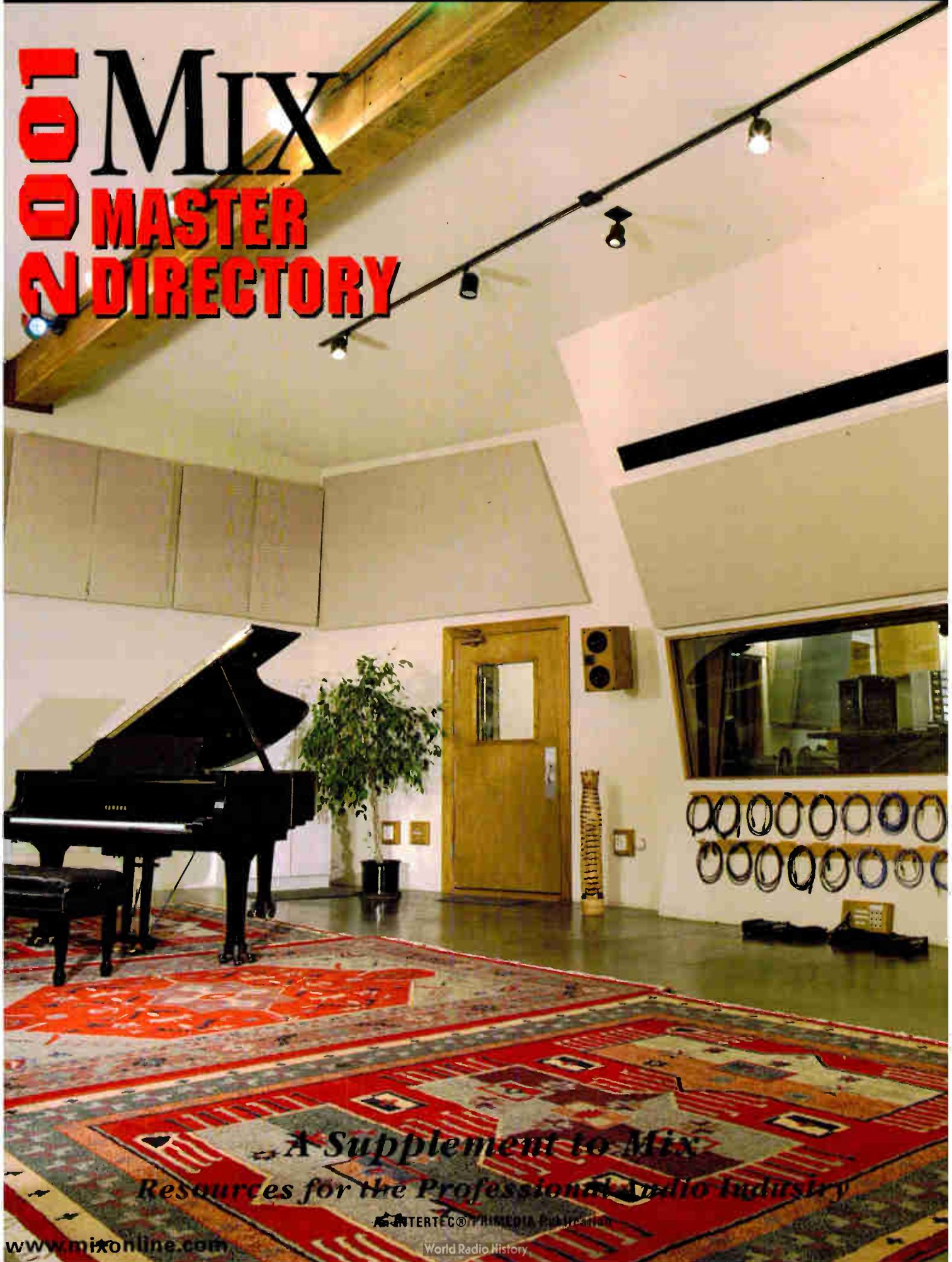


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Staff

PUBLISHER John Pledger
ASSOCIATE PUBLISHER Carrie Anderson

EDITOR Tom Fulton
DATA ENTRY Constance Wiggins
PROOF READER Andrea Beach
EDITORIAL CONSULTANTS George Petersen, Barry Cleveland

ART DIRECTOR Linda Gough
PROGRAMMER Allen Lain

LISTINGS SALES ASSOCIATES Kevin Blackford, Kevin McCarley

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MIDWEST/EASTERN ADVERTISING MANAGER Greg Sutton
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NATIONAL EDITORIAL, ADVERTISING AND BUSINESS OFFICES: 6400 Hollis St., Ste. 12, Emeryville, CA 94608; (510) 653-3307; fax: (510) 653-5142; e-mail: mmd@intertec.com; Web site: mixonline.com; SALES OFFICES: EAST COAST Michele Kanatous 718-832-0707; MIDWEST Greg Sutton 847-968-2390; NORTHWEST Dan Hernandez 510-985-3266; SOUTHWEST Albert Margolis 949-582-2753; FACILITIES SALES Shawn Langwell 510-985-3275; (510) 653-3307; CLASSIFIED ADVERTISING Robin Boyce-Trubitt, Kevin Blackford (800) 544-5530. E-mail: mixclass@intertec.com. SUBSCRIPTIONS: PO Box 1939, Marion, OH 43306; (800) 532-8190. Outside the U.S. (740) 382-3322.

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Welcome to the 2001 Mix Master Directory

Communication is important in any business, but when you're in the recording and music production industry, communication is *everything*. Putting a wealth of essential music industry contacts in a single volume was precisely the reason we began publishing the *Mix Master Directory* in 1985. Today, that need for information has never been greater, and for 16 years, industry pros have turned to MMD as an authoritative source for up-to-date, reliable data on the music production business.

So what's the value of a print directory in this computerized, Net-savvy age? Plenty! In addition to my duties as the editorial director of *Mix* magazine, I also run a small record label, ASCAP publishing company and 24-track recording studio, and wearing all these hats, I'm not really much different from many typical *Mix* readers. Like many of you, I keep a database of essential contacts on my desktop computer. Unfortunately, at the beginning of the day, while I'm waiting for 164 incoming e-mail messages to load, that database is useless. Here, the MMD becomes my fast track for contacts to the outside world, whether I'm calling a manufacturer for specs on a hot new product, checking with a record label for tour dates on an upcoming artist or booking a studio, mastering room or CD pressing plant.

Of course, the Internet also provides an excellent source of information, although anyone who's tried most search engines is all-too-familiar with the reality of getting a list of 162,568 sites to paw through when what you really need is one number—right now. With that thought in mind, we've organized MMD 2001 with quick access tabs separating the data into four logical groupings, while we've added new categories listing useful information such as "Engineer & Producer Management," "Music Publishers" and an extensive directory of major and indie labels. As an added bonus, this year's MMD begins with "2000: The Audio Year in Review," an in-depth, retrospective look at the events, products and technologies that shaped the audio industry in the first year of this century.

So as you're planning projects that will shape your career, your business and perhaps the rest of the industry this year, we think you'll find MMD 2001 to be an excellent resource, whether you're a novice or an established veteran. And if you would like to be included in next year's MMD, you can register online at www.mixonline.com or give us a call at 800/344-list.

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January 2001

A Supplement to Mix

Welcome	2
Industry Trade Events & Conferences	6
Industry Organizations	8
2000 Year In Review Feature	14
16th Annual TEC Awards Review	32

1. Manufacturers33

2. Production

Recording Studios	74
Mastering Facilities	
West	112
Central	115
East	116
International	118
Audio, Video, & Film	
Post-Production Facilities	119
Music Video Production	126
Multimedia Production	127
Remote Recording	
West	129
Central	130
East	131
International	134
Studio & Acoustic Designers & Suppliers	
West	135
Central	136
East	136
Sound Reinforcement & Lighting Companies	139
CD Manufacturing	
West	145
Central	146
East	148
International	148
DVD Manufacturing	149
Recording Media Supply	149
Printing & Packaging	150
Tape Duplication	
West	151
Central	151
East	152

Pro Audio Equipment & Instruments Sales	
West	154
Central	154
East	155

Pro Audio Equipment & Instruments Rental	
West	156
Central	157
East	158
International	159

Pro Audio Equipment Installation, Maintenance & Repair	
West	159
Central	160
East	160

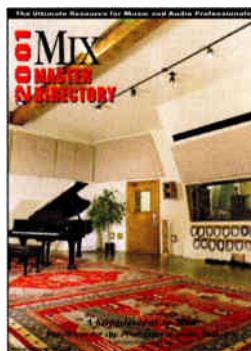
3. Audio & Music Education/ Independent Engineers & Producers

Audio & Music Education	
West	161
Central	164
East	169
International	173

Independent Engineers & Producers	179
---	-----

4. Business

Major Record Labels	193
Independent Record Labels	195
Independent Record Distribution	201
Artist Management	202
Artist Agencies	204
Music Publishing	205
Copyright Clearance	206
Music Supervisors	206
Music Attorneys & Legal Services	207
Record Promotion	208
Music Marketing	208
Engineer & Producer Management	209
Classifieds	211
Ad Index	216



ON THE COVER:
Studio A Main Tracking room;
one of two world-class rooms
at Laughing Tiger Studios,
San Rafael, California.
Photo: Bill Reitzel

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2000 Trade Events & CONFERENCES

JANUARY 2001

January 9-12
MacWorld Expo 2001
Moscone Convention Center
San Francisco, California
(800) 645-3976
www.macworldexpo.com

January 6-9
2001 International CES
Las Vegas, Nevada
Electronic Industries Alliance
(703) 907-7600
www.cesweb.org

January 18-21
Winter NAMM
Los Angeles, California
National Association of Music Merchants
(800) 767-6266

January 21-25
Midem
Cannes, France
Reed Midem Organization
(212) 689-4220

January 21-25
Midem Latin America
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(212) 689-4220

January 29-February 1
ComNet Conference
Washington, DC
(800) 545-EXPO
www.comnetexpo.com

FEBRUARY 2001

February 15-18
MENC/Northwest Division
Spokane, Washington
Music Educators Conferences
(703) 860-4000
www.menc.org

February 20-22
REPLTech North America
Los Angeles, California
Knowledge Industry Publications
(914) 328-9157

February 25
43rd Annual Grammy Awards
Los Angeles, California
www.grammy.com/awards

MARCH 2001

March 11-14
NARM Convention
Orlando, Florida
National Association of Recording Merchandisers
(609) 596-2221

March 7-11
Frankfurt Musikmesse
Frankfurt, Germany
Messe Frankfurt Inc.
(770) 984-8016

March 8-10
NSCA
Orlando, Florida
National Systems Contracting Association
(800) 446-6722

March 13-15
COMDEX/Canada West 2001
Vancouver, British Columbia
(781) 433-1500

Exact dates unknown at publication
Songwriter's Showcase
Songwriter's Hall of Fame
New York, New York
(212) 957-9230

APRIL 2001

April 10-12
COMDEX/Asia 2001
Singapore, Malaysia
(781) 433-1500

April 21-22
New York Music & Internet Expo
New York, New York
Steven Zuckerman
(973) 228-4450
www.newmediamusic.com

April 21-26
NAB International Expo
Las Vegas, Nevada
National Association of Broadcasters
(202) 429-5300
www.nab.org/conventions

MAY 2001

May 2-6
InfoComm
Los Angeles, California
International Communications Industries Association
(703) 273-7200

May 17-19
Electronic Entertainment Expo
Los Angeles, California
(800) 315-1133
www.E3Expo.com

JUNE 2001

June 23-27
ShowBizExpo (West)
Los Angeles, California
Reed Exhibitions
(203) 840-4800

JULY 2001

July 20-22
Summer NAMM
Nashville, Tennessee
National Association of Music Merchants
(800) 767-6266

AUGUST 2001

Exact dates unknown at publication
Expromusica
Mexico City, Mexico
Hermes Music
(525) 547-2111

Exact dates unknown at publication
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Mexico City, Mexico
(525) 633-5760
audit@df1.telmex.net.mx

SEPTEMBER 2001

September 21-24
111th AES Convention
New York, New York
Audio Engineering Society
(212) 661-8528

September 23
17th Annual Technical Excellence & Creativity Awards
Los Angeles, California
Mix Foundation for Excellence in Audio
(925) 939-6149

Exact dates unknown at publication
Focus On Video 2001
Toronto, Ontario, Canada
(416) 531-2121

Exact dates unknown at publication
The 35th Annual CMA Awards
Country Music Association
(615) 244-2840

OCTOBER 2001

October 9-10
IMX Interactive Music Conference & Expo
Los Angeles, California
www.imusicxpo.com

NOVEMBER 2001

November 2-4
LDI Conference
Orlando, Florida
Lighting Dimensions International
(212) 229-2981

November 4-7
SMPTE Technical Conference & World Media Expo
New York, New York
Society of Motion Picture & Television Engineers
(914) 761-1100

November 12-16
COMDEX/Fall 2001
Las Vegas, Nevada
ZD Events
(781) 433-1500

Exact dates unknown at publication
NewMedia INVISION 2001
San Francisco, California
(650) 573-5170

At press time, all events were confirmed as presented. Call the hosting organization to confirm dates.

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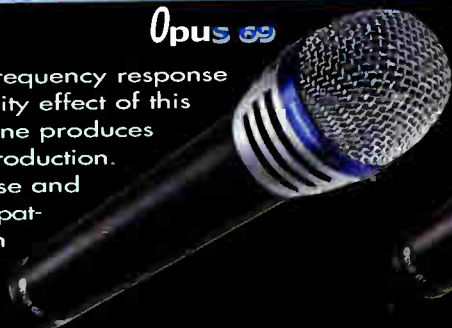
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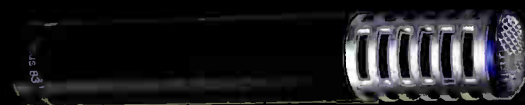
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The Audio Year

by George Petersen

JUST 12 MONTHS AGO, many of us shot champagne corks skyward and toasted this over-touted “New Millennium” known as 2000. Certainly, there was more than a breath of relief that the Y2K “crisis” fizzled into a nonevent, and most of Earth’s residents safely made the millennial transition, despite some guy’s ominous predictions made five centuries ago.



in Review

In the weeks and months that followed, it was clear that we arrived in a brave new world, where our attention would be focused not on simple technological change, but how new technologies affect copyrights and the ownership of intellectual property. Indicative of this were the beginnings of lengthy court battles between MP3.com, Napster, the RIAA and various major record labels.

Throughout the year, the "warez wars" continued on in the trenches of the Internet, with organizations such as UK-based Copyright Control Services (www.copyrightcontrol.com) fighting a difficult battle against pirated downloads of "cracked" music and audio software, shutting down more than 4,000 Web sites and reaching legal settlements with infringing parties.

Meanwhile, with the adoption of the DVD-A standard, a handful of companies offering compatible players and record labels formulating plans for DVD-A releases, it will be interesting to see how consumers react to choices in the audio-only SACD/DTS/DVD market.

On the pro audio side of life, 2000 was no less dramatic in terms of products, technologies and changes within the industry.



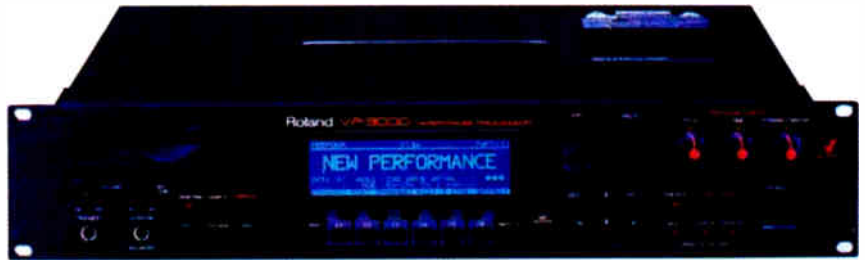
MACWORLD EXPO

San Francisco's Macworld Expo, January 4-8, featured a Music and Audio Pavillion, and **Yamaha** (www.yamaha.com) showed new products using its mLAN "music networking" technology, based around IEEE 1394.

