

A Special Supplement To:

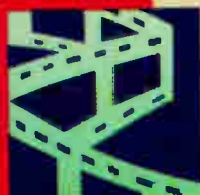
MIX

M A Y • 1 9 8 9

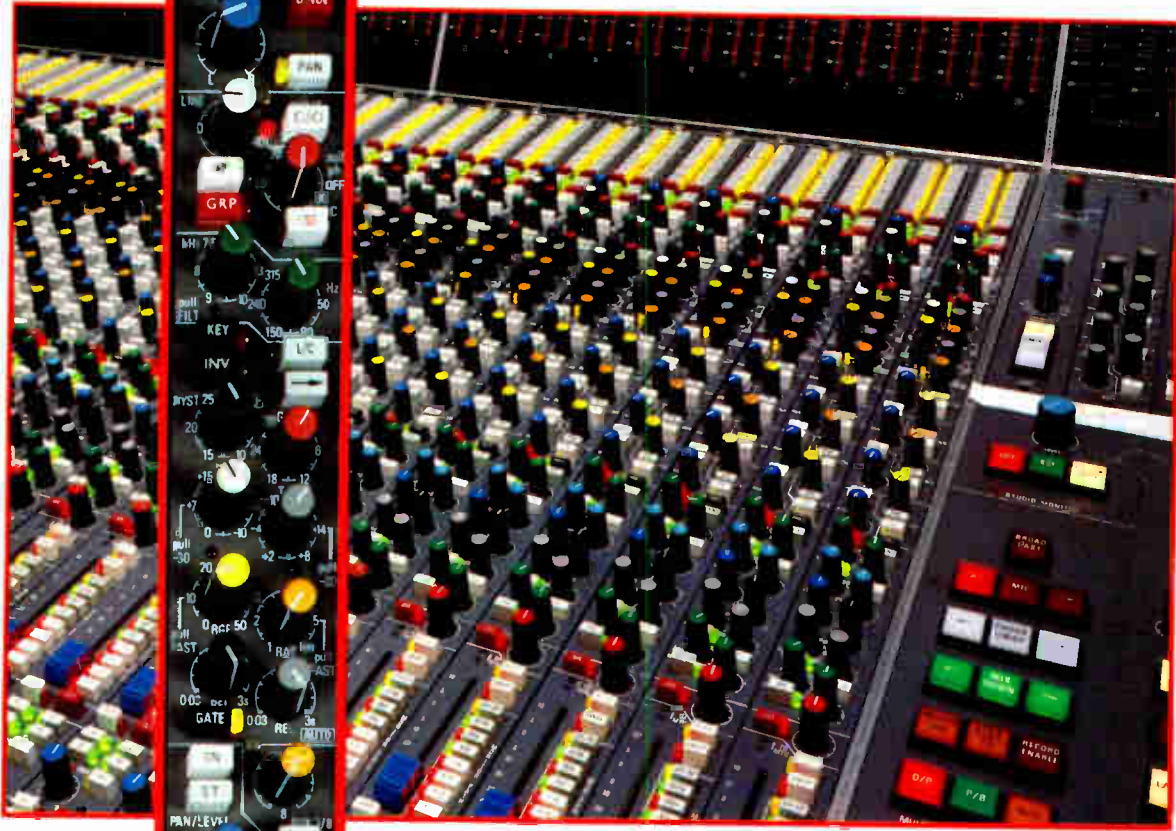
Industry/EAST

*Media Production
Facilities & Services*

**UNITED STATES/EAST
and CANADA**



The Sweetest Mix...



The Neve V Series

If you haven't tried the Neve V Series console, you should know what you're missing:

- Only console with 48 balanced multitrack busses and 48 track monitoring, **PLUS**
- Famous Neve four-band parametric EQ with $\pm 18\text{dB}$ on all bands
- Powerful Dynamics section with limiter/compressor and gate/expander
- Revolutionary Flying Faders – the fastest automation system available
- Incomparable Grouping and Linking for absolute control



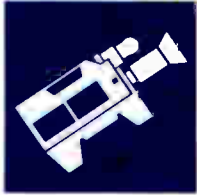
 **Neve**
A Siemens Company

BERKSHIRE INDUSTRIAL PARK, BETHEL, CONNECTICUT 06801, U.S.A. • TELEPHONE: (203) 744-6230.
260 WEST 52ND STREET, NEW YORK, NY 10019, U.S.A. • TELEPHONE: (212) 956-6364.
6353 SUNSET BLVD., HOLLYWOOD, CALIFORNIA 90028, U.S.A. • TELEPHONE: (213) 461-6383.
1221 16TH AVENUE SOUTH, NASHVILLE, TENNESSEE 37212, U.S.A. • TELEPHONE: (615) 329-9594.
MEI BOURN, ROYSTON, HERTS SG8 6AU, ENGLAND • TELEPHONE: ROYSTON (0763) 60776.
POSTFACH 326 A-1031, VIENNA, AUSTRIA • TELEPHONE: 43-222-72930.

Full Sail
The Official Training Center
for Neve V Series and Flying Faders



C O N T E N T S



Industry/EAST

Media Production Facilities & Services



- 3** Publisher's Note
- 4** Trade Events & Conferences
- 6** Industry Manufacturers
- 19** Industry Organizations

Directories

- 24** Recording & Production Facilities,
United States/East & Canada
- 128** Other Production Facilities & Services,
United States/East & Canada
- 128** Disc Mastering, Pressing & Tape Duplication
Facilities
- 138** CD Pressing Plants
- 140** Designers & Suppliers
- 154** Remote Recording & Sound Reinforcement
- 174** Recording Schools, Seminars & Programs
- 181** Independent Engineers & Producers
- 190** Recording Studios, United Kingdom
- 198** Other Production Facilities & Services,
United Kingdom
- 204** Recording & Production Facilities & Services,
Europe
- 208** Ad Index



Industry/EAST Media Production Facilities & Services (ISSN 0164-9957) is published at 6400 Hollis Street #12, Emeryville, CA 94608 and is ©1989 by NBB Acquisitions, Inc. Second Class postage paid at Oakland, CA, and additional mailing offices.

Display advertising rates, specs and closing dates, as well as free questionnaires, are available upon request. Address all correspondence to Mix Publications, 6400 Hollis Street #12, Emeryville, CA 94608; (415) 653-3307, FAX: (415) 653-5142.

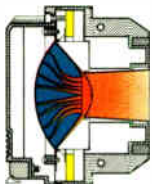
Cover Design: Dennis McLeod, Michael Zipkin

It Takes More Than A Little Neodymium To Change The Face Of Driver Technology.



Hailed as the catalyst for a new generation of high performance compression drivers, the rare earth compound neodymium showed up in our R&D lab shortly after it was first formulated. But its extremely high cost and sensitivity to heat had to be overcome before neodymium could live up to its full potential.

The availability of this highly magnetic, extremely lightweight material coincided perfectly with our development of the Coherent Wave™ phasing plug.



JBL's 2450J Neodymium Compression Driver with Coherent Wave™ phasing plug provides in-phase combining of sound waves for extended high frequency performance. JBL's patented diamond surround titanium diaphragm with new embossed dome greatly reduces distortion and damage at high SPL.

This new design, a phasing plug with annular apertures of constant path length, uniformly directs sound through to the throat providing in-phase combining of sound waves for extended high frequency performance. This new technology is combined with our patented diamond surround titanium diaphragm, incorporating a new embossed dome, to reduce the possibility of distortion or damage at high SPL.



2450J

The 2450's smaller size translates to tighter spacing of horn arc arrays, more even and precise coverage and greatly reduced requirements for delay. Plus, the 2450 nets out at a mere 4.8 kg (10.5 lb). The benefits of this dramatic weight reduction include lower shipping costs to the site or on the road and significantly less load bearing requirements for both structures and rigging. With built-in mounting points, the 2450 will take much less time to install.

Yes, it took more than a little neodymium to change the face of driver technology. But we're confident you will find the breakthrough results were certainly well worth the wait and the effort.



JBL Professional
8500 Balboa Boulevard, Northridge, CA 91329
© 1988 - JBL Incorporated A Harman International Company

Publisher's Note

STAFF

Editor-in-Chief
David M. Schwartz
Publisher
Hillel Resner
Associate Publisher
Ron Neilson

Managing Editor
Karen Margroff Dunn
Product Editor
George Petersen
Editorial Assistants
Alexandra Behr Tom Kenny Jeanne Zarussi

Art Director
Michael Zipkin
Production Artists
Tami Herrick Patricia Law Stewart Stanyard
Production Manager
Georgia George
Design Consultant
Tim Gleason

Advertising Director
Ron Tall
Assistant Advertising Director/Eastern Ad Manager
Jeffrey Turner
Southern California/Southwest Ad Manager
Ken Rose
Advertising Representative
Dennis Gray
Northwest/North Central Ad Manager
Horton Firmin
Sales Assistants
Randy Alberts Carol McMurray
Sales Administrator
Neil McCarney
Classifieds Manager
Robin Boyce
Classifieds Assistant
Jenny Hoogstrate

Directories & BusinessPages Advertising Manager
Lauri Newman
Directories Assistants
Roshyn Carrathers Ginger Green
Jean Mahon Melissa McMillion

General Manager
Mark Gunther
Production Director
Anne Letsch
Production Assistant
Tori Bell
Assistant to the Publisher
Jane Byer
Advertising Traffic Coordinator
Donna Burriston
Typography
Linda Dierking Lynn McCormick Constance Wiggins
Circulation Manager
Nick Clements
Circulation Assistants
Cindy Lukk Sattie Clark
Controller
Craig Kennedy
Accounting Supervisor
Jan Simmel
Accounts Payable
Erika Grant
Accounts Receivable
Lea Lewis
Credit Manager
Ann Cuadra
Office Manager
Barbara Kochlovelos
Receptionist
Angelique McGruder

Book Division General Manager
Craig Wingate
Operations Manager
Camille Wingate
Product Specialist
Brad Smith Todd Souvignier
Accounting
Cathy Woolley
Fulfillment Services
Paul Grover Charles Nielsen

National Editorial Advertising and Business Offices, 6400 Hollis St., #12, Emeryville, CA 94608 (415) 653-3307, IMC 736, Fax: (415) 653-5142. *Southern California Advertising Offices*, 19725 Sherman Way, Suite 160, Canoga Park, CA 91306 (818) 709-4662. *Directories & BusinessPages Advertising* (800) 344-LIST.

Act III Publishing
President
Paul David Schaeffer
Senior Vice President, Technical Division
Kevin J. Condon
Senior Vice President, Corporate Development & Planning
Martha Lorini
Vice President, Finance & Administration
Sam Schecter
Act III Publishing, Technical Division
Also publishers of:
Electronic Musician
Corporate Video Decisions
BME World Broadcast News

FOR MORE THAN a decade, *Mix* magazine has been the recording industry's most reliable source for thorough, up-to-date and accurate listings of facilities and services for audio production professionals. Three years ago, in response to numerous requests to combine *Mix's* directories into a single-source reference guide, we published the first edition of the *Mix Annual Directory of Recording Industry Facilities & Services*. Encouraged by your extremely positive response, and the apparent growth of the worldwide media production community, we set several new goals for our 1989 edition—the most significant of which was the expansion into foreign industry listings. As our industry has become truly global, we reasoned that our domestic readers would clearly be served and benefit by this expansion, despite the formidable task of organizing an international database. To accommodate this expansion, as well as a greatly increased circulation (from 10,000 copies to 23,000), this year we are publishing a special supplement to *Mix: Industry/EAST*.

As indicated on the cover and in the Table of Contents, this *Mix* supplement features extensive listings for the Eastern United States—Alabama through Wisconsin (see map, page 24), the provinces of Canada, and detailed listings for the United Kingdom (England, Ireland, Scotland and Wales), as well as several major Western European countries.

Our work to obtain foreign listings started in the spring of 1988 and continues daily. Since then, we have encountered a sizable professional audio and video production industry that is much larger in numbers than we anticipated. While researching the listings for Europe, we sought to verify as many of these businesses as possible during the allotted publication cycle. We're confident that the information presented here marks the beginning of our efforts to publish up-to-date, authoritative and definitive directories for a worldwide industry—the same hallmarks that have distinguished the *Mix* magazine monthly domestic U.S. and Canada directories for nearly a dozen years.

In addition to the inclusion of U.S. and Canada directories, we have organized the sequence of recording studios and video post-production facilities by state. We think this new approach will be more convenient to our readers. Also, the Trade Events & Conferences, Industry Organizations and Industry Manufacturers sections have been moved to the front of the supplement for easier reference.

Our wish for this year's "Annual" is identical with the previous two years: we hope that you will find this special supplement to *Mix* helpful to your career, whether you need a handy reference to essential services or an authoritative source of information on the industry to prepare business plans, financing or research.



R. Neilson, Associate Publisher

Trade Events & Conferences

1 9 8 9 - 1 9 9 0

JANUARY

January 7-10
Consumer Electronics Show
Las Vegas, Nevada
Consumer Electronics Group
(202) 457-4919

January 20-22
NAMM International Music & Sound
Anaheim, California
National Association of Music Merchants
(619) 438-8001

January 21-25
MIDEM '89
Cannes, France
(212) 750-8899 (USA)

January 28-February 1
Frankfurt Music Fair
Frankfurt, West Germany
(069) 7575 320/357

FEBRUARY

February 2-4
Performance Summit Conference
Hollywood, Florida
Performance Magazine
(817) 338-9444

February 3-4
23rd Annual SMPTE Television Conference
San Francisco, California
Society of Motion Picture and Television Engineers
(914) 761-1100

February 14-16
Video Expo San Francisco
San Francisco, California
(914) 328-9157, (800) 248-5474

February 21-22
Sound '89
London, England
Sound and Communications Industries Federation
(06) 286-67633, FAX: (06) 286-65822

February 22
Grammy Awards
Los Angeles, California
National Association of Recording Arts & Sciences
(213) 843-8233

MARCH

March 3-7
NARM Convention
New Orleans, Louisiana
National Association of Record Merchandisers
(609) 596-2221

March 7-10
86th AES Convention
Hamburg, West Germany
Audio Engineering Society
(212) 661-8528

March 8-11
19th Annual Seminar
Palm Beach Gardens, Florida
International Tape/Disc Association
(212) 643-0620

March 28-30
Microsoft CD-ROM
Anaheim, California
(503) 245-0905

APRIL

April 29-May 2
NAB International Expo
Las Vegas, Nevada
National Association of Broadcasters
(202) 429-5300

MAY

May 12-14
Music Expo '89
Pasadena, California
(213) 659-0701

May 13-17
AES International Conference on Digital Audio
Toronto, Canada
Audio Engineering Society
(212) 661-8528

May 22-25
Audio Seminar
Marina Del Rey, California
International Tape/Disc Association
(212) 643-0620

May 23-27
NSCA Contractor's Expo & Conference
Nashville, Tennessee
National Sound and Communications Association
(312) 598-7070

JUNE

June 3-6
Consumer Electronics Show
Chicago, Illinois
Consumer Electronics Group
(202) 457-4919

June 7-9
APRS '89
London, England
Association of Professional Recording Studios
(0923) 772907

June 13-15
Video Expo Los Angeles
Los Angeles, California
(914) 328-9157, (800) 248-5474

June 16-18
NAMM Music & Sound Expo
Chicago, Illinois
National Association of Music Merchants
(619) 438-8001

June 17-23
Montreux TV Seminar
Montreux, Switzerland
(415) 326-6103 (USA)

JULY

July 6-8
Pro Audio Asia '89
Hong Kong
Business and Industrial Trade Fairs, Ltd.
5-756333 (Hong Kong), FAX: (0809) 38040 (England)

July 15-19
New Music Seminar
New York City
(212) 473-4343

July 18-20
Video Expo Chicago
Chicago, Illinois
(914) 328-9157, (800) 248-5474

SEPTEMBER

September 13-16
NAB Radio Show '89
New Orleans, Louisiana
National Association of Broadcasters
(202) 429-5300

September 23-24
San Francisco Music Fair
San Francisco, California
San Francisco Chapter/National Academy of Recording Arts & Sciences
(415) 681-1170

September 26-28
Video Expo New York
New York City
(914) 328-9157, (800) 248-5474

OCTOBER

October 2-6
CD-ROM Exposition
Washington, DC
(800) 343-6474

October 19
Fifth Annual TEC Awards
New York City
Mix Magazine
(415) 653-3307

October 19-22
87th AES Convention
New York City
Audio Engineering Society
(212) 661-8528

October 21-25
SMPTE Annual Conference
Los Angeles, California
Society of Motion Picture and Television Engineers
(914) 761-1100

October 28-29
Songwriter's Expo
 Pasadena, California
 (213) 654-1947

NOVEMBER

November 22-25
Inter Bee
 Tokyo, Japan
 Japan Electronics Association
 (03) 284-1051

DECEMBER

December 12-14
Video Expo Orlando
 Orlando, Florida
 (914) 328-9157, (800) 248-5474

JANUARY 1990

January 6-9, 1990
Consumer Electronics Show
 Las Vegas, Nevada
 Consumer Electronics Group
 (202) 457-4919

January 19-21, 1990
NAMM Music & Sound Expo
 Anaheim, CA
 National Association of Music Merchants
 (619) 438-8001

MARCH

March 7-11, 1990
Frankfurt Music Fair
 Frankfurt, West Germany
 (069) 7575 320/357

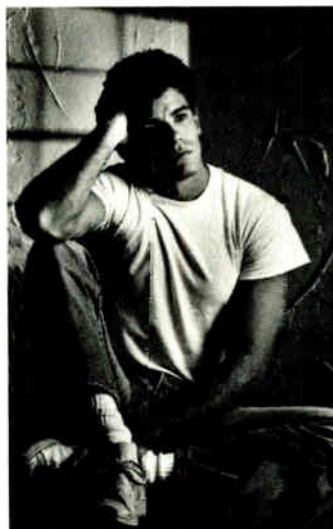
The 1989 TEC AWARDS

will be held in
 New York City on
 October 19, 1989

It's never too early to start thinking about *your* choices for outstanding technical and creative achievement in professional audio. Join the industry leaders as *Mix* magazine honors the best of 1989.

For more information, call Karen Dunn at (415) 653-3307.

What a difference a year makes.



Every musician has a choice. You can wait for your big break, hope it comes, and hope it's something you can handle. Or you can make your own break — by getting the finest, most *practical* music education available. Doing it right may not take as long as you think.

If your music is worth a year of your life, a wide choice of one-year programs is waiting for you at the acclaimed Grove School of Music in Los Angeles. Each program offers the intensive precision education you'll need to cut through the competition as a versatile composer, arranger, instrumentalist, singer, or recording engineer.

Dramatically expanding your knowledge of musical styles, harmony, and the

latest technology, the Grove School has one constant mission: preparing you to meet the real demands of today's music industry. That's why all Grove instructors are working professionals with proven ability to make

a living in music.

If you want to make a living doing what you love, find out what a difference a year can make. Send us the coupon below, and we'll send you more information. Or call us toll-free at 800-234-7683 (818-904-9400 within California). See why Grove graduates are the lifeblood of tomorrow's music.

Grove
 SCHOOL OF MUSIC

Building careers in music.

Grove
 SCHOOL OF MUSIC

MAIL COUPON TO: Grove School of Music, 14539 Sylvan Street,
 Van Nuys, California 91411
 800-234-GROVE (818-904-9400 within California)

PLEASE PRINT

NAME: _____

STREET _____

CITY _____

STATE _____

ZIP _____

PHONE () _____

89MADV1

I'd like to know more about the programs checked below:

- | | | |
|---|--|--------------------------------------|
| <input type="checkbox"/> General Musicianship | <input type="checkbox"/> Percussion | <input type="checkbox"/> Bass |
| <input type="checkbox"/> Composing and Arranging | <input type="checkbox"/> Professional Instrumental | <input type="checkbox"/> Guitar |
| <input type="checkbox"/> Electronic Composing and Arranging | <input type="checkbox"/> Recording Engineering | <input type="checkbox"/> Keyboard |
| | <input type="checkbox"/> Songwriting | <input type="checkbox"/> Synthesizer |
| | <input type="checkbox"/> Film/Video Composing | <input type="checkbox"/> Vocal |

Industry Manufacturers

NORTH AMERICA

- AB INTERNATIONAL ELECTRONICS, INC.;** *Audio*; 1830-6 Vernon St.; Roseville, CA 95678; (916) 783-7800; (714) 586-8229. Contact: Irwin Laskey (714) 951-7435.
- AB SYSTEMS;** *Audio*; 11480 Sunrise Gold Cir.; Rancho Cordova, CA 95670; (916) 635-0890.
- ACCURATE SOUND CORPORATION;** *Audio*; 3515 Edison Way; Menlo Park, CA 94025; (415) 365-2843; FAX: (415) 365-3057. Contact: Ronald M. Newdell.
- ACO PACIFIC;** *Audio*; 2604 Read Ave.; Belmont, CA 94002; (415) 595-8588.
- ACOUSTIC SCIENCES CORP.;** *Audio, Video and Musical*; PO Box 11156; Eugene, OR 97440; (503) 343-9727. Contact: Mike Nemeth.
- ADA SIGNAL PROCESSORS, INC.;** *Audio and Musical*; 7303D Edgewater Dr.; Oakland, CA 94621; (415) 632-1323. Contact: Eric Schulheis.
- ★ **ADAMS-SMITH;** *Audio, Video and Musical*; 34 Tower St.; Hudson, MA 01749; (617) 562-3801. Contact: A. Simon.
- ADC;** *Audio*; 4900 W. 78th St.; Minneapolis, MN 55435; (612) 835-6800. Contact: Lonnie Pastor.
- ADS, ANALOG & DIGITAL SYSTEMS INC./DELTA LAB;** *Audio*; One Progress Way; Wilmington, MA 01887; (617) 658-5100. Contact: Jim Ruse.
- AEG CORPORATION;** *Audio*; 2605 C Elm Hill Pike; Nashville, TN 37214; (615) 883-0491. Contact: Larry Lamoray.
- ★ **AGFA CORPORATION;** *Audio and Video*; 100 Challenger Rd.; Ridgeland Park, NJ 07660; (201) 440-2500. Contact: Andrew Da Puzzo.
- ★ **AKAI PROFESSIONAL;** *Audio and Musical*; PO Box 2344; Fort Worth, TX 76113; (817) 336-5114. Contact: Chuck Murray.
- ★ **AKG ACOUSTICS, INC.;** *Audio*; 77 Selleck St.; Stamford, CT 06902; (203) 348-2121. Contact: Timothy Dekwallis.
- AKG ACOUSTICS DIGITAL PRODUCTS;** *Audio*; 125 Walnut St.; Watertown, MA 02172; (617) 924-7697. Contact: Christopher Moore.
- ★ **ALESIS CORPORATION;** *Audio*; 3630 Holdrege Ave.; Los Angeles, CA 90016; (213) 467-8000. Contact: Russel Palmer.
- ALFRED PUBLISHING CO., INC.;** *Musical*; 15335 Morrison St.; Sherman Oaks, CA 91403; (818) 995-8811. Contact: Sandy Feldstein.
- ★ **ALLEN & HEATH USA;** *Audio*; Five Connair Rd.; Orange, CT 06477; (203) 795-3594. Contact: Chuck Augustowski.
- ALPHA AUDIO;** *Audio*; 2049 W. Broad St.; Richmond, VA 23220; (804) 358-3852. Contact: Eric W. Johnson.
- ALTEC LANSING CORPORATION;** *Audio*; PO Box 26105; Oklahoma City, OK 73126; (405) 324-5311. Contact: Karen Treadwell.
- AMBER ELECTRO DESIGN, INC.;** *Audio*; 3391 Griffith St.; St. Laurent, Quebec, H4T 1W5 Canada; (514) 735-4105; (800) 361-3697 (U.S.); FAX: (514) 340-1468. Contact: Wayne Jones.
- AMCO ENGINEERING CO.;** 3801 N. Rose St.; Schiller Pk., IL 60176; (312) 671-6670. Contact: Robert C. Komarek.
- AMEK/TAC;** *Audio*; 10815 Burbank Blvd.; North Hollywood, CA 91601; (818) 508-9788. Contact: Sue Jones.
- AMERICAN MULTIMEDIA/CONCEPT DESIGN;** *Audio*; Rt. 8, Box 215-A; Burlington, NC 27215; (919) 229-5554. Contact: Robert I. Farrow.
- AMERICAN SOUND & LIGHTING;** *Audio*; 1755 Jenkee Dr.; Florissant, MO 63031; (314) 839-3814. Contact: Marc Treppler.
- AMERICAN VIDEOMATIC INC.;** *Video*; 1812 Tighman St.; Allentown, PA 18104; (215) 821-8984; (800) 858-3816. Contact: William Pany.
- AMPEX CANADA, INC.;** *Video and Audio*; 1116 55th Ave. NE; Calgary, Alberta, T2E 6Y4 Canada; (403) 275-3444.
- AMPEX CORPORATION;** *Audio and Video*; 401 Broadway, M.S. 22-02; Redwood City, CA 94063; (415) 367-3888. Contact: Karen Schweikher.
- AMPLIFIED MUSIC PRODUCTS CORP.;** *Musical*; 9829 Independence Ave.; Chatsworth, CA 91311; (818) 709-0518. Contact: Roger Smith.
- AMR (AUDIO MEDIA RESEARCH);** *Audio and Video*; PO Box 1230; Meridian, MS 39301; (601) 483-5372. Contact: Ken Valentine.
- 
- AMS/CALREC (AMS INDUSTRIES, INC.)**
Seattle, WA
- AMS/CALREC (AMS INDUSTRIES, INC.);** *Audio*; 3827 Stone Way N., PO Box 31864; Seattle, WA 98103; (206) 633-1956. Contact: Nigel Branwell.
- ANALOG DIGITAL SYNERGY, INC.;** *Audio*; 120 SW 21 Terr., C-104; Ft. Lauderdale, FL 33312; (305) 791-1501. Contact: L.H. Meyer.
- ANCHOR AUDIO, INC.;** *Audio*; 913 W. 223rd St.; Torrance, CA 90502; (213) 533-5984. Contact: Jon Peirson.
- R.B. ANNIS CO., INC.;** *Audio and Video*; 1101 N. Delaware St.; Indianapolis, IN 46202; (317) 637-9282. Contact: R.B. Annis.
- ANT TELECOMMUNICATIONS;** *Audio and Video*; 211 Perry Pkwy.; Gaithersburg, MD 20877; (301) 670-9777. Contact: Rick Mattel.
- ANVIL CASES (UNIT OF ZERO HALLIBURTON);** *Audio, Video and Musical*; 4128 Temple City Blvd.; Rosemead, CA 91770; (818) 575-8614.
- ★ **APEX MACHINE COMPANY;** *Audio and Video*; 3000 NE 12th Terr.; Ft. Lauderdale, FL 33334; (305) 566-1572. Contact: Bob Coningsby.
- APHEX SYSTEMS, LTD.;** *Audio*; 13340 Satcoy St.; North Hollywood, CA 91605; (818) 765-2212; FAX: (818) 765-3912. Contact: Paula Lintz.
- ★ **API AUDIO PRODUCTS;** *Audio*; 7953 Twist Ln.; Springfield, VA 22153; (703) 455-8188.
- APOGEE ELECTRONICS CORP.;** *Audio*; 1517 20th St.; Santa Monica, CA 90404; (213) 828-1930. Contact: B. Bennett.
- APOGEE SOUND INC.;** *Audio*; 1150 Industrial Ave., Ste. C; Petaluma, CA 94952; (707) 778-8887. Contact: Joe Manning.
- APPLE COMPUTER, INC.;** *Audio, Video and Musical*; 20525 Mariani Ave.; Cupertino, CA 95014; (408) 996-1010.
- ARIA MUSIC (USA) INC.;** *Musical*; PO Box 382; Walnut, CA 91788-0382; (800) 645-8465.
- ART (APPLIED RESEARCH & TECHNOLOGY, INC.);** *Audio*; 215 Tremont St.; Rochester, NY 14608; (716) 436-2720. Contact: Philip Belleite.
- EMIL ASCHER, INC.;** *Musical*; 7060 Hollywood Blvd.; Los Angeles, CA 90028; (213) 461-9926. Contact: Rhona Nici.
- ★ **SAM ASH MUSIC CORP.;** *Audio and Musical*; 124 Fulton Ave.; Hempstead, NY 11550; (718) 347-7757. Contact: Paul Ash.
- ★ **ASHLY AUDIO, INC.;** *Audio*; 100 Fernwood Ave.; Rochester, NY 14621; (716) 544-5191. Contact: Bob French.
- ASSOCIATED PRODUCTION MUSIC;** *Audio and Musical*; 6255 Sunset Blvd., Ste. 820; Hollywood, CA 90028; (213) 461-3211. Contact: Cassandra Gorieb, Jerry Burnham.
- ATARI;** *Audio, Video and Musical*; 1196 Borregas Ave.; Sunnyvale, CA 94088; (408) 745-6833.
- ATI (AUDIO TECHNOLOGIES, INC.);** *Audio*; 328 Maple Ave.; Horsham, PA 19044; (215) 443-0330. Contact: Ed Mullin.
- ATLAS SOUND;** *Audio and Musical*; 10 Pomeroy Rd.; Parsippany, NJ 07054; (201) 887-7800. Contact: Andi Musci.
- ATLAS/SOUNDOLIER;** *Audio and Video*; 1859 Interlech Dr.; Fenton, MO 63026; (314) 349-3110. Contact: Tom Erickson, VP (MO); Herbert M. Jaffe, VP (NJ).
- AUDICO, INC.;** *Audio and Video*; 219 Crossen Ave.; Elk Grove, IL 60007; (312) 640-1030. Contact: Bill Hinkle.
- AUDIO ANIMATION;** 210 W. Magnolia Ave.; Knoxville, TN 37917; (615) 544-0458. Contact: Nancy Hahne.
- AUDIO CENTRON;** *Audio and Musical*; 1400 Ferguson Ave.; St. Louis, MO 63133; (314) 727-4512.
- AUDIO CONTROL INDUSTRIAL;** *Audio*; 22313 70th Ave. W.; Mounlake Terrace, WA 98043; (206) 775-8461; FAX: (206) 778-3166. Contact: Tom Walker.
- AUDIO/DIGITAL, INC.;** *Audio*; 1000 S. Bertelsen Rd., Ste. 4; Eugene, OR 97402; (503) 687-8412; (800) 423-1082; FAX: (503) 687-0632. Contact: Kathleen Gallagher.
- AUDIO LOGIC;** *Audio*; 5639 S. Riley Ln.; Salt Lake City, UT 84107; (801) 268-8400. Contact: Dean Stubbs.
- AUDIO PRODUCTIVE/ACE AUDIO ENG.;** *Audio*; 96 Lafayette Ave.; Hawthorne, NJ 07506; (201) 423-4404.
- AUDIOLAB ELECTRONICS, INC.;** *Audio and Video*; 5831 Rosebud Ln. Bldg. C; Sacramento, CA 95841; (916) 348-0200. Contact: Ron Stefan.
- AUDIO-TECHNICA U.S., INC.;** *Audio and Musical*; 1221 Commerce Dr.; Stow, OH 44224; (216) 686-2600. Contact: Mark Taylor.
- AUDITEC OF ST. LOUIS;** *Audio and Video*; 330 Selma Ave.; St. Louis, MO 63119; (314) 962-5890. Contact: William F. Carver.
- AURDA INTERNATIONAL;** *Audio*; PO Box 38; Silverado, CA 92676; (714) 649-2207. Contact: Algis Renkus.
- AURATONE CORP.;** *Audio*; PO Box 698; Coronado, CA 92118; (619) 297-2820; FAX: (619) 296-8734. Contact: Jack Wilson, Cindy Brown.
- AXE CORPORATION;** *Audio, Video and Musical*; 924 15th Ave.; Redwood City, CA 94063; (415) 365-5243. Contact: Lynn Duckworth.
- AXCESS UNLIMITED, INC.;** *Musical*; PO Box 8435; Ft. Collins, CO 80525; (303) 482-5656. Contact: Greg Long.
- B & B SYSTEMS;** *Audio and Video*; 28111 N. Avenue Stanford; Valencia, CA 91355; (805) 257-4853.
- ★ **KENNETH A. BACON ASSOCIATES;** *Audio*; 24-E Commercial Blvd.; Novato, CA 94947; (415) 883-5041; (800) 231-TAPE (outside CA). Contact: Ken Bacon.
- BAGEND;** *Audio*; One Mitek Plaza; Winslow, IL 61089; (312) 382-4550. Contact: Will Warnock.
- BANNER;** *Audio*; PO Box 1803; Shelby, NC 28150; (704) 487-7012. Contact: John R. Dellinger.
- BASF CORPORATION INFORMATION SYSTEMS;** *Audio and Video*; Crosby Dr.; Bedford, MA 01730; (617) 271-4000. Contact: Terence O'Kelly.
- ★ **BBE SOUND, INC.;** *Audio*; 5500 Bolsa Ave., #245; Huntington Beach, CA 92649; (714) 897-6766. Contact: Jennifer Drescher.

UPGRADE TO ANALOG.



Sony Communications Products Company, 1600 Queen Anne Road, Temecula, CA 92591, 07666. © 1988 Sony Corporation of America. Sony is a registered trademark of Sony.

INTRODUCING SONY'S ALL NEW APR-24 MULTITRACK RECORDER.

Analog recording has a new state of the art. Sony's APR-24 Multitrack Recorder.

As you'd expect, the APR-24 delivers extraordinary sonic quality. Because it's Sony-engineered from top to bottom. But it also offers some things you might not expect.

Like a built-in, multi-featured

synchronization system which accepts video reference, LTC and VITC signals. Which makes it perfectly suited for post production.

There's also a newly designed, remarkably fast transport built on a

rock solid 4-inch casting. Long life amorphous heads. And micro-processor-assisted alignment. All standard on every machine.

So if you're getting ready to upgrade your facility, upgrade with the APR-24. Contact your Sony Professional Audio representative, or call Sony at 800-635-SONY.

SONY®

PROFESSIONAL AUDIO

It's no surprise who the innovator

Without a doubt, Yamaha is one of the biggest names in the music industry. Our reputation for being on the leading edge of technology is especially amplified in our new line of digital audio products.



*DMP7D
Digital Mixing Processor.*

Let's start with the DMP7D. Also known as a digital mixing processor. Better known as a landmark in sound technology. From input to output, the DMP7D is fully digital. It's MIDI-controllable. And its applications include mixdown of digital multi-track recordings, digital track

bouncing, and CD mastering. In short, it's the ultimate performing and engineering tool.

Our latest breakthrough in digital signal processing is the SPX1000. It's packed with 40 professional effects and effect combinations preset in ROM. Another 60 of your own creations can be stored in RAM. In addition to 20 KHz bandwidth on all effects, the SPX1000 boasts a new reverberation algorithm and dramatic new panning effects.

Among digital equalizers, the Yamaha DEQ7 is unequalled. There's both digital and analog I/O.



SPX1000 Signal Processor.



in digital audio technology is.

It's loaded with 30 different EQ and filter configurations, in stereo.

And the most unforgettable feature is its 60 user-programmable memory locations.

For clear communication, the FMC1 Format Converter allows direct transfer of Yamaha digital output signals to other standard digital formats. So you eliminate the need for D/A and A/D conversion, while maximizing the sound quality of the final recording. If you



AD808 Format Converter.



DEQ7 Digital Equalizer.

need to convert digital to analog,

there's the DA202. Or, if you're going from analog to digital, the AD808

will get you there. Either way, you achieve sound that'll please even the most discerning ear.

Once again, it's easy to see when it comes to innovation, there's nothing new about the name Yamaha.

Yamaha Music Corporation, Professional Audio Division, P.O. Box 6600, Buena Park, CA 90622. In Canada, Yamaha Canada Music Ltd., 135 Milner Avenue, Scarborough, Ontario, Canada M1S3R1.

YAMAHA
Engineering Imagination™

In an age of disk and digital, why buy analog?

We know there are some applications where our 32-channel digital machine, the DTR-900, is the only answer. But if your business is such that you can do anything you want to do in the analog domain, and at the same time do less damage to your budget, then our brand new analog 24-channel MTR-100A may be the perfect machine for you.

When you consider that the MTR-100 will literally *change forever* the way engineers interface with audio machines, and



The MTR-100's auto-alignment saves you hours of time by eliminating constant tweaking and re-tweaking between sessions.

that this new way will save you hours spent in non-productive time, the analog choice begins to make even more sense. You see, the MTR-100 features full Auto-Alignment that allows total recalibration of the record and reproduce electronics. This means you can compensate for different tapes in a *fraction* of the time that it previously took, and your studio is not bogged down with constant tweaking and re-tweaking between sessions.

And if you think digital machines have a corner on high performance transports, think again! The MTR-100's new transport incorporates reel motors that approach one horsepower—you'll get fast wind speeds of up to 474 inches per second! Of course, the

transport is pinchrollerless to give you the legendary tape handling ballistics of our MTR-90.

What's more, with its optional EC-103 chase synchronizer, the MTR-100 maintains frame-lock in forward and reverse from 0.2X to 2.5X play speed, and will typically park with zero frame error.

Then, there's the sound. New cylindrical-contour heads built by Otari especially for the MTR-100 result in remarkably low crosstalk and outstanding low-frequency performance. Pre-amps are located directly beneath the heads to further improve frequency response, and HX-Pro* is built-in for enhanced high frequency headroom. (An optional internal noise reduction package houses Dolby* SR/A.) Add all these features to gapless, seamless, punch-in, punch-out, which is also built-in, and your

MTR-100's sonic performance will rival, or beat any digital machine in the world.

So there you have it. With these powerful benefits available in analog, does it make sense to go digital? Sure, for some applications. But analyze your needs carefully before you buy. For many applications, a hot

analog tape machine like the MTR-100 is the right choice.

And because we can see both sides of the question, put us to work. We have information that can help you make the right decision. Call (800) 338-6077 x 101 to speak to your Otari representative.



Reel motors that approach one horsepower are driven by pulse width modulation amplifiers to tape speeds up to 474 ips.

OTARI®



*Trademark Dolby Laboratories Licensing Corporation

FURMAN

Signal Processing

FURMAN SOUND, INC.
Greenbrae, CA

FURMAN SOUND, INC.; *Audio;* 30 Rich St.; Greenbrae, CA 94904; (415) 927-1225. Contact: Joe Desmond

GAINES AUDIO; *Audio;* 1237 E. Main St.; Rochester, NY 14609; (716) 266-0780. Contact: Jon Gaines

GALAXY AUDIO; *Audio;* 625 E. Pawnee; Wichita, KS 67211; (316) 263-2852.

GALLIEN-KRUEGER, INC.; *Musical;* 504-B Vandell Way; Campbell, CA 95008; (408) 379-3344. Contact: Rich Krueger

JIM GAMBLE ASSOCIATES; *Audio;* PO Box 7047; Tahoe City, CA 95730; (916) 583-0138; FAX: (916) 583-5603. Contact: Jim Gamble

GARNER IND.; *Audio and Video;* 4200 N. 48th St.; Lincoln, NE 68504; (402) 464-5911. Contact: Brad Osthus

GENEVA GROUP OF COMPANIES, INC.; *Audio and Video;* 9909 South Shore Dr.; Plymouth, MN 55441; (612) 546-5620. Contact: Edward E. Griffin

GENTLE ELECTRIC/NOTEWORTHY SYSTEMS; *Audio and Musical;* 117 Meeker St., PO Box 132; Delta, CO 81416; (303) 874-8054. Contact: Ed Horton

★ **GOLD LINE;** *Audio;* PO Box 115; W. Redding, CT 06896; (203) 938-2588. Contact: M. Miller

GOTHAM AUDIO CO.; *Audio;* 1790 Broadway; New York, NY 10019; (212) 765-3410.

GREY MATTER; *Musical;* PO Box 3147; Santa Cruz, CA 95063; (408) 427-3678. Contact: Jack Kellogg

G.R.M.; *Audio;* PO Box 388173; Chicago, IL 60632; (312) 284-0418. Contact: George Minol

DAVIS HAFLER COMPANY; *Audio;* 5910 Crescent Blvd.; Pennsauken, NJ 08109; (609) 662-6355. Contact: Bob Tucker

★ **THE JOHN HARDY CO.;** *Audio;* PO Box AA631; Evanston, IL 60204; (312) 864-8060. Contact: John Hardy

HARMONY SYSTEMS, INC.; *Musical;* PO Box 2744; Norcross, GA 30091; (404) 662-8788. Contact: Douglas Kraul

HARRIS CORP. (BROADCAST CALIF. OPERATIONS); *Video;* 967 Sterlin Rd.; Mountain View, CA 94086; (415) 969-9100. Contact: Purchasing Dept.

HARRISON SYSTEMS, INC.; *Audio;* PO Box 290157; Nashville, TN 37229; (615) 834-1184. Contact: Claude Hill

HERCO PRODUCTS; *Musical;* 135 W. 29th St.; New York, NY 10001; (212) 564-0251. Contact: Jerome Hershman

HEWLETT-PACKARD; *Audio;* 1620 Signal Dr.; Spokane, WA 99220; (509) 922-4001. Contact: Ken Thompson

HIGH FIDELITY CONCEPTS, INC.; *Audio;* 3392 Crawford St. SE; Salem, OR 97302; (503) 364-4912. Contact: Cameron Jones

HILL AUDIO; *Audio;* 5002-B.N. Royal Atlanta Dr.; Tucker, GA 30084; (404) 934-1851. Contact: Dave Ash

HM ELECTRONICS, INC.; *Audio;* 6675 Mesa Ridge Rd.; San Diego, CA 92121; (619) 535-0060. Contact: Matthew Riches

HOSHINO (USA) INC.; *Musical;* 1726 Winchester Rd.; Bensalem, PA 19020; (215) 638-8670. Contact: Jeff Lange

HOWE TECHNOLOGIES CORPORATION; *Audio;* 2300 Central Ave.; Boulder, CO 80301; (303) 444-4693. Contact: Terry Sweeney

HRC MAGNETICS (HIX REC. CO., INC.); *Audio and Video;* 1611 Herring; Waco, TX 76708; (817) 756-5303. Contact: David W. Hix



Hybrid Arts, Inc.

HYBRID ARTS, INC.
Los Angeles, CA

HYBRID ARTS, INC.; *Audio, Video and Musical;* 11920 W. Olympic Blvd.; Los Angeles, CA 90064; (213) 826-3777. Contact: Rainer Poertner, CEO

HYBRID CASES; *Audio, Video and Musical;* 1121-20 Lincoln Ave.; Holbrook, NY 11741; (516) 563-1181. Contact: Grover Knight

IBANEZ; *Audio and Musical;* PO Box 2009; Idaho Falls, ID 83403; (208) 522-8691.

IGM COMMUNICATIONS; *Audio;* 4041 Home Rd.; Bellingham, WA 98226; (206) 733-4567. Contact: Carl Peterson

★ **IMC/AKAI;** *Audio, Video and Musical;* PO Box 2344; Ft. Worth, TX 76113; (817) 336-5114. Contact: Mike McRoberts

INDUSTRIAL STRENGTH INDUSTRIES; *Audio and Musical;* 13042 E. Moore St.; Cerritos, CA 90701; (213) 921-2341. Contact: Bill Teipe

INOVONICS, INC.; *Audio;* 1205 Fair Ave.; Santa Cruz, CA 95060; Contact: Jim Wood

INTERNATIONAL AUDIO, INC.; *Audio and Musical;* 2934 Malmo Rd.; Arlington Heights, IL 60005; (312) 956-6030. Contact: Ray Bogosh

INTERNATIONAL CUTTERHEAD REPAIR; *Audio;* 571 Boulevard; Hasbrouck Heights, NJ 07604; (201) 288-0106. Contact: Sharon Rand

INTERNATIONAL ELECTRO-MAGNETICS; *Audio;* 350 N. Eric Dr.; Palatine, IL 60067; (312) 358-4622. Contact: Tony Pretto

INTERSONICS; *Audio;* 3453 Commercial Ave.; Northbrook, IL 60062; (312) 272-1772. Contact: Tom Metzger, Thomas Danley

INVISIBLE PRODUCTS CORP.; *Musical;* 159 Commercial St.; Lynn, MA 01905-2909; (617) 592-5992; FAX: (617) 599-1730.

★ **JBL PROFESSIONAL;** *Audio;* PO Box 2200, 8500 Balboa Blvd.; Northridge, CA 91329; (818) 893-8411. Contact: Mark Gander

★ **JENSEN TRANSFORMERS, INC.;** *Audio;* 10735 Burbank Blvd.; North Hollywood, CA 91601; (213) 876-0059. Contact: Dave Hill

J-K SYSTEMS; *Audio and Musical;* 109 Single Dr.; N. Syracuse, NY 13212; (315) 458-8504. Contact: Mike Joyner

JOR-DAN, INC.; *Audio;* 1100 Wheaton Oaks Ct.; Wheaton, IL 60187; (312) 653-1919. Contact: Mark Granzow

JRF MAGNETIC SCIENCES; *Audio;* PO Box 121, Kennedy Rd.; Greendell, NJ 07839; (201) 579-5773.

JUICE GOOSE; 10830 Kinghurst; Houston, TX 77099; (713) 933-5121. Contact: Richard Whitenon

JVC PROFESSIONAL PRODUCTS COMPANY; *Audio and Video;* 41 Slater Dr.; Elmwood Park, NJ 07407; (201) 794-3900. Contact: Ken Nishioka, Ellin Everson

K-MUSE; *Musical;* 18653 Ventura Blvd.; Tarzana, CA 91356; (818) 996-7555. Contact: Bob Connelly

★ **KABA RESEARCH AND DEVELOPMENT;** *Audio;* 24-E Commercial Blvd.; Novato, CA 94947; (415) 883-2379; (800) 231-TAPE. Contact: Ken Bacon

KABLE KING; *Audio and Musical;* PO Box 2646; Savannah, GA 31402; (912) 233-8959. Contact: Joe Bordeaux

KAT INC.; *Musical;* 43 Meadow Rd.; Long Meadow, MA 01106; (413) 567-1395.

KAWAI AMERICA CORP.; *Musical;* 24200 S. Vermont Ave.; Harbor City, CA 90710; (213) 775-6030. Contact: Mits Katoaka

KEY CLIQUE, INC.; *Musical;* 3960 Laurel Canyon Blvd., Ste. 374; Studio City, CA 91604; (818) 905-9136. Contact: Bo Tomlyn

KIA ELECTRONICS; *Audio;* 7393 SW 42 St.; Miami, FL 33155; (305) 264-7017. Contact: Daniel Diaz

KIMBER KABLE; *Audio;* 2675 Industrial Dr.; Ogden, UT 84401; (801) 621-5530; FAX: (801) 627-6980. Contact: Ray Kimber, Jeff Young

KING INSTRUMENT CORP.; *Audio;* 80 Turnpike Rd., PO Box 589; Westboro, MA 01581; (617) 366-9141.

KINTEK, INC.; *Audio;* 224 Calvary St.; Waltham, MA 02154; (617) 894-6111. Contact: John J. Bubbers

★ **KLARK-TEKNIK;** *Audio;* 30 B Banfi Plaza North; Farmingdale, NY 11735; (516) 249-3660. Contact: Sam C. Spennacchio

KLIPSCH & ASSOCIATES, INC.; *Audio;* PO Box 688; Hope, AR 71801; (501) 777-6751. Contact: Woody Jackson

KMD SOUND ELECTRONICS; *Musical;* PO Box 507; Bloomfield, CT 06002; (203) 243-7888. Contact: Bud Mayer

KORG U.S.A., INC.; *Musical;* 89 Frost St.; Westbury, NY 11590; (516) 333-9100. Contact: Michael Kovins

PHILIP KUBICKI GUITAR TECHNOLOGY; *Musical;* 720 Bond Ave.; Santa Barbara, CA 93103; (805) 963-6703. Contact: Terry Knight

★ **KURZWEIL MUSIC SYSTEMS, INC.;** *Musical;* 411 Waverley Oaks Rd.; Waltham, MA 02154; (617) 893-5900. Contact: Mike Malzola (marketing comm. mgr.)

L & L SALES CO.; *Audio and Musical;* PO Box 238; Madison, TN 37116; (615) 868-6976. Contact: Kimberly Lewis

LATIN PERCUSSION, INC.; *Musical;* 160 Belmont Ave.; Garfield, NJ 07026; (201) 478-6903. Contact: Wayne Cohen

L.D. SYSTEMS; *Audio;* 467 W. 38th St.; Houston, TX 77018; (713) 695-9400. Contact: Bruce Colman

HARTMAN LEE AND SONS, INC.; *Audio and Video;* 3236 Cove Rd. NW; Roanoke, VA 24017; (703) 366-3494. Contact: Tom Hartman

LEHRWARE; *Musical;* 184 Palmer St.; Arlington, MA 02174; (617) 643-2700. Contact: Paul D. Lehrman

LEIGHTRONIX, INC.; *Video;* 2490 Cedar St., Ste. B; Holt, MI 48842; (517) 694-5589. Contact: Rick Todd

LEMO U.S.A., INC.; *Audio and Video;* PO Box 11006; Santa Rosa, CA 94506; (707) 578-8811. Contact: Gloria Menzies

LENCO, INC.; *Audio and Video;* 300 N. Maryland; Jackson, MO 63755; (314) 243-3147; (800) 325-8494. Contact: Jim K. Rhodes

LEXICON, INC.; *Audio;* 100 Beaver St.; Waltham, MA 02154; (617) 891-6790. Contact: Joel Silverman

LINEAR & DIGITAL SYSTEMS; *Audio;* 46 Marco Ln.; Centerville, OH 45459; (513) 439-1758. Contact: Dale Beard

★ **LITTLITE/CAE, INC.;** *Audio;* 10087 Industrial Dr.; Hamburg, MI 48139; (313) 231-9373. Contact: Fred Mikeska

L.M. ENGINEERING; *Audio, Video and Musical;* 660 W. Evergreen Ave.; Youngstown, OH 44511; (216) 788-7373. Contact: Joe Maluso

LP MUSIC GROUP; *Audio and Musical;* 160 Belmont Ave.; Garfield, NJ 07026; (201) 478-6903. Contact: George Rose

LT SOUND; *Audio and Musical;* 7980 LT Parkway; Lithonia, GA 30058; (404) 482-4724. Contact: Mr. Lacy Thompson, Jr

LUNA TAPES LTD.; *Audio;* PO Box 429; Neapolis, OH 43547; (419) 875-6240. Contact: Ron DeCorte

Industry Manufacturers

NORTH AMERICA

MADE TO ORDER MUSIC LIBRARY (MTO); *Audio;* 3575 Cahuenga Blvd. W, Penthouse Ste. 650; Los Angeles, CA 90068; (213) 969-8133. Contact: Kieran A. MacCarthy.

MAGIC MUSIC MACHINES; *Audio and Musical;* 1207 Howard St.; San Francisco, CA 94103; (415) 864-3300. Contact: Tim Caldecott.

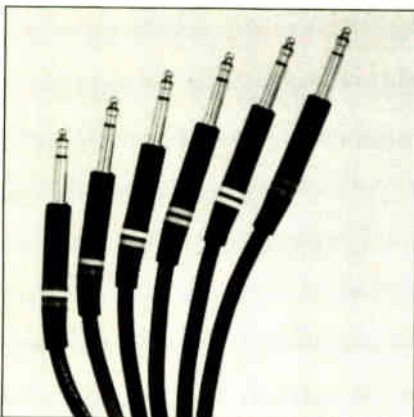
MAGNEFAX INTERNATIONAL, INC.; *Audio;* Rte. 1, Box 764; Rogers, AR 72756; (501) 925-1818. Contact: Dennis Tallakson.

MAGNETIC REFERENCE LABORATORY; *Audio;* 229 Polar- is Ave., Ste. 4; Mountain View, CA 94043; (415) 965-8187. Contact: John G. (Jay) McKnight.

MARC; *Musical;* 130 N. Second Ave.; Villa Park, IL 60181; (312) 941-7090.

MARK OF THE UNICORN; *Musical;* 222 Third St.; Cam- bridge, MA 02142; Contact: Rob Nathaniel.

DEAN MARKLEY ELECTRONICS; *Musical;* 3350 Scott Blvd., #45; Santa Clara, CA 95050; (408) 988-2456. Contact: Thomas G. Dreilbis.



MARSHALL ELECTRONICS, INC.
Culver City, CA

★ **MARSHALL ELECTRONICS, INC.;** *Audio and Video;* PO Box 2027; Culver City, CA 90230; (213) 390-6608. Contact: Leonard Marshall.

MARTIN AMERICA; *Audio;* 21000 Devonshire St., Ste. 206; Chatsworth, CA 91311; (818) 718-1031.

THE MARTIN GUITAR COMPANY; *Musical;* 510 Sycamore St.; Nazareth, PA 18064; (215) 759-2837. Contact: Tina Blum.

MARTIN RECORDING CO., INC.; *Audio and Video;* 120 W. Castellano; El Paso, TX 79912; (915) 532-2860. Contact: Scott Martin.

MASTER MAGNETICS; *Audio;* 607 S. Gilbert; Castle Rock, CO 80104; (800) 525-3536. Contact: Jack Nellessen.

THE MASTERING LAB; *Musical;* 6033 Hollywood Blvd.; Hollywood, CA 90028; (213) 466-8589. Contact: Shannon Ahern.

MCCAULEY SOUND, INC.; *Audio;* 13608 94th Ave. E.; Puyal- up, WA 98373; (206) 848-0363. Contact: Thomas I. McCauley.

MELLOTRON DIGITAL CORP.; *Musical;* 36 Main St.; Port Washington, NY 11050; (516) 944-6789.

MENLO SCIENTIFIC; *Audio;* 39 Menlo Pl.; Berkeley, CA 94707; (415) 528-1277. Contact: Michael Klasco.

MEYER SOUND LABS, INC.; *Audio;* 2832 San Pablo Ave.; Berkeley, CA 94702; (415) 486-1166; FAX: (415) 486-8356. Contact: Mark Johnson.

MIAMI MAGNET CO.; *Audio;* 7846 W. 2nd Ct.; Hialeah, FL 33014; (305) 823-1603; FAX: (305) 823-0641. Contact: Gale Perrin.

MICRO TECHNOLOGY UNLIMITED; *Audio and Musical;* 156 Wind Chime Court, PO Box 21061; Raleigh, NC 27615; (919) 870-0344. Contact: David Cox.

MIDIMIX; *Musical;* PO Box 161; Ashland, OR 97520; (503) 488-1023. Contact: James.

MIDIMOUSE MUSIC; *Musical;* Box 877; Welches, OR 97067; (503) 622-4034. Contact: Norm Zarr.

MIDISOFT CORPORATION; *Audio and Musical;* PO Box 1000; Bellevue, WA 98009; (206) 827-0750. Contact: Ray- mond Bily.

MILAB; *Audio;* 30 B Banfi Plaza North; Farmingdale, NY 11735; (516) 249-3660. Contact: Sam C. Spennacchio.

MILLER ASSOC. LTD., L MATTHEW; *Video;* 48 W. 21st St.; New York, NY 10010; (212) 741-8011. Contact: Justina Miller.

MIMETICS; *Musical;* PO Box 1560; Cupertino, CA 95015; (408) 741-0117. Contact: Joy Weigel.

THE MITEK GROUP; *Audio;* 1 Mitek Plaza; Winslow, IL 61089; (815) 367-3000. Contact: Rob Landsberg, Dave Armon.

MITSUBISHI PRO AUDIO GROUP; *Audio;* 225 Parkside Dr.; San Fernando, CA 91340; (818) 898-2341. Contact: Tore Nordahl.

MITSUBISHI PRO AUDIO GROUP; *Audio;* 260 The Esplan- ade; Toronto, Ontario, M5A 1J2 Canada; (416) 365-3363. Contact: Gerry Eschweiler.

MONSTER CABLE; *Audio, Video and Musical;* 101 Town- send St.; San Francisco, CA 94107; (415) 777-1355. Contact: Dave C. Ray.

MOOG ELECTRONICS, INC.; *Musical;* 2500 Walden Ave.; Buffalo, NY 14225; (800) 828-7680. Contact: Tom Rhea.

MTX LOUDSPEAKERS; *Audio;* 1 Mitek Plaza; Winslow, IL 61089; (815) 367-3000. Contact: Rob Landsberg, Dave Armon.

THE MUSIC PEOPLE, INC.; *Audio and Musical;* PO Box 648; West Hartford, CT 06107; (203) 521-2248. Contact: Earl "Buzz" Goodwin.

MUSICATION; *Audio and Musical;* 1600 Broadway, Ste. 1000A; New York, NY 10019; (212) 957-9100. Contact: Iris Hershenson.

MUSIC SERVICE SOFTWARE; *Musical;* 801 Wheeler Rd.; Madison, WI 53704; Contact: Dean Richard.

MUSIC SOFTWARE; *Musical;* PO Box 274; Beekman, NY 12570; (914) 949-8448. Contact: Jules Delgado.

MUSITEK INTERNATIONAL CO.; *Audio, Video and Musical;* 10230 Fairgrove Ave.; Tujunga, CA 91042; (818) 352-4800. Contact: Paul Rivera.

NADY SYSTEMS, INC.; *Audio;* 1145 65th St.; Oakland, CA 94608; (415) 652-2411. Contact: Royce Krilanovich.

NAGRA MAGNETIC RECORDERS, INC.; *Audio;* 6043 Holly- wood Blvd., #201; Hollywood, CA 90028; (213) 469-6391. Contact: Danny R. Grimes.

★ **NAKAMICHI AMERICA CORP.;** *Audio;* 19701 S. Vermont Ave.; Torrance, CA 90502; (213) 538-8150. Contact: Jett Logan.

NEODYMIUM MAGNETICS; *Audio;* 930 S. Placentia Ave.; Placentia, CA 92670; (800) 262-4638; (714) 632-1754. Con- tact: John Nellessen.

NEOTEK; *Audio;* 1154 W. Belmont Ave.; Chicago, IL 60657; (312) 929-6699. Contact: Laura Chase.



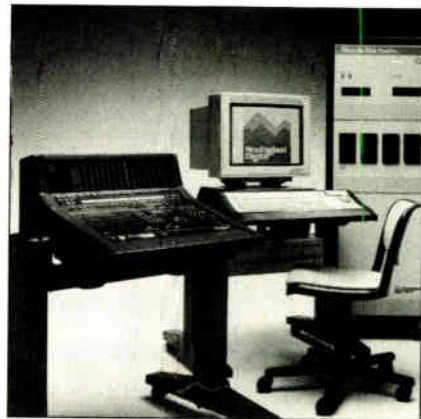
NEVE
Bethel, CT

★ **NEVE;** *Audio;* Berkshire Industrial Park; Bethel, CT 06801; (203) 744-6230. Contact: Tony Langley, VP sales, Lisa Vogl.

★ **NEVE;** *Audio;* 260 W. 52nd St., Ste. 25E; New York, NY 10019; (212) 956-6464. Contact: Phil Wagner.

★ **NEVE;** *Audio;* 1221 16th Ave. South; Nashville, TN 37212; (615) 329-9584. Contact: Tom Semmes.

★ **NEVE;** *Audio;* 6353 W. Sunset Blvd., Ste. 402; Hollywood, CA 90028; (213) 461-6383. Contact: Rick Plushner.



NEW ENGLAND DIGITAL
White River Jct., VT

NEW ENGLAND DIGITAL; *Audio;* 49 N. Main St., Box 546; White River Jct., VT 05001; (802) 295-5800. Contact: Ted Pine.

NIMBUS RECORDS, INC.; *Audio, Video and Musical;* 200 W. 57th St.; New York, NY 10019; (212) 262-5400. Contact: Marc S. Feingold, Eric M. Sherman.

NUMARK ELECTRONICS; *Audio and Video;* 503 Newfield Ave.; Edison, NJ 08837; (201) 225-3222. Contact: Richard Krochmal.

OCEAN AUDIO, INC.; 366 Lass Casas Ave. Pacific Pali- sades, CA 90272; (213) 459-2743; FAX: (213) 454-6043. Contact: David Hadler, Toni Frazier (Rebuloosa).

OEM SALES; *Video;* 1304 W. Burbank Blvd.; Burbank, CA 91505; (818) 841-4005. Contact: Jon N. Nagy.

OLD DOMINION BCST.; *Audio;* 9505 Lakewater Ct.; Rich- mond, VA 23229; (804) 740-4717. Contact: Sam Straus.

OMNIMOUNT SYSTEMS; *Audio and Video;* 10850 Vanowen St.; North Hollywood, CA 91605. (818) 766-9000. Contact: Jim Schaller.

OMNIMUSIC; *Audio;* 52 Main St.; Port Washington, NY 11050; (516) 883-0121. Contact: Sam White.

OPCODE SYSTEMS; *Musical;* 1024 Hamilton Ct.; Menlo Park, CA 94025; (415) 321-8977. Contact: Paul de Benedictis.

OPTI-CASE; *Audio, Video and Musical;* Rte. 6, Box 235; Henderson, TX 75652; (214) 657-4663. Contact: Dave Phipps.

OPTICAL DISC CORPORATION; *Video;* 17571-H Fabrica Way; Cerritos, CA 90701; (714) 522-2370. Contact: Donald Hayes.

OPTICAL ELECTRONICS, INC.; *Video;* PO Box 11140; Tuc- son, AZ 85734; (602) 624-8358. Contact: Suzanne Gerdes.

ORBAN ASSOCIATES, INC.; *Audio;* 645 Bryant St.; San Francisco, CA 94107; (415) 957-1067. Contact: Sid Goldstein.

OREVOX CORP.; *Audio;* 512 35th NE, PO Box 1046; Auburn, WA 98002; (206) 735-0220; (800) 237-0700. Contact: Russ Stanford.

ORION RESEARCH, INC.; 4650 W. 160th St.; Cleveland, OH 44135; (216) 267-7700.

LEE OSKAR HARMONICA CO.; *Musical;* PO Box 550; Lake Arrowhead, CA 92352; (714) 337-5622. Contact: Lee Oskar, Kitt Gamole, Marc Lippert.

★ **OTARI CORPORATION;** *Audio;* 378 Vintage Park Dr.; Foster City, CA 94404; (415) 341-5900. Contact: Sales and Market- ing Dept.

OVAL WINDOW AUDIO; *Audio;* 78 Main St.; Yarmouth, ME 04096; (207) 846-6250. Contact: N. Ledermar.

Industry Manufacturers

NORTH AMERICA

BENCHMARK MEDIA SYSTEMS, INC.; *Audio*; 3817 Brewerton Rd.; N. Syracuse, NY 13212; (315) 452-0400. Contact: Allen H. Burdick.

B.E.S.; *Audio*; 345 Fischer St.; Costa Mesa, CA 92626; (714) 549-3833. Contact: Bill Organ.

BEYER DYNAMIC INC.; *Audio, Video and Musical*; 5-05 Burns Ave.; Hicksville, NY 11801; (516) 935-8000. Contact: Mike Solomon.

BGW SYSTEMS, INC.; *Audio and Musical*; 13130 Yukon Ave.; Hawthorne, CA 90251-5042; (213) 973-8090; FAX: (213) 676-6713. Contact: Brian Wachner.

BIAMP SYSTEMS; *Audio*; 14270 NW Science Park Dr.; Portland, OR 97229; (503) 641-7287. Contact: Ron Camden

BIG BRIAR INC.; *Audio and Musical*; Rt. 3, Box 115A1; Leicester, NC 28748; (704) 683-9085. Contact: Bob Moog.

BIZARRE GUITAR; *Audio*; 2677 Oddie Blvd.; Reno, NV 89512; (702) 331-1001. Contact: Greg Golden.

BLACK CAT SOUND SERVICE; *Audio*; 10134 Ladybird Dr.; Grass Valley, CA 95949; (916) 268-1620. Contact: D.R. "Chris" Christensen

BLUE RIDGE STUDIOS; *Audio*; 115 W. Court St., PO Box 1165; Rutherfordton, NC 28139; (704) 286-3963.

BOBADILLA CASES, INC.; *Audio, Video and Musical*; 2302 E. 38th St.; Los Angeles, CA 90058; (213) 589-5215. Contact: John Bobadilla, Jr.

BOGEN COMMUNICATIONS, INC.; *Audio*; 50 Spring St., PO Box 575; Ramsey, NJ 07446; (201) 934-8500. Contact: David Chambers.

BOSE CORPORATION; *Audio*; The Mountain; Framingham, MA 01701; (617) 879-7330. Contact: Dave Bell.

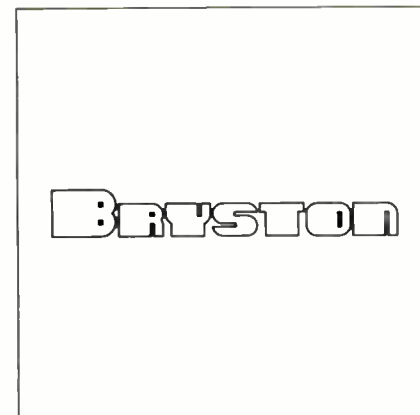
BOSENDORFER PIANOS; *Musical*; 1600 Royal St.; Jasper, IN 47546; (812) 482-1600. Contact: Vic Geiger.

BOULDER AMPLIFIERS, INC.; *Audio*; 4850 Sterling Dr.; Boulder, CO 80301; (303) 449-8220. Contact: Jeff Nelson, president; Randy Gill, director of marketing.

W.H. BRADY; *Audio and Video*; 727 W. Glendale; Milwaukee, WI 53201; (414) 332-8100. Contact: Elizabeth Miller.

BROADCAST VIDEO SYSTEMS, LTD.; *Video*; 40 W. Wilmot St.; Richmond Hill, Ontario, Canada; (416) 764-1584. Contact: B. Verwey.

BRUEL & KJAER; *Audio*; 185 Forest St.; Marlboro, MA 01752; (508) 481-7000.



BRYSTON LIMITED
Rexdale, Ontario, Canada

★ **BRYSTON LIMITED;** *Audio*; 57 Westmore Dr.; Rexdale, Ontario, M9V 3Y6 Canada; (416) 746-1800. Contact: Brian W. Russell

BSS; *Audio*; 30B Banfi Plaza North; Farmingdale, NY 11735; (516) 249-3660. Contact: Harry Klane.

CAIG LABORATORIES, INC.; *Audio, Video and Musical*; 1175-0 Industrial Ave.; Escondido, CA 92025; (619) 743-7143. Contact: Mark Kim.

★ **CAL SWITCH ELECTRONICS;** *Audio*; 13717 S. Normandie Ave.; Gardena, CA 90249; (213) 770-2330. Contact: Shara Shapiro.

CALIBRATION STANDARD INSTRUMENTS; *Audio*; PO Box 2727; Oakland, CA 94602; (415) 531-8725. Contact: Edward M. Long.

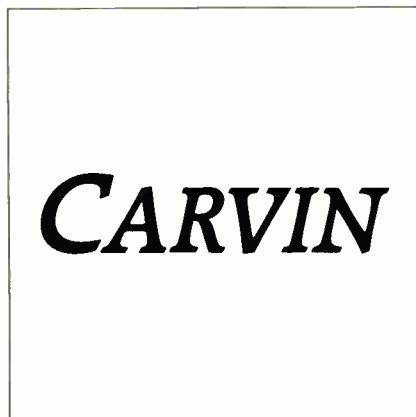
CALZONE CASE COMPANY; *Audio, Video and Musical*; 225 Black Rock Ave.; Bridgeport, CT 06605; (203) 367-5766. Contact: Vincent J. Calzone.

CANARE CABLE, INC.; *Audio, Video and Musical*; 511 5th St., Unit G.; San Fernando, CA 91340; (818) 365-2446. Contact: Barry Brenner.

CAPITOL MAGNETIC PRODUCTS; *Audio*; 6902 Sunset Blvd.; Hollywood, CA 90028; (213) 461-2701. Contact: H.J. "Bud" Jackson, Dianne S. Osborn.

DAVID CARROLL ELECTRONICS; *Audio*; 805 Gilman St.; Berkeley, CA 94710; (415) 528-8054. Contact: David Carroll, Max Rossmasser.

CARVER CORPORATION/PROFESSIONAL PRODUCTS DIVISION; *Audio*; 20121 48th Ave. W., PO Box 1237; Lynnwood, WA 98046; (206) 775-1202; FAX: (206) 778-9453. Contact: Will Lewis, sales manager; Steve Pague, technical services.



CARVIN CORPORATION
Lynnwood, Washington

★ **CARVIN MFG. CORP.;** *Audio and Musical*; 1155 Industrial Ave.; Escondido, CA 92025; (619) 747-1710; (800) 854-2235. Contact: Neal Taylor, Jackie Reeves.

CASIO INC.; *Musical*; 15 Gardner Rd.; Fairfield, NJ 07006; (201) 575-7400. Contact: Bob Larson.

THE CASTLE RECORDING CO., INC.; *Audio*; 1393 Old Hillsboro Rd.; Franklin, TN 37064; (615) 791-0810. Contact: Jozef Nuynens.

DWIGHT CAVENDISH COMPANY; *Video*; 2117 Chestnut Ave.; Wilmette, IL 60091; (312) 256-0937; FAX: (312) 256-9014. Contact: Marshall A. Ruehrdanz.

CELESTION INDUSTRIES; *Audio*; 89 Doug Brown Way; Holliston, MA 01746; (508) 429-6706; Telex: 948417; FAX: (508) 429-2426. Contact: Peter Wellikoff.

CERWIN-VEGA; *Audio and Musical*; 555 E. Easy St.; Simi Valley, CA 93065; (805) 584-9332 ext. 279. Contact: Rich Mandella.

CETEC IVIE; *Audio*; 1366 West Center; Orem, UT 84057; (801) 224-1800. Contact: Glen Meyer.

CHARVEL/JACKSON; *Musical*; PO Box 2344; Ft. Worth, TX 76113; (817) 336-5114. Contact: Harvey Gersl.

CIPHER DIGITAL, INC.; *Audio and Video*; PO Box 170; Frederick, MD 21701; (301) 695-0200. Contact: Anthony R. Mattia.

CIRCLE SOUND STUDIOS; PO Box 4678; San Diego, CA 92104; (619) 280-7310. Contact: Richard Bowen.

CLARION; *Audio*; PO Box 507; Bloomfield, CT 06002; (203) 243-6304.

CLARITY; *Audio and Musical*; Nelson Lane; Garrison, NY 10524; (914) 424-4071. Contact: Gregory Kramer.

CLUB MIDI SOFTWARE; *Musical*; PO Box 93895; Hollywood, CA 90093; (818) 788-3963. Contact: Richard Shore.

CMX CORPORATION; *Audio and Video*; 2230 Martin Ave.; Santa Clara, CA 95050; (408) 988-2000. Contact: John Shike, Richard Strinsky.

COLUMBIA AUDIO/VIDEO; *Video*; 1741 Second St.; Highland Park, IL 60035; (312) 433-6010. Contact: Bruce Berg

COMMERCIAL ELECTRONICS, LTD.; *Audio*; 1335 Burrard St.; Vancouver, B.C., V6Z 1Z7 Canada; (604) 669-5525. Contact: H.H. Von Tiesenhausen.

COMMODORE ELECTRONICS; *Audio, Video and Musical*; 1200 Wilson Dr.; Westchester, PA 19380; (215) 431-9100. Contact: Dave Archanbaull.

COMMUNITY LIGHT & SOUND, INC.; *Audio*; 333 E. 5th St.; Chester, PA 19013; (215) 876-3400. Contact: John Strand.

COMPTON ELECTRONICS; *Musical*; 160 Belmont Ave.; Garfield, NJ 07026; (201) 478-6903.

COMPUSONICS CORP.; *Audio and Video*; 2345 Yale St.; Palo Alto, CA 94306; (415) 494-1184. Contact: Jill S. Meloney.

CONNECTRONICS CORPORATION; *Audio*; 652 Glenbrook Rd.; Stamford, CT 06906; (203) 324-2889. Contact: Richard Chivers

CONQUEST SOUND; *Audio, Video and Musical*; 7319 Duvan Dr., Box 757; Tintley Park, IL 60477; (312) 429-1770. Contact: Larry Spalla.

J.L. COOPER ELECTRONICS; *Musical*; 13478 Beach Ave., Marina Del Rey, CA 90292; (213) 306-4131. Contact: Jim Cooper.

COSMIC PERCUSSION, INC.; *Musical*; 160 Belmont Ave.; Garfield, NJ 07026; (201) 478-6903.

COUNTRYMAN ASSOCIATES; *Audio*; 417 Stanford Ave.; Redwood City, CA 94063; (415) 364-9988. Contact: Carolyn Countryman

CREATIVE ELECTRONICS, INC.; *Audio*; 5609 Pathway Cir.; Memphis, TN 38115; (901) 363-7680. Contact: Dave Chipman.

★ **CREATIVE SOUND CORP.;** *Audio, Video and Musical*; 25429 Malibu Rd.; Malibu, CA 90265; (213) 456-5482 (CA); (800) 323-PACK.

CREST AUDIO; *Audio*; 150 Florence Ave.; Hawthorne, NJ 07506; (201) 423-1300. Contact: Craig Hannabury.

CROWN INTERNATIONAL; *Audio*; 1718 W. Mishawaka Rd.; Elkhart, IN 46517; (219) 294-8000. Contact: Dave McLaughlin.

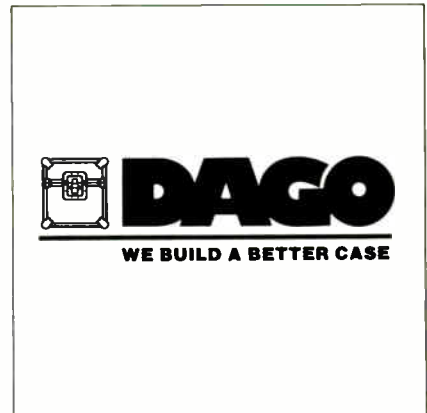
CST SALES; *Audio and Video*; 5891 New Peachtree Rd., Ste. 122; Atlanta, GA 30340; (404) 452-8803. Contact: Curtis Treadway.

C-T AUDIO MARKETING, INC.; *Audio and Musical*; 3050 SW 14th Pl., #3; Boynton Beach, FL 33426; (800) 282-8346; (800) CT-AUDIO. Contact: Andre Walton.

THE CUTTING EDGE; *Audio and Video*; PO Box 217; Ferrisdale, NY 12734; (914) 292-5965. Contact: Paul Gerry.

CYBER-KINETEK SYSTEMS, INC.; *Audio*; 11839 Starcrest Dr.; San Antonio, TX 78247; (512) 496-0717. Contact: Steve Cayce.

D DRUM; *Musical*; 1201 U.S. Highway One; North Palm Beach, FL 33408; (305) 622-0010.



DAGO CASES
Golden, CO

DAGO CASES; *Audio, Video and Musical*; 6945 Indiana Ct., #600; Golden, CO 80403; (800) 342-3246. Contact: Nick Dago.

Industry Manufacturers

NORTH AMERICA

DAHLQUIST, INC.; *Audio;* 601 Old Willets Path; Hauppauge, NY 11788; (516) 234-5757. Contact: Paul Josefson.

DALBEC AUDIOLAB; *Audio and Musical;* Red Mill Rd.; Rensselaer, NY 12144; (518) 477-7873. Contact: R. Dalbec

★ **D&R USA;** *Audio;* Rt. 3, Box 184-A; Montgomery, TX 77356; (409) 588-3411; FAX: (409) 588-3299. Contact: Paul Westbrook

DAUPHIN COMPANY; *Audio;* 415 N. Lincoln; Springfield, IL 62702; (217) 793-2424.

DAUZ DESIGNS; *Musical;* 4715B W. El Segundo Blvd.; Hawthorne, CA 90250; (213) 219-0033. Contact: Dan Dauz.

dbx; *Audio;* 71 Chapel St.; Newton, MA 02195; (617) 964-3210. Contact: Scott Berdell.

★ **DDA;** *Audio;* 30B Banfi Plaza N.; Farmingdale, NY 11735; (516) 249-3660. Contact: Sam C. Spennachco.

DECILLIONIX; *Musical;* PO Box 70985; Sunnyvale, CA 94086; (408) 732-7758. Contact: Dan Retzinger.

DECUIR CORP.; *Audio and Musical;* 4012 S. Broadway Pl.; Los Angeles, CA 90037; (213) 233-4184; FAX: (213) 233-2957; 6500 Hickman Rd.; Des Moines, IA 50322; (515) 270-1010.

DENECKE, INC.; *Video;* 5417 Cahuenga Blvd.; North Hollywood, CA 91601; (818) 766-3525. Contact: Spike C. Dolomite.

DENON AMERICA; *Audio;* 222 New Rd.; Parsippany, NJ 07054; (201) 575-7810. Contact: Laura Tyson

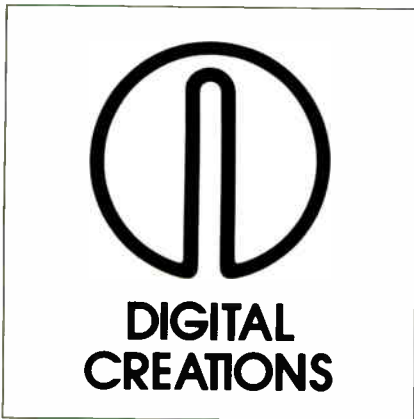
DESIGN CONSULTANT/SEMICUSTOM VLSI TECHNOLOGY; *Audio and Musical;* 24052 Sprig St.; Mission Viejo, CA 92691; (714) 380-7515. Contact: Jim Van Buskirk

DESIGN DIRECT SOUND; *Audio;* 6850-35th NE, Ste. 1; Seattle, WA 98115; (206) 527-4371. Contact: Bob Rice.

DESKTOP LOUD SPEAKERS SYSTEMS, INC.; *Audio;* 2800 Mercier St.; Kansas City, MO 64108.

★ **DIC DIGITAL SUPPLY CORP.;** 2 University Plaza; Hackensack, NJ 07601; (201) 487-4605. Contact: Joe Martinez.

DIGIDESIGN INC.; *Audio, Video and Musical;* 1360 Willow Rd., Ste. 101; Menlo Park, CA 94025; (415) 327-8811. Contact: Suz Howells.



DIGITAL CREATIONS CORP.
Plainview, NY

DIGITAL CREATIONS CORP.; *Audio;* 79 Express St.; Plainview, NY 11803; (516) 932-7140. Contact: Lee Pomerantz.

DIGITAL DESIGNS/AUDIX; *Audio;* 5635 West Las Positas, #405; Pleasanton, CA 94566; (415) 463-1112. Contact: Cliff Castle

DIGITAL MUSIC CORP.; *Musical;* 5312 J-Derry Ave.; Agoura Hills, CA 91301; (818) 991-3881; FAX: (818) 991-4185. Contact: Gene Barkin.

DISTRANS AUDIO; *Audio;* 3 Orchard St.; Cambridge, MA 02140; Contact: John Pfister. Tracey Pope

DMV ELECTRONICS; *Audio;* Gloria Dr.; Staatsburg, NY 12580; (914) 229-9108. Contact: David Villareale

DOD ELECTRONICS CORPORATION; *Audio and Musical;* 5639 S. Riley Ln.; Salt Lake City, UT 84107; (801) 268-8400. Contact: Dean Stubbs

★ **DOLBY LABORATORIES, INC.;** *Audio and Video;* 100 Potrero Ave.; San Francisco, CA 94103; (415) 588-0200. Contact: Kevin Dauphinee.

DOREMI LABS; *Audio, Video and Musical;* 4927 Glen Arden Ave.; Covina, CA 91724; (818) 966-2454. Contact: Camille Rizko



DORROUGH ELECTRONICS
Woodland Hills, CA

DORROUGH ELECTRONICS; *Audio;* 5221 Collier Pl.; Woodland Hills, CA 91364; (818) 999-1132. Contact: Kay Dorrough.

DR. T'S MUSIC SOFTWARE, INC.; 220 Boylston St., #206; Chestnut Hill, MA 02167; (617) 244-6954. Contact: Al Hospers.

DREW ENGINEERING COMPANY; *Audio and Musical;* 35 Indiana St.; Rochester, NY 14609; (716) 544-3337; (716) 288-6700. Contact: Joseph J. Barone.

DROIDWORKS; *Audio and Video;* 3855 Lankershim Blvd.; North Hollywood, CA 91604; (818) 505-0044. Contact: Kenneth Yas

DRUM WORKSHOP, INC.; *Musical;* 2697 Lavery Ct., #16; Newbury Park, CA 91320; (805) 499-6863.

DRUMWARE, INC.; *Musical;* 12077 Wilshire Blvd.; Los Angeles, CA 90025; (213) 478-3956. Contact: Scott Morgan.

DUBNER COMPUTER SYSTEMS, INC.; *Video;* 6 Forest Ave.; Paramus, NJ 07652; (201) 845-8900. Contact: Emily Dubner

DUKANE CORPORATION; *Audio and Video;* 2900 Dukane Dr.; St. Charles, IL 60174; (312) 584-2300. Contact: Jeff deLacey.

DUNCAN ELECTRONICS, INC.; *Audio;* 2865 Fairview Rd.; Costa Mesa, CA 92626; (714) 545-8261. Contact: James Colligan.

DWIGHT CAVENDISH COMPANY; *Video;* 2117 Chestnut Ave.; Wilmette, IL 60091; (312) 256-0937. Contact: Marshall A. Ruehrdanz.

DYNAVOX ELECTRONICS, INC.; *Audio;* 248 N. Puente Ave.; City of Industry, CA 91746; (818) 336-0516. Contact: Daniel M. Wu.

EAGLEAR SOUND PRODUCTIONS; *Audio;* 198 Bartlett Rd.; Plymouth, MA 02360; (508) 224-7338. Contact: Dwight and Suesan Oyer.

EAW INC.; *Audio;* One Main St.; Whitinsville, MA 01588; (508) 234-6158. Contact: Ken Berger.

EDCOR; *Audio;* 1948 E. Pomona; Santa Ana, CA 92705; (714) 258-0777; FAX: (714) 258-7117. Contact: Deanna Weston.

EDGE DISTRIBUTION CORP. (TURBOSOUND AND BSS AUDIO); *Audio;* RR 2, Box 144C, Milewood Rd.; Millbrook, NY 12545; (914) 567-1400. Contact: Hilary Michener.

EDITRON USA, INC.; *Audio and Video;* 748 Seward St.; Hollywood, CA 90038; (213) 464-8723. Contact: Jeffrey Greenfield.

EDUCATIONAL ELECTRONICS; *Audio;* 213 N. Cedar Ave.; Inglewood, CA 90301; (213) 677-8167. Contact: B. Keach Jr.

ELECTRO FORCE CORP.; *Audio;* 727 Oakstone Way; Anaheim, CA 92806; (714) 774-3666. Contact: Phillip Lindberg.

ELECTRO-VOICE, INC.; *Audio;* 600 Cecil St.; Buchanan, MI 49107; (616) 695-6831. Contact: Mike Joseph, Bill Mullin, Gary Parks.

ELECTRONIC SYSTEMS LABORATORIES, INC.; *Audio;* 120 SW 21st Terrace, C-104; Ft. Lauderdale, FL 33312; (305) 791-1501. Contact: Lutz H. Meyer.

ELECTRO SOUND, INC.; *Audio;* 160 San Gabriel Dr.; Sunnyvale, CA 94086; (408) 245-6600. Contact: Mark Nevejans.

ELECTROSPACE/PENINSULA MARKETING; *Audio;* 21213 B Hawthorne, Ste. 5086; Torrance, CA 90503; (213) 373-1009.

EL MAR PLASTICS; *Audio and Video;* 840 E. Walnut St.; Carson, CA 90746; (213) 327-3180. Contact: Maxine Hesse, sales mgr.

EMILAR CORPORATION; *Audio;* 1365 N. McCann St.; Anaheim, CA 92806; (714) 632-8500. Contact: Richard Guy.

ENSONIQ CORP.; *Musical;* 263 Great Valley Pkwy.; Malvern, PA 19355; (215) 647-3930. Contact: Robin Weber.

ENVIRONMENTAL SOUND; *Audio;* 31220 La Baya Dr., Bldg. 110; Westlake Village, CA 91362; (818) 706-0228; (818) 889-5605. Contact: Pascal Delbuck.

EUROPA PRODUCTIONS; *Musical;* PO Box 192; Kingston, NH 03848; (603) 382-7650. Contact: Robert Lemieux.

EUROPA TECHNOLOGY; *Audio and Musical;* 1638 W. Washington Blvd.; Venice, CA 90291; (213) 392-4958. Contact: Woody Moran.

★ **EVA-TONE INCORPORATED;** *Audio;* PO Box 7020; Clearwater, FL 33518; (813) 577-7000. Contact: Paul Cooper.

EVENTIDE, INC.; *Audio, Video and Musical;* One Alsan Way; Little Ferry, NJ 07643; (201) 641-1200. Contact: Gil Griffith.

FAIRLIGHT INSTRUMENTS, INC.; *Audio, Video and Musical;* 2945 Westwood Blvd.; Los Angeles, CA 90064; (213) 470-6280. Contact: Ross Checkley.

FANE AMERICA LIMITED; *Audio;* PO Box 2344; Ft. Worth, TX 76113; (817) 336-5114. Contact: Harvey Gerst.

FAST FORWARD DESIGNS; *Musical;* 13468 Beach Ave.; Marina Del Rey, CA 90291; (213) 822-7882. Contact: Marcus Ryle.

FENDER MUSICAL INST.; *Audio and Musical;* 1130 Columbia St.; Brea, CA 92621; (714) 990-0909. Contact: Steve Grom.

FIDELIPAC CORP.; *Audio;* PO Box 808; Moorestown, NJ 08057; (609) 235-3900; (800) HOT-TAPE; FAX: (609) 235-7779. Contact: Jack Ducart.

FIRSTCOM; *Audio and Musical;* 13747 Montfort Dr., Ste. 220; Dallas, TX 75240; (214) 934-2222. Contact: Cecelia M. Garr.

FITZCO SOUND, INC.; *Audio;* 912 N. Midkiff; Midland, TX 79701; (915) 684-0861. Contact: Michael Fitz-Gerald.

FLAG SYSTEMS INC.; *Audio;* 930 N. Elm, #6; Orange, CA 92667; (714) 997-7363.

FLIP SIDE SOUND PRODUCTIONS; *Musical;* 3616 B Falls Rd.; Baltimore, MD 21211; (301) 467-3547. Contact: John Ball.

FM TUBECRAFT SUPPORT SYSTEMS; *Audio, Video and Musical;* 1121-26 Lincoln Ave.; Holbrook, NY 11741; (516) 567-8588. Contact: Jeff Camp.

FOCUSRITE, U.S. LTD.; *Audio;* 1100 Wheaton Oaks Ct.; Wheaton, IL 60187; (312) 653-4544. Contact: Dan Zimbelman.

FORAT ELECTRONICS, INC.; *Audio and Musical;* 11514 Ventura Blvd.; Studio City, CA 91604; (818) 763-3007. Contact: Ben and Bruce Forat.

FORMULA AUDIO, INC.; *Audio;* Rt. 5, Box 440-3, Hwy. 39; Zebulon, NC 27597; (919) 269-6441.

FORTE MUSIC, INC.; *Musical;* 1951 Colony St., Ste. X; Mountain View, CA 94043; (415) 965-8880. Contact: Steve Salani.

FOSTEX CORP. OF AMERICA; *Audio;* 15431 Blackburn Ave.; Norwalk, CA 90650; Contact: Mark Cohen.

FOUR DESIGNS CO.; *Audio and Musical;* 6531 Gross Ave.; Canoga Park, CA 91307; (818) 716-8540. Contact: David Riddle.

FRIED PRODUCTS; *Audio;* 7616 City Line Ave.; Philadelphia, PA 19151; (215) 473-7474.

★ See Advertisers Index for Display Ad

When the names of the
world's greatest studios are
bantered around in 1989, one name
is coming up more than any other...
SISAPA STUDIOS, Columbus, Ohio.

CONGRATULATIONS SISAPA!

We are proud to be a part of
your wonderful sounding achievement
and to be partners in a
commitment to excellence!

The logo for Neve, featuring a stylized 'N' symbol followed by the word 'Neve' in a sans-serif font.

Phil Wagner/New York, NY

The logo for CML, consisting of the letters 'CML' in a bold, stylized, italicized font.

C. J. Flynn/Van Nuys, CA

The logo for Studer Revox, with 'STUDER' in a bold, blocky font and 'REVOX' in a stylized, outlined font.

Brian Tucker/Chicago, IL

The logo for Hy James, with the name 'HY JAMES' in a bold, italicized, serif font.

Tom Greenberg & Hot Sam/Farmington, MI

DOUGLAS ORDON & COMPANY, INC.

Doug Ordon/Chicago, IL

SISAPA



COLUMBUS

...the name

SISAPA

(sə-sah'-pah): [Lakota Sioux] BLACKFOOT.

SISAPA Studios combines the very best in the audio industry with the most comfortable, creative, environment.

SISAPA is world class magic!

 Neve

60 x 48 V Series MK-3 Console



60 Channel Automation System

STUDER REVOX

2 A-820 24 track w/48 Channels of
DOLBY SR

A-820 1/2 inch 2 track

A-820 1/4 inch 2 track w/center time code

2 A-721 Cassette Decks

DOLBY SR

All Recording Machines Fully Loaded With
DOLBY SR

GENELEC

1025A, 1024B, 1019A Control Room
Monitors

*The Great Spirit
Moves In Musical Ways!*

Thanks, Bob.



"Medicine Man" by Jim Yellowhawk © 1988 Sisapa Record Co., Inc.

that is coming up more than any other!



STUDIO A

Designed by Gary Hedden

Built by John Kanuth

Owned by SISAPA Record Co., Inc.

Chief Engineer Dave Egan

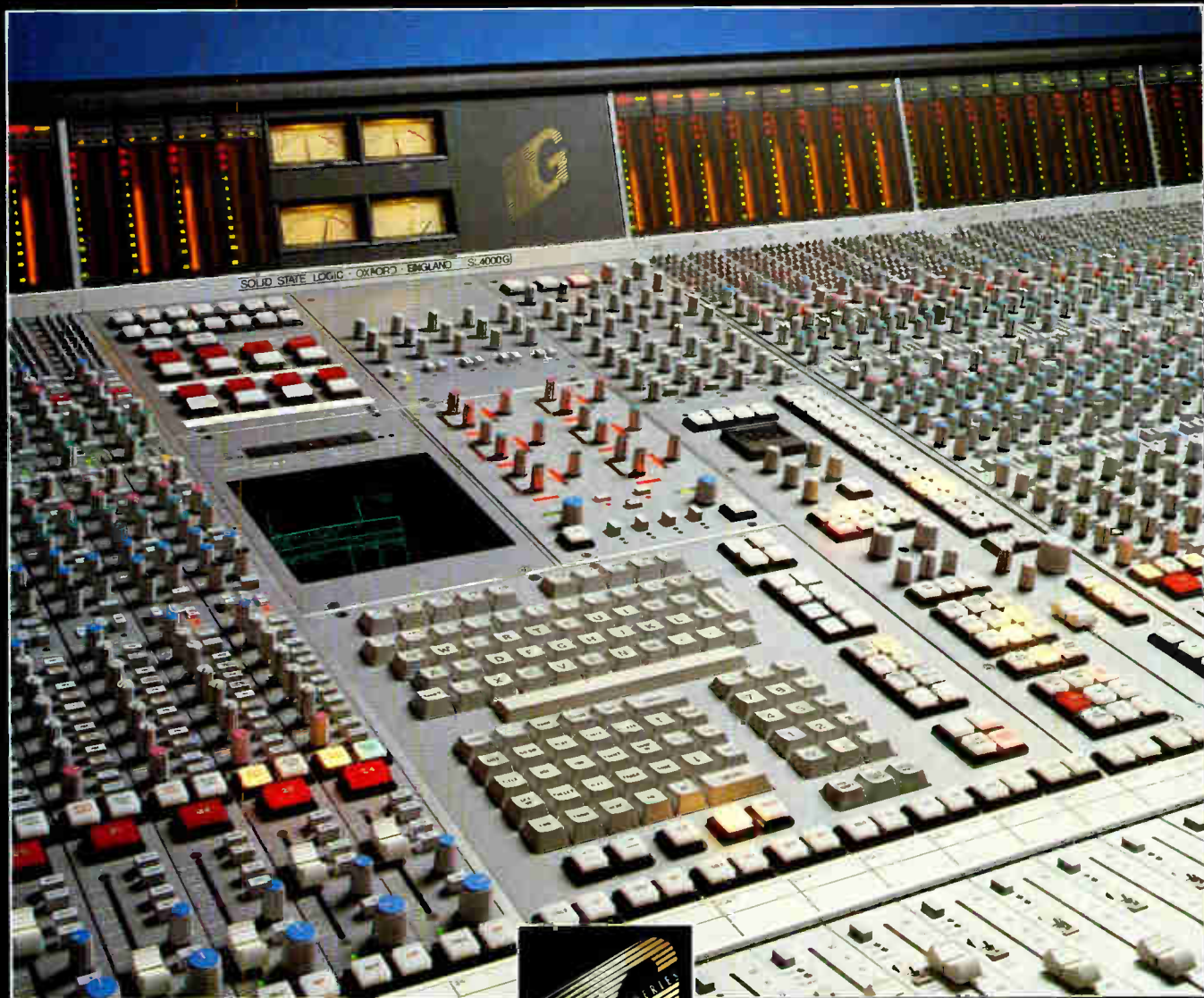


CALL . . . FIND OUT WHY YOUR NEXT PROJECT SHOULD
BE DONE IN THE MOST TALKED ABOUT
ROOM IN THE COUNTRY!



Sisapa Record Co., Inc.
394 Mt. Vernon, Columbus, Ohio 43215
614/228-2228
FAX: 614/228-2422

THANK YOU FOR MAKING US THE INDUSTRY STANDARD



Solid State Logic

Oxford • Paris • Milan • New York • Los Angeles

Begbroke, Oxford, England OX5 1RU • (0865) 842 300
1 rue Michael Faraday, 78180 Montigny le Bretonneux, France • (1) 34 60 46 66
Via Cesare Cantù 1, 20092 Cinisello Balsamo, Milan • (2) 612 62 81
320 West 46th Street, New York, NY 10036 • (212) 315 1111
6255 Sunset Boulevard, Los Angeles, California 90028 • (213) 463 4444

Industry Manufacturers

NORTH AMERICA

PACIFIC EXPO/NIKKO; *Audio*; 12304 Santa Monica, #202, Los Angeles, CA 90025; Contact: Mark Deo

PACIFIC WOOD WORKS; *Audio*; PO Box 244; Forestville, CA 95436; (707) 887-1652.

PACKBURN ELECTRONICS, INC.; *Audio*; 216 Stratford St.; Syracuse, NY 13210; (315) 472-5644. Contact: Richard C. Burns.

PALMTREE INSTRUMENTS; *Musical*; 5666 La Jolla Blvd., 81; La Jolla, CA 92037; (619) 546-8808. Contact: Pat Downes.

PANASONIC INDUSTRIAL CO., AUDIO-VIDEO SYSTEMS; *Audio and Video*; One Panasonic Way; Secaucus, NJ 07094; (201) 348-7000. Contact: John McDonnell.

PASO SOUND PRODUCTS, INC.; *Audio*; 14 First St.; Pelham, NY 10803; (914) 738-4800; FAX: (914) 738-3954. Contact: David Moore.

PASSPORT DESIGNS, INC.; *Musical*; 625 Miramontes St.; Half Moon Bay, CA 94019; (415) 726-0280. Contact: Brent Silvera.

PEARL INTERNATIONAL, INC.; *Musical*; 408 Harding Industrial Dr., PO Box 111240; Nashville, TN 37222; (615) 833-4477. Contact: Ken Austin.

PEAVEY ELECTRONICS; *Audio and Musical*; 711 A St.; Meridian, MS 39301; (601) 483-5365. Contact: Hollis Calvert.

★ **PENN FABRICATION (NJ) INC.**; *Audio, Video and Musical*; Box 506, 29B Ethel Ave.; Hawthorne, NJ 07506; (201) 423-4404. Contact: Phil Stratford.

PENNY & GILES; *Audio and Video*; 2716 Ocean Park Blvd., Ste. 1005; Santa Monica, CA 90405; (213) 393-0014. Contact: CJ Melechlin.

PETERSON ELECTRO-MUSICAL; *Musical*; 11601 S. Mayfield Ave.; Worth, IL 60482; (312) 388-3311.

PHYLCO AUDIO; *Audio*; 4697 Brooks St.; Montclair, CA 91763-4725; (714) 621-9561; (800) 525-0100. Contact: Gail Husa, Robert Deates.

PIGNOSE INDUSTRIES; *Musical*; 447 E. Gardena Blvd.; Gardena, CA 90248; (213) 770-4444.

PITECHNOS, INC.; *Musical*; PO Box 577; Levis, Quebec, G6V 7E5 Canada; (418) 835-1416. Contact: Nil Parent.

★ **POLYLINE CORP.**; *Audio and Video*; 1233 Rand Rd., Des Plaines, IL 60016; (312) 298-5300. Contact: Sales Department.

POSTHORN RECORDINGS; *Audio*; 142 W. 26th St.; New York, NY 10001; (212) 242-3737. Contact: Jerry Bruck.

PRISTINE SYSTEMS; 6515 Sunset Blvd., 201 B; Hollywood, CA 90028; (213) 461-2819. Contact: Boyce Williams.

PRO AUDIO SYSTEMS; *Audio*; 239 N. Azusa Ave.; West Covina, CA 91791; (818) 966-1781. Contact: Larry Doran.

PRO-SOUND ACCOMPANIMENT TAPES ("YOU CAN SING!"); *Musical*; 370 E. 140th North; Lindon, UT 84042; (801) 785-0949. Contact: Rick.

PRO-CO SOUND INC.; *Audio and Musical*; 135 E. Kalamazoo Ave.; Kalamazoo, MI 49007; (616) 388-9675.

PRODUCTION MUSIC LIBRARY ASSOCIATION; *Musical*; 40 E. 49th St.; New York, NY 10017; (212) 832-1098. Contact: Michael Nurko.

PROFESSIONAL AUDIO SYSTEMS; *Audio*; 1224 W. 252nd St.; Harbor City, CA 90710; (213) 534-3570. Contact: Roger DuNaier, Larry Doran, Marilyn Doran.

PROFESSIONAL CASSETTE; *Audio*; Box 251; Santa Monica, CA 90406; (213) 450-4499. Contact: Dean Theodos.

PROFESSIONAL SOUND CORPORATION; *Audio*; 5707 Cahuenga Blvd.; North Hollywood, CA 91601; (818) 760-6544. Contact: Dick Topham.

PUBLISON AMERICA, INC.; *Audio*; 6464 Sunset Blvd., Ste. 775; Hollywood, CA 90028; (213) 460-6355. Contact: Camille Rizko.

★ **QCA CUSTOM PRESSING, INC.**; *Audio*; 2832 Spring Grove Ave.; Cincinnati, OH 45225; (513) 681-8400. Contact: Amber Hines, Dan Dorff.



QSC AUDIO PRODUCTS, INC.
Costa Mesa, CA

QSC AUDIO PRODUCTS, INC.; *Audio*; 1926 Placentia Ave.; Costa Mesa, CA 92627; (714) 645-2540. Contact: Greg McVeigh.

R-COLUMBIA PRODUCTS COMPANY; *Audio and Video*; 2008 St. Johns Ave.; Highland Park, IL 60035; (312) 432-7915. Contact: Iv Rosack.

RADIO SYSTEMS; *Audio*; PO Box 356; Edgemont, PA 19028; (215) 356-4700. Contact: Bill Wohl.



RAMSA/PANASONIC
Cypress, CA

★ **RAMSA/PANASONIC**; *Audio and Video*; 6550 Katella Ave.; Cypress, CA 90630; (714) 373-7277. Contact: Steve Woolley.

RAMSDELL AUDIO; *Audio*; PO Box 76186; St. Petersburg, FL 33734; (813) 823-8037. Contact: Pamela Ramsdell.



RANE CORP.
Everett, WA

RANE CORP.; *Audio*; 10802 47th Ave. W.; Everett, WA 98204; (206) 355-6000; FAX: (206) 347-7757. Contact: Larry Winter.

RASICCI INTERNATIONAL; *Musical*; 4394 Sunnyview Dr.; Uniontown, OH 44685; (216) 896-4908. Contact: Tim Rasicci.

RAULAND-BORG CORPORATION; *Audio*; 3535 W. Addison; Chicago, IL 60618; (312) 267-1300. Contact: Sales Dept.

RCA TEST TAPES; *Audio*; 108 Monticello Rd.; Weaverville, NC 28787; (704) 658-2067. Contact: Kay Hall.

RECORTEC, INC.; *Audio and Video*; 275 Santa Ana Ct.; Sunnyvale, CA 94086; (408) 737-8441. Contact: Ron Troxell.

RENKUS-HEINZ, INC.; *Audio*; 17191 Armstrong Ave.; Irvine, CA 92714; (714) 250-0166. Contact: G.R. "Russ" Farrell.

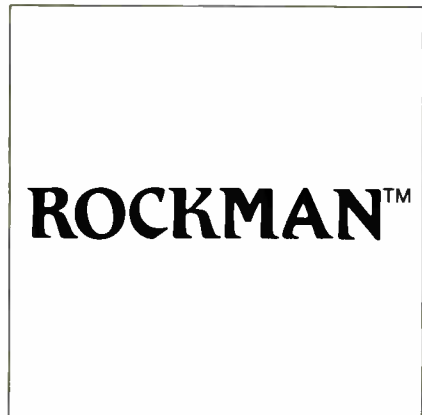
RESEARCH TECHNOLOGY INTERNATIONAL; *Video*; 4700 Chase Ave.; Lincolnwood, IL 60464; (312) 677-3000. Contact: T. Tisch.

RESONATE, INC.; *Musical*; PO Box 996; Menlo Park, CA 94026; (415) 323-5022. Contact: Susan J. Alvaro.

RICHMOND SOUND DESIGN; *Audio*; 1234 W. 6th Ave.; Vancouver, B.C., V6H 1A5 Canada; (604) 734-1217. Contact: Charlie Richmond.

RICKENBACKER INTERNATIONAL CORP.; *Audio and Musical*; 3895 S. Main St.; Santa Ana, CA 92707; (714) 545-5574; FAX: (714) 754-0135. Contact: Derek Davis.

ROBIN GUITARS; *Musical*; 4914 Dickson St., Unit B; Houston, TX 77007; (713) 863-1537. Contact: Dave Wintz.



ROCKMAN/SCHOLZ RESEARCH & DEVELOPMENT INC.
Waltham, MA

ROCKMAN/SCHOLZ RESEARCH & DEVELOPMENT, INC.; *Audio and Musical*; 1560 Trapelo Rd.; Waltham, MA 02154; (617) 890-5211. Contact: Sherri Cohn.

ROCKTRON CORPORATION; *Audio and Musical*; 2146 Avon Industrial Dr.; Auburn Heights, MI 48057; (313) 853-3055. Contact: Robert C. Waller.

ROCKY MOUNTAIN RECORDING; *Audio*; 8305 Christensen Rd.; Cheyenne, WY 82009; (307) 638-8733. Contact: Ray or Georgia.

ROH; *Audio*; 913 W. 223rd St.; Torrance, CA 90502; (213) 533-1498; FAX: (213) 533-6050. Contact: Dan Garrigan.

ROLANDCORP US; *Musical*; 7200 Dominion Circle; Los Angeles, CA 90040; (213) 685-5141. Contact: Barbi Clark.

ROLLS ELECTRONIC CORP.; *Audio*; 4260 Lankershim Blvd.; North Hollywood, CA 91602; (213) 877-8877.

ROSS SYSTEMS; *Audio*; PO Box 2344; Ft. Worth, TX 76113; (817) 336-5114. Contact: Gary Burkhart.

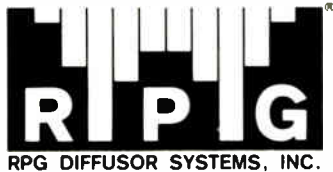
NEW PRODUCT?

Don't miss the opportunity to display your new product in the Mix New Products Directory this October. Need information? Contact Mix Directories toll-free:

(800) 344-LIST

Industry Manufacturers

NORTH AMERICA



RPG DIFFUSOR SYSTEMS, INC.
Largo, MD

RPG DIFFUSOR SYSTEMS, INC.; *Audio*; 12003 Wimbledon St., Largo, MD 20772; (301) 249-5647. Contact: Dr. Peter D'Antonio

RTS SYSTEMS, INC.; *Audio*; 1100 W. Chestnut St.; Burbank, CA 91506; (818) 566-6700. Contact: Doug Leighton

S&S CUSTOM TAPES, INC.; *Audio*; Rte. 4, Box 328A; Church Hill, TN 37642; (615) 357-TAPE. Contact: Mike Shipley, Rose Yonts

SAE (SCIENTIFIC AUDIO ELECTRONICS); *Audio*; 1502 Gage Rd.; Montebello, CA 90640; (213) 726-9999. Contact: Buzz Delano

ST. LOUIS MUSIC SUPPLY; *Audio and Musical*; 1400 Ferguson Ave.; St. Louis, MO 63133; Contact: Gary Byers

★ **SAKI MAGNETICS, INC.**; *Audio and Video*; 26600 Agoura Rd.; Calabasas, CA 91302; (818) 880-4054; FAX: (818) 880-6242. Contact: Trevor Boyer

SAMSON TECHNOLOGIES CORP.; *Audio, Video and Musical*; 485-19 South Broadway; Hicksville, NY 11801; (516) 932-3810. Contact: Scott Goodman, Kevin Moran, Michael Vallarella

SCHAFFER WORLD COMMUNICATIONS CORP.; *Audio*; World Radio Bldg., PO Box 31; Marion, VA 24354; (703) 783-2000. Contact: Bob Dix, Kevin Soos, Greg Wimmer

SCHOEPS/POSTHORN RECORDINGS; *Audio*; 142 W. 26th St.; New York, NY 10001; (212) 242-3737.

SCHOLZ RESEARCH AND DEVELOPMENT, INC.; *Audio and Musical*; 1560 Trapelo Rd.; Waltham, MA 02154; (617) 890-5211. Contact: Sherrn Cohn.

S.E.M. CO.; *Audio*; 3782 Westridge Ave., West Vancouver, B.C., V7V 3H5 Canada; (604) 922-0526. Contact: E. Eberl.

SENNHEISER ELEC. CORP.; *Audio*; 6 Vista Dr.; Old Lyme, CT 06371; (203) 434-9190. Contact: T. Tudisco

SESCOM, INC.; *Audio*; 2100 Ward Dr.; Henderson, NV 89015; (702) 565-3400; (800) 634-3457. Contact: Franklin J. Miller

SEYMOUR DUNCAN; *Audio and Musical*; 601 Pine Ave.; Santa Barbara, CA 93117; (805) 964-9610. Contact: Ron Colantonio

SHADOW OF AMERICA ELECTRONICS, INC.; *Musical*; 1248 Route 22 W., PO Box 1083; Mountainside, NJ 07092; (201) 654-7516. Contact: Herb Hagel.

SHAPE INC.; *Audio and Video*; PO Box 366, Biddeford Industrial Park; Biddeford, ME 04005; (207) 282-6155. Contact: Tracy Hartman

SHARP ELECTRONICS CORPORATION (Professional Products Division); *Audio and Video*; Sharp Plaza; Mahwah, NJ 07430; (201) 529-8731. Contact: Bruce Pollack

SHOWCO/VARI-LITE; *Audio*; 201 Regal Row, Dallas, TX 75247; (214) 630-1188. Contact: Wil Sharpe, John Wiseman

SHURE BROTHERS INC.; *Audio*; 222 Hartrey Ave.; Evanston, IL 60202-3696; (312) 866-2200. Contact: Chris Lyons, John Phelan

SIGHT & SOUND SOFTWARE; *Musical*; 3200 S. 166th St.; New Berlin, WI 53151; (414) 784-5850.

SILVER EAGLE COMMUNICATIONS; *Video and Musical*; 6747 Valjean Ave.; Van Nuys, CA 91406; (818) 786-8696. Contact: Lawrence Weisberg

SIMMONS GROUP CENTRE, INC.; *Musical*; 23917 Craftsman Rd.; Calabasas, CA 91302; (818) 884-2653. Contact: Bill Threlkhold

★ **SIMON SYSTEMS ENGINEERING, INC.**; *Audio*; 707 Clear Haven Dr.; Agoura Hills, CA 91301; (818) 707-9980. Contact: Rick Simon

SKE PUBLISHING; *Audio*; PO Box 2519; Sedona, AZ 86336; (602) 282-1258. Contact: Sherman Keene

★ **SOLID STATE LOGIC**; *Audio*; 320 W. 46th St.; New York, NY 10036; (212) 315-1111. Contact: Piers Plaskitt

SOLID SUPPORT INDUSTRIES; *Audio, Video and Musical*; 10784 Weaver St.; So. El Monte, CA 91733; (818) 579-6063. Contact: Richard Wilson

SONTEC ELECTRONICS; *Audio*; Audio Dr.; Goldbond, VA 24094; (703) 626-7256. Contact: Burgess Macneal

SONUS CORPORATION; *Musical*; 21430 Strathern St., Ste. H; Canoga Park, CA 91304; (818) 702-0992

★ **SONY COMMUNICATIONS PRODUCTS CO.**; *Audio and Video*; 1600 Queen Anne Rd.; Teaneck, NJ 07666; (201) 833-5200. Contact: John McPherson

SONY PROFESSIONAL PRODUCTS COMPANY; *Audio*; 1400 W. Commercial Blvd.; Ft. Lauderdale, FL 33309; (305) 491-0825.

SOUND AND VISION; *Audio*; 689 Benson Way; Thousand Oaks, CA 91360; (805) 496-1518. Contact: Correi Tannassy

★ **SOUND CODE SYSTEMS/SCS**; *Audio*; PO Box 2198; Garden Grove, CA 92642-2198; (714) 554-0903. Contact: Tim Edwards

SOUND FORMS; *Audio*; PO Box 869; Lemon Grove, CA 92045; Contact: Lee Benelli

★ **SOUND IDEAS**; *Audio and Musical*; 86 McGill; Toronto, Ontario, M5B 1H2 Canada; (416) 977-0512; (800) 387-3030. Contact: Brian Nimens

SOUND INVESTMENT ENTERPRISES; *Audio*; PO Box 4139; Thousand Oaks, CA 91359; (805) 499-0539. Contact: Jim McCandless

SOUND TECH; *Audio*; 230 Lexington Dr.; Buffalo Grove, IL 60089; (312) 541-3520. Contact: Richard Siegle

SOUND TECHNOLOGY; *Audio*; 1400 Dell Ave.; Campbell, CA 95008; (408) 378-6540. Contact: Cindy Alderson.



SOUND WORKSHOP
PROFESSIONAL AUDIO PRODUCTS, INC.
Plainview, NY

SOUND WORKSHOP PROFESSIONAL AUDIO PRODUCTS, INC.; *Audio*; 79 Express St.; Plainview, NY 11803; (516) 932-6570. Contact: Lee Pomerantz

SOUNDCRAFT CANADA, INC.; *Audio*; 1444 Hymus Blvd.; Dorval, Quebec, H9P 1J6 Canada; (514) 685-1610. Contact: Mr. Jean Daoust

★ **SOUNDCRAFT**; *Audio*; JBL Professional, 8500 Balboa Blvd.; PO Box 2200; Northridge, CA 91329; (818) 893-4351. Contact: David Kimm

SOUNDCRAFTSMEN; *Audio*; 2200 S. Ritchey; Santa Ana, CA 92705; (714) 556-6191. Contact: Roger Hagemeyer

SOUNDMASTER INTERNATIONAL, INC.; *Audio and Video*; 500 Alden Rd., Unit 11; Markham, Ontario, L3R 5H5 Canada.

SOUNDMASTER USA, INC.; *Audio and Video*; 1124 Stoneshed Ct.; Westlake Village, CA 91361; (805) 494-4545.

SOUNDTRACS; *Audio*; 77 Selleck St.; Stamford, CT 06902; (203) 348-2121. Contact: Tim Derwallis

SOUNDWAVE RECORDING STUDIOS, INC.; *Audio and Musical*; 2 W. 45th St.; New York, NY 10036; (212) 730-7366. Contact: Ray Hagerty

SOUTHERN RECORDING & PHOTOGRAPHY; *Audio*; 56 E. 53rd Pl.; Tulsa, OK 74105; (918) 747-7380. Contact: John Southern

SOUTHWORTH MUSIC SYSTEMS; *Musical*; 91 Ann Lee Rd.; Harvard, MA 01451; Contact: Bill Southworth

SPECIALTY AUDIO; *Audio*; 402 Museum Dr.; Los Angeles, CA 90065; (213) 224-8087. Contact: Carl Malone

SPECTRA SONICS; *Audio*; 3750 Airport Rd.; Ogden, UT 84405; (801) 392-7531. Contact: Gregory D. Dillely

SPECTRUM DESIGN & DEVELOPMENT; *Video*; 6265 Hamilton Blvd.; Allentown, PA 18106; (215) 395-6934. Contact: Brent Scharitz

★ **SPRAGUE MAGNETICS, INC.**; *Audio and Video*; 15720 Stagg St.; Van Nuys, CA 91406; (800) 553-8712 national; (800) 325-4243 California. Contact: John Austin

STANDARD PRODUCTIONS; *Musical*; 1314 34th Ave.; San Francisco, CA 94122; (415) 759-1756. Contact: Lisa Hoth

STANTON MAGNETICS INC.; *Audio*; 101 Sunnyside Blvd.; Plainview, NY 11803; (516) 349-0235. Contact: Jean Kapen

STAR CASE; *Audio, Video and Musical*; 648 Superior; Munster, IN 463201; (219) 922-4440. Contact: Bernie Fryman

STATE OF THE ART ELECTRONIK, INC.; *Audio*; 43-1010 Polytek St.; Ottawa, Ontario, K1J 9J3 Canada; (613) 745-2003. Contact: Dr. Claude Fortier

STEINBERG DIGITAL AUDIO (C/O THE RUSS JONES MARKETING GROUP); *Audio and Musical*; 17700 Raymer St., Ste. 1001; Northridge, CA 91325; (818) 993-4091. Contact: Geoff Ryle



STEINBERG/JONES SOFT AND HARDWARE
Northridge, CA

STEINBERG/JONES SOFT AND HARDWARE; *Audio and Musical*; 17700 Raymer St., Ste. 1002; Northridge, CA 91325; (818) 993-4091. Contact: Geoff Ryle

STEINWAY AND SONS; *Musical*; Steinway Pl.; Long Island, NY 11105; (718) 721-2600.

STEWART ELECTRONICS CORP.; *Audio*; 11460 Sunrise Gold Cir., Ste. B; Rancho Cordova, CA 95742; (916) 635-3011; FAX: (916) 635-1287. Contact: James M. Ruse

STICK ENTERPRISES, INC.; *Musical*; 8320 Yucca Trail; Los Angeles, CA 90046; (213) 656-6878. Contact: Emmett Chapman

★ See Advertisers Index for Display Ad

STUDER REVOX STUDER REVOX STUDER REVOX

STUDER REVOX AMERICA, INC.
Nashville, TN

STUDER REVOX AMERICA, INC.; *Audio;* 1425 Elm Hill Pike, Nashville, TN 37210; (615) 254-5651. Contact: Chris Ware, Charles Conte.

STUDIOMASTER, INC.; *Audio;* 1340 Dynamics St., Ste. G, Anaheim, CA 92806; (714) 524-2227. Contact: Jim Giordano, Paul Reeve.

STUDIO STUDIO; *Audio;* 4801 Spring Valley, #106; Dallas, TX 75244; (214) 960-0381. Contact: Scott Cochran.

STUDIO TECHNOLOGIES, INC.; *Audio;* 5520 W. Touhy Ave., Skokie, IL 60077; (312) 676-9177. Contact: Jennifer Shore.

SUMIKO, INC.; *Audio;* PO Box 5046; Berkeley, CA 94705; (415) 843-4500. Contact: Frank Smith.

SUNKYONG; *Audio;* 17106 S. Avalon Blvd.; Carson, CA 90746; (213) 327-5010.

SUNTRONICS; *Audio;* PO Box 734, 1620 W. Foothill Blvd.; Upland, CA 91786; (714) 985-0701. Contact: Ron Sundell.

SUSPENDERS; *Musical;* 160 Belmont Ave.; Garfield, NJ 07026; (201) 478-6903.

SWINTEK ENTERPRISES, INC.; *Audio;* 587 Division St.; Campbell, CA 95008; (408) 378-8091. Contact: Bill Swintek, Teresa Hill.

SYMETRIX INC.; *Audio;* 4211 24th Ave. W.; Seattle, WA 98199; (206) 282-2555. Contact: Doug Schauer.

SYNCHRONOUS TECHNOLOGIES/PAIA; *Audio, Video and Musical;* 1020 Wilshire Blvd., PO Box 14; Oklahoma City, OK 73113; (405) 842-0680. Contact: Linda Simonten.

SYNHANCE; *Musical;* PO Box 2744; Norcross, GA 30091; (404) 662-8788. Contact: Douglas Kraul.

SYSTEMS DESIGN ASSOCIATES, INC.; *Audio, Video and Musical;* 5068 Plano Pkwy., Ste. 121; Plano, TX 75075; (214) 248-8530. Contact: Larry Mitchell.

TABER MACHINE, INC.; *Audio;* 2151 Lincoln Ave., #4; Alameda, CA 94501; (415) 521-7840. Contact: Bill Taber.

TABER MFG. & ENG. CO.; *Audio and Video;* 1880 Embarcadero Rd.; Palo Alto, CA 94303; (415) 493-3811. Contact: Veldon Leverich.

TANDBERG OF AMERICA; *Audio;* PO Box 58; Armonk, NY 10504; (914) 273-9150. Contact: Allen Cohen.

★ **TANNOY NORTH AMERICA, INC.;** *Audio;* 300 Gage Ave., Unit 1; Kitchener, Ontario, N2M 2C8 Canada; (519) 745-1158; FAX: (519) 745-2364. Contact: Bill Calma.

TAPEX CORPORATION; *Audio and Video;* 2999 NE 12 Terr.; Fort Lauderdale, FL 33334; (305) 565-1617. Contact: A sales executive.

★ **TASCAM;** *Audio and Musical;* 7733 Telegraph Rd.; Montebello, CA 90640; (213) 726-0303. Contact: Ken Hirala.

TDM DESIGN, INC.; *Audio;* Rt. 1, Box 573; Hillsboro, OR 97124; (503) 647-5957. Contact: Tim Miller.

TECHNICAL AUDIO DEVICES; *Audio;* 2265 East 220th St.; Long Beach, CA 90810; (213) 816-0415. Contact: Leon Sievers.

TECHNICS; *Audio and Musical;* One Panasonic Way; Secaucus, NJ 07094; (201) 348-7000. Contact: Bruce Adams, Mark Knox.

TECHNIDISC, INC.; *Video;* 2250 Meijer Dr.; Troy, MI 48084; (800) 321-9610; (313) 435-7430. Contact: James F. Zinn.

TECHRON INDUSTRIAL PRODUCTS; *Audio;* 1718 W. Mishawaka Rd.; Elkhart, IN 46517; (219) 294-5571.

TELEX COMMUNICATIONS, INC.; *Audio;* 9600 Aldrich Ave. S.; Minneapolis, MN 55420; (612) 887-5550. Contact: Don Meezen.



TENTEL CORP.
Campbell, CA

TENTEL CORP.; *Audio and Video;* 1506 Dell Ave.; Campbell, CA 95008; (800) 538-6894; (408) 379-1881. Contact: Wayne Graham.

3D ACOUSTICS; *Audio;* 601 Old Willets Path; Hauppauge, NY 11788; (516) 234-5757. Contact: Mark L. McCann.

3M, MAGNETIC MEDIA DIVISION; *Audio and Video;* 3M Center, Bldg. 223-5S; St. Paul, MN 55144; (612) 733-7732. Contact: Joe Leon.

★ **360 SYSTEMS;** *Audio and Musical;* 18730 Oxnard St.; Tazana, CA 91356; (818) 342-3127. Contact: Ralph Goldheim.

TIMELINE, INC.; *Audio and Video;* 270 Lafayette St.; New York, NY 10012; (212) 431-0330. Contact: Josann Block.

TLM ELECTRONICS, INC.; *Audio;* 343 Manville Rd., #6B; Pleasantville, NY 10570; (914) 769-6423. Contact: Tony Marra.

TOA ELECTRONICS, INC.; *Audio;* 480 Carlton Ct.; South San Francisco, CA 94080; (415) 588-2538. Contact: Rick Rosen.

TOUCH TECHNOLOGIES, INC.; *Audio;* 363 Adelaide St. E.; Toronto, Ontario, Canada; (416) 868-0528. Contact: Bob Snelgrove.

TRF PRODUCTION MUSIC LIBRARIES; *Musical;* 40 E. 49th St.; New York, NY 10017; (212) 753-3234. Contact: Michael Nurko.

★ **TRIDENT AUDIO USA;** *Audio;* 2720 Monterey St., #403; Torrance, CA 90503; (213) 533-8900. Contact: Wayne D. Freeman.

TROISI EDC; *Audio;* 27 River St.; Westford, MA 01886; (617) 692-7768. Contact: P. Trois.

TURBOSOUND INC.; *Audio;* 611 Broadway, #841, New York, NY 10012; (212) 460-9940. Contact: Hillary Michener.

TYLER CAMERA SYSTEMS; *Video;* 14218 Aetna St.; Van Nuys, CA 91401; (818) 989-4420. Contact: Gretchen Gerken.

UHER OF AMERICA; *Audio;* 7067 Vineland Ave.; North Hollywood, CA 91605; (818) 764-1120. Contact: John Beljornc.

ULTIMATE SUPPORT SYSTEMS; *Musical;* 2506 Zurich Dr., PO Box 470; Fort Collins, CO 80522-5628; (303) 493-4488. Contact: Tom Kellenberger.

UNIQUE MUSICAL PRODUCTS; *Musical;* 2031 S. Seneca, Wichita, KS 67213; (316) 264-5204. Contact: Bob Wiley.

UREI; *Audio;* 8500 Balboa Blvd.; Northridge, CA 91329; (818) 893-8411. Contact: Mark Gander.

VALLEY INTERNATIONAL, INC.; *Audio;* 2817 Erica Pl., PO Box 40306; Nashville, TN 37204; (615) 383-4737. Contact: Jon Bosaw.

VEGA, A MARK IV COMPANY; *Audio;* 9900 Baldwin Pl.; El Monte, CA 91731-2204; (818) 442-0782; (800) 877-1771. Contact: Kenneth M. Bourne.

VERSADYNE; *Audio;* 504-C Vandell Way; Campbell, CA 95008; (408) 379-0900; (800) 233-9370.

VICTOR'S PRO AUDIO; *Audio and Musical;* 235 Franklin Ave.; Ridgewood, NJ 07450; (201) 652-5802. Contact: James K. Hovey.

VIDEO SOUND & MELODY LTD.; *Audio, Video and Musical;* 28-10 Astoria Blvd.; Long Island, NY 11102; (718) 545-6021.

VIDEO TAPE ASSOCIATES; *Audio and Video;* 1575 Sheridan Rd. NE; Atlanta, GA 30324; (404) 634-6181; (800) 554-8273. Contact: Tim Whit, Mike McNally.

VIEWPOINT COMMUNICATIONS; *Audio and Video;* 5000 Euclid Dr.; Kensington, MD 20895; (301) 949-1907. Contact: Randy Feldman.

VIF INTERNATIONAL; *Audio;* PO Box 1555; Mountain View, CA 94042; (408) 739-9740. Contact: Gordon Mackechnie.

VILLE PLATTE RECORD MFG.; PO Box 10, 120 E. Cypress; Ville Platte, LA 70586; (318) 363-2104. Contact: Ronnie Soileau.

VOYETRA TECHNOLOGIES; *Audio and Musical;* 333 Fifth Ave.; Pelham, NY 10803; (914) 738-4500; FAX: (914) 738-6946. Contact: Frederick J. Romano.

WALKER AUDIO; *Audio;* 1474 W. Windsor St.; San Bernardino, CA 92407; (714) 887-8245. Contact: Dan Minnich.

WALKER DIGITAL DRUMS; *Musical;* PO Box 121; Norman, OK 73070; (405) 364-4981. Contact: Stan Walker.

WAVEFRAME CORPORATION; *Audio and Musical;* 4725 Walnut St.; Boulder, CO 80301; (303) 447-1572. Contact: Steve Cunningham.

WEA MFG./ALLIED RECORD CO.; *Audio;* 6110 Peachtree St.; Los Angeles, CA 90040; (818) 953-2941. Contact: David Grant.

WENDEL LABS LTD.; *Musical;* 21430 Strathern; Canoga Park, CA 91304; (818) 883-2263.

WEST & COMPANY; *Audio, Video and Musical;* 54 Music Square East, #300; Nashville, TN 37203; (615) 242-5588. Contact: Jerry West.

DAVID WEXLER & CO.; *Audio and Musical;* 3553 W. Peterson Ave.; Chicago, IL 60612; (312) 478-9800. Contact: B.R. Wexler.

WHIRLWIND MUSIC; *Audio and Musical;* PO Box 1075; Rochester, NY 14603; (716) 663-8820. Contact: Michael Hellman.

WHITE INSTRUMENTS (DIV. C VAN R, INC.); *Audio;* Box 90099; Austin, TX 78709; (512) 892-0752. Contact: Emory Straus.

WHITE SHEPARD; *Audio, Video and Musical;* PO Box 3121; Santa Ana, CA 92703; (714) 546-3107. Contact: Jeff Worthy.

WINSTED CORPORATION; *Video;* 10901 Hampshire Ave. S.; Minneapolis, MN 55438; (612) 944-8556. Contact: G.R. Hoska.

WIREWOKS CORPORATION; *Audio and Video;* 380 Hillside Ave.; Hillside, NJ 07205; (201) 686-7400. Contact: Angela DiCicco.

WISE MUSIC; *Musical;* 11740 W. Florissant; Florissant, MO 63033; (314) 839-1400. Contact: John or Jim Wise.

WISSCO (A DIVISION OF WANLASS IND, INC.); *Audio;* 1599 Superior Ave., A-1; Costa Mesa, CA 92627-3698; (714) 645-1281. Contact: J.H. Wanlass.

WOODWORK AUDIO ENCLOSURES; *Audio;* 913 S. Chapman St., PO Box 5485; Greensboro, NC 27435; (919) 378-0650. Contact: Hugh Sarvis, Jim Spain.

★ **YAMAHA CORPORATION OF AMERICA (Professional Audio Division);** *Audio and Musical;* PO Box 6600; Buena Park, CA 90622; (714) 522-9321. Contact: Bob Davis.

ZETA MUSIC SYSTEMS, INC.; *Musical;* 2230 Livingston St.; Oakland, CA 94606; (415) 261-1702; (800) 622-MIDI. Contact: John Sugnet.

ZOID LIGHT GUITARS; *Musical;* 402 The Place Ct., #A1; Tampa, FL 33606; (813) 251-3293. Contact: Daniel P. Ramsa.

Industry Organizations

NORTH AMERICA

Academy of Country Music
6255 Sunset Boulevard, Suite 923
Hollywood, CA 90028
(213) 462-2351

Academy of Television Arts & Sciences (ATLAS)
3500 West Olive Avenue, Suite 700
Burbank, CA 91505
(818) 953-7575

American Electronics Association (AEA)
5201 Great America Parkway
Santa Clara, CA 95054
(408) 987-4200

American Federation of Musicians
1501 Broadway, Suite 600
New York, NY 10036
(212) 869-1330

American Loudspeaker Manufacturers Association (ALMA)
3413 N. Kennicott Avenue, Suite B
Arlington Heights, IL 60004
(312) 577-7200

American Music Conference
303 East Wacker Drive, Suite 1214
Chicago, IL 60601
(312) 856-8820

American Society of Composers, Authors and Publishers (ASCAP)
One Lincoln Plaza
New York, NY 10023
(212) 595-3050

6430 Sunset Boulevard, Suite 2000, 6th floor
Hollywood, CA 90028
(213) 466-8401

UA Towers
50 Music Square W, Suite 700
Nashville, TN 37203
(615) 327-1531

American Video Association
2885 N. Nevada, Suite 140
Chandler, AZ 85225
(602) 892-8553

Association for Multi-Image International
6747 Odessa Avenue, Suite 103
Van Nuys, CA 91406
(818) 994-1479

Association of Electronic Distributors (AED)
9363 Wilshire Boulevard, Suite 217
Beverly Hills, CA 90210
(213) 278-0543

Association of Professional Recording Studios (APRS)
163A High Street
Rickmansworth
Hertfordshire, UK WD3 1AY
(0923) 772907
Telex: 24224 REFG

Association of Visual Communications (AVC)
900 Palm Avenue, Suite B
South Pasadena, CA 91030
(818) 441-2274

Audio Engineering Society (AES)
60 E. 42nd Street, Room 2520 New York, NY 10165 (212)
661-8528

Broadcast Music International (BMI)
320 West 57th Street
New York, NY 10019
(212) 586-2000

Canadian Academy of Recording Arts and Sciences (CARAS)
124 Merton Street, 3rd floor
Toronto, Ontario M4S 2Z2 Canada
(416) 485-3135

Canadian Recording Industry Association (CRIA)
89 Bloor Street E.
Toronto, Ontario M4W 1A9 Canada
(416) 967-7272

College Music Society
1444 15th Street
Boulder, CO 80302
(303) 449-1611

Consumer Electronics Group (CEG)
1722 I Street NW, Suite 200
Washington, DC 20006
(202) 457-4919

Country Music Association (CMA)
Seven Music Circle N.
Nashville, TN 37203
(615) 244-2840

Directors Guild of America
7950 Sunset Boulevard
Los Angeles, CA 90046
(213) 656-1220

Electronic Industries Association (EIA)
1722 I Street NW, Suite 300
Washington, DC 20006
(202) 457-4900

Electronic Industries Foundation (EIF)
1901 Pennsylvania Avenue NW, Suite 700
Washington, DC 20006
(202) 955-5810

Electronics Representatives Association (ERA)
20 E. Huron
Chicago, IL 60611
(312) 649-1333

Gospel Music Association (GMA)
PO Box 23201
Nashville, TN 37202
(615) 242-0303

HDTV 1125/60 Group
1615 L Street NW, Suite 650
Washington, DC 20036
(202) 659-1992

Independent Media Producers Council (IMPC)
3150 Spring Street
Fairfax, VA 22031
(703) 273-7200

International Audiovisual Society
c/o Dr. Paul S. Flynn
10 Overlook Drive
Cullowhee, NC 28723

International Communications Industries Association (ICIA)
3150 Spring Street
Fairfax, VA 22031
(703) 273-7200

International Interactive Communications Society (IICS)
2120 Steiner Street
San Francisco, CA 94115
(415) 922-0214

International MIDI Association (IMA)
5316 West 57th Street
Los Angeles, CA 90056
(213) 649-MIDI

International Tape/Disc Association
505 Eighth Avenue
New York, NY 10018
(212) 643-0620

MIDI Manufacturers Association
2265 Westwood Boulevard #2223
Los Angeles, CA 90064
(213) 649-MIDI

Music Distributors Association (MDA)
136 West 21st Street
New York, NY 10011-3212
(212) 924-9175

Music Educators National Conference
1902 Association Drive
Reston, VA 22091
(703) 860-4000

Nashville Songwriters Association International (NSAI)
803 18th Avenue S.
Nashville, TN 37203
(615) 321-5004

National Academy of Recording Arts & Sciences (NARAS)
303 North Glenoak Boulevard, Suite 140
Burbank, CA 90028
(818) 843-8233

National Academy of Songwriters (NAS)
6381 Hollywood Boulevard, Suite 780
Hollywood, CA 90028
(213) 463-7178

National Association of Broadcasters (NAB)
1771 N Street NW
Washington, DC 20036
(202) 429-5300

National Association of Composers/USA
PO Box 49652, Barrington Station
Los Angeles, CA 90049
(213) 541-8213

National Association of Independent Record Distributors & Manufacturers (NAIRD)
PO Box 568
Maple Shade, NJ 08052
(609) 547-3331

National Association of Jazz Educators (NAJEA)
Box 724
Manhattan, KS 66502
(913) 776-8744

National Association of Music Merchants (NAMM)
5140 Avenida Encinas
Carlsbad, CA 92008
(619) 438-8001

National Association of Recording Merchandisers (NARM)
3 Eves Drive, Suite 307
Marlton, NJ 08053
(609) 596-2221

National Computer Graphics Association (NCGA) 2722
Merrilee Drive, Suite 200
Fairfax, VA 22031
(703) 698-9600

National Sound & Communications Association (NSCA)
10400 South Roberts Road
Palos Hills, IL 60465
(312) 598-7070

Recording Industry Association of America (RIAA)
1020 19th Street NW, Suite 200
Washington, DC 20036
(202) 775-0101

SESAC, Inc.
156 West 56th Street, 24th floor
New York, NY 10019
(212) 586-3450

Society of Cable Television Engineers & Co. (SCTE)
669 Exton Commons
Exton, PA 19341
(215) 363-6888

Society of Motion Picture & Television Engineers (SMPTE)
595 West Hartsdale Avenue
White Plains, NY 10607
(914) 761-1100

Society of Professional Audio Recording Studios (SPARS)
4300 Tenth Avenue North
Lake Worth, FL 33461
(305) 641-6648

The Songwriter's Guild of America (SGA)
276 Fifth Avenue, Room 306
New York, NY 10001
(212) 686-6820

Special Interest Group Graphics (SIGGRAPH)
Association for Computing Machinery
11 W. 42nd Street
New York, NY 10036
(212) 869-7440

Volunteer Lawyers for the Arts
1285 Avenue of the Americas, 3rd floor
New York, NY 10019
(212) 977-9270

Women's Independent Label Distribution Network (WILD)
5505 Delta River Drive
Lansing, MI 48906
(517) 323-4325

This is the mixing console that will cause a revolution in 24 track studios.

The world's first Dual Mode mixing console.

With the advanced features and performance of a desk you'd expect to cost a great deal more than it actually does, it's a remarkable achievement. Take Dual Mode.

When you record with the TS12, its in-line monitoring means you create a control room mix on the main faders.

In mixdown this becomes the basis for your master mix. Saving time and helping you keep a train of thought as to how the final mix will sound.

Unlike other in-line desks, though, the TS12 also allows true stereo subgrouping on long-throw group faders.

In this mode the routing matrix offers either six stereo groups or four extra auxiliary sends – totalling ten sends – plus four stereo groups.

No other console in the world provides such versatility.

The TS12 is an open-ended investment, with optional disc-based SMPTE automation for faders, mutes, EQ in/out and auxiliary on/off. Again, at the price it's unique.

And fittingly, audio performance is superb.

Recent Soundcraft advances in summing amp technology, and in grounding and decoupling systems, make the TS12 one of the cleanest and quietest consoles ever.

The mic amplifiers, a critical factor in console quality, create less than 0.01% distortion at 10kHz at 70dB of gain. (Easily exceeding 16-bit digital specifications.)

Standard features are impressive, to say the least. Six auxiliary sends, seven stereo line inputs or effects returns, a 'musician friendly' headphone mix, an extensive 19" metal frame patchbay – and the option to create a massive total of 102 inputs.

Quite a line-up.

Attention to detail is equally stringent with modular PCBs, no dual concentrics and a clear, logical layout that belies the sophistication inside.

But the most remarkable feature of the new TS12 is without doubt the price.

We suggest you call us today to find out just how remarkable.

ALL THE FEATURES YOU'D EXPECT IN A \$50,000 CONSOLE, EXCEPT ONE. THE PRICE.





C O N T E N T S

Recording & Production Facilities

UNITED STATES/EAST & CANADA

27 *Recording & Production Facilities, United States/East*

- | | | |
|-----------------------|---------------------------|------------------------------|
| 27 Alabama | 56 Maryland | 114 Rhode Island |
| 27 Connecticut | 58 Massachusetts | 114 South Carolina |
| 30 Delaware | 68 Michigan | 115 Tennessee |
| 33 Florida | 71 Mississippi | 118 Vermont |
| 39 Georgia | 71 New Hampshire | 119 Virginia |
| 44 Illinois | 72 New Jersey | 121 West Virginia |
| 52 Indiana | 79 New York | 121 Wisconsin |
| 55 Kentucky | 104 North Carolina | 122 Washington, DC |
| 55 Louisiana | 105 Ohio | 123 Caribbean Islands |
| 55 Maine | 108 Pennsylvania | |

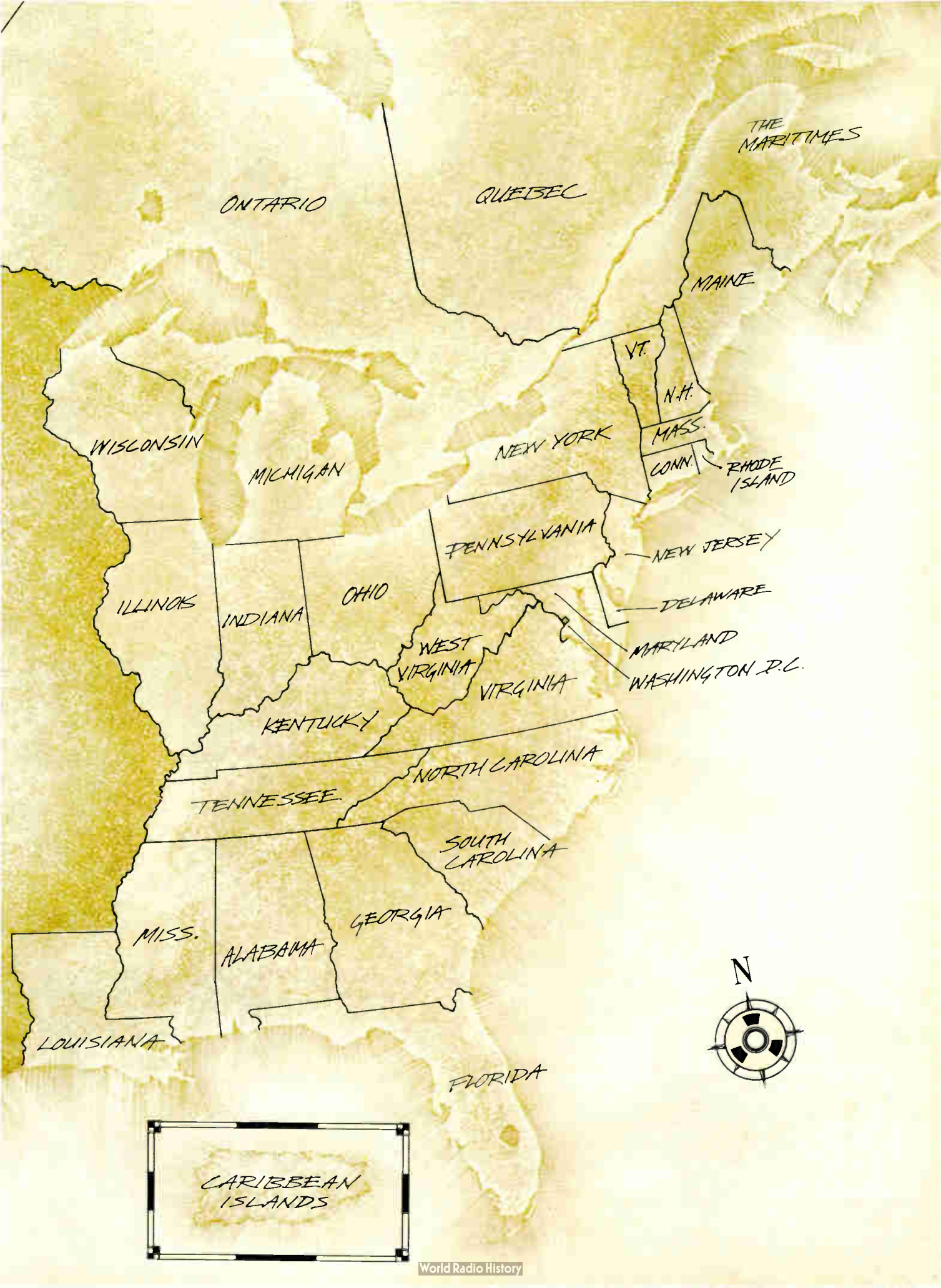
124 *Recording & Production Facilities, Canada* (*Alberta, British Columbia, Manitoba, Maritime Provinces, Ontario, Quebec and Saskatchewan*)

128 *Other Production Facilities & Services, United States/East & Canada*

- 128** Disc Mastering, Pressing & Tape Duplication Facilities
- 138** CD Pressing Plants
- 140** Designers & Suppliers
- 154** Remote Recording & Sound Reinforcement
- 174** Recording Schools, Seminars & Programs
- 181** Independent Engineers & Producers

The symbol ★ denotes display advertising. See Ad Index for page number. Information in the following directory sections was supplied by those listed. *Mix* claims no responsibility for the accuracy of the data. Personnel, locations and equipment may change, so please verify critical information with the companies directly. The sections include reprints of studio listings from the past year's issues of *Mix*, with recent corrections and updates.

Please note: In the video production/post-production listings, each facility's particular capabilities are indicated below its name using the following initials: **VPF** (Video Production Facility); **OLVP** (On-Location Video Production); **VPP/E** (Video Post-Production/Editing); **APPV** (Audio Post-Production for Video).



THE MARITIMES

ONTARIO

QUEBEC

MAINE

VT.

N.H.

MASS.

CONN.

RHODE ISLAND

NEW YORK

WISCONSIN

MICHIGAN

PENNSYLVANIA

NEW JERSEY

ILLINOIS

INDIANA

OHIO

DELAWARE

WEST VIRGINIA

VIRGINIA

MARYLAND

WASHINGTON D.C.

KENTUCKY

TENNESSEE

NORTH CAROLINA

SOUTH CAROLINA

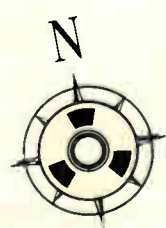
MISS.

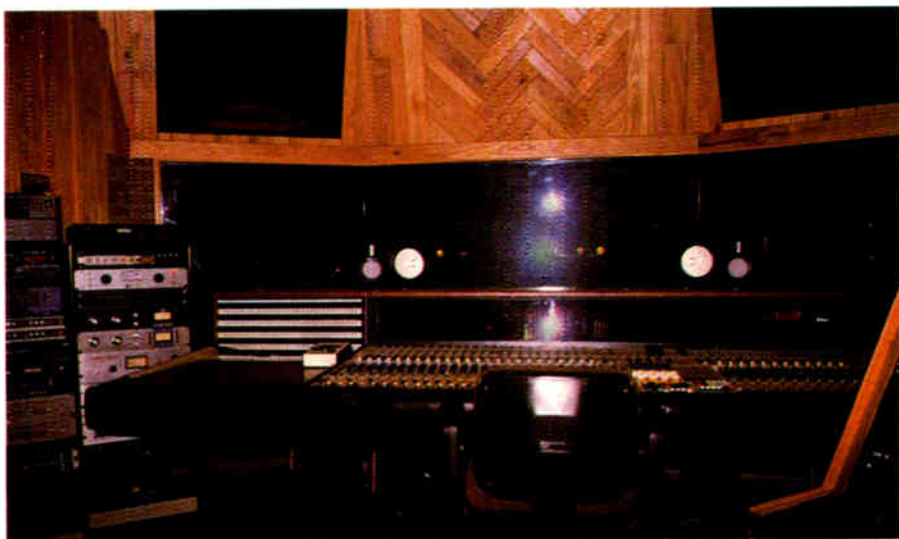
ALABAMA

GEORGIA

LOUISIANA

FLORIDA





MASTERLINK STUDIOS

114 17th Avenue, South
Nashville, TN 37203
(615) 244-5656

ARM, MIDI, TD, CDM

We offer our MIDI equipment as a part of our main studio, or as a separate package using the Akai 1212 ministudio. We have the capability to link to film and video equipment with SMPTE or crystal codes. We also have an in-house cassette duplication facility for real-time or high-speed duplication and a mastering facility that can master discs, CDs and various digital formats (R-DAT, F-501 & 1610) as well as direct-to-disk or direct digital mixing.

Services & Equipment Offered:

Facility Manager: Albert Jolson. **Engineers:** Glenn Rieuf, Jr., Mark Capps. **Console:** Sphere Eclipse C w/ Allison 65K automation. **Recorders:** Ampex MM1200 16 & 24-Trk, Tascam MS16 16-Trk, Otari 5050 8-Trk, Studer A80 4-Trk & 2-Trk 1/2", Scully 280 3 & 4-Trk, Studer B67 2-Trk, Ampex ATR-100 2-Trk, Ampex AG440B 2-Trk (2) Sony PCM-2500 R-DAT recorder, (3) Sony FX1010 Cassette Rec., Nakamichi MR-1 Cassette, Studer 810 2-Trk w/ CTTC, Nagra IV-S. **Outboard Gear:** Lexicon 224, 200, PCM70 (2), Super Prime Time, 93 Prime Time, Yamaha REV5, SPX90, Valley People Kepex II (2), DSP (2), Commander (2), Gain Brain (2), Eventide Harmonizers: H910,

H949, H3000, Roland DEP-5, AMS RMX-16 Reverb, Sontec MEP-250C, BB 15 AM-10 EQ, BTX 4100 & 4500 SMPTE Gen & Sync, dbx 160 Limiter (2), Teletronix LA-2A (2), UREI 1176 (2), & Summit Audio Tube Limiter, USAudio GateX Gate (8), Dolby 361 (4) w/ A4 cards (4) & SR cards (2), Symetrix Limiter (2), MEP-250C EQ, API 5502 EQ (2). **Studio Equipment:** Baldwin SD10 9 1/2' Grand Piano, Kawai Baby Grand MIDIPiano, Hammond B-3 organ, Hohner D6 Clavinet, Wurlitzer 200 Elec. Piano, Fender/Rhodes Elec. Piano, Emulator II & WD, Linn 9C00, Akai S900 Sampler, Roland GM70 Guitar Converter w/ Gibson Les Paul Guitar, Apple Mac Plus & Mac II, Commodore 64 computers

w/ MIDI software, Roland MKB-1000 MIDI Kbd. Cont., Roland Super Jupiter MKS-80 w/ Programmer MPG-80, Roland DDR30 Digital Drums, Roland MX-1, Roland D-550 Linear Synth, Yamaha MIDI rack w/ TFI modules (8), Oberheim Matrix-6R, Roland PAD-8 Octapad, Kawai KMC-16R MIDI controller, Southworth Systems Jam Box, J.L. Cooper MSD16/20. **Monitors:** Westlake TM-1 & BBAMN15-10, Yamaha NS-10M, JBL 4311, JBL 4320, B&W DM100, E-V Sentry 100, Auratones. **Microphones:** Neumann, AKG, E-V, Sennheiser, Sony, Shure, Audio-Technica, Countryman.

JOHN M. STORYK, INC.

31 Union Square West, New York, NY 10003 (212) 675-1166

From *Jimi Hendrix's* Electric Ladyland to *Whitney Houston's* home recording studio — to the nation's leading recording arts school, *Full Sail Center for the Recording Arts*, **John Storyk's** designs have set the quality and design standards for 20 years.

Special thanks to our clients of recent months for bringing us a run of very exciting projects.

Def-Jam Records, New York, NY, *Full Sail Center for the Recording Arts*, Winter Park, FL, *Whitney Houston*, (photo shown) Mendham, NJ, *The L.A. Studios*, Los Angeles, CA, *MJI Broadcasting*, New York, NY, *Oasis Music*, New York, NY, *Howard Schwartz Recording*, New York, NY, *West Virginia Public Broadcasting*, Charleston, WV, *Sid Woloshin Recording*, New York, NY.



BusinessPages! Services Key

BusinessPages! half-page ads feature a box with letter abbreviations for the types of services the advertiser offers. The key to these business services is as follows:

ARM Audio Recording, Music
APPV Audio Post-Production for Video
VP Video Production
TD Tape Duplicating
CDM Record/CD Mastering
SR Sound Reinforcement

MIDI MIDI Production
APPF Audio Post-Production for Film
SDS Studio Design/Supply
CDP Record/CD Pressing
RLR Remote/Location Recording

BUSINESSPAGES!

Recording & Production Facilities

UNITED STATES / EAST

ALABAMA

24+ Track Recording Studios



BOUTWELL RECORDING STUDIOS, INC.
Birmingham, AL

[24+] **BOUTWELL RECORDING STUDIOS, INC.**; also **REMOTE RECORDING**; 720 South 23rd St.; Birmingham, AL 35233; (205) 251-8889. Owner: Corporation. Studio Manager: Nancy Boutwell Cotton. Engineers: Mark Harrelson, Charles Harnach. Mixing Consoles: Sony MXP 3036 36 x 24 automated, Soundcraft 800 18 x 16, (2) Soundcraft 200 16 x 8. Audio Recorders: MCI JH-16/24 24-tr./ack, Otari MX-70 16-track, (2) Otari MX-5050 8-track, Otari MTR-10TC 2-track, (2) MCI JH-110 2-track, (2) Ampex ATR-700 2-track, Otari MX-55 2-track. Cassette Recorders/Duplicators: Telex 300 open-reel duplicator 1 x 5; various cassette decks by Yamaha, Technics, Sony, Aiwa. Synchronization Systems: Cipher Digital Softouch for scoring and sweetening, Southworth Jam Box Echo, Reverb & Delay Systems: Lexicon PCM60 w/REV3 conversion, Lexicon PCM70 w/REV3 conversion, Yamaha REV7, Yamaha SPX90, (2) Yamaha SPX90II, Lawson stereo delay, AKG BX-20, Deltalab Effectron digital delay, ART 1500, ADA 1500, Ross digital delay. Other Outboard Equipment: UREI limiter/compressor, dbx limiter/compressor, Ashly limiter/compressor, Valley Audio limiter/compressor, (2) Valley Audio auto gate. Microphones: Sony C-48, Neumann U87, AKG 414EB, Sennheiser MD-421, Sennheiser MD-441, E-V RE20, E-V RE15, C-452, MC-740, M42D, M201, PZM, SM81. Monitor Amplifiers: Crown, Yamaha, Peavey, Symetrix. Monitor Speakers: (2) JBL 4333, (4) Yamaha NS-10, (4) JBL 4311, (10) Auratone Musical Instruments: Kurzweil 250 w/Macintosh sequencing, Yamaha DX7, Akai AX-60i, Prophet-5, Yamaha RX11 drum machine, Oberheim drum machine, Yamaha grand piano, Simmons drums, Pearl drum set, Fender bass guitar, Fender and Peavey assorted amplifiers, Hammond organ, roto toms. Other MIDI Equipment: (2) Akai S900 sampler, Akai S612 sampler, Southworth Jam Box/4+. Video Equipment: JVC CR850U, Sony 2860, Sony video monitors. Other: Sony ADS 3000 automation package w/hard and floppy disk storage. Rates: On request. **Specialization & Credits:** The Boutwell Studio complex is comprised of four complete recording suites. The music studio is equipped with an MCI 24-track recorder and Sony MXP-3000 mixing console with SMPTE-based disk automation. Two recording rooms provide ample space. Instruments for use include piano, drums and a Macintosh-based MIDI sequencing system including digital and sampling synthesizers. Day rates and block bookings are available. Studios A and B are designed as production rooms and are equipped with Otari 8-tracks and 16-input Soundcraft consoles. Studio C is a fully equipped SMPTE-based audio post-production room providing lock of ¾" video to 16- and 2-track audio utilizing the Cipher Digital Softouch controller/synchronizer. In business for over 25 years, Boutwell Recording Studios provides the area with quality services and personnel. We are a full-service studio specializing in advertising and jingle production, winning numerous Addy Awards and the coveted Clio.

[24+] **MUSCLE SHOALS SOUND STUDIOS**; 1000 Alabama Ave., Sheffield, AL 35660; (205) 381-2060; FAX: (205) 381-6813. Owner: Malaco Inc. Studio Manager: Jimmy Johnson.

[24+] **POLYMUSIC STUDIOS, INC.**; 225 Oxmoor Cir. #812; Birmingham, AL 35209; (205) 942-3222. Owner: Daniel E.

Whiteside. Studio Manager: Daniel Whiteside. Engineers: Mike Panepento, Daniel Whiteside. Dimensions: Studio 25 x 23, keyboard room 15 x 20, isolation 12 x 8, control room 25 x 23, Synclavier room 35 x 18. Mixing Consoles: Trident 808 30 x 24, Quantum QM-128 20 x 8. Audio Recorders: Otari MTR-90 24-track, Ampex ATR-800 2-track, Ampex ATR-102 2-track, Ampex ATR-700 2-track. Cassette Recorders/Duplicators: Technics and JVC Echo, Reverb & Delay Systems: Lexicon 224, Eventide Harmonizer and flanger, Lexicon PCM-41, Lexicon PCM42 DDL, (2) Yamaha REV7, Yamaha SPX90, Roland SRV-2000, Yamaha REV-1 digital reverb, Roland Vocoder. Other Outboard Equipment: Barcus-Berry 202R, Orban parametric, UREI, Eventide and dbx compressor/limiter, (4) dbx noise gate. Microphones: Neumann, Shure, E-V, RCA, Sennheiser, AKG. Monitor Amplifiers: BGW and Yamaha. Monitor Speakers: JBL 4411, JBL 4311B, JBL 4401, Auratones, (2) Yamaha NS-10M "Studio." Musical Instruments: Synclavier II w/16 synth voices, 16 polyphonic sampling voices, music printing, Yamaha DX7, Yamaha TX816 rack, Roland RD-1000 digital piano, LinnDrum, Yamaha G2 piano, Hammond B-3 w/128 Leslie, Prophet-5, full Yamaha and Pearl drum sets, vibes and a complete array of Latin percussion, assorted guitars and amps. Rates: \$60/hr. for 24-track; \$50/hr. for Synclavier. Call for block rates.

ENSEMBLE PRODUCTIONS; VPPIE, OLVP; PO Box 2332; Auburn, AL 36831; (205) 826-3045. Owner: Barry J. McConatha. Studio Manager: Barry J. McConatha.

METCALFE FILM & VIDEO PRODUCTIONS; VPF, VPPIE, OLVP, APPV; 3709 Locksley Dr.; Birmingham, AL 35223; (205) 967-1661. Owner: Charlie Metcalfe.

SJ INTERNATIONAL VIDEO PRODUCTIONS; OLVP; 408 Ponce DeLeon Dr. E.; Saraland, AL 36571; (205) 675-6748. Owner: Steve G. King. Studio Manager: Steve G. King.

STRAIGHT FURROW; 2829 Seventh Ave. S.; Birmingham, AL 35233; (205) 252-5625. Owner: Corporate. Studio Manager: Bill Russell.

LEO TICHELLI PRODUCTIONS; VPF, VPPIE, OLVP, APPV; 2801 University Blvd.; Birmingham, AL 35205; (205) 930-0500. Owner: Leo Tichelli Productions. Studio Manager: Don McNutt.

CONNECTICUT

24+ Track Recording Studios



BLANK PRODUCTIONS
Stamford, CT

[24+] **BLANK PRODUCTIONS**; also **REMOTE RECORDING**; 1597 Hope St.; Stamford, CT 06907; (203) 968-2420; FAX: (203) 329-7193. Owner: Bob, Lola, Ken Blank. Studio Manager: Bob Blank. Mixing Consoles: (3) Yamaha DMP7 digital automated console. Audio Recorders: Suder A80 24-track recorder, (2) Fostex E2 2-track w/center-channel SMPTE, (2) Panasonic 3500 R-DAT. Cassette Recorders/Duplicators: (3) Denon MX350 mastering cassette recorder, (3) Onkyo TA2130 mastering cassette recorder. Noise Reduction Equipment: (4) Dolby A361. Synchronization Systems: Adams-Smith Zeta-3. Echo, Reverb & Delay Systems: Lexicon 224X, (4) Yamaha DMP7, ART ProVerb, live chamber. Other Outboard Equipment: (4) Valley People GateX, UREI 527 ½-band graphic EQ, Rane graphic EQ, dbx 165, dbx 166, Symetrix Vocal Processor, Orban 622B parametric EQ. Microphones: AKG 414EBU. Monitor Amplifiers: Carver 2.0, Haller 450, Mitsubishi 431. Monitor Speakers: UREI 813B, Yamaha NS-10M, ROR, JBL 4311. Musical Instruments: Kawai upright, Kurzweil Midiboard, Roland D-550, Roland MKS-50, Emox, Akai S900, Akai S700, E-mu SP-12, Yamaha TX812, Yamaha TX816 rack, Alesis M16, Roland JX-10, Roland Juno-106, Casio CZ-101, Yamaha PTX8 drums, Korg DDD-1 drums, Roland MKS-100, over 4,500 sounds. Other MIDI Equipment: Macintosh SE, Jam Box/4+, Atari 1024, Steinberg SM24. Video Equipment: Sony BVU ¼", Panasonic and Sony ½", Sony digital 8mm. Specialization & Credits: The former owner of NYC's Blank Tapes Studio, Bob Blank has 15 gold and platinum records to his credit. Blank Productions' secluded Connecticut facility continues our 15-year commitment to quality and success. Located in a 100-year-old restored farmhouse on two wooded acres, we offer a unique, high-quality work environment. Olympic swimming pool, 50" TV monitors and an experienced staff of engineers and producers round out the package. Specializing in both advertising and records, with 65 national TV spots and many major record releases in 1988. Per-project rates available. In conjunction we offer out-

(continued next page)

ALABAMA

12 & 16 Track Recording Studios

[16] **AUDIO WORKSHOP**; 409 N. Columbia; Muscle Shoals, AL 35660; (205) 381-5111; (205) 381-9623. Owner: Lee Daley. Studio Manager: Lee Daley.

[16] **BIRDLAND RECORDING STUDIOS, INC.**; Rt. 2, Box 193-B; Town Creek, AL 35672; (205) 685-3812. Owner: Owen Brown, James Murphree, Jeff Simpson. Studio Manager: Owen Brown.

[16] **L.A. EAST, INC.**; PO Box 1205; Ozark, AL 36361-1205; (205) 774-0225. Owner: J.H. Brown. Studio Manager: J.H. Brown. Engineers: J.H. Brown. Dimensions: Studio 20 x 24, control room 21 x 24. Mixing Consoles: NEOTEK Elite 24 x 24. Audio Recorders: Tascam M16 16-track, Tascam M58 8-track. Cassette Recorders/Duplicators: Nakamichi, Denon, Technics. Noise Reduction Equipment: dbx. Synchronization Systems: Kurzweil RM250, Composer, Performer. Echo, Reverb & Delay Systems: Lexicon, Eventide, Yamaha. Microphones: Neumann, AKG, Sennheiser, Audio-Technica, Beyer, Milab, Shure. Monitor Amplifiers: Yamaha 2200, Haller. Monitor Speakers: Tannoy, Toa, Yamaha NS-10M. Musical Instruments: Roland RD-1000, Korg DSS-1, Yamaha DX7, Korg Poly-8000, E-mu SP-12, Kurzweil RM250, Paul Reed Smith lead guitar, Paul Reed Smith bass guitar, Mesa/Boogie Series III amp. Rates: \$35/hr. Weekly rates available.

[16] **UNDERGROUND SOUND RECORDING STUDIO**; 3010 Skyland Blvd. E.; Tuscaloosa, AL 35405; (205) 556-0030. Owner: Andy Chappell. Studio Manager: Joey Laycock.

ALABAMA

4 & 8 Track Recording Studios

[4] **RIDGE RECORDING STUDIOS**; 407 South St.; Greenville, AL 36037; (205) 382-7800. Owner: Cleveland Poole. Studio Manager: Cleveland Poole.

ALABAMA

Video Production & Post-Production Facilities

AIR-MOBILE PRODUCTIONS; VPF, VPPIE, OLVP; 95 Robert Jamison Rd.; Birmingham, AL 35209; (205) 942-7023. Owner: Air-Mobile Productions, Inc. Studio Manager: Dave Robbins.

COMMERCIAL VIDEO SOUTH; VPF, VPPIE, OLVP; 1216 Noble St.; Anniston, AL 36201; (205) 237-6357. Owner: Jim Farell, Don Riggins. Studio Manager: Carey Goin.

COOLEY PRODUCTIONS, INC.; OLVP; 882 Cherokee Rd.; Auburn, AL 36830; (205) 821-1142. Owner: B.R. Cooley.

DEMOTT/KREINES FILMS; VPPIE, OLVP; 5330 Kennedy Ave.; Millbrook, AL 36054; (205) 285-6179. Owner: Joel DeMott, Jeff Kreines. Studio Manager: Joel DeMott, Jeff Kreines.

GOLD LINE LOFT

**PORTABLE RTA
1/3 OCTAVE
8 MEMORIES**



**30 Bands Aux. Input
Instrument Microphone**

Real-time analysis is the
ONLY accurate way to
set up a sound system.

Only \$649.95 List

**PYRAMID
BOUNDARY
MICROPHONE**



**Churches
Studios
Live Sound
Conference Rooms**

Clear Pick-up even at
a distance!

Only \$174.00 List

**LOFTECH TS-1
AUDIO TEST SET**
Three Test Instruments in
One!



**Audio Oscillator
dB Meter
Frequency Counter**

Now available with balanced
output plus fine tune adjust.

Only \$299.95 List

CONTRACTOR PRICES

Send for a free catalog:

P.O. Box 115, West Redding, CT 06896
Ph (203) 938-2588 FAX (203) 938-8740
800-433-6373

Recording & Production Facilities

UNITED STATES/EAST

CONNECTICUT 24+ Track Recording Studios

(continued from previous page)

side engineering and production with Bob Blank (three #1 records, commercials for Coca-Cola, Coors, Pizza Hut) and Carlos Franzetti (many motion picture scores, Kid Creole gold LP, over 150 national spots) for arranging and writing. Two 24-track/programming facilities. Call or FAX for demo cassette.



CARRIAGE HOUSE STUDIOS
Stamford, CT

[24+] **CARRIAGE HOUSE STUDIOS**; 119 W. Hill Rd., Stamford, CT 06902; (203) 358-0065. Owner: Johnny Montagnese. Studio Manager: Patricia Spicer. Engineers: Phil Magnotti, Johnny Montagnese, Matt Lane, Alec Head, Earl Cohen, Max Norman. Dimensions: Main room 30 x 30, control room 25 x 25, live room 25 x 20, iso booth 8 x 8, iso booth 6 x 6. Mixing Consoles: SSL 4036-56E Total Recall/automation. Audio Recorders: Otari MTR-90II 24-track, Otari MTR-10 2-track 1/2", Otari MTR-10 2-track 1/4". Echo, Reverb & Delay Systems: Lexicon 480L-A, Lexicon 224XL, EMT stereo plate, live chamber, Orban, (3) Yamaha REV7, Ursa Major Space Station, Yamaha SPX90, Roland SRV-2000, Roland SDE-3000. Other Outboard Equipment: Eventide 949 Harmonizer, Eventide 910 flanger, UREI LA-4, UREI 1176, dbx 160, Drawmer gate/comp, Valley People Dyna-Mite, PCM42, DeltaLab digital delay, acoustic computer, Roland Dimension "D", Aural Exciter, de-esser, Trident parametrics, UREI dual parametric EQs, Lexicon Super Prime Time, Akai 9000, and more. Microphones: Neumann U89, Neumann U87, Neumann U47, AKG 414, AKG 451, AKG 452, Shure SM57, Shure Green Bullet, Crown PZM, Sennheiser 421, Sennheiser 441, RCA 44, RCA 77. Monitor Amplifiers: Yamaha, UREI, BGW, Acoustate, Phase Linear, Hafler. Monitor Speakers: JBL 4435 bi-amped w/crossover, Yamaha NS-10, Tannoy NF, Toa 280ME. Musical Instruments: Tadashi grand piano, Yamaha electric grand, Fender Rhodes, Yamaha DX7, Oberheim OBX, Korg Poly-6, DMX, Linn, Yamaha drum machines, Ludwig drums, timpani, vibes, full percussion. Other MIDI Equipment: Kurzweil synthesizer, Macintosh computer, Compaq computer. Rates: Project-oriented pricing. Specialization & Credits: Living accommodations, open spaces, 45 minutes from midtown Manhattan, good cooking, trees to climb, fresh air, the best environment. Located on a private New England estate, this is the perfect artist's studio.

[24+] **CONNECTICUT RECORDING STUDIOS, INC.**; 1122 Main St.; Bridgeport, CT 06604; (203) 366-9168. Owner: Paul Leka. Studio Manager: John Jaworski.

[24+] **FRONTIER PRODUCTIONS**; also **REMOTE RECORDING**; 547 Hawley Ave.; Bridgeport, CT 06606; (203) 366-8417. Owner: Mason Wright. Studio Manager: Cheryl Erickson.

[24+] **FUNKYTOWN**; 2 Musket Ln.; Darien, CT 06820; (203) 655-3660. Owner: John Kronides. Studio Manager: Tod Levine.

[24+] **THE GALLERY**; 87 Church St.; East Hartford, CT 06108; (203) 528-9009. Owner: Doug Clark. Studio Manager: Wayne Ritch.

[24+] **GRACE RECORDING STUDIO, INC.**; also **REMOTE RECORDING**; 159 Pelham Ave.; Hamden, CT 06518; (203) 288-9771. Owner: Fred Rossomando, Lee Walkup. Studio Manager: Richard Osterlind.

[24+] **MEDIA ARTS NICKEL RECORDING**; also **REMOTE RECORDING**; 168 Buckingham St.; Hartford, CT 06106; (203) 524-5656. Owner: Jack Stang. Studio Manager: Jon Boldul.

[24+] **MOBILE RECORDERS LTD.**; only **REMOTE RECORDING**; Berkshire Rd.; Southbury, CT 06488; (203) 264-2659. Studio Manager: G. Rottan.

[24+] **P&P STUDIOS, INC.**; also **REMOTE RECORDING**; 17 Viaduct Rd.; Stamford, CT 06907; (203) 359-9292. Owner: John Fishback. Studio Manager: Aldena Leonard, David Frasco. Engineers: Dan Pickering, John Fishback. Dimensions: Room 1: studio 1,000 sq.ft., control room 350 sq.ft. Room 2: studio 100 sq.ft., control room 100 sq.ft. Mixing Consoles: Syncon 28 x 24, Allen & Heath 8 x 4. Audio Recorders: MCI JH-24 24-track, MCI JH-110 4-track, Ampex 440C 4-track, Ampex 440B 4-track, MCI JH-110TC3 2-track w/SMPTE, MCI JH-110 2-track, Ampex 440C 2-track, Ampex 440B 2-track, Tandberg 6000 1/4-track, TEAC 2340 4-track, MCI 1" layback. Cassette Recorders/Duplicators: Nakamichi 480, Tascam 122. Synchronization Systems: Adams-Smith, Echo, Reverb & Delay Systems: MICMIX CSREO-23, MICMIX M-R II, Loft delay, Lexicon PCM70, Yamaha delay. Other Outboard Equipment: dbx 160, LA-3A, Orban parametric, multitrack parametric, Tapco graphic, SAE graphic, Eventide Omnipressor, Eventide Harmonizer, Valley People Dyna-Mite, Aphex Aural Exciter, Dynafex. Microphones: Neumann, AKG, Sennheiser, Beyer, Shure, E-V, Sony, Crown PZM. Monitor Amplifiers: PSE, McIntosh, HH Electronic, Dyna. Monitor Speakers: Big Red, Auralone, DAC 710. Musical Instruments: Yamaha grand, Fender Rhodes 88, Gretsch kit w/various small percussion, Oberheim drum machine, Roland Juno-60 synth, Fender Twin Reverb, Bassman amps (tube), Yamaha DX7, Emax sampler. Video Equipment: Video/audio lockup via SMPTE for sweetening and layback. Shooting stage on premises. All formats available 1/2", 3/4", 1". Video editing w/CMX compatible list w/Sony 3/4", Betacam and 1" machines, Chyron and digital FX. Rates: 24-, 8-track and sweetening: \$60-\$200/hr. Video: \$100-\$200/hr. Specialization & Credits: Music videos, video editing, sweetening, cassette duplication, multi-image programming w/AVL, film-video stage, jingles and scoring for video, film, slide shows. P&P music library. P&P has evolved from an audio-only operation into a full-service media production company. We have the equipment to work in a variety of media. But, more importantly, we have the people who are not only competent and experienced, but take pride in doing the job right—the first time.

[24+] **PULSE WAVE UNDERGROUND SYNTH & RECORDING STUDIO**; 19 Norwood Terr.; Trumbull, CT 06611; (203) 268-1018. Owner: John P. Mozzi. Studio Manager: John P. Mozzi. Engineers: John P. Mozzi, Patrick Edmonds. Dimensions: Room 1: studio 22 x 25, control room 13 x 16. Room 2: studio 20 x 11. Mixing Consoles: Sony MPX-3000 36 x 24 w/automation. Audio Recorders: Sony JH-24 24-track, Otari MX-5050 MkIII-2B 2-track, Nakamichi DMP-100 2-track. Cassette Recorders/Duplicators: (2) TEAC 122, Nakamichi BX-150. Synchronization Systems: Adams-Smith, Echo, Reverb & Delay Systems: Lexicon PCM70, Lexicon PCM60, (3) Korg SDD-3000, Korg SDD-2000, Lexicon LX-P1. Other Outboard Equipment: (2) dbx 160X, dbx 166, (2) Valley People Dyna-Mite, USAudio GateX, Audioarts 4200A parametric EQ, Orban 622B parametric EQ, BBE 802, BBE 822, Drawmer noise gate, Klark-Teknik DN360, (2) Rane ME-30. Microphones: (2) AKG 414EB, (2) AKG 535, (2) Sennheiser 441, (7) Sennheiser 421, (2) Sennheiser 431, Sennheiser MKE-2, Beyer M500-N(C), (2) Crown PZM 315, Sennheiser ME-40, Sennheiser ME-80. Monitor Amplifiers: Yamaha P2200, Yamaha P2100, Crown D-150A. Monitor Speakers: UREI 809, Yamaha NS-10M. Musical Instruments: Korg DSS-1, Korg SGX-1D, Korg EX-8000, Korg MP-4, Kurzweil PX-1000, Kurzweil HX-1000, Roland D-110. Other MIDI Equipment: Macintosh Plus w/hard disk, Performer, Finale and Digidesign software, Sonus SMX-2000, assorted MIDI accessories. Other: Assorted percussion, Sound Ideas digital sound effects library. Rates: On request.

[24+] **RBY RECORDING AND VIDEO**; also **REMOTE RECORDING**; 920 Main St. N.; Southbury, CT 06488; (203) 264-3666. Owner: Jack Jones. Studio Manager: Marjorie Jones.

[24+] **SOUNTEC STUDIOS, INC.**; also **REMOTE RECORDING**; 25 Van Zant St.; East Norwalk, CT 06855; (203) 853-3433. Owner: Richard Hodgson. Studio Manager: Melissa Cooper.

[24+] **TROD NOSSEL RECORDING STUDIOS, INC.**; also **REMOTE RECORDING**; 10 George St., PO Box 57; Wallingford, CT 06492; (203) 269-4465. Owner: TNA Records & Studios. Studio Manager: Richard P. Robinson.

[24+] **FRED WEINBERG PRODUCTIONS WORLDWIDE AUDIO-VIDEO ENT.**; also **REMOTE RECORDING**; 16 Dundee Rd.; Stamford, CT 06903; (203) 322-5778. Owner: Fred Weinberg. Studio Manager: Del Samuels.

CONNECTICUT 12 & 16 Track Recording Studios

[16] **CANNON MIDWORKS**; also **REMOTE RECORDING**; 153 Cannon St.; Mount Carmel, CT 06518; (203) 288-7241. Owner: Vic Steffens Productions. Studio Manager: Vic Steffens. Engineers: Joe Boerst, Vic Steffens. Dimensions: Con-

trol room 21 x 12. Mixing Consoles: Allen & Heath System 8 24 x 8. Audio Recorders: MCI JH-100 16-track, Scully 280B 2-track, Tascam 2-track. Cassette Recorders/Duplicators: Denon, JVC. Noise Reduction Equipment: Rocktron Hush II. Synchronization Systems: Atari 1040ST w/Hybrid Arts SMPTEmate. Echo, Reverb & Delay Systems: (2) Yamaha SPX90, MIDVerb II, ART 01A, (2) 1024 Electron, Scholz Rockman delay. Other Outboard Equipment: (4) dbx 160 compressor, Audioarts parametric, Alembic tube preamp, (2) Scholz Rockmodule. Microphones: (4) AKG 451, (4) Shure SM57, (2) Crown PZM, AKG 414. Monitor Amplifiers: BGW 750B, Sansui. Monitor Speakers: JBL 4311, Yamaha NS-10, Auratone. Musical Instruments: Casio CZ-1 synth, (2) Yamaha TX7 module, Roland 550 sampler, Akai S612 sampler, Korg EX-800 synth, Ensoniq ESQ-M, Oberheim Matrix-6R, Alesis HR-16 drum machine, Allen & Heath Impulse drum computer, Roland Octapad controller. Other MIDI Equipment: Atari 1040ST w/Hybrid Arts SMPTEmate, J.L. Cooper MSB+ MIDI switcher, Commodore 64 w/Passport interface, various sequencing and editing. Rates: Per project.

[12] **RAY GANTEK PRODUCTIONS**; also *REMOTE RECORDING*; 801 Rock Rimmon Rd.; Stamford, CT 06903; (203) 968-0070. Owner: Ray Gantek. Studio Manager: Tacey Gantek (Theresa).

[16] **LEDGE VU MEDIA**; 23 Washington Rd.; Cromwell, CT 06416; (203) 635-7303. Owner: Mark & Donna Zampino. Studio Manager: Donna Zampino.

[16] **MAS SOUND PRODUCTIONS**; 29 Franklin Ave.; Oakville, CT 06716; (203) 274-1972. Owner: Martin A. Swiatek. Studio Manager: Martin A. Swiatek. Engineers: Martin Swiatek, Chester Rajkowski, Michael Shea. Dimensions: Studio 17 x 13, control room 7.5 x 14.5, isolation booth 6 x 10. Mixing Consoles: Tascam M520 20 x 8 x 2. Audio Recorders: Fostex B16D 16-track, Tascam 32 2-track. Cassette Recorders/Duplicators: Technics RS-B11W, Nikko ND-620, Mitsubishi DT-7, Technics RS-T920. Noise Reduction Equipment: Dolby Internal, dbx 150X Type I. Echo, Reverb & Delay Systems: Yamaha SPX90, Ibanez SDR-1000, Ibanez HD-1000. Other Outboard Equipment: Yamaha 2020 comp/limiter, custom Buss controller, Tascam PB-32W, (4) Furman PB-40. Microphones: E-V 666, (3) E-V ND408, (3) Shure SM57, Shure SM58, Shure 55S, (2) Toa K1, (2) AKG D-200E, AKG D-112, Sony ECM-23F. Monitor Amplifiers: Carver PM-200, (2) Rane HC6. Monitor Speakers: (2) E-V Sentry 100A, (4) Koss K-6X plus, Precept PH-100. Musical Instruments: Roland JX-3P,

Ensoniq SDP-1, CB-700 5-piece drum set, Guild A65 acoustic guitar, Crate CR60 amp, Kustom K200B bass amp, Kustom bass cabinet w/12" speakers, Kustom 1 Bass amp. Rates: \$25/hr. Block rates available.

[16] **NEW LONDON COUNTY RECORDING ARTS**; also *REMOTE RECORDING*; 229 Pequot Trail; Pawcatuck, CT 06379; (203) 599-5293. Owner: Ron Drago. Studio Manager: Red T. Cook.

[16] **NORTH SHORE STUDIOS**; PO Box 715; Ridgefield, CT 06877; (203) 438-2597. Owner: Michael and Barbara Filgate Engineers: George Skidd. Mixing Consoles: Ramsa WR-8428 28-input. Audio Recorders: Tascam MS-16 1" 30 ips w/remote and autolocator in console, Studer Revox C-270 2-track in console. Cassette Recorders/Duplicators: (2) Harman Kardon TD-302, Revox B-215. Other Outboard Equipment: Yamaha SPX90, Alesis MIDverb, Lexicon PCM60, Loft 450 compressor, Eventide H949 Harmonizer. Microphones: Neumann U87, AKG 414B, AKG 451, E-V RE20, Shure SM58. Monitor Speakers: Yamaha NS-10M studio, JBL 4412, Klipsch Cornwall. Musical Instruments: Steinway baby grand, Mason & Hamilton baby grand, E-mu Emax, Oberheim Matrix-6, Roland JX-8P, Fender Jazz bass, Vox (1965), Berkley amp. Other MIDI Equipment: Atari 1040ST computer, Alesis drum machine. Rates: Upon request. Specialization & Credits: North Shore Studios is located in the beautiful countryside of New England. Surrounded by a private lake on 625 acres of wildlife and conservation.

[16] **SOUND CONCEPTS**; also *REMOTE RECORDING*; 80 Great Hill Rd.; Seymour, CT 06483; (203) 888-6712. Studio Manager: David A. Greaves. Engineers: David A. Greaves. Dimensions: Room 1: studio 40 x 50. Room 2: studio 25 x 25. Room 3: studio 9 x 11. Mixing Consoles: Trident Series 65 24 x 16, NEOTEK Series 1 12 x 8, NEOTEK Series 1 8 x 4. Audio Recorders: Tascam MS-16 16-track, Otari MX-5050 8-track, (2) Ampex AG440 4-track, (2) Ampex AG440 2-track, (2) Ampex AG440 1-track, Tascam 48 2-track, Fostex A20. Noise Reduction Equipment: dbx Type I. Synchronization Systems: Fostex 4030, Fostex 4035. Echo, Reverb & Delay Systems: Lexicon PCM60, AKG BX-10, Sound Workshop 242C, AKG ADR-68K. Other Outboard Equipment: Eventide Harmonizer, (2) dbx 163 compressor/limiter, Orban 621 B parametric EQ, dbx 166 compressor. Microphones: Neumann, AKG, Sennheiser, E-V, Shure. Monitor Amplifiers: Crown, Bryston, BGW. Monitor Speakers: JBL, Auratone, E-V. Musical Instruments: Roland Juno-60. Video Equipment: Sony BVU-8203-machine

1" edit suite, Sony BVH-2000, Grass Valley 200 post-production switcher, Sony PVM-1910 video monitor, Abekas A53-D DVE, EECO time-code character reader/ins, Dubner computer graphics. Other: Full 3/4" computerized editing w/DVE 40 x 50 soundstage, (4) Hitachi cam. Rates: Upon request.

[16] **SOUND SITUATION**; also *REMOTE RECORDING*; 130 Griswold St.; Glastonbury, CT 06033; (203) 633-1952. Owner: David Budries. Studio Manager: David Budries. Specialization & Credits: We offer a personal approach to all professional audio services. We are a small but very complete studio and enjoy working closely with our clients to achieve their goals. We have extensive experience with composers, music production, theatrical sound design and sound effects production. We offer FM synthesis (DX7IIIFD, DX7, (4) TFL1, DX100), digital sampling (Prophet-2000) and our piano is a 6' German Steinway model "O." With adequate notice, we will gather sounds and samples as needed for a project. Our recorded sound effects and acoustic instrument library is comprehensive, consisting of approximately 10,000 sounds and instruments on compact discs and dbx-encoded tapes. We have an excellent range of signal processors and MIDI processors. Call David for appointments or rate inquiries.

[16] **STAR TRACK ENTERPRISES, INC.**; 14 Laurel St., PO Box 647; Putnam, CT 06260; (203) 928-9554. Owner: Corporate. Studio Manager: Ray Miskaviach.

[16] **TECHNORUBBLE**; also *REMOTE RECORDING*; 165 Linden St.; New Britain, CT 06051; (203) 224-1811; (203) 224-1217. Owner: Steven J. Wytas, Jason Szostek. Studio Manager: Jason Szostek.

CONNECTICUT 4 & 8 Track Recording Studios

[8] **ABUSE STUDIOS**; 431 Rt. 165; Voluntown, CT 06384; (203) 376-0433. Owner: M. Panasuk. Studio Manager: Marc Crum.

[8] **ANGELSEA**; 55 Russ St.; Hartford, CT 06106; (203) 241-8111. Owner: Angelsea Productions, Inc. Studio Manager: Douglas Munford.

[4] **GRM STUDIOS**; 16 Dean Rd.; New Milford, CT 06776; (203) 354-9380. Owner: Gene R. Minasi. Studio Manager: Gene R. Minasi.

Write or Call
for
**FREE
CATALOG**



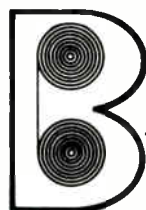
Toll Free: 1-800-331-3191 In NY: (516) 678-4414



Distributors of **3M** Professional
Audio and Video Products including:

- Digital Mastering Tape
- Logging Tape
- Leader & Splicing Tape
- Reels, Boxes, Flanges
- All hard-to-get audio & video products
- Custom loaded cassettes
- R-DAT & other packaged cassettes
- Calibration Tape & Splicing Blocks

Shipped From Stock - Priced Right - Immediate Delivery



Burlington Audio / Video Tapes, Inc.

106 Mott Street • Oceanside, New York 11572
(516) 678-4414 • Outside NY: (800) 331-3191 • FAX: (516) 678-8959

Recording & Production Facilities

UNITED STATES/EAST

CONNECTICUT

4 & 8 Track Recording Studios

[2] **ROBERT LANCEFIELD SOUND RECORDING**; only REMOTE RECORDING; 400 Plaza Middlesex; Middletown, CT 06457; (203) 347-1634. Owner: Robert Lancefield. Studio Manager: Robert Lancefield.

[8] **DAVID RENZZ PRODUCTIONS**; 30 Union City Rd.; Prospect, CT 06712; (203) 758-3168. Owner: David Renzz. Studio Manager: David Renzz.

[8] **SOUND PRODUCTIONS**; 6 Canaan Dr.; Bethel, CT 06801; (203) 748-0694. Owner: James Corrao. Studio Manager: James Corrao.

[8] **STEA SOUND**; also REMOTE RECORDING; 26 Buena Vista Dr.; Westport, CT 06880; (203) 227-7113. Owner: Leonard Stea.

[8] **UNREEL STUDIO**; also REMOTE RECORDING; PO Box 357; Storrs, CT 06268; (203) 456-3043. Owner: Denise Dixon, Ken Bliven. Studio Manager: Denise Dixon, Ken Bliven.

CONNECTICUT

Video Production & Post-Production Facilities

ANGELSEA; VPF, VPPI/E, OLVP, APPV; 55 Russ St.; Hartford, CT 06106; (203) 241-8111. Owner: Angelsea Productions, Inc. Studio Manager: Douglas Munford.

BLANK PRODUCTIONS; APPV, APPF; 1597 Hope St.; Stamford, CT 06907; (203) 968-2420; FAX: (203) 329-7193. Owner: Bob, Lola, Ken Blank. Studio Manager: Bob Blank.

CONSENTINO FILMS & VIDEO PRODUCTIONS, INC.; VPF, VPPI/E, OLVP; 118 W. Mountain Rd.; Ridgefield, CT 06877; (203) 438-4460. Owner: Sandra & Joseph Consentino. Studio Manager: Susan & Stephen Consentino.

EAGLEVISION, INC.; VPF; 3001 Summer St.; Stamford, CT 06905; (203) 359-8777. Owner: Corporation—State of CT. Studio Manager: Michael Macari, Jr., Rocky Prozano.

P&P PRODUCTIONS, INC.; VPF, VPPI/E, OLVP, APPV; 17 Viaduct Rd., Box 4185; Stamford, CT 06907; (203) 359-9292. Owner: John R. Fishback. Studio Manager: David Frascio. Video Tape Recorders: Sony BVH-2000 1"; Sony BVW-40 Betacam, Sony BVW-10 Betacam, (2) Sony BVW-800 3/4"; Sony BVW-24 Betacam. Video Monitors: Sony, Ikegami, NEC. Switchers/editors: Eagle 3, Ross 416. Video Cameras: Ikegami 79E. Synchronizers: Adams-Smith System 2600. Video Effects Devices: Pinnacle 2010, Abekas A53D. Audio Recorders: Sony JH-24 24-track, Sony JH-110C 4-track, Sony JH-110B 2-track, Sony JH-110LB layback. Audio Mixers: Syncon Model A 28 x 24, Soundcraft 8 x 2. Soundstages: 25' x 25'. Other Major Equipment: Emax sampling synthesizer, Roland Juno-106, Casio CZ-101, Lexicon digital reverb, Oberheim drum machine, Chyron CG, Videoshow graphics, full music library, complete sound FX library.

RBV RECORDING AND VIDEO; VPF, VPPI/E, OLVP, APPV; 920 Main St. N.; Southbury, CT 06488; (203) 264-3666. Owner: Jack Jones. Studio Manager: Marjorie Jones.

REALTY VIDEO/TIGER TV; VPF, VPPI/E, OLVP; 213 Middle River Rd.; Danbury, CT 06811; (203) 743-7102. Owner: Robert Morse. Studio Manager: Robert Morse.

THE UNIVERSITY CENTER FOR INSTRUCTIONAL MEDIA & TECHNOLOGY; VPF, VPPI/E, OLVP, APPV; University of CT, Box U-1; 249 Glenbrook Rd.; Storrs, CT 06268; (203) 486-2530. Studio Manager: Dr. Philip J. Sheeman.

VITECH, INC.; VPF, VPPI/E, OLVP, APPV; 100 Prestige Park Rd.; East Hartford, CT 06107; (203) 282-1485. Owner: Seth M. Epstein, Mark Smith, Jennifer Smith. Studio Manager: Seth M. Epstein.

YATES FILMS; VPPI/E, OLVP; 3 Canterbury Green; Stamford, CT 06901; (203) 359-8992. Owner: Gerard Yates.

DELAWARE 12 & 16 Track Recording Studios

[16] **SOUND LAB PRODUCTIONS**; 1203 Yellowstone Dr.; Newark, DE 19713; (302) 731-0204. Owner: Roger Holman. Studio Manager: Roger Holman. Engineers: Roger Holman, Mike Osier, John Sarro. Dimensions: Room 1: control room 14 x 18. Room 2: studio 16 x 20. Room 3: studio 8 x 7. Mixing Consoles: TAC Scorpion 24 x 16. Audio Recorders: Otari MX-70 16-track 30 ips, Otari MX-5050 2-track, TEAC 35-2B 2-track. Cassette Recorders/Duplicators: Nakamichi BX-100, Akai HX-A1. Synchronization Systems: Opcode time-code machine. Echo, Reverb & Delay Systems: Lexicon PCM70, Yamaha REV7, Alesis Microverb, Yamaha SPX90, Korg SDD-3000, Roland SDE-3000. Other Outboard Equipment: SAE 2800 stereo parametric equalizer, Biamp EQ210 stereo graphic equalizer, Ormni Craft GT-4 noise gate, MXR dual limiter, Drawmer DS-201 gate, Aphex Systems Type C Aural Exciter. Microphones: Neumann U87, AKG C-414EB, Sennheiser 441, Sennheiser 421, AKG D-12E, E-V RE20, Countryman Isomax II, Crown PZM, Shure SM57, Shure SM58, Shure SM81. Monitor Amplifiers: Yamaha P2200, custom cue amp and network. Monitor Speakers: Wenger ALS 1104, Yamaha NS-10, Auratone 5C. Musical Instruments: Yamaha 5-piece drum kit w/Zildjian and Paiste cymbals, Roland Octapad and 6-piece MIDI drum pads, Akai S900 digital sampler w/massive sound library, Yamaha DX7 w/over 3,000 sounds, Roland MKS-30 analog synth modules, Yamaha FB01, Yamaha TX-81Z, Yamaha MC1 MIDI guitar system, Fender Stratocaster guitar, Fender Jazz bass, Fender acoustic guitar, Fender Precision bass, Alesis HR-16 drum machine, Roland D-50, Roland S-550, Oberheim Matrix-1000, Kurzweil K250 fully loaded with ABCD, sampling and separate outs. Other MIDI Equipment: Roland MC-500 MIDI sequencer, Yamaha MJC8 MIDI junction controller, J.L. Cooper MIDI blender/merger. Video Equipment: Panasonic recorders and cameras; Other: Macintosh SE w/20-meg hard drive, Mark of the Unicorn Performer/Composer software, Digidesign Sound Designer for Akai S900, Digidesign Softsynth, Opcode MIDI/mac DX/TX editor librarian, D-50. Rates: Call for information.

DELAWARE

4 & 8 Track Recording Studios

[8] **A.D. RECORDING**; RD 1, Box 142 A1; Harrington, DE 19958; (302) 335-3589. Owner: Martin Dusbiber. Studio Manager: Martin Dusbiber.

[2] **CHARLES W. CLARK, JR. AUDIO SERVICES**; only REMOTE RECORDING; 20 Ritchie Dr.; Bear, DE 19701; (302) 322-0767. Owner: Charles W. Clark, Jr. Studio Manager: Charles W. Clark, Jr.

[8] **JUMP STREET E.E.C.**; 209 Woodgreen Ct.; Claymont, DE 19703; (302) 792-9010. Owner: Jim Heffernan, T.J. Ford. Studio Manager: Rose Heffernan.

[8] **UNIVERSITY OF DELAWARE**; Department of Music; Newark, DE 19716; Owner: University of Delaware. Studio Manager: Charles Clark.

DELAWARE

Video Production & Post-Production Facilities

AV3, INCORPORATED; VPPI/E, OLVP, APPV; 1525 Concord Pike; Wilmington, DE 19803; (302) 652-5300. Owner: Joseph R. Tuckosh. Studio Manager: Rebecca A. Tuckosh. Video Tape Recorders: (3) Sony BVW-15 Betacam, Sony BVW-10 Betacam, Sony BVW-40 Betacam, Sony BVH-3100 Type C 1". (5) Panasonic 9000 Series, Sony BVW-25 Betacam. Video Monitors: Sony, JVC, Panasonic. Switchers/editors: Grass Valley 100C component switcher, Convergence 900 Plus edit controller. Video Cameras: Sony BVP-30 Betacam w/Plumbicon, Sharp XC-800, (2) JVC 2700. Synchronizers: (2) Time-Line Lynx. Video Effects Devices: Microtime Genesis/Act 1, Chyron VP-2. Audio Recorders: (5) Tascam, MCI, Otari. Audio Mixers: Ramsa WR-8616, Soundcraft Model 200 custom 24-channel. Other Major Equipment: 12' automated camera boom. Rates: Location production \$700/day. Full component or interformat \$150/hr. Post-production at AV3.

MICHAEL CABANA TELEVISION PRODUCTION SERVICES; OLVP; 212 W. 18th St.; Wilmington, DE 19802; (302) 658-6952. Owner: Michael Cabana. Studio Manager: Gail Husch.

DU TEL PRODUCTIONS, INC.; 146 Possum Hollow Rd.; Newark, DE 19711; (302) 366-7477. Owner: Samuel R. Johnson. Studio Manager: M. Elizabeth Johnson. Video Tape Recorders: Sony 5600, Sony 5800, Sony 5850, Sony VO-6800, Panasonic NV-9400. Video Monitors: Sony PVM-2526, (2) Sony PVM-8220, Sony PVM-8020. Switchers/editors: Sony RM-440, Panasonic WJ-4600B, Alta Pyxis. Video Cameras:

(continued next page)

Room Service

Our computers aren't the only things with a good menu.

Your table is ready at Platinum Post. Cooking in the main room is a Neve™ V-60 with Flying Faders™ to make your mix a piece of cake. In the deli there's 3 Synclavier™ suites (for the sweet) to create your own MegaByte sandwich with a generous helping of Direct-to-Disk™. Our 48-track mobile



delivers to your room any time day or night. There's a spicy uplink-downlink sausage served on

our own satellite dishes. And seriously, we have a five-star menu in our kitchen to go with our five-star studios (9 of them in all). The only thing we spoil is you. Because even when you've

got the gear, the service is what counts.

Neve
A Siemens Company

PLATINUM

CASUAL ATTIRE • RESERVATIONS SUGGESTED
3300 University Blvd., Winter Park, FL 32792 (407) 679-6333

16 Bit Sampling, Total Midi, 150 Effects, ... And One More Thing.

AKG's ADR 68K is *the* signal processing device that does it all.

SAMPLING. 16 bit stereo or mono multi-sampling (up to 32 seconds) with pitch shift, adjustable attack and decay, flexible output mixing, up to 12 simultaneous voices, support for MIDI sample dumps, triggering by audio input, MIDI or foot pedals.

MIDI. Program changes, freely mappable parameter changes, total automation in conjunction with sequencers, real time changes of programs and parameters *without glitching or muting*, preset register storage and retrieval.

EFFECTS. Seven split programs, many allowing chained or split operation, 40 bit internal DSP processing for high accuracy and low noise, input level or foot pedal can control any effect parameter, Multi Effects Chain with eight simultaneous effects, stereo processing, chorusing, auto panning.

... AND ONE MORE THING. THE ADR 68K IS ALSO A WORLD CLASS REVERB! With smooth, natural reverb programs, easy to use factory presets, more than 40 adjustable parameters, integrated sampling, and versatile reverb gates.

SYSTEM. People-sized remote with six faders, a large 160 character LCD for easy operation, over 10,000 words of built-in context sensitive help, upgradeable software. And more. And more. And... well, we've made our point. The ADR 68K sounds like it does a lot, because it does and it sounds great doing it.



Focusing on new technology.
77 Sellack St. Stamford, CT 06902
(203) 345-2121



About Dolby SR...

Guy Charbonneau

producer and owner of Le Mobile, Hollywood

It gives one the sound as if it's not on tape, that it's the live performance

Pro Sound News, April 1987

Hugh Padgham

producer

I'm quite happy with a good analogue machine and Dolby SR

Sound on Sound, May 1988

John Cutler

producer for Grateful Dead

SR could save the analog business for many years. It is transparent...

Mix, July 1987

Simon Phillips

drummer and studio owner

I've done an album with it and I think it's brilliant

Studio Sound, May 1988

William Hoekstra

recording engineer, Saint Louis Symphony Orchestra

In some ways, SR is better than digital... the 15ips Dolby actually has a better capability for handling peaks

Pro Sound News, April 1987

Pete Townshend

musician, The Who

Dolby SR has lengthened the life of analog by 10 years

Pro Sound News, August 1988

Brian Masterson

director, Windmill Lane, Dublin

We have bought 76 channels of Dolby SR which is terrific

Eq, June 1988

John Williams

guitarist

Wherever possible I will do all my recordings with Dolby SR

Hi Fi News and Record Review, May 1988

...unsolicited statements, in print

 **Dolby® SR**
spectral recording

Dolby Laboratories, Inc., 346 Clapham Road, London SW9 9AP, tel 01-720-1111, tlx 919109, fax 01-720-4118, 100 Potrero Avenue, San Francisco, Ca 94103-4813, tel 415-558-0200, tlx 34409, fax 415-863-1373. Dolby and the Double-D symbol are trademarks of Dolby Laboratories Licensing Corporation. © Dolby Laboratories, Inc. 1988 S99/8537.

Recording & Production Facilities

UNITED STATES/EAST

DELAWARE Video Production & Post-Production Facilities

(continued from previous page)

Sony DXC-M3AK, Panasonic NV-3900. Video Effects Devices: Alta Pyxis, Digital Services Corporation Illusion digital effects. Audio Recorders: TEAC A1230. Other Major Equipment: Sony character generator, compact disc music libraries (Omnimusic, DeWolfe and Associated Production Music), Korg DSS-1 syn, Korg DRV-3000 digital effects processor, TEAC equalizer, TBCs. Rates: Cuts only \$25/hr. A/B roll with Pyxis \$45/hr. Illusion digital effects \$75/hr.

WORLD TELE MEDIA PRODUCTIONS; VPP/E, OLVP, APPV; 4 Denny Rd.; Wilmington, DE 19809; (302) 764-3400. Owner: Thomas J. Mitten. Studio Manager: Rose Mili.

FLORIDA 24+ Track Recording Studios

[24+] **CENTURY III TELEPRODUCTIONS;** 5000 Eggleston Ave.; Orlando, FL 32804; (305) 297-1000. Owner: Ross Cibella. Studio Manager: Oliver Peters.

[24+] **CRITERIA RECORDING CO.;** 1755 NE 149th St.; Miami, FL 33181; (305) 947-5611. Owner: Mack Erneman. Studio Manager: Margie Curry. Dimensions: Room A: studio 46 x 67, control room 14 x 17. Room C: studio 25 x 32, control room 15 x 16. Room D: studio 14 x 22, control room 17 x 19. Room E: studio 50 x 50, control room 23 x 26. Mixing Consoles: (2) Solid State Logic 6000E 48 x 32, MCI 532C 32 x 32, (2) MCI 532B 32 x 32, MCI 556D 48 x 32. Audio Recorders: Mitsubishi X-800 32-track, (2) Otari MTR-90 24-track, (2) MCI JH-24 24-track, (2) Mitsubishi X-80 2-track, (2) MCI JH-110B 4-track, (3) MCI JH-110B 2-track. Cassette Recorders/Duplicators: (5) Yamaha K-1020, (5) Yamaha K-540. Noise Reduction Equipment: dbx 900 rack 8 units, (5) Dolby 24 units. Synchronization Systems: Audio Kinetics Q.Lock 3.10, MCI JH-45, Adams-Smith Zeta-3. Echo, Reverb & Delay Systems: (3) live stereo chamber, (4) Ecoplate, EMT 251, Lexicon 224-XL, AMS RMX, AMS DMX 15-80S, (2) Yamaha REV7, (2) Lexicon PCM41, (6) Lexicon PCM42. Other Outboard Equipment: Focusrite EQ modules, Lexicon 480L, Eventide 2016, (4) Drawmer gate system, (2) Yamaha SPX90, (2) Lexicon PCM70, Kepex II, (8) Pultec EQ, (3) UREI LA-2A tube limiter. Microphones: AKG C-24 tube stereo, (4) Neumann U47 tube, (2) Neumann U47 FET, (8) AKG 414, (6) AKG 452EB, (5) Beyer 260, (12) Schoeps Collette Series, various capsules, (4) Sennheiser MD-421, (2) Schoeps CMT-501 stereo, (10) Neumann U87, (8) Shure SM57, (2) Shure SM7. Monitor Amplifiers: (7) McIntosh amp, (2) UREI 6500, (2) APT-1 amp. Monitor Speakers: (2) Criteria custom tri-amped system, (3) Criteria/ED Long custom monitor, (3) Yamaha NS-10, ADS 810. Musical Instruments: Set of Rogers drums, (2) Baldwin SD10X 9' concert grand piano, Mason Hamlin 9' piano, (2) Fender Rhodes, (2) Hammond B-3 organ. Video Equipment: JVC CR8200 3/4" VCR. Other: (4) Magna-Tech 35/16 dual dubber, Magna-Tech 3-track recorder, (2) film projector (35/16mm). Rates: By request.

[24+] **DIGITAL A.D.R. & CINE POST, INC.;** 502 N. Hudson Ave.; Orlando, FL 32811; (407) 293-3390. Owner: Robert M. Storer. Studio Manager: Chris Coan. Engineers: Chris Coan, Leo Procopio. Dimensions: Room 1: studio 55 x 29, control room 12 x 17. Room 2: studio 12 x 12. Mixing Consoles: Tascam M-520, Tascam M-512 linked to provide 32 x 24. Audio Recorders: NED Direct-to-Disk 200-track, Otari M-5050 8-track, Sony 854-4 4-track, Tascam 2-track. Cassette Recorders/Duplicators: Tascam 122. Noise Reduction Equipment: dbx 160. Synchronization Systems: Synclavier: 32 Poly sampling voices w/SMPTe option. Echo, Reverb & Delay Systems: Yamaha SPX90, PCM41, Biamp reverb. Other Outboard Equipment: Rockman rack-mount, Ashly EQ, Klark-Teknik. Microphones: (2) Neumann U89, E-V RE20, E-V 664, (7) Shure SM57, (5) Beyer M201 NC, (2) Sennheiser ME20, (2) Sennheiser ME88, (2) Milab. Monitor Amplifiers: (4) Soundcraftsmen, Crown 1200, (3) Sunn SA10, (2) Ashly Monitor Speakers: (2) Fostex LS3B, (6) Fostex RP1001, (2) Tannoy LGM12B, Intersonic TPL-3. Musical Instruments: Synclavier w/Direct-to-Disk system, Kurzweil 150, Korg DSS-1, Korg 6000, E-mu Emulator drum machine. Other MIDI Equipment: Synclavier with MIDI options. Video Equipment: JVC 1/2" and 3/4" editing with SMPTe time code, Super Mac II with Video-Works. Other: Century interlock projectors 35/70mm, 35mm magnetic 6/3-track recorders and reproducers, (3) 35mm Film Edit Suite computer, location screening room for interlocking 35mm dailies, 35mm optical printing and Rotoscope/Tilting stands. Rates: Multiple—call for direct quotes. Specialization & Credits: Digital ADR & Cine Post, Inc. specializes in

film post-production with Synclavier SMPTe synchronization to projected film picture on a 12 x 24 screen in 35mm and 70mm formats. Digital ADR features multitrack surround-sound mixing of film and video tracks with a maximum of 200 mixable tracks digitally computer-controlled by a NED Synclavier. Cine Post provides complete ADR and Foley services plus 35mm and 70mm production and post-production services, including location interlock-screening in mobile units.



HAYES RECORDING STUDIOS
Tampa, FL

[24+] **HAYES RECORDING STUDIOS;** 2406 S. MacDill Ave.; Tampa, FL 33629; (813) 837-8384. Owner: Tech-Coh Communications Corp. Studio Manager: John Uhrig. Engineers: John Uhrig, independents welcome. Dimensions: Studio 20 x 24 x 12, isolation rooms 8 x 9 and 8 x 10, control room 20 x 15 x 9. Mixing Consoles: Sphere A 32 x 16 custom. Audio Recorders: Ampex MM-1200 24-track, Studer A80RC 2-track 1/2" and 1/4", (2) Ampex 440-B 2-track, Ampex 440-B full-track, Scully 280-B 2-track. Cassette Recorders/Duplicators: Studer A710. Noise Reduction Equipment: dbx 24-channel. Synchronization Systems: Audio Kinetics 3.10 controller and 4.10 brain (SMPTe). Echo, Reverb & Delay Systems: Lexicon Model 200, BAE LP 140 plate, DeltaLab DL-2, Eventide H910,

MXR II delay system, DeltaLab ADM 2048 Super Time Line. Other Outboard Equipment: (2) dbx 160 compressor, (2) Audicarts 4200 parametric, Orban 516EC de-esser, ADR Vocal Stresser, EXR 3 exciter, UREI 539 room EQs, (8) USAudio GateX, Symetrix SG200 noise gates, UREI 960 digital metro-nome, Technics SP-25 turntables, Countryman direct boxes, Symetrix TI-101 telephone interface, Spectra Sonics 601 limiters, (2) Yamaha SPX90, (2) UREI LA-4. Microphones: Neumann U87, Neumann U48A (tube), AKG 414P48, AKG 452EB, AKG 451E, AKG D-202, Beyer M160N, E-V RE20, E-V RE16, E-V 666, Shure SM54, Shure SM58, Sennheiser MD-421, RCA 77-DX, RCA 44-DX, Sony C-37 (tube), Countryman 85, Wahrenbrock PZM. Monitor Amplifiers: Crest P3500, Crest 2501S, McIntosh 2105 (phones). Monitor Speakers: E-V Sentry III, E-V MDM-4, Auratone 5C, E-V Sentry 1A. Musical Instruments: Marshall and Wendall grand pianos, Hammond organ w/Leslie, Deagan electric chimps, Ludwig drums w/Zildjian cymbals, Scholz Rockman X-100B, Fender Twin guitar amps, various percussion, Emulator II+, Oberheim OB-8, RX11 drums. Other MIDI Equipment: Macintosh Plus 1MB computer w/Mark of the Unicorn, Southworth, Opcode and Digidesign hardware/software. All keyboards, sounds, sequencers available upon request. Rates: Available upon request. Flexible packages available.

[24+] **LIMELITE VIDEO, INC.;** 7355 NW 41 St.; Miami, FL 33166; (305) 593-6911; (800) 634-5024. Owner: Frank Tolin. Engineers: Richard Achor, Mike Hoffmann. Mixing Consoles: Neve V36 36 x 36 w/Necam 96. Audio Recorders: Mitsubishi X-850 32-track, Otari MTR-90II 24-track, Otari MTR-20 2/4-track, Nagra TC 2-track. Cassette Recorders/Duplicators: (2) Nakamichi MR-1. Noise Reduction Equipment: Dolby SR 28 channels. Synchronization Systems: Boss/2. Echo, Reverb & Delay Systems: Lexicon 224XL, Lexicon 480L, AMS RMX 16. Quantec room simulator, (2) Lexicon PCM42, (2) Lexicon PCM70, (2) Yamaha SPX90II, AMS 15-80S. Other Outboard Equipment: (2) Drawmer gate, Aphex Compellor, (2) dbx 165, Symetrix phone patch, Lexicon 2400 time compressor/expander. Microphones: (4) AKG 414P48, (4) Neumann TLM-170, (2) Neumann U87A/2, (2) Neumann U47 FET, (2) Neumann KMR82, (2) Neumann KMR81, (4) Neumann KM84, (4) Sennheiser MD-421, (6) Sennheiser MKE-23, Calrec soundfield stereo mic, Neumann SM69 stereo mic. Monitor Amplifiers: Perreux, JBL, Crown. Monitor Speakers: Ed Long MDM-TA3, Yamaha NS-10, Auratone cubes, Ed Long custom monitors. Musical Instruments: Fairlight CMI III, Yamaha 7' grand piano, Yamaha DX7. Video Equipment: Sony BVH-2800 1" w/two PCM audio channels, Sony U-matic 3/4", Sony video monitors.

QUANTUM SOUND STUDIOS

WE MAKE THE RECORDS YOU HEAR!!!

Thanks to anyone who helped make last year a success

Circus of Power
Del Fuegos
Wrathchild
Constina
The Fat Boys
Gregory Abbott
Lace
Atension
Guy
The Feelies
Rainy Davis
Dean & The Weenies
APB
Beat Noir
Del-Lords
Aleese Simmons
Cheyanne
Ray Simpson

Reggie Lucas
Lionel Job
Max Norman
Andy Wallace
Teddy Riley
Reggie Griffin
Doc Dougherty
John Ptoker
Dean Gant
Henry Allen
George Daly
Girardo Velez
Nick Moroch
Wayne Werneke
Thom Trumbo
Raheim LaBlanc
Gerry Thomas
Lerry Burgess

Inxs
Morris Day
Smokey Robinson
Pet Shop Boys
Chaka Khan
Four Tops
New Model Army
Wild
Elisa Fiorillo
Rough House
Sybil
The Weather Girls
Ceryl "Pepsi" Riley
The Machinations
Will Downing
Chandra Simmons
David Morales
Select Records

Capitol Records
Columbia Records
Warner Bros Records
Polygram Records
Elektra Records
RCA Records
Atlantic Records
Mushroom Records
MCA Records
Orion Pictures
EMI Records
Coyote Records
Virgin Records
Profile Records
Plateau Records
Radical Records
Island Records
Chrysalis Records

SSL 4000-E w/Total Recall
Studer A-800's, A-820
Spacious Live Room 30 x 40

Neve 8048 Console
Synclavier w/Full Polyphonic Sampling
Extensive Synth & Outboard Rack

FREE PRIVATE PARKING AREA

201-656-7023/212-758-7768

Fax: 201-656-1192

FLORIDA 24+ Track Recording Studios

[24+] **MIAMI SOUND STUDIO**; 697 NW 28th St.; Miami, FL 33127; (305) 635-4890. Owner: Carlos and Angie Diaz-Granados. Studio Manager: Angie Diaz-Granados. Engineers: Carlos Diaz-Granados, Jr., Paul Khouri. Dimensions: Studio 17.5 x 13.75 x 28, control room 17 x 10 x 15. Mixing Consoles: Neve 8028 24 x 16/24. Audio Recorders: Studer A80 24-track, Ampex 440-B 2-track, Scully 2-80 24-track, Studer Revox 77 2-track, Studer 810 2-track. Echo, Reverb & Delay Systems: Echo delay tape, (2) EMT 140 echo chamber, Lexicon 200 digital reverb, Lexicon Prime Time 93. Other Outboard Equipment: Eventide Harmonizer, Scamp Rack, UREI Teletronix LA-2A and LA-3A limiters, Pultec equalizer/compressor, Neve limiter/vocal doubler, Electra digital delay, Roland phase shifter, Roland stereo flanger, Simmons Clap Trap, LinnDrum, Simmons electronic drums, Roland Dimension D. Microphones: Neumann U87, Neumann U67, Neumann KM84, AKG 451, E-V RE20, Sennheiser, Shure 57, Sony C-37, RCA 77-DX, RCA 44. Monitor Amplifiers: McIntosh 2300, McIntosh 2105, McIntosh 255. Monitor Speakers: JBL 4343 (Gauss), JBL 4311, Auratone, Tannoy SC, Fostex. Musical Instruments: Yamaha grand piano, Fender Rhodes, Roland synthesizer, rhythm box harmonizer, Slingerland drums, Synare, Hammond B-3. Rates: Rates upon request. Specialization & Credits: Studio philosophy: simply that our engineers strive to treat every recording as if it were their own aspiration, to be categorized as a hit-making quality studio. "We've got the sound you want."

[24+] **MIDLAND RECORDING STUDIOS**; 4041 Laguna, Coral Gables, FL 33146; (305) 444-6222. Owner: Mr. Andy Valdes. Studio Manager: Contact: Will Tartak. Engineers: Will Tartak, Pelayo Montoto. Dimensions: Room 1: studio 21 x 29, control room 21 x 18. Room 2: studio 7 x 7, control room 18 x 11. Mixing Consoles: Trident Series 808 5 x 24, Trident 65 32 x 16. Audio Recorders: Otari MTR-90 24-track w/remote control and autolocator, (2) Otari MTR-12 2-track (1/4" and 1/2") w/remote control, Otari MX-80 24-track w/remote control and CB120 autolocator, Tascam 32 2-track. Cassette Recorders/Duplicators: (2) Aiwa F-990, Technics 45. Synchronization Systems: Adams-Smith Zeta-3. Echo, Reverb & Delay Systems: AMS RMX 16, Lexicon 480L, (3) Lexicon PCM70, (3) Yamaha SPX90, (2) Lexicon PCM42, AMS DMX 15-80S, Alesis MIDverb II, Roland SDE-3000 DDL, Ibanez DM-2000 DDL. Other Outboard Equipment: (2) LJJ/Lab 660 compressor, (4) Drawmer 201 stereo gate, (2) ADR Complex stereo limiter, dbx 162 stereo limiter, dbx 165A limiter, Aphex Type B Aural Exciter, (8) Aphex CX-1 compressor/gate, (4) Aphex EQF-2 equalizer, (4) Valley People Kexpress II gate, (2) Valley People Gain Brain II compressor, Valley People DSP de-esser. Microphones: AKG C-24, (2) AKG 451, (2) Neumann U47, Neumann KM84, (2) Sony ECM-55, (6) Shure SM57, AKG D-12, (2) Sennheiser 421, (2) Beyer M101, (4) AKG 414, (2) Neumann U87, Neumann KM88, (2) Schoeps CMC5, (2) Sony C-37, Shure SM7, (2) Fostex M-88, (4) Beyer M88. Monitor Amplifiers: Meyer MS1000, (2) Hafler P-505, (2) Hafler P-225, (2) UREI 6230. Monitor Speakers: (2) Meyer 833 w/834 subwoofer, (2) Westlake BB5M-6, (4) Fourier, (4) Yamaha NS-10M, (2) JBL 4312, (4) Auratone 5C. Musical Instruments: Steinway 9' grand piano, Fender Rhodes 73, E-mu Emulator II (software 2.3), Yamaha DX7IID, Roland D-50, E-mu Emulator HD (module), Sequential Circuits Prophet-V, Yamaha KX88 MIDI controller, Roland Juno-106, Yamaha DX7, Korg Poly-6. Other MIDI Equipment: Roland PVC-350 Vocoder, J.L. Cooper MIDI channel filter, J.L. Cooper MSB+ MIDI patcher, Garfield Mini/Doc. Other: Fostex T/20 headphones. Rates: Call for information.

[24+] **MIRROR IMAGE SOUND & RECORDING**; also REMOTE RECORDING; 619 S. Main St.; Gainesville, FL 32601; (904) 376-8742. Owner: Robert McPeck, Ray Valla. Studio Manager: Buddy Ray.

[24+] **MORRISOUND RECORDING**; 12111 N. 56th St.; Tampa, FL 33617; (813) 989-2108. Owner: Morrisound Recording, Inc. Studio Manager: Tom Morris. Engineers: Tom Morris, Jim Morris, Rick Miller, Scott Burns, Jude Packer. Dimensions: Room 1: studio 32 x 40, control room 25 x 23. Room 2: studio 32 x 15, control room 25 x 23. Mixing Consoles: Sound Workshop Series 34 32 x 24 w/automation, Amek Scorpion 24 x 16. Audio Recorders: Otari MTR-90 24-track w/autolocator, Otari 5050 MkII 8-track, Otari MTR-12 2-track, (2) Otari 5050B MkII 2-track. Cassette Recorders/Duplicators: (6) Denon DR-M33HX, (2) Denon DR-M44HX. Noise Reduction Equipment: (4) dbx 150. Synchronization Systems: BTX Shadow, Adams-Smith Zeta-3, SSI Shadow Controller. Echo, Reverb & Delay Systems: Lexicon 224XL, Lexicon PCM60, (2) Lexicon PCM70, (2) Lexicon PCM41, Lexicon PCM42, Lexicon Prime Time, Loft 450, Ecoplate, Yamaha REV7, (2) TC Electronic 2290. Other Outboard Equipment: DeltaLab DL5 and Eventide H910 Harmonizers, (2) dbx 165, comp/lim, (2) UREI LA-4 compressor/limiter, (2) Valley People Dyna-Mike,

(2) EXR EX-3 exciter, Omni Craft noise gates, Audioarts stereo parametric equalizer, (2) dbx 166, Eventide H3000. Microphones: (3) Neumann U87, (5) AKG 414, (12) Sennheiser 421, (2) Sennheiser 441, (2) AKG 451, (3) E-V RE20, assortment of Shure, E-V and Audio-Technica. Monitor Amplifiers: (6) Hafler. Monitor Speakers: UREI 811A, UREI 813B, JBL 4312, (2) Yamaha NS-10M, E-V Sentry 100, (2) Auratone 5C. Musical Instruments: Yamaha grand piano, Hammond C-3 w/Leslie, Gretsch 5-piece drum set, Yamaha 5-piece drum set, Synclavier II, Emulator II, Emax, Yamaha DX7, Roland D-50, Oberheim DX drum machine, (2) Oberheim OB-8, Ensoniq Mirage, Korg DDD-1 drum machine. Video Equipment: Audio post-production for film or video, Sony VO-5800, (2) JVC CR850U. Rates: Please call.

[24+] **NEW RIVER STUDIO**; 408 S. Andrews Ave.; Fort Lauderdale, FL 33301; (305) 524-4000. Owner: New River Productions. Studio Manager: Virginia Cayia. Engineers: Dave Barton, Larry Janus, Jim Thomas. Dimensions: Studio 36 x 35, control room 35 x 25. Mixing Consoles: Neve 8108 56 x 48 w/Neacem 96. Audio Recorders: (2) Studer A800 MkII 24-track, (2) Studer A80 MkII 2-track 1/4" and 1/2", Studer B77 1/4". Cassette Recorders/Duplicators: (2) Studer B710, (2) Yamaha K1000. Noise Reduction Equipment: (2) Dolby SP24, (4) Dolby 361. Synchronization Systems: Q.Lock 3.10 synchronizer. Echo, Reverb & Delay Systems: AMS RMX-16 digital reverb, (2) Yamaha SPX90L digital effects, Lexicon 480L digital effects system, EMT 1405 stereo tube plate, Lexicon 97 Super Prime Time, (2) Lexicon PCM42 digital delay, Eventide H910 Harmonizer, (2) Eventide H949 Harmonizer, (2) Teletronix LA-2A, (2) API 550 equalizer, (2) API 550A equalizer, Drawmer DS-201 dual noise gate and many more. Other Outboard Equipment: Compressors, limiters, noise gates. Microphones: Neumann M49 tube, (2) Neumann KM84, (2) Neumann KM86, (2) Neumann U47, (2) Neumann U89Z, (4) Neumann U87Z, (7) AKG, (6) Beyer, (7) Schoeps, (4) Sennheiser, (13) Shure and many others. Monitor Amplifiers: Acoustat. Monitor Speakers: (2) Meyer 833, (2) Tannoy SGM-1000, (2) Meyer 834 subwoofer, (2) JBL 4311, (2) JBL 4430 studio monitor, Yamaha NS-10M, (2) Auratone 5C. Musical Instruments: Yamaha C7D grand piano, Fender Rhodes, Hammond B-3 w/Leslie, drum kit, Mesa/Boogie amp. Other MIDI Equipment: Mac Plus computer w/Opcode software, Performer software, Yamaha KX88 keyboard controller, Yamaha TX802, Roland D-550, Alesis HR-16 drum machine, 360 Systems MIDI Bass and MIDI patcher. Video Equipment: JVC 3/4" U-matic, (2) JVC monitor. Other: Dyaxis direct-to-hard disk 2-track digital recorder. Rates: Upon request. Specialization & Credits: We have established contacts with hotels, rental cars, yacht charters, etc., with special rates for our clients. We would be happy to structure a package to suit your needs. The private studio has a lounge and producer's office. It is situated off the New River, only three miles to the beaches and airport. Having completed six years in operation, New River has established itself as Florida's premier full-service facility. Our staff is top-notch, with state-of-the-art equipment. We are proud to have worked with Jimmy Buffett, Miami Sound Machine, Peter Frampton, The Everly Brothers, Sawyer Brown and other fine artists. We thank you for your support.

[24+] **PARC STUDIOS**; also REMOTE RECORDING; Offices: 3016 Dade Ave.; Orlando, FL 32804; Studios: 655 Douglas Ave.; Orlando, FL 32714; (407) 788-6431. Owner: Pat Armstrong-Parc Records, Inc. Studio Manager: Andy deGanahl (for bookings: Pat Armstrong [407] 894-0021). Engineers: Andy deGanahl. Dimensions: Studio 40 x 30, control room 25 x 25. Mixing Consoles: SSL 6000E 56 x 44, Sony 36 x 24. Audio Recorders: Studer A800 24-track, Studer A80 4-track, Studer A80 2-track, (2) dbx 700 w/Sony U-matic 5800 2-track VCR, (2) Otari MX-80 24-track, Otari MTR-10 2-track (mobile), Otari MTR-12 2-track (1/2"), Sony 601, (2) Nakamichi MR-1B. Echo, Reverb & Delay Systems: AMS RMX 16 reverb, Lexicon 224XL reverb, (2) Lexicon 200 reverb, MICMIX Super C reverb, AMS DMX 15-80 delay, Eventide 969, Lexicon PCM42, (2) Lexicon PCM41, (2) Lexicon Prime Time 93, Lexicon 480L, Yamaha REV5, (2) Yamaha SPX90L, TC 2290, Dynamic DDL. Other Outboard Equipment: (2) Drawmer DS-201 dual gate, Drawmer stereo tube compressor, dbx 900 rack w/(2) compressor/(2) de-esser/(4) parametric EQ, Aphex Compellor, Eventide flanger, Eventide phaser, Aphex Aural Exciter, BBE 401, BBE 822, Adams-Smith Zeta-3 synchronizer. Microphones: Neumann U47 tube and FET, Neumann U89, Neumann KM84, AKG 460, AKG 414EB, AKG C-12A, Sennheiser 421, Sennheiser 441, Sanken CU4E, B&K 4000 Series, Shure SM57, Shure SM58, Shure SM81, UREI direct boxes. Monitor Amplifiers: (3) Hafler DH500, (3) Hafler DH220. Monitor Speakers: Fostex LS-3, Fostex RM780, Yamaha NS-10, UREI 811, Auratone. Musical Instruments: Yamaha C7 grand piano. Rental of any required instrument with 24-hour notice.

* [24+] **PLATINUM POST RECORDING SERVICES AT FULL SAIL**; 3300 University Blvd., Ste. #160; Winter Park, FL 32791; (407) 679-6333. Owner: Jon Phelps, president; Gary Platt, vice president. Engineers: Steve Moller, Gene Pilarczyk, Bruce Marshall, Lance Brown, Chris Roberts; technical director: Jim Bennett. Mixing Consoles: Neve V, 60 I/O w/flying faders automation, NEOTEK Elan 36 I/O, NEOTEK Elan 36/28, Sphere Eclipse A w/32 I/O w/super graphics, Yamaha 2016, Sony 3036 36 I/O w/hard disk automation, Sphere 16 sidecar mixer (total 52-input system). Audio Recorders: (3) Sony APR 100 24-track, (4) Otari MX-80 24-track, Otari MTR-12/14, Otari MTR-12 w/center SMPTE, Otari MX-55 2-track, NED 16, Otari

digital Direct-to-Disk recording, complete Synclavier system with 64 voices/32MB RAM, (2) Synclavier 8-track digital Direct-to-Disk recorder, Otari MX-55 2-track, Otari MTR-10 2-track, Otari MTR-12 2-track. Cassette Recorders/Duplicators: SSL 6000E/48 110, Studer 800 tape machine, (25) KABA real-time tape system. Noise Reduction Equipment: Dolby SR. Other Outboard Equipment: Lexicon 480 reverb, Yamaha REV5, Roland DEP-5, Roland SRV-2000, Lexicon PCM70, Lexicon 7, Yamaha SPX1000, Roland SDE-3000, Roland SDE-2000, Roland SDE-1000, ADA stereo tape delay, Lexicon PCM41/42, TC Electronic 2290, AMS DMX w/harmonization, UREI LA-4 limiter, LA-2 limiter, dbx 900 Series rack w/902 de-esser, 903 compressor, 904 gate, 905 equalizer, Aphex Aural Exciter, Aphex gate, Drawmer gate, Aphex Dominator, Aphex Compellor, Aphex EQ; you want it, we can get it. Microphones: AKG C-24 stereo tube, AKG 460, AKG 414, AKG 452, Neumann KM84, KM1000, U87, U47, U89, Sennheiser 421, Electro-Voice RE20, Shure SM57, SM58, SM81, Sony D5, lavaliers, Milab 44, Audio-Technica shotguns, RCA 77-DX. Monitor Amplifiers: UREI 1600 main, Hafler P-500, Hafler P-230. Monitor Speakers: Tannoy all main monitors, Yamaha NS-10, Fostex RM-780, Auratones. Other MIDI Equipment: Complete MIDI setup including Roland D-50, Korg M-1, Super Jupiter units, DX-8 module racks, etc. Video Equipment: Ampex CVR75 SP Betacam, (3) Ampex VPR6 w/TBC7, (4) ITC30 AP camera, Ampex Vista switcher, CVR507 SP CCD Betacam camera/recorder, DCS Illusion, Chyron RGU2, CMX 330A editor, IKE color monitor, (4) Sony PVM monitor, (2) JVC TMRU9U color monitor, (2) Videotek Waveform monitor, Videotek Vectorscope, Sony 2000 audio console.

[24+] **SATURN SOUND STUDIOS, INC.**; also REMOTE RECORDING; 515 S. Olive Ave.; West Palm Beach, FL 33401; (407) 832-2148. Owner: Clinton Smith, Allen Pearson. Studio Manager: Jim Crockett. Engineers: Clinton Smith, James Crockett. Dimensions: Studio 32 x 22, control room 15 x 12, iso booth 4 x 6. Mixing Consoles: MCI 636 with (28) I/O module. Audio Recorders: MCI JH-24 24-track w/Autolocator III, (2) MCI JH-110B 2-track, Sony PCM-601 2-track digital encoder w/Sony HF-750 Beta. Cassette Recorders/Duplicators: (6) Tascam 122. Synchronization Systems: Cipher Digital Softouch with (2) Shadow synchronizer. Echo, Reverb & Delay Systems: (2) Lexicon 200, Lexicon Prime Time, Eventide H-910, Eventide H949, Yamaha SPX90L. Other Outboard Equipment: (4) Gain Brain I, (7) Kepex I, Orban Parasound 622B parametric, (2) dbx 165 compressor. Microphones: AKG, Beyer, Crown, Neumann, Sennheiser, Shure. Monitor Amplifiers: (2) Crown DC-300, Crown DC-150, Crown D-75. Monitor Speakers: Control room: JBL 4411, Yamaha NS-10M. Studio: Bzok Monitor "C." Musical Instruments: Kawai GS-30 6' grand piano, Fender Rhodes, Yamaha DX7, Ludwig 6 piece drum kit, Oberheim DMX drum machine. Video Equipment: Sony VO-5800 1/4", Canon VHS, Sony Beta, fast-forward timecode generator/reader/insertor. Rates: Rates upon request. Block rate bookings are available.

[24+] **STUDIO 200**; also REMOTE RECORDING; 7651 S.W. State Rd. 200; Ocala, FL 32676; (904) 854-8282. Owner: Skip Havener. Studio Manager: Greg Bunce.

[24+] **TELSTAR**; also REMOTE RECORDING; 2074 17th St.; Sarasota, FL 33580; (813) 365-0337. Owner: Rick Moulton. Studio Manager: Lynn Nieder. Engineers: Rick Moulton, Bud Snyder. Dimensions: Studio 25 x 30, control room 20 x 16. Mixing Consoles: Sony/MCI JH-636 30 x 24. Audio Recorders: Sony/MCI JH-24 24/16-track, Sony/MCI JH-110 2-track 1/4", Sony/MCI JH-110 2-track 1/2", Sony PCM-F1 2-track. Cassette Recorders/Duplicators: Otari-Tascam real-time duplication. Echo, Reverb & Delay Systems: Lexicon 224XL, Lexicon PCM60, Lexicon PCM42, Prime Time, Eventide Harmonizer. Other Outboard Equipment: UREI 1176, LA-3, dbx 160, Allison Research Gain Brain, Kepex, Valley People Dyna-Mite, Dynamic 610, Orban 516EC, Audioarts parametric, AXE direct box. Microphones: Neumann U87, AKG 414, PZM, Shure SM85, Shure SM81, Shure SM57, Shure SM56, Shure 160, etc. Monitor Amplifiers: BGW, JBL, SAE, Yamaha. Monitor Speakers: JBL 4430, Yamaha NS-10, Auratone. Musical Instruments: Kawai 6' grand piano, Hammond B-3 w/Leslie, LinnDrum computer. Rates: Upon request.

FLORIDA 12 & 16 Track Recording Studios

[16] **BOB BARNES CREATIVE SERVICES, INC.**; 453 Summerset Dr.; Orlando, FL 32804; (407) 422-2035. Owner: Bob Barnes. Engineers: Bob Barnes, Jon Rowell. Dimensions: Room 1: studio 10 x 17, control room 12 x 17. Room 2: studio 10 x 17, control room 12 x 17. Mixing Consoles: Tascam M50 12 x 8, Tascam Model 35 8 x 4. Audio Recorders: Tascam 85-16B 16-track, (2) TEAC A-3300 2-track, (2) Tascam 80-8 8-track, Tascam 52 2-track, Tascam 44 2-track, Otari MX-5050 2-track, (2) Tascam 44 4-track. Cassette Recorders/Duplicators: Nakamichi BX-100, Harman Kardon HK400XM, Realistic SCT-90 high-speed tub deck. Noise Reduction Equipment: (2) LT Sound NR-4, Tascam DX-16B, (2) Tascam DX-8. Echo, Reverb & Delay Systems: Master-Room XL-305 reverb, Alesis MIDverb, Alesis MIDflex, Fostex C180 reverb, Roland guitar flanger, Furman RV-1 reverb. Other Outboard Equip-

(continued next page)

Compact Disc Manufacturers

American Helix Technology Corporation
1857 Colonial Village Lane
Lancaster, Pennsylvania 17601
717 392 7840
717 392 7897 FAX
800 525 6575



AmericanHelix[™]

We make compact discs. Quality discs. We make them in a state-of-the-art facility. The facility is new, but we're not new to technology. The alliance of two professionals from different, but integral, fields gives us our clear advantage. The optical molding expert meets the audio engineering expert. We've designed our operation from the ground up to be highly automated. This approach means we'll stay on the cutting edge of technology and innovation continually. And, this same automation technology allows us to be cost competitive.

Compact Disc Project Managers

Not all of our clients come to us with a finished digital tape. There are projects which create questions about such subjects as marketing, licensing, production and packaging. We'll answer those questions and pose our own. As compact disc project managers providing these services, we'll work with you and eliminate the confusion. Our team will listen. Evaluate. And, offer solutions.

T h e A l t e r n a t i v e

Remember when people actually did what they said they'd do? And, they did it well? And, for a fair price? We remember. That belief in American tradition is inherent in our philosophy. Our plan is not to be the largest but to be around the longest.

If you've gone elsewhere in the past, you'll appreciate us most. If we're the first CD makers you'll come to know, you'll feel no need to explore further. We actually enjoy what we're doing. It's gratifying when we meet people who feel the same. True. We make compact discs, but we also enjoy making friends.

Recording & Production Facilities

UNITED STATES/EAST

FLORIDA

12 & 16 Track Recording Studios

(continued from previous page)

ment: (2) dbx 163 compressor/limiter, Biamp quad limiter, Furman LC-2 compressor/limiter, Metrotec graphic EQ, (2) JVC compact disc player, (2) Empire turntable. Microphones: (2) Neumann U87, Shure SM58, Sony ECM-22P, Neumann UK47. Monitor Amplifiers: (2) Hafler DH220. Monitor Speakers: JBL 4310, JBL 4311, Auratone 5C. Rates: \$75 per hour.

[16] **CHARISMA SOUND PRODUCTIONS, INC.**; 17394 118th Terr.; Jupiter, FL 33478; (407) 747-3432. Owner: Douglas G. Knauft. Studio Manager: Douglas G. Knauft.

[16] **HOLLYWOOD SYNC**; 3130 SW 19th St. #448; Hollywood, FL 33009; (305) 962-1586. Owner: Wayne Ricker. Engi-



HOLLYWOOD SYNC
Hollywood, FL

neers: Wayne Ricker, Jamie Swartz. Dimensions: Room 1: studio 25 x 19, control room 15 x 17. Room 2: studio 4 x 6. Mixing Consoles: Sound Workshop Series 30 16 x 16. Audio Recorders: Tascam 85-16 16-track, Tascam 35-2B 2-track, Ampex 2-track. Cassette Recorders/Duplicators: (5) Tascam 25000, JVC KDA3. Noise Reduction Equipment: dbx 150 on 16-track. Synchronization Systems: KMS 30 sync box, SMPTE time code generator. Echo, Reverb & Delay Systems: Yamaha REV7 digital reverb, ART 01A digital reverb, Eventide H949 Harmonizer, Lexicon Prime Time, DeltaLab DL-4 digital delay. Other Outboard Equipment: dbx 165 compressor, Valley People Dyna-Mite, Aphex Aural Exciter, Moog MPKE parametric equalizer. Microphones: Neumann U87, Neumann U47 FET, (6) Sennheiser 421, Sennheiser 441, (2) AKG 451, Shure SM81, (3) Shure SM57. Monitor Amplifiers: SAE, Carver. Monitor Speakers: JBL 4311, Yamaha NS-10. Musical Instruments: Roland D-50 linear synth, Yamaha DX7, Yamaha CP80 electric grand piano, E-mu SP-12, LinnDrum. Other MIDI Equipment: Linn sequencer.

[16] **IMPORTANT RECORDING SERVICES**; also **REMOTE RECORDING**; PO Box 352; Estero, FL 33928; (813) 947-0103. Owner: Diankeri Bernet, John McLane. Studio Manager: Diankeri Bernet

[16] **PINE GROVE STUDIO**; 10985 S.W. 172 Terrace; Miami, FL 33157; (305) 255-1495. Owner: Newton Simmons. Studio Manager: Newton Simmons.

[16] **RON ROSE PRODUCTIONS, INC.**; also **REMOTE RECORDING**; 3409 W. Lemon St.; Tampa, FL 33609; (813) 873-7700. Owner: Ron Rose Productions, Ltd. Studio Manager: Mike Stram, chief technical eng. Engineers: Production engineers: Gary Rivera, Tim Spero. Duplication engineer: Kevin Crowley. Production coordinator: Deanna Everett. Dimensions: Room 1: studio 11 x 12, control room 16 x 18. Room 2: studio 11 x 12, control room 15 x 18. Room 3: studio 9 x 11 (middle booth). Room 4: control room 12 x 26 (duplication). Mixing Consoles: (2) Soundcraft 600 16 x 8 x 2, TEAC Model 5 8 x 4 x 2. Audio Recorders: Tascam MS-16 16-track 1", (2) Tascam Model 58 8-track ½", (6) Tascam Model 52 2-track ¼", (2) MCI JH-110C full-track mono ¼", Tascam 44 4-track ¼", Technics RS-1520 2-track ¼", Tascam 70-4 4-track ½". Cassette Recorders/Duplicators: (2) Tascam 122B 2-track, Tascam 122 MkII 2-track, Marantz PMD221 portable, Telex 6120 4-track mono/stereo cass dup 11-slave, Magnefax 652-1 mono/stereo reel-to-reel duplicator 5-slave. Synchronization Systems: BTX 4700 w/Shadowpad and two event starts, modified to sync, 16-track or 8-track audio to Sony BVH-2000 1" VTR or Sony VO-5850 ¾" VTR. Echo, Reverb & Delay Systems: (2) Lexicon PCM60, Yamaha SPX90 digital audio processor, Eventide H910. Other Outboard Equipment: Orban 621 B/R parametric EQ, (2) Orban 536A de-esser, (2) Aphex Compellor compressor/limiter, (3) Symetrix TI-101 telephone/interlace, Bryant Eng. variable pulser. Microphones: (5) AKG C-414EB condenser, (3) Sennheiser MD-421, Shure SM7, Shure SM57, others available. Monitor Amplifiers: Hafler P-225. Monitor Speakers: JBL 4411, Tannoy NFM-8. Musical Instruments: Keyboards/samplers/drum machines available. Video Equipment: Sony BVH-2000 1" VTR, Sony VO-6500 ¾" VTR, ESE time code generator, Sony VO-5850 ¾" VTR, Kenwood KV917 ½" hi-fi, VAC sync generator, NEC CT1901 monitor, NEC CT1420 monitor, Hedco VDA, Hedco video switcher, video duplication system—¾" dubs, ½" VHS Hi-Fi dubs, 8 slaves. Other: CD sound effects, 50 music libraries (70,000 cuts), computer shipping and expediting. Rates: 8-track \$75/hr., 16-track \$95/hr., audio post-production starting at \$105/hr. Please call for quotes.

[16] **STARLIGHT RECORDING STUDIO**; also **REMOTE RECORDING**; 2859 West Hillsboro St.; Lake City, FL 32055; (904) 752-9459. Owner: Donald K. Johns, Dawn L. Johns. Studio Manager: Donald K. Johns.

FLORIDA

4 & 8 Track Recording Studios

[8] **JOSH NOLAND MUSIC STUDIO**; 760 W. Sample Rd.; Pompano Beach, FL 33064; (305) 943-9865. Owner: Josh Noland. Studio Manager: Josh Noland.

[8] **PROSOUND LABS, INC.**; 5625 SW 108 Pl.; Miami, FL 33173; (305) 595-7071. Owner: Manny Salas. Studio Manager: Manny Salas.

[8] **PROTOLOG INC.**; also **REMOTE RECORDING**; 4470 57th Ave. N.; St. Petersburg, FL 33714; (813) 526-1452. Owner: Protolog Inc. Studio Manager: Michael Petrucci. Engineers: Michael Petrucci, Ken Heidenreich. Dimensions: Studio 15 x 17, control room 10 x 8, iso booth 6 x 8. Mixing Consoles: Trident Series 65 24 x 16, Soundcraft Series 200 24 x 4, Yamaha PM1000 16 x 4, Roland 16 x 2. Audio Recorders: Tascam 580B 8-track, Fostex A20 2-track with ctc, TEAC 3340-S 4-track, Sony PCM-F1 2-track digital. Cassette Recorders/Duplicators: Nakamichi MR-1. Noise Reduction Equipment: (8) dbx 180 Type I w/Jensen transformers, (2) dbx 150 Type I. Synchronization Systems: SMP L lock (MIDI/FSK/SMPTE). Echo, Reverb & Delay Systems: (2) Yamaha SPX90II, Lexicon PCM60, Lexicon PCM41, Yamaha D1500, Yamaha REV5. Other Outboard Equipment: (3) dbx 160X compressor,



Some of the Parts...

Designing, Assembling, Sourcing and Installing your Audio Production System can often be a lonely and intimidating experience. Box House Bargains may turn out to be no bargain at all.

Leo's Audio and Music Technologies is uniquely your

single source for the finest in Audio, MIDI and Computer products from Analog Workhorses to Digital Workstations: matched, fitted, tweaked and warranted as a system.

Get the whole package rather than just some of the parts. Call Leo's for a free consultation on your next system purchase.

Recording and MIDI Systems for Stage and Studio



leo's audio and music technologies

Installation
Rentals
Service
Sales

Anticipating the needs of musicians and audio professionals since 1956.

5447 TELEGRAPH AVENUE • OAKLAND • CA 94609 • (415) 852-1553

(2) dbx 904 gate, (2) dbx 903 compressor, (2) dbx 905 parametric, (2) Klark-Teknik DN300 EQ, Carver holographic pre-amp, Crown OC-150A meter bridge, Rane HC-6 headphone amp, Technics SL-P770 CD player, Eventide RT60 and RTA analyzer. Microphones: (12) Sennheiser 421, (4) Sennheiser 431, (4) Sennheiser 441, (2) AKG 460 preamp w/CK-1 capsule, AKG 414 Buis, (2) E-V RE20, E-V D35, (4) Shure SM57, (4) Shure SM58, Shure SM60, (2) Shure SM81. Monitor Amplifiers: Crown DC-300A Series II, Carver PM175. Monitor Speakers: Auratone 5C, Yamaha NS-10M. Musical Instruments: Fender 1965 Jazz bass, Yamaha DX7 with E1, Yamaha TX812, Emulator II+ with upgrade, Oberheim Matrix-6R, Oberheim DPX-1, Roland JX-3P, Kurzweil PX1000, Kurzweil MIDI-board, Yamaha RX11 drum machine, E-mu SP-12 turbo drum machine, Prophet-5, most other equipment on request (Synclavier, Fairlight). Other MIDI Equipment: (2) Akai ME20 seq., (2) Akai ME10 MIDI delay, (2) Digital Music MX-8 MIDI patcher, (2) Opcode Studio Plus II MIDI interface. Video Equipment: Sony/JVC equipment on request. SMPTE/TBC, VTM loft and IQS test equipment. Other: (2) Macintosh 512K w/10MB HD computer, Macintosh SE 9MB w/20MB HD computer, Apple IIe 258K, IBM PC Jr., Commodore 64. Rates: \$25/hr., programming and production extra.

[8] RADIOACTIVE PRODUCTIONS RECORDING STUDIO; PO Box 2523; Marathon Shores, FL 33052; (305) 743-7808. Owner: John Bartus. Studio Manager: John Bartus, Roy McAdams. Specialization & Credits: RadioActive Productions specializes in album, jingle and demo production as well as custom music and sound effects for a variety of projects. Our jingle service encompasses the Florida Keys and is currently unsurpassed in both production quality and cost-effectiveness. Our in-house creative staff will come up with what you need at a price that's right, and we'll coordinate your entire campaign and marketing strategy if desired. We have produced albums and singles by a number of local Keys entertainers and we'll continue to work with songwriters to achieve top-quality demo productions. We have eight audio tracks, a fully synchronized MIDI production system and the most reasonable rates around. And we're in Paradise. Call or write for details and current rates.

FLORIDA Video Production & Post-Production Facilities

ADCO PRODUCTIONS; VPF, VPPIE, OLVP, APPV; 7101 Biscayne Blvd., Adco Building, Miami, FL 33138; (305) 751-3118; (800) 777-FILM. Owner: Sheer Genius, Inc. Studio Manager: Max Wyler.

AIRWAVE RECORDING CO.; APPV; 1830 NE 153rd St.; North Miami Beach, FL 33162; (305) 949-WAVE. Owner: Robert W. Walker. Studio Manager: Jamie Keck.

ATLANTIC VIDEO PRODUCTIONS; VPF, VPPIE, OLVP, APPV; PO Box 11203; Jacksonville, FL 32239; (904) 223-5907. Owner: Juan Villa. Studio Manager: Juan Villa.

AUDIO-VIDEO PRODUCTIONS, INC.; VPF, VPPIE, OLVP, APPV; 1821 SW 11th St.; Fort Lauderdale, FL 33312; (305) 763-7935. Owner: Berry E. Cardott. Studio Manager: Berry E. Cardott.

BARNES/WEST PRODUCTIONS; VPF, VPPIE, OLVP, APPV; 7900 Oak Forest Dr.; Pensacola, FL; (904) 476-2026. Owner: David C. Barnes.

BROADCAST VIDEO, INC.; VPF, VPPIE, OLVP, APPV; 20375 NE 15th Ct.; North Miami, FL 33179; (305) 653-7440; (800) 826-8864 (outside FL). Owner: Broadcast Video, Inc. Studio Manager: Rick Legow.

CENTURY III TELEPRODUCTIONS; VPF, VPPIE, APPV; 5000 Eggleston Ave.; Orlando, FL 32804; (305) 297-1000. Owner: Ross Cibella. Studio Manager: Oliver Peters.

CHANNEL ONE VIDEO TAPE, INC.; VPF, VPPIE, OLVP; 3341 NW 82nd Ave.; Miami, FL 33122; (305) 592-1764. Owner: George H. Livingston. Studio Manager: Jay P. Van Dyke.

G. CIVINS PRODUCTIONS, INC.; VPF, VPPIE, OLVP, APPV; 9900 W. Sample Rd., Ste. 334; Coral Springs, FL 33065; (305) 752-8300; FAX: (305) 755-4255; Telex: 765721. Owner: Gary Civins.

FLORIDA FILM AND TAPE; VPF, VPPIE, OLVP, APPV; 3760 John Young Pkwy.; Orlando, FL 32804; (305) 297-0091. Owner: Brad Fuller. Studio Manager: Sue Palmer.

GREAT SOUTHERN STUDIOS; VPF; 15221 NE 21st Ave.; North Miami Beach, FL 33162; (305) 944-2464; (305) 944-9920. Owner: Jeffrey Gillen, Michael Doyle. Studio Manager: Michael Doyle.

IMAGE DEVICES INTERNATIONAL; 1825 NE 149 St.; Miami, FL 33181; (305) 945-1111. Owner: David Haylock. Studio Manager: David Marinace.

IMAGES, INC.; VPF, VPPIE, OLVP, APPV; 1662 Stockton St.; Jacksonville, FL 32204; (904) 388-3300. Owner: John B. Reitzhammer. Studio Manager: William G. Lewis.

KNOWLES VIDEO, INC.; VPF, VPPIE, OLVP; 457 White Dr. #C-2; Tallahassee, FL 32317; (904) 575-6689. Owner: Karl Knowles. Studio Manager: Karl Knowles.

KUPFER & CO.; VPF, OLVP; PO Box 536423; Orlando, FL 32853; (305) 894-8802. Owner: Ben Kupfer.

LIMELITE VIDEO, INC.; VPF, VPPIE, OLVP, APPV; 7355 NW 41 St.; Miami, FL 33166; (305) 593-6911. Owner: Frank D. Tolin. Studio Manager: Ronald Fenster.

LOCONTO PRODUCTIONS & RECORDING STUDIOS; VPF; 7766 NW 44 St.; Sunrise, FL 33351; (305) 741-7766. Owner: Frank X. Loconto. Studio Manager: Phyllis Finney Loconto.

MAGIC MUSIC—FMR INC.; APPV; 120 S. Court Ave. #223; Orlando, FL 32801; (305) 648-8666. Owner: Michael Redman. Studio Manager: Michael Redman.

MEDIA PRODUCTIONS; VPPIE, OLVP; 2095 N. Andrews Ext.; Pompano Beach, FL 33069; (305) 979-6467. Owner: Partnership. Studio Manager: James C. Haney, Jr.

NATIONAL TELEPRODUCTIONS, INC.; VPF, OLVP; 5022 50th Way; West Palm Beach, FL 33409; (305) 689-9271. Owner: R.M. Peterson. Studio Manager: Mary F. Eddy.

ORION POST PRODUCTIONS; VPF, VPPIE, OLVP, APPV; 17 Palmetto Dr.; Miami Springs, FL 33166; (305) 888-2481. Owner: John D. Austin, Walter Collins, Joe Delsordo. Studio Manager: John D. Austin, Walter Collins, Joe Delsordo.

PLATINUM POST RECORDING SERVICES AT FULL SAIL; VPF, OLVP, VPPIE, APPV, APPF; 3300 University Blvd., Ste. #160; Winter Park, FL 32791; (407) 679-6333. Owner: Jon Phelps, president; Gary Platt, vice president.

PROFESSIONAL BROADCAST PRODUCTION, INC.; VPF, VPPIE, OLVP, APPV; 3224 W. Kennedy Blvd.; Tampa, FL 33609; (813) 877-7125. Owner: Melvin A. Berman.

PROGRESSIVE MUSIC STUDIOS; APPV; 2116 Southview Ave.; Tampa, FL 33606; (813) 251-8093. Owner: Ken Veenstra. Studio Manager: Ken Veenstra.

RON SCELZA SOUND RECORDING; OLVP; PO Box 546108; Surfside, FL 33154; (305) 861-4149. Owner: Ron Scelza.



Sum of the Parts . . .

A great Audio Production System is more than just a roomful of state-of-the-art electronics. You can create with confidence when the sum of those connections is backed by a service-first team of support professionals.

Leo's Audio and Music Technologies is uniquely your

single source for the finest in Audio, MIDI and Computer products from Analog Workhorses to Digital Workstations: matched, fitted, tweaked and warranted as a system.

Be sure that the whole package adds up to your expectations. Call Leo's for a free consultation on your next system purchase.

Recording and MIDI Systems for Stage and Studio



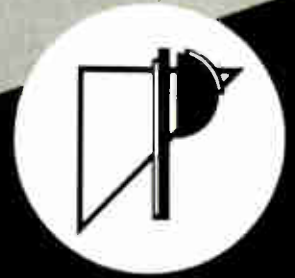
leo's audio
and music
technologies

Installation
Rentals
Service
Sales

Anticipating the needs of musicians
and audio professionals since 1956.

5447 TELEGRAPH AVENUE • OAKLAND • CA 94609 • (415) 652-1553

WORLD CLASS



Paisley Park Studios

STUDIO A

- Solid State Logic SSL-6064 • Studer Tape Machines
- Westlake SM-1 Monitors • Time Line Synchronization
- Complete Outboard Effects • Digital on Request

STUDIO B

- Custom Built API/DeMEDIO Console
- Studer Tape machines • Westlake SM-1 Monitors
- Time Line Synchronization • Complete Outboard
- Digital on Request

STUDIO C

- Soundcraft TS-24 • MCI JH-24 • Studer 1/2"
- Tannoy FSM Monitors • Dual Outboard Rack

PERFORMANCE AREAS

Nine centrally batched acoustical performance areas including stone room, wood room and others.

SOUNDSTAGE

- 120'Lx104'x45' Grid • 160'Lx35'H Two Wall CYC •
- Power and Rigging Capacity for Full Tour Rehearsals •
- Film, Video & TV Capabilities • Full Lighting & Grip •

REHEARSAL STAGE

- 46'Lx32'Wx16' Grid • Soundcraft 400B 32x8 Monitor Console • 4-Way Sound System & Wedges •

RESIDENTIAL PACKAGES AVAILABLE

7801 AUDUBON ROAD • CHANHASSEN, MN 55317
612/474-8555 • FAX 612/474-6328

Recording & Production Facilities

UNITED STATES/EAST

FLORIDA

Video Production & Post-Production Facilities

SHOOTING STAR MOBILE TELEVISION; OLVP; Box 3048; Tallahassee, FL 32315; (904) 893-2623. Owner: John H. Phipps, Inc. Studio Manager: Jan G. Rogers.

MARK SOSIN PRODUCTIONS; VPF; 681 SW 15th St.; Boca Raton, FL 33486; (407) 368-5556. Owner: Mark Sosin.



PROFESSIONAL AUDIO EQUIPMENT RENTAL AND PRODUCTION SERVICES

Joe Foglia

1791 Blount Road #206
Pompano Beach, FL 33060
(305) 974-1500

SOUTHEAST AUDIO SERVICES
Pompano Beach, FL

SOUTHEAST AUDIO SERVICES; APPV; 1791 Blount Rd. #206; Pompano Beach, FL 33069; (305) 974-1500. Owner: Joe Foglia. Studio Manager: Ginny Moro Foglia. Video Tape Recorders: Sony. Video Monitors: Sony. Switchers/editors: Adams-Smith synchronizers, TC and editor. Synchronizers:

Adams-Smith. Audio Recorders: Otari, Nagra, MCI, TEAC. Audio Mixers: Yamaha, Sony, Panasonic, Shure, Sonosax, Sela. Other Major Equipment: Full professional audio and communications, production and post-production facility. Rates: Upon request. Specialization & Credits: Full service to film and television industry; audio engineering services, professional audio equipment rental including communications and video assist for film, production and post-production facility. Clients include: *Miami Vice*, Home Box Office, Don Johnson, Pepsi Cola, Budweiser, ESPN, F&F Productions, Fairbanks Films, CBS, NBC, MTV, Jack Nicklaus Golf, Puma, September Productions, Big City Films, *Hollywood Squares*, IBM, General Motors, Greenback Films, London, Spanish International Network.

TECHNILAB SOUND, INC.; VPF, VPPIE, OLVP, APPV; PO Box 1424; Seffner, FL 33584; (813) 681-4589. Owner: Christopher Thurow. Studio Manager: Christopher Thurow.

TODAY'S IMAGE; OLVP; 5222 Dorman Rd.; Lakeland, FL 33803; (813) 644-9123. Owner: Evelio Gonzalez, Jr., Sally Shipwash.

VIDEO TAPE ASSOCIATES/FLORIDA; VPF, VPPIE, OLVP, APPV; 2040 Sherman St.; Hollywood, FL 33020; (305) 920-0800; (800) 554-8273. Owner: W.K. (Ken) Chambliss. Studio Manager: Christine Orsburn.

VIDEO TECHNOLOGIES NETWORK, INC.; VPF, VPPIE, OLVP, APPV; 1000 N. Collier Blvd., Ste. 18; Marco Island, FL 33937; (813) 642-7500. Owner: Thomas A. Murphy. Studio Manager: Richard Gorga. Video Tape Recorders: Ampex VPR-3 1", Sony BVU-850 3/4", Sony BVW-15DT, Sony BVW-40, Sony BVW-10. Video Monitors: (2) CMM 20-7 Asaca Shibusaku 19". (2) Sony PVM-1910M 19". (6) Panasonic BT-S702 9". Switchers/editors: Grass Valley 100CV, CMX 3100. Video Cameras: Ikegami HL-95 Betacam. Synchronizers: Fortel Turbo 2. Video Effects Devices: Ampex ADO 2000 w/Digimatte, DSC Eclipse. Audio Recorders: Tascam 48 8-track, Tascam 42B half-track. Audio Mixers: Tascam M-216 16-channel. Other Major Equipment: Dubner CB6-2LX Graphics/3-D animation computer, Dubner 20K character generator, Dubner DPS-1 Paint Box, Yamaha DX7, Roland S-10 digital sampler, Korg DDD-1 digital drums, sound effects and music libraries on compact disc. Rates: Please call for rates. Specialization & Credits: At VTN, one of Florida's only component houses, state-of-the-art is the norm rather than the exception. We feature the latest enhancements for video production such as 3-D modeling and 3-D computer animation. We have made a real commitment to stay on the leading edge of technology. We have not let cost, high or low, dictate what we have determined to be the best: our system. Another

attraction is our location, Marco Island, a veritable tropical paradise.

VIDEO VISION PRODUCTIONS, INC.; VPF, OLVP; 6851 Yumuri St., Ste. 12; Coral Gables, FL 33146; (305) 666-1799. Owner: Charles Ruiz de Castilla.

VISION PRODUCTIONS; VPF, VPPIE, OLVP; 1500 N. State Rd. 7; Margate, FL 33063; (305) 972-0660. Studio Manager: Rick Greenlee.

GEORGIA

24+ Track Recording Studios

[24+] ARCADIA PRODUCTIONS & RECORDING STUDIO; 425 Windsor Pkwy.; Atlanta, GA 30342; (404) 255-3284. Owner: Sammy Knox. Studio Manager: Sammy Knox. Engineers: Sammy Knox, Laura Thorburn, Axel Black, Dave Pensado, Rick Shepard. Dimensions: Studio 24 x 16, control room 22 x 16. Mixing Consoles: Trident Series 24 44 x 24. Audio Recorders: Studer MkIII 24-track, Tascam 48 8-track, Otari MX-5050 2-track, Sony PCM-601 ESD 2-track digital. Cassette Recorders/Duplicators: Yamaha K-1020 2-track, Nakamichi. Noise Reduction Equipment: (2) Tascam DX-4D dbx. Synchronization Systems: Synchronous Technologies SMPL system, Synchance MTS1, SMPTE City, Echo, Reverb & Delay Systems: (3) Roland SRV-2000, CompuEffectron, DeltaLab ADM 1024 Effectron II, (2) Lexicon PCM70, (2) DeltaLab CE-1700, (2) Yamaha SPX90. Other Outboard Equipment: Aphex Type C Aural Exciter, (2) dbx 160, (2) dbx 166, (4) D&R gate, (3) D&R parametric EQ, D&R Holland disc amp, (4) APSI EQ module. Microphones: (2) AKG 414, (2) Neumann U87, (2) Sennheiser 441, (8) Shure SM57, (2) Shure SM58, (2) Beyer CK-704a, Neumann U47. Monitor Amplifiers: (2) Adcom GFA-555, Soundcraftsmen RA5502, (2) Carver 1500. Monitor Speakers: Tannoy SRM-10B, Yamaha NS-10M, Visonik Little David 6000, Hartman control monitors. Musical Instruments: (2) Emulator Emax, (2) Roland D-50, Akai S900, Emulator SP-12, Oberheim Matrix-6R, Casio CZ-101, Ensoniq ESQ-1, Yamaha TX802, (2) Fender Deluxe Reverb (1963), Simmons drum pads, Simmons TMI, Yamaha DX7II, MX8 MIDI routing patching system. Other MIDI Equipment: IBM PC XT 20-meg hard drive, Voyetra sequencer plus MkIII 1.1, Voyetra Patchmaster, ProLib patch librarian, Mac Plus 60MB HD, Mark of the Unicorn sequencing, Sound Designer sound editing, Turbosynth. Rates: \$25 to \$65/hr.

[24+] AUDIO ANIMATIONS; 1022 Windy Hill Rd., Ste. 1; Smyrna, GA 30080; (404) 434-7637. Owner: Roger Kennerly, Pat Storey. Studio Manager: Shelia Storey.

Composers! Musicians! Small Studios!



No matter which way you look at it,
the ZETA-THREE can do it all!



You don't need a bunch of little boxes that cost more and do less. The ZETA-THREE is your whole timing center. It synchronizes your visuals with your guitars, vocals and other live tracks, and with your MIDI sequencers and drum machines. It generates MIDI Time Code, issues MIDI Song Pointers and Clocks based on its internal Tempo Map,

punches in and out automatically, cycles automatically, and resolves to video.

And the ZETA-THREE has the professional features you expect from the world's leading manufacturer of audio-for-video synchronizers—features such as time code generation and re-generation with true SMPTE/EBU—spec "soft" code edges for less cross-talk,

control of two tape machines, position display in both bar/beat and time code, Tempo Map learning and editing, and MIDI merging.



ADAMS-SMITH

When compromise is not part of the studio specification.

34 Tower Street, Hudson, MA 01749 USA Tel: 508-562-3801 FAX: 508-568-0404 TLX: 920087
NYC Tel: 516-365-6664 LA Tel: 818-840-9588 UK Tel: 0223-410104 UK FAX: 0223-215293

Recording & Production Facilities

UNITED STATES/EAST

GEORGIA

24+ Track Recording Studios

[24+] **CHESHIRE SOUND STUDIOS**; 2093 Faulkner Rd. NE; Atlanta, GA 30324; (404) 321-3886. Owner: T.G. Wright, Jr. Studio Manager: Wynette Smith.

[24+] **CRAWFORD POST PRODUCTION, INC.**; 535 Plasmour Dr.; Atlanta, GA 30324; (404) 876-7149. Owner: Jesse Crawford. Studio Manager: Steve Davis. Engineers: Steve Davis, Tom Race, Kathy Gray, Carl Maduri, Greg Crawford, Reid Hall. Dimensions: Room 1: studio 32 x 25 x 14, control room 34 x 27. Room 2: studio 6 x 8, control room 12 x 12. Room 3: studio 9 x 13, control room 21 x 23. Room 4: (Synclavier) studio 8 x 10, control room 10 x 20. Mixing Consoles: Studio 1: Neve 8128 40 x 32 w/Necam 96 automation. Studio 2: Trident Series 70 24 x 16. Studio 3: Sony/MCI JH-600 36 x 24 w/VCA automation. Audio Recorders: Studio 1: (2) Studer A80 MKIV 24-track, Ampex ATR-102 1/4", Otari MTR-12 center track 1/4", Ampex ATR-104 4-track 1/2", Studer A80 2-track 1/2". Studio 2: Otari MTR-90 II 24-track, Otari MTR-12 center track 1/4", Ampex ATR-102 2-track, ATR-101 full-track; Studio 3: Otari MTR-90II 24-track, Otari MTR-12 center track 1/4", Ampex ATR-102 2-track 1/4", ATR-101 full-track 1/4". Cassette Recorders/Duplicators: Studio 1: Tascam. Studio 2: Nakamichi MR-1. Studio 3: Nakamichi MR-1. Noise Reduction Equipment: Studios 1, 2 and 3: dbx Type I. Synchronization Systems: Adams-Smith 2600 Series, (5) synchronizer, code reader, code generator, character inserter, controlled by Alpha automation Boss computerized audio editor. (Same rig in all three studios.) Echo, Reverb & Delay Systems: Studio 1: (2) Lexicon 224X, AMS RMX 16, (2) Lexicon 200, (2) Lexicon PCM70 reverb, (2) Lexicon PCM42, Lexicon Super Prime Time DDL, Eventide Harmonizer, Yamaha SPX90, PCM60 reverb. Studio 2: Lexicon 200 reverb, Yamaha SPX90. Studio 3: Lexicon PCM70 reverb, Lexicon PCM42 DDL, PCM60 reverb. Other Outboard Equipment: dbx, Neve, Aphex, ADR, Audioarts, UREI, Ursa Major, Klark-Teknik, Teletronix, Valley People. Microphones: Neumann, AKG, Sennheiser, Beyer, Milab, Crown, Shure, Schoeps, Fostex, E-V, Sony. Monitor Amplifiers: Crest, Crown, Halfer, AB Systems, BGW. Monitor Speakers: Custom Design,

Yamaha NS-10M, Auratone, MDM-4. Musical Instruments: Yamaha C7, LinnDrum, Tama drums, Simmons Drums, Prophet T-8, Rhodes, Marshall amp. Synclavier: (32) polyphonic sampling voices, (8) stereo digital FM synthesis voices, 20 megabytes RAM, 160-megabyte hard disk, 100kHz stereo sample to disk. Other MIDI Equipment: Synclavier MIDI interface. Video Equipment: Studio 1: Sony BVU-800 3/4"; Studio 2: Sony BVU-800 3/4". Studio 3: Sony BVU-800 3/4". On-patch Ampex VPR-2B 1" C format video. Other: (4) 1" online video edit suites w/ADO, Quantel production studio (Harry, Encore, Paint Box, Mirage), (2) Abekas A-62, Abekas 53-D and A-42, Vidifont, Chyron, computer-generated graphics, Ampex AVAI and AVAII paint box, Bosch FGS-4000, Dubner CBGII, Wavefront 3-D modeling software, Mechanical Concepts motion control system, Sony DVR-1000.

[24+] **DOPPLER STUDIOS, INC.**; 1922 Piedmont Circle; Atlanta, GA 30324; (404) 873-6941. Owner: Pete Caldwell. Studio Manager: Bill Quinn. Engineers: Joe Neil, Curt Bush, Granger Beem, Mitch Eaton, Steve Schwartzberg, Wayne Murray, Tommy Smeltzer, Fred Foonman. Dimensions: Room 1: studio 35 x 50, control room 26 x 28. Room 2: studio 35 x 50, control room 26 x 28. Room 3: studio 25 x 35, control room 15 x 17. Room 4: studio 15 x 20, control room 10 x 15. Room 5: studio 12 x 5, control room 15 x 13. Mixing Consoles: SSL 4000E 34 x 24, Sphere Eclipse C 40 x 24, Sphere A 28 x 24, Audionics 110-A 20 x 4, custom 8 x 8. Audio Recorders: (2) Otari MTR-90II 24-track, Otari MTR-90 24-track, 3M M79 24-track, Otari MTR-10 4-track, (2) Ampex ATR-102 2-track, (9) Otari MTR-10 2-track. Cassette Recorders/Duplicators: Nakamichi MR-1, (11) Nakamichi MR-2. Noise Reduction Equipment: dbx. Synchronization Systems: (2) Softouch Systems. Echo, Reverb & Delay Systems: Eventide H3000, TC Electronic 2290, (2) Lexicon 224XL, Lexicon PCM70, Eventide 969 Harmonizer, Lexicon Prime Time II, (5) Yamaha SPX-90II, (2) EMT plate, Marshall Time Modulator, Eventide 1745M. Other Outboard Equipment: (7) dbx 165X limiter/compressor, ADR Vocal Stresser, Aphex Compellor, (2) Allison Kepex II, (2) Allison Gain Brain II, (4) dbx 160 compressor, Orban parametric equalizer, Orban de-esser, UREI 1176LN compressor. Microphones: (8) Neumann U87, (2) Neumann U67, (2) Neumann KM84, (2) Neumann KM85, Neumann U64, (2) Studer SKM5, (4) AKG 414EB, (2) AKG C-452, (4) Sennheiser 441, (8) Sennheiser 421, (2) AKG 414ULS. Monitor Amplifiers: (2) UREI 6500, (8) Halfer P-500. Monitor Speakers: (6) UREI 813B, (8) EAW MS-30, (2) Yamaha NS-10, (4) JBL 4311, (4) AR-18, (12) Auratone. Musical Instruments: Steinway B grand piano, Baldwin baby grand piano, Ludwig drums, Hammond B-3 organ, (3) Fender amp. Video Equipment: Sony BVH-1000A 1" Type C w/TBC, (3) Sony VO-5850 3/4" U-matic, Sony

VO-5800 3/4" U-matic. Other: (2) Plycord active cue system. Rates: Upon request.

[24+] **MAXWELL SOUND**; 148 Best Dr.; Athens, GA 30606; (404) 353-1308. Owner: Mark Maxwell. Studio Manager: James O'Quinn. Specialization & Credits: Athens, Georgia's only 24-track recording facility specializing in original music-to-picture soundtracks. Credits include the Smithsonian Institution's film *Milestones of Flight*, the New Orleans Film Festival winner *Uncertain Faiths*, and the University of Georgia Sports Show.

[24+] **MUSIPLX**; 2091 Faulkner Rd. NE; Atlanta, GA 30324; (404) 321-2701. Owner: T.G. Wright.

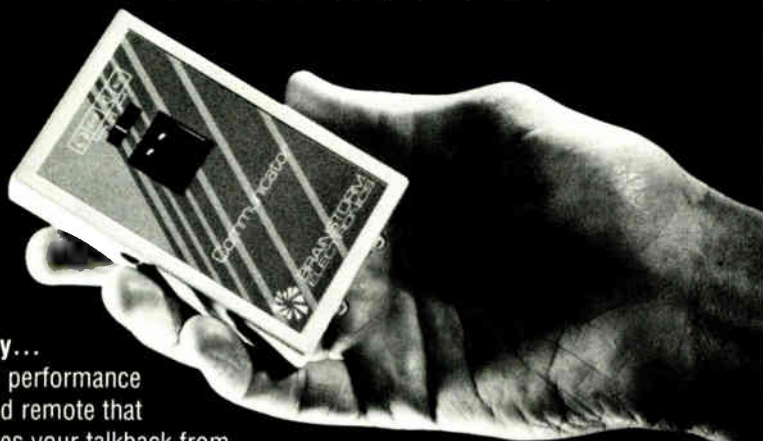
[24+] **NEW AGE SIGHT & SOUND**; also **REMOTE RECORDING**; 120 Interstate N. Pkwy. E. #164; Atlanta, GA 30339; (404) 956-7956. Owner: Media Assoc. Ltd.—William Allgood, president. Studio Manager: Mitch Dorf. Engineers: William Allgood, Mitch Dorf, Jason Bonnette, Earnie Earnest, Geary Yellton, Joe Wasser. Dimensions: Room 1: studio 50 x 40, control room (LEDE®) 22 x 20. Room 2: studio 20 x 12, control room 12 x 14. Video edit room 18 x 14. MIDI room 20 x 12. Mixing Consoles: Sound Workshop Series 34 50 x 24, Sound Workshop Series 34 28 x 24, Sound Workshop Logex 8 12 x 8, Panasonic WR500 8 x 2. Audio Recorders: Sony PCM-3324 24-track digital, Otari MTR-90 24-track analog, Sony PCM-1610/BVU-800DB 2-track digital, Sony PCM-F1/SL2000 2-track digital, Sony PCM-501 2-track digital. Cassette Recorders/Duplicators: (10) Nakamichi BX-100 2-track, MCI JH-110B 2-track analog, Sony 854 2/4-track analog. Noise Reduction Equipment: (2) Dolby A. Synchronization Systems: (2) Lynx time code module. Echo, Reverb & Delay Systems: Lexicon PCM70, Lexicon Prime Time II, Lexicon PCM41, (2) Yamaha SPX90, Eventide 969, Klark-Teknik DN780. Other Outboard Equipment: Eventide 969 Harmonizer; (2) dbx 900 rack w/905 EQ, 903 comp, 904 gate, (4) Galax noise gate, (4) Symetrix noise gate, (2) Aphex Aural Exciter; (2) dbx 166, (2) dbx 165 A Microphones: (3) Neumann TLM170, Neumann SM2 stereo tube, (6) Neumann KM84, (3) AKG 414, (6) Sennheiser 421, (6) Shure SM57, (2) Sony 535-P, (2) Sony 555-P, E-V PL20, (6) Sony lavalier ECM-30. Monitor Amplifiers: (2) Halfer P-500, (5) Halfer DH220, Halfer P-225, Halfer P-230, Crown D-40. Monitor Speakers: UREI 813, Tannoy NFM-8, (2) Yamaha NS-10M, (2) Auratone, Tannoy SRM-15X, UREI 809, JBL 4411. Musical Instruments: MIDI crisis center: Roland JX-8P, Oberheim Matrix-6R, Yamaha MIDI rack w/TF modules, Akai MD280 disk drive, Akai S612 sampler, Prophet-2002 sampler, Casio FZ-1, Matrix-12, Alesis BV-16 drum machine, Linn 9000 drum machine, Roland D-50, Yamaha DX7II, Steinway 9' grand piano. Other MIDI Equipment: (2) Macintosh Plus, Ibanez MIDI guitar controller. Video Equipment: (3) Sony BVU-800, Paltex Elite editor, Grass Valley 1600-IX switcher, Microtime Genesis Act I EFX generator, Chyron VR-2, (3) Sony M-3 camera, Symtec PGS graphics tablet. Other: Sound Ideas SFX library, Symetrix telephone interface, (2) White parametric EQ, Sony DAE-110 digital audio editor, Surma digital interface box.

[24+] **REAL TO REEL RECORDING STUDIO, INC.**; 4911 N. Henry Blvd.; Stockbridge (Atlanta), GA 30281; (404) 474-4776. Owner: Bill Turpin. Studio Manager: Joe Randolph.

[24+] **REELTIME**; also **REMOTE RECORDING**; 702 Mall Blvd., Ste. A; Savannah, GA 31406; (912) 352-9057. Owner: Phil L. Hadaway III. Studio Manager: Phil L. Hadaway III.

[24+] **RKM SOUND STUDIOS**; 1200 Spring St. NW; Atlanta, GA 30309; (404) 874-3667; (800) 252-1221. Owner: Kinder Music Corporation. Studio Manager: Max Geiger.

"Please pass the Talkback"



Finally...

A high performance infrared remote that activates your talkback from anywhere in the control room.

- No aiming necessary
- Easy installation
- Very affordable

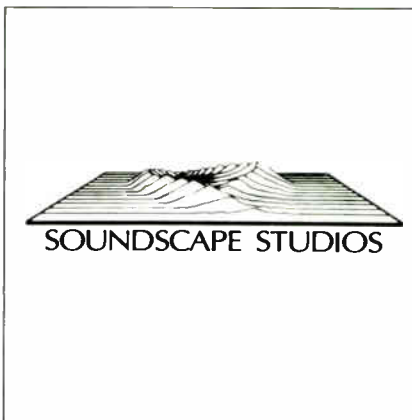
Call for more information.



TB-4 Communicator

BRAINSTORM ELECTRONICS, INC.

(213) 475-7570
1515 Manning Ave. #4
Los Angeles, CA 90024



SOUNDSCAPE STUDIOS
Atlanta, GA

[24+] **SOUNDSCAPE STUDIOS**; 677 Antone St.; Atlanta, GA 30318; (404) 351-1003. Owner: Jon Marett. Engineers: Independent. Dimensions: Room 1: studio 50 x 60, control room

(continued next page)

★ LEGAL DAT TODAY ★

Your Competition Has The Cutting Edge... Why Don't You?
Enter The True Digital Domain!



Full Line Of Professional
 Digital Processors, Recording
 Consoles And Sound
 Reinforce-ment Electronics.

- English Operating Manuals
- All Connecting Cables
- AC Converters



SONY PCM-2000
 Super production machine

- AES/EBU digital I/O
- Reproduce SMPTE/EBU time code
- Professional portable DAT recorder



SONY PCM-2500
 Professional two piece studio standard

- Wireless remote control
- Fully programmable
- Switchable sampling freq. 32/44.1/48 khz



TECHNICS SV-D1100
 18 Bit high resolution DAT

- Full function remote
- 6-speed CRV digital servo system
- Reduce conversion error by 75%



SHARP SX-D100
 Professional recording, production and broadcast applications.

- High quality
- 2-channel
- Digital audio tape deck



PANASONIC SV-250
 A masterpiece of miniaturization

- 9 x 1 3/4 - 5 1/2, under 4 lbs.
- MASH A/D converter w/ 64X O. Samp.
- Digital-to-digital editing



PANASONIC SV-3500
 Years of experience w/ rotary head tech.

- 18 Bit w/ class AA amp circuitry
- Switchable sampling freq. 32/44.1/48 khz
- Rack mounting kit & remote control

Did You Know:

- **DAT** recorders offer you better sound quality than CD players, plus all the benefits of a cassette recorder.
- **DAT** cassettes are half the size of standard analog cassettes and are a higher quality tape
- **DAT** recorders are fully programmable, with high speed (up to 300 times playback speed) indexing and music search.

CHOOSE FROM THE FOLLOWING:

- Sony • Panasonic • Technics • Tascam
- Kenwood • Pioneer • Akai • Sharp • Alpine
- Nakamichi • Denon • Yamaha

Knowledgeable, Friendly Customer Service.

American International Audio Video

127 ROUTE 206 TRENTON, NJ 08610



DAT HOTLINE
 609-888-4414

609-888-2930
 FAX ORDERS

FLEXIBLE LEASING PROGRAMS
 START AT

\$69 per month

- NO MONEY DOWN
- QUICK APPROVAL
- COMMERCIAL ACCTS WELCOME

- USA Written Warranty
- Nationwide Service Centers
- Pro User Extended Warranties



Recording & Production Facilities

UNITED STATES/EAST

GEORGIA

24+ Track Recording Studios

(continued from previous page)

28 x 29. Room 2: studio 18 x 14, control room 15 x 16. Mixing Consoles: SSL 44E w/G Series, Neve 8068 32 x 24 w/Necam I. Audio Recorders: Studer A820 24-track w/Dolby SR, Studer A80 MkIV 24-track transformerless, Studer A820 1/2" analog recorder w/1/4" center-track time code conversion, Studer A80 2-track 1/2" transformerless, Studer A810 2-track 1/4", Studer B76 2-track, TEAC A3440 2-track. Cassette Recorders/Duplicators: Tascam T-122, Nakamichi MR-1 and MR-2 cassette recorders. Noise Reduction Equipment: Dolby SR 24/2-track, Dolby A 24/2-track. Synchronization Systems: Adams-Smith Zeta-3. Echo, Reverb & Delay Systems: Quantec QRS, 224XL, EMT 140S plate, PCM70, PCM42, PCM41, AKG BX-20E1, Super Prime Time, (2) Marshall TM, (2) Eventide H910 Harmonizer, Eventide 1745 DDL, AMS 15-80S, AMS RMX 16. Other Outboard Equipment: BBE 202, BBE 2002, (6) Drawmer 201 dual gate, (4) Kepex gate, (3) CLX C/L/E, (5) UREI 1176, (4) Neve 32264 comp/lim, RCA tube limiter, dbx 162, Pultec EQP-10S, Sontec stereo PEQ, Klark-Teknik ST 27-band graphic EQ, UREI 545 PEQ, LT Sound PEQ, API SS2 stereo equalizer, UREI sys equalizer. Microphones: Neumann, AKG, Crown, Beyer, Sennheiser, Schoeps, Shure, RCA, E-V, Sony. Monitor Amplifiers: FM Acoustics, Belles, Halfer, Crest, McIntosh, Studer, Yamaha. Monitor Speakers: Yamaha NS-10, Minimus-7, Tannoy 10B, Auratone, TAD custom 2-way monitors. Musical Instruments: Yamaha C7 piano, Prophet-5, Oberheim OB-8, Yamaha DX7, Gretsch drums, guitar amps. Video Equipment: Sony 5850 3/4", Panasonic AG6800 1/2". Rates: Call for rates. Specialization & Credits: Extensive lighting system includes: 50 PARs (500-1,000 watts); (3) Far-cycs; Strand Century console with programmable dimmer assignment; assortment of 1.5-10 kW Mole-Richardson and McAlister lights; stage for band rehearsals and showcases upon request. Large drive-in door and comfortable lounge facilities with kitchen. Soundscape Studios is a state-of-the-art multimedia complex that combines a qualified, amiable staff to serve a client's full spectrum of needs. The flexible 3,000-sq-ft Studio A allows for a simple transition from a recording studio to a soundstage for video or movie production. The built-in comfort of the control room and lounge facility provides the perfect complement to quality industrial, commercial or album production.

[24+] SOUTHERN TRACKS RECORDING; 3051 Clairmont Rd. NE, Studio Complex; Atlanta, GA 30329; (404) 329-0147. Owner: Bill Lowery. Studio Manager: Mike Clark. Engineers: Greg Archilla, Russ Fowler, Mike Clark. Dimensions: Studio 20 x 40, control room 22 x 26, iso room 15 x 18, iso room 16 x 20, iso room 8 x 10, dead alcove 12 x 12. Mixing Consoles: SSL 4040E 32 x 32 with G Series EQ and computer. Audio Recorders: (2) Sony JH-24 24/48-track, Studer 2-track 1/2", (2) Ampex 440 2-track. Cassette Recorders/Duplicators: Tascam 122. Noise Reduction Equipment: Dolby A. Synchroniza-

tion Systems: Adams-Smith Zeta-3. Echo, Reverb & Delay Systems: Lexicon 224 and 224XL, AMS, EMT, Prime Time, Eventide Harmonizer, Super Prime Time, MIDiverb, Lexicon PCM70. Other Outboard Equipment: dbx 160 and 165 limiters, UREI 1176 limiters, Orban de-esser, Drawmer and Kepex gates, Sphere and Audioarts EQ expert trigger, auto flanger, Eventide flanger, Audio/Tek exciter, Neve compressor, Massenburg EQ. Microphones: Neumann B7 and 47, AKG 414, AKG Tube, Sennheiser 441 and 421, Shure SM57, E-V RE20, Wright mics, AKG 452, Neumann KM881 and KM841, AKG D-12E. Monitor Amplifiers: Crest, Halfer, BGW, Crown, AB Systems. Monitor Speakers: Custom George Augspurger system, Yamaha NS-10. Musical Instruments: Yamaha SP-12 grand, Ludwig and Tama drums. Rates: Upon request, block rates available.

[24+] STUDIO ONE; 3864 Oakcliff Industrial Ct.; Doraville, GA 30340; (404) 449-5147. Owner: Georgia State University. Studio Manager: Thomas L. Cooper, Jr. Engineers: Tommy Cooper, Christine Carere-Lopes. Mixing Consoles: Harrison 3232C 32 x 32. Audio Recorders: Studer A80 VU 24-track 2", Studer A80 RC 2-track 1/2", Studer A80 VU 2/4-track 1/4". Cassette Recorders/Duplicators: Studer A710, Nakamichi LX-3. Echo, Reverb & Delay Systems: Lexicon 224, EMT 140 plate, Lexicon PCM70, Yamaha REV7, Lexicon Super Prime Time, Eventide Harmonizer H910, Roland RE-101 space echo. Other Outboard Equipment: ADR Vocal Stresser, (2) dbx 165, (2) dbx 160, (2) Drawmer DS-201 MX noise gate, Teletronics LA-2A, (2) UREI 1176 limiter, Roland stereo chorus/flanger, Orban 621B parametric, Yamaha stereographic EQ model Q2031, (2) ADR S25 de-esser, (2) ADR F300 gate, stereo custom aural exciter, (2) UREI 527 graphic EQ, UREI 545 parametric. Microphones: (2) Neumann U87, (2) Neumann KM84, Neumann U47 FET, (2) AKG 414, (2) AKG 451, (3) AKG 452, AKG D-12, AKG D-200E, (9) Sennheiser 421, (2) Sennheiser 441, Sennheiser 406, Beyer M500, Shure SM53, Shure SM56, (5) Shure SM57, Shure SM58, Shure SM7, (2) Electro-Voice RE16, Electro-Voice RE20, Sony ECM-22P, (2) Crown PZM. Monitor Amplifiers: BGW 250B, 500D, 750A power amps; Crown D-150A power amp. Monitor Speakers: JBL 4350, UREI 809, Yamaha NS-10, Little David's, Auratone. Musical Instruments: Hammond B-3 organ w/Leslie cabinet, Musser orchestra chimes, Simmons E electronic drums w/ SDS 5 pads, Yamaha 6.5' grand piano, Jenco vibes. Other MIDI Equipment: Roland SBX-90. Rates: Please call for rates.

