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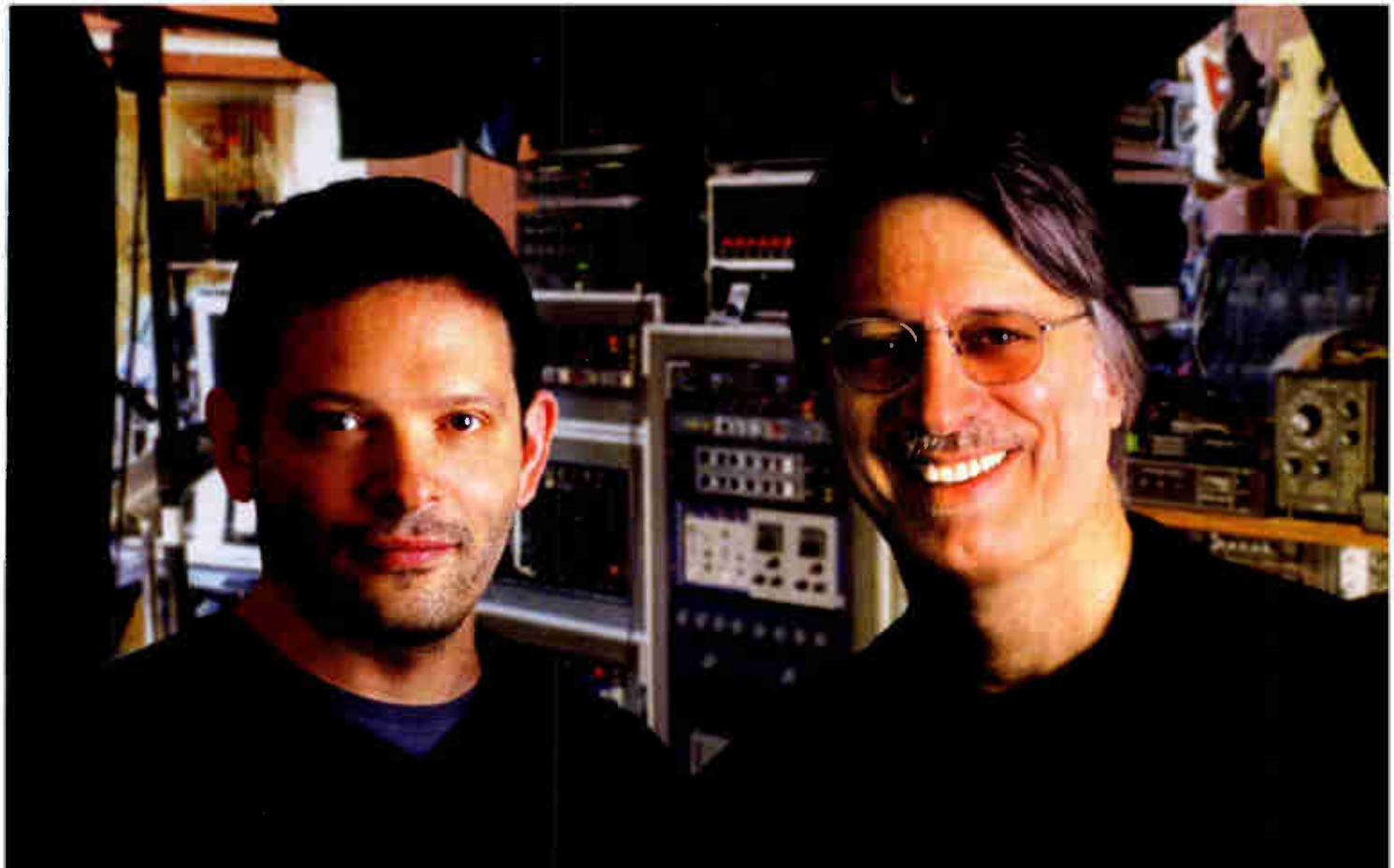
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Three-time Grammy®-winning mixer and producer **Frank Filipetti** (at right) has distinguished himself by being an early proponent of digital recording and surround sound. He has over a dozen 5.1/DVD projects (for clients like Billy Joel and James Taylor) on his resumé, which also includes work for KISS, Luciano Pavarotti, Barbra Streisand, Korn, Elton John, Carly Simon, and Rod Stewart.

Musician and producer **Michael Beinhorn**, who got his start as keyboardist for the legendary group Material, has gone on to Grammy-winning success with clients such as Korn, Marilyn Manson, Fuel, Soundgarden, Hole, Red Hot Chili Peppers, Aerosmith, and Ozzy Osbourne.

Whether working solo or as a team (as they've done for Fuel and Korn), these two industry powerhouses have created quite a musical chronicle with the help of 40 Series microphones from Audio-Technica. Take it from Frank: "The A-T 40 Series microphones have become indispensable, especially the **AT4047**. Recording drums, bass, guitars or a swinging horn section, it handles high SPL while retaining the subtle details. I don't leave home without it!" Adds Michael, "A-T mics have become mainstays for me. They offer exceptional clarity and detail, which are crucial to my recordings."

Take a tip from these music industry pros and try 40 Series mics on your next session. Who knows? You might just be making musical history – like they have.



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Suggestions?**

Contact us at mmd@primediabusiness.com

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Welcome to the 2004 "Mix Master Directory"

Information is power. And in the fast-paced world of pro audio—which seems to be ruled by the classic equation "Time = Money"—having a fingertip source of information can save you time and money.

Mix magazine was founded in 1977 from a need to provide information for studios, musicians, engineers, producers and other audio professionals. First appearing as a directory of recording studios and services in the San Francisco Bay Area, the concept expanded to include the studios of Los Angeles, and later Nashville, New York and the rest of the country. Eventually Mix widened its coverage, adding interviews with key industry figures, articles on audio production techniques, new products, and directories of essential audio services, such as audio for video/film, live sound, remote recording, mastering/replication and audio schools. Along the way, the *Mix Master Directory* was conceived as an annual, convenient, single-volume reference filled with resource data for audio pros.

Technologically, we're a long way from 1977, and it's hard to imagine life without cell phones, laptops, fax machines, e-mail, Internet, Federal Express, MIDI, DAWs and terabyte storage systems. But today, just as in that pre-CD/pre-MTV/pre-DVD/pre-MP3 world when *Mix* began, the need for solid, reliable information is paramount. Certainly today's Internet offers a vast array of data, but if you're searching for CD pressing services, a hot tracking room in Nashville, a studio designer/acoustician or engineers/producers in your area, the *Mix Master Directory* provides the data you need—fast and at a glance—without getting bogged down in a Web engine that spits out 325,000 entries when you search for "studio."

Backed by decades of industry experience, the *Mix Master Directory's* comprehensive national listings of audio manufacturers, facilities and services are a "must-have" for the seasoned pro, student or novice alike. As a bonus, this edition also includes "2003: The Audio Year in Review," a detailed overview of the events, products and technologies that shaped the world of pro audio during the past 12 months.

Communication is a vital part of any industry. We think you'll find the 2004 *Mix Master Directory* an essential part of your business, whether you're contacting record labels, touring companies or recording studios. And if you would like to be included in next year's *Mix Master Directory*, e-mail mmd@primediabusiness.com or give us a call at 800/344-LIST.

We'll be listening.

George Petersen
Editorial Director

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"Brilliant!"

Tony Romano, Front of House, Diana Krall

"With more microphones emerging than ever before, the cream always rises to the top. Enter the SCX-25. The warmest mic off axis I've ever heard, no proximity effect here! I have recorded acoustic bass, tuba, violin, clarinet, guitar, piano, and vocals—all with unsurpassed clarity."

*Larry Cumings,
Grammy Award Winning Engineer,
David Grieman Quintet*

"The SCX-25 is my go-to mic for acoustic guitar. It adds a gentle presence boost that makes any acoustic sound better, and its lack of proximity effect makes the bass more natural than other mics I have used."

John Geteki, PRO AUDIO REVIEW

"Two SCX-25s in a Baby Grand and my work is done! There's just nothing else like it."

*Pat Lucatorto, Audio Engineer,
The Tonight Show*

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*Vaughn Skow, Audio Producer,
Live from the Bluebird Café*

"What you hear is what you get. Not only is it the best sounding piano mic available, the shape, size and mount allow you to get right on top of the soundboard."

*Paul Mitchell, Front of House,
Joe Sample and The Crusaders*

"I have miked dozens of bands at recent bluegrass festivals with just one mic—the SCX-25. The band's response is always the same—they can't believe the tremendous sound that comes out of a microphone with such a small footprint."

*Paul Knight,
Knight Sound Systems*

"I honestly think the SCX-25 is one of the best mics available, and destined to become a classic."

*Dennis Leonard, Supervising
Sound Editor, Skywalker Sound*



"IN A WORLD SUDDENLY CROWDED WITH CHEAPLY MADE STUDIO CONDENSER MICROPHONES DESPERATELY TRYING TO OUTWARM AND OUTSHEEN EACH OTHER, AUDIX HAS MANAGED TO PUSH FORWARD WITH THE SCX-25. A COOL-LOOKING AND INNOVATIVE MICROPHONE THAT CAPTURES DETAIL VERY ACCURATELY WITHOUT SOUNDING ABRASIVE OR HARSH, THE SCX-25 HAS A GREAT FUTURE IN THE DAY TO DAY WORKINGS OF ANY STUDIO."

ANDREW GILCHRIST, ENGINEER, ANI DIFRANCO

"I put a pair of SCX-25 mics in Diana's piano in July 2001 and they haven't come out since. These are the best piano mics I have ever heard—Brilliant!"

*Tony Romano,
Front of House, Diana Krall*

"I license piano samples to major keyboard companies like Emu and Ensonic. In what I do, every note is like a mastered CD. It is painstakingly hand crafted and has to be perfect. I have chosen the SCX-25 mics simply because they produce better source material."

*William Coakley, Sound Designer,
PERFECT PIANO SERIES*

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*Richard Selz,
ELECTRONIC MUSICIAN*

"On Merle's current CD we recorded Willie and Hag with a pair of SCX-25s in the middle of the band to get a "live" feel—and the vocals sounded great."

*Lou Bradley, Engineer/Producer,
Merle Heggard*

"I essentially just set the mics up, bring up the fader... and just sit back and enjoy the mix!"

Pete Horne, Horne Audio

"It behaves like a mic twice its size, a condenser with solid highs but no excessive top, and with a robust midrange and upper bass range that belie its visual appearance."

*Marty Peters,
RECORDING MAGAZINE*

"Having played the roles of artist, engineer, and producer, there is a fine balance between the technical and the artistic side of music. I find that the SCX-25 has really helped to bridge that gap as it faithfully reproduces vocals and acoustic guitar regardless of the style or content of the music."

Phil Keaggy, legendary guitarist

"...destined to become a classic."

Dennis Leonard, Supervising Sound Editor, Skywalker Sound

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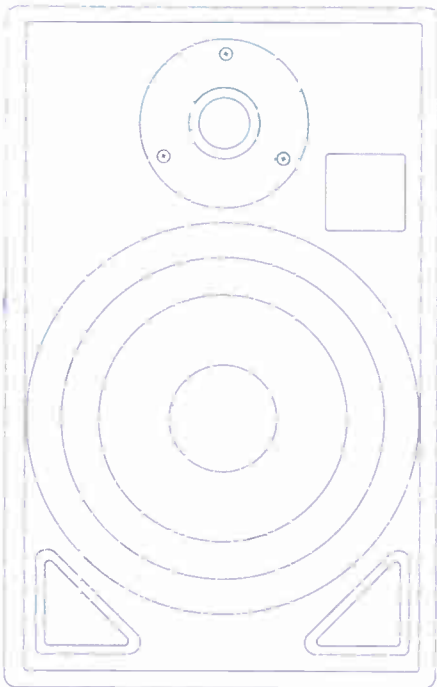
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Neumann
BCM 104



By George Petersen

2003



SSL C100

The Audio Year in Review



Blue Ball Mic

A lot of audio years seem similar, but 2003 proved quite different. While 2002 was filled with merger-mania, 2003 had less of that and more strategic acquisitions along the lines of Apple's 2002 purchase of Emagic. In fact, 2003 saw a whole lotta buying for technology's sake, continuing that trend, especially with Pinnacle's purchase of Steinberg, Adobe Systems acquiring Syntrillium and Sony taking on the digital assets of Sonic Foundry.

But stock swaps, financial partnerships and "buy-me" deals aside, perhaps the biggest news in audio wasn't directly pro at all, but the launch of retail commerce sites for legal music downloads, such as Apple's successful and much heralded iTunes Music Store, RealNetworks' RealOne Rhapsody Musicmatch's Downloads service and the resuscitated (and quite legal) Napster 2.0—now under the aegis of Roxio. The labels themselves have also gotten into the pay-as-you-go download biz, occasionally offering pre-release singles to anxious fans at a buck a pop. But are we seeing the start of a growing trend or simply a fad that's cool now but may cool off in the months ahead?

Perhaps the most fascinating new audio development last year was the announcement of services such as DiscLive and Clear Channel's Instant Live, which provides fans with CDs of a live show just minutes

after the last encore. This possibility opens up a lot of revenue opportunities to bands—from major stars to unsigned acts—but raises questions about just who is creating these mixes, who gets approval, how they're mastered and so on. However, there's a tremendous market potential here, and anything that creates (legal) excitement from music fans is good news, indeed.

There was other good news. In a tough pro audio/MI market, there were signs of vitality, especially in the optimism shown by attendees at this past Summer NAMM show and more recently at AES New York. Hopefully, these are signs the industry is turning around, and all eyes will be on this month's Winter NAMM show as a bellwether of better times ahead. But from a technology standpoint, 2003 showed no shortage of innovation in pro audio. Let's look back at some highlights.

WINTER NAMM

From January 16 to 19, 2003, 65,000 music and audio pros made the pilgrimage to Anaheim for Winter NAMM, where 1,309 companies showed the latest in audio and musical instrument technologies.

Every show has a few "gotta-see-it" hits. This time, the focus was on synths and consoles. The stars at Roland (www.rolandus.com) were VariOS and V-Synth. VariOS is an open-ended hardware/software processing system (in a 1-unit module) that lets users independently tweak pitch, time and formant; add effects; and build audio-based arrangements. V-Synth is like getting all of Roland's gear in one box. This 61-note instrument features Variphase pitch/time/formant manipulation, COSM processing multi-effects, and the ability to sample custom waveforms. Open Labs (www.opnlabs.com) announced eKo, the world's first open-platform musical keyboard instrument workstation based on the Open-Synth hardware/software platform. Combining powerful synthesis/sampling/sequencing/multitrack digital recording/editing in a single product with full VST plug-in and VSTi virtual instrument support, eKo defines a new class of super-instruments with a chameleon-like power to become whatever its user requires. Yamaha's (www.yamaha.com) proaudio 01V96 digital mixer has 24-bit/96kHz capacity, 40 channels on remix, 100mm moving faders and automation of all console parameters. Also standard are 32-input compressor gates, 4-band parametric EQ, delay, up to four onboard 32-bit effect processors (two at 96 kHz) and integration with Pro Tools, Nuendo and other DAWs.

Neve guitars? Taylor Guitars (www.taylor-guitars.com) teamed with legendary audio guru Rupert Neve to create the Expression System. Exclusive to select Taylor guitars, ES combines two vibrational Dynamic Body Sensors™ and a sub-fretboard Dynamic String Sensor™, all blended via high-end electronics.

Cakewalk's (www.cakewalk.com) Project5 is an open-platform workstation combining soft synths, instruments and samplers with pattern-based sequencing, mixing and editing tools; automatable effects; and looping. The Ableton (www.ableton.com) LIVE Version 2 adds multitrack recording/editing, real-time effects, dynamic parameter automation and

unlimited undo.

For something completely different, French manufacturer Focal Professional (www.focal-fr.com) showed its SM11 Utopia tri-amped monitors featuring Beryllium tweeters, 24-bit/96kHz converters and built-in DSP algorithms for EQ'ing options. The units can be controlled remotely via a PIDA. And you thought your Palm Pilot was just for phone numbers and restaurant reviews.

NAMM's coolest mic design award has to go to BLUE Microphones' (www.bluemic.com) Ball. This phantom-powered dynamic mic (yes, you read that correctly) is unique-looking even among BLUE mics, especially with its spherical design resembling a blue baseball. The AT3060 cardioid tube mic from Audio-Technica (www.audiotechnica.com) operates on standard 48V phantom power—and doesn't need a separate power supply.

Once populated only by P.A. heads and column speakers, NAMM has become a major venue for launching pro live sound products. Cerwin-Vega (www.cerwin-vega.com) is back, big time, with an expanded product line, including three hot next-generation, folded-horn 18-inch subs, with names like Afterburner and Earthquake. Community Professional (www.loudspeakers.net) launched T-Class, a world-class touring system based on five arrayable mid-high cabinets with various dispersions and throws. Also new? A matching, high power compact wedge in a molded low-profile cabinet with a slick "invisible" connection panel. A newcomer with a proven pedigree, KV2 Audio (www.KV2audio.com) was founded by former designers from EAW, RCF, Yorkville, Mackie and Fusion. KV2 debuted its five-component ES Modular Active Sound Reinforcement System for venues of up to 2,000. Various combinations of three-way mid-high modules and three subwoofers are used with an outboard 2,500W Multi-Amplifier/Controller.

FRANKFURT MUSIKMESSE

Musikmesse/ProLight+Sound show (Frankfurt, Germany) is sort of like AES/NAMM/NAB/LDI/NSCA, but all in one huge expo. This year, with an unthawed economy and spectre of an Iraqi war looming in the background, attendance dropped by 20%. However, inside its 16 halls, there was plenty to see—and hear—last March. In 2002, new software and virtual instruments were everywhere. This time, pro touring speakers took center stage.

The Nexo (www.nexo-sa.com) Geo T is designed for vertical or horizontal arrays, and based on the T4805 and T2820 high-output mains and a dual-18 sub in a scalable system that handles venues from 1,000 to 100,000-plus. Meyer Sound (www.meyersound.com) expands its M Series self-powered line arrays



Mackie dXb

with the MILO High-Power Curvilinear Array Loudspeaker. The enclosure offers 140dB SPL peaks for arenas and sheds, yet is small enough to fly in mid-size theaters or corporate presentations. Described by company founder Ken Berger as "smaller than anything this loud, or louder than anything this small," the KF730 Small Line Array Module (SLAM) from EAW (www.eaw.com) packs a six-driver horn-loaded KF Series design into a mini enclosure that's scalable to handle venues from 50 to several thousand. The hot news at DiGiCo (www.digiconsoles.com) was DiGi-TRACS™—the world's first soundcheck show recorder—with 56-track disk-based recording based on the Merging Technologies Pyramix platform and Mykerinos DSP card.

New versions of AKG's (www.agg.com) popular handheld mics (the D3700, D880 and TEC Award-winning C900) are all now available in versions with "M" suffixes, equipped with a removable, wired XLR module that's interchangeable with wireless TM40 transmitters, instantly converting the mics to wireless operation. By allowing wired mics to become wireless, the system permits rental houses, tours or musicians to maintain smaller inventories; likewise, musicians don't have to buy two mics when they go wireless. Brilliant!

TC Electronic's (www.tcelectronic.com) PowerCore FireWire puts nearly twice the power of its PCI card PowerCore version into a single-rackspace chassis that's ideal for laptop or desktop users. The rack and PCI versions can be used simultaneously for even more DSP horsepower.

Yamaha (www.yamaha.com) held a very early technology showing of Vocaloid, a singing synthesis-software technology that allows users to create lifelike—or otherworldly—lead and background vocal tracks by typing in the lyrics and merging them with a MIDI file for melody. It's not instantaneous—results require editing and tweaking of phonemes, modes, pacing and timing—but the results are eerie, strange and beautiful—sometimes all at once.

NSCA EXPO 2003

Too many shows? After spending the previous week at Frankfurt Musikmesse, many weary exhibitors arrived at the 2003 NSCA (National Systems Contractors Association)

Expo in Dallas. We were an upbeat, if somewhat jetlagged, group.

The most intriguing product at NSCA was the EAW (www.eaw.com) Digitally Steered Array (DSA) Series, which includes the DSA250 full-range, two-way self-powered speaker column, with onboard DSP and 16 channels of amplification for eight 4-inch woofers and eight dome tweeters. DSAPilot software allows users to control and vary the speaker's vertical coverage in real time. During a single-box demo, a voice could be clearly heard moving across the listening area. Renkus-Heinz' (www.renkus-heinz.com) PNx-102 compact line array module houses dual 10s with dual 1-inch compression drivers exiting from a vertical slot between them. The Martin (www.martin-audio.com) W8LC three-way compact line array combines a 12, two 6.5-inch mids and three 1-inch drivers. Meyer's (

Yamaha PM5000

sound.com) UPJ self-powered two-way speakers with Variable Orientation (rotatable) horns come in 80° and 50° versions, replacing the discontinued UPL with more flexibility and 6 dB more output.

The big console news was Yamaha's (www.yamaha.com) highly anticipated PM5000, marrying the convenience of digital scene recall into a 35-bus LCR analog desk. Features include 12 stereo aux buses, eight mono auxes (alternatively usable as groups), 12 VCAs and an 8 mono + 4 stereo matrix. Standard configurations of 52, 36 and 28 channels include four stereo inputs, but additional ones can replace mono channels.

NSCA had plenty of slick new EQs. Last year, Australia's Lake Technology (www.contour.lake.com) teamed with Clair Brothers on the Clair iO, found in many Clair drive racks this past year. Lake introduced Contour (\$4,995 list), a similar 2-in/6-out, 24-bit/96kHz, PC-controllable digital processor. Besides its impressive wireless touchscreen interface, it offers low latency, "Optimal Phase" FIR technology with 2 ms of propagation and can layer an unlimited number of filters. TC Electronic (www.tcelectronic.com) showed

the EQ Station (\$6,995 list), an 8-channel digital EQ in a 2U chassis. Functions include 29-band graphic, 6-band parametric and two types of dynamic EQ. An optional 4U MotoFader remote controls up to 32 channels of graphic EQ during live performances.

Perhaps the biggest hit of NSCA was pretty small—in size. Ivie Technologies' (www.ivie.com) IE-33 is a miniature acoustical analyzer offered as a \$1,399 package with a Compaq iPAQ 3950 PDA loaded with acoustic analysis software (RTA, SPL metering, seat-to-seat, strip charting, polarity, scope functions, etc.).

AES AMSTERDAM

From March 22 to 25, the Audio Engineering Society returned to Amsterdam—everybody's favorite city. Coming on the heels of the competing Frankfurt Musikmesse and NSCA shows earlier in the month, AES floor space was much smaller than previous years.

The talk at the show was dominated by SSL's (www.solid-state-logic.com) release of the all-new C200 digital console with multiple formats for audio, multimedia and broadcast applications. The hot news at AMS-Neve (www.ams-neve.com) was the DFC2 digital film console debut, incorporating the latest 3.0 Encore automation and a new dynamics section with 96kHz signal processing. French company InnovaSon (www.innovason.com) unveiled its new Sy80 digital mixing console, featuring an entirely new DSP module. Steinberg (www.steinberg.net) debuted a new controller unit for its Nuendo system called ID: Steinberg Input Device.

Genex Audio (www.genex.co.uk) introduced the GX9000 multiformat digital multi-track recorder and ultraprecision converters. Offering both PCM and DSD capabilities, the new range comprises the GX9000 8-track and the GX9048 48-track, with 192kHz PCM recording performance and up to 48 channels of DSD data. Linn Products (www.linn.co.uk)—renowned for its high-fidelity audio components and systems—made its first foray into the professional monitor market with the 328A fully active loudspeaker.

Neumann (www.neumannusa.com) celebrated its 75th anniversary and debuted the BCM104—the first in a line of broadcast mics—and the TLM127, a mid-price studio mic that's a low-noise (7dBa), large-diaphragm multipattern condenser. Also celebrating at AES was the 25-year-old Genelec (www.genelec.com), showing the "big daddy" of subwoofers: The new 7073A's four 12-inch woofers provide an incredible 124dB SPL.

NAB

A half-world away, as U.S. troops made their statue-toppling forays into Baghdad, we advanced into the Las Vegas Convention Center from April 5 to 10 for NAB, where the major buzz at was V. 4 of Apple's (www.apple.com) Final Cut Pro picture-editing software. More than an upgrade, FCP 4 is a stunning achievement, with 300 new features, including a full palette of Apple OS X Audio Unit and Emagic Logic Platinum plug-ins and Soundtrack, a loop-based Acid-style app to create royalty-free production music.

Computer giants demonstrated more support than ever for media production. IBM (www.ibm.com) paired with companies such as Ancept and Encoda systems for media management. HP (www.hp.com) is integrating Avid technology into its xw8000 workstation. Steinberg (www.steinberg.net) was both in new parent company Pinnacle's booth, but also at Microsoft (www.microsoft.com) which promoted Windows Media 9 for broadcast streaming.

There was plenty of new console action, such as the AMS Neve (www.ams-neve.com) Libra Live Series II, which now operates at up to 96 kHz and allows for 5.1 mixing. DiGiCo (www.digiconsoles.com) opened up the market for mid-priced, medium- to large-format digital consoles with the Soundtracs DS-00 (\$45,000), which features touchscreen control and add-on modules, making it truly user-designable. Tascam's (www.tascam.com) FW-1884 DAW controller provides eight 100mm moving faders, a master fader, dedicated controls, eight mic/line inputs, FireWire communication via 24-bit/96kHz ADCs/DACs and templates for various MIDI and DAW programs.

SUMMER NAMM

From July 18 to 20, 20,000 attendees packed Nashville for Summer NAMM. The mood was up, buyers were buying and there were plenty of cool new technologies.

Moog Music (www.moogmusic.com) showed the Moog PianoBar. The system attaches in minutes (without modifications), turning any piano into a MIDI controller. Studios will love it. I didn't think it was possible, but Yamaha's (www.yamaha.com) Motif ES is an improved (!) version of its acclaimed synth/sampler/sequencer/workstation, with 128-note polyphony, more DSP and new filter algorithms. FreeHand Systems (www.freehandsystems.com), makers of the MusicPad Pro, announced that it acquired Sunhawk Digital Music, the world's largest collection of digital sheet music. The combination offers a seamless experience of searching, purchasing and downloading sheet music online.