Apple (www.apple.com/macosx) unveiled its OS X operating system and announced sales of 1.35 million Macs during the previous quarter, a fact no doubt noticed by **Creative Labs** (www.creative.com), who debuted its Sound Blaster Live! Platinum PCI card, marking the company's first entry into the Mac market.

WINTER NAMM

The first week in February, Winter NAMM rolled into the Los Angeles Convention Center, perhaps for the last time. Clearly, downtown Los Angeles ain't Disneyland—although in terms of thrills, the neighborhood around the L.A. Convention Center could give Adventureland a run for its money. The lure of a winter business trip to Disneyland is a major draw to hundreds of music store buyers, many of whom stayed home during NAMM for the past couple years. It's a sure bet the industry is anxious to return to Anaheim for Winter NAMM 2001.



Roland VP-9000

Grumblings aside, Winter NAMM offered plenty of new audio and music toys. The hottest ticket at the show was **Sony's** (www.sony.com/proaudio) DMX-R100, a 48-channel, 24-bit, 96kHz-capable digital console, featuring SMPTE-driven dynamic automation of all console parameters, built-in transport control, programmable 4-band parametric EQs and dynamics, and touch-sensitive moving faders. A color touchscreen displays parameter and operational settings, dynamics or EQ curves and provides control of 5.1 surround panning functions. Eight effects returns bring the total number of console inputs to 56 on remix. In double sampling 88.2/96kHz mode, the number of channel inputs and direct outs is reduced to 24, and the available auxes and monitor buses are halved to four of each.

Combining the power of an 02R and a DSP Factory in one box resulted in **Yamaha's** AW4416, offering 16 tracks of disk-based recording, processing, automated mixing and stereo mastering in a tabletop unit. The 8-bus AW4416 features 24-bit recording, as much as 64 GB of storage, an internal sampler, 44 fully automated inputs (16 from the internal hard drive), 17 motorized faders, four fader/mute groups, eight aux sends, plus stereo cue buses. Each input has 4-band parametric EQ, and two 32-bit onboard effects can be routed to any bus or input. Card slots accept optional digital and analog I/Os. The AW4416 is announced at \$3,399 with drive, \$3,700 with optional built-in CD burner.

Roland's (www.rolandus.com) VP-9000 processor (\$3,295) features VariPhrase technology, a nondestructive, real-time process that encodes audio for simultaneous real-time control of pitch, formant and time. Samples can then be played across a range of keys and rearranged by changing



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phrasing, key, inflection, length or adding harmonies. A Robot function removes all original pitch information, allowing a completely new melody to be created from an audio phrase in real time. VariPhrase can also instantly match multiple phrase loops with different keys and tempos to a new key and tempo.

The coolest product at NAMM: **Vestax** (www.vestaxdj.com) VRX-2000

"vinyl recorder" combines a linear cutterhead and separate play tonearm mounted on a 45/33rpm turntable designed to create high-quality, one-off discs on vinyl blanks (available from Vestax). This product should appeal to well-heeled DJs that want to cut their own scratching discs and could open up a niche for studios and mastering houses seeking to expand their services.

At NAMM, USB showed healthy signs of becoming part of the pro and MI landscape. The slickest USB item at NAMM was **Tascam's** (www.tascam.com) US-428 Digital Audio Workstation controller (\$599), a 24-bit hardware controller that interfaces with Windows and Mac-based sequencing platforms via a USB port. This no-audio-card-required workstation/control surface features eight hardware faders with jog wheel, transport, EQ and control functions. It supports 16- or 24-bit resolution and



Lexicon 960L

44.1/48kHz sampling rates. Other USB peripherals included **Virtual DSP Corporation's** (www.midioxygen.com) MIDI Oxygen (or MO₂) 44, a USB multichannel MIDI interface for BeOS delivering 64 MIDI channels, four MIDI ins and four MIDI outs on one USB cable. **Akai's** (www.akai.com) USB interface board for its S5000 and S6000 samplers was shipping with software for computer control and editing of program and effects parameters. **Emagic** (www.emagic.de) announced that Windows 98 USB MME drivers for its Unitor8 MkII, AMT8 and MT4 and showed the \$149 MT4, a 2-in, 4-out USB MIDI interface for both Mac and Windows. And **Midiman** (www.midiman.net) demoed an entire line of USB peripherals, including the new lime-green Midisport 2x2 interface.

The San Francisco-based network of Internet recording studios, **Rocket Network** (www.rocketnetwork.com), announced software support from Euphonix, Emagic and GVOX. Steinberg also announced its own branded Internet recording studios at www.cubase.net, where users can interface via Rocket Powered Cubase VST. In addition, Digidesign and Rocket announced a strategic partnership providing Digi with an equity stake in Rocket Network and said they would develop the means for Pro Tools users to collaborate using Digidesign Internet, based on an enhanced version of Rocket Network's technology. Making good on their promise, this was finally unveiled to the public seven months later at the L.A. AES show.

Unlike the video industry, IEEE-1394 (Firewire) interfacing has been slow coming to pro audio. However, **KRK** (www.krksys.com) demoed a pair of its Expose 7 powered monitors using a Softacoustic digital crossover (optional on KRK speakers) direct from a Firewire source. Meanwhile, 1394 evangelists **Digital Harmony** (www.digitalharmony.com), who have made significant inroads in helping consumer audio companies integrate 1394 into their products, were seen meeting with numerous pro audio manufacturers at the show. There just may be a little Firewire in your future...

MERGERS/ACQUISITIONS

Live sound equipment manufacturer **Yorkville** (www.yorkville.com) announced it had purchased **Applied Research & Technology** (www.artroch.com), a company best known for its tube and digital effects processors. **Mackie Designs** (www.mackie.com) and **Eastern Acoustic Works** (www.eaw.com) signed a letter of intent in which Mackie would purchase all shares of EAW. **Peavey Electronics** (www.peavey.com) and Italian company **Generalmusic** (www.generalmusic.com) unveiled an alliance where Peavey would distribute Generalmusic's keyboard products in North America and the UK. In turn, Generalmusic would distribute Peavey products in Italy. Guitar strings and accessories manufacturer **GHS** (www.ghsstrings.com) purchased key assets related to signal processing and guitar amplification from pro audio company **Rocktron** (www.rocktron.com). In a surprise announcement, the **Harman Pro Group** (www.harman.com) inked an agreement to acquire pro mic and amplifier maker **Crown International** (www.crownintl.com).

AES PARIS

Five years after the Audio Engineering Society last convened in Paris, AES finally found a home in one of the world's most remarkable cities, on a three-year rotational schedule alternating with Amsterdam and Munich. Here are some product highlights direct from the Palais des Congrès convention center.

The most talked about product at the show was **Lexicon's** (www.lexicon.com) new flagship, the 960L Multichannel Digital Effects System, based on an outboard reverb CPU linked to a new, advanced LARC2 remote and a 24-bit, 8-in, 8-out architecture. The LARC2's features include eight touch-sensitive moving faders, a dual-axis joystick for surround sound panning/placement, large 256-color backlit LCD and 29 dedicated function keys. The 960L's main CPU has slots for multiple DSP cards, each equipped with four proprietary Lexichip™ processors, supporting up to two surround or four stereo reverbs at 48 kHz or two stereo reverbs at 96 kHz.

Eight balanced inputs and outputs are standard, as are four pairs of AES/EBU digital I/O, more than 200 factory programs—with standards such as Random Hall, Chamber, Ambience, Plate and Inverse, and expanded features and software upgrades are planned for future release.

Fairlight's (www.fairlightesp.com) Prodigy is a full-featured, integrated digital audio production system with a \$68,000 price targeted at the mid-level post and broadcast market. This 24-bit, 24-track workstation/12-bus digital mixer integrates technologies developed for Fairlight's FAME and MFX3plus and comprises a central DSP engine core and 24 channels of analog and digital I/O in an 8-rackspace chassis that can be located remotely from the control surface, creating a single recording, editing and mixing production center. The controller's 16 assignable moving faders and two joystick panners control up to 36 fully automated channels, with a central



Fairlight Prodigy

control section that offers transport buttons, dedicated edit function controls, jog/shuttle wheel, assignable user keys, trackball and QWERTY keyboard—all within easy reach.

With few mid-priced analog mixers on the market, **Amek's** (www.amek.com) new Media 51 audio recording and production console is correctly targeted. This multiformat (5.1, 7.1, LCRS and stereo) console features SMPTE-based Supertrue automation, Virtual Dynamics on every channel, Cue List event triggering, two groups of six buses (configurable as two multiformat stems), and mic preamp and EQ sections designed by Rupert Neve.

Also available is a 44-input frame and an optional panel (replacing four input modules) that provided two panning joysticks and PEC/Direct switching for film sound applications.

Another entry in the "analog is back" camp is the new **Tri-Tech** (www.tri-tech-audio.com) TS-24, available in 32-, 40-, 48- and 56-input versions, looks similar to an '80s-vintage Trident Series 80, but offers more features and better performance specs.



Amek Media 51



Tri-Tech TS-24

Need to mix in surround but love your older console? The Trimension 1 from **Scarab Technology** (www.scarab-technology.com) combines a rack-mount I/O and DSP unit and a portable 3-foot-wide control surface with 16 assignable moving fader channel strips, panning joysticks, status LCDs and rotary knobs for access to up to 128 inputs. Each input has divergence, image width, image spin, LFE level, external MMC or RS-422 machine control, monitor system setup, etc.—all fully automatable and controlled without leaving the sweet spot. Simply patch the direct outs or insert sends from your board to the I/O rack (analog via 24-bit/96kHz ADCs or TDIF digital) and connect your surround monitors and mastering deck.

Scarab Trimension 1



Midas (www.midasconsoles.com) kicked off its 30-year anniversary with the launch of the Heritage 1000 live performance console, offering a small footprint for applications where space is at a premium, such as theaters or remote trucks. Available in 24 to 56-input frames, the 1000 features XL4 mic preamps, the 4-band XL3 EQ, 10 aux sends, 10 subgroups, input meters on all channels, and a comprehensive 400-memory automation system with control of routing, auxes, inputs, subs, etc. An audio-follows-video option is available for broadcast applications.

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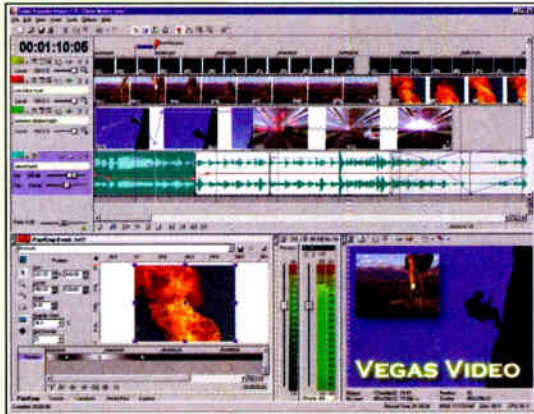
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PRO AUDIO HONORED AT GRAMMYS

The late **M.T. Bill Putnam**, founder of Universal Audio, received a Technical Grammy at a special ceremony in Los Angeles on February 22. During his career, Bill Putnam worked with legendary artists such as Duke Ellington, Frank Sinatra and Ray Charles, and founded UREI, pioneering a number of classic audio products such as the LA-2A limiting amplifier. Also honored with a Technical Grammy was **AMS Neve** in recognition of its contributions and overall significance to the recording industry.



Sonic Foundry Vegas Video

NAB 2000

From April 8-13, a record-setting 113,000 attendees packed into Las Vegas for NAB 2000, "The Convergence Marketplace." What a convergence it was with traditional broadcasters, cable operators and new media types of all descriptions exploring technologies, such as Internet distribution/transmission/webcasting, all trying to get a piece of the pie. On the production side, the digital video revolution was in full swing, combining low-cost/high-performance DV camcorders with desktop editing/graphics systems that take full advantage of today's powerful, affordable computers

and cheap data storage. But streaming media for the Internet was a dominant theme this year.

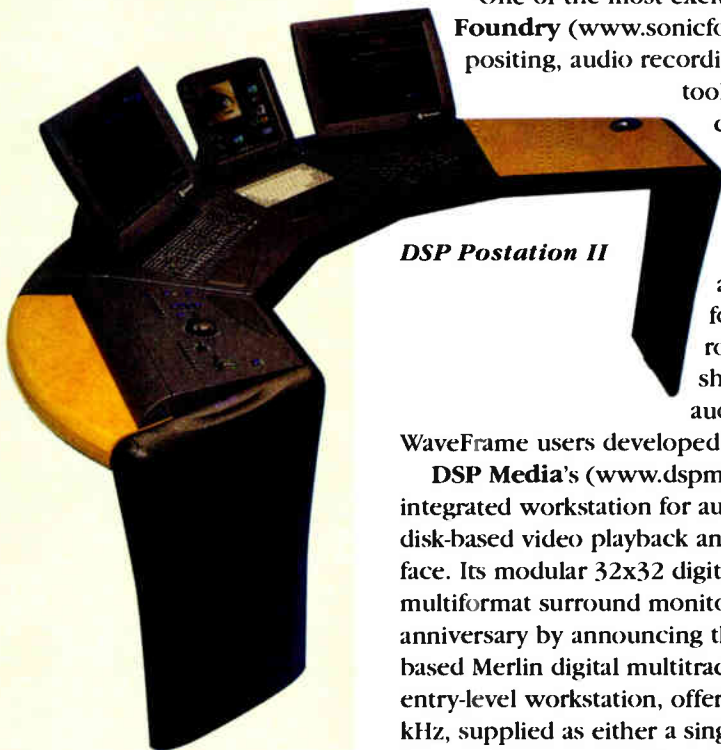
Microsoft (www.microsoft.com) touted its Windows Media Technologies as the only Internet broadband-ready platform designed for creation, distribution and playback of broadcast-quality digital media. Not to be outgunned, **RealNetworks** (www.real.com) actively promoted its toolset for streaming media and freely distributed CDs with its renowned Jukebox, Real Player, Real Presenter (beta), Real Producer, Slideshow and Real Server software.

One of the most exciting intros at NAB was Vegas Video from **Sonic Foundry** (www.sonicfoundry.com). Offering video editing, video compositing, audio recording, editing and mixing, plus a suite of encoding tools, Vegas Video takes the company's highly capable Vegas Pro multitrack software and combines it with video technologies, thereby creating a flexible production package.

Developed with Merging Technologies, **WaveFrame** (www.waveframe.com) announced FrameWorks/DX, a versatile DAW for recording, editing, CD mastering and surround sound mix applications. The company also showed its NetWave cross-platform, networkable audio retrieval system—a media file server for

WaveFrame users developed in conjunction with mSoft.

DSP Media's (www.dspmedia.com) second-generation Postation II, a fully integrated workstation for audio post, features the 24-bit DEP audio editor, disk-based video playback and a sleek Virtual Control Surface mixer interface. Its modular 32x32 digital mix processor is scalable to 96 inputs, with multiformat surround monitoring control. **Fairlight** celebrated its 25th anniversary by announcing the availability of a 48-track version of its disk-based Merlin digital multitrack. **SADiE** (www.sadie.com) showed the RADiA entry-level workstation, offering four inputs and up to 24 replay tracks at 48 kHz, supplied as either a single PCI card for user-configurable systems or as a full turnkey system with rackmount I/O and removable SCSI storage. **Solid**



DSP Postation II

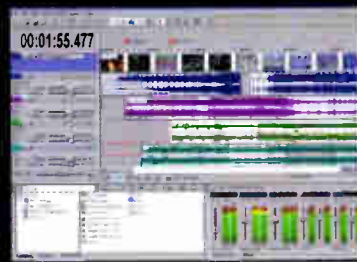
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World Radio History



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State Logic (www.solid-state-logic.com) introduced MixTrack, an integrated 24-bit, 96-track hard disk recording option for its Axiom-MT digital console.