[24+] STUDIO SOUTH; 2510 Peach Orchard Rd.; Augusta, GA 30906; (404) 793-7800. Owner: Howard Lovett. Studio Manager: Howard Lovett.

[24+] TWELVE OAKS RECORDING STUDIOS; 3830 S. Cobb Dr.; Smyrna (Atlanta), GA 30080; (404) 435-2220. Owner: Sonny Lallerstedt, Randy Bugg. Studio Manager: Randy Bugg.

[24+] 2560 RECORDING STUDIO/TWENTY-FIVE SIXTY, INC.; also REMOTE RECORDING; 2560 Niskey Lake Rd. SW; Atlanta, GA 30331; (404) 349-7511. Owner: Ted Bland. Studio Manager: Eddie Irons.

GEORGIA

12 & 16 Track Recording Studios

[16] MR. O AUDIO; also REMOTE RECORDING; 2035 S. Lumpkin Rd.; Columbus, GA 31903; (404) 687-6221. Owner: Maurice R. Owens. Studio Manager: Maurice R. Owens. Engineers: Maurice Owens, David Norman, Mike Osborn. Dimensions: Studio 30 x 50, control room 20 x 14. Mixing Consoles: Soundcraft 500 32 x 8, Canary 32 x 8, Studiomaster 20 x 8 monitor, Yamaha 12 x 4, Yamaha 2404. Audio Recorders: Tascam 38 8-track, Tascam 234 4-track, TEAC A3300 SX 2-track, Tascam MS-16 16-track, Tascam 42 2-track. Cassette Recorders/Duplicators: (5) Nikko ND-350. Noise Reduction Equipment: (2) Tascam DX4D, dbx Type I. Echo, Reverb & Delay Systems: Lexicon Prime Time II 95, Yamaha REV7, Yamaha SPX90, Yamaha SPX90II, (2) Eventide H910 Harmonizer, Ibanez HD-1500, Effectron III. Other Outboard Equipment: (2) Valley People Dyna-Mite, (2) UREI 539 1/2-octave EQ, (8) Yamaha 2031 dual 1/2-octave EQ, (2) dbx 160 comp/limiter, (2) UREI 525 crossover, Brooke-Siren FDS360, Klark-Teknik DN360 dual 1/2-octave EQ, (4) dbx 164 comp/limiter. Microphones: (8) Shure SM58, (8) Shure SM57, (8) Shure PE56P, (4) Sennheiser 421, AKG 414. Monitor Amplifiers: (6) Crown DC-300A, (6) BGW 750, (6) Yamaha 2200, (4) Crown PSA-2 Monitor Speakers: (2) JBL 4312, (2) JBL L-36, (2) Auratone 5C. Musical Instruments: Oberheim DX drum machine, Roland 505 drum machine, Korg Poly-61M, Minimoog, Akai AX13 synth, Akai S612 sampler, disk and delay, Rickenbacker bass, (10) assorted guitars, Rockman Sustainer and Chorus, Rane HC-6 headphone amp, Simmons 1000, E-mu Drumulator drum machine. Other: (16) OAP DP-118 full-range speakers, all JBL-loaded (one 18", two 12", one 2441 on bi-radial), (12) OAP SM-115 monitors (one JBL 15", one 1" JBL 2425 in each), (8) HME/Beyer headset comm., (96) PAR 64 w/trusses and dimming. Rates: Call for rates.

[16] ORACLE RECORDING STUDIO; also REMOTE RECORDING; PO Box 464188; Lawrenceville, GA 30246; (404) 921-7941. Owner: Gene Smith. Studio Manager: Gene Smith. Engineers: Gene Smith, Janny Smith. Dimensions: Studio 12

x 12, control room 21 x 12. Mixing Consoles: Soundcraft 200 16 x 4. Audio Recorders: Tascam MS-16 16-track 30 ips, Sony PCM-2500 Pro R-DAT. Cassette Recorders/Duplicators: Tascam 122 MkII. Synchronization Systems: J.L. Cooper PPS-1. Echo, Reverb & Delay Systems: Lexicon LXP-1, Alesis MIDIverb II. Other Outboard Equipment: UREI LA-4. Microphones: AKG Tube, (2) AKG 460B, AKG 460ULS/61, Sennheiser MD-409 U3, Sony ECM-23, Beyer M500, Shure SM59. Monitor Amplifiers: Halfer XL-280, Halfer P-125, Tascam PA-20B. Monitor Speakers: (2) Tannoy LGM-12B, (2) E-V Sentry 100, (2) Tannoy 6.5. Musical Instruments: DX7IIDF, Oberheim OB-8, Alesis HR-16 drum machine, Martin D-28 acoustic guitar, Fender Strat. Fender pre-CBS custom Telecaster, Epiphone 12-string acoustic guitar, Guild G-37 acoustic guitar, 360 Systems Midi Bass. Other MIDI Equipment: Macintosh Plus w/Performer 2.31 software, Opcode Systems Studio Plus, Alesis MMT-8 sequencer. Other: Tascam AQ-65 autolocator, Technics SH-CDB7 compact disc player, Ampex V-7 guitar amp. Rates: Call for rates.

[16] UNDERGROUND SOUND RECORDING; PO Box 6871; Athens, GA 30604; (404) 549-3117. Owner: Robbie Collins. Studio Manager: Robbie Collins.

GEORGIA

4 & 8 Track Recording Studios

[8] THE GROOVE CAVE; also REMOTE RECORDING; Rt. 1, Box 200-C; Arnoldsville, GA 30619; (404) 742-7446. Owner: Cam Mullally. Studio Manager: Cam Mullally.

[8] OUT BACK RECORDING STUDIOS; 2917 Peach Orchard Rd.; Augusta, GA 30906; (404) 793-4811. Owner: Charles L. Henry. Studio Manager: Jessie D. Holmes, Jr.

[8] R.W. RECORDING STUDIO; also REMOTE RECORDING; 1509 Hoy Taylor Dr.; Norcross, GA 30093; (404) 381-5658. Owner: Rick Ware. Studio Manager: Rick Ware.

[8] VMR STUDIOS; 173 W. Putnam Ferry Rd.; Woodstock, GA 30188; (404) 926-3268. Owner: Deryl Voutila. Studio Manager: Deryl Voutila.

GEORGIA

Video Production & Post-Production Facilities

CORPORATE MEDIA COMMUNICATIONS; VPF, VPP/E; 1530 Cooleader Rd., PO Box 229; Tucker, GA 30085; (404) 491-6300. Owner: Harry Hallman.

CRAWFORD POST PRODUCTION; VPP/E, OLVP, APPV; 535 Plasamour Dr.; Atlanta, GA 30324; (404) 876-7149. Owner: Jesse Crawford. Studio Manager: Mike Greene.

CST MANUFACTURING & SALES; 6679 Peachtree Industrial Blvd. Ste. J; Norcross, GA 30092; (404) 449-4903. Owner: Curtis Treadway.

DIXIELAND PRODUCTIONS, INC.; VPP/E; 3440 Oakcliff Rd., Ste. 106; Atlanta, GA 30340; (404) 458-1168. Owner: Richard (Dick) O. Rex. Studio Manager: Glen Fisher.

DOPPLER STUDIOS; APPV; 1922 Piedmont Cir.; Atlanta, GA 30324; (404) 873-6941. Owner: Pete Caldwell. Studio Manager: Bill Quinn.

GNTV; VPF, VPP/E, OLVP, APPV; PO Box 2637; Macon, GA 31203; (912) 745-2366. Owner: Macon District United Methodist Church. Studio Manager: Donald R. Wood.

IMAGE DEVICES INTERNATIONAL; 3311 Empire Blvd.; Atlanta, GA 30354; (404) 766-1111. Owner: David Haylock. Studio Manager: Ron Ross.

INDUSTRIAL COMMUNICATIONS, INC.; VPF, VPP/E, OLVP; PO Box 295; Conyers, GA 30207; (404) 929-1514. Owner: Dan Sawyer. Studio Manager: Dan Sawyer.

INSTRUCTIONAL RESOURCES CENTER-UNIV. OF GA; VPF, VPP/E, OLVP, APPV; South P-J Auditorium; Athens, GA 30602; (404) 542-1582. Owner: Univ. of Ga. Studio Manager: John R. Stephens, Jr.

MASTER MEDIA, INC.; VPF, VPP/E, OLVP; 5097 Chamblee Tucker Rd.; Tucker, GA 30084; (404) 491-0330. Owner: Incorporated. Studio Manager: Dave Causey.

PUP PRODUCTIONS; OLVP; PO Box 371313; Decatur, GA 30037; (404) 289-5239. Owner: Kenneth Allen Kistner. Studio Manager: Kenneth Allen Kistner.

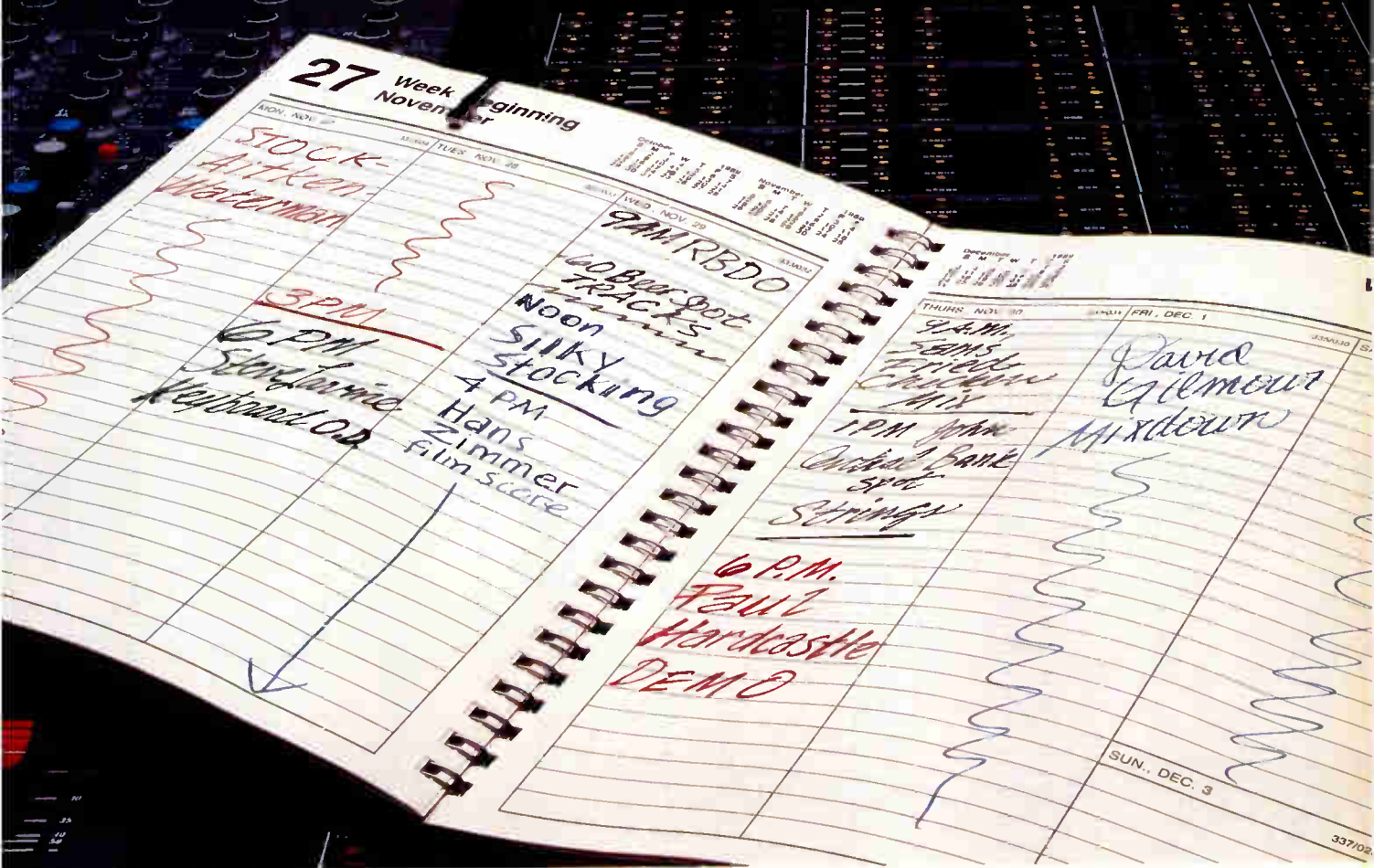
SOUTHEAST VIDEO PRODUCTIONS; VPF, OLVP; 1286 Wood Park Dr.; Kennesaw, GA 30144; (404) 427-7598. Owner: Michael Dube. Studio Manager: Terri Dube.

**ATTENTION
AD AGENCY
PRODUCERS &
CREATIVE
DIRECTORS!**

**NEED ANOTHER COPY OF
MEDIA PRODUCTION
FACILITIES & SERVICES?
Use the enclosed form to
order additional copies,
or call:
(800) 344-LIST**

AMR²⁴

Track Record



BUSY

Today, some of the world's busiest studios are built around the AMR 24 console. Designed for a higher standard of performance, the AMR 24 offers more inputs, more flexibility and the highest levels of audio quality for day-to-day recording and mixdown.

TRACKING

As a tracking console, the AMR 24 consistently achieves superior results the *first* time — no re-recording required. With exceptionally low crosstalk and noise, and a total dynamic range of

100 dB, it is fully compatible with digital audio.

MIXDOWN

Configured for mixdown, the AMR 24 offers unrivaled flexibility. It handles all kinds of inputs — up to 84 of them in a standard format. Just push *one* button and the 24 Track Select switch changes the monitor returns to full-function line returns normalled to a second 24 track or to synchronized MIDI "virtual tracks." Simple switching creates an additional 24 inputs through the cue faders for effects returns.

Up to 64 channels can be automated with a wide range of factory fitted systems available.

Of course, these DDA design innovations are complemented by the highest quality components and designs that *feel* right.

INVESTMENT

Studio owners know why the AMR 24's track record represents an impressive return on their creative and financial investment. If that news sounds interesting, write us on your letterhead for full information.

DDA

Klark-Teknik Electronics Inc., 30B Banfi Plaza North, Farmingdale, NY 11735 (516) 249-3660
Unit #1, Inwood Business Pk., Whitton Rd., Hounslow, Middlesex, UK TW3 2EB 011-441-570-7161



Ambience

Series 3000

- 12 New Compact Discs!
- Long Ambience Sounds!
- All Digitally Recorded!
- Own for the incredible sounds... Buy for the incredible value!

(416) 886-5000
 U.S. 1-(800) 387-3030
 105 West Beaver Creek Road,
 Suite # 4,
 Richmond Hill, Ontario,
 Canada L4B 1C6.



**THE WORLD'S
 MOST INCREDIBLE SOUND
 EFFECTS LIBRARY.**

Recording & Production Facilities

UNITED STATES/EAST

GEORGIA Video Production & Post-Production Facilities

SOUTHEASTERN TELEVISION GROUP: VPF, VPPIE, OLVP, 219 Walton St. NW, PO Box 98356; Atlanta, GA 30359; (404) 523-0669. Owner: R.G. (Dick) Edwards. Studio Manager: R.G. (Dick) Edwards.

STRAIGHT FURROW: 1155 Peachtree St. NE, Ste. 710; Atlanta, GA 30309; (404) 892-1715. Owner: Corporate. Studio Manager: Paula Gordon.

TAQWA PRODUCTIONS INCORPORATED: VPF, VPPIE, OLVP, 1225 Bankhead Hwy; Atlanta, GA 30318; (404) 892-6536. Owner: Taqwa Productions Incorporated. Studio Manager: Ayman Saleem.

TURNER BROADCASTING: VPF, VPPIE, OLVP, APPV, 1050 Techwood Dr. NW; Atlanta, GA 30318; (404) 827-1796. Studio Manager: Sandra J. Wilson.

VIDEO COPY SERVICES: VPPIE; 1699 Tullie Cir., Ste. 117; Atlanta, GA 30329; (404) 321-6933. Owner: Tim Harris. Studio Manager: Ty Roberts.

VIDEO TAPE ASSOCIATES/ATLANTA: VPF, VPPIE, OLVP, APPV, 1575 Sheridan Rd. NE; Atlanta, GA 30324; (404) 634-6181; (800) 554-8273. Owner: W.K. (Ken) Chambliss. Studio Manager: Mike McNally.

WINGS TELEVISION PRODUCTIONS & RECORDING STUDIO: VPF, VPPIE, OLVP, APPV; 2424 Old Rex Morrow Rd., PO Box 831; Morrow, GA 30260; (404) 366-9772. Owner: Doug Wilhite. Studio Manager: Terry Fitzpatrick.

ILLINOIS

24+ Track Recording Studios

[24+] **ARS RECORDING & TAPE DUPLICATION;** also REMOTE RECORDING; 11628 S. Pulaski Rd.; Alsip, IL 60658; (312) 371-8424. Owner: ARS Enterprises Inc., Studio Manager: Allen L. Keilman.

[24+] **ATTICA RECORDING STUDIO;** 2614 5th Ave.; Rock Island, IL 61201; (309) 786-9832. Owner: Greg Ballard. Studio Manager: Greg Ballard. Engineers: Greg Ballard, Alanson Clark. Dimensions: Room 1: main studio 14 x 20 x 12. Room 2: control room 14 x 20 x 10. Room 3: drum booth 10 x 10 x 8. Room 4: vocal booth 6 x 8 x 8. Mixing Consoles: Soundcraft 1600 24 x 24 x 8. Audio Recorders: 3M 79 24-track, Otari 5050B 2-track, Pioneer 2-track, TEAC A4010 4-track, Tascam 80-8 8-track. Cassette Recorders/Duplicators: Sony, Aiwa, Pioneer. Echo, Reverb & Delay Systems: Lexicon 200, Yamaha SPX90, (2) DeltaLab DL-4, ADA 256, (3) ADA 1000. Other Outboard Equipment: MXR doubler/flanger, MXR pitch controller, Yamaha doubler, Aphex Aural Exciter, (4) Symetrix compressor/limiter, (2) Symetrix noise gate, (4) Orni Craft noise gate, Roland RE-201, (2) Symetrix parametric EQ, (3) Yamaha 31-band EQ. Microphones: (2) Neumann U87, (12) Shure SM57, (4) Sennheiser 421, RCA 77-DX, Sony 37-P, E-V RE20. Monitor Amplifiers: BGW, QSC. Monitor Speakers: (2) Yamaha, (2) Auratone, (2) E-V. Musical Instruments: Bradbury grand piano, Yamaha DX7, Korg CX3, Ludwig drum set (5-piece), Drumulator 700D. Other: Computer system interfaced to our Soundcraft for mixdown assistance. Rates: \$50/hr, but vary according to final contract.

[24+] **THE AUDIO LOCK UP;** 345 N. Canal; Chicago, IL 60606; (312) 993-3499. Owner: Tony Hugar. Studio Manager: Pat Azzarello.

[24+] **CHICAGO MIDI GARAGE;** PO Box 562; Winnetka, IL 60093; (312) 243-MIDI. Owner: Larry Burns, Jr., Brad Spalter. Studio Manager: Larry Burns. Engineers: Larry Burns, Jr., Brad Spalter, Mike Szarzynski, Bob Kearney. Dimensions: Studio 32 x 28, control room 26 x 15. Mixing Consoles: TAC Scorpion 24 x 16, (2) Hill Multimix 16 x 4, Yamaha DMP7, Yamaha MV-802. Audio Recorders: Otari MX-80 24-track, Fostex E22 1/2" w/center-track SMPTE, Tascam 32 2-track, Sony PCM-601 2-track, Nakamichi DMP-100 2-track. Cassette Recorders/Duplicators: Aiwa F990, Aiwa 6700. Synchronization Systems: Adams-Smith Zeta-3. Echo, Reverb & Delay Systems: Lexicon 200, Lexicon PrimeTime 93, (2) Lexicon PCM70, TC Electronic 2290 w/32 sec. sample time, Yamaha SPX90, Roland SRV-2000, Yamaha REV7, (2) Alesis Microverb II. Other Outboard Equipment: Aphex Type B Aural Exciter, Aphex stereo Compellor, dbx 160X, (4) dbx 166, (2) Ashly SC-66, Ashly SC-50, Biamp graphic EQ, Biamp HC6 headphone cue system. Microphones: (2) AKG 414, (5) AKG 421, (2) B&K



Chicago MIDI Garage

CHICAGO MIDI GARAGE
 Winnetka, IL

4007, (2) Beyer M88, (3) Beyer M160, (3) Beyer M260, (2) Beyer MC713, Beyer MC740, (2) Neumann KM84, (2) Shure SM57. Monitor Amplifiers: Crown Micro-Tech 1000, Yamaha P2075. Monitor Speakers: UREI 809, Yamaha NS-10M, Auratone. Musical Instruments: Yamaha TX816, Yamaha TX802, (2) Yamaha DX7, Yamaha RX5, Roland S-550, Roland D-550, Roland MKS-70, Roland MKS-80, Emax, Roland D-110, Alesis HR-16, Yamaha DX5, Roland MKB-1000, Korg M-1, Roland Octapad. Other MIDI Equipment: Mac Plus 2048K RAM w/Data Frame XP20 hard disk, Mac 512, MSQ-700, Opcode Studio Plus Two, (2) J.L. Cooper MSB+, 360 Systems MIDI patcher, Roland MPU-103 MIDI channel filter, MPU-105 output selector, Adams-Smith Zeta-3, Yamaha YMC-10 (FSK sync). Video Equipment: Sony 5850 3/4" U-matic, Sony SLHF-750 1/2" Beta. Other: Performer Versions 2.31 and 2.1, Professional Composer 2.2, Opcode 2.56, D-550 patch librarian 4.03, TX802 Pro, DX/TX Editor Rev. 1.11, DX7 Patch Librarian 2.0 w/7,000 patches, FX Designer (PCM70). Rates: Call (312) 243-MIDI to Interface.



CHICAGO RECORDING CO.
 Chicago, IL

[24+] **CHICAGO RECORDING CO.;** 232 E. Ohio St.; Chicago, IL 60611; (312) 822-9333. Owner: Alan Kubicka. Studio Manager: Hank Neuberger, Jo Sturm. Engineers: Hank Neuberger, Chris Sabold, Gus Mossler, Phil Bonanno, Tim Butler, Bill Kovach, John Titak, Michael Coyle, Tom Hanson, Iain Burgess, Joe Daniels, Cleon Wells. Dimensions: Rooms 4 and 5: studio 78 x 32, control room 28 x 28. Room D: studio 67 x 37, control room 28 x 28. Room H: studio 20 x 12, control room 26 x 26. Plus seven additional studios. Mixing Consoles: Focusrite 60 x 32 w/GML automation, SSL 6000E 48 x 48 w/Total Recall, Neve 8068 32 x 32 w/Necam, MCI 556D 56 x 48 w/DiskMix, Cadac Series E 36 x 32, Harrison, Sphere, Trident. Audio Recorders: Studer A800 24-track, Studer A80 24-track, (6) MCI JH-114 24-track, AMS AudioFile, Sony PCM-601 digital, Sony PCM-701 digital, Sony R-DAT. Cassette Recorders/Duplicators: Nakamichi, Yamaha, Studer, Infonics. Noise Reduction Equipment: Dolby A 48-track. Synchronization Systems: (8) BTX Softouch. Echo, Reverb & Delay Systems: Lexicon 480L, AMS RMX 16, AMS 15-80S, (4) Lexicon PCM-70, EMT 251, (6) Yamaha REV7, (8) Yamaha SPX90, Lexicon 200, (5) EMT 140 plate, (12) Lexicon PCM41, Lexicon PCM42. Other Outboard Equipment: Wendel jr. drum sampler, API graphic EQ, (12) Drawmer gate, Fairchild (tube) limiters, Aphex, Scamp, Pultec, dbx, ADR. Microphones: Neumann, AKG, Schoeps, Sennheiser, Sony, Shure, E-V and many tube mics. Monitor Amplifiers: Tannoy, Studer, Crown. Monitor


(continued next page)

If Michelangelo had a QUADRAVERB, he might have mixed music instead of paint.



It's true. Music and painting are very similar. A stroke of red, a touch of chorus. A splash of blue, a wash of reverb. Either way, it's art. And every artform has its masterpieces. And its tools.

Introducing the Alesis QUADRAVERB. An all-new 16 bit digital, simultaneous multi-effects processor and dead-serious musical tool. With QUADRAVERB, your mixes will be mirror images of the sound in your head. No letdowns. No noise. No nonsense. No boundaries between art and creation.



Inside, QUADRAVERB is alive with colors. Chorus, flange, phase shift, pitch detune and delay... all in stereo, to give your music depth and space. For absolute tonal control there are 5 bands of parametric and 11 bands of graphic e.q. And, of course, there's the unmistakable clarity and drama of the award-winning Alesis digital reverb programs.

With full programmability, 100 memory slots, and 90 factory programs created by the best ears in the business, QUADRAVERB gives you total artistic freedom. Plus, in QuadMode™, four of these flawless 20kHz bandwidth effects occur simultaneously. Like crunching thousands of dollars worth of studio gear into one rack space.

With very little cash, and even less effort, you can use QUADRAVERB on your next mix... plug it into your instrument rig... perfect your sound.

See your Alesis dealer today and hear what state of the art really means.

Michelangelo would agree,
QUADRAVERB is a masterpiece.



ALESIS
STUDIO ELECTRONICS

LOS ANGELES:
Alesis Corporation • 3630 Holdrege
Avenue • Los Angeles, Ca. 90016

LONDON:
Alesis Corporation • 6, Letchworth
Business Center • Avenue One,
Letchworth, Hertfordshire SG6 2HR

JEFF BAXTER AND DIC//DAT

TAKE MUSIC TO THE Nth DEGREE.

THE DIC//DAT Musician's Musicians Series #1



PHOTOGRAPH: KOPITCHINSKI
LOCATION: SOUNDTRACK NY

The title on the album read "Can't Buy a Thrill." But the music inside proved just the opposite. Steely Dan gave the world a thrill for the price of a record. And the guitar player that gave Steely Dan its thrills through three gold albums was Jeff "Skunk" Baxter.

Behind the console or in front of the mike, Skunk Baxter lets nothing get between him and his music. That's why his trademark clear plexi guitar synthesizer clearly isn't just for show. Its thermoplastic body means virtually zero resonance. Which means virtually zero interference. The purest sound. Music to the Nth Degree.

Like DIC//DAT. The definitive digital audio tape. The surface: Ultra-high density metal particles. The dispersion: Ultra-uniform. The result: Unsurpassed digital signal receptivity. And an unbelievable range and clarity way beyond vinyl. Beyond analog cassette. Beyond any way you've ever heard recorded music before.

The sound of the future. Available now to discerning pros.



DIC//DAT™

TAKE MUSIC TO THE Nth DEGREE.

2 University Plaza, Hackensack, NJ 07601

1-800-DAT-1-DIC

© DIC DIGITAL SUPPLY CORPORATION, 1989

DIC Digital **DAT**
Digital Audio Tape

ILLINOIS

24+ Track Recording Studios

(continued from previous page)

Speakers: Tannoy Dreadnought, Tannoy FSM, UREI 813, Yamaha NS-10M, Auratone. Musical Instruments: Bosendorfer grand piano, Bechstein grand piano, (2) Steinway grand piano w/MIDI interface, (4) Hammond organ, (4) Fender Rhodes electric piano, Wurliizer piano, Hohner Clavinet, timpani, Sonor, Rogers, Slingerland drums. Other MIDI Equipment: Yamaha DX7, Akai sampler. Video Equipment: (8) BTX SMPTE Softouch system, (12) JVC and Sony 3/4" videocassette recorder, Sony Type C 1" master videotape recorder, complete audio-for-video sweetening for all studios. Other: AMS Audio-File hard disk recorder (tapeless). Specialization & Credits: Since we opened our doors in 1975, we have grown from one studio to 12, and remain Chicago's world-class facility. We are in the final stages of a \$3-million expansion that has resulted in five new studios so far, with more under construction. We continue to lead the way with the Midwest's first Focusrite console personally designed and constructed by Rupert Neve. Recent clients include Huey Lewis, the Insiders, Dirty Dancing and Elton John. After our Grammy-winning records, gold albums and Clio-winning commercials, we know how to provide the best.

[24+] **CHICAGO TRAX RECORDING**; 3347 N. Halsted; Chicago, IL 60657; (312) 525-6565. Owner: Chicago Trax, Inc. Studio Manager: Reid Hyams, Debbie Connors. Engineers: Al Ursini, Julian Herzfeld, Chuck Kawai, Dave Sears, Steve Spapieri, Keith Auerbach, Cy Price, Bob Kearney, John Patterson, Dan Pinault, Glenn Odagawa, Corey Coscioni, Harry Brotman. Dimensions: Room 1: studio 35 x 24, control room 24 x 18. Room 2: studio 16 x 11, control room 14 x 13. Room 3: production, editing and duplication room 8 x 7. Mixing Consoles: SSL 4040E Series, SSL studio computer w/"O" series EQ and mic pre (Studio A), Harrison MR4 32 x 24 w/Audio Kinetics MasterMix automation (Studio B). Audio Recorders: (2) Otari MX-80 24-track, (2) Studer AB10 2-track, Studer B67 2-track, assorted 4- and 1/4-track decks, 32-track and other digital formats available on rental basis. Cassette Recorders/Duplicators: (12) Tascam 122 MkII. Noise Reduction Equipment: dbx 155, Dolby SR available on rental basis. Echo, Reverb & Delay Systems: AMS DMX 15-80S dual delay/stereo sampler/harmonizer, AMS RMX 16 digital reverb system, Lexicon Prime Time I, Lexicon Prime Time II, (2) Lexicon 200 digital reverb, (2) Lexicon PCM42, Lexicon PCM-60 digital reverb, (3) Yamaha SPX90, Ecoplate II reverb, Klark-Teknik 780 digital reverb. Other Outboard Equipment: Eventide Ultra-Harmonizer, Akai S900 digital sampler, Aphex II studio Aural Exciter, (2) dbx 165 comp/limiter, (2) dbx 160X comp/limiter, (2) UREI LA-4 comp/limiter, (2) Teletronix LA-2A comp/limiter, (2) Tubetech EQ, Pultec EQ, (4) Drawmer gate, (2) Valley People Dyna-Mite, (6) Omni Craft GT4A gate, (2) Aphex 612 gate, (2) TimeLine Lynx time code modules, Sony BVM monitor, various 3/4" playback units available (Sony 5850, 5800, 5600, etc.). Microphones: Neumann M49, (2) AKG C-12A, (2) AKG 414, (2) Neumann KM84, Neumann U87, (5) Sennheiser 421, (2) Sennheiser 421, (2) E-V RE20, (2) AKG 451, (2) Beyer M260, (2) Crown PZM. Monitor Amplifiers: Crown Micro-Tech 1200, Hafler P-500, UREI 6250. Monitor Speakers: (2) UREI 813, (2) UREI 811, (2) UREI 809, (6) Yamaha NS-10M, (2) Genelec 1019A, (2) JBL 4313. Musical Instruments: Yamaha C5 grand piano, Hammond B-3 w/Leslie, Sonor drum kit w/4 snare drums, E-mu Emulator II+HD, E-mu SP-12, Oberheim Matrix-6, Oberheim OB-8, Sequential Circuits Prophet-5S, Sequential Circuits Prophet-2000, Roland D-50, Yamaha DX7, Fairlight CMI. Rates: Upon request.

[24+] **DRESS REHEARSALS LTD.**; 1840 W. Hubbard; Chicago, IL 60622; (312) 829-2213. Owner: Don Grayless. Studio Manager: Brandy Alberti.

[24+] **J.E.M. RECORDING**; 1428 Noyes St.; Evanston, IL 60201; (312) 328-8801. Owner: J. Scott Exum. Studio Manager: J. Scott Exum.

[24+] **JOR-DAN, INC.**; 1100 Wheaton Oaks Ct.; Wheaton, IL 60187; (312) 653-1919. Owner: Grace Jordan, Dan Zimbelman. Studio Manager: Mal Davis.

[24+] **METRO MOBILE LOCATION RECORDING**; only REMOTE RECORDING; 2009 Johns Dr.; Glenview, IL 60025; (312) 998-6420. Owner: Timothy R. Powell. Engineers: Timothy R. Powell, Mark Harder, John Nevin. Dimensions: Remote truck 14 x 8. Mixing Consoles: NEOTEK Elite 50 x 24. Audio Recorders: (2) Sony/MCI JH-24 24-track, Fostex E16 16-track, Tascam 40-4 4-track, Scully 280B 2-track, Technics 1500US 2-track, Sony PCM-601, Sony 950 2-track Beta digital. Cassette Recorders/Duplicators: (10) Awa F350, Nakamichi MR-2. Noise Reduction Equipment: dbx 18-ch., Dolby C 16-ch. Echo, Reverb & Delay Systems: Yamaha REV7 digital

reverb, Yamaha SPX90 digital processor, Yamaha SPX90II digital processor, Lexicon PCM60, (3) Yamaha D1500 digital delay, ADM 256 Effectron digital delay, Sound Workshop 260 reverb, Alesis Microverb II. Other Outboard Equipment: Studio Technologies AN-2 simulators, Aphex Aural Exciter, Burwen 1201 noise reduction, (2) dbx 160X limiter, (2) dbx 166X limiter, (2) dbx 263X de-esser, (2) dbx 463X noise gate, (2) USAudio GateX noise gate, Eventide Omnipressor, Aphex Compellor. Microphones: (8) Shure SM57, (4) Shure SM58, (4) Sennheiser MD-421, (2) Shure SM81, (2) Neumann KM84, (2) E-V 757, (2) AKG D-202, AKG D-112, Sony C-500, (2) Sony ECM-377, Beyer M260, (6) E-V 357, plus more. Monitor Amplifiers: Carver 1.0 stereo amp, Crown D-150A stereo amp, Rane HC headphone amp. Monitor Speakers: UREI 809, JBL 4313, Yamaha NS-10, Calibration Standards MDM-4, Fostex RD785, Auratone 5C. Video Equipment: Toshiba color cameras, Sony 1270 color monitor, Sony SL-950 Beta. Other: Cables, snakes, stands, 48-channel splitter w/transformers, (10) direct box, Clear-Com intercom system. Rates: Call for quote.

[24+] **PARAGON RECORDING STUDIOS, INC.**; also REMOTE RECORDING; 9 E. Huron St.; Chicago, IL 60611; (312) 266-0075. Owner: Marty Feldman. Studio Manager: Nancy Gardner. Engineers: Marty Feldman, George Warner, Scott Barnes, freelancers welcome. Dimensions: Room 1: studio 20 x 40, control room 16 x 24. Room 2: studio 20 x 25, control room 20 x 20. Mixing Consoles: Flickenger/Paragon custom 44 x 24 w/3-band para EQs, noise gates, 2 stereo foldback, muling, Flickenger/Paragon custom 16 x 16. Audio Recorders: 3M 79 24-track, 3M 56 16-track, (3) Studer B67 1- and 2-track, 3M 79 2-track, (4) Scully 1/2/4-track, multitrack magnetics. Cassette Recorders/Duplicators: (3) Aiwa, (4) Nakamichi. Noise Reduction Equipment: Dolby A 40-ch., Dolby SR 2-ch., dbx 4-ch. Synchronization Systems: Adams-Smith Zeta-3, SBX time code generator/reader, API Minimag. Echo, Reverb & Delay Systems: (4) EMT 140 reverb plate, (2) Yamaha REV7, Yamaha SPX90, (2) Eventide Harmonizer, Lexicon 102 delay, Lexicon 200, Effectron delay, Yamaha D1500 delay, UREI/Cooper Time Cube, Paragon "Marble Hallway." Other Outboard Equipment: Akai S900 sampler, (7) Pultec EQ, (12) API 550 EQ, (24) Flickenger noise gate, (2) ADR Compex comp/limiter, ADR Vocal Stresser, (10) UREI LA-3A limiter, (6) UREI 1176 compressor, UREI 1176 tube compressor, (8) Langevin tube preamp. Microphones: AKG, Altec, Beyer, E-V, Neumann, PML, Sennheiser, Sony, Shure, Telefunken, many rare tube mics. Monitor Amplifiers: Crown. Monitor Speakers: (12) JBL, (2) Yamaha NS-10, (6) Auratone. Musical Instruments: Baldwin grand piano, Hammond B-3 organ w/Leslie, (2) Camco drum set, (3) conga drum, Fender Rhodes w/Boss chorus, celeste, Yamaha RX11 drum machine, ARP 2600, Baldwin harpsichord, Yamaha DX7, (2) Fender amp, Ampeg amp, Simmons drum set, all percussion instruments. Video Equipment: Sony 5600 3/4", Sony 1/2", Sony Beta Hi-Fi. Rates: Please call, rates to suit all budgets. Specialization & Credits: Chicago's Paragon Recording Studios celebrates its 20th anniversary as specialists serving the international audio community with over 40 gold and platinum records. Thanks to the following artists: Gladys Knight, Commodores, Johnny Griffin, Natalie Cole, Dr. John, PolyGram Records, Virgin Records, A&M, Alltantic Records, Michael Jackson, Sandy Torano, the "Chicago 6" (Walter Payton, Dan Hampton, Dave Duerson, Gary Nylund, Curt Frasier and Troy Murray), Peter Gabriel, Pete Special and Gene Barge.

[24+] **PUMPKIN STUDIOS, INC.**; 6737 W. 95th; Oak Lawn, IL 60453; (312) 598-3045. Owner: Gary Loizzo. Studio Manager: Gary Loizzo.

[24+] **QUALITY MEDIA PRODUCTIONS**; 1425 W. Whittaker; Salem, IL 62881; (618) 548-3566. Owner: Douglas Cosby, Keith Bailey. Studio Manager: Keith Bailey.

[24+] **SEAGRAPE RECORDING STUDIOS**; also REMOTE RECORDING; 5740 N. Western Ave.; Chicago, IL 60659; (312) 784-0773. Owner: Tom Haban, Mike Konopka. Studio Manager: Audrey Haban. Engineers: Tom Haban, Mike Konopka, Herb Fields, Loudon Fassst. Dimensions: Room 1: studio 50 x 25, control room 20 x 20. Room 2: studio 15 x 12, control room 12 x 7. Mixing Consoles: NEOTEK Series III 50 x 24. Audio Recorders: MCI JH-24 24-track, MCI JH-16 16-track, Otari MX-5050 2-track, Sony PCM-F1 2-track digital, Otari MTR-10 2-track 1/2" and 1/4". Cassette Recorders/Duplicators: Otari DP-4050, Nakamichi 6010, Nakamichi BX-100. Synchronization Systems: MCI JH-48 SMPTE auto-lock synchronizer provides 40-track audio recording and video sweetening w/slave. Echo, Reverb & Delay Systems: Lexicon 200, Lexicon Super Prime Time, Lexicon PCM60, Eventide 949, MICMIX 515, TC Electronic 2290, Ecoplate II, MXR digital delay, MIC-MIX 305, MICMIX 121. Other Outboard Equipment: UREI 1176, Commodore 64 w/MIDI software, (2) Tapco Graphics, (2) Symetrix gate and limiter 2-ch., dbx 166 limiter, Aphex Type B Aural Exciter, Mini-Doc, Omni Craft gates 4-ch. Microphones: (3) Neumann U87, (2) Neumann U47, (2) Neumann KM84i, (4) Sennheiser MD-421 U5, RCA 44, (2) Crown PZM-30-GP13, (2) Crown PX-18B, (4) AKG C-451EB, (10) Shure various models, (7) E-V various models, Beyer M120N(c). Monitor Amplifiers: (2) McIntosh MC2205. Monitor Speakers: (2) JBL 4430, (2) Yamaha NS-10, (2) JBL 4311, (2) Auratone 5C Sound Cubes, (2) B&W 801, (2) KLH28. Musical Instruments: Yamaha CP70 piano, Hammond B-3, Ensoniq Mirage digital sampling keyboard, Casio CT-101 keyboard, Oberheim DMX digital drum machine, Roland GR-300 guitar syn-

thesizer, Roland Alpha Juno-1 keyboard synthesizer, Slingerland drum set, (2) Moog anti Taurus bass pedal, St. Blues guitar, (3) Gibson guitar, (2) Fender guitar, Harmony guitar. Other MIDI Equipment: Synthex Studio I sequencing software w/Commodore 64 computer and disk drive. Other: Yamaha SPX90, 6710 Vocoder, TEAC A2300 1/4-track recorder, Heath real-time analyzer, (2) Roland RE-301 Space Echo. Rates: 40-track \$100/hr., 24-track \$80/hr., 16-track \$65/hr., 2-track \$40/hr.

[24+] **SOLID SOUND RECORDING STUDIO, INC.**; also REMOTE RECORDING; 2400 W. Hassell Rd., Ste. 430; Hoffman Estates, IL 60195; (312) 882-7446. Owner: Judd Sager. Studio Manager: John Towner, Phil Bonnet.

[24+] **SOUND IMPRESSIONS**; also REMOTE RECORDING; 110 River Rd.; Des Plaines, IL 60016; (312) 297-4360. Owner: Bill Holtane.



STREETERVILLE STUDIOS
Chicago, IL

[24+] **STREETERVILLE STUDIOS**; 161 E. Grand Ave.; Chicago, IL 60611; (312) 644-1866. Owner: James C. Dolan. Studio Manager: Bob Dolan. Engineers: Steve Kusiciel, Justin Niebank, Tim Hale, Fred Breiterberg, David Axelbaum, Jay Shilliday, Steve Frisk, Stan Oda, Bob Kruger, Todd Van Ohlen, Bob Miller, Bill Beyer. Dimensions: Studios: (1) 47 x 27 x 14, (2) 37 x 27 x 12, (The Suite) 14 x 15 x 12, (5) 14 x 13 x 8.75, (6) 14 x 10 x 8.75, (7) 10 x 10.5 x 8.75; Control rooms: (1) 25 x 16.5 x 11.5, (2) 24 x 18 x 10, (Suite) 21 x 22 x 10, (5) 20 x 16 x 8.75, (6) 17 x 14 x 8.75, (7) 18 x 13.5 x 8.22. Mixing Consoles: SSL 6048E 48 x 48 w/Total Recall and programming EQ, SSL 4040E 40 x 32 w/Total Recall, Neve 8128 48 x 32 x 48 mainframe w/Necc-am II, (2) Harrison 4032 32 x 32 x 40 w/Autoset I, Neve 2118 6 x 4 x 2 w/custom discrete circuitry. Audio Recorders: (3) Otari MTR-90 24-track, (5) MCI JH-24 24-track, (2) Studer A80 4-track, (2) Otari MTR-10 4-track, Otari MTR-10 2-track center-channel time code, (17) Studer B67 2-track, (2) Studer B77 2-track. Cassette Recorders/Duplicators: (4) Studer B710, (6) Nakamichi MR-2. Echo, Reverb & Delay Systems: (3) Lexicon 480L w/LARC, (3) Lexicon 224X w/LARC, (5) Lexicon PCM60, (2) Lexicon Prime Time digital delay, Lexicon 92, (3) EMT 140 plate reverb, (2) EMT 240 Gold Foil reverb, (2) MXR digital delay, Eventide 1745 digital delay, (2) Korg SDD-2000 MIDI sampling digital delay unit, (3) Yamaha REV7, (3) Yamaha SPX90, TC Electronic 2290 delay, (4) AMS SDMX delay/sampler, (2) Yamaha 1500, AMS RMX 16. Other Outboard Equipment: UREI 962 digital metronome, (4) UREI LA-4 comp/limiter, UREI LA-2A tube-type limiter, (6) UREI 1176LN leveling amp, Allison Gain Brain, Kepex, Orban/ Parasound 516C dynamic sibilance controller, Orban 622B parametric EQ, Pultec EQP-15 EQ, Lang PEQ-1 program EQ, White 1/2 octave EQ, EXR exciters, Aphex Aural Exciter, MXR Pitch Transposer, Eventide Harmonizer, Dolby SR 52-ch. noise reduction, (8) Focusrite EQ/mic pre, Hardy M-1 mic pre, (2) Wendel Jr., (3) Drawmer gate, (4) Aphex Studio Dominator, (12) dbx 463X gate, (9) dbx 263X de-esser, (3) CDP 510 CD player, (4) Technics SLP-1200 CD player. Microphones: All studios draw upon a microphone collection surpassing 100 in total that encompasses brand-new as well as vintage models; Neumann, AKG, B&K, Crown, Beyer, E-V, Sony, Sennheiser, Pearl and Shure among many others. Monitor Amplifiers: UREI, Hafler, BGW, Crown. Monitor Speakers: All rooms UREI Time Align 813, UREI Time Align 811, UREI Time Align 809, Yamaha NS-10, Auratone, Rogers, JBL, Tannoy, MDM-4, E-V 100, others also available. Musical Instruments: Synclavier digital music system (see Specialization), Steinway 6'4" grand piano, Yamaha 7'4" grand piano, Weber tack piano, Hammond B-3 organ w/Leslie, Hohner Clavinet, Moog 2034 poly synthesizer, Musser piano, Musser xylophone, Musser "One-Niter" vibes, Ludwig 25"/27"/28"/29" timpani, Fender Rhodes 88 MkI, Fender Rhodes 73 MkI, Ampeg B15N bass amplifier, Ampeg SB12 bass amplifier, (2) Roland Cube 60 guitar amplifier, (2) Sonor Signature drum set, E-mu Emulator II, (3) Yamaha DX7, (2) Roland S-50, Roland Super Jupiter, Roland Jupiter-6,

(continued next page)

Recording & Production Facilities

UNITED STATES/EAST

ILLINOIS

24+ Track Recording Studios

(continued from previous page)

Korg Poly-61M, Chroma, Ensoniq Mirage sampling keyboard, Ensoniq ESQ-1, Roland MSQ-100, Roland MSQ-700, Roland TR-707, Roland TR-909, Yamaha RX11, Linn 9000, Casio CZ-101, Kawai K-3, R100 Video Equipment: Complete audio-for-video services available, (7) TimeLine Lynx time code module, Synclavier, Adams-Smith 2600 5-machine, Adams-Smith 2600 3-machine synchronizer, Audio Kinetics Q.Lock 3.10 synchronizing system, BTX 4600 synchronizer, BTX 4500 controller, Sony/MCI Type C 1" layback machine, Sony BVU-800 3/4" VCR, JVC CR850 3/4" VCR, (6) Sony 5800 VCR, (2) Sony 5000 VCR, (2) SVT RGB 26" video monitor, Sony PVM-1900 TV monitor, (2) Panasonic CT-1910M TV monitor, Conrac 19" monitor Rates: Negotiable. Specialization & Credits: Streeterville offers AMS AudioFile II systems in all of their studios for pre-production use, in-session manipulation and processing as well as for mixdown and mastering. Synclavier digital music system with 100K sampling and optical hard disk creating a digital "Foley Stage" for SFX creation. Stereo digital satellite recording services for both domestic and international sessions. Custom audio duplication with guaranteed traceable overnight nationwide distribution. Credits: Records—Robert Cray/Albert Collins/Johnny Copeland (Grammy), Steve Goodman (Grammy), Dave Mason, Dennis De Young, Robert Plant, Ramsay Lewis, Lonnie Mack, Richie Havens, KoKo Taylor, Johnny Winter, Roy Buchanan, Lonnie Brooks, Michael Martin Murphy, Butch Stewart, Jonathan Brandmeier. Commercial (national)—Michelob, Old Style, Bud Light, Budweiser, McDonald's, 7-Up, United Airlines, Cherry 7-Up, Michelob Light, Molson, Twix. Streeterville celebrates its 20th year this Dec. '88/Jan. '89. Streeterville continues to grow with the addition of live new studios for music and post-production. These new facilities, added to the already effective blend of people and technical processes, places Streeterville in the forefront for entertainment and media needs of the '90s.

[24+] **STUDIOMEDIA RECORDING COMPANY**; 1030 Davis St.; Evanston, IL 60201; (312) 864-4460. Owner: Consortium, Ltd. Studio Manager: Benj. Kanters, Scott Steinman. Engineers: Benj. Kanters, Scott Steinman, David Appelt, Sam Fishkin, Mark Harder, Andy Herman. Dimensions: Room A: studio 600 sq.ft., control room 450 sq.ft. Room B: studio 325 sq.ft., control room 275 sq.ft. Room C: live room 375 sq.ft. Mixing Consoles: (A) Trident Series 80B 32 x 24 x 24; (B) Trident Series 65 24 x 8 x 16 Audio Recorders: (A) MCI JH-16 24-track, MCI JH-110B 2-track, MCI JH-110B mono; (B) Tascam MS-16 16-track, Otari M-5050 2-track MCI JH-110B mono; others: Tascam Series 70 8-track, Otari M-5050 4-track. Cassette Recorders/Duplicators: Technics RSM85 MkII, Nakamichi BX-125 Noise Reduction Equipment: Dolby A 24-track, Dolby A 2-track, dbx 2-track, dbx 16-track. Echo, Reverb & Delay Systems: Ecoplate I, (2) Ecoplate III, Lexicon Model 200, (2) Lexicon PCM60, (2) Lexicon Prime Time, (3) Korg SDD-3000, Marshall Time Modulator, Eventide 910 Harmonizer, AKG BX-10, MXR digital delay, MXR pitch transposer, Ibanez flanger/delay, Studio Technologies reverb processor, Studio Technologies AN-1 stereo simulator, Studio Technologies AN-2 stereo simulator, Roland SRV-2000, (2) Lexicon Prime Time. Other Outboard Equipment: UREI LA-4, UREI 1176, UREI 1178, dbx 160, Allison Gain Brain comp/limiters, Kexep and Omni Craft noise gates, Orban de-esser, Furman parametric, White graphic EQs, (2) EXR exciter, UREI digital metronome, Audioarts parametric EQ, Drawmer noise gates, dbx 166, Studio Technologies mic preamps. Microphones: Neumann tube, Neumann, AKG, Sennheiser, Beyer, Shure, E-V, Coles, Wright, Crown. Monitor Amplifiers: (A) Threshold S1000, BGW, Crown; (B) Crown, BGW. Monitor Speakers: (A) UREI 813; (B) UREI 811B, others: Yamaha NS-10, E-V Sentry 100, JBL 4311, JBL 4313, Auratone. Musical Instruments: Baldwin SF10 7' grand piano, Fender Rhodes 88, Fender, Marshall and Hi Watt amps, Ashly/Crown, Eastern Acoustic Works bass system, Gretsch 5-piece drum kit w/Zildjian cymbals, hand percussion, drum machine, Simmons SDS-7 available. Video Equipment: VHS playback and audio dub, 3/4" lockup in both control rooms. Rates: Available upon request.

[24+] **STONE ZONE RECORDING**; 1316 N. Clyburn; Chicago, IL 60610; (312) 664-5353. Owner: JPUSA. Studio Manager: Roger Heiss. Engineers: Roger Heiss, Roy Montroy, Ed Bialach, Joe Tortorici, independents welcome. Dimensions: Studio 40 x 20, control room 18 x 16. Mixing Consoles: Harrison MR-4 36 x 24. Audio Recorders: Otari MTR-9011 24-track, Otari MTR-12 2-track 1/2" and 1/4", Otari MX-5050BII 2-track. Cassette Recorders/Duplicators: (3) Tascam 122B Echo, Reverb & Delay Systems: Quantec room simulator, Lexicon 2000 digital reverb, Lexicon PCM60 digital reverb, Studio Technologies Ecoplate, TC Electronic 2290 dynamic digital delay, Lexicon 92 digital delay, Lexicon Prime Time, Eventide 949 Harmonizer, DeltaLab DL-4, Roland SDE-3000

digital delay, Yamaha SPX90. Other Outboard Equipment: (2) dbx 160X, (2) dbx 165A, (2) UREI 1176 compressor, Tubetech CL-1A compressor, Drawmer DS-201 noise gate, Symetrix 522 noise gate, (2) Omni Craft GT-4 noise gate, Tubetech PE-1B program equalizer, Ashly SC-66A EQ, Orban 622B EQ. Microphones: Neumann KM84, Neumann KM54, Neumann KM53, Neumann U47, Neumann U87, Neumann SM2, Neumann M49, AKG 451, AKG 460, AKG 414, AKG C-12A, AKG C-24, AKG C-535, (4) Sennheiser MD-421, (4) Shure SM57, Crown PZM, E-V RE20. Monitor Amplifiers: (2) UREI 6500, Haller 500, (2) Haller 220. Monitor Speakers: (2) UREI 813B, (2) UREI 813 (studio playback), (4) Yamaha NS-10, (2) Auratone Cube. Musical Instruments: Yamaha C7 grand piano, (2) Yamaha DX7 synthesizer, Roland JX-10/Super JX, LinnDrum machine, Simmons SDS-7 electronic drums, Wendel jr., Sonor Rosewood drum kit, a variety of guitars and additional synths are available upon request, Marshall amps, Fender amps. Other MIDI Equipment: Akai S900 sampler. Other: Roland DEP-5 digital effects processor, Studio Technologies AN-2 stereo simulator, UREI 964 metronome, UREI 1122 preamp. Rates: Call for quotation, very flexible for block time.



**UNIVERSAL
RECORDING
CORPORATION**

UNIVERSAL RECORDING CORPORATION
Chicago, IL

[24+] **UNIVERSAL RECORDING CORPORATION**; 46 E. Walton; Chicago, IL 60611; (312) 642-6465. Owner: Murray R. Allen. Studio Manager: Foote Kirkpatrick. Engineers: Bill Bradley, Danny Leake, Bob Bennett, Mike Mason, Tom Miller, Bill Reis, Ed Golya, Jeff Palmer, Diane Haglung, Dave Lewis, Steve Wilke, Richard Chojnowski. Dimensions: Room A: studio 45 x 60, control room 30 x 25. Room B: studio 20 x 40, control room 30 x 25. Room C: 15 x 20, control room 20 x 8. "Backroom": studio 9 x 12, control room 20 x 12. Mixing Consoles: Neve 8078 32 x 32, SSL 6000 32 x 32, MCI 628 28 x 24, (2) ADM film 16 x 8, Harrison Raven 32 x 24. Audio Recorders: (2) Mitsubishi X-850 32-track, Otari DTR-900, (2) Mitsubishi X-80 2-track digital, (2) Mitsubishi X-86 2-track, (4) MCI 24-track analog, (8) Ampex ATR 2/4-track analog, (16) Ampex 440 1/2/4-track analog, (4) Scully 1/2/4-track analog, Ampex 1200 16/24-track analog, Otari MTR-90 24-track, (3) Synclavier, (3) direct-to-disk, (7) DAT recorder, AMS AudioFile. Echo, Reverb & Delay Systems: Quantec, Lexicon 200, (6) EMT plate (four rooms), (3) Lexicon 224X, Eventide 2016, (3) 949 Harmonizer, Lexicon, Eventide, Lexicon 480X, AMS RMX 16, (3) AMS DMX 15-80S, Lexicon 480. Other Outboard Equipment: dbx, Dolby, UREI 1/2-octave, Orban parametrics, UREI LA-2A, -3A, 1176, AMS, Roland, Yamaha. Microphones: Neumann U47, Neumann U67, Neumann U87, Neumann KM83, Neumann KM84, AKG 414, AKG 451, AKG 421, AKG 441, AKG C-12, AKG C-24, over 200 mics to choose from. Musical Instruments: Bosendorfer 95" Imperial grand piano, (3) Steinway grand, (3) Fender Rhodes, celeste, timpani, (2) Sonor drum kit, Ludwig, Slingerland, lack piano, synthesizers, Hammond B-3, Synclavier 32-out. Video Equipment: (2) C Format, BTX Softouch, BTX multimachine sync, controllers, Shadow T, Jam sync generators, house sync 1", 3/4", 2" audio, BVH-2000 digital C format. Rates: A: \$250/hr; B: \$235/hr; backroom: \$150/hr; Softouch and digital: \$50/hr. Specialization & Credits: Universal, located in the heart of the hotel, restaurant, nightclub area of Chicago, has an "in-house" Cantonese restaurant delivering to all studios. We arrange hotels and limousine service. Universal is one of the largest, full-service audio facilities in the world. With two film mixing theaters, a video-sweetening facility, a cassette duplicating factory and a location film crew, Universal offers the most complete audio service in the country. Among our most recent recording projects are albums by Tom Waits, Manowar and Luther Vandross.

[24+] **ZENITH/db STUDIOS**; 676 N. LaSalle St.; Chicago, IL 60610; (312) 944-3600. Owner: Coken & Coken, Inc. Studio Manager: Richard A. Coken. Engineers: Cliff Beneventi, Ric Coken, Bob Coverston, Chris Field, Pete Gale, Brett Johnson, Tom Labus, Phil Lentini, Michael Moats, Jim Moore, Luiz Quirzoc, Chuck Rapp, Joel Sears, Shawn Snowden, Steve Wilburn, Hans Wurman, Joel Zajac. Dimensions: Studios: A 26 x 40, C 15 x 11, D 12 x 9, T 8 x 10, V 10 x 8, X 21 x 11, Z 14 x 12. Control

rooms: A 20 x 16, C 15 x 11, D 12 x 12, V 16 x 18, Z 14 x 15. Theater 1: studio 8 x 4, control room 22 x 32. Theater 2: studio 10 x 5, control room 21 x 31. Editorial: 8 rooms each 16 x 16. Mixing Consoles: AMR DDA 28 x 48, NEOTEK Series III 28 x 24, Artek TAC Scorpion 16 x 16, NEOTEK Series I 32 x 8 film post, ADM 16 x 3 film post, Audionics 10 x 4, Electrodyne 16 x 8, Quantum 8 x 4 film transfer. Audio Recorders: Ampex MM-1200 24-track, Tascam ATR-800 24-track, Otari MX-70 16-track, Otari MX-70 8-track, (2) Sony 5003 3-track center-track SMPTE, MCI JH-110 4-track, Ampex ATR-104 4-track, Ampex ATR-102 2-track, (2) Ampex 440B 4-track, (5) Ampex 440B 2-track, (7) Ampex 440B 1-track full-track, Scully 280B 8-track, Scully 280 4-track, Scully 280 2-track, (2) Scully 280 full-track, MCI JH-110 16-track, (3) Nagra 1-track 4.2 Neopilot Cassette Recorders/Duplicators: Tascam 122B, Tascam 133, Technics, Wollensak A/V. Noise Reduction Equipment: Dolby A, dbx Type I. Synchronization Systems: Soundmaster Synros, TimeLine Lynx, Adams-Smith Zeta-3, BTX Shadow, Fostex, LOK BOX VITC synchronizer, Fostex, BTX Cypher, BTX 5400 SMPTE generators, Sony 5003 center-track SMPTE recorders w/chase synchronizer, Echo, Reverb & Delay Systems: EMT, Eventide, Lexicon, Audio Digital, Alesis, DeltaLab, UREI, Orban. Other Outboard Equipment: UREI 1176, UREI 1178, UREI 565 DIP filter, UREI parametric and graphic EQ, UREI digital metronome, Orban 516 de-esser, Orban 872 parametric, Orban 245E stereo syn, Valley People and Allison Gain Brain (I/II), Kexep I, Kexep II, Valley People 440, Pultec filters, Pultec tube EQs, dbx 160X, dbx 165, Studer telephone hybrid, BBE 800, Omni Craft, White, Magna-Tech, Symetrix, Audio & Design Scamp, Primus/Ramko, Alesis, Polyfusion, Teletronix, Burwen, Kudelski, EXR, Audio Precision System One. Microphones: Neumann, AKG, Schoeps, Sennheiser, Sony, PML, Shure, E-V, Beyer, RCA. Monitor Amplifiers: Crown PSA-2, Crown Micro-Tech 1000, Crown Micro-Tech 1200, Crown D-150, Crown D-75, Crown 3030, UREI, Ramsa, QSC, McIntosh, Symetrix, Tapco, Altec Monitor Speakers: UREI 811, UREI 809, E-V Sentry III, JBL 4411, Altec 605, Altec A7, Yamaha NS-10, Fostex RM780, Auratone 5C. Video Equipment: Sony VPH-1020Q projection, Sony BVU-800, Sony BVU-5800 U-matics, Ampex VPR-80 1" C format recorder, Studer A80 layback, JVC 6600 U-matic, Panasonic AG6300, NEC NTC 10B, VITC and LOK BOX capabilities. Other: Film Audio: Magna-Tech 35/16mm, 3/4/6-track and stripe recorders and dubbers, 150 Series automated dialog replacement, Resolvers, distributors and recorders: Otari EC-401 resolver, MTM 3-track and mono recorders, Magnasync recorders and dubbers, Westrex 35mm and 35/32 optical recorders, Philips and JAN xenon projection, KEM and Moviola upright and flatbed editors, 16mm edge and center-track capabilities, all post editorial equipment and Foley stage. Rates: \$50 to \$365/hr., rate book upon request.

ILLINOIS

12 & 16 Track Recording Studios

[16] **ACME AUDIO & RECORDING CO.**; also REMOTE RECORDING; 3821 N. Southport; Chicago, IL 60613; (312) 477-7333. Owner: Michael Rasfeld. Studio Manager: Jim Rasfeld. Engineers: Mike Rasfeld, Bob Colton, Paul Smith, Sam Fishkin, Mike Freeman, Todd Colburn, Al Wittek, Blaise Barton, Cheryl Rapp, Mark Harder. Dimensions: Room 1: studio 16 x 21, control room 8 x 15. Room 2: control room 8 x 10. Mixing Consoles: NEOTEK Series One 32 x 8 (studio), Hill 16 x 4 Multimax (remote), (2) Roland M-160 16 x 4 (composer's room), Biamp 29QPM 8-ch. powered mixer. Audio Recorders: Tascam 85-16B 16-track, Otari 5050 8-track, Ampex ATR-102 2-track, Technics 1520 2-track, (2) Technics 1500 2-track, (3) Sony PCM-501ES 2-track digital processor, Sony PCM-1630/DMR-4000. Cassette Recorders/Duplicators: (35) Nakamichi BX-300, Yamaha KX1020, Sony TC-K930. Noise Reduction Equipment: (26) dbx Type I 150/155, (2) Dolby A 361 frame, (2) Dolby SR 361 frame. Echo, Reverb & Delay Systems: Lexicon PCM60, Yamaha REV7, Yamaha SPX90II, AKG BX-20E, Studio Technologies Ecoplate III, PAA Hot Springs, Korg SDD-3000, MXR DDL, MXR stereo chorus, Alesis Microverb, Yamaha REV5. Other Outboard Equipment: Phase Linear auto correlator, Brooke-Siren DP402 dynamics processor, (2) dbx 118 compressor/expander, Teletronix LA-2A, Biamp quad limiter, Omni Craft 4-ch. gate, (4) Melchor program EQ, (3) Technics SH-9010 parametric EQ, Sound & Vision autolocator, Sonus SMPTE/MIDI converter. Microphones: Neumann U47 tube, Neumann U48, (2) AKG C-12A, Sennheiser 415, Sennheiser 435, Sennheiser 441, E-V RE16, (2) Beyer M160, Beyer M88, (2) Audio-Technica 811, (2) Audio-Technica 812, (2) Audio-Technica 813, (2) Audio-Technica 836, Audio-Technica 801, (2) Audio-Technica 802, (2) Audio-Technica 831, (2) Sennheiser 421, (2) Shure SM81, (2) Shure SM57, (2) Sony ECM-51, RCA 77-DX, RCA 44-BX, (2) E-V RE20, (2) AKG D-1000, Shure 555. Monitor Amplifiers: Carver M-400T, Adcom GFA-555, NAD 3020, NAD 3020B, NAD 3140. Monitor Speakers: (2) E-V MS-802, (2) E-V Sentry 100A, (2) E-V Sentry 500, (2) E-V S-200, Wharfedale Diamonds. Musical Instruments: Casio SK-1, Casio CZ-101, Yamaha TX81Z, Kawai K-1, Casio AZ-1 controller, Roland Dr. Rhythm, Alesis MMT-8 MIDI sequencer, Alesis HR-16 drum machine, Mac Plus w/20MB HD and patch librarians. Video Equipment: (2) JVC BRD-470 VHS Hi-Fi, (2) JVC HR-756 VHS Hi-Fi, NEC Super Beta Hi-Fi, Sony SL-100 Super Beta, Sony HLF-910 Super Beta, Panasonic industrial VHS. Other: Kimball, Bosendorfer 67" grand piano, Ampex B-15 vintage, Fender Champ and Deluxe amps

(new and old), Gibson J-45 1951 acoustic guitar, Ludwig drums, Monster Cable everywhere! Rates: \$20 to \$90/hr. Specialization & Credits: Acme Audio is a complete one-stop source for independent music production. Our all-musician staff runs an extremely quality-conscious shop. Our experience lets us stay under budget and on time. Our fanatic attention to detail produces real-time cassettes, LPs and CDs that please our fussiest clients. Since 1973, we've produced hundreds of cassette and LP packages complete with art and printing for major and independent labels. This year, we added Chicago's first complete 1630-based CD prep facility.

[12] **BKS ENTERTAINMENT, INC.**; also *REMOTE RECORDING*; 235 N. Benton St.; Woodstock, IL 60098; (815) 337-0133. Owner: "Bubba" Kim Sattler. Studio Manager: Dan "Cheeze" Vargas.

[16] **DOMAIN COMMUNICATIONS, INC.**; also *REMOTE RECORDING*; 289 Main Place; Carol Stream, IL 60188; (312) 668-5300; FAX: (312) 668-0158. Owner: Edward Elliott. Studio Manager: Timothy R. Hollinger.

[16] **MIDI MAGIC**; PO Box 4443; Northbrook, IL 60065; (312) 498-1180. Owner: Ron Jacobson. Studio Manager: Ron Jacobson.

[16] **MIDI PRODUCTIONS**; 3418 Main St., Ste. 208; Skokie, IL 60076; (312) 677-3550. Owner: HRP Enterprises, Inc. Studio Manager: Mike Polakoff. Engineers: Michael Polakoff, Peter Mokran, David Kurasch, Norman Revsine, Mark Haloubek, Scott Cohen, Sheri Wisinski. Dimensions: Studio 20 x 30, control room 15 x 25. Mixing Consoles: Soundtracs MRX7 24 x 16, (3) Yamaha DMP7 24 x 6. Audio Recorders: Otari MX-70 16-track, Tascam 32 2-track. Sony PCM-501 2-track w/Beta Hi-fi. Cassette Recorders/Duplicators: Akai GX912, Aiwa DA-15, Aiwa F-660. Synchronization Systems: (2) SMPTE write sources. Echo, Reverb & Delay Systems: Lexicon 224 Version 1.4, Lexicon PCM70, TC Electronic 2290 11-sec. memory. Yamaha REV7, Roland SDE-3000, Roland DEP-5. Other Outboard Equipment: (2) dbx 166, dbx 163X, dbx 263X, (2) Tascam M1B line mixer, Aphex Compellor, BBE 402, ADA Pitchraa, Rane HC6. Microphones: Neumann U89, B&K 4007, (2) Shure SM57, Shure SM96, AKG D-125, AKG D-130, AKG D-112. Monitor Amplifiers: Carver PM-350. Monitor Speakers: (2) UREI 809, (2) Yamaha NS-10M, (2) JBL 4406. Musical Instruments: E-mu Emulator II+, Yamaha DX7iIFD, Yamaha DX7, Roland D-50, Roland S-50, Roland RD-1000, Roland MKS-70, Oberheim Matrix-6R, Ensoniq Mirage rack, E-mu SP-1200, Roland Octapad, (4) Roland pad w/Bass Drum pad, Charvel Model 4 bass. Other: (2) Macintosh computer, Opcode 2.6 sequencing software. Rates: Available upon

[16] **MONKEY'S UNCLE RECORDING**; also *REMOTE RECORDING*; 434 W. Harrison; Lombard, IL 60148; (312) 620-5338. Owner: Jeff Perry. Studio Manager: Penny Marie. Engineers: Jeff Perry, Scot Robnett, Penny Marie. Dimensions: 1,000 sq. ft. divided. Mixing Consoles: Tascam M-520 20 x 16. Audio Recorders: Tascam MS-16 16-track w/autolocate AQ65. Cassette Recorders/Duplicators: Tascam 122 MkII. Synchronization Systems: Roland SBX-80 MIDI/SMPTE. Echo, Reverb & Delay Systems: Roland DEP-5 digital effects, Lexicon PCM70 digital effects. Other Outboard Equipment: ART dual-ch. EQ w/monitor, Aphex Type C enhancer, (2) dbx 166 comp/limiter. Microphones: (2) Shure SM57, (2) Shure SM85, Toa K-3, AKG 414, Shure 87. Monitor Speakers: JBL 4406, JBL Control 1. Musical Instruments: Roland HP-6000 digital piano, Roland D-50 synth, Roland S-550 sampler (rack-mount), Kawai R-100 digital drum machine, Washburn GSV electric 6-string, Washburn B-10 electric bass, Washburn D-25 acoustic electric 12-string, Washburn D-12CE acoustic electric 6-string. Other MIDI Equipment: Macintosh Plus computer, Passport software. Video Equipment: Available on arrangement. Other: Sound Ideas Sound Effects library Vol. 1 and Vol. 2 on CD, Yamaha CDX-910U CD player. Rates: Call for information.

[16] **REEL TIME RECORDING**; 5822 W. Giddings; Chicago, IL 60630; (312) 286-5677. Owner: Mark Ignoffo. Studio Manager: Mark Ignoffo. Engineers: Mark Ignoffo, "Bubba" Kim Sattler. Dimensions: Studio 19 x 17, control room 13 x 10. Mixing Consoles: TAC Scorpion. Audio Recorders: Otari MX-70 16-track 1", Akai 1212 12-track, Tascam 38 8-track 1/2", Otari MX-5050 MkII 2-track 1/4", Tascam 32-2B 2-track 1/4". Cassette Recorders/Duplicators: Technics RSB-85, Technics RST-55R dual. Yamaha MT44 4-track. Noise Reduction Equipment: (2) dbx DX-4D 4-ch. units. Echo, Reverb & Delay Systems: Lexicon PCM70, Lexicon PCM60, Lexicon PCM42 w/extended memory, MXR digital delay, Yamaha E1010 delay, RSD 10 sampler/delay. Other Outboard Equipment: (2) dbx 163X compressor/limiter, dbx 263X de-esser, dbx 463X noise gate, dbx 166 compressor/limiter/gate, Furman QN-4 4-ch. noise gate, (2) Valley People Dyna-Mite limiter/de-esser/gate, Yamaha SPX90 digital multieffects unit, BBE 802 audio enhancer, RPS-10 pitch shifter, Tascam PE 40 4-ch. parametric EQ. Microphones: Beyer MC740, E-V RE20, (2) AKG D-12E, (2) Beyer M69, Shure SM81, (3) Shure SM57, Audio-Technica 2500D, E-V PL91. Monitor Amplifiers: (2) Yamaha P2201, Soundcraft LA 2502. Monitor Speakers: (2) UREI 809, (2) Yamaha 5115, (2) Auratone. Musical Instruments: Young Chang piano, Hammond B-3, Yamaha CP30 elec. piano, Moog Opus synth, ARP Odyssey synth, Korg Poly-800 synth, Yamaha DX5 synth, Roland TR-707 drum machine, Roland

TR-727 percussion machine, Slingerland 7-pc. drum kit, Gibson L6S guitar. Video Equipment: Sony 3/4" video, Panasonic 1/2" video. Other: Shure CD player, Sharp CD player. Rates: Simply the best!

[16] **SPARROW SOUND DESIGN**; also *REMOTE RECORDING*; 3501 N. Southport; Chicago, IL 60657; (312) 281-8510. Studio Manager: Char Kirchoff. Engineers: Joanie Pallato, Bradley Parker, Annette Schwarz, Chris J. Parker. Dimensions: Studio 50 x 35, control room 15 x 30, isolation 10 x 11. Mixing Consoles: Custom-designed mixer 36 x 16, (6) aux sends, (2) stereo headphone mixes, (3) mono headphone mixes. Audio Recorders: Tascam 85-16 16-track 1" (rebuilt/modified) w/remote and autolocator, Ampex ATR-102 2-track 1/2" (remote and varispeed) 30 ips, Sony 501ES 2-track digital, Technics 1520 2-track 1/4" (modified), TEAC 3440 4-track 1/4" (modified). Cassette Recorders/Duplicators: TEAC V-7, TEAC V-750, TEAC 133 3-channel cassette/slide. Echo, Reverb & Delay Systems: EMT 140-S plate reverb w/remote, Yamaha REV7, Lexicon PCM60 digital reverb, Lexicon Prime Time, (2) Lexicon PCM41 digital delays, Technics 1506 tape delay, Furman RV-1. Other Outboard Equipment: (2) UREI LA-2A tube limiter, (4) UREI 1176LN limiter, Ashly SL50 limiter, Ashly SC55 stereo limiter, Pye stereo compressor/limiter, UREI 964 click generator, Pultec MEQ-5 mid-range tube EQ, Pultec EQP-1 high/low tube EQ, Pultec EQH-2 high/low tube EQ, Ashly SC50 4-band stereo parametric, Ashly SC63 3-band mono parametric, Ashly SC33 noise gate, 200-point TTY patch bay, Onkyo and AR turntables. Microphones: (2) AKG C-12, (5) AKG C-12A, (2) AKG C-28A, AKG C-24 (stereo), AKG C-61, Neumann U47, Neumann M49, (2) Neumann KM53, (2) Neumann KM54, Neumann SM69 (stereo), Neumann SM2 (stereo), Schoeps MK221, (2) AKG CK-4 capsules (for modifying AKG C-28A or AKG C-60 mics to emulate AKG C-12 system), Sony C-500, (2) Beyer M160, (2) Sennheiser MD-441, Sennheiser D-421, Sony C-22, Beyer 300, E-V 676, E-V 666, (5) Shure SM58, (2) Shure 545. Monitor Amplifiers: (2) Yamaha P2200, Yamaha P2050, McIntosh 50, Symetrix HA-10B, Biamp TC-120. Monitor Speakers: UREI 813B, Auratone, E-V 12-2A, E-V S15-3 (keys or bass). Musical Instruments: Baldwin SD-10 9' concert grand piano, Fender Rhodes (re-built), Sonor drums (complete kit), Fender Twin guitar amp. Video Equipment: Panasonic 16-track color monitor sync-lock, Sony SLHFR-70 1/2" Super-Beta, Sony SLHF-900 1/2" Super-Beta Hi-fi, Sony SLHF-750 1/2" Super-Beta Hi-fi, Sony RME-100V editor. Rates: Upon request. Specialization & Credits: Sparrow Sound Design (SSD) is a musician-owned and operated recording studio with a strong conviction for the need of musical/technical coexistence. Located just minutes from downtown Chicago, SSD offers an environment of quiet

ambience and complete comfort. With an emphasis on album/CD/cassette production, SSD has worked within the rock, jazz, classical, blues, country and various new music idioms. Likewise, complete production of industrial/film narration and music, voice-over tapes, jingle demos and on-air commercial recordings are available. Clients include: George Daugherty of Filmusik, The Museum of Science and Industry, Mary Stolper and Steve Hartman, Mark Lynch for Slumberland, Sunny Day Productions, Linda Clifford, The Center for New Television, Sasha Dalton, Digitrax, Neal Kristie, Lara Filip, Wandachristine, Paul Henry, Don Moye, Maggie Brown, Jeff Deutsch, Lani Meecker, Charles Richardson and La Nues-tra, Shanta, Maria Lagios, Diane Saal and Ann Pringle.

[16] **STUDIO VII**, also *REMOTE RECORDING*; PO Box 605, 101 NW Walnut St.; Allianta, IL 61723; (217) 648-2325. Owner: Eddie Cunningham, Steve McElya. Studio Manager: Steve McElya.

ILLINOIS

4 & 8 Track Recording Studios

[8] **ACCUTRACK RECORDING & SOUND CO.**, only *REMOTE RECORDING*; 7012 N. Ridge Blvd.; Chicago, IL 60645; (312) 743-8526. Owner: David Levit. Studio Manager: David Levit.

[8] **11-14 PRODUCTIONS**; also *REMOTE RECORDING*; 1114 S. Busse; Mount Prospect, IL 60056; (312) 981-9415. Owner: Phil Mueller, Dennis Henkelman. Studio Manager: Phil Mueller, Dennis Henkelman.

[8] **EUROPA RECORDING STUDIO**, also *REMOTE RECORDING*; 100 1st St.; Noble, IL 62868; (618) 723-2518. Owner: Jeff D. Gordon. Studio Manager: Jeff D. Gordon.

[8] **KNIPEKAMP PRODUCTIONS**; 2 Bruce Circle N.; Hawthorn Woods, IL 60047; Owner: A. Kniepkamp. Studio Manager: A. Kniepkamp.

[8] **R/J RECORDING & SOUND**, also *REMOTE RECORDING*; PO Box 302, 530-C Lark St.; Geneva, IL 60134; (312) 232-1932. Owner: Richard J. Peck. Studio Manager: Richard J. Peck.

[8] **SATURN PRODUCTIONS**, also *REMOTE RECORDING*; 3941 W. Wrightwood Ave.; Chicago, IL 60647; (312) 252-5552. Owner: Dave Gordon. Studio Manager: Marcia Waller.

BRING

NEW LIFE

TO YOUR WORN HEADS
WITH OUR REFURBISHMENT SERVICES

24 HOUR TURN-AROUND • SUPERIOR QUALITY • COMPETITIVE PRICING



FILM
REEL TO REEL
AUDIO FOR VIDEO
VOICE LOGGER
NEW REPLACEMENT HEADS
AVAILABLE
WE STOCK PARTS FOR ALL
MAJOR RECORDERS

15720 Stagg Street
Van Nuys, CA 91406
Phone: 818-994-6602
Fax: 818-994-2153
Telec: 745239

New York Office:
2275 East Meadow
New York 11554
Phone: 516-731-5711
Fax: 516-731-5943



SPRAGUE

1-800-553-8712 CA: 1-800-325-4243

Recording & Production Facilities

UNITED STATES/EAST

ILLINOIS

4 & 8 Track Recording Studios

[8] **STARSOUND AND RECORDING**; 618 Georgia, Bethalto, IL 62010; (618) 377-5569. Owner: Fred Church. Studio Manager: Mark Church.

ILLINOIS

Video Production & Post-Production Facilities

AIRWAYS VIDEO; VPF, VPP/E, OLVP. 4025 N. Mannheim Rd.; Schiller Park, IL 60176; (312) 671-3300. Studio Manager: David Alexander.

ALLIED FILM & VIDEO; VPP/E; 2231 W. Belmont Ave.; Chicago, IL 60657; (312) 348-0373. Studio Manager: Mr. Grant Ireland.

ALLOY PRODUCTIONS; OLVP; PO Box 532; Lake Zurich, IL 60047; (312) 358-1871. Owner: Mark Kernes. Studio Manager: Mark Kernes.

THE AUDIO-VISUAL DEPARTMENT, INC.; VPP/E; 5629 N. Milwaukee Ave.; Chicago, IL 60646; (312) 774-3700. Owner: William E. Harder. Studio Manager: William E. Harder.

BILL BATZKALL PRODUCTIONS, INC.; OLVP, APPV; PO Box 1541; Elk Grove, IL 60009; (312) 981-0198. Owner: Bill Batzkall. Studio Manager: Bill Batzkall.

BEHREND'S INC.; OLVP; 219 N. Carpenter; Chicago, IL 60607; (312) 243-6074. Owner: Jack Behrend.

BRAVO PRODUCTIONS; VPP/E, OLVP; 530 W. Aldine, Ste. 102; Chicago, IL 60657; (312) 248-5070. Owner: Stephen Hullfish. Studio Manager: Stephen Hullfish.

CENTER VIDEO INDUSTRIAL CO., INC.; VPP/E; 5615 W. Howard St.; Niles, IL 60648; (312) 647-8700 (in IL); (800) 621-4354 (outside IL). Owner: Stock Corporation. Studio Manager: Stephen B. Rudolph.

CINE-MARK DIV. KREBS PRODUCTIONS, INC.; VPF; 10 E. Ontario St., Ste. 1303; Chicago, IL 60611; (312) 337-3303. Owner: Clyde L. Krebs.

CINECENTER; VPP/E, APPV; 1 E. Erie St., Ste. 350; Chicago, IL 60611; (312) 266-6198. Owner: Richard W. Sigman. Studio Manager: Richard W. Sigman.

COLUMBIA AUDIO/VIDEO; 1741 Second St.; Highland Park, IL 60035; (312) 433-6010. Owner: Norman Rozak. Studio Manager: Bruce Berg.

KEN EARL PRODUCTIONS; APPV; 590 Buckingham Way; Bolingbrook, IL 60439; (312) 985-0730.

EDIT EXPRESS (A DIVISION OF AIRFAX PRODUCTIONS, INC.); VPF, VPP/E, OLVP; 727 N. Hudson Ave.; Chicago, IL 60610; (312) 943-1375. Owner: Neal Kesler. Studio Manager: Mary Ann Peter. Video Tape Recorders: (3) Sony BVH-2000, (2) Sony BVU-800, Sony BVU-820, (2) Sony Beta SP Video Monitors; (6) Ikegami 15-inch Switchers/editors; Grass Valley ISC 41 edit controller, Grass Valley 100 special effects switcher. Video Cameras: (3) Hitachi SK-91. Video Effects Devices: Ampex ADO Digital Effects System, Chyron Scribe character generator/graphics unit. Audio Recorders: Otari 4-track 1/2-inch ATR. Audio Mixers: Yamaha Series M512. Soundstages: 40 x 30 soundstage, wardrobe and make-up, fully equipped working kitchen, lighting and grip equipment, screening facilities, convenient first floor access. Other Major Equipment: Videotape production equipment, packages in 1-inch, 3/4-inch or Betacam available, for in-studio use or location. Specialization & Credits: Full-service production company featuring live action for TV commercials, television programs, corporate tapes and interactive videodiscs. Specializing in people/dialog, table-top and food, presenters, corporate image pieces, sales training films and tapes, premastering for videodisc—on location or in the studio.

THE FALCON—MOTION PICTURE/VIDEO TAPE EDITING; VPP/E; Box 1072; Evanston, IL 60204; (312) 649-1633. Owner: Theodore R. Norcutt.

FORCES INC.; OLVP; 31W350 Diehl Rd.; Naperville, IL 60540; (312) 369-4100. Owner: L.J. Mages. Studio Manager: Terry Johnson.

FORTUNE MUSIC, INC.; APPV; 1 S. 291 Michigan Ave.; Oakbrook (Chicago), IL 60181; (312) 495-3840. Owner: Stopka, Keele. Studio Manager: Stopka, Keele.

JERRIE FOWLER; VPP/E; 420 Orchard Ln.; Highland Park, IL 60035; (312) 432-8088. Owner: Jerrie Fowler.

GOOD TELEVISION, INC.; VPP/E, OLVP, APPV; 682 Plumtree Rd.; Glen Ellyn, IL 60137; (312) 858-1173. Owner: Michael S. Sweeney. Studio Manager: Michael S. Sweeney.

HOYA VIDEO PRODUCTIONS; VPF, VPP/E, OLVP; 5844 Elaine Dr.; Rockford, IL 61108; (815) 398-2500. Owner: Robert H. Osborn. Studio Manager: Edwin T. Walker.

INDUSTRIAL FILM GROUP, INC.; VPF, VPP/E, OLVP, APPV; 5018 W. Balmoral; Chicago, IL 60630; (312) 725-2504. Owner: Robert J. Buhl. Studio Manager: Travis Stevens.

IPA, THE EDITING HOUSE; VPP/E; 1208 W. Webster; Chicago, IL 60614; (312) 871-6033. Owner: Scott Jacobs. Studio Manager: D.L. Bean.

JRC PRODUCTIONS; VPF; 528 N. Lake St.; Aurora, IL 60506; (312) 896-4250. Owner: James R. Christenson. Studio Manager: W. Byron Wilkins.

KOCH/MARSCHALL PRODUCTIONS, INC.; OLVP; 4310 N. Mozart St.; Chicago, IL 60618; (312) 433-5785. Owner: Phillip Koch, Sally E. Marschall. Studio Manager: Phillip Koch.

K.S.M. CONCEPTS, INCORPORATED; VPP/E, OLVP, APPV; 5148 W. Roscoe St.; Chicago, IL 60641; (312) 685-6540. Owner: Mitchell S. Kasprzyk. Studio Manager: Mitchell S. Kasprzyk.

BRUCE LOOD PRODUCTIONS, INC.; VPP/E, OLVP; PO Box 357; Rockton, IL 61072; (815) 623-8998. Owner: Bruce Lood. Studio Manager: Bruce Lood.

MEDIA GROUP TELEVISION; VPF, VPP/E, OLVP; 7th Ave. & 23rd St.; Moline, IL 61265; (309) 764-6411. Owner: Moline Gospel Temple. Studio Manager: Chuck Olmstead.

ARTHUR MERIWETHER, INC.; VPF, OLVP; 1529 Brook Dr.; Downers Grove, IL 60515; (312) 495-0600. Owner: Warren Ganung. Studio Manager: Bruce Johnson.

MESHENDA PRODUCTIONS; VPP/E, OLVP, APPV; PO Box 199127; Chicago, IL 60619; (312) 221-5257. Owner: Lisa M. Williams. Studio Manager: Lisa M. Williams.

MIDWEST PRODUCTION GROUP, INC.; VPF, VPP/E, OLVP, APPV; 1205 S. 8th St.; Springfield, IL 62703; (217) 544-5244. Owner: Corporation. Studio Manager: Thad Halczi.

MOTIVATION MEDIA, INC.; VPF, VPP/E, OLVP; 1245 Milwaukee Ave.; Glenview, IL 60025; (312) 297-4740. Owner: Frank Stedronsky. Studio Manager: Peter Tanke. Video Tape Recorders: (2) Sony BVH-2000 Type C 1", (2) Sony BVW-75 Betacam SP, Sony BVU-800 3/4", (2) Panasonic AU300 M-1. Video Monitors: (2) Ikegami 9 Series 20" color, (3) Ikegami 9 Series 14" color, Tektronix, Sony, Panasonic. Switchers/editors: Grass Valley Model 200 switcher w/all options, Grass Valley Model 1600LX switcher, Grass Valley 51EM editor. Video Cameras: Sony BVW-550 Betacam SP, Ikegami 730A, (2) Panasonic AK100P Synchronizers; Cipher Digital Phantom. Video Effects Devices: Ampex ADO 2000 w/per. and rol., Dubner Turbo Video Paint Box/animation. Audio Recorders: Otari MX-5050BII 1/2-track 1/4", Otari MX-5050 MkII 4-track 1/2", Vector VCX510 cassette. Audio Mixers: Ramsa WR-8816 16-input stereo w/AFV. Shure FP31 field mixers, Shure FP32 field mixers. Soundstages: Stage: 31' x 48' x 15'6" (L x W x H) AC, 600 amp power; insert one: 20' x 12' x 15'6" MOS; insert two: 15' x 8' x 8' MOS. Other Major Equipment: Chyron character generator, Abekas A42 dual-channel still store, color or insert cameras, Dolby and dbx noise reduction, Orban and dbx signal processing, VHS offline edit suite w/EDL, location van, extensive EFP, lighting and grip equipment. Rates: Please call for quote.

NEW ORIENT MEDIA; VPF, VPP/E, OLVP, APPV; 126 W. Main St.; West Dundee, IL 60118; (312) 428-6000. Owner: Robert L. Sandidge. Studio Manager: Robert C. Tonge.

NORWEST COMMUNICATIONS, INC.; VPF, VPP/E, OLVP, APPV; 123 S. Hough St.; Barrington, IL 60010; (312) 381-3271. Owner: Mark Karney. Studio Manager: Mark Karney.

ON SITE VIDEO—DIVISION PRODUCERS VIDEO SERVICE; VPF; PO Box 1865; Palatine, IL 60078; (312) 934-0999. Owner: Jerry Skora.

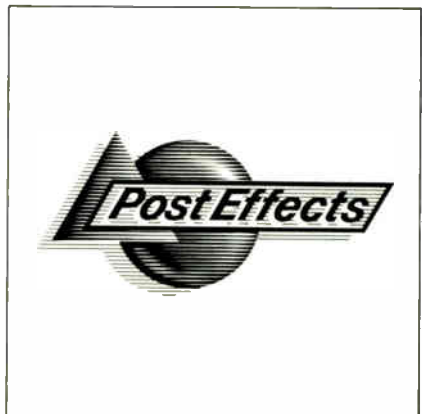
OPEN STAGE INTERNATIONAL CO.; VPF, VPP/E, OLVP, APPV; 1057 W. Pratt; Chicago, IL 60626; (312) 743-7041. Owner: Dan and Angela Jelecco. Studio Manager: Dan Jelecco.

OPTIMUS, INC.; VPP/E; 161 E. Grand Ave.; Chicago, IL 60611; (312) 321-0880. Owner: Scott H. Kane, president. Studio Manager: Thomas P. Heinz, dir. of video serv. Video Tape Recorders: (12) Ampex VPR-3, (3) Sony BVH-2000, (10) Sony

BVU-800, Sony BVU-820, (6) Sony BVW-75, (2) Sony BVW-40, (4) Panasonic NV 8500, (2) Sony DVR-1000, Sony BVH-35, Sony BVV-5 Video Monitors; (11) Sony BVM-1900, (2) Sony BVM-1300, (5) Sony BVM-1201, (2) Sony BVM-1910D, Sony BVM-1310D Switchers/editors: Ampex Ace editor, Ampex AVC 33B switcher, (3) CMX 3400A, Grass Valley 300-3B, Ross 508, Grass Valley 1600-3K, Grass Valley 1600, CMX 6000, Quantel Harry, Abekas A62, Grass Valley 100CV. Video Cameras: (2) Ikegami HL-79EAL w/BVH-35, Ikegami HL-95B w/BV-5, (2) Hitachi FP-21. Synchronizers: Adams-Smith, TimeLine Lynx, Time Logic controller. Video Effects Devices: (2) Ampex ADO-2000 w/concentrator, Grass Valley Kaleidoscope, Quantel Paint Box, Ultimatte V, (2) Symbolics 3650. Audio Recorders: Ampex ATR-104, (2) Nagra III, Nagra IV, Ampex AG440, Ampex ATR-700, Tascam 122, Nagra T. Audio Mixers: (7) Neve 8 x 2 suitcase. Soundstages: 15 x 20 hard cyc 3 wall, 25 x 40 hard cyc 2 wall. Other Major Equipment: (2) Symbolics graphic system, 2-channel Chyron 4100 EX, (2) Chyron Scribes, laser disc ODC recorder, CMX 6000, (2) FDL 608 Telecines, Corporate Sunburst secondary color correctors, Ampex ZUEs TBCs, Dolby A, Quantel Paint Box and Harry, FGS 4000, Abekas A-62, (2) Magna Tech 4-channel dubber, Lexicon time compression, Orban 622B, (4) UREI 1178 limiter, (4) UREI Little Dipper, Crown and BGW amps, JBL monitors, RTS 24-channel intercom, dual mode closed captioning, Ultimatte V, MkIIIC enhanced rank telecine w/corporate Sunburst II, Encore electronic pin registration, Lexicon stereo time compression, interactive motion control.

PANATROPE, INC.; VPF; 1510 Old Deerfield Rd.; Highland Park, IL 60035; (312) 831-5788. Owner: Craig Wittly.

PILOT PRODUCTIONS, INC.; VPF, VPP/E, OLVP, APPV; 2821 Central St.; Evanston, IL 60201; (312) 328-3700. Owner: Chris Isely.



POST EFFECTS
Chicago, IL

POST EFFECTS; VPF, VPP/E, OLVP; 400 W. Erie, Ste. 101; Chicago, IL 60610; (312) 944-1690. Owner: Michael Fayette. Studio Manager: Dave Sorensen, Dessa Samardzija, scheduling. Video Tape Recorders: (8) Sony BVH-2000 1", (2) Sony BVH-2500 1", (3) Abekas A-62 digital recorder, (2) Sony BVW-10 Betacam, (2) Sony BVV-1A Betacam, Sony BVW-25 Betacam, Sony BVW-40 Betacam, Sony BVW-20 Betacam, (2) Sony BVH-500A 1", (2) Sony BVU-110 3/4", Sony BVU-800 3/4", Sony BVU-820 3/4", Sony BVU-150SP 3/4", (2) Sony DVR-103 (D-2), Sony DVR-1000 (D-1), Abekas A-64DDR, Sony BVU-150SP 3/4", (2) Sony BVU-950SP 3/4", (2) Sony BVU-900SP 3/4", (2) BVW-65SP Beta, Sony BVW-70SP Beta. JVC BR-S610U S-VHS, (2) JVC BR-S610U S-VHS. Video Monitors: Ikegami TMR-20, (3) Ikegami TMR-14, (3) Tektronix 1740, (8) Sony PVM-1220, (4) Sony 8021, (7) Sony BVM-1900. Switchers/editors: Ross 508A switcher, CDL 1080 switcher, (2) Grass Valley 200 switcher, Grass Valley 100 switcher. Video Cameras: Ikegami HL-79EAL, (2) Ikegami HL-95B, (3) Sony DXC-3000-CCD, Mitchell MOD-GC 35mm, (2) Sony DXC-M7, Sony BVP-7, (5) Sony DXC-M3A. Video Effects Devices: (2) Ampex ADO, (2) Abekas A-53D, NEC DVE Optiflex, NEC DVE-E-Flex. Audio Recorders: (4) Tascam 42B, Otari MTR-12. Audio Mixers: (2) Orion AMU, (2) Graham Patten. Soundstages: Stage A: 40' x 50' x 24' w/180-degree hard cyc 18'H, drive-in access, control room, dressing/make-up room, working kitchen, A/C. Other Major Equipment: Computer graphics: Alias/1 3-D computer animation, Quantel Paint Box, Dubner CBG-2 3-D animation, Dubner painter, (2) Chyron Scribes and VP2, ADDA-ESP-2 dual channel still store; motion control: IMC 3565 system w/14' camera mover w/rotating column and track, (2) 4 x 4 flat artwork tables, 4 x 10 model mover, slide/transparency transfer system, D/FX 200 4:4:4 digital production system, Ultimatte 4. Specialization & Credits: Post Effects pride themselves on innovation, both in their work and in the techniques they use to create it. Recognizing this, Sony and Abekas asked them to launch D-2 for them at NAB. So they produced "The D-2 Diner," combining elements shot with their IMC

(continued next page)

Focus On Excellence



Introducing the MR-1 Discrete Head Professional Cassette Deck—
From Nakamichi—the company that created the cassette revolution!

The MR-1—a *professional* deck with front and rear
balanced inputs, unbalanced inputs, balanced and unbalanced outputs,
linear-scale peak-reading meters, independent
Tape and EQ selection, Dolby-B and -C NR, provision for external NR,
remote control, EIA rack mount and more!

The MR-1—with an Asymmetrical Dual-Capstan Direct-Drive Transport with
less than 0.027% flutter, an exclusive pressure-pad lifter that eliminates
scrape flutter and modulation noise, and a Motor-Driven-Cam operating
system that ensures gentle tape handling, automatic slack takeup,
and long-term reliability.

The MR-1—with the legendary Nakamichi Discrete 3-Head recording system
for 20—20,000 Hz ± 3 dB response, absolute azimuth accuracy,
and incredible headroom.

The MR-1 Discrete Head Professional Cassette Deck—
From Nakamichi—the company whose profession is recording!



Nakamichi U.S.A. Corporation 19701 South Vermont Ave., Torrance, CA 90502 (213) 538-8150

Dolby NR manufactured under license from Dolby Laboratories Licensing Corporation.
The word "DOLBY" is a trademark of Dolby Laboratories Licensing Corporation.

Recording & Production Facilities

UNITED STATES/EAST

ILLINOIS Video Production & Post-Production Facilities

(continued from previous page)

camera mover, 3-D animation on the Alias/1 and Dubner, 2-D animation with the Paint Box, and retouching with the Dubner Painter. Post Effects also became the first in Chicago with S-VHS offline editing and with the new D F/X 200 4:4:4 digital production system, which combines RGB digital paint and efx.

PRODUCERS VIDEO SERVICE; VPF, P.O. Box 1865; Palatine, IL 60078; (312) 934-0999. Owner: Jerry Skora.

PRODUCTION CRAFT, INC.; VPF, OLVP; 359 Lawton Rd.; Riverside, IL 60546; (312) 442-5719. Owner: Dawn Skvaril. Studio Manager: James J. Skvaril.

PVS CORPORATE SERVICES; VPP/E; 800 Shore Ct.; Naperville, IL 60540; (312) 416-0800. Owner: Robert J. Vavra. Studio Manager: Robert J. Vavra.

SILVER IMAGE LTD.; VPF, VPP/E, OLVP; PO Box 4505; Rock Island, IL 61204; (309) 788-0098. Owner: Corporate. Studio Manager: Greg Scott.

STARBEAT RECORDING STUDIOS; OLVP, APPV; 9 E. Larkdale Dr.; Deerfield, IL 60015; (312) 945-3555. Owner: Steve Cronen, Tom Graham. Studio Manager: Steve Cronen.

SWELL PICTURES; VPF, VPP/E, APPV; 233 E. Wacker Dr.; Chicago, IL 60601; (312) 649-9000. Owner: Judy Topel. Studio Manager: Leo Cassettari.

SYN-COMP PRODUCTIONS, INC.; APPV; PO Box 6478; Champaign, IL 61821; (217) 352-0509. Owner: Linda L. Lauer. Studio Manager: M. Rothes.

TRIO VIDEO; OLVP; 700 N. Sangamon; Chicago, IL 60622; (312) 421-7060. Owner: Gary Meagher, Jack Walsh.



UNIVERSAL RECORDING CORPORATION
Chicago, IL

UNIVERSAL RECORDING CORPORATION; APPV; 46 E. Walton; Chicago, IL 60611; (312) 642-6465. Owner: Murray R. Allen. Studio Manager: Foole Kirkpatrick. Video Tape Recorders: (10) JVC 8250 Synchronizers: (20) BTX Softouch system, (2) C-format Audio Recorders: (37) Magna-Tech dubber, (7) digital recorder 2-32-track, (55) analog recorder 2-24-track. Audio Mixers: Neve, SSL, Sony. Other Major Equipment: Sony video projectors, ADR total audio post-house, every library, (2) Synclavier, (3) Direct-to-Disk. Rates: \$200-\$400/hr. Specialization & Credits: *Top Gun, Crime Story, Frank Sinatra, Manowar.*

UNIVERSITY OF ILLINOIS COLLEGE OF MEDICINE AT ROCKFORD; VPF, OLVP, APPV; 1601 Parkview Ave.; Rockford, IL 61107; (815) 395-5598. Owner: State of Illinois. Studio Manager: Gary V. Sackman.

VIDEO I-D, INC.; VPF, VPP/E, OLVP, APPV; 105 Muller Rd.; Washington, IL 61571; (309) 444-4323. Owner: Sam B. Wagner. Studio Manager: Greg Ellis.

WEBSTER PRODUCTIONS; VPF, OLVP; 220 W. Locust St.; Chicago, IL 60610; (312) 951-7500. Owner: L.H. Bloodworth. Studio Manager: L.H. Bloodworth.

WORLDWIDE SOUND & VIDEO PRODUCTIONS; VPF, VPP/E, OLVP, APPV; 202 W. Plum; Robinson, IL 62454; (618) 544-7898. Owner: Ron Wheeler. Studio Manager: Ron Wheeler.

ZENITH/db STUDIOS; VPP/E, APPV; 676 N. LaSalle St.; Chicago, IL 60610; (312) 944-3600. Owner: Coken & Coken Inc. Studio Manager: Ric Coken.

INDIANA 24+ Track Recording Studios

[24+] AIRE BORN STUDIOS; also REMOTE RECORDING; 4600 Northwest Plaza, E. Dr.; Zionsville, IN 46077; (317) 876-1556. Owner: John Bolt, Mike Wilson. Studio Manager: Mike Wilson.

[24+] HIT CITY RECORDING; also REMOTE RECORDING; 707 E. 54th St.; Indianapolis, IN 46220; (317) 257-0764. Owner: Dave Langfitt, Tim Brickley. Studio Manager: Dean Lozow Engineers: Paul C. Mahern, Jon Quest, Brad Rector. Dimensions: Room 1: studio 28 x 22, control room 19 x 15. Room 2: studio 12 x 15, control room 15 x 13. Mixing Consoles: Soundcraft 1600 24 x 24, Ramsa. Audio Recorders: Studer A80 MkIV 24-track, Scully 280 16-track, Tascam 80-8 8-track, (2) Otari 5050B 2-track. Cassette Recorders/Duplicators: (3) JVC KD-V6. Noise Reduction Equipment: (2) Dolby SR, (2) Dynaflex, (2) Symetrix 511. Synchronization Systems: Fostex Chase Echo, Reverb & Delay Systems: AMS RMX, Lexicon PCM70, Lexicon PCM60, Yamaha REV7, Yamaha SPX90, Roland SDE-1000, Eventide H910 Harmonizer, Klark-Teknik DN780, Korg DRV-3000. Other Outboard Equipment: Akai S900 sampler, (2) Aphex Compellor, (2) Aphex Aural Exciter, (2) UREI 1176LN, (2) dbx 160, (2) dbx 162, (2) Valley People Dyna-Mite, (8) Kepex, (8) GateX, Goldline Model 30 RTA. Microphones: (2) AKG C-451, AKG D-224E, AKG C-414, Neumann U47, Neumann U87, (2) Neumann KM84, (6) Sennheiser MD-421, (10) Shure SM57, (2) Crown PZM. Monitor Amplifiers: Crown DC-300, Crown D-150, Haller. Monitor Speakers: (2) UREI 809B, (2) JBL 4313B, (2) Polk SA, (2) Auratone. Musical Instruments: Linn 9000 SMPTE full sampling update, Yamaha DX7IIIFD, Oberheim Matrix-6R, Yamaha TX7, Ensoniq Mirage, Yamaha CP70, (2) Stratocaster, P-Bass, Rickenbacker 12-st., Emmons D12 pedal steel, Roland D-

Perfect for
studio or live
performance

Maximize the
value of
outboard gear

Drive one or
more outputs
from each
input

Select from 100
setups via
remote control

Transmit patch
maps to control
Midi devices

Intelligent Signal Path Routing Audio Matrix™

Organize outboard effects and signal processing gear with automated signal-path routing. Now any effect can be inserted into a signal path instantly—even during a mix. The Audio Matrix™ has sixteen inputs and outputs,



Distortion < 0.01%, 10Hz-30kHz @ 22dBμ, Signal-to-noise ratio 102dB, Crosstalk better than 95dB

550, Korg DSS-1, Korg EX-8000. Other MIDI Equipment: SBX80, Macintosh Plus. Video Equipment: ¼" and ½" VCR. Other: Fender Deluxe, Roland JC-120. Rates: Studio A \$65, studio B \$50, block call.

[24+] **PINEBROOK RECORDING STUDIOS, INC.**; also *REMOTE RECORDING*; State Rd. 9 S., PO Box 146; Alexandria, IN 46001; (317) 724-7721. Owner: Bill Gaither. Studio Manager: Jim Rogers.

[24+] **SEPTEMBER RECORDING**; 5210 E. 65th St.; Indianapolis, IN 46220; (317) 642-4955. Owner: Bob Airis, John Strong, Rich Airis. Studio Manager: Bill Mallers.

[24+] **TRC STUDIOS**; also *REMOTE RECORDING*; 5761 Park Plaza Ct.; Indianapolis, IN 46220; (317) 845-1980. Owner: TRC Corp. Studio Manager: George Schatzlein. Engineers: Andrew Symons, Alan Johnson, Eric Worrell, Steve McQueary, Kevin Van Wyk. Dimensions: Room 1: studio 34 x 43, control room 19 x 22. Room 2: studio 30 x 33, control room 17 x 17. Mixing Consoles: Trident 80B 30 x 24 w/Digital Creations Diskmix w/moving faders, Sound Workshop 34B 31 x 24 w/Digital Creations Diskmix. Audio Recorders: (2) Sony JH-24 24-track w/ALII, (2) MCI JH-110B 2-track (¼" and ½" heads avail.), MCI JH-110B 3-track w/center-track time code head, MCI JH-110B 3-track 1" video layback machine, (2) Otari MX-5050B 2-track. Cassette Recorders/Duplicators: (2) Akai GX-9 3-head w/Henry Eng. Matchbox, Aiwa F990 3-head w/Henry Eng. Matchbox. Noise Reduction Equipment: (6) Dolby 361 w/Dolby SR, (2) Dolby A card for 361, (2) Dolby SR XPSR 24. Synchronization Systems: Audio Kinetics Pacer, Adams-Smith 2600. Echo, Reverb & Delay Systems: (2) Klark-Teknik DN780, (2) Yamaha REV7, EMT 140TS plate, (4) Yamaha SPX90, Lexicon PCM60, Alesis MIDVerb II, Alesis Microverb, Lexicon Super Prime Time, TC Electronic 2290 sampler/DDI, Audio Digital TC-2, DeltaLab DL-2, DeltaLab DL-4, DeltaLab 1040. Other Outboard Equipment: (6) UREI 1176 limiter, (2) UREI LA-4 limiter, BBE 202 Exciter, (2) Eventide 910 Harmonizer, Eventide Instant Phaser, Eventide Instant Flanger, Aphex II Aural Exciter, TC Electronic 2240 stereo parametric EQ, UREI metronome, Garfield metronome, ADR Scamp rack w/8 gates, (2) lim/comp, autopanner, (2) de-esser, (2) parametric EQ, Valley Arts rack w/(4) Kepex II, (2) Maxi Q, (2) de-esser, (2) Allison Gain Brain II. Microphones: (6) Neumann U87, (3) Neumann U47, (4) Neumann KM84, (2) Neumann KM85, Neumann KM86, Neumann KM88, Neumann TLM170, (2) Schoeps CMT-55, (2) AKG 414EB, (2) AKG 452EB, (2) AKG D-1000E, (2) E-V RE20, (2) E-V RE16, E-V RE55, Beyer M101, Beyer M500, (6) Sennheiser MD-421, (2) Sennheiser MD-441, (4) Crown PZM. Monitor Amplifiers: Crown PSA-2, Crown

DC-300A, Acoustat Twin 200 MOSFET, (6) Crown D-150, (2) Crown D-60, Crown D-40. Monitor Speakers: (4) JBL 4435, (4) Yamaha NS-10M studio, (2) JBL 4311, (2) JBL 4310, (2) MDM-4, (6) Auratone SC. Musical Instruments: Roland D-50, Roland D-550, Roland S-50, Casio FZ-1, (2) Akai S900 (w/drum triggers), Yamaha DX7HDII, Yamaha TX7, Korg DW-8000, E-mu SP-12 turbo, (2) Alesis HR-16, MIDI kazoo. Other MIDI Equipment: Macintosh system w/Personal Composer and Personal Performer w/SMPTe, IBM system w/Dr. T's Copyist and Sequencer Plus MkII, Yamaha YMM2 MIDmerge, J.L. Cooper MSB+ MIDI switcher. Rates: Studio A \$140/hr., studio B \$130/hr., studio B film mix \$200/hr.

INDIANA 12 & 16 Track Recording Studios

[16] **ACE MOBILE RECORDING**; also *REMOTE RECORDING*; 221 Gage Ave.; Elkhart, IN 46516; (219) 293-3913. Owner: George E. Compton, Jr. Studio Manager: George E. Compton, Jr. Engineers: George E. Compton, Jr. Dimensions: Studio 20 x 30, control room 10 x 30. Mixing Consoles: Tapco Panjo 7416 16 x 16, Tapco 8201 B 8 x 8, Tapco 8201 REB 8 x 8. Audio Recorders: Ilam 1610 16-track w/dbx, Otari MX-5050B 2-track w/dbx, Crown CX 822 2-track w/dbx. Cassette Recorders/Duplicators: (2) Nakamichi LX-3, (4) Sanyo RD 520, (2) NAD 6050 C, (2) Sony WM-D6C (Professional "Walkman"). Noise Reduction Equipment: (10) dbx 150. Echo, Reverb & Delay Systems: Brick plate reverb, Tapco 4400 reverb, Lexicon Super Prime Time digital delay. Other Outboard Equipment: Aphex Type B Aural Exciter, (3) Countryman DI. Microphones: (2) Neumann U87, (2) Neumann KM84, (2) Sennheiser 441, (2) Sennheiser 421, (2) PML F92, (2) Shure SM57, (2) Crown PZM 30GPS, (2) Crown PZM 31, (2) Sony ECM-22, (2) E-V 1751, (2) AKG 451. Monitor Amplifiers: Crown PSA-2, Carver M-1.5, Carver M-400. Monitor Speakers: (2) UREI 813, (2) Dahlquist PQM9, (2) Dahlquist PQM5. Musical Instruments: Kawai "Tone Customized" upright piano. Other: dbx computerized 20/20 analyzer/equalizer. Rates: Available upon request.

[16] **AJAX RECORDING TEAM**; also *REMOTE RECORDING*; 902 W. Wayne St.; Fort Wayne, IN 46804; (219) 426-0591. Owner: Craig Harding. Studio Manager: Jane Harding.

[16] **INDEPENDENT RECORDING STUDIO**; also *REMOTE RECORDING*; PO Box 6487; Kokomo, IN 46904; (317) 455-0308. Owner: David B. Bentzler. Studio Manager: Teresa L. Bentzler.

[16] **NEW LIFE SOUND**; also *REMOTE RECORDING*; PO Box 775; Goshen, IN 46526; (219) 533-8793. Owner: Marvin R. Beachy. Studio Manager: Marvin R. Beachy.

INDIANA 4 & 8 Track Recording Studios

[8] **CABOOSE PRODUCTIONS, INC.**; also *REMOTE RECORDING*; 2204 Duke St.; Indianapolis, IN 46205; (317) 545-5165. Owner: Duke Luchman. Studio Manager: Ellen Posson.

[8] **MIDWEST RECORDING STUDIO**, 11 S. Second St., Ste. C; Lafayette, IN 47905; (317) 742-6199. Owner: J.D. Jackson. Studio Manager: David Stoike.

[8] **VICTORY SOUND**; 1815 N. Seventh St.; Terre Haute, IN 47804; (812) 238-9731. Owner: Dave Myers. Studio Manager: Dave Myers.

INDIANA Video Production & Post-Production Facilities

AUDIO-VISUAL ASSOCIATES; VPF, OLVP, APPV; 4760 E. 65th St.; Indianapolis, IN 46220; (317) 255-8457. Owner: Bud Osborne. Studio Manager: Linda Osborne.

BALL COMMUNICATIONS, INC.; VPF, VPPIE, OLVP, APPV; 1101 N. Fulton Ave.; Evansville, IN 47710; (812) 428-2300. Owner: Martin A. Ball. Studio Manager: Martin A. Ball.

BBC 3 TELA-PRODUCTIONS; VPPIE, OLVP; 2704 Wicker Ave.; Highland, IN 46322; (219) 923-8740. Owner: W.L.B. Productions, Inc. Studio Manager: KA Banister.

BRAUNCO VIDEO, INC.; VPF, VPPIE, OLVP, APPV; 1125 Huntington Ave., PO Box 236; Warren, IN 46792; (219) 375-3148. Owner: M.T. Braun. Studio Manager: Michael T. Braun.

CASSELL PRODUCTIONS, INC.; VPF, VPPIE, OLVP; 2950 E. 55th Pl.; Indianapolis, IN 46220; (317) 251-1201. Owner: James Cassell. Studio Manager: Joy Rheins.

COVENANT PRODUCTIONS; VPF, VPPIE, OLVP; Anderson University; 1100 E. 5th St.; Anderson, IN 46012; (317) 641-4348. Studio Manager: Donald Boggs.

so an entire effects rack can be selectively routed to the console.

Switching is fast and silent with this new breed of solid-state transport switch; and the signal path is as clean as the best digital production studio. Large LED displays and logical controls make the Audio Matrix easy to work with. One hundred setups are stored in non-volatile memory and can be accessed directly from the front panel or through remote control.

Its versatile design makes the Audio Matrix ideal for solving audio configuration problems

in video and film post-production, and for tape duplication too. Footswitch selection of programs, step-through audio chains and Midi Mapping make the Audio Matrix equally at home on stage.

Audio Matrix offers more professional features than any other switcher, at less than half the cost. For a closer look, contact any 360 Systems dealer, or write 360 Systems, 18740 Oxnard Street, Tarzana, CA 91356. Fax (818) 342-4372.

360 Systems



MADE IN USA

WE CARE

Professionals know
the best choice is

AGFA



Whether they're duplicating a smash movie or a chart-breaking audio cassette, mastering a superstar's new song or sweetening a sound track, audio and video professionals want a tape that delivers.

They choose AGFA.

Producing magnetic tapes for production and duplication, AGFA's consistency makes it the best choice for the audio-video professional.

But you know that—you're a pro.

AGFA magnetic tape — from research and development, through manufacturing, to delivery and service—we care!

Agfa Corp., 100 Challenger Road,
Ridgefield Park, NJ 07660 Telephone (201) 440-2500

AGFA 

Recording & Production Facilities

UNITED STATES/EAST

INDIANA Video Production & Post-Production Facilities



LFI PRODUCTIONS
West Lafayette, IN

LFI PRODUCTIONS; OLVP; 2605 Yeager Rd., West Lafayette, IN 47906; (317) 463-1800. Owner: Blade Communications. Studio Manager: Ken Gardner. Specialization & Credits: Facilities: two full-service production units, one C-Band transportable uplink. LFI Productions, Inc., W. Lafayette, has added a third Mobile Unit to serve you better: "introducing MU-1," a 40-foot tractor-trailer with the following equipment. MU-1: a tractor-trailer with Grass Valley 1680-24F, Abekas A53 with warp, Abekas A42, Chyron 4100EXB, Soundcraft 800 32-input audio console, (4) Ampex VPR-6 with TBC7, (4) Ikegami HK-323 and (3) Ikegami HL-79. MU-2: a 36-foot straight truck with Grass Valley 1680-16F, Abekas A52, Abekas A42, Chyron 4100EXB, Yamaha 16-32 24-input audio console, (3) Ampex VPR-2B, (4) Ikegami HK-323 and (2) Ikegami HL-95. MU-3: a 45-foot tractor-trailer C-Band transportable with 5.5 meter off sat. dish, (2) MCL 24-channel HPA, (2) Harris Upconverter, (2) SA receiver, (3) port feed with combiner and 5-foot Wilson for composite return.

REED PRODUCTIONS, INC.; VPF, VPPI/E, OLVP, APPV; Center Street Extended; PO Box 977; Warsaw, IN 46580; (219) 267-4199. Owner: Howard Reed.

TELEMATRIX; VPF, VPPI/E; 5635 W. 80th St.; Indianapolis, IN 46278; (317) 872-8801. Studio Manager: Lynne D. Miller.

WALTERS & STEINBERG PRODUCTIONS, INC.; VPF, VPPI/E; 667 N. 36th St.; Lafayette, IN 47905; (317) 447-0008. Owner: Myra Steinberg, Dave Gass. Studio Manager: Myra Steinberg.

KENTUCKY 24+ Track Recording Studios

[24+] **ADVENT PRODUCTIONS; also REMOTE RECORDING; 2518 Southview Dr.; Lexington, KY 40503-2250; (606) 278-5852.** Owner: RSD Enterprises. Studio Manager: Don C. Morgan.

[24+] **ALLEN-MARTIN PRODUCTIONS; also REMOTE RECORDING; 9701 Taylorsville Rd.; Louisville, KY 40299; (502) 267-9658.** Studio Manager: Nick Stevens. Specialization & Credits: Synclavier studio: full Synclavier system with vocal booth linked to main 24-track studio via MIDI and audio. Main 24-track studio; 30 x 40 x 20 room with Steinway grand piano; large control room with new Sony MPX-3000 fully automated 44-input console; complete MIDI studio with computer sequencing and digital sampling; extensive mic collection with several vintage mics; and audio-to-video sync (multicam remote capabilities and 30 x 30 x 30 cyclorama with two editing suites). Our production team is experienced in all phases of production management from pre-pro through finish. Staff specialist can assist in album production (musicians on staff), pressing and duplication, music video production, film scoring, post scoring and mixing, film and video sweetening. Staff script and songwriters. Jingle division clients include: Coca-Cola Inc., AMC, Nationwide Insurance, Chevron, Valvoline, Hyatt International, GE, Budget Rent-a-Car, Exxon, Standard Publishing, McDonald's, Wendy's, Kentucky Fried Chicken and independent labels. This comprehensive facility, located

on a private Kentucky estate, offers a warm, creative atmosphere. Our award-winning staff of 14 is here to complete any facet of your project with a professional attitude and all the extras you need: complete kitchen, large conference room, 15 minutes from major airport, limo service available.

[24+] **REVELATION RECORDING; PO Box 1098; Corbin, KY 40701; (606) 528-1111; (800) 782-1771.** Owner: Revelation Production Group, Inc. Studio Manager: Michael McKenney. Engineers: Michael McKenney, Alan Coppack, Martin Woodlee. Dimensions: Studio 44 x 30, control room 23 x 20. Mixing Consoles: D&R 8000 Series 24-track. Audio Recorders: Sony JH-24 24-track w/AL III, Otari MkII 2-track. Cassette Recorders/Duplicators: Yamaha 1200. Echo, Reverb & Delay Systems: Lexicon PCM60 reverb unit, Alesis Microverb reverb unit, ADA digital delay system, Yamaha SPX90II, Yamaha REV5. Other Outboard Equipment: CDT multicom in poly-frame units (compressors, gates, etc.), BBE 802, (2) White 28-band EQ. Microphones: (4) AKG 414ULS, (3) Neumann 841, (10) Shure SM57, PZM system, AKG D-112. Monitor Amplifiers: (2) Halter P-500, (2) Halter P-230. Monitor Speakers: (2) UREI 809, (2) Yamaha NS-10M studio. Musical Instruments: Yamaha 6' pro grand piano, Pearl 7-piece pro drum kit, Yamaha DX7, ARP Omni II, Yamaha RX5 drum machine, Yamaha KX88, Yamaha TX802, Roland MKS-20.

KENTUCKY 4 & 8 Track Recording Studios

[8] **HIGH ST. STUDIO; 1504 High St.; Bowling Green, KY 42101; (502) 781-3068.** Owner: Marc Owens, Billy Smith. Studio Manager: Marc Owens.

KENTUCKY Video Production & Post-Production Facilities

ALLEN-MARTIN VIDEO PRODUCTIONS; VPF, VPPI/E, OLVP, APPV; 9701 Taylorsville Rd.; Louisville, KY 40299; (502) 267-9658. Owner: AMVP Inc. Studio Manager: Michael J. Gibson.

KINETIC CORPORATION; VPF, OLVP; Distillery Commons 240; Louisville, KY 40206; (502) 583-1679. Owner: G. Raymond Schuhmann. Studio Manager: Robert Lage.

LOUISVILLE PRODUCTIONS; VPF, VPPI/E, OLVP, APPV; 520 W. Chestnut St.; Louisville, KY 40202; (502) 582-7744. Owner: Journal Broadcasting of Kentucky, Inc. Studio Manager: Joe Yurt.

VIDEOLIGHT TELEPRODUCTIONS, INC.; VPF, VPPI/E, OLVP; 173 Woodland Ave.; Lexington, KY 40502; (606) 253-2663; (606) 253-1197.

LOUISIANA 24+ Track Recording Studios

[24+] **SOUTHLAKE RECORDING STUDIO, INC.; 3229 8th St.; New Orleans, LA 70002; (504) 833-7926.** Owner: Paul DeCorte. Studio Manager: David Farrell. Engineers: David Farrell, Steve Himelfarb. Dimensions: Studio 35 x 25, control room 25 x 15. Mixing Consoles: MCI JH-600 32 x 24. Audio Recorders: Studer A80 MkIV 24-track, MCI JH-110 2-track, Fostex E2 2-track, Sony F1 digital. Cassette Recorders/Duplicators: Yamaha, Sony, Echo, Reverb & Delay Systems: (3) Yamaha SPX90, Lexicon 200, PCM42, Roland DEP-5, Eventide 949, others available upon request. Other Outboard Equipment: (6) Valley People Kepex II and (2) Gain Brain, Drawmer gates, (2) UREI 1178 limiter, Vocal Stresser, (4) Audioarts parametric EQ, Orban 424A compressor/de-esser, BBE 802. Microphones: (2) Neumann 89, Neumann M49, (2) AKG 414, (4) Shure 57, (2) AKG 451, (4) Beyer M201, (2) Beyer 88, (2) Sennheiser 421, E-V RE20, (2) Shure SM81, (3) E-V RE16. Monitor Amplifiers: Crown, Peavey, BGW. Monitor Speakers: JBL, Yamaha, Fourier, Auratone, Peavey. Musical Instruments: Yamaha 6' grand, Premier drum set, (2) snare drums to choose from. Roland S-50, Roland D-50, Yamaha DX7, plus other synthesizers upon request. If you need it, we'll find it. Video Equipment: Full Betacam system, 3/4" offline editing, VHS and Beta duplicating. Rates: Call for information.

[24+] **STUDIO SOLO; also REMOTE RECORDING; PO Box 230; Slidell, LA 70459; (504) 863-6161.** Owner: Chris and Sharon M. Schneider. Studio Manager: David L. Farrell.

[24+] **ULTRASONIC STUDIOS, INC.; also REMOTE RECORDING; 7210 Washington Ave.; New Orleans, LA 70125; (504) 486-4673.** Owner: Jay Gallagher. Studio Manager: Scott Goudeau. Engineers: Jay Gallagher, Scott Goudeau, Desmond Bell. Dimensions: Studio 50 x 50, control room 25 x 16. (2) isolation booth, drum room. Mixing Consoles: MCI 652 52 x 48 w/automation. Audio Recorders: MCI JH-24 24-track, Sony 5003 2-track w/center-track time code, MCI JH-110 2-track, Otari 5050 2-track, Sony PCM-F1 2-track. Synchronization Systems: Audio Kinetics Pacer synchronization. Echo,

Reverb & Delay Systems: (2) Yamaha REV7, live chamber, (2) Yamaha SPX90, Lexicon Prime Time, Lexicon PCM42. Other Outboard Equipment: (4) UREI 1176, Allison Kepex/Gain Brain, EXR exciter, Gemini compressor/limiter, UREI 565 filter set, outboard EQ. Microphones: Neumann, Sennheiser, RCA, AKG, Shure, Beyer. Monitor Amplifiers: BGW, Crown. Monitor Speakers: JBL 4331-A, Yamaha NS-10, Auratone. Musical Instruments: Kawai grand, Ludwig drums, Mesa/Boogie, Yamaha, Fender guitar amps, keyboards, drum machines, etc. Available on request, Fender P-bass. Video Equipment: Sony 5800 3/4" U-matic. Rates: 48-track recording available on request.

LOUISIANA 12 & 16 Track Recording Studios

[16] **JY RECORDING; also REMOTE RECORDING; PO Box 2602, 201 Trenton St.; Monroe, LA 71291; (318) 325-4413.** Owner: James E. Young. Studio Manager: Greg Hough.

LOUISIANA Video Production & Post-Production Facilities

ALLIGATOR FILM OR TAPE PRODUCTIONS, INC.; VPF, OLVP, VPPI/E; 4140 Canal St.; New Orleans, LA 70119; (504) 486-5556. Owner: William D. Hess. Studio Manager: David E. Frenz.

HOLBROOK MEDIA PRODUCTIONS; VPF, VPPI/E, OLVP, APPV; 2143 W. Main St.; Jeanerette, LA 70544; (318) 276-6267. Owner: Bob Holbrook. Studio Manager: Bob Holbrook.

MURDOCK PRODUCTIONS, INC.; VPF, VPPI/E, OLVP; Rt. 1, Box 95; Dry Prong, LA 71423; (318) 640-4992. Owner: Dennis Murdock. Studio Manager: Mary Murdock.

TELEPRODUCTIONS, INC.; VPF, VPPI/E, OLVP; 4140 Canal St.; New Orleans, LA 70119; (504) 486-5556. Owner: William D. Hess. Studio Manager: David E. Frenz.

VIDEO PARK, INC.; VPF, VPPI/E, OLVP; 11316 Pennywood Ave.; Baton Rouge, LA 70809; (504) 292-0840. Owner: C. Park Seward.

WNOL-TV; VPF; 1661 Canal St.; New Orleans, LA 70112; (504) 525-3838. Owner: TVX. Studio Manager: Cliff Derbins.

MAINE 24+ Track Recording Studios

[24+] **MEGAPHONE; also REMOTE RECORDING; Stes. 200/300, 45 Casco St.; Portland, ME 04101; (207) 772-1222.** Owner: Megaphone. Studio Manager: John Etnier. Engineers: John Etnier, John Stuart, Martin Gleitsman, Michael McInnis. Dimensions: Room 1: studio 32 x 17, control room 20 x 25. Room 2: studio 24 x 15, control room 8 x 10. Synthesizer control room 12 x 10. Mixing Consoles: Sound Workshop Series 34B 40 x 24 w/Diskmix II computer automation, Tangent 3216A 12 x 16, Ramsa WR-8118 18 x 4. Audio Recorders: Otari MTR-90II 24-track w/autolocator, Otari MX-70 16-track w/autolocator, Otari 7800 B-track, Otari MTR-12 2-track mastering deck w/C-T SMPTE, Sony PCD-D10 DAT, Sony PCM-F1 2-track digital, (6) Otari 5050 2-track, Otari 5050 4-track. Cassette Recorders/Duplicators: (4) Tascam 122B, Ken A. Bacon Associates cassette duplication system, Sony TC-D5 Pro II portable. Noise Reduction Equipment: dbx, Dolby. Synchronization Systems: (2) Fostex 4030/4035 SMPTE synchronizer. Echo, Reverb & Delay Systems: Lexicon 480L digital effects processor, AKG ADR-68K digital FX processor, (2) Yamaha REV7 digital reverb, (2) Yamaha SPX90 effects unit, Lexicon PCM60 digital reverb, ART 01A (Rev 2.4) digital reverb, Eventide 969 Harmonizer, Lexicon PCM42 digital delay, Korg SDD-2000 MIDI sampling digital delay, Loft 440 delay, Marshall Time Modulator. Other Outboard Equipment: Teletronix LA-2A limiter, (2) Aphex Compellor, (2) dbx 160 limiter, Valley People Dyna-Mite, Valley People 610 limiter, (2) Inovonics 210 limiter, Orban 536A dynamic sibilance controller, Aphex C Exciter, EXR SP1 exciter, Orban 674A paragrahphic equalizers. Microphones: Sony C-37A tube, AKG tube, (2) B&K 4006, (2) Neumann U87, (2) AKG 414, (2) Crown PZM, (3) Neumann KM84, (3) AKG 451, (2) Countryman Isomax and more. Monitor Amplifiers: (2) Briston 48 Pro, Yamaha PC-2002M, (2) Crown D-150A. Monitor Speakers: (2) UREI 813B, (2) JBL 4411, (4) Yamaha NS-10, (4) Auratone 5C, (2) Boston Acoustics 150. Musical Instruments: Steinway 1926 grand piano, Kurzweil 250 sampling synth, Akai S900 sampling synthesizer, Oberheim DPX-1 MIDI sample player, Yamaha DX7 synth w/El mood, Yamaha TX802 synth, (2) Yamaha TX81Z synth, Roland MKS-20 digital piano, Roland MKS-70 Super JX, Roland JX-8P, Hammond organ w/Leslie. Other MIDI Equipment: Macintosh Plus w/30MB hard drive w/Professional Composer, Total Music, Performer. Sound Designer; Atari 1040ST computer w/Dr. T's and more, (2) Roland SBX-80

(continued next page)

Recording & Production Facilities

UNITED STATES/EAST

MAINE

24+ Track Recording Studios

(continued from previous page)

SMPT/MIDI controller, Southworth Jam Box/4+ Video Equipment: JVC CR-8250U 3/4" video deck, (2) Fostex 4030/4035 SMPT synchronizer, Jensen 25" monitor in control room A, Amdtek color monitor. Other: Production music and sound effects on CD and LP by Firstcom, Emil Ascher, DeWolfe, APM, Valentino, Major, BBC, Hanna-Barbera, Elektra and more. Rates: On application.

[24+] **THE OUTLOOK**; Star Route, Box 180; Bethel, ME 04217; (207) 824-3246. Owner: Ted St. Pierre. Studio Manager: Connie St. Pierre.

MAINE

12 & 16 Track Recording Studios

[16] **CLARITY RECORDING**; Post Office Square, Main St.; Waterville, ME 04901; (207) 873-3911. Owner: Paul McCormick. Studio Manager: Michael Pepin.

[16] **STUDIO 3**; 18 Portland St., PO Box 8643; Portland, ME 04104; (207) 772-4446. Owner: Tom Blackwell, Tim Tierney. Studio Manager: Tim Tierney.

MAINE

4 & 8 Track Recording Studios

[8] **DORAN SOUND**; PO Box 951; Camden, ME 04843; (207) 236-2906. Owner: Elwood Doran. Studio Manager: Elwood Doran.

[4] **INNOVATIVE AUDIO**; also *REMOTE RECORDING*; 9 Perry St.; Lincoln, ME 04557; (207) 794-6961. Owner: Don Tardy. Studio Manager: Don Tardy.

[8] **JUST-ATE ENTERPRISES**; only *REMOTE RECORDING*; PO Box 7776; Lewiston, ME 04243; (207) 783-3000. Owner: John McCann, Jr. Studio Manager: John McCann, Jr.

[8] **LIMIN MUSIC**; also *REMOTE RECORDING*; RR1, Box 1229; Northport, ME 04915; (207) 338-4252. Owner: Bruce Boege. Studio Manager: Bruce Boege.

[8] **LITTLE STUDIO**; also *REMOTE RECORDING*; PO Box 416; Rockland, ME 04841; (207) 594-2497. Owner: Helmut Vles. Studio Manager: Helmut Vles.

[8] **PERROW AUDIO PRODUCTIONS**; also *REMOTE RECORDING*; 146 Second St.; Hallowell, ME 04347; (207) 623-5101. Owner: Scott E. Perrow. Studio Manager: Scott E. Perrow.

[8] **RAMA DAMA RECORDS**; also *REMOTE RECORDING*; 219 State Rd.; Eliot, ME 03903; (207) 439-5541. Owner: Lonnie Londin. Studio Manager: Lonnie Londin.

[4] **STUDIO K GOSPEL RECORDING**; also *REMOTE RECORDING*; 79 Lewiston St., PO Box 177; Mechanic Falls, ME 04256; (207) 345-9073. Owner: Mustard Seed Ministries. Studio Manager: Stephen Kilbreth.

MAINE

Video Production & Post-Production Facilities

THE VIDEO WORKSHOP; VPF, VPPIE, OLVP, APPV; 495 Forest Ave.; Portland, ME 04101; (207) 774-7798. Owner: William T. Knowles. Studio Manager: Eric C. Jurgenson.

MARYLAND

24+ Track Recording Studios

[24+] **BALANCE SOUND STUDIO**; 4917 Cordell Ave.; Bethesda, MD 20814; (301) 951-3900. Owner: Bob Waxman, Richard Waxman. Studio Manager: Steve V. Johnson. Engineers: John C. Biehl, Jacques King, Steve Johnson. Dimensions: Studio 50 x 30, control room 28 x 16. Mixing Consoles: MCI 636 w/console auto and remotes, DMP7 8 x 2. Audio Recorders: MCI JH-24 24-track w/VSO. Cassette Recorders/Duplicators: Nakamichi MR-2, (6) various. Synchronization Systems: On request. Echo, Reverb & Delay Systems: Yamaha REV7, Yamaha SPX90, Lexicon 224XL, Alesis MIDverb,

DMP7 internal. Other Outboard Equipment: Kepex II, Eventide Harmonizer, Maxi-O, (2) Ibanez multi-effects, many Effectrons. Microphones: Complete selection. Monitor Amplifiers: UREI, Crown DC-300A, Crown D-150. Monitor Speakers: UREI 813B, Auratone. Musical Instruments: Ensoniq Mirage (stereo), Yamaha DX100, Roland MT-32, Sequential Circuits Prophet-2000, E-mu SP-12, Yamaha RX11. Other MIDI Equipment: IBM PC XT, MPS and other software, DX Connect. Video Equipment: Sony 3/4" U-matic, various monitors. Rates: Call Steve with your budget.

[24+] **CENTRAL STUDIO**; 9111 Georgia Ave.; Silver Spring, MD 20910; (301) 565-3734; (301) 565-9119. Owner: Kevin Morales, Alan Leary. Studio Manager: Monsy Morales.

[24+] **EAST COAST SOUND LAB**; also *REMOTE RECORDING*; 8317 Philadelphia Rd.; Baltimore, MD 21237; (301) 574-4223. Owner: Norman F. Noplock. Studio Manager: Norman F. Noplock. Engineers: Brent Mingle, Garry Shertinger, David Kalmbach, Norman Noplock. Dimensions: Studio 30 x 33, control room 12 x 15. Mixing Consoles: Harrison 3624 36 x 24 w/automation, TEAC Model 2A 6 x 4, Biamp 8802 8 x 4. Audio Recorders: Stephens 821B 24-track, Ampex ATR-102 2-track, Otari MX-5050 2-track, TEAC 3340 4-track. Cassette Recorders/Duplicators: Telex 6120 2-track duplicator. Echo, Reverb & Delay Systems: EMT stereo plate, Yamaha digital reverb, Lexicon Prime Time II, (2) Lexicon PCM42, Guild Echorec wheel echo, Fender tube reverb, Eventide 910 Harmonizer. Other Outboard Equipment: UREI 1176 limiters, UREI LA-4 limiter/compressor, dbx 118 dynamic range enhancer, Dolby A, Gate noise gate/expander, Biamp 10-band graphic EQ, Telex 6120 stereo cassette duplicator. Microphones: Neumann U84 tube, Neumann U87, AKG 202D, Beyers M160, Shure SM58, Shure SM33, E-V, Sony, Aitec, Sennheiser 421, Sennheiser 441. Monitor Amplifiers: Crown DC-300A, Ashly 200 FET. Monitor Speakers: JBL 4411, Toa RS21M. Musical Instruments: Yamaha 7'4" acoustic grand piano, Yamaha DX7, Moog synthesizers, Roland synthesizers, Oberheim DMX drum machine, E-mu SP-12 drum machine, E-mu Emulator sampler, Gretsch drum set, Kramer basses, Washburn basses, Roland guitar synthesizer and controller. Rates: \$65/hr. (block time available and negotiable).

[24+] **FLIP SIDE SOUND PRODUCTIONS**; 3616B Falls Rd.; Baltimore, MD 21211; (301) 467-3547. Owner: John S. Ball, James H. Ball, Jr. Studio Manager: Barbara A. Patterson.

[24+] **HIT AND RUN STUDIOS, INC.**; 18704 Muncaster Rd.; Rockville, MD 20855; (301) 948-6715. Owner: Steve Carr. Studio Manager: Steve Carr. Engineers: Steve Carr, Clayton Block, Greg Faust. Dimensions: Room 1: studio 25 x 28, control room 17 x 13. Room 2: studio 14 x 12. Mixing Consoles: Soundcraft 1600 24 x 8 producer. Audio Recorders: Otari MTR-12 2-track, Soundcraft 760 MkIII 24-track, Otari 5050 MkIII 8-track. Cassette Recorders/Duplicators: (2) Technics. Synchronization Systems: Jam Box/4 SMPT E. Echo, Reverb & Delay Systems: (2) Lexicon PCM60, Lexicon PCM70, Yamaha REV7, Yamaha SPX90, (2) Korg SDD-3000 digital delay, Korg SDD-2000 digital delay, Lexicon PCM41 digital delay, DeltaLab harmonizer, Orban 111B reverb. Other Outboard Equipment: Orban stereo synthesizer, (2) Rane GE-27 graphic EQ, Ashly SC66 dual parametric EQ, Orban 622B dual parametric EQ, Rane SP15 parametric EQ, (2) Brooke-Siren DPR-402 dual comp/limit/dest-esser, Aphex Compeller, (2) Ashly dual noise gate, Drawmer dual noise gate/ducker, Ashly dual compressor. Microphones: Neumann, AKG, Sennheiser. Shure. Monitor Amplifiers: Haller P-225, Yamaha 2200, Rane HC6 headphone amp. Monitor Speakers: (2) UREI 811A Time Align, (2) Tannoy NFM-8, (2) Yamaha NS-10M, (2) Auratone cube, (2) Pioneer 4-way 12". Musical Instruments: (2) Akai S900 digital sampler, Sequential Circuits Prophet-2002 sampler, Roland MKS-70 rack-mount JX-10, Yamaha DX7, Marshall 50-watt 4 x 12 guitar amp, Roland JC-120 guitar amp, Fender Vibralux guitar amp, Fender Stratocaster, Peavey DynaBass, 5-piece drum set w/Yamaha, Ludwig, Radio King snares, Roland digital 5-piece drum pads and Octapad MIDI converter, Dan Electro "Dual Lipstick," Korg SGDI sampling grand 88 keys. Other MIDI Equipment: Macintosh Plus computer w/Performer, Sound Designer software, 360 Systems MIDI patcher, Macintosh HD-20 hard disk storage, MIDI coffee machine. Other: Sound Ideas 3000 stereo sound effects on compact disc, Technics SL-PS20 compact disc player, Technics turntable, genius. Rates: Call.

[24+] **THE MAINFRAME**; also *REMOTE RECORDING*; 2427 Maryland Ave.; Baltimore, MD 21218; (301) 467-1488. Owner: The Main Frame. Studio Manager: Stephen Palmieri.

[24+] **METRO RECORDING STUDIO LTD.**; also *REMOTE RECORDING*; 1422 Crain Hwy. SW; Glen Burnie, MD 21061; (301) 761-6159. Owner: Joe L. Jacobs. Studio Manager: Joe L. Jacobs.

[24+] **OMEGA RECORDING STUDIOS**; also *REMOTE RECORDING*; 5609 Fishers Ln.; Rockville, MD 20852; (301) 230-9100. Owner: Bob Yesbek. Studio Manager: Bill Brady. Engineers: Bob Yesbek, Bill Brady, Sharon Shapiro, Jack Knepley, Tom McCarthy, Brian Smith, Chris Murphy, Andy Evans, Chuck Lamb. Dimensions: Room 1: studio 50 x 40 x



OMEGA RECORDING STUDIOS

Rockville, MD

18, control room 24 x 27. Room 2: studio 26 x 25 x 12, control room 23 x 19. Room 3: studio 22 x 20 x 9, control room 20 x 15. Room 4: 27 x 27 (MIDI room). Mixing Consoles: API 2488 32 x 32, MCI JH-636 28 x 24, Audiotronics 110B 24 x 8 x 16. Audio Recorders: (2) Studer A80 MkIV 24-track, (2) Studer A80 2-track 1/2", (6) Studer B67 2-track, (2) Studer A810 2-track, MCI JH-110B 4-track 1/4", Ampex A800 4-track 1/2", MCI JH-24 16/24-track, (3) Sony PCM-2500 digital recorder, Dyaxis digital disc recorder w/one-hour capability. Echo, Reverb & Delay Systems: EMT 251, EMT 140ST, EMT 240, (4) Lexicon PCM70, (2) Yamaha REV7, (4) Lexicon Prime Time, (3) Eventide Harmonizer, DeltaLab DL1, DeltaLab Acoustic-Computer, (4) DeltaLab Effectron II, Lexicon 224, (2) AKG BX-20E, (9) Yamaha SPX90. Other Outboard Equipment: (15) UREI limiter/compressor, Sontec parametrics and compressors, Neve EQs and compressor/limiter, (8) Allison Kepex, (8) Allison Gain Brain, Audioarts parametric, Panscan, Pultec EQs, Orban EQs, Dolby A 48 tracks, dbx 216 24 tracks, Eventide phaser/flanger, AP1550, dbx 160, dbx 162, Alembic preamps, (2) UREI digital metronome, (8) Drawmer gate, dbx "Boom Box." Microphones: (18) Neumann U87, (4) Neumann 47 FET, (8) Sennheiser 421, (2) AKG 451, Neumann KM85, Neumann KM84, Neumann KM83, (4) Neumann KM86, (2) Neumann U47 tube, Neumann U67 tube, (11) E-V, (4) Crown PZM, Sony ECM-55PS, Shure, E-V, (4) AKG 414, AKG tube mic, (2) Sony C-48, (2) Neumann U89. Monitor Amplifiers: Bryston, AB Systems, Crown. Monitor Speakers: Westlake TM1, UREI 813, UREI 811, Ed Long MDM-4, Yamaha NS-10, Visonik David 9000, Auratone. Musical Instruments: Emulator II, Yamaha DX7, Midi Bass, computer link to Emulator, Steinway B grand piano, Kawai grand, Hammond B-3 w/Leslie, Fender Rhodes piano, clavichord, (2) Yamaha drum set, (2) sets of congas (LP and GonBop), Marshall guitar amps, Fender guitar amps, Music Man guitar amps, Yamaha marching drums (full set), Yamaha guitar amp, Fender Bandmaster amp, various and sundry percussion, (2) Akai S900, Synclavier, Kurzweil, Sequential Circuits Prophet-2000, Roland D-50, Roland Juno, (2) Yamaha TX7, Yamaha CX5, (2) Yamaha TX81Z, Macintosh w/Southworth Jam Box/4+, IBM computers w/latest Sequencer Plus, (2) Roland TR-707, Korg DW-8000, Korg Polyo-800, (2) Roland Octapad, Oberheim Matrix-6R, (2) J.L. Cooper MSB-16/20 MIDI patcher, 360 Systems MIDI patcher, Oberheim Matrix-12, Yamaha TX802, Oberheim DXP-1, Roland D-550, Roland SBX-80, Mac II computer w/380MB HD, Dyaxis digital recorder/editor w/one-hour capability. Video Equipment: Eclipse synchronizer, Sony 5850 3/4" recorders, color monitors built into control rooms, video links between all studios and control rooms. Rates: Room 1: \$120/hr. Room 2: \$105/hr. Room 3: \$75/hr. Room 4: \$75/hr. Package rates available. Video interlock in rooms 1 or 2: \$140/hr. Specialization & Credits: Each control room and each studio separately air cond. and heated. Electrostatic air cleaners in all rooms, 48-line, building-wide tie-line system for audio and video, various music and SFX records and tapes available in music library and two lounges. Producer's office in control room #1. Omega Studios' huge studio #1 is for concert bands, marching bands, stage bands, choirs and orchestras of up to 100 pieces. Omega control room #1 features a 10' producer/client desk and a private producer's office. Capable of 48 inputs, #1 is equipped for up to 48 tracks. Studio #2 offers 24 tracks. Grand pianos are available in both studios, as well as Yamaha DX7s and Emulator IIs. Studio #3 offers 24 inputs and 2 1/4 8-track production. SFX and music libraries are available on CD, record and tape. Studio #4 is MIDI-based and features a Macintosh w/380MB hard disk and an IBM computer. Digital editing is available using the Dyaxis direct-to-disk system featuring one-hour recording capability and direct digital connection to the Sony PCM-2500s. Instruments include synthesizers listed under "Musical Instruments" section. Video lock to MIDI. Studio #4 is wired to dump MIDI and up to 48 channels of audio to Studios 1, 2 or 3. Omega's Recording Engineering School, now in its 12th year, offers six levels of training and is approved by the Maryland State Board for higher education and veteran's training. Omega Studios is celebrating its 21st year in business in 1989.

[24+] **PEABODY RECORDING STUDIOS; also REMOTE RECORDING;** 1 E. Mt. Vernon Pl.; Baltimore, MD 21202; (301) 659-8136. Owner: Peabody Institute of the Johns Hopkins University. Studio Manager: Alan P. Kelauer. Dimensions: Room 1: studio 20 x 32, control room 12 x 20. Room 2: 450-seat hall, control room 15 x 20. Mixing Consoles: Sound Workshop Series 30 w/VCA, Sony MXP-3036VF w/hard disk automation. Audio Recorders: Ampex MM1200 24-track, Ampex ATR-104 4-track, (2) Ampex ATR-102 2-track, Studer A820 2-track, (2) Sony PCM-2500 DAT recorder, Sony PCM-701ES 2-track digital, Sony VO-5850. Cassette Recorders/Duplicators: Tascam 122, Nakamichi MR-1. Noise Reduction Equipment: dbx 1, 36 channels total. Echo, Reverb & Delay Systems: Lexicon 480XL, Lexicon 224, Lexicon 200, Klark-Teknik DN-780, Eventide Harmonizer, Lexicon PCM42, Yamaha SPX90L. Other Outboard Equipment: (4) UREI LA-4 compressor, (2) UREI 1178 limiter, UREI 546 equalizer, UREI 565T filters, MICMIX Dynaflex, Lang PEQ-2A EQs, UREI EQ, dbx 900 series EQs and compressor, Drawmer noise gate, dbx 900 series noise gate. Microphones: Neumann KM84, Neumann KM83, Neumann KM86, Neumann U87, Neumann KM88, Neumann U67, Neumann SM69, AKG 414EB/P48, AKG 422, Milab DC-63, Beyer M500, Beyer M160, Beyer M260, Beyer M101, Beyer M201, E-V dynamics, Shure dynamics, AKG dynamics, Sennheiser MKH-40, Sennheiser MKH-20, Brooke-Siren direct boxes, UREI direct boxes. Monitor Amplifiers: UREI, JBL, SAE, Bryston. Monitor Speakers: JBL 4430, UREI 811, Tannoy NFM-8. Musical Instruments: Steinway 9' concert grand, Steinway 7' concert grand, other instruments and devices on request. A separate electronic music studio is on the premises. Rates: Call for rates. Specialization & Credits: Studio #1 is tied to a 750-seat concert hall with a stage suitable for a 100-piece orchestra and is available for a nominal charge. A full duplicating facility is also on the premises. The Peabody Recording Studios is a classically oriented, full-service studio serving the needs of the Peabody Conservatory of Music and the surrounding community and is a laboratory for the students in Peabody's Bachelor of Recording Arts & Sciences degree program.



THE POWER PLANT RECORDING STUDIOS
North Bethesda, MD

[24+] **THE POWER PLANT RECORDING STUDIOS; also REMOTE RECORDING;** 10518 Connecticut Ave.; North Bethesda, MD 20895; (301) 942-9007. Owner: Mickey Rat Enterprises. Studio Manager: Chopstick.

[24+] **PRO AUDIO/BIG M RECORDING; also REMOTE RECORDING;** 11264 Triangle Ln.; Wheaton, MD 20902; (301) 946-7364. Owner: Ed Eastridge, John Sprung. Studio Manager: Mark Greenhouse. Engineers: Ed Eastridge, Jim Crenca, Mark Greenhouse, John Brittain, Ron Freeland. Dimensions: Studio 26 x 32, control room 24 x 8. Mixing Consoles: Soundcraft 16 x 2, custom ESP 40 x 24. Audio Recorders: MCI JH-114 24-track, Akai MG14D 12-track, Tascam 58 8-track, Crown CX844 4-track, (2) Studer PR99 2-track. Cassette Recorders/Duplicators: (2) Sony DC-DSM, Nakamichi, Technics. Noise Reduction Equipment: Dolby A 32 channels, dbx 2 channels. Echo, Reverb & Delay Systems: Lexicon PCM70, Lexicon 200, Lexicon PCM60, Lexicon Prime Time 93, Roland DEP-5, (3) Yamaha SPX90. Other Outboard Equipment: Audio-arts stereo parametric EQ, (2) UREI LA-3A, UREI stereo graphic EQ, Sony PCM-501 16-bit analog/digital converter, Roland GM-70 MIDI converter, (6) Valley People Gain Brain, dbx 900 rack w/de-esser, comp/limiter, noise gate, parametric EQ. Microphones: (2) AKG 414EBS, (2) AKG C-535EB, (5) AKG C-451, AKG D-12E, (2) Crown PZM, (2) E-V PL20, (2) Neumann U89, (4) Neumann U87, (2) Neumann KM84, (6) Sennheiser MD-421, (6) Shure SM57, (2) Shure SM58, (2) Shure SM77, (2) Shure SM78. Monitor Amplifiers: Crown DC-300, Crown D-150A, AMP 8000. Monitor Speakers: (2) UREI 811 Time Align, (2) Yamaha NS-10, (2) JBL 4408, (2) E-VTL series, (2) B115M bass cabinets. Musical Instruments: Korg DDD-1 drum synth, Yamaha KX76 MIDI controller, Yamaha TX812 FM synth, Roland GM-70 MIDI converter, Roland GR-300 synth guitar, Oberheim OB-8 synthesizer, Kawai 9' grand piano, Hammond B-3 w/Leslie, (2) Akai S900 sampler, PPG 2.3 Waveterm synth, Sequential Circuits Prophet-5 w/MIDI. Other MIDI Equipment: Oberheim OB-X sequencer, Yamaha TX802,

Yamaha TX7, (2) Atari 1040ST computer, Hybrid Arts 64-track SMPTE, J.L. Cooper MIDI switcher. Video Equipment: Panasonic WV-F2 camera, RCA video camera, JVC TM13V video monitor, Panasonic 19" monitor. Other: HM Electronics intercom, Fender, Marshall, Roland instrument amps.



SHEFFIELD AUDIO/VIDEO PRODUCTIONS
Phoenix, MD

[24+] **SHEFFIELD AUDIO/VIDEO PRODUCTIONS; also REMOTE RECORDING;** 13816 Sunnybrook Rd.; Phoenix, MD 21131; (301) 628-7260. Owner: John Ariosa. Studio Manager: Richard Van Horn. Engineers: Bill Mueller, Betsy Harmatz, Rick Laramore, Garth Micheal, Pat Schroeder. Mixing Consoles: SSL 4000 40-input, Neve 8068 MkII 32-input, Trident Series 80 32-input, Sontec 32-input, NEOTEK 32-input, Neve 5104 24-input. Audio Recorders: (2) Sony 3324 multitrack digital, (2) Otari MTR-9011 24-track analog, (2) Sony 3202 2-track digital, Sony PCM-1630 digital processor, Sony DMR-4000, Studer A80 24-track analog, Studer A80 2-track 1/2", Studer B67, Tascam 16-track, Tascam 8-track. Cassette Recorders/Duplicators: (12) Tascam 122 MkII. Noise Reduction Equipment: Dolby A, dbx. Synchronization Systems: Cipher Digital Softouch, TimeLine Lynx. Echo, Reverb & Delay Systems: AMS 15-80S, AMS RMX 16, Lexicon 224XL 8.2 software, EMT 140S stereo echo chamber, Lexicon 200, Yamaha D1500, Yamaha SPX90, Lexicon Prime Time, Yamaha REV7. Other Outboard Equipment: Scholz Rockman sustainer, Sontec parametric EQ, Sontec limiter/compressor, Eventide 911 Harmonizer, UREI 1176, UREI LA-3A, dbx 160X, dbx 162, Valley People Kepex II. Microphones: Shure, Neumann, AKG, Sony, Sennheiser, Crown PZM, Beyer. Monitor Amplifiers: UREI 6500, Crown, Crest. Monitor Speakers: UREI 813B, UREI 811B, Yamaha NS-10, Auratone. Musical Instruments: Kurzweil 250 advanced sampling keyboard system w/sound block A,B,C, Macintosh Plus and Kurzweil disk library, Sonor drums, Yamaha C7 grand piano, Hammond B-3. Other MIDI Equipment: Yamaha MSS1 MIDI synchronizer. Video Equipment: (7) Ampex 1" VTR, ADO, NEC System 10, Ampex Ace editor, Ampex VPR5 1" portable, Chyron RGU2, 22" video remote truck w/Grass Valley switcher. Other: Thompson 601A broadcast cameras, Sony BVP-30, Sony BVU-100 3/4" portable video recorder, Chyron Scribe. Rates: Call for information. Specialization & Credits: We specialize in multitrack digital remote recording using a custom-built 30' Mack truck with NEVE 8068 MkII console and Sony 3324 digital recorders. Also specializing in audio-for-video work. Acts recorded in 1987 include: Bruce Springsteen, Don Johnson, National Symphony, Luciano Pavarotti, Wynton Marsalis, Paul Simon, Pat Benatar, Dizzy Gillespie, Hooters, Yo Yo Ma, Sweet Honey in the Rock, Leonard Bernstein and many more...

MARYLAND 12 & 16 Track Recording Studios

[16] **BIRCH RECORDING STUDIO; also REMOTE RECORDING;** 113 W. Main St.; Secretary, MD 21664; (301) 943-8141. Owner: Paul R. Birch. Studio Manager: Jeff Wanex.

[16] **DB STUDIOS;** PO Box 916; Bowie, MD 20715; (301) 464-0382. Owner: Dave Bort. Studio Manager: Dave Bort.

[16] **FM SOUND STUDIOS & SERVICES; DIV. OF MED/ART VIDEO & CINEMAGRAPHICS; also REMOTE RECORDING;** 5904 Char Leigh Cir.; Frederick, MD 21701; (301) 694-0541. Owner: Robert L. Medvee. Studio Manager: Robert L. Medvee.

[16] **GLASSWING STUDIOS; also REMOTE RECORDING;** 6002 Ager Rd.; Hyattsville, MD 20782; (301) 559-3556. Owner: Sales, Yarnall & Sales. Studio Manager: Shirley Goodness & Murphy.

[16] **GOLD-TRAC RECORDING;** Rte. 2, Box 150-C; Cumberland, MD 21502; (301) 724-3221. Owner: David L. White. Studio Manager: David L. White.

[16] **HI-TOUCH STUDIOS/MUSICIANS NETWORK; also REMOTE RECORDING;** 10200 Owen Brown Rd.; Columbia, MD 21044; (301) 596-6612. Owner: N.B. Tharp.

[16] **LA GRANGE STUDIOS;** 6315 La Grange Ln.; Baltimore, MD 21212; (301) 377-7705. Owner: Stephen F. Mace. Studio Manager: Stephen F. Mace.

[16] **LIVE SOUND PRODUCTIONS RECORDING STUDIOS;** 414 Walnut Dr.; Annapolis, MD 21403; (301) 269-8008. Owner: Leslie Louis Lentz. Studio Manager: William Cole.

[16] **NYETIMBER STUDIOS ANNAPOLIS;** PO Box 818; Severn, MD 21144; (301) 269-1356. Owner: Paul Weager. Studio Manager: Gay Santelmann.

[16] **OPEN ROAD RECORDING; also REMOTE RECORDING;** 7601 McNamara Dr.; Glen Burnie, MD 21061; (301) 761-1111. Owner: Graig & Villana Greco. Studio Manager: Jim Fowler. Engineers: Graig Greco, Dave Austin, Paul Stramella. Dimensions: Studio 22 x 12, control room 14 x 11. Mixing Consoles: Allen and Heath CMC32 32 x 24. Audio Recorders: Fostex E16 16-track, Fostex E2 2-track, Sony Beta Hi-Fi w/D/A converter. Cassette Recorders/Duplicators: (2) Sony 700ES. Noise Reduction Equipment: Dolby 18 channels. Synchronization Systems: Fostex 4035. Echo, Reverb & Delay Systems: (2) Ibanez SDR-1000, Yamaha REV7, Yamaha SPX90, Eventide H910, Lexicon Prime Time, Roland SDE-2500, (2) Korg SDD-2000. Other Outboard Equipment: Barcus-Berry Electronics 402, (2) Yamaha 1027, UREI 946, (2) dbx 160, dbx 166, Sharp DX110, Rane HC6, (8) Valley People limiter/gate, Fostex 4050 autolocator. Microphones: (2) Neumann TLM-170, (2) Neumann U87, Neumann U67, Neumann U47, (4) Neumann KM85, (2) AKG D-12, (4) AKG 414EB, (2) AKG 460, (2) E-V RE20, (4) Sennheiser 421, Sennheiser 409, too many additional dynamic mics to list. Monitor Amplifiers: BGW 8000, Crown DC-150A. Monitor Speakers: Toa 312ME, Auratone 5C. Musical Instruments: Roland RD-1000 electric grand piano, Kawai R100 drum machine, Yamaha DX7. Other MIDI Equipment: ADAPT sampling system, Allen and Heath CM164 MIDI automation. Video Equipment: (2) Sony video cam, (2) color monitor. Other: Atari ST computer. Rates: \$15/hr.

[16] **PARADOX PRODUCTIONS, INC.;** 50 Anna Ct.; Gaithersburg, MD 20877; (301) 869-9122. Owner: Corporation. Studio Manager: Mark L. Crowe.

[16] **ROAR PRODUCTIONS RECORDING AND MUSICAL SERVICES; also REMOTE RECORDING;** 6655-H Dobbins Rd.; Columbia, MD 21045; (301) 596-2600. Owner: Steven Rosch. Studio Manager: Larry Adler.

[16] **SECRET SOUND;** 804 Bengies Rd.; Baltimore, MD 21220; (301) 391-1568. Owner: John Grant. Studio Manager: John Grant, Renee Grant. Engineers: John Grant. Dimensions: Room 1: studio 22 x 13, control room 12 x 13. Room 2: studio 6 x 13. Mixing Consoles: Tascam M520 20 x 8, Tascam M1 8 x 2. Audio Recorders: Tascam MS-16 16-track w/autolocator/remote, Tascam Model 48 8-track, Tascam Model 32-2B 2-track w/remote. Cassette Recorders/Duplicators: (3) Technics RSM-18. Noise Reduction Equipment: (2) DX8D (for 16-track), (2) DX4D (for 8-track), dbx 150 (for 2-track), Echo, Reverb & Delay Systems: Yamaha REV7, (2) Yamaha SPX90, Lexicon PCM41, MXR 1500, Efectron III, DOD stereo flanger/doubler. Other Outboard Equipment: Symetrix 544 4-channel gate, Galax 4-channel gate, Symetrix stereo 4-band parametric EQ, Furman PQ3 mono 3-band parametric EQ, Yamaha CL2020 stereo compressor/limiter, Biamp QL-4 4-channel limiter, Aphex Type C Aural Exciter. Microphones: Sennheiser M-441, (2) Sennheiser M-421, AKG D-12E, Sennheiser M-416, (4) Shure SM57, Shure SM58, Sony ECM-100 condenser, E-V PL96. Monitor Amplifiers: QSC 1200 (control room), JVC headphones. Monitor Speakers: (2) JBL 4410 (control room), (2) Pioneer HPM40 (studio), assorted headphones by Fostex, Sennheiser, AKG. Musical Instruments: Ludwig 5-piece drum kit, Ibanez artist elec. guitar, Ibanez Roadstar elec. guitar w/EMG pickups, Yamaha G100-112 amp, Pignose 150R amp, Fender Rhodes 73, Roland S-50 sampler, Yamaha TX81Z, Roland RT-707 drum machine, Korg Poly-6. Other MIDI Equipment: Roland Maestro sequencer software for S-50. Rates: Weekdays 10 a.m.-6 p.m.: \$15/hr. (8-track), \$20/hr. (16-track). Evenings and weekends: \$20/hr. (8-track), \$25/hr. (16-track).

[16] **SOLOMON & SACKS RECORDING; also REMOTE RECORDING;** Silver Spring, MD; (301) 588-4133. Owner: Ned Sacks, Micah Solomon. Studio Manager: Micah Solomon.

[16] **SOUTHERN MARYLAND RECORDING STUDIO;** Rte. 2, Box 20, Charlotte Hall, MD 20622; (301) 884-4387; (301) 274-4640. Owner: Jerry Burch. Studio Manager: Jerry Burch.

[16] **STOREROOM SOUND STUDIOS/AFTERIMAGE STUDIOS; also REMOTE RECORDING;** 12204 Cedar Hill Dr.; Silver Spring, MD 20904; (301) 434-2446. Owner: Greg Berzinski.

[12] **STUDIO NEW ENTRY;** 12 Crown Ct.; Gaithersburg, MD 20878; (301) 840-1422. Owner: Jimmy Nalley. Studio Manager: Sharon Rodill.

Recording & Production Facilities

UNITED STATES/EAST

MARYLAND

12 & 16 Track Recording Studios

[16] **SUCH SOUND/JEFF ORDER PRODUCTIONS**; also *REMOTE RECORDING*; 6503 York Rd.; Baltimore, MD 21212; (301) 377-2270. Owner: John C. Suchy. Studio Manager: Jeff Order.

MARYLAND

4 & 8 Track Recording Studios

[8] **THE ANCHORAGE STUDIO**; Box 575; Cecilton, MD 21913; (301) 275-2412. Owner: Patrick Dewar. Studio Manager: Patrick Dewar.

[4] **ARINC RESEARCH TELEVISION CENTER**; also *REMOTE RECORDING*; 2551 Riva Rd.; Annapolis, MD 21401; (301) 266-4686. Owner: Arinc Research Corp. Studio Manager: Tim Eisenhut.

[8] **BACKDOOR STUDIOS**; 317 Gorman Ave.; Laurel, MD 27077; (301) 725-2545. Owner: Steve Hughes. Jim Cardamone, Christine Kenyon. Studio Manager: Steve Hughes.

[8] **BEBOP PRODUCTIONS**; also *REMOTE RECORDING*; 1006 Brice Rd.; Rockville, MD 20852; (301) 279-0937. Owner: Bob Dewald. Studio Manager: Bob Dewald.

[4] **MARV BROOKS PRODUCTIONS, INC.**; also *REMOTE RECORDING*; 13115 Broadmore Rd.; Silver Spring, MD 20904; (301) 384-5500. Owner: Marv Brooks. Studio Manager: Lynn David.

[4] **CATHEDRAL SOUND PRODUCTIONS**; Box 3474; Capitol Heights, MD 20791; (301) 350-3181. Owner: Nolan Church, Jr. Studio Manager: Nolan Church, Jr.

[8] **THE COMMERCIAL REFINERY, INC.**; also *REMOTE RECORDING*; 2105 Maryland Ave.; Baltimore, MD 20794; (301) 685-8500. Owner: Wayne Gruenh, John Contino, Michael Collins. Studio Manager: Jacci Burfield.

[8] **DADDY-O STUDIO**; Rte. 1, Box 488; Eden, MD 21822; (301) 546-5525. Owner: English Recording Co. Studio Manager: Christopher English.

[2] **JACK DANIELS PRODUCTIONS**; also *REMOTE RECORDING*; 8056 Tuckerman Ln.; Potomac, MD 20854; (301) 983-9595; FAX: (301) 983-8750. Owner: Jack Daniels. Studio Manager: Phyllis Feelmeyer.

[8] **DBF A MEDIA COMPANY**; also *REMOTE RECORDING*; PO Box 900; Waldorf, MD 20601; (301) 843-7110. Owner: Don Mattingly. Studio Manager: Wayne Hipley.

[8] **GROUP TWO, INC.**; also *REMOTE RECORDING*; One E. 24th St.; Baltimore, MD 21218; (301) 467-9000. Owner: Dan O'Toole. Studio Manager: Robert Bragg.

[8] **HALF-ACRE SOUND**; also *REMOTE RECORDING*; PO Box 1520, Bowie, MD 20716; (301) 249-3396. Owner: Patrick Kilroy. Studio Manager: Laurie Davis. Engineers: Patrick Kilroy, B.S.E.E. Dimensions: Studio 11 x 14, control room 10 x 9. Mixing Consoles: Tascam M-312 12 x 4 x 2 x 1. Audio Recorders: Tascam 38 8-track, TBD 2-track. Cassette Recorders/Duplicators: Technics RS-B100 3-head, Technics RS-B85 3-head. Noise Reduction Equipment: Dolby B, Dolby C, dbx on cassette units. Synchronization Systems: MIDI sync-to-tape. Echo, Reverb & Delay Systems: Yamaha SPX90II w/ MIDI. Other Outboard Equipment: Various guitar effects units and black boxes. Microphones: Audio-Technica, Beyer, Shure. Musical Instruments: Roland Juno-106 programmable MIDI synthesizer, Yamaha RX11 drum machine w/MIDI, Fender P-bass w/EMG pickups and active electronics, 360 Systems Midi Bass, various percussion. Other MIDI Equipment: Akai ME30P programmable MIDI 4 x 8 patch bay and thru box, Passport Master Tracks sequencer software, Passport MIDI interface w/tape sync. Other: Growing studio. Write for up-to-date facilities and equipment. Rates: Quite reasonable. Please write for rate sheet.

[8] **HITLINE STUDIO**; also *REMOTE RECORDING*; 3011 Dennis Ave.; Kensington, MD 20895; (301) 949-5895. Owner: David Moore, Maria Moore. Studio Manager: David Moore.

[8] **LUNA RECORDINGS**; 900 Princeton Terr.; Glen Burnie, MD 21061; (301) 761-7253. Owner: David Kelly. Studio Manager: David Kelly.

[8] **POLATY MEDIA ARTS**; also *REMOTE RECORDING*; 4309 Wendy Ct.; Monrovia, MD 21770; (301) 865-5728. Owner: Bo Polatty. Studio Manager: Bo Polatty.

[8] **RK1 PRODUCTIONS AND RECORDING STUDIO**; 1757 Scribner Pl.; Crofton, MD 21114; (301) 858-0098. Owner: RK1 Productions and Recording. Studio Manager: Robert Kellner.

[2] **SMILING EARS SOUND**; only *REMOTE RECORDING*; 10167 Pasture Gate; Columbia, MD 21044; (301) 730-3695. Owner: Gary Zeichner. Studio Manager: Phil Feldman.

[8] **SOUNDS EXQUISITE**; also *REMOTE RECORDING*; 12917 Clarion Rd.; Fort Washington, MD 20744; (301) 292-6145. Owner: Kenneth LaCapria. Studio Manager: Kenneth LaCapria.

[8] **SOUNDS GOOD**; 28500 Kempton Rd.; Damascus, MD 20872; (301) 253-1264. Owner: Thomas Acuna. Studio Manager: Thomas Acuna.

[8] **SOUNDS SUPERIOR**; also *REMOTE RECORDING*; 7609 Rosdhu Ct.; Chevy Chase, MD 20815; (301) 656-2818. Owner: Lorne M. Greene. Studio Manager: Joshua Mills.

[4] **SPANKIN' PRODUCTIONS**; also *REMOTE RECORDING*; 1409 Aisquith St.; Baltimore, MD 21202; (301) 752-2232. Owner: John Vincent Schmidt. Studio Manager: John Vincent Schmidt.

[8] **STARBOUND RECORDING STUDIO**; 904 Blue Ridge Dr.; Annapolis, MD 21401; (301) 757-2193. Owner: Harry V. Brookes. Studio Manager: Harry V. Brookes.

[8] **STONEWALL RECORDING CO.**; also *REMOTE RECORDING*; 6783 Stonewall Ct.; Adamstown, MD 21710; (301) 874-2406. Owner: Charles F. Baker. Studio Manager: Charles F. Baker.

[8] **STUDIO 2003**; PO Box 416; Germantown, MD 20874; (301) 972-6437. Owner: James E. Kupperian, III.

MARYLAND Video Production & Post-Production Facilities

ACE PRODUCTIONS; *OLVP, APPV*; 7545 Wilhelm Dr.; Seabrook, MD 20706; (301) 552-3869. Owner: Dandridge Pitts, Jr. Studio Manager: Robert Rivas.

BARONET MEDIA; *VPP/E*; 5201 Elsmere Ave.; Bethesda, MD 20814; (301) 530-0484. Owner: Bruce Dixon. Studio Manager: Bruce Dixon.

CIRCUIT STUDIOS, INC.; *VPP/E*; 5420 Butler Rd.; Bethesda, MD 20816; (301) 656-5918. Owner: Garri Garripoli. Studio Manager: Terr Nussbaumer.

VINCE CLEWS AND ASSOCIATES; *VPP, OLVP*; 3 St. Thomas Ln.; Owings Mills, MD 21117; (301) 363-4768. Owner: Vince Clews. Studio Manager: Carol Peterson.

DBF CORPORATION; *VPP, VPP/E, OLVP, APPV*; PO Box 900; Waldorf, MD 20601; (301) 843-7110. Owner: Randy Runyon. Studio Manager: Wayne Hipley.

STEFAN DOBERT PRODUCTIONS, INC.; *OLVP*; 471 Fairhaven Rd.; Fairhaven, MD 20754; (301) 855-4151. Owner: Stefan Dobert. Studio Manager: Claire Guimond.

DUB CENTRE; 51-55 New Plant Ct.; Owings Mills, MD 21117; (800) 382-0080. Owner: Dub Centre. Studio Manager: Phil Brecher.

ENCORE PRODUCTIONS—DIVISION OF BLAKESLEE-LANE, INC.; *VPP, VPP/E, OLVP*; 2315 N. Charles St.; Baltimore, MD 21218; (301) 366-8881. Studio Manager: Charles Mann.

FLITE THREE, LTD.; *VPP, VPP/E, OLVP, APPV*; 1130 E. Cold Spring Ln.; Baltimore, MD 21239; (301) 532-7500. Owner: The Ayd Corporation. Studio Manager: Robert E. Wright.

GROUP TWO, INC.; *VPP, OLVP, APPV*; 1 E. 24th St.; Baltimore, MD 21218; (301) 467-9000. Owner: Dan O'Toole. Studio Manager: Rich Kirkley.

MED/ART VIDEO & CINEMAGRAPHICS; *VPP, VPP/E, OLVP, APPV*; 5904 Char Leigh Cir.; Frederick, MD 21701; (301) 694-0541. Owner: Robert L. Medvee. Studio Manager: Robert L. Medvee.

MEDIA DIMENSIONS, INC.; *VPP, VPP/E, OLVP, APPV*; 1850 York Rd., Ste. G; Baltimore, MD 21093; (301) 561-4550. Owner: Gary Bassford, John Gaburick. Studio Manager: Scott Stanton.

MEDIA NORTHEAST; *OLVP*; 6506 41st Ave.; University Park, MD 20782; (301) 927-7788. Owner: Tiegh Thompson. Studio Manager: Tiegh Thompson.

METAMEDIA SYSTEMS, INC.; *VPP/E, OLVP, APPV*; 20251 Century Blvd.; Germantown, MD 20874; (301) 428-9160. Owner: Online Computer Systems, Inc. Studio Manager: Thomas H. Held.

MODERN WORLD MEDIA PRODUCTIONS; *VPP, VPP/E, APPV*; 2050 Lord Baltimore Dr.; Baltimore, MD 21207; (301) 944-4242. Owner: Joel M. Peck. Studio Manager: Katrina A. Farrell.

NIGHTHAWK STUDIOS; *VPP*; Sudbrook Station; 115 Sudbrook Ln., Ste. F; Baltimore, MD 21208; (301) 653-5300. Owner: Sheldon Brahms, Jack Brahms. Studio Manager: Sheldon Brahms.

PRODUCERS VIDEO CORPORATION; *VPP, VPP/E, OLVP*; 3700 Malden Ave.; Baltimore, MD 21211; (301) 523-7520.

REGISTER A/V VIDEO SYSTEMS, INC.; *VPP, VPP/E, OLVP, APPV*; 50 Kane St.; Baltimore, MD 21224; (301) 633-7600. Owner: Eugene G. Register. Studio Manager: R. Eugene Foole.

SATELLITE BROADCASTING; *VPP/E, OLVP, APPV*; PO Box 5364; Rockville, MD 20851; (301) 946-3041. Owner: Fred Berny.

SHEFFIELD AUDIO/VIDEO PRODUCTIONS; *VPP, VPP/E, OLVP, APPV*; 13616 Sunnybrook Rd.; Phoenix, MD 21131; (301) 628-7260. Owner: John Ariosa. Studio Manager: Richard Van Horn.

FIL SIBLEY PRODUCTIONS; *VPP, VPP/E, OLVP, APPV*; 702 Gladstone Ave.; Baltimore, MD 21210; (301) 433-5870. Owner: Fil Sibley. Studio Manager: Rama Sibley.

SPECTRUM PRODUCTIONS; *OLVP*; 1458 Gilbert Rd.; Arnold, MD 21012; (301) 757-5005. Owner: Mark Goldberg. Studio Manager: Mark Goldberg.

SPICER PRODUCTIONS, INC.; *VPP, VPP/E, OLVP*; 1708 Whitehead Rd.; Baltimore, MD 21207; (301) 298-1200. Owner: Bill Spicer. Studio Manager: Lisa H. Davis.

TUTMAN/MICHAELS TELEPRODUCTIONS; *OLVP*; 8775 Cloudleap Ct. #225; Columbia, MD 21045; (301) 997-0766 (Baltimore); (202) 596-6509 (Washington). Owner: Frederick Tutman. Studio Manager: Mary E. Levock.

TUTMAN PRODUCTIONS; *VPP, VPP/E, OLVP*; 4550 Montgomery Ave., Ste. 331N; Bethesda, MD 20814; (301) 657-4312. Owner: Fred Tutman. Studio Manager: Mary Levock.

VIDEO LABS CORPORATION; *VPP/E*; 11611 Boiling Brook Pkwy.; Rockville, MD 20852; (301) 468-0820.

VIDEO ONE, INC.; *VPP, VPP/E, OLVP*; 10304 S. Dolfield Rd.; Owings Mills, MD 21117; (301) 363-6390. Owner: William Ellett. Studio Manager: James C. Jones. Video Tape Recorders: Sony BVH-2500, Sony BVH-3100, (2) Sony BVH-2000, (4) Sony BVH-1100A. Video Monitors: (4) Ikegami TM20-8RH, Ikegami TM20-9RH, Sony various. Switchers/editors: (3) CMX 3400A/340X, (3) Grass Valley 100/200, CDL 680. Video Cameras: Ikegami HL-79D, Ikegami HL-79E. Synchronizers: NEC DME DVP-15. Video Effects Devices: (2) Ampex ADO-3000 w/concentrator, Abekas A62 disk recorder. Audio Recorders: Studer A80, Otari MX-70, Otari JH-110 layback. Audio Mixers: Sound Workshop Series 34, (2) Panasonic WW-1800 Ramsa. Other Major Equipment: Abekas A42 still store, RIG (computer animation stand), Quantel DPS-7000 Paint Box, Digital Arts Targa 24.

VIDEOTECHNIQUES, INC.; *VPP, OLVP*; 3929 Newdale Rd. 4; Chevy Chase, MD 20815; (301) 652-1707. Owner: Cam Boyce.

MASSACHUSETTS 24+ Track Recording Studios

[24+] **BAY FARM SOUND STUDIO**; PO Box 2821; Duxbury, MA 02331; (617) 585-9470. Owner: Paul Caruso. Studio Manager: Paul Caruso.

[24+] **BERKLEE COLLEGE OF MUSIC**; 150 Mass Ave.; Boston, MA 02115; (617) 266-1400 ext. 401. Owner: Don Puluse. Studio Manager: Joe Hostetter.

[24+] **BLUE JAY RECORDING STUDIO, INC.**; 669 Bedford Rd.; Carlisle, MA 01741; (508) 369-2200; (508) 369-0766. Owner: Robert & Janet Lawson. Studio Manager: Bob Lawson. Engineers: Rob Jaczko, Mark Tanzer, Mark Wessel. Dimensions: Studio 38 x 28, control room 18 x 19. Mixing Consoles: SSL 4056E-56 56 x 32 w/Total Recall. Audio Recorders: (2) Studer A800 24-track, Studer A820 2-track 1/2" w/center time code, Studer A80 2-track 1/2", Studer B67 2-track 1/4", Sony JH-110B 2-track 1/4", dbx 700 digital, Sony PCM-2500 DAT. Cassette Recorders/Duplicators: (7) Tascam 122. Noise Reduction Equipment: Dolby A 28-channel, dbx 180 stereo.

(continued on page 63)

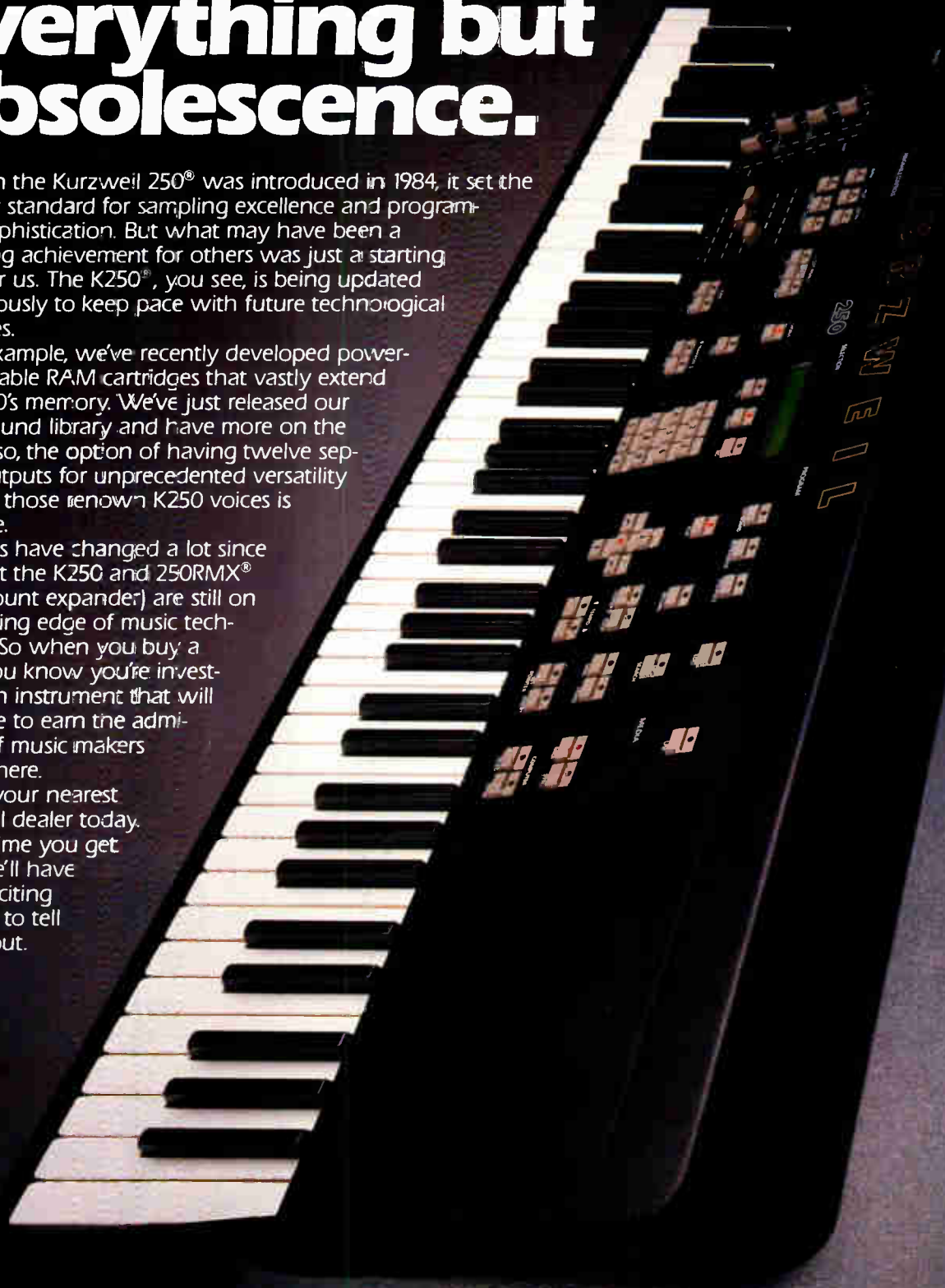
Programmed for everything but obsolescence.

When the Kurzweil 250[®] was introduced in 1984, it set the industry standard for sampling excellence and programming sophistication. But what may have been a crowning achievement for others was just a starting point for us. The K250[®], you see, is being updated continuously to keep pace with future technological advances.

For example, we've recently developed powerful, portable RAM cartridges that vastly extend the K250's memory. We've just released our ninth sound library and have more on the way. Also, the option of having twelve separate outputs for unprecedented versatility in using those renowned K250 voices is available.

Things have changed a lot since 1984, but the K250 and 250RMX[®] (rack mount expander) are still on the leading edge of music technology. So when you buy a K250, you know you're investing in an instrument that will continue to earn the admiration of music makers everywhere.

Visit your nearest Kurzweil dealer today. By the time you get there, he'll have more exciting updates to tell you about.



KURZWEIL
Music Systems

What LA's

Largest

Pro Audio

Dealer

Can Do

For You

With over 200 different brands of pro audio/video equipment, we offer you the best selection in the west. And we carry a much larger inventory so chances are we have what you need in stock.

We'll keep you abreast of new developments, new options, and updates for your equipment so you're always current and usually ahead of the rest of the industry.

New Demonstration Rooms

Since we moved to larger quarters here in Burbank we've opened *two* new fully equipped showrooms. In the Pro Room are three complete, operating production systems—consoles, monitors, tape machines (including 32 track digital), and signal processing/effects gear. Our second room has three more complete production systems set up to hear and compare. This room caters to the

audio/video needs of musicians and production studios.

Just the Facts, Ma'am

Things change quickly in pro audio. To make sure everyone here knows all the facts about the latest equipment, we've added a Product Specialist to our staff. His *only* job is researching equipment—reading brochures and tech manuals, going to trade shows, talking with manufacturers—and sharing that knowledge with our customers.

New Central Location

We're easy to get to from Hollywood, LA, and the valleys. And with more room, we've enlarged our technical and parts departments for even better service and support.

Come by and visit us in our new building. Turn some knobs in the demo rooms. Or just call and we'll be happy to discuss your pro audio needs.



Office Staff (l to r): Niki Simpson (Accounts Payable), Carol Gumbel (Controller), Shanah Metzelaar (Receptionist), Darrin Miller (Purchasing), Michele Schwartz (Accounts Receivable), Jim Kropf (Delivery), Front: Brian Cornfield (President)



Sales Staff (l to r): Nat Hecht, Paul Freudenberg, Paul Svenson (Sales Manager), Karyn Thomas (Sales Assistant), Philip Celia, Mark Lever, Vanessa Perea (Tape and Accessories), Garth Hedin, Robert Corn, Ben Ing (Product Specialist), Constantino Psorakis



Our Pro Demo Room: Three different fully operating production gear systems, plus a vast array of outboard gear



Sales/Service/Design

ea **Everything Audio**
Advancing with Technology

2721 West Burbank Boulevard • Burbank, California 91505
Phone (818) 842-4175 or (213) 276-1414 • Fax (818) 953-2908



Technical Staff (l to r): Steve Smulian (Service Manager), Paul Hulse (Senior Technician), Rik Shannon (P.O.M.P.), Greg Dougan (Parts Manager), (Not Pictured: Nello Torri)

T TRIPLE CROWN

TEC WINNER'S PROFILE



PHOTO BY CLAUDE ROLO

For three consecutive years, *Mix* readers crowned New York City's Power Station as the industry's top studio, by voting it winner of the Technical Excellence and Creativity Award. Power Station has earned the respect of professionals by helping major stars like Mick Jagger, Diana Ross and Bruce Springsteen record dozens of gold and platinum records. Founder and co-owner Bob Walters has obviously found the right ingredients for success:



PHOTO BY C.R. KING

MIX THE
RECORDING
INDUSTRY
MAGAZINE

Power Station's Recipe: "Power Station is a combination of the human factor and intelligent technical information. The way you get information is not only from book knowledge. You have to have that instinct."

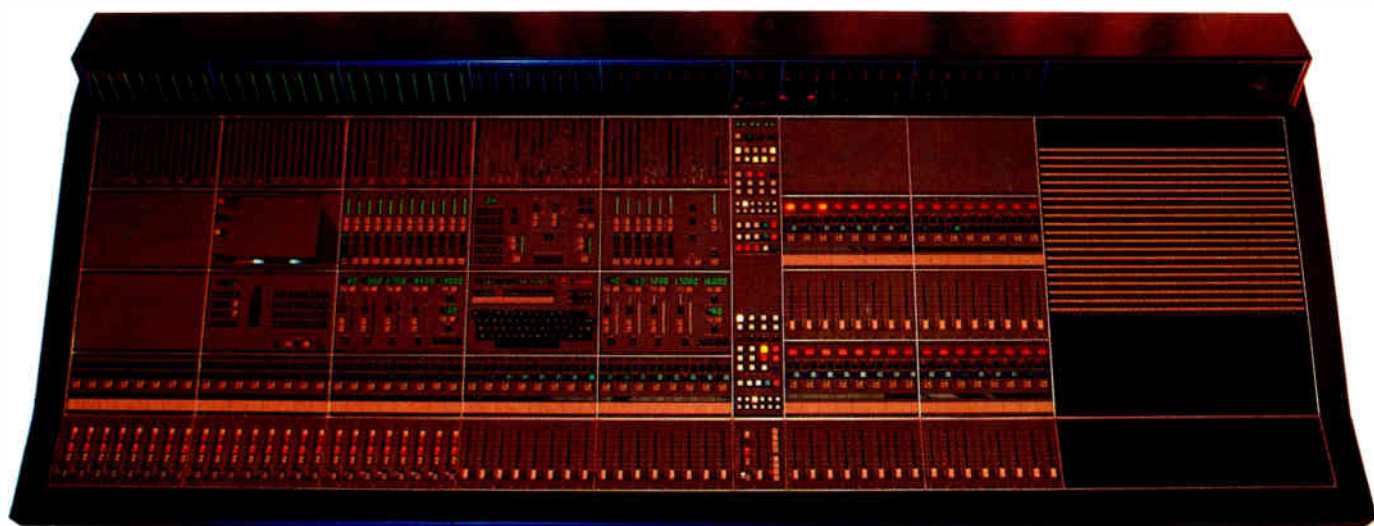
Working with superstars: "The bigger they are, the easier they are to work with. I often say: 'God save us from the amateurs!' Professionals want things done professionally. They're your best friends when things go smoothly, the equipment works and everyone has the proper attitude."

Best advice: "You don't have a client until you get paid."

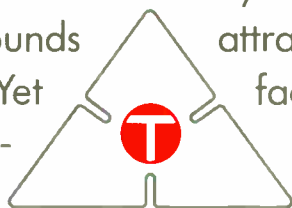
The TEC Awards: "They're a marvelous inspiration for people, because they let you know that you're working for something. That's a wonderful thing to strive for — the possibility of being the best in whatever you do."

Mix magazine: "I've been reading *Mix* since it came out. I'm very impressed with the way *Mix* has developed over the years. People who want to know what's going on read the magazine, because it gives them pertinent information."

Knobs are for doors.



The new **Di-An** with **AUTOMate II** software is a dynamically automated console that does more and sounds better than any other desk. Yet it costs no more than old-fashioned technology. And every studio doesn't have one (yet). So you won't have to shave rates to attract clients. Quite the opposite in fact. If you're thinking of choosing any other console, think again. Then call **Trident**.



T R I D E N T

TRIDENT AUDIO DEVELOPMENTS LTD

Trident House, Rodd Estate, Govett Avenue, Shepperton, Middlesex TW17 8AQ, England ♦ Phone 0932-224665 ♦ Fax 0932-226721 ♦ Telex 8813982 TRIMIX G

TRIDENT AUDIO USA

2720 Monterey Street, Suite 403, Torrance, California 90503, USA ♦ Phone 213-553-8900 ♦ Fax 213-533-7072 ♦ Telex 5106000019 TRIDENT USA

World Radio History

MASSACHUSETTS
24+ Track Recording Studios

(continued from page 58)



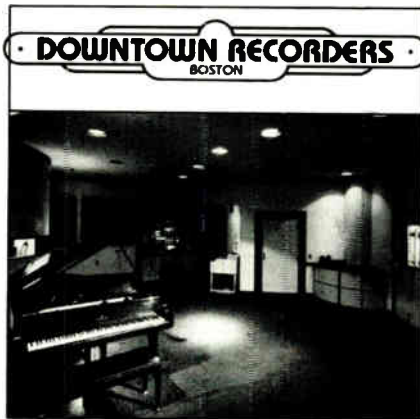
BLUE JAY RECORDING STUDIO, INC.
Carlisle, MA

Synchronization Systems: TimeLine Lynx. Echo, Reverb & Delay Systems: Lexicon 224XL, Lexicon 224, Lexicon PCM-60, AMS RMX 16, EMT 140 stereo tube plate, AMS DMX 15-80, Lexicon Prime Time II, (2) Lexicon PCM42, Lexicon Prime Time, Ursa Major Space Station, many others. Other Outboard Equipment: (4) Pultec EQP, (3) UREI LA-2A, (2) Drawmer DS-201 stereo, (4) Ashly SC34 stereo, (2) dbx 165A, (2) dbx 160X, (2) UREI 1176, UREI LA-4A stereo, (2) dbx 906 flanger, Loft delay and flanger, many others. Microphones: Telefunken 251 tube, AKG C-12 tube, Neumann U47 tube, (2) Bruel & Kjaer 4006, Bruel & Kjaer 4007, (2) Neumann U87, (2) Neumann KM86, Neumann KM84, (2) Neumann U64, AKG C-451E, (3) AKG 414, (2) Schoeps. Monitor Amplifiers: (3) Briston 4, (3) BGW 250, McIntosh 2100. Monitor Speakers: UREI 813B (customized), Klipsch Cornwall studio monitors, E-V Sentry 100, Acoustic Research 18, (3) Yamaha NS-10M, Auratone. Musical Instruments: Falcone 7" concert grand piano, Kurzweil 250 (advanced sampling model), Fender Stratocaster guitar, Gibson Hummingbird guitar, Alesis HR-16 drum machine, percussion and snare. Other MIDI Equipment: Apple Mac Plus computer w/Mark of the Unicorn Performer Series software. Specialization & Credits: Located 30 minutes from downtown Boston, Blue Jay offers state-of-the-art equipment and superior acoustics in comfortable, private surroundings. Constructed in 1979, the uniquely designed, earth-sheltered facility reflects a commitment to technical excellence as well as attention to the needs of creative artists. Credits include: 'til Tuesday, Roy Orbison, James Taylor, Britny Fox, Benjamin Orr, Amy Grant.

[24+] **COURTLEN RECORDING**; 149 MaQuan St.; Hanson, MA 02431; (617) 294-8316. Owner: Frederick Danner. Studio Manager: Patricia Danner. Engineers: Bob St. John, Bob Dalton, Fred Danner, Dave James. Dimensions: Studio 26 x 24, control room 18 x 15. Mixing Consoles: Klark-Teknik AMR-24 36 x 24, ARMS automation and Diskmix. Audio Recorders: Sony/MCI JH-24 24-track w/ALII, Otari MTR-10 2-track, Otari MX-5050B 2-track. Cassette Recorders/Duplicators: Sony TC-W7R. Noise Reduction Equipment: Dolby SR 24-track. Synchronization Systems: Adams-Smith Zeta-3. Echo, Reverb & Delay Systems: Lexicon 200, Lexicon PCM41, (2) TC Electronic 2290, (3) Yamaha SPX90. Other Outboard Equipment: (2) Telatronix LA-2A, Brooke-Siren DPR-402, (2) dbx 160, Symetrix 522, (2) GateX, (2) Ashly SG33, dbx 165, Aphex B, Loft 440, Klark-Teknik DN360B. Microphones: (2) Neumann U87, Neumann TLM170, (2) B&K 4000, (2) AKG 414, (2) AKG 451, (2) AKG 452EB, E-V RE20, (4) Sennheiser 421, AKG D-12E, (20) Shure SM57 and SM58. Monitor Amplifiers: (2) Ashly 500 FET, (2) Ashly 200 FET, Crown, McIntosh. Monitor Speakers: (2) UREI 813B, (2) Yamaha NS-10M, (2) Tannoy SRM-12B. Musical Instruments: Anything upon request. Rates: Please call.

[24+] **DIMENSION SOUND STUDIOS, INC.**; also REMOTE RECORDING; 368 Centre St.; Jamaica Plain, MA 02130; (617) 522-3100. Owner: David C. Hill. Studio Manager: Thom Foley.

[24+] **DOWNTOWN RECORDERS**; 537 Tremont St.; Boston, MA 02116; (617) 426-3455. Owner: Mitch Benoff. Studio Manager: Anne Richmond. Engineers: Joe Cuneo, Jeff Whitehead.



DOWNTOWN RECORDERS
Boston, MA

Dimensions: Studio 23 x 28, plus four iso booths. Mixing Consoles: MCI 636 modified 28 x 24 fully automated. Audio Recorders: MCI JH-24 24-track, MCI JH-110C 2-track 1/2", Otari M-5050B 2-track. Cassette Recorders/Duplicators: Akai 770, Akai 660, Technics M280. Echo, Reverb & Delay Systems: Lexicon 224XL digital reverb w/LARC, Lexicon PCM70, Lexicon Prime Time, Lexicon PCM42, Lexicon Super Prime Time, DL-4 digital delays, Yamaha SPX90. Other Outboard Equipment: TC Electronic 2290, Eventide Harmonizer, dbx 165, UREI LA-4, UREI 1176, UREI 175 tubes, Ashly SC50 compressors, Valley People noise gates, Ashly SC33 noise gates, Ashly SC66A parametric EQs. Orban stereo EQ, CompuEffect'ion, Korg DRV-300H. Microphones: Neumann U87, Neumann KM88, Neumann KM84 Sennheiser 421, Sennheiser 421, Shure SM81, Shure SM57, AKG D-12, AKG 414, AKG 451, E-V RE15, E-V RE20, E-V 664, Beyers 500, Crown PZM. Monitor Amplifiers: Ashly 500 FET, Ashly 200 FET, Crown DC-300. Monitor Speakers: UREI 813, Yamaha NS-10M, JBL 4311, Auratone, Tannoy PBA6.5. Musical Instruments: Steinway 1920 grand piano, Hammond B-3 organ w/Leslie speaker, LinnDrum, Yamaha DX7, Emulator II, E-mu SP-12 w/turbo. Rates: Call for rates

[24+] **EASTERN SOUND & VIDEO**; also REMOTE RECORDING; 462 Merrimack St.; Methuen, MA 01844; (617) 685-1832.

[24+] **EUPHORIA SOUND STUDIO**; also REMOTE RECORDING; 90 Shirley Ave.; Revere, MA 02151; (617) 284-9707. Owner: Howard A. Cook. Studio Manager: Jim Davignon. Engineers: Gordon Hookako, Rich Sparks, Joe Laquidara, Jim Davignon. Dimensions: Room 1: control room 14 x 14. Room 2: studio 32 x 24. Room 3: studio 20 x 16. Room 4: studio 18 x 22. Mixing Consoles: Soundcraft 800 18 x 8, Tascam M-216 16 x 4. Audio Recorders: Otari MTR-90 16-track, Otari 5050 MixII 8-track, (3) Otari MX-5050 2-track, Sony PCM-601 ES 2-track digital processor Cassette Recorders/Duplicators: (4) Aiwa F-660, Tascam sync. Noise Reduction Equipment: (8) dbx 150. Synchronization Systems: Garfield Masterbeat Echo, Reverb & Delay Systems: Lexicon 200 digital reverb, (2) Lexicon PCM70, (2) Lexicon PCM42, Yamaha SPX90, Yamaha E1010 analog delay, Master-Room XL-305, Lexicon Prime Time delay, Scholz Rockman Pro-track. Other Outboard Equipment: (2) Valley People multifunction dynamic processor, dbx 20/20 computerized equalizer/analyzer, (3) dbx 900 parametric EQ, (2) dbx 900 compressor/limiter, (2) dbx 930 noise gate, dbx 900 de-esser, SAE MKXVII stereo-octave EQ, Delta Graph EQ-10 graphic EQ, (2) Ashly peak limiter/compressor, (2) Ashly stereo noise gate, (2) Furman parametric EQ, dbx 161 compressor/limiter, Symetrix signal gate. Microphones: (2) Neumann U89, (2) Crown PZM, (4) Shure SM57, (3) AKG 451, (2) Sony ECM-56, (2) Sony ECM-22P, AKG 414, Sony ECM-33P, (2) E-V RE20 (5) Sennheiser 421. Monitor Amplifiers: Crown Micro-Tech 1,000-watt power amp, Sony TA-AX35 integrated stereo amp, Marantz 500-watt power amp, Durlap Clark Dreadnaught 500-watt power amp. Monitor Speakers: (2) Altec Lansing 604, Yamaha NS-10, Auratone Super Sound Cubes. Musical Instruments: Yamaha G3 grand piano, Yamaha DX7, Yamaha TX218 w/ three TX modules, Roland JX-3P, E-mu SP-12 drum computer w/turbo, Oberheim XPI Xpander, Gibson SG guitar, Gibson acoustic round-back. Other MIDI Equipment: Akai 5612 polyphonic sampler w/driver, Garfield Masterbeat SMPTE/synchronizer and clock converter, Macintosh computer running Performer software. Video Equipment: JVC 320 camera, JVC 3 1/4" portable deck. Other: Promo photography studio, Norman electronic flash setup, (3) umbrella system, Nikon 35mm F2 cameras, Rolliflex SL66 2 1/2" and 4 x 5 Sinar formats. Rates: \$30/hr 8-track, \$40/hr 16-track, \$55/hr 32-track

[24+] **FISH BROOK MUSIC**; 2 Lawrence Rd.; Boxford, MA 01921; (617) 887-9896. Owner: Ross Warner. Studio Manager: Ross Warner.

[24+] **LE STUDIO, INC.**; 715 Boylston St.; Boston, MA 02116; (617) 267-2825. Owner: Samuel Boxdora.

[24+] **LONG VIEW FARM**; also REMOTE RECORDING; Stoddard Rd.; North Brookfield, MA 01535; (617) 867-7662; (800) 225-9055. Owner: Gil Markle. Studio Manager: Mike Mullany. Engineers: Jesse Henderson, Neil Cappellano, independents. Dimensions: Room 1: studio 25 x 30 x 16, control room 16 x 27 x 9. Room 2: studio 26 x 32 x 23, control room 14 x 21 x 12. Soundstage 38 x 28 x 18, video suite 12 x 12 x 8. Mixing Consoles: Sound Workshop Series 34 32 x 24 x 32, MCI 528 28 x 28. Audio Recorders: (2) Otari MTR-90 24-track, MCI JH 16/24-track, Studer A80VUII 2-track 1/2", Studer A80RC 2-track 1/4", Sony F1, Sony 501 digital. Cassette Recorders/Duplicators: Tascam 122, Sony TCV7. Noise Reduction Equipment: dbx 24 channels, Dolby 2 channels. Synchronization Systems: BTX Shadow, BTX Cypher. Echo, Reverb & Delay Systems: Lexicon 224XL, Yamaha REV7, Lexicon Super Prime Time, Publison America DHM89, Ursa Major Stargate 626, EMT plate, Lexicon PCM42, Eventide 1745 delay, DeltaLab DL-2, DeltaLab DL-4 delays, Loft 450 flange, acoustic chamber. Other Outboard Equipment: UREI, dbx, Aphex limiters, Aphex, Ashly, Roger Mayer noise gates, API, Aengus, Aphex, Pultec EQ, Aphex Exciter. Microphones: Neumann, AKG, Sennheiser, Shure, Sony, Countryman direct, E-V, Crown PZM, Schoeps, RCA vintage ribbons. Monitor Amplifiers: Briston 4B, McIntosh, Crown, BGW. Monitor Speakers: UREI 813, Yamaha NS-10M, Eventide Sentry 100, JBL, Auratone. Musical Instruments: Steinway grand piano, Baldwin grand piano, Hammond organs, Fender Rhodes, Roland Jupiter-6, Roland JX-8P, Linn 9000 drums. Video Equipment: Sony BVU-800 3/4", Convergence 195 editor, Crosspoint Latch 6112 effects switcher and digital effects, JVC Portacam and Ikegami cameras, BTX synchronizers. Rates: Competitive, negotiable. Specialization & Credits: 145-acre working farm. Horseback riding, privately stocked trout pond, sauna, jacuzzi, Nautilus equipment, billiards, in-house cable and satellite TV, movie library. Computer access to music and video industry professionals via telecommunication networks and electronic mail. In-house IATA travel agency and private air charter. Entire facility linked via audio/video tie lines. Credits: 'til Tuesday, J. Geils Band, Pat Metheny, Ahmad Jamal, the Rolling Stones, Lizzie Borden, Grim Reaper, The Outfield, Arlo Guthrie, Graham Nash, Dan Fogelberg, many more...

[24+] **LYX MUSIC PRODUCTION & RECORDING STUDIOS**; 25 Foster St.; Worcester, MA 01608; (617) 752-6010. Owner: Paul Weddle, Bob Gilpatrick, Andy Celley. Specialization & Credits: More than just a recording studio. 24-track recording in a fully equipped control room with one of New England's most advanced studios for acoustic design. Competitively priced to allow you more time to achieve music and audio excellence. Artist music production for the entertainment industry where we develop your songwriting, arranging and performance into a commercially viable product that will get you noticed by record companies and your listening audience. Commercial music production for the business community (jingles, IDs, cue, theme, bridge and background music) to enhance your overall marketing strategy and make your sales message exciting, creative and memorable. Veteran staff of talented producers, writers, arrangers, singers, musicians and technicians to help you reach your music production goals. Let us know your broadcast goals by phoning our 24-hour business line for information, consultation, studio tour and brochure. (617) 752-6010.

[24+] **MISSION CONTROL**; 7 Carl Thompson Rd.; Westford, MA 01886; (617) 692-6466. Owner: Michael Jonzun. Studio Manager: Karen Erdos. Engineers: Hideki Sunada, Jimi Randolph. Mixing Consoles: SSL 4048E 32 x 32, Sound Workshop Series 30 24 x 24. Audio Recorders: (2) Otari MTR-90 24-track, Studer A80VU-2 2-track 1/2", (2) Otari MX-5050 2-track 1/4", Sony PCM-501 2-track digital. Cassette Recorders/Duplicators: (2) Nakamichi MR-1, (2) Akai. Synchronization Systems: Adams-Smith 2600. Echo, Reverb & Delay Systems: Yamaha REV7, Lexicon 224XL, Lexicon PCM60, AKG BX-10 spring, MXR 01, (2) Yamaha SPX90, Ibanez HD-1000, DeltaLab DL-2, (2) Lexicon PCM42, Korg SDD-3000. Other Outboard Equipment: AMS DMX 15-80S sampling harmonizer, Eventide H949 Harmonizer, MXR pitch transposer, (2) Roland SDE-3000, MXR 191, (2) ADR Panscan, Roland SVC-350 Vocoder, Orban 536A de-esser, (2) Valley People DSP de-esser, Aphex Type B Aural Exciter. Microphones: Neumann TLM170, Neumann U87, (3) AKG 414, (2) Crown PZM, (2) E-V RE20, AKG D-12, (4) Shure SM57, (4) Sennheiser 421, (4) AKG 451, (2) Beyers 500, AKG D-170E. Monitor Amplifiers: Yamaha PC2002. Monitor Speakers: UREI 813, Yamaha NS-10, Auratone. Musical Instruments: Emulator II w/Macintosh 512, Digidesign Sound Designer software, Korg DW-6000, Korg Poly-61, Moog Memorymoog Plus w/MIDI, Roland Juno-60, (2) Yamaha DX7, Casio CZ-101, Roland TR-707, Roland MSQ-700, Oberheim DMX, Simmons Clap Trap, large selection of vintage guitars (1954 Gibson Les Paul, 1960 Fender Telecaster, etc.), Roland D-50, Oberheim Xpander, acoustic instruments and other electronics. Other MIDI Equipment: Roland SBX-80 SMPTE synchronizer, Opcode DX/TX programmer, Dr. Click 2 synchronizer. Video Equipment: Sony Betacam editing system, 54-channel RGB mixing console, optical and electronic special effects. Other: Large selection of outboard equalization, outboard compressors and outboard noise gates. Specialization & Credits: The studio is located in a private setting, easily reached from Boston (a half-hour).

(continued next page)

MASSACHUSETTS 24+ Track Recording Studios

(continued from previous page)

featuring a large control room and recording space. Mission Control also provides its clients with a spacious, fully furnished two-bedroom apartment situated directly above the studio. The convenient living quarters assure the artist of a comfortable environment, conducive to both creativity and relaxation.

[24+] **NEW ENGLAND MOBILE RECORDING**; also **REMOTE RECORDING**; PO Box 409; Stow, MA 01775; (617) 562-2111. Owner: Alan W. Goodrich. Studio Manager: Jay W. Goodrich.

[24+] **NEW ENGLAND SOUND**; PO Box 75; Medfield, MA 02052; (508) 376-5619; (508) 359-6496. Owner: Bryan Cetlin, Chris Johnson. Studio Manager: Susan Johnson. Engineers: Bryan Cetlin, Chris Johnson, James Phillips. Mixing Consoles: TAC Matchless 26 x 24 (in-line console w/200+ point patch bay and producer's desk), (8) aux sends, (16) effects returns, (70) inputs in mix mode. Audio Recorders: Sony/MCI JH-24 24-track w/autolocator, Sony 2500A R-DAT recorder, Otari 5050 2-track, 3M M56 2-track, Tandberg 1/4-track, Tascam 80-8 8-track. **Cassette Recorders/Duplicators**: (5) Nakamichi MR-10B, Nakamichi 700-ZXE, Echo, Reverb & Delay Systems: Lexicon LXP-1, Yamaha Quadrawer, Lexicon PCM60, (2) Yamaha SPX90, DeltaLab DL6 harmonizer, (2) DeltaLab 1024 Effectron, Korg SDD-2000 sampling delay, Lexicon PCM41. **Other Outboard Equipment**: (2) UREI 1176LN compressor, (2) dbx 160X compressor, (2) Ashly SC50 compressor, (2) Ashly SC33 stereo noise gate, Loft 400 4-channel gate/limiter, Aphex Aural Exciter, Yamaha instrument preamp, various graphic equalizers. **Microphones**: Neumann U87, AKG D-12E, AKG 190E, Beyers M500, Beyers M69, Sennheiser 421, (2) E-V PL95, (6) Shure SM57, (3) Nakamichi condenser mic, (4) Kelsey direct box, Countryman direct boxes. **Monitor Amplifiers**: (2) Yamaha C50, Eddor HA-100 8-channel w/HA-50 4-channel headphone amplifier. **Monitor Speakers**: UREI 809 Time Aligned, Yamaha NS-10M, Auratone 5C, Fostex, AKG, Pioneer headphones. **Musical Instruments**: Alesis HR-16, LinnDrum, Roland TR-505, Roland TR-606, E-mu Emax SE sampler, Yamaha TX812 tone generator, Oberheim Matrix-1000, Macintosh SE w/dual 800K disk drives and 50MB hard drive, Apple Imagewriter II printer, Mark of the Unicorn Performer and Composer software, Sonus 8 x 2 MIDI switcher, Opcode MIDI interface, various sound libraries available. **Other**: Album production is our specialty! Rates: \$40/hr. 24-track (\$35/20+ hrs., \$30/100+ hrs.).

[24+] **NEW MUSIC STUDIOS**; PO Box 243; Agawam, MA 01001; (413) 789-2264. Owner: Kid Kirk Productions. Studio Manager: Rich Adelson. Engineers: Kirk Cirillo, Ron Schlagie, Gary Maziarz, Bill Ryan. Dimensions: Room 1: studio 25 x 30, control room 18 x 20. Room 2: studio 4 x 10. **Mixing Consoles**: Soundcraft TS-12 44 x 24 w/full bay and automation, over 88 lines in remix w/EQ and sends. **Audio Recorders**: Otari MX-80 24-track, Tascam MS-16 16-track w/dbx, Otari MX-5050II 2-track, Studer 2-track 1/4", Otari MTR-10 2-track w/center-track time code. **Cassette Recorders/Duplicators**: (4) Nakamichi MR-2. **Noise Reduction Equipment**: (28) dbx 901, (2) Dolby SR 2-track. **Synchronization Systems**: Adams-Smith Zeta-3 w/MIDI-SMPTE lock, lockup to U-matic or 2nd recorder for 48-track audio, Mac Plus w/20-meg hard drive. **Echo, Reverb & Delay Systems**: Lexicon 224X, Lexicon PCM70 V.3.0, Lexicon PCM60 V.2.0, Yamaha SPX90, (2) Yamaha REV7. **Other Outboard Equipment**: (2) UREI 1176LN, (2) UREI LA-4, (2) TC Electronic 2240, Lexicon PCM42, Audio Digital TC-2 delay, Valley People Dyna-Mite, (8) USAudio Gatec, dbx 160X, (4) Audioarts compressor/limiter, Eventide 3000 Harmonizer. **Microphones**: Neumann U87, Neumann U89, Neumann U47, Neumann KM84, AKG C-414, AKG D-112, AKG 451, AKG 460, Sennheiser 421, Sennheiser 441, E-V PL20, E-V PL10, Crown PCC160, Shure SM57, Shure SM58. **Monitor Amplifiers**: (2) Hatler 500, (4) Yamaha 2250. **Monitor Speakers**: JBL 4430, Yamaha NS-10, Fostex LS-2, Westlake, ADS L300. **Musical Instruments**: Emulator II+, Yamaha DX7, Yamaha TX816, Ensoniq ESQ-1, Memorymoog Plus, E-mu Emax, Yamaha DX5, Minimoog, E-mu SP-12 turbo, Roland Jazz Chorus 2/12 amp, Mesa/Boogie MkIII, Yamaha studio drum recording kit 7-pc., Kawai 5'2" grand piano. **Other MIDI Equipment**: Yamaha MCJ8 MIDI programmable patch bay, Roland Octapad, (10) Drastic Plastic MIDI drum triggers, Adams-Smith Zeta-3. **Video Equipment**: JVC C-8250U 3/4" w/SMPTE lockup, Sony 1/2" VCR and color monitor, Adams-Smith Zeta-3, Otari MTR-10 2-track w/center time code. **Other**: Mac Plus computer w/Digidesign Sound Designer for Emulator II+, Mark of the Unicorn Performer, blank software for the SP-12 turbo, Opcode librarian for Yamaha DX7, complete sound and sample libraries (very extensive), private phone

lines with access to Pan or Compuserve, kitchen, lounge. Rates: Vary with project, block discounts, please call for brochure.

[24+] **NEWBURY SOUND, INC.**; 1260 Boylston St., Ste. 202; Boston, MA 02215; (617) 267-4095. Owner: Ken Kanavos. Studio Manager: Ken Kanavos. Engineers: Paul Arnold, Bob Reardon, Dave Van Slyke, Drew Townson, Karen Kane, Jeff Downer. Dimensions: Studio 44 x 32, control room 22 x 20 w/six QRD-1925 RPG diffusers, 15 ASC tube traps and three large iso booths. **Mixing Consoles**: Harrison MR-4 30 x 24 automated w/Digital Creations Diskmix/IBM XT computer storage system, Soundcraft Series 200 16 x 4. **Audio Recorders**: Otari MTR-90II 24-track w/autolocator, Studer A820 2-track 1/2", Otari MX-5050B 2-track 1/4", TEAC 32-2B 2-track 1/4", Tascam 38 8-track 1/2", Sony 601 2-track digital. **Cassette Recorders/Duplicators**: Tandberg 3014, Tascam 122B, Aiwa F770, Aiwa F990. **Synchronization Systems**: Adams-Smith 2600 3-channel w/SMPTE generator. **Echo, Reverb & Delay Systems**: Lexicon 224XL digital reverb/effects processor, Eventide SP2016 digital reverb/effects processor w/sampling, (3) Lexicon PCM70 digital reverb/effects processor w/MIDI interface, (3) Yamaha SPX90 digital reverb/effects processor, Lexicon Prime Time II digital delay, Lexicon PCM42 digital delay, (2) UREI PCM41 digital delay. **Other Outboard Equipment**: (2) UREI LA-4 compressor, (2) UREI LA-3 compressor, (2) UREI 1176LN peak-limiter, (2) dbx 160 compressor, (2) Ashly SC50 compressor, dbx 161 compressor, (6) Ashly SC33 2-channel noise gate, Omni Craft GT-4 4-channel noise gate, (2) MXR 129 pitch transposer w/digital display, MXR 174 pitch-shift/doubler, Aphex B Aural Exciter, EXR SP11 exciter, Orban 622B 2-channel parametric EQ, UREI 527A 1/2-octave EQ, Orban 536A de-esser, Master-Room XL-305 reverb, Valley People Dyna-Mite processor, (2) Ashly SC66 1/2 parametric EQ, Drawmer DS-201X noise gate, BBE 802 sonic processor, Aphex 303 Compeller signal processor. **Microphones**: (3) Neumann U87, Neumann U89, Neumann TLM170, (2) Neumann KM84, (2) Sennheiser MD-441, (2) Sennheiser MD-421, AKG 414EB, AKG 451, AKG D-12, AKG D-222, (5) Shure SM57, (2) E-V RE20, Crown 6LP PZM, (2) Beyers M300, (2) Beyers M500, (2) Altec C71. **Monitor Amplifiers**: (2) Crown MT1000 Micro-Tech, (2) Crown DC-300, (2) Crown D-150. **Monitor Speakers**: UREI 813B w/JBL 5549 1/2-octave EQ, Altec 604-8K, Tannoy LGM12B, JBL 4312, Yamaha NS-10, Auratone 5C. **Musical Instruments**: Tama 5-piece drum kit w/Zildjian cymbals, Fender Twin Reverb amp, Fender Rhodes Stage 73 piano, Hammond L-100 organ w/Leslie 122 speaker, Yamaha KX88 keyboard controller, Yamaha TX synth rack, Roland MKS-20 digital piano, E-mu SP-12 drum machine, LinnDrum machine w/MIDI, Moog Memorymoog Plus w/MIDI and sequencer, Roland Juno-106 w/MIDI, Roland SBX-80 SMPTE/MIDI sync box, Emulator II synth w/library, Kawai KG-3C 6' grand piano. **Other MIDI Equipment**: Macintosh computer sequencer, Akai S900 digital sampler w/library, (2) J.L. Cooper MSB+ MIDI switcher. **Video Equipment**: NEC PM-2571A 25" color video monitors, JVC 8250 3/4" VCR, JVC HR-D140U 1/2" VCR, Fostex E2 1" center-track time code mastering deck, Otari MX-70 1" audio layback deck. **Other**: Countryman D.I. boxes, Sescorm D.I. boxes, AKG headphones, Fostex headphones, Technics SL-B205 turntable, NAD 1020 preamp, Pioneer PD-6030 CD player. Rates: Please call for rates.



NORTHEASTERN DIGITAL RECORDING, INC.
Shrewsbury, MA

* [24+] **NORTHEASTERN DIGITAL RECORDING, INC.**; only **REMOTE RECORDING**; 12 Sadler Ave.; Shrewsbury, MA 01545; (508) 753-1192. Owner: Dr. Toby Mountain. Studio Manager: Tracy Crane. Engineers: Toby Mountain, Jonathan Wyner. **Mixing Consoles**: Troisi SA200 custom 12 x 4. **Audio Recorders**: Sony PCM-3324 24-track digital (on request), Sony PCM-1630 2-track digital, Sony PCM-1610 2-track digital, Sony PCM-701 2-track digital, Sony PCM-501 2-track digital, Sony PCM-F1 2-track digital, Sony DTC-1000, Sony PCM-2500 DAT, Sony APR-5002H 2-track 1/2" or 1/4" (analog). **Cassette Recorders/Duplicators**: (3) Denon. **Noise Reduction Equipment**: Dolby A, Dolby SR, dbx Type I, dbx Type II. Syn-

chronization Systems: Sony DAE-1100 digital audio editor. **Echo, Reverb & Delay Systems**: Lexicon PCM70, Lexicon 480. **Microphones**: Schoeps, B&K, AKG 414, Sennheiser. **Monitor Speakers**: Snell Type C. **Musical Instruments**: Yamaha DX7HFD, Roland D-50, Alesis HR-16 drum machine. **Other MIDI Equipment**: Macintosh Plus computer, Performer and Composer software. **Video Equipment**: (2) Sony BVU-800 for digital audio or video, (2) Sony DMR-4000 for digital audio. **Specialization & Credits**: We specialize in live-to-2-track digital using the Sony PCM-1610/30 system. (Also PCM-F1, etc.) We do transfers from several other digital formats as well as analog to the PCM-1610/30 for digital editing and compact disc mastering. Full compact disc services also available. **Credits**: Frank Zappa, Ritchie Havens, Arlo Guthrie, Kingston Trio, Rykodisc, Rounder, Folk Era, MHS, Biograph, Chrysalis, RCA, Newport Classic.

[24+] **PENNISTONE RECORDING**; PO Box E, Northfield, MA 01360; (413) 498-2184. Owner: Francis L. Bry. Studio Manager: Laura Bry.

[24+] **PLUM SOUND & VIDEO**; also **REMOTE RECORDING**; 335 Merrimack St.; Newburyport, MA 01950; (617) 465-5653. Owner: Richard & Vivian Tiegen. Studio Manager: Richard & Vivian Tiegen. Engineers: Richard Tiegen, various independents. Dimensions: Studio 30 x 17. **Mixing Consoles**: Neve 8108 32 x 24, Audioarts 8X 24 x 8. **Audio Recorders**: Sony JH-24 24-track, Sony JH-110C 2-track, Studer Revox B77 2-track. **Cassette Recorders/Duplicators**: Nakamichi BX-100, Tascam 122. **Noise Reduction Equipment**: dbx 154 4-channel, Dolby, Echo, Reverb & Delay Systems: Lexicon PCM60, Lexicon Prime Time w/MEO, (2) Yamaha SPX90, Roland SDE-1000, DeltaLab Effectron, MXR pitch transposer, MXR flanger/doubler. **Other Outboard Equipment**: UREI 1176LN limiter, Symetrix 501 comp/limiter, Valley People Dyna-Mite, dbx 163 compressor, Furman parametric EQ, Aphex B Aural Exciter, USAudio Gatec (4) gate and (4) key. **Microphones**: (2) AKG 414, Neumann U87, Neumann KM84, E-V RE20, E-V RE15, E-V 635A, (3) Sennheiser 421, (2) E-V 666, (2) AKG 451, Sony ECM-23F, (2) Shure SM57, Altec 21B tube condenser, RCA 77-DX. **Monitor Amplifiers**: Bryston 4B, Crown D-150A, BGV 500. **Monitor Speakers**: UREI 813B, JBL 4311, UREI 809, Yamaha NS-10M, Auratone Sound Cubes. **Musical Instruments**: Steinway A 1916 grand piano, Simmons Clap Track, various synths and drums on call. **Video Equipment**: Ikegami cameras, Sony 3" editing system, Panasonic 1/2" VHS VCR, 1/2" VHS player, Pentax Saticon tube camera, Sony Trinitron monitors.

[24+] **SOUND SELLER PRODUCTIONS**; Rte. 49; Pittsfield, MA 01201; (413) 499-3899. Owner: Steve Schwarz. Studio Manager: Lawrence Hamilton.

[24+] **SOUNDTRACK/BOSTON**; also **REMOTE RECORDING**; 77 N. Washington St.; Boston, MA 02114; (617) 367-0510. Owner: Robert Cavicchio. Studio Manager: Jeanne McGrail. Engineers: (7) engineers. Dimensions: Room 1: studio 19 x 26, control room 15 x 19. Room 2: studio 11 x 18, control room 15 x 19. Room 3: studio 13 x 12, control room 11 x 14. Room 4: studio 11 x 13, control room 11 x 18. **Mixing Consoles**: SSL 40 x 24, Lexicon Opus 12-input digital recording system, Harrison MR-4 28 x 24, (2) Audioarts 8 x 8, Soundcraft 8 x 8. **Audio Recorders**: Synclavier 8-track digital tapeless, Lexicon Opus 12-track digital tapeless, (2) Studer A800 24-track, Otari MTR-90 24-track, (3) Sony JH-110 8-track, (4) Studer A810 2-track, Studer B67 2-track, (3) Otari MTR-10 2-track, Otari MTR-12 2-track, Sony PCM-3202 2-track DASH. **Cassette Recorders/Duplicators**: Otari DP-80 high-speed cassette duplication, (6) Tascam 122 MkII. **Noise Reduction Equipment**: (2) Dolby A, (4) dbx 155. **Synchronization Systems**: Alpha Boss computer system w/TimeLine synchronizers, Synclavier, Lexicon Opus System, Echo, Reverb & Delay Systems: Lexicon PCM70, Yamaha SPX90, Yamaha REV70, Roland SRV-2000, Ecoplate III, AKG BX-20, AKG BX-10, Lexicon PCM41, Lexicon Prime Time. **Other Outboard Equipment**: (7) dbx 165 compressor, (2) Scamp rack w/comp/gate/pan and ADT, Aphex Compeller, UREI graphic EQ, ADR F769R Vocal Stresser, (5) EXR EX2 exciter. **Microphones**: (10) AKG 414, (2) Neumann U89, (4) Neumann U87, (2) Sony C-48, (2) Neumann KM84, (2) Shure SM7, (2) E-V RE20, (2) Sennheiser 441, (2) Sennheiser 421, (3) Crown PZM. **Monitor Amplifiers**: (4) Bryston 4B, Bryston 3B amps, (8) Crown DC-300. **Monitor Speakers**: UREI 813B, UREI 809, (3) JBL 4311, (6) Yamaha NS-10. **Musical Instruments**: Synclavier, Yamaha studio grand piano, (2) timpani, Yamaha DX7 w/TX interface rack (2 modules), LinnDrum, Akai S900, harp, marimba, percussion sets, Fender Jazz bass. **Video Equipment**: Sony BVH-1100A 1" master recorder w/BVT-200 TBC, (3) JVC 8250 3/4", Mitsubishi HS422 1/2" VHS Hi-Fi.

[24+] **SPECTRUM RECORDERS**; 151 S. Main St.; Lanesboro, MA 01237; (413) 499-1818. Owner: Spectrum Recorders, Inc. Studio Manager: Peter Seplov. Engineers: Peter Seplov, Lori Wadsworth, David Fowle. Dimensions: Studio 25 x 30 x 15, control room 16 x 20, plus vocal booth and drum booth. **Mixing Consoles**: APSI 3000 Rev. 2.32 x 32 automated, 4-band EQ all inputs, six sends. **Audio Recorders**: MCI JH-24 24/16-track, Tascam 48 8-track, Mitsubishi X-80 2-track, Scully 280B 2-track, Technics RS1500 2-track. **Cassette Recorders/Duplicators**: Technics RSM63, Pioneer CT599WR, Alpha 42 high-speed dupe. **Echo, Reverb & Delay Systems**: Lexicon 224XL, The Plate (8) LP 140. **Other Outboard Equipment**: (3)

UREI LA-4, (2) dbx 160, Omni Craft GT-4, Loft 440, Loft 450, DeltaLab DL-2, Burwin transient noise eliminator, Dual turntable Microphones: (2) Neumann U87, (4) AKG 451, (2) AKG D-200, Sony ECM-23, Sony C-37, (2) Sennheiser 421, Sennheiser D12, E-V RE20, AKG D-222, Crown P2M. Monitor Amplifiers: Carver, SAE, Pioneer, Sherwood, Monitor Speakers: UREI Time Align, Altec 604E, Yamaha NS-10, Auratone cube Musical Instruments: Heintzman 1926 grand piano, Yamaha DX7, Ensoniq Mirage, LinnDrum, Roland TR-707, others available Video Equipment: 1/2" and 3/4" videotaping available w/three-camera switching. Rates: Rates are low and negotiable but always include use of lounge, shower and kitchen

[24+] **TANDEM RECORDING STUDIO**; 19 Greylock Rd.; Boston, MA 02134; (617) 782-4727. Owner: Doug Alexander Studio Manager: Frank Wolf

[24+] **RIK TINORY PRODUCTIONS**; also *REMOTE RECORDING*; 180 Pond St., Box 311; Cohasset, MA 02025; (617) 383-9494. Owner: Rik Tinory Studio Manager: Richard F Tinory, Jr

[24+] **TROPICAL RECORDING**; also *REMOTE RECORDING*; PO Box 3572; Pittsfield, MA 01202; (413) 443-5973. Owner: Mark Avnet Studio Manager: Mark Avnet

MASSACHUSETTS 12 & 16 Track Recording Studios

[16] **ACTIVE SOUND**; also *REMOTE RECORDING*; 314 "C" St.; Boston, MA 02127; (617) 269-0104. Owner: Larry Lessard.

[16] **AIR SOUND RECORDING STUDIO**; 1116 Boylston St.; Boston, MA 02115; (617) 247-4186. Owner: Rick Kuethe, Glenn Lacey Studio Manager: Don O'Brien

[16] **AUDIBLE SOUND COMPANY**; also *REMOTE RECORDING*; PO Box 20, Tufts Stn.; Medford, MA 02153; (617) 391-1988. Owner: Nat Hecht Studio Manager: Nat Hecht

[16] **AUDIO RADIANCE**; also *REMOTE RECORDING*; 34 Hockanum Rd.; Hadley, MA 01035; (413) 584-1272. Owner: Chris Dixon Studio Manager: Chris Dixon

[16] **AUVID 318**; also *REMOTE RECORDING*; PO Box 679; East Sandwich, MA 02537; (617) 888-3496. Owner: Daniel C. Frye Studio Manager: Dan Frye, Deanne Kelley

[16] **BAKER ST. STUDIOS**; 10 Wheeler Ct.; Watertown, MA 02172; (617) 924-0065. Owner: Baker, Baker & Baker Studio Manager: Roger Baker Engineers: Roger L. Baker, Darleen Wilson, Rick Kolow, Andy Mendelson, Tracey Pope, John Pfister Dimensions: Studio 40 x 20, isolation booth 5 x 6 on wheels, variable acoustics and video hard cym, control room 18 x 18 Studio design by Abadon/Sun Mixing Consoles: Tangent 3216 24 x 36 w/automation Audio Recorders: Otari MTR-90 16-track, Otari 7800 8-track, Otari MTR-10 2-track Cassette Recorders/Duplicators: (3) Akai Echo, Reverb & Delay Systems: Ecoplate large plate, Alesis XT digital reverb, Biamp spring, DeltaLab DL-4 digital delay, (2) Ibanez 230 analog delay, ADA STD-1 stereo delay, Yamaha SPX90 Other Outboard Equipment: Eventide phaser, MXR autophaser, dbx 160x comp/limiter, UREI 1178 dual comp/limiter, UREI 546 dual 4-band parametric EQ, MXR pitch transposer, Orban sibilance controller, (4) Loft noise gate, (4) Kepex, (2) Gain Brain, Furman parametric EQ, (2) MXR 31-band graphic EQ, dbx noise reduction all channels. Microphones: Neumann U67, Neumann U47, Neumann KM84, AKG 451, E-V RE20, E-V RE55, E-V RE16, E-V CS15, Sennheiser 421, Sennheiser 441, Shure SM57, Beyer 160, Beyer 260, RCA 77-DX, AKG D-12E, Crown P2Ms Monitor Amplifiers: Crown DC-300, (2) Crown DC-60 (for headphones). Monitor Speakers: UREI 811, Auratone, Yamaha NS-10 Musical Instruments: Steinway grand piano, Hammond organ w/Leslie, Wuritzer electric piano, ARP Omni, Moog, Casio CZ-101 digital programmable synth, Fender tube amps, Ampeg tube amps Rates: 16-track \$375/10 hrs, 8-track \$275/10 hrs

[16] **CODE 2 RECORDING STUDIO**; also *REMOTE RECORDING*; 57 Turgeon Ave.; Dracut, MA 01826; (617) 957-5749. Owner: Bob Worthington Studio Manager: Bob Worthington

[16] **DEREK STUDIOS**; also *REMOTE RECORDING*; 850 Main St., PO Box 304; Dalton, MA 01226; (413) 684-0198. Owner: Gregory Steele Studio Manager: Gregory Steele

[16] **E.S.S. MIDI**; 90 Shirley Ave.; Revere, MA 02151; (617) 284-0707. Owner: Howard A. Cook, Gordon D Hookalo Studio Manager: Jim Davignon

[16] **THE EXPLORER SUITE**; 65 Leigh St.; Framingham, MA 01701; (617) 877-2604. Owner: John Fannon Studio Manager: John Fannon

[16] **FANTASIA PRODUCTIONS**; 20 Thompson St.; Boston, MA 02136; (617) 364-6685. Owner: Michael Paul Studio Manager: Earl E. Dimaculangan

[16] **FIRST IMPRESSIONS**; 15 Perkins Ave.; Brockton, MA 02401; (508) 580-1844. Owner: Mark Mantell Engineers: Mark Mantell, John Foster Dimensions: Studio 14 x 24, control room 14 x 14 Mixing Consoles: Allen and Heath Systems 8 16 x 8 x 2 w/16-track mon Audio Recorders: Tascam MS-16 w/autolocator, Otari 8SD 8-track, Tascam 32 2-track, Sansui 5050 4-track stereo. Cassette Recorders/Duplicators: (2) Sanyo D-62 Noise Reduction Equipment: Rocktron Hush II, assorted gates Echo, Reverb & Delay Systems: Lexicon LXP-1, Roland SDE-3000, Roland SDE-1000, ART DR1. Other Outboard Equipment: dbx 166, (2) Valley People Dyna-Mite, (2) Valley People Dyna-Mic, Rocktron exciter/mager, Rane 5-band parametric EQ, MXR 15-band stereo graphic EQs, Furman 3-band parametric EQ Microphones: Sennheiser D441, AKG D-12E, (2) Audio-Technica 33R condenser, (2) Audio-Technica ATM63, (3) Shure SM57 Monitor Amplifiers: Rane 6-channel headphone amp, Crest FA-800 Monitor Speakers: JBL, Altec, Tannoy, AR3, Control 1, Yamaha K240 headphones Musical Instruments: Acoustic drums w/MIDI triggers and Marc MX1, Alesis HR-16 drum machine, Gibson Les Paul Deluxe, ES335, Strat w/EMGs, Roland GR-700 w/Pedulla controller, Fender Concert, Sound City 50, Roland D-50, Roland MKS-20 digital piano Rates: Hourly, block or project rates

[16] **FISHBOWL PRODUCTIONS**; 89 Clinton St., Ste. 3; Everett, MA 02149; (617) 389-5816. Owner: Joe Miraglio Studio Manager: Joe Miraglio Engineers: Joe Miraglio, Mike Dobkowski, Bryan Croad Dimensions: Room 1 studio 10 x 10, control room 16 x 25 Room 2 studio 3 x 5 Room 3 studio 2 x 7 Mixing Consoles: Tascam M-320B 20 x 4 x 2, Tascam M-30 8 x 4 x 2 Audio Recorders: Tascam 8516 16-track, Tascam 38 8-track, Tascam 2234SX 4-track, digital mixdown possible. Cassette Recorders/Duplicators: Tascam 234 4-track multi-track, Tascam 225 2-track, B.I.C. stereo Noise Reduction Equipment: dbx 8516 built-in, (2) dbx DX-4D Synchronization Systems: MIDI-tape sync via SMPTE on SP-12 or FSK from MSQ-700 Echo, Reverb & Delay Systems: Yamaha SPX90, DeltaLab, MIDVerb, Rockmodule, Lexicons available, Vesta Fire Spire Other Outboard Equipment: Vesta Fire stereo compressor, noise gates, parametric and graphic EQs, patch bays, a wide range of other equipment. Microphones: Neumann, AKG, Shure, Sennheiser. Monitor Amplifiers: Ashly, Hitachi Monitor Speakers: Realistic T-110, custom-made cabs, others available Musical Instruments: Sequential Circuits Prophet-2000, Yamaha TX7, Casio CZ-101, Korg RK-100, Guild, Dean, Ibanez guitars, F. Besson trumpet, Cuesonn Flugelhorn, many more synths available Other MIDI Equipment: Apple Macintosh 512/10MB hyperdrive, Performer/Composer, Opcode editor/librarian, Sound Designer, Music Works interface, MSQ-700, Casio thru box Other: ThunderScan, Hayes 1200-baud modem. Rates: We charge on a per-project basis

[16] **40 WAX**; 386 High St. (Jefferson Borden Mansion); Fall River, MA 02720; (617) 679-1993. Owner: John A. Winters, James G. Winters Studio Manager: Michael Crabtree

[16] **GARDEN GATE RECORDINGS**; PO Box 305; Greenfield, MA 01302; (413) 773-5388. Owner: Pat & Tex LaMountain Studio Manager: Joseph Podlesny, Jr

[16] **JUNKER ASSOCIATES**; also *REMOTE RECORDING*; 55 Purdue Dr.; Milford, MA; (617) 473-9101. Owner: Jeffrey Stephen Junker Studio Manager: Edward Noonan

[16] **LOUDVILLE STUDIO**; also *REMOTE RECORDING*; Box 823; Easthampton, MA 01027; (413) 527-3201. Owner: Bruce Seifried

[16] **MAKIN TRACKS**; 75 Summer St.; Chelmsford, MA 01824; (617) 256-4051. Owner: Hank Rowe Studio Manager: Hank Rowe

[16] **MUSITECH PRODUCTIONS**; 115 Newbury St., Ste. 402; Boston, MA 02116; (617) 536-5262. Owner: Peter Bell, Peter C Johnson Studio Manager: Joe Zobkiw

[16] **NORTHEAST SOUND STUDIO**; also *REMOTE RECORDING*; PO Box 208; West Newton, MA 02165; (617) 894-2973. Owner: Pamela Manske Studio Manager: Gary Smith

[16] **OAK GROVE RECORDING STUDIO**; also *REMOTE RECORDING*; 65 Clinton St.; Malden, MA 02148; (617) 321-1017; (617) 387-8650. Owner: Emenee Productions Studio Manager: Emir Galevi

[16] **POLYMEDIA INC.**; only *REMOTE RECORDING*; 91 Newbury St.; Boston, MA 02116; (617) 424-1090. Owner: David Kowal Studio Manager: Barbara Murphy, Stephen Pupolo

[16] **Q DIVISION, LTD.**; 443 Albany St.; Boston, MA 02118; (617) 542-0081. Studio Manager: Mike Denneen, Jon Lupfer

[16] **SCENARIO SOUND**; also *REMOTE RECORDING*; PO Box 277; Weymouth, MA 02190; (617) 479-4023. Owner: Paul Santo Studio Manager: Paul Santo

[16] **SEA TRACKS RECORDING**; Post Office Square, Box 1147; Orleans, MA 02653; (617) 255-8063. Owner: James Giberti, Robert Tucker Studio Manager: James Giberti

IF YOU'RE NOT USING IT... SELL IT!

THE BERTECH ORGANIZATION

YOUR NATIONAL CLEARINGHOUSE FOR FINE USED AUDIO AND VIDEO

Our mailers reach thousands of professionals every month. We'll list your used equipment free of charge — or help you find that rare item you've been looking for.

THE BERTECH ORGANIZATION

Distributors, brokers and custom fabricators of quality audio and video equipment

1447 CALIFA STREET
VAN NUYS, CA 91401
(818) 909-0262
Toll Free Outside CA
(800) 992-2272

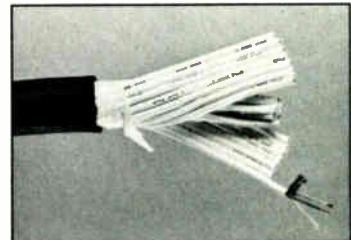
THINK BERTECH FIRST!

Greater Wiring Efficiency
with
new easy identification

"Snake"

MULTI-PAIR CABLES
by
- mogami -

- * drain wire with each pair
- * color & number coding
- * 2,4,8,16,24 & 32 pairs
- * super flexible
- * neglex 25awg OFC
- * crosslink insulation



Marshall Electronics Inc.
P.O. Box 2027
Culver City, Calif. 90230
Phone 213/390-6608
Fax 213/391-8926

Recording & Production Facilities

UNITED STATES/EAST

MASSACHUSETTS 12 & 16 Track Recording Studios

[16] **SHOCKWAVE**; 62 Richfield St.; Boston, MA 02125; (617) 436-6483. Owner: Johnathan-William Bros. Studio Manager: Marwan, Willie Moss.

[12] **SIGNAL CORPS, INC.**; 89 Mass Ave., Ste. 184; Boston, MA 02115; (617) 524-8099. Owner: Mick Maldonado. Studio Manager: Mick Maldonado.

[16] **SILVER LININGS, INC.**; also *REMOTE RECORDING*; 25 Huntington Ave.; Boston, MA 02116; (617) 262-9289. Owner: Arklay King. Studio Manager: Barbara Plister.

[16] **THE SOUND CELLAR**; Walkworth, Inc.; 542 Walnut St.; Newtonville, MA 02160; (617) 969-7585.

[16] **THE STAR STUDIO**; also *REMOTE RECORDING*; PO Box 244; Morningdale, MA 01530; (617) 756-8890. Owner: Jon & Tracy Raphaelson. Studio Manager: Tracy Raphaelson.

[12] **SUBURBAN RECORDING STUDIOS**; 167 Braley Hill Rd.; Rochester, MA 02770; (617) 763-2546. Owner: Gary Amaral.

[16] **SYNTONE, INC.**; 204 Summit Ave.; Brookline, MA 02146; (617) 731-3993. Owner: Rob Ames. Studio Manager: Rob Ames.

[12] **WIZZ SOUND**; also *REMOTE RECORDING*; 267 Center St. #3; Ludlow, MA 01056; (413) 583-2036. Owner: R.J. Wilczynski. Studio Manager: R.J. Wilczynski. Engineers: R.J. Wilczynski (Wizz), independents welcome. Dimensions: Room 1: studio 12 x 12, control room 10 x 12. Room 2: studio 7 x 7, control room 10 x 12. Mixing Consoles: Akai MG1212 12-channel, Peavey MkII (on request), Peavey MD12 12-channel. Audio Recorders: Akai MG1212 12-track, Sony PCM-501ES 4-track digital VCR, TEAC X-2000R 2-track reel, many others available on request. Cassette Recorders/Duplicators: TEAC V95-RX 2-track, Sony TSD-5M 2-track. Noise Reduction Equipment: (1)2 Dolby B, (1)2 dbx I, Echo, Reverb & Delay Systems: Roland SRV-2000 digital delay, RA-990 bucket brigade. Other Outboard Equipment: dbx IBX III dynamic range expander, dbx 120X subharmonic synthesizer, Yamaha Q2031 stereo 31-band EQ, Soundcraft stereo 10-band EQ, others on request. Microphones: Sennheiser 411, Sennheiser 421, Sennheiser 414, Shure, Audio-Technica, Sony, E-V, many others available. Monitor Amplifiers: Soundcraft A5002, Peavey CS-800, Peavey CS-400, Peavey DECA700. Monitor Speakers: Infinity 2A Reference Standard, Sansui SP-29II, JBL (handmade), Peavey, more available on request. Musical Instruments: Most brands and models available on request, all types of instruments. Other MIDI Equipment: Roland RD-1000 (available on request). Video Equipment: Hitachi 7-head VHS, Sony Beta, others available, call for details. Other: Remote-equipped van, 24-hour notice required. Rates: Just right for starting bands/individuals and groups. Please call!

MASSACHUSETTS 4 & 8 Track Recording Studios

[8] **APPLIED CREATIVE ARTS**; also *REMOTE RECORDING*; 55 Grace St.; Malden, MA 02148; (617) 322-4571. Owner: Henry C. Fellman, III. Studio Manager: David Fullerton.

[8] **ASBURY PRODUCTIONS**; 104 Asbury St.; Hamilton, MA 01982; (617) 468-2713. Owner: David G. Neill.

[8] **AUDIOTRAX**; 7 Dana St.; Revere, MA 02215; (617) 289-8044. Owner: Robert Kellaway. Studio Manager: Bob Kellaway.

[8] **BABY SHADE**; 47 LaSalle Ave.; Framingham, MA 01701; (617) 877-7295. Owner: Dave Dreher. Studio Manager: Dave Dreher.

[4] **BERKSHIRE FILM & VIDEO, INC.**; also *REMOTE RECORDING*; PO Box 2186; Pittsfield, MA 01202; (413) 442-9172. Owner: Wm. Matthieson.

[8] **BIG CHEESE PRODUCTIONS**; 93 Park St.; Beverly, MA 01915; (617) 927-3149. Owner: John Carden.

[4] **C&M RECORDING**; also *REMOTE RECORDING*; 9½ Gray Ave.; Kingston, MA 02364; (617) 747-3926. Owner: Michael A. Rego. Studio Manager: Cheri-Ann Rego.

[8] **CAT'S VOICE RECORDINGS**; Box 564; Newburyport, MA 01950; (617) 465-8576. Owner: Tom Reeves. Studio Manager: Bill W.

[8] **EAR-RELEVANT SOUNDS**; One Nutting Ln.; Westford, MA 01886; (617) 692-1810. Owner: Bob Wey. Studio Manager: Bob Wey. Engineers: Bob Wey. Dimensions: Studio 16 x 18, control room 14 x 20. Mixing Consoles: Carvin MX-1688 16 x 8 x 2. Audio Recorders: Otari MkIII 8-track, Otari 5050B MkII 2-track, TEAC 7030 2-track. Cassette Recorders/Duplicators: Nakamichi MR-1B. Noise Reduction Equipment: dbx 150X (Type I) 10 channels. Echo, Reverb & Delay Systems: Lexicon PCM60. Other Outboard Equipment: Aphex Aural Exciter, dbx 166 dynamics processor, Alesis MIDVerb II digital effects processor, Rane SP15 parametric EQ, Rane PE15 parametric EQ, DOD R-231 graphic EQ. Microphones: (2) E-V RE20, E-V 660, AKG C-414BULS, Sennheiser MKH-40, (2) Sony ECM-23F. Monitor Amplifiers: QSC 1200, Toshiba SC-665. Monitor Speakers: JBL 4411, Auratone 5C, Micro-Acoustics. Musical Instruments: Chickering console piano, Yamaha PSR-12 synth. Other: Conn ST-11 StrobeTuner. Rates: Upon request.

[4] **ELECTRIC BLUE STUDIOS/AKA DANCING CHAMELEON RECORDS**; Marrett Rd.; Lexington, MA 02173; (617) 862-7884. Owner: C. Mason Neff. Studio Manager: C. Mason Neff.

[4] **EMZ PRODUCTIONS**; also *REMOTE RECORDING*; 104 Westbourne Terr.; Brookline, MA 02146; (617) 232-7105. Owner: E. Zelman. Studio Manager: E. Zelman.

[4] **ESOTERICA RECORDINGS**; also *REMOTE RECORDING*; 229 White St.; Belmont, MA 02178; (617) 484-1446. Owner: John L. Harper. Studio Manager: John L. Harper.

[8] **FOUNDATION STUDIOS**; 121 Bloomfield St.; Seekonk, MA 02771; (617) 399-7653. Owner: Foundation's Group. Studio Manager: James T. Clare.

[8] **GOIN' MOBILE**; only *REMOTE RECORDING*; 304 Newbury St. #110; Boston, MA 02115; (617) 232-7969. Owner: Lonnie Bedell. Studio Manager: Lonnie Bedell.

[8] **GROUND ZERO**; also *REMOTE RECORDING*; 80 Friend St.; Amesbury, MA 01913; (617) 388-6195. Owner: Jonathan Peirce. Studio Manager: Jonathan Peirce. Engineers: Jonathan Peirce, Thomas DeMille. Dimensions: Studio 28 x 20, control room 28 x 12. Mixing Consoles: Allen and Heath CMC16 16 x 8, Allen and Heath SR416 16 x 4, Toa D4 4 x 2 keyboard mixer. Audio Recorders: Tascam 58 8-track, Tascam 52 2-track, Tascam 234 4-track, Toshiba VHS VCR w/PCM converter. Cassette Recorders/Duplicators: (2) Nakamichi BX-125. Noise Reduction Equipment: (2) DX4D, DX2D. Synchronization Systems: Roland SBX-80. Echo, Reverb & Delay Systems: Yamaha REV7, Yamaha SPX90, ART ProVerb, Korg SRV-2000, Roland SDE-1000, DigiTech. Other Outboard Equipment: (2) Symetrix 525 dual comp/lim, (2) Audio Logic MT44 quad noise gate, Ross dual 15-band graphic EQ, DOD 831 dual 31-band graphic EQ, MXR flanger/doubler, MXR pitch transposer w/display, Ashly SC66 dual parametric EQ. Microphones: (4) Sennheiser 421, (2) Sennheiser 411, (4) Shure SM57, Shure SM58, E-V RE20, AKG D-112, AKG D-100E, Neumann KM84, Neumann U87, Radio Shack PZM, AKG C-414. Monitor Amplifiers: (2) QSC 1200. Monitor Speakers: (2) JBL 4412, Yamaha NS-10M, Auratone 5C. Musical Instruments: Yamaha KX76, Oberheim Matrix-6, Yamaha TX-81Z, Sequential Circuits Six-Trak, Hohner D6 clavinet, Akai S900 sampler, E-mu Drumulator, Simmons SDS7 digital/analog drums, Pearl MX8500 5-piece acoustic drums, Korg EX-800. Other MIDI Equipment: Atari 1040ST w/Hybrid Arts sequencing and editing software, Commodore 64 w/automation software for Allen and Heath CMC16. Other: Fostex, AKG, Pioneer headphones. Rates: \$15/hr. 8-track, \$10/hr. 4-track.

[4] **HANSEN RECORDING**; only *REMOTE RECORDING*; Capt. Foster Ln.; Norwell, MA 02061; (617) 826-8637. Owner: Torben Hansen.

[8] **HARBINGER STUDIOS**; PO Box 208; Bellingham, MA 02019; (617) 966-1963. Owner: Duff Kirklewski. Studio Manager: Duff Kirklewski.

[2] **HARRISON DIGITAL AUDIO SERVICES**; only *REMOTE RECORDING*; 9 Birch Hill Rd.; South Hadley, MA 01075; (413) 536-3830. Owner: Jeff Harrison.

[8] **HELIOTROPE STUDIOS LTD.**; also *REMOTE RECORDING*; 21 Erie St.; Cambridge, MA 02139; (617) 868-0171; Owner: Boyd Estus. James Griebisch. Studio Manager: Boyd Estus.

[8] **HOMEGROWN SOUNDS**; 14 Conwell St.; Provincetown, MA 02657; (617) 487-1569. Owner: Lee Robinson. Studio Manager: Lee Robinson. Engineers: Lee Robinson. Dimensions: Studio 9 x 16, control room 5 x 8. Mixing Consoles: Tascam 308 8 x 4 x 2. Audio Recorders: Tascam 38 8-track, Otari MX-5050B 2-track, TEAC X1000 2-track. Cassette Recorders/Duplicators: Technics M-218. Noise Reduction Equipment: dbx on all tracks. Echo, Reverb & Delay Systems: Lexicon PCM42 w/extended memory, ART DR1, British Spring. Other Outboard Equipment: (2) dbx 160X compressor/limiter, Aphex Type C Aural Exciter. Microphones: (3) Shure SM57, (2) Shure SM58, E-V RE15, E-V RE16, E-V PL20, (2) Crown PZM. Monitor Amplifiers: SAE. Scott. Monitor Speakers: (2) E-V Sentry 100A. (2) Realistic Minimus 7. Rates: Call or write.

[8] **"K" STUDIOS**; also *REMOTE RECORDING*; 49 Woodland Rd.; Auburn, MA 01501; (617) 752-3073. Owner: Joseph & Donna Kenneally. Studio Manager: Donna Kenneally.

[8] **LIGHTHOUSE AUDIO**; also *REMOTE RECORDING*; 215 W. Springfield St. #2; Boston, MA 02118; (617) 536-2118. Owner: Temple, Kaiser. Studio Manager: Matthew Temple.

[8] **MELVILLE PARK STUDIO**; also *REMOTE RECORDING*; 115 Central Ave.; Boston, MA 02136; (617) 361-6107. Owner: Steve Friedman.

[8] **NEVADA SOUND**; 345 Union St.; Holbrook, MA 02343; (617) 767-1592. Owner: Jon Finn. Studio Manager: Beth Finn.

[4] **NOVA SOUNDS AND SIGHTS**; also *REMOTE RECORDING*; 878 Broadway; Somerville, MA 02144; (617) 641-3521. Owner: Dee Sarkis. Studio Manager: Deine Schon.

[8] **OCEA ENGINEERING**; also *REMOTE RECORDING*; Lodgegreen Dr.; East Falmouth, MA 02536; (617) 540-0629. Owner: Louis Pinder. Studio Manager: Arthur Newhall.

[8] **OPEN EAR RECORDERS**; 373 Trapelo Rd.; Belmont, MA 02178; (617) 484-6938. Owner: Paul F. Terrasi. Studio Manager: Paul F. Terrasi, Chris Walsh.

[8] **PHEASANT HILL FARM**; 13 Essex St.; South Hamilton, MA 01982; (617) 468-2200. Owner: Glenn T. McElwain. Studio Manager: Jane Garabedian.

[8] **PLAYTIME MUSIC COMPANY**; also *REMOTE RECORDING*; PO Box 444, Back Bay Annex; Boston, MA 02117; (617) 266-1460. Owner: Playtime Conglomerate, Inc. Studio Manager: Tom Dube. Engineers: Tom Dube, Ips DeKatt. Dimensions: Studio 14 x 18, control room 14 x 18. Mixing Consoles: Soundcraft 400B 24 x 4, Tascam M30 8 x 4. Audio Recorders: Tascam 38 8-track, Tascam 32 2-track, Sony PCM-501ES w/VHS, Sony DAT DTC-M100. Cassette Recorders/Duplicators: TEAC V-380C, Sony TC-FX320. Noise Reduction Equipment: dbx 150. Echo, Reverb & Delay Systems: Lexicon PCM70, Yamaha SPX90, (2) Yamaha D1500, (2) live chamber. Other Outboard Equipment: Loft 400 quad gate, Loft 410 dual comp/expander, (2) Loft 401 parametric EQ, dbx 263X de-esser, Aphex Type C Aural Exciter, Yamaha GC2020 dual comp/gate, Carver C-9 sonic hologram generator, (2) dbx 166 dual comp/gate, Ashly SC-33 dual gate, Ashly SC-63 parametric EQ, (2) Yamaha GQ1031 graphic EQ. Microphones: AKG C-414EB, (2) Beyer M88, (2) AKG C-451EB, (2) Shure SM58, (2) AKG D-310, (2) E-V RE15, E-V Cardax, Beyer M201. Monitor Amplifiers: QSC 1400, Nikko Alpha II, Yamaha CA800. Monitor Speakers: (2) Boston Acoustics A-400, ADS 500, Yamaha NS-10M, (2) AKG 240DF. Musical Instruments: Sequential Circuits Drumtraks, Kubicki Telecaster, Fender Telecaster, Yamaha F6420EC, Kurzweil, Emulator, Linn, others upon request. Other MIDI Equipment: Roland MC-500, Roland MSQ-100. Rates: Vary, determined by nature of project.

[8] **THE RECORDING UNIT**; PO Box 246; Princeton, MA 01541; (617) 464-5808. Owner: C.A. Calamari. Studio Manager: C.A. Calamari.

[8] **JAY ROSE'S ATTIC**; also *REMOTE RECORDING*; 20 Marion St.; Brookline, MA 02146; (617) 277-0041. Owner: Jay & Carla Rose. Studio Manager: Krystal Pucci.

[8] **SAFE HARBOR RECORDINGS**; also *REMOTE RECORDING*; 90 Jacob St.; Malden, MA 02148; (617) 322-5727. Owner: Dean Cappello. Studio Manager: Dean Cappello.

[8] **SELGER SOUND**; 6 Sparhawk St.; Brighton, MA 02135; (617) 782-3384. Owner: Ken Selcer. Studio Manager: Rose LeBlanc.

[8] **SHOESTRING STUDIO**; also *REMOTE RECORDING*; 10 Pinebrook Dr.; Belchertown, MA 01007; (413) 323-4930. Owner: Rusty Annis. Studio Manager: Tim Biggins.

[4] **SIDE TRACK PRODUCTIONS**; also *REMOTE RECORDING*; 409 Sunrise Terr.; Springfield, MA 01119; (413) 782-5471. Owner: David L. Isabelle. Studio Manager: Sandra J. Isabelle.

[4] **"S.Q.B.I. THE SOUNDS OF BLANDFORD RADIO PRODUCTION"**; also *REMOTE RECORDING*; R212, Rte. 23; Blandford, MA 01008; (413) 848-2157. Owner: Alan R. Peterson. Studio Manager: Alan R. Peterson.

[8] **THE SOUND FOUNDRY**; also *REMOTE RECORDING*; PO Box 527; Cohasset, MA 02025; (617) 545-9273. Owner: Dustbowl Productions. Studio Manager: Bill Barton.

[4] **SOUND OF GLASS**; 127 Central St.; West Boylston, MA 01583; (617) 835-2005. Owner: Charles Blaum. Studio Manager: Charles Blaum.

[8] **THE SOUND WORKSHOP**; 69 Washington St.; Newburyport, MA 01950; (617) 465-2602. Owner: P. Walker. Studio Manager: P. Walker.

[8] **SOUNDS GOOD PRODUCTIONS**; 59 Prescott Ave.; Chelsea, MA 02150; (617) 884-0781; (617) 884-6546. Owner: Nicolas Villamizar. Studio Manager: Nicolas Villamizar. Specialization & Credits: Our self-contained facility allows interfacing of computers, digital and analog synthesizers, sequencers, FM tone generators, samplers (Kurzweil 250), multitrack recorders, digital PCM, VCR and stereo-equipped video monitor. We are capable of integrating multiple MIDI and SMPTE configurations for most efficient uses of the system. Our recording room allows us to record acoustical instruments, vocals and/or narration so we can combine the best of the traditional recording with digital technology and electronic sound generation. Our creative team includes: composers, arrangers, audio engineers and synthesizer programmers as well as a casting service for musicians, singers and multilingual narrators (English, Spanish, Portuguese). Film scoring, music for video and industrials, TV and radio commercials, and customized music for television and radio are our specialties.

[4] **SPIRIT SONG RECORDING**; 10 Camelot Ct. #2-1; Brighton, MA 02135; (617) 254-1971. Owner: Tom Cardoza. Studio Manager: Tom Cardoza.

[8] **SPLICE OF LIFE, INC.**; also *REMOTE RECORDING*; Brighton, MA; (617) 782-3384. Owner: Arnie Beth Doff. Studio Manager: Erika Luckett Engineers: Brian Ales, Coleman Rogers, David Zuckerman. Dimensions: Room 1: studio 23 x 24, control room 11 x 13. Mixing Consoles: Sound Workshop Series 30 w/17 inputs and VCR subgrouping. Audio Recorders: Otari MX-5050 MkIII 8-track, Otari MX-5050B 2-track, Tascam A7300 2-track, Sony TC-640 1/4-track. Cassette Recorders/Duplicators: Sony TC-K81, (6) Nakamichi BX-1. Noise Reduction Equipment: (4) dbx 150, dbx 155 (4-channel). Echo, Reverb & Delay Systems: Lexicon PCM70, Lexicon PCM60, Lexicon PCM41, (2) Troisi EDC parametric EQ, Troisi X-com, Roland SDE-2500 delay, Ashly SC52 compressor, Ashly SC66A stereo parametric EQ, Ashly SC33 stereo noise gate, Aphex Type C Aural Exciter. Other Outboard Equipment: Valley People Dyna-Mite compressor/expander, dbx 161 compressor/limiter. Microphones: Neumann U87, (2) AKG 414EB, (2) AKG C-451B, E-V RE20, (4) Sennheiser MD-421U, (4) Shure SM57, AKG D-12E, Beyers M500 Monitor Amplifiers: Hatter 220, SAE MKIV CM, Biamp TC-60. Monitor Speakers: (2) Tannoy SRM-12B Little Red monitors, (2) Yamaha NS-10M, (2) Acoustic Research AR18BX, (2) Audio Research ROR B.

[2] Auratone Musical Instruments: Kawai 6' grand piano, Oberheim Matrix-6 synth, Korg DDD-1 drum machine. Rates: Call for more information.

[8] **SPRING PEEPER AUDIO RECORDING**; also *REMOTE RECORDING*; PO Box 361; Reading, MA 01867; (617) 944-5381. Owner: Andy Pinkham. Studio Manager: Andy Pinkham.

[8] **STRAIGHT UP MUSIC**; 125 Park Ave.; Arlington, MA 02174; (617) 641-4060. Owner: Larry Luddecke.

[8] **SYNTEX RECORDING**; PO Box 622, Kenmore Str.; Boston, MA 02215; (617) 625-3481. Owner: John Hartcorn. Studio Manager: John Hartcorn.

[2] **TELE-COMMERCIAL PRODUCTIONS, INC.**; 25 Spring St.; West Springfield, MA 01089; (413) 739-0500. Owner: Frederick and Helen Speckels. Studio Manager: Helen Speckels.

[8] **TOM & MEG'S STUDIO**; PO Box 808; Haverhill, MA 01831; (617) 372-8866. Owner: Tom and Meg Daley. Studio Manager: Meg Daley.

[8] **THE TUNE SALON**; Human Voice Productions; 140 Boylston St.; Boston, MA 02116; (617) 423-1634. Owner: Philip Tatro. Studio Manager: Dom.

[2] **WALDEN CREATIVE SERVICES**; only *REMOTE RECORDING*; 6 Kent St.; Newburyport, MA 01950; (617) 462-7281. Owner: Glenn Richards. Studio Manager: Glenn Richards.

[8] **WALTZ AUDIO PRODUCTIONS**; also *REMOTE RECORDING*; 60 The Fenway, Ste. 10; Boston, MA 02115; (617) 353-1817. Owner: Thomas R. Waltz. Studio Manager: Amy Cunningham.

[8] **"WCKW" STUDIOS**; On The Hill; Maynard, MA 01754; (617) 897-4703. Owner: B. Kelley, Curtis Vee. Studio Manager: Prof. Vee.

[8] **WERS-FM STUDIO C**; also *REMOTE RECORDING*; 126 Beacon St.; Boston, MA 02116; (617) 578-8823. Owner: Emerson College. Studio Manager: Fran Berger.

[8] **WHITE KNUCKLES STUDIO**; 89 Houston Ave.; Milton, MA 02186; (617) 698-1204. Owner: David F. Wilson. Studio Manager: David F. Wilson.

[4] **WILCO RECORDING STUDIOS**; also *REMOTE RECORDING*; PO Box 768; Dennis, MA 02638; (617) 385-4543. Owner: Troy Williams. Studio Manager: Troy Williams.

[8] **WINDY ACRES**; Old Village Rd.; Shelburne Falls, MA 01370; (413) 625-9036. Owner: John Baker. Studio Manager: John Baker.

[8] **YOSH PRODUCTIONS**; 1900 Washington St.; Auburndale, MA 02166; (617) 965-6883. Owner: Yonatan Yoshpe. Studio Manager: Sigal Yoshpe.

MASSACHUSETTS Video Production & Post-Production Facilities

AIR IMAGE TECH., INC.; Minuteman Airfield; Stow, MA 01775; (617) 897-8303. Owner: Robert Pooler. Studio Manager: John Petre.

AIR SOUND/PLUM PRODUCTIONS; *APPV*; 1116 Boylston St. (rear); Boston, MA 02115; (617) 247-4186. Owner: Rick Kuethe, Glenn Lacey. Studio Manager: Don O'Brien.

APPLIED CREATIVE ARTS; *VPF, VPP/E, OLVP, APPV*; 55 Grace St.; Malden, MA 02148; (617) 322-4571. Owner: Henry C. Fellman, III. Studio Manager: Robert F. Barrett.

BOSTON PUBLIC SCHOOLS—HUMPHREY OCCUPATIONAL RESOURCE CENTER; *VPF, VPP/E, OLVP, APPV*; 75 New Dudley St.; Boston, MA 02119; (617) 442-5200 ext. 530. Owner: Boston Public Schools. Studio Manager: Tessie Collins, Philip Worrell.

COMMUNICATIONS FOR LEARNING; *VPF, OLVP*; 395 Mass Ave.; Arlington, MA 02174; (617) 641-2350. Owner: Jonathan L. Barkan (B). Studio Manager: Roz Moore.

FADE TO BLACK ASSOCIATES; *VPF, VPP/E*; PO Box 971; Cambridge, MA 02138; (617) 491-6817. Owner: William A. Robinson, Jr. Studio Manager: William A. Robinson, Jr.

FOREMOST FILMS & VIDEO, INC.; *VPF, VPP/E, OLVP, APPV*; 459 Union Ave.; Framingham, MA 01701; (617) 879-4775. Owner: David Fox.

don't forget your lunch!

THE 512b MIC PRE:

The new API 512b—An all discrete EQ size mic preamp/instrument direct box in one.

THE 550b EQ:

The new API 550b—The same circuit as the famous all discrete 550A, but with four bands and more frequencies.

THE 500-b4:

The new API 500-b4—A portable rack for API modules, with the traveling engineer or musician in mind.



api

api audio products, inc.
7951 TWIST LANE,
SPRINGFIELD, VA 22153
703-455-8188 FAX 703-455-4240

WORLDWIDE DEALER/REPRESENTATIVES:

EAST COAST:		MID-US:	
STUDIO CONSULTANTS, INC.	212-586-7376	MILAM AUDIO	309-346-3161
WEST COAST:		EUROPE:	
EVERYTHING AUDIO	818-842-4175	SYCO SYSTEMS (LONDON)	01-724-2451
WESTLAKE AUDIO	213-851-9800	JAPAN:	
		NISSHO IWAJ	(NY)212-704-6692

Recording & Production Facilities

UNITED STATES/EAST

MASSACHUSETTS Video Production & Post-Production Facilities

GILMORE PRODUCTIONS; VPF, VPP/E, OLVP, APPV; 990 Washington St.; Dedham, MA 02026; (617) 329-6633. Owner: Robert Gilmore

GREATER MEDIA CABLE; VPF, VPP/E, OLVP; 258 Park Ave.; Worcester, MA 01610; (617) 791-6267. Owner: Greater Media, Inc. Studio Manager: Bill Jackson.

HELIOTROPE STUDIOS LTD.; VPF, VPP/E, OLVP, APPV; 21 Erie St.; Cambridge, MA 02139; (617) 868-0171; Telex: V14997268 ESTUS. Owner: Boyd Estus. Studio Manager: Boyd Estus

INFO*TOUCH SYSTEMS; VPP/E, OLVP, APPV; 10 First Ave.; Peabody, MA 01960; (617) 532-6370. Owner: Dick Jewell.

JUNKER ASSOCIATES; APPV; 55 Purdue Dr., Milford, MA 01757; (617) 473-9101. Owner: Jeffrey Stephen Junker. Studio Manager: Edward Noonan.

LAPRIORE VIDEOGRAPHY; OLVP; 86 Allston Ave.; Worcester, MA 01604; (617) 755-9010. Owner: Peter Lapriore. Studio Manager: Peter Lapriore.

LONG VIEW FARM; VPF, VPP/E, OLVP, APPV; Stoddard Rd.; North Brookfield, MA 01535; (617) 867-7662; (800) 225-9055. Owner: Gil Markle. Studio Manager: Mike Mullany. Video Tape Recorders: Sony BVU-800, JVC Video Monitors: Videolek, Proton Switchers/editors: Convergence ECS 195, Crosspoint Latch, Dual TBC. Video Cameras: Ikegami, JVC. Synchronizers: BTX Shadow, BFX Cypher. Audio Recorders: Studer, Otari, MCI Audio Mixers: MCI 524 28 x 28, Sound Workshop Series 34, 32 x 24. Soundstages: Soundstage built for Rolling Stones. Fully lit, with catwalks and elevated dolly ways for cameras. Accommodates audience of 350. Other Major Equipment: Entire facility linked via video and audio tie lines throughout. Rates: Negotiable, call for details.

LOUDVILLE STUDIO; APPV; Box 823; Easthampton, MA 01027; (413) 527-3201. Owner: Bruce Seifried

MAVERICK MEDIA, INC. VIDEO; 791 Tremont St., W-118; Boston, MA 02118; (617) 569-3490. Owner: Don Reed, Mario Taormina. Studio Manager: Mario Taormina.

MUSITECH PRODUCTIONS; APPV; 115 Newbury St.; Boston, MA 02116; (617) 536-5262. Owner: Peter C. Johnson, Peter Bell. Studio Manager: David Shapiro.

NORTHEAST SOUND STUDIO; APPV; PO Box 208; West Newton, MA 02165; (617) 894-2973. Owner: Pamela Manske. Studio Manager: Gary M. Smith.

PENFIELD PRODUCTIONS LTD.; VPF, VPP/E, OLVP, APPV; 35 Springfield St.; Agawam, MA 01001; (413) 786-4454. Owner: Arthur J. Martin. Video Tape Recorders: (3) Sony BVU-800/820, (3) Sony BVH-2000. Video Monitors: Ikegami 19-inch studio, (3) Ikegami TM149RH, (12) Ikegami 9-inch B&W. Switchers/editors: Grass Valley 3002AW w/master emem. VideoMedia 26000C w/DOS. Video Cameras: Ikegami HL-79E. Synchronizers: TimeLine Lynx, Fostex. Video Effects Devices: NEC System 102-channel w/curve linear. Audio Recorders: Tascam 1" 16-track autolocator w/remote, Sony APR-5000 1/4" 2-track w/time code. Audio Mixers: Trident Series 65 16 x 8 x 2 w/full EQ, Tascam 8 x 4 x 2 w/EQ. Soundstages: 40 x 60 x 16 drive in with full grid and lighting dimmer hard infinity cyc 30 x 20 x 15. Other Major Equipment: Valley People, Symetrix, USAudio sweetening gates, limiters, time compress-expand, compressors, de-esser, reverb, dbx noise reduction, AKG 414, Sony C-37A, E-V RE20, Schoeps, Colette. Rates: Video interformat 3/4"-1" \$240/hr, 1"-1" \$325/hr, dub \$100/hr, Paint Box animation \$200/hr.

POLYMEDIA INC.; APPV; 91 Newbury St.; Boston, MA 02116; (617) 424-1090. Owner: David Kowal. Studio Manager: Barbara A. Murphy.

RAMPION VISUAL PRODUCTIONS; VPF; 316 Stuart St.; Boston, MA 02116; (617) 474-9601. Owner: Randal F. Cole, Steven V. Tringali. Studio Manager: Julie Campbell.

REDHOUSE; APPV; 71 Allston St.; Allston, MA 02134; (617) 782-4160. Owner: Stephen Lotwis. Studio Manager: Stephen Lotwis.

REFLEX TELEPRODUCTIONS; VPF; 127 Sawmill Dr.; Dracut, MA 01826; (617) 454-4597. Owner: Russell J. Barry. Studio Manager: Russell J. Barry.

SEARLES' VIDEO PRODUCTIONS; OLVP; Rte. 41; Richmond, MA 01254; (413) 698-3309. Owner: Harrison L. Searles, Jr.

SILVER LININGS, INC.; APPV; 25 Huntington Ave.; Boston, MA 02116; (617) 262-9289. Owner: Arklay King. Studio Manager: Barbara Pfister.

SOUND SELLER TELEPRODUCTIONS; VPP/E, APPV; Rte. 49, PO Box 1303; Pittsfield, MA 01202; (413) 499-3899. Owner: Steven Schwarz.

TAKE 2 INTERNATIONAL; VPP/E, OLVP; 59 Orchard St.; Belmont, MA 02178; (617) 484-1654. Owner: Edward A. Imbier.

TARGET PRODUCTIONS; VPF, VPP/E, APPV; 529 Main St.; Boston, MA 02129; (617) 242-1900. Owner: Chet Collier. Studio Manager: Chet Collier.

TELE-COMMERCIAL PRODUCTIONS, INC.; VPF, VPP/E, OLVP, APPV; 25 Spring St.; West Springfield, MA 01089; (413) 739-0500. Owner: Frederick & Helen Speckels. Studio Manager: Helen Speckels.

RIK TINORY PRODUCTIONS; 180 Pond St., Box 311; Cohasset, MA 02025; (617) 383-9494. Owner: Rik Tinory. Studio Manager: Richard F. Tinory, Jr.

TOTALLY SOUND; APPV; 210 Sidney St.; Cambridge, MA 02139; (617) 868-2559. Owner: RSI. Studio Manager: Monte McGuire.

VIDEO ONE, INC.; VPF, VPP/E, OLVP, APPV; 100 Massachusetts Ave.; Boston, MA 02115; (617) 266-8200. Owner: Yale Marc, Jim Herzog. Studio Manager: Jay Gravina. Video Tape Recorders: Sony BVH-2000, Sony BVH-3100, (2) Sony BVH-2000, (4) Sony BVH-1100A. Video Monitors: (4) Ikegami TM20-8RH, Ikegami TM20-9RH, Sony various. Switchers/editors: (3) CMX 3400A/340X, (3) Grass Valley 100/200, CDL 680 Video Cameras: Ikegami HL-79D, Ikegami HL-79E. Synchronizers: NEC DME DVP-15. Video Effects Devices: (2) Ampex ADO-3000 w/concentrator, Abekas A62 disk recorder. Audio Recorders: Studer A80, Otari MX-70, Otari JH-110 layback. Audio Mixers: Sound Workshop Series 34, (2) Panasonic WW-1800 Ramsa. Other Major Equipment: Abekas A42 still store, RIG (computer-animation stand), Quantel DPS-7000 Paint Box, Digital Arts Targa 24.

VISUAL INC. PRODUCTIONS; VPP/E, OLVP; 9 Ivy Ln.; Ashland, MA 01721; (617) 881-5091. Owner: David Heuser. Studio Manager: John Sutherland.

VIZWIZ, INC. FILM/VIDEO; VPF, VPP/E, OLVP, APPV; 115 Dummer St.; Brookline, MA 02146; (617) 739-6400. Owner: Peter J. Faseano. Studio Manager: Carlo DiPersio.

WAVE INCORPORATED; VPF; 72 Cambridge St.; Worcester, MA 01603; (617) 795-7100. Owner: Dennis T. Allen, Walter M. Henrize, Charles Slatkin. Video Tape Recorders: Sony BVW-75, Sony BVW-65, Sony BVW-60, Sony BVW-35 SP Beta, Sony BVH-3100 1", Sony VO-58500, Sony VO-5850, Sony BVU-110. Video Monitors: (3) Ikegami TM20-9. Switchers/editors: (2) Grass Valley 100CV switcher, (2) Convergence 204 switcher. Video Cameras: Ikegami HL-79EAL. Sony BVW-30, (2) Sony DXC-3000, JVC Procam 950. Synchronizers: Time-Line Lynx. Video Effects Devices: Ampex ADO-1000. Audio Recorders: Sony PCM 2-track digital, Otari 5050 MkIII 8-track, Fostex A2 2-track, Sony PCM-601ESD. Audio Mixers: (2) Soundcraft 200B 16-input board, Sony MXP-21 8-input. Soundstages: 50' x 40' stage, 12.5' to grid, black soft cyc. Ground floor location, drive-in doors. Other Major Equipment: Larid 1500 character generator, Pinnacle 3000 component 2-D paint and 3-D animation, Apex Compellor.

WEISMAN VIDEO PRODUCTIONS; OLVP; 8 Jenison St.; Newtonville, MA 02160; (617) 332-2089. Owner: Douglas M. Weisman.

MICHIGAN 24+ Track Recording Studios

[24+] **THE ALLIANCE RECORDING COMPANY;** also REMOTE RECORDING; 8449 Parshallville Rd.; Fenton, MI 48430; (313) 632-5653. Owner: Al Hurschman, Mark Farmer. Studio Manager: Al Hurschman. Engineers: Al Hurschman, Dee Hurschman, Don Pushies, Jacques Mersereau, independents. Dimensions: Room 1: studio 36 x 40, control room 20 x 24. Room 2: control room 18 x 20. Mixing Consoles: NEOTEK IIC 56 x 24, Hill J Series 24 x 8. Audio Recorders: MCI JH-114 24-track, MCI 110-A 2-track, MCI 110-B 2-track, Otari MkIII 8-track, Scully 280B 2-track. Echo, Reverb & Delay Systems: Lexicon 224XL, EMT 140TS, ART 01A, Sound Workshop 262, Eventide H910 Harmonizer, Marshall Time Modulator, DeltaLab DL-2, DeltaLab TimeLine, Eventide 1745, Yamaha analog delay. Dynacord Time Tech tape delay, Yamaha SPX90II, Lexicon LXP-1. Other Outboard Equipment: (2) UREI 1176, (2) dbx 165, (2) dbx 166, Scamp rack w/limiters, gates, EQs, Orban 418A, Orban 424A, Orni Craft noise gates, Teletronix LA-2A, Eventide Instant Phaser, MXR flanger/doubler, Invo-

lic limiter, Valley People Dual Dyna-Mite. Microphones: Neumann U89, Neumann U87, Neumann KM84, Neumann KM-86, Neumann U47 (tube), AKG 414, AKG 451, AKG C-28, AKG 109, AKG 190, E-V RE20, E-V CS15, E-V RE55, E-V RE15, E-V 635, E-V 666, E-V DS35, Sennheiser 421, Sennheiser 441, Beyer 500, Beyer 260, Beyer 101, Shure SM81, Shure SM57, Shure SM58, Shure SM54, Altec M30, Crown PZM. Monitor Amplifiers: SAE, Crown, McIntosh. Monitor Speakers: UREI 813B, JBL 4311, JBL 4312, JBL 4301, Yamaha NS-10, Auratone. Musical Instruments: Ensoniq Mirage, Yamaha DX7, Korg Poly-6, LinnDrum, Ludwig drums, Fender Rhodes, Fender, Peavey, Roland, AIMS and Marshall instrument amps, Yamaha RX5, Oberheim Matrix-6, Peavey Mega-Bass. Other MIDI Equipment: Macintosh 512e (modified), Macintosh Plus, Southworth Jam Box/4, Southworth Jam Box/4+. Video Equipment: Synchronizer, 3/4" deck and monitor available for post scoring. Other: Peavey 1516 speaker cabinet. Rates: Available on request.

[24+] **AMBIENCE RECORDINGS;** 27920 Orchard Lake, Farmington Hills, MI 48018; (313) 851-9766. Owner: Charles Schenck. Studio Manager: Dennis Forbes

[24+] **AUDIO GRAPH PRODUCTIONS, INC.;** also REMOTE RECORDING; 2810 Bennett Rd.; Okemos, MI 48864; (517) 332-3272. Owner: Doug Monson, Glenn Brown. Studio Manager: Jerome Fox. Engineers: Glenn Brown, Jerome Fox, Lisa Cousino. Dimensions: Room 1: studio 30 x 23, control room 18 x 17. Room 2: studio 13 x 16, control room 13 x 17. Mixing Consoles: NEOTEK Series II 32 x 24. Audio Recorders: Studer A80 MkIII 24-track, Studer A810 2-track, (2) Otari MX-5050BII 2-track. Cassette Recorders/Duplicators: Studer A710, Revox B215, Technics. Synchronization Systems: Adams-Smith 2600 System. Echo, Reverb & Delay Systems: Lexicon 224XL digital reverb system, (2) Lexicon PCM70 digital reverb system, Yamaha REV7, Yamaha SPX90, live chamber. Other Outboard Equipment: Lexicon 93 Prime Time delay, Lexicon Prime Time II delay, Lexicon PCM42 delay, Eventide H910 Harmonizer, Eventide FL201 Instant Flanger, UREI 1176LN compressor, UREI 1178LN compressor, (2) dbx 160X compressor, Orban de-esser, Valley People Kepex II and Valley People Gain Brain II, Teletronix LA-2A and more. Microphones: Neumann, Sennheiser, Sony, Crown PZM, Beyer, Shure, E-V, AKG. Monitor Amplifiers: (4) McIntosh, (3) Crown. Monitor Speakers: UREI 813A, JBL 4311, JBL 4310, Yamaha NS-10M, Auratone, Studer. Musical Instruments: Kimball 1929 grand, Oberheim OB-Xa, Oberheim DMX, Oberheim DSX, Emulator II w/huge library, Simmons SDS-1000, MTM MIDI trigger, (3) Marshall stack, misc. vintage, Fender and Gibson amps, Mesa/Boogie, Scholz Rockman rack, Yamaha DX7. Video Equipment: Sony 2600 3/4" deck, Sony BVU-950 3/4" deck, JVC monitors. Other: Roland Vocoder, 2-channel Dormeyer Food Fixer, stereo mixer. Rates: Call for rates.

[24+] **BROWN & BROWN RECORDING AND MUSIC PRODUCTIONS;** Box 224; Portage, MI 49081; (616) 327-8352. Specialization & Credits: Brown & Brown is located precisely between Detroit and Chicago, specializing in original music for broadcast production, multitrack recording, voice-over and AV soundtracking. In addition to 2-track digital remote recording, we offer a well-appointed control room using the MCI JH-24 (2" 24-track) and Ampex 440-C (1" 8-track). Clients appreciate our large recording room, digital middown, excellent processing gear and experienced engineers. Original award-winning musical image packages are airing in the Midwest and across the U.S. We are always producing demos and album projects for several clients and are helping with project packaging services. This year we are adding full audio/MIDI/video lockup post-production and 32-track capability.

[24+] **CREATIVE AUDIO GROUP;** PO Box 83094; Troy, MI 48083; (313) 828-8528. Owner: R.A. Crane. Studio Manager: Katie Haewski. Engineers: Geoff Michael, Tom Gordon, Bob Crane, Tom Jurek, Rob Karjenke. Dimensions: Studio 18 x 25, control room 16 x 14. Mixing Consoles: NEOTEK IIC 28 x 24. Audio Recorders: Otari MX-80 24-track, Otari 5050 2-track, Ampex 2-track. Cassette Recorders/Duplicators: Technics, Onkyo, Tascam, Aiva, Echo, Reverb & Delay Systems: Lexicon 480L w/sampling, Lexicon PCM70 Vers. 3.0, Roland SRV-2000, Yamaha REV7, Yamaha SPX90, TC Electronic sampler/delay, Lexicon PCM42, Ibanez SDR-1000, Effectrons. Other Outboard Equipment: Valley People Kepex. Valley People Gain Brains, gates, Symetrix compressors, Audio Logic compressor, Aphex Type C Aural Exciter, BBE 802, Rane graphic EQs, Pultec tube EQ. Microphones: Neumann, Sennheiser, Shure, E-V, Toa, AKG. Monitor Amplifiers: Halfer Monitor Speakers: E-V, Yamaha, Auratone. Musical Instruments: Any Roland products currently available, Kawai R-100, Steinberger bass, Fender amps, Marshall amps, Pearl drums, anything you request as we are also a full-line music store. Other MIDI Equipment: Roland MC-500, Steve Schuetz. Rates: Please call.