The Korg (www.korg.com) D32XD and

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D16XD DAWs feature 16/24-bit recording at up to 96 kHz, large TouchView display, eight analog compressors, digital mixing, CD-RW burner and analog/digital I/O options. Roland's (www.rolandus.com) MV-8000 features 16 velocity-sensitive pads, sampling, sequencing, onboard effects, mixing and CD burning. The coolest lil' sketch-pad? Zoom's PS-04 Palmtop Studio packs a 4-track DAW with drum/bass sounds, 94 effects, SmartMedia storage and 5-hour recording on four AA batteries in a palm-size case.

AES NEW YORK

The Chicago Cubs may not have made the World Series, but the Audio Engineering Society pulled off a miracle. The vibe at NYC's Javits Center was upbeat and alive. Many felt that this was the best AES show in a decade. Clearly, 2003 is not 1993, and the dealings of computer companies such as Microsoft and AMD have become major events in our lives, while talk about OS X compatibility peppers regular conversations. Certainly, Guitar Center stepping up as an Apple reseller speaks volumes about a changing industry. However, we're audio hounds at heart, and if something makes, stores or tweaks sounds, we wanna know about it.

Some former Opcode, Be, Passport and E-mu/Creative minds joined to develop Receptor, a hardware-based plug-in player, from Muse Research (www.museresearch.com). This software-programmable hardware interface is capable of running VST synths, effects, processors and instruments.

Digidesign (www.digidesign.com) Pro Tools users who have hit the DSP headroom ceiling will rejoice at the release of the HD Accel card, which allows for higher voice counts and features nearly twice the raw DSP power of HD Process cards. (HD Core card doesn't change.) Fairlight (www.fairlightau.com) showed its StationPLUS integrated mixer/editor, which doubles the capacity of Station—now providing 144 channels and 48 buses—as well as control of Nuendo and Pro Tools. The DR-100 digital recorder from Otari (www.otari.com) features 48-track recording at 24-bit, 44.1/48 kHz, and 24-track recording at 24-bit, 88.2/96k direct to a 72GB SCSI drive. Tascam's (www.tascam.com) SX-1LE Digital Production Workstation is a stand-alone system offering 16-track, 24-bit hard disk recording with full editing capability (including 5.1 surround), a 40-input 32x8 digital mixer, 16 mic pre's, a CD-RW drive and a built-in MIDI sequencer. Merging Technologies (www.merging.com) showed the new 16-channel DSD Pyramix system, also

available in 2- or 8-channel configurations. New software enhancements to the DSD system include full Scarlet Book specification authoring and the ability to internally monitor the 16-channel mixed signal path during DSD recording. MOTU (www.motu.com) unveiled the 896HD (\$1,295), a FireWire audio interface for Mac and Windows PCs with 22 simultaneous outputs, 192kHz operation, 8-bus monitor mixing and stand-alone operation.

Goin' desktop? Lexicon's (www.lexicon-pro.com) Omega is a 24-bit integrated computer recording system that includes the Omega 8x4x2 USB I/O mixer, ProTracks Plus 32-track recording software and Lexicon's new Pantheon reverb plug-in. Mackie's Spike (www.mackie.com) comprises an XD-2 2-channel USB, 24-bit/96kHz audio/MIDI interface with Mackie mic preamps and onboard SHARC dynamics processing, plus Traktion multitrack audio production software with unlimited track count.

You can never have enough mics. The 1965 classic C-38 dual-pattern (cardioid/omni) condenser C-38B is back as a faithful \$2,200 reissue from Sony (www.sony.com). Telefunken North America's (www.telefunkenusa.com) Ela M 270 re-creates perhaps the rarest tube mic of all time: a stereo version of the Ela M 251. Listing at \$19,995, the handcrafted 270 is not for everyone. Dirk Brauner (dist. by www.transaudio.com) showed VMA, an upscale (!) version of his \$5,000 VMA tube studio mic. Thinking stereo? AEA's (www.wesdooley.com) R88 puts a matched pair of large figure-8 ribbon capsules (angled at 90°) in a single housing for Blumlein or M-S stereo recording. Neumann unveiled a 300-page "coffee table" book with 500 color photos detailing its 75-year history, people and products. It's available at www.neumann.com/book.

AES also had plenty of live sound action. Adamson's (www.adamsonproaudio.com) new Spektrix compact line array is a three-way, 62-pound enclosure that can be either bi- or tri-amped. Crest Audio (www.crestaudio.com) introduced its HP Eight console, reaching an amazing price by employing modular input construction in blocks of eight channels. Martin Audio (www.martin-audio.com) introduced the W8LM 53-pound, three-way, bi-amp or passive Mini Line Array. Its 12-ohm impedance allows up to four cabinets per amp channel. Meyer Sound (www.meyersound.com) released the SIM 3 system, offering two mic and two line inputs in a compact 2U chassis; special introductory pricing is a quarter of SIM II's. It's quicker and has twice the previous LF resolution.

JBL's (www.jblpro.com) latest LSR6300 Series monitors address the problem of boomy LF standing waves created by a

room's geometry, with Room Mode Correction circuits and a calibration kit to measure room response, identify the dominant room mode and adjust system response. Blue Sky (www.abluesky.com) demoed its Big Blue, a 500-watt three-way with dual 8-inch woofers, 4-inch cone mid and 1-inch tweeter. Tannoy's (www.tannoy.com) Ellipse iDP™ is a new intelligent active monitoring system combining Dual Concentric™ and Wideband™ technologies with DSP expertise from TC Electronic, with full bass management, instant recall of preselected crossover frequencies and delay/room compensation EQ. And Klein + Hummel has returned to the U.S. pro market, establishing K+H North America (www.khna.com) and a full line of active, high-res monitors.

Focusrite (www.focusrite.com) announced The Liquid Channel, said to offer the ability to emulate any classic mic preamp/compressor combination through its use of fast SHARC chips to apply unique level-dependent impulse responses to every sample of audio. Manley announced eight new products (all profiled at www.manley-labs.com), including FLuRB, a surround matrix decoder that creates 5.1/6.1/7.1 playback from a FLRB (Front, Left, Right, Back) coincident array and the Mini Massive Passive 2-band EQ.

AES had plenty of new consoles. API (www.audiotoys.com) showed the high-end multiformat Vision 5.1 analog surround mixing console. SSL's (www.solid-state-logic.com) new Xlogic processors hail from its successful XL 9000 K console, offering single and multichannel preamps/EQ/dynamics—all in convenient rackmount packages. Fairlight's (www.fairlightusa.com) Dream Constellation console boasts new automation functionality, up to 144 channels, 48 buses and 32 mono multitrack buses. The board provides access to CreamWare plug-ins and offers fader control of Nuendo and Pro Tools.

Mackie (www.mackie.com) turned heads with its dXb digital console, offering 72x72 of I/O at 96 kHz and lower, or 36x36 of I/O at 192 kHz. The desk features 24 channel strips, P+G moving faders, two integrated 15-inch touchscreens and can operate as a fully functional Mackie Control Universal offering control for Nuendo, Pro Tools, Cubase, Logic and more.

THE STORY CONTINUES...

All in all, 2003 was an exciting year from the standpoint of both technologies (no shortage of interesting new products!) and the development of new business opportunities in legal download sites and take-home-after-show live music products. One can only wonder what lies ahead in 2004, but for that answer, we'll have to wait. ■

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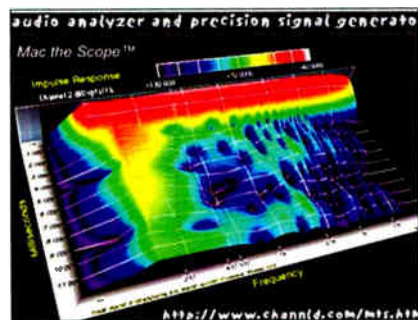
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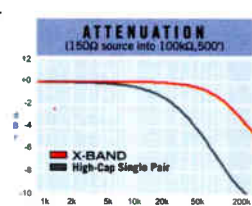
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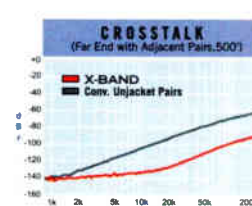
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In the early '70s, sound engineer Jim Furman was an integral part of San Francisco's burgeoning music scene, with top studios seeking his expertise. From his years in pro audio, Jim realized that touring musicians did not have access to the studio-quality electronics they needed and their often fragile studio gear could not stand up to the punishment of the road. Looking to provide technologically advanced, rugged, reliable products that pro musicians needed, Furman Sound was born in 1974. Furman's first offerings were the legendary PQ-3 parametric equalizer and RV-1 stereo spring reverb. These were developed specifically for the Grateful Dead's Bob Weir and Jerry Garcia, who received the very first Furman Sound products, with serial numbers 1 and 2.

Furman Sound is credited as the first pro audio manufacturer to standardize transportable 19-inch racks for traveling musicians, another "industry first" to evolve from Furman's innovative work. "At the time," ex-

"Since 1980," product engineer Garth Powell states, "there's been more than a 100 percent increase in the level of noise on AC power lines due to the proliferation of computers and their switching power supplies, and other digital technology. Computer technologies 'back-feed' immense quantities of noise onto the power grid. AC power is the foundation, the very first building block when creating a sonically stable environment. If the power is bad, you're in trouble from the start. Power conditioning is no longer a luxury; it's a necessity."

Furman Sound's foray into power conditioning and regulating began in 1984 as more and more rack-toting musicians requested roadworthy power strips and surge protection. Garth adds, "At the time, power strips were designed for either home or office and they were clumsy, hard to secure to a flight case, fragile, unreliable and could not handle the AC power regulation, wide-bandwidth linear filtering, or overvoltage shutdown required for rapidly evolving signal processing equipment."

Furman Sound's first power product was the PL-8 15 Amp Power Conditioner, which is still in production today. Furman Sound continues to stymie the competition by not only producing the world's most trusted power conditioning products, but also the widest product range, featuring products applicable to every conceivable application. And the technological advances keep coming.

Though most musicians have at least one piece of Furman Sound power conditioning or signal processing/distribution gear in their rack, Furman Sound has not limited itself to the realm of professional music. Instead, it has entered a variety of markets including audio and video recording, broadcasting and—most recently—home theater, with the introduction of its acclaimed Reference Series.

In the past 30 years, Furman has maintained its place as the industry leader in the power conditioning market while simultaneously stretching the boundary of technology with innovative ways of purifying contaminated AC power for any application.

Bob Cavin, Furman's VP of engineering, summarizes: "Audio/video equipment, computers and multimedia [products] all run on AC power, which is easily corruptible and highly unstable. As long as that is the case, Furman Sound will remain innovative by providing systems that allow equipment to perform at the pinnacle of its design specifications." ■



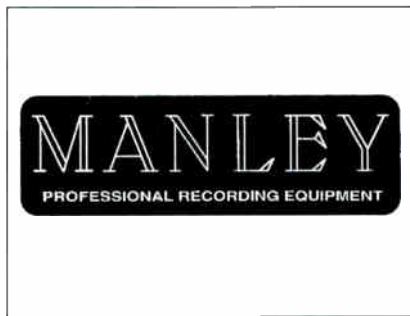
plains company sales and marketing VP Joe Desmond, "19-inch racks were very much a stationary facet of pro studios. But as the Grateful Dead incorporated rapidly evolving signal processing equipment and loudspeakers into their concert tours—who can forget The Dead's massive Wall of Sound P.A. system from the early '70s?—Furman helped enhance The Dead's live sound by, essentially, finding ways to take everything from the studio on the road, and establishing a new industry standard in the process."

Since its humble beginnings, Furman Sound has grown to produce over 100 products at its 32,000-square-foot facility in Petaluma, Calif. While Furman Sound continues to produce a broad assortment of signal processing equipment, its line has grown to include the industry's widest array of power conditioning and regulation products, which now comprise about 80 percent of its business worldwide.



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The "VOX BOX" is a combination compressor, microphone pre-amplifier, 33 frequency FJltec style equalizer, de-esser and limiter based on several of Manley's legendary tube designs including the 40dB Microphone Preamp, the Electro-Optical Limiter, and the All Tube Mid Frequency Equalizer. It elegantly combines these with a shorter audio path and more processing power than the individual units. Features include, a variable attack/release opto-compressor located before the mic preamp (!). Instrument and line inputs, VU meter, highpass filters, phase and phantom switches. While designed for vocals, the "VOX BOX" is well-suited for drums, guitars, synths and bass.

The "Variable MU Compressor Limiter" today is widely recognized as the best all purpose compressor available. It has that very rare quality of making a source immediately sound better. No audible squashing, pumping, distortion or frequency emphasis. It accomplishes this feat using an all-tube differential circuit in some ways similar to the old Fairchild compressors. It features individual attack, release, threshold, output controls, a useful dual input control and two hardware bypass, and compress/limit switches and link switch. The vast majority of recent hit records have been mixed and/or mastered through a Manley Variable MU Compressor Limiter.

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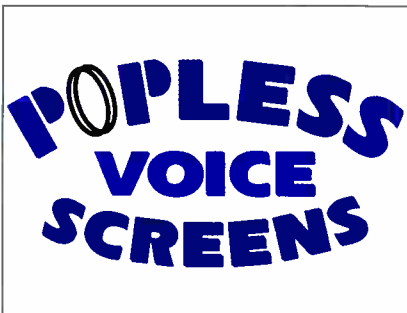
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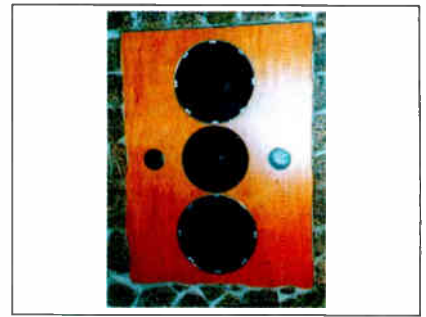
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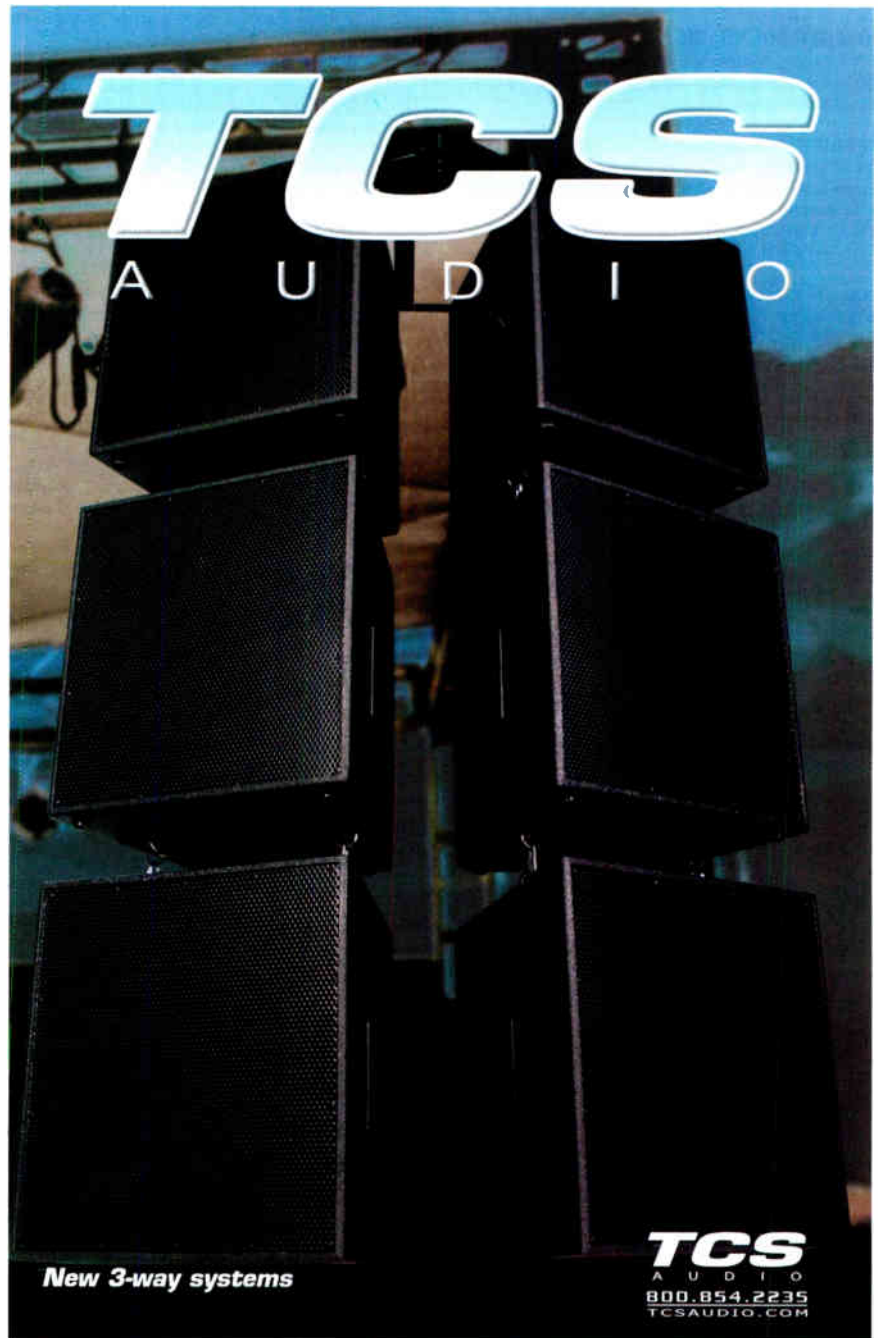
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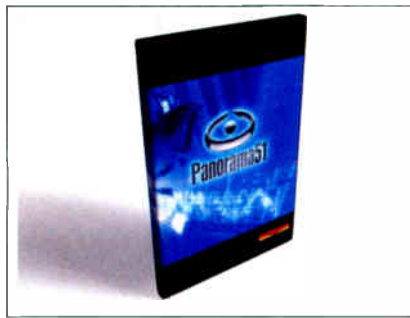
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Universal Audio's Bill Putnam Jr. (center, in white shirt) is surrounded by a few friends (Allen Sides, Jerry Barnes, Bruce Swedien and Les Paul), who offered their congratulations at UA's relaunch party at the 1999 AES show.



A pensive moment in the studio with Nat King Cole and Bill Putnam Sr.



Bill Putnam Sr. in session at the classic 610 console that he designed.

Universal Audio Turns Five or 40...

Depending on How You Count

Suppose a couple gets married, gets divorced, and then years later gets remarried. Do they celebrate the anniversary of their first wedding day or their second? Universal Audio, which was originally founded in the 1960s and then re-founded in 1999, faced a similar dilemma with its upcoming fifth anniversary. The solution? Celebrate both dates!

SOME BACKGROUND...

Bill Putnam Sr., an extremely successful recording engineer from the early 1950s through the '80s, worked with a who's who roster of acts including Frank Sinatra, Bing Crosby and Nat King Cole. Dissatisfied with what was commercially available at the time, he founded Universal Recording in Chicago and began designing and building his own recording equipment. Putnam founded Universal Audio and began commercially selling some of his creations, including the 1176 Limiting Amplifier. After moving to Los Angeles to open United Recording (still in operation today under new owners as Ocean Way Recording and Cello Studios), Universal Audio set up shop in Southern California.

In 1983, Universal Audio, which by then was called UREI (United Recording Electronics Industries), was sold to JBL under the ownership of Sidney Harman. When Bill Sr. passed away in 1989, his sons Jim and Bill Putnam Jr. made a startling discovery in their father's attic: the original schematic diagrams for Universal Audio products, including the 1176LN. Bill Jr. (who used to hang around the factory, often pitching in at a tech bench or on the production line) and his brother, Jim, discussed restarting

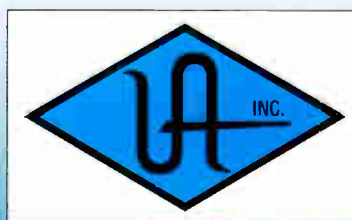
the company. When they discovered that Harman International had neglected to renew the trademarks on Universal Audio and 1176LN, they did just that!

THE UNIVERSAL AUDIO REBIRTH

In 1999, Universal Audio shipped its first hardware products, the re-issued 1176LN and LA-2A compressor/limiter, based on the schematics found in Putnam's father's attic. Around that same period, Universal Audio acquired Kind of Loud Technologies, a successful software venture. This move both expanded the company's foray into high-performance digital signal processing plug-ins, which not only included software emulations of its classic 1176LN and LA-2A compressors, but also acclaimed tools such as RealVerb Pro, the CS-1 channel strip and the UAD-1 card, with the latter functioning as a DSP supercharger, multiplying the processing muscle of native digital audio workstations.

Meanwhile, Universal Audio has kept to its uncompromising analog roots, shipping more analog products: the M-610 and 2-610 mic preamps, and the 6176 channel strip (all based on Bill Putnam Sr.'s 610 mixing console); the 2108 mic preamp (based on the original 1108 line amplifier); and, most recently, the 2192 digital/analog and analog/digital converter, UA's first outboard processor that merges its digital and analog expertise.

As a fitting tribute, Bill Putnam Sr. was posthumously honored for his engineering and product excellence with a Technical Grammy at the 2000 Grammy Awards. With a strong foothold in both the analog and digital worlds, Universal Audio is a company whose future is as bright as its past. ■



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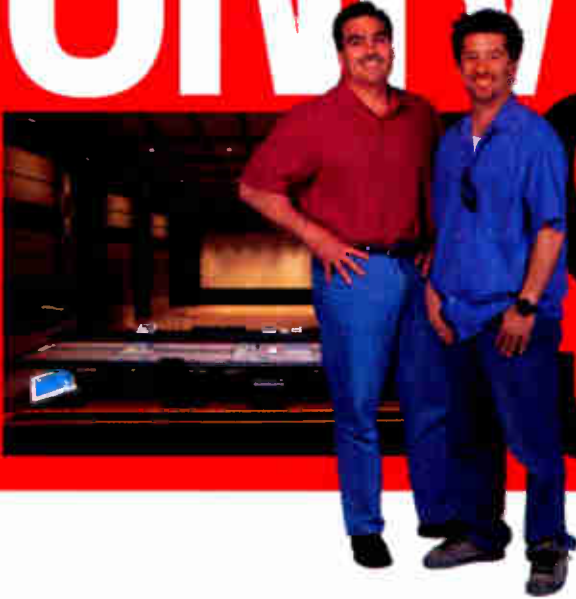
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A LA CARTE PRODUCTIONS & STUDIO; PO Box 251767, W. Los Angeles, CA, 90025; (310) 215-3384. Contact: Carter Clements.

A STREET STUDIO; 1303 August Way, Antioch, CA, 94509; (925) 756-1850; Email: info@astreetstudio.com; Web: www.aastreetstudio.com. Contact: Mark Dayton.

A TO Z STUDIOS; 680 Arrow Hwy., La Verne, CA, 91750; (909)599-1301; (888)599-5701; Fax: (909)599-0043; Email: zoprano@earthlink.net; Web: www.atozstudios.com; Contact: Ann

A-ROOM STUDIOS; 1030 N. Grove St., #E, Anaheim, CA, 92806; (714)632-1770; Fax: (714)974-2042; Email: aroomstudios@yahoo.com; Web: www.aroomstudios.com; Contact: Brian Tochilin

ABOVE RECORDS; 38 Miller Ave., Ste. 202, Mill Valley, CA, 94941; (415)435-8667; Fax: (415)381-1996; Email: info@aboverecords.com; Web: www.AboveRecords.com; Contact: Brett Miller

AGILE MUSIC; 4301 Vinton Ave., Culver City, CA, 90232-3452; (310) 559-1176; Email: andrewleist@hotmail.com; Web: www.innerlizard.com/agile_music.htm. Contact: Andrew Leist.

ALAN ETT MUSIC GROUP; 12711 Ventura Blvd., Suite #110, Studio City, CA, 91604; (818) 508-3303; Fax: (818) 508-3314; Email: liggett@aol.com. Contact: Scott Liggett.

ALB PRODUCTIONS; 444 Irving Dr., Ste. 102, Burbank, CA, 91504-2407; (818)704-0422; Fax: (818)704-0422; Email: albprods@aol.com; Web: www.galateaprom.com/visual/alb.htm; Contact: Angel L. Balestier

ALL MEDIA CAPITAL, INC.; 711 E. Imperial Hwy., Ste. 202, Brea, CA, 92621; (714)671-4100; Fax: (714)671-6922; Email: info@allmediacapital.com; Web: www.allmediacapital.com; Contact: Brian Wink



Ameraycan Recording Studios
North Hollywood, CA

AMERAYCAN RECORDING STUDIOS

5719 Lankershim Blvd., North Hollywood, CA, 91601; (818)760-8734; Fax: (323)469-1905; Email: info@paramountrecording.com; Web: www.paramountrecording.com

Ameraycan's recent upgrades to an SSL 4072 G plus (Studio A) and an SSL 4080 G plus (Studio B) along with luxuriously renovated lounges and kitchen have drawn rave reviews from recent producer/engineer clients The Matrix, Rick Will, Matt Hyde, Mike Clink and Gavin McKillop. Its comfortable ambience, private setting and high levels of service have proven a draw to clients such as the Foo Fighters, Mack Gray, Dave Matthews Band, 3 Doors Down, Sugar Ray, Linkin Park, Jurassic 5 and many others. Both rooms feature Pro Tools, tons of outboard gear and a great mix selection.

AMISTAD GOSPEL PRODUCTIONS; 3065 Beyer Blvd., Ste. B106, San Diego, CA, 92154; (619)690-5054; Fax: (619)428-1058; Email: amistadgospel@aol.com; Contact: Fernando Lopez



Amp Studios
Simi Valley, CA

AMP STUDIOS; 101 W. Cochran St., Simi Valley, CA, 93065; (805)955-7724; Fax: (805)955-7705; Email: chris@ampstudios.com; Web: www.ampstudios.com; Contact: Chris James

At AMP Studios, we know what you need; great service at a great price, and that's exactly what you'll get. We have combined the latest digital recording techniques along with the best analog outboard gear (both vintage and new), to give you the sound you're looking for. With tracking, mixing, mixing to picture, edit-

ing, surround mixing, and mastering, we've got you covered! Please check out our website to see a detailed list of gear and services we provide. Imagine the possibilities!