Sonic Solutions (www.sonic.com) unveiled the first professional mastering system for Internet audio. The new iMaster addition to its SonicStudio HD family of audio mastering systems enables engineers to work in CD-Audio and DVD-Audio in high-resolution and simultaneously optimize the result for Internet delivery.

Central Media Inc. announced SpotTaxi.com, designed to expedite the delivery of spots via the Internet for distribution to radio stations, ad agencies (for client approvals) or direct webcasting. Based on an integrated software package, the system also allows central archiving of ads for those "Hey-I-need-that-spot-we-used last-month" situations, while removing costly overnight couriers from the process.

The best demo at NAB was **Soundscape**

(www.soundscape-digital.com) interlocking two of its R.Ed 32-track DAWs with disk-based video to show clips from the theatrical version of *The Omega Code*, starring Michael York and the Taylor Array Process System—48 discrete playback speakers playing Alan Howarth's spectacular sound design work from the film. Forget 5.1. Bring on 48.1!



Native Instruments B4

FRANKFURT MUSIKMESSE

The 21st annual Frankfurt Musikmesse (April 12-16) featured 10 exhibition halls housing more than 2,000 exhibitors from 48 countries, a new Internet and Music Hall and 200 concerts on seven stages. Elbowing our way past thousands of show attendees, many of them bleary-eyed from their red-eye flight from the NAB Convention happening the same week(!), we found no shortage of cool new products.

TC Electronic (www.tcelectronic.com) joined up with **IVL Technologies Ltd.** (www.ivl.com) to create Helicon Vocal Technologies, which will develop vocal processing tools. The first product, a voice formant and pitch processor, is slated for release at the Fall AES in Los Angeles.

Virtual instruments were the rage. **TC Works** (www.tcworks.de), TC Electronic's software division, introduced Spark|Modular (\$99), which adds synthesis to the Spark environment with a group of building-block plug-ins. **CreamWare** (www.creamware.com) previewed its Stage Frame One, a syn-

thesizer built around a complete PC with CreamWare's DSP cards and housed in a banana-yellow keyboard chassis with a huge, full-color, 14-inch LCD touch-screen display and 14 parameter control knobs. The B4 from **Native Instruments** (www.native-instruments.com) is a VST tone-wheel organ designed to emulate the Hammond B3 organ. The B4's software model is based on analysis of electromechanical sound generation and tube circuitry of organ and speaker cabinet combinations. The screen interface reproduces the vintage keyboard, pedals, expression pedal, drawbars, vibrato/velocity switches, preset selectors and a built-in rotary speaker control.

Steinberg's (www.steinberg.net) Cubase VST 5 offers scalable recording modes with up to 32-bit floating point resolution on 128 channels in the flagship Cubase VST/32, which also has Apogee UV22 dithering technology, eight effects sends, four channel inserts and four master inserts. The new MIDI Track Mixer offers VST-style MIDI control, system resolution of up to 15,360 ppq and more than 300 new scoring functions.



Steinberg Cubase VST 5

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MEYER X-10 MONITORS

Although shown in prototype form for months prior, Meyer (www.meyersound.com) quietly began shipping its bi-amplified X-10 High-Resolution Linear Control Room Monitors, priced at \$15,000 each. Combining a 15-inch woofer and 4-inch HF compression driver, specs include 136dB (1m) SPLs, a 22 to 17k Hz (± 2 dB) bandwidth and transient response that rivals electrostatic panels, the X-10 is based on a Pressure Sensing Active Control (PSAC) that places a pressure sensor—essentially a calibrated condenser mic—in front of the woofer. The sensor information is fed to the PSAC comparator circuit inserted before the LF amp that compares the sensor data to the input and aligns the two signals.



*Level Control Systems
CueConsole*

NSCA EXPO 2000

Now in its 20th year, the National Systems Contractors Association's annual Conference and Expo was held April 26 to May 1 at the Las Vegas Convention Center and attracted a record-breaking 10,000-plus attendees and more than 500 exhibitors. Here are some highlights...

Need a digital live console? **Level Control Systems** (www.lcsaudio.com) turned heads with its CueConsole™, a modular digital mix control surface that acts as a programming and control front end to LCS's new Matrix³ LX-300 automated system. Each LX-300 accepts as many as 400 audio inputs and offers up to 512 outputs, and 32 systems can be networked. I/O modules include CobraNet, ADAT and analog I/Os; AES/EBU digital I/O is promised. After initially programming the LX-300, the CueConsole modules can be removed, leaving only as many modules as necessary to run the show. Promoters would appreciate the system's savings on "seat kills."

Speakers? NSCA had plenty! **Meyer Sound** showed the self-powered USM-1P and USM-100P wedge monitors, each with a 15-inch driver and a 3-inch diaphragm compression driver on a constant-Q horn. Response is 30 to 20k Hz. The dV-DOSC speaker from **L-Acoustics** (www.coxaudio.com) is an active two-way arrayable enclosure with two 8-inch cone drivers and a single 1.4-inch compression driver mounted on a proprietary DOSC waveguide and is designed to be stacked or hung in a vertical column. **NEXO's** (www.nexo.com) compact PS 8 is a two-way passive system delivering a 63 to 21k Hz response from an 8-inch woofer and a 1-inch tweeter. **Turbosound** (www.turbosound.com) showed its TCS-35 small-format speaker, a trapezoidal, passive two-way loudspeaker with an 8-inch woofer and 1-inch titanium HF tweeter. The TCS-35 has 120x120° dispersion and 55 to 18k Hz (± 4 dB) response. The SPL-td1 from **ServoDrive** (www.servodrive.com) is a trapezoidal cabinet with two 12-inch woofers, four 5.25-inch compression loaded mids and a 1-inch HF horn. The SPL-td1 combines outputs from the seven different drivers in a single horn. Response is 80 to 20k Hz (± 2 dB). In its first foray into pro loudspeakers, **Crest Audio** (www.crestaudio.com)

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introduced its CT Series. The CT Series can be driven passively or bi-amplified, and it includes three full-range systems, a subwoofer and two wedge monitor models.

SUMMER NAMM

In 1993, a slumping Summer NAMM show came to Nashville as a local expo focusing on guitars and acoustic instruments. Now, Summer NAMM is a major showcase for music and recording gear and shows no signs of slowing down—from July 21-23, hundreds of exhibitors filled the Nashville convention center and nearby sports arena. New technology? NAMM had plenty to offer...



Tascam Digital Portastudio Model 788

The price of an all-digital studio keeps coming down. The PS-2 Palmtop Studio from Zoom (www.samsontech.com) packs three audio tracks of recording, drum machine, bass synth, guitar multieffects, mixer, an onboard microphone and even a chromatic tuner in a pocket-sized \$624.99 package, storing on SmartMedia cards. The \$1,399 Fostex (www.fostex.com) VF-16 is a stand-alone, hard disk, 16-track digital recorder/mixer with 16 recording tracks and eight virtual tracks. It offers eight tracks of simultaneous recording with analog inputs or 16 tracks by combining an ADAT interface with the analog ins. Tascam's "Digital Portastudio" Model 788 (\$1,149) is a 24-bit disk integrated

recorder/mixer offering six tracks of recording and eight tracks of playback with 250 virtual tracks; waveform display and editing with 999 levels of undo/redo and 999 locate points; 3-band EQ on each channel; two built-in effects processors; and a SCSI port for CD burning.

Korg (www.korg.com) introduced its wildly successful CX-3 organ in 1979, and 21 years later introduced a completely new model bearing the same name. The new CX-3 features MIDI control, 128 programs covering a range of pop, R&B, rock, jazz and gospel organ sounds, and an advanced modeling system that captures all the nuances of a classic tone wheel organ. Adding a second MIDI keyboard turns the CX-3 into a dual-manual organ, for full polyphony across two 61-key manuals. Described by some as "Acid for the Mac," Bitheadz' (www.bitheadz.com) Phrazer is a loop-based composition application that mixes and matches loops and phrases with different file formats. New from TC Works Mercury-1 is a virtual analog synth designed to create "analog-sounding" synthesis in the VST environment. It's a multitimbral monophonic synth with dual oscillator.



Eventide DSP7000

Since introducing the EON portable powered speaker system in 1995, JBL has sold over 300,000 units worldwide. JBL (www.JBLpro.com) unveiled its next generation EON15 G2, featuring an improved neodymium, dual voice-coil woofer, a 1.75-inch titanium HF driver, higher power output (300W LF/100W HF) and a built-in, 3-input mixer with 2-band EQ.

Eventide's (www.eventide.com) new stereo effects processor, the DSP7000 is said to have four times the processing power, more features—and half the cost—of the DSP4000. Retailing at \$3,695, the DSP7000 is a 24-bit/96kHz processor with more than 500 factory presets (150 user presets) and compatibility with DSP4000 presets and library cards. The rack-mount Electrix (www.electrixpro.com) Repeater loop-based sampler (\$699.99) makes loop-based production effortless, offers fingertip control

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of up to four tracks of loops with independent control over fader level, tempo, key, edit parameters, resampling and storage—all via intuitive front panel controls. **Sony** showed enhancements for its DRE-S777 Digital Sampling Reverb, including two sampling reverb CD-ROMs: *American Acoustic Spaces* and *Japanese Acoustic Spaces*. Now you can record and mix in Ocean Way Studios, a Tokyo bathhouse or even the Grand Canyon, while optional Sampling Function Software allows sampling/storing of your own reverb data on a Memory Stick.



Alesis airFX

AES LOS ANGELES

From September 22-25, thousands of audio pros converged on the Los Angeles Convention Center for the 109th convention of the Audio Engineering Society.

In terms of fun potential, the most talked about product at AES was the \$249.99 airFX™ from **Alesis** (www.alesis.com). airFX processes incoming audio or generates sound effects in reaction to hand movements and offers 50 preset programs that modify any audio signal in real time. "Playing"

airFX involves pressing a knob to select, engage, bypass, freeze and release a given effect, and then moving one's hand(s) in three dimensions, along the x, y and z axes of an invisible infrared sphere. **Yamaha** demoed its SREV1 Digital Sampling Reverb (price TBA). The SREV1 includes the RC-SREV1



Helicon Vocal Technologies Voice-Prism

Remote Controller and DB-SREV1 DSP Expansion Board.

With the addition of the DSP expansion board, reverb time in each mode is doubled, producing reverbs of up to 10.92 seconds. **Helicon Vocal Technologies** (www.tcelectronic.com), finally unveiled its VoicePrism, a voice formant and pitch processor. The unit includes compression, gating, dual fully parametric EQ, four-voice harmony (with individually adjustable gender controls and humanizing parameters), fifth lead doubling voice for automatic double-tracking, and two separate post-effects blocks that include chorus/flange, delay and reverb, and harmony libraries.



Yamaha SREV1 Digital Sampling Reverb

Studer's (www.studer.ch) D950 M2 is an upgraded version of its D950 flagship digital production console, featuring 24-bit ADCs, 40-bit floating-point processing on a 32-bit bus, proprietary Virtual Surround Panning (VSP) and a new central control section

with large FFT display. **Tascam** created a major buzz with its DM-24, a 24-input, 8-bus automated digital console that offers full 24-bit performance throughout the signal path and can be switched for 12x4 full 24-bit/96kHz operation. Two consoles can be linked for more inputs, but the DM-24's most remarkable feature is its \$2,999 price tag. Priced at \$749, EZbus from

—YEAR IN REVIEW CONTINUED ON PAGE 77. SEE PAGE 32 FOR TEC AWARDS

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TC System 6000



Euphonix System 5



Genelec 1036A



Digidesign Pro Tools 5



Meyer Sound UPM-IP

16th Annual TEC Awards

With more than 800 people packing the Biltmore Bowl in the Biltmore Hotel, downtown Los Angeles, it was standing room only at the 16th Annual TEC Awards, held on September 23. Along with awards in 28 categories, original Sun Records bandleader Ike Turner helped induct Sam Phillips, founder of Sun Records and Sun Studios, into the TEC Awards Hall of Fame. Stevie Wonder accepted the Les Paul Award on behalf of Sir Paul McCartney. Here is a complete list of the 2000 TEC winners:

OUTSTANDING TECHNICAL ACHIEVEMENT

Ancillary Equipment
MOTU MIDI Timepiece AV-USB

Amplifier Technology
Bryston 14B Pro

Mic Preamplifier Technology
Summit MPE-200

Computer Software & Peripherals
Sonic Foundry Vegas Pro

Microphone Technology
Neumann KMS105

Sound Reinforcement Loudspeaker Technology
Meyer Sound UPM-1P

Studio Monitor Technology
Genelec 1036A

Musical Instrument Technology
Kurzweil K2600

Signal Processing Technology/Hardware
TC Electronic System 6000

Signal Processing Technology/Software
Antares Microphone Modeler

Recording Devices/Storage Technology
Tascam DA-78HR

Workstation Technology
Digidesign Pro Tools 5.0

Sound Reinforcement Console Technology
Midas Heritage 3000

Small Format Console Technology
API 7600/7800

Large Format Console Technology
Euphonix System 5

OUTSTANDING INSTITUTIONAL ACHIEVEMENT

Acoustics/Facility Design Company
Russ Berger Design Group

Sound Reinforcement Company
Clair Brothers

Mastering Facility
Bernie Grundman Mastering

Audio Post-Production Facility
Skywalker Sound

Remote Recording Facility
Record Plant Remote

Recording Studio
Record Plant Los Angeles

OUTSTANDING CREATIVE ACHIEVEMENT

Audio Post-Production Engineer for Film
Ben Burt

Audio Post-Production Engineer for Television
Sue Pelino

Remote Recording Engineer
Kooster McAllister

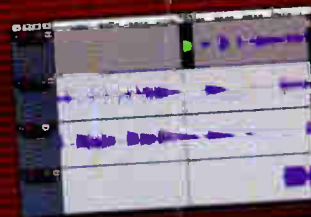
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Robert Scovill

Mastering Engineer
Bob Ludwig

Record Producer
John "Mutt" Lange

Recording/Mixing Engineer
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Call or visit our website for preliminary info on the new HDR24/96. Shipping soon from Mackie Digital Systems.

HDR24/96 editing features include: 8 takes per track with nondestructive comping, nondestructive cut/copy/paste of tracks, regions or super-regions, drag-and-drop fades & crossfades, 1x/2x/4x/8x/24x waveform views, bidirectional cursor scrub and unlimited locators and loops... with unlimited undos — but without requiring an external computer! Coming soon: DSP time compression/expansion, true waveform editing with pencil tool, invert, pitch shift, normalize and much, much more.



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EM Educational Materials HEAD Headphones DATA High Speed Data Transmission SPKR Loudspeakers/Monitoring Systems
MIC Microphones MIDI MIDI Gear MAMP Musical Instrument Amplifiers PAMP Power Amplifiers
LIBR Production Music/Sound Fx Libraries MEDIA Recording Media SP Signal Processors TBREC Tape-Based Recorders
TH Tape Heads TE Test Equipment/Analyzers VE Video Equipment WIREL Wireless Systems
FURN Studio Furniture OTH Other

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ADGIL DESIGN; 34 Nelson St., Oakville, ON, L6L 3H6; (905) 469-8080; Fax: (905) 469-1129; Email: sales@sascom.com; Web: www.sascom.com/adgil.html. Contact: Duane Smith. Products Manufactured: SPKR, OTH.