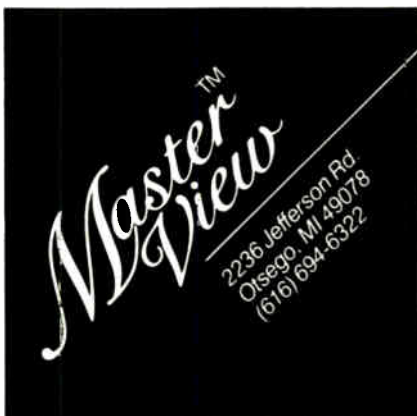
[24+] **THE DISC LTD.;** 14611 E. Nine Mile Rd.; East Detroit, MI 48021; (313) 779-1380. Owner: Greg Reilly, Bob Dennis, Tom Gelardi. Studio Manager: Greg Reilly. Engineers: Greg Reilly, Robert Dennis, Michael Harrell. Dimensions: Room 1: studio 20 x 40, control room 20 x 18. Room 2: control room 18 x 16. Mixing Consoles: SSL G Series 32 x 32, API 32 x 24 custom.

Audio Recorders: Otari MTR-9011 24-track, Ampex MM-1000 24-track, Mitsubishi 2-track digital, Ampex ATR-102 2-track, (2) MCI JH-110B 2-track. **Cassette Recorders/Duplicators:** Technics, (3) Aiwa. **Noise Reduction Equipment:** dbx for 24- and 2-track, Dolby for 24- and 2-track. **Synchronization Systems:** BTX 4600. **Echo, Reverb & Delay Systems:** Lexicon 200, (2) EMT plate, Lexicon PCM70, Lexicon PCM42, Lexicon PCM41, Yamaha REV5, Yamaha REV7, (2) Yamaha SPX90, DeltaLab DDL 1. **Other Outboard Equipment:** Aphex Aural Exciter, TC Electronic 2290 (sampler, delay), Valley People Dyna-Mite (compressor, gates), dbx 166, Loft delay flanger, (3) Teletronix compressor, Pullec EQs, Orban parametric EQ, Harmonizer. **Microphones:** AKG 414 transformerless, Neumann U47 tube, Neumann U67 tube, Neumann U87, Neumann U85, E-V RE20, E-V RE15, E-V RE10, E-V RE55, AKG 635A, Sennheiser MD-421, Beyer. **Monitor Amplifiers:** McIntosh, Crown. **Monitor Speakers:** DLC Design ACUs w/UREI horn, Acoustic Research modified, Yamaha NS-10, Auratone. **Musical Instruments:** E-mu Emulator III, Roland Super Jupiter, Yamaha grand piano, (3) Yamaha TX7 sound modules w/ sounds stored on a Macintosh SE, Ensoniq Mirage, Sequential Circuits Prophet-5, E-mu SP-1200 drum computer, Premier drum set, timpani, vibes, marimbas, chimes, glockenspiel. **Other MIDI Equipment:** Macintosh SE w/Opcode 2.5 sequencing software, Opcode sound libraries, Yamaha MIDI patch bay, Yamaha KX76 controller. **Video Equipment:** Sony BVU-800 3/4", BTX synchronizers and tape controller, BTX time code generator, Panasonic color monitor Rates: Give us a call. **Specialization & Credits:** Our recently installed Solid State Logic 4000 G Series console reflects our continuing commitment to provide our clients with the best possible creative environment. We are now able to do 48-track recording. We have a separate edit/MIDI room for MIDI productions and editing or duplications. Credits include, *One Way* produced by Deodato (MCI), *Atomic Dog* by George Clinton (Capitol), *Michele Goulet* (Island), *Ready for the World* by Ready for the World (MCA), *Bert Robinson* (Capitol), *Heard It Through the Grapevine* Roger Troutman (Warner Bros.), and most recently *One Way* for Capitol. We are also licensed by the state of Michigan to teach recording engineering classes under the name The Recording Institute of Detroit.

[24+] **FAST TRAX RECORDING STUDIO;** 2737 Baldwin St.; Jenison, MI 49428; (616) 669-3400. Owner: Robert B. Reister. Studio Manager: Colleen M. Horgan.

[24+] **JOSEPH PRODUCTIONS, INC.,** also **REMOTE RECORDING;** 21759 Melrose Ave.; Southfield, MI 48075; (313) 353-7300. Owner: Sheldon J. Nueman. Studio Manager: Sandra R. Sussman. Engineers: Sheldon J. Nueman, Jay Scott, Chris J. Staels. Dimensions: Room 1: studio 15 x 13, control room 12 x 23. Room 2: studio 15 x 13, control room 12 x 11. Room 3: studio 15 x 13, control room 12 x 11. **Mixing Consoles:** Harrison TV-3 40 x 24 x 4 x 2 52/24 w/MasterMix automation, NEOTEK 16 x 4 x 2, (2) Yamaha DMP7 8 x 2. **Audio Recorders:** Otari MTR-90 24-track, Otari MTR-12 4- and 2-track, (3) Otari MTR-12 2-track w/center-track time code, Ampex 440 1-track, (2) Ampex ATR-700 2-track, Otari MX-7800 8-track. **Cassette Recorders/Duplicators:** (3) Tascam 122, Otari DP-4050C2 high-speed cassette dubber. **Noise Reduction Equipment:** dbx Type I, Dolby A, Symetrix 511. **Synchronization Systems:** The Boss, (3) BTX Shadow, Otari EC-401 Universal Resolver, Lynx. **Echo, Reverb & Delay Systems:** Lexicon 224XL, (2) Yamaha PCM70, Ursa Major 8 x 32 digital reverberator, (2) Lexicon PCM42 digital delay, (2) Yamaha SPX9011. **Other Outboard Equipment:** Dyaxis digital audio processor, Magna-Tech 10000 16/35 dubber, Magna-Tech MR436 16/35 dubber, Magna-Tech Resolver, (2) Aphex II Aural Exciter, (2) Aphex Compellor, Orban stereo synth, Orban parametric EQ, Orban de-esser, Neumann dialog mastering compressor, UREI comp/limiter, UREI graphic EQ, Technics SL-P1200 CD, Sony CDP-48 CD. **Microphones:** AKG "The Tube," AKG 414, Neumann U89, any mic of producer's choice from our in-house rental dept. **Monitor Amplifiers:** Crown PS-400, Crown PS-200, Crown D-75, Haller 500. **Monitor Speakers:** JBL 4411, UREI 813C, Auratone, JBL 4401. **Musical Instruments:** E-mu Emulator III w/Mac II, others on request (Original Music Production). **Other MIDI Equipment:** Sonus SMX-2000 SMPTE to MTC, Opcode Studio Plus. **Video Equipment:** Hitachi HR-230 Type C 1" VTR, Sony VO-5850 3/4" VCR, Mitsubishi stereo Hi-Fi 1/2" VCR, Sony VO-2600 3/4" VCR, Hitachi TC-230 TBC 9-bit, NEC 12" monitors, Panasonic 19" monitor, Mitsubishi 35" monitor. **Other:** Macintosh II w/Digidesign Q-Sheet, Sound Designer, BTX Cypher, BTX 5400 time code generator/reader. Rates: By hour, block and project; available upon request.

[24+] **MASTER VIEW RECORDING;** also **REMOTE RECORDING;** 2236 Jefferson Rd.; Otsego, MI 49078; (616) 694-6322. Owner: Master View Ltd. Studio Manager: Tom Gray. Engineers: Richie Dekker, Brent MacDonald, Paul Dams. Dimensions: Studio 23 x 15, control room 25 x 19. **Mixing Consoles:** AneK/TAC Matchless 26 x 24, Tascam M512 12 x 8. **Audio Recorders:** Otari MX-80 24-track, Tascam 40 8-track, Otari MTR-1211. **Cassette Recorders/Duplicators:** Nakamichi MR-2. **Synchronization Systems:** Audio Kinetics Pacer w/pad and VITC converter, Synchronous Technologies SMPTE system. **Echo, Reverb & Delay Systems:** Lexicon PCM70 EFX processor, (2) Lexicon PCM60 reverb, ART DR-1 FX processor, Roland SDE-2000 delay, Ibanez HD-1000 delay, DeltaLab



MASTER VIEW RECORDING
Otsego, MI

ADM-1C24 delay. **Other Outboard Equipment:** dbx 160, (2) dbx 166, (2) Symetrix 525 para EQ. **Microphones:** E-V RE20, (6) Sennheiser 421, Sennheiser 441, (4) Shure SM57, (4) Shure SM58, (3) Shure SM81. **Monitor Amplifiers:** (2) Crown DC-300A, Crown DC-150A, Haller P-250. **Monitor Speakers:** UREI 813C. **Yamaha NS-10M.** **Musical Instruments:** Tama 5-pc studio kit, (2) Oberheim Matrix-6R, Roland S-550 sampler, Yamaha DX711D, Roland TR-909 drum machine, Yamaha RX11 drum machine, Yamaha TX1P piano module. **Other MIDI Equipment:** Kurzweil MIDBoard 88, Roland GM-70 pitch-to-MIDI converter, IBM PC XT w/Roland MPU-401 MIDI interface and Roger Powell Texture 2.5 Series sequencer software. **Video Equipment:** Sony VO-5850 3/4" U-matic, NEC PM1991 monitor Rates: Call for rates. **Specialization & Credits:** Master View is a newly opened 24-track music production and recording facility offering area advertisers, producers and video post houses custom music, special FX and multitrack recording for all types of projects.

[24+] **NUMARK, INC.;** 51308 Peach Tree; Utica, MI 48087; (313) 739-6940. Owner: John and Mark Antos. Studio Manager: Mark Antos

[24+] **PANDEMIC MUSIC, INC.;** 3546 Briggs Blvd. NE; Grand Rapids, MI 49505; (616) 361-0733. Owner: Fred Baker, Billy Vits. Studio Manager: Gus Baker.

[24+] **PEARL SOUND STUDIOS;** 47360 Ford Rd.; Canton, MI 48187; (313) 455-7606. Owner: Ben Grosse. Engineers: Chris Andrews, Mark Childress, Scott Kinzie. Dimensions: Room 1 studio 40 x 50, control room 16 x 20. Room 2: control room 10 x 30. **Mixing Consoles:** Neve V Series 48 x 48 w/MasterMix automation, Soundcraft Series 500 24 x 8. **Audio Recorders:** Studer A80 MkIII 24-track, Studer A80 MkIII 2-track (1/2" format), Sony PCM-501 2-track, Otari MTR-10 2-track, Otari MX-5050B 2-track, Tascam 80-8 8-track, Fostex 80 8-track, Hitachi 2-track digital. **Cassette Recorders/Duplicators:** (2) Studer Revox B215, (2) Tascam 122B. **Noise Reduction Equipment:** Anything on request. **Synchronization Systems:** Fostex 4000 Series. **Echo, Reverb & Delay Systems:** Lexicon 480L, Lexicon 224XL, AMS 15-80S, Lexicon Super Prime Time, Lexicon Prime Time, Klark-Teknik DN780, Yamaha REV7, Yamaha SPX90, Ursa Major Space Station, EMT 140ST (stereo tube plate), Audicon large plate reverb, J.L. Cooper Time Cube, Loft 440, DeltaLab Effectron II, ART DR1, Ibanez HD-1000, Alesis MIDverb. **Other Outboard Equipment:** Teletronix tube limiters, Pullec tube EQs, API 550 EQs, API mic preamps, Eventide Harmonizer, Eventide Instant Flanger, Eventide Instant Phaser, Drawmer gates, Valley People Gain Brains, Valley People Kepex, Orban parametric EQ, dbx 160X, Orban de-esser, BBE exciters, Aphex Aural Exciters, EXR exciters. **Microphones:** All sorts of gray, silver and brown ones. Some have tubes. **Monitor Amplifiers:** Perreaux, UREI, Haller. **Monitor Speakers:** Sierra/Hidley TM-8 (TAD components), Yamaha NS-10M studio, E-V Century 100, Yamaha NS-10M, Auratone. **Musical Instruments:** E-mu Emulator III, E-mu Emulator II, Yamaha DX7, Yamaha TX7, (2) Roland D-550, Roland JX-10, Roland MKS-20 digital piano, Sequential Circuits Prophet-2002, Sequential Circuits Prophet-5, Sequential Circuits Prophet-600, Chroma Polaris, Ensoniq ESQ-1, Korg DW-8000, Casio CZ-101, Oberheim Matrix-6, Roland TR-707 drums, Oberheim DMX drums w/MIDI, Korg DDD-1 drums, Yamaha RX11 drums, Casio RZ-1 drums, Roland Octapad, Simmons SDS7 drums, large amp collection, Fender P-bass, Tama drums, Hammond M-3 plus Leslie, Yamaha piano, Knabe piano. **Other MIDI Equipment:** (2) Roland SBX-80 sync box, Simmons MTM MIDI trigger device, MXI trigger device, J.L. Cooper 1620 MIDI routing box, Apple Mac Plus w/tons of MIDI software, IBM XT computer, Commodore 64 computer. **Video Equipment:** NEC 19" built-in monitors, anything on request. **Other:** All main cable runs are wired w/Monster Cable. Rates: Call.

Masterpiece Sound

Saki Replacement Heads For Teac

Metal record and playback replacement heads for 8 and 16 track TEAC tape decks. Nominal 12 thousandths gap depth for extra long, trouble-free head life. Fully compatible with original manufacturer's specifications.

SAKI MAGNETICS, INC.

26600 Agoura Road, Calabasas, CA 91302
Phone (818) 880-4054 Telex 244 546 FAX (818) 880-6242

Recording & Production Facilities

UNITED STATES/EAST

MICHIGAN

24+ Track Recording Studios

[24+] **RIVER CITY: THE RECORDING STUDIO**; also *REMOTE RECORDING*; 147 Goodrich SE; Grand Rapids, MI 49503; (616) 456-1404. Studio Manager: J. Stephen Thrall.

[24+] **RON ROSE PRODUCTIONS LTD.**; 29277 Southfield; Southfield, MI 48076; (313) 424-8400. Owner: Ron Rose. Studio Manager: Don Wooster.

[24+] **THE SCHOOLHOUSE STUDIOS**; also *REMOTE RECORDING*; PO Box 2095; Ann Arbor, MI 48106; (313) 994-9325. Owner: David Henry Weck, Pete Bankert. Studio Manager: Henry Weck.

[24+] **SOLID SOUND, INC.**; also *REMOTE RECORDING*; PO Box 7611; Ann Arbor, MI 48107; (313) 662-0667. Owner: R.G. Martens, J.W. Spencer.

[24+] **SONG SKETCHES RECORDING PRODUCTIONS**; also *REMOTE RECORDING*; PO Box 36483; Detroit, MI 48236; (313) 886-3757. Owner: Robert Payne. Studio Manager: Robert Payne. Engineers: Robert Payne. Dimensions: Studio 16 x 17, control room 13 x 10.

[24+] **STUDIO A**; 5619 N. Beech Daly; Dearborn Heights, MI 48127; (313) 561-7489. Owner: Eric and Marilyn Morgeson. Studio Manager: Marilyn Morgeson. Engineers: John Jaszcz, Randy Poole, Eric Morgeson. Dimensions: Room 1: studio 40 x 30, control room 25 x 22 (a John Stork design). Room 2: MIDI room. Mixing Consoles: MCI JH-528 28 x 28 w/JH-50 automation. Soundcraft 200B 32 x 4. Audio Recorders: (2) MCI JH-114 24-track, Studer B67 2-track 1/4", Sony APR-5000 2-track 1/2" and 1/4", Mitsubishi X80 2-track 1/4", Sony PCM-F1 2-track digital. Cassette Recorders/Duplicators: Sony PCM-2500A R-DAT, (5) Sony TC-K555. Noise Reduction Equipment: (24) dbx. Synchronization Systems: Audio Kinetics Pacer, Roland SBX-80. Echo, Reverb & Delay Systems: Klark-Teknik DN70, AMS RMX 16, Lexicon 200, Ursa Major 8 x 32, Yamaha REV7, DeltaLab CompuElectron, Lexicon PCM42, (5) Yamaha SPX90. Other Outboard Equipment: (4) dbx 160X, (2) Valley People Dyna-Mite, (7) Valley People Kepex gate, (2) Focusrite 110 module, Aphex Compeller, Eventide Harmonizer, (3) dbx 263X, (2) Valley People Maxi-Q, (2) dbx 160, Aphex Exciter. Microphones: AKG The Tube, (2) Neumann U87, (4) AKG 414EB, Neumann U47, (4) Sennheiser 421, (2) Crown PZM, (5) Shure SM57, Shure SM58, (2) Neumann KM84, AKG C-451E. Monitor Amplifiers: (2) Haller P-225, Crown SPSA-2, (2) Crown D-150A Monitor Speakers; (2) UREI 813, (4) Tannoy NFM-8, (4) Yamaha NS-10M, (2) Auratone. Musical Instruments: Synclavier system w/32 poly voices, 16 FM voices, 160MB Winchester sample-to-disk option, SMPTE and MIDI options, Steinway 1898 7' grand piano, Roland D-550, Sequential Studio 440, Yamaha DX7IID, Sequential Circuits Prophet-2002, Korg EX-8000, Yamaha TX802, Oberheim Matrix-1000, Roland Octapad, Roland JX-8P w/programmer, Ludwig 5-pc. drum set, Fender amps, Yamaha amps. Other MIDI Equipment: Roland GM-70 guitar interface. Video Equipment: JVC CR8250U 3/4" deck w/remote, Mitsubishi 19" monitor. Other: Sound Ideas sound effects library on CD (Vol. 1 and 2), Sound Ideas sampler library on CD. Rates: Call.

[24+] **UNITED SOUND SYSTEMS**; 5840 Second Blvd.; Detroit, MI 48202; (313) 832-3313. Owner: Don Davis. Studio Manager: Michael Iacopelli. Engineers: Michael Iacopelli, Rufus Harris, Steve King, Michael Moore, Tony Ray. Dimensions: Room A: studio 35 x 28 x 25, control room 15 x 12 x 10. Room B: studio 21 x 11 x 7, control room 16 x 14. Mixing Consoles: Neve 8084 32 x 16 x 24, Neve 8108 32 x 24 w/Neacm. Audio Recorders: Studer A800 24-track, Ampex MM-1200 24-track, (2) Ampex ATR-102 2-track, Studer A80VU 2-track 1/4" Noise Reduction Equipment: dbx, Dolby, Echo, Reverb & Delay Systems: Yamaha PCM70, Yamaha SPX90II, Lexicon 224, AKG BX-20, EMT 140, AMS, Lexicon PCM42, Ibanez SDR-1000, Roland SRV-2000. Other Outboard Equipment: Scamp noise gates, dbx, UREI, Teletronix limiters, Lang, Pultec, Flickinger EQs. Microphones: Neumann U87, Neumann U47, Neumann U67, Neumann KM84, AKG 451, AKG 414, Shure SM56, Shure SM7, Sennheiser MD-121, Crown PZM, E-V RE20. Monitor Amplifiers: Haller, McIntosh, Crown. Monitor Speakers: UREI 813, Auratone, Yamaha NS-10M, Tannoy. Musical Instruments: Baldwin SD-10 grand, Fender Rhodes, Pearl drums, Ludwig drums and Remo rotos, vibes, glockenspiel, clavinet, Hammond B-3 w/Leslie, Fender 300 bass amps, Fender Vibrolux guitar amp, LinnDrums, Yamaha DX7, Oberheim Matrix-12, E-mu Emulator, Yamaha RX5, Roland Super-JX. Other MIDI Equipment: Yamaha SBX80 SMPTE-to-MIDI sync, MIDI Studio C MIDI exclusive. Video Equipment: On request. Rates: On request.

MICHIGAN

12 & 16 Track Recording Studios

[16] **A.L.B.Q. FOUNDATION ENTERPRISES**; 5246 Plainfield NE; Grand Rapids, MI 49505; (616) 364-9273. Owner: Keith and Kathy Gill. Studio Manager: Kathy Gill.

[16] **THE BROOKWOOD STUDIO, INC.**; also *REMOTE RECORDING*; 1155 Rosewood, Ste. A; Ann Arbor, MI 48104; (313) 994-4992. Owner: David Lau. Studio Manager: David Lau.

[12] **CRYSTAL CLEAR RECORDING**; also *REMOTE RECORDING*; 228 Superior Ave.; Crystal Falls, MI 49920; (906) 875-4215. Owner: Charlie Turvey. Studio Manager: Charlie Turvey.

[16] **HATCHERY STUDIOS**; 2175 Michael; Warren, MI 48091; (313) 754-1646. Owner: David Sell. Studio Manager: David Sell.

[16] **MILLER M.I.D.I. PRODUCTIONS**; 4662 E. Nine Mile Rd.; Warren, MI 48091; (313) 754-0236. Owner: Chuck Miller. Studio Manager: Chuck Miller.

[16] **PRODUCER'S WORKSHOP**; also *REMOTE RECORDING*; PO Box 24-8568; Detroit, MI 48224; (313) 882-0811. Owner: Kenny Parker, Al Rude. Studio Manager: Kenny Parker.

[16] **SONG SKETCHES RECORDING PRODUCTIONS**; also *REMOTE RECORDING*; PO Box 36483; Detroit, MI 48236; (313) 886-3757. Owner: Robert Payne. Studio Manager: Robert Payne.

MICHIGAN

4 & 8 Track Recording Studios

[8] **A & F MUSIC SERVICES**; 2834 Otsego; Pontiac, MI 48054; (313) 682-9025. Owner: Frank C. Merwin.

[8] **AUDIOWORKS RECORDING STUDIO**; 9930 Garvette; Livonia, MI 48150; (313) 525-2969. Owner: Donald Pushiel. Studio Manager: Donald Pushiel.

[2] **BUGGTUSSEL**; also *REMOTE RECORDING*; 1659 Seven Trails Ct.; Okemos, MI 48864; (517) 349-7701. Owner: Kevin L. Blair. Studio Manager: Kevin L. Blair. Engineers: Kevin Blair. Dimensions: Studio 20 x 14, control room 14 x 8. Mixing Consoles: Buggtussel custom 4 x 2. Audio Recorders: TEAC 7030 GSL 2-track 15 ips, Sony 501ES 2-track Beta. Cassette Recorders/Duplicators: Nakamichi ZX-7. Noise Reduction Equipment: dbx 150. Microphones: (2) Schoeps CMT-341P, (2) Beyer MCE5, Briel & Kjaer 2614/4133. Blair binaural head. Monitor Amplifiers: (2) Buggtussel AIMP 10 (head-phones). Monitor Speakers: (2) Blair QSAL control monitor, (2) Blair KG-4 mini monitor. Musical Instruments: Violin, flute. Video Equipment: Sony SL-HF300 Betamax, Mitsubishi CS-20 monitor. Rates: \$35/hr. plus mileage and materials.

[8] **CLOUD 10 RECORDING**; 1450 Coler; Ann Arbor, MI 48104; (313) 663-0222. Owner: Mike Gould. Studio Manager: Mike Gould.

[8] **HIDDEN CITY RECORDERS**; 26769 West Hills Dr.; Inkster, MI 48141; (313) 563-9350. Owner: Jim Pashkot. Studio Manager: Rae Pashkot.

[8] **NEW DIMENSIONS**; 265 Florawood; Pontiac, MI 48054; (313) 682-9626. Owner: Victor Borowiec. Studio Manager: Victor Borowiec.

[8] **SONG SKETCHES RECORDING PRODUCTIONS**; also *REMOTE RECORDING*; PO Box 36483; Detroit, MI 48236; (313) 886-3757. Owner: Robert Payne. Studio Manager: Robert Payne. Engineers: Robert Payne. Dimensions: Studio 16 x 17, control room 13 x 10. Mixing Consoles: Allen and Heath 18 x 2, TAC Scorpion 28 x 24. Audio Recorders: Tascam 38 8-track 1/2", Tascam 32 2-track 1/4". Cassette Recorders/Duplicators: Technics M228X w/Dolby and dbx, Magnavox VCR 4-head stereo/Dolby (VHS). Echo, Reverb & Delay Systems: Roland SRV-2000 digital reverb, DeltaLab 1024 digital delay, DeltaLab 1030 digital delay, Yamaha SPX90, DigTech 128. Other Outboard Equipment: Aphex Type B Aural Exciter, Valley Audio GateX noise gate, (2) Symmetrix 544 noise gate, (6) Symmetrix 501-01 comp/limiter. Microphones: Neumann U89, Neumann U47, Neumann KM84, (4) AKG 414EB, (2) Crown PZM-GPB, (2) Beyer M201, (8) Sennheiser 421, (6) Shure SM57. Monitor Amplifiers: QSC 41. Monitor Speakers: JBL Control 1, Auratone, E-V S15-3. Musical Instruments: Korg DW-8000, Yamaha RX11 digital rhythm programmer, Pearl drums, Marshall amps, AKG/Koss headphones. Other MIDI Equipment: Macintosh SE w/software. Rates: Upon request. Special block rates available.

[8] **STAR CITY PRODUCTION STUDIOS**; also *REMOTE RECORDING*; 1900 S. Cedar St.; Lansing, MI 48910; (517) 482-STAR. Owner: Mark Bortz

[2] **WBC DIGITAL RECORDING CO.**; only *REMOTE RE-*

CORDING; 13552 McDougall; Detroit, MI 48212; (313) 366-4281. Owner: Walt Carnecki.

[8] **W.J.L. RECORDING CENTER**; also *REMOTE RECORDING*; 8460 Riverview; Dearborn Heights, MI 48127; (313) 563-2623. Owner: Walter Lipiec. Studio Manager: Walter Lipiec.

MICHIGAN

Video Production & Post-Production Facilities

CAMELOT STUDIOS; *VPF*; 5340 E. Peck Rd.; Crosswell, MI 48422; (313) 679-3425. Owner: John Duncan. Studio Manager: David Duncan.

CAPTURED LIVE PRODUCTIONS, INC.; *VPF, VPP/E, OLVP*; 4911 Fernlee; Royal Oak, MI 48073; (313) 288-4080. Owner: Dennis Roys. Studio Manager: Lee Short.

CONCORD CABLEVISION/WILDCAT TV; *VPF, VPP/E, OLVP*; 1420 Lakeville Rd.; Oxford, MI 48051; (313) 628-9658. Owner: Pete Christiano, Lou Edmonson. Studio Manager: Janet Savoie.

EQUITY STUDIOS: AUDIO VIDEO FILM; *VPF*; 212 Virginia Ave.; Sturgis, MI 49091; (616) 651-1686. Owner: Michael E. Mort. Studio Manager: Michael E. Mort.

FUTURE MEDIA CORP.; *VPF, VPP/E, OLVP*; 2853 W. Jolly Rd.; Okemos, MI 48864; (517) 332-5560. Owner: Ed Cheeney, Bob Bishop. Studio Manager: Ed Cheeney.

GENERAL MOTORS PHOTOGRAPHIC; *VPF, VPP/E, OLVP, APPV*; 465 W. Milwaukee; Detroit, MI 48202; (313) 556-1419. Owner: General Motors Corp. Studio Manager: Ted Koehler, Steve Story.

GRACE & WILD/DETROIT; *VPF, VPP/E, OLVP*; 23689 Industrial Park Dr.; Farmington Hills, MI 48024; (313) 471-6010. Owner: Steven D. Wild, Harvey Grace. Studio Manager: Keith P. Neff.

LIGHT PRODUCTIONS; *OLVP*; 1915 Webster; Birmingham, MI 48008; (313) 642-3502. Owner: Terry Luke. Studio Manager: Mike.

MOBILE IMAGES CORP.; *VPF, VPP/E, OLVP*; 21775 Melrose; Southfield, MI 48075; (313) 530-9300. Owner: Irwin Danto. Studio Manager: Tom Hardy.

MVP COMMUNICATIONS, INC.; *VPF, VPP/E, OLVP*; 1075 Rankin Dr.; Troy, MI 48063; (313) 588-7600. Owner: Richard Hanson. Studio Manager: Gary L. Williams.

PEARL SOUND STUDIOS; *APPV*; 47360 Ford Rd.; Canton, MI 48187; (313) 455-7606. Owner: Ben Grosse.

PHOTO COMMUNICATION SERVICES, INC.; *VPF, OLVP, APPV*; 6410 Knapp NE; Ada, MI 49301; (616) 676-1499. Owner: Michael Jackson.

POOR MAN'S PRODUCTIONS; *VPF*; 12 Perala Ct.; Negawnee, MI 49866; (906) 475-5348. Owner: Joe Heribacka. Studio Manager: June Heribacka.

POSTIQUE, INC.; *VPP/E*; 23475 Northwestern Hwy.; Southfield, MI 48075; (313) 352-2610. Owner: Bernie Green. Studio Manager: Ben Webber. Video Tape Recorders: (7) Sony BVH-1100A 1" CVTR, Sony BVH-2000 1" CVTR, (2) Sony BVW-40 Betacam VTR, Sony BVU-800 3/4" VCR. Video Monitors: (4) Sony BVM-1900 broadcast monitor. Switchers/editors: (2) CMX 3400 edit controller, (2) Grass Valley 200. Video Cameras: NEC SP-3A 3-CCD color camera. Video Effects Devices: (2) Ampex ADO-3000, Quantel DPE-5000 Plus. Audio Recorders: (2) Ampex ATR-700. Audio Mixers: (2) ADM 1200II stereo console. Other Major Equipment: Quantel Paint Box w/Pro-4.06 software, Abekas A-64 digital disk recorder, Bosch FDL-60 CCD telecine w/Bosch FRP-60 color connector, Ultimatte IV, Lexicon 1200B time compressor. Rates: Please inquire, call or write for rate card.

PRODUCERS COLOR SERVICE; *VPF, VPP/E, OLVP, APPV*; 24242 Northwestern Hwy.; Southfield, MI 48075; (313) 352-5353. Studio Manager: Bruce Calmer. Video Tape Recorders: (11) Sony BVH-2000, (16) Sony BVH-1100, Bosch BCN-50, (10) Ampex AVR-2. Switchers/editors: (4) CDL 480 Model 5, GVG 300, (2) CDL-1240. Video Cameras: Ikegami EC-35, (2) Sony BVP-3. Synchronizers: (7) TimeLine Lynx. Video Effects Devices: (3) ADO 3000, Abekas A-62. Audio Recorders: (2) Otari 24-track, Ampex 24-track, (4) Ampex 2-track, Otari 4-track, Ampex 4-track, (2) MCI 2-track, (2) Otari 2-track w/T.C., AMS AudioFile. Audio Mixers: SSL 4000B 24-channel, SSL 6000E 32-channel. Soundstages: "A" stage: 100 x 150 x 30, "B" stage: 50 x 60 x 20, "C" stage: 40 x 40 x 20. Other Major Equipment: (2) Bosch FDL-60, CTR-3/CK-35 Teledyne tape-to-tape recorder, Quantel Harry, Cubicomp. (5) online edit suites w/CMX3600, Ultimatte, Betacam. Specialization & Credits: Three studios; 100 x 150, 50 x 60, 40 x 40. NTSC/PAL standards conversion, all formats, mass quantity helical dupli-

cation, teleconferencing uplink (stationary), remote video production, motion picture film lab services, video-disc mastering and replication, compact audio disc replication.

SOLID SOUND, INC.; APPV; PO Box 7611; Ann Arbor, MI 48107; (313) 662-0667. Owner: R.G. Martens, J.W. Spencer. Studio Manager: R.G. Martens.

STAR CITY PRODUCTION STUDIOS; VPF, VPPIE, OLVP, APPV; 1900 S. Cedar St.; Lansing, MI 48910; (517) 482-STAR. Owner: Mark Bortz. Studio Manager: Jim Pitchford.

STUDIO DELUX; APPV; West Bloomfield, MI 48033; (313) 855-2942. Owner: Rick Stawinski. Studio Manager: Bill McKinney.

TAPE II STUDIOS, INC.; VPF, VPPIE, OLVP, APPV; 1999 S. Valley View Dr.; Saint Joseph, MI 49085; (616) 428-2021. Owner: Joel L. Motel. Studio Manager: Joel L. Motel.

TRILLION POST PRODUCTION, INC.; VPP/E; 5989 Tahoe Dr. SE; Grand Rapids, MI 49506; (616) 940-9944. Owner: Ed Anderson.

VISUAL SPECIALTIES; VPF, VPP/E, OLVP; 31555 W. 14 Mile Rd., Ste. 105; Farmington Hills, MI 48018; (313) 855-2929. Owner: Roger Avie. Studio Manager: Tracy L. Davis.

WALL STREET PRODUCTIONS; APPV; 1189 E. 14 Mile Rd.; Birmingham, MI 48009; (313) 646-2054. Owner: Timothy Rochon. Studio Manager: Joseph Sanders.



DAN YESSIAN MUSIC, INC.
Farmington Hills, MI

DAN YESSIAN MUSIC, INC.; APPV; 33117 Hamilton Ct., Ste. 175; Farmington Hills, MI 48018; (313) 553-4044; FAX: (313) 553-7661. Owner: Dan Yessian. Studio Manager: Dan Yessian. Mixing Consoles: Soundcraft 600. Audio Recorders: Otari MX-70 16-track recorder, Otari MTR-90 24-track recorder, Otari MX-5050 2-track recorder, Fostex E2 2-track with center-cue track recorder. Cassette Recorders/Duplicators: (2) Nakamichi cassette deck. Synchronization Systems: Fostex 4030 w/Fostex 4035 controller. Echo, Reverb & Delay Systems: Lexicon PCM70 digital reverb, Yamaha REV5 digital reverb, DigiTech 128 digital reverb, Lexicon LXP1 digital reverb. Other Outboard Equipment: EXR aural exciter, dbx 166 compressor, (2) dbx 263X de-esser, (2) Dyna-Mite compressor/gate, (2) Orban 642B parametric equalizer. Microphones: Neumann U87, AKG 414, AKG "The Tube." Monitor Amplifiers: (2) Haller amp. Monitor Speakers: (2) Tannoy NFM-8, (2) Auratone. Musical Instruments: Emulator III w/Optical Media CD-ROM sound library, Roland D-50, Yamaha RX5 drum machine, Marshall amp, various cymbals and high-hats. Other MIDI Equipment: Macintosh II w/Master Tracks Pro and Performer programs. Video Equipment: JVC CR600 U-matic, NEC color stereo monitor. Specialization & Credits: Dan Yessian Music strives to give you the best in jingle work and audio post-production. Here at our newly opened recording facility, we offer advertisers and video post houses custom music, special effects and multitrack recording for all types of projects. Credits include: Whirlpool, Chrysler/Plymouth, Dodge Boys "Have More Fun," FTD, Mr. Turkey, AC Delco, as well as music for Sesame Street, Hanna-Barbera Productions, and Hot Fudge. We arrange taxi and limo service from Detroit Metro Airport as well as hotel accommodations. Our new facility, coupled with our talented and courteous staff, places Dan Yessian Music in the forefront for your jingle and audio post needs of the future.

MISSISSIPPI 24+ Track Recording Studios

[24+] **PARALLAX RECORDING STUDIO;** also REMOTE RECORDING; 123 E. State St.; Ridgeland, MS 39157; (601) 856-7528. Owner: Parallax Records. Studio Manager: James A. Griffin.

MISSISSIPPI 12 & 16 Track Recording Studios

underground music

Recording Studio

UNDERGROUND MUSIC RECORDING STUDIO Vicksburg, MS

[12] **UNDERGROUND MUSIC RECORDING STUDIO;** 5413 Gibson Rd.; Vicksburg, MS 39180; (601) 638-7068. Owner: R.J. Alexander, Steve Alexander. Studio Manager: Steve Alexander. Engineers: Steve Alexander, Bill Garmon, Steve Thomas. Dimensions: Studio 16 x 16, control room 8 x 16. Musical Instruments: E-mu Emax, Roland JX-8P, Roland TR-707, Roland Juno-1, Fender Stratocaster, Gretsch bass, Fender acoustic, Alvarez electric/acoustic classical. Other MIDI Equipment: Roland MSQ-100 sequencer. Other: Extensive sound library for Emax. Atari 1040ST computer system and music software. Photographic services also available for demo photos. Rates: Please call for rates.

MISSISSIPPI 4 & 8 Track Recording Studios

[8] **MAYWOOD RECORDING;** 4647 Kelton Dr.; Jackson, MS 39211; (601) 354-5617. Owner: James W. Thompson. Studio Manager: Kevin Cornell.

MISSISSIPPI Video Production & Post-Production Facilities

UNIVERSITY OF MISSISSIPPI-COMMUNICATION AND RESOURCE CENTER; VPF, VPPIE, OLVP, APPV; Bishop Hall 201; University, MS 38677; (601) 232-5917. Owner: University of Mississippi. Studio Manager: Tom Rieland.

NEW HAMPSHIRE 24+ Track Recording Studios

[24+] **AIRWAVES AUDIO PRODUCTIONS;** also REMOTE RECORDING; 342 Lincoln St.; Manchester, NH 03103; (603) 627-2774. Owner: Gerald Putnam, Joel Schwellinger. Engineers: Gerry Putnam, Joel Schwellinger. Dimensions: Room 1: studio 21 x 35, control room 14 x 15. Room 2: studio 11 x 15, control room 10 x 17. Mixing Consoles: Allen & Heath CMC32 32-input, Allen & Heath CMC24 24-input. Audio Recorders: Otari MTR-90 24-track, Fostex B16 16-track, Tascam Model 34 4-track, Tascam Model 32 2-track, Otari MX-5050 2-track, MCI JH-110 2-track, Fostex A2 2-track. Cassette Recorders/Duplicators: Nakamichi 480, Nakamichi LX-3, (6) Akai CSF-14, (20) Nakamichi CR-1A. Noise Reduction Equipment: dbx 150. Echo, Reverb & Delay Systems: (2) ART DR1 digital reverb, (2) Yamaha SPX90, ART 1500 digital delay, Lexicon 224X, (2) Roland SDE-1000, DeltaLab Effectron II. Other Outboard Equipment: Sony PCM-501 digital processor, Sony PCM-601 digital processor, (2) EXR exciter, Orban 424A compressor/de-esser, dbx 160 compressor/limiter, UREI 1176LN peak limiter, Teletronix LA-2A leveling amplifier, (2) Ashly SC-50 compressor/peak limiter, (2) Tascam PE-40 parametric EQ, (4) Audio Logic MT44 quad noise gate, Orban 622B Parasound parametric, UREI 1178, Audio Logic MT-66 compressor. Microphones: (3) Neumann U89, Neumann U87, (2) Sennheiser 441, (6) Sennheiser 421, (3) Shure SM57, (2) Shure SM58, E-V RE20, (2) AKG C-451E. Monitor Amplifiers: Bryston, Crown DC-300, Crown D-75, Crown D-50. Monitor Speakers: (2) UREI 839, (2) UREI 829, (2) Yamaha NS-10, (2) E-V Sentry 100, (4) Auratone. Musical Instruments: Korg DW-8000, Casio CZ-101, Yamaha CR grand piano, Roland S-550 sampler, Mesa/Boogie, Marshall guitar amps. Other MIDI Equipment: Roland MSQ-100, Roland MC-500 MkII. Rates: \$75/hr., discount on quantity time booked.

[24+] **HOUSE OF MUSIC, INC.;** 1400 Pleasant Valley Way; West Orange, NJ 07052; (201) 736-3062; (212) 964-7444. Owner: Charles E. Conrad. Studio Manager: Irene Conrad. Engineers: Jim Bonnell, John Rollo, Paul Higgins, Nelson Ayres, Daniel Grigsby, Charlie Conrad, Mike Weisinger. Dimensions: Room 1: studio 30 x 40, control room 18 x 22. Room 2: studio 18 x 23, control room 16 x 22. Room 3: control room 24 x 32. Mixing Consoles: Neve 8078 40 x 32 w/Necam, MCI Model 528 28 x 32 w/automation, 72-input fully automated console. Audio Recorders: (2) Studer A800 MkIII 24-track, (2) Studer A820 24-track, (3) MCI JH-24 24-track, (4) Studer A80VU 2-track, (2) Studer A820 2-track, Sony PCM-F1 2-track, Sony PCM-1630, Sony BVU-800DB. Cassette Recorders/Duplicators: (4) Pioneer, (5) Technics, (4) Tascam. Noise Reduction Equipment: Dolby 26-track, dbx 56-track, Dolby SR 52-track. Synchronization Systems: Adams-Smith synchronizer, MCI JH-45 synchronizer. Echo, Reverb & Delay Systems: Live chamber, (3) EMT 140 plate, EMT 250 digital, (2) AKG BX-20, (2) Yamaha REV7, (2) AMS ddi, (2) AMS reverb, Lexicon 224XL, (2) Lexicon PCM70, (4) Yamaha SPX-90. Other Outboard Equipment: (8) Eventide DDL, (4) Eventide Harmonizer, (40) outboard equalizer, (2) Fairchild 670 stereo limiter, (24) UREI limiter, (12) dbx limiter, (8) Pultec tube limiter, (4) UREI LA-2 tube limiter, (20) noise gate. Microphones: Over 140 microphones including many tube and stereo mics, Neumann, Schoeps, E-V, AKG, Sony, Shure, Crown PZM. Monitor Amplifiers: (4) McIntosh 2500, (16) Crown DC-300, (8) Crown D-150. Monitor Speakers: (4) UREI B13B, (2) Westlake TM1, (6) Yamaha NS-10, (8) Big Red, Tannoy, NFM-8, ROR, Auratone, JBL 4401, JBL 4311, JBL 100. Musical Instruments: Pearl drums, Tama drums, (2) Yamaha 7'4" grand piano, Hammond B-3 w/Leslie, (2) Fender Rhodes, (3) limpani, all percussion, (2) Hohner Clavinet, (12) assorted guitar amps, Steinway 9' grand piano, vibes. Video Equipment: Synchronization to Sony 3" w/ Adams-Smith lockup. Other: (4) Aphex Aural Exciter, UREI Little Dipper filter set, UREI/Cooper Time Cube, (2) Neve limiter, DeltaLab AcousticComputer, Lexicon Prime Time. Rates: Upon request. Specialization & Credits: Comprehensive synthesizer consultation and production services available on arrangement with Larry Fast/Synergy. Available is a full range of digital, analog, sampling and MIDI-linked synthesis. Rental synthesizers range from Fairlight CMI, Emulator II and LinnDrum, down to Casio CZ-101. Synchronous Technologies SMPTE to sequencer link-up. Full in-house production and arranging services available for all styles of music from an experienced staff who have impressive track records, including productions for Kool & the Gang, Bonnie Tyler, Jimmy Cliff, Peter Gabriel, The Kinks, Southside Johnny and the Asbury Jukes, Little Steven, Meat Loaf and others. Scenic seven-acre site 25 minutes from midtown Manhattan with our own 24-hour limousine service. Pool, jacuzzi, kitchen and residential facilities. House of Music provides a full range of client services for record production; audio for visual post-production for TV, music video, film and commercial advertising work.

NEW HAMPSHIRE 12 & 16 Track Recording Studios

[16] **CUMBERLAND HILL RECORDING STUDIO;** 150 Cumberland St.; Manchester, NH 03102; (603) 624-0417. Owner: Robert Pratte and Bros. Studio Manager: Robert Pratte.

[16] **FISHTRAKS;** also REMOTE RECORDING; 62 Congress St.; Portsmouth, NH 03801; (603) 431-5492. Owner: T. Daly, B. Lawson. Studio Manager: Thomas M. Daly.

[16] **JANGLES BROADCAST JINGLES;** also REMOTE RECORDING; 1 Knight St.; Rochester, NH 03867; (603) 335-1980. Owner: Bob Meehan. Studio Manager: Dave Kimball.

[16] **"MAD RIVER" STUDIO;** Box 181; Waterville Valley, NH 03215; (603) 236-8230. Owner: Leonard E. Emery. Studio Manager: Leonard E. Emery.

[16] **MJK MAJIC STUDIO;** 110 Court St.; Keene, NH 03431; (603) 357-7277. Owner: Michael Kiritsy, Robert Musso. Studio Manager: Michael Kiritsy.

[16] **TKO CREATIVE RECORDING;** also REMOTE RECORDING; 663 Lafayette Rd.; Hampton, NH 03842; (603) 929-0088. Owner: Norm Martinen, Schuyler Scribner. Studio Manager: Norm Martinen.

[16] **WHITE MOUNTAIN RECORDING;** also REMOTE RECORDING; 1 Knight St.; Rochester, NH 03867; (603) 332-9666. Owner: Bob Meehan. Studio Manager: Keith Chick.

NEW HAMPSHIRE 4 & 8 Track Recording Studios

[8] **AIRBORN RECORDING STUDIO;** also REMOTE RECORDING; 3 Westside Dr.; Exeter, NH 03867; (603) 778-7010. Owner: Bruce J. Gaultie. Studio Manager: Bruce J. Gaultie.

Recording & Production Facilities

UNITED STATES/EAST

NEW HAMPSHIRE 4 & 8 Track Recording Studios

[8] **CAPTAIN FIDDLE RECORDING**; also *REMOTE RECORDING*; 4 Elm Ct.; Newmarket, NH 03857; (603) 659-2658. Owner: Ryan J. Thomson

[2] **CHANNELL ONE VIDEO**; also *REMOTE RECORDING*; PO Box 1437; Seabrook, NH 03874; (603) 474-5046. Owner: Bill Channell. Studio Manager: Bill Channell.

[8] **HIDDEN RECORDING STUDIOS**; 3 Greenwood Rd.; Salem, NH 03079; (603) 898-7548. Owner: Kenny Azorian. Studio Manager: Kenny Azorian.

[8] **THE LAB**; 516 Merrimack St.; Manchester, NH 03103; (603) 644-8283. Owner: Patrick Todd. Studio Manager: Patrick Todd.

[2] **MAN FROM MARS PRODUCTIONS**; also *REMOTE RECORDING*; 159 Orange St.; Manchester, NH 03104; (603) 668-0652. Owner: Ed Brouder.

[8] **MUNSON'S OF MASCOMA**; also *REMOTE RECORDING*; Box 105, Shaker Blvd.; Enfield, NH 03748; (603) 632-7545. Owner: Robert C. Neale. Studio Manager: Jennette M.A. Neale

[8] **NORTH COUNTRY SOUNDS/TOM BARTLETT TELEVISION PRODUCTIONS**; 175 Bunker Hill Rd.; Auburn, NH 03032; (603) 483-2662. Owner: Tom Bartlett. Studio Manager: Tom Bartlett.

[8] **PROCTOR STUDIO**; Proctor Academy; Andover, NH 03216; (603) 735-5962. Owner: Proctor Academy Studio Manager: Paul Silverman.

[8] **SOUND ADVERTISING, INC.**; 12 String Bridge; Exeter, NH 03042; (603) 772-6629. Owner: Raymond Shaw. Studio Manager: Darrell Murphy.

[8] **WHITEHALL STUDIO**; 26 Whitehall Rd.; Rochester, NH 03867; (603) 332-8614. Owner: Alphonse B. Therrien. Studio Manager: Alphonse B. Therrien.

[8] **WOLFRIDGE RECORDING STUDIO**; 30 Hanrock St.; Rochester, NH 03867; (603) 332-2827. Owner: Dan Cormier. Studio Manager: Dan Cormier.

NEW HAMPSHIRE Video Production & Post-Production Facilities

APERTURA; *VPF, VPP/E, OLVP, APPV*; Main St., PO Box 12; Orford, NH 03777; (603) 353-9067. Owner: John Karol. Studio Manager: John Karol

C&F ASSOCIATES; *VPF, OLVP, APPV*; Old Chesterfield Rd.; Spofford, NH 03462; (603) 363-4794. Owner: David S. Calef

CHANNELL ONE VIDEO; *VPF, VPP/E, OLVP, APPV*; PO Box 1437; Seabrook, NH 03874; (603) 474-5046. Owner: Bill Channell. Studio Manager: Bill Channell.

MEDIATECH ADVERTISING, INC.; *APPV*; Box 319, Rte. 103; Sunapee, NH 03728; (603) 863-4425; (603) 863-4335. Owner: Richard Cretarola, Joseph Bourke. Studio Manager: Richard Cretarola, Joseph Bourke.

NORTH COUNTRY SOUNDS; *VPF, VPP/E, OLVP*; 175 Bunker Hill Rd.; Auburn, NH 03032; (603) 483-2662. Owner: Tom Bartlett. Studio Manager: Tom Bartlett.

VIDEO PRO; *VPF, VPP/E, OLVP, APPV*; PO Box 1437; Seabrook, NH 03874; (603) 474-5046. Owner: Bill Channell.

VIDEO TROUPE; *VPF, VPP/E, OLVP*; 3 Industrial Dr., PO Box 67; Windham, NH 03087; (603) 893-4554. Owner: Fred Connors, Jr. Studio Manager: Brian Cleary.

VIDEO VISIONS; *VPF, VPP/E, OLVP, APPV*; 459 Lafayette Rd.; Seabrook, NH 03874; (603) 474-5046. Owner: Bill Channell.

NEW JERSEY 24+ Track Recording Studios

[24+] **ALL STAR SOUND STUDIOS**; 4 First Ave.; Bloomfield, NJ 07003; (201) 743-8497. Owner: S. Becker, J.G. Vicari. Studio Manager: B. Bannon.

[24+] **ALPHA RECORDING**; 1197 Teaneck Rd.; Teaneck, NJ 07666; (201) 837-0363. Owner: Russ Kip Moore, Gregg Hatten. Studio Manager: Gregg Hatten, Russ Kip Moore.

[24+] **AZIMUTH RECORDING STUDIO**; also *REMOTE RECORDING*; PO Box 677, 11 Catawba Ave.; Newfield, NJ 08344; (609) 697-2605. Owner: Jim Langley. Studio Manager: Brenda Langley.

[24+] **THE BARGE SOUND STUDIO, INC.**; 92 Lionshead Dr. W.; Wayne, NJ 07470; (201) 835-2538. Owner: Jim Barg. Studio Manager: Jim Barg. Engineers: Jim Barg, Tom Karrick, Steve Doro. Dimensions: Studio 17 x 27, control room 14 x 16. Mixing Consoles: Harrison 4032C 40 x 32. Audio Recorders: Studer A80VU MkIV 24-track, Studer A80VU MkIV 16-track, Studer A80R 2-track 1/4" and 1/2", Otari MX-5050 2-track, TEAC 3340 4-track Cassette Recorders/Duplicators: Tascam 122B Noise Reduction Equipment: dbx 150 30-channel Echo, Reverb & Delay Systems: Lexicon 224XL, Lexicon PCM70, EMT 140 w/New York Tech electronics, Roland SRV-2000, DeltaLab DL-2, (2) Korg SDD-3000, Roland SDE-1000, Eventide H910 Harmonizer, Yamaha REV7, TC Electronic 2290 delay/sampler. Other Outboard Equipment: (2) Eventide instant flanger, Loft flanger, (5) Aphex CX1 compressor/expander, (2) Drawmer gate, Aphex Compellor, (2) dbx 160 compressor, Orban 622B parametric EQ, Orban 516EC de-esser, Klark-Teknik DN3030 graphic EQ, EXR exciter, BBE 405 Microphones: (2) AKG C-414EB, (2) Neumann U87, (5) Shure SM57, E-V RE20, (2) Sennheiser MD-421, AKG D-12E, Beyer M88, (2) Beyer M500, Neumann KM84, (2) AKG C-505E, RCA 77-DX, AKG C-461, AKG 460EB Monitor Amplifiers: Hafler P-500, Crown DC-300A, (2) Yamaha P2100 (cue systems) Monitor Speakers: (2) 604-based custom-built system, (2) Yamaha NS-10, (2) E-V Sentry 100A, (2) Realistic Minimus-7, Auratone Musical Instruments: Yamaha DX7, Yamaha TX816 rack, Ensoniq Mirage, Roland Juno-106, Moog Minimoog w/J.L. Cooper MIDI interface, LinnDrum w/MIDI, Kawai KG-2 grand piano, Hammond B-3 w/Leslie, Ludwig 5-piece drum set, assorted cymbals, misc. percussion, Marshall 50/100-watt head w/cabinet, Fender Concert amp, Roland D-550. Other MIDI Equipment: Yamaha OX21 sequencer, J.L. Cooper MIDI/CV converter, Macintosh Plus w/popular sequencing and library Rates: On request

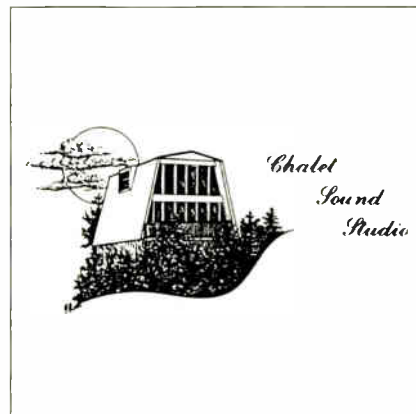


BIOYA RECORDING STUDIOS
Paterson, NJ

[24+] **BIOYA RECORDING STUDIOS**; 32 Hoxey St.; Paterson, NJ 07501; (201) 742-7704. Owner: Len and Lou Argese. Studio Manager: Len and Lou Argese. Engineers: Len Argese, Lou Argese, Ron St. Germain. Dimensions: Studio 24 x 26, control room 20 x 20, also two iso booths and drum booth. Mixing Consoles: Sound Workshop Series 34 50 x 24 automated w/74 returns to mix. Audio Recorders: (2) Otari MTR-90-20 24-track, (2) Otari MTR-12 2-track 1/2", Otari MTR-12 2-track 1/4", Nakamichi DMP-100 2-track digital processor, Otari MX-5050 MkII 8-track, Otari MX-5050 MkII 4-track, Sony 501-ES2 2-track digital processor, Mitsubishi X-80 2-track digital Cassette Recorders/Duplicators: (2) Tascam 122B Noise Reduction Equipment: dbx 216 16 channels, (5) dbx 180 10 channels, (2) Dolby Type A 361 4 channels. Synchronization Systems: (2) Lynx time code module, Roland SBX-80 Echo, Reverb & Delay Systems: Stocktronics 4000 plate, Quantec, (2) ART 01A, Yamaha REV7, Yamaha SPX90, Roland DEP-5, (2) Roland SDE-3000 DDL, (3) Roland SDE-1000 DDL. Other Outboard Equipment: Roland S-550, Roland D-550, Roland MKS-20 digital piano, Roland MKS-80 Super Jupiter, Roland MPG-80 programmer, Oberheim DPX1, Ensoniq ESO-1, Panscan, Roland Vocoder, Aphex Type B 2 channels, Barcus-

Berry Electronics 802 2 channels, Roland MKS-50 Microphones: AKG, Neumann, Sennheiser, Sony, E-V, Crown PZM, Shure Monitor Amplifiers: Hafler, BGW, Carver, SCS Monitor Speakers: Yamaha NS-10, Auratone, Toa, JBL, Impact Audio/Emilar Musical Instruments: Oberheim OB-8, Yamaha DX7, (2) Yamaha TX7, Casio FZ-1, Casio CZ-101, Roland S-50, Roland MKB-300, Roland DDR-30 digital display, Dynacord digital drums, Yamaha FX5, LinnDrum, Tama full set of drums, Kawai MIDI grand piano 5'10" Other MIDI Equipment: Roland MC-500 Video Equipment: Available upon request Rates: Available upon request

[24+] **THE BURLINGTON SOUND FACTORY**; also *REMOTE RECORDING*; 415 Lawrence St.; Burlington, NJ 08016; (609) 386-2531. Owner: Michael Capozzoli. Studio Manager: Paul Kerber.



CHALET SOUND
Manasquan, NJ

[24+] **CHALET SOUND**; 2323 Hwy. 34; Manasquan, NJ 08736; (201) 223-0836; (201) 223-0703. Owner: Michael and Richard Berardi. Studio Manager: John P. Allen. Engineers: Tim Hatfield, Chris Cavallaro, John P. Allen. Dimensions: Room 1 studio 25 x 30, control room 17 x 25. Room 2 studio 16 x 12, control room 20 x 28. Mixing Consoles: Amek Angela 36 x 2 w/Audio Kinetics automation, Audiologix 32 x 2 Audio Recorders: Studio A Otari MTR-90 24-track, Otari MTR-12 2-track 1/2", Sony PCM-601ESD digital audio processor; Studio B Audiologix 24-track 2", Otari 5050 MkIII 2-track 1/4" Cassette Recorders/Duplicators: Studio A Nakamichi MR-1, (2) Nakamichi MR-2, Studio B Nakamichi MR-1. Noise Reduction Equipment: Dolby SR 24 tracks Spectral Recording System Synchronization Systems: TimeLine Lynx Echo, Reverb & Delay Systems: (2) Lexicon PCM70 3.0, Lexicon PCM42, (2) Yamaha REV7, (2) Yamaha SPX90 MkII, (3) Roland DEP-5, AMS 15-80 4 6 sec. d-delay/harmonizer. Other Outboard Equipment: Technics SLP-1200 disc player, (2) UREI LA-4, (2) dbx 160X, (4) Drawmer DS-201X dual gates, Aphex stereo Compellor, (2) White Model 4400 1/8-octave graphic equalizer. Microphones: (2) AKG 414, AKG D-12E, (2) Neumann UE87, (2) Neumann UE89, (2) E-V PL20, (6) Sennheiser 421, (6) Shure SM57 Monitor Amplifiers: Meyer, Meyer C833 controller, Crown 1200 Micro-Tech, (2) Crown DC-300A, (2) Crown D-150A, Symetrix A220. Monitor Speakers: Meyer 833, Tannoy SGM 1000, (2) Yamaha NS-10M, (2) Auratone T6 Musical Instruments: Kurzweil 250 4.0, Roland S-50 sampler w/Digitizer Pad 3.0, Roland D-50 L/A synth, Roland JX-10, Roland TR-707 drum machine, Roland GM-70 guitar synth, Roland Octapad 8, Yamaha DX7iIFD, Yamaha 7' Conservatory grand piano, (4) Yamaha TX FM modules, (4) Yamaha FB-01 modules, Oberheim Matrix-6R synth, (2) Casio CZ-101, Akai S900 sampler, set of Gretsch drums, set of Tama drums, Yamaha electric percussion system w/MIDI interface, Sequential Circuits Prophet-VS digital vector synth, Alesis drum machine, Simmons 8-pad set and controller, full assortment of guitars and bass amps. Other MIDI Equipment: Yamaha MEP4, Opcode Studio Plus Two interface, Opcode DX/TX editing software, Professional Composer software, Macintosh SE computer w/terminal and mouse, Macintosh Plus computer w/terminal and mouse, 360 Systems MIDI patcher w/memory, Performer MIDI patcher sequencer Video Equipment: Sony VO-5850 1/2" video recorder Rates: Affordable, upon request Specialization & Credits: Chalet Sound is a new state-of-the-art residence recording facility located on five secluded acres on the coast of central New Jersey. Conveniently located one hour from New York City, Philadelphia and Atlantic City. Forty minutes from Newark airport and five minutes from Allaire airport. Comfortable sleeping accommodations for up to eight people. Swimming pool, jacuzzi and steam room on premises. Free golf and country club available on request. Limos available. Owners Richard and Michael Berardi have been involved in the music business from the mid-1970s to the present. They have been staff writers and producers for CBS Songs and have either written, produced or published songs

(continued next page)

The difference between hearing most of the music and all of it.

It's a vital difference. Especially if you're an engineer, musician, vocalist, composer, producer or broadcaster.

BBE Makes The Difference

And the difference is heard around the world. In leading recording studios, at major live concerts, and by audiences of top-rated radio stations.

What's The BBE Difference?

We make an exclusive line of audio processors. For all audio uses. Professional. Personal. Industrial. Wherever sound is involved, so are we.

Our technology restores the proper harmonic structure of sound by compensating for amplitude and phase distortion.

What's The Result?

You won't believe it. You literally will hear nothing like it. That's because instead of hearing most of the music, you'll hear all of it.

How Is It Done?

Well, we began 10 years and 42 patent claim awards ago. But simply, the BBE SYSTEM:

- Divides the audio spectrum into three bandwidths
- Applies specific phase corrections to each band
- Makes dynamic high-frequency amplitude compensations as required

What Do The Experts Say About BBE?

"The most hearable advance in audio technology since high fidelity itself." — *Music Connection Magazine*

"The effect is shattering!" — *Music Technology Magazine*

"I can't imagine working on another album without BBE." — *Steve Levine, producer of The Beach Boys, Culture Club, Denice Williams, and BPI Producer of the Year*

"The difference in (BBE) processed audio and non-processed audio is like the difference between high-fidelity speakers with and without pillows placed in front of them." — *Radio World Magazine*

"For my own personal system, it was the answer to problems I had been trying to solve with a graphic equalizer. The system has never sounded so good." — *Mix Magazine*

"You're in aural heaven." — *Music & Sound Output Magazine*

Full Warranty

All BBE products are backed by a full year's warranty on all parts and labor.

Where Can You Hear The BBE Difference?

For the name of the BBE professional sound dealer nearest you call toll free 1-800-233-8346. In California 1-800-558-3963.

Then stop by. You'll love what you hear. All of it.

BBE
Sound Inc.

5500 Bolsa Avenue
Suite 245
Huntington Beach, CA 92649
(714) 897-6766



Recording & Production Facilities

UNITED STATES/EAST

NEW JERSEY 24+ Track Recording Studios

(continued from previous page)

for Alabama, Gregg Allman, Billy Preston and many others. Chale Sound is a full-service recording facility offering record and advertising production, film scoring, in-house music publishing and a full writing staff.

[24+] **BOB DIGANGI RECORDING**; 39 Hartland Ave., Emerson, NJ 07630; (201) 262-6681. Owner: Bob DiGangi. Studio Manager: Bob DiGangi

[24+] **EASTERN ARTISTS RECORDING STUDIO**; 36 Meadow St.; East Orange, NJ 07017; (201) 673-5680. Owner: William Galanty. Studio Manager: Michael Van Duser

[24+] **EMMAUS SOUND STUDIO**; 533 Oak Terrace; Point Pleasant, NJ 08742; (201) 899-5586. Owner: Joe Saint, Jim Scott. Studio Manager: June Santucci

[24+] **EPSILON RECORDING STUDIOS, INC.**; also **REMOTE RECORDING**; 16 Volusia Ave.; Hamilton, NJ; (609) 586-6965. Owner: John Muradyan. Studio Manager: Linda Araz

[24+] **4 BITS/QUIET SOUNDS RECORDING**; also **REMOTE RECORDING**; 512 Main St., Ste. 9; East Orange, NJ 07018; (201) 672-7107. Owner: M. Muhammad, K. Bayyan. Studio Manager: Meekaa'eel Muhammad



HILLSIDE SOUND STUDIO
Englewood, NJ

[24+] **HILLSIDE SOUND STUDIO**; 102 Hillside Ave.; Englewood, NJ 07631; (201) 568-3268. Owner: R.P.M. Music Productions. Studio Manager: Dave Kowalski, Dae Bennett. Engineers: Dae Bennett, Dave Kowalski, Frank Fagnano. Dimensions: Studio 35 x 20, control room 15 x 15. Mixing Consoles: Trois; 305A 48 x 24. Audio Recorders: Sony 3324 24-track digital, Studer A80 MkIV 24-track, Sony 3202 2-track digital, Studer A80 2-track 1/4", Studer A810 2-track 1/4". Cassette Recorders/Duplicators: (4) Tascam 122 Synchronization Systems: (2) TimeLine Lynx. Echo, Reverb & Delay Systems: Lexicon 224XL, (2) Lexicon PCM70, Lexicon PCM60, Yamaha SPX90, Lexicon Prime Time, Lexicon PCM42. Other Outboard Equipment: Eventide H949 Harmonizer, (8) Kepex II gate, (2) Gain Brain, Aphex Studio II stereo Exciter, Aphex stereo Compeller, Eventide IIanger, (2) UREI 1176LN limiter, Orban 536 stereo de-esser. Microphones: (4) Neumann U87, Neumann U47 FET, (2) Neumann KM84, (4) E-V RE20, (2) AKG 414, AKG D-12, (2) Crown P2M, (3) Shure SM58, (3) Shure SM57. Monitor Amplifiers: Crown DC-300, Crown DC-60. Monitor Speakers: UREI 813B, Yamaha NS-10M, Auratone 5C. Musical Instruments: Bosendorfer 7'4" piano, Yamaha Recording Series drums, Emulator II, Yamaha DX7, Oberheim Matrix-6R, E-mu SP-12, LinnDrum, Roland Octapad, Gibson J-200 guitar. Other MIDI Equipment: J.L. Cooper 8 x 10 MIDI patch bay, Garfield Drum Doctor, Kramer Pitchrider MIDI guitar. Video Equipment: JVC 6650 3/4" U-matic. Rates: \$50/hr for analog 24-track \$135/hr for digital 24-track. \$65/hr. for digital 2-track.

[24+] **HOUSE OF MUSIC, INC.**; 1400 Pleasant Valley Way; West Orange, NJ 07052; (201) 736-3062; (212) 964-7444. Owner: Charles E. Conrad. Studio Manager: Irene Conrad. Engineers: Jim Bonelond, John Rollo, Paul Higgins, Nelson Ayres, Daniel Grigsby, Charlie Conrad, Mike Weisinger. Di-

mensions: Room 1: studio 30 x 40, control room 18 x 22. Room 2: studio 18 x 23, control room 16 x 22. Room 3: control room 24 x 32. Mixing Consoles: Neve 8078 40 x 32 w/Necam, MCI Model 528 28 x 32 w/automation, 72-input fully automated console. Audio Recorders: (2) Studer A800 MkIII 24-track, (2) Studer A820 24-track, (3) MCI JH-24 24-track, (4) Studer A80VU 2-track, (2) Studer A820 2-track, Sony PCM-F1 2-track, Sony PCM-1630, Sony BVU-800DB Cassette Recorders/Duplicators: (4) Pioneer, (5) Technics, (4) Tascam Noise Reduction Equipment: Dolby 26-track, dbx 56-track, Dolby SR 52-track. Synchronization Systems: Adams-Smith synchronizer, MCI JH-45 synchronizer, Echo, Reverb & Delay Systems: Live chamber, (3) EMT 140 plate, EMT 250 digital, (2) AKG BX-20, (2) Yamaha REV7, (2) AMS ddi, (2) AMS reverb, Lexicon 224XL, (2) Lexicon PCM70, (4) Yamaha SPX-90. Other Outboard Equipment: (8) Eventide DDL, (4) Eventide Harmonizer, (40) outboard equalizer, (2) Fairchild 670 stereo limiter, (24) UREI limiter, (12) dbx limiter, (8) Pultec tube limiter, (4) UREI LA-2 tube limiter, (20) noise gate. Microphones: Over 140 microphones including many tube and stereo mics, Neumann, Schoeps, E-V, AKG, Sony, Shure, Crown P2M. Monitor Amplifiers: (4) McIntosh 2500, (16) Crown DC-300, (8) Crown D-150. Monitor Speakers: (4) UREI 813B, (2) Westlake TM1, (6) Yamaha NS-10, (8) Big Red, Tannoy, NFM-8, ROR, Auratone, JBL 4401, JBL 4311, JBL 100. Musical Instruments: Pearl drums, Tama drums, (2) Yamaha 7'4" grand piano, Hammond B-3 w/Leslie, (2) Fender Rhodes, (3) timpani, all percussion, (2) Hohner Clavinet, (12) assorted guitar amps, Steinway 9' grand piano, vibes. Video Equipment: Synchronization to Sony 3/4" via Adams-Smith lockup. Other: (4) Aphex Aural Exciter, UREI Little Dipper filter set, UREI Cooper Time Cube, (2) Neve limiter, DeltaLab AcousticComputer, Lexicon Prime Time. Rates: Upon request. Specialization & Credits: Comprehensive synthesizer consultation and production services available on arrangement with Larry Fast/Synergy. Available is a full range of digital, analog, sampling and MIDI-linked synthesis. Rental synthesizers range from Fairlight CMI, Emulator II and LinnDrum, down to Casio CZ-101. Synchronous Technologies SMPTE to sequencer link-up. Full in-house production and arranging services available for all styles of music from an experienced staff who have impressive track records, including productions for Kool & the Gang, Bonnie Tyler, Jimmy Cliff, Peter Gabriel, The Kinks, Southside Johnny and the Asbury Jukes, Little Steven, Meat Loaf and others. Scenic seven-acre site 25 minutes from midtown Manhattan with our own 24-hour limousine service. Pool, jacuzzi, kitchen and residential facilities. House of Music provides a full range of client services for record production, audio for visual post-production for TV, music video, film and commercial advertising work.

[24+] **"IF WALLS COULD TALK" STUDIOS**; Box 309, Caldwell, NJ 07006; (201) 226-1461. Owner: Glenn M. Taylor. Studio Manager: Pauline Taylor. Engineers: Glenn M. Taylor. Dimensions: Studio 22 x 24, control room 22 x 20, MIDI room 13 x 38, iso booth 8 x 3. Mixing Consoles: Harrison Raven 32 x 32. Audio Recorders: Otari MX-80 24-track, Sony PCM-501ES 2-track digital processor, Otari MkIII 8-track, Otari MkII 4-track, Teac 3440 4-track, (2) Otari MX-5050B 2-track, Studer A80VU MkIV 2-track 1/2" and 1/4", Pioneer 1020L 1/4-track. Cassette Recorders/Duplicators: (8) Tascam 122, Nakamichi MR-2 w/pitch control. Noise Reduction Equipment: Dolby A 30 channels, dbx, (2) Symetrix 511 filter. Synchronization Systems: Roland SBX-80 SMPTE-to-MIDI converter box. Echo, Reverb & Delay Systems: Lexicon 224XL digital w/LARC and new version 8.20 software, Lexicon 224 digital, EMT 140 stereo plate w/custom NY Technical Support electronics, DDL, Master-Room XL-305 spring reverb, Lexicon Prime Time, Lexicon PCM41, Korg SD-3000, DeltaLab ADM 2048, MXR ddi (4 cards), Yamaha REV7, Lexicon PCM70, Yamaha D1500 delay, Yamaha SPX90, Echoplex tape delay. Other Outboard Equipment: Eventide H949 Harmonizer, A&D Panscan, Aphex Exciter, EXR exciter, (5) Kepex, (2) Gain Brain, (2) Maxi-Q EQ, (2) MXR flanger, Omni Craft 8-channel noise gate, Symetrix NR limiter, (2) dbx 161, (2) dbx 165, (2) Trident, Ashly parametric EQ, Biamp graphic EQ stereo, White room EQ, (3) Orban de-esser, (2) Valley People Dyna-Mite, Yamaha SPX90 FX unit, Drawmer gates (pair), Scholz Rockman override module, Valley People Gate 4 channels, AXE D1-400 4-channel direct box, Orban stereo synth, Akai S900 sampler, Symetrix phone patch, Barcus-Berry signal enhancer (exciter) 802 processor. Microphones: (2) Neumann U87, Neumann U89, Neumann U47, (2) AKG 414, AKG D-12, (2) AKG 451E, (2) AKG C-60 tube, AKG "The Tube," (2) Shure SM81, (2) Shure SM58, (6) Shure SM57, Shure SM54, (6) Sennheiser 421, Sennheiser 441, (2) Crown P2M. Monitor Amplifiers: (4) Hafler P, BGW 250 "D" (mains), Yamaha 2075, Yamaha 2050 cue amps, Symetrix A-220 headphone amp w/custom cue mod to console mix bus. Monitor Speakers: UREI 813C, JBL 4311, Yamaha NS-10M, Auratone, Yamaha Walkman phones, JBL 4408. Musical Instruments: E-mu Emulator II, very large disk library, Yamaha DX7iIFD, Emulator I w/MIDI, Sequential Circuits Prophet-5, Roland Super Jupiter, Moog Minimoog w/MIDI, Oberheim Xpander, Korg Poly-800, Poly-6 w/MIDI retrofit, ARP, Elka-string, Roland Vocoder, Yamaha DX7, Yamaha TX7 expander, LinnDrum w/MIDI, all keyboards MIDled, Simmons, Fender Rhodes, Hammond/Leslie, Wurliizer, Casio CZ-101, Fender, Gibson, Martin guitars, Fender, Marshall amps, Yamaha Recording Series full 8-piece drum w/Zildjian cymbals, Yamaha C7 grand piano, Emulator CD-ROM Universe of Sound library, Volumes 1 and 2 Sound Ideas Series 1000 and 2000 sound effects library on

CD, Dimension Music library on CD, CD-ROM Series 3000 for Emulator II (over 12,000 samples on three CD-ROMs) Technics SLP-1200 CD player. Other MIDI Equipment: Roland MC-500 64-track sequencer, J.L. Cooper 8 x 10 MIDI patch bay, Roland MIDI channel filter. Video Equipment: JVC 3/4" deck, (3) TimeLine Lynx generator/synchronizer, Panasonic monitor, Panasonic VHS 1/2" deck, full custom music production for industrial or commercial broadcast, NEC 26" monitor/receiver. Other: Music libraries, all on CD-complete sets: Omni, KPM, Bruton, Valentino, Dimension, Sound Ideas SFX library (over 5,000 SFX on CD). Rates: Reasonable rates available on request. Call anytime!

[24+] **INDIE MUSIC PRODUCTIONS, INC.**; PO Box 326; Wanaque, NJ 07465; (201) 835-2991. Owner: S. Patterson, P. Pfisteres. Studio Manager: K. Shuda, M. Renes



LEGEND RECORDING STUDIOS
Belleville, NJ

[24+] **LEGEND RECORDING STUDIOS**; also **REMOTE RECORDING**; 42 Belmont Ave.; Belleville, NJ 07109; (201) 751-9528. Owner: Anthony Pomponio. Studio Manager: Anthony Pomponio. Mixing Consoles: TAC Scorpion 32 x 8 x 2, Hill B Series 3 16 x 8 x 2. Audio Recorders: Otari MTR-100A 24-track, Otari MX-5050 8-track, Otari MX-5050B 2-track, Tascam 32 2-track, TEAC A-3300SX 1/4-track. Cassette Recorders/Duplicators: Nakamichi MR-1 cassette recorder, Akai GX-F71 cassette recorder. Noise Reduction Equipment: (4) dbx 180 8 channels, (2) Dolby SR/IA 24 channels. Echo, Reverb & Delay Systems: Lexicon PCM70, Lexicon PCM42. Other Outboard Equipment: (2) dbx 160X compressor/limiter, (2) Rane GE-27 1/3-octave graphic equalizer, Drawmer DS-201 2-channel noise gate, UREI Model 546 2-channel parametric equalizer, Tapco Model 2200 2-channel graphic equalizer, Tapco Model C201 2-channel graphic equalizer. Microphones: AKG 414, Neumann U87, (2) Shure SM58, (2) Shure SM57, (4) Electro-Voice 635A, (4) Sennheiser MD-421. Monitor Amplifiers: (2) Crown D-75, JBL Model 6290. Monitor Speakers: (2) JBL 4412 studio monitor, (4) Auratone 5C, (2) Yamaha NS-10 studio monitor. Musical Instruments: LinnDrum, Yamaha DX7, Yamaha acoustic guitar. Video Equipment: Sony BVU-150 3/4" VTR, (2) Hitachi 1/2" VTR, (2) Sony video monitor. Specialization & Credits: Corporate communications multitrack post audio sweetening, field audio and video productions, original soundtrack openings for video productions. Advertising agencies: professional jingles, voice-over for radio and television, original sound effects. Bands: 24-track recording with new Otari MTR-100A. Legend Recording Studios has built a reputation that settles for nothing less than optimum sound quality. For over eight years Legend's engineering staff has satisfied the most critical ears in the business, including: Peter Wallach Enterprises, Hank Forsberg, Inc., The Lempert Company, Inc., Corporate Television Groups of New Jersey Bell, Bellcore, AT&T, ADP, Prudential and Nabisco; as well as Composite Video Productions, Rainbow Video, Padden and Associates, Vision Craft Productions, Inc. and Wilson Communications. Achievements and credits: The National Silver Microphone Award, 1985, for "Leonard Kreusch Wines" radio commercial and The Association of Visual Communicators, Silver Award, 1987, for Bellcore television program *Private Virtual Network*

[24+] **LEMANS SOUND STUDIO**; 331 Triangle Rd.; South Somerville, NJ 08876; (201) 359-5520. Owner: Bernard Goydsh. Studio Manager: Sam DeSalvo

[24+] **LONDON BY NIGHT PRODUCTIONS**; 502 Gorham Ave.; Woodbridge, NJ 07095; (201) 750-1960. Owner: William & Janice Kollar.

[24+] **MUSIC & SOUND DESIGN STUDIO**; 711 E. Main St.; Bridgewater, NJ 08807; (201) 580-8444. Owner: Bill Mitrodt.

[24+] **NFL FILMS VIDEO**; also **REMOTE RECORDING**; 330 Fellowship Rd.; Mount Laurel, NJ 08054; (609) 778-1600. Owner: NFL Films, Inc. Studio Manager: Jerry Mahler

[24+] **OMEGA MIX RECORDING STUDIO**; 313 South Ave.; Farwood, NJ 07023; (201) 889-8777. Owner: Paul Kyser. Studio Manager: Paul Kyser. Engineers: Richard Novak, Swafly Armistead. Dimensions: Studio 18 x 35 w/iso booths, control room 26 x 18. Mixing Consoles: Sony MCP-3000 36 x 24 w/time code-based automation. Audio Recorders: (2) Sony/MCI JH-24 24-track, Studer A820 2-track 1/2" w/center-track time code. Cassette Recorders/Duplicators: (2) Nakamichi MR-2. Synchronization Systems: (2) TimeLine Lynx. Echo, Reverb & Delay Systems: Eventide 2016, (2) Lexicon PCM70, Klark-Teknik DN780, Yamaha REV5, (2) Yamaha SPX90II, Alesis Microverb, (4) Lexicon PCM42. Other Outboard Equipment: Eventide 3000 Ultra-Harmonizer, ADJR Panscan, (2) UREI LA-4A, UREI 1176LN, Drawmer 1960 tube compressor, (2) dbx 165A, (2) dbx 160X, (2) Drawmer DS-201 gate, (4) Valley People Kepex II gate, (2) dbx 902 de-esser Microphones: Neumann, AKG, Shure, E-V, Crown. Monitor Amplifiers: (2) Bryston 4B, (4) Crown D-150A Monitor Speakers: (2) Westlake BBSM-12, (2) Yamaha NS-10M studio, (2) Auratone 5C. Musical Instruments: Yamaha DX7S, Akai S900 sampler, E-mu SP-1200, Roland D-50, Oberheim Matrix-12, Sequential Circuits Prophet-VS. Other MIDI Equipment: Atari 1040ST w/Steinberg sequencer software, Yamaha TX81Z, Phycologic MIDI patcher. Video Equipment: JVC CR6650U 3/4" VCR. Rates: Available upon request.

[24+] **POWER PLAY RECORDS, INC.**; also **REMOTE RECORDING**; 223 Washington St.; Newark, NJ 07101; (201) 642-5747. Owner: Power Play Records, Inc. Studio Manager: Greg Furgason. Engineers: Greg Furgason, Tom Terri, Kevin Furgason, Chuck Russo, John Zopho, John Elkawitz, Larry Gress. Dimensions: Studio 50 x 20, control room 25 x 20, control room #2 25 x 20, plus 4 iso booths. Mixing Consoles: Soundcraft 2400 40 x 24 x 2, NEOTEK Series IE 20 x 8 x 2, NEOTEK Series IE 12 x 4 x 2, Yamaha PM700 12 x 12 x 2, (2) Shure M67 4 x 1. Audio Recorders: Sony PCM-3324 24-track digital, Studer A80 MkIV 24-track, Tascam 85-16B 16-track, Otari MX-5050-8SD 8-track, (2) Otari MX-5050 III-2 2-track, (2) Nakamichi DMP-100 2-track, Sony SL-2000, Beta VCR, (2) Sony VO-5850 3/4" VCR, Pioneer RT-707 1/4-track. Cassette Recorders/Duplicators: (2) Tascam 122B, Otari DP-4050 cassette duplicator (5 slaves). Echo, Reverb & Delay Systems: Ursula Major 232 Stargate, (2) Yamaha REV7, Klark-Teknik DN780, (2) Lexicon PCM41, DeltaLab TimeLine, Ursula Major Space Station, (2) Lexicon PCM70, Ursula Major G36, Roland SRV-2000, Eventide H910. Other Outboard Equipment: (2) Eventide Omnipressor, (3) Orban 516EC sibilance filter, (4) Valley People Dyna-Mite, (2) dbx 163, dbx 166, dbx 165A, (2) Audioarts 4200 parametric EQ, Eventide flanger, (2) Ashly SC-66 (26-channel), dbx Type I, dbx Type II 4-channel, BTX synchronizer. Microphones: Neumann U47, Neumann U87, Neumann U89, Sennheiser MD-441, Sennheiser MD-421, Sennheiser MKE-2, E-V RE20, E-V RE15, E-V RE11, E-V 664, E-V 666, E-V 1777, Sony ECM-50PS, Shure SM81, Shure SM58, Shure SM57, Shure SM60, Countryman direct boxes. Monitor Amplifiers: (2) Haller DH-200, (2) Haller P-500, Dynaco ST150, (2) Dynaco ST120, (2) Crown D-75. Monitor Speakers: Big Red, E-V Sentry 100A, Auratone 16, Bose 800, JBL 4408, Yamaha NS-10M. Musical Instruments: Knabe 1928 upright grand piano, Akai S900 sampler, Yamaha DX7, Korg Poly-6, Roland Juno-106, LinnDrum, Simmons SDS5, Ludwig 5-piece drum kit, Oberheim OB-Xa, Music Man HD-130, Marshall 50, Marshall 100, Fender Vibroverb, Peavey Deuce, Yamaha 112, Oberheim Matrix-6. Video Equipment: Betacam 1" and 3/4" production and post-production, (4) Ampex VPR-2B, Sony BVU-800, Paltex Espirit, Sony RM-440, Sony RM-580, Grass Valley I-L switcher, 3M D-5000, Tektronix 528 Waveform, Tektronix 1420 Vectorscope. Rates: 100-hour block rate 24-track analog \$40/hour, 100-hour block rate 24-track digital \$85/hour, other block rates available upon request. Call for rate card.

* [24+] **QUANTUM SOUND STUDIOS**; 512 Paterson Plank Rd.; Jersey City, NJ 07307; (201) 656-7023. Owner: Reggie Lucas. Studio Manager: Gary Salzman. Mixing Consoles: SSL 4000E 48 x 56 mainframe w/Total Recall, Sound Workshop Series 34 32 x 24 w/Diskmix, Neve 8048. Audio Recorders: (2) Studer A800 24-track, Studer A820 24-track, Studer A820 2-track 1/2" w/time code channel, (2) Studer A80 2-track 1/2", Otari MX-5050 2-track 1/2", 3M M79 24-track. Cassette Recorders/Duplicators: (6) Nakamichi MR-1, Nakamichi DMP-100 digital processor w/Canon VR-40 VHS recorder. Synchronization Systems: (2) TimeLine Lynx time code module, (2) Roland SBX-80 sync box, (2) Roland MPU-401. Echo, Reverb & Delay Systems: EMT 252 digital reverb, Lexicon 224XL digital reverb w/LARC, Quantec QRS stereo digital reverb, Lexicon PCM60, Lexicon PCM70, TC Electronic DDL delay, Lexicon PCM42 w/sampling software (11 secs.), Yamaha REV7, Yamaha REV5, Eventide 949 Harmonizer, Eventide 910 digital delay, AMS DMX 15-80 digital delay, Yamaha SPX90, Yamaha SPX90II. Other Outboard Equipment: Drawmer DS-201 dual gates, Orban 622 parametric equalizer, UREI 527A graphic equalizer, Valley People Maxi-Q equalizers, Valley People limiters and gates, Lang PEQ4 equalizers, Lang PEQ2 equalizers, dbx 165A overeasy compressor/limiter, UREI 1176LN peak limiter, UREI 1178 dual peak limiter, Tubetech equalizers. Microphones: Neumann KM84, Neumann U87, Neumann U47 FET, Beyer M88, Beyer M160, E-V RE20, Sennheiser 421, AKG Tube, AKG 414, AKG 415, Sony C-48P Monitor Amplifiers: Adcom GFA-555, Haller Five Hundred, BGW 750. Monitor Speakers: UREI 813C, E-V Sentry 100, Yamaha NS-10M, Auratone. Musical Instruments: Roland

D-50 linear synthesizers, Yamaha DX7 w/EI, Synclavier digital music system, Yamaha TX802 w/software, Yamaha TX816 rack, Oberheim Matrix-12, ARP 2600 keyboard, Voyetra-8 polyphonic synthesizer modules, Roland MKS-20 digital piano, LinnDrum modified for MIDI, Simmons SDS57 digital-analog drum system, Roland Octapad, Voyetra VPK-5 polyphonic keyboard, Moog MiniMoog fully modified for MIDI. Other MIDI Equipment: J.L. Cooper MIDI Brainerd, Roland MPU-401, Roland MPU-101 CV-MIDI interface, Garfield MIDI doc and FSK adapter. Other: Custom-designed MIDI patch bay, IBM PC computers, Apple II+ computer w/Texture sequencer, Voyetra Octave-plateau voice editor, Octave-plateau MkIII Sequencer Plus, Octave-plateau Patch Master librarian. Rates: Per project, per room. Specialization & Credits: Studio includes spacious Neve and SSL rooms, a Synclavier room with iso booth, control rooms equipped with custom MIDI patch bays, high ceiling live room with revolutionary acoustic panel design and skylights for natural lighting, two private client lounges, completely air conditioned. Located just five minutes from midtown Manhattan, with the luxury of an entire building, Quantum offers both convenience and privacy. The studio's team of experts have designed rooms that combine the latest innovations with a creative, yet functional, atmosphere. The studio is easily accessible by subway, bus or car and visitors are welcome. Call the studio manager for appointments.



REEL PLATINUM STUDIOS, INC.
Lodi, NJ

[24+] **REEL PLATINUM STUDIOS, INC.**; 259 Paterson Ave.; Lodi, NJ 07644; (201) 471-3464. Owner: Bob Allecca. Studio Manager: Bob Allecca, Julian Hernandez. Engineers: Bob Allecca, Julian Hernandez. Mixing Consoles: Trident Series 80 (automated) 32 x 24 x 2. Audio Recorders: MCI JH-24 24-track w/AutoLator III w/16-track headstack, TEAC 80-8 8-track w/DX8 N.R., TEAC A3440 4-track w/RX9 N.R., Technics 1500 2-track, Sony PCM-F1 2-track digital. Cassette Recorders/Duplicators: (2) TEAC 122. Echo, Reverb & Delay Systems: Ecoplate III, Orban IIIB, (2) Lexicon Prime Time w/MEO, Lexicon PCM42 w/MEO, Eventide H949 Harmonizer, Eventide instant flanger, (2) Yamaha D1500, (2) Yamaha REV7, Lexicon 200, Lexicon PCM70, Roland 2000, Ibanez 1000, (4) Yamaha SPX90, (2) Lexicon LXP-1 w/LARC. Other Outboard Equipment: dbx 26-channel noise reduction, Kepex II, dbx 900 signal processing rack, gates/compressors/de-essers, (2) dbx 160 compressor/limiter, Orban 622B parametric EQ, TEAC GE-20 graphic EQ, Symetrix noise gates, White 1/2-octave room EQ, (2) Aphex Aural Exciter, (4) dbx 166 compressor/limiter. Microphones: Neumann U87, AKG 414, Sennheiser 441, Sennheiser MD-421, E-V RE20, E-V RE15, E-V 635A, Beyer 201N, Shure SM57. Monitor Amplifiers: Yamaha 2200, Yamaha 2050. Monitor Speakers: JBL 4411, JBL 4312, Yamaha NS-10M, Auratone. Musical Instruments: Yamaha acoustic piano, Fender Rhodes, Korg Poly-6, Yamaha DX7, Sequential Circuits Pro-1, Yamaha JX500 amp, Tama full drum set, percussion, congas, wood block, cow bells, etc., Commodore 64, MIDI interface, Roland SBX-80, DMX digital drum machine, Yamaha RX11 digital drum machine, Roland MSQ-700, Apple IIe, DX-Pro (voice library), Akai S612 sampler, Akai MD280 disk drive, Passport MIDI 8 Plus, Korg Super Percussion, MiniDoc, Akai S900 sampler, E-mu SP-12 sampling drum machine, Oberheim Matrix-6, Roland D-550. Rates: Call (block rates available). Specialization & Credits: We offer in-house production, arranging, lead sheets, full keyboard and drum machine programming.

[24+] **SADDLE RIVER MUSIC**; 836 Prospect St.; Glen Rock, NJ 07452; (201) 444-6488. Owner: Neil Fishman, Harvey Edelman. Studio Manager: Neil Fishman.

[24+] **SANMAN PRODUCTIONS, INC.**; PO Box 7018, 17 Terrace Ave.; West Orange, NJ 07052; (201) 669-8499. Studio Manager: Sandy Winnerman. Engineers: Sandy Winnerman, Ed Dougherty, Dave Garfinkle. Dimensions: Studio 18 x 11, control room 19 x 14. Mixing Consoles: TAC Scorpion 24 x 16. Audio Recorders: Otari MX-70 16-track, Otari MKII 2-track, Fostex E22 2-track, Otari MX-80 32-track w/interchange-

able 2" 24-track headstack. Cassette Recorders/Duplicators: Nakamichi MR-1, Nakamichi MR-2. Noise Reduction Equipment: (8) dbx 180A Type I, Symetrix 511A Synchronization Systems: Southworth Jam Box/4+, Roland SBX-80. Echo, Reverb & Delay Systems: Lexicon PCM70, Lexicon PCM95 Prime Time, Roland DEP-5, Alesis Xlic, MXR 1500, Lexicon LXP-1 w/MRC MIDI remote controller, DigiTech DSP 128, Eventide H3000 Ultra-Harmonizer, ART MultiVerb. Other Outboard Equipment: Korg DVP-1 digital voice processor, dbx 166 stereo compressor/gate, (2) Valley People Max EQ 4-band parametric EQ, (4) Valley People Kepex II keyable expander/gate, (2) Valley People Gain Brain II keyable compressor, dbx 165A keyable compressor/limiter, Valley People Dyna-Mite stereo limiter/gate, (2) Eventide 4650 1/2-octave 28-band active EQ, DOD SP11 aural enhancer, BBE 802, Orban 422A gated compressor/limiter/de-esser, Orban 642B parametric EQ. Microphones: AKG tube, (2) AKG C-414EB, AKG C-460B, (3) Sennheiser MD-421, Sennheiser MD-441, Sennheiser MD-409U3, E-V RE20, (2) Ramsa WM-8150, Crown PZM, (2) Shure SM57, Neumann U87, (2) Countryman direct box. Monitor Amplifiers: Crown PS-400, Crown Micro-Tech 1000, Crown D-150A, Peavey M2600. Monitor Speakers: (2) JBL 4425, (2) E-V Sentry 505, (2) Yamaha NS-10M, (2) Toa 22ME. Musical Instruments: Gibson Les Paul custom guitar, Pedulla fretless bass, Guild Pilot 5-string bass, Kurzweil 250 digital sampling keyboard, Alesis HR-16 drum machine, Yamaha TX81Z synth module FM. Other MIDI Equipment: Apple Mac Plus, Southworth Midi Paint sequencer. Other: Groove Tube preamp for bass, Marshall Studio 15 guitar amp, Fender Twin Reverb guitar amp, Scholz Rockman X100 stereo guitar processor, Scholz bass Rockman. Rates: \$30/hr. Block rates available.

[24+] **SONG WORKS**; 76 Linwood Ave.; Emerson, NJ 07630; (201) 599-0468. Owner: Michael Guttilla. Studio Manager: Julia Guttilla.

[24+] **SOUND ARTS CO., INC.**; only **REMOTE RECORDING**; 5 Cindy Ln.; Oakhurst, NJ 07712; (201) 493-8666. Owner: Sound Arts Co., Inc. Studio Manager: Frank Gspann.

[24+] **STARDUST RECORDING STUDIO**; 615 Valley Rd.; Upper Montclair, NJ 07043; (201) 746-2359. Owner: George Louvis. Studio Manager: George Louvis.

[24+] **TULLEN SOUND RECORDING**; also **REMOTE RECORDING**; 26 Altamont Ct.; Morristown, NJ 07960; (201) 539-8120. Owner: Skipp Tullen. Studio Manager: Barbara Shalit. Engineers: Skipp Tullen, Gloria Blake, Ted Clancy. Dimensions: Studio 17 x 22, control room 12 x 18. Mixing Consoles: Audioarts R24 28 x 24 w/custom balanced TT patch bay, Tullen Sound Recording 8 x 2 in-house designed and built. Audio Recorders: MCI JH-24 24-track w/AutoLator III, Sony 3202 2-track digital reel-to-reel, Sony 5003 2-track analog reel-to-reel w/center-track SMPTE. Sony DTC-1000ES 2-track R-DAT, Sony PCM-F1 digital processor, Otari MX-5050 2-track, Otari MX-5050 4-track QXHD. Cassette Recorders/Duplicators: (3) Nakamichi LX-5 2-track, (16) JVC 2-track 3-head in real-time duplicating system. Noise Reduction Equipment: dbx Type I 30-channel, Dolby A 4-channel. Synchronization Systems: Adams-Smith Zeta-3. Echo, Reverb & Delay Systems: (2) Lexicon PCM70 digital reverb, Yamaha REV7 digital reverb, Ursula Major MkII 8 x 32 digital reverb, AKG BX-20E reverb, TC Electronic 2290 digital processor w/11 seconds of sampling, DeltaLab DL-2 digital delay, (2) DeltaLab ADM 2048 digital delay units. Other Outboard Equipment: Aphex Studio II Aural Exciter, Aphex Compellor, (2) Audioarts 1200 compressor, dbx 160 compressor, (4) Drawmer Type 201 noise gate, Orban 516 de-esser. Microphones: Neumann U67, Neumann TLM170, AKG, RCA, Sony, E-V, Beyer, Altec, Shure. Monitor Amplifiers: (2) Crown D-150A, (2) Haller D-220, Haller P-500. Monitor Speakers: (2) JBL 4430 bi-amplified w/UREI 525 crossover, (2) Yamaha NS-10M. Musical Instruments: Steinway Model G grand, Ludwig Classic drum set, Gibson CII Classic guitar, Yamaha KX88 keyboard controller, Roland MKS-20 piano module, Yamaha TX216 rack, (2) Yamaha TX81Z, Yamaha RX5 drum machine, Ampeg B15N bass amplifier, Yamaha G50 guitar amplifier. Video Equipment: Closed-circuit camera/monitor systems for facilities communications. 19" color monitor for post-production applications. Beta I, II and III, VHS and 3/4" playback capabilities. Other: Sony SLO-383/RM-440 editing system, JVC compact disc and LP players, Crown RTA2 for control-room equalization, Ampex AG-440B editing suite, complete electronics service department and design facilities on second floor. Rates: Please call or write for a breakdown of studio charges. Specialization & Credits: Tullen Sound Recording has an established relationship with major corporations, including AT&T, Bell Communications Research, Silver Burdett & Ginn and Nabisco. The studio has recorded such notables as Wynton Marsalis and Dave Brubeck and continues to produce all-digital recordings for compact disc projects available in retail stores. We have increased our in-house composition, arranging and production services.

[24+] **TWAIN RECORDING**; 18 Hiawatha Pass; West Milford, NJ 07480; (201) 697-7540. Owner: Robert Both. Studio Manager: Robert Both. Engineers: Robert Both, Bob Nicholson, Karen Koehler. Dimensions: Studio 20 x 25, control room 13 x 14, isolation booth 10 x 12. Mixing Consoles: Speck 800C 28

(continued next page)

Recording & Production Facilities

UNITED STATES/EAST

NEW JERSEY 24+ Track Recording Studios

(continued from previous page)

x 28, Ross 12 x 2 effects mixer Audio Recorders: MCI JH-100 24-track, Ampex ATR-102 2-track, Sony 854 4-track, TEAC 3300S 2-track, Nakamichi DMP-100 2-track digital Cassette Recorders/Duplicators: (3) Hitachi E44 Noise Reduction Equipment: (30) dbx Echo, Reverb & Delay Systems: Lexicon 200 digital reverb, Lexicon PCM42 digital delay, Lexicon Prime Time 93 digital delay, MICMIX XL305 reverb, Yamaha D1500 digital delay, Eventide 910 Harmonizer, Roland SRV-2000 digital reverb Other Outboard Equipment: (4) Gate noise gate, (3) Roger Mayer noise gate, Orban stereo parametric EQ, EXR II exciter, (4) dbx 160 limiter, Eventide flanger, Eventide phaser, DOD Electronics stereo chorus/flanger, Soundcraft 2012 graphic EQ Microphones: Neumann U87, Neumann KM86, (2) AKG 414, (2) AKG 452, (2) Sennheiser 421, (2) Sennheiser 441, (3) Shure SM57, (2) Shure SM56, E-V RE20, E-V RE10, E-V 635A, E-V RE16, E-V D054, AKG D-12E, Sony C-22 Monitor Amplifiers: Hitachi, SAE, Sansui. Monitor Speakers: JBL 4411, JBL 4312, Braun L200, Auratone Musical Instruments: Kawai K6-2 grand piano, Fender Rhodes stereo, Roland Juno-106 synth, Roland MSQ-700 sequencer, Roland TR-707 drum machine, Roland Planet P piano brain, Akai S12 digital sampler, Korg DVP vocoder, Korg Poly-6 synth, Simmons SDS9 electronic drums, percussion, Slingerland 10-piece wood drum set, Remo roto-toms, MXR effects pedal, Korg II synth monophonic, Scholz Rockman Sustainer, organ w/Leslie Video Equipment: Hitachi V-16 VCR w/color monitor. Rates: 24-track \$60/hr, 16-track \$40/hr, block rates available.

[24+] VAN GELDER RECORDING STUDIO, INC., also REMOTE RECORDING; 445 Route 9W; Englewood Cliffs, NJ 07632; (201) 567-4145. Owner: Rudolph Van Gelder.

[24+] WILDFIRE RECORDING; 200 Rte. 206, RR #10; Vincentown, NJ 08088; (609) 859-9264. Owner: Keith Yates. Studio Manager: Margaret Howard. Engineers: Eric Yates, Margaret Howard, Rick Parks. Dimensions: Room 1: studio 24 x 30, control room 6.5 x 10. Room 2: studio 12 x 17. Isolation room 7.5 x 5. Mixing Consoles: Akai 12 x 12, Hill 16 x 12. Multitrack w/insert modification, Peavey MD-16 16 x 2. Audio Recorders: Akai MG1212 w/autolocator and auto punch-in/out, Akai MG14D Cassette Recorders/Duplicators: Fostex 20. Akai GX-912 Noise Reduction Equipment: dbx Pro 24-channel Synchronization Systems: Adams-Smith Zeta-3. Echo, Reverb & Delay Systems: Yamaha REV7, (2) Yamaha SPX90, (2) Ibanez SDR-1000 plus, Ibanez DM-1100, ADA multieffects w/remote, Korg SDD-1200 dual delay w/sampling, SRD chorus/delay, Roland DEP-3, Scholz Rockman Prochorus. Other Outboard Equipment: Audio Logic MT44 quad gate, (2) MSP-1000 comp/lim/3-octave EQ, Hush 2C, Hush 2, Scholz Rocktron XDC, RX2H exciter/imager, Rocktron 300 comp/lim/hush, Yamaha GC2020 stereo comp, Korg KME-56 multi-EQ, Korg KMX-62 mixer, Roland GP-8 w/FC-100 controller Microphones: AKG, Audio-Technica, E-V, Sennheiser, Shure. Monitor Amplifiers: Carver PM-175, Tascam PA-30B, (2) Tascam MH-40 (4-channel headphone amp). Monitor Speakers: JBL 4312A, Fostex RP-60, (2) Peavey 112HS floor monitors, (2) Peavey SP2, Bic Venturi Series Six. Musical Instruments: Korg DSS-1 w/megaword memory, Oberheim XK master keyboard, Casio CZ-1000, Yamaha TX7, (2) Yamaha FB-01, Roland Juno-1, Roland Planet P, Roland DDR-30 digital drums, Tama 11-piece drum set w/assorted brand name cymbals, Jackson Siral w/(2) EMG Humbuckers and Floyd Rose, Ibanez acoustic, Kimball full harp upright, Roland TR-707 Other MIDI Equipment: Atari 1040ST w/Hybrid Arts SmpteTrack, Akai ME30P MIDI patch bay, Akai ME15F channel separator velocity controller, Yamaha MFC1 controller w/pedal. Video Equipment: Physico 4-head VHS Hi-Fi w/Dolby B Other: Scholz Sustainer 200, Rane RE14 3/3-graphic EQ w/analyzer, Groove Tubes bass preamp, ADA Pitchtraq harmonizer w/remote, Franklin 2000 w/Master Tracks Pro and various libraries. Rates: \$28/hr 12-track, \$40/hr 24-track, plus tape costs. Block rates available.

NEW JERSEY 12 & 16 Track Recording Studios

[16] ALTERNATIVE CHOICE RECORDING; 73 Webster Ave.; Paterson, NJ 07501; (201) 278-7995. Owner: Cindy Hearing. Studio Manager: Joy Kleister.

[12] ARISTOTLE STUDIOS; 37 Seneca Ave., Emerson, NJ 07630; (201) 599-2635. Owner: Kevin Cainan. Studio Manager: Kevin Cainan.

[16] AUDIO WORKS; 124 S. Beverly Dr.; Bricktown, NJ; (201) 840-1026. Owner: Nejat Bakin. Studio Manager: Patricia Bakin.

[16] BEDROOM STUDIOS; 27 Newton Pl.; Irvington, NJ 07111; (201) 375-6633. Owner: Randy Burney. Studio Manager: Bill Irving.

[16] C & C STUDIOS; also REMOTE RECORDING; RD #1, Box 581-A; Glassboro, NJ 08028; (609) 881-7645. Owner: Ed Candelora, Jr. Studio Manager: Terri Candelora.

[16] DAC STUDIOS; 192 Riviera Dr.; Toms River, NJ 08753; (201) 255-9444. Owner: Damian A. Cordisco. Studio Manager: Damian A. Cordisco.

[16] EQUATOR MUSIC; 299 Foxhill Rd.; Denville, NJ 07834; (201) 625-2390. Owner: Jon Amodeo. Studio Manager: Jon Amodeo.

[16] JOHN GUTH PRODUCTIONS; 48 S. Franklin Ave.; Bergenfield, NJ 07621; (201) 385-7435. Owner: John Guth. Studio Manager: Brenda Harkin.

[16] INSPECT BY NINE; also REMOTE RECORDING; 212 Kenilworth Rd.; Ridgewood, NJ 07450; (201) 652-5158. Owner: Robert Frazza. Studio Manager: Bill DeMarco.

[16] LIVEWIRE RECORDING; PO Box 561; (Long Branch/Asbury Park area); Oceanport, NJ 07757; (201) 229-2309. Owner: Lwewire Audio. Studio Manager: Mick Seeley.

[16] MASTER AUDIO PRODUCTIONS, INC.; also REMOTE RECORDING; 514 Fairmount Ave.; Chatham, NJ 07928; (201) 635-0140. Owner: Glenn Morgan. Studio Manager: Glenn Morgan.

[16] MIRROR SOUND STUDIOS; also REMOTE RECORDING; 1731 Cinnamon Ave.; Cinnaminson, NJ 08077; (609) 829-9413. Owner: Ken Fordyce. Studio Manager: Thomas Bitzer. Engineers: Jon Udell, Ken Fordyce. Mixing Consoles: Soundcraft Series 600 40 x 8. Audio Recorders: Tascam MS-16 16-track w/autolocator. Technics RS-1500 2-track Cassette Recorders/Duplicators: (2) Sony TC-K555. Marantz PMD-200. (2) TEAC V-437C. Noise Reduction Equipment: dbx 150 Echo, Reverb & Delay Systems: Lexicon PCM70 w/3.0 software, Yamaha REV7, DeltaLab ADM 1024, Roland SRV-2000, Yamaha SPX90II, Eventide instant flanger. Other Outboard Equipment: dbx 160, dbx 166, Symetrix 522, Omni Craft GT-4, Orban 621B parametric EQ, Valley People Dyna-Mite, BBE 402 Maxie Microphones: (2) AKG 451EB, Neumann KM84, E-V RE20, (3) Sennheiser MD-421, (2) Shure SM57, AKG 224, AKG D-2000E, Shure PL9, E-V 660, (3) Crown PZM, AKG C-414EUBUS. Monitor Amplifiers: BGW 7000B, Crown DC-150. Monitor Speakers: JBL 4313, Yamaha NS-10. Musical Instruments: Roland S-550 sampler, Yamaha DX7, Roland Octapads, Korg CX-3, Roland MC-500, Roland TR-707, Fender guitar amps, Roland guitar amps, Music Man HD120, Ludwig drums, Gibson, Fender, Ibanez guitars. Rates: \$35-\$50/hr.

[16] OAKWOOD RECORDING; Rt. 519; Milford, NJ 08848; (201) 995-2824. Owner: Rob Atinello. Studio Manager: Rob Atinello.

[16] THE POLYGON RECORDING & PROMO COMPANY; 6305 Walton Ave.; Pennsauken, NJ 08109; (609) 662-7619. Owner: Robert Federici, Michael Fortuna. Studio Manager: Michael Fortuna, Robert Federici.

[16] POS RECORDING; PO Box 1211; Medford, NJ 08055; (609) 953-9650. Owner: Dante Guzzi. Studio Manager: Paul Edwin Long.

[16] REEL SOUND STUDIOS, INC.; also REMOTE RECORDING; PO Box 309; Whitehouse, NJ 08888; Owner: David Wollman.

[16] SANCTUARY RECORDING STUDIO; 31-A Roseland Ave.; Caldwell, NJ 07006; (201) 228-4084. Owner: Rich Tozzi, Vito Capurso, Joe Borges. Studio Manager: Rich Tozzi.

[16] S.S. SOUND STUDIOS; 32 Rolling Ln.; Trenton, NJ 08690; (609) 587-2279. Owner: John Bailey, Dave Kalokitis. Studio Manager: Dave Kalokitis.

[16] STUDIO E; also REMOTE RECORDING; Garfield, NJ 07026; (201) 478-3522. Owner: David Derr. Studio Manager: David Derr, Yasser Shehab.

[16] STUDIO 44; also REMOTE RECORDING; 530 Bridge-ton Pike, Ste. 8; Mantua, NJ 08051; (609) 468-5772. Owner: Philip A. Vitale. Studio Manager: Kenneth A. Hatton.

[12] STUDIO RECORDING ARTISTS; 1717 E. 2nd St.; Scotch Plains, NJ 07076; (201) 322-1869. Owner: Seth Alexander. Studio Manager: Seth Alexander.

[16] STUDIO X; 47 Elhelbert Pl.; Ridgewood, NJ 07450; (201) 444-9147. Owner: Bill Tesar, Rave Tesar. Studio Manager: Rave Tesar. Engineers: Rick Reinke, Rave Tesar. Dimensions: Room 1: studio 12 x 20, control room 12 x 16. Room 2: studio

15 x 11. Room 3: studio 5 x 7. Mixing Consoles: TAC Scorpion 32 x 8 x 2 x 16 w/modified preamps. Audio Recorders: Otari MX-70 16-track, Otari 5050 MkIII 8-track, Dokorder 1140 4-track, Technics 1520 2-track 1/4", Fostex E22 1/2". Cassette Recorders/Duplicators: Tascam 234 Syncaset 4-track, (2) Tascam 122 Noise Reduction Equipment: dbx 216, (16) 310 cards, (2) dbx 150 Type I. Synchronization Systems: Adams-Smith Zeta-3. Echo, Reverb & Delay Systems: Lexicon PCM-70, Yamaha REV7, Roland SRV-2000, Ecoplate II, Lexicon PCM42, (2) Lexicon PCM41, Korg SDD-2000, ART 01-A. Other Outboard Equipment: Eventide 910 Harmonizer, Barcus-Berry Electronics 802, Valley People DSP, Vocoder, (2) dbx 160 comp/limiter, (4) dbx 160X comp/limiter, (6) Valley People Dyna-Mite, Orban 622B EQ, MXR dual 15 EQ. Microphones: Neumann, AKG, Sennheiser, E-V, Shure, Sony, Countryman and Whirlwind Dis, Crown PZM. Monitor Amplifiers: Luxman M02, Crown DC-300, (2) BGW D250. Monitor Speakers: (2) JBL 4313, (2) Fostex RM765, (2) Auratone 5C. Musical Instruments: Kaim concert grand piano, Hammond B-3 w/Leslie, Yamaha DX7IIFD, Casio CZ-1, Korg Poly-6, Yamaha RX11 drum machine, Moog Minimoog, Fender P-bass/Strat/6-string acoustic, Yamaha TX816, Pearl drums, Marshall amps, Yamaha amps. Other MIDI Equipment: Macintosh Plus w/Performer software. Video Equipment: JVC 6650 3/4" player/recorder, Sony PVM-20 monitor. Rates: Call for rates.

[16] TECHNISOUND PRODUCTIONS, INC.; 140 Madison Ave., Westfield, NJ 07090; (201) 233-2026. Owner: Stephen Kay. Studio Manager: Stephen Kay. Specialization & Credits: Records, film scores, jingles, demos and session work featuring a fully loaded Fairlight Series III, the state-of-the-art 16-bit digital synthesizer/sampler/audio production device. Recently updated with REV7 software and hardware, the system now features 16MB RAM, 8-track direct-to-disk digital recording and over 400 MB of instant access disk storage. Gigabyte sound library, from orchestral to dance/pop/rap. Fully equipped 16-track studio/MIDI control center, 48-input TAC Scorpion, Tascam 1" MS-16 w/dbx, Tons O' Digital FX, DX7IIFD w/1,500+ sounds, TX802 rack, Prophet-VS rack, 74" Yamaha grand, two vintage customized ARP 2600s, Macintosh Plus w/Passport and Opcode software, digital mix-down, and more. Complete your master-quality project in-house (production, composition and arrangement available) or do pre-production for transfer at a larger facility. Will travel with Fairlight III and rack to location of your choice for session work. Fifteen years of professional experience. Credits include Julius Hargett (Virgin Records), Charlie Singleton (Epic), Grand Master Flash, NBC (Olympics, Wimbledon, ROMA '87), Pepsi-Cola, Gianettino & Meredith Advertising, Sid Woloshin, Inc., Resorts International Casino, TKR & OK Cafe, Gato, Sound Genesis Corporation. Call for more information and a demo tape.

[16] T.M.P. RECORDING; Rt. 73 and Jackson Rd.; Berlin, NJ 08009; (609) 768-2226. Owner: Tom DiGangi. Studio Manager: Pete Devine. Engineers: Greg Donato, Anthony RiccoBono, Lenny DiGangi. Dimensions: Room 1: studio 16 x 16, control room 20 x 20. Room 2: studio 8 x 8. Room 3: studio 6 x 8. Mixing Consoles: Tascam M-520 20 x 8, Tascam M-320 20 x 4 submixer. Audio Recorders: Tascam MS-16 16-track, Tascam 38 8-track, Tascam 32 2-track. Cassette Recorders/Duplicators: Tascam 112, (2) TEAC W460C duplicator, (2) Tascam 225. Noise Reduction Equipment: dbx DX8DS 16 tracks, (2) dbx 224. Synchronization Systems: Yamaha MSS1, J.L. Cooper PSS-1. Echo, Reverb & Delay Systems: Roland DEP-5, Roland DEP-3, Roland SRV-2000, Korg DRV-2000, Korg SDD-2000, ADA 1.28I, DOD Electronics RDS 3.6, Ibanez SDR-100+. Other Outboard Equipment: TEAC PD-200 compact disc, (2) PH-40 headphone amp, (2) ART 172 EQ, (7) Tascam PB-32 patch bay (224 patch points), (2) dbx 160X compressor, dbx 166 compressor, (8) Audio Logic gate, Barcus-Berry Sonic Maximizer, Audio Logic Psycho-Acoustic processor, Scholz Rockmodules, Roland GP-8. Microphones: AKG 414, (6) Shure SM58, (8) Shure SM57, (4) Sennheiser MD-421, (2) Toa K3, Toa K4, (2) Toa K2, (2) E-V ND308, (2) E-V ND357, (2) E-V ND757, (2) E-V BK1, Crown PZMs, Crown GLMs. Monitor Amplifiers: (2) Soundcraft RA5502, (2) Crown Micro-Tech, (2) Crown Macro-Tech. Monitor Speakers: Tannoy SRM-12B, Toa 312ME, Toa 265ME, Tannoy PBM-8. Musical Instruments: Yamaha DX7IIFD, Ensoniq SQ-1, Korg DSS-1, Korg DSM-1, Yamaha TX802, Yamaha TX812, Yamaha FB-01, Yamaha PF85, Yamaha KX88, Korg DDD-5, Roland D-550, Roland S-550, Yamaha WX7, Yamaha RX5, Roland MT-32, Roland D-50, Roland S-50, Simmons SDS-1000, Korg DDD-5, Roland TR-707, Roland TR-505, Roland TR-626, Alesis HR-16, Korg DRM-1, Tama 8-piece drum set, Yamaha G10, Yamaha TX16W, Roland P-330, Roland D-110, Roland Octapad II. Other MIDI Equipment: Yamaha MJC8, J.L. Cooper MSB, Roland VP-70, Roland MC-500. Other: (8) AKG K2400DE, IBM PC w/Voyetra Sequencer Plus, Personal Composer, Master Tracks and Copyist. Rates: Block rates available, call for information.

[16] TRIPLE "A" STUDIOS; also REMOTE RECORDING; 236 Walnut St.; South Amboy, NJ 08879; (201) 721-5126. Owner: Martin A. Ruszala. Studio Manager: Martin A. Ruszala.

[16] UNITED MASTERWORKS RECORDING COMPANY LTD.; Allendale 1; Wyckoff, NJ 07481; (201) 848-0468. Owner: Robert K. Chapman. Studio Manager: Ed Chapman.

Recording & Production Facilities

UNITED STATES/EAST

NEW JERSEY

4 & 8 Track Recording Studios

[4] **ROCKIN DOCTORS' RECORDING CO.**; also *REMOTE RECORDING*; 22 Ridgeview Ave.; West Orange, NJ 07052; (201) 669-0431. Owner: Michael Frank. Studio Manager: Arlene Lamee.

[8] **ROSEMARY MELODY LINE**; PO Box 1078; Vineland, NJ 08360; (609) 696-0943. Owner: Dennis Link. Studio Manager: Dennis Link.

[8] **RUBBER BALL PRODUCTIONS**; also *REMOTE RECORDING*; 696 Edgewood Pl.; North Brunswick, NJ 08902; (201) 249-9241. Owner: Terry Hughes. Studio Manager: Terry Hughes.

[8] **JACK SKY PRODUCTIONS, INC.**; also *REMOTE RECORDING*; 218 N. Church St.; Moorestown, NJ 08057; (609) 234-6095. Owner: Jack Sky. Studio Manager: Jack Sky.

[8] **SNEAK SOUND**; also *REMOTE RECORDING*; 104 Forest Glen; Highland Park, NJ 08904; (201) 249-4288. Owner: Bob Snieckus. Studio Manager: Bob Snieckus.

[8] **SOUND SYNDICATE STUDIO**; 308 2nd St., Morris Park; Phillipsburg, NJ 08865; (201) 454-3621. Owner: Frank "Duke" Kish. Studio Manager: Frank "Duke" Kish. Engineers: Duke Kish, Jake Kish, Fred Bailey, Warren Getch, Ken Wilson, Don Mickel. Dimensions: Room 1: studio 16 x 16, control room 14 x 14. Room 2: studio 20 x 25. Mixing Consoles: Amek 16 x 8, Tascam Model 10 12 x 4, Tascam Model 2 6 x 4. Tapco 2000 6 x 2. Audio Recorders: Ampex 440 8-track w/VSO, Tascam 3340 4-track, 3M 64 1/2-track, Sony 756 1/2-track, Telex 888 1/2-track. Cassette Recorder/Duplicators: Tascam W430C 2-track stereo double cassette, Advent 2-track, Akai 2-track, Sony 8-track cartridge unit. Noise Reduction Equipment: Creative Concepts 8 channels (plus 6 auxiliary), Synchronization Systems: Hybrid Arts MIDimate Pro w/SMPTe, (60 MIDI) tracks synched to Ampex 440 analog, Atari 1040ST computer w/color or SG monitor, Echo, Reverb & Delay Systems: Yamaha REV7, Yamaha SPX90, Alesis Micro, DeltaLab TimeLine, (2) Roland Space Echo, Roland RV-2 digital reverb, Electra digital rev/delay, (10) assorted digital and analog units. Other Outboard Equipment: DVP-1 vocal processor, (2) Aphex Aural Exciter, Yamaha compressor/limiter, Kahler Human Clock, Wavetek VCG, Barcus-Berry Electronics Maxi sonic maximizer, dbx de-esser, Symetrix 522 stereo compressor/limiter/gate/ducker, Creative Concepts gate/expander, Furman PQ6 parametric, Westec Wes Black parametric EQ sweep, (2) Roland graphic EQ Microphones: Neumann U87, AKG 414, E-V RE20, E-V RE15, (5) Shure SM57, (3) Audio-Technica 813, AKG D-12, Audio-Technica ATM33R, Hockey Puck transducer, Sony EC-30, Shure SM58. Monitor Amplifiers: Crown 300, Bose 1800, Crown 150, Harman Kardon 630, Sansui 551. Monitor Speakers: (2) JBL 4412, (2) Altec 604, (2) Auratone, (2) Yamaha NS-10M, (2) custom 5-way, (2) Fostex 765, (2) Minimus-7. Musical Instruments: Korg DSS-1 sampling keyboard, Yamaha DX21, (2) Yamaha FB-01, Yamaha RX11 rhythm and Yamaha RX21L Latin unit, Roland TR-626 rhythm composer, Roland CR-1000 digital drummer, Powerhouse tape/rhythm, Lester acoustic piano, Deagan vibes, Korg CX-3 organ, Lyricon w/J.L. Cooper MIDI interface, Telecaster, P-Bass, Ovation acoustic Camco wood-shell drums, many brass, Hammond B-3 keyboard products, (2) Conn saxophone, Rick-backer guitar, Ampeg B-15 vintage. Other MIDI Equipment: 360 Systems patcher 8 x 8, J.L. Cooper MSBU patcher 8 x 8, Atari 1040ST w/Hybrid Arts 60 MIDI channels, Yamaha RX21L, Roland Octapads, Roland PD-31 pads, 360 Systems Pro Midi Bass. Video Equipment: Sharp VCR, Mitsubishi VCR, Emerson VCR, Sylvania GT 21" monitor, Toshiba 3301 copy machine. Other: Atari RG color monitor, Atari disk, Roland MKS-70 module (Super JX), Roland D-550 linear synth module, Yamaha QX-21 sequencer, 60-point MIDI patch bay, BIC series Z turntable. Specialization & Credits: Eight tracks analog/60 tracks MIDI! Master demos, production, jingles, etc. We specialize in working with songwriters on a per-tune basis. Serving creative people in a quiet, relaxed atmosphere without "Big City" pressures. Our goal is to maintain "state-of-the-art" for creative people. Staff arrangers and musicians. Thirty-five years recording experience. Just completed *Eari Edwards* album and *Songs of Lembit Koorits* album. Located in the "Little Apple," the Lehigh Valley, 70 miles west of NYC and 45 miles NE of Philadelphia. Close to motels and food. West Coast-trained engineers with "name" experience.

[8] **STARLIGHT SOUND PRODUCTIONS & RECORDING**; 2405 Rossett St.; Fort Lee, NJ 07024; (201) 944-7826. Owner: Thomas F. Giacinto. Studio Manager: Cathy McGrath.

[4] **STUDIO "B"**; also *REMOTE RECORDING*; 12 Lorkim Ln.; Atco, NJ 08004; (609) 767-8037. Owner: Robert Fitzpatrick. Studio Manager: Roscoe T. Patrick.

[4] **STUDIO 7**; also *REMOTE RECORDING*; 6 Darien Ct.; Whiting, NJ 08759; (201) 350-8004. Owner: Frank Elmiger. Studio Manager: Anton Schmidt.

[8] **TRADEMARK PRODUCTIONS, INC.**; also *REMOTE RECORDING*; 68 Loon Hill Rd.; Dracut, NJ; (617) 452-0337. Owner: Steven Abinoor. Studio Manager: Fred Vigeant.

[8] **TRAX-EAST**; 32 Beebe Ave.; Spotswood, NJ 08884; (201) 251-3187. Owner: Eric Rachel. Studio Manager: Eric Rachel.

[4] **WHEEL TO WHEEL**; only *REMOTE RECORDING*; 238 Hickory Cr. Rd.; East Windsor, NJ 08520; (609) 448-5889. Owner: Hans Schneider. Studio Manager: Hans Schneider.

[8] **MARGARET WILLIAMS THEATRE**; 2039 Kennedy Blvd.; Jersey City, NJ 07305; (201) 547-3441. Owner: Jersey City State College. Studio Manager: Joseph Musco.

[8] **WOOLY MAMMOTH STUDIO**; Box #492; Alpine, NJ 07620; (201) 768-5797. Owner: Bill Willis. Studio Manager: Bill Willis.

[8] **ROBERT WYNN PRODUCTIONS**; also *REMOTE RECORDING*; 913 Gregory Way; Voorhees, NJ 08043; (609) 770-0311. Owner: Robert Wynn. Studio Manager: Robert Wynn.

NEW JERSEY Video Production & Post-Production Facilities

ALLEN JOHN E., INC.; *VPP/E, APPV*; 116 North Ave.; Park Ridge, NJ 07656; (201) 391-3299. Owner: John E. Allen.

ANGLE FILMS; *OLVP*; 358 Central Ave.; Jersey City, NJ 07307; (201) 659-5193. Owner: John S. Engel. Studio Manager: Jamie Charbonnet.

AT&T POST & IMAGES; 60 Columbia Tpk.; Morristown, NJ 07960; (201) 829-8788. Owner: AT&T. Studio Manager: Bob Reilly.

AVON PRODUCTIONS; *VPF, VPP/E, OLVP, APPV*; 123 Matis; South Plainfield, NJ 07080; (201) 756-0643. Owner: F. Lipowitz.

BACKTRAX AUDIO/VIDEO; *OLVP*; 106 Roosevelt Blvd.; Oakland, NJ 07436; (201) 337-5203. Owner: Gregg Miraglia. Studio Manager: Gregg Miraglia.

CABSCOTT BROADCAST PRODUCTIONS, INC.; *VPF, VPP/E, OLVP, APPV*; #1 Broadcast Cntr.; Blackwood, NJ 08021; (609) 228-3600; (609) 346-3400. Owner: Larry Scott. Studio Manager: Anne Foster.

CAMEL ASSOCIATES INCORPORATED; *OLVP*; 111 Elm Ave.; Woodlynne, NJ 08107; (609) 962-9596. Owner: Paulette Ritter. CRNP. MSN. Studio Manager: Lloyd Ritter. Specialization & Credits: Camel Associates Incorporated offers a wide range of audio-video, film and video services to the health, commercial, industrial and government communities. We can work from concept to finished product, providing complete studio and on-location production, as well as post-production and graphic services. We have extensive experience in field production not only throughout the United States, including Alaska, but also in the Middle East, England and the Bahama Islands, working with both American and foreign crews. Additional services: production coordination and management; interactive video design and production; teleconference production.

CBP FILM TO TAPE, INC.; *VPP/E*; #1 Broadcast Cntr.; Blackwood, NJ 08012; (609) CBP-7300. Owner: Larry Scott. Studio Manager: Anne Foster.

CINEMA SERVICES, INC.; *VPP/E, APPV*; 116 North Ave.; Park Ridge, NJ 07656; (201) 391-3463. Owner: John E. Allen.

COLOR LEASING STUDIOS; *VPF, VPP/E, OLVP, APPV*; 330 Rte. 46 E.; Fairfield, NJ 07006; (201) 575-1118. Owner: Corporation.

CREATIVE ASSOCIATES; *VPP/E*; 626 Bloomfield Ave.; Verona, NJ 07044; (201) 857-3444. Owner: Harrison Feather.

EDIT MASTERS; *VPF, VPP/E, OLVP*; 1000 Laurel Oak Corp. Ctr., Ste. 108; Voorhees, NJ 08043; (609) 784-1177. Owner: Michelle A. Pruy. Studio Manager: Andy Kienzie.

FELD PRODUCTION SERVICES; *OLVP*; 637 Penn Ave.; Teaneck, NJ 07666; (201) 836-8489. Owner: Howard Feld.

HIGH-TECH VIDEO PRODUCTION; *VPF, OLVP, VPP/E, APPV*; PO Box 572; Blackwood, NJ 08012; (609) 228-4336. Owner: Debra Mitchell. Studio Manager: Paul Bailey.

INNOVATIVE VIDEO ASSOCIATES; *VPF, VPP/E, OLVP*; 424 Commerce Ln., Ste. 1; Berlin, NJ 08009; (609) 768-5006. Owner: Lawrence M. Chaitman, Jr.

JERSEY COAST VIDEO PRODUCTIONS; *VPP/E, OLVP*; 15 N. Wood Ave.; Linden, NJ 07036; (201) 862-6254. Owner: Dan Devaney, Craig Smith. Studio Manager: Craig Smith.

LAUREL VIDEO PRODUCTIONS; *VPP/E, OLVP*; 1999 E. Route 70; Cherry Hill, NJ 08003; (609) 424-3300. Owner: Steven C. Tadzynski.

LINDAJAY PRODUCTIONS; *VPF, VPP/E, OLVP*; 832 Rogers St.; Lanoka Harbor, NJ 08734; (609) 693-1813. Owner: Linda J. Becker. Studio Manager: Linda J. Becker.

MACNEIL MURPHY & RECTOR; *VPP/E, OLVP*; 2175 Le-moine Ave.; Fort Lee, NJ 07020; (201) 585-0119. Owner: William MacNeil, Robert Murphy, David Rector. Studio Manager: Bill MacNeil.

PHIL MANGO MUSIC PRODUCTIONS; *APPV*; 11-51 St.; Weehawken, NJ 07087; (201) 866-7109. Owner: Philip Mango. Studio Manager: Philip Mango.

MEDIAWORKS; *APPV*; 8F Parkwood Dr.; Perth Amboy, NJ 08879; (201) 721-9223. Owner: Tom Caines.

MEGAVIDEO PRODUCTIONS; *VPF, VPP/E, OLVP*; 289 Market St., Ste. 2; Saddle Brook, NJ 07662; (201) 587-1177. Owner: John Falzarano, Jim Williams. Studio Manager: Nan-Kirsten Weinstock.

MELOVISION PRODUCTIONS, INC.; *VPF, VPP/E, OLVP*; PO Box 5982; Trenton, NJ 08638; (609) 882-5570. Owner: Mel Obst. Studio Manager: Manny Obst.

MUSIC & SOUND DESIGN STUDIO (MILBRODT COMMUNICATIONS, INC.); *APPV*; 711 E. Main St.; Bridgewater, NJ 08807; (201) 560-8444. Owner: Bill Milbrodt.

NEW VENTURE MEDIA, INC.; PO Box 721; Neptune, NJ 07753; Studio Manager: Lawrence S. Gilinsky.

NFL FILMS VIDEO; *VPF, VPE, OLVP, APPV*; 330 Fellowship Rd.; Mount Laurel, NJ 08054; (609) 778-1600. Owner: Steve Sabol. Studio Manager: Steve Schifrin.

OPTIMEDIA; *VPF, VPP/E, OLVP*; 373 Rte. 46; Fairfield, NJ 07006; (201) 227-8822. Owner: George Hoffman. Studio Manager: Tim Masters.

POWER PLAY RECORDS, INC.; *VPF, VPP/E, OLVP, APPV*; 223 Washington St.; Newark, NJ 07101; (201) 642-5747. Owner: Power Play Records, Inc. Studio Manager: Greg Furgason. Video Tape Recorders: (2) Ampex VPR-6 1", (3) Ampex VPR-2B 1", (4) Sony BVU-800 3/4", (2) Sony VO-5850 3/4", (2) Sony BVU-150 3/4" Video Monitors: (4) Ikegami TM14-10RH 14" color, (2) Panasonic BT-S 1900N 19" color, (4) Panasonic BT-S 1300N 13" color, (2) JVC TM-R9U 9" color. Switchers/editors: Grass Valley 1600-36, (2) Grass Valley 1-L, Paltex editing system. Video Cameras: (3) Ikegami 357A 3-tube Canon lens, (2) Thompson 601A 3-tube, Sharp XC-A1 3-tube. Synchronizers: (2) Audio Kinetics Pacer, BTX 4600. Video Effects Devices: Thompson 9100 noise reducer, Thompson 5500A color corrector. Audio Recorders: Sony PCM-3324 24-track, Studer A80 MkIV 24-track, Tascam 85-16B 16-track. Audio Mixers: Soundcraft 2400 40-24-4, NEO-TEK Series 1E 24-8-2, Soundcraft 400 32 x 8 x 2. Soundstages: 40 x 62 x 14. Other Major Equipment: 3M D-5000 character generator, 3M Delta IV cart machines, (3) Nakamichi DMP-WD digital audio mastering processor, (3) Amek AG-440C ATR, (2) Otari MX-5050 MkII-2, Otari DP-4050 CZ-II slave audio cassette high-speed duplicator, Bencher copy stand w/Ikegami 730 camera. Rates: Upon request.

BILL QUINN PRODUCTIONS; *VPF, OLVP, APPV*; 710 Cookman Ave.; Asbury Park, NJ 07712; (201) 775-0500. Owner: Bill Quinn. Studio Manager: Bill Newman.

JACK SKY PRODUCTIONS, INC.; *APPV*; 218 N. Church St.; Moorestown, NJ 08057; Owner: Jack Sky. Studio Manager: Jack Sky.

SORIN PRODUCTIONS, INC.; *VPF, VPP/E, OLVP, APPV*; Freehold Executive Center; 4400 Rte. 9 S.; Freehold, NJ 07728; (201) 462-1785. Owner: David Sorin. Studio Manager: David Sorin.

STARWAVE VIDEO & FILM PRODUCTION; *OLVP*; 575 Rivervale Rd.; Rivervale, NJ 07675; (201) 391-7244. Owner: Bill Prior.

TAYLOR-MADE PRODUCTIONS "AUDIO-FOR-VIDEO"; Box 309; Caldwell, NJ 07006; (201) 226-1461. Owner: Glenn M. Taylor. Studio Manager: Glenn M. Taylor.

TKR PRODUCTIONS; *VPF, VPP/E*; PO Box 2376; Elizabeth, NJ 07207; (201) 353-0481. Owner: TKR Productions. Studio Manager: Scott Berner.

TPS VIDEO/RSB STEADICAM; *VPF, OLVP*; PO Box 1233; Edison, NJ 08818; (201) 287-3626. Owner: R S Burki. Studio Manager: TVM.

UN PRODUCTION, INC.; VPF, VPPIE, OLVP; 130 Engle St.; Englewood, NJ 07631; (201) 568-3001. Owner: Brian Cury. Studio Manager: John Heaney.

VIDEO ARTS; VPF, VPPIE, OLVP; PO Box 433; Manasquan, NJ 08736; (201) 223-5999. Owner: Nicholas G. Kuntz. Studio Manager: Nicholas G. Kuntz.

VIDEO COMMUNICATION SERVICES; VPF; 208 Linden Ave.; Riverton, NJ 08077; (609) 786-1775. Owner: Frank Siegel.

VIDEO RENTALS, INC.; OLVP; 100 Stonehurst Ct.; Northvale, NJ 07647; (800) 255-2874.

VIDEOSMITH, INC.; VPF, VPPIE, OLVP; 3 Independence Way; Princeton, NJ 08540; (609) 987-9099. Owner: Steve Smith. Studio Manager: Patrick Crowley.

SCOTT WEAVER'S SOUNDTRACK MUSIC PRODUCTIONS; APPV; Sooy Lane; Absecon, NJ 08201; (609) 641-2555. Owner: Scott Weaver.

NEW YORK

24+ Track Recording Studios

[24+] **AAA RECORDING;** 130 W. 42nd St #552; New York, NY 10036; (212) 221-6627. Owner: Fred Vargas. Studio Manager: Jose Gallegos.



ACME RECORDING STUDIOS, INC.
Mamaroneck, NY

[24+] **ACME RECORDING STUDIOS, INC.;** 112 W. Boston Post Rd.; Mamaroneck, NY 10543; (914) 381-4141. Owner: Rory Young, Andrew Bloch, Peter Denenberg, Bill Masters. Studio Manager: Peter Denenberg. Engineers: Rory Young, Peter Denenberg, Jay Brown, Andrew Bloch, Jon Wolfson, Bill Masters. Dimensions: Room 1: studio 25 x 25, control room 12 x 18. Room 2: studio 12 x 12, control room 12 x 20. Room 3: MIDI studio 12 x 12. Mixing Consoles: Syncon 28 x 24, Syncon A 24 x 24, (all discrete) w/custom mute groups. Audio Recorders: Otari MTR-90II 24-track, Ampex 24-track, MCI 2-track 1/2", MCI 4-track 1/2", Ampex 440B 1/2", (2) Tascam 42 Dupe Masters, Sony PCM-701 digital mastering system. Cassette Recorders/Duplicators: TEAC, Yamaha. Noise Reduction Equipment: dbx 48 channels, Dolby SR and Dolby A for all 2-tracks. Synchronization Systems: BTX Shadow, Echo, Reverb & Delay Systems: Lexicon 224 4.4, Lexicon PCM70, Lexicon PCM60, (2) Yamaha REV7, Eventide Harmonizer, Lexicon PCM41, Lexicon Prime Time, various other delays. Other Outboard Equipment: dbx 900 rack w/(3) compressor, (2) gate and de-esser, Valley People gates, UREI limiters and notch filters, Aphex Aural Exciters, Orban parametric EQ, White equalizers, Drawmer gates. Microphones: AKG "The Tube," Neumann U67 tube, (3) AKG 414, (2) AKG 451, (2) Neumann KM84, Neumann U87, (2) Crown PZM, (3) Shure SM57, (4) Sennheiser 421, AKG D-12, (2) Beyr MKII, (2) Calrec and others. Monitor Amplifiers: Yamaha, BGW, Crown. Monitor Speakers: 604E bi-amped custom cabinets, Tannoy, Yamaha NS-10, Auratone. Musical Instruments: Yamaha TX-812, Akai S900 sampler, Steinway 1927 grand, Gretsch vintage drums, Yamaha DX7, Oberheim Xpander, Emulator II, many guitars and amplifiers available. Marshall, Fender, Mesa/Boogie, Schecter. Other MIDI Equipment: Complete MIDI room: Steinberg software, Atari ST computer, Commodore Amiga computer. Video Equipment: Sony monitors for sync playback, JVC 8250 3/4" VCR. Other: Super sexy light dimmers. Rates: \$125/hr. Block rates available. Specialization & Credits: Acme Studios overlooks the Long Island Sound and is 35 minutes from NYC. Client list includes: Warner Bros., Sire, Atlantic, Capitol, A&M, Chrysalis, SOS, Rhino, Sonographic, Arista, Tommy Boy, Teldec, RCA, MCA, Polydor, Chetnick, Enya, Passport, CBS. Many gold and platinum recordings for artists like Atlantic Starr, The Roches, Willie Colon, Glenn

Alexander w/Randy Brecker & Mino Cinelu, Roland Vazquez w/Anthony Jackson, Rob Mathes w/Will Lee & Joe Bonadio, Infradig. The greatest food in the world is right up the street.

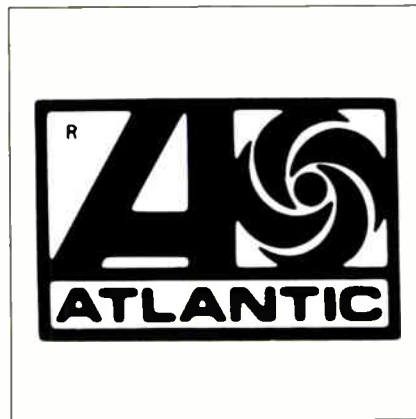
[24+] **MALCOLM ADDEY RECORDERS;** also REMOTE RECORDING; 210 Riverside Dr.; New York, NY 10025; (212) 865-3108. Owner: Malcolm Addey. Studio Manager: Malcolm Addey.

[24+] **A.D.R. STUDIOS, INC.;** also REMOTE RECORDING; Skylight Run-Taxter Rd.; Irvington, NY 10533; (212) 486-0856. Owner: A.D.R. Studios, Inc. Studio Manager: Stuart J. Allyn. Specialization & Credits: Very extensive microphone collection (over 200). Microphones available for rent. Our services include music recording, mixing and production; scoring, sweetening and mixing for film and video; audio/video production assistance, and location recording. Our award-winning engineers are fully versed in all phases of sound recording and production. They are available for pre-production meetings and provide comprehensive follow-through of all audio elements. Our credits include: *Me and Him* (Columbia Pictures), *Dead & Married* (Vestron Pictures), Tina Shafer video (*Working Pictures*), Mel Lewis & The Jazz Orchestra 20 Years at the *Village Vanguard* (1987 Grammy nominee), Hall & Oates, Aerosmith, Billy Joel, Placido Domingo, James Galway, Lionel Hampton, The DukesMen, Taylor Wines, *Time* magazine, Lee Jeans, Coca-Cola, AT&T Communications, Radio 1990 (USA-TV), National Geographic specials (PBS), *Buddenbrooks* (PBS), Tony Awards show (ABC), The Olympics (ABC), Camelot (HBO), Major League Baseball (NBC), World Wrestling Federation and more.

[24+] **AQUARIUS MUSIC PRODUCTIONS;** 12 E. 46 St.; New York, NY 10017; (212) 581-0123. Owner: Ira Taxin. Studio Manager: Jimmy Regan.

[24+] **ARABELLUM STUDIOS;** 654 Sand Creek Rd.; Albany, NY 12205; (518) 869-5935. Owner: Art Snay. Studio Manager: Yvonne Bautochka.

[24+] **ASL MOBILE AUDIO;** only REMOTE RECORDING; PO Box 791; Flushing, NY 11352; (718) 886-6500; FAX: (718) 886-7214. Owner: Aura Sonic Ltd. Studio Manager: Steven Remote.

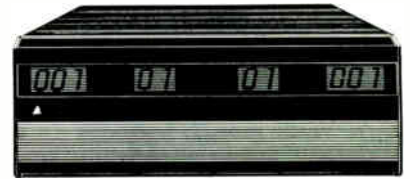


ATLANTIC RECORDING STUDIOS
New York, NY

[24+] **ATLANTIC RECORDING STUDIOS;** 1841 Broadway; New York, NY 10023; (212) 484-6093. Owner: Atlantic Recording Corp. Studio Manager: Steven Bramberg. Dimensions: Studio A: 35 x 48, control room 17 x 22. Studio B: 18 x 33, control room 18 x 22. Studio C: 21 x 19, mix booth 9 x 13. Studio D: 16 x 13. Mixing Consoles: Neve 8078 52 x 32 (custom), Neve 8108 48 x 32 (Necam 96 automation), SSL 6000E 64 x 8 stereo (Total Recall), MCI 538 w/automation. Audio Recorders: (3) Sony 3324 24-track digital, (5) Studer A800 24-track multitrack, (5) Sony PCM-1630 2-track digital, Mitsubishi X-80 2-track, Studer A820 2-track, Studer A80 2-track, Studer A80 4-track. Cassette Recorders/Duplicators: (30) Tascam 122. Noise Reduction Equipment: (43) Dolby 361, (4) MICMIX Dynaflex D2B. Synchronization Systems: (6) TimeLine Lynx, (3) Audio Kinetics. Echo, Reverb & Delay Systems: EMT 250, EMT 251, Sony DDV-1520, (5) EMT 140 stereo plate, (3) Eventide 1745A, (2) Lexicon 224X, Lexicon Super Prime Time, Lexicon PCM42, (2) Lexicon PCM70, (4) Korg SDD-3000, (2) Marshall AR300, Audio Digital TC-2, Audio Digital TC-3, Ursa Major SST-282, (5) AMS RMX 16, AMS DMX 15, Quantec QRS, (2) Yamaha REV7. Other Outboard Equipment: (2) Fairchild Instruments 670 compressor, (6) Spectra Sonics 610, (4) Magna-Tech comp, (6) Teletronix LA-2A comp, (16) UREI 1176LN comp, (8) dbx 160 comp, dbx 160X comp, (10) Neve comp, Trident comp, UREI 1178, Publison America 90, (2) Eventide 2016, (3) Eventide H949, (2) Publison America DHM89, EXR exciter, (2) Eventide FL201, Eventide PS101, MXR phaser/flanger, (3) Scamp rack, (2)

(continued next page)

THE BIGGEST THING TO HIT SOUND EFFECTS IS ALSO THE SMALLEST.



Now you can put all of your sound effects and production music CDs in one compact location. Gefen Systems introduces the PX-240 Compact Disc Changer. It holds 240 CDs yet is only 17"W x 6 3/4"H x 16 1/2"D.

When interfaced with the M&E Organizer System Software, the PX-240 Compact Disc Changer will retrieve any effect you want by word category or synonym search.

The M&E Organizer System is both Macintosh and IBM compatible and comes with the catalog listings of the CD libraries you already own.

We also offer software only packages.

To order, call Gefen Systems at **818-884-6294.**

The System comes complete with:

- 19" Rackmount Frame
- Access Time Between CDs is 10 Seconds.
- Dual 16 Bit D/A Converters
- Digital AES/EBU Output
- Analog Line Output (XLR)
- Multi Room Capability
- Local Control of all CD Functions
- Macintosh and IBM Control Software for Sound Effects and Production Music.



818-884-6294

FAX:
818-884-3108

5068 SAN FELICIANO DRIVE
WOODLAND HILLS, CA 91364

1-(800) 344-LIST

IT'S EASIER THAN EVER TO GET YOUR BUSINESS LISTED IN MIX DIRECTORIES!

When recording professionals need help, they often turn to the *Mix* Directories. That's because our directories contain the most authoritative and useful listings for the audio and video production industry. And that's why your business needs to be listed. Let the people who are looking for your services or products find you.

To receive your Directory Questionnaire, call us on our toll-free number, 1-(800) 344-LIST. Don't lose your chance to be found.

These are the 1989 Mix Directories still open for listing:

July: *U.S. Recording Schools; Southwest U.S. Studios*

Deadline: April 17

August: *Pro Audio Manufacturer's Directory; Designers & Suppliers*

Deadline: May 16

September: *Southern California & Hawaii Studios; Studios of Australia, Japan and Pacific Rim*

Deadline: June 16

October: *New Products/AES Issue*

Deadline: July 17

November: *North Central U.S. & Canada Studios*

Deadline: August 16

December: *Mastering, Pressing & Tape Duplicating Facilities*

Deadline: September 15

I

REVIEWS

D

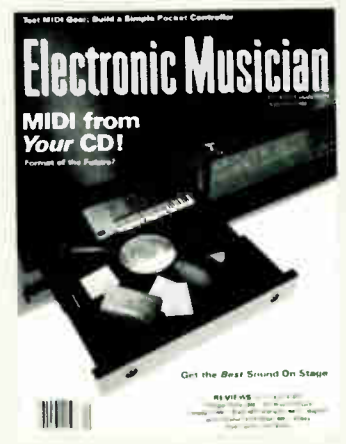
PROJECTS

I

APPLICATIONS

M

Whether you're a computer enthusiast or an enthusiastic musician, a producer or a recording engineer, *Electronic Musician* magazine is your complete guide to the new technology that links the world of electronics and computers with the world of music.



SUBSCRIBE TODAY

Don't wait to buy *EM* every month on the newsstand — subscribe today and save over 50%! Only \$14.95 brings you 12 issues and, as a subscriber, you'll receive your magazines almost two weeks before they're available on the newsstand!

Special offer of only \$14.95 per year.

(outside U.S. and Canada add \$15).

Electronic Musician, 6400 Hollis St. #12, Emeryville, CA 94608

Recording & Production Facilities

UNITED STATES/EAST

NEW YORK 24+ Track Recording Studios

(continued from previous page)

Valley People Dyna-Mite, TSC 618 Dyno My Piano, (4) Drawmer DS-201 gate, (3) Valley People Kepex II rack, (26) Pultec EQ, (7) Lang EQ, (4) Neve EQ, (17) Datalatronic 550A EQ, Barcus-Berry BBE-802, Yamaha SPX90II, Cello Audio Palette equalizer. Microphones: AKG 414, AKG 451, AKG C-33E, AKG D-12, Beyer M88, Beyer M160, B&K 4003, B&K 4004, (4) Crown PZM plates, E-V RE15, E-V RE16, E-V RE20, E-V RE55, Neumann KM86, Neumann U87, Neumann U89, Neumann U47, Neumann U67, Neumann KM84, RCA 44, RCA SK46, RCA 77, Sennheiser 415, Sennheiser 421, Sennheiser 441, (2) Sanken C41, Shure SM7, Shure SM57, Shure SM58, Shure SM81, Sony 37A, Sony C48, Sony ECM-50, (2) Telefunken 251 Monitor Amplifiers: (28) Bryston 4B amp, Bryston 3B amps, (2) Studer A68, Crown D-150A, Crown DC-300A, (2) Halfer amp. Monitor Speakers: (8) Yamaha NS-10M, (2) Dahlquist 20, (3) Visonik 7000, KEF 101, Tannoy SRM-12B, (4) UREI 813B, Hidley studio monitors. Musical Instruments: Synclavier poly sampling, (2) Linn 9000 drum machine, (2) Marshall guitar amp, Polytone guitar amp, Music Man guitar amp, (2) Fender guitar amp, (2) Fender elec. piano, Steinway grand piano, La Diana grand piano, (2) Hammond B-3 organ w/Leslie, Hohner Clavinet, Yamaha DX7, Roland guitar amp. Video Equipment: (4) Sony monitor, (8) Sony BVU recorder. Other: (2) complete Neumann cutting room. Rates: Upon request. Specialization & Credits: Atlantic Studios is a full-service facility offering recording, post, CD and disc mastering rooms as well as duplication services. Studio is equipped in all analog and digital formats (featuring Sony products)

[24+] **AUDIO ANTICS**; also *REMOTE RECORDING*; 2 Park Pl.; Bronx, NY 10708; (914) 779-7000. Owner: Susan Winthrop, Nanci Hersh

[24+] **THE AUDIO DEPARTMENT, INC.**, 119 W. 57th St., New York, NY 10019; (212) 586-3503. Owner: Joe Danis. Studio Manager: Sue Danis.

[24+] **AUDIO IMAGE**; 95 Little Tree Ln.; Hilton, NY 14468; (716) 392-9500. Owner: L. Ellis. Studio Manager: L. Ellis.

[24+] **AURA SONIC LTD.**; also *REMOTE RECORDING*; PO Box 791; Flushing, NY 11352; (718) 886-6500. Owner: Aura Sonic Ltd. Studio Manager: Steven Remote

[24+] **AUTOMATED SOUND STUDIOS**; also *REMOTE RECORDING*; 1500 Broadway, 2nd Floor, New York, NY 10036; (212) 869-8520. Owner: Gordon Enterprises. Studio Manager: Arthur Friedman, Andrew Klewan.

[24+] **BABY MONSTER STUDIOS**; 645 Broadway; New York, NY 10012; (212) 260-5226. Owner: Jamie Burgh. Studio Manager: Suzy Gaal. Engineers: Steve Burgh, Gil Abarbanel, Steve McAllister, Dave Feliciano. Dimensions: Room 1: studio 16 x 21, control room 14 x 15. Room 2: studio 8 x 8, control room 14 x 13. Mixing Consoles: Trident Series 65 35 x 48, Soundtracs MRX 24 x 8 x 16. Audio Recorders: Sony JH-24 24-track, Sony APR-5002 2-track, 3M M64 2-track, Tascam 38 8-track w/remote. Cassette Recorders/Duplicators: (2) Aiwa AD-515. Synchronization Systems: Hybrid Arts SMPTE track program for Atari ST, Roland SBX-80. Echo, Reverb & Delay Systems: (2) Lexicon LXP-1 w/LARC, DigiTech DSP 128 reverb, (3) Ibanez SDR-1000 digital reverb, (2) Roland SRV-2000 digital reverb, Korg DRV-1000 digital reverb, Alessis Microverb digital reverb, Roland SDE-1000 digital delay, DigiTech RDS-1900 digital delay, (2) Yamaha SPX90, DigiTech RDS-7.6 sampling delay, (2) Korg SDD-2000 sampling delay. Other Outboard Equipment: Eventide H910 Harmonizer, (8) Valley People GateX, (2) Valley People Kepex, MXR flanger/doubler, (2) Pultec EQP-1A tube EQ, Pultec MEQ-5 tube, Pultec HLF-3C, (4) Lang PA2, (5) UREI 175B tube limiter, (4) UREI 1176 limiter, (2) dbx 160 limiter, (3) dbx 160X limiter, (2) UA LA-4 limiter, Teletronix LA-2A tube limiter. Microphones: (3) Telefunken U47 tube, Neumann U48 tube, AKG ELA M250 tube, AKG C-12A tube, Neumann U64 tube, (2) AKG C-414EB, Beyer M260, (2) Beyer M88, Beyer M201, (4) Sennheiser 421, AKG C-452EB, (2) AKG C-50 tube, AKG C-451EB, (2) Shure SM58, Shure SM57. Monitor Amplifiers: (2) McIntosh 2205 210 watts per channel, Crown D-75 headphone amp, Dyna Stereo 70 tube amp, Marantz 8B tube amp. Monitor Speakers: Altec 604E Big Red w/Rane active time-aligned crossover, Yamaha NS-10M, Auratone, Tannoy Gold 12" coax, Electro-Voice 802 Musical Instruments: Steinway B grand piano, Oberheim DX drum machine w/chip library, Yamaha DX7IIIF w/library, Yamaha DX7, Roland Juno-60 w/MIDI, Akai S900 sampler, (7) Fender vintage guitar amp, (3) ESP electric guitar. Other MIDI Equipment: Casio MIDI thru-box, Rakoa XT-compatible computer, Atari Mega 25T computer, Yamaha MIDI patch bay, (4) Yamaha FB-01, Roland MIDI guitar, Korg Vo-

coder Video Equipment; Sony Trinitron 17" monitor, VHS stereo recorder, Sharp 14" monitor, Panasonic camera. Rates: \$50/hr net 30 (\$35/hr C.O.D.) studio A, \$40/hr net 30 (\$25/hour C.O.D.) studio B. Specialization & Credits: Our recent clients include Richie Havens (Molsos), Tullio and Rans, Dr. John (New Orleans Saints, History of Comics), Steve Addabbo, Eric Andersen, Richard Gere, Wayne Horvitz and Robin Holcomb, Elliot Sharp, Elektra Records, Nonessus Records, Relativity Records, Metal Blade Records, Caroline Records, Midnight Records, 109 Records, Mad Orphan, First Priority Music, Peter Pan Records, Southern Studios (London), James Raitt and Peter Jablonski (jingles), J.M. Salaum of Ventplan, Ltd (jingles). We also offer complete music production, arranging and musician contracting through producer, musician, arranger Steve Burgh whose credits include Steve Forbert, Steve Goodman, Paula Lockheart, Billy Joel, Gladys Knight, Phoebe Snow, Paul Anka, Suzanne Felini, School of Violence, The Clan, Lucky 7

[24+] **BACKDOOR RECORDING STUDIO, INC.**; #1 2nd Ave., Huntington Station, NY 11746; (516) 427-7006. Owner: Robert Minetta, Chris Pati. Studio Manager: Chris Pati. Engineers: Bob Minetta, Chris Pati, John Tabacco. Dimensions: Room 1: studio 15 x 13, control room 17 x 9. Room 2: studio 10 x 8, vocal booth 4 x 6. Mixing Consoles: TAC Scorpion 28 x 24. Audio Recorders: Sony/MCI 24-track w/remote, Otari MX-5050 MkIII 8-track w/remote, Ampex ATR 700 1/2-track mastering, TEAC 25-2 w/dbx 1/2-track mastering, Sony digital mastering, Tascam 22-2 1/2-track recorder. Cassette Recorders/Duplicators: Nakamichi 2X-7, Sony K-75 TC, Otari DP-4050C2 duplicator. Noise Reduction Equipment: (8) dbx 900 module, (2) Phase Linear autocorrelator, Tascam stereo dbx. Echo, Reverb & Delay Systems: (2) Yamaha REV7, (2) Ibanez SDR-1000 stereo digital reverb, Yamaha PCM60, MXR-01 digital reverb, Yamaha SPX90, Ecoplate III reverb, (2) DeltaLab ADM1024, DeltaLab DL-1, ADA D640 digital delay, all guitar effects. Other Outboard Equipment: (4) dbx 160 compressor/limiter, dbx 161 compressor/limiter, (2) Aphex Type B Aural Exciter, (4) Orni Craft GT-4 noise gate, (4) Symetrix 544 noise gate, Scholz Rockman X100 studio, Scholz Rockman rack effects unit, (2) MXR 15-band stereo equalizer, Symetrix SE400 stereo parametric EQ, Ibanez 1/8-octave EQ, Garfield Drum Doctor. Microphones: (2) Neumann U87, (2) AKG C-414EB, (5) Sennheiser 421, (4) Shure SM57, (2) E-V RE20, (2) Sennheiser condenser mic, (2) Shure SM81, (3) E-V DS35, (2) Crown PZM, Beyer M260 dynamic. Monitor Amplifiers: Crown Micro-Tech 600, QSC power amp, Rane HC6 headphone amp w/AGK K240 headphones. Monitor Speakers: MDM TA-3 Calibration Standards, JBL 4312, Yamaha NS-10M, Toa 200-ME, Auratone cubes, Eventide Sentry 5. Musical Instruments: Young Chang baby grand piano, Emax digital sampler, Yamaha DX7, Casio CZ-5000, Korg DW-8000, Roland Juno-106, Oberheim OB-Xa 120 program, Korg DDD-1 drum machine, LinnDrum machine, Simmons SDS9 electronic drums, Tama Superstar drums/Rototoms, Ibanez musician bass guitar, Gibson Les Paul custom guitar. Other MIDI Equipment: Atari 520ST computer. Video Equipment: Basic video recording available. Other: Mesa/Boogie guitar amp, Marshall JCM-800 guitar amp, Fender Twin Reverb II guitar amp, Gallien-Krueger 250ML guitar amp, Yamaha B100-115SE bass amp. Rates: \$50/hr. Block rates available. Full production services

[24+] **BATTERY SOUND**; also *REMOTE RECORDING*; 90 West St., New York, NY 10006; (212) 227-3896. Owner: Mark Freedman. Studio Manager: Psquani Frates

[24+] **BAYSIDE SOUND RECORDING STUDIOS**; also *REMOTE RECORDING*; PO Box 129; Bayside, NY 11361; (718) 225-4292; (718) 428-3791. Owner: Bayside Sound Recording Studio, Inc., David Eng. Studio Manager: David Eng. Engineers: Andre Debourg, John Ficarratoli, Peter Puleo, Jimmy Young, Steve Pouchie. Mixing Consoles: MCI JH-636 automated. Audio Recorders: MCI JH-24 24-track w/Autolocator II, MCI JH-110B 2-track 1/4", MCI JH-1101 1-track 1/4", Otari MTR-12 2-track 1/2", (2) Panasonic SV-3500 DAT Cassette Recorders/Duplicators: Sony, Aiwa, JVC, Pioneer Synchronization Systems: Roland SBX-80 Echo, Reverb & Delay Systems: Lexicon 200, Lexicon PCM70, Lexicon PCM42, Lexicon Prime Time, Yamaha REV7, Yamaha SPX90II, Ibanez SDR-1000, DeltaLab DL7, Korg, Sirockronics plate, tape echo. Other Outboard Equipment: Eventide 910, (2) UREI 1176, (5) dbx 160X, (8) Valley People Dyna-Mite, Korg digital voice processor, MXR flanger/doubler, (4) Orban parametric EQ, Orban parametric EQ, Scholz Rockman distortion/chorus/delay rack. Microphones: Neumann U87, AKG 414, AKG 452, Sennheiser 421, E-V RE20, Shure SM57, AKG D-12, Neumann KM84. Monitor Amplifiers: Crown PSA-2, Crown DC-300, Crown DC-75, Bryston, Phase Linear, Yamaha Monitor Speakers: UREI, JBL, E-V, Westlake, Auratone, Yamaha Musical Instruments: E-mu Emulator II, E-mu SP-12 turbo, Yamaha DX7, Yamaha DX100, Roland D-50, Roland Super Jupiter, Roland Jupiter-6, Roland Juno-60, Roland TR-808, Roland TR-626, Roland PAD-8, Roland GM-70, Roland GK-100, Roland guitar converter, Roland electric drums, Roland JC-120, Korg EX-8000, Ensoniq Mirage DSM-8, (2) Akai S900, Akai AX73, Sequential Circuits Prophet-5, Sequential Drumtrax, LinnDrum, Moog Minimoog, Mesa/Boogie, Fender Rhodes, Next sampler, Oberheim Matrix-6R, Akai MPC-60. Other MIDI Equipment: Roland SBX-80, Roland MSO-700, Akai MP-4, J.L. Cooper MSB+ Other: (2) Macintosh Plus, Mark of the Unicorn Performer, Passport Master Tracks Pro, Drumfile, Opcode editors/librarians. Specialization & Credits: Bayside

Sound specializes in a relaxed, creative environment where you will receive the highest quality sound and services. It is known to be the best-kept secret in all of New York. Our list of clients have proven this true: Full Force, Lisa Lisa and Cult Jam, UTFO, Weather Girls, Latoya Jackson, James Brown, Dana Dane, Salt-N-Pepa, Sweet Tee, Kid and Play, Bad Boys, E.U., Kiss, Lillo Thomas, La La, Najee, Skyy, Jimmy Miller, Marshall Crenshaw, Cash Money, Hurby "Love Bug" Azor, Melady, Mantronix, Jill, 12-41, Krystol, Terumasa Hino, Carlos Alomar, Anthrax, Earl "The Pearl" Monroe, Darryl Strawberry, Eddie Palmieri, Paula Anderson, George Kragg, Kid Flash, Whodini, Johnny Thunders, Carol Williams, Skasha, Jessica Cleaves, JailBait, Gibraltar Transmissions, U S Athletic, Vicky Love, Pilot Jones, Foe Desire, Yolanda Monge, LeBon Beat, The Real Roxanne, Cheryl "Pepsi" Riley, Carl Anderson.



BEARSVILLE STUDIOS
Bearsville, NY

[24+] **BEARSVILLE STUDIOS**; PO Box 135; Bearsville, NY 12409; (914) 679-8900; FAX: (914) 679-5731. Owner: Sally Grossman. Studio Manager: Ian Kmetz. Engineers: Thom Cadley, George Cowan, Chris Laidlaw, main engineers Ken McKim, Robert Frazza. Dimensions: Room 1: studio 60 x 40 x 40, control room 20 x 19. Room 2: studio 30 x 25, control room 23 x 18. Rehearsal studio 30 x 25. Mixing Consoles: Studio A, Neve 8088 4 x 16 x 40, studio B, SSL 6000E 56 x 32 x 56 w/G Series computer, rehearsal studio, Bearsville 40 x 8 custom. Audio Recorders: (3) Studer A800 MkIII 24-track, Sony PCM-2500 professional R-DAT, Studer A820 2-track 1/2", Studer A810 2-track 1/4", Studer A80VU 2-track 1/2", Studio A80RC 2-track 1/4", Studer B67 2-track 1/4". Cassette Recorders/Duplicators: (4) Tascam 122 MkII, (3) Tascam 122B, (6) Technics M85. Noise Reduction Equipment: Dolby A 24-channel, (2) Dolby 361, dbx 206 24-channel. Synchronization Systems: TimeLine Lynx modules. Echo, Reverb & Delay Systems: AMS RMX, (2) AMS DMX, Lexicon 224XL, Lexicon PCM70, (2) Lexicon PCM42, Lexicon Prime Time II, Lexicon Super Prime Time, Publison Infernal Machine, Yamaha SPX90, (3) Yamaha REV7, live chamber, (2) EMT 140ST, EMT 240. Other Outboard Equipment: (2) Eventide H949, Eventide H910, (2) Klark-Teknik DN34, DMP Cyclosonic Panzer, (4) Pultec EQP, (4) Pultec MEQ, (8) Drawmer DS-201 gate, (6) Neve 32264 comp/lim, (4) UREI LA-3A, (3) UREI 1176LN, (2) UREI 1178, (3) Teletronix LA-2A, (2) Valley People rack w/(9) Valley People Kepex II, (5) Valley People Gain Bran II, (2) Maxi-O and much more. Microphones: Neumann, Sanken, Sennheiser, AKG, Shure, RCA, Sony, E-V, Crown PZM, Beyer Monitor Amplifiers: Perreaux, Crown, Yamaha, Halfer Monitor Speakers: (2) UREI 813A, UREI 813B, Tannoy SRM-12B, Tannoy NFM-8, E-V Sentry 100, Yamaha NS-10M, Visonik, R.O.R. Cube, Auratone. Musical Instruments: Bosendorfer grand piano, Yamaha grand piano, Yamaha DX7 synth, Yamaha CP70 electric piano, Roland Jupiter-8, (2) Hammond B-3 w/Leslie, Musser vibes, Ludwig drums, Linn II, Fender amp, Roland amp, Marshall amp. Rates: By hour, day or week. Lockouts and block booking, special rates. Specialization & Credits: Bearsville Studios provides world-class recording and rehearsal facilities in a relaxed country setting, just two hours north of New York City. Spacious lodging with 32-channel cable TV on 100 acres with pool. Convenient to excellent restaurants and shopping in Woodstock. Fully equipped rehearsal barn complete with custom console, EOs, amps and speakers. Real-time tape duplication in our new copy room. Individual cue mixers in Studio A and Studio B

[24+] **BEARTRACKS**; 278 Haverstraw Rd.; Suffern, NY 10901; (914) 362-1620. Owner: Jay Beckenstein. Studio Manager: Jay Beckenstein. Engineers: Larry Swist, Chris Bubacz, Doug Rose, Doug Oberkircher. Dimensions: Studio 57 x 30, control room 24 x 22. Mixing Consoles: SSL 4000 40 x 32. Audio Recorders: Studer A820 24-track, (2) Studer A80 24-track, Studer A80 16-track, Studer A80 2-track 1/2", Studer A80 2-track 1/4". Cassette Recorders/Duplicators: (4) Nakamichi MR-1. Noise Reduction Equipment: (24) Dolby SR, (2) Dolby 361 A/SR. Synchronization Systems: Lynx Echo, Reverb & Delay Systems: AMS RMX 16, AMS DMX 15-80S, Publison America DHMB2, Lexicon Super Prime Time, Yama-



BEARTRACKS
Suffern, NY

ha REV7. (2) Yamaha SPX90, EMT 240. Other Outboard Equipment: (8) Focusrite mic pre/EQ mod, Drawmer DS-201 gates, (2) Teletronix LA-2A limiter, (2) UREI 1176 limiter, (2) Pultec EQP-1R EQ, Pultec MEQ-5 EQ, (2) Fairchild Instruments tube limiter, (2) dbx 165 limiter, dbx 162 stereo limiter, Orban 674A stereo parametric EQ. Microphones: (2) Neumann U87, (2) Neumann U89, (2) Neumann TLM170, (2) Neumann KM84, Neumann U47 tube, Neumann U47 FET, (4) AKG 414, (7) AKG 451, (2) AKG 460, AKG D-12, (2) Sennheiser 416, (9) Sennheiser 421, E-VRE20, (5) Shure SM57, (2) Beyer 160, (2) Crown PZM. Monitor Amplifiers: McIntosh MC2500, (2) Ashly 200 FET, (3) Crown DC-300A. Monitor Speakers: (2) Tannoy SGM-10B, (2) Yamaha NS-10M studio, Augspurger custom design, JBL. TAD components. Musical Instruments: E-mu SP-12 drum machine, LinnDrum machine, Yamaha DX7 synth, Yamaha TX MIDI rack, Yamaha RX21L drum machine, Kurzweil 1000-PX, Korg M-1. Other MIDI Equipment: Macintosh Plus computer w/Performer software, J.L. Cooper MSB MIDI patch bay. Rates: \$185/hr., \$1,800/day lockout, block rates available. Specialization & Credits: Since its opening, BearTracks has gained a reputation as a state-of-the-art music production studio that offers a comfortable, relaxed and creative atmosphere to its clients. Located in the woods on the edge of Harriman State Park and conveniently only 45 minutes from midtown Manhattan, this unique facility, built within the existing frame of a huge stone barn and farm complex, has a remarkable acoustic quality that has found great favor among both pop producers, for the explosive drum sounds that can be obtained, and jazz and classical artists for its smooth, warm ambience. This spectacular acoustical quality combined with the commitment to provide its clients with the very best equipment current technology has to offer places BearTracks among the most exclusive and unique recording facilities in the world.

[24+] **CALF AUDIO, INC.**; also REMOTE RECORDING; 157 Gray Rd.; Ithaca, NY 14850; (607) 272-8964. Owner: Alfred B. Grunwell.

[24+] **CALLIOPE PRODUCTIONS**, 265 W. 37th St., Penthouse; New York, NY 10018; (212) 704-9626. Owner: Chris Irwin. Studio Manager: Lisle Leete.

[24+] **DON CASALE RECORDING STUDIOS, INC.**; 377 Plainfield St.; Westbury, NY 11590; (516) 333-7898. Owner: Don Casale. Studio Manager: Don Casale.

[24+] **CBS RECORDS, INC. (NEW YORK STUDIO)**; also REMOTE RECORDING; 49 E. 52nd St.; New York, NY 10022; (212) 975-2958. Owner: CBS Records, Inc. Studio Manager: Rob Grabowski.

[24+] **CHUNG KING HOUSE OF METAL**; 247 Centre St.; New York, NY 10013; (212) 219-8485. Owner: John King. Engineers: Steve Ett, various freelancers. Dimensions: Room 1: studio 18 x 28, control room 16 x 20. Room 2: studio 25 x 25, control room 20 x 16. Mixing Consoles: Neve custom 36 x 56 x 24, Neve V Series 60 x 120 x 48. Audio Recorders: (2) Studer A80 MkIV 24-track, (2) Tascam ATR-80 24-track, MCI JH-24 24-track, Studer A80 MkIII 2-track 1/2" and 1/4", Studer A80RC 2-track 1/2" and 1/4", Mitsubishi X-86 2-track digital. Cassette Recorders/Duplicators: (2) Nakamichi MR-1, Nakamichi BX-100, (3) Onkyo Integra. Synchronization Systems: Adams-Smith 2600 synchronizer/generator. Echo, Reverb & Delay Systems: (2) Lexicon 224, (2) Yamaha REV7, (6) Yamaha SPX90, (4) Roland DEP-5, Lexicon PCM70, (2) Lexicon PCM41, (2) Bel BDE Series w/disk drive, AKG BX-20, Roland SRV-2000, (2) Ibanez SDR-1000. Other Outboard Equipment: (6) Pultec EQ, dbx 160, dbx 165A, UREI LA-2A. Drawmer comp/lim, Neve comp/lim, Drawmer gates, Valley People Dyna-Mite gates, Valley People KepeX, Neve gates, Eventide H949. Microphones: Many Neumann tube mics, Telefunken tube mics, all types of condenser mics, all types of dynamic mics. Monitor Amplifiers: (2) Perreux 8000C, Perreux 6000B, (2) Crown DC-300. Monitor Speakers: (2) Tannoy FSM-U, (2) Tannoy Little Gold, (2) UREI 811, (2) Big Red

w/UREI X-over, (2) Fostex RM-780, (4) Yamaha NS-10M, (2) Fourier 8, (2) Auratone. Musical Instruments: (2) Tama custom drum kit, (2) Marshall JCM800 amp, (7) assorted Fender amps, (2) Roland cube amp, Yamaha DX7, Mirage, Mellotron, Roland Juno-60, Roland Juno-106, Oberheim OB-Xa, Moog Minimoog, Moog Memorymoog, (2) DX100, Akai S900, Oberheim DMX, Oberheim DX, Roland TR-505, Roland TR-606, Roland TR-707, Roland TR-727, Roland TR-808, Octapad, Linn 9000, E-mu SP-1200 turbo. Other MIDI Equipment: SBX-80, Dr. Click, Mini Doc, MSQ700, IBM PC w/Mu-art. Video Equipment: 3/4" recording playback deck, 1/2" recording playback deck, 20" and 25" video monitors. Other: (24) Neve outboard EQ (3-band/4-band), (2) UREI UA175 tube comp/lim, (2) Technics SL-1200 turntables, GLI audio mixer, (2) Sony CD player. Rates: Upon request.

[24+] **CIANI/MUSICA INC.**; 30 E. 23rd St.; New York, NY 10010; (212) 777-7755. Owner: Suzanne Ciani. Studio Manager: Chris Arley Seeger.



CLINTON RECORDING STUDIOS, INC.
New York, NY

[24+] **CLINTON RECORDING STUDIOS, INC.**; 653 Tenth Ave.; New York, NY 10036; (212) 246-2444. Owner: Bruce Merley, Ed Rak. Studio Manager: Charles Mills. Engineers: Ed Rak, Gene Curtis. Dimensions: Room 1: studio 2,000 sq.ft. x 22 (ceiling), control room 450 sq.ft. Room 2: studio 1,200 sq.ft. x 15 (ceiling), control room 400 sq.ft. Room 3: studio 75 sq.ft., control room 275 sq.ft. Room 4: control room/synth/MIDI studio 275 sq.ft. Mixing Consoles: (3) Neve 8078 40 x 32 w/Necam II. Audio Recorders: (2) Mitsubishi X-850 32-track digital, Mitsubishi X-80 2-track digital, (3) Studer A800 24-track, (2) Studer A80 2-track, (3) Studer A80 4-track, (7) Studer A810 2-track. Cassette Recorders/Duplicators: (5) Tascam 122B, (2) Sony 701ES digital processor, (3) Sony DTC-1000 R-DAT. Noise Reduction Equipment: (3) Dolby SP24, (4) Dolby 361. Synchronization Systems: BTX Cypher reader/generator, BXT Softtouch (4-machine lockup capability), BXT Shadow (2-machine lockup capability), Otari time code reader. Echo, Reverb & Delay Systems: (6) EMT 140 plate, (3) Lexicon 224XL w/LARC, AMS DMX 15-80, (2) AMS RMX, (6) Audio Digital TC2, Lexicon Super Prime Time, (4) Yamaha REV7, (4) Yamaha SPX90. Other Outboard Equipment: Neve limiters, UREI LA-3A, UREI 1176, dbx 160, dbx 165A, Scamp racks, Marshall AR300, Marshall Tour Series drums, Eventide 910, Eventide 949 Harmonizer, Eventide 969 Harmonizer, Orban 622 EQs, Pultec EQP-1A, Drawmer noise gates, UREI 964 metronomes, Valley People Dyna-Mite noise gates. Microphones: AKG, Crown, E-V, Neumann, Sony, Shure, Sennheiser, Schoeps. Monitor Amplifiers: Bryston 6B, Bryston 4B, McIntosh 2500, McIntosh 2300. Monitor Speakers: UREI 813B, Westlake BBSM-10, Yamaha NS-10M, Visonik 9000, Visonik 803, E-V Sentry 100, Auratone 5C. Musical Instruments: Steinway D9" grand, Yamaha C77" grand, Fender Rhodes Dyno My Piano, Yamaha Tour Series drums, acoustic bass amps, Roland JC-120 guitar amps, Marshall guitar amp, Yamaha DX7. Video Equipment: (4) Sony ProFeel 26" monitor, (3) JVC 6650 U-matic VCR w/remote. Other: Magna-Tech 10,000 16/35mm film recorder, w/1/3/4/6-track, Leeda headstacks. Rates: Inquire.

[24+] **CLUBHOUSE STUDIOS**; PO Box 373; Germantown, NY 12526; (518) 537-6305. Owner: Paul Antonelli. Studio Manager: Paul Antonelli.

[24+] **COUNTERPOINT RECORDING STUDIOS, INC.**; 723 7th Ave.; New York, NY 10019; (212) 398-9550. Owner: Jerry Ragovoy. Studio Manager: Jerry Ragovoy.

[24+] **COVE CITY SOUND STUDIOS**; 7 Pratt Blvd.; Glen Cove, NY 11542; (516) 759-9110. Owner: Clay Hutchinson, Richie Cannata. Studio Manager: David Barratt. Engineers: Tom Yezzi, Bob Cadway, Steve Stable, Clay Hutchinson. Dimensions: Room 1: studio 40 x 38 x 22(H), control room 38 x 18 x 12(H). Room 2: studio 18 x 20, control room 18 x 12. Room 3: studio 12 x 15, control room 12 x 10. Mixing Consoles: Neve 8068 32 x 16, Neve 8014 16 x 4, Soundcraft

400B 24 x 4, Ramsa 8112 12 x 4. Audio Recorders: (2) Studer A80 24-track, (2) Studer B67 2-track, Ampex 440C 2-track, Fostex 8-track. Cassette Recorders/Duplicators: (2) Nakamichi MR-1, Studer A70, Akai 950X. Synchronization Systems: Lynx lockup. Echo, Reverb & Delay Systems: AMS reverb, Lexicon PCM70, Lexicon PCM60, Lexicon PCM42, Eventide H949, Eventide H969, Eventide 1745M, Yamaha REV7, Korg SDS-3000. Other Outboard Equipment: Orban stereo EQ, (2) Pultec EQP-1A, (4) dbx 160VU, (5) API 554 EQ, (5) UREI 1176LN, (8) KepeX II, Orban de-esser, Aphex Compellor, (2) Neve compressor, (4) dbx 160X. Microphones: (4) Neumann U87, (2) Neumann U47 tube, (6) AKG 414EB, (24) Shure SM57, (6) Sennheiser 421, (2) Sennheiser 441, (2) E-VRE20, (2) AKG D-12, (6) AKG 452, (2) Crown PZM. Monitor Amplifiers: (2) McIntosh 2250, McIntosh 2155, (6) Crown DC-300. Monitor Speakers: (2) UREI 813B, (8) Yamaha NS-10M, (2) Auratone, (2) Altec 604E. Musical Instruments: Tama drum set, (2) Yamaha DX7, Moog Memorymoog, Moog Minimoog, Yamaha TX816, Yamaha TX812, Yamaha DX21, Roland D-50, Roland S-50, Roland Juno-60, Roland JX-10, LinnDrum (MIDI), E-mu SP-12 drum machine, Akai MPC-60, Korg DW-8000, Sequential Circuits Pro-1, Oberheim Xpander, Akai S900 sampler. Other MIDI Equipment: Macintosh SE/HD, Atari 1040ST, Roland SBX-80. Other: Ampex B-15N, Marshall 100W, (2) Mesa/Boogie, Roland Jazz chorus. Rates: Call for info.

[24+] **CRYSTAL SOUND RECORDING, INC.**; 220 W. 19th St., 6th Floor; New York, NY 10011; (212) 255-6745. Owner: Larry Buksbaum, Steve Vavagiakis. Studio Manager: Steve Vavagiakis.

[24+] **D&D STUDIOS**; 320 W. 37th St.; New York, NY 10018; (212) 736-7774. Owner: Douglas Grama, David Lotwin. Studio Manager: Barry Grama. Engineers: Douglas Grama, Mike Rogers, John Lepsa, Marc Ploti, Kieran Walsh, Bill Mansfield. Dimensions: Room 1: studio 18 x 25, control room 12 x 18. Room 2: control room 16 x 25. Mixing Consoles: MCI 636 36 x 24 w/JH-150 automation, Amek Scorpio 32 x 8. Audio Recorders: (2) Sony JH-24 24-track, Sony JH-110 2-track 1/2" and 1/4", Akai M614D 12-track, Otari MX-5050II 2-track. Cassette Recorders/Duplicators: (2) Nakamichi MR-1B. Synchronization Systems: Roland SBX-80. Echo, Reverb & Delay Systems: Lexicon Prime Time II, (2) Lexicon PCM42, Roland SDE-3000, Yamaha D1500, Lexicon PCM70, Lexicon PCM-60, (2) Yamaha REV7, (2) Yamaha SPX90, Eventide H949 Harmonizer, Aphex Aural Exciter. Other Outboard Equipment: (2) Focusrite parametric EQ and preamp, Tubetech 1-A tube equalizer, (2) Orban 622 parametric EQ, (4) KepeX II noise gate, Drawmer noise gates, Valley People Dyna-Mite, (4) dbx 160X compressor/limiter, (2) UREI 539 graphic equalizer. Microphones: (3) Neumann U87, Neumann U47 tube, (2) Shure SM81, (2) AKG 414, E-V PL20, E-VRE16, (4) Sennheiser 421, Shure SM57, Shure SM58, AKG D-12. Monitor Amplifiers: (2) Yamaha PC2002, UREI 6250, Crown D-150. Monitor Speakers: UREI 813A, (3) Yamaha NS-10, E-V Sentry 100, Auratone. Musical Instruments: Baldwin grand piano, Yamaha drum kit (Recording Series), Yamaha DX7II, Yamaha DX7, (2) S900, Roland MC-500, Sequential Circuits 440, Atari ST w/Hybrid Arts SMPTE Track, Oberheim Matrix-6, EX-8000, Yamaha TX812, Roland D-50, Roland Juno-2, Roland Super Jupiter w/programmer. Other MIDI Equipment: Oberheim Xpander, Roland guitar synth, J.L. Cooper 16 x 20, Yamaha MEP4. Rates: Available upon request.

[24+] **D.C. MOOD CREATIONS, LTD.**; also REMOTE RECORDING; 1 Depot Plaza; Ossining, NY 10562; (914) 941-2357. Owner: Don Cohen. Studio Manager: Mitch Cohen.

[24+] **DELTA RECORDING STUDIOS**; 16 W. 46th St.; New York, NY 10036; (212) 840-1350. Owner: Bob Liebert.

[24+] **DREAMLAND RECORDING**; PO Box 383; Bearsville, NY 12409; (914) 338-7151. Owner: Joel Bluestein. Studio Manager: Joel Bluestein. Engineers: Dave Cook, Jay Bender, Harvey Sorgen, Martin Kunitz, Deana Hewitt. Dimensions: Room 1: studios 40 x 50 x 35 and 20 x 25 x 12 set, control room 20 x 15 x 10. Room 2: studio 10 x 15, control room 20 x 15 x 9. Mixing Consoles: API 3232 36 x 16 x 32 w/556 EQ, MCI 428 20 x 20. Audio Recorders: Studer A80 MkIV 24-track, MCI JH-24-16 16-track, Tascam 38 8-track, TEAC A-3440 4-track, Ampex ATR-102 2-track 1/2" and 1/4" heads, Otari 5050 2-track, Sony F1 digital. Cassette Recorders/Duplicators: (2) Tascam 122B, Telex 6120 high-speed duplicator, (3) TEAC V-417C, Hitachi 2200M. Noise Reduction Equipment: dbx 208 16 channels, dbx 208 2 channels for mixing. Synchronization Systems: BXT Shadow 4700 w/Cypher reader/generator. Echo, Reverb & Delay Systems: (2) live chamber, Lexicon 224, Lexicon PCM70, Lexicon PCM60, (2) Yamaha REV7, Ecoplate II, Roland DEP-5, (2) Korg SD-2000, DeltaLab DL2A and Effectron. Other Outboard Equipment: (4) Drawmer DS-201 stereo noise gate, (2) Valley People Dyna-Mite stereo noise gate, (4) dbx 160X comp/limiter, (2) dbx 166 gated comp/limiter, (3) dbx 903 comp/limiter, dbx 904 noise gates, dbx 905 equalizers, (2) UREI LA-4 comp/limiter, UREI LA-2A tube compressor/limiter, UREI 1176 comp/limiter, UREI 1178 comp/limiter, Eventide H949 Harmonizer, DeltaLab DL-5 harmonizer, EXR EX1 aural exciter, Aphex Type C Aural Exciter, Eventide phaser, Eventide flanger, White 4100 stereo 10-band graphic EQ. (2) dbx 905 3-band parametric EQ.

(continued next page)

Recording & Production Facilities

UNITED STATES/EAST

NEW YORK

24+ Track Recording Studios

(continued from previous page)

UREI 546 stereo 4-band parametric EQ, Tubetech PE-1A EQ, Pultec EQP-1A tube EQ, (2) Pultec EQH-3 tube EQ. Microphones: Tubes: Neumann U67, Neumann M49, (2) Neumann U47, (2) Schoeps CM61, AKG C-60, Altec 21D Condensers; (2) Neumann U87, Neumann U89, (3) AKG 414, AKG C-451, (2) Countryman EM-101, E-V 725, (2) Calrec 1050 Ribbons; (2) RCA MI-1001A, (2) RCA MI-11010A, (2) Beyer M500N, RCA 77-D Dynamics; (7) Sennheiser 421, Sennheiser 441, AKG D-12E, (2) Shure SM58, (4) Shure SM57, E-V RE20, E-V 666R, PZMs Crown PZM, (4) Realistic PZM Monitor Amplifiers: McIntosh 2500, (2) McIntosh 2100, (4) Crown DC-300, BGW 500, BGW 150, Yamaha 2200, Yamaha 2100, AB Systems 150, Yamaha 2150. Monitor Speakers: UREI 813B, Yamaha NS-10M, CSI TA3, CSI TA2, Altec 604 w/Mastering Lab cross-overs, Auratone 5C, JBL 4333B, Pioneer HPM-700. Musical Instruments: Steinway B 1934, Young Chang 7', Kurzweil MIDBoard, Yamaha DX7IID, Roland Super Jupiter MKS-80, Korg DW-6000, Sequential Circuits Prophet-5, Ensoniq ESQ-1, Akai S900, Commodore 64 computer, IBM computer, Macintosh computer, Oberheim DMX w/MIDI, J.L. Cooper MSB+. Other MIDI Equipment: Sequencing for Commodore, IBM and Macintosh, J.L. Cooper MSB+ MIDI patch bay. Video Equipment: Sony 1/2" Beta. Other: dbx 208 noise reduction, Shadow 4700 w/Cypher reader/generator, acoustic and electric guitars by Fender, Gibson, Martin, Veillette-Citron, amplifiers by Gallien-Krueger, Fender, Ams Sunn, Polytone, Sound City. Complete Premier drum set with world percussion and rare instrument collection. Rates: Call. Specialization & Credits: Accommodations, full kitchen, production assistance with in-house musicians and video support available. Over the past two years Dreamland has established itself as one of the finest tracking rooms in the country. Our staff is experienced in all types of production and our studio with church-hall acoustics and the best in modern and classic recording equipment provides a cost-effective alternative to more conventional recording environments. Located five minutes from scenic Woodstock, we offer the discerning professional a creative alternative and the perspective to make it work.

[24+] **D.S.M. PRODUCERS**; 161 W. 54th St.; New York, NY 10019; (212) 245-0006. Owner: Suzan Bader. Studio Manager: D. Celani

[24+] **DUPLEX SOUND STUDIOS**; 260 W. Broadway, Ste. 2E/3E; New York, NY 10013; (212) 334-8444. Owner: Eumir Deodato. Studio Manager: Charlie Newmark

[24+] **DYNAMIC RECORDING**; also **REMOTE RECORDING**; 2846 Dewey Ave.; Rochester, NY 14616; (716) 621-6270. Owner: David R. Kaspersin. Studio Manager: Sharon Whaley

[24+] **EAST SIDE FILM & VIDEO CENTER, INC.**; 216 E. 45th St.; New York, NY 10017; (212) 867-0730. Studio Manager: Jane Blecher.

[24+] **EDGE TRACK**; also **REMOTE RECORDING**; 235 E. 13th St. #3-D; New York, NY 10003; (212) 505-9281. Owner: Visual Music. Studio Manager: Jay Henry.

★ [24+] **EFFANEL MUSIC, INC.**; only **REMOTE RECORDING**; 340 W. 22nd St.; New York, NY 10011; (212) 807-1100. Owner: Randy Ezratty. Studio Manager: John Harris. Engineers: John Harris, Mark Shane. Dimensions: Truck 1 control 45 x 9. Truck 2 control 18 x 9. Mixing Consoles: (2) Sound Workshop 36 x 24 custom w/Hardy preamps and 64 X 24 (portable). Audio Recorders: (2) Otari MTR-9011 24-track, (2) Otari MTR-12 2/4-track, (2) Studer B67 2-track. Cassette Recorders/Duplicators: (4) Denon. Noise Reduction Equipment: Dolby SR 48-track portable. Synchronization Systems: (2) Lynx Echo, Reverb & Delay Systems; (4) Lexicon digital. Other Outboard Equipment: Drawmer, dbx, UREI, HM Electronics, Valley Audio, AMS Microphones; World-class selection Monitor Amplifiers: Quad, Haller. Monitor Speakers: Rogers, Gauss, Yamaha, E-V, Spondor. Video Equipment: Panasonic color system for real-time view. Other: Flight cases for worldwide portable use of equipment listed above.

[24+] **ELECTRIC LADY STUDIOS**; 52 W. 8th St.; New York, NY 10011; (212) 677-4700. Owner: Alan Selby. Studio Manager: John Tummina. Engineers: Dennis Alichwer, Bridget Daly, Mark Tindle, Joe Barbara, Gary Heilman, Dave Wittman. Dimensions: Room 1: studio 35 x 38 x 18, control room 16 x 26 x 11. Room 2: studio 19 x 21 x 10, control room 17 x 27 x 12. Room 3: studio 19 x 21 x 10, control room 14 x 23 x 10. Mixing Consoles: Studio A, Focusrite 64 x 32 w/Massenburg automation; Studio B, SSL 4000E 56 x 32 w/G computer and Total Recall, Studio C, SSL 6000E 64 x 32 w/G computer and Total Recall. Audio Recorders: (2) Studer A820 24-track, (4)

Studer A800 24-track, (2) Studer A820 2-track 1/2", (2) Studer A80RC 2-track 1/2", Studer A80VU 2-track 1/2", (3) Studer B67 2-track 1/2", (2) Studer A810 2-track 1/4", Sony PCM-1610/BVU-800, (3) Sony PCM-2500 Pro-DAT. Cassette Recorders/Duplicators: Tascam 122B, Nakamichi MR-1. Noise Reduction Equipment: Dolby A, Dolby SR. Synchronization Systems: Adams-Smith 2600. Monitor Amplifiers: Crown PSA-2, Crown PS-200, Yamaha P2200. Monitor Speakers: Westlake SM1 5-way, Westlake HR1 4-way, Westlake BBSM-12, Yamaha NS-10M, E-V Sentry 100. Video Equipment: JVC 8250 3/4", Sony BVU-800 3/4".

[24+] **ELECTRIC REELS**; 127 Tinkertown Rd.; Pleasant Valley, NY 12569; (914) 635-1296. Owner: Daniel Nicholas.

[24+] **THE ENTERTAINMENT GROUP, LTD.**; also **REMOTE RECORDING**; 348 Willis Ave.; Mineola, NY 11501; (516) 747-5100. Owner: G. Rafa.



EVERGREEN RECORDING, INC.
New York, NY

[24+] **EVERGREEN RECORDING, INC.**; 215 W. 91st St.; New York, NY 10024; (212) 362-7840. Owner: Joel Greenbaum. Engineers: Hahn Rowe, Lance McVicker, Cassie Russell. Mixing Consoles: Harrison MR-3 36 x 24, Soundcraft 600 24 x 16. Audio Recorders: Ampex MM1200 24-track, Otari MTR-10 2-track, Otari MX-5050 MkIII 4-track, Tascam 48 8-track, Technics 1500 2-track, Sony PCM-501 2-track (Beta or VHS). Cassette Recorders/Duplicators: Denon. Noise Reduction Equipment: Dolby A 24-track, Dolby A 2-track, dbx 8-track. Synchronization Systems: Adams-Smith Zeta-3, Garfield Masterbeat, Echo, Reverb & Delay Systems: Lexicon 224XL, Eventide SP2016, Lexicon 200, Ecoplate II, Eventide H949 Harmonizer, Lexicon Prime Time II, Lexicon PCM42, Bel BD80, Ursa Major Space Station, Yamaha SPX90. Other Outboard Equipment: Roland SRV-2000, Ibanez SDR-1000, Roland DEP-5, Alesis MIDverb II, Orange County comp/limiters, dbx comp/limiters, Gatec noise gates, Valley People Dyna-Mite, Ashly comp/limiters, Ashly parametric EQs. Microphones: Neumann U48 tube, Neumann U87 FET, AKG 414, AKG 451, Sennheiser 441, Sennheiser 421, E-V RE20, Shure SM57, Shure SM58, Crown PZM. Monitor Amplifiers: Yamaha P2200, Bryston IVB, Crown D-150. Monitor Speakers: UREI 811, Yamaha NS-10M, E-V Sentry 100A, Burhoer Crimson, JBL 4401, ROR. Musical Instruments: Kurzweil MIDBoard, Akai S900, Oberheim DPX-1, Yamaha TX816, Yamaha DX7IID, Roland Super Jupiter, Oberheim OB-8, Yamaha RX5, Steinway grand, LinnDrum MIDI, Roland Juno-60 MIDI, Slingerland, Mesa/Boogie. Other MIDI Equipment: Garfield Masterbeat, J.L. Cooper MSB+, J.L. Cooper 16/20, Garfield Dr. Cick. Video Equipment: JVC 8250 3/4" VCR, Sony KV-1311 monitor, Adams-Smith Zeta-3, Beta and VHS VCRs. Other: Macintosh Plus hyperdrive, IBM AT-compatible 30MB hard disk, tons of software, great coffee, Belmont (our canine studio mascot). Rates: Upon request. Specialization & Credits: We're a full-service, 24-track studio with an enormous, clean sound and a meticulously maintained facility. Studio A's control room has just been enlarged and renovated in order to better accommodate our MIDI and video clients. We've added 3/4" video/SMPTE lockup as well as lots of other goodies. Studio B recently opened—a MIDI control room with an extensive array of samplers, synths, drum machines, computers and outboard gear. The two rooms can be linked together via tie-lines. Our credits include: Roy Ayers, Ginger Baker, Gil Scott Heron, Sly Dunbar/Robbie Shakespear, Nina Hagen, Herbie Hancock, Golden Palominos, Harry Belafonte, Yellowman, The Slickaphonics, Brenda K. Starr, Southside Johnny, Nick Lowe, Africa Bambaataa, Gwen Guthrie, Meattofo, The Manhattaners, Red Hot Chili Peppers, Bill Laswell/Material, John Lennon's "Mendocino Ave.," Via Afrika, Grandmixer D. St., Beat Street, To Live and Die in L.A.

[24+] **ROBERT FAIR FILM SCORING**; 268 Elizabeth St.; New York, NY 10012; (212) 966-2852. Owner: Robert Fair. Studio Manager: Curtis McKonly.

[24+] **FUNKY RECORDS RECORDING STUDIO**; 244 Lyell Ave.; Rochester, NY 14608; (716) 458-5610. Owner: Boyd McCoy. Studio Manager: Boyd McCoy.

[24+] **GIANT SOUND, INC.**; 1776 Broadway; New York, NY; (212) 247-1160. Studio Manager: Douglas Pell, Joe Salvalto.

[24+] **GOLDEN HORN RECORDING STUDIOS**; 97 W. 2nd St.; Freeport, NY 11520; (516) 623-1672. Owner: Sami Uckan. Studio Manager: Elizabeth Hope.

[24+] **GRAMAVISION RECORDING STUDIO**; 260 W. Broadway; New York, NY 10013; (212) 966-3410. Owner: Jonathan F.P. Rose. Studio Manager: Tim Casey. Engineers: Tim Casey, independents welcome. Mixing Consoles: Neve 8078 w/NeCam automation. Audio Recorders: Studer A80 24-track, Studer A80 2-track, Revox PR99 2-track, Otari MX-5050 2-track. Cassette Recorders/Duplicators: Tascam 122 MkII Noise Reduction Equipment: TTM frame only For Dolby CAT 22 cards, let us know in advance to secure a rental. Echo, Reverb & Delay Systems: EMT 240 Gold Foil plate, Quantec QRS, Lexicon PCM70, Yamaha REV7, Yamaha SPX90, Lexicon PCM41, Lexicon Super Prime Time. Other Outboard Equipment: (2) Teletronix LA-2A, (2) dbx 165A, Tubetech PE-1B, Tubetech ME-1A, (4) API 550, (4) API 560, (4) Drawmer DS-201 gate, (8) Valley People Dyna-Mite gate, Eventide H949 Harmonizer, (2) Sansul P1 dual parametric EQ. Monitor Amplifiers: Bryston, BGW, Kenwood. Monitor Speakers: UREI 813, KEF 101, Yamaha NS-10, Auratone. Musical Instruments: Akai S900 sampler, Oberheim DMX drum machine, Sequential Circuits Six-Trak. Rates: \$75/hour. Special block rate.



GREAT IMMEDIATELY RECORDING
New York, NY

[24+] **GREAT IMMEDIATELY RECORDING**; 423 W. 22nd St.; New York, NY 10011; (212) 206-8561. Owner: Bob Christianson. Studio Manager: Jean Blair. Engineers: Bob Christianson. Mixing Consoles: Harrison Raven 36 x 24. Audio Recorders: Ampex MM1200 24-track, Ampex ATR-102 2-track, Otari MTR-12II 4-track, Otari 5050B 2-track. Cassette Recorders/Duplicators: Nakamichi, Mitsubishi, Sony DAT machine. Noise Reduction Equipment: Dolby SR 24 tracks, dbx 2 tracks. Synchronization Systems: Cypher Digital Shadow II w/Maxipad for 24-track and video. Echo, Reverb & Delay Systems: Lexicon 400, Lexicon PCM70 reverb, Lexicon PCM60 reverb, Eventide H949 Harmonizer, Korg SDD-3000, Korg SDD-2000 digital delay lines, Yamaha REV7, Yamaha SPX90 reverb. Other Outboard Equipment: dbx 160 compressor/limiter, dbx 166 compressor/limiter, (2) UREI LA-4A, UREI 1176 compressor, Orban parametric EQ, Rane parametric EQ, UREI metronome, Garfield Masterbeat synchronizer, Aphex Compeller, Bercus-Berry 802. Microphones: Neumann U87, AKG 414, Shure SM81, Shure SM41, (2) Crown PZM. Monitor Amplifiers: UREI, BGW. Monitor Speakers: E-V Sentry 100, ROR cubes, Yamaha NS-10. Musical Instruments: WaveFrame AudioFrame digital workstation, w/16MB RAM and 16 voices, Emulator II+ HD w/300-disk library and CD-ROM library, Roland Super Jupiter-8, Sequential Circuits Prophet-VS, Yamaha DX5, Yamaha TX802, Linn 9000 w/extensive sound library, Kurzweil MIDI controller, Roland Octapad, Roland D-50 synthesizer, Oberheim Matrix-6R, Roland MC-500 mini composer, Kurzweil string expander, 360 Systems Midi Bass, Moog Minimog, Steinway M 1939 grand, Korg sampling grand, Synclavier library, Fairlight library. Video Equipment: JVC 3/4" video deck, RCA VHS video deck. Rates: For in-house productions only.

[24+] **GREENE STREET RECORDING**; 112 Greene St.; New York, NY 10012; (212) 226-4278. Owner: Steve Loeb. Studio Manager: David Harrington. Engineers: Rod Hui, Nick Sansano. Mixing Consoles: Amek APC1000 80-input, Trident TSM 32 x 24. Audio Recorders: (2) Studer A800 48-track, Sony/MCI JH-24 24-track, Studer A820 2-track, Studer A80 2-track, AEG 2-track. Cassette Recorders/Duplicators: (4) Tascam. Noise Reduction Equipment: (24) Dolby Synchronization

(continued next page)

Introducing the New technique for keeping your studio up to date.

It's called knowledge.



David Prentice, AudioTechniques sales engineer; Tony Arfi, Power Play Studios; Bill Dexter, AudioTechniques sales manager.

Audio technology is changing by the minute. To keep on top of it, you need an audio dealer who not only sells equipment, but also understands it. One who can demonstrate it. Install it. Service it.

At AudioTechniques, our sales engineers are among the most well-known and experienced audio pros in the

industry. So when you buy from AudioTechniques, it's like having a top notch audio consulting firm working for you free of charge.

AudioTechniques is on the verge of the biggest expansion in its history. An increased parts inventory and servicing department are already being implemented. And our new

association with Manny's Music, New York's most respected musical instrument retailer, gives us even greater buying power and selection.

Next audio purchase, stop by AudioTechniques at our convenient midtown location. You'll see why professionals in the know are doing business with us.

AudioTechniques

A Manny's Music Company.

AudioTechniques, 1619 Broadway, New York City, N.Y. 10019
(212) 586-5989 FAX: (212) 489-4936

Recording & Production Facilities

UNITED STATES / EAST

NEW YORK 24+ Track Recording Studios

[24+] **MASTER SOUND ASTORIA**; 34-12 36th St.; Astoria, NY 11106; (718) 786-3400. Owner: Ben Rizzi, Maxine Chrein Studio Manager: Maxine Chrein Specialization & Credits: MSA's Studio A1 is New York's premier "Big Room" recording studio. It features a new NEVE V Series console with 60 automated inputs, 48 tracks of digital or analog recording and a full complement of outboard equipment. Master Sound opened 16 years ago and relocated in 1985 to the Kaufman Astoria Studios, a motion picture and television production complex. Under the direction of co-owners Ben Rizzi and Maxine Chrein, MSA has attained widespread industry recognition for its acoustical integrity and for pioneering the world's first all-digital, bi-coastal recording session via fiber optics and satellite. Additional studios provide audio post-production services, including sitcom sweetening, ADR, telecine, mag transfers, 1", 3/4", 1/2" video, scoring-to-picture, hard disk recording and sampling.

[24+] **MASTERBLASTER SOUND**; 5 E. 22nd St., Ste. 27-A; New York, NY 10010; Owner: Joshua Tanner

[24+] **MEGA MUSIC CORP.**; 345 E. 62nd St.; New York, NY 10021; (212) 838-3212. Owner: Don Dannemann Studio Manager: Pete Serenita.

[24+] **METROPOLIS MUSIC LTD.**; 1650 Broadway, Ste. 310; New York, NY 10019; (212) 246-8420. Owner: Leslie Fradkin, Elizabeth Rose Studio Manager: D. Kim Stanley Engineers: Laura Fried, Rick Fisher, Carl Casella, D. Kim Stanley, Leslie Fradkin, Alex McCullough Dimensions: Room 1, studio 150 sq. ft., control room 350 sq. ft. Room 2, control room 140 sq. ft. Mixing Consoles: D&R Series 8000 in-line 64 x 32 w/ full automation Audio Recorders: Studer A80 MkIV 24-track w/ autolocator, Otari MTR-12II 2-track 1/2", Otari MK-5050BII 2-track, Otari MK-5050 MkIII 4-track 1/2", Sony PCM-501 2-track digital Cassette Recorders/Duplicators: (3) Onkyo TA-2056 Synchronization Systems: TimeLine Lynx, Roland SBX-80 SMPTE/MIDI sync box, Synclavier SMPTE option, Garfield Time Commander, Echo, Reverb & Delay Systems: Lexicon PCM70, Yamaha REV7, (3) Yamaha SPX90, Yamaha D1500, Lexicon Model 200, Lexicon PCM42. Other Outboard Equipment: EXR Psychoacoustic Projector, (2) dbx 160, dbx 166, (2) Drawmer gate Microphones: (2) Neumann TLM170, AKG 414, Sennheiser 441, (2) Neumann KM851, Neumann USM-69, E-V RE16. Monitor Amplifiers: Yamaha PC2002, Ramsa WLP-9110 Monitor Speakers: Yamaha NS-10M, Tannoy LGN-12, ROR Musical Instruments: Synclavier II w/Poly sample-to-memory, 200-track seq. and music notation, Yamaha TX-81Z, Yamaha TX816 w/3,400 sound library, (2) Oberheim Matrix-6R, Yamaha TX7, Ensoniq Mirage w/1,000 sound library, Yamaha KX88 master MIDI keyboard, Yamaha PMC1 MIDI drums, Roland Octapad, (2) Yamaha MEP4, Yamaha RX5, Yamaha RX21L, Vox AC 15 amplifier, Scholz Rockman Sustainer and chorus/delay modules, Boss effects, Roland GM-70 guitar-to-MIDI converter. Other MIDI Equipment: (2) IBM PC XT computer w/Sequencer Plus, Texture, Concepts One, (2) Sygologic MIDI Matrix switcher (16 x 48), J.L. Cooper MSB+ Video Equipment: JVC CR8250U 3/4" editing video cass. rec., RM7OU, Sony PVM-1910 19" Trinitron monitor, Sony SL-HF500 Beta Hi-Fi 1/2" VCR. Rates: On request.

[24+] **MINOT SOUND STUDIOS, INC.**; 19 S. Broadway, White Plains, NY 10601; (914) 428-8000. Owner: Thomas E Cimilio Studio Manager: Thomas E. Cimilio

[24+] **THE MIX PLACE**; 663 Fifth Ave.; New York, NY 10022; (212) 759-8311. Owner: The Mix Place, Inc. Studio Manager: Maureen Quinn

[24+] **NEON CITY STUDIO**; PO Box 48; Cortland, NY 13045; (800) 777-6366; (607) 756-7906. Owner: Nu-Media Productions, Inc. Studio Manager: Gary R. Dallare.

[24+] **NEVESSA PRODUCTION**; also *REMOTE RECORDING*; 1 Artist Rd.; Saugerties, NY 12477; (914) 679-8848. Owner: Chris Andersen Studio Manager: Chris Andersen

[24+] **NEW YORK PROFESSIONAL DIGITAL**; also *REMOTE RECORDING*; 251 W. 30th St.; New York, NY 10001; (212) 713-5331. Owner: Jonathan Rosch Studio Manager: Jonathan Rosch Engineers: Jonathan Rosch, John Mahoney, Timothy Purvis, Mike Theodore. Dimensions: Studio 22 x 12, control room 22 x 12 Mixing Consoles: Sound Workshop Series 30 Audio Recorders: Various analog and digital, Synclavier digital music system. Cassette Recorders/Duplicators: Tascam, Akai, TEAC, Denon. Synchronization Systems: SMPTE, MIDI, NED, Cim, Fostex. Echo, Reverb & Delay Systems: Lexicon Prime Time II, Lexicon PCM70, Lexicon PCM60, Lexicon PCM42, Yamaha SPX90, Yamaha REV7, Alesis reverb, more. Other Outboard Equipment: dbx 160X compres-

sor/limiter, (2) White EQ. Microphones: Neumann U87, AKG 414, Sennheiser 421. Audio-Technica, Shure, RCA 77-DX, etc. Monitor Amplifiers: Crown, BGW. Monitor Speakers: UREI, JBL, Yamaha, Auratone. Musical Instruments: Full Synclavier digital music system w/guitar and music printing options, sampling, SMPTE/MIDI, etc. Roland digital piano, Yamaha CS80, Yamaha DX7, Moog Memorymoog, E-mu SP-12 w/Turbo, ARP 2600, ARP Odyssey, Moog Minimoog, Akai S900, Oberheim Matrix-12, Emulator II, PPG, Moog Multimoog, Roland D-50, Korg DS-8, Yamaha TX816. Other MIDI Equipment: Atari ST computers, J.L. Cooper. Video Equipment: Panasonic 1/2", Sony 3/4" Rates: Very reasonable. Call for rates.

[24+] **NEW YORK SOUND**; 72 W. 45th St.; New York, NY; (212) 869-3540. Owner: Matthew Kaplowitz Studio Manager: Ray Volpe

[24+] **NORTH LAKE SOUND**; 3 Lake View Dr.; North White Plains, NY 10603; (914) 682-0842. Owner: Chip Taylor Studio Manager: Ed Sonian, Tony Mercadante.

[24+] **ON BROADWAY, INC.**; 1123 Broadway; New York, NY; (212) 627-9600. Owner: Robert Gordon, Nicky Kallowigis Studio Manager: Lissa Jason

[24+] **PARIS RECORDING**; 466 Hawkins Ave.; Lk. Ronkonkoma, NY 11779; (516) 467-5143. Owner: Brian Unger Studio Manager: Diana Perez

[24+] **PENNY LANE**; 1350 Avenue of the Americas; New York, NY 10019; (212) 687-4800. Owner: Harley Flaum Studio Manager: Alan Varner Engineers: Alan Varner, Edward Trabanco, Eric Levine, Jeff Tobie. Dimensions: Room 1, studio 25 x 36, control room 18 x 20. Room 2, studio 10 x 12, control room 18 x 20 Mixing Consoles: Trident TSM 32 x 24, Trident 80B 32 x 24 Audio Recorders: (2) Otari MTR-90 24-track, (3) Otari MTR-12 2-track, (2) Otari MTR-12 4-track Cassette Recorders/Duplicators: (5) Nakamichi Synchronization Systems: Audio Kinetics Q Lock 3, 10, Lynx, Echo, Reverb & Delay Systems: Lexicon PCM70, (2) Yamaha SPX90, EMT 140, BX-20, Eventide SP2016, Lexicon Prime Time, Lexicon Super Prime Time, etc. Other Outboard Equipment: UREI Allison, Trident, Eventide, Pultec. Microphones: Full range of professional mics. Monitor Amplifiers: McIntosh, Carver. Monitor Speakers: Big Red, Visonik, JBL, Auratone, Yamaha, E.M. Long. Musical Instruments: Drums, Fender Rhodes, Steinway B, synthesizers. Video Equipment: Full audio-for-video, post-production w/JVC 6650, JVC 6600 interlocked to 24-track and 2-track machines

[24+] **PHOTOMAGNETIC SOUND STUDIOS**; 222 E. 44th St.; New York, NY 10017; (212) 687-9030. Studio Manager: Walter Tannenbaum.

[24+] **PINWHEEL PRODUCTIONS, INC.**; 211 W. 56th St., Ste. 8J; New York, NY 10019; (212) 586-3525. Owner: L. Leon Pendarvis Studio Manager: Tara Shanahan

[24+] **PLANET AUDIO-VIDEO RECORDING STUDIOS**; 251 W. 31st St.; New York, NY 10001; (212) 594-7554. Owner: Jon Grossbard, Mike Theodore, Gnome Prods. Studio Manager: John Grossbard Engineers: Mike Theodore, Bruce Nazarian, Julian McBrowne, Andy Heermans, Tim Cox, Tim Purvis, Steve Stabile Dimensions: Room 1, control room 50 x 27 w/15 x 10 iso booth. Room 2, program/control room 30 x 18 w/9 x 6 voice-over booth. Room 3, studio 24 x 45, control room 18 x 23 w/iso booths. Mixing Consoles: MCI 500 w/automation, Soundcraft TS 24 w/64 mic inputs. Audio Recorders: Otari MTR-90 24-track, MCI 24 24-track, Studer 2-track 1/2", Otari 2-track 1/2", Ampex 4-track, Mitsubishi X-850 32-track digital, Mitsubishi X-80 2-track digital Synclavier Direct-to-Disk (see synth) Cassette Recorders/Duplicators: Tascam, TEAC, Hitachi. Synchronization Systems: Shadow and Lynx, Echo, Reverb & Delay Systems: Lexicon 224XL, Lexicon 200, Lexicon PCM70, Yamaha REV7, Yamaha SPX90, Roland SRV-2000, AMS DMX 15, AMS RMX 16, EMT stereo plate, Lexicon PCM-42, DeltaLab delays and reverbs, Eventide Harmonizers, AKG BX-20. Other Outboard Equipment: Panscans, dbx limiters, Kepex II, Gain Brain, Aphex Exciter and Compeller, Valley People Dyna-Mite Microphones: Neumann, AKG, Sennheiser, E-V, Beyer, vintage solid-state and tube mics. Monitor Amplifiers: Haller, Crown. Monitor Speakers: UREI 813, Yamaha NS-10, Tannoy Musical Instruments: Synclavier II (32-voice polyphonic) w/160MB, 200-track sequencing, Kurzweil 250, Yamaha DX7, Yamaha TX816, Yamaha TX216, Ensoniq Mirage, Emulator II+ HD, PPG Wave 2.3, Sequential Circuits Prophet-T8, Akai sampler, Oberheim Xpanders, Roland Super Jupiter, Moog Minimoog, ARP 2600, Linx 9000, E-mu SP-12, DMX MIDI, Voyetra, Korg EX-800, (2) Roland D-550, Yamaha TX802. Other MIDI Equipment: Atari 1040ST computers w/Dr. T's sequencer, Mac and Performer sequencer, J.L. Cooper 16/20 controller Video Equipment: JVC 6650 3/4", 25" color monitor, full SMPTE lockup. Other: Numerous MIDI devices and digital toys. Please call. Rates: Please call. Specialization & Credits: CBS-TV miniseries *AI Mother's Request*, ABC-TV series *All My Children*, Island Records artist Millie Scott LP, NBC miniseries *In Love and War*, feature film *Long Lost Friend* starring Donald Sutherland; Atlantic Records artist Jimmy Liffon LP, Island Records artist Bernard Fowler LP, Polydor Records artist Gerry Woo 12" single, Island Records artist

Tom Waits 12" remix; Warner Bros. Pictures feature film *Lost Boys* title tune "Cry Little Sister," artist Gerard McMahon, plus lots more

[24+] **PLATINUM FACTORY, INC.**; 1368 Fulton St.; Brooklyn, NY 11216; (718) 636-1401. Owner: Derek P McDowell Studio Manager: Derek P McDowell Engineers: Jon Evans, David Roberts English, Kevin Griffith. Dimensions: Studio 35 x 25 x 15, control room 18 x 14. Room 2, control room 15 x 12 Mixing Consoles: MCI JH-636 36 x 24 automated Audio Recorders: Studer A80VU 24-track, Studer A80VU 2-track, Ampex ATR-102 2-track Cassette Recorders/Duplicators: (2) Awa F700, (2) Awa R550 Echo, Reverb & Delay Systems: Eventide 910 Harmonizer, Lexicon PCM70, Lexicon 224XL digital reverb, Eventide SP2016 EFX processor, Yamaha REV5 EFX processor, Lexicon PCM42 digital delay, Lexicon Prime Time II delay, Lexicon Prime Time I delay, Korg SDD-3300 triple delay, Alesis MIDVerb II. Other Outboard Equipment: (4) dbx 160 compressor, Trident dual compressor, Orban 622 parametric EQ, (2) Lang PEQ2 tube parametric, (2) dbx 166 compressor/gate, MXR dual 1/8-octave graphic EQ, Drawmer DS-201 dual-channel noise gate, Valley Audio Gate 4-channel gate, (6) Valley People, Kepex gate. Microphones: (3) Neumann U87, (2) Neumann U47, (3) AKG 414, (2) AKG 451, (2) Sennheiser 421, (4) E-V RE20, (2) Shure SM58, (2) E-V 635. Monitor Amplifiers: Perreux 5000, (2) Crown DC-300, QSC 1400 Monitor Speakers: UREI 813B, Yamaha NS-10, JBL 4408, Auratone. Musical Instruments: LinnDrum, Yamaha grand piano, Yamaha DX7iFD, Yamaha TX81Z, Yamaha DX7, Roland D-50, Roland MT-32, Roland MKS-100 sampler, Roland Juno-106, Oberheim OB-8, Ensoniq Mirage sampler, E-mu SP-12 drum machine, Alesis HR-16 drum machine, Hammond B-3 organ, Yamaha Recording Series drum set, Oberheim DSX sequencer. Other MIDI Equipment: Roland SBX-80 sync box, Garfield Mini Doc, J.L. Cooper MSB+ MIDI switcher/patch bay, J.L. Cooper PPS-1 sync box. Other: Apple Macintosh Plus computer w/Opcode Studio Plus, Atari 1040-ST computer. Rates: Please call.



PLATINUM ISLAND RECORDING STUDIOS, INC.
New York, NY

[24+] **PLATINUM ISLAND RECORDING STUDIOS, INC.**; 676 Broadway; New York, NY 10012; (212) 473-9497. Owner: Richard Kessler Studio Manager: Richard Kessler Engineers: Jerry Gottus, Mark Richardson, Jim Klein, Oz Fritz, John Herman, Chris Savino, Ricky Belt, Jose Fernandez Dimensions: Room 1, studio 30 x 20, control room 20 x 21. Room 2, studio 18 x 14, control room 18 x 21 Mixing Consoles: SSL 400E (56-input frame) w/48 I/O modules, all w/G Series EQ, ATEK analog w/36 I/O modules, API 312 pre's w/pad, phase and 48V. Audio Recorders: Studer A800 24-track, (2) Studer A80 24-track, (3) Studer A80 2-track 1/2", (2) Studer B67 2-track 1/2", MCI JH-110 4-track 1/2", PCM-501 2-track digital, Sony DTC-1000 DAT, Otari 5050BII 2-track 1/2". Cassette Recorders/Duplicators: (4) Nakamichi MR-1, (2) Tascam 122B. Synchronization Systems: (2) TimeLine Lynx synchronizer module Echo, Reverb & Delay Systems: Lexicon 480L, (2) Lexicon 224XL w/LARC, AMS RMX 16, AMS 15-80 (6 4/6 4), EMT 140TS and Echoplate reverb, (3) Yamaha REV7, (3) Yamaha SPX90, Lexicon PCM70, Lexicon Prime Time II, Eventide H949 Harmonizer, Eventide H910 Harmonizer, (5) Lexicon PCM42, (3) Lexicon PCM41, (2) DeltaLab 1024, (2) Roland SRV-2000, Lexicon PCM60, MXR-01A, Korg SDD-2000, Ursa Major Space Station. Other Outboard Equipment: (2) Pultec EQP-1A, Pultec EQP-1, (2) Pultec EQH-2, (2) Pultec MEQ-5, (16) API 550A, (2) API 560B graphic EQ, (2) Neve Rush 4-band EQ, UREI 537 graphic EQ, Yamaha 31-band stereo graphic EQ, (2) Orban paragrafic, (2) Orban parametric EQ, (8) API 312, (12) Drawmer N-201 gate, (4) Valley People Dyna-Mite, Teletronix LA-2A limiter, (3) Summit Audio TL-100 "tube" limiter, (3) UREI 1176LN limiter, (4) dbx 160X limiter, (2) dbx 162 limiter, (2) Neve 2254/A limiter, Aphex Compeller, (4) UREI LA-4 limiter, Aphex Type C Aural Exciter, (2) Orban 536A de-esser. Microphones: (2) Neumann U47 tube, Neumann U48 tube, Neumann M249 tube, AKG "The Tube," (6) Neumann U87, (2) Neumann U47 FET, (4) AKG 414, (5) AKG 451EB, AKG D-12E, (6) Sennheiser 421, RCA 44-DX (ribbon),

(2) RCA 77-DX (ribbon), Beyer M160 (ribbon), (4) Shure SM81, (6) Shure SM57, Shure SM58, (2) E-V RE20, E-V RE16. Monitor Amplifiers: Briston 4B, Crown DC-150A, Crown DC-300, Harman Kardon Citation 16. Monitor Speakers: UREI 813B, Yamaha NS-10M, Auratone 5C, E-V Sentry 100, JBL bi-radials. Musical Instruments: Yamaha C7 7'4" grand piano, Young Chang 5'9" grand piano, Minimoog w/MIDI, Yamaha DX7, Roland Super Jupiter, Oberheim OB-8 (w/MIDI), Roland Juno-106, Roland D-50, Roland JX-3P, Casio CZ-101, E-mu SP-1200, LinnDrum, Roland TR-808, Emulator II, Akai S900, Tama Imperial Star 5-piece, Zildjian cymbals, Ampeg B-15 bass amp, Marshall 50-watt head 4 x 12 cabinet, Fender 20-watt Tweed, Leslie Rotating speaker, Roland Cube 100. Other MIDI Equipment: Roland SBX-80, Masterbeat, Mac SE w/20MB hard disk, Mac Plus w/Performer and hard disk. Video Equipment: JVC 8250 edit-recorder, (2) TimeLine Lynx synchronizer module, MCI JH-110 4-track 1/2", JVC and Sony monitors.



POWER PLAY STUDIOS
Long Island, NY

[24+] **POWER PLAY STUDIOS**; 38-12 30th St./37-20 30th St., Long Island, NY 11011; (718) 729-1780; (718) 729-9609. Owner: Tony Arli. Studio Manager: Diane Arli, Bob Brophy. Engineers: Patrick Adams, Ivan "Doc" Rodriguez, Norberto "Norty" Cotto, Elai Tubo, Bryn Martin, Duayne Sumal. Dimensions: Room 1: studio 24 x 40, control room 24 x 35. Room 2: studio 20 x 30, control room 16 x 20. Room 3: studio 20 x 15, control room 20 x 16. Mixing Consoles: SSL 4000E 48 x 48 w/Total Recall, MCI 636 automated 32 x 24, Trident Series 70 28 x 24. Audio Recorders: Studer A80 24-track, (3) Sony JH-24 24-track, MCI JH-24 24-track, Sony PCM-3202 2-track digital, (5) MCI JH-110 2-track Bs and Cs, Tascam 80-8 8-track, TEAC 40-4 4-track, TEAC 3300SX, Sony APR-5003. Cassette Recorders/Duplicators: (7) JVC KDU-6, Hitachi D-W800 Noise Reduction Equipment: (4) dbx 150. Synchronization Systems: Adams-Smith, Echo, Reverb & Delay Systems: Publison Infernal Machine 90, Yamaha REV-1, AMS DMX 15-80S, (3) Yamaha REV7, Lexicon 224XL w/LARC, Lexicon 200, (3) Lexicon PCM60, (6) Lexicon PCM42, Ursa Major Space Station, (2) MXR 01, (2) Eventide Harmonizer, AKG BX-10, (2) Lexicon PCM41, MXR 1500, AMS RMX 16, Lexicon PCM70, (6) Yamaha SPX90. Other Outboard Equipment: (2) MXR flanger/doubler, (3) Tube Tech EQ, Orban parametric EQs, Panscan, (3) dbx 166, (2) dbx 165A, (4) dbx 160X, (12) Valley People Dyna-Mite, Klark-Teknik EQs, Drawmer gates, UREI 1176LN, Neve 1066 EQ. Microphones: AKG Gold tube, Neumann U47, (4) AKG 414, (5) Neumann U87, (2) Neumann KM85, (3) Sony C-37P, (2) AKG 451, (2) AKG 452, AKG 535, Shure SM85, (2) Shure SM58, (2) Shure SM57, (3) E-V RE20, Crown PZM, (7) Sennheiser MD-421, Neumann U47 FET, (2) Sennheiser MD-441. Monitor Amplifiers: (3) Hafler P-500, Hafler P-225, Phase Linear 400, (3) Crown DC-300A, Yamaha P2050, Crown DC-60, SAE 50. Monitor Speakers: (2) UREI 813B, (6) Yamaha NS-10M, (4) Auratone, JBL 4430, Big Red, JBL 4311, (2) UREI 813C. Musical Instruments: E-mu Emulator II, E-mu Emulator, PPG Wave 2.2, (2) Yamaha DX7, Yamaha DX21, Yamaha TX816 rack (8 modules), Roland Juno-80 w/MIDI, Roland Juno-106, Casio CZ-101, Linn 9000, LinnDrum, DMX, DSX, RX-11, Roland DDR-30 drum computer, MX-1 trigger, Mini Doc, Oberheim OBX-8, Simmons set of drum pads and brain, E-mu SP-12, Roland TR-727, MSQ700, SBX-80, Yamaha grand piano, Yamaha stand-up, Wurliizer piano, Fender Rhodes 88, Voyetra 8, Roland D-50, Doctor Click 2, Akai S900, Akai S612 digital samplers w/disk drives. Video Equipment: Available upon request. Other: Full percussion equipment, including congas, cowbells, tambourines, ago-go's, wood block, maracas, etc. Full drum set—acoustic or electronic. Rates: Available upon request. Specialization & Credits: Our studios were acoustically designed by Vin Gizzi assuring our clientele the most accurate monitoring environment available. In 1986, we at Power Play had 27 *Billboard* charted hits, including two Number Ones. We have hosted such artists and record companies as: MCA, CBS, Atlantic, Chrysalis, A&M, Island, Manhattan, Warner Bros, Reggie Griffin, Heavy D & The Boyz, Skipwarth & Turner,

Shannon, Rainy Davis, Stanley Turrentine, Hanson & David, Plateau Records, Sleeping Bag Records, Profile Records and many, many more.

[24+] **POWER STATION RECORDING STUDIOS**; 441 W. 53rd St., New York, NY 10019; (212) 246-2900. Owner: Bob Walters, Tony Bongiovi. Studio Manager: Barry Bongiovi, Bari Kaye.

[24+] **PRIME CUTS STUDIOS, INC.**; 1600 Broadway, Rm. 704; New York, NY 10019; (212) 265-1800. Owner: Mark Kamins, Tuta Aquino. Studio Manager: Debra Marino. Engineers: Tuta Aquino, Dennis Muyett, Latin Rascals (A. Cabrera, T. Moran), Mervyn Jordan. Dimensions: Room 1: control room 12 x 9. Room 2: control room 12 x 9. Room 3: control room 18 x 16 (MIDI/recording). Mixing Consoles: Trident Series 24 28 x 24 x 24. Audio Recorders: (4) Otari MTR-12 2-track, Otari MX-80 24-track. Cassette Recorders/Duplicators: (2) Akai GX-9, (2) Akai GX-912, (2) Nakamichi MR-2. Echo, Reverb & Delay Systems: (2) Ibanez SDR-1000, Yamaha SPX90II, Yamaha REV5. Lexicon PCM42. Monitor Amplifiers: Sansui AU-X701, JVC A-X900, Crown Micro-Tech. Monitor Speakers: (4) Yamaha NS-10M, (2) UREI 809. Musical Instruments: Yamaha DX7II, Roland D-550, Korg M-1, Roland Super Jupiter, Yamaha TX802, Mac SE w/Performer software and much more. Other: (2) Sony DTC-1000ES DAT recorder, Akai S900, Akai S950, dbx 903/904, API 550B, Yamaha DEQ7. Rates: \$40/hr. editing studio, plus \$35/hr. editor, \$65/hr. MIDI/tracking studio w/engineer. Specialization & Credits: This is the only specialized editing studio in the U.S. catering to all major producers/record co., w/a staff of the top ten creative music editors around. Plus a just-inaugurated 24-track MIDI studio w/all the extras!

[24+] **PUDDING STREET RECORDING**; also *REMOTE RECORDING*; RD #2, Pudding St.; Carmel, NY 10512; (914) 225-1733; (914) 997-1603. Owner: Reels On Wheels, Inc. Studio Manager: Chris Cassone.

[24+] **PYRAMID RECORDING STUDIOS**; 12 E. 32nd St.; New York, NY 10016; (212) 686-8687. Owner: Chris Reynolds. Studio Manager: Dan Daley, Chris Reynolds. Engineers: Rick Kerr, Frank Doyle. Dimensions: Room 1: studio 25 x 25, control room 25 x 15. Room 2: studio 20 x 20, control room 20 x 20. Mixing Consoles: Trident 80 72 x 40, TAC Scorpion 48 x 32. Audio Recorders: Studer A80 24-track, Tascam MS-16 16-track, (2) Studer A810 2-track, MCI JH-110 2-track, Otari MX-5050 4-track, Otari MX-5050 2-track, TEAC A3440 4-track. Cassette Recorders/Duplicators: (2) Nakamichi MR-2, Tascam 122. Synchronization Systems: Adams-Smith, Echo,

Reverb & Delay Systems: Lexicon 224XL, (2) Yamaha SPX90, (2) Yamaha SPX90II, Yamaha REV7, (2) Lexicon PCM70, Ibanez SDR-1000, Lexicon Prime Time. Other Outboard Equipment: Drawmer gates, Valley People gates, dbx comp/limiters, White EQs. Microphones: AKG C-12, U47, U87. Monitor Amplifiers: Crown, Fisher, McIntosh, SAE. Monitor Speakers: UREI 811, Yamaha NS-10, Tannoy 15". Musical Instruments: Yamaha, Emulator, Roland, Oberheim synths, DMX drum machine w/custom chips, Pearl drums, Marshall amps, Mesa/Boogie guitar amps, Roland guitar amps, Akai S900 sampler, KittyHawk amps. Other MIDI Equipment: Macintosh Plus w/full software array. Video Equipment: (2) Toshiba 20" monitor, JVC 3/4" VHS tape decks, Sony 3/4" VHS tape decks. Rates: Rates upon request.

[24+] **PYRAMID SOUND, INC.**; also *REMOTE RECORDING*; 105 E. Clinton St.; Ithaca, NY 14850; (607) 273-3931. Owner: John Peraltus. Studio Manager: Lorri Hunter.

[24+] **RAIN MEDIA PRODUCTION**; 25 Blossom Heath; Williamsville, NY 14221; (716) 839-1851. Owner: Eric D. Wobschall. Studio Manager: Eric Wobschall.

[24+] **RECORD PLANT STUDIOS**; also *REMOTE RECORDING*; 321 W. 44th St.; New York, NY 10036; (212) 581-6505. Owner: Roy Cicala. Studio Manager: Nicki Schiralli. Engineers: Kooster McAllister, Jay Messina, William Witman, David Thoener, Tom Swift, Tim Bombay, Sam Ginsburg, Steve Marcantonio, Rod O'Brien, Jim Ball. Dimensions: Room 1: studio 39 5 x 24 5 x 11, control room 16 x 19 x 9. Room 2: studio 35 x 26 x 11, control room 14 x 17 x 8. Room 3: studio 19.5 x 29.5 x 9.5, control room 17 x 16 x 8. Mix room 16 5 x 10 x 8. Synclavier room 20 x 20. Mixing Consoles: Neve V Series 60-input w/Necam 96 automation, Spectra Sonics custom 30 x 16 x 24, API custom 40 x 16 x 24, API custom 32 x 16 x 24, Trident TSM custom 56 x 24, Massenburg automation (48-track capability), Trident Series 80 48-input/32-bus, Sony DAE-1100. Audio Recorders: Sony 3324 24-track digital, (3) Sony 1630 2-track digital w/(5) Sony DMR-4000 decks, Synclavier 8-track Direct-to-Disk w/complete sample/sound effects library, Ampex MM1200 24-track, Ampex ATR-104 4-track, Ampex ATR-102 2-track. Echo, Reverb & Delay Systems: (8) EMT Ecoplate, Space Station, Publison, Eventide DDLs, Audio Development delay, harmonizers, Yamaha REV7. Other Outboard Equipment: Extensive outboard inventory, including vintage and newer equipment. Most requested limiters, equalizers, effects and noise reduction. Microphones: Beyer, Shure, AKG, Neumann, E-V, PML, Sennheiser, RCA,

(continued next page)

flexibility!

Littlite®
Gooseneck Lamps & Accessories

mixing consoles, amps,
turntables, effects racks,
multi-tracks, synthesizers,
music stands, drum machines,
keyboards, orchestras,
d.j. consoles

Littlite/CAE, Inc.
P.O. Box 430
Hamburg, MI 48139
313/231-9373

Recording & Production Facilities

UNITED STATES/EAST

NEW YORK 24+ Track Recording Studios

(continued from previous page)

Sony, Monitor Amplifiers: Bryston, Crown. Monitor Speakers: Westlake monitors, JBL 4311, Yamaha NS-10M, ROR E-3, Auratone, Hidley Musical Instruments: Steinway grand pianos, Hammond organs, percussion kit, large selection of guitar amps including Marshall, Fender and Gibson, Ampeg bass amplifiers. Video Equipment: 3/4" video playback only, JVC CR6600, RM70U controller, more equipment to come. Rates: Available upon request.

[24+] **RECORDAMATT**; also **REMOTE RECORDING**; 506 Kime Ave., West Islip, NY 11795; (516) 242-1729. Owner: Joe Jed. Studio Manager: Tammi Marks.

[24+] **REEL HITS**; 15 Bridge Rd., Weston CT 06883; 67 Park Ave., New York, NY 10016; (203) 226-4200; (212) 679-5670. Owner: Dean and Doriane Elliott. Studio Manager: Bill Finnerty. Engineers: Dean Elliott, Doug McKean, Bill Finnerty, Josh "Boots" Trachtman, David Hart, Dodie Perez. Dimensions: Room 1: studio 28 x 20, control room 18 x 20 x 10. Isolation booth 20 x 12, drum room 16 x 8. Mixing Consoles: Allen and Heath Syncon A 28 x 24, Yamaha DMP7 8 x 2, Ramsa WR208 20 x 8 x 2. Audio Recorders: MCI JH-24 24-track, MCI JH-110 8-track 1", MCI JH-110 4-track 1/2". (2) MCI JH-110 2-track, Scully 280 2-track, Scully 280 1-track mono. Cassette Recorders/Duplicators: Nakamichi S82-2, Denon DR-M3, Aiwa double deck. Noise Reduction Equipment: dbx, Dolby. Synchronization Systems: BTX Shadow 4500, BTX Shadow 4100, Macintosh, Apple, Roland MSQ-700. Echo, Reverb & Delay Systems: EMT 140 Gold Foil echo chamber, Lexicon PCM70, Lexicon PCM60, Yamaha REV7, Yamaha SPX90II, Alesis XT reverb, Lexicon PCM41, Lexicon PCM42. (2) Eventide H910 Harmonizer, MXR digital delay, Master-Room reverb. Other Outboard Equipment: (2) dbx 166 comp/limiter, (2) dbx 905 parametric EQ, (6) dbx 904 noise gate, dbx 903 comp/limiter, Eventide instant flanger, Eventide Omnipressor, (6) UREI LA-3 comp/limiter, UREI digital metronome, (6) Valley People Gain Brain and Kepex. (2) Orban 622-B parametric EQ, Roland PH-830 stereo phaser, Marshall Time Modulator. Microphones: (2) Neumann U67, Neumann U47, (5) AKG 414EB, AKG D-1000E, (2) AKG D-190, (3) Sennheiser 441, (2) Sennheiser MKH-405, (6) Shure SM57, Shure SM58, (5) E-V RE20, (2) E-V RE16, (4) Beyer, (2) Teledyne ED-200, (4) RCA 77-DX. (2) Sony EMC-280, (2) Sony EMC-33P Monitor Amplifiers: Hafler P-500, McIntosh 275 tube, BGW 300. Monitor Speakers: Altec Lansing 604 Big Red, (2) Yamaha NS-10M, (4) Auratone cube, RAL AKG headphones, Koss headphones. Musical Instruments: Yamaha DX7, Yamaha DX27, Akai S900 2.0 sampler, Roland JX-3P synth, Roland DDR-30 drum kit w/MIDI, Moog Minimoog w/MIDI, Roland Planet P, Roland TR-505 drum machine, Oberheim DX Stretch drum machine, Yamaha YC30 synth, (2) Fender Rhodes elec. keyboard, Hammond B-3 w/Leslie tone cab, Baldwin 7' grand, Wurlitzer keyboard, Alesis drum machine, Pearl 13-piece drum set, (12) Zildjian cymbals, (8) roto toms, Deagan vibes and marimbas, Roland GR-500 synth guitar, Gallien-Krueger amps, Yamaha amps, Mesa/Boogie amps, Roland Juno-106 synth, ethnic percussion instruments. Other MIDI Equipment: Apple Macintosh, MSQ-700 seq., MIDI patcher, Garfield Dr. Click II. Video Equipment: Panasonic AG-6300 1/2" VHS deck, Panasonic NV9300-3 3/4" deck, Sony Betamax, Sony Trinitron monitor. Other: Ibanez chorus, Ibanez phase shifter, Ibanez flanger, Ibanez analog delay, (3) MXR flanger/phase shifter/distortion. Rates: Call for rates.

[24+] **REELS ON WHEELS, INC.**; also **REMOTE RECORDING**; RD 2, Pudding St., Carmel, NY 10512; (914) 225-1733. Owner: Chris Cassone.

[24+] **REMOTE MEN VISUAL MUSIC ENTERPRIZES**; also **REMOTE RECORDING**; PO Box 791; Flushing, NY 11352; (718) 886-6500. Owner: Aura Sonic Ltd. Studio Manager: Steven Remote.

[24+] **RIGHT TRACK RECORDING**; 168 W. 48th St.; New York, NY 10036; (212) 944-5770. Owner: Simon Andrews.

[24+] **ROCKIN' REEL RECORDING STUDIOS**; 636 Larkfield Rd.; East Northport, NY 11731; (516) 368-5689. Owner: David Greenberg. Studio Manager: David Greenberg. Engineers: Bob Lessick, David Greenberg, Scott Kersey. Dimensions: Studio 30 x 30, control room 20 x 22. Mixing Consoles: Amek Matchless 36 x 24 w/subgrouping and MegaMix automation. Audio Recorders: Otari MTR-90 24-track, Ampex ATR-102 30 ips 1/2" and 1/4", Tascam 32 15 ips 1/4", Tascam 2300 7.5 ips 1/4", Mitsubishi X-850, Mitsubishi X-800 32-track digital, X-86, X-80, Sony 3202, 1630, F1, 501 digital machines available upon request. Cassette Recorders/Duplicators: (4) Tascam 122B. Noise Reduction Equipment: dbx 24 channels. Echo,

Reverb & Delay Systems: Lexicon 224, (2) Lexicon PCM70, (2) Yamaha REV7, Korg DRV-3000, Eventide 11, Eventide H3000, Eventide H910, Lexicon Prime Time, (2) Lexicon PCM-42, (2) Lexicon PCM41, (3) Efectron AD1 1024. AMS digital reverb available upon request. Other Outboard Equipment: Kepex II noise gate, Kepex I noise gate, Valley People Maxi-Q. parametrics, Gain Brain limiter, UREI 1178 stereo peak limiter, UREI 1176 compressor/limiter, UREI 637 graphic equalizer, UREI 946 digital metronome, UREI Little Dipper, dbx 900 Series compressor, dbx 900 Series parametric equalizer, dbx 900 Series de-esser, B&B Audio CX-1 compressor/noise gate, B&B Audio parametric EQ, Yamaha Q2031 1/2-octave graphic EQ, Roland SBX-80. Microphones: Neumann U47, Neumann U87, Neumann U89, Neumann KM88, Neumann KM84, AKG 414, AKG D-12, AKG 451, Sennheiser 421, Sennheiser 441, E-V RE20, E-V RE10, Beyer 160 ribbon, RCA 77-DX, Sony C-37P, Shure SM57, Shure SM58. Monitor Amplifiers: UREI 6500 w/compensation network, Carver M-1.5T, BGW 750, BGW 600, McIntosh 250, Phase Linear A-15, BGW 50A. Monitor Speakers: UREI 813B Time Align, JBL 4312, JBL 4311, Yamaha NS-10M, Auratone, Pyramid. Musical Instruments: Steinway M grand piano, Emulator III 16-bit stereo sampler w/latest libraries, Roland D-50 w/extensive libraries, Yamaha DX7/IFD w/extensive libraries, E-mu SP-12 sampling drum machine, LinnDrum w/MIDI and velocity upgrades, Korg DW-8000, Korg PS-3200 analog synth, Hammond B-3 w/Leslie 910, Fender/Rhodes Dyno My Piano, Rogers drums, Ludwig drums, Gibson guitars, Martin guitars, Musicman bass, Fender 1954 Precision bass, various percussion instruments, Marshall guitar amp, Mesa/Boogie guitar amp, Roland JC-120, Roland Cube, Fender Twin Reverb guitar amp, Fender Super Reverb guitar amp (pre-CBS), Fender Bandmaster guitar amp (1950s vintage), Ampeg B-15 bass amp, Acoustic 134 guitar amp, Acoustic 136 bass amp. Other MIDI Equipment: Macintosh SE computer, Macintosh Plus computer, Macintosh 512E w/2MB memory upgrade, Roland SBX-80 sync converter, Mass Microsystems hard drive w/45MB interchangeable disks (for massive library storage), studio plus MIDI interface.

[24+] **RPM SOUND**; 12 E. 12th St., 11th Floor, New York, NY 10003; (212) 242-2100. Owner: Robert Paul Mason. Studio Manager: Jane Marvin.



SABELLA RECORDING
Roslyn Heights, NY

[24+] **SABELLA RECORDING**; 49 Oakdale Rd.; Roslyn Heights, NY 11577; (516) 484-0862. Owner: James Sabella. Studio Manager: Joanna White. Engineers: Jim Sabella, Chris Albert. Dimensions: Studio 17 x 22, control room 14 x 16. Designed by F.C. Mixing Consoles: Neve 8068 MkII 32 x 36 w/Neve VCA grouping, automation-ready. Audio Recorders: Studer A80 24-track, Ampex AG-350 2- and 4-track, MCI JH-110B 1/2" track mixdown 30 ips, Sony DTC-1000 E5 2-track digital. Cassette Recorders/Duplicators: Technics M65 2-track, Vector Research VCX-400 2-track, (2) Harman Kardon CD 491. Echo, Reverb & Delay Systems: Bel BD-80, Bel BD-240, Lexicon 200, Lexicon 224, Bel delay, EMT 140 modified by G. Hanks, DeltaLab DDL I, Lexicon Prime Time M93, EMT 240 Gold Foil, Lexicon PCM70, Yamaha REV7, Neumann limiters, stereo taped delay, Yamaha SPX90, Yamaha D1500, TC Electronic 2290, Korg DRV-3000, Eventide H3000 Ultra-Harmonizer. Other Outboard Equipment: Roger Mayer guitar preamps, Neve II 2264X limiter/compressors, (8) Drawmer gate, Universal Audio 1176, Universal Audio 175B tube limiting amplifier, Pultec EQP-1R, Pultec H2 EQ, dbx 155, dbx 160, Roger Mayer noise gates, Eventide flanger, EXR exciter, Lexicon Prime Time 93, (2) Neumann limiter, (2) Neve limiter, (3) Drawmer gate, Yamaha D1500 delay, (2) Gain Brain limiting amp. Microphones: Neumann U67 tube, Neumann U87, Neumann U47, Neumann KM84, Neumann KM86, Beyer M88, Beyer M160, Beyer Sound Star, AKG D-12, AKG 452, AKG 414, Sony C-37A tube, Sennheiser 421, Shure SM57, Shure SM58, E-V RE20, E-V U67, E-V M49, E-V KM86. Monitor Amplifiers: Hafler 500, Crest, Perreux 8000C. Monitor Speakers: Altec Big Red w/special construction design, Auratone 5C, KEF, JBL Pro III, Control 1, KEF, Tannoy PBM-6.5. Musical

Instruments: Drums, keyboards, Fender, Hiwatt and Marshall guitar amps, Fender Strat, Gibson Les Paul, Fender bass, Rickenbacker guitar, DX7, Oberheim OB-8, programming for all keyboards, LinnDrum, complete line of keyboards, drum machines, Voyetra-8, Ensoniq QP5. Video Equipment: JVC 1/2".

[24+] **SANCTUARY RECORDING, INC.**; 632 Broadway; New York, NY 10012; (212) 353-2000. Owner: Tom Silverman. Studio Manager: Howard Kessler.

[24+] **HOWARD M. SCHWARTZ RECORDING, INC.**; also **REMOTE RECORDING**; 420 Lexington Ave., Ste. 1934; New York, NY 10170; (212) 687-4180; FAX: (212) 697-0536. Owner: Howard M. Schwartz. Studio Manager: Beth Levy. Engineers: Howard Schwartz, Roy Latham, Richie Becker, Joe Vagnoni, John Alberts, Ralph Kelsey, Michael Unger. Dimensions: Too numerous to mention. Eight rooms. Mixing Consoles: (2) SSL 6000G 48 x 32 w/Total Recall, (2) Sony MXP-3000 28 x 24, MCI JH-428 28 x 24, Sound Workshop Series 34 28 x 24. Audio Recorders: (2) Sony 3348 digital 48-track recorder, (5) Sony 3324 24-track digital, (5) MCI JH-24 24-track, (15) MCI JH-110 4/2-track mono, (3) Scully J12 4/2-track mono, (2) Studer A820 2-track time code, (4) Otari MTR-90 24-track, (12) Otari MTR-10 2-track, CompuSonic, (2) NED PostPro. Echo, Reverb & Delay Systems: EMT 140, EMT 250, EMT 240, Lexicon 224, Lexicon PCM70, Lexicon PCM60, Lexicon PCM42, Lexicon Prime Time, Lexicon Delta T, AKG BX-20, Marshall Time Modulator, Yamaha REV7, Yamaha SPX90, Yamaha SPX90II. Other Outboard Equipment: Pultec EQ, Orban EQ, Trident EQ, Valley People EQ and gates, dbx 160X, dbx 165, Teletronix LA-2A, Eventide Harmonizer, Eventide flanger, EXR exciter, UREI 1176, Valley People Dyna-Mites. Microphones: Neumann U87, Neumann U47, Neumann KM-86, Neumann KM84, AKG C-414, AKG D-12, Sennheiser 441, Sennheiser 421, Shure SM81, Shure SM57, RCA 77, RCA 44. Monitor Amplifiers: Crown Delta Omega, Crown PSA-2, Crown DC-300, Crown D-150A, Hafler M500, McIntosh 2300, Sound 80. Monitor Speakers: UREI 813, Altec 604E, JBL 4311, Vissonik 803, Auratone, Yamaha NS-10M. Musical Instruments: (2) Steinway 9' grand piano, Fender Rhodes, Yamaha drum kit, Roland, Fender amps, Yamaha DX7. Video Equipment: (2) Sony BVH-2000 1" w/TBC, 1" video, 3/4" video interlock w/NEC TT8000 1" machines, Sony VDU-700 3/4", JVC 8250, Adams-Smith, EECO synchronizers, Videotek monitors, EECO and Sony time code generators, extensive custom interface capabilities with all formats of time code, video and sync, Magna-Tech film dubbers, Nagra IV-S TC, Sony BVH-200 1" video.

[24+] **THE SCIENCE LAB**; 1650 Broadway, Ste. 1113; New York, NY 10019; (212) 957-9385. Owner: Science Lab Music Productions. Studio Manager: Soni Primeau.

[24+] **SELECT SOUND RECORDING STUDIO**; also **REMOTE RECORDING**; 2315 Elmwood Ave.; Kenmore, NY 14217; (716) 873-2717. Owner: Bill and Peggy Kothen. Studio Manager: Charles N. Kothen, Richard G. Bauerle.

[24+] **SERVISOUD, INC.**; also **REMOTE RECORDING**; 35 W. 45th St.; New York, NY 10036; (212) 921-0555. Owner: Michael Shapiro, Chris Nelson, Diane Ehrlichman. Studio Manager: Dave Teig. Engineers: Michael Shapiro, Christopher M. Nelson, Ralph Jones, Robert Hunter, Joe Casalino, Rick Elliker. Mixing Consoles: (2) MCI 618 18 x 18 x 2, Allen and Heath 28 x 28 x 4, Audionics 24 x 8 x 2, Quantum 6 x 4, Soundcraft 16 x 8 x 2. Audio Recorders: Otari MTR-90 24-track, Otari MTR-90 16-track, Ampex MM1200 16-track, (2) Otari MX-7800 8-track, Otari MX-5050 MkII 4-track, (2) Sony APR-5002, (2) Sony APR-5003 center-track time code, Ampex 2-track and mono, Otari 2-track. Cassette Recorders/Duplicators: Tascam 122, Tascam 11B, Ken A. Bacon Associates real-time duplication, Otari reel/cassette duplication. Noise Reduction Equipment: Dolby A, Dolby B, Dolby SR, dbx. Synchronization Systems: TimeLine Lynx. BTX Shadow. Echo, Reverb & Delay Systems: Yamaha SPX90, Roland SRV-2000, Ursa Major, Eventide Harmonizer, Lexicon Prime Time. Other Outboard Equipment: dbx 160, dbx 160X compressor, Orban de-esser, Gentner and Symetrix phone patch system, Symetrix 511, Sony PCM-501, Sony F1, Pultec EQ, Orban parametrics, Technics SLP-1200 CD. Microphones: Neumann U47, Neumann U87, Neumann U89, Neumann TLM170, AKG 414, AKG 140ES, AKG 451, Sennheiser 441, Sennheiser 421, E-V RE20, E-V RE10. Monitor Amplifiers: Crown, McIntosh. Monitor Speakers: JBL 4430, JBL 4425, JBL 4311, JBL 4401, E-V Sentry 100, Tannoy, Auratone. Musical Instruments: (2) Kurzweil 250, Kurzweil 252, Emulator Emax, Yamaha DX7, Roland JP-3, Roland Jupiter-8, Roland Super Jupiter, Fairlight CMI, Steinway grand. Other MIDI Equipment: Roland SBX-80, Macintosh computer w/Performer and Composer, MIDI patch bays. Video Equipment: Studer 1" layback, JVC 8250, JVC 550, Sony Beta, NEC VHS. Other: JVC monitors, Sony monitors.

[24+] **SHAKEDOWN SOUND**; 222 W. 37th St.; New York, NY 10018; (212) 947-9170. Owner: Arthur Baker. Studio Manager: Timothy Scott, Elise Klein, Susan Tobocman. Engineers: Jay Burnett, Hugo Dwyer, Alec Head, Bob Rosa, Rob Paustian, Dave Sussman, Louis Scalsie, Mark Plati, Will Schilling, Steve Wallner, Abigail Reid, Eugene Nastasi, Joey Gottlieb, Chris Savino, Dennis Cupit, David Tobocman. Mixing Consoles: SSL 4000E 56 x 56, Trident 80B 32 x 32. Audio Recorders: (2) Otari MTR-90 24-track, MCI 24-track, (2) Ampex ATR-

100 2-track 1/2", MCI JH-110A 2-track 1/2", Studer A820 2-track 1/2" and 1/4", Technics 1500 2-track 1/4", TEAC 2300 1/4-track 1/4". **Cassette Recorders/Duplicators:** (2) Tascam 122. (3) Onkyo TA-2070 Synchronization Systems: SBX-80, TimeLine Lynx w/update. **Echo, Reverb & Delay Systems:** (6) Lexicon PCM42, (2) MXR Relay System II, AMS DMX 15-80S w/6.4, AMS RMX 16 reverb, Lexicon Prime Time II, Bel BD80 digital delay, Korg SDD-2000 sampling digital delay, Lexicon 224XL, (3) Lexicon PCM70 w/latest update, (3) Yamaha SPX90, (2) Yamaha REV7, (2) Roland SVR-2000, MXR 01 digital reverb, Sony DRE-2000, Lexicon 480L digital effects system. **Other Outboard Equipment:** (2) Teletronix LA-2A, (2) dbx 165A, (4) dbx 160X, (4) Valley People Dyna-Mite stereo gate, (2) Drawmer DS-201, Aphex Compellor, (2) MXR 1/3-octave equalizer, (2) Pultec EQP-1A, (8) Neve 1079 EQ, (8) Valley People TR806, Panscan, Roland Dimension D, Eventide H910 Harmonizer, Dyno My Piano chorus. **Microphones:** (3) Neumann U87, Neumann U47 tube, (3) Shure SM57, AKG Tube, Audio-Technica ATM-31. **Monitor Amplifiers:** (2) Crown DC-300A Series II, (3) Bryston 4B. **Monitor Speakers:** (3) Yamaha NS-10, (2) E-V Sentry 100A, UREI 813B, Tannoy LGM. **Musical Instruments:** Yamaha 6'6" grand piano, Casio CZ-21, Casio CZ-101, Yamaha DX7, Roland D-50, Roland Juno-60, Emulator II, Sequential Circuits Pro-1, Roland TR-727, Roland TR-808, Korg DDD-1. **Other MIDI Equipment:** Yamaha TX816, Yamaha TX802, (2) Akai S900, Roland SBX-80, Roland MD-8 interface, (2) J.L. Cooper MSB+ MIDI switch box. **Rates:** Call for information.

[24+] SIGMA SOUND STUDIOS OF NEW YORK: 1697 Broadway, 10th Floor, New York, NY 10019; (212) 582-5055. **Owner:** Joe Tarsia. **Studio Manager:** Hank Meyer. **Engineers:** Glenn Rosenstein, Fernando Kral, Don Peterkovsky, Mark Route, Tony Masciavote. **Dimensions:** Room 5: studio 20 x 40, control room 20 x 20. Room 7: studio 20 x 30, control room 20 x 18. Room 8: studio 12 x 15, control room 25 x 20. **Mixing Consoles:** Neve Series V 48 x 32, SSL 6000E 64 x 32, SSL 6000E 40 x 32. **Audio Recorders:** (2) Mitsubishi X-850 32-track digital, (3) Studer A800 MkII 24-track, (2) Otari MTR-90 24-track, (2) Mitsubishi X-86 2-track digital, (4) Studer A820 2-track, (4) Ampex ATR-100 2-track. **Cassette Recorders/Duplicators:** (8) Nakamichi MR-1 2-track. **Noise Reduction Equipment:** (96) Dolby A card, (2) Dolby SR card, (24) dbx K9. **Synchronization Systems:** (8) TimeLine Lynx synchronizer. **Echo, Reverb & Delay Systems:** EMT 250, (2) AMS DMX, AMS RMX, (2) Lexicon 224XL, (2) Yamaha REV7, (3) Lexicon 200, (2) EMT 240S, (3) EMT 240M, (3) EMT 140M, Lexicon PCM70. **Other Outboard Equipment:** Many delays, reverbs, EQs, gates and compressors such as dbx, Pultec, ADI, Drawmer, Orban, Neve, Focusrite, MXR, Klark-Teknik, CBS Labs, etc. **Microphones:** Many assorted AKG, Beyer, E-V, Neumann, B&K, Sennheiser, Shure, RCA, Altec, Sony, both new and vintage. **Monitor Amplifiers:** (6) Crown PSA-2. **Monitor Speakers:** (2) Big Red in all control rooms as main monitors, (3) E-V Sentry 100, (3) Yamaha NS-10, JBL 4311, AR-10. **Musical Instruments:** (2) Yamaha Recording Series extra large drum kits w/Paiste and Zildjian cymbals, Steinway grand piano, Yamaha grand piano, Hammond C-3 w/Leslie tone cabinet, Ampex amp, Roland amp, Marshall amp, Music Man amp, Mesa/Boogie amp, Fender amp. **Other MIDI Equipment:** Dr. Click, Roland SBX-90. **Video Equipment:** (2) JVC U-matic, (3) Sony monitor. **Rates:** Call for rates.

[24+] SKYLINE STUDIOS: 36 W. 37th St., New York, NY 10018; (212) 594-7484. **Owner:** Lloyd Donnelly, Paul Wickliffe. **Studio Manager:** Barbara Moutenot. **Engineers:** Paul R. Wickliffe III, Francis Manzellia, Mark Gerlan, Tom Durack, Keith Freedman, Eugene Nastasi, Scot Reed, Paul Angelli, Ed Brooks, Patrick Dillet, Rob Sayers. **Dimensions:** Control room 3: 25 x 20 x 12; Studio 3: 30 x 30 x 13, plus two iso booths: 8 x 10 and 7 x 12; Control room 6: 25 x 23 x 11; Studio 6: 32 x 30 x 12, plus three iso booths: 12 x 16, 9 x 11, 6 x 8. **MIDI control room** 20 x 16 x 11, iso 5 x 11. **Mixing Consoles:** SSL 4056E w/48 channels Total Recall and G computer, SSL 4064 VU w/56 channels Total Recall and G computer, Amek 2500 Series 36-input. **Audio Recorders:** (2) Mitsubishi 800 w/Apogee filters, (2) Studer A800 MkII 24-track, Studer A820 2-track 1/2" heads and 1/4" CTS heads, Studer A80 2-track 1/4" and 1/2" heads, Studer B67 2-track or mono 1/4". (2) Otari MTR-90 MkII 24-track, Ampex ATR-102 2-track, Ampex Model 440 4-track 1/2". **Sony PCM-501, F1 2-track digital w/Beta deck, Technics 1500 2-track (1/4-track heads available), Sony DAT ES-1000. Cassette Recorders/Duplicators:** (8) TEAC 122 MkII. **Noise Reduction Equipment:** (2) Dolby XP-24, (6) Dolby Type A 361 for 2-track, dbx Series 150 stereo. **Echo, Reverb & Delay Systems:** (2) EMT 140 stereo plate reverb w/remote, EMT 240 Gold Foil stereo plate reverb w/remote, (2) AMS RMX 16, (2) Yamaha REV7, (2) Lexicon 224XL digital reverb, (2) Quantec stereo QRS Room Simulator, (3) Yamaha SPX90, (2) PCM70, (2) AMS DMX 15-80S (6.4 and 3.2), (2) Lexicon Prime Time II, (4) PCM42, PCM41, CompuEffectron, (4) Eventide 949 Harmonizer, (2) ADR Panscan, Marshall Time Modulator, Marshall tape eliminator, Roland Dimension D stereo chorus, Eventide stereo flanger, UREI digital metronome, Lexicon 480L, (2) Eventide H3000 Ultra-Harmonizer. **Other Outboard Equipment:** (8) Neve 1064 3-band EQ, Focusrite 115HD dual EQ, (2) Pultec EQP-1, Pultec MEQ-5, (2) Tubetech PE-1A, (2) API 550A, (6) API 560, (4) API 523, APSI, Klark-Teknik DN360, (2) Teletronix LA-2, Neve 3225A5 stereo, (2) UREI 1176, (4) dbx 160X, (2) dbx 165a, (6) Kexep II, (4) Drawmer dual noise gate, (4) API 525, (2) dbx 902, UREI 7110. **Microphones:** (2) Neumann U47 tube, (2) Neumann U47 FET,

Neumann M49, (2) Neumann U67, (4) Neumann KM84, (6) Neumann U87, (4) AKG 414, (5) AKG 451, (2) AKG 460, (2) AKG D-12, AKG D-112, (2) AKG 202, (10) Sennheiser 421, Sennheiser 441, Sennheiser 815 shoitgun, (2) Shure SM81, (6) Shure SM57, (2) Shure SM58, Shure SM545, Sony ECM-22P, Sony ECM-33, Sony C-37P, Sony C-37A tube, Sanken CUJ41, (2) Beyer M88, (2) Beyer M160, (2) Beyer M500, Calrec CM-1050C, Altec 688B, (2) Altec "salt shakers," E-V RE20, E-V RE15, (2) E-V 666, (2) RCA 77-DX, RCA 44. **Monitor Amplifiers:** (8) Yamaha 202, (2) Crown MT-600, (2) McIntosh 2100, (2) custom Time Aligned main stereo speaker systems w/40-cubic-foot enclosures, Altec 604-8K coaxials, TAD low-frequency drivers, UREI crossovers. **Monitor Speakers:** (4) Yamaha NS-10M, Celestion 100, E-V Sentry 100, AR-18, JBL 4311, Auratone, ROR cubes, Tannoy LGM, Tannoy PBM-8. **Musical Instruments:** Steinway B grand piano circa 1896 rebuilt w/Forte MIDlmod, Yamaha C7E grand piano, Hammond C-3 organ w/Leslie, Fender Rhodes Suitcase 73, Roland JC-120, Fender, Marshall, Ampex guitar and bass amps, Yamaha Recording Series drum kit w/(3) snares/(5) toms/Zildjian cymbals, Pearl Pro drum kit, custom-built bass rig w/McIntosh tube amp and Alembic preamp. **MIDI room:** Emulator III, Yamaha DX71FD, Yamaha TX816, Yamaha TX81Z, Casio FZ-10M sampler, Casio CZ-1, Roland D-550, Roland MKS-70, Prophet VS-1, Akai S900, Oberheim Xpander, Oberheim DPX-1, Akai Linn MPC-60, Roland SBX-80, Kurzweil MIDlboard, Mac Plus w/2.5MB RAM and 60MB HD, Altair 1040ST, all popular software for computers available, extensive collection of samples for samplers, array of drum samples for MPC-60. **Video Equipment:** (4) TimeLine Lynx module, JVC 8200 3/4" VTR w/remote, Sony PZM-2530 monitor. **Specialization & Credits:** We have recently opened our third 24-track room, a MIDI suite equipped with a 36-input Amek 2500 Series console and the above listed selection of samplers, synths and computers. Some of Skyline's recent clients include: Carole King, Diana Ross, Bryan Ferry, Bruce Hornsby, 'Til Tuesday, Eddie Murphy, The System.



SLEEPY HOLLOW SOUND, INC.
Dobbs Ferry, NY

[24+] SLEEPY HOLLOW SOUND, INC., also REMOTE RECORDING: 39 Cedar St., Dobbs Ferry, NY 10522; (914) 693-8537. **Owner:** Mark Friedman. **Studio Manager:** Mark Friedman. **Engineers:** Gary Horowitz, Michael Panaleo. **Dimensions:** Studio 60 x 25, control room 25 x 25. **Mixing Consoles:** Amek Scorpion 28 x 24, Sound Workshop 1280B 12 x 8. **Audio Recorders:** MCI JH-114 24-track, Tascam MS-16 16-track, Tascam 48 8-track, Scully 280 8-track, Tascam 42 2-track, TEAC 3440 4-track. **Cassette Recorders/Duplicators:** Harman Kardon CD301, (2) TEAC 310, Telex stereo cypette. **Noise Reduction Equipment:** dbx. **Synchronization Systems:** Fostex 4030, Fostex 4035, Fostex 8700. **Echo, Reverb & Delay Systems:** Lexicon PCM60, DeltaLab 1050 Effectron, Orban 111B, Yamaha SPX90II, ART ProVerb, 6,000-sq-ft. live chamber. **Other Outboard Equipment:** Valley Audio Gate noise gates, (2) Furman LC2 limiter/compressor, MXR 31-band EQ, (2) Valley Audio Commander compressor/expander, ADA harmonizer. **Microphones:** Neumann, AKG, Sennheiser, E-V. **Monitor Amplifiers:** Crown DC-300, Haller P-225A. **Monitor Speakers:** (2) E-V Sentry 500, (2) JBL 4311, (2) Auratone. **Musical Instruments:** Slingerland drum kit, Zildjian cymbals, Kawai KG3C 6" grand piano, Fender Squier bass guitar, Roland D-50 synthesizer, Roland Juno-106 synthesizer, Alesis HR-16 drum machine, Fender Twin Reverb amp, Ampex B15 bass amp, Ampex VF-22 Reverb amp. **Other MIDI Equipment:** IBM-compatible computer 640K RAM. **Video Equipment:** JVC 6650 3/4" deck, Mitsubishi HS-3181 UR 1/2" deck, Hitachi 22" color monitor. **Rates:** Available upon request. **Specialization & Credits:** We've converted the historic Dobbs Ferry movie theater into the "Disneyland" of recording studios. See what others are saying about us: "Sleepy Hollow Sound recently opened the doors of its newest studio, housed in the converted Pickwick Theater. The year-long renovation of the... 3,000-sq-ft. space, designed by John Storyk... cost upward of \$5,000,000." *Billboard* "... the space is a perfect environment for musicians, performers and communications professionals." *Back Stage* "... a look of the 1980s, with black-and-

white checkerboard floor, pastel walls and art deco neon clock. Features of the old theater, such as the ticket booth and marquee, remain as a reminder of the building's past life as a home for live stage performances and the best of Hollywood." *The Enterprise*. Located in southern Westchester, Sleepy Hollow Sound is within a 30-minute drive from most anywhere in the metropolitan New York area.

[24+] SONIC SOUND RECORDING STUDIOS: 292 Locust Ave., Freeport, LI, NY 11520; (516) 223-2788. **Owner:** Gerry Comito. **Studio Manager:** Danny Muchnick. **Engineers:** Gerry Comito, Artie Ware III, Al Falcon, Dennis McNerney. **Dimensions:** Room 1: studio 25 x 14, control room 18 x 14. **Live room:** studio 22 x 14. **Mixing Consoles:** Trident Series 80B 32 x 24 (60-input on mixdown) w/40-input MegaMix computer automation w/hard disk storage and cut and paste features. **Audio Recorders:** Studer A80VU MkII 24-track, TEAC 80-8 8-track, (2) Ampex ATR-102 2-track 1/2" and 1/4", Technics 1500US 2-track. **Cassette Recorders/Duplicators:** Otari DP-4050 OCF high-speed duplicator/stereo, (2) Nakamichi MR-1. **Echo, Reverb & Delay Systems:** Lexicon 224XL w/LARC, Quad Eight System 5, Lexicon PCM60, EMT 140 stereo tube plate, Ecoplate, Lexicon Prime Time I delay, Lexicon Prime Time II delay, Master-Room Super Creverb, DeltaLab DL4, (2) Loft 440, Roland 3000, Roland 1000 digital delays, Lexicon Delta 92, Roland SRV-2000, (2) Lexicon PCM60. **Other Outboard Equipment:** (2) dbx 900 rack compressor/limiter, parametric EQ, noise gate, de-esser, flanger, (2) LA-2A tube limiter, Tubetech EQ, Pultec EQ, (4) Ashly noise gate, (4) Drawmer noise gate, (2) MXR pitch transposer, Orban 526A de-esser, EXR exciter, UREI LA-4, UREI 532 graphic EQ, (6) Ormni Craft gate, fully automated hard disk MegaMix system, (2) Lang PEQ-2, Pultec filter. **Microphones:** 70 different mics including: Neumann, AKG, E-V, Sennheiser, Audio-Technica, Shure, Telefunken U47 tube, Sony tube, Crown PZM, etc. **Monitor Amplifiers:** (2) Carver PM 1.5S w/JBL 5234 crossover, UREI 6500, Crown 175, Crown 150A, (2) AB Systems 105, Technics 9060. **Monitor Speakers:** JBL 4430, JBL 4401, JBL 4301, Yamaha NS-10, Auratone, Fostex RNL780, AR 18B Musical Instruments: Kawai grand piano, Simmons drums, Ludwig, LinnDrum, Fender Rhodes, Hammond, Marshall, Mesa/Boogie, Gallien-Krueger, HH Electronic, Moog Source, Akai S900 sampler, Roland D-50. **Other MIDI Equipment:** Ensoniq Mirage, E-mu SP-12 sampling, Yamaha DX7, Akai digital sampler, Roland MSQ-700 sequencer, Roland SBX-80 sync box, Mini Doc, Oberheim OB-8. **Rates:** Call for rates.

[24+] SORCERER SOUND: 19 Mercer St., New York, NY 10013; (212) 226-0480. **Owner:** Acoustilog, Inc. **Studio Manager:** Vera Beren. **Engineers:** Jim Goatley, Shawna Stobie. **Dimensions:** Room 1: studio: big!, control room 20 x 20. Room 2: studio 25 x 17, control room 15 x 15. Room 3: control room 13 x 10. Room 4: control room 8 x 8. **Mixing Consoles:** Neve GML 62-input, Acoustilog GB-1 32-input, Acoustilog GB-2 28-input. **Audio Recorders:** (2) Studer A800 24-track, Studer A80 24-track, MCI 24-track, (3) Studer A80 2-track 1/4" or 1/2", Studer B67 2-track 1/4", MCI JH-110B 2-track, Ampex 440B 4-track 1/2", (2) Tascam 80-8 8-track, (6) Technics 1500 2-track. **Cassette Recorders/Duplicators:** (7) Onkyo, (2) Hitachi. **Noise Reduction Equipment:** (2) Dolby M24 (48 channels Dolby A), (24) dbx K9 cards, (2) Dolby SR, (10) Dolby 361. **Synchronization Systems:** (2) Studer TLS-4000. **Echo, Reverb & Delay Systems:** Lexicon 224, Lexicon 224XL w/LARC, Lexicon PCM70, Lexicon PCM60, Lexicon PCM42, AMS DMX 6.4 sec. delay, AMS RMX reverb, Yamaha REV7, Yamaha SPX90, 949 Harmonizer, EMT 251 reverb, Lexicon Prime Time, Lexicon Prime Time II, Publison America DHM89 w/key-board, Roland Dimension D. **Other Outboard Equipment:** Valley People Kexep II, Valley People Gain Brain II, Valley People Dyna-Mite, Drawmer DS-201 gates, Gate quad gate, dbx 160, dbx 160X, dbx 162, dbx 165, Neve EQs, API EQs, UREI EQ, Massenburg EQs, A&D complex limiter, Orban de-esser, Roland Vocoder, Panscan, UREI 1176 limiters, Acoustilog Image Enhancers, Pultec EQP-1, Pultec MEQ-4, Teletronix LA-2A, Teletronix LA-4, Phase Linear autocorrelators. **Microphones:** Neumann U87, Neumann U67, Neumann U47 (tube and FET), Neumann U48, Neumann KM201, AKG 414, AKG 451, AKG 535, AKG D-310, AKG D-12, AKG D-112, AKG C-422 stereo mic, E-V RE20, E-V RE15, Sennheiser 421, Sennheiser 441, Sennheiser 405, RCA 77-DX, RCA 44-BX, Beyer M160, Sony C-37, Shure SM57, Shure SM58. **Monitor Amplifiers:** Phase Linear, Ramsa, SAE. **Monitor Speakers:** (4) Gauss coaxial speakers w/subwoofers, (8) Yamaha NS-10M, (4) E-V Sentry 100, ROR B, ROR C, ROR E, (2) Altec 604 w/UREI horns. **Musical Instruments:** (2) Steinway B 7 grand piano, Yamaha DX7, Yamaha TX816, Roland JX-8P, Roland MKS-80, Roland Super Jupiter, Sequential Circuits Prophet-2000 w/library, Sequential Circuits Prophet-5, E-mu Emulator II w/library, Casio CZ-101, E-mu SP-12 sampling drum machine, Yamaha RX11 drum machine, LinnDrum, Ludwig/Slingerland/Tama drums w/hardware and cymbals, various percussion toys, D6 clavinet, Conn Strobotuner. **Other MIDI Equipment:** Roland SBX-80, Kahler Human Clock, Garfield Dr. Click, Syntech sequencing software w/Commodore 128. **Video Equipment:** Sony BVU-200 3/4" recorder, Beta and VHS decks. **Other:** Sony PCM-701 digital audio processor, Technics CD player, (2) Technics SL1200 MkII turntables, UREI digital metronome.

[24+] SOUND HOUND, INC., also REMOTE RECORDING: 45 W. 45th St., New York, NY 10036; (212) 575-8664. **Owner:** Jeffrey B. Berman. **Studio Manager:** Marie L. Oswalt.

Recording & Production Facilities

UNITED STATES/EAST

NEW YORK 24+ Track Recording Studios

[24+] **SOUND LAB STUDIOS LTD.**; 2687 E. 14th St.; Brooklyn, NY 11235; (718) 934-8585. Owner: Peter C. Diorio. Studio Manager: Michael Potash. Engineers: Peter Diorio, Michael Potash, Bill DeMarco, Darin Manilgot. Dimensions: Studio 30 x 20 x 10, control room 20 x 14 x 10. Mixing Consoles: Harrison 4832 48 x 96 (full computerization). Audio Recorders: (2) Otari MX-80 32-24 machines, MCI JH-110B 2-track (1/4" or 1/2" format), Studer A80 2-track. Cassette Recorders/Duplicators: (2) Nakamichi Echo, Reverb & Delay Systems: Lexicon 480L, Lexicon 200 digital reverb, (2) Ibanez SDR-1000, Lexicon Prime Time, Lexicon DDL-2 digital delays, Lexicon Super Prime Time, AMS harmonizer digital delay, tape delays. Other Outboard Equipment: (10) Kepex, (6) Gain Brain, (2) Orban parametric EQ, UREI 1176 limiter, dbx 161 comp/lim, Eventide H949 Harmonizer, MXR doubler/flanger, (4) Valley People 610 expander. Microphones: Neumann U89, Neumann U87, Neumann U46, Neumann KM84, AKG 414, AKG 451EB, AKG D-244, Tube, Sennheiser 441, (5) Sennheiser 421, E-V RE20, Shure SM57, Shure SM58. Monitor Amplifiers: (3) Crown DC-300A, Crown D-75, Crown D-60, QSC 31 Monitor Speakers: Big Red w/new Gauss 3588 speakers, Yamaha NS-10M, ROR. Musical Instruments: (2) IBM 64-track Sequencer Plus, LinnDrum, Yamaha grand piano, Sequential Circuits Prophet-5, Korg CX3, D6 clavinet, Fender Dyno My Rhodes, Fender Twin, Music Man, Marshall amplifiers, Yamaha DX7, Kurzweil 250, Yamaha power drums, Seymour Duncan amp, Akai S900 sampler, Casio FZ-1 sampler, Yamaha TX8 rack, Oberheim Matrix-12, Roland Super Jupiter. Specialization & Credits: Sound Lab features two full IBM computer systems and a Macintosh Plus computer. We have available practically every music software program on the market, facilitating the interface with most any MIDI system or application. We also offer music computer consultations to derive custom systems for the artist/producer.

[24+] **SOUND ON SOUND RECORDING, INC.**; 322 W. 45th St.; New York, NY 10036; (212) 757-5300. Owner: Seymour Arlen, David Arlen. Studio Manager: David Arlen, Wesley Derbyshire. Engineers: David Arlen, Michael McMackin, Peter Beckerman, Bryce Goggin, Kevin Forrester, Seiji Motoyama. Dimensions: Room 1: studio 30 x 25, control room 20 x 18. Iso room 1: 12 x 14. Iso room 2: 10 x 6. Mixing Consoles: NEOTEK Elite 40 x 26 with Diskmix moving fader automation. Audio Recorders: Otari MTR-90II 24-track, Otari MTR-12II 4-track and 2-track 1/2", Otari MX-5050BII 2-track 1/4", Sony PCM-F1 2-track digital. Cassette Recorders/Duplicators: Tascam 122. (2) Nakamichi MR-2. Synchronization Systems: Adams-Smith Zeta-3. Echo, Reverb & Delay Systems: Lexicon 480L, Lexicon PCM70, Lexicon Prime Time II, (2) Lexicon PCM42, ART DR1, Roland SRV-2000, Yamaha REV7, (2) Korg SDD-2000, AMS RMX 16, AMS DMX 15-80S, TC Electronic 2290. Other Outboard Equipment: Eventide H949 Harmonizer, (2) TubeTech PE-1B program EQ, TubeTech ME-1A mid-range EQ, (2) UREI 1176 limiter, (2) UREI LA-4 compressor, Teletronix LA-2A comp/lim, (2) Drawmer DS-201 dual gate, Valley People Dyna-Mite comp/lim/exp/gate, (2) dbx 166 comp/lim/gate, dbx 165A compressor, Aphex Type C. Microphones: (2) Neumann U87, (2) Neumann U89, Neumann U47 FET, Neumann U47 tube, (2) AKG 414, (2) AKG 451, AKG D-12, AKG D-112, (2) E-V RE20, E-V PL10, (6) Sennheiser 421, Sennheiser 441, (2) Shure SM81, (6) Shure SM57, Shure SM58, Beyer M500, Beyer M201, (2) Neumann KM84, (2) Neumann U67 tube. Monitor Amplifiers: (3) Bryston 4B, Bryston 2B, (2) Yamaha PC2002. Monitor Speakers: (2) UREI 813A, (2) JBL 4430, (2) JBL 4401, (2) E-V 100A, (4) Yamaha NS-10. Musical Instruments: Steinway Model B 1898 grand piano, Hammond C-3 w/Leislie 122, Fender Rhodes 73 Suitcase, Yamaha DX7, Sequential Circuits Prophet-600, Fender Rhodes Polaris, Gretsch 5-piece drum kit w/Zildjian cymbals, assorted percussion, Akai S900 sampler, E-mu SP-12 sampling drum machine. Other MIDI Equipment: Roland SBX-10, Yamaha MJC-8, Atari 1040ST with C-Lab's Creator sequencer software. Video Equipment: JVC CR8250U 3/4", Sony SL-HF450 Beta, Sony 27" color monitor, Sony 20" color monitor. Other: AKG headphones, White EQs, Carvin guitar and bass amps, Fender Deluxe Reverb guitar amp. Rates: Please call, daily lockouts available.

[24+] **THE SOUND SHOP**; 321 W. 44th St.; New York, NY 10036; (212) 757-5700. Owner: Christopher Weaver. Studio Manager: Athan Gigiakos.

[24+] **SOUNDCAPE**; 284 Ashland Ave.; Buffalo, NY 14222; (716) 884-3576. Owner: James V. Calabrese. Studio Manager: James V. Calabrese.

[24+] **SOUNDTRACK NY**; 25 E. 21st, 936 Broadway; New York, NY 10010; (212) 420-6010. Owner: Rob Cavicchio. Studio Manager: Chris Rich. Engineers: Tom Vercillo, Chris Flo-

berg, Tim Reppert, Bill Higley, Mark Paris, Frank Cardello. Dimensions: Room 1: studio 27 x 31, control room 19 x 21. Room 2: studio 9 x 11, control room 17 x 19. Room 3: studio 8 x 11, control room 17 x 19. Room 4: studio 12 x 18, control room 21 x 21. Mixing Consoles: (2) SSL 4000G 56-input, (2) SSL 6000E 56-input, MCI 600 32-input, Sony 3000 32-input. Audio Recorders: (9) Otari MTR-90 24-track, Otari MX-80 24-track, (3) Studer A80 2-track 1/2", (2) MTR-12 4-track 1/2", (6) MTR-10 2-track 1/4", (2) Sony 3402 2-track 1/2" digital. Cassette Recorders/Duplicators: (6) Otari 5050 2-track 1/4", Nakamichi MR-1, (6) Tascam 122 MkII. Noise Reduction Equipment: (2) Dolby C channels. Synchronization Systems: (10) TimeLine Lynx modules, Sigma 450 sync generator. Echo, Reverb & Delay Systems: (2) Lexicon 480L, (4) Lexicon 224XL, (4) AMS RMX 16, (4) Yamaha REV7, (2) Lexicon PCM-70, (2) EMT plates, (4) Roland SRV-2000, (3) AMS DMX 6.4, (12) Lexicon PCM42, (3) Roland 3000. Other Outboard Equipment: (2) Lexicon Prime Time II, (4) Eventide H949, (4) UREI LA-4, (9) Yamaha SPX90, Massenburg 8300 w/PS, (4) Focusrite ISA110, (4) API 550A, Publison America Internal 90, (8) Neve EQ, Drawmer gates, Valley People compressors. Microphones: (4) Neumann U87, (7) AKG 414, (4) AKG 460, (4) Shure SM57, (3) Shure SM58, (5) AKG 421, (2) KM84, E-V RE20, AKG D-12, (2) Crown PZM, Sennheiser. Monitor Amplifiers: (8) Bryston 4B, (4) Crown 75, (2) BGW. Monitor Speakers: (4) UREI 813B, (8) Yamaha NS-10, (2) E-V 100. Musical Instruments: Akai S900, Yamaha DX7IIFD, Yamaha C67 grand piano, Yamaha acoustic drum set, Roland JC-120. Other MIDI Equipment: Macintosh Plus, Jam Box/4. Video Equipment: (2) JVC 8250 3/4", (2) JVC 6650 3/4", Sony BVH-200 1". Other: Sony PCM-1630 CD mastering system.

[24+] **SQUIRES PRODUCTIONS, INC.**; also REMOTE RECORDING; 196 Maple Ave.; White Plains, NY 10601; (914) 997-1603. Owner: Gregory K. Squires.

[24+] **STAR MIX RECORDING STUDIOS**; 4160 Merrick Rd.; Massapequa, NY 11758; (516) 541-1222. Owner: Star Mix Studios Ltd. Studio Manager: Susan Lewis. Engineers: Al Richards. Dimensions: Studio 24 x 20 w/large iso room, control room 19 x 16. Mixing Consoles: Trident Series 80B 30 x 24 w/54-track mid/down capability and automation. Audio Recorders: (2) Sony/MCI JH-24 2-track 2", (2) Sony APR-5002 2-track 1/2", (2) Studer 2-track 1/4", Nakamichi DMP-100 2-track digital mastering processor, Tascam 38 8-track 1/2", Tascam 32 2-track 1/4". Cassette Recorders/Duplicators: (2) Nakamichi MR-1B 3-head, Sony TCFX-707R. Noise Reduction Equipment: dbx 180 2-channel Type I, dbx DC-2D 2-channel Type I, (2) dbx DX-4D 4-channel Type I. Synchronization Systems: Jam Box/4+ SMPTE-to-MIDI, Human Clock audio-to-MIDI sync, Garfield Mini Doc, TimeLine Lynx modules. Echo, Reverb & Delay Systems: Lexicon 200 stereo digital reverberator, AKG ADR-68K 4-channel reverb and effects w/16-bit stereo sampling, (2) Lexicon PCM70 w/Dynamic MIDI, (2) Lexicon PCM60, Lexicon Prime Time II, Yamaha D1500 delay, DeltaLab 256 delay, Yamaha R1000 reverb. Other Outboard Equipment: TubeTech PE-1A tube parametric equalizer, Valley People Maxi-Q parametric equalizer, Aphex Aural Exciter, ADR Panscan stereo automatic panner, (5) Kepex II gate, (4) Gain Brain II compressor, (2) Symetrix 501 compressor/limiter, Valley People DSP1 de-esser, UREI 535 graphic equalizer, Yamaha Q2031 graphic equalizer. Microphones: Neumann U87A, Neumann KM84, AKG C-414, Sennheiser 421, Shure SM57, Shure SM58, Shure SM91, E-V RE20, Beyer M88. Monitor Amplifiers: Haller P-225, Haller P-125, Crown M1200, BGW 550. Monitor Speakers: UREI 813C Time Aligned monitor system, JBL 4312, Tannoy NFM-8, Auratone 5C Super Sound cubes. Musical Instruments: E-mu Emulator III 16-bit stereo sampling keyboard, Kawai acoustic grand piano w/MIDI, Yamaha TX802 16-voice module, Roland Super JX synth, Yamaha DX7 synth, Moog Memorymoog synth, Oberheim Matrix-12 synth, E-mu SP-12 sampling percussion, Roland TR-707, Mirage sampler, Yamaha Recording 5-piece power custom drums w/Zildjian and Paiste cymbals. Other MIDI Equipment: Macintosh SE-20 computer w/20MB hard drive, Opcode Studio Plus 2 interface, Mark of the Unicorn Performer and Composer series software, Opcode librarians, complete "under the floor" MIDI patch system between studio and control room, Sycologic 16 x 16 digital MIDI matrix w/remote. Video Equipment: Sony 1/2" Beta. Other: Photo studio featuring Nikon cameras and lenses, Slik support systems and Novatron Electronic strobe systems. Rates: Available on request. Specialization & Credits: Star Mix Studios, Ltd., located in the Coventry Professional Plaza, is one of the only 48-track studios on Long Island that is situated in a professional, commercial space. The facility features complete acoustical design (consultants: Benchmark Associates of Manhattan) including all non-parallel surfaces (walls, floors, and ceilings), full 12" thick walls, plus three separate floating floor systems in the studio, control room and isolation booth. The over-sized control room is the center of the MIDI system, housing the studio's recently purchased MIDI gear, featuring an Emulator III, an Oberheim Matrix-12, a Roland Super JX, a Yamaha TX802, an Apple Macintosh SE-20 computer workstation with 20MB hard drive and Mark of the Unicorn software. This unique control room MIDI setup facilitates easy transfer to tape during any phase of the production process. Star Mix's objective is to maintain the utmost in professionalism, traditionally found only in Manhattan-based studios. The discerning professional will find Star Mix superior in services, equipment and personnel.