ANDRE PESSIS; PO Box 7072, Corte Madera, CA, 94976-7072; (415)924-6867; Email: andrepe@aol.com

ANNE CATALINO; Los Angeles, CA; Fax: (509)277-5349; Email: kim.spikes@sanctuarygroup.com; Web: www.annecatalino.com

ANNEX DIGITAL RECORDING STUDIOS; 970 O'Brien Dr., Menlo Park, CA, 94025; (650) 328-8338; Fax: (650) 325-6890; Email: info@annexdigital.com; Web: www.annexdigital.com. Contact: Janice Lee, Engineers: Chris Cooper, Mark Bruhn, Matt Campagna, Robert Iriartborde, Tom Carr.

APOCALYPZE MUSIC RECORDING STUDIOS; Sunnyvale, CA, 94089; (408)605-7426; Email: studio@apocalypzemusic.com; Web: apocalypzemusic.com

APU MUSIC PRODUCTIONS; 10933 Huston St., Ste 216, North Hollywood, CA, 91601; (818)487-9483; Email: info@apumusic.com; Web: www.apumusic.com

THE ART OF EARS; 21087 Cabot Blvd., #6, Hayward, CA, 94545; (510) 887-4612; Email: theartofears@yahoo.com. Contact: Andy Ernst.

THE ART OF NOISE RECORDING STUDIO; 7513 1/2 Santa Monica Blvd., Los Angeles, CA, 90046-6406; (323) 874-2447; Fax: (323) 874-0715; Email: erar9000@aol.com; Web: www.aonstudio.com. Contact: Eric Arm.

ARTEK PRODUCTIONS; 819 E. Tufts Ave., Burbank, CA, 91504; (818)955-8681; Fax: (818)955-8681; Email: arteksound@earthlink.net; Contact: Arthur Alexander

ARTICHOKE PRODUCTIONS; 4114 Linden St., Oakland, CA, 94608; (510)655-1283; Email: kalbach@artichokepro.com; Web: www.artichokepro.com; Contact: Paul Kalbach

THE ARTISTMAKER COMPANY; 506 N. Larchmont Blvd., Los Angeles, CA, 90004; Email: info@artistmaker.com; Web: www.artistmaker.com; Contact: Skip Saylor/Chris Johnson

ATLANTIS GROUP; 429 Santa Monica Blvd., Ste. 250, Santa Monica, CA, 90401; (310) 458-9098; Fax: (310) 458-9048; Email: john@atlantigrouprecording.com; Web: www.atlantigrouprecording.com.

AUDIOBANKS; 1660 9th St., Santa Monica, CA, 90404; (310) 581-1660; Fax: (310) 581-1661; Email: info@audiobanks.com; Web: www.audiobanks.com. Contact: Kenny Cassidy.

AUNT MAC STUDIOS; 11132 Winners Cir., Los Alamitos, CA, 90720; (562) 493-3837; Email: aunmac1@aol.com. Contact: Gregory S. Pearson.

AURORA MUSIC PRODUCTIONS; PO Box 4625, Modesto, CA, 95350; (209) 571-2602; Fax: (209) 572-0311; Email: dowd@yosemite.cc.ca.us. Contact: David Dow.

THE BANQUET SOUND STUDIOS; 540 E. Todd Rd., Ste. B, Santa Rosa, CA, 95407; (707)585-1325; Fax: (707)585-1330; Email: info@banquetstudios.com; Web: www.banquetstudios.com; Contact: Shanin Jones

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1741 Alcatraz Ave., Berkeley, CA, 94703-2741; (510)428-2002; Fax: (510)428-1196; Email: mcogan@bayrec.com; Web: www.bayrec.com

BEAT 'N TRACK RECORDING & MASTERING; 1008 S. Live Oak Park Rd., Fallbrook, CA, 92028; (760)723-1056; Fax: (760)723-1332; Email: info@beatntrack.net; Web: BeatNTrack.net; Contact: Dave Blackburn

BERNIE BECKER RECORDING & MASTERING; 1805 W. Magnolia Blvd., Burbank, CA, 91506; (818)841-8742; Fax: (818)841-8773; Email: bbrec1@aol.com; Web: www.bbrecordingandmastering.com. Contact: Jerry Allaer.

BIG BANG PRODUCTIONS; PO Box 88, Loleta, CA, 95551; (707)733-5778; Fax: (707)733-5777; Email: info@bigbangpr.com; Web: www.bigbangpr.com; Contact: Robert Figueiredo

BIG CITY RECORDING STUDIOS; 17021 Chatsworth St., Granada Hills, CA, 91344; (818) 366-0995; Web: www.bigcityrecording.com. Contact: Paul Tavener.

BIG SURPRISE MUSIC; 16161 Ventura Blvd., #522, Encino, CA, 91436; (818)905-7676; Fax: (818)905-7676; Email: carmen@carmengrillo.com; Web: www.carmengrillo.com; Contact: Carmen Grillo

BILL DRESCHER; 669 19th St., Manhattan Beach, CA, 90266-2508; (310)546-5564; Fax: (310)546-5564; Email: bdrschere@earthlink.net; Contact: Bill Drescher



Billy Cobb Recording & Mastering

BILLY COBB RECORDING & MASTERING

2899 Agoura Rd., #299, Westlake Village, CA, 91361; (805)432-1310; Fax: (805)482-7784; Email: billyc777@aol.com; Web: www.billycobbreording.com

Billy Cobb Recording has been recording in Ventura County for over 25 years. We can handle virtually any format from 2" 24trk analog, 1/2" 2trk analog, ADAT, DA88, Otari Radar, as well as Pro Tools, Nuendo, or Samplitude formats on our digital audio workstation. We host a nice complement of mics and outboard gear as well as a 7' Mason & Hamlin grand piano. We can take your project from start to finish with mastering to cd, or anywhere in between. Billy's past clients have included Patrick O'Hearn, Stanley Clarke, Dean DeLeo (STP), Dave Mason, Teresa Russell, Peter Wolf, Mick Fleetwood, Mike Garson, Twila Paris, Dennis Agajanian, Tom Howard, Mark Heard, Keith Green, Chuck Girard, Mickey Rooney, Harold Budd, Skip Martin, Bloodstone, Delaney Bramlet and others. We strive for sonic excellence in all we do. Feel free to give us a call on your next project.

BLACK BOX MUSIC SERVICES; 8642 Venice Blvd., Los Angeles, CA, 90034; (310) 839-9946; Fax: (310) 839-9946; Email: blkboxmusic@aol.com; Contact: Regi Butler.

BLACK CABIN; 216 F St., Ste. 77, Davis, CA, 95616; (530)758-0595; Email: rockin@blackcabin.com; Web: www.blackcabin.com

BLACK CAT SOUND SERVICE; 10134 Ladybird Dr., Grass Valley, CA, 95949-7716; (530) 268-1620; Fax: (530) 268-3267; Email: chris@nccn.net; Web: www.nccn.net/~chris; Contact: Chris Christensen.

BLINDFOLD STUDIOS; 13956 Poway Rd., Poway, CA, 92064; (858) 486-4734; Fax: (858) 486-4957; Email: blindfold@home.com; Web: www.blindfoldstudios.com; Contact: Gregg Brandalise.

BLOWIN' SMOKE PRODUCTIONS; 7438 Shoshone Ave., Van Nuys, CA, 91406; (818)881-9888; Fax: (818)881-0555; Email: blowin smokeband@blowin smokeband.com; Web: www.blowin smokeband.com; Contact: Larry Knight

BLUE BARN RECORDS; PO Box 778, Delhi, CA, 95315; (209) 667-8435; Email: squeeze@musician.net; Web: www.steven cliffonband.org; Contact: Steven Clifton.

BLUE MOON STUDIO; 28205 Agoura Rd., Agoura Hills, CA, 91301; (818)889-8920; Fax: (818)889-1208; Contact: Diane Ricci

BLUE MUSIC & SOUND DESIGN; 7237 Santa Monica Blvd., Los Angeles, CA, 90046; (323)876-5301; Fax: (323)876-1573; Email: paul@bluemusicla.com; Web: www.bluemusicla.com; Contact: Paul Hoffman

BLUE PALM STUDIOS; 5440 Cleon Ave., North Hollywood, CA, 91601; (818)506-0800; Fax: (818)832-4056; Web: www.bluepalmdigital.com; Contact: Trev. Sr.

BLUE RIBBON STUDIOS; CA; (626)444-0947; Email: kentvla@yahoo.com; Web: www.blueribbonstudios.com; Contact: Kent Verderico

BOMBAY ENTERTAINMENT INC.; 4470 Sunset Blvd., Ste. 757, Hollywood, CA, 90027; (323) 665-2515; Fax: (323) 665-2536; Email: sales@bombay2k.com; Web: www.bombay2k.com; Contact: Bosco Kante.

BRATTY BOY ENTERTAINMENT; 1000 W. 4th St., Ste. 198, Ontario, CA, 91763; (909)392-3234; Email: giuliani@brattyboy.net; Web: www.brattyboy.net; Contact: Julian Reaves (Giuliani)

BRYAN HALL PRODUCTIONS; Los Angeles, CA, 91607; Email: bryan@bryanhallproductions.com; Web: www.bryanhallproductions.com

BUILDING A RECORDING STUDIO; Calabasas, CA, 91302; (818)223-9009; Fax: (818)223-8999; Email: jeff@jeffcooper.com; Web: www.jeffcooper.com

BURNT FUZZ PRODUCTIONS; 20872 Tiara St., Woodland Hills, CA, 91367; (818)970-5037; Fax: (818)760-7930; Email: burntfuz@aol.com; Web: www.nrgrecording.com; Contact: John Ewing Jr.

BV PRODUCTIONS; 3580 Ocean View Ave., Los Angeles, CA, 90066; (310)397-8352; Fax: (310)397-1855; Email: bav@earthlink.net; Contact: Brian Vessa

C/O MOTORIZED MUSIC GROUP; PO Box 3154, Glendale, CA, 91221; (818)548-7989; Fax: (702)442-3070; Contact: James Michael

CALIFORNIA RECORDING INSTITUTE; 1137 Howard St., San Francisco, CA, 94103; (415) 5229-CRI; Fax: (415) 861-1613; Email: info@californiarecording.com; Web: www.californiarecording.com; Contact: David Gibson.

CHRIS BELL & CO.; 2017 S. Westgate Ave., Los Angeles, CA, 90025; (310)826-3057; Fax: (310)207-2587; Email: info@cbandcompany.com; Web: www.cbandcompany.com; Contact: Andrea Andrews



**Capitol Studios
Hollywood, CA**

CAPITOL STUDIOS

1750 N. Vine St., Hollywood, CA, 90028; (323)871-5001; Fax: (323)871-5058; Email: paula@capitolstudios.com; Web: www.capitolstudios.com

Capitol Studios, built in 1956, continues to maintain its status as an innovative leader in recording, providing clients with the latest technological advances, as well as an outstanding staff in a relaxed professional atmosphere. The three studios, two live and one mix room, feature two Neve VRSP 8-bus consoles and the recent upgrade of a 56-input Fred Hill custom Neve 8068 in Studio 8. All rooms support Flying Fader mix automation, 5.1 mixing, Dolby FAX, APTX and Capitol's famous live echo chambers. Capitol Studios specializes in all recording media including analog, digital, Pro Tools 24-ch and Pro Tools 48-ch HD, digital workstations and hard disk recording. Capitol's recording history speaks for itself as the home to artists such as Frank Sinatra, Dean Martin, Nat "King" Cole and Bobby Darin. Recent projects include Harry Connick Jr., Burt Bacharach, Ron Isley, Radiohead, Sting, Fuel, The Calling, Rod Stewart, Leonard Cohen, Michelle Branch, Mana, My Morning Jacket, David Cassidy, Brian Setzer, Coldplay, Lou Rawls, Charo, Lisa Marie Presley, Blind Boys of Alabama, Phil Collins, Cachao. Film & TV Projects: The Emmy Awards, The Academy Awards, Anger Management, Cold Mountain, Cold Creek Manner, Rugrats Gone Wild, Stuck on You, Wild Thornberies. Down with Love, American Dreams, 7th Heaven, Alias. 5.1 Projects: Herbie Hancock, Rolling Stones, Shirley Horn, Frank Zappa, Queen, Diana Krall, Dave Matthews Band, The Wallflowers.

CELLO STUDIOS, LLC; 6000 Sunset Blvd., Los Angeles, CA, 90028; (323) 871-5955; Fax: (323) 871-5974. Contact: Mike Scotella.

CENTER STAGE PRODUCTIONS; PO Box 32016, Oakland, CA, 94604-3316; (510) 465-1107; Fax: (510) 638-4878; Email: centerstageproductions@2xtreme.net; Contact: David Grigsby.

CHAOS RECORDING; PO Box 28699, San Diego, CA, 92198; (760)599-5323; Fax: (877)705-1746; Email: info@inthechaos.com; Web: www.inthechaos.com; Contact: Christopher Hoffee

CHEROKEE STUDIOS; 751 N. Fairfax Ave., Los Angeles, CA, 90046; (323) 653-3412; Fax: (323) 653-3546; Email: info@cherokeestudios.com; Web: www.cherokeestudios.com; Contact: Jean Hsu

CHICKEN TOES PRODUCTIONS; 6833 Cahuenga Park Trail, Hollywood, CA, 90068; (323) 874-8638; Fax: (323) 874-8638; Email: chickentoesprods@aol.com.

CINNABAR ENTERTAINMENT; PO Box 2628, Toluca Lake, CA, 91610; (818) 752-8232; Fax: (818) 752-8247; Email: donopolus@aol.com; Web: www.cinnabarentertainment.com; Contact: Don Polus.

CLEAR CREEK RECORDING; PO Box 190, Keene, CA, 93531; (661)823-8240; Fax: (661)823-8240; Email: ogden@light speed.net; Web: www.clearcreekrecording.net; Contact: Dave Ogden

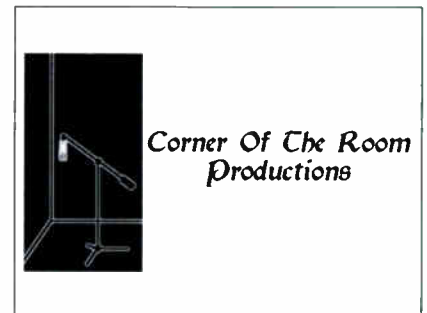
CLOUD 9 RECORDING STUDIO; PO Box 910032, San Diego, CA, 92191-0032; (858) 550-0499; Fax: (858) 550-0499; Email: info@cloud9studio.com; Web: www.cloud9studio.com; Contact: Jeff Cloud.

COCOMPO PRDUCTIONS; 205 13th St., Pacific Grove, CA, 93950; (415)948-9812; Email: cocompo@comcast.net; Contact: Tayfun Ozisik

COLLINS & ASSOCIATES; 735 Citron Ave., Sunnyvale, CA, 94087; (408)736-4989; Fax: (408)736-1027; Email: collinstudios@aol.com; Web: www.collinstudios.com; Contact: Patrick Collins

COMMAND PRODUCTIONS; 480 Gate Five Rd., Sausalito, CA, 94965-1412; (415) 332-3161; Fax: (415) 332-1901; Email: command@commandproductions.com; Web: www.commandproductions.com; Contact: Warren Weagant.

THE COMPLEX STUDIOS; 2323 Corinth St., West Los Angeles, CA, 90064-1700; (310) 477-1938; Fax: (310) 473-2485; Contact: Cindy Corson.



**Corner of the Room Productions
San Jose, CA**

CORNER OF THE ROOM PRODUCTIONS

San Jose, CA, 95124-3610; (408)377-7386; Email: info@corneroftheroom.com; Web: www.corneroftheroom.com; Contact: Paul B. Coelho

CORNERSTONE RECORDING STUDIO; 9626 Lurline Ave., Unit K, Chatsworth, CA, 91311; (818) 341-1358; Fax: (818) 341-1330; Email: cornerstonerecorders@netzero.net; Contact: Les Camacho.

COSTA MESA STUDIOS; 711 W. 17th St., Ste. D10, Costa Mesa, CA, 92627; (949)515-9942; Fax: (949)515-4230; Email: info@costamesastudios.com; Web: www.costamesastudios.com; Contact: Nick Fainbarg

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CREATIVE MEDIA RECORDING; 11105 Knott Ave., Ste. G, Cypress, CA, 90630; (714) 892-9469; Email: info@creativemediarecording.com; Web: www.creativemediarecording.com. Contact: Tim Keenan.

CROUCIER PRODUCTIONS; PO Box 3953, Palos Verdes Peninsula, CA, 90274; (310)832-6192; Email: cdecocoy@aol.com; Web: www.juancroucier.com; Contact: Juan Croucier



Cups 'N Strings Studios
Santa Monica, CA

CUPS 'N STRINGS STUDIOS

1542 15th St., Santa Monica, CA, 90404; (310)656-9356; Fax: (310)656-9360; Email: info@cupsnstrings.com; Web: www.cupsnstrings.com; Contact: Christine Lloyd

Contact: Christine Lloyd. Engineer: Bruce Maddocks. Dimensions 500sq. studio located in Hans Zimmer's Media Ventures complex. We offer the latest technological advances in a relaxed professional atmosphere with personal attention to detail. Services offered: 5.1 mastering/mixing, stereo mixing, surround mixing, voice overs, ADR, tape baking, tape restoration, tape transfers, ISDN/FTP transfers, listening sessions and mix approvals, AC3 surround encoding. Equipment: Pro Tools(HD3) Nuendo(2.0), Peak(4.0) ISDN/FTP, Sony DMX R-100 console, Ampex 104, Otari MTR90, assorted vintage gear. Clients include: Steely Dan, REM, Cars, Duran Duran.

CYBORTRONIK RECORDING GROUP; 412 N. Coast Hwy., Ste. 373, Laguna Beach, CA, 92651; (949) 623-8248; Email: dm76m@cybortronik.com; Web: www.cybortronik.com. Contact: Oavid May.

DALRYMPLE PRODUCTIONS; 150 E. Meda Ave., Ste. 100, Glendora, CA, 91741; (626)963-5588; Fax: (626)963-0679; Email: james@dalpro.com; Web: www.Dalpro.com

DANETRACKS; 7356 Santa Monica Blvd., W. Hollywood, CA, 90046; (323)512-8160; Fax: (323)512-8163; Email: marketing@danetracks.com; Web: www.danetracks.com; Contact: Cynthia Oelaney Gorman

DAVID LITWIN PRODUCTIONS; 2658 Bridgeway, Ste. 101, Sausalito, CA, 94965-1406; (415)332-9409; Fax: (415)332-9408; Email: dlitwin@rcn.com; Web: www.davidlitwinproductions.com; Contact: Oavid Litwin

OC TECHNOLOGIES; CA; (909)515-3783; Email: dcicchetti@urs2.net

OECUIR DIGITAL RECORDING & PRODUCTION; CA; (510)233-8000; Email: davidd8235@aol.com; Web: www.decurdigitalrecording.com

OEEP SPACE RECORDS; 25451 Poppy Dr., Willits, CA, 95490; (707)459-2054; Fax: (707)453-2077; Email: kt@dspacer.com; Web: www.dspacer.com; Contact: Keni Fink



Del Oro Music & Filmworks/Del Oro Studios
Studio City, CA

DEL ORO MUSIC & FILMWORKS/ DEL ORO STUDIOS

10700 Ventura Blvd., Ste. H, Studio City, CA, 91604; (818)763-5839; Email: deloromusic@hotmail.com; Web: www.deloromusic.com; Contact: Jo Bruce

DEVA PRODUCTIONS; 3435 St. Marys Rd., Lafayette, CA, 94549; (925)284-7736; Fax: (925)284-7731; Email: bruce@deva productions.com; Web: www.devaproductions.com

DIAMOND DREAMS MUSIC PRODUCTIONS; PO Box 215, Chino Hills, CA, 91709; (909)393-6120; Email: diamonddreamsmusic@yahoo.com; Web: www.diamonddreamsmusic.com; Contact: Raphael

DIFFERENT FUR; 3470 19th St., San Francisco, CA, 94110; (415) 864-1967; Fax: (415) 864-1966; Email: studio@differentfur.com; Web: www.differentfur.com. Contact: Susan Skaggs.

DREAM HOUSE STUDIOS; 2301 Bellevue Ave., Los Angeles, CA, 90026; (213)840-7326; (213)273-7078; Fax: (213)273-7271; Email: gregproaudio@yahoo.com

DAVID EATON PRODUCTIONS; PO Box 5441, Santa Monica, CA, 90409; (310)314-9943; Email: david@davideaton productions.com; Web: www.davideatonproductions.com; Contact: David Eaton

EAR RELEVANT RECORDING; 550 Shotwell St., San Francisco, CA, 94110-1916; (415) 285-0793; Email: earrelevant@earth link.net. Contact: JK

EDIBLE AUDIO; Oakland, CA; (415)601-1446; Fax: (510)655-2480; Email: info@edibleaudio.com; Web: www.edibleaudio.com

ENCORE RECORDING; 122 S. Patterson Ave., Ste. 113, Santa Barbara, CA, 93111; (805)964-3472; Fax: (805)967-3778; Email: sales@encorerecording.com; Web: www.encorerecording.com; Contact: Grant Lyman

ENCORE STUDIOS; 721 S. Glenwood Pl., Burbank, CA, 91506-2821; (818) 842-8300; Fax: (818) 842-6095; Contact: Joy

THE ENTERPRISE; 4620 W. Magnolia Blvd., Burbank, CA, 91505; (818)505-6000; (818)209-6655; Fax: (818)505-6006; Email: trythom@hotmail.com; Web: www.enterprisestudios.com; Contact: Thom Brown

ENTOURAGE 5.1; 11115 Magnolia Blvd., North Hollywood, CA, 91601-3813; (818)505-0001; Fax: (818)761-7956; Email: brian@e51.biz; Web: www.entouragestudios.com

ESCAPE ARTIST PRODUCTIONS; 753 Sierra St., El Segundo, CA, 90245-3129; (310)640-1848; Email: escapearts@earthlink.net; Contact: Kevin E. Maloney

EXSTASY RECORDING STUDIO NORTH; 5253 Lankershim Blvd., North Hollywood, CA, 91601; (818) 761-3882; Fax: (818) 761-0545; Email: james@extasyrecords.com; Web: www.exstasystudio.com; Contact: Joe James.

EXTREME MIXING; 17150 Vose St., Lake Balboa, CA, 91406; (818)609-0233; Fax: (818)609-9148; Email: soulconnect@earthlink.net

FAMS; 11555 Caminito La Bar, San Diego, CA, 92126-6809; (858)549-8432; Fax: (858)549-8432; Email: emarie@san.rr.com; Web: www.famsgm.org; Contact: Thomas Frazier

FANTASY STUDIOS; 2600 Tenth St., Berkeley, CA, 94710; (510) 486-2038; Fax: (510) 486-2248; Email: fantasystudios@fantasyjazz.com; Web: www.fantasystudios.com. Contact: Nina Bombardier.

FAST TRAXX DIGITAL RECORDING STUDIO; 248 N. Broadway, Fresno, CA, 93701; (559)498-6595; Email: fasttraxx@fasttraxx.com; Web: www.fasttraxx.com; Contact: Bill Sayre

FIESTA SOUNO; 1655 S. Compton Ave., Los Angeles, CA, 90021; (213) 748-2057; Fax: (213) 748-5388. Contact: Rick Robeson.

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FLAVIANI RECORDING; 846 33rd Ave., San Francisco, CA, 94121-3430; (415) 386-2722; Fax: (415) 386-2722; Email: victor@flaviani.com; Web: www.flaviani.com. Contact: Victor Flaviani.

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FOXHOUND SOUND; 4820 Reinhardt Dr., Oakland, CA, 94619-2950; (510) 531-1765; Fax: (510) 531-1765; Email: coov@dnai.com. Contact: Bob Coover.

FRED FOX MUSIC CO.; 1720 Earl Ave., San Bruno, CA, 94066; (650) 583-9240; Email: doowop1942@aol.com. Contact: Vicki A. Nesbitt.

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FUTURE RHYTHM LLC; 458A Reynolds Cir., San Jose, CA, 95112; (408)441-1028; Email: info@futurehythm.com; Web: www.futurehythm.com; Contact: Jon

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OH, RIO! PRODUCTIONS; 3749 W. 175th St., Torrance, CA, 90504; (310)902-6930; Fax: (630)839-6036; Email: alex@ohrio.com; Web: www.ohrio.com; Contact: Alex Mackey

ON YOUR MARK MUSIC PRODUCTIONS; 1921 Westview Rd., Fallbrook, CA, 92028; (760)723-3623; Email: aaron@onyourmarkmusic.com; Web: www.onyourmarkmusic.com; Contact: Aaron Marks

ON-TRAX, INC.; 3052 Vine St., Riverside, CA, 92503; (909)786-3921; Fax: (909)786-3922; Email: info@on-trax.com; Web: www.on-trax.com; Contact: Bradford Williams

ONE UNION RECORDING STUDIOS; One Union St., Ste. 240, San Francisco, CA, 94111; (415)675-7477; Fax: (415)675-7478; Web: www.oneunionrecording.com

OPENCALL PRODUCTIONS; Burbank, CA; (800)880-9112; Fax: (818)559-5425; Email: studio@opencallproductions.com; Contact: D Baker

ORTEGA RECORDING STUDIO; 14682 Spring Branch Rd., Redding, CA, 96003; (530)275-4631; Fax: (530)275-2213; Contact: John (Juan) Ortega

OTR STUDIOS; PO Box 874, Belmont, CA, 94002-0874; (650) 595-8475; Fax: (650) 598-0915; Email: otrstudios@aol.com; Web: www.otrstudios.com; Contact: Jerry Becker.