AOK INC.; 18016 NW 69th Ave., Ridgefield, WA, 98642; (360) 566-9400; Fax: (360) 566-1282; Email: info@AOK.cc; Web: www.AOKmic.com. Contact: Larry Villella. Products Manufactured: MIC.

ADVANCED SONIC CONCEPTS; PO Box 237, Chatsworth, NJ, 08019-0237; (609) 726-9202; Email: advansoncon@earthlink.net; Web: www.advancedsonicconcepts.com. Contact: Oleg Prasicky. Products Manufactured: MIC, SP, WIREL.

AEA; 1029 N. Allen Ave., Pasadena, CA, 91104-3202; (626) 798-9128; Fax: (626) 798-2378; Email: stereoms@aol.com; Web: www.wesdooley.com. Contact: Wes Dooley. Products Manufactured: MIC, AMIX, TE.

AIRCRAFT PRODUCTION LIBRARIES; 162 Columbus Ave., Boston, MA, 02116-5222; (800) 343-2514; Fax: (617) 303-7666; Email: lisaleigh@soundtrackgroup.com; Web: www.aircraftmusiclibrary.com. Contact: Paul Greenberg.

AKAI MUSICAL INSTRUMENT CORP.; 4710 Mercantile Dr., Fort Worth, TX, 76137; (817) 831-9203; Fax: (817) 222-1490; Email: akaiusa@ix.netcom.com; Web: www.akai.com/akaipro. Contact: Ramon West. Products Manufactured: DBREC, MIDI.



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1449 Donelson Pike, Nashville, TN, 37217-2957; (615) 360-0499; Fax: (615) 360-0275; Email: akgsusa@harman.com; Web: akgsusa.com. Contact: Sarita Stewart. Products Manufactured: MIC, HEAO, WIREL.
(See our display ad on the Inside Back Cover.)

ALCATEL NETWORK SYSTEM; 1225 N. Alma Rd., Richardson, TX, 75083; (972) 996-5000; Fax: (972) 996-2756. Contact: Mark Burnworth.

ALESIS CORPORATION; 1633 26th St., Santa Monica, CA, 90404; (310) 255-3400; Fax: (310) 255-3401; Email: alecorp@alesis1.usa.com; Web: www.alesis.com. Contact: Stacey Moran. Products Manufactured: PAMP, SPKR, MIC, AMIX, SP, MEDIA, TBREC, MIDI, OTH, DMIX.
(See our display ad on page 3.)

Mastering Facilities

ALLEGRO SOUND MICROPHONE TUBES; PO Box 2412, Toluca Lake, CA, 91610-0412; (818) 377-5264. Contact: Richard Katz. Products Manufactured: PAMP, CC, SPKR, MIC, AC, CONV.

ALLEN & HEATH; 8760 S. Sandy Pkwy., Sandy, UT, 84070-6424; (801) 568-7660; Fax: (801) 568-7662; Web: www.allen-health.com. Products Manufactured: AMIX, MIDI, DMIX.

ALTERMEDIA INC.; 6300 Powers Ferry Rd., PMB 600-336, Atlanta, GA, 30339; (800) 450-5740; Fax: (770) 303-0967; Email: info@studiosuite.com; Web: www.studiosuite.com. Contact: Joel Stoner. Products Manufactured: SOFT.

ALTERNATE MODE INC./KAT; 53 First Ave., Chicopee, MA, 01020-4618; (413) 594-5190; Fax: (413) 592-7987; Email: kat1993@aol.com; Web: www.alternate-mode.com. Contact: Rod Squier. Products Manufactured: MIDI.

AMEK USA; 1449 Donelson Park, Nashville, TN, (615) 360-0462; Web: www.amek.com. Products Manufactured: AMIX, DMIX, SP.
(See our display ad on page 17.)

AMEK USA; 2740 W. Magnolia Blvd., Ste. 102, Burbank, CA, 91505; (818) 973-1618; Fax: (818) 973-1622; Email: wayfre@aol.com. Products Manufactured: AMIX, SP, DMIX.

AMP SERVICES; 11360 Fortune Circle, Bldg. E8, West Palm Beach, FL, 33414; (561) 333-0335; Fax: (561) 333-0370. Contact: Tom Rappolt. Products Manufactured: TH, OTH.

AMPEG; 1400 Ferguson Ave., St. Louis, MO, 63133; (314) 727-4512; Fax: (314) 727-8929; Email: tmoscal@stlouismusic.com; Web: www.ampeg.com. Contact: Chuck Phillips. Products Manufactured: PAMP, MAMP.

AMRO MUSIC; 2918 Poplar Ave., Memphis, TN, 38111-2706; (901) 323-8888; Fax: (901) 325-6407; Email: littlemott@doc.com; Web: www.amromusic.com. Contact: David Hall. Products Manufactured: CC, CRS, SOFT, EM, MAMP, APNO, HEAD, MIDI, LIBR.

AMS/NEVE; Billington Rd., Burnley Lancs, UK; (1) 44-128-245-7011. Contact: Helen Thorogood. Products Manufactured: AMIX.
(See our display ad on page 11.)

ANTARES AUDIO TECHNOLOGIES; 231 Technology Circle, Scotts Valley, CA, 95066; (831) 461-7800; Fax: (831) 461-7801; Email: info@antarestech.com; Web: www.antarestech.com. Contact: Terry Hardin. Products Manufactured: SOFT, SP, MIDI.

ANTEX ELECTRONICS; 1125 W. 190th St., Ste. 100, Gardena, CA, 90248; (800) 338-4231; Fax: (310) 532-8509; Email: info@antex.com; Web: www.antex.com. Products Manufactured: HDWR.

ANTHONY DEMARIA LABS/ADL; 95 Dubois Rd., New Paltz, NY, 12561-3820; (914) 256-0032; Fax: (914) 255-3202; Web: www.adl-tube.com. Contact: Anthony DeMaria. Products Manufactured: SP.

ANTHRO CORP.; 10450 SW Manhasset Dr., Tualatin, OR, 97062-8591; (503) 691-2556; Fax: (503) 691-2409; Email: sales@anthro.com; Web: www.anthro.com. Contact: Doug Campbell. Products Manufactured: FURN.

ANVIL CASES; 15650 Salt Lake Ave., City of Industry, CA, 91745-1114; (800) 359-2684; Fax: (626) 968-1703; Email: anvil@anvilcase.com; Web: www.majecal.com. Contact: Customer Service. Products Manufactured: CRS.

APA AUDIO GROUP INTERNATIONAL; 16411 371st Avenue, Glen Isle, MN, 55334; (888) 442-5776; Fax: (320) 238-2545; Email: infoapa@hotmail.net; Web: www.apaaudio.com. Contact: Janet Jackson. Products Manufactured: CRS, MIC, HEAD, OTH.

APHX SYSTEMS; 11068 Randall St., Sun Valley, CA, 91352-2637; (818) 767-2929; Fax: (818) 767-2641; Email: sales@aphxsys.com; Web: www.aphxsys.com. Products Manufactured: SP.

API (AUDIO PRODUCTS INC.); 9017C Mendenhall Court, Columbia, MD, 21045; (702) 365-5155; Fax: (702) 365-5145; Email: sales@apiaudio.com; Web: apiaudio.com. Contact: Brad Lunde. Products Manufactured: AMIX, SP.

APOGEE ELECTRONICS CORPORATION; 3145 Donald Douglas Loop S, Santa Monica, CA, 90405; (310) 915-1000; Fax: (310) 391-6262; Email: info@apogeedigital.com; Web: www.apogeedigital.com. Contact: Richard Elen. Products Manufactured: CC, SOFT, MEDIA, CONV.

APOGEE SOUND INC.; 2180 S. McDowell Blvd., Petaluma, CA, 94954; (707) 778-8887; Fax: (707) 778-6923; Email: thornton@apogee-sound.com; Web: www.apogee-sound.com. Contact: Jessica Mayes. Products Manufactured: PAMP, SPKR, SP.

APPLE COMPUTER INC.; One Infinite Loop, Mail Stop 303-3AD, Cupertino, CA, 95014; (408) 996-1010; Fax: (408) 974-4628. Contact: Ann Winkler. Products Manufactured: HDWR.

APPLIED MAGIC INC.; 6078 Corte del Cedro, Carlsbad, CA, 92009; (888) MAGIC-55; Fax: (760) 931-6440; Email: product-info@applied-magic.com; Web: www.applied-magic.com. Contact: Jim Mathers. Products Manufactured: HDWR.

APPLIED MICROPHONE TECHNOLOGY; PO Box 33, Livingston, NJ, 07039; (908) 790-0405; Fax: (973) 994-5139. Contact: Marty Paglione. Products Manufactured: MIC.

APPLIED RESEARCH & TECHNOLOGY (ART); 215 Tremont St., Rochester, NY, 14608; (716) 436-2720; Fax: (716) 436-3942; Email: art@artproaudio.com; Web: www.artproaudio.com. Contact: Steve Hendee. Products Manufactured: SP, CONV, MIDI.

ARBORETUM SYSTEMS INC.; 75 Aura Vista Dr., Pacifica, CA, 94044-1802; (800) 700-7390; Fax: (650) 738-5699; Email: sales@arboretum.com; Web: www.arboretum.com. Contact: Dominic Cramp. Products Manufactured: SOFT, SP, DBREC.

ARGOSY CONSOLE INC.; 5687 Precision Ct., Osage Beach, MO, 65065-9603; (573) 348-3333; Fax: (573) 348-2769; Email: info@argosyconsole.com; Web: www.argosyconsole.com. Contact: Tim Thompson. Products Manufactured: CRS, AMIX, FURN.

ASC TUBE TRAP; 4275 W. 5th Ave., Eugene, OR, 97402; (541) 343-9727; Fax: (541) 343-9245; Email: studio@tubetrap.com; Web: www.tubetrap.com. Contact: Marcus Thompson. Products Manufactured: AM.

ASHLY AUDIO INC.; 847 Holt Rd., Webster, NY, 14580-9103; (716) 872-0010; Fax: (716) 872-0739; Email: info@ashly.com; Web: www.ashly.com. Contact: Dave Parse. Products Manufactured: PAMP, SP.



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50 S. Linden Ave., Ste. 10, S. San Francisco, CA, 94080-6413; (650) 589-5206; Fax: (650) 742-9091; Email: athancorp@aol.com; Web: www.Athan.com. Contact: George Athanasiou. Products Manufactured: TBREC, VE, OTH.

Description: We provide parts for pro-audio and pro-video tape machines. For example: Otari, Studer, Sony and Ampex type equipment. Parts that we carry include pinch rollers, tape guides, bearings and brushes. Also, we rebuild capstan and reel motors. For further information or placing an order visit our web site: www.Athan.com

ATI (AUDIO TOYS INC.); 9017 Mendenhall Ct., Ste. C, Columbia, MD, 21045-4732; (410) 381-7879; Fax: (410) 381-5025; Email: sales@audiotoys.com; Web: www.audiotoys.com. Contact: Gordon Smart. Products Manufactured: AMIX, SP.



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328 W. Maple Ave., Horsham, PA, 19044-2181; (215) 443-0330; Fax: (215) 443-0394; Email: les@atiguys.com; Web: www.atiguys.com. Contact: Sam Wenzel. Products Manufactured: PAMP, SPKR, AMIX, SP, CONV.

Product: Studio & Field Audio Equipment. List Price: Various. Manufacturer of NanoAmp Series Studio and Field Mono and Stereo Mixers with optional input expanders, 2- and 4-channel display meters. New NanoAmp Series additions for 2000: Digital Match-Maker and Digital Monitor. Other Products: Sum, Line, Mike, Buffer Turntable, Power, Analog and Digital Audio Distribution Amplifiers, Match-Maker and Dispatcher Interface Amplifiers, Multiple Line/Microphone Amplifier Arrays, Headphone Amplifiers, Press Box Microphone Distribution Amplifier, Vanguard Series of 6, 8 and 12 stereo on-air broadcast consoles and the System 10,000 Modular plug-in Mike, Line and Audio Distribution Amplifiers.

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Manufacturers

(ATI continued)

Product: NanoAmp Series0 DM200 Digital Monitor List Price: \$599. The DM200 Digital Monitor accepts loop-thru AES/EBU format digital audio data via 110 Ohm XLR and 75 Ohm BNC and RCA connectors. A 24-bit, 96kHz D/A converter feeds stereo headphone drives, balanced audio line outputs and a stereo LED meter. Input sample rates of 32, 44.1, 48, 82.2 and 96kHz are decoded and displayed. A data VALIO indicator is provided. Bright, stereo, two color LED meters are switchable to the D/A converter output. The meters also read the balanced line output level with 0dB midscale equal to +4dBm output. Display ballistics are PPM. Power supply & optional rack mounts ordered separately.

ATLANTIC AUDIO/VIDEO; PO Box 58703, Raleigh, NC, 27658; (919) 876-8432; Web: www.atlanticproductions.com. Contact: Larry Stover. Products Manufactured: EM.

ATLAS CASE; 1380 S. Cherokee St., Denver, CO, 80223; (303) 421-7912; Fax: (303) 424-0482. Contact: Stephen K. Marks. Products Manufactured: CRS.

ATLAS-SOUNDOOLIER; 1859 Intertech Dr., Fenton, MO, 63026; (636) 349-3110; Fax: (636) 349-1251; Email: info@atlas-soundolier.com; Web: www.atlas-soundolier.com. Contact: Sheila Steelman. Products Manufactured: CRS, SPKR.

ATM FLY-WARE; 21000 S. Wilmington Ave., Carson, CA, 90810-1232; (310) 834-5914; Fax: (310) 834-3042; Email: clientservice@atm-fly-ware.com; Web: www.atm-fly-ware.com. Contact: Andrew Martin. Products Manufactured: SPKR.

ATR SERVICE CO.; 2101 Pennsylvania Ave., Ste. 23, York, PA, 17404; (717) 852-7700; Fax: (717) 852-7755; Email: info@atrservice.com; Web: www.atrservice.com. Contact: Michael Spitz. Products Manufactured: TH, TBREC.

AUDIENGE; 1525 Brian Place, Escondido, CA, 92025-5551; (760) 743-1997; Fax: (760) 743-2192; Web: www.audience-av.com. Contact: Richard A. Smith. Products Manufactured: PAMP, CC, SPKR, AC, OTH.

AUDIEN CONSOLES/AUDIO INDEPENDENCE; 2140 Greenview Dr., Ste. 7, Middleton, WI, 53562; (608) 831-8700; Fax: (608) 831-7100. Products Manufactured: SPKR, PAMP.

AUDIO ACCESSORIES INC.; PO Box 360, Marlow, NH, 03456-0360; (603) 446-3335; Fax: (603) 446-7543; Email: audioacc@patchbays.com; Web: www.patchbays.com. Contact: Timothy J. Symonds. Products Manufactured: CC, VE.

(See our display ad on page 42.)

AUDIO ANALYSTS INC.; 3286 N. El Paso St., Colorado Springs, CO, 80907; (719) 632-8855; Fax: (719) 632-3638; Email: albert@audioanalysts.com; Web: www.audioanalysts.com. Contact: Albert Leccese. Products Manufactured: PAMP, CRS, SPKR, WIREL.

AUDIO CONSULTANT SERVICES, INC.; PO Box 22523, Denver, CO, 80222; (303) 296-1885; Fax: (303) 296-1753; Email: dsoran@uswest.net; Web: www.audio-consultants.com. Contact: David Soran. Products Manufactured: AM, CC, DUP, AC, SP, MEDIA.

AUDIO CUBE; 34 Nelson St., Oakville, ON, L6L 3H6; (905) 469-8080; Fax: (905) 469-1129; Email: sales@sascom.com; Web: www.sascom.com/audiocube.html. Contact: Quane Smith. Products Manufactured: HOWR, SOFT, DBREC.