[24+] **STUDIO 900, INC.**; 900 Broadway; New York, NY 10003; (212) 529-3190. Owner: Anthony Battaglia, Willa Bassen. Studio Manager: Willa Bassen. Mixing Consoles: D&R 8000 32 x 24. Audio Recorders: Sony/MCI JH-24 24-track w/AL III, Sony APR-5002 2-track w/1/2" heads, MCI JH-110 2-track. Cassette Recorders/Duplicators: Tascam 122 MkII cassette deck. Synchronization Systems: (2) Adams-Smith Zeta-3 audio/video/MIDI/SMPTE synchronizer. Echo, Reverb & Delay Systems: Quantec digital reverb, Lexicon 200 digital reverb, Lexicon PCM70, Lexicon PCM60, Yamaha REV7, Lexicon PCM41 digital delay, (2) Yamaha SPX90II, (2) dbx 160 limiter, UREI 1176N limiter, Dyna-Mite noise gate. Microphones: Neumann, AKG, Sennheiser, Shure. Monitor Amplifiers: Haller P-500, Yamaha 2200. Monitor Speakers: (2) Tannoy FS-M, (2) Yamaha NS-10M. Musical Instruments: Yamaha DX7, Roland D-550, Oberheim Matrix-6R, Akai S900 sampler w/full library, LinnDrum box (MIDI), Yamaha custom recording drum kit, Baldwin C 7" grand piano. Video Equipment: JVC CR8250 3/4" videocassette recorder/editor.

[24+] **SUNSET PRODUCTIONS**; 226 E. 54th St.; New York, NY 10022; (212) 832-8020. Owner: Ben Tao. Studio Manager: Anne DeMarinis. Dimensions: Studio 33 x 25, control room 22 x 17. Mixing Consoles: Harrison 4832. Audio Recorders: Telefunken M15A 24/32-track, Studer A80 2-track, (2) Telefunken M15A 2-track, Sony PCM-F1 2-track digital. Cassette Recorders/Duplicators: (2) Revox B215, Sony TCD-5 Pro. Noise Reduction Equipment: Dolby A, dbx 216, dbx 158, Telcom. Synchronization Systems: (2) Adams-Smith Zeta-3, Roland SBX-80. Echo, Reverb & Delay Systems: Lexicon 224XL, Lexicon 480L, Quantec QRS/XL, AMS RMX 16, (2) EMT 240, Yamaha REV5, Yamaha REV7, (2) TC Electronic 2290, Lexicon Prime Time II, (3) Lexicon PCM70, (4) Lexicon PCM42, Lexicon PCM60, (2) SPX90, Roland DEP-5, DeltaLab DL1, Roland SRV-2000, Roland SDE-2500, Alessis XTC, Fischler Space Expander. Other Outboard Equipment: Eventide H949 Harmonizer, (3) UREI 1176LN, UREI 1178, UREI LA-3A, UREI LA-4, Drawmer 1960 tube compressor, (2) Valley Audio 440, (2) dbx 165A comp/lim, (4) Drawmer 201 dual gate, (8) Kepex gate, (4) API 550A, (2) API 560A, Yamaha 31-band graphic, Aphex Type C Exciter, Orban de-esser, (2) dbx 263X, ADR Vocal Stresser, dbx 166, dual Dyna-Mite, Loti 410 comp/exp, Orban dual parametric, Ashly dual parametric, Aphex CX1, White real-time analyzer, (2) White 16-band graphic. Microphones: Neumann, AKG, Sennheiser, Shure, Crown PZM, E-V, Beyer. Monitor Amplifiers: (3) Altec 9440A, Yamaha A400, Technics SE-9600P, Technics SE-9600, (2) Harman Kardon Citation 12, BGW 250B, (2) Audimation Concept. Musical Instruments: Yamaha DX5, (2) Yamaha TX802, Fairlight 2X, Emulator II+ HD, Emax, Akai S900, Mirage, Roland JX-8P, Roland Juno-60, Roland D-50, MKS-80, MKS-70, MKS-50, MKS-30, Sequential Circuits Prophet-5, Sequential Circuits Prophet-5 MIDI, Oberheim OB-8, Oberheim Xpander, Oberheim Matrix-6, Korg EX-8000, Kawai K3, Voyetra 8, Linn 9000 (fully updated), E-mu SP-12, Roland TR-727, (4) Yamaha TX7, Yamaha TX812, Casio CZ-101, Steinway D concert grand, Yamaha Recording Series drums, Paiste cymbals, LP congas, LP bongos, assorted percussion. Video Equipment: JVC CP5550 3/4", Sony SL-1000 Beta. Other: Sycologic MIDI matrix, IBM PC, Apple Mac SE, assorted software, Sound Ideas CD sample library.

[24+] **SUPER HIT PRODUCTIONS**; 138-48 87th Ave.; Briarwood, NY 11435; (718) 297-8225. Owner: Ricardo Alcaraz, Gail Arnett. Studio Manager: Alan Gambao.

[24+] **SUPERDUPE**; also REMOTE RECORDING; 295 Madison Ave.; New York, NY 10017; (212) 683-6854. Owner: Carlton Communications. Studio Manager: Lydia Perez.

[24+] **SYNC SOUND, INC.**; 450 W. 56th St.; New York, NY 10019; (212) 246-5580. Owner: William Marino, Kenneth Hahn. Studio Manager: Sherril Tantleff. Engineers: Ken Hahn, Grant Maxwell, Regina Mullen, Pam Bartella, Tom Frizte. Dimensions: Room 1: studio 11 x 14, control room 23 x 22. Room 2: studio 10 x 16, control room 16 x 14. Room 3: AMS AudioFile digital editing room 16 x 10. Room 4: studio 22 x 15, control room 18 x 15. Room 5: 11 x 12. Mixing Consoles: SSL 6000G automated console w/stereo modules, SSL 4000E automated console, Soundcraft 2400, Soundcraft 200B, Soundcraft 200. Audio Recorders: Sony PCM-3324 24-track digital, Sony PCM-1630 2-track digital, (3) Otari MTR-90II with 24/16/8-track heads, Otari MTR-20 4-track, (4) Otari MTR-12 2-track mono/center TC and stereo Nagra capability, MTM 16/35mm magnetic film recorder, cart machine, (4) Otari 5050, Sony 701, AMS AudioFile w/four-hour memory. Synchronization Systems: Proprietary edit system, allowing lock-up, edit rehearsal and editing to subframe accuracy of all audio, video and digital machines. Echo, Reverb & Delay Systems: Lexicon 224X w/LARC, Lexicon PCM60, Lexicon PCM42, Lexicon Prime Time II, EMT 140 stereo tube plate, Lexicon PCM70, AMS 15-80S, Yamaha SPX90, Yamaha REV7, Marshall tape eliminator. Other Outboard Equipment: Dynaflex DX-1, Dynaflex DX-2, Dolby SP24, Dolby CAT 43, (6) TTM NR frame w/CAT 22 cards, UREI 1176, Sontec EQ, AN1 stereo simulator, dbx de-essers, Orban de-essers, UREI notch filters, Audio Designers selective limiter, Gain Brain II, Kepex II, Neve stereo limiter, dbx subharmonic synthesizer, TubeTech PE-1B. Microphones: Neumann U89, Neumann U87, E-V RE20, Sanken, Shure SM57. Monitor Amplifiers: Ashly 500 FET, Ashly 200 FET, Yamaha, Crown D-150, Crown D-75, Symetrix A-220. Monitor Speakers: UREI 813, Auratone, JBL 4411,

Fostex. Video Equipment: Sony BVH-2000 1" w/Dolby, (3) JVC 8250, (2) Sony BVU-850, VHS Hi-II, (2) Panasonic PT-101 100" projection system, Sony PVM-1220, Sony 19" and 25" monitors, monitor switches in all production areas to facilitate multivideo source operations. Rates: Call for information. Specialization & Credits: Sync Sound is a full-service audio post-production house, ready to meet your audio needs with experience and enthusiasm. Our facilities are specifically designed to accommodate editing and mixing to picture (digital or analog), dialog replacement, overdubs to picture, sound effects design, audience sweetening and Dolby Surround mixing for film. Sync Sound also provides ancillary functions such as: technical consultation, Nagra and mag dubs, SFX library and videotape laybacks.

[24+] **TAYLOR-MADE PRODUCTIONS**; Box 309; Caldwell, NY; (201) 226-1461. Owner: Glenn M. Taylor. Studio Manager: Pauline Taylor.

[24+] **39TH STREET MUSIC PRODUCTIONS, INC.**; 260 W. 39th St., 17th Floor, New York, NY 10018; (212) 840-3285. Owner: Michael Karp. Studio Manager: Rob DiStasi. Engineers: Richard Kaye. Dimensions: Studio 30 x 30, control room 25 x 20. Mixing Consoles: SSL 4000E 32 x 32. Audio Recorders: Studer A80 MkII 24-track 2", Studer A80 MkII 2- or 4-track 1/2", (4) Studer B67 2-track 1/4", Technics 1502 1/4-track 1/4" Cassette Recorders/Duplicators: (4) Tascam 122B. Noise Reduction Equipment: Dolby A M16 rack (24 channels), (4) Dolby 361. Synchronization Systems: TimeLine Lynx (2 modules). Echo, Reverb & Delay Systems: Lexicon 224, Lexicon PCM70, Publison Infernal Machine 90 w/5.2 sec. per channel, Yamaha SPX90II, Yamaha SPX90, EMT 140 mono tube plate, Ecoplate II, (2) Yamaha D1500, Lexicon Prime Time, Computellectron and Eventide instant flanger. Other Outboard Equipment: Drawmer 1960 tube comp/limiter, (4) dbx 160, (2) UREI LA-4, Teletronix LA-2A, Aphex Compellor, (2) Valley People Gain Brain I, (2) Valley People Kepex II, (4) Drawmer gate, (2) Pultec EQH-2, UREI graphic EQ, Orban paragrahic EQ. Microphones: (4) AKG 414EB, AKG D-12, (2) Neumann U87, Neumann U47 FET, Neumann U89, Neumann U67 tube, (2) AKG 451, (2) Neumann 84, (5) Sennheiser 421, Sennheiser 441, (2) Crown PZM. Monitor Amplifiers: (2) Crown PSA-2, QSC 1400, Crown DC-300. Monitor Speakers: UREI 813C, (2) Yamaha NS-10M, Auratone cubes, JBL 4320. Musical Instruments: Yamaha piano, Ludwig, Gretsch drums w/Zildjian cymbals, Fender Rhodes, Travis Bean guitar, percussion kit w/congas and timpani, Emulator II, E-mu SP-12, LinnDrum w/MIDI, Oberheim OB-8, Oberheim Matrix-12, Yamaha DX7-IIFD, Yamaha DX7, Yamaha TR816 rack, Roland D-550, Akai S900, Sequential Circuits Prophet-5 w/MIDI, Minimoog w/MIDI. Other MIDI Equipment: Garfield Masterbeat, J.L. Cooper 16/20, Sequencer Plus MkIII and Patchmaster Plus, Performer. Video Equipment: Sony BVU-5800, Sony 19" monitor. Other: Leading Edge Model "D" w/20MB hard drive, Macintosh 512 w/10MB hard drive.

[24+] **THIS WAY PRODUCTIONS**; 503-11 Broadway; New York, NY 10012; (212) 431-5894. Owner: Robert Agnello, Bob Kinkel, Dan Caccavo. Studio Manager: Richard Roudny.

[24+] **TIKI RECORDING STUDIOS, INC.**; 186 Glen Cove Ave., Glen Cove, NY 11542; (516) 671-4555. Owner: Fred Guarino Jr., Fred Guarino Sr. Studio Manager: Michelle Lindsley. Engineers: Mark Gaide, Bob Spencer, Jim Cremmins, Tony Blocks, Frank DiMauro, Fred Guarino. Dimensions: Room 1: studio 40 x 25 x 13, control room 21 x 16. Room 2: control room 15 x 15. Room 3: control room 15 x 15. Mixing Consoles: Trident TSM 40 x 32 w/MegaMix SMPTE/disk-based automation, Tangent 32-16 32-input. Audio Recorders: Studer A80 MkII 24-track, Studer A80 MkII 2-track 1/2", Studer A80 MkIII 2-track 1/4", Otari MTR-10 2-track 1/4", 3M M79 2-track, Otari MkIII 2-track, TEAC 8-track, TEAC 4-track, (3) TEAC 2-track copy deck. Cassette Recorders/Duplicators: (4) Onkyo, (4) Sony, Otari cassette duplicator, Echo, Reverb & Delay Systems: Lexicon 200 digital reverb, Ecoplate II, Yamaha REV7 digital reverb, Yamaha SPX90 digital reverb, Lexicon Prime Time II MEO DDL, (2) Lexicon PCM42 MEO DDL, (2) Eventide Harmonizer, (3) DeltaLab 1024 Effectron DDL, Korg SD-2000 sampling DDL. Other Outboard Equipment: (4) Kepex II, (7) Kepex I, (2) Gain Brain II, (2) UREI 1176LN, (2) UREI LA-3A comp/lim, (2) dbx 160 comp/lim, Trident stereo comp/lim, (2) Ashley SC50 comp/lim, (2) Symetrix CL-100 comp, (2) Aphex Aural Exciter, Eventide 201 flanger, Orban 516EC de-esser, Orban 622 EQ, (25) Isomix HP4 4-channel headphone system, Ashley SC66A EQ, Roland 830 phaser. Microphones: Neumann, AKG, Milab, Sennheiser, Beyer, E-V, Shure, Audio-Technica, Sony [all popular models, including tube]. Monitor Amplifiers: UREI 6300, Yamaha P2100, Yamaha P2050, Crown DC-150A, (4) McMartin MS752. Monitor Speakers: UREI 813A, Yamaha NS-10M, JBL 4311, Auratone 5C, Tannoy NFM-8, JBL 216. Musical Instruments: Yamaha C5 6'6" grand piano, Slingerland drums, LinnDrum machine (extra chips), Kaypro PC 20MB computer (IBM compatible), Korg Poly-6, Hammond organ w/Leslie, Roland/Marshall/Ampeg/Fender amps, (2) Yamaha DX7, Yamaha TX7, Roland JX-8P w/PGM-800, Oberheim Matrix-6, LinnDrum w/J.L. Cooper MIDI, Roland TR-707 drums, Roland MT-32 module, Akai S900 sampler. Other MIDI Equipment: (2) Macintosh computer w/all types of software and libraries, IBM-compatible Kaypro computer 2/640K and 20MB hard disk, Roland SBX-80 SMPTE/MIDI box, Akai S900 sampler w/full library. Video Equipment: (2) JVC 3 1/2" machines, (2) JVC 3/4" machines, Panasonic V2

VHS machine, Sony monitors, Adams-Smith Zeta-3 sync, closed-circuit monitors of all rooms. Other: AKG K240 headphones, Fostex T-20 headphones, Koss Pro 4X headphones. Rates: Please call Fred Guarino or Michelle Lindsley. Block rates and day rates available. Specialization & Credits: Conveniently located 35 minutes out of NYC on Long Island's scenic north shore, minutes from beaches. Comfortable lounge w/TV and full kitchen. Studio B: 8-track production. Studio C: MIDI computer programming room. Studio D: dubbing/editing room, full art and graphics dept., extensive music library. Tiki is a professional, efficient recording facility with such clients and labels as: Brian Setzer, Don Gehman, Rob Freeman, Tim Moore, Rod Morgenstein, Melanie, Duke Jupiter, Niis Lofgren, Taylor Dayne, Lionel Hampton, Al Jarreau, David Copperfield, Margaret Becker, Arista, Elektra, Atlantic, Motown, EMI/Capitol, Chappell Music.

[24+] **TOTAL ECLIPSE RECORDING STUDIO**; 1 Fordham Hill Oval; Bronx, NY 10468; (212) 733-5385. Owner: James C. Hall, III. Studio Manager: James C. Hall, III.

[24+] **TRACKMASTER AUDIO, INC.**; also **REMOTE RECORDING**; One Franklin Park N.; Buffalo, NY 14202; (716) 886-6300. Owner: Trackmaster Audio, Inc. Studio Manager: Rose Grucela. Engineers: David M. Bellanca, Alan Baumgardner, Kim Ferullo, Mike Sak. Dimensions: Room 1: studio 28 x 32, control room 23 x 18. Room 2: studio 15 x 8, control room 14 x 12. Room 3: studio 8 x 10. Room 4: studio 12 x 11, control room 15 x 12. Mixing Consoles: Audiotronics 532 32 x 32 w/16 aux returns fully automated, DDA D Series 32 x 16, Audio-Technica 1220 12 x 8, Soundcraft 1600 24 x 24 48-channel remix. Audio Recorders: Otari MTR-90II 24-track 2/16-track, Otari MTR-10 2-track master 1/4" and 1/2", MCI JH-110B 2-track 1/4" and 1/2", Otari MTR-10 1/4" and 1/2", Technics RS1500US 2-track, TEAC 2300 1/4", MCI JH-110A 2/4-track 1/4" and 1/2", Otari MX-5050 MkIII 8-track, Scully 280-14 2-track, Akai GX400D 1/4", Otari MX-5050 MkIII 2-track, TEAC 25-2 2-track, Akai GX4000 1/4", Wollensak reel-to-reel, ICM cart machines, Otari MX-5050 2-track, Otari MX-5050 1/4-track, Tascam 34B. Cassette Recorders/Duplicators: (2) Aiwa M700, (3) Wollensak sync, (4) Denon DRM-20, Yamaha K1020, TEAC 124AV, Technics RSM85. Echo, Reverb & Delay Systems: Lexicon 200 digital reverb, EMT 140 tube, Ecoplate II, customized 5 x 9 stereo tube plate, (3) Yamaha REV7, (3) Yamaha R1000, Urs Major MkII 8 x 32, Orban 105 reverb, Lexicon PCM60, AKG BX-20E, Lexicon PCM42, (3) Lexicon PCM41, (2) Yamaha D1500, Lexicon Prime Time 93, Lexicon Prime Time II, Korg sample/delay, Eventide H949 Harmonizer, MXR pitch transposer w/display, (5) Yamaha SPX90, TC Electronic 2290 sampler, Akai S900 sampler, AKG ADR-68K digital reverb. Other Outboard Equipment: ADR Compex limiter/gate, dbx limiter, Drawmer gate, Audioarts parametric, Ashly parametric, Pultec EQ, Teletronix LA-2A limiter, TEAC parametric, Aphex Exciter, MXR EQ, GateX gate, Orban 245F stereo synth, Technics SP10 (w/SME) turntable, (2) Technics SLP1200 CD scanner, Audicarts limiter, Rane EQ, Barcus-Berry Electronics processor. Microphones: Neumann U87, Neumann U47, Neumann KM84, AKG 414, AKG 451, AKG 224, Beyer M160, Beyer M500, Sennheiser MD-421, Shure SM81, Shure SM57, Shure SM58, Shure SM53, Shure 545, E-V RE20, Sony C-500, Altec M49, Crown PZM, tube mics available. Monitor Amplifiers: Crest, Crown, Yamaha, SAE, McIntosh. Monitor Speakers: UREI/JBL custom 4-way, JBL 4311, JBL 4401, Westlake BBSM-10, Yamaha NS-10, ADS 470, JBL 4401, Auratone 5C. Musical Instruments: Baldwin 9' concert grand, Hammond B-3 organ, Yamaha DX7, Yamaha DX9, Yamaha TX816, Yamaha DX21, Yamaha RX11, Moog Minimoog, Roland SH-101, Roland D-50, Korg Lambda, Korg EX-800, Emulator II, Ludwig drum kit, Simmons and just about every other drum machine or synth you could want. Video Equipment: All studios have Pro-Feel monitors, JVC 3/4" decks, Sony 1" deck, 1/2" Beta and VHS dubbing (Hi-Fi), full SMPTE synchronization, dubbing and layback. Other: Countryman, Jensen, Westlake direct boxes. Rates: A: \$70/hr. (2/hr. min.), B, C and D: \$70/hr. (1/2/hr. min.), Layback-to-video \$100/hr. (1/hr. min.).

[24+] **TRANSCOM DIGITAL**; also **REMOTE RECORDING**; 902 Broadway; New York, NY 10010; (212) 529-1000. Owner: Robert Mandell. Studio Manager: Peter Roos.

[24+] **UNDERGROUND SOUND**; 426 Ehrhardt Rd., Pearl River, NY 10965; (914) 627-2222. Owner: Rick Colarelli, Pete Accocella. Studio Manager: Pete Accocella.

[24+] **UNIQUE RECORDING STUDIO**; 701 Seventh Ave., 8th & 10th Floors; New York, NY 10036; (212) 921-1711. Owner: Joanne and Bobby Nathan. Studio Manager: Tony Drootin. Engineers: Roey Shamir, Acar Key, Ken Collins, Tony Smailos, Peter Robbins, Richard Joseph, Angela Piva. Dimensions: Studio A 12 x 15, Studio B 40 x 20, Studio C 22 x 14. Mixing Consoles: (2) SSL 4000E 48-channel G Series and Total Recall, SSL 6000E 48-channel E Series and Total Recall. Audio Recorders: (4) Studer A800 MkII 24-track, Otari MTR-90 MkII 24-track, (3) Studer A820 2-track 1/2", (2) Studer A810 2-track 1/4", (2) Studer A80 MkII 2-track, (2) Studer B67 2-track, (2) MTR-12 2-track 1/2", (2) Technics SV-3500 Pro R-DAT. Cassette Recorders/Duplicators: (6) Nakamichi MR-1, (5) Akai GX-900 Noise Reduction Equipment: Dolby A 24-channel (TTM frame), (4) Dolby 361. Synchronization Systems: (3) Adams-Smith w/2600 remotes, SSL Z-8 interface.

(continued next page)

976 TRACKS 2418 INPUTS

**FULL MIDI IMPLEMENTATION
PRICES START AT
\$395**

If you added up all the gear we have to offer you'd have some pretty interesting numbers, not the least of which would be our prices.

But numbers are not the reason that Advance Music is one of New England's fastest growing pro-audio suppliers. It's old fashioned service. We take the time to work with you, to bring together the art and science of sound.



802/863-8652
61 MAIN STREET
BURLINGTON, VT
05401

The Sound Investment

CLEAN PATCH BAYS NO DOWN TIME



VERTIGO BURNISHERS AND INJECTORS RESTORE ORIGINAL PERFORMANCE TO YOUR PATCH BAYS

VERTIGO 1/4" TRS AND TT BURNISHERS:
Each used to eliminate noise caused by contamination of main contacts in normal patching situations.

VERTIGO 1/4" TRS AND TT INJECTORS:
Each allows injection of cleaning solvent in breaking contacts (normals), to eliminate intermittency that occurs when patch cord has been removed.

STILL ONLY \$29.95 Ea. (Cont. USA).
Please write for additional information and order form.
Used by Professionals Worldwide. Patent Pending

VERTIGO RECORDING SERVICES
12115 Magnolia Blvd. #116
North Hollywood, CA 91607
Telephone: (818) 907-5161
Telex: 5106006748 VERTIGO RECRD

Recording & Production Facilities

UNITED STATES/EAST

NEW YORK 24+ Track Recording Studios

(continued from previous page)



UNIQUE RECORDING STUDIO New York, NY

Echo, Reverb & Delay Systems: (2) Publison Internal 90-21 seconds, (2) Sony DRE-2000A, (2) Lexicon 480L, (2) Lexicon 224XL, Lexicon 224X, (2) AMS RMX 16, (2) AMS DMX 15-80S, (2) Klark-Teknik DN780, (2) AKG ADR-16, (2) Yamaha REV-1, (3) Yamaha REV7, (6) Yamaha SPX90, (3) Lexicon PCM70, (12) Lexicon PCM42, (3) Lexicon PCM41, Lexicon PCM60, (3) Ursa Major Space Station, (3) Roland Dimension D, (3) Eventide H910. Other Outboard Equipment: UREI LA-3A, UREI LA-2A, dbx 165A, dbx 165, dbx 160X, dbx 160, Drawmer DS-201, Drawmer 1960 lube comp, Kepex II, Gain Brain II, Dyna-Mite, dbx 902 de-esser, Pultec EQH-2, Pultec EQP-1A, Pultec MEQ-5, (16) Neve 1077 mic pre EQ, (8) API 550A, (8) API 560A, (8) Focusrite, Panscan, FS-1 CycloPanner. Microphones: Neumann M49, Neumann U47, Neumann U48, Neumann U67, Neumann U87, Neumann KM84, TLM160, AKG C-12, AKG C-12A, AKG 414, AKG 414EB, AKG 451EB, AKG D-12, Telefunken 251, Sennheiser MD-421, Sennheiser MD-441, Sennheiser MD-406, E-V RE20, Shure SM57, Shure SM81, RCA 77-DX, Sony C-500, Sony C-37A. Monitor Amplifiers: Perreaux 6000, Perreaux 3000, Crown Macro-Tech, Yamaha P5002M. Monitor Speakers: UREI 813, Yamaha NS-10M, Yamaha NS-10M studio, Tannoy LGM-12, E-V Sentry 100, Auratone. Musical Instruments: (2) Yamaha C3 conservatory grand w/MIDI, Roland JC-120, Marshall 50-watt 4 x 12, Fender Twin, Fender Twin Reverb, Bassman Tweed, Mesa/Boogie MkIII, percussion kit, Yamaha 10-piece Pro Recording drum kit. Other MIDI Equipment: (3) Yamaha TX816, (3) Yamaha TX802, (3) Yamaha TX81Z, (3) MEP-4, (3) Roland D-50, (3) Roland D-550, (3) Roland D-110, (3) Roland MKS-80/MPG-80, (3) MKS-20, Juno-60, Juno-106, (5) Akai S900, (3) Korg M-1, (4) Yamaha DX7, (3) Yamaha DX7iIFD, (2) Emulator II CD-ROM, (3) Oberheim DPX-1, Oberheim Matrix-12, Oberheim Matrix-6R, Oberheim Matrix-1000, Kurzweil 250RMX, (3) Linn 9000 6 42, Akai MPC-60, (2) Roland TR-808, Roland TR-909, Minimoog w/MIDI, Arp 2600 w/MIDI, Atari 1040ST color, (2) Mac Plus, Macintosh SE, IBM PC 640K. Rates: Please call for rates. Specialization & Credits: 48- and 24-track recording/mix/dub/edit. First and foremost MIDI facility, full 1/2" 2-track edit room w/R-DAT.

[24+] **VARIETY RECORDING STUDIO**; 130 W. 42nd St., Ste. 551; New York, NY 10036; (212) 221-6625. Owner: Warren Allen Smith. Studio Manager: David Lescoe.

[24+] **VIDEO MIX**; also *REMOTE RECORDING*; 123 W. 18th St.; New York, NY 10011; (212) 627-7700. Owner: CP Sound, Inc. Studio Manager: Pat Schull. Engineers: Steve Dwork, David Behuniak, Dick Maitland, Kevin Jones. Dimensions: Room 1: studio 20 x 25, control room 20 x 25. Room 2: control room 20 x 25. Room 3: studio 8 x 13, control room 14 x 15. Room 4: studio 8 x 13, control room 14 x 15. Mixing Consoles: Sony MXP-3000 36 x 24 automated, Trident 80A 40 x 24, AMS 2 x 8 digital mixer, API 24 x 16 custom, Soundcraft 24 x 16. Audio Recorders: Otari MTR-90 24-track, Otari MTR-70 16-track, Otari MTR-20 w/time code, (2) Sony 5003 w/time code, (4) Ampex 440C, (3) Otari MTR-12 w/time code. Cassette Recorders/Duplicators: Tascam, KABA real-time cassette duplication, Technics CD, Magnetix reel-to-reel duplication. Noise Reduction Equipment: Dolby SR, dbx. Synchronization Systems: Soundmaster "Smart Sync," Echo, Reverb & Delay Systems: Lexicon 460, Lexicon 200, Lexicon PCM70, AKG chamber. Other Outboard Equipment: UREI 1176, Eventide

Harmonizer, Little Dipper, Microphones: Neumann, Sennheiser, AKG, Shure, Sony, RCA, Beyer, Vega wireless, Swintek wireless, HM Electronics wireless. Monitor Amplifiers: Crown, Crest, Meyer. Monitor Speakers: Meyer, JBL, Yamaha, Auratone. Musical Instruments: E-mu Emulator II, E-mu Emulator II, Yamaha DX7, Mac II w/Alchemy, Optical Media CDS3. Video Equipment: (3) Ampex VPR-6 1", JVC 850, JVC 650, JVC 8600, JVC 8400, NEC 30" monitors, NEC 26" monitors. Other: Complete audio-for-video services available featuring Soundmaster "Smart Sync" 5-machine systems, 16 and 35mm mag transfer and dubbing, Fidelipus and BE broadcast recorders. Specialization & Credits: Digital mixing, Foley stage, video and audio dubbing duplication, premix room, extensive FX and music capabilities, AV/screenings, on-site service facilities. The objective of Videomix is to provide a facility in which the creative process is augmented by, rather than overpowered by, technology.

[24+] **THE WAREHOUSE RECORDING STUDIO**; 320 W. 46th St., 5th Floor; New York, NY 10036; (212) 265-6060. Owner: Nick Diminno, David Lucas. Studio Manager: Anne Shapiro.

[24+] **Z RECORDING STUDIO, INC.**; 1819 Ave. N.; Brooklyn, NY 11230; (718) 339-1599. Owner: Fred Zarr. Studio Manager: Abbe Rosenfeld.

[24+] **ZAP RECORDING STUDIOS**; 251 W. 30th St., Ste 3FE; New York, NY 10001; (212) 947-3984. Owner: John Aschenbrenner. Studio Manager: David Merrill.

NEW YORK 12 & 16 Track Recording Studios



ABC RADIO NETWORKS New York, NY

[16] **ABC RADIO NETWORKS**; also *REMOTE RECORDING*; 125 W. End Ave.; New York, NY 10023; (212) 887-5684. Owner: ABC Radio Network. Studio Manager: Tom Carr. Engineers: Dino Tortu, Mary Lou Grisell, Royce Froehlich, Angel Bourdon. Dimensions: Room 1: studio 23 x 22, control room 17 x 22. Room 2: studio 17 x 21, control room 17 x 12. Room 3-11: studio 10 x 15, control room 15 x 15. Mixing Consoles: (2) ABX-34 34 x 8, (11) Ward-Beck 12 x 4. Audio Recorders: Otari MTR-10 2- and 4-track, Otari MTR-90 16-track, Otari MX-80 16-track. Cassette Recorders/Duplicators: Studer A710, Telex 6120 duplicator, Ampex 3200 stereo duplicators. Noise Reduction Equipment: Dolby A, dbx. Synchronization Systems: BTX Shadow, Echo, Reverb & Delay Systems: Lexicon 200 digital reverb, McCurdy digital delay. Other Outboard Equipment: dbx 900 EQ, Lexicon 1200 time compressor/expander, UREI 1178 compressor/limiter, Aphex Compeller, UREI 565 filter set, Studer CD player, Technics SL1025 turntables, ITC cart machine, Studer telephone hybrid, Gentner multiline telephone hybrid. Microphones: E-V RE20, Telefunken U47, AKG C-414EB. Monitor Amplifiers: Bryston 4B, Bryston 3B, Crown D-75. Monitor Speakers: Rogers Studio One, Yamaha NS-10, JBL 4411, ADS. Video Equipment: Sony VO-5600 U-matic, Sony Beta VCR, Panasonic VHS VCR, Sony 2501 monitors, BTX Shadow, BTX Cypher. Other: Extensive sound effects libraries (recorded in stereo on compact disc), stock music libraries available on premises, IBM PC. Specialization & Credits: Studios and satellite transmission capacity combine recording studio quality with broadcast immediacy... recent projects range from basic audio sweetening to full-scale radio program production... from live TV simulcasts to multitrack music recording... ABC Radio's digital satellite delivery service reaches 3,500 of the best radio stations in the country... we can "backhaul" from our new studios in Los Angeles, our program facilities in Washington, San Francisco and Chicago. Since we lease a full transponder on GE's Satcom 1R satellite, you won't get "bumped" by the next client if your session runs over... on-premises reel-to-reel and cassette duplicating offers true "one-stop shopping"... Let our staff of professionals make your next session a smooth one.

Current clients include BF Goodrich, ABC-TV, Congoleum floor products, Wilkinson razors, Broadway shows and many others.

[16] **ACOUSTIC SPACES, INC.**; HVM 6219; Kingston, NY 12401; (914) 331-1726. Owner: D. Vercelletto. Studio Manager: C. Wasserbach.

[12] **ADD MUSIC, INC.**; also *REMOTE RECORDING*; 160 E. 48th; New York, NY; (212) 486-0278. Owner: J. Bromberg.

[16] **AIRPLAY**; 5 Ronald Ln.; Commack, NY 11725; (516) 499-2914. Owner: T. DeRenzo. Studio Manager: Mabel Herrera.

[16] **ALLAN STUDIOS**; 21 Whitman Ave.; Syosset, NY 11791; (516) 921-6564. Owner: Allan Kashkin. Studio Manager: Allan Kashkin.

[16] **ALTA VISTA MUSIC**; 77 Warren St.; New York, NY 10007; (202) 349-8095. Owner: Gregory Alper. Studio Manager: Todd Anderson.

[16] **AVI VISUAL PRODUCTIONS**; 915 Broadway; New York, NY 10010; (212) 505-9155. Owner: Tom Prezioso, Jay Vitrella. Studio Manager: John Pichardo. Engineers: John Pichardo, Tom Prezioso. Dimensions: Room 1: studio 14 x 13, control room 9 x 11. Room 2: studio 6 x 6, control room 9 x 9. Mixing Consoles: Soundcraft 600 32 x 16 (48 mixdown), Tascam 512 12 x 8. Audio Recorders: Tascam MS-16 16-track dbx, (2) Tascam 58 8-track dbx, Tascam 52 2-track dbx, (3) Tascam 3440 4-track dbx, Tascam 32 2-track dbx, (2) Sony PCM-501 ES 2-track. Noise Reduction Equipment: Technics RSB54, Sony TC-FX310, Tascam 133B balanced AV control track. Synchronization Systems: Fostex 4035, (2) Fostex 4035 syncro, Fostex 4010 SMPTE generator/reader, Roland SBX-80 SMPTE-to-MIDI syncro. Echo, Reverb & Delay Systems: (2) Yamaha SPX90, Yamaha REV7, ART DR1, (2) Yamaha 1500 delay. Other Outboard Equipment: Orban 414A compressor, (2) dbx 166 compressor, Yamaha 2030 graphic EQ. Microphones: (2) AKG 414, (2) Sennheiser 421, (4) Shure SM57, (2) Shure SM58, (2) Neumann U87. Monitor Amplifiers: (2) Yamaha 2250, Crown D-500, UREI 6520. Monitor Speakers: (2) JBL 4424 Biraical, (2) Yamaha NS-10, (2) JBL Control 1, (2) Altec Model 15, (2) ROR reference monitor. Musical Instruments: Yamaha DX7iIFD, (2) Yamaha TX802, (2) Yamaha TX7, (2) Yamaha TX81Z, Roland 707, Roland D-550, Akai S900, Casio CZ-101, Stepp DGX MIDI guitar controller. Other MIDI Equipment: IBM w/30MB hard drive, Mac Plus w/20MB hard drive. Video Equipment: (2) JVC 600 3/4", JVC 850 3/4", Sony 5600 3/4", Sony 5020 3/4", Panasonic 6800 1/2". Other: (2) Marron Carrel animation stand, computer drive 35mm, 360 digital typesetter, AB Systems roll video production. Rates: Video sweetening/audio production on request. Specialization & Credits: We are producers for industrial theater and special events. Our in-house capabilities include: concept, scripting, storyboards, graphics, typesetting, photography, special effects, video production, audio recording, MIDI studio and video sweetening. We also stage productions and will shoot on location. Our video post capabilities include A/B roll 1/4" editing and computer graphics generation. At AVI we are most concerned with the creative approach of our projects and will produce creative results within the limitations of the most tightly scrutinized budgets. Our clients include: Bantam Publishing, Bozell, Jacobs, Kenyon & Eckhardt, Chanel, Chial/Day, Chase Manhattan Bank, DDB Needham Worldwide, Doubleday Publishing, Geer Dubois, Liz Claiborne, McCann Erickson, National Geographic Society, NYNEX, Saatchi & Saatchi, Vogue magazine, Young & Rubicam and more. Call for more information.

[16] **BAIR TRACKS**; PO Box 1162; New York, NY 10009; (212) 529-1954. Owner: Edward Bair, Linda Bair. Studio Manager: Linda Bair.

[12] **BENEDICT'S RECORDINGS**; also *REMOTE RECORDING*; Box 546, 15 Chapel St.; Sherburne, NY 13460; (607) 674-9219. Owner: Robert Charles Benedict. Studio Manager: Fredrick Fox.

[16] **BLACKSTONE RECORDINGS**; also *REMOTE RECORDING*; 325 W. 45th St. #407; New York, NY 10036; (212) 246-0430 ext. 407. Owner: Ed Campbell. Studio Manager: Jeff Rowe.

[16] **CASTLE BUILDERS**; also *REMOTE RECORDING*; 80 Spring St.; Catskill, NY 12414; (518) 943-3915. Owner: GDI. Studio Manager: Philip Passero.

[16] **CAT TRAX RECORDING**; Schenectady, NY 12306; (518) 356-4656. Owner: Joseph A. Saba. Studio Manager: Dawn DeBraccio.

[16] **CLACK SOUND STUDIOS, INC.**; 56 W. 45th St., 18th Floor; New York, NY; (212) 575-5566. Owner: Tom Courtenay-Clack. Studio Manager: Laurie Krause.

[16] **C.M.A., INC.**; also *REMOTE RECORDING*; 130D E. Jeffry Blvd.; Deer Park, NY 11729; (516) 243-1212. Owner: Mark D'Agostino. Studio Manager: Mark D'Agostino.

[16] **C.M.A., INC.**; also **REMOTE RECORDING**; 25-98 36 St.; Long Island City, NY 11103; (718) 728-2547. Owner: Mark D'Agostino. Studio Manager: Michael King.

[16] **COMMUNITY COLLEGE OF THE FINGER LAKES**; Lincoln Hill; Canadaiqua, NY 14424; (716) 394-3500. Studio Manager: Frank Verget.

[16] **CONCEPTION RECORDERS**; 73 Bath St.; Ballston Spa, NY 12020; (518) 885-5228. Owner: Edward Carbone. Studio Manager: Edward Carbone.

[16] **COTTON HILL STUDIOS, INC.**; also **REMOTE RECORDING**; 18 Walker Way; Albany, NY 12205; (518) 869-1968. Owner: Ray Rettig, Steve Campito. Studio Manager: Steve Campito.

[16] **CREATIVE CUTS**; 76-46 Park Lane S.; Woodhaven, NY 11421; (718) 296-6015. Owner: Joseph Fusco. Studio Manager: Joseph Fusco.

[16] **DE LANE PRODUCTIONS**; 176 Strasmer Rd.; Depew, NY 11761; (716) 683-1367. Owner: Joe Palmer. Studio Manager: Joe Palmer.

[16] **DESTRY RECORDING STUDIO**; Albany Post Rd.; Wallkill, NY 12589; (914) 895-8397. Owner: Tom Destry. Studio Manager: Tom Destry.

[16] **DIGICOUTERS PRODUCTIONS**; New York, NY; (212) 316-1228. Owner: Ted Sabety. Studio Manager: Ted Sabety.

[12] **DOC-RCNY STUDIOS BOYEEEE**; 50-16 31st Ave., Ste. 5D; Woodside, NY 11377; (718) 728-0203. Owner: DOC-RCNY Must Rock Productions. Studio Manager: Ivan A. Rodriguez.

[16] **EASTWIND RECORDING**; 6820 Ellicott Dr.; East Syracuse, NY 13057; (315) 463-6759. Owner: Michael Jaffarian. Studio Manager: Phyllis McCormick.

[12] **THE EDGE**; 110 E. 23rd St.; Studio 600; New York, NY 10010; (212) 677-2140. Owner: Bill Turley. Studio Manager: Dave Wonsey.

[16] **ELECTRO-NOVA STUDIOS**; 342 Madison Ave.; New York, NY 10017; (212) 687-5838. Owner: Mark Z. Sydorak. Studio Manager: Roger Kaniewski. Engineers: Mark Z. Sydorak, Richard Nagle, Alex Bundziak. Dimensions: Room 1: studio 28 x 17, control room 16 x 12. Room 2: studio 16 x 12, control room 16 x 15. Mixing Consoles: Roger Mayer 22 x 16 x 4 custom console, Studer 900 Series 12 x 4. Audio Recorders: Studer A80 MkIII 16-track, Studer A80 4-track, (3) Studer A810 2-track, Revox PR99 MkII 2-track, (2) Revox HS77 2-track, Ampex ATR-102 2-track. Cassette Recorders/Duplicators: Telex 6120 stereo duplicator w/11 slaves, (11) Proton decks. Noise Reduction Equipment: dbx 154. Synchronization Systems: Audio Kinetics Q.Lock 3.10. Echo, Reverb & Delay Systems: AKG BX-10 MkII, Lexicon PCM70 digital reverb, Lexicon PCM60, Lexicon Prime Time DDL, Ursula Major Space Station, Eventide 910 Harmonizer w/keyboard, (2) Echoplex. Other Outboard Equipment: (2) UREI LA-3A leveling amp, UREI 1178 stereo limiter, (2) Roger Mayer limiter, UREI stereo parametric equalizer, UREI digital click, Eventide PS101 phase shifter, Mutron stereo flanger, (4) Roger Mayer noise gate, (4) Roger Mayer custom cue system w/8 x 2 mixer for each musician. Microphones: (2) Neumann U87, (2) Neumann KM84, Neumann U47 tube, (2) AKG C-451, (2) AKG D-1000E, AKG D-202E, AKG D-12, (2) E-V RE20, Beyers MC-736, (2) Beyers M160 double ribbons, (2) Beyers M500, (2) Beyers XIN, B&O stereo ribbon. Monitor Amplifiers: Yamaha P2200, Studer A68, Crown D-75, HK-200, Dynaco 120/70. Monitor Speakers: Altec 9849B, Studer 2706, Toa, Auratone. Musical Instruments: Kurzweil 250 w/full Mac support, Akai S900 sampler, Yamaha DX7, Casio CZ-101, (3) EML-101, EML-200, EML-416 sequencer w/polybox, Baldwin 6'3" grand piano, Moog Minimoog w/MIDI, Moog Opus 3, Hohner D6 Clavinet, Fender Rhodes 73, Mellotron SM-400, Roland 305 drum machine, ARP DGX, Pearl drums. Video Equipment: (2) JVC B250 ¼" U-matic, Sony 2860A U-matic. Other: Magna-Tech 2036 16/35mm dual mag machine w/60cps resolver and interlock, (2) NEC 650 CD player, (25) stock music libraries, over 15,000 sound EFX. Rates: Rates upon request.

[16] **FAR & AWAY STUDIOS, INC.**; also **REMOTE RECORDING**; Rd. 1, Box 63; Chester, NY; (914) 294-7763. Owner: Far & Away Studios, Inc. Studio Manager: Jim Lynch.

[16] **FUN CITY STUDIOS**; 340 E. 22nd St.; New York, NY 10010; (212) 677-6032. Owner: Wharton Tiers. Studio Manager: Wharton Tiers.

[16] **GELSIE RECORDING STUDIO PRODUCTION & MANAGEMENT, INC.**; 92 N. Rte. 9W; Congers, NY 10920; (914) 268-5966. Owner: Dolores Gelsomine, Cathy Hammond. Studio Manager: Dolores Gelsomine. Engineers: Brenden Harkins, Dolores Gelsomine. Dimensions: Studio 24 x 25, control room 16 x 15. Mixing Consoles: Soundcraft 2400 16 x 16 x 24. Audio Recorders: Ampex MM1000 16-track, Tascam 48 8-track, Otari S050 2-track, TEAC A-2300S 2-track. Cassette Recorders/Duplicators: (2) Nakamichi MR-2. Noise Reduction Equipment: (2) dbx 124, Dolby B and C. Echo, Reverb &

Delay Systems: Yamaha REV7, Yamaha SPX90, Korg SD-3000, Lexicon PCM60. Other Outboard Equipment: (2) Symetrix comp/limiter/gate/expander/duck. Microphones: (4) Sennheiser MD-421, (3) Sennheiser C-451E, AKG MD-441, AKG C-414/48, (3) Shure SM57 LC, Shure SM58 LC. Monitor Amplifiers: Carver PM200, (2) Peavey M2600, Phase Linear 750. Monitor Speakers: UREI 809, Auratone cubes, Toa 3-way. Musical Instruments: Yamaha DX7, Roland JX-3P, Casio CZ-1000, Yamaha RX11, Yamaha QX7, Yamaha studio custom recording 5-piece drum kit, Sunn bass amp, Fender Twin Reverb amp. Rates: 2-track: \$20/hr; 8-track: \$25/hr; 16-track: \$35/hr. Rehearsal rooms: \$12/hr. Block rates available. MasterCard and Visa accepted.

[12] **GIVE ME A BREAK STUDIO**; 365 Canal St.; New York, NY 10013; (212) 966-5321. Owner: David Gervai. Studio Manager: David Gervai.

[16] **GRAYWOLFF PRODUCTIONS**; 349 W. Commercial St., Ste. 2450; Piano Works; East Rochester, NY 14445; (716) 381-4881. Owner: Curt DeWolff, Dave Hayden. Studio Manager: John Ebert.

[16] **GROUND FLOOR RECORDING**; also **REMOTE RECORDING**; PO Box 2982; Poughkeepsie, NY 12603; (914) 471-6324. Owner: Jim and Theresa Osborn, Lou Varuzzo. Studio Manager: Jim Osborn. Engineers: Lou Varuzzo, Jim Osborn. Dimensions: Room 1: studio 13 x 18, control room 24 x 10. Room 2: studio 19 x 11. Mixing Consoles: Yamaha 1604 Mc Series 16 x 4, Ramsa WR-1820. Audio Recorders: Fostex B16-D 16-track w/AL-16 autolocator, Revox PR99 MkII 2-track. Cassette Recorders/Duplicators: Sony TC-K555, Yamaha MT44, BIC T-2, Yamaha K1200U. Noise Reduction Equipment: dbx 150X Type I. Echo, Reverb & Delay Systems: Lexicon PCM60, Furman RV-1, Korg SDD-2000 digital delay, ADA D640 digital delay, Lexicon PCM70, Alesis MIDverb. Other Outboard Equipment: Valley People Dyna-Mite, Ashly SC50 peak limiter/compressor, Yamaha GQ1031 graphic equalizer, Rane AC22 active crossover, Rane HC6 headphone amplifier, dbx 166 processor, Ashly SG35 quad gate, Barcus-Berry Electronics 802 processor. Microphones: (2) Audio-Technica AT 813R, (2) Shure SM57, Shure SM59, (2) Shure SM58, AKG B330BT, Shure SM78, AKG 414 ULS. Monitor Amplifiers: Yamaha P2200, Crown Micro-Tech 1000, Yamaha P2100. Monitor Speakers: Boston Acoustics A70, UREI 809, Auratone. Musical Instruments: Yamaha U3 piano, (2) Yamaha DX7, Yamaha TX7, Oberheim Matrix-6, (2) Casio CZ-101, Casio AZI controller, Korg Poly-61, Yamaha RX11, Pearl DRX-1 electronic drums, Gretsch drums, (5) Zildjian cymbals, Korg AT-12 tuner. Rates: \$30/hr. in studio. Call for remote rates.

[12] **IN FULL EFFECT, BOYEEEE**; 50-16 31st Ave. #5D; Woodside, NY 11377; Owner: RCNY Must Rock Productions. Studio Manager: DOC-RCNY.

[16] **IN SYNC RECORDING**; 211 W. 79th St.; New York, NY 10024; (212) 496-2636. Owner: In Sync Productions, Inc. Studio Manager: Frank Manzella, Joe Manzella.

[16] **INSATIABLE PRODUCTIONS**; 86 Creeklarks Rd.; Rosendale, NY 12472; (914) 338-5271. Owner: Albin Zak. Studio Manager: Albin Zak.

[16] **ISLAND SOUND CO.**; 168 Railroad St.; Huntington Station, NY; (516) 423-3246. Owner: John H. Hochuli, III. Studio Manager: Bob Spencer.

[16] **JK'S UNDERGROUND RECORDING**; also **REMOTE RECORDING**; 800 Surrey Dr.; East Meadow, NY 11554; (516) 483-9747. Owner: John Kulkowski.

[16] **CHARLES LANE STUDIOS**; also **REMOTE RECORDING**; Seven Charles Ln.; New York, NY 10014; (212) 242-1479. Owner: Michael F. Lynch. Studio Manager: Cliff K. Petroll.

[16] **LAUGHING DOG PRODUCTIONS, INC.**; 80 Van Duzer St.; Staten Island, NY 10301; (718) 448-1026 (office); (718) 720-9497. Owner: Bill Donnelly. Studio Manager: Bill Donnelly.

[12] **LE COP STUDIO**; 2308 Mott Ave.; Far Rockaway, NY 11691; (718) 337-6898. Owner: Melvin Doby. Studio Manager: Mike Bordo.

[16] **MICHAEL LEVINE'S STUDIO**; 36 W. 38th St., 5th Floor; New York, NY 10018; (212) 354-4125. Owner: Michael Levine. Studio Manager: Claire Nelson.

[16] **LION'S DEN RECORDING**; 242 W. 30th St., S'e. 11E; New York, NY; (212) 695-8140; (212) 695-8141. Owner: Bob Crawford, Josef Armillas. Studio Manager: Nikki Faison.

[16] **LIPS MUSIC/THE LOFT**; also **REMOTE RECORDING**; 84 Kraft Ave.; Bronxville, NY 10708; (914) 961-9637. Owner: Alan Hemberger. Studio Manager: Eddie Murphy.

[16] **LOCATION SOUND RECORDING**; also **REMOTE RECORDING**; 32 Beverly Dr.; Depew, NY; (716) 684-6307. Owner: Paul Kriedeman. Studio Manager: Paul Kriedeman.

Through Creative Sound you have access to over 150 vendors, including WEA and Capitol Records.

SPECIAL PACKAGE PRICES FOR QUALITY MANUFACTURING:

- ★ Premium insures the finest quality control in Color Printing, mastering, plating & manufacturing.
- ★ Put our full-time production team to work for you!



COMPACT DISCS WITH 4 COLOR U.V. FOLDERS & BACK CARDS IN JEWEL BOXES COMPLETE

500 for \$2238 / 1000 for \$2599 / 2000 for \$4489 (Color Box, Blister Pack, CD Adapters & Clear Slipcases additional) 1000 CD Singles \$1399

AUDIO CASSETTES WITH COLOR INSERTS (J CARDS)

1000 Superior Quality for \$845 / 1000 Premium Quality for \$990 (Longer than 45 minutes or extra printing requirements quoted separately.)

7" RECORDS (45 OR 33 1/3 RPM) IN WHITE SLEEVES WITH 2 COLOR LABELS

1000 Superior Quality for \$625 / 1000 Premium Quality for \$699
500 Superior Quality for \$495
(Add \$35 per side for professional art design & typography for label)

12" RECORDS IN FULL-COLOR JACKETS WITH 2 COLOR LABELS

1000 Superior Quality for \$1545 / 1000 Premium Quality for \$1795
500 12" Singles in White Jackets Complete for \$875 / 1000 for \$1195

Additional Services:

Award-winning art layout & design, typography, premium color separations with composite negatives.



CREATIVE SOUND CORPORATION

Sales Office: Malibu, CA / Administrative Office: Wilmington, DE

Phone: (213) 456-5482 (Calif) ■ (800) 323-PACK (Outside Calif.)

Recording & Production Facilities

UNITED STATES/EAST

NEW YORK 12 & 16 Track Recording Studios

[16] **MADISON PARK PRODUCTION**; also *REMOTE RECORDING*; 39 E. 30 St.; New York, NY 10016; (212) 213-4817. Owner: Detroit Northern High. Studio Manager: Brooks Clyae.

[16] **MANHATTAN DIGITAL RECORDING STUDIOS, INC.**; also *REMOTE RECORDING*; 235 W. 56th St., Ste. 16-P, New York, NY 10019; (212) 262-3570. Owner: Nick Armington, Lars Lofas. Studio Manager: Nick Armington, Lars Lofas.

[16] **MASQUE SOUND**; also *REMOTE RECORDING*; 331 W. 51st St.; New York, NY 10019; (212) 245-4623. Owner: Masque Sound & Recording Corp. Studio Manager: John Kilgore. Specialization & Credits: Masque Recording. "New York's premier sound effects house" (*Mix* magazine), has been in business since 1936, when it began providing stock and custom recorded sound effects for Broadway shows. Since then, our business has expanded to include industrial, advertising, radio, TV, music industry, film and video clients. In fact, you name it—we've probably done production work on it. We have a huge library of commercial and custom sound effects and some of the best engineering talent in the business, headed up by John Kilgore, award-winning recording engineer and sound designer. We specialize in creative solutions to your sound effects and production problems. Call for our competitive rates.

[16] **MCE RECORDING STUDIOS**; also *REMOTE RECORDING*; 467 State St.; Schenectady, NY 12305; (518) 382-1762. Owner: Mark C. Ernst.

[16] **MELNY MUSIC**; 5 Foxglove Ln.; West Henrietta, NY; (716) 334-5574. Owner: Paul W. Melnychuck. Studio Manager: Paul W. Melnychuck.

[16] **MIDNIGHT MODULATION**; 2211 Pine Ln.; Saugerties, NY 12477; (914) 246-4761. Owner: Michael Bitterman. Engineers: Michael Bitterman, Dave Cook. Dimensions: Studio 20 x 20, control room 10 x 8. Mixing Consoles: Sound Workshop 30. Audio Recorders: Tascam 85-16B 16-track, Tascam 80-8 8-track, Otari 5050B 2-track, Sony PCM-501 2-track digital Cassette Recorders/Duplicators: Tascam 122 2-track. Echo, Reverb & Delay Systems: Ursa 8 x 32 digital reverb, Lexicon PCM41 digital delay, Effectron 1024, Marshall Time Modulator, Yamaha REV7, Yamaha SPX90. Other Outboard Equipment: dbx 160X limiter/compressor, UREI 1176LN limiter/compressor, Marshall Time Modulator, Valley People Dyna-Mite, Orban 622B parametric EQ, Aphex Aural Exciter. Microphones: (2) Neumann U87, E-V RE20, (2) Sennheiser 421U, (2) Shure SM57, (2) Shure SM81, Sony ECM-33, Sony ECM-250, AKG 414EB/P48, RCA 77-DX, Crown PZM. Monitor Amplifiers: BGW 750B, Symetrix. Monitor Speakers: JBL 4411, Klipsch Cornwall, Toa cubs, Yamaha NS-10 Musical Instruments: Yamaha grand piano, ARP 2600, Linn computer, Roland Super Jupiter, Yamaha CX5M computer, Akai S900 sampler, Yamaha DX7IID. Video Equipment: VHS documentation of recording session (call for rates). Rates: Call for details. Specialization & Credits: We offer full production services. We are songwriters and musicians and we can produce a session or album for you. We offer arrangers and musicians to fit your needs. Our new "California Room" serves many purposes, and we know you'll find Midnight Mod a fun place to work. We have only raves about our studio—our clients are our best sponsors. The most beautiful and relaxed studio in the Hudson Valley has had the top people record here. We have available the finest name musicians in Woodstock for your session. John Hall, The Band, The Fugs, Jules Shear, Arie Traum, NRBQ, John Sebastian and Gary Burke are just a few of our recent activity. The key to Woodstock recording is eclecticism—all styles from jazz-folk-new wave-rock-cabaret are all handled with individual style. We are here to service the songwriters and musicians. Our track record has proven this.

[16] **NERAN STUDIO**; also *REMOTE RECORDING*; 55 Old Field Rd.; Huntington, NY 11743; (516) 673-7297. Owner: Neran Productions. Studio Manager: Ann Carpenter.

[16] **NEW YORK AUDIO PRODUCTIONS**; also *REMOTE RECORDING*; 140 W. 22nd St.; New York, NY 10011; (212) 243-6826. Owner: Paul M. Barboza. Studio Manager: Marianne Goldberg.

[16] **NINE PINES RECORDING STUDIO**; 1729 Olean Rd.; South Wales, NY 14139; (716) 652-3750. Owner: Paul J. Rich. Studio Manager: Bill E. Bakker.

[16] **NOISE NEW YORK**; JAF Box 1187; New York, NY 10116; (212) 334-4134. Owner: Shimmy Disc Records/Kramer. Studio Manager: Nicholas Selby.

[16] **OMNI AUDIO VIDEO**; also *REMOTE RECORDING*; 680 8th Ave.; New York, NY; (212) 869-3990. Owner: Pat Jaques. Studio Manager: Pat Jaques.

[16] **PACIFIC APPLE STUDIO**; 3155 Broadway #7; New York, NY; (212) 662-5078. Owner: Aaron Loo. Studio Manager: Aaron Loo.

[16] **PERSIA SOUND STUDIOS**; also *REMOTE RECORDING*; 378 Bernent Ave.; Staten Island, NY 10310; (718) 816-6384. Owner: Chris Vollor. Studio Manager: Elizabeth Vollor.

[16] **P.P.I. RECORDING**; 147 W. 33rd St. #308; New York, NY 10001; (212) 279-1631. Owner: Chip M. Fabrizi. Studio Manager: Chip M. Fabrizi.

[16] **RCA RECORDS**; 1133 Avenue of the Americas; New York, NY 10036; (212) 930-4062 FAX; (212) 930-4468.

[16] **RED SNEAKER STUDIO**; Carpenter Rd.; Hopewell Junction, NY 12533; (914) 221-4869. Owner: Michael Ginese. Studio Manager: Michael Ginese.

[16] **REEVES AUDIO RECORDING**; 21 Primrose Ave.; Yonkers, NY 10710; (914) 793-6496. Owner: Jim Reeves. Studio Manager: Jim Reeves. Engineers: Jim Reeves. Dimensions: Studio 20 x 16, control room 12 x 15. Mixing Consoles: Studiomaster II 32 x 16 x 2 x 8 FX sends w/48 inputs in mixdown, 4-band parametric EQ, w/586-point patch bay. Audio Recorders: Tascam M16 16-track 1" w/dbx and AO autolocator w/punch-in module, (2) Ampex AG-440 2-track 1/4" Cassette Recorders/Duplicators: Kenwood KX2060 3-head, (2) Kenwood KX1030 3-head, Tascam 122 MkII 3-head. Noise Reduction Equipment: dbx 16-channel, dbx 155 4-channel Echo, Reverb & Delay Systems: Yamaha REV7 digital reverb, (2) Yamaha SPX900 digital reverb, Korg DRV-1000 digital reverb, (2) Yamaha D1500 digital delay, Effectron ADM 1020 digital delay, Lexicon Prime Time 93, Korg SDD-2000 sampling digital delay, ART MultiVerb digital reverb, Korg DRV-3000 digital reverb, Lexicon LXP-1 digital reverb. Other Outboard Equipment: Eventide H90 Harmonizer, Aphex Aural Exciter, (2) MXR flanger, (6) Roger Mayer RM-68 noise gate, (2) MXR mini limiter, dbx 160 limiter, (2) dbx 160X limiter, (2) dbx 263 de-esser, assorted graphic equalizers, dbx 166 dual compressor/expander, Furman PQ6 stereo parametric equalizer, dbx 120X-DS subharmonic synthesizer. Microphones: Neumann U67 tube condenser, Neumann U87 FET condenser, Neumann KM84 condenser, Sennheiser 441, (2) E-V RE20, (10) Shure SM57, (2) Shure SM58, AKG 414EB, AKG D-224E, AKG D-58E, (2) Crown PZM plate mics, Beyer 160N, (2) Countryman 85 FET DI, (6) Sescum SM-10 DI, assorted transducers. Monitor Amplifiers: Crown DC-300, Marantz 16, (2) Kenwood. Monitor Speakers: Altec 848A control room monitors, Yamaha NS-10M studio, Visonik David 8001 near-field monitors, (8) Auratone 3C, Fostex T20, AKG 414 headphones. Musical Instruments: Atari 1040ST computer, SC 1224 color monitor, Steinberg Pro-24III sequencer, Weber 6' grand acoustic piano, Roland D-50 linear synthesizer, Casio CZ-101 synth, (2) Oberheim DMX drum machine, Ludwig 5-piece drum kit, Remo snare, Zildjian cymbals, Fender Deluxe guitar amp, Ampeg B-15 bass amp, MIDI City SMPTE, MIDI song pointer, J.L. Cooper MSB+ MIDI patch bay, Video Equipment: Sony U-matic 1/2" videocassette playback, JVC HR2200U 1/2" VHS, DuMont 1/2" stereo VHS, Panasonic WV3100 color camera, Panasonic PV420 VHS camcorder. Other: Separate vocal booth, drum booth, piano room and guitar room for optimum isolation. Rates: \$45/hr. Specialization & Credits: We are pleased to introduce the many services that Reeves Audio Recording provides to New York's growing communications industry. Reeves Audio Recording is more than just a studio. It is a total audio services organization with more than 25 years of experience in every type of audio production. From pre-production planning to post-production... we will guide you every step of the way. We look forward to working with you and cordially invite you to visit our modern facilities and hear what we can do for you. Reeves: Where sound dictates service. Entertainment industry credits (partial listing): ZZ Top, Johnny Winter, Lou Reed, Gregg Allman, Mott the Hoople, Patt Smythe and Scandal, Manhattan Transfer, Martin Mull and John Davidson. Industrial/commercial credits (partial listing): Wang Computers, *Matchgame-Hollywood Squares* theme, Technics, Bayer Aspirin, Colecovision, *Consumer Reports* magazine, *Crossroads* theme, WPIX-TV *11 Alive* and WABC-TV's USFL Football theme. Services offered: complete 16-track and MIDI studio production for albums, demos, jingles and radio/TV soundtracks. Additional services offered: mobile engineering, "live" PA mixing, technical audio design and maintenance and music video demos.

[16] **REVERB & DELAY SYSTEMS**; 1133 Avenue of the Americas; New York, NY 10036; (212) 930-4062 FAX; (212) 930-4468.

[16] **ROCKMAN BASS**; 1133 Avenue of the Americas; New York, NY 10036; (212) 930-4062 FAX; (212) 930-4468.

[16] **ROCKMAN IIB**; 1133 Avenue of the Americas; New York, NY 10036; (212) 930-4062 FAX; (212) 930-4468.

[16] **ROCKMAN IIB**; 1133 Avenue of the Americas; New York, NY 10036; (212) 930-4062 FAX; (212) 930-4468.

[16] **ROCKMAN IIB**; 1133 Avenue of the Americas; New York, NY 10036; (212) 930-4062 FAX; (212) 930-4468.

[16] **ROCKMAN IIB**; 1133 Avenue of the Americas; New York, NY 10036; (212) 930-4062 FAX; (212) 930-4468.

[16] **ROCKMAN IIB**; 1133 Avenue of the Americas; New York, NY 10036; (212) 930-4062 FAX; (212) 930-4468.

[16] **ROCKMAN IIB**; 1133 Avenue of the Americas; New York, NY 10036; (212) 930-4062 FAX; (212) 930-4468.

[16] **ROCKMAN IIB**; 1133 Avenue of the Americas; New York, NY 10036; (212) 930-4062 FAX; (212) 930-4468.

[16] **ROCKMAN IIB**; 1133 Avenue of the Americas; New York, NY 10036; (212) 930-4062 FAX; (212) 930-4468.

[16] **ROCKMAN IIB**; 1133 Avenue of the Americas; New York, NY 10036; (212) 930-4062 FAX; (212) 930-4468.

[16] **ROCKMAN IIB**; 1133 Avenue of the Americas; New York, NY 10036; (212) 930-4062 FAX; (212) 930-4468.

[16] **ROCKMAN IIB**; 1133 Avenue of the Americas; New York, NY 10036; (212) 930-4062 FAX; (212) 930-4468.

[16] **ROCKMAN IIB**; 1133 Avenue of the Americas; New York, NY 10036; (212) 930-4062 FAX; (212) 930-4468.

[16] **SHUSTER SOUND**; also *REMOTE RECORDING*; 29 Burt Ct.; Valley Stream, NY 11581; (516) 791-2985. Owner: Bob Shuster. Studio Manager: Bob Shuster.

[16] **SING SING SING STUDIOS, INC.**; also *REMOTE RECORDING*; 37 Iroquois Rd.; Ossining, NY 10562; (914) 941-9476. Owner: Ira Lichtenstein. Studio Manager: Ira Lichtenstein. Engineers: Ira Lichtenstein. Dimensions: Room 1: control room 13 x 10. Room 2: live room 16 x 15. Room 3: drum booth 9 x 8. Room 4: vocal booth 6 x 5. Mixing Consoles: Yamaha RM1608 16 x 8, Studiomaster 8 x 4. Audio Recorders: Fostex B16 16-track w/internal Dolby C 15 ips, Otari MX-5050BII 2-track 7 5 and 15 ips, Panasonic PV1740 VHS Hi-fi w/internal dbx 2-track. Cassette Recorders/Duplicators: Denon DR-M4 w/Dolby B, C, Akai HX-A3X w/Dolby B and C and dbx, Akai GX-912 w/Dolby B/C. Synchronization Systems: Fostex 4050 autolocator/SMPTE processor. Echo, Reverb & Delay Systems: Yamaha REV7 digital reverb, (2) Yamaha SPX90 digital effects processor, Yamaha R1000 digital reverb, Roland SDE-3000 digital delay. Other Outboard Equipment: dbx 166 stereo compressor/limiter/noise gate, dbx 160X over-easy compressor/limiter, Omni Craft GT-4 Quad noise gates, Rane RE-27 real-time EQ, Rane GE-27 graphic EQ, Rane HC6 headphones console, Scholz Rockman bass.

[16] **SING SING SING STUDIOS, INC.**; also *REMOTE RECORDING*; 37 Iroquois Rd.; Ossining, NY 10562; (914) 941-9476. Owner: Ira Lichtenstein. Studio Manager: Ira Lichtenstein. Engineers: Ira Lichtenstein. Dimensions: Room 1: control room 13 x 10. Room 2: live room 16 x 15. Room 3: drum booth 9 x 8. Room 4: vocal booth 6 x 5. Mixing Consoles: Yamaha RM1608 16 x 8, Studiomaster 8 x 4. Audio Recorders: Fostex B16 16-track w/internal Dolby C 15 ips, Otari MX-5050BII 2-track 7 5 and 15 ips, Panasonic PV1740 VHS Hi-fi w/internal dbx 2-track. Cassette Recorders/Duplicators: Denon DR-M4 w/Dolby B, C, Akai HX-A3X w/Dolby B and C and dbx, Akai GX-912 w/Dolby B/C. Synchronization Systems: Fostex 4050 autolocator/SMPTE processor. Echo, Reverb & Delay Systems: Yamaha REV7 digital reverb, (2) Yamaha SPX90 digital effects processor, Yamaha R1000 digital reverb, Roland SDE-3000 digital delay. Other Outboard Equipment: dbx 166 stereo compressor/limiter/noise gate, dbx 160X over-easy compressor/limiter, Omni Craft GT-4 Quad noise gates, Rane RE-27 real-time EQ, Rane GE-27 graphic EQ, Rane HC6 headphones console, Scholz Rockman bass.

[16] **SING SING SING STUDIOS, INC.**; also *REMOTE RECORDING*; 37 Iroquois Rd.; Ossining, NY 10562; (914) 941-9476. Owner: Ira Lichtenstein. Studio Manager: Ira Lichtenstein. Engineers: Ira Lichtenstein. Dimensions: Room 1: control room 13 x 10. Room 2: live room 16 x 15. Room 3: drum booth 9 x 8. Room 4: vocal booth 6 x 5. Mixing Consoles: Yamaha RM1608 16 x 8, Studiomaster 8 x 4. Audio Recorders: Fostex B16 16-track w/internal Dolby C 15 ips, Otari MX-5050BII 2-track 7 5 and 15 ips, Panasonic PV1740 VHS Hi-fi w/internal dbx 2-track. Cassette Recorders/Duplicators: Denon DR-M4 w/Dolby B, C, Akai HX-A3X w/Dolby B and C and dbx, Akai GX-912 w/Dolby B/C. Synchronization Systems: Fostex 4050 autolocator/SMPTE processor. Echo, Reverb & Delay Systems: Yamaha REV7 digital reverb, (2) Yamaha SPX90 digital effects processor, Yamaha R1000 digital reverb, Roland SDE-3000 digital delay. Other Outboard Equipment: dbx 166 stereo compressor/limiter/noise gate, dbx 160X over-easy compressor/limiter, Omni Craft GT-4 Quad noise gates, Rane RE-27 real-time EQ, Rane GE-27 graphic EQ, Rane HC6 headphones console, Scholz Rockman bass.

[16] **SING SING SING STUDIOS, INC.**; also *REMOTE RECORDING*; 37 Iroquois Rd.; Ossining, NY 10562; (914) 941-9476. Owner: Ira Lichtenstein. Studio Manager: Ira Lichtenstein. Engineers: Ira Lichtenstein. Dimensions: Room 1: control room 13 x 10. Room 2: live room 16 x 15. Room 3: drum booth 9 x 8. Room 4: vocal booth 6 x 5. Mixing Consoles: Yamaha RM1608 16 x 8, Studiomaster 8 x 4. Audio Recorders: Fostex B16 16-track w/internal Dolby C 15 ips, Otari MX-5050BII 2-track 7 5 and 15 ips, Panasonic PV1740 VHS Hi-fi w/internal dbx 2-track. Cassette Recorders/Duplicators: Denon DR-M4 w/Dolby B, C, Akai HX-A3X w/Dolby B and C and dbx, Akai GX-912 w/Dolby B/C. Synchronization Systems: Fostex 4050 autolocator/SMPTE processor. Echo, Reverb & Delay Systems: Yamaha REV7 digital reverb, (2) Yamaha SPX90 digital effects processor, Yamaha R1000 digital reverb, Roland SDE-3000 digital delay. Other Outboard Equipment: dbx 166 stereo compressor/limiter/noise gate, dbx 160X over-easy compressor/limiter, Omni Craft GT-4 Quad noise gates, Rane RE-27 real-time EQ, Rane GE-27 graphic EQ, Rane HC6 headphones console, Scholz Rockman bass.

[16] **SING SING SING STUDIOS, INC.**; also *REMOTE RECORDING*; 37 Iroquois Rd.; Ossining, NY 10562; (914) 941-9476. Owner: Ira Lichtenstein. Studio Manager: Ira Lichtenstein. Engineers: Ira Lichtenstein. Dimensions: Room 1: control room 13 x 10. Room 2: live room 16 x 15. Room 3: drum booth 9 x 8. Room 4: vocal booth 6 x 5. Mixing Consoles: Yamaha RM1608 16 x 8, Studiomaster 8 x 4. Audio Recorders: Fostex B16 16-track w/internal Dolby C 15 ips, Otari MX-5050BII 2-track 7 5 and 15 ips, Panasonic PV1740 VHS Hi-fi w/internal dbx 2-track. Cassette Recorders/Duplicators: Denon DR-M4 w/Dolby B, C, Akai HX-A3X w/Dolby B and C and dbx, Akai GX-912 w/Dolby B/C. Synchronization Systems: Fostex 4050 autolocator/SMPTE processor. Echo, Reverb & Delay Systems: Yamaha REV7 digital reverb, (2) Yamaha SPX90 digital effects processor, Yamaha R1000 digital reverb, Roland SDE-3000 digital delay. Other Outboard Equipment: dbx 166 stereo compressor/limiter/noise gate, dbx 160X over-easy compressor/limiter, Omni Craft GT-4 Quad noise gates, Rane RE-27 real-time EQ, Rane GE-27 graphic EQ, Rane HC6 headphones console, Scholz Rockman bass.

[16] **SING SING SING STUDIOS, INC.**; also *REMOTE RECORDING*; 37 Iroquois Rd.; Ossining, NY 10562; (914) 941-9476. Owner: Ira Lichtenstein. Studio Manager: Ira Lichtenstein. Engineers: Ira Lichtenstein. Dimensions: Room 1: control room 13 x 10. Room 2: live room 16 x 15. Room 3: drum booth 9 x 8. Room 4: vocal booth 6 x 5. Mixing Consoles: Yamaha RM1608 16 x 8, Studiomaster 8 x 4. Audio Recorders: Fostex B16 16-track w/internal Dolby C 15 ips, Otari MX-5050BII 2-track 7 5 and 15 ips, Panasonic PV1740 VHS Hi-fi w/internal dbx 2-track. Cassette Recorders/Duplicators: Denon DR-M4 w/Dolby B, C, Akai HX-A3X w/Dolby B and C and dbx, Akai GX-912 w/Dolby B/C. Synchronization Systems: Fostex 4050 autolocator/SMPTE processor. Echo, Reverb & Delay Systems: Yamaha REV7 digital reverb, (2) Yamaha SPX90 digital effects processor, Yamaha R1000 digital reverb, Roland SDE-3000 digital delay. Other Outboard Equipment: dbx 166 stereo compressor/limiter/noise gate, dbx 160X over-easy compressor/limiter, Omni Craft GT-4 Quad noise gates, Rane RE-27 real-time EQ, Rane GE-27 graphic EQ, Rane HC6 headphones console, Scholz Rockman bass.

[16] **SING SING SING STUDIOS, INC.**; also *REMOTE RECORDING*; 37 Iroquois Rd.; Ossining, NY 10562; (914) 941-9476. Owner: Ira Lichtenstein. Studio Manager: Ira Lichtenstein. Engineers: Ira Lichtenstein. Dimensions: Room 1: control room 13 x 10. Room 2: live room 16 x 15. Room 3: drum booth 9 x 8. Room 4: vocal booth 6 x 5. Mixing Consoles: Yamaha RM1608 16 x 8, Studiomaster 8 x 4. Audio Recorders: Fostex B16 16-track w/internal Dolby C 15 ips, Otari MX-5050BII 2-track 7 5 and 15 ips, Panasonic PV1740 VHS Hi-fi w/internal dbx 2-track. Cassette Recorders/Duplicators: Denon DR-M4 w/Dolby B, C, Akai HX-A3X w/Dolby B and C and dbx, Akai GX-912 w/Dolby B/C. Synchronization Systems: Fostex 4050 autolocator/SMPTE processor. Echo, Reverb & Delay Systems: Yamaha REV7 digital reverb, (2) Yamaha SPX90 digital effects processor, Yamaha R1000 digital reverb, Roland SDE-3000 digital delay. Other Outboard Equipment: dbx 166 stereo compressor/limiter/noise gate, dbx 160X over-easy compressor/limiter, Omni Craft GT-4 Quad noise gates, Rane RE-27 real-time EQ, Rane GE-27 graphic EQ, Rane HC6 headphones console, Scholz Rockman bass.

[16] **SING SING SING STUDIOS, INC.**; also *REMOTE RECORDING*; 37 Iroquois Rd.; Ossining, NY 10562; (914) 941-9476. Owner: Ira Lichtenstein. Studio Manager: Ira Lichtenstein. Engineers: Ira Lichtenstein. Dimensions: Room 1: control room 13 x 10. Room 2: live room 16 x 15. Room 3: drum booth 9 x 8. Room 4: vocal booth 6 x 5. Mixing Consoles: Yamaha RM1608 16 x 8, Studiomaster 8 x 4. Audio Recorders: Fostex B16 16-track w/internal Dolby C 15 ips, Otari MX-5050BII 2-track 7 5 and 15 ips, Panasonic PV1740 VHS Hi-fi w/internal dbx 2-track. Cassette Recorders/Duplicators: Denon DR-M4 w/Dolby B, C, Akai HX-A3X w/Dolby B and C and dbx, Akai GX-912 w/Dolby B/C. Synchronization Systems: Fostex 4050 autolocator/SMPTE processor. Echo, Reverb & Delay Systems: Yamaha REV7 digital reverb, (2) Yamaha SPX90 digital effects processor, Yamaha R1000 digital reverb, Roland SDE-3000 digital delay. Other Outboard Equipment: dbx 166 stereo compressor/limiter/noise gate, dbx 160X over-easy compressor/limiter, Omni Craft GT-4 Quad noise gates, Rane RE-27 real-time EQ, Rane GE-27 graphic EQ, Rane HC6 headphones console, Scholz Rockman bass.

[16] **SING SING SING STUDIOS, INC.**; also *REMOTE RECORDING*; 37 Iroquois Rd.; Ossining, NY 10562; (914) 941-9476. Owner: Ira Lichtenstein. Studio Manager: Ira Lichtenstein. Engineers: Ira Lichtenstein. Dimensions: Room 1: control room 13 x 10. Room 2: live room 16 x 15. Room 3: drum booth 9 x 8. Room 4: vocal booth 6 x 5. Mixing Consoles: Yamaha RM1608 16 x 8, Studiomaster 8 x 4. Audio Recorders: Fostex B16 16-track w/internal Dolby C 15 ips, Otari MX-5050BII 2-track 7 5 and 15 ips, Panasonic PV1740 VHS Hi-fi w/internal dbx 2-track. Cassette Recorders/Duplicators: Denon DR-M4 w/Dolby B, C, Akai HX-A3X w/Dolby B and C and dbx, Akai GX-912 w/Dolby B/C. Synchronization Systems: Fostex 4050 autolocator/SMPTE processor. Echo, Reverb & Delay Systems: Yamaha REV7 digital reverb, (2) Yamaha SPX90 digital effects processor, Yamaha R1000 digital reverb, Roland SDE-3000 digital delay. Other Outboard Equipment: dbx 166 stereo compressor/limiter/noise gate, dbx 160X over-easy compressor/limiter, Omni Craft GT-4 Quad noise gates, Rane RE-27 real-time EQ, Rane GE-27 graphic EQ, Rane HC6 headphones console, Scholz Rockman bass.

[16] **SING SING SING STUDIOS, INC.**; also *REMOTE RECORDING*; 37 Iroquois Rd.; Ossining, NY 10562; (914) 941-9476. Owner: Ira Lichtenstein. Studio Manager: Ira Lichtenstein. Engineers: Ira Lichtenstein. Dimensions: Room 1: control room 13 x 10. Room 2: live room 16 x 15. Room 3: drum booth 9 x 8. Room 4: vocal booth 6 x 5. Mixing Consoles: Yamaha RM1608 16 x 8, Studiomaster 8 x 4. Audio Recorders: Fostex B16 16-track w/internal Dolby C 15 ips, Otari MX-5050BII 2-track 7 5 and 15 ips, Panasonic PV1740 VHS Hi-fi w/internal dbx 2-track. Cassette Recorders/Duplicators: Denon DR-M4 w/Dolby B, C, Akai HX-A3X w/Dolby B and C and dbx, Akai GX-912 w/Dolby B/C. Synchronization Systems: Fostex 4050 autolocator/SMPTE processor. Echo, Reverb & Delay Systems: Yamaha REV7 digital reverb, (2) Yamaha SPX90 digital effects processor, Yamaha R1000 digital reverb, Roland SDE-3000 digital delay. Other Outboard Equipment: dbx 166 stereo compressor/limiter/noise gate, dbx 160X over-easy compressor/limiter, Omni Craft GT-4 Quad noise gates, Rane RE-27 real-time EQ, Rane GE-27 graphic EQ, Rane HC6 headphones console, Scholz Rockman bass.

[16] **SING SING SING STUDIOS, INC.**; also *REMOTE RECORDING*; 37 Iroquois Rd.; Ossining, NY 10562; (914) 941-9476. Owner: Ira Lichtenstein. Studio Manager: Ira Lichtenstein. Engineers: Ira Lichtenstein. Dimensions: Room 1: control room 13 x 10. Room 2: live room 16 x 15. Room 3: drum booth 9 x 8. Room 4: vocal booth 6 x 5. Mixing Consoles: Yamaha RM1608 16 x 8, Studiomaster 8 x 4. Audio Recorders: Fostex B16 16-track w/internal Dolby C 15 ips, Otari MX-5050BII 2-track 7 5 and 15 ips, Panasonic PV1740 VHS Hi-fi w/internal dbx 2-track. Cassette Recorders/Duplicators: Denon DR-M4 w/Dolby B, C, Akai HX-A3X w/Dolby B and C and dbx, Akai GX-912 w/Dolby B/C. Synchronization Systems: Fostex 4050 autolocator/SMPTE processor. Echo, Reverb & Delay Systems: Yamaha REV7 digital reverb, (2) Yamaha SPX90 digital effects processor, Yamaha R1000 digital reverb, Roland SDE-3000 digital delay. Other Outboard Equipment: dbx 166 stereo compressor/limiter/noise gate, dbx 160X over-easy compressor/limiter, Omni Craft GT-4 Quad noise gates, Rane RE-27 real-time EQ, Rane GE-27 graphic EQ, Rane HC6 headphones console, Scholz Rockman bass.

[16] **SING SING SING STUDIOS, INC.**; also *REMOTE RECORDING*; 37 Iroquois Rd.; Ossining, NY 10562; (914) 941-9476. Owner: Ira Lichtenstein. Studio Manager: Ira Lichtenstein. Engineers: Ira Lichtenstein. Dimensions: Room 1: control room 13 x 10. Room 2: live room 16 x 15. Room 3: drum booth 9 x 8. Room 4: vocal booth 6 x 5. Mixing Consoles: Yamaha RM1608 16 x 8, Studiomaster 8 x 4. Audio Recorders: Fostex B16 16-track w/internal Dolby C 15 ips, Otari MX-5050BII 2-track 7 5 and 15 ips, Panasonic PV1740 VHS Hi-fi w/internal dbx 2-track. Cassette Recorders/Duplicators: Denon DR-M4 w/Dolby B, C, Akai HX-A3X w/Dolby B and C and dbx, Akai GX-912 w/Dolby B/C. Synchronization Systems: Fostex 4050 autolocator/SMPTE processor. Echo, Reverb & Delay Systems: Yamaha REV7 digital reverb, (2) Yamaha SPX90 digital effects processor, Yamaha R1000 digital reverb, Roland SDE-3000 digital delay. Other Outboard Equipment: dbx 166 stereo compressor/limiter/noise gate, dbx 160X over-easy compressor/limiter, Omni Craft GT-4 Quad noise gates, Rane RE-27 real-time EQ, Rane GE-27 graphic EQ, Rane HC6 headphones console, Scholz Rockman bass.

[16] **SING SING SING STUDIOS, INC.**; also *REMOTE RECORDING*; 37 Iroquois Rd.; Ossining, NY 10562; (914) 941-9476. Owner: Ira Lichtenstein. Studio Manager: Ira Lichtenstein. Engineers: Ira Lichtenstein. Dimensions: Room 1: control room 13 x 10. Room 2: live room 16 x 15. Room 3: drum booth 9 x 8. Room 4: vocal booth 6 x 5. Mixing Consoles: Yamaha RM1608 16 x 8, Studiomaster 8 x 4. Audio Recorders: Fostex B16 16-track w/internal Dolby C 15 ips, Otari MX-5050BII 2-track 7 5 and 15 ips, Panasonic PV1740 VHS Hi-fi w/internal dbx 2-track. Cassette Recorders/Duplicators: Denon DR-M4 w/Dolby B, C, Akai HX-A3X w/Dolby B and C and dbx, Akai GX-912 w/Dolby B/C. Synchronization Systems: Fostex 4050 autolocator/SMPTE processor. Echo, Reverb & Delay Systems: Yamaha REV7 digital reverb, (2) Yamaha SPX90 digital effects processor, Yamaha R1000 digital reverb, Roland SDE-3000 digital delay. Other Outboard Equipment: dbx 166 stereo compressor/limiter/noise gate, dbx 160X over-easy compressor/limiter, Omni Craft GT-4 Quad noise gates, Rane RE-27 real-time EQ, Rane GE-27 graphic EQ, Rane HC6 headphones console, Scholz Rockman bass.

[16] **SING SING SING STUDIOS, INC.**; also *REMOTE RECORDING*; 37 Iroquois Rd.; Ossining, NY 10562; (914) 941-9476. Owner: Ira Lichtenstein. Studio Manager: Ira Lichtenstein. Engineers: Ira Lichtenstein. Dimensions: Room 1: control room 13 x 10. Room 2: live room 16 x 15. Room 3: drum booth 9 x 8. Room 4: vocal booth 6 x 5. Mixing Consoles: Yamaha RM1608 16 x 8, Studiomaster 8 x 4. Audio Recorders: Fostex B16 16-track w/internal Dolby C 15 ips, Otari MX-5050BII 2-track 7 5 and 15 ips, Panasonic PV1740 VHS Hi-fi w/internal dbx 2-track. Cassette Recorders/Duplicators: Denon DR-M4 w/Dolby B, C, Akai HX-A3X w/Dolby B and C and dbx, Akai GX-912 w/Dolby B/C. Synchronization Systems: Fostex 4050 autolocator/SMPTE processor. Echo, Reverb & Delay Systems: Yamaha REV7 digital reverb, (2) Yamaha SPX90 digital effects processor, Yamaha R1000 digital reverb, Roland SDE-3000 digital delay. Other Outboard Equipment: dbx 166 stereo compressor/limiter/noise gate, dbx 160X over-easy compressor/limiter, Omni Craft GT-4 Quad noise gates, Rane RE-27 real-time EQ, Rane GE-27 graphic EQ, Rane HC6 headphones console, Scholz Rockman bass.

[16] **SING SING SING STUDIOS, INC.**; also *REMOTE RECORDING*; 37 Iroquois Rd.; Ossining, NY 10562; (914) 941-9476. Owner: Ira Lichtenstein. Studio Manager: Ira Lichtenstein. Engineers: Ira Lichtenstein. Dimensions: Room 1: control room 13 x 10. Room 2: live room 16 x 15. Room 3: drum booth 9 x 8. Room 4: vocal booth 6 x 5. Mixing Consoles: Yamaha RM1608 16 x 8, Studiomaster 8 x 4. Audio Recorders: Fostex B16 16-track w/internal Dolby C 15 ips, Otari MX-5050BII 2-track 7 5 and 15 ips, Panasonic PV1740 VHS Hi-fi w/internal dbx 2-track. Cassette Recorders/Duplicators: Denon DR-M4 w/Dolby B, C, Akai HX-A3X w/Dolby B and C and dbx, Akai GX-912 w/Dolby B/C. Synchronization Systems: Fostex 4050 autolocator/SMPTE processor. Echo, Reverb & Delay Systems: Yamaha REV7 digital reverb, (2) Yamaha SPX90 digital effects processor, Yamaha R1000 digital reverb, Roland SDE-3000 digital delay. Other Outboard Equipment: dbx 166 stereo compressor/limiter/noise gate, dbx 160X over-easy compressor/limiter, Omni Craft GT-4 Quad noise gates, Rane RE-27 real-time EQ, Rane GE-27 graphic EQ, Rane HC6 headphones console, Scholz Rockman bass.

[16] **SING SING SING STUDIOS, INC.**; also *REMOTE RECORDING*; 37 Iroquois Rd.; Ossining, NY 10562; (914) 941-9476. Owner: Ira Lichtenstein. Studio Manager: Ira Lichtenstein. Engineers: Ira Lichtenstein. Dimensions: Room 1: control room 13 x 10. Room 2: live room 16 x 15. Room 3: drum booth 9 x 8. Room 4: vocal booth 6 x 5. Mixing Consoles: Yamaha RM1608 16 x 8, Studiomaster 8 x 4. Audio Recorders: Fostex B16 16-track w/internal Dolby C 15 ips, Otari MX-5050BII 2-track 7 5 and 15 ips, Panasonic PV1740 VHS Hi-fi w/internal dbx 2-track. Cassette Recorders/Duplicators: Denon DR-M4 w/Dolby B, C, Akai HX-A3X w/Dolby B and C and

[16] **SQUIRE RECORDING STUDIOS**; also *REMOTE RECORDING*; 229 Weimar St.; Buffalo, NY 14206; (716) 823-2822. Owner: Paul Squire. Studio Manager: Paul Squire.

[16] **STAR BASE STUDIO**; 41-53 53rd St.; Woodside, NY 11377; (718) 476-0665. Owner: Chuck Thompson. Studio Manager: Chuck Thompson. Mixing Consoles: Amek TAC Scorpion 32 inputs 16-track monitoring, Roland M-160 16 x 2 line mixer. Audio Recorders: Otari MX-70 16-track, Otari 2-track, TEAC 3340S 4-track, Tascam 32 2-track. Cassette Recorders/Duplicators: Sony TC-WR930 double deck, Bang & Olufsen BE 2200, Marantz 5420. Noise Reduction Equipment: (2) Symmetrix 511A, dbx 150. Synchronization Systems: Akai MPC-60. Echo, Reverb & Delay Systems: Lexicon PCM70, Lexicon PCM60, Yamaha REV7, (2) Yamaha SPX90, Alesis MIDiverb II, DeltaLab Super TimeLine, DeltaLab Effectron II, Furman RV2 spring reverb, Roland SRV-2000, Roland SRV-3000. Other Outboard Equipment: (2) dbx 160X, (2) Drawmer DS-201 dual gate, (2) dbx 166, UREI 1176LN, Loft 400 gate/limiter quad, Furman PQ6 parametric EQ, MXR 1/2-octave graphic EQ, (2) MXR 1/2-octave stereo EQ, Eventide H3000 Harmonizer, Aphex Type C Aural Exciter, (2) Technics 1200 turntable. Microphones: Neumann U89i, AKG 421, (5) Shure SM58, (2) Shure SM57, Shure SM77, (4) E-V D054, E-V RE20. Monitor Amplifiers: Crown DC-300, Crown D-75, JBL 6260, QSC 5.1, QSC 3.7. Monitor Speakers: (2) Yamaha NS-10, (2) JBL 4412, (2) E-V MS802. Musical Instruments: Linn LM1, Casio FZ-1 sampler, Yamaha DX7, Casio CZ-1000, Yamaha TX812, (2) Yamaha FB-01, Roland MKS-20, Roland MKS-10, Roland MKS-70, 360 Systems Pro Midi Bass, Roland MT-32, Ludwig drum set, Fender custom Strat guitar, Ovation 12-string, Guild StarFire guitar, Ibanez bass guitar, Peavey 130 Classic Chorus guitar amp, Fender Rhodes 88 Suitcase, Fender Twin Reverb amp, Acoustic 270 stack amp, Ampeg SVT bass amp, Casio FZ-1. Other MIDI Equipment: Roland MC-500 sequencer, (2) Casio TB-1 MIDI thru boxes, Roland MPU-104. Video Equipment: Panasonic AG-7300 1/2" Super VHS, Panasonic AG-A750 editing controller, Panasonic AG-7500 editing VCR, (2) CT-1331Y monitor 18". Other: (8) AKG K240 headphones, ADC SS-425X computer-memory frequency EQ/analyzer, Scholz Rockman X100 guitar, Scholz Rockman stereo echo, Scholz Rockman bass, Scholz Rockman sustainer, Scholz Rockman stereo chorus, (3) Simmons cue box. Rates: Call for rates.

[16] **STUDIO ONE, N.Y.**; 212 E. 52nd St.; New York, NY 10022; (212) 935-3449. Owner: November Seven Corp. Studio Manager: S. Rickey.

[12] **SWEETFISH RECORDING STUDIO**; also *REMOTE RECORDING*; RD 2, Box 2351, Edie Rd.; Argyle, NY 12809; (518) 692-2976. Owner: Rees Shad. Studio Manager: John Taylor.

[12] **T-TRAX**; also *REMOTE RECORDING*; 1865 Dryden Rd.; Freeville, NY; (607) 347-4559. Owner: Tom Paolangel. Studio Manager: Tom Paolangel.

[16] **TANYA/HAZEL RECORDING**; also *REMOTE RECORDING*; 3823 Synder; Brooklyn, NY 11203; (718) 287-0727. Owner: Tanya Cyrus. Studio Manager: Hazel Cyrus.

[16] **THURSDAY PRODUCTIONS**; also *REMOTE RECORDING*; 189 Norman Rd.; New Rochelle, NY 10804; (914) 235-7505. Owner: Daniel M. Welsh. Studio Manager: Susan J. Welsh. Engineers: Daniel M. Welsh, Wayne Abravanel, Len Fassett. Dimensions: Studio 23 x 16 w/movable ceiling-to-floor gobos, drum booth 11 x 6 w/floating floor, control room 12 x 11. Room 2: studio 10 x 8, control room 10 x 12. Mixing Consoles: Tascam M16 24 x 8, Carvin MX1202 12 x 2 remote board, Ramsa 812 12 x 8. Audio Recorders: Tascam 85-16 16-track full dbx, Tascam 80-8 8-track full dbx, (2) Ampex 440C 2-track/4-track mono, (2) Otari 5050II 2-track, Otari 5050B mono, (2) Otari MTR-10 2-track master. Cassette Recorders/Duplicators: (4) Tascam 122B master, Sony TCM-5000, Telex CDM-4 high-speed dup. Echo, Reverb & Delay Systems: Lexicon PCM60, Lexicon Prime Time, Master-Room XL305, Orban stereo reverb, MXR II digital delay w/full memory, ART ProVerb, Orban 111B dual reverb system. Other Outboard Equipment: dbx limiter/comp, UREI limiters, Ashly parametric EQ, Orban 245F, Aphex B Aural Exciter, MXR graphic EQ, Valley People line amps, Aphex Studio Dominator limiters. Microphones: Sennheiser 414, E-V RE20, Sennheiser 441, Shure SM58, Shure SM57, Shure SM80, Crown PZM, Neumann U87a, AKG 414B ULS. Monitor Amplifiers: McIntosh 2120, Crown G150, JVC JAS41, Halfler power amp. Monitor Speakers: JBL 4312, Auraltone, Yamaha NS-10M studio version, Tannoy PBM-8. Musical Instruments: Baldwin customized upright piano, Yamaha DX7, Synergy, Roland Juno-106, Simmons drums, E-mu Drumulator, Ludwig drums, (3) full kit snares, Roland MKS digital piano, Yamaha TX216 rack, Korg DD-1 digital drums, Korg voice processor. Other MIDI Equipment: All MIDI interfaces with Atari 1040 computer w/several programs, Tascam 501 disc player, complete CD sound effects library. Rates: Available upon request, block discounts available. Specialization & Credits: Thursday Productions continues its solid commitment to offer a relaxed yet creative recording environment capable of handling a wide variety of audio projects. Our engineers are more than just button pushers; they are a dedicated core of talented people who know audio and know how to make a client's project shine. Attention to detail is imperative—no aspect of the production chain is

overlooked. Thursday has become an industry leader in creating soundtracks for education. Recently we delivered our 300th master to a client. Some ten years ago we delivered our first master. . . to the same client! Our long-term success with this, and others, is product consistency, year after year. It's nice to know our clients have recognized our studio for its innovative approach in bringing ideas to reality. As we enter our next ten years we are pleased to announce the opening of our Voice Production Studio B. As our client base continues to grow, so does our studio.

[16] **TURNSTYLE PRODUCTIONS**; 130 W. 25th St.; New York, NY 10001; (212) 645-7676. Owner: Michael Bramon, Susan Feingold. Studio Manager: Michael Bramon, Susan Feingold.

[16] **VANDAL STUDIOS**; also *REMOTE RECORDING*; 184 Lockwood Ave., Complex C; Yonkers, NY 10701; (914) 969-5809. Owner: Paul Grohowski, Jr. Studio Manager: Michael Thompson.

[16] **WAILING WALL**; Box 223; Saint James, NY 11780; Owner: D. Muro. Studio Manager: Ray Grizzel.

[16] **WESTRAX RECORDING STUDIOS**; 484 W. 43rd St.; New York, NY 10036; (212) 947-0533. Owner: Peter Link. Studio Manager: Maurice McKinley. Engineers: Todd Anderson, Jeremy Harris, Jesse Plumley, Laura Fried. Dimensions: Studio 17 x 24, control room 17 x 20. MIDI room 16 x 12. Mixing Consoles: Sound Workshop Series 30 36 x 16, Soundcraft Series 200B, Roland M-240. Audio Recorders: Tascam 85-16B 16-track 1", Otari MkIII 8-track 1/2", Otari MTR-12 2-track 1/4" and 1/2", Technics 1520 2-track 1/4", (2) Revox A77 2-track 1/4", Sony 501 2-track digital Beta. Cassette Recorders/Duplicators: (2) Tascam 122, Tascam 122 MkII. Noise Reduction Equipment: dbx 16, dbx 8-track, dbx 2-track. Synchronization Systems: Tape-to-sequencer, Roland SBX-80. Echo, Reverb & Delay Systems: (2) Yamaha REV7, Ecoplate III, Lexicon PCM42, Korg SDD-2000, Yamaha SPX90, Lexicon PCM70, Ibanez SDR-1000, ART ProVerb. Other Outboard Equipment: dbx 160X compressor/limiter, (2) UREI 1176LN peak limiter, (2) Drawmer noise gate, Aphex Compellor compressor, Pultec EQ H2. Microphones: (2) Neumann U87, (2) AKG C-12, (2) AKG 414, (2) AKG 451, (2) AKG 535, E-V RE20, (2) Sennheiser 421. Monitor Amplifiers: Halfler 220, Ashly FET-200. Monitor Speakers: (2) JBL 4313B, (4) Yamaha NS-10. Musical Instruments: Yamaha 6' grand piano, Gretsch drums, Yamaha DX7, (8) Yamaha TX816, Oberheim OBX-a, Korg Poly-800, Roland S-50 sampler w/CRT display, E-mu SP-12 sampling drum machine, LinnDrum, Yamaha DX7IIIFD, Roland S-550 sampler, (2) Roland D-550, Alesis HR-16 drum machine. Other MIDI Equipment: (2) IBM AT, Voyetra MkIII Sequencer Plus, Voyetra Patch Master 2.0, J.L. Cooper MSB 16/20. Video Equipment: Sony Betamax. Rates: Please call for rates. Discounts available.

[12] **RICH WOODS SOUND/VIDEO**; also *REMOTE RECORDING*; 59 Ridge Rd.; Marlboro, NY 12542; (914) 236-7885. Owner: Rich Woods.

[16] **ZBS MEDIA**; RR #1, Box 1201; Fort Edward, NY 12828; (518) 695-6406. Owner: Tom Lopez. Studio Manager: Tom Lopez.

NEW YORK 4 & 8 Track Recording Studios

[8] **ACE RECORDING**; 414 Vanderbilt Ave.; Brooklyn, NY 11238; (718) 622-7524. Owner: John Pergamo. Studio Manager: Tony D'Ambr.

[8] **ALLEGRO MUSIC PRODUCTIONS**; PO Box 102; Farmingdale, NY 11735; (516) 249-4088. Owner: Jeff Hoffman. Studio Manager: Steve Hoffman.

[8] **AN AMERICAN STUDIO**; 251 W. 30th St. 4FE; New York, NY 10001; (212) 947-7771. Owner: Gary Silver. Studio Manager: Pete Trainor, Tim Bull.

[8] **ANGEL SOUND, INC.**; also *REMOTE RECORDING*; 1576 Broadway, Ste. 216; New York, NY 10036; (212) 765-7460. Owner: Angel Sandoval. Studio Manager: Angel Sandoval.

[8] **AUDIO ARTS RECORDING STUDIO**; also *REMOTE RECORDING*; 425 Church St.; Endicott, NY 13760; (607) 748-8223. Owner: Michael Putrino, Greg McQuade. Studio Manager: Greg McQuade, Michael Putrino.

[8] **AUDIO RECORDING TECHNOLOGY INSTITUTE**; 756 Main St.; Farmingdale, NY 11735; (516) 454-8999. Owner: James J. Bernard. Studio Manager: Karen Fitapaldi.

[8] **AUDIO RECORDING TECHNOLOGY INSTITUTE**; 440 Wheeler Rd.; Hauppauge, NY 11788; (516) 582-8999. Owner: James J. Bernard. Studio Manager: Carole Docksweil.

[8] **AUDIO RECORDING TECHNOLOGY INSTITUTE**; 113-25 Queens Blvd.; Forest Hills, NY 11375; (718) 261-8999. Owner: James J. Bernard. Studio Manager: Cathy Peters.

- Concert Sound Reinforcement.
- Sound System Rentals.
- Remote Recording.
- Pro Audio Equipment.

(213) 538-2004

The DeWolfe Music Library

Now Has

OVER **60**

Compact Discs

De Wolfe Music Library, Inc.
In New York, call
(212) 382-0220
Outside N.Y.S. **(800) 382-6713**
FAX **(212) 382-0278**
25 WEST 45th STREET
NEW YORK, NY 10036

Recording & Production Facilities

UNITED STATES/EAST

NEW YORK 4 & 8 Track Recording Studios

[8] **AWARD MUSIC COMPANY**; PO Box 451; Elbridge, NY 13060; (315) 689-7625. Owner: Richard C. Ward. Studio Manager: Richard C. Ward.

[8] **BABYLON MANSION STUDIO**; also *REMOTE RECORDING*; 4711 Cedarvale Rd.; Syracuse, NY 13215; (315) 487-2703. Owner: Thomas P. Scott, III. Studio Manager: Thomas P. Scott, III.

[8] **BARKING CAT PRODUCTIONS**; also *REMOTE RECORDING*; 83 St. Mark's Pl. #4F; New York, NY 10003; (212) 505-1595. Owner: Rich Williams. Studio Manager: Rich Williams.

[8] **BEE-VEE SOUND**; also *REMOTE RECORDING*; 211 E. 43rd St.; New York, NY 10017; (212) 949-9170. Owner: Bruno Vineis.

[4] **DEBORAH BEGEL PRODUCTIONS**; PO Box 83; New York, NY 10156; (212) 685-2748. Owner: Deborah Begel. Studio Manager: Deborah Begel.

[8] **BRUHA HA**; 133 Greene St.; New York, NY 10012; (212) 353-9468. Owner: Jeff Bruner, Justine Trueger. Studio Manager: Justine Trueger.

[2] **FRANK A. BRUNO**; only *REMOTE RECORDING*; 77 Bleecker St., Ste. 1013W; New York, NY 10012; (212) 614-9854. Owner: Frank A. Bruno. Studio Manager: Frank A. Bruno.

[4] **BUBBLE MUSIC**; 2350 Broadway; New York, NY 10024; (212) 362-7512. Owner: Jonathan Best. Studio Manager: Jonathan Best.

[8] **BULLET RECORDING STUDIOS**; 264 W. 40th St., 2nd Floor; New York, NY 10018; (212) 921-5288. Owner: Clay Mills, Ethan Ries. Studio Manager: Clay Mills, Ethan Ries.

[4] **CHELONIAN MUSIC**; also *REMOTE RECORDING*; 51 W. 81st St.; New York, NY 10024; (212) 362-3386. Owner: Gregory L. Neu. Studio Manager: Gregory L. Neu.

[8] **CINEMA SOUND, LTD.**; 311 W. 75th St.; New York, NY 10023; (212) 799-4800. Owner: Joan S. Franklin. Studio Manager: John Rockwell. Specialization & Credits: Cinema Sound is primarily a producer/distributor of nationally syndicated, sponsored radio features. We also produce radio spots, audio books and A/V audio. Our extensive SFX library features background ambience and ethnic music from around the world. Our 20th-century audio archives include actualities from most major news, sports and entertainment figures. Diversified production music is also available. SFX catalog will be sent on request, or just call and tell us what you need.

[8] **CITY SOUND PRODUCTIONS**; 39 E. 7th St. #2; New York, NY 10003; (212) 228-9494. Owner: Bob Kirschner. Studio Manager: Bob Kirschner. Engineers: Bob Kirschner. Dimensions: Studio 8 x 13, control room 15 x 15. Mixing Consoles: Carvin MX2488 24 x 8, Biamp 683 6 x 2. Audio Recorders: Tascam 38 8-track, Tascam 32 2-track, Sharp 2-track Hi-fi VHS. Cassette Recorders/Duplicators: Tascam 122 MKII, Sony WM-D6 Pro. Noise Reduction Equipment: (2) Tascam DX-4D, dbx noise reduction unit (for 38). Echo, Reverb & Delay Systems: Lexicon 200, T.C. Electronic 2290 processor, Yamaha REV7, Ibanez SDR-1000 stereo processor, Korg SDD-2000 sampling delay, Korg SDD-1000 sampling delay. Other Outboard Equipment: (2) Rane SP-15 parametric EQ, dbx 166 stereo compressor, BSS DPR-402 stereo compressor, Gate 4-channel noise gate, ADC SS-10 stereo graphic EQ, (2) White 4650 graphic EQs, Barcus-Berry Electronics 402 Sonic Maximizer. Microphones: AKG 414, (2) Audio-Technica ATM-31. Monitor Amplifiers: Yamaha P2250, Roland SPA-240, Rane HC6 cue amp. Monitor Speakers: JBL 4411, Toa 265-ME, Yamaha NS-10M studio monitors. Musical Instruments: Yamaha DX7 w/EI, Roland MKS-80 Super Jupiter w/programmer, Yamaha TX802, Akai S900 sampler, Korg M-1, Yamaha RX5, Yamaha FB-01, Knabe upright piano. Other MIDI Equipment: Synhance MTS-1 MIDI chase lock system, Roland MPU-401, J.L. Cooper MSB 16/20 MIDI switcher, 360 Systems MIDI merger. Video Equipment: Sharp Hi-fi VHS VCR. Other: IBM PC featuring Voyetra Sequencer Plus MkIII, Patchmaster Plus, Sideman DTX, Conversion Plus, Personal Composer and more. Macintosh SE. Rates: Call for rates.

[4] **CORNERSTONE PRODUCTIONS**; also *REMOTE RECORDING*; 25 Wexford Rd.; DeWitt, NY; (315) 446-8732. Owner: Paul Grimshaw. Studio Manager: Paul Grimshaw.

[8] **COYOTE STUDIOS**; 100 N. 6th; Brooklyn, NY 11211; (718) 387-7958. Owner: Al and Mike Caiati. Studio Manager: Al and Mike Caiati.

[2] **BART CURTIS RECORDIST**; only *REMOTE RECORDING*; 424 W. Gray St.; Elmira, NY 14905; (607) 732-0950. Owner: Bart Curtis.

[4] **CZARIST HARLEM PRODUCTIONS**; 39 Mercer St.; New York, NY 10013; (212) 679-5973. Owner: Christian Costantini. Studio Manager: Christian Costantini.

[8] **DEEP SPACE RECORDS**; 400 Mill Rd.; Hewlett, NY 11557; (516) 791-6755. Owner: Kenn Fink. Studio Manager: Kenn Fink. Engineers: Kenn Fink. Mixing Consoles: Studio-master 16 x 8 w/eight additional (flat) inputs. Audio Recorders: Fostex AB 8-track, Otari MX-5050 MkIII 2-track. Cassette Recorders/Duplicators: Yamaha K1000. Noise Reduction Equipment: Dolby C on Fostex 8-track. Echo, Reverb & Delay Systems: Yamaha REV7, Roland SRV-2000, custom-built stereo spring tanks, Korg SDD-2000, (2) MXR 1500. Other Outboard Equipment: (2) Symetrix 501 compressor, dbx 160X compressor, Fostex 2050 8 x 2 line mixer, (2) PAIA 4 x 2 mixer. Microphones: Beyer M88N(C), (2) AKG D-1000E. Monitor Amplifiers: Sony STR-VX33. Monitor Speakers: Yamaha NS-10M. Musical Instruments: Roland S-50 sampling keyboard, Oberheim Xpander, Roland GM-70 w/G-707 controller, Roland JX-3P, Oberheim DX w/stretch drum machine, Oberheim Prommer, guitars. Other MIDI Equipment: Roland MPU-401 MIDI interface, Yamaha YME8 MIDI expander, Roland MPU-104 MIDI input selector. Other: IBM PC, Texture 2.5 24-track sequencer software, Prolib patch librarian software, Roland MPS sequencer software, Gallien-Krueger 250 ML. Rates: \$150/8-hr. day.

[8] **DELONG STUDIO**; also *REMOTE RECORDING*; PO Box 279, Co. Rt. 12 Newlisson; Morris, NY 13088; (607) 263-2176. Owner: Dwayne DeLong. Studio Manager: Joshua Wheeler.

[8] **DEMO-VOX® SOUND/D-V-X INT'L VIDEO**; also *REMOTE RECORDING*; 1038 Bay Ridge Ave.; Brooklyn, NY 11219; (718) 680-7234. Owner: Demo-Vox Sound Studio, Inc. Studio Manager: Laura B. Grassi.

[8] **DIDIK TV PRODUCTIONS, INC.**; PO Box 133; Rego Park, NY 11374; (718) 843-6839. Studio Manager: F. Didik.

[8] **THE DIRECT INN**; 20 Mountain Ave.; Bayville, NY 11709; (516) 628-3044. Owner: Alfred Israel. Studio Manager: Alfred Israel.

[8] **BOB DOELKS ELEMENT**; also *REMOTE RECORDING*; Calhoun Hill Farm; Andes, NY 13731; (914) 676-4617. Owner: Bob Doelks Element. Studio Manager: Bob Doelks Element.

[8] **THE DOGHOUSE**; 68 E. First St.; New York, NY 10003; (212) 598-4791. Owner: Eddie Ciletti. Studio Manager: Bob Munoz.

[2] **DRP RECORDING SERVICES**; only *REMOTE RECORDING*; 21 Driscoll Ave.; Rockville Centre, NY 11570; (516) 536-2005. Owner: Conrad Ziarniak, Jeff Nelson.

[2] **EASTERN STANDARD PRODUCTIONS, INC.**; 26 Baxter St.; Buffalo, NY 14207; (716) 876-1454; (800) 527-9225. Owner: ESP Inc. Studio Manager: Mark Mekker.

[8] **PLUS MIDI**; Rte. 164; Brewster, NY; Owner: Nick Mangin. Studio Manager: Nick Mangin.

[8] **EIGHT TRACK MIND**; also *REMOTE RECORDING*; Box 71; Bakers Mills, NY 12811; (518) 251-2217. Owner: Tom Aklstens. Studio Manager: Tom Aklstens.

[8] **TRAX**; also *REMOTE RECORDING*; PO Box 3086; Syracuse, NY 13220; Owner: Angel R. Bernard. Studio Manager: Angel R. Bernard.

[8] **ESTUARY MUSIC PRODUCTIONS**; PO Box 312; Bellport, NY 11713; (516) 475-8983. Owner: Douglas M. Brown. Studio Manager: Douglas M. Brown.

[8] **FANTASY FACTORY**; Box 31, Kings Hwy.; Sugar Loaf, NY 10981; (914) 469-9272. Owner: Bob Fugett. Mixing Consoles: Studiomastrer 16 x 8 x 2 (modified), Studiomastrer 8 x 4, Tascam 106 6 x 4. Audio Recorders: Forat F16 8-track 16-bit digital sampler, Tascam 80/8 8-track w/Micro-Tech I controller, Otari 5050-HB 2-track Series II, Sony PCM-501ES 2-track digital. Cassette Recorders/Duplicators: (3) KABA real-time slaves w/master, Tascam 122, Aiwa 3600. Noise Reduction Equipment: dbx 180 Type I, dbx DX-8, dbx RX-8 Echo, Reverb & Delay Systems: Yamaha REV7 digital reverb, Master-Room XL-305 spring reverb, Lexicon PCM41 digital delay, Roland RE-301 tape delay. Other Outboard Equipment: (2) Valley People Dyna-Mite limiter/multiplier, (2) ADC patch bay, (2) AKG 241 headphonses, (2) AKG 141 headphonses, Eddor HA100 headphone amp, Countryman DI, (2) MXR 1/8-octave graphic equalizer, Biamp stereo 10-band EQ. Microphones: Neumann U87, AKG 452. Crown PZM31, (2) Beyer M500, (2) Beyer M400, (2) Shure SM57, Shure PE505P, Shure 545SD. Monitor Amplifiers: Crown DC-300. Monitor Speakers: Altec 604E

(voiced) w/Mastering Lab crossover, Auratone 5C. Music! Instruments: Yamaha U3 piano, Yamaha KX88 MIDI keyboard controller, Voyetra 8 poly synth, Oberheim DMX drum computer, Oberheim DPX-1 sampling synth module, Ensoniq multi-sampler, Korg EX-8000 synth module, Korg DW-6000 synth, 360 Systems Midi Bass, Mesa/Boogie MkII amp, Paul Reed Smith electric guitar, Alembic bass guitar, Ovation Adamas guitar. Other MIDI Equipment: Zenith Z-151 640K computer w/hard disk, full MIDI software, Voyetra (Octave Plateau), Jim Miller, etc., MPU-401 MIDI interface, MPU-104 MIDI input selector, Garfield FSK converter, sounds by Angel City Audio, Kaleidesund, Deep Magic and K-Muse. Other: Technics SL-P520 compact disc player w/sound and sampling libraries.

[8] **FAR EAST STUDIO**; 1808 2nd Ave.; New York, NY 10128; (212) 722-5730. Owner: Ed Krakaur.

[8] **FAT TRACKS RECORDING STUDIOS**; 1323 Sterling Pl.; Brooklyn, NY 11213; (718) 953-7441. Owner: Jon A. Harding. Studio Manager: Jon A. Harding, Vikki LaSalle.

[8] **FILIPPONE SOUND & VIDEO**; also *REMOTE RECORDING*; 176 Garner Ave.; Buffalo, NY 14213; (716) 881-4483. Owner: Randy Filippone. Studio Manager: Karen Filippone.

[4] **FIREWATER PRODUCTIONS SONGWRITER'S WORKSHOP**; also *REMOTE RECORDING*; 432 Scaneateles Ave.; West Hempstead, NY; (516) 766-2761. Owner: Vic Marshall. Studio Manager: Cay Fatima.

[8] **GARDEN PRODUCTIONS**; 808 West End Ave., Ste. 103; New York, NY 10025; (212) 222-5417. Owner: James H. Madison. Studio Manager: James H. Madison.

[4] **GIEBLER ENTERPRISES RECORDING STUDIO**; also *REMOTE RECORDING*; Morgan Rd.; Liverpool, NY 13090; (315) 652-5741. Owner: Gary Giebler. Studio Manager: Gary Giebler.

[8] **GOODTIME SOUND/AV CONNECTION**; 101 Westchester Ave.; Port Chester, NY 10573; (914) 939-1066. Owner: George Zeman. Studio Manager: Paula Redd.

[8] **G.P. RECORDING**; 84-37 118th St. #3C; Kew Gardens, NY 11415; (718) 441-6747. Owner: Gene Polito. Studio Manager: Gene Polito.

[8] **GRAMPA STUDIOS**; 8 Parkside Ct.; Brooklyn, NY 11226; (718) 287-6729. Owner: Mick Cantarella. Studio Manager: Mick Cantarella.

[8] **HEADLINE SOUND**; also *REMOTE RECORDING*; PO Box 2071; Larchmont, NY 10804; (914) 633-5740. Owner: Joseph DiGiorgi. Studio Manager: Joseph DiGiorgi.

[4] **HELM PRODUCTIONS**; also *REMOTE RECORDING*; 435 W. 119th St. #6-C; New York, NY 10027; (212) 749-2581. Owner: Nan Helm. Studio Manager: Michael Pollock.

[8] **HOMEGROWN**; 2 Sherbrooke Dr.; Smithtown, NY 11787; (516) 265-9697. Owner: Richard G. L'Hommiedieu, Jr. Studio Manager: Jill L'Hommiedieu.

[8] **HLJ STUDIOS**; also *REMOTE RECORDING*; Box 218; Jefferson Valley, NY 10535; (914) 245-2101. Owner: J.L.J. Productions, Inc. Studio Manager: Lawrence Stock.

[8] **J.M. STUDIO**; Box 189, Milton Turnpike; Clintondale, NY 12515; (914) 883-5139. Owner: John Mulligan. Studio Manager: Debra E.

[8] **KID PRODUCTIONS**; 318 W. 39th St.; New York, NY 10018; (212) 736-0891. Owner: Chris DeMarco. Studio Manager: Charlotte DeMarco.

[8] **KING "B" RECORDING**; 224 Ave. B #9; New York, NY 10009; (212) 228-5956. Owner: Greg Shirley. Studio Manager: Greg Shirley.

[8] **DAN KORNFIELD RECORDING, INC.**; 271 Madison Ave., Ste. 907; New York, NY 10016; (212) 685-6633. Owner: Dan Kornfeld. Studio Manager: Steve Day.

[4] **ED LACINSKI PRODUCTIONS**; only *REMOTE RECORDING*; 21 Country Club Dr.; Coram, NY 11727; (516) 732-5954. Owner: Ed Lacinski. Studio Manager: J. Lacinski.

[8] **LANEY PRODUCTIONS**; 8 Brooktree Cir.; Macedon, NY 14502; (315) 982-2231. Owner: Elaine and Sam Smith. Studio Manager: Lee Elliott. Engineers: Lee Elliott, John Williamson. Dimensions: Room 1: control room 12 x 16. Room 2: studio 12 x 12. Mixing Consoles: Fostex Model 450 16 x 4 x 2, Yamaha EM300B 12 x 2, Yamaha EM85 5 x 2, Shure Mixmaster 8 x 2, Crate BB350 8 x 2. Audio Recorders: Tascam Model 38 8-track, Fostex Model 20 3-track. Cassette Recorders/Duplicators: Technics RS-B11W, Realistic SCT-44. Noise Reduction Equipment: Ashly SC33, Ashly SC50, MXR. Synchronization Systems: Atari 1040ST SMPTE time code, Yamaha CX5M. Echo, Reverb & Delay Systems: DeltaLab, ART ProVerb, MXR digital delay, RDS 1900. Other Outboard Equipment: ADA Pitch Traq, Yamaha compressor/limiter, Biamp EQ-270 graphic EQ, Arion stereo phaser, Ibanez digital (stereo) chorus.

Ibanez Digital Modulation Delay II, Microphones: Realistic 33984A, Realistic 331070, (4) ATM-41, (2) Shure SM58, (3) Shure SM57, Shure SM12A, Monitor Amplifiers: Crown D-150, Crown D-75 Monitor Speakers; (2) Fostex RM765 Musical Instruments; Yamaha RX11 drum machine, Yamaha DX7, Casio CZ-5000, Casio CZ-1000, Weston bass, Fender Bullet, Ibanez LE420BK. Rates: Upon request

[8] **LEGEND RECORDING STUDIOS**; 96 Upper Sheep Pasture Rd., East Setauket, NY 11733; (516) 941-4708. Owner: Robert D. VanderMark. Studio Manager: Bruce Bowes

[8] **LIBRA AUDIO-VIDEO**; 359 Fort Washington Ave., Ste. 21, New York, NY; (212) 927-1509. Owner: Susan Falls. Studio Manager: Lia Völlack

[2] **LIGHTSCAPE**; 420 W. 45th St.; New York, NY 10036; (212) 757-0204. Owner: Jeff Poretsky. Studio Manager: Mari Geraci

[4] **LINO SOUND**; 108 N. 6th St.; Brooklyn, NY 11211; (718) 388-3314. Owner: Louis J. Lino

[8] **LIP SYNC RECORDING**; also *REMOTE RECORDING*; 43 William St.; Smithtown, NY 11787; (516) 724-3055. Owner: Rhys O'Brien. Studio Manager: Arlie Schiff

[8] **LITTLE RED HEN**; 261 W. 19th St., New York, NY 10011; (212) 989-3954. Owner: Robert Raines. Studio Manager: Kathleen McCutcheon

[8] **LIVE BAIT RECORDING**; Knolls Blvd.; Poughkeepsie, NY 12601; (914) 473-5223. Owner: Peter Blasini, James Secor. Studio Manager: Peter Blasini

[8] **LOFT RECORDING STUDIO**; 405 Taft Ave.; Endicott, NY 13760; (607) 748-1752. Owner: Michael S. Tomik. Studio Manager: Michael S. Tomik

[8] **M-CUT STUDIOS**; 4 Cessna Dr.; Washingtonville, NY 10992; (914) 496-4429. Owner: John Cal. Studio Manager: B. C.

[2] **MASTERDISK CORPORATION**; 16 W. 61st St., New York, NY 10023; (212) 541-5022. Owner: Doug Levine. Studio Manager: Jill Dix

[8] **MEDIA FX**; also *REMOTE RECORDING*; c/o 260 W. 52nd St., Ste. 20-D; New York, NY 10019; (212) 262-9792. Owner: David Musial. Studio Manager: Robert Wohler

[8] **MELANGE MUSIC**; 80-06 47th Ave.; Elmhurst, NY 11373; (718) 429-1201. Owner: Jeff Ganz. Studio Manager: Jeff Ganz

[4] **MICHEWA RECORDING STUDIOS**; also *REMOTE RECORDING*; 988-94 Columbus Ave.; New York, NY 10025; (212) 864-0921. Owner: Michewa Productions. Studio Manager: Michele Henry Engineers: Warren Henry, Randy Mahon. Dimensions: Studio 10 x 15, control room 10 x 15. Mixing Consoles: Tascam 4 x 4. Audio Recorders: Tascam 244 4-track, TEAC X-300 2-track. Cassette Recorders/Duplicators: Nikko ND-550, Technics RSM-205. Noise Reduction Equipment: dbx Type I Integral Echo, Reverb & Delay Systems: ADM 1020 Efectron I, Korg DRV-1000 digital reverb, DOD R840 spring reverb. Other Outboard Equipment: dbx 163X compressor/limiter, (2) DOD R430 15-band graphic EQ, TEAC EQA-20 w/spectrum analyzer, Technics SL-F1 turntable, TEAC PB-64 patch bay. Microphones: (2) Audio-Technica Pro 3H dynamic mic. Monitor Amplifiers: Sherwood S-202EP Monitor Speakers; (2) Yamaha KS10, (2) EPI A-70. Musical Instruments: Roland Alpha Juno-1 synth, Yamaha TX81 Z FM tone generator, Casio RZ-1 digital drum computer, Yamaha CS01 synth, Casiotone MT-35 piano, Tama Royalstar 5-pc. drum kit w/Zildjian and Sabian cymbals. Rates: Available upon request.

[8] **MIGRAINE MUSIC**; 667 Carroll St.; Brooklyn, NY 11215; (718) 638-6441. Owner: Billy Annaruma. Studio Manager: Billy Annaruma. Engineers: Billy Annaruma, Larry DeCarmine. Dimensions: Studio 8 x 11, control room 8 x 11. Mixing Consoles: Ramsa B210A 10 x 4. Audio Recorders: Fostex A80 8-track, Fostex A20 2-track. Cassette Recorders/Duplicators: Denon DRM44, Denon DRM30, Denon DRM10. Noise Reduction Equipment: dbx 118. Echo, Reverb & Delay Systems: Alesis XT, ART ProVerb, Lexicon Prime Time, DeltaLab 1024. Other Outboard Equipment: Scholz Rockman X-100B, Aphex Type B Aural Exciter, DOD R-430 graphic EQ. Microphones: Fostex M88RP, Beyer M600, Beyer M69N, AKG D-330BT, AKG D-2000, AKG D-200E, Shure SM58, Shure SM57, TEAC MC-201, AKG D-120E. Monitor Amplifiers: Carver M400T Monitor Speakers: Yamaha NS-10M. Musical Instruments: Casio CZ-1000, Roland D-50, Roland TR-707, Rickenbacker 4001 bass, Jackson Soloist, 1965 Fender Stratocaster, Rickenbacker 12-string electric, Gibson ES-335, Gibson SG, Takamine acoustic guitar, Dauphin classical guitar. Other MIDI Equipment: Roland MSQ-100 sequencer. Other: Fostex T-10 headphones, Tristech Mimicube direct box, Peavey Vintage amp, Marshall 100, Vox Super Berkeley Boxes: \$30/hr

[4] **MUSKRAT PRODUCTIONS, INC.**; also *REMOTE RECORDING*; 44 N. Central Ave.; Elmsford, NY 10523; Owner: Smith Street Society Jazz Band. Studio Manager: B. McNichols

[8] **JOHN NAZARENKO PRODUCTIONS**; also *REMOTE RECORDING*; 108 Traver Rd.; Gansevoort, NY 12831; (518) 584-6905. Owner: John Nazarenko. Studio Manager: John Nazarenko

[8] **NEW CLEAR PRODUCTIONS**; 129 W. Wendell St.; Endicott, NY 13760; (607) 754-8517. Owner: Jeff Stahara

[2] **NEW YORK DIGITAL RECORDING, INC.**; also *REMOTE RECORDING*; 253 W. 73rd St., Ste. 1F; New York, NY 10023; (212) 874-4660. Owner: MacDonald Moore. Studio Manager: MacDonald Moore

[8] **JERRY NORELL PRODUCTIONS**; 231 Cedar St.; Hempstead, NY 11550; (516) 483-7800. Owner: Jerry Norell. Studio Manager: Jerry Norell

[4] **NOVATIC STUDIO**; also *REMOTE RECORDING*; Box 225 Lower Rd.; New Hampton, NY 10958; (914) 355-4121. Owner: Robert Nieradka. Studio Manager: Steve Jewett

[8] **PA DA RECORDING**; also *REMOTE RECORDING*; 27 Washington Square N., Rm. 4D; New York, NY; (212) 228-1808. Owner: Ruth A. Miller. Studio Manager: Eddy R. Davis

[2] **POMEROY (DIGITAL) AUDIO**; only *REMOTE RECORDING*; 193 Baltic St.; Brooklyn, NY 11201; (718) 852-8505. Owner: Doug Pomeroy

[2] **POSTHORN RECORDINGS**; only *REMOTE RECORDING*; 142 W. 26th St.; New York, NY 10001; (212) 242-3737. Owner: Jerry Bruck. Studio Manager: Michael P. Hesse

[8] **PRIME TIME MUSIC**; 2 Homestead Ln.; New City, NY 10956; (914) 634-8374. Owner: Mark Greenberg. Studio Manager: Joanna Greenberg

[8] **PRO AUDIO REMOTE**; only *REMOTE RECORDING*; 416 Glenmary Dr.; Owego, NY 13827; (607) 687-0374. Owner: Ian Marks. Studio Manager: Ian Marks

[4] **QUANTA**; RD#2 Feltner Hill Rd.; Monroe, NY 10950; (914) 496-7993. Owner: Byron Lovelace

[4] **QUIK CASSETTE CORP.**; also *REMOTE RECORDING*; 250 W. 57th St., Ste. 2101; New York, NY; (212) 977-4111. Owner: QUIK Cassette Corp. Studio Manager: Ron Klipstein

[2] **REYONAH RECORDS**; also *REMOTE RECORDING*; PO Box 217; Ferndale, NY 12734; (914) 292-5965. Owner: Paul Gerry. Studio Manager: Patricia James

[4] **RIESSOUND**; also *REMOTE RECORDING*; 87 Barrow St. #5C; New York, NY; (212) 989-2998. Owner: Marilyn Ries. Specialization & Credits: Engineer/producer specializing in post-production audio for film, video, radio, music and speech recording. Extensive music and sound effects library in-house. Creation of music and sound effects for your particular needs (DX7, Prime Time, Yamaha SPX90, Roland TR-505). Remote recording with digital or analog equipment. Extensive work with actors, audio-izing books, designing sound for theater productions. Clients include: Warner Audio, Random House, Bantam Books, Troll Associates, West German Radio, National Public Radio, Folkways, Redwood, Sweet Honey in the Rock, Holly Near, Alive, Berlitz, Frank Silvera Workshop, Peter Wallach Enterprises

[8] **ROANE RECORDING STUDIOS**; also *REMOTE RECORDING*; 7 N. Cottenet St.; Irvington-on-Hudson, NY; (914) 591-9187. Owner: Stephen Roane. Studio Manager: Stephen Roane

[8] **ROARK ASSOCIATES STUDIO**; 22 Brookview Ave.; Delmar, NY 12054; (518) 439-8205. Owner: Michael J. Roark. Studio Manager: Michael J. Roark

[4] **ROSS CREATIVE MUSIC**; 51 Barton Pl.; Port Chester, NY 10573; (914) 939-0317. Owner: Dr. Mark A. Ross. Studio Manager: Dr. Mark A. Ross

[8] **ROSS-GAFFNEY, INC.**; 21 W. 46th St.; New York, NY 10036; (212) 719-2744. Owner: James Gaffney. Studio Manager: Richard Weigle

[8] **ROYAL STAR STUDIOS**; 200 Pixley Rd.; Rochester, NY; (716) 247-8107. Owner: Rudy Valentino. Studio Manager: Kevin Hart

[8] **RUFF CUT**; Flipside Studio; Village Green Center Ln.; Levittown, NY; (516) 735-4426. Owner: Ray, Bill. Studio Manager: Bill

[8] **SAFE SOUND**; 251 W. 30th St., Rm. 6RE; New York, NY 10001; (212) 594-2414. Owner: Al Basu. Studio Manager: Paul Goodrich

[8] **M.C. SANNER PRODUCTIONS LTD.**; also *REMOTE RECORDING*; 37 7th Ave. N.; Huntington Station, NY 11746; (516) 673-3557. Owner: WRS Electronics Ltd. Studio Manager: Susan Schulz

[8] **SAXON RECORDING**; also *REMOTE RECORDING*; 26 Sidney St.; Rochester, NY 14609; (716) 288-3150. Owner: Dave Anderson

[8] **FRANK SCHEIDT AUDIO PRODUCTIONS, INC.**; 15 Charlotte St.; Rochester, NY 14607; (716) 232-5210. Owner: Frank Scheidt. Studio Manager: Milly Scheidt

[4] **SEA BREEZE STUDIO**; also *REMOTE RECORDING*; 58 Henderson Ave.; Staten Island, NY 10301; (718) 981-5178. Owner: Gary Paul Herms

[4] **PEDRO SILVA STUDIO**; 165 Clermont Ave.; Brooklyn, NY 11205; (718) 852-6143. Owner: Pedro P. Silva

[8] **SMALL WORLD PRODUCTIONS**; 440 W. 34 St. 5B; New York, NY; (212) 947-4677. Owner: Nathan Ouderkirik. Studio Manager: Nathan Ouderkirik

[8] **SOUND DESIGNS RECORDING STUDIO**; 341 W. 45th St.; New York, NY 10036; (212) 757-6427. Studio Manager: O Nissim. Engineers: M. Costanzo, O. Nissim, G. Morrison. Dimensions: Studio 20 x 30, control room 20 x 35. Mixing Consoles: Soundtracs 40 x 8 x 2, Yamaha 1608 16 x 8. Audio Recorders: Otari MX-5050III 8-track, Otari MX-5050II 2-track, PCM-501 2-track digital. Cassette Recorders/Duplicators: Nakamichi Dragon, (2) Akai GFX91. Noise Reduction Equipment: (4) dbx 160. Echo, Reverb & Delay Systems: (2) Yamaha SPX90, Roland DEP-5, Lexicon PCM42, Ibanez SDR-1000, Yamaha REV7. Other Outboard Equipment: Orban 442, Roland SDE-3000, dbx 166, dbx 167, UREI 170S, EXR exciter. Microphones: (2) Neumann TLM170, (2) E-V RE20, (2) SM81, others. Monitor Amplifiers: Adcom 6F 555. Monitor Speakers: (2) Yamaha NS-10, (2) E-V Sentry 500, (2) Fostex 6301 mini monitor. Musical Instruments: Yamaha TX216 rack, Yamaha DX7, E-mu SP-12 turbo, Akai S900 sampler, Oberheim Matrix-6, Ensoniq Mirage sampler, Casio CZ-5000. Video Equipment: Panasonic 6810 VHS-SMPTe video recorder, Sony 19" monitor. Other: IBM AT computer, Octave Plateau MkIII, Sharp CD player

[8] **THE SOUND PATROL LTD.**; also *REMOTE RECORDING*; 6 E. 39th St.; New York, NY; (212) 213-6666. Owner: Richard F. Wach. Studio Manager: Richard F. Wach

[8] **SOUND SORCERER**; also *REMOTE RECORDING*; PO Box 37; Manorville, NY 11949; (516) 878-6049. Owner: G.L. Bush, Jr. Studio Manager: Larry Bush

[8] **SPIDER SOUND STUDIO**; Box 74; Sennett, NY 13150; (315) 253-7591. Owner: Bud and Velma Thompson. Studio Manager: Spider Murphy

[8] **SPRING STUDIO**; Fishkill Rd.; Nelsonville, NY 10516; (914) 265-2625. Owner: Don Hurlig. Studio Manager: Don Hurlig

[8] **STEELWORKS**; 15 Irving Ave.; Floral Park, NY 11001; (516) 328-1587. Owner: Ben Steel. Studio Manager: Valerie G

[8] **STROBE-LIGHT SOUND STUDIO**; 1219 Bergen St.; Brooklyn, NY 11213; (718) 771-3411. Owner: Andrei Strobert. Studio Manager: Andrei Strobert

[8] **STUDIO APARTMENT & SHERPA COMPUTER PRODUCTIONS**; 27 Orchard St.; New York, NY 10002; (212) 925-0468. Owner: Leslie Winston, Jenifer Smith. Studio Manager: Leslie Winston, Jenifer Smith

[4] **STUDIO 55 PRODUCTIONS**; also *REMOTE RECORDING*; 42-55 Colden St., Ste. 11P; Flushing, NY 11355; (718) 762-1264. Owner: George Lerner. Studio Manager: George Lerner. Engineers: George Lerner, B.S. Dimensions: Main studio 16 x 28, auxiliary 14 x 16, control room 12 x 16. Mixing Consoles: Fender M1224 two of above, one right-channel, one for left-channel, completely customized Audio Recorders: TEAC 5100 4-track (reel-reel), Phase Linear 8000 2-track. Cassette Recorders/Duplicators: TEAC 860A 4-track, (2) Pioneer 8181 (customized). Echo, Reverb & Delay Systems: (2) Phase Linear 1100 dynamic expander and noise reduction, MXR system for delay, Roland Chorus Master. Other Outboard Equipment: (2) SAE MXXVII-B 1/2-octave EQ, (3) Phase Linear parametric EQ, Phase Linear 5100 sound analyzer, (2) Phase Linear 8100 linear turntable. Microphones: Shure SM58, Shure SM57, Shure SD565, AKG D-1000, E-V. Monitor Amplifiers: (3) Phase Linear D500, SAE MXXV, Pioneer SPEC 1, Pioneer SPEC 2. Monitor Speakers: (6) Altec Lansing A19 custom, ESS Professional #6. Musical Instruments: Gretsch (full drums), Gibson Les Paul (lead guitar), keyboards, (2) Marshall 100-watt stacked lead and bass, 2(4 x 12) 2(4 x 15), others upon request. Video Equipment: 1/2-track VHS color at request, 24-hour notice. Rates: On request

[8] **SUMMER SOUND STUDIO**; 1551 Monroe Ave.; Rochester, NY 14618; (716) 442-1631. Owner: Robert Marin. Studio Manager: Robert Marin

[4] **SYNESTHETICS**; also *REMOTE RECORDING*; 58 Walker St.; New York, NY 10013; (212) 431-4112. Owner: Synesthetics, Inc. Studio Manager: Charles Harbut

KABA DIRECTORY OF AUDIOPHILE CASSETTE DUPLICATORS



Photo courtesy of AT&T, LA.

If you are producing music cassettes and want the very best audiophile quality at a competitive price, contact a duplicator on this list. Their unique KABA 4-TRACK REAL TIME & 2X DUPLICATION SYSTEMS give them an unequalled competitive advantage in reproducing your material with fidelity approaching that possible on a CD.

ST	ZIP	CITY	COMPANY	TELEPHONE	ST	ZIP	CITY	COMPANY	TELEPHONE
VI	00801	St. Thomas	THIRD WORLD ELECTRONICS	809-775-5510	AR	72761	Siloam Springs	THE PRODUCTION COMPANY	501-524-4626
PR	00936	San Juan	OCHOA RECORDING STUDIOS	809-754-6363	OK	73119	Oklahoma City	BENSON SOUND	405-634-4461
MA	01002	Amherst	RACK A DISC ENTERPRISES	413-549-7144	TX	75234	Dallas	AMALGAMATED TAPE DUP.	214-243-3735
MA	02116	Boston	PRO. SOUND FILM & VIDEO	617-423-0007	TX	75247	Dallas	CRYSTAL CLEAR SOUND	409-630-2957
ME	04101	Portland	MEGAPHONE	207-772-1222	TX	75961	Nacogdoches	GOOTEL MINISTRIES	209-560-4282
ME	04240	Lewiston	E.A.B. RECORDING STUDIOS	207-786-3476	TX	79401	Lubbock	BROADWAY STUDIO	806-747-5257
CT	06066	Rockville	AMPHION ENTERPRISES	203-871-1786	CO	80219	Denver	NATIONAL AUDIO-VIDEO TRANS.	303-922-2197
CT	06812	New Fairfield	TRAXX STUDIOS	203-438-0989	CO	80302	Boulder	SOUNDS TRUE	303-449-6229
NJ	07641	Haworth	TRUTONE RECORDS	201-385-0940	CO	80308	Boulder	CHIDVILAS	303-665-6611
NJ	08619	Robbinsville	PRESTIGIOUS AUDIO/VIDEO	609-586-4040	UT	84111	Salt Lake City	EDISON STREET RECORDING	801-363-3233
NY	10011	New York	C P SOUND	212-627-7700	AZ	85004	Phoenix	GURU RAM DAS PUB. & REC.	602-252-0077
NY	10016	New York	ACE AUDIO VISUAL COMPANY	212-779-1635	AZ	85009	Phoenix	MASTER CASSETTE & DUP.	602-269-2869
NY	10016	New York	SADLER RECORDING STUDIO	212-684-0960	AZ	85014	Phoenix	AAZTEC REC. & TAPE DUP.	602-279-0808
NY	10019	New York	QUIK CASSETTE CORPORATION	212-977-4411	AZ	85051	Phoenix	CHRISTIAN AUDIO TAPES	602-246-4976
NY	10036	New York	SERVISOUND	212-921-0555	AZ	85253	Scottsdale	CA'S CASSETTES	602-948-4733
NY	10036	New York	RCA STUDIOS	212-930-4050	AZ	85705	Tucson	WESTWOOD REAL TIME DUPL.	602-622-8012
NY	11377	Woodside	ACE AUDIO VISUAL COMPANY	718-458-3800	NM	87108	Albuquerque	QUINCY STREET SOUND	505-265-5689
NY	11795	West Islip	RECORDAMATT	516-242-1729	CA	90004	Los Angeles	A T & T RECORDING	213-466-7756
NY	11967	Shirley	FIRE ISLAND RECORDS CO.	516-281-5308	CA	91311	Chatsworth	ABBEY TAPE DUPLICATORS	818-882-5210
NY	14519	Ontario	CGI	716-265-1450	CA	91361	Westlake Village	QUADIM CORPORATION	818-706-8843
NY	14607	Rochester	FRANK SCHEIDT AUDIO PROD.	716-232-5210	CA	91506	Burbank	NORWICH AUDIO	818-980-2694
PA	17344	McSherrystown	SOUND WORKS	717-632-3941	CA	91601	N. Hollywood	BAUER AUDIO	818-783-8606
MD	21045	Columbia	ROAR PRODUCTIONS	301-596-0600	CA	91604	Studio City	SMV RECORDS	818-509-0316
VA	22111	Manassas	SOUNDS REASONABLE	703-369-4250	CA	92002	Bonita	GOOD VIBRATION REC.	619-267-0307
VA	24016	Roanoke	THRESHOLD RECORDING	703-345-2539	CA	92008	Carlsbad	FLIGHT 19	619-831-8093
SC	29403	Charleston	ON LINE AUDIO	803-724-3506	CA	92054	Oceanside	EXXELL	619-722-8264
GA	30312	Atlanta	OLIVERIO MUSIC STUDIOS	404-525-4440	CA	92126	San Diego	ACOUSTIC ARTS REC. STUDIO	619-549-2939
FL	32207	Jacksonville	WAREHOUSE RECRDNG STUDIO	904-399-0424	CA	92626	Costa Mesa	ABACAB AUDIO	714-556-1948
FL	32601	Gainesville	MIRROR IMAGE	904-376-1688	CA	92704	Santa Ana	LANGVAN	714-545-1519
FL	32217	Jacksonville	MANGUM-ALFORD REC. STUDIO	904-737-9242	CA	93063	Simi Valley	AKR RECORDING STUDIO	805-527-4436
FL	32714	Altamonte Springs	DIGITAL ONE	305-788-2450	CA	94544	Hayward	DJ RECORDING	415-881-8200
AL	35233	Birmingham	TAPE SOUTH	205-250-8015	CA	94949	Novato	KABA AUDIO	415-883-5041
AL	36860	Mobile	NOMAD PRODUCTIONS, INC.	205-479-2769	CA	95209	Stockton	WILLIS HARROD	209-951-6235
TN	37064	Franklin	AUDIO PRINTS	615-790-7755	CA	95825	Sacramento	BILL RASE PRODUCTIONS	916-929-9181
TN	37072	Goodlettsville	D.J.S. CASSETTES, INC.	615-851-1383	CA	95959	Nevada City	CRYSTAL CLARITY PUBLISHER	916-292-3482
TN	37203	Nashville	AL JOLSON ENTERPRISES	615-242-1580	HI	96812	Honolulu	TAPE ONE HAWAII	809-947-8802
TN	37919	Knoxville	CHASTEEN LABS	615-689-5050	HI	96817	Honolulu	HONOLULU TAPE CO.	808-841-0669
KY	40206	Louisville	AUDIOVISIONS	502-567-6863	WA	98052	Redmond	TRIAD STUDIOS	206-881-9322
KY	40220	Louisville	IVAN DUNCAN	502-458-5144	WA	98105	Seattle	AUDIO RECORDING INC.	206-623-2030
KY	40503	Lexington	ADVENT PUBLICATIONS	606-233-2718	WA	98121	Seattle	STEVE LAWSON PRODUCTIONS	206-443-1500
KY	42701	Elizabethtown	ALPHA RECORDING	502-785-7899	WA	98146	Seattle	MARTIN PRODUCTIONS	206-243-9285
OH	44116	Rocky River	CLOCKWERKE SOUND	216-331-2210	WA	98447	Tacoma	PACIFIC LUTHERAN UNIV.	206-535-7268
OH	44122	Beachwood	BEACHWOOD STUDIOS	216-292-7300	WA	99208	Spokane	WAGNER PRODUCTIONS	509-325-5666
OH	45203	Cincinnati	AUDIOCRAFT RECORDING CO.	513-241-4304					
IN	46231	Indianapolis	KENNETH BANDY REC. SERVICES	317-244-8085					
MI	48018	Farmington Hill	AMBIENCE RECORDINGS	313-851-9766					
MI	48104	Ann Arbor	BROOKWOOD STUDIOS	313-994-4992					
MI	49457	Twn Lake	BLUE LAKE FINE ARTS CAMP	616-894-2616					
IA	52601	Burlington	ELECTRONICS ENG. & SUPPLY	319-752-0381					
WI	53186	Waukesha	TAPES UNLIMITED	414-392-2811					
WI	53204	Milwaukee	CREATIVE MUSIC FACTORY	414-276-1519					
WI	53538	Fl. Atkinson	MID-AMERICA SOUND	414-563-3449					
MN	55404	Minneapolis	CREATION PROD. SERVICES	612-870-0028					
IL	60062	Northbrook	EXODUS SOUNDS	312-564-5377					
IL	60482	Orland Park	STAR TRAX RECORDING, INC.	312-429-2760					
MO	63031	Florissant	DANKURY	314-838-2567					
MO	64055	Independence	AUDIO-VIDEOPHICS	816-254-0400					
MO	64141	Kansas City	ROYAL SCANLON'S REEL-TIME	913-282-5335					
KS	67114	Newton	STUCKY AUDIO SERVICES	316-283-7597					
KS	67601	Hays	SUNSET STUDIO	913-625-9634					

If you are interested in adding this kind of duplication capability to your studio or business, call Heather Smythe at 800-231-TAPE, (415) 883-5041 in California, and ask for the KABA AUDIOPHILE DUPLICATOR'S PLANNING KIT.



KABA RESEARCH & DEVELOPMENT

(800) 231-TAPE

In California (415) 883-5041

24 Commercial Boulevard, Suite E, Novato, California 94949

Recording & Production Facilities

UNITED STATES/EAST

NEW YORK

4 & 8 Track Recording Studios

[8] **SYRACUSE UNIV.-SCHOOL OF MUSIC**; 215 Crouse College; Syracuse, NY 13244; (315) 423-4107. Owner: Syracuse Univ. Studio Manager: Mark Drews.

[8] **TAPE TRACKS (DIVISION OF CLACK, INC.)**; also *REMOTE RECORDING*; 56 W. 45th St., 17th Floor, New York, NY 10036; (212) 575-9673. Owner: Clack, Inc. Studio Manager: Frank Tomaino, Karen Taylor.

[4] **3RD STREET RECORDING**; 166 Second Ave. #10E; New York, NY 10003; (212) 260-6802. Owner: Bob Kreizel. Studio Manager: Bob Kreizel.

[8] **3D-TV CORPORATION**; also *REMOTE RECORDING*; PO Box 133; Rego Park, NY 11374; (718) 843-6839. Owner: F. Didik. Studio Manager: F. Didik.

[4] **THUNDER TRAX RECORDING STUDIO**; 31 Woodland Dr.; East Islip, NY 11730; (516) 581-3169. Owner: Anthony Vecchio. Studio Manager: Joseph Santiago.

[8] **TILDEN HILL RECORDING**; 1915 Tilden Ave.; New Hartford, NY 13413; (315) 732-0031. Owner: Gary J. Mazza, Felix Nolan. Studio Manager: Gary J. Mazza, Felix Nolan.

[8] **THE TURNING MILL, INC.**; PO Box L; Palenville, NY 12463; (518) 678-9293. Owner: Owen Swenson. Studio Manager: Lucy Swenson.

[4] **UNITED CINE & SOUND**; only *REMOTE RECORDING*; PO Box 403, Times Square Station; New York, NY 10108; (212) 247-5678. Owner: John Cacciatore. Mixing Consoles: Soundcraft 200B (modified) 16 x 8 x 4 x 2. Audio Recorders: Sony PCM-501ES w/AudioDesign Propak 2 CTC unit, Sony SLHF-1000 Super Beta Hi-Fi deck, Sony SLHF-900 Super Beta Hi-Fi deck, VHS backup deck, Otari MX-5050B analog deck, Sony PCM-2500 R-DAT deck available early 1989. Analog audio cassette: Sony TC-K777, Sony TC-D5M. Other Outboard Equipment: Lexicon PCM70. Microphones: AKG, Beyer, Neumann, RCA, Sanken, Schoeps, Shure, Sennheiser; Countryman direct boxes. Monitor Amplifiers: Bryston. Monitor Speakers: UREI 809, Visonik David 9000, Auratone. Specialization & Credits: United Cine & Sound specializes in direct-to-2-track digital recording on location. All wiring is high-quality Gotham Audio cable and all connectors are Neutrik gold-plated XLRs. Many concert halls, bars, lobbies and churches are available through us for recording sessions. Equipment is quiet and very portable. UC&S can travel anywhere for sessions. Multitrack digital available on request. Rates vary with size of orchestra, etc. Also capable of live mixes for video, film and radio.

[8] **UNIVERSAL REHEARSAL & RECORDING**; 17 W. 20th St.; New York, NY 10011; (212) 929-3277. Owner: Hy Fenster. Studio Manager: Mollie.

[8] **THE VALKROS' STUDIO**; Turnpike Rd., Box 74; Sennett, NY 13150; (315) 253-7591. Owner: The Valkros. Studio Manager: Ron Frech Lavancher.

[8] **W.4 RECORDERS**; 324 W. 4th St.; New York, NY 10014; Owner: R.A. Derby. Studio Manager: Vera Beren.

[8] **WHITE CLOUD REC. STUDIO LTD.**; also *REMOTE RECORDING*; 2396 Elinore Ave.; Merrick, NY 11566; (516) 868-4768. Owner: H. Stein. Studio Manager: P. Antonucci.

[8] **ZALMO SOUNDS**; also *REMOTE RECORDING*; Ditmas Ave. & E. 8th St.; Brooklyn, NY 11218; (718) 633-4166. Owner: Sherman Schreiber. Studio Manager: Shomer Shabbos.

NEW YORK

Video Production & Post-Production Facilities

RAY ABEL PRODUCTIONS, INC.; *VFP/E, OLVP, APPV*; Shore Dr.; Port Chester, NY 10573; (914) 939-2818. Owner: Ray Abel. Studio Manager: Jim Key.

ACTIVE; *APPV*; 270 Lafayette St., Ste. #1203; New York, NY 10012; (212) 925-8150. Owner: Active, Inc. Studio Manager: Steve Tjaden.

DOM ALBI ASSOCIATES; *VFP*; 251 W. 92nd St.; New York, NY 10025; (212) 799-2202. Owner: Dom Albi.

ALL MIXED UP; APPV; 245 W. 104th St.; New York, NY 10025; (212) 222-5024. Owner: Peter Bochan. Studio Manager: Karen Roston.

ATLANTIC-16 COMMERCIALS; *OLVP, APPV*; 171 Park Ln.; Massapequa, NY 11758; (212) 927-1509. Owner: Michael Canzoneri. Studio Manager: Lia Vollaack.

AUDIO POST, INC.; *VFP, VPP/E, APPV*; 27 E. 21st St.; New York, NY 10010; (212) 475-3522. Owner: Edward Steinberg. Video Tape Recorders: Sony BVH-2800. Switchers/editors: Grass Valley, Sony. Video Cameras: Ikegami HL-79. Audio Recorders: Sony PCM-1630, Sony DMR-4000. Other Major Equipment: Extensive outboard equipment. Rates: Call for rates.

AVATAR PRODUCTIONS; 418 Castleton Ave.; Staten Island, NY 10301; (718) 816-0501. Owner: Paul Jacobson. Studio Manager: Joanne Zemek.

AVEKTA PRODUCTIONS, INC.; *VFP*; 164 Madison Ave.; New York, NY 10016; (212) 686-4550. Studio Manager: George Avgerakis.

BALSMeyer & EVERETT, INC.; *VFP, VPP/E, OLVP*; 230 W. 17th St.; New York, NY 10011; (212) 627-3430. Owner: Mimi Everett, Randall Balsmeyer.

BOB BALZARINI SOUND SVC.; *VFP*; 48-51 Bell Blvd.; Bay-side, NY 11364; (718) 423-7507. Owner: Bob Balzarini.

TONY BARBON, DIRECTOR OF PHOTOGRAPHY; *VFP*; 533 E. 13th St. #GA; New York, NY 10009; (212) 533-3216.

BLANK TAPE SYSTEMS; *VFP, VPP/E, OLVP*; 1619 Third Ave.; New York, NY 10128; (212) 860-5783. Owner: Ellen Alromsky. Studio Manager: Sam Blank.

CAESAR VIDEO GRAPHICS; *VFP, VPP/E*; 137 E. 25th St.; New York, NY 10010; (212) 684-7673. Owner: Peter Caesar. Video Tape Recorders: (4) Ampex VPR-3, Sony BVH-2000, (3) Sony VO-5800 U-matic, (2) Panasonic NV-8200. Sony Beta Hi-Fi. Switchers/editors: CMX3400A computerized 1" editor, CMX340X computerized 1" editor, Grass Valley 300-3A switcher. Video Cameras: NEC SP-3A CCD color camera, B/W title camera. Synchronizers: CMX. Video Effects Devices: Ampex ADO w/Digi-Matte, Quantel Encore, (2) Quantel DPB-7000 Paintbox w/V.3 and V.4 software, (2) Chyron 4100 electronic graphic systems, w/2-channel CCM, MGM, Digilex, and font/logo compose. Audio Recorders: Otari MTR-10 4-track. Audio Mixers: Neve 5452 16-input stereo console. Soundstages: Audio announce booth, design studio, conference room. Other Major Equipment: 1" edit suite, digital animation studio, Faroudjialab decoder for composite-to-RGB, programmable IMC animat on, stand, Dubner CBG-2 real-time animation systems, Lyon-Lamb VAS IV, edit controller for animation, Newsmatte, Matrix high-resolution video printer (35mm and Polaroid), UREI 813B speakers, Dolby "A" noise reduction, Quantel Harry DCR-7700 real-time digital cel recorder (animation system). Interformat room.

CAROB VIDEO; *VPP/E*; 250 W. 57th St., Room 219; New York, NY 10019; (212) 957-9525. Owner: Marc Wein. Studio Manager: Robin Spergel.

CAROB VIDEO SOUTH; *VPP/E*; 8 Beach St.; New York, NY 10013; (212) 925-3440. Owner: Marc Wein. Studio Manager: Robin Spergel.

CENTERLIGHT TELEVISION; *VPP/E*; 245 W. 19th St.; New York, NY 10011; (212) 929-4745. Owner: Steve Zink, Jan Morgan, Susi Wuennenberg. Studio Manager: Judith A. Weaver.

CO-DIRECTIONS, INC.; *VFP, VPP/E, OLVP*; 276 Riverside Dr., Ste. 4C; New York, NY 10025; (212) 865-5069. Owner: Joe Tropician. Studio Manager: Merrill Aldighieri.

STEVEN COHEN MOTION PICTURE PRODUCTION; *VFP, OLVP*; 21 Fireplace Dr.; Kings Park, NY 11754; (516) 269-4550. Owner: Steven Cohen. Studio Manager: Steven Cohen.

COLUMBIA UNIVERSITY CENTER FOR BIOMEDICAL COMMUNICATIONS; *VFP, VPP/E, OLVP, APPV*; 701 W. 168th St., Rm. 728; New York, NY 10032; (212) 305-4101. Owner: Columbia University Studio Manager: Jeff Szmulewicz.

THE CREATORS; *VFP, VPP/E, OLVP, APPV*; 41 Skytop Dr.; Pleasantville, NY 10570; (914) 769-0676. Owner: R.J. DePaso.

DAHILL STUDIOS, INC.; *VFP, VPP/E, OLVP*; 337 Central Ave.; Lawrence, NY 11559; (516) 569-3079. Owner: Barry Bienstock. Studio Manager: Jeffrey Hilliard.

DAYDREAM PRODUCTIONS; *VFP*; 85-53 144th St.; Jamaica, NY 11435; (718) 297-5457. Owner: Alan Kaufman. Studio Manager: Alan Kaufman.

* **DEWOLFE MUSIC LIBRARY**; *APPV*; 25 W. 45th St.; New York, NY 10036; (212) 382-0220. Owner: Fred Jacobs. Studio Manager: Michel J. Greenspan.

DOUGLAS CORPORATION; *VFP*; 1623 Third Ave., Ste. 37-F; New York, NY 10028; (212) 289-9188. Owner: Joyce Mitchell. Studio Manager: Joyce Mitchell.

THE DOVETAIL GROUP, INC.; *VFP*; 127 W. 92nd St.; New York, NY 10025; (212) 316-2452. Owner: Gerri Brosco, Paul Freitas, Richard Freitas. Studio Manager: Cynthia Varsant.

LORI DRESNER VIDEO/FILM PRODUCTION; *OLVP*; 145 W. 67th St. #16F; New York, NY 10023; (212) 496-9217. Owner: Lori Dresner. Studio Manager: Lori Dresner.

DYNAMIC RECORDING; *APPV*; 2846 Dewey Ave.; Rochester, NY 14616; (716) 621-6270. Owner: David R. Kaspersin. Studio Manager: Sharon Whaley.

EAST SIDE FILM & VIDEO CENTER, INC.; *APPV*; 216 E. 45th St.; New York, NY 10017; (212) 867-0730. Owner: Gordon Media Companies Ltd. Studio Manager: Jane Blacher.



EDITEL NEW YORK
New York, NY

EDITEL NEW YORK; *VPP/E, APPV*; 222 E. 44th St.; New York, NY 10017; (212) 867-4600. Owner: Scanline Communications. Studio Manager: Donna Fallichek. Switchers/editors: (5) online edit room, (2) "A" edit room, interformat edit room, montage edit room. Video Cameras: (2) Warren Smith animation stand w/Ikegami HL-79EA camera. Other Major Equipment: Soundroom equipped w/SSI. 6000 Series console, Studer multi track machines, Dolby stereo capacity, Sony multi-track digital audio, sprocketed film facility, film-to-tape: Rank Cintel w/vari-speed and XY zoom, duplication: 1", 2", 3/4", 1/2".

ELITE PHOTOGRAPHERS LTD.; *VFP, VPP/E, OLVP*; 1612 E. 14th St.; Brooklyn, NY 11229; (718) 627-0499. Owner: Kalman Zeines.

EMPIRE VIDEO, INC.; *VPP/E*; 216 E. 45th St.; New York, NY 10017; (212) 687-2060. Owner: Lenry Davidowitz.

THE ENTERTAINMENT PRODUCING GROUP, INC.; PO Box 1316, Ansonia Station; New York, NY 10023; (212) 724-8841. Owner: David Taylor.

ROBERT FAIR FILM SCORING; *APPV*; 268 Elizabeth St.; New York, NY 10012; (212) 966-2852. Owner: Robert Fair. Studio Manager: Curtis McKinley.

STEVEN FIERBERG PRODUCTIONS; *OLVP*; 668 Washington St.; New York, NY 10014; (212) 929-4199. Owner: Steven Fierberg.

FILIPPONE SOUND & VIDEO; 176 Garner Ave.; Buffalo, NY 14213; (716) 881-4483. Owner: Randy Filippone. Studio Manager: Karen Filippone.

FLYING TIGER COMM., INC.; *VFP, OLVP*; 155 W. 18th St.; New York, NY 10011; (212) 929-1156. Owner: A.J. Foresta, K. Armstrong. Studio Manager: Dawn Sinsel.

MARK L. FORMAN FILM PRODUCTIONS; *OLVP*; 300 W. 23rd St.; New York, NY; (212) 251-3641. Owner: Mark L. Forman.

GREATER ROCHESTER CABLEVISION-FCN PRODUCTIONS; *VFP, VPP/E, OLVP*; 71 Mt. Hope Ave.; Rochester, NY 14620; (716) 325-1220. Studio Manager: John L. Peterson.

HALLEL COMMUNICATIONS; *VFP, VPP/E, OLVP, APPV*; Hallel; Sparkill, NY 10976; (914) 365-2277. Owner: George Torok. Studio Manager: Mary Grena.

FRANK HARRISON INC.—BLACK TIE PRODUCTIONS; *VPP/E, OLVP, APPV*; 251 W. Nyack Rd., Ste. B; PO Box 763; West Nyack, NY 10994; (914) 623-0842. Owner: Frank Bohike. Studio Manager: Frank Bohike.

Recording & Production Facilities

UNITED STATES/EAST

NEW YORK Video Production & Post-Production Facilities

DAVID HODGE PRODUCTIONS, INC.; VPF, VPP/E, OLVP; 935 Eighth Ave.; New York, NY 10019; (212) 245-3623. Owner: David Hodge

HORN/EISENBERG FILM & VIDEOTAPE EDITING, INC.; VPP/E, APPV; 16 W. 46th St.; New York, NY 10036; (212) 391-8166. Owner: Chris Horn, Alan Eisenberg. Studio Manager: Mitchell Garelick

IKON PRODUCTIONS; VPF, VPP/E, OLVP; 2 Forest Row; Great Neck, NY 11023; (516) 829-6377. Owner: Joel Aronstein.

IMAGE TECHNOLOGY; VPF, OLVP; 10 E. 18th St., 3rd Floor; New York, NY 10003; (212) 463-0385. Owner: Jonathan Yarus. Studio Manager: Charles Yurick.

IMATRON PRODUCTIONS, INC.; OLVP; 204 Country Club Dr.; Manhasset, NY 11030; (516) 665-4435. Owner: Daniel R. Fuchs, Christopher Roberto.

IN SYNC PRODUCTIONS, INC.; APPV; 211 W. 79th St.; New York, NY 10024; (212) 496-2636. Owner: In Sync, Inc. Studio Manager: Joe Manzella.

INTER-MEDIA ART CENTER, INC. (aka IMAC); VPF, VPP/E, OLVP, APPV; 370 New York Ave.; Huntington, NY 11743; (516) 549-9666. Studio Manager: Michael Rothbard.

IZEN ENTERPRISES, INC.; VPF, OLVP; 26 Abby Dr.; East Northport, NY 11731; (516) 368-0615. Owner: Ray Izen.

CORELLI JACOBS RECORDING, INC.; APPV; 25 W. 45th St.; New York, NY 10036; (212) 382-0220. Studio Manager: Jerry LaRosa.

JASBARRY PRODUCTIONS; OLVP; 391 Rosewood Terr.; Rochester, NY 14609; (716) 482-5903. Owner: James Barry. Studio Manager: James Barry.

ROBERT JUBIN LTD.; VPP/E, APPV; 11 E. 47th St.; New York, NY 10017; (212) 319-4747. Owner: Robert Jubin. Studio Manager: Marge Jubin.

SLOANE KASELL H/E PRODUCTIONS, INC.; VPF, VPP/E, OLVP, APPV; 16 W. 46th St.; New York, NY 10036; (212) 819-1717. Owner: Denise Kasell.

KNOWLES; VPP/E, OLVP; 408 W. 57th St., 6K; New York, NY 10019; (212) 581-4591. Owner: Gregory W. Knowles. Studio Manager: Gregory W. Knowles.

KOPEL FILMS, INC.; VPP/E; 630 Ninth Ave.; New York, NY 10036; (212) 757-4742. Owner: Harvey Kopel. Studio Manager: Wayne Sherman.

LIBRA RECORDING; APPV; 359 Fort Washington Ave. #21; New York, NY 10033; (212) 927-1509. Owner: Donna Reilly. Studio Manager: Lia Vollaack.

LIGHTSCAPE PRODUCTIONS, INCORPORATED; 420 W. 45th St.; New York, NY 10036; (212) 757-0204. Owner: Jeffrey Poretsky. Studio Manager: Mari Geraci.

LITTLE CAESAR'S PRODUCTIONS, INC.; VPF, VPP/E, OLVP, APPV; 137 E. 25th St.; New York, NY 10013; (212) 779-0080. Owner: Jim Riche, Peter Caesar.

LONGWOOD VIDEO, INC.; VPP/E; 32 W. 22nd St.; New York, NY 10010; (212) 741-3733. Owner: Ira Meistrich, Kathryn Black.

LUCAS CHRISTIAAN PRODUCTIONS; OLVP; 74 Winter Ave.; Staten Island, NY 10301; (718) 720-9383. Owner: Ronald L.C. Kienhuis.

MAGNO EMPIRE RECORDING; APPV; 18 W. 45th St.; New York, NY 10036; (212) 575-4777. Studio Manager: Larry Roemer.

MAJOR LEAGUE BASEBALL PRODUCTIONS; VPP/E, OLVP; 1212 Avenue of the Americas; New York, NY 10036; (212) 921-8100. Owner: The Phoenix Communications Group. Studio Manager: Greg Kiernan.

MANHATTAN VIDEO PRODUCTIONS; VPF; 12 W. 27th St.; New York, NY 10001; (212) 683-6565. Owner: Gus Theodoropoulos, George Cauter, Tom Schoewandt. Studio Manager: Wanda McCormick.

MARKETUNES INC.; APPV; 106 Lynbrook Rd.; Mastic Beach, NY; (516) 399-5479. Owner: Joe Costanzo. Studio Manager: Karen.

MATRIX VIDEO; VPF, VPP/E, APPV; 727 Eleventh Ave.; New York, NY 10019; (212) 265-8500. Owner: Richard Sens, Martin Begley. Studio Manager: Maury Beaumont.

MAXTRAX (DIV. OF REXMAX, INC.); APPV; PO Box 1051; White Plains, NY 10602; (212) 823-9000; (914) 776-1178. Owner: Richard Max.

MIDI/VIDEO; VPP/E, APPV; 294 Carlton Ave.; Brooklyn, NY 11205; (718) 858-8648. Owner: James Brundige. Studio Manager: James Brundige.

THE MIX PLACE, INC.; APPV; 663 Fifth Ave.; New York, NY 10022; (212) 759-8311. Owner: John Quinn, Robert Elder. Studio Manager: Ken Frederickson, Frank Alter.

MODERN TELECOMMUNICATIONS, INC.; VPF, VPP/E, OLVP; 885 Second Ave.; (One Dag Hammarskjold Plaza); New York, NY 10017; (212) 355-0510. Owner: Robert Weisgerber. Studio Manager: Bill Dalessandro, Philip Mancino, Jeff Cohen.

MOVIELAB VIDEO, INC.; VPP/E; 619 W. 54th St.; New York, NY 10019; (212) 956-3900. Studio Manager: Gail S. Jeffee, Tom McCormick.

MUSIC IN MEDIA; APPV; 34 Starlight Ln.; Levittown, NY 11756; (516) 731-8735. Owner: Howard Marshall. Studio Manager: Sandee Marshall.

MUSIVISION, INC.; VPF, VPP/E, OLVP; 185 E. 85th St.; New York, NY 10028; (212) 860-4420. Owner: Fred Kessler.

NATIONAL BROADCASTING CO.; VPF, OLVP; 30 Rockefeller Plaza, Rm. 412; New York, NY 10028; (212) 664-4754. Owner: General Electric Co. Studio Manager: Bill Vassar.



NATIONAL VIDEO CENTER/RECORDING STUDIOS, INC.
New York, NY

NATIONAL VIDEO CENTER/RECORDING STUDIOS, INC.; VPF, VPP/E, APPV; 460 W. 42nd St.; New York, NY 10036; (212) 279-2000. Owner: Harold W. Lustig. Studio Manager: Jeff Pastoiove. Video Tape Recorders: Over 50, including: Ampex VPR-3 and VPR-6 1" recorders, Ampex VPR-300 (D-2) recorder, Ampex CVR-75 recorders and Sony BVW-40 1/2" recorders, Sony Betacam SP and BVU-SP recorders, Sony BVU-850 3/4" recorders, Sony BVU-820 3/4" recorders, Sony BVU-800 3/4" recorders. Video Monitors: Over 75, including Barco, Asaca Shibusoku, Conrac, Tektronix. Switchers/editors: (10) Grass Valley 300, Grass Valley 1600, Grass Valley 200, (7) Pallex Esprit Plus controller, CMX 3400A controllers. Video Cameras: (7) RCA TK-47BEP, Ikegami HL-79D. Vinten Fulmar camera pedestals, Fujinon zoom lenses. Synchronizers: (3) Adams-Smith video/audio SMPTE interlock, Audio Kinetics Q Lock SMPTE interlock. Video Effects Devices: Alias real-time 3-D computer graphics, Quantel Mirage, (2) Quantel PaintBox, Abekas A-62 digital disk recorder, Grass Valley Kaleidoscope digital effects, Ampex AD0s, Ampex Concentrator w/Infinity, Ampex ESS-3, Digital FX 200, Chyron 4100 EXB, Aston Model 4 character generators, RIG computer-controlled video animation stand w/color camera. Full design capability. Grass Valley DVE 2-channel, Ampex Zeus TBC/framestore. Audio Recorders: (10) Otari and Studer 241/16/8/4/2-track recorders, Nakamichi DMP-100 digital 2-track, broadcast audio cart machines. Audio Mixers: SSL 6000 56 channel w/Total Recall, MCI stereo audio console. Soundstages: "The Edison" dimensions: 60 x 60 x 24; (3) shooting stage 60 x 80, 40 x 50, 20 x 30. Other Major Equipment: Two SMPTE Interlock audio-lor-video studios, Vertical Internal Time Code. Dolby noise reduction, Lexicon 2400 time compression/expansion, 3M video/cue inserter, color tilting cameras, Sony BVX-30 video image enhancement/noise reduction, Bosch FDL 60B negative and positive transfers, Super

Sync™ transfers w/center-track time code, Corporate Communications color corrector for scene-to-scene color correction; Lipsner-Smith ultrasonic film cleaning, custom sound effects and music including 45,000 sound effects, 34 music libraries, newly recorded stereo digital sound effects, Kurzweil 250 synthesizer w/digital sampling, Juno-106, DX7 and ARP synthesizers, Sony PCM-1630 digital audio processor, Adams-Smith 2600 A/V synchronizer. Specialization & Credits: National's new music studio, "The Edison" (60 x 60 x 24), with SSL 6000E Total Recall 56-channel console, 48-track recording, video/audio interlock, all outboard equipment, microphones, etc. The Edison's enormous recording space and Tom Hidley-designed control room make this studio ideal for acoustic recording of major acts, orchestras, commercial jingles, etc. Also: two interlock video sweetening rooms, live voice studios, time compression, reel-to-reel and cassette duplication, transfers, music and FX libraries, scoring and soundtrack design. Video: seven online computer editing suites, two offline/interformat suites, negative color correction, remote production, videodisc premastering, computer graphics, animation stands, duplication—all formats.

NEVESSA PRODUCTION; APPV; 1 Arist Rd.; Saugerties, NY 12477; (914) 679-8848. Owner: Chris Andersen. Studio Manager: Chris Andersen.

NEW BREED STUDIOS; APPV; 251 W. 30th St.; New York, NY 10001; (212) 714-9379. Owner: Stewart Lerman, Andrew Ebberbach. Studio Manager: Stewart Lerman. Video Tape Recorders: JVC CR6650U, Panasonic 8500. Video Monitors: (2) JVC TM-13U. Synchronizers: Fostex 4030, Fostex 4035. Video Effects Devices: Simple SMPTE generator. Audio Recorders: Otari MX-70 16-track, Fostex B16-D, Otari 5050B, Otari MX-80 24-track. Audio Mixers: Trident 75 Series. Other Major Equipment: PCM70, Akai S900 sampler, SDR-1000, Prime Time, Linn, Dyna-Mite gates, dbx.

NORTHEAST VIDEO, INC.; VPF, VPP/E, OLVP; 420 Lexington Ave.; New York, NY 10017; (212) 661-8830. Owner: Henry Steiner.

OURTOWN TELEVISION PRODUCTIONS, LTD.; VPF, VPP/E; 78 Church St.; Saratoga, NY 12866; (518) 899-6989. Owner: Steven Rosenbaum, Pam Yoder. Studio Manager: Paul Gallagher.

PACIFIC STREET FILM PROJECTS; VPF, VPP/E; 333 Sackett St.; Brooklyn, NY 11231; (718) 855-4042. Owner: Joe Sucher, Steven Fischler. Studio Manager: Joe Sucher, Steven Fischler.

PHANTASMAGORIA PRODUCTIONS, INC.; VPP/E, APPV; 630 Ninth Ave., Ste. 801; New York, NY 10036; (212) 586-4890. Owner: J. Keith Robinson. Studio Manager: Lori J. Horsley.

PHOENICIAN FILM PRODUCTIONS; OLVP; 163 E. 89th St., Ste. 3E; New York, NY 10028; (212) 874-5300. Owner: Andrei Jackamets.

PICSONIC PRODUCTIONS; VPP/E, OLVP; 25 W. 45th St.; New York, NY 10036; (212) 575-1910. Owner: Neil Hurwitz. Studio Manager: Michael Bohm.

PLUNGE PRODUCTIONS; OLVP; 78 E. 4th St.; New York, NY 10003; (212) 674-6069.

POSITIVE SOUND STUDIOS; VPF, OLVP; 224 W. 21st St., Ste. 8; New York, NY 10011; (212) 255-9227. Owner: Patricia A. Edick. Studio Manager: Patricia A. Edick.

POST PERFECT; VPP/E; 220 E. 42nd St.; New York, NY 10017; (212) 972-3400. Owner: Carlton Communications. Studio Manager: Keith Gordon.

PRIMALUX VIDEO; VPF, VPP/E, OLVP; 30 W. 26th St.; New York, NY 10010; (212) 206-1402. Owner: Jeff Kantor, Matt Clarke, Jeff Schwartz, Jeff Byrd. Studio Manager: Sharon Driscoll.

PRODUCERS EAST MEDIA, INC.; VPF, VPP/E, OLVP, APPV; 535 Broadhollow Rd., Rte. 110, Ste. B-16; Melville, NY 11747; (516) 420-5680. Owner: Harvey Birnbaum. Studio Manager: Roslyn Birnbaum.

PROMETHEUS PRODUCTIONS; VPF; 110 E. 23rd St.; New York, NY 10010; (212) 677-2140. Owner: Brian A. Bricker. Studio Manager: Dean Jones.

QUARK VIDEO; VPF, VPP/E, OLVP; 421 Hudson St.; New York, NY 10014; (212) 807-8504.

REBO ASSOCIATES; VPF, VPP/E, OLVP; 530 W. 25th St.; New York, NY 10001; (212) 989-9466. Owner: Barry Rebo.

REILLY VIDEO COMMUNICATIONS; VPP/E; 508 W. 26th St.; New York, NY 10001; (212) 463-0058. Studio Manager: Jerry Romano.

REMOTE MEN VISUAL MUSIC ENTERPRISES; OLVP, APPV; PO Box 791; Flushing, NY 11352; (718) 886-6500. Owner: Aura Sonic Ltd. Studio Manager: Steven Remote.

RG VIDEO (AFFILIATED W/ROSS-GAFFNEY, INC.); 21 W. 46th St.; New York, NY 10036; (212) 997-1464. Owner: Jim Gaffney, C.Y. Chang. Studio Manager: Lloyd Abrahams.

ROBERT'S INTERNATIONAL ELECTRONICS; OLVP; 105-06 Metropolitan Ave.; Forest Hills, NY 11375; (718) 544-3829. Owner: Robert Somasca.

SADLER RECORDING STUDIO, INC.; VPP/E, APPV; 118 E. 28th St.; New York, NY 10016; (212) 684-0960. Owner: John Sadler. Studio Manager: John Sadler.

SATURN COMMUNICATIONS; OLVP; 1642 66th St.; Brooklyn, NY 11204; (718) 236-0153. Owner: Renato Tonelli.

SCHEMBRIVISION; VPF, VPP/E, OLVP, APPV; 2156 Story Ave.; Bronx, NY 10473; (212) 863-2986. Owner: Salvador Schembri. Studio Manager: Sal Schembri, Jr.

SCRIPTWRITERS COMPANY, LTD.; VPF; 140 W. 79th St.; New York, NY 10024; (212) 724-8841. Owner: David Taynton.

SERVISOUND; APPV; 35 W. 45th St.; New York, NY 10036; (212) 921-0555. Owner: Michael Shapiro, Chris Nelson, Diane Ehrlichman. Studio Manager: Dave Teig. Specialization & Credits: ServiSound is a full-service audio post-production facility complete with original music and sound FX creation-to-picture; production music and FX scoring (three editors on staff working from 32 music libraries and four digital FX libraries); lay-in and mix-down-to-picture; complete interformat transfer facility including 24, 16, 8 and 4-track audio, 35 and 16 mag, center-track and pilotone, 1" and 3/4" video. All formats interlockable with Lynx system. Original digital composition suite complete with Kurzweil, Fairlight, DX7, etc. Studios include: 24-track, two 16-track, two 8-track, central transfer facility.

SHADOW FILMS; VPP/E, APPV; 91 Franklin St.; New York, NY 10013; (212) 925-3951. Owner: Lawrence Blume.

SHERIDAN ELSON COMMUNICATIONS, INC.; VPF, OLVP; 20 W. 37th St.; New York, NY 10018; (212) 239-2000. Owner: Bob Elson, Bill Sheridan. Studio Manager: Kathleen Held.

SILVER WHEELS PRODUCTIONS; VPF, VPP/E, OLVP, APPV; 32-15 43rd St.; Astoria, NY 11103; (718) 545-5159. Owner: John W. Fox. Studio Manager: John W. Fox.

SMA VIDEO, INC.; VPF, OLVP; 84 Wooster St., 4th Floor, New York, NY 10012; (212) 226-7474. Owner: Mike Morrissey, Dave Salin. Studio Manager: Syndia Lieljurs.

SOUND & VISION; VPF, VPP/E; 83 Leonard St.; New York, NY 10013; (212) 219-3007. Owner: Tina Surmelioglu. Studio Manager: Be Bop.

SOUND DIMENSIONS EDITORIAL, INC.; APPV; 321 W. 44th St.; New York, NY 10036; (212) 757-5147. Owner: Bernard Hajdenberg. Studio Manager: Randal Goya.

SOUND SHOP; APPV; 321 W. 44th St.; New York, NY 10036; (212) 757-5700. Owner: C.S. Weaver. Studio Manager: Dennis Hartigan, Sr.

SOUNDMAKERS STUDIO; VPP/E, OLVP, APPV; 2 Madison Ave.; Staten Island, NY 10314; (718) 761-6545. Owner: Paul Delgado. Studio Manager: Paul Delgado.

CHARLIE SPATARO'S A.V. WORKSHOP, INC.; VPF, VPP/E; 333 W. 52nd St., 6th Floor, New York, NY 10019; (212) 397-5020. Owner: Charlie Spataro. Studio Manager: H. Robert Bauman.

SQUIRES PRODUCTIONS, INC.; 196 Maple Ave.; White Plains, NY 10601; (914) 997-1603. Owner: Gregory K. Squires. Studio Manager: Gregory K. Squires.

SUPERSONIX™; APPV; 195 Hicks St.; New York, NY 11201; (718) 875-3209. Owner: Jan Welt.

SYNC SOUND, INC.; APPV; 450 W. 56th St.; New York, NY 10019; (212) 246-5580. Owner: William Marino, Kenneth Hahn. Studio Manager: Sherri Tantleff. Video Tape Recorders: Sony BVH-2000 1" w/Dolby, (3) JVC 8250, (2) Sony BVU-850, VHS Hi-fi. Video Monitors: (2) Panasonic PT-101 100" video projection system, Sony PVM-1220, Sony 19" and 25" monitors. Switchers/editors: Monitor switches in all areas for multivideo source operations. Synchronizers: Proprietary edit system allowing lockup, edit rehearsal and editing to sub-frame accuracy of all audio, video and digital machines. Audio Recorders: Sony PCM-3324 24-track digital, Sony PCM-1630 2-track digital, (3) Otari MTR-9011 w/24/16/8-track heads, Otari MTR-20 4-track, (4) Otari MTR-12 2-track w/mono, center T.C. and stereo Nagra capability, MTM 16/35mm magnetic film recorder, cart machine, (4) Otari 5050, Sony 701 and AMS AudioFile w/four-hour memory. Audio Mixers: SSL 6000G automated console w/stereo mod, SSL 4000E automated console, Soundcraft 2400, Soundcraft 200B, Sound-

craft 200. Other Major Equipment: Lexicon 224X w/LARC, Dolby SP-24, Dolby CAT 43, Dolby Surround mixing, Neve stereo limiter, dbx subharmonizer synthesizer, Tube Tec PE-18. Rates: Call for information. Specialization & Credits: Sync Sound is a full-service audio post-production house, ready to meet your audio needs with experience and enthusiasm. Our facilities are specifically designed to accommodate editing and mixing to picture (digital or analog), dialog replacement, overdubs to picture, sound effects design, audience sweetening and Dolby Surround mixing for film. Sync Sound also provides ancillary functions such as: technical consultation, Nagra and mag dubs, SFX library and videotape laybacks.

SYNERGETIC; VPF, VPP/E, OLVP, APPV; 6518 Basile Rowe; East Syracuse, NY 13057; (315) 437-7533. Owner: Ronald A. Friedman. Studio Manager: Ronald A. Friedman. Video Tape Recorders: (2) Sony BVH-2000 D.T. 1" Type C, Sony BVH-1100A D.T. 1" Type C, Sony BVH-500 A 1" Type C, Hitachi HR-200 1" Type C, (4) 3/4" videotape machine, (6) VHS videotape machine, (2) Beta VCR. Video Monitors: Ikegami 20" high-res color monitor, (2) Sony PVM 1220, Teletronix waveform monitors and vectorscopes. Switchers/editors: Grass Valley 100 switcher, Sony BVE-900 editor. Video Cameras: Ikegami HL-79EAL w/300" remote digital control, Ikegami HL-37 w/901 remote control. Video Effects Devices: NEC System 10-3D digital video effects unit, Ultimatte model 4. Audio Recorders: Technics 1500, TEAC 3440. Audio Mixers: Yamaha/Walker mixing consoles, dbx, Yamaha, UREI, Sony processing gear. Soundstages: 60 x 50 stage w/40 x 30 L-shaped hard CYC, 6 x 19 announce booth. Other Major Equipment: Colortran crab dolly, Barber baby boom, Quantafont CCG-500 character generator, JVC offline VHS editing system, mobile production vehicle, extensive lighting/grip gear, computer drive teleprompter. Rates: Call for information.

TAJ PRODUCTIONS; APPV; 304 E. 55th St.; New York, NY 10022; (212) 355-0030. Owner: Larry Juris. Studio Manager: Matthew Schultz.

TAPEMAKER; 48 Urban Ave.; Westbury, NY 11590; (516) 333-2700. Owner: Arthur Brandwein. Studio Manager: Matt Potakoff.

TEATOWN VIDEO, INC.; VPP/E; 165 W. 46th St.; New York, NY 10036; (212) 302-0722. Owner: Marlen Hecht. Studio Manager: Susan Israel, Lynne Applebaum.

TEL-E-VUE PRODUCTIONS; PO Box 217; Ferndale, NY 12734; (914) 292-5965. Owner: Paul Gerry. Studio Manager: Patricia James.

DAT

Digital Audio Tape

AUDIO GALLERY

2716 Wilshire Boulevard
Santa Monica, Calif. 90403

HOURS:
Monday – Friday, 10AM to 6PM
Saturday 10AM to 5PM

(213) 829-3429

FAX (213) 829-0304

MC · VISA · AMEX · DINERS · DISCOVER

For 5 years, Audio Gallery has been offering the newest in High-End Audio from Japan. We were the first store in the U.S. to offer the revolutionary Digital Audio Tape decks.

Our Tokyo office gives us the unique ability to recommend and service the latest and the best in new DAT machines as soon as they become available. While others may imitate us, no one can equal us. When purchasing a DAT deck for home or studio, you'll want knowledgeable assistance, quick repairs, and honest opinions – you'll get all these at Audio Gallery!

RECOMMENDED FOR STUDIOS:

- ◆ Sony DTC 1000ES – This is our most reliable DAT
- ◆ Technics SVM-1100 – New 18 bit technology
- ◆ Sony TCD-D10 – Amazing Portable DAT, under 4 lbs.
- ◆ Technics SV-MD1 – Ultra-compact lightweight DAT Recorder with digital output

ALL WITH FULL ONE YEAR WARRANTY!

Ask about the DATRAX™ 60; an attractive solid oak DAT tape storage unit.

Recording & Production Facilities

UNITED STATES/EAST

NEW YORK Video Production & Post-Production Facilities

TELESCREEN; VPF; 147 E. 37th St.; New York, NY 10016; (212) 684-5678. Owner: Justin Zizos. Studio Manager: Justin Zizos.

TELETECHNIQUES INC.; VPF, VPP/E, OLVP; 1 W. 19th St.; New York, NY 10011; (212) 206-1475. Owner: Michael Temmer.

3-DTV CORPORATION; PO Box 7460; Rego Park, NY 11374; (718) 843-6839. Studio Manager: F. Didik.

TODD-AO STUDIOS EAST; APPV; 259 W. 54th St.; New York, NY; (212) 265-6225. Owner: Todd-AO. Studio Manager: Ron Wand.

HENRY TRAIMAN ASSOCIATES, INC.; VPP/E; 160 Madison Ave.; New York, NY 10016; (212) 889-3400. Owner: Henry Traiman.

T.V.P. INC.; VPF, VPP/E, OLVP, APPV; RFD#1, 81a Ludingtonville Rd.; Holmes, NY 12531; (914) 878-9787. Owner: Tony Valor. Studio Manager: Micky Mansis.

29TH STREET VIDEO, INC.; VPF, VPP/E, OLVP; 339 W. 29th St.; New York, NY 10001; (212) 594-7530. Owner: Corporation. Studio Manager: David Wallace.

UNITED CINE & SOUND; APPV; PO Box 403, Times Square Station; New York, NY 10108; (212) 247-5678. Owner: John Cacciatore.

UNITEL VIDEO-NEW YORK; VPF, VPP/E, OLVP, APPV; 515 W. 57th St.; New York, NY 10019; (212) 265-3600. Owner: Publicity owned (UNV). Studio Manager: John Hoffman.

VCA TELETRONICS; VPF, VPP/E, OLVP, APPV; 231 E. 55th St.; New York, NY 10022; (212) 355-1600. Owner: Thomas R. DeMaeyer. Studio Manager: Charles Pontillo.

VIDEO CENTRAL, INC.; VPF, VPP/E, OLVP; 225 W. 36th St.; New York, NY 10018; (212) 947-6960. Owner: Scott Cooper, Joseph Aloia, Yosef Yositov.

VIDEO PLANNING; OLVP; 250 W. 57th St., Ste. 219; New York, NY 10107; (212) 582-5066. Owner: Marc Wein. Studio Manager: Nick Liatsis.

VIDEO PLANNING PLUS; VPF; 325 W. 56th St.; New York, NY 10019; (212) 582-5066. Owner: Marc Wein. Studio Manager: Nick Liatsis.

THE VIDEO TEAM, INC.; OLVP; 522 W. 36th St.; New York, NY 10018; (212) 629-8010. Owner: Corporation. Studio Manager: Bob Blauvelt.

THE VISUAL IMAGE; VPP/E, OLVP; 1945 New York Ave.; Brooklyn, NY 11210; (718) 377-1360. Owner: Eli Horowitz. Studio Manager: Dan Fischman.

VISUAL IMPRESSIONS LTD.; VPF, VPP/E, OLVP; 429 State St.; Rochester, NY 14608; (716) 546-1917. Owner: Wm. J. Robbins. Studio Manager: Dan Celso, Robert E. Brewer.

VISUAL MUSIC PRODUCTION SERVICES; VPP/E, OLVP, APPV; 235 E. 13th St. #3-D; New York, NY 10003; (212) 505-9281. Owner: Visual Music. Studio Manager: Gene Perla.

THE VISUAL RESOURCE (TVR); VPP/E, OLVP; 177 Larch Rd.; Briarcliff Manor, NY 10510; (914) 762-4835. Owner: Barbara J. York. Studio Manager: Mark Gasper.

WEBSTER PRODUCTIONS, INC.; 164 W. 25th St.; New York, NY 10001; (212) 675-3400. Owner: Jay Webster. Studio Manager: Judy Copeland.

THE WECHSLER GROUP; VPF, VPP/E, OLVP; 185 West End Ave., Ste. 22-C; New York, NY 10023; (212) 787-8699. Owner: Steven Wechsler.

RICH WOODS SOUND/VIDEO; VPP/E, OLVP, APPV; 59 Ridge Rd.; Marlboro, NY 12542; (914) 236-7885. Owner: Rich Woods.

WORLDWIDE VIDEO PRODUCTIONS, INC.; OLVP; 8 Barbara Ln.; Plainview, NY 11803; (516) 349-8915. Owner: Peter Kantor. Studio Manager: Leigh and Jason.

XEROX CORPORATION; VPF, VPP/E, OLVP, APPV; 800 Phillips Rd.; Webster, NY 14580; (716) 422-3290. Owner: Xerox Corporation. Studio Manager: Martin Fass.

NORTH CAROLINA 24+ Track Recording Studios

[24+] AUDIO, INC.; 1917 Cleveland Ave.; Charlotte, NC 28203; (704) 376-3818. Owner: Frank and Sandi Rogers. Studio Manager: Frank and Sandi Rogers.

[24+] JAY HOWARD PRODUCTION AUDIO, INC.; 307 Atherton St.; Charlotte, NC 28203; (704) 525-7864. Owner: Jay Howard. Studio Manager: JoAnn Jeffries.

[24+] LAMON SOUND STUDIOS; also REMOTE RECORDING; 6870-A Newell Hickory Grove Rd.; Charlotte, NC 28215; (704) 535-7263. Owner: Moody Music Group, Inc., BBM Enterprises. Studio Manager: Trent Moody. Engineers: Bill Connor, David Moody, Trent Moody, John Ledford, Greg Auch, Carlton Moody. Dimensions: Room 1: studio 20 x 30, control room 20 x 20. Room 2: studio 15 x 20, control room 15 x 25. Mixing Consoles: Soundcraft TS 12 28 x 24, MCI JH-424 24 x 24 w/light meters. Audio Recorders: Sony/MCI JH-24 24-track w/Autolocator III, MCI JH-16 16-track w/Autolocator II, (2) Sony PCM-501 2-track digital "F1," Ampex 440 2-track. Cassette Recorders/Duplicators: (10) Nakamichi MR-2 real-time duplicator, Wollensak 2770 high-speed duplicator. Synchronization Systems: Synchance MTS ONE, SMPTE time code. Echo, Reverb & Delay Systems: Lexicon 200 digital reverb, Lexicon PCM60 digital reverb, Lexicon Prime Time II digital delay, Yamaha REV5 digital reverb/effects, Yamaha SPX90 digital reverb/effects, Eventide H910 Harmonizer with keyboard, AKG BX-10 spring stereo reverb. Other Outboard Equipment: dbx 900 rack system w/902, 903, 904 gates, comp/limiter, de-esser, Aphex Type C Aural Exciter, (3) UREI 1176 compressor/limiter, Orban 622B parametric EQ, Symetrix 525 gate/comp/limiter, Alesis XT digital reverb, Biamp 270A graphic EQ, Korg SDD-3000 digital delay, Rockman distortion generator and stereo chorus, Technics SL-1200 turntable. Microphones: Neumann U891, (2) AKG 414, (2) AKG 451, (3) Electro-Voice RE20, (4) Electro-Voice RE15, (2) Shure SM81, (9) Shure SM57, (2) Beyers M60, Beyers M260, (2) Audio-Technica AT-11, AKG D-112. Monitor Amplifiers: Yamaha 2001, QSC 1400, (2) Symetrix HA-10. Monitor Speakers: (2) Electro-Voice Sentry Five, JBL 4425, (2) JBL 4401, Yamaha NS-10M, Auratone 5C. Musical Instruments: Yamaha 6' conservatory grand piano, E-mu Emulator II, (2) Wendel jr drum replacement system, (2) Akai S900 digital sampler, Korg SG 1D sample grand, (2) Yamaha DX7, Roland D-50, Yamaha RX11 drum machine, Oberheim DXM drum machine, Slingerland drums and percussion, Martin D-35 acoustic guitar, Fender Precision bass, Gibson Les Paul electric guitar. Other MIDI Equipment: KMT 60 thru box, Atari 1040ST computer, Steinberg Pro-24 software. Rates: Block specials available. Please call for information.

[24+] MEGA SOUND STUDIOS, INC.; 542 E. Main St., PO Box 1899, Bailey, NC 27807; (919) 235-3362. Owner: Richard H. Royall, Daniel R. Dixon III. Studio Manager: Richard H. Royall. Engineers: Dan Dixon, Johnny Falzone, Richard H. Royall. Dimensions: Studio 18 x 30, control room 12 x 18. Mixing Consoles: Harrison w/864 autosect computer 3232 A/B 32 x 32, MCI 416 24 x 24, location mixer, custom 12 x 8. Audio Recorders: MCI JH-114 24-track w/Autolocator III, TEAC 3340S 4-track, Scully 280B 2-track, Revox A-77 2-track, Revox A-77 1/4-track. Cassette Recorders/Duplicators: Sony, Nakamichi, Hitachi. Noise Reduction Equipment: dbx 32 channels. Echo, Reverb & Delay Systems: Lexicon 224XL w/LARC, Deltalab DL-2, Lexicon Prime Time, Yamaha SPX-901I. Other Outboard Equipment: dbx and UREI compressor/limiters, Ashly and Scamp parametric EQs, Scamp EQ gates and expanders, UREI 1/2-octave EQ, Eventide audio analyzer w/Apple computer, Roland Dimension D. Microphones: AKG, E-V, Neumann, RCA, Sennheiser, Shure, Sony. Monitor Amplifiers: Crown, McIntosh, Phase Linear, Yamaha. Monitor Speakers: JBL bi-amplified, Yamaha, Auratone. Musical Instruments: Yamaha conservatory grand piano, Hammond B-3 organ, Fender Precision bass guitar, Pearl drums w/cymbals by Paiste and Zildjian, Roland and Yamaha synthesizers, Alesis and Yamaha drum machines, Ibanez electric guitars, Yamaha acoustic guitars. Video Equipment: Full video production services in association with Southeast Video Services. JVC, Sony, Panasonic equipment, Dalamax computer animation. Rates: Write or call for rate schedule and brochure. Specialization & Credits: Available AMS 15-80S with loop editing and 2-channel pitch change. AMS RMX 16 digital reverb. MDB 16-bit window recorder, Lexicon PCM70, dbx 160X compressor/limiter, Drawmer dual noise gates, Valley People Dyna-Mite noise gates, Roland SDE-3000 delay, ART 01A digital reverb, Roland RE-201 space echo, USAudio GateX, "Fast Forward."

[24+] THE PROCESS RECORDING STUDIOS; also REMOTE RECORDING; 3404 West Wendover Ave., Suite E; Greensboro, NC 27407; (919) 855-1941. Owner: The Process Recording Studios, Inc. Studio Manager: Karen Greene. Engineers: Ron Schrank, Bobby Kelly, Hayden Clement. Dimensions: Room 1: studio 40 x 30, control room 22 x 22. Room 2: studio 11 x 11, control room 16 x 14. Room 3: studio 14 x 14,

control room 16 x 15. Room 4: control room 14 x 12. Mixing Consoles: Sound Workshop Series 34 56 x 24 w/ARMS II automation, Trident 65 32 x 16, Tascam M-512 12 x 8, Tascam 106 6 x 4. Audio Recorders: New England Digital 8-track digital direct-to-disk system (125 min. per track), Studer A80VU 24 24-track, Tascam 58 8-track, Otari MTR-12C 2-track w/CB-109 locator, Otari MTR-10C 2-track, (7) Otari 5050B MkIII various 1/2-track, Sony PCM-2500 DAT. Cassette Recorders/Duplicators: (2) Nakamichi MR-2, (2) Tascam 122, Otari DP-4050C1 high-speed 4-track duplicator, Akai GX-912. Noise Reduction Equipment: dbx Type A available on all recorders. Synchronization Systems: Fostex 4030 and 4035 to sync to all recorders including Synclavier, direct-to-disk and WaveFrame. Echo, Reverb & Delay Systems: (2) Yamaha REV7, Lexicon PCM60, MICMIX XL-305, (2) Yamaha SPX90, Deltalab ADM 1024, Deltalab ADM 64, Lexicon LXP-1, Eventide H3000B Ultra-Harmonizer. Other Outboard Equipment: (2) dbx 166 limiter, (2) dbx 160X limiter, (2) Ashly SC-50 limiter, (2) Roger Mayer RM-50 noise gate, Symetrix SG-200 noise gate, Orban 526A sibilance controller, Aphex Aural Exciter, Audioscans 4100 parametric equalizer, Soundcraft 2012-A graphic equalizer. Microphones: Neumann, AKG, Sennheiser, E-V, Crown, Beyer, Sony, Shure (over 30 mics). Monitor Amplifiers: Hafler, Crown Micro-Tech, UREI. Monitor Speakers: (2) JBL 4430, (4) Fostex RM780, (4) Yamaha NS-10M, (4) Auratone, (2) Toa. Musical Instruments: WaveFrame AudioFrame: 16-voice, 16MB RAM, 300MB HD Sound Store system, 2.5 gigabyte, 8mm tape backup. Synclavier system: 64-voice, optical disk, 20-meg RAM, multiple timbre and sfx libraries, 8-track direct-to-disk digital recorder, Emulator II w/hard drive and CD-ROM, Akai S900, Yamaha DX7, TX7, Yamaha RX11, Korg DDD-1, Takamine GTM-6 MIDI guitar, 5' grand piano, Fender Rhodes Stage, Crumar Performer, Crumar DS-2, Tama Techstar drums, Rogers acoustic drums, Roland MT-32, Yamaha KX88. Other MIDI Equipment: Atari 1040ST w/Steinberg Pro-24 V. III, software, Apple Macintosh II+ w/Opcode Studio Plus, Digidesign Studio Designer Video Equipment: Panasonic AG-6800, JVC U850 3". Rates: 2/8-track: \$65/hr., 24-track automated: \$80/hr., Synclavier suite: \$250/hr., 8-track direct-to-disk: add \$95/hr., video sync: add \$15/hr., WaveFrame: add \$40/hr. Day and block rates—no problem, call Karen.

[24+] REFLECTION STUDIOS; 1018 Central Ave.; Charlotte, NC 28204; (704) 377-4596. Owner: Wayne Jernigan. Studio Manager: Kelly Jernigan. Engineers: Mark Williams, Jamie Hoover. Dimensions: Studio A: 44 x 32 w/18' ceiling; Studio B: tape duplicating; Studio C: 28 x 24 w/12' ceiling; Control room A: 19 x 24 plus 8 x 10 isolation room; Control room C: 18 x 14 plus alcove for recorders. Mixing Consoles: Sony MX-3036 36-input hard-disk automated, Sony MXP-3036 32-input. Audio Recorders: (2) Sony APR-5002 2-track, Sony APR-5002 2-track 1/2", Sony PCM-3202 digital (DASH format), (2) Sony/MCI JH-24 24-track, Otari 5050 1/4-track, MCI JH-C8 8-track, MCI JH-24 8-track. Echo, Reverb & Delay Systems: Lexicon 224XL, EMT, Lexicon PCM70, Lexicon 200, Deltalab delays, Effectron, Super Time Line, TC sampler. Other Outboard Equipment: UREI comp, (2) dbx 900 series w/de-esser, gate, limiter, (2) Valley People 440, Orban comp, Drawmer gates. Microphones: Neumann, AKG, Shure, E-V, Sennheiser, RCA, Sony, Countryman, Philips. Monitor Amplifiers: AB Systems, BGW, Hafler, White passive EQ. Monitor Speakers: TAD custom components, double woofer system, JBL 4401, ROR. Musical Instruments: Yamaha grand, Kawai grand, Fender Rhodes stereo, Wuritzer electric piano, Farfisa, upright tack piano, Sonor drums and percussion, Musser vibes. Rates: Upon request. Block rates available.

[24+] SOUND LAB RECORDING STUDIO, INC.; also REMOTE RECORDING; 2319 Fernwood Dr.; Greensboro, NC 27408; (919) 288-0185. Owner: Thomas Rowan. Studio Manager: Mary Schenck.

[24+] STUDIOEAST; 5457 Monroe Rd.; Charlotte, NC 28212; (704) 536-0424. Owner: D.C. Lawrence. Studio Manager: Don Lawrence, Tim Eaton. Engineers: H. David Henson (chief), Mark Stallings. Dimensions: Studio 45 x 42 x 25(H); control room 20 x 24. Room 2: studio 20 x 20, control room 20 x 20. Mixing Consoles: Amek Angela 36 x 24 w/A.K. MasterMix, Amek Scorpion 16 x 8. Audio Recorders: Studer A80 24-track, MCI 2-track 1/2", Sony 2-track 1/2" and 1/4". Cassette Recorders/Duplicators: TEAC 4-track cassette, Sony duplicator. Synchronization Systems: Sony 2-track center-track. Echo, Reverb & Delay Systems: Lexicon 224XL, EMT 140S, Yamaha REV7, Yamaha SPX90, Eventide Harmonizer/Illanger, Lexicon PCM60, Alesis MIDVerb II. Other Outboard Equipment: dbx comp/limiter/gate, Aphex Type B Aural Exciter, Simmons TMI MIDI trigger. Microphones: Neumann, Shure, E-V, Sennheiser, AKG, Beyer, RCA. Monitor Amplifiers: McIntosh, Crown, BGW. Monitor Speakers: Tannoy FSM and NFM, Yamaha NS-10, JBL 4411, Auratone. Musical Instruments: Yamaha 7'4" grand, Hammond C-3 w/Leslie, Yamaha TX816, Roland S-220 sampler, E-mu Emax HD-SE, Yamaha TX802, Oberheim Matrix-6R, Roland D-550, Yamaha TX812, Roland MKS-20, Korg M-1, Atari 1040ST w/Steinberg Pro-24 REV3, Yamaha RX5 Other MIDI Equipment: Steinberg SMPTE time-lock, Macintosh 512. Rates: Available upon request.

[24+] TWIN OAKS STUDIO; also REMOTE RECORDING; PO Box 187; Rocky Point, NC 28457; (919) 675-9226. Owner: Tempo I Inc. Studio Manager: L. Joseph Teachout.

NORTH CAROLINA 12 & 16 Track Recording Studios

[16] **AUDIO ARTS RECORDING STUDIOS**; also *REMOTE RECORDING*; Rt. 1, Box 59, Hwy 43 N.; Greenville, NC 27834; (919) 758-2240. Owner: Audio Arts, Inc. Studio Manager: Sonny Johnson.

[16] **THE STUDIO**; also *REMOTE RECORDING*; Rt. 8, Box 484-B; Chapel Hill, NC 27514; (919) 967-8470. Owner: John Santa. Studio Manager: Mac Monroe. Specialization & Credits: The Studio provides location sound services for film and video and specializes in sound design and scoring in our SMPTE-based facility. We are proud to have received national and regional awards recognizing our participation in Public Television and Corporation for Public Broadcasting projects. Our staff includes synthesizer/computer programmer Allen Burden, chief engineer Ray St. Clair and assistant engineer Jenny Levine, as well as Rich Robinson for (very) remote field recording (in Philadelphia please call [215] 482-4992). We also provide location scouting and can assemble crews for film and video projects for out-of-state clients wishing to shoot in beautiful North Carolina. Please call if we can assist you.

NORTH CAROLINA 4 & 8 Track Recording Studios

[4] **CHARISMA STUDIOS**; also *REMOTE RECORDING*; PO Box 29061; Greensboro, NC 27429; (919) 643-9517. Owner: Steve and Deirdre Monroe. Studio Manager: Deirdre Monroe.

[8] **GRANT BLAIR PRODUCTIONS**; also *REMOTE RECORDING*; 2748 Woodlore Trail; Winston-Salem, NC 27103; (919) 765-4188. Owner: Grant Blair. Studio Manager: Grant Blair.

[8] **MILLER RECORDING STUDIO**; also *REMOTE RECORDING*; 2513 S. Scales St.; Reidsville, NC 27320; (919) 349-8911; (919) 342-1892. Owner: Robbin Miller. Studio Manager: Robbin Miller.

NORTH CAROLINA Video Production & Post-Production Facilities

AMI VIDEO/POST; *VPI/E, OLVP*; 3167 Tucker St. Ext.; Burlington, NC 27215; (919) 227-0171. Owner: Bill Britt. Studio Manager: Alan L. Kirby. Video Tape Recorders: (4) Ampex VPR-2B 1", Panasonic 3/4", (2) Sony 5800/5850 3/4", Betacam playback. Video Monitors: (2) Ikegami color monitors, (3) Tektronix color monitors. Switchers/editors: Grass Valley 300 switcher, CMX 340X editor. Video Cameras: Ikegami HL 79 D, (2) Ikegami 357. Synchronizers: Adams-Smith. Video Effects Devices: Grass Valley/NEC-DVE, Abekas A53-D special effects. Audio Recorders: Otari 5050, Otari MTR-90. Audio Mixers: Hill Audio, Neve 8108. Other Major Equipment: Chyron RGU-2 character generator, Sony 1" portable recorder, (2) GE 5050 video projector. Rates: Editing \$275/hr. day, \$175/hr. night.

AUDIOCRAFT-SOUND HUT; *VPF, VPI/E, OLVP, APPV*; 1604 W. New Bern Rd.; Kinston, NC 28501; (919) 527-8845. Owner: Clark Tuit. Studio Manager: Clark Tuit.

CAPITAL ASSOCIATED INDUSTRIES, INC.; *VPI/E, OLVP, APPV*; 2900 Highlands Blvd.; Raleigh, NC 27604; (919) 878-9222. Owner: CAI. Studio Manager: John T. Yarboro, Jr.

FISHER STUDIOS; *VPI/E, APPV*; 113 Mallette St.; Chapel Hill, NC 27514; (919) 968-4931. Owner: Steve Fisher. Studio Manager: Steve Fisher.

HARRIS-CHEWNING; *OLVP*; 79 Polk's Landing Station; Chapel Hill, NC 27514; (919) 942-7997. Owner: Alton Chewning. Suzanne L. Harris.

METCALFE FILM & VIDEO PRODUCTIONS; *VPF, VPI/E, OLVP, APPV*; 15 Maple Terr.; Arden (Asheville), NC 28704; (704) 684-4949. Owner: Charlie Metcalfe.

PARADOX FILM & VIDEO; *VPF, VPI/E, OLVP, APPV*; 2305 E. 5th St.; Charlotte, NC 28204; (704) 333-7399. Owner: Michael Davis. Studio Manager: Michael Davis.

SHOT 'N THE DARK PRODUCTIONS; 1811-A Sherwood St.; Greensboro, NC 27403; (919) 273-6265. Owner: Richard Stephens. Studio Manager: Richard Stephens.

STUDIO SOUTH; *VPF, VPI/E, OLVP, APPV*; 3423 South Blvd.; Charlotte, NC 28209; (704) 525-0296. Owner: Bill Schinman. Studio Manager: Kathy Baldo.

TELEVISUAL PRODUCTIONS; *VPF, VPI/E, OLVP, APPV*; 3330 W. Friendly Ave.; Greensboro, NC 27410; (919) 379-2824. Owner: Gary Todd.

VIDEOFONICS, INC.; *VPF, VPI/E, OLVP, APPV*; 1101 Downtown Blvd.; Raleigh, NC 27603; (919) 821-5614. Owner: Larry Gardner. Studio Manager: Bill Blankinship.

OHIO 24+ Track Recording Studios

[24+] **AUDIO RECORDING STUDIOS, INC.**; also *REMOTE RECORDING*; 601 Rockwell Ave.; Cleveland, OH 44114; (216) 771-5112. Studio Manager: Bruce Gigax. Dimensions: Room 1: studio 20 x 60, control room 24 x 22. Room 2: studio 9 x 15, control room 19 x 15. Mixing Consoles: Sony MXP-3036, Sound Workshop Series 30 12 x 8. Audio Recorders: Ampex MM-1200 24-track, (3) Ampex ATR-800 2-track, MCI JH-110C 8-track, (3) Electro Sound ES-505 1/2/4-track, Sony APR-5003, (3) Sony PCM-3102. Echo, Reverb & Delay Systems: Lexicon 224XL, EMT 240, Master-Room, Eventide Harmonizer, TC Electronic 2290, ART DR1, ADA Digitizer 4. Other Outboard Equipment: dbx and Symetrix limiters, Orban and Ashly EQ, Quad Eight noise gates, EXR Exciter, Symetrix phone interface. Microphones: Neumann, AKG, Shure, Sennheiser, B&K, E-V, RCA. Monitor Amplifiers: Spectra Sonics, NAD. Monitor Speakers: JBL 4333, JBL 4411, JBL 4401, MDM-4, Yamaha NS-10M, Auratone. Musical Instruments: Yamaha grand piano, Yamaha KX88 keyboard controller, Yamaha TX-816 rack, Roland MKS-20 digital piano, E-mu SP-12 drum machine, Sequential Circuits Prophet-2002, Kurzweil 1000 PX, Korg EX-8000. Other MIDI Equipment: Roland SBX-80, Yamaha MJC-8 switcher, Mac Plus w/Sound Designer, Performer and TX editor/librarian software. Video Equipment: BTX Softouch SMPTE interlock system, Sony VO-5800 U-matic, Beta Hi-Fi and VHS Hi-Fi, Sony, Panasonic monitors. Other: PCM-701, PCM-501, (3) Sony Betamax, Nagra III, (2) Technics turntable, (2) Sony CD player. Rates: Upon request.

[24+] **AUDIOCRAFT**; also *REMOTE RECORDING*; 915 W. 8th St.; Cincinnati, OH 45203; (513) 241-4304. Owner: E.T. Herzog, Jr.

[24+] **BEACHWOOD STUDIOS**; 23330 Commerce Park Rd.; Beachwood, OH 44122; (216) 292-7300. Owner: EDR Corporation. Studio Manager: Joel M. Solloway, George A. Sipl. Engineers: George A. Sipl, Joel M. Solloway, Steve Simmons, Jim Demain, Dave Jonke. Dimensions: Room A: live room 26 x 29, rhythm room 35 x 29, control room 27 x 27. Room B: rhythm room 31 x 30, control room 24 x 20. Mixing Consoles: MCI JH-600 automated 36 x 24, MCI JH-600 automated 28 x 24. Audio Recorders: (3) MCI JH-24 24-track, (6) MCI JH-110B 2-track, (3) Sony APR-5002 2-track, (3) Otari MX-5050 2-track 1/4", Sony 2-track Beta Hi-Fi, (2) Tascam 44-OB 4-track, Otari MTR-10 2-track. Echo, Reverb & Delay Systems: Lexicon 224XL w/LARC, Lexicon 224, Klark-Teknik DN780, (2) Ecoplate, Lexicon PCM41, Lexicon PCM42. Other Outboard Equipment: (2) Teletronix Tube limiter, UREI LA-2, UREI LA-4, UREI 1176 limiters, AMS harmonizer, Eventide H969 and Eventide H949 Harmonizers, (2) Aphex Aural Exciter, (2) Eventide flanger, (2) Klark-Teknik graphic EQ, Gain Brain II and Kepex II, Scamp noise gates and compressors, Dolby 32 channels, Yamaha SPX90, Sony PCM-501. Microphones: Neumann, AKG, Beyer, Shure, Sennheiser, Samson "TD Concert" Series wireless w/DPX chip. Monitor Amplifiers: McIntosh 2300, BGW 750, Crown DC-300. Monitor Speakers: UREI 813 Time Align. Musical Instruments: Yamaha 9' and 7' grand pianos, Hammond organ. Video Equipment: Adams-Smith 2600 video interlock, RCA 25" and (2) Panasonic 12" color monitors, JVC 850CR 3/4" video, VO5850 SMPTE. Rates: Please call.

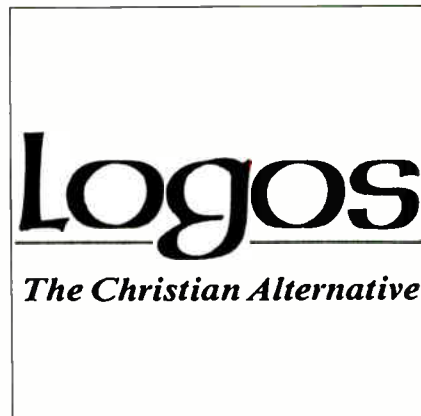
[24+] **CHARLES BROWN MUSIC, INC.**; 1349 E. McMillan St.; Cincinnati, OH 45206; (513) 281-5212. Owner: Charles Brown. Studio Manager: Jan Wiggeringloh.

[24+] **CAVE RECORDING STUDIO**; 1275 E. Miner Rd.; Mayfield Hts., OH 44124; (216) 449-3511. Owner: RSC Productions. Studio Manager: Rick Cohen.

[24+] **CYBERTECHNICS CREATIVE RECORDING**; 1953 E. Third St.; Dayton, OH 45403; (513) 258-2463. Engineers: Aaron Freckman, freelance engineers. Dimensions: Studio 25 x 30, control room 25 x 18. Mixing Consoles: Custom automated 24 x 24. Audio Recorders: MCI JH-114 24-track 2", MCI JH-100 16-track 2", Sony 100-C 2-track 1/4", (2) Ampex AG-440 2-track 1/4", Ampex AG-440 4-track 1/4". Cassette Recorders/Duplicators: Revox B215, Technics. Noise Reduction Equipment: dbx. Echo, Reverb & Delay Systems: (2) EMT 140 stereo tube, (2) EMT 140 mono tube, Lexicon 224XL w/LARC, Yamaha REV7, Lexicon PCM60, Korg DRV-3000, Lexicon Super Prime 97, Lexicon PCM42, (2) DeltaLab DL4, DeltaLab DL2. Other Outboard Equipment: (2) Yamaha SPX-90, EXR IV, EXR SP2, (2) BBE 802, Eventide phaser, (3) Orban 516EC de-esser, Orban EQ, (4) API 550A, (3) API 560A, (2) UREI 1176LN, (2) dbx 162. Microphones: (5) Neumann U87, (2) Neumann KM84, (2) Neumann U64, Telefunken 251, Telefunken 250, (2) AKG C-12A, AKG 451, AKG 202E, Shure SM57, (2) Sennheiser 421, (2) Sennheiser 441, (2) Sony ECM-22, (2) E-V RE20, E-V RE16. Monitor Amplifiers: Crown, Phase Linear. Monitor Speakers: E-V Sentry III, E-V 100, Yamaha NS-10M, Auratone, JBL 4401. Musical Instruments: (2) Marshall 100-watt stack, Music Man Twin Reverb, Ampeg B15, Slingerland drums, Gretsch drums, Yamaha piano, Ya-

maha DX7, Alesis HR-16 drum machine, Atari ST w/Hybrid Arts SMPTE track, Roland D-50, Roland PG-1000, Korg M-1, Kawai K3M, (2) Yamaha FB-01. Other MIDI Equipment: Atari 520 1MB, MSQ 700. Video Equipment: Complete video production. Rates: Call. Specialization & Credits: Established 1970. Big, fat sound, warm feeling, good engineering, complete music production, professional quality. Demos, records, commercials, many happy clients, reasonable rates. Clients include Capitol, Atlantic, Warner Bros., Motown, etc. Many Billboard chart successes.

[24+] **KOPPERHEAD PRODUCTIONS, INC.**; 935 Schneider Rd.; North Canton, OH 44720; (216) 494-8760. Owner: Lee R. Kopp. Studio Manager: George E. Payne. Dimensions: Master room: studio 900 sq.ft. 17' ceiling, control room 400 sq.ft. Production room: studio 132 sq.ft., control room 275 sq.ft. Synclavier control room 540 sq.ft. Mixing Consoles: Soundcraft 3B 32 x 24, Tascam 15-S 20 x 16 x 8. Audio Recorders: MCI JH-24 24-track w/dbx, Tascam 90-16 16-track w/dbx, Tascam 90-H8 8-track w/dbx, Ampex ATR-100 2-track 1/2" and 1/4", Sony PCM-F1 2-track digital, (2) Tascam 25-22-track w/dbx. Cassette Recorders/Duplicators: Nakamichi, Eumig, JVC, Technics, Sony. Noise Reduction Equipment: dbx available on all multitracks. Echo, Reverb & Delay Systems: Lexicon 224, (2) Yamaha REV7, Korg DRV-3000, EMT plate, Ecoplate, MasterMix, AKG, Orban, Eventide Harmonizers, DeltaLab, Yamaha D1500. Other Outboard Equipment: Eventide flanger and Omnipressor, Orban de-essers and parametric EQs, Kepex and Valley People Dyna-Mite gates, dbx and UREI compressor/limiters, Vocal Stresser, Exciter, 27-band real-time analyzer. Microphones: Neumann U87, Neumann U89, Neumann KM84, Neumann KM85, AKG 414, Sony C-55, Sony 150, Sennheiser 421, E-V RE20, E-V RE15, Shure SM57, Shure SM81, Crown PZM, Beyer 500 and assorted. Monitor Amplifiers: Yamaha B1, Crown PSI, Crown D-150 and various. Monitor Speakers: UREI 813A, Yamaha NS-10, JBL 4311, JBL 4310, E-V Sentry, Boss 310, Auratone. Musical Instruments: Synclavier digital music system w/32 polyphonic sample voices and 32 FM voices, 8-channel multitracks, velocity/pressure keyboard, 50K stereo/100K mono sample-to-memory, music printing and full terminal support, MIDI and SMPTE, Baldwin grand piano, Steinway grand piano, Ludwig drums, Linn drums, various MIDI modules and analog synthesizers. Video Equipment: 3/4" and 1/2" video playback and Synclavier post scoring. Rates: By hour, block and project; available upon request.



LOGOS PRODUCTIONS
Clayton, OH

[24+] **LOGOS PRODUCTIONS**; 6500 Southway Rd.; Clayton, OH 45315; (513) 832-3723. Owner: James K. Hazelwood. Studio Manager: Steve Mathews. Engineers: Steve Mathews, Jim Hazelwood. Dimensions: Room 1: studio 39 x 28, control room 12 x 9. Room 2: studio 6 x 5. Room 3: studio 112 x 120. Room 4: studio 59 x 28. Mixing Consoles: Soundcraft TS 12 32 x 24. Audio Recorders: Otari MX-80 24-track, Fostex B16 16-track, Revox PR99 2-track. Cassette Recorders/Duplicators: Yamaha K1020, JVC KD-W110 dual. Noise Reduction Equipment: Dolby SR 361, Dolby C on board, Fostex B-16, Symetrix 511. Synchronization Systems: Fostex 4050 autolocator SMPTE time code. Echo, Reverb & Delay Systems: Eventide H3000 Ultra-Harmonizer, TC Electronic TC2290 digital delay and effects processor, (2) Yamaha REV7, Lexicon PCM60, (2) Yamaha SPX90, Yamaha D1500 digital delay, Master-Room XL-210. Other Outboard Equipment: dbx 160X, Orban 422A, Symetrix Quad noise gate, Aphex Aural Exciter, Ibanez HD-1500 Harmonics Delay, ADA 641 digital delay, Yamaha PB1 preamp, Scholz Rockman stereo/chorus/delay/sustainer/rack-mount. Microphones: AKG 414, AKG 451, AKG D-12E, Neumann KM84, AKG 452EB, Crown PZM, Shure SM81, Shure SM58, Shure SM57, E-V PL77. Monitor Amplifiers: Hatler 500, Yamaha P2050, Yamaha P2200. Monitor Speakers: UREI 809, Yamaha NS-10M, Realistic Minimus-7, MCM high-definition monitor, Sony BHP-1062 Inter Vox. Musical Instruments: Yamaha DX7, 360 Systems digital key-

(continued next page)

Recording & Production Facilities

UNITED STATES/EAST

OHIO

24+ Track Recording Studios

(continued from previous page)

board, Ensoniq Mirage, Kurzweil 1000 PX, Yamaha TX516, Yamaha TX802, Yamaha RX5 drum machine, Roland D-110 and controller, Kawai 8' grand piano, Young Chang 5' 10" grand piano. Other MIDI Equipment: Yamaha KX88 controller, Yamaha MJC8 MIDI junction controller, Mac Plus using Mark of the Unicorn Performer II and Professional Composer, 20MB hard drive. Other: Commodore 128 computer, various sequence and voice libraries. Rates: 16-track \$25/hr., MIDI production \$25/hr., 24-track \$65/hr. Specialization & Credits: Logos Productions Recording Studio strives to produce the highest quality recordings while offering clients an opportunity to work creatively in a Christian environment. Making use of state-of-the-art audio technology, Logos can produce today's sounds at yesterday's prices. Logos Productions Recording Studio is located at Salem Church of God, 6500 Southway Road, in Clayton, Ohio. It is easily accessible from Interstate 70 and Interstate 75. From eastbound I-70, exit Route 49 south (Salem Avenue) and turn right on Southway. From westbound I-70, exit at Hoke Road. Turn left on Hoke, right on Route 49 (Salem Avenue) and then left on Southway. Salem Church of God is located 1/4-mile west on Southway Road.

[24+] **LRS-LAUSCHE RECORDING STUDIOS**; 9526 Winton Rd.; Cincinnati, OH 45231; (513) 521-0015. Owner: Lou Lausche. Studio Manager: Bob Rowlette.

[24+] **MUSICLO, INC.**; also **REMOTE RECORDING**; 780 Oakland Park Ave.; Columbus, OH 43224; (614) 267-3133. Owner: J.W. Hull, B.P. Niederlander. Studio Manager: Doug Edwards.

[24+] **PEPPERMINT PRODUCTIONS CORP.**; also **REMOTE RECORDING**; 803 E. Indianola Ave.; Youngstown, OH 44502; (216) 783-2222. Owner: Gary Rhany. Studio Manager: Richard Willmitch. Engineers: Gary Rhany, Richard Willmitch. Dimensions: Room A: studio 40 x 30 x 15 ceiling, control room 10 x 35. Room B: studio 20 x 15, control room 10 x 15. Mixing Consoles: Custom console, utilizing the best individual components by UREI, API, Altec and Modular Audio Products, includes 3-band parametric and conventional EQs, built-in compressors, limiters and noise gates. Audio Recorders: Sony digital PCM stereo mixdown, Scully 24-track on professional 2" tape format, Ampex 1/2" and 1/4" machines, Technics 1500 2-track, Pioneer 1/4-track, 30 ips mastering for no noise recording. Cassette Recorders/Duplicators: Pioneer, Marantz, Sony, Intonics, Echo, Reverb & Delay Systems: Eventide Harmonizer, DeltaLab, Loft and Fostex digital delays, acoustic echo chamber, tape echo, Lexicon digital reverb. Other Outboard Equipment: Variable speed on all machines, dbx and API comp/limiters, EXR exciter, graphic EQ, flanging and phasing. Microphones: The finest and most desired microphones by Neumann, Telefunken, Shure, E-V, Sennheiser, Sony, RCA, AKG, Crown PZM. Monitor Amplifiers: Crown, McIntosh. Monitor Speakers: JBL 4320, Altec Voice of the Theatre, Sennheiser and Koss headphones. Musical Instruments: Steinway grand piano, Hammond C-3 organ w/Leslie, string ensemble, timpani, xylophone, bells, percussion instruments. Video Equipment: Moviola flat-bed editing table, Canon 16mm camera w/crystal sync, Nagra tape recorder, Magna-Sync dubbers, Betamax VTR w/time code readout, lighting and crew, original music soundtracks. Rates: Available upon request.

* [24+] **THE RECORDING WORKSHOP**; 455 Massievile Rd.; Chillicothe, OH 45601; (614) 663-2544. Owner: Jim Rosebrook. Studio Manager: Brian Stritenberger. Engineers: Dave Egan, Jeff Ling, Dan Smart, Lisa Michael, Rusty D'Agnoles, Tom Johnson, Jim Wilson, Jeff Redeler, Rob Brumfield, Tony Cottrill, Marty Vian, Eric Brown, Rob Gough, Chris Breck, Larry Pester, Darlene Hall. Dimensions: Room A: studio 15 x 12, control room 18 x 12. Room B: control room 11 x 8. Room C: studio 30 x 40, control room 30 x 20. Room D: studio 15 x 20, control room 15 x 17. Room E: studio 30 x 35, control room 30 x 27. Room F: studio 25 x 24, control room 15 x 16. Mixing Consoles: (2) MCI 636 36 x 36, Sound Workshop Series 30 28 x 28, (2) TAC Scorpion 16 x 16, Sound Workshop Logex 20 x 8. Audio Recorders: (3) MCI JH-24 24-track, (2) Otari MX-70 16-track, Otari Mark III 8-track, MCI JH-110 2-track, (12) Otari 5050 2-track, Sony PCM-501, (2) Sanyo 1900 hi-fi VCR. Cassette Recorders/Duplicators: (3) Nakamichi, (4) Tascam. Synchronization Systems: Fostex 4030/4035 Echo, Reverb & Delay Systems: Lexicon 224X, Klark-Teknik DN780, Lexicon PCM70, Lexicon PCM60, Lexicon PCM41, Yamaha SPX-90, Eventide Harmonizer. Other Outboard Equipment: dbx, UREI, Pultec, Orban, Scholz, Galax, Aphex, Rane, Orban, Teletronix. Microphones: All major manufacturers and models. Monitor Amplifiers: Crown. Monitor Speakers: UREI, JBL, Fostex, Yamaha. Musical Instruments: Yamaha 7'7" conservatory grand piano, Yamaha KX88, Yamaha TX416, Yamaha RX11,



THE RECORDING WORKSHOP
Chillicothe, OH

Yamaha DX7, Ensoniq ESQ-1, Roland RD-1000, Roland MKS-20. Other MIDI Equipment: Atari 130, Atari 520ST, Atari 1040-ST computers, Hybrid Arts MIDI track ST/SMPT, Hybrid Arts DX Droid, 360 Systems MIDI patcher. Video Equipment: JVC VEP-2 video editing. Rates: Available upon request. Specialization & Credits: The Recording Workshop is the leading educational institution featuring a "hands-on" approach toward learning the recording arts. Our training programs cover all aspects involved in the operation of state-of-the-art professional recording equipment. In-studio experience in music production is a prime feature of our curriculum, as well as classes in commercial production, audio-for-video and MIDI application. Our programs also feature training in studio maintenance and troubleshooting, including "hands-on" experience in tape machine alignment. No previous experience is required to participate in the Workshop training. Classes are conveniently offered seven times annually, and on-campus housing is available. On the road and in the studio, Workshop graduates are working with such artists as Bon Jovi, Whitney Houston, Miami Sound Machine, REO Speedwagon and many more of today's biggest talents. Call today for a free brochure. Find out how we can help you get started and get ahead.

[24+] **REFRAZE RECORDING STUDIO**; 2727 Gaylord Ave.; Dayton, OH 45419; (513) 298-2727. Owner: Mark A. Frazee. Studio Manager: Mark A. Frazee, Gary King.

[24+] **RTG MUSIC**; 130 E. Sixth St.; Cincinnati, OH 45202; (513) 381-0506.



SISAPA STUDIOS
Columbus, OH

* [24+] **SISAPA STUDIOS**; 394 Mt. Vernon; Columbus, OH 43215; (614) 228-2228. Owner: Sisapa Record Co., Inc. Studio Manager: J.D. Blackfoot. Engineers: Dave Egan, Jim Dutt, Tom Johnson. Dimensions: Studio 57 x 36, control room 21 x 20. Mixing Consoles: Neve V Series MkIII 60 x 48 w/60-ch. GML automation. Audio Recorders: (2) Studer A820 48-track, Studer A820 2-track 1/2", Studer A820 2-track 1/4" Cassette Recorders/Duplicators: (2) Studer A721. Noise Reduction Equipment: Dolby SR 48-ch. Synchronization Systems: (2) Lynx SAL module. Echo, Reverb & Delay Systems: 8' echo plate, Lexicon 480L, AMS RMX 16, Yamaha REV7, Klark-Teknik DN780, Eventide H3000, AMS DMX digital audio processor, TC Electronic 2290, Dyno My Piano tri-stereo chorus, Lexicon PCM70, Groove Tube guitar preamp. Other Outboard Equipment: Panscan, (2) Drawmer dual ch gate, Drawmer M500, (2) Teletronix LA-2A, ADR Vocal Stresser, Pultec EQ Microphones: Neumann, AKG, Sennheiser, Shure, Fostex, B&K, Beyer, Sanken, Calrec. Monitor Amplifiers: (3) Hafler

P-500A, (2) Genelec 1025A, (2) Genelec 1024B, (2) Genelec 1019A. Monitor Speakers: (2) Genelec 1025A control room main, (2) Genelec 1024B control room, (2) Genelec 1019A, (2) Yamaha NS-10M. Musical Instruments: Yamaha C7 grand, E-mu Emulator II modified, (2) DW drums, Roland D-50, Yamaha DX7IFD, (3) Martin acoustics, Marshall combo amp, Fender amp, Leslie cabinet, (4) Marshall stack, Hartke speaker system: (2) 115B bass module, (2) 410B bass module; Korg M-1, Yamaha RX5, Macintosh SE. Other MIDI Equipment: As needed. Rates: Per project. Specialization & Credits: Directed toward major label and independent record companies' album projects.

[24+] **SOUNDSPACE INC.**; also **REMOTE RECORDING**; 126 Dayton St.; Yellow Springs, OH 45387; (513) 767-7353. Owner: Chris Hertzler. Studio Manager: Michael Brun.

[24+] **3001 STUDIOS**; also **REMOTE RECORDING**; 850 South St., PO Box 327; Etna, OH 43018; (614) 927-9375. Owner: Jeff Gaslineau. Studio Manager: Tim Boyles. Specialization & Credits: Located 15 minutes from downtown Columbus, 3001 features the largest synthesizer/MIDI system in the area, with the latest in sampling, sequencing, analog, FM and digital gear all located in our new MIDI studio. Our main room features a Soundcraft console, digital mixdown, SMPTe-based automation and synchronization, MCI 24-track machine, dual machine lockup to 40 tracks and 60 spaces of processing gear, all at no extra charge. Our live recording area is perfect for powerful sounding live drums and guitars. In addition, all customers have experienced programmer/engineers along with computerized patch libraries at their disposal to custom design their own sound. If you are an artist looking for a creative atmosphere in quiet surroundings for that new album project, or a video/film producer in need of a professional soundtrack, 3001 is the place for you. 3001, a studio for musicians and music.

OHIO

12 & 16 Track Recording Studios

[16] **ACTION CITY RECORDS**; PO Box 302; Napoleon, OH 43545; (419) 533-4782. Owner: John L. and Sharon Kuser. Studio Manager: John L. Kuser. Engineers: Mark Seedorf, John E. Church, John L. Kuser. Dimensions: Room 1: studio 32 x 32, control room 13 x 19. Room 2: studio 12 x 10. (Control room designed by Dave Clark.) Mixing Consoles: Soundtracs MRX 24 x 16 x 8 x 2. Audio Recorders: MCI JH-10 16-track, Otari 5050 MkII 2-track. Cassette Recorders/Duplicators: Nakamichi MR-1, Hitachi D-W800. Noise Reduction Equipment: dbx 224, Rocktron Hush IIC, Echo, Reverb & Delay Systems: (2) Ibanez SDR-1000, Yamaha SPX90, (2) ADA digitizer, ADA 2FX, Ibanez DM-2000, Ibanez DMD-2000, DeltaLab DL-4. Other Outboard Equipment: dbx 160, dbx 166, Loft 400 gate/limiter, dbx 900 Series filled w/compressors and gates, Scholz Rockman Sustainar, Scholz Bass Rockman, Scholz Rockman stereo chorus/delay, BBE 822 stereo enhancer, ADA Pitch-Track, (2) Ibanez GE-301 1/2-octave, Ibanez MSP-1000, Rane dual 15-band EQ. Microphones: Neumann TLM170, (2) E-V PL20, (8) Shure SM57, (2) Shure SM58, AKG 414EB, (4) AKG 535EB, (2) Neumann KM84, (4) Sennheiser 421, AKG D-112. Monitor Amplifiers: Crown 300A, Crown 150A. Monitor Speakers: JBL 4411, JBL 4406, Auratone. Musical Instruments: Steinway grand piano, Ensoniq Mirage, Casio DZ-1 translator, Tama Techstar drums, Yamaha RX11 drum machine, Tokai and Schecter Teles, P-bass, Alvarez acoustic, Marshall amps, Roland amps, Korg DSP-8 keyboard. Rates: \$35/hr. Package deals available.

[16] **ACTV PRODUCTIONS**; also **REMOTE RECORDING**; 11934 Lorain Ave.; Cleveland, OH 44111; (216) 671-1711. Owner: Lawrence A. Grapentine. Studio Manager: Jeffrey J. Mercer.

[16] **AXSTUDIOS**; 676 Racine Ave.; Columbus, OH 43204; (614) 272-8452; (614) 876-2655. Owner: Steve and Kevin Campbell. Engineers: Steve Campbell, Kevin Campbell, Kevin "Max" Borrowman, Rich Stillion, Brian Dunning, Robert Allen. Dimensions: Room 1: control room 12 x 14. Room 2: studio 12 x 15. Room 3: studio 13 x 15. Room 4: studio 5 x 12. Mixing Consoles: Ramsa WRT820 20 x 16 x 8 x 2 audio reproduction console, Yamaha MV208 8 x 2 effect return mixer, Tascam Model 2 6 x 4 4-track mixer. Audio Recorders: Tascam MS-16 16-track w/AQ65 full autolocator, Tascam Model 38 2-track w/remote (1/2-track), Sanyo 2-track VHS Hi-fi mastering, Sanyo 2-track Beta Hi-fi mastering, Sanyo VTC9100 2-track Beta, TEAC 2340 4-track. Cassette Recorders/Duplicators: Tascam 122 MkII w/remote, (2) JVC TD-W330 stereo cassette duplicator. Noise Reduction Equipment: dbx 160 comp, (5) dbx 463 noise gate, dbx DX-805 16-ch., Audio Logic MT44 quad noise gate, dbx 166 gate/comp/limiter, Ashly SC-55 comp/limiter, Orban 428A comp/limiter/de-esser/gate. Synchronization Systems: Yamaha YME8 MIDI sync. Echo, Reverb & Delay Systems: Lexicon PCM70 digital effects, (2) Yamaha SPX90 digital effect, Roland SDE-1000 digital effects (delay), Ibanez SDR-2000 digital reverb, Biamp MR-140 spring reverb, Aphex Type C Aural Exciter. Other Outboard Equipment: Phase Linear auto correlator, SA-3050 spectrum analyzer, Rane 1/2-octave EQ. Microphones: Condenser mics: (2) Neumann U87, (2) Shure SM98, (2) Shure SM94, (2) Shure SM87, (2) E-V BK1, Dynamic mics: (2) Shure SM566D, (11) Shure SM57, (8)

Shure SM58, (3) Shure PE56D, Shure SM85, Shure PE85L, (2) Shure ES615, Altec 687B, E-V ND308, (2) Sennheiser 421U5, (2) Sennheiser 409U3. Monitor Amplifiers: Crown PSA-11 control room, Crown DC-60 headphone amp, SWR-01 control room, Crown DC-300 studio. Monitor Speakers: (2) UREI 809A (control room), (2) Yamaha NS-10M (control room), (2) Yamaha S10X (control room). (2) E-V 3-way TL box (studio). Musical Instruments: Ensoniq Mirage DSK-1 digital sampling keyboard, Yamaha DX100 keyboard, Korg K-2 mini, Alesis HR-16 sample drum machine, Ludwig 5-pc. drum kit, Marshall mini stack, Peavey Backstage, Bass cabinet w/(2) E-V 15, Leslie, nice selection of guitars. Other MIDI Equipment: Yamaha QX5 sequencer, Yamaha YME8 MIDI expander, Commodore 64 PC, Sonus MIDI interface, Sonus score writer program, Sonus score track program. Other: Stax electrostatic control room, Koss studio, Conquesti QPB headphone distribution system, Sennheiser HD-414SL.

[16] **CEDARWOOD RECORDING STUDIO AND PRODUCTION**, also *REMOTE RECORDING*; 1628 St. Rt. 511 South; Ashland, OH 44805; (419) 289-1109. Owner: K. Williams. J. Schwan. Studio Manager: Ken Williams.

[16] **D.L. CORBET AUDIO SYSTEMS**; also *REMOTE RECORDING*; 4220 Cleveland Ave.; Dayton, OH 45410; (513) 258-2994. Owner: Donald Corbet. Studio Manager: Julie Corbet.

[16] **CREATIVE ARTWORKS INC./B&W PRODUCTIONS INTERNATIONAL RECORDING ARTIST AND PRODUCERS**; 705 Taywood Rd.; Englewood, OH 45322; (513) 832-1785. Owner: Mark Herres. Studio Manager: Mark Herres, Don Herres. Engineers: Mark Herres, Doug Edwards, John Hetrick. Dimensions: Studio 15 x 15, control room 20 x 15. Mixing Consoles: Ramsa WRT-820, Fostex Model 450 20 x 8 x 2, Roland M-160 rack-mount mixer. Audio Recorders: Tascam MS-16 w/autolocator AQ-65, RC-65 linked to Roland MC-500 digital MIDI recorder, 16 analog tracks and 16 digital tracks, Fostex M-80 2-track, Fostex M-20 2-track, Mitsubishi Hi-fi VCR w/digital processor. Cassette Recorders/Duplicators: Nakamichi, JVC, Technics, Echo, Reverb & Delay Systems: Yamaha REV7, Yamaha SPX90, Ibanez SDR-1000, Aphex Type C, DeltaLab ADM-256, DeltaLab ADM-1024, Roland DEP-5, Scholz Rockman rack-mount, Roland MKS-100 sampler w/full sound library, dbx 166 noise gate compressor, Yamaha REV5. Microphones: E-V PL20, E-V PL10, E-V PL6, AKG D-1000E, Shure SM58. Monitor Amplifiers: Crown DC-300A, Micro-Tech 1200. Monitor Speakers: JBL Time Align, Yamaha NS-10M. Musical Instruments: Keyboards: Roland Juno-106, Yamaha DX7, Oberheim Matrix-6, Korg Poly-6, Korg organ, Kustom 88 elec. piano; guitars: Roland GR-707 MIDI synth, Aria, Vox, Gibson, Chapman Stick; drums: E-mu Drumulator, Roland TR-707; amps: Fender Dual Showman (100W), Marshall stack, Scholz Rockman rack-mount, Roland D-550, Roland S-50. Video Equipment: RCA camcorder, MGA Hi-fi VCR. Specialization & Credits: Studio musicians and writers include international recording artist Dan Webster from the group Slave on Atlantic Records, Edward Webster from K.C. and the Sunshine Band, Mark Herres from the group Nothing Definite. For correspondence: currently looking for new acts to sign and produce. If interested, please send tapes or letters to: A&R Dept., Creative Artworks Records, 705 Taywood Rd., Englewood, OH, 45322. (513) 832-1785.

[16] **CREATIVE TECHNOLOGY, INC.**; 853 Copley Rd.; Akron, OH 44320; (216) 535-5778. Owner: Roger G. Berk, Jr. Studio Manager: Chris Dieck.

[16] **DIAMOND MINE RECORDING STUDIOS**; 3115 Bremen Dr.; Columbus, OH 43224; (614) 268-4792. Owner: Bright Moon Productions. Studio Manager: Chris Nye.

[12] **SYNDICATE SOUND**; 165 Poland Ave.; Struthers, OH 44471; (216) 755-1331. Owner: Jeffrey T. Wormley. Studio Manager: Jeffrey T. Wormley.

[16] **TOMSICK BROTHERS RECORDING**; 21271 Chardon Rd.; Euclid, OH 44117; (216) 481-8380. Owner: Ken Tomsick. Studio Manager: Ken Tomsick.

OHIO

4 & 8 Track Recording Studios

[8] **ASYNCHRONOUS SOUND CORP. MOBILE**; only *REMOTE RECORDING*; 80 Nottoway Ct.; Akron, OH 44313; (216) 762-4179. Owner: Asynchronous Sound Corp. Studio Manager: Michael Friess.

[8] **AUDIO SERVICES**; also *REMOTE RECORDING*; Oberlin College, Conservatory of Music; Oberlin, OH 44074; (216) 775-8272. Owner: Oberlin College. Studio Manager: Thomas W. Bethel.

[8] **LOST NATION SOUND**; 6 Storer St. (SR 329); Guysville, OH 45735; (614) 662-5701. Owner: Dave Aiken. Studio Manager: Nancy Aiken.

[8] **MUSICO TECHNILAB**; also *REMOTE RECORDING*; 160 N. Park Ave.; Warren, OH 44481; (216) 394-5605. Owner: Heavy Mental Productions. Studio Manager: Gary Boggess.

[2] **ON TRAK PRODUCTIONS/MAGIC MOONLIGHT RECORDS**; also *REMOTE RECORDING*; 314 Sumner St., Ste. 2; Elyria, OH 44035; (800) 322-3984; (216) 322-3984. Owner: On Trak Enterprises. Studio Manager: David W. Holt, Sr., Philip J. Costello, Jr.

[8] **PRODIGY PRODUCTIONS, DIV. OF TECH-1 SOUND INDUSTRIES**; also *REMOTE RECORDING*; PO Box 4656; Youngstown, OH 44515; (216) 799-8951. Owner: Tech-1 Sound Industries. Studio Manager: Paul J. Pompura.

[2] **TRACK 1 RECORDING STUDIO**; also *REMOTE RECORDING*; 127 Huron St.; Elyria, OH 44035; (216) 322-3984; (800) 322-3984. Owner: On Trak Enterprises, Inc. Studio Manager: Edward R. Minnich, Vivian Terry-Minnich.

[8] **WAJA RECORDING CO.**; also *REMOTE RECORDING*; 114 W. North College St.; Yellow Springs, OH 45387; (513) 767-5421. Owner: Warren James. Studio Manager: Michael J. Brun.

OHIO

Video Production & Post-Production Facilities

THE AVTECH COMPANY, INC.; 6023 N. Dixie Dr.; Dayton, OH 45414; (513) 890-7600. Owner: Joseph S. Russo. Studio Manager: Tony Coffield.

BRIGHT LIGHT PRODUCTIONS, INC.; *VPF, VPP/E, OLVP, APPV*; 602 Main St., Ste. 810; Cincinnati, OH 45202; (513) 721-2574. Owner: Rocky Spalazzi, Linda Spalazzi, Bub Asman.

CLASSIC VIDEO, INC.; *VPF, VPP/E*; 2690 State Rd., Ste. 100; Cuyahoga Falls, OH 44223; (216) 928-7773. Owner: Jerry L. Patton. Video Tape Recorders: (15) Ampex VPR 1 1/2", Sony 3100, NEC TT8000, (9) Panasonic 650 MII, Panasonic 500 MII, Panasonic 400 MII. Video Monitors: Ikegami, Sony, Panasonic. Switchers/editors: Grass Valley Model 200, Grass Valley Model 100, Grass Valley System 41 editor (CMX compatible), Callaway Engineering MK2 (CMX compatible). Video Cameras: NEC SP3A, (3) Sony M3A, (2) Sony M3. Synchronizers: Sony/MCI autolock, Fostex autolock system. Video Effects Devices: DSC Eclipse with page turn—A/B video, DSC Illusion—A/B video. Audio Recorders: (2) Fostex E-2, MCI 8-track, (4) 3M Model 59 1/4". Audio Mixers: Yamaha 1608, (2)

Yamaha DMP7 digital mixers. Soundstages: Insert stage 17' x 24'; 40' x 40' expanse available. Other Major Equipment: High-quantity VHS duplication; standards conversions and high-quantity PAL VHS duplication; broadcast program duplication and syndication/distribution; car mounts, hood and door, shutter control cameras; 35mm shoot production, as required; Audio-limiters; (2) Yamaha SPX90; Yamaha R1000 digital reverb; Aphex C; (2) Barcus-Berry 402. dbx de-essers. Specialization & Credits: Classic Video is proud to have serviced a very distinguished list of clients. Highlights include: *The Next President* with David Frost—production, post-production and Latin American distribution; Firestone/Ford "The Continental Challenge"—concept through duplication; Good-year "National Sales Accounts—Don't Gamble on Service"—concept through duplication; The National Rifle Association 1986/87 spot enrollment campaign—concept through airing; Veterans of the Vietnam War—MIA/POW Petition Campaign—concept through airing; Billy Graham Association—program duplication; General Motors—product footage duplication; American Honda—product footage duplication; The May Company—weekly retail spot production; Joanne Greggains *Morning Stretch* daily program duplication and syndication. Classic Video is a full-service production facility with an award-winning production staff. Creative services provide all the tools needed to take a concept effectively to your target audience. Consulting, copy writing, computer-generated graphics, location and studio production, scenic design, post-production, custom music, international translation, broadcast and consumer high-volume duplication, international standards conversions, package design, marketing and broadcast placement, satellite teleconferencing.

CROSSLINK PRODUCTIONS, INC.; *VPF, VPP/E, OLVP, APPV*; 2455 N. Star Rd., Ste. 303; Columbus, OH 43221; (614) 488-5993. Owner: James N. Cannell. Studio Manager: James N. Cannell.

DRM PRODUCTIONS, INC.; *VPF, VPP/E, OLVP, APPV*; 165 W. Third St.; Mansfield, OH 44902; (419) 524-2127. Owner: David M. Damron, Robert Jones.

EDCOM PRODUCTIONS, INC.; *VPF, VPP/E, OLVP, APPV*; 26991 Tungsten Rd.; Cleveland, OH 44132; (216) 261-3222. Owner: Joe Drabik. Studio Manager: Bud Masiach.

ELECTRIC SHADOWS CORPORATION; *VPF, VPP/E, OLVP, APPV*; 3355 Richmond Rd., Ste. 150; Beachwood, OH 44122; (216) 831-8580. Owner: I. Leonard Kaplan. Studio Manager: James H. Bonnett.

"Best New Music Software"
—Mix 1/89

"It's really a wonderful piece of software and the customer support has been terrific."

John Mahoney, Studio Room Manager,
Atlantic Records

Archie™

Studio Management System for the Macintosh

- Automates studio operations
- Creates instant timesheets
- "Intelligent" tracksheets
- Tracks clients, inventory, payables and receivables, master tape library, checkbook
- Automatically prepares invoices, statements
- Prints checks, reports, forms and more!

For more information: Words & Deeds, Inc. 4480 Sunnycrest Drive
Los Angeles, CA 90065 Tel: 213-255-2887

Recording & Production Facilities

UNITED STATES/EAST

OHIO

Video Production & Post-Production Facilities

THE FILM HOUSE, INC.; VPF, VP/IE, OLVP, APPV; 8230 Montgomery Rd.; Cincinnati, OH 45236; (513) 891-0035. Owner: Ken Williamson. Studio Manager: Lynn Thompson.

GERDING PRODUCTIONS, INC.; VPF, VP/IE, OLVP; 360 Gest St.; Cincinnati, OH 45203; (513) 651-5858. Owner: Jeff Kraemer. Studio Manager: Don Regensburger.

GRS RECORDING; VPF, VP/IE, OLVP, APPV; 13300 Broad St.; Pataskala, OH 43062; (614) 927-9566. Owner: GRS, Inc. Studio Manager: Steve Andrews.

HEYWOOD FORMATICS AND SYNDICATION; APPV; 1103 Colonial Blvd.; Canton, OH 44714; (216) 456-2592. Owner: Max Heywood. Studio Manager: Jon Russell.

IMAGE POST; VPF, VP/IE; 3119 Market St.; Youngstown, OH 44507; (216) 783-0572. Owner: Corporation. Studio Manager: Mark E. Munroe.

KIBBY RAYNOR PRODUCTIONS; OLVP; 7714 Forest Rd.; Cincinnati, OH 45255; (513) 231-1599. Owner: Arthur S. Kibby, Richard B. Raynor.

L&M PRODUCTIONS; OLVP; 5525 Cloverleaf Pky.; Valley View, OH 44125; (216) 642-3440. Owner: Andrews-Bartlett Associates. Studio Manager: Ben Ball.

THE MEDIA GROUP, INC.; VPF, VP/IE, OLVP, APPV; 1480 Dublin Rd.; Columbus, OH 43215; (614) 488-0621. Owner: Daniel C. Mowbray, William A. Biegler. Studio Manager: Benjamin B. Bass.

OHIO UNIVERSITY TELECOMMUNICATIONS CENTER; VPF, VP/IE, OLVP; 9 S. College St.; Athens, OH 45701; (614) 593-1771. Owner: Ohio University. Studio Manager: N. Joseph Welling.

POST PRODUCTION SERVICES; VP/IE; 602 Main St., Ste. 900; Cincinnati, OH 45202; (513) 621-6677. Owner: Robert Gerding. Studio Manager: Tom Robbin.

PRODUCERS VIDEO; VPF; 1370 Cambridge Blvd.; Columbus, OH 43212; (614) 488-4711. Owner: Dan Sakas. Studio Manager: Dan Sakas.

R T G MUSIC; APPV; 130 E. Sixth Street; Cincinnati, OH 45202; (513) 381-0506. Owner: Radio Theatre Group, Inc. Studio Manager: Edward R. O'Donnell.

JIMMY REA PRODUCTIONS; VP/IE, OLVP; 540 W. Broad St.; Columbus, OH 43215; (614) 221-5170. Owner: Jimmy Rea, Jr. Studio Manager: B.J.

SCREAMS & ROSES AUDIO/VIDEO; VP/IE, OLVP; 6960 Angora Way; Huber Heights, OH 45424; (513) 236-1727. Owner: David C. Sheward. Studio Manager: Evelyn Sheward.

SHOW BUSINESS EMPIRE; OLVP; 20 Broadway; Toledo, OH 43602; (419) 255-6606. Owner: Larry A. Gold. Studio Manager: Larry A. Gold.

SOS PRODUCTIONS, INC.; VPF, VP/IE, OLVP, APPV; 753 Harmon Ave.; Columbus, OH 43223; (614) 221-0966. Owner: Jeff Scheiman, Monte Sanborn.

SOUND MASTER PRODUCTIONS; VPF, VP/IE, OLVP, APPV; 747 Brixham Rd.; Columbus, OH 43204; (614) 272-0212. Owner: Greg A. Martin. Studio Manager: Greg A. Martin.

SPECTRUM VIDEO, INC.; VP/IE; 688 B Alpha Park Dr.; Highland Heights, OH 44143; (216) 449-0552. Owner: W.P. Williamson III. Studio Manager: James A. Reynolds.

STOKES SOUND AND VIDEO; OLVP, APPV; 100 Stokes Ln., PO Box 398; Hudson, OH 44236; (216) 650-1669; (216) 656-2169. Owner: A.J. Stokes, Jr. Studio Manager: A.J. Stokes, Jr. Video Tape Recorders: (2) Sony VO-5800 3", Hitachi VT-6500A 1/2" VHS, Sony HF-600 1/2" Beta, Sony VO-5850 3/4". Video Monitors: (7) Panasonic BT-5701 5" color, Panasonic BT-S1900N 19" color. Switchers/editors: JVC KM-2000 8 x 3 switcher. Video Cameras: (4) Hitachi FP-Z31. Synchronizers: BTX Softouch, Shadow, Cypher. Audio Recorders: MCI JH-114 24-track, MCI JH-110 4-track, (3) Otari 5050B 2-track, Otari 5050 MkIII 8-track, Audio Mixers: Soundcraft 500 32 x 8, Yamaha RM-2408 24 x 8. Other Major Equipment: Three-camera remote video production system contained in road cases. RTS intercom, location audio recording van, Yamaha REV7 reverb, Yamaha SPX90 reverb, Gatelex noise gates, dbx

limiters, UREI, Valley People, Sony 501 digital processor, (4) Sony video projector, Laird 1500 EX character generator. Rates: Quoted on a per-project basis. Specialization & Credits: Stokes Sound Services specializes in on-location sound and video for all types of projects from industrial training tapes to concert and musical specials. Audio post-production specialties include audio editing and program assembly, dialog replacement and foreign language overdubs. Also available for rental are audio and video EFP systems.

TAKE 1 STUDIOS; VPF, VP/IE, OLVP, APPV; 4900 Euclid Ave.; Cleveland, OH 44103; (216) 431-1444. Owner: Phil Salem.

TELECOM, INC.; VPF, VP/IE, OLVP; 4770 Indiana Ave., Ste. 170; Columbus, OH 43214; (614) 431-0076. Owner: Mike Levi, Gregory McElwee.

TELOS VIDEO COMMUNICATIONS; OLVP, APPV; 67 Alpha Park; Cleveland, OH 44143; (216) 449-4777. Owner: Thomas Ball, Brian Neff. Studio Manager: Brian Neff.

VIDEO DUPLICATION SERVICES; VP/IE; 10 Granger Rd.; Cleveland, OH 44131; (216) 741-3827. Studio Manager: Mike Kearney.

VIDEO DUPLICATION SERVICES, INC.; VP/IE; PO Box 18337; Columbus, OH 43218; (614) 221-0899. Studio Manager: Patty Conti.

VIDEO GENESIS, INC.; VPF, VP/IE, OLVP; 24000 Mercantile Rd.; Beachwood, OH 44122; (216) 464-3635. Owner: Howard J. Schwartz. Studio Manager: Howard J. Schwartz.

VIDEO MEMORY PRODUCTION CORPORATION; VP/IE, OLVP; 3416 Ingleside Dr.; Parma, OH 44134; (216) 884-5845. Owner: David Childs, Sam George, Peter DeNoto.

PENNSYLVANIA

24+ Track Recording Studios

[24+] **AIR CRAFT STUDIOS**; Dormont Square; Pittsburgh, PA 15216; (412) 343-5222. Owner: Lost In Music, Inc. Studio Manager: Henry Yoder. Engineers: Barney Lee, Henry Yoder, Bryan Bassett, Dean Becker. Dimensions: Studio A: Room 1: studio 19 x 30, control room 13 x 20. Room 2: studio 13 x 20. Studio B: Room 3: 25 x 30, control room 17 x 18, Room 4: studio 10 x 12. Mixing Consoles: Trident Series 80B 30 x 24, Allen & Heath Syncon B 26 x 24. Audio Recorders: MCI JH-24 24-track, Sony 3202 2-track digital, Otari MTR-10 2-track, 1/2" 2-track digital Beta processors, Ampex MM1200 16-track 2", Otari MX-5050B 2-track. Cassette Recorders/Duplicators: Tascam 122B, (20) Nakamichi MR-2, Akai GX-770. Synchronization Systems: Fostex 4030/4050 synchronizer, Roland SBX-80 MIDI sync box, Echo, Reverb & Delay Systems: Lexicon 480L digital effects processor, (3) Yamaha SPX90II, Yamaha REV7, Lexicon PCM70, Ecoplate, ADA 1-second delay, ADA TFX-4, DeltaLab DL-40 digital delay, Orban 111B stereo reverb. Other Outboard Equipment: (2) Valley People Kexep, (2) Valley People Gain Brain, (2) Valley People Dyna-Mite, (2) UREI LA-4 limiter, Orban 622B parametric EQ, Symetrix parametric EQ, Symetrix stereo gate, Aphex II Aural Exciter, (2) Drawer DS201 gate. Microphones: AKG "The Tube," AKG 414, Neumann U89, (2) Neumann KM84, (2) Sennheiser MKH-40, Sennheiser MD-441, (5) Sennheiser 421, (2) Calrec 2150, E-V RE20, assorted Sony, Shure, E-V. Monitor Amplifiers: Soundcraftsman, (3) Crown, (2) SAE. Monitor Speakers: JBL 4430, (3) Yamaha NS-10M studio, Visonic David, Toa. Musical Instruments: Kurzweil K-250, E-mu SP-12 drum machine, Yamaha DX7 synthesizer, Yamaha RX11 drum machine, Baldwin 7' grand piano, Hammond B-3, Roland S-50, assorted guitars/amps/etc, Tama, Slingerland acoustic drums. Other MIDI Equipment: Macintosh Plus computer, Southworth Jam Box/4 interface, Mark of the Unicorn Performer/Composer software. Video Equipment: Fostex sync-to-video equipment. Rates: Studio A \$70. Studio B \$50. Block rates/cash discounts available.

[24+] **AUDIO INNOVATORS**; also REMOTE RECORDING; 216 Blvd. of the Allies; Pittsburgh, PA 15222; (412) 471-6220. Owner: Norman J. Cleary. Studio Manager: Tim Benedict.

[24+] **BRIGHTON RECORDING**; also REMOTE RECORDING; 1 Mill St.; Plains, PA 18705; (717) 829-7060; (717) 341-7560. Owner: William Roditski. Dimensions: Studio A: 25 x 33. Studio B: 11 x 11, Studio C: 8 x 10; control room: 18 x 26. Mixing Consoles: Soundcraft 600 24 x 8 x 24 x 2 modified w/patch bay. Audio Recorders: Otari MX-80 24-track 2" w/ autolocator, Ampex ATR-800 2-track, Akai GX630-B 2-track, Toshiba DX-900 PCM (VHS), DAT, Cassette Recorders/Duplicators: Nakamichi MR-1, (2) Nakamichi MR-2. Noise Reduction Equipment: Dolby HX-Pro, dbx, Echo, Reverb & Delay Systems: Yamaha REV5, Lexicon PCM70, (2) Yamaha SPX90, DeltaLab 1024, Eventide H910 Harmonizer w/keyboard. Other Outboard Equipment: Orban 622B, CDT CGM-2 w/Dynex, (2) Yamaha GQ1031B, Yamaha Q2031, DOD R830, Yamaha GC2020, Aphex 612 gate, UREI 7110 compressor. Microphones: Neumann U87, AKG 414, AKG C-460, AKG D-112, AKG D-12E, (2) Sennheiser 441, (2) Sennheiser 421, (2) Shure SM81 w/Omni and Cardioid cartridges, (2) Shure 545,

Shure SM58, (2) E-V PL76B, E-V RE20, Crown PZM. Monitor Amplifiers: (2) Hafler XL-280, Rane HC-6 headphone amp. Monitor Speakers: (2) Tannoy SGM-12, (2) JBL 4412, (4) AKG K141 headphones, (2) Koss headphones. Musical Instruments: Yamaha DX77IFD, Oberheim OB-8 (MIDI), Mirage multi-sampler, Yamaha FB01, Yamaha RX5 rhythm programmer, acoustic grand piano, Deagan vibraphone, (2) Yamaha guitars (1 electric/1 acoustic), Crumar orchestrator, Roland TR-505 rhythm composer. Other MIDI Equipment: Apple IIe (5.25" and 3.5" drives), Passport interface and software, Yamaha MJC8, MEP4. Other: Toshiba XR-270 CD player. Rates: Please call for our very low rates.

[24+] **CHESTNUT SOUND, INC.**; also REMOTE RECORDING; 1824 Chestnut St.; Philadelphia, PA 19103; (215) 568-5797. Owner: Joe Alfonsi. Studio Manager: Joe Alfonsi. Engineers: Leslie M. Chew, Jeremy Birnbaum, Mike Harmon, Chris Gatley. Dimensions: Room 1: studio 36 x 17, control room 17 x 14. Room 2: studio 6 x 6, control room 8 x 18. Mixing Consoles: Sound Workshop Series 30 28 x 16, Hill 16 x 4 multitrack. Audio Recorders: Otari MX-80 24-track w/autolocator, Ampex ATR-800 2-track, Ampex ATR-700 2-track, Otari 5050 MkIII 2-track, Tascam 32-2B 2-track, Panasonic SV-3500 R-DAT. Cassette Recorders/Duplicators: (4) Tascam 122, Otari DP-4050CZ. Noise Reduction Equipment: (2) dbx 180. Synchronization Systems: Adams-Smith Zeta-3. Echo, Reverb & Delay Systems: AKG 68K digital processor, Lexicon PCM60 w/2.0 update, Yamaha REV7, Ecoplate III, Ibanez SDR-1000. Other Outboard Equipment: Eventide H910 Harmonizer, Aphex Aural Exciter, dbx 906 flanger, (2) dbx 905 EQ, dbx 902 de-esser, (2) UREI LA-4 comp, (2) UREI 545 EQ, (4) Gatelex gate, TC Electronic 2240 parametric EQ, UREI 1176 comp., Technics SL1200 MkII, Sony CDP-102 CD player. Microphones: AKG 414ULS, AKG 414EB, Neumann TLM170, (2) AKG 460, (3) Sennheiser 421, (2) Crown PZM, (2) RCA BK-5, (2) Shure SM81, (3) Shure SM57, AKG D-202, (2) Beyer M500. Monitor Amplifiers: Hafler 250, Yamaha P2200, Yamaha 2100, Carver PM175, Crown DC-150, Yamaha P2050. Monitor Speakers: Aitec Big Reds w/Master Lab crossovers, JBL 4311, (2) Yamaha NS-10, Auratone 5C, Realistic Minimus 7. Musical Instruments: Yamaha G3 grand piano, Fender Twin Reverb, Fender Stage lead, Gallien-Krueger bass amp, Sonor drum machine, Korg DDD-1 digital drum machine, Casio CZ-101 synth, Emax digital sampler. Other MIDI Equipment: (2) Mac Plus w/Southworth MIDI interface, Performer digital seq. software, Digidesign editing software for Emax, complete disk library for Emax, control room-to-studio MIDI tie lines, Roland Octapad II, Roland D-110MOD w/Opcode edit and library. Video Equipment: NEC DX1000-U VHS, Commodore monitors, Sony monitors, additional rentals upon request. Other: Lots more outboard gear and microphones upon client's request. Like the ambience in the lounge? No problem! We've got tie lines everywhere. Free coffee and donuts. Atari 7800 pro video game system. Rates: Rates available upon request.

[24+] **DIGITAL SOUND**; 444 N. 3rd St.; Philadelphia, PA 19106; Owner: John Hodian.

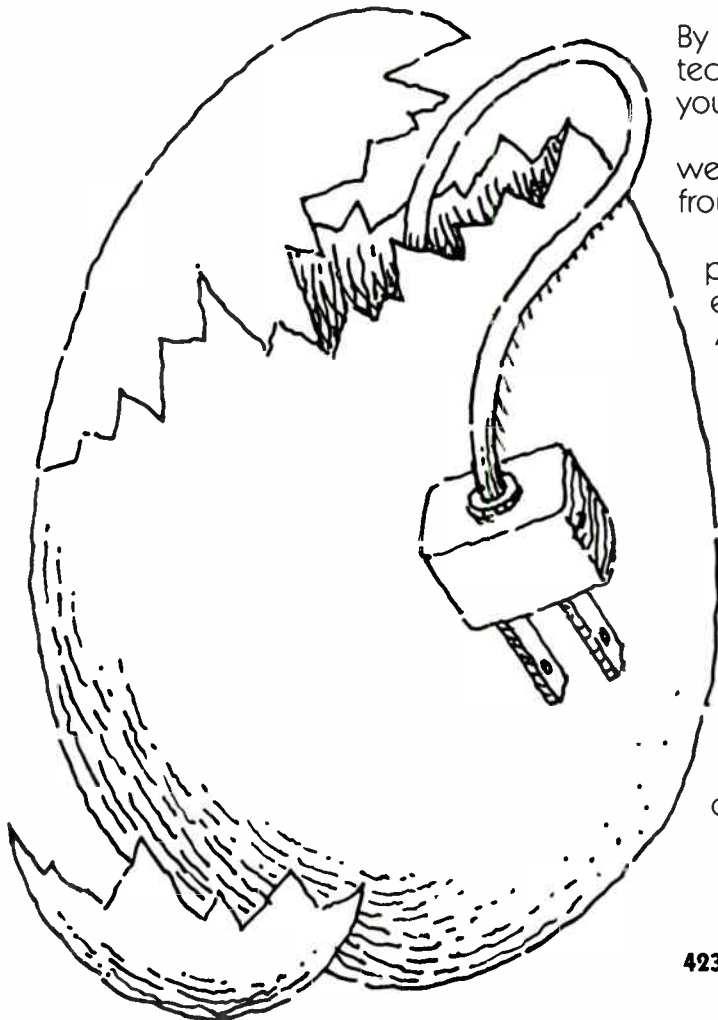


FORGE RECORDING STUDIOS
Valley Forge, PA

★ [24+] **FORGE RECORDING STUDIOS**; also REMOTE RECORDING; PO Box 861, Valley Forge, PA 19481; 119 Great Valley Pkwy.; Malvern, PA 19355; (215) 644-3266; (800) 331-0405. Owner: Inc. Studio Manager: Warren R. Wilson. Engineers: Warren R. Wilson, Keith Grewell. Dimensions: Studio 28 x 32, control room 18 x 22. Mixing Consoles: NEOTEK Elite 32 x 26. Audio Recorders: Sony 3324 24-track digital, Sony 3402 2-track, Sony 1630, Sony 2500 R-DAT, Ampex ATR-100 2-track, Ampex ATR-100 4-track, (2) Ampex ATR-700 2-track, Scully 4-track, Stevens 8-track 1". Sony F-1 VHS and Beta. Cassette Recorders/Duplicators: MTI bin duplicator, Versadyne bin duplicator, (4) Tandberg 910, Tandberg 911. Noise Reduction Equipment: Dolby A, Dolby B, Dolby SR, dbx, Echo, Reverb & Delay Systems: Klark-Teknik DN780, AKG BX-20, Eventide Time Squeeze and Harmonizer, Marshall Time Mod.

(continued next page)

The next breakthrough in recording technology is due any minute now.



The recording industry is changing so rapidly, that it can become a full-time job just to keep up with it.

At Martin Audio, however, it *is* our job. By keeping a constant ear on the very latest technologies available, we not only offer you a wider choice, but a wiser one.

Here, in a relaxed, professional setting, we can guide you from mics to MIDI, and from multitracks to mixers.

At Martin, our staff of experienced pros will help you find the solution that's exactly right for your plans and budget. And once you've found the right product, you'll find the right price as well.

We'll be right here for you after the sale, too. To continue to answer your questions. Solve your problems. And provide you with a level of technical service and training that's simply unmatched.

So speak to us soon. Whether your demands are large or small, you'll see how we've been keeping our customers up-to-date for over 22 years.



423 WEST 55TH STREET NEW YORK, N.Y. 10019-4490
(212) 541-5900

Recording & Production Facilities

UNITED STATES/EAST

PENNSYLVANIA 24+ Track Recording Studios

(continued from previous page)

ulator, Lexicon PCM70. Other Outboard Equipment: A/V pulse generator and reader, (4) Valley People noise gate, Drawmer noise gate, (2) Technics turntable, Soundcraft graphic EQ, UREI notch filter set, Sound Ideas effects library, (3) direct box. Microphones: (8) Neumann, (2) AKG 414, (2) Sennheiser, (2) Synchron, (10) E-V, Crown PZM, Sony ECM-250, Shure. Monitor Amplifiers: (2) Crown. Monitor Speakers: (2) JBL 4315 speakers, (2) Auratone, (2) Altec. Musical Instruments: Rogers Drums drum set, Baldwin concert grand, Baldwin microcomputer orch., Kurzweil 250, Emulator II, Alessis drum machine, Roland Octapad, many percussion instruments, bells, Mark Tree, blocks, etc. Video Equipment: Video duplication only (no production). Rates: \$95/hr. 24-track digital, \$85/hr. CD pre-mastering, \$50/hr. 2-track and editing.

[24+] **FREDRICK, LEE AND LLOYD, INC.**; 235 Elizabeth St., Landisville, PA 17538; (717) 898-6092. Owner: John Rees. Studio Manager: Fred Hughes.

[24+] **FRESH TRACKS STUDIO**; 411 W. Cheltenham Ave., Philadelphia, PA 19126; (215) 635-5500. Owner: Larry Spivack. Studio Manager: Kevin Joella.

[24+] **CHRIS GATELY AUDIO SERVICES**; only REMOTE RECORDING; PO Box 526; Bryn Mawr, PA 19010; (215) JBL-3605. Owner: Christopher D. Gately. Mixing Consoles: (3) A&D 2005 17 x 5 console. Audio Recorders: (2) Revox HS-77 1/2-track recorder. Cassette Recorders/Duplicators: (2) Technics RS-288 cassette recorder. Noise Reduction Equipment: dbx 154 noise reduction system. Echo, Reverb & Delay Systems: Lexicon 224 Ver. 4.4 reverb, (2) Lexicon LXP-1 w/MRC controller, (2) DeltaLab ADM-1024 digital delay. Other Outboard Equipment: AD&R 769 Vocal Stresser, (2) dbx 900 rack-loaded, Orban 622B parametric EQ, UREI 1176LN limiter, White 4650 graphic EQ, (2) White 4220 octave EQ, UREI 545 parametric EQ. Microphones: (2) Schoeps M221B (tube), (2) Schoeps CMT54N (patched), (5) AKG C-451E w/pad and swivel, AKG C-12A (tube), Neumann KM54 (tube), Beyer 734, (2) Beyer M-201, (3) Sennheiser MD-421, (5) Altec M-30 (tube). Monitor Amplifiers: McIntosh 2105, New York Audio Labs Moscode 150 (tube). Monitor Speakers: (2) Altec 604E, (2) KEF C-30. Musical Instruments: Complete Sonor Signature drum set w/Zildjians, Yamaha RX11 drum machine. Video Equipment: Closed-circuit television system. Other: 175", 36-channel snake w/FXMR splits and tails, complete sub snake system.

[24+] **HOLLAND SOUND STUDIOS**; also REMOTE RECORDING; 1015 Electric St., Scranton, PA 18509; (717) 346-8742. Owner: John C. Nasser. Studio Manager: John C. Nasser.

[24+] **INTERFACE RECORDING**; 2524 E. Scenic Dr.; Bath, PA 18014; (215) 837-1955. Owner: Guy Bartolacci. Studio Manager: Guy Bartolacci.

[24+] **IRIS SOUND**; also REMOTE RECORDING; 237 Main St.; Royersford, PA 19468; (215) 948-3448. Owner: David Ivory. Studio Manager: Darrah Ribble. Engineers: David Ivory. Dimensions: Geodesic Dome; studio 44 x 22, control room 18 x 20. Mixing Consoles: Allen & Heath 32 x 8. Audio Recorders: Soundcraft 760 MkIII 24-track, Fostex B16 DM 6-track, Otari 5050 Mill 2-track, Sony F1 2-track digital. Cassette Recorders/Duplicators: Tascam 122, (2) TEAC, (2) Sharp. Synchronization Systems: Synhance MTS-1 MIDI/SMPTE. Echo, Reverb & Delay Systems: Lexicon PCM60, (2) Yamaha SPX90, (2) Alessis MIDIVerb II, Effectron digital delay, Lexicon PCM41, ADA delay, Roland delay. Other Outboard Equipment: Gate noise gates, Ormni Craft noise gates, Symetrix noise gates, Aphex Exciter, Orban stereo parametric EQ, (2) Rane 1/2-octave EQ, (2) Ibanez 1/2-octave EQ, dbx stereo comp, UREI 1176 limiter, Aphex Aural Exciter Type C. Microphones: Neumann U87, (2) AKG 414, AKG D-12E, (2) AKG 224, (3) Sennheiser 421. Monitor Amplifiers: BGW, (2) Crown. Monitor Speakers: JBL, Yamaha NS-10, ROR, Auratone. Musical Instruments: Emulator II, Emax, E-mu SP-12, Linn w/MIDI, Yamaha DX7, Yamaha TX7, Roland Juno-106, Roland Juno-1, Roland Octapad, Marshall 1972 50-watt w/4 12", Fender 1976 Strat. 1962 Premier 5-piece drums, Trance MIDI guitar. Other MIDI Equipment: Macintosh Plus computer w/20-meg hard drive, Opcode Studio Plus MIDI interface w/Mark of the Unicorn 2.2 Performer software for 250 tracks of MIDI recording/editing, Opcode MIDIMAC DX7 editor/librarian w/5,000 patches, blank software Drumfile for SP-12 and Digidesign Sound Designer for Emax. Video Equipment: Sony 3/4", (2) Sharp VHS. Other: Herbal tea. Rates: \$40/hr. 16-track, \$50/hr. 24-track, \$10/hr. all MIDI.

[24+] **J.E.M. SOUND**; 252 Makefield Rd.; Morrisville, PA 19067; (215) 295-2502. Owner: John Moyer, Michele Niceler. Studio Manager: John Moyer, Michele Niceler.

[24+] **JEREE RECORDS**; 1469 3rd Ave.; New Brighton, PA 15066; (412) 847-0111. Owner: Don Garvin, Jerry Reed. Studio Manager: Jerry Reed.

[24+] **JTM RECORDING STUDIOS**; Best Ave., Box 686; Knox, PA 16232; (814) 797-5883. Owner: Frank T. Battista. Studio Manager: F. Thomas Battista.

[24+] **KAJEM/VICTORY EAST**; 201 St. James Pl.; Philadelphia, PA 19106; (215) 923-9999. Owner: Joe Alexander, Mitchell Goldfarb, Kurt Shore, Sam Moses, Wally Hayman. Studio Manager: Wally Hayman. Engineers: Wally Hayman, Gene Leone, Rob Kloss. Dimensions: Room 1 studio 35 x 20 x 16, control room 20 x 20 x 12. Room 2: studio 12 x 6 x 16, control room 15 x 12 x 10. Mixing Consoles: Sony 30 x 36 automated 36 x 24, Trident 65 20 x 16 x 24. Audio Recorders: Sony JH-24 24-track, Otari MTR-10 3-track w/CC+2 2-track head, Otari 5050-BQII 4-track, (6) Otari 5050-BII 2-track. Cassette Recorders/Duplicators: (6) Nakamichi M-2, Tascam 133AV. Noise Reduction Equipment: (2) Dolby 361 SR. Synchronization Systems: (2) TimeLine Lynx. Echo, Reverb & Delay Systems: AKG ADR-68K, (2) Lexicon PCM70, (2) Yamaha SPX90, Yamaha REV7, Lexicon PCM42, Master Room CSR reverb, Roland SDE-1000 DDL, Ursula Major Space Station. Other Outboard Equipment: MXR Pitch transposer, UREI 1176, Summit Audio valve compressor, Aphex Compellor, (2) Valley People Kepex II, (2) Valley People Auto Gate, (2) Valley People Maxi-Q, (2) Gatec noise gate, (2) Symetrix phone patch, (2) Valley People de-esser, Symetrix gate. Microphones: (2) Neumann TLM170, (2) AKG 414, (3) Sennheiser 421, (3) Shure SM57, Shure SM58, AKG D-112, E-V RE20, E-V RE16. Monitor Amplifiers: Halfer P500S, Halfer 220, Halfer 125A, Phase Linear. Monitor Speakers: UREI 813 bi-amped w/Acoustilog crossover, JBL 4311, Yamaha NS-10, Spica TC50, ROR, AKG/Fostex/Beyer headphones. Musical Instruments: Mason & Hamlin grand, DX7, Mirage, Fender amp. Other MIDI Equipment: 360 Systems MIDI patcher. Video Equipment: JVC 3/4" video recorder, Opcode A/V pulser. Other: Technics SP15 turntables, Technics SLP1200, Technics 520 CD players, ESE ES-51 digital stop clock, Countryman direct boxes. Rates: Call for rates. Specialization & Credits: Victory East is the sister studio of Kajem/Victory West and is located in the Society Hill section of center city Philadelphia. The facility specializes in video/audio post, audio advertising and corporate clients as well as all aspects of direct injection MIDI production and pre-production and vocal work.



KAJEM/VICTORY WEST
Gladwyne, PA

[24+] **KAJEM/VICTORY WEST**; 1400 Millcreek Rd.; Gladwyne, PA 19035; (215) 649-3277. Owner: Joe Alexander, Kurt Shore, Sam Moses, Mitch Goldfarb, Wally Hayman. Studio Manager: Wally Hayman. Engineers: Joe Alexander, Mitch Goldfarb, Terry Hoffman, Jim Campbell, Ryan Dorn, Brooke Hendricks, Jon Smetz. Dimensions: Studio 35 x 30, control room 25 x 20 w/separate tape machine alcove behind glass doors, ambient recording space 2,000 sq ft w/25' ceilings. Mixing Consoles: SSL 4000E 48 x 48 w/Total Recall. Audio Recorders: Studer A80 MkIII 24-track, Otari MTR-90II 24-track, Studer A80RC 2-track 1/2", Studer B67 2-track 1/2", (2) Otari 5050-B 2-track, Revox B77 1/4-track, Sony PCM-501, Otari 5050-II, Tascam 90-16 16-track Cassette Recorders/Duplicators: (4) Tascam 122. Noise Reduction Equipment: Dolby A 2-channel. Synchronization Systems: Adams-Smith Echo, Reverb & Delay Systems: EMT 251, Sony DRE-2000, AMS RMX 16, AMS DMX 15, Lexicon 480L, Lexicon PCM70, Yamaha REV7, Yamaha SPX90, Ursula Major Space Station, Eventide H949 Harmonizer, Lexicon Prime Time II. Other Outboard Equipment: DeltaLab AcousticComputer, DeltaLab Effectron, Eventide JJ193, Eventide Instant Phaser/flanger, ADR Panscan Autopan, Acoustilog Image Enhancer, Barcus-Berry Electronics stereo processor, EXR Exciter, MXR 1500 DDL, Massenburg stereo parametric EQ, Dyno-My tri-stereo/

chorus, Holand Dimension "D." Telettronix LA-2A, UREI 1176, UREI LA-3A, Drawmer 1960 tube limiter, ADR complex/stereo vocal stresser, dbx 163, Valley People Gain Brain II, Drawmer gates, Valley People Kepex II, Scamp expander/gates, Scamp de-esser, Symetrix limiter/compressor/de-esser, Scamp Dynamic EQ/low-pass filter, UREI 535, UREI 537 graphics, API 550A, Pultec EQP1A, Pultec MEQ, ADR sweep EQ Quasi parametric. Microphones: Neumann 87, Neumann 84, Neumann 46, Neumann 67, Neumann TLM, AKG "Tube," AKG C-24, AKG 414, AKG 451, AKG D-1000, E-V RE20, E-V RE16, Sony 37-P, Sony ECM-989, Sennheiser 421, Sennheiser 441, Crown PZMs, Shure SM57, Shure SM58, Shure 54, Shure 81, Countryman 101, RCA 77, Sanken CU41, Neumann TLM170, Neumann TLM47. Monitor Amplifiers: Halfer, Crown. Monitor Speakers: UREI 813 modified w/Acoustilog crossover and bi-amped, Tannoy SRM-12B, Yamaha NS-10, Visonic David 7000, Auratone 5C, JBL CS. Musical Instruments: Linn Drum w/MIDI and asst. chips, Yamaha DX7 w/asst. libraries, Ensoniq Mirage, Ensoniq ESQ, Roland Juno-60 w/MIDI, Moog Micro-moog, Fender Rhodes, upright lack piano, Wurliizer electric piano, Hammond Porta B organ, Vox Continental organ, Pearl drums, Rogers drums, Music Man amps, Fender amps, Kurzweil 250X/RMX w/Macintosh and Performer software, Yamaha 7'4" piano. Other MIDI Equipment: Roland SBX-80. Other: AKG, Koss, Fostex headphones, Westlake, Countryman, Axe direct boxes, Rocktron Hush II, Tom Scholz power soak. Rates: Call for rates, block bookings and packages—luxury condominium available for housing. Specialization & Credits: Residential facilities. Luxury condo. Pool, MIDI suite, ambient room with 25' ceilings. Best drum room on the East Coast. See Cinderella (debut LP and second LP), Queensryche, Warlock. Home to Pretty Poison, Teddy Pendergrass and Miles Jaye. Philly's only 48-track SSL studio.