PACIFIQUE RECORDING STUDIOS; 10616 Magnolia Blvd., N. Hollywood, CA, 91601; (818)761-8042; Fax: (818)761-9277; Web: www.pacificquestudios.com; Contact: Joe Deranteriasian

PANGEA; PO Box 591, Topanga, CA, 90290; (310)455-2356; Fax: (310)455-9635; Web: www.satdominator.com/pangea; Contact: Jane

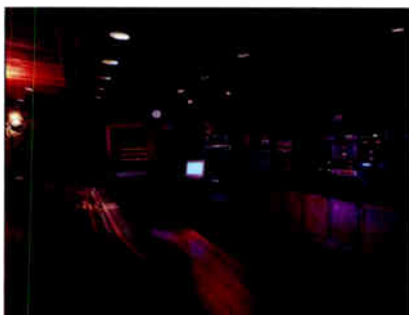


Paradise Studios
Sacramento, CA

PARADISE STUDIOS

1020 35th Ave., Sacramento, CA, 95822; (916)424-8772; Fax: (916)429-1071; Email: kbshearer@aol.com; Web: www.paradisestudios.net; Contact: Kurt Shearer

Paradise Studios is the area's only 48-track facility. We combine the best of analog and digital to provide both character and efficiency to your production. We offer a complete music facility in a very comfortable environment. We take pride in our sonics and versatility, whether it's miking a live ensemble or making sense of a very elaborate MIDI setup. ADR, Foley, and Audio Post for TV or Film as well as Commercial Radio Production can be quickly accomplished using our various editing platforms, and we have received international awards in these areas. We have the knowledge and experience to make your job easier. Our engineers are used to providing keyboard programming, sequencing and playing services when needed as well as complete producing. We have earned multiple Platinum and Gold albums for projects including: Cake, Oleander, Tony, Toni, Tone, Tesla, all audio and music for the feature film "Making Something Up," soundtrack to "Poetic Justice," Sweet Vine, Bobby Brown, Little Charlie and the Night Cats. Trident 808 30 x 24 x 24 (40ch of automation); Mackie D8b Vers. 3 digital board; Sony JH-24 with ALIII; MCI JH-16 w/AL-II; Fostex B-16, E-2 1/4" w/center stripe SMPTE; Ampex ATR-102 1/2 available upon request.



Paramount Recording Studios
Los Angeles, CA

PARAMOUNT RECORDING STUDIOS

6245 Santa Monica Blvd., Los Angeles, CA, 90038; (323)465-4000; Fax: (323)469-1905; Email: info@paramountrecording.com; Web: www.paramountrecording.com; Contact: Adam Beilenson, Mike Kerns

Studio C's SSL 9080 J series console is now one of the premier tracking and mixing rooms in town. Recent rave reviews from producers like The Matrix, Tim Palmer, John Fields, Matt Hyde, Warren Campbell, Roy Thomas Baker and the Neptunes reinforce our belief that Paramount offers the best product with the best service for the best price. Paramount also offers 3 additional SSL 4000 G series rooms. All rooms are equipped with Pro Tools HD, tons of outboard gear and plug-ins, along with a great mic selection. Consider us for your mastering needs as well. Studio E is an established Sonic Solutions mastering suite featuring Neve, Sontech, and Manley analog gear.

PAUL STUBBLEBINE MASTERING & DVD; PO Box 884832, San Francisco, CA, 94188-4832; (415)522-0108; Fax: (415)584-4852; Email: info@paulstubblebine.com; Web: www.paulstubblebine.com

PAUL TAVENNER; 17021 Chatsworth St., Granada Hills, CA, 91344; (818)366-0995; Email: info@bigcityrecording.com; Web: www.bigcityrecording.com; Contact: Studio Manager

PEACE IN THE VALLEY RECORDING; PO Box 905, South Pasadena, CA, 91031; (818)897-2249; Fax: (818)897-2249; Email: pvr777@juno.com; Contact: Joseph Bellamy

PEARL MUSIC; 3281 Oakshire Dr., Hollywood, CA, 90068-1746; (323)851-2279; Fax: (323)851-2967; Email: pearlmusic@aol.com; Web: www.pearlmusic.net; Contact: Richard Zeier

PENGUIN RECORDING; PO Box 91332, Pasadena, CA, 91109-1332; (323)259-8612; Fax: (323)259-8613; Email: penguinrecording@mac.com; Contact: John Strother

PHIL EDWARDS RECORDING; 2690 Sulphur Dr., Hayward, CA, 94541-5605; (510)881-5111; Fax: (510)881-5112; Email: perphil@aol.com; Contact: Phil Edwards

PIONEER RECORDING; 11835 Eddleston Dr., Northridge, CA, 91326-1317; (818) 832-5376; Fax: (818) 832-5373; Email: galan2@aol.com; Contact: Tom Connors.

PISCES AUDIO VISUAL STUDIOS/A PPL COMPANY; PO Box 8442, Universal City, CA, 91618; (818)506-8533; Fax: (818)506-8534; Email: pplzmi@aol.com; Web: PPLZMI.COM; Contact: Lance Spears

PLANET EARTH RECORDS; 1120 Westchester Pl., Los Angeles, CA, 90019; (323) 373-1537; Fax: (323) 373-1583; Email: onfilm1@pacbell.net; Web: www.onfilm1.com; Contact: John Gocha.

THE PLANT RECORDING STUDIOS; 2200 Bridgeway, Sausalito, CA, 94965-1750; (415)332-6100; Fax: (415) 332-5738; Web: www.plantstudios.com; Contact: John Cumberli.

P.M.III PRODUCTIONS; Unlisted, Studio City, CA, 91604; (818)763-3053; Email: pm3@iccas.com; Web: PM3Prod.com; Contact: Paul Moser

POLYMORPH RECORDING; 482 49th St., Oakland, CA, 94609; (510) 420-0515; Fax: (510) 486-1801; Email: stikman@polymorphrecording.com; Contact: Mark S.

POP SOUND; 625 Arizona Ave., Santa Monica, CA, 90401; (310)458-9192; Fax: (310)587-1222; Email: jwarren@popsound.com; Web: www.popsound.com; Contact: Jennifer Warren

PRAIRIE SUN; PO Box 7084, Cotati, CA, 94931; (707) 795-7011; Fax: (707) 795-1259; Email: eugenes869@aol.com; Web: www.prairiesun.com; Contact: Mark Mooka Rennick.

PREFERRED RECORDING; PO Box 1981, Beverly Hills, CA, 90213; (818) 591-1449; Fax: (818) 591-1448; Email: rockschool@aol.com; Web: www.preferredrecording.com; Contact: W. Rice.

THE PRODUCERS ROOM; 3575 Cahuenga Blvd. W. 500-C, Los Angeles, CA, 90068; (323) 850-6695; Fax: (323) 851-6268; Email: stewartg@producersroom.com; Web: www.producersroom.com; Contact: Stewart German.

PUDDING STONE RECORDING STUDIO; 211 Lathrop Way, Ste. E, Sacramento, CA, 95815; (916)921-1515; Fax: (916)921-1515; Email: pudpro@pacbell.net; Web: www.puddingstone.com; Contact: Bruce Bolin

PYRAMIND; 880 Folsom St., San Francisco, CA, 94107; (415)896-9800; (888)378-mind; Fax: (415)541-9310; Email: info@pyramid.com; Web: www.pyramid.com; Contact: Deks Yamashita

Recording Studios

CALIFORNIA (CONT.)



Race Horse Studios
Los Angeles, CA

RACE HORSE STUDIOS; 3780 Selby Ave., Los Angeles, CA, 90034; (310)280-0175; Fax: (310)280-0176; Email: studiomanager@ra:shorsestudios.com; Web: www.RaceHorseStudios.com; Contact: Duncan MacFarlane

Race Horse Studios is LA's premier Pro Tools Studio. Now in our ninth year, we have expanded to a new location. The new facility was designed and built to take full advantage of everything that digital has to offer and is a seamless combination of form and function ensuring both artist comfort and the highest level of audio production. With two studios, private lounges and a great West Side location, it is ideally suited for a wide variety of recording projects including tracking, mixing, editing, mastering, MIDI, and post-production audio. Studio A features a large, acoustically correct control room with an expanded Pro Control, large tracking room with 17-foot ceilings, two ISO rooms, and a Steinway Grand Piano. Studio B has a medium sized tracking room with a Control 24. Both rooms have Pro Tools HD with all major plug-ins, complete Lock-to-Picture capabilities, and OS... In addition, we have Emagic Logic and Digital Performer and offer digital transfers from ADAT XT20 and Tascam DA98. We have a fine complement of microphones and mic pres including the Focusrite ISA 430 and Avalon 737sp. As new equipment is acquired continually, please visit our website or call for the most current listing. Clients include Goldfinger, Showoff, Mest, Supertone, V12, Voz De Mano, D'Lovey, Petroleum, The Los Angeles Kings, Oecibel Architects, Sony, Nike, Subaru, MCA, Warner Bros., Maverick Records, Priority Records, and 20th Century Fox.

RADIOSTAR STUDIOS; 180 Main St., Weed, CA, 96094; (530)538-1108; Fax: (530)938-1001; Email: sylvia@radiostarstudios.com; Web: www.radiostarstudios.com

RECORD PLANT; 1032 N. Sycamore Avenue, Hollywood, CA, 90038; (323) 993-9300; Fax: (323) 466-8835; Email: aburr@recordplant.com; Web: www.recordplant.com; Contact: Amy Burr

REO-EYE RECORDING STUDIOS; PO Box #335 San Jose, CA, 95159 9998; (408)892-3966; Fax: (408)259-4400; Email: johnny728@yahoo.com

REEL TYME PRODUCTIONS, INC.; Winnetka, CA; (818)700-1277; Fax: (818)700 1239; Email: reelytyme@aol.com; Contact: Rick Camp

RICH AUDIO MEDIA; CA; (707)694-4404; Fax: (775)402-3578; Email: richaudiomedia@hotmail.com; Contact: Rich Estes

RIVERTON PRODUCTION, INC.; 5319 Graner Ave., North Hollywood, CA, 91601-3313; (818)505-0181; Fax: (818)769-5331; Email: patrick@rivertonproductions.com

ROB HAYES PRODUCTIONS; 6117 Hart Ave., Temple City, CA, 91780-1629; (626)286-1400; Email: robhayes@pacbell.net; Web: www.robhayesproject.net

ROBERT BERKE SOUND; 50 Mendell St., #11, San Francisco, CA, 94124; (415)285-8800; Fax: (415)285-8847; Email: nancy@berkesound.com; Web: www.berkesound.com; Contact: Nancy Berke

ROBERT IRVING PRODUCTIONS; 23024 Leonora Dr., Woodland Hills, CA, 91367-6122; (818)224-3633; Fax: (818)224-3631; Email: rirving@pacbell.net; Web: robertirving.com; Contact: Robert Irving

ROBIN DANAR; 1003 Ashland Ave., #C Santa Monica, CA, 90405; (310)392-2533; Email: rdsquid@aol.com

ROLLTOP MUSIC STUDIO; PO Box 17203, San Diego, CA, 92177; (858) 571-5031; Fax: (858) 571-1645; Email: rolltop@adnc.com; Web: www.rolltopmusic.com; Contact: Tim Coffman

RON RIGLER; 1697 Hill Rd., Novato, CA, 94947-4320; (415)328-2143; Email: rrigler@cmc.net

ROOM WITH A VIEW STUDIO; 1177 Western Ave., Petaluma, CA, 94952; (707)775-3769; Email: jamiebridges@comcast.net; Web: www.bridgesproductions.com; Contact: Jamie Bridges

Room with a view has just that. Plus a great attitude and 22 years experience. Protocols TDM. Great mics (Manley, Neumann, AKG, Shure and MXL Marshall). Micpres by Manley, Neve, Api, Telefunken V72 offer 24trk 2" and adapt to Protocols transfers. I'm an independent producer/engineer and I'm happy to work at other studios anywhere in the world. I can also start your basics here and then set you up to do your overdubs at your home studio.

ROSSAROUND PRODUCTIONS; 1762 Bates Ct., Thousand Oaks, CA, 91362; (805) 660-0776; Fax: (805) 379-0676; Email: ross@rossaround.com; Web: www.rossaround.com; Contact: Ross Pallone

ROTUND RASCAL RECORDING; 5651 Lankershim Blvd., North Hollywood, CA, 91601-1723; (818)763-4581; Fax: (818)763-4581; Email: rtndrascal@aol.com; Web: www.rotundrascal.com; Contact: Dave Pearlman



Royaltone Studios
North Hollywood, CA

ROYALTONE STUDIOS

10335 Magnolia Blvd., North Hollywood, CA, 91602; (818)769-2596; Fax: (818)769-2573; Web: www.royaltonestudios.com

Royaltone has combined the latest state-of-the-art technologies with traditionally proven vintage gear in an intimate castle atmosphere with all the luxuries of a five-star studio facility. Studio A: Neve 8078 console w/72 channels of GML automation. Control Room: 23'w x 24'd x 14'h. Tracking room 48'w x 31'd x 22'h. (3) isolation booths, (2) amplifier closets. The acoustic quality of the room can be adjusted with our beautiful floor-to-ceiling wine velvet theatrical drapes, combined with original antique tapestries. This studio also includes an English den equipped with television, VCR, stereo system, kitchenette and antique furnishings. Studio B: SSL 4064G+ w/Ultimation automation. Control room: 28'w x 24'd x 14'h. Studio area 21'w x 14'd x 14'h. Studer A800 and A827 Gold Edition tape machines. Pro Tools available by request. Clients include: Papa Roach, Macy Gray, Vanessa Carlton, Barenaked Ladies, Deep Purple, Fourplay, Lifehouse, Paula Cole, Bush, Christina Aguilera, Alanis Morissette, Nc Ooubt, Toto, Rage Against The Machine, Audioslave, Stone Temple Pilots, Oon Henley, Melissa Etheridge, Tracy Chapman, R.E.M., Hootie & The Blowfish, Jimmy Barnes, BB Mack, LeAnn Rimes, Steve Lukather, Van Halen, Guns N' Roses, Lisa Loeb, Enrique Iglesias, Rod Stewart, Metallica. Film soundtracks include "Coyote Ugly," "Moulin Rouge" and "8 Mile."

R TYCK MUSIC; 417-B W. Foothill Blvd., #253, Glendora, CA, 91724; (866)270-1234; Fax: (888)818-6987; Email: r@rtyckmusic.com; Web: www.rtyckmusic.com; Contact: R. Tyck

RUMBO RECORDERS; 20215 Satcoy St., Canoga Park, CA, 91306; (818) 709-8080; Fax: (818) 709-4072; Email: vicky@rumborecorders.com; Web: www.rumborecorders.com; Contact: Vicky Smith. Engineers: Jeremy Blair, John Hoyt, Posie Muliadi, Shawn Berman, Tony Cross

S. CARGO PRODUCTIONS, INC.; 909 N. Palm Ave., Ste. 201, West Hollywood, CA, 90069; (310)659-5575; Fax: (310)659-5575; Email: scargoprod@aol.com; Web: www.scargomusic.com; Contact: W. Michael Lewis

SAGE AND SOUND RECORDING; Gordon St., Hollywood, CA, 90291; (323)469-1527; Fax: (310)578-7166; Email: info@sageandsoundrecording.com; Web: www.sageandsoundrecording.com

SANTA BARBARA STUDIO DESIGN; 33 W. Haley St., Santa Barbara, CA, 93101; (805) 965-3404; Fax: (805) 966-9525; Email: soundd@silcom.com; Web: www.sound-design.com; Contact: Dominic Camardella

SCREAM STUDIOS; 11616 Ventura Blvd., Studio City, CA, 91604; (818) 505-0755; Fax: (818) 505-6405; Email: info@screamstudios.com; Web: www.screamstudios.com; Contact: Ai Kusuhara

SENTIENCE STUDIO; 4121 Redwood Ave., #215, Los Angeles, CA, 90066; (818) 591-2709; Fax: (818) 591-8007; Email: Dkronemyer@aol.com; Contact: Dave Kronemyer

SCREENMUSIC INTERNATIONAL, INC.; 18034 Ventura Blvd., Ste. 450, Encino, CA, 91316; (818)789-2954; Fax: (818)789-5801; Email: screenmusic@aol.com

SIGNET SOUND

7317 Romaine St., Los Angeles, CA, 90046; (323)850-1515; Fax: (323)874-1420; Email: ddubow@signetsound.com; Web: ascentmedia.com; Contact: David Dubow

Signet specializes in music recording and mixing for records, commercials, feature film and television scores. All studios are equipped with Neve/Filing Faders automated consoles and can mix stereo to 5.1 with most analog and digital formats. ISON recording is also available upon request. Signet offers relaxing client lounges with satellite TV, a spacious outdoor patio, secured parking, a friendly dedicated staff that caters to the smallest detail and the best technical support in town.

SINGER PRODUCTIONS; 2901 Mariposa St., Ste. 5, San Francisco, CA, 94110-1347; (415)864-0203; (310)628-9664; Fax: (415)864-0202; Email: scott@singerproductions.com; Web: www.singerproductions.com; Contact: Scott Singer

SINGING FOR A LIVING; 4012 Colfax Ave., Studio City, CA, 91604; (818)752-0833; Fax: (818)752-3734; Email: marta@singingforaliving.com; Web: www.singingforaliving.com

SISTER DIMENSION; 3052 5th St., Ste. D, Ceres, CA, 95307; (209)537-6863; Email: info@sisterdimension.com; Web: www.sisterdimension.com

THE SITE RECORDING; 4286 Redwood Hwy., Ste. #365, San Rafael, CA, 94903-2610; (415) 662-2046; Fax: (415) 662-2386; Email: info@thesiterecording.com; Web: www.thesiterecording.com; Contact: Katie Fox

SKIP SAYLOR RECORDING OEVONSHIRE; 10729 Magnolia Blvd., North Hollywood, CA, 91601; (818)766-2600; Fax: (818) 766-7713; Email: skipsaylor@sbcglobal.net; Web: www.skipsaylor.com

SJOERO A. KOPPERT; 1575 E. Valley Rd., Santa Barbara, CA, 93108; (805)895-8852; Email: sjoerd@ngsproductions.com; Web: www.ngsproductions.com

SKYLABS FORENSIC AUDIO/VIDEO; 520 Penngrave Ave., Penngrave, CA, 94951; (707)792-2000; Email: info@skylabs.com; Web: www.skylabs.com

SKYWALKER SOUND

PO Box 3000, San Rafael, CA, 94912-2009; (415)662-1000; Fax: (415)662-2429; Email: lajones@skysound.com; Web: www.skysound.com

Located 40 minutes north of San Francisco, Skywalker Sound's world-class facility offers the most versatile music recording space available. Measuring 60' wide by 80' long with 30' high ceilings, the recording studio can easily accommodate 125 musicians. With its variable acoustic wall system, the reverb time

can be changed from 3.5 seconds to 0.5 seconds, making the studio perfect for pop, rock, classical and jazz recordings as well. Three isolation booths, each measuring 16'x16' with 10' ceilings, are located at the far end of the studio. A fourth isolation booth is located next to the control room. All rooms are extensively equipped with audio, video, SMPTE and MIDI tie lines. The studio features premium mic/line cables that run directly from the studio to the control room for use with our extensive collection of outboard preamps. A large, private lounge is located next to the studio. Neve 88R-72 with 48 remote mic preamps and an 8x8 post panel, Studer analog, Euphonix R1 digital, Pro Tools|HD.

SOL SEVEN RECORDING: 13547 Ventura Blvd., Ste. 1, Sherman Oaks, CA, 91423-3825; (818) 990-7317; Fax: (818) 990-9123; Email: sol7recording@aol.com. Contact: M. Lehmann Boddicker.

SOLID SOUND STUDIOS: 8255 Beverly Blvd., Ste. 229, Los Angeles, CA, 90048; (323) 651-5500; Email: G8448@aol.com. Contact: Roberto Brandon.

SDNIC RED: 1410 Abbot Kinney Blvd., Venice, CA, 90291; (310) 392-8393; Email: adam@machinehead.com; Web: www.machinehead.com. Contact: Adam Schiff.

SONIKWIRE STUDIOS: 17831 Sky Park Cir., Ste. K, Irvine, CA, 92614; (949) 851-9338; Fax: (949) 851-9337; Email: contact@sonikwire.com; Web: www.sonikwirestudios.com. Contact: Matt.

SOUND CHAMBER RECORDERS: 5264 Blakeslee Ave., North Hollywood, CA, 91601-3205; (818) 752-8932; Fax: (818) 508-7987; Web: www.sound-chamber.com. Contact: Mary McIlvery.

THE SOUND FACTORY: 6357 Selma Ave., Hollywood, CA, 90028; (323)467-2500; Fax: (323)467-3103; Email: phil@sunset.com; Web: www.sunset.com; Contact: Phil MacConnell

SOUND MATRIX STUDIOS: 11125 Condor Ave., Fountain Valley, CA, 92708; (714) 437-9585; Fax: (714) 437-9877; Email: info@soundmatrix.com; Web: www.soundmatrix.com. Contact: Scott or Chris.

THE SOUND VENDORS INC.: 10707 Magnolia Blvd., North Hollywood, CA, 91601; (818) 985-9774; Fax: (818) 985-9792; Email: soundvendors@yahoo.com; Web: www.soundvendors.com. Contact: Larry Gonhue.

SDUND3 STUDIOS: 264 S. La Cienega Blvd., #624, Beverly Hills, CA, 90211; (310)880-1292; Email: myke@sound3studios.com; Web: www.sound3studios.com; Contact: Myke Aaron

THE SOUNDSMITH: PO Box 1567, Monterey, CA, 93942; (831) 394-3274; Email: davidk@thesoundsmith.com; Web: www.thesoundsmith.com. Contact: David Kempton.



**Sound Path Labs
North Hills, CA**

SOUND PATH LABS: 8831 Collett Ave., North Hills, CA, 91343; (818)787-7778; Fax: (818)830-0057; Email: drew@drewdaniels.com; Web: www.drewdaniels.com

SOUNDTEK STUDIOS: 85 S. 2nd St., Campbell, CA, 95008; (408) 370-3313; Fax: (408) 378-4808; Email: info@soundtekstudios.com; Web: www.soundtekstudios.com. Contact: Pat Moore.

SOUTH LAKE STAGE: 293 South Lake, Burbank, CA, 91502-2111; (818) 557-0100; Fax: (818) 557-6383; Email: mdogstudio@aol.com; Web: www.maddogstudio.com. Contact: D. Wakeman.

SOUNDCASTLE RECORDING STUDIOS: 2840 Rowena Ave., Silverlake, CA, 90039; (323)665-5201; Fax: (323)662-4273; Email: srmanager@earthlink.net; Web: www.soundcastle.com; Contact: Pat Kane/Thom Roy

SOUNDMOVES MASTERING & RECORDING STUDIOS: 7205 Clybourn Ave., Burbank, CA, 91352; (818)255-3393; Fax: (818)255-3373; Email: info@soundmovesaudio.com; Web: SoundMovesAudio.com

SOUNDSCAPE PRODUCTIONS: PD Box 1471, Mountain View, CA, 94042; (650)938-5297; Fax: (650)938-5397; Email: rr@rtrich.com; Web: www.robertrich.com



**South Shore Sound
South Lake Tahoe, CA**

SOUTH SHORE SOUND

1739 Arrowhead Ave., South Lake Tahoe, CA, 96150; (530)577-3966; Fax: (530)577-3967; Email: threesa@jps.net; Contact: Mitch Haberman

SP3D, INC.: 3470 19th St., San Francisco, CA, 94110; (415)864-3302; Fax: (415)864-3402; Email: marc@sp3d.com; Web: www.sp3d.com; Contact: Marc Senasac

SPARK: 4701 Doyle St., Ste. 520, Emeryville, CA, 94608; (510) 654-6544; Fax: (510) 547-6565; Email: info@sparkworld.com; Web: www.sparkworld.com. Contact: Sales.

SPINNING REEL SOUND SERVICES: 11929 Windward Ave., Los Angeles, CA, 90066-2840; (310)313-2776; Fax: (310)398-2776; Email: spinningreel@pobox.com; Contact: Glenn Berkovitz

THE SPOT MULTITRACK DIGITAL STUDIO: PO Box 17992, Beverly Hills, CA, 90209; (310)925-0642; Email: onemustardseed@msn.com

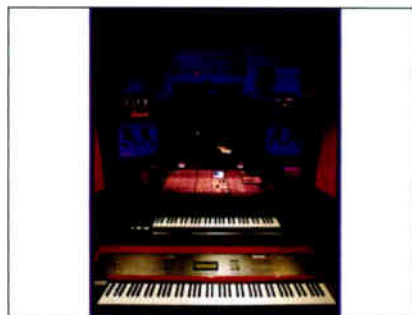
SPOTTED PECCARY STUDIOS: 3310 Azahar Pl., Carlsbad, CA, 92009-8305; (760) 942-1694; Fax: (760) 942-6887; Email: howard@spottedpeccary.com; Web: www.spottedpeccary.com. Contact: Howard Stevens.

STAR TIME RECORDING: 799 Bolinas Rd., Fairfax, CA, 94930-2101; (415)453-0507; Fax: (415)453-1908; Email: lawnr@earthlink.net

STATE OF THE ART MUSIC: 3256 Ingledeale Terr., Los Angeles, CA, 90009-1722; (323)663-5930; Fax: (323)660-7239; Email: rody@sotam.com; Web: www.sotam.com

STEVE HALLMARK: 3337 Peppermint St., Newbury Park, CA, 91320; (805)499-3841; Fax: (805)499-3551; Email: sth@earthlink.net

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STUDIO 880: 829 27th Ave., Oakland, CA, 94601; (510)533-0880; Fax: (510)533-2952; Email: john@studio880.com; Web: www.studio880.com



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Los Angeles, CA**

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Recording Studios

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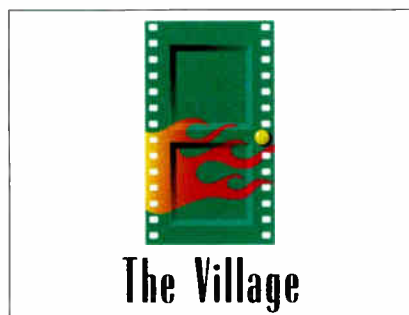
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CARRIAGEHOUSE STUDIOS; 119 Westhill Rd., Stamford, CT, 06902; (203)358-0065; Fax: (203)964-4988; Email: chstudios@aol; Web: carriagehousemusic.com; Contact: Johnny Montagnese

THE COFFEEHOUSE RECORDING STUDIO; 510 Main St., Middletown, CT, 06457; (860)347-8439; Email: office@thecoffeehouse.net; Web: www.thecoffeehouse.net; Contact: Michael Arafah

GRACE RECORDING STUDIO INC.; 159 Pelham Ave., Hamden, CT, 06518-2524; (203) 288-9771; Fax: (203) 248-9442; Email: info@gracerecording.com; Web: www.gracerecording.com. Contact: Fred E. Rossomacdo.

GREAT RECORDS; 78 Olive St., Ste. 516, New Haven, CT, 06511; (860) 490-5983; Email: tonylemieux@hotmail.com; Web: www.greatrecords.com. Contact: Tony O.