AUDIO ENGINEERING ASSOCIATES; 1029 N. Allen Ave., Pasadena, CA, 91104-3202; (800) 798-9128; Fax: (626) 798-2378; Email: stereoms@aol.com; Web: www.wesdooley.com. Products Manufactured: CRS, MIC.

AUDIO GEAR ONLINE; P.O. Box 7162, Jefferson City, MO, 65102; (573) 893-5732; Fax: (801) 327-6334; Email: info@audiogearline.com; Web: www.audiogearonline.com. Contact: John Key. Products Manufactured: AM, PAMP, CC, CRS, DUP, HDWR, SOFT, SPKR, MIC, AMIX, AC, SP, MEDIA, TBREC, FURN, DBREC, HEAD, MIDI, WIREL, CONV, DMIX.

AUDIO INDEPENDENCE LTD.; 2140 W. Greenview Dr., Ste. 7, Middleton, WI, 53562; (608) 831-8700; Fax: (608) 831-7100. Contact: Dan Abelson. Products Manufactured: PAMP, SPKR.

AUDIO INSTITUTE OF AMERICA; PO Box 15427, San Francisco, CA, 94115-0427; (415) 752-0701; Fax: (415) 752-0701; Email: audiointst@earthlink.net; Web: www.audioinstitute.com. Contact: Peter Miller. Products Manufactured: EM.

AUDIO PRECISION INC.; PO Box 2209, Beaverton, OR, 97075-2209; (503) 627-0832; Fax: (503) 641-8906; Email: sales@audioprecision.com; Web: www.audioprecision.com. Contact: Tom Mintner. Products Manufactured: TE.

AUDIO PRODUCTS; 9017 Mendenhall Ct., Ste. C, Columbia, MD, 21045; (410) 381-7879; Fax: (410) 381-5025; Email: sales@apiaudio.com; Web: www.apiaudio.com. Contact: Gordon Smart. Products Manufactured: AMIX, SP.

AUDIO UPGRADES; 6410 Matilija Ave., Van Nuys, CA, 91401-1532; (818) 780-1222; Fax: (818) 346-4012; Email: jwilliams3@audioupgrades.com; Web: www.audioupgrades.com. Contact: Jim Williams. Products Manufactured: SPKR, MIC, AMIX, SP, TBREC, CONV.

AUDIO-TECHNICA U.S., INC.; 1221 Commerce Dr., Stow, OH, 44224-1760; (330) 686-2600; Fax: (330) 686-0719; Email: pro@atus.com; Web: www.audio-technica.com. Contact: Karen Emerson. Products Manufactured: CC, MIC, HEAD, WIREL.

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22410 70th Ave. W, Mountlake Terrace, WA, 98043; (425) 775-8461; Fax: (425) 778-3166; Email: info@audiocontrol.com; Web: www.audiocontrolindustrial.com. Contact: Tom Walker. Products Manufactured: PAMP, MIC, SP, TE.

AUDIONOVA INC.; 2083 Chartier Ave., Dorval, Quebec, Canada; (514) 631-5787; Fax: (514) 631-5789. Contact: Mike van Stiphout. Products Manufactured: SP.

AUDIX CORPORATION; 9400 SW Barber St., Wilsonville, OR, 97070; (503) 682-6933; Fax: (503) 682-7114; Email: info@audixusa.com; Web: www.audixusa.com. Contact: Cliff Castle. Products Manufactured: SPKR, MIC.

AUGAN INSTRUMENTS BV; Het Vergiln 8, Westervoort, The Netherlands; +31 26 3115141; Fax: +31 26 3113865; Email: info@augan.com; Web: www.augan.com. Contact: Afra de Wit. Products Manufactured: DBREC.

AURALEX ACOUSTICS, INC.; 8851 Hague Rd., Indianapolis, IN, 46256; (800) 95 WEDGE; Fax: (317) 842-2760; Email: auralex@auralex.com; Web: www.auralex.com. Contact: Brian Rule. Products Manufactured: AM.

(See our display ad on page 37.)

AV CABLE.COM/AFAB ENTERPRISES; 966 Lambrecht Rd., Frankfort, IL, 60423; (877) 229-3601; Fax: (815) 469-0022; Email: info@avcable.com; Web: www.avcable.com. Contact: Jim Woodier. Products Manufactured: CC.

AVALON DESIGN; PO Box 5976, San Clemente, CA, 92673-5976; (949) 492-2000; Fax: (949) 492-4869; Email: avalon@avalondesign.com; Web: avalondesign.com. Contact: Wynn Morro. Products Manufactured: PAMP, AMIX, SP.

AVID TECHNOLOGY INC.; Avid Technology Park, One Park W, One Park W., Tewksbury, MA, 01876; (800) 949-2843; Fax: (978) 640-0063; Web: www.avid.com. Contact: Steven Korona. Products Manufactured: HOWR, FURN.

AZDEN CORPORATION; 147 New Hyde Park Rd., Franklin Square, NY, 11010; (516) 328-7500; Fax: (516) 328-7506; Email: azden@aol.com; Web: www.azdencorp.com. Contact: Ken Busch. Products Manufactured: MIC.

BAG END LOUOSPEAKERS; 22272 Pepper Rd., Barrington, IL, 60010; (847) 382-4550; Fax: (847) 382-4551; Email: info@bagend.com; Web: www.bagend.com. Contact: Phil Earnest. Products Manufactured: SPKR.

BALDWIN PRODUCTS; 2554 Lincoln Blvd #326, Venice, CA, 90291; (310) 572-7942; Fax: (310) 572-7962; Email: mail@baldwinproducts.com; Web: www.baldwinproducts.com. Contact: David Baldwin. Products Manufactured: OTH.

BARRISOL, USA; 31658 Rancho Viejo Rd. #E, San Juan Capistrano, CA, 92675; (800) 615-0516; Fax: (949) 248-2899; Email: bmoore@fabricwallcraft.com; Web: www.yoursoundsolutions.com. Contact: Bart Moore. Products Manufactured: AM.

BBE SOUND INC.; 5381 Production Dr., Huntington Beach, CA, 92649; (714) 897-6766; Fax: (714) 896-0736; Web: www.bbesound.com. Contact: Helen Eun. Products Manufactured: SP.

BEC TECHNOLOGIES, INC.; 9460 Delegates Dr., Ste. 108, Orlando, FL, 32837-8318; (407) 855-8181; Fax: (407) 855-1653; Email: bob_proctor@msn.com. Contact: Tom Makofske. Products Manufactured: VE, DATA, OTH.

BEHRINGER USA INC.; 144 Railroad Ave., Ste. 210, Edmonds, WA, 98020; (425) 673-1807; Fax: (425) 673-7647; Web: www.behringer.com. Contact: Michael Mussman. Products Manufactured: DMIX, MIC, SPKR, MAMP, SP, OTH.

BELDEN WIRE & CABLE CO.; 2200 US Hwy. 27 S, Richmond, IN, 47374; (800) BELDEN-1; Fax: (765) 983-5294; Email: info@belden.com; Web: www.belden.com. Contact: Kip Coates. Products Manufactured: CC.

BENCHMARK MEDIA SYSTEMS INC.; 5925 Court Street Rd., Syracuse, NY, 13206-1707; (800) 262-4675; Fax: (315) 437-8119; Email: info@benchmarkmedia.com; Web: www.benchmarkmedia.com. Contact: R. Rory Rail. Products Manufactured: CONV.



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1370 Industrial Ave., Ste. A, Petaluma, CA, 94952; (707) 782-1866; Fax: (707) 782-1874; Email: sales@bias-inc.com; Web: www.bias-inc.com. Contact: Christine Berkley. Products Manufactured: HDWR, DBREC, MIDI, SOFT.

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583 Reid St., Quesnel, BC, V2J 2M8; (250) 992-9298; Fax: (250) 992-6362; Email: info@bertschelectronics.com; Web: bertschelectronics.com. Contact: Susan Freeman. Products Manufactured: SP, DBREC.

Description: The DPR32 is a 32-trk hard disk recorder/mixer featuring linear 24-bit/96k resolution on all 32 simultaneous record/playback tracks. The full function digital mixer includes: 32 compressors, 32 gates, 32 duckers/de-essers, 32 3-band full-parametric EQs, stereo out +6 aux sends (or 32 post-effect direct outputs). All 96 dynamics processors use true RMS look-ahead envelope detection and operate in real time simultaneously with the 96 bands of EQ at 96k. Other features include: varispeed, SMPTE chase, MIDI automatable, 16-32 balanced analog ins, 32 balanced analog outs, 132 Gbyte, non-destructive editing, auto punch, 32 virtual tracks, rackmountable 5U.

BEYERDYNAMIC; 56 Central Ave., Farmingdale, NY, 11735-6906; (631) 293-3200; Fax: (631) 293-3288; Email: salesusa@beyerdynamic.com; Web: www.beyerdynamic.com. Contact: Alexis Kurez. Products Manufactured: MIC, HEAD, WIREL.

BEYERS INTERACTIVE GROUP; PO Box 120442, St. Paul, MN, 55112; (651) 633-3933; Fax: (651) 633-2077; Email: sbeyers@bigsite.net; Web: www.bigsite.net. Contact: Scott Beyers. Products Manufactured: SOFT, EM.

BGW SYSTEMS INC.

13130 Yukon Ave., Hawthorne, CA, 90250-5495; (800) 468-AMPS; Fax: (310) 676-6713; Email: sales@bgw.com; Web: www.bgw.com. Contact: Barbara Wachner. Products Manufactured: PAMP, CRS, HDWR, SPKR, OTH.

BI-TRONICS INC.; 10 Skyline Dr., Hawthorne, NY, 10532-2120; (800) 666-0996; Fax: (914) 592-0800; Email: info@bi-tronics.com; Web: www.bi-tronics.com. Contact: Greg Schwartz. Products Manufactured: CC, CRS, AC, SP.

BIAMP SYSTEMS; 10074 SW Arctic Dr., Beaverton, OR, 97005; (503) 641-7287; Fax: (503) 626-0281. Contact: Ron Camden. Products Manufactured: PAMP, AMIX, SP.

BIG BRIAR INC.; 554C Riverside Dr., Asheville, NC, 28801-2138; (828) 251-0090; Fax: (828) 254-6233; Email: info@bigbriar.com; Web: www.bigbriar.com. Contact: Sioux Free. Products Manufactured: SP, OTH.

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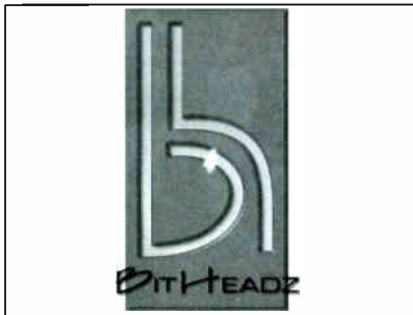
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4400 Capitola Rd., Ste. 202, Capitola, CA, 95010-3571; (831) 465-9898; Fax: (831) 465-9899; Email: info@bitheadz.com; Web: www.bitheadz.com. Contact: Earl Sondreal. Products Manufactured: SOFT, EM, MIOI, LIBR.

Description: Unity OS-1 turns your computer into a powerful real-time pro sampler. Imports most sample formats, works with your favorite sequencer/soundcard, and can even run on a laptop! Easy editing and excellent sound quality make Unity the perfect addition to any pro or home studio. Additional piano, classic keyboards, and percussion libraries are available in Unity format from BitHeadz. The "Retro AS-1 Analog Synthesizer" uses your Mac or PC to create all of the great analog sounds of the past. Retro integrates with MIOI sequencers, and all parameters can be automated by MIOI. Includes over 1,400 sounds. "Voodoo" is a software MIOI drum machine that includes hundreds of stereo drum samples and MIOI files for easy drum pattern creation. Voodoo integrates with sequencers, or use as a stand-alone "beat-box." An intuitive sample editor is included and Voodoo comes with several different UI styles. "Osmosis" is a utility that converts Akai or Roland sample CDs into SampleCell, Unity, WAV or AIFF files. "Phrazier" is a loop based composition tool for Macintosh. Easily match up the tempos and pitch of different audio loops and mix them together within Phazer's multitrack interface.

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BOGEN COMMUNICATIONS INC.; 50 Spring St., Ramsey, NJ, 07446; (201) 934-8500; Fax: (201) 934-9832; Web: www.bogen.com. Contact: David Chambers. Products Manufactured: PAMP, MIC, OTH.

BOSE CORPORATION; The Mountain, Framingham, MA, 01701-9168; (508) 879-7330; Fax: (508) 766-7543. Contact: Bose Corporation. Products Manufactured: SOFT, SPKR.

BOWMAN TECHNOLOGIES INC.; 2204 Ouke St., Indianapolis, IN, 46205; (317) 545-5165. Contact: Brice Bowman. Products Manufactured: OTH.

BRAINSTORM ELECTRONICS; 1155 N. La Brea Ave., West Hollywood, CA, 90038; (323) 845-1155; Fax: (323) 845-1170; Email: dtd@aidinc.com; Web: www.brainstormtime.com. Contact: Jim Pace. Products Manufactured: TE, OTH.

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BRENT AVERILL ENTERPRISES; 14300 Hortense St., Sherman Oaks, CA, 91423; (818) 784-2046; Fax: (818) 784-0750; Web: www.brentaverill.com. Contact: Brent Averill. Products Manufactured: SP.

BROWN BAG PRODUCTIONS; 4134 S. Eudora St., Englewood, CO, 80110-5007; (303) 756-9949; Fax: (303) 759-8213. Contact: Michael Lee. Products Manufactured: LIBR.

BRUEL & KJAER—TGI NORTH AMERICA INC.; 335 Gage Ave., Ste. 1, Kitchener, ON, N2M 5E1; (519) 745-1158; Fax: (519) 745-2364. Contact: Bill Calma. Products Manufactured: MIC.

BRYCO; 1017 E. El Segundo Blvd., El Segundo, CA, 90245; (800) 9323-8729; Fax: (310) 640-7800; Email: Bryco@primenet.com; Web: www.datrax.com. Contact: Lisa Nickbarg.

BRYSTON LTO.; P.O. Box 2170, 677 Neal Drive, Peterborough, Canada; (705) 742-5325; Fax: (705) 742-0882. Contact: Sales. Products Manufactured: PAMP, CC, SPKR.

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1449 Oonelson Pike, Nashville, TN, 37217-2957; (615) 360-0277; Fax: (615) 360-0480; Web: www.bss.co.uk. Contact: Paul Freudenberg. Products Manufactured: PAMP, SOFT, SP, TE, MIOI.
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BURK TECHNOLOGY; 7 Beaver Brook Or., Littleton, MA, 01460-1225; (978) 486-0086; Fax: (978) 486-0081; Email: sales@burk.com; Web: www.burk.com. Contact: Anita Russell. Products Manufactured: OTH.

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CAIG LABORATORIES INC.; 12200 Thatcher Court, Poway, CA, 92064; (858) 486-8388; Fax: (858) 486-8398; Email: caig123@caig.com; Web: www.caig.com. Contact: Diane James. Products Manufactured: OTH.

CAKEWALK; 5 Cambridge Center, Watertown, MA, 02142; (888) CAKEWALK; Fax: (617) 441-7887; Email: sales@cakewalk.com; Web: www.cakewalk.com. Contact: Carl Jacobson. Products Manufactured: SOFT.

CALIBRATION STANOARO INSTRUMENTS; 138 MI. View Ave., San Jose, CA, 95127; (408) 923-4450. Contact: Edward M. Long. Products Manufactured: SPKR, SP.