[24+] **ROBIN MILLER, FILMMAKER INC.**; also REMOTE RECORDING; 606 W. Broad St.; Bethlehem, PA 18018; (215) 691-0900. Owner: Robin Miller. Studio Manager: Robin Miller.

[24+] **MODERN AUDIO PRODUCTIONS**; also REMOTE RECORDING; 1600 Market St., 33rd Floor, Philadelphia, PA 19103; (215) 569-1600. Owner: Jean Mason, III. Studio Manager: Barbara Montgomery. Engineers: Bob Schachner, Paul Byers, Jack Dyke. Dimensions: Room 1 studio 18 x 23, control room 14 x 16. Room 2: studio 12 x 10, control room 10 x 14. Mixing Consoles: Soundcraft TS 24 28 x 24 w/Master-Mix automation, Soundcraft TS 24 8 x 8 w/J.L. Cooper MIDImation Audio Recorders: Sony JH-24 24-track, (2) Otari MTR-12TC 2-track w/center-track time code, (7) Otari MX-5050 2-track, Tascam Model 58 8-track, Sony PCM-10 2-track digital, Sony PCM-1630 2-track digital. Cassette Recorders/Duplicators: (4) Awa F-770. Noise Reduction Equipment: (27) Dolby A channels, (8) dbx Type I channels. Synchronization Systems: Alpha Audio The Boss with Adams-Smith 2600 synchronizer, Adams-Smith compact controller with 2600 synchronizer. Echo, Reverb & Delay Systems: Klark-Teknik DN-780, Yamaha REV7, Lexicon Prime Time II, Eventide H969 Harmonizer, Lexicon PCM60, Yamaha SPX90. Other Outboard Equipment: (4) dbx 160X limiter, (2) Gain Brain, (2) Kepex, Drawmer DS-201 dual gate, (2) Aphex Aural Exciter, (2) Orban de-esser, (2) GML parametric EQ and mic preamp. Microphones: Neumann, B&K, Sennheiser, Shure, E-V. Monitor Amplifiers: Halfer P-125, Halfer P-225. Monitor Speakers: (2) Klein & Hummel 092, (2) Sony APM-66ES, (2) Yamaha NS-10, (2) ROR, (2) Fostex RM765, (2) JBL 4411. Musical Instruments: Fairlight IIX w/MIDI, Yamaha DX7, Tokai baby grand, Ensoniq ESQ-1, E-mu SP-12, Oberheim DMX, Moog Minimoog, Simmons SDS7, Yamaha recording drum set, various instrument amps. Video Equipment: Sony BVU-800 3/4" VCR w/address track TC, (2) Conrac 21" monitor, complete 1" editing facility w/two bays, Rank film-to-tape Bosch FSG-4000, Montage, ADO, DVE, etc. Other: (2) Technics SP-1200 CD player, (5) SFX library, (7) music library, JVC V400 CD player.

[24+] **THE PRODUCTION BLOCK**; also REMOTE RECORDING; 2833 N. Front St.; Harrisburg, PA 17110; (717) 233-4155. Owner: Michael Block, Sarah Light. Studio Manager: Kortel Block.

[24+] **RED ROCK RECORDING STUDIO**; Rd 4, Box 4135; Saylorsburg, PA 18353; (717) 992-5777. Owner: Kent Heckman. Studio Manager: Lois Brownsey. Engineers: Kent Heckman, Mark Heath. Dimensions: Studio 22 x 28 x 17, control room 20 x 16 x 17, lounge 18 x 10, sound lock 8 x 12. Mixing Consoles: Aremk Matchless 26 x 24 x 8 x 2. Audio Recorders: MCI/Sony JH-24 24-track, Otari MX-5050B 2-track, Sony PCM-501 digital processor Cassette Recorders/Duplicators: (2) TEAC C3-RX. Noise Reduction Equipment: dbx 180. Echo, Reverb & Delay Systems: Lexicon 200 digital reverb, Lexicon LXP-1 w/MRC, Lexicon PCM70, Yamaha SPX90, Ibanez SDR-1000, (2) Alessis Microverb, Effectron 1024, Korg SDD-2000 sampling delay. Other Outboard Equipment: UREI 1176LN, LA-3, LA-4, (2) dbx 160, Aphex Compellor, (4) Valley People Dyna-Mite, (2) dbx 160X compressor, dbx 263X de-esser. Microphones: Neumann U87, Neumann U47, AKG 414, Electro-Voice RE20, Shure SM81, Shure SM57, Sennheiser 441, Sennheiser 421, Audio-Technica ATM-31, Audio-Technica ATM-41, Stewart active direct boxes. Monitor Amplifiers: Halfer DH-500, Crown Micro-Tech. Monitor Speakers: Yamaha NS-10, JBL 4425, Auratone, AKG K-240 headphones, Fostex T-20 headphones. Musical Instruments: Macintosh 512 computer w/20-meg hard drive and Imagemwriter, Southworth MIDI-

Paint software w/Jam Box/4, Opcode TX/DX editor/librarian, E-mu SP-12 turbo drum machine with Drum File software, Yamaha DX7 w/TX416 rack, Charvel MIDI guitar, Yamaha U1 acoustic piano, Mesa/Boogie, Scholz Rockman, Gibson Les Paul 1953, assorted guitars and basses.

[24+] REMOTE RECORDING SERVICES, INC.; only REMOTE RECORDING; PO Box 334; Lahaska, PA 18931; (215) 794-5005. Owner: David Hewitt. Studio Manager: Phil Gitomer. Engineers: David Hewitt and friends. Dimensions: Black Truck 24 x 8 x 9. Mixing Consoles: API 44 x 44 factory custom w/560 EQ, Studer 962 14 x 4, Studer 961 10 x 2, (3) Yamaha PM180 6 x 2. Audio Recorders: (2) Ampex 1200 24-track, (2) Sony 3324 24-track digital, Sony 1610 2-track digital processor, Sony BVU-820 2-track VCR, Sony PCM-701ES 2-track digital processor, (2) Studer 810 2-track center-channel time code. Cassette Recorders/Duplicators: (3) Technics. Synchronization Systems: (2) Lynx. Echo, Reverb & Delay Systems: Ursa Major 8X32, Lexicon PCM60, Yamaha REV7. Other Outboard Equipment: (4) UREI 1176 limiter, (4) UREI LA-3A limiter, (8) dbx 903 limiter, (2) Dynaflex noise filter, (4) Valley People Dyna-Mite noise gate, Countryman DIs. Microphones: AKG D-12, AKG 414, AKG 451, Beyer 88, Beyer 160, Beyer 500, E-V RE15, E-V RE16, E-V RE20, Neumann U87, Sennheiser 421, Sennheiser 441, Sennheiser 431, Shure SM17, Shure SM54, Shure SM57, Shure SM58, Shure SM77, Shure SM81, Shure SM85, Sony 535, Sony 536, Sony C-48, Sony ECM-50, Wahnbrock PZMs. Monitor Amplifiers: Bryston 4B. Monitor Speakers: (2) Westlake custom w/TAD driver, (2) MDM-4, (2) JBL 4411, (2) Yamaha NS-10, (2) Auratone. Video Equipment: Complete interfacing for live television production, V-drive shaping, time-code readers and distribution, Tektronics scope for sync monitoring, audio DAs, color and B&W cameras on stage, (2) 19" video monitor. Other: Portable remote packages for live-to-2-track, both analog and digital. Rates: Call for quotes.

[24+] SIGNAL SOUND STUDIOS; PO Box 854; Quakertown, PA 18951; (215) 536-4660. Owner: Peter Davis, David Vaughn. Studio Manager: Peter Davis. Engineers: Peter Davis, David Vaughn, Chuck Metter, Rick Stalkus. Mixing Consoles: Logicon 4800 Series 48 x 48. Audio Recorders: Sony/MCI 24-track, Tascam 16-track, Otari 2-track. Cassette Recorders/Duplicators: Onkyo. Noise Reduction Equipment: dbx. Synchronization Systems: Southworth Jam Box/4+. Echo, Reverb & Delay Systems: Yamaha REV7, Yamaha REV5, Korg DRV-3000, Lexicon PCM70, Yamaha SPX90iI, Ursa Major 626, (6) Lexicon delays. Other Outboard Equipment: Valley People gates and compressors, Aphex Aural Exciters, Ashly gates, dbx compressors, ADA Pitchraq, various parametric/graphic EQ, Ashly BP-41 bass preamp, Orban stereo synthesizer, Orban compressors. Microphones: Neumann, AKG, Sennheiser, Shure. Monitor Amplifiers: Carver. Yamaha. Monitor Speakers: UREI, JBL, Yamaha, Auratone. Musical Instruments: Yamaha DX7iIFD, Yamaha electric grand, Alesis HR-16 drums, Yamaha RX11 drums, Minimoog, Steinberger bass, various instrument amplifiers. Other MIDI Equipment: Performer 2.2. software, Roland Octapad. Other: IBM PC AT computers, Macintosh SE-HD20. Rates: 16-track \$40/hr., 24-track \$50/hr.

[24+] SOUND INVESTMENTS RECORDING STUDIO; also REMOTE RECORDING; 428 Lackawana Ave.; Scranton, PA 18503; (717) 346-4299. Owner: Tom and Mary Borthwick. Studio Manager: Leo Leoncinni.

[24+] STUDIO 4; also REMOTE RECORDING; 444 N. 3rd St.; Philadelphia, PA 19123; (215) 923-4443. Owner: Joe and Phil Nicolo. Studio Manager: Dave Johnson.

[24+] VINEYARD SOUND LAB; 6 Catalpa Ln.; Levittown, PA 19055; (215) 949-1425. Owner: Anthony, Krusch, DeMartini. Studio Manager: Jon Anthony.

[24+] VIRTUE RECORDING & VIDEO STUDIOS; also REMOTE RECORDING; 1618 N. Broad St.; Philadelphia, PA 19121; (215) 763-2825. Owner: Parr-X-Corp. Studio Manager: Frank Virtue.

PENNSYLVANIA 12 & 16 Track Recording Studios

[16] ANTHEM PRODUCTIONS; 901 Pine Valley Cir.; West Chester, PA 19382; (215) 431-4723. Owner: Charles Fisk. Studio Manager: Skip Hempsey.

[16] AUDIO-TRACK SPECIALISTS; also REMOTE RECORDING; 260 Ohio St.; Johnstown, PA 15902; (814) 539-4197. Owner: Robert J. Capotosto, Jr. Studio Manager: Robert J. Capotosto, Jr.

[16] CORPORATE STUDIOS; 500 Canal St.; Bristol, PA 19007; (215) 785-3669. Owner: Sake Asta. Studio Manager: Vic Murray. Engineers: John J. Pollock. Dimensions: Room 1: studio 20 x 14, control room 14 x 12. Room 2: MIDI studio 14 x 12. Room 3: studio 10 x 8. Mixing Consoles: Sound Workshop Series 30 18 x 18, Yamaha 1204 12 x 4 x 2. Audio Recorders: Scully 288-16B 16-track 2", Scully 280-2 2-track, Nakamichi DMP-100 2-track digital. Cassette Recorders/Duplicators: Nakamichi MR-2 duplicator, Aiwa L450. Noise Reduction

Equipment: dbx 166, Symetrix 522 Echo, Reverb & Delay Systems: Yamaha SPX90, ART 1 digital reverb, (2) Korg sampling digital delays, Roland SDE-1000 digital delay. Other Outboard Equipment: (3) Symetrix noise gate, Ibanez graphic EQ, Ashly SC-66A parametric EQ. Microphones: (3) Sennheiser 421, Shure, E-V, AKG, Neumann, Audio-Technica. Monitor Amplifiers: Crown Micro-Tech 600, Technics SA-103. Monitor Speakers: JBL 4312, Realistic Minimus 7. Musical Instruments: Roland 505 drum machine, Korg percussion box, Korg programmable digital drums, Roland D-50 synth, Roland JX-3P synth, Roland Juno-6 synth, Oberheim Xpander, Kurzweil MIDBoard w/Akai S900 sampler, Rickenbacker 4001 bass guitar. Other MIDI Equipment: Apple Macintosh Plus computer, Mark of the Unicorn, Professional Composer, Digidesign Sound Designer, Intelligent Music Jam Factory M. Video Equipment: Sansui AV-99 audio/video processor, Beta and VHS VCRs. Rates: Call for rates.

[16] EDGEWOOD PRODUCTIONS; #2 Edgewood Dr. Ext.; Transfer, PA 16154; (412) 646-1061. Owner: Howard P. McQuiston. Studio Manager: John Straussner.

[16] FILMSPACE INC.; also REMOTE RECORDING; 615 Clay Ln.; State College, PA 16801; (814) 237-6462. Owner: Tom Keiler. Studio Manager: Dawn Walnoha.

[16] FOUR STAR STUDIOS; 412 W. Knowlton Rd.; Media, PA 19063; (215) 485-8604. Owner: Robert S. Freed. Studio Manager: Robert S. Freed.

[16] GAMUT PRODUCTIONS, INC.; also REMOTE RECORDING; Latrobe 30 Plaza; Latrobe, PA 15650; (412) 539-3211. Owner: Todd J. Wilkins. Studio Manager: Todd J. Wilkins. Engineers: T.J. Wilkins, Robin Leachman. Dimensions: Studio 20 x 19, control room 15 x 14. Mixing Consoles: Trident Series 70 28 x 16 x 24. Audio Recorders: Tascam 85-16 16-track w/dbx, Otari 5050-BII 1/2-track w/dbx, Pioneer RT701 1/4-track. Cassette Recorders/Duplicators: Technics RS8100, Dolby BC, dbx, Technics R5T911 dubbing deck. Noise Reduction Equipment: dbx 150. Echo, Reverb & Delay Systems: Yamaha SPX90iI digital reverb and effects, Roland SDE-3000 programmable digital delay, Lexicon PCM41 digital delay, MIC-MIXXL-305 spring reverb. Other Outboard Equipment: Aphex Type C Exciter, Eventide H910 Harmonizer, Valley People Dyna-Mite, (2) Ashly SC50 limiter. Microphones: Crown PZMs, AKG 535, Audio-Technica 33R, AKG D-12E, Audio-Technica 813R, Shure, Altec. Monitor Amplifiers: Harman Kardon Citation 19. Monitor Speakers: JBL 4411, Auratone. Musical Instruments: Roland TR-707 rhythm composer, Story & Clark acoustic piano. Rates: \$55/hr., \$475/block of 10 hrs. No set up charges.

[16] GRAND SOUND RECORDING STUDIO, INC.; 1000 Valora St.; Pittsburgh, PA 15220; (412) 921-1391. Owner: George J. Salopek. Studio Manager: Paul G. Stafura.

[16] GREEN VALLEY RECORDING; RD #2; Box 281; Hughesville, PA 17737; (717) 584-2653. Owner: Richard and Alison Rupert. Studio Manager: Richard Rupert.

[12] HATCH RECORDING STUDIO; also REMOTE RECORDING; 6920 W. Lake Rd.; Fairview, PA 16415; (814) 474-1032. Owner: J.D. Kodyuk. Studio Manager: J.D. Kodyuk.

[16] HIGHLAND STUDIOS; also REMOTE RECORDING; 5 W. Pittsburgh St.; Delmont, PA 15626; (412) 468-6661. Owner: Highland Studio Associates. Studio Manager: Karen A. Gustafson.

[16] ICE ASSOCIATES, INC.; also REMOTE RECORDING; Ste. LL-40, One Bala Plaza; Bala Cynwyd, PA 19004; (215) 668-0714. Owner: Jerry Mainardi. Studio Manager: Sandy Martin.

[16] KENNEDY MUSIC AND RECORDING; 5253 Montour St.; Philadelphia, PA 19124; (215) 533-2380. Owner: David H. Kennedy. Studio Manager: David Kennedy.

[16] LEASH & ASSOCIATES, INC.; PO Box 3098; York, PA 17402; (717) 755-5288. Owner: Michael Leash. Studio Manager: Dave Sansoucie.

[12] LEGEND RECORDING; RD #1, Box 110; Thompsonstown, PA 17094; (717) 463-2632. Owner: Loren A. Nipple. Studio Manager: Loren A. Nipple.

[16] MOONSTRUCK PRODUCTIONS; PO Box 18364; Pittsburgh, PA 15236; (412) 653-6666. Owner: John W. Puckett. Studio Manager: Michael Lutz.

[16] MUSIC FACTORY ENTERPRISES, INC.; also REMOTE RECORDING; Ford & Washington Sts., Ste. 300; Norristown, PA 19401; (215) 277-9550. Owner: Jeffrey Calhoun. Studio Manager: Jeffrey Calhoun.

[16] ONE-SHOT PRODUCTIONS; also REMOTE RECORDING; 2264 E. Scenic Dr.; Bath, PA 18014; (215) 746-0151. Owner: Dusty McCollum. Studio Manager: Dusty McCollum.

[16] RAVEN SOUND; 2617 Peach St.; Erie, PA 16508; (814) 456-0331. Owner: Buck Hinkle. Studio Manager: Phil Hooba.

[16] RECORDING AT AKINOM; also REMOTE RECORDING; 700 Wood St.; Pittsburgh, PA 15221; (412) 243-3074. Owner: Daniel B. Gaydos. Studio Manager: Daniel B. Gaydos.

[16] JOE RENZETTIS STUDIO; 534 Old Forge Rd.; Upper Black Eddy, PA 18972; (215) 294-9281.

[16] ROUND SOUND RECORDING STUDIO; also REMOTE RECORDING; RR 2, Box 111-C; Cresco, PA 18326; (717) 595-3149. Owner: Tommy Lewis, Jr. Studio Manager: Tommy Lewis, Jr.

[16] SOUND IMAGES RECORDING; 314 W. Grant Ave.; Duquesne, PA 15110; (412) 466-2854. Owner: Al Puskaric. Studio Manager: Ali Buday. Engineers: Al Puskaric, Ali Buday. Dimensions: Room 1: studio 14 x 14, control room 14 x 14. Room 2: studio 12 x 7. Mixing Consoles: Ramsa WR-T820 20 x 16 x 2 w/optional meter bridge, Ramsa WR-8B16 16 x 4 x 2. Audio Recorders: Otari MX-70 16-track, Otari MX-5050 MkII 8-track, Otari MX-5050B 2HD 2-track. Cassette Recorders/Duplicators: Tascam 122 w/Dolby HX. Noise Reduction Equipment: dbx Type I noise reduction. Echo, Reverb & Delay Systems: Yamaha REV7 digital reverb, (2) Yamaha SPX90 programmable digital delay, DeltaLab ADM 2048 Super Time-Line programmable, DeltaLab ADM 1024 Efectron digital delay, DeltaLab ADM 4096 Echotron digital delay, Orban 111B dual reverb, ADA TFX-4 time effects (analog) w/tiang/chorus/doubling/echo. Other Outboard Equipment: Valley People Gain Brain II compressor, (2) Valley People Kepex II noise gate, (4) Allison Gain Brain compressor, (2) Allison Kepex 500, Symetrix 544 quad noise gate, (2) API 525 compressor/limiter, Aphex Type B Aural Exciter, (2) UREI 537 graphic equalizer, Sundholm 31-band graphic equalizer, (2) Ibanez 31-band graphic equalizer. Microphones: Neumann TLM170i, AKG C-414EB/P48, AKG D-12E, (2) Shure SM57, (4) Sennheiser 421, E-V RE20, (2) Jensen custom direct box, Countryman direct box. Monitor Amplifiers: QSC, AB Systems, Eddor 8x headphone amp. Monitor Speakers: (2) UREI 809, (4) Auratone 5C. Musical Instruments: LinnDrum machine w/external memory system option, Simmons SDS8 electronic drums, Jacques Cappelle high-hat w/Zildjian quick-beat cymbals, Baldwin studio acoustic piano, Fender Precision bass, Scholz Rockman X100, Scholz Bass Rockman, Yamaha DX7 synthesizer, Roland JX3P synthesizer, Korg guitar synthesizer, Ovation acoustic/electric guitar, assortment of amplifiers. Other MIDI Equipment: Yamaha CX5M music computer for DX7, Yamaha YME8 MIDI expander, (2) Akai S612 MIDI digital sampler w/disk drive, Apple IIfx Pro w/Passport Master Tracks software. Other: Technics quartz direct-drive turntable, Peterson strobe tuner, 208 pt. Switchcraft patch bay. Rates: \$35/hr. 16-track, \$20/hr. 8-track, blocks available.

[16] STABLE STUDIO; Follyfoot Farm, RD #2, Milford Rd.; Downingtown, PA 19335; (215) 458-TROT. Owner: Hank Boening. Studio Manager: Hank Boening.

[16] STUDIO 213; 213 Cockleys Dr.; Mechanicsburg, PA 17055; (717) 691-9434. Owner: A. Cox. Studio Manager: A. Cox.

[16] THIRD STORY RECORDING; also REMOTE RECORDING; 5120 Walnut St.; Philadelphia, PA 19139; (215) 747-1200. Owner: John O. Wicks III, Scott Herzog. Studio Manager: Risa Vein.

[16] THREE BEARS SOUND; also REMOTE RECORDING; 407 Quarry Rd.; Perkasie, PA 18944; (215) 453-9838. Owner: Dave Ramage. Studio Manager: Mark Ramage.

[16] TRS AUDIO SERVICES; also REMOTE RECORDING; 2617 Peach St., Ste. 203; Erie, PA 16508; (814) 864-2308. Owner: John Mazza, Keith Veshecco. Studio Manager: Dominic Veshecco.

[16] TWANG RECORDING STUDIO; also REMOTE RECORDING; 1116 W. 29th St.; Erie, PA; (814) 864-2308. Owner: John Mazza, Keith Veshecco. Studio Manager: Dominic Veshecco.

[16] WIDENER UNIVERSITY RECORDING STUDIO; also REMOTE RECORDING; 14th & Chestnut Sts.; Chester, PA 19013; (215) 499-4338. Owner: Widener University. Studio Manager: John Vanore. Engineers: Terry Hoffman, John Vanore. Dimensions: Studio 40 x 50 x 16 (tiered floor and ceiling), control room 18 x 20. Mixing Consoles: NEOTEK 1E 22 x 16, Hill Remix, Hill Multimax. Audio Recorders: Otari MX-70 16-track, Studer 810 2-track, Technics 1500 2-track, Sony 701 2-track digital, Sony 501 2-track digital, Sony F1 2-track digital. Cassette Recorders/Duplicators: Awa 770. Noise Reduction Equipment: dbx for multitrack, Dolby A for 2-track, Dolby SR for 2-track. Echo, Reverb & Delay Systems: (2) Lexicon PCM70, Lexicon PCM60, Yamaha REV7, (2) Lexicon PCM42, Ursa Major Stargate 626, Yamaha SPX90iI. Other Outboard Equipment: Valley People Gain Brain, Valley People Kepex, Orban 424 compressor/limiter, Symetrix 522, Ashly parametric equalizer, Aphex Compeller, Acoustilog, amy enhancer, (2) Tubetech program equalizer, (2) Tubetech compressor, Aphex 612 exp/gate, BBE 822. Microphones: Neumann TLM-170, Neumann U87, Neumann KM84, AKG The Tube, AKG 414/P48, AKG 224, AKG 222, AKG 202, AKG D-12, RCA 77-DX, RCA 44, RCA BK11, Sony C-37P, Sony 989, Sony ECM-56, Sennheiser 421, E-V RE20, Crown PZM, Beyer M-

(continued next page)

Recording & Production Facilities

UNITED STATES/EAST

PENNSYLVANIA

12 & 16 Track Recording Studios

(continued from previous page)

500, Countryman D-box, Speiden SF-12. Monitor Amplifiers: Hafler, Crown, Yamaha. Monitor Speakers: Tannoy, Spica TC-50, Yamaha, JBL. Musical Instruments: Baldwin grand piano, Yamaha PF15 digital piano, Yamaha DX7 digital synthesizer, drum set, timpani, xylophone. Video Equipment: Studio is suitable for a video shoot. Rates: Call.

PENNSYLVANIA

4 & 8 Track Recording Studios

[8] **AIRPLANE PRODUCTIONS**; also *REMOTE RECORDING*; 20 S. Park Ave.; Audubon, PA 19403; (215) 539-8727. Owner: John R. McCoy, Jr., Glenn McCoy. Studio Manager: John R. McCoy, Jr.

[8] **AMERICAN ARTIST STUDIO**; also *REMOTE RECORDING*; PO Box 131; Erie, PA 16512; (814) 455-4796. Owner: Carl A. Niebauer. Studio Manager: Sam Hyman, Jr.

[8] **AMOeba RECORDING SERVICES**; also *REMOTE RECORDING*; RD 1, Box 167-B; Mertzown, PA 19539; (215) 682-4002. Owner: Bruce Siekmann. Studio Manager: Bruce Siekmann.

[8] **AUDIBLE IMAGES**; also *REMOTE RECORDING*; 22 Cambria Point; Pittsburgh, PA 15209; (412) 821-2648. Owner: Jay O. Dudit.

[4] **AUDIBLE UNIT**; also *REMOTE RECORDING*; 3413 Cottman Ave.; Philadelphia, PA 19149; (215) 331-7181. Owner: Deb Carson. Studio Manager: J. Cruz, D. Carson.

[4] **AUDIO VISUAL COMMUNICATIONS, INC.**; also *REMOTE RECORDING*; 435 Crooked Ln.; King of Prussia, PA 19406; (215) 272-8500. Studio Manager: Hal Sacks.

[8] **BAKER SOUND STUDIOS**; also *REMOTE RECORDING*; 1821 Ransstead St.; Philadelphia, PA 19103; (215) 567-0400; FAX: (215) 567-0430. Owner: Gary Moskowitz. Studio Manager: Eileen Kancher.

[8] **TIMM BARCZY PRODUCTIONS**; Box 431, Dept. M; Pittsburgh, PA 15230; (412) 323-1983. Owner: Timothy J. Barczy. Studio Manager: Timothy J. Barczy.

[8] **BASEMENT RECORDING**; 2407 S. 21st St.; Philadelphia, PA 19145; (215) 467-4736. Owner: Joseph DeStefano. Studio Manager: Frank Crossin.

[8] **CHERRY SOUND STUDIO, INC.**; 132 N. 3rd St.; Philadelphia, PA 19106; (215) 922-3975. Owner: Bob Cohen. Studio Manager: Bob Cohen.

[8] **CHRISTIAN MUSIC SERVICES/STUDIO BETHLEHEM**; also *REMOTE RECORDING*; 530 Vera Cir.; Bethlehem, PA 18017; (215) 867-5064. Owner: Keith Quelet. Studio Manager: Keith Quelet.

[4] **COMPLEX ONE RECORDING STUDIOS**; also *REMOTE RECORDING*; 960 Klondike Ave.; Indiana, PA 15701; (412) 465-6832. Owner: Jim Haydon. Studio Manager: Terry Sabo.

[4] **COOKIN' MUSIC**; also *REMOTE RECORDING*; 1067 Catasauqua Ave.; Allentown, PA 18102; (215) 437-9668. Owner: John G. Kacmarcik. Studio Manager: John G. Kacmarcik.

[4] **CRAIG RECORDING STUDIOS**; also *REMOTE RECORDING*; Ste. 101, Benjamin Fox Pavilion; Jenkintown, PA 19046; (215) 885-8600. Owner: James (Stu) Craig. Studio Manager: Michael Gallagher.

[8] **THE CREATIVE INTER-FACE RECORDING STUDIOS**; 646 E. Madison St.; Lancaster, PA 17602; (717) 393-1113. Owner: Daoud A. Balewa. Studio Manager: Daoud A. Balewa.

[8] **DEVCOM, INC.**; 1700 Russell Rd.; Paoli, PA 19301; (215) 251-9922. Owner: Steven Gross. Studio Manager: David Gross.

[8] **E.J. PRODUCTIONS**; also *REMOTE RECORDING*; PO Box 507, Industrial Rd.; Brownstown, PA 17508; (717) 627-4633. Owner: Eric W. Johnson. Studio Manager: Eric W. Johnson.

[4] **GARRETT FILM INTERNATIONAL**; also *REMOTE RECORDING*; Box 253, RD 3; Bernville, PA; (215) 488-7552. Owner: R.E. Garrett. Studio Manager: C. Garrett.

[8] **GOD'S MOUNTAIN RECORDING**; also *REMOTE RECORDING*; Box 98; Rehersburg, PA 19550; (717) 933-4181 ext. 252. Owner: Ten Challenge Training Center. Studio Manager: Rick Sellers.

[8] **GRAHAM AUDIO SERVICES**; also *REMOTE RECORDING*; 709 N. Monroe St.; Butler, PA 16001; (412) 287-1909. Owner: Steve Graham. Engineers: Steve Graham, Frank Baird. Dimensions: Studio 15 x 12, control room 12 x 10. Mixing Consoles: Soundcraft 400B 24 x 4. Audio Recorders: Otari MX-5050 8-track, Otari MX-5050 MkII 2-track. Cassette Recorders/Duplicators: Pioneer CTF-950, TEAC. Noise Reduction Equipment: dbx 2-track noise reduction, Rocktron Hush II-C. Echo, Reverb & Delay Systems: Yamaha SPX90, Yamaha REV7, ART DR2A digital reverb, 1024 Efectron II, Roland Space Echo. Other Outboard Equipment: (2) dbx 161 compressor, Aphex Type C Aural Exciter, (2) Symtetrax signal gate, (2) Countryman DI box, AB Systems 301 power monitor switcher. Microphones: AKG C-460, (2) AKG C-451, (2) Sennheiser 421, (5) Shure SM57, AKG D-12E, Beyer M500 ribbon mic, Realistic PZM, Sony EC-33. Monitor Amplifiers: (2) Yamaha P2200, Crown D-150, P2050. Monitor Speakers: JBL Control 1, Avalon Black Bag. Musical Instruments: Drumulator, Moog Memorymoog, Moog Minimoog, Korg CX-3 organ, Leslie 145 cabinet, Slingerland 6-pc. drum kit, Scholz Rockman X-100. Other: Fostex T-20 headphones. Rates: Please call for current rates.

[8] **HAMMERSOUND AUDIO LABS**; 706 A Elbow Ln.; Warrington, PA 18976; (215) 343-1419. Owner: Joseph M. Hammer, Jr. Studio Manager: Joseph M. Hammer, Jr.

[4] **RANDY HARRIS STUDIO**; also *REMOTE RECORDING*; 1514 Hampden Blvd.; Reading, PA 19604; (215) 373-8719. Owner: Randy Harris. Studio Manager: Randy Harris.

[4] **LADY LUCK STUDIO**; 916 Dohrman Ave., Apt. 11; Pittsburgh, PA 15136; Owner: Eric Galayda. Studio Manager: Eric Galayda.

[8] **LION & LAMB STUDIO**; also *REMOTE RECORDING*; 107 N. East St. #1; Carlisle, PA 17013; (717) 245-0824. Owner: Rob Murtoff. Studio Manager: Rob Murtoff.

[4] **LOCAL SOUND STUDIO**; also *REMOTE RECORDING*; 1107 Clifton Ave.; Collingdale, PA 19023; (215) 532-1097. Owner: Joseph McLaughlin, Jr. Studio Manager: Joseph McLaughlin, Jr.

[4] **MASTERS BY JOHNSON**; also *REMOTE RECORDING*; 832 Montgomery Ave.; Narberth, PA 19072; (215) 664-1188. Owner: Stephen Johnson. Studio Manager: Tommy Sandell.

[8] **MEDIAPHONIC STUDIO**; 3114 Westview Dr.; Reading, PA 19605; (215) 929-0257. Owner: Henry Gass.

[4] **MUTTLEY MUSIC MACHINE**; also *REMOTE RECORDING*; RD #1, Box 129; Barto, PA 19504; (215) 845-3133. Owner: Vincent J. Indelicato. Studio Manager: Vincent J. Indelicato.

[8] **NONCHALANT**; also *REMOTE RECORDING*; PO Box 64; Ardmore, PA 19003; (215) 626-4484. Owner: Frank Kurz. Studio Manager: Bob McNameara.

[8] **NU TRAX RECORDING STUDIO**; 141 W. Ruscomb St.; Philadelphia, PA 19120; (215) 456-9141. Owner: Paul M. Helfrich. Studio Manager: Paul M. Helfrich.

[4] **NUGUSOUND RECORDING STUDIO**; also *REMOTE RECORDING*; 335 Cedarhurst St.; Pittsburgh, PA 15210; (412) 488-1436. Owner: Stanley C. Fields. Studio Manager: Stanley C. Fields.

[8] **PHILADELPHIA MUSIC WORKS**; PO Box 947; Bryn Mawr, PA 19010; (215) 825-5656. Owner: Andy Mark.

[4] **POWEROUT**; also *REMOTE RECORDING*; 100 Red Lion Rd.; Philadelphia, PA 19115; (215) 671-8256. Owner: Barry Hark. Studio Manager: Barry Hark.

[8] **REAL TO REEL**; also *REMOTE RECORDING*; 1119 W. 7th; Erie, PA 16502; (814) 456-1527. Owner: Bruce Bennett. Studio Manager: Karen Bennett.

[8] **RECORDED SOUND LTD.**; also *REMOTE RECORDING*; 630 Fulton Bldg.; Pittsburgh, PA; (412) 288-9998. Owner: Jack Givens.

[2] **RENAISSANCE TELEVISION PRODUCTIONS**; Ste. 315, 2034 Swallowhill Rd.; Pittsburgh, PA 15220; (412) 276-0497. Owner: Ronald J. Bruno. Studio Manager: Ron Bruno.

[8] **RENDEZVOUS**; also *REMOTE RECORDING*; 5959 Main St., PO Box 441; Fogelsville, PA 18051; (215) 395-8294. Owner: Ron and Karen Deveau. Studio Manager: Ron Deveau.

[8] **ROSEWOOD PRODUCTIONS**; also *REMOTE RECORDING*; Box 364; New Castle, PA 16011; (412) 654-3023. Owner: Wes Homner. Studio Manager: Wes Homner.

[8] **SECOND STREET**; 618 N. 2nd St.; Philadelphia, PA 19123; (215) 923-1919. Owner: Larry Freedman. Studio Manager: Larry Freedman.

[4] **STUDIO GO**; also *REMOTE RECORDING*; 1530 Locust St., Ste. 77; Philadelphia, PA 19602; (215) 574-0419. Owner: David Orr. Studio Manager: Taylor Scott.

[8] **AL TEARE RECORDING**; only *REMOTE RECORDING*; 9076 Willoughby Rd.; Pittsburgh, PA 15237; (412) 367-1526. Owner: Alan Teare.

[8] **TOMCYN STUDIOS**; RD 1, Box 87-B1; Youngsville, PA 16371; (814) 489-3197. Owner: Thomas A. Yurick. Studio Manager: Cynthia Yurick. Engineers: Thomas A. Yurick. Dimensions: Studio 14.5 x 27, control room 8.5 x 14. Mixing Consoles: Senn SPL-2212 12 x 2. Audio Recorders: Fostex Model 80 8-track, Pioneer RT-909 4-track stereo. Noise Reduction Equipment: (8) dbx 911. Echo, Reverb & Delay Systems: Roland SRV-2000 MIDI digital reverb, Ibanez DM-1100 digital delay. Other Outboard Equipment: Ashly CL52 dual compressor/limiter, Ibanez MSP-1000 multilingual processor, (2) Fostex 3010 patch bay, (4) Fostex 8047 8-channel snake cables. Microphones: (2) Shure SM58, (2) AKG C-460/CK62-U.L.S. (3) RS Dynamic. Crown PZM. Monitor Amplifiers: Senn SA-21. Monitor Speakers: (2) Yamaha NS-10M studio, (2) Senn Model 14. Musical Instruments: Fender Stratocaster, Gibson vintage Flying "V." Yamaha concert 12-string, Roland JX-3P synth, Korg DW-6000 synth, Korg DDM-110 drum machine, Senn Enforcer guitar amp w/4 x 12, Marshall 3520 200-watt bass amp, Electric fretted/fretless bass guitar, Fender Sidekick 15-chorus guitar amp. Other MIDI Equipment: Atari 1040ST computer w/20-track sequencer. Other: Simmons SDS9 available by request, Boss assorted pedals, Korg chromatic tuner, (6) mic stands. Rates: Call for current rates.

[8] **WTF INC.**; also *REMOTE RECORDING*; Box 2954, 1982 Locust Ln.; Harrisburg, PA 17105; (717) 236-6000. Owner: WTF Inc. Studio Manager: Bill Pearson. Engineers: Bill Pearson. Dimensions: Studio 22 x 19, control room 19 x 9. Mixing Consoles: NEOTEK Series I 24 x 8 production console, Interface Electronics 200B 12 x 2 (remote recording). Audio Recorders: Ampex ATR-102 2-track, Tascam ATR-60 8-track, (2) Studer A810 2-track, (2) Technics PCM digital, Sanyo 14- and 16-bit, VHS and Beta. Cassette Recorders/Duplicators: Yamaha C200, (2) Technics RSB-100. Noise Reduction Equipment: dbx 140A Echo, Reverb & Delay Systems: Lexicon PCM60 reverb, Yamaha SPX90 reverb/effects. Other Outboard Equipment: Valley People Dyna-Mite limiter/compressor. Microphones: (4) Neumann U87, (6) Sennheiser 421, (3) Beyer M500, (2) AKG 451, (2) Philips. Monitor Amplifiers: Crown, McIntosh. Monitor Speakers: Polk, AR, DLW. Video Equipment: (3) Sony BVT-2000 Type C 1" VTR, (4) Ampex AVR-2 2" VTR, Ampex ADO 2000 digital effects, complete video post-production facilities, including 3/4" and Betacam. Other: Video satellite uplink facilities (C-band) and downlink in both C and Ku bands.

[8] **WIX PIX PRODUCTIONS, INC.**; also *REMOTE RECORDING*; RD #1, Box 266; Mineral Point, PA 15942; (814) 322-4886. Owner: Dale E. Wicks. Studio Manager: Bill Furkevick.

[4] **WMRG STUDIOS, INC.**; only *REMOTE RECORDING*; PO Box 73; Cheltenham, PA 19012; (215) 635-4815. Owner: Bill Gellhaus. Studio Manager: Paul Keller.

PENNSYLVANIA Video Production & Post-Production Facilities

AB STARLITE, INC.; *VPF, VPP/E, OLPV*; Newtown; Bucks County, PA; (215) 752-7491. Owner: B. Feldman. Studio Manager: D. Assal. Video Tape Recorders: A-B Roll Ampex 1" C w/interformat by Ampex Betacam SP, Sony BVU 950 3/4" to 1", VHS and Broadcast 3/4" duplicator. Switchers/editors: Ampex ACE computerized editing control (disk compatible with CMX), Ampex 24-input Vista Switcher w/all keying and function options. Video Cameras: Ikegami CCD 230, AEL 79 to Betacam SP. Video Effects Devices: Ampex "ADO" digital effects w/large frame store and digital, colormat, etc.; Microtime Genesis digital effects, ACT-1 digital effects (programmable). Audio Recorders: Tascam 8-track (sys sync). Audio Mixers: Tascam 24-track w/dual 30-band equalization, parametric EQ, Notch Filter, reverb, echo, CD music, effects libraries, etc. Other Major Equipment: Dubner 20K C.G. w/animations/backgrounds, graphics software packages, Dubner DPS-1 paint system w/animation and all software package.

ACTION VIDEO PRODUCTIONS; *VPF, VPP/E, OLPV, APPV*; 1828 State St.; East Petersburg, PA 17520; (717) 560-0605. Owner: Ian K. Harrower. Studio Manager: Gordon J. Harrower.

AEROMEDICAL TRAINING INSTITUTE; *VPF, VPP/E, OLPV, APPV*; 125 James Way; Southampton, PA 18966; (215) 355-9100; FAX: (215) 357-4000. Owner: Public stock. Studio Manager: Robert A. G. Montgomery, Jr.

ANTHEM PRODUCTIONS; VPF, VPPI/E, OLVP, APPV; 901 Pine Valley Cir.; West Chester, PA 19382; (215) 431-2963. Owner: Charles L. Fisk, Skip Hempsey. Studio Manager: Byror Fieldbergerman.

AUDIO-IMAGES; OLVP; Ste. 305, 200 James Pl.; Monroeville, PA 15146; (412) 372-8850. Owner: David J. Stana. Studio Manager: David J. Stana.

BAILADOR PRODUCTIONS; VPF, VPPI/E, OLVP; PO Box 44208; Pittsburgh, PA 15205; (412) 922-2272. Owner: Kathleen M. Smith. Studio Manager: Dave Gross.

B.A.L. PRODUCTIONS; 2034 Fitzwater St.; Philadelphia, PA 19146; (215) 546-5323. Owner: Bruce A. Levin.

BALLENTYNEBRUMBLE COMMUNICATIONS; OLVP; 906 N. American St.; Philadelphia, PA 19123; (215) 923-5454. Owner: John Ballentyne, Dianne Brumble. Studio Manager: John Ballentyne.

CENTER CITY VIDEO, INC.; VPF, VPPI/E, OLVP; 1503-05 Walnut St.; Philadelphia, PA 19102; (215) 568-4134. Owner: Jordan Schwartz, Frank Beazley. Studio Manager: Dave Culliver. Video Tape Recorders: (6) Sony BVH-2000 1", (6) Sony BVH-1100 1", (2) RCA TR-600 2", (3) Sony BVH-500 1", (2) Sony BVW-25, (2) Sony BVU-110. Switchers/editors: Grass Valley 300, Ampex AVC, Grass Valley 1600 31C. Video Cameras: (4) Ikegami HL-79E. Video Effects Devices: (2) Ampex ADO w/perspective and Digimatte, Abekas A-62 digital disc recorder, Ampex ATX R6B ADO (for film to tape). Audio Recorders: (3) Otari 1/2-track, Nakamichi DMP-100. Audio Mixers: Yamaha PM2000, Yamaha PM1516, Wheatstone P12 x 5. Other Major Equipment: Quantel Paint Box, Bosch FDL-60 film transfer, DaVinci 16-vector color corrector, Ampex Cubicomp picturemaker, Chyron dual channel CGs in all edit suites, (3) 1" on-line edit suites all w/interformat, CMX 340 and Paltex Espirit editors. Rates: Upon request.

CLARK PRODUCTION ASSOCIATES; VPPI/E, OLVP, APPV; 601 N. Sixth St.; Allentown, PA 18102; (215) 434-6363. Owner: Gary C. Snyder, Wayne A. Persing. Studio Manager: Gary C. Snyder, Wayne A. Persing.

CSR PRODUCTIONS, INC.; VPPI/E, OLVP; Ste. 309, One Oxford Valley; Langhorne, PA 19047; (215) 750-6353. Owner: Joel Schwartzberg. Studio Manager: Steve Rogalinski.

DR3 PRODUCTIONS; OLVP, APPV; Box 111; Collegeville, PA 19426; (215) 948-1304. Owner: Darrah E. Ribble.

THE EDITORIUM; VPPI/E, APPV; 100 Ross St.; Pittsburgh, PA 15219; (412) 765-3500. Owner: West Hills Studios, Inc. Studio Manager: Chuck Aikman.

MARTIN EZRA & ASSOCIATES; VPF, OLVP; 45 Fairview Ave.; Lansdowne, PA 19050; (215) 622-1600. Owner: Martin Ezra. Studio Manager: Zsuzsanna Ezra.

FILMSPACE INC.; VPF, VPPI/E, OLVP, APPV; 615 Clay Ln.; State College, PA 16801; (814) 237-6462. Owner: Tom Keiter. Studio Manager: Dawn Walnoha.

GARRETT FILMS INTERNATIONAL; VPF, VPPI/E, OLVP, APPV; Box 253, Rd. #3; Bernville, PA 19506; (215) 488-7552. Owner: RE Garrett.

HARDMAN EASTMAN STUDIOS, INC.; VPF, VPPI/E, OLVP, APPV; 1400 E. Carson St.; Pittsburgh, PA 15203; (412) 481-4450; (412) 481-4458. Owner: Marilyn Eastman, Karl Hardman. Studio Manager: Barbara Jost.

LIES BROS. FILM AND TAPE PRODUCTIONS; OLVP; PO Box 79014; Pittsburgh, PA 15216; (412) 343-0633. Owner: Lies Bros. Films (Michael and Leonard). Studio Manager: Michael D. Lies.

MCCRORY STORES; VPF, VPPI/E, OLVP; 2955 E. Market St.; York, PA 17402; (717) 757-8760. Studio Manager: Alan Barrington.

MEDIA ASSOCIATION; VPF, VPPI/E, OLVP; 111 Sowers St.; State College, PA 16801; (814) 238-4820. Owner: Douglas Carter, Jerry Tanner.

JON MILLER PRODUCTION STUDIOS; VPF, VPPI/E, OLVP, APPV; 7249 Airport Rd.; Bath, PA 18014; (215) 837-7550. Owner: Jon K. Miller. Studio Manager: Chris Miller.

MODERN VIDEO PRODUCTIONS, INC.; VPPI/E; 1600 Market St., 33rd Floor, Philadelphia, PA 19103; (215) 569-4100. Owner: Modern Video Productions, Inc. Studio Manager: Christopher A. Quin.

OKOVIC/GOODMAN PRODUCTIONS; VPPI/E, OLVP; 718-B S. 22nd St Philadelphia, PA 19146; (215) 546-1448. Owner: J. Okovic. Studio Manager: R. Goodman.

THE PRODUCTION BLOCK; APPV; 2833 N. Front St.; Harrisburg, PA 17110; (717) 233-4155. Owner: Michael and Sarah Block. Studio Manager: Porter Block.

PRODUCTION MASTERS, INC.; VPF, VPPI/E, OLVP, APPV; 321 First Ave.; Pittsburgh, PA 15222; (412) 281-8500; FAX: (412) 391-7529. Owner: David A. Case. Studio Manager: Jack Bailey (mgr., audio services).

RENAISSANCE TELEVISION PRODUCTIONS; VPPI/E, OLVP; Ste. 315, 2034 Swallowhill Rd.; Pittsburgh, PA 15220; (412) 276-0497. Owner: Ronald J. Bruno. Studio Manager: Ron Bruno.

RSVP, INC.; VPF, OLVP; 58 N. 2nd St.; Philadelphia, PA 19106; (215) 561-RSVP. Owner: Ron Smiley. Studio Manager: Brian Connor.

RSVP, INC.; VPF, OLVP; 2197 Winding Way; Broomall, PA 19008; Owner: Ron Smiley.

RON SMILEY VISUAL PRODUCTIONS, INC.; VPF, VPPI/E, OLVP; Box 363; Broomall, PA 19008; (215) 353-0710. Owner: Ron Smiley.

E.J. STEWART FILM AND VIDEO; VPF, VPPI/E, OLVP; 525 Mildred Ave.; Primos, PA 19018; (215) 626-6500; (212) 288-0525. Owner: Walter Strine. Studio Manager: Hal Lipman.

TPC COMMUNICATIONS, INC.; VPF, VPPI/E, APPV; Production Plaza; Sewickley, PA 15143; (412) 741-4000; (800) 331-3735. Owner: Publicly held. Studio Manager: Dan Wilhelm.

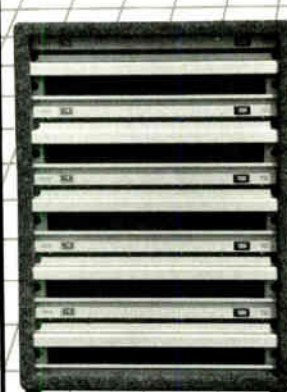
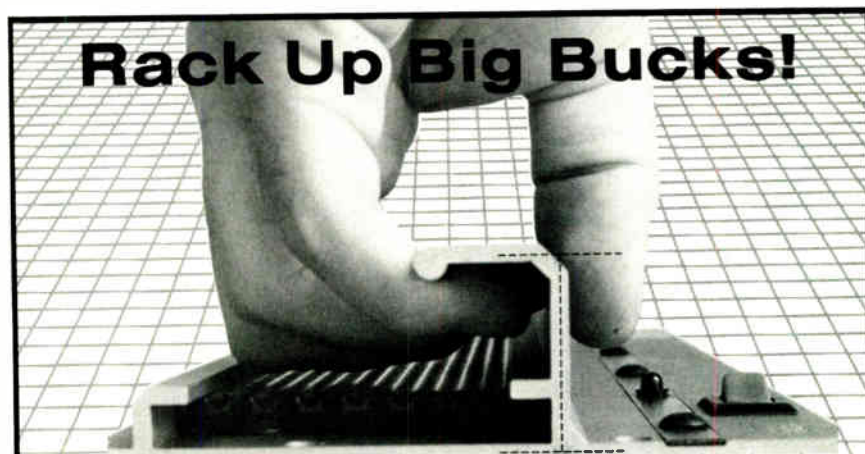
TRIAD COMMUNICATIONS; VPPI/E, OLVP; 2920 Olga Ave.; Philadelphia, PA 19020; (215) 639-2900. Owner: Bill Mulhern.

TRS AUDIO SERVICES; APPV; 2617 Peach St., Ste. 203; Erie, PA; (814) 864-2308. Owner: Keith Veshecco, John Mazza. Studio Manager: Dominic Veshecco.

TULLYVISION STUDIOS; VPF, VPPI/E, OLVP, APPV; 465 Main St.; Tullytown, PA 19007; (215) 946-7444. Owner: Michelle A. Powell. Studio Manager: Christopher M. Powell.

VIDEOSMITH, INC.; VPPI/E; 2006 Chancellor St.; Philadelphia, PA 19103; (215) 665-3890. Owner: Stephen Smith. Studio Manager: Pat Crowley.

VISUAL IMPACT (EAST); OLVP; PO Box 42505; Philadelphia, PA 19101; (215) 387-4761. Owner: Bradley A. Lowry. Studio Manager: W. Paul Sneed.



These five amplifiers represent 6,000 watts for \$5,795 retail. But the bang you get for your buck means more than just price ÷ power.

RUGGED DESIGN: Drop it! Slam it! Truck it! SCS Audio Amplifiers are reliable and road-worthy. Transformer and chassis are mounted independently on a custom "I-Beam" front panel for superior strength over the conventional "flat" front panel. Inside you'll find the mechanical balance is near perfect.

Audiophile Performance: High damping, high current output and the highest slew rate in concert sound is only part of the story. These hi-tech specs mean punchy low end, natural sounding vocal range and a clean, crisp high frequency response. Stage monitors require less equalization. Your overall P.A. performance is dramatically improved.

Bottom Line: SCS makes your system sound it's best for less. No P.A. amplifier is more accurate. Call today for more information. You can save "big bucks" next time you "rack up."

SCS
SOUND CODE SYSTEMS

MOS-FET
Audio Amplifiers
"The Ultimate No Frills Amplifier"

SCS, P.O. BOX 2198, GARDEN GROVE, CA (714) 554-0903

Recording & Production Facilities

UNITED STATES/EAST

PENNSYLVANIA Video Production & Post-Production Facilities

WIX PIX PRODUCTIONS, INC.; VPF, VPP/E, OLVP, APPV; Rd.#1, Box 266; Mineral Point, PA 15942; (814) 322-1505. Owner: Dale E. Wicks. Studio Manager: Rebecca McAneny Wicks.

WPHL PRODUCTIONS; VPF, VPP/E, OLVP; 5001 Wynnefield Ave.; Philadelphia, PA 19131; (215) 878-1700. Owner: TAIT Broadcasting. Studio Manager: Joel Levitt.

DUDLEY ZOETROPE PRODUCTIONS; OLVP; 19E Central Ave.; Paoli, PA 19301; (215) 644-4991. Owner: David D. Speace. Studio Manager: Bruce Fairfield.

RHODE ISLAND 24+ Track Recording Studios

[24+] **BLACKBEARD STUDIOS;** 1 Court Dr.; Lincoln, RI 02865; (401) 333-3377. Owner: Richard Carr Productions, Inc. Studio Manager: Troy A. Doolittle.

[24+] **CELEBRATION SOUNDS;** 26 Summer St.; Pawtucket, RI 02860; (401) 728-0780. Owner: David Correia, Dan Moretti. Studio Manager: Catherine Correia. Engineers: David Correia, Steve Badessa, Dan Moretti, Ken Carpenter. Dimensions: Room 1: studio 25 x 21, control room 16 x 14. Room 2: studio 22 x 13. Room 3: studio 30 x 30. Mixing Consoles: Sound Workshop Series 34B w/Arms II automation, full 24-track high-resolution metering, super-grouping and peak/shelf 28 x 24 EQ. Audio Recorders: Otari MTR-90 24-track Series II w/autolocator, Otari MK-5050BII 1/2-track, Revox B-77 1/2-track, Cassette Recorders/Duplicators: Nakamichi 680ZX, Echo, Reverb & Delay Systems: Lexicon 200, Lexicon PCM70, Lexicon PCM41, Lexicon PCM42, Eventide 949 Harmonizer. Other Outboard Equipment: Valley People Dyna-Mite, (2) Ashly SC-33, (2) Ashly SC-50, Ashly SC-55, Aphex Aural Exciter, Bercus-Berry Electronics 802 maximizer, Microphones: The usual assortment. Monitor Amplifiers: Crown Micro-Tech 1000, Crown DC-300A. Monitor Speakers: UREI 809, Yamaha NS-10M, Auratone. Musical Instruments: LinnDrum, Young Chang grand piano, Sequential Circuits Prophet-2000, Sequential Circuits Prophet-600, Apple Macintosh and all appropriate software, CBS sound effects library. Rates: Available upon request.

[24+] **FAT TRAX RECORDING COMPANY, INC.;** 25 Esten Ave.; Pawtucket, RI 02860; (401) 723-6870. Owner: Michael Kulick.

Normandy Sound

NORMANDY SOUND, INC.
Warren, RI

[24+] **NORMANDY SOUND, INC.;** 25 Market St.; Warren, RI 02885; (401) 247-0218. Owner: Phil Greene, Ralph Petrarca, Ogden Fell. Studio Manager: Ralph Petrarca. Engineers: Phil Greene, Tom Soares, Bob Winsor. Dimensions: Studio 40 x 25, control room 20 x 15. Mixing Consoles: SSL 4000E w/Total Recall. Audio Recorders: (2) MCI JH-24 24-track, Studer A80 2-track 1/2", Studer A80 2-track 1/4", Scully 280B 2-track 1/4". Cassette Recorders/Duplicators: (3) Tascam 122. Synchronization Systems: (2) TimeLine Lynx synchronization module. Echo, Reverb & Delay Systems: AMS 15-80S, AMS RMX 16, Lexicon 224X, acoustic chamber, EMT 140S, Lexicon PCM70, Lexicon PCM60, (3) Lexicon PCM42, Lexicon Prime Time,

Eventide 949H Harmonizer, (2) Yamaha SPX90, ADR Pan-scan, (2) Loft delay line flanger, Korg SDE-3000, DeltaLab CE-1700 CompuEffectron, DeltaLab 1024 Effectron, MXR auto flanger, MXR auto phaser, Aphex stereo Aural Exciter, TC Electronic 2290 delay sampler. Other Outboard Equipment: Teletronix LA-2A, (2) UREI 1176LN, (2) UREI LA-4, Pultec EQP1A, Tubetech PE-1A, (2) Ashly SC50, Ashly SC66 stereo parametric EQ, (2) Valley People Dyna-Mite, Aphex Compellor, (2) Kepex Gain Brain, (2) MXR mini limiter, (3) Orban de-esser, (2) Ashly SC33 stereo noise gate, (5) Roger Mayer noise gate, (4) SSL noise gate expander, (4) SSL compressor/limiter, BBE 802, (4) Focusrite ISA-110 EQ/mic preamp (6) Boulder-Deane Jensen twin servo mic pre. Microphones: AKG C-12 tube, AKG C-12A tube, Neumann M49 tube, (2) Neumann U47 tube, (3) Neumann U87, (3) Neumann KM84, (2) AKG 414EB, (3) AKG C-451, (2) Sony C500, Sony C37, (2) Schoeps Telefunken CM65 tube, (2) AKG D-12, (5) Sennheiser MD-441, (5) Sennheiser 421, (2) Sennheiser MD-211, Beyer 160, (2) Beyer 88, Shure SM56, (2) Shure SM57, (2) Shure SM58, Shure SM53, Shure SM81, Shure SM7, E-V RE11, E-V DS35, (3) Crown PZM. Monitor Amplifiers: McIntosh, Ashly, Crown, QSC. Monitor Speakers: Custom UREI 813, Yamaha NS-10M studios, Auratone Supercubes. Musical Instruments: Yamaha CS 6'8" conservatory grand piano, Fender 1960 Stratocaster, Fender 1968 Precision bass, Oberheim DX drum machine, Seymour Duncan guitar amp, Scholz Rockman sustainer. Rates: On request. Specialization & Credits: Specializing in national and international multitrack recording and mixing for the record, film soundtrack and live radio broadcast industry. Seaside retreat location near Providence, Newport and Boston. Complimentary accommodations for up to six persons in full efficiency apartment.

RHODE ISLAND 12 & 16 Track Recording Studios

[12] **SLIPPED DISC PRODUCTIONS, LTD.;** also REMOTE RECORDING; 15 Asqah Dr.; North Kingstown, RI 02852; (401) 295-7548. Owner: Robert A. O'Neil. Studio Manager: Mike O'Neil.

[16] **SPECTRUM RECORDING/STUDIO A;** also REMOTE RECORDING; 87 Sherry Ave.; Bristol, RI 02809; (401) 253-8428. Owner: Michael Zavoski. Studio Manager: Jack "Christian" Anderson.

[16] **SUBWAY SOUND;** WCYV Radio, 40 Reservoir Rd.; Coventry, RI 02816; (401) 821-8540. Owner: Ken Grady. Studio Manager: Chip Maynard.

[16] **VISCOUNT RECORDING STUDIOS;** also REMOTE RECORDING; 486 Wellington Ave.; Cranston, RI 02910; (401) 467-9362. Owner: Russ Martin. Dimensions: Room 1: studio 16 x 23, control room 13 x 14. Room 2: studio 7 x 7. Mixing Consoles: API custom 16 x 16. Audio Recorders: MCI JH-16-114 16-track, Scully 280 2-track, Sony PCM-501 2-track digital, TEAC 2300S 2-track. Cassette Recorders/Duplicators: Technics RMS85 MkII. Synchronization Systems: Yamaha YMC10. Echo, Reverb & Delay Systems: Lexicon 224, Audicon plate, Lexicon Prime Time. Other Outboard Equipment: Orban de-esser, UREI 1176LN limiter, (2) UREI LA-4A limiter, (2) Allison Gain Brain, (2) Allison Kepex, Eventide phaser. Microphones: (4) Shure SM57, (6) Shure SM81, E-V RE20, E-V RE15, E-V RE16, (2) Neumann U87, Neumann U64, E-V 654A, (2) E-V D054, Sennheiser MD421, Altec M30. Monitor Amplifiers: HH Electronic V800, Crown SA3030. Monitor Speakers: (2) UREI 813, (2) Auratone 5C, (2) Jensen TF3, Yamaha NS-10M. Musical Instruments: Yamaha grand piano, Yamaha DX7II, Akai S900 sampler, Pro Midi Bass, Fender Princeton amp, Fender Champ amp, Ampex B15, misc. percussion. Other MIDI Equipment: Macintosh Plus computer, Jam Box/4+. Video Equipment: Sony SL-HF900, Sony SL-HF450. Other: (2) White 1/2-octave EQ, (2) White 1/4-octave EQ, AKG K-240 headphones. Rates: \$40/hr, 16-track.

[16] **WINGS AS EAGLES;** 151 Keeley Ave.; Warwick, RI 02886; (401) 738-6914. Owner: Bill Montella, Jr. Studio Manager: Bill Montella, Jr.

RHODE ISLAND 4 & 8 Track Recording Studios

[4] **ATONAL PRODUCTIONS;** only REMOTE RECORDING; 136 Olney Ave.; North Providence, RI 02911; (401) 353-8316. Owner: Anthony P.M. Ricci. Studio Manager: Anthony P.M. Ricci.

[8] **DREAMSOUND RECORDING SERVICES;** also REMOTE RECORDING; PO Box 15434; Riverside, RI 02915; (401) 433-5274. Owner: Joseph Moody. Studio Manager: Joseph Moody.

[4] **FAST LANE STUDIOS;** only REMOTE RECORDING; 88 Laconia Rd.; Cranston, RI; (401) 942-9349. Owner: Mike Cairli. Studio Manager: Mike Cairli.

[8] **STUDIO A;** also REMOTE RECORDING; 87 Sherry Ave.; Bristol, RI 02809; (401) 253-8428. Owner: Jack Anderson. Studio Manager: Ellen Lynch.

RHODE ISLAND Video Production & Post-Production Facilities

ALLAMAZE; OLVP; 77 Ives St., Ste. 58; Providence, RI 02906; (401) 831-7527. Owner: Thomas Payne. Studio Manager: Thomas Payne.

CHANNEL 3 VIDEO; VPF, VPP/E, OLVP, APPV; Pilgrim Station Box 8781; Warwick, RI 02888; (401) 461-1616. Owner: Jeffrey B. Page. Studio Manager: Richard Collins.

KOUFFMAN COMMUNICATIONS; VPF, OLVP, APPV; 33 Marbury Ave.; Pawtucket, RI 02860; (401) 725-1123. Owner: Henry Kouffman. Studio Manager: Stacy Kouffman.

NTV PRODUCTIONS; OLVP; 4 Minoru St.; Esmond, RI 02917; (401) 231-0425. Owner: Michael Cassiere. Studio Manager: Michael Cassiere.

SOUTH CAROLINA 24+ Track Recording Studios

[24+] **EBS, INC.;** 1125 Moore Duncan Hwy., PO Box 66; Moore, SC 29369; (803) 574-6104. Owner: Duane Evans, Joseph Evans. Studio Manager: Lyndon Vestal. Engineers: Duane Evans, Denver Wright, Babe Williamson, David Rochester. Dimensions: Studio 50 x 60, control room 24 x 20. Mixing Consoles: MCI JH-600 28 x 24. Audio Recorders: MCI JH-24 24-track, MCI JH-110B 2-track, Ampex 2-track, TEAC 3340 4-track, Recordex CS-4000, GT4-A duplicator w/5 bays, 8:1, MCI JH-110A. Cassette Recorders/Duplicators: Nakamichi MR-1, (2) TEAC cassette, (2) Nikko D100-III. Echo, Reverb & Delay Systems: Yamaha REV-1, Yamaha REV7, Lexicon PCM-60, plate, Eventide H949, Electra EP-500, DDL, Master-Room stereo reverb, MXR digital time delay, Lexicon PCM41, Roland SDE-1000 DDL. Other Outboard Equipment: dbx 165, dbx 160, Teletronix LA-3A, UREI 1176, Audioarts stereo parametric EQ, Aphex Type C Aural Exciter, Furman QN-4, Soundcraftsmen SP-4002 signal processor. Microphones: Neumann U47, AKG 414, E-V RE20, AKG D-202, Sennheiser MD-421, Neumann KM84, Shure SM57, Shure SM58, Shure SM53, E-V PL77. Monitor Amplifiers: (3) Crown DC-300A, (2) Crown D-60. Monitor Speakers: UREI 839A, JBL 4331, JBL 4311, JBL 4301. Auratone cubes, Yamaha NS-10M. Musical Instruments: Vintage Mason and Hamlin grand, Hammond B-3000, Leslie 722, Polymoog, Micromoog, Yamaha DX7, Tama Techstar electronic drums, Fender Strat, Gibson Les Paul, Fender Precision, congas, assorted rhythm instruments, Korg MR-1, Emax, Mirage sampler, Yamaha DX7IID. Video Equipment: Available at extra charge. Rates: \$80/hr.; call for day and blackout rates.

[24+] **MARK FIVE—SANDCASTLE;** also REMOTE RECORDING; 10 Michael Dr., PO Box 7620; Greenville, SC 29610; (803) 269-3961. Owner: Rick Sandidge, Eddie Howard, Chris Cassels. Studio Manager: Rick Sandidge.

[24+] **ON LINE AUDIO;** 701 E. Bay St., Ste. 436; Charleston, SC 29403; (803) 724-3506. Owner: Robert H. Graves. Studio Manager: Gregory O. Larkins. Engineers: Robert H. Graves, Brian Gilbert, Greg Larkins. Dimensions: Room 1: studio 25 x 35, control room 17 x 21. Room 2: studio 24 x 35, control room 17 x 10. Mixing Consoles: Soundcraft TS 12 24 x 24, Tascam 520-M 20 x 8. Audio Recorders: Otari MX-80 24-track, Otari MTR 12-TC 2-track w/time code 1/4", Tascam 85-16B 16-track w/full dbx, Tascam 48-08 8-track 1/2", Revox PR99 2-track 1/4". Cassette Recorders/Duplicators: Nakamichi MR-1, Onkyo TA2056, KABA real-time duplicating system (1 master, 6 slaves). Noise Reduction Equipment: dbx 16-channel noise reduction, dbx 8-channel noise reduction. Synchronization Systems: Adams-Smith Zeta-3. Echo, Reverb & Delay Systems: Lexicon PCM70, ART DR-1, Korg SDD-2000, (2) ADM 1024, ART ProVerb. Other Outboard Equipment: (4) Kepex gate, (4) Gain Brain, (2) Commander, dbx 166X comp/limiter (stereo), Yamaha 2020 GC comp/limiter, (2) Rane GE27 31-band EQ, Aphex Aural Exciter, Valley People parametric EQ, Valley People DSP. Microphones: (2) AKG 414EB, (2) Neumann KM81, (2) AKG 451, (4) Sennheiser MD-421, (2) Crown GP30 PZM, (4) Shure SM57, (2) Shure SM58, Electro-Voice PL20, (3) Electro-Voice RE16. Monitor Amplifiers: Adcom GFA 550, (2) BGW 250 D, (2) Adcom GFA 535. Monitor Speakers: JBL 4411, Yamaha NS-10M studio, Yamaha NS-10M, Auratone 5C, Fried Q-10. Musical Instruments: Yamaha PF85, Roland D-550, Roland S-550, Roland Super JX, Roland JX-8P, E-mu Emax, Yamaha DX7IID, Minimoog, Korg DW-8000, Yamaha RX11, Yamaha RX5, Roland Octapad. Other MIDI Equipment: Macintosh II computer w/2MB RAM and 90MB HD equipped w/Master Tracks Pro 3.0 sequencing software, Commodore 128. Video Equipment: Sony Professional camera, Sony 1/4" portable recorder/player, Sony 1/2" studio recorder/player, Sony high-res monitor. Other: Tama G-Star drum kit w/Zildjian

cymbals, Fender Precision bass guitar, (5) various electric and acoustic guitars. Rates: Very competitive rates quoted upon request. Block and day rates available.

[24+] STRAWBERRY SKYS RECORDING STUDIOS; 1706 Platt Springs Rd.; West Columbia, SC 29169; (803) 794-9300. Owner: Gary Bolton. Studio Manager: Gary Bolton. Engineers: Ron Hollins, Gary Bolton, independents. Dimensions: Studio 28 x 36 w/two large iso rooms, control room 17 x 22 w/video and MIDI interface. Facility completely wired w/Mogami and Monster cable. Mixing Consoles: MCI automated w/plasma displays, JH-636 AF-LM 28 x 24 automated. Audio Recorders: MCI JH-24 24-track, MCI JH-110C 2-track w/1/2" heads 30 ips, TEAC 2300 w/dbx 150, Pioneer RT-707 1/4-track. Cassette Recorders/Duplicators: (2) Aiwa F770, Echo, Reverb & Delay Systems: Lexicon 224, (2) Yamaha SPX90, (2) DeltaLab 2048, ART DR2, MXR flanger/doubler. Other Outboard Equipment: Aphex Aural Exciter, Galax 4-channel gates, dbx 162 limiter (stereo), (2) dbx 160X limiter/compressor, (3) UREI 1176 limiter, Symetrix 150 limiter, Magnavox CDB-650 CD player, Panasonic color video monitor. Microphones: Neumann U47, Neumann KM84, AKG C-414EB, AKG C-451, AKG C-452, Sennheiser 421, Sennheiser 441, Shure SM57, Shure SM58, Sony EC-9, E-V RE20. Monitor Amplifiers: Haller, Crown, Phase Linear, SCS. Monitor Speakers: JBL 4435 bi-amped bi-dials, Yamaha NS-10M, Auratone 5C, JBL 4406. Musical Instruments: LinnDrum w/MIDI interface, (2) Atari 1040ST, Oberheim Prommer, Fender bass and guitars, Takamine acoustic guitar, Yamaha bass and guitar amps, Korg M-1, Notator sequencing software, Sonus SMPTE reader/writer, Mesa/Boogie guitar amp, Ludwig 7-piece drum set, Yamaha 12-string acoustic guitar, Yamaha 6-string classic guitar, anything available by rental. Rates: Call for quote, our rates are surprisingly affordable!

SOUTH CAROLINA 12 & 16 Track Recording Studios

[16] CHERRY GROVE STUDIOS; 404 7th Ave. N.; Myrtle Beach, SC 29577; (803) 448-6730. Owner: Ron Thompson. Studio Manager: Tim Bode. Engineers: Tim Bode, Steve Senn (asst. engineer). Mixing Consoles: Studiomaster Series II 40 x 8, Roland submixer keyboards 16 x 2, Kawai submixer drum machines 8 x 2. Audio Recorders: Fostex B-160 16-track, Fostex A-80 8-track, Technics 1500 2-track, Sony 501-ES 2-track digital system. Cassette Recorders/Duplicators: Hitachi, Akai, Sharp. Noise Reduction Equipment: Rocktron Hush IICX stereo, Rocktron Hush II mono. Synchronization Systems: Fostex 4030, Fostex 4035, J.L. Cooper PPS-1 sync box, MSB+ 8, Echo, Reverb & Delay Systems: (8) Alessis MIDverb II, (3) Alessis Microverb II, (2) Alessis Quadverb, ADA 2.5, ART ProVerb 200, TC Electronic. Other Outboard Equipment: (6) Alessis micro limiter, (4) Alessis micro gate, (2) Alessis micro enhancer, BBE 802, BBE 401, (2) dbx 163 compressor, (2) Symetrix 501 compressor, (2) dbx 263 de-esser, Atari 5205T computer and Master Tracks Pro 64-track sequencing software, Commodore SX-64 and Passport software, Alessis MMT-8 sequencer. Microphones: Electro-Voice RE20, AKG 414, (5) Shure SM57, (2) Shure SM58, (2) AKG 1000, Audio-Technica 31R, 90R, SM11, ATM41, SM21, Neumann U89. Monitor Amplifiers: AMP, Symetrix headphone amp. Monitor Speakers: Custom 3-way a.d. speakers, Auratone 5". Musical Instruments: Roland S-10 sampler, Roland MKS-50 synthesizer, Roland MT-32 synthesizer, Casio CZ-1, Casio CZ-101, RZ-1 drum machine, (2) 360 Systems Midi Bass, Kawai K-5, Kawai K-1, 50e drum machine, Oberheim Matrix-1000, Oberheim DPX-1 sampler player, Yamaha TX81Z, Alessis HR-16 drum machine, one set MIDI drum pad triggers (8 pc.), Casio DZ-1 translator, Rockman Sustainer, Lab Series L-5 amp, Crate 640C, Fender Deluxe, Roland SIP-300 preamp, Rockman Echo, Gibson Les Paul Deluxe, Gibson Les Paul Standard, Fender Strat, Gibson classical, Gibson S-35, Gibson Victory bass. Other MIDI Equipment: J.L. Cooper MIDI patch bay MSB+ 16-20, Casio TB-1 thru box, Rockman thru box. Video Equipment: Ikegami—upon request, Sony mastering system—upon request. Other: You name it, we'll try to get it! AKG headphones, Fostex headphones, Sundholm stereo 10-band EQ. Rates: \$20/hr. MIDI studio direct-to-2-track, \$30/hr. MIDI studio and 8-track, \$40/hr. MIDI studio and 16-track. Block rates available; call for quote.

[16] SOUTHEASTERN SOUND STUDIO, INC.; also REMOTE RECORDING; 419 East First Ave.; Easley, SC 29640; (803) 859-8613. Owner: Paul G. Waring. Studio Manager: Buddy Strong.

SOUTH CAROLINA Video Production & Post-Production Facilities

COLONIAL LIFE & ACCIDENT INSURANCE CO.; VPF; PO Box 1365; Columbia, SC 29202; (803) 798-7000. Owner: Colonial Life & Accident. Studio Manager: Tom Bise.

IVS MEDIA PRODUCTIONS; VPF, VPIIE, OLVP, APPV; 517 Meeting St.; Charleston, SC 29403; (803) 577-9185. Owner: Corporation. Studio Manager: Ed Bates.

MARK FIVE/SANDCASTLE; OLVP, APPV; 10 Michael Dr., PO Box 7620; Greenville, SC 29610; (803) 269-1111. Owner: Rick Sandidge, Eddie Howard, Chris Cassel; Studio Manager: Eddie Howard.

SCETV; VPF, VPIIE, OLVP, APPV; 2712 Millwood Ave.; Cola, SC 29250; (803) 737-3311. Owner: State of SC. Studio Manager: HJ Carthen.

TRI-COMM PRODUCTIONS, INC.; VPF, OLVP; 11 Palmetto Pkwy.; Hilton Head Island, SC 29926; (803) 681-5000; FAX: (803) 681-5813. Owner: William J. Robinson.

TENNESSEE 24+ Track Recording Studios

[24+] AMR STUDIOS (A DIVISION OF JAVELINA, INC.); 808 19th Ave. S.; Nashville, TN 37203; (615) 320-5985. Owner: Warren Peterson, Vicki Hicks Peterson. Studio Manager: Warren Peterson, Vicki Hicks Peterson.



ARDENT RECORDINGS, INC.
Memphis, TN

[24+] ARDENT RECORDINGS, INC.; 2080 Madison Ave.; Memphis, TN 38104; (901) 725-0855. Owner: John Fry. Studio Manager: Jody Stephens. Engineers: Joe Haroy, Tom Laune, John Hampton, Paul Ebersold. Dimensions: Room 1: studio 25 x 40, control room 16 x 25. Room 2: studio 24 x 17, control room 25 x 20. Room 3: studio 25 x 35, control room 18 x 25. Mixing Consoles: Solid State Logic 6000E 40 x 32, Mitsubishi Westar 44 x 24, Neve V Series 40 x 48. Audio Recorders: Mitsubishi X-850 digital 32-track, (2) Mitsubishi X-8100 digital 32-track, Otari MTR-90 24-track, (2) MCI JH-24 24-track, Mitsubishi X-86 digital 2-track, (2) MCI JH-110 2-track, (3) Mitsubishi X-80 2-track Echo, Reverb & Delay Systems: Lexicon 224XL, Quantec, (6) Yamaha REV7, (2) Publison Infernal-nation, Lexicon Prime Time, (2) Eventide Harmonizer, (3) Roland SDE-3000, DeltaLab Effectron, ADR Scamp ADT, Marshall Time Modulator, (3) EMT, AMS BMX 16, AMS DMX 16, Bel BD-8, (3) live chamber. Other Outboard Equipment: (2) Fairchild limiter, (2) UA 176 limiter, UA 1176, (4) dbx 160, (6) dbx 165, Kepex, (3) Scamp Rack w/gates, compressors, de-essers, Dynamic noise filter, Auto Parmer, (2) Valley People Intelligent de-esser, Dr. Click. Microphones: Neumann M249, U67, U87, KM84, KM86; B&K; Sanken; AKG: C-42:2 stereo, C-414, C-451, D-12, Crown PZM; E-V: PE20, RE15; Sennheiser: MD-421, MD-441; Shure: SM81, SM57, Beyr 201; also Sony and RCA Monitor Amplifiers: Crown, BGW. Monitor Speakers: Audicon, JBL 4350, KEF, Yamaha NS-10M, Auratone. Musical Instruments: (2) Fairlight Series II, Yamaha DX7, Yamaha TX-rack, (2) Roland Super Jupites, Roland piano synthesizer, Minimoog w/MIDI, Memorymoog, Steinway grand piano, Yamaha grand piano, Chickering grand piano, Fender Rhodes, Hohner clavinet, Hammond M-3 organ, (2) Gretsch drums. Video Equipment: Complete 1" and Beta SP videotape, 16mm and 35mm film production and editing. Rates: Available on request. Specialization & Credits: Some recent clients include ZZ Top, R.E.M., The Fabulous Thunderbirds, Steve Earle, John Kilzer, The Replacements, George Thorogood, Rock City Angels, Johnny Winter, Mavis Staple, Velvet Elvis, Omar and the Howlers, Michael Anderson, Alex Chilton and more.

[24+] BENNETT HOUSE STUDIOS, THE; 1344 4th Ave. North, Franklin, TN 37064; (615) 790-8696. Owner: Bob Montgomery. Studio Manager: Gene Eichelberger, office mgr. Debra Bradley. Engineers: Gene Eichelberger, Mike Cuite, Clarke Schleicher, J.T. Cantwell, Shawn McLean, Todd Moore, freelancers welcome. Dimensions: Room 1: studio 44 x 18, control room 20 x 26. Room 2: studio 9 x 12, control room 20 x 26. Mixing Consoles: Trident A Range 28 x 24, Trident Bud Wyatt Series 80. Audio Recorders: (2) MCI transformerless 24-track, (2) Studer B67 2-track, Ampex ATR-1002-track 1/2", (2) Studer 800 24-track, Sony PCM-F1 2-track digital. Cassette Recorders/Duplicators: Sony, (3) Sharp, Studer. Synchronization Sys-

tems: (3) Lynx SMPTE lockup available. Echo, Reverb & Delay Systems: EMT 250, (2) Lawson plate, Lexicon 200, Yamaha REV7, AMS DDL, Eventide 949, Lexicon 224X w/LARC. Other Outboard Equipment: Various gates, EQs, delays, CD players. Microphones: Neumann M249 tube, Neumann 87, Neumann 414, Neumann 421, Neumann 224, AKG Tube, Sanken, etc. Monitor Amplifiers: Yamaha Monitor Speakers: JBL 4411, John Meyer monitors, Yamaha NS-10, E-V Sentry 100, Braun 3-way, Auratones. Musical Instruments: New England Digital polyphonic Synclavier, Baldwin 7' grand piano, Eddy Reynolds Rhodes, Video Equipment: Sony 5850 3/4" VTR w/sync. Rates: Call for rates. Specialization & Credits: The Bennett House Studios offer a unique recording experience designed for creature comfort. In addition to having two top-quality studios, both with 48-track capabilities, there is a fully furnished three-bedroom, two-story historic home that we offer clients to stay in during master projects. Our beautiful home provides a spacious, creative atmosphere with high ceilings and many rooms. The location is most desirable since we are away from the hustle and bustle of Nashville, yet right in the heart of the small but convenient city of Franklin. We also serve a hot, home-cooked meal daily (except weekends) for four people or more at your request for a slight charge. There is also our staff, who will help make your stay a memorable one, if not just productive and enjoyable.

[24+] THE CASTLE RECORDING STUDIO; 1393 Old Hillsboro Rd.; Franklin, TN 37064; (615) 791-0810. Owner: Jozef Nuyens. Studio Manager: Jozef Nuyens



COMMERCIAL MUSIC RECORDING COMPLEX
Memphis, TN

[24+] COMMERCIAL MUSIC RECORDING COMPLEX; Memphis State University, Dept. of Music, MSU; Memphis, TN 38152; (901) 678-2559. Owner: Memphis State University. Studio Manager: Larry Lipman. Engineers: Larry Lipman, Joe Dixon, advanced students in audio degree program. Dimensions: Studio A: 60 x 60 x 20. Studio B: 23 x 16 x 20, control room 20 x 16 x 12, electronic music lab 16 x 10 x 12. Mixing Consoles: MCI JH-636 36 x 24. Audio Recorders: Otari MTR-9011 24-track, Otari 5050 MkII 8-track, Otari MTR-12 CT 2-track with SMPTE center-track time code option, MCI JH-110B 2-track, Studer Revox PR99, others. Echo, Reverb & Delay Systems: Lexicon 224XL, Lexicon M97 Super Prime Time. Other Outboard Equipment: Aphex Type B Aural Exciter, H949 Harmonizer, dbx 160X, Valley People Dyna-Mite, Scamp, Yamaha SPX90. Microphones: Neumann U47, Neumann U87, Neumann KM84, AKG C-414, AKG C-452, Sennheiser MD-421, Shure SM81, Shure SM57, E-V RE20, E-V RE10, Crown PZM. Monitor Amplifiers: BGW, AB Systems. Monitor Speakers: UREI 813A, UREI 811A, Yamaha NS-10, JBL 4401, JBL 4412, Auratones. Musical Instruments: Synclavier 3200, Steinway grand piano, Baldwin grand piano, Yamaha DX7, Roland JX-10, Roland MC-500, Roland MPU-101, PAD 8 Octapad, Roland TR-707, TR-727, Akai S900, Akai ME-30P, Moog 3C, Apple Macintosh SE, full complement of studio, orchestral and percussion instrumentation available. Video Equipment: Complete 1" and 3/4" Betacam video production/CMX post-production services available, funding has been requested to enable video production suite to be interfaced with recording studios. Rates: The CMUS Complex is operated primarily as an instructional facility and was developed to handle the needs of the university's Commercial Music degree programs and Highwater record company. Although normally unavailable for commercial use, studio rental is authorized under special circumstances. Availability and rates upon request. Specialization & Credits: Memphis State offers the Bachelor of Music degree in Commercial Music with concentrations in Recording Technology, Music Business, Studio/Live Performance—Jazz, and Composition/Arranging—Jazz. A thorough understanding of fundamental concepts and techniques is stressed within each concentration. Equal emphasis is placed upon developing the student's ability to quickly adapt to new practices, technologies and creative directions. Our faculty has been carefully selected to

(continued next page)

TENNESSEE 24+ Track Recording Studios

(continued from previous page)

ensure that students work with instructors who possess a broad knowledge of music industry practices and who are actively involved in today's commercial music industry. The Memphis arts community offers a dynamic, growing environment, providing students with diverse cultural opportunities and a rich assortment of internship possibilities. Scholarship funds are available for exceptional students, and many states offer our students financial assistance through the Academic Common Market program. A commitment to personal attention and quality instruction requires that enrollment be limited and based on selective procedures.

[24+] COTTON ROW RECORDING; 1503 Madison Ave.; Memphis, TN 38104; (901) 276-8518; (901) 276-8520. Owner: Nikos Lyras, Ward Archer, Jr. Studio Manager: Melanie Hunolt.

[24+] ELEVEN-ELEVEN SOUND; 1111 17th Ave. S.; Nashville, TN 37212; (615) 329-1111. Owner: DiLeo Music Group. Studio Manager: John Abbott. Engineers: John Abbott, Rodney Good, independents. Dimensions: Studio 34 x 36, control room 12 x 14. Mixing Consoles: Neve V Series III 48 x 48. Audio Recorders: Mitsubishi 850 32-track digital, Studer A80 24-track, Mitsubishi X-80A 2-track digital, Studer A80 2-track, Studer B67 2-track, Studer A67 2-track. Echo, Reverb & Delay Systems: Lexicon 224XL w/LARC, Lexicon 224, EMT 140, EMT 162. Other Outboard Equipment: GML moving fader automation, Lexicon Prime Time, TC Electronic 2290, Valley People 440 limiter/compressor, Harmonizer. Microphones: Neumann 249 tube, 67 tube, 47 FET, 87, KM84; AKG: 462, 414; Sennheiser 421, E-V; Sony. Monitor Amplifiers: McIntosh 2500, BGW 600, B2V 250, Crown 150 and 60, Sony. Monitor Speakers: Sierra Audio w/oak dispersion horns, Yamaha NS-10M. Musical Instruments: Steinway 9' grand w/Forte Music MIDI, Yamaha DX7, Rhodes piano, Wurliizer piano, Hammond B-3, congas. Rates: Available upon request.

[24+] GHL AUDIO ENGINEERING; also REMOTE RECORDING; 2807 Azalea Pl.; Nashville, TN 37204; (615) 269-5183. Owner: Gary Hedden Ltd. Studio Manager: Jim Kaiser.

[24+] KIVA RECORDING STUDIO; 904 Rayner St.; Memphis, TN 38114; (901) 278-1888. Owner: Gary Belz. Studio Manager: Evan Rush. Engineers: Jan Rush, Doug Nightwine, Eric Phillips, Pat Taylor. Dimensions: Room 1: studio 30 x 45, control room 27 x 19. Room 2: studio 11.5 x 18, control room 18 x 22. Mixing Consoles: SSL 4000E 40 x 32 w/G Series computer, Harrison MR-3 28 x 24. Audio Recorders: Mitsubishi X-800 32-track digital, Studer A80 MK 24-track analog, Mitsubishi X-86 2-track digital, Studer A80 2-track analog. Cassette Recorders/Duplicators: (2) Yamaha C300, (2) Nakamichi BX300. Noise Reduction Equipment: Dolby Type A 24 channels. Synchronization Systems: Adams-Smith Zeta-3. Echo, Reverb & Delay Systems: Lexicon 480L w/LARC, Lexicon 224 w/LARC, Lexicon PCM70 w/Vers. 3, AMS RMX 16, DMX 15-80S, (3) Yamaha REV5, (2) Yamaha REV7. Other Outboard Equipment: (2) Drawmer DS-201, Fairchild G70, (6) Kepex II, (2) Teletronix LA-2A, (2) UREI 1176LN, (2) dbx 160, (2) dbx 165A, Lang PEQ 2 tube EQ, Eventide H949 Harmonizer, (2) Yamaha SPX90. Microphones: Neumann U47, (2) Neumann TLM170 matched, (2) Neumann U87, Neumann KM84, (3) AKG 414EB, (3) AKG 414ULS, (10) Shure SM57, (4) Sennheiser MD-421, (2) AKG D-112E, Electro-Voice RE20, (4) AKG 460. Monitor Amplifiers: (8) Yamaha P2250, (6) Yamaha PD2500, QSC 3800 Series 3. Monitor Speakers: JBL 4435, Tannoy FSM, Yamaha NS-10M, Auratone, Tannoy SGM-10B. Musical Instruments: Baldwin 7' grand piano, Hammond B-3 organ w/Leslie, Farfisa organ, Yamaha DX7iIFD, Roland D-550, Akai MPC-60, Roland Juno-106, Roland D-50, Roland S-50, PPG w/Wave Term, Roland Super JX-10, (2) Akai S900, Yamaha TX16W sampler. Other MIDI Equipment: Korg KMP-68 MIDI patch bay, Akai ME-30 PII MIDI patch bay, Roland MC-800 sequencer, Roland PG-1000 programmer. Other: (2) Akai MG1214 recorder, Roland M160 line mixer. Rates: Available upon request. Specialization & Credits: Directions: Albert King, Rock City Angels, Joe Walsh, Jimi Jamison, Latoya Jackson, Barkays, Carl Perkins, War, Dennis Quaid, Jerry Lee Lewis, Ronnie McDowell, Memphis Horns, Bobby Whitlock, Kevin Paige.

[24+] MASTERFONICS; 28 Music Square E.; Nashville, TN 37203; (615) 327-4533. Owner: Glenn Meadows. Studio Manager: Margaret Meadows. Engineers: Chief engineer: Milan Bogdan. Dimensions: Control room 38 x 35. Mixing Consoles: SSL 4000E 48 x 32. Audio Recorders: Otari DTR-900 32-track, Studer B67 2-track, JVC DP900 2-track. Cassette Recorders/Duplicators: TEAC 122 MkII. Echo, Reverb & Delay Systems: (2) Lexicon 224XL, Lexicon 480L, EMT 250, EMT 252, Quantec room simulator, TC Electronic 2290. Other Outboard Equipment: ADR Vocal Stresser F-796XR, Aphex



MASTERFONICS
Nashville, TN

Compellor, (2) dbx 160X, Lexicon PCM70, Valley PR-10 rack w/(2) DSP, (2) Gain Brain II, (6) Kepex, Yamaha SPX90, Neve 32254E compressor/limiter, Publison Infernal IM-90, Sontec DRC-202, Sontec parametric EQ, Microphones: M49, (2) Telefunken 251, AKG 441P-48. Monitor Amplifiers: (2) FM Acoustics FM-1000, FM Acoustics FM-800A. Monitor Speakers: (2) Kineshta/Hidley 2V 20Hz monitor, (4) Yamaha NS-10M, (2) Genelec 530 Triamp, (2) Auratone 5C, (2) Fostex RMS780. Other: Full-service mastering facility. All digital formats can be accommodated. Rates: Upon request.

[24+] MASTERLINK STUDIOS; 114 17th Ave., S.; Nashville, TN 37203; (615) 244-5656; See our ad in the Business Pages! Owner: Albert Johnson. Studio Manager: Albert Johnson. Engineers: Glenn Rieuf, Mark Capps. Dimensions: Studio 38 x 32, control room 15 x 17. Mixing Consoles: Sphere 32 x 24, Tascam 20 x 16. Audio Recorders: Ampex 24-track, Studer 2-track, (2) Scully 2-track, Tascam 16-track, Otari 8-track. Cassette Recorders/Duplicators: (66) KABA real-time duplicator, (5) Otari high-speed, (3) Sony cassette. Noise Reduction Equipment: (2) Dolby A, (2) Dolby SR, dbx Echo, Reverb & Delay Systems: Lexicon 20 reverb, (2) Lexicon PCM70, Yamaha SPX90, Roland DEP-5, AMS 16 reverb, Lexicon 224 reverb, Lexicon Super Prime Time, Yamaha REV7. Other Outboard Equipment: Eventide Harmonizer 3000, Valley rack w/Kepex/commander/DSP/Gain Brain, dbx comp/limiter, (2) Symetrix comp/limiter, (2) Galax noise gate, API parametric EQ, (2) Teletronix leveling amp, (2) UREI leveling amp, Summit Audio leveling amp, (2) Aphex Type B Aural Exciter. Microphones: AKG 414, (5) Sennheiser 421, Shure 57, (7) Neumann 87, (3) Neumann 48 tube, (3) Sennheiser 415, (4) Countryman EM401, (3) Sony ECM-22H, Sony ECM-50, Sony C-48, (2) Sennheiser MKH-40PA8. Monitor Amplifiers: (2) Crown. Monitor Speakers: (2) UREI, (2) Yamaha NS-10, (2) B&W, (2) Electro-Voice, (2) Westlake. Musical Instruments: Baldwin 9' grand, Kawai 6' grand w/MIDI triggers, Roland MKB-1000 MIDI controller, LinnDrum 900, Roland Octapad, Roland DDR-30 digital drums, Akai 900 sampler, Roland D-50, Roland Super Jupiter, Leslie D-50 organ, (3) 5-piece drum set, GM-70 GTR controller. Other MIDI Equipment: (8) Yamaha TX module, Oberheim Matrix-6, E-mu Emulator III. Other: Sony 2500 R-DAT, Panasonic R-DAT, Nakamichi A/D processor.



MASTERMIX
Nashville, TN

[24+] MASTERMIX; 1808 Division St.; Nashville, TN 37203; (615) 321-5970. Owner: Trio Entertainment Co. Studio Manager: Hank Williams. Engineers: Jeff Giedt. Dimensions: Over-dub/sampling room with RPG diffusion, control room 23 x 19 x 11. Mixing Consoles: Calrec AMS automated UA-8000,

64/64 x 32. Audio Recorders: Otari DTR-900 32-track digital, Otari MTR-90 24-track, Otari MTR-10 2-track (1/2" and 1/4"), Sony PCM-1630 digital, AMS AudioFile. Echo, Reverb & Delay Systems: AMS RMX 16, AMS 15-80, Publison Infernal 90, Lexicon 224XL, Lexicon Super Prime Time, EMT 250/251, Eventide H949, Studer DAD-16. Other Outboard Equipment: Valley People, Trident, Sontec, ITI, dbx, Audio & Design, API, Scamp, UREI, Teletronix, Neve, Fairchild Instruments, BBE. Microphones: Sanken, Calrec, Neumann, AKG and classic tubes. Monitor Amplifiers: Bryston, Lenco, Haller, Yamaha. Monitor Speakers: State-of-the-art Electronik CF 1000, 4-way cone system, Meyer, Fostex, Rogers, Auratone, Yamaha, MasterMix near-fields. Video Equipment: Sony BVU-800. Rates: Please call for hourly and block rates. Specialization & Credits: Stereo disc mastering, CD prep, Sony digital editing.

[24+] MEMPHIS SOUND PRODUCTIONS; 315 Beale St.; Memphis, TN 38103; (901) 525-5500. Owner: J. Fleskes, T. Goodwin, J. McDowell. Studio Manager: T. Goodwin. Engineers: Robert L. Jackson (T.D.), John L. Fleskes, Dan Pfeifer, Jim Godsey. Dimensions: Studio 50 x 40, control room 27 x 25. Mixing Consoles: Neve V3 48 x 48 w/Necam 96, Tascam M-50 12 x 8, E-V 100M 10 x 2. Audio Recorders: Otari MTR-90 24-track, Otari MTR-12 2-track, Otari MTR-10 2-track, (2) Studer PR99 2-track, Nakamichi DMP-100 2-track. Cassette Recorders/Duplicators: Nakamichi CR-7A, Tascam 122. Noise Reduction Equipment: Dolby A 24-channel, (2) dbx 411. Echo, Reverb & Delay Systems: (2) Lexicon 224XL V.8.2, Lexicon 224 V.4.1, Yamaha REV7, (2) Yamaha SPX90II, (2) Lexicon PCM60, (2) Lexicon PCM41, Eventide H949 Harmonizer, Ursa Major 8 x 32, DeltaLab Electron II. Other Outboard Equipment: (8) dbx 903 comp/limiter, (6) dbx 904 noise gate, Teletronix LA-2A tube limiter, Valley People Dual Dyna-Mite, Orban 622B para EQ, Aphex Type B Aural Exciter, Valley International HH2x2B bump-box, EXR exciter. Microphones: (2) AKG 414B-ULS, AKG "The Tube," (2) Neumann U89, AKG D-12E, (2) AKG 460, (8) Sennheiser MD-421, (7) Shure SM57, AKG 452EB, Audio-Technica RE-20, Shure SM58, Sony C-37A, plus 20 other various mics. Monitor Amplifiers: McIntosh MC-2100, (2) QSC 1400, (4) QSC 3500/53, Yamaha P2200, UREI G250. Monitor Speakers: Steven Durr design, Yamaha NS-10M, Auratone 5C, JBL 4430, JBL 4301B, E-V Sentry 500. Musical Instruments: Yamaha TX816, Yamaha DX7, Ensoniq Mirage, Akai MPC-60 MIDI production center, Korg P-61M, Yamaha grand piano, Hammond B-3 w/Leslies 122 and 147, Ludwig Pearl acoustic drums, Fairlight CMI III (upon request), LinnDrum w/MIDI, Fender Twin Reverb II. Other MIDI Equipment: Apple Macintosh Plus w/Dataframe (20-meg drive), Opcode Studio Plus II, DX7 software w/over 5,000 voices. Soundlab software for Mirage and voice storage, Passport software systems (Sony 3/4" and 1/2" video decks). Rates: Call for rates.

[24+] THE MONEY PIT; 622 Hamilton Ave.; Nashville, TN 37203; (615) 256-0311. Owner: Paul Worley, Ed Bayers Sr. and Jr. Studio Manager: Jim Burnett.

[24+] MUSIC CITY MUSIC HALL; 30 Music Square W.; Nashville, TN 37203; (615) 244-1060. Owner: Owen Bradley. Studio Manager: Michael Bevington. Engineers: Bill Harris, Doug Crider, Bobby Bradley. Dimensions: Studio 50 x 80 x 30, control room 28 x 18 x 10. Mixing Consoles: Neve 8038 32 x 24 w/Allison Research Faded automation. Audio Recorders: Studer A80 24-track, Studer A80 2-track master recorder, Studer B67 2-track, Sony 501 digital, Sharp SX-D100 DAT. Cassette Recorders/Duplicators: (2) Studer B710. Noise Reduction Equipment: Dolby Echo, Reverb & Delay Systems: Lexicon 224XL, (3) EMT plate, Gotham Audio digital delay, Eventide Harmonizer, Yamaha REV7, Yamaha SPX90. Other Outboard Equipment: (2) ADR Vocal Stresser, Scamp rack, Teletronix compressors, LA-2A limiter, LA-3A limiter, EXR exciter, Eventide Phaser, Pultec Mavec mic preamp, Pultec equalizer. Microphones: Neumann U87, Neumann U67, Neumann U47, Neumann U48, Neumann M49, Neumann KM84, Neumann KM56, E-V RE16, E-V RE20, Sony ECM-50, Sony C-500, Sony C-55, RCA 44, RCA 77, Elam 251, AKG 414. Monitor Amplifiers: McIntosh 2100. Monitor Speakers: UREI 813, JBL 4313B, Auratone, Yamaha NS-10M. Musical Instruments: Baldwin 9' grand w/MIDI capabilities, Yamaha PF15 electronic piano, Fender Rhodes stereo, Wurliizer electronic piano, Hammond B-3 organ w/Leslie, Hohner D-6 Clavinet, celeste, Zucker electric harpsichord, Deagan vibes, marimba. Rates: Available upon request.

[24+] MUSIC MILL; 1710 Roy Acuff Pl.; Nashville, TN 37203; (615) 254-5925. Owner: Harold Shedd, Donnie Canada. Studio Manager: Paul Goldberg. Engineers: Jim Cotton, Paul Goldberg, Joe Scaife. Dimensions: Room 1: studio 23 x 19, control room 31 x 36. Room 2: studio 23 x 19. Mixing Consoles: (2) Trident TSM 32 x 32 w/Allison Faded automation. Audio Recorders: (2) Mitsubishi X-850 32-track digital multitrack, (2) Studer A800 24-track multitrack, (2) Studer A80 2-track 1/2", (3) Studer B67 2-track 1/4", JVC BP-90 2-track digital. Cassette Recorders/Duplicators: (2) Studer A710. Synchronization Systems: Mitsubishi X-850 hookup. Echo, Reverb & Delay Systems: EMT 250, Lexicon 224X w/LARC, (2) EMT 140 plate reverb, (2) BAE L140 plate reverb, Marshall AR-300 tape eliminator. Other Outboard Equipment: Sontec DRC202, (4) Kepex II, (6) Scamp expander/gate, Aphex Type B Aural Exciter, ADR Vocal Stresser, (2) Eventide H949 Harmonizer, (2) Lexicon Prime Time 93, (4) dbx 160X, (4) Teletronix LA-3A, Teletronix LA-2A. Microphones: (3) Sanken C-

41, Neumann M49, (5) Neumann U87, (2) Neumann U67, Neumann U47 FET, (2) AKG C-452, (2) AKG C-460, (5) AKG C-414EB, (4) Shure SM57, (2) Shure SM56, (2) Sony ECM-30, Studer SKM-5. Monitor Amplifiers: (4) McIntosh 2300, (4) B&W 250, (2) McIntosh 2205. Monitor Speakers: (2) Super Red w/Mastering Lab crossovers, (2) Yamaha NS-10M, (2) Auratone 5C, JBL 4430. Musical Instruments: Yamaha 57" grand w/Forte Music MIDImod, Dyno My Piano, 73 w/chorus and tri-stereo unit, Wurliizer electric piano, Pearl drum kit, D-6 Clavinet, misc. amplifiers. Other MIDI Equipment: Forte Music MIDImod. Other: Revox B-790 DD turntable. Rates: On request.

[24+] **RECORDING ARTS; also REMOTE RECORDING;** Box 121702; Nashville, TN 37212; (615) 321-5479. Owner: Carl Tatz. Studio Manager: Carl Tatz. Engineers: Carl Tatz, Larry Lee. Dimensions: Room 1: studio 16 x 14, control room 12 x 25. Room 2: studio 14 x 13. Room 3: studio 10 x 6. Room 4: studio 15 x 20. Mixing Consoles: Focusrite ISA 110 2 x 2, Soundcraft TS 12 74 x 14+. Audio Recorders: Otari MTR-90II 24-track, Sony PCM-701ES 2-track digital/Beta 2005, Revox A77 2-track. Cassette Recorders/Duplicators: Aiwa 990. Noise Reduction Equipment: Dolby SR and Type A available. Synchronization Systems: All types available. Echo, Reverb & Delay Systems: Lexicon PCM70, Roland SRV-2000, Roland DEP-5. Yamaha REV7, Lexicon Prime Time, Roland Dimension D, Master-Room XL-305. Other Outboard Equipment: Teletronix LA-2A comp/limiter, UREI 1176 comp/limiter, UREI LA-4 comp/limiter, (2) UREI 545 parametric EQ, Audioarts parametric EQ, Sony CD player, B&O 8000 turntable w/MMC I cartridge, Loftech TS-1 RMX audio test set, (3) Valley International HH2XB bump box. Microphones: Neumann U87, (2) AKG 414, AKG 451, E-V RE20, (2) Shure SM57, (4) Sennheiser 421, (2) Sennheiser 441, (2) E-V RE15, vintage tube mics available. Monitor Amplifiers: Bryston 4B, Yamaha 2050. Monitor Speakers: Yamaha NS-1000, Yamaha NS-10, Fostex 780, Visonik David 9000, (2) Auratone 5C. Musical Instruments: LinnDrum w/alternate chips, Yamaha DX7, Roland MSQ-700 sequencer, Yamaha DX100, Kurzweil K-1000 available, Roland D-50 available. Other MIDI Equipment: All types available. Video Equipment: All types available. Other: Control room total ASC design (tube traps). Rates: Available on request.

[24+] **SCRUGGS SOUND STUDIO, INC.;** 2828 Azalea Pl.; Nashville, TN 37204; (615) 383-7994. Owner: Randy Scruggs. Studio Manager: Sloan Edwards. Dimensions: Studio 32 x 26, control room 21 x 14. Mixing Consoles: MCI 636 32 x 32 automated console. Audio Recorders: Mitsubishi X-850 32-track digital recorder, MCI JH-24 24-track analog recorder, MCI JH-110 2-track 1/2" 2-track, MCI JH-10 2-track 1/4", Technics DAT. Cassette Recorders/Duplicators: (2) Aiwa 990 cassette machine. Noise Reduction Equipment: dbx 208 24-channel noise reduction. Echo, Reverb & Delay Systems: EMT 250 digital reverb, AMS reverb, Lexicon 200 digital reverb, Lexicon Prime Time delay, Lexicon Super Prime Time delay, Yamaha REV7, Yamaha SPX90, TC Electronic sampler and delay unit. Other Outboard Equipment: Eventide Harmonizer, (4) dbx limiter/compressor, Vocal Stresser, UREI LA-3 limiter/compressor, (6) noise gate and other misc. gear. Microphones: Sanken, (4) Neumann U87, Neumann 249 tube, (3) AKG 414, AKG C-12, other assorted mics from AKG, Neumann, Studer, Shure, Beyer, Calrec, Sony, Sennheiser, RCA. Monitor Amplifiers: McIntosh 2300 amplifier, Yamaha, B&W, Crown amps. Monitor Speakers: 604E Big Reds, Yamaha NS-10, E-V Sentry 100, Auratone. Musical Instruments: Yamaha 7.5' acoustic piano w/Forte MIDImod, Yamaha DX7 synth, Linn 9000 drum machine/sequencer, Hammond organ, Fender, Ampeg, Polytone amps. Rates: Rates available upon request.

[24+] **SIXTEENTH AVENUE SOUND;** 1217 16th Ave. South; Nashville, TN 37212; (615) 327-8787. Owner: Services Management, Inc. Studio Manager: Barry Sanders. Engineers: Dave Parker, Brian Hardin, Barry Sanders, Scott Baggett, Mike Griffith. Dimensions: Room 1: studio 24 x 40, control room 28 x 24. Room 2: studio 29 x 15, control room 13 x 15. Room 3: control room only 16 x 13. Mixing Consoles: SSL 4056E 48 x 32, Soundcraft 1600 24 x 24 Producers series, Soundcraft 400B 20 x 16. Audio Recorders: Mitsubishi X-850 32-track digital w/Apoogee filters, Studer A820 24-track analog, Soundcraft 760 MkIII 24-track analog (modified electronics), Tascam 85-16B 16-track analog (w/dbx noise reduction), Tascam 48 8-track analog (w/dbx noise reduction). Cassette Recorders/Duplicators: (2) Nakamichi MR-1 cassette deck, (3) Tascam 122 cassette deck, (2) TEAC AD5 cassette deck. Synchronization Systems: Adams-Smith Zeta-3 (plus latest software revision) w/MIDI. Echo, Reverb & Delay Systems: AMS RMX 16 digital reverb, AMS DMX 15 digital delay w/stereo harmonizer, Lexicon 480L digital effects processor, Lexicon 224XL digital reverb, (2) Lexicon PCM70 digital effects processor, Lexicon PCM42 digital delay, (2) Lexicon PCM41 digital delay, (2) Yamaha REV7, (2) Yamaha SPX90, (2) Alesis MIDIVerb II, Effectron 1024 digital delay, ADA one-second digital delay. Other Outboard Equipment: Drawmer 1960 tube compressor/limiter, (2) dbx 165 "over easy" compressor, (4) Kepex/Valley People gate (4 channels), (2) Valley People 440 dynamics processor, Valley Audio leveler, (2) dbx compressor/limiter, Organ 622B parametric EQ, Symetrix 544 Quad gate, (2) White 440 graphic EQ, Loft 440 analog delay/flanger. Microphones: (2) Sanken S-41, (4) Sony C-48, Neumann TLM170, Neumann U47 FET, Neumann KM84, AKG 414, AKG P-48,

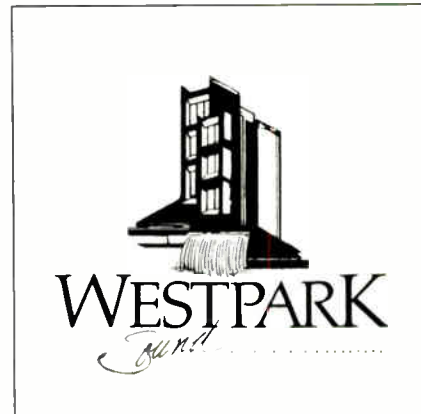
AKG C-460B, Sennheiser 421, Shure SM57, E-V RE20, E-V PL20. Monitor Amplifiers: (3) Perreaux 5150B, Hafler 550/220, Yamaha P2250C. Monitor Speakers: Tannoy FSM-U (main monitors) dual concentric, Tannoy SRM-12B near-field, Yamaha NS-10, Yamaha NS-10M near-field, B&W DM100, E-V Sentry 100. Musical Instruments: Kawai 75" grand piano, LinnDrum drum computer, Yamaha U1 studio upright grand piano. Other: Studer A820 2-track 1/2" and 1/4" analog, Nakamichi DMP100 digital processor, Barcus-Berry 402. Rates: Call for rates. Block and project rates are available. Specialization & Credits: Extra large control room with skylights. Spacious studio featuring variable acoustics. Comfortable lounge with pool table and kitchen facilities. Sixteenth Avenue Sound offers the best in digital and analog recording in a relaxed environment that encourages creative expression. Our specialty is personalized attention and service. Recent clients include: Kenny Rogers, Crystal Gayle, Alabama, Whiteheart, Ziggy Marley, Paradise Lost, The Wagoneers, Roseanne Cash, Foster and Lloyd, Cynthia Clawson, Carman, The Dirt Band, Ricky Van Shelton, The Stand, Steve Winwood, Beth Chapman, Michael W. Smith, Heggie V, Girls Next Door, Forrester Sisters and Bill Monroe.

[24+] **SOUND EMPORIUM STUDIOS;** 3102 Belmont Blvd.; Nashville, TN 37212; (615) 383-1982. Owner: Roy Clark. Studio Manager: Gary Laney, Susan Howell. Engineers: Gary Laney, Todd Sholar, David Sinko. Dimensions: Room 1: studio 60 x 40, control room 18 x 23. Room 2: studio 23 x 20, control room 15 x 20. Mixing Consoles: Neve 8128 48 x 32, Harrison 3232 28 x 32. Audio Recorders: Otari MTR-90II 24-track, Sony/MCI JH-24 24-track. Cassette Recorders/Duplicators: (2) Denon, Super Scope, Studer Revox. Synchronization Systems: Adams-Smith 2600 Echo, Reverb & Delay Systems: (2) EMT 140, (2) Lexicon PCM70, AMS RMX 16, Yamaha SPX90, (2) live chamber, Lexicon 224XL, Prime Time II. Other Outboard Equipment: Prime Time 90, (2) Harmonizer 910, Harmonizer 969, (2) Pultec EQ-1A equalizer, (3) LA-2A comp/limiter, (2) 1176LN comp/limiter, (2) Neve comp/limiter, (4) Trident comp/limiter, (2) LA-3A comp/limiter, (4) dbx 160 comp/limiter. Microphones: Neumann U67, (12) Neumann U87, (6) AKG 414, (2) Neumann KM84, (2) Neumann KM86, (2) Sanken, (8) Sennheiser 421, (2) RCA, (6) Schoeps/Studer, (8) Shure SM57, Sony C-37P, Shure SM7, 249, (2) AKG C-50, (2) PZM, (2) D-112, (3) C-22P, (3) Shure SM51, (2) Neumann U47. Monitor Amplifiers: Perreaux, (2) Crown D-150, (2) Tannoy 840, Hafler 500, (4) BGW 750, (4) BGW 500, (2) BGW 250. Monitor Speakers: Westlake, Westlake BSSB-5, Synergetic, Tannoy LGM-15, (2) Yamaha NS-10M, BGW, Auratone. Musical Instruments: Steinway grand piano, Chickering grand piano, (2) B-3, tack piano, electric harpsichord, clavinet, Minimoog, celeste, orchestra bells, various percussion.

[24+] **SOUNDS UNREEL STUDIOS; also REMOTE RECORDING;** 1902 Nelson Ave.; Memphis, TN 38114; (901) 278-8346. Owner: Jon Hornyak, Don Smith. Studio Manager: Jon Hornyak. Engineers: Don Smith, Jack Holder, Andy Black. Dimensions: Studio 44 x 19 x 12, control room 19 x 15 1/2 x 11 1/2. Mixing Consoles: Soundcraft TS 24 32 x 24. Audio Recorders: Otari MTR-90II 24-track, Otari MTR-10 2-track, Otari MX-5050B 2-track, Tascam 122 MkII. Echo, Reverb & Delay Systems: Lexicon 224XL, Lexicon 200, AMS RMX 16, Urs Major 8 x 32 digital reverb, AMS DMX 15-80S digital delay/harmonizer, Korg programmable digital delay, Yamaha SPX90. Other Outboard Equipment: dbx 900 mainframe with limiter/compressor, noise gates and de-esser, Symetrix 501 limiter/compressor, LA-2A, Fairchild Instruments 670, Roland Dimension D, EXR exciter, MARC MXI and MXE, Universal 1176, BBE 802. Microphones: AKG C-12, AKG Tube, AKG 414, AKG 451, AKG D-12E, AKG 224, Neumann U87, Neumann KM84, Shure SM7, Shure SM57, Shure SM58, Shure SM81, Sennheiser 421, E-V RE20, E-V RE16, Crown PZM, Beyer M500. Monitor Amplifiers: Yamaha, Crown, BGW, McIntosh. Monitor Speakers: Steven Durh custom monitors (JBL, TAD), Yamaha NS-10M. Musical Instruments: Steinway grand piano, Hammond B-3, Yamaha DX7, PPG 2.3 w/Waveterm, Fairlight CMI, Emulator II, Roland JX-8P, JX-3P, MSQ700, Juno-60, Fender Rhodes, Prophet-5, Minimoog, LinnDrum, Marshall amps, Carvin amps, strings and things, custom guitars and basses. Rates: Upon request.

[24+] **SOUNDSHOP RECORDING STUDIOS;** 1307 Division St.; Nashville, TN 37203; (615) 244-4149. Owner: Wm. D. Killen. Studio Manager: Patrick McMakin. Engineers: Mike Bradley, John Dickson, Mike Psanos, Pat McMakin, Bob Tassi. Dimensions: Room 1: studio 40 x 36. Room 2: studio 25 x 18. Mixing Consoles: (3) MCI JH-528 28 x 32. Audio Recorders: (2) Studer A800 24-track, Otari MTR-90 24-track, (2) Studer A810 2-track 1/4", (2) Studer A80 2-track 1/2", (2) Studer B67 2-track 1/4", Studer A80 2-track 1/4". Noise Reduction Equipment: (3) Dolby M-16 rack w/Dolby A, 24 channels each rack, dbx K-9 cards 24-channel, Dolby SR 2-channel. Synchronization Systems: Studer TLS2000. Echo, Reverb & Delay Systems: AMS RMX 16 reverb, AMS DMX digital delay, PCM70 reverb, (6) EMT plate, Yamaha REV5 reverb, (2) Lexicon Super Prime Time digital delay, Yamaha SPX90 multieffects, Yamaha REV7 reverb. Other Outboard Equipment: (4) Sontec preamp, (2) ADR ES900 sweep EQ, (8) UREI LA-3A, (6) dbx 160 limiter, dbx 165 limiter. Microphones: (2) Neumann U67 tube, Neumann U47 tube, Neumann 249 tube, Neumann U48 Nuvsitor, (2) B&K 4006, (2) Studer SKM5, (6) AKG 414, (6) AKG 452, (6) Sennheiser 421, many others. Monitor Amplifiers: Haller, (2) Yamaha 2200P, (6) BGW various. Monitor Speakers: Tannoy

LGM, (3) Yamaha NS-10M, UREI 815 Time Aligned, 6048G custom, JBL custom. Musical Instruments: Pearl, Steinway 7' 1930s vintage, Steinway 9', Yamaha C7, (3) Fender Rhodes 88. Video Equipment: JVC 8200 3/4" video for sync-to-multi-track. Other: Studio A: wired exclusively with Mogami cable. Rates: Call.



WESTPARK SOUND
Nashville, TN

[24+] **WESTPARK SOUND;** 3212 West End Ave., Ste. 201; Nashville, TN 37203; (615) 292-5838. Owner: Dunkin Nelson. Studio Manager: Tom Reeves. Engineers: Ted Wilson, Dan Wujcik. Dimensions: Room 1: studio 10 x 12, control room 13 x 30. Room 2: studio 9 x 7. Mixing Consoles: MCI 636 28 x 24, Soundcraft 8 x 4 submixer. Audio Recorders: MCI JH-24 24-track, Revox PR99 2-track, Sony 701ES 2-track digital processor (Beta format), TEAC 42 2-track. Cassette Recorders/Duplicators: Nakamichi MR-1, Yamaha TC800 6L, JVC dubbing deck. Synchronization Systems: Roland SBX-80 sync box, Echo, Reverb & Delay Systems: Lexicon 224XL, (2) Yamaha SPX90II, Yamaha REV7, Korg DRV-1000, Ibanez SDR-1000+, Lexicon PCM42. Other Outboard Equipment: (2) dbx 160 compressor/limiter, (2) dbx 163, Aphex B Exciter, GateX, BBE 200-2R, (5) Kepex, Audioarts 4200A EQ 2 channels, Roland SDD-320 Dimension D, Iota Systems MIDI fader, Audioarts 4100 EQ, Mike PreEminence. Microphones: Sanken CU-41, Neumann U89, Neumann TLM170, (4) AKG 414, (5) Sennheiser 421, (3) Shure SM57, Sennheiser 441, (2) PZM. Monitor Amplifiers: Yamaha P2200, Yamaha P2100, Crown D-150A. Monitor Speakers: Yamaha NS-10, Fostex RM865, Auratone, EAW MS30B. Musical Instruments: Kurzweil 250 QLS Version 4, Emulator II+, Yamaha DX7, Yamaha DX7IFID, Roland Juno-106, Roland D-50, Young Chang 6'11" acoustic grand piano, Yamaha KX88, (2) E-mu SP-12 turbo, Roland Super Jupiter w/programmer, Oberheim Xpander, Roland Octapad II, Pearl drum set w/RIMS and drum bug triggers. Other MIDI Equipment: (2) Macintosh computer, Mac Plus w/4-meg internal and 80-meg external (20-meg dataframe), (2) Opcode Studio Plus interface, full software facilities incl. Performer/Pro Composer/MidiPaint/Sound Designer/Drumfile/Sequencer 2.53/Patch Librarian/Opcode/Southworth/Digidesign. Video Equipment: Available upon request—monitor, 3/4" machine. Other: Casio CT-101, 360 Systems Midi Bass, (2) Altec 436C compressor amp (tube), huge keyboard and SP-12 libraries available on Macintosh. Rates: \$65/hr. with staff engineer or \$50/hr. without staff engineer, \$650/day (12 hours) with engineer. Specialization & Credits: Westpark Sound is a studio looking toward the '90s. We offer the full spectrum of cutting-edge music technology... at an affordable price. Our staff is committed to service, creativity and expertise. Hear your demos, jingles, albums, film scoring and video post-productions come to life as never before at Westpark Sound. Nashville's most complete MIDI facility.

TENNESSEE 12 & 16 Track Recording Studios

[16] **MILEDGE RECORDING STUDIO;** 5281 Lochinvar; Memphis, TN 38116; (901) 346-8818. Owner: Michael Elledge. Studio Manager: Michael Elledge. Engineers: Michael Elledge, Michael Clayton. Dimensions: Studio 21 x 11, control room 8 x 14. Mixing Consoles: Tascam MS20 20 inputs. Audio Recorders: Fostex B-16D 16-track, Otari 5050B 2-track. Noise Reduction Equipment: dbx stereo noise reduction. Echo, Reverb & Delay Systems: Yamaha REV7, Yamaha SPX90, Yamaha REV5, DeltaLab ADM 1024 digital delay. Other Outboard Equipment: (2) Yamaha GC2020 stereo comp/limiter, Scholz Rockman, Aphex Type C Aural Exciter, BBE 402, Rocktron Hush IIC, (2) dbx 161 compressor/limiter, Audio Logic quad noise gate. Microphones: Shure, Audio-Technica, Beyer, E-V, Neumann U87. Monitor Amplifiers: Crown D-150A Series II, Tascam MH-40. Monitor Speakers: JBL 4311B, Yamaha NS-10M. Musical Instruments: Korg DSS-1 sampling synthesizer,

(continued next page)

Recording & Production Facilities

UNITED STATES/EAST

TENNESSEE 12 & 16 Track Recording Studios

(continued from previous page)

(2) Seymour Duncan Convertible guitar amp, various percussion instruments, Story & Clark console piano, Ludwig 9-piece drum set, Alesis HR-16 drum machine. Rates: \$35/hr. Block discounts available

[16] **SOUNDTRAX RECORDING, INC.**; Rt. 2, Box 435, Johnson City, TN 37601; (615) 926-3986. Owner: Richard Hinchman III. Engineers: Rick Monday, Curtis Cecil, Richard Hinchman. Dimensions: Room 1: studio 35 x 16, control room 16 x 30. Room 2: studio 9 x 11. Room 3: studio 12 x 12, control room 16 x 12. Room 4: studio 12 x 13. Mixing Consoles: NEOTEK Series II 24 x 24, Hill 16 x 4 multitrack for keyboards, drums. Audio Recorders: Sony 3324 24-track, Sony 3402 2-track digital, Fostex E-16 16-track, Series 70 8-track, 80-8 8-track, Tascam 32 2B 1/2-track. Cassette Recorders/Duplicators: Yamaha K1020, Nakamichi BX-300, Sony 601 1/2-inch S-VHS, Mitsubishi 4230R S-VHS deck. Noise Reduction Equipment: dbx DX2B, dbx DX8DS Type I, (2) dbx 155, Rocktron IB, Dolby C for 16- and 24-track machines. Synchronization Systems: Remote for Sony 24-track SMPTE, Fostex 4050-SU1000 locator SMPTE, Fostex 4030 sync unit SMPTE. Echo, Reverb & Delay Systems: (3) Alesis XTC, Alesis MIDverb, Yamaha SPX90, Ibanez DM2000, Lexicon PCM70, DigiTech 3.6 delay, DOD EXR SPIIR860 projector, (2) Toa 910 EQ, Toa 912 amp for headphones. Other Outboard Equipment: 5'4" piano console studio Wurliizer, MasterMix automation 24-track, SU100, J.L. Cooper MSB MIDI patcher, (2) Dr. T's software for keyboards. Microphones: Neumann U89, Neumann U87, (2) E-V RE20, (2) Sennheiser 421 and 441, (2) Shure SM58, (2) Shure SM77, (2) Shure 588, (2) Shure 588SB, (2) Shure SM81, (2) Shure SM85, Sony ECM-22P. Monitor Amplifiers: Crown PS-200, Akai AA301, Toa 912. Monitor Speakers: Tannoy FSM, (2) Yamaha NS-10 monitor, JBL 4430, (2) Scott monitor, (2) KLH 140 monitor. Musical Instruments: Roland Jupiter-8 (not MIDI), Roland JX-8P, Korg DW-6000, Kawai SX240, Yamaha DX7II, Yamaha TX812, Roland Juno-6, Roland MSQ70, Yamaha RX5 drum machine, Roland TR-626 drum machine, Ensoniq Mirage sampler, Roland MKS-30 module. Other MIDI Equipment: Ibanez MIU8 MIDI box 1-in, 8-out, Commodore 64 computer w/Dr. T's software for keyboards and other MIDI use. Video Equipment: JVC CR850, Sony VP-3800, Sony VP-2011, Sony 1600 3/4", Mitsubishi S-VHS H423 UR, various monitors, (2) NEC monitor, Panasonic monitor. Other: (2) Bally Miralot monitor, various effects, etc. for video and MIDI equipment. A country setting, very relaxing, lodging available. Rates: From \$45 to \$65 per hour. If digital, \$80 per hour.

TENNESSEE 4 & 8 Track Recording Studios

[8] **STONEBRIDGE RECORDING**; Rt. 15, Box 54; Maryville, TN 37801-8304; (615) 983-7448. Owner: Michael Ishibashi. Studio Manager: Michael Ishibashi.

**ATTENTION
VIDEO & FILM
PRODUCERS!
NEED ANOTHER COPY OF
MEDIA PRODUCTION
FACILITIES & SERVICES?**

Use the enclosed form to
order additional copies,
or call:
(800) 344-LIST

TENNESSEE Video Production & Post-Production Facilities

A.P.I. CINE; VPF, VPP/E, OLVP; 3111 Stonebrook Cr.; Memphis, TN 38116; (901) 396-8650. Owner: Bill and Bob Carrier. Studio Manager: Bob Carrier.



ARDENT TELEPRODUCTION, INC.
Memphis, TN

ARDENT TELEPRODUCTION, INC.; VPF, VPP/E, OLVP, APPV; 2000 Madison Ave.; Memphis, TN 38104; (901) 726-6553. Owner: John Fry, Robert Williams. Studio Manager: Joe Dyer

CALUGER AND ASSOCIATES; 237 French Landing; Nashville, TN 37228; (615) 255-2792. Owner: J. Wayne Caluger. Studio Manager: Debbie Wamsley

COMMUNITY ACCESS TELEVISION (CAT); VPF, VPP/E, OLVP; PO Box 5718; Nashville, TN 37208; (615) 254-1524. Owner: Community Access Television Corporation. Studio Manager: Elliott Mitchell.

CONTINENTAL FILM PRODUCTIONS CORPORATION; VPF, VPP/E, OLVP, APPV; PO Box 5126, 4220 Amnicola Hwy.; Chattanooga, TN 37406; (615) 622-1193. Studio Manager: James L. Webster.

DAT TELEPRODUCTIONS; VPF, VPP/E, OLVP, APPV; 83 S. Front St.; Memphis, TN 38103; (901) 525-2621. Owner: David Phelps, Tommy Landers. Studio Manager: David Phelps, Tommy Landers.

FAITH PRODUCTIONS; VPF, VPP/E, OLVP, APPV; 1441 Guthrie Dr.; Cleveland, TN 37311; (615) 478-7251. Owner: Church of God. Studio Manager: Mike Baker

KCAM-TV TELEVISION PRODUCTIONS; VPF, VPP/E, OLVP, APPV; 827 Meridian St.; Nashville, TN 37207; (615) 226-9589. Owner: Brenda Bridges. Studio Manager: Donna Bridges

MARKETING PRODUCTIONS; VPF, OLVP; 284 N. Cleveland St.; Memphis, TN 38104; (901) 726-1289. Owner: Bob Ward. Studio Manager: Bob Ward.

MOUNTAIN EAR PRODUCTIONS; OLVP, APPV; PO Box 77; Mountain City, TN 37683; (615) 727-5070; (305) 898-8714. Owner: Ralph Nielsen. Studio Manager: Marci Nielsen.

ON THE SPOT MUSIC PRODUCTIONS, INC.; VPF, APPV; 1443 12th Ave. S.; Nashville, TN 37203; (615) 385-2957. Owner: Gene Clark. Studio Manager: Leonard Wolf.

REEL PRODUCTIONS, INC.; VPF, OLVP; PO Box 41115; Nashville, TN 37204; (615) 297-5036. Owner: Mirian George.

R.S.V.P.; VPF, VPP/E, OLVP, APPV; 916 Third Ave. S.; Nashville, TN 37210; (615) 255-7787. Owner: Russ Sturgeon, Sr. Studio Manager: Nelda Lee Sturgeon.

SCENE THREE, INC.; VPF, VPP/E, OLVP, APPV; 1813 Eighth Ave. S.; Nashville, TN 37203; (615) 385-2820. Studio Manager: Dan Ross.

SMALL WONDER STUDIO; VPF, VPP/E, OLVP; 1813 Lombardy Ave.; Nashville, TN 37215; (615) 298-1545. Owner: Mark F. Pleasant. Studio Manager: Mark F. Pleasant.

SOUND CITY PRODUCTIONS, INC./BOARS' NEST STUDIO; VPF, OLVP; 911 18th Ave. S.; Nashville, TN 37212; (615) 321-5955. Owner: Gary Caudeal.

SOUTHERN PRODUCTIONS; VPF, VPP/E; Box 121583; Nashville, TN 37212; (615) 248-1978. Owner: Lynn Bennett. Studio Manager: Lynn Bennett.

WUTC MEDIA BROADCAST SERVICES; VPF, VPP/E; 615 McCallie Ave.; Chattanooga, TN 37403; (615) 755-4364. Owner: University of Tennessee at Chattanooga. Studio Manager: Mike Johnson

VERMONT 24+ Track Recording Studios

[24+] **SOUNDESIGN**; Main Street Gallery, 181 Main St.; Brattleboro, VT 05301; (802) 257-1555. Owner: Billy Shaw. Studio Manager: Joanne Singer. Engineers: Billy Shaw, Joe Podlesny, Al Stockwell. Dimensions: Studio 28 x 30 w/separate iso room, control room 28 x 18. Mixing Consoles: Sound Workshop 28 x 32. Audio Recorders: Sony/MCI JH-24 24/16/8-track, MCI JH 2-track, Otari MX-5050 8-track, (3) Otari MX-5050B 2-track, Revox A77 2-track, Audiotronics AV132B 2-track reel-to-reel high-speed duplicators. Cassette Recorders/Duplicators: (10) Akai FX71, Otari DP-4050 high-speed duplicators. Noise Reduction Equipment: (2) dbx Echo, Reverb & Delay Systems: Yamaha REV7, (2) Yamaha SPX90, Lexicon digital reverb, Master-Room XL-210 stereo reverb, Korg sampling digital delay, Effectron DDL, (2) MXR DDL. Other Outboard Equipment: (8) Valley People KepeX, (2) UREI 1176N limiter, (2) Teletronix LA-2A tube compressor, (2) dbx over easy compressor, (2) Ashly stereo parametric EQ, (4) Omni Craft noise gate, (4) Ashly limiter, Altec Voice IIE 27-band stereo graphic EQ, MXR 15-band EQ. Microphones: (4) Neumann U87, Neumann KM84, Neumann KM81, AKG C-414, AKG 451E, (8) Sennheiser 421, (2) Sennheiser 441, (2) Sennheiser 403, AKG D-12, (4) AKG SE-10, Shure SM57, Shure SM58, Shure SM85. Monitor Amplifiers: Crown DC-300A, BGW, Soundcraft. Monitor Speakers: JBL 4311, Yamaha NS-10M, Auratone, custom air-suspension system. Musical Instruments: Yamaha C 6'6" grand piano, Ludwig drum kit, Oberheim DMX drum machine, Fender Twin, Fender Princeton, (2) Crate amplifier, Ampeg B15, Yamaha DX7, Roland JX-3P, Kurzweil K1000. Rates: Block book and prepay discounts available. 24-track \$50/hr., 16-track \$40/hr., 8- and 2-track \$30/hr.



WHITE CROW AUDIO
Burlington, VT

[24+] **WHITE CROW AUDIO**; also REMOTE RECORDING; 19 Marble Ave.; Burlington, VT 05401; (802) 658-6475. Owner: Todd Lockwood. Studio Manager: Douglas Jaffe. Engineers: Todd Lockwood, Chuck Eller, Chris Bailey, Thomas Walters. Dimensions: Room A: studio 30 x 40, control room 18 x 21. Iso room A-1: 15 x 18. Iso room A-2: 10 x 11. Mixing Consoles: Neve 8068 MkII 44 x 32 w/GML automation, (2) NEOTEK Series I 16 x 4 remote. Audio Recorders: Studer A820 24-track w/Dolby SR, Studer A820 2-track 1/2" w/Dolby SR, Studer A810 2-track 1/4" w/Dolby A/SR, Studer A80 2-track 1/4" or 1/2" w/Dolby A/SR, Nagra ASD 2-track stereo w/Dolby A/SR, Sony PCM-601ES w/Beta and VHS, Sony PCM-2500 DAT Cassette Recorders/Duplicators: (50) Nakamichi CR-1, Nakamichi 680. Noise Reduction Equipment: Dolby SR, Dolby A. Synchronization Systems: (3) TimeLine Lynx SAL module. Echo, Reverb & Delay Systems: Lexicon 480L effects system, Lexicon PCM70, Lexicon 224 4 2, AMS 15-80S DDL, AMS RMX 16 reverb, EMT 240 Gold Foil, Eventide H949 Harmonizer, DeltaLab DL-3 DDL, Lexicon PCM42 DDL, dbx 906 DDL. Other Outboard Equipment: Neve 33609-ST limiter, (5) API 550A EQ, Barcus-Berry Electronics 802, (4) KepeX II, (4) dbx 903 limiter, (8) dbx 904 gate, (2) dbx 905 EQ, (2) UREI 1176 limiter, (2) John Hardy MI mic preamp, Wendel jr. Tubetech PE-1B EQ. Microphones: (2) Neumann TLM170, Neumann U47 tube, (2) AKG C-460/U47S, (2) Neumann U89, (2) Neumann KM84, (2) AKG 414EB/P48, (3) AKG 451E, (6) Sennheiser 421, (2) Beyer MC740N, Fostex M88, AKG D-12, (3) E-V RE20, (2) Crown P2M-30, (3) Shure SM81, Sanken CMS2 stereo. Monitor Amplifiers: (2) Bryston 4B Pro, (2) Crown

D-150, Crown DC-300. Monitor Speakers: (2) UREI 813A w/UREI 539 EQ, (2) Yamaha NS-10M studio, (2) Snell J, (2) Auratone, (2) EAW MS50, (2) Tannoy NFM-8. Musical Instruments: Steinway B 1980 7' grand piano, Kurzweil K250 A/C, Linn 9000 w/Roland drum pads, Yamaha DX7IIISD, full line of drums, synths, amps available on rental. Video Equipment: Sony VO-5800 3/4" deck w/Lynx interface. Rates: Call for quotation and our producer's guide. Specialization & Credits: White Crow serves discriminating clients from the greater New York and Los Angeles areas who desire privacy and elegance at competitive rates. Our clientele covers a wide range of musical territory, from Alice Cooper to Odette. Our large, quiet studio enables us to work on acoustically oriented projects not possible at many other facilities. White Crow is available with or without accommodations and with a variety of options including 24-hour lockout.

VERMONT 12 & 16 Track Recording Studios

[16] **BYGOSH MUSIC RECORDING STUDIO, RR #1**; Brookfield, VT 05036; (802) 276-3393. Owner: Bobby Gosh. Studio Manager: Bobby Gosh.

[16] **CHARLES ELLER STUDIOS**; 335 S. Union St.; Burlington, VT 05401; (802) 862-2605. Owner: Charles Eller.

[16] **MIDIMATE STUDIOS**; 5 Hampshire Ct.; Essex Junction, VT 05452; (802) 879-4327. Owner: Tracy L. Lord. Studio Manager: Tracy L. Lord.

VERMONT 4 & 8 Track Recording Studios

[8] **BACKTRACKS LOCATION DIGITAL**; also *REMOTE RECORDING*; 3 Kent St.; Montpelier, VT 05602; (802) 223-2551. Owner: Mike Billingsley. Studio Manager: Geoff Brumbaugh. Specialization & Credits: Location and remote digital (SMPTE lock-to-video if desired), direct-to-digital stereo or live mix to 2 or 4 digital tracks. [Edit/mix to digital stereo master.] Extended portability with special DC package. Patent stereo ambient sampling system (SASS™) for faithful reproduction of acoustic spaces and events. Specialized in highly realistic stereo reproduction, with low-noise components and specially modified equipment. We record acoustic ensembles (ethnic, folk and classical), location sound effects, keyboard samples and environmental ambience and live performances, using specially developed techniques for convincing spacial realism. House label (Straight Arrow Recordings) releases (SASS) recorded music and effects. We also create auditory environments recording for museums and galleries. Artists' commissions welcomed.

[8] **COLLINS, LANG & CONNOLLY**; also *REMOTE RECORDING*; 156 Battery St.; Burlington, VT 05401; (802) 863-2076. Owner: Mary Collins, Douglas Lang, Arvis Connolly. Studio Manager: Douglas Lang.

[8] **NORTHERN LITES AND SOUND STUDIOS**; also *REMOTE RECORDING*; 36 Cedarwood Terr.; Georgia, VT 05468; (802) 893-1220. Owner: Tracy L. Lord, P.R. Appleget. Studio Manager: P.R. Appleget.

VERMONT Video Production & Post-Production Facilities

GREEN MOUNTAIN PRODUCTIONS, INC.; VPF, VPP/E, OLVP, APPV; 132 Fillmore St.; Bennington, VT 05201; (802) 447-7129. Owner: Don Fisher.

RESOLUTION INC.; VPF, VPP/E, OLVP, APPV; 1 Mill St., Chace Mill; Burlington, VT 05401; (802) 862-8881. Owner: Bill Schubart, Jim Taylor, Mike Couture. Studio Manager: Bill Schubart. Video Tape Recorders: (3) Sony BVU-500, (3) Ampex VPR6, (2) Sony BVU-2000. Video Monitors: (12) Ikegami, (2) Asaca Shebasoku. Switchers/editors: ISI 904, Ampex Vista, Ampex Ace Micro, Convergence 103B. Video Cameras: Ikegami HL-79E, Sony BVP-330, Canon CCD. Synchronizers: Adams-Smith, BTX Shadow. Video Effects Devices: Ampex ADO, QCG 500. Audio Recorders: Otari MX-70 16-track, Sony APR-5003, MCJH-110. Audio Mixers: Sound Workshop 34/24/24, Ramsa 20/16. Soundstages: 20 x 24. Other Major Equipment: Quanta Dimension 32 Paint Box system, Ampex Zeuss TVC timebase corrector.

VIRGINIA 24+ Track Recording Studios

[24+] **ALIVE RECORDINGS**; 1251 Virginia Ave.; Harrisonburg, VA 22801-2497; (703) 434-6703. Owner: Mennonite Board of Missions. Studio Manager: Abe Rittenhouse.

Alpha Audio music & recording services

- ▷ Digital and 24 track audio to video interlock
- ▷ Home of the Boss™ Automated Audio Editing System



ALPHA AUDIO
Richmond, VA

[24+] **ALPHA AUDIO**; also *REMOTE RECORDING*; 2049 W. Broad St.; Richmond, VA 23220; (804) 358-3852. Owner: Alpha Recording Corporation. Studio Manager: Mary Anne Turner. Engineers: Joe Sheets, Joe Horner, Bevin Armistead, Paul Bruski, David Brooks. Dimensions: Room 1: studio 65 x 35 x 20, control room 12 x 14 x 8. Room 2: studio 8 x 12 x 8, control room 12 x 9 x 9. Room 3: studio 8 x 12 x 8, control room 8 x 12 x 8. Room 4: studio 18 x 20 x 9, control room 12 x 14 x 8. Mixing Consoles: Sphere Eclipse C 44 x 34, Quad Eight Ventura 28 x 14, Quad Eight 2, 4, 8 12 x 12. Audio Recorders: Studer A800 24-track, Otari MTR-90 24-track, Otari MTR-20 2-track, Otari MTR-10 2-track, (2) New England Digital Direct-to-Disk 8-track digital recorder. Cassette Recorders/Duplicators: Yamaha C200, Otari DP-4050. Noise Reduction Equipment: Dolby. Synchronization Systems: (2) Boss/2 automated audio editing system, (2) Adams-Smith synchronizer. Echo, Reverb & Delay Systems: (2) EMT 140, Yamaha REV-1, (6) Yamaha REV7, AKG BX-20, Lexicon. Other Outboard Equipment: UREI compressor, dbx compressor, Orban compressor, Pultec equalizer, Lang equalizer, Orban equalizer, UREI equalizer, Studer CD player, Technics CD player, Carver CD player, custom 8-channel headphone mixers for studio 1. Microphones: (100) Neumann, AKG, Shure, RCA, Sony, Electro-Voice. Mint condition tube mics: Neumann U47, Neumann U67, Sony. Monitor Amplifiers: UREI, Crown, JBL, BGW. Monitor Speakers: UREI, Yamaha NS-10, Auratone. Musical Instruments: Yamaha C7 concert grand piano, Fender Rhodes piano, Hammond B-3 organ w/Leslie tone cabinet, Hohner Clavinet, congas, Coral electric sitar, Rogers drums, Ludwig drums, Gretsch drums, Music Man and Fender amps, Kurzweil 250 w/all current software options, Synclavier, Yamaha DX7, Yamaha KX88, Yamaha TX816, Ensoniq Mirage, Sequential Circuits Prophet-5 and Prophet-2002 digital sampler. Video Equipment: JVC 3/4" VCR. Rates: Rate card available upon request.

[24+] **BIAS RECORDING COMPANY, INC.**; also *REMOTE RECORDING*; 5400 Carolina Pl.; Springfield, VA 22151; (703) 941-3333. Owner: Bill McElroy, Bob Dawson. Studio Manager: Gloria Dawson. Engineers: Bob Dawson, Bill McElroy, Jim Robeson, Andy Berner. Dimensions: Room 1: studio 16 x 25, 20 x 30, control room 12 x 16. Room 2: studio 16 x 25, control room 12 x 16. Mixing Consoles: API 4032 40 x 32 w/Audio Kinetics MasterMix automation, API modified 2488 24 x 8 w/Allison Faxed automation. Audio Recorders: Ampex MM-1200 24-track (Studio A), Ampex MM1200 24-track (Studio B), (7) Studer B67 2-track, Studer A67 2-track. Cassette Recorders/Duplicators: (4) Nakamichi MR-1, (2) Technics M-280. Noise Reduction Equipment: Dolby A M-24 noise reduction (both studios), Echo, Reverb & Delay Systems: (2) Lexicon Model 200, Lexicon 224, (2) EMT 162, (2) Lexicon PCM70, Lexicon PCM60, Lexicon Prime Time, (2) Eventide Harmonizer. Other Outboard Equipment: UREI 1176 stereo, UREI 1176-LN, digital metronome, Sony PCM-F1 digital audio processor, Sony Super Beta Hi-Fi, Sony Betamax, Nakamichi DMP-100 digital mastering processor. Microphones: Neumann U87, Neumann KM86, Neumann U47, Neumann U48, Neumann U67, AKG C-451, AKG C-452, AKG C-414, AKG C-460, Shure SM57, Sennheiser 421-D. Monitor Amplifiers: Bryston (Studio A), Crown (Studio B). Monitor Speakers: Auratone, Sierra/Hidley. Musical Instruments: Yamaha C5 grand piano (Studio A), Yamaha C3 grand piano (Studio B), Hammond C-3 w/Leslie, Fender Rhodes, Hohner Clavinet, Slingerland drums, Fibes drums, Fender Precision bass, Yamaha DX7 synthesizer, Oberheim DX drum machine, Fender Twin Reverb, (2) tweed Fender Deluxe, blond Fender Pro. Rates: Studio A: \$100/hr.; Studio B: \$75/hr.; bulk rate available.

[24+] **CUE RECORDING STUDIOS, LTD.**; 109 Park Ave., Ste. E; Falls Church, VA 22046; (703) 532-9033. Owner: Willard R. Jeffrey III, James Ebert. Studio Manager: Willard R. Jeffrey III. Engineers: James Ebert, Willard Jeffrey III, Joe Gelchion, Scott Causey, Jimmy Dugan. Dimensions: Room 1:

(continued next page)

When You Need It
We've Got It

Switchcraft®
A Raytheon Company



Adapters
Connectors
Jack Panels
Multi-Switch®
Switches



Call (800) 225-7924

PRO SOUND

a division of Cal Switch
13717 S. Normandie Avenue
Gardena, California 90249



SONY
PCM 3324

24 TRACK RECORDING

CD PREMASTERING

CHROME DUPLICATION

20 MILES FROM CENTER CITY
PHILADELPHIA AND 80 MILES
FROM NEW YORK CITY.

CALL FOR DEMO AND BROCHURE
1-800-331-0405



FORGE RECORDING STUDIOS
PO BOX 861
VALLEY FORGE, PA 19481
119 GREAT VALLEY PKWY
MALVERNE, PA 19355
215-644-3266

Recording & Production Facilities

UNITED STATES/EAST

VIRGINIA 24+ Track Recording Studios

(continued from previous page)



CUE RECORDING STUDIOS, LTD.
Falls Church, VA

studio 32 x 25, control room 25 x 21. Room 2: studio 14 x 11, control room 14 x 13. Room 3: studio 8 x 5, control room 9 x 8. Mixing Consoles: Trident TSM 40 x 32 disk-automated, MCI JH-636 36 x 24 automated console, Allen and Heath CMC 24 x 24. Audio Recorders: Studer A800 MkIII 24-track, MCI JH-24 24-track, Studer A810 2-track, Otari MTR-10 2-track. Cassette Recorders/Duplicators: (2) Nakamichi MR-1, Tascam 122, Technics M-85. Noise Reduction Equipment: dbx 180 2-channel. Echo, Reverb & Delay Systems: (2) Lexicon PCM-70, Lexicon 200, (2) Yamaha REV7, ART digital reverb, EMT 140ST stereo tube plate reverb, (3) DeltaLab Effectron. Other Outboard Equipment: Eventide Ultra-Harmonizer, Aphex Type C Aural Exciter, Roland stereo chorus, (2) UREI LA-4 compressor/limiter, (2) UREI 1176N compressor/limiter, (2) dbx 160 compressor/limiter, (11) Kexep noise gate/expander, BBE aural exciter, Systech stereo phase shifter, (2) UREI 1/2-octave equalizer. Microphones: (2) Neumann U87, Neumann U67 Tube, (2) AKG 414, (4) Electro-Voice RE20, (4) Sennheiser MD-421, (2) AKG 451, Sennheiser 441, (6) Shure SM57, Beyers M88, Crown P2M. Monitor Amplifiers: Crown PSA-2, Bryston, Crown D-150. Monitor Speakers: (2) S.O.T.A. CF-750, (2) UREI 813, (2) Westlake BBSM-6, (2) Yamaha NS-10M, (2) JBL 4401, (2) JBL 4413. Musical Instruments: E-mu Emulator II, LinnDrum 9000, E-mu Emulator SP-12, LinnDrum LM-2, Yamaha DX7iFD, Yamaha DX7, Roland D-20, Roland S-550, KX-88 controller, Roland 707, Roland 727, Roland 909, Ludwig 6-piece studio-tuned kit, Sojin 6" grand piano, Yamaha CP80 electric grand piano. Other MIDI Equipment: Roland Octapad trigger, Mac Plus w/Performer software, Yamaha MIDI patch bay. Rates: Available upon request.

[24+] FLOOD ZONE STUDIO; PO Box 7105; Richmond, VA 23221; (804) 644-0935. Owner: M. Wyatt, B. Olsen, S. Payne. Studio Manager: Steve Payne.

[24+] MASTER SOUND RECORDING STUDIO; also REMOTE RECORDING; 5249 Challedon Dr.; Virginia Beach, VA 23462; (804) 499-0000; (804) 496-0553. Owner: Robert E. Ulsh. Studio Manager: Robert E. Ulsh. Engineers: Robert E. Ulsh, Bruce Buehman, Brent Havens, Grant Rutledge. Dimensions: Room 1: studio 45 x 35 w/two isolation booths (10 x 12 and 10 x 8), control room 22 x 20. Room 2: studio 45 x 35, control room 18 x 12, MIDI room. Mixing Consoles: Amek G2520 40 x 24 x 80 returns with VCA bypass mode and MasterMix automation, Ramsa WRT 820 20 x 16 16-track MIDI program console. Audio Recorders: Sony/MCI JH-24 24-track with Autolocator III, Otari MTR-12H 1/2-track 30 ips 1/2"; (2) Tascam 52 1/2-track, Tascam 58 8-track recorder, Sony APR-5003 1/2-track 30 ips, Tascam MS-16 16-track. Cassette Recorders/Duplicators: (2) Tascam Z-7000 cassette recorder. Noise Reduction Equipment: (2) dbx 180A 1/2-track unit. Synchronization Systems: Sony JH-45 SMPTE time code lockup, Southworth Jam Box/4 SMPTE to MIDI, Sony JH-48 video SMPTE lockup w/24-track. Echo, Reverb & Delay Systems: (2) Lexicon 200 stereo digital reverb, (2) Yamaha SPX90 stereo digital effects processor, Yamaha REV7 stereo digital reverb, Ibanez SDR-1000 stereo digital reverb, Eventide 969 Harmonizer/delay, Lexicon PCM41 digital delay, Lexicon PCM42 digital delay, Lexicon PCM70, (2) DigiTech 128, Korg DRV-3000 digital reverb, ART MultiVerb, Alesis QuadraVerb. Other Outboard Equipment: (2) Drawmer DS-201 noise gate,

Orban 424A stereo compressor/limiter, LT Sound CLX-2 stereo compressor/limiter/exp., Universal Audio 175 tube limiter, Aphex Aural Exciter, Valley People 4-channel noise gate, (2) dbx 160X compressor/limiter, dbx 166 stereo compressor/limiter, Amek 4-band fully parametric EQ, (2) Rane 1/2-octave stereo EQ, BSS 402 stereo compressor/limiter/de-esser, 4-channel noise gate, Aphex 2-channel gate/limiter, Valley People Dyna-Mite. Microphones: (2) Neumann TLM170, (6) AKG 414P-48, AKG TLM-414ULS, (8) AKG C-451-460, AKG "The Tube," AKG D-12E, Neumann U89, AKG D-112, (6) Sennheiser 421, (2) Sennheiser 441, (2) Neumann U47, (17) add'l assorted dynamic microphones. Monitor Amplifiers: Acoustat Trans Nova Twin 200 MOSFET, Kenwood Basic M-2 440 watts, JBL UREI 6290 1,200-watt power amp. Monitor Speakers: (2) JBL/UREI 4435, (2) JBL 4411, (2) Yamaha NS-10, (2) Auratone, (2) Toa, (2) Tannoy PBM-6.5 (2) JBL 4408. Musical Instruments: Yamaha C7 7'6" concert grand piano, Ludwig 7-pc. acoustic drum set, Emulator SP-12 drum machine, Emulator II digital sampling keyboard with extensive library, Emulator Emax digital sampling keyboard, Fender Rhodes keyboard, Yamaha DX7, Yamaha FB-01, Oberheim Matrix-6, Ensoniq ESQ, 360 Systems Midi Bass, (4) acoustic guitars (6- and 12-string), (5) electric Fender and Hamer guitars and basses, (3) Mesa/Boogie, Laney and Yamaha amplifiers, Martin D-35 Anniversary acoustic guitar, Korg M-1 keyboard, Yamaha 9-piece custom rec. drum set, (2) Alesis HR-16. Other MIDI Equipment: Apple Mac SE with 20-meg hard drive, Southworth Jam Box/3 SMPTE to MIDI controller, (3) Southworth MidiPaint, Performer, Digidesign Sound Designer, Apple IIe w/Synth sequencing program. Video Equipment: Sony BVU-800 3/4" video recorder, Sony 19" color monitor, Sony JH-45 SMPTE video-to-24-track controller. Rates: 24-track \$85/hr., 16-track \$70/hr., video sweetening \$125/hr.

VIRGINIA 12 & 16 Track Recording Studios

[16] CLASSIC RECORDING STUDIO; also REMOTE RECORDING; 13 Moore St.; Bristol, VA 24201; (703) 466-8675. Owner: Classic Records, Inc. Studio Manager: Bandy Brownlee.

[16] WALLY CLEAVER'S RECORDING; also REMOTE RECORDING; 1518 Princess Anne St.; Fredericksburg, VA 22401; (703) 373-6511. Owner: Peter L. Bonta. Studio Manager: Lorie Stannard. Engineers: Peter Bonta, Pete Fields, Lin Arroyo. Dimensions: Studios: main room 20 x 22, dead room 9 x 13.5, isolation booth 6 x 7. Control rooms: main room 12 x 14, post-production room 10 x 10. Mixing Consoles: Sound Workshop Series 3024 x 24 x 2 w/ARMS VCAs. Audio Recorders: Tascam 85-16B 16-track, Revox A77 2-track, 3M M79 4/2-track 1/2", Otari 5050 2-track, Scully 280 2-track. Cassette Recorders/Duplicators: (3) TEAC, Echo, Reverb & Delay Systems: Yamaha REV7 digital reverb, AKG BX-1011, Lexicon PCM60, Lexicon PCM41, DeltaLab DL-2, DeltaLab Effectron 1024, Master-Room MICMIX. Other Outboard Equipment: (2) UREI 1176LN, Eventide 910 Harmonizer, (2) UREI LA-4, Symetrix 522, (2) Valley People Dyna-Mite, (3) dbx 160, (2) dbx 163, Aphex Aural Exciter, dbx n/r on all channels, SMPTE sync on 16-track, DDD 15 x 2 EQ, Accessit noise gate, Roland digital delay/comp, MXR flanger, Ibanez stereo chorus, Rat box, Audioarts stereo parametric EQ. Microphones: AKG D-12E, Neumann U87, Neumann U47 FET, (4) Neumann KM84, (2) AKG C-414, (4) AKG C-451EB, (2) E-VRE20, (3) Shure SM57, Shure SM54, Shure SM55, (3) Sennheiser MD-441, Sennheiser MD-421, Sennheiser MD-409, RCA 44a, RCA 77-DX, RCA BK-5B, (2) P2M. Audio-Technica ATM-11, (2) Adams transducer, misc. DIs. Monitor Amplifiers: Crown DC-300A power amp, Crown D-150A, (2) Dyna 60 (mono), Dyna ST-70, Uher CV-140. Monitor Speakers: Altec 9842-8A, Minimus-7, UREI 809. Musical Instruments: Ensoniq Mirage, Oberheim DX drum machine, Yamaha 6' grand piano, Yamaha DX7 synthesizer, Roland TR-707 drum computer, Rogers 6-piece drum set, Vox AC-30 amp, Vox AC-15 amp, Marshall 50-watt amp, Roland Playbus amp, Fender Telecaster, Fender Stratocaster, Fender Precision 1957 bass, Gibson 1952 acoustic guitar, misc. percussion instruments, Fender 12-string guitar, Yamaha FB-01, Korg SG1 sampling grand piano. Other MIDI Equipment: Commodore 64 computer w/Sonus Super 64 8-track sequencer, (2) Mirage visual editing system, FB-01 and DX7 voice library. Video Equipment: Call for rates and info. Rates: \$38.50/hr. Call for block rates.

[16] CRS RECORDING STUDIO; 113 N. Chestnut St., PO Box 85; Marion, VA 24354; (703) 783-6828. Owner: James K. Cornick. Studio Manager: James K. Cornick.

[16] LIVE NOTE STUDIO; PO Box 16; Hampton, VA 23669; (804) 838-6930. Owner: Tom and Fonda Breeden. Studio Manager: Fonda M. Breeden.

[16] THRESHOLD RECORDING; 410 Elm Ave. SW; Roanoke, VA 24016; (703) 345-2539. Owner: Howard Beasley, Harold Thompson. Studio Manager: Harold Thompson.

[16] WOODHOUSE RECORDING; 2900 Brittany Way; Chesapeake, VA 23321; (804) 483-6212. Owner: Larry K. Carr. Studio Manager: Larry K. Carr. Engineers: Larry K. Carr. Dimensions: Studio 22 x 24 x 10, control room 10 x 8. Mixing Consoles: Tascam M-520 20 x 8 x 16. Audio Recorders:

Tascam MS-16 16-track with remote and A.L., Tascam 38 8-track, Tascam 32 2-track. Cassette Recorders/Duplicators: Technics RST80R, Tascam 122, Tascam Portastudio. Noise Reduction Equipment: dbx on all recorder channels, Rocktron Hush IIC. Echo, Reverb & Delay Systems: (2) SDR-1000, (2) Yamaha SPX90, DM-500, DMD2000. Other Outboard Equipment: (2) Yamaha QC2020B gate/compressor, Biamp quad gate/limiter, BBE Maxie 402. Microphones: AKG D-12, AKG D-112, Tascam 250, (2) ATM 33, (5) ATM 63, (5) Beyers M69, (2) Shure SM57, (2) Shure SM58, (2) AKG D-190, others. Monitor Amplifiers: Carver 175, AMR PMA 200, Rane HC-6. Monitor Speakers: AMR 312, AMR 308, Auratones.

VIRGINIA 4 & 8 Track Recording Studios

[2] AIRSHOW, INC.; only REMOTE RECORDING; 7021 Woodland Dr.; Springfield, VA 22151; (703) 642-9035. Owner: David Glasser. Studio Manager: Ann Blonston.

[8] GERALD LEWIS RECORDING; only REMOTE RECORDING; 216 S. Pershing Dr.; Arlington, VA 22204; (703) 521-1871. Owner: Gerald Lewis. Studio Manager: Gerald Lewis.

[8] SOUNDS, REASONABLE; also REMOTE RECORDING; 10203 Bent Tree Ln.; Manassas, VA 22111; (703) 631-6376. Owner: Fred Wygal. Studio Manager: Ellen Wygal.

VIRGINIA Video Production & Post-Production Facilities

AKD PRODUCTIONS, INC.; VPF, VPPIE, OLVP, APPV; 1016 Second St. SW; Roanoke, VA 24016; (703) 989-6784. Owner: Carl K. Dowdey, II. Studio Manager: Hal McArthur.

ALPHA AUDIO; APPV; 2049 W. Broad St.; Richmond, VA 23220; (804) 358-3852. Owner: Alpha Recording Corporation. Studio Manager: Mary Anne Turner.

ATLANTIC VIDEO, INC.; VPF, VPPIE, OLVP; 150 S. Gordon St.; Alexandria, VA 22304; (703) 823-2800. Owner: Jonathan Park. Studio Manager: Ron Whichard.

AUDIOIMAGE RECORDING; APPV; 110 N. Jefferson St.; Richmond, VA 23220; (804) 644-7700. Owner: John Valentine. Studio Manager: Roger Price.

AV-TEK PRODUCTIONS; VPF, VPPIE, OLVP, APPV; PO Box 35356; Richmond, VA 23235; (804) 745-4462. Owner: Richard R. Hencye. Studio Manager: Sharon L. Hencye.

BEACH ASSOCIATES; VPF; 2111 Wilson Blvd., Ste. 421, Arlington, VA 22201; (703) 528-2244. Owner: Frank W. Beach. Studio Manager: Kay Leonard, Jo Ann Reilly.

CDR CONSULTING & PRODUCTIONS; VPF, VPPIE, OLVP, APPV; 3086 Fennegan Ct.; Woodbridge, VA 22192; (703) 550-8070. Owner: Christopher D. Rogers. Studio Manager: Michael A. DeMark.

CIMA PRODUCTIONS, INC.; VPF, VPPIE, OLVP; 1409 Gristom Ln.; Blacksburg, VA 24060; (703) 552-1208. Owner: Robert Walker, Elizabeth Fine. Studio Manager: Robert Walker.

EFX COMMUNICATIONS, INC.; VPPIE; 2300 S. 9th St., Ste. 136A; Arlington, VA 22204; (703) 486-2303. Owner: W.P. Fowler. Studio Manager: James V. Franco.

ESSEX CORPORATION; VPF, VPPIE, OLVP, APPV; 8300 Boone Blvd.; Vienna, VA 22180; (703) 556-0006. Owner: Martin Every. Studio Manager: David Titchenal.

R.C. KREIDER STUDIOS, INC.; VPF, VPPIE, OLVP, APPV; 13105 Pennerview Ln.; Fairfax, VA 22033; (703) 631-7257. Owner: R.C. Kreider. Studio Manager: Shelley Sanders.

LINDEN INC.; VPPIE, APPV; 229 N. Henry St.; Alexandria, VA 22314; (703) 549-4424. Owner: Katherine Monteith. Studio Manager: Gregg Powers.

MATTINGLY PRODUCTIONS, LTD.; VPF, VPPIE, OLVP; 10100 Main St.; Fairfax, VA 22031; (703) 385-6625. Owner: Grayson and Suzanne Mattingly. Studio Manager: Grayson Mattingly.

MIRAGE PRODUCTIONS; VPF, VPPIE, OLVP; 333 N. 17th St.; Richmond, VA 23219; (804) 768-1450. Owner: Jon Parks.

OFFICE OF MEDIA SERVICES; VPF, VPPIE, OLVP, APPV; 4414 Holborn Ave.; Annandale, VA 22003; (703) 978-0075. Owner: Fairfax County Public Schools. Studio Manager: Skip Munster.

POWERS COMMUNICATIONS; OLVP; 1800 Rockcrest Rd.; Richmond, VA 23235; (804) 323-3942. Owner: David E. Powers. Studio Manager: David E. Powers.

STUDIO III: VPF, VPP/E, OLPV; 240 Mustang Trail, Ste. 6; Virginia Beach, VA 23452; (804) 498-1010. Owner: Richard C. Tamburino. Studio Manager: Michael Breault.

TELE-VIDEO PRODUCTIONS; VPF, VPP/E; 902 Tabb Lakes Dr.; Tabb, VA 23602; (804) 867-9056. Owner: George Triolet. Studio Manager: Sandra Triolet.

VIRGINIA ARTS PRODUCTION STUDIOS; APPV; Box 800; Louisa, VA 23093; (703) 967-2245. Owner: R. Paul Brier. Studio Manager: R. Paul Brier.

VISIBILITY; OLPV; 4512 Southampton Rd.; Richmond, VA 23235; (804) 323-3810. Owner: Stephen Berry. Studio Manager: Mary Leath.

ARTHUR YOUNG VIDEO SERVICE GROUP; VPF, VPP/E, OLPV, APPV; 1950 Roland Clarke Pl.; Reston, VA 22091; (703) 648-2211. Owner: Arthur Young (partnership). Studio Manager: Don Webster.

WEST VIRGINIA 12 & 16 Track Recording Studios

[16] **FLIGHT ONE RECORDING STUDIO;** Rt. 2, Box 104; Ridgeley, WV 26753; (304) 738-8870. Owner: Greg Johnson. Studio Manager: Greg Johnson.

WEST VIRGINIA Video Production & Post-Production Facilities

OMNI PRODUCTIONS; VPF; 1117 Virginia St. E.; Charleston, WV 25301; (304) 342-2624. Owner: Robert F. Gates. Studio Manager: Robert F. Gates.

WISCONSIN 24+ Track Recording Studios

[24+] **BREEZEWAY RECORDING STUDIOS, INC.;** 363 W. Main St.; Waukesha, WI 53186; (414) 547-5757. Owner: Steve Gotzler, Pat Bosch. Studio Manager: Kathy Bosch. Engineers: Lee Crooks, Paul Wehrley, Mike Hoffmann, Jim Autz. Independents welcome. Dimensions: Studio 32 x 18, control room 18 x 15. Mixing Consoles: NEOTEK Elite 26 x 26 w/8 stereo audio subgroups (over 40 total returns), Audio Kinetics Master-Mix disk-based automation. Audio Recorders: MCI JH-24 24-track (16 optional), MCI JH-110 1/2-track, Otari 5050B 1/2-track, Nakamichi DMP-100 2-track digital processor (F1 type). Cassette Recorders/Duplicators: Sony TC-D5M, Technics RSM-85 MkII, Harman Kardon TD302. Noise Reduction Equipment: Dolby 361-A, dbx 180 available on 1/2-tracks, Dolby 361-SR. Echo, Reverb & Delay Systems: Klark-Teknik DN780 digital reverb, Ecoplate II, Ecoplate III, Lexicon PCM70 reverb, Lexicon PCM60 reverb, Lexicon Prime Time 93 w/ MEO, Yamaha SPX90 and Yamaha REV7 processors, Roland SDE-3000, DeltaLab Effector II, ADM 1024. Other Outboard Equipment: Limiters: dbx 160, dbx 160X, dbx 165, UREI 1176-LN, UREI LA-4; Valley People Dyna-Mite stereo limiters/gates, Omni Craft GT-4 gates, Drawmer DS-201 gates, Aphex Type B stereo Aural Exciter, Studio Technologies AN-2 stereo simulator, Eventide 910 Harmonizer, MXR flanger/doubler, Orban 674A stereo paragrahic equalizer, Orban 536A de-esser, Wendel Jr. drum replacer, other outboard equipment available upon request. Microphones: AKG C-24 stereo tube, AKG 414EB, AKG 451, AKG D-112, Neumann U47 tube, Neumann U87, Bruel & Kjaer 4006, Sennheiser 441, Sennheiser 421, E-V RE20, Shure SM57, Shure SM58, Shure SM81, Shure SM7, Sony C-48, Beyers M500, Beyers M88, Crown P2M. Monitor Amplifiers: SCS 2600, UREI 6500, UREI 6250, UREI 6150, BGW 250C. Monitor Speakers: UREI 813B, Yamaha NS-10M, JBL 4311, Auratone 5C. Musical Instruments: Yamaha Recording Series drums w/Zildjian and Paiste cymbals, Kawai 6'8" grand piano, Hammond B-3 organ w/Leslie, Roland S-50, Roland D-50, Roland JX-10, Ensoniq ESQ-1, E-mu SP-1200 drum machine. Other MIDI Equipment: Southworth Jam Box/4 SMPTE sync box, Roland Octapad, Macintosh SE w/Opcode Studio Plus MIDI converter, Performer 2.0 and Professional Composer software plus other items. Other: Proton 19" video monitor, Beta and VHS VCRs, Technics SL-1200 turntable w/Shure Type V cartridge, Stanton preamp, Toshiba CD player. Rates: Upon request.

[24+] **HARTWOOD RECORDING;** 4607 Jeffers Rd.; Eau Claire, WI 54703; (715) 834-5122. Owner: John and Ruth Hartzell. Studio Manager: Ruth Hartzell.

[24+] **MIDWEST RECORDERS, LTD.;** also REMOTE RECORDING; 807 W. Oklahoma; Milwaukee, WI 53215; (414) 483-5055. Owner: Rick Singer. Engineers: Dave Neitzke. Dimensions: Studio 25 x 22, control room 20 x 18, keyboard suite 9 x 16. Mixing Consoles: Harrison Raven 32 x 24 w/automation, custom-built keyboard/mixer. Audio Recorders: Otari MTR-9011 24-track, Otari 5050BIII 8-track, Otari MTR-10 2-track, Ampex 440C 2-track, Studer Revox A-700 2-track, Sony PCM-F1 2-track digital. Cassette Recorders/Duplica-

tors: Tandberg 3004. Echo, Reverb & Delay Systems: Lexicon 224XL, Lexicon 93 Prime Time, ART DR-1, Eventide H910, (3) Ibanez SDR-1000+, (3) Roland SDE-3000. Other Outboard Equipment: dbx 3BX expander, Orban 622B parametric EQ, Delta Graph EQ-10 graphic, (2) UREI 1176LN limiter, (2) UREI LA-4 limiter, (2) Audioarts 1200 limiter, (2) Omni Craft GT-4 noise gate, Furman QN-4A noise gate, Eventide 2830 Omnipressor, Rocktron RX2H Exciter/Imager/Hush II. Microphones: Neumann U87, Neumann U47, Neumann U67, Neumann KM84, AKG 414, AKG 452, AKG D-12E, Sennheiser 441, Sennheiser 421, E-V RE20, Shure SM58, Studer SMK-5U, Crown P2M 30-APG, RCA 77-DX. Monitor Amplifiers: Crown DC-300A II, Banner 300, Crown D-75. Monitor Speakers: JBL 4435, JBL 4333, Yamaha NS-10M, Auratone. Musical Instruments: Kurzweil K250 w/large library of sounds, Roland S-50, Roland S-330, Alesis HR-16, Roland Octapad, an assortment of guitars, basses and amps. Tama, Pearl, Ludwig and Slingerland drums. Other MIDI Equipment: Macintosh 2MB w/60MB hard drive running MidiPaint, Performer, UpBeat, Sound Designer, Southworth Jam Box/4+. Video Equipment: Sony Pro Feel 25", JVC CR-6300U 3/4". Rates: \$35/hr. block.

[24+] **PREMIERE RECORDING STUDIO (DIVISION OF ARK);** 1100 Phlox; Wausau, WI; (715) 355-1565. Owner: Mitch Viegut, Dave Saindon. Studio Manager: Bob Tesmer.



ROYAL RECORDERS
Lake Geneva, WI

[24+] **ROYAL RECORDERS;** c/o Americana Resort, Hwy. 50; Lake Geneva, WI 53147; (414) 248-9100. Owner: Ron Fajenstein. Studio Manager: Jeff Schroeder. Engineers: Rich Denhart, Michael Koppelman, Dan Harjung, Dave Kent. Mixing Consoles: SSL 4072E 64 mono, 8 stereo channels, 80-input w/G Series computer. Audio Recorders: (2) Mitsubishi X-850 32-track digital, (2) Studer A800 MkIII 24-track, Mitsubishi X-80A 2-track digital, Mitsubishi X-86 2-track digital, Studer A80 2-track 1/2", Studer A80 2-track 1/4". Noise Reduction Systems: (2) Dolby SR, (2) Dolby A. Synchronization Systems: Adams-Smith 2600SP. Echo, Reverb & Delay Systems: Publison Americana Internal 90 (20.9 sec. stereo sampling and SMPTE), (2) AMS DMX 15-80S (Dual Loc-In 6.515 secs.), (2) AMS RMX 16 digital reverb, Ecoplate I reverb, EMT 140T plate reverb tube, Lexicon 224XL w/LARC, Lexicon PCM70 digital reverb, Lexicon Super Prime Time DDL, Lexicon 200 digital reverb, (2) Yamaha REV7 reverb. Other Outboard Equipment: (8) Focusrite ISA 110 EQ, (2) GML parametric EQ, (2) Pultec EQP-1A EQ, (2) Pultec EQP-H2 EQ, (9) API 550A EQ, (4) Orban 622B parametric EQ, (5) Teletronix LA-2A tube limiter, (4) dbx 160X limiter, (2) UREI LA-4 limiter, (8) Drawmer DS-201 dual noise gate. Microphones: (2) AKG C-24 tube, (7) AKG C-12 tube, Telefunken M251 tube, (2) Schoeps 221B tube, (3) Neumann M250 tube, (2) Neumann M269 tube, (2) Neumann KM254 tube, (5) AKG 451E, (4) AKG C-12A, (6) Sennheiser MD-421, (7) Shure SM57. Monitor Amplifiers: (3) Times One power amp, (2) Yamaha PC2002 power amp, (2) Crown DC-300A Monitor Speakers: Lakeside custom monitor, (2) Yamaha NS-10M studio, Foxtex RP80, Visonic David 9000, Auratone. Musical Instruments: Synclavier system w/direct-to-disk and guitar interface, Roland D-50 w/PG-1000 programmer, Roland Super JX-10 w/PG-800 programmer, E-mu Emulator II+, Yamaha DX7, Sonor 5-pc. drum kit, E-mu SP-12, Fender Precision bass, Yamaha C7 grand piano, Black Beauty snare drum. Other: Marshall 100-watt stack, Hammond B-3 organ w/Leslie, Roland Jazz Chorus 120, Traco Elliot bass rig. Rates: Negotiable. Specialization & Credits: Royal Recorders offers one of the finest recording environments in the world, combined with the beauty and amenities of the Americana Resort in Lake Geneva, Wisconsin. In addition to the studio's 80-input SSL 4072E console with G Series computer and Mitsubishi 64-track digital/Studer 48-track analog capabilities, Royal recently purchased a Synclavier featuring: 32-voice polyphonic sampling, 32-voice stereo FM synthesis, 32MB RAM, optical disk sound database plus 8 tracks direct-to-disk. The studio offers a full complement of outboard gear and one of the largest vintage tube microphone collections in the world.

(continued next page)

AMPEX 3M & AGFA

Professional
Audio and Video
Tapes

Open Reel Audio

Bulk Cassette Tapes

Video Cassettes & 1"

Reels, Boxes & Accessories

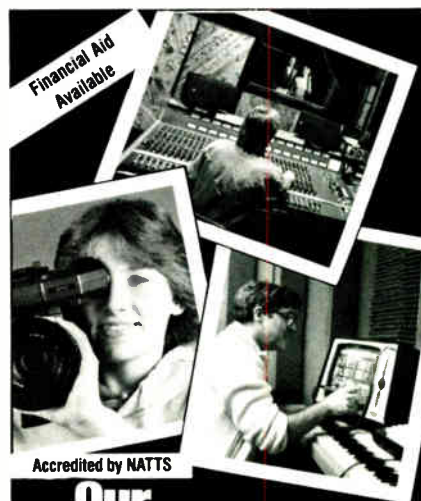
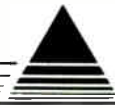
AVAILABLE FROM THE NUMBER ONE IN
PROFESSIONAL RECORDING PRODUCTS:

ADVANCE RECORDING PRODUCTS

7190 CLAIREMONT MESA BOULEVARD
SAN DIEGO, CALIFORNIA 92111
(619) 277-5440

CALL TOLL FREE: IN CALIFORNIA:
(800) 854-1061 (800) 858-1061

Please call or write
for our FREE catalog.



Accredited by NATTS

Our Graduates Work

A practical education in audio and video
recording arts and sciences for
anyone who takes recording seriously.

Institute of Audio-Video Engineering

1831 Hyperion Ave., Hollywood, CA 90027

Call Toll-Free: National 1-800-551-8877

State 1-800-972-1414 Local (213) 666-2380

Telex 910 240-4388 IAVE HLWD

Recording & Production Facilities

UNITED STATES/EAST

WISCONSIN 24+ Track Recording Studios

(continued from previous page)

Royal is dedicated to recording music and soundtrack albums. Having just completed its second year in business, Royal has had the privilege of working with the following artists: The Bears, Adrian Belew, The BoDeans, Bon Jovi, Cheap Trick, Gavin Christopher, Enuff Z'Nuff, Jerry Harrison, Robert Plant, Scorpions, Daryl Stuermer, Survivor and T'Pau. Soundtrack albums: *Rocky IV* and *Top Gun*.

WISCONSIN 12 & 16 Track Recording Studios

[16] **HG STUDIO**; 21332 7 Mile Rd.; Franksville, WI 53126; (414) 425-3885. Owner: Don Hunjadi, Gordon Hartmann. Studio Manager: Don Hunjadi.

[16] **NEW HORIZONS SINGERS RECORDING**; 7722 W. National Ave.; West Allis (Milwaukee), WI 53214; (414) 774-8000. Owner: Phil Polsey, Rod Lisowski. Studio Manager: Jim Griffith.

WISCONSIN 4 & 8 Track Recording Studios

[4] **DIGITAL AUDIO RECORDING/DANIEL GOMEZ-IBANEZ**; only REMOTE RECORDING; W9643 Rucks Rd.; Cambridge, WI 53523; (608) 764-8082. Owner: Daniel Gomez-Ibanez. Studio Manager: Daniel Gomez-Ibanez.

[8] **PANTHER RECORDING**; 2350 N. 81st St.; Wauwatosa, WI 53213; (414) 259-3975. Owner: David R. Barwick. Studio Manager: David R. Barwick.

[8] **SOUND SHOP RECORDING STUDIO**; 9250 N. Sleepy Hollow Ln.; Bayside, WI 53217; (414) 352-7766. Owner: Roger A. Roth. Studio Manager: Roger A. Roth.

WISCONSIN Video Production & Post-Production Facilities

BASTET PRODUCTIONS; OLVP; 1716 N. Prospect Ave.; Milwaukee, WI 53202; (414) 271-6677; (414) 383-7137. Owner: David Myler. Studio Manager: Thomas Mathea.

THE BIG ELECTRIC CAT; OLVP, APPV; PO Box 2175; Madison, WI 53701; (608) 241-9169. Owner: Thomas A. Naunas. Studio Manager: Thomas A. Naunas.

CREATIVE PROFESSIONALS, INC.; OLVP, APPV; 1245 N. Water St.; Milwaukee, WI 53202; (414) 291-9666. Owner: Steve Knauf. Studio Manager: Jim Kagan.

IN MOTION PRODUCTIONS; VPF, VPPIE, OLVP; 5201 W. Donges Bay Rd.; Mequon, WI 53092; (414) 242-0602. Owner: Bruce Resnick.

INTERVARSITY'S TWENTYONEHUNDRED PRODUCTIONS; VPF, VPPIE, OLVP, APPV; PO Box 7895; Madison, WI 53707; (608) 274-9001; (800) 828-2100. Owner: Intervarsity Christian Fellowship. Studio Manager: Rev. Scott Lee Wilson.

KLUGE COMMUNICATIONS, INC.; VPF, VPPIE, OLVP, APPV; 5350 W. Clinton Ave.; Milwaukee, WI 53223; (414) 354-9490. Owner: Douglas W. Kluge. Studio Manager: Douglas W. Kluge.

MARX PRODUCTION CENTER; VPF, VPPIE, OLVP, APPV; 3100 W. Vera Ave.; Milwaukee, WI 53228; (414) 351-5060. Owner: Robert Marx. Studio Manager: Tom Deming.

METRO VISUALS; VPF, OLVP; 2517 N. 68 St.; Wauwatosa, WI 53213; (414) 258-6464. Owner: Dale K. Hidde. Studio Manager: Dale K. Hidde.

NELSON PRODUCTIONS, INC.; 3929 N. Humboldt Blvd.; Milwaukee, WI 53212; (414) 962-4445. Owner: David W. Nelson.

ON-LINE VIDEO (DIV. OF WTMJ-TV); VPF, VPPIE, OLVP; 720 E. Capitol Dr.; Milwaukee, WI 53212; (414) 332-9611. Owner: WTMJ-TV. Studio Manager: Dean Maytag.

RSVP, INC.; VPF, VPPIE, OLVP, APPV; 7701 N. Teutonia Ave.; Milwaukee, WI 53209; (414) 354-6400. Owner: Linda Radtke. Studio Manager: Larry Hansen.

RUSTAD/WICKHEM/VIDEO; VPF, VPPIE, OLVP; 4902 Hammersley Rd.; Madison, WI 53711; (608) 274-4000. Owner: Bob Wickhem. Studio Manager: Bob Hoot.

SUITE VIDEO; VPF, VPPIE, OLVP; 8035 N. Pt. Washington Rd.; Milwaukee, WI 53217; (414) 352-9691. Owner: Jim Logan. Studio Manager: Barry Mainwood.

THIRD COAST PRODUCTIONS, INC.; VPF, VPPIE, OLVP, APPV; PO Box 93802; Milwaukee, WI 53203; (414) 276-8926. Owner: Vincent Gaudes, Thomas Ernest, Robert McWilliam. Studio Manager: Vincent Gaudes, Thomas Ernest, Robert McWilliam.

UNIVERSITY OF WISCONSIN-STOUT TELEPRODUCTION CENTER; VPF, VPPIE, OLVP, APPV; 800 S. Broadway; Menomonie, WI 54751; (715) 232-2624. Studio Manager: Rosemary Jacobson.

WESTERN WISCONSIN TECHNICAL COLLEGE-MEDIA CENTER; VPF, VPPIE, OLVP; 304 N. 6th St.; La Crosse, WI 54602; (608) 785-9107. Studio Manager: Karl Friedline.

ZEROBUDGET PRODUCTIONS; VPPIE; Rte. 2, Box 554, Dept. M; West Salem, WI 54669; (608) 786-0037. Owner: Steve Harm. Studio Manager: David Gostisha.

WASHINGTON, DC 24+ Track Recording Studios



LION AND FOX RECORDING, INC.
Washington, DC

[24+] **LION AND FOX RECORDING, INC.**; also REMOTE RECORDING; 1905 Fairview Ave. NE; Washington, DC 20002; (202) 832-7883. Owner: Hal Lion, Jim Fox. Studio Manager: Rick Starkweather. Engineers: Jim Fox, Rob Buhrman, Leigh Stevens, Jamie Mereness, Bentley Westfield. Dimensions: Room 1: studio 35 x 20, high sloping ceiling, isolation booth and drum section. Room 2: studio 20 x 8. Room 3: studio 8 x 10 narration booth. Room 4: studio 10 x 12. Mixing Consoles: 32-channel automated mixing. Audio Recorders: MCI, Studer, Ampex, Nagra, Otari. Echo, Reverb & Delay Systems: Lexicon 224XL, Lexicon 200, Lexicon Prime Time, (3) DeltaLab Effectron, Echotron, Super TimeLine, Marshall Time Modulator, RCI reverb, Clover reverb, EMT plate. Other Outboard Equipment: dbx noise reduction, (6) dbx 160 compressor, LT sound stereo compressor/noise gate, (2) Valley People Dyna-Mite, (2) Gain Brain, (4) Kepex, MXR pitch transposer, Lexicon Varispeech, MXR phasers and flangers, Orban dynamic sibilance controllers, UREI parametric EQs, Burwen dynamic noise filters, real-time analyzer phase monitoring. Microphones: Neumann, Sennheiser, AKG, E-V, Shure, Sony. Monitor Amplifiers: BGW 500, BGW 250, Op Amp Labs. Monitor Speakers: UREI 813B time-aligned speakers, JBL 4313, Auratone. Musical Instruments: Linn-Drum, Ludwig drum set, Pearl drum set, Zildjian cymbals, Moog Minimoog, Hammond B-3 w/Leslies, Wurliizer electric piano, Wurliizer acoustic piano. Available for rent: Emulator II, Synergy, Roland Jupiter-6, Sequential Circuits Prophet-5, Korg DW-6000 Video Equipment: BTX Softouch for video interlock, MCI ¼" JVC video recorder, Studer A810 2-track master recorder, Panasonic video monitor, motion picture sound: (5) Magnasync 16mm dubbers, Magnasync interlock, Bell & Howell projector. Rates: \$80/hr. for 24-track time. Specialization & Credits: Complete 24-track production of music and drama, 24-track automated video sweetening, jingle and production narration recording, original scoring for film and video SMPTE and Pilotone synchronization formats, audiovisual production for all programming formats, use of sound effects library and four major music libraries, location record-

ing for music, broadcast, film, video and seminars. Voice casting, booking and payment arrangements. Direction: Move forward.

[24+] **PREMIER RECORDING, INC.**; 2121 Wisconsin Ave. NW, Ste. 250; Washington, DC 20007; (202) 333-5588. Owner: Demos Chrissos. Studio Manager: Matthew Nicholl. Engineers: Demos Chrissos, Matthew Nicholl. Dimensions: Studio 14 x 11, control room 26 x 21. Mixing Consoles: NEOTEK Elite 36 x 26. Audio Recorders: Otari MTR-90 24-track, (2) Otari MTR-10 2-track, Otari MX-5050 MkIII 2-track. Cassette Recorders/Duplicators: Nakamichi BX-1, Nakamichi BX-100. Echo, Reverb & Delay Systems: Lexicon 200, Lexicon PCM-70, Eventide H910, Yamaha SPX90 digital multi-effects processor. Other Outboard Equipment: Drawmer DS-210 stereo noise gate, Aphex 300 stereo Compeller, Aphex Type C Aural Exciter, (3) UREI LA-4 compressor, Symetrix TI-101 telephone interface, Technics SLP2 compact disc player, Music Man 210HD amplifier, Dolby XP-24 24-track noise reduction, Orban 536A sibilance processor. Microphones: Neumann U87, AKG C-414EB/P48. Monitor Amplifiers: UREI 6500, Crown D-75, Crown D-150A Series II (headphone amplifier). Monitor Speakers: UREI 813B, ROR E3 reference monitors. Musical Instruments: Kurzweil 250 w/advanced sampling, Yamaha DX7, Yamaha DX7IID, Oberheim Xpander, Roland JX-3P, Oberheim DMX drum machine, Roland SBX-80 MIDI/SMPTE sync box, Roland MIDI Octapads, Yamaha TX216, (4) Yamaha TX7 module, Roland Super Jupiter (rack mounted), Macintosh Plus computer in control room, E-mu SP-12. Rates: Upon request. Specialization & Credits: On-staff composers and producers; over 30 hours of sound effects on compact disc. Premier Recording is both a recording studio and an in-house music production company. Studio and music production focus on the advertising/film community with emphasis on pre- and post-score original music, jingles and spot/sound-track assembly. Music is primarily produced using analog/digital MIDI keyboards and drum machines synched to picture via MIDI-SMPTE computer interlock.



SONIC IMAGES PRODUCTIONS, INC.
Washington, DC

[24+] **SONIC IMAGES PRODUCTIONS, INC.**; also REMOTE RECORDING; 4590 MacArthur Blvd. NW; Washington, DC 20007; (202) 333-1063. Owner: John Ramo, Joie Barbieri, Zenon Slawinski. Studio Manager: Zenon Slawinski. Engineers: Zenon Slawinski, John Ramo, Dave Mackin, Malcolm Peplow, Peter Ramo. Dimensions: Room 1: studio 16 x 14, control room 22 x 14. Room 2: studio 12 x 12, control room 12 x 9. Mixing Consoles: NEOTEK Series II 28 x 24, Sound Workshop Logex 20 x 16. Audio Recorders: MCI JH-110 4-track, MCI JH-24 24-track, Otari 5050 8-track, Sony PCM-F1 2-track digital, Otari MTR-12 3-track, Otari 5050 MkIII 2-track, (2) Otari 5050B 2-track. Cassette Recorders/Duplicators: (2) NAD 6050C, Technics M222. Noise Reduction Equipment: (4) dbx 150X. Synchronization Systems: Audio Kinetics Q.Lock Eclipse. Echo, Reverb & Delay Systems: (2) Yamaha REV7, Yamaha SPX90, MXR digital delay, others upon request. Other Outboard Equipment: dbx 166 compressor/limiter w/noise gates, (2) Symetrix compressor/limiter, others upon request. Microphones: (2) Neumann U87, (4) Sennheiser 421, (2) AKG 460B w/CK61 cardioid head, Shure SM58, Shure SM57, Shure SM56, (2) E-V RE20, AKG 451. Monitor Amplifiers: Yamaha M60, Yamaha M40, (2) Yamaha P2075C. Monitor Speakers: (2) KEF 104.2, (4) KEF 103.2, (4) Auratone. Musical Instruments: Kurzweil 250 w/50K sampling and extensive sounds stored on Macintosh disks, Ibanez MIDI guitar controller, Yamaha DX7 w/extensive library, Roland Planet-P MIDI module, Roland Juno-6 synthesizer. Other MIDI Equipment: Roland MSQ-700 digital recorder, Southworth Jam Box/4+, Macintosh w/Mark of the Unicorn Performer/Composer software. Video Equipment: Sony VO-5850 ¼" VCR, Sony VO-5800 TC ¼" VCR, Sony 5600 ¼" VCR, Sony RM-440 editor, Tektronix Waveform monitor and Vectorscope, JVC monitors, JVC VHS Hi-fi duplicator, Macintosh Plus w/VideoWorks II and Thunderscan. Other: Pyxis digital video effects generator, Laird character generator, Laird 1030 color encoder, EECO time code reader, (2) Sony SLO-383 ½" VCR

w/Sony editor. Rates: 24-track A/V Q.Lock \$120/hr., 24-track mix \$90/hr., 8-track \$60/hr., 3/4" offline editing \$60/hr. Specialization & Credits: Sonic Images specializes in award-winning music productions for all A/V presentations. All styles and techniques are used from solo instruments to orchestral instruments to orchestral scores. Working in a LEDE® controlled environment designed by Neil Muncy assures you the most accurate audio image available today. With the latest audio/video synchronization tools on hand, we can offer you show the highest quality audio production at affordable prices. Our award-winning video team produces a wide range of programs from TV spots and PSAs to art films and documentaries. Call us for a bid on your next project whether it be music, a script, talent or the complete presentation. Ask us about our current CD-I developments. You'll like what you hear.



SOUNDWAVE, INC.
Washington, DC

[24+] **SOUNDWAVE, INC.**; also *REMOTE RECORDING*; 2000 P St. NW #210, Washington, DC 20036; (202) 861-0560. Owner: Jim Harmon. Studio Manager: Sabina Coronato. Engineers: Jim Bloch, Jim Harmon, Monica Peterschmidt, Pamela Putnam, Karl Kalbaugh, independent engineers welcome. Dimensions: Room 1: studio 20 x 20, control room 10 x 20. Room 2: studio 10 x 11, control room 12 x 18. Room 3: studio 9 x 10, control room 14 x 19. Room 4: studio 10 x 20, control room 11 x 13. Room 5: control room 8 x 10, studio 20 x 20. Mixing Consoles: Neve 8232 32 x 24 w/MasterMix automation, NEOTEK Series II 28 x 24, NEOTEK Series II 20 x 16 w/automation, TAC Scorpion 16 x 8, Soundcraft 200B 8 x 4. Audio Recorders: 3M 79 24-track, Studer A80 16-track, 3M 79 2-track, Otari 7800 8-track, (6) Otari 5050 2-track, Studer 810 w/time code, Otari MX-70 8-track, Nagra 4L w/sync, Studer 807 2-track, New England Digital multitrack direct-to-disk recorder *Cassette Recorders/Duplicators*: Technics M65, Telex duplicator, Tascam 122B, Sony TCD-5M. Noise Reduction Equipment: (8) dbx Type I, (24) Dolby SR. Synchronization Systems: Audio Kinetics Q Lock/Eclipse, Q Lock/Alpha Echo, Reverb & Delay Systems: Lexicon 224, (2) Lexicon PCM60, Roland SRV-1000, Lexicon Prime Time, Alessis Microverb. Other Outboard Equipment: (6) dbx 160X, (6) Valley People Dyna-Mite, Sontec EQ, (2) Pultec EQ. Microphones: Neumann, AKG, Sennheiser, Philips, E-V, Shure. Monitor Amplifiers: (3) Crown MT-1200, Crown PSA-2, Crown D-150A. Monitor Speakers: (6) UREI 809, (4) JBL 4311. Musical Instruments: Ensoniq Mirage sampling keyboard, Ensoniq ESQ-1 digital synthesizer, Ensoniq SXQ-1 sequencer expander, Korg AT-12 chromatic tuner, Roland TR-909 rhythm composer, Korg Poly-6 analog synthesizer, Yamaha C3 grand piano, Fender amplifier, Roland Juno-6 analog synthesizer, Casio FZ-1 sampling synthesizer. Video Equipment: Ampex VPR-80 1". Sony VO-5800 U-matic 3/4", JVC 8250 U-matic 3/4", (2) Sony monitor, RCA monitor, JVC monitor, Sony VO-7600 U-matic 3/4". Other: Digital recording, audio post-production, (4) Technics CD player, satellite uplink interface, Symetrix phoner, music/SFX libraries on CD. Rates: Available upon request. Specialization & Credits: Since 1979 Soundwave, Inc. has provided audio services and nonbroadcast film, slide and tape presentations. Three out of six control rooms are custom-designed for video sweetening with automated mixing, layback to 1" video and center-track time code machines. The facility also features a New England Digital multitrack direct-to-disk recorder and control rooms designed by Chips Davis LEDE® Designs, Inc. Waveworks, a subsidiary of Soundwave, composes, arranges and produces original music for client projects. Soundwave is a member of a national satellite network allowing full-spectrum, live recording between Soundwave and any other studio on the system. Soundwave is also a member of SPARS, ITS, ITVA and the Better Business Bureau

WASHINGTON, DC 12 & 16 Track Recording Studios

[16] **RODEL AUDIO**; 1028 33rd St. NW, Washington, DC; (202) 338-0770. Owner: Rodel Productions, Inc. Studio Manager: Renate Funk

WASHINGTON, DC 4 & 8 Track Recording Studios

[4] **BIG BEN'S DEN**; also *REMOTE RECORDING*; 1726 Montello Ave. NE, Washington, DC 20002; (202) 396-2706. Owner: Darryl Marks. Studio Manager: Darryl Marks.

[8] **THE CUTTING CORPORATION**; 4200 Wisconsin Ave. NW, Ste. 523; Washington, DC 20016; (202) 363-3566. Owner: James and Mary Cutting. Studio Manager: Bill Froberg.

[4] **NATURAL SOUNDS**; also *REMOTE RECORDING*; 4523 Garrison St. NW; Washington, DC 20016; (202) 966-9894. Owner: Chris Bosshardt.

[2] **WAMU-FM**; also *REMOTE RECORDING*; 4400 Massachusetts Ave. NW; Washington, DC 20016; (202) 885-1030. Owner: The American University. Studio Manager: Bruce Youngblood.

[8] **WASHINGTON COMMUNICATIONS**; also *REMOTE RECORDING*; 1810 Park Rd.; Washington, DC 20010-1019; (202) 232-1810. Owner: M. Berkey. Studio Manager: M. Pleasant.

WASHINGTON, DC Video Production & Post-Production Facilities

CALLISTO VIDEO ARTS; *VPF, VPP/E, OLVP, APPV*; Box 90580; Washington, DC 20090; (202) 543-1003. Owner: The Ganymede Group. Studio Manager: Ves Bennett.

CAPITOL VIDEO COMMUNICATIONS, INC.; *VPF, VPP/E, OLVP, APPV*; 2121 Wisconsin Ave. NW; Washington, DC 20007; (202) 965-7800. Owner: Joe Rohstein.

THE EDIT ROOM, INC.; *VPP/E*; 2121 Wisconsin Ave.; Washington, DC 20007; (202) 333-1577. Owner: Sam and Michelle Green. Studio Manager: Sam and Michelle Green.

FAST CUTS, INC.; *VPF, VPP/E, OLVP, APPV*; 817 National Press Building NW; Washington, DC 20045; (202) 638-3232. Owner: David Glick. Studio Manager: David Glick.

GEORGETOWN TELEVISION PRODUCTIONS; *VPF, VPP/E, OLVP, APPV*; 3900 Reservoir Rd. NW; Washington, DC 20007; (202) 687-1536. Owner: Georgetown University. Studio Manager: Herbert Pearson.

GROUPE ANDRE PERRY, LTD.; *VPP/E, APPV*; 1155 21st St. NW; Washington, DC 20036; (202) 331-9600. Studio Manager: Larry Orlov. Video Tape Recorders: (10) Ampex VPR-3/Zeus, (3) Sony BVU-950, (3) Sony BVW-75. Video Monitors: (20) Ikegami 10 Series Switchers/editors; (2) Ampex AVC-330 Century, Grass Valley 100, (2) Grass Valley ED 51-8 Em. Video Cameras: Hitachi SK-97, Hitachi 231 A, (3) Sony DXC-3000H. Synchronizers: Sony BVX-30, Tektronix 110S. Video Effects Devices: (4) Ampex ADO, Ampex Concentrator/Infinity Audio Recorders: (2) Studer A810-2/2TC, (2) Studer A820-2/2TC, Studer A820-24 SR. Audio Mixers: DDA DCM-232, (2) Sony MXP-2000 Other Major Equipment: Synclavier digital audio system, Rank Cintel MkIII Telecine w/Digiscan 4, daVinci color correction system, Abekas A62 digital video recorder, Wavefront 3-D graphics system, Quantel Paint Box system. Rates: Available upon request.

HARRIMAN COMMUNICATIONS CENTER; *VPF, VPP/E, OLVP, APPV*; 430 S. Capitol St. SE; Washington, DC 20003; (202) 485-3400. Owner: Democratic Congressional Campaign Committee. Studio Manager: Richard Bates.

INTERFACE VIDEO SYSTEMS, INC.; *VPF, VPP/E, OLVP*; Ste. LL200, 1333 New Hampshire Ave. NW; Washington, DC 20036; (202) 861-0500. Owner: Tom Angeli. Studio Manager: Elise Reeder.

GLEN PEARCY PRODUCTIONS, INC.; *VPF, VPP/E, OLVP*; 2000 P St. NW, Ste. 308; Washington, DC 20036; (202) 223-8314. Owner: Glen Pearcy. Studio Manager: Lisa Ross.

ROBERT PIERCE PRODUCTIONS, INC.; *VPF*; 1025 Potomac St. NW; Washington, DC 20007; (202) 337-8777. Owner: Robert D. Pierce.

JOHN J. PRESCOTT & ASSOCIATES, INC.; *VPF, VPP/E, OLVP*; 1449 N St. NW; Washington, DC 20005; (202) 462-5000. Owner: John J. Prescott. Studio Manager: Judy A.K. Peizer.

RICHFIELD PRODUCTIONS, INC.; *VPF, OLVP*; 2000 P St. NW #200; Washington, DC 20036; (202) 775-0990. Owner: Rich Field. Studio Manager: Jim Miller.

THE RITTERS FILM COMPANY, INC.; *VPP/E*; 1000 Wisconsin Ave. NW; Washington, DC 20007; (202) 333-0015. Owner: Michael P. Ritter. Studio Manager: Ann K. Zald.

RODEL AUDIO SERVICES; *APPV*; 1028 33rd St. NW; Washington, DC 20007; (202) 338-0770. Studio Manager: Renee Funk.

ROLAND HOUSE, INC.; *VPP/E, APPV*; 2139 Wisconsin Ave. NW; Washington, DC 20007; (202) 333-3320. Owner: Fritz Roland.

STATE OF THE ART, INC.; *VPP/E*; 1736 Columbia Rd. NW, Ste. 110; Washington, DC 20009; (202) 797-0818. Owner: Thomas C. Goodwin, Gerardine Wurzburg. Studio Manager: Naomi R. Valdez.

VISUAL PRODUCTIONS, INC.; *VPP/E*; 2121 Wisconsin Ave. NW, Ste. 470; Washington, DC 20007; (202) 337-7332. Owner: Berle Cherney. Studio Manager: Myra Feldman.

CARIBBEAN ISLANDS 24+ Track Recording Studios

[24+] **MELODY RECORDING STUDIO**; De Diego #2, Urb. San Francisco; Rio Piedras, PR 00927; (809) 763-3555. Owner: Javier D. Hernandez. Studio Manager: Javier D. Hernandez. Engineers: Rei Pena, Javier Hernandez, Justo Monzon. Dimensions: Studio 25 x 30, control room 20 x 15 (plus two isos). Mixing Consoles: NEOTEK 36 x 26. Audio Recorders: Otari MTR-90 24-track, Otari MTR-12 2-track, Otari MX-5050 2-track. Cassette Recorders/Duplicators: Nakamichi MR-1, Echo, Reverb & Delay Systems: Lexicon M200, Lexicon PCM-70, Lexicon PCM60, Lexicon PCM42, Cornerstone plates, Yamaha REV7. Other Outboard Equipment: LA-4 compressors, Drawmer noise gates, Aphex Aural Exciter, Eventide Ultra H3000 Microphones: Neumann U87, Neumann U89, Sennheiser MD-441, Sennheiser 421, Crown PZM, AKG 414, Shure SM81 Monitor Amplifiers: (6) Bryston Monitor Speakers: JBL 4430, Yamaha NS-10, Auratone 5C. Musical Instruments: Steinway grand piano, Kawai EP-308M, Yamaha drum set w/triggers, Simmons SDS-8 w/pads, complete Latin percussion array, Poly-800, Roland Juno-106, DX7IID, SP-1200, MKS-20 piano module, (2) bass guitar, (3) guitar, Emulator II+ HD, D-110. Other MIDI Equipment: Octapads, MD-32 module, J.L. Cooper MIDI patcher, Simmons MT1 interface. Rates: \$55-65/hr., depending on how many hours.

[24+] **TURTLE POINT RECORDING**; PO Box 7472; St. Thomas, 00801 U.S. Virgin Islands; (809) 776-2104. Owner: John and Rose-Marie Johnston. Studio Manager: John L. Johnston. Engineers: John Johnston. Dimensions: Studio 30 x 35, control room 12 x 14. Mixing Consoles: Trident Series 65 36 x 24. Audio Recorders: Otari MX-80 24-track, Otari MTR-10 2-track, Tascam 38 8-track. Cassette Recorders/Duplicators: Nakamichi MR-2 Echo, Reverb & Delay Systems: Lexicon PCM70, Lexicon PCM42, Lexicon Prime Time, Alessis MIDIverb II, Yamaha R1000, Roland SUR-2000, Korg DRV-3000, Deltalab Super TimeLine. Other Outboard Equipment: dbx 160, dbx 166, Valley People Dyna-Mite, Valley People GateX, Aphex Type B Aural Exciter, Rane PE-15 parametric EQ. Microphones: AKG, Sennheiser, Shure, Electro-Voice, Milab, Neumann Monitor Amplifiers: Crown DC-300, Crown DC-150 Monitor Speakers: JBL 4311, Yamaha NS-10M, Auratone Musical Instruments: Yamaha DX7, Emox Emulator, Yamaha TX816, Emulator SP-1200, Roland 727, Yamaha RX11, Oberheim DX, Fender Precision bass, Steinberger bass, Fender Telecaster, Martin D-28, Ludwig drums, Mesa/Boogie Studio 20, Mesa/Boogie D-180 bass amp, Hammond Leslie #147, Roland Octapad 8.

CARIBBEAN ISLANDS Video Production & Post-Production Facilities

MOUNTAIN VIDEO ASSOCIATES; *VPF, VPP/E, OLVP*; PO Box 4036; Saint Thomas, 00801 Virgin Islands; (809) 776-8613. Owner: Frank Hurt. Studio Manager: Frank Hurt.

NEW PRODUCT?

Don't miss the opportunity to display your new product in the *Mix* New Products Directory this October. Need information? Contact *Mix* Directories toll-free:

(800) 344-LIST

Recording & Production Facilities

CANADA

24+ Track Recording Studios

[24+] **AIRWAVES AUDIO, INC.**; 15 Toronto St.; Toronto, Ontario, Canada; (416) 863-8881. Owner: A Staruch. Studio Manager: C. Onyskiw. Engineers: Dan Kuntz, Gary Haynes, John Smithbower, Al Staruch, Steve Vaughan. Dimensions: Room 1: studio 26 x 22, control room 24 x 22. Room 2: studio 10 x 12, control room 22 x 18. Room 3: control room 14 x 12. Mixing Consoles: NEOTEK Series II 32 x 24, NEOTEK Series I 16 x 16. Audio Recorders: Sony JH-24 24-track, Otari MX-70 16-track, Studer A812 2-track w/center-track time code, MCI JH-110B 2-track, (4) Otari MX-5050 2-track, Otari MX-70 layback. Cassette Recorders/Duplicators: (3) Tascam 133, Panasonic RSM45, Sony TC-K35. Synchronization Systems: Soundmaster 3-machine lockup. Echo, Reverb & Delay Systems: Lexicon 200, (2) Yamaha REV7, (2) Yamaha SPX90, Eventide Ultra-Harmonizer. Other Outboard Equipment: Valley People 610, dbx 162, dbx 163, UREI 1176, Symetrix 525, various gates, etc. Microphones: (5) AKG 414/P48, Sennheiser 421, (2) Neumann U87, (2) Audio-Technica, (2) Sony, (2) Shure SM57. Monitor Amplifiers: Crown Micro-Tech, BGW 250, KEF K300. Monitor Speakers: (2) UREI 812, (2) KEFP60, (6) Yamaha NS-10M, (2) Yamaha subwoofer. Video Equipment: JVC 6650 3/4", Sony 19" Trinitron monitor, NEC 14" monitor. Other: (2) Yamaha CDX5000 CD player.

[24+] **A.R.P. TRACK PRODUCTIONS; also REMOTE RECORDING**; 28 Valrose Dr.; Stoney Creek, Ontario, L8E 3T4 Canada; (416) 662-2666. Owner: Nick Kece. Studio Manager: John Kece. Engineers: Ted Willey, Don Nicklin, Nick Kece. Dimensions: Room 1: studio 20 x 12, control room 12 x 11. Room 2: control room 20 x 18. Mixing Consoles: Soundtracs MR 24 x 8, TAC Scorpion. Audio Recorders: (2) Sony/MCI 24-track, Revex B77 2-track, Sony PCM-601. Cassette Recorders/Duplicators: (6) TEAC, (2) Alpage. Synchronization Systems: Softouch PC w/IBM, (2) Shadow II sync, Cipher reader/writer. Echo, Reverb & Delay Systems: Lexicon 224, Lexicon PCM41, Yamaha REV7, Lexicon LXP-1 reverb. Other Outboard Equipment: Klark-Teknik graphic EQ, (2) UREI comp/limiter. Microphones: Neumann U87, (2) Neumann KM-84, (5) Sennheiser 421, Sennheiser 441, (6) Shure SM57, (2) Shure SM58. Monitor Amplifiers: (2) Crown D-300, Crown D-60. Monitor Speakers: JBL 4411, (2) Toa NFM, Micron Elite, Auratone. Musical Instruments: E-mu Emulator II, E-mu SP-12, Yamaha TX416, Roland Super Jupiter synth, Mesa/Boogie amp, Furlanetto guitar, Furlanetto bass guitar, Gretsch and Milestone drums, assorted Latin percussion. Other MIDI Equipment: (2) Macintosh computer, IBM PC. Video Equipment: JVC 6650 3/4" VTR, Cipher Softouch PC w/IBM, (2) Shadow II synchronizer. Other: Various SFX libraries (CD). Rates: Available upon request.

[24+] **BLUE WAVE PRODUCTIONS LTD.; also REMOTE RECORDING**; 34 W. 8th Ave.; Vancouver, BC, Canada; (604) 873-3388. Owner: Tom Lavin. Studio Manager: Gary Wood.

[24+] **BROCK SOUND PRODUCTIONS**; 576 Manning Ave.; Toronto, Ontario, M6G 2V9 Canada; (416) 534-7464. Owner: Brock Fricker. Studio Manager: Brock Fricker.

[24+] **CHERRY BEACH SOUND LTD.**; 16 Munition St.; Toronto, Ontario, Canada; (416) 461-4224. Owner: Carman Guerrieri, Robert Natale. Studio Manager: Richard G. Benoit. Engineers: Richard G. Benoit. Dimensions: Studio 35 x 20, control room 20 x 19. Mixing Consoles: Sony MXP-3000 32 x 24 automated. Audio Recorders: Studer A80 MkIII 24-track, (2) Studer A810 2-track w/center-track time code. Cassette Recorders/Duplicators: Nakamichi MR-1, Sony TC-K6. Noise Reduction Equipment: (2) Dolby 361. Echo, Reverb & Delay Systems: AMS RMX 16, EMT 140 plate, Yamaha REV7, Lexicon PCM60. Other Outboard Equipment: (6) Kepex noise gate, (2) Kepex Gain Brain comp/limiter, UREI LA-4 comp/limiter, (2) Kepex Maxi-Q, (2) Orban comp/limiter, Eventide H910 Harmonizer, Klark-Teknik 11-band graphic EQ, Korg SDD-3000 DDL. Microphones: (2) Neumann U89, (2) Neumann KM84, (2) AKG C-414EB, (2) AKG C-460E, (2) AKG 330BT, AKG D-12E, (5) Sennheiser MD-409, (2) Sennheiser MD-421, (2) Crown PZM-31S, (3) Shure SM57. Monitor Amplifiers: (2) Perreux 3000B, Bryston 4B, Yamaha CA510. Monitor Speakers: JBL 4435, JBL 4411, Yamaha NS-10M, Auratone Reference. Musical Instruments: Yamaha S7" grand piano, Yamaha DX7, Gretsch drum kit, Roland TR-505. Other: Acoustically adjustable live/dead panel wall, Sony PCM-701, Mitsubishi VCR. Rates: \$90/hr.

[24+] **CINEMATRX; also REMOTE RECORDING**; 3454 Adlington; Montreal, Quebec, H4A 3G6 Canada; (514) 481-2048. Owner: Pierre-Daniel Rheault. Studio Manager: Richard Pelletier. Engineers: Pierre-DeCarie, Dale Robinson, Richard



CINEMATRX
Montreal, Quebec,

Pelletier. Dimensions: Room 1: studio 15 x 20, control room 15 x 20. Room 2: control room 10 x 15. Mixing Consoles: Tascam M600 32 x 16, Soundcraft Series II 24 x 8. Audio Recorders: Tascam ATR-80-24 24-track, Tascam MS-16 16-track, Otari MTR-10 3-track, Tascam 52 2-track, Tascam 42 2-track, (3) Tascam ATR-60 2/3/4-track. Noise Reduction Equipment: (16) dbx. Synchronization Systems: Audio Kinetics Eclipse. Echo, Reverb & Delay Systems: Lexicon PCM70, (2) Yamaha REV7, Ursa Major Space Station, Roland SDE-3000, Yamaha DL-1500. Other Outboard Equipment: (4) dbx 160 compressor, (2) Valley People Dyna-Mite, misc. Microphones: (6) AKG 414. Monitor Amplifiers: Crown DC-300, Yamaha 2020. Monitor Speakers: (2) Tannoy 15", (2) E-V 100A center, (2) Auratone. Musical Instruments: E-mu Emulator III, E-mu Emulator II, E-mu SP-12, Roland S-50, Akai S900, Roland D-50, (2) Yamaha DX7, Korg DW-6000. Other MIDI Equipment: Macintosh and Q-Sheet, Midi Patch, Atari and Hybrid Arts EZ Track. Video Equipment: JVC 6650, Mitsubishi 20". Sony 14". Rates: From \$80 CAD to \$165 CAD plus keyboards.

[24+] **COMFORT SOUND RECORDING STUDIO; also REMOTE RECORDING**; 26 Soho St., Ste. 390; Toronto, Ontario, Canada; (416) 593-7992; FAX: 591-6958. Owner: Doug McClement. Studio Manager: Doug McClement. Engineers: Stephen Traub, Gabe Lee, Corby Luke, Rhonda Bruce, Andrew St. George. Dimensions: Studio 30 x 20, control room 20 x 20. Mixing Consoles: MCI 636 36 x 24 automated. Audio Recorders: Otari MTR-901 24-track, Otari MTR-12H 4/2-track, (2) Technics RS1500US 2-track, Sony F1 2-track w/VHS and Beta. Cassette Recorders/Duplicators: Sony TC-K444ES2, (10) Sony TC-K81. Noise Reduction Equipment: dbx 154. Synchronization Systems: BTX "The System." Echo, Reverb & Delay Systems: Lexicon PCM70, Lexicon PCM60, Lexicon 200, Yamaha REV7, AKG BX-20, Lexicon PCM41, Lexicon 92, DeltaLab ADM-1024 Effectron, DeltaLab ADM-4096 Effectron. Other Outboard Equipment: (2) dbx 160 compressor, (2) Ashly SC-50 compressor, UREI 1178 dual-ch. compressor, Valley People 610 dual-ch. compressor, Aphex Compellor, ADR F760X-RS dual-ch., (4) Omni Craft GT-4 noise gate, (2) Ashly SC-33 dual-ch. gate, Marshall Time Modulator, Ursa Major SST282 Space Station, Eventide X3000 Super Harmonizer, Ashly SC-65 para EQ, Yamaha SPX90 digital processor, Orban de-esser, Eventide H910 Harmonizer. Microphones: (5) Sennheiser 421, (4) Sennheiser 441, Sennheiser, Sony ECM-22P, AKG D-12, (3) AKG 451, AKG 414, E-V RE20, Telefunken U47 tube, (2) Neumann U87, Neumann KM86, (3) Crown PZM, (4) Countryman Isomax. Monitor Amplifiers: Amrcron, QSC. Monitor Speakers: Tannoy SGM-3000, Tannoy NFM-8, Yamaha NS-10, Auratone. Musical Instruments: Knabe grand piano, Gretsch drums. Video Equipment: Sony color camera, Proton monitor, JVC 8250 3/4" VCR. Rates: Not as much as you'd think! Specialization & Credits: Comfort Sound's recording Mobile features a 50-input NEOTEK Elite console, an Ampex MM1200 24-track recorder and a great assortment of mics, monitoring and outboard gear. The equipment is set up in a spacious, soundproof 22' box on a five-ton truck. We use a 54-channel, 500', 3-way transformer-isolated mic snake with ground lifts on each input. Dual 24-track or digital multitrack available on request. Our crew is very experienced, with over 600 remotes in the past decade, including live radio broadcasts, television concert specials, telethons, live albums, game shows, feature films and satellite link-ups. We have even air-packed a 32-track system to Nigeria for a concert film. Clients include MTV, PBS, CBC, Muchmusic, CBS Records,

RCA, Capitol, Disney Films and Alfred Hitchcock Productions. Many of these clients complete their automated mix-to-picture at our fully equipped audio post studio.

[24+] **DISTORTION STUDIOS**; Ottawa, Ontario, Canada; (613) 737-9478. Owner: Leslie Howe. Studio Manager: Leslie Howe. Engineers: Mr. Distortion, Lotsa Distortion. Dimensions: Studio 15 x 20, control room 15 x 25. Mixing Consoles: Mitsubishi Westar 36 x 24 w/4-way parametric EQ, PC automation. Audio Recorders: MCI JH-24 24-track, MCI JH-24 16-track, MCI JH-110A 8-track, Revex PR-99 2-track, Sony PCM-501 2-track digital, Technics SVP-100 2-track digital. Cassette Recorders/Duplicators: Aiwa F770, JVC ADF110 computer alignment. Synchronization Systems: Audio Kinetics Pacer w/pad, Roland SBX-80 sync box. Echo, Reverb & Delay Systems: Lexicon 480L, Lexicon PCM70, TC Electronic 2290 delay/11-sec. sample memory, Yamaha REV7, MIDI-verb II, Korg DRV-2000 reverb, MICMIX Master-Room C. Other Outboard Equipment: (2) dbx 165A, Aphex Compellor, Aphex Exciter, (4) Valley People 4-ch. gate, Drawmer stereo gate, (2) White 4400 room EQ, Ashly stereo gate, Valley People DSP stereo de-esser. Microphones: Neumann U89, Neumann KM-84, Neumann TLM170, AKG D-12E, (2) Shure SM57, (2) Sennheiser 421, AKG 414. Monitor Amplifiers: Bryston 4B, Bryston 2B. Monitor Speakers: (2) Westlake BBSM-12, (2) Yamaha NS-10M, (2) Auratone T6, (2) Realistic Minimus 7. Musical Instruments: E-mu SP-12, E-mu Emulator II, Yamaha DX7IIIFD, Yamaha DX7, Yamaha TX216, Roland JX-8P, Oberheim Xpander, Roland D-50, Yamaha OX1, Roland SBX-80 sync box, Sycologic M16 16 x 16 MIDI Matrix, Steinberger GL-2 guitar, Les Paul Deluxe, Fender Precision bass, Marshall 4 x 12 cabinet, Hi-Watt 50-watt amp, (2) Scholz Rockman X100, Ovation acoustic. Other: Intravenous alcohol dispenser (portable) w/MIDI. Rates: Well I don't know, how much you got?

[24+] **EASTERN SOUND**; 48 Yorkville Ave.; Toronto, Ontario, M4W 1L4 Canada; (416) 968-1855; FAX: (416) 924-9973. Owner: Standard Broadcasting. Studio Manager: Kevin Evans. Engineers: Mike Jones, Mike Baskerville, Don Dickson, Tom Henderson. Dimensions: Studio 1: 50 x 35; studio 2: 35 x 21; studio 3: 15 x 12. Mixing Consoles: Neve V-60 Series III 60 x 48 w/Necam 96, Neve 8058 24 x 16 w/Necam 96, Neve 8068 32 x 16 w/Necam 96. Audio Recorders: Sony 3348 48-track digital, (3) Studer A820 24-track w/Dolby SR, Studer A80 MkIV 24-track w/Dolby A and SR, Studer A80 8-track w/Dolby SR, (2) Studer A810 center-track, Sony ARR-5000 center-track, miscellaneous Studer and Ampex 1/2" machines. Cassette Recorders/Duplicators: Nakamichi JVC, Sony. Noise Reduction Equipment: Dolby SR on Studer 24-tracks, Dolby SR 2-track. Synchronization Systems: (3) Soundmaster/Syncro Ver. 5. Echo, Reverb & Delay Systems: Yamaha REV5, Yamaha REV7, Yamaha SPX90, Roland DEP-5, Lexicon PCM60, Lexicon PCM42, Lydkraft EQ, Lexicon 480XL, Drawmer gate/limiter, Akai S1000 sampler, dbx gate/limiter, AMS harmonizer/digital delay. Other Outboard Equipment: Fairchild compressor, (2) UREI LA-2A, (2) UREI 1176 limiter/compressor, (6) Drawmer DS-201 noise gate. Microphones: Neumann, AKG, Sennheiser, Shure, E-V, RCA. Monitor Amplifiers: Bryston. Monitor Speakers: S.O.T.A. 2000 Series, S.O.T.A. 750 Series, JBL 4311, Yamaha NS-10, Auratone, B&W 801. Musical Instruments: (2) Yamaha grand piano, Fender Rhodes, Hammond B-3 organ, Fairlight Series III, (3) JVC 850 3/4" address track, JVC 950, Ampex VPR-6 1". Other: Full video post-production/editing facilities available at VTR Productions.

[24+] **GRANT AVENUE STUDIO**; 38 Grant Ave.; Hamilton, Ontario, L8N 2X5 Canada; (416) 522-5227. Owner: Bob Doidge. Studio Manager: Maureen Doidge.

[24+] **INCEPTION SOUND STUDIO; also REMOTE RECORDING**; 3876 Chesswood Dr.; Toronto, Ontario, M3J 2W6 Canada; (416) 630-7150. Owner: Chad Irshick, Jeff Wolpert. Studio Manager: David A. Stinson. Engineers: Chad Irshick, Jeff Wolpert. Dimensions: Room 1: studio 20 x 30, control room 19 x 22, plus drum room. Room 2: studio 18 x 26, control room 19 x 17, plus piano iso booth and drum room. Mixing Consoles: MCI 536 36 x 32 w/Diskmix automation, Quad Eight Ventura 32 x 24. Audio Recorders: (2) MCI JH-24 24-track, MCI JH-110 2-track, Ampex ATR-102 2-track, Otari MTR-12 4/2-track, Sony PCM-701 2-track digital. Cassette Recorders/Duplicators: (3) Sony TC-K777. Synchronization Systems: Adams-Smith 2600 (3-machine lock). Echo, Reverb & Delay Systems: (2) AMS RMX 16, Publison America IM90, Klark-Teknik DN-780, EMT 240, (2) Roland DEP-5, live chamber, (2) Lexicon Prime Time, Yamaha REV7, (2) Effectron 1024, Echolon 4096. Other Outboard Equipment: GML compressor, GML EQ, GML mic preamps, Tubetech Lyd Kraft EQ, Eventide 949 Harmonizer, Aphex Compellor, Publison America stereo compressor, Valley People 610, Orange County compressor/expander, (2) dbx 160, UREI 1176, UREI LA-4, (4) Kepex II, Trident para EQ, (2) UREI para EQ, (4) Ashly para EQ, BBE 202E, EXR Exciter.

Microphones: Neumann U87, Neumann U47, Telefunken U47 tube, Neumann KM84, Neumann KM86, AKG 414, AKG 452, AKG D-12, AKG The Tube, Sony C-37 tube, B&K 4007, Sanken CU41, Shure SM57, Beyer M500, Beyer M360, Beyer M130, Crown PZM 30-5, Crown PZM 31-5, E-V RE20. Monitor Amplifiers: Bryston, BGW, Crown, AB Systems, QSC. Monitor Speakers: Foxtex modified w/JBL drivers, Tannoy NFM-8, Auratone 5C, Auratone T5, Auratone T6, JBL 4430, Yamaha NS-10, ESS Musical Instruments: Steinway 1929 9' concert grand piano, Fender 1964 Jazz bass, Roland PM-16+ drum kit, Alesis HR-16 drum machine, Gretsch snare, Slingerland snare. Video Equipment: JVC 3/4" VTR, (3) color monitor. Other: Sony CD player, Sound Ideas CD sound effects library. Rates: On request.

[24+] **INSIDE TRAK STUDIOS LTD.**; also **REMOTE RECORDING**; 7490 Edmonds St.; Burnaby, B.C., V3N 1B4 Canada; (604) 525-3422. Owner: Rick Picard, Gordon Ross. Studio Manager: Lisa Barton.

[24+] **LE STUDIO**; 201 Perry; Morin Heights, Quebec, J0R 1H0 Canada; (514) 226-2419. Studio Manager: Francine Mercue.

[24+] **THE LITTLE MOUNTAIN SOUND STUDIOS LTD.**; 201 W. 7th Ave.; Vancouver, BC, Canada; (604) 873-4711. Owner: Bob Brooks. Studio Manager: Alison Glass.



MAGNETIC FAX CORP.
Toronto, Ontario,

[24+] **MAGNETIC FAX CORP.**; 550 Queen St. E. #205; Toronto, Ontario, M5A 1V2 Canada; (416) 367-8477. Studio Manager: Bill Mather. Engineers: Bill Mather, Willard Bond, Brian McGuire, Laurence Vexler. Dimensions: Studio 10 x 14, control room 22 x 33. Mixing Consoles: MCI 636 automated 28 x 28. Audio Recorders: MCI JH-24 24-track, Otari MTR-12 4-track, Studer A820 2-track w/center-track time code, Ampex ATR-102 2-track, PCM-601 2-track digital, MCI laback machine. Noise Reduction Equipment: (24) dbx 150X Synchronization Systems: Adams-Smith 2600 w/compact controller, 5-machine tape lock. Echo, Reverb & Delay Systems: Lexicon 224X w/LARC digital reverb, Roland DEP-5 digital reverb, Lexicon PCM41 digital delay, DeltaLab Effector II digital delay. Other Outboard Equipment: (8) Scamp 100 noise gate, (2) UREI LA-4A compressor, dbx 162 stereo compressor, Valley People Leveller, Orban 536A stereo sibilance controller, (2) Klark-Teknik DN27 1/2-band graphic EQ, (2) Aphex Aural Exciter. Microphones: (3) Neumann U87, (2) Neumann KM84, (2) AKG 414, (2) AKG 452, Sennheiser 421, Beyer 500, (5) Shure SM57, E-V RE20, (2) Crown PZM. Monitor Amplifiers: Bryston 4B, Bryston 2B, Quad Eight 303. Monitor Speakers: (2) JBL 4430, (2) Yamaha NS-10M, (2) Auratone 5B, (2) E-V 100A. Musical Instruments: Casio FZ-1 16-bit sampler. Other MIDI Equipment: Apple Mac II w/Oppcode MIDI interface, PPS MIDI time code, Q-Sheet. Video Equipment: JVC CR850U editing recorder, Sony KV-25XBR2, (2) Sony KV-20XBR2, (2) Sony 3000 1", (9) Sony BVW-75 Beta SP, (2) Sony BVU-950AP, (2) Sony BVU-870SP, (3) Grass Valley VPE-151 edit controller, (2) Intergroup 9600 switcher, Grass Valley 100 switcher, Sony BVW-520 Betacam SP camera/recorder, 3-tube plumbicon, (2) Abekas A53D digital effects, (2) Time Arts computer graphics and animation system w/Chrystal 3-D Animation and Lumena Paint.

[24+] **MANTA SOUND COMPANY**; 311 Adelaide St. E.; Toronto, Ontario, M5A 1N2 Canada; (416) 863-9316. Studio Manager: Lu Ann Leonard. Engineers: Gary Gray, John Naslen, Ron Searles, Rick Starks, Andrew Hermant. Dimensions: Room 1: studio 30 x 13, control room 20 x 18. Room 2: studio 60 x 44, control room 20 x 19. Room 3: studio 24 x 20, control room 15 x 20. Room 4: studio 12 x 10, control room 13 x 20. Mixing Consoles: Aneq APC1000 56 x 48 w/GML automation, Focusrite 48 x 32 w/GML automation, Westar 36 x 32 w/Compu mix PC, MCI 528C 28 x 24 w/Diskmix II, TAC Matchless 26 x 24. Audio Recorders: (3) Mitsubishi X-850 32-track digital, (3) Studer A80 24-track analog, (2) Mitsubishi X-86 2-track digital, Studer A80 2-track and mono, (3) Studer A8011 2-track,

AMS AudioFile 8-track hard disk recorder (digital), Cassette Recorder/Duplicators: Nakamichi BX-1, Nakamichi BX-2, Kenneth A. Bacon Associate: RTDS x12. Noise Reduction Equipment: Dolby A Synchronization Systems: (5) Soundmaster 4-system, (2) TimeLine Lynx, Studer TMS 4000. Echo Reverb & Delay Systems: EMT 140S, AMS RMX 16, AMS DMX 15-80S, Yamaha REV7, Yamaha SPX90, Lexicon PCM-70, Marshall AR-300, Lexicon 480L. Other Outboard Equipment: Pultec EQ, Neve EQ, Teletronix, UREI, Fairchild, dbx, Drawmer Aphex Compeller. Microphones: AKG, Altec, E-V, Neumann, Sennheiser, Sony, Schoeps. Monitor Amplifiers: Bryston, Studer, McIntosh. Monitor Speakers: (3) Manta Electronics MS 2.15 tri-amped, (2) Manta Electronics MS 1.10. Musical Instruments: (3) Yamaha C7 grand piano, Hammond A-100 organ. Video Equipment: (3) Sony 5850 3/4" VCR, (3) JVC CR850U 3/4" VCR, Studer A80 laback to 1" video. Rates: Contact studio manager.



MASTER'S WORKSHOP
Toronto, Ontario

[24+] **MASTER'S WORKSHOP**, 306 Rexdale, Toronto, Ontario, M9W 1R6 Canada; (416) 741-1312. Owner: Doug J. McKenzie, president. Studio Manager: Bob Predovich, vice pres., gen. mgr. Specialization & Credits: Master's Workshop is a unique sound post-production company that specializes in complete sound packages for series television, movies and miniseries for television as well as feature films and special format (IMAX, Omnimax, Snowscan) exposition films. All our sound production is facilitated by multitrack digital or analog audio tape utilizing the Master's Workshop-designed Soundmaster/Syncro electronic sound editing system. Our 12-studio complex consists of a 72-track digital feature film theater, 48-track TV/music theater, scoring stage, six multitrack editing suites, ADR stages and a Foley stage. Our most remarkable asset is our award-winning staff of over 35 mixers, editors and support people dedicated to creative and technical excellence. An impressive list of clients and credits has made Master's Workshop Corporation one of North America's leading post audio companies.

[24+] **MASTERTRACK LTD.**, 35A Hazelton Ave., Toronto, Ontario, M5R 2E3 Canada; (416) 922-4004. Owner: Ian Jacobson. Studio Manager: Andy Condon.

[24+] **MCCLEAR PLACE RECORDING AND MASTERING STUDIOS**; 225 Mutual St., Toronto, Ontario, M4M 1T4 Canada; (416) 977-9740; FAX: (416) 977-7147. Owner: Bob Richards.

[24+] **MONTREAL SOUND STUDIO**; 5000 Buchan, Ste. 601; Montreal, Quebec, H4P 1T2 Canada; (514) 738-1300. Owner: GCH Productions, Ltd. Studio Manager: Janet Norman.

[24+] **MUSHROOM STUDIOS**; 1234 W. 6th Ave.; Vancouver, BC, V6H 1A5 Canada; (604) 734-1217. Owner: Charlie Richmond. Studio Manager: Linda Nicol. Engineers: Dave Ogilvie, Dale Penner, Rob Porter, Rolf Hennemann, Keith Stein. Dimensions: Room 1: studio 50 x 30, control room 15 x 20. Room 2: studio 14 x 20. Room 3: studio 15 x 11. Mixing Consoles: Richmond Sound Design 48 x 22 x 8 VCA subgroups w/30 Universal Audio preamps. Audio Recorders: Studer A8011 24-track, Studer A8011 16-track, Studer B67 2-track, Ampex ATR-100 2-track (1/4" or 1/2" heads), Revox A77 1/2-track, Revox A77 1/4-track, (2) Sony PCM 2-track digital, Nagral III mono film sync. Cassette Recorders/Duplicators: (6) JVC KD-A11 recorder/player, JVC DD-9 recorder/player. Noise Reduction Equipment: (2) Dolby 361 noise reduction, (10) RSD VCF noise gate/filter, (5) Allison Kepex noise gate, (10) RSD VCA noise gate. (3) Roger Mayer RMB0X noise gate, Eurwen DNF-1200A dynamic noise filter. Synchronization Systems: Q Lock Echo, Reverb & Delay Systems: EMT 240 Golds Foil plate reverb w/remote, Eventide H910 Harmonizer digital effects unit, Lexicon 224 4 digital reverb w/30 programs, Lexicon Prime Time 93 digital effects, Lexicon 480L digital reverb, Yamaha SPX90, Lexicon 224XL w/LARC MIC-MIX Master-Room reverb, Yamaha REV7, RSD APA-120 echo chamber amps. Sound Barrier, Concord live echo chamber

loudspeakers, UREI Time Cube analog delay unit, (2) stereo acoustical echo chamber, Korg SDD-2000 programmable MIDI sampling delay. Other Outboard Equipment: (2) Allison Gain Brain, (3) Furman PQ-3 parametric EQ, (3) Langevin graphic EQ, (2) Langevin highpass and lowpass filter, LT Sound CLX-2 dual comp/limiter/expander/de-esser, (2) MXR auto flanger, NEI 341 4-band parametric EQ, Orban Parasound 516EC de-esser (3 channels), (6) RSD graphic EQ, Technics SH9010 10-band parametric EQ, Universal Audio 175B tube limiter, Universal Audio 176 tube limiter, (2) Universal Audio 550A, highpass and lowpass filters, (3) UREI 1176LN compressor/limiter, JVC LA-A31 direct-drive turntable, ILL CDH-100 "Memory Pack" lighting control, dbx DS 120X subharmonic synthesizer. Microphones: AKG C-12, AKG C-61, AKG D-12E, (2) AKG D-24E, AKG D-202E, (2) AKG D-224E, AKG D-900E, (2) Beyer MC713, (2) B&K 4007, (4) E-V RE15, E-V RE20, (4) E-V 635A, E-V 671B1, (4) Neumann KM84, Neumann KM85, (3) Neumann U47, (7) Neumann U87, Milab CL-4, Milab DC-63, Milab DC-73, Milab F-69, Milab VM-41, Crown PZM, RCA 77-BX, (2) RCA 10001, (8) Sennheiser MD-421U, Sennheiser MD-441U, (3) Shure SM-57, (3) Shure SM58, Sony C-17B, Sony C-37A, Sony C-38B, Sony C-57, Sony C-220A, Sony ECM-22P, Sony ECM-377, (2) Synchron/Fairchild AU-7A, Sanken CU41. Monitor Amplifiers: (2) RSD APA-368 180-watt amplifier, (8) RSD APA-128 60-watt amplifier. Monitor Speakers: (2) Altec 604E w/Time Aligned horns, (4) Mastering Lab crossovers for all 604Es, (2) Altec 604E studio playback loudspeaker, (2) Auratone 5C Super Sound Cube, (2) Yamaha NS-10 monitor speaker, (2) BIC Venturi Formula 5 loudspeaker, (2) Realistic Minimus-7 loudspeaker, (2) Visicon Ambassador 100 (Big David) loudspeaker. Musical Instruments: Yamaha C7 7' grand piano, Fuhr & Stemmer upright piano, Marshall 4 x 12" loudspeaker cabinet, Polytone bass amplifier, Tama drum kit including Tama 14 x 22 kick w/Ludwig 201 pedal, Tama 18/14/13 toms w/Remo heads, Ludwig 402 snare, Pearl cymbal stands, Paiste 2002 hat, Traynor Mate bass amplifier, (2) keyboard stand, Emulator II w/Apple Macintosh. Video Equipment: Audio Kinetics 210 Q.Lock video synchronizer, Electrohome ECD-2504 25" color video monitor, high-intensity rear projection screen, Sony 3/4" video player, Sony Beta VCR, Sharp VHS, Sanyo Beta VCR. Other: (50) pairs headsets, (2) compact disc player.

[24+] **PERCEPTIONS RECORDING STUDIO**, 11 Canvarco Rd., Toronto, Ontario, M4G 1L4 Canada; (416) 423-9990. Owner: 450564 Ontario Unlimited. Studio Manager: Peter Akerboom.

[24+] **PHASE ONE RECORDING STUDIOS LTD.**; 3015 Kennedy Rd. #10, Scarborough, Ontario, Canada; (416) 291-9553. Owner: Doug Hill, Paul Gross. Studio Manager: Robin Brouwers. Engineers: Lenny De Rose, Joe Primeau, Bill Kennedy, Earl Torno. Dimensions: Room 1: studio 50 x 30, control room 20 x 26. Room 2: studio 30 x 30, control room 20 x 26. Mixing Consoles: Neve 8028 24 x 8, SSL 4048 G Series 48 x 32. Audio Recorders: Mitsubishi X-850 32-track digital, (3) Studer A80 24-track, Studer A80 2-track 1/2", Studer A810 2-track 1/4" w/center-track time code, (2) Studer A80 2-track 1/4", Mitsubishi X-86 2-track digital. Cassette Recorders/Duplicators: (3) Tascam 122B (modified). Noise Reduction Equipment: (2) Dolby SR, (4) Dolby A Synchronization Systems: (2) TimeLine Lynx Echo, Reverb & Delay Systems: Eventide, Lexicon 224, Lexicon 224XL, (2) Yamaha REV7, Lexicon PCM-41, Lexicon PCM42, (3) Roland SDE-3000, Lexicon Prime Time, Yamaha SPX90, Lexicon PCM70, AMS reverb, TC Electronic 2290, Roland SDE-1000, (2) EMT 140 stereo-plate reverb, EMT 140 mono-plate reverb. Other Outboard Equipment: (2) LA-2, Symtelix stereo gate, Eventide 910 Harmonizer, LA-3, Spanner, dbx de-esser, Type C Aural Exciter, (4) LA-4, AMS phaser, AMS harmonizer 4.8, AMS harmonizer 1.6 w/chorus unit, dbx 906 rack (2 de-essers and flanger), Dolby SR, (2) Pultec EQP-1A3, (2) Pultec EQH-2, Pultec EQP-1, Pultec EQP-1A, Pultec MEQ-5, Drawmer limiter/compressor, (2) Compex limiter, (2) Lang program EQ, (2) Klark-Teknik graphic EQ, Orban parametric EQ, (4) Neve EQ, ADR Vocal Stresser, (2) MXI Trigger interface, Massenburg stereo EQ, (2) dbx 160X, Eventide flanger, Marshall Time Modulator, (3) Drawmer stereo gate, (8) Kepex I w/Gain Brain, (3) UREI 1176, UREI 1178, (4) Focusrite EQ. Microphones: (6) Neumann U87, (3) Neumann KM84, (2) Neumann KM80, (2) Telefunken U47, (2) AKG 451, (4) AKG 452, AKG D-160, (3) AKG 414, (2) AKG D-12, (2) E-V RE20, E-V RE15, E-V C515, (2) Crown PZM 315, (2) Crown PZM 30GPG, (8) Sennheiser 421, Schoeps SK-501V stereo mic, Sony C-37P Monitor Amplifiers: Phase Linear, AB Systems, Crown, Bryston. Monitor Speakers: (2) JBL 4350 modified (Studio 1), (2) MEG modified (Studio 2), Yamaha NS-10M, Tannoy NF-8, Auratone. Video Equipment: JVC CR6650V 3/4" VTR, video sync generator, video distribution amp. Other: Guitar switching box, input switching box, (2) MTM, Conn strobe tuner.

[24+] **PHOENIX RECORDERS, INC.**; 1295 W. Broadway, Vancouver, BC, V6H 3X8 Canada; (604) 737-0770. Owner: George McNeill. Studio Manager: Marty Hasselbach. Engineers: Marty Hasselbach, David Raine, independents. Dimensions: Room 1: studio 28 x 38, control room 18 x 23. Room 2: studio 24 x 30, control room 18 x 23. Room 3: studio 10 x 8, control room 16 x 22. Separate machine rooms in 1 and 2. Mixing Consoles: Neve 8088 MkII 52 x 16 w/Necam, Neve

(continued next page)

Recording & Production Facilities

CANADA

24+ Track Recording Studios

(continued from previous page)

8068 MkII 32 x 16 w/Necam, Soundtracs 4400 28 x 24. Audio Recorders: (2) Sony 3324 24-track digital, Otari MX-80 32/24-track, (2) Sony 3402 2-track digital mastering deck, (4) Ampex ATR-102 2-track analog Cassette Recorders/Duplicators: (5) Technics high-speed, (5) Technics real-time, (5) Tascam Model 32, (5) Ampex ATR-700 for dubbing. Synchronization Systems: Soundmaster 4.0 w/edit controller, (all machines interfaced) Echo, Reverb & Delay Systems: Lexicon 480L digital w/sampling option, Ursa Major Space Station, Cunningham Ecoplate, EMT 140 plate, (2) Yamaha REV7, (2) Yamaha SPX-90, TC Electronic 2290 delay, (4) Korg SDD-3000, (3) Roland SDE-3000, (2) Lexicon PCM41, Lexicon Prime Time. Other Outboard Equipment: (4) UREI 1176 lim/comp, (4) Neve lim/comp, (2) LA-4 lim, (2) dbx 166 stereo lim/comp, (2) Kepex gate, (2) Kepex Maxi-Q, Helios sweep, (2) UREI graphic, Systeck flanger. Microphones: (2) AKG 414, (2) AKG 452, (2) Neumann U64 tube, (2) Neumann U67 tube, (3) Neumann U87, Neumann U47, (4) Crown PZM, (10) Sennheiser 441, (2) Sennheiser 421, (2) Beyer M500, Shure SM81, Milab DC-63, (2) Sony C-38, Shure SM7, (6) Shure SM57, Shure SM58, E-V PL20, (6) E-V RE15, AKG 224. Monitor Amplifiers: (4) Crown Delta Omega, (10) JBL 6290 Monitor Speakers: UREI 809, (2) UREI 813C, (3) Yamaha NS-10, (2) Auratone, Axiom near-field. Musical Instruments: Yamaha C7 grand piano, wide variety of synths, sound modules, samplers and sequencing software, custom drum kit. Other MIDI Equipment: (2) Macintosh 512, Commodore 128, (2) IBM PC, Atari 1040, Video Equipment: Sony 5600 3/4", Sony 5850 3/4", Sony/MCI JH-110 1" layback machine, (6) Sony 19" monitor. Other: Complete digital patch bay for digital multitrack editing, time-code generator house sync, video wiper for ADR. Rates: Call for more information.

[24+] **PROFILE SOUND STUDIO LTD.**, 3448 Commercial St., Vancouver, BC, V5N 4E8 Canada; (604) 875-6821. Owner: Profile Sound Studio Ltd. Studio Manager: Don Ramos. Engineers: Don Ramos, Steve Waines, Cec English, Dan Dudra. Dimensions: Studio 33 x 25, control room 18 x 25. Mixing Consoles: Harrison 3232C 28 x 28 w/automated muting. Audio Recorders: MCI JH-24 24-track, MCI JH-45, Scully 280-4 2-track, Otari 5050B 2-track, Sony PCM-601 2-track, Sony 3202 2-track DASH digital. Cassette Recorders/Duplicators: Nakamichi Echo, Reverb & Delay Systems: Lexicon 224, Yamaha REV7, Yamaha SPX90, Yamaha D1500, Deltalab DL-4. Other Outboard Equipment: (4) dbx 160, (2) dbx 161, Altec 438C, Kepex II, SAE stereo parametric EQ, (2) NEI stereo parametric EQ. Microphones: Neumann U87, Neumann U89, Neumann U64, Neumann U47, AKG D-12, AKG D-202E, AKG C-451, Sennheiser MD-421, Sennheiser K-3U, Sony ECM-33P, Sony C-37, Shure SM81, Shure SM57, Shure SM58, RCA 77-DX Monitor Amplifiers: BGW, Phase Linear. Monitor Speakers: Altec 604 w/UREI woofer, Yamaha NS-10M, Tannoy NFM-8, Auratone. Musical Instruments: Slingerland set, Young Chang 1969 6'2" grand, Fender Precision bass

[24+] **QUEST RECORDING STUDIO**, 215 Toronto Ave., Oshawa, Ontario, L1H 3C2 Canada; (416) 576-1279. Owner: Paul LaChapelle Studio Manager: Paul LaChapelle. Engineers: Paul LaChapelle. Dimensions: Room 1: studio 30 x 35, control room 27 x 24. Room 2: studio 27 x 14. Mixing Consoles: Westar 42 x 24 automated hard disk, 8 aux sends. Audio Recorders: Studer A80 MkIV 24-track, (2) Studer B67 2-track, Mitsubishi X86 2-track. Cassette Recorders/Duplicators: (2) Sony 3-head Echo, Reverb & Delay Systems: Lexicon 200 digital reverb, (2) Yamaha REV7 digital reverb, Yamaha SPX90 digital reverb, AKG BX-20 reverb, AMS DDL harmonizer, Lexicon Prime Time, DigiTech 7.6 sec delay/sampler, Marshall Time Modulator. Other Outboard Equipment: (2) Symetrix 501 compressor, (2) Symetrix 561 gate, ADR Compex stereo, (2) Drawmer dual gate, Ashly dual gate, (2) Ashly SC50 compressor, Ashly parametric EQ, ADR dual de-esser, Rocktron Exciter/Hush II, Aphex Type C Exciter. Microphones: (2) Neumann U87, Neumann U47, Neumann U89, E-V RE20, (6) Sennheiser 421, (2) AKG C-61 (tube), (2) Crown PZM, AKG D-224, (3) Sony ECM-22, Shure SM57, other assorted AKG, E-V, Philips condensers, (2) AKG 414ULS. Monitor Amplifiers: Crown DC-300, Crown D-150, Crown D-40, Dynaco Monitor Speakers: UREI 813, Yamaha NS-10, Realistic Minimus-7. Musical Instruments: Yamaha C3 grand piano, Fender Precision bass, Fender Super Reverb amp, various speakers, Moog Minimoog, upright piano, E-mu SP-12 drum machine. Rates: \$70/hr Canadian

[24+] **THE RIVER**; also *REMOTE RECORDING*; PO Box 1003, Station B, 133 Niagara Blvd., Fort Erie, Ontario, L2A 5N8 Canada; (416) 871-6230; FAX: (416) 871-5273. Owner: Import Mgmt Services Ltd. Studio Manager: Andy Holland. Mixing Consoles: MCI JH-652 52-input console, Soundcraft S1600 24 x 24 x 8 x 2 console. Audio Recorders: Studer A800 24-track, Studer A820 2-track, Studer A810 2-track w/center-track time code, Foxtel B-16 16-track, Tascam T-32 2-track,

Sony PCM-501ES digital audio processor. Cassette Recorders/Duplicators: (2) Sony TR-77 cassette deck, Nakamichi ZX-9 cassette deck. Noise Reduction Equipment: Dolby SR 2-channel Echo, Reverb & Delay Systems: AMS DDL harmonizer, AMS digital reverb, Lexicon 480L, (2) Lexicon PCM-42, (3) Yamaha REV7, Klark-Teknik DN780 digital reverb. Other Outboard Equipment: Barcus-Berry 802, Aphex Aural Exciter, Aphex Compellor, (4) Drawmer DS-201 dual noise gate, (2) Drawmer DL-221 dual compressor/limiter, (2) Drawmer vacuum tube limiter, (6) Rane parametric EQ, Tubetech EQ. Microphones: Neumann, AKG, Shure, Sennheiser, B&K, Sony, Schoeps. Monitor Amplifiers: Bryston 4B, Bryston 3B, Bryston 2B, Crown DC-300 MkII. Monitor Speakers: Tannoy FSM, Yamaha NS-10M, Auratone, Tannoy NFM-8. Musical Instruments: Yamaha DX7, Yamaha KX88, Emulator II, Yamaha studio pro 7-piece drum kit, Roland SBX80 sync box.

[24+] **THE ROOM**; 3615 Weston Rd., Unit 10; Weston, Ontario, Canada; (416) 746-8375. Owner: Angelo Civiero, David Platt. Studio Manager: David Platt

[24+] **ROUND SOUND STUDIOS, INC.**; 357 Ormont Dr.; Weston, Ontario, M9L 1N8 Canada; (416) 743-9979. Owner: Gina Troiano. Studio Manager: Bob Federer, Gina Troiano. Specialization & Credits: Soundtracks for film and TV. Shows completed: *Night Heat* 83 one-hour episodes CBS, *Diamonds* 22 one-hour episodes CBS, *Hot Shots* 13 one-hour episodes CBS, *Arnaves* 13 half-hour episodes CBC-Atlantis Films, *Gunlighters* two-hour movie Tribune Network, *Cop Talk* two one-hour episodes Tribune Network, *The Playground* one half-hour episode HBO-Atlantis Films, *Lifetime* theme music CTV. 1987 *Gemini Awards* music director CBC. All the above-mentioned shows were composed by Domenic Troiano. Album work, records produced by Black Market Records, label owned by Domenic Troiano. Currently in production: David Gibson A&M Records, Johnny R. A&M Records, Shawne Jackson A&M Records.

[24+] **RPM PRODUCTIONS**; 2196 Dunwin Dr.; Mississauga, Ontario, L5J 2J9 Canada; (416) 828-6406. Owner: RPM Productions, Inc. Studio Manager: David Crouse

[24+] **SCORE RECORDING STUDIO**; 409 King St. W., 3rd Floor; Toronto, Ontario, M5V 1K1 Canada; (416) 598-4512. Owner: John Forbes. Studio Manager: Carolyne Saxton.

[24+] **SERAPHIM SOUND STUDIO**; 266 E. 1st St.; North Vancouver, BC, Canada; (604) 985-0177. Owner: Soren Lonquist. Studio Manager: Soren Lonquist

[24+] **SOUND IDEAS**; 86 McGill St.; Toronto, Ontario, M5B 1H2 Canada; (416) 977-0512. Owner: Brian Nimens. Engineers: Bill Ford, Dave Lukezik, Paul Hatanaka. Mixing Consoles: TAC Scorpion 28 x 24, Soundcraft 16 x 16. Audio Recorders: Studer A80 24-track, (3) Studer A820 2-track, Mitsubishi X86 2-track, (10) Otari MX-5050 2-track, Nagra III, Sony R-DAT (portable). Cassette Recorders/Duplicators: (3) Tascam 122 Noise Reduction Equipment: Dolby, dbx Synchronization Systems: TimeLine Lynx. Echo, Reverb & Delay Systems: AKG Echo, Yamaha RX7, UREI filters. Other Outboard Equipment: BBE, Eventide H910 Harmonizer, (2) Symetrix 522, Kepex gates. Microphones: Neumann U87, (2) Sony, (2) Sennheiser ME-40 Monitor Amplifiers: (4) Bryston 4B Monitor Speakers: JBL 4350, Auratone. Musical Instruments: Synclavier 200 tracks, 32 RAM, 24 voices and optical disk Video Equipment: JVC 8250. Other: Sound Ideas sound effects library, Sound Ideas sampler library, Sound Ideas production music library.

[24+] **SOUND SHADOW STUDIOS**; also *REMOTE RECORDING*; 9336 49 St.; Edmonton, Alberta, T6B 2L7 Canada; (403) 468-1748. Owner: Darryl Goede. Studio Manager: David Teha. Engineers: Jerry Woolsey. Dimensions: Room 1: studio 31 x 36, control room 15.5 x 18.5. Room 2: studio 13 x 10, control room 10 x 10. Room 3: synth room 13 x 10. Mixing Consoles: Neve 8036 24 x 8, Soundcraft 400B 16 x 4. Audio Recorders: Lyrec TRS 532 24-track, Otari MX-5050 MkIII 8-track, (2) Ampex ATR-100 2-track, Otari MTR-10 2 audio/1 SMPTE (center-track), (2) Otari MTR-10 2-track, Tascam 40-4 4-track, TEAC 40-4. Cassette Recorders/Duplicators: Nakamichi, Technics. Synchronization Systems: Audio Kinetics Q Lock w/Eclipse editor and 4-machine interface. Echo, Reverb & Delay Systems: AMS RMX 16, Klark-Teknik DN780, EMT 240, AMS DMX 15-80S w/11.5 sec sampling, Eventide 949 Harmonizer, Yamaha DDL, Marshall Time Modulator. Other Outboard Equipment: Neve compressors, A+D vocal stressers, Kepex II gates, Aphex B, dbx compressors. Microphones: Neumann U87, Neumann U47, Neumann KM84, AKG 414, AKG C-34, Sennheiser 421, Sennheiser 211, E-V RE20, Shure SM57, Shure SM81, Sony ECM-50. Monitor Amplifiers: Bryston 4B, Crown D-150. Monitor Speakers: UREI 813, E-V Sentry 500, E-V Sentry 100, JBL Control 1, Auratone. Musical Instruments: E-mu Emulator II, Young Chang grand piano, Ludwig drums, Fender Rhodes suitcase, synths by Yamaha, Roland, Oberheim, Yamaha RX5 drums, E-mu SP-12, Roland S-50. Other MIDI Equipment: OXI, Atari computer w/Hybrid Arts Video Equipment: JVC 6650 3/4" video, NEC monitors, JVC monitors, RCA camera. Rates: On request

[24+] **SOUNDS INTERCHANGE LTD.**; also *REMOTE RECORDING*; 506 Adelaide St. E.; Toronto, Ontario, M5A 1N6 Canada; (416) 364-8512. Owner: Super Corp. Entertainment

Studio Manager: Peter Mann. Engineers: Kevin Doyle, Paul Daley, Vic Pyle, Scott Boyling, Cory Mangel, Dan Baker. Dimensions: Room 1: studio 30 x 60, control room 26 x 22. Room 2: studio 34 x 30, control room 26 x 20. Room 3: studio 18 x 18, control room 18 x 18. Room 4: studio 18 x 18, control room 18 x 18. Mixing Consoles: Neve V Series 72 x 48, Mitsubishi Super Star 44 x 32, (2) Mitsubishi Westar 32 x 32, Sound Workshop 24 x 24. Audio Recorders: (2) Studer A820 24-track Dolby SR, (2) Studer A820 8-track Dolby SR, (4) Studer A80 24-track Dolby SR, (6) Studer A810 2-track Dolby SR, Studer A820 2-track Dolby SR, (6) Studer A80 2-track Cassette Recorders/Duplicators: (5) Ampex high-speed reel-to-reel, (10) Nakamichi Noise Reduction Equipment: Full Dolby SR on all monitors, (48) Dolby A Synchronization Systems: (5) SyncoSoft custom. Echo, Reverb & Delay Systems: (3) Lexicon 480L, (2) AMS reverb, (2) AMS delay/harmonizer, (6) EMT plate stereo, (2) Lexicon PCM42. Other Outboard Equipment: (10) Pultec mid-range EQ, various tube limiters, (4) Brooke-Siren de-esser/compressor. Microphones: (150) various Neumann U89, Neumann U87, Neumann U47, Neumann U67, AKG 414, AKG Tube and more. Monitor Amplifiers: (10) MOSFET stereo. Monitor Speakers: (5) S.O.T.A., (5) Yamaha NS-10, (5) Auratone. Musical Instruments: Yamaha grand piano, Petroff grand piano, (2) Hammond B-3 organ, (2) Synclavier, various synths available on request. Other MIDI Equipment: (2) Synclavier. Video Equipment: Sony VPR-80 1", MCI 1" layback, (2) JVC 3/4", (6) Sony 601 Beta/VHS Hi-Fi. Other: (4) Magna-Tech dubber 16mm/35mm. Rates: Upon request

[24+] **SPOT SHOP STUDIO, INC.**; also *REMOTE RECORDING*; 1720 W. 2nd Ave.; Vancouver, BC, V6J 1H6 Canada; (604) 736-7474. Owner: David Hoole. Studio Manager: Mark Scott

[24+] **S.R.S. SOUND RECORDING STUDIOS**; also *REMOTE RECORDING*; 500 Newbold St.; London, Ontario, Canada; (519) 686-5060. Owner: Paul Steen Huis. Studio Manager: Geoff Keymer.

[24+] **STUDIO MULTISONS**; 1208 Beaubien E. #107; Montreal, Quebec, Canada; (514) 272-7641; (514) 272-8794. Owner: J. Bigras, R. Duberlier, P. Usrmatte. Studio Manager: Raymond Du Berger, Suzanne Methol.

[24+] **STUDIO PLACE ROYALE, INC.**; 640 St. Paul W., 6th Floor, Montreal, Quebec, H3C 1L9 Canada; (514) 866-6074. Owner: S. Brown, N. Rodrigue. Studio Manager: S. Brown. Engineers: Normand Rodrigue, John Smith, Bernie Landry, Stanley Brown. Dimensions: Room 1: studio 25 x 15, control room 15 x 20. Room 2: studio 25 x 15, control room 14 x 14. Room 3: control room 10 x 12. Mixing Consoles: Amek 28 x 24, Syncon 24 x 16, Allen and Heath 12 x 2. Audio Recorders: Otari MTR-10 2-track, Otari 5050 4-track, Otari MTR-90 24-track, Scully 284 8-track, Otari MTR-12SC 2-track, (2) Scully 280B 1-track, Sony/MCI 3-track 1" layback, Otari MX-70 16/8-track Cassette Recorders/Duplicators: (2) Akai Synchronization Systems: (4) BTX, Soundmaster/CMX. Echo, Reverb & Delay Systems: Space Station, Powertran delay, (2) Lexicon PCM70. Other Outboard Equipment: (4) Kepex gate, (2) Neve comp/lim, UREI filter set, (2) dbx comp/lim, Orban de-esser. Microphones: (2) AKG 414EB, (2) Neumann U87, (2) Neumann U67, Shure SM81, Sennheiser 415, various dynamics. Monitor Amplifiers: (2) Bryston 4B, (2) Bryston 2B, QSC Quad Monitor Speakers: (2) Tannoy HPD, (2) Studer 2706, (2) Tannoy NFM-8, (2) Mission Musical Instruments: Roland S-50, Roland Juno-106. Video Equipment: JVC 3/4" VCR, (2) JVC 1/2" VCR, (2) JVC monitor, Sony monitor, Hitachi monitor, NEC monitor. Other: Foley room, turntables and CD players, complete SFX on CD and tape, stock music (20,000 cuts), IBM PC XT computer. Rates: \$150-\$125 sync lock \$75 V O and A/V

[24+] **STUDIO SAINT-CHARLES**; 85 Grant; Longueuil, Quebec, J4H 3H4 Canada; (514) 674-4927. Studio Manager: Jean Cantin. Engineers: Peter Tessier, Pierre Chicoine, Normand Corbel. Mixing Consoles: Trident TSM 32 x 24, Chilton QM3 12 x 8, Soundtracs PC 16 x 16. Audio Recorders: Studer A80 MkIII 24-track transformerless, Studer A80-8 MkIII 8-track transformerless, Studer A80RC 2-track 1/2", Studer A80-2 2-track, Studer A810 2-track w/center-track time code, Studer A820 2-track w/center-track time code. Cassette Recorders/Duplicators: (4) Nakamichi MR-1 Noise Reduction Equipment: Dolby M-16, (10) Dolby A-361 Synchronization Systems: (2) CMX S-600 Triconcept Scimitar (Cass 1) audio editors, (6) TimeLine Lynx Echo, Reverb & Delay Systems: Lexicon 480L (two LARX), Lexicon PCM70 Version 3.01, Lexicon 224, Lexicon PCM42, (2) Lexicon Prime Time 93, AKG ADR-68K, TC Electronic 2290 (32-sec sampling), Alesis MIDVerb II, Roland DEP-5, Yamaha SPX90II, Yamaha R1000 and more. Other Outboard Equipment: Reber PA701 gate, (2) Valley People Dyna-Mite comp/limiter/expander/gate, Orban 516EC de-esser, Orban 622B stereo parametric EQ, (2) dbx 160 comp/limiter, (2) dbx 165 comp/limiter, (4) Scamp F400 expander gate, (4) Scamp S05/S06 Dynamic noise filter, (2) Scamp S23 automatic pan, Eventide H910 Harmonizer, Eventide FL201 instant Flanger and much more. Microphones: (4) Neumann U87, Neumann U47, Neumann KM88, (5) AKG C-452, (2) AKG C-414, AKG C-422, (2) Crown PZM, (2) Shure SM53, (5) Shure SM56, (5) Sennheiser MD-421, (3) E-V RE20 and much more. Monitor Amplifiers: UREI 6500, Crown DC-300, (16) Quad Eight 303, Quad Eight 405 and much more. Monitor Speakers: (2) UREI 815, (2) JBL 4310, (2) JBL 4408, (2) Tannoy Lockwood, (2) Yamaha NS-10M, (2) Mission Mk70II

and more. Musical Instruments: Baldwin SD-10 9' concert grand, Yamaha KX-88 MIDI master keyboard. Other MIDI Equipment: Macintosh SE computer w/Performer, MIDI Paint and Professional Composer software, Southworth Jam Box/4+, Garfield Master Beat synchronizer, (2) Digital Creations MX-8 MIDI processor. Video Equipment: (2) JVC CR600 3/4" VCR, JVC BR6400 1/2" VHS videocassette recorder, Skolet TCR-80V TC reader/generator, Leitch SPG-120N sync pulse generator. Other: (2) Technics SL-1200 CD player, (6) JVC video monitor 8", 12" and (4) 21", (2) Argus county V5-1 vocal stresser, (2) SCV MDS B (8 inputs each), dbx 900 Series rack, (2) dbx 902, (2) dbx 903, (2) dbx 904, (2) dbx 905. Rates: Studio 1 (8-track) \$90/\$145 interlock. Studio 2 (24-track) \$155/\$195 interlock.

[24+] **STUDIO SECRET**; 1180 St. Antoine W., Ste. 407; Montreal, Quebec, H3C 1B4 Canada; (514) 866-6091. Owner: Canada Inc. Studio Manager: Andre Boileau. Engineers: Luciano Arcarese, Costa Koskoleto, Mike Brown. Dimensions: Studio 20 x 25, control room 15 x 19. Mixing Consoles: Soundcraft 1600 24 x 8. Audio Recorders: Studer A80 MKIV 24-track, Tascam 85-16 16-track, Tascam 80-8 8-track, Studer A810 2-track, Otari MX-5050B 2-track. Echo, Reverb & Delay Systems: Klark-Teknik DN780, Lexicon PCM70, Yamaha SPX90, MICMIX Master-Room X210, DeltaLab CompuElectron CE1700. Other Outboard Equipment: Ashly (compressors/limiters), Symetrix (gates/compressors/limiters), Valley People (gates), Orban stereo synthesizer, Aphex Aural Exciter, ADA 1280 digital delay, Microphones: Neumann, AKG, Shure, Sennheiser, Audio-Technica. Monitor Amplifiers: Bryston 4B. Monitor Speakers: Tannoy SRM-12B Super Red. Musical Instruments: Samick grand piano, Yamaha DX7, Drumulator, Ludwig drum kit, various guitar and bass amps, various guitars and basses. Other MIDI Equipment: MIDI computer. Other: Drum booth, guitar booth. Rates: 24-track \$60/hr., 16-track \$40/hr., 8-track \$25/hr.

[24+] **STUDIO TEMPO, INC.**; 0707 Charlevoix; Montreal, Quebec, H3K 2Y1 Canada; (514) 937-9571. Owner: Yves Lapierre. Studio Manager: Dawn Corbett. Engineers: Ian Terry, Denis Barsalo, Francois Deschamps. Dimensions: Room 1: studio 40 x 30, control room 25 x 21. Room 2: studio 32 x 20, control room 32 x 22. Mixing Consoles: Amek G2520 28 x 20, Helios custom 32 x 24. Audio Recorders: Studer A800 MkIII 24-track, Otari MX-70 8-track, Otari MTR-1211 4-track, (2) Otari MTR-1211-TC 2/1-track, Studer A810-1-P-VUK-HZ 1-track. Cassette Recorders/Duplicators: (2) Nikko NC1000C, (2) Aiwa AD-3700, Technics RSM-85 MkII. Noise Reduction Equipment: Dolby A M16, (2) Dolby 361 A and SR, Dolby 301 A stereo. Synchronization Systems: CMX Cass 1.3 mach. and console automation, 32 input, CMX Cass 1.3 mach. Echo, Reverb & Delay Systems: EMT 140S, (3) MICMIX Master-Room, Lexicon 224, Lexicon Prime Time, (2) Lexicon PCM70, (2) Lexicon PCM42, Roland 3000, Roland 2000, Yamaha REV7, Yamaha SPX90. Other Outboard Equipment: Aphex Compellor, (2) dbx 166, (2) A+D F760X, (2) dbx 160, (2) UREI 1176, (10) Allison Gain Brain and Kepex, (4) parametric EQ, Eventide Phase-Shifter, Eventide Instant Phaser, Eventide Omnipressor. Microphones: Neumann TLM170, (2) AKG 414ULS, (4) AKG 451, (2) Crown PZM, (2) E-V CS15, (3) Neumann U47 FET, (4) Neumann U87 FET, (2) Studer SKMSU, Schoeps SKS-501U stereo, (28) Shure, Sennheiser, E-V, Beyer, AKG 412. Monitor Amplifiers: QSC, Sirma, Studer, Quad, Caz-Tech. Monitor Speakers: (2) Studer 2706, custom house monitors, JBL 4401, JBL 4311, JBL 4310, EPI. Musical Instruments: Yamaha grand piano. Video Equipment: (2) JVC CR8250U, (5) video monitor, BTX Cypher w/character inserter, SMPTE generator. Other: (2) digital metronome, Amber spectrum analyzer. Rates: \$90 to \$210/hr. (Canadian) depending on studio and format.

[24+] **STUDIO 306**; 306 Seaton St.; Toronto, Ontario, M5A 2T7 Canada; (416) 968-2306. Owner: Brian Mitchell. Studio Manager: Brian Mitchell. Engineers: Mike Rowland, Bob Cobban, Dan Kuntz, John Smithbower, Mark Stafford. Dimensions: Studio 45 x 22, control room 24 x 19. Mixing Consoles: Neve 8016 24 x 24. Audio Recorders: Studer A80 MKIV 24-track, MCI JH-110 4-track, Studer A820 2-track w/center-track time code, Ampex 440 2-track. Cassette Recorders/Duplicators: (4) Tascam 122. Noise Reduction Equipment: (2) Dolby A 361. Synchronization Systems: Adams-Smith 2600 3-machine lock w/compact controller, Adams-Smith time-code generator, Telcom Research T5010 SMPTE time-code generator/reader w/character inserter, UREI 964 digital metronome. Echo, Reverb & Delay Systems: EMT 140 stereo plate, AKG BX-20 stereo reverb, Yamaha REV7 digital reverb, Eventide 1745M 4-ch. digital delay, DeltaLab Super TimeLine, Yamaha SPX90II, Roland DEP-5. Other Outboard Equipment: (3) Pultec MEQ-5 mid-range EQ, (5) Pultec EQP-1A3 program EQ, (4) UREI LA-3A leveling amp, (4) UREI 1176LN limiting amp, (2) API 525 compressor/limiter, Valley People 610 stereo compander/noise gate, ADR F769X-R vocal stresser, (2) Allison Kepex noise gate, EXR stereo Exciter, Eventide H910 Harmonizer. Microphones: (5) Neumann U87, (3) Neumann U67, (4) Neumann U47, (2) Neumann KM84, (2) AKG 414, (2) Sony C-37, (3) Sennheiser 441, (4) Sennheiser 421, E-V RE20, (2) Schoeps SM5, (3) AKG D-20, (2) E-V 668, (2) Sony C-37A Monitor Amplifiers: Bryston 4B, Bryston 3B, (2) Crown DC-300A Monitor Speakers: (2) Altec Lansing Super Red (modified), (2) JBL 4333, (2) Yamaha NS-10M, (2) Auratone 5C Super Sound Cubes. Musical Instruments: Steinway 7' grand piano, Hammond B-3 organ w/Leslie, Heintzman tack piano

Video Equipment: JVC 6650 (modified for independent recording on either audio track), Sony 27" color monitor. Other: Technics SL-P1200 CD player, Sound Ideas 1000, Sound Ideas 2000 sound effects libraries. Rates: \$110/hr. or \$145/hr. with video lock. Specialization & Credits: Extensive stock music and sound effects library on CD for fast, efficient access and excellent sound reproduction. We provide recording services for record and jingle production, and post-production services for TV, film and video production.

[24+] **STUDIO VICTOR, INC.**; 1050 Rue Lacasse; Montreal, Quebec, H4C 2Z3 Canada; (514) 932-9340.

[24+] **STUDIO WEST CANADA LTD.**; 502 45th St. W.; Saskatoon, Saskatchewan, S7L 6H2 Canada; (306) 244-2815. Owner: Wayne Wilkins, Blaine Wilkins. Engineers: Don Warkentin, Brian Orsted, Les Cantin. Dimensions: Room 1: studio 25 x 50 x 16, control room 20 x 30 x 14. Room 2: studio 8 x 10, control room 22 x 30. Mixing Consoles: MCI JH-636 36 x 24 automated, Allen and Heath System 8 16 x 16. Audio Recorders: MCI JH-114 24-track w/all remote autolocator, 16-track headstack, MCI JH-110 2-track (15/30 ips), Sony SL-2700 Beta Hi-Fi VCR, Sony PCM-F1 digital auto processor, Studer Revox PR99 2-track, MCI JH-114 8-track. Cassette Recorders/Duplicators: (3) Nakamichi MR-1 Pro. Echo, Reverb & Delay Systems: AMS RMX 16, AMS DMX 15-80S w/dual harmonizer sampler and full MIDI control, Klark-Teknik DN780, Audicon The Plate, Lexicon PCM60, Yamaha REV7, (2) Master-Room 13, (4) DeltaLab, Yamaha SPX90. Other Outboard Equipment: (4) Valley People 610 dual comp/expander (8-ch.), Roland Dimension D, Eventide Instant Flanger, UREI 4-band graphic EQ, Klark-Teknik DN60 real-time spectrum analyzer, Aphex Aural Exciter, BBE, Barcus-Berry 802. Microphones: Neumann, AKG, E-V, Beyer dynamic, Shure, Crown PZM. Monitor Amplifiers: Amron Micro-Tech 1000, JBL/UREI 200W, HH Electronic U800 MOSFET, (2) HH Electronic 100D, Bryston 2B. Monitor Speakers: JBL 4401, UREI 813 Time Alids, Tannoy DC-1000, Yamaha NS-10, Auratone. Musical Instruments: Yamaha C7 grand piano, Yamaha Recording Custom Series drum kit. Rates: Vary according to volume of hours purchased, \$60-\$100 per hour. Specialization & Credits: Full 40-acre country retreat complete with on-site studio chalet accommodations. Studio has lounge, cooking facilities and fireplace. All amenities provided. Cross-country skiing, golf and swimming close by. Recording artists include Northern Pikes

[24+] **WELLESLEY SOUND STUDIO, INC.**; 106 Ontario St.; Toronto, Ontario, M5A 2V4 Canada; (416) 364-9533. Owner: Roger Slemin, Jeff McCulloch. Studio Manager: Gerry Mark. Engineers: Jeff McCulloch, Roger Slemin, Tod Cutler, Walter Sobczak. Dimensions: Room 1: studio 23 x 20, control room 21 x 19. Room 2: control room 17 x 14. Mixing Consoles: Neve 8014-1073 16 x 4 EQ, Soundtracs CM4400 28 x 24 x 2 w/CMS2 automation, Tascam M-16 24 x 16 x 2. Audio Recorders: Sony/MCI JH-110 24-track, Studer A80 2-track, Tascam 85-16B 16-track, Tascam 52 2-track, Sony 701-E 2-track digital. Cassette Recorders/Duplicators: (10) Sony TC-FX25, (3) Sony TC-FX310, Sony TC-FX220, Dyaxis digital audio editing workstation, Sony PCM-701ES stereo, Sony PCM-601 stereo. Noise Reduction Equipment: Tascam DX-16B dbx, dbx 155 4-ch. Synchronization Systems: Roland SBX-80. Echo, Reverb & Delay Systems: Lexicon 200, Sony DRE-2000, Lexicon PCM70, Lexicon PCM60, Yamaha 1500 DDL, Yamaha REV7, Lexicon Super Prime Time, Lexicon PCM42, Lexicon PCM41, AMS 15-80S dual sampler, Roland DEP-5, Yamaha SPX90, Loft Series 440, Lexicon PTLI. Other Outboard Equipment: CDT 8-channel, (2) Neve 22541A compressor, dbx 166, Orban 622B para EQ, Orban de-esser, Orange County comp/lim/gate, (2) Symetrix 522, BBE 202, Kepex II, Valley People 610, dbx 160. Microphones: AKG, Sony, Sennheiser, Crown. Monitor Amplifiers: Crown, AB Systems, Studer, BGW. Monitor Speakers: Yamaha NS-10M, UREI 813, Auratone, Rogers LS35A, Altec 9. Musical Instruments: Ludwig full drum set, full line of Kramer and Gibson guitars and basses, assorted percussion, Yamaha DX7, (2) Sequential Circuits Prophet-2002 Plus w/1MB memory expansion, Oberheim Matrix-6R, Akai 612 sampler module, Sequential Circuits Prophet-5 w/MIDI retrofit, Roland Octapad, Yamaha TX816 rack, Sequential Circuits Drumtraks drum machine, Yamaha DX7 w/EI, Roland D-110, Roland MT-32, Roland Juno-106. Other MIDI Equipment: Yamaha MJC8 MIDI patch bay, (2) Apple Macintosh Plus computer MIDI system w/Performer V. 2.3 software, Southworth Jam Box/4+. Video Equipment: Sony VO-5600 3/4" stereo VCR, Sony VO-2600 3/4" stereo video recorder/reproducer, Beta video recorder/reproducer, Panasonic AG6800 4-ch. VHS Hi-Fi, Sony Beta Hi-Fi, Sony EV-S1 8mm PCM audio, 21" color monitor, 14" color monitor, (5) b/w monitor. Rates: On request. Contact Gerry Mark.

12 & 16 Track Recording Studios

[16] **BULLFROG RECORDING STUDIOS**; also REMOTE RECORDING; 2475 Dunbar St.; Vancouver, BC, V6R 3N2 Canada; (604) 734-4617. Owner: Bullfrog Recording Company Ltd. Studio Manager: Maggie Schertl. Engineers: Alan Rempel, Bart Gurr, Gerry Gagnon. Dimensions: Main studio 17 x 20, isolation booth 10 x 12, MIDI studio 12 x 20, control room 13 x 16. Mixing Consoles: Soundcraft 1624 16 x 16 x 2. Audio Recorders: Ampex MM-1100 16-track 2", (2) Otari MX-5050 8-track 1/2", Otari MX-5050 2-track, TEAC 25-2 2-

track, Studer Revox A700 2-track, (2) Sony PCM-F1 2-track Echo, Reverb & Delay Systems: (2) Roland SRV-2000 digital reverb, AKG BX10 (modified), Lexicon Prime Time, Roland SDE-2500 digital delay, (2) Yamaha SPX90. Other Outboard Equipment: Roland Compu-Editor w/30 channels of automated level control, Audio & Design Recording Scamp system, UREI 1176 limiters, dbx 160 compressors, Orange County EQs, comp/limiters, Vocal Stresser/de-esser, Aphex Systems Aural Exciter, Ormi-Q TL2 tape lock system for time-code synchronization, Roland SBX-80 MIDI/SMPTE sync box. Microphones: Neumann U87, AKG C-34 stereo, Sennheiser 421, Sennheiser 441, AKG 414, Sony C-37, Shure, Fostex, E-V. Monitor Amplifiers: Phase Linear/Quad tri-amplification w/Crown crossovers. Monitor Speakers: JBL custom-designed 4-way, Tannoy NFM-8, Yamaha NS-10, E-V Sentry 100, Auratone. Musical Instruments: Yamaha grand piano, Roland HP-400 electric piano, Fender Rhodes, Hammond M-3, Pearl drums, Roland JX-3P, Roland JX-8P and other MIDI equipment. Rates: From \$35 to \$50/hr. Discounts available for block bookings.

[16] **LIFEGUARD PRODUCTIONS**; 17301 Antonio Faucon; Pierrefonds, Quebec, H9J 3G4 Canada; (514) 620-5634. Owner: Niels Arthur. Studio Manager: Niels Arthur.

[16] **LOWE-KEY PRODUCTIONS**; 2550 E. Pender St.; Vancouver, BC, V5K 2B5 Canada; (604) 253-2096. Owner: Edward A. Lowe. Studio Manager: Jon Stanko.

[16] **REACTION STUDIOS**; 72 Stafford St.; Toronto, Ontario, M6J 2R9 Canada; (416) 865-9468. Studio Manager: Ormond Jobin, Darrell Gasparini, Robi Banerji. Engineers: Robi Banerji, Darrell Gasparini, Ormond Jobin. Dimensions: Studio 36 x 20, control room 15 x 20. Mixing Consoles: Soundcraft 1600 Series 32 x 24. Audio Recorders: Ampex MM-1200 16-track 2", MCI JH-110B 2-track 1/4", Sony PCM-601ESD 2-track digital, Sony SLHF-900 2-track Beta Hi-Fi. Cassette Recorders/Duplicators: (2) Sony TCFX-210, Nikko ND-750. Echo, Reverb & Delay Systems: (2) AMS RMX 16, AMS DMX 15-80S, Lexicon PCM70, Lexicon PCM60, Lexicon PCM42, Yamaha REV7, DeltaLab 1024 Effectron DDL. Other Outboard Equipment: AMS DMZ 20 tape phase simulator, (2) dbx 160X comp/limiter, Valley People Gate 4 in 1, (2) API 550 EQ, (2) Neve 1073 EQ. Microphones: Neumann U89, (2) Neumann KM84, Sony 37-P, AKG 414, AKG D-12, (2) Sennheiser MD-421, Sennheiser MD-409, Sennheiser 441, (3) Shure SM57, Shure SM58. Monitor Amplifiers: (2) Bryston, AB Systems. Monitor Speakers: Fostex RWOL3-S, Auratone QC-60, Yamaha NS-10M. Musical Instruments: Roland D-50, Yamaha FX5, Yamaha TX81Z, Roland D-110, Ensoniq Mirage, Roland TR-727, Tama 10-pc. drum kit w/Paiste, Zildjian and Sabian cymbals. (2) Roland JC amp, Gallien-Krueger amp, Peavey amp, Hi-Watt amp. Other MIDI Equipment: Mac Plus 800K int./ext. drive, Roland SBX-80 SMPTE/MIDI box, Akai ME30P MIDI patch bay 4-in 8-out. Rates: \$50/hr. Block rates available.

[16] **REEL TIME RECORDERS LTD.**; also REMOTE RECORDING; Site 84, Comp 2, RR #1; Bedford, Nova Scotia, Canada; (902) 422-8567. Owner: Chuck and Mary O'Hara. Studio Manager: Chuck O'Hara.

[16] **SCAPE STUDIO**; 470 Granville St. #210; Vancouver, BC, B6C 1V5 Canada; (604) 433-6887. Owner: Juli Steernberg. Studio Manager: Corinne Kuryluk.

[16] **SEQUENCE STUDIO**; 43 cote de la Canoterie; Quebec, G1K 3X5 Canada; (418) 523-3548. Owner: Simon Carpentier. Studio Manager: Marie-Pierre LaPointe.

[16] **SOUND INVESTMENT STUDIOS, INC.**; also REMOTE RECORDING; 41 Samuel St. #2; Kitchener, Ontario, N2H 1P2 Canada; (519) 743-9616; FAX: (519) 576-8636. Owner: S.I.S. Inc. Studio Manager: Edward Moffat. Mixing Consoles: Ramsa TR-820B 20 x 8 x 2 (48 ins for mixdown). Audio Recorders: Fostex E-16 16-track, Tascam 238 8-track, Sony DTC-1000 2-track digital. Cassette Recorders/Duplicators: (3) Yamaha K540. Noise Reduction Equipment: Dolby C for Fostex, dbx Type II for Tascam. Synchronization Systems: Tascam MTS-30 MIDI/tape sync. Echo, Reverb & Delay Systems: Lexicon, DigiTech, Alesis. Other Outboard Equipment: BBE 802, dbx compressor/limiter/noise gate. Microphones: (2) Sennheiser 421, various AKG, E-V n-dym series, various. Monitor Amplifiers: Mitsubishi, Carvin FET-400. Monitor Speakers: (2) Minimus-7, (2) Yamaha NS-200Ma, (2) Klipsch La Scala. Musical Instruments: Yamaha DX7, Yamaha TX7, (2) Akai S900, Roland D-110, Roland Juno-106, Carvin X-60a studio guitar amp, various guitar pedal effects. Other MIDI Equipment: Sound effects library on CD and for \$900, Opcode Studio Plus Two MIDI port, Yamaha CX-5 music computer, Apple Macintosh Plus w/Performer.

[16] **STUDIO 270**; 270 Outremont Ave.; Montreal, Quebec, Canada; (514) 270-4918. Owner: Robert Langlois. Studio Manager: Robert Langlois. Engineers: Robert Langlois, Stephane Martin, Francois Hamel, Maurice Beausejour. Dimensions: Room 1: studio 12 x 20, control room 12 x 12. Room 2: studio 10 x 10. Mixing Consoles: Soundcraft 6000 52 x 16. Audio Recorders: Tascam MS-16 16-track, Ampex ATR-800

(continued on page 207)

Disc Mastering, Pressing & Tape Duplication Facilities

UNITED STATES / EAST

AAA/VARIETY RECORDING STUDIO; Mastering; 130 W. 42nd St., Ste. 551; New York, NY 10036; (212) 221-6625. Contact: Warren Allen Smith, Fred Vargas

A&F MUSIC SERVICES; Tape Duplication; 2834 Otsego; Pontiac, MI 48054; (313) 682-9025; (313) 669-3100. Contact: Frank Merwin.

A TO Z AUDIO SERVICES, INC.; Tape Duplication; 21929 Lorain Rd., PO Box 26087; Fairview Park, OH 44126; (216) 333-0040. Contact: Duane Abarca, Greg Zarnoski. **TAPE DUPLICATION.** Duplicator: Magnetax stereo, Telex 6120 XLP stereo. Capacity: 3,000 C-60s/day. Method of Duplication: In-cassette, bin loop. Mastering Equipment: Revox, Nakamichi, Tascam. Tape Used: BASF, Ampex. Shell Used: Shape Mark 10, Almag 5-screw. Duplicating Speed: 15 ips, 30 ips, 45 ips. Loading Equipment: (2) AMI modified, King 780. Packaging Equipment/Fulfillment Services: Shrinkwrap, imprinting, 4-color inserts, custom labels. Rates: Very reasonable. Other Services: Video duplication, Ampex reel tape, reel supplies, splicing blocks and tabs.

ACME AUDIO & RECORDING CO.; Mastering, Tape Duplication, CD Services; 3821 N. Southport; Chicago, IL 60613; (312) 477-7333. Contact: Jim Rasfeld. **MASTERING.** Console: NEOTEK Series One. Tape Machines: Ampex ATR-102 1/2" and 1/4". Technics 1520, Technics 1500, Technics 1506, Sony PCM-501ES, Sony PCM-1630, DMR-4000, PCM-2500 R-DAT, Nakamichi BX-300. Monitor Speakers: E-V Sentry 100A, E-V Sentry 500. Signal Processing: Brooke-Siren dynamics processor, phase-linear auto-correlator, Orban 422B, Technics SH-9010 EQ, Teltronix and dbx compressors, PCM-60, REV7, Melcor program EQ, Dolby A and SR, dbx Type I and II. Engineers: Mike Rasfeld, Bob Colton, Paul Smith, Blaise Barton. Credits: Flying Fish, Blind Pig, Red Beans, Blues R&B, Global Village, Earwig, Atlantic, Nessa and Wolf record companies. Rates: \$50/hr for PCM-501 digital copymasters; \$40/hr editing and copying; \$125/hr. CD preparation. Other Services: Compilations for any format for CD release; we specialize in digital remastering. **TAPE DUPLICATION.** Duplicator: (35) Nakamichi BX-300 customized. Capacity: 1,000 C-45s a day. Method of Duplication: In-cassette. Mastering Equipment: Beta, VHS, Sony PCM-501ES, Technics 1500. Tape Used: BASF Chrome, Ampex 615. Shell Used: Shape Mark 10, Michelex clear normal. Duplicating Speed: Real-time. Loading Equipment: King. Packaging Equipment/Fulfillment Services: Insertion and shrinkwrap. **COMPACT DISC.** Preparation/Manufacturing: Remastering from any analog format to 1630 CD master.