JAXSN MUSIC RECORDING STUDIO; 1792 Main St., East Hartford, CT, 06106; (860)478-5297; Email: radio@jaxsn.com; Web: www.jaxsn.com; Contact: McAuthor Jackson

MINO'S EAR; PO Box 370H25, West Hartford, CT, 06137-0025; (860)236-6616; Fax: (860)236-6616; Email: info@mindsear.com; Web: www.mindsear.com; Contact: Scott Metcalfe

OAKTREE STUDIOS; 72 Walter Ave., Norwalk, CT, 06851-5341; (203)847-1516; Fax: (203)855-0003; Email: oaktree@optonline.net; Contact: Chuck Eichbaum

PAT KEOGH SOUND DESIGN; 1282 Scard Rd., Wallingford, CT, 06492-2745; (203) 265-6434; Fax: (203) 265-6434; Email: patkeogh@connix.com. Contact: Patrick Keogh.

PLANET OF SOUND; 111 Adyn St., Hartford, CT, 06103; (860) 524-0345; Fax: (860) 524-1429; Email: theplanetofsound@aol.com; Web: www.planet-of-sound.com. Contact: Myles Mangino.

R-ONE LLC; 77 Partrick Rd., Westport, CT, 06880-1835; (203) 226-4654; Fax: (203) 227-8510; Email: aghkunaba@netaxis.com. Contact: Angela Gomez-Hodgson.

RIDGEWORKS STUDIO; 19 Indian Ridge Rd., New Milford, CT, 06776; (203)733-0660; Fax: (203)426-9630; Email: jpcourt@msn.com; Contact: Joe Courtney

ROCK WALL STUDIOS; PO Box 212, Westport, CT, 06881; (203) 226-0203; Fax: (203) 226-0203. Contact: Peter.

SPECTRUM SOUND STUDIOS; 58 Barbary Dr., Burlington, CT, 06013-1500; (888)580-8129; Email: voicecovers@spectrum soundstudios.com; Web: www.SpectrumSoundstudios.com

STEVE WYTAS PRODUCTIONS; 11 Custer St., W. Hartford, CT, 06110-1905; 800/347-2574 ext. 83673; Fax: (860)953-6210; Email: swaudio@snet.net. Contact: Steve Wytas.

STUDIO UNICORN; 36 Sanford Town Rd., Redding, CT, 06896-2411; (203)938-0069; Fax: (203)938-5640; Email: pavgerinos@aol.com; Web: www.StudioUnicorn.net

SUITE 16 RECORDING; 95 Leggett St., E. Hartford, CT, 06108; (860)528-7979; Fax: (860)528-1513; Email: cgjordano@cmwarehouse.com; Contact: Carl Giordano III

TALCOTT MOUNTAIN STUDIO LLC; 2 Talcott Mountain Rd., Simsbury, CT, 06070; (860) 651-8700; Email: talcottmstudio@home.com; Web: www.talcottmountainstudios.com. Contact: Toni Fishman.

T E SAVAGE, INC.; 4 Compo Hill Ave., Westport, CT, 6880; (203)454-5624; Fax: (203)454-5693; Email: sgallas@tesavage.com; Web: www.tesavage.com

TROD NOSSEL RECORDING STUDIOS, INC.; 10 George St., Box 57, Wallingford, CT, 06492; (203)269-4465; (800)800-HITS; Fax: (203)294-1745; Email: info@trod-nossel.com; Web: www.trodnossel.com; Contact: Thomas 'Doc' Cavalier

DELAWARE

AUDIO VISIONS, LTD.; 7 Rockford Rd., Ste. 29B, Wilmington, DE, 19806-1009; (302)651-7955; (888)801-2112; Fax: (302)651-9955; Email: dlock@audiovisionsonline.com; Web: www.audiovisionsonline.com; Contact: Harry Thompson

FIRST STATE STUDIOS, DIV. OF KEN-DEL PRODUCTIONS INC.; 1500 First State Blvd. 1500 First State Blvd., Wilmington, DE, 19804-3596; (302)999-1111; (800)249-1110; Fax: (302)999-1656; Email: info@ken-del.com; Web: www.ken-del.com; Contact: Paul Janocha

SIDE DOOR STUDIO; 69 Albe Or., Newark, DE, 19702; (302)738-8777; Fax: (302)731-7601; Email: sdseng@delanet.com; Web: www.sidedoorstudioinc.com

WMPH RADIO; 5201 Washington St. Ext., Wilmington, DE, 19809; (302)762-7199; Fax: (302)762-7042; Email: radio@wmpH.org; Web: www.wmpH.org. Contact: Clint Dantine.

YMP RECORDS/MUSIC PRODUCTION; 1812 Marsh Rd., Ste. 6, PMB 261, Wilmington, DE, 19810; (302)762-4770; Fax: (302)762-4770; Contact: James Stewart

DISTRICT OF COLUMBIA

AISHANI STUDIOS - FUTURE URBAN MUSIC PRODUCTION; Washington, DC, 20036; Email: info@brownsounds.net; Web: www.brownsounds.net

CLEAN CUTS MUSIC; 4455 Connecticut Ave. NW, Ste. A-500, Washington, DC, 20008; (202)237-8884; Fax: (202)237-5455; Email: summer@cleancuts.com; Web: www.cleancuts.com; Contact: Summer Moore

FLORIDA

ACCORD PRODUCTIONS; 2140 S. Dixie Hwy., #301, Miami, FL, 33133; (305)856-1245; (800)833-1245; Fax: (305)856-9101; Email: max@accordvideo.com; Web: www.accordvideo.com; Contact: Max Wylor

AFTERHOURS MUSIC, INC.; 1959 NE 149th St., North Miami, FL, 33181-1111; (305)947-6841; Email: freddid@aol.com

ATLANTIC HILL MUSIC; 490 Melrose Ave., Winter Park, FL, 32789; (407)740-6499; Email: toons@atlantichill.com; Contact: Tim Coons

ATLAS MASTERING; Brandon, FL, 33511; (813)662-5028; (866)235-0953; Fax: (813)662-5649; Email: nathan@atlasproaudio.com; Web: www.nathaneldred.com; Contact: Nathan Eldred

ATLAS PRO AUDIO, INC.; 1109 Briarwood Rd., Brandon, FL, 33511; (866)235-0953; Fax: (813)662-5649; Email: atlasproaudio@atlasproaudio.com; Web: www.atlasproaudio.com; Contact: Brijitte Boylan

AUDACITY; 2734 Polk St., Hollywood, FL, 33020; (954)920-4418; Fax: (954)923-9274; Email: john@audacityrecording.com; Web: www.audacityrecording.com; Contact: John Marlyn

AUDIO PLAYGROUND, INC.; 699 Clay St., Winter Park, FL, 32789-4553; (407)628-2119; Email: audioplay@earthlink.net; Web: www.keyboardmuseum.com; Contact: Joseph Rivers

AUDIO VISION RECORDING STUDIOS; 13385 W. Dixie Hwy., North Miami, FL, 33161; (305) 893-9191; Fax: (305) 895-2647; Email: sales@audiovisionstudios.com; Web: www.audiovisionstudios.com. Contact: Ron Albert.

AURAFREQUENCYLAB; 4009 E. Shore Rd., Hollywood, FL, 33023; (954)981-1333; Email: a@aurafrequencylab.com; Web: www.aurafrequencylab.com; Contact: Albert Gelabert

AVACOM, INC.; 7180 SW 47 St., Miami, FL, 33155; (305)667-7477; Fax: (305)667-9191; Email: mail@audiovisualart.com; Web: www.audiovisualart.com; Contact: Tony Sinatra

BAIL OUT PRODUCTIONS; 6885 Moorhen Cir., Orlando, FL, 32810; (407)297-6355; Email: bruhens@att.net

BAYSIDE MUSIC INC.; 5910 Coral Way, Miami, FL, 33155-2206; (305) 668-7780; Fax: (305) 668-7781; Email: studio@baysidemusic.com; Web: www.baysidemusic.com. Contact: Mike Triay.

BEAR TRACKS AUDIO; 314 N. Clearview Ave., Tampa, FL, 33609-1312; (813) 879-9769; Fax: (813) 873-8049; Web: www.beartracksaudio.com. Contact: Chuck Bear.

BIG DOG STUDIOS; 6157 N.W. 167 St., #F24, Miami, FL, 33015; (305) 557-5666; Fax: (305) 826-8750; Web: www.bigdogstudio.com. Contact: Gary Baldaccini.

BLACKSTAR STUDIO; 12187 SW 132 Ct., Miami, FL, 33186; (305) 235-5043; Fax: (305) 271-1042; Email: honystar@bellsouth.net; Web: www.blackstarstudiomiami.com.

BOGART RECORDING STUDIOS; 1995 NE 150th St., Ste. 104, North Miami, FL, 33181; (305) 944-1008; Fax: (305) 944-0847; Email: info@bogartrecording.com; Web: www.bogartrecording.com. Contact: Gerry.

BORIS MILAN; 3731 W. Gardenia Ave., Weston, FL, 33332; (954)600-9553; Email: borism@hotmail.com

BRINGIN' BEATZ; 803 Kensington Dr., Orlando, FL, 32808; (407)521-5505; Email: bringinbeatz@hotmail.com; Contact: Leonel W. Cherenfant

BRYAN STREET SOUND; 1717 Bryan Street, Melbourne, FL, 32901; (321) 984-3780; Fax: (321) 984-3780; Email: eyoung@cfl.rr.com; Web: www.locura.cc/bss. Contact: Eric Young.

BUGGEO RECORDS; 12 Arthur Ave., Lehigh Acres, FL, 33936; (239)368-1351; Email: rob@buggedrecords.com; Web: www.buggedrecords.com; Contact: Robert P. Curtis

BUSSE MUSIC ENTERPRISES, INC.; 8521 SW 81 Ln., Miami, FL, 33143; (305)270-0925; Email: waltbusse@aol.com; Contact: Or. Walter Busse

CENTURY III AT UNIVERSAL STUDIOS FLORIDA; 2000 Universal Studios Plaza, Orlando, FL, 32819-7622; (407)354-1000; Fax: (407)352-8662; Email: rcibella@century3.com; Web: www.century3.com; Contact: Ross M. Cibella

CGC ENTERPRISES; 1217 Spottswood Dr., Tallahassee, FL, 32308; (850) 656-5763; Fax: (850) 656-5763; Email: pbass@sprintmail.com. Contact: Perry Nelson.

COLEMAN SOUND STUDIO; 8400 Front Beach Rd., Panama City Beach, FL, 32408; (850) 819-1889; Fax: (850) 234-5484; Email: brenttrader@knology.net. Contact: Brent Rader.

CREATIVE MUSIC RECORDINGS; 11420 Fortune Cir., I-17, W. Palm Beach, FL, 33414; (561)798-8990; Fax: (561)753-7481; Email: jazznow@earthlink.net; Web: www.cmrrecords.com; Contact: Marilynn Seits



Crescent Moon Studios
Miami, FL

CRESCENT MOON STUDIOS

6205 Bird Rd., Miami, FL, 33155; (305)663-8924; Fax: (305)665-0412; Email: mail@crescentmoon.com; Web: www.crescentmoon.com

Consoles: Studio A: SSL 9080 with Ultimation; Studio B: Yamaha DM2000; Studio C: Neve Capricorn digital console 48-ch. frame; Studio D: SSL 8048G with Ultimation; Studio E: Sony DMX-R100 digital console. Hard disk systems: 5 Pro Tools 192 HD systems. Video: AVID/DS; Sony DVW A-500 digital betacam, PVW-2800, PVW-2650, V-3000, BE-2000. Tape machines: (3) Sony PCM-3348; (2) Studer A827; Tascam DA-88; Alesis ADAT; (4) Sony PCM-7030, PCM-7040, PCM-2700.

DESTIN RECORDING MGI; 14 Moreno Point, Destin, FL, 32541; (850)685-0905; Fax: (850)269-2263; Email: dcox@destinrecording.com; Web: www.destinrecording.com

DIGIMAXX MOBILE PRODUCTIONS; 2940 SW 155 Ln., Davie, FL, 33331; (954)915-0500; Fax: (954)915-0003; Email: digimaxx@jpcsystems.com; Web: www.jpcsystems.com

DIGITAL BEACH RECORDING STUDIO; 1509 S. Andrews Ave., 2nd Floor, Ft. Lauderdale, FL, 33316; (954) 462-1300; Email: digitalb@aol.com; Web: users.aol.com/digitalb. Contact: Michael Strick

DRP; 12120 Dyson Ct., Orlando, FL, 32821; (407)239-0061; Email: rogojazz@cfl.rr.com; Contact: Don Rogozinski

DUNGEON RECORDING STUDIOS; 1954 NE 147 Terr., North Miami, FL, 33181; (305)948-6055; Fax: (305)948-5157; Email: fred@dungeonrecording.com; Web: www.dungeonrecording.com

DURBIN AUDIO DESIGNS; 123 A S. Woodland St., Winter Garden, FL, 34787; (407)595-5440; Email: jim@durbinaudio.com; Web: www.durbinaudio.com; Contact: Jim Durbin

EASTERN SKY; 1254 Seminola Blvd., Casselberry, FL, 32707; (407)699-7198; Email: dbrown@easternskystudios.com; Web: www.easternskystudios.com

ECLIPSE RECORDING COMPANY; 1711-6 Lakeside Ave., St. Augustine, FL, 32084; (904)826-3391; Fax: (904)826-3391; Email: eclipse@eclipse.com; Web: www.eclipse.com; Contact: Jim Stafford

GARY M. VANDY AUDIO PRODUCTION; 11650 SW 21 Ct., Ft. Lauderdale, FL, 33325; (954)915-9057; Fax: (954)915-9057; Email: mixer@prodigy.net; Web: www.gvmusic.com; Contact: Gary Vandy

GENESIS RECORDING STUDIO; PO Box 68-1999, Orlando, FL, 32868; (407) 886-4446; Fax: (407) 886-2692; Email: mail@genesisrecording.com; Web: www.genesisrecording.com. Contact: Bob Noeske.

GOLDEN HORN RECORDING; 1711 Nectarine Trail, Clermont, FL, 34711-7291; (352) 241-9682; Email: uckansh@aol.com. Contact: Sami Uckan.

HAPPY FACES PRODUCTIONS; 419 Lanier Ln., Winter Haven, FL, 33884-2310; (863)324-3487; Fax: (863)326-1985; Email: cmassey@gate.net

HARLYN STUDIO; 186 Longview Ave., Celebration, FL, 34747-5039; (407)566-0655; Fax: (407)566-0655; Email: paul.harlyn@celebration.fl.us; Web: www.paulharlyn.com

HISTERIA MUSIC GROUP; 3001 SW 28th Ln., Coconut Grove, FL, 33133; (305)213-4165; Email: frojo@histeriamusic.com; Web: www.histeriamusic.com; Contact: Fernando Rojo

THE HIT FACTORY CRITERIA; 1755 NE 149th St., North Miami Beach, FL, 33181-1007; (305)947-5611; Fax: (305)945-5021; Email: tfletcher@criteriastudios.com; Web: www.criteriastudios.com; Contact: Trevor Fletcher

IKUS RECORDS INC.; 12245 SW 130th St., MIAMI, FL, 33186-6218; 3053784417; Fax: (305) 378-9441; Email: ikus@bellsouth.net

INDEPENDANT; Ocala, FL; (352)817-2716; Email: brandon@audiointellect.net; Web: www.audiointellect.net/

INNER SANCTUARY SOUND STUDIOS; 14269 Palmwood Rd., Palm Beach Gardens, FL, 33410-1135; (561) 881-8303; Fax: (561) 842-2497. Contact: Mark Brown.

JAMIE DEFRADES MUSIC; 4 Broadcast Pl., Jacksonville, FL, 32207; (904)399-2929; Fax: (904)399-2981; Web: www.jamiedefradesmusic.com; Contact: Jamie DeFrades

JEFFREY D. SECKINGER; Orlando, FL; (407)808-8617; Email: housesibu@msn.com

JM STUDIO; 159 Westwood Dr., Daytona Beach, FL, 32119; (386)761-1258; Email: jmstudio@hotmail.com; Contact: John Mulligan

JON GORR CUSTOMUSIC; PO Box 5521, Ft. Lauderdale, FL, 33310; (954)485-3411; Email: jon@jongorr.com; Web: www.jongorr.com; Contact: Jon Gorr

J.P.C. SYSTEMS, INC.; 2940 SW 155 Lane, Davie, FL, 33331-1516; (954) 915-0500; Fax: (954) 915-0003; Email: jeff@jpcsystems.com; Web: www.jpcsystems.com

KLEIN PRODUCTIONS LIVE SOUND REINFORCEMENT INC.; Bradenton, FL, 34208; (941) 746-4432; Fax: (941) 746-4432. Contact: Terry Klein.

LATTITUDE MUSIC & MEDIA; 3481 Myers Ln., Pine Island, FL, 33956; (239)282-2221; (888)282-1822; Fax: (239)282-1585; Email: mark@lattitudemusic.com; Web: www.lattitudemusic.com; Contact: Mark Haffner

LHV AUDIO SERVICES; 3417 Lake Breeze Rd., Orlando, FL, 32808; (407)295-3565; Fax: (407)297-0094; Email: service@lhv.audio.com; Web: www.lhv.audio.com; Contact: Marci Elliott

LONE PINE RECORDING STUDIOS; 5024-A Simmons Rd., Orlando, FL, 32812-8204; (407)281-6881; Fax: (407)275-1495; Email: mhurlemux@aol.com; Contact: Patti Pool

LOUD MOUTH PRODUCTIONS; 3917 Lee Blvd, Lehigh Acres (Ft Myers), FL, 33971; (239)369-5561; Email: eldermusic@aol.com; Web: www.jeffelder.cjb.net; Contact: Jeff Elder

LOW FREQUENCY, LTD.; 1941 Knolton Ave., Orange City, FL, 32763; (386)479-9071; Email: gpurvis@hotmail.com; Web: oneminuszero.com (will be up December 1); Contact: Gregory Purvis

MIAMI SUNSET SENIOR HIGH SCHOOL; 13125 SW 72nd St., Miami, FL, 33183-2499; (305)385-4255; Fax: (305)385-6458; Email: sell@sunseths.dade.k12.fl.us; Web: www.sunsethigh.dade.k12.fl.us; Contact: Daniel Sell

MIRROR IMAGE STUDIOS; 619 S. Main St., Ste. K, Gainesville, FL, 32601; (352)376-8742; Fax: (352)376-1557; Email: kkinnon@thomas.net; Web: mirrorimagestudios.com; Contact: K Kinnon Thomas

MORRISOUND RECORDING; 12111 N. 56th St., Tampa, FL, 33617-1657; (813)989-2108; Fax: (813)980-6950; Email: roger@morrisound.com; Web: www.morrisound.com; Contact: Roger Hughes

THE MUSE AV; 999 Blanding Blvd., Orange Park, FL, 32065; (904) 276-3237; Fax: (904) 276-2408; Email: rnasworthy@themuseav.com; Web: www.themuseav.com. Contact: Casey Powell.

THE MUSIC COMPANY; 1841 NW 99 Ave., Plantation, FL, 33322; (954)474-9857; Email: songman5@aol.com; Web: www.CDDBABY.com/santovito; Contact: Peter Frank Santovito

MUSICAL REFUGE PRODUCTIONS; 1712 Old Village Way, Oldsmar, FL, 34677; (813)855-1300; Fax: (813)925-0855; Email: griffpb@verizon.net

THE NEWHOUSE MEDIA GROUP; 11906 Wandsworth Dr., Tampa, FL, 33626-2611; (813)814-0999; Fax: (813)818-4462; Email: zack@newhousemediagroup.com; Web: www.newhousemediagroup.com; Contact: Zack Koczanski

NEXT DOOR STUDIO; 1490 S. Military Trail., Ste. 9, W. Palm Beach, FL, 33415-9141; (561) 357-0419; Fax: (561) 357-5663; Email: nextdoor@mail.com; Web: www.bigfoot.com/~nextdoor. Contact: Gary Galbraith.



Ocean Vu Studio
Miami, FL

OCEAN VU STUDIO; 5825 SW 8th St., 2nd Fl., Miami, FL, 33144; (305)266-1961; Fax: (305)266-1945; Email: candace@oceanvu.com; Web: www.oceanvu.com

PANDA PRODUCTIONS; 22135 US 19 N., Clearwater, FL, 33765; (727)791-9341; Fax: (727)791-9341; Email: pandageorge@earthlink.net; Web: www.pandaprod.com

PARC STUDIOS; 1101 N. Lake Destiny Rd., Ste. 450, Maitland, FL, 32751; (407) 660-1665; Fax: (407) 660-1819; Email: leslibell@earthlink.net; Web: www.parcstudios.com. Contact: L. Bell



Phat Planet Recording Studios
Orlando, FL

PHAT PLANET RECORDING STUDIOS

3473 Parkway Center Ct., Orlando, FL, 32808-1047; (407)295-7270; (800)667-4893; Fax: (407)295-7207; Email: info@phatplanetstudios.com; Web: www.phatplanetstudios.com; Contact: Ed Krout

Since 1995, Phat Planet Recording Studios were conceived as one of the southeast's most unique recording facilities. The immediate focus was to build an environment for artists to create, and for engineers to achieve whatever they're hearts & souls can dream up. The first time you step onto the "Planet," you'll agree; mission accomplished! The next (and critical) goal was to build the studio with superb Audiophile sound quality. And at a price that allowed modest record labels and independent artists to achieve their goals under budget every time. If you have a serious album or demo to make, let the Phat Planet record that hit for you! Let us show you how you can get a BETTER SOUND, and a BETTER RECORDING EXPERIENCE for less money. We are absolutely confident you won't be disappointed!

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PROFESSIONAL AUDIO SERVICES; 8795 SW 57th St., Cooper City, FL, 33328-5930; (954)434-1377; Fax: (954)434-0419; Email: d1thetz@aol.com; Contact: Oennis Hetzendorfer

PROGRESSIVE MUSIC STUDIOS; 2116 W. Southview Ave., Tampa, FL, 33606-3106; (813) 251-8093; Fax: (813) 251-6050; Web: www.progressivecds.com. Contact: Ken Veenstra.

REC ROOM RECORDING STUDIO, INC.; 2106 NW 67th Pl., Ste. 6, Gainesville, FL, 32653; (352)375-3333; Fax: (352)374-3749; Email: recroomrecording@aol.com; Web: www.recroomrecording.com; Contact: Ronny Cates

REOWAX AUDIO PRODUCTIONS; 4081 L.B. McLeod Rd. Ste. A, Orlando, FL, 32811; (407) 447-0370; Fax: (407) 447-0371; Email: sales@redwaxaudio.com; Web: www.redwaxaudio.com. Contact: Andrew Raut.

RITZ STUDIO PRODUCTIONS; 7259 Hiawassee Oak Or., Orlando, FL, 32818; (407)578-5000; Fax: (407)578-3037; Email: ritzstudio@aol.com; Web: RitzStudioProductions.com; Contact: Paul Rizzo

ROADSHOW MUSIC CORPORATION; 13140 Lake Mary Jane Rd., Orlando, FL, 32832; (407) 382-1701; Fax: (407) 382-1741; Email: j_bow_young@hotmail.com. Contact: Jim Young.

ROCKIN'CHAIR CREATIVE SOUNDS; 20377 N.E. 15th Ct, Miami, FL, 33179; (305) 653-7441; Fax: (305) 651-0478; Email: mgandola@bvinet.com; Web: www.bvinet.com. Contact: Marcelo Gandola.

ROXY PRODUCTIONS; 1645 SW 107 Ave., Miami, FL, 33165; (305)541-7699; (800)480-7699; Email: roxyparty@aol.com; Web: www.roxy-productions.com; Contact: Ulises Otero

SATURN SOUND STUDIOS INC.; 515 S. Olive Ave., West Palm Beach, FL, 33401; (561) 832-2148; Fax: (561) 832-2126; Email: info@saturnsoundstudios.com. Contact: Robert Norris.

SCOT AND LOT PRODUCTIONS; 1126 Vizcaya Lake Rd., Ste. 309, Ocoee, FL, 34761; (407)578-1996; Email: dale@scotlandlot.com; Web: www.scotlandlot.com; Contact: Dale Cunningham

SENSELESS PRODUCTIONS; 803 W. Waters Ave., Tampa, FL, 33604; (813)935-2117; Fax: (813)935-2254; Email: aynot@aol.com

SONIC III INC.; 7162 SW 47th St., Miami, FL, 33155-4654; (305) 662-3919; Fax: (305) 662-4887; Email: mail@sonic3.com; Web: www.sonic3.com. Contact: Hernan Polo.

SOUNO BOOTH RECORDING STUDIO; 501 W. 28th St., Hialeah, FL, 33010-1325; (305) 884-6517; Fax: (305) 885-2008. Contact: Francisco Miret.

SOUNO DESIGN GROUP, INC.; Melbourne, FL, 32935; (321)223-1323; Email: will@sounddesigngroup.com; Web: www.sounddesigngroup.com

SOUNO WAVES; 3133 S. Ridgewood Ave., Ste. 12, South Daytona, FL, 32119; (386)760-5655; Email: soundwaves@695online.com

SOUNOMIXERS RECORDING STUDIOS; 3130 SW 19th St., Ste. 448, Pembroke Park, FL, 33009; (954)962-1586; Fax: (954)962-1585; Email: soundmixers@bellsouth.net; Web: www.soundmixersrecordingstudios.com; Contact: W. Damian Mazur

SOUNOS GREAT PRODUCTIONS; 699 NW 15th Ave., Boca Raton, FL, 33486-3238; (561)395-2045; Fax: (561)395-7647; Email: soundsgt@bellsouth.net; Web: www.geocities.com/soundsgreatprod/index.html; Contact: Robert D Guertin

SOUTH BEACH STUDIOS; 1200 Collins Ave., Miami Beach, FL, 33139-4607; (305)673-8203; Fax: (305)531-9929; Email: sbs@the-beach.net; Web: www.southbeachstudios.net

SOUTH POINT PRODUCTIONS; 2962 S.W. 22nd Terrace, Miami, FL, 33145; (305) 447-0071; Fax: (305) 446-7724; Email: info@southpointprod.com; Web: www.southpoint.com. Contact: Carlos Paucar.

SPECTRUM RECORDING STUDIO; 871 W. McNab Rd., Pompano Beach, FL, 33060; (954) 781-6921; Fax: (954) 946-4499; Email: spectrumstudios@mindspring.com; Web: www.mindspring.com/~spectrumstudios/index.htm. Contact: James Kalamasz.