CALREC LTO.; 43 Oerfield Rd., Portland, ME, 04101-1805; (207) 773-2424; Fax: (207) 773-2422; Email: info@independentaudio.com; Web: www.independentaudio.com. Contact: Fraser Jones. Products Manufactured: SP.

CANARE; 531 5th St., Ste. A, San Fernando, CA, 91340-2269; (818) 365-2446; Fax: (818) 365-0479; Email: canare@canare.com; Web: www.canare.com. Contact: Barry Brønner. Products Manufactured: CC.

CANORUS INC.; 240 Great Circle Rd., Ste. 326, Nashville, TN, 37228-1717; (615) 252-8778; Fax: (615) 252-8755; Email: info@canorus.com; Web: www.canorus.com. Contact: Steve Lee. Products Manufactured: PAMP, SP.

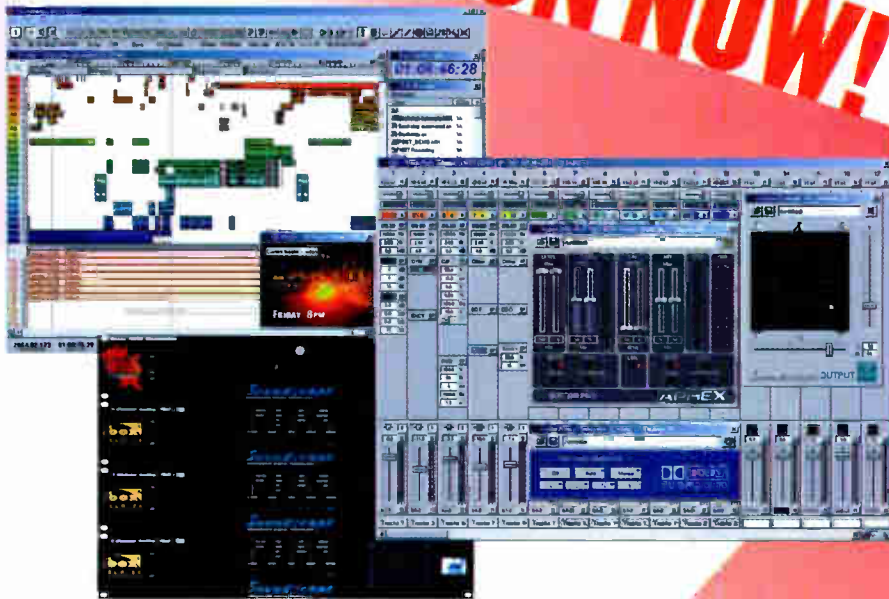
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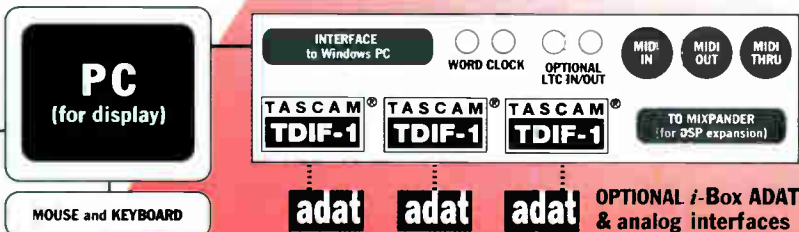
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CELESTION; 200 Sea Lane, Farmingdale, NY, 11735; (516) 249-1399; Fax: (516) 753-1020; Email: sales@g11td.com; Web: www.celestion.com. Contact: Sue Adamson. Products Manufactured: SPKR.

CERWIN-VEGA; 555 E. Easy St., Simi Valley, CA, 93065; (805) 584-9332; Fax: (805) 583-0865. Contact: Gordon Stanford. Products Manufactured: SPKR.

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COOPER SOUND SYSTEMS; 1411 Marsh St., Ste. 105, San Luis Obispo, CA, 93401; (805) 782-9750; Fax: (805) 782-9752; Web: coopersound.com. Contact: Janet Cooper. Products Manufactured: AMIX.

COUNTRYMAN ASSOCIATES INC.; 417 Stanford Ave., Redwood City, CA, 94063-3422; (800) 669-1422; Fax: (650) 364-2794; Email: sales@countryman.com; Web: www.countryman.com. Contact: Rosa Pimentel. Products Manufactured: MIC, OTH.

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CREST AUDIO INC.; 100 Eisenhower Dr., Paramus, NJ, 07652-1401; (201) 909-8700; Fax: (201) 909-8666; Email: crstmk@galaxy.net; Web: www.crestaudio.com. Contact: Crest Audio Inc. Products Manufactured: PAMP, AMIX.

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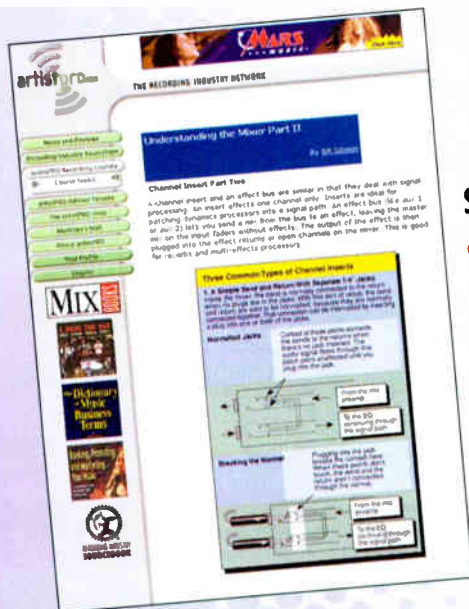
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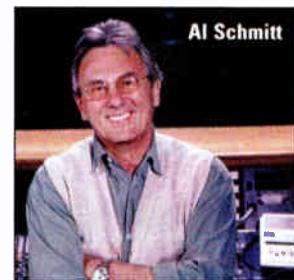
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DBX PROFESSIONAL; 8760 S. Sandy Pkwy, Sandy, UT, 84070; (801) 568-7660; Fax: (801) 568-7662; Email: customer@dbxpro.com; Web: www.dbxpro.com. Contact: Lynn Martin. Products Manufactured: SP, CONV. (See our display ad on page 45.)

DCS LTD.; 43 Deerfield Rd., Portland, ME, 04101-1805; (207) 773-2424; Fax: (207) 773-2422; Email: info@independentaudio.com; Web: www.independentaudio.com. Contact: Jean Todd. Products Manufactured: DATA.

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DENON ELECTRONICS; 222 New Road, Parsippany, NJ, 07054-4269; (973) 396-0810; Fax: (973) 396-7459; Web: www.del.denon.com. Contact: David Birch-Jones. Products Manufactured: PAMP, DUP, SOFT, SP, TBREC, DBREC, HEAD. (See our display ad on page 31.)

DESIGN DIRECT SOUND; 9320 15th Ave. S, Units C-E, Seattle, WA, 98108-5105; (206) 767-6456; Fax: (206) 762-8682; Email: ddshorns@uswest.net; Web: www.users.uswest.net/~ddshorns/index.html. Contact: Melinda Sherwood. Products Manufactured: SPKR.

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DGS PRO-AUDIO MOUSER; PO Box 699, Mansfield, TX, 76063; (800) 292-2834; Fax: (817) 561-2916. Contact: none. Products Manufactured: CC.

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WALTER S. DOE & CO.; 4010 Maplecrest Ave., Cleveland, OH, 44134-3520; (440) 845-7716. Contact: Kathleen Grywalski. Products Manufactured: OTH.

DOEPFER MUSIKLEKTRONIK; 9405 Burt St., Ste. 25, Omaha, NE, 68114; (402) 398-0198; Fax: (402) 398-0012; Email: enport@doepferusa.com; Web: www.doepferusa.com. Contact: Douglas Wagner. Products Manufactured: MIDI.



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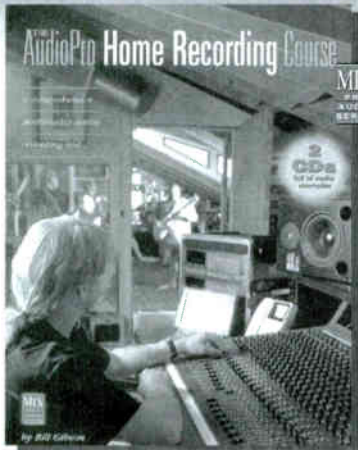
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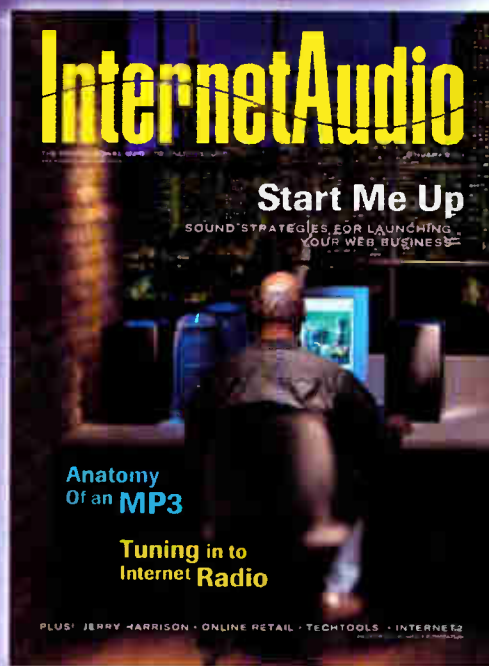
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7 Tech Circle, Natick, MA, 01760; (508) 652-0900; Fax: (508) 652-0909; Email: genelec.usa@genelec.com; Web: www.genelec.com. Contact: Will Eggleston. Products Manufactured: SPKR.

GENERALMUSIC CORP.; 1164 Tower Lane, Bensenville, IL, 60106; (800) 323-0280; Fax: (630) 766-8281; Email: gmail@generalmusic.com; Web: www.generalmusic.com. Contact: Michael Ketchell. Products Manufactured: SPKR, MIOI, OMIX.

GENZ-BENZ/TUBEWORKS; 7811 E. Pierce St., Scottsdale, AZ, 85257; (480) 941-0705; Fax: (480) 946-2412. Contact: Jeff Genzler. Products Manufactured: PAMP.

GEORGE MASSENBURG LABS; 7821 Burnet Ave., Van Nuys, CA, 91405; (818) 781-1022; Fax: (818) 781-3828; Email: gmlinc@ix.netcom.com; Web: www.gmlinc.com. Contact: Frank Wire. Products Manufactured: SP.

GEPCO INTERNATIONAL INC.; 1770 Birchwood Ave., Des Plaines, IL, 60018; (847) 795-9555; Fax: (847) 795-8770; Email: gepco@gepco.com; Web: www.gepco.com. Contact: Ken Bernd. Products Manufactured: CC.

(See our display ad on page 50.)

GILTRONICS; 220 Nalo Meli Pl., Kapaa, HI, 96746; (800) 682-2778; Fax: (808) 821-1654. Contact: John Gilleran.

GLYPH TECHNOLOGIES INC.; 735 W. Clinton St., Ithaca, NY, 14850; (800) 335-0345; Fax: (607) 275-9464; Email: sales@glyph.com; Web: www.glyph-tech.com. Contact: Phil French. Products Manufactured: CC, OUP, HOWR, MEDIA, OBREC.

(See our display ad on page 43.)

GML, INC.; 7821 Burnet Ave., Van Nuys, CA, 91405; (818) 781-1022; Fax: (818) 781-3828; Email: fwire@pacbell.net; Web: www.massenburg.com. Contact: Frank Wire. Products Manufactured: AMIX, SOFT, SP.

GOLD LINE; PO Box 500, W. Redding, CT, 06896-0500; (203) 938-2588; Fax: (203) 938-8740; Email: sales@gold-line.com; Web: www.gold-line.com. Contact: Martin Miller. Products Manufactured: SOFT, MIC, SP, TE.

GOROON INSTRUMENTS; PO Box 150644, Nashville, TN, 37215-0644; (615) 665-1005. Contact: Grant Carpenter. Products Manufactured: SP.

GORILLA; 400 W. Alondra Blvd., Gardena, CA, 90248; (323) 770-4444; Fax: (310) 538-9560. Contact: Howard Chalt. Products Manufactured: MAMP.

GRACE DESIGN; PO Box 204, Boulder, CO, 80306-0204; (303) 443-7454; Fax: (303) 444-4634; Email: info@gracedesign.com; Web: www.gracedesign.com. Contact: Eben Grace. Products Manufactured: SP, OTH.

GRAHAM-PATTEN SYSTEMS INC.; 1366 Grass Valley Ave., Grass Valley, CA, 95945-1960; (530) 273-8412; Fax: (530) 273-7458; Email: debra.ericson@gpsys.com; Web: www.gpsys.com. Contact: Debra Erksen. Products Manufactured: SP, TE, OTH, OMIX.

GREAT RIVER ELECTRONICS INC.; 3056 E. 65th St., Inver Grove Heights, MN, 55076; (651) 455-1846; Fax: (651) 455-3224; Email: dkennedy@minn.net. Contact: Dan Kennedy. Products Manufactured: PAMP, SP.

GREEN OOT AUDIO; PO Box 290609, Nashville, TN, 37229; (615) 366-5964; Fax: (615) 366-7069; Email: greendotaudio@nashville.com; Web: www.greendotaudio.com. Contact: Mark. Products Manufactured: CC.

GROOVE TUBES; 1543 Truman St., San Fernando, CA, 91340; (818) 361-4500; Fax: (818) 365-9884; Email: groovetube@aol.com; Web: www.groovetubes.com. Contact: Aspen Pittman. Products Manufactured: PAMP, EM, MIC, MAMP, SP.

GROUP ONE LTD.; 200 Sea Lane, Farmingdale, NY, 11735-3900; (631) 249-1399; Email: suea@g1ltd.com; Web: www.g1ltd.com. Contact: Chris Fichera. Products Manufactured: SPKR, MIC, SP, TE, DMIX.

HAFLER; 2055 E. 5th St., Tempe, AZ, 85281; (888) 423-5371; Fax: (480) 894-1528; Email: poulsela@hafler.com; Web: www.hafler.com. Contact: Charlie Leib. Products Manufactured: PAMP, SPKR.

HANNAY REELS; 553 State Rte. 143, PO Box 159, Westerlo, NY, 12193-0159; (518) 797-3791; Fax: (800) REELING; Email: reels@hannay.com; Web: www.hannay.com. Contact: Oavid Guilzon. Products Manufactured: CRS.

HARMAN PRO NORTH AMERICA; 1449 Donelson Pike, Nashville, TN, 37217; (615) 399-2199; Fax: (615) 367-9046.

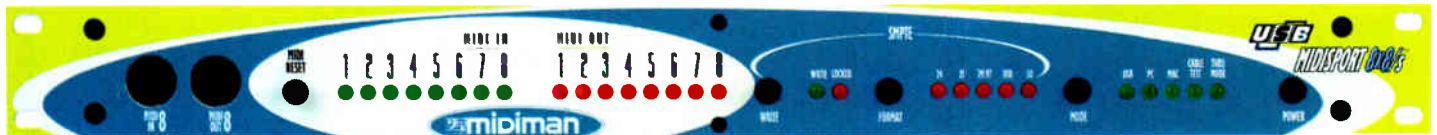
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HEADSPACE; 217 South B Street, San Mateo, CA, 94401; (650) 286-1037. Contact: Mary Collier. Products Manufactured: SOFT.

HBB COMMUNICATIONS USA LLC; 1410 Centinela Ave., Los Angeles, CA, 90025-2501; (310) 319-1111; Fax: (310) 319-1311; Email: sales@hbbsusa.com; Web: www.hbbsusa.com. Contact: Tracey McPherson. Products Manufactured: AM, PAMP, MEDIA, OBREC, OTH.