★ **AGFA-GEVAERT, INC.; Mastering, Tape Duplication;** 100 Challenger Rd., Ridgely Park, NJ 07660; (201) 440-2500. Contact: Joe Tibensky. **MASTERING.** Cutting Lathes: Cutting lathes. Other Services: Studio mastering tape products. PEM 468, PEM 469, PEM 291 D digital, PEM 369 and PEM 526 bin loop tape. R-DAT cassettes. **TAPE DUPLICATION.** Other Services: Bulk audio cassette products: PE 649/949/1249, Magnetite 62, PE 6191/9191. Professional magnetic recording tape products

AIR CRAFT RECORDING AND REAL TIME DUPLICATIONS SERVICE; Tape Duplication; Dormont Square; Pittsburgh, PA 15216; (412) 343-5222. Contact: Jon T. Arnold. **TAPE DUPLICATION.** Duplicator: Nakamichi MR-2 professional cassette decks. Capacity: 750 album-length tapes per day. Method of Duplication: In-cassette. Mastering Equipment: Otari MX-5050, Otari MTR-10 (15 and 30 ips), Sony 3402 digital reel-to-reel, Beta/Sony PCM 1/2" digital processor, Foslex 20. Tape Used: BASF CrO₂, Agla CrO₂, Shape, Lenco. 5-screw housing. Duplicating Speed: Real-time cassette duplication at 1 1/2 ips. Loading Equipment: Custom loading to length. Packaging Equipment/Fulfillment Services: Complete custom printing/art/application and insertion/shrinkwrap/packaging. Apex printing. Rates: Call for rates. Other Services: 1/4" reel-to-reel copies.

ALIGNED AUDIO INCORPORATED; Pressing, Tape Duplication, CD Services; 151 22nd St.; Brooklyn, NY 11235; (718) 788-6969; FAX: (718) 499-0421. Contact: Inquiries: **MASTERING.** Cutting Lathes: Neumann VHS-70. Console: Custom-built. Tape Machines: Studer. Monitor Speakers: MDM-4. Infinity Kappa 6, Quad ESL. Signal Processing: Dolby, Orban EQ, Aphex, dbx. **PRESSING.** Presses: Hamilton special, fully automatic. Capacity: 12,000 per 24 hours. Vinyl Used: Super quiet, dye-colored, audiophile quality. Rates: Competitive. Other Services: Plating, insert and label printing, special packaging, fulfillment, drop-shipment, DMM. **TAPE DUPLICATION.** Duplicator: Otari, real-time. Capacity: Bin loop=5,000 per day; real-time=1,000 per day. Method of Duplication: In-cassette, bin loop. Mastering Equipment: Studer, Otari, MDM-4 near-field monitors. Tape Used: BASF, Agla. Shell Used: Shape,

Michelex, Swire. Duplicating Speed: 32:1, 16:1, 2:1, 1:1. Loading Equipment: Otari. Packaging Equipment/Fulfillment Services: Drop shipping, mailings. Rates: Competitive. Other Services: Special packaging, open-reel duplication, DAT copies, quality control. **COMPACT DISC.** Preparation/Manufacturing: PCM-1610 or -1630 to PCM-1630 CD master, coded and analyzed. Reduction of artwork and layout for CD graphics.

ALPHA RECORDS, INC.; Pressing; 1400 NW 65th Ave.; Ft. Lauderdale, FL 33313; (305) 587-6011. Contact: Dick Smith.

AMERICAN MULTIMEDIA, INC.; Tape Duplication; 2609 Tucker St. Ext.; Burlington, NC 27215; (919) 229-5554; FAX: (919) 228-1409. Contact: Tim Mallard. **MASTERING.** Console: Neve 8108. Tape Machines: Otari, Studer. Monitor Speakers: UREI, JBL. Signal Processing: dbx, Dolby A, B, C and SR capabilities, Aphex, Lexicon. Engineers: Richard Clark, Bob Farrow. Other Services: Digital processing. Sony 1610 and 1630, JVC BP-90 and Nakamichi DMP-100, Sony 1630. **TAPE DUPLICATION.** Duplicator: Concept Design, Electro Sound, Gauss. Capacity: 100 million annually. Method of Duplication: DAAD and bin loop. Mastering Equipment: Studer A80. Tape Used: By customer request. Shell Used: By customer request. Duplicating Speed: 64:1, 80:1. Loading Equipment: 36 Concept Design modifications. Packaging Equipment/Fulfillment Services: Apex printing, Ilesman labelers, Scandia wrappers, Sentinel blistering, F-20, HS-3 and A-22 Shrinkin. **COMPACT DISC.** Preparation/Manufacturing: 4-color process and 5-color booklet and inlay card printing.

★ **APEX MACHINE COMPANY; Tape Duplication;** 3000 NE 12th Terr.; Ft. Lauderdale, FL 33334; (305) 566-1572; FAX: (305) 563-2844. Contact: Bob Coningsby.

ARS RECORDING STUDIO & TAPE DUPLICATION; Mastering, Tape Duplication; 11626 S. Pulaski; Alsip, IL 60658; (312) 371-8424. Contact: Allen Keilman, Gary Cobb.



ATLANTIC STUDIOS
New York, NY

ATLANTIC STUDIOS; Mastering, CD Services; 1841 Broadway; New York, NY 10023; (212) 484-6093. Contact: Steven Bramberg. **MASTERING.** Cutting Lathes: Neumann VMS-70, Zuma, SAL-74B. Console: Neumann transformerless. Tape Machines: Studer A80. Monitor Speakers: UREI 838 w/Bryston 4B (bi-amped). Signal Processing: Sontec parametric, EMT compressor, EMT 252. Engineers: Dennis King, Sam Feldman. Credits: Bruce Springsteen, Led Zeppelin, Genesis, Foreigner, Yes, AC/DC, Rolling Stones, Carly Simon, Ratt, Mike & The Mechanics, The System. Rates: \$175/hour for mastering (including engineer); \$150/hr. studio; lacquers \$50 and \$75. Other Services: Digital mastering, digital and analog tape copying. **COMPACT DISC.** Preparation/Manufacturing: CD mastering and formatting: Sony 1630, DAE 1100, DMR 4000, Harmonia Mundi, Studer consoles, Mark Levinson Cello Audio Palette, Sony DTA-2000 and CD computer analysis. Engineers: Bobby Warner, Steve Innocenzi, Chris Stephenson, Zal Schreiber.

AUDIO ANTICS; Tape Duplication; 156 W. 94th St.; New York, NY 10025; (212) 662-8685. Contact: Susan Winthrop.

AUDIO CRAFT CO.; Mastering, Tape Duplication; 2701 E. Sunrise Blvd., Ste. 406; Ft. Lauderdale, FL 33304; (305) 563-0553 (Florida); (800) 432-0405. Contact: Lonny Kelem. **MAS-**

TERING. Tape Machines: Sony, MCI, Studer Revox, Nakamichi, Otari. Monitor Speakers: E-V. Signal Processing: Lexicon, dbx, EXR, Dolby, UREI, Symtrix. Rates: Upon request. **TAPE DUPLICATION.** Duplicator: Studer Revox and Sony. Capacity: Constantly growing. Method of Duplication: Real-time. Mastering Equipment: Digital. Tape Used: Agla and BASF. Shell Used: Shape and ICM. Duplicating Speed: 8:1 and real-time. Loading Equipment: TTL. Packaging Equipment/Fulfillment Services: As requested. Rates: Upon request.

AUDIO VISUAL COMMUNICATIONS, INC.; Tape Duplication; 435 Crooked Ln.; King Of Prussia, PA 19406; (215) 272-8500. Contact: John Butterworth.

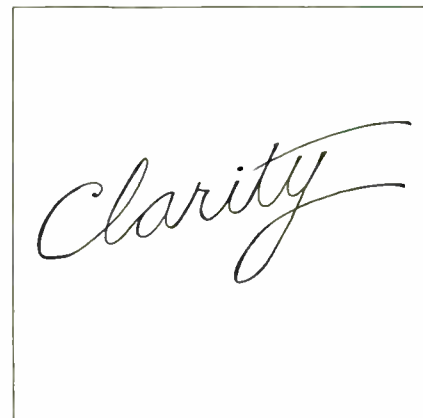
AUDIOMATIC/AUDIO MATRIX; Tape Duplication, CD Services; 400 Madison Ave.; New York, NY 10017; (212) 308-6888; Telex: 126419; FAX: (212) 308-5817. Contact: Perry Jambor. **TAPE DUPLICATION.** Duplicator: Electro Sound, Concept Design, Intonics, Graf. Method of Duplication: Bin loop, in-cassette, digital audio analog duplication. Duplicating Speed: 128:1, 80:1, 64:1, 40:1, 32:1, 16:1, 10:1. Loading Equipment: Electro Sound. Packaging Equipment/Fulfillment Services: Apex audio, video and R-DAT cassette printers. Other Services: Sale of duplicators, loaders, on-cassette and Rotoscreen printers, Tapex plate makers, etc. **COMPACT DISC.** Preparation/Manufacturing: Manufacturer of electroforming equipment for CD fathers, mothers, stampers. Suppliers of clean-room equipment and accessories. Processors of metalized glass masters into fathers, mothers and stampers.

BORDER ENTERPRISES INC. DAT DUPLICATING; Mastering, Tape Duplication; PO Box 4211; Great Neck, NY 11027; (516) 829-8162. Contact: Jack Malken.

CASSETTE EXPRESS (DIV. OF AL JOLSON ENTERPRISES, INC.); Tape Duplication; 31 Music Square W.; Nashville, TN 37203; (615) 242-1766. Contact: Mark Capps. **TAPE DUPLICATION.** Duplicator: KABA real-time duplication system, 64 decks, 32 dual. Capacity: 720 C-45s per shift. Method of Duplication: In-cassette. Mastering Equipment: Dolby A, Dolby SR, dbx Type I, Studer A810, Nagra IV-S, Nakamichi DMP-100, Sony Super Beta. Tape Used: Agla 649/949, BASF Chrome II, Ampex 456. Shell Used: Michelex, Shape Mark 10, Magnetic Media. Duplicating Speed: Real-time, 2:1, 8:1. Rates: Competitive rates, please inquire.

CBS RECORDS, INC.; Mastering, Tape Duplication, CD Services; 49 E. 52nd St.; New York, NY 10022; (212) 975-2958. Contact: Rob Grabowski.

C.D.S. CASSETTE DUPLICATION SERVICE; Tape Duplication; 444 Dimmock Ave.; Cincinnati, OH 45246; (513) 851-1956. Contact: Carl J. Burkhardt.



CLARITY REAL-TIME CASSETTES
Waterville, ME

★ **CLARITY REAL-TIME CASSETTES; Tape Duplication;** Main Street, 1 Post Office Sq.; Waterville, ME 04901; (207) 873-3911 (Maine); (800) 458-6405. Contact: Michael Pepin, Bill Wheeler.

COACHHOUSE MUSIC; Mastering, Pressing, Tape Duplication, CD Services; PO Box 1308; Barrington, IL 60010; (312) 382-5295. Contact: Michael Freeman, Theodora Vosnos.

audio cassette printers

video cassette printers

r-dat cassette printers

apex

of course.

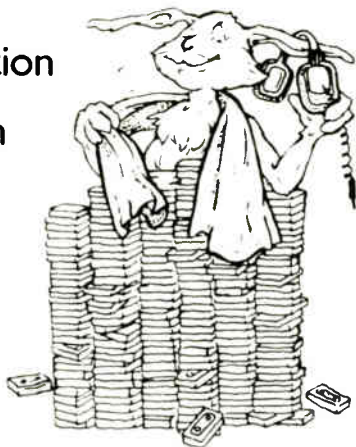
since 1903

apex machine company

3000 n.e. 12th terrace ft. lauderdale, fl 33334-4497 u.s.a.
phone: 305-565-apex telex: 271601 apex ur fax: 305-563-2844

ian Does it 10,000 times a night!

- Cassette Tape Duplication
- Video Tape Duplication
- Graphics, Printing & Packaging
- 100 - 100,000 Copies.
On Time, On Budget



ian Communications Group, Inc.
10 Upton Drive Wilmington, MA 01887 (508) 658-3700

**Disc Mastering,
Pressing & Tape
Duplication Facilities**

UNITED STATES/EAST

CONCEPT PRODUCTIONS, INC.; *Tape Duplication*; 7878
Big Sky Dr.; Madison, WI 53719; (608) 833-TAPE; (800) 792-
3505, ext. 340. Contact: Rod Barelmann, Dan Geocaris

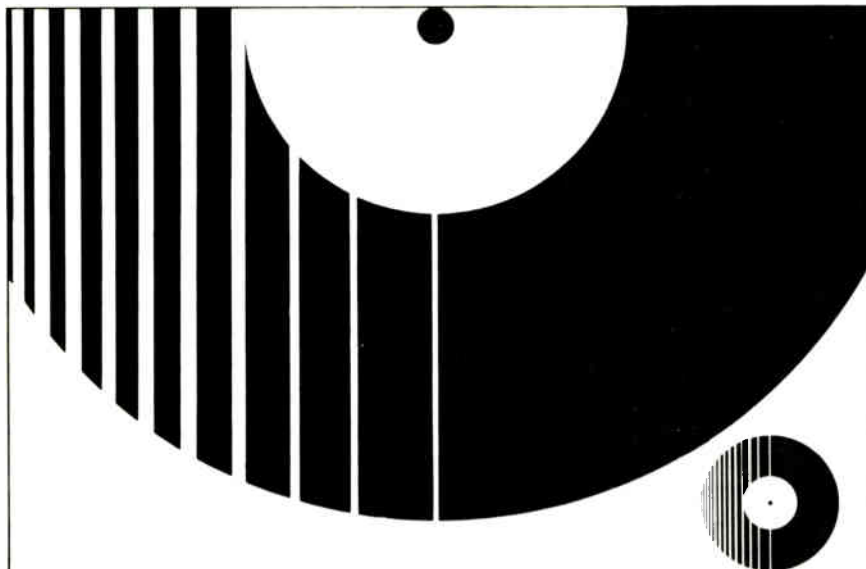
COOK

COOK LABORATORIES, INC.
Norwalk, CT

COOK LABORATORIES, INC.; *Mastering, Pressing, Tape Duplication, CD Services*; 231 Wilson Ave.; Norwalk, CT 06854; (203) 854-5900; (800) 553-2665; FAX: (203) 866-2755. Contact: William H. Irvine, Michele M.K. Kennedy. MASTERING Cutting Lathes: Scully Console: Cook Instruments Tape Machines: Scully, Ampex. Monitor Speakers: JBL, Bozak. Signal Processing: Noise reduction, Acoure processing Engineers: John W. Gallas, Christopher S. Kuhn, Harvey E. Lentchner. Other Services: Mastering from 1610/1630, F1 and DAT formats, compact disc assembly, digital format conversions, analog-to-digital transfers; vertical phase correction, de-essing, equalizing, enhancement processing, noise reduction. PRESSING: Presses: Cook. Capacity: 5 million units. Vinyl Used: Oxy Chemical Corp. co-polymer resins compounded by Cook. Other Services: Mastering, plating, printing, assembly, shrinkwrapping, fulfillment. TAPE DUPLICATION Duplicator: Cook ADS system. Capacity: 18 million cassettes. Method of Duplication: Bin loop. Mastering Equipment: Scully, Cook, Ampex. Tape Used: BASF Shell Used: Lenco. Duplicating Speed: 32:1, 64:1. Loading Equipment: King. Packaging Equipment/Fulfillment Services: All. COMPACT DISC Preparation/Manufacturing: Digital mastering, glass mastering, manufacturing, assembly, printing, fulfillment.

CRYSTAL CITY TAPE DUPLICATORS, INC.; *Tape Duplication*; 48 Stewart Ave.; Huntington, NY 11743; (516) 421-0222. Contact: Frank Russo. TAPE DUPLICATION Duplicator: Otari bin loop. Capacity: 12,000 per day. Method of Duplication: In-cassette, bin loop. Mastering Equipment: Otari MTR-10, Otari MTR-12. Tape Used: BASF, Magnetic Media, Agfa. Shell Used: Magnetic Media. Duplicating Speed: 64:1. Loading Equipment: Electro Sound. Packaging Equipment/Fulfillment Services: Apex on-cassette print, Scandia wrapper. Rates: On request. Other Services: Video duplication 3/4", 1/2" Panasonic 6810 hi-fi stereo.

CUP OF WATER PRODUCTIONS; *Tape Duplication*; 13780
12th Road; Plymouth, IN 46563; (219) 936-2015. Contact:
Steve Pletcher, Penny Pletcher



**FUTURE DISC
SYSTEMS**

COMPLETE ANALOGUE & DIGITAL MASTERING SERVICES
FOR COMPACT DISC, RECORD & CASSETTE MANUFACTURING

3475 CAHUENGA BLVD WEST, HOLLYWOOD, CALIFORNIA 90068
(213) 876-8733

**FAX US THE
FACTS!**

Send us your completed
Directory Questionnaire
by FAX.

FAX: (415) 653-5142



THE CUTTING EDGE
Ferndale, NY

THE CUTTING EDGE: Mastering, Pressing, Tape Duplication, CD Services; PO Box 217; Ferndale, NY 12734; (914) 292-5965. Contact: Paul Gerry.

D&G MASTERING: Mastering, Pressing, PO Box 370; Englishtown, NJ 07726; (201) 446-2411. Contact: Don Van Gorden.

DB PLUS DIGITAL SERVICES: CD Services; PO Box 694; Lynbrook, NY 11563; (516) 872-2325. Contact: Kathy Kerr. **COMPACT DISC Preparation/Manufacturing:** Full CD master preparation, analog and digital transfers; electronic editing. Machines: Sony 1630 with Apogee filters/1100A editor/DMR 4000 tape machine/DTA analyzer. Monitor: Dahlquist DQ20 speaker; with Bryston amps and Monster cable. Credits include: Carly Simon, Aretha Franklin, Grover Washington Jr., AC/DC, The System, John Coltrane and NBC's music library for the '88 Summer Olympics. Special library transfer rates available.

DEMO-VOX® SOUND STUDIO, INC.: Mastering, Pressing, Tape Duplication; 1038 Bay Ridge Ave.; Brooklyn, NY 11219; (718) 680-7234. Contact: Laura B. Grassi

BARRY DIAMENT AUDIO; CD Services, Mastering; 2728 Henry Hudson Pkwy., #C-73; Riverdale, NY 10463; (212) 543-2079. Contact: Barry Diament, Mary Antonelli. **COMPACT DISC Preparation/Manufacturing:** Full CD master preparation; optimized analog-to-digital transfers; digital editing. Machines: Sony 1630/1100A/DMR-4000/DTA-2000, Dahlquist DQ-20/M.I.T. and Monster cables. Call for rates. Credits include: AC/DC, Anita Baker, The Cars, The Coasters, Phil Collins, Jim Croce, Crosby, Stills and Nash, The Cult, The Eagles, Kevin Eubanks, Genesis, Guns N' Roses, Kitaro, Eartha Kitt, Led Zeppelin, Julian Lennon, Glenn Miller, Stevie Nicks, Robert Palmer, Robert Plant, The Raspals, Otis Redding, The Rolling Stones, Linda Ronstadt, Simply Red, Slayer, Steps Ahead, Pete Townshend, U2, Joseph Villa, Yes, Warren Zevon.

DIGITAL AUDIO DISC CORPORATION; CD Services; 1800 N. Fruitridge Ave.; Terre Haute, IN 47804; (812) 466-6821. Contact: Scott Bartlett. **MASTERING:** Console: Sony digital mixing console K-1105, -1106, -1107, DAE-3000 digital editor and DAQ-1000 PQ editor, Grass Valley 100 switcher, Sony BVE-900 video editor, Chyron VP-1 character generator. Tape Machines: PCM-1630, DMR-4000 VTR, DASH 3202, Mitsubishi X-80, Sony JH-110 1/4" and 1/2", PCM-2500 DAT, PCM-601, BVH-3000, BVH-2800 PCM and (50) DRD-100 DAT duplication. Monitor Speakers: Custom Kinoshita enclosures w/TAD components. Signal Processing: Sony DFX-2400 SFC, Studer SFC-16, Sony DAL-1000 limiter, Dolby A, dbx noise reduction, ASI-100 DAT format converter. Rates: On request. **COMPACT DISC Preparation/Manufacturing:** Complete compact disc, CD-V and DAT mastering and replication, including: PQ encoding, analog-to-digital conversions; digital-to-digital conversions; digital equalization and digital editing; video editing; and CD-V master preparation.

DIGITAL 1 DUPLICATORS; Tape Duplication; 658 Douglas Ave.; Altamonte Springs, FL 32714; (407) 682-7790. Contact: Batt Donovan. **TAPE DUPLICATION:** Duplicator: KABA decks —50 positions. Capacity: 20,000 per month. Method of Duplication: In-cassette Mastering Equipment: SSL, Neve, full complement signal processing. Tape Used: TDK SA, Agfa 649. Shell Used: Shape Mark 10, ICM Duplicating Speed: 1:1, 2:1. Loading Equipment: Electro Sound Packaging Equipment/Fulfillment Services: On-cassette printing, shrink-wrap, inserts. Rates: Call. Other Services: Digital transfers, editing, mastering.

DISCTRONICS, INC.; CD Services; 4905 Moores Mill Rd.; Huntsville, AL 35810; (205) 859-9042. Contact: Cathy Goun, Davic Rosenblum.



HAVE THE PACKAGING BLUES GOT YOU DOWN?

Don't know where to turn for superior quality products at competitive prices? Then come to the source, Stoughton Printing Co. We have been supplying top quality products for the recording industry since 1965. Direct board record jackets, 7 and 12 inch sleeves, labels, CD booklets and inlay cards. We even offer special "custom-look" generic CD long boxes with windows, ready for immediate shipping.

Record or CD packaging - whatever your needs, if it's worth doing, it's worth doing right. Come to the source . . .

stoughton printing co.

130 N. Sunset Avenue, City of Industry, CA 91744
From Los Angeles: (213) 686-2753
(818) 961-3678

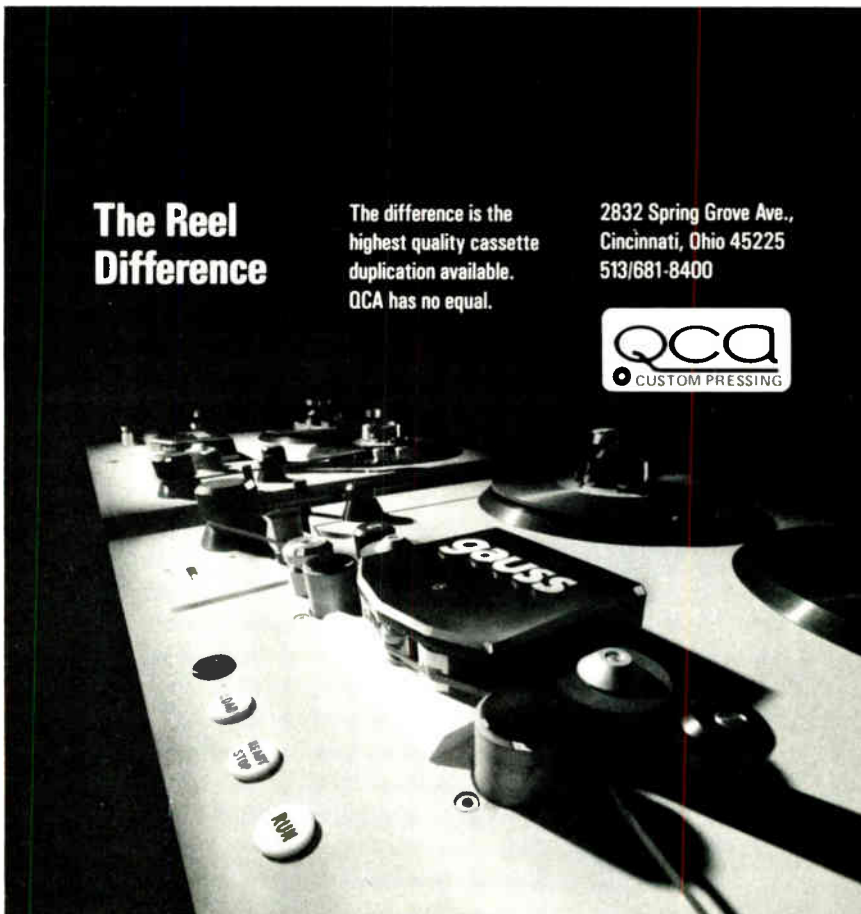
Quality Printing For The Record Industry Since 1965

© 1988 Stoughton Printing Co.

The Reel Difference

The difference is the highest quality cassette duplication available. QCA has no equal.

2832 Spring Grove Ave., Cincinnati, Ohio 45225
513/681-8400



EUROPADISK, LTD.
Direct Metal
DMM
Mastering
TELEDEC TECHNOLOGY

EUROPADISK, LTD.

DMM
MASTERING

Direct Metal Mastering—a quantum leap in LP quality

RECORD PRESSING

LP/7"—Audiophile quality

CASSETTE DUPLICATION

- State of-the-art European Equipment
- Dolby HX-PRO on Master & Duplicators
- Fast Turnaround

JACKET & INSERT PRINTING

CD PACKAGES

DIGITAL STUDIO

- CD Masters
- Neve DTC
- Sony Editing

EUROPADISK, LTD.

75 Varick Street
New York, NY 10013
(212) 226-4401

**Disc Mastering,
Pressing & Tape
Duplication Facilities**

UNITED STATES/EAST

DISCTRONICS, INC.; CD Services; 405 Lexington Ave., 47th Floor; New York, NY 10174; (212) 599-5300; FAX: (212) 599-3227. Contact: Michael Rosenbaum.

DISKMAKERS, INC.; Mastering, Pressing, Tape Duplication, CD Services; 925 N. 3rd St.; Philadelphia, PA 19123; (215) 627-2277; (800) 468-9353. Contact: Regional Sales Rep. MASTERING Cutting Lathes: Scully Console: Custom Ransleele. Tape Machines: Sony 1630, DAT, F1; Ampex ATR-102. Monitor Speakers: JBL Signal Processing; EQ, DDL, silbance control, etc. Engineers: Dave Moysiadis. Rates: Call for rate card. PRESSING Presses: (9) Lened. Capacity: 5 million/yr. Vinyl Used: Occidental. Rates: Call for price list. Other Services: Artwork, separations, jacket printing, shrinkwrap. TAPE DUPLICATION. Method of Duplication: Bin loop. Mastering Equipment: Ampex ATR-104. Tape Used: CBS. Shell Used: Shape, Lenco. Duplicating Speed: 32:1, 64:1. Loading Equipment: King. Rates: Call for price list. COMPACT DISC Preparation/Manufacturing: Design printing, A/D conversion/replication, blister packaging.

DOMAIN COMMUNICATIONS, INC.; Tape Duplication; 289 Main Place; Carol Stream, IL 60188; (312) 668-5300. Contact: Jim Draper.

DUPLICATION SPECIALISTS; Mastering, Tape Duplication, CD Services; 4584 Austin Blvd.; Island Park, NY 11558; (516) 432-7107. Contact: David Schwartz, Robert Johnson. MASTERING Console: Tangent AX1602, Ramsa WR133. Tape Machines: (2) Nakamichi MR-1, (10) Nakamichi MR-2, (3) Scully 280B (with 1/4" or 1/2" headstack, 7 1/2, 15 and 30 ips), Scully 280 4-track 1/2", Foster A-8, Sony Pro-DAT 2500, Sony DAT MTC-100, Panasonic DAT 3500, Sony PCM-501ES, Sony VO-5850, Sony SLO-383, Sony SL-70, Panasonic AG1600, Technics RS1520US. Monitor Speakers: JBL 4311B, Yamaha NS-10M, Bose Video Roomates. Signal Processing: Orban 464A Cooperator, Aphex Compellor, BBE 822 Sonic Maximizer, Orban 674A parametric/graphic equalizer, Aphex Type C Exciter, Sound Shaper programmable EQ, Dynaflex DX-2, Dolby 361 (with Dolby A, B, C and SR cards), dbx Type I and II. Engineers: David Schwartz, owner/chief engineer, Robert Perkins Johnson, general manager/chief mastering engineer; Robert Schuster, maintenance engineer, miracle worker and resident guru. Credits: Toronto Symphony, London Symphony, AT&T, Korg USA, Record World stores, New York Russian Orthodox Chorus, Arista Records, Fuller Brush Company. Rates: \$40-\$150/hour, depending on equipment use and engineer. Mastering rate schedule available upon request. Other Services: Duplication Specialists offers: digital-to-digital safety master generation of completed mastered projects as well as complete arrangements for test copies, real-time and high-speed cassette tape duplication, reel-to-reel duplication (real-time or high-speed); videotape duplication (VHS, Beta, 3/4", 1" helical) from short spots to feature lengths; standard conversions (i.e., PAL to NTSC, SECAM to PAL, etc.); digital audio tape (DAT) duplication; endless loop cassette duplication. TAPE DUPLICATION. Duplicator: Real-time, custom-built system containing: (40) Onkyo TA-2028 and TA-2130 cassette recorders, Onkyo TA-2056, Onkyo TA-2058, (12) Nakamichi MR-1 and MR-2 cassette recorders, various other assorted tape recorders (e.g., UHER, Aiwa, Technics, etc.), (4) DAT machines, all with digital ports. Telex in-cassette high-speed duplicator, Electro Sound bin loop duplicator, 5 slaves. Capacity: 10 to 100,000 pieces audio cassette, videocassette, audio or video open reel. Our DAT capacity is rapidly increasing. Method of Duplication: In-cassette, bin loop. Mastering Equipment: Scully 280 1/2" 4-track, (3) Scully 280B (with 1/4" or 1/2" headstack, 7 1/2, 15, and 30 ips) Fostex A-8, Sony Pro-DAT 2500, Sony DAT MTC-100, Panasonic DAT 3500, Sony PCM-501ES, Sony VO-5850, Sony SLO-383, Sony SL-70, Panasonic AG1600, Technics RS-1520US, Nakamichi MR-1, Orban 464A Cooperator, Aphex Compellor, BBE 822 Sonic Minimizer, Orban 674A parametric/graphic equalizer, Aphex Type C Exciter, Sound Shaper programable EQ, Dynaflex DX-2, Dolby 361 (with Dolby A, B, C and SR cards), dbx Type I and II. Tape Used: TDK metal (MX), BASF chrome, Agfa 662/962, Magnetics, Magnetic Media XM II. Shell Used: Michelex, Shape, Lenco, I.P.S., ICM and Magnetic Media C-Os to customer preference, normal, chrome or metal notch specifiable, 5-screw for real-time, sonic weld for high-speed. Duplicating Speed: Real-time, 2:1, 4:1, 8:1, 16:1, 32:1, 64:1. Loading Equipment: (2) Electro Sound/Superscope custom-modified loader, AEG fully automatic loader. Packaging Equipment/Fulfillment Services: Shrinkwrap, paper labels, Apex on-cassette printing, 1-, 2- or 4-color inserts with or without foldout extensions, complete art services, product distribution, warehousing. Rates: Schedule or quotation individually tailored upon request. Other Services: Full-service videotape duplication and packaging, CD formatting and brokering; vinyl brokering and jacket printing; DAT duplication; reel-to-reel duplication. COMPACT DISC Preparation/Manufacturing: Duplication Specialists offers CD mastering, preparation and formatting

in-house as well as brokering of CD manufacturing. Also offered are complete art services for CD covers and insert booklets along with warehousing and distribution of the finished product. CD singles and on-CD printing available. Competitive rates for orders 500-500,000.

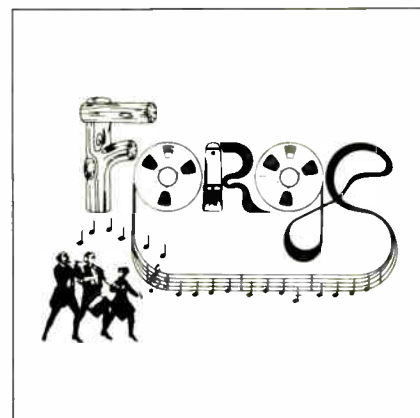
EASTERN STANDARD PRODUCTIONS, INC.; Mastering, Tape Duplication; 26 Baxter St.; Buffalo, NY 14207; (716) 876-1454; (800) 527-9225. Contact: Mark S. Mekker.

★ **EUROPADISK, LTD.**; Mastering, Pressing, Tape Duplication, CD Services; 75 Varick St.; New York, NY 10013; (212) 226-4401. Contact: Tom Kingman. MASTERING Cutting Lathes: Neumann VMS-82 DMM. Console: Neve DTC. Neumann SP79B. Tape Machines: Sony DMR and 4000, Mitsubishi X-80, MCI JH-110M. Monitor Speakers: JBL 250TI. Signal Processing: Neumann, Neve DTC. Engineers: Jim Shelton, Tom Kingman, Art Kendy. Credits: Capitol, CBS, RCA, Warner, Pangea, Telare. Rates: Call for brochure. Other Services: In-house LP plating and audiophile pressing and cassette, R-DAT and CD manufacturing. Complete graphics services. PRESSING Presses: Toolex-Alpha, Hamilton; all automatic. Capacity: 3 million per year. Vinyl Used: Teldec. Rates: Call for brochure. Other Services: Complete graphics, printing, packaging and shipping services. TAPE DUPLICATION. Duplicator: Electro Sound, Gauss. Method of Duplication: Bin loop. Mastering Equipment: PCM-1630, PCM-2500, X-80, F1, R-DAT. Tape Used: BASF, others Shell Used: Various. Rates: Call for brochure. COMPACT DISC Preparation/Manufacturing: Call for brochure.

★ **EVA-TONE INCORPORATED**; Mastering, Pressing, Tape Duplication; 4801 Ulmerton Rd.; Clearwater, FL 34622; (800) EVA-TONE (outside FL); (813) 572-7000. Contact: John W. Ball. MASTERING Cutting Lathes: Scully automated and manual. Console: Sony and Eva-Tone customized. Tape Machines: Studer Revox, Otari, MCI, Nakamichi. Monitor Speakers: Tannoy, Altec. Signal Processing: UREI, AMS, Sontec, Aphex, Orban. Engineers: Michael Newsome, Wayne McElhose, Alan LaVerso, Jacques Woodin, Wayne Hampson, Jerry DeClercq. Credits: CBS International. Rates: On request. PRESSING Presses: Eva-Tone Design-13. Capacity: 290 million. Rates: On request. Other Services: Printing, packaging, mailing services. TAPE DUPLICATION. Duplicator: Cetec Gauss 2400, 4 masters, 13 slaves. Capacity: 12 million C-40 per year. Method of Duplication: Bin loop. Mastering Equipment: MCI, Studer Revox, Otari. Tape Used: Sunkyoung, Capitol, BASF, Agfa. Shell Used: MRS, Magnetic Media, Shape, Unimagnetics. Duplicating Speed: 32:1, 64:1, 128:1. Loading Equipment: King 790, TTL Packaging Equipment/Fulfillment Services: Labeling is Apex and Stoddard Isemann. Rates: On request. Other Services: Printing, packaging, mailing services.

EXECUTIVE RECORDING LTD.; Mastering, Pressing; 300 W. 55th St., Ste. 4P; New York, NY 10019; (212) 247-7434. Contact: Lucille Sayet, Don Van Gordon.

EXOCET; Tape Duplication; 3264-D Shallowford Rd., Ste. D; Chamblee, GA 30341; (404) 455-7256. Contact: Michael G. Miller.



FORGE RECORDING STUDIOS, INC.
Valley Forge, PA

★ **FORGE RECORDING STUDIOS, INC.**; Mastering, Tape Duplication; PO Box 861, Valley Forge, PA 19481; 119 Great Valley Pkwy.; Malvern, PA 19355; (800) 331-0405; (215) 935-1422. Contact: Warren Wilson. MASTERING Console: NEO-TEK Elite. Tape Machines: Sony system. Monitor Speakers: JBL. Signal Processing: Whatever is needed. Rates: \$75 per hour plus materials. TAPE DUPLICATION. Duplicator: MTI and Versadyne 2 x 6 slaves. Capacity: 20,000/day. Method of Duplication: Bin loop. Mastering Equipment: Ampex, Sony. Tape Used: Agfa, BASF. Shell Used: Magnetics, ICM, Elmar, Swire. Duplicating Speed: 32:1, 64:1. Loading Equipment: King 790. Packaging Equipment/Fulfillment Services: Boxing,

shrinkwrapping and album setup. Rates: Call for rate card and samples. Other Services: Drop shipping and syndication services. COMPACT DISC Preparation/Manufacturing: Master preparation including P&Q encoding.

FRANKFORD/WAYNE MASTERING LABS, INC.: Mastering, CD Services; 1697 Broadway, Rm. 1404; New York, NY 10019; (212) 582-5473. Contact: Carol J. Steele. MASTERING. Cutting Lathes: (2) Neumann lathes with Technics quartz drive and Neumann SX-74/SAL-74B driver rack and Sontec Compudisk control computer. (4) Scully/Ranstele automated quartz-locked drive lathe with Sontec Compudisk computer and Neumann SX-74/Ranstele cutter driver system. Console: (5) Ranstele Audio custom/proprietary DC-coupled console w/full equalization and processing facilities, analog and digital capable, transformerless. (2) Ranstele/Harmonia Mundi full digital transfer console w/digital level, equalization, compressor/limiter and sample rate conversion to/from any format, Sony/Harmonia Mundi/Ranstele custom automated CD master preparation console. Tape Machines: AMS Audio-File hard disk recorder/editor, (2) Sony PCM-2500 Pro R-DAT recorder. (5) Sony PCM-1630 digital processor with Apogee filters, Sony PCM-601 processor, (5) Sony/MCI JH-110MB 1/4" and 1/2" play, (3) Sony/MCI JH-110C 1/2" and 1/4" recorder, (5) Technics RS1520 pro 2-track, Scully LJ-12 stereo recorder, (6) Technics cassette recorder, Sony PCM-3402 DASH reel-to-reel, Sony PCM-3202 DASH format reel-to-reel, Sony PCM-1610 digital processor, (5) Sony PCM-10/100 digital F1-compatible processor, (6) Sony DMR-2000 digital U-matic recorder, (9) Sony DMR-4000 digital U-matic recorder, Sony VO-5800, (2) Sony BVU-800DB U-matic recorder, (2) Sony SL-2700 Beta recorder, (3) Sony SL-2300 Beta recorder, (5) Sony DTA-2000 digital tape analyzer, Panasonic Super-VHS recorder. Monitor Speakers: (6) JBL 4350B bi-amped, (2) JBL 4343B bi-amped, (2) JBL 4330, (2) JBL 4311, (2) B&W 701, (6) ADS 300, (4) Auratone 5C, (2) Technics 6060, (2) JBL custom subwoofer system, (2) Yamaha NS-10M, (2) E-V Sentry 100. Signal Processing: Equalizers: Sontec, UREI, ITI, Pultec, Ranstele Audio, Orban, Technics. Limiters/Compressors: Sontec, Sony, Aphex Noise reduction: Dolby and dbx. Proprietary audio processing equipment: Ranstele Audio. Digital processing: AMS DDLs and effects, (2) Sony DAE-3000 digital editor, Lexicon, Sony PQ subcode editor, Sony DAE-1100A digital editor, AMS AudioFile, audio-for-video. Engineers: Tom Steele, Herb "Pump" Powers, Tom Coyne, Carlton Batts, Michael Sarsfield, Chris Gehringer, plus freelancers when applicable. Credits: Evelyn Champagne King, Debbie Gibson, Keith Sweat, Rick Springfield, Sade, Barry Manilow, A.B. Sure, Billy Ocean, Whodini, Hall & Oates 12", Force MDs, Level 42, Fat Boys, Buster Poindexter, Five Star, Pepsi and Shirley, Starship, Anita Baker, Shirley Murdoch, Cruzados, Stevie Wonder, Precious of a Dream, Kool Mac Dee, Salt-N-Pepa, Soundtracks from *Phantom of the Opera* and *Les Miserables*, Love 'n' Rockets and Wet Wet Wet, to name just a few. Rates: Client attendance, \$220/hr.; LP masters, \$155/side, 45 masters, \$55/side; 12" single masters, \$125/side; LP S/F refs, \$90/side; 12" single D/F refs, \$110; 45 D/F refs, \$75. Other rates, including custom pressing packages and digital CD prepared tapes, available upon request. COMPACT DISC. Rates: CD Prep: LP under 50 minutes, \$360; LP over 50 minutes, \$425; singles, \$225; prices include tape and SMPTE and DTA analyzer logs. Other digital services and digital equipment rental rates upon request. Preparation/Manufacturing: Preparation Complete facilities for analog-to-digital and digital-to-digital transfers from any format to any format. Full state-of-the-art digital editing suite (both digital tape and hard disk), format conversion, automated digital level control and equalization, PQ editing and logging. (See our complete equipment listings under "Mastering.")



FULLERSOUND, INC.
Miami, FL

FULLERSOUND, INC.: Mastering, CD Services; 1755 NE 149th St.; Miami, FL 33181; (305) 945-6697. Contact: Michael Fuller. MASTERING. Cutting Lathes: Scully LS-76 w/Ortofon DSS-821 cutter heads. Console: Custom Cybersonics auto-

ated MC2003E. Tape Machines: Analog: MCI JH-110B 1/2" and 1/4"; digital: Sony PCM-1630/DMR-4000, Sony PCM-3202, Sony PCM-601ESD, Sony DAT 2500, Mitsubishi X-80. Monitor Speakers: UREI 813A, Yamaha NS-1000, Auratones. Signal Processing: Sontec MES-430B EQ, Sontec DRC-400 Ortofon STL-852. Engineers: Michael Fuller, Rod Fuller. Credits: *Dirty Dancing* soundtrack, Eric Carmen, Will to Power, Billy Vera & the Beaters, Eric Clapton, Rod Stewart, Kenny Rogers, Judas Priest, Romantics, Company B, Barry Manilow, Expose, Julio Iglesias, Eddie Money, Dionne Warwick, Braulio, Bee Gees, Bellamy Brothers, Kenny Loggins, George Clinton. Rates: Upon request. Other Services: Premastering for compact disc and cassettes. COMPACT DISC. Preparation/Manufacturing: Compact disc premastering available with Sony PCM-1630/DMR-4000/DTA-2000. Digital-to-digital transfers to and from Sony 1630, Sony 3202, Sony 601 Sony DAT 2500, Mitsubishi X-80 digital also available.

GEORGETOWN MASTERS, INC.: Mastering, CD Services; 33 Music Sq. W., Ste. 108B; Nashville, TN 37203; (617) 254-3233. Contact: Barbra Thompson, Denny Purcell.

GEORGIA RECORD PRESSING, Mastering, Pressing, Tape Duplication, CD Services; 262 Rio Circle; Decatur, GA 30030; (404) 373-2673; (800) 327-9212; (404) 373-0950. Contact: Kevin Carlson, Bridg Richardson.

GRENADIER, Tape Duplication; 10 Parkwood Ave.; Rochester, NY 14620; (716) 442-6209; (716) 275-2942. Contact: Tom Green. TAPE DUPLICATION. Duplicator: Nakamichi real-time and Telex high-speed. Capacity: 800 per day. Method of Duplication: In-cassette. Mastering Equipment: Full 24- and 16-track studio and mastering facilities available, to 2-track digital or analog with Dolby A, B, SR or dbx Type I noise reduction. Tape Used: Agfa. Shell Used: Shape, IPS. Duplicating Speed: Real-time 1:1 and 8:1 high-speed. Loading Equipment: Loading to custom length. Packaging Equipment/Fulfillment Services: We have special packaging options that make smaller quantities of even 100 album-length, real-time duplicated cassettes with 4-color inserts, labels and shrinkwrap affordable. Please inquire. Rates: Small orders welcome. Superb quality at affordable pricing. 100 real-time demo cassettes with printed labels for less than \$1 each. Other Services: Full-service 24-track recording studio.



IAN COMMUNICATIONS GROUP, INC.
Wilmington, MA

IAN COMMUNICATIONS GROUP, INC.: Tape Duplication, CD Services; 10 Upton Dr.; Wilmington, MA 01887; (508) 658-3700; (800) 433-DUPE. Contact: Richard Berberian. TAPE DUPLICATION. Duplicator: Otari DP-7000, Otari DP-80. Capacity: 10,000 per shift. Method of Duplication: Bin loop. Mastering Equipment: Otari MTR-10 ILX. Tape Used: Agfa, BASF. Shell Used: Mixel. Duplicating Speed: 64:1 or 32:1. Loading Equipment: AVA 2001. Packaging Equipment/Fulfillment Services: Tapematic labelers and boxers. Rates: Rate card for up to 2,000 units. Larger orders on quotation basis. Other Services: Complete in-house facilities for graphics, typesetting, printing and wrapping. Climate-controlled warehouse and order fulfillment. COMPACT DISC. Preparation/Manufacturing: Editing, mastering and pressing services, printing and packaging.

ICCA: Tape Duplication; 429 Briabend Dr.; Charlotte, NC 28209; (704) 523-7219. Contact: J. Firestone, J. Kinley, H. Canning. TAPE DUPLICATION. Duplicator: Electro Sound 8000, 4 lines. Capacity: 50,000/day. Method of Duplication: Bin loop. Mastering Equipment: Studer A80, Dolby, F1 digital, 30-ips playback. Tape Used: Agfa, Ampex. Shell Used: Lenco, Magnetic Media. Duplicating Speed: 64:1. Loading Equipment: King 790. Packaging Equipment/Fulfillment Services: Singles and rack packages. Other Services: Graphic arts design, typesetting, desktop publishing, label and insert layout.

JEWEL RECORDS: Mastering, Pressing, Tape Duplication, CD Services; 1594 Kinney Ave.; Cincinnati, OH 45231; (513) 522-9336. Contact: Linda York.



- CD PRESSING
 - DIGITAL EDITING
 - CHROME CASSETTE DUPLICATION
 - COMPLETE PACKAGING
 - 24-TRACK DIGITAL RECORDING
- AND MORE!!

CALL FOR BROCHURE AND RATES



FORGE RECORDING STUDIOS
P.O. BOX 861
VALLEY FORGE, PA 19481
215-935-1422 OR 644-3266
1-800-631-0405

THE PRESSING LLANT

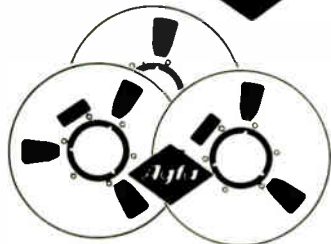
111 Oak Lawn • Dallas, Texas 75207

Our Quality is Never Compromised™

- Mastering
- Plating
- Cassettes
- Cassette Inserts
- 17" Singles
- 12" Albums
- Laser Color Separations
- Photo Key
- Film Work
- 12" Masters
- 7" Masters
- Typesetting
- Direct-to-board Printing
- 12" Jackets
- 7" Sleeves
- Double Jackets

(214) 748-6622

Audio & Video
Tape for
the '90s



B Burlington
Audio/Video Tapes, Inc.
106 Mott Street
Oceanside, New York 11572

New PEM 469 Audio Tape,
Cassette Pancakes and
A Full Line of Video Tapes

Plus Reels, Boxes, Leaders
& Splicing Tapes, Custom Cassettes
In Stock and Priced Right!
Immediate Delivery



Fax: (516) 678-8959



Call for FREE Catalog
Toll Free: 1-800-331-3191
In N.Y. 516-678-4414

Disc Mastering, Pressing & Tape Duplication Facilities

UNITED STATES/EAST

JINGLE WORKS RECORDING STUDIO; PO Box 717; Pass Christian, MS 39571; (601) 452-2331. Contact: Rick Sierra, Marsha Daniel.

JOR-DAN, INC.; Tape Duplication; 1100 Wheaton Oaks Ct.; Wheaton, IL 60187; (312) 653-1919; FAX: (312) 665-4966. Contact: Lynn Wallace, Ken Brown.

THE LACQUER PLACE; Mastering, Tape Duplication, CD Services; 116 17th Ave. S.; Nashville, TN 37203; (615) 244-5355. Contact: Ted Fuller, David Jones.

LAMON RECORDS INTERNATIONAL; Pressing, Tape Duplication, CD Services; 6816 Newell Hickory Grove Rd.; Charlotte, NC 28215; (704) 535-7263. Contact: David Moody, Bill Connor.

★ **THE LITTLE WAREHOUSE, INC.;** Tape Duplication; 4906 Van Epps Rd.; Brooklyn Heights, OH 44131; (216) 398-0022. Contact: Joe Kauffman. TAPE DUPLICATION. Duplicator: Telux 6120XLP CD Series, Magnefax TM81-FT, Magnefax LBC 82-TT, Magnefax LBC 82-QT. Method of Duplication: In-cassette, bin loop. Mastering Equipment: Studer Revox PR99, Otari MX-5050B, Ampex ATR-700, Tascam 35-2 and 3440. Tape Used: Agfa 619, 649, Magnetite, BASF Chrome, Ampex 615, 616. Shell Used: Mag Media 5-screw, Shape Mark 10. Duplicating Speed: 8:1, 16:1, 24:1. Loading Equipment: (2) King 790. Packaging Equipment/Fulfillment Services: Shrink-wrap. Rates: Quote on request. Other Services: In-house printing of labels and inserts. Full color foto-sert inserts. Video duplication: 3/4" and 1/2" VHS and Beta w/digital time base correction.



LORAN CASSETTES AND AUDIO PRODUCTS
Warren, PA

LORAN CASSETTES AND AUDIO PRODUCTS; Mastering, Tape Duplication; 10-48 Clark St.; Warren, PA 16365; (800) 633-0455. Contact: Kate Campana, Randy Britton. MASTERING. Engineers: Danny Imel, Brian Karda, Darryl Bergstrom. Credits: Ford Motor Co., Volvo Cars of No. America, Fujitsu Ten, Alpine, GRP, Rykodisc, Narada, Sheffield Lab, JCI, Classical Music, Sea Breeze, River Music. Rates: Call for quotes. Other Services: Professional DAT duplication using Sony DRD-100 units with complete table of contents encoding, custom loading and on-cassette multicolor printing. TAPE DUPLICATION. Duplicator: Electro Sound and Harman Kardon. Capacity: 7 million/year. Call for current available capacity. Method of Duplication: In-cassette and bin loop. Mastering Equipment: Sony, Otari. Tape Used: Agfa, BASF, Loran or equivalent. Shell Used: Loran and other azimuth-correct shells. Duplicating Speed: Real-time and 64:1. Loading Equipment: King, Otari. Packaging Equipment/Fulfillment Services: Insert cards, direct print on shell, labeling, assembly, shrink-wrap, packaging and fulfillment. Rates: Call for quotes. Other Services: Full-service analog and digital duplicator including licensing services to handle concept through fulfillment.

MAGNETIC TECHNOLOGY; Tape Duplication; 816 18th Ave. S.; Nashville, TN 37203; (615) 254-7001. Contact: Mack Evans. TAPE DUPLICATION. Duplicator: Custom-built real-time system, (40) Aiwa ADF-660 deck w/HX Pro. Method of Duplication: In-cassette. Mastering Equipment: Can run 7 1/2, 15 or 30 ips on 1/4" tape and 14- or 16-bit 1/2" digital tapes (Beta or VHS). Tape Used: Agfa or BASF primary, others on request. Shell Used: Various, customer's choice. Duplicating Speed: Real-time. Rates: Call for quotes. Other Services: Digital (clone) copies to or from Beta or VHS. Limited number of reel-to-reel copies.

MANGUM/ALFORD RECORDING STUDIO; Mastering, Tape Duplication; 3524 Morton St.; Jacksonville, FL 32217; (904) 737-9242. Contact: Larry Mangum, Jeff Alford.

MARK CUSTOM RECORDING SERVICE; Mastering, Pressing, Tape Duplication, CD Services; 10815 Bodine Rd.; Clarence, NY 14031; (716) 759-2600. Contact: Vincent S. Morette

THE MASTER CUTTING ROOM; Mastering, CD Services; 321 W. 44th St.; New York, NY 10036; (212) 581-6505; FAX: (212) 582-1496. Contact: Joseph Brescio

MASTERDISK CORP.; Mastering; 16 West 61st St.; New York, NY 10023; (212) 541-5022; FAX: (212) 265-5645. MASTERING Cutting Lathes: Neumann DMM lathe, (4) Neumann VMS70 lathe. Console: Neve digital transfer console and (4) Neumann console. Tape Machines: Sony DMR-4000, Studer, Mitsubishi X-80, Sony Beta, JVC VHS, Sony DAE-3000, Mitsubishi X-86, Sony Pro DAT recorder. Monitor Speakers: Sovereign 2001, Altec, Hartley subwoofers, UREI 813, Fourier 8, Yamaha, JBL. Signal Processing: Sony 1610, Sony 1630, Cello, Sontec EQ, NTP limiter, Lexicon reverb, Aphex, Pultec, Sony 501, Sony 701. Engineers: Bob Ludwig, Howie Weinberg, Andy Van Dette, Tony Dawsey, Scott Hull, Don Grossinger. Credits: Bruce Springsteen, David Bowie, Sting, U2, Run-DMC, Beastie Boys, Def Leppard, Robbie Robertson, Tracy Chapman. Rates: Call for brochure. COMPACT DISC Preparation/Manufacturing: CD tape masters



MASTERFONICS, INC.
Nashville, TN

MASTERFONICS, INC.; Mastering, Tape Duplication, CD Services; 28 Music Square E.; Nashville, TN 37203; (615) 327-4533. Contact: Margaret Meadows. MASTERING. Cutting Lathes: SAL-74B, Zumaudio, Neumann VMS70, JVC CD-90, Ampex ADD-1. Console: Neumann SP-75 custom, JVC DS-DM900 automated digital. Tape Machines: Studer A80 & B67, JVC VP-900, Sony 1630, Sony F1, JVC FC901. Monitor Speakers: Kinoshita/Hidley, Yamaha NS-10M, Genelec Tri-amp S30, Fostex RM780, Auratone 5C, B&W. All power amps by FM Acoustics. Signal Processing: JVC DS-DM900 digital mixing/EQ, Sontec EQ and DRC, Sony DAL-1000 digital limiter, Outer Ear image recovery, Dolby A and SR, BASE and custom spatial enhancement. Engineers: Glenn Meadows, Benny Quinn, Jim Loyd, Milan Bogdan. Rates: On request. Other Services: Tom Hidley-designed, 20Hz monitoring environment mix room that must be experienced to be fully appreciated. Includes SSL 4000E (with TR) 48x32 console, Otari DTR-900 digital 32-track, JVC VP-900 digital 2-track and a generous complement of outboard equipment. TAPE DUPLICATION. Duplicator: Anwa F660A. Capacity: 10. Method of Duplication: In-cassette. Mastering Equipment: JVC VP-900. Tape Used: TDK SAX. Shell Used: TDK. Duplicating Speed: 1:1. Rates: On request, per size of run. Other Services: Sub-master preparation for high-speed duplicating. Editing compilation services for sampler cassettes. COMPACT DISC. Preparation/Manufacturing: Complete CD master tape preparation from any 2-track source. Seven years of experience with products from all major labels. Fully digital processing including compression, EQ, preemphasis removal, crossfades. JVC AE-90 digital editor. Sample accurate in-song editing.

MASTERMIX; Mastering, CD Services; 1808 Division St.; Nashville, TN 37203; (615) 321-5970. Contact: Chris. MASTERING Cutting Lathes: Neumann VMS70 w/Technics quartz direct-drive and Zuma audio preview computer, Neumann SAL-74B cutter rack, Neumann SX-74 cutter head. Console: Neumann SP77. Tape Machines: Studer preview machine 1/2" and 1/4", Studer copy machine. Monitor Speakers: John Meyers and Rogers powered by Times One and Hafler amplifiers. Signal Processing: Sontec and Neumann equalizers, Sontec and NTP compressors, Dolby and dbx available. Digital signal processing available with Harmonia Mundi digital equalizer and Sony digital limiter. Engineers: Hank Williams and Ken Love. Rates: Available upon request. Other Services: CD and cassette preparation via Sony 1630, DAE-1100 editing system. AMS AudioFile editing also available.

CD-LIKE
QUALITY
ON CASSETTES!!

Clarity

REAL-TIME
CASSETTE DUPLICATION

"THE
ULTIMATE
RESPONSE"

... Find Out How ...

Post Office Square
Waterville, ME 04901
1-800-458-6405
207-873-3911



MASTERWORK RECORDING, INC.
Philadelphia, PA

MASTERWORK RECORDING, INC.; *Mastering, Pressing, Tape Duplication, CD Services;* 1020 N. Delaware Ave.; Philadelphia, PA 19125; (215) 423-1022. Contact: Albert Oon, Peter Humphreys **MASTERING** Cutting Lathes: Sulluly with Sontec "Compudisk" system, Westrex-Ransteel driver systems. Console: Custom/proprietary by Masterwork. Tape Machines: MCI/Sony digital (1630 and R-DAT). Monitor Speakers: JBL, Yamaha, JVC, Sony. Signal Processing: Equalizers/filters by Sontec, UREI, Soundcraftsman. Ampex digital delay, Sontec/Valley People limiters/compressors. Engineers: Nimr "Nim" Sarikananda, Peter Humphreys. Credits: Greyet Washington, Jr., Chuck Mangione, Levert, The O'Jays, E.U., Lou Rawls, Phyllis Hyman, Miles Jaye, Third World, Montana Orch. and many others. Rates: Available upon request. Other Services: Compact disc pre-mastering and preparation, sub-mastering for cassette duplication. Custom CD and record pressing, real-time and high-speed cassette duplication.

MASTERWORKS STUDIOS; *Tape Duplication;* 4024 Williamsburg Court, Fairfax, VA 22032; (703) 385-1780. Contact: Lois Fritz. **TAPE DUPLICATION.** Duplicator: Tascam 122 real-time decks, Infonics mid-speed. Capacity: 1 to 1,000/day. Method of Duplication: In-cassette. Tape Used: Agfa, BASF. Chrome. Duplicating Speed: Real-time, double-time, mid-speed 8:1. Packaging Equipment/Fulfillment Services: Labels, inserts, shrinkwrap. Rates: Call or write for brochure. Other Services: Art design, layout. Also editing and mastering.

MIAMI TAPE, INC.; *Mastering, Pressing, Tape Duplication, CD Services;* 8180 NW 103rd St.; Hialeah Gardens, FL 33016; (305) 558-9211; (305) 558-9212. Contact: Carlos Garcia. **MASTERING** Cutting Lathes: Haeco computerized. Tape Machines: MCI, Studer R-DAT. Monitor Speakers: JBL, Tannoy. Signal Processing: Orban EQ, UREI limiters. Burwen NR, Dolby A, dbx. Engineers: Jorge Garcia, Carlos Garcia. Credits: Upon request. Rates: Upon request. Other Services: Safeties, editing, EQed transfers, CD pre-mastering. **PRESSING** Presses: SMT automatic presses. (4) LP, (2) 45. Capacity: 3,000 LPs daily. Vinyl Used: Burlington. Rates: Upon request. Other Services: Complete packaging services. **TAPE DUPLICATION** Duplicator: Electro Sound. Capacity: 240,000/month. Method of Duplication: Bin loop. Mastering Equipment: Electro Sound. Tape Used: Agfa, BASF. Shell Used: Various types available. Duplicating Speed: 32:1. Loading Equipment: King. Packaging Equipment/Fulfillment Services: Complete packaging. Rates: Upon request. Other Services: Editing, Dolby B and C encoding, **COMPACT DISC** Preparation/Manufacturing: In-house pre-mastering using Sony equipment, complete compact disc packages, digital editing, digital transfers, rates upon request.

MIRROR IMAGE AUDIO DUPLICATORS; *Tape Duplication;* 619 South Main St.; Gainesville, FL 32601; (404) 376-8742. Contact: Ray Valla.

THE MIXING BOARD; *Mastering;* Rt. 6, Box 543; Toccoa, GA 30577; (404) 886-9179. Contact: Steve Hartley.

THE MUSIC CONNECTION, INC.; *Mastering, Pressing, Tape Duplication, CD Services;* 166 Madison Ave.; New York, NY 10016; (212) 686-9595. Contact: Fra Cohen. **MASTERING** Other Services: Complete analog and digital mastering services. **PRESSING** Presses: 12", 7". Other Services: Film separations and board jacket printing, **COMPACT DISC** Preparation/Manufacturing: All services from glass master to replication/packaging.

MUSICOL, INC.; *Mastering, Pressing, Tape Duplication, CD Services;* 780 Oakland Park Ave.; Columbus, OH 43224; (614) 267-3133. Contact: Boyd Niedelbauer, John Hull.

NASHVILLE RECORD PRODUCTIONS, INC.; *Mastering, CD Services;* 469 Chestnut St.; Nashville, TN 37203; (615) 259-4200. Contact: George Ingram. **MASTERING** Cutting

(continued next page)

COMPLETE MASTERING SERVICES:

DMM and Lacquer Cutting

COMPLETE DIGITAL SERVICES:

Music Editing, Format Conversion, CD Preparation

NEVE & HARMONIA MUNDI

DIGITAL CONSOLES



Kdisc mastering
6550 Sunset Boulevard, Hollywood, California 90028
(213) 466-1323

2 Ways To Duplicate Your Master Audio Tape For Demos Or Retail Sales

AUDIO CASSETTES:

Eva-Tone is a full-service supplier, offering duplication, labeling, packaging, additional printing and complete mailing services. Write or call for your free copy of "Cassette Talk," our newsletter complete with information, specs, layout sheets and prices.



SOUNDSHEETS:

Use these thin, flexible vinyl recorded discs as audio pages in magazines, as direct mail inserts, as handouts at concerts or trade shows, or even as retail products. Write or call for your free copy of our Soundsheet Idea Kit, complete with information, samples, specs, layout sheets and prices.

PRINTING & MAILING:

Ask your Eva-Tone Representative about our commercial printing and mailing services, too. We just may be the full-service promotional supplier you've been looking for!

EVA-TONE
INCORPORATED

P.O. Box 7020-MX, Clearwater, Florida 34618-7020
Toll-Free 1-800-EVA-TONE

Disc Mastering, Pressing & Tape Duplication Facilities

UNITED STATES/EAST

(continued from previous page)

Lathes: Neumann, Zuma and Capps II computer. Console: Sphere and Neve. Tape Machines: Studer and MCI. Monitor Speakers: Electro-Voice Sentry 3, Yamaha NS-10. Signal Processing: Parametric and graphic EQ, reverb, compressor/limiter. Engineers: Glen Bullard, chief engineer, John Eberie, studio manager. Credits: Ronnie Milsap, Amy Grant, Rick & Janice Carnes, Sha-Na-Na, Tupperware, American Airlines, Drifters, Bill Anderson, Dan Seals, Ray Price, Sammi Smith, Pat Boone, Alabama. Rates: \$90/side, 12"; \$35/side, 7". Other Services: Digital mastering: 1/2" Sony F1, 501, 701; 3/4" Sony 1610. CD preparation, complete record and cassette packaging, LP and 45 pressing, tape duplication, editing, reference acetates.

NEW YORK AUDIO PRODUCTIONS, Mastering, Tape Duplication; 140 West 22nd St.; New York, NY 10011; (212) 243-6826. Contact: Paul M. Barboza.

NIMBUS RECORDS, INC., CD Services; Guildford Farms, Rt. 629; Ruckersville, VA 22968; (800) 451-8725 (sales); (800) 782-0778 (service); (804) 985-1100 (Virginia). Contact: Marc S. Feingold.

L. NIX & CO. INC., Mastering, Tape Duplication; 2000 Madison Ave.; Memphis, TN 38104; (901) 725-0855. Contact: Larry Nix, Al Smith.

★ **NORTHEASTERN DIGITAL RECORDING, INC.**, Mastering, CD Services; 12 Sadler Ave., Shrewsbury, MA 01545; (508) 753-1192. Contact: Toby Mountain, Tracy Crane. MASTERING Console: Trois: SA 200 12 x 4 x 2, full parametric EQ. Tape Machines: Sony PCM-1630, PCM-1610 w/Sony BVU-800DB 2-track, digital. Sony APR-5002 2-track analog, Sony PCM-F1, 701, 501. Monitor Speakers: Snell Type C. Signal Processing: Lexicon PCM70. Engineers: Dr. Toby Mountain, Jonathan Wyner. Credits: Frank Zappa, Arlo Guthrie, Ritchie Havens, Devo, Kingston Trio, Rykodisc, Rounder, A&M, Chryst-



NORTHEASTERN DIGITAL RECORDING, INC.
Shrewsbury, MA

alis, Bose, Polaroid. Rates: Digital transfers, editing, CD mastering, \$85/hr.; analog-to-digital transfers: \$100/hr. COMPACT DISC Preparation/Manufacturing: Complete digital editing and premastering for compact disc using the Sony PCM-1610/30 system with the DAE-1100 digital editor. Also complete compact disc replication services.

PRC TAPE COMPANY, INC., Tape Duplication, CD Services; 422 Madison Ave.; New York, NY 10017; (212) 308-2300; (800) 443-2805; FAX: (212) 308-2306. Contact: Albert R. Santoro.

PRO DUPE, Tape Duplication; 1155 Rosewood, Suite A; Ann Arbor, MI 48104; (313) 994-1210. Contact: David Lau. TAPE DUPLICATION. Duplicator: KABA real-time, 20 slaves. Capacity: 100 C-45s per hour. Method of Duplication: In-cassette. Mastering Equipment: Nakamichi, Crown, dbx, Otari. Tape Used: BASF Chrome, Sunkyong Chrome. Shell Used: Various. Duplicating Speed: Real-time and 2x. Rates: Vary with length and quantity. Other Services: Mastering or duplication from F1 digital, open-reel or cassette masters.

PROGRAMMING TECHNOLOGIES, INC., Mastering, Tape Duplication; 6666 N. Lincoln Ave.; Lincolnwood, IL 60645; (312) 676-9400; (800) RECORD-1. Contact: William P. Bennett.

PROGRESSIVE TAPE CORPORATION, Tape Duplication; 40-H Corbin Ave.; Bay Shore, NY 11706; (516) 242-4646. Contact: Paul Glantzman.

PROJECT 70 AUDIO SERVICES, INC., Tape Duplication; 777 Lambert Dr. NE; Atlanta, GA 30324; (404) 875-7000. Contact: Jerry L. Connell. TAPE DUPLICATION Duplicator: Ampex BLM 200 (new electronics 1987), Electro Sound 6000. Capacity: Ampex, 10 slaves; Electro Sound, 6 slaves. Method of Duplication: Bin loop. Mastering Equipment: Otari MTR-10 1/2", Ampex AG-440 1", dbx, Dolby A and Dolby B. Tape Used: Agfa BASF and Sunkyong. Shell Used: Mag Media, Shape Mark 10. Duplicating Speed: 32:1. Loading Equipment: King 790 w/AMI splicers and software. Packaging Equipment/Fulfillment Services: Shape labeler, Apex printing, Scandia wrapper. Other Services: Complete fulfillment services from script to mailing of finished product.

★ **QCA CUSTOM PRESSING, INC.**, Mastering, Pressing, Tape Duplication, CD Services; 2832 Spring Grove Ave.; Cincinnati, OH 45225; (513) 681-8400. Contact: Amber Hines. MASTERING. Cutting Lathes: Neumann VMS66 w/Zuma disc computer. Console: Neumann Tape Machines: MCI JH-110M, Otari MTR-10. Monitor Speakers: UREI B11, Eastern Acoustics. Signal Processing: Sontec parametric EQ, Aphex Compellor, Aphex Dominator. Engineers: Don Kratt. Rates: Call sales department. PRESSING. Presses: (5) S.M.T. automatic 12" press, (2) S.M.T. automatic dual 7" press. Capacity: 15,000 LPs per day, 15,000 7" per day Vinyl Used: Keyser E 588. Rates: Call sales department. Other Services: Plating, typesetting, color separation, jacket and sleeve printing, packaging, shrinkwrap. TAPE DUPLICATION. Duplicator: Cetec Gauss 2400 w/Dolby HX Pro. Capacity: 9,000 per day. Method of Duplication: Bin loop. Mastering Equipment: MCI JH-110, Neumann console, Otari MTR-10 4LX. Tape Used: Agfa 662 Mag-nelite. Shell Used: Michelex, Shape Mark 10. Duplicating Speed: 32:1, 64:1, 128:1. Loading Equipment: King 790, 770. Packaging Equipment/Fulfillment Services: Apex printing, 4-color insert printing, packaging and wrap. Rates: Call sales department. COMPACT DISC. Preparation/Manufacturing: QCA handles complete manufacturing of CD from premastering to final packaging.

10 AM - 7 PM DAILY

The **QCA** Digital Audio Tape STORE

2624 Wilshire Blvd. Santa Monica, CA 90403

(213) 828-6487 • FAX: (213) 470-6176

SPECIALIZING IN

DAT RECORDERS

TAPES • ACCESSORIES

PROFESSIONAL • PORTABLE • HOME

FULL WARRANTIES • ENGLISH MANUALS

AmEx VISA MASTERCARD
Shipping VIA UPS/FED-EX



QCA CUSTOM PRESSING, INC.
Cincinnati, OH

REAL TIME DUPLICATIONS; *Tape Duplication;* 3432 Kirby Rd.; Memphis, TN 38115; (901) 794-2164. Contact: James or Jan Vachon.

RECORDED PUBLICATIONS LABORATORIES, INC. (RPL); *Mastering, Tape Duplication;* 1100 State St.; Camden, NJ 08105; (609) 963-3000 (NJ office); (212) 868-3115 (NY office); (800) 235-2679 (outside NJ); FAX: (609) 963-3854. Contact: Lee Gray.

ROAR PRODUCTIONS RECORDING & MUSICAL SERVICES; *Pressing, Tape Duplication;* 6655-H Dobbin Rd.; Columbia, MD 21045; (301) 596-2600. Contact: Steven Rosch, Andrea Weatherhead.

RUM PRODUCTIONS, INC.; *Mastering, Tape Duplication;* 824 Baronne St.; New Orleans, LA 70113; (504) 522-5979. Contact: Scherri Rumsfeld.

SESSION MASTERS; *Mastering;* 25 W. 360 Geneva Rd.; Wheaton, IL 60188; (312) 653-1516. Contact: Matt or Mark.

SONIC SCULPTURES; *Mastering, Pressing, Tape Duplication, CD Services;* 636 Northland Blvd.; Cincinnati, OH 45240; (513) 851-0055. Contact: Lan A. Ackley.

STERLING SOUND, INC.; *Mastering, CD Services;* 1790 Berlingway, New York, NY 10019; (212) 757-8519; FAX: (212) 757-4807. Contact: Lee Hulko, Joe Paschek.

STUDER REVOX AMERICA, INC.; *Mastering;* 1425 Elm Hill Pike; Nashville, TN 37210; (615) 254-5651. Contact: David C. Bowman.

STUDIO MAGNETICS CO., INC.; *Tape Duplication;* 12 Long Island Ave.; Holtsville, NY 11742; (516) 289-3400; (800) 874-2202 (outside NY). Contact: Craig Balaban, Jim Makowski.

SUMA RECORDING STUDIO; *Mastering, Pressing, Tape Duplication, CD Services;* 5706 Vrooman Rd.; Painesville, OH 44077; (216) 951-3955; (216) 352-9802. Contact: Michael Bishop.

SUNSHINE SOUND, INC.; *Mastering;* 1650 Broadway; New York, NY 10019; (212) 582-6227. Contact: Frank J. Trimarco.

THE TAPE COMPLEX, INC.; *Tape Duplication;* 4 Haviland St.; Boston, MA 02115; (617) 437-9449. **TAPE DUPLICATION.** Duplicator: Aiwa 200 decks [customized]. Method of Duplication: In-cassette. Tape Used: Agfa, Ampex, Magnetic Media. Shell Used: Michelex, IPS, Magnetic Media. Duplicating Speed: Real-time. Loading Equipment: (2) King and (2) TTL. Packaging Equipment/Fulfillment Services: On-cassette printing, shrinkwrapping. Other Services: Mastering tape, blank cassettes, R-DAT recording supplies, videotape.

TAPESOUTH, INC.; *Tape Duplication;* 1801 1st Ave. S., Ste. 333; Birmingham, AL 35233; (205) 250-8015; (800) 248-2730 (WATS). Owner: Corporation. Studio Manager: Kerri Bennati. Specialization & Credits: Full-package duplication specialists. TapeSouth affords the artist the opportunity to make the most of his music. We manufacture our own audio cassettes using Shape Mark 10s with the amazing, multipatented steel-pinned bridge, and BASF CrO₂ or Agfa music-quality tape. Full-package duplication includes cassette imprinting, full four-color inserts, all clear boxes for maximum visualization, and shrinkwrap. Your real-time or double-time dups are done on our KABA duplication system, where personal attention, the closest scrutiny and calm, sober quality control are trademarks of a TapeSouth tradition. Digital direct duplication, custom-length blanks and an audiophile-quality retail package are also available.

TRACK 1 RECORDING STUDIO; *Tape Duplication;* 127 Huron St.; Elyria, OH 44035; (216) 322-3984. Contact: Edward R. Minnich, Vivian M. Terry-Minnich.

TRAXX RECORDING CO.; *Tape Duplication;* 24 Crestway KC; New Fairfield, CT 06812; (203) 746-3561. Contact: James Beck. **TAPE DUPLICATION.** Duplicator: KABA and Otari/50 positions. Capacity: 700 C-45/shift x 1, 1,400 C-45/shift x 2. Method of Duplication: In-cassette and from reel. Mastering Equipment: Otari, TEAC, Studer, Tascam. Tape Used: BASF Type II Chrome, BASF LHD, Ampex Chrome, Agfa 649/949, Sunkyong and Magnetic Media. Shell Used: Magnetic Media, IPS, Shape, Michelex. Duplicating Speed: Real-time and 2:1. Loading Equipment: TTL. Packaging Equipment/Fulfillment Services: Packaging and shrinkwrap. Rates: Call for quotes and free catalog. Other Services: In addition to a fine duplicating facility, we carry a full line of recording products and custom-wound bulk cassettes and cassette accessories.

TRUTONE RECORDS; *Mastering, Pressing, Tape Duplication, CD Services;* 163 Terrace St.; Haworth, NJ 07641; (201) 385-0940. Contact: Adrienne Rowatti. **MASTERING.** Cutting Lathes: Neumann VMS70 w/Zuma computer, Scully lathe w/Capps Varipitch II computers. Console: Neumann, Studer, custom. Tape Machines: Studer A80 MkIII, Studer A810, Studer B67, Ampex ATR-102, MCI JH-110B. Monitor Speakers: UREI B13, B&W 801, B&W DM-220, JBL, Yamaha, Auratone. Signal Processing: Neumann, Pultec, UREI, Sontec, Harmonia Mundi. Engineers: Carl Rowatti, Phil Austin, Steve Robb, Ray Janos. Credits: Upon request. Rates: Upon request. Other Services: Digital editing, digital EQ; Sony PCM-1630, R-DAT and F1 masters. High-quality, short-run cassette duplication and LP pressing. **TAPE DUPLICATION.** Duplicator: (26) KABA real- and double-time. Method of Duplication: In-cassette. Tape Used: Agfa 662. Duplicating Speed: Real-time and double-time. Rates: Upon request. Other Services: Duplication available directly from digital or analog source without running master. **COMPACT DISC.** Preparation/Manufacturing: Preparation/assembly of Sony PCM-1630 masters for CD.

WHITE CROW AUDIO; *Tape Duplication;* 19 Marble Ave.; Burlington, VT 05401; (802) 658-6475. Contact: Douglas Jaffe. **TAPE DUPLICATION.** Duplicator: (50) Nakamichi CR-1A deck. Capacity: 500 C-60/day. Method of Duplication: In-cassette. Mastering Equipment: Studer A80, Studer A810, Studer A820, Dolby A and SR, Sony PCM-2500 R-DAT, Sony VO-5800 3/4" VCR with Sony PCM-601ESD, Neve/GML console. Tape Used: BASF Pro-II Chrome, TDK SA Chrome, TDK AD normal. Shell Used: Shape, TDK (standard preloaded), Michelex. Duplicating Speed: Real-time, 1:1. Packaging Equipment/Fulfillment Services: Shrinkwrap. Rates: Call or write for rate card and demo. Other Services: In-house computer-generated labels, J-card insertion. Can assist with complete design and printing services, Apex on-shell printing.

WK STUDIO; *Tape Duplication;* 611 Broadway, Ste. 529-531; New York, NY 10012; (212) 473-1203. Contact: Phyllis Whitehouse, Konstantine Sareyani. **TAPE DUPLICATION.** Duplicator: (40) Tascam 122 real-time, (7) Telex 6120 high-speed, (5) Otari DP-4050 high-speed. Capacity: 10,000/day (high-speed); up to 1,000/day (real-time). Method of Duplication: In-cassette. Mastering Equipment: Ampex AG440, 1/4" and 1/2", Otari 5050B, Sony PCM-601 to NEC VHS deck and Sony Beta deck. Tape Used: BASF, Ampex. Shell Used: Shape, Magnetic Media. Duplicating Speed: Real-time, 8:1, 16:1. Loading Equipment: TTL. Packaging Equipment/Fulfillment Services: Labeling, shrinkwrap. Rates: On request. Other Services: 16-track recording (Ampex MM1000/TAC), MIDI, sampling, sound effects, 64-track computer software setup.

WORLD CLASS TAPES; *Tape Duplication;* PO Box 7611; Ann Arbor, MI 48107; (313) 662-0669; (800) 365-0669 (outside MI). Contact: Sherry Prindle, Kevin Ellis.

CANADA

LES INDUSTRIES MAGRA LTEE; *Tape Duplication;* 5722 St-Andre; Montreal, Quebec, H2S 2K1 Canada; (514) 272-8224. Contact: Mario Paquet. **TAPE DUPLICATION.** Duplicator: KABA dual real-time, Telex high-speed. Method of Duplication: In-cassette. Mastering Equipment: Studer B67. Tape Used: Ampex 619 CrO₂, Ampex 615 normal. Shell Used: Magnetic Media. Duplicating Speed: High-speed and real-time. Loading Equipment: AEG loader. Packaging Equipment/Fulfillment Services: Labeling, i.e. shrink. Rates: On request. Other Services: Wholesalers of cassette bulk and 1/4" tape.

MCCLEAR PLACE RECORDING & MASTERING STUDIOS LTD.; *Mastering, Tape Duplication, CD Services;* 225 Mutual Street; Toronto, Ontario, M4M 1T4 Canada; (416) 977-9740; FAX: (416) 977-7147. Contact: Jane Rowan.

R.E.P. SOUND IMAGE RECORDING LIMITED; *Tape Duplication;* 180 Sheldon Dr.; Cambridge, Ontario, N1R 6V1 Canada; (519) 623-2269. Contact: Ron Penner. **TAPE DUPLICATION.** Duplicator: Electro Sound, Otari, Grandy. Capacity: 3 lines, 20 slaves, 32:1. Method of Duplication: Bin loop. Mastering Equipment: Otari, Revox. Duplicating Speed: 32:1. Loading Equipment: Tapematic. Packaging Equipment/Fulfillment Services: Standard Norelco bag, blister.

★ **WORLD RECORDS;** *Mastering, Pressing, Tape Duplication, CD Services;* PO Box 2000, 1712 Baseline Rd. W.; Bowmanville, Ontario, L1C 3Z3 Canada; (416) 433-0250, (800) 268-7793. Contact: Bob Stone.

COMPLETE SERVICE.

Limited Time Free Jacket and Sweat Shirt Offer!!!

1000 7" - 45's

including mastering, metal parts and processing, white sleeves, labels, pressing **\$549.00**

1000 12" Albums with Jackets

including mastering, metal parts and processing, poly dust sleeves, labels, pressing and printing of full color ultra high gloss board jackets from customer supplied process film. **\$1590.00**

1000 CrO2 Cassettes with Inserts

including Mastering, direct shell imprint, program cards, norelco boxes, shrink wrap **\$1450.00**

1000 CDs with color inserts

including glass master pressing, .2 color label, jewel boxes, full color insert and backer card from customer supplied process film, shrink wrap **\$2590.00**

•3 Week Service
•Custom 7" Sleeves
•Inhouse Art and Typesetting
All Prices U.S Funds F.O.B Detroit

World Records
1712 Baseline Rd. W.,
Bowmanville, Ont.,
Canada L1C 3Z3

1-800-263-7798

RECORD PRESSING • TAPE DUPLICATION

A & R RECORD & TAPE MFG. CO.

TOLL FREE NUMBER

1-800-527-3472

MAJOR IN-HOUSE PRESSING FACILITY

- Custom Albums
- 45 RPM Singles
- Mastering with Neumann VMS70 Lathe & SX74 Cutter
- Digital Mastering Available

TAPE DUPLICATION

- Custom Packaging

COMPACT DISCS

- Custom Packaging

A + R RECORD & TAPE MFG. CO.

902 North Industrial Blvd.
Dallas, Texas 75207
214-741-2027



CDs in three weeks!

Personalized service with *FAST* turnaround and *LOW* prices. If you've got your act together, we can get your master out on Compact Disc in *3 WEEKS!* This includes CD's with 4 color printing on the Disc itself, CD singles with laser etched graphics and CD/V.

We also specialize in digital editing, digital format conversions and analog to digital transfers (including 78 RPM records and archival materials.)

One call can do it all.

PRODIGITAL

Prodigital, Inc.

3400 Pendleton Dr.

Wheaton, MD 20902 (202) 635-5588

**COMPACT
disc
DIGITAL AUDIO**

*Competitive Pricing
Quick Turn Around
On Time Delivery*

JVC®

**JVC DISC AMERICA COMPANY
Your Compact Disc Source**

- Personal Service
- Highest Quality
- All Packaging Formats
- 3" and CD-G Formats
- PMS Colors Available

Call or Write
JVC Disc America
6363 Sunset Blvd., Suite 800
Hollywood, CA 90028
(213) 466-4212
In New York
(212) 704-9267

*You owe
it to your
Music!*

CD Pressing Plants

NORTH AMERICA

AMERIC DISC INC.; 2525 Canadian St.; Drummondville, Quebec, J2B 6V4 Canada; (819) 474-2655. Online: February 1987.

★ **AMERICAN HELIX;** 1857 Colonial Village Ln.; Lancaster, PA 17601; (717) 392-7840, (800) 525-6575. Contact: Jim Boyer. Online: January 1989. Annual Capacity: 1.5M.

CAPITOL RECORDS, INC.; #3 Capitol Way, Jacksonville, IL 62650; (217) 245-9631. Online: November 1986. Annual Capacity: 18M.

CINRAM LTD.; 2255 Markham Road; Scarborough, Ontario, M1B 2W3 Canada; (416) 298-8190. Contact: Wendy Anderson. Online: Spring 1987. Annual Capacity: 12M.

COMDISC; 1510 Cotner, Los Angeles, CA 90025; (213) 479-0899. Contact: Michael Wanless. Online: April 1989. Annual Capacity: 30M (projected).

DENON DIGITAL INDUSTRIES, INC.; 1380 Montecello Rd.; Madison, GA 30650; (404) 342-3425. Contact: Dick Meixner, (516) 873-1400. Online: April 1987. Annual Capacity: 20M.

DISCOVERY SYSTEMS, INC.; 7001 Discovery Blvd.; Dublin, OH 43017; (614) 761-2000. Contact: Mike Ward. Online: August 1986. Annual Capacity: 10M.

DIGITAL AUDIO DISC CORP.; 1800 N. Fruitridge; Terre Haute, IN 47804; (812) 462-8100. Contact: Scott Bartlett. Online: September 1984. Annual Capacity: 96M.

DISCTRONICS; 1120 Cosby Way; Anaheim, CA 92806; (714) 630-6700. Contact: LaWanda Walls, sales office, (818) 953-7790. Online: Anaheim, CA—1984; Huntsville, AL—October 1986. Annual Capacity: Projected 36M for both plants.

★ **JVC DISC AMERICA;** #2 JVC; Tuscaloosa, AL 35405; (205) 556-7111. Contact: JVC Disc Sales (213) 466-4212; (212) 704-9267. Online: March 1987. Annual Capacity: 30M.

MEMORY-TECH; 2800 Summit Ave.; Plano, TX 75086; (214) 881-8800. Contact: Scott Ross or Shinobu Toyota. Online: October 1987. Annual Capacity: 15M. Notes: Memory-Tech's US CD plant is a joint venture by Mitsubishi and Electro-Sound.

NIMBUS RECORDS; Box 7305; Charlottesville, VA 22906; (804) 985-1100. Contact: Peter Miller, (615) 256-3622. Online: September 1987. Annual Capacity: 18M.

PHILIPS/DUPONT OPTICAL; US Highway 29; Grover, NC 28073; (704) 734-4100. Contact: John Kiernan, (212) 764-4040. Online: November 1986.

PRAXIS TECHNOLOGIES; 950 Verbena Rd.; Mississauga, Ontario, L5T 1T6 Canada; (416) 673-9544. Contact: Alun Elias. Online: September 1986.

SANYO LASER PRODUCTS; 1767 Sheridan; Richmond, IN 47374; (317) 935-7574. Contact: Hideo Nakai, (818) 998-7322, ext. 472. Online: June 1987. Annual Capacity: 10M.

TECHNETRONICS; Mattack Industrial Park, 201 Carter Dr. Ste. 300; West Chester, PA 19381; (215) 430-6800. Contact: Dave McQuade. Online: May 1987. Annual Capacity: 6-8M.

TECHNIDISC; 2250 Meijer Dr.; Troy, MI 48084; (313) 435-7430. Contact: George Giankulis. Online: September 1986 (CD Audio). Annual Capacity: 10M.

3M OPTICAL DISC PROJECT; 1425 Parkway Dr.; Menomonie, WI 54751; (715) 235-5541. Online: October 1985 (CD-Audio, CD-ROM).

WEA MANUFACTURING; 210 N. Valley Rd.; Olyphant, PA 18447; (717) 383-2471.

**CALL MIX
DIRECTORIES
TOLL-FREE NOW!
(800) 344-LIST**

SINCE 1939

50 SPINNING YEARS...

and going for the GOLD



WORK DIRECTLY WITH THE WEST'S LARGEST
INDEPENDENT RECORD AND CASSETTE DUPLICATING
FACILITY FOR MAJOR LABEL QUALITY AND SERVICE.

RAINBO RECORDS & CASSETTES

1738 Berkeley Street, Santa Monica, CA 90404

BRAND NEW ★ PACKAGE SPECIALS

*** 1000 12" FULL-COLOR PACKAGE \$1,759**

Lacquer mastering — 3-step metal plating — 8 test pressings — 2-color labels (including type) — full-color jackets — white sleeve — shrink wrap — test within 7 working days — completion 15 working days upon receipt of all components REORDER 12 WORKING DAYS - \$1299
**Does not include composite negatives*

*** 1000 12" ONE-COLOR PACKAGE \$1,559**

(same as full-color except one color jacket)
REORDERS 10 WORKING DAYS - \$1099

1000 7" 45's \$659

Lacquer mastering — 3-step metal plating — 8 test pressings — 2-color labels (including type) — white sleeve — completion 10 working days upon receipt of all components REORDER AS ABOVE - \$349

500 7" 45's \$499

Same services as above REORDER \$229

*** 1000 FULL-COLOR CASSETTES \$899**

Cassette mastering — test cassette — Apex printing direct on cassette — label plate — full-color inserts* — 1000 additional inserts for reorder — Norelco box — cellophane wrapped — completion 15 working days upon receipt of all components ** Does not include composite negatives*
22 minutes per side maximum REORDER AS ABOVE - \$750

**500
Cassettes
\$585**

Complete

(Including)

- Composite Negatives from your Camera Ready Artwork
- Cassette Running Master
- Test Cassette-Label Plate
- Apex Printing on Cassette
- 1000 One-Color Inserts (500 for Reorder)
- Norelco Box-Cello Wrapped
- 10-12 Working Days

REORDER ANYTIME

\$385.00

22 minutes per side maximum

Compact Disc Orders and Packaging Available

Lacquer Mastering by: Capitol Records, Inc.

Pressed with: KEYSOR 588 Translucent Select Quality Vinyl.

Tape: BASF-LHD Audiophile Music Quality—State-of-the-Art Bin Loop—HX PRO

Pressing Credits: Capitol Records for The Beatle releases in the early 1960s, Enigma, Rhino, CBS, RSO, Casablanca, Twin Tone, Tommy Boy, SST, United Artists, Greenworld, Frontier, Pausa, Palo Alto, Celluloid, Metal Blade, Shrapnel, Warner Bros., Elektra, and many, many more including the continuing MCA new releases.

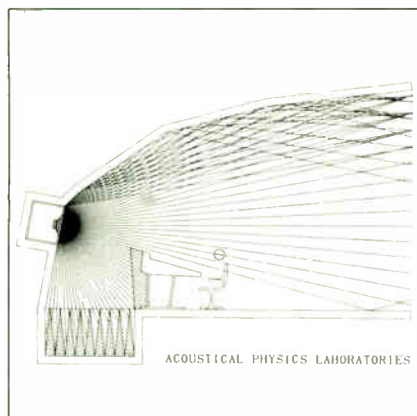
CASHIERS CHECK, MONEY ORDER OR CASH REQUIRED

TERMS: 75% Deposit; Complete balance due & payable upon initial delivery. F.O.B. Santa Monica

(213) 829-3476 (213) 829-0355

Designers & Suppliers

UNITED STATES / EAST



ACOUSTICAL PHYSICS LABORATORIES
Doraville, GA

ACOUSTICAL PHYSICS LABORATORIES; SD, AC, SES, EI, MR; 3877 Foxford Dr.; Doraville, GA 30340; (404) 934-9217. Contact: Bill Morrison. Services/Specialization: Acoustical Physics Laboratories specializes in the design, analysis and installation of control rooms, studios and monitoring systems. Through the use of TEF® System 12 computer analysis, dual-channel FFT measurements, CADD acoustical models and acoustical scale models, high-accuracy designs are developed, installed and performance certified. Control rooms and monitoring systems are designed for first arrival frequency and time domain accuracy. Each design incorporates correct room/monitor/console/equipment geometry combined with spectrally accurate diffusion and absorption to achieve room monitoring accuracy. Acoustical Physics Laboratories designs, supplies and installs high-accuracy monitoring systems which incorporate cone and soft dome drivers in time-correct 3-way alignments. This proven approach to monitor system design results in the highest levels of tonal and spatial accuracy. All designs are CADD prepared and presented in precision architectural E-size drawings with written, detailed specifications. Hard copy TEF® computer plots document all stages of design work from the initial model testing to the monitor design and the final installation. Installations include recording studios, video and film production facilities, theaters, auditoriums, concert halls and churches.

ACOUSTILOG, INC.; SD, AC, EI, MR, ER; 19 Mercer St.; New York, NY 10013; (212) 925-1365. Contact: Alan Fierstein.

★ **ADVANCE MUSIC CENTER, INC.; SD, AC, SES, EI, MR, ER;** 61 Main St.; Burlington, VT 05401; (802) 863-8652. Contact: Peter B. Wilder.

ADVANCED LOGIC SYSTEMS; SD, AC, SES, EI, MR, ER; 59 Franklin St.; Canal Winchester, OH 43110; (614) 837-1936. Contact: Chet Hall.

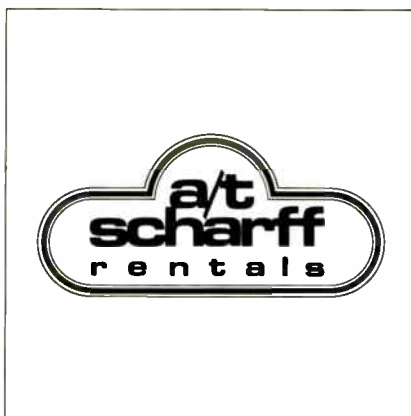
ALACTRONICS, INC.; SD, AC, SES, EI, MR; 192 Worcester St.; Wellesley, MA 02181; (617) 239-0000. Services/Specialization: Providing a full complement of audio services for recording, production and broadcast facilities: walk-in and field service for all professional equipment. High-performance modifications and equipment updates. System design and installation. Acoustical analysis, design and construction.

AMERICAN AUDIO, INC.; AC, EI; PO Box 1719; Ruston, LA 71273; (318) 251-0290. Contact: James F. Young.

ANN ARBOR AUDIO; SES, MR, AC, EI, ER; 8486 Winans Lake Rd.; Brighton, MI 48116; (313) 231-3232. Contact: John Malek

★ **API AUDIO PRODUCTS, INC.; SES, EI, MR, ER;** 7951 Twist Ln.; Springfield, VA 22153; (703) 455-8188. Contact: Paul Wolff.

★ **SAM ASH MUSIC STORES; SES;** 124 Fulton Ave., Hempstead, NY 11550; (800) 4-SAM-ASH; (718) 347-7757. Contact: Mail order.



A/T SCHARFF RENTALS
New York, NY

A/T SCHARFF RENTALS; ER; 599 Eleventh Ave.; New York, NY 10036; (212) 582-4400 (day); (800) 777-4400 (night). Contact: Peter B. Scharff, Josh Weisberg. Services/Specialization: A/T Scharff Rentals provides recording studios with the latest state-of-the-art equipment. . . 24 hours a day. We have a huge inventory of digital recording equipment, outboard and special effects gear, and the latest in wireless microphone technology. Our 24-hour support number is (800) 777-4400 for "the best that money can rent."

AUDIO ASSOCIATES; SD, AC, SES, EI, MR, ER; 637 W. Tennessee St.; Tallahassee, FL 32304; (904) 224-2635. Contact: W.T. Menasco, David Menasco, Richard Menasco.

AUDIO TASK GROUP; SD, AC, SES, EI, MR; One Franklin Park N.; Buffalo, NY 14202; (716) 886-6300. Contact: David M. Bellanca.



AUDIO VIDEO RESEARCH GROUP
Watertown, MA

AUDIO VIDEO RESEARCH GROUP; SES, EI, MR, SD, AC; 106 Main St.; Watertown, MA 02172; (617) 924-0660; FAX: (617) 924-0497. Contact: Octavio Brito, Tim Ingles. Services/Specialization: Accurate qualification of the needs and resources of the audio/video professional is the difference between staying in business or not. Whether you own an 8-track demo room or a 24-track multimedia facility, AVR will support your venture. We offer design, sales and installations coupled with an extensive technical maintenance program. Our optional 24-hour plans and warranted used equipment listings enhance your final project without crippling your bank account. Our staff has "hands-on" experience in audio/video engineering and production, giving AVR a wider perspective than most. This results in a personalized and thorough approach to all clients, no matter the size. When you need vintage equipment, expert design and technical service, the best in new gear or audio/video consultations, you will find a positive alternative in AVR. Our business is keeping you in business.

★ **AUDIOTECHNIQUES; SES, EI, MR, ER;** 1619 Broadway; New York, NY 10019; (212) 586-5989. Contact: Bill Dexter, Bob Berlinen.

AUTERI ASSOCIATES, INC.; MR; 53 Foreston Cir.; Manorville, NY 11949; (516) 878-6421. Contact: Nannette D'Angelo. Services/Specialization: Auteri Associates are specialists in complete reconditioning of all magnetic audio heads and their assemblies. These services include precision head recontouring, tape guide repair and optical alignment. A comprehensive lab report is included. Since 1970, Bob Auteri has been involved in the design and manufacture of all types of magnetic heads and has worked both at the plant and at the customers' facilities as an applications engineer. We have available new replacement heads for most tape recorders as well as a complete line of "Longer-Life" film heads for all major film recorders and dubbers. Our main ingredient for success is customer service. Our clients can depend on us for first-quality workmanship and quick turnaround. We offer free evaluation of your heads and assemblies. All work is guaranteed. For more information, contact Nannette.

B.A.E. (BLEVINS AUDIO EXCHANGE); SES; 1717 Elm Hill Pike, Ste. B-8; Nashville, TN 37210; (615) 391-0429. Contact: Randy Blevins, Steve Howell.

FRANKLYN R. BEEMISH & CO.; SD, AC; 574 Sunrise Hwy.; Baldwin, NY 11510; (516) 867-8510. Contact: Frank Beemish

BENCHMARK/DOWNTOWN DESIGN; SD, AC; 425 E. 63rd St.; New York, NY 10021; (212) 688-6262. Contact: Vin Gizzi. Services/Specialization: Architectural and acoustic design, construction management. Preparation of design drawings, construction drawings and all specifications, coordination of all engineering work—mechanical, electrical and electronic equipment (client's option); room acoustic design, including computer-assisted optimization of room geometry and proportions, isolation systems, diffusers and absorbers, monitor alignment; interior design and furnishings. Typical projects: recording studios and control rooms; audio-for-video facilities; video production stages and control rooms; video editing facilities; radio and television studios.

M.A. BENINGTON, INC.; SES, EI; 2459 Cuchura Dr.; Birmingham, AL 35244; (205) 988-0707. Contact: Mike Benington.

BIG BEAR AUDIO VIDEO, INC.; SES, EI, MR, ER; 1419 E. Second St.; Sheffield, AL 35660; (205) 381-6812. Contact: Lane Sutherland, Larry Sutherland, Peter Akers

STEVE BLAKE DESIGN; SD, AC; 6 Bird Ln.; Sharon, MA 02067; (617) 784-2543. Contact: Steve Blake. Services/Specialization: Services offered: acoustical/architectural consultation and 3-D CAD design. Audio/video/MIDI system design. Custom cabinetry design/build. LEDE® control room design, TEF® analysis and LEDR™ stereo imagery analysis. Clients include: Audio-for-Video: Target Productions, Charlestown, MA; Vizviz Film/Video, Boston; Video One, Boston, Megaphone, Portland, ME; Chedd/Angier Productions, Watertown, MA; Polymedia, Boston; In House Productions, Cambridge, MA; Corporate: Bose Corp., Framingham, MA; Digital Equip. Corp., Bedford, MA; Lotus Development, Cambridge, MA; Recording: Long View Farm, North Brookfield, MA; The Outpost, Stoughton, MA; Troy Spencer Productions, Carneys Point, NJ; Celebration Sounds, Pawtucket, RI; Kevin Tracey Productions, Manchester, NH; Hoyt & Walker, Little Rock, AR; Making Waves, Wakefield, RI; Straight Up Music, Arlington, MA; Wayside Recording, Malden, MA; Institutional: BCTV Studios, Brown University; Rhode Island School of Design, Providence, RI; Beth Israel Hospital, Boston; Estabrook Hall, Clark University. (LEDE® is a registered trademark of Synergetic Audio Concepts. TEF® is a registered trademark of Crown International. LEDR™ is a trademark of Northwestern University.)

BRIDGEWATER CUSTOM SOUND; SES, EI, MR, ER; 15957 S. Halsted; Harvey, IL 60426; (312) 596-0309. Contact: Bob Sheffield, Jeff Pallin.

★ **BURLINGTON AUDIO/VIDEO TAPES, INC.; SES;** 106 Mott St.; Oceanside, NY 11572; (800) 331-3191; (516) 678-4414. Contact: Jan Schwartz, Ray Colon.

C & S DESIGN; SD, AC; 92-46 219 Street; Queens Village, NY 11428; (718) 464-8875. Contact: Carl C. Christianson.

CAPRON INC.; 278 West St.; Needham, MA 02194; (617) 444-8850. Contact: James L. Warwick

LEGEND: SD: Studio Designer; AC: Acoustical Consulting; SES: Studio Equipment Supply; EI: Equipment Installation; MR: Maintenance/Repair Services; ER: Equipment Rentals

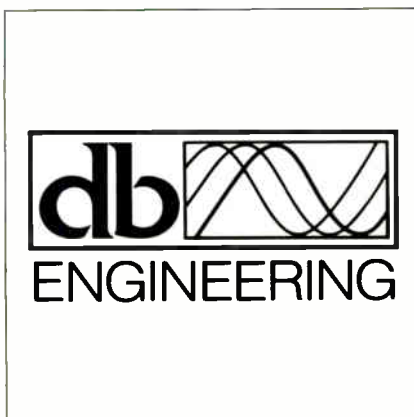
CATES MUSIC CENTER; AC, EI, MR; 305 W. Walnut St.; Johnson City, TN 37601; (615) 928-8821. Contact: Carl or Jeff Cates.

CAVANAUGH TOCCI ASSOCIATES, INC.; AC; 327 F Boston Post Rd.; Sudbury, MA 01776; (617) 443-7871. Contact: Thomas G. Bouliane.

COMMON MODE; SD, EI, MR; 66 Oakridge Rd.; West Orange, NJ 07052; (201) 669-0707. Contact: Paul Fowlie.

COMMUNICATIONS ENGINEERING, INC.; SD, AC, SES, EI, MR; 4228 King St., PO Box 16100; Alexandria, VA 22302; (703) 379-0711. Contact: Carlos Ferrandini, Larry Brody. Services/Specialization: Engineering/management and technology consultation to the communications industry. Engineering technical design, fabrication and installation of communications systems, from small audio/video rooms to television, editing, production and post-production, teleconferencing, satellite, microwave systems, acoustics design. Extensive use of CAD/CAE (computer-aided design/computer-aided engineering) and computerized management tools from start to finish of projects. Turnkey installations.

CARL CORNELL AUDIO; SD, SES, EI, MR; 669 Beahan Rd.; Rochester, NY 14624; (716) 328-1152. Contact: Carl Cornell.



DB ENGINEERING
Boston, MA

DB ENGINEERING; SD, AC, SES, EI, MR; 214 Lincoln St., Ste. 103-C; Boston, MA 02134; (617) 782-0648 service; (617) 782-4838 sales. Contact: David (db) Butler. Services/Specialization: Long-recognized leader in technical support, systems maintenance and design for audio and video, db Engineering is also the rising star of sales. For 17 years, our performance in installations, upgrades, modifications and 24-hour on-call service has earned us our wings, as well as the unique ability to keep your system flying long after the sale. Our designers, technicians and even the sales consultants all have backgrounds in music, production and live performance, providing a hands-on understanding and responsiveness to our clients' needs. db is a full dealer for a select line of goods for audio and video that meet our high technical and reliability standards. db is factory authorized for service on Otari, Tascam and Revox. db is a master rebuilder of tape decks from 2- to 24-tracks. db is a broker, tapped into an extensive worldwide network of buyers, sellers and other traders, enabling us to find the gear you want to purchase. Our network is also a substantial marketplace for us to help find a buyer for equipment you want to sell. We can also provide a service contract or warranty for our used gear with an in-house, fully equipped service center. You could even hire db as your personal consultant for recommending equipment, room design, noise control, wiring and MIDI and SMPTE synchronization.

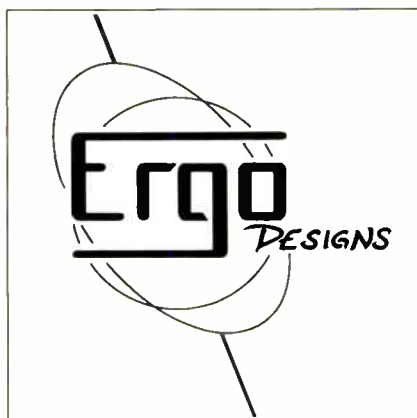
DBM TECHNICAL SERVICES; MR; 124 W. 19 St., 7th Floor; New York, NY 10011; (212) 645-2626. Contact: Joseph Weitekamp. Services/Specialization: Factory-authorized synthesizer service on E-mu, Akai, Oberheim, Roland, Optical Media International, Korg, Ensoniq, Kawai and Simmons. Non-warranty repair of all popular brands of electronic music equipment. Home of the Memorymoog MIDI update. Custom MIDI hardware and software development. Expert repairs on recording and sound reinforcement gear. Factory-trained HME wireless mic service. All popular brands of wireless mics serviced. Quick turnaround. Priority rush service available.

E.A.R.S., INC.; 90 Windom St.; Allston, MA 02134; (617) 783-5229. Contact: Rob Rosali, Michael Corbett. Services/Specialization: E.A.R.S., Inc. is a full-service audio engineering company, serving the recording and sound reinforcement fields. We are a company of experienced professionals, specializing in the design of high-performance control rooms, studios, post-production facilities, theaters and sound reinforcement systems. The electronics division specializes in maintenance, modification and installation of equipment, power and grounding schemes, patch bay wiring, interface panels



E.A.R.S., INC.
Allston, MA

and custom electronics. Computer-aided design and computer-aided engineering techniques are utilized extensively in our acoustics division to provide accurate, innovative designs, complete facility planning and acoustical modifications. E.A.R.S., Inc. manufactures VARA-WALL,™ a variable acoustic wall system, and custom electronic speaker switching equipment. E.A.R.S., Inc. also includes a sales division representing an extensive line of professional audio equipment. Credits (partial listing): Aerosmith, Archer Productions, Blackbeard Studios, Bon Jovi, Boston, Club New England, Downtown Records, Full Sail Center for the Recording Arts, Barry Goudreau Studios, Judas Priest, Majestic Theater, Mustech Productions, Newbury Sound, Reality Studios, Soundscape Productions, Spyro Gyra, Starke Lake Studios, Star Tracks Studios, Top of the Hub Discotheque, Pat Travers.



ERGO DESIGNS
Brooklyn, NY

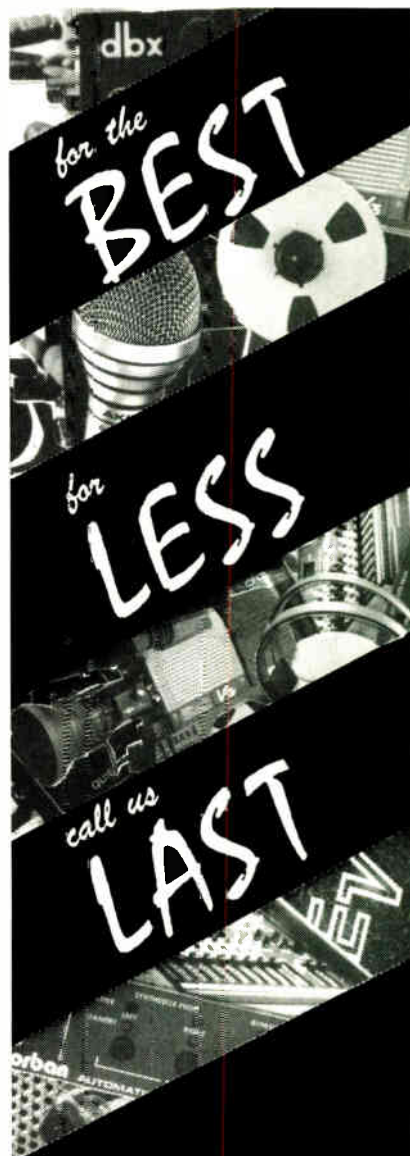
ERGO DESIGNS; SD, EI; 219 Dekalb Ave.; Brooklyn, NY 11205; (718) 522-0671; (718) 727-6286. Contact: Alex Noyes, Mark Ramsay. Services/Specialization: Ergo Designs is a full-service audio and MIDI design company providing everything from consultation and system design to purchasing and installation contracting. Design services are available for audio recording studios, video/film post-production, personal studios and performance systems. Specialties include upgrading existing facilities and designing complete integrated synchronization systems for SFX and ADR. All work is delivered with a complete customer support package, including a staff training program, allowing for seamless expansion and continued operational efficiency. We are not distributors, so we provide independent, unbiased equipment selection. Ergo Designs offers expanding services from consultation to installation of full turnkey systems, within budget, on time and ready for use.

F&K ASSOCIATES; SD, AC, SES, EI; 262 Franklin St.; Brooklyn, NY 11222; (718) 625-3140. Contact: Mark Farran.

FLAT RESPONSE ACOUSTICAL CONSULTING & EQUIP.; SD, AC, SES, EI; PO Box 464188; Lawrenceville, GA 30246; (404) 921-7941. Contact: Gene Smith.

★ **FULL COMPASS SYSTEMS LTD.**; SD, AC, SES, EI, MR, ER; 6729 Seybold Rd.; Madison, WI 53705; (608) 271-1100. Contact: Jeff Lipp.

GAND MUSIC & SOUND; SES; 780 Frontage Rd.; Northfield, IL 60093; (312) 446-4263. Contact: Steve Ponte, Bob Tjarks.



*Audio & Video
Equipment & Supplies*

Toll Free
(800) 356-5844

Wisconsin: (800) 362-5445
Consultation: (608) 271-1100
Fax: (608) 273-6336



6729 Seybold Rd. Madison, WI 53719

TANNOY®



Perreaux® OF NEW ZEALAND

KIMBER KABLE™

Redefining New York's Ears.

Over the last two years New York area recording studios have been moving steadily toward a "new standard". Tannoy loudspeakers, whether the PBM 6.5 mini-nearfield, LGM 12" bookshelf or the large format dual 15" FSM pictured at right, have become the choice of "golden-eared" independents such as Bob Rosa and

Frank Filipetti as well as a vast number of studios, production houses and broadcasters. Increasingly, the power behind any of these Tannoys, regardless of size, has become the Perreaux high resolution mosfet amplifier. Its high slew rate, rise time, peak current and voltage swing capabilities along with a phase accuracy to

within one degree make Perreaux the obvious partner for the equally transparent Tannoys. In order to fully realize the potential of this combination critical listeners are turning to silver and teflon composite Kimber Kable at both the input/interconnect and output/speaker ends of the audio chain. The resultant clarity, defi-

inition and preservation of spatial information has established the Tannoy/Perreaux/Kimber Kable system as the professional reference. For those seeking to push their capabilities to the limit, we also custom build 24" copolymer cone Hartley subwoofer systems extending low frequency response to 16 Hertz..... a true 16 Hertz.

In addition to installing the finest monitor systems we also specialize in packaging the most advanced outboard gear into effects racks for all applications. Of particular interest is the new computer-driven QUANTEC XL now with powerful and user-friendly Mac software (IBM & Atari are standard), the

legendary MARSHALL 5402 Time Modulator analog delay and AR-300 Tape Eliminator, the EVENTIDE H3000 Ultra-harmonizer and SP 2016 Multi-fx reverb/sampler, the AKG ADR-68K reverb/sampler, the T.C. ELECTRONICS 2290 delay/sampler and 1210 Spatial Expander / Chorus / Flanger, the

KLARK TEKNIK DN 780 reverb, the unique DREW Y-Expressor envelope modifier and Genesis DSP, and introducing the remarkable new NEVE PRISM SERIES rack featuring "V Series" EQ & mic pre/dynamics modules.

FOR FURTHER INFORMATION, OR
TO ARRANGE FOR A DEMONSTRATION
PLEASE CONTACT:

RICHARD ROSE
(914) 691-6077
11AM — 6PM



R.D. 1 BOX 362A
HIGHLAND, NEW YORK 12528

THE SAND BOX
UNIQUE RECORDING
SKYLINE STUDIOS
CHUNG KING RECORDING
SHAKEDOWN SOUND

MILLBROOK SOUND STUDIOS

GNOME PRODUCTIONS

N.Y. MUSIC DELI

NEVE N.Y.

TANNOY®

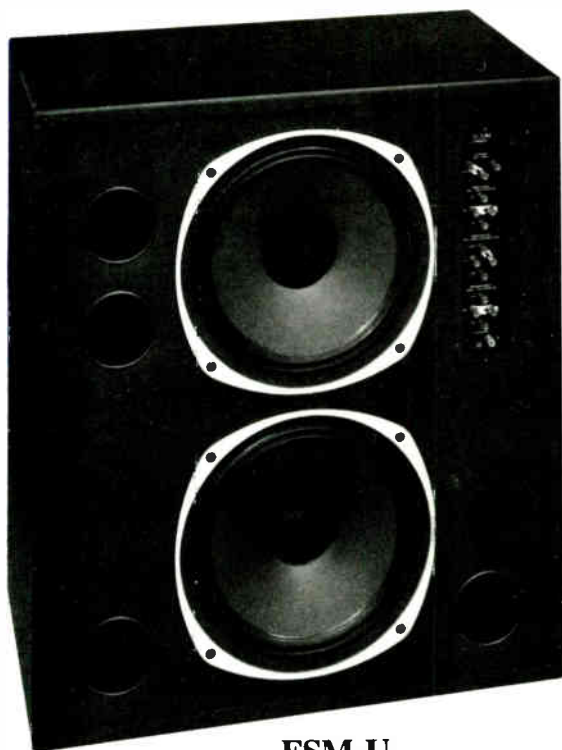
RIGHT TRACK RECORDING

BEARVILLE STUDIOS

SOUNDTRACK

POWER PLAY STUDIOS

BEARTRACKS



FSM-U
(retrofit)



FSM

Imitation is the sincerest flattery.

The main competitor of our new FSM studio monitor is surely the most popular large monitor in use in the U.S. today. It is, in fact, a standard. And perhaps for good reason too. Originally conceived as a high SPL pop monitor, it took advantage of the dual-concentric principle of speaker design pioneered by Tannoy over forty years ago.

Now there's a new alternative destined to become the next standard. And although it may be the obvious advantages that establish Tannoy's FSM as the new industry standard, it's really the subtle differences that we're most proud of.

ON THE OBVIOUS SIDE:

- Far greater power handling ability
- Greater full bandwidth sensitivity
- More extended low frequency response
- The lowest stated phase shift of any large studio monitor
- Separate sub-enclosure for bass driver
- Sync-source time compensated, biampable passive crossover with gold buss bar contacts.
- User defined low frequency window allowing 4 or 8 ohm operation

ON THE SUBTLE SIDE:

It is the artful blending together of these obvious advantages that yield a more musical, accurate, powerful, non-fatiguing presentation of sound. This allows the engineer and producer to mold the finer details of a mix in a more precise way than ever before.

At any sound pressure level ... even at very low listening levels ... certainly at high ones. Can you say the same about the current standard?

TANNOY
Professional Products

Tannoy North America, Inc.
300 Gage Ave., Unit 1
Kitchener, Ont.,
Canada, N2M 2C8
(519) 745-1158 Telex 069-55328
FAX: (519) 745-2364

SSL N.Y.

NBC

ROCK AMERICA

HBO

COTTON HILL

ATLANTIC RECORDING

Designers & Suppliers

UNITED STATES/EAST

CHRIS GATELY AUDIO SERVICES; EI, MR, ER; PO Box 526, Bryn Mawr, PA 19010; (215) JBL-3605. Contact: Christopher D. Gately.

HIGH TECH SERVICES

VIDEO/AUDIO SYSTEMS

HIGH TECH SERVICES
Blackwood, NJ

HIGH TECH SERVICES; SD, EI, MR; PO Box 572, Blackwood, NJ 08012; (609) 22-VIDEO; (609) 228-4336. Contact: Paul Bailey. Services/Specialization: A Manhattan-based technical service company: studio maintenance, system design/procurement/engineering/installation. After six years, our clients include: Air France, Baker Sound, Covenant House, Electra Records/Warner Comm., The Juilliard School, Narwood Productions, Nutmeg Recording, PolyGram Records Inc., Sound Hound Inc., Zoe Productions. Factory-trained service on: MCI, Studer, Ampro/Scully, Otari, Harrison. Plus: JVC, Soundtracs, TAC-Scorpion, Sound Workshop, Tascam. Phone: (609) 22-VIDEO, (609) 228-4336. "Three techies—no waiting!"



HOT HOUSE PROFESSIONAL AUDIO
Highland, NY

HOT HOUSE PROFESSIONAL AUDIO; SD, AC, SES, EI, ER; RD. 1, Box 362A; Highland, NY 12528; (914) 691-6077, 11a.m.-6p.m. Services/Specialization: We are a small organization built on close personal client relations. In addition to the broad range of products offered, we provide complete turn-key system design, installation and maintenance for the pro and semi-pro recording studio, disco, sound reinforcement, electronic musician and home audiophile. Our recording studio/demonstration facility is available for equipment evaluation by appointment only. We specialize in custom state-of-the-art studio monitor systems featuring Tannoy dual concentric and PAS loudspeakers, Hartley 16-hertz subwoofers, braided Teflon and silver Kimber Kable, Perreux and Australian Monitor and Muse MOSFET power amps, and Anechoa and Sorbothane absorbers. Another primary focus is world-class FX packages, including the computer-driven Quantec XL, Marshall 5402 Time Modulator and AR300 Tape Eliminator, AKG ADR68k reverb-sampler, Eventide 3000 and 2016, TC 2290 DDL-sampler and 1210 analog delay, Klark-Teknik DN-780 reverb and 500 Series dynamics processor, Neve Prism series, Drew Y-expressor and Genesis DSP. Adams-Smith, Alesis, Alpha Audio/Boss Automation, Aphex, Audio Logic,

BBE, Beyer, Biamp, Brooke-Siren, C.D.T., Celestion, J.L. Cooper, Crown, dbx, DDA, Digitech, EAW, EXR, Fane, Fostex, Goldline, Hill, HME, JBL, Kyocera, Lexicon, LoTech, Miliab, Nakamichi, Neumann, Orban, Otari, Rane, Roland CPE Edit/Automation Systems, Samsom, SCS, Sennheiser, Soundcraft, Soundtracs, Studer Revox, Studiomaster, Symetrix, Thorens, Trident and UREI.



HY JAMES

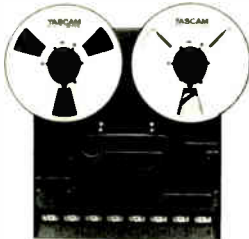
the audio professionals

HY JAMES—THE AUDIO PROFESSIONALS
Farmington Hills, MI

HY JAMES—THE AUDIO PROFESSIONALS; SD, SES, EI, MR, ER; 24166 Haggerty, Farmington Hills, MI 48024; (313) 471-0027. Contact: Henry Root, Tom Greenberg, Jay "Hot Sam" Barth. Services/Specialization: Digital audio—Otari DTR-900, OPUS, Dyaxis; tape recorders—Otari, Fostex; R-DAT—Sony, Ramsa, Fostex; mixers—Harrison, Amek, Soundcraft, Ramsa and more; microphones—Neumann, Beyer, TRAM and Audio-Technica; signal processing—Lexicon, Symetrix, dbx, Eventide; monitors—UREI, JBL and Tannoy; synchronizers—TimeLine and Fostex; Hy James is a support and service intensive professional audio organization with carefully selected products to serve our clients' requirements.

RECORDING EQUIPMENT

—All Major Brands—



FOR STUDIOS/HOMES CHURCHES/CLUBS

- Reel to Reel Decks (2-4-8-16 Track)
- Cassette Decks • Mixing Boards
- Mikes • Studio Monitor Speakers
- Special Effects Units Accessories

TASCAM
TEAC Production Products

- VOLUME DEALER
- NEW & USED
- E-Z TERMS
- ALL MAJOR CREDIT CARDS
- PROFESSIONAL ADVICE

Call for a catalog and pricing information.

RHYTHM CITY

287 East Paces Ferry Road N.E.
Atlanta, Georgia 30305
1-404-237-9552 • 1-404-237-8526
CALL TOLL-FREE IN GA 1-800-282-7995



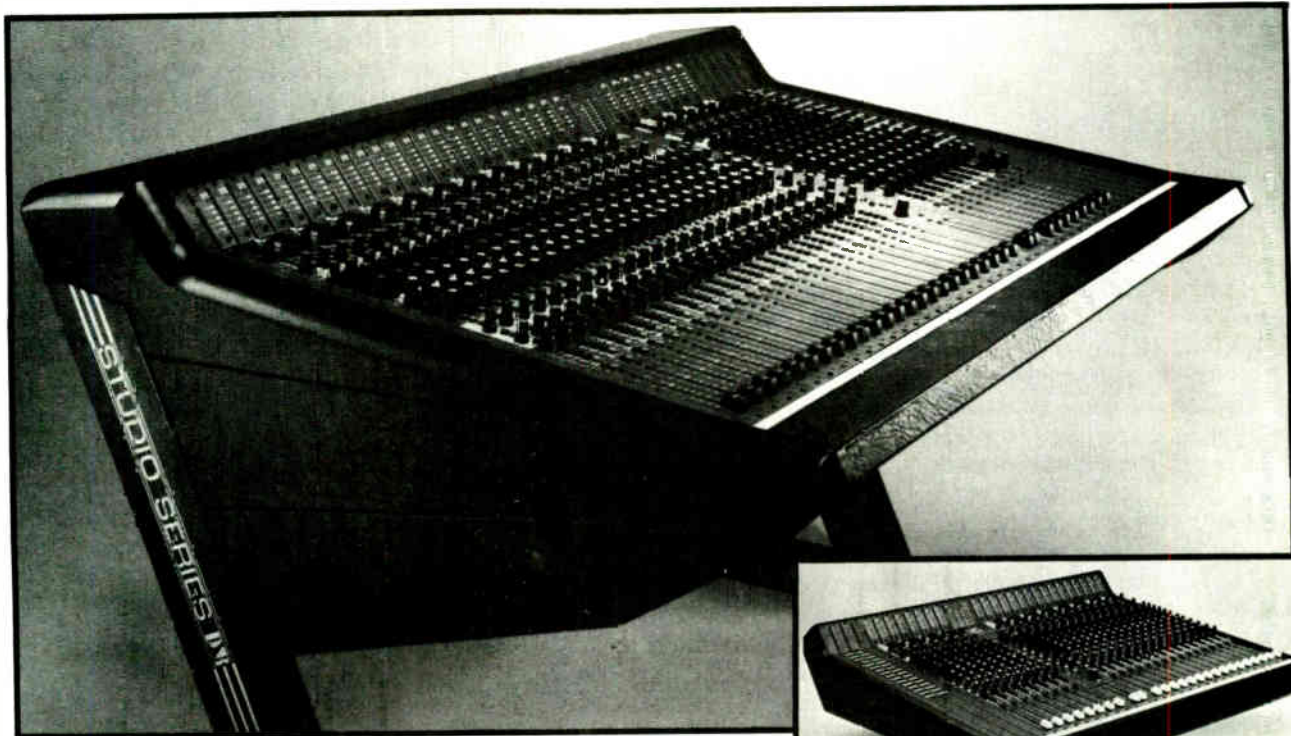
ICB AUDIO COMPANY
Cincinnati, OH

ICB AUDIO COMPANY; SD, AC, SES, EI, MR, ER; 1349 E. McMillan; Cincinnati, OH 45206; (513) 281-5535. Services/Specialization: ICB Audio is a full-service, cost-conscious professional audio and video dealership. We carry over 100 leading brands of audio and video equipment suitable for recording studios, broadcast, video production, industrial, sound reinforcement and home applications. Our services extend way beyond equipment sales. We provide a very high level of service to our customers including equipment repair and on-site maintenance. We offer consultation services, education and design assistance in many states and outside the U.S.A. We also sell high-fidelity rocks for your yard. Each of our sales associates works regularly as an end user of the products we supply (musician, sound engineer, etc.) so when you talk to us, you know we understand your needs. Call us today for more information. Mention this *Mix* magazine listing and we'll send you a discount certificate toward your first purchase with us. Sales (513) 281-5535. Service (513) 281-3629, weekdays 10 a.m. to 6 p.m. EST.

IMERO FIORENTINO ASSOCIATES; SD; 44 W. 63rd St.; New York, NY 10023; (212) 246-0600. Contact: Bill Marshall.

INFINITE AUDIO SYSTEMS, INC.; SES, EI; Miami, FL 33155; (305) 445-7313. Contact: Lord Toussaint.

Sooner Or Later You'll Need A Dayner!



Dayner 42 Studio Model



Standard Desktop Model

D&R's Dayner series offers more inputs in less space than any other console. Up to 56 input modules (112 mix inputs) in less than six feet. Ideal for space-limited control rooms and MIDI oriented studios.

Yet despite its compactness, the Dayner is long on features. Split EQ, Floating Subgroup System

(FSS), 8 aux send busses and digital quality specs are just a few.

Whether you have 8, 16, 24, or 32 tracks and the most elaborate MIDI set up, the Dayner is all the recording mixer you'll need for years to come.

If you prefer the traditional split format, the innovative in-line format or both, your Dayner can be custom configured to fit your par-

ticular needs in just minutes.

Don't you deserve the best now rather than later?

Contact the D&R sales/service distributor in your area for a little free consultation or call us.

**DAYNER SERIES
BEYOND COMPARISON**

D&R

mixing consoles

D&R USA
Rt. 3 Box 184-A
Montgomery, TX 77356
Ph. (409) 588-3411
Fax (409) 588-3299

D&R Electronica b.v.
Rijnkade 15B
1382 GS WEESP
Holland

Designers & Suppliers

UNITED STATES/EAST

INTEGRITY AUDIO; SES, 2759 Skyland Dr. NE; Atlanta, GA 30319; (404) 636-2601. Contact: Lewis E. Frisch

JEM-FAB CORP.; SD, AC, EI; 574 Sunrise Hwy.; Baldwin, NY 11510; (516) 867-8510. Contact: Franklyn R. Beemish, president, Bradley Oswald, VP and GM. Services/Specialization: Design and install broadcast-level video and audio systems. Services: engineering for teleproduction, broadcasting, motion pictures, recording, conference centers and theaters. Services include: consulting, systems design, architectural engineering, space layout, acoustics, HVAC, electrical and structural. Construction services include: project management, systems wiring and installation, custom machine work and engraving, custom electronics manufacturing.

JT COMMUNICATIONS; MR, 579 NE 44th Ave.; Ocala, FL 32671; (904) 236-0744. Contact: Jim Trapani

LA SALLE AUDIO SYSTEMS; SD, AC, SES, EI, MR, ER; 1116 Boylston St., 3rd Fl.; Boston, MA 02215; (800) 533-3388; (617) 536-2030; FAX: (617) 536-4878. Owner: Jeff Ehrlich, Chris Peizar. Studio Manager: Mark Parsons. Mixing Consoles: Amek, Soundcraft, Yamaha, Wheatstone, Soundtracs, Ramsa. Audio Recorders: Otari MTR, Otari DTR, Otari MX, Sony, IMS (Dyaxis), Fostex, Tascam. Synchronization Systems: Adams-Smith, Cipher Digital Echo, Reverb & Delay Systems: Lexicon 480L, dbx, Eventide. Microphones: All brands, wired and wireless. Monitor Amplifiers: Bryston, Crown, QSC. Monitor Speakers: JBL, EAW, Tannoy. Musical Instruments: Yamaha, Roland, Kurzweil. Other: RTS, ADC. Specialization & Credits: LaSalle Audio Systems is New England's largest supplier of professional audio equipment. LaSalle's 200 product lines include the usual brand names. In addition, LaSalle is New England's only authorized full-line dealer for such major manufacturers as Otari, Lexicon, Yamaha, Soundcraft, Amek, IMS (the Dyaxis digital audio workstation), Wheatstone, Soundtracs and others. LaSalle's staff includes specialists who specify, design, build, install and maintain systems of all descriptions: recording, production, post-production, on-air, EFP, ENG and sound reinforcement. They have built complete radio stations, 24-track studios, video editing suites, etc. As sister company to LaSalle Music, New England's biggest



LA SALLE AUDIO SYSTEMS
Boston, MA

music store, LaSalle Audio Systems also specializes in providing the hardware and software appropriate for MIDI- and SMPTE-based, digitally produced audio.

LIGHT AND SOUND; SD, AC; PO Box 3604; Norfolk, VA 23514; (804) 622-8337. Contact: Dirk Kuyk.

LINDEMANN SOUND, INC.; SD, AC, SES, EI, MR, ER; PO Box 452, 1020 Somonauk St.; Sycamore, IL 60178; (815) 895-8219. Contact: Terry Linnemann.

LOGICAL AUDIO SOLUTIONS; EI, MR; 325 Saude Ave.; Essington, PA 19029; (215) 521-2933. Contact: Lee Hoover.

LOUD & CLEAN ENGINEERING CONSULTANTS; EI, MR; 95 Warren Ave.; Boston, MA 02136; (617) 364-7007. Contact: Grady Moates. Services/Specialization: We provide a cost-effective way to upgrade the sonic performance of your existing systems. Internal electronic improvements to your consoles, audio processors and analog tape decks bring their performance much closer to state-of-the-art. Optimization of interfaces reduces noise and distortion to near theoretical

limits. We work with your local maintenance staff to further reduce your upgrade costs



MARTIN AUDIO VIDEO CORPORATIONS
New York, NY

*** MARTIN AUDIO VIDEO CORPORATION; SES, EI, MR, ER; 423 W. 55th St.; New York, NY 10019; (212) 541-5900. Services/Specialization: As New York's leading pro audio dealer, Martin Audio has 25 years experience in the sales, installation and servicing of audio equipment for recording, broadcasting and post-production. In addition to over 100 major lines of equipment, Martin is the exclusive New York-area source for Amek, Harrison, NEOTEK and Sound Workshop consoles, Otari's MTR and DTR lines of analog and digital tape recorders, Lexicon Advanced Products signal processors, B&K and Sanken microphones, the Lexicon Opus digital workstation and TimeLine synchronizers. Other featured items include the Dolby SR Spectral Recording processors. Martin also offers our customers the latest MIDI synthesizer and digital sampling hardware and software and extensive applications expertise in our Martin Music Technologies division. Among the musical product lines available are Akai, Digidesign, E-mu, Korg, Kurzweil, Mark of the Unicorn, Oberheim, Opcode, Optical Media, Roland and Sycologic, most of which are on display in a complete, working MIDI studio/demo room. Martin Audio also features the largest pro audio parts department in New York and a fully equipped rental division.**

MARTIN RENTALS; ER; 423 W. 55th St.; New York, NY 10019; (212) 265-4646. Contact: K.C. Green. Services/Specialization: Martin Rentals features an extensive selection of the best-maintained rental equipment in the East. We rent Otari MTR-90 multitrack and MTR-12 and MTR-20 2- and 4-track analog recorders; Sony PCM-3324 digital multitracks, PCM-1630 2-track digital processors and PCM-2500 R-DAT DASH 2-track recorders; TimeLine Lynx synchronizers, Dolby and dbx noise reduction; digital delays and reverbs by AMS, Eventide, Lexicon, Quantec and Yamaha; a wide assortment of microphones including B&K, the Calrec Soundfield, Sanken and both vintage and modern models from AKG and Neumann; wireless mic systems by HME, Sennheiser and Sony; and a complete range of compressors, de-essers, equalizers, limiters and signal enhancers, including some select vintage tube units.

MARYLAND SOUND INDUSTRIES, INC.; EI; 4900 Wethereds-ville Rd.; Baltimore, MD 21207; (301) 448-1400. Contact: Will Parry.

MDI/PRECISION MOTOR WORKS; SES, MR; 241 White Pond Rd.; Hudson, MA 01749; (617) 562-4420. Contact: Jeff Gilman. Services/Specialization: Guaranteed motor maintenance and general rebuilding for all professional tape recorders. Custom close tolerance machining and modifications with requested overnight turnaround. New and rebuilt replacement motors, shaft refinishing, precision bearings in stock. Distributor for L.J. Scully, Shimpo America, AKG Acoustics, Intraclean Products and a host of other unique tools and accessories for the engineer and technician.

MEDIA SYSTEMS; SD, AC, SES, EI, MR; 57036 Cedar Rd.; Osceola, IN 46561; (219) 259-2814. Contact: Bob Trulock.

MELLOTONE ACOUSTICAL FABRICS; SES; PO Box 145; Blacksburg, SC 29702; (803) 839-6341. Contact: A.H. Silverman, Sylvia B. Grigg. Services/Specialization: Mellotone—the most widely accepted acoustical fabric for over 40 years. It is completely sound transparent, does not absorb moisture or dirt and has a zero flame spread rating. When backed with a sound absorbent panel, Mellotone fabrics allow the sound to pass through to be absorbed by the backing material. Mellotone has been specified by architects and designers and used in virtually thousands of structures worldwide. All fabrics are inventoried and available for immediate shipment. Please call or write for samples and information.

212 • 333 • 2206
212-262-4095 (Fax)



The **TOY** Specialists

INSTANT ACCESS TO TODAY'S LATEST TECHNOLOGY:
MUSICAL COMPUTERS, MIDI INTERFACES,
AND PRO AUDIO RENTALS NATIONWIDE

333 W. 52ND ST.

NEW YORK, NY

10019

If you demand absolutely the best audio transformer, insist on a Jensen!

Choose From a Wide Variety of Types and Packages

- Microphone Input
- Microphone Bridging
- Line Input
- Direct Box
- Low Freq. Crossover
- M.C. Cart. Step-up
- Electret Mic Output
- Bridging
- Repeat Coil
- Line Output
- Special Types

Superb specifications, consistent performance, and unsurpassed reliability have earned Jensen a solid reputation as the world's preeminent manufacturer of audio transformers.

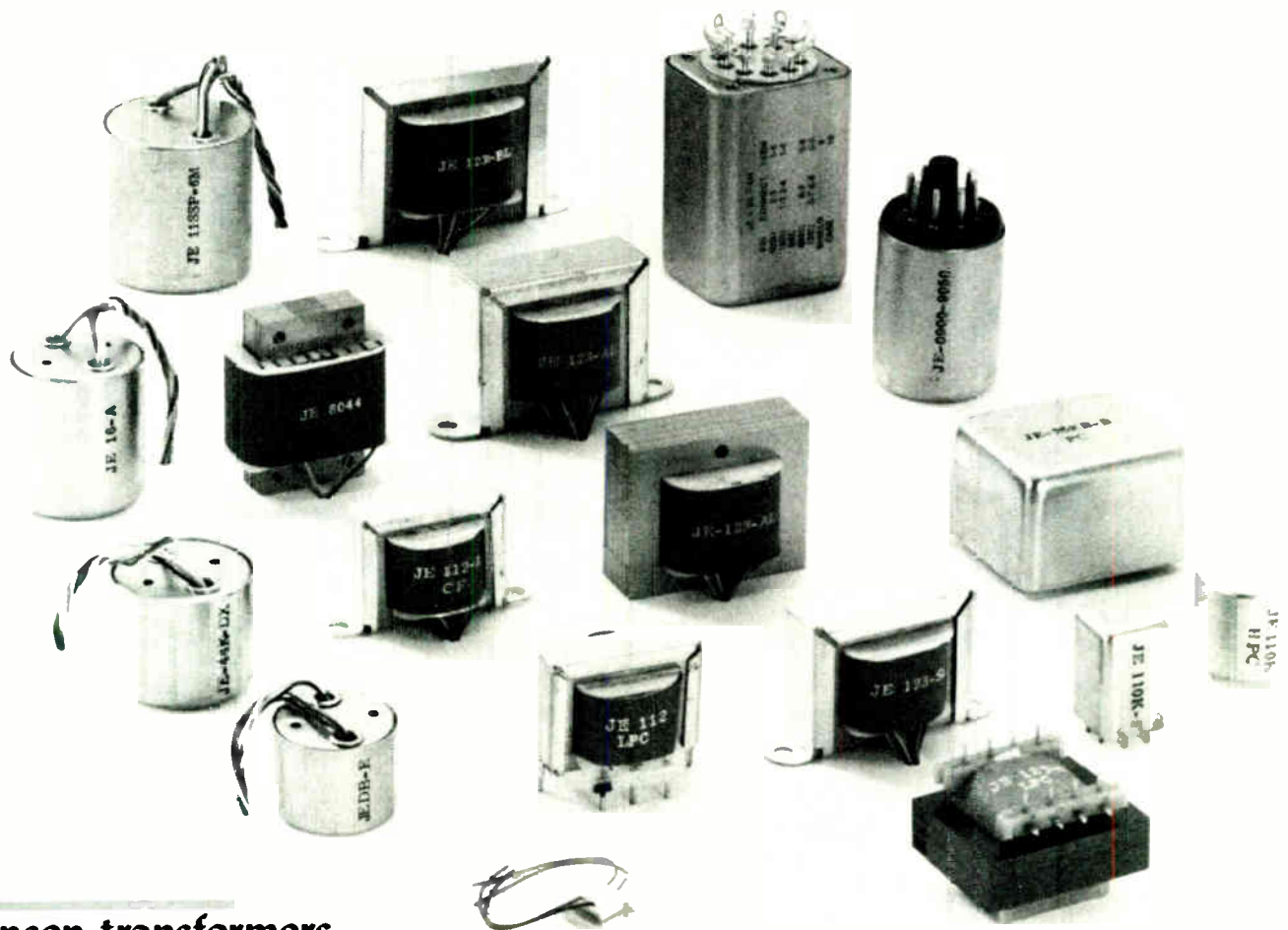
We control every facet of design and construction, from core alloy up, using sophisticated computer modeling techniques. We have over a decade of software development experience, and we market our own COMTRAN® AC circuit analysis and optimization program that runs on HP and PC-AT compatibles. Because Jensen transformers are designed to function as a integral part of the circuit, not as an afterthought, all parameters can be optimized. The

result is a clearly audible improvement in transformer technology. For example, our Model JE-115K-E mic input transformer has under 1% overshoot with no RC damping network (bridged output), 95 kHz bandwidth, and flat group delay. The JE-11SSP-6M line input/repeat coil transformer handles +17 dBm input at 20 Hz and has 160 kHz bandwidth.

Our highly qualified technical staff is eager to assist you with expert applications engineering. Discerning engineers have field proven our transformers, by the hundreds of thousands, in the most demanding environments – professional recording studios, fixed and mobile broadcast facilities, and touring sound systems. That returns and failures are rare is no accident; we place strong emphasis on quality control.

We carefully inspect every transformer before and after encapsulation. Then, in our computerized automated test lab, we verify that each and every transformer meets or exceeds its specs.

We take this extra care because we are dedicated to excellence. So next time you need a transformer, *insist on the best – insist on a Jensen.*



jensen transformers
INCORPORATED

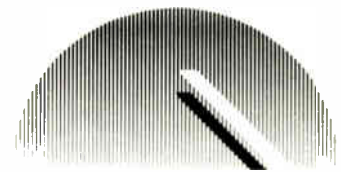
10735 Burbank Boulevard • N. Hollywood, CA 91601 • FAX (818) 763-4574 • Phone (213) 876-0059

Write or call for information.
Visitors by appointment only (closed Fridays).

UK Distribution by: SSE Marketing Ltd. • Unit 2, 10 William Rd., London NW1 3EN • Telex: 27 939 SCENIC G • FAX (01) 388-0339 • Phone: (01) 387-1262
Far East Distribution by: Towa Engineering Co. Ltd. • No. 7th Azuma Bldg. • 1-9 Sakuma-cho, Kanda • Chiyoda-ku, Tokyo 101 • Phone (03) 253-3537
Australia Distribution by: Syntec International Pty. Ltd. • 60 Gibbes Street • Chatswood, N.S.W. 2067 • Telex: SYNTEC AA 70570 • Phone (02) 406-4700

Designers & Suppliers

UNITED STATES/EAST



MERIDIAN
DESIGN
ASSOCIATES
ARCHITECTS

MERIDIAN DESIGN ASSOCIATES
New York, NY

MERIDIAN DESIGN ASSOCIATES, SD; 561 Broadway, Ste. 8C; New York, NY 10012; (212) 431-8643. Contact: Antonio Argibay, Bice C. Wilson. Services/Specialization: Meridian Design Associates is an architectural firm with many years' experience in the design and construction administration of audio/video facilities offering a broad range of services from working with a client to develop a program expressing the needs of a new facility, to site evaluation, design, coordination of acoustical and technical systems, construction administration and ongoing facilities management. The project experience of the partners includes recording studios, video studios, audio/video post-production facilities, experimental media centers and broadcast facilities with budgets ranging from \$200,000 up to \$5 million. This extensive experience in the field allows us to design state-of-the-art facilities tailored to the needs and image of our clients. The common thread which runs through all our work is the ability to weave together the complex parameters which give shape to a project, thereby creating exciting, innovative, yet practical designs.

MULTI-SONUS, INC., 87 N. Clinton Ave., Ste. 412; Rochester, NY 14604; (716) 325-3006. Contact: Rick Zicari. Services/Specialization: Specialists in the art of speaker reconing and repairing. Factory authorized for most studio monitors including Tannoy, JBL, Yamaha, UREI, Altec, E-V, Cetec, Gauss, Fostex, Toa, Auratone, Bose, Emilar, Pas, Celestion, Advent, Renkus-Heinz and more. Realizing the importance of studio time, we minimize down time by stocking many parts and offering the fastest service available. All work is guaranteed to factory specification. Call us today for all your speaker needs, whether you are a recording studio or have a home or sound reinforcement system. We also have replacement transducers for Yamaha NS-10Ms ready for shipment for those who wish to replace parts themselves or keep them in stock. Sit back and enjoy a rare commodity—high-quality service and product integrity!

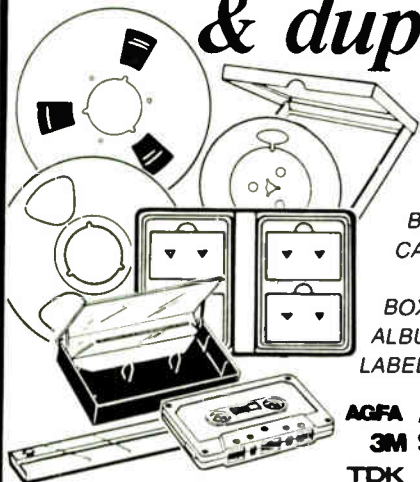


NASSA DESIGN & MANUFACTURING
Bearsville, NY

NASSA DESIGN & MANUFACTURING; SES; Box 367; Bearsville, NY 12409; (914) 679-9544. Contact: Kenneth W. Lonas. Services/Specialization: Nassa specializes in the design, construction and installation of custom production consoles, computer workstations, outboard equipment racks, keyboard tables and enclosures for your entire studio or a single

Free Catalog of Professional SOUND recording & duplicating SUPPLIES

C2



POLYLINE™ EMPTY
REELS & BOXES

BLANKLOADED
CASSETTES

BOXES
ALBUMS
LABELS

AGFA AMPEX
3M Scotch
TDK maxell.
tapes

now from
STOCK
in
CHICAGO
and
L.A.

Call Polyline
312 / 298-5300

8:30 am - 5 pm Central Time

Polyline
Corp.

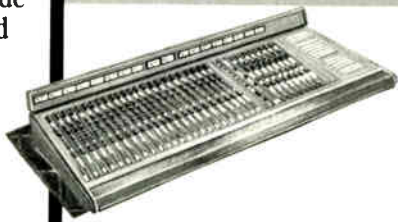
1233 Rand Road
Des Plaines, IL 60016

AUDIO • VIDEO • MIDI



- Studio packages
- Automation
- Synchronization
- Digital FX
- MIDI Work Station
- Music/Film Scoring Packages

- Buy/Sell/Trade New and Used Equipment
- Leasing Available
- Experienced Staff
- Volume Dealer



2641 E. McDOWELL
PHOENIX, AZ 85008

602-267-0600

EAR PROFESSIONAL AUDIO/VIDEO

OTARI

TASCAM
TEAC Production Products

Fostex



Soundcraft



lexicon

DOLBY

YAMAHA

Roland
SONY.

piece of gear You will find Nassa products in studios throughout the Northeast and on the road with numerous touring artists. We have workstation designs for the Synclavier digital audio system, Fairlight, Kurzweil and individual MIDI-based systems. We can put all components in an efficient arrangement suitable to any music/video production environment. We are ready to work with you on every design aspect from studio construction and remodeling, equipment enclosures and acoustic treatment, to wiring installations.

NATIONAL AUDIO TECHNOLOGY & ELECTRONICS CO.; SD, AC, SES, EI; PO Box 1327; Holly Hill, FL 32017; (904) 255-2240. Contact: Nate Mudge.

NATIONAL SOUND ENGINEERING; SD, AC, SES, EI, MR; 6500 McDonough Dr., C-9; Norcross, GA 30093; (404) 447-0101; (800) 541-9140; FAX: (404) 447-1355. Contact: Tom Hayward. Services/Specialization: Unlike music stores that offer very little in the way of acoustical or technical skills, we provide a broad base of recording, broadcast and video equipment lines. This is coupled with a "second-to-none" warranty program and a genuine knowledge of acoustical criteria, which we are not too proud to share with you. Whether your needs are as simple as a cassette or R-DAT, or as complex as an audio/video multitrack production studio, we'll be right beside you from start to finish. Design, equipment, installation, service. Let us make your dream come true...NSE.

★ **NEW YORK TECHNICAL SUPPORT, LTD.;** SD, EI, MR; 35 Hardscrabble Hill; Chappaqua, NY 10514; (914) 238-4171. Contact: Greg Hanks. Rose LoPresti. Services/Specialization: New York Technical Support, Ltd. is a full-service maintenance firm that caters to the technical needs of the recording, film and broadcast industries. We provide design, consultation, installation and repair services. Our specialties include: custom design and fabrication, computer modeling and simulation of control room ergonomic design, installation and wiring services, tape machine care and repair, power and ground distribution, analysis and fault finding, EMT tuning, modification and refurbishment, and scheduled contract maintenance service. We are factory trained, equipped and recommended to service: Ampex, MCI, 3M, Neve, Otari, Sony, Studer, Trident, SSL. For more information, please call Greg Hanks at (914) 238-4171.

GASTON NICHOLS PROFESSIONAL AUDIO SERVICES; SD, AC, SES, EI, MR, ER; 5337 5th Terrace S.; Birmingham, AL 35212; (205) 591-7346. Contact: Gaston Nichols.

NORTH STAR AUDIO VIDEO; SD, AC, SES, EI; 1367 High Ridge Rd.; Stamford, CT 06903; (203) 968-2323; FAX: (203) 322-4993. Contact: Thomas C. Lanik. Services/Specialization: In the New York metropolitan area we are your source for Bruel & Kjaer studio microphones, Roger Mayer products, Neumann, AKG, Otari, Beyer, Tascam, Orban, Symetrix, Lexicon, Studio Technologies, Stable Cables, JBL Pro, Shure, ART, UREI, Soundcraft, MRL, dbx. Also call us for connectors, cables, racks and hardware.

NORTHEASTERN COMMUNICATIONS CONCEPTS, INC.; SD, AC; PO Box 1853, Grand Central Station; New York, NY 10163; (212) 972-1320. Services/Specialization: NCC offers complete architectural, acoustical and electronic design services exclusively for recording studios and radio/television facilities, in addition to comprehensive project and construction management. NCC projects have ranged from the largest AM/FM broadcast facility in New York to the smallest modular voice-over studio. To assure an unbiased responsiveness to your equipment requirements, the company does not represent any manufacturer or vendor, allowing specification of a virtually unlimited selection of products for design or custom equipment fabrication for unique applications. Drawing on their extensive backgrounds in media operations, engineering and acoustics, NCC design professionals work with state-of-the-art Bruel & Kjaer measuring devices and proprietary computer-aided analysis and design software. They can provide you with a cost-effective, fully-integrated electronic acoustical and visual environment to inspire your creativity. If you work with music, voice, commercials or programming, call NCC for results, not just hardware.

PANDEMONIUM AUDIO; SD, AC, SES, EI; 16 Dorchester Dr.; Manhasset, NY 11030; (516) 365-7810. Contact: C.P. Pores. Services/Specialization: Sales of new equipment, retail and complete studio packages; installation, hardware and acoustical consultants, equipment and studio analysis and studio design. Charles Bilello, our acoustical consultant (an accredited LEDE® designer), uses TEF® analysis and measurement for the creation of RFZ™/RPG™ designs for studios and critical listening environments, utilizing Reflection Phase Grating acoustical diffusers, as well as the analysis of existing rooms and hardware. We also publish *The Used Equipment List*, since 1981, a regular listing of used equipment available

(continued next page)

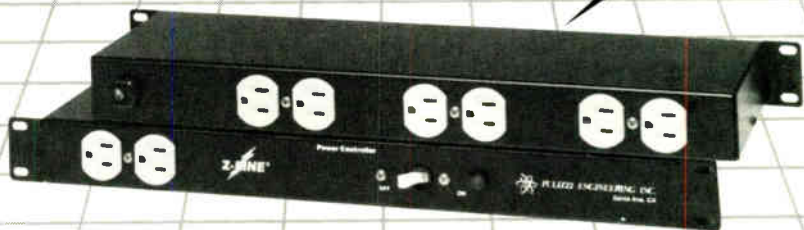
DON'T GET ZAPPED!

Investing in a Control Room or Studio?

PROTECT YOUR INVESTMENT

Model TPC
115-8-A-951

Power up with... **Z-LINE**®



Protect your expensive equipment with our
Z-LINE AC Power Distribution and Control System.

POWERFUL • AFFORDABLE • STACKABLE • EASY TO INSTALL
COMPACT • QUIET • LIGHTWEIGHT • EMI/RFI FILTER
GROUND ISOLATION • SPIKE AND SURGE PROTECTION

Order now... Priced at only \$160.00

Distributor Inquiries Welcome

PULIZZI ENGINEERING INC.

3260 S. Susan St., Santa Ana, CA 92704-6865

(714) 540-4229 FAX (714) 641-9062

We'd like
to orchestrate
your
installation

Greg Hanks, Design, Construction
Consultation, Service

New York Technical Support, Ltd

35 HARDCRABBLE HILL, CHAPPAQUA, N.Y. 10514 (914) 238-4171

(continued from previous page)

Pandemonium Audio

PANDEMONIUM AUDIO
Manhasset, NY

through Pandemonium Audio, from AKG to Harrison to Trident to complete studios. Credits available upon request. Call for further information.

PI KEYBOARDS & AUDIO, INC.; *SES, EI, MR, ER;* 2121 Brookpark Rd.; Cleveland, OH 44134; (800) 541-2733. Contact: Joe or Dave. Services/Specialization: Pi Keyboards & Audio, Inc. has been specializing in supplying pro audio and keyboard equipment to the Ohio region since 1974. Our sales staff is among the area's most experienced in terms of combining recording technology with keyboard technology, namely MIDI/SMPTTE interfacing and synchronization. We supply Otari, Tascam, Nakamichi and Yamaha recorders; Soundcraft, Tascam, Studiomaster, DDA and Yamaha consoles; E-mu, Ensoniq, Roland, Kurzweil and Yamaha keyboards; all MIDI software; TCE, BBE, Eventide, Flare, dbx, ART, Lexicon, Valley, Aphex and Yamaha processing; and JBL, UREI, Tannoy and Yamaha monitors. These products may be auditioned in our working showrooms. Our service department provides warranty and non-warranty service on all brands that we sell. The speaker reconing department is the area's finest. We offer discount prices yet maintain full after-sale support. Many items are available for rent. Join the many satisfied Pi customers by giving us a call now!

POWER PLAY RECORDS, INC.; *SD, AC, EI, ER;* 223-225 Washington St.; Newark, NJ 07101; (201) 642-5747. Contact: Terri and Ferdinand or Greg Furguson.

PROFESSIONAL SOUND ADVICE; *SD, SES, EI, MR;* 111 39th St. N.; Birmingham, AL 35222; (800) 826-6552; (205) 592-4555. Contact: Noah L. White, Barry Bailey.

PYRAMID AUDIO, INC.; *SD, SES, EI, MR, ER;* 450 W. Taft Dr.; South Holland, IL 60473; (312) 339-8014. Contact: Larry Schara, Rob Ukeliich, Mike Acklin.

DANIEL QUEEN ASSOCIATES; *AC;* 239 W. 23rd St.; New York, NY 10011; (212) 243-6661. Services/Specialization: Daniel Queen Associates is an acoustical consulting firm founded in 1970 in Chicago. It moved its main office and laboratory to New York City in 1983. A member of the National Council of Acoustical Consultants, the firm maintains a laboratory and mainframe computer for electroacoustic, acoustic, audio and video measurement and analysis. Mr. Queen is a fellow of the Audio Engineering Society and its technical council chairman. The firm specializes in solutions to difficult acoustical, audio and noise control problems, such as duplicating in small rooms the acoustics of large performance spaces, matching monitoring facilities and exorcising acoustical gremlins. Clients include architects, manufacturers, studios and other consultants.

SIMPLY THE BEST!



Simon Systems™ is setting a new standard of excellence in professional audio signal processing equipment. It began with the **DB-1A Active Direct Box**. Boldly designed and independently powered*, the DB-1A delivers performance that blows every other DI away. The DB-1A's unique design is based on totally active (transformerless) circuitry with no insertion loss. With features like line level output, rechargeable battery capability, and automatic power system check, it's easy to understand why so many professionals refer to it as simply the best direct box money can buy!

Then came the **CB-4 Headphone Cue Box**. With four outputs independently controlled by conductive plastic stereo power controls, the CB-4 allows up to four headphones to be driven from the same amplifier. A three-position switch selects left mono, right mono, or stereo mix, and XLR input/output connectors are provided for paralleling additional cue boxes. It's no wonder why the CB-4 has become a standard in the industry.

The tradition of excellence continues with the **RDB-400 Integrated Direct Box**. Based on the same design technique which made the DB-1A the premier direct box of the industry, the AC powered RDB-400 is four direct boxes in one. It can be rack or floor mounted and has countless uses. It features line level output mode with infinitely variable trim, attenuation mode with stepped variable trim, input overload LED, speaker level input pad, balanced and unbalanced buffered outputs with front and rear XLR connectors, ground isolation switch, and a toroidal power transformer.

*Simon Systems PS-1 Power Supply is recommended



So the next time you think signal processing equipment, think like a pro:
Simon Systems — Simply the Best!™

Thanks for setting the trend:

**GLENN CAMPBELL • JOHN COUGAR • FLEETWOOD MAC • WHITNEY HOUSTON
KENNY LOGGINS • JEAN-LUC PONTY • JEFF PORCARD • REO SPEEDWAGON
UNIVERSAL STUDIOS • TITO JACKSON**

SIMON SYSTEMS™ ENGINEERING, INC.
707 Clear Haven Drive, Agoura Hills, CA 91301. (818) 707-9980



**Reliable
Music**

the professional audio
division

RELIABLE MUSIC
Charlotte, NC

RELIABLE MUSIC; *SES, EI, MR, ER;* 650 E. Stonewall St.; Charlotte, NC 28202; (704) 375-8662. Contact: Tom Fonner, Bill Evans, Tim Dixon, Don Kendrick, Gray Peck. Services/Specialization: Reliable Music has been serving pro audio and music retail needs in the Southeast for over 25 years. We have a progressive staff with hands-on experience in sound reinforcement, tape recording and broadcast equipment. Our keyboard division is thoroughly versed in MIDI applications for recording and live performance. We offer major brands and we have five factory-trained technicians in-house for prompt service on the equipment we sell. Our installation crews specialize in church, club and studio systems. For information on recording and broadcast equipment, contact Tom Fonner; for sound reinforcement, contact Bill Evans; and for sound installations, contact Don Kendrick at (704) 375-8662, Monday-Saturday 10 a.m.-6 p.m.

RENT FX-AUDIO EFFECTS RENTALS; 2500 N. 77th Ct.; Elmwood Park, IL 60635; (312) 452-5594. Contact: Chris Kirby

ROR AUDIO RESEARCH; *SD, AC, SES, EI, MR, ER;* 161-14 Union Turnpike; Flushing, NY 11366; (718) 969-3660; (718) 969-3792. Contact: Shimon Ron. Services/Specialization: ROR has been designing, manufacturing and servicing multi-track consoles, parametric EQs, monitor systems and other electronic and acoustic innovations since 1972. A representative list of professional users and clients includes: recording studios (international): Fonovision Internacional, Bogota, Colombia; Hijodrit Studios, Reykjavik, Iceland; Studio Katy, Brussels, Belgium; Pink Floyd's Britannia Row, London, England; Marcus Musik, London, England; Le Studio, Montreal, Canada; Noah, Tokyo, Japan; (New York): Record Plant, A&R, Bearsville, Power Station, Electric Lady, Editel, Sorcerer Sound, RPM, Sigma, MSP, Blue Rock, Celestial Sound, Skyline, Howard Schwartz, Regent, Don Casale, Mike Mantler's and Carla Bley's Watt Works, Staten Sound, (Los Angeles): Record Plant; (Connecticut): Ace Frehley (Kiss) Studio. Mastering rooms: (New York) Sterling Sound, Frankford Wayne. Clubs and restaurants: (New York) The Sporting Club, World Yacht's Dinner Cruise Ships, America, Pig Heaven, Jerry's, Water Club, River Cafe, Central Falls, Cafe Pacifico, Be-Bop Cafe, Fiorucci (clothing store), John Dellaria (beauty salon), and more.

ROSNER CUSTOM SOUND, INC.; *SES, EI, MR;* 11-38 31st Ave.; Long Island, NY 11106; (718) 726-5600; (718) 956-7516. Contact: Alex Rosner.

TED ROTHSTEIN, SD, AC, SES, EI, MR; 280 Park Ave. S. #8B; New York, NY 10010; (212) 475-5064; FAX: (212) 475-4877. Contact: Ted Rothstein. Services/Specialization: Ted Rothstein (former owner of ROR Audio) has been designing, manufacturing and servicing multitrack consoles, parametric equalizers, monitor systems and other electronic and acoustical innovations since 1970. A representative list of clients and professional users of Ted Rothstein's designs includes: Recording studios—London, England: Pink Floyd's Britannia Row; Marcus Musik, Bogota, Columbia: Fonovision International; Reykjavik, Iceland: Hljodriti Studios, Brussels, Belgium: Studio Katy, Tokyo, Japan: Noah; New York: Tamarand Studio, A&R, Bearsville, Power Station, Electric Lady, Sorcerer Sound, RPM, MSP, Celestial Sound, Skyline, Don Casale, Mike Mantler's and Carla Bley's Watt Works; Los Angeles: Record Plant; Connecticut: Ace Frehley (Kiss) Studio; Mastering rooms—Sterling Sound, Frankford Wayne. Discos, clubs and restaurants—Bangkok: NASA, Spaceadrome, New York: The Sporting Club, World Yacht's Dinner Cruise Ships, America, Water Club, River Cafe, Central Falls; Los Angeles: LA, Stock Exchange, New York Health & Racquet Club Yacht, Hard Rock Cafe; Reykjavik, Tokyo, Cancun (Mexico), New York.

RPG DIFFUSOR SYSTEMS, SD, AC, SES; 12003 Wimbledon St.; Largo, MD 20772; (301) 249-5647. Contact: Dr. Peter D'Antonio, president/CEO. Services/Specialization: RPG Diffusor Systems offers a complete acoustical treatment system consisting of an expanded line of broad-bandwidth wide-angle sound diffusers, the QRD® DIFFUSOR, a broad-bandwidth sound absorber, the ABFFUSOR®, and a rotatable triangular variable acoustics module consisting of a diffusive, absorptive and reflective side, the TRIFFUSOR®. The new RPG Home Concert Hall provides the ultimate residential listening room acoustical treatment. Worldwide distributor, dealer, rep and sound contractor applications now being accepted. Application: recording/broadcast/post/mastering facilities, audio/video and teleconferencing rooms, music rehearsal rooms, acoustical shells, worship spaces, auditoriums, performing arts facilities, audiophile listening rooms and schools. Installations: CBS, Los Angeles and London, DMP, Stamford, CT, Eurythmics' Church Studio, London; Granny's House, Reno, Lmelight Video, Miami; Lucasfilms, Skywalker Ranch, McClellan Place, Toronto; NBC, NY, Burbank, Chicago; Peter Gabriel, Box Mill, UK; Rhinoceros Studios, Sydney; Spectrum Studios, Portland; Sterling Sound, NY, Full Sail, FL; Whitney Houston, Mendham, NJ.



J.M. STITT & ASSOCIATES, INC.
Cincinnati, OH

J.M. STITT & ASSOCIATES, INC., SD, AC; PO Box 14585, Cincinnati, OH 45214; (513) 621-9292; FAX: (513) 241-8896. Contact: James Stitt. Services/Specialization: Award-winning custom studio and facility design services, including architectural, acoustical, electrical, lighting, mechanical/HVAC, interior aesthetic and ergonomic designs and construction management. We specialize in the latest state-of-the-art LEDE® rooms, new or refurbished, tailored to your budget, serving the recording, broadcast and AV teleproduction industries. Acoustic and technical consultation: including innovative systems design, impartial equipment selection, computer-aided design and room analyses and Techron TEF® and other audio measurements. Our design team, each with 15-plus years experience in their respective fields of expertise, possess a unique sensitivity and ability to combine the diverse needs of the owner, client, producer, musician and engineer into a harmonious, successful facility.

JOHN M. STORYK, INC., SD; 31 Union Sq. W.; New York, NY 10003; (212) 675-1166; See our ad in the BusinessPages! Contact: Tobe Fitterman.



RPG DIFFUSOR SYSTEMS
Largo, MD

SHEN, MILSON & ASSOCIATES, INC., 6 E. 39th St., New York, NY 10016; (212) 213-2811. Services/Specialization: Consultants in acoustics and audio/visual systems. Acoustical services: design of walls, floors, ceilings, doors and vision panels to provide adequate sound isolation, selection of appropriate interior acoustical finishes for reverberation control; analysis of HVAC systems to achieve low background noise levels. Audio-visual services: design of audio and video recording studios, control rooms, edit rooms, voice-over booths, conference rooms, theaters boardrooms, screening rooms, auditoriums, lecture halls, etc.

SONIX, SES, EI, MR, ER; 518 Pleasant St.; Northampton, MA 01060; (413) 586-1651. Contact: Kathy or Scott.

SOUND CONTROL, SD, AC, SES, EI, ER; 1528-80 St.; Brooklyn, NY 11228; (718) 837-6237. Contact: Dan Prosseda.

STAGE & STUDIO CONSTRUCTION SERVICES, INC., SD, AC, SES, EI, MR; 212 E. Franklin St.; Raleigh, NC 27604; (919) 834-6380. Contact: Gregory B. Shrver.



SONY PRODUCTS

FOR ALL PRO-AUDIO APPLICATIONS

- APR 24 MULTITRACK RECORDER
- APR 5003 2-TRACK RECORDER with CenterTrack Time Code
- PCM 2500 DAT RECORDER
- MXP 3000 AUTOMATED MIXING CONSOLE
- Microphones

AMERICAN PRO AUDIO has available the whole line of SONY products in stock and at great prices. We can handle all your audio needs from system design to service and will work with you to give you the best for your budget; lease packages are also available.

CONTACT DICK McCALLEY or
LEE WINDSPERGER

612-925-9423

AMERICAN
PRO AUDIO INCORPORATED

4806 PARK GLEN RD.
MINNEAPOLIS, MN 55416
612-925-9423

Designers & Suppliers

UNITED STATES/EAST

STUDIO CONSULTANTS, INC.; SD, AC, SES, ER; 321 W. 44th St.; New York, NY 10036; (212) 586-7376. Contact: Doug Simon.

STUDIO DESIGN CO./TUBE TRAPS; SD, AC; 2247 Glenview Rd.; Glenview, IL 60025; (312) 657-7787. Contact: Sam Lynn.

STUDIO SUPPLY COMPANY, INC.; SD, AC, SES, EI, MR, ER; 1717 Elm Hill Pike, Ste. B-9; Nashville, TN 37210; (615) 391-0050. Contact: John Alderson, Linda Buchanan, Terry Palmer.

STUDIOWORKS

RECORDING & BROADCAST EQUIPMENT

STUDIOWORKS
Charlotte, NC

STUDIOWORKS; SD, AC, SES, EI, MR; 1018 Central Ave.; Charlotte, NC 28204; (704) 375-1053; (800) 438-5921. Contact: Mike Edwards. Services/Specialization: Studioworks is the team with working experience in recording and pro audio.

Studioworks is closely associated with Reflection Sound Studios, which means you can talk with the people who have actual session experience with the equipment they sell, and real-world experience in studio acoustics (both design and construction). Studioworks has supplied recording companies all over the country and has been a leader in sales of consoles and full turnkey systems. In fact, over 60 session-proven lines of equipment and supplies are available. We also offer complete consultation about systems for recording film sound, broadcast, theater sound and sound contracting. Studioworks is very interested in helping the "Artist Studio" get a good start as well as building multimachine 24-track complexes. We want to begin a long-term relationship with your company and back it with experience.

SYNERGETIC SERVICES, INC.; SD, AC, EI, MR; 1926 NE 151 St.; North Miami Beach, FL 33162; (305) 947-7372. Contact: Ross Alexander.

SYSTEM EXCLUSIVE, INC.; SD, EI, MR; 196 Pinehurst Ave., Ste. 3H; New York, NY 10033; (212) 795-2771. Contact: Cliff Govier. Services/Specialization: Design and fabrication of turnkey multimedia systems for all levels of production. Full CAD design and documentation implemented on all projects. Existing documentation transferred and upgraded to CAD. Custom panels and interface engineered and fabricated for unique and specific purposes. Highly skilled installation teams and site supervision available for subcontracting and in-house projects. Well-established contacts with manufacturers and suppliers expands purchasing possibilities.

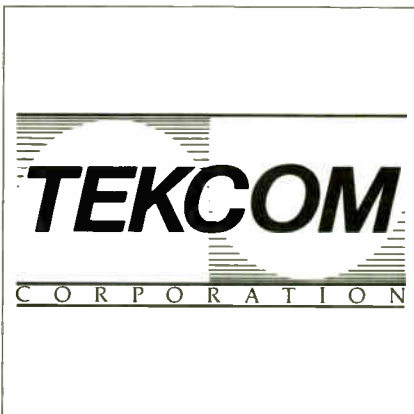
**CALL MIX
DIRECTORIES
TOLL-FREE NOW!
(800) 344-LIST**



TECHNICAL AUDIO SYSTEMS
Atlanta, GA

TECHNICAL AUDIO SYSTEMS; SD, AC, SES, EI, MR, ER; 3095-H Presidential Dr.; Atlanta, GA 30340; (404) 457-0988. Services/Specialization: Recording studio equipment, broadcast audio equipment, ENG/EFP equipment, video equipment, noise control, design/consultation, most major lines, leasing available, production-experienced staff.

TECHNICAL SERVICE SPECIALISTS, INC.; SD, AC, EI, MR; Ste. 190, 187 East Market St.; Rhinebeck, NY 12572; (914) 876-3999. Contact: Chris Wasserbach.



TEKCOM CORP.
Philadelphia, PA

TEKCOM CORP.; SD, AC, SES, EI, MR, ER; 1020 N. Delaware Ave.; Philadelphia, PA 19125; (215) 426-6700. Contact: Lou Maresca, L. Richard Feld, Michael Mueller. Services/Specialization: Exclusive mid-Atlantic distributor for Otari analog and digital multitrack tape recorders; Amek, DDA and Trident mixing consoles, Dolby noise reduction and SR processing systems; Eventide and Lexicon advanced products; Audio Kinetics and TimeLine synchronizers, Kurzweil music systems, Dyaxis Digital Audio, Mac MIDI systems, Neumann and B&K studio condenser microphones. We also offer expert factory-trained tape recorder and loudspeaker repair.

TLM ELECTRONICS, INC.; SD, SES, EI, MR, ER; 343 Manville Rd. #6B; Pleasantville, NY 10570; (914) 769-6423. Contact: Tony Marra, Lori Marra. Services/Specialization: TLM Electronics, Inc. is a technical service company that provides warranty and non-warranty services to the recording and sound reinforcement industries. With our extensive inventory of audio test equipment we offer both in-house and field service. Our computer-automated test equipment supplies hard copy test results with each repair so you can verify the performance of your equipment. Although we repair anything audio, we particularly specialize in mixing console modifications. Our Soundcraft grounding modifications have proven to be as much as 6dB quieter than a new factory console. And our Soundcraft 200B independent routing modification is now a recording studio standard. If you have something that you wish your console could do—give us a call. We are not only factory-trained by Soundcraft, Trident, Neve, etc., but we are factory-authorized and recommended by them. In addition, we offer warranty service for BBS, Carver, Fostex, Ramssa, Trident and more.

Sam Ash

"Music Dealer Of The Year"

Voted by Members Of The Music Industry In The "Third Annual Music & Sound Awards"

Respected by musicians, studios and industry professionals alike, Sam Ash is the kind of store you like to deal with:

- Helpful, knowledgeable musician sales people.
- Tremendous selection of instruments, sound & recording equipment, computers and software, MIDI & home keyboards ... 16 million dollars worth.
- Consistently Low Prices!

Sam Ash MUSIC STORES

MUSIC • SOUND • COMPUTERS

10 Branches in and around New York City

1-800-4-SAM ASH

In New York State

1-718-347-7757

©1989 Sam Ash Music, Inc.



TODRANK RAYMOND ASSOCIATES
Smyrna, GA

TODRANK RAYMOND ASSOCIATES; SD, AC; PO Box 290125, Nashville, TN 37229; (615) 885-6553; FAX: (615) 883-3944. Contact: Robert Todrank. Services/Specialization: Over 18 years experience, specializing in acoustical and electronics systems design services: reflection-free zones, RPG and LFD diffusion, custom monitoring systems, traditional as well as LEDE® concepts. Exclusive importer of BOXER all-soft dome control room monitoring systems. Recording studio monitor evaluations and recommendations. On-site TEF® and TDS analysis and evaluation services. Full computer-aided design (CAD) and drafting facilities. Experts in technical project management for all audio/video facilities. Acoustical and technical audio/video consultation services for architects. Recent projects include The Weik Music Group, Middle Tennessee State University, Federal Bureau of Investigation, Barbara Mandrell and Northern Telecom, Inc.'s Center for Information Studies.

TRACKSIDE ENGINEERING; SD, AC, SES, EI, MR; 2652-C S. Cobb Dr., Smyrna, GA 30080; (404) 436-3024. Contact: Les Duncan.

VIDEO DESIGNERS; SD, EI, MR; PO Box 212; Somerville, MA 02143; (617) 628-4952. Contact: Zack Niman.

VIDEO SYNCRACIES; SD, AC, EI, MR, ER; PO Box 127; Center Valley, PA 18034. (215) 965-HDTV. Contact: Phyllis Wald.

VISUAL MUSIC TECHNICAL SERVICES; SD, SES, EI, MR, ER; 235 E. 13th St.; New York, NY 10003; (212) 505-9281. Contact: Jay Henry.

WASHINGTON MUSIC CENTER; SD, AC, SES, EI, MR; 11151 Veirs Mill Rd.; Wheaton, MD 20902; (301) 946-8808. Contact: Carl Culos.

WASHINGTON PROFESSIONAL SYSTEMS; SD, AC, SES, EI, MR; 11157 Veirs Mill Rd.; Wheaton, MD 20902; (301) 942-6800. Contact: Thomas Peters.

DANIEL J. ZELLMAN CONSULTANT; SD, AC, EI; 41 First Ave., Ste. 16; New York, NY 10003; (212) 533-3574. Services/Specialization: Over 25 years of experience in recording studio design, construction and operations in the areas of records, film and audio post. Acoustical and electronic analysis/troubleshooting using Techtron TEF®-10 analyzer and Bruel & Kjaer microphones. Extensive experience with Adams-Smith, TimeLine and EECO lockup systems, unsupported transports, and nonstandard interfacing. Time code and synchronization specialist. Custom electronic projects welcome. Thorough knowledge of video systems for audio post facilities. Many modifications available to enhance operational modes of existing video and audio equipment. Member and supporter A.E.S., SMPTE, Syn-Aud-Con.

CANADA

GROUP ONE ACOUSTICS, INC.; SD, AC; 1538 Sherway Dr.; Toronto, Ontario, L4X 1C4 Canada; (416) 896-0988. Contact: Terry Medwedyk. Services/Specialization: Acoustic design and consultation services for the audio, video and film industries. Projects range from broadcast production rooms to multi-studio facilities and have included a wide variety of room designs. All designs are tailored to the client's requirements, site conditions, budget, etc., to provide innovative, functional, acoustical spaces. Services for new or renovation projects include: initial site inspection for structural and acoustical suitability, facility planning from the conceptual stage to working drawings; specifications and design for appropriate sound isolation, room geometry and construction, and acoustic treatments; mechanical specifications, acoustic analysis and tuning services. Clients include: Phase One Studios, Masters



GROUP ONE ACOUSTICS, INC.
Toronto, Ontario

Workshop (four studios), The Media Centre (three studios), Ocean Sound, private studios for Geddy Lee and Alex Lifeson of Rush, Magnetic Fax Studios (four studios), Telemedia Inc. (five studios), Eastern Sound (three studios), Metalworks Studios.

M.E.S. MUSIC EQUIPMENT SALES LTD.; SD, AC, SES, EI, MR, ER; 34 Parkdale Ave. N.; Hamilton, Ontario, L8H 5W8 Canada; (416) 545-0404. Contact: Bill Longley.

NEIL MUNCY ASSOCIATES, LTD. CONS. IN ELECTROACOUSTIC SYSTEMS; SD, AC, MR; CONSULTANTS IN ELECTROACOUSTIC SYSTEMS; 109 Fieldwood Dr.; Scarborough, Ontario, M1V 3G3 Canada; (416) 298-3835. Contact: Neil A. Muncy. Services/Specialization: Design of recording and broadcasting facilities including acoustical, electrical/electronic and functional aspects. Analysis and troubleshooting of technical problems. Electrical, acoustical and TEF® measurements. Technical seminars and workshops.



RICHARD AUDIO, INC.
Montreal, Quebec

RICHARD AUDIO, INC.; SD, AC, SES, EI, MR, ER; 6078 Sherbrooke St. W.; Montreal, Quebec, H4A 1Y1 Canada; (514) 487-9950. Contact: Richard Lasnier. Services/Specialization: A complete line of professional and semi-pro audio equipment and services for studio, stage, broadcasting and commercial sound. Pioneers in home recording since the early '70s, Richard Audio has grown to be one of Canada's leading equipment suppliers, offering over 100 top name-brand manufacturers including the following (just to name a few): Soundcraft, Trident, Tascam, Fostex, Bryston, Sima, 3M, Tannoy, JBL, RCF, Toa, ART, CDT, Klark-Teknik, Rane, TDM, Elite, Alesis, Akai Pro, DOD, Audio Logic, ADA, dbx, Revox, E-V, Neumann, AKG, Shure, Crown, Stanton. Services include: general repairs, tape recorder calibration and alignment, head relapping, speaker reconing, acoustical consulting, systems analysis, equipment maintenance, studio and control room design, spectral analysis, custom cable systems, etc. Sales/leasing/installation/repairs.

STATE OF THE ART ELECTRONIK, INC.; 43-1010 Polytek St.; Ottawa, Ontario, K1J 9J3 Canada; (613) 744-1003. Contact: Dr. Claude Fortier. Services/Specialization: State of the Art Elektronik specializes in the acoustic design of control rooms and studios, room acoustics, acoustic performance testing and verification, and music facility design, as well as video edit suite and post-production facility design. We also manufacture a full range of Acoustic Align studio monitors and

associated patented electronic crossovers that can be custom designed or adapted to obtain the maximum acoustic performance from your space. By integrating studio design with our Acoustic Align Monitors, we can achieve a state-of-the-art analytical monitoring environment. We have a wide array of acoustic (Bruel & Kjaer) and electronic test and measurement equipment and the expertise to use it. Clients include: Tele-Image, Dallas; MasterMix, Nashville; Starmusikproduktion, Hamburg; KPL Corp., New York; Sounds Interchange, Toronto; Solar Audio, Halifax; Marc Productions, Ottawa; McClear Place, Toronto; Marlon Jackson, Los Angeles; Department of National Defense, Ottawa; Transport Canada, Ottawa; Canadian Broadcasting Corporation, Toronto; CTV Network, Ottawa; Metro Studio, Minneapolis; National Energy Board, Ottawa; Studio Marko, Montreal; Governor-General of Canada, Ottawa.

ATTENTION STUDIO OWNERS AND ENGINEERS!

NEED ANOTHER COPY OF MEDIA PRODUCTION FACILITIES & SERVICES?

Use the enclosed form to order additional copies, or call:
(800) 344-LIST

B Burlington
Audio / Video Tapes, Inc.
106 Mott St. Oceanside, N.Y. 11572

**Toll Free 1-800-331-3191
In N.Y. (516) 678-4414**

3M Video & Audio Tape



Call for Free Catalog
Shipped from Stock - Priced Right
Immediate Delivery
Reels • Boxes • Custom Cassettes
Leaders • Splicing Tapes

**HARD TO GET
ACCESSORY ITEMS**
Fax: (516) 678-8959

Remote Recording & Sound Reinforcement

UNITED STATES / EAST

A&J REINFORCEMENT; Sound Reinf., Audio Recording; 3293 Cold Springs Rd., Baldwinville, NY 13027; (315) 638-0308. Contact: Warren Abbot.

A LA MODE VIDEO PRODUCTIONS; Sound Reinf., Rental, Audio & Video Recording; PO Box 325; Southeastern, PA 19399; (215) 853-2025. Contact: Sam Calanese

ABBEY MUSIC; Sound Reinf., Lights, Rental; 109 S. Witchduck Rd.; Virginia Beach, VA 23462; (804) 497-7777. Contact: Eric D. Burgess

RICHARD SETH ABRAMSON PROFESSIONAL AUDIO SERVICE; Audio Recording; 17 Masterton Rd., Bronxville, NY 10708; (914) 337-5232. Contact: Dick

ACE AUDIO VISUAL CO.; Sound Reinf., Rental, Audio & Video Recording; 33-49 55th St.; Woodside, NY 11377; (718) 458-3800. Contact: Raymond Mercer

ACES MIDNIGHT MUSIC; Sound Reinf., Audio Recording; 7040 Owosso Rd.; Fowlerville, MI 48836; (517) 223-9705. Contact: Ron Gulzeit

ACME AUDIO & RECORDING CO.; Sound Reinf., Rental, Audio Recording; 3821 N. Southport; Chicago, IL 60613; (312) 477-7333. Contact: Jim or Cheryl

A.C.T. AUDIO & COMPUTER TECHNOLOGY; Sound Reinf., Lights, Staging, Rental, Audio & Video Recording; 1229 Broadway; Bangor, ME 04401; (207) 941-0801. Contact: John Bronson.

ADL CONCERT PRODUCTION SERVICE; Sound Reinf.; 2131 Campbellton Rd.; Atlanta, GA 30311; (404) 349-5682. Contact: Roy Drukenmiller

A.D.R. STUDIOS, INC.; Sound Reinf., Rental, Audio & Video Recording; Skylight Run; Irvington, NY 10533; (212) 486-0856. Contact: Stuart J. Allyn

ADVENT PRODUCTIONS; Sound Reinf., Audio Recording; 2518 Southview Dr.; Lexington, KY 40503; (606) 278-5852. Contact: Don C. Morgan

AERIAL ENTERPRISES, INC.; Sound Reinf., Staging; 10106 Industrial Dr.; Whitmore Lake, MI 48189; (313) 231-2500. Contact: Steve Fisher, Jim Lillie, El Learned, Don Balcum

AGENCY PRODUCTIONS; Sound Reinf.; 1202 Walnut Dr.; Smithfield, NC 27577; (919) 934-2848. Contact: Adrian Howell

AIRSHOW, INC.; Audio Recording; 7021 Woodland Dr.; Springfield, VA 22151; (703) 642-9035. Contact: David Glasser, Ann Blonston REMOTE RECORDING Specialization & Credits: Airshow specializes in location recording, engineering coordination and technical direction for remote recording and broadcast. Recent projects and clients have included Sweet Honey in the Rock at Carnegie Hall (Flying Fish Records), Happy New Year USA!, live PBS special w/Mel Torme and The Baltimore Symphony Orchestra, Tribute to Thelouious Monk, PBS special, New Music America Festival, American Public Radio, New Orleans Jazz & Heritage Festival, First World Celio Congress, The Bob and Ray Radio Show, U.S. Air Force Band, Paul Winter Consort, National Public Radio, and George Shearing, Doc Watson, Billy Taylor, WETA, WBUR, WJHU, WGBH, NPR, Radio Smithsonian. We can supply a portable recording system featuring Calrec/AMS console, KEF/Bryston monitoring and API audio distribution, all packaged for efficient on-site setup and transport. Member—SPARS. Please give us a call to discuss your next remote recording or broadcast project.

THE ALLIANCE RECORDING CO.; Sound Reinf., Audio Recording; 8449 Marshallville Rd.; Fenton, MI 48430; (313) 632-5653. Contact: A. Hirschman

ALPHA RECORDING; Sound Reinf., Rental, Audio Recording; 253 W. Kenworth Rd.; Columbus, OH 43214; (614) 263-4900. Contact: Timothy Sheppard

ALPHA SOUND & LIGHT; Sound Reinf., Lights, Staging, Rental; 1824 Freedom Dr.; Charlotte, NC 28208; (704) 372-1264. Contact: Al Forbes SOUND REINFORCEMENT Touring Radius: Local, regional, national. Maximum Venue Size: 15,000 (ea. system) Vehicles: (3) 24' trucks. House Loudspeakers: (5) custom 4-way stacking system. Flying System Available: No. Monitor Loudspeakers: (24) custom-built 15" w/horn bi-amped. House Consoles: Midas PR-004 32 x 8. Audioarts M-8000 32 x 8. Tycobrane 24 x 4. Soundcraft 24 x

4. Monitor Consoles: Audioarts 24 x 8, Midas PR-004M 32 x 8. Outdoor Equipment: Lexicon 97 Super PrimeTime, Lexicon PCM42, Lexicon PCM41, (4) UREI LA-3A limiter, (4) UREI LA-4A limiter, (4) Klark-Teknik DN-300 graphic EQ, (12) Bi-amp EQ-270 graphic EQ, Lexicon PCM60 reverb, (3) Yamaha R1000 reverb, (2) dbx 165 limiter, (2) dbx 162 limiter, (2) Yamaha SPX90. Power Amplifiers: Crest 4000, Crest 3000, Crest FA-800. Staging: 40 x 30 stage top. Lighting: Trees, trusses, spotlights. Other Equipment: Two separate systems, both in stereo, complete complement of stage gear for rentals

AMERICAN COMMUNICATION SERVICES; Sound Reinf.; 1885-C NE 149th St.; North Miami, FL 33181; (305) 948-6510. Contact: J. Cordie Miller

ANDREWS AUDIO TOURS; Sound Reinf., Rental, Audio Recording; 347 W. 39th St.; New York, NY 10018; (212) 736-9570; (718) 729-6007. Contact: David M. Andrews, Mike Sinclair. SOUND REINFORCEMENT. Touring Radius: National. Maximum Venue Size: Stadium and arena. House Loudspeakers: (40) Meyer MSL3. Flying System Available: Yes. Monitor Loudspeakers: (24) Meyer UPAL, UMI, 500, (8) custom 2 x 15, (10) custom 2 x 2-12. House Consoles: Yamaha PM3000-40, Midas Pro-5-32, (3) Audioarts 40- and 32-channel. Monitor Consoles: Audioarts M16-40, TAC Scorpion 30 x 12. Outdoor Equipment: Lexicon PCM70, Yamaha SPX90, dbx 900 series, dbx 160X, dbx 166, UREI 539, Klark-Teknik DN360B, BSS FDS-320. Power Amplifiers: Crown MT 1200X. Microphones: Shure SM57, Shure SM58, Shure SM87, E-V NDYME, AKG 451, PZM all models, Sennheiser 421, Countryman direct boxes. Other Equipment: Technon TEF, Meyer SIM, Iwe 30.

PAT APPLESON STUDIOS, INC.; Sound Reinf., Lights, Staging, Rental, Audio & Video Recording; 1000 NW 159 Dr.; Miami, FL 33169; (305) 625-4435. Contact: Fran Fiman-Pickens

APPLIED ACOUSTICAL SCIENCES, INC.; Sound Reinf., Lights, Rental; 6805 Emerson St.; Riverdale, MD 20737; (301) 731-6126. Contact: Eric Maynard

APPLIED AUDIO; Sound Reinf., Lights, Rental; PO Box 24799; Rochester, NY 14624; (716) 436-8475. Contact: Seth Waltz

ARB SONICS; Sound Reinf., Audio Recording; Two Fairway Dr.; Kincheloe, MI 49788; (906) 495-5197. Contact: Penny G. Gorsuch

ARROW AUDIO, INC.; Sound Reinf., Lights, Rental; 825 S. Olde Oneida St., Ste. 840; Appleton, WI 54915; (414) 731-4888. Contact: Bill (Willy) Dennin

THE ARTIST'S SWEATSHOP; Sound Reinf., Audio Recording; 8771 Ida-Maybee Rd.; Monroe, LA 70601; (313) 587-3457. Contact: W. John B.



ASL MOBILE AUDIO/VIDEO
Flushing, NY

ASL MOBILE AUDIO/VIDEO; Audio & Video Recording; PO Box 791; Flushing, NY 11352; (718) 886-6500; FAX: (718) 886-7214. Contact: Steven Remote. REMOTE RECORDING. Vehicles: 1987 International turbo diesel w/4-door travel—crew cab, dual fuel tanks and air-ride suspension. Control

Room Dimensions: 16'10" x 7'6" x 7'10"; truck length is approx 31.5' long. Mixing Consoles: Harrison MR-4 36 w/ARMS automation (additional submixers available), 76 mic/lines total. Audio Recorders: (2) Otari MTR-90 24-track, Otari MTR-10 2-track, (2) Otari 5050BII 2-track, (2) Akai GX-912 cassette deck, (2) Sony TCWR-900 dual cassettes, Nakamichi DMP-100 digital processor w/2) Sony SL-HF900 Super Beta Hi-Fi recorder, (2) Sony DTC 1000-ES DAT machine. Noise Reduction Systems: All types available upon request. Synchronization Systems: TimeLine Lynx. Outdoor Equipment: (3) Yamaha SPX90, Yamaha REV7, Klark-Teknik DN780, Ursula Major Space Station, MXR-01, (2) Brooke-Siren DPR-402 comp/peak lim/de-esser, (2) dbx 160X, (2) dbx 160, (2) UREI 1176LN, (24) noise gates by: Rebsis, Valley People and Drawmer, Eventide 910, MICMIX XL-305, Klark-Teknik DN700, (4) Korg SDD-2000, (3) Korg SDD-3000, Korg DVP-1, Lexicon PCM41, Lexicon Prime Time, (14) various EQs by Klark-Teknik and Orban, plus additional de-essers, EQs, comp/line too numerous to list, but available on board the mobile unit. Microphones: Over 100 microphones and direct boxes by Sennheiser, Shure, Sony, E-V, AKG, Beyer, Neumann, Crown, Realistic, Brooke-Siren, ASL and Whirlwind. Monitor Speakers: (2) UREI 813, (2) K&H 902 (tri-amped), (4) Yamaha NS-10M, (4) E-V Sentry 100A, Klark-Teknik Jade. Power Amplifiers: (2) Yamaha P2200, Crown D-60 (headphone amp in control room). Video Recorders: (2) Sony SL-HF900 Super Beta Hi-Fi recorder, Akai VS-6035 VHS Hi-Fi recorder. Video Monitors: (3) 13" color monitor, (2) RCA B&W 9" monitor, (2) Panasonic 3" color monitor. Switchers: Dynair 12-channel video switcher. Cameras: Panasonic color camera (remote zoom, focus, pan and tilt), (2) RCA CCTV B&W camera. Other Major Equipment: (76) audio mic/lines (via 4 x 19 pair audio snakes), individual XL connectors also available, (4) individual communication lines to mobile unit, (8) video sends and returns to mobile unit, (5) incoming Telco lines, (2) stereo signal feeds for Telco and satellite links (additional feeds available), (2) portable mobile cellular telephones (incoming/outgoing service), 1,500-point Bantam jackfield/48-point video jackfield, 40-channel, 4-way Brooke-Siren splitter system, 26-channel, 2-way splitter. Rates: Available upon request. Specialization & Credits: Aura Sonic Ltd (ASL Mobile A/V), established in 1977, is a full-service audio/video facility handling a variety of mobile productions. From television and radio broadcasting (via satellite uplinks and Telco feeds) to dual analog or digital multitrack recording! Our philosophy is to bring the multimedia, multitrack control room to the concert hall, video facility, MIDI studio, rehearsal space, home and/or anywhere else desired, to develop the sounds and visions needed. The ASL Mobile Unit offers complete basic track, mixdown and pre/post audio-for-video to clients ranging from top audio and video backgrounds to local artists and bands. Here is a selected list of clients and artists who have used our mobile production facilities. Pat Benatar, Thomas Dolby, Living Colour, Southside Johnny, Public Enemy, Jazzy Jeff and Fresh Prince, Asylum, A&M, Arista, BBC-TV, Turner Broadcasting, Squeeze, the Neville Bros., Clarence Clemons, Nona Hendryx, Dr. John, Allen Toussaint, Black Uhuru, Blasters, Boggs/Baker, Boy George, CBS, Duke Ellington Orchestra, FM Tokyo, Frank Zappa, Geffen, Gene Simmons, Howard Jones, James Brown, Jimmy Iovine, Le Tigre, Lena Lovich, Lloyd Cole, MTV, NY String Orchestra, PBS-TV, PMC, The Police, The Ramones, Simple Minds, Sound Works, Steve Wonder, Talking Heads, WBCN-FM, WLIR-FM, WNEW-FM, WPIX-TV and XTC, to name a few.

ASSOC. SOUND SERVICES; Lights, Staging, Rental, Audio & Video Recording; 789 N. Main St.; Brockton, MA 02402; (617) 584-5479. Contact: Joe Ballano.

ASSOCIATED SOUND SERVICES, INC.; Sound Reinf., Lights, Staging, Rental; 7954 Angleton Ct.; Newington, VA 22122; (703) 550-9550.

AT SCHARFF RENTALS; Rental; 599 Eleventh Ave.; New York, NY 10036; (212) 582-4400 (day); (800) 777-4400 (night). Contact: Peter B. Scharff

ATMOSOUND; Sound Reinf., Rental, Audio Recording; 400 W. Richards Rd.; McCallsville, OH 43756; (614) 962-6587. Contact: Rick Shriver

ATS CORPORATION; Sound Reinf., Lights, Rental; PO Box 606; Avon, MA 02322; (617) 583-4000. Contact: Rick Mansur.

AUDIO ALIVE ENGINEERING SERVICES; Sound Reinf., Audio Recording; 171 Windmill Rd.; Willow Grove, PA 19090; (215) 657-6711. Contact: Benjamin Zaslav

AUDIO ANALYSTS U.S.A., INC.; Sound Reinf.; 13 Industrial Blvd. W.; Plattsburg, NY 12901; (518) 561-5071. Contact: Bert Pare, Abe Hoch

Once upon a time

This was a movie
soundtrack.



And this was
an amplifier ↑

I

n their day, they were the state-of-the-art. The theater organ (or piano) provided all of the sonic textures required to completely involve an audience with the film on screen. The megaphone... well, it was reliable, but its limitations quickly became obvious. Its frequency response was rather limited, and its direct dependence on input level made it usable only by oral athletes.

With man's undying need to to expand his ears' horizons, the film soundtrack came to replace live accompaniment. Sound reinforcement came to span everything from audio in the home, to rock and roll in the arena. As the quality of these mediums grew, the need to surpass the limitations of existing amplification became apparent.

Ashly's MOS-FET Power Amplifiers represent our ongoing dedication to exceeding these boundaries. The FET Series feature an open, modular design with a Class-A, full-complementary, two-stage front end for stability and speed; MOS-FET output devices which contribute to both high sound quality and near-perfect reliability; a self-protection mode under virtually any conditions, including short and open circuits, reactive loads and high frequency overdrive; perfect overload and square wave response with no extra transients or ringing; and they're stable into any load, including inductors, capacitors and resistors. The result: Amplifiers that are powerful and quick, delivering untrained, uncolored sound quality with remarkable accuracy.



Today
Things are a little different.

ASHLY

Ashly Audio Inc. 100 Fernwood Ave. Rochester, NY 14621. Telephone: 716-544-5191 Toll Free (Outside NYS): 800-828-6398
In Canada: Gerraudio Dist. 363 Adelaide St. East, Toronto, M5A 1N3 Telephone: 416-361-1667

World Radio History

Remote Recording & Sound Reinforcement

UNITED STATES/EAST

AUDIO & LIGHT RENTALS; *Sound Reinf., Lights, Rental;* 1227 W. Lee St.; Greensboro, NC 27403; (919) 370-1234. Contact: Jim Reece.

AUDIO ANTICS; *Audio Recording;* 2 Park Pl.; Bronxville, NY 10708; (914) 779-7000. Contact: Susan Winthrop, Nancy Hersh.

AUDIO ARTISTRY; *Sound Reinf., Lights, Rental, Audio Recording;* 13909 Saratoga Ave.; Laurel, MD 20707; (301) 498-4145. Contact: Bill Spanoghe.

AUDIO ENGINEERS; *Sound Reinf., Lights, Staging, Rental;* 6303 Johnson Rd.; Galloway (Columbus), OH 43119; (614) 870-9500. Contact: Joe Jennings.

AUDIO GRAPHICS; *Audio Recording;* 1516 Ferris Ave.; Royal Oak, MI 48067; (313) 544-1793. Contact: E.J. Wolfrum.

AUDIO INNOVATORS, INC. DBA PRO COM SYSTEMS; *Sound Reinf., Rental, Audio Recording;* 5001 Baum Blvd.; Pittsburgh, PA 15213; (412) 621-1950.

AUDIO MEDIA RESEARCH (AMR); *Audio Recording;* PO Box 1230; Meridian, MS 39301; (601) 483-5372.

AUDIO PROMEDIA; *Sound Reinf.;* 114 Old Amherst Rd.; Sunderland, MA 01375; (413) 665-7122. Contact: Art Steele.

AUDIO RADIANCE; *Sound Reinf., Lights, Rental, Audio Recording;* 34 Hockanum Rd.; Hadley, MA 01035; (413) 584-1272. Contact: Chris Dixon. **REMOTE RECORDING.** Specialization & Credits: High-quality sound reinforcement for clubs, halls and outdoors: 24- and 16-channel stereo, 2-, 3- and 4-way systems. Monitor systems up to 24 x 8. All top-quality equipment. Various lighting packages, instrument rentals and remote 4- and 8-track recording. One-nighters and regional tours with truck and crew. Shows in the past year include: Ray Charles, Alan Holdsworth, John Hiatt, Jimmy Cliff, Fat Boys, Modern Jazz Quartet, Kris Kristofferson, Nanci Griffith, Bonnie Raitt and Albert King.

AUDIO SERVICES AND DESIGN; *Sound Reinf.;* 8 Meadow Pt.; North Haledon, NJ 07508; (201) 427-6503. Contact: Frank Revli.

AUDIO SUPPORT; *Sound Reinf.;* Trent Bldg.; Irvington, NY 10533; (914) 591-6667 (JMC 1708). Contact: Sean McCormick, Simon Nathan, John Doerschuk. **SOUND REINFORCEMENT.** Touring Radius: National Maximum Venue Size: 20,000. Vehicles: As needed. House Loudspeakers: Meyer MSL-3, 650-R2 systems. Flying System Available: Yes. Monitor Loudspeakers: 2 x 12, 1 x 15 (w/JBL 2441), 2 x 15 subs, Meyer MSL/650 fills, Meyer UPA, Meyer UM1. House Consoles: Midas, TAC Scorpion. Monitor Consoles: Midas, TAC Scorpion. Outboard Equipment: As needed. Power Amplifiers: Crest 3000 and 4000. Microphones: As needed. Rates: Call.

AUDIO-TECH LIGHTING AND SOUND; *Sound Reinf., Lights, Staging, Rental, Audio & Video Recording;* Box 5668; Fort Wayne, IN 46895; (219) 447-2222. Contact: Donald Paul Mitchell.

AUDIO TECHNICAL SERVICES; *Sound Reinf., Lights;* 2413 Ross Clark Cir. SW; Dothan, AL 36301; (205) 793-4540; (205) 792-0706. Contact: Charles E. Arney.

AUDIO 300, INC.; *Sound Reinf., Lights, Staging, Rental;* 3A Nicholas Dr.; Albany, NY 12205; (518) 869-1200. Contact: Dave Elliott.

AUDIO VISUAL ARTS, INC.; *Sound Reinf., Audio & Video Recording;* 305 E. 83rd St., Ste. 5-E; New York, NY 10028; (212) 744-5459. Contact: Jim Tripp.

THE AUDIO WORKSHOP; *Sound Reinf.;* 1728 Leishman Ave.; Arnold, PA 15068; (412) 335-7766. Contact: James N. Guzzo.

AUDIOCRAFT RECORDING & SOUND; *Sound Reinf., Audio Recording;* R2, Box 1179, E. Long Lake Rd.; Wild Rose, WI 54984; (715) 258-6092. Contact: Martin Kurka.

AUDIOCRAFT-SOUND HUT; *Sound Reinf., Rental, Audio & Video Recording;* 1604 W. New Bern Rd.; Kinston, NC 28501; (919) 527-8845. Contact: Clark Tut.

AUDIOIMAGE RECORDING; *Audio Recording;* 110 N. Jefferson St.; Richmond, VA 23220; (804) 644-7700. Contact: Roger Price, John Valentine.

AUDIOLIGHT, INC.; *Sound Reinf., Lights, Rental;* 21601 Grand River; Detroit, MI 48219; (313) 531-8892.

AUDIOS AMIGOS; *Sound Reinf.;* 789 Cottrell Dr.; Columbus, OH 43228; (614) 276-7863. Contact: Dennis Craig.

AURA SONIC LTD.; *Audio & Video Recording;* PO Box 791; Flushing, NY 11352; (718) 886-6500. Contact: Steven Remote.

AURAL ATMOSPHERE; *Audio Recording;* 1623 Sherwood Dr.; Anderson, IN 46012; (317) 642-8371.

A.V. CONCEPTS; *Sound Reinf.;* 1359 S. Third St.; Louisville, KY 40208; (502) 635-2663. Contact: Jim Hillenbrand.

A/V CONNECTION/GOODTIME SOUND; *Audio & Video Recording;* 101 Westchester Ave.; Port Chester, NY 10573; (914) 939-1066. Contact: George Zeman.

AVID REMOTE RECORDING; *Audio Recording;* 39 Spring Hill Park; Chapel Hill, NC 27514; (919) 929-0551. Contact: Jeff Anderson.

B&F AUDIO; *Sound Reinf., Rental;* 2933 Gray Feather Dr.; Charlotte, NC 28213; (704) 547-0788. Contact: Randy E. Fulp.

BACKTRACKS LOCATION DIGITAL; *Audio Recording;* 3 Kent St.; Montpelier, VT 05602; (802) 223-2551. Contact: Mike Billingsley, Geoff Brumbaugh. **REMOTE RECORDING.** Specialization & Credits: Location and remote digital (SMPT lock-to-video if desired) either direct-to-digital stereo or live mix-to-digital, or to hi-fi tracks with two digital tracks (post-edit/mix-to-digital master). Extended portability with special DC package. Patented Stereo Ambient Sampling System (SASS™) for faithful reproduction of acoustic spaces and events. Specialized in highly realistic stereo reproduction, with low-noise components and specially modified equipment. We record acoustic ensembles (ethnic, folk, classical), location sound effects, environmental ambience and live performances, using specially developed techniques for convincing spatial realism. House label (Straight Arrow Recordings) releases SASS-recorded music and effects. We also create auditory environment recordings and event loops for audience works, museum environments and stereo sampling digital synthesizers. Artist commissions are welcomed.

BALL COMMUNICATIONS, INC.; *Sound Reinf., Lights, Staging, Rental, Audio & Video Recording;* 1101 N. Fulton Ave.; Evansville, IN 47710; (812) 428-2300. Contact: Mike Lankford.

BOB BALZARINI SOUND SVC.; *Audio & Video Recording;* 48-51 Bell Blvd.; Bayside, NY 11364; (718) 423-7507. Contact: Helene.

PARKER BANDY'S SOUND ADVICE; *Sound Reinf., Rental;* 440-B Ramsey Ave.; Chambersburg, PA 17201; (717) 263-8289. Contact: Parker Bandy.

BARNETT GERSTEIN ASSOC.; *Audio Recording;* 4420 Dunwoody Pl.; Orlando, FL 32808; (305) 290-5747. Contact: Bruce Gerstein.

BARWIG RECORDING CO.; *Audio & Video Recording;* 5254 W. Agatite Ave.; Chicago, IL 60630; (312) 283-2820. Contact: Roy Barwig.

BATTLESTAR AUDIO SUPPORT SYSTEMS; *Sound Reinf., Lights, Rental, Audio & Video Recording;* PO Box 176; Lorain, OH 44055; (216) 244-9600. Contact: Clarence Carter.

BEECHTREE RECORDING STUDIO; *Sound Reinf., Audio Recording;* 2804 Beechtree Dr.; Sanford, NC 27330; (919) 774-8926. Contact: Bill Tripp.

KEN BELTRONE; *Sound Reinf., Audio Recording;* 39-57 47th St.; Long Island City, NY 11104; (718) 392-6424. Contact: Ken Beltrone.

BIG MO RECORDING; 11264 Triangle Ln.; Wheaton, MD 20902; (301) 946-7364. Contact: Ed Eastridge. **REMOTE RECORDING.** Vehicles: 1978 Ford C-700 w/air-bag suspension. Control Room Dimensions: 8 x 24. Mixing Consoles: ESP custom console 40 x 24, Soundcraft 16 x 4 submixer. Audio Recorders: Sony PCM-501 digital processor, MCI JH-114 24-track, MCI JH-12/14 24-track, Revox PR99 2-track, Mitsubishi X-850 32-track digital on request, Nakamichi and Sony cassette decks. Noise Reduction Systems: Dolby A (32 channels), dbx 180. Outboard Equipment: Lexicon 200, Lexicon PCM70, Lexicon PCM60, Yamaha REV7, (3) Yamaha SPX90, Lexicon Prime Time, (4) Gain Brain II, (5) Kepex II, dbx 900 rack w/compressor, gate, de-esser and EQ, (2) Akai S900 digital sampler, Audioarts 4200-A parametric EQ, UREI 530 graphic EQ, Klark-Teknik 360 EQ, (5) dbx 160 compressor, (2) dbx 160X compressor, dbx 166 compressor/gate, Roland DEP-5, Atari 1040ST computer w/SMPT time code, Yamaha TX812 synth, Yamaha KX76 keyboard controller, Roland synth guitar w/GM20 MIDI converter, Korg DDD-1 drum machine, Biamp 683B mixer, Rane HC6 headphone amp, Fender Vibroverb w/15" JBL. Microphones: (4) Neumann U87 and U89, (2) AKG 412, (6) AKG 451, (6) Sennheiser 421, (4) AKG 535, (2) E-V RE20, AKG D-12E, (4) Crown PZM, (8) Shure SM57, (6) Shure SM58, Sennheiser 431, (2) E-V



BIG MO RECORDING
Wheaton, MD

PL20, Neumann KM84. Monitor Speakers: UREI #11B. Yamaha NS-10M, JBL. Power Amplifiers: Crown DC-300A, Crown D-150A, Crown D-75A, Marshall JMP100 instrument amp w/4" and 12" speakers, Roland JC-120 amp. Specialization & Credits: We specialize in on-location recording. Credits for the past year include Linda Ronstadt, Emmylou Harris, Ricky Skaggs, Tony Rice, The Seidman Scene, Carl Anderson Gloria Loring, Danry Gattor, The Nighthawks, John Hammond Jr., Pinetop Perkins, The National Christian Choir, Jeff Jacobs and International Praise and Donald Vailes Choraleers. We also provide complete music production coordination, i.e., rentals, video, lighting, musicians, hotels and limos. We will gladly provide references and a sample cassette upon request.

B.K.E. SOUND; *Sound Reinf., Lights, Audio Recording;* 834 Talley Rd.; Chattanooga, TN 37411; (615) 622-8788. Contact: Bryan K. Eley.

ANTHONY S. BLANC; *Sound Reinf.;* Tantivy Farm, Rt. 1, Box 462B; Barboursville, VA 22923; (703) 832-5962. **REMOTE RECORDING.** Specialization & Credits: I am a freelance sound engineer with eight years' experience ranging from club, theater, arena and stadium venues. Recent Clients include: 1988 Mick Jagger solo project, 12/86-12/87 David Bowie Glass Spider tour, 8/86-11/86 Steve Winwood Back in the High Life tour, 6/86-7/86 Amnesty International USA tour, 5/85-5/86 Sting/Blue Turtles tour, 10/84-5/85 Wham! Make It Big tour. References available on request.

BODDIE RECORDING; *Audio Recording;* 12202 Union Ave.; Cleveland, OH 44105; (216) 752-3440. Contact: Tom or Louise Boddie.

BOTTOM LINE STUDIO; *Audio Recording;* 450 NW 69th Terr.; Margate, FL 33063; (305) 972-4499. Contact: Mark R. Nowak.

BRAUNCO VIDEO, INC.; *Sound Reinf., Video Recording;* 1125 Huntington Ave.; Warren, IN 46792; (219) 375-3148. Contact: Magley Tocsin.

BRIDGEWATER CUSTOM SOUND; *Sound Reinf., Rental;* 15957 S. Halsted; Harvey, IL 60426; (312) 596-0309. Contact: Bob Sheffield.

BROADCAST EQUIPMENT SALES & ENGINEERING, INC.; *Sound Reinf., Rental, Audio Recording;* PO Box 20331; Jackson, MS 39209; (601) 857-8573. Contact: Grant Becker.

BROOKLYN ARTS COUNCIL; *Sound Reinf., Rental;* 200 Eastern Pkwy.; Brooklyn, NY 11238; (718) 783-4469. Contact: Robert Orlinick.

BROWDER COMMUNICATIONS; *Sound Reinf., Lights, Staging;* 24166 Haggerty Rd.; Farmington Hills, MI 48024; (313) 443-1813. Contact: Randy Beard.

BUGTUSSEL RECORDING AND ELECTRONICS; *Audio Recording;* 1659 Seven Trails Ct.; Okemos, MI 48864; (517) 349-7701. Contact: Kevin Blair.

BUZZZ BOYZ PRODUZ; *Sound Reinf., Lights, Rental;* 1717 Durham St. Ext. 111; Burlington, NC 27215. Contact: John Lee, Tommy Nichols.

C & S DISTRIBUTORS; *Sound Reinf., Lights, Staging, Rental, Audio & Video Recording;* 1700 Hummel Ave., Box 131; Camp Hill, PA 17011; (717) 737-4585. Contact: Carl Samuelson.

CABSCOTT BROADCAST PRODUCTIONS, INC.; *Rental, Audio & Video Recording;* #1 Broadcast Cntr.; Blackwood, NJ 08021; (609) 228-3600. Contact: Larry Scott.

CALF AUDIO, INC.; *Sound Reinf., Rental, Audio Recording;* 157 Gray Rd.; Ithaca, NY 14850; (607) 272-8964. Contact: Alfred B. Grunwell.

CAPITAL SOUND REINFORCEMENT; *Sound Reinf., Rental;* 10 Raspberry Dr.; Ballston Spa, NY 12020; (518) 885-0770. Contact: David Gross.

CAPRON, INC.; *Sound Reinf., Lights, Staging, Rental, Audio & Video Recording;* 50 Park Plaza; Boston, MA 02117; (617) 426-8850.

CAPTAIN FIDDLE MUSIC; *Sound Reinf., Audio Recording;* 4 Elm Ct.; Newmarket, NH 03857; (603) 659-2658. Contact: Ryan Thomson.

CAREY SOUND; *Sound Reinf., Lights, Staging, Rental;* 3000 Executive Dr.; Greensboro, NC 27406; (919) 379-1943. Contact: Kathy Robinson.

LOU CASINI RECORDING; *Audio Recording;* 1001 Neville St.; Follansbee, WV 26037; (304) 527-1758.

CBS RECORDS, INC. (NEW YORK STUDIO); *Audio Recording;* 49 E. 52nd St.; New York, NY 10022; (212) 975-2958. Contact: Rob Grabowski.

CENTER VIDEO INDUSTRIAL COMPANY, INC.; *Audio & Video Recording;* 5615 W. Howard St.; Niles, IL 60648; (312) 647-8700 (in IL); (800) 621-4354 (outside IL). Contact: Brian D. Maksa.

CESAR SIERRA SOUND #1; *Sound Reinf., Rental, Audio Recording;* Box 6848, Santa Rosa Unit; Bayamon, PR 00621; (809) 798-0053. Contact: Peter Chachere, Cesar Sierra. **SOUND REINFORCEMENT.** Touring Radius: Local, regional. Maximum Venue Size: 200,000. Vehicles: Ford 7000, Isuzu w/20" box, (2) Ford 250 van, Chevy van, (2) pickups. House Loudspeakers: JBL 18", (2) JBL 15", 2445/2380, Yamaha JA4281B, (16) Meyer UPA-1A, (8) Meyer USW. Flying System Available: Yes. Monitor Loudspeakers: (4) JBL 3602 Cabaret monitor, (8) Meyer QM, (12) Yamaha 2115H. House Consoles: Soundcraft 800B 32-channel w/matrix, Soundcraft 500B 32-channel w/matrix, Dynamix 32-channel, (3) Yamaha 2404 24-channel. Monitor Consoles: Soundcraft 24-channel, (2) Yamaha 2408 24-channel. Outboard Equipment: (2) Klark-Teknik DN360 EQ, Klark-Teknik DN60 analyzer, Klark-Teknik 701 digital line delay, (2) Yamaha REV5, (2) Yamaha SPX90II, (10) Yamaha Q2031 EQ, (4) BSS FDS430 crossover, (2) UREI 525 crossover, Lexicon PCM42, Lexicon PCM70, (2) US Audio GateX, White 140 analyzer, (6) Meyer M1-A, (2) Meyer B2-A Power Amplifiers: (12) Meyer MS-1000, (12) Crown MT1200, (12) Crown MT1000, (12) Crown MT600, (12) Crown PSA-2, (6) Yamaha P2200. Microphones: (16) Shure SM58, (16) Shure SM57, (8) Sennheiser 421, (6) Sennheiser 441, (2) E-V RE20, (16) Audio-Technica, (2) Shure SM81, (2) AKG 451, (16) Countryman Type 85 DB.

CHAMBERLIN SOUND; *Sound Reinf.;* 1104 Roosevelt Ave.; York, PA 17404; (717) 846-1732. Contact: Randy Chamberlin.

CHARLES LANE STUDIOS; *Audio Recording;* 7 Charles Ln.; New York, NY 10014; (212) 242-1479. Contact: Michael F. Lynch.

CHICAGO MUSIC COMPANY; *Sound Reinf., Rental;* 3530 N. Lincoln; Chicago, IL 60614; (312) 477-3900. Contact: Jack Alexander, Ginger Glovacki. **SOUND REINFORCEMENT.** Touring Radius: Regional. Maximum Venue Size: 20,000. House Loudspeakers: (20) Hill M4, (8) JBL Concert, (4) Turbo, (10) Celestion. Flying System Available: Yes. Monitor Loudspeakers: (24) JBL custom wedges. House Consoles: Midas PRA 32-channel, Hill J3 32-channel, Hill, Yamaha. Monitor Consoles: (3) Hill 24 x 8. Outboard Equipment: (2) dbx 900 rack (8 limiters/8 gates/2 parametrics), Yamaha REV7, Yamaha SPX90, Roland, Eventide 949, White 4400, White 4200, (10) Rane GE27 EQ, (4) dbx 160X, (2) dbx 166. Power Amplifiers: (20) Hill TX1000, (4) Carver PM 1.5, (4) Crown PSA-2, (8) Crown DC-300. Microphones: Assorted Shure, Beyer, Sennheiser. Other Equipment: Full instrument rental division, full line bass/guitar amps, (30) digital keyboards in stock, (8) drum kits (Yamaha, Pearl, Sonor, Rogers), percussion (LP and Gon Bop) and orchestra gear. Rates: Call for rates.

CHILCOTE AUDIO SERVICE; *Sound Reinf.;* PO Box 124; Stony Run, PA 19557; (215) 756-4176. Contact: Joseph Chilcote.

CITY OF BOSTON-TECHNICAL ASSISTANCE; *Sound Reinf., Lights, Staging;* Room 802, City Hall; Boston, MA 02201; (617) 725-3912. Contact: Michael Testa.

CITY SOUND PRODUCTIONS, INC.; PO Box 1932; Washington, DC 20013; (202) 265-9000. Contact: Boden Sandstrom.

CLAIR BROTHERS AUDIO, INC.; *Sound Reinf.;* PO Box 396; Lititz, PA 17543; (717) 665-4000. Contact: Gregory Hall.

CHARLES CLARK, AUDIO SERVICES; *Audio Recording;* 20 Ritchie Dr.; Bear, DE 19701; (302) 322-0767. Contact: Charles W. Clark, Jr.

CLEANSOUND LAB; *Sound Reinf.;* 18 High St., Apt. 2; Brunswick, ME 04011; (207) 729-1265.

CLUB SOUND; *Sound Reinf.;* 220 S. River; Aurora, IL 60506; (312) 859-2442.

CMH SOUND & VIDEO; *Sound Reinf., Rental;* 3168 Landscape Circle NW; Canton, OH 44709; (216) 492-3939. Contact: Carl Hearne, John Fowler.

CO-DIRECTIONS, INC.; *Video Recording;* 276 Riverside Dr., Ste. 4C; New York, NY 10025; (212) 865-5069. Contact: Joe Tripician.

COLLEGIUM SOUND, INC.; *Sound Reinf., Rental, Audio Recording;* 35-41 72nd St.; Jackson Heights, NY 11372; (718) 426-8555. Contact: Don Wade.

COMMAND SOUND CO.; *Sound Reinf.;* 1895 Dixwell Ave.; Hamden, CT 06514; (203) 248-7313. Contact: Paul Trtnau.

CON AUDIO; *Sound Reinf., Audio Recording;* Oberlin College; Oberlin, OH 44074; (216) 775-8272. Contact: Tom Bethel, Mark Bousek, Joshua Satesin.

CONCERT RECORDING COMPANY; *Audio Recording;* PO Box 286; Center Sandwich, NH 03227; (603) 284-6422. Contact: Lee Quimby.

CONCERT SOUND COMPANY; *Sound Reinf.;* 50 N. Second St.; Duquesne, PA 15110; (412) 466-9314. Contact: Vic David.

CONTEMPORARY AUDIO SERVICES, INC.; *Sound Reinf., Rental;* 131 Rt. 9W.; Piermont, NY 10968; (914) 359-6116. Contact: Joseph Masucci, Stephen Masucci.

CONTINENTAL FILM PRODUCTIONS; *Sound Reinf., Lights, Staging, Audio & Video Recording;* PO Box 5126, 4220 Arnicola Hwy.; Chattanooga, TN 37406; (615) 622-1193. Contact: James L. Webster.

CONTINENTAL SOUND CO., INC.; *Sound Reinf.;* PO Box 388173; Chicago, IL 60638; (312) 437-1123; (312) 284-0418. Contact: Maggie Stadler.

D.L. CORBET AUDIO SYSTEMS; *Sound Reinf., Audio Recording;* 4220 Cleveland Ave.; Dayton, OH 45410; (513) 258-2994. Contact: Don or Julie Corbet.

COUGHLIN SOUND; *Sound Reinf.;* 15223 SW 81st Ave.; Miami, FL 33157; (305) 253-6402. Contact: Kent R. Coughlin.

COUNTS AND COUNTS; *Sound Reinf., Rental, Audio & Video Recording;* 181 Warrington St.; Providence, RI 02907; (401) 781-8478. Contact: Stewart Counts.

CRAIG RECORDING STUDIOS; *Sound Reinf., Audio Recording;* Ste. 101, Benjamin Fox Pavilion; Jenkintown, PA 19046; (215) 885-8600. Contact: Michael Gallagher.

CREATIVE PROMOTIONS GROUP; *Sound Reinf., Lights, Staging, Audio & Video Recording;* 5120 Walnut St.; Philadelphia, PA 19139; (215) 747-1201; (215) 925-0403. Contact: Risa Vetrì.

THE CREATORS; *Audio & Video Recording;* 41 Skytop Dr.; Pleasantville, NY 10570; (914) 769-0676.

CRYSTAL IMAGE PROD.; *Audio Recording;* 30 Chester St.; New Haven, CT 06513; (203) 467-5131. Contact: Dennis Cavaliere.

CUSTOM RECORDING AND SOUND, INC.; *Sound Reinf., Rental, Audio Recording;* 1225 Pendleton St., PO Box 7647; Greenville, SC 29610; (803) 269-5018. Contact: Jere Davis.

DACE AUDIO; *Audio Recording;* 1478 Brookfield Dr.; Ann Arbor, MI 48103; (313) 668-0002. Contact: David B. Anderson.

DANCING BEAR PRODUCTIONS; *Sound Reinf., Audio Recording;* PO Box 239, Brooklyn Heights Stn.; Brooklyn, NY 11201; (718) 875-2156. Contact: Bill Ohashi.

DAVIS PRODUCTIONS; *Sound Reinf., Audio & Video Recording;* 1208 Elm Ave.; Americus, GA 31709; (912) 924-2521. Contact: King Davis.

DEMO-VOX® SOUND/D-V-X INT'L VIDEO; *Audio & Video Recording;* 1038 Bay Ridge Ave.; Brooklyn, NY 11219; (718) 680-7234. Contact: Frank or Laura Grassi.

DESIGN RECORDING; *Audio & Video Recording;* 2576 Liberty Hill Rd.; Powhatan, VA 23139; (804) 598-3169. Contact: C.L. Bolling.

DESTRUCTION PRODUCTIONS; *Sound Reinf., Lights, Rental, Audio & Video Recording;* PO Box 152; Williston, SC 29853; (803) 268-4257; (803) 266-3662. Contact: Barry Keel.

DIRECT SOUND AUDIO; *Sound Reinf., Lights, Staging;* 7423 S. Constance; Chicago, IL 60649; (312) 955-4876. Contact: Robert Haynes, Darius Lawrence.

DODD TECHNOLOGIES, INC./SOUNDSMITH; *Sound Reinf., Lights, Staging, Rental;* 10888 Allisonville Rd.; Noblesville, IN 46060; (317) 842-4905. Contact: Mark Dodd.

DONOVAN AUDIO/THE PROPER AUTHORITIES; *Sound Reinf.;* 14811 N. Iris Ave.; Tampa, FL 33613; (813) 961-8984. Contact: Joey Donovan.

DOVE SOUNDS; *Sound Reinf., Lights, Audio Recording;* 1305 Glen Eden Dr.; Raleigh, NC 27612; (919) 782-1095. Contact: Chris Droessler.

DRAGON SOUND CO.; *Sound Reinf., Lights, Staging, Rental;* 829 Marquette Ave.; Muskegon, MI 49442; (616) 777-2571.

DSL SOUND, INC.; *Sound Reinf., Lights, Rental;* 4 Mania Ave.; Hagerstown, MD 21740; (301) 797-1070. Contact: William Helzer.

DYNAMIC RECORDING COMPANY; *Audio & Video Recording;* 2846 Dewey Ave.; Rochester, NY 14616; (716) 621-6270. Contact: Dave Kaspersin.

E&D SOUND PRODUCTIONS; *Sound Reinf., Rental;* PO Box 465; Rumson, NJ 07760, (201) 530-4649. Contact: Paul Deuschle.

EAGLES NEST SOUND; *Audio Recording;* RR #1, Box 35; Asbury, NJ 08802; (201) 479-6899. Contact: Mike Healey.

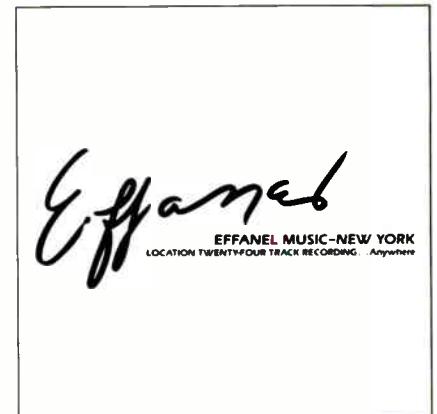
EALING MOBILE RECORDING, LTD.; *Audio Recording;* 709 W. Roscoe St.; Chicago, IL 60657; (312) 871-7793. Contact: Hudson Fair.

EAR FORCE SOUND; *Sound Reinf., Lights, Audio Recording;* 201 Beacon St.; Greensburg, PA 15601; (412) 834-4100. Contact: Chris, Randy, Vince.

EAR-RELEVANT SOUNDS; *Sound Reinf.;* One Nutting Ln.; Westford, MA 01886; (617) 692-1810. Contact: Bob Wey.

ECHO AUDIO; *Sound Reinf.;* 328 Third St.; Dunellen, NJ 08812; (201) 968-2871. Contact: George Muha.

EDUCATIONAL ELECTRONICS CORPORATION; *Sound Reinf.;* 216 Oak Ave.; Harahan, LA 70123; (504) 737-4545. Contact: Donald I. Geier.



EFFANEL MUSIC, INC.
New York, NY

★ **EFFANEL MUSIC, INC.;** *Audio Recording;* 340 W. 22nd St.; New York, NY 10011; (212) 807-1100. Contact: Randy Zratty, Mark Shane. **REMOTE RECORDING.** Vehicles: 45' Matlock air-ride mobile recording studio, 18' Grumman mobile control room. Mixing Consoles: Sound Workshop Series 34 40-channel, Sound Workshop Series 34 64-channel custom (portable). Audio Recorders: (2) Otari MTR-90/2 24-track, (2) Stephens 821-B 24-track (portable), (2) Otari MTR-12 4/2-track, (2) Studer B67 Noise Reduction Systems: Dolby SR 48-channel Synchronization Systems: Lynx. Outboard Equipment: (2) Lexicon digital reverb system, (10) dbx limiter, (4) UREI limiter, (6) dbx gate, (4) Drawmer gate. Microphones: AKG, Neumann, Beyer, Milab, Shure, E-V, Countryman, Crown, Sennheiser. Monitor Speakers: (2) Gauss 3588, (4) Rogers LS35A, (2) Spondor SP1, (2) Yamaha NS-10. Power Amplifiers: (4) Hafler 500, (4) Quad 405. Video Recorders: Sony HBD80. Video Monitors: (4) Panasonic color. Cameras: (2) Panasonic color. Other Major Equipment: Jensen 500' 52-channel transformer isolated input splitter system, complete stereo headphone system for location tracking projects. Rates: Variable—per project and system configuration. Specialization & Credits: Effanel is unique among remote recording companies in that we provide systems ranging from our new Manhattan-based 45' mobile control room to our completely portable multitrack system for worldwide coverage.

(continued next page)

Remote Recording & Sound Reinforcement

UNITED STATES / EAST

(continued from previous page)

Credits and clients include: "Human Rights, Now" live from Buenos Aires, Paul Simon's "Graceland Live-Zimbabwe '87," U2-Under A Blood Red Sky and The Unforgettable Fire, Pat Metheny's Grammy-winning *Travels*, Bryan Ferry's *Boys and Girls*, Bob Dylan, Bruce Hornsby, Bon Jovi, Bryan Adams, Peter Gabriel, Paul Winter, Robert Fripp, MTV, DfR Broadcasting, ABC, NBC, Westwood One, HBO and Showtime. Digital multitrack and stereo systems available. 1986/88 *Mix* magazine TEC Award Nominee.

EFX AUDIO; Sound Reinf., Staging; PO Box 421; West Kingston, RI 02892; (401) 789-4642. Contact: Larry Bouthillier.

EIGER ENGINEERING; Sound Reinf., Lights, Staging, Audio & Video Recording; 203 Waverly Ave.; Watertown, MA 02172; (617) 924-6514. Contact: Thomas P. Scheuzger.

EIGHTH DAY SOUND; Sound Reinf.; 2104 Superior Ave.; Cleveland, OH 44114; (216) 566-7303. Contact: Tom Arko.

ELI AUDIO; Sound Reinf.; 51 Hawthorne St.; Elyria, OH 44035; (216) 366-5119. Contact: Chuck Patton.

EMERALD CITY RECORDING SERVICE; Audio & Video Recording; 2160 Oak Ridge Rd., #H; Orlando, FL 32809; (305) 855-6437. Contact: Lumpy.

ENCORE PRODUCTIONS; Sound Reinf., Lights, Staging, Rental; W6319 Kampen Rd.; Arlington, WI 53911; (608) 635-2036. Contact: Steven Johnson.

ENDICOTT SOUND; Sound Reinf.; 2892 Endicott Ct.; Clearwater, FL 34621; Contact: Brian Haas.

ENTERTAINMENT SOUND PRODUCTION; Sound Reinf., Rental, Audio Recording; 7400 Alaska Ave. NW; Washington, DC 20012; (202) 882-6660. Contact: Patti Heck.

ESOTERICA RECORDINGS; Audio Recording; 229 White St.; Belmont, MA 02178; (617) 484-1446. Contact: John Harper.

FBN AUDIO, INC.; Sound Reinf.; 6512 Baum Dr., Ste. 15; Knoxville, TN 37919; (615) 588-3209. Contact: Mike Sullivan.

F.C. SOUND; Sound Reinf., Audio Recording; 351 Carlsam Dr.; Rochester, NY 14609; (716) 467-6238. Contact: Frank A. Cataldo.

FIDELITY SOUND REINFORCEMENT, INC.; Sound Reinf.; 4971 Cleveland St.; Virginia Beach, VA 23462; (804) 473-1746. Contact: Jay Meagher. **SOUND REINFORCEMENT.** Touring Radius: Local, regional, national. Maximum Venue Size: 3,000-5,000. House Loudspeakers: (8) EAW KF-550, (4) EAW SB-550, (4) EAW JF-500. Flying System Available: Yes. Monitor Loudspeakers: (6) Hill custom bi-amped monitors, EAW tri-amped drumfill, (4) EAW JF-500 sidefill, (4) EAW SM-122 passive. House Consoles: TAC Scorpion 32 x 8 x 2, Hill JS3 24 x 8 x 2. Monitor Consoles: Hill M-224 x 8, Hill stage mix 12 x 6. Outboard Equipment: Klark-Teknik DN360 dual 1/2-octave EQ, Klark-Teknik DN60 analyzer, (2) Brooke-Siren FDS360 frequency dividing system, (2) TC Electronic 2290 programmable digital delay/sampler, Yamaha REV5 programmable digital reverb, Yamaha SPX90 programmable digital processing unit, Lexicon PCM41 digital delay, Roland SDE-3000 programmable digital delay, MXR 01 programmable digital reverb, Symetrix 522 signal processor, (4) Crown FFX-2 frequency dividing system, (4) Yamaha 2031 EQ (for monitors). Power Amplifiers: (15) Carver PM 1.5, (4) Carver PM2.0t, (2) Hill DX-3000, Crown Micro-Tech 1200. Microphones: (25) Shure SM57, (10) Shure SM58, (6) Sennheiser 421, (2) AKG 460, (2) AKG D-112, E-V RE20. Other Equipment: 250-amp power distribution w/all cables, HM Electronics house and monitor intercom. Rates: Call for rates.

FILIPPONE SOUND & VIDEO; Sound Reinf., Audio & Video Recording; 176 Garner Ave.; Buffalo, NY 14213; (716) 881-4483. Contact: Karen Filippone.

FIRST STATE STUDIOS; First State Production Cntr.; 1500 First State Blvd.; Wilmington, DE 19804; (302) 999-1111.

FLATLAND SOUND COMPANY; Sound Reinf., Lights, Staging; Springfield, IL; (217) 546-1615. Contact: Mark Tate. Ann Tate.

FORCE 1 PRODUCTIONS; Sound Reinf., Lights, Rental; 828 Mtn. Leaf Dr.; Tunnel Hill, GA 30755; (404) 673-6472. Contact: Joe Ross.

FORTE AUDIO; Sound Reinf., Lights, Rental; 1129 W. Rowland; Flint, MI 48507; (313) 238-8228; (313) 238-5043. Contact: Brian Phillips.

FOX FARM RECORDING; Audio Recording; 1431 Saundersville Ferry Rd.; Mount Juliet, TN 37122; (615) 754-2444. Contact: Kent Fox.

ROGER FRANCISCO PRODUCTIONS; Audio Recording; 805 Breen Dr.; Champaign, IL 61820; (217) 351-3532. Contact: Roger Francisco.

FREE WORLD PRODUCTIONS; Sound Reinf., Rental, Audio Recording; 165 Linden St.; New Britain, CT 06051; (203) 224-1811. Contact: Steven J. Wytas.

FRONT ROW SOUND, INC.; Sound Reinf., Lights, Rental; 3820 W. Alexis; Toledo, OH 43623; (419) 475-9387. Contact: David S. Shoffer.

F.R.S. FLASH RECORDING STUDIOS; Sound Reinf., Rental, Audio & Video Recording; 460 St. Johns St.; Central Islip, NY 11722; (516) 234-0261. Contact: Gabe "Flash" Gabrielsen.

FX SOUNDE COMPANY; Sound Reinf., Lights, Staging, Rental; 6247 Holly Bay Dr.; Jacksonville, FL 32211; (904) 744-4663. Contact: Stuart Neal.

GABRIEL SOUND; Sound Reinf., Staging, Rental, Audio Recording; Box 34, 400 Union Ave.; Haskell, NJ 07420; (201) 835-5004. Contact: Erik Wayne. Tom Haggerty. **SOUND REINFORCEMENT.** Touring Radius: Regional. Maximum Venue Size: 10,000. Vehicles: (2) International trucks, (3) vans. House Loudspeakers: Servo SDL5 sub bass w/flairs, GS5 full-range cabinets loaded w/TAD 2"/12"/15", full Community Levi system. Flying System Available: Yes. Monitor Loudspeakers: (12) Gabriel 2 x 15 wedge w/2445 and slot, (12) Gabriel 1 x 12 wedge w/TAD, (12) Gabriel 2 x 10 wedge w/bullet, (4) Gabriel drum monitor/fill. House Consoles: Soundcraft 40-ch. 800B/8000 hybrid stereo full patch bay, (3) Soundcraft 16-ch., (3) Interface 32-24, Hill. Monitor Consoles: Soundcraft 32 x 10, (2) Interface, White 1/2-octave EQs, BSS crossover. Outboard Equipment: Lexicon PCM70, Lexicon PCM60, Lexicon PCM42, Lexicon PCM41, Eventide flanger/phasor/Harmonizer, dbx 900 racks/limiters, dbx 900 racks/gates, White 1/2-octave EQs, White 1/2-octave EQs, Klark-Teknik DM27 EQs, Valley People gates, Orban parametrics, DeltaLab DL2, DeltaLab DL4, Yamaha REV7, Yamaha SPX90, CDT rack, BSS crossovers, Aphex Exciter, CDT spectral recovery, ring modulator, Technics 85 MkII tape deck. Power Amplifiers: Crown MA2400, McIntosh 2200, Crown MA1200 (monitors). Microphones: AKG, Beyer, Sennheiser, E-V, Shure. Other Equipment: Hammond B-3, Yamaha CP70, Yamaha 7-pc. drum set, all instrument amps, Clavinet, Mellotron, 4-track recorder. Specialization & Credits: Roy Orbison, Carl Perkins, Charlie Rich, McGure Sisters, Charlie C., Badfinger, Al Stewart, Roy Buchanan, Renaissance, Twisted Sister, Steve Allen, Glen Miller, Billy Idol, Modern English, Psychedelic Furs, Three Dog Night, David Johanssen, Slow Boat, Atlantic City. We have an Atlantic City vendor license. We also do pro audio speaker recording and sell pro audio.

GALAXY AUDIO & ENTERTAINMENT SERVICES; Sound Reinf., Lights, Rental; 703 Grant Ave.; Altoona, PA 16602; (814) 944-4596. Contact: Michael A. Riling.

GALAXY SOUND; Sound Reinf., Audio Recording; 1508 Harlem; Memphis, TN 38114; (901) 274-2726.

GALLER AND ASSOCIATES, INC.; Sound Reinf.; 2143 Opal Dr.; Orlando, FL 32822; (305) 658-8895. Contact: Christopher L. Galler.

GARDEN SOUND STUDIO; Audio Recording; PO Box 4870; University, MS 38677; (601) 236-1246. Contact: Britt A. Fitts.

GARRETT FILMS INTERNATIONAL; Audio & Video Recording; Box 353, Rt. 3; Bernville, PA 19506; (215) 488-7552. Contact: R.E. Garrett.

GARRETT SOUND & LIGHTING; Sound Reinf., Lights, Staging, Rental; 5967 NW 31st Ave.; Fort Lauderdale, FL 33309; (305) 975-8745.

CHRIS GATELY AUDIO SERVICES; Audio Recording; PO Box 526; Bryn Mawr, PA 19010; (215) 525-3605. Contact: Chris Gately.

GELNETT & ASSOCIATES; Sound Reinf.; 247 Wheatley Ave.; Northumberland, PA 17857; (717) 473-3076. Contact: Dexter Kunkel.

GEMINI AUDIO PRODUCTIONS; Sound Reinf., Lights, Rental; 104 W. Berry St.; Greencastle, IN 46135; (317) 653-5491. Contact: Mark Meagher.

GEMINI CONCERT SYSTEMS, INC.; Sound Reinf., Lights, Rental; 209 Louisville Ave., PO Box 14306; Monroe, LA 71201; (318) 325-9940. Contact: Rick Ponthieux.

GEORGE P. GERANIOS; Sound Reinf.; 39 Pearl St.; Brooklyn, NY 11201; (718) 855-1419. Contact: George P. Geranios.



GHL AUDIO ENGINEERING
Nashville, TN

GHL AUDIO ENGINEERING; Audio Recording; 2807 Azalea Pl.; Nashville, TN 37204; (615) 269-5183. Contact: Gary Hedden, Jim Kaiser. **REMOTE RECORDING.** Vehicles: 40' custom-built Great Dane facility. Control Room Dimensions: 8 x 8.5 x 22. Mixing Consoles: Harrison MR-4 36 x 24 w/automation and grouping. Audio Recorders: (2) Otari MTR-90 MkII, Otari MTR-12 2/4-channel 1/2", (2) Otari MX-5050BI 1/4", (2) Nakamichi MR-1 B cassette recorder. Noise Reduction Systems: (8) Dolby 361 w/Type A cards, dbx 180 stereo Type I, M16/M8 24-channel Dolby A rack available. Synchronization Systems: BTX Softouch, (2) Shadow II, Cypher generator. Outboard Equipment: (2) Lexicon 200 V.1.3, (2) Lexicon PCM42, Marshall 5402 Time Modulator, Quantec room simulator, Eventide 910 Harmonizer, (2) UREI LA-3A compressor, (5) dbx 903 compressor, (2) dbx 902 de-esser, dbx 906 flanger, (6) Valley People Dyna-Mite, (4) Aphex EQF-2 parametric EQ, (6) Aphex CX-1 compressor/expander, Alesis MIDi-verb II. Microphones: (2) AKG 414, (4) AKG 460 cardioid, (2) AKG 460 shotgun, (4) Neumann U89, (8) Neumann KM84, Neumann SM2, (3) Beyer M500, (8) Sennheiser 421, (4) Shure SM58, (2) Shure P2M57, E-V RE20, E-V PL10, (2) Altec M-49, (2) Crown P2M-6S, Sony C-38. Monitor Speakers: (2) Fostex LS-3 modified, (2) Fostex RM-765, (2) Fostex G-7000, (4) Realistic Minimus-7, (2) Auratone, (2) CSI MDM-4. Power Amplifiers: (2) Hafler P-500, (3) Hafler 2200. Video Recorders: JVC CR-6650 3/4" U-Matic. Video Monitors: Panasonic 19" broadcast monitor, RCA B&W 15". Cameras: (2) RCA remote controlled B&W for surveillance. Other Major Equipment: dbx 700 digital processor, Sharp photocopy machine, microwave, coffeepot, fridge. Rates: Call for quotes. Specialization & Credits: GHL is highly regarded in the Nashville music community. Along with our full-scale truck, we operate a small but sophisticated studio for overdubs and mixing. Our crew has extensive experience in all areas of music production and audio-for-video. Recent clients include Pink Floyd, Michael Jackson, Ricky Skaggs, Grateful Dead, Huey Lewis, David Hungate, Oak Ridge Boys, PBS and Vic Clay.

G.M. RECORDERS; Audio Recording; 20 Shore Rd.; Andover, NJ 07821; (201) 852-1747. Contact: Gary Kocian.

GOIN' MOBILE; Audio Recording; 304 Newbury St., #110; Boston, MA 02115; (617) 232-7969. Contact: Lonnie Bedell. **REMOTE RECORDING.** Specialization & Credits: Goin' Mobile is an 8-track remote truck, based in Boston. We provide the services of bigger trucks, scaled down to meet tighter budgets. Our truck is a Ford E150 van. Featured inside is a Seck 18-channel recording console, Fostex 8-track, Tascam 32-2B 2-track, NS-10M monitors, color video monitor, Conquest 16-channel snake with transformer-isolated splits, AC stabilizer, mics and stands and plenty of rack gear. We provide audio-for-video production, live mixes for radio/TV broadcasts and live music recording. Call or write for rates/photos/video demo.

TED GREGOREK; Sound Reinf., Audio Recording; 3041 Bavarian W. Dr. #509; Indianapolis, IN 46238; (317) 894-4660.

GROUND ROUND SOUND; Sound Reinf., Audio & Video Recording; 34 Gansevoort St.; New York, NY 10014; (212) 627-9741. Contact: Mark Mauldes.

GRS, INC.; Video Recording; 13300 Broad St.; Pataskala, OH 43062; (614) 927-9566. Contact: S.S. Andrews.

GUSSOUND; Sound Reinf., Lights, Rental; 2809 Lakehurst Ave.; Forestville, MD 20747; (301) 967-7267. Contact: Gus or Tammy.

JOHN GUTH PRODUCTIONS; Audio Recording; 48 S. Franklin Ave.; Bergenfield, NJ 07621; (201) 385-7435. Contact: John Guth.

BRYSTON



*Bryston Model
2B-LP PRO XLR*

BRYSTON POWER AMPLIFIERS CONTINUE TO DEFINE THE STATE-OF-THE-ART IN MUSICAL ACCURACY, LONG TERM RELIABILITY AND PRODUCT INTEGRITY..

BRYSTON design philosophy incorporates three general concepts.

1. Musical accuracy
2. Long term reliability
3. Product integrity

MUSICAL ACCURACY

Musical accuracy is reflected throughout all Bryston power amplifiers and includes the necessity for wide-band transient accuracy, open loop linearity ahead of closed loop specifications, and power supply design as an integral part of the overall sonic and electrical performance of a power amplifier.

We have found that a simple carbon film resistor can contribute more static distortion to a signal than the entire remainder of the amplifiers circuitry combined. We discovered that some parameters of transistors must be controlled as much as 1000 times more closely before their contribution to audible distortion is rendered negligible.

We discovered that under certain actual conditions of speaker loading, amplifiers were incapable of yielding high-power transients without distortion.

In Canada:

BRYSTON MARKETING LTD
57 Westmore Dr., Rexdale, Ontario,
Canada M9V 3Y6
(416) 746-0300

Each of the various steps or stages in every Bryston amplifier, from the input section to the output section, without exception, are designed to optimize the musical experience.

STANDARDS OF RELIABILITY

WE consider this criterion to be exceedingly important. We have applied techniques and materials in our everyday construction of electronic equipment more typically utilized in the military and aerospace industries.

All components used in Bryston power amplifiers are specified for continuous duty at maximum power, with typical safety margins of 250%.

The power transistors used in all Bryston amplifiers are 100% tested for safe operating area, both before and after installation in the circuit. They are then taken to a "burn-in" table when they are given a capacitor load, a square-wave input signal, and set at slightly under clipping for a period of 100 hours. During this time, the input signal is cycled three hours on to one hour off, to exert additional thermal stress.

Following the burn-in period, the amplifiers are monitored for DC bias stability for approximately another full day. At this point, they are returned to the test bench for another complete checkout of all operating parameters and functions, at which time a test sheet is made, and included in the packing with the unit.

As may be seen, Bryston takes very seriously the correct functioning and long term reliability of its products.

INTEGRITY

BRYSTON contends that the term "best" should apply to the honesty, pride and courage with which we conduct our business, as well as to the performance of our products.

For this reason, you will not find Bryston's products being cosmetically "updated" on a regular basis merely in order to keep the customer's interest in something 'new'. If we make a change in the circuitry, it will be because, and only because, it yields a worthwhile performance or reliability improvement.

In the United States:

BRYSTON VERMONT
RFD #4, Berlin,
Monpellier, Vermont 05602
(800) 451-4160

Remote Recording & Sound Reinforcement

UNITED STATES / EAST

GYPSY STUDIO; *Audio Recording;* 3039 Hazelton St.; Falls Church, VA 22044; (703) 241-7445. Contact: Mike Rivers
REMOTE RECORDING. Vehicles: Cube truck, exterior dimensions 18.5L x 7.5W x 8.5H. Control Room Dimensions: 6H x 6.5W x 10D. Mixing Consoles: Soundcraft 600 24 x 8 x 16. Audio Recorders: Ampex MM1100 16-track, Tascam ATR60 16-track analog, Sony PCM-501 2-track digital Beta and VHS, various cassettes. Outboard Equipment: dbx 160X compressors, DeltaLab 1024 delay, Roland SRV-2000 digital reverb, Alesis MIDverb II processor. Microphones: Neumann U87, Neumann KM84, AKG C-451, AKG C-414B/U.S., Shure SM81, AKG D-224, Beyers M260, Beyers M201, Foxtech M55RP. Monitor Speakers: KEF 103.2. Power Amplifiers: Hafler DH-220. Video Recorders: Sony SL-300 Beta, Toshiba DX-3VHS. Video Monitors: Sanyo VM4092. Cameras: Kaygo B&W. Other Major Equipment: Snakes: 150' mic, 200' power, 500' extension snakes available, 24-channel isolated mic splitter. Rates: Rental: \$400/day, \$1,500/week; \$40/hr.

H&G RECORDED PRODUCTIONS; *Audio & Video Recording;* PO Box 161; Chalmette, LA 70044; (504) 469-7963. Contact: Marcelle B. Hardy.

"HANKSOUND"; *Sound Reinf., Rental, Audio Recording;* 1218 Woodside Rd.; Brunswick, ME 04011; (207) 725-5155. Contact: Stephen A. Hanks.

HANSEN RECORDING; *Audio Recording;* Capt. Foster Ln.; Norwell, MA 02061; (617) 826-8637. Contact: Torben Hansen.

HARDMAN EASTMAN STUDIOS, INC.; *Sound Reinf., Lights, Rental, Audio & Video Recording;* 1400 E. Carson St.; Pittsburgh, PA 15203; (412) 481-4450. Contact: Karl Hardman.

HARMONY SOUND; *Sound Reinf.;* 5290 Harmony; Willoughby, OH 44094; (216) 942-9361. Contact: T. Black.

HARRISON DIGITAL AUDIO SERVICES; *Audio Recording;* 9 Birch Hill Rd.; South Hadley, MA 01075; (413) 536-3830. Contact: Jeff Harrison.

HARTER SOUND; *Sound Reinf., Rental, Audio Recording;* PO Box 235; Ney, OH 43549; (419) 658-2955. Contact: Eric A. Harter.

HEAR NO EVIL; *Sound Reinf.;* 93 Maple St.; West Orange, NJ 07052; (201) 736-8238. Contact: David A. Schnirman.

HEAVY DUTY PRODUCTIONS; *Sound Reinf., Lights, Rental;* 1671 Almond Rd.; Vineland, NJ 08360; (609) 696-8762.

HEIL SOUND; *Sound Reinf., Video Recording;* #2 Heil Dr.; Marissa, IL 62257; (618) 295-3000.

HELIOTROPE STUDIOS LTD.; *Audio & Video Recording;* 21 Erie St.; Cambridge, MA 02139; (617) 868-0171. Contact: Boyd Estus.

HERCULES SOUND/MERC-U-ROCK; *Sound Reinf.;* 33 Fairfield Rd.; East Brunswick, NJ 08816; (201) 254-2042. Contact: Bob.

HIGH VOLTAGE PRODUCTIONS; *Sound Reinf., Lights, Staging, Rental, Audio & Video Recording;* 6623 W. Bradley Rd.; #C3; Milwaukee, WI 53223; (414) 355-2822.

MICHAEL HOFFMAN SOUND SERVICES; *Audio Recording;* 1306 W. Newport; Chicago, IL 60657; (312) 348-2714. Contact: Michael Hoffman, Wendy Taylor.

HOMESTEAD RECORDINGS, INC.; *Sound Reinf., Audio Recording;* Rt. 1, Box 1097; Norton, VA 24273; (703) 679-4182. Contact: Ron Swindall.

HOOD INDUSTRIES, INC.; *Sound Reinf., Lights, Rental;* 5700 Superior Ave.; Cleveland, OH 44103; (216) 431-4663. Contact: Bob Smith.

HUSTON SOUND SERVICES; *Sound Reinf., Lights, Audio Recording;* 3550 Briggs Rd.; Columbus, OH 43204; (614) 274-9178. Contact: Clyde Huston.

ICE ASSOCIATES, INC.; *Audio & Video Recording;* Ste. LL-40, One Bala Plaza; Bala Cynwyd, PA 19004; (215) 668-0714. Contact: Michael J. Mainardi.

IMAGES INC.; *Sound Reinf., Lights, Staging, Rental, Audio & Video Recording;* 1662 Stockton St.; Jacksonville, FL 32204; (904) 388-3300. Contact: Bill Lewis.

IN PHASE AUDIO; *Sound Reinf., Rental;* 158 Alton Rd.; Stamford, CT 06906; (203) 348-6052. Contact: Jim Durkin.

INDEPENDENT AUDIO SERVICES; *Sound Reinf., Audio Recording;* 235 W. 76th St.; New York, NY 10023; (212) 580-9825. Contact: Fitz.

INNOVATIVE MUSIC STUDIOS; *Audio Recording;* 147 Deforest Rd.; Dix Hills, NY 11746; (516) 499-7681. Contact: Greg Dib.

INTEGRATED SOUND & LIGHT; *Sound Reinf., Lights;* 13218 Pleasantview Ln.; Fairfax, VA 22033; (703) 378-5409. Contact: Ivan Beaver.

INTERFACE SOUND PRODUCTIONS; *Sound Reinf., Lights, Rental;* 5939 SW 12 St.; West Miami, FL 33144; (305) 262-5187. Contact: Juan Turro.

IRIS SOUND; *Audio & Video Recording;* 237 Main St.; Royersford, PA 19468; (215) 948-3448. Contact: David Ivory.

J SOUND; *Sound Reinf.;* PO Box 33301; Raleigh, NC 27636; (919) 851-0767. Contact: Doug Llewellyn.

JAZZ MARK SOUND; *Sound Reinf., Audio Recording;* 47-51 43rd St.; Woodside, NY 11377; (718) 706-7071. Contact: Mark J. Romero.

J.N.; *Sound Reinf., Rental, Audio Recording;* PO Box 18; Ancram, NY 12502; (914) 225-1637. Contact: James Nowak.

JOYFUL NOISE SOUND SYSTEMS; *Sound Reinf., Lights, Audio Recording;* 4451 NE 17 Terr.; Fort Lauderdale, FL 33334; (305) 491-6514. Contact: Wayne T. Sherman.

KARIBU VALLEY INDUSTRIES; *Sound Reinf., Lights, Staging, Rental;* 1310 Racquet Rd.; Baltimore, MD 21209; (301) 321-6015. Contact: Ralph J. Rizzo, Jr.

KENNEDY MUSIC AND RECORDING; *Sound Reinf., Rental, Audio Recording;* 5253 Montour St.; Philadelphia, PA 19124; (215) 533-2380. Contact: David H. Kennedy.

KENNY'S CUSTOM AUDIO; *Sound Reinf., Lights, Staging;* R#1, Box 625; Harbin, KY 42048; (502) 354-6394. Contact: Kenneth Darnell.

KEYNOTE PRODUCTIONS, INC.; *Sound Reinf., Audio & Video Recording;* 4322 Mahoning Ave.; Youngstown, OH 44515; (216) 793-7295. Contact: Richard M. Hahn.

KLA LABORATORIES, INC.; *Sound Reinf., Rental;* 6800 Chase Rd.; Dearborn, MI 48126; (313) 846-3800. Contact: George Kereji.

KNIGHT SOUND CO.; *Sound Reinf., Lights, Audio Recording;* RD3, Box 311; Tyrone, PA 16686; (814) 684-5794. Contact: Greg Stager.

KOLLAR SOUND & RECORDING; 116 Chestnut Ln.; North Wales, PA 19454; (215) 643-6427. Contact: Greg Kollar.

LAB RECORDING STUDIO; *Audio Recording;* 8936 Kleinman Rd.; Highland, IN 46322; (219) 923-0074. Contact: Larry A. Brechner.

RAY LAMMERS MUSIC HOUSE, INC.; *Sound Reinf., Rental, Audio Recording;* 610 Walnut St.; Cincinnati, OH 45202; (513) 241-0200. Contact: Gregg Stauffer.

ROBERT LANCEFIELD SOUND RECORDING; *Audio Recording;* 400 Plaza Middlesex; Middletown, CT 06457; (203) 347-1634. Contact: Rob Lancefield.

ANDREW LATOVICH; *Sound Reinf.;* 1500 Mohawk St.; Shamokin, PA 17872; (717) 648-0522.

LEADFOOT SOUND; *Sound Reinf., Rental;* 6300 Fullerton; Cleveland, OH 44105; (216) 641-8061. Contact: Patrick J. Lewis.

LEE'S ARTIST SERVICES; *Sound Reinf., Lights, Rental;* 2078 LaSalle Pl.; Memphis, TN 38104; (901) 726-9533. Contact: Lee Moore.

WALTER LENK AUDIO; *Sound Reinf.;* 380 Broadway; Cambridge, MA 02139; (617) 547-7781. Contact: Walter Lenk.

LESCO CONCERT SOUND CO.; *Sound Reinf., Lights, Rental, Audio Recording;* PO Box 741, 1738 Scioto Way; Newark, OH 43055; (614) 522-6778. Contact: Frank L. Edwards II.

PETER LEWIS-PROFESSIONAL AUDIO SERVICES; *Sound Reinf., Staging;* RD1, Box 495A, Rte. 213; Stone Ridge, NY 12484; (914) 687-0726. Contact: Peter Lewis.

LFI PRODUCTIONS; 2605 Yeager Rd.; West Lafayette, IN 47906; (317) 463-1800. Contact: Ken Gardner. **REMOTE RECORDING.** Vehicles: MU-1 and MU-2. Control Room Dimensions: 8 x 12, 10 x 12. Mixing Consoles: Yamaha 1632, Soundcraft 800 Series Synchronization Systems: Gray Labs time code Microphones: Various, all types. Video Recorders: (3) Ampex VPR-2B, (3) Ampex VPR-6. Video Monitors: Ikegami,



LFI PRODUCTIONS
West Lafayette, IN

Panasonic. Switchers: Grass Valley 1680 16F, Grass Valley 1680 24K Video Effects Devices: Abekas A52, Abekas A53. Cameras: (8) HK-323, (2) HL-95, (2) HL-79. Other Major Equipment: MU-1 C-band transportable uplink. Rates: Call for quote. Specialization & Credits: Facilities: (2) full-service production units, C-band transportable uplink. LFI Productions, Inc., W. Lafayette, has added a third Mobile Unit to serve you better. Introducing MU-1, a 40-ft. tractor trailer with the following equipment: a tractor trailer with Grass Valley 1680-24F, Abekas A53 with warp, Abekas A42, Chyron 4100EXB, Soundcraft 800 32-input audio console, (4) Ampex VPR-6 w/TBC7, (4) Ikegami HK-323 and (3) Ikegami HL-79. MU-2: a 36-ft. straight truck with Grass Valley 1680-16F, Abekas A52, Abekas A42, Chyron 4100EXB, Yamaha 16-32 24-input audio console, (3) Ampex VPR-2B, (4) Ikegami HK-323 and (2) Ikegami HL-95. MU-3: a 45-ft. tractor trailer C-band transportable with 5.5 meters off sat. dish, (2) MCL 24-channel HPA, (2) Harris upconverters, (2) SA receivers, (3) port feed w/combiner and 5-ft. Wilson for composite return.

LINDEN INC.; *Sound Reinf., Rental, Audio & Video Recording;* 229 N. Henry St.; Alexandria, VA 22314; (703) 549-4424. Contact: Gregg Powers.

LINNEMANN SOUND, INC.; *Sound Reinf., Staging, Rental;* 1020 Somonauk St.; PO Box 452; Sycamore, IL 60178; (815) 895-8219. Contact: Terry Linneemann.

LIPHAM MUSIC CO.; *Sound Reinf.;* 3425 W. University Ave.; Gainesville, FL 32607; (904) 372-5353.

LIPS MUSIC/HEMBERGER PRODUCTIONS, INC.; *Sound Reinf., Rental, Audio Recording;* 84 Kraft Ave.; Bronxville, NY 10708; (914) 961-9637. Contact: Ed Murphy, Brian O'Malley.

LITTLE RENTALS; *Sound Reinf., Rental, Audio Recording;* PO Box 1622. Athens, GA 30601; (404) 237-6540. Contact: Woody Nuss.

LIVE SOUND PRODUCTIONS; *Sound Reinf., Rental, Audio Recording;* 68 Ridgeview Rd. S.; Elizabethtown, PA 17022; (717) 367-3679. Contact: Jack Nissley.

LOCATION RECORDING, INC.; *Audio Recording;* 1636 Melville Ave.; Fairfield, CT 06430; (203) 371-4757. Contact: A.M. Scalsi.

LOUDVILLE STUDIO; *Audio Recording;* Box 823; Easthampton, MA 01027; (413) 527-3201. Contact: Bruce Seifried.

MAGNETIC MEMORIES; *Audio Recording;* 1520 Belmeade Dr.; Kingsport, TN 37664; (615) 246-3452 (after 6 p.m.) Contact: Lawrence Morris.

MAGNETIK PRODUCTIONS; *Audio Recording;* 8200 Ridge Ave.; Philadelphia, PA 19128; (215) 482-7780. Contact: Robert Wakeley.

MAGNUM PRODUCTION SERVICES; *Sound Reinf., Lights, Staging, Rental;* 2084 Faukner Rd. NE; Atlanta, GA 30324; (404) 325-8043. Contact: Ralph Traxler.

M.A.M. SOUND REINFORCEMENT CO.; *Sound Reinf., Audio Recording;* RD1, Box 235, John St.; Kingston, NY 12401; (914) 336-4864. Contact: Michael A. Mottsey.

MAMMOTH AUDIO; *Sound Reinf., Lights, Rental, Video Recording;* 11112 Canterbury Dr.; Sterling Heights, MI 48077; (313) 977-9082. Contact: Michael Cislino.

MAR-JON AUDIO/VISUAL; *Sound Reinf., Lights, Rental;* 15 Ridge Rd.; Rensselaer, NY 12144; (518) 479-3703. Contact: Conrad (C.J.) Jones.

MARANATHA AUDIO CONSULTANTS; *Sound Reinf.;* 222 Belview; Normal, IL 61761; (309) 452-0624. Contact: Jim.



Introducing the DAT recorder a professional can't afford to ignore.

The future of audio lies in the all-digital facility. And Panasonic's new SV-3500 DAT recorder/player answers the need for a fully-professional digital audio tape machine.

The SV-3500 is a full-function studio DAT machine from a company committed to servicing and supporting the demanding needs of audio professionals. It features:

- Dual 18-bit ADCs for encoding, and twin 18-bit DACs per channel for playback.
- Industry standard sampling and replay frequencies.
- Interface for digital-to-digital transfers.
- XLR inputs and outputs.
- Switchable +4/-10dB output level.
- Full-feature wired remote.
- 200-times high speed search mode.
- Comprehensive programming and loop functions.
- High-precision peak-reading meters.
- Erasure and re-recording of Start and Skip IDs.

Drop by a Panasonic dealer and ask to see the SV-3500. Because without a DAT recorder with these features, you never know who might ignore *you*. For the name of your nearest dealer, call 714-895-7278. Or, write to Panasonic AVSG, 6550 Katella Avenue, Cypress, CA 90630.

Panasonic
Professional Audio Systems

Remote Recording & Sound Reinforcement

UNITED STATES/EAST

MARIAH RECORDING; *Audio Recording*; 337 N. 25th Ave.; Hattiesburg, MS 39401; (601) 545-1886. Contact: Vaughn Wilson.

MARK FIVE—SANDCASTLE; *Audio & Video Recording*; 10 Michael Dr., PO Box 7620; Greenville, SC 29610; (803) 269-3961. Contact: Eddie Howard, Rick Sandidge.

MARKETING INSIGHTS; *Sound Reinf., Lights*; 1445 Sunset Ridge Rd.; Glenview, IL 60025; (312) 729-2047. Contact: Frank Luppino, Jr.

MARTIN AUDIO; *Audio Recording*; 1205 Martin St.; Winston-Salem, NC 27103; (919) 721-1729. Contact: Frank Martin.

MARTIN RECORDING STUDIOS; *Sound Reinf., Lights, Audio & Video Recording*; 8710 Patton Rd.; Windmoor, PA 19118; (215) 233-1606. Contact: Niles Martin, Jr.

MASQUE SOUND & RECORDING CORPORATION; 331 W. 51 St.; New York, NY 10019; (212) 245-4623. Contact: Bob Bender, Tom Sorce. **SOUND REINFORCEMENT.** Touring Radius: National. House Loudspeakers: (20) Meyer MSL3, (250) Meyer UPA1, (40) ATD CFR-180. Flying System Available: Yes. House Consoles: (7) Yamaha PM3000 40-input, (6) Cadac 56 x 10, (4) Yamaha PM2000 32-input. Monitor Consoles: (3) Yamaha PM3000, (2) Yamaha PM2000, 800B. Outboard Equipment: dbx, Lexicon, UREI, JBL, Klark-Teknik, Yamaha, Brooke-Siren. Power Amplifiers: Yamaha PC2002M, Yamaha PC1002M, Crown DC-300, Crown D-150, Crown PSA-2, UREI 6300. Microphones: Shure, Sennheiser, AKG, Beyer, Neumann, E-V.

MASTERSOUND, INC.; *Audio Recording*; 7425 Buckland Rd.; Charlotte, NC 28208; (704) 588-2491. Contact: Jim Deal.

MAX SOUND; *Sound Reinf., Lights, Rental, Audio Recording*; 126 N. Broadway; Tarrytown, NY 10591; (914) 631-9420. Contact: Christopher Greco.

MCE RECORDING STUDIOS; *Audio Recording*; 467 State St.; Schenectady, NY 12305; (518) 382-1762. Contact: Mark C. Ernst.

MCKEEL PRODUCTIONS; *Sound Reinf.*; 120 Stuyvesant Rd.; Asheville, NC 28803; (704) 274-1319. Contact: Scott McKeel.

MEDIA ARTS NICKEL RECORDING; *Audio & Video Recording*; 168 Buckingham St.; Hartford, CT 06106; (203) 524-5656. Contact: Jack Stang.

MEDIA PRODUCTION CENTER; *Sound Reinf., Lights*; University of South Florida CTR 217; Tampa, FL 33620; (813) 974-2637. Contact: Thomas Rohling.

MEMPHIS AUDIO; *Sound Reinf., Rental*; 741 N. White Station; Memphis, TN 38122; (901) 761-3880. Contact: Craig Yarbrough.

MERLIN SOUND; *Sound Reinf., Audio Recording*; 149 Merrymeeting Rd.; New Durham, NH 03855; (603) 859-2372. Contact: Gunnar Stohberg.

MESHENDA PRODUCTIONS; *Sound Reinf., Staging, Rental, Audio & Video Recording*; 8447 S. Collax; Chicago, IL 60617; (312) 221-5257; (312) 721-7917. Contact: Lisa M. Williams.

MF SOUND/VISIONS LIGHTING; *Sound Reinf., Lights*; 15789 Broadway, Maple Heights, OH 44137; (216) 475-2980. Contact: Joe Cornella. **SOUND REINFORCEMENT.** Touring Radius: Local. Maximum Venue Size: 3,000 plus, w/expansion planned. Vehicles: 16' truck, use rentals for larger applications. House Loudspeakers: All systems JBL-loaded: (8) McCauley 882 (3-way), (4) McCauley 838 (low end), (8) F2 custom-built (3/4-way), (20) MCA M Series Surround sub cab, 4560, 4550, 2350, 2365, 2366, 2397, 2395. Flying System Available: No. Monitor Loudspeakers: (10) McCauley 623 (2-way) floor wedges JBL-loaded, (4) Yamaha S2115H (2-way) floor wedges JBL-loaded, Peavey 2445 (2-way) floor wedge cue monitor, (4) F1 custom-built (3-way) sidefill cabinet w/(4) custom-built F118 sub cabinet (all JBL). House Consoles: Peavey MKIV 24 x 4 x 1, Soundtracs M Series 32 x 8 x 2 w/matrix (8 x 4). Monitor Consoles: Studiomaster RSD 20 x 8. Outboard Equipment: Klark-Teknik DN360 EQ, (3) White series 4001 EQ, (8) Peavey EQ27 EQ, (2) Furman PQ3 parametric EQ, Furman SG-10 sweep graphic EQ, (3) dbx 166 compressor/limiter, (3) Yamaha GC2020 compressor/limiter, Valley People Leveler, Furman LC-3A compressor/limiter, (3) Furman QN4 noise gate, Yamaha SPX90, ART DR2A digital reverb, DeltaLab DL4 digital delay, DeltaLab ADM 1024 digital delay, Barcus-Berry Electronics BBE402 Sonic Maximizer, Roland 555 Chorus Echo. Power Amplifiers: (14) Carver PM 1.5, (3) Carver PM 2.0+, (4) BGW 250, (4) BGW 500, (4) BGW 750, (3) Crown DC-300, (3) Crown D-150. Microphones: (5) Sennheiser MD-421, (2) AKG D-112, (2) Beyer M700, E-V RE20, E-V PL20, (2) E-V RE10, (2) E-V RE15, (10) Shure SM57, (10) Shure SM58, Audio-Technica Lighting: (100) Par 64 cans, trussing and Genie super lifts avail., ETA 24 x 4 x 2 console. Other Equipment: (2) Furman TX-424 crossover, (3) Furman TX-4 crossover, (4) Furman TX-3 crossover, (2) Ashly SC-80 crossover, Rane SM26 line splitter. Rates: Call for quote.

MIAMI VALLEY AUDIO; *Sound Reinf., Audio Recording*; 3777 Crow Rd.; Tipp City, OH 45371; (513) 698-5933. Contact: David S. Mohler.

MID-AMERICA SOUND; *Sound Reinf., Audio Recording*; 120 Monroe; Fort Atkinson, WI 53538; (414) 563-3449. Contact: Jim.

MID SOUTH MUSIC & ELECT; *Sound Reinf., Lights, Rental*; 52 Bramhall St.; Georgetown, DE 19947; (302) 856-6031. Contact: Kevin H. Short.

MID-SOUTH ELECTRONICS; *Sound Reinf.*; 111 Powell Ave.; Monroe, LA 71201; (318) 387-0026. Contact: Don Ossman.

MIDWEST CONCERT SYSTEMS; *Sound Reinf., Lights, Rental*; 112 North St.; Normal, IL 61761; (309) 452-6927. Contact: Charles Fudge.

MILLER RECORDING STUDIO; *Sound Reinf., Audio Recording*; 2513 S. Scales St.; Reidsville, NC 27320; (919) 349-8911. Contact: Robbin D. Miller.

MILLER SOUND; *Sound Reinf., Lights*; PO Box 778; Beloit, WI 53511; (608) 365-7855. Contact: Larry Miller.

MIRAGE SOUND & LIGHT; *Sound Reinf., Lights, Rental*; 155 N. Elmwood; Oak Park, IL 60302; (312) 383-6455. Con-

(continued next page)

SRD

STUDIO REFERENCE DISC

The Prosonus Studio Reference Disc™ will convert your CD Player into a versatile test generator for all your audio needs. This CD format is compact and portable, enabling you to quickly program tones, sweeps, bursts, etc. to play in any order or repeats as you wish.

Featuring

- "CAVEAT" header
- Two sets of 17 different sine wave calibration tones
- Four bands of different sine wave sweeps
- Pink and white noise: steady-state, bursts of different lengths, 1/3-octave and full-bandwidth
- Two different control room monitor tests
- Polarity check, left/right test
- Musical pitch references, both synthesized and acoustic piano
- Acoustic piano listening tests
- Various digital-to-analog converter tests
- AND MORE!

Available Now

Only

\$49.95



Also available separately **CODE DISC™**, **SMPTE™** time code on compact disc.



Accepted

For more information, Call Toll-Free 1-800-999-6191

PROSONUS™

1616 Vista Del Mar • Hollywood, CA 90028 • 213-463-6191 • Fax 213-462-7036

AKAI

Family of Samplers Specs. and Prices for Everyone



S700 Sampler

A 12 bit sampler which can hold up to 16 sounds. Also available with battery backed memory to allow you to save your sounds, even after you turn the power off.



X7000

Identical to the S700 in a 61 note velocity sensitive keyboard.



S900

The industry standard. A 12 bit, professional sampler with 8 voices and 32 samples. Now, a **new hard disc interface** allows rapid access to a massive sound library.



S950

Successor to the S900. Features expandable memory, increased sampling frequencies, improved signal to noise ratio, optional digital interface and high density disc drive. Can also continue to play while loading new sounds.



S1000

New flagship of the AKAI sampling line. Stereo 16 bit CD sound quality with expandable memory (up to 8 Meg.) 320 character LCD window allows graphic display of waveforms, envelope shapes and more. Available optional interfaces will include: SCSI, AES/EBU, RDAI/CD and Atari/Supra hard drive.

*See your nearest AKAI dealer
for the sampler of your dreams.*

Creative at Heart

AKAI
professional

P.O. Box 2344 Fort Worth,
Texas 76113-2344 U.S.A.
Phone: 817-336-5114
FAX 817-870-1271

IF YOU THINK YOU'VE SEEN IT ALL...



... LOOK AGAIN

1989 continues our commitment to provide you with the very best in state-of-the-art Pro Sound equipment, handcrafted Guitars and Basses, and full range Instrument Amplification.

For those of you who know us, you're already aware of our standards of quality and value. If you're not familiar with us, this is a good chance for you to find out what sets us apart—and what we can do for *you*.

That's why our new 1989 catalog is yours—free.

So before you decide on a sound system, guitar or bass, or instrument amplification, see where the new standard of American excellence is being set—CARVIN.

FACTORY DIRECT SALES:
1155 Industrial Ave., Dept. MX96
Escondido, CA 92025

HOLLYWOOD STORE:
7414 Sunset Blvd.
Hollywood, CA 90046

CARVIN

1155 Industrial Ave., Escondido, CA 92025

Free Catalog

Send \$2 for 1st Class Mail

Name _____

Address _____

City _____ State _____ Zip _____

MX96

Remote Recording & Sound Reinforcement

UNITED STATES/EAST

(continued from previous page)

tact: Robert Berggren. REMOTE RECORDING. Specialization & Credits: With our "top of the line" equipment (JBL, Martin, UREI, Brooke-Siren, etc.) and excellent prices, we have been able to please hundreds of acts each year. The following is a partial list, but not a legal endorsement, of customers who have used Mirage Sound and Light equipment and/or services: Thompson Twins, Billy Idol, Chubby Checker, Public Image Ltd., Badfinger, Robin Trower, Atlanta Rhythm Section, Steve Dahi, Dick Clark, Phyllis Diller, James Brown, Hyatt and Hilton Hotels, cities of Chicago, Aurora and Glenview, live TV and radio and several in-house sound and light systems. Let us know how we can serve you.

MIRROR IMAGE PRODUCTIONS; *Audio Recording;* PO Box 10430; Chicago, IL 60610; (312) 975-0082. Contact: Ken Rasek.

MR. O AUDIO; *Sound Reinf., Lights, Rental, Audio Recording;* 2035 S. Lumpkin Rd., Columbus, GA 31903; (404) 687-6221. Contact: Maurice R. Owens. **SOUND REINFORCEMENT;** Touring Radius: Local, regional. Maximum Venue Size: 10,000. Vehicles: Rental trucks for dependability. House Loudspeakers: OAP DP-118, JBL 18" 15"/12"/12" comp. driver w/biradial, OAP FH-118 subs, Mr. O W25H (2 15"/1" JBL comp. driver w/biradial EQ), Mr. O 52Ts (15"/1" JBL comp. driver w/60-degree horn). Flying System Available: Yes. Monitor Loudspeakers: OAP 2-way Biamp wedges (15"/1" comp. driver w/90-degree horn), Mr. O 52T (sidefills), Mr. O KA1 drum monitor (2 15"/1" comp. driver w/90-degree horn). House Consoles: Soundcraft 500 32 x 8, Canary 32 x 8, Yamaha 2404, Yamaha EM300 12 x 4. Monitor Consoles: Studiomaster 20 x 8, Yamaha 2408M. Outboard Equipment: Lexicon 95 Prime Time II, Yamaha REV7, Yamaha SPX90, Yamaha SPX90II, Efectron III, Roland Space Echo, Ibanez HD-1500, UREI 539 1/2-octave EQs, Yamaha 2031 1/2-octave EQs, Valley People Dyna-Mite (comp/lim/gate/de-esser), UREI 525 crossover, Klark-Teknik 1/2-octave EQs, Furman TX3 crossovers, dbx 160X compressors, Crown VFX-2A crossovers, Eventide H910 Harmonizer, dbx 166 comp/limiter, BSS FDS360 crossover. Power Amplifiers: Crown DC-300A, Yamaha P2200, BGW 750, Crown D-75, Crown PSA-2. Microphones: Shure SM58, Shure SM57, PE56, Sennheiser 421, AKG 414. Lighting: (96) PAR 64 w/throw 40' trusses, 24 channels of Leprecon (2.4K), and Scrimmer (4.8K) dimming, 10 channels of non-dim 30-amp circuits. Other Equipment: Oberheim DX drum machine, Korg Poly-61M, Moog Minimoog Model D, Akai AX-73 MIDI keyboard, Akai 612 sampler, Roland TR-505 drum machine, Acoustic 370 bass head and Ampeg B-25 cab, (2) JBL 2225, Fender Twin w/JBLs, Ampeg V-4 amp and cab., Rane HC-6 headphone amp, Conn Strobotron, Simmons 1000, Alesis drum machine. Rates: Call for rates. REMOTE RECORDING. Vehicles: Modified Ford E-100 van. (Mixdown in studio). Mixing Consoles: Same. Audio Recorders: Tascam MS-16 16-track, Tascam 38 8-track, Tascam 234 4-track, TEAC 3300 2-track, Tascam 42 2-track, Nikko 350 cassette decks, TEAC V-385 cassette deck. Noise Reduction Systems: DX-40 Type I. Outboard Equipment: Same. Microphones: Same. Monitor Speakers: JBL 4312, JBL L-36, Auratone 5C. Power Amplifiers: Crown D-75, Crown DC-300A. Rates: Call for rates.

MISTY MORNING PRODUCTIONS; *Sound Reinf., Lights, Rental, Audio Recording;* 1019 Linda Rd., Darlay Woods; Wilmington, DE 19810; (302) 475-4644 (Studio B). Contact: Hill Griffith.

MOBILE RECORDERS LTD.; *Audio & Video Recording;* 400 Berkshire Rd., Southbury, CT 06488; (203) 264-9923. Contact: G. Rothar.

MOBILE SOUND SERVICE; *Sound Reinf., Audio Recording;* 1010A Dorothea Dr., Raleigh, NC 27603; (919) 834-3158.

MODERN METHOD PRODUCTIONS, INC.; *Sound Reinf., Lights, Staging;* PO Box 141; Meridianville, AL 35759; (205) 534-4475. Contact: David Hendricks.

MODERN RECORDING SERVICE, INC.; *Sound Reinf., Audio & Video Recording;* 2201 Eldred Ave., Lakewood, OH 44107; (216) 221-1133. Contact: John.

MODULAR SOUND REINFORCEMENT; *Sound Reinf., Lights, Staging, Rental, Audio Recording;* Box 388; Princeton Jct., NJ 08550; (215) 736-8727. Contact: Robyn Gately.

MOE CO.; *Sound Reinf., Lights, Rental;* 133 Deerfield Rd.; Sayreville, NJ 08872; (201) 257-3760.

MONTONE SYSTEMS; *Audio & Video Recording;* 1130 E. Cold Spring Ln.; Baltimore, MD 21239; (301) 433-8262. Contact: Tony Montone.

MOONDANCE AUDIO; PO Box 1460; Roanoke Rapids, NC 27870; (919) 537-9724. Contact: Mark.

MS PRODUCTIONS; *Sound Reinf., Lights, Rental;* 5971 N. 12th St.; Kalamazoo, MI 49009; (616) 342-6910. Contact: Mike Siegel.

MUELLER ENTERPRISES; *Sound Reinf., Lights;* 310 S. 9th St., PO Box 34; Goshen, IN 46526; (219) 533-9483. Contact: Jens Mueller.

MUSIC ARTS ENTERPRISES, INC.; *Sound Reinf., Lights, Rental;* 2320 Davie Blvd.; Fort Lauderdale, FL 33312; (305) 581-2203. Contact: Frank.

THE MUSIC CASTLE, INC.; *Sound Reinf., Rental;* 34 S. Telegraph; Pontiac, MI 48053; (313) 682-0544. Contact: Tim Flaharty.

THE MUSIC CASTLE, INC.; *Sound Reinf., Rental;* 1418 N. Woodward Ave.; Royal Oak, MI 48067; (313) 543-5070. Contact: Tim Flaharty.

MUSICOL, INC.; *Audio & Video Recording;* 780 Oakland Park Ave.; Columbus, OH 43224; (614) 267-3133. Contact: Lisa Dale, Tim Werley.

NATIONAL SOUND/EVENTS INC.; *Sound Reinf., Lights, Staging;* PO Box 1177; Newington, VA 22122; (703) 550-7090. Contact: Thomas Linticum.

NEON CITY PRODUCTIONS; *Sound Reinf., Lights, Rental;* PO Box 48; Cortland, NY 13045; (800) 777-6366; (607) 756-7906. Contact: Gary Dallaire.

NERAN PRODUCTIONS; *Audio Recording;* 55 Old Field Rd.; Huntington, NY 11743; (516) 673-7297. Contact: Ann Carpenter.

NEVESSA PRODUCTION; *Sound Reinf., Rental, Audio Recording;* 1 Artist Rd.; Saugerties, NY 12477; (914) 679-8848. Contact: Chris Andersen.

NEW DAWN PRODUCTIONS; *Audio Recording;* 52 Welton St.; New Brunswick, NJ 08901; (201) 247-3498.

NEW ENGLAND MOBILE RECORDING; *Audio Recording;* PO Box 409; Stow, MA 01775; (617) 562-2111. Contact: Jay W. Goodrich. REMOTE RECORDING. Specialization & Credits: New England Mobile Recording is a complete 24-track location recording studio. It is ideal for large concerts, albums and radio broadcast work. The facility has an attractive and spacious interior that can accommodate an entire band as easily as a stationary studio would. Three isolation chambers provide recording possibilities unavailable from most mobile units. The Bus, a customized Eagle motor coach, is wired for 16 video and 52 exterior audio inputs and 40 interior inputs. We presently use equipment by: MCI, Tascam, DOD, JBL, Augspurger monitors, Shure, AKG, Audio-Technica, Sennheiser, Dolby Labs, Countryman Assoc., Sescum, custom-made snake (200') and splitter (52 x 2), Crown, Phase Linear, Beyer, Roland, Auratone, E-V, Yamaha, Lexicon, Mesa/Boogie and Neumann. Additional audio and video equipment can be brought in as required. Our friendly and knowledgeable staff would like to confer with you about your recording needs. Call for further information.

NEW LONDON COUNTY RECORDING ARTS; *Sound Reinf., Audio Recording;* 229 Pequot Trail; Pawcatuck, CT 06379; (203) 599-5293. Contact: Ron Drago.

NEW VIRGINIANS-VIRGINIA TECH; *Sound Reinf., Lights;* 321 Patton Hall; Blacksburg, VA 24061; (703) 961-6456. Contact: Spencer Allen.

NICE SOUND SYSTEMS; *Sound Reinf., Lights, Rental;* 129 Euclid Ave.; Birmingham, AL 35213; (205) 870-7219. Contact: Pete Nice.

DAVID T. NICHOLS PRODUCTIONS; *Sound Reinf., Lights, Staging, Rental;* 609 Peebles St.; Pittsburgh, PA 15221; (412) 371-8042. Contact: David T. Nichols.

NOMAD PRODUCTIONS, INC.; *Audio Recording;* PO Box 6868; Mobile, AL 36660; (205) 479-2769. Contact: Barry L. Little.

NONCHALANT AUDIO SERVICES; *Sound Reinf., Audio Recording;* PO Box 64; Ardmore, PA 19003; (215) 626-4484. Contact: Frank Kurz.

NORTH SHORE AUDIO & ENTERTAINMENT SERVICES; *Sound Reinf., Lights, Staging;* 2255 Par Ln. #722; Wiloughby Hills, OH 44094; (216) 944-8013. Contact: Jim Borton.

*** NORTHEASTERN DIGITAL RECORDING, INC.;** *Audio Recording;* 12 Sadler Ave.; Shrewsbury, MA 01545; (508) 753-1192. Contact: Toby Mountain. REMOTE RECORDING. Specialization & Credits: We specialize in live-to-2-track digital, using the Sony PCM-1610/30 system (PCM-F1 also avail-

able). We also have full digital editing and compact disc services available. Credits: Frank Zappa, Arlo Guthrie, Richie Havens, Rubber Rodeo, Kingston Trio, White Mountain Singers, Matt Glaser, Rykodisc, Rounder, Chrysalis, A&M, Folk Era.

NORTHERN AUDIO, INC.; *Sound Reinf., Lights;* 31412 Curtis; Livonia, MI 48152; (313) 349-4975. Contact: Thomas L. Chavey.

NORTHERN KENTUCKY UNIVERSITY; *Sound Reinf., Audio & Video Recording;* 331 Landrum Center; Highland Heights, KY 41076; (606) 572-5703. Contact: Clarence Woods.

NORTHBRIDGE SOUND; *Sound Reinf., Rental, Audio Recording;* 35 Deerwood Dr.; Aiken, SC 29801; (803) 649-2889. Contact: Geof Northridge.

OFF THE WALL SOUND; *Sound Reinf., Lights, Staging, Rental, Audio Recording;* 10 Howland Cir.; West Caldwell, NJ 07006; (201) 228-4099. Contact: Dennis Wall.

OLD DOMINION BROADCAST ENG. SERVICE; *Sound Reinf., Staging, Audio Recording;* 9505 Lakewater Ct.; Richmond, VA 23229; (804) 321-4506. Contact: Sam Straus.