Springs Theatre
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SPRINGS THEATRE, INC.; 8029 N. Nebraska Ave., Tampa, FL, 33604; (813)915-0074; Fax: (813)932-6059; Email: jzstephan@springstheatre.com; Web: springstheatre.com

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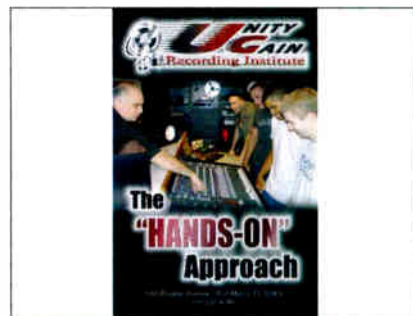
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SDNGSMITH PRDDUCTIDNS; PD 464188, Lawrenceville, GA, 30042; (770)921-0612; Email: orstudio@comcast.net; Contact: Gene Smith

SDNICARECDRDING; 500 Bishop St., Ste. C-2, Atlanta, GA, 30318; (404) 350-9540; Fax: (404) 350-9539; Email: john@sonicarecording.com; Web: www.sonicarecording.com. Contact: John Briglevich. Engineers: John Briglevich. Dimensions: CR: 21'x27'; Studio: 35'x27'.

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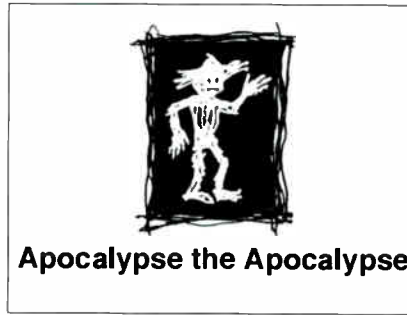
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JACK DANIELS PRODUCTIONS, INC.; 8056 Tuckerman Lane, Potomac, MD, 20854; (301) 983-9595; Fax: (301) 983-8750. Contact: Jack Daniels.

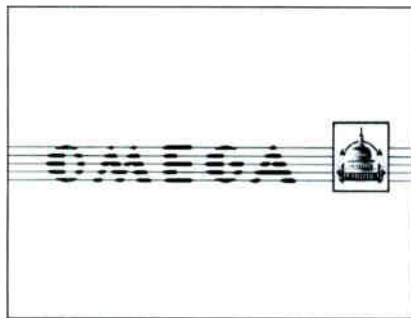
KMH RECORDING STUDIO; 12201 H.G. Trueman Rd., Lusby, MD, 20657; (410)394-1752; Email: harancher@kmh-recording.com; Web: kmh-recording.com

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MIDI-LAB; 9101 Emory Woods Terr., Gaithersburg, MD, 20877; (301)948-1990; Fax: (301)926-0846; Email: info@midi-lab.com; Web: www.midi-lab.com

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RIVERSIDE STUDIOS; 5637 Beach Haven Rd., East New Market, MD, 21631; (410) 228-5548; Fax: (410) 221-0089; Email: rsstudio@crosslink.net; Web: www.riverside-studio.com. Contact: Kevin Travers. Engineers: Kevin Travers.

SAVIN SOUND COMPANY; 10153 Maxine St., Ellicott City, MD, 21042; (410)750-0244; Email: dan@savinsound.com; Web: www.savinsound.com; Contact: Dan Savin

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A3 MUSIC; Boston, MA, 2136; (617)361-2903; Fax: (413)235-2091; Email: a3@a3music.com; Web: www.a3music.com

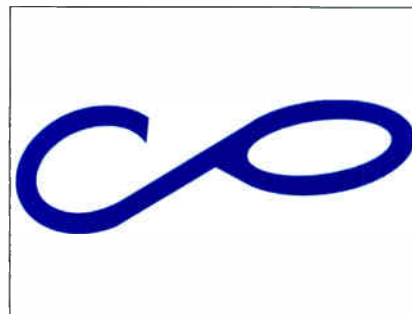
ALTERNATE MODE INC/KAT; 53 First Ave., Chicopee, MA, 01020-4618; (413) 594-5190; Fax: (413) 592-7987; Email: kat1993@aol.com; Web: www.alternatemode.com. Contact: Mario DeClutis.

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BOSTON AUDIO GROUP; Boston Metro, MA, 2026; (781)686-1000; Email: ak@bostonaudiogroup.com; Web: www.bostonaudiogroup.com; Contact: Andre Kolarevic

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HILLGROVE RECORDING; MA, 2025; (617)686-6983; Email: dan@hillgroverecording.com; Web: hillgroverecording.com; Contact: Dan Silvia

LONG SOUGHT FOR SOUND; 38 Tenney Rd., Westford, MA, 1886; (978)692-0731; Email: info@lfsound.com; Web: www.lfsound.com; Contact: Pam McCluskey

M WORKS; 432 Columbia St., Ste 17B, Cambridge, MA, 02141; (617) 577-0089; Fax: (617) 577-0098; Email: studio@m-works.com; Web: www.m-works.com. Contact: Rebeca Steiner.

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NOTABLE PRODUCTIONS; 84 Franklin St., Watertown, MA, 02472-4022; (617) 924-1166; Email: notablecd@aol.com; Web: www.notableprod.com. Contact: Daniel.

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Prism Sound Recording Studios
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REDDOG STUDIO; 9 Elmwood St., Blackstone, MA, 01504; (508) 883-1492; Email: reddogstudio@attbi.com; Web: www.reddogstudio.com. Contact: Chuck Ladouceur.

REO STUDIOS; 121 Monomoy Cir., Centerville, MA, 02632-2227; (508)778-2296; Fax: (508)778-2296; Email: ron@reo studios.com; Web: reostudios.com; Contact: Ron Ormsby

SOUNDMIRROR, INC.; 76 Green St., Boston, MA, 2130; (617)522-1412; Fax: (617)524-8377; Email: soundmirror@soundmirror.com; Web: www.soundmirror.com; Contact: Stephanie Jacobson

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AUDIO ARTS; 228 University Dr., East Lansing, MI, 48823-4130; (517) 332-8084; Fax: (517) 332-8084; Email: fred.audioarts@prodigy.net. Contact: Fred Bruffoldt.

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BIG SKY RECORDING; 2304 S. Industrial, Ann Arbor, MI, 48104; (734)769-1411; Email: bigskyrecording@aol.com; Contact: Geoff Michael

BROWN & BROWN RECORDING STUDIOS; 215 S Kalamazoo Mall, Kalamazoo, MI, 49007; (616) 349-0123; Fax: (616) 349-9328; Email: brownrecording@aol.com; Web: www.brownandbrownrecording.com. Contact: Kevin.

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HARVEST MUSIC & SOUND DESIGN; 5501 S. Cedar St., Ste. C, Lansing, MI, 48911; (517)887-6555; Fax: (517)887-0440; Email: scharvest@aol.com; Web: www.harvestmusicandsound.com; Contact: Steve Curran

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MR. SMALL'S FUNHOUSE STUDIOS; 400 Lincoln Ave., Pittsburgh, PA, 15209; (412)821-4447; Fax: (412)821-5871; Email: dave@mrsmails.com; Web: www.mrsmails.com; Contact: David Wilson

MUSIC MATRIX, INC.; 293 Bernard Dr., King of Prussia, PA, 19406; (610)337-4343; Email: mmatrix@concentric.net; Web: www.concentric.net/~mmatrix; Contact: Jim Kaye

NEWSDUND PRODUCTIONS; 225 S. 15th St., Ste. 2020, Philadelphia, PA, 19102-3933; (215) 731-2667; Fax: (215) 893-9490; Email: newsound@bee.net; Web: www.bee.net/newsound; Contact: Mark Knox.

NOVA SOUND & LIGHT PRODUCTIONS; 32 Miller Dr., Manheim, PA, 17545-9206; (717)665-6984; Fax: (717)665-2289; Email: novasoundnlight@aol.com; Contact: Jeff Kline

OAKHILL RECORDS; PO Box 205, Verona, PA, 15147-0205; (412) 828-2895; Contact: William J. Beere.

PHILADELPHIA SOUND PRODUCTIONS, INC.; 4525-27 Springfield Ave., Philadelphia, PA, 19143-3708; (215)382-2616; Fax: (215)382-5758; Email: mosetter@aol.com; Web: www.philasound.com; Contact: J. Walter Mosetter

PMI (PRODUCTION MASTERS, INC.); 321 First Ave., Pittsburgh, PA, 15222-1901; (412)281-8500; Fax: (412)391-7529; Email: audio@pmidigital.com; Web: www.pmidigital.com; Contact: Jack Bailey

PUMPTOWN STUDIOS; PO Box 177, Spring City, PA, 19475; (610)495-6361; Email: joemattis@hotmail.com; Web: www.pumptown.com; Contact: Joe Mattis

RADID ACTIVE PRODUCTIONS; 8527 Glen Campbell Rd., Philadelphia, PA, 19128; (215) 483-0723; Fax: (215) 483-0723; Email: daoud@radioactiveproductions.com; Web: www.radioactiveproductions.com; Contact: Daoud Shaw.

RED ROCK RECORDING; RD 4, Box 4135, Saylorsburg, PA, 18353; (570)992-5777; Fax: (570)992-5977; Email: redrock@ptd.net; Contact: Kent Heckman

RIGHT COAST RECORDING INC.; 151 Delp Rd., Lancaster, PA, 17601-3905; (717) 560-1530; Fax: (717) 560-1530; Email: davew@rightcoastrecording.com; Contact: Dave Wilkerson.

RIVER'S BEND RECORDING; 5562 Rt. 145, Laurys Station, PA, 18059; (610) 261-3881; Fax: (610) 261-3882; Email: al@almeixner.com; Web: www.almeixner.com; Contact: Al Meixner.

RYAN RECORDING PRODUCTIONS; 85 Stoneyford Rd., Holland, PA, 18966-2501; (215) 378-6865; Fax: (215) 638-9255; Email: sryanlangley@yahoo.com; Contact: Scott Langley.

SIGNAL SOUND STUDIOS; PO Box 854, 163 E. Cherry Rd., Quakertown, PA, 18951; (215) 536-4660; Fax: (215) 536-0399; Email: signal@nni.com; Web: www.signalsound.com; Contact: Pete Davis.

SIGNATURE MUSIC SERVICES; PO Box 471, Mechanicsburg, PA, 17055-0471; (717)766-5000; Fax: (717)766-0550; Email: rgrhoades@rgrhoades.com; Web: www.rgrhoades.com

SILENT WING AUDIO; PO Box 536, Bobtown, PA, 15315; (724)839-7292; Email: silentwing@juno.com; Web: www.silentwingaudio.mainpage.net

SLOT 1 RECORDING STUDIOS, INC.; 265 N. Main St., Ambler, PA, 19002-4224; (215)643-1313; Fax: (215)643-1349; Email: s1e@slot-1.com; Web: www.slot-1.com; Contact: Studio Manager

SOUNDSCAPE STUDIO; 524 W. 5th Ave., Pittsburgh, PA, 15132; (412)664-7719; Fax: (412)664-7738; Web: www.soundscapesound.com; Contact: DJ Kichi

STABLE STUDIO; 3136 Church Rd., Chambersburg, PA, 17201-8544; (717) 264-5599; Fax: (717) 264-5483; Email: skp@cvns.net; Contact: Steve Pheil.

STONECREEK STUDIOS; 1400 Mill Creek Rd., Gladwyne, PA, 19035-1342; (610) 645-9626; Fax: (610) 645-9726; Contact: E.A.DeCiotto.

STUDIOONE RECORDING; 576 Magnolia Dr., Lititz, PA, 17543; (717)569-8404; Fax: (717)569-5212; Email: adam@studioonerecording.com; Web: www.studioonerecording.com; Contact: StudioOne Recording

SUITE SOUNDS; 100 Ross St., 3rd Fl., Pittsburgh, PA, 15219-2013; (412)281-4470; Fax: (412)391-7966; Email: suitedan@aol.com; Contact: Cherry

THIRD STDRY RECORDING PARTNERS; 5120 Walnut St., Philadelphia, PA, 19139-4129; (215) 747-1200; Fax: (215) 747-2636; Email: sarisky@erols.com; Contact: Mark Sarisky.

WALLABEE MULTIMEDIA; 1400 Mill Creek Rd., Ste. 7, Gladwyne, PA, 19035; (610)896-3900; Fax: (610)896-3510; Email: gene@wallabee.com; Web: www.wallabee.com; Contact: Gene Leone

WESTERLAND RECORDING; 273 Middle Park Dr., Souderton, PA, 18964; (215)825-7619; Email: octiv8@comcast.net; Web: www.westerlandstudios.com; Contact: Mark Cubranich

WESTWIRES RECORDING USA; 1042 Club Ave., Allentown, PA, 18109-1656; (610)435-1924; Fax: (610)435-1924; Email: wayne.becker@westwires.com; Web: www.westwires.com; Contact: Wayne Becker

PUERTO RICO

COMCO AUDIO CORP.; M-26 8A St., Bayamon, PR, 957; (787)648-2443; Fax: (787)786-0937; Email: comcoaudio@coqui.net; Web: www.comcoaudio.com; Contact: César Sierra

STUDIO MACK; 1433 Frazer, San Juan, PR, 921; (787)547-6634; Fax: (787)752-2298; Email: eduardomack2000@yahoo.com

RHODE ISLAND

CELEBRATION SOUND; 25 Market St., Warren, RI, 02885; (401)247-0218; Email: celebrationssound@aol.com; Web: www.celebrationsound.com

DIAMOND HILL STUDIO; 4288 Diamond Hill Rd., Cumberland, RI, 02864; (401) 334-4620; Fax: (401) 333-5130; Email: dhs1997@aol.com; Web: www.diamondhillstudios.com; Contact: Gary Caron.

RADIOGRAM RECORDS; 37 N. Long St, Johnston, RI, 02919; (401) 453-3472; Fax: (401) 453-3472; Email: info@radiogramrecords.com; Web: www.radiogramrecords.com; Contact: Ben Mesiti.

ROOM 29 RECORDING STUDIO; 29 High St., Westerly, RI, 02891-1853; (401) 596-7006; Fax: (401) 596-4421; Email: record@room29.com; Web: www.room29.com; Contact: David Nigrelli.

SOUND STATION SEVEN; 106 Putnam St., Providence, RI, 02909-2615; (401) 351-1524; Fax: (401) 454-2969; Email: john@soundstation7.com; Web: www.soundstation7.com; Contact: John Jacobson.

STAR TRAK STUDIOS, INC.; 110 Jefferson Blvd., Ste. E, Warwick, RI, 02888-3854; (401)732-1880; Fax: (401)737-2115; Email: jack@startrakstudios.com; Web: www.startrakstudios.com

SOUTH CAROLINA

AJALON STUDIOS; 2514 River Rd. Commons, Ste. 105, Piedmont, SC, 29673; (864) 269-1771; Fax: (864) 269-1775; Email: makkedah@bellsouth.net; Web: www.makkedah.com. Contact: Eddie Howard.

THE BOMB SHELTER; 217 Ashmore Bridge Rd., Mauldin, SC, 29662; (864) 616-5638; Email: vinyldrive@aol.com; Web: www.vinyldrivemusic.com; Contact: John Cureton

DIGITAL AUDIO SERVICES; 5589 Harmony Church Rd., Edgemoor, SC, 29712; (803) 329-5898; Fax: (803) 329-5898. Contact: Bill Orr.

FUSION 5 STUDIOS; 443 Long Point Rd., Ste. F, Mt. Pleasant, SC, 29464; (843) 856-8411; Fax: (843) 216-5651; Email: lsmrcina@yahoo.com; Web: www.fusion5studios.com; Contact: John Uhrig

HGS INTERNATIONAL RECORDING STUDIO; 1403-B Pinpoint Hwy, Greenville, SC, 29609; (864) 363-7668; Fax: (615) 315-2300; Email: hgsmusic@webtv.com; Web: www.hgsmusic.com. Contact: John Harris.

I LIKE THE B SIDE; 315 Industrial Rd., Summerville, SC; (843) 675-1010; Fax: (843) 675-1040; Email: illikethebide@aol.com; Web: ils.com

ISLAND SOUNDS RECORDING STUDIO; 2222 River Rd., Johns Island, SC, 29455-8807; (843) 559-1177; Fax: (843) 559-3781; Email: islandsounds@att.net; Contact: Steve Green

ITS; 315 Industrial Rd., Summerville, SC, 29483; (843) 675-1010; Fax: (843) 675-1040; Email: mindym0313@aol.com; Web: i.t.s.com; Contact: Mindy McEntire

THE JAM ROOM; 201 S. Prospect St., Columbia, SC, 29205-4066; (803) 787-6908; Fax: (803) 787-1144. Contact: Jay Matheson.

MCKELVIE WILDER STUDIOS; 18 Atwood St., Greenville, SC, 29601; (864) 421-9259; Email: mackwilde@hotmail.com; Web: www.mckelvielwilder.com. Contact: Mckelvie Wilder.

SEA NOTE RECORDING; 702 8th Ave. N., Myrtle Beach, SC, 29577; (843) 444-1120; Fax: (843) 444-1120; Email: robgainer@aol.com; Web: www.seanoterecording.com. Contact: Rob Gainer.

SOUND CLOSET STUDIOS; 507 Westview Ave., Anderson, SC, 29625; (864) 261-3355; Email: mck@soundcloset.com; Web: www.soundcloset.com; Contact: Mckelvie Wilder

STRAWBERRY SKYS RECORDING STUDIOS; 1706 Platt Springs Rd., West Columbia, SC, 29169; (803) 794-9300; Fax: (803) 926-1036; Email: mike@strawberryskys.com; Web: www.strawberryskys.com; Contact: Mike Smith

SOUTH DAKOTA

CREATIVE COMMUNICATIONS COMPANY; 3700 S. Hawthorne Ave., Sioux Falls, SD, 57105-6219; (605) 334-6832; Fax: (605) 339-8820. Contact: William Prines III.

FIDDLESTRING PRODUCTIONS; HC 89 Box 46, Hermosa, SD, 57744-9700; (605) 255-4235; Fax: (605) 255-4235; Email: fiddlestring@rapidnet.com.

TENNESSEE

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615 MUSIC LIBRARY; 1030 16th Ave. S, Nashville, TN, 37212-2303; (615) 244-6515; Fax: (615) 242-2455; Email: info@615music.com; Web: www.615music.com

ANALOG MAN RECORDING STUDIOS; 718 6th Ave. S., Nashville, TN, 37203; (615) 242-2908; Email: analogmanstudios@aol.com; Web: www.MrMarksMusic.com; Contact: Mark Stephan Hughes



Ardent Studios
Memphis, TN

ARDENT STUDIOS

2000 Madison Ave., Memphis, TN, 38104-2794; (901) 725-0855; Fax: (901) 725-7011; Email: jstephens@ardentstudios.com; Web: www.ardentstudios.com

Dimensions A: 36'x25'x16", CR: 25'x24'x11"; B: 24'x17'x11", CR: 21'x24'x16"; Studio C: 32'x25'x14", CR: 20'x25'x11". Engineers: Jason Latshaw, John Hampton, Matt Martone, Pete Matthews, Memphis' Beale Street (birthplace of the blues), Elvis' Graceland, Sun Studio (birthplace of rock and roll) and the world's best barbecue joints all help to create a music vibe like no other in the world. Since 1966, Ardent has provided a place for musicians to plug into that vibe. Artists come to Ardent when they need to focus on their music and not the music business. Clients include: North Mississippi AllStars, 3 Doors Down, Course of Nature, Stir, Pseudopod, Sister Hazel, Riddlin' Kids, Broken, John Eddie, Jimmie Vaughan, Stevie Ray Vaughan, Spacehog, Golden Smog, Gin Blossoms, R.E.M., Replacements, B.B. King, Afghan Whigs, Travis Tritt, Sam & Dave, ZZ Top, Isaac Hayes, Big Star, and Led Zeppelin. Pro Tools Mix Plus; Studio A console: Neve VR 60—48x48 w/flying faders automation. Studio B console: SSL 6056E w/G computer. Studio C console: Neve V-1—40x40. Each studio has 3 isolation booths, approx 7.5'x9'. (3) Studer 827 24-trk analog (1 optional 16-trk headstack), A80 analog 1/2" 2-trk; MCI JH-110 analog 1/2" 2-trk, JH-110 analog 1/4" 2-trk; SAQIE disk editor w/CD burner. Partial list of outboard gear: (2) Quantec room simulators; AMS RMX 16-reverb; (many) Yamaha SPX90, REV5; Drawmer DL-251 stereo compressor; Lexicon 224XL, 480L, Prime Time 93; Marshall time modulators; Gates Sta-level; Valley People 440s; AOR F700 compressor; Collins tube limiter 26U-1; (3) stereo EMT 140 plates; live echo chamber; Eventide H3000 w/sampling; Putec EQP-1A tube EQ; Fairchild 670 stereo compressor. (2) 660 mono compressors; (2) Lucas tube compressors (UA 175 copy); Summit DCL200B; DW Fearn Mic PreAmp VT-; Cranesong Hedd 19 Converter.

Hammond A100 organ w/Leslie; Mellotron; Steinway grand piano; Yamaha grand piano. Each studio is equipped with a custom 8-ch headphone mixing system for personal headphone mixes. (3) Neumann M-249, U47 FET, U67s, U87s, U64s, KM84s, KM86s; Shure, EV, Sennheiser, beyerdynamic, Earthworks, etc.

ATLANTIS STUDIO; 194 Cherokee Rd., Hendersonville, TN, 37075; (615) 822-7648; Email: atlantisstudio@comcast.net; Web: www.atlantisstudio.net. Contact: Voytek Kochanek.

AUDIO MUSIQUE; 865 Glendale Ln., Nashville, TN, 37204; (615) 297-4756; Email: markthebeall@aol.com; Web: markbeall.com

BACKSTAGE STUDIO; 10 Music Cir. S., Nashville, TN, 37203; (615) 256-2676; Fax: (615) 259-2942; Email: susandg@comcast.com; Web: www.soundstagesstudios.com. Contact: Susan Dey Goodman.

BAYOU RECORDING, INC.; 1008 17th Ave. S., Nashville, TN, 37212; (615) 340-9000; Fax: (615) 340-9009; Email: audiocapt@aol.com; Web: AllNashvilleRadio.us

BIG EARS STUDIO; 4505 Helmwood Dr., Nashville, TN, 37216; (615) 650-9179; Email: ripa@bellsouth.net; Web: swampgrass.com

BIG MAMA DIGITAL ENTERTAINMENT; 10840 Chapman Hwy., Seymour, TN, 37865; (865) 577-5597; (800) 347-5504; Fax: (865) 573-1811; Email: info@bigmamastudio.com; Web: www.bigmamadigitalentertainment.com

BLUE DESERT STUDIOS LLC

50 Music Sq. W., Ste. 410, Nashville, TN, 37203; (615) 327-2922; Fax: (615) 327-2922; Web: www.bluedesertstudios.com; Contact: Ric Web

Productions, mastering, publishing. Pro Tools, Pro Control, Amek/Neve 9098, Millennia (8), Focusrite (4), UA 610, D.W. Fearn V76M, API (2), Avalon, Summit, TubeTech, Manley (2), Distressor, dbx, Drawmer, Lexicon, Apogee, Sony, Yamaha, ADAM, Tannoy, Genelec, KRK, JBL, large selection of mics, Palmetto drums, grand piano, rumble seat, Alesis MasterLink, TL Audio, Prosonus, BSS, Roland, Tascam, Fostex, Hear Technologies Hearback.

THE BLUE ROOM; 500 E. Iris, Nashville, TN, 37204; (615) 385-5560; Fax: (615) 385-4981; Email: roscoetee@mac.com; Web: www.theblueroom.org

BLUETOWN RECORDS LTD.; PO Box 41062, Memphis, TN, 38174-1062; (901) 274-2726; Fax: (901) 276-3800. Contact: Eddie Walker.

BRADLEY'S BARN INC.; PO Box 120838, Nashville, TN, 37212-0838; (615) 244-1060; Fax: (615) 726-2945. Contact: Michael Sayles.

THE CARPORT; PO Box 121864, Nashville, TN, 37212-1864; (615) 385-5056; Fax: (413) 502-0774; Email: russlong1@earthlink.net; Contact: Russ Long

THE CASTLE RECORDING STUDIOS INC.; 1393 Old Hillsboro Rd., Franklin, TN, 37069-9132; (615) 791-0810; Fax: (615) 791-1324; Email: castlerec@aol.com; Web: www.castlemusicgroup.com

CHIP MARTIN PRODUCTIONS; 6832 River Rd. Pike, Nashville, TN, 37209; (615) 356-8494; Fax: (615) 356-8494; Email: chip@chipsongs.com; Web: www.chipsongs.com; Contact: Chip Martin

CINDERELLA SOUND STUDIO; 1108 Cinderella St., Madison, TN, 37115

CLICK PRODUCTIONS; 71 N. Main St., Crossville, TN, 38555; (888) 738-2573; Fax: (931) 484-9399; Email: clickrec@citlink.net; Web: www.eclickpro.com

COTTON ROW RECORDING; 1503 Madison Ave., Memphis, TN, 38104-2448; (901) 276-8520; Fax: (901) 726-5939. Contact: Nikos Lyras.

CREATIVE WORKSHOP; 2804 Azalea Pl. Nashville, TN, 37204-3118; (615) 383-8682; Fax: (615) 383-8696; Email: bcason@musicnashville.com; Web: www.musicnashville.com; Contact: Buzz Cason

DARK HORSE RECORDING; 2465 Old Charlotte Pike, Franklin, TN, 37064; (615) 791-5030; Fax: (615) 791-5800; Email: bill@darkhorserecording.com; Web: www.darkhorserecording.com

DAYTONSONGS; Brentwood, TN, 37027; (615) 496-4700; Email: daytonsongs@comcast.net; Contact: Jeff Dayton

DIGITAL AUDIO POST, INC.; 28 Music Square E., Nashville, TN, 37203; (615) 846-5200; Fax: (615) 242-0101; Email: digaudpost@aol.com; Web: www.emeraldentertainment.com; Contact: Michael Davis

DOUBLE TROUBLE PRODUCTIONS, INC.; 812 Sandburg Pl., Nashville, TN, 37214; (615) 883-2507; Web: www.michaelwagener.com; Contact: Michael Wagener

EAST IRIS RECORDING STUDIOS; 518 E. Iris Dr., Nashville, TN, 37204; (615) 777-9080; Fax: (615) 777-1176; Email: sandra@eastirisstudios.com; Web: www.eastirisstudios.com. Contact: Sandra Bertolino.