HI-TECH AUDIO; 377 Oyster Point Blvd., Ste. 10, S. San Francisco, CA, 94080-1962; (650) 742-9166; Fax: (650) 742-6112; Email: consoles@hi-techaudio.com; Web: www.hi-tech.com. Contact: Louis Adamo. Products Manufactured: AMIX, SP, WIREL, OMIK.

HOLLYWOOD EDGE; 7080 Hollywood Blvd., Ste. 519, Hollywood, CA, 90028-6932; (800) 292-3755; Fax: (323) 603-3298; Email: jmoran@sounddelux.com; Web: www.hollywoodedge.com. Contact: John Moran. Products Manufactured: MIC, TE.

HORIZON MUSIC INC.; 230 N. Spring St., Cape Girardeau, MO, 63701-5118; (573) 651-6500; Fax: (573) 651-3460; Email: horizm@prodigy.net; Web: www.horizonmusic.com. Contact: none. Products Manufactured: CC.

HOSA TECHNOLOGY INC.; 6910 E. 8th St., Buena Park, CA, 90620-1036; (800) 255-7527; Fax: (800) 522-4542; Email: gosales@hosatech.com; Web: www.hosatech.com. Contact: Lee Watkins. Products Manufactured: CC.



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INDUSTRIAL ACOUSTICS COMPANY; 1160 Commerce Ave., Bronx, NY, 10462-5599; (718) 931-8000; Fax: (718) 863-1138; Email: info@industrialacoustics.com; Web: www.industrialacoustics.com. Contact: Robert Schmidt. Products Manufactured: AM, OTH.

INDUSTRY CLICK; 155 Village Blvd., Princeton, NJ, 08540; (609) 720-0383; Fax: (609) 720-5549; Email: customerservice@industryclick.com; Web: www.industryclick.com. Contact: Princeton Forestal Village. Products Manufactured: OTH. (See our display ad on page 176.)

INNER SOUND; 1818 SE Division St., Portland, OR, 97202-1159; (503) 238-1955; Fax: (503) 238-1787; Email: inner@teleport.com; Web: www.inner-sound.com. Contact: Mike Mahoney. Products Manufactured: OTH.

INNOVATIVE QUALITY SOFTWARE; 3088 Emerson Ave., Las Vegas, NV, 89121-6192; (702) 435-9077; Fax: (702) 435-9106; Email: info@iqsoft.com; Web: www.iqsoft.com. Contact: J. Quinn. Products Manufactured: SOFT.

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INTELIX; 8001 Terrace Ave., Middleton, WI, 53562-3192; (608) 831-0880; Fax: (608) 831-1833; Email: scotts@intelix.com; Web: www.intelix.com. Contact: Scott Sanders. Products Manufactured: SOFT, SPKR, VE.

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IOMEGA; 1821 W. Iomega Way, Roy, UT, 94067; (801) 332-1000. Contact: Sales. Products Manufactured: HOWR.

IZ TECHNOLOGY CORP.; 3938 Fraser Way, Burnaby, BC, V5J5H6; (800) 776-1356; Fax: (604) 430-5828; Email: Eric@izcorp.com; Web: www.recordingthe-world.com. Contact: Eric Rowlett. Products Manufactured: CONV, DBREC. (See our display ad on page 7.)

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JIM GAMBLE ASSOCIATES; PO Box 7047, 890 Ward Creek Blvd., Tahoe City, CA, 96145; (530) 583-0138; Fax: (530) 583-5603. Contact: Jim Gamble. Products Manufactured: AMIX.

JLCOOPER ELECTRONICS; 142 Arena St., El Segundo, CA, 90245-3901; (310) 322-9990; Fax: (310) 335-0110; Email: chuck@jlcooper.com; Web: www.jlcooper.com. Contact: Chuck Thompson. Products Manufactured: HOWR, SOFT, VE, OBREC, MIOI, OTH, DMIX.

JOE'S GRILLE.COM; 4919 N. Broadway, Ste. 22, Boulder, CO, 80304-0500; (303) 4421770; Email: kurt@joesgrille.com; Web: joesgrille.com. Contact: Wendy Rubin. Products Manufactured: OUP.

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KEYBOARD INSTRUMENT RENTALS; 1697 Broadway, Ste. 504, New York, NY, 10019-5904; (310) 631-1771; Fax: (212) 245-8858. Contact: Danny Brill. Products Manufactured: MAMP, MIOI, OTH.

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KIMBER KABLE; 2752 S. 1900 W., Ogden, UT, 84401-3255; (801) 621-5530; Fax: (801) 627-6980; Web: www.kimber.com. Contact: Ray Kimber. Products Manufactured: CC.

KIND OF LOUD TECHNOLOGY; 2125-A Delaware Ave., Santa Cruz, CA, 95060; (831) 466-3737; Fax: (831) 466-3775; Email: info@kindofloud.com; Web: www.kindofloud.com. Contact: none. Products Manufactured: SOFT.

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KLARK TEKNIK; 9600 Aldrich Ave. S., Minneapolis, MN, 55420; (952) 887-7444; Email: adam.grath@telex.com; Web: www.klarkteknik.com. Contact: Adam Grath. Products Manufactured: SP.

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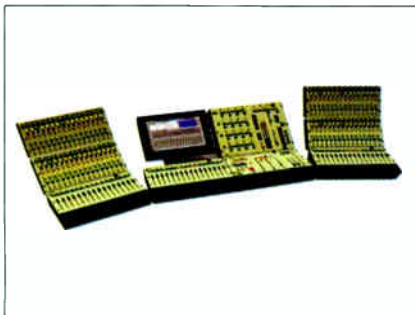
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Manufacturers

(Level Control Continued)

Product: Matrix3 is LCS's third generation automated audio control system. Developed to exceed the demanding requirements of live productions and themed entertainment, Matrix3 offers unparalleled flexibility for solving tough dynamic audio matrixing, processing and automation requirements. Highly modular and greatly expandable: systems can be configured from 8x8 all the way up to 400 inputs and 512 outputs with 256 buses! LCS innovations like SpaceMap's multidimensional panning and Wild Track's asynchronous playback with Safetynet's redundancy are improved. New features include matrix delays and EQs, compressors as well as delays and EQs on every input/output, Cobranet I/O, digital I/O, selectable gain analog I/O.

Product: CueConsole is a uniquely modular control surface that turns the Matrix3 mixing/processing engine into a powerful FOH console for live theater and concert applications requiring automation. The four controllers—named Faders, Meters+, Transporter and Editor—are sectional pieces of the console that can be configured in any manner imaginable. In addition, all fader control points in the system, including LCS's "virtual" groups, are re-mappable on a cue-by-cue basis to the 16 motorized faders on the Faders controller. As faders change function for the next scene the LCO display above it displays its new function. With this feature less faders are required to mix a large number of inputs—resulting in severely less space for the FOH console!

LEXICON; 3 Oak Park, Bedford, MA, 01730-1441; (781) 280-0300; Fax: (781) 280-0490; Email: info@lexicon.com; Web: www.lexicon.com. Contact: Marketing Services. Products Manufactured: SOFT, SP, OBREC, OTH.

LHV AUDIO SERVICES, INC.; 3417 Lake Breeze Rd., Orlando, FL, 32808-3011; (407) 295-3565; Fax: (407) 297-0094; Email: lhvaudio@aol.com; Web: www.lhvaudio.com. Contact: Laurence H. Vexler.

LIGHTWAVE SYSTEMS INC.; 500 Akard, Ste. 2500, Dallas, TX, 75201; (214) 528-4227; Fax: (214) 740-4123; Email: hsjohnson@lightwavesys.com; Web: lightwavesys.com. Products Manufactured: CC.

LINE 6; 555 St. Charles Or., Thousand Oaks, CA, 91360; (805) 379-8900; Fax: (805) 379-3001; Email: info@line6.com; Web: www.line6.com. Contact: Alex Nelson. Products Manufactured: SOFT, MAMP, SP.

LINEAR X SYSTEMS INC.; 9500 SW Tualatin-Sherwood Rd., Tualatin, OR, 97062; (503) 612-9565; Fax: (503) 612-9344; Email: info@linearx.com; Web: www.linearx.com. Contact: Mike Frost. Products Manufactured: HOWR, SOFT, MIC, TE.

LIQUID AUDIO; 2221 Broadway, Redwood City, CA, 94063; (650) 549-2160; Fax: (650) 549-2000; Email: sales@liquidaudio.com; Web: www.liquidaudio.com. Contact: none. Products Manufactured: OTH.

LITTLITE/CAE

10087 Industrial Or., Hamburg, MI, 48139; (810) 231-9373; Fax: (810) 231-1631; Email: liltel@caeinc.com; Web: www.littlite.com. Contact: Barbara Burns. Products Manufactured: CRS, AMIX, FURN, OTH, OMIX.

LOGITEK; 5622 Edgemoor Or., Houston, TX, 77081; (800) 231-5870; Fax: (713) 664-4479; Email: info@logitekaudio.com; Web: www.logitekaudio.com. Contact: Tag Borland. Products Manufactured: TE, OMIX.

LONELY RECORDS; 6460 E. Leisure Lane, Flagstaff, AZ, 86004; (800) 409-8513; Fax: (520) 714-0609; Email: lonelyrec@aol.com; Web: www.lonelyrecords.com. Contact: Jeff Oravits.

LOWELL MANUFACTURING CO.; 100 Integram Or., Pacific, MO, 63069-0385; (636) 257-3400; Fax: (636) 257-6606; Email: lowellmfg@aol.com. Contact: John Lowell. Products Manufactured: CRS, SPKR, AC.

LUCASFILM THX; PO Box 10327, San Rafael, CA, 94912; (415) 492-3900; Fax: (415) 492-3973; Web: www.thx.com. Contact: Kim Yost. Products Manufactured: SPKR, TE.

LUCIO; 14926 35th Ave. W, Lynnwood, WA, 98037; (425) 742-1518; Fax: (425) 787-3211; Email: info@lucidaudio.com; Web: www.lucidaudio.com. Contact: Kim Cahill. Products Manufactured: SP.

MACKENZIE LABORATORIES, INC.; 1163 Nicole Court, Glendora, CA, 91740-1416; (909) 394-9007; Fax: (909) 394-9411; Email: info@macklabs.com; Web: www.macklabs.com. Contact: Robert Bird. Products Manufactured: OTH.

MACKIE DESIGNS INC.; 16220 Wood-Red Rd. NE, Woodinville, WA, 98072-9061; (800) 258-6883; Fax: (425) 487-4337; Email: sales@mackie.com; Web: www.mackie.com. Contact: Gregg Perry. Products Manufactured: PAMP, SPKR, AMIX.
(See our display ad on Tab 1.)

MACPHERSON INC.; 5500 W. Touhy Ave., Ste. L, Skokie, IL, 60077-3258; (847) 674-3535; Fax: (847) 674-3548. Contact: Steve Ginensky. Products Manufactured: SPKR.

MACROMEIA; 600 Townsend St., San Francisco, CA, 94103; (415) 252-2000; Fax: (425) 487-4337. Contact: Josh Rosen. Products Manufactured: SOFT.

MAGNA TECH; 100 NE 39th St., Miami, FL, 33137-3632; (305) 573-7339; Fax: (305) 573-8101; Email: iceco@aol.com; Web: magna-tech.com. Contact: Ernesto Aguilar. Products Manufactured: PAMP, AMIX, OTH.

MAGNETIC REFERENCE LAB; 229 Polaris Ave., Ste. 4, Mountain View, CA, 94043-4570; (650) 965-8187; Fax: (650) 965-8548; Email: mrltapes@flash.net; Web: www.flash.net/~mrltapes. Contact: John G. McKnight. Products Manufactured: TE, OTH.

MAGNETIC WEST AUDIO; 3710 Emig School Rd., Over, PA, 17315-4307; (717) 292-3418; Fax: (717) 432-5601; Email: magwestaudio@aol.com. Contact: David Kampel. Products Manufactured: CRS.

MANHATTAN PRODUCTION MUSIC; 355 W. 52nd St., 6th Fl., New York, NY, 10019-6239; (800) 277-1954; Fax: (212) 262-0814; Email: mpmusc@aol.com; Web: www.mppmusic.com. Contact: Ron Goldberg. Products Manufactured: LIBR.



MANLEY LABORATORIES INC.
Chino, CA

MANLEY LABORATORIES INC.

13880 Magnolia Ave., Chino, CA, 91710-7027; (909) 627-4256; Fax: (909) 628-2482; Email: emanley@manleylabs.com; Web: www.manleylabs.com. Contact: Eve Anna Manley. Products Manufactured: PAMP, SPKR, MIC, SP.

Product: The "VOX BOX" is a combination compressor, microphone preamplifier, 33 frequency Pultec style equalizer, de-esser and limiter based on several of Manley's legendary tube designs including the 40dB Microphone Preamplifier, the Electro-Optical Limiter, and the All Tube Mid Frequency Equalizer. It elegantly combines these with a shorter audio path and more processing power than the individual units. Features include: a variable attack/release opto-compressor located before the mic preamp (!), instrument and line inputs, VU meter, highpass filters, phase and phantom switches. While designed for vocals, the "VOX BOX" is well-suited for drums, guitars, synths and bass.

Product: The "Variable MU Compressor Limiter" today is widely recognized as the best all purpose compressor available. It has that very rare quality of making a source immediately sound better. No audible squashing, pumping, distortion or frequency emphasis. It accomplishes this feat using an all-tube differential circuit in some ways similar to the old Fairchild compressors. It features individual attack, release, threshold, output controls, a useful dual input control and two hardwire bypass, and compress/limit switches and link switch. The vast majority of recent hit records have been mixed and/or mastered through a Manley Variable MU Compressor Limiter.

(See our display ad on page 57.)

MARATHON COMPUTERS; P.O. Box 101026, Nashville, TN, 37224; (615) 242-9700; Fax: (615) 255-8040; Email: info@marathoncomputer.com; Web: www.marathoncomputer.com. Contact: Michael Rowland. Products Manufactured: CRS, HOWR.

MARK OF THE UNICORN; 1280 Massachusetts Ave., Cambridge, MA, 02138-3840; (617) 576-2760; Fax: (617) 576-3609; Email: info@motu.com; Web: www.motu.com. Contact: Matthew Davidson. Products Manufactured: HOWR, CONV, SOFT, MAMP, VE, DBREC.

MARKERTEK VIDEO SUPPLY; 4 High St., Saugerties, NY, 12477-1009; (800) 522-2025; Fax: (845) 246-1757; Email: sales@markertek.com; Web: www.markertek.com. Contact: Greg DeCelle. Products Manufactured: AM.

MARSHALL AMPLIFIERS USA; 316 S. Service Rd., Melville, NY, 11747-3228; (516) 333-9100; Fax: (516) 333-9108; Web: www.marshallamps.com. Contact: Mktg. Coordinator. Products Manufactured: MAMP.

MARSHALL ELECTRONIC; PO Box 438, Brooklandville, MD, 21022; (410) 484-2220; Fax: (410) 486-0280. Contact: Stephen St. Croix. Products Manufactured: HDWR, SOFT, SP.

MARSHALL ELECTRONICS INC.; 1910 E. Maple Ave., El Segundo, CA, 90245; (310) 333-0606; Fax: (310) 333-0688; Email: sales@mars-cam.com; Web: www.mars-cam.com. Contact: John Caldwell. Products Manufactured: CC, SOFT, VE.

MARTECH; 1151 W. Valley Blvd., Alhambra, CA, 91803; (626) 281-3555; Fax: (626) 284-3092; Email: info@martinsound.com; Web: www.martinsound.com. Contact: Danette Stein. Products Manufactured: SP.

MARTIN SOUND; 1151 W. Valley Blvd, Alhambra, CA, 91803-2493; (626) 281-3555; Fax: (626) 284-3092; Email: info@martinsound.com; Web: www.martinsound.com. Contact: Danette Stein. Products Manufactured: AMIX, SP.