OLIVET NAZARENE UNIVERSITY; *Sound Reinf., Lights, Audio & Video Recording;* Instructional Media; Bourbonnais, IL 60914; (815) 939-5234. Contact: Stephen Vanciel.

OMEGA ELECTRONICS; *Sound Reinf.;* Teen Challenge Rd., PO Box 98; Rehersburg, PA 19550; (717) 933-4181 ext. 228. Contact: Joseph Torquato.

OMEGA STUDIOS; *Audio Recording;* 5609 Fishers Ln.; Rockville, MD 20852; (301) 230-9100. Contact: Betty Phelps.

ON CALL AUDIO; *Sound Reinf.;* 218 Edmonson Cir.; Nashville, TN 37211; (615) 333-6534. Contact: David Shirley.



ON STAGE AUDIO
Elk Grove Village, IL

ON STAGE AUDIO; *Sound Reinf., Staging, Rental;* 2380 Brickvale Dr.; Elk Grove Village, IL 60007; (312) 595-4941. Contact: Mario Educate, Tom Nicks, Greg Smith. **SOUND REINFORCEMENT.** Touring Radius: National. Maximum Venue Size: 15,000. Vehicles: (2) 45' trailers w/tractors; 24' truck; van. **House Loudspeakers:** (16) Turbosound TMS-4, (4) Turbosound TMS-1, (38) Ramsa WS-A200, (6) Ramsa subs, (4) Klipsch LaScala, (2) Meyers subs. **Flying System Available:** Yes. **Monitor Loudspeakers:** (2) JBL 4698, (8) EAW, Inc. SM155P, (4) EAW, Inc. 202P, (4) Turbosound TMW-212, (2) Turbosound TFM-2. **House Consoles:** (2) Yamaha PM3000, Soundcraft Series 200 (24-channel), Ramsa WR-8716, Ramsa 8-channel, (2) Tapco Series 100 8-channel. **Monitor Consoles:** Yamaha 2408, Ramsa WR-5840. **Outboard Equipment:** Yamaha 2031 1/2-octave EQs, dbx 166X, dbx 160X, Aphex Aural Exciter, Yamaha D1500 delays, ART PD-3 delays, Yamaha SPX90, Brooke-Siren FDS-360 crossovers. **Power Amplifiers:** Crest 8001, Crest 4001, Crest 2501. **Microphones:** Shure SM57, Shure SM58, Shure SM81, AKG D-12E, Crown PZM, AKG 451, Sennheiser 421, Shure SM11, Audio-Technica AT853, Sennheiser 441, Audio-Technica AT857, Cetec Vega wireless systems (hand-held) and Sony Diversity wireless system (hand-held and belt pack). **Staging:** (130) 4' x 6' platforms 32" high. **Lighting:** Upon request. **Other Equipment:** Clear-Cor 4-channel intercom, (2) Clear-Cor 2-channel intercom, (40) Clear-Cor 2-channel intercom belt packs w/Beyer DT-108 dynamic headsets, (4) Clear-Cor intercom 2-channel speaker stations, (2) Otari MX-5050B reel-to-reel tape machines, cassette decks, dbx noise reduction system, 37-channel, 5-way splitter rack. **Rates:** Upon request. **Specialization & Credits:** On Stage Audio was formed in 1984 with the sole purpose of providing high quality for corporate industrial theater. We have the resources to handle both industrial

(continued next page)

Remote Recording & Sound Reinforcement

UNITED STATES/EAST

(continued from previous page)

theater and corporate entertainment without having to bring in costly extra equipment. Since image is such an important factor in corporate theater, the appearance of the equipment is maintained to look like new, and the operating condition is kept at an optimum level. With over 50 years of combined experience in the industrial market, On Stage Audio will meet any of your sound needs.

ONE HAND CLIPPING; Sound Reinf., Audio Recording; 58A Phelps Ave., New Brunswick, NJ 08901; (201) 545-6533. Contact: Terry Richards. **SOUND REINFORCEMENT.** Touring Radius: Regional. Maximum Venue Size: 2,500 seats/medium outdoors. House Loudspeakers: (8) Turbosound TMS-4, (2) JBL subwoofer. Monitor Loudspeakers: (4) E-V wedge, (2) Yamaha. House Consoles: Yamaha MC2404 (24 x 4 x 2). Monitor Consoles: Yamaha MC2408 (24 x 8). Outboard Equipment: Yamaha REV7 digital reverb, Roland SDE-1000 digital delay, UREI 521 crossover, Furman power conditioner, Yamaha stereo 31-band EQ, (2) Yamaha compressor, Rane RTA, Yamaha 6-channel 31-band EQ, Yamaha 6-channel compressor, other outboard gear on request. Power Amplifiers: (8) Haller DH500, (6) Yamaha P2250. Microphones: A large selection of mics and DI boxes available, others available on request. Rates: Call.

ONE-SHOT PRODUCTIONS; Audio Recording; 2264 E. Scenic Dr.; Bath, PA 18014; (215) 746-0151. Contact: Dusty McCollum.

OPAL-GAYDOS PRODUCTIONS; Audio & Video Recording; #18 King Edward Annex, 225 Melwood Ave., Pittsburgh, PA 15213; (412) 682-8152. Contact: Dan Gaydos.

OPEN EAR RECORDERS; Sound Reinf., Rental, Audio Recording; 373 Trapelo Rd.; Belmont, MA 02178; (617) 484-6938. Contact: Paul F. Terrasi.

OPUS I SOUND COMPANY; Sound Reinf., Lights, Rental; 56 Dutchess Ave.; Poughkeepsie, NY 12601; (914) 452-5726. Contact: Kevin Farrell.

PA DA; Audio Recording; 27 Washington Sq. N., Room 4D; New York, NY 10011; (212) 228-1808. Contact: Eddy Davis.

PARADISE SOUND; Sound Reinf., Lights, Rental; 2721 Forsyth Rd., Ste. 212; Winter Park, FL 32792; (305) 657-0333. Contact: Larry Epstein.

PARAGON MUSIC CO.; Sound Reinf., Lights, Rental; 241 Elm Ave.; Mantua, NJ 08051; (609) 468-2454. Contact: Victor W. Gehring.

PASCO SOUND, INC. SOUND REINFORCEMENT COMPANY; Sound Reinf., Lights, Staging, Rental; 1019 Hill Pl.; Jackson, MI 49202; (517) 787-8917. Contact: Calvin L. Williams.

PAYNE CONCERT SOUND CO., INC.; Sound Reinf., Lights, Audio Recording; 138 N. Union St.; Burlington, VT 05401; (802) 863-3861. Contact: Stephen R. Payne.

PEAVEY ELECTRONICS; Sound Reinf.; PO Box 1230; Meriden, MS 39301; (601) 483-5365.

PENGUIN STUDIO; Sound Reinf., Rental, Audio & Video Recording; 1305 Cedar Keys Ct.; Stone Mountain, GA 30083; (404) 299-2614. Contact: Alex Ayers.

PEPPER PRODUCTIONS/WAITES & WAITES CONSULTANTS; Sound Reinf., Lights, Rental, Audio Recording; 4201 4th Ave. S., Ste. 3; Birmingham, AL 35222; (205) 591-2004. Contact: Pepper Brown, Terence Waites.

PERSIA SOUND; Audio Recording; 378 Bement Ave.; Staten Island, NY 10310; (718) 816-6384. Contact: Chris Voller.

PHASE AUDIO, INC.; Sound Reinf., Audio Recording; 1545 Monroe; Memphis, TN 38104; (901) 726-1900. Contact: Murphy Odom.

PHOTO COMMUNICATION SERVICES, INC.; Sound Reinf., Lights, Staging, Audio & Video Recording; 6410 Knapp NE; Ada, MI 49301; (616) 676-1499.

PIERCED EAR SOUND; Sound Reinf., Rental; 3524 Apricot Dr.; Walnutport, PA 18088; (215) 767-9339. Contact: Bill Holmes.

PITTSBURGH COMMUNICATIONS CORP.; Sound Reinf.; 102 McNeilly Rd.; Pittsburgh, PA 15226; (412) 881-3600. Contact: Michael L. Bieda.

PLATINUM PRODUCTIONS OF CENTRAL FLORIDA, INC.; Sound Reinf., Audio Recording; 6427 Undine Way; Orlando, FL 32818; (305) 298-3917. Contact: Michael Creamer.

PLATINUM RECORDERS MOBILE SERVICES; Audio Recording; 3300 University Blvd., Ste. #160; Winter Park, FL 32792; (407) 679-6333. Contact: Gary Platt. Touring Radius: National. Maximum Venue: Any size. **REMOTE RECORDING.** Vehicles: 26' GMC coach. Control Room Dimensions: 8 x 15. Mixing Consoles: (8) super graphic EQ, (16) fully parametric EQ, mod. to include 10 aux sends, Sony 3036 w/hard drive automation Sphere 16/4 outboard mixer full parametric EQ. Audio Recorders: (2) Otari MX-80 24-track w/CB120 remote, Otari MTR-12 2-track w/1/2" and 1/4" headstacs, Otari MTR-10 2-track. Noise Reduction Systems: HX-Pro on 24-track recorders, many others available. Synchronization Systems: (2) Adams-Smith Zeta-3. Outboard Equipment: TC Electronic 2290 sampling delay, dbx 900 series racks w/(5) dbx 903 comp, (3) dbx 904 gate, (4) dbx 905 EQ, (4) dbx 902 de-esser, (6) UREI LA-4 comp, UREI LA-2 comp, Aphex Dominator stereo multiband comp/limiter, (2) Aphex comp/gate, (2) Omni Craft GT-4 gate, (3) Drawmer gate, (2) Aphex EQ, (2) Lexicon 480XL, Yamaha SPX90, Lexicon PCM70, Aphex Type B Aural Exciter, Barcus-Berry Electronics phase aligner, (2) Lexicon PCM41, (2) Roland SDE-3000, (3) Roland SDE-2000, DeltaLab 1700 CompuEffectron, ADA stereo tape delay. Microphones: (2) AKG 414PE, AKG C-24 stereo, (6) Sennheiser MD-421, (8) Shure SM57, (5) Neumann KM84, Neumann U87, (2) Audio-Technica ATM31R, (2) Audio-Technica AT5-15R, (2) AKG 451E, E-V RE20, Sony EMC-50, (2) Crown P2M, Sony lavaliere, (6) Axe aural DI. Monitor Speakers: Fostex LS3, Fostex RM-780, Activate One, Yamaha NS-10M, DeltaLab Mini M1, AKG headphones, Fostex headphones. Power Amplifiers: (2) Haller DH-500, (3) Haller DH-200, Phase Linear 300 aux amp. Video Recorders: Sony 5800 3/4" Video Monitors: (2) RCA TC-2011, Panasonic 19" RTS 1900 color.

PMA ENG; 681 Killingly St.; Johnston, RI 02919; (401) 421-6221. Contact: Kevin M. Delaney.

TOM POHORILLA AUDIO SYSTEMS; Sound Reinf.; PO Box 31; Devon, PA 19333; (215) 647-1570. Contact: Tom Pohorilla.

POMEROY (DIGITAL) AUDIO; Audio Recording; 193 Baltic St.; Brooklyn, NY 11201; (718) 852-8505. Contact: Doug Pomeroy.

POWER PLAY RECORDS, INC.; Sound Reinf., Lights, Rental, Audio & Video Recording; 223 Washington St.; Newark, NJ 07101; (201) 642-5747. Contact: Greg Furgason. **SOUND REINFORCEMENT.** Vehicles: 1984 Ford Econoline 150 truck. House Loudspeakers: (4) Gauss 4-way system w/TAD top-end, (12) Bose 800 speaker, (2) E-V subwoofer. House Consoles: Harrison "Alive" 32-channel, Yamaha PM700 24-channel, Soundcraft 400B 32-channel, Yamaha PM1000 16-channel. Outboard Equipment: Ursa Major Star Gate digital reverb, (2) Audioarts parametric, (2) Lexicon PCM41 DDL, DeltaLab DL-2 DDL, dbx limiters, Eventide limiters, (6) Soundcraft graphic EQ, Power Amplifiers: (6) Soundcraftsmen amp, (10) Crown PSA-2 amp. Other Equipment: 19 and 38-pair snakes. Rates: Please call for rates. **REMOTE RECORDING.** Vehicles: 1984 Ford Econoline 150 truck. Mixing Consoles: Soundcraft 2400. Audio Recorders: Studer A80 MkIV 24-track, Tascam 85-16B 16-track, Otari MX-5050III 8-track, (2) Otari MX-5050BII 2-track, Nakamichi DMP-100 2-track digital Monitor Speakers: E-V Sentry, Bose. Video Recorders: Ampex VPR-20 1", Sony BVU-150 3/4", Sony VU-5850 3/4", Sony SL-2000 1/2", Sony BVV-35 Betacam SP. Switchers: Grass Valley 1400. Cameras: (2) Thompson 601A Minicam w/14:1 lens, Ikegami EC-35 w/all lenses and filters. Other Major Equipment: Lowell and Berkey Colortran lighting kits. Rates: Call for rates.

PRAGMATECH SOUND CORP.; Sound Reinf., Lights, Rental; 4516 Byron Ave.; Bronx, NY 10466; (212) 325-8888. Contact: Jim Salta.

PRECISION AUDIO, INC.; Sound Reinf., Rental, Audio & Video Recording; 18582 U.S. 20; Bristol, IN 46507; (219) 295-7493. Contact: Phil Miller.

PRESCO PRODUCTIONS; Audio Recording; 4366 W. 66th St.; Cleveland, OH 44144; (216) 749-7244. Contact: John Presby.

PRO AUDIO ENGINEERING; Sound Reinf., Audio Recording; 22 Grand Park Blvd.; Athens, OH 45701; (614) 593-8767. Contact: Alan Rollins.

PRO AUDIO, INC.; Sound Reinf., Lights; 0-1640 Lake Michigan Dr. NW; Grand Rapids, MI 49504; (616) 677-5228. Contact: Ken Reinecke.

PRO AUDIO REMOTE; Audio Recording; 416 Glenmary; Owego, NY 13827; (807) 687-0374.

PRO SOUND & LIGHTING; Sound Reinf., Lights, Audio Recording; 150 Wendell Rd. SW; Reynoldsburg, OH 43068; (614) 927-5318. Contact: Dutch Plegler.

PRO SYSTEMS, INC.; Sound Reinf., Lights; 83 Bissell St.; Manchester, CT 06040; (203) 643-8401. Contact: Glen R. Aliczi.

*** PRODIGAL, INC.; Rental, Audio & Video Recording;** 3400 Pendleton Dr.; Wheaton, MD 20902; (202) 635-5588. Contact: Alan Wonneberger.

PRODIGY PRODUCTIONS; Audio Recording; PO Box 4656; Youngstown, OH 44515; (216) 799-8951. Contact: Paul J. Pompora.

PRODUCERS VIDEO SERVICE/ON SITE VIDEO; Video Recording; PO Box 1865; Palatine, IL 60078; (312) 934-0999. Contact: Jerry Skora.

PRODUCTION MASTERS, INC.; Audio & Video Recording; 321 First Ave.; Pittsburgh, PA 15222; (412) 281-8500. Contact: David Case.

PRODUCTION SERVICES; Sound Reinf., Lights, Rental, Audio Recording; 55 Hanover Circle #201; Birmingham, AL 35205; (205) 933-5882. Contact: Stephen Smith, David Burris.

PRODUCTIONS BY DESIGN; Sound Reinf., Lights, Staging; 351 Main St.; Wakefield, MA 01880; (617) 245-5553. Contact: Jeff Peach, Peter Garland.

PROFESSIONAL SOUND & RECORDING; Sound Reinf., Lights, Staging, Audio Recording; 32 Quickway Rd. #9H; Monroe, NY 10950; (914) 783-4310. Contact: Mike Gluck.

PROGRESSIVE MUSIC STUDIOS; Audio Recording; 2116 Southview Ave.; Tampa, FL 33606; (813) 251-8093. Contact: Ken Veenstra.

PROGRESSIVE PRODUCTIONS; Sound Reinf., Lights, Rental; PO Box 22314; Nashville, TN 37202; (615) 876-4666. Contact: Patrick Hoey.

PROJECT 70 AUDIO SERVICES, INC.; Audio Recording; 777 Lambert Dr. NE; Atlanta, GA 30324; (404) 875-7000. Contact: Jerry L. Connell.

PROLINE AUDIO, INC.; Sound Reinf., Lights, Rental; PO Box 799; Chalmette, LA 70044; (504) 279-1124. Contact: Ray Garofalo, Jr.

PROMIX INC.; Sound Reinf., Rental; 111 Cedar St.; New Rochelle, NY 10801; (914) 633-3233. Contact: Lewis Mead, Bob Rendon.

PROPAGANDA PRODUCTION LTD.; Sound Reinf., Lights, Rental; 5609A Crawford St.; Harahan, LA 70123; (504) 733-8211.

PROTECH PRODUCTIONS; Sound Reinf., Lights, Audio Recording; 950 Manson; Marrero, LA 70072; (504) 341-2454. Contact: Rick Naiser.

PROTOLOG INC.; Sound Reinf., Rental, Audio Recording; 4470 57 Ave. N.; Saint Petersburg, FL 33714; (813) 526-1452. Contact: Michael Petrucci.

PSYCHO ACoustics; Sound Reinf., Lights; 2968 N. Farwell Ave.; Milwaukee, WI 53211; (414) 962-5853. Contact: Caleb Lentzner.

P.T. SOUND; Sound Reinf.; 34 Lombard St.; Pittsfield, MA 01201; (413) 442-6731. Contact: Peter F. Tognini.

PYRAMID AUDIO, INC.; Sound Reinf.; 450 W. Taft Dr.; South Holland, IL 60473; (312) 339-8014. Contact: Mike Acklin.

PYRAMID AUDIO PRODUCTIONS, INC.; Sound Reinf., Lights, Rental; 2908 Touhoue St.; New Orleans, LA 70119; (504) 486-8158. Contact: Don Drucker.

Q-SOUND (A DIV. OF MSE AUDIO); Sound Reinf., Lights, Rental; 5090 Sardis Rd.; New Kensington, PA 15068; (412) 335-2393. Contact: Bryan P. Sell.

QUALITY SOUND & VIDEO; Sound Reinf., Lights; 833 Bragg Blvd.; Fayetteville, NC 28301; (919) 483-1212.

R&B LIGHTING & SOUND; Sound Reinf., Lights, Rental, Audio Recording; 30392 Bridle Path Tr.; Wickliffe, OH 44092; (216) 944-6356. Contact: Robert Matzen.

RADIO ACTIVE AUDIOS "GROUND ZERO" REMOTE RECORDING; Sound Reinf., Audio & Video Recording; 9 W. Grace St.; Richmond, VA 23220; (804) 643-2022. Contact: Adam Green, Kirk Henderson.

RAINBOW RIVER STUDIOS; Audio & Video Recording; PO Box 1708; Auburn, AL 36831; (205) 821-4876. Contact: Larry Barker.

RAM SOUND; Sound Reinf., Lights, Staging, Rental; 10 Arlington Dr.; Tuscaloosa, AL 35401; (205) 759-5284. Contact: Bob McTyre.

RARE EARTH AUDIO; Sound Reinf., Audio Recording; 603 Galahad Rd.; Plymouth Meeting, PA 19462; (215) 825-2298. Contact: Jeremy Birnbaum.

RAVEN AUDIO; Sound Reinf., Lights, Rental, Audio Recording; 1918 Wise Dr.; Dothan, AL 36303; (205) 793-1329. Contact: Jerry Wise.

RAVEN SOUND; Sound Reinf., Lights, Rental; 2617 Peach St.; Erie, PA 16508; (814) 456-0331. Contact: Phil Papotnik.

JIMMY REA PRODUCTIONS; Video Recording; 540 W. Broad St.; Columbus, OH 43215; (614) 221-5170. Contact: BJ/Jimmy Rea, Jr.

REAL TO REEL; Audio Recording; 14805 NE 14th Ave.; North Miami, FL 33161; (305) 949-3530. Contact: Gary G. Willhoite, Angelo Enriquez.



RECORD PLANT STUDIOS
NEW YORK CITY



REMOTE RECORDING

321 W. 44th STREET, NEW YORK, NY 10036
Contact: KOOSTER McALLISTER (212) 581-6505

RECORD PLANT STUDIOS
New York, NY

RECORD PLANT STUDIOS; Audio Recording; 321 W. 44th St.; New York, NY 10036; (212) 581-6505. Contact: Kooster McAllister. **REMOTE RECORDING.** Control Room Dimensions: 7 x 17. Mixing Consoles: Trident Series 80 custom 48-input 32-bus, API 16-input 8-bus, (4) Yamaha 406 mixer. Audio Recorders: (2) Sony 3324 24-track w/V-clock boards, (2) Ampex MM1200, Synclavier Direct-to-Disk, (2) Ampex ATR-102 2/4-track, Sony 1630 w/DMR-4000, Sony PCM-501. Noise Reduction Systems: Dolby 361, Dolby M16, 24/2-track. Synchronization Systems: TimeLine Lynx, BTX Shadow. Outboard Equipment: (11) API 560 graphic equalizer, (2) UREI 1176 limiter, (4) dbx 160 limiter, (2) dbx 160X limiter, Lexicon PCM60, Yamaha REV7, (11) API 325 line amp, transformer isolated w/individual gain and selectable 600-ohm termination. Microphones: Shure, Neumann, AKG, Sennheiser, E-V, Beyler, Sony, RCA. Monitor Speakers: UREI 813, B&W DM101, Yamaha NS-10, ROR. Power Amplifiers: (2) Bryston 4B, Crown 300DC, Crown 300A, Crown 150. Video Recorders: Sony Beta, NEC VHS, JVC 3/4" U-matic. Video Monitors: NEC 20" color, Sony 20" B&W. Video Effects Devices: Video humbuck coil, video patch bay. Cameras: Panasonic color camera, Sony AVC-1400. Other Major Equipment: Synclavier Direct-to-Disk, input box 54 3-way splitter w/Jensen JE-MB-D transformers, (3) 12-channel line-level boxes w/3 video lines, main snake 600' Belden 54 mic/12 line 3 video, wide assortment of mic stands, 6- and 12-channel sub snakes, Chaos Audio intercom. Rates: Available upon request. Specialization & Credits: In the past, this truck has provided audio for: the 1988 Grammy Awards, "The David Letterman Anniversary Special," Howard Jones, Bon Jovi, James Taylor, Joe Walsh, Nancy Wilson and Billy Joel, to name a few. From video and film, to live satellite broadcasts, all can be handled with ease. With four independent auxiliary snake systems and a comprehensive video and code/sync patch bay, combined with our custom API line distribution network, signal quality is kept at the highest possible standards throughout.

RECYCLED SOUND; Sound Reinf., Rental, Audio Recording; Rt. 1, Box 5; Afton, TN 37616; (615) 639-8569. Contact: John Brown.

REEL MADNESS; Audio Recording; 450 S. Ewing; Decatur, IL 62522; (217) 429-6472. Contact: Mike Ramsey.

REEL PRODUCTIONS; Audio Recording; PO Box 427; Allston, MA 02134; (617) 343-0673. Contact: Ted Evans, Kathy Evans.

REEL SOUND; Sound Reinf., Staging, Rental; 447 Center St.; Frederick, MD 21701; (301) 695-4545. Contact: Bernard L. Watkins.

REELSOUND AUDIO PRODUCTIONS; Sound Reinf., Audio & Video Recording; 25859 Mulroy; Southfield, MI 48034; (313) 358-2640. Contact: Jamie Ascenzo.

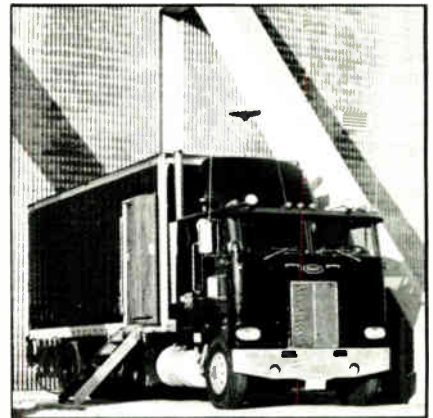
REELSOUND RECORDING CO. EAST; Audio Recording; 1701 Green Hills Dr.; Nashville, TN 37215; (615) 385-0220. Contact: David Perkins.

RELIANCE AUDIO VISUAL CORP.; Sound Reinf., Lights, Staging, Rental, Audio & Visual Recording; 623 W. 51st St.; New York, NY 10019; (212) 586-5000. Contact: Gil Meyer.

REMOTE AUDIO PRODUCTION SERVICES; Sound Reinf., Audio Recording; 4410 Park Ave.; Nashville, TN 37209; (615) 297-0513. Contact: Al Craig.

REMOTE MEN VISUAL MUSIC ENTERPRIZES; Audio & Video Recording; PO Box 791; Flushing, NY 11352; (718) 886-6500. Contact: Steven Remote.

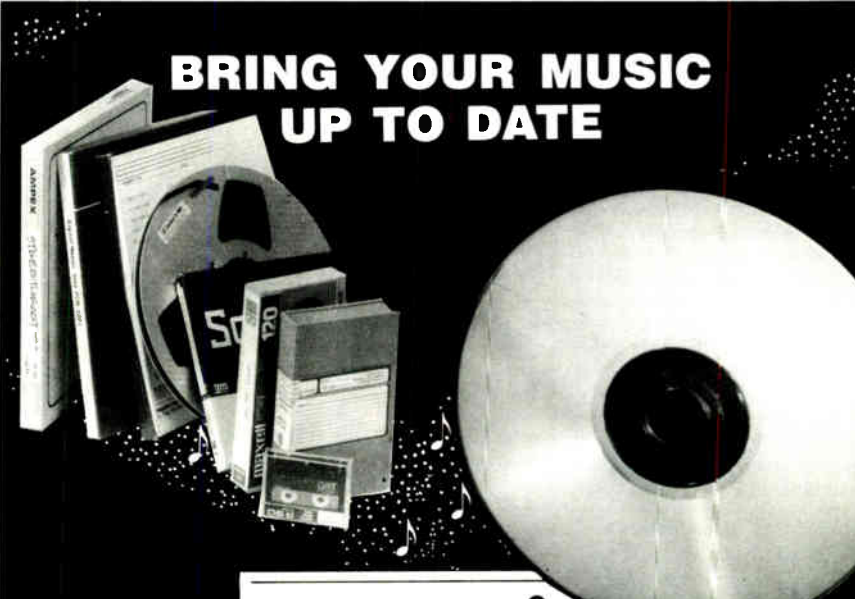
REMOTE RECORDING SERVICES, INC.; Audio Recording; PO Box 334; Lahaska, PA 18931; (215) 794-5005. Contact: David Hewitt, Phil Gitomer. **REMOTE RECORDING.** Vehicles: 36' custom Peterbilt tractor van, tandem axle air-ride w/on-board generator. Control Room Dimensions: 8 x 9 x 24. Mixing Consoles: API 44 x 32/96 mic, Studer 962 14 x 4, Studer 961 10 x 2, (3) Yamaha PM160 6 x 2 rack-mount mixers. Audio Recorders: (2) Ampex MM1200 24-track, (2) Sony 3324 24-track digital (available), (2) Studer A810 2-track w/time code, Sony PCM-1610 digital w/Apogee filters




REMOTE RECORDING SERVICES, INC.
Lahaska, PA

(continued next page)

BRING YOUR MUSIC UP TO DATE





NORTHEASTERN DIGITAL RECORDING, INC.

Services:

- Transfers from 1/4" and 1/2" analog (Dolby A, Dolby SR, dbx) to Sony PCM-1610/30 for CD mastering or archiving.
- Digital Transfers from other digital formats: PCM-F1, -701, -601, or -501, DASH 1/4", R-DAT, dbx 700, others.
- Digital Editing and Compact Disc tape mastering with the Sony DAE-1100 Digital Editor.
- Complete Compact Disc services.
- Rentals.

Credits:

Frank Zappa, Arlo Guthrie, Richie Havens, Kingston Trio, A&M, Polygram, RCA, Rykodisc, Rounder, Newport Classic Folk Era, Titanic, Omnibus, Bose, Polaroid, Wang.

All editing performed by Dr. Toby Mountain, Ph.D. Music

Call: 508-753-1192
for information, prices and our PR package.

Remote Recording & Sound Reinforcement

UNITED STATES/EAST

(continued from previous page)

and BVU-820 available, Sony PCM-701 digital w/Beta SLHF-900, Sony TC-WR11ES double cassette recorders. Synchronization Systems: TimeLine Lynx modules available for each recorder. Outboard Equipment: Aphex Compellor, (4) UREI LA-3A limiter, (4) UREI 1176 limiter, (8) dbx 903 compressor, (4) Valley People Dyna-Mite gate, (2) Dynaflex noise filter, Yamaha REV7 reverb, Lexicon PCM60 reverb, Ursa Major 8 x 32 reverb, rack of API equalizers and limiters. Microphones: AKG D-12, AKG 414EB, AKG 451 Systems (CK-1/CK-5/CK-8/CK-9/VR-1/A51), Beyer 88, Beyer 160, Beyer 500, Countryman Type 85 DI, Crown PCC-160, E-V RE15, E-V RE16, E-V RE20, Neumann U87, Sennheiser 421, Sennheiser 441, Sennheiser 431, Shure SM17, Shure SM53, Shure SM54, Shure SM57, Shure SM58, Shure SM59, Shure SM77, Shure SM81, Shure SM85, Sony 535, Sony 536, Sony C-48, Sony ECM-50, Wahnbrock PZM, plate and LAV. Monitor Speakers: (2) Westlake w/TAD drivers, (2) CSI MDM-4, (2) Yamaha NS-10, (2) Auratone, (2) Hartke M-18. Power Amplifiers: (2) Bryston 4B on Westlakes, Bryston 4B or Crown D-150 on small speakers. Video Recorders: (2) Sony HF-900 Beta VCR, (2) Sony BVU-820 3/4" VCR available. Video Monitors: (2) Sony 19" monitor, (3) Panasonic 5" monitor, complete video patch bay with iso transformers plus humbuck coils, (2) 6 x 1 switcher, separate distribution amps for video, sync and SMPTE code. Cameras: (3) CCTV camera for stage use. Other Major Equipment: Extensive cable and splitters available for the really big remotes, API distribution amps with extensive patching for television, radio and satellite. Rates: Call for quote. Specialization & Credits: Our 24 inputs of Studer console are available in road cases with a 24-input Jensen splitter system, MDM-4 speakers and any level of support gear necessary for the live stereo recording. The Studer 810, Sony PCM-1610 or PCM-701 digital systems are available as recorders. Any of these items may be rented individually. We are pleased to announce the opening of our new facility in Bucks County, PA, centrally located between New York and Philadelphia.

R.F.R. SOUND & LIGHT; *Sound Reinf., Lights*; 560 Powder Springs, #25-A2; Marietta, GA 30064; (404) 425-5033.

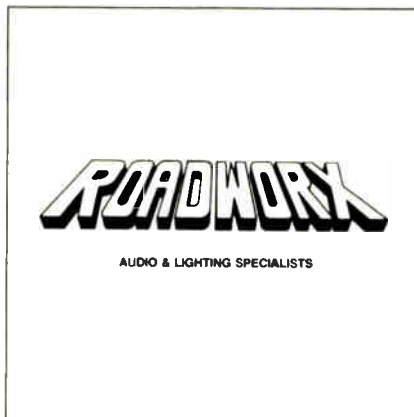
R.G. SOUND AND COMMUNICATIONS; *Sound Reinf., Lights, Staging, Rental*; 414 N. Mill St.; Celina, OH 45822; (419) 586-3671. Contact: Andy Godwin.

RIEDEL AUDIO SERVICES; *Sound Reinf., Rental, Audio Recording*; 109 Comstock Rd.; Islip, NY 11751; (516) 277-9418. Contact: Rich Riedel.

R/J RECORDING & SOUND; *Sound Reinf., Lights, Staging, Rental, Audio & Video Recording*; PO Box 302, 530-C Lark St.; Geneva, IL 60134; (312) 232-1932. Contact: Richard J. Peck. **REMOTE RECORDING** Specialization & Credits: Now in our 12th year, we at R/J Recording & Sound pride ourselves in providing the highest quality in every facet of our business: sound reinforcement for corporate shows, educational seminars, theaters, local entertainment and national touring groups. Also sound for many major festivals, county fairs, concerts and nightclubs. Credits: Tom T. Hall, Ray Charles, Judy Collins, Tony Bennett, Johnny Lee, Mei Torme, Jack Jones, Bandana, New Seekers, Association, Rare Earth, Derek St. Holmes, Black Oak Arkansas, Stella Parton, John Gary, Mike Jordan & The Rockmatics, Ill. Dept. of Energy and Natural Resources. Also Natalie & Jeremy from *All My Children*. Specialization: Our regular customers call us "the most consistent high-quality sound company in Chicago-land." We have moved our way one step closer to the number one position in the Midwest with competent sound engineers and people who care about your events. We'll promise you a worry-free production and the best quality job in the Midwest. Call us first and let us prove it to you!

RM AUDIO; *Sound Reinf., Rental, Audio & Video Recording*; 3586 Pierce Dr.; Chamblee, GA 30341; (404) 458-6000. Contact: John Tyler.

ROADWORX AUDIO & LIGHTING SPECIALISTS; *Sound Reinf., Lights, Rental*; 913 S. Chapman St.; Greensboro, NC 27403; (919) 378-0650. Contact: Vickie Edwards, Hugh Sarvis. **SOUND REINFORCEMENT**. Touring Radius: National. Maximum Venue Size: 20,000. Vehicles: Chevy Tiltmaster 24'. House Loudspeakers: (16) proprietary computer-tuned, direct-radiating, full-range enclosures loaded w/TAD components. (2) 15", (2) 12"/2", (32) proprietary computer-tuned, direct-radiating, trapezoid full-range enclosures loaded w/JBL components. (2) 12"/12" (10"/2"), (16) proprietary sub enclosures loaded w/Fostex components. Flying System Available: Yes. Monitor Loudspeakers: (12) proprietary coaxial time-aligned enclosures, (28) proprietary bi-amped low-profile enclosures, sidefills and drum monitors w/JBL and Fostex components. House Consoles: Soundcraft 8000 40 x 8 x 2, TAC Scorpion 32 x 8 x 2. Monitor Consoles: TAC



ROADWORX AUDIO & LIGHTING SPECIALISTS
Greensboro, NC

Scorpion 30 x 12, Soundcraft 500 40 x 12. Outboard Equipment: White 4400 EQs, White 4650 EQs, dbx noise gates and limiters, Valley People 440 limiters, Klark-Teknik DN60 analyzer, White 140 analyzer, Yamaha REV7, Yamaha SPX90, Lexicon PCM42, proprietary power distribution system, Whirlwind 40-ch. splitter mass connector, transformer-isolated, multi-pin stage boxes. Power Amplifiers: Crest 4001, Crest 8001, Carver PM1.5. Microphones: AKG, Shure, Beyer, Sennheiser, Neumann, Samson wireless. Lighting: Specifications available upon request.

ROAR PRODUCTIONS RECORDING & MUSICAL SERVICES; *Audio Recording*; 6655-H Dobbin Rd.; Columbia, MD 21045; (301) 596-2600; (301) 381-1440. Contact: Steven Rosch, Andrea Weatherhead.

ROCK SYSTEMS AUDIO; *Sound Reinf.*; 29 Werman Ct.; Plainview, NY 11803; (516) 454-8008. Contact: Joseph Light.

ROCKER ENTERPRIZES; *Sound Reinf., Rental, Audio Recording*; 1280 Echo Ln.; Green Bay, WI 54304; (414) 494-5577. Contact: Rick Schilke.

ROCKIN ROBIN SOUND & LIGHTING; *Sound Reinf., Lights, Rental*; 3239 Overlook Dr.; Liberty, PA 15133; (412) 673-4678. Contact: Chuck Gilchrist.

RODEWALD SOUND & LIGHTING; *Sound Reinf., Lights, Rental, Audio & Video Recording*; 4700 N. University St.; Peoria, IL 61614; (309) 692-4222. Contact: James M. Rodewald.

ROSELLE MUSIC, INC.; *Sound Reinf., Lights*; 217 E. Irving Park; Roselle, IL 60172; (312) 529-2031. Contact: Bob Wiggins.

ROSEMONT RECORDING SERVICES; *Sound Reinf., Rental*; 222 N. Tonti St.; New Orleans, LA 70119; (504) 821-8611. Contact: Al Taylor.

ROXY PRODUCTIONS; *Sound Reinf., Lights, Staging, Rental, Audio Recording*; 325 NW 99th St.; Miami, FL 33150; (305) 541-7699.

RTM AUDIO; *Sound Reinf., Lights, Staging, Rental*; 710 North Ave.; Garwood, NJ 07027; (201) 789-9352. Contact: Tom Mathews.

RUKE AUDIO; *Sound Reinf.*; PO Box 1166; Tintley Park, IL 60477; (312) 929-9434. Contact: David N. Goliath.

SAM'S TAPE TRUCK; *Audio Recording*; 2785 Osborne Rd. NE; Atlanta, GA 30319; (404) 237-9075. Contact: Joe Neil.

M.C. SANNER PRODUCTIONS UNLIMITED; *Audio & Video Recording*; 37 7th Ave. N.; Huntington Station, NY 11746; (516) 673-3557. Contact: Susan Schulz.

SAVAGE SOUND SYSTEMS; *Sound Reinf., Audio Recording*; 22045 Francis; Dearborn, MI 48124; (313) 561-8059. Contact: Al Swarski.

SAVI; *Sound Reinf., Rental*; Hutchins Rd.; Saratoga Springs, NY 12866; (518) 885-8966. Contact: Mike Cusick.

SAWMILL SOUND CO., INC.; *Sound Reinf., Lights, Staging, Rental*; PO Box 2074; Westminster, MD 21157; (301) 348-7550. Contact: Hanna.

SAXON RECORDING; *Audio Recording*; 26 Sidney St.; Rochester, NY 14609; (716) 288-3150. Contact: Dave Anderson.

SCAVENGER SOUND, INC.; *Sound Reinf., Lights, Staging, Rental*; 318 Main Ave. SW; Glen Bernie, MD 21061; (301) 355-1199. Contact: J.J. Harding.

SCENE THREE, INC.; *Audio & Video Recording*; 1813 8th Ave. S.; Nashville, TN 37203; (615) 385-2820. Contact: Dan Ross, Nick Palladino.

SCHEMBRIVISION; *Audio & Video Recording*; 2156 Story Ave.; Bronx, NY 10473; (212) 863-2986. Contact: Sal Schembri, Jr.

SCHU-MAN STUDIO; *Audio Recording*; 1823 W. Granville, #4A; Chicago, IL 60660; (312) 338-4992. Contact: David G. Bragman.

SCREAMS & ROSES AUDIO/VIDEO; *Audio & Video Recording*; 6960 Angora Way; Huber Heights, OH 45424; (513) 236-1727. Contact: David Sheward.

SEEFACOR INDUSTRY, INC.; *Sound Reinf., Lights, Staging, Rental*; 37-11 30th St.; Long Island, NY 11101; (718) 784-4200. **SOUND REINFORCEMENT**. Touring Radius: National. Maximum Venue Size: Unlimited. Vehicles: Air-ride tractor trailers. House Loudspeakers: Meyer MSL-3, Meyer 650-R2 subs, Meyer UPA-1A, Meyer USW subs, Martin 4-way (JBL components). Flying System Available: Yes. Monitor Loudspeakers: Meyer UM1-A, Meyer USW subs, Meyer MSL-3 fills, Martin LE200 (JBL 15" JBL 2" driver), McCauley 2 x 12 w/2" driver, JBL SFI 3-way fills. House Consoles: Midas Pro 40 split 48-channel, Midas Pro 5 split 36-channel, Midas Pro 5 32-channel, Yamaha PM3000. Monitor Consoles: Midas Pro 40 32 x 12, Soundcraft 400B 24 x 10, Soundcraft 200B 16 x 4, Audioarts 24 x 10. Outboard Equipment: Klark-Teknik EQs, Brooke-Siren crossovers, Audioarts crossovers, dbx 900 racks w/assorted comp/lim/gate and parametric EQ, Lexicon 224XL, Lexicon Prime Time, Lexicon Super Prime Time, Eventide 949 Harmonizers, Roland SDE-3000, Roland 555, Yamaha SPX90, Yamaha REV7, UREI, White analyzers, Tascam 122, Tascam 44. Power Amplifiers: Crest 4001, Crest 8001, Crest 3500, Crest 2500. Microphones: Shure SM57, Shure SM58, Shure SM77, Shure SM78, Shure SM81, Shure SM85, Shure SM87, Beyer M88, AKG 414, AKG 451, AKG D-12, Sennheiser 421, Sennheiser 441, E-V RE20, E-V PZM, Countryman Dis. Lighting: Strand automated units/controls, Avolites 60-96 channel, Avo QM500 90 and 180 channels, Avo-Rolacue controllers, Kliegl Performers, Strand Light Palettes, LMI dimmers 1K/2.4K/12K modules, unlimited trussing in box, triangle and custom designs. Other Equipment: Complete line of rigging accessories and controls, CM Loadstar 1- and 2-ton hoists w/up to 120' of lift available in single- or 3-phase power, Bergen Xenon projectors, Miniac 16mm projectors, assorted lenses, AVL Genesis II computer controls, AVL Eagle, AVL Dove, Sony 13" 19"/25" color monitors, Sony 3/4" Beta decks w/editors, Kodak E2 on Chief stackers, rear projection screens. Rates: Call.

SELECT SOUND COMPANY; *Sound Reinf.*; Madison, NJ 07940; (201) 966-0387. Contact: Tom Presnell.

SELECT SOUND STUDIO; *Audio Recording*; 2315 Elmwood Ave.; Kenmore, NY 14217; (716) 873-2717. Contact: William Kothen.

SELTZER SOUND; *Audio Recording*; 185 E. Broadway; New York, NY 10002; (212) 477-2372. Contact: Carl Seltzer.

SELECT SOUND COMPANY; *Sound Reinf.*; Madison, NJ 07940; (201) 966-0387. Contact: Tom Presnell.

SELECT SOUND STUDIO; *Audio Recording*; 2315 Elmwood Ave.; Kenmore, NY 14217; (716) 873-2717. Contact: William Kothen.

SELTZER SOUND; *Audio Recording*; 185 E. Broadway; New York, NY 10002; (212) 477-2372. Contact: Carl Seltzer.



SERIOUSLY SOUND, INC.
Atlanta, GA

SERIOUSLY SOUND, INC.; *Sound Reinf., Lights, Staging, Rental*; 550-C Amsterdam Ave.; Atlanta, GA 30306; (404) 872-0346. Contact: David Lowell, Garry Sharp. **SOUND REINFORCEMENT**. Touring Radius: National. Maximum Venue Size: 20,000. Vehicles: Variety available. House Loudspeakers: Renkus-Heinz SR-2, Renkus-Heinz SR-1, Renkus-Heinz LR-2, Renkus-Heinz LR-1, Renkus-Heinz SR-

121, Renkus-Heinz processors, Renkus-Heinz Smart System. Flying System Available: Yes. Monitor Loudspeakers: SSI 2 x 12" speakers, (14) SSI 2 x 12" JBL speakers and 2" JBL horn bi-amp, 3-way JBL/TAD sidefills. House Consoles: Yamaha PM3000, Yamaha PM2000. Monitor Consoles: Soundcraft 500B 40 x 12, Maryland Sound Industries 30 x 12. Outboard Equipment: Yamaha REV7, Yamaha SPX90, Lexicon PCM70, dbx 166, Klark-Teknik DN360, USAudio Galax, Goldline RTA, dbx CD, Nikko CD, Roland SDE-3000 ddi. Power Amplifiers: Renkus-Heinz P-1500, Crest, Carver. Microphones: Shure SM57, Shure SM58, Shure SM81, Shure SM85, E-V RE20, E-V BK1, Sennheiser 421, Sennheiser 431, Sennheiser MK80, AKG 451, AKG 460, AKG 414, AKG 320, AKG 330, AKG D-12, Audio-Technica 11, Audio-Technica 21, Audio-Technica 31, Audio-Technica 41, C-ducer, Isomax, PZM, Samson, Nady TD wireless, Countryman DI, Audio-Technica DI, IMP DI, Whirlwind DI. Staging: Full staging available. Lighting: Complete lighting available, including spots and communication. Other Equipment: Largest inventory of stage equipment in the Southeast, complete audio/visual rental inventory. Rates: Upon request.

SHANGRILA SOUND; Sound Reinf., Lights; 625 Berdan Ave.; Wayne, NJ 07470; (201) 694-7667. Contact: Jeff D. Windwer.



SHEFFIELD AUDIO/VIDEO PRODUCTIONS
Phoenix, MD

SHEFFIELD AUDIO/VIDEO PRODUCTIONS; Audio & Video Recording; 13816 Sunnybrook Rd.; Phoenix, MD 21131; (301) 628-7260. Contact: Richard Van Horn, Nancy Riskin. REMOTE RECORDING. Vehicles: 30' custom-built diesel Mack truck with heated and air conditioned control room (audio), 22' Isuzu (video). Control Room Dimensions: Spacious oak and carpeted control room, heated and air conditioned. Mixing Consoles: Neve 8068 MkII 32-input, Neve 5104 24-input, Amek 2-track 16-input. Audio Recorders: (2) Sony 3324 digital multitrack recorder, (2) Otari MTR-90II multitrack analog recorder, (2) Sony 3202 2-track digital, Sony DMR-4000 digital master recorder, Sony PCM-1630 digital processor. Noise Reduction Systems: Dolby A 24 channels. Synchronization Systems: BTX Cypher time code generator/reader/insertor. Outboard Equipment: (2) UREI 1176, UREI LA-3A, Ashly stereo gates, (2) dbx 160X, dbx 162, Lexicon 200, (4) Neve 2-track limiter/compressor, Tascam 122 MkII cassette decks, Otari time code reader. Microphones: Shure, Sony, Beyer, AKG, Crown PZM, Sennheiser, Neumann. Monitor Speakers: UREI 811B, Yamaha NS-10. Power Amplifiers: Crest, BGW. Video Recorders: (2) 1" VTR, 3/4" Video Monitors: Sony. Switchers: Grass Valley 1600. Cameras: Sony BVP-30, (2) Thompson 601A. Other Major Equipment: 350' of 52-pair audio cable w/Jensen 48-channel transformers, isolated mic splits, 500' of power cable, Liebert computer power regulator. Rates: Upon request. Specialization & Credits: We specialize in digital multitrack and digital 2-track recording for album projects and audio-for-video. Our trucks are housed indoors at our facility in Maryland. All equipment including the dual multitrack digital recorders are owned by Sheffield and kept in excellent condition. We can also offer you video-interlocked studio mixing packages using our Solid State Logic 4000E console. Credits include Luciano Pavarotti, Yo Yo Ma and Leonard Bernstein for Deutsche Grammophon, Jean Michel Jarre Rendezvous concert in Houston for PolyGram, "Harry Chapin Tribute" featuring Pat Benatar, Paul Simon, the Hooters, Graham Nash and Bruce Springsteen (live at Carnegie Hall). PBS: "On Stage at Wolftrap" series and live New Year's Eve broadcast and much more.

SHOWTIME SOUND SERVICES; Sound Reinf.; PO Box 3372; Westport, MA 02790; (617) 636-6040. Contact: Lloyd Jacobsen. **SOUND REINFORCEMENT.** Touring Radius: Regional. Maximum Venue Size: 15,000 seats. House Loudspeakers: Modular 2-Box System, 4-way active. Monitor Loudspeakers: JBL 15", Renkus-Heinz 2" floor wedges, EVM 12", EAW, Inc. 1" floor wedges. House Consoles: Matrix control console 24 x 8 x 6, Allen and Heath, Tangent, Kelsey. Monitor Consoles: Allen & Heath, Kelsey. Outboard Equip-

ment: dbx compressors, Loft compressors, Loft noise gates, Yamaha EQs, Ashly EQs, Ursa Major reverbs, Yamaha reverbs, ART reverbs, DeltaLab DDLs, ADA DDLs, Korg DDLs, Loft crossovers, Crown crossovers. Power Amplifiers: Crown, QSC. Microphones: AKG, A.T., Beyer, Shure, E-V, Sennheiser.

SHUSTER SOUND; Audio Recording; 29 Burt Ct.; Valley Stream, NY 11581; (516) 791-2985. Contact: Bob Shuster.

SIGNET SOUND; Sound Reinf., Rental; 115 E. 87th St., Ste. 10A; New York, NY 10128; (212) 860-0010. Contact: D.B. Weiss.

SILK PURSE SOUND; Sound Reinf.; 1261 Island Dr., 104; Ann Arbor, MI 48105; (313) 662-7597. Contact: David Faber.

SIL SAR MUSIC; Audio & Video Recording; PO Box 897; Hartford, CT 06101; (203) 548-0212; (203) 522-2705. Contact: Linda "Bottles" Polite, Silver Sargent.

SIRIUS SOUND; Sound Reinf., Lights, Rental, Audio & Video Recording; 71 Summer St.; Claremont, NH 03743; (603) 543-3712. Contact: Brian Mitchell.

S.K. SOUND; Sound Reinf., Rental; PO Box 204; Southold, NY 11971; (516) 765-3769. Contact: Tom Heinisch.

SKINNER PRODUCTIONS; Sound Reinf., Lights; 293 St. Anselms Dr.; Manchester, NH 03102; (603) 669-6353. Contact: Michael Skinner, Dave Costa.

S. SLATER AUDIO; Sound Reinf., Lights, Audio Recording; 108 Sunnyside Dr.; Beaver Falls, PA 15010; (412) 847-4986. Contact: Scott Slater.

SLUGGO AUDIO; Sound Reinf., Audio Recording; 4112 Spruce St., #6; Philadelphia, PA 19104; (215) 382-0536. Contact: "Mr. Bill" Coe.

SLY DOG AUDIO SERVICES; Sound Reinf., Lights, Staging, Rental; 23415 Ryan Rd.; Warren, MI 48091; (313) 759-0267. Contact: F.D. Varicalli.

SMILING EARS SOUND; Audio Recording; 10167 Pasture Gate Ln.; Columbia, MD 21044; (301) 730-3695. Contact: Gary Zeichner.

SOLAR SOUND SERVICES; Sound Reinf., Audio Recording; 2630 S. Harvey Ave.; Berwyn, IL 60402; (312) 484-4876. Contact: Bill Daly.

SONICS; Sound Reinf., Rental; 1114 Marcey; Wheaton, IL 60187; (312) 668-5485. Contact: Tim Siml.

S.O.S. ROAD EQUIPMENT; Sound Reinf., Rental; PO Box 391; Maryville, TN 37603; (615) 995-2798. Contact: Roger Schmidt.

SOUND AND COMMUNICATIONS, INC.; Sound Reinf., Rental; 5830 N. State St.; Jackson, MS 39206; (601) 957-5830. Contact: Don Taylor.

SOUND & LIGHTING RESOURCES; Sound Reinf., Lights, Rental; Rt. 5, Box 27; Newport, TN 37821; (615) 623-3371. Contact: Randall or JoAnn Inman.

SOUND BY FITCH; Sound Reinf., Rental; RD #2; Pottstown, PA 19464; (215) 469-6082. Contact: Bill Fitch, Jr. **SOUND REINFORCEMENT.** Touring Radius: National. Maximum Venue Size: 60,000. Vehicles: Four 45' semi tractor trailers. House Loudspeakers: (32) Turbosound TMS-3, (8) Turbosound TMS-4, (8) JBL bi-amped, (4) Bag-End 18" bi-amped, (4) Community boxer subs. Flying System Available: Yes. Monitor Loudspeakers: (14) Turbosound TMW-215, (6) CLS PBLs, (6) CLS NC-12, (2) Turbosound TMS-2, (10) EAW, Inc. 2-15, (2) JBL sidefill. House Consoles: (3) Yamaha PM1000, Soundcraft 800-40, Soundcraft 800-32. Monitor Consoles: Soundcraft 400B-24, Studiomaster 24-channel, Soundcraft 400B-32, Soundcraft 400-24. Power Amplifiers: (56) OSC 3500-3800, (10) BGW 750, (4) Yamaha 2100, (4) Carver, (2) Crest, (4) UREI. Microphones: (8) Shure SM85, (3) Shure SM98, (3) Shure SM91, (4) Shure SM81, (60) Shure SM58, (40) Shure SM57, (4) Shure SM87, (9) Sennheiser 441, (12) Sennheiser 421, (40) E-V and Beyer, (6) Crown PZM, (3) stereo C-Tape, (4) E-V RE20, (2) AKG D-12, (6) E-V ND757, Helpinstill piano pickup. Other Equipment: (3) CD player, (2) headset system, (2) TEAC cassette machine, (20) direct box, Lexicon 224X, (2) Lexicon PCM70, (2) Lexicon PCM41, (28) dbx comp/limiter, (14) noise gate, (2) vari-act voltage reg, (2) 200-amp stage power distrib.

THE SOUND CATEGORY; Sound Reinf., Audio & Video Recording; PO Box 9; Merrifield, VA 22116; (703) 280-9119. Contact: Mary A. Haller.

SOUND CELL RECORDING STUDIO; Audio Recording; 601 Meridian St.; Huntsville, AL 35801; (205) 539-1668. Contact: Doug Jansen-Smith.

SOUND CENTER RECORDERS; Audio Recording; 329 N. Main, PO Box 233; Church Point, LA 70525; (318) 684-2176.

SOUND COM CORPORATION; Sound Reinf., Lights; 227 Depot St.; Berea, OH 44017; (216) 234-2604. Contact: Jim Rivard.

THE SOUND COMPANY OF CHARLOTTESVILLE; Sound Reinf., Rental; PO Box 472; Ivy, VA 22945; (804) 296-0974. Contact: Dan McCrystal.

SOUND CONTRACTORS; Sound Reinf., Lights, Audio Recording; PO Box 751; Logan, WV 25601; (304) 752-4838. Contact: J.P. Frisby, Jr.

SOUND CONTROL; Sound Reinf., Lights, Rental; 1528-80 St.; Brooklyn, NY 11228; (718) 837-6237.

SOUND CORE MUSIC; Sound Reinf., Lights, Rental, Audio Recording; 211 S. Illinois; Carbondale, IL; (618) 457-5641. Contact: Joe Castrejon.

THE SOUND FOUNDRY; Sound Reinf., Lights, Rental, Audio Recording; PO Box 527; Cohasset, MA 02025; (617) 545-9273. Contact: William E. Barton.

SOUND IDEAS OF FORT WAYNE; Sound Reinf., Audio Recording; 6803 Salge Dr.; Fort Wayne, IN; (219) 485-3628. Contact: Jack Flanagan.

SOUND IMPRESSION; Sound Reinf., Lights; R#9, Box 84; Warsaw, IN 46580; (219) 269-2593. Contact: Michael White.

SOUND OF AUTHORITY, INC.; Sound Reinf.; 8118 S. Eberhart Ave.; Chicago, IL 60619; (312) 846-8200. Contact: Ernest A. Greene. **SOUND REINFORCEMENT.** Touring Radius: Regional. Maximum Venue Size: 10,000 seats. House Loudspeakers: Low frequency: R&R H&B bass bin, JBL 2225 drivers, Vega L36 bass bin; mid-frequency: R&R CDL, JBL E130 drivers; high frequency: Emiar EH820, JBL 2441 and 2445 drivers. Flying System Available: Yes. Monitor Loudspeakers: R&R dual angle slant, Biamp, JBL 2225, JBL E140, JBL 2425 drivers, Yamaha S2115H II. House Consoles: Soundcraft 500 32 x 8, Yamaha PM1800 40 x 8. Monitor Consoles: (2) Yamaha 1608 16 x 10, 32 x 10 configuration. Outboard Equipment: dbx 160X limiters, White 4003 EQs, Brooke-Siren crossovers, Lexicon PCM60 and PCM70, Yamaha REV7, Yamaha SPX90, Gate noise gates, dbx 166 limiter/gate, Lexicon PCM41 and PCM42 delays and other misc. effects. Power Amplifiers: Crown PSA-2, Carver PM 1.5, Crest 4000, Crest 3500. Microphones: Shure, E-V, Sennheiser, Beyer, Crown PZM, C-ducer, Countryman DI, Whirlwind DI. Staging: Subcontracted. Lighting: Subcontracted. Rates: Available upon request.

SOUND SPECIALTY CO.; Sound Reinf., Rental; 3179 Spruce St.; Racine, WI 53403; (414) 554-5201. Contact: Glenn E. Saunders.

SOUND TRAX+; Sound Reinf., Lights, Staging, Rental, Audio & Video Recording; 1000 W. 17th St.; Bloomington, IN 47401; (812) 332-7475. Contact: Dr. Joe Sound.

SOUNDMIRROR, INC.; 76 Green St.; Boston, MA 02130; (617) 522-1412; Telex: 697 4233. Contact: John Newton, Henk Kooistra, Everett Porter. REMOTE RECORDING. Vehicles: 14' Iveco. Control Room Dimensions: Classical recording utilizing venue-control room space. Mixing Consoles: (4) Studer 960, 32 inputs. Audio Recorders: Sony 3324, Sony 1610 and 1630, Sony R-DAT, Sony F1, Audio & Design Dig4 4-channel digital recorder (all Apogee filtered), Studer 1/4" and 1/2" analog recorder. Noise Reduction Systems: Dolby A. Synchronization Systems: Adams-Smith Zeta-3, Lexicon Opus. Outboard Equipment: Lexicon 480, ADR digital mixer, Sony and RTW digital metering, Lexicon Opus. Microphones: B&K, Schoeps, Sanken, Neumann, Beyer. Monitor Speakers: B&W 801, B&W CM2, Quad ESL63, ADS 1290. Power Amplifiers: Threshold S5000, B&W MPA810, Nakamichi PA7, Quad 606. Video Recorders: Sony 3/4", Sony Beta. Video Monitors: Sony. Cameras: Sony. Other Major Equipment: CCTV, communications, video sync, Lexicon Opus. Rates: \$500-\$2,500/day. Specialization & Credits: Soundmirror, Inc. specializes in location classical, jazz, folk, ethnic and film recording. Ten minutes from Logan Airport in Boston, our three studios offer full 24-track digital editing, mixing and synchronizing services. The first Lexicon Opus installation in an all-digital studio allows us to continue our tradition of providing complete digital recording and post-production service.

SOUNDPORTEAST; Sound Reinf., Lights, Staging, Rental; 31A Spar Dr.; Erial, NJ 08081; (609) 228-9535. Contact: Ken McCooag.

SOUNDS EXQUISITE; Sound Reinf., Audio Recording; 12917 Clarion Rd.; Fort Washington, MD 20744; (301) 292-6145. Contact: Kenneth LaCapria.

SOUNDS GOOD AUDIO; Sound Reinf., Lights, Staging, Rental; 2222 Spikes Ln.; Lansing, MI 48906; (517) 372-5278. Contact: Mark Reed, Keith Menne. **SOUND REINFORCEMENT.** Touring Radius: National. Maximum Venue Size: 10,000. Vehicles: 26' Nissan, 24' International, 16' Nissan.

(continued next page)

Remote Recording & Sound Reinforcement

UNITED STATES/EAST

(continued from previous page)

House Loudspeakers: Meyer MSL-3, Meyer UPD-1, Meyer 650-R. Flying System Available: Yes. Monitor Loudspeakers: Meyer UM-1, Meyer UPA-1, Meyer 650-R. House Consoles: Harrison HM-4, (2) Yamaha PM3000-40, Yamaha PM1800. Monitor Consoles: (2) Yamaha PM3000. Outboard Equipment: UREI, Lexicon, dbx, Klark-Teknik, Barcus-Berry Electronics, Yamaha, Nakamichi, ART, Tascam, Eventide. Power Amplifiers: QSC 3500, QSC 3800. Microphones: Shure, AKG, E-V, Sennheiser, Audio-Technica, Samson, Countryman. Staging: Stage Right portable staging. Lighting: Avolites, Thomas, CAE. Other Equipment: Soft goods, CAD/CAM Design, Delcom video wall. Rates: Please call for availability and rates.

SOUNDS INTEGRATED; Sound Reinf., Audio Recording; 604 W. Hillsdale Dr.; Jackson, MS 39209; (601) 922-0679. Contact: Rev. O.L. Spragin, Jr.

SOUNDWORKS, INC.; Sound Reinf., Rental; 195-12 56th Ave.; Fresh Meadows, NY 11365; (718) 357-6910; (516) 431-6857. Contact: Daniel Hines, Lyle Chernoff.

THE SOUNTAGE STUDIO; Sound Reinf., Audio & Video Recording; PO Box 391098; Solon, OH 44139; (216) 232-7926. Contact: Paul C. Miller.

SPARROW SOUND DESIGN; Audio & Video Recording; 3501 N. Southport; Chicago, IL 60657; (312) 281-8510.

SPECIAL EFFECTS TECHNOLOGY; Sound Reinf., Lights, Staging, Rental, Audio Recording; 4850 L.B. McLeod Rd.; Orlando, FL 32811; (305) 423-5516. Contact: Daie Yuhas.

SPECTRUM AUDIO; Sound Reinf.; Rt. 24, Box 193; Johnson City, TN 37604; (615) 282-2208. Contact: Steve Bowman.

SPECTRUM SOUND SYSTEMS; Sound Reinf., Lights; 716 Dillingham Ave.; Sheboygan, WI 53081; (414) 457-6863. Contact: Carl Volirath.

SPL SOUND, INC.; Sound Reinf.; 1177 Woodcrest Dr.; Vineland, NJ 08360; (609) 691-6690. Contact: Steve Ponzezzo.

SPORTS SOUNDS, INC.; Audio Recording; 5519 Pioneer Dr.; Baltimore, MD 21214; (301) 444-4030. Contact: Frank DiVenti.

STACY SOUND COMPANY; Sound Reinf.; PO Box 2561; Bethlehem, PA 18001; (215) 868-6063. Contact: Keith Stacy.

STAGE FRIGHT, INC.; Sound Reinf., Lights, Staging, Rental, Audio Recording; 661 S. Eton; Birmingham, MI 48008; (313) 642-9880. Contact: Bill Tar.

STAGE SOUND; Sound Reinf., Rental; 103 8th St. SE; Roanoke, VA 24013; (703) 342-2040. Contact: Reid Henion.

STAGER SOUND SYSTEMS; Sound Reinf., Audio Recording; 16 W. 22nd St.; New York, NY 10010; (212) 675-6000; (212) 595-4065. Contact: Marc Stager.

STAHRR SOUND SYSTEMS UNLTD.; Sound Reinf., Lights, Rental; PO Box 6887; Syracuse, NY 13217; (315) 446-8785. Contact: Christopher Stahr. **SOUND REINFORCEMENT.** Touring Radius: National. Maximum Venue Size: 6,000 seat. Vehicles: 24' Mack, 18' GMC. House Loudspeakers: (24) SS-3 3-way mid-high cabinet, (10) SS-B subwoofer enclosure. Flying System Available: No. Monitor Loudspeakers: (10) SSM-2 1 x 15 bi-amped floor wedge, (4) SS-3 w/SS-B 4-way fill. House Consoles: Series 80 32 x 8, Kelsey Pro Tour 8/4 36 x 8 custom modified. Monitor Consoles: Yamaha MC3208M 32 x 10. Outboard Equipment: BSS FDS360, dbx 160X, (4) dbx 166, (4) Ashly CL52, (2) Barcus-Berry Electronics 402, (3) Yamaha REV7, MXR pitch transposer, (2) Roland SDE-1000, (4) Ashly GQ231, (4) Ashly GQ131, EXR SP11, (2) TDM crossover, (4) Furman PL-8. Power Amplifiers: (12) QSC MX1500, (12) QSC 1400. Microphones: Beyer M88, Beyer M69, Shure SM81, Sennheiser MD-421, E-V N0757, E-V DS35, AKG D-112, E-V RE20, Crown PZM. Lighting: (50) PAR 56, (20) PAR 64, (2) 40' triangle truss w/Genie lifts and backdrop. Other Equipment: Sony CD player, Nakamichi MR-1 cassette player, scaffolding for house position and speaker stacks. Rates: Please call for quotation.

STAR TRACK ENTERPRISES, INC.; Sound Reinf., Lights, Rental; 14 Laurel St., PO Box 647; Putnam, CT 06260; (203) 928-9554. Contact: Ray Miskiwich.

STARLIGHT SOUND, INC.; Sound Reinf., Lights; PO Box 949; Brockton, MA 02403; (617) 586-9287. Contact: John Stadelmann.

STEED AUDIO, INC.; Sound Reinf.; 1038 Pennsylvania Ave.; Monaca, PA 15061; (412) 728-1234. Contact: Tom Beck.

STEREO DISTRIBUTORS OF NJ; Sound Reinf., Lights, Staging, Rental, Audio & Video Recording; 844 Park Ave.; Hoboken, NJ 07030; (201) 792-3604. Contact: E. Hauser.

STEREO SALES; AUDIO REPAIR SERVICE; AUDIO ASSOCIATES; Sound Reinf., Rental, Audio Recording; 637 W. Tennessee St.; Tallahassee, FL 32301; (904) 224-2635. Contact: W.T. Menasco.

STERLING QUALITY SOUND; Sound Reinf., Rental, Audio & Video Recording; 7830 S. Keeler Ave.; Chicago, IL 60652; (312) 582-5282. Contact: Jeff Sterling.

PRICE STEVENSON ACOUSTIC RESEARCH; Sound Reinf., Rental; 1591 Broad Run Rd.; Downingtown, PA 19335; (215) 383-1083. Contact: Price Stevenson. **SOUND REINFORCEMENT.** Touring Radius: Regional. Maximum Venue Size: 12,000 seats. Vehicles: Step van, 18' Box w/LG, 40' trailer. House Loudspeakers: (20) Woodworx/Roadworx full range, (8) Woodworx/Roadworx subs, (8) Community Light & Sound MB60, (16) Community Light & Sound RH60, (4) JBL 4550, all JBL and TAD loaded. Monitor Loudspeakers: (16) Woodworx/Roadworx, (4) Community Light & Sound, (4) E-V, (8) custom. House Consoles: TAC 32, Soundcraft 16, (2) Sunn, (2) Yamaha. Monitor Consoles: Yamaha 2408, Troupier 20 x 4. Outboard Equipment: Roland 101, Roland 1000, (2) Roland 2000, Lexicon PCM60, Yamaha SPX90, (2) Ibanez 2000. Power Amplifiers: (12) Crest 4000, (6) Crest 800, (4) Crown Micro-Tech 300, (4) JBL 6290, (4) BGW 750, (4) Peavey 800. Microphones: (8) Sennheiser 421, (30) Shure SM58, Shure SM57, (12) E-V RE11, (2) AKG D-12, (2) Sennheiser 441. Other Equipment: Hammond B-3, Marshall, Amp-g, wide variety of P.A. equipment available, Yamaha drum kits, Ludwig drum kits. Rates: Single piece to full system, call for info. **REMOTE RECORDING.** Specialization & Credits: Chubby Checker, Bobby Rydell, Dovells, Marvellettes, Joey Dee, Charlie Gracie, Carmen Dee Orchs., Dead End Kids, Money, Puzzle, Numbers, Little Buddy, Chill Factor, Secrets, Stand, Turnstyles, John Eddie, Portrait, Thin Ice, Sovereign, Uptown Swing Band, Pin Ups, Ken Knieler, Psycopath, Crank, Steel, Desoto, Redtones, Sleeper, White Fox, Ambush, Position, China Club, Copacabana, NY Marriott Marquee, Heebeebies, Max's Kansas City, Vets Stadium pregame show, The Stage, Koloa Church Kauai, Hawaii, Kenny Marks & The Remarkables, Dave Meese, Pulsations M.S.O.E., R.I.A., Syn-Aud-Con, A.E.S., D.V.A.S.A., Phila. Civic Center, Trump Castle, NJ Bally's Casino, Keith Whitley, Tari Hensely, Smothers Brothers.

STIRLING AUDIO SERVICES; Sound Reinf., Lights, Staging, Rental, Audio & Video Recording; 239 Main Ave.; Stirling, NJ 07980; (201) 647-0327. Contact: Jim Ferrante. **SOUND REINFORCEMENT.** Touring Radius: Local, regional, national. Maximum Venue Size: 30,000 to 40,000. Vehicles: Vans, 14'/18'/22' trucks, tractor trailer. House Loudspeakers: EAW, Inc. KF850, EAW, Inc. BH800, EAW, Inc. KF550. Flying System Available: Yes. Monitor Loudspeakers: Yamaha modified bi-amped floor wedges, EAW, Inc. 3- and 4-way sidefill, E-V 3- and 4-way drumfill near-field. House Consoles: Midas 36 x 16 x 2, Soundcraft 800B 32 x 8, Yamaha 24 x 8, Yamaha 32 x 4. Monitor Consoles: Audioarts 24 x 10, Yamaha 24 x 8, Peavey 24 x 8. Outboard Equipment: Klark-Teknik EQ, White EQ, dbx comp, EAW, Inc. MX800 processor/crossover, Lexicon PCM70, Lexicon PCM42, Lexicon PCM41, Lexicon Prime Time, Yamaha REV5, Yamaha REV7, Yamaha SPX90, Scamp gates/comps, Aphex Aural Exciter, Yamaha EQ, Biamp comp, Rane time alignment crossovers. Power Amplifiers: Crest 8001 (house), Crest FA800 (monitor), Crest 8001 (monitor). Microphones: Neumann, Sennheiser, Beyer, AKG, E-V, Crown, Countryman. Staging: 3' x 6' x 32' folding-leg platforms. Lighting: Penn truss box and triangular, TTI, Nova, LMI dimmers/satellite/orbiter spot, Vermette, Genie lifts/log/smoke machines/strobes. Other Equipment: RTA/Pink Noise. Rates: Call Jim Ferrante for the lowest rates on the East Coast. **REMOTE RECORDING.** Vehicles: Van or 14' truck. Mixing Consoles: Midas, Yamaha, Tascam. Audio Recorders: Otari, Tascam. Noise Reduction Systems: dbx. Synchronization Systems: Adams-Smith. Outboard Equipment: Lexicon PCM70, Lexicon PCM42, Lexicon PCM41, Lexicon Prime Time, Yamaha REV5, Yamaha REV7, Yamaha SPX90, comp and gates, Scamp comp and gates. Microphones: Neumann, Sennheiser, Beyer, AKG, E-V, Shure, Crown, Countryman. Monitor Speakers: EAW, Inc. MS100, Auratone. Power Amplifiers: Sansui B1, Crown. Video Recorders: Sony 34" and Betacam. Video Monitors: Sony, JVC. Switchers: JVC 1200. Video Effects Devices: ADO effects. Cameras: Ikegami, Sony Betacam. Other Major Equipment: Full lighting package, multicamera, full field production w/headsets. Rates: On request.

STOKES PRODUCTION SERVICES, INC.; Sound Reinf., Lights, Audio & Video Recording; 103 Meadow Ln.; Hendersonville, TN 37075; (615) 822-1117. Contact: Allan J. Stokes.

STRINGS AND THINGS, INC.; Sound Reinf., Lights, Rental, Audio & Video Recording; 1492 Union Ave.; Memphis, TN 38104; (901) 278-0500. Contact: Sean Denley.

STUDIO A; Sound Reinf., Lights, Rental, Audio Recording; 87 Sherry Ave.; Bristol, RI 02609; (401) 253-8428.

STUDIO 55 PRODUCTIONS; Sound Reinf., Rental; 42-55 Colden St., Ste. 11P; Flushing, NY 11355; (718) 762-1264. Contact: George Lerner.

STUDIO FOUR; Audio Recording; 1918 Wise Dr.; Dothan, AL 36303; (205) 794-9067. Contact: Jerry Wise.

STUDIO 7; Sound Reinf., Audio Recording; 16591 County Home Rd.; Marysville, OH 43040; (513) 844-8295. Contact: Doug Faiella.

STUDIO "7" RECORDING COMPANY; Sound Reinf., Rental, Audio Recording; PO Box 57; Smith Station, AL 36877.

STUDIO SOUTH; Audio & Video Recording; 3423 South Blvd.; Charlotte, NC 28209; (704) 525-0296. Contact: Bill Schinman.

STUDIO 3/LACROSSE; Sound Reinf., Lights, Audio & Video Recording; 10724 S. Lacrosse Ave.; Oak Lawn, IL 60453; (312) 422-6282. Contact: Paul Zielinski.

SUN SOUND AUDIO, INC.; Sound Reinf., Rental; 518 Pleasant St.; Northampton, MA 01060; (413) 586-3465. Contact: Herb Mayer, Bob Humphreys.

SUN SOUND SYSTEMS, INC.; Sound Reinf., Rental; 4846 Main St.; Skokie, IL 60077; (312) 679-1150. Contact: Ron Bressler.

SUPERSONIX™; Audio Recording; 195 Hicks St.; New York, NY 11201; (718) 875-3209. Contact: Jan Welt.

SUTTMAN PRODUCTIONS; Sound Reinf., Rental, Audio & Video Recording; PO Box 72; Dayton, OH 45409; (513) 278-4601. Contact: Eric J. Suttman.

SYNDER SYSTEMS; Sound Reinf., Lights, Staging, Rental; 16638, 40, 44 E. Warren Ave.; Detroit, MI 48224; (313) 881-5167; (313) 884-1790. Contact: Kenny Keys, Billy Club.

SYNDICATE SOUND; Sound Reinf., Lights, Audio & Video Recording; 165 Poland Ave.; Struthers, OH 44471; (216) 755-1331. Contact: Jeffrey T. Wornley.

SYNGRINER SOUND; Sound Reinf., Audio Recording; 280 Northern Ave., #20-I; Avondale Estates, GA 30002; (404) 294-6910. Contact: Berndt Griner.

TAB RECORDS; Sound Reinf., Audio Recording; 2018 W. County Line Rd.; Mequon, WI 53092; (414) 241-5641. Contact: Todd A. Boettcher.

WILLIAM C. TALARICO, INC.; Sound Reinf., Audio Recording; 1151 Haven Brook Pl.; Atlanta, GA 30319; (404) 233-7825.

TAPE TRACKS (DIVISION OF CLACK, INC.); Audio Recording; 56 W. 45th St., 17th floor; New York, NY 10036; (212) 575-9673. Contact: Frank Tomaino, Karen Taylor.

CRYSTAL TAYLOR SYSTEMS, INC.; 1231B Ford Rd.; Bensalem, PA 19020; (215) 638-3440. Contact: Carl Taylor, Marty Garcia. **SOUND REINFORCEMENT.** Touring Radius: National. Maximum Venue Size: Unlimited. Vehicles: 24' Mack midliners w/custom Morgan bodies, various 48' air-ride trailers. House Loudspeakers: (48) Turbosound TMS-3, (16) Turbosound TMS-4, (8) Turbosound TMS-2, (8) Turbosound TSW-124 subwoofer. Flying System Available: Yes. Monitor Loudspeakers: Turbosound TMW-215 wedges, CTS custom wedges, Turbosound sidefills and drum monitors. House Consoles: (2) Yamaha PM3000 40-channel, Soundcraft 800 32-channel, Soundcraft 400B 24-channel. Monitor Consoles: Amek TAC Scorpion 40 x 12, Soundcraft 800B 32 x 12, Soundcraft 400B 24 x 10. Outboard Equipment: Brooke-Siren crossovers, Klark-Teknik EQs, dbx compression, Nakamichi MR-1 cassette decks, Klark-Teknik DN780 reverb, (2) Yamaha REV7 reverb, (2) Yamaha SPX90 reverb, (2) Ibanez SDR-1000 reverb, (2) Roland SDE-3000 DDL, Lexicon Super Prime Time DDL, (2) dbx 900 rack, (6) dbx 160X. Any particular piece not listed is available upon request. Power Amplifiers: QSC 3800, QSC 3500, 70,000-watt house system, 20,000-watt monitor system. Microphones: Sennheiser 421, Sennheiser 431, Sennheiser 441, Sennheiser MKE-II, AKG D-12, AKG 451, Beyer M69, Beyer M88, Beyer M300, Beyer M400, Beyer M500, E-V RE20, E-V ECM23, E-V ECM33, Shure SM57, Shure SM58, Shure SM81, Audio-Technica Unipoint Series, Samson Broadcast Series wireless mic. Staging: Any size up to 60 x 40 w/top. Lighting: (3) Thomas 40' trusses, Celco Series II 60-channel console, Spectrum Design Dense Pack/custom dimming. Other Equipment: CM Lodestar 1-ton motors for all rigging applications, band gear is also available on request. Rates: Quotes available on request.

TECHNICAL ENTERTAINMENT SUPPORT; Sound Reinf., Rental; PO Box 677455; Orlando, FL 32867; (305) 282-0117. Contact: Ralph Rohrer.

TECHNICAL MEDIA PRODUCTIONS; Sound Reinf., Lights, Rental, Audio Recording; 4125 Carmel Acres Dr.; Charlotte, NC 28226; (704) 542-1752. Contact: Len Ralston.

TECHNICAL SERVICE SPECIALISTS, INC.; *Sound Reinf., Audio & Video Recording;* Ste. 190, 187 East Market St.; Rhinebeck, NY 12572; (914) 876-3999. Contact: Mr. Wasserbach.

TECHNICAL SUPPORT SERVICES; *Sound Reinf., Lights, Staging, Rental;* 275 Middle St.; Middletown, CT 06457; (203) 347-5314. Contact: Doug Fay.

TEE GEE SOUND; *Sound Reinf., Rental;* 5654 Brighton; Algonquin, IL 60102; (312) 697-0813. Contact: Tom LaMontagne.

TEL-PRO VIDEO PRODUCTIONS; *Rental, Video Recording;* 857 Portland Ave.; Rochester, NY 14621; (716) 342-6790. Contact: Ken Crayton.

TELE-COMMERCIAL PRODUCTIONS, INC.; *Sound Reinf., Lights, Staging, Audio & Video Recording;* 25 Spring St.; West Springfield, MA 01089; (413) 739-0500. Contact: H. Speckels.

TENNESSEE CONCERT SOUND; *Sound Reinf., Audio Recording;* Highway 70 E.; Brownsville, TN 38012; (901) 772-2292. Contact: Bernie Bernil, Stewart Tritt.

THEATRICAL SOUND SERVICES; *Sound Reinf.;* c/o Center for the Arts; 175 Freight St.; Waterbury, CT 06702; (203) 756-0843. Contact: Nick Tortora.

THOMPSON ELECTRONICS COMPANY; *Sound Reinf., Rental;* 905 S. Bosch Rd.; Peoria, IL 61607; (309) 697-2277. Contact: Bill Harlan.

TIM BECK-TWO PRODUCTIONS; *Sound Reinf., Lights;* 3020 N. Main St.; Dayton, OH 45405; (513) 275-8585. Contact: Timothy A. Guth.

TIPTON SOUND & LIGHTING; *Sound Reinf., Lights, Staging, Rental;* 950 S. White River Pkwy.; Indianapolis, IN 46221; (317) 631-2703. Contact: David L. Tipton.

TLM ELECTRONICS, INC.; *Sound Reinf., Rental, Audio Recording;* 343 Manville Rd., #6B; Pleasantville, NY 10570; (914) 769-6423. Contact: Tony Marra.

TNA RECORDS & STUDIOS; *Audio Recording;* Box 57, 10 George St.; Wallingford, CT 06492; (203) 269-4465. Contact: Richard P. Robinson.

TONMEISTER RECORDINGS; *Audio Recording;* 6120 Massachusetts Ave.; Bethesda, MD 20816; (301) 229-1664. Contact: Andrew Lipinski.

T.R. PRODUCTIONS, INC.; PO Box 10937; Chicago, IL 60610; (312) 664-2790.

TR SONICS; *Sound Reinf.;* 7531 Lima Rd.; Fort Wayne, IN 46818; (219) 489-4297. Contact: Thomas Tempel.

TRACK 1 RECORDING STUDIO; *Audio Recording;* 127 Huron St.; Elyria, OH 44035; (216) 322-3984.

TRAVAUX SONIQUES; *Sound Reinf., Staging, Audio Recording;* CPO 2675 Wheaton College; Wheaton, IL 60187; (312) 260-5691. Contact: Frank Wells.

TRAX 32 CONCERT SOUND & LIGHT; *Sound Reinf., Lights, Staging, Audio Recording;* 11249 N. Riverland Rd.; Mequon, WI 53092; (414) 242-9010. Contact: Darrell Klompaker.

TREETOP SOUND AND LIGHTING; *Sound Reinf.;* 957 Chautauqua Ave.; Portsmouth, VA 23707; (804) 397-6182. Contact: Cecilia E. Kelly, Asa L. Kelly.

TRI-STATE SOUND; *Sound Reinf., Rental, Audio Recording;* 140 W. Wolfert Station Rd.; Mickleton, NJ 08056; (609) 467-4917; (609) 467-4918. Contact: Bruce Wm. Wolfrom.

TRUSTY TUNESHOP RECORDING STUDIO; *Sound Reinf., Rental, Audio Recording;* Rt. 1, Box 100; Nebo, KY 42441; (502) 249-3194. Contact: Elsie Childers.

TUNE SMYTHE SOUND CO.; *Sound Reinf.;* 17051 Trapet Hazel Crest, IL 60429; (312) 799-6805. Contact: Terry Gurney.

TURN OF THE CENTURY PRODUCTIONS; *Sound Reinf., Lights, Staging, Rental;* 2629 24th St. N.; St. Petersburg, FL 33713; (813) 327-2496. Contact: David A. Cramer. **SOUND REINFORCEMENT.** Touring Radius: National. Maximum Venue Size: 25,000 to 50,000 inside, 100,000 outside. Vehicles: Late model air-ride IHC 9670 tractors, drop deck air-ride trailers. House Loudspeakers: "The Overture System" proprietary designed, front-loaded full-range flying cabinets w/JBL components (2) 18"/(2) 12"/(2) bi-radial. Flying System Available: Yes. Monitor Loudspeakers: 2225-2425 bi-amped floor wedges, tri-amped drumfill, tri-amp stereo sidefills. House Consoles: Yamaha PM300040C, Soundcraft 800B 40 x 8, Soundcraft 800B 32 x 8, Soundcraft 200B-24, all w/spare power supplies. Monitor Consoles: TAC Scorpion, Soundcraft 40 x 12, Audioarts 24 x 8, Yamaha PM1000 16 x 6. Outboard

Equipment: Crown 1/3-octave real-time analyzers, Klark-Teknik DN300 1/3-octave EQs, Klark-Teknik DN360 1/3-octave EQs, UREI 537 1/3-octave EQs, UREI LA-4 compressor/limiter, dbx 160X compressor/limiter, dbx 166 noise gates, Brooke-Siren FDS360 crossovers, Roland SDE-3000, Roland SRE-555, Yamaha REV7, Yamaha SPX90II, Yamaha SPX90, Yamaha R1000, Eventide H910, Eventide F201, Lexicon stereo Prime Time, Clear-Corn MS200, Nakamichi MR-2B, Klark-Teknik EQs (monitors), Crown D-75 headphone amp. Power Amplifiers: Crest 8001, Crest 4001 (mains), QSC 3800-3500 (monitors), Crown Macro-Tech 1200, Crown PSA-2, Crown DC-300, Crown DC-300 Series 2. Microphones: E-V PL20, Sennheiser 421, AKG C-451E, AKG D-12E, Shure SM57, Shure SM58, Beyer M88, etc. Staging: 60 x 40 stage w/roof. Lighting: Avolites QM500-90, Thomas Trusses, 400kW light system, also box truss w/up-down-mid truss, Lepricon dimmers, LP1000W/1001 console, Avolite C-60 console. Other Equipment: Yamaha Stage series drum kits, Yamaha CP80 piano, Yamaha CP70 piano, Yamaha DX7IIFD keyboards, Roland JC-120, Fender Twin, Marshall 100-watt w/4 1/2 x 12 bottoms, Gallien-Krueger 400RB w/(2) 4 x 10 bottoms, SVT w/8 x 10 bottoms, LP congas and timbales, etc.

TUT SOUND, INC.; *Sound Reinf., Lights, Audio Recording;* 5804 St. Gallen Ave. S.; Mobile, AL 36608; (205) 342-3213. Contact: Lyles B. Tuttle, Jr.

TWIN OAKS STUDIO; *Sound Reinf., Audio Recording;* PO Box 187; Rocky Point, NC 28457; (919) 675-9226. Contact: Randy Drew.

II BROTHERS SOUND & LIGHTING CO.; *Sound Reinf., Lights, Staging, Rental;* 7000 S. Pulaski Ave.; Chicago, IL 60629; (312) 581-5069; (312) 581-5053. Contact: Joe Paparelli, Tom Tennati.

TYCO SOUND; *Sound Reinf., Lights, Rental;* 3566 Old Chamblee Tucker Rd., #7; Atlanta, GA 30340; (404) 938-9531. Contact: Tim Youngker.

TYLER'S TALKIES; *Sound Reinf., Lights, Rental;* PO Box 86; Central Square, NY 13036; (315) 668-2424. Contact: Tyler Gervaise.

UGLY SOUND PRODUCTIONS; *Sound Reinf.;* PO Box 752; New Paltz, NY 12561; (914) 255-6148. Contact: Dennis Villiers.

UJIMA SOUND PRODUCTIONS LTD.; *Sound Reinf., Lights, Staging, Rental;* 1000 Grand Concourse 4M; Bronx, NY 10451; (212) 538-5596. Contact: Rebekah Foster, Sidney Mills.

ULTRA SOUND, INC.; *Sound Reinf.;* 10 Alcott Dr.; Livingston, NJ 07039; (201) 994-3317. Contact: Shelly Diamond.

UNITED CINE & SOUND; *Audio Recording;* PO Box 403, Times Square Station; New York, NY 10108; (212) 247-5678. Contact: John Cacciatore. **REMOTE RECORDING.** Mixing Consoles: Soundcraft 200B (modified) 16 x 8 x 4 x 2. Audio Recorders: Sony PCM-501ES w/ Audio & Design Propak 2 CTC unit, Sony SLHF-1000 Super Beta Hi-fi deck, Sony SLHF-900 Super Beta Hi-fi deck, VHS backup deck, Otari MX-5050B analog deck, PCM-2500 R-DAT deck available early 1989. Analog audio cassettes: Sony TC-K777 and TC-DSM. Microphones: AKG, Beyer, Neumann, RCA, Sanken, Schoeps, Shure, Sennheiser; Countryman direct boxes. Monitor Speakers: UREI 809, Visonik David 9000, Auratone. Power Amplifiers: Bryston. Specialization & Credits: United Cine & Sound specializes in direct-to-2-track digital recording on location. All wiring is high-quality Gotham Audio cable and all connectors are Neutrik gold-plated XLRs. Many concert halls, barns, lobbies and churches are available through us for recording sessions. Equipment is quiet and very portable. UC&S can travel anywhere for sessions. Multitrack digital available on request. Rates vary with size of orchestra, etc. Also capable of live mixes for video, film and radio.

UNITED MASTERWORKS RECORDING COMPANY LTD.; *Audio & Video Recording;* 324 Mills Pl.; Wyckoff, NJ 07481; (201) 848-0468. Contact: Bob or Ed Chapman.

UNIVERSITY OF VERMONT-MEDIA PRODUCTION SERVICES; *Sound Reinf., Lights, Audio & Video Recording;* 232 Rowell Bldg., Univ. of VT; Burlington, VT 05405; (802) 656-2927. Contact: Wes Graf.

UNIZINE SYSTEMS; *Sound Reinf.;* PO Box 6601; Newport News, VA 23606; (804) 595-1018. Contact: Bryan Hefner.

USC SOUND ENTERPRISES; *Audio Recording;* 4829 Barfield Rd.; Memphis, TN 38117; (901) 682-7002. Contact: Rodney Peppenhorst.

UUAB CONCERTS; *Sound Reinf., Staging, Rental;* 106 Talbert Hall, SUNY, at Buffalo; Buffalo, NY 14260; (716) 636-2957. Contact: Michael Leppitsch.

VEDANTA DIGITAL RECORDING; *Audio Recording;* W9643 Rucks Rd.; Cambridge, WI 53523; (608) 764-8082. Contact: Daniel Gomez-Ibanez.

Remote Recording

Effanel

EFFANEL MUSIC, INC.

WORLD CLASS RECORDING ANYWHERE.

- Portable or Truck Based
- Up to 112 Inputs/48 Track Analog (SR) or Digital
- Flight-Cased and Ready to Move

Credits include: Paul Simon (Zimbabwe), Tina Turner (Brazil), Springsteen, Gabriel and Sting (Argentina), U2 (Ireland and N. America)

CONTACT: Randy Ezratty
New York
(212) 807-1100

TLW THE LITTLE WAREHOUSE, INC.

3M AMPEX Agfa

CUSTOM LOADED AUDIO & VIDEO TAPE FULL SERVICE AUDIO & VIDEO DUPLICATION

- * Custom Printed Inserts & Labels
- * Full Assortment of Albums
- * Automated Shrink Wrapping

TELEX®

WIRELESS MICROPHONE SYSTEMS

FMR-25
Lapel System **\$399.00**



CASSETTE COPIERS / DUPLICATORS

Copypette 1&1 Series II **\$279.00**



Call **TLW 1-800-445-8273**
4906 Van Epps Rd. / Brooklyn Hts OH 44131

Remote Recording & Sound Reinforcement

UNITED STATES/EAST

VELVET THUNDER SOUND; Sound Reinf., Rental; PO Box 19; Hartford, NY 12838; (518) 632-5375. Contact: Craig Fontaine.

(VIP)—VIVID IMAGE PRODUCTIONS; Sound Reinf., Lights, Rental; Skyview Cir.; Liberty, SC 29657; (803) 859-2748. Contact: Mark Newton.

VIRTUE AUDIO VIDEO RECORD PRESSING CO., INC.; Audio & Video Recording; 1618 N. Broad St.; Philadelphia, PA 19121; (215) 763-2825. Contact: Frank Virtue.

VISUAL SOUND; Sound Reinf., Audio & Video Recording; 2723 Brandon Rd.; Upper Arlington, OH 43221; (614) 488-3688. Contact: Tom Harned.

VOICE OF PRAISE REMOTE STUDIO; Audio Recording; Box 202; Prairie du Rocher, IL 62277; (618) 284-3322. Contact: James P. Doiron.

WABANG AUDIO SERVICES; Sound Reinf., Rental; 1919 St. Regis Ln.; Lancaster, PA 17603; (717) 299-5447. Contact: Vernon Kiehl.

WARM BROWN SOUND; Sound Reinf., Rental, Audio Recording; PO Box 4; West Dummerston, VT 05357; (802) 254-4283. Contact: Chris Kelly.

WAVE PRODUCTIONS; Sound Reinf., Lights; 52762 Brookdale Dr.; South Bend, IN 46637; (219) 272-3187; (219) 259-7634. Contact: Rick Clifford, Phil Toepp.

WEST RIVER LIGHT & SOUND; Sound Reinf., Lights, Staging, Rental, Audio Recording; 2907 Wilson, PO Box 33; Sanford, MI 48657; (517) 687-2732. Contact: Chris Irons.

WHCO RADIO; Sound Reinf., Audio Recording; PO Box 255, Hwy. 154 West; Sparta, IL 62286; (618) 443-2121. Contact: J.L. Scheper, Mike Arnold.

WHEEL TO WHEEL; Sound Reinf., Audio Recording; 238 Hickory Cr. Rd.; East Windsor, NJ 08520; (609) 448-5889. Contact: Hans Schneider.

BOB WHITE ASSOCIATES; Sound Reinf., Lights, Audio & Video Recording; PO Box 39104; Solon, OH 44139; (216) 248-1317.

WHITE SOUND SYSTEMS; Sound Reinf., Rental; 507 Little Current Rd.; Annapolis, MD 21401; (301) 974-4098. Contact: Sheldon White.

WILD OAT PRODUCTIONS/MUSIC CENTER; Sound Reinf., Rental, Audio Recording; 415 W. 2nd St.; Ashland, WI 54806; (715) 682-6464. Contact: Andy Noyes, Mark McGinley.

WIL-HART RECORDING; Sound Reinf., Audio & Video Recording; 5085 Holly Ridge; Memphis, TN 38118; (901) 365-8609. Contact: Gerard Harts.

CHARLES WILLER, AUDIO ARCHITECT; Audio Recording; 1655 Wells St.; Fort Wayne, IN 46808; (219) 426-1655. Contact: Charles Willer.

WILLIAMS SYSTEMS; Sound Reinf., Lights, Rental, Audio Recording; PO Box 5901; Lafayette, IN 47903; (317) 447-2435; FAX: (317) 448-6383. Contact: Mark Williams. SOUND REINFORCEMENT. Touring Radius: Regional 400 mi. Maximum Venue Size: 7,000. Vehicles: 22' van, others as needed. House Loudspeakers: Systems dynamically reconfigurable in blocks, using EAW KF550Cs and BH800Ls, loaded L/TAD and RCF lab. Monitor Loudspeakers: Eastern Acoustic Works FR253, E-V FM-1202 wedge, Eastern Acoustic Works SM120B (bi-amped) wedge, custom wedges JBL and TAD loaded. House Consoles: Soundcraft 500 32 x 8 x 2, Yamaha MC2404 24 x 4 x 2, others w/advance notice. Monitor Consoles: Yamaha MC2408M 24 x 8, others w/advance notice. Outboard Equipment: (4) Yamaha SPX90, Lexicon PCM60, (4) Valley People Dyna-Mite, (2) dbx 166, (2) Ashly GQ-231 1/2-octave EQ, (5) Sundholm 3104 1/2-octave EQ, (2) Symetrix SE400 stereo 4-band parametric EQ, dbx 163 compressor, (2) Brooke-Siren FDS340, Brooke-Siren 8-channel line balancing unit, (2) Rane AC22 stereo 2-way crossovers, much more. Power Amplifiers: Carver, Crest. Microphones: (2) Beyer M88, (2) AKG D-12E, (2) AKG D-112, Shure SM81, (2) AKG C-451E, (12) E-V ND451, (12) Sennheiser 421, (15) Shure SM57, Shure SM58, Shure SM10, (10) Brooke-Siren AR116 direct box, Sennheiser 431, Telex PH-20, (3) Nady 1200

w/E-V 751. Lighting: PAR 64 aluminum pre-rigged, PAR 56, PAR 46, PAR 38, Leprecon controls. Other Equipment: (2) Whirlwind 24 x 3 transformer-isolated splitting system (700' cable), custom 12-channel matrix and cabling for monitors and mains, power distribution systems. Rates: Call. REMOTE RECORDING Mixing Consoles: Soundcraft 500 32 x 8 x 2. Audio Recorders: Tascam MS-16 w/remotes/patch bay/20' cabling snake packaged in two flight cases. Noise Reduction Systems: dbx Type I 16 channels. Outboard Equipment: Rane HC6 headphone amp. Monitor Speakers: (2) UREI 809. Power Amplifiers: Carver, Crest. Rates: Call. Specialization & Credits: We are committed to providing a level of service formerly available only through the very largest of sound companies and are continually striving to improve. Our snake setups allow unparalleled flexibility and compatibility to provide audio for remote recording of video as well as our in-house ability to provide live recording on a limited budget. Other services include custom design and construction of road cases, multipin setups, patch bays, complete power systems and our own 12-channel matrixing units.

WISE GUYS RECORDING STUDIOS; Audio Recording; 5000 Wyoming Ave., Ste. 121; Dearborn, MI 48126; (313) 582-5988. Contact: Dennis George.

WIZZ SOUND; Audio & Video Recording; 267 Center St., #3; Ludlow, MA 01056; (413) 583-2036. Contact: Wizz.

WMRG STUDIOS, INC.; Sound Reinf., Audio Recording; PO Box 73; Cheltenham, PA 19012; (215) 635-4815. Contact: B. Geilhaus.

DON WOOD "RECORDING SERVICES"; Audio Recording; 302 W. Bunker St.; Melbourne, FL 32901; (305) 727-3132. Contact: Donald L. Wood.

WOODMAN PRODUCTIONS; Audio & Video Recording; 1318 E. Algonquin Rd., Ste. 1A; Schaumburg, IL 60173; (312) 397-0502. Contact: Lowell S. Woodman.

WOODY'S PRO SOUND & MUSIC; Sound Reinf., Lights, Staging, Rental; PO Box 1428, Shop Hwy. 11 W.; Chilhowie, VA 24319; (703) 646-3392. Contact: Woody Routh.

WOOTEN CUSTOM AUDIO PRODUCTIONS; Sound Reinf., Audio Recording; 1711 Chadsworth Dr.; Cayce, SC 29033; (803) 794-1341. Contact: Edwin Wooten, Jr.

ZAO MUSIC; Audio & Video Recording; PO Box 1489; Andrews, NC 28901; (704) 321-4175. Contact: Scott Duncan.

ZEPHYR SOUND CO.; Sound Reinf., Rental; 5509 Graywood Rd.; Jacksonville, FL 32207; (904) 731-1855. Contact: George Hapsis.

ZEROBUDGET PRODUCTIONS; Sound Reinf., Lights, Audio & Video Recording; Rte. 2, Box 554, Dept. M; West Salem, WI 54669; (608) 786-0037. Contact: Steve Harm.

CANADA

ALLSTAR SOUND EQUIPMENT LTD.; Sound Reinf., Lights, Rental; 11212-143 Street; Edmonton, Alberta, T5M 1V5 Canada; (403) 452-2546. Contact: Clive Alcock. SOUND REINFORCEMENT. Touring Radius: Regional, national. Maximum Venue Size: 12,000. Vehicles: Own trucking. House Loudspeakers: (36) Martin B215, (24) Martin MH212, (24) JBL 2445, (36) tweeters. Flying System Available: No. Monitor Loudspeakers: Biamp 1 x 15 high-power wedges w/2" horns, Biamp medium-power wedges w/1" horns, Smart System fill boxes, heavy duty drum monitoring. House Consoles: TAC 32 x 8, Soundcraft. Monitor Consoles: Soundcraft up to 12 mixes. Yamaha. Outboard Equipment: BSS crossovers, Klark-Teknik graphs, dbx limiters, Yamaha processing, Roland processing. Power Amplifiers: QSC, Bryston. Microphones: Most common models. Lighting: Thomas instruments, Allman instruments, compact folding-truss system, Celco control, Dilor dimmers. Rates: Phone for quotes.

CENTURY 21 STUDIOS LTD.; Audio Recording; 1085 Saller St.; Winnipeg, Manitoba, R2V 2E7 Canada; (204) 334-4304. Contact: John Hildebrand.

COMFORT SOUND 24 TRACK MOBILE; Audio Recording; 26 Soho St., Ste. 390; Toronto, M5T 1Z7 Canada; (416) 593-7992. Contact: Doug McClement.

COMMERCIAL ELECTRONICS LTD.; Sound Reinf., Lights, Staging, Rental; 1335 Burrard St.; Vancouver, BC, V6Z 1Z7 Canada; (604) 669-5525. Contact: Bill Brown.

INTIMATE SOUNDS LTD.; Sound Reinf., Lights, Rental, Audio Recording; 6315 Metral; Nanaimo, BC, V9T 2L8 Canada; (604) 390-3421. Contact: Scott Littlejohn.

J.L. SOUND SYSTEMS; Sound Reinf., Lights, Staging, Rental; 250 King St. E.; Hamilton, Ontario, L8N 1B7 Canada; (416) 527-6863. Contact: Joe Sciamanna. SOUND REINFORCEMENT. Touring Radius: National. Maximum Venue Size: 20,000 seats. Vehicles: 18'. House Loudspeakers: CE SM-50 E-V loaded, 40 bottoms, 22 tops. Flying System Available: Yes. Monitor Loudspeakers: (25) SM-W-15 E-V loaded, (15) SM-W-12 E-V loaded. House Consoles: TAC 40-ch, Yamaha PM1800 32/40-ch., various Soundcraft. Monitor Consoles: TAC, Yamaha, Soundcraft. Outboard Equipment: Yamaha REV7, Lexicon, Symetrix, DeltaLab, Aphex, Brooke-Siren, Bryston crossovers, Barcus-Berry Electronics. Power Amplifiers: (60) Bryston, (12) Carver 1.5, (20) Yamaha, (20) various other makes. Microphones: (45) E-V, (70) Shure, (15) Sennheiser, (4) Cetec Vega. Staging: Smoke machines and effects, various modules available. Lighting: 240K avail. and LDS packs, follow spots, 48K ACLs.

KARISMA RECORDING, INC.; Audio Recording; 9 Kirkland Blvd., Ste. 102; Montreal, Quebec, H9J 1N2 Canada; (514) 630-5851. Contact: Marcel Gouin. REMOTE RECORDING. Mixing Consoles: Anek Angela 36 x 24 x 36, Anek 24 x 8 x 8, Soundcraft 1600 24 x 8 x 24 patch bay, (84) microphone inputs (total). Audio Recorders: (2) MCI JH-24 24-track, MCI JH-110C-3LB 1" layback, MCI JH-140 4/2-track, MCI JH-110B 2-track 1/4" and 1/2", Otari MTR-101IC 1/4" center-track time code, Studer A67 2-track. Noise Reduction Systems: Dolby A 44-ch. Synchronization Systems: BTX Softouch controller w/Cypher generator, (3) BTX Shadow synchronizer for 4-machine lockup. Outboard Equipment: Lexicon 480L (2) Lexicon PCM60, Lexicon PCM41, Eventide H949 Harmonizer, EXR SP-1, DeltaLab DL-2, DeltaLab ADM 1024, Marshall 5002 Time Modulator, Yamaha SPX90, Ursa Major SST-282 Space Station, (5) UREI 1176, (2) UREI LA-4A, (4) dbx 1600 8-ch., dbx 166, (2) Aphex Compellor, Aphex B, (2) Scamp SO-1, (7) Scamp F-300, (2) Valley People Kepex II, Gain Brain, Maxi-Q, (2) Valley People Dyna-Mite, Drawmer DS-201 stereo gate. Microphones: (4) AKG C-414EB, (11) AKG 451, (2) AKG C-535, Neumann U87, Neumann U47, Neumann KM84, Sony C-38, (3) E-V RE20, (4) Sennheiser MKH-416, (7) Sennheiser MD-421, (2) Sennheiser MD-441, Schoeps CMC-5, (6) Shure SM57. Monitor Speakers: (2) UREI 813, (2) Westlake BBSM-10, (2) Studer 2706, (2) Auratone 5C. Power Amplifiers: Studer A68, QSC 3500, Bryston 3B, Bryston 2B, Crown D-60, BGW 100. Video Recorders: JVC 8250U 3/4" cassette. Video Monitors: (2) Panasonic CT1350, (2) Panasonic CT-110. Cameras: Panasonic color video camera. Other Major Equipment: (92) microphone snake and splitter system 375' w/Dean Jensen transformers.

LES PRODUCTIONS POLYAUDIO; Audio Recording; PO Box 2203; Chicoutimi, Quebec, G7G 3W4 Canada; (418) 549-7862. Contact: Gilles Lapierre.

MAGNETIC MEDIA REMOTE RECORDING; Audio; PO Box 449; Fergus, Ontario, N1M 3E2 Canada; (519) 843-5214. Contact: Lyn Evelyn, studio manager.

M.E.S. MUSIC EQUIPMENT SALES LTD.; Sound Reinf., Lights, Rental; 34 Parkdale Ave. N.; Hamilton, Ontario, L8H 5W8 Canada; (416) 545-0404. Contact: Bill Longley.

OPUS 555, INC.; Sound Reinf., Lights, Rental, Audio Recording; 555 Boulevard Charest Est. Quebec, G1K 3J2 Canada; (418) 523-3828. Contact: Jean Robert De Roo.

PIERCE TOURING SERVICES; Sound Reinf., Lights, Staging, Rental; 6-411 Industrial Rd.; London, Ontario, Canada; (519) 455-7041. Contact: Ray or Bev Pierce.

REEL TIME RECORDERS LTD.; Sound Reinf., Audio Recording; Site 84, Comp 2, RR#1; Bedford, Nova Scotia, B4A 2W9 Canada; (902) 422-8567. Contact: Chuck O'Hara.

REELS IN MOTION, INC.; Audio Recording; (please call for address); West Hill, Ontario, Canada; (416) 282-0655. Contact: Mark Jackson.

SHOW PRO; Sound Reinf., Lights, Staging, Rental, Audio & Video Recording; 2005 Danforth Ave.; Toronto, Ontario, M4C 1J7 Canada; (416) 699-9699. Contact: Richard Van Steenburgh.

SOUND INVESTMENT STUDIOS, INC.; 41 Samuel St.; Kitchener, Ontario, N2H 1P2 Canada; (519) 743-9616; FAX: (519) 576-8636. Contact: Edward Moffat.

TRANSI-SION (SONORISATION), INC.; Sound Reinf., Rental, Audio Recording; 305 Blvd. Charest Est. Quebec, G1K3H3 Canada; (418) 648-0818. Contact: Francois Corbin, R. Picard.

WESTBURY SOUND & LIGHTING; Sound Reinf., Lights, Staging, Rental, Audio Recording; 763 Warden Ave., Unit 3; Toronto, Ontario, M1L 4B7 Canada; (416) 752-1371.

***SHOW THE
WORLD
YOU MEAN
BUSINESS.***

BUSINESSPAGES!

**An affordable, 4-color *Mix* Directories
advertising section created exclusively
for Facilities & Services**

**To get all the details on these low-cost, high-impact
Mix Directories ads, contact us today.
Within the U.S., call toll-free: 1 (800) 344-LIST.**

Recording Schools, Seminars & Programs

UNITED STATES / EAST

ANDERSON UNIVERSITY; Course/Program Title: Music Business (A.B.); 1100 E. 5th St.; Anderson, IN 46012; (317) 649-9071. Chief Administrator: F. Dale Bengtson.

ART INSTITUTE OF FT. LAUDERDALE; Course/Program Title: Music and Video Business; 1799 SE 17th St.; Fort Lauderdale, FL 33316; (800) 327-7603. Chief Administrator: John Morn. Program: The Art Institute of Ft. Lauderdale offers an Associate degree program in Music and Video Business Management. The program prepares students to enter both the business and technical ends of the entertainment industry, including artist management, booking, concert promotion and production, retail, video production and audio engineering. The Art Institute of Ft. Lauderdale offers job placement assistance during the program and employment assistance upon graduation. NATTS accredited, financial aid available to those who qualify. Co-ed. School-managed housing available and apartment referral service. Personal counseling and student services. College has new multimillion-dollar facility with high-tech equipment.

AUDIO RECORDING TECHNOLOGY INSTITUTE; Course/Program Title: Theory and Practice of Audio Recording; 756 Main St.; Farmingdale, NY 11735; (516) 454-8999. Chief Administrator: Karen Fitzipaldi.

THE AUDIO WORKSHOP SCHOOL (DIV. COMMUNICATIONS RESEARCH GROUP); Course/Program Title: Studio and Stage Sound Production—SSP 300 + 400 Series; 119 Fresh Pond Pkwy.; Cambridge, MA 02138; (617) 547-3957. Chief Administrator: Steve Langstaff. Program: Founded in 1972, the program offers comprehensive career-oriented training in Theory and Techniques of Sound Engineering, in cooperation with several 24- to 48-track area studios. Includes all the critical basics plus digital, MIDI, acoustics, equipment interfacing, vinyl and packaging production, business and financing guidance and considerable 24-track production access, with students choosing their own artists for final projects. State-certified principal instructor Steve Langstaff (Harvard, SynAudCon, Blue Jay Recording) is a respected engineer, designer and consultant with over 10,000 hours of teaching experience. Noted specialty guest speakers also participate. No prerequisites for SSP-301. Licensed by the Massachusetts Department of Education.

BEACHWOOD STUDIOS; Course/Program Title: The Recording Workshop; 23330 Commerce Park; Beachwood, OH 44122; (216) 292-7300. Chief Administrator: George A. Sipl.

BELMONT COLLEGE; Course/Program Title: Music Business, B.B.A.; School of Business; Nashville, TN 37212; (615) 385-6483. Chief Administrator: Richardson R. Lynn.

BOWLING GREEN STATE UNIVERSITY; Course/Program Title: Recording Studio/Services; College of Musical Arts; Bowling Green, OH 43403; (419) 372-8405. Chief Administrator: Mark R. Bunce.

BRADLEY UNIVERSITY; Course/Program Title: Music and Music Business; Constance Hall; Peoria, IL 61625; (309) 677-2595. Chief Administrator: David Vroman.

CAPITAL UNIVERSITY CONSERVATORY OF MUSIC; Course/Program Title: Commercial Music; 2199 E. Main St.; Columbus, OH 43209; (614) 236-6474. Chief Administrator: Paul Formo. Program: Bachelor of Arts degree (four-year program) with an emphasis in commercial music is a new program designed to provide undergraduates with a solid base of traditional and contemporary musical training. This music core is supplemented with studio recording techniques taught in conjunction with "The Recording Workshop" in Chillicothe, Ohio, and a minor in the Arts & Sciences.

CAYUGA COMMUNITY COLLEGE-STATE UNIVERSITY OF NEW YORK; Course/Program Title: Radio/Television/Audio Technology-Production, A.A.S. Degree; Franklin St.; Auburn, NY 13021; (315) 255-1743. Chief Administrator: Steven R. Keeler.

CENTER FOR ELECTRONIC MUSIC; 432 Park Ave. S.; New York, NY 10016; (212) 686-1755. Chief Administrator: Howard Massey. Program: The Center for Electronic Music is a unique nonprofit organization dedicated to providing low-cost educational and production services in the field of MIDI and music technology. Under the direction of well-known educator and author Howard Massey, CEM is open to the public and offers a comprehensive series of inexpensive seminars and workshops each month. The Center also boasts an extraordinary collection of state-of-the-art synth and MIDI equipment—including over 100 MIDI software programs—available for on-premises use at nominal cost. Staff members are also avail-

able for private instruction and consultation. Course titles include "Recording Electronic Music" (\$400 for four weeks of instruction, two nights a week), "MIDI/SMPTE Synchronization" (\$200 for two weeks of instruction, two nights a week) and "MIDI-Controlled Signal Processors" (\$100 for two nights of instruction). Also offered are a number of beginning courses, including "Synthesizer Basics" (\$50 for two nights of instruction) and "Introduction to MIDI" (\$75 for two nights of instruction). For more information and a free brochure, call or write to CEM at the number/address above.

CENTER FOR THE MEDIA ARTS; Course/Program Title: Recording and Audio Arts Division; 226 W. 26th St.; New York, NY 10001; (212) 807-6670. Chief Administrator: Lee Stafford.

CENTRAL MICHIGAN UNIVERSITY; Course/Program Title: Broadcast & Cinematic Arts; 340 Moore Hall; Mount Pleasant, MI 48859; (517) 774-7284. Chief Administrator: B.R. Smith.

CLEVELAND INSTITUTE OF MUSIC; Course/Program Title: B.M., double major in Recording Engineering; 11021 East Blvd.; Cleveland, OH 44106; (216) 791-5165. Chief Administrator: David Cerone, Thomas Knab. Program: The Cleveland Institute of Music Recording Engineering program offers studies in professional audio recording skills as an adjunct to instrumental performance, composition, theory or eurhythmics studies. Bachelor of Music degree. Sixteen courses in full Audio and Synthesis program, as well as a professional internship are offered. Fully-equipped 8- and 16-track studios, including automated mixdown, video sync, digital 2-track, Lexicon reverb, Synclavier II, sampling and extensive MIDI implementation. Strong musical qualifications required. Joint program with Case Western Reserve University. Particularly strong in classical music recording with adjunct professor of Recording Engineering, Jack Renner, TELARC International.

COLLEGE OF ST. ROSE; Course/Program Title: B.S. in Music: concentration in Studio Music; 432 Western Ave.; Albany, NY 12203; (518) 454-5178. Chief Administrator: Mary Ann Nelson. Program: The College of Saint Rose's Studio Music program leads to a B.S. degree in music with a concentration in studio music. The studio music component focuses on strong musical performance, writing, arranging and improvisation, as well as studio production, recording technology and television production. Admission by audition. Catalog and application information: CSR Admissions Office (518) 454-5150.

COLUMBIA COLLEGE-CHICAGO; Course/Program Title: Sound Engineering; 600 S. Michigan Ave.; Chicago, IL 60605; (312) 660-1600. Chief Administrator: Douglas R. Jones. Program: Columbia College offers two ways to get an education in audio. There is a four-year interdepartmental Bachelor of Arts program with an emphasis in sound engineering and a two-year Sound Engineering Certificate program. The core curriculum consists of Intro to Audio, Basic Sound Practices, Electronics for Audio, Sound Engineering Audio Processing, Radio Production, Acoustics for Microphones and Advanced Acoustic Design. In addition, there are approximately 20 other sound classes in various departments that may be taken as part of the degree or certificate program.

COMMUNITY COLLEGE OF THE FINGER LAKES; Course/Program Title: Music Recording; Lincoln Hill; Canandaigua, NY 14424; (716) 394-3500. Chief Administrator: Frank Verget.

CONVERSE COLLEGE-SCHOOL OF MUSIC; Course/Program Title: Electronic Music Laboratory I and II; Converse College; Spartanburg, SC 29301; (803) 596-9021. Chief Administrator: Dr. Henry Janiec.

DARTMOUTH COLLEGE; Course/Program Title: Master of Arts degree in Electro-Acoustic Music; Dean of Graduate Studies; Hanover, NH 03755; (603) 646-3960. Chief Administrator: Prof. Jon Appleton.

DAVIDSON TECHNICAL COLLEGE; Course/Program Title: Radio/Television Programs; 212 Pavilion Blvd.; Nashville, TN 37217; (615) 360-3300. Chief Administrator: Suzanne Davidson. Program: The Radio/Television Division of the American Institute of Technology provides training programs in specialized areas of electronic communications, offering six-month intensive hands-on training in either radio or video (12 months for both). Television course teaches video production including switching, lighting, studio and location-camera operation and electronic editing. Radio course teaches disc jockey skills, newscasting, commercial production, programming and station operations. Financial aid is available to those who qualify. Job placement assistance is provided to our graduates. Accredited by the Association of Independent Colleges and Schools and licensed by Tennessee Higher Education Commission.

DAYTON CAREER ACADEMY; Course/Program Title: Radio/TV Broadcasting; 441 River Corridor Dr.; Dayton, OH 45402; (513) 223-0906. Chief Administrator: Mike Reisz, Deborah Pitstick.

DELTA STATE UNIVERSITY; Course/Program Title: Bachelor of Arts degree—concentration in Commercial Music; PO Box 3252; Cleveland, MS 38733; (601) 846-4610.

DETROIT PUBLIC SCHOOLS-CADILLAC MIDDLE SCHOOL; Course/Program Title: Instrumental Music; 15025 Schoolcraft Ave.; Detroit, MI 48227; (313) 270-0157. Chief Administrator: Barbara Dent.

DIGITAL MUSIC CENTER; Course/Program Title: MIDI Demystified; 37 W. 20th St., 8th Floor; New York, NY 10011; (212) 627-0840. Chief Administrator: Steve Friedman. Program: Learn MIDI now! Take an exciting hands-on course in a major 24-track recording studio. Topics: computers and software, MIDI troubleshooting, SMPTE synchronizers, sampling and synthesis. Learn and record on equipment by Kurzweil, PPG, E-mu, Oberheim, Sequential, Yamaha, Roland, Akai and Photon Computers: Macintosh, IBM and Atari. Software by Southworth, Opcode, Digidesign, Performer/Composer, Passport, Voyetra-Sequencer Plus and Hybrid Arts. One week in ten hours, Monday through Friday, 7-9 p.m., or Saturday and Sunday, 1-6 p.m. Fee \$250. Call now to register.

DUQUESNE UNIVERSITY; Course/Program Title: Multi-Media Production; Television Studio, 509 DPCC; Pittsburgh, PA 15282; (412) 434-6090. Chief Administrator: Melanie K. Dudash.

DUTCHESS COMMUNITY COLLEGE; Course/Program Title: Audio Production and Music Recording/Communications; Pendell Rd.; Poughkeepsie, NY 12601; (914) 471-4500 ext. 2500. Chief Administrator: Rich Woods, Eric Somers.

EASTCOAST SOUND; Course/Program Title: MIDI, Computers and Recording; 25 Hayestown Rd.; Danbury, CT 06810; (203) 748-2261. Chief Administrator: Larry Corrow.

EASTMAN SCHOOL OF MUSIC; Course/Program Title: Audio Engineering Internships for advanced students or graduates; 26 Gibbs St.; Rochester, NY 14604; (716) 275-3180. Chief Administrator: David Peelle.

ELMHURST COLLEGE; Course/Program Title: Music Business; 190 Prospect; Elmhurst, IL 60126; (312) 279-4100 ext. 357. Chief Administrator: Tim Hays. Program: Located in the Chicago metropolitan area, Elmhurst College is a nationally accredited institution that offers both a B.S. and a B.M. in Music Business. In addition to classroom in music, business and the business of music, students get hands-on industry experience through internships, industry speakers and course tours to locations as diverse as Los Angeles, New York City and West Germany. Resources include a 16-track studio that has just come on line in the college's new (1988) Computer and Technology Center, recently expanded practice and recital facilities and an artist faculty of over 30. Industry support is provided in the form of scholarships from organizations such as NAMM and NARAS, corporate sponsorship, a student chapter of MEIEA and an intern/job bank. Offering students individualized instruction in music business for over 17 years, Elmhurst provides a specialized career track integrated within a four-year degree.

EMERSON COLLEGE; Course/Program Title: Mass Communications/Audio Concentration; 100 Beacon St.; Boston, MA 02116; (617) 578-8800; (617) 578-8500.

WILLIAM G. ENLOE HIGH SCHOOL; Course/Program Title: Audio Production & Television Production; 128 Clarendon Crescent; Raleigh, NC 27610; (919) 755-6660. Chief Administrator: Diane Payne.

FIVE TOWNS COLLEGE; Course/Program Title: Audio Recording Technology; 2165 Seaford Ave.; Seaford, NY 11783; (516) 783-8800. Chief Administrator: Dr. Stanley Cohen. Program: The A.A.S. degree program in Business Management with a concentration in Audio Recording Technology is intended for those students who wish to enter the recording field directly after completion of their studies at the college. Students will acquire a knowledge of the technical equipment and processes used in recording studios; the ability to produce both an artistically and commercially acceptable master recording for a record company, publishing company, broadcasting company, etc.; and an understanding of the various financial aspects involved in establishing and operating a

(continued next page)



WHAT YOU DO WITH THE M-600 MIXER IS YOUR BUSINESS.

That's why we've designed it to meet or exceed your most demanding requirements. And made it the easiest, most flexible professional mixing console you'll ever work with.

The M-600 is modular. Which means you can custom configure the console to *your* audio or video production needs. The M-600 lets you choose up to 32 input channels, or you can start with 16 or 24 input channels and expand the board as your needs change. Optional stereo modules can also be added to provide even more line inputs for MIDI instruments and video production convenience.

Installation and wiring is exceptionally easy. The M-600 is the only modular mixer that's available with all the necessary finished cables and installation hardware. And that can eliminate a lot of installation hassles and expense. At the same time, no other mixer at its price gives you multi-pin, computer-type connectors for quieter, more secure connections.

But the real pleasures of the M-600 will only be evident after it's in your studio. Up to 64 stereo or 128 mono inputs can be accessed directly from the top panel. A patch bay can be added for fast, flexible routing. That's convenience.

The M-600 has all the features you'd expect in a professional mixing console. Like balanced insert patch points on all inputs, PGM busses as well as the stereo master buss for increased signal processing capability. Plus sweep-type parametric EQ, balanced inputs and outputs, phantom power, talkback/slate channel and all the audio performance you'll ever need. Without the exorbitant price you don't need.

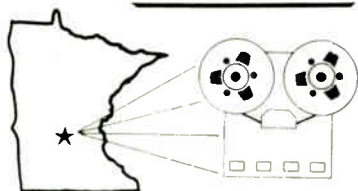
So check out the M-600 modular mixing console. It's ready for fame when you are.



TASCAM

© 1987 TEAC Corporation of America, 7733 Telegraph Road, Montebello, CA 90640 213 726-0303

AUDIO VIDEO TECHNICIANS



The Audio Industry Demands Employees Who:

- Are technically competent
- Have a strong work ethic
- Are aggressive learners

Technician Training Includes:

- Audio electronics, analog & digital
- Studio & live sound theory & practicals
- System design, installation & troubleshooting

*Develop Your Potential at
The Technical Institute of
Hutchinson*

DAVE IGL - AUDIO
NEIL C. SIDEEN - VIDEO

200 Century Avenue
Hutchinson, MN 55350-3183

612-587-3636
1-800-222-4424 (MN only)

Education designed with you in mind

Recording Schools, Seminars & Programs

UNITED STATES/EAST

(continued from previous page)

recording studio business. All courses are taught in the new 24-track, state-of-the-art recording studio. The college also offers two-year degree programs in Jazz/Commercial Music, Music Business, Music Instrument Technology and Video Arts. It is fully accredited by the Middle States Association (MSA).

HENRY FORD COMMUNITY COLLEGE: Course/Program Title: Mass Communication Concentration/two-yr. A.A. degree; 5101 Evergreen Rd.; Dearborn, MI 48128; (313) 845-9634. Chief Administrator: Jay B. Korinek



FULL SAIL CENTER FOR THE RECORDING ARTS
Winter Park, FL



FULL SAIL CENTER FOR THE RECORDING ARTS
Winter Park, FL

★ **FULL SAIL CENTER FOR THE RECORDING ARTS:** Course/Program Title: The Recording Arts Comprehensive Program, The Video and Film Comprehensive Program; 3300 University Blvd., Ste. 160; Winter Park, FL 32792; (407) 679-6333 (in FL); (800) 221-2747 (outside FL). Chief Administrator: Jon Phelps, Garry Jones. Program: The Recording Arts Comprehensive Program and The Video and Film Comprehensive Program cover all aspects of the industry, including recording engineering, record production, digital recording, live sound reinforcement, the tapeless studio, music business, MIDI, studio maintenance, and video and film production. Hands-on training is emphasized with over 1,350 hours in labs using Neve, New England Digital, SSL, Studer, Otari, CMX, Chyron, Grass Valley and Ampex equipment. A six-week internship in studios around the world provides on-the-job training. Short courses (two to six weeks) are available. Full Sail is the official training center for New England Digital and Neve. The school is accredited by NATTS with a diploma awarded. Full Sail is a 1987 and 1988 TEC Award Nominee. Financial aid is available to those who qualify. Call for your free catalog.

GEORGIA STATE UNIVERSITY: Course/Program Title: Bachelor of Science degree with a major in Commercial Music/Recording; University Plaza; Atlanta, GA 30303; (404) 651-3513. Chief Administrator: Dr. Frederick J. Taylor. Program: The Department of Commercial Music/Recording offers the Bachelor of Science degree with a major in Commercial

Music/Recording. The purpose of the program is to prepare properly qualified personnel for positions in all areas of the music industry, including that of top-level management. Students may pursue either a two- or four-year program of study with a concentration in business or recording/production. The program offers practical experience, with hands-on experience in the University-owned 24-track recording studio and an internship program with the major recording companies. The program offers a sound liberal arts education coupled with courses in business, music, law, communication and commercial music. The program is unique in that all of the teachers possess the minimum degree requirement of a Master's and are actively engaged in some aspect of the music industry. If interested, please call or write.

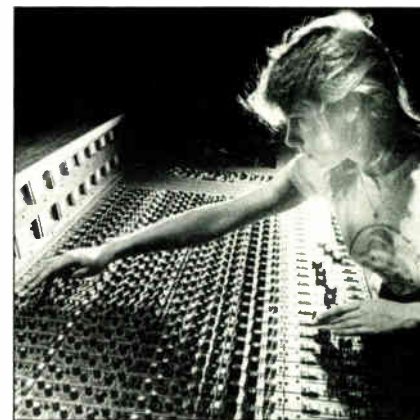
HAMPTON UNIVERSITY: Course/Program Title: Intro to Audio Recording; Dept. of Music, Recording Studio; Hampton, VA 23666; (804) 727-5514; (804) 727-5402. Chief Administrator: Bob Ransom.

HARTT SCHOOL OF MUSIC/UNIVERSITY OF HARTFORD: Course/Program Title: Sound Technology & Recording; 200 Bloomfield Ave., West Hartford, CT 06117; (203) 243-4498. Chief Administrator: David Budries.

HOUGHTON COLLEGE SCHOOL OF MUSIC: Course/Program Title: B.A. Music, BMus-Applied, Music Ed., Ch. Mus., Theory/Comp.; Houghton, NY 14744; (716) 567-2211 ext. 400. Chief Administrator: Robert Galloway

INDIANA UNIVERSITY: Course/Program Title: Associate of Science in Audio Technology; School of Music MU 4C; Bloomington, IN 47405; (812) 335-1613; (812) 335-1900. Chief Administrator: Ted W. Jones, David A. Pickett. Program: The Associate of Science in Audio Technology, lasting approximately five semesters, offers training in audio recording, reinforcement and media production with emphasis on classical music recording techniques. Students record all official concerts ranging from solo and chamber music through symphony orchestras, jazz ensembles and opera. In total, about 1,000 performances are produced annually in a 500-seat recital hall and the 1,460-seat Musical Arts Center. Classes in recording techniques, electronics, acoustics, maintenance and musical styles. Professional equipment includes 2-track digital and up to 16-track analog. University financial aid and some work scholarships available. Departmental assistance offered in job placement.

INSPIRE PRODUCTIONS, INC.: Course/Program Title: Recording Studio; 302 E. Pettigrew St., Ste. 101; Durham, NC 27701; (919) 688-8563; (919) 688-8565. Chief Administrator: Willie Hill, Sylvester Howell.



INSTITUTE OF AUDIO RESEARCH
New York, NY

★ **INSTITUTE OF AUDIO RESEARCH:** Course/Program Title: Multitrack Recording Technology Program; 64 University Pl.; New York, NY 10003; (212) 677-7580. Chief Administrator: Albert B. Grundy, Miriam Friedman. Program: The program features the technology and techniques of the multitrack recording studio. Students perform hands-on recording sessions with professional bands in the institute's own control rooms/studio complex featuring a 32-in/24-out MCI Series 636 console, MCI and Studer tape machines, Dolby and full complement of outboard equipment, as well as complete MIDI studio with 64-track digital sequencer. Emphasis is placed on the technology of the equipment, with special courses in audio electronics, digital engineering and systems design. Hands-on practice in editing technique and circuit construction is highlighted. Each student has the opportunity to serve a professional studio internship in one of the top recording facilities in and around the New York area. The Multitrack Recording Technology program is nine months for the full-time student. The evening/weekend session takes 15 months to complete. There is a special accelerated summer program designed for college students. The Institute is fully

Conservatory
of Recording
Arts & Sciences

PROFESSIONAL TRAINING IN AUDIO RECORDING AND PRODUCTION

MIX LIST FOR SUCCESS:

- practical techniques from recording professionals
- extensive hands-on training
- creative/artistic production skills
- mastery of audio engineering from assisting to mixing
- understanding the business of music
- interfacing audio to video
- midi and electronic music

Located in the Valley of the Sun
14447 N. 20th Street, Phoenix, Arizona

For a Catalog and Application Call:
(602) 493-9898

Licensed by The Arizona Board
For Private Postsecondary Education

accredited by NATTS and offers federal financial aid programs to eligible students, including loans and grants. Veterans benefits are also available for qualified students. The Multitrack Recording Technology program starts four times a year: September, January, March and June. Interested parties should contact the Admissions Department directly: NY, NJ, CT residents call (212) 777-8550; all others call (800) 544-2501.

INSTITUTO HISPANO DE AUDIO; Course/Program Title: Recording Engineering—taught in Spanish; 130 W. 42nd St. (Variety #551); New York, NY 10036; (212) 221-6625. Chief Administrator: Jose Gallegos.

INTERLOCHEN CENTER FOR THE ARTS; Course/Program Title: Recording Arts and Broadcasting Institute; Recording Services Interlochen; Center for the Arts; Interlochen, MI 49643; (616) 276-9221 ext. 360. Chief Administrator: David E. Greenspan.

BOB JONES UNIVERSITY; Course/Program Title: Bachelor of Arts degree in Radio and Television Production; 1700 Wade Hampton Blvd.; Greenville, SC 29614; (803) 242-5100. Chief Administrator: Dr. Dwight Gustafson.

JTM WORKSHOP OF RECORDING ARTS; Course/Program Title: Learn Assistant Recording Engineering; Best Ave., Box 686; Knox, PA 16232; (814) 797-5883. Chief Administrator: Frank T. Battista.

KINGSBURY JO TECH KINGS STUDIO; Course/Program Title: Electronic Recording; 1328 N. Graham; Memphis, TN 38122; (901) 454-5676. Chief Administrator: Limbo Hale.

LANSING COMMUNITY COLLEGE; Course/Program Title: Media Technology/Audio; PO Box 40010; Lansing, MI 48901; (517) 483-1673. Chief Administrator: Dr. Lee Thornton. Program: A three-track program with courses in audio production, audio recording and sound reinforcement. The courses are progressive and provide a balance between theory and practice. Lab facilities include modern analog and digital processing equipment. A two-year degree is available for students wishing to pursue an academic degree. Lansing Community College offers an open enrollment policy.

LEBANON VALLEY COLLEGE; College Ave.; Annville, PA 17003; (800) 223-6181 (PA); (800) 445-6181 (outside PA). Chief Administrator: John J. Uhl. Program: The Sound Recording Technology program at Lebanon Valley College is a comprehensive course of study combining the art, science and philosophy of recording. The students follow a variety of disciplines involved in the field of audio engineering including: recording technology, music, physics, electronics, mathematics, computer science, business administration and selected courses in the liberal arts. Emphasis is placed on student usage of equipment in laboratory and level 500 courses. All applicants to the program must pass a musical audition for acceptance. The degree conferred is a Bachelor of Music: Sound Recording Technology and meets NASM standards.

MEDIA ARTS-NICKEL STUDIO; Course/Program Title: Modern Recording Techniques; 168 Buckingham St.; Hartford, CT 06106; (203) 524-5656. Chief Administrator: Jack Stang.



MEMPHIS STATE UNIVERSITY
Memphis, TN

MEMPHIS STATE UNIVERSITY; Course/Program Title: Commercial Music; Dept. of Music; Memphis, TN 38152; (901) 678-2559. Chief Administrator: Larry Lipman. Program: Bachelor of Music in Commercial Music with concentrations in Recording Technology and Music Business. Fully accredited by NASM. A thorough understanding of fundamental concepts and techniques is stressed within each concentration. Equal emphasis is placed upon developing the student's ability to quickly adapt to new practices, technologies and creative directions. Our faculty members have been carefully

selected to ensure that students work with instructors who possess a broad knowledge of music industry practices, and who are actively involved in today's commercial music industry. Modern production facilities include a comprehensive 24-track studio, video production suite, electronic music lab and digital audio workstation. (See Southeast Studios or Annual Directory for complete equipment list.) The Memphis arts community offers diverse cultural opportunities and a rich assortment of internship possibilities. A commitment to personal attention and quality instruction requires that enrollment be limited and based on selective procedures.

MIAMI SUNSET SENIOR HIGH SCHOOL; Course/Program Title: TV Production, Electronic Music; 13125 SW 72nd St.; Miami, FL 33183; (305) 385-4255. Chief Administrator: Daniel B. Sell. Program: Sunset offers a three-year curriculum in television production and electronic music (recording engineering). Students in TV work in a four-camera color studio with computer-assisted editing, telecine and interformat dubbing. Students produce commercials, live closed circuit broadcasts, daily news and record schoolwide events including four-camera remotes. Students involved in audio use the 8-channel Tascam/Tapco studio complete with dmx and many outboard accessories. Students also study sound reinforcement using our Yamaha PA system. Most projects include combining the TV, recording and sound reinforcement equipment. These programs are open to all full-time students in the school.

MICHIGAN STATE UNIVERSITY, DEPARTMENT OF TELECOMMUNICATION; Course/Program Title: Telecommunication; 409 Comm. Arts & Sciences Bldg.; East Lansing, MI 48824; (517) 355-8372 (Dept. office); (517) 353-9753. Chief Administrator: Gary A. Reid, Bradley Greenberg. Program: An emphasis in audio production is available to students majoring in the Department of Telecommunication. Students must first complete a required sequence of core telecommunication courses. Upon completion of this core, students may opt into various areas of specialization. The Production Specialization Area consists of advanced courses in both audio and video production. The audio sequence is based around three courses with content ranging from basic, radio-orientated production, through full 24-track studio sessions. Emphasis is also placed on MIDI-based computer sequencing and SMPTE-based video sweetening. Independent study courses and internships are available to advanced students. A similar area is available for students specializing in video production. Students graduate with a B.A. in Telecommunication. A Master's-

level Production Program is also available. The facilities include 2-, 4-, 8- and 24-track audio studios interfaced with two video production studios.

MIDDLE TENNESSEE STATE UNIVERSITY; Course/Program Title: Recording Industry Management; PO Box 21, MTSU; Murfreesboro, TN 37132; (615) 898-2813. Chief Administrator: Geoffrey Hull. Program: Recording Industry Management (RIM) is a four-year Bachelor of Science degree program in music business and audio engineering. RIM offers 54 semester hours of courses in audio and the recording industry ranging from acoustics, maintenance and survey of the record industry to concert promotion. Audio students work in two studios on campus, a 24-track digital room and a 16-track analog room. Internships are available for senior-level students in audio and music business. Approved minors include Mass Communications, Business, Music and Electronics. Video instruction is also available.

MILLIKIN UNIVERSITY; Course/Program Title: Commercial Music; 1184 W. Main; Decatur, IL 62522; (217) 424-6300. Chief Administrator: Dean A. Wesley Tower. Program: Millikin University School of Music is the first accredited university in the Midwest to offer a Bachelor of Music degree program in Commercial Music with a vocal and instrumental emphasis. In addition to the traditional aspects of professional music training, course concentration includes commercial music performance, commercial music arranging, commercial music ensembles, traditional and commercial studio ensembles, recording studio engineering, record producing, jingle writing and producing, commercial vocal styles, commercial music theory, improvisation techniques and commercial/jazz history and forms. Scholarships, talent awards and financial aid are available.

MOREHEAD STATE UNIVERSITY; Course/Program Title: Professional Audio Practices/Radio-TV; Communications Dept.; Breckinridge Hall; Morehead, KY 40351; (606) 783-2134. Chief Administrator: Dr. Richard Dandaneau.

MUSIC BUSINESS INSTITUTE; Course/Program Title: Music Entertainment & Management; 3376 Peachtree Rd. NE; Atlanta, GA 30326; (404) 266-2662. Chief Administrator: Jerry Murphy. Program: For every musical performer, country to classical, there are hundreds of people working at important jobs behind the scenes. For every video produced, there's a lot of talent on the other side of the camera to bring the

(continued next page)

CAN YOU HEAR THE FUTURE?

A sound education in music recording technology puts you at the controls of a sound future. Learn recording and mixing, signal processing, MIDI, digital effects and more. Intern at a top N.Y. studio. Benefit from our lifetime job placement network. Ask about the special accelerated summer program for college students.

Be ready to take your place in the dynamic music recording industry in just nine months.

The future is now at the Institute of Audio Research.

800-544-2501
NY, NJ, & CT
212-777-8550

Lic. by NYS Dept. of Ed.
HS Dip. or GED Req.
App. for Vet. Training
Financial Aid for Those Who Qualify

INSTITUTE OF AUDIO RESEARCH

64 University Place, Greenwich Village, New York, New York 10003

Recording Schools, Seminars & Programs

UNITED STATES/EAST

(continued from previous page)

finished tape to the viewer. Graduates of the Music Entertainment Management program are well prepared for their careers after 18 months of thorough training. This training, by instructors who are practicing professionals, results in a high percentage of employed graduates. Careers in the music and video business include a host of exciting jobs, from promoting new records to editing videotapes, from concert management to being a theatrical agent. Sales, administration, customer service, management, consulting, research and marketing—the opportunities for employment are interesting and diverse.

MUSICATION; Course/Program Title: Music Technology; 1600 Broadway, Ste. 1000A; New York, NY 10019; (212) 957-9100. Chief Administrator: Jaimie Blackman. Program: Musication offers courses with a comprehensive overview geared to the needs of the performer, composer, arranger, producer and engineer. Special emphasis is placed on understanding the language and implications of MIDI, SMPTE and Music Technology. Participants will work with a state-of-the-art audio/video digital music workstation and microcomputers such as Mac, Atari and IBM. These courses include a review of current software for composition, voice editing, notation and film scoring. Individual and group instruction are available on all aspects of the new technology. For a free catalog please call or write.

NATIONAL MUSIC CAMP AT INTERLOCHEN; Course/Program Title: Recording Institute; Interlochen, MI 49643; (616) 276-9221. Chief Administrator: Roger Jacobi. Program: Intensive live-in 2- or 3-week recording program at Interlochen, a long-established summer music camp affiliated with the University of Michigan. Active daily participation in recording concerts of full-size orchestras, symphonic bands, choruses, chamber groups and solo recitals alternates with small-group lectures in acoustics, audio and studio techniques. The program emphasizes natural-perspective stereo microphone techniques and direct-to-2-track mixing procedures using up-to-date analog and digital equipment. The goal of the program is to launch students into recording and related audio work with schools, colleges, orchestras, broadcast networks and arts organizations. High school graduates, no age limit. Persons with musical and/or audio backgrounds are especially encouraged to apply. Resident program on beautiful wooded northern Michigan campus. Enrollments accepted for summer 1989. Write for schedules and fees.

NEW YORK UNIVERSITY; Course/Program Title: Music Business and Technology; Dept. of Music and Music Education; 35 W. 4th St., Rm. 777; New York, NY 10003; (212) 998-5424. Chief Administrator: David Sanders. Program: New York University offers specialized courses in analog synthesis, computer music, FM synthesis, MIDI, electronic music composition, film scoring, studio production and audio engineering. Four-year programs lead to Bachelor of Music degrees in Music Business and Technology, Composition, Performance, Jazz Studies and Music Education. Non-degree, special-student status is available to those wishing to enroll only in specific classes. Graduate studies leading to M.A., D.A., Ed.D. and Ph.D. degrees are also offered. NYU recording and electronic music studios are continually being upgraded. Current facilities include a 16-track recording studio, three 8-track studios and two 4-track studios. All are MIDI-equipped with computers (IBM, Atari, Macintosh, Amiga, Yamaha) and a varied selection of synthesizers (Yamaha, Korg, Fairlight, Voyetra, McClavier, Arp, Buchla, Serge), mixers, monitoring systems and a wide assortment of outboard gear. Research laboratories provide opportunities for the application of computers and MIDI in music education and music therapy. Advanced techniques in digital synthesis and computer-aided composition are explored utilizing the school's DEC PDP-11-44 computer system.

JOSH NOLAND MUSIC STUDIO; Course/Program Title: Basics of Recording, Production and Engineering; 760 W. Sample Rd.; Pompano Beach, FL 33064; (305) 943-9865. Chief Administrator: Josh Noland.

NORTHWESTERN CONN. COMMUNITY COLLEGE; Course/Program Title: Visual Communications; Park Pl.; Winsted, CT 06098; (203) 379-8543. Chief Administrator: Professor Charles Dmytrin, Dr. Booker T. DeVaughn.

BERLIN COLLEGE; Course/Program Title: Winter Term Multitrack Project/Private Reading in Audio; 173 W. Lorain St.; Oberlin, OH 44074; (216) 775-8272. Chief Administrator: Mark Bousek.

BERLIN CONSERVATORY; Course/Program Title: Electronic and Computer Music—Bachelor of Music; Oberlin Conservatory; Oberlin, OH 44074; (216) 775-8200. Chief Administrator: Conrad Cummings.

OMEGA STUDIOS' SCHOOL OF APPLIED RECORDING ARTS AND SCIENCES; Course/Program Title: Basic, Intermediate, Advanced and Advertising Production Courses; 5609 Fishers Ln.; Rockville, MD 20852; (301) 230-9100. Chief Administrator: Bob Yesbek. Program: The Omega Studios' School, presently in its twelfth year, offers a Basic program (32 hours, \$595), Intermediate program (32 hours, \$795), Advanced program (40 hours, \$995), an Advertising Production program (24 hours, \$695), plus a Basic Synthesizer/MIDI program (32 hours, \$795) and an Advanced Synthesizer/MIDI program (36 hours, \$995). The courses include comprehensive coverage of acoustics, microphones, signal processors, operation of various consoles, magnetic tape machine theory and operation, MIDI, SMPTE, audio-for-video, radio and TV commercial and jingle production, synthesizers, samplers, sequencing hardware and software, programming techniques for MIDI-based devices and extensive hands-on session and mix experience. Students learn in Omega's four professional control room/studio complexes using all professional equipment. Approved by the Maryland State Board for Higher Education and approved for veterans training.

OPUS RECORDING AND EQUIPMENT COMPANY; Course/Program Title: Basic Techniques for the Recording Engineer; 4262 Grand Ave.; Gurnee, IL 60031; (312) 336-6787. Chief Administrator: Tony Pettinato, Joe Tortorici (instructor). Program: Students will gain exposure to the latest techniques and newest advances in audio equipment, including Amek consoles, Otari recorders, UREI, Tannoy, Fostex and Yamaha monitors, R-DAT and PCM digital-format mixing, vintage and new release microphones. Hands-on instruction in operational theory and application. Pro audio show-room, 3,000-sq-ft. control room and studio, private courses available. Class topics include: acoustics, sound and hearing, microphones, recorders, signal processing, consoles, session procedures and mixing. This class is designed for people who wish to learn! Class size is strictly limited. Applicants must interview.

PEABODY CONSERVATORY OF MUSIC; Course/Program Title: Bachelor of Music in Recording Arts and Sciences; 1 E. Mt. Vernon Pl.; Baltimore, MD 21218; (301) 659-8136. Chief Administrator: Alan P. Kelauber. Program: Sound recording has broken new barriers of technological and artistic achievement, creating a demand for a breed of skilled audio producer/engineers who combine technical expertise with a sophisticated knowledge of music. Peabody provides a unique five-year degree program that is conceived as an American counterpart to the European Tonmeister training. The degree draws its strength from the engineering program of the Whiting School of Engineering of the Johns Hopkins University and the entire theory and performance curriculum of the Peabody Conservatory of Music. Facilities include: full 24-track professional analog and digital studio; Sony 3036VF hard disk automated console, Ampex analog and Sony digital recorders; outboard processing equipment by Lexicon, Eventide, Drawmer, dbx, etc.; microphones by Neumann, AKG, Sennheiser, Beyer, etc. Second control room similarly equipped but not automated. For further information, contact the Admissions Office at (800) 368-2521.

PENN STATE UNIVERSITY; Course/Program Title: Sound & Recording Workshop, July 4-8; 220 Special Services Bldg.; University Park, PA 16802; (814) 863-2911. Chief Administrator: Peter Kiefer.

PURDUE UNIVERSITY; Course/Program Title: Audio Production/Sound Design; Stewart Center, G59; West Lafayette, IN 47907; (317) 494-8150. Chief Administrator: Richard K. Thomas.

PYRAMID RECORDING; Course/Program Title: Audio Engineering; 449-51 Central Ave.; Orange, NJ 07050; (201) 678-1663. Chief Administrator: Louis Massa.

RECORDING INSTITUTE OF DETROIT, INC.; Course/Program Title: Recording Techniques; 14611 E. 9 Mile Rd.; East Detroit, MI 48021; (313) 779-1380. Chief Administrator: Robert Dennis. Program: Established in 1976, the Recording Institute of Detroit offers a licensed educational program in 24-track professional and related music theory. The program includes 270 hours of classes and interning that is taught in two 24-track, automated studios. State-of-the-art equipment is used including a Solid State Logic 4000G recording console and Mitsubishi digital recorder. Students complete courses in basic recording, applied music theory, advanced recording and a 100-hour internship in a specialty of their choosing. The program includes six recording projects to expose the students to different musical styles and recording techniques. Actual experience as a 24-track second engineer is part of the curriculum. Twenty-one start dates per year; evening and weekend schedule. Job placement assistance and remedial study courses are offered. \$1,849 base tuition. Scholastic testing required for acceptance.

★ **THE RECORDING WORKSHOP;** Course/Program Title: Recording Engineering & Music Production Program; 455-X Massieville Rd.; Chillicothe, OH 45601; (614) 663-2510; (800) 848-9900. Chief Administrator: Jim Rosebrook. Program: The Recording Workshop's primary educational goal is to prepare qualified assistant recording engineers, although the training



THE RECORDING WORKSHOP
Chillicothe, OH

is also very useful for the aspiring recording artist or producer. The curriculum for the main program is an effective combination of 75 hours of in-depth lectures and 125 hours of hands-on experience in our six-studio recording complex. New for 1989, this hands-on experience includes studio time for students to record their own original songs, and leave not only with a solid audio education, but also with a professional-quality demo of their own material. Also new for '89, students will have double the amount of training time using automated Sony/MCI 600 series consoles. Other curriculum enhancements for this year include the application of the latest MIDI technology to media production projects such as radio commercials and video soundtracks. The Recording Workshop is dedicated to preparing its students for the real world by providing them with the most well-rounded, effective, short-term training available for audio engineers. For details and a free brochure, call (800) 848-9900.

ROAR PRODUCTIONS RECORDING AND MUSICAL SERVICES; Course/Program Title: Roar Courses in Recording Technology; 6655-H Dobbins Rd.; Columbia, MD 21045; (301) 596-2600. Chief Administrator: Andrea Weatherhead.

SCHOOL OF MUSIC, NORTHERN ILLINOIS UNIVERSITY; Course/Program Title: Beginning and Advanced Recording; DeKalb, IL 60115; (815) 753-1551. Chief Administrator: Peter Middleton, Donald Funes.

SELECT SOUND STUDIO; Course/Program Title: Recording Workshops I, II & III; 2315 Elmwood Ave.; Kenmore, NY 14217; (716) 873-2717. Chief Administrator: Charles N. Kohen.

SKIDMORE COLLEGE; Course/Program Title: Intro and Advanced Electronic Music/Recording Studio Technique; Music Dept., Skidmore College; Saratoga Springs, NY 12866; (518) 584-5000 ext. 2604. Chief Administrator: Charles Joseph.

SOLID SOUND RECORDING STUDIO; Course/Program Title: Recording Engineer Class; 2400 W. Hassell Rd., Ste. 430; Hoffman Estates, IL 60195; (312) 882-7446. Chief Administrator: Judd Sager.

SONY PROFESSIONAL AUDIO TRAINING GROUP; 1400 W. Commercial Blvd.; Fort Lauderdale, FL 33309; (305) 491-0825. Program: All courses are offered as either factory training in Fort Lauderdale or on-site at the customer's location. The curriculum is two-fold: 1. Technical Service Training classes designed to provide technical service engineers with knowledge and confidence to service and maintain Sony Professional Audio products in the field. A two-year Electronics degree is required for this training. 2. Applications Engineering classes designed to provide the sales/recording/service engineers with the knowledge necessary to effectively recommend, demonstrate and specify Sony Professional Audio equipment. All courses stress hands-on time, enabling students to become confident with operating and/or servicing the specific equipment. Call our offices for course listings, prerequisites, tuition fees and latest schedule information.

SOUND CELL INC./UNIVERSITY OF ALABAMA CONTINUED EDUCATION; Course/Program Title: Recording Engineering; 601 Meridian St.; Huntsville, AL 35801; (205) 539-1868. Chief Administrator: Douglas Smith.

SOUND TRAX+; Course/Program Title: Basic Recording; 1000 W. 17th St.; Bloomington, IN 47401; (812) 332-7475. Chief Administrator: Joe Wilson.

SOUTHEASTERN LOUISIANA UNIVERSITY; Course/Program Title: Electronic Music Lab; Box 683, SLU; Hammond, LA 70404; (504) 549-2334. Chief Administrator: Robert Priez.

SOUTHERN ILLINOIS UNIVERSITY AT EDWARDSVILLE; Course/Program Title: Jazz/Studio Music; University Dr., Edwardsville, IL 62026; (618) 692-3900. Chief Administrator: Earl Lazerson.

SOUTHERN OHIO COLLEGE; Course/Program Title: Audio/Video Production; 1055 Laklaw Ave.; Cincinnati, OH 45237; (513) 242-3791. Chief Administrator: Mark R. Turner.

STATE UNIVERSITY OF NEW YORK AT PLATTSBURGH; Course/Program Title: Audio Production/Television Production; 103 Yokum; Plattsburgh, NY 12901; (518) 564-2111. Chief Administrator: Al Montanaro.

SYRACUSE UNIVERSITY; Course/Program Title: Television-Radio-Film; Newhouse School of Public Communications; Syracuse, NY 13244; (315) 423-4004. Chief Administrator: Edward C. Stephens. Program: A concentration in audio production leading to a B.S. degree is available through the Television-Radio-Film Department. Core studies include beginning and advanced courses in music recording and sound production for TV and film. Courses complementary to the study of audio production are available in the Schools of Music, Engineering and Arts & Sciences. Areas of study may include: marketing and economics of the recording industry; history of classical, jazz and rock music; film music; music theory; electronic music; perception; aesthetics; physics of music; acoustics; technical theory.

TIDEWATER COMMUNITY COLLEGE; Course/Program Title: Radio/TV Production, Media Production Technology; 1700 College Crescent; Virginia Beach, VA 23456; (804) 427-7294; (804) 427-7183. Chief Administrator: Samuel Ebersole.

TRANS AMERICAN SCHOOL OF BROADCASTING; Course/Program Title: Broadcasting; 108 Scott St.; Wausau, WI 54401; (715) 842-1000. Chief Administrator: Chris Hutchings.

TRIX MUSIC PRODUCTIONS; Course/Program Title: Mixing; Pre-Recording; 444 2nd Ave., Apt 19D; New York, NY 10010; (212) 679-1629. Chief Administrator: Peter Paez.

TROD NOSSEL RECORDING STUDIOS; Course/Program Title: Modern Recording Techniques; 10 George St., P.O. Box 57; Wallingford, CT 06492; (203) 269-4465. Chief Administrator: Richard P. Robinson.

THE TURNING MILL, INC.; Course/Program Title: MIDI and Recording; PO Box L; Palenville, NY 12463; (518) 678-9293. Chief Administrator: Lucy Swenson.

UNIVERSITY OF DETROIT; Course/Program Title: Communication Studies; 4001 W. McNichols; Detroit, MI 48221; (313) 927-1000. Chief Administrator: Dr. Vvian Dicks.

UNIVERSITY OF LOWELL-COLLEGE OF MUSIC; Course/Program Title: Sound Recording Technology; One University Ave.; Lowell, MA 01854; (617) 452-5000 ext. 2844. Chief Administrator: Dr. William Moylan. Program: Sound Recording Technology Programs: Bachelor of Music degree, minor in SRT for Electrical Engineering majors, minor in SRT for Computer Science majors. All disciplines within the audio recording industry are addressed by one of the three curricula. Fifteen recording-related courses form the core around courses in music, the sciences and math. Facilities include multitrack recording studio, 2-track recording studio/sound reinforcement facility, sound synthesis and MIDI studio, editing studio, equipment design and repair laboratory and video post-production studio.

UNIVERSITY OF MIAMI; Course/Program Title: Music Engineering; School of Music; Coral Gables, FL 33124; (305) 284-2439. Chief Administrator: Ken Pohlmann. Program: The Music Engineering program at the University of Miami offers a four-year Bachelor of Music Engineering degree, with a minor in Electrical Engineering, as well as a two-year Master of Music Engineering degree. Courses in the undergraduate curriculum include recording engineering, digital audio, acoustics and studio design, studio maintenance, video production, computer programming, circuit theory, music business, music theory, arranging and performance. The graduate curriculum includes study in advanced digital audio, video, psychoacoustics, logic design and a research thesis. The principle recording studio houses an automated Sony MXP-3036 console, MCI 24-track and Sony 2-track recorders, 3M and Mitsubishi digital recorders, dbx digital audio processor, Audio Kinetics synchronization system, Sony 3/4" video recorders, a Synclavier and other equipment. Our recent graduates enjoy a 100% placement rate in the professional audio industry, and have engineered gold, platinum and Grammy-winning albums.

UNIVERSITY OF NEW HAVEN; Course/Program Title: B.A. / B.S. in Music and Sound Recording; 300 Orange Ave.; West Haven, CT 06516; (203) 932-7101. Chief Administrator: Michael G. Kaloyanides.

UNIVERSITY OF NORTH ALABAMA; Course/Program Title: Bachelor of Arts/Science in Commercial Music; Box 5183,

Univ. of North Alabama; Florence, AL 35632; (205) 760-4361. Chief Administrator: Dr. James K. Simpson. Program: General Studies: 44 to 55 semester hours. Music Core: Music Theory, 12 to 15 sem. hrs.; Music Literature & Music History, 9 sem. hrs.; Conducting, 2 sem. hrs.; Orchestration, 2 sem. hrs.; Musical Activities, 5 sem. hrs.; Class. and/or Applied Music, 7 sem. hrs.; Music Electives, 4 sem. hrs. Prescribed Business Administration minor and supporting courses (24 semester hours): Accounting 291, 292 (6) Elementary Accounting, Business Law 280 (3) Business Law I, Management 330 (3) Principles of Management, Marketing 360 (3) Marketing 373 (3) Principles of Advertising, Math & Computer Science (6). Commercial Music (18 semester hours): Music Publishing (3), Record Company I & II (6), Studio Techniques (3), Production (3), Commercial Music Production (3). Music Dept. is a member of the National Assoc. of Schools of Music.



UNIVERSITY OF NORTH CAROLINA-ASHEVILLE
Asheville, NC

UNIVERSITY OF NORTH CAROLINA-ASHEVILLE; Course/Program Title: Music with Recording Arts; Music Department, Lipinsky Hall; One University Heights; Asheville, NC 28804; (704) 251-6432. Chief Administrator: Dr. Wayne J. Kirby. Pro-

gram: The Bachelor of Science in Music and Recording Arts degree program is designed for aspiring musicians interested in both the creative and technological aspects of music recording and production. This program includes practical experience in on-campus facilities which house a multitrack recording studio, computer-based electronic music/digital synthesis laboratory, digital editing lab and maintenance/repair room. Studies include MIDI, SMPTE, digital recording, synthesis, sound sampling, multitrack recording, acoustics, studio performance, music, physics, mathematics, computer science, electronics and other academic studies. Students can also choose from a wide variety of music electives including conducting, composition, computer music, jazz improvisation, arranging, music business and other profession-oriented courses. Internships are available to qualified students. In-state tuition and fees for one semester, approximately \$465; out-of-state, approximately \$2,323. Limited enrollment by audition.

UNIVERSITY OF WISCONSIN-OSHKOSH; Course/Program Title: Music Merchandising—Recording Technology Emphasis; 800 Algoma Blvd.; Oshkosh, WI 54901; (414) 424-4224. Chief Administrator: Charles Isaacson. Program: The Recording Technology emphasis is an option of the Music Merchandising program, one of the music majors offered by the University of Wisconsin-Oshkosh. This is a four-year program covering all aspects of the recording process; mixing to mixdown, production and contractual agreements. The final semester is spent in the field as an intern at a professional recording studio. The Music Department is accredited by NASM. Early application for admission to the university is advised. Classes begin after Labor Day.

VINCENNES UNIVERSITY; Course/Program Title: Broadcast Production Technology; Davis Hall, 1200 N. 2nd St.; Vincennes, IN 47591; (812) 885-5727. Chief Administrator: Jack Hanes.

GEORGE WASHINGTON UNIVERSITY; Course/Program Title: Electronic Music 160/161; Music Dept.; Washington, DC 21152; (202) 994-9037. Chief Administrator: Roy Guenther, Ulf Grahn.

WESTERN CAROLINA UNIVERSITY; Course/Program Title: Radio Production I, Radio Production II; Cullowhee, NC 28723; (704) 227-7491. Chief Administrator: Dr. Don Loeffler.



LEARN THE ART OF RECORDING



LEARN CREATIVE RECORDING SKILLS ON THE LATEST EQUIPMENT AT THE LEADING SCHOOL FOR SOUND ENGINEERS, PRODUCERS AND STUDIO MUSICIANS. WITH OR WITHOUT PREVIOUS EXPERIENCE, IF YOU'RE SERIOUS ABOUT A CAREER IN RECORDING, OUR "HANDS-ON" TRAINING PROGRAMS CAN GET YOU STARTED AND PUT YOU AHEAD. FOR FREE BROCHURE, PLEASE CALL OR WRITE TODAY.

THE RECORDING WORKSHOP

455-X MASSIEVILLE ROAD, CHILLICOTHE, OHIO 45601

(800) 848-9900 (614) 663-2544

OHIO STATE BOARD OF SCHOOL AND COLLEGE REGISTRATION #80-07-0696T

Recording Schools, Seminars & Programs

UNITED STATES/EAST

WESTMINSTER THEOLOGICAL SEMINARY: Course/Program Title: Westminster Media; PO Box 27009; Philadelphia, PA 19118; (215) 572-3834. Chief Administrator: James Klukow.

WIDENER UNIVERSITY: Course/Program Title: Media Studies; 14th & Chestnut Sts.; Chester, PA 19013; (215) 499-4339. Chief Administrator: John A. Vanore.

YORK COLLEGE OF PENNSYLVANIA: Course/Program Title: Radio Production; Country Club Rd.; York, PA 17403; (717) 846-7788. Chief Administrator: Thomas K. Gibson.

CANADA

BULLFROG RECORDING SCHOOL: Course/Program Title: Sound & Recording Engineering; 2475 Dunbar St.; Vancouver, BC, V6R 3N2 Canada; (604) 734-4617. Chief Administrator: Maggie Scherf.

CAMTEK AUDIO PRODUCTIONS, INC.: Course/Program Title: Recording Engineering/Recording Producing, etc.; 15112-116 A Ave.; Edmonton, Alberta, Canada; (403) 452-6910. Chief Administrator: Sandi Guse.

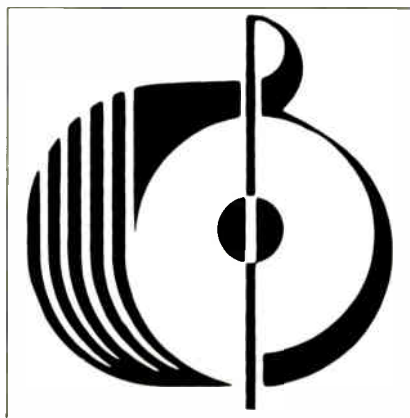
COLUMBIA ACADEMY OF RADIO, TELEVISION AND RECORDING ARTS: Course/Program Title: Multitrack Recording Arts, Broadcasting Arts; 1295 W. Broadway; Vancouver, BC, V6H 3X8 Canada; (604) 736-3316. Chief Administrator: George S. McNeil.

I.C.A. INSTITUTE OF COMMUNICATION ARTS: Course/Program Title: Audio Engineering/Production, Music Technology, Commercial Music; #12-12840 Bathgate Way; Richmond, BC, V6V 1Z4 Canada; (604) 278-0232. Chief Administrator: Niels Hartvig-Nielsen, Shannon Barker. Program: One-year, two-year and part-time programs in: Audio Recording, Music Production, Commercial Music Performance, Entertainment Business, Audio Production Technique for Video, Electronic Music and Synthesizers, Video Production, Music Theory and Arranging, Audio Electronics, Music Technology, Instrument Tutorials. Student financing available, tuitions from \$1,250 U.S. per semester. Commencement October, February and June. I.C.A. Institute is recognized by the U.S. Dept. of Education and therefore eligible to participate in the U.S. Guaranteed Student Loan Program. G.S.L. #025403. Call or write for more information.

MCGILL UNIVERSITY: Course/Program Title: Master's of Music in Sound Recording; 555 Sherbrooke St. W.; Montreal, Quebec, H3A 1E3 Canada; (514) 398-4538. Chief Administrator: John Rea. Program: Master's of Music in Sound Recording degree. Duration: One preparatory undergraduate year plus two years graduate. Course titles: Sound Recording (Theory and Practice), Analysis of Recordings, Technical Ear-Training, Analog and Digital Audio Editing, Studio Equipment Maintenance, Digital Studio Technology, Computer Music/Sampling/MIDI, Classical Music Production. Facilities: Two concert halls, one recital hall, two control rooms, one two-room studio, 24-track and 2-track recording, computer-assisted mixing, digital and analog recording and editing, computer/MIDI/electronic music studios, audio research laboratory, remote recording equipment, repair shop. Costs/tuition: Canadian citizens \$900 CDN/year, foreign students \$9,000 CDN/year tuition and student services. General information: Program established in 1979. Admits four or five students per year, competitive. Bachelor of Music degree is required for admission. Non-McGill applicants are admitted to a prerequisite undergraduate year to do preparatory work in sound recording, electronic music, physics and psychophysics of music, musical acoustics, electroacoustics, mathematics, orchestration and computers.

ONTARIO INSTITUTE OF AUDIO RECORDING TECHNOLOGY: Course/Program Title: Audio Engineering; 500 Newbold St.; London, Ontario, N6E 1K6 Canada; (519) 686-5010. Chief Administrator: Paul Steenhuis, Geoff Keymer. Program: The Ontario Institute of Audio Recording Technology offers an intensive one-year course of study designed to prepare the student for a career in the sound recording industry and related fields. Courses of instruction begin at an introductory level and accelerate rapidly, providing the student with knowledge and practical skill in all aspects of audio recording. Located in fully equipped professional 24-track recording studios, the institute provides a varied and complete environment of study. Intensive hands-on training provides the student with the practical experience, as well as the theoretical training, required in order to attain entry-level qualifications for the music recording industry. Courses of study include: recording engineering, audio-for-video production, digital audio, music business and management, acoustics, audio synthesis techniques, music production, music theory/analysis, studio maintenance, MIDI/SMPT/automation/synchronization and much more. For more information, please contact the OIART Registrar's office.

RECORDING ARTS PROGRAM OF CANADA: Course/Program Title: Recording Engineering/Music Production; 28 Valrose Dr.; Stoney Creek, Ontario, L8E 3T4 Canada; (416) 662-2666. Chief Administrator: Nick Keca. Program: The Recording Arts Program of Canada houses two 24-track recording studios; also a comprehensive Computer Music Studio equipped with computers, sequencers, drum machines and analog and digital synthesizers. At R.A.P., the focus is on hands-on, practical instruction. Students work with professional recording engineers and producers on a wide variety of commercial projects. Active participation, detailed theoretical instruction, computer music studies and music business seminars at R.A.P. help students evolve into well-rounded professionals. Curriculum: First term—Acoustics, Analog Recording, Mixing Consoles, Microphone Applications I, Processing Equipment I, Studio Set-Up Procedures, Recording and Mixing I, Ear Training I and Music Business I (duration 60 hrs.). Second term—Digital Recording, Processing Equipment II, Live Recording Procedures, Recording and Mixing II, Mixing Consoles II, Microphone Applications II, Commercial Music Production I, Computer Music Studies I, Music Business I, Sampling and Editing (duration 80 hrs.). Third term—Full Session Engineering, Commercial Music Production II, Music for TV, Film and Radio, Post-Production Audio/Computer Music II, Advanced Control Room Procedures, Ear Training II, Music Business II, Recording Manufacturing and Studio Maintenance (duration 110 hrs.). Total length 250 hrs., full-time 13 wks., part-time 18 wks., seven students/class, course fees \$1,500, texts and materials \$200, admission requirements: Grade 12 or mature students.



TREBAS INSTITUTE OF RECORDING ARTS
Montreal, Quebec

TREBAS INSTITUTE OF RECORDING ARTS: Course/Program Title: Recording Arts & Sciences: Integrated Music Tech, Music Ind. Mgmt.; 1435 Bleury, Ste. 301; Montreal, Quebec, H3A 2H7 Canada; (514) 845-4141. Chief Administrator: David P. Leonard. Program: Two-year program in the Recording Arts & Sciences w/specialization options in Integrated Music Technology and Music Industry Management. More than 100 courses to choose from in 11 tracks of study, including: music, production, synthesis and MIDI, video, computers, digital, audio engineering theory and studio recording, electronics, music business, management and general education. Three majors available: Production/Engineering, Engineering/Electronics and Management. Diploma in Recording Arts & Sciences (w/specialization in one of the two programs above). One entrance scholarship offered at each of five campus locations across North America, valued at \$5,000 each. Memorial scholarship for second-year studies at each location. Other Awards of Merit available. Consult admissions office. Transfer of credits between campuses. Facilities: professional multitrack recording studio, electronic music/synthesis/MIDI studios, electronics lab, computer labs, audio/video post-production mixing lab and analog/digital disc mastering rooms (at selected campuses). Resource Center including library of several thousand volumes (books, magazines, articles) on the music business, audio, video, recording and music production. Full- or part-time, day or evening studies. Limited number of internships available. Job placement assistance. Eighty percent of graduates placed. Financial aid available to qualified students. Government approved. Founded 1979. Internationally accredited by the ACCET.

TREBAS INSTITUTE OF RECORDING ARTS: Course/Program Title: Recording Arts & Sciences: Integrated Music Tech., Music Industry Mgmt.; 290 Nepean St.; Ottawa, Ontario, K1R 5G3 Canada; (613) 232-7104. Chief Administrator: David P. Leonard. Program: Two-year program in the Recording Arts & Sciences w/specialization options in Integrated Music Technology and Music Industry Management. More than 100 courses to choose from in 11 tracks of study, including: music production, synthesis and MIDI, video, computers, digital, audio engineering theory and studio recording, electronics, music business, management and general education. Three majors available: Production/Engineering, Engineering/Elec-

tronics and Management. Diploma in Recording Arts & Sciences (w/specialization in one of the two programs above). One entrance scholarship offered at each of five campus locations across North America, valued at \$5,000 each. Memorial scholarship for second-year studies at each location. Other Awards of Merit available. Consult admissions office. Transfer of credits between campuses. Facilities: professional multitrack recording studio, electronic music/synthesis/MIDI studios, electronics lab, computer labs, audio/video post-production mixing lab and analog/digital disc mastering rooms (at selected campuses). Resource Center including library of several thousand volumes (books, magazines, articles) on the music business, audio, video, recording and music production. Full- or part-time, day or evening studies. Limited number of internships available. Job placement assistance. Eighty percent of graduates placed. Financial aid available to qualified students. Government approved. Founded 1979. Internationally accredited by the ACCET.

TREBAS INSTITUTE OF RECORDING ARTS: Course/Program Title: Recording Arts & Sciences: Integrated Music Tech., Music Industry Mgmt.; 410 Dundas St. E.; Toronto, Ontario, M5A 2A8 Canada; (416) 966-3066. Chief Administrator: David P. Leonard. Program: Two-year program in the Recording Arts & Sciences w/specialization options in Integrated Music Technology and Music Industry Management. More than 100 courses to choose from in 11 tracks of study, including: music, production, synthesis and MIDI, video, computers, digital, audio engineering theory and studio recording, electronics, music business, management and general education. Three majors available: Production/Engineering, Engineering/Electronics and Management. Diploma in Recording Arts & Sciences (w/specialization in one of the two programs above). One entrance scholarship offered at each of five campus locations across North America, valued at \$5,000 each. Memorial scholarship for second-year studies at each location. Other Awards of Merit available. Consult admissions office. Transfer of credits between campuses. Facilities: professional multitrack recording studio, electronic music/synthesis/MIDI studios, electronics labs, computer labs, audio/video post-production mixing lab and analog/digital disc mastering rooms (at selected campuses). Resource Center including library of several thousand volumes (books, magazines, articles) on music business, audio, video, recording and music production. Full- or part-time, day or evening studies. Limited number of internships available. Job placement assistance. Eighty percent of graduates placed. Financial aid available to qualified students. Government approved. Founded 1979. Internationally accredited by the ACCET.

TREBAS INSTITUTE OF RECORDING ARTS: Course/Program Title: Recording Arts & Sciences: Integrated Music Tech., Music Industry Mgmt.; 112 E. 3rd Ave.; Vancouver BC, V5T 1C8 Canada; (604) 872-2666. Chief Administrator: David P. Leonard. Program: Two-year program in the Recording Arts & Sciences w/specialization options in Integrated Music Technology and Music Industry Management. More than 100 courses to choose from in 11 tracks of study, including: music, production, synthesis and MIDI, video, computers, digital, audio engineering theory and studio recording, electronics, music business, management and general education. Three majors available: Production/Engineering, Engineering/Electronics and Management. Diploma in Recording Arts & Sciences (w/specialization in one of the two programs above). One entrance scholarship offered at each of five campus locations across North America, valued at \$5,000 each. Memorial scholarship for second-year studies at each location. Other Awards of Merit available. Consult admissions office. Transfer of credits between campuses. Facilities: professional multitrack recording studio, electronic music/synthesis/MIDI studios, electronics lab, computer labs, audio/video post-production mixing lab and analog/digital disc mastering rooms (at selected campuses). Resource Center including library of several thousand volumes (books, magazines, articles) on the music business, audio, video, recording and music production. Full- or part-time, day or evening studies. Limited number of internships available. Job placement assistance. Eighty percent of graduates placed. Financial aid available to qualified students. Government approved. Founded 1979. Internationally accredited by the ACCET.

FAX US THE FACTS!

Send us your completed
Directory Questionnaire
by FAX.

FAX: (415) 653-5142

Independent Engineers & Producers

UNITED STATES / EAST

ROD ABERNETHY; Engineer & Producer. ROD ABERNETHY, 521 Greenwood Dr.; Cary, NC 27511; (919) 481-0777. Credits: McDonald's, Hardee's, Honda, De Laurentis Studios, AT&T, IBM, Burroughs Wellcome, Northern Telecom, Profile Records, The Accelerators, The Connells. Services Offered: Music composition and recording for television, film and radio. Also, producer services for bands. 24-track and 16-track mobile recording available on request.

M.D. ACOSTA; Engineer & Producer. SILENCE, INC. PO Box 710, Maplecrest Stn.; Maplewood, NJ 07040; (201) 763-0453. Credits: Studio production: Nu Shooz, "I Can't Wait" Hot Tracks remix; live engineering: Chuck Berry, Country Joe McDonald, Shadowfax, Rail, Ferron, B.B. King, Roomful of Blues, Dave Mason, Dan Siegal, Bonnie Raitt, The Band, The Byrds, New Riders of the Purple Sage, John L. Hooker, James Cotton, Al Stewart. Services Offered: New producer/originally audio engineer. Unexpected success on first production project (Nu Shooz). New York/New Jersey area. Free to travel anywhere. Macintosh MIDI studio available for pre-production. Broad-based experience with current technology. Please call for details.

RICHARD ADLER; Engineer & Producer. PO Box 21272; Nashville, TN 37221; (615) 646-4900. Credits: Johnny Cash (PolyGram), John Hartford (MCA), Dolly Parton (RCA), Ricky Skaggs, Neil Young (Reprise), Natalie Cole (Capitol), "Doc" Watson (Grammy winner), Country Gazette (Flying Fish), Townes Van Zandt (Sugar Hill), The DRMLs (Scam), John Prine (Oh Boy). Services Offered: Music production and/or engineering. Album (or CD) digital mix specialist, adjustable fees for a wide range of budgets.

CHUCK ALLEN; Engineer. PO Box 38082; Tallahassee, FL 32315; (904) 656-7935. Credits: Steve Morse/Band, The Dregs, Art-In-America, Yes, Billy Squier, B.T.O., The Heartfixers, D.I.R., Coca-Cola Corp., Jackson Browne, Todd Rundgren/Utopia. Services Offered: Quality audio engineering for studio, location, pre/post-production video, broadcast and concert sound applications. Systems consultation and design. Installation supervision and management.

GREGORY ALPER; Engineer & Producer. ALTA VISTA MUSIC, 77 Warren St.; New York, NY 10007; (212) 349-8095. Credits: Produced, composed, arranged, performed sizzling sax solos on: records—Greg Alper Band, Chesno Straiter, Fat Doggie, Adelphi (*Billboard* Pick and *Rolling Stone* award), Johnny Copeland, Rounder, Velour and 00, Virgin; jingles, films, industrials—RCA/Columbia Pictures logo, Eastern Airlines, Swatch, New England Power Co., New Jersey, WPIX, AT&T, several independent film scores. Services Offered: Composing, producing, arranging, great sax for: dance, R&B, jazz, film scoring and commercials. Studio: 16-track Tascam, Soundcraft 24-channel board, Emulator II, Macintosh Plus, digital mixdown, digital reverbs, digital delays, digital drums, cuaracha.

PAUL ANTONELLI; Engineer & Producer. Rd. #3; Rhinebeck, NY 12572; (518) 537-6305. Credits: The Gospel at Colonus, Paris, L.A., Philadelphia, Minneapolis, Atlanta, European tour, etc.; The Warrior Ant at Alice Tully Hall, NYC; Bob Telson's Little Village; Soul Stirrers; J.D. Steek Singers; Five Blind Boys; Terrance Boylan; Placido Domingo; Roger Powell. Services Offered: Pre-production, consultation, audio/visual presentations, soundtracks for industrial theater, complete 16-track production studio with MIDI, keyboards, drum machines and sequencers. Call for more information.

PATRICK ARNOLD; Engineer. PO Box 12; Charleston, WV 25321; (304) 346-6964; (304) 744-5164. Credits: Ten years live sound reinforcement; assistant engineer, Soutracs Recording, South Charleston, WV. Assistant engineer WV Public Broadcasting's "Mountain Stage," distributed nationally to 100 NPR radio stations. Studio demos and albums. Trained at Recording Workshop, Chillicothe, Ohio, and Full Sail, Orlando, Florida. Services Offered: Live sound mix; studio demos; remote recording; acoustic design; studio construction and installation; special FX; drum sounds; acoustic instruments.

NICHOLAS ASTOR-GROOF; Producer. NICK-KNACK PAD-DYWACK RECORDS. PO Box 3248, Yale Station; New Haven, CT 06570; (203) 773-3593. Credits: Affiliated with Yale University, we have signed 11 clients to Rough Trade, IRS, 4AD, Holden Caulfield. "The Girl Who Stole My Soul," #1 at 72 colleges across the country. Our roster includes Miracle Legion, The Pedestrians, The Cult of Dispair and The Kens. Our last annual compilation was distributed in 19 countries on five continents. Services Offered: Looking for new material and talent for record companies and our annual internationally heralded compilation album. 24-track studio, (2) Yamaha

DX7IIDF, Synclavier II, Fairlight Kurzweil, obviously the best technology. Will press ten top bands. If you think you have today's sound, tomorrow's hits, Nick Knack PaddyWack may well be your vehicle. We accept submissions from all musical categories and stress the importance of lyric. All productions are executed in conjunction with the student body of Yale University. In addition, we seek writing samples from those interested in writing for our *New Music* tri-annual publication. Please send demo (regardless of quality) of 3-5 songs. A response is assured.

CLIFF AYERS; Producer. CLIFF AYERS PRODUCTIONS, 830 Glastonbury Rd., Ste. 614; Nashville, TN 37217; (615) 327-4538; (615) 361-7902. Credits: Started producing records for his own label, Emerald Records, in New York in 1951. Through the years he has had productions released on Decca, Columbia, MGM, Discover, MCA and many other labels. Presently owns American Sound Records and produces some 20 artists. Services Offered: Recording and video productions under American Sound Records and Emerald Records owned by Ayers. Music Town Distributors & Promotions Co. distributes independent labels and *The Music City Entertainer* newspaper in its 17th year of publication. It promotes artists and has its own records chart called "HotPops." Cliff Ayers Productions also leases masters for its Emerald Record label.

SUZAN BADER; Engineer & Producer. D.S.M. PRODUCERS, 161 W. 54th St.; New York, NY 10019; (212) 245-0006.

STEPHEN M. BAILEY; Producer. SYNCARTZ AUDIO PRODUCTIONS, 214 9th St.; Fairview, NJ 07022; (201) 941-0976. Services Offered: We create sounds to fit any application. Choose from our library or, if you prefer, we can produce sounds to your specifications. Call for more information on this and other services, including production and composition.

ANDREW BARRETT; Producer. LIONELLA PRODUCTIONS, 7 W. 14th St., Ste. 8G S.; New York, NY 10011; (212) 620-3122. Credits: Melissa Morgan, Candi Staton, Carol Douglas, Carboy. Services Offered: Creative, Top 40-oriented production services with an ear for highlighting strengths of artist. Arranging, songwriting and keyboard playing are available. Full pre-production and production staffs on call.

MICHAEL J. BISHOP; Engineer & Producer. BRIANNA RAE PRODUCTIONS, 13678 Butternut Rd.; Burton, OH 44021; (216) 834-1350. Credits: (Producing) Wendy Warren, Tom Letizia Jazz-Fusion group, Nombres. (Engineering) Liza Minnelli (live at Carnegie Hall), Pere Ubu, Fleetwood Mac (live), Cleveland Orchestra, The Bunji Jumps, Atlanta Symphony & Chorus, Jini Fontana, Cincinnati Pops Orchestra, David Thomas, Alex Bevan, Pat Dalley, Baltimore Symphony & Chorus, Seaworld, Cypress Gardens. Services Offered: Audio recording, engineering, producing, mastering, digital editing and duplication services for all formats including CD, LP, cassette, video and film. I also can provide photography and graphic design services! Jack-of-all-trades, master of a few.

MICHAEL BITTERMAN; Engineer & Producer. MIDNIGHT MODULATION, 2211 Pine Ln.; Saugerties, NY 12477; (914) 246-4761. Credits: Produced and engineered Woodstock—Moods & Moments (Prism Records); *Five After Eight* (OC Records); *Company Wife*, Denise Finley. Engineered Jean Redpath (Rounder), Priscilla Herdman (Flying Fish), John Hall, Dan Brubeck, The Band, John Sebastian, Orleans and NRBQ. Services Offered: I own and operate Midnight Modulation, a fully loaded 16-track studio w/full MIDI setup. Located in Woodstock, NY, I have access to many of the fine musicians here. I have produced artists ranging from folk music to pop to cabaret to rock. I can give you a state-of-the-art sound for a fraction of the price. I am extremely eclectic and will serve every project on its own merits—from production through engineering the final mix.

ROBERT BLANK; Engineer & Producer. BLANK PRODUCTIONS, 1597 Hope St.; Stamford, CT 06907; (203) 968-2420; FAX: (203) 329-7193. Mixing Consoles: (3) Yamaha DMP7 digital automated console. Audio Recorders: Studer A80 24-track recorder, (2) Fostex E-2 2-track w/center-channel SMPTE, (2) Panasonic 3500 R-DAT Cassette Recorders/Duplicators; (3) Denon MX350 mastering cassette recorder, (3) Onkyo TA2130 mastering cassette recorder. Noise Reduction Equipment: (4) Dolby A361. Synchronization Systems: Adams-Smith Zeta-3 Echo, Reverb, & Delay Systems; Lexicon 224X, (4) Yamaha DMP7, ART ProVerb, live chamber. Other Outboard Equipment: (4) Valley People GateX, UREI 527 1/2-band graphic EQ, Rane graphic EQ, dbx 165, dbx 166, Syneltrix Vocal Processor, Orban 622B parametric EQ. Microphones: AKG 414EBU. Monitor Amplifiers: Carver 20, Haller 450, Mitsubishi 431. Monitor Speakers: UREI 813B, Yamaha

NS-10M, ROR, JBL 4311. Musical Instruments: Kawai upright, Kurzweil MIDIboard, Roland D-550, Roland MKS-50, Emax, Akai S900, Akai S700, E-mu SP-12, Yamaha TX812, Yamaha TX816 rack, Alesis M-16, Roland JX-10, Roland Juno-106, Casio CZ-101, Yamaha PTX8 drums, Korg DDD-1 drums, Roland MKS-100, over 4,500 sounds. Other MIDI Equipment: Macintosh SE, Jam Box/4+, Atari 1024, Steinberg SM24. Video Equipment: Sony BVU 3 1/2", Panasonic and Sony 1/2", Sony digital 8mm. Specialization & Credits: The former owner of NYC's Blank Tapes Studio, Bob Blank, has 15 gold and platinum records to his credit. Blank Productions' secluded Connecticut facility continues our 15-year commitment to quality and success. Located in a 100-year-old restored farmhouse, on two wooded acres, we offer a unique, high-quality work environment. Olympic swimming pool, 50" TV monitors and an experienced staff of engineers and producers round out the package. Specializing in both advertising and records, with 65 national TV spots and many major record releases in 1988. Per-project rates available. In conjunction, we offer outside engineering and production with Bob Blank (three #1 records, commercials for Coca-Cola, Coors, Pizza Hut) and Carlos Fanzetti (many motion picture scores, Kid Creole gold LP, over 150 national spots) for arranging and writing. Two 24-track/programming facilities. Call or FAX for demo cassette.

BO BLAZE; Engineer & Producer. BLAZE PRODUCTIONS, 46 W. Passaic St.; Maywood, NJ 07067; (201) 845-9175. Credits: Various local and national acts! Please call for more information. Services Offered: An East Coast connection! Top-quality masters, demos, jingles done by top industry professionals. Will fit the right producer, engineer, arranger, writer, musician, etc. to your budget. We work with all major studios in NY and NJ. Our engineers and producers have worked with the best of all styles: Bill Cosby, Stevie Nicks, James Brown, Grover Washington Jr., Pete Townshend, Alan Vega, Joan Jeff, Wendy O. Williams, etc., as well as hundreds of independent and local acts.

ROBERT BOTH; Engineer & Producer. TWIN PRODUCTIONS, 18 Hiawatha Pass; West Milford, NJ 07480; (201) 697-7540. Credits: James Brown, Lyn Collins, The J.B.s, Hank Ballard, Robert Kraft & The Ivory Coast, Mutha Records, T.R. Records, The Watch, Tom Storms, Tito Rodriguez Jr. and others. Three gold records for work with James Brown. Services Offered: Engineering and/or production services in own 24-track studio or studio of your choice, will travel. Album or single projects. Musical directions: rock, pop, R&B and jazz, solo performers or groups. Personal one-to-one service.

JIM BOYER; Engineer & Producer. JAMES BOYER COMPANY, PO Box 303; South Salem, NY 10590; (914) 763-5086, IMC2368. Credits: Producer: Billy Joel, Peter Dinklage, Rupert Holmes, CBS/Multi-Artist, Olatunji. Engineer: Billy Joel, Steve Winwood, Charlie Sexton, Paul McCartney, Patti Austin, George Benson, Chicago, Kenny Loggins, Paul Simon, Barbra Streisand, Linda Ronstadt, Janis Siegel, Manhattan Transfer, Whitney Houston, Sheena Easton. Feature films: *Arthur*, *Silkwood*, *Orphans*, *Yentl*, *Easy Money*, *Beverly Hills Cop II*, *Ruthless People*, *The Serpent and the Rainbow*, *Places in the Heart*.

GARY BOYLAN; Engineer & Producer. GARRISON SOUND, 256 Woodbury Rd.; Hicksville, NY 11801; (516) 822-5562. Services Offered: 2- to 24-track recording; mixing; 1/2" and 3/4" video production; videolape editing.

HARRY BROTMAN; Engineer & Producer. BROTMAN MUSICAL SERVICES, 1910 Avers Ave.; Flossmoor, IL 60422; (312) 799-7711. Credits: Recent national airplay: Tyrone Davis *Flashing Back* (Future), engineered and mixed; Iron Cross *Church and State* (Turmoil), recorded and mixed; Shocka-Ra *Love is Rising* (Future), engineered and mixed. Mixed: Marco Spoon (Future), Joni James (CBS). Album tracking: Lon Satton (EMI-UK). Tracking and mixing: AC Rowe, Campfire, Pierre's Phantasy Club. Services Offered: Engineering, co-production, production, analog and digital synthesis, programming/sequencing. Lucky 13th year servicing Chicagoland and beyond. Requestable at many fine 24-track facilities, including ARS Studio, Seagrave, P.S. Recording, Pyramid, Startrax and Sonic Art. European near-field monitor/amplifier system goes everywhere. Also, European condenser and ribbon microphones, plus various outboards (16 channels of the good stuff!). Custom pre/post-production assistance on all projects is included.

GLENN J. BROWN; Engineer & Producer. AUDIO GRAPH PRODUCTIONS, INC. 2810 Bennett Rd.; Okemos, MI 48864; (517) 332-3272. Credits: Debby Boone, Bill Laswell, 22 Cave

(continued next page)

Independent Engineers & Producers

UNITED STATES/EAST

(continued from previous page)

Gods fast tracks, over 30 album credits in the last ten years. **Services Offered:** Producer/engineer, synth programmer, in-house 24-track Studer recording studio. Video sync work and scoring production for many large industrial projects.

JEFF BRUGGER; Engineer & Producer; 1157 Briarcliff Rd.; Atlanta, GA 30306; (404) 875-0215. Credits: Commercial music for: Southern Bell Yellow Pages, Trust Company Bank, Whitewater, Scripto. Album projects for: Cheryl Wilson, Margaret Whiting, Billy Butterfield. **Services Offered:** Music engineering, broadcast production, audio-for-video post-production. Clio and Aday award winner.

CHRIS BUBACZ; Engineer; ON TEN PRODUCTIONS. 87-86 116th St., Apt. D-5; Richmond Hill, NY 11418; (718) 441-5271; (914) 362-1620. Credits: Engineering, mixing and co-production for artists on labels such as Atlantic, Arista, Passport Enigma, Megaforce, CBS, MCA, Private Music, RCA and the Westwood One Radio Network. **Services Offered:** Engineering, mixing, production.

EDWIN BUKONT; Engineer; EB AUDIO. PO 6057; Alexandria, VA 22306; (703) 765-8397 (Washington, DC area). Credits: New Music Festival IV and V—National Public Radio; Proof of Utah; Midwest Summer Show Choir Camps; Voice of America—field operations; studio construction in Barbados, Costa Rica, Houston, TX. Member AES. **Services Offered:** Consulting engineer for design, maintenance or operation of audio recording and sound reinforcement systems. Repair and alignment of audio equipment including consoles, processing devices, recorders, distribution systems. Trained in repair of Nagra IV series, MCI JH-110, Studer A810, Otari MX-5050. Available as local technician for touring companies and contract maintenance of audio facilities.

LARRY BUKSBAUM; Engineer & Producer; CRYSTAL SOUND PRODUCTIONS. 220 W. 19th St.; New York, NY 10011; Credits: Composed and produced 1987-88 NY Rangers' theme song "All the Way Home." Produced music for NY Women Against Rape video *Five Out of Five*. Engineering sessions for Bejan Nelson Entertainment, Media Wave, Caribbean, Ford Motor Co., Bally's Casino and Hotel and Subaru cars. Record projects include Annie Golden, Big Stick, Whooping Cranes, False Prophets and Romper Room Records. **Services Offered:** Complete production including: composition, arranging, contracting, engineering and 24-track recording at Crystal Sound Recording Studios, NYC.

DANNY CACCAVO; Engineer; THIS WAY PRODUCTIONS, INC. 66 W. 84th St., Apt. 2C; New York, NY 10024; (212) 724-3308. Credits: Tim Moore "Flash Forward," Kiss "Lick It Up," Surgin "When Midnight Comes," Jaibait "Let Me Be the One," Kate & Anna McGarrigle "Rainbow Ride," Laurie Anderson World Tour 1986, Desmond Child "A Little Romance." **Services Offered:** Engineering with creative musical input. Generally bent on rock and roll, with sound designing when appropriate.

RODGER EDWARD CARPENTER/RON GRESHAM; Engineer & Producer; INNOVATIVELY STYLED PRODUCTIONS. c/o Chicago Trax, Inc., 3347 N. Halstead; Chicago, IL 60657; (312) 525-6565; (312) 525-8491. Credits: Among our credits for records, labels, live mixing and tours are: "Super Bowl Shuffle," Midnite Star, Bang Orchestra, Union Station, Jesse Saunders, Victor Romeo, Marshall Jefferson, Gavin Christopher, ZZ Top, Kiss, Ted Nugent, Aerosmith, Hall & Oates, No Sovereign, Warner Bros., Geffen, CBS, MCA, PolyGram, Bright Star records. Also numerous independent labels, feature and independent films, commercials and industrials. **Services Offered:** The development of new sonic directions and the art of innovative production. Studio engineering, programming on an extensive variety of synths, drum machines, computers, samplers and many different types of specialized effects; also, sequencers and other MIDI-based systems. We can take your project from concept to completion very cost-effectively.

STEVE CARR; Engineer & Producer; HIT AND RUN STUDIOS. 18704 Muncaster Rd.; Rockville, MD 20855; (301) 948-6715. Credits: Bruce Springsteen "Live at Bedrock," *Meet the Flintstones* (Billboard Pick Single, Nov. '82), Tommy Keene *Places That Are Gone*, 1984 *Village Voice* Number One EP of the Year. Oho "Change in the Wind" *Musician* magazine Best Unsigned Band in America—first place winner. Tommy Keene (Griffin Records) "Listen to Me" (single B-side). **Services Offered:** Breakthroughs and miracles.

FRED CHESTER; Engineer & Producer; F. CHESTER PROD. 3424 Old St. Augustine Rd., #60; Tallahassee, FL 32301; (904) 878-7975. Credits: Recorded: Foghat, Babe Blu, Eli, Gamble Rogers, Marcus Roberts, Gov. Bob Graham, Southern Satisfaction, FSU-Jazz Ensemble, band score for Orion Pictures' *Something Wild*. Mixed "live" studio "A" broadcasts

for WFSU-TV, Ray Charles, Cleo Laine & John Dankworth, Second City Players, Bo Diddley, John Lee Hooker, Jerry Clower. **Services Offered:** Multitrack recording, mixing, duplications, live audio mixing, music production, writing, session time available through Flaming Studios and ESP Studios locally on an independent basis.

KIRK W. CIRILLO; Engineer & Producer; NEW MUSIC STUDIOS. 2A Mansion Woods Dr.; Agawam, MA 01001; (413) 789-2264. Credits: Rockville Records, Focus Records, Epic, Warner Bros., Bill Zuckor (BZB Band), The Breakdown, Picture This, Tome Cote, *Star Search*, MTV, The Cartells, Roger Salloom, Jerry Rome Nissan, Northampton Honda radio jingles, Phoenix Mutual Life. **Services Offered:** State-of-the-art 24/48-track engineering with honest advice and direction. MIDI/drum machine programming.

MATT COLE/JOSH HEINEMAN; Engineer & Producer; SOUNDTRACK CITY. 659 Broadway; New York, NY 10012; (212) 353-0561. Credits: Gene Young Fashion, Atlantic Records, Health Walking Video, NY-area commercials for TCI, RCR Productions & Advertising Inc., Manhattan cable TV *Premiere*. **Services Offered:** Soundtrack City's services include complete MIDI production using digital sampling, Macintosh sequencing and SMPTE-locked multitrack recording. Original music for videos and MIDI production for records is our specialty. In addition, Soundtrack City offers 1/2" and 3/4" video production. Block rates available on request."

JACOB D. COLLINS; Engineer; SOUNDS GOOD PRODUCTIONS. 2675 E. 74th St.; Chicago, IL 60649; (312) 374-1684. Credits: Audio mixing and boom for CBS Radio news, NBC TV news, *The Today Show*, *Entertainment Tonight*, public radio, Montgomery Ward, Continental Can, Nightingale Conant, *Father Clements Story*, *Crime Story*, *Butterscotch & Chocolate*, *Chicago Tribune*, Illinois Lotto, Uncle Ben's Rice, *Jack & Mike*, (the making of) *Po!tergeist III!* promo. **Services Offered:** Audio mixing and boom for location video, film documentaries, commercials, features, radio, corporate, industrials and entertainment.

MICHAEL COLLINS; Engineer & Producer; THE COMMERCIAL REFINERY, INC. 2105 Maryland Ave.; Baltimore, MD 21218; (301) 685-8500. Credits: *Essential Attitudes Vol. 2* compilation LP; When Thunder Comes *Eyes of the Wolf LP*; *Eight Essential Attitudes* compilation LP; *Mission When Thunder Comes LP*; *Mission The Last Detail LP*; *Majestics Mystical Teaser EP*; *Squashed Ants* compilation LP; major-market radio spots. **Services Offered:** Chief engineer at the Commercial Refinery and staff producer for Frantic Records. Freelance engineering and producing, live sound reinforcement and sound consultation. Radio and off-camera TV commercial production; slide/video/film audio production; LP/EP/single production.

JUAN G. COVAS (PERICLES); Engineer & Producer; ALFA RECORDING STUDIOS. Calle Cacique, #2058 Ocean Park; Santurce, PR 00911; (809) 727-1732; (809) 790-9872. Credits: TH Records, Lobo Records, Unica Records, Salsoul Records, CBS Records, Codiscos Records, Musica Estival Records, Mamoku Records, Padosa Advertising Agencies, Badillo/SSC, FCB/Mazda Group, FCB/INC, Lopito Ileana & Howie, Park Adv., Bacalao Inc., Corporate Communicators, Young & Rubicam, Omega Adv. **Services Offered:** Multitrack recording, Q.Lock services, live recording, sound reinforcement engineers, digital mixes.

R.T. "TABBY" CRABB; Producer; TCR PRODUCTIONS. Rt. 2, Box 4, PO Box 589; Charlotte Hall, MD 20622; (301) 884-3709. Credits: Produced 11 Top 100 country singles since 1985. Manages Top 40 folk rock artist Sam Neely. Helped six acts break the charts since 1984. Formerly with The Urban Cowboy Band. Produces "The Tidewater Report" on public radio. Owner db Records. **Services Offered:** Independent production and consultation. Cost-effective. Records 24-track in Nashville and New York. 8- and 16-track in-house with up-to-date rack. Assistance with single distribution and promotion. Produces with emphasis on "feel and character." Likes to get to know the artist and tailor facilities and personnel around the artist's talent and personality.

WARREN CRAWFORD; Engineer & Producer; CRAWFORD PRODUCTIONS, INC. PO Box 1192; New Smyrna Beach, FL 32070; (904) 427-6626. Credits: Original music scoring for *Aging, Disease or Destiny* documentary WFTV, Orlando; *I Grow Old, I Grow Old* documentary WFTV, Orlando; *Give Me Shelter* documentary WFTV, Orlando; John Philip, Atlantic Records; *Whitewing EP*, Space Broadcasting Systems, Inc.; *Tuesday's Child* Freelight Productions, Orlando; *Sturgis Bike Week* Video Visions, Daytona Beach; *Hawaii Video Post Card, Inc.*; *Los Angeles Video Post Card, Inc.*; *Las Vegas Video Post Card, Inc.*; *Daytona Beach Video Post Card, Inc.*; Civic Theatre of Central Florida, Orlando; *They Love Me, They Love Me Not* drama WFTV, Orlando; *Victims of Crime, Victims of Justice?* documentary WFTV, Orlando; *Mind Bender* music video Crawford-Holmes. **Services Offered:** Specialize in scoring, performing and recording of original music for television and motion pictures. On-staff music arrangers/composers, orchestrators, musicians, lyricist and music producers. Recording studio/services, sound effects, audio design, music videos and jingles for radio and TV. Fairlight computer programming.

J.R. CUMMINGS; Producer; SOUNDSTAGE I PRODUCTIONS. 13270 6 1/2 Mile Rd.; Battle Creek, MI 49017; (616) 979-1532. Credits: Jingles and/or original music/soundtracks for such clients as: Whirlpool, North American Van Lines, Dolly Madison, Bil-Mar Foods, Upjohn, State of Michigan, Archway, Scores of Regional Music Works, Lansing General Hospital, Felpausch, Madel Hill, Liela, Gilmores, Savannah Light & Power, U.S. Government, many more. **Services Offered:** Original music scores for corporate advertising clients, including audio-for-video, motivational, training, industrial and commercial music. We pride ourselves on consistently producing superior product, through our experienced staff and up-to-date technology.

DAVID DACHINGER; Engineer & Producer; RECORDING AND SOUND SERVICES. 127 W. 78th St., Ste. #2; New York, NY 10024; (212) 496-0049. Credits: Michael Bolton, Gavin Christopher, Roberta Flack, Jane Fonda, Isley-Jasper-Isley, Mtume, Princess, Arnold Schwarzenegger, Southside Johnny, The System, Third World. Jingles include Burger King, Miller Beer, Pacific Bell and Pioneer Stereo. **Services Offered:** Recording engineering, mixing, production and programming.

JON "MR. BIG" D'AMELIO; Engineer & Producer; PO Box 120884; Nashville, TN 37212; (615) 883-8086; (615) 883-9600. Credits: Reptile Records, Bigamy Brothers, The Dusters, Government Cheese, Susan Marshall, Jerry Dale McFadden, Duane Eddy, Warner Hodges, Scott Tutt Music, Royal Master Records, Alex Zanetti, Melody Henry, Alabama, Earl Thomas Conley, Charlie Daniels, Bobby Harden, Merte Kilgore, Marshall Tucker Band, Webb Pierce, Opryland USA, Tom Dowd, Union Station Records. **Services Offered:** Record engineering/production, live mixing/recording, artist development and management, song plugging, studio design, photography, album packaging, video production. Studio manager of Jack O' Diamonds Studio. Digital/multitrack studios used: Chelsea, Sound Emporium, Masterfonics, NRP, 1030 Studios, Studio 1111, Sound Connection, LSI, Treasure Island, Sound Shop. Post facilities: Post Masters, MPL.

ROBIN DANAR; Engineer & Producer; SQUID PRODUCTIONS. 1689 1st Ave., #1; New York, NY 10128; (212) 289-5868. Credits: Suzanne Vega, The Church, Laurie Anderson, Randy Newman, Linda Ronstadt, Fry Cooder, Buster Poindexter, Garland Jeffries, Reckless Sleepers, Grayson Hugh, Buckwheat Zydeco, Manhattan Transfer, Kids in the Kitchen, Uptown Horns, Crossfire Choir, Grace Pool, Longhouse, Urban Blight, Lonesome Val, Joy Askew, Sylvain Sylvain, Richard Lloyd, Chris Stamey, Peter Holsapple, Lush Plush, OK Savant, Second Self, Sakharu Dogs, Anna Domino. **Services Offered:** Squid Productions provides both recording engineering and production services, and live engineering and production services. Studio specialties have been high-quality demos and independent records, with several subsequent major label releases. Live specialties have been coordination of shows, live mixing and remote recording internationally. Live mixes and multitrack recording and mixing have also been done for MTV, Showtime, Westwood One, WNEW-FM and other international radio networks. Will tour.

MAL DAVIS; Engineer & Producer; HEARING EAR. 730 S. Harvey, Oak Park, IL 60304; (312) 386-7355; (312) 653-1919. Credits: *The Master & Musician*, Phil Keaggy; *Mourning To Dancing*, James Ward, Jessy Dixon; Ken Medema, Northern Illinois University Jazz Band; *Chicago Jazz*, Roger Pemberton; Hope Publishing, *Brass Impact #2*, Warren Kime; Wheaton College Men's Glee; Resurrection Band; Chris Christensen, Russ Daughtry. **Services Offered:** Twenty years of professional recording experience. Complete music production and multitrack engineering services. Excellent pool of professional musicians and arrangers available. Home-based at Jordan Studios, Wheaton, IL. Augspurger/Edwards design incorporating 20-foot studio ceiling along with Neve-Studer-AMS control room. Accommodations, complete kitchen facilities, musician's lounge and health club available to help make your project a creative and comfortable process. I believe in the strength of good working relationships and the pursuit of excellence in all areas.

PETER DENENBERG; Engineer & Producer; ACME RECORDING STUDIOS. 112 W. Boston Post Rd.; Mamaroneck, NY 10543; (914) 381-4141. Credits: Produced and engineered *Eastern Bloc LP* for Paradox/PolyGram, engineered for *Atlantic Starr* recent platinum LP, mixed *Geni Allen* recent LP, co-produced and engineered many recent live-to-digital jazz CDs. Also worked with John Waite, Mitch Ryder, Glenn Alexander w/Mino Cinelu and Randy Brecker. **Services Offered:** Through Acme Studios, flexible album or demo projects are possible as producer or engineer.

EUMIR DEODATO; Producer; KENYA MUSIC, INC. 60 East End Ave., 2C; New York, NY 10028; (212) 472-2933; (212) 334-8444. Credits: Ten platinum records (LP) including *2001, Kool & The Gang*, among the older projects. Contact the above numbers for more information. **Services Offered:** Complete MIDI services including top-of-the-line sequencers, software programs (Macintosh), one of the best studios in NY (Duplex), access to the top songwriters, never missed the charts, many keyboards, etc.

MARC J. DICCIANI; Producer; MJD PRODUCTIONS, INC. PO Box 153; Sea Isle City, NJ 08243; (609) 263-1777. Credits: Record production: Ben Vereen (Manhattan); Mary Welch (Atlantic); Bobby Rydell (Applause). Video/music production/direction: national TV and home video promotional and educational spots for various industries. *Total Body Workout* (exercise video). Services Offered: Full music/audio/video production; records; jingles; TV; song/artist demos; promotions; commercial and industrial music and video.

HUGO DWYER; Engineer & Producer; HUGO DWYER MUSIC, 70 Carmine St., #5R; New York, NY 10014; (212) 929-4197. Credits: Tina Turner, Robbie Neville, RASURE, Fat Boys, Red Hot Chili Peppers, Mel & Kim, Latin Rascals, Information Society, Nocera, Tina B., Cover Girls, Jazz Passengers, House of Mommies, Gloria Loring, Nayobe, Wally Jump, Jr., Cutting Crew, Boys Don't Cry, Breathe, John Rocca, Pointer Sisters, Double Destiny. Services Offered: Recording and production for contemporary rock, pop and jazz. Dance remixes a specialty.

EBN; Engineer & Producer; MSP MUSIC, INC. 476 Broadway, New York, NY 10013; (212) 226-1030. Credits: Credits as producer, programmer, engineer or musician include: Air Race, Richard Burgess, Keith Diamond, Ebn Ozn, Bob James, Jimi Hendrix, John Luongo, Aril Mardin, Gary Moore, Gary Myrich, Phil Ramone, Riff Raff, Scritti Politti, Ravi Shankar, Star Point, Harold Wheeler, James Ingram, Michael Bolton, ABC-TV (*All My Children*), MTV, Judy Tenuta, etc. Services Offered: Fairlight CMI Series III state-of-the-art, 16-bit computer, musical instrument 24-track music production and recording, Fairlight programming, film scoring. Complete state-of-the-art production facility is available on premises, including Fairlight CMI Series III, Studer A80 24-track and 2-track tape recorders, 3/4" video lockup to 24-track Studer 810 w/center-track time code, stereo 2-track and a complete line of top-quality signal processing equipment, musical instruments and special effects. EBN also has one of the most extensive Fairlight sound libraries available in the world. Complete MIDI studio, IBM AT.

REGINALD ESKRIDGE; Engineer & Producer; GCS PRODUCTIONS, 1508 Harlem, Memphis, TN 38114; (901) 274-2726. Credits: Shirley Caesar, Mighty Clouds of Joy, Johnnie Taylor, J. Blackfoot, Denise LaSalle, Bennie Moten, Joe Simon, The Manhattan, Victory, Brown Singers, Plus One, C.C. O'Reilly, Shirley Brown, King Saul, Rufus Thomas, Millie Jackson, Eddie Mayberry, George Jackson, Xavion, Carla Thomas, Vaneese Thomas, Cheryl Fox and many, many more. Services Offered: Complete record production and radio jingles. High-performance mixing. Immense song catalog. Extensive industry contacts—U.S. and abroad. Projects recorded at our in-house studio or at your location. In-house engineers with current Top 10 records, staff musicians who have gold record credits. We take your ideas through to radio and we provide a competitive edge. For professionalism at its very best, contact GCS Productions.

SHANE FABER; Engineer & Producer; SHANE FABER MUSIC PRODUCTIONS, 412 E. 78th St., #24; New York, NY 10021; (212) 879-4667.

FRANK D. FAGNANO; Engineer & Producer; 413 Park Ave., Fairview, NJ 07022; (201) 941-8528. Credits: Experienced with playing, writing, producing and/or engineering the following: electric and acoustic jazz, pop-rock-dance, folk, country, new age-classical-contemporary, Latin, national jingle spots—chief engineer of Marion Recording, Part owner of Perfect Pitch Productions, Inc., engineer at Hillside Sound. Synclavier training at New England Digital (NYC). Electronic music faculty at William Paterson College of New Jersey. Services Offered: Production/engineering in electronic and acoustic music, custom sound development, sequencing and programming on freelance basis. Hourly or package rates available. Synclavier digital audio system, Kurzweil K250, E-mu Emulator II, Yamaha DX/TX systems, Grey Matter response E! board, Oberheim Matrix-12/Xpander, Matrix-6, Akai, Roland, Moog, Prophet. Electronic percussion including: E-mu SP-12, Akai S900, Oberheim DX, Yamaha RX, Simmons, Octapads, triggering, software applications including Mark of the Unicorn Performer/Composer, Opcode librarian, Blank SP-12 librarian.

JOHN FALZONE; Engineer & Producer; ON FIRE PRODUCTIONS, 1305 Wake Forest Rd.; Raleigh, NC 27604; (919) 828-3410. Credits: *Sidewinder Fade To Black* (Executive), *Nantucket Nantucket V* (Executive), Carlena Williams (Broadcast), *3PM Better Late Than Never* (Ostinato), *Z Sharpe Sweet Sixteen* (Warner Bros.), *Maxx Warrior* (Executive), *Rod Dash Comboland* (Making Waves). Services Offered: Complete audio production services. Private studio available. Specializing in sound processing/treatments.

BRENDA FERRY; Engineer & Producer; 18 Haviland St., #9; Boston, MA 02115; (617) 536-0193. Credits: Videos: prod./eng. *Out of Touch* (Top 10 local V-66), *Starmakers*, *Digital Co. Films: Transformer*, NRG (CBS dist.), *SafetyNet*, *Father Death*. Audio: Buddy System, I-Tones, Maurice Starr, Earl Steward (comp.), Christian Jacob, Sidney Smith, Superiors, Herman Johnson, Oo-Ah-Ah, Berklee School of Music, Victor LeComer, Essentials. Services Offered: Audio art. Studio production. Multitrack recording with vintage and modern microphones.

Location recording. Video production specializing in overall effectiveness of the video-audio package. Ability to recognize talent, organize and be cost-effective; hire composers, arrangers, musicians, video crews; mold effective videos; get quality product mastered, packaged and distributed. Studio installations and wiring work. Studios employed by Newbury Sound, Normandy Sound, Air Sound, Mission Control, Home Inc. (video prod., editing), Video 1 and Tape Complex (tape duplication) Willing to travel. Special interest: Christian rock and roll.

KENN FINK; Engineer & Producer; DEEP SPACE RECORDS, 400 Mill Rd.; Hewlett Woods, NY 11557; (516) 791-6755. Credits: ABC-TV (*All My Children*), Air Race, Michael Bolton, Richard Burgess, The Committee for Public Safety, Keith Diamond, Ebn-Ozn, Fear of Ordinary Life, Stephan Gerber, James Ingram, I.Q., Ivomec, Konk, Liquid Hips, John Luongo, Aril Mardin, MTV, The Outcast, Phil Ramone, Scott Grant, Scritti Politti, Starpoint, Judy Tenuta, Thundercats, VKTMS, Harold Wheeler and WJLR Radio to name a few. Services Offered: Extensive programming of Fairlight Series III and IBM-based MIDI system. Other instruments include a variety of Oberheim, Yamaha, Roland, Moog and ARP synthesizers and drum machines. Full production includes 24-track Studer facility. Pre-production offers Roland S-50 sampler and 8-track recording. Uses IBM system with Texture 2.5, MPS and Prolib Composition, arranging, production and performance of songs, jingles and TV/motion picture soundtracks. Full SMPTE system with 3/4". Beta and VHS video available.



GERHARD FINKENBEINER
Waltham, MA

GERHARD FINKENBEINER; Engineer & Producer; G. FINKENBEINER, INC. 33 Rurnford Ave.; Waltham, MA 02154; (617) 899-3138. Services Offered: The company is using tuned quartz crystals (shaped by melting techniques) in the production of two musical instruments. One is the Armonica, which was invented by Benjamin Franklin. Its use was widespread around the year 1785. Mozart and others composed music for it. The eerie tones, when played with wet fingers, are said by some to have a hypnotizing effect. The second instrument is a Carillon. With this instrument, quartz is struck from a keyboard and is amplified electronically.

BRUCE W. FISHER; Producer; FISHER ENTERPRISES, 2324 Park Ave.; Cincinnati, OH 45206; (513) 281-0612. Credits: *downbeat* Hall of Fame Award, opening ceremonies 1987 World Figure Skating Championships. Industrials for: AT&T, Procter & Gamble, Western Auto, *Good Housekeeping*, Shell Oil Co., American Legion national convention, Westinghouse Lighting Division, Senco, *Disney on Ice*, Siegfried and Roy's *Beyond Belief*, all shows and musicals on Norwegian Caribbean Lines, King's Productions. Services Offered: Producer, composer, arranger, orchestrator and lyricist for prerecorded live shows, industrials and touring shows.

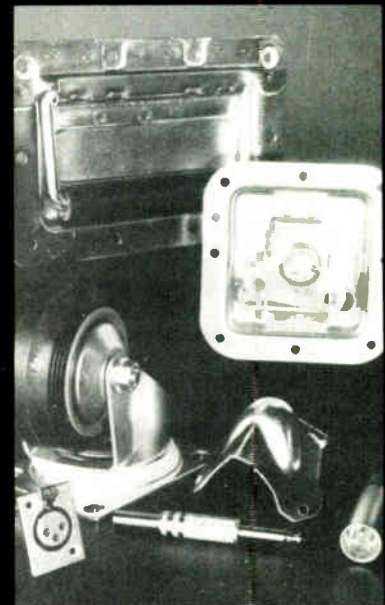
SAM FISHKIN; Engineer & Producer; SAMSONICS, 1007 Sherman Ave.; Evanston, IL 60202; (312) 328-4810.

PAUL FOWLIE; Engineer; PAUL FOWLIE AUDIO ENGINEERING, 66 Oakridge Rd.; West Orange, NJ 07052; (201) 669-0707. Services Offered: Audio systems design and installation, electronic maintenance and equipment repair, remote recording services, live audio mixing for music or events, and production consultation.

JAMES E. FOX; Engineer & Producer; LION & FOX RECORDING, INC. 1905 Fairview Ave. NE, Washington, DC 20002; (202) 832-7883. Credits: Folk, reggae, hardcore rock, big band, jazz, country. Services Offered: Full-service, 24-track recording studio—Emulator II, DX7, LinnDrum, Hammond B-3, drums.

CASE AND CABINET HARDWARE

OVER 300 DIFFERENT PRODUCTS IN STOCK



3 DEPOTS

NEW JERSEY:
29 B. Ethel Avenue
Hawthorne, New Jersey 07506
Telephone: (201) 423-4404

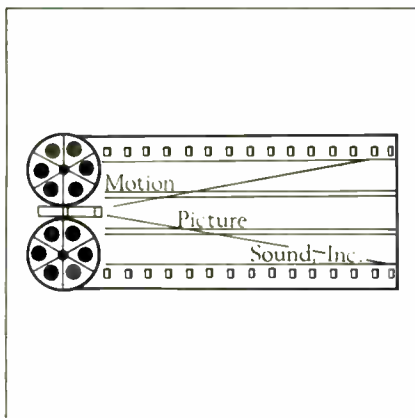
DETROIT:
2144 Woodbridge Avenue
Detroit, Michigan 48207
Telephone: (313) 961-9111

LOS ANGELES:
1111 Rancho Conejo Blvd.,
Unit 303
Newbury Park, California 91320
Telephone: (805) 499-5932

PENN FABRICATION (USA) INC.

Independent Engineers & Producers

UNITED STATES/EAST



JERRELL L. FREDERICK
Detroit, MI

JERRELL L. FREDERICK, Engineer, MOTION PICTURE SOUND, INC. 3026 E. Grand Blvd.; Detroit, MI 48202; (313) 873-4655. Credits: Forty-plus years as a re-recording film mixer and recording engineer. Have won many local, national and international awards for the mixing of thousands of motion picture soundtracks for industrial, documentary, training and theatrical films. Founded own company in 1986. Services Offered: Re-recording/mixing soundtracks for motion pictures. This is the largest 35mm facility in the Midwest. We can handle up to 10 tracks of 16mm, 8 tracks of 3-track 35mm, and 17 tracks of 35mm single track. (2) 16/35mm recorders, (2) 35mm 3-track recorders. 16/35mm transfers, sound effects and music, as well as custom effects and all new digital music. Dialog recording and replacement, foreign language dubbing. Production recording and mixing. 16/35mm screening facilities. Soon to be added, the Midwest's first Foley stage and 30-frame transfer and mixing.

MICHAEL FREEMAN, Producer, COACHOUSE MUSIC. The Coachouse, PO Box 1308; Barrington, IL 60010; (312) 382-5295. Credits: The Reverbs (Metro/Enigma U.S.—Victor Japan), Paul Chastain (Pet Sounds/CBS), Eleventh Dream Day (Amoeba), The Service, The Hollowmen (Pravda), Candi Staton (Source), Ric Menck, Paint Set, Pop the Balloon, Green, The Indigoes, I Spy, Heavy Manners, Armageddon, Loose Lips, Rise, Misfit Toys.

ROB FREEMAN, Engineer & Producer, TITLEWAVE PRODUCTIONS. 135 Nyac Ave., Pelham, NY 10803; (914) 738-1310. Credits: Production credits include: Go-Go's double platinum LP *Beauty and the Beat*, Twisted Sister's debut single "Bad Boys of Rock n' Roll"; Tim Moore's No. 1 Brazilian single "Yes"; Regina; Jailbait; Gowan. Engineering and remix credits include: Kiss, Blondie, ABBA, Ramones. Services Offered: Full-service record and music production company with strong emphasis on songs and artists' performance; state-of-the-art preprogramming with a "human" touch. Songwriting and arranging a specialty. Rob works closely with his artists to get the best, most expressive performances possible with a very organized, cost-effective, radio-oriented production style. Fifteen years of hit-making experience.

GREG FURGASON, Engineer & Producer, 198 Bloomfield Ave., Newark, NJ 07104; (201) 481-0972; (201) 733-0331. Credits: Wall St. Market Report, *Wall St. Journal*, Report late news (USA Cable Network). U-68 stereo music video television logo and themes (WWHT-TV), *Uncle Floyd Show* (WWHT-TV), *NJ Young Filmmakers Festival* (WNCT-TV), *Manhattan Coffee Soda* (WPX-TV). Services Offered: 2- to 24-track analog and digital recording studios, 3/4" and 1" music video and spot production from storyboard to finished master. Recording classes, studio design and installation.

ERIC N. GARRISON, Producer, CHINA MOON PRODUCTIONS. 575 Ponus Ridge; New Canaan, CT 06840; (203) 972-3261. Credits: Demo cassette available on request. Services Offered: China Moon deals mainly with artists who are interested in releasing their own work and must do so on limited budgets. We like to work on a per-project basis, thereby avoiding the hassles and pressures produced by hourly rates. We watch the quality of your project, not the clock. We offer a professional-quality 8-track facility, in-house musicians capable of playing a variety of instruments and providing vocals, writing and arranging services, the sympathetic ear of an experienced musician/producer with a wide range of musical tastes and a peaceful country setting in which to work.

TOM GARTLAND, Engineer & Producer, 202 First Ave., #12; New York, NY 10009; (212) 260-3223. Credits: 11-11, Randy Muller, First Circle, Skyy, Rubout, R.J.'s latest arrival, Mason, Sa-Fire, Chena, Pieces of a Dream, Bernard Wright, Jamaica Girls, Rainy Davis, Executive Slacks, Noel Pointer, Mr. Mehta.

CHRISTOPHER D. GATELY, Engineer & Producer, CHRIS GATELY AUDIO, PO Box 526; Bryn Mawr, PA 19010; (215) JBL-3605. Credits: WMMR, WIOQ, WYSP, WRTI, WPST, WMGK, Bruce Hornsby, Crowded House, Marshall Crenshaw, Neville Brothers, The Band, The Empire Rock Club Fall Broadcasts 1987, Freddie Hubbard, Wynton Marsalis, The Crusaders, the Police, The Hooters, Pat Metheny, Chaka Khan, 1987 Mellon Jazz Festival, Philadelphia Folk Festival 1983-86 and many, many more... Services Offered: Remote and studio recording, sound reinforcement and studio installation. I have much gear and I am very proficient in its use. My experience and expertise can be an asset to any project. Syn-Aud-Con graduate. SPARS combined scores: 517. Give me a call to find out how I can be of service to you.

WHIT GEIER, Engineer & Producer, CELLAR DOOR RECORDING PRODUCTIONS, 5213 State Rte. 132; Batavia, OH 45103; (513) 732-9520. Credits: Have provided live sound for David Holt, who frequently appears on *Hee Haw*, Elmer Byrd (award-winning banjo player) and Rich Kirby. Have recorded numerous local and tri-state bands. Provided sound system for festival, concerts. Services Offered: 24-track recording. Wide selection of guitars and keyboards available—DX7s, Roland keyboards, Moog synthesizers, complete Roland effects systems. Community speakers used throughout. Production and management available. Professional musician on staff at all times. In-studio and mobile recording offered.

PAUL GERRY, Engineer & Producer, THE CUTTING EDGE CUSTOM DISC MASTERING, Box 217; Ferndale, NY 12734; (914) 292-5965. Credits: Producer and engineer for Revonah Records, Tel-E-Vue Production Records, Quickway and Studio 17 Records. Production engineer and disc mastering on numerous independent artists' LPs, EPs and 45s. Services Offered: Disc mastering, plating, pressing, engineering, jacket design, layout, photography, artist development and management, studio clips, demo records, tapes and videos. Record production for LPs, EPs and 45s.

BOB GIAMMARCO, Engineer, RECORDING SERVICES, 62 Delano Ave.; Yonkers, NY 10704; (914) 237-2023. Credits: Call or write for demo reel.

LOU GIORDANO, Engineer & Producer, LG PRODUCTIONS, 312 Cambridge St.; Cambridge, MA 02141; (617) 497-0647. Credits: Records: Christmas In *Excelsior Dayligo* (RCA/Big Time), *Bleached Black* (Important/Relativity), *Mission of Burma* EP and *Forget LP* (Taang), Christmas *Ultra-Prophets of the Psychic Revolution* (IRS/MCA), *Big Dipper Craps*. Services Offered: Record engineering and production; specializing in alternative/underground rock bands; including extensive pre-production/arrangement and overseeing of mastering.

VICTOR GIORDANO, Engineer & Producer, BIG ROOM MUSIC, 657 Bridgeman Terr.; Baltimore, MD 21204; (301) 821-5084. Credits: LPs: *Crack The Sky* *White Music*, *Photoflaningo*, *John Palumbo Blowing Up Detroit*, *The Softones*, *Mannekin*, *The Ravyns*, *Looker*, *Autograph* (live mix for WYYY). Commercials: *ABC Sports*, *Baltimore Orioles*, *AT&T*, *Trump Casino*, *RAX*. Films: *Two For The Money*, *Tusks*, *Best Engineer*, 1986 and 1987 Maryland Musicians Reader's Poll. Services Offered: Big Room Music is a full-service production and engineering company. Utilizing a wide range of studios, combining state-of-the-art facilities with 15 years experience, our clients can choose from a variety of production options. As Big Room Music, Victor Giordano and David Lewis compose and arrange music for commercials, slide shows and audio-for-video. We offer production assistance from demo to finished product, drum programming, musicians and singers. Music, film and production engineering including voice-over, post-production, audio-for-video and location sound.

DAVID GLASSER, Engineer & Producer, AIRSHOW, INC. 7021 oodland Dr.; Springfield, VA 22151; (703) 642-9035. Credits: Recent projects: New Orleans Jazz & Heritage Festival, First World Cello Congress, *Happy New Year USA!* (live PBS broadcast w/Mel Torme and the Baltimore Symphony), *Sweet Honey in the Rock Live at Carnegie Hall*, Paul Winter Consort, New Music America Festival, U.S. Air Force Band. Services Offered: Location concert recording for records, radio and TV. We can supply a high-quality portable recording system featuring Calrec AMS console, KEF/Brylston monitoring. Custom API audio distribution system and modified Sony PCM-701ES digital processor. We also provide technical direction services for remote recording and live broadcasts. Additionally, Airshow operates a studio designed for radio post-production and editing. Please give us a call to discuss your next location recording or broadcast project. Member—SPARS.

STEVEN M. GOLD/JOHN ATERS, Producer, HIPPOGRIF PRODUCTIONS, INC. 246 Fifth Ave., Ste. 202; New York, NY 10001; (212) 481-9877. Credits: Recently completed three singles for Bobby Broom (Arista, GRP), pop music scoring for

numerous industrial films and corporate videos, produced a Top 40 hit released overseas by Yaron (Z Group). Currently working with two major labels. Services Offered: Production of quality masters utilizing MIDI sequencing and sampling technology. In-house recording facility with 24-track analog and MIDI-digital formats. Independent production company services such as producing, developing and shopping unsigned bands (we're 1 for 1!). Publishing company affiliates: Musical Life Publishing (ASCAP) and S M Gold Music (ASCAP). Hippogriff's creative staff consists of New York's top independent producers and arrangers. Specialty: dance/pop and AOR.

"MR. MITCH" GOLDFARB, Engineer & Producer, KAJEM/VICTORY RECORDING STUDIOS, 1400 Mill Creek Rd.; Gladwyne, PA 19035; (215) 642-2346. Credits: Kenny Gamble; George Benson (Warner); Reggie & Vincent Calloway; Amy Keys (Epic); Bund Boys (PIR); Robben Ford; Innocence Mission (A&M); Bryan Loren (A&M); Peter Erskine; Eddie Gomez; Teddy Pendergrass (EA); Warlock (Phonogram); Miles Jaye (Island); Joey Batin; Judy Mowatt; Clarence Clemons; Lou Rawls (PIR); Dexter Wansel (Virgin); Pretty Poison (Virgin); Nice & Wild; Michael Pedkin Jr.; Monette Sudler; Nat Augustin (A&M); Whiteheads (PIR); China (Phonogram); Alan St. Jon (Billy Squier Band); The Stand; Dollar (Arista); House of Assembly; Helena Springs (Arista); Bernie Shanahan (Atlantic); Michelle Gould (Island); Janice McClain (MCA); Shirley Jones (PIR); Tenita Jordan (CBS); Renee Aldrich; DeeDee Sharp; Junior (PolyGram); Chubby Checker; Rich Reinhardt; Kae Williams; Steven Breeze.

BILL GRABOWSKI, Engineer & Producer, BILL GRABOWSKI, 701 7th Ave., Ste. 9W; New York, NY 10036; (212) 764-3872. Credits: In-house at Power Station, NYC (producer); Bon Jovi (co-writer); Messiah Prophet, Private Life, Bad Lee White (producer/engineer); "Heart"; "A Time to Remember" (wrote/produced music for film).

DOUGLAS GRAMA, Engineer & Producer, SITUATION ROOM PRODUCTIONS, 320 W. 37th St.; New York, NY 10018; (212) 736-7774. Credits: Fat Boys, Big and Beautiful, Crushin', Blow Monkeys, She Was Only a Grocer's Daughter, Diggin' Your Scene, Wet Wet Wet, Popped In Souled Out, Ellert Drieson, RCA, EMI, Phonogram, Warner Bros., PolyGram. Services Offered: Full production staff offering writing, arranging, programming and remixing. Top NY session players available. 24-track recording and mixing room, 24/12-track pre-production/MIDI room with vocal booth. Call for further information.

ERIC "GRIFFY" GREIF/BRUCE BUCHHALTER, Engineer & Producer, THE EDGE ENTERTAINMENT COMPANY, Box 71022 Shorewood Station; Milwaukee, WI 53211; (414) 931-6595 (office); (212) 677-4700 (Electric Lady Studios, NY). Credits: Producer Eric "Griffy" Greif and engineer Bruce Buchhalter have together, and individually, produced/engineered major and indie label demo and album projects with artists such as The Cult, Iron Maiden, Twistin' Egyptians, Run-D.M.C. and Vyper. Label credits include Sire, Capitol, RCA, Def Jam, Roadrunner/CBS Europe and others. Services Offered: As a production team, Griffy and Bruce offer innovative ideas to clients at every level. Specializing in mainstream pop and hard rock/heavy metal, their approach includes arranging, strong vocal texture and a unique sound quickly catching the industry's attention. Bruce is a state-of-the-art engineer and co-producer on staff at Electric Lady (NY) and Hit Factory (NY). Griffy writes, arranges, enhances musically; he considers Electric Lady (NY) and Opus (Chicago) to be production homes. Together they are creative, a blend of tech and tradition, youthfully at the cutting edge and always budget-conscious.

STEVE GRONBACK, Engineer & Producer, TGS STUDIOS, Rt. 1, Box 113; Chapel Hill, NC 27514; (919) 942-2612. Credits: Don Dixon, Enigma, co-producer; Rain Parade, Island, producer/engineer; Parthenon Huxley, CBS, producer/engineer; Red Clay Ramblers, Flying Fish, engineer; Pressure Boys, A Root Da Doot Doo, co-producer/engineer; Mike Cross, Sugarhill, producer/engineer; Lee Venters (with Kevin Eubanks, Victor Bailey, etc.) Blue Quail, engineer. Services Offered: Record production emphasizing material and arranging for airplay and career advancement—experience with successful development of artists on major and indie level. Have own 24-track studio, or can travel with Linn 9000, Akai 9900 sampler, etc. Experience includes digital recording, automated mixdown and computer sequencing, as well as extensive acoustic, rock and roll, funk and other fun things. Producer's reel available. Contact Josh Grier, (212) 888-6600.

TERRY HAMMER, Engineer & Producer, HAMMER PRODUCTIONS, 418 Fourth Ave.; Mansfield, OH 44905; (419) 524-6968. Credits: Fabulous Thunderbirds, Squeeze, Go Go's, Toxic Reason, Dead Kennedys, Earl Zero, Soul Syndicate, Robert Gordon, XTC, Husker Du, Gang of Four, Mutants, Flamin' Groovies, Pere Ubu, Dead Boys, Gong, Jim Carroll Band, Mark Naftalin, Charlie Musselwhite, Romeo Void, Toots & the Maytals, Magazine, Shakin' Street, Slits, S.U.C., many others. Services Offered: While living in San Francisco from 1979 to 1982, have mixed and produced hundreds of live remote broadcasts for various Bay Area radio stations, commercial and college. Specializing in reggae and hardcore, but

mix most any kind of music. Have done live remotes for all major record companies' up-and-coming new artists. Specializing in raw direct 2-track mixes.

CARY HART/CHERYL SOBAS; Engineer & Producer, C² PRODUCTIONS. 655 Carroll St.; Brooklyn, NY 11215; (718) 789-0862; (718) 965-1143. Credits: Technical and artistic assistance to independent and major label projects in the fields of pop, jazz, ethnic, electronic and experimental. Audio and video services in studio and live performance situations. Services Offered: Technical and artistic assistance to independent and major label productions. The team's proven success with the completion of explosive productions against industry odds warrants the offering of its services to both mainstream and indie artists. C² Productions offers total project execution from start to finish, including concept development, budget preparation, pre-production (including composition, arrangements, equipment configurations), recording and post-production, presentation and packaging. C² Productions is skilled in small to large studio environments—from 2-track analog to SSL-automated technology. If you find yourself with too little money, surrounded by professionals with too few ideas, call C² Productions. Creative problem-solving our specialty.

GENE HEIMLICH; Engineer & Producer, GENE HEIMLICH SAVAGE ANGEL/MASADA MUSIC, WINGED DISC RECORDS. 888 8th Ave., Apt. 3-U; New York, NY 10019; (212) 757-1953. Credits: Founder of Daily Planet Studios (Planet Sound); manager: George McCrae; production manager: Deodato; A&R director: *Billboard* Disco Forum '76; production coordinator: Noel Pointer. Clients: Raphael, RCA, Tropical Buddha, Gabrieli Roth and the Mirrosos Varigair, Concerto for Astronauts, Whole Life Expo, Xerox, Halston, Moving Center, Jim Scott (Radiance), Arlen Roth, Mike Mandel, Revelation, Bell Sound, Cafe Lamama, Ted Bates, Richard Shultman, Tom Pope, etc. Services Offered: Full production, engineering—multitrack, digital; location recording w/Nagra IV-S and digital processor; remix. Arranging and contracting, studio brokerage and administration. Production especially suited to clients and artists w/packaging needs for tape sales: includes cover design and marketing of tapes, film scoring and BG music, commercials, etc. Analog sampler available on request.

JAY HENRY; Engineer & Producer, VISUAL MUSIC. 235 E. 13th St., #3-D; New York, NY 10003; (212) 505-9281. Credits: Fifteen years experience in recording and broadcast industries. Has earned gold and platinum records and worked on Grammy-nominated albums. Jay has worked on projects for Prince, Run-D.M.C., LL Cool J, Shannon, Robin Clarke (Simple Minds), Alphonse Mouzon, Larry Coryell, Defunkt; singles on CBS, Atlantic, MCA, Island and many independent labels. Services Offered: Software-based, audio/video pre- and post-production. Full music production services for albums, singles and master demos including: digital recording and editing; arrangements and lyrics; music video packages; multitrack lockups; studio and location production services for video and film; MIDI/SMPTTE interfacing to video, film and live performance with MIDISCORE™, featuring Fairlight CMI and Macintosh computer. Custom chip building, sample editing; sample library, synthesizer and drum programming; custom signal processor software and unusual equipment rentals.

FRED HERSCH; Producer, CLASSIC SOUND PRODUCTIONS. 548 Broadway, #5-J; New York, NY 10012; (212) 925-1839. Credits: Eddie Daniels *To Bird With Love* (GRP Records—No. 1 on Jazz R&R charts); Ron McCroby *The Other Whistler* (Concord Jazz); jazz albums for JMT, Soul Note, Concord, Sunnyside; national spots for Seiko, Arrow shirts and others. Services Offered: Pianist/keyboards, instrumental and vocal arrangements, compositions (vocal and instrumental), production assistance/budgeting for all projects. Have own 24-track studio in Manhattan's Soho district with Kurzweil, Macintosh, Performer 2.2, Steinway "B" piano, various keyboards. I'm proficient in many styles of music—jazz, pop, fusion, classical, whatever. Let me help you out on your next project!

BOB HOLBROOK; Engineer & Producer, HOLBROOK MEDIA PRODUCTIONS. 2143 W. Main St.; Jeannerette, LA 70544; (318) 276-6267. Credits: Music and jingles for McDonald's, Pepsi, Wed. Child, Fischer's Auto Parts, City of Lafayette and many more. Albums, singles and demos for regional and local groups. Movie and commercial post-scoring audio. Full-scale video production. Audio voice-over prod. and talent pool. Services Offered: Complete 24-track recording studio, with Studer, Lexicon, Otari, AKG and more. Large selection of MIDI instruments, keyboards and drums. Complete video ¾" field equip. (Sony) with ¾" editing (Sony). Also writing, publishing, producing and more.

JAMIE HOOVER; Engineer & Producer, OVO PRODUCTIONS, LTD. 2942 Kingsbury Rd.; Clover, SC 29710; (803) 831-7016. Credits: Albums with Mark Williams for the Spongetones, The Federal Brothers, Ion Britton, Blind Taxi, Sugar Creek, The Killer Whales, Robert McClure, The Happy Eggs, Carl Rosen. Co-produced two cuts on *Romeo at Juliard* with Don Dixon. Currently working with Robert Crenshaw, The Blind Dates and Helpless Dancer. Services Offered: Record production, freelance engineering and a session player on guitar, bass and vocals. Also owns and operates the Washateria recording studio. Washateria credits include the Spongetones

where-*Ever-Land* LP and demos for Fetchin' Bones and many others.

PETER KIRK HOPPER; Engineer & Producer, MASTER-VIEW SOUNDCRAFTS. 1621 Dryden Rd.; Freeville (Ithaca), NY 13068; (607) 347-4223. Credits: Producer: Ted Sundquist's *Courts of the King*, *Let the Whole Earth Be Filled* (Word, Benson), Phil Keaggy Band *Emerging* (Word) *Psalms of Life* volumes 1-4, various contemporary Christian artists and syndicated radio programs. Services Offered: Independent production for albums, singles, demos, soundtracks, jingles. Pre- and post-production for staged theater and shows. 2-, 4- and 16-track, fully-equipped recording studio facility offers sensitive and creative musical environment. Over 20 years experience in the recording arts and live sound reinforcement applications. Private label opportunities.

ROD HUI; Engineer & Producer, RODWAY PRODUCTIONS. c/o Greene Street Recording; 112 Greene St.; New York, NY 10012; (212) 226-4278. Credits: Run-D.M.C., Kurtis Blow, Lovebug Starski, Riot, Carol Lynn Townes, Chaka Khan, James Brown, Trouble Funk, Philip Glass, Bonnie Tyler, Shannon, Joclyn Brown, Confunkshun, Ray Manzarek, John Cale, Joe Piscopo/Eddie Murphy, D.St., Brian Eno, Marion Williams, Waitresses, *Breakin'* soundtrack. Services Offered: *Engineer/producer* with access to musicians, programmers, etc.

D. CHRIS IVEY; Producer, KINGDOM PRODUCTIONS. PO Box 500; Conyers, GA 30207; (404) 483-6794. Credits: Classic City Quartet "We'll Stand Together," various demos, commercials, etc. Services Offered: Full production services, duplication, remote recording, album production, arranging, demo production.

STEVE V. JOHNSON; Engineer & Producer, c/o Balance Sound Studios; 4917 Cordell Ave.; Bethesda, MD 20814; (301) 951-3900. Credits: Available on request. Services Offered: Production, engineering, composition. All audio advertising services, including copywriting, voice-overs and audio design and production. MIDI literate. Special emphasis on mixing and dance or pop remixes. Love to travel.

DANNY JONES; Engineer & Producer, STAR STAGE, INC./DANNY JONES PRODUCTIONS. 37 E. Carolina Ave.; Memphis, TN 38103; 3550 Sportsplex Ct.; Memphis, TN 38118; (901) 526-2849; (901) 385-0021. Credits: Beach Boys, Bobby "Blue" Band, Jim Corcoran, Creed, Jim Dandy, DeGarmo & Key, Farrell & Farrell, Flying Burrito Brothers, Etta James, Jean Knight, Patti LaBelle, Labor of Love, Mylon LeFevre, Ramsey Lewis, Neville Brothers, Billy Joe Royal, Staple Singers, Diane Tell, Allen Toussaint, Irma Thomas, Rufus Thomas, The Wallets. Services Offered: Producing, engineering, music publishing, artist management, record label, video, promotion, consulting.

E. KEVIN JONES; Engineer, SOUND & SOUND ALIKE. 790 Riverside Dr., Ste. MP, New York, NY 10032; (212) 926-8294. Credits: Stephanie Mills, Najee, Chuck Stanley, Club MTV, Palladium, Ashford & Simpson, Lillo Thomas, Eugene Wilde, Eddie Murphy, S.O.S. Band, Harry Belafonte, Mikell's N.Y.C., D-Train, Atlantic Starr, Kashif, Dave Valentine, Noel Pointer. Services Offered: Live sound engineering, production management and full crew and technical contractor. Offering worldwide services and will fulfill all your production needs, including personal security, stage design and tour managing.

KAREN KANE; Engineer & Producer, 396 Broadway; Somerville, MA 02145; (617) 628-6469. Credits: Many independent labels, plus Rounder Records, Flying Fish Records, Folkways, Ladyslipper, Kay Gardner, Deb Fier, Aix Dobkin, Betsy Rose, Fred Small, Burns & Rosen, Ruth Pelham, Chicken Chokers, Willie Sorrell, Cathy Winter, Bright Morning Star, Charlie King, Marcia Taylor, Southern Rail, Linda Worster, Matt Glaser, many more. Services Offered: "Have Ears Will Travel." I will travel to any city and stay until completion of project. I also offer unbiased advice about recording in the New England area and no-charge, pre-production meetings. I am easy to work with, fast, efficient and patient.

DAVID KASPERSIN; Engineer & Producer, DYNAMIC RECORDING. 2846 Dewey Ave.; Rochester, NY 14616; (716) 621-6270. Credits: Have secured 33 major publishing contracts for artists in the last four years. Engineer for 22 years, producer for ten years. Services Offered: Produce excellent demo tapes/records. Write for free cassette or record to 2846 Dewey Ave., Rochester, NY 14616 or call (716) 621-6270. Specify type of music production you are interested in.

STEPHEN KAY; Producer, TECHNISOUND PRODUCTIONS, INC. 140 Madison Ave.; Westfield, NJ 07090; (201) 233-2026. Credits: Julius Hargett (Virgin Records), Charlie Singleton (Epic Records), Grand Master Flash, NBC (Olympics, Wimbledon, RIMA '87), Pepsi-Cola, Gianettino & Meredith Advertising, Sod Woloshin Inc., Resorts International Casino, TKR & OK Cable, Gitano, Rock Video International, consultant for Sound Genesis Corporation. Services Offered: Records, film scores, jingles, demos and session work featuring a fully loaded Fairlight Series III, the state-of-the-art 16-bit digital synthesizer/sampler/audio production device. Recently updated with REV7 software and hardware, the system now features 16MB RAM, 8-track direct-to-disk digital recording,

and over 400MB of instant access disk storage. Gigabyte sound library, from orchestral to dance/pop/rap. Fully equipped 16-track studio/MIDI control center, 48-input TAC Scorpion, Tascam 1" MS-16 w/dbx, Tons O'Digital FX, DX7-1IFD w/1,500+ sounds, TX802 rack, Prophet-VS rack, 7"4" Yamaha grand, two vintage customized ARP 2600s, Macintosh Plus w/Passport and Opcode software, digital mixdown, more. Complete your master-quality project in-house (production, composition and arrangement available) or do pre-production for transfer at a larger facility. Will travel with Fairlight III and rack to location of your choice for session work. Fifteen years of professional experience—demo tape available.

RICHARD KAYE; Engineer & Producer, PMF PRODUCTIONS. 417 Teaneck Rd., Apt. 2A; Ridgefield Park, NJ 07660; (201) 440-8618. Credits: Absolute Music; Laurie Anderson; Ashford & Simpson; Roy Ayers; CH&D; Sarah Dash; Janice Dempsey, Art Farmer; Hook, Line & Singer; Freddie Jackson; Howard King; Lenny Kaye; Chuck Loeb; Steve Lunt; Michael Karp Music; Mr. Spats; New York Jazz; REW Productions; Rendezvous Records; Jules Shear; Rahni Song; Darryl Tookes; Scott White. Services Offered: Creative, quality engineering and production. Familiarity with many synthesizers, drum machines and samplers. Additionally, I have experience with both IBM and Mac music software including Sequencer Plus, Patchmaster Plus and Performer.

HELEN KEANE RECORD PRODUCTION & ARTIST MANAGEMENT; Producer, ARTISTS MGT. RECORD PRODUCTION. 49 E. 96th St.; New York, NY 10128; (212) 722-2921. Credits: Producer for LPs by Bill Evans, Kenny Burrell, Tony Bennett, Paquito D'Rivera, Clark Terry, Morgana King, Joao Gilberto, Mark Murphy, Steve Kuhn, Adam Makowicz, Joanne Brackeen, Karen Akers, Art Farmer, Benny Golson, Chris Connor, Alvin, Carol Sloane. Services Offered: Full producer/director. Services including choosing musicians, arranger, composers, material to be recorded, studio facilities and engineer, photography, cover art, liner notes, etc. Companies produced for: Warner Bros., CBS Records, Fantasy, Muse PolyGram, Landmark, CTI, Blue Note, Polydor, Verve, Rizzoli, Contemporary and Milestone.

MARCUS KEARNS; Producer, PERFECT RECORDING & PRODUCTION CO. Rt. 8, Box 433-A; Statesville, NC 28677; (704) 872-2360; (704) 328-2489. Credits: Producer, composer, musician and engineer; owner of Perfect Pitch Recording; have produced records for various artists and composed for television, video and film soundtracks (*Alien Outlaw*). Recently released self-produced new age album, *What the Wind Whispers*. Also owner of Melomque Publishing and independent record label. Services Offered: Complete music production services for albums, videos, commercials and film soundtracks. Composing, arranging, Fairlight CMI, Macintosh, drum computer and synthesizer programming. Bachelor's degree in composition with background in classical piano, orchestration, electronic music, jazz and rock music. Automated 24-track studio featuring Studer recorders, top-of-the-line outboard gear, Fairlight CMI and Macintosh computers and a full array of synthesizers, all located on 40 acres of beautiful seclusion.

GEORGE M. KOZAK; Engineer & Producer, KOZAK PRODUCTIONS, LTD. PO Box 832; Old Bridge, NJ 08857; (201) 251-0001. Credits: Produced and engineered Binary Recording artist Parlez's first CD release, entitled *Blind Date*. Designed stage equipment for Paradox/PolyGram artist Eastern Bloc. Services Offered: Complete audio engineering (studio and sound reinforcement). Complete record production. Custom electronic design and modifications.

SONNY LALLERSTEDT/RANDY BUGG; Engineer & Producer, TWELVE OAKS STUDIOS. 3830 S. Cobb Dr.; Atlanta, GA 30080; (404) 435-2220. Credits: Pat Terry Group, Babbie Mason, Frank Boggs, Steve Shiver, Cheryl Rogers, Freddie Langston, Mark Lowry, Mike & Von Rogers, Al Holley, In Touch Ministries, Chapel Hill Harvester, Salvation Army, more than 100 custom Christian albums. Services Offered: We believe that music is a gift given by Jehovah God to allow man an expanded means to worship and praise. It is top priority to record this type of music in a way that He approves. We understand what it means to do all things to the glory of God. Our purpose in this listing is to ask that you would prayerfully consider us to produce your Christian music. Let the whole world know!

PAUL D. LEHRMAN; Engineer & Producer, LEHRWARE/PAUL LEHRMAN PRODUCTIONS. 184 Palmer St.; Arlington, MA 02174; (617) 643-2700. Credits: *The Celtic Macintosh*, world's first all-MIDI album, now available from Thames/KPM Libraries; Digital Equipment Corporation; Lexicon Corp.; Jewish National Fund; WGBH; Ursula Major; dbx; AKG; Mass. Audubon Society; Century III Teleproductions; George Crumb, *Apparitions* (Bridge Records), winner, High Fidelity award; *New Music for Video Vol. 3* (Bridge Records); numerous albums, industrials, videos, live electronic and computer-music concerts. Services Offered: Complete music and sound production and consultation services for all media; composition, arranging, sweetening, effects, synthesizer and sequencer

(continued next page)

Independent Engineers & Producers

UNITED STATES/EAST

(continued from previous page)

programming. Specializing in folk, new age, avant-garde and the unusual, with much experience in film and video scoring and library production. Fully equipped, private, computerized MIDI production studio with film/video sync for ultra-fast turnaround. As a musician, engineer and software designer, I can find the best and most efficient way of doing any project, from a record album to a multimedia extravaganza. As a leading expert on MIDI, I can also help you design your own facility and work with you to make it successful.

STEVE LOEB; Producer; FIRESIGN LTD. c/o Greene Street Recording, Inc., 112 Greene St., New York, NY 10012; (212) 226-4278. Credits: Riot, Lovebug Starski, Carol Lynn Townes, Mr. Rhythms.

LONNIE LONDIN; Producer; RAMA DAMA RECORDS, 219 State Rd., Eliot, ME 03903; (207) 439-5541. Credits: Twenty-five years of experience as recording artist/producer. Labels: Glendale Records, Home of the Blues, Keno Records, Motown Records. Three years as session player (bass) and background vocalist in Nashville. Currently producing for own company, Rama Dama Records. Masters, demos, custom recording, jingles, radio and television advertising production, narration for industrial and promotional films, studio rental, publishing.

★ **REGGIE LUCAS; Producer; QUANTUM SOUND STUDIOS, 512 Paterson Plante Rd., Jersey City, NJ 07307; (201) 656-7023. Credits:** Madonna, Stephanie Mills, Roberta Flack, Randy Crawford, Weathergirls. Services Offered: Record production.

WILLIAM "BILL" LUCAS; Producer; DELEV MUSIC/SIGN OF THE RAM MUSIC, 7231 Mansfield Ave., Philadelphia, PA 19138; (215) 276-8861. Credits: Executive producer of rock group Valkyr's debut album project recorded at Sigma Sound Studios in Philadelphia, Pennsylvania. Co-producer of vocal group Perfect Timing's debut album. Past projects have included Dave James and Trilogy's "Shadow People" single on Surprise Records and Bill Lucas' "Pledging My Love" single, also on Surprise Records. Services Offered: Consultation on recording projects, producing, publishing/co-publishing. Affiliated with ASCAP (Sign of the Ram Music) and BMI (Delev Music Company). Also vice president of Surprise Records, Inc., 421 W. Ellet St., Philadelphia, Pennsylvania 19119, or for faster response, send correspondence to: PO Box 42707, Philadelphia, Pennsylvania 19104-2707. Bill is also first co-producer of the *Unison Show*, produced by the Unison Promotional Television Company, PO Box 1102, Sharon Hill, Pennsylvania, 19079. The *Unison Show* airs via cable television and is a promotional showcase for new and undiscovered musical artists.

GREGORY C. LUCK; Engineer & Producer; SEAHAVEN SOUND PRODUCTIONS, INC., Sandpiper Cove Rd., Yarmouth, ME 04096; (207) 846-3782. Services Offered: Composition and production—24-track recording using Otari, Kurzweil, Neumann and more. Mixing with Sound Workshop, Disk-mix, IBM and more. Processing with Lexicon, dbx and Ashly. Monitoring with Hafler, UREI and Yamaha. Plus more—inspiration with the ocean at our door.

NIKOS LYRAS; Engineer & Producer; COTTON ROW RECORDING dba NEW MEMPHIS MUSIC, 1503 Madison Ave., Memphis, TN 38104; (901) 276-8518. Credits: Has worked with Rufus and Carla Thomas, Ella Brooks, Tony Joe White, BarkKays, David Porter, Xavon, Farrell and Farrell, In Pursuit, The Skwars, Canadian artists Diane Tell and Jim Corcoran. Has produced several Pyramid Award-winning jingles; nominated "Engineer of the Year" in 1983 in Canada. Services Offered: Full in-house record and jingle production (producing, engineering, arranging, programming, guitar work), in-house rhythm section, publishing, demo/production room.

RICHARD MACK; Producer; OFF THE RECORD, 139 Willard Ave., Bloomfield, NJ 07003; (201) 239-7117. Credits: Have worked with numerous artists including Odetta, Olatunji and Kamuka. Services Offered: In-house arranging specializing in African percussion, ska and Latin sounds. Also possess expertise in adapting music to visual media, including business video scoring and audio sweetening for video.

DOMINICK MAITA; Engineer, 29 E. 51st St., Bayonne, NJ 07002; (201) 437-8443; (212) 869-9022. Credits: Bryan Ferry, Bronski Beat, Til Tuesday, Nona Hendryx, Herbie Hancock, David Byrne, Laurie Anderson, Carmel, Communards, Film Credits: *Band of the Hand, Manhunter*. Services Offered: Recording/mixing for studio, live concerts, film, video.

MARK MANDELBAUM; Engineer & Producer, 530 2 St., F-8, Brooklyn, NY 11215; (718) 768-1845. Credits: LL Cool J, Spinners, Run-D.M.C., Jerry Marotta, MC Heavy D, Robbie DuPree,

Kitty Navidad, Dan Daley, Michael Mainieri, Def Jam, Profile, Atlantic, Chung King H. of M., Tony Levin. Services Offered: From earliest pre-production, song selection and writing, through the entire recording and mixing process, very artist-oriented services.

JOHN J. MANFREDI; Engineer & Producer, MEGA SOUND PRODUCTIONS, PO Box 3101; Elmira, NY 14905; (607) 732-0913. Credits: Written over 300 compositions (all musical styles); 40 commercial jingles being aired (on radio and TV) in upstate NY and Phil. metro area; for political campaigns, retail businesses, car dealerships, restaurants and national charitable organizations. Produced and engineered: rock group projects, jazz, R&B, gospel, bluegrass, contemporary C&W groups, 15th-century opera and instrumental music. I am comfortable working with musical projects large and small and musicians who play loud or soft. Music instructor at local private college. Services Offered: Owner, engineer, producer, musician, composer, Mega Sound Productions' 17-inch, 16-track facility. Studio/engineering/production packages available, cassette duplication. Professional musician for over 20 years on lead guitar, keyboards, synthesizers and bass. Fully-equipped facility with guitars, amps and over 20 of the latest keyboards and drum computers.

JOE MANZELLA; Engineer & Producer, IN SYNC PRODUCTIONS, 211 W. 79th St., New York, NY 10024; (212) 496-2636; (718) 998-4648. Credits: Engineering and production: Airforce 1—Streetwise Records, Alan Simon Trio—Cadence Records, Paquito D'Rivera, William Robinson—Coast to Coast Records, Thor, Sula—Chauncy Records, Ednah Holt, The Shades, Israel—Bacan Records, Palma—D'Exile Records, Jimmy Faith. Jingles, radio and TV commercials: Good o' Cola, Girl Scouts of America, Quality Dental Care, La Giacanda Clothing. Services Offered: In Sync Productions is a multidimensional production company specializing in all facets of audio and visual presentations. We create original music for films, plays and commercial jingles as well as individual recordings and production for groups and solo artists. We offer our own 16-track recording facility and full production staff for the recording of master tapes and demos as well as the services of session musicians, arrangers and copyists. We also provide complete video productions for industrials, TV commercials, rock videos.

MICHAEL J. MANZO; Engineer, MICHAEL J. MANZO, 4 Granite Ave., Paterson, NJ 07502; (201) 790-6112. Credits: Production of syndicated radio programming, audio museum tours and audio books. Commercial production including: Revlon, Procter & Gamble, Union Carbide (Eveready), Colgate/Palmolive, Toys "R" Us, Johnson & Johnson, Bristol-Myers (Excedrin), McNeilab (Tylenol), *American Health* magazine, Rite Aid Drugs. Music production from MIDI pre-production to final mix. Services Offered: Music production, pre-production and commercial production engineering.

AUBREY MAYHEW; Producer, KCAM-TV TELEVISION PRODUCTIONS "THE ENTERTAINMENT CHANNEL," 827 Meridian St., Nashville, TN 37207; (615) 226-9589. Credits: ESPN Motorsports, See America RV outdoor TV series, Zoo World TV documentary series, Pro World Entertainment Monster Truck Championship TV series, BVP sports. Services Offered: Producer of video broadcast productions. Audio-for-video and related services.

JAMES MCGOVERN/RUPERT COLEY/SHAWN WOODEN; Engineer & Producer, CHILTOWN PRODUCTIONS, PO Box 4164; Hartford, CT 06147; Credits: Producers: James "Boy McGruff" McGovern, Rupert "Drastic" Coley, Shawn "Matrix" Wooden. Services Offered: Producing, arranging, composing, engineering. Specializing in pop, disco and rap music. We are a dedicated group of talented people whose attention to perfection is of the utmost importance with nothing overlooked. Travel is not a problem. We are here to service musicians and songwriters with an innovative approach in bringing their ideas to reality.

JAMES MCLEAN; Engineer & Producer, MCLEAN CREATIVE SERVICES, 230 W. 55th St., #31A, New York, NY 10019; (212) 517-1645. Credits: Engineered classical music and jazz concert recordings for NPR's Performance Today and American Jazz Radio Festival. Extensive professional experience in the celebrated Troy Music Hall, including broadcast concerts of the Stuttgart and Cologne Chamber Orchestras. Produced Richard Lainhart's *These Last Days*, a premier electronic music release for the new Periodic CD label. AES member. Services Offered: On-location concert and session recordings of all types of classical, jazz, folk music, etc., using the finest condenser mics and associated equipment. Professional audition and grant tapes of superior quality at reasonable flat rates.

STEVEN MCVICKER; Engineer & Producer, MIC-VIC PRODUCTIONS, 77 N. Third St., 3rd Fl., Dept. M2, Meriden, CT 06450; (203) 238-7263. Credits: Robert Crossland, Scott Chaloupka, Rob Darrel and Transit, Anna King and Dirty Works, The Majik, Ed Markiewicz, Steven McVicker, Mr. Mehta, Jim Murtaugh, Press, Rich Rankin, Ron Rockett and the Tuners, Robert Sullivan, Winters Run. Services Offered: Live and studio engineer/producer. We specialize in the production of new artists and songwriters who are preparing to be shopped

to labels. We offer an 8-track, in-house recording studio featuring a Roland S-50 digital sampling keyboard system, a graphic arts department and total demo/promotional packages. Artists and songwriters are encouraged to write and inquire about their specific needs so that we can respond on a personal level. BMI publisher, member of the Connecticut Songwriters Association.

BRUCE MILLER; Engineer & Producer, BRUCE MILLER, c/o Action Entertainment Group, 723 7th Ave. (6th Floor), New York, NY 10019; (212) 840-7870. Credits: Eng. Yes, Duran Duran, Luther Vandross, Natalie Cole, Boy George, David Sanborn, Roberta Flack, Midnight Star, Billy Idol, Secession, Colonel Abrams, Skyy, Claudia Barry, Princess, Roy Orbison, Communards, etc.; prod: Uptown Atomics, Felix & The Havanas, Rock Nito, Low Boys, etc. Services Offered: Remixes for 12" and albums, as well as recording and overdubs. Programming: drum machines, synths, sync boxes, etc.

JOE MIRAGLILO; Engineer & Producer, FISHBOWL PRODUCTIONS, 89 Clinton St., Ste. #3; Everett, MA 02149; (617) 389-5816. Credits: Music production in any style for advertising and song demonstration. Clients include: American Vision Center, Lafayette Place Garage, The Tall Boys, Blue Moon. Staff engineers: Mike Dobkowski, Bryan Croad. Services Offered: Pre-/post-production for any project on 512/10MB Macintosh with most recent software for sequencing, voice librarian, sampling and printing. In-house production facility includes: Tascam 38 w/dbx, 28 inputs on console, outboard equip. available to suit your processing needs, many synths are also at our disposal. MIDI composition with tape sync for video is no problem. We offer a high-tech product in a comfortable and warm setting.

MICHAEL "ACE" MOLLISON; Engineer & Producer, ACE AUDIO, LTD. PO Box 49-7481; Chicago, IL 60649; (312) 221-7222. Credits: Tom-Tom 99, Johnny Littlejohn, Secrets, Sargent's Redd Band, Gene Chandler, Ramsey Lewis, M.C.B., Will Edd Moore, Eric and Smoke, Poplar Demand, Carle Wooley and the Groove Masters, The E-Z Band and others. Services Offered: Production and/or co-production and engineering services. Associated with the finest studio arrangers, musicians, etc. Access to any and all state-of-the-art equipment available today. Completely oversees entire project from start to release... and beyond. We are Ace Audio. The "Ace" of all your audio needs.

ERIC MORGESON; Engineer & Producer, EMP PRODUCTIONS LTD, 5619 N. Beech Daly; Dearborn Hts., MI 48127; (313) 561-7489. Credits: Sharon Bryant, George Clinton, Dennis Coffey, The Dramatics, Michael Henderson, Earl Klugh, Ready for the World, Mitch Ryder, Gerry Woo and Alexander Zojnic. Services Offered: We offer the finest in music production and engineering featuring the Synclavier digital music system interfaced with the state-of-the-art recording facility in Detroit, Studio A Recording. We also provide custom songwriting, arranging, mixing and sound design.



RANDY MOORE
Madison, TN

RANDY MOORE; Engineer & Producer, DEER VALLEY PRODUCTIONS, 122 W. Monticello Ave. #13; Madison, TN 37115; (615) 868-6055.

★ **TOBY MOUNTAIN; Engineer & Producer, NORTHEASTERN DIGITAL RECORDING, INC. 12 Sadler Ave., Shrewsbury, MA 01545; (617) 753-1192. Credits:** Frank Zappa, Arlo Guthrie, Ritchie Havens, Rykodisc, PolyGram, RCA, A&M, Rounder, Titanic, Omnimus, Newport Classic, Biograph, Musical Heritage Society. Extensive music background (MA, PhD) and training in digital signal processing (Stanford/CCRMA, MIT). Services Offered: Digital recording in studio or remote. Digital editing, mastering for CD with Sony PCM-1610/30 system. Complete compact disc services.

★ See Advertisers Index for Display Ad

WILLIAM P. MUELLER, Engineer & Producer, 13816 Sunny Brook Rd., Phoenix, MD 21131; (301) 628-7260; (301) 666-0196. Credits: 1985 Grammy nomination—Best Engineered Album, Michael Hedges, *Aerial Boundaries*. 1986 Grammy-nominated album, Douglas Miller, *Unspeakeable Joy*. Six Top 10 gospel albums. Remote recordings: Journey, Mr. Mister, Barry Manilow, Ella Fitzgerald, Oscar Peterson, National Symphony, Charlie Pride, Chuck Brown, DIR Broadcasting. Audio-for-video: Michael Hedges, Will Ackerman, Shadowfax, Exile, MPT. Production for Don Mark (Capitol Records), engineering for Kix (Atlantic Records). Second album for Vidal on Chrysalis. Services Offered: 48-track digital, 48-track analog studio; SSL 4000/Sony or Studer. Remote: Trident/Sony or Olari, Sony 3202 DASH, BTX Shadow, AMS 1580s, RMX-16, EMT Plate, Lexicon 224XL, Lex 200, (3) SPX90, BBE 202, Sontec EQ, assorted gates, DDLs, compressors, etc.

RICHARD A. MUSK, Producer, MUSK MUSIC INC. 455 Hope St., Stamford, CT 06906; (203) 323-7022. Credits: HBO, Cinemax, IBM, Armstrong Tire, Hueblin, GTE, Steuben Glass, *Time* magazine, Capitol Records, Universal Studios, Wyeth Laboratories. Services Offered: Original composition and arrangement for film, video, industrial, documentary, jingles, logos, songs. Fairlight CMI rental and programming.

NATIONAL VIDEO CENTER/RECORDING STUDIOS, INC.: 460 W. 42nd St.; New York, NY 10036; (212) 279-2000. Credits: Broadway's *Sweet Charity*, The Count Basie Orchestra, the Philip Morris "Superband," Elton John/Jennifer Rush's "Flames of Paradise," Mr. Mister's "Something Real," Peter Gabriel's "Red Rain," Kurtis Blow's "America." Also: The Pretenders, Mick Jagger, Carly Simon, Duran Duran, Christopher Cross, Cyndi Lauper, Billy Idol, commercials, industrials and network programming. Services Offered: National's new music studio, "The Edison," (60 x 60 x 24) with SSL 6000 56-channel console, 48-track recording, video/audio interlock, all outboard equipment, microphones, etc. The Edison's enormous recording space and Tom Hidley-designed control room make this studio ideal for acoustic recording of major acts, orchestras, commercial jingles, etc. Also: two interlock video sweetening rooms, three voice studios, time compression, celebrity casting and talent negotiation, transfers, music and FX libraries, scoring and soundtrack design. Video: three shooting stages (60 x 80, 40 x 50 and 20 x 30), seven online computer editing suites, two offline/interformat suites, negative color-correction, remote production, videodisc premastering, computer graphics, animation stands, duplication—all formats.

BRUCE C. NAZARIAN, Engineer & Producer, GNOME PRODUCTIONS. 251 W. 30th St.; New York, NY 10001; (212) 594-7554. Credits: LP and 12" projects for Atlantic, Island, Epic, MCA, ATCO, 4th & Broadway and Orphan Records. Nearly a dozen *Billboard* chart records in the past few years as producer/engineer/programmer. Experienced session musician on guitar, bass, keyboards and as drum programmer. MIDI sequencer programming is a specialty, especially the Synclavier! Services Offered: I offer a unique, musical approach to contemporary recording. As an experienced musician, engineer, programmer and producer, my overview of the recording process is both technically competent and musically sensitive. I specialize in relaxed recording environments designed to elicit the artist's best performance. In addition, my familiarity with modern digital goodies allows you to harness the maximum power of today's recording techniques while still obtaining a great-feeling product. My studio includes the best of today's recording gear, including a full-blown Synclavier with direct-to-disk. If you haven't recorded with this system, you haven't experienced the real state-of-the-art! You'll be amazed at how easy it is to make a great record.

GREGORY L. NEU, Producer, CHELONIAN MUSIC. 51 W. 81st St.; New York, NY 10024; (212) 362-3386. Credits: The Waybacks, The Rousers, The Praise Jockeys, The Mockingbirds, The Chant'n' Warlords, The Backbones. Services Offered: Production of musical recordings.

GASTON NICHOLS, Engineer, GASTON NICHOLS PROFESSIONAL AUDIO SERVICES. 5337 5th Terr. South; Birmingham, AL 35212; (205) 591-7346.

BOB NICHOLSON, Engineer & Producer, BOB NICHOLSON PRODUCTIONS. 20 Hyde Rd.; Stockholm, NJ 07460; (201) 697-4580. Credits: Mutha Records, Tygen, Tom Springler, The Skulls, Michael Bruce, Mark Johnson, Secret Syde, Y Fly to London and others. Services Offered: Producer/engineer with good attitude and ears available for your next record, with over 20 years experience. All types of music. Specialty: rock and roll.

RICHARD OLIVER, Engineer & Producer, 854 7th Ave., Apt. 9; New York, NY 10019; (212) 459-9643. Credits: Record engineering major projects (Rolling Stones/Oleans/Yes) to minor demos (Jacoby/McFall). Also videos and film including screen credits. Also commercial credits. Also extensive digital work. Also published songwriter. Services Offered: Extensive working knowledge and long-term experience recording and computer mixing on consoles such as SSL, Neve, Trident and MCI/Sony. Many 48-track projects. Full working knowledge of synchronization, frame rates, pilot tones 60Hz, 50 and 59.9, lock-to-picture, outboard equipment, digital projects, Mitsuo-

bishi and Sony machines. Mixing to all formats 1/4" stereo, 1/2" stereo, mono L pilot right, 1630, X80, F1, DAT, 4-track, 6-track for Mag. Also editing. Also unparalleled technical knowledge. And on and on and on. And... an acceptable, productive, responsible, nice guy people like to work with.

BRUCE OLSEN, Engineer & Producer, FLOOD ZONE. PO Box 7105; Richmond, VA 23221; (804) 644-0935. Credits: Ten Ten, The Good Guys, Pattison/Rode, Steve Bassett, The Orthotronics, IMU, Miches/Guthrie Band, Bop Cats, Snuff, Dirty Secrets, The Offenders, VCU Jazz Orchestra, White Cross, Beex. Services Offered: Engineering/producing. I help artists realize their dream.

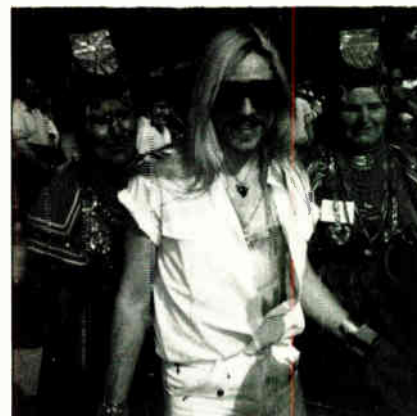
DAVID C. PALMER, Engineer & Producer, 33371 N. Burr Oak Dr.; Solon, OH 44139; (216) 248-4750. Credits: Call. Services Offered: Studio recording, live sound, equipment consultation.

L. LEON PNDARUIS, Engineer & Producer, PINWHEEL PRODUCTIONS. 211 W. 56th St.; New York, NY 10019; (212) 586-3525. Credits: Michael Jackson *Bad* video score, *Pretty in Pink* film score, *Oliver* soundtrack, *Saturday Night Live* band leader, *Fame* title song and movie soundtrack. Arrange: Eric Clapton, Aretha Franklin, Sheena Easton, Carly Simon, etc.

JOHN PERGAMO, Engineer & Producer, J.P. PRODUCTIONS/ACE RECORDINGS. 414 Vanderbilt Ave., Brooklyn, NY 11238; (718) 622-7524. Credits: Album *Ground Zero* by Nuclear Energy Singles: "Face the Music" by Superdude, "Long Live Rock" by Derek Reese, "Seaside Baby" by Nuclear Energy. Services Offered: Freelance engineering and producing. 8-track studio with computerized MIDI sequencing. Two 24-channel boards linked together and over 20 synths, drum machines and Simmons for a state-of-the-art commercial sound. Rates cannot be beat. Musicians and composers available.

RICHARD K. PHOENIX, Engineer & Producer, EMMETT RECORDING ENT. 960 S. Springfield Ave., Springfield, NJ 07081; (201) 467-5530. Credits: Writer, producer, engineer. Voice-over talent of top commercials and PSAs for radio, documentaries, motivational, instructional, multi-image, talent demos. Services Offered: Up to eight channels w/full mix-down capabilities to 2- or 4-channel stereo on 1/2" commercial/PSA prod., A/V presentations, instructional/motivational presentations; talent demos; music/sound effects library, reel and cassette dupl., w/o talent bank; scriptwriting and editing; quick turnaround commercial prod. on call.

WILL RASCATI, Engineer & Producer, FOR THE RECORD MUSIC PRODS. PO Box 1685; Lombard, IL 60148; (312) 932-1120. Credits: *Slyx Paradise Theater*, *Kilroy was Here*, *Caught in the Act* (album and video soundtrack), Dennis DeYoung *Desert Moon*, Peter Brown *They Only Come Out at Night*, Survivor *Rebel Girl*. 1983 Grammy nominee for Best Engineered Recording *Kilroy was Here*. Over 20 album credits. Services Offered: I produce excellent records and demo tapes at reasonable rates. Specializing in mainstream pop and hard rock. My strong points include song arrangement and making your music sound "like a record." In addition to engineering and production, I offer overall consulting and record label shopping of our completed product.



MICKEY RAT
Silver Springs, MD

MICKEY RAT, Engineer & Producer, MICKEY RAT. Cheez-box 1332; Silver Springs, MD 20902. Credits: Send for text. Services Offered: Non-fast food oriented music recording. Owner of 72-track automated audio/video production facility (Power Plant Studio, Kensington, MD—near Washington, DC). Send any tapes and photos of your best and worst work to the

(continued next page)



FOR RENT!

The Industry's Best Names

Mix rents mailing lists of recording and sound production professionals. These lists, the most reliable in the industry, are available by business category and job title. They can be broken down by either state or major market.

Mix lists are available in a variety of label options. Prices are reasonable and *Mix* advertisers are eligible for a special discount on list rentals.

For complete information call the circulation department, (415) 653-3307.



MIX THE
RECORDING
INDUSTRY
MAGAZINE

Independent Engineers & Producers

UNITED STATES/EAST

(continued from previous page)

address above. I promise (an honest rat!) to check everything out, but please try not to phone; I receive tons of tape daily (wanna buy some tape?). Thank... The Rat.

JIM REEVES; Engineer; REEVES AUDIO RECORDING. Yonkers, NY; (914) 793-6496. Credits: Albums: ZZ Top, Lou Reed, Gregg Allman, Mott The Hoople, Johnny Winter, Edgar Winter, Bobby Vinton, Chambers Bros., Al Kooper, Don McLean, Count Basie, Leslie Gore, Johnny Ray, John Davidson, Martin Mull, Tom Rush, Frankie Valli, King Crimson, Queen. Concert tours: Dave Mason, Manhattan Transfer, Patty Smythe & Scandal, Angela Bofill, Booker T. & the M.G.s. Jingles: Wang, Match Game-Hollywood Squares, Consumer Reports, WPX 11's Alive, USFL ABC football, ColecoVision, Technics, Bayer Aspirin, Alpo. Services Offered: Studio engineering, mobile recording, live PA mixing, audio consulting, studio design, maintenance, vocals, piano, synthesizers, bass, drums. Own and operate a 16-track, fully-equipped recording studio and jingle production house.

STEVEN REMOTE; Engineer & Producer; REMOTE MEN VISUAL MUSIC ENT. PO Box 791; Flushing, NY 11352; (718) 886-6500. Credits: Recorded and/or engineered a variety of artists. Squeeze, The Neville Bros., Nona Hendrix, Clarence Clemons, Allen Toussaint, Black Uhuru, The Blasters, Dr. John, Frank Zappa, Police, James Brown, Simple Minds, Howard Jones, The Ramones, XTC, Stevie Wonder, David Sanborn. Plus clients such as: A&M, Arista, BBC-TV, CBS, Fantasy, FM Tokyo, Geffen, King, Landmark, MTV, PBS, Profile, Turner Broadcasting, Virgin, WLIR-FM, WNEW-FM, WPX-FM to name a few. Services Offered: I am available as an engineer and/or producer for pre- and post-production, audio mixing (studio or live), digital and analog recording. I also own a state-of-the-art, dual 24-track mobile unit.

MIKE ROSENMAN; Producer; SAUNA STUDIOS. 3334 89th St.; Jackson Heights, NY 11372; (718) 779-2312. Credits: NBC Radio, American Comedy Network, Radio Advertising Bureau, Apple Computer, Shearson/Lehman Bros., Consumer Reports. Records: The Upstartz, Norman Dyson, Blue Magic. Services Offered: Production, scoring, arranging for radio and TV music, jingles, industrial videos, station IDs, custom music beds, song parodies, records. Large on-call listing of singers, voice-over people, impersonators. Pre-production and MIDI/synthesizer programming, sampling, MIDI-to-SMPTE sync. Musicianship combined with technology, tailored to your project.

J. THOMAS ROWAN; Engineer & Producer; SOUND LAB, INC. 2319 Fernwood Dr.; Greensboro, NC 27408; (919) 288-0185. Credits: Total engineering and cooperative production on: Lynx EP by Lynx, Thru the Rubble LP by Broken Ice, Heart Like a Rock LP by 50/50, "Where Did Our Love Go" single by Crossroad. Services Offered: Full engineering and production or production assistance on 16-track Tascam and Soundcraft 1600. Familiarity and expertise on outboard gear including Lexicon, Eventide, Drawmer, Symetrix and much more. Call for studio info or write for complete gear listing. Demos available upon request.

JAMES SABELLA; Engineer & Producer; JAMES SABELLA. 49 Oakdale Rd.; Roslyn Heights, NY 11577; (516) 484-0862. Credits: Have worked with CBS/MCA recording artist, also many independent labels, with rap, R&B, pop and heavy metal. Services Offered: 24-track recording studio with Neve 8068 MKII console. All production services from demos to masters.

★ **GARY SALZMAN; Producer; QUANTUM SOUND/MAYHEM PRODUCTIONS. 512 Paterson Plank Rd.; Jersey City, NJ 07307; (201) 656-7023.** Credits: Cookie Watkins, VETO, Traimaine Hawkins, Man Eating Plants, Marla Ades, Michael Lynch, Nicki Buzz, Luminella, Desire. Services Offered: Arrangements, record production and remixes.

RICK SANDIDGE; Engineer & Producer; MARK FIVE SANDCASTLE. PO Box 7620; Greenville, SC 29610; (803) 269-1111. Credits: Rick Sandidge has produced the following: The Killer Whales, The Rob Cassels Band, The Pilots, Sonny Turner, Panic, Grace Capps, Country Gold, J.D. Wilson, Harry Willis, Barry De Fleron Band, The Drifters, The Grapes. Services Offered: Producing, engineering, video production.

SILVER JOSE SARGENT; Engineer & Producer; SILSAR MUSIC. PO Box 897; Hartford, CT 06101; (203) 548-0212; (203) 522-2705. Credits: Has worked with Maurice Starr, New Edition, Mike Jonzun, Tommyboy, Mikeal Dunlap, Commodores, Jackie McLean, Doug Wimbush, Skip McDonald, Benard Jackson, Surface, Rahni Harris, Hush Productions, Marshall Chess, MCA, CBS and Macola Records, Artist's Collective, H.C.T. Channel 26, New Kids on the Block, Light Source Ministries and Harold Sargent (brother). Services Offered: Specializing in producing 12" singles or LPs... singing,

songwriting, vocal and keyboard comprehension, instructor, computer MIDI engineering, pre-production and/or master recording. 16-track studio owner. Labels: Sounds of Connecticut (S.O.C.) Records, Little Bitty MIDI City, Polite Music, LUV Sound, Artist's Collective, Tri-Sarge Music Productions, Maurice Starr Music, House of Hits, Boston International Records.

MARK SCHULTZ; Engineer & Producer; MARK SCHULTZ MUSIC PRODUCTION. 263 Washington Terr.; Audubon, NJ 08106; (609) 547-8928. Credits: Ben Vaughn Combo *Beautiful Thing*, Kenn Kweder *Kitchen Folk*, *Man Overboard*, *Das Ya-hoo's Sturm und Drag*, Scott Anderson *What I'm Living For*, Trained Attack Dogs *Flamehead*, *Baba Lou Baba Lou at Bob's*, Ed King & Frank Hayden, Larry Norman, Five Story Fall, Baby Flame Head, Jane Roman, In-Tech Toys. Services Offered: Music production and engineering. Emphasis on independent, underfed, seedy-looking pop, rock, roots rock, country. Excellent original music for video. Used to working on short notice with tight budgets. Seven years behind the board; familiar with major Philly studios. Access to great S. Jersey 24-track with lots of keyboards, sequencing, etc. Willing to travel. Audio Op for video. Consultation for any aspect of recording and post-production. Instrumental and vocal arrangements. Complete song charts. Always creative and clear-headed.

GARY P. SCLAFANI; Engineer & Producer; GALILEE RECORDING. PO Box 226; Johnson City, NY 13790; (607) 693-3400. Credits: Gary & Linda Sclafani, John Wessells, The Eash Family Singers, Randy Terry, The Beddoe Family, Rosario Bellasari, Gary and Karen Rose. Services Offered: Recording, engineering, production, pre-production, programming/sequencing, arranging, writing, performing. We work with the artist to achieve the ultimate creative expression that best suits their style at affordable rates.

ALAN SELK; Engineer; 1469 Pine St NW; Atlanta, GA 30309; (404) 876-8894. Credits: Movies: *Dracula's Widow*, *Windmills of the Gods*, *School Daze*, *Annihilators*. Commercials: Liberty Bank, Delta Airlines, Chrysler, Goodyear, Mobil Oil. Industrials: Dow Chemical, Siemens. Services Offered: Production sound mixer for movies, television shows, commercials and documentaries. Complete equipment package including time code Nagra and playback system.

STEPHEN J. SELTZER; Engineer & Producer; PO Box 234; Somerville, MA 02143; (617) 623-1066. Credits: Call or write for demo tape and rates. Services Offered: Engineering and production—meditation music to dance mixes. Hardcore a specialty.

PAUL SETSER; Producer; PAUL SETSER CREATIVE SERVICES. 2930 N. Newhall St.; Milwaukee, WI 53211; (414) 962-9174. Credits: Blending quality original music scores into multi-image and video presentations for major corporations and institutions nationwide. Continued recognition in the industry. Illustrated through top awards from groups like AML and iTV. Also producing demos for local rock groups. Services Offered: A unique story-telling approach to soundtrack design carried into all audio-visual/performance media. Featuring across-the-board creative direction, from initial concept through original music composition, multitrack assembly, mix-down and post-production sweetening. The "setsurround" touch is dedicated to the promotion of technical excellence and the exploration of an impressive vitality in the audio experience.

SHADE/MANZO COMMUNICATION; Engineer & Producer; AIRBORNE ENTERTAINMENT. 530 Ellsworth Ave., Ste. D-1; New York, NY 10465; (212) 792-7576; (201) 790-6112. Credits: Production of syndicated radio programming aired in U.S. and Canada, production of audio books, publications and industrial narration, audio museum and auto tours. Commercial production including: Revlon, Procter & Gamble, Union Carbide (Eveready), Colgate/Palmolive, Toys "R" Us, Johnson & Johnson, Bristol-Myers (Excedrin), McNeilab (Tylenol), *American Health* magazine, Rite Aid Drugs. Services Offered: A full-service production company including: writing and production of radio commercials, audio book production, casting services, production of syndicated radio programs, voice-over production.

THOMAS H. SHOEMAKE; Engineer & Producer; FRIENDLY GROVE STUDIO. 930 Murphy Rd.; Bowling Green, KY 42101; (502) 782-3892. Services Offered: Friendly Grove Studio is an 8-track facility which provides a relaxed environment for a variety of recording applications, including demo recordings, both for artists and for songwriters, jingles and station promos, instructional tapes and remote recording. I look forward to providing service you can rely on and products with which you will be pleased, at reasonable rates. I welcome your inquiries.

JERRY SKORA; Engineer; PRODUCERS VIDEO SERVICES. PO Box 1865; Palatine, IL 60078; (312) 934-0999. Credits: Technical producer for single and multicamera commercials, industrials (teleconferencing) and concerts (Rolling Stones 1981 Tour and Farm Aid 1986). Services Offered: Engineering support and equipment: Ikegami HI 79EALS, HL-95, EC-35 (all primes and acc.) Ikegami 323 P All tape formats. Ultimate 5 specialist. Engineering consultant and maintenance services. Sony, Ikegami, JVC.

GENESMITH; Engineer & Producer; ORACLE RECORDING STUDIO. PO Box 204; Avondale Estates, GA 30002; (404) 921-7941. Credits: Multiple recording projects. Services Offered: I can help you with your EP, LP, demo, soundtracks, voice-over, etc.

JAY SNYDER; Engineer & Producer; JAY MARK. 309 W. 82nd St., #4B; New York, NY 10024; (212) 362-6002. Credits: BoDeans, Jerry Harrison, Talking Heads, Rolling Stones, Madonna, Eurythmics, Huey Lewis, Fishbone, Aretha Franklin, Chuck Berry, Arcadia, David Bowie, Elton John, General Public, Style Council, Lou Reed, O'Jays, Trammps, Queen, Romeo Void, Stacey Lattisaw, Steve Miller, Stevie Wonder, Teddy Pendergrass, Thompson Twins, Todd Rundgren, Village People, Bananarama, Bonnie Raitt, Beatles. Services Offered: Recording, overdubbing, mixing (specializing in dance mixes). Special rates available for entire projects.