ECCLECTIC PRODUCTIONS; 910 Woodmont, Nashville, TN, 37204-3354; (615) 383-0003; Fax: (615) 386-3964; Email: eclectic@bellsouth.net; Web: www.eclecticrecording.com; Contact: Nick Sparks

ELLAVATOR STUDIOS LLC; 3174 Park Ave., 111 S. Highland, Ste. 185, Memphis, TN, 38111; (901) 323-1900; Fax: (901) 323-1956; Email: ellavate@bellsouth.net; Web: www.ellavatorstudios.com; Contact: GP



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FRESH START MUSIC STUDIO (PRAISE & WORSHIP); 718 6th Ave. S., Nashville, TN, 37203; (615)242-2908; Email: frshstrtm@aol.com; Web: www.MrMarksMusic.com; Contact: Mark Stephan Hughes

GABRIEL KATONA PRODUCTIONS; PO Box 681116, Franklin, TN, 37068-1116; (615)591-0183; Fax: (615)591-0184; Email: gabrielkatona@gabrielkatona.com; Web: www.gabrielkatona.com; Contact: Gabriel Katona

GARDNER AUDIO; 7024 Reed Ct., Brentwood, TN, 37027-7950; (615)479-6504; Fax: (615)377-6504; Email: randy@gardneraudio.com; Web: www.gardneraudio.com; Contact: Randy Gardner

GIOIOSA PRODUCTIONS, INC.; 7439 Huntwick Trl., Nashville, TN, 37221; (615)646-6417; Fax: (413)410-9043; Email: jazzguitar@dennyjiosa.com; Web: www.dennyjiosa.com; Contact: Denny Jiosa

GREYMATTER ENTERTAINMENT; 1404 Southampton Ct., Franklin, TN, 37064; (615)591-3093; Fax: (615)523-1421; Email: eric.elwell@arilion.com; Contact: Eric Elwell

HILLTOP RECORDING STUDIOS; 902 Due West Ave., Nashville, TN, 37115; (615)865-5272; Fax: (615)865-5553; Email: hilltopstudio@mindspring.com; Web: www.hilltopstudio.com; Contact: John Nicholson

HOUSE OF DAVID RECORDING STUDIO; 1205 16th Ave. S., Nashville, TN, 37212-2901; (615) 320-7323; Fax: (615) 329-1304. Contact: David Bruggs.

HUMONGOUS PRODUCTIONS; 1310 Vinton Ave., Memphis, TN, 38104; (901)726-6549; Email: drybonz@aol.com; Web: www.jeffpowell.net; Contact: Jeff Powell

IV, INC.; 1701 Church St., Nashville, TN, 37203-2921; (615)320-1444; Fax: (615)320-0750; Email: cparker@ivgroup.cc; Web: ivgroup.cc; Contact: Christopher Parker

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JT STUDIOS; Memphis, TN; (901)233-3176

KAHL/REECE STUDIO; 618 Iron Mountain Rd., Pigeon Forge, TN, 37863; (865) 384-5441; Fax: (865) 908-0190; Email: Bayoumntmu@aol.com; Web: www.bayoumountainmusic.com; Contact: Louis Kahl.

LANDSHARK MUSIC SERVICES; 4818 Briarwood Dr., Nashville, TN, 37211; (615)832-1430; Email: info@landsharkmusic.com; Web: www.landsharkmusic.com

LEVEL SIX RECORDINGS; PO Box 330781, Nashville, TN, 37203; (615)327-9049; Fax: (615)599-0982; Email: tim@playlistproductions.com; Web: www.playlistproductions.com; Contact: Tim Hall

THE LODGE STUDIO NASHVILLE; PO Box 58126, Nashville, TN; (615)862-1657; Email: mbhodge@comcast.net; Contact: Michael Hodge

LOUD RECORDING STUDIO; 50 Music Sq. W., Ste. 100, Nashville, TN, 37203-3212; (615) 321-5683; Fax: (615) 327-0568; Email: loudrec1@aol.com. Contact: Melanie Jeansonne.

LOVE SHACK RECORDING STUDIOS; 909 18th Ave. S., Nashville, TN, 37212-2102; (615) 327-2711; Fax: (615) 327-0750; Web: www.loveshackrecording.com. Contact: Grant Fowler.

MID-TN MEDIA SERVICES; 6225 Lee Ave., Murfreesboro, TN, 37129; (615)390-4029; Fax: (775)871-3494; Email: sales@midtnmedia.com; Web: www.midtnmedia.com

THE MONEY PIT; 622 Hamilton Ave., Nashville, TN, 37203; (615)256-0311; Fax: (615)259-4541; Email: pitofmoney@comcast.net; Contact: Jim Burnett

MOUNTAINSIDE AUDIO LABS; 6090 Fire Tower Rd., Nashville, TN, 37221; (615) 352-1227; Fax: (615) 353-1235; Email: mrbil@earthlink.net. Contact: Bil VornDick.

NASHVILLE TELEPRODUCTIONS; 105 Oak Valley Dr., Nashville, TN, 37207; (615)262-2600; (800)883-1772; Fax: (615)226-4070; Email: kevin@oakvalleystudio.com; Web: www.oakvalleystudio.com; Contact: Kevin McManus

NEW REFLECTIONS RECORDING STUDIOS; 2741 Larmon Ave., Nashville, TN, 37204-2822; (615)269-0828; Fax: (615) 269-5997; Email: hitmetro@aol.com. Contact: Shelly Miller.

NEW WEST PRODUCTIONS, INC.; PO Box 120774, Nashville, TN, 37212; (615)771-9746; Fax: (615)771-9546; Email: new.west@comcast.net; Contact: Bob Bullock

NOKES MUSIC; 115 Royal Garden Dr., Murfreesboro, TN, 37130; (615)631-4546; Email: nick@nashvillerocks.com; Web: www.nashvillerocks.com

NPALL AUDIO, INC.; 7149 Forrest Oaks Dr., Nashville, TN, 37221; (615)476-8440; Fax: (615)662-8164; Email: nickp@npallaudio.com; Web: npallaudio.com

OAK VALLEY STUDIO; 105 Oak Valley Dr., Nashville, TN, 37207; (615)262-2600; (800)883-1772; Fax: (615)226-4070; Email: kevin@oakvalleystudio.com; Web: www.oakvalleystudio.com; Contact: Kevin McManus

OCEAN WAY NASHVILLE; 1200 17th Ave. S., Nashville, TN, 37212; (615)320-3900; Fax: (615)320-3910; Email: scorbitt@oceanwaystudios.com; Web: www.oceanwaystudios.com

OMNISOUND STUDIOS; 1806 Division St., Nashville, TN, 37203-2704; (615)321-5526; Fax: (615)321-5528; Email: steve@omnisoundstudios.com; Web: www.omnisoundstudios.com; Contact: Steve Tveit

THE ORCHARD RECORDING STUDIO/STILL MUSIC GROUP, INC.; 1649 Pinkerton Rd., Brentwood, TN, 37027-7860; (615) 776-5762; Fax: (615) 776-3277; Email: stillmg@home.com; Web: www.stillmusicgroup.com. Contact: Rob Still.

THE PARLOR STUDIO; 1317 16th Ave. S., Nashville, TN, 37212; (615)385-4466; Fax: (615)383-4216; Email: larry@parlorproductions.com; Web: www.parlorproductions.com

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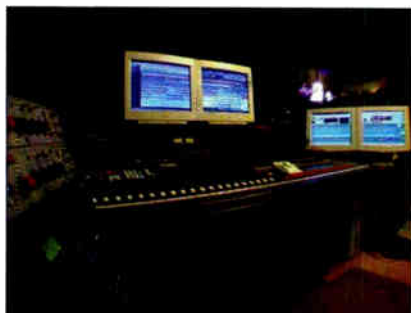
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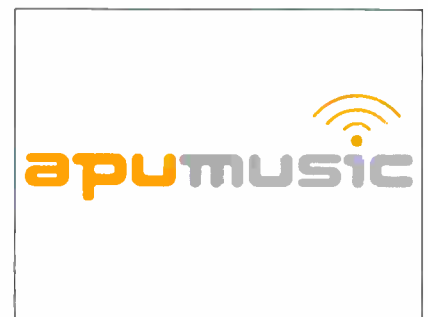
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DIGIFON; 20 Deepwood Rd., Fairfield, CT, 06824-2214; (203)254-0869; Fax: (203)256-5723; Email: immer@digifon.com; Web: www.digifon.com, Contact: Dave Immer

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WHITE DOG/RKM STUDIOS; 800 Forrest St. NW, Atlanta, GA, 30318; (404)355-2200; Fax: (404)355-2204; Email: info@whitedogstudios.net; Web: www.whitedogstudios.net, Contact: Curt Bush/Max Geiger

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GREYMATTER ENTERTAINMENT; 1404 Southampton Ct., Franklin, TN, 37064; (615)591-3093; Fax: (615)523-1421; Email: eric.elwell@arilion.com, Contact: Eric Elwell

HARVEST MUSIC & SOUND DESIGN; 5501 S. Cedar St., Ste. C, Lansing, MI, 48911; (517)887-6555; Fax: (517)887-0440; Email: scharvest@aol.com; Web: www.harvestmusicandsound.com, Contact: Steve Curran

HAZE VISUALS & SOUND; 5801 Royalton Rd., Ste. B, Cleveland, OH, 44133; (440) 582-0122; Fax: (440) 582-3618. Contact: Hob Zabarsky.

HIDDEN CITY RECORDERS; 44045 Harsdale, Canton, MI, 48187; (734)981-2598; Email: jimprescot@comcast.net; Web: www.Purehonk.com, Contact: Jim Prescott

HILLTOP RECORDING STUDIOS; 902 Due West Ave., Nashville, TN, 37115; (615)865-5272; Fax: (615)865-5553; Email: hilltopstudio@mindspring.com; Web: www.hilltopstudio.com, Contact: John Nicholson

LAUD PRODUCTIONS (EAST); 1613 Elizabeth St., Lansing, MI, 48912; (517)853-9654; Email: timclau@yahoo.com; Web: www.laudproductions.com, Contact: Tim Lau

LUMINOUS SOUND; 17120 Dallas Pkwy., #100, Dallas, TX, 75248; (972)331-7026; Fax: (972)331-7041; Email: julia@luminoussound.com; Web: www.luminoussound.com

MADISON PARK PRODUCTIONS; 700 W. Pete Rose Way, Cincinnati, OH, 45203; (513)651-5375; Fax: (513)651-5345; Email: madpark@fuse.net, Contact: Rob Currens

MAKOCHÉ RECORDING CO.; PO Box 2756, Bismarck, ND, 58502-2756; (800)637-6863; Fax: (701)255-8287; Email: info@makoché.com; Web: www.makoché.com

MCMR-MUSIC CITIES MOBILE RECORDING; 123 Gant Rd., Shelbyville, TN, 37160; (931)684-6778; (888)365-0051; Fax: (931)684-1410; Email: mcmr23@yahoo.com; Web: www.mcmr.net

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MISSING LINK AUDIO SERVICES; 1509B Russell St., Nashville, TN, 37206; (615)474-2617; Email: cptanalog@fasternac.net; Web: www.geocities.com/triplecrazydave, Contact: Oavid Patterson

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Contact: Julie Burnett, Bill McFall

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THE MUSIC ROOM; 12914 Maxim Dr., Houston, TX, 77065-2211; (281)955-1243; Fax: (713)977-5143; Email: twatson3@houstonsrr.com, Contact: Jeff Watson

NASHVILLE TELEPRODUCTIONS; 105 Oak Valley Dr., Nashville, TN, 37207; (615)262-2600; (800)883-1772; Fax: (615)226-4070; Email: kevin@oakvalleystudio.com; Web: www.oakvalleystudio.com, Contact: Kevin McManus

NIPTRON SYSTEMS; PO Box 23124, Minneapolis, MN, 55423; (612)753-0685; Email: nip@niptron.com; Web: www.niptron.com

THE NOISELAB; 8232 Hickory St., New Orleans, LA, 70118-2850; (504) 865-9815; Fax: (504) 865-9923; Email: noislab2000@aol.com; Contact: D. Reynolds.

NOKES MUSIC; 115 Royal Garden Dr., Murfreesboro, TN, 37130; (615)631-4546; Email: nick@nashvillerocks.com; Web: www.nashvillerocks.com

NPALL AUDIO, INC.; 7149 Forrest Oaks Dr., Nashville, TN, 37221; (615)476-8440; Fax: (615)662-8164; Email: nickp@npallaudio.com; Web: npallaudio.com

oakwood sound design, inc.; 208 Elm St., Nicholasville, KY, 40356; (859)887-9671; Email: john@oakwoodsounddesign.com; Web: www.oakwoodsounddesign.com

OBERLIN CONSERVATORY OF MUSIC; TIMARA Department, Oberlin, OH, 44074; (440)775-8223; Email: gary.nelson@oberlin.edu; Web: www.timara.oberlin.edu, Contact: Gary Lee Nelson

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THE PATCH CHORD; 516 N. Chestnut, Cameron, MO, 644299; (816)632-2207; Fax: (816)632-3915; Email: thepatchchord@aol.com; Web: www.hometown.aol.com/thepatchchord/Studio.html, Contact: Stan Hendrix

SCOTT PEDERSON; 1923 Northshore Hills Blvd, Knoxville, TN, 37922; (865)300-4452; Email: sdpgt@comcast.net, Contact: Scott Pederson

PEGASUS RECORDING CO.; PO Box 578903, Chicago, IL, 60657; (773)880-5000; Fax: (773)880-5283; Email: pegasusrecording@ameritech.net, Contact: Gary Khan

THE PIPER PROJECTS; 17194 Preston Rd., #102-160, Dallas, TX, 75248; (972)517-8107; Fax: (972)517-9192; Email: piperprojects@verizon.net, Contact: John Piper

PRESENTATIONS ONE, INC.; 12260 Universal Dr., Taylor, MI, 18180; (734)947-6381; (800)724-0889; Fax: (734)947-6384; Email: gkula@presentationone.com; Web: presentationsone.com, Contact: Gary Kula

PRIVATE STUDIOS; 705 W. Western Ave., Urbana, IL, 61801; (217)367-3530, Contact: Jonathan

THE PRODUCTION BLOCK STUDIOS; 3011 N. Lamar, Ste 200, Austin, TX, 78705; (512)472-8975; Fax: (512)476-5635; Email: melissa@productionblock.com; Web: www.productionblock.com, Contact: Melissa Tucker

PROMETHEUS DESIGN; 200 Weil Ln., Nicholasville, KY, 40356; (859)881-0573; Email: jon@prometheus-design.com; Web: www.Prometheus-Design.com

MAURY M. RABITO; 204 Rio Vista Ave., New Orleans, LA, 70121-3926; (504)236-0918; Fax: (504)833-0918; Email: drabi@yahoo.com; Web: 172.16.3.150/~djdrake

RAINBOW RECORDING STUDIOS/RAINBOW MUSICOMAHA.COM; 2322 S. 64th Ave., Omaha, NE, 68106; (402)554-0123; Fax: (402)554-0978; Email: rainbowaudioguru@hotmail.com; Web: www.rainbowmusicomaha.com, Contact: Nils Anders Erickson

THE REEL THING; 3029 Prospect Ave., Cleveland, OH, 44115-2609; (216)391-3029; Fax: (216)391-1636; Email: info@thereelthing.com



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701 Southern Dr., Buda, TX, 78610; (512)312-1610; Fax: (512)312-0180; Email: malcolmh@texas.net; Web: www.reelsound-usa.com, Contact: Malcolm Harper

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DELKAUDIO; 277 W. First Ave., Colbert, GA, 30628; (706)788-9793; (706)788-2560 Email: delkaudio@aol.com

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DMS PRODUCTIONS; 3384 Randall Rd., Ransomville, NY, 14131; (716)791-3650; Fax: (716)791-3650; Email: dmsaudio@adelphia.net; Web: www.dmsproductions.net, Contact: Oavid St. Onge

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DUKE RECORDING STUOIOS; Bryan Ctr., PO Box 90846-0044, Ourham, NC, 27708-0846; (919)660-1740; Fax: (919)660-1719; Email: swells@duke.edu; Web: auxweb.duke.edu/studio, Contact: Scott Wells

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EFFANEL MUSIC; 530 W. 25th St., New York, NY, 10001; (212) 807-1100; Fax: (212) 807-1142; Email: info@effanel.com; Web: www.effanel.com, Contact: Jane Marvin

EGAN MEDIA PRODUCTIONS; 73 Hegeman Ave., Unit 2, Colchester, VT, 05446; (804)826-3391; Fax: (904)826-3391; Email: info@egan media.com; Web: www.eganmedia.com, Contact: Joe Egan

EXCALIBUR SOUND PRGD.; 200 W. 58 St., New York, NY, 10019; (212)459-0648; Email: ar1936@webtv.net, Contact: Art Polhemus

TOM FILOGOMO; 2394 Loring Pl., Yorktown Heights, NY, 10598; (917)714-2158; Email: tomfilogomo@yahoo.com, Contact: Tom Filogomo

FIRST STATE STUDIOS, DIV. OF KEN-DEL PRODUCTIONS INC.; 1500 First State Blvd. 1300 First State Blvd., Wilmington, DE, 19804-3596; (302)999-1111; (800)249-1110; Fax: (302)999-1656; Email: info@ken-del.com; Web: www.ken-del.com, Contact: Paul Janocha

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GOIN' MOBILE; PO Box 326, Brookline, MA, 02446; (800) 656-0095; Email: lonnie@goin-mobile.com; Web: www.goin-mobile.com, Contact: Lonnie Bedell

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HENNINGER MEDIA SERVICES; 2601-A Wilson Blvd., Arlington, VA, 22201; (703)243-3444; (888)243-3444; Email: sales@henninger.com; Web: www.henninger.com, Contact: Doug Miller

HILLGROVE RECORDING; Cohasset, MA, 2025; (617)686-6983; Email: dan@hillgroverecording.com; Web: hillgrove recording.com, Contact: Oan Silvia

HSR/NY; 420 Lexington Ave., #1934, New York, NY, 10280; (212)687-4180; Fax: (212)697-0536; Email: info@hsrny.com; Web: www.hsrny.com, Contact: John Levy

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ISLAND SOUNDS RECORDING STUOIO; 2222 River Rd., Johns Island, SC, 29455-8807; (843)559-1177; Fax: (843)559-3781; Email: islandsounds@att.net, Contact: Steve Green

JENKINS RECORDING STUDIO; 710 Elmira St., Burlington, NC, 27215-1332; (336)512-1096; Fax: (336)227-3575; Email: chad@rjbvideos.com, Contact: Chad Jenkins

JERSVILLE STUDIOS; 2050 Glasco Turnpike, Woodstock, NY, 12498; (914)679-5832; Fax: (914)657-3326; Email: jersville@aol.com

HILLARY JOHNSON; PO Box 1827, New York, NY, 10159; (212)505-5974; Email: pushrecord@hillaryjohnson.com; Web: www.hillaryjohnson.com, Contact: Hillary Johnson

KEN LANE FILMS; 80 N. Moore St., Ste. 26G, New York, NY, 10013-2734; (212)732-6004, Contact: Kenneth Lane

JEREMY LEE; Brooklyn, NY, 11205; (347)276-9468; Email: jeremy@jlee.com; Web: www.jlee.com

LONG SOUGHT FOR SOUND; 38 Tenney Rd., Westford, MA, 1886; (978)692-0731; Email: info@lfsound.com; Web: www.lfsound.com, Contact: Pam McCluskey

DUKE MARKOS AUDIO; 250 W. 49th St., # 704, New York, NY, 10019; (212)246-9444; Fax: (212)246-9441; Email: dmarkos@dm-audio.com, Contact: Duke Markos Audio

MATRIX STUDIOS; 109 Elston Pl., Ithaca, NY, 14850-4401; (607)273-3253; Fax: (607)275-9307; Email: msammo@aol.com, Contact: Mark Sammo

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KAREN MICHEL; 90 Birch Dr., Pleasant Valley, NY, 12569; Email: karbob@aol.com, Contact: Karen Michel

MILLBROOK SOUND STUOIOS/P.O.P. PRODUCTIONS; PO Box 1263, Rte. 44, Millbrook, NY, 12545-1263; (845) 677-3733; Fax: (845) 677-6878; Email: milbrksnd@aol.com; Web: www.Mill brooksoundstudios.com, Contact: Paul Orofino

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MOUNTAINTOP STUOIOS; 216 Goodell Rd., Petersburg, NY, 12138-4606; (518)658-9549; Email: mountaintop@taconic.net, Contact: Joel Patterson

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PHAT PLANET RECORDING STUDIOS; 3473 Parkway Center Ct., Orlando, FL, 32808-1047; (407)295-7270; (800)667-4893; Fax: (407)295-7207; Email: info@phatplanetstudios.com; Web: www.phatplanetstudios.com, Contact: Ed Kroot

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GATES SOUND: 8542 Kendor Dr., Buena Park, CA, 90620-4019; (714) 826-7955; Fax: (714) 908-7150; Email: contact@gatesound.com; Web: www.gatesound.com. Contact: Doug Gates

GOLDEN STATE SOUND, INC.: 3200 Dutton Ave., Ste. 224, Santa Rosa, CA, 95407-5733; (707) 546-7540; Fax: (707) 526-2297; Email: don@goldenstatesound.com; Web: www.goldenstatesound.com

THOMAS GREGOR ASSOCIATES: 122 Arena St., El Segundo, CA, 90245-3901; (310) 535-9140; Fax: (310) 535-9141; Email: bpaiwa@thomasgregor.com. Web: www.thomasgregor.com

JAN-AL CASES & RACKS: 3339 Union Pacific Ave., Los Angeles, CA, 90023-3812; (323) 260-7212; (800) 735-2625; Fax: (323) 260-4696; Email: jan@janalcase.com; Web: www.janalcase.com. Contact: Jan Alejandro

L.A. SOUND COMPANY, INC.: 7270 Bellaire Ave., North Hollywood, CA, 91605-4201; (818) 763-6900; Fax: (818) 765-8262; Email: sales@lasoundco.com; Web: www.lasoundco.com. Contact: Steve Lehman.

LAFX: PO Box 827, North Hollywood, CA, 91603-0827; (818) 769-5239; Fax: (818) 769-7288; Email: vicariant@aol.com; Web: www.lafx.com. Contact: Dan Vicari.

LARGE SCREEN VIDEO IMAGING: 1144 Howard St., San Francisco, CA, 94103; (415) 553-7777; Fax: (415) 551-7772; Email: mfo@largescreenvideo.com; Web: www.largescreenvideo.com

LIVE SOUND CONCEPTS: 403 E. Gardena Blvd., Ste. E, Gardena, CA, 90248-4720; (310) 851-9428; Fax: (310) 851-9206; Email: ljohn@livesound1138.com; Web: www.livesound1138.com. Contact: John Lackner.

LOCATION DIGITAL RECORDING: 1671 Naomi Ct, Redwood City, CA, 94061; (650) 556-1072; Fax: (650) 359-1951; Email: mixone@aol.com. Contact: Andrew Heiler

MATEEL SOUND CO.: 432 Church St., Garberville, CA, 95542-3202; (707) 923-3388; Fax: (707) 923-3254; Email: ssalmon@asis.com. Contact: Jim Oanler.

MCMILLAN SOUND: 1157 Capello Way, Ojai, CA, 93023-3433; (805) 646-6197; Fax: (805) 646-6197; Email: larrymcmillan@cs.com. Contact: Larry McMillan.

METRO SOUND CO.: 1506 W. 7th St., Santa Ana, CA, 92703-2913; (714) 541-0564; Fax: (714) 541-0269; Email: zkl@pacheli.net. Contact: Zeke Luna.

METZGER ENTERPRISES, INC.: 7556 Garden Grove Blvd., Westminster, CA, 92683; (714) 899-1163; (800) 757-6863; Fax: (714) 899-1862; Email: info@metzgerenterprisesinc.com; Web: www.metzgeraudio.com. Contact: Timothy Metzger

MORNINGSTAR PRODUCTIONS LLC: 42346 Rio Nido, Ste. 1, Temecula, CA, 92590; (909) 296-6242; Fax: (909) 296-6526; Email: mstar@msmp.com; Web: www.msmp.com. Contact: Alan Morgenstern

MOUNTAIN TOP MEDIA: 40148 Enterprise Dr., Ste. C, Oakhurst, CA, 93644; (559) 658-6867; Fax: (559) 642-3163; Email: mtm@sti.net



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MR. CAT PRODUCTIONS; 272 Quincy Ave., Long Beach, CA, 90803; (562)439-3401; Fax: (562)434-0469, Contact: Nancy O'Rourke-Garcia

ED O'BRIEN; 110 S. Balcom Ave., Ste. 8, Fullerton, CA, 92832-2061; (714)773-0441; Fax: (714)773-1658; Email: greenfeet@aol.com, Contact: Ed O'Brien

ON-TRAX, INC.; 3052 Vine St., Riverside, CA, 92503; (909)786-3921; Fax: (909)786-3922; Email: info@on-trax.com; Web: www.on-trax.com, Contact: Bradford Williams

PFL AUDIO; Palm Desert, CA, 92260; (760)349-0066; Email: pflaudio@aol.com, Contact: Scott Rose

R&R SOUND; 2488 Maggio Cir., Lodi, CA, 95240; (209)333-4310; Fax: (209)333-2312; Email: coughlinpat@aol.com; Web: www.lbrproductioncenter.com, Contact: Patrick Coughlin

RADIAN AUDIO ENGINEERING INC.; 600 N. Batavia St., Orange, CA, 92868-1221; (714) 288-8900; Fax: (714) 288-1133; Email: info@radianaudio.com; Web: www.radianaudio.com, Contact: Jim Chase.