ANDREW B. SOMMER; Engineer & Producer; 451 Mercury Ave. SE, #101; Palm Bay, FL 32909; (305) 723-0899; (305) 984-9464. Credits: Yellowjackets, David Clayton Thomas, Original Drifters, Radio and Television News Directors Association 1987 Awards, Rory Pastorius, Michael Leasure, Stuart Coleman, Mint Condition, Spliff Brothers, Screaming Iguanas of Love, Puzzlers, Harris Corp. Services Offered: Concert mix engineer house and/or monitor, live and studio recording engineer. Multimedia production for television, video, corporate communication. Audio/video pre/post editing and sweetening. Theatrical sound and lighting. 8-track analog, 60-track MIDI recording.

PAUL SPECIAL; Engineer; SPECIAL AUDIO SERVICES. 197 E. 4th St., 5th Fl.; New York, NY 10009; (212) 505-8363; (212) 581-6505. Credits: Island Records: Robert Palmer, Etta James, Melissa Etheridge, Inga Rumpf, Trouble Funk, Nick Tremulis, Buckwheat Zydeco, Peter Himmelman. CBS Records: Aerosmith, Joan Jett. WEA Int'l: Ross Wilson. HBO/Cinemax: Reggae Session, Enigma: Smithereens. A.O.C. Productions: Bill Cosby 40. NBC: *NBC Nightly News*. C.B.C. Radio: '87, '88 Christmas Singers. POP Radio: Sure, Purina, Woolworth's. Services Offered: All engineering aspects of your project covered by Special Audio Services, from pre-production to basic tracks and overdubs to mixing, editing and mastering to live performance. A complete 16-track studio w/Emulater II and Mac Plus is available. Special Audio Services has designed, installed and maintained ten recording studios throughout the Northeastern United States.

"HANK" STRASSER; Producer; REALITY RECORDS/PRODUCTIONS. 19 Roxborough Pl.; Willingboro, NJ 08046; (609) 877-7653. Credits: Produced for Reality Records, "Antigua" by Rio Clemente, jazz pianist and former sideman to Joe Venuti and Bobby Hackett. I have produced, promoted or managed: Rick Laird, Vic Juris, Vinnie Cutro, Reality, Cahoots, Michael Steinle and Jaws, Del Reeves and John Malazzo, Gay Brewer and Jump Street and The Sleepers. Services Offered: Independent audio production of demos or masters for either a flat fee and/or a percentage of gross revenue. Planning, budgeting, manufacture, promotion, distribution and management services are also negotiable. I have experience in all types of commercial music. My current interests are jazz, electronic music and new age. I have access to a low-cost, 8-track demo studio in South Jersey. My Reality Records label indulges my personal music passions and economic insanity. It is available for quality, outside-financed projects. Send demos and promises of large budget checks to 19 Roxborough Pl., Willingboro, NJ 08046.

LARRY SWIST; Engineer & Producer; PO Box 428; Pomona, NY 10970; (914) 477-3122.

JAN C. TOPOLESKI; Engineer & Producer; 62 Van Ness Dr.; Brick Town, NJ 08723; (201) 477-1860. Credits: Recorded Steve Forbert's newest album. Recorded and mixed Marshall Crenshaw's performance of "Crying, Waiting, Hoping" for the movie *La Bamba*. Engineered "J.A.M. '86," which included performances by Bruce Springsteen, Frankie Valli, Tai Farlow and Southside Johnny. I have also engineered sessions with Clarence Clemons, Nils Lofgren, Max Weinberg and Garry Tallent. Services Offered: Engineering; production; drum, sequencer and MIDI programming and custom sampling.

JOE TORTORICI; Engineer & Producer; 808 W. Newport; Chicago, IL 60657; (312) 929-5542. Credits: Gavin Christopher, Shawn Christopher, Colourtones, Ken Chaney, Fenton Robinson, Stations, Paper Tiger, Bang Orchestra, Daryl Thompson (Black Uhuru), Frank Barbalace (Wild Blue), McDonald's, Coke, Sears, Kellogg's, D.J. International Records, Wax Trax Records. Services Offered: Independent service available at all Chicago-area studios, with a contemporary approach to production and engineering that accommodates a broad range of clientele and idioms.

SCOTT TUTT; Producer; SCOTT TUTT MUSIC. PO Box 121213; Nashville, TN 37212; (615) 331-7400. Credits: Has never produced a record that didn't chart nationally. Also president of Reptile Records. Has published several Number One records. Instrumental in the careers of Alabama, Earl Thomas Conley, Susan Marshall, Government Cheese, The Dusters, Pat Garrett, Brice Henderson, Jerry Vale McFadden and the Bigamy Brothers. Services Offered: Scott Tutt Music

is an independent publishing house, record production company, offers video production and more. Depending on particular artist and project, we can assist in many facets, from label shopping to pressing to promotion and video. Whether you want to sell LPs off the stage or record for a major label, you've got to have great music and quality product. That's what you'll get with Scott Tull Music. Recording is not limited to Nashville, although there are many excellent studios in Music City.

WAYNE WADHAMS; Engineer & Producer; BOSTON SKY-LINE MUSIC/FILM ASSOCIATES. 73 Hemenway St., #508; Boston, MA 02115; (617) 536-5464. Credits: Rock, R&B, jazz and classical albums and singles for CBS, Portrait, U.A., MMG... including *Billboard* Pick-Hits, *Stereo Review* "Best of the Month." Scores for major theatrical productions and soundtracks for feature films, including one *Time* mag. "10 Best." Designed Berklee College 3X TEC Award-winning studios and program. Services Offered: Complete production, from concept through final mixes and specialty remixes. With 20 years experience producing everything from hard rock to classical, synth pop to new age, I specialize in bringing the best out in recording artists who want a distinctive sound, one that will set them apart from the crowd in their respective field of music. Specialists on hand for arranging and orchestrating, budgeting and AFM/AFTRA matters, programming of every brand of synth, MIDI and computer-based system, record and mix to pix, complete music video production, CD mastering, etc. Scoring for stage and screen. Will travel!

DENNIS WALL; Engineer, 10 Howland Cir.; West Caldwell, NJ 07006; (201) 228-4099. Credits: LPs: The Jets, Elisa Fiorillo, Brenda K Starr, Ronnie Spector, Boys Club, Chad, Scott White and Chuck Loeb. Film and video audio: Urban Entertainment's "The Chair," *NBC News, Evening Magazine, March of Dimes, Wall Street, Hershey's Chocolate* and the New York Transit Authority. Services Offered: Audio engineering and mixing, MIDI systems design and setup, sequencer programming and pre-production, SMPTE/audio/video/MIDI synchronization.

FRED WEINBERG; Engineer & Producer; FRED WEINBERG PRODUCTIONS, INC. 16 Dundee Rd.; Stamford, CT 06903; (203) 322-5778; (212) 349-6644. Credits: Dreams (CBS)/Ruben Blades (FWP), Tito Puente, Eddie Palmieri, Mongo Santamaria, NBC-TV, ABC-TV, Laura Brannigan. Commercials: IBM, Mobil, Nyx, GTE, themes for PBS, Telemundo TV Network, King Features, Columbia Pictures, The Lovin' Spoonful. Features: *Hyper Sapiens/The Sun and The Moon, Rosemary's Baby* (trailer). Services Offered: Digital studio facilities for in-house production, sound and music consultation, multilingual (Spanish, English staff). Private labels: Worldwide Audio Video/Frejo Records/sound reinforcement consultation, engineering, location recording, MIDI programming, Kurzweil programming, composition, arranging, world class production. Trendsetters in the recording/music field.

STEVEN WELLNER; Engineer & Producer, 340 E. 90th St. (4-E); New York, NY 10128; (212) 410-1129. Services Offered: Production and engineering services, artist development, live production assistance.

LEW WERNICK; Engineer & Producer, HARDLY RECORDS, INC. 5120 Walnut St.; Philadelphia, PA 19139; (215) 747-1201. Credits: Engineered: Grover Washington, Jr., Dexter Wansel, The Dead Milkmen, The Johnsons, Monnette Sudler, The Nik Everett Group, Wilma Theater (productions of 1984, *Macbett*, and *Shooting Magda*). Produced and engineered: Decontrol. Services Offered: Complete production service and record label.

SAM WHITESIDE; Engineer & Producer; SAM WHITESIDE. 5195 Misty Lake Tarr; Acworth, GA 30101; (404) 928-4150. Credits: Engineer at Sound Exchange Studios/Eventide Clockworks '72-'73; chief engineer/producer at Capricorn Sound Studios, Macon, GA '73-'79; independent engineer in studio and live for artists such as: Allman Bros. Band, Sea Level, Elvin Bishop, Marshall Tucker Band, Chuck Berry, Willie Nelson, Chuck Mangione, Sonny Stitt, Archie Shepp, Mark O'Connor. Making you sound good in the studio or on the stage.

JOHN Q. WICKS, III; Engineer & Producer, THIRD STORY RECORDS, INC. 5120 Walnut St.; Philadelphia, PA 19139; (215) 747-1201. Credits: Produced: The Dead Milkmen, Monnette Sudler, The Nik Everett Group, The Johnsons. Engineering clients include: Grover Washington, Jr., Patti LaBelle, Dexter Wansel, Eric Bazilian and Rob Hyman of The Hooters. Services Offered: Complete production service and record label.

SANDRA WILBUR; Producer; SANDY WILBUR MUSIC, INC. 48 E. 43rd St., 7th Floor, New York, NY 10017; (212) 949-1190. Credits: Commercials: Procter & Gamble, Coors, Wendy's, Bubblicious, Matchbox, Coleco, Hardee's, Meineke, Nyquil, Schlitz Malt Liqueur among others. Records: five chart singles including "The Woman In Me" (gold) and "Hit 'n Run Lover"; over 30 songs recorded (music and lyrics). Awards: Clio, ASCAP, NY International Film Festival, American Song Festival. Services Offered: Produce, write, arrange, score music and lyrics for TV and radio commercials, film, records, audio and video cassettes. In-house studio used for sound design, special effects, music and audio tracks, and scoring direct-

picture, includes full MIDled setup (Kurzweil 250, Mac Plus, DX7, Roland D-550, Akai S900, Voyetra 8) plus Otari 8-track, Aries board and lots of outboard equipment.

PETER B. WILDER/PAUL R. APPELETT; Engineers & Producers; ADVANCE MUSIC CENTER, INC. 44 Church St.; Burlington, VT 05401; (802) 863-8652. Credits: Engineering: audio-for-video, Vermont Educational Television; remote audio broadcast, Vermont Public Radio; live audio mix for B.B. King, Randy Newman, Richard Thompson, others. Several albums and over 100 jingles. Production credits: arranging, composition and production of several regional albums, cassettes and jingles. Services Offered: Total audio services, from inception forward. Engineering, studio, live or broadcast. Production including composition, arranging and instrumentals. Jingle production and composition. Synthesizer programming; studio design; studio equipment sales and installation, complete packages with and without MIDI compatibility. Our convenient location and friendly staff will be able to assist on any audio endeavor, be it record production, concert sound, audio-for-video, jingles, studio consulting or equipment supply. We're the one stop for northern New England. "Have Ears Will Travel." Rates and prices on request.

JEFF WILDERMUTH; Engineer & Producer; LIMETREE RECORDING STUDIOS. 552 Putnam Rd.; Schenectady, NY 12306; (518) 382-5734.

W. BYRON WILKINS; Producer, SYNTAX PRODUCTIONS. 528 N. Lake St.; Aurora, IL 60506; (312) 393-4100. Credits: Caterpillar Co., Catholic Health Care Commission, State of Illinois-Vocational Council, AT&T/Bell Labs, Allied Tubular Rivet, WKKD-FM. Member: ITVA and AFI. Services Offered: 4- and 8-track equipment, 16 x 32 studio, slide production, 35mm-120mm 4 x 5 photography, multimedia and video production, voice talent, computerized scripting, graphic/title slides, original music production, product photography.

JOSEPH T. WILSON; Engineer & Producer; SOUND TRAX+. 1000 W. 17th St.; Bloomington, IN 47401; (812) 332-7475. Credits: Publisher (ASCAP), lyrics, music writer (ASCAP), recorded international trombone festivals in Nashville, Tenn. '86, '87, also international trumpet festivals in Kalamazoo, Mich., 1987, along with several gospel, gospel rock groups (Bloomington Cury Productions, Larry Mitchell), etc. Rock groups, fights (It Band, Band X, ADB), heavy metal (Trauma, Pegasus), etc. Services Offered: Eight-room 16-track full sound system w/lights on-location or in-studio w/video, 2-track location. Also, mobile recordings welcome around the world. Available as engineer and/or producer for your next project. Also have contact with several excellent area bands for warmup situations with originals. Sound Trax+ is a full service recording studio. Helping musicians get the sound they want to hear live or on tape.

GREGG WINTER; Producer, EXTRATERRESTRIAL SOUND. 174 Pacific St., 1G, Cobble Hill; Brooklyn, NY 11201; (718) 834-1441. Credits: Debut album for The Nails entitled *Mood Swing* on RCA Records Worldwide, *The Pleasure Principle* by Treat (a Scandinavian hard rock band) on PolyGram International, 12" mix of After the Fire's *Der Kommissar* on Epic Records, *Army of One* on WEA Records International, as well as numerous independent label productions. Also co-wrote the September 1987 Hot 100 chart song "Rev It Up" by the New City Rockers on Critique/Atlantic Records. Services Offered: Being a songwriter and musician (I wrote and sang background vocals on "Eyes on Fire" for Blue Oyster Cult's *The Revolution by Night* album) is extremely helpful to my work as a producer. Helping bands get the most out of their songs and then tweaking the arrangements is priority one. From that crucial starting point, the right performance and the right sounds can naturally flow.

CLEVELAND WRIGHT III; Producer, MOTIVATOR MUSIC PRODUCTIONS. 1591 Bruckner Blvd., Ste. #8-C; Bronx, NY 10472; (212) 328-8323. Credits: Temper, Anthony Malloy, Black Ivory, Russell Patterson, Impact, Instant Funk, Wayne & Charlie, Omar Chandler, Kids at Work, Master's of Ceremonies, True Love, Micheal Palace, Gene Singleton. Services Offered: Producing, arranging, songwriting and studio pre-production.

ROY B. YOKELSON; Engineer & Producer; ANTLAND PRODUCTIONS, INC. 686 E. Passaic Ave.; Bloomfield, NJ 07003; (201) 338-7338; (212) 355-1600 ext. 255. Services Offered: Antland is a full-service audio production company providing video sweetening, multitrack recording, original and stock music, scoring and sound effects to the film/video and radio community. Studios located in New Jersey and New York City. For equipment and rates inquiries contact Maria Miccio, production manager.

DON YOUNG; Engineer, 171 E. 99 St.; New York, NY 10029; (212) 860-9143. Credits: Deprogrammers, Duffault Brothers, Big Stick, Rachel Faro, The Fugitives, The Home Boys, Cold War Babies, The Clan, Ann Miles, Force MDs, Gary Vogt, Nuvo Blind, Grace Jones, Nadine Trevor, Cryptovision Records, Manhattan Records, Tommy Boy Records, Working Girls (soundtrack), BBDO, Grey Advertising, Lockhart & Pettus, Italian Broadcasting Corporation and many others. Services Offered: Full engineering services and production assistance.

CANADA

MARTY HASSELBACH; Engineer & Producer; NO-HASSEL-TRACKS PRODUCTIONS. Ste. 305-1872, Barclay St.; Vancouver, BC, V6G 1K8 Canada; (604) 685-4009. Credits: Sam Rowland, Ted Katrinsky, Herald Nih, B-Sides, The Villains, David Raven, Einstien, Wildroot Orchestra, Parallel States, Night Train Revue, Vancouver Ensemble For Jazz Improvisation, Richard Loney, Mark Hasselback, Powder Blues, Susan Jacks, The Lawlors, Lowell Fulson, John Lee Hooker, nationally aired radio spots, national and pay television. Services Offered: From demos to finished CD releases, all aspects of your recording will be handled professionally and with the creative touch suited to your needs. Access to the finest analog and digital studios in the Pacific Northwest and a multitude of experience in all areas of audio production, including recording and mixing for records, jingles, television and film, guarantee that your product will be second to none and that you'll truly say "Those were No-Hasseltracks!"

PETER MOORE; Engineer & Producer; MDI PRODUCTIONS. 116 Beaconsfield; Toronto, Ontario, Canada; (416) 588-5054. Credits: Cowboy Junkies, Sufer Machine, Sheep Look Up, Garbagemen. Services Offered: Live-to-2-track digital original recordings employing Calrec Soundfield MkIV; supervision and engineering of all phases of LP production; remote recordings of classical, jazz, plus alternative music a specialty.

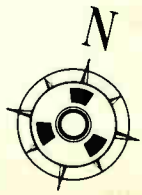
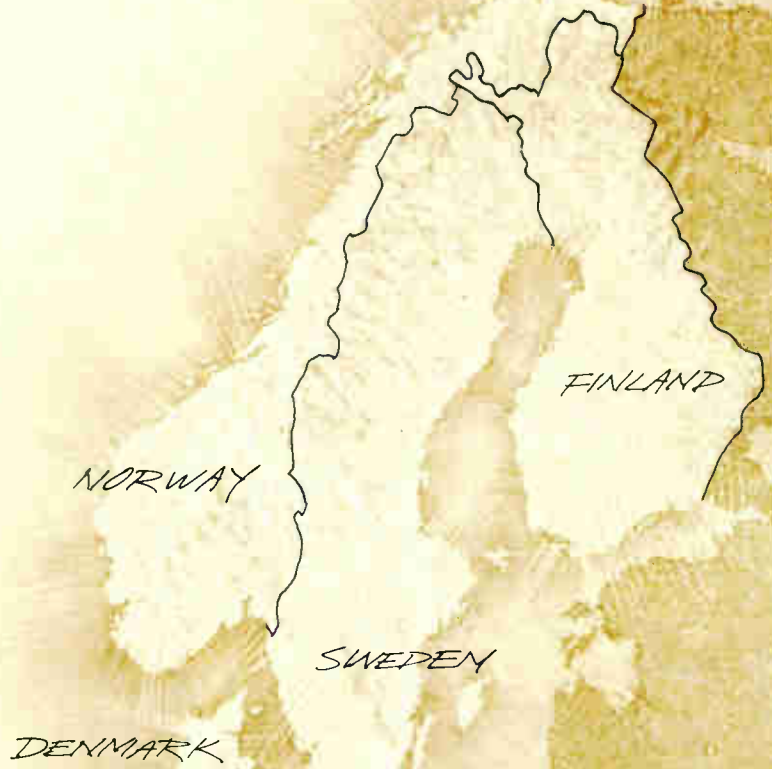
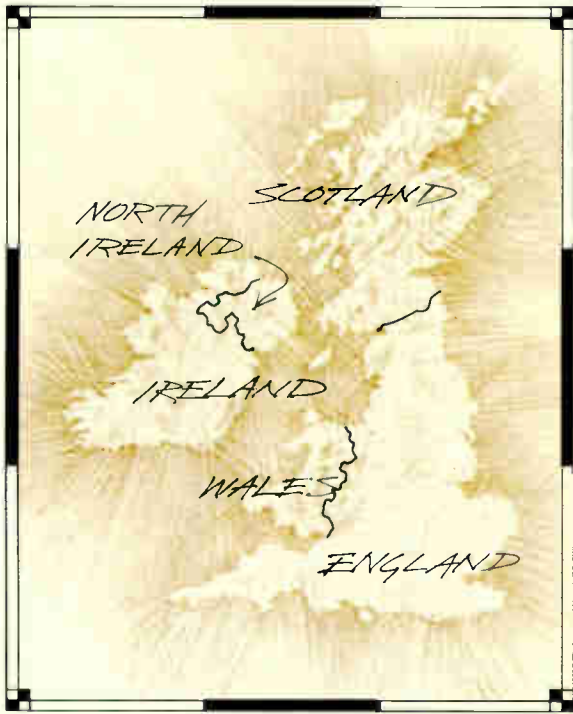
ATTENTION STUDIO OWNERS AND ENGINEERS!

NEED ANOTHER COPY OF
MEDIA PRODUCTION
FACILITIES & SERVICES?
Use the enclosed form to
order additional copies,
or call:
(800) 344-LIST

GET LISTED!

Is your studio or company missing from one of our directories? If you would like to be listed in a Mix monthly directory or don't want to miss out on next year's Media Production Facilities & Services, fill out our bound-in form or call Mix Directories at our toll-free number:

(800) 344-LIST



C O N T E N T S

Recording & Production Facilities

UNITED KINGDOM & EUROPE

192 *United Kingdom Recording Studios (England, Ireland, Scotland and Wales)*

198 *Other Production Facilities & Services, United Kingdom*

Disc Mastering, Pressing & Tape Duplication Facilities

Designers & Suppliers

Independent Engineers & Producers

Video Production/Post-Production Facilities

Recording Schools, Seminars & Programs

204 *Recording & Production Facilities & Services, Europe (Austria, Belgium, Denmark, Finland, France, Italy, Luxembourg, Netherlands, Norway, Portugal, Spain, Sweden, Switzerland, West Germany and Yugoslavia)*

The symbol ★ denotes display advertising. See Ad Index for page number.

Information in the following directory section was supplied by those listed. *Mix* claims no responsibility for the accuracy of the data. Personnel, locations and equipment may change, so please verify critical information with the companies directly. Several European countries, notably France and Italy, had extended postal strikes during the fall of 1988. Due to these problems, verified business listings in certain countries are substantially less than the known universe.

Please note: In the video production/post-production listings, each facility's particular capabilities are indicated below its name using the following initials: **VPF** (Video Production Facility); **OLVP** (On-Location Video Production); **VPP/E** (Video Post-Production/Editing); **APPV** (Audio Post-Production for Video); **APPF** (Audio Post-Production for Film).

Recording Studios

UNITED KINGDOM

24+ Track Recording Studios

[24+] **THE ABATTOIR RECORDING STUDIOS**; 92 Fazeley St., Digbeth, Birmingham, B5 5RD U.K.; (021) 643-1321. Owner: P. Davies.

[24+] **ABBEY ROAD STUDIOS**; 3 Abbey Rd.; St. John's Wood; London, NW8 9AY U.K.; (01) 266-1161. Studio Manager: Ken Townsend.

[24+] **ABINGTON PARK STUDIOS**; 17 St. Matthews Parade; Kingsley; Northampton, NN2 7HF U.K.; (0604) 715757. Studio Manager: Mr. Posthuma.

[24+] **ADDIS ABABA RECORDING STUDIOS**; 389 Harrow Rd.; London, W9 U.K.; (01) 968-9506. Studio Manager: Ese Addis.

[24+] **ADVISION LTD.**; 23 Gosfield St.; London, W1P 7HB U.K.; (01) 580-5707.

[24+] **AIR RECORDING STUDIOS**; 214 Oxford St.; London, W1N 9DF U.K.; (01) 637-2758. Studio Manager: Malcolm Atkins.

[24+] **ALASKA STUDIOS**; 127-129 Alaska St.; Waterloo; London, SE1 U.K.; (01) 928-7440. Studio Manager: Marian Sense.

[24+] **ALCHEMY STUDIO**; 142A London Rd.; Liverpool, L3 8JH U.K.; (051) 708-5090. Studio Manager: Ian Walker.

[24+] **AMAZON STUDIOS LTD.**; I.S.D. Stoppage Ln., Simonswood; Liverpool, L33 4YA U.K.; (051) 548-2000; FAX: (051) 548-0120. Owner: J.J. Lewis. Studio Manager: Geoff Higgins. Mixing Consoles: SSL 4000E, Neve U3. Audio Recorders: (2) Otari MTR-90 24-track, Studer 2-track. Cassette Recorders/Duplicators: Nakamichi cassette deck. Noise Reduction Equipment: Dolby A NR. Echo, Reverb & Delay Systems: Lexicon 224XL, Lexicon 480L, Lexicon PCM70, AMS RMX 16, AMS DMX 15-80S. Other Outboard Equipment: UREI comp/limiter, A&D comp/limiter, Drawmer comp/limiter, Drawmer gate. Microphones: Neumann, AKG, Shure, Beyer, S.T.C., Electro-Voice. Monitor Amplifiers: BGW, Quedsted, Quad. Monitor Speakers: Westlake, Quedsted, AR18, Yamaha NS-10, Auratone. Musical Instruments: Steinway concert grand piano, Yamaha grand, Hammond C-3. Other MIDI Equipment: Atari 1040ST, Steinberg, Master Tracks, etc. SRC AT Video Equipment: Barco Philips video monitor. Other: (3) studios, Neve tracking room, SSL mix room, demo room and accommodations.

[24+] **ANGEL RECORDING STUDIOS LTD.**; 311 Upper St.; London, N1 2TU U.K.; (01) 354-2525. Studio Manager: John Timperley, Gloria Luck.

[24+] **MARK ANGELO RECORDING STUDIOS LTD.**; 27 Britton St.; London, EC1M 5NQ U.K.; (01) 251-2376; (01) 443-1532. Studio Manager: Mark Angelo.

[24+] **ANIMAL HOUSE RECORDING STUDIOS LTD.**; 20A Brownlow Mews; London, WC1N 2LD U.K.; (01) 242-6616. Studio Manager: Clive Milten.

[24+] **AOSIS AUDIO VISUAL**; 10A Belmont St., Chaik Farm; London, NW1 8HH U.K.; (01) 485-4810; (01) 278-6954. Studio Manager: Leigh Jemison.

[24+] **APPLECORE RECORDING STUDIOS**; 94 Plumstead Common Rd.; London, SE18 3RE U.K.; (01) 855-2448; (0836) 642261. Studio Manager: Mr. Madden-Nadeau.

[24+] **ARISHMA STUDIO**; Ste. B9, 31-37 Leather Lane; London, EC1 7RJ U.K.; (01) 405-3931. Studio Manager: D. Khazanchi.

[24+] **ARKANTIDE STUDIOS**; Unit D/E, 144 Liverpool Rd.; Islington; London, N1 1LA U.K.; (01) 700-4543. Studio Manager: Rick Buckler.

[24+] **ATMOSPHERE RECORDING STUDIOS**; 6-10 Lexington St.; London, W1R 3HS U.K.; (01) 734-7443. Studio Manager: Michele Curran.

[24+] **AUDIO INTERNATIONAL RECORDING STUDIOS**; 18 Rodmanton St.; London, W1H 3FW U.K.; (01) 486-6466. Studio Manager: Richard Millard.

[24+] **AUDIO ONE RECORDING STUDIOS**; 17 St. Anne's Ct., off Wardour St.; London, W1 U.K.; (01) 734-9901. Studio Manager: J.P. Ilesco.

[24+] **AXIS STUDIOS**; 50 Shoreham St.; Sheffield, S1 4SP U.K.; (0742) 750283. Studio Manager: Martin Lilleker.

[24+] **BARK STUDIOS**; 1A Blenheim Rd.; London, E17 6HS U.K.; (01) 523-0110. Studio Manager: J. O'Connor.

[24+] **BARRINGTON SOUNDS LTD.**; 320A Coldharbour Ln., Brixton; London, SW9 8SE U.K.; (01) 274-8233 (office); (01) 326-5004 (studio). Studio Manager: Philip Robinson.

[24+] **THE BASEMENT STUDIOS**; 145 Wardour St.; London, W1V 3TB U.K.; (01) 734-5784. Owner: Muff Murfin. Studio Manager: Amanda Driver.

[24+] **BATTERY STUDIOS**; 14-16 Chaplin Rd.; London, NW2 5PN U.K.; (01) 459-8899. Studio Manager: Robert Mallett, Anna Hawken.

[24+] **B.B.C. TRANSCRIPTION RECORDING UNIT**; Kensington House, Richmond Way; London, W14 OAX U.K.; (01) 895-6903. Studio Manager: Pete Freshney.

[24+] **THE BEAT FACTORY**; also *REMOTE RECORDING*; 1 Christopher Pl., Chilton St.; London, NW1 1JF U.K.; (01) 388-7826. Owner: Graeme Holdaway. Studio Manager: Mary-ke Bergkamp. Rates: \$80/hr. Color brochure and showreel available. Specialization & Credits: Whether you need the latest in music technology or the more traditional "live" elements of recording, Central London studio The Beat Factory has the facilities you require. The studio is fully equipped for recording the simplest voice-over or the most complex 24-track setup, including pre-production, programming, overdubs and laying live tracks, as well as computerized mixdown. The Beat Factory has attracted a variety of clients, building its reputation through the professionalism of its experienced staff, and by creating a comfortable environment where people perform at their best. Equipment includes a Soundcraft TS 12 52-channel console with Equator automation, Soundcraft Saturn multitrack; MCI and Sony PCM-701 mastering; AMS, Lexicon reverb; outboard equipment by Bel, Drawmer, Gatex, Yamaha, Aphex, etc. Programming on Atari 1040ST with various software packages; MIDI hardware includes D-50, DX7, S900 sampler, TX802, TX81Z, Oberheim, RX-11, Octapads.

[24+] **BEAT FARM**; Soho Wharf Bldg., 1 Clink St.; London, SE1 9DG U.K.; (01) 403-5632. Studio Manager: Marco Perry.

[24+] **BEETHOVEN STREET STUDIOS**; 56 Beethoven St.; London, W10 4LG U.K.; (01) 960-1088. Studio Manager: John Wadlow.

[24+] **BERRY STREET STUDIOS**; 1-3 Berry St.; London, EC1V 0AA U.K.; (01) 253-9719; (01) 251-3924. Studio Manager: Brad Brisdale.

[24+] **BERWICK STREET STUDIOS**; 8 Berwick St.; London, W1V 3RG U.K.; (01) 734-5750; (01) 287-0630; FAX: (01) 494-1229. Owner: R. Gammons, H. Gammons. Studio Manager: David Hedley Jones. Mixing Consoles: AMR DDA 24. Audio Recorders: Mitsubishi X-850 32-track digital 1", Otari MX-80 24-track 2", Studer A810 2-track 1/4" w/Dolby SR. Synchronization Systems: Roland SBX-80 SMPTE/MIDI synchronizer. Echo, Reverb & Delay Systems: Lexicon 224XL w/LARC, Lexicon PCM70, Yamaha REV7, Yamaha SPX90II, EMT 240 Gold Foil plate reverb, AMS 15-80 delayline/harmonizer dual 1.6, AMS 220 phaser/langer, (2) Bel BDE2400 26-second full-bandwidth MIDI delay/sampler, Alesis Type B Aural Exciter stereo, (5) Drawmer 201 stereo noise gate, Drawmer 221 compressor, Neve stereo valve compressor, (2) UREI 1176N, MIDverb II, Aoxeman guitar input processor, Klark-Teknik stereo graphic equalizer. Microphones: All popular mics by Neumann, AKG, Shure, ATC, etc. Monitor Speakers: (2) Jaded II w/subwoofers and Carver amp. Musical Instruments: Kurzweil 1000-PX, Yamaha DX7 w/Syco memory expander, Yamaha TX816, Roland D-50, Prophet-5 MIDI, Akai S900 sampler w/200+ disk library. Other MIDI Equipment: Roland MC-500 sequencer, Atari 1040ST computer w/color monitor and all major software: D-Lab Notator, Pro-24 III, Dr.T's D-50 ed., S900 Soundworks, Dr.T's DX7 ed., Dr.T's Sequencer. Video Equipment: (2) Sony Profeel 20" video monitor. Other: Sony DTC-1000 DAT, Technics SDL2 turntable, Marantz CD273. Specialization & Credits: Berwick Street Studios was completely refurbished in July 1988. It is rapidly becoming established as London's most "modern" studio with all the facilities required by today's producer/programmer/engineer and composer. 32 keyboard helines make the studio ideally configured for the production of modern dance and pop music, whether for record company or soundtracks for video/film. Offering either 32-track digital or 24-track analog at highly competitive rates. The studio has a full 24-way MIDI bus, Dolby SR and video synchronization facilities. The equipment list is so extensive it was described by one magazine as "worthy of a hire company." With an art-deco kitchen and rest area, the location and aspect of the studio make it easy to entertain clients away from the main control area in comfort. Already used by an extraordinary number of top record, film, video and TV companies since its opening, clients

have so far included Saatchi's, Channel Four, RCA, A&M, Eartha Kitt, The Bronski's, Duncan Heath Associates, David Dundas and many more.

[24+] **BLACK BARN STUDIOS**; 3 Dunsborough Cottages, The Green; Ripley; Surrey, GU23 6AL U.K.; (0483) 222600; (0483) 222398. Studio Manager: Robin Black.

[24+] **BLACKWING STUDIOS**; All Hallows Church; 10 Copperfield St.; London, SE1 0EP U.K.; (01) 261-0118. Studio Manager: E.C. Radcliffe.

[24+] **BLUE CHIP RECORDING STUDIOS**; Unit 4, Gaol Mews, Gaol Rd.; Staffordshire, U.K.; (0785) 57097. Studio Manager: K.A. Roberts.

[24+] **BLUE WEAVER LTD. (STUDIO)**; 12 S. Parade, Bedford Park; London, W4 1JU U.K.; (01) 994-1284. Owner: Blue Weaver.

[24+] **THE BOATHOUSE STUDIOS**; 27A Queens Terr.; London, NW8 6DY U.K.; (01) 586-7576. Studio Manager: David Barnes.

[24+] **BRANCASTER STUDIOS**; 25 Brancaster Ln., Purley; Surrey, U.K.; (01) 668-9299. Owner: Craig and Hilary Millner.

[24+] **BRENT BLACK MUSIC STUDIO**; 383 High Rd., Willesden; London, NW10 2SR U.K.; (01) 451-4545. Studio Manager: Ray Brown.

[24+] **THE BRIDGE**; 55-57 St. Marlborough St.; London, W1V 1DD U.K.; (01) 434-9861. Studio Manager: Robbie Weston.

[24+] **BRITANNIA ROW STUDIOS**; 35 Britannia Row, Islington; London, N1 8QH U.K.; (01) 226-3377; (01) 354-2290. Owner: Nick Mason. Studio Manager: Kate Koumi. Mixing Consoles: SSL 4056E G Series 56-input, Total Recall, Focusrite EQ. Audio Recorders: Otari MTR-90 24-track, Studer A820 24-track 2 1/2" 1/4". Cassette Recorders/Duplicators: Sony PCM-701, Sony SL-C9 Noise Reduction Equipment: Dolby SR 48 channels. Synchronization Systems: TimeLine Lynx synchronizer. Echo, Reverb & Delay Systems: AMS RMX 16, DMX 15-80, DMX 15-80S, (2) Lexicon PCM70, 224XL, Yamaha REV7, Yamaha SPX90, EMT Quad Plate, Publison America DHM89, Klark-Teknik DN70, Klark-Teknik DN71, Eventide 1745, TC Electronic 2290, SBX-80. Other Outboard Equipment: dbx 160, dbx 162, UREI 1176, Neve 32254, BSS DPR-402, Universal Audio valve compressor, Aphex Aural Exciter, dbx RoomBox, Eventide 910, Publison America DHM-89, Drawmer DS-201, ElectroSpace spanner/Strate Gate. Microphones: Sony C-48, Sony C-35P, Sony C-36P, Neumann U47 FET, Neumann U87, Neumann U67 valve, AKG C-12 valve, AKG C-414ULS, AKG D-202, AKG D-12, AKG C-567E, AKG D-224E, Beyer M130, Sennheiser MD-421, Electro-Voice RE20, Shure SM57, Shure SM58, Shure SM85, Resto-sound ribbon. Monitor Amplifiers: Westlake HRIV, Yamaha NS-10, AR18, Westlake BBSM-4. Musical Instruments: Steinway grand piano.

[24+] **BROOK HOUSE STUDIOS**; Woolpit Rd., Drinkstone; Bury St. Edmunds; Suffolk, IP30 9SP U.K.; (0359) 70593. Studio Manager: John Eden.

[24+] **BTW RECORDING STUDIOS**; 125 Myddleton Rd.; Wood Green; London, N22 4NG U.K.; (01) 888-6655. Studio Manager: John Borthwick.

[24+] **CAVA SOUND WORKSHOPS**; 49 Derby St., Kelvingrove; Glasgow, G3 7TU U.K.; (041) 334-5099. Studio Manager: Brian Young.

[24+] **CBS RECORDING STUDIO**; 31-37 Whitfield St.; London, W1P 5RE U.K.; (01) 636-3434. Studio Manager: Lisa Welsford.

[24+] **THE CHAPEL**; Bryants Corner, South Thoresby; Nr Alford, Lincs., LN13 0AS U.K.; (0521) 6305. Studio Manager: Andy Jonesfield, Steve Edwards.

[24+] **CHARLOTTE STREET STUDIOS**; 63 Charlotte St.; London, W1P 1LA U.K.; (01) 636-4840. Studio Manager: Lisa Kyle.

[24+] **CHATEAU RECORDING STUDIO**; 1 Teignmouth Rd.; Mapesbury Estate; London, NW2 U.K.; (01) 450-4040. Studio Manager: Mr. S. Glen.

[24+] **CHERRY RECORDING STUDIO**; 41 Leslie Park Rd., Croydon; Surrey, CR2 6TP U.K.; (01) 654-1197. Studio Manager: Danny Edwardson.

[24+] **CHESTNUT STUDIOS**; Wishanger Ln., Churt; Farnham; Surrey, GU10 2QJ U.K.; (025) 125-4253. Owner: Keynote Audio Ltd. Studio Manager: Tim Wheatley.

[24+] **CHIPPING NORTON RECORDING STUDIO**; 28-30 New St., Chipping Norton; Oxfordshire, OX7 5LJ U.K.; (0608) 3636. Studio Manager: Mike Vernon.

[24+] **THE CHOCOLATE FACTORY**; 122 New Cross Rd.; London, SE14 5BA U.K.; (01) 635-9113; (01) 635-9114. Studio Manager: Gary Morris.

[24+] **THE CHURCH STUDIOS**; 145H Crouch Hill, Crouch End; London, N8 9QH U.K.; (01) 341-1421; FAX: (01) 348-3346. Studio Manager: Kenny Smith.

[24+] **CLOCK HOUSE STUDIO**; also *REMOTE RECORDING*; The Clock House, Keele; Staffordshire, ST5 5BG U.K.; (0782) 621111 Ext. 3858. Studio Manager: C.J. Bradbury.

[24+] **THE CLUB STUDIOS**; 127 Aldersgate St.; London, EC1A 4JQ U.K.; (01) 250-1910. Studio Manager: Roland A. Radaelli.

[24+] **COLD STORAGE RECORDING STUDIOS**; 52 Acre Ln.; London, SW2 5SP U.K.; (01) 274-3914 (bookings); (01) 274-4600 (clients). Studio Manager: Mike Newton, Mike Stoneman.

[24+] **COMFORTS PLACE STUDIO**; Tandridge Ln., Lingfield; Surrey, RH7 6LW U.K.; (0342) 893046; FAX: (0342) 893562. Owner: Andy Hill. Studio Manager: Sandie Reid. Mixing Consoles: SSL 4056E w/Total Recall, 48 mono and 8 stereo channels. Audio Recorders: Studer A800 24-track, Sony 3324 digital multitrack, Sony 1610 digital stereo mastering w/Editor DAE 1100, Sony PCM-701 digital mastering, Studer A810 2-track 1/4" analog. Cassette Recorders/Duplicators: (2) Aiwa F990 cassette recorder. Synchronization Systems: SSL synchronizer system w/Adams-Smith 2600. Echo, Reverb & Delay Systems: Lexicon 224XL, Yamaha REV-1, AMS RMX 16, EMT stereo echo plate, Korg DRV-3000, (2) Yamaha SPX90, (2) AMS DMX 15-80S w/harmonizer, Publison America DHM-8982 DDL. Other Outboard Equipment: (2) Drawmer dual noise gate, (2) UREI 1176 peak limiter, (2) dbx 160X compressor/limiter, (2) EAR 822Q valve equalizer. Microphones: (3) Neumann U87, (3) AKG 451, (2) AKG 414EB, (2) Neumann U47. Monitor Speakers: Westlake, (2) Yamaha NS-10. Musical Instruments: Wave PPG 2.2, Yamaha DX7, E-mu Emulator II, Kurzweil. Other MIDI Equipment: SRC synchronizer, Quark MIDI switcher. Specialization & Credits: Set in six acres of idyllic countryside, surrounded by golf courses and horse riding, yet less than 20 minutes from Gatwick Airport and 50 minutes to London. Recreation consists of floodlit tennis court, swimming pool, pool table and games area. Accommodations comprised of six double bedrooms with satellite TV in all rooms and meals served in the dining room. Recent artists have included: Go West, Paul Carrack Proclaimers, The The, Eric Clapton, Sisters of Mercy, Matt Bianco, The Painted Word, Public Image Ltd., TM Network, Blow Monkeys, Yuki Saitoh and Linda McCartney.

[24+] **COTTAGE RECORDING**; 2 Gawsorth Rd., Macclesfield; Cheshire, SK11 8UE U.K.; (0625) 20163. Studio Manager: Debbie Boden, Roger Boden.

[24+] **CTS STUDIOS LIMITED**; The Music Centre, Engineers Way; Wembley; Middlesex, HA9 0DR U.K.; (01) 903-4611. Studio Manager: Anne Henry.

[24+] **DIFFERENT DISGUISES STUDIOS**; 50 Cradley Heath Centre, Woods Ln.; Cradley Heath, Warley, West Midlands, B64 7AD U.K.; (0384) 636406. Studio Manager: D. Vale.

[24+] **DIPLOMA STUDIOS LTD.**; also *REMOTE RECORDING*; Oak Lodge Farm, Leighams Rd.; Bicknacre, Chelmsford; Essex, CM3 3HF U.K.; (0245) 323382. Owner: Jim Woodford. Studio Manager: Pete Fleming.

[24+] **DO NOT ERASE PRODUCTIONS LTD.**; 101 Farm Ln., Unit 18B; Fulham, London, SW6 1QJ U.K.; (01) 381-6298. Owner: Steve Levine. Studio Manager: Robert Hill. Mixing Consoles: AMR DDA 24 w/Optimix automation. Audio Recorders: (2) Sony PCM-3324 digital audio recorder. Cassette Recorders/Duplicators: Nakamichi MR-1, Aiwa. Synchronization Systems: (2) RM 3310. Echo, Reverb & Delay Systems: Quantec, Eventide, AMS, Yamaha, Sony. Other Outboard Equipment: Drawmer, Valley People and more. Microphones: Sanken, AKG, Shure, Sony, Schoeps. Monitor Amplifiers: FM Acoustics, BGW. Monitor Speakers: BBSM-12, BBSM-6, Westlake Audio. Musical Instruments: Roland, Yamaha, Simmons and more. Other MIDI Equipment: Sycologic MIDI Matrix. Video Equipment: Sony BVU-5800, Sony Proeel, Adams-Smith Zeta-3.

[24+] **DOODLEHUMS**; 30 Cullisden Rd.; Kenley, Surrey, CR2 5LR U.K.; (01) 668-4833. Studio Manager: O. Falquero.

[24+] **DRONE STUDIO**; 20 Ellesmere Rd.; Chorlton-cum-Hardy; Manchester, M21 1SR U.K.; (061) 881-2381. Studio Manager: Paul Roberts.

[24+] **EASTCOTE PRODUCTIONS LTD.**; 249 Kensal Rd.; London, W10 5DB U.K.; (01) 969-3739. Studio Manager: Philip Bagenal, Emma Feather.

[24+] **EASY STREET STUDIO**; 45 Blythe St.; London, E2 7AW U.K.; (01) 739-8887. Studio Manager: E. Williams.

[24+] **EBONY STUDIOS**; Hemingbrough Hall; Hemingbrough; N. Yorkshire, YO8 7QS U.K.; (0757) 638812.

[24+] **ECHO STUDIOS**; The Manor House; Hayling Island; Hampshire, PO11 0QW U.K.; (0705) 461253.

[24+] **EDEN STUDIOS LTD.**; 20-24 Beaumont Rd.; Chiswick; London, W4 5AP U.K.; (01) 995-5432. Studio Manager: Piers Ford-Crush.

[24+] **EEL PIE STUDIOS**; The Boathouse, Ranelagh Dr.; Twickenham; Middlesex, TW1 1QZ U.K.; (01) 891-1266. Studio Manager: P. Townsend, Jackie O'Connor.

[24+] **THE ELEPHANT RECORDING STUDIO**; also *REMOTE RECORDING*; Basement N, Metropolitan Wharf, Wapping Wall; London, E1 9SS U.K.; (01) 481-8615; FAX: (01) 481-8615. Owner: Graham T. Sharpe. Studio Manager: Graham T. Sharpe. Engineers: Nick Robbins. Dimensions: Studio 1,500 sq.ft., control room 550 sq.ft. Mixing Consoles: Studer A80 MkIV, Rainbird Symphony 40-channel w/32-track routing. Audio Recorders: Sony PCM-701, Sony SLC-9, Studer B62 2-track, Revox A77 Cassette Recorders/Duplicators: Alpine cassette deck, Echo, Reverb & Delay Systems: Quantec Room Simulator, Yamaha REV-1, EMT plate valve stereo, MXR 01A digital reverb system, Alesis Microverb, Yamaha R1000 digital reverb, GBS spring reverb, Bel BD240 digital delay/ sampler, MXR and Powertran digital delay, Roland chorus and Space Echo, Klark-Teknik DN34 analog time processor, Klark-Teknik DN36 analog time processor, MXR harmonizer, Roland Dimension D. Other Outboard Equipment: UREI 1176, dbx 160 comp/limiter, Drawmer 1960 valve comp/limiter, Compellor, (2) Tubetech valve equalizer (Pultec type), (2) Klark-Teknik DN322 16-band stereo graphic, Symetrix noise reduction unit, Symetrix expander/equalizer/deesser, Drawmer noise gate, Alesis microgate. Microphones: Neumann, PZM, AKG, Milab, Sennheiser, Shure, Electro-Voice, Beyer, Neumann and AKG valves. Monitor Amplifiers: (2) Crown DC-300A, (4) Quad 303. Monitor Speakers: JBL 4350, Yamaha NS-10, Visonic David 6000, Sony SSG1. Musical Instruments: Bechstein grand piano, Welmar upright piano w/Jangle bar option, Ludwig kit, Zildjian and Paiste cymbals, percussion, MXR drum machine, Casio drum machine, Korg Poly synth, Washburn bass, Roland GR-300 guitar synth, Hammond organ w/Leslie cabinet, Casio CZ-100, Clavinet, Roland JC-120, Vox AC-15, Vox AC-30 combo, Vox AC-30 top, Dan Armstrong 30-watt graphic amp, JBL 2 x 15 cab, 4 x 12 cab. Other MIDI Equipment: Atari 1040ST, Steinberg Pro-24, Yamaha MSS1 SMPTE/MIDI synchronizer, Akai S612 MIDI sampler w/full disk library, Bel BD240 (12 sec.). Other: Toshiba CD player. Rates: Daily rate including hire of Mitsubishi X-850 32-track, £750. Daily rate including hire of Dolby SR system 24-track, £525. Standard rate 24-track £38 per hour. Discounts on cash and block bookings.

[24+] **ENIGMA RECORDING STUDIO**; 17 St. Stephens Rd.; London, E6 1AN U.K.; (01) 472-7788. Studio Manager: T. Chapman.

[24+] **EVELYN STUDIO**; 198 Hainault Rd.; Leytonstone; London, E11 1EP U.K.; (01) 539-2704. Studio Manager: Chen S. Bharj.

[24+] **E.ZEE STUDIOS**; 14-18 Market Rd.; London, N7 9PL U.K.; (01) 609-0246. Studio Manager: Graham Oakes.

[24+] **FACTORY SOUND**; Toftrees, Church Rd.; Woldingham; Surrey, CR3 7JH U.K.; (088 385) 2386; FAX: (088 385) 2457. Studio Manager: David Mackay.

[24+] **FAIRVIEW MUSIC**; also *REMOTE RECORDING*; Great Gutter Ln.; Willerby; Hull, N. Humberside, HU10 6DP U.K.; (0482) 653116. Owner: Keith Herd. Studio Manager: Roy Neave.

[24+] **FALCONER STUDIOS**; 17 Ferdinand St.; London, NW1 8EU U.K.; (01) 267-7777. Owner: Reynard Falconer. Studio Manager: Reynard Falconer.

[24+] **FALCONER STUDIO ONE**; also *REMOTE RECORDING*; Block H, Carkers Ln.; Kentishtown; London, NW5 5U.K.; (01) 267-8172. Owner: Reynard Falconer. Studio Manager: Reynard Falconer.

[24+] **FALLOUT SHELTER-ISLAND STUDIOS**; 47 British Grove; London, W4 U.K.; (01) 741-1511. Owner: Island Records. Studio Manager: Trevor Wyatt.

[24+] **FARMYARD RECORDING STUDIO**; Bendrose House E., White Lion Rd.; Little Chalfont; Bucks, HP7 9LJ U.K.; (02404) 2912. Studio Manager: Graham Hulcheon.

[24+] **THE FINDHORN FOUNDATION RECORDING STUDIO**; Universal Hall, The Park; Forres, Morayshire, IV36 0TZ

Scotland U.K.; (0309) 30397; FAX: (0309) 30933. Studio Manager: Fred Adsit.

[24+] **FIRE HOUSE STUDIO**; Block H, Carkers Ln., Highgate Road; London, NW5 1TL U.K.; (01) 267-8172. Studio Manager: Annabel Jelley.

[24+] **FJR STUDIOS**; 1 Herbert Gardens, Willesden; London, NW10 3BX U.K.; (01) 968-8870. Owner: Fearon, Jago & Rowe. Studio Manager: Floyd Dyce.

[24+] **FLAME**; 2 Woodberry Gr.; London, N4 1SN U.K.; (01) 800-9944. Studio Manager: Mel Simpson.

[24+] **FLEXIBLE RESPONSE STUDIOS**; 30 Chapel St.; Bradford; W. Yorks, BD1 5DN U.K.; (0274) 729436. Studio Manager: Philip Edwards.

[24+] **FOEL STUDIO**; Foel, Llanfair Caereinion; Powys, SY2 0RZ Wales U.K.; (0938) 810758; (0938) 810029. Owner: Dave Anderson. Studio Manager: Sue Johnson.

[24+] **FOXHOLE RECORDING STUDIO**; c/o The Foxhole Organization; 17 Crownleaze, Soundwell; Bristol, BS16 4QZ U.K.; (0272) 575923.

[24+] **FRIARMERE PRODUCTIONS**; 37 Huddersfield Rd., Delph; Lancaster, OL3 5EG U.K.; (04577) 71239. Studio Manager: John Lees.

[24+] **F2 STUDIO**; Panther House, 38 Mount Pleasant; London, WC1X 0AP U.K.; (01) 278-3545; (01) 278-8520; FAX: (01) 278-3608. Owner: Rob McLuhan. Studio Manager: Rob McLuhan.

[24+] **GALLERY STUDIO**; St. Anns Ct., St. Anns Hill Rd.; Chertsey; Surrey, U.K.; (09328) 64350. Studio Manager: Trevor Smith.

[24+] **THE GARDEN RECORDING STUDIO**; 1 Holywell Ln.; Shoreditch; London, EC2 U.K.; (01) 729-0638. Studio Manager: Julie Hersh.

[24+] **GENETIC SOUND**; Wood Cottage, Streatley Hill; Reading; Berkshire, RG8 9RB U.K.; (0491) 873042; FAX: (0491) 873112. Studio Manager: Dave Youngman.

[24+] **GEORGETOWN STUDIOS LTD.**; 21 The Nursery; Sutton Courtenay; Oxon, OX14 4UA U.K.; (0235) 847222. Studio Manager: C. Hufferd.

[24+] **GLASSHOUSE PRODUCTIONS, LTD. UK, T/A GLASSHOUSE MUSIC**; also *REMOTE RECORDING*; Unit 19, Steeple House, Perry St.; Coventry, CV1 3BY U.K.; (0203) 223892; FAX: (0203) 630017. Owner: Amos Anderson.

[24+] **GOLDUST STUDIOS**; 14 Cromwell Ave., Bromley; Kent, BR2 9AQ U.K.; (01) 460-7435. Owner: M. Dawson. Studio Manager: M. Dawson.

[24+] **GOOD EARTH STUDIOS**; 59 Dean St.; London, W1V 5HH U.K.; (01) 439-1272; FAX: (01) 734-3315. Studio Manager: Paul Cartledge.

[24+] **GOOSEBERRY SOHO**; 19 Gerrard St.; London, W1V 7LA U.K.; (01) 671-3731; (01) 437-6255. Studio Manager: Peter Houghton.

[24+] **GOOSEBERRY SOUTH STUDIOS**; 2 Hillside Rd.; London, SW2 3EE U.K.; (01) 671-3731; (01) 674-0548. Studio Manager: Peter Houghton.

[24+] **GREAT LINFORD MANOR RECORDING STUDIOS**; The Manor House, Great Linford; Milton Keynes, MK14 5AX U.K.; (0908) 667432. Studio Manager: Paul Ward, Mandie Emings.

[24+] **GREENHILL STUDIOS (AUDIO HIRE)**; Greenhill Farm, Herne Bay; Kent, CT6 3ZN U.K.; (0227) 363820. Studio Manager: Jan Schelhaas.

[24+] **GREENHOUSE STUDIOS**; 34-38 Provost St.; London, N1 7N9 U.K.; (01) 253-7101. Owner: Pat Collier. Studio Manager: Paul Gadd.

[24+] **GROSVENOR RECORDING STUDIOS**; also *REMOTE RECORDING*; 16 Grosvenor Rd., Handsworth Wood; Birmingham, B20 3NP U.K.; (021) 356-9636. Owner: John R. Taylor. Studio Manager: John R. Taylor.

[24+] **GUARDIAN RECORDING STUDIOS**; 26/28 Front St., Pity Me; Durham, DH1 5DW U.K.; (0385) 62896. Studio Manager: T. Gavaghan.

[24+] **HART STREET STUDIOS**; 4 Forth St.; Edinburgh, EH1 3LD Scotland U.K.; (031) 557-0181. Owner: Roy Ashby. Studio Manager: Roy Ashby.

[24+] **HEART & SOUL PRODUCTION CO.**; 41 Blackhorse Rd.; London, E17 7AS U.K.; (01) 521-2040; FAX: (01) 521-1499. Owner: G. Foulker, A. Foulker.

24+ Track Recording Studios

[24+] **HIGHLAND RECORDING STUDIOS**; Flemington, Golanfield, Inverness; Scotland, U.K.; (06676) 2304. Studio Manager: David Balfe

[24+] **HOT FOOD**; 37 Chepstow Pl.; London, W2 U.K.; (01) 727-8555. Studio Manager: Roger Horworth.

[24+] **HOT NIGHTS**; Unit 5B, 101 Farm Ln.; London, SW6 U.K.; (01) 385-2862. Studio Manager: Andy A. McLelland

[24+] **HOUSE IN THE WOODS STUDIO**; The Yews, White Hill; Bletchingley; Surrey, RH1 4QU U.K.; (0883) 43027. Studio Manager: G. VandeKleut.

[24+] **HYDEPARK RECORDING STUDIO**; 120 Coach Rd., Temple Patrick; Ballyclare, Co. Antrim, BT39 0HB N. Ireland U.K.; (08494) 32711. Studio Manager: George Doherty

[24+] **ICC STUDIOS**; 4 Regency News, Silverdale Rd.; Eastbourne; East Sussex, BN20 7AB U.K.; (0323) 26134. Owner: H. Kaufmann

[24+] **IDEAL-SOUND RECORDERS**; 50 Stroud Green Rd.; London, N4 3EF U.K.; (01) 263-1240; (01) 263-6403; FAX: (01) 281-5671. Studio Manager: David Kenney

[24+] **IMPULSE SOUND RECORDING STUDIO**; 71 High St. E., Wallesend; Tyne & Wear, NE28 7RJ U.K.; (091) 262-4999. Studio Manager: D. Wood

[24+] **ISLINGTON MUSIC WORKSHOP LTD.**; 44 Peartree St.; London, EC1 U.K.; (01) 608-0231. Studio Manager: Robert Galvin

[24+] **JACKSON RECORDING COMPANY**; The Studios, Rickmansworth; Herts., WD3 2XD U.K.; (0923) 772351; (0923) 779633. Studio Manager: John Jackson

[24+] **JACOBS STUDIOS**; Ridgeway House, Runwick Ln.; Surrey, GU10 5EE U.K.; (0252) 715546. Studio Manager: Andy Fernbach.

[24+] **J.A.M. RECORDING LTD.**; 106 Tollington Park; London, N4 3RB U.K.; (01) 272-7545. Studio Manager: B. Davies, Annette Berrett

[24+] **JAM SOUTH WEST**; Cornwall House, St. Thomas Rd.; Launceston, PL15 8BU U.K.; (0566) 5696. Studio Manager: Chris Staines

[24+] **JIGSAW STUDIOS**; 115 Old Lodge Ln.; Purley; Surrey, CR2 4DP U.K.; (01) 668-3457; FAX: (01) 660-8895. Studio Manager: Dave Williams

[24+] **R.G. JONES RECORDING STUDIOS**; Beulah Rd., Wimbledon; London, SW19 3SB U.K.; (01) 540-9881; FAX: (01) 542-4368. Studio Manager: Irene Hogan, H.C. Chue

[24+] **JUMBO STUDIOS**; 387 Chapter Rd.; London, NW2 5NQ U.K.; (01) 459-7256. Studio Manager: Ron Mann.

[24+] **THE JUSTICE ROOM**; Cathanger, Fivehead, Nr. Taunton; Somerset, TA3 6PS U.K.; (04608) 731. Studio Manager: Wally Brill.

[24+] **KEYBOARD STUDIO/RIGS**; 6 Beaconsfield Rd.; London, N11 3AB U.K.; (01) 361-0949. Studio Manager: Winston Sela

[24+] **KONK STUDIOS**; 84-86 Tottenham Ln., Hornsey; London, N8 7EE U.K.; (01) 340-7873; (01) 340-4757. Studio Manager: Sarah Lockwood

[24+] **LANSDOWNE RECORDING STUDIOS LTD.**; Lansdowne House, Lansdowne Rd.; London, W11 3LP U.K.; (01) 727-0041. Studio Manager: Chris Dibble

[24+] **LAZY MOON**; Upper Brailes, Nr. Banbury; Oxon, OX15 5BA U.K.; (0660) 885-360. Studio Manager: Kenny Young

[24+] **LILLIE YARD STUDIOS**; 6 Lillie Yard; London, SW6 1UB U.K.; (01) 385-9299. Studio Manager: Emma Burnham, D. Smith.

[24+] **LIQUIDATOR STUDIO**; 167 Caledonian Rd.; London, N1 U.K.; (01) 278-7431. Studio Manager: Cynthia Lole.

[24+] **THE LIVE ROOM**; 216 London Rd., Hackbridge; Surrey, SM6 7EA U.K.; (01) 647-2958. Studio Manager: Kevin White

[24+] **LIVINGSTON STUDIOS LTD.**; Brook Rd., off Mayes Rd.; Wood Green; London, N22 U.K.; (01) 889-6558. Studio Manager: Jerry Boys.

[24+] **LOCO STUDIOS**; Llanhenock, Caerleon; Gwent, NP6 1LU U.K.; (0633) 49603. Studio Manager: Roger Grey.

[24+] **THE LODGE RECORDING STUDIO**; Claret Hall Farm, Clare; Nr. Sudbury; Suffolk, CO10 8LS U.K.; (0787) 278111.

[24+] **LONDON BRIDGE RECORDING STUDIOS**; 1 Clink St.; London, SE1 9DG U.K.; (01) 403-1917; (01) 403-1918. Studio Manager: Nick Dutton.

[24+] **LYNX STUDIOS**; Field Close, Stoddart St.; Shieldfield; Newcastle-upon-Tyne, NE2 1BN U.K.; (091) 232-3911. Studio Manager: Brian Johnson.

[24+] **MADHOUSE RECORDERS**; 44 Brantwood Rd., Luton; Beds., LU1 1JJ U.K.; (0582) 30072. Studio Manager: A.G. Madden.

[24+] **MAGRITTE STUDIOS**; 15 Holloway Ln., Harmondsworth; West Drayton; Middlesex, UB7 0AE U.K.; (01) 897-9670. Studio Manager: D. Priest.

[24+] **MAISON ROUGE RECORDING STUDIOS**; 2 Wansdown Pl., Fulham Broadway, London, SW6 1DN U.K.; (01) 381-2001. Studio Manager: Tony Taverner, Nicola O'Leary.

[24+] **MANOR MOBILE**; The Manor, Sipton-on-Cherwell; Oxfordshire, OX5 1JL U.K.; (08675) 77551.

[24+] **MARCUS RECORDING STUDIOS**; 1721 Wayford Road; Fulham; London, SW6 U.K.; (01) 221-0612. Studio Manager: Marcus Osterdahl, Sarah Rose.

[24+] **MARGRAVE STUDIOS**; 35 Heathmans Rd.; London, SW6 U.K.; (01) 731-0300.

[24+] **MARQUEE STUDIOS**; 10 Richmond Mews, Dean St.; London, W1V U.K.; (01) 437-6731. Studio Manager: Andy Lovell

[24+] **MASTER ROCK STUDIOS**; 248 Kilburn High Rd.; London, NW6 U.K.; (01) 328-9605. Studio Manager: Mr. S. Flood.

[24+] **MATINEE MUSIC**; 132 Oxford Rd., Reading; Berks., RG1 7NL U.K.; (0734) 584934. Studio Manager: C. Broderick.

[24+] **MATRIX RECORDING STUDIOS**; 35 Little Russell St.; London, WC1A 2HH U.K.; (01) 580-9956. Studio Manager: Nigel Freeda.

[24+] **MAYFAIR MEWS RESIDENTIAL STUDIO**; 4 Mayfair Mews; 77 Regent's Park Rd.; London, NW1 8JU U.K.; (01) 586-7746; FAX: (01) 586-9721. Owner: Kate and John Hudson. Studio Manager: Kate Hudson.

[24+] **MAYFAIR RECORDING STUDIOS**; 11A Sharpleshall St.; London, NW1 8YN U.K.; (01) 586-7746; FAX: (01) 586-9721. Owner: Kate and John Hudson. Studio Manager: Kate Hudson. Specialization & Credits: Studio One: 48-channel SSL 6048 with Total Recall, Barographs. Control room 42 sq. meters, studio 56 sq. meters live and dead area plus isolation room. Studio Two: 72-channel SSL 6072E with G Series computer and new EQ. Control room 40 sq. meters, studio 75 sq. meters. Large main area has marble flooring with three other separation areas. Digital multitracks are Sony 3324, all analog machines are Studer, full Dolby Adams-Smith sync, up to five machines sync-to-video. Mastering to Sony digital, Studer analog. Monitoring: Studio One, UREI 813B with subwoofers. Studio Two, UREI 813B, plus a selection of small speakers in both studios. Bosendorfer 7' grand piano with MIDI. Large range of outboard gear and microphones. Video: 5850 edit and 5630 triple-standard U-matics can be locked to audio for post-production. Luxury accommodations for up to eight people. Clients include Tina Turner, A-Ha, Status Quo, Cimmie Fisher, Tears for Fears, Fine Star, etc.

[24+] **MILO MUSIC**; 43/44 Hoxton Sq.; London, N1 6PB U.K.; (01) 729-4100. Studio Manager: Henry Crallan.

[24+] **MINSTREL COURT**; North Rd., Wendy, Nr. Royston; Herts., SG8 0AB U.K.; (0223) 207979. Studio Manager: Dave Simpson.

[24+] **MOLES STUDIO**; also *REMOTE RECORDING*; 14 George St.; Bath, BA1 2EN UK; (0225) 333448. Owner: Philip Andrews. Mixing Consoles: AMR DDA 24 60 x 24 x 24. Audio Recorders: Otari MTR-90II, Otari MTR-12II, Sony F1 system. Cassette Recorders/Duplicators: (3) Yamaha KX500. Echo, Reverb & Delay Systems: Yamaha REV-1, AMS RMX 16, Lexicon 200, Klark-Teknik DN780, Lexicon PCM70, Yamaha REV5, Roland SRV-2000, (2) Bel BDE2400, TC Electronic 2290, AMS DMX 15-80, Eventide H3000, Eventide H949. Other Outboard Equipment: (10) Kepex 2, (10) Drawmer, BSS DPR 502, (2) Teletronix LA-2A, (2) UREI 1176LN, (2) UREI LA-4, (2) dbx 160, Drawmer 1960, (2) dbx 160X, Orban 642B. Microphones: Neumann, AKG, E-V, Sennheiser, Beyer, Shure. Musical Instruments: Akai S900 w/Soundworks Editor, Yamaha TX802, Roland D-550, LinnDrum. Specialization & Credits: Moles Studio is situated in the heart of Georgian Bath only 1 1/2 hours from London and one hour from Heathrow. One of the very few automated DDA/Otari-equipped studios outside the capital, Moles Studio offers a technical environ-

ment and creative space suitable for both track laying and mixing. The 23 x 16 daylight control room is designed with a programming and playing area, full MIDI/SMPTe interface and 32-channel link to the Moles Club downstairs. Playing areas include an isolation booth and 1,200 sq.ft. live room. Notable outboard includes: Quantec QRS, Yamaha REV-1, Lexicon 200 and PCM70, two Teletronix LA-2As, ten Kepex II and a lot more. For mixing we have recently installed a state-of-the-art Optifile II automation system to give total control over fader and cut commands and with notation files, all backed to a 32MB HD. Recent projects include work for Virgin, EMI, London, Polydor, Phonogram.

[24+] **MOLINARE**; 34 Fouberts Pl.; London, W1V 2BH U.K.; (01) 439-2244; FAX: (01) 734-6813. Owner: Molinare - Visions Plc. Studio Manager: Steve Turner.

[24+] **MOVEMENT**; Vale Ridge, Oakford Bridge; Devon, E16 9JA U.K.; (03985) 476. Studio Manager: John West.

[24+] **THE MUSIC STATION**; 101 Farm Ln., Unit 17A; London, SW6 1QJ U.K.; (01) 385-5200; (01) 381-5215. Owner: Nick Woolson. Studio Manager: Melanie Wallis. Mixing Consoles: Neve custom 36 mic input, 60 line input, 52 channels of MasterMix automation. Audio Recorders: Studer A820 24-track, (2) Ampex ATR-100 2-track 1/2" and 1/4" Cassette Recorders/Duplicators: (2) Awa F990 Noise Reduction Equipment: (24) Crystal ECD noise filter. Synchronization Systems: (2) TimeLine Lynx synchronizer, Echo, Reverb & Delay Systems: AMS RMX 16, AMS 15-80, Yamaha REV-1, Yamaha REV5, Yamaha SPX90II, Lexicon PCM70, Lexicon PCM60, Bel BD80, TC Electronic 2290, Ibanez SDR-1000, Roland SDE-3000. Other Outboard Equipment: (8) Drawmer DS-201 noise gate, Neve 2254/A compressor, BSS DRP42 compressor, dbx 160 compressor, UREI 1176 compressor, Drawmer LX-20 compressor, (4) Quad Eight parametric EQ, (2) TC Electronic 2240 parametric EQ, (2) Aphex Type C Aural Exciter. Microphones: Neumann, Sanken, Bruel & Kjaer, Beyer, Sennheiser, AKG, Shure, Electro-Voice, STC, PZM. Monitor Amplifiers: Hill, Yamaha, Studer, Quad Eight, ATC crossover. Monitor Speakers: Quedest 212, Yamaha NS-10 studio, Acoustic Research AR-18LS. Musical Instruments: Kurzweil 250, Bechstein 6'8" grand piano, Roland D-50, Yamaha CS80, Alesis HR-16, Roland D-110, Akai S900. Other MIDI Equipment: Friendchip SARC, Quik MIDI Link, Bokse SM-9, Macintosh Plus w/Opcodes and MasterTracks. Video Equipment: Sony Profeel color monitor. Specialization & Credits: The Music Station opened in February 1987, the concept being to marry the best of old and new technology. This was achieved by equipping the studios with a highly modified old Neve console, Studer A820 multitrack, Ampex ATR-100 1/2" and 1/4" mastering machines and free-standing Quedest monitors. The Neve console is fully automated using a MasterMix system and has been adapted to suit the technological advances of the 1980s. The control room is large, with full MIDI facilities for keyboards and computers, and the spacious studio rooms are ideal for live recording. There are two lounges and a kitchen/dining room with full "cordon bleu" catering inclusive in the price. A relaxed atmosphere goes a long way toward easing the pressures of long- or short-term recording. To this aim, the staff at Music Station is easygoing, helpful and considerate toward clients. Since opening, the client list includes Fine Young Cannibals, Voice of the Beehive, The Fall, Pop Will Eat Itself, Crazyhead, Frazier Chorus and more.

[24+] **THE NOISE BOX (JP MUSIC STUDIO)**; 7C Bank Chambers, Penn Hill Ave.; Parkstone; Dorset, BH12 3HS U.K.; (0202) 743394. Studio Manager: John Powell.

[24+] **NOMIS STUDIO COMPLEX**; 45-53 Sinclair Rd.; London, W14 0NS U.K.; (01) 602-6351; FAX: (01) 603-5941. Studio Manager: Julie Morrel.

[24+] **NOVA STUDIOS**; 27-31 Bryanston St., Marble Arch; London, W1H 7AB U.K.; (01) 493-7403. Studio Manager: Dave Carey

[24+] **ODYSSEY RECORDING STUDIOS**; 26/27 Castle-reagh St.; London, W1H 5YR U.K.; (01) 402-2191. Studio Manager: Wayne Bickerton.

[24+] **OFFBEAT MUSIC**; also *REMOTE RECORDING*; Hammersmith Studios; 55A Yeldham Rd., Hammersmith; London, W6 8JF U.K.; (01) 846-9754; (01) 741-8304. Owner: Andrew Dascalopoulos, John Selby. Studio Manager: Keith Bourdise.

[24+] **OLD SMITHY RECORDING STUDIOS**; Post Office Ln., Kempsey; Worcs., WR5 3NS U.K.; (0905) 820659. Studio Manager: Muff Murphin.

[24+] **OLYMPIC STUDIOS**; 117 Church Rd., Barnes; London, SW13 U.K.; (01) 748-7961. Studio Manager: Penny Robinson.

[24+] **ORINOCO**; 36 Leroy St.; London, SE1 4SS U.K.; (01) 232-0008. Studio Manager: Alex Kerr-Wilson

[24+] **OUTSIDE STUDIOS**; Hook End Manor, Checkenden; Nr. Reading; Berks., RG8 0UE U.K.; (01) 221-9494. Studio Manager: Patti Nolder

[24+] **PACE RECORDING STUDIOS**; 15-16 Tower Centre; Neath Hill Centre; Milton Keynes, MK14 6HY U.K.; (0908) 663848; FAX: (0908) 666654. Studio Manager: Nigel Pegrum.

[24+] **PALLADIUM STUDIOS**; Straiton House, 7 Loanhead Rd.; Straiton Village; Edinburgh, EH20 9NH U.K.; (031) 440-1084. Studio Manager: Jon Turner.

[24+] **PARADISE STUDIOS LTD.**; 329 Chiswick High Rd.; London, W4 4HS U.K.; (01) 747-1687; FAX: (01) 995-4932. Studio Manager: Adrian Fry.

[24+] **PARK GATES STUDIO**; Catsfield, Battle; East Sussex, TN33 9DT U.K.; (04246) 4495; (04246) 4496. Studio Manager: N. Smith.

[24+] **PAVILION STUDIOS**; 20 Middle Row, Ladbroke Grove; London, W11 1RB U.K.; (01) 960-0751. Studio Manager: Tony Eyers.

[24+] **PEPPERMINT PLACE STUDIOS**; 83 Copers Cope Rd.; Beckenham; Kent, BR3 1NR U.K.; (01) 658-9058. Studio Manager: P. Reilly.

[24+] **PICNIC RECORDING STUDIOS**; Court Lodge Bungalow; Court Lodge Farm, West Peckham; Kent, ME18 5JN U.K.; (0622) 813741. Studio Manager: Trevor Danby.

[24+] **PINK MUSEUM**; 8 Ullet Rd.; Aigburth; Liverpool, L8 3SR U.K.; (051) 727-0435. Studio Manager: Ann Heston.

[24+] **PLANET STUDIO**; 36A Broughton St.; Edinburgh, EH1 3SB U.K.; (031) 556-1707. Studio Manager: Mary Davey, W. Smarties.

[24+] **POINT RECORDING STUDIO LTD.**; The Point, 9 Eccleston St.; Victoria; London, SW1W 9LX U.K.; (01) 730-9777. Studio Manager: A. O'Duffy.

[24+] **POPPY RECORDING STUDIOS**; 159 Commercial Rd., Newport; Gwent, NP9 2PJ U.K.; (0633) 216163. Studio Manager: Gary Beard.

[24+] **POWER PLANT MUSIC AND RECORDING**; 169-171 High Rd., Willesden; London, NW10 2SE U.K.; (01) 451-3727; FAX: (01) 451-4600. Owner: Robin Millar. Studio Manager: Callie Mather. Mixing Consoles: Neve 8048 custom w/GML automation (78 inputs on mixdown), Harrison MR-3 48 channels w/MasterMix automation, Harrison Series 24 36 channels Audio Recorders: Otari MTR-90 MkII 24-track TMC, Mitsubishi X-80 2-track digital, Studer A80 2-track 1/2" and 1/4", (3) Sony PCM-701 digital mastering, Sony PCM-2500 DAT digital, (2) Studer A80 24-track, Studer A820 2-track 1/2", Studer A80 MkII 1/4", Studer B67 2-track 1/4", Studer A800 24-track. Noise Reduction Equipment: Dolby track M Series, Telcom. SR, A. (27) Drawmer gate, Valley Audio gate, BSS gate. Synchronization Systems: (2) TimeLine Lynx module. Echo, Reverb & Delay Systems: AMS reverb, 480L reverb, Roland reverb, Yamaha reverb, EMT reverb, UREI compressor, dbx compressor, Fairchild compressor, Orban compressor, Pye compressor, Drawmer compressor, Summit Audio compressor, AMS delay, Bel delay, Eventide delay, Roland delay, Yamaha delay, Autopans spanner, Aphex Aural Exciter. Other Outboard Equipment: Pultec EQ, Neve, Focusrite, API. Microphones: Neumann 47, Neumann 49, Neumann 67, Neumann 87, Beyers, Schoeps, AKG, Sennheiser, Shure, STC. Monitor Amplifiers: Yamaha, Studer, Audix. Monitor Speakers: Quedest 1 x 15", 2 x 12" (softmode mid-range and tweeter), (2) UREI 813B, Yamaha NS-10, AR18, Auratone, Visonik. Musical Instruments: (2) Steinway grand piano w/MIDI mod, (2) Hammond C-3, Roland D-50, Yamaha DX7, guitars, Korg DDD-1, Yamaha RX5. Other MIDI Equipment: Steinberg Pro-24 V3 w/SM24, Akai S900 sampler, MPC-60 sampler, Bel sampler, AMS sampler. Specialization & Credits: High-quality popular, rock, AOR and dance. Complete albums recorded and mixed include Sade *Diamond Life and Promise*, Terence Trent D'Arby *The Hardline According to...*, When in Rome, Black Comedy and *Wonderful Life*, Big Country *The Seer*, Fine Young Cannibals *F.Y.C.* Three beautiful, brilliantly equipped studios full of atmosphere and style, plus a full bar and restaurant service. Flagship is the famous studio 2, "The Jade Room," featuring the world's most comprehensive custom NEVE based on the chassis of the huge classic 8048. 145 units of outboard from Pultec, Fairchild, API, Focusrite and dozens of classic items. Mixing by the GML moving faders onto Mitsubishi or DAT digital or 1/2". Any multitracks from Mitsubishi X-850 to 48-track analog available plus SR Telecom, etc. The two powerful workhorses of Power Plant, studios 1 and 3, feature Harrison, Studer, UREI and every extra at a great price.

[24+] **PRT RECORDING STUDIOS**; A.C.C. House, 40 Brynston St.; London, W1H 7AW U.K.; (01) 402-8114. Studio Manager: Malcolm Davies.

[24+] **P.W.L.**; The Borough, 4-7 The Vineyard; Sanctuary St.; London, SE1 U.K.; (01) 403-0007. Studio Manager: Pete Waterman.

[24+] **Q STUDIOS**; 1487 Melton Rd.; Queenborough Ind. Est.; Queenborough, Leicester, LE7 8FU U.K.; (0533) 608813. Studio Manager: Rob Nugent.

[24+] **RAEZOR STUDIO**; 25 Frogmore; London, SW18 1JA U.K.; (01) 870-4036. Owner: Ian Wilkinson. Studio Manager: Ian Wilkinson.

[24+] **RAVEN RECORDING**; Caius Hill Farm, Heggatt St.; Horstead; Norwich, NR12 7AZ U.K.; (0603) 738938. Studio Manager: Howard Turner.

[24+] **REAL WORLD STUDIOS**; Box Mill; Mill Lane, Box; Wilts., SN14 9PL U.K.; (0225) 743188. Owner: Peter Gabriel.

[24+] **RED BUS RECORDING STUDIOS LTD.**; 34 Salisbury St.; London, NW8 8EQ U.K.; (01) 402-9111. Studio Manager: E. Elias.

[24+] **RED LIGHT RECORDING (DEWOOLF LTD.)**; 84 Wardour St.; London, W1V 3LF U.K.; (01) 437-3702; (01) 437-6237. Studio Manager: Robert Poole.

[24+] **REDAN RECORDERS**; 23 Redan Pl., Queensway; London, W2 4SA U.K.; (01) 229-9311. Studio Manager: John Waus.

[24+] **REDWOOD RECORDING**; 68A Delancy St.; London, NW1 7RY U.K.; (01) 485-3733. Studio Manager: John Poulter.

[24+] **REMAXIMUM LTD.**; 100A Clapham Park Rd.; London, SW4 7BZ U.K.; (01) 627-3507. Studio Manager: Hugh Griffiths.

[24+] **REVOLUTION STUDIOS**; 11 Church Rd., Cheadle Hulme; Cheshire, U.K.; (061) 485-8942. Studio Manager: Andy McPherson.

[24+] **RIDGE FARM STUDIO LTD.**; Rusper Rd., Capel; Dorking, Surrey, RH5 5HG U.K.; (0306) 711202. Owner: Frank Andrews. Studio Manager: Ann Needham, bookings and admin. Mixing Consoles: SSL 4048 G Series, 12-channel G Series EQ, 36-channel E Series EQ. Audio Recorders: (2) Studer A800 MkIII 24-track, (2) Ampex ATR-100 1/2" and 1/4" stereo. Cassette Recorders/Duplicators: (2) Sony DTC-2500 DAT, Sony DTC-1000 DAT. Noise Reduction Equipment: Dolby SR 48 channels. Synchronization Systems: (2) TimeLine Lynx module, Friendchip SRC. Echo, Reverb & Delay Systems: Lexicon 224XL digital reverb, Yamaha REV-1 digital reverb, AMS RMX 16 digital reverb, (2) EMT 240 echo plate, EMT 140 echo plate, Quantec QRS Room Simulator, Lexicon Prime Time digital delay, Bel BD80 digital delay, DeltaLab Electron II digital delay, AMS DMC 15-80S digital delay/harmonizer (0.4 + 3.2 seconds). Other Outboard Equipment: Focusrite 2-channel EQ, Eventide H949 Harmonizer, AMS DM-20 phaser/flanger, MXR flanger/doubler, Audio & Design Panscan autopanner, (2) UREI 117.6 compressor/limiter, (2) dbx 160X compressor/limiter, (2) Drawmer dual noise gate, (2) Brooke-Siren DPR-402 dynamics processor, (2) Yamaha SPX90 effects processor. Microphones: (56) microphones including valve mics. Monitor Amplifiers: Yamaha, Quad Eight, Amcron. Monitor Speakers: Quedest Q-215 (main monitors), Tannoy, JBL, Yamaha NS-10, Sentry, Visonik, Lockwood, Auratone. Musical Instruments: Yamaha C7 11'4" grand piano. Other MIDI Equipment: Akai S900 sampler. Specialization & Credits: Atmosphere. 17th-century buildings on 12 acres of grounds, great creative atmosphere. Entertainment: new leisure complex with heated pool, gym and tennis court (sauna and jacuzzi planned for 1989). Friendly, helpful staff: we really know how to look after you. Food: the best! (Ask anyone.) Credits: clients in 1988 included Status Quo, That Petrol Emotion, Cactus World News, and producers Peter Collins, Gary Langan, Simon Hanhart, Andy Wallace and Pip Williams. We also added to our collection of silver, gold and platinum discs with awards for recordings by The Cutting Crew, Ali About Eve, The Primitives, and a double platinum for Wet Wet Wet's album *Popped In Souled Out*.

[24+] **RIGHT TRACK RECORDING**; 149 Highland Blvd.; Leigh-on-Sea; Essex, SS9 3TT U.K.; (0702) 557801. Studio Manager: Paul Buelin.

[24+] **ROCKFIELD STUDIOS**; Amberley Ct., Rockfield Rd.; Monmouth; South Wales, U.K.; (0600) 2449. Studio Manager: Kingsley Ward.

[24+] **ROOSTER ONE**; Rooster Recording Studios; 117 Sinclair Rd.; London, W14 U.K.; (01) 602-2881 (bookings). Studio Manager: Julianna Jones.

[24+] **ROOSTER TWO**; Rooster Recording Studios; 17 Barons Ct. Rd., W. Kensington; London, W14 9DP U.K.; (01) 385-8244 (bookings). Studio Manager: Julianna Jones.

[24+] **ROUNDHOUSE RECORDING STUDIOS**; 100 Chalk Farm Rd.; London, NW1 8EH U.K.; (01) 485-0131.

[24+] **SAIN (RECORDIAU) CYF**; Llandwrog, Caernarfon, Gwynedd; Wales, LL54 5TG U.K.; (0286) 831111. Studio Manager: Gareth Jones.

[24+] **SAM THERAPY RECORDING STUDIO**; Unit 303/304 Canalot; 222 Kensal Rd.; London, W10 5BN U.K.; (01) 969-9394; (01) 960-1336. Studio Manager: Paul Samuelson.

[24+] **SAMURAI STUDIOS**; 24a Southwark St.; Southwark; London, SE1 1TU U.K.; (01) 407-2381 (6 lines); FAX: (01) 378-7871. Studio Manager: Jim White.

[24+] **SANDISLAND/N.I.R.A.**; 43A Elsinore Rd.; Old Trafford; Manchester, M16 0W6 U.K.; (061) 873-7755. Studio Manager: Neil Tompkinson.

[24+] **SARM STUDIOS (EAST) LTD.**; 9-11 Osborn St.; London, E1 6TD U.K.; (01) 247-1311. Studio Manager: J. Sinclair.

[24+] **SARM STUDIOS (WEST) LTD.**; 8-10 Basing St.; London, W11 1ET U.K.; (01) 229-1229. Studio Manager: J. Sinclair, Lola Weidner.

[24+] **SAWMILLS STUDIO**; Golant, Fowey; Cornwall, PL23 1LP U.K.; (07268) 33338. Studio Manager: Dennis Smith, Simon Fraser.

[24+] **SCOTTY'S SOUND STUDIO**; Newtown St., Kilsyth; Glasgow, G65 0JX Scotland U.K.; (0236) 823291; (0236) 825843 (evenings). Owner: Mr. W.B. Garden. Studio Manager: Mr. W.B. Garden. Mixing Consoles: Soundcraft TS 12, Yamaha DMP7. Audio Recorders: Soundcraft Saturn 24-track, Studer A80 2-track, Sony DAT-1000. Cassette Recorders/Duplicators: Akai, Technics. Synchronization Systems: Fostex 3040. Echo, Reverb & Delay Systems: Quantec Room Simulator, Yamaha, Bel, TC 2290. Other Outboard Equipment: Drawmer gate, Rebus gate, Aphex Compellor, Aphex C, DN27 graphic EQ, A&D comp/limiter. Microphones: Neumann, AKG. Calrec. Monitor Amplifiers: (2) BGW 760, Quad Eight. Monitor Speakers: Westlake BBSM-12, Klark-Teknik Jade II, Auratone. Musical Instruments: Roland D-50, Roland D-110. Other MIDI Equipment: Alari, Steinberg, Akai S900.

[24+] **SELECT SOUND**; Big M House, 1 Stevenage Rd.; Knebworth; Herts., SG3 6AN U.K.; (0438) 814433. Studio Manager: Ricky Wilde, Nick Boyles.

[24+] **SHAMBLES STUDIO**; The Shambles, Westhorpe Rd., Marlow; Bucks, SL7 1LD U.K.; (06284) 5363. Studio Manager: C. Rae.

[24+] **SILENT MUSIC**; Unit A3, Trinity Business Cntr.; 305-309 Rotherhithe St.; London, SE16 U.K.; (01) 232-2799. Studio Manager: Martin Pavey.

[24+] **SILK SOUND**; 13 Berwich St.; London, W1V 3RG U.K.; (01) 434-3461. Studio Manager: Mr. David Hodge.

[24+] **SILVERDOWN STUDIOS**; 19 Stamford Hill; London, N16 5TU U.K.; (01) 802-9262; (0836) 741000. Studio Manager: Jeff Calvert.

[24+] **SINEWAVE STUDIOS**; 51 Gas St.; Birmingham, B1 2JX U.K.; (021) 643-4570; (021) 643-4016. Studio Manager: P. King.

[24+] **THE SKYLIGHT SUITE**; Studio A5, Metropolitan Wharf; Wapping Wall, Wapping; London, E1 9SS U.K.; (01) 265-0278; (01) 266-5759. Studio Manager: Tiny Evans.

[24+] **SLAUGHTER HOUSE STUDIOS**; Lance House, 41 Market Pl.; Driffield; East Yorks., YO25 7AN U.K.; (0377) 4719. Studio Manager: R. Webster.

[24+] **THE SMOKEHOUSE**; 120 Pennington St.; London, E1 9BB U.K.; (01) 488-3904. Studio Manager: Jeff Ward.

[24+] **SNAKE RANCH**; 90 Lots Rd.; London, SW10 0OD U.K.; (01) 351-7888; (01) 352-5194. Studio Manager: Nicole Jacob.

[24+] **SOHO STUDIOS**; 187 Wardour St.; London, W1V 3FA U.K.; (01) 437-2394. Studio Manager: Mark Teverson.

[24+] **THE SOL RECORDING STUDIO**; Mill Ln., Cookham; Berks., U.K.; (06285) 20286. Studio Manager: Lev Mases.

[24+] **SOLID BOND STUDIOS**; Garden Entrance, Stanhope House; Stanhope Place; London, W2 U.K.; (01) 402-6121. Studio Manager: John Weller.

[24+] **SONET STUDIOS LONDON LTD.**; 78 Church Path, Fletcher Rd.; London, W4 5BJ U.K.; (01) 994-3142. Studio Manager: Rodney Buckle.

[24+] **SOUND CONCEPTION**; 82-84 York Rd., Bedminster, Bristol, Avon, BS3 4AL U.K.; (0272) 662932. Owner: AM&CS David. Studio Manager: Ken Wheeler, chief engineer.

[24+] **SOUND DEVELOPMENTS LTD.**; Utopia Village, 7 Chalcot Rd.; London, NW11 8LH U.K.; (01) 586-1271. Studio Manager: Roger Sinclair.

[24+] **SOUND MILL STUDIOS**; Abbotswood Mill, Heathfield Rd.; Burnham; Buckinghamshire, SL1 7NY U.K.; (06285) 30130. Studio Manager: Robin Prior.

[24+] **SOUND STAGE MUSIC**; Kerchesters, Waterhouse Ln.; Kingswood; Surrey, KT20 6HT U.K.; (0737) 832837; FAX: (0737) 833812. Owner: Sydney Dale. Studio Manager: Ian G. Dale. Dimensions: Live room 20 x 18, control room 20 x 18, copying suite 14 x 12. Mixing Consoles: Soundcraft 2400, Cadac custom. Audio Recorders: Otari MTR-90, (2) Studer

(continued next page)

Recording Studios

UNITED KINGDOM

24+ Track Recording Studios

(continued from previous page)

B67. Cassette Recorders/Duplicators: (2) Aiwa F990. Noise Reduction Equipment: (26) Dolby SR, (2) Dolby A. (2) Symetrix, (2) Aphex Aural Exciter. Synchronization Systems: Adams-Smith Zeta-3, (2) Apple Macintosh SE, Atari 1040, all music programs. Echo, Reverb & Delay Systems: AMS digital delay, AMS digital reverb, (9) Drawmer noise gate, (9) Drawmer DL-221. Other Outboard Equipment: Sycologic 16 MIDI controller. Microphones: AKG, Sennheiser, Beyer, Audio-Technica, Calrec, Electro-Voice. Monitor Amplifiers: Quad Eight. Monitor Speakers: Tannoy SRM-15X, Tannoy Little Gold. Musical Instruments: E-mu Emulator II, Oberheim Matrix-12, Prophet-VS, Ensoniq ESQ-1, Juno-106, Linn 9000, Korg 8000, concert grand piano. Other MIDI Equipment: Oberheim DPX-1, Bokse SM-9, Roland MT-32, Roland D-110 sound modules. Video Equipment: Sony PCM-701, Sony 1630 U-matic, (3) JVC 22" monitor, Adams-Smith video synchronizer. Other: Audio Kinetics MasterMix. Specialization & Credits: Sound Stage Music is the production arm of Amphonic Music Ltd. Amphonic Music Ltd. is responsible for all publishing and subpublishing of copyrights within the main catalog, which consists of approximately 3,000 titles. These copyrights are to be found on either the Sound Stage records and CDs, the Capitol production library CDs or Koka Media records and CDs. The majority of Sound Stage CDs are produced and digitally mastered in their own 24-track studios. Sound Stage also synchronizes and records music especially for film and video. For more information about these services, contact Ian Dale or Jane Holloway.

[24+] SOUND SUITE: 92 Camden Mews; London, NW1 U.K.; (01) 485-4881.

[24+] SOUNDTRACKS (STUDIO) LTD.: Unit 2, 1-31 Elkstone Rd.; London, W10 5NT U.K.; (01) 968-6363. Studio Manager: Mr. Adrian Sear.

[24+] SOUTHERN STUDIOS: 10 Myddleton Rd.; London, N22 4NS U.K.; (01) 889-6166. Studio Manager: John Loder.

[24+] SPACEWARD STUDIOS: The Old School, High St., Streham; Cambs, CB6 3LD U.K.; (035) 389600. Studio Manager: R. Garvey.

[24+] SPARKSIDE: 67 Dulwich Rd.; London, SE24 0ND U.K.; (01) 326-5151. Studio Manager: E. Blake.

[24+] SQUARE ONE RECORDING STUDIOS LTD.: Alexander House, Phoenix St., Bury, BL9 0HS U.K.; (061) 797-2908. Studio Manager: T.J. Taylor.

[24+] STEADY STATE MUSIC: Maude Gray Ct., St. Benedicts St.; Norwich, NR2 4PF U.K.; (0603) 666557. Studio Manager: Dawn Leader.

[24+] STRAWBERRY RECORDING STUDIOS: 3 Waterloo Rd., Stockport; Cheshire, SK1 3BD U.K.; (061) 480-9711. Studio Manager: Caroline Ellery.

[24+] STRONGROOM LTD.: 120 Curtain Rd.; London, EC2A 3JP U.K.; (01) 729-6165; Telex: 265451 MONREF G; FAX: (01) 739-1973; E-Mail: 87:SQQ453. Owner: Richard Boote. Dave Formula. Studio Manager: Mick Shiner.

[24+] STUDIO ONE: 1 Seehill Rd., Saughall, Chester; Cheshire, CH1 6BU U.K.; (0244) 880714. Studio Manager: Bob Turner.

[24+] STUDIO REPUBLIC LTD.: 47 High St., Pinner; Middx., HA5 5PJ U.K.; (01) 868-5555. Studio Manager: J. Bales.

[24+] SURREY SOUND RECORDS: 70 Kingston Rd., Leatherhead; Surrey, KT22 7BW U.K.; (0372) 379444. Studio Manager: David Yorath.

[24+] SUTTON SOUND LTD.: 111 A Westbourne Grove; London, W2 4UW U.K.; (01) 262-9066. Studio Manager: Mark Sutton.

[24+] SWANYARD RECORDING STUDIOS: 12-27 Swan Yard, Islington; London, N1 1SD U.K.; (01) 354-3737. Studio Manager: Margherita Hamilton.

[24+] SYNERGY RECORDING STUDIOS: 1A Ashford Street, Shelton; Stoke-On-Trent, ST4 2EH U.K.; (0782) 415334.

[24+] TAPE GALLERY: 28 Lexington St.; London, W1 U.K.; (01) 439-3325. Studio Manager: Ms C. Humphrey.

[24+] TERMINAL 24 RECORDING LTD.: Unit 4, 9A Amelia St.; London, SE17 3PY U.K.; (01) 703-0347. Studio Manager: Tony McGrail.

[24+] TICKLE STUDIOS: 6 Erskine Rd.; London, NW3 3AJ U.K.; (01) 586-9259. Studio Manager: Tad Barker.

[24+] T.M.C. RECORDING STUDIO: 118 Mitcham Rd., Tooting; London, SW17 9NH U.K.; (01) 672-4108. Studio Manager: Mark Proctor.

[24+] TONE DEAF LTD.: The Lane, Gangsdown Hill, Ewelme; Wallingford; Oxon, OX9 6QE U.K.; (0491) 641942. Studio Manager: Arpad Tolth.

[24+] TOWNHOUSE STUDIOS: 150 Goldhawk Rd.; London, W12 8HH U.K.; (01) 743-9313.

[24+] TOWNHOUSE THREE: 115 Thessaly Rd., Battersea; London, SW8 4EJ U.K.; (01) 720-5066; E-Mail: (IMC)DGS2038.

[24+] TRACKSIDE RECORDING & REHEARSAL STUDIOS: 24 Wallis Ave., Southend-on-Sea; Essex, U.K.; (0702) 333453. Studio Manager: Paul Page.

[24+] TRIDENT II RECORDING STUDIOS: 30 Strutton Ground, Victoria; London, SW1 U.K.; (01) 222-5542; (01) 437-2642; Telex: 296356 TRIMET G; FAX: (01) 437-0845. Owner: J.P. Iliesco, Stephen Stewart-Short (directors).

[24+] TRILION PLC: Limehouse Studios, Canary Wharf, West India Docks; London, E14 9SJ U.K.; (01) 987-2090. Studio Manager: Annie Gordon.

[24+] TRIPLE X STUDIOS: Unit XO3, Acton Business Cntr; School Rd.; London, NW10 U.K.; (01) 965-9991. Studio Manager: R. Lightman.

[24+] UNICORN STUDIO: PO Box 387, Wood Green; London, N22 6SF U.K.; (01) 885-5665. Studio Manager: M. Jenkins.

[24+] UNIT 3 STUDIOS: 7 Chalcot Rd.; London, NW1 8LH U.K.; (01) 586-9433; Telex: 269431 U3. Studio Manager: Mike Linton.

[24+] UNIVERSAL SOUND: Ruxley Sandy Ln., Sidcup; Kent, DA14 5AH U.K.; (01) 300-2342; (01) 302-4488. Studio Manager: Pierre Tubbs.

[24+] UTDPIA STUDIOS: Utopia Village, 7 Chalcot St.; London, NW1 8HL U.K.; (01) 586-3434. Studio Manager: Phil Wainman.

[24+] VENTURA STUDIOS: Ventura House, 176 Acre Lane; London, SW2 U.K.; (01) 733-7021. Studio Manager: Glen Keiles.

[24+] VIDEOSONICS LTD.: 13 Hawley Crescent, Camden Lock; London, NW1 8NP U.K.; (01) 482-2855; FAX: (01) 482-0849. Studio Manager: Dennis Weinreich.

[24+] VILLAGE RECORDERS: 40 Salisbury Rd., Dagenham; Essex, RM10 8PS U.K.; (01) 517-1072. Studio Manager: Ian Richardson.

[24+] V.M. RECORDS LTD.: 46 High St., Cumnor; Oxford, OX2 9QD U.K.; (0865) 863566. Studio Manager: Chris Baylis.

[24+] WAIKIKI STUDIO: Ste. B9, 16 Baldwins Gardens; London, EC1N 7RJ U.K.; (01) 831-2113; (01) 405-3931. Studio Manager: D. Khazanchi.

[24+] THE WALL RECORDING STUDIOS: 18-21 Middle St.; London, EC1 7JA U.K.; (01) 606-2492. Studio Manager: Mat Dangerfield.

[24+] WAVE STUDIOS/WAVE RECORDS LTD.: 1 Hoxton Sq.; London, N1 U.K.; (01) 729-2476. Owner: Peter Ind.

[24+] WESSEX SOUND STUDIOS: 106 Highbury New Park; London, N5 2DW U.K.; (01) 359-0051. Studio Manager: B. Price.

[24+] WEST HEATH STUDIOS: 1-14 W. Heath Yard, 174 Mill Ln.; London, NW6 1TB U.K.; (01) 431-2986. Studio Manager: Miss R. Richardson.

[24+] WESTAR RECORDING: 1 Priory Way, Southall; Middx., UB2 5EH U.K.; (01) 571-4679; (01) 571-0040. Studio Manager: A. Heaton, Graeme Tollit.

[24+] WEST SIDE STUDIOS: Olaf Centre, 10 Olaf St.; London, W11 4BE U.K.; (01) 221-9494. Studio Manager: A. Winslanly.

[24+] WEST 3 RECORDING STUDIOS: Impress House, Mansell Rd.; London, W3 7QH U.K.; (01) 740-6060. Owner: I. Smith.

[24+] WESTGREEN STUDIOS: Forest Rd., Effingham; Surrey, KT24 5HE U.K.; (04865) 3023.

[24+] WESTLAND STUDIOS LTD.: 5-6 Lombard St. E.; Dublin, 2 Ireland U.K.; (0001) 774229; (0001) 793364. Owner: T. Costello, B. Molloy. Studio Manager: Deirdre Costello. Mixing

Consoles: Solid Slate Logic 4048. Audio Recorders: Studer A800 24-track, Studer A820 stereo, Sony F1, Sony DTC-1000 DAT. Cassette Recorders/Duplicators: (2) Studer B710. Noise Reduction Equipment: Dolby XP-24. Echo, Reverb & Delay Systems: Lexicon 224XL, Lexicon 200, AMS RMX 16, AMS 15-80S, Yamaha REV5, Yamaha SPX90, dbx 9000 rack, dbx 165A overeasy compressor/limiter, Klark-Teknik DN360 graphic equalizer. Microphones: (6) Neumann U87, (2) Neumann TLM170, Neumann U89, Neumann U47, (6) AKG 451EB, (4) AKG 414EB/PLS, AKG D-12, (6) Beyer M88, (2) Crown PZM-30GP, E-V RE20, (2) Sony C-48, (4) Shure SM57, (2) Shure SM58, Sanken C-41. Monitor Amplifiers: (2) HH Electronic V800 monitor amp. Monitor Speakers: JBL Eastlake monitor.

[24+] THE WHITE HOUSE: White House, Bures; Suffolk, CO8 5DD U.K.; (0787) 227770. Studio Manager: Simon Phillips.

[24+] WILDLIFE SOUND STUDIO: Wildlife House, Levington Road; Ipswich, Suffolk, IP3 0NJ U.K.; (073) 729711. Owner: Allan Alderson, Jacqueline Lodge. Studio Manager: Allan Alderson.

[24+] WINDMILL LANE STUDIOS LTD.: 4 Windmill Ln.; Dublin, 2 Ireland; (0001) 713444; (0001) 713103. Studio Manager: Fiona Wheelin.

[24+] WOODBINE STREET RECORDING STUDIO: St. Marys Crescent, Leamington Spa; Warks., CV31 1JL U.K.; (0926) 38971. Owner: John A. Rivers.

[24+] WOODCRAY STUDIO: Woodcra Manor Farm; Finchampstead Rd., Wokingham; Berks., RG11 3HG U.K.; (0734) 792285. Studio Manager: Charlie Marling.

[24+] WOODLANDS RECORDING STUDIO: Unit 20, Raglan Works; Methley Rd., Castleford; W. Yorks, WF10 1PW U.K.; (0977) 517672. Studio Manager: N. Ferguson.

[24+] THE WOOL HALL STUDIOS: Castle Corner, Beckington; Nr. Bath, Somerset, BA3 6TA U.K.; (0373) 830731; FAX (0373) 830679. Studio Manager: Pete Dolan. Mixing Consoles: SSL 6000 Series 56 channels, Total Recall, G Series computer. Audio Recorders: (2) Otari MTR-90, Mitsubishi X-850 32-track digital, (2) Otari MTR-12, Sony PCM-2500 A/B Pro R-DAT. Noise Reduction Equipment: (24) Dolby A XP24, (48) Dolby SR XP24, (2) Dolby 361 frame w/SR of A. Synchronization Systems: (2) TimeLine Lynx. Echo, Reverb & Delay Systems: Lexicon 480L w/LARC and SME, Lexicon 224XL w/LARC, Yamaha REV7, AMS RMX 16, EMT 140 stereo valve plate, Fairchild stereo valve compressor, TC Electronic 2290 w/20 secs., Lexicon PCM42, Cyclosonic Panzer FS1, (2) Yamaha SPX90, (2) AMS 15-80 dual lock 2 x 3.2 MIDI, (2) Neve dual comp/limiter, (4) Drawmer dual gate, (4) dbx 160 compressor, dbx 165 compressor, (4) UREI 1176 compressor, UREI LA-4 compressor, Pultec EQP-1A, (2) ITI EQ, (2) Focusrite mic/line EQ, Hinton MIDI EQ and VCA, (2) Neve 1077 mic/line amp/EQ. Monitor Amplifiers: FM Acoustic 801. Monitor Speakers: (2) UREI 813A, (2) Westlake BBSM-10. Specialization & Credits: Recent clients at The Wool Hall include: Morrissey, Tears for Fears, Squeeze, Sisters of Mercy, Lloyd Cole, Propaganda, Van Morrison, Howard Jones and Psychedelic Furs, of which most have been back several times over. Much more than a residential studio, The Wool Hall is a home away from home. A beautifully renovated, 6-bedroom, 16th-century farmhouse adjoins the studio for total privacy. Full-time domestic staff offers top-quality cuisine and informal, friendly service. An assistant engineer and maintenance engineer are on hand 24 hours. Outside working time: a courtesy car for client use. Shooting, riding, fishing, hot-air ballooning, all easily arranged locally. Plus nearby Cannons Country Club: swimming, tennis, Nautilus multigym, squash and golf. The Keyboard Club: a pre-production, pre-tour preparation, composing, music-to-picture facility recently has been set up in its own building adjacent to the main studio. This facility is available separately or as an optional extra to the main client.

[24+] WORKHOUSE STUDIOS: 488-490 Old Kent Rd.; London, SE1 5AG U.K.; (01) 237-1737. Studio Manager: P. Hammond.

[24+] YELLOW TWO RECORDING STUDIO: 11-13 Bamford St.; Stockport, SK1 3NZ U.K.; (061) 429-8480. Studio Manager: Nicholas Turnbull.

[24+] YEW TREE FARM RECORDING STUDIO: Yew Tree Farmhouse; Sutton-cum-Bechingham, Nr. Newark; Nottingham, U.K.; (063684) 582. Studio Manager: Peter Tattersall.

[24+] ZIPPER MOBILE RECORDING STUDIO: only REMOTE RECORDING; 272 Cricklewood Ln.; London, NW2 2PU U.K.; (01) 450-4130. Studio Manager: J. Zipper.

12 & 16 Track Recording Studios

[16] ABBEYDALE STUDIOS: Wesley House, 75 Wesley Ave.; Park Royal; London, NW10 7DA U.K.; (01) 961-8113. Studio Manager: J.N. Freedman.

[16] ACORN STUDIOS: No. 6 Warple Way, Acton Vale; Acton; London, W3 0RQ U.K.; (01) 743-2362; (01) 749-9871. Studio Manager: R.A. Ward.

[16] **AKB STUDIOS**; Yew Tree Farm, Cross St.; Drinkstones Green, Bury St. Edmunds; Suffolk, IP30 9TP U.K.; (044) 93577. Studio Manager: Adrian Baker.

[16] **ALFASOUND**; St Martin's Studios, Greenbank Rd.; Ashton-on-Merseyside; Cheshire, M33 5PN U.K.; (061) 969-7618; (061) 973-6790. Studio Manager: Steve England.

[16] **AMERITZ PRODUCTIONS**; 7 Cearns Rd.; Orton, Birkenhead; Merseyside, U.K.; (051) 652-3258.

[16] **A.P.E. RECORDING**; 19 Market St.; Castle Donnington; Derby, DE7 2JB U.K.; (0332) 810933. Owner: Nira Amba, Jaya Amba. Studio Manager: Nira Amba.

[16] **BACKSHOP RECORDING STUDIOS**; 413 Shields Rd.; Glasgow, G41 U.K.; (041) 429-5555. Owner: C. Adams.

[16] **BACKTRACK STUDIO**; Acacia Cottage, Princess Rd.; Croydon; Surrey, CR0 2QS U.K.; (01) 684-1711. Studio Manager: Tony Maloney.

[16] **BEDLAM STUDIOS**; Studio 5, Royal Victoria Patriotic Building; Fitzhugh Grove, Trinity Rd.; London, SW18 3SX U.K.; (01) 871-4155. Studio Manager: Rupert Merton.

[16] **BEECHES STUDIOS**; Nags Head Ln., Great Missenden; Bucks., HP11 0HD U.K.; (02406) 2737. Studio Manager: Doug Livingstone.

[16] **BERKELEY 2**; 54 Washington St.; Glasgow, G3 U.K.; (041) 248-7290. Studio Manager: Steve Cheyne.

[16] **BLUE MOON**; Unit 30, Abbet Bsn. Cntr.; Ingate Pl.; London, SW8 3NS U.K.; (01) 622-6296. Owner: Mike Day.

[16] **BOX RECORDING STUDIO**; 157 Hamilton Rd., Surrey Mews; West Norwood; London, SE27 9SE U.K.; (01) 670-9964. Studio Manager: Allan Reekie.

[16] **CABIN STUDIOS**; 84 London Rd.; Coventry, CV1 2JT U.K.; (0923) 247129. Studio Manager: G. Wale.

[16] **CAIRNGORM MUSIC RECORDING STUDIO**; The Warren, Woodside Ave.; Grantown-on-Spey, Scotland U.K.; (0479) 2263. Studio Manager: Allan Bantick.

[16] **CENTER CITY SOUND**; 571 Sauchihall St., Charing Cross; Glasgow, G3 7PQ U.K.; (041) 221-5058. Studio Manager: Derek Chalmers.

[16] **CLIFTON STUDIOS**; 46 Auster Rd., North York Trading Estate Clifton; York, YO3 8XA U.K.; (0904) 691761. Studio Manager: D. Wright.

[16] **DYNAMIC AUDIO PRODUCTIONS**; 17 Cloudesley Rd.; St. Leonards-on-the-Sea; E. Sussex, TN37 6JW U.K.; (0424) 432669. Studio Manager: W. J. Thomson.

[16] **ESPRIT**; Hinton Court Stable, Hinton; Nr. Whitchurch; Shropshire, SY13 4HP U.K.; (0948) 2230. Studio Manager: Jon Camp.

[16] **EVENLOAD RECORDING STUDIO**; also *REMOTE RECORDING*; West Fieldhead; Auldhouse, East Kilbride; Glasgow, G75 9DR U.K.; (03552) 21146. Owner: David Thomson. Studio Manager: David Thomson.

[16] **FAIR DEAL RECORDING STUDIO**; 1 Gledwood Dr., Hays; Middlesex, UB4 0AG U.K.; (01) 573-8744. Studio Manager: Stuart Johnson.

[16] **FROG STUDIOS**; 4 Ashcombe Gardens; Edgware; Middlesex, HA8 8HS U.K.; (01) 958-9947. Studio Manager: Bob Clifford.

[16] **GRANNY'S LTD.**; Basement, 346 N. End Rd.; London, SW6 1NS U.K.; (01) 385-1816. Studio Manager: I. Shaw.

[16] **HACKENBACKER**; 13-14 Archer St.; London, W1 U.K.; (01) 734-1324. Studio Manager: Nigel Heath.

[16] **JESTERS MUSICAL SERVICES**; 73 Surbiton Rd., Kingston; Surrey, U.K.; (01) 541-5006. Studio Manager: J. Richardson.

[16] **JJ STUDIO**; 25 Veronica Rd.; London, SW17 U.K.; (01) 675-5393. Studio Manager: Norman Jarrett.

[16] **KAK RECORDS**; 5 Holmes Rd.; London, NW5 U.K.; (01) 267-0752. Owner: P. Rapier-Smith.

[16] **LANE STUDIO**; 87 Deans Ln., Edgware; Middlesex, U.K.; (01) 959-8466. Studio Manager: A. Tolth.

[16] **MOONRAKER**; Unit 12, Longsight Ind. Estate; Newton Ave., Longsight; Manchester, U.K.; (061) 273-2404. Studio Manager: Lee Monteverdi.

[16] **JOHN MOUNTFORD STUDIOS LTD.**; Park Farm Studios; Hethersett; Norwich, NR9 3DL U.K.; (0603) 811855. Studio Manager: John Mountford.

[16] **NETWORK STUDIOS (NONPONEX LTD.)**; Network House, 22A Forest Rd. W.; Nottingham, NG7 4EQ U.K.; (0602) 784714. Studio Manager: B. Sacoratos.

[16] **NETWORK STUDIOS LTD.**; 46 Auster Rd., N. York Trading Est.; York, YO3 8XA U.K.; (0904) 691761. Owner: Len Chalis.

[16] **NEW AGE SOUNDS LTD.**; 6 Monten St., Finsbury Park; London, N4 3BE U.K.; (01) 272-7236.

[16] **OAKWOOD STUDIO**; Reed Ave.; Canterbury; Kent, CT1 1ET U.K.; (0227) 763322. Studio Manager: Graeme Quinton-Jones.

[16] **OMEGA STUDIO**; Unit 12, Heron Ind. Estate, Deanes; Livingston, Scotland, U.K.; (0506) 34587. Studio Manager: Mr. Ward.

[16] **PARKWOOD STUDIO**; Parkwood House, Stratton Chase; Chalfont St. Giles; Bucks., HP8 4NS U.K.; (02407) 5140. Studio Manager: R. Sas.

[16] **RADIO LUXEMBOURG RECORDING STUDIO**; 38 Herford St.; London, W1Y 8BA U.K.; (01) 493-5961. Studio Manager: M. Vass.

[16] **RED TAPE STUDIOS**; 50 Shoreham St.; Sheffield, S1 4SP U.K.; (0742) 761151. Studio Manager: Dave Wibberley.

[16] **REEL TIME STUDIOS**; 4th Floor, B.I. House; Carliot Square; Newcastle, NE1 6UF U.K.; (091) 261-5869.

[16] **RICH BITCH RECORDING**; 505 Briston Rd., Selly Oak; Birmingham, B29 6AU U.K.; (021) 471 1339. Studio Manager: Mr. Bruce.

[16] **R.M.S. STUDIOS**; 43 Clifton Rd.; London, SE25 6PX U.K.; (01) 653-4965. Owner: R. MacDonald.

[16] **SAMARA PRODUCTIONS LTD.**; 22 Goodwin Road; London, W12 9HX U.K.

[16] **SONOSCOPE STUDIO**; 2 Medora Rd., Brixton; London, SW2 2LN U.K.; (01) 671-6180; FAX: (01) 771-7816. Studio Manager: R. Doran.

[16] **SPIRIT RECORDING STUDIOS**; 10 Tariff St.; Manchester, M1 2FF U.K.; (061) 228-3072. Studio Manager: John Breakell.

[16] **STABLE STUDIO**; 3 Lottage Rd., Aldbourne; Wilts., SN8 2DL U.K.; (0672) 40305. Studio Manager: Nicky James.

[16] **STRATOSPHERE (ATMOSPHERE)**; 6-10 Lexington St.; London, W1R 3HB U.K.; (01) 734-7443. Studio Manager: Michelle Curran.

[16] **SUITE 16 RECORDING STUDIO**; Quobeat Ltd., 16 Kenjon St.; Rochdale; Lanc., OL16 1SN U.K.; (0706) 353789. Studio Manager: Peter Hook.

[16] **SWALLOW STUDIO**; Congleton Rd., Smallwood; Sandbach, U.K.; (04755) 201. Studio Manager: Andy Bly.

[16] **TEMPLE MUSIC STUDIOS**; 48 The Ridgeway, Sutton; Surrey, SM2 5JV U.K.; (01) 642-3210; FAX: (01) 642-8692. Studio Manager: J. Hiseman.

[16] **TRANVEX MUSIC LTD. (T.V.M.)**; also *REMOTE RECORDING*; 89 Old Snow Hill; Birmingham, B14 6HX U.K.; (021) 236-9260.

[16] **UNION STUDIOS**; 14 Union St.; Oxford, OX4 1JP U.K.; (0865) 723829. Studio Manager: Dave Rose.

[16] **VON'S RECORDING STUDIOS**; 505/507 Liverpool Road; London, N1 U.K.; (01) 609-9450.

[16] **WASP STUDIO**; 170 Hall St., Offerton, Stockport; Cheshire, U.K.; (061) 429-7564. Studio Manager: Mr. Lee.

[16] **WILD TRACKS AUDIO STUDIOS LTD.**; 2nd Floor, 55 Greek St.; London, W1V 5LR U.K.; (01) 734-6331; FAX: (01) 734-6195.

[16] **ZEBEDEE MUSIC SERVICES**; 294 Newton Rd., Rushen; Northants., NN10 0SY U.K.; (0933) 50150. Studio Manager: David Lee-Jay.

[16] **ZELLA RECORDING STUDIOS**; Walker Hall, Ampton Rd.; Edgbaston; Birmingham, B15 2UJ U.K.; (021) 455-0645.

4 & 8 Track Recording Studios

[8] **ASH RECORDING STUDIOS**; Cropwell House, Salmon Ln.; Kirkby-in-Ashfield; Notts, NG12 9HB U.K.; (0623) 752448. Studio Manager: S. Stevens.

[8] **ATTIC RECORDING STUDIO**; Bath Rd. Trading Estate, Block F; Stroud, Glos., U.K.; (045 36) 78167; (045 36) 6111. Studio Manager: Terry Curr.

[8] **AVONDALE STUDIOS**; Herbert St.; Dublin 2, Ireland; (0001) 767410; (0001) 610025. Studio Manager: Paddy Gibbons.

[8] **BAMBOO ENTERTAINMENTS**; 62 Markham Ave.; Leeds, LS8 4JB U.K.; (0532) 480188. Owner: Mr. Lynch.

[8] **BULLSEYE RECORDING STUDIO**; A.I.R. House; Spennymoor; Co. Durham, DL16 7SE U.K.; (0388) 814632. Owner: John Ray. Studio Manager: Lloyd Smith.

[2] **CLAUDIO RECORDS, STUDIO 5A**; The Royal Victoria Bldgs.; Trinity Road; London, SW18 3SX U.K.; (0860) 302419.

[8] **FADERWAY MUSIC**; 87 Masbro Road; London, W14 0LR U.K.; (01) 603-9596. Studio Manager: Richard Sylven.

[8] **FLUFFY BANANA STUDIO**; 85 Westbury Ave.; Wood Green; London, N22 6SA U.K.; (01) 888-8388. Studio Manager: Chris Jenkins.

[8] **GWBB STUDIOS**; 42 Lancaster Gate; London, W2 3NA U.K.; (01) 723-5190. Studio Manager: Siegfried Pracher.

[2] **HERALD**; only *REMOTE RECORDING*; Herald A/V Publ., The Studio; 29 Alfred Rd., Farnham; Surrey, GU9 8ND U.K.; (0252) 725349. Studio Manager: Brian Johnson.

[8] **JENKINSON FILM & TV PRODUCTION**; 32 Heaton Rd., Heaton; Newcastle-upon-Tyne, NE6 1SD U.K.; (091) 276-1970. Studio Manager: Brian Jenkinson.

[8] **LEADER SOUND & VISION**; 209 Rochdale Rd., Greetland; Halifax; West Yorks, HX4 8JE U.K.; (0422) 76161.

[8] **PATHWAY STUDIOS**; 2A Grosvenor Ave.; London, N5 2NR U.K.; (01) 359-0970.

[8] **SENTINEL**; Paul, Penzance; Cornwall, TR19 6UD U.K.; (0736) 731246. Studio Manager: Job Morris.

[8] **SQUARE ONE STUDIOS**; 11 Davies St.; Liverpool, L1 6HB U.K.; (051) 236-0989.

[8] **STATION HOUSE RECORDING STUDIOS**; New Station House, Atherton St.; New Brighton; Merseyside, L42 2NY U.K.; (051) 691-1079. Studio Manager: Ms. Susan Rush.

[8] **STUDIO 9 (HIRE COMPANY)**; Thornton Studios, Thornton Ave.; Chiswick; London, W4 1QE U.K.; (01) 737-3008.

[8] **STUDIO 9 (HIRE COMPANY)**; 245A Coldharbour Lane; London, SW9 8RR U.K.; (01) 737-3008.

[4] **TVT DEMO STUDIO**; 35 Boswall Rd.; Edinburgh, EH5 3RP U.K.; (031) 552-6063. Studio Manager: R. Mackay.

[8] **WATERFALL STUDIO**; also *REMOTE RECORDING*; Rear of Harrisons Windows; Merry St., Balsall Heath; Birmingham, B12 U.K.; (021) 749-2759. Studio Manager: A. Faiers.

[8] **JAMES YORKE LTD.**; also *REMOTE RECORDING*; Yorke House, Corpus St.; Cheltenham, Glos., GL52 6XH U.K.; (0242) 584222. Owner: Peter Fanshawe. Studio Manager: Jim Wilmer.

GET LISTED!

Is your studio or company missing from one of our directories? If you would like to be listed in a *Mix* monthly directory or don't want to miss out on next year's *Media Production Facilities & Services*, fill out our bound-in form or call *Mix* Directories at our toll-free number:

(800) 344-LIST

Other Production Facilities & Services

UNITED KINGDOM

Disc Mastering, Pressing & Tape Duplication Facilities

BACKYARD RECORDING STUDIOS; Tape Duplication; Unit 2, Fairwater Industrial Estate; Fairwater, Cardiff, CF5 3AT U.K.; (0222) 554195.

CITY VIDEO; Mastering; St. Matthews House, Birck Row, Darley; Derby, DE3 2NQ U.K.; (0332) 553024.

FOEL STUDIO; Mastering, Pressing, Tape Duplication, CD Services; Foel, Llanfair Caereinion; Powys, SY2 0RZ Wales U.K.; (0938) 810758.

GOLDUST STUDIOS; Mastering, Tape Duplication; 14 Cromwell Ave., Bromley Kent, BR 2 9AQ U.K. (01) 460-7435.

H.H.B. HIRE & SALES; Mastering; 73-75 Scrubs Ln.; London, NW10 6QU U.K.; (01) 960-2144.

KEYNOTE CASSETTES; Tape Duplication; Wishanger Ln., Churt, Farnham; Surrey, GU10 2QJ U.K.; (025125) 4253.

NIMBUS RECORDS LTD.; CD Services; Wyastone Leys; Monmouth, NP5 3SR U.K.; (0600) 890682; FAX: (0600) 890779. Contact: John Denton

SOUND CONCEPTION; Tape Duplication; 82-84 York Rd., Bedminster, Bristol, Avon, BS3 4AL U.K.; (0272) 662932.

THE THATCHED COTTAGE; Tape Duplication; The Thatched Cottage, Cross End; Thurleigh, MK44 2EE U.K.; (0234) 771259. Contact: D Simpson.

JAMES YORKE LTD.; Tape Duplication; Yorke House, Corpus St.; Cheltenham, Glos., GL52 6XH U.K.; (0242) 584222. Contact: Jim Wilmer

Designers & Suppliers

EXECUTIVE AUDIO LTD.; SES; 159 Park Rd.; Kingston-upon-Thames; Surrey, KT2 6BQ U.K.; (01) 541-0180; (01) 541-5789. Contact: Julian Young

FALCONER STUDIO ONE; Block H, Carkers Ln.; Kentish Town; London, NW5 U.K.; (01) 267-8172. Contact: Reynard Falconer

HILTON SOUND PLC.; ER; 10 Steedman St.; London, SE17 3AP U.K.; (01) 708-0483. Contact: Robin Hilton

MULTITRACK HIRE; ER; 66 Rochester Pl.; London, NW1 9UX U.K.; (01) 267-9395. Contact: Nigel Taylor

MUSIC LAB HIRE; ER; 72-74 Everlyshot St.; London, NW1 1BY U.K.; (01) 837-9356. Contact: Paul Eastwood

THE SOUND PRACTICE; AC; The Studio, Spring St.; Rugby, Warwickshire, CV21 3HH U.K.; (0788) 541133. Contact: Ken Dibble. Services/Specialization: Policy and Resources—this is a commercially independent practice established in 1977 offering consultancy services in general acoustics, noise control and audio engineering. The practice is conducted from modern office premises at the heart of Britain's rail and motorway network, where in-house drawing office and full technical facilities are provided. No hardware commodities are merchandised. Activity—although specializing in the leisure and entertainment industries, extensive experience can be demonstrated in most areas of general acoustics and noise control, and in the design of sophisticated large-scale sound systems. The services provided range from initial survey and investigation, leading to firm design or remedial proposals, preparation of tendering specifications, supervision of contractors' works and commissioning. Advice and technical support can be provided in cases of noise control and product defect litigation, and a confidential product design and testing service is available to professional audio equipment and systems manufacturers

TRANVEX MUSIC LTD. (T.V.M.); SES, AC, ER; 89 Old Snow Hill; Birmingham, B14 6HX U.K.; (021) 236-9260.

Independent Engineers & Producers

GEORGE ACOGNY; Producer, 16A Iliffe Yard, off Crampton St.; Walworth, London, SE17 3QA U.K.; (01) 708-3744.

MARTIN ADAM; LOE ENTERTAINMENT. 159 Broadhurst Gardens; London, NW6 3AU U.K.; (01) 328-6100.

DAVE ALLEN; Producer, FICTION RECORDS. 28 Ivor Place; London, NW1 U.K.; (01) 723-9269; FAX (01) 724-9294; E-Mail: DGS1936 (IMC).

DAVID M. ALLEN; 4A Palace Rd., East Moseley; Surrey, U.K.; (01) 941-3790.

TIMMY ALLEN; ZOMBA MANAGEMENT LTD. Zomba House; 165-67 High Rd., Willesden; London, NW10 2SG U.K.; (01) 459-8899; Telex: 919884 ZOMBA G; FAX: (01) 451-3900.

CHRIS ALLISON; YOUNG PRODUCERS STABLES. 65 Colet Gdns., St. Paul's Ct.; London, W14 9DN U.K.; (01) 741-3284.

PETER ALLISON; 72 Oakley Sq.; London, NW1 U.K.; Link Line (01) 908-6262; (0923) 229558.

JEREMY ALLOM; INSIDE MANAGEMENT. Olaf Centre, 10 Olaf St.; London, W11 4BT U.K.; (01) 727-1469; FAX: (01) 727-0008.

GEORGE ALTHAUS; Engineer; POST HOUSE MUSIC. Snoll Hatch Rd.; East Peckham, Kent, TN12 5DX U.K.; (0622) 871201.

CHRIS & EDDY AMOO; MANOR ENTERTAINMENTS & MANAGEMENT LTD. 3rd Floor, 9 Carnaby St.; London, W1V 1PG U.K.; (01) 437-1958.

AMOS ANDERSON; Engineer & Producer; GLASSHOUSE PRODUCTIONS, LTD. Unit 19, Perry St.; Coventry, CV1 3BY U.K.; (0203) 223892.

DAVE ANDERSON; Engineer; POWERPLANT MANAGEMENT. 169-171 High Rd., Willesden; London, NW10 2SE U.K.; (01) 451-3727; FAX: (01) 451-4600. Credits & Services: Dave Anderson's engineering on the new Randy Crawford LP is the fifth album association with producer Robin Millar. Assisting for Big Country *The Seer* and Colin James *Hay Looking for Jack* led to recording Tyrone Berkeley's album *To Touch You* and second Black album. *Comedy As a Powerplant engineer/mixer*, he has hit singles from 2 Men a Drum Machine and a Trumpet "Tired of Being Pushed Around," Wee Papa Girl Rappers "Heat It Up," Heartbeat "Tears from Heaven" and million-selling Black LP *Wonderful Life* to his credit. A broad experience through jazz (Courtney Pine, Chevalier Brothers), soul, funk and dance (Boy George, Black Britain, Hugh Harris), film soundtracks (*Secret Policeman's Third Ball*, AAA 1986 Concert in the Park, *Everything But the Girl* "Agron Strings"), plus above pop/rock work including the new Fine Young Cannibals' album *The Raw and the Cooked* makes Dave a master of all trades.

CHRIS ANDREWS; NEGUS FANCEY CO. 15 Ossington St.; London, W2 4LZ U.K.; (01) 727-2063.

DAVID ANFIELD; ANFIELD MUSIC LTD. 276 Monument Rd., Edgbaston; Birmingham, B16 8XF U.K.; (021) 454-4671.

ROB ANTSREY; Producer; RECLUSE PRODUCTIONS. Brooklands, Landford; Wilts, SP5 2AA U.K.; (0794) 390837; FAX: (0794) 390816.

ART OF NOISE; POLAR UNION LTD. 119-121 Feston Rd.; London, W11 4BD U.K.; (01) 243-0011; Telex: 8954780 POLAR G; FAX: (01) 221-2722.

TONY ATKINS; Producer; VILLAGE RECORDERS. 4 Midas Business Centre; Wantz Rd., Dagenham; Essex, RM10 8PS U.K.; (01) 517-1072.

KEVIN BACON; AXIS STUDIOS. 50 Sheldon St., Sheffield; Yorks, S1 4SQ U.K.; (0742) 750283.

PHILIP BAGENAL; Producer & Engineer; EASTCOTE PRODUCTIONS LTD. 249 Kensal Rd.; London, W10 U.K.; (01) 969-3739.

SIMON BAISLEY; Producer; EQUATOR MUSIC. 17 Hereford Mansions, Hereford Rd.; London, W2 5BA U.K.; (01) 727-5858.

DAVID BAKER; JOHN TROTT MANAGEMENT. 214 Ingrave Rd., Brentwood; Essex, CM13 2AG U.K.; (0277) 217667.

MICHAEL BAKER/AXEL KROELL; MALCOLM MELLOWS MANAGEMENT. 102 Woodfield Rd., New Barnet; Herts, EN5 5NJ U.K.; (01) 440-3005.

STEVE BAKER; Producer & Engineer; WORLD CHIEF LTD. 132 Liverpool Rd., London N1 1LA; (01) 607-5863.

TIM BALDWIN; GENETIC MGMT., GENETIC STUDIOS. Wood Cottage, Streatley Hill; Streatly, Nr. Reading; Berkshire, U.K.; (0491) 873042; FAX: (0491) 873112.

DENNY BALL MUSIC; 16-24 Brewery Rd.; London, N7 9NH U.K.; (01) 609-5161.

RUSS BALLARD; JOHN STANLEY MEDIA MANAGEMENT. 112 Park Rd., Hampton Hill; Middlesex, TW12 1HR U.K.; (01) 979-4189.

MIKE BANKS; Engineer; PICNIC RECORDING STUDIOS. Court Lodge Farm, West Peckham; Kent, ME18 5JN U.K.; (0622) 813741.

BOB BARRATT; 62 Pont St. Mews; London, SW1X 0EF U.K.; (01) 584-9765.

STUART BARRY; NO-NONSENSE PRODUCTIONS. Cunnington House, 14 Cunnington St.; Chiswick; London, W4 U.K.; (01) 994-1956; Telex: 934 384 BMS G; FAX: (01) 747-0778.

JAMES "JIMBO" BARTON; DREAM ABOUT IT PROD. 38 Kendal St.; London, W2 2BU U.K.; (01) 258-3891.

DAVE BASCOMBE; RENEGADE PRODUCTIONS. 2nd Floor, 145 Oxford St.; London, W1 U.K.; (01) 437-2777; Telex: 8951182; FAX: (01) 318-1439; E-Mail: DGS-1117 (IMC).

FREDDY BASTONE; ROAR MANAGEMENT. 67 Gloucester Ave.; London, NW1 8LD U.K.; (01) 603-1345; Telex: 5688223; FAX: (01) 603-9880.

DAVID BATCHELOR; SARM PRODUCTIONS. 42-46 St. Luke's Mews; London, W11 1DG U.K.; (01) 221-5101; FAX: (01) 221-3374.

MIKE BATT; METRO HOLDINGS LTD. 19 Draycott Place; London, SW3 2SJ U.K.; (01) 225-2521.

CHRIS BAYLESS; Producer; V.M. RECORDS LTD. 46 High St., Cumnor; Oxford, OX2 9QD U.K.; (0865) 863566.

GARY BEARD; Engineer; POPDY RECORDING STUDIOS. 159 Commercial Rd., Newport; Gwent, NP9 2PJ U.K.; (0633) 216163.

BEAT REGARDS; 10-11 Cleveland Sq.; London, W2 6DH U.K.; (01) 724-7058.

L. VAN BEATHOVEN; 1 MACDONALD. 14 Laurel Pl., Flat 9; Glasgow, G11 7RH U.K.; (041) 334-6340.

CARL BEATTYL; C.B.M. (CATRINA BARNES MANAGEMENT). 27 Daventry St.; London, NW1 6TD U.K.; (01) 724-5962.

ROGER BECHIRIAN; POLAR UNION LTD. 119-121 Freston Rd.; London, W11 4BD U.K.; (01) 243-0011; Telex: 8954780 POLAR G; FAX: (01) 221-2722.

DICK BEETHAM; Engineer; THE SOL RECORDING STUDIOS. Mill Lane, Cookham; Berks., U.K.; (06285) 20286.

GARRY BELL; 19 MANAGEMENT LTD. Unit 32, Ransomes Dock; 35-37 Parkgate Rd.; London, SW11 4NP U.K.; (01) 228-4000; Telex: 893991 CMO G; FAX: (01) 924-1608.

HAYDN BENDALL; ABBEY ROAD STUDIOS. 3 Abbey Rd.; London, NW8 9AY U.K.; (01) 286-1161.

DOUG BENNETT; 9 Fir Lodge, Gipsy Lane, Barnes; London, SW15 U.K.; (01) 878-1587.

ROGER BENOY; THE MONROE PRODUCTION CO. Breakshear House, 164 High St.; Barnet; Herts, EN5 U.K.; (01) 441-7732.

M. BERGKAMP; MUSIC METHOD. 1 Christopher Pl., Chalton St.; London, NW1 1JF U.K.; (01) 388-7826.

BERT BEVANS; C.B.M. (CATRINA BARNES MANAGEMENT). 27 Daventry St.; London, NW1 7QZ U.K.; (01) 724-5962.

BIDDU; COMPLEX MANAGEMENT/LLOYD BEINY. 45-53 Sinclair Rd.; London, W14 0NS U.K.; (01) 602-6351.

GUY BIDMEAD; 5 Arlington Ct., Arlington Rd.; Twickenham; Middlesex, TW1 2AU U.K.; (01) 892-2521.

BIG NOTE MUSIC PRODUCTIONS; Comforts Pl., Tandridge Ln.; Lingfield; Surrey, U.K.; (034289) 3046; (034289) 2538.

MIKE BIGWOOD; FIONA SAUNDERS-REECE MGMT. 46 Dyne Road; London, NW6 7XE U.K.; (01) 625-9484; (01) 328-3527.

MARTIN BIRCH; ZOMBA MANAGEMENT. Zomba House; 165-7 High Rd., Willesden; London, NW10 3SG U.K.; (01) 459-8899; Telex: 919884 ZOMBA G; FAX: (01) 451-3900.

ROBIN BLACK; BLACK BARN STUDIOS. 3 The Green; Dawsborough Cottages, Ripley; Surrey, GU23 6AL U.K.; (0483) 222600.

BARRY BLUE; BLUEYUNES PROD./AOSIS STUDIOS. 10a Belmont St., Chalk Farm; London, NW1 8HH U.K.; (01) 267-4680; (01) 278-6954; FAX: (01) 485-4810.

ANDY BLYTHE; SWALLOW STUDIOS. Conaleton Rd., Smallwood; Sand Beach, U.K.; (04775) 201.

PHIL BODGER; INSIDE MANAGEMENT. 10 Olaf Street, Olaf Centre; London, W11 4BE U.K.; (01) 727-1469; FAX: (01) 727-0008.

SIMON BOHANNON; 41 Manly Dixon Dr., Enfield Lock; Middx., EN3 6BQ U.K.; (0992) 763795.

PAUL BORG; GERRY BRON. 100 Chalk Farm Rd.; London, NW1 8EH U.K.; (01) 485-0131.

STEPHEN BOYCE-BUCKLEY; SQUARE ONE RECORDING STUDIOS. Alexander House, Phoenix St.; Bury, BL9 0HS U.K.; (061) 797-2908.

JERRY BOYS; LIVINGSTON STUDIOS. Brook Rd., off Naves Rd., Woodgreen; London, N22 U.K.; (01) 899-6558; FAX: (01) 888-2698.

WAYNE BRAITHWAITE; ZOMBA MANAGEMENT LTD. Zomba House; 165-67 High Rd., Willesden; London, NW10 2SG U.K.; (01) 459-8899; Telex: 919884 ZOMBA G; FAX: (01) 451-3900.

DEREK BRAMBLE; FRESHER MGMT. 81 Harley House, Marylebone Rd.; London, NW1 5HT U.K.; (01) 486-8794.

JOHN BRAND; SEARCH. Forest Lodge, Hatch Ln.; Chapel Row, Bucklebury; Berkshire, RG7 6NX U.K.; (0734) 712269; (01) 724-2471 (Search).

MICHAEL BRAUER; C.B.M. (CATRINA BARNES MANAGEMENT). 27 Davenport St.; London, NW1 7QZ U.K.; (01) 724-5962; FAX: (01) 724-0772.

STUART BREED; POLAR UNION LTD. 119/121 Freston Rd.; London, W11 4BO U.K.; (01) 243-0011; Telex: 8954780 POLAR G; FAX: (01) 221-2722.

DENNY BRIDGES; *Producer & Engineer*, 151A White Hart Ln., Barnes; London, SW13 U.K.; (01) 878-9762.

TERRY BRITTEN; *Producer*, Yew Tree Cottage, Sudbrook Ln.; Petersham; Surrey, U.K.

CHRIS BRODERICK; *Producer*, MATINEE MUSIC. 132 Oxford Rd.; Reading; Berkshire, U.K.; (0734) 584934.

JERRY BRON; *Producer*, ROUNDHOUSE RECORDING STUDIOS. 100 Chalk Farm Rd.; London, NW1 8EH U.K.; (01) 485-0131; Telex: 261653; FAX: (01) 485-0494.

MICHAEL BROOK; OPAL LTD. 330 Harrow Rd.; London, W9 2HP U.K.; (01) 286-9532; FAX: (01) 289-3494; E-Mail: DGS 1094 (IMC).

IAN BROUDIE; *Producer*, WORLD'S END MANAGEMENT LTD. 134 Lots Rd.; London, SW10 0RJ U.K.; (01) 351-4333; FAX: (01) 351-5044; E-Mail: WORLSEND-UK (IMC).

RIC BROWDE; WORLD'S END MANAGEMENT. 134 Lots Rd.; London, SW10 0RJ U.K.; (01) 351-4333; FAX: (01) 351-5044; E-Mail: WORLSEND-UK (IMC).

PETE BROWN; *Engineer & Producer*, POWERPLANT MANAGEMENT. 169-171 High Rd., Willesden; London, NW10 2SE U.K.; (01) 451-3727; FAX: (01) 451-4600. *Credits & Services*: Son of famous British '60s musician Joe Brown, Pete, a musician himself, started his career at London's Powerplant Studios in 1982 and with this solid grounding progressed rapidly into production. His latest album production for his sister, Sam Brown, has enjoyed huge success in Europe. Credits as producer include: Sam Brown Stop LP, Soup Dragons *This Is Our Art LP*, Mighty Lemon Drops *Out of Hand*. As engineer: Courtney Pine "Children of the Ghetto"; Black "I'm Not Afraid";

Tyrone Berkeley *To Touch You LP* mix, Basia *Time & Tide LP* (tracks); Cool Notes "Into the Motion"; Working Week "Working Nights"; David Grant LP tracks; Chevalier Brothers LP; Crossroads TV theme. Fission "Millar Rap"; Nick Lowe *Pinker and Prouder Than Previous LP* (tracks); plus Five Star, Howard Jones, Gene Loves Jezebel, Total Contrast, Shev & The Brakes, Swing Out Sister, Strangers & Brothers, Boothill Footappers, Two People, Wayne Hernandez, Yello.

LIVINGSTONE BROWN; PEPPERMINT PRODUCTIONS. 83 Copers Cope Rd., Beckenham; Kent, BR3 1NR U.K.; (01) 658-9058.

STEVE BROWN; *Producer*, SOLO MANAGEMENT LTD. 55 Fulham High St.; London, SW6 3JJ U.K.; (01) 736-5925; Telex: 919946; FAX: (01) 731-6921; E-Mail: DGS 1062 (IMC).

TERRY BROWN; *Producer*, ROUNDHOUSE RECORDING STUDIOS. 100 Chalk Farm Rd.; London, NW1 8EH U.K.; (01) 485-0131; Telex: 261653; FAX: (01) 485-0494.

ROBERT BRUCE; *Producer*, RITCH BITCH STUDIOS. 505 Bristol Rd., Selly Oak; Birmingham, B29 6AM U.K.; (021) 471-1339.

BILL BUCHANAN; *Producer*, REDLAW MANAGEMENT LTD. 363-365 Hanow Rd.; London, W9 3NA U.K.; (01) 968-7858.

DAVID BUCKLEY; *Producer*, WEST 3 STUDIOS. Impress House, Marsell Rd.; London, W3 U.K.; (01) 740-6060.

PAUL BUCKMASTER; MANNA ENT. & MGMT. 3rd Floor, 9 Carnaby St.; London, W1V 1PG U.K.; (01) 437-1958; FAX: (01) 437-3852.

ALEX BURAK; *Producer & Engineer*, 49 W. Combe Hill; London, SE3 U.K.; (01) 858-0555.

RICHARD JAMES BURGESS; *Producer*, BURGESS WORLD, Hollywood, USA; (213) 850-7337.

JAY BURNETT; ROAR MANAGEMENT. 61 Gloucester Ave.; London, NW1 8LD U.K.; (01) 438-2251; FAX: (01) 586-9880.

JOHN BURNS; *Producer & Engineer*, BRIAN ADAMS 5 STUDIO HOME. Gaston Ln, Wraybury; Middx., U.K.; (078481) 2162; FAX: (078481) 2203.

JEFF CALVERT; *Producer*, SILVERDOWN STUDIOS. 19 Stamford Hill; London, N16 5TU U.K.; (01) 802-9262.

DUNCAN CAMERON; *Engineer & Producer*, LOADED PRODUCTIONS EVENLOAD STUDIOS. West Fieldhead Auldhouse, E. Kilbride; G75 9DR Scotland; (03552) 36721; (03552) 21146.

IAN CAPLE; *Producer & Engineer*, NO-NONSENSE PROD. Cunningham House, 14 Cunningham St.; Chiswick; London, W4 U.K.; (01) 994-1956; Telex: 934386 BMS G; FAX: (01) 747-0778.

LINCOLN CLAPP; MUIRHEAD MANAGEMENT LTD. 2nd Floor, 202 Fulham Rd.; London, SW10 9PT U.K.; (01) 352-4564; (01) 351-5167; FAX: (01) 352-1514.

TONY CLARK; *Producer*, OLAV WYPER, BURCE COURT WEST. Otterden, Faversham; Kent, ME13 0BY U.K.; (079589) 739; FAX: (079589) 738.

PAUL COBBOLD; *Producer & Engineer*, ROCKFIELD STUDIOS. Amberley Ct., Rockfield Rd.; Monmouth; Gwent, NP5 4ET U.K.; (0600) 5291; (0600) 2449.

PAT COLLIER; *Producer*, 19 MANAGEMENT. Unit 32, Ransomes Dock, 35-37 Parkgate Rd.; London, SW11 4NP U.K.; (01) 228-4000.

NICK COOK; *Producer & Engineer*, 70 Chesterton Rd.; London, W10 U.K.; (01) 960-4047.

VIC COPPERSMITH-HEAVEN; *Producer*, PO Box 92; Gloucester, GL4 8HW U.K.; (0452) 812442.

CROYDON; MUIRHEAD MANAGEMENT LTD. 202 Fulham Rd.; London, SW10 9PT U.K.; (01) 351-5167; (01) 352-4564; FAX: (01) 352-1514.

ROSS CULLUM; *Producer & Engineer*, DATHURST LTD. 4 Marlborough Crsnt.; London, W4 1HF U.K.; (01) 994-7556; FAX: (01) 747-8208.

DAVID CUMMINGS; *Producer*, HOTHEADS MANAGEMENT, MARCUS RECORDING STUDIO. 17-21 Wyford Rd.; London, SW6 6SE U.K.; (01) 385-3366; FAX: (01) 381-2680.

JASMINE DAINES; MUIRHEAD MANAGEMENT LTD. 202 Fulham Rd., Chelsea; London, SW10 9PT U.K.; (01) 352-4564; (01) 351-5167; FAX: (01) 352-1514.

DANCIN' DANNY D; 19 MANAGEMENT LTD. Unit 32, Ransomes Dock, 35-37 Parkgate Rd.; London, SW11 4NP U.K.; (01) 228-4000.

JOHN DAVID; ROCKMASTERS LTD. 110 Westbourne Grove; London, W2 U.K.; (01) 727-8636; Telex: 94016455 ROCK G; FAX: (01) 229-4061.

OWEN DAVIES; C.B.M. (CATRINA BARNES MANAGEMENT). 27 Davenport St.; London, NW1 7QZ U.K.; (01) 724-5962; FAX: (01) 724-0772.

RHETT DAVIES; *Producer*, EG MANAGEMENT. 63a Kings Rd.; London, SW3 4NT U.K.; (01) 730-2162; Telex: 919205 EGMAN G.

BRAD DAVIS; *Producer & Engineer*, The Rope Walk, Sea Liminster; Somerset, TA11 0SB U.K.; (0460) 57876.

NICK DAVIS; INSIDE MANAGEMENT. Olaf Centre, 10 Olaf St.; London, W11 4BE U.K.; (01) 727-1469; FAX: (01) 727-0008.

M. DAWSON; *Producer & Engineer*, GOLDUST STUDIOS. 14 Cromwell Ave.; Bromley, Kent, BR2 0AQ U.K.; (01) 460-7435.

MARK DEARNLEY; WORLD'S END MANAGEMENT LTD. 134 Lots Rd.; London, SW10 0RJ U.K.; (01) 351-4333; Telex: 893851; FAX: (01) 351-5044.

DODGY PRODUCTIONS; 1 Prince of Wales Passage; 117 Hampstead Rd.; London, NW1 3EF U.K.; (01) 388-8635.

JULIA DOWNES; ROAR MANAGEMENT. 67 Gloucester Ave.; London, NW1 8LD U.K.; (01) 438-2251; FAX: (01) 586-9880.

BILL DRESCHER; *Producer*, WORLD'S END MANAGEMENT LTD. 134 Lots Rd.; London, SW10 0RJ U.K.; (01) 351-4333; Telex: 893851; FAX: (01) 351-5044.

GUS DUDGEON; *Producer*, ROCKET RECORD CO. LTD. 32 Galena Rd.; London, W6 0LT U.K.; (01) 741-9933.

ANNE DUDLEY; *Producer*, POLAR UNION LTD. 119-121 Freston Rd.; London, W11 4BD U.K.; (01) 243-0011; Telex: 8954780 POLAR G; FAX: (01) 221-2722.

ROS EARLS; 140 DB. 35 Cavendish Mansions, Mill Ln.; West Hampstead; London, NW6 1TE U.K.; (01) 794-5838; (01) 435-6480.

JOHN EDEN; *Producer*, Brook House, Woolpit Rd.; Drinkstone, Bury St., Edmunds; Suffolk, IP3D 95P U.K.; (0359) 70593; (0860) 516829.

DAVE EDMUNDS; *Producer*, POLAR UNION LTD. 119-121 Freston Rd.; London, W11 4BD U.K.; (01) 243-0011; Telex: 8954780 POLAR G; FAX: (01) 221-2722.

GEOFF EMERICK, JOHN BURGESS; *Producer*, 12/13 Stratford Pl.; London, W1N 9AF U.K.; (01) 408-2355.

BRIAN ENO; *Producer*, OPAL MANAGEMENT. 330 Harrow Rd.; London, W9 2HP U.K.; (01) 286-9532; FAX: (01) 289-3494 (IMC); E-Mail: DGS1094.

ESTA MANAGEMENT; 16A Illiffe Yard, off Crampton St.; London, SE17 3QA U.K.; (01) 708-3744; (01) 708-0630.

REYNARD FALCONER; FALCONER STUDIOS. 17 Ferdinand St.; London, NW1 8EU U.K.; (01) 267-7777.

BENEDICT TOBIAS FENNER; *Producer & Engineer*, INSIDE MANAGEMENT. Olaf Centre, 10 Olaf St.; London, W11 4BE U.K.; (01) 717-1469; FAX: (01) 727-0008.

MARK FERDA; *Producer*, WORLD'S END MANAGEMENT LTD. 132 Lots Rd.; London, SW10 0RJ U.K.; (01) 351-4333; Telex: 893851; FAX: (01) 351-5044.

KEITH FINNEY; *Engineer*, ONE MANAGEMENT. 9 The Powerhouse, 70 High Rd., Chiswick; London, W4 1SY U.K.; (01) 994-4422; FAX: (01) 994-1930.

DAVE FORMULA; *Producer*, THE STRONGROOM STUDIOS. 120 Curtain Rd.; London, EC2A 3PJ U.K.; (01) 729-6165.

STEVE FORWARD; *Producer & Engineer*, SEARCH. Oliver House, 8-9 Ivory Pl.; London, NW1 6BY U.K.; (01) 724-2471; Telex: 261324 TLYST; FAX: (01) 724-6245.

MARK FREEGARD; *Producer & Engineer*, 140 DB. 35 Cavendish Mansions, Mill Ln.; London, NW6 1NB U.K.; (01) 435-6480; (01) 794-5838.

NICK FROOME; *Producer & Engineer*, SARM PRODUCTIONS. 42-46 St. Luke's Mews; London, W11 1DG U.K.; (01) 221-5101; Telex: 297314 HITZ G; FAX: (01) 221-3374.

JOHN FRYER; *Producer & Engineer*, BLACKWING RECORDING STUDIOS. All Hallows Church; 10 Copperfield St.; London, SE1 U.K.; (01) 261-0118.

Other Production Facilities & Services

UNITED KINGDOM

Independent Engineers & Producers

PETE GAGE; *Producer & Engineer*, 47 Prout Grove, London, NW10 1PU U.K.; (01) 450-5789.

JOHN GALLEN; *Producer & Engineer*, BLUEPRINT MANAGEMENT. 134 Lots Rd., Chelsea; London, SW10 0RJ U.K.; (01) 351-4333; FAX: (01) 351-5044.

STEVE ROBERT GLEN; *Producer*, The Chateau, 1 Teignmouth Rd., The Mapesbury Estate; London, NW2 4HR U.K.; (01) 450-4040.

MICK GLOSSOP; *Producer*, SMOOTHSIDE MANAGEMENT. 150 Goldhawk Rd.; London, W12 U.K.; (01) 743-9313.

HOWARD GRAY; *XL TALENT*. Studio 7, 27A Pembridge Villas; London, W11 3EP U.K.; (01) 938-1917; FAX: (01) 229-7511; E-Mail: DGS1059 (IMC).

NIGEL GREEN; *Producer*, BATTERY STUDIOS. 14-16 Chaplin Rd.; London, NW2 5PN U.K.; (01) 459-8899; FAX: (01) 451-3900.

B. GUARD; *BAZZA PRODUCTIONS*. 116 Ember Ln., Esher; Surrey, KT10 8EL U.K.; (01) 398-1274.

STEPHEN HAGUE; *Producer*, 21A Chalcot Sq. Primrose Hill; London, NW1 8JA U.K.; (01) 722-3217.

ANDREW J.J. HALL; *Producer*, NORTHERN LIGHT MUSIC LTD. Aurora Studios, Grindleton; Clitheroe; Lancs., BB7 4RL U.K.; (0200) 41027.

PETE HAMMOND; *Producer*, PWL RECORDS LTD. 4/7 The Vineyard, Sanctuary St.; London, SE1 1QL U.K.; (01) 403-0007; FAX: (01) 403-3390.

SIMON HANHART; *Producer & Engineer*, ZOMBA MANAGEMENT LTD. Zomba House; 165-167 High Rd., Willesden; London, NW10 2SG U.K.; (01) 459-8899; Telex: 919884 ZOMBA G; FAX: (01) 451-3900.

MARTIN HANNETT; *Producer*, MARTIN HANNETT MUSIC MANAGEMENT. 6 Barlow Moor Ct., West Didsbury; Manchester, M20 8UU U.K.; (061) 445-3337.

PAUL HARDCASTLE; *Producer*, 19 MANAGEMENT LTD. Unit 32, Ransomes Dock, 35-37 Parkgate Rd.; London, SW11 4NP U.K.; (01) 228-4000; Telex: 893991 CMO G; FAX: (01) 924-1608.

PHIL HARDING; *Producer*, THE BOROUGH. 4/7 The Vineyard, Sanctuary St.; London, SE1 1QL U.K.; (01) 403-0007; FAX: (01) 403-3390.

J. HARDMAN; *SWAMP PRODUCTIONS*. 6 Cheiveley Mews, London Rd.; Sunningdale; Berkshire, SL5 0UD U.K.; (0990) 26425; Telex: 848445 WINSER G.

PETE HARRIS; *Producer*, ZOMBA MANAGEMENT LTD. Zomba House; 165-167 High Rd., Willesden; London, NW10 2SG U.K.; (01) 459-8899; FAX: (01) 451-3900.

MIKE HEDGES; *Producer*, PETER HEDGES. 4 Warren Wood Cottages, Warren Way; N. Chailley; E. Sussex, BN8 4JA U.K.; (082572) 3881; FAX: (0444) 457524.

ZEUS B. HELD; *Producer*, WORLD'S END MANAGEMENT LTD. 134 Lots Rd.; London, SW10 0RJ U.K.; (01) 351-4333; Telex: 893851; FAX: (01) 351-5044; E-Mail: WORLSEND-UK (IMC).

ROSS HEMSWORTH; *Producer & Engineer*, FREEWAY RECORDS. 4 Klapsbury Gardens, Dunstable; Beds, LU5 4PX U.K.; (0582) 605591.

PETER HENDERSON; *Producer & Engineer*, THE SANCTUARY GROUP, PLC. The Colonnades; 82 Bishops Bridge Rd.; London, W2 6BB U.K.; (01) 243-0640.

LIAM HENSHALL; *Producer*, HYPER KINETICS. 53 Park Rd.; London, N8 8SY U.K.; (01) 348-0036.

ANDY HILL; *Producer*, BIG NOTE MUSIC PRODUCTIONS. Comfords Pl., Tandridge Ln.; Lingfield; Surrey, U.K.; (034289) 2538; (034289) 3046.

STEVE HILLAGE; *Producer*, VIRGIN MUSIC PUBLISHING. 101-109 Ladbroke Grove; London, W11 1PG U.K.; (01) 727-6660; Telex: 25593; FAX: (01) 221-0773.

RUPERT HINE; *Producer*, JUKES PRODUCTIONS. 330 Harrow Rd.; London, W9 2HP U.K.; (01) 286-9532; Telex: 8955398 PAN G; E-Mail: DGS1340 (IMC).

PETE HINTON; *Producer*, 9 Hill Ct., Wimbledon Hill Rd.; London, SW19 U.K.; (01) 946-6489.

GRAEME HOLDAWAY; *Engineer & Producer*, THE MUSIC METHOD. 1 Christopher Pl., Chalton St.; London, NW1 1JF U.K.; (01) 388-7826.

TREVOR HORN; *Producer*, SARM PRODUCTIONS. 42-40 St. Luke's Mews; London, W11 1DG U.K.; (01) 221-5101; Telex: 297314 HITZ G; FAX: (01) 221-3374.

MIKE HOWLETT; *Producer*, ZOMBA MANAGEMENT LTD. Zomba House; 165-167 High Rd., Willesden; London, NW10 2SG U.K.; (01) 459-8899; Telex: 919884 ZOMBA G; FAX: (01) 451-3900.

ROGER HOWARTH; *Engineer*, 71a Flaxman Rd.; London, SE5 9DN U.K.; (01) 737-5301.

JOHN HUDSON; *Producer & Engineer*, MAYFAIR RECORDING STUDIOS. 11A Sharpleshall St.; London, NW1 8YN U.K.; (01) 586-7746.

CHRIS HUGHES; *Producer*, AMUSEMENTS LTD. 4 Marlborough Crst.; London, W4 1HF U.K.; (01) 994-7556; FAX: (01) 747-8208; E-Mail: DGS2322 (IMC).

DANNY HYDE; *Producer & Engineer*, POINT RECORDING STUDIOS. 9 Eccleston St.; London, SW1W 9LX U.K.; (01) 730-9777.

GREGG JACKMAN; *Engineer*, ADVISION STUDIOS. 23 Gosfield St.; London, W1P 7HB U.K.; (01) 580-6707.

ANDY JACKSON; *Producer & Engineer*, LINDEN HARLEY. 86 Denton Rd.; London, N8 U.K.; (01) 348-0120.

SISSY JACKSON; *Producer & Engineer*, THE STUDIO. Yew Tree Farm, Charing Heath; Kent, TN26 0AU U.K.; (0233) 713341; Telex: 965147; FAX: (0233) 45727.

DAVID JACOB; *Producer & Engineer*, 29 Drayton Rd.; London, E11 4AR U.K.; (01) 556-9940.

ANDRE JACQUEMIN; *REWOOD RECORDING STUDIOS*. 68A Delancey St.; London, NW1 7RY U.K.; (01) 485-3733; FAX: (01) 284-1004.

STEVE JAMES; *MULTIMEDIA LTD.* 22 St. Peter's Sq., Hamersmith; London, W6 U.K.; (01) 741-1511; Telex: 27789; FAX: (01) 741-0206.

CHAZ JANKEL; *Producer*, EASTCOTE PRODUCTIONS. 249 Kensal Rd.; London, W1 U.K.; (01) 969-3739.

MIKE JARRATT; *Producer*, ABBEY ROAD STUDIOS. 3 Abbey Rd.; London, NW8 9AY U.K.; (01) 286-1161.

J.J. JECZALIK; *Producer*, POLAR UNION LTD. 119-121 Faston Rd.; London, W11 4BD U.K.; (01) 243-0011; Telex: 8954780 POLAR G; FAX: (01) 221-2722.

FEMI JIYA; *WORLD'S END MANAGEMENT LTD.* 134 Lots Rd.; London, SW10 0RJ U.K.; (01) 351-4333; Telex: 893851; FAX: (01) 351-5044; E-Mail: WORLSEND-UK (IMC).

GERARD JOHNSON; *Engineer*, ORINOCO STUDIOS. 36 Leroy St.; London, SE1 4SS U.K.; (01) 232-0008.

HUGH JONES; *Producer*, ROCKMASTERS LTD. 110 Westbourne Grove; London, W2 5RU U.K.; (01) 727-8636; Telex: 94016455 ROCK G; FAX: (01) 229-4061.

JOHN-PAUL JONES; *Producer*, OPAL MANAGEMENT. 330 Harrow Rd.; London, W9 2HP U.K.; (01) 286-9532; FAX: (01) 289-3494; E-Mail: DGS1094 (IMC).

KENNY JONES; *Engineer*, STUDIO TIMELINE. Lamb House, Church St., Chiswick; London, W4 2PD U.K.; (01) 994-4433; E-Mail: DGS2555 (IMC).

JO JULIAN; *MUSIC WORKS STUDIOS*. 23 Benwell Rd.; London, N7 7BL U.K.; (01) 607-9495.

HARRY KAKOULLI; *ABBAY SOUNDS LTD.* 83 Coper Cope Rd., Beckenham; Kent, U.K.; (01) 658-9058.

LENNY KAYE; *RENEGADE PRODUCTIONS*. 2nd Floor, 145 Oxford St.; London, W1R 1TB U.K.; (01) 437-2777; Telex: 8951182; FAX: (01) 318-1439; E-Mail: DGS1117 (IMC).

JON KELLY; *ONE MANAGEMENT*. 9 The Powerhouse; 70 High Rd., Chiswick; London, W4 1SY U.K.; (01) 994-4422; FAX: (01) 994-1930.

DAVID KENNY; *Producer & Engineer*, 20 Riverview Gdns., Barnes; London, SW13 9AY U.K.; (01) 741-1154; (01) 263-6403; FAX: (01) 281-5671.

DAVID KERSHENBAUM; *WORLD'S END MANAGEMENT LTD.* 134 Lots Rd.; London, SW10 0RJ U.K.; (01) 351-4333; Telex: 893851; FAX: (01) 351-5044; E-Mail: WORLSEND-UK (IMC).

CHRIS KIMSEY; *Producer*, ROBERT HORSFALL, LONDON RECORDS. 1 Sussex Pl.; London, W6 9SG U.K.; (01) 748-9998; FAX: (01) 741-2600.

BOB KRAUSHAAR; *Engineer*, SARM PRODUCTIONS. 42-46 St. Luke's Mews; London, W11 1DG U.K.; (01) 221-5101; Telex: 297314 HITZ G; FAX: (01) 221-3374.

JOHN KURLANDER; *Producer*, ABBEY ROAD STUDIOS. 3 Abbey Rd.; London, NW8 8AY U.K.; (01) 286-1161.

JAMIE LANE; *Producer*, ROAR MANAGEMENT LTD. 18 Ravenswood Rd.; London, SW12 9PJ U.K.; (01) 673-0135.

GARY LANGAN; *Producer*, ONE MANAGEMENT. 9 The Powerhouse; 70 High Rd., Chiswick; London, W4 1SY U.K.; (01) 994-4422; FAX: (01) 994-1930.

ROBERT JOHN "MUTT" LANGE; *Producer*, ZOMBA MANAGEMENT LTD. Zomba House; 165-7 High Rd., Willesden; London, NW10 2SG U.K.; (01) 459-8899; Telex: 919884 ZOMBA G; FAX: (01) 451-3900.

CLIVE LANGER; *Producer*, RIVIERA GLOBAL. 5 Barb Mews; London, W6 7PA U.K.; (01) 603-1345; Telex: 5688223; FAX: (01) 603-3043.

DANIEL LANOIS; *OPAL MANAGEMENT LTD.* 330 Harrow Rd.; London, W9 2HP U.K.; (01) 286-9532; FAX: (01) 289-3494; E-Mail: DGS1094 (IMC).

MARTIN LASCELLES, GEOFF GURD; *Producer*, DE-MIX PRODUCTIONS LTD. 7 Croxley Rd.; London, W9 3HH U.K.; (01) 960-1115. Credits & Services: Wrote and produced "Love is a House" by Force MDs. Also produced tracks for Freddie McGregor and Nick Kamen.

LAURIE LATHAM; *Producer*, RENEGADE PRODUCTIONS. 2nd Floor, 145 Oxford St.; London, W1 U.K.; (01) 437-2777; Telex: 8951185; FAX: (01) 318-1439; E-Mail: DGS 1117 (IMC).

NICK LAUNAY; *Producer*, ONE MANAGEMENT. 9 The Powerhouse; 70 High Rd., Chiswick; London, W4 1SY U.K.; (01) 994-4422; FAX: (01) 994-1930.

JOHN LECKIE; *DODGY PRODUCTIONS*. 1 Prince of Wales, 117 Hampstead Rd.; London, NW1 3EF U.K.; (01) 388-8635 (office); (01) 435-2932 (work).

PHIL LEGG; *Engineer & Producer*, POWERPLANT MANAGEMENT. 169-171 High Rd., Willesden; London, NW10 2SE U.K.; (01) 451-3727; FAX: (01) 451-4600. Credits & Services: Musician, engineer and ex-studio owner Phil Legg is now acknowledged as one of Britain's major new producers. Production credits: Pasadenas *To Whom It May Concern* LP (tracks); Dorothy *Sweetest Pain* LP. Engineering credits: Terence Trent D'Arby *The Hardline According To...* LP including "If You Let Me Stay" (remix), "Wishing Well" (mix), "Sign Your Name," "Dance Little Sister," live video soundtrack; Heaven 17 *Teddy Bear, Duke & Psycho* LP (mix); Boy George *Tense Nervous Headache* (tracks); Bros "When Will I Be Famous" club mix; Brother Beyond *Get Even* LP (tracks); Nick Lowe *Pinker and Prouder Than Previous* LP (tracks); Erasure *Wonderland* LP, "Chains of Love" and "A Little Respect" (12" mixes); Crackers *International* EP (mix); S-Xpress "Hey Music Lover" (mix); Age of Chance "Big Bad Noise" (mix) Plus: Black, Curiosity Killed the Cat, Sigue Sigue Sputnik, Wayne Hernandez, Jimmy Ruffin, UTFO, Gwen Guthrie, David Joseph, Danny Dee, Shriekback, Christians.

CRAIG LEON; *Producer*, MALCOLM MELLOWES MANAGEMENT. 102 Woodville Rd., New Barnet, Hertfordshire, EN5 5NJ U.K.; (01) 440-3005; FAX: (01) 441-1873.

STEVE LEVINE; *Producer*, DO NOT ERASE PRODUCTIONS, LTD. Unit 18B, 101 Farm Ln., Fulham; London, SW6 1QJ U.K.; (01) 381-6298; USA (213) 852-1100.

STEWART LEVINE; *Producer*, C.B.M. (CATRINA BARNES MANAGEMENT). 27 Davenry St.; London, NW1 U.K.; (01) 724-5962; FAX: (01) 724-0772.

JEREMY LEWIS; *SIMON DAVIES MANAGEMENT*. 76 High St., Marybone; London, W1M 3AR U.K.; (01) 935-1588.

STEVE LILLYWHITE; *XL TALENT*. Studio 7, 27a Pembridge Villas; London, W11 3EP U.K.; (01) 938-1917; FAX: (01) 229-7511; E-Mail: DGS1059 (IMC).

WARNE LIVESEY; *ONE MANAGEMENT*. 9 The Powerhouse; 70 High Rd., Chiswick; London, W4 1SY U.K.; (01) 994-4422; FAX: (01) 994-1930.

DAVID LORD; *Producer*, ECCENTRIC DIRECT. 81 Harley House, Marylebone Rd.; London, NW1 U.K.; (01) 486-8794; Telex: 947718; FAX: (01) 221-0538.

ANDY LOVELL; MARQUEE STUDIOS. 45 Broadwick St.; London, W1 U.K.; (01) 437-6731; Telex: 28781 GAFF G; FAX: (01) 434-1651.

STEVE LOVELL; ZOMBA MANAGEMENT LTD. Zomba House, 165-167 High Rd.; Willesden; London, NW10 2SG U.K.; (01) 459-8899; Telex: 919884 ZOMBA G; FAX: (01) 451-3900.

NIGEL LUBY; *Producer*; N.I. PRODUCTIONS. 49A Kensington Mansions; Trebovir Rd.; London, SW5 9TE U.K.; (01) 373-7897. *Credits & Services:* LPs: Chris Squire *Fish Out of Water*, Yes *Yesshows* and *Tormato*, Critical Mass *It's What's Inside That Counts*, Mike Oldfield/Simon Phillips *Crises*, The Alarm *Strength*. Singles: Chris Squire/Alan White "Run With the Fox," Mike Oldfield "Moonlight Shadow," The Alarm "Spiral of '76," Big Country "The Longest Day," Vagabond Joy, Mike Oldfield *The Killing Fields* soundtrack, Mike Oldfield *Crises Live* video sound, The Alarm, BBC, ITV, UCLA broadcast sound. Experienced studio albums, broadcast, live and digital applications. Also knowledge of digital audio and lock to 24-fps, 25-fps film free running of camera. Yes live engineer from 1976-1984. Big Country live engineer. London studios: Townhouse, Roundhouse, Marcus, Battery, The Manor, Sarm East, Westside Studios, Utopia, Britannia Row, Fisher Lane Farm (Genesis), BBC Maida Vale, Capital Radio, BBC Manchester, TV South, Tyne Tees, EZZE Studios, The Workhouse, Pavilion; U.S. studios: Record Plant L.A., Unique NY, Kajem PH, Bayshore Recorders, Hollywood Sound L.A., Yamaha Burbank.

GORDON LYON; *Producer & Engineer*; C.B.M. (CATRINA BARNES MANAGEMENT). 27 Davenry St.; London, NW1 7QZ U.K.; (01) 724-0772; FAX: (01) 724-0772.

GARY LYONS; *Producer & Engineer*; AXIS WORLDWORKS LTD. 7 Gower St.; London, WC1E 6HA U.K.; (01) 580-2182.

GAVIN MACKILLOP; *Producer & Engineer*; MUIRHEAD MANAGEMENT LTD. 202 Fulham Rd.; London, SW10 9PT U.K.; (01) 352-4564; FAX: (01) 352-1514.

ANDY MACPHERSON; *Producer*; REVOLUTION STUDIOS. 11 Church Rd., Cheadle Hulme; Cheadle; Cheshire, U.K.; (061) 485-8942.

MAJOR PRODUCTION COMPANY; ORINOCO STUDIOS. 36 Leroy St.; London, SE1 4SS U.K.; (01) 232-0008.

TONY MANSFIELD; *Producer*; ANDREW MILLER MANAGEMENT. 52 Musard Rd.; London, W6 U.K.; (01) 381-3971.

RICHARD MANWARING; BLUEPRINT MANAGEMENT. 81 Harley House, Marylebone Rd.; London, NW1 5HT U.K.; (01) 486-8794.

CLIVE MARTIN; *Engineer*; MUIRHEAD MANAGEMENT LTD. 202 Fulham Rd.; London, SW10 9PT U.K.; (01) 351-5167; (01) 352-4564; FAX: (01) 352-1514.

NICK MARTINELLI; *Producer*; TONY HALL. 4th Floor, 9 Carnaby St.; London, W1V 1PG U.K.; (01) 437-1958.

POWERPLANT MANAGEMENT. 169-171 High Rd., Willesden; London, NW10 2SE U.K.; (01) 451-3727; FAX: (01) 451-4600.

PAUL MCKENNA; *Producer*; WORLD'S END MANAGEMENT LTD. 134 Lots Rd.; London, SW10 0RJ U.K.; (01) 351-4333; Telex: 893851; FAX: (01) 351-5044; E-Mail: WORLDS-END-UK.

RAFE MCKENNA; *Producer & Engineer*; 81A Queens Dr.; London, N4 2BE U.K.; (01) 809-7239; (01) 809-4713 (IMC).

STEVE MCNEIL; C.B.M. (CATRINA BARNES MANAGEMENT). 27 Davenry St.; London, NW1 7QZ U.K.; (01) 724-5962; (01) 609-0246; FAX: (01) 724-0772.

DAVE MEEGAN; *Engineer*; VANDA RAWLINS. 21A Chalcot Sq., Primrose Hill; London, NW1 8JA U.K.; (01) 722-3217.

JULIAN MENDELSON; *Producer & Engineer*; SARM PRODUCTIONS. 42-46 St. Luke's Mews; London, W11 1DG U.K.; (01) 221-5101; Telex: 297314 HITZ G; FAX: (01) 221-3374.

ROBIN MILLAR; *Producer*; MULTIMEDIA LTD. 22 St. Peter's Sq.; London, W6 9NW U.K.; (01) 741-1511; Telex: 27789; FAX: (01) 741-0206.

PAT MORAN; *Producer*; ROCKMASTERS LTD. 110 Westbourne Grove; London, W2 5RU U.K.; (01) 727-8636; Telex: 94016455 ROCK G; FAX: (01) 229-4061.

ADAM MOSELEY; *Producer & Engineer*; C.B.M. (CATRINA BARNES MANAGEMENT). 27 Davenry St.; London, NW7 U.K.; (01) 724-5962; FAX: (01) 724-0772.

DAVID MOTION; *Producer*; PARTISAN MANAGEMENT. 39 Great Windmill St.; London, W1V 7PA U.K.; (01) 434-0851; E-Mail: DGS1552 (IMC).

MUIRHEAD MANAGEMENT LTD. 202 Fulham Rd., Chelsea; London, SW10 9PT U.K.; (01) 351-5167; (01) 352-4564; FAX: (01) 352-1514.

MULTI MEDIA LTD.; 22 St. Peter's Sq., Hammersmith; London, W6 9NW U.K.; (01) 741-1511; Telex: 27789; FAX: (01) 741-0206.

MARK NARAYN; *Producer & Engineer*; HATCHET MUSIC PRODUCTIONS. 209 Brompton Rd.; London, SW3 2EJ U.K.; (01) 589-5644.

BLAD NASLAS; *Producer*; OVAL RECORDS. 326 Brixton Rd.; London, SW9 7AA U.K.; (01) 326-4907.

BILL NELSON; *Producer*; Unit 15, Littlefield House; Littleton Rd., Ashford; Middlesex, TW15 1UU U.K.; (0784) 241716; FAX: (0784) 241168.

BRYAN "CHUCK" NEW; ZOMBA MANAGEMENT LTD. Zomba House, 165-167 High Rd.; Willesden; London, NW10 2SG U.K.; (01) 459-8899; Telex: 919884 ZOMBA G; FAX: (01) 451-3900.

DAVE NEWSON; *Producer & Engineer*; MARK ANGELO RECORDING STUDIOS. 27 Britton St.; London, EC1 U.K.; (01) 251-2376.

PHIL NICHOLAS; *Producer*; ZOMBA MANAGEMENT LTD. Zomba House, 165-167 High Rd.; Willesden; London, NW10 2SG U.K.; (01) 459-8899; Telex: 919884 ZOMBA G; FAX: (01) 451-3900.

RICHARD NILES; *Producer*; NILES SMILES LTD. 34 Beaumont Rd.; London, W4 5AP U.K.; (01) 747-0946.

NO-NONSENSE PRODUCTIONS; Cunningham House, 14 Cunnington St., Chiswick; London, W4 U.K.; (01) 994-1956; Telex: 934386 BMS G; FAX: (01) 747-0778.

PAUL NORTHFIELD; *Producer*; WORLD'S END MANAGEMENT LTD. 134 Lots Rd.; London, SW10 0RJ U.K.; (01) 351-4333; Telex: 893851; FAX: (01) 351-5044; E-Mail: WORLDS-END-UK (IMC).

GIL NORTON; RENEGADE PRODUCTIONS. 2nd Floor, 145 Oxford St.; London, W1R 1TB U.K.; (01) 437-2777; Telex: 8951182; FAX: (01) 318-1439; E-Mail: DGS1117 (IMC).

STEVE NYE; *Producer*; J. BURGESS. 12/13 Stratford Pl.; London, W1N 9AF U.K.; (01) 408-2355.

ALLAN O'DUFFY; *Producer*; THE POINT RECORDING STUDIO. 9 Eccleston St.; London, SW1X 9LX U.K.; (01) 730-9777; E-Mail: DGS1750 (IMC).

PAUL STAVELEY O'DUFFY; *Producer*; JOHN NOEL PERSONAL MANAGEMENT. 49 Regent Rd., Altrincham; Cheshire, WA14 1RU U.K.; (061) 928-7131; FAX: (061) 926-9197.

EDDY OFFORD; *Producer & Engineer*; MUIRHEAD MANAGEMENT LTD. 202 Fulham Rd.; London, SW10 9PT U.K.; (01) 351-5167; (01) 352-4564; FAX: (01) 352-1514.

IAN O'HIGGINS; *Producer & Engineer*; TRANSGALACTIC MANAGEMENT. Greenhouse Studios, 34-38 Provost St.; London, N1 7NG U.K.; (01) 253-7101.

ONE MANAGEMENT; 9 The Powerhouse; 70 High Rd., Chiswick; London, W4 U.K.; (01) 994-4422; FAX: (01) 994-1930.

OPAL LTD.; 330 Harrow Rd.; London, W9 2HP U.K.; (01) 286-9532; FAX: (01) 289-3494; E-Mail: DGS1094.

WILLIAM ORBIT; *Producer*; O'DELL ARTIST MANAGEMENT. 10 Sutherland Ave.; London, W9 2HQ U.K.; (01) 286-5487; FAX: (01) 266-3283.

STEVE OWEN; *Producer*; EBONY STUDIOS. Hemingborough Hall, Hemingborough; N. Yorks, YO8 7QE U.K.; (0757) 638812.

HUGH PADGHAM; *Producer & Engineer*; MUIRHEAD MANAGEMENT LTD. 202 Fulham Rd., Chelsea; London, SW10 9PT U.K.; (01) 351-5167; (01) 352-4564; FAX: (01) 352-1514.

BILL PADLEY, GRANT MITCHELL; JASMINE DARNES. 2nd Floor, 202 Fulham Rd.; London, SW10 9PT U.K.; (01) 352-4564; FAX: (01) 352-1514.

TIM PALMER; WORLD'S END MANAGEMENT LTD. 134 Lots Rd.; London, SW10 0RJ U.K.; (01) 351-4333; Telex: 893851; FAX: (01) 351-5044; E-Mail: WORLSEND-UK (IMC).

NICK PATRICK; *Producer*; WORLD'S END MANAGEMENT LTD. 134 Lots Rd.; London, SW10 0RJ U.K.; (01) 351-4333; Telex: 893851; FAX: (01) 351-5044; E-Mail: WORLSEND-UK (IMC).

JERRY PEAL; *Producer & Engineer*; ZOMBA MANAGEMENT LTD. Zomba House, 165-167 High Rd.; Willesden;

London, NW10 2SG U.K.; (01) 459-8899; Telex: 919884 ZOMBA G; FAX: (01) 451-3900.

MIKE PELA; *Engineer & Producer*; POWERPLANT MANAGEMENT. 169-171 High Rd., Willesden; London, NW10 2SE U.K.; (01) 451-3727; FAX: (01) 451-4600. *Credits & Services:* One of the genuine British greats, Mike's star rose in the '70s engineering at the massive CTS Studios. He worked on hundreds of major recordings, notably engineering two E.L.O. LPs, solo LPs from Keith Emerson/Carl Palmer/Roy Wood plus *Tommy* film soundtrack. From 1979-1981, Mike worked as chief engineer with The Who's Pete Townshend as well as Alice Cooper and Stephen Stills. 1982 brought Mike to Powerplant. He has worked closely with producer Robin Millar on nine major albums, including Sade *Diamond Life* and *Promise*. His own co-productions encompass Sade *Stronger Than Pride*, Boy George *Tense Nervous Headache*, Fine Young Cannibals albums, and *Tin Men* film soundtrack; productions with tracks from Brother Beyond *Get Even*; hit mixes for Erasure "Sometimes," The Christians "Ideal World" and Black Comedy LP. *Want more? Try* Nick Lowe, Tom Robinson, Everything But the Girl, Kane Gang, Jo Boxers, Double, Blow Monkeys, Ward Brothers.

IAN PENMAN; LONDON BRIDGE MANAGEMENT. 1 Clink St.; London, SE1 9DG U.K.; (01) 403-1917; (01) 403-1918.

MARTYN PHILLIPS; *Producer & Engineer*; 52 Brounker Rd.; London, W3 8AQ U.K.; (01) 993-3544.

SIMON PHILLIPS; *Producer*; THE WHITE HOUSE. Station Hill, Bures; Suffolk, CO8 5DD U.K.; (0787) 227770.

PHIL PICKETT; *Producer*; SARM PRODUCTIONS. 42-46 St. Luke's Mews; London, W11 1DG U.K.; (01) 221-5101; Telex: 297314 HITZ G; FAX: (01) 221-3374.

STEVE PIGOTT; *Producer*; TONY HALL. 4th Floor, 9 Carnaby St.; London, W1V 1PG U.K.; (01) 437-1958.

TONY PLATT; *Producer & Engineer*; ZOMBA MANAGEMENT LTD. Zomba House, 165-167 High Rd.; Willesden; London, NW10 2SG U.K.; (01) 459-8899; Telex: 919884 ZOMBA G; FAX: (01) 451-3900.

GRAEME PLEETH; *Producer*; U.K.; (01452) 7072.

POLAR UNION LTD.; 119-121 Freston Rd.; London, W11 4BD U.K.; (01) 243-0011; Telex: 8954780 POLAR G; FAX: (01) 221-2722.

JOHN PORTER; *Producer*; ZOMBA MANAGEMENT LTD. Zomba House, 165-167 High Rd.; Willesden; London, NW10 2SG U.K.; (01) 459-8899; Telex: 919884 ZOMBA G; FAX: (01) 451-3900.

STEVE POWER; *Producer & Engineer*; ZOMBA MANAGEMENT LTD. Zomba House, 165-167 High Rd.; Willesden; London, NW10 2SG U.K.; (01) 459-8899; Telex: 919884 ZOMBA G; FAX: (01) 451-3900.

BILL PRICE; *Engineer*; WESSEX MANAGEMENT SERVICES. 106 Highbury New Park; London, N5 2DW U.K.; (01) 359-0051; Telex: 265871 MONOES G.

JOHN PUNTER; *Producer*; JOHN BURGESS. 12/13 Stratford Pl.; London, W1N 9AF U.K.; (01) 408-2355.

ROLAND A. RADAELLI; *Producer*; THE CLUB STUDIOS. 127 Aldersgate St.; London, EC1A 4JQ U.K.; (01) 250-1910.

TERI REED; 34A Grosvenor Rd., Hanwell; London, W7 1HJ U.K.; (01) 840-0034 (IMC); John Trott, (0277) 217667.

JOHN REID; RENEGADE PRODUCTIONS. 145 Oxford St.; London, W1 U.K.; (01) 437-2777; Telex: 8951182; FAX: (01) 318-1439; E-Mail: DGS1117 (IMC).

WILL REID-DICK; *Producer & Engineer*; FLYING ACE PRODUCTIONS. 22a Montpelier Row, Blackheath; London, SE3 ORL U.K.; (01) 318-5747.

ANDY REILLY; ABBEY SOUNDS. 83 Copers Cope Rd., Beckenham; Kent, U.K.; (01) 658-9058.

IAN RITCHIE; *Producer*; WORLD'S END MANAGEMENT LTD. 134 Lots Rd.; London, SW10 0RJ U.K.; (01) 351-4333; Telex: 893851; FAX: (01) 351-5044; E-Mail: WORLSEND-UK.

JOHN A. RIVERS; *Producer & Engineer*; ALAN MCGEE, CREATION RECORDS. 83 Clerkenwell Rd.; London, EC1R 5AR U.K.; (01) 831-7132; (0926) 38971.

RIVIERA GLOBAL PRODUCTIONS; 5 Barb Mews; London, W6 7PA U.K.; (01) 603-1345; Telex: 5688223; FAX: (01) 603-3043.

ROAR MANAGEMENT; 67 Gloucester Ave.; London, NW1 8LD U.K.; (01) 438-2251; FAX: (01) 586-9880.

Other Production Facilities & Services

UNITED KINGDOM

Independent Engineers & Producers

STEVE RODWAY; *Producer*, Chantry Mews, Upper High St.; Seven Oaks; Kent, TN13 1HZ U.K.; (0732) 460515.

BEN ROGAN; *Producer*, WORLDCHIEF LTD. 132 Liverpool Rd.; London, N1 1LA U.K.; (01) 607-5863; FAX: (01) 700-4680.

NICK ROGERS; *Engineer*, WORLD'S END MANAGEMENT LTD. 134 Lots Rd.; London, SW10 0RJ U.K.; (01) 351-4333; Telex: 893851; FAX: (01) 351-5044; E-Mail: WORLSEND-UK (IMC).

SIMON ROGERS; *Producer*, C.B.M. (CATRINA BARNES MANAGEMENT), 27 Davenry St.; London, NW1 7QZ U.K.; (01) 724-5962; FAX: (01) 724-0772.

ANDY ROSE; *Engineer*, FLEETWOOD MOBILE STUDIO. The Sutton Business Centre; Bestmore Way (off Harkbridge Rd.) Wallington; Surrey, SM6 7AH U.K.; (01) 669-0226.

RALPH P. RUPERT; *Producer & Engineer*, PARC MUSIC LTD. Church Works, N. Villas; London, NW1 9RY U.K.; (01) 482-4868; FAX: (01) 485-1819.

MARTIN RUSHENT; *Producer*, WORLD'S END MANAGEMENT LTD. 134 Lots Rd.; London, SW10 0RJ U.K.; (01) 351-4333; Telex: 893851; FAX: (01) 351-5044; E-Mail: WORLSEND-UK (IMC).

BARRY SAGE; *Producer & Engineer*, RICHARD HOUSE. 30-32 Mortimer St.; London, W1 7RA U.K.; (01) 580-0557; Telex: 291014.

PAUL SAMUELSON; *Producer & Engineer*, SAM THERAPY STUDIO. Canalot, 222 Kensal Rd.; London, W10 SBN U.K.; (01) 960-1336.

SARM PRODUCTIONS; 42-46 St. Luke's Mews; London, W11 1DG U.K.; (01) 221-5101; Telex: 297314 HITTZ G; FAX: (01) 221-3374.

DIETMAR SCHILLINGER; *Engineer*, WESSEX MANAGEMENT SERVICES. 106 Highbury New Park; London, N5 2DW U.K.; (01) 359-0051; Telex: 265871 MONOES G.

PETE SCHWIER; *Engineer*, SARM PRODUCTIONS. 42-46 St. Luke's Mews; London, W11 1DG U.K.; (01) 221-5101; Telex: 297314 HITTZ G; FAX: (01) 221-3374.

GRAHAM SCLATER; *Producer*, The Space Place. Alphin Brook Rd., Marsh Barton; Exeter, EX2 8RG U.K.; (0392) 413453.

SEARCH; Oliver House, 8-9 Ivor Place; London, NW1 6BY U.K.; (01) 724-2471; Telex: 261324 TLSYT G; FAX: (01) 724-6245.

ALAN SHACKLOCK; *Producer*, MULTI MEDIA LTD. 22 St. Peter's Sq., Hammersmith; London, W6 9NW U.K.; (01) 741-1511; Telex: 27789; FAX: (01) 741-0206.

RAINE SHINE; *Producer*, SEARCH. Oliver House, 8-9 Ivor Pl.; London, NW1 6BY U.K.; (01) 724-2471; Telex: 261324 TLSYT G; FAX: (01) 724-6245.

MIKE SHIPLEY; *Producer*, ISISGLOW LTD. 4 Marlborough Crscl.; London, W4 3 DT U.K.; (01) 994-7556; FAX: (01) 747-8208.

ADAM SIEFF; *Producer*, DTE, THE COTTAGE. Reading Rd., Lower Basildon; Berkshire, RG8 9NL U.K.; (0491) 671789; FAX: (0491) 671443.

GLENN SKINNER; *Producer*, ARTIST MANAGEMENT SERVICES. 10 Inchmery Rd.; London, SE6 2NE U.K.; (01) 461-1563; FAX: (01) 318-7711.

WILF SMARTIES; *Producer & Engineer*, PLANET STUDIO. 36A Broughton St.; Edinburgh, U.K.; (031) 556-1707.

PETE SMITH; RENEAGE PRODUCTIONS. 2nd Floor, 145 Oxford St.; London, W1 U.K.; (01) 437-2777; Telex: 8951182; FAX: (01) 318-1439; E-Mail: DGS1117 (IMC).

ROBYN SMITH; *Producer*, ROAR MANAGEMENT. 67 Gloucester Ave.; London, NW1 8LD U.K.; (01) 438-2251; FAX: (01) 586-9880.

SAM SMITH; *Producer*, UNIQUE RECORDS. 3 Richmond Buildings, Dean St.; London, W1V 5AE U.K.; (01) 439-1060; FAX: (01) 437-5504.

PAUL "GROUCHO" SMYKLE; *Producer*, ISLAND RECORDS. 22 St. Peter's Sq.; London, W6 9NW U.K.; (01) 741-1511.

JOHN SPENCE; *Producer*, CUE RAIN RECORDS AND PRODUCTIONS. 20 Churchside, Appleby; Nr. Scunthorpe; Humberside, DN15 0AJ U.K.; (0742) 73062.

IAN STANLEY; *Producer*, KINCHURST LTD. 4 Marlborough Crst.; London, W4 1HF U.K.; (01) 994-7556; FAX: (01) 747-8208.

STUART STAWMAN; WESSEX MANAGEMENT SERVICES. 106 Highbury New Park; London, N5 2DW U.K.; (01) 359-0051; Telex: 265871 MONOES G.

MARK STENT; *Engineer*, 140 DB. 35 Cavendish Mansions, Mill Ln.; London, NW6 U.K.; (01) 435-6480; (01) 794-5838.

GARY STEVENSON; *Producer*, BLUEPRINT MANAGEMENT. 134 Lots Rd.; London, SW10 0RJ U.K.; (01) 351-4333; FAX: (01) 351-5044.

PAUL "DOC" STEWART; ONE ELEVEMUSIC. 111 Shacklwell Ln.; London, E8 2EB U.K.; (01) 254-6543; E-Mail: 75:MUS169.

STEPHEN STEWART-SHORT; *Producer*, MAGIC MUSIC. 100 Dean St.; London, W1 U.K.; (01) 437-2642.

ED STRATTON; *Producer*, OVAL RECORDS. 326 Brixton Rd.; London, SW9 7AA U.K.; (01) 326-4907.

TONY SWAIN; *Producer*, Ret. J.C. Wellington House. 6/9 Upper St., Martins Ln.; London, WC2H 9DF U.K.; (01) 379-6080; (01) 938-3466; Telex: 22698; FAX: (01) 938-3173.

NICK SYKES; *Producer & Engineer*, ROOSTER RECORDING STUDIOS. 117 Sinclair Rd., W. Kensington; London, W14 ONP U.K.; (01) 602-2881 (bookings); (01) 603-7305 (artists); FAX: (01) 603-1273.

NICK TAUBER; *Producer*, ESTA MANAGEMENT. 16A Illiffe Yard, off Crampton St.; London, SE17 3QA U.K.; (01) 708-3744; (01) 708-0630.

TONY TAVERNER; *Producer*, WORLD'S END MANAGEMENT LTD. 134 Lots Rd.; London, SW10 0RJ U.K.; (01) 351-4333; Telex: 893851; FAX: (01) 351-5044; E-Mail: WORLSEND-UK (IMC).

CAREY TAYLOR; *Producer*, ONE MANAGEMENT. 9 The Powerhouse; 70 High Rd., Chiswick; London, W4 1SY U.K.; (01) 994-4422; FAX: (01) 994-1930.

IAN TAYLOR; *Engineer*, WORLD'S END MANAGEMENT LTD. 134 Lots Rd.; London, SW10 0RJ U.K.; (01) 351-4333; Telex: 893851; FAX: (01) 351-5044; E-Mail: WORLSEND-UK (IMC).

STEVE TAYLOR; *Producer & Engineer*, STRONMAN LTD. 120 Curtain Rd.; London, EC2A 3PJ U.K.; (01) 729-6165; Telex: 265451 MONREF G; FAX: (01) 739-1973; E-Mail: 87:SQQ453.

BRIAN TENCH; *Producer*, BIG NOTE MUSIC PRODUCTIONS. Comfords Pl., Tandridge Ln.; Lingfield; Surrey, U.K.; (034289) 2538; (034289) 3046.

CHRIS THOMAS; *Producer*, EMKA PRODUCTIONS. 43 Portland Rd.; London, W11 4JL U.K.; (01) 221-2046; Telex: 263226; FAX: (01) 229-5445; E-Mail: DGS1108 (IMC).

KEN THOMAS; *Producer*, ORINDCO STUDIOS. 36 Leroy St.; London, SE1 4SS U.K.; (01) 232-0008 (IMC).

CRAIG A. THOMSON; *Producer & Engineer*, NO-NONSENSE PRODUCTIONS. Cunnington House, 14 Cunnington St.; Chiswick; London, W4 5HP U.K.; (01) 994-1956; Telex: 934386 BMS G; FAX: (01) 747-0778.

PHIL THORNALLY; *Producer*, WORLD'S END MANAGEMENT LTD. 134 Lots Rd.; London, SW10 0RJ U.K.; (01) 351-4333; Telex: 893851; FAX: (01) 351-5044; E-Mail: WORLSEND-UK (IMC).

ARPAD TOTTH; *Producer & Engineer*, TONE DEAF STUDIOS. The Lane, Gangsdown Hill, Elveline; Wallingford; Oxon, OX9 6QE U.K.; (0491) 641942.

CHRIS TSANGARIDES; *Producer & Engineer*, BATTERY STUDIOS. 14-16 Chaplin Rd.; London, NW2 5PN U.K.; (01) 459-8899; FAX: (01) 451-3900.

TREVOR VALLIS; Stubblefield Farm House, Otterden; Nr. Faversham; Kent, ME13 0B2 U.K.; (0622) 859948; (079589) 739 (Olav Wyper).

MIKE VERNON; *Producer*, BRAND NEW RECORDS LTD. 154 Burwood Rd., Walton-on-Thames; Surrey, KT12 4AS U.K.; (0932) 221727.

SIMON VINESTOCK; *Engineer*, 88 Hillfield Rd., W. Hampstead; London, NW6 1QA U.K.; (01) 794-6544. Credits & Services: Credits include: Mission U.K. (album mixes) God's Own Medicine, Cutting Crew (single remix) "I Just Died in Your Arms," Wire Train (album) 10 Women, The Flaming Musolins (album) Charmed Life, The Mighty Lemon Drops (album) World Without End, Robert Plant (single remix) "Heaven Knows," Legal Reins (album).

TONY VISCONTI; *Producer*, UNIQUE RECORDS. 3 Richmond Buildings, Dean St.; London, W1V 5AE U.K.; (01) 439-1060; FAX: (01) 437-5504.

PHIL WAINMAN; *Producer*, UTOPIA RECORDS LTD. Utopia Village, 7 Chalcot Rd.; London, NW1 8LU U.K.; (01) 586-3434; Telex: 298701 UTOPIA G.

MARK WALLIS; *Producer*, SMOOTHSIDE MANAGEMENT LTD. 150 Goldhawk Rd.; London, W12 U.K.; (01) 743-9313.

JOHN L. WALTERS; *Producer*, LIAISON PROMO. CO. 70 Gloucester Pl.; London, W1 U.K.; (01) 935-5988; E-Mail: DGS1881 (IMC).

ANDY WARWICK; *Engineer*, F.S.R. MANAGEMENT. 46 Dyne Rd.; London, NW6 7XE U.K.; (01) 625-9484; (01) 328-3527.

PETER WATERMAN; *Producer*, 4/7 The Vineyard; Sanctuary St.; London, SE1 1QL U.K.; (01) 403-0007; FAX: (01) 403-3390.

BLUE WEAVER; BLUE WEAVER STUDIO. 12 S. Parade, Bedford Park; London, W4 1JU U.K.; (01) 994-1284.

SID WELLS; *Producer & Engineer*, ROAR MANAGEMENT. 67 Gloucester Ave.; London, NW1 8LD U.K.; (01) 438-2251; FAX: (01) 586-9880.

DON WERSHBA; *Engineer*, MUIRHEAD MANAGEMENT. 2nd Floor, 202 Fulham Rd.; London, SW10 9PT U.K.; (01) 352-4564; (01) 351-5167; FAX: (01) 352-1514.

WESSEX MANAGEMENT SERVICES; 106 Highbury New Park; London, N5 2OW U.K.; (01) 359-0051; Telex: 265871 MONOES G.

RICHARD WHALEY; STUDIO TIMELINE. Lamb House, Church St., Chiswick; London, W4 2PD U.K.; (01) 994-4433.

JULIAN P. WHEATLEY; *Engineer*, 12 Strathay Gardens; Swiss Cottage; London, NW3 4NY U.K.; (01) 435-3397.

RICKY WILDE; *Producer*, BIG M PRODUCTIONS. Big M House, 1 Stevenage Rd.; Knebworth; Herts, SG3 6AN U.K.; (0438) 814433; E-Mail: DGS2128 (IMC).

GARY WILKINSON; *Engineer*, GREAT LINFORD MANOR. The Manor, Great Linford; Milton Keynes, MK14 5AX U.K.; (0908) 667432.

JOHN WILLIAMS; *Engineer*, 20 Victoria Rd., Teddington; Middlesex, TW11 0BE U.K.; (01) 977-1426.

PIP WILLIAMS; *Producer*, HANDLE ARTISTS. 19 Upper Brook St.; London, W1Y 6PD U.K.; (01) 493-9637; Telex: 892756 HANDLE G; FAX: (01) 629-6360.

PETER WILSON; *Producer*, WORLD'S END MANAGEMENT LTD. 134 Lots Rd.; London, SW10 0RJ U.K.; (01) 351-4333; Telex: 893851; FAX: (01) 351-5044; E-Mail: WORLSEND-UK.

ALAN WINSTANLEY; *Producer*, INSIDE MANAGEMENT. The Olaf Centre, 10 Olaf St.; London, W11 4BE U.K.; (01) 221-9494; FAX: (01) 727-0008.

PETER WOODROFFE; *Engineer*, 57 Wensleydale Rd.; Hampton; Middlesex, TW12 2LP U.K.; (01) 979-1005.

KIT WOOLVEN; *Producer & Engineer*, 47 Green Ln.; London, W7 2PA U.K.; (01) 579-6520; Telex: 23817 ALWAYS G; E-Mail: DGS1588 (IMC).

DAVID YORATH; SURREY SOUND STUDIOS. 70 Tunston Rd., Leatherhead; Surrey, KT22 7BW U.K.; (0372) 379444.

KENNY YOUNG; *Producer*, NEGUS-FANCEY CO. LTD. 15 Ossington St.; London, W2 4LZ U.K.; (01) 727-2063; FAX: (01) 229-4188.

YOUNG PRODUCERS STABLE; 65 Colet Gardens; St. Paul's Cl.; London, E14 9DN U.K.; (01) 741-3284.

ZEBRA PRODUCTIONS; Greyhound House, 23-24 George St.; Richmond; Surrey, TW9 1JY U.K.; (01) 948-5771; Telex: 928940 RICHBI G; FAX: (01) 940-6208.

ZOMBA MANAGEMENT LTD.; Zomba House; 165-167 High Rd., Willesden; London, NW10 2SG U.K.; (01) 459-8899; Telex: 919884 ZOMBA G; FAX: (01) 451-3900.

Video Production & Post-Production Facilities

APS LTD., APPV; 1 Crown Sq., Manchester, M3 3EN U.K.; (061) 834-7001; FAX: (061) 831-7582. Studio Manager: Mark Butcher

BACKYARD RECORDING STUDIOS, APPV, VPF; Unit 2, Fairwater Industrial Estate; Fairwater, Cardiff, CF5 3AT U.K.; (0222) 554195. Studio Manager: Mr J R Silver

BIG BRANCH PRODUCTIONS, OLVP, VPF, 345 Romford Rd., London, E7 U.K.; (01) 534-1213. Studio Manager: Mick Clarke

CSB LONDON RECORDS & MUSIC, APPV, VPF; 198 Hainault Rd., Leytonstone; London, E11 1EP U.K.; (01) 539-2704. Owner: Chen S Bharj

DO NOT ERASE PRODUCTIONS LTD., APPV, VPF; 101 Farm Ln., Unit 18B; Fulham, London, SW6 1QJ U.K.; (01) 381-6298. Owner: Steve Levine. Studio Manager: Robert Hill

FALCONER STUDIO ONE, Block H, Carkers Ln.; Kentish-town; London, NW5 U.K.; (01) 267-8172. Owner: Reynard Falconer. Studio Manager: Reynard Falconer

JENKINSON FILM & TV PRODUCTION, APPV, APPF, VPF; 32 Heaton Rd., Heaton; Newcastle-upon-Tyne, NE6 1SD U.K.; (091) 276-1970. Studio Manager: Brian Jenkinson

MARTAK LTD., APPV, VPF; Prospect Pl., Mill Ln., Alton; Hants, GU34 2SX U.K.; (0420) 88011. Studio Manager: Chris Stevens

MAYFLOWER STUDIOS, APPV, APPF, VPF; 3 Audley Sq., Mayfair; London, W1Y 5DR U.K.; (01) 493-0016; FAX: (01) 355-4071. Owner: Lionell Strutt

NATIONAL SOUND REPRODUCERS, APPV, VPF; 3 Parr Rd., Stanmore, Middlesex, HA7 1P2 U.K.; (01) 951-0222. Studio Manager: Peter Kiely

RAEZOR STUDIO, APPF, VPF; 25 Frogmore; London, SW18 1JA U.K.; (01) 870-4036. Owner: Ian Wilkinson. Studio Manager: Ian Wilkinson

RUSHES, VPF; 66 Old Compton St.; London, W1V 5PA U.K.; (01) 437-8676. Studio Manager: Karen Stinson

TAM STUDIO, VPP/E, VPF; 13A Hamilton Way; London, N3 1AN U.K.; (01) 346-0033. Studio Manager: Myrtle Batchelor

TELECINE SERVICES & PRODUCTION LTD., VPP/E, OLVP, VPF; 23 Seapoint Ave., Blackrock; Co. Dublin, Ireland, U.K.; (0001) 808744; FAX: (0001) 808679. Owner: Directors Anabella Nolan Keith Nolan. Studio Manager: Keith Nolan

VIDEO LONDON SOUND, APPV, APPF, VPF; 16-18 Ramillies St.; London, W1V 1DL U.K.; (01) 734-4811. Studio Manager: Mait McCarthy

VIDEO VIDEO, VPP/E, VPF; 23 Romillies Pl.; London, W1V 1DG U.K.; (01) 734-0847. Studio Manager: Caroline Mayfield

WOOD HOUSE, APPF, VPF; 500 Leeds Rd., Bradford, W. Yorkshire, BD3 9RU U.K.; (0274) 732362. Owner: Mr Malcolm Wood

Recording Schools, Seminars & Programs

FALCONER STUDIO ONE, Block H., Carkers Ln.; Kentish-town; London, NW5 U.K.; (01) 267-8172. Chief Administrator: Reynard Falconer

GLASSHOUSE TRAINING DIVISION, GLASSHOUSE PRODUCTIONS LTD.; Unit 19, Perry St.; Coventry, CV1 3BY U.K.; (0203) 223892; FAX: (0203) 630017. Chief Administrator: Amos Anderson. Program: Glasshouse Training Division provides management consultancy and training with the music and entertainment industry. Following the feasibility study commissioned by the company in the Midlands region, the training division is offering courses to the following target audience: musicians, music agents, music management and others employed in the music industry. This program will also benefit potential businessmen, those seeking employment in the music industry and those thinking of starting their business in the music industry or related professions. The course programs are designed on a modular basis, with each module self-contained. Each module will have a mixture of formal lectures, discussion groups and workshops. The subjects offered are as follows: a Music Industry Course (13 modules), b Business Administration Course (8 modules), c Technical/Studio Engineering Course (8 modules). Basic cost per module - £750 00 + V A T discount for block bookings and accommodation arrangements, etc. Competitive prices available upon request. For further details contact the Training Officer, Training Division, Glasshouse Productions Ltd., Upper York St., Coventry CV1 3GQ

SCHOOL OF AUDIO ENGINEERING (UK) LTD.; Course/Program Title: Audio Engineer, Tonmeister; 16 Chillingworth Rd.; London, N7 8QJ U.K.; (01) 609-2653; (01) 609-6944. Chief Administrator: Sharon Quinn, Tom Misner. Program: Tonmeister & audio engineer a complete program including mic techniques, digital, MIDI and broadcast sound. The SAE studios cannot be booked commercially and are available to students only. The program Tonmeister-12 weeks, Audio Engineer-one year. Broadcast Assistant-three months. SAE is the largest audio training facility in the world, with 15 international locations including L.A., Sydney, Berlin, Munich, Vienna, Netherlands, Brisbane, Adelaide, Frankfurt, Perth, plus other locations. Students can change to any of our campuses. All locations of SAE have fully set up multitrack studios, mostly 24-track, unrestricted studio time. Opening shortly in New York and San Francisco

THE IBM® MUSIC FEATURE

The revolutionary "all in one" MIDI studio from IBM

WE'VE GOT IT! \$495



Description: Full-length music option card with 8-voice multi-timbral polyphony and MIDI converter box providing MIDI In/Out/Thru.

Features: Yamaha FB-01 sounds and functions, 240 preset voices, 96 user-programmable voices, RCA stereo outs, independent microprocessor, MIDI interpreter for data stream, digital-to-analog converter for output, miniature headphone jack and audio preamp to drive headphones.

NOTE: Using two Music Feature cards doubles the above capacities.

Hardware: IBM PC, XT, AT, PS/2 Models 25 & 30

Mix Bookshelf

The IBM-authorized distributor to the music industry.

6400 Hollis St., #12, Emeryville, CA 94608
(415) 653-3307, TOLL FREE (800) 233-9604

Dealers welcomed.



IBM: Now the M stands for music!

"IBM" is a registered trademark of the International Business Machines Corporation

Recording & Production Facilities & Services

EUROPE

24+ Track Recording Studios

[24+] **AHA TONSTUDIO**; Scheinerstr. 13; D-8000 München 80, West Germany; (089) 98 74 88; (089) 98 74 70.

[24+] **ARCO STUDIOS GMBH**; Kreillerstr. 22; 8000 München 80, West Germany; (089) 432287; (089) 434004/5.

[24+] **AREZZO TONSTUDIO**; Schöneberger Str. 102; Hamburg 73, D-2000 West Germany; (040) 6 72 20. Manager: Wolfgang Mürmann.

[24+] **ART RECORDING**; Johan Alins gata 1; Gothenburg, S-414-76 Sweden; (031) 82 34 00.

[24+] **ATLANTIS STUDIO**; Kreillerstr. 75; München 80, 8000 West Germany; (089) 431-6969.

[24+] **AUDIO STUDIOS**; Ostpreussendamm 137; Berlin 45, D-1000 West Germany; (030) 7 72 40 54/5.

[24+] **AUDIO TONSTUDIO**; Zainschmiedeweg 3; Sonthofen, D-8972 West Germany; (08321) 8 19 45.

[24+] **AUDICOM STUDIO**; Von Witzleben Str. 15; Heilbronn, D-7100 West Germany; (07131) 7 25 70.

[24+] **AUROPHON MOBILES—AUROPHON SCHALLPLATTEN UND FERNSEHPRODUKTION**; Hauptstrasse 41; Stauten (im Breisgau), D-7813 West Germany; (07633) 7171; (07633) 6063; Telex: 7721750. Manager: André Ulman.

[24+] **AZ RECORDING STUDIO**; Alleestr. 67; Duisburg 11, D-4100 West Germany; (02 03) 56 06 86; Telex: 8551464.

[24+] **BACHARACH PRODUCTIONS**; Villa Niederseeon; Niederseeon b. München, D-8019 West Germany; (08093) 40 15.

[24+] **BASIC STUDIO**; Stubaierstr. 5; München 83, D-8000 West Germany; (089) 6 70 12 99.

[24+] **BAVARIA MUSIC STUDIOS**; (Tonstudio in der Schornstr. GmbH); Schornstr. 13; München 80, 8000 West Germany; (089) 4164/0.

[24+] **BERTON-RECORDS TONSTUDIO GESMBH**; Mühlwasenstr. 360; Fussbach, 6972 Austria; (055) 78 26 27. Manager: Kurt Keckeis.

[24+] **BITON PRODUCTIONS GMBH**; Krautgartenweg 3; Frankfurt/Main 50, 6000 West Germany; (069) 58 20 11/12. Owner: Gerlinde Engelhardt.

[24+] **BOOGIESOUND STUDIO**; Eulenstr. 70a; Hamburg 50, D-2000 West Germany; (040) 39 04 948.

[24+] **TONSTUDIO BRAUN**; Seestr. 120; Küsnacht, 8700 Switzerland; (019) 10 43 05. Owner: Fredy Braun.

[24+] **BRÜCKEN-STUDIO**; Billwerder Neuer Deich 228; Hamburg 28, D-2000 West Germany; (040) 7 89 99 98; FAX: (040) 7 89 81 16.

[24+] **BRUNWEY TONSTUDIO**; Stresemannstrasse 375; Hamburg 50, D-2000 West Germany; (040) 89 04 454; (040) 89 68 66.

[24+] **TONSTUDIO BURGHARDT & SOHN KG**; Kürzer Morgen 15; Schwerte-Geisecke, 5840 West Germany; (02304) 460 38. Owner: Andrea Burghardt.

[24+] **CALREN STUDIOS**; Grünstr. 7; March-Hugstetten, D-7801 West Germany; (07665) 45 45. Manager: Joachim Schnitzer.

[24+] **CHAMELEON RECORDING STUDIOS HAMBURG**; After Teichweg 61; Hamburg 70, 2000 West Germany; (040) 61 29 88; (040) 61 10 12/13. Manager: K. Bohlmann.

[24+] **CHRISTIAN BRUHN MUSIKPRODUKTION GMBH**; Postfach 71 02 05; Irmgardstr. 11; München 71, D-8000 West Germany; (089) 79 57 18; (089) 79 49 99.

[24+] **CLEAR SOUND RECORDING STUDIO**; Papiermühl- enweg 74; Ratingen, D-4030 West Germany; (02173) 6 60 57.

[24+] **CONFIDO TONSTUDIO**; Ravardstr. 47; Bocholt, D-4290 West Germany; (02871) 18 17 66.

[24+] **COSMIC CITY STUDIO**; Josefastrasse 4; Lohhof, München, 8044 West Germany; (089) 310-2538.

[24+] **COUNTDOWN MUSIC STUDIO**; Harksheider Weg 74; Quickborn, D-2085 West Germany; (04106) 50 41; (04106) 24 14; FAX: (04106) 670 46.

[24+] **COUNTRY STUDIO**; Grimmestrasse 14; Schmallenberg, D-5948 West Germany; (02972) 63 89.

[24+] **COUNTRY-LANE KEY ONE STUDIOS**; Sembdnerstr. 3; Germering/München, D-8034 West Germany; (089) 84 50 54.

[24+] **CREAM RECORDING STUDIOS**; B. Hummel OHG; Goldbergweg 34; Frankfurt/Main 70, D-6000 West Germany; (069) 65 23 90; (069) 65 51 90. Owner: Hans Hahn, director. Manager: Klaus Hahn.

[24+] **CRISS TONSTUDIO**; Gartenstrasse 9; Eichingen 1, D-7915 West Germany; (0731) 26 35 50.

[24+] **D & L PRODUCTION**; Hauptstrasse 6 (Zufahrt Vogel- anger); Starnberg, D-8130 West Germany; (08151) 2 15 00.

[24+] **DAS STUDIO**; also *REMOTE RECORDING*; Stiftstrasse 16-18; Wuppertal 1, D-5600 West Germany; (0202) 44 10 16. Manager: Kunst.

[24+] **DAVE'S TONSTUDIO**; An der Mosebecke 1; Detmold, 4930 West Germany; (05231) 34548.

[24+] **DELTA-STUDIO GMBH**; Rolenmeer 17; Wilster, D-2213 West Germany; (04823) 16 34.

[24+] **DIERKS STUDIOS GMBH**; Hauptstrasse 33; Pulheim 3, D-5024 West Germany; (02238) 33 33; FAX: (02238) 27 34.

[24+] **DINEMEC SOUND SWITZERLAND S.A.**; also *REMOTE RECORDING*; 17 Blvd. Helvetique; Case Postale 585; Geneva 3, 1211 Switzerland; (022) 356320. Owner: Paul Sutin. Manager: Jacky Sanders. Mixing Consoles: Soundcraft 1600, Yamaha DMP7 digital mixer. Audio Recorders: MCI 24-track, Otari MTR-12 w/time-code track, Revox PR99, Sony PCM-501 9600 U-matic. Cassette Recorders/Duplicators: Technics Pro I, dbx. Noise Reduction Equipment: Scamp rack, 4 comp and 4 NG Synchronization Systems: Fostex 4050, Fostex 4030, Fostex 4035, Yamaha MSS SMPTE-MIDI sync. Echo, Reverb & Delay Systems: Lexicon Prime Time II, Klark Teknik 2 x 30 EQ, Aphex Compellor, Aphex Aural Exciter, Eventide Harmonizer, TC Electronic 2290, Yamaha REV5, Yamaha SPX90, Roland SRV-2000, Digitech DSP 128, UREI compressor dual peak limiter. Microphones: Neumann U47, Neumann U89, AKG 414B, AKG C-535EB. Monitor Amplifiers: Hafler, Quad Eight. Monitor Speakers: Tannoy Little Red, Yamaha NS-10. Musical Instruments: Yamaha full-pad drum kit, Roland Octapad, Roland D-50, Roland D-110, Korg M-1, Steinway & Sons B concert grand, Kurzweil 250 Video Equipment: Sony Trinitron PVM 2130 monitor, Sony Video 8 camera. Specialization & Credits: Dinemec was set up in Geneva a year ago to fill a gap in existing sound and music studio services. We are a dynamic team with a wealth of top-level experience in the U.S. and across Europe. With a major investment in new technology and state-of-the-art computerized systems, Dinemec offers a unique, highly adaptable and affordable service. Although the company devotes much of its studio time to soundtrack and advertising work, it prides itself on work with top international musicians on prestigious recording projects. Dinemec has recorded tracks for the RCA album of Brazilian artist Maria Bethania, which went to Number One in that country, and an international group has approached them to mix their *Live at Montreux* album. The famous U.S. folk singer Glenn Yarbrough also flew into Geneva recently from California with his L.A. session musicians to spend ten weeks with Dinemec working on his latest album. Dinemec also has its own record label—Real Music—for the production and distribution of new age artists from the U.S. and European markets.

[24+] **DOWNTOWN MUSIC**; Augustenstr. 60; München 2, D-8000 West Germany; (089) 52 71 42.

[24+] **DÜSENKLANG-TONSTUDIO**; Mecklenburger Str. 225; Lübeck 16, D-2400 West Germany; (0451) 69 20 36.

[24+] **TONSTUDIOTECHNIK R. EBEL**; Gecksbergstrasse 26; Kassel, D-3500 West Germany; (0561) 52 52 14.

[24+] **EGE-SOUND-STUDIO**; Kohlpfaffe; Bad Schussenried, D-7953 West Germany; (07583) 27 79.

[24+] **EMI ELECTROLA**; Maarweg 149; Postfach 45 03 63; Köln 41, D-5000 West Germany; (0221) 490 24 12; FAX: (0221) 497 23 35.

[24+] **ESQUIRE MUSIC PRODUKTIONS GMBH**; Feldbrunn- enstr. 50; Hamburg 13, D-2000 West Germany; (040) 452202. Manager: Eberhard Feldhahn.

[24+] **FAIRLAND STUDIOS**; Sontener Berg 9A; Bochum 7, 4630 West Germany; (0234) 28 66 30; (0234) 28 72 24. Manager: Günter Henne.

[24+] **GAGA STUDIO**; also *REMOTE RECORDING*; Lent- fährdener Weg 21; Hamburg 54, D-2000 West Germany; (040) 57 50 41.

[24+] **GALGENBERG STUDIOS**; Forchenweg 21; Bretzfeld- Schwabbach, D-7117 West Germany; (07946) 4 34.

[24+] **TONSTUDIO GALONSKA**; Roehlinghauser Str. 17; Bochum 1, D-4630 West Germany; (0234) 52 32 78. Owner: Ulrich Galonska.

[24+] **GAMA TONSTUDIO**; Dettinger Strasse 95; Kirchheim/ Teck, D-7312 West Germany; (07021) 5 63 66.

[24+] **GORILLA STUDIOS**; Zollergasse 13; Wien, 1070 Austria; (0222) 93 32 34. Manager: Ernie Seuberth.

[24+] **GRAFFITI TONSTUDIO**; Eduard-Schmid-Strasse 28; München 90, D-8000 West Germany; (089) 6 51 62 39. Owner: Willy Klüter.

[24+] **GWM RECORDING STUDIO**; (Gerd Wellnitz Music); Bergstr. 9; Neunkirchen-Seelscheid 2, 5206 Austria. (022) 47 64 51. Manager: Gerd Wellnitz.

[24+] **HALLGARTEN STUDIOS**; Ahornweg 4-6; Dietershausen, D-6411 West Germany; (06656) 80 37/39; Telex: 49936. Manager: Ralph Brandmüller.

[24+] **HANSA TONSTUDIOS GMBH**; Köthener Strasse 38; Berlin 61, 1000 West Germany; (030) 261 18 11; Telex: 182902. Manager: Tom Müller.

[24+] **HAVELLAND STUDIO**; Krampnitzer Weg 17a; Berlin 22, D-1000 West Germany; (030) 365 23 47. Manager: Hart- mut Stöckel.

[24+] **HAWKEYE TONSTUDIO**; in der Helle 3; Ganderkesee 1, D-2875 West Germany; (04222) 22 88.

[24+] **HEARTBEAT**; also *REMOTE RECORDING*; Erlöser- kirchstr. 16; Köln 91 (Cologne), 5000 West Germany; (0221) 866081. Owner: Paul Grau. Manager: Henk Hakker. Mixing Consoles: ADT 5-MT w/AMC computer 32 in-line, 8 wild fader, 4 returns. Audio Recorders: Telefunken AEG M15A 24/32-track, (2) Telefunken AEG M10A 2-track w/ADT Electronics, Telefunken AEG M5 2-track, Sony PCM-2500 DAT Cassette Recorders/Duplicators: (3) Kenwood, Aiwa Noise Reduction Equipment: (4) Dolby A/SR for 2-tracks. Echo, Reverb & Delay Systems: Lexicon 480L, Lexicon PCM70, (2) Lexicon PCM60, Quantec QRS, EMT reverb plate stereo, Roland delay, Korg delay, DeltaLab delay, Drawmer gate, Rebs gate, D&R gate, UREI compressor, Fairchild compres- sor, dbx compressor, D&R compressor, Eventide Harmonizer 910, Roland flanger, Roland phase shift, EMT de-esser, MXR graphic EQ. Microphones: Neumann, Beyer, AKG, Shure, Sennheiser, Electro-Voice. Monitor Speakers: Tannoy, Yama- ha NS-10M, Spondor SA-1, Auratone. Musical Instruments: Schimmel piano, Pearl drum set, Martin acoustic guitar, (2) Ovation guitar, Fairlight III, Roland D-50, E-mu SP-12 drum machine. Other MIDI Equipment: Atari 1040ST w/Steinberg Pro-24, Roland SBX-90 synchronizer.

[24+] **HERMES-MUSIC STUDIOS**; Westicker Strasse 31; Kamen, D-4708 West Germany; (02307) 77 94; (02307) 77 95. Manager: Wolfgang and Ewald Hermes.

[24+] **HGBS STUDIO & MUSIKPROD. GMBH**; Richtthofen- str. 3, Postfach 17 50; Villingen-Schwenningen, D-7173 West Germany; (07721) 520 07; (07721) 520 08.

[24+] **HOOKLINE STUDIO**; Itzenbütteler Str. 158; Jesteburg, D-2112 West Germany; (04181) 89 50.

[24+] **HORUS SOUND GMBH**; Osterstrasse 36; Hannover 1, 3000 West Germany; (0511) 184 55. Manager: Frank Bornemann.

[24+] **HOTLINE STUDIOS**; Nordendstrasse 30; Frankfurt/Main 1, D-6000 West Germany; (069) 597 01 68; Telex: 414073.

[24+] **INFO STUDIOS GMBH**; Robert-Bosch Str. 3; Monheim-Baumberg, 4019 West Germany; (02173) 610 71/73; Telex: 8 515 640. Owner: Reinhard Becker.

[24+] **TONSTUDIO INTERSOUND**; Birrenkovenallee 4; Hamburg 73, 2000 West Germany; (040) 679 11 57. Manager: Hiltrud Schurings.

[24+] **JANKOWSKI-TONSTUDIO GMBH**; Bludenzer Strasse 7; Stuttgart 30, D-7000 West Germany; (0711) 85 30 00; (0711) 856 63 72; FAX: (0711) 85 37 15.

[24+] **KANGAROO DIGITAL AUDIO**; Bahnhofstr. 6; Karlsruhe, D-7528 West Germany; (07251) 4 26 00; (07251) 4 15 27.

[24+] **KARO MUSIK STUDIO GMBH**; Kerstingskamp 10; Münster, D-4400 West Germany; (0251) 21 11 21.

[24+] **TONSTUDIO KEUSGEN**; also *REMOTE RECORDING*; Zum Wiesengrund 5; Rees 3-Haldern, D-4242 West Germany; (02850) 77 96. Manager: Klaus Dieter Keusgen.

[24+] **TONSTUDIO KLANGWERKSTATT**; Stockkampstr. 34; Düsseldorf 30, D-4000 West Germany; (0211) 46 30 94/95.

[24+] **KOCH-DIGITALDISC GMBL & CO.**; Elbigenalp 91; Tirol, A-6652 Austria; (05634) 64 44. Manager: Franz Koch.

[24+] **LE MOBILE**; Falkensteinerstrasse 11; Basel, 4053 Switzerland; (061) 50 16 00. Manager: Peter Heuberger.

[24+] **LORELEY FILM & TON GMBH**; Industriestrasse; Halsenbach, D-5401 West Germany; (06747) 80 19.

[24+] **LOVELIGHT SOUND TONSTUDIO HOYSWEG**; Auf dem Berge; Ganderkesee 1 (Hoyerswege, D-2875 West Germany; (04222) 22 91; (04222) 81 16; Telex: 249292. Manager: Klaus D. Hildebrandt.

[24+] **LUNAPARK STUDIOS**; Mehringdamm 32-34; Berlin 61, D-1000 W. Germany; (030) 2518035. Owner: B. Goessling, H. Schierbaum. Manager: Bernd Goessling. Mixing Consoles: AMR DDA 24 80 channels for mixdown, Optifile automation. Audio Recorders: Sony PCM-3324 24-track digital, Otari MTR-90 24-track analog, Otari MTR-12 2-track master machine, Sony F1 digital master, Sony PCM-701 U-matic digital master, Sony PCM-2500 DAT master machine. Noise Reduction Equipment: Dolby SR 24-track. Synchronization Systems: Adams-Smith Zeta-3 synchronizer. Echo, Reverb & Delay Systems: Lexicon PCM70 digital reverb, Lexicon PCM60 digital reverb, Yamaha REV5 digital reverb, Korg DRV-3000 digital reverb, (2) Lexicon LXP-1, TC Electronic digital delay, Yamaha digital delay, Roland digital delay. Other Outboard Equipment: (6) Drawmer dual noise gate, (3) BSS compressor, Drawmer compressor, Tubeteach compressor, (2) EMT noise filter, Aphex Aural Exciter. Microphones: (25) Neumann, AKG, Beyer, Sennheiser, Schoeps, Shure. Monitor Amplifiers: SA amplifier for monitoring. Monitor Speakers: (2) JBL 4435 main, (4) Yamaha NS-10 near-field. Musical Instruments: (2) E-mu Emax SE sampler, (2) Yamaha DX7, Yamaha TX416, Roland D-50, Roland Jupiter-8, Roland MKS-70, Roland MKS-80, Sequential Circuits Prophet-VS, Akai MPC-60 drum machine, (2) Korg M-1, Korg DW-8000, (2) Atari 1040ST w/Creator and Notator software. Other MIDI Equipment: MIDI Matrix computer 32 x 32 patchable.

[24+] **TONSTUDIO MANNSCHRECK**; Schwabenbergstrasse 79; Stuttgart 1, D-7000 West Germany; (0711) 2 62 67.

[24+] **MARCADET STUDIOS**; 52 Avenue du Président Wilson; Plaine St. Denis; Paris, 93210 France; (01) 4809-1866. Owner: Georges Blumenfeld. Manager: Georges Blumenfeld.

[24+] **METROPOL STUDIO**; Schnackenburgallee 215; Hamburg 54, D-2000 West Germany; (040) 54 13 11; FAX: (040) 5 52 66 77.

[24+] **METROVOX MUSIC PRODUCTIONS GMBH**; Adalbertstr. 31A; München 40, D-8000 West Germany; (089) 2 72 02 72; (089) 3 61 14 64.

[24+] **MILLE MUSIK**; Am Glockenberg; Hollenstedt, D-2114 West Germany; (04165) 8 00 07.

[24+] **MOBILE RECORDING STUDIO**; Spreestrasse 1; Nienburg/Weser, 3070 West Germany; (05201) 61 669. Manager: Ulrich Kindler.

[24+] **MUSIC IN THE AIR TONSTUDIO**; Herzog-Albrechtstrasse 6; Gauting, D-8035 West Germany; (089) 850 43 44; (089) 850 78 64. Owner: Günther-Eric Thöner.

[24+] **MUSICLAND STUDIOS GMBH**; Arabellastr. 5; München 81, 8000 West Germany; (089) 91 50 67.

[24+] **MUSIKTONSTUDIO N. LICHT-J. MÄHRDEL**; Ovelgöner Weg 13a; Lüneburg, D-2120 West Germany; (04131) 40 22 01.

[24+] **OLYMPIA STUDIOS MUNICH**; Höchstr. 2; München 80, D-8000 West Germany; (089) 98 49 26.

[24+] **ORS (ORIGO RECORDING STUDIOS)**; Birrenkovenallee 4; Hamburg 73, D-2000 West Germany; (040) 6 79 11 57.

[24+] **O-TON-OUGENWEIDE TONSTUDIO**; Billhomer Brückenstrasse 40; Hamburg 40, D-2000 West Germany; (040) 7 89 84 76.

[24+] **PANORAMA SOUND STUDIO**; Eisenacher Strasse 15; Fulda (Aschenberg), D-6400 West Germany; (0661) 5 46 46.

[24+] **PARADISE MUSIKSTUDIO GMBH**; Fraunhoferstr. 23 h; München 5, D-8000 West Germany; (089) 2 01 13 14.

[24+] **PARK STUDIOS**; Rotbuchenstrasse 8; München 90, D-8000 West Germany; (089) 699 13 13.

[24+] **P.A.S. TONSTUDIO**; Mönchsondheim 22; Iphofen, D-8715 West Germany; (09326) 7 32.

[24+] **PEER MUSIK VERLAG**; Mühlenkamp 43; Hamburg 60, D-2000 West Germany; Manager: Michael Karnstedt.

[24+] **PLANTA SONICA—ESTUDIOS DE GRABACION**; also *REMOTE RECORDING*; Travesia de Vigo 20, Int. Local 3; Vigo, 36206 Spain; (086) 252822. Owner: Sonnor SCL. Manager: Sergio Castro.

[24+] **POWERPLAY RECORDING STUDIOS**; Fallanderstr. 20; Maur/Zürich, CH-8124 Switzerland; (01) 980 15 21; (01) 980 15 22.

[24+] **POWERPLAY TONSTUDIO**; Truderinger Strasse 275; München 82, D-8000 West Germany; (089) 42 37 48.

[24+] **PREUSSEN TONSTUDIO**; Hasenheide 9; Berlin 61, D-1000 West Germany; (030) 693-3062; FAX: (030) 692-6888. Manager: David Heilmann.

[24+] **RAINBOW STUDIO A/S**; also *REMOTE RECORDING*; Christies GT 5; Oslo 5, N-0557 Norway; (02) 370290. Manager: Jan Erik Kongshaug.

[24+] **RAINBOW STUDIOS TONSTUDIOGESELLSCHAFT GMBH**; Karolingerallee 34; München 90, D-8000 West Germany; (089) 64 80 45.

[24+] **ROCKSHOP TONSTUDIO**; Eppingkamp 5; Bocholt/NRW, D-4290 West Germany; (02871) 4 27 55.

[24+] **TONSTUDIO RÜSSMANN GMBH**; Dreikajsarreiche 19; Hennf/Sieg 1, D-5202 West Germany; (02242) 60 17; (02242) 8 21 21.

[24+] **TONSTUDIO ST. BLASIEN**; Grafenhof 5; Northeim 1, D-3410 West Germany; (05551) 6 13 13. Manager: Günter Pauler.

[24+] **SINUS MUSIK—ULLI WEIGEL'S TONSTUDIO**; also *REMOTE RECORDING*; Teplitzerstrasse 28-30; Berlin 33, D-1000 W. Germany; (030) 825-5056; FAX: (030) 825-4082. Owner: Ulli Weigel. Manager: Jutta Kriegl.

[24+] **SINUS STUDIO BERN**; Münsterergasse 48; Bern, 3011 Switzerland; (031) 22 90 99. Manager: H.R. Zeller.

[24+] **THE SIREN**; Eulenstrasse 70a; Hamburg 50, D-2000 West Germany; (040) 3 90 49 48.

[24+] **SKYTRAK-STUDIO**; Bundesallee 86-88; Berlin 41, D-1000 West Germany; (030) 8 52 20; Telex: 185738.

[24+] **SOUND MILL**; Vienna Sound Recording Studios; Maurer-Large Gasse 113; Vienna, 1238 Austria; (0222) 88 69 98.

[24+] **SOUNDHAUS MUSIKSTUDIO**; Hofweg 65a; Hamburg 76, D-2000 West Germany; (040) 2 20 99 85.

[24+] **SOUNDHOUSE RECORDS AASEN**; Anger 1; D-Aasen, D-7710 West Germany; (0771) 133 55; FAX: (0771) 145 07.

[24+] **SOUNDSTUDIO N**; Unter Kirschen 8; Köln 30, 5000 West Germany; (0221) 53 40 61/63. Manager: Georgi Nedelt-shev.

[24+] **SPACE-SOUND STUDIO**; Dombergweg 12; Hersberg, 4423 Switzerland; (061) 9 21 31 20. Manager: Stella Space.

[24+] **SPLIFF-STUDIO**; Huttenstrasse 41-44; Berlin 21, D-1000 West Germany; (030) 3 45 25 05.

[24+] **STACCATO-MUSIK-PRODUKTIONEN GMBH**; Hilde-shheimer Str. 111a; Hannover 1, D-3000 West Germany; (0511) 80 00 55.

[24+] **STANDBY TONSTUDIO GMBH**; Eggestr. 81; Paderborn-Benhausen, D-4790 West Germany; (05252) 13 77.

[24+] **STEEN MUSIC STUDIO**; Postfach 67 05 43; Hamburg 67, D-2000 West Germany; (040) 603 54 57; (040) 603 38 30.

[24+] **HANS STEINGEN KEYBOARDSTUDIO**; Stockkampstr. 34; (im Hause v. Studio Klangwerkstatt); Düsseldorf 30, D-4000 West Germany; (0211) 46 63 79; (0211) 46 30 94.

[24+] **STERNE 12**; Kurfürstenstr. 20; München 40, D-8000 West Germany; (089) 39 93 46; (089) 39 91 33.

[24+] **STUDIO AIRPORT**; Linder Mauspfad 13; Köln 90 (Porz), D-5000 West Germany; (02203) 6 68 68.

[24+] **STUDIO COLOGNE**; Machabäerstr. 709; Köln 1, D-5000 West Germany; (0221) 13 16 12.

[24+] **STUDIO CORNET HEINZ GIETZ**; Aachenerstrasse 1112A; Köln 40, 5000 West Germany; (02234) 75801.

[24+] **STUDIO DAVOUT**; 73 Boulevard Davout; Paris, 72050 France; (1) 43 71 53 39.

[24+] **STUDIO DES DAMES**; 44 Rue des Dames; Paris, 75017 France; (1) 45 22 55 90; Telex: 281212 DAMES F; FAX: (1) 45 48 93 28. Manager: Jersten Van der Klupf.

[24+] **STUDIO EMME**; also *REMOTE RECORDING*; Via P. Mascagni 45/47; Calenzano-Firenze, 50041 Italy; (055) 887-3298; (055) 887-4451; FAX: (055) 887-9062. Owner: Marzio Benelli. Manager: Benedict Frassinelli. Mixing Consoles: Soundcraft TS 24, Artek Angela. Audio Recorders: Mitsubishi X-850 32-track, Tascam ATR-24. Cassette Recorders/Duplicators: Aiwa, Sony DAT (DAT-2500), Tascam 122. Noise Reduction Equipment: Dym-R for Analogic system. Synchronization Systems: Fostex, Tascam, Roland SBX-80. Echo, Reverb & Delay Systems: Lexicon 480, Lexicon PCM70, Roland SRV-2000, DEP-5, SDR-3000, Yamaha SPX900I, Yamaha REV7, Publison Internal de-esser, AMS 1500, Alesis, DeltaLab DL-2, others by request. Other Outboard Equipment: Drawmer comp/expander, Drawmer noise gate, Aphex Aural Exciter, Aphex Compeller, dbx 165, Valley People GateX, Klark-Teknik DN60 spectral analyzer. Microphones: Schoeps, AKG, Neumann, Shure, Sennheiser, Crown. Monitor Amplifiers: TelefunME-1 2-track, Sony F1, SAE Genelec. Monitor Speakers: Yamaha NS-10M, Genelec 1025A, Auralone, JBL 4430. Musical Instruments: LinnDrum 9000, Akai S900, Roland D-550, Roland JX-8P, Roland DDR-30 w/pads, 727, Yamaha TX7, 6/12-string guitars, Toyo Coda piano, Fender Jazz bass '68, G&L 6-string electric. Other MIDI Equipment: Macintosh Plus w/Performer and Professional Composer, Alari w/Steinberg Pro-24. Video Equipment: Sony VTR, Hitachi monitor, Fostex video synchronizer, Tascam video synchronizer.

[24+] **STUDIO EMME**; also *REMOTE RECORDING*; Via P. Mascagni 45/47; Calenzano-Firenze, 50041 Italy; (055) 887-3298; (055) 887-4451; FAX: (055) 887-9062. Owner: Marzio Benelli. Manager: Benedict Frassinelli. Mixing Consoles: Soundcraft TS 24, Artek Angela. Audio Recorders: Mitsubishi X-850 32-track, Tascam ATR-24. Cassette Recorders/Duplicators: Aiwa, Sony DAT (DAT-2500), Tascam 122. Noise Reduction Equipment: Dym-R for Analogic system. Synchronization Systems: Fostex, Tascam, Roland SBX-80. Echo, Reverb & Delay Systems: Lexicon 480, Lexicon PCM70, Roland SRV-2000, DEP-5, SDR-3000, Yamaha SPX900I, Yamaha REV7, Publison Internal de-esser, AMS 1500, Alesis, DeltaLab DL-2, others by request. Other Outboard Equipment: Drawmer comp/expander, Drawmer noise gate, Aphex Aural Exciter, Aphex Compeller, dbx 165, Valley People GateX, Klark-Teknik DN60 spectral analyzer. Microphones: Schoeps, AKG, Neumann, Shure, Sennheiser, Crown. Monitor Amplifiers: TelefunME-1 2-track, Sony F1, SAE Genelec. Monitor Speakers: Yamaha NS-10M, Genelec 1025A, Auralone, JBL 4430. Musical Instruments: LinnDrum 9000, Akai S900, Roland D-550, Roland JX-8P, Roland DDR-30 w/pads, 727, Yamaha TX7, 6/12-string guitars, Toyo Coda piano, Fender Jazz bass '68, G&L 6-string electric. Other MIDI Equipment: Macintosh Plus w/Performer and Professional Composer, Alari w/Steinberg Pro-24. Video Equipment: Sony VTR, Hitachi monitor, Fostex video synchronizer, Tascam video synchronizer.

[24+] **STUDIO EMME**; also *REMOTE RECORDING*; Via P. Mascagni 45/47; Calenzano-Firenze, 50041 Italy; (055) 887-3298; (055) 887-4451; FAX: (055) 887-9062. Owner: Marzio Benelli. Manager: Benedict Frassinelli. Mixing Consoles: Soundcraft TS 24, Artek Angela. Audio Recorders: Mitsubishi X-850 32-track, Tascam ATR-24. Cassette Recorders/Duplicators: Aiwa, Sony DAT (DAT-2500), Tascam 122. Noise Reduction Equipment: Dym-R for Analogic system. Synchronization Systems: Fostex, Tascam, Roland SBX-80. Echo, Reverb & Delay Systems: Lexicon 480, Lexicon PCM70, Roland SRV-2000, DEP-5, SDR-3000, Yamaha SPX900I, Yamaha REV7, Publison Internal de-esser, AMS 1500, Alesis, DeltaLab DL-2, others by request. Other Outboard Equipment: Drawmer comp/expander, Drawmer noise gate, Aphex Aural Exciter, Aphex Compeller, dbx 165, Valley People GateX, Klark-Teknik DN60 spectral analyzer. Microphones: Schoeps, AKG, Neumann, Shure, Sennheiser, Crown. Monitor Amplifiers: TelefunME-1 2-track, Sony F1, SAE Genelec. Monitor Speakers: Yamaha NS-10M, Genelec 1025A, Auralone, JBL 4430. Musical Instruments: LinnDrum 9000, Akai S900, Roland D-550, Roland JX-8P, Roland DDR-30 w/pads, 727, Yamaha TX7, 6/12-string guitars, Toyo Coda piano, Fender Jazz bass '68, G&L 6-string electric. Other MIDI Equipment: Macintosh Plus w/Performer and Professional Composer, Alari w/Steinberg Pro-24. Video Equipment: Sony VTR, Hitachi monitor, Fostex video synchronizer, Tascam video synchronizer.

[24+] **STUDIO EMME**; also *REMOTE RECORDING*; Via P. Mascagni 45/47; Calenzano-Firenze, 50041 Italy; (055) 887-3298; (055) 887-4451; FAX: (055) 887-9062. Owner: Marzio Benelli. Manager: Benedict Frassinelli. Mixing Consoles: Soundcraft TS 24, Artek Angela. Audio Recorders: Mitsubishi X-850 32-track, Tascam ATR-24. Cassette Recorders/Duplicators: Aiwa, Sony DAT (DAT-2500), Tascam 122. Noise Reduction Equipment: Dym-R for Analogic system. Synchronization Systems: Fostex, Tascam, Roland SBX-80. Echo, Reverb & Delay Systems: Lexicon 480, Lexicon PCM70, Roland SRV-2000, DEP-5, SDR-3000, Yamaha SPX900I, Yamaha REV7, Publison Internal de-esser, AMS 1500, Alesis, DeltaLab DL-2, others by request. Other Outboard Equipment: Drawmer comp/expander, Drawmer noise gate, Aphex Aural Exciter, Aphex Compeller, dbx 165, Valley People GateX, Klark-Teknik DN60 spectral analyzer. Microphones: Schoeps, AKG, Neumann, Shure, Sennheiser, Crown. Monitor Amplifiers: TelefunME-1 2-track, Sony F1, SAE Genelec. Monitor Speakers: Yamaha NS-10M, Genelec 1025A, Auralone, JBL 4430. Musical Instruments: LinnDrum 9000, Akai S900, Roland D-550, Roland JX-8P, Roland DDR-30 w/pads, 727, Yamaha TX7, 6/12-string guitars, Toyo Coda piano, Fender Jazz bass '68, G&L 6-string electric. Other MIDI Equipment: Macintosh Plus w/Performer and Professional Composer, Alari w/Steinberg Pro-24. Video Equipment: Sony VTR, Hitachi monitor, Fostex video synchronizer, Tascam video synchronizer.

[24+] **STUDIO EMME**; also *REMOTE RECORDING*; Via P. Mascagni 45/47; Calenzano-Firenze, 50041 Italy; (055) 887-3298; (055) 887-4451; FAX: (055) 887-9062. Owner: Marzio Benelli. Manager: Benedict Frassinelli. Mixing Consoles: Soundcraft TS 24, Artek Angela. Audio Recorders: Mitsubishi X-850 32-track, Tascam ATR-24. Cassette Recorders/Duplicators: Aiwa, Sony DAT (DAT-2500), Tascam 122. Noise Reduction Equipment: Dym-R for Analogic system. Synchronization Systems: Fostex, Tascam, Roland SBX-80. Echo, Reverb & Delay Systems: Lexicon 480, Lexicon PCM70, Roland SRV-2000, DEP-5, SDR-3000, Yamaha SPX900I, Yamaha REV7, Publison Internal de-esser, AMS 1500, Alesis, DeltaLab DL-2, others by request. Other Outboard Equipment: Drawmer comp/expander, Drawmer noise gate, Aphex Aural Exciter, Aphex Compeller, dbx 165, Valley People GateX, Klark-Teknik DN60 spectral analyzer. Microphones: Schoeps, AKG, Neumann, Shure, Sennheiser, Crown. Monitor Amplifiers: TelefunME-1 2-track, Sony F1, SAE Genelec. Monitor Speakers: Yamaha NS-10M, Genelec 1025A, Auralone, JBL 4430. Musical Instruments: LinnDrum 9000, Akai S900, Roland D-550, Roland JX-8P, Roland DDR-30 w/pads, 727, Yamaha TX7, 6/12-string guitars, Toyo Coda piano, Fender Jazz bass '68, G&L 6-string electric. Other MIDI Equipment: Macintosh Plus w/Performer and Professional Composer, Alari w/Steinberg Pro-24. Video Equipment: Sony VTR, Hitachi monitor, Fostex video synchronizer, Tascam video synchronizer.

[24+] **STUDIO 54 BUDDÉ KG**; Hohenzolledamm 54a; Berlin 33, D-1000 West Germany; (030) 82 34 015. Manager: Andreas Buddé and Rolf Buddé.

[24+] **STUDIO GUILLAUME TELL**; 20 Ave. de la Belle Gabrielle; Suresnes; Paris, 92150 France; (1) 42 04 05 05. Owner: R. Guillote. Manager: R. Guillote. Mixing Consoles: SSL 4064/56 G Series, SSL 4056/52 G Series. Audio Recorders: (2) Sony 3324, Mitsubishi X-850, (3) Studer A820 ½", ¼" TC, ¼" DASH, (3) Otari MTR-12 ½" and ¼", Mitsubishi X-86, 3M DMS-81 32/4-track digital w/Editor, Sony JH-24 24-track, (2) Sony DAT. Synchronization Systems: Q.Lock w/SSL interface, (2) Adams-Smith Zeta-3. Echo, Reverb & Delay Systems: (6) AMS delay/reverb, (3) EMT reverb, (4) Lexicon reverb. Monitor Amplifiers: (2) FM Acoustic 1000. Monitor Speakers: (4) Kinoshita Hidley TAD. Musical Instruments: Synclavier advanced audio-production workstation. Video Equipment: Sony VO-9600 VTR, JVC 6600 VTR.

[24+] **STUDIO HARRY SON**; 32 Rue des Pompiers; Pantin, 93500 France; 48 43 31 25.

[24+] **STUDIO M**; Neustadt 11; Harsum/OT Machtsum, D-3207 West Germany; (05127) 44 44/45. Manager: Kalle Bösel.

[24+] **STUDIO MASCHEN**; Rübekamp 7; Seevetal 3, 2105 West Germany; (04105) 826 08; (04105) 832 07. Manager: Joe Menke.

[24+] **STUDIO MIRAVAL**; Le Val, F-83143 France; 94 86 42 75; (01) 352-4564 (London); Telex: 400333 F. Manager: Patrice Opine.

[24+] **STUDIO ONE BARTSCH KG MUSIKPRODUKTION**; Seydletzstrasse 17; Berlin 46, 1000 West Germany; (030) 77 22 022. Manager: H. Bartsch.

[24+] **STUDIO PALETTA**; Paul-Ehrlichweg 22; München 50, 8000 West Germany; (089) 812 68 68.

[24+] **STUDIO UNION IM LAHN-VERLAG**; Weisbadener Str. 1; Limburg, 6250 West Germany; (064) 31 40 03/0. Manager: Ingelbert Täuscher.

[24+] **STUDIO WALLDORF**; Friedrichstrasse 40; Frankfurt/Main, D-6000 West Germany; (06103) 8 10 08/9; Telex: 414679 STUWA D; FAX: (069) 72 64 38.

24+ Track Recording Studios

[24+] **TANIT-STUDIO**; Im Grossen Hof, Altenstadt 2 (Enzheim), D-6472 West Germany; (069) 7 24 12 70; (06047) 13 07/13 53.

[24+] **TAWA/B.I.C. MUSIKPRODUKTION**; Obberauthweg ¼, Kematen/Tirol, 6175 Austria; (052) 32 26 63. Manager: Irmgard Tannich.

[24+] **TEAM 7 TONSTUDIO**; Akfred Trappen Strasse 20; Dortmund 30, D-4600 West Germany; (0231) 59 83 36; (0231) 42 10 88. Manager: Klaus Dieter Duwensee.

[24+] **TONSTUDIO TEIJE VAN GEEST**; Schneidmühlstrasse 25; Sandhausen, 6902 West Germany; (062) 245 20 26. Manager: Teije Van Geest.

[24+] **TONSTUDIO THEIN**; Blumenthalstr. 8; Bremen 1, D-2800 West Germany; (0421) 34 80 48.

[24+] **TOUCHDOWN RECORDING STUDIOS**; Kirchbergstrasse 25; Kranzberg b. München, D-8051 West Germany; (081) 66 36 77. Owner: Terry A. Drivas.

[24+] **TRION SOUND PRODUKTION GMBH**; Homburger Landstrasse 410; Frankfurt/Main 50, D-6000 West Germany; (069) 54 30 52. Manager: Manfred Schacht.

[24+] **TRUBACH DIGITAL TONSTUDIO GMBH**; Untertrubach 19; Obertrubach, D-8571 West Germany; (09197) 5 66.

[24+] **TRY HARDER STUDIO**; Glashüttenstr. 79; Hamburg 6, D-2000 West Germany; (040) 43 34 25.

[24+] **TONSTUDIO 2000 KG**; Seckenheimer Hauptstrasse 2; Mannheim 61, D-6800 West Germany; (0621) 47 20 66.

[24+] **ULTRASCHALL PRODUKTIONEN**; Bernstorffstr. 123; Hamburg 50, D-2000 West Germany; (040) 4 39 12 68.

[24+] **UNICORN STUDIO GMBH**; Bebraer Strasse 10; Frankfurt 61, D-6000 West Germany; (069) 42 40 40. Manager: Jürgen Hiller.

[24+] **UNION STUDIOS**; Allescherstr. 16; München 71, 8000 West Germany; (089) 79 83 14; (089) 79 61 94.

[24+] **UTV-TOPSOUND STUDIO**; Tiedgestrasse 5A; Hannover 1, D-3000 West Germany; (0511) 81 86 25.

[24+] **VATROSLAV LISINSKI PALACE, LISINSKI RECORDING STUDIOS**; also *REMOTE RECORDING*; Yu Hi-Fi Music Serv., 7 Tremona Rd.; Southampton SO1 6HR, U.K.; Trnjanska BB, Zagreb, 41000 Yugoslavia; (0703) 785083 (Yugoslavia). Manager: Damir Begovic. Dimensions: Studio I: 16,000-cubic meters, 2,000 seats and full-scale orchestra stage. Studio II: 300 seats and 25-piece band stage. Mixing Consoles: SSL 4040TR 32-channel w/Total Recall. Audio Recorders: Sony PCM-3324 24-track digital. Studer A800 MkIII 24-track analog. Studer DB20X (DASH) 2-track digital. Sony PCM-2500 R-DAT 2-track digital. Studer A80RC 2-track analog. Synchronization Systems: Adams-Smith integral synchronizer for four machines. Echo, Reverb & Delay Systems: (2) Yamaha REV7. (2) Yamaha SPX90. (2) EMT reverb plate. Lexicon PCM70. Klark-Teknik DN780. Eventide H969 Harmonizer. (2) Complex Limiter/compressor/expander/gate. (2) Klark-Teknik graphic equalizer. (2) Aphex Aural Exciter. Microphones: (6) Neumann U87. (2) Neumann TLM170. (2) AKG C-24 flow stereo microphone. (3) AKG C-414. AKG C-451. AKG C-112 and others. Monitor Amplifiers: (4) HH Electronic/VX. Monitor Speakers: UREI 813C. Auratone 5 Musical Instruments: Steinway grand piano, Walcker pipe organ (5,000 pipes, 4 keyboards, pedal work). Video Equipment: Barco video projection system w/6 x 4-meter screen. Other: Meyer Sound 6kW PA system, Soundcraft 800B 32 x 8 x 2 PA mixer, closed-circuit TV—visual contact between studio I, studio II and control room, (2) film projector—all formats capability.

[24+] **VERSAILLES STATION**; 6 Rue Mazière; Versailles, 7800 France; 39 53 54 10. Manager: Philippe Besombes.

[24+] **VIELKLANG-STUDIO**; Bernburger Str. 30; Berlin 61, D-1000 West Germany; (030) 262 20 36; FAX: (030) 262 87 15.

[24+] **VS-MUSIK-VERLAG GMBH**; Bärenallee 3a; Hamburg 70, D-2000 West Germany; (040) 68 30 18; (040) 68 24 01.

[24+] **TONSTUDIO WEDEMARK**; Am Sande 7; Wedemark/Hannover, 3003 West Germany; (051) 30 41 76. Manager: Helga König

[24+] **PAUL WEIJENBERG STUDIO'S BY AUDIO & VIDEO PRODUCTIONS**; also *REMOTE RECORDING*; Sarphatistraat 31; Amsterdam, 1018 EV Holland; (020) 265525. Owner: Paul Weijenberg. Manager: Paul Weijenberg.

[24+] **WERYTON STUDIOS, WERNER RYGGOL KG**; Münchener Str. 11a; Unterföhring, D-8043 West Germany; (089) 95 20 07; (089) 95 20 08.

[24+] **WISSELOORD STUDIOS**; Van Renneslaan 10; Hilversum, 1217 CX Netherlands; (035) 172 56; FAX: (035) 44 88 1.

[24+] **ZUFALL TONSTUDIO**; Plantagenstr. 5; Berlin 41, D-1000 West Germany; (030) 7 91 10 51.

12 & 16 Track Recording Studios

[16] **AGM-TONSTUDIO ARNO GRAUL**; Kisslingweg 44; Mühlacker/Würt. D-7130 West Germany; (07041) 47 66.

[16] **ASTROPHON SCHALLPLATTEN STUDIO GMBH**; Lohringerstrasse 20 (Konzerthaus); Wien, 1030 Austria; (02) 22 72 4401.

[16] **TONSTUDIO BAUER GMBH & CO. KG**; Markgroningerstr. 46; Ludwigsburg-Eglosheim, 7140 West Germany; (07141) 310 97. Manager: Rolf Bauer.

[16] **BIG KEY TONSTUDIO**; Wertstr. 23; Mannheim 1, D-6800 West Germany; (0621) 10 41 50; (0621) 81 52 74.

[16] **BIG LYON-PRODUCTIONS GESMBH**; Lesitgeb. 7; Wien, A-1050 Austria; (02) 22 54 41 98. Manager: Viktor Aron.

[16] **TONSTUDIO BOGNER**; Karl-Theodor-Str. 36a; Rottach-Egern, D-8183 West Germany; (08022) 63 86.

[16] **COLOSSEUM MUSIKSTUDIOS**; Bayernstrasse 10; Nürnberg 44, 8500 West Germany; (0911) 4 74 01 70; FAX: (0911) 4 74 01 60.

[16] **DOMINO-STUDIO**; Untermarkt 15; Mauerkirchen, 5270 Austria; (077) 22 34 08; (077) 24 21 58. Manager: Günter Nenschik.

[16] **ELROND'S HOUSE TONSTUDIO**; Martinstrasse 42; Düsseldorf 1, D-4000 West Germany; (0211) 39 66 31.

[16] **FRANZ K. TONSTUDIO**; Postfach 14 42; Witten/Ruhr, D-5810 West Germany; (02302) 7 35 93; (02302) 7 35 22.

[16] **G & L TONSTUDIO**; also *REMOTE RECORDING*; Schafstrasse 7; Erdmannshausen, D-7141 West Germany; (07144) 3 87 10; (07141) 2 48 79.

[16] **TONSTUDIO HARZERLAND**; Auf der Halde 4; Osterode/Harz, D-3360 West Germany; (05522) 64 74.

[16] **KLAUS H. HERMANN MUSIK U WERBEPRODUKTIONEN**; Füllerstrasse 30; Gerlingen, D-7016 West Germany; (07156) 2 50 86.

[16] **TONSTUDIO MARTIN KÖPPL**; Dingolfinger Str. 2; München 80, D-8000 West Germany; (08121) 55 92.

[16] **MASCOT STUDIOS**; Bonner Wall 29; Köln 1, D-5000 West Germany; (0221) 38 56 92.

[16] **MB TONSTUDIO**; Kleine Bruchstr. 10; Mülheim/Ruhr, D-4330 West Germany; (0208) 47 01 86.

[16] **MUSIC PARK STUDIOS**; Elisabethenstrasse 19A; Bad Homburg v.d.H., 6380 West Germany; (06172) 22 970; (06172) 21 550; Telex: 410651. Manager: Ulrich and Ilona Werdlin.

[16] **MYTHOS STUDIO BERLIN**; Reichenberger Strasse 3-5; Berlin 36, D-1000 West Germany; (030) 6 14 89 90.

[16] **NEWSTONE TONSTUDIO**; Tannenweg 3; Neuenstein, D-6431 West Germany; (06677) 2 94.

[16] **ORION-TONSTUDIO**; Mannheimer Str. 93; Ludwigshafen-Oggersheim, D-6700 West Germany; (0621) 68 23 90.

[16] **PILOT SOUND STUDIO HAMBURG**; Im Meienthun; Hamburg 67, D-2000 West Germany; (040) 6 03 38.

[16] **PRO-SOUND-STUDIO**; Hasenberg 20-22; Hannover 21, D-3000 West Germany; (0511) 75 67 89; (0511) 71 53 83.

[16] **RECORD PARTNER GMBH**; Borsteleer Chaussee 85/15; Hamburg 61, 2000 West Germany; (040) 511 66 17; FAX: (040) 511 44 88. Manager: Friedrich Reder.

[16] **RED ROOSTER TONSTUDIOS**; Klensestrasse 3A; Tutzing, 8232 West Germany; (081) 58 30 76; (081) 58 30 77; FAX: (081) 58 35 79. Manager: Maffay/Viering

[16] **REFLEX TONSTUDIO**; Neue Gröningerstrasse 10; Hamburg 11, D-2000 West Germany; (040) 33 80 91.

[16] **RHEIN-RUHR-FILM TONSTUDIO**; Königsalle 124; Bochum 1, 4630 West Germany; (0234) 378 14; Telex: 825729. Manager: Erwin Erlenkämper.

[16] **ROXXON TONSTUDIO**; also *REMOTE RECORDING*; Wunstorfer Landstr. 50d; Hannover 91, D-3000 West Germany; (0511) 6 47 79 23; (0511) 6 48 42 64.

[16] **SC-SOUND RECORDING**; Werthacker 13; Postfach 13 08 24; Duisburg 1, D-4100 West Germany; (0203) 34 16 01; (0203) 42 17 45.

[16] **SKYLINE STUDIOS**; Eupener Str. 159; Köln 41, D-5000 West Germany; (0221) 4 97 34 74; (0221) 49 18 71.

[16] **SMP STUDIO**; Herbert-Weichmann-Str. 45; Hamburg 76, D-2000 West Germany; (040) 22 51 43; FAX: (040) 220 84 59.

[16] **SOUNDSTUDIO LÖWENGASSE**; Löwengasse 12; Frankfurt/Main, D-6000 West Germany; (069) 45 20 91; (069) 46 48 44. Manager: Claus Burkard, Wolfgang Auer.

[16] **SOUNDWAVE-TONSTUDIO**; Schubertstr. 12; Stutensee-Friedrichstal, D-7513 West Germany; (07249) 83 89.

[12] **STUDIO M**; Rothof 1; Schwabhausen, D-8061 West Germany; (08138) 83 09; FAX: (08138) 88 00.

[16] **STUDIOBETRIEBS UND PRODUKTIONSGESELLSCHAFT**; Burgplatz 5; Reutlingen, D-7410 West Germany; (07121) 30 26 66; Telex: (0721) 30 26 78.

[16] **TON-ATELIER**; Am Wehrhahn 63; Düsseldorf 1, D-4000 West Germany; (0211) 35 21 78; (0211) 78 37 95. Manager: Wolfgang Schmitz.

[16] **TONMOBIL**; Neue Strasse 6; Salzburg, D-5439 West Germany; (02667) 2 84.

[16] **TOP SOUND STUDIO**; Rheinstrasse 10; Hohberg 1 (Hofweier), D-7609 West Germany; (07808) 70 00.

[16] **TRIXI TONSTUDIOS GMBH**; Floriansmüllerstrasse 5; München 45, 8000 West Germany; (089) 32 53 50; (089) 32 53 58.

[16] **WHITELINE MUSIC PRODUCTION GMBH**; Kirchweg 9; Braunschweig, D-3300 West Germany; (0531) 32 10 02 (office); (0531) 36 06 94 (studio).

[16] **WSO-TONSTUDIO**; Allmendstrasse 25; Pforzheim, D-7530 West Germany; (07231) 791 27.

4 & 8 Track Recording Studios

[8] **ACC/MCC RECORDING**; also *REMOTE RECORDING*; Zwingenstrasse 10; Basel, 4053 Switzerland; (061) 39 20 15. Manager: Dieter Maerki.

[8] **CENTRAL SOUND TONSTUDIO**; Ost-West-Strasse 45; Hamburg 11, D-2000 West Germany; (040) 32 28 88/9.

[2] **CHANNEL CLASSICS STUDIO**; Kanaal Str. 1; Amsterdam, 1054 WX Holland; (020) 161775. Manager: Herman Kuyper

[8] **DHM TONSTUDIO**; Richard-Wagner-Ring 8d; Frankenthal, D-6710 West Germany; (06233) 7 26 97; (0621) 51 81 74.

[4] **EBONY STUDIO**; Parkweg 8, Postfach 68 93; Wohlen/AG, 5610 Switzerland; (057) 22 73 72. Manager: Anneliese Staub

[4] **ELECTRA STUDIO**; Box 14; Stockholm, S-16493 Sweden; (08) 751 04 00. Owner: Olaf Walberg

[8] **HIT RECORD STUDIO**; Dr.-Rasper-Strasse 10a; Ebensee, 4802 Austria; (061) 33 83 75. Manager: Gisela Feichtinger

[8] **HOE-AUFNAHMESTUDIO**; Rotwandstrasse 52; Zürich, 8004 Switzerland; (01) 241 04 07. Manager: Mimmo Dutli.

[8] **TONSTUDIO LATTMANN AG**; Neuhofstrasse 3 (Gasthof Rössli); Lindau 12H, 8315 Switzerland; (052) 33 15 15. Owner: Robert Lattmann.

[8] **MERKUR-TONSTUDIO**; Wiesenweg 20; Gaggenau, D-7560 West Germany; (07225) 7 33 66.

[8] **MOBILES TONSTUDIO PETER PFISTER**; also *REMOTE RECORDING*; Grubelstrasse 15; Berikon, 8965 Switzerland; (057) 33 20 90. Owner: Peter Pfister

[8] **MUSIK & VIDEO STUDIO BERLIN**; also *REMOTE RECORDING*; Kaiserdamm 7; Berlin 19, 1000 West Germany; Manager: Marcus Herold.

[8] **NEWSOUND MUSIKPRODUKTIONEN**; Schurzeller Strasse 473; Aachen, D-5100 West Germany; (0241) 87 24 27.

[8] **SUDWEST TONSTUDIO GMBH**; Medienhaus A-Z Fasanehof; Zettaching 12a, Stuttgart 80, D-7000 West Germany; (0711) 715 00 25; Telex: (0711) 715 08 10.

Disc Mastering, Pressing & Tape Duplication Facilities

CHANNEL CLASSICS STUDIO; *Mastering, CD Services*; Kanaal Str. 1; Amsterdam, 1054 WX Holland; (020) 161775. Contact: Herman Kuiper.

Designers & Suppliers

AUDIOSALES; *SES*; PO Box 168, Neusiedlerstrasse 19; Mödling, A-2340 Austria; (0043) 2236-26123; FAX: (0043) 2236-83223. Contact: Ing Reinhard Brummer Services/Specialization: Audiosales is sole importer for Austria for the following lines: DDA, Midas and Soundtracs, Lyrec of Denmark, Adams-Smith, BSS, Drawmer; Klark-Teknik, Lexicon, Brüel & Kjaer, Shure, QSC, Klark acoustic.

HILTON SOUND SARL; *ER*; PB 160; Paris-Cedex, 75224 France; (033) 1-40-29-62-91. Contact: Edmund Robinson.

RAINBOW STUDIO A/S; *MR, EI*; Christies GT 5; Oslo 5, N-0557 Norway; (02) 370290. Contact: Jan Erik Kongshaug.

RIDER AUDIO & LIGHTS B.V.; *SES*; Nieuwestraat 84; Strijen, 3291AS Holland; (31) 01854-2919; FAX: (31) 01854-4317. Contact: A.G. Groeneveld.

Independent Engineers & Producers

BORGE LINDQUIST; *Engineer & Producer*; LIPHONERECORDS, Box 51, S-451 15 Uddevalla; Sweden; Specialization & Credits: Nearly 200 records produced during the past ten years with artists from the Scandinavian countries Sweden, Denmark, Finland and Norway. We produce all kinds of music, mostly pop, rock, C&W, jazz and folk music. Record production (LIPHONE records), 2-4-track analog and 2-track digital studio (LIREC Studios) and publishing company (LITUNE Music).

PAUL SUTIN; *Producer*; DINEMEC SOUND SWITZERLAND SA, 17 Boulevard Helvétique; Case Postale 585; Geneva 3, 1211 Switzerland; (022) 356320.

Recording Schools, Seminars & Programs

NORSK LYDSKOLE; Chr. Kroghs Gt 2; Oslo, 0186 Norway; (02) 425871. Program: Norsk Lydscole (Norwegian Sound Recording School) offers a two-year course in audio engineering, specializing in music recording or broadcast engineering. The course, which is approved by the Norwegian Department of Education, contains basic audio engineering, music (recording) engineering, broadcasting engineering, PA engineering, sound for film and video, data processing/digital engineering techniques, electroacoustics, electronics including mathematics, tape recorder, music and music production, field work, etc. Our students also get practical training in our fully equipped recording and broadcasting studios. The language of the course is Norwegian. The fee is approximately \$5,000 per year (ten months).

Video Production & Post-Production Facilities

DINEMEC SOUND SWITZERLAND S.A.; *APPV, APPF, VPF*; 17 Blvd. Helvétique, Case Postale 85; Geneva 3, 1211 Switzerland; (022) 356320. Studio Manager: Paul Sutin.

RAINBOW STUDIO A/S; *APPV, VPF*; Christies GT 5; Oslo 5, N-0557 Norway; (02) 370290. Owner: Limited Company Studio Manager: Jan Erik Kongshaug.

Recording & Production Facilities

CANADA

12 & 16 Track Recording Studios

(continued from page 127)

2-track, Otari MX-5050BII 2-track, Sony PCM-601 2-track Cassette Recorders/Duplicators: (2) Nakamichi MR-1 Noise Reduction Equipment; (16) dbx Type I, (2) Dolby A Synchronization Systems; Adams-Smith Zeta-3 Echo, Reverb & Delay Systems; Klark-Teknik DN780, Lexicon PCM70, Lexicon PCM60, Eventide H3000, Lexicon Prime Time, Roland DDP-5, (2) Yamaha REV7, Yamaha SPX90, Alesis XTC, Alesis MIDVerb II Other Outboard Equipment: (3) Drawmer DS-201 noise gate, Aphex Type B, BBE 802, (4) dbx 160X compressor, (2) Rane GE30 EQ, (2) Loft 401, Loft 400B, Symetrix 522, (2) UREI 1176L.N. Orban 536A de-esser. Microphones: (3) AKG 414EB, Neumann U87, (2) AKG 451CK1, AKG D-112, AKG D-12E, E-V PL20, Crown GLM, (2) AKG C-535EB, (6) Sennheiser MD-421, (4) Shure SM57, (3) Audio-Technica ATM-11 Monitor Amplifiers: Briston 4B, Briston 2B, Crown DC-300A. Monitor Speakers: (2) UREI 809 Time Aligned, (2) Yamaha NS-10, (2) Auratone Musical Instruments; Kurzweil 1000PX piano brain, Yamaha KX88 controller, Yamaha DX7, Ensoniq Mirage, Roland MKS-80 Other MIDI Equipment: IBM computer w/sequencer software Video Equipment: Sony 20" monitor Other: Scholz Rockman guitar preamp, (2) Ampeg V4B amp, (8) Beyer DT 100, AKG D-141 headsets, Laser table Rates: \$20/hr with engineer

[16] **TURTLE MOBILE RECORDING LTD.**; also *REMOTE RECORDING*; 82 E. 46th Ave.; Vancouver, BC, Canada; (604) 325-3882. Owner: Larry Anshell Studio Manager: Harald Kohl Engineers: Larry Anshell, Corey Anthony Dimensions: Room 1 studio 14 x 18 Room 2: studio 12 x 15 Mixing Consoles: Tascam M-15 24 x 16, (2) Tascam M-1 8 x 2, Yamaha PM160 6 x 2 Audio Recorders: Sony DTC-1000ES 2-track digital, Tascam MS-16 16-track w/autolocator, Tascam A3440 4-track Cassette Recorders/Duplicators: Awa F660, Quadraflex Reference 412D Synchronization Systems: Available as required Echo, Reverb & Delay Systems: Yamaha REV7, Yamaha SPX90, Alesis MIDVerb II, Alesis XT, Lexicon PCM41, DeltaLab Super TimeLine, DeltaLab Effectron, Roland SDE-1000, Echoplex Other Outboard Equipment: dbx 164 stereo comp/limiter, Orange County Electronics comp/limiter/expander, Ashly SC-50 compressor, Biamp Quad limiter, (2) Symetrix SG200 dual signal gate, Orban 622B stereo parametric EQ, Symetrix stereo parametric EQ, Biamp stereo graphic EQ, Aphex Type C Aural Exciter Microphones: Neumann U87, AKG 414, (3) AKG C-E1, AKG D-12E, Sennheiser 441, (2) Sennheiser 421, Beyer M160, E-V RE20, (2) Crown PZM, Shure SM58, Shure SM57, (3) Peavey EC-11 Monitor Amplifiers: Spectra Sonics 404RS Monitor Speakers: (2) Yamaha NS-10M studio, (2) Auratone 5CV. Musical Instruments: Yamaha DX7 synth, Sequential Circuits Prophet-5 synth, Roland HS-60 synth, Sequential Circuits Drumtraks drum machine, Roland PAD-8 Octapad, Gibson Les Paul, Carvin bass, Takamine classical 6- and 12-str acoustic guitars Other MIDI Equipment: Macintosh-based MIDI sequencing system Video Equipment: Closed-circuit TV camera and monitor system Other: Jensen 24-ch mic split, 300 ft 27-par snake, 100 ft 16/12-par sub-snake Rates: Call or write for rates Specialization & Credits: Turtle Recording incorporates a mobile recording van with all the features of a complete 16-track studio Our facilities in Vancouver, BC, and Seattle, WA, include rooms for in-house recording With 16-track, 4-track and digital 2-track recording, the versatility of our mobile service can open up an unlimited number of creative possibilities for album projects, demos, pre-production and audio-for-video We can supplement the existing facilities of any studio by retrieving unique remote sounds beyond the limitations of a sampled or CD library On-location tracks can also be synced to the studio master via time code. For on-location or in-house recording, we believe that we have versatility, quality and affordability that no other mobile recording service can come close to

4 & 8 Track Recording Studios

[8] **MUSIC GALLERY**; also *REMOTE RECORDING*; 1087 Queen St. W.; Toronto, Ontario, M6J 1H3 Canada; (416) 534-6311. Studio Manager: Paul Hodge.

[8] **RIGHT TRACKS PRODUCTIONS LTD.**; also *REMOTE RECORDING*; 226B Portage Ave.; Saskatoon, Saskatchewan, Canada; (306) 933-4949. Owner: Lyndon Smith, Tim Wachowicz Studio Manager: Lyndon Smith

[8] **SHAG SOUND STUDIO**; also *REMOTE RECORDING*; PO Box 518, Postal Station "W"; Toronto, Ontario, M6M 5C2 Canada; (416) 531-5919. Owner: Dennis Brunet Studio Manager: Dennis Brunet

Video Production & Post-Production Facilities

COMMERCIAL ELECTRONICS LTD.; *VPP/E*; 1335 Burrard St.; Vancouver, BC, V6Z 1Z7 Canada; (604) 669-5525. Owner: HH Von Tiesenhausen. Studio Manager: Sharon Cham.

INTERMEDIA PRODUCTION SERVICES LTD.; *VPF, VPP/E, OLVP, APPV*; 3636 Shelbourne St.; Victoria, BC, V8P 4H2 Canada; (604) 477-7777. Owner: A.W. Reynolds Studio Manager: A.W. Reynolds

JPL PRODUCTIONS, INC.; *VPF, VPP/E, OLVP, APPV*; 1600 boul. de Maisonneuve est, Montreal, Quebec, H2L 4P2 Canada; (514) 526-2881. Owner: Tele-Metropole, Inc. Studio Manager: Raymond Brasseur.

KARISMA RECORDING, INC.; *APPV*; 9 Kirkland Blvd., Ste. 102; Montreal, Quebec, H9J 1N2 Canada; (514) 695-2548. Owner: Marcel Gounin Studio Manager: Marcel Gounin

RICK KIZUK VIDEO PRODUCTIONS LTD.; *VPF, VPP/E, OLVP, APPV*; 102 Pannellafather Bay; Winnipeg, Manitoba, Canada; (204) 667-6339. Owner: Rick Kizuk Studio Manager: Sue Bryan

MAGDER STUDIOS; *APPV*; 793 Pharmacy Ave.; Toronto, Ontario, Canada; (416) 752-8850. Studio Manager: P. Bonish.

THE MAGNETIC FAX CORPORATION; *VPP/E, OLVP, APPV*; 550 Queen St. E., Ste. 205; Toronto, Ontario, M5A 1V2 Canada; (416) 367-8477. Studio Manager: Douglas Morris, Bob Clemson, Bill Mather Video Tape Recorders: (2) Sony 3000 1", (2) Sony BVU-950 AP, (2) Sony BVU-870 SP, (9) Sony BVW-75 Beta SP Video Monitors: (2) Ikegami, (3) Sony Switchers/editors: (3) Grass Valley VPE-151 Edit Controller, (2) Inter-group 9600 switcher, Grass Valley 100 switcher Video Cameras: Sony BVW-530 Betacam SP camera/recorder, 3-tube plumbicon Synchronizers: Adams-Smith 2600 w/compact controller Video Effects Devices: (2) Abekas A53D digital effects Audio Recorders: MCI JH-24 24-track, Otari MTR-12 4-track 1/2", Ampex ATR-102 2-track Audio Mixers: MCI 636 automated console Other Major Equipment: Lexicon 224X w/LARC digital reverb, (2) Computer Animation, Time Arts w/Lumena Paint and Chrystal 3-D animation package, (3) Sound Craft offline sound effects and music selection from CD w/sampler

THE MAGNETIC NORTH CORPORATION; 70 Richmond St. E.; Toronto, Ontario, M5C 1N8 Canada; (416) 365-7622; FAX: (416) 365-2188. Owner: Dan McGuire Studio Manager: Keith Robinson Video Tape Recorders: (8) Sony BVH-2000 1", Sony BVH-1180 1", Ampex VPR3 w/Zeus video processing, (3) Sony BVU-200 3/4", Sony BVU-800 3/4", (2) Sony BVW-40 Betacam Video Monitors: (7) Sony BVM-1900, (4) Sony PVM-1600, (3) Sony PVM-1220. Switchers/editors: (3) Grass Valley System 41 (ISC) edit system, (2) Grass Valley 300/3AN switcher, Grass Valley 1600/IL switcher. Video Cameras: Sony DXC-6000, (2) Sony BVF-150, (4) Ikegami ITC-82 b & w. Video Effects Devices: (2) Ampex 2000 ADO Rotation digimatte perspective, Grass Valley DVE MkII, Abekas A62 Ultimate digital disc recorder, Ampex AVA video art system Audio Recorders: Nagra T Audio, Revox PR99, Lexicon stereo audio processor Audio Mixers: (2) Yamaha M916, Graham Patten 612 w/EQ Other Major Equipment: (2) Rank MkIII C Cintel flying spot scanners w/XY zoom, (2) da Vinci unified color correctors for film-to-tape or tape-to-tape scene-by-scene color correction, (2) Abekas A42 still stores tape streamer, (2) Sony BVX-30 noise reducer/color corrector, (2) "Air Pak" edit suites, w/convergence 204 editors, 8" disk, Sony 5850s and Transform I, authorized dealer for Ediflex™ Rates: Please phone for full brochure Specialization & Credits: Although considered Toronto's leading video post-production house for commercials, Magnetic North has quietly serviced a prestigious list of show productions throughout its five-year history. Maintaining strong connections in the Los Angeles community has enabled Magnetic North to offer Canadian and American producers new production procedures as soon as they become available. Major clients within the last year: *Alfred Hitchcock Presents*/Paragon Pictures/Universal, *Manah State*/ABC, *Bay Coven*/NBC/MOW, *Ann Jillian Story*/NBC/MOW, *Taking Care of Terri*/CBS/MOW, *Muppet Family Christmas*, *Christmas Wile/HBO*/MOW, *Ben Casey Returns*/Pilot, Mount Royal/Alliance, *Street Legal*/CBC, *Nature of Things*/CBC, *Danger Bay*/Danger Bay Productions/CBC/Disney, *Kennedy vs Hoover*/Sunrise Films/Operation Prime Time, *Sword of Gideon*/Alliance, *Control*/Alliance, *Cod Co*/Salter Films

MASTERTRACK LTD.; *APPV*; 35A Hazleton Ave.; Toronto, Ontario, M5R 2E3 Canada; (416) 922-4004. Owner: Ian Jacobson Studio Manager: Andy Condon Video Tape Recorders: Ampex VPR-80, (3) Sony BVU-800, (2) JVC BR6400U Synchronizers: (9) Adams-Smith 2600, Audio Kinetics Q Lock 3 10 Audio Recorders: Otari MTR-90II 24-track, MCI JH-24 24-track, (3) Tascam 85-16B 16-track, Ampex 2/4-track, Otari 2/4-track, Sony PCM-701 Audio Mixers: Audiotronics, Sound Workshop 34C, Yamaha Other Major Equipment: Film dubbing facility, (9) dubbers, (35/16mm) 3-track film recorder,

(continued next page)

Recording & Production Facilities

CANADA

Video Production & Post-Production Facilities

(continued from previous page)

Videola film-to-tape transfer, SFX layout suite, complete audio post-production facilities. Rates: Please call.

MCCLEAR PLACE STUDIOS LTD.; APPV; 225 Mutual St.; Toronto, Ontario, M5B 2B4 Canada; (416) 977-9740. Owner: Bob Richards. Studio Manager: Hayward Parrott.

MCLEAN HANNAH LTD.; VPP/E, OLVP, APPV; 41 West Ave. N.; Hamilton, Ontario, L8L 5C1 Canada; (416) 526-0690. Owner: Paul T. Hannah, Dan R. McLean. Studio Manager: Yee-Ling Hannah.

NEW IMAGE SOUND PRODUCTIONS; APPV; 150 Longboat Ave., Ste. 709; Toronto, Ontario, M5A 4G4 Canada; (416) 360-7940. Owner: Val Klouda. Studio Manager: Val Klouda.

STUDIO PLACE ROYALE, INC.; APPV; 640 St. Paul W. 600; Montreal, Quebec, H3C 1L9 Canada; (514) 866-6074. Owner: S. Brown, N. Rodrigue. Studio Manager: S. Brown. Video Tape Recorders: Sony/MCI 1" layback, JVC 3/4", (2) JVC 1/2". Video Monitors: (5) JVC, Sony, Hitachi, Philips. Synchronizers: BTX system. Audio Recorders: Otari MTR-90 24-track, Otari 8-track, Scully 8-track, Otari center-track. Audio Mixers: Amek Angela (Studio A), Allen and Heath Syncon (Studio B). Other Major Equipment: Foley, Roland keyboards, S-50, complete library of stock music and sound effects on CD and tape.

WAXWORKS PRODUCTIONS; VPF, VPP/E, OLVP, APPV; Box 299, Albert St.; Saint Jacobs, Ontario, N0B 2N0 Canada; (519) 664-3311. Owner: Jim Evans. Studio Manager: Terry Marostega.

ADVERTISERS INDEX

PAGE	ADVERTISER	PAGE	ADVERTISER
137	A & R Record & Tape Mfg. Co.	121	Institute of Audio-Video Engineering
39	Adams-Smith	2	JBL Professional
93	Advance Music	147	Jensen Transformers
121	Advance Recording Products	138	JVC Disc America
54	Agfa Corp.	100	KABA Research & Development
163	Akai Professional	135	K-disc Mastering
31	AKG Acoustics	59	Kurzweil Music Systems
45	Alesis Studio Electronics	36-37	Leo's Audio & Music Technology
IBC	Allen and Heath	171	The Little Warehouse (TLW)
35	American Helix Technology Corporation	85	Manny's/AudioTechniques
41	American International Audio/Video	65	Marshall Electronics
151	American Pro Audio	109	Martin Audio Video Corporation
129	Apex Machine Company	26	Mix BusinessPages!
67	API Audio Products, Inc.	61, 80,	Mix Publications
152	Sam Ash Music Stores	173, 187,	
155	Ashly Audio, Inc.	203	
97	ATM Audio	51	Nakamichi U.S.A. Corporation
103	Audio Gallery	IFC, BC	Rupert Neve, Inc.
73	BBE Sound, Inc.	149	New York Technical Support, Ltd.
65	The Bertech Organization	167	Northeastern Digital Recording, Inc.
40	Brainstorm Electronics, Inc.	10	Otari Corporation
159	Bryston	38	Paisley Park
29, 134,	Burlington Audio/Video	183	Penn Fabrication (USA), Inc.
153	Tapes, Inc.	148	Polyline Corporation
89	CAE/Littlite	133	The Pressing Plant
119	Cal Switch	138	Prodigital, Inc.
164	Carvin Corporation	162	Prosonus
134	Clarity Cassette Duplication	149	Pulizzi Engineering, Inc.
176	Conservatory of Recording Arts & Sciences	131	QCA Custom Pressing
95	Creative Sound Corporation	33	Quantum Sound Studios
145	D & R USA	139	Rainbo Records & Cassettes
136	The DAT Store	161	Ramsa
43	DDA/Klark-Teknik	179	The Recording Workshop
97	De Wolfe Music Library, Inc.	144	Rhythm City
46	DIC Digital Supply	69	Saki Magnetics, Inc.
32	Dolby Laboratories	150	Simon Systems Engineering, Inc.
148	EAR Professional Audio/Video	15-17	Sisapa Record Co., Inc.
171	Effanel Music, Inc.	18	Solid State Logic, Ltd.
81	Electronic Musician Magazine	7	Sony Professional Audio
132	Europadisk, Ltd.	113	Sound Code Systems (SCS)
135	Eva-Tone Inc.	44	Sound Ideas
60	Everything Audio	23	Soundcraft
119, 133	Forge Recording Studios, Inc.	49	Sprague Magnetics, Inc.
141	Full Compass Systems	131	Stoughton Printing Co.
30	Full Sail Center for the Recording Arts	143	Tannoy
130	Future Disc Systems	175	TASCAM
79	Gefen Systems	176	The Technical Institute of Hutchinson
28	Gold Line/Loft	52-53	360 Systems
5	Grove School of Music	146	The Toy Specialists
77	The John Hardy Company	62	Trident
142	Hot House Professional Audio	93	Vertigo Recording Services
130	Ian Communications Group, Inc.	107	Words & Deeds, Inc.
177	Institute of Audio Research	137	World Records
		8-9	Yamaha Professional Audio

SLIP YOUR DISKS TO ICELAND.



Exporting computer technology is a serious, profitable business. So, don't miss the boat.

Call U.S. and Foreign Commercial Service at 1-800-343-4300*

Operator 199.



*In Alaska call 1-800-331-1000



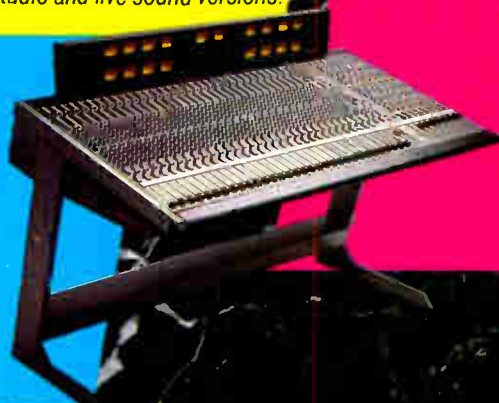
BUILDING ON INTEGRITY

*Have you checked on
Allen and Heath recently?
Four complete new
series of sound mixing
consoles have joined our
famed Sigma range.*



Saber

*16 track with on board
Midi Mute processors.
Three desk sizes available in
studio and live sound versions.*



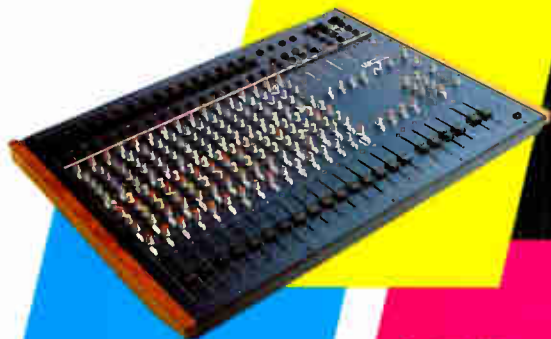
SRC

*4 group modular
series for live sound and the
budget studio.*



SR plus

*An update of our
popular SR range, now with
extra quality features.*



Scepter

Rack mount mixers

*Send for our new
technical brochures.*

*Have you checked on
Allen and Heath recently?*

U.K.

*69, Ship Street
Brighton BN1 1AE
Tel: 0273 24928
Fax: 0273 821767
Telex: 878235 M31AHB G*

U.S.A.

*5 Connair Road
Orange
Connecticut 06477
Tel: (203) 795 3594
Fax: (203) 795 6814*

**ALLEN
&
HEATH**