RAT SOUND SYSTEMS, INC.; 321 Bernoulli Cir., Oxnard, CA, 93003; (805)278-2826, (888)545-8271; Fax: (805)278-2827; Email: karrie@ratsound.com; Web: www.ratsound.com, Contact: Karrie Keyes

RAVITZ TV & CONCERT LIGHTING DESIGNS; 14141 Covello St., Ste. 4B, Van Nuys, CA, 91405; (818)763-3770; Fax: (818)763-2923; Email: jeffravitz@aol.com

RICH AUDIO MEDIA; CA; (707)694-4404; Fax: (775)402-3578; Email: richaudiomedia@hotmail.com, Contact: Rich Estes

RIVERVIEW SYSTEMS GROUP, INC.; 1565 - C - Mabury Rd., San Jose, CA, 95133; (408)347-3742; Fax: (408)347-3701; Email: cclark@riverview.com; Web: www.riverview.com, Contact: Christopher Clark

ROQUES & ASSOCIATES, INC. EVENT SERVICES; PO Box 33194, San Diego, CA, 92163-3194; (619) 237-5250; Fax: (619) 237-5041, Contact: Rene Roques.

THE SHOW FACTORY; 615 Williams Rd., Palm Springs, CA, 92264; (760)320-2550; (800)971-7469; Fax: (760)320-8013; Email: mjones@tsfi.net; Web: www.theshowfactory.com, Contact: Marc Jones

SCHUBERT SYSTEMS GROUP; 7325 Hinds Ave., North Hollywood, CA, 91605; (818) 503-1234; Fax: (818) 503-0633; Email: dirk@schubertsystems.com; Web: www.schubertsystems.com

SEQUOIA SOUND SERVICES; 5183 Inglewood Blvd., Culver City, CA, 90230-5938; (310) 397-4826; Fax: (310) 391-1191; Email: sequoiasnd@aol.com, Contact: Teri Cray.

SOUND SUITE PRODUCTIONS; 14175 Moonridge Dr., Riverside, CA, 92503; (310) 701-3675; Fax: (801) 912-6424; Email: soundsuite@earthlink.net; Web: www.sound-suite.com, Contact: Jim Yoder.

THIRD EAR SOUND CO.; 601 S. 8th St., Richmond, CA, 94804; (510)233-2920; Fax: (510)233-1638; Email: raul@thirdearsound.com; Web: www.thirdearsound.com, Contact: Raul Suarez

TRINITY SOUND COMPANY; PO Box 1663, Orange, CA, 92856; (909)923-6640; Fax: (909)923-6628; Email: info@trinitysoundcompany.com; Web: www.trinitysoundcompany.com

TV & CONCERT LIGHTING DESIGNS; 14141 Covello St., Ste. 4B, Van Nuys, CA, 91405; (818)756-1602; Fax: (818)763-2923; Email: jeffravitz@aol.com, Contact: Jeff Ravitz

UV/FX SCENIC PRODUCTIONS; 171 Pier Ave., Ste. 355, Santa Monica, CA, 90405-5363; (310) 392-6817; Fax: (310) 392-6817; Email: uvfx@uvfx.com; Web: www.uvfx.com.

WATAMIX.COM; 19 Hickory, Irvine, CA, 92614; (714)614-4635; Fax: (781)823-5940; Email: ken@watumix.com; Web: www.watumix.com, Contact: Ken Newman

WEST COAST SOUND; PO Box 9573, Fresno, CA, 93793-9573; (559)233-9509; Fax: (559)275-5716; Email: paul@wcsound.com; Web: www.wcsound.com

WESTCOAST SOUND; 3201 W. MacArthur Blvd., Santa Ana, CA, 92704-6881; (714)850-0471; Fax: (714)850-9972; Email: mark@westcoastsound.com; Web: www.westcoastsound.com, Contact: Mark Williams

WIDOW NIKJAMDR PRODUCTIONS; 11356 Calvert St., North Hollywood, CA, 91606; (818)694-9408; Fax: (818)505-8132; Email: kennethwilliams@aol.com, Contact: Kenneth H. Williams

XXXX AUDIO SYSTEMS; 1831 Second St., Sacramento, CA, 95814; (916)443-3535; (888)4XA-UDI0; Fax: (916)447-3575; Email: doug@4audio.com; Web: www.4audio.com, Contact: Doug Pumphrey

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ARMADILLO PRODUCTION SERVICES; 114 County Rd. 158, Elizabeth, CO, 80107; (303)344-4411; Fax: (303)344-0408; Email: waldo1021@aol.com; Web: www.jbrepair.com

AUDIO ANALYSTS; 3286 N. El Paso St., Colorado Springs, CO, 80907-5417; (719)632-8855; (888)632-8855; Fax: (719)632-3638; Email: bert@audioanalysts.com; Web: www.audioanalysts.com, Contact: Bert Paré

AVC PRODUCTIONS; 300 Pike View Ave., Woodland Park, CO, 80863-1179; (719)687-4178; Email: pearsonjh@msn.com

JACOBS AUDIO; 700 38th St., Boulder, CO, 80303-2557; (303) 543-8005; Fax: (303) 543-8006; Email: CMJacobs@earthlink.net, Contact: C.M. Jacobs.

Q MUSIC INC; 32 James Cir., Longmont, CO, 80501; (303)651-7122; Email: joe@q-music.com; Web: q-music.com, Contact: Joe Breher

RICHTER SCALE PRODUCTIONS, INC.; 5500 Havana St., Unit B, Denver, CO, 80239; (303)680-3555; (800)840-SHOW; Fax: (303)680-3777; Email: richter@richter-scale.com; Web: www.richter-scale.com, Contact: Harold Richter

STAGE COMPANY PRODUCTIONS, INC.; 655 Depew St., Lakewood, CO, 80214; (303)233-4626; Fax: (303)233-4636; Email: timburton@stagecompany.com; Web: www.stagecompany.com, Contact: Tim Burton

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ADVANCED LIGHTING & SOUND SOLUTION; PO Box 837, Manchester, CT, 06045; (800) 622-8872; Fax: (860) 643-9032; Email: solution@sals1.com; Web: www.sals1.com, Contact: Glen Aliczi.

AUDIOWORKS; 122 Spring St., Ste. C-2, Southington, CT, 06489; (860)621-2154; Fax: (860)628-7481; Email: audioworksr@aol.com; Web: audioworksSR.com, Contact: Joe Bush

A-V TECH SERVICES; 256 Edison Rd., Trumbull, CT, 06611; (203) 459-4327; Email: tornaudio@earthlink.net, Contact: Tom McWilliams.

CT AUDIO & THEATRICAL SUPPLY; 1371 Farmington Ave., Farmington, CT, 06032; (860)677-6798; Fax: (860)677-6812; Email: sales@ctaudio.com; Web: www.ctaudio.com, Contact: Doug Fay

IN PHASE AUDIO; 73 Pond Rd., Wilton, CT, 06897; (203)761-1366; Fax: (203)761-0552

LIVE SOUND BOSTON; PO Box 1081, New London, CT, 06320; (866) 439-1388; Fax: (860) 437-7972; Email: dan@livesoundboston.com; Web: www.livesoundboston.com, Contact: Dan Dillon.

NEW ENGLAND TECHNICAL ASSOC.; 211 Montowese St., Branford, CT, 06405-3828; (203) 315-0025; Fax: (203) 315-0027; Email: neta4tc@snet.net, Contact: Anthony Cafiero.

SEVENTH ROW PRODUCTIONS; 975 Moss Farms Rd., Cheshire, CT, 6410; (860)621-6916; Fax: (203)286-2772; Email: seventhrow@aol.com; Web: www.seventhrow.com, Contact: Fred Napolitano

SNOW SOUND, INC.; 33 Massirio Dr., Berlin, CT, 06037-2322; (860)828-8825; Fax: (860)828-8573; Email: info@snowsound.com; Web: www.snowsound.com, Contact: Bill Dest

SOUNDS GOOD-PRO AUDIO; 34 Lee Ave., #2, New London, CT, 06320; (860) 440-2616; Email: mr.tapes@snet.net; Web: www.mrtapes.com, Contact: Mark Steinberg.

TECHNICAL SUPPORT SERVICES; 45 Olive St., New Britain, CT, 06051-2011; (860)832-9333; Fax: (860)832-9323, Contact: Fred Harper.

STEVE WYTAS PRODUCTIONS; 11 Custer St., W. Hartford, CT, 06110-1905; 800/347-2574 ext. 83673; Fax: (860)953-6210; Email: swpaudio@snet.net, Contact: Steve Wytas.

DELAWARE

SOUND MACHINE INC.; 300A Nancy St., Georgetown, DE, 19947; (302) 856-3195; Fax: (302) 856-2195; Email: soundmachine@ce.net; Web: www.soundmachine.net, Contact: Tom Baker.

FLORIDA

AUDIO LOGISTICS, INC.; 1701 SW 14th St., Fort Lauderdale, FL, 33312; (954) 463-4820; Fax: (954) 463-6135; Email: info@audio-logistics.com; Web: www.audio-logistics.com, Contact: Al Quiton.

AUDIO VISUAL INNOVATIONS, INC.; 6313 Benjamin Rd., Ste. 110, Tampa, FL, 33634; (813)884-7168; (800)282-6733; Fax: (813)882-9508; Email: avi@aviinc.com; Web: www.aviinc.com

BRENTS MUSIC & SOUND; 1936 Courtney Dr., Fort Myers, FL, 33901-9019; (941) 936-6909; Fax: (941) 936-0917; Web: www.brentsmusic.com, Contact: Brent Wedler.

CHAUVET; 3000 N. 29th Ct., Hollywood, FL, 33020; (954)929-1115 x27; (800)762-1084; Fax: (800)544-4898; Email: info@chauvetlighting.com; Web: www.chauvetlighting.com, Contact: Phil Lentini

CHOSEN SOUND; 1335 Bennett Dr., #169, Longwood, FL, 32750-7593; (407) 830-8200; Fax: (407) 830-0098; Email: chosen@chosensound.com; Web: www.chosensound.com, Contact: Bob Hardtke.

COMPU FOX PRODUCTIONS; PO Box 236066, Cocoa, FL, 32923; (407)636-4661; Email: dfoxfcp@techie.com, Contact: Del Fox.

CONCERT SYSTEMS USA; 4505 Le Mans Way, Pensacola, FL, 32505-2619; (850) 438-8249; Fax: (850) 433-6164, Contact: David M. Flauher.

DECIBELS SOUND & LIGHTING INC.; 3299 S.E. West Snow Rd., Port St. Lucie, FL, 34984-6528; (561) 336-4717; Fax: (561) 336-9574; Email: decibels@earthlink.net; Web: www.earthlink/~decibels, Contact: Michael McBriar.

DMF PRODUCTION SERVICES; 4505 Le Mans Way, Pensacola, FL, 32505; (850)438-8249; Fax: (850)433-6164; Email: dflight2@aol.com, Contact: David M. Flauher

EVERYMAN SOUND COMPANY, INC.; 35 SE 5th Ave., Gainesville, FL, 32601-6709; (352) 373-0788; Fax: (352) 373-8462; Email: everyman@gator.net, Contact: Peter Theoktisto.

FLASH POINT PRODUCTIONS; 6358 49th St. N. Pinellas Park, FL, 33781-5745; (727) 522-8346; Fax: (727) 527-6863; Email: mikepoint@aol.com; Web: flashpointproductions.com, Contact: Mike Abdishi.

FX SOUNDE CO.; 6247 Holly Bay Dr., Jacksonville, FL, 32211; (904) 744-4663; Fax: (904) 296-3334; Email: sneal@mediaone.net; Web: www.jacksonville.net/~sneal, Contact: Stuart Neal.

GERBER ACOUSTIC SYSTEMS INT'L.; 7774 Belmont Dr., Lake Worth, FL, 33467; (561)642-2987; Fax: (561)642-2934; Email: chassound@aol.com; Web: www.gerberacoustics.com

HART SOUND, LIGHTING & VIDEO; 720 SE. 11th Ct., Ft. Lauderdale, FL, 33316; (954) 463-4655; Fax: (954) 525-4655; Email: barrethart@aol.com, Contact: Barret.

KING OF KNIGHT PRODUCTIONS; 8714 Lyonia Dr., Orlando, FL, 32829-8623; (407) 682-3823; Fax: (407) 382-1774, Contact: Ed Wonsicki.

KLEIN PRODUCTIONS LIVE SOUND REINFORCEMENT, INC.; Bradenton, FL, 34208; (941) 746-4432; Fax: (941) 746-4432. Contact: Terry Klein.

JACK LINK & ASSOCIATES; 1729 Cogswell St., Rockledge, FL, 32955-3208; (321) 636-7231; Fax: (321) 636-4857; Email: jacklink@bellsouth.net; Web: www.jacklinklighting.com. Contact: Jack Link.

OFF-THE-WALL SOUND CO. INC.; 2020 N.E. 153rd St., North Miami Beach, FL, 33162-6020; (305) 944-3334; Fax: (305) 945-4040; Email: offthewall@bellsouth.net; Web: www.offthewall.com. Contact: Blair Simmons.

ON STAGE AUDIO; 737 S. Kirkman Rd., Orlando, FL, 32811; (407) 292-0012; Fax: (407) 292-0014; Email: pdeuschle@onstageaudio.com. Contact: P. Deuschle.

P.L.U.G. INC.; 1695 10th St., Ste. 200, Sarasota, FL, 34236; (941) 365-PLUG; Fax: (941) 906-7153; Web: www.plugav.com.

PRODUCTION SUPPORT GROUP INC.; PO Box 182769, Tallahassee, FL, 32318-2769; (850) 562-1070; Fax: (850) 562-6626; Email: picazofish@aol.com. Contact: Dennis Cooper.

RAM SOUND; 369 W. Miracle Strip Pkwy., Mary Esther, FL, 32569-1833; (850)664-6859; Fax: (850)664-0085; Email: ramsound@aol.com; Web: www.ramsound.com. Contact: Bob McTyreir

ROXY PRODUCTIONS; 1645 SW 107 Ave., Miami, FL, 33165; (305)541-7699; (800)480-7699; Email: roxyparty@aol.com; Web: www.roxy-productions.com. Contact: Ulises Otero

SHOW SYSTEMS; 6620 Kingspointe Pkwy., Orlando, FL, 32819; (407)363-1950; (888)363-1950; Fax: (407)816-9300; Email: pul@showssystem.com; Web: www.showssystem.com. Contact: Paul

STAGE EQUIPMENT AND LIGHTING; 12250 N.E. 13th Court, Miami, FL, 33161-6517; (305) 891-2010; Fax: (305) 893-2828; Email: mgrosz@seal-fla.com; Web: www.seal-fla.com. Contact: Michael L. Grosz.

TECHNI-LUX INC.; 10779 Satellite Blvd., Orlando, FL, 32837-8422; (407) 857-8770; Fax: (407) 857-8771; Email: info@techni-lux.com; Web: www.techni-lux.com. Contact: Rick Kisosondi.

TRANS-CONTINENTAL STUDIOS, INC.; 7566 Southland Blvd., Ste. 107, Orlando, FL, 32809; (407) 857-3414; Fax: (407) 857-7229; Email: susans@t-con.com; Web: www.transconstudios.com. Contact: Susan Schilling.

WOLF SOUND INC.; 1690 NE 134 St., Miami, FL, 33181-1423; (305) 893-9653; Fax: (305) 893-1690. Contact: Wolfgang Federlin.

GEORGIA

A-V TECH SERVICES; 1728 Prospect Rd., Lawrenceville, GA, 30043; (770)237-5448; Email: tornaudio@charter.net. Contact: Tom McWilliams

ALLGOOD PRODUCTIONS; 120 Interstate N. Pkwy., Ste. 164, Atlanta, GA, 30339; (770)956-9698; Fax: (770)956-9403; Email: billa@allgood.net; Web: www.allgood.net. Contact: John Curtis



Atlanta Sound and Lighting
Atlanta, GA

ATLANTA SOUND AND LIGHTING; 2378 John Glenn Dr., Atlanta, GA, 30341; (770)455-7695; Fax: (770)455-3088; Email: aslinfo@mindspring.com; Web: www.atlantasoundandlight.com

CORNERSTONE MEDIA; 300 Ridgeview Trace, Canton, GA, 30114; (678)493-0951; Fax: (678)493-0952; Email: kentmorris@aol.com; Web: www.worshiptech.com. Contact: Kent Morris

DELKAUDIO; 277 W. First Ave., Colbert, GA, 30628; (706)788-9793; (706)788-2560; Email: delkaudio@aol.com

IN CONCERT PRODUCTIONS, INC.; 1360 Logan Cir. NW, Atlanta, GA, 30318-2832; (404)355-7943; Fax: (404)350-9045; Email: jay@icpallanta.com; Web: www.icpallanta.com. Contact: Jay Rabbitt

PAUL O'BERRY SOUND & LIGHTING REINFORCEMENT; 2921 Mimosa Rd., Brunswick, GA, 31520; (912)262-9461; Fax: (912)262-9461; Email: posound@mindspring.com; Web: www.posoundandlightingrentals.com

O SYS PRODUCTIONS; 2080 Phillips St., Columbus, GA, 31903-3212; (706) 687-0000; Fax: (706) 689-0005. Contact: Maurice R. Owens.

OVERTURE STUDIOS; PO Box 888016, Atlanta, GA, 30356; (770)730-0951; Email: overturestudios@comcast.net; Web: www.overturestudios.com. Contact: Kevin Cody

P MAZO SOUND; 4 Mail Ct., Savannah, GA, 31406-3601; (912) 354-6006; Fax: (912) 354-3682; Email: paul@pmazosound.com; Web: www.pmazosound.com. Contact: Paul Mazo.

PEACHSTATE AUDIO; 4317 Brogdon Pl. Cove, Suwanee, GA, 30024; (888) 732-2478; Fax: (770) 945-0184; Email: psaudio@bellsouth.net; Web: www.peachstateaudio.com. Contact: Jeff Parker.

RM AUDIO; 2650 Pleasantdale Rd., Ste. 4, Atlanta, GA, 30340; (770)368-8070; Fax: (770)368-3230; Email: rmaudio@mindspring.com; Web: www.rmaudio.com. Contact: John Tyler

ROCK 'N' ROAD AUDIO; 5007 S. Royal Atlanta Dr., Tucker, GA, 30084-3019; (770)493-6862; Fax: (770)491-3996; Email: rocknroad@mindspring.com

SOUND ASSOCIATES; 560 Amsterdam Ave. NE, Ste. F, Atlanta, GA, 30306-3471; (404) 724-9050; Fax: (404) 724-9891; Email: amy@soundassociates.net; Web: www.soundassociates.net. Contact: Amy Edelkind.

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CREATIVE SOUND & LIGHTING SYSTEMS; 46-003 Alaloa St., Kaneohe, HI, 96744; (808) 236-2766; Fax: (808) 234-0522; Email: csandls@lava.net. Contact: John Schneck.

HAWAII PRO SOUND & VIDEO RENTALS, INC.; 1725 Kalani St., Honolulu, HI, 96819-3209; (808)842-0077; Fax: (808)842-0088; Email: cwaizdunas@aol.com; Web: www.hawaii.rr.com/hawaiioproound. Contact: Chris Waizdunas

IDAHO

BACK DECK AUDIO; , Post Falls, ID, 83854; (208) 773-9304; Email: dwightf@backdeckstudio.com; Web: www.backdeckstudio.com. Contact: Dwight Finney.

SOUND PRODUCTION & LIGHTING; 709 Deakon Ave., Moscow, ID, 83843-4251; (208)885-6947; Fax: (208)885-5543; Email: baiman@sub.uidaho.edu; Web: www.sub.uidaho.edu/spl

ILLINOIS

AAA SWING CITY MUSIC; 1312 Vandalia, Collinsville, IL, 62234; (618) 345-6700; Fax: (618) 345-2004; Email: aaaswingcity.com; Web: www.aaaswingcity.com. Contact: Mike Thomason.

ADDISON SOUND; 1227 Gregory Ave., Wilmette, IL, 60091-3340; (847) 542-6920; Fax: (847) 251-9104; Email: addsound@aol.com. Contact: Ed McDermed.

BRADEN AUDITORIUM; Illinois State University, Normal, IL, 61790-2640; (309)438-2227; Fax: (309)438-5345; Email: agordon@ilstu.edu; Web: www.bsc.ilstu.edu. Contact: Andy Gordon

BURROWS SOUND INC.; PO Box 667, Skokie, IL, 60076-0667; (847) 679-7987; Email: soundcheck2@hotmail.com. Contact: Skip Burrows.

C. V. LLOYDE MUSIC CENTER; 102 S. Neil St., Champaign, IL, 61820-4018; (217) 352-7031; Fax: (217) 352-4679; Email: sales@cvlloyde.com; Web: www.cvlloyde.com. Contact: Jet Gilmore.

CREATIVE SOUNDZ INC.; PO Box 375, Mt. Prospect, IL, 60056-0375; (847) 299-5522; Fax: (847) 299-5534. Contact: John Orzel.

FEY'S SOUND SYSTEMS; PO Box 5383, Aurora, IL, 60507; (630)859-0833; (866)329-8616; Fax: (630)859-0765; Email: feysound@aol.com; Web: klik.to/feysound. Contact: Dave

FREYDESIGN PRODUCTIONS; 3246 N. Ravenswood, Chicago, IL, 60657; (773)248-2190; Fax: (773)248-2190; Email: designfh@hotmail.com

GAND CONCERT SOUND; 1948 Lehigh Ave., Ste. E, Glenview, IL, 60025-1667; (847) 724-3333; Fax: (847) 724-3626; Email: gandcsound@aol.com. Contact: Tim Swan.

INDEPENDENT AUDIO RESOURCES; 4032 N. Leamington, Chicago, IL, 60641-1428; (312)608-7220; Fax: (773)282-1208; Email: protunes@aol.com. Contact: Daniel J Lavorini

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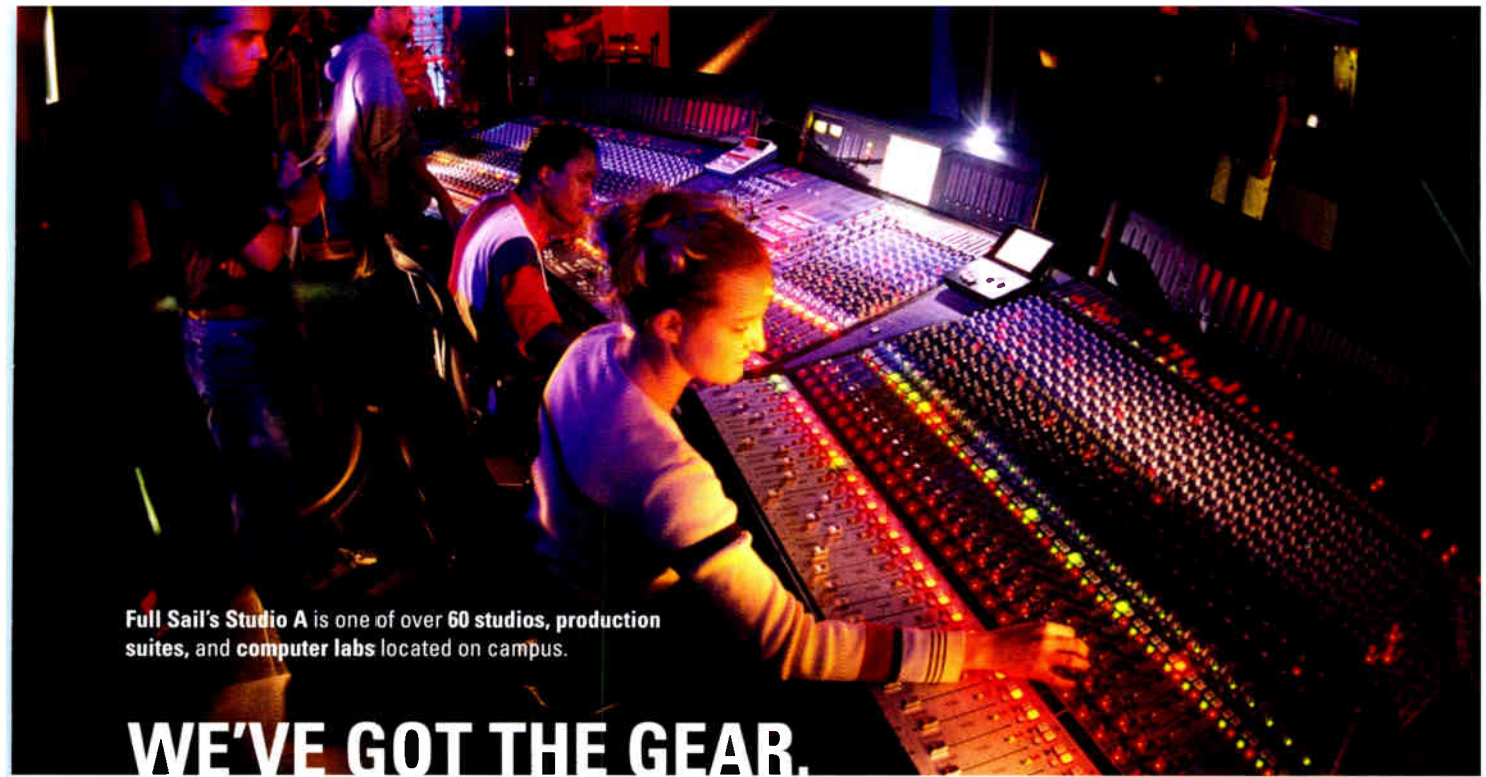
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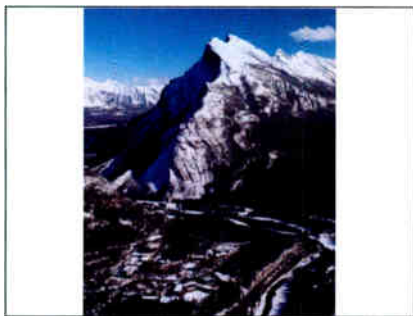


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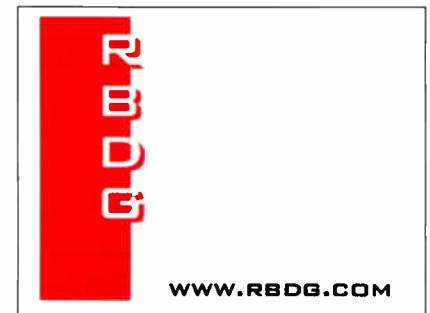
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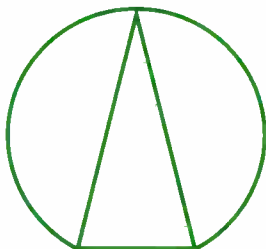
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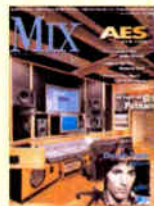
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