MATCHLESS; 9129 E. Perkins St., Pico Rivera, CA, 90660; (562) 801-4840; Fax: (562) 801-4828. Contact: Joe Allrich.

MAXELL CORPORATION OF AMERICA; 22-08 Rte. 208, Fair Lawn, NJ, 07410; (201) 794-5900; Fax: (201) 796-8797. Contact: Pat Byrne. Products Manufactured: MEDIA.

MCCAULEY SOUND INC.; 16607 Meridian Ave. E, Puyallup, WA, 98375; (253) 848-0363; Fax: (253) 841-3050; Email: mccauley@mccauley.com; Web: www.mccauley.com. Contact: Jason Farris. Products Manufactured: SPKR.

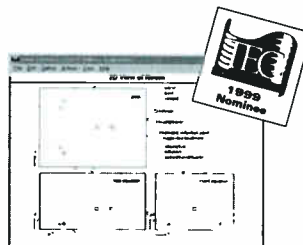
MEDIA RECORDING STUDIOS; 989 Jerusalem Ave., Merrick, NY, 11566; (516) 783-5201; Fax: (516) 409-6553; Email: plpmusic@hotmail.com; Web: www.mediarecording.com. Contact: Steve Young. Products Manufactured: AM, PAMP, CC, CRS, OUP, HOWR, SOFT, SPKR, MIC, AMIX, MAMP, AC, SP, MEDIA, TH, TBREC, TE, APNO, DBREC, HEAD, MIDI, LIBR, DATA, CONV, DMIX.

MEDIAFORM INC.; 400 Eagleview Blvd., Ste. 104, Exton, PA, 19341-1138; (610) 458-9200; Fax: (610) 458-9554; Email: info@mediaform.com; Web: www.mediaform.com. Contact: Hope Stauffer. Products Manufactured: DUP.

MERCENARY AUDIO; 131 Morse St., Foxboro, MA, 02035-5200; (508) 543-0069; Fax: (508) 543-9670; Email: fletcher@mercenary.com; Web: www.mercenary.com. Contact: Fletcher. Products Manufactured: SP.

Product: Based on the famous Neve 1272, the Mercenary Audio Mic-Pre is built to today's standards of tone and function, using scavenged and rebuilt Neve parts. 3 year unconditional warranty.

optimize



Room Optimizer™

install



Skyline®



ProFoam™



Corner Bass Trap™

create

From concept to final master, RPG® provides the acoustic tools necessary to listen to the music, not the room.



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301.249.0044
www.rpgdiffusors.com

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Manufacturers

MERCURY RECORDING EQUIPMENT CO.; 22825 King's Ct., Hayward, CA, 94541; (510) 581-3817; Fax: (510) 581-3917; Email: info@mercury-rec.com; Web: www.mercury-rec.com. Contact: David Marquette. Products Manufactured: SP, PAMP.

MESA ENGINEERING; 1317 Ross St., Petaluma, CA, 94954; (707) 778-6565; Fax: (707) 765-1503; Email: audioguy@best.com; Web: mesaboogie.com. Contact: Sales. Products Manufactured: PAMP, MAMP.

METRIC HALO LABORATORIES, INC.; Bldg. 8, Administration Dr., Castle Point, NY, 12511-0601; (888) 638-4527; Fax: (603) 250-2451; Email: in-foo@mhlabs.com; Web: www.mhlabs.com. Contact: Stu Buchaller.

METRO MUSIC; 37 W. 20th St., New York, NY, 10011-3706; (212) 229-1700; Fax: (212) 229-9063. Contact: Mitch Cudley. Products Manufactured: LIBR.

MEYER SOUND LABORATORIES INC.; 2832 San Pablo Ave., Berkeley, CA, 94702-2204; (510) 486-1166; Fax: (510) 486-8356; Email: info@meyersound.com; Web: www.meyersound.com. Contact: Tim Chapman. Products Manufactured: SPKR, SP, TE.

MIBAC MUSIC SOFTWARE INC.; PO Box 468, Northfield, MN, 55057; (507) 645-5851; Fax: (507) 645-2377; Email: helen@mibac.com; Web: www.mibac.com. Contact: Helen Ellinger. Products Manufactured: SOFT.

MICRO BOARDS TECHNOLOGY INC.; 1721 Lake Dr. W, Chanhassen, MN, 55317; (612) 556-1600; Fax: (612) 556-1620; Email: pauls@microboards.com; Web: www.microboards.com. Contact: Paul Sorensen. Products Manufactured: DUP, MEDIA, DBREC.

MICROTECH GEFELL GMBH; Muhlberg 18, Gefell, Germany; (03 66) 498-2262; Fax: (03 66) 498-2280; Web: www.microtechgefell.com. Contact: Mr. Hans-Jurgen Dietz. Products Manufactured: MIC.

MICROTECH SYSTEMS; 2 Davis Dr., Belmont, CA, 94002-3002; (650) 596-1900; Fax: (650) 596-1915; Email: sales@microtech.com; Web: www.microtech.com. Contact: Fred Perez.

Product: MicroTech designs and manufactures professional media production and conversion systems. These systems support a wide variety of CD-R, DVD-R, tape and magneto-optical formats. Systems are available in manual and automated configurations and may be stand-alone or connected to enterprise or specialty systems through local area networks. The systems produce audio variety and formats including Red Book audio and CD-G (karaoke). Files can come from a variety of sources including DAT. Most include pre-mastering software.



MIDDLE ATLANTIC PRODUCTS INC.
Riverdale, NJ

MIDDLE ATLANTIC PRODUCTS INC.

North Corporate Dr., Riverdale, NJ, 07457-1717; (973) 839-1011; Fax: (973) 839-1976; Email: info@middleatlantic.com; Web: www.middleatlantic.com. Contact: Michael Cukrow. Products Manufactured: AM, CRS, AC, FURN.

Description: The Edit Center desk system is application-designed studio furniture that has been optimized for multimedia, video and audio editing and production. Systems come standard with features such as cooling and noise control on side racks, configurable rack tops for easy system positioning and pivoting speaker platforms included in the overbridge. Two choices of desktop laminates are available: attractive cherry and a neutral graphite. Combining the elegance and features of custom furniture, Edit Center desk systems are configured from in-stock components for fast delivery. MultiDesk Video furniture is a modular, economical studio furniture solution. All the modular components of this versatile system can be used in any combination, allowing endless configuration possibilities. Two different corner desk modules, a straight desk module, side racks, overbridges, connecting wedges and caster kits are available so that you can match the furniture to your setup, all with stock components.

MIDI MARK PRODUCTIONS; PO Box 217, Whittier, CA, 90608; (800) 301-6434; Fax: (562) 698-7188; Email: info@midimark.com; Web: www.midimark.com. Contact: Angie. Products Manufactured: LIBR.

MIDI SOLUTIONS INC.; PO Box 3010, Vancouver, BC, V6B 3X5; (604) 794-3013; Fax: (604) 794-3396; Email: info@midisolutions.com; Web: www.midisolutions.com. Contact: John Fast. Products Manufactured: MIDI.

MIDIMAN/M-AUDIO; 45 East St. Joseph Street, Arcadia, CA, 91006-2861; (626) 445-2842; Fax: (626) 445-7564; Email: info@midiman.net; Web: www.midiman.net. Contact: Sales. Products Manufactured: CC, HDWR, AMIX, MIDI, OTH, CONV. (See our display ad on page 71.)

MILES TECHNOLOGY; 1826 S. 3rd St., Niles, MI, 49120-4070; (616) 683-4400; Fax: (616) 683-4499; Email: info@milestech.com; Web: www.milestech.com. Contact: Mike Miles. Products Manufactured: PAMP, SP, TE.



MILLENNIA MEDIA INC.
Placerville, CA

MILLENNIA MEDIA INC.

4200 Day Spring Court, Placerville, CA, 95667-9500; (530) 647-0750; Fax: (530) 647-9921; Email: info@millennia.com; Web: www.mil-media.com. Contact: Peggy. Products Manufactured: SOFT, AMIX, SP, CONV. (See our display ad on page 59.)

MILLER & KREISEL PROFESSIONAL; 10391 Jefferson Blvd., Culver City, CA, 90232-3511; (310) 204-2854; Fax: (310) 202-8782; Email: doug.osborne@mkosound.com; Web: www.mkprofessional.com. Contact: Doug Osborne. Products Manufactured: SPKR.

MINNETONKA SOFTWARE; 17113 Minnetonka Blvd., Ste. 300, Minnetonka, MN, 55345; (612) 449-0187; Fax: (612) 449-0318; Email: info@minnetonkaaudio.com; Web: www.minnetonkaaudio.com. Contact: Jeff Wilson.

MITSUI CHEMICALS AMERICA INC.; 2500 Westchester Ave., Ste. 110, Purchase, NY, 10577; (612) 449-0187. Contact: Mike Warman. Products Manufactured: OTH.

MODULATION SCIENCE; 12A Worlds Fair Dr., Somerset, NJ, 08873; (732) 302-3090; Fax: (732) 302-0206; Web: www.modsci.com. Contact: Eric Small. Products Manufactured: SP.

MOE CO., INC.; 133 Deerfield Rd., Sayreville, NJ, 08872-1618; (732) 257-3760; Email: mike@moeco.net; Web: www.moeco.net. Contact: Michael Moe.

MONSTER CABLE; 455 Valley Dr., Brisbane, CA, 94005; (415) 840-2000; Fax: (415) 468-0311; Web: www.monstercable.com. Products Manufactured: CC, SPKR, MIC.

MOTIONWORKS; 43 Deerfield Rd., Portland, ME, 04101-1805; (207) 773-2424; Fax: (207) 773-2422; Email: info@independentaudio.com; Web: www.independentaudio.com. Contact: Jean Todd. Products Manufactured: CC, OTH.

MSOFT INC.; 6355 Topanga Canyon Blvd., Ste. 507, Woodland Hills, CA, 91367-2151; (818) 716-7081; Fax: (818) 716-0547; Email: doug@msoftinc.com; Web: www.serversound.com. Contact: Doug Perkins. Products Manufactured: HDWR, SOFT, OTH.

MTX; 4545 E. Baseline, Phoenix, AZ, 85040; (602) 438-4545; Fax: (602) 438-8692; Web: www.mtxaudio.com. Contact: Jerry Stanley.

MUSIC INDUSTRIES CORPORATION; 625 Locust St., Garden City, NY, 11530; (516) 794-1888; Fax: (516) 352-0754; Web: www.musicindustries.com. Contact: Michael Sciortino. Products Manufactured: CC, CRS, MAMP.

THE MUSIC PEOPLE! INC.; PO Box 270648, West Hartford, CT, 06127-0648; (860) 236-7134; Fax: (860) 233-6888; Email: sales@musicpeopleinc.com; Web: www.musicpeopleinc.com. Contact: James Hennessey. Products Manufactured: CC, MIC.

because...

Vacuum

STT-1

tube

or
solid
state



Over 130 product combinations in one chassis. Select transformer-coupled vacuum tube preamp, parametric EQ, compressor/limiter, de-esser, & DI input for a lush, rich sonic pallet. Or choose transformerless, all discrete, Class A solid-state amplifiers for Millennia's trademark musical realism. Or select *any combination* of transformer, vacuum tube, or solid-state signal paths for an almost unlimited array of tonal creativity.

great sound is

Eight channels of Millennia's extraordinary microphone preamplifiers housed in a new, ruggedized chassis befitting a military envoy. The *HV-3* remains a first choice of top artists, engineers, and producers. Also available in two and four channel units.

HV-3D

The standard in critical acoustic recording worldwide.



a passion

With a single balanced amplifier comprising the entire audio signal path, the *Twincom* compressor/limiter with *Twin Topology*[®] offers what many call the most musically realistic opto-dynamics processing available at any price. Employing a selectable vacuum tube or discrete solid-state gain amplifier, the *TCL-2* is equally at home in tracking, mixing, or mastering.

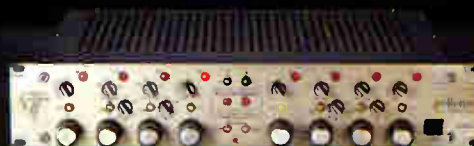
TCL-2

Unlike compressors intended for color and personality, the *Twincom* is designed for pure, accurate sonic performance.



NSEQ-2

Overwhelmingly embraced by recording, mixing, and mastering engineers, the *NSEQ-2* parametric equalizer with *Twin Topology*[™] offers stereo equalization via euphonic vacuum tube amplifiers or sonically pure discrete solid-state amplifiers. What we believe to be the most musically faithful analog equalizer available, the *NSEQ-2* offers uncompromised performance at a realistic price.



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MUSIC VALVE ELECTRONICS INC.; PO Box 1064, New York, NY, 10014; (212) 343-0265; Email: nat@musicvalve.com; Web: www.musicvalve.com. Products Manufactured: MAMP.

MUSICAM USA; 670 N. Beers St., Ste. 4, Holmdel, NJ, 07722; (732) 739-5600; Fax: (732) 739-1818; Email: sales@musicamusa.com; Web: www.musicamusa.com. Contact: Jill Fitzpatrick. Products Manufactured: OTH.

MUTRONICS; 43 Deerfield Rd., Portland, ME, 04101-1805; (207) 773-2424; Fax: (207) 773-2422; Email: info@independentaudio.com; Web: www.independentaudio.com. Contact: Jean Todd. Products Manufactured: SP.

MYTEK DIGITAL; 142 E. 27th St., Ste. 6A, New York, NY, 10016; (212) 245-7880; Fax: (212) 962-5406; Email: info@mytekdigital.com; Web: www.mytekdigital.com. Contact: Sales. Products Manufactured: HDWR, SP, DBREC, CONV.

NADY SYSTEMS; 6701 Shellmound St., Emeryville, CA, 94608; (510) 652-2411; Fax: (510) 652-5070; Email: ussales@corp.nadywireless.com; Web: www.nadywireless.com. Contact: Lorna Pulido. Products Manufactured: MIC, AMIX, SP, VE, WIREL.

NAGRA USA; 240 Great Circle Rd., Ste. 326, Nashville, TN, 37228-1717; (615) 726-5191; Fax: (615) 726-5189; Email: mail@nagra.com; Web: www.nagra.com. Products Manufactured: PAMP, TBREC.

NASHVILLE CUSTOM CASE INC.; 220 Great Circle Rd., Ste. 138, Nashville, TN, 37228-1741; (615) 259-2273; Fax: (615) 256-3474; Email: aceocase1@aol.com. Contact: Mark Morell. Products Manufactured: CRS, AC, FURN.

NEATO.COM; 250 Dodge Ave., E. Haven, CT, 06512; (800) 984-9800; Fax: (203) 466-5178; Email: service@neato.com; Web: www.neato.com. Contact: Dave Kennaugh. Products Manufactured: DUP, SOFT, MEDIA, DTH.

NELSON CUSTOM CASE CO.; 942 State Rte 12, Ste. 2, Frenchtown, NJ, 08825-4223; (908) 996-3939; Fax: (908) 996-6050; Email: nelson-enterprises.com. Products Manufactured: CRS.

NEOTEK; 1151 W. Valley Blvd., Alhambra, CA, 91803; (626) 281-3555; Fax: (626) 284-3092; Email: info@martinsound.com; Web: www.martinsound.com. Contact: Danette Stein. Products Manufactured: AMIX, SP.

NETWORK MUSIC LLC; 15150 Avenue of Science, San Diego, CA, 92128-3416; (800) 854-2075; Fax: (858) 451-6409; Email: feedback@networkmusic.com; Web: www.networkmusic.com. Contact: Larry Anderson. Products Manufactured: SOFT, LIBR.

NEUMANN USA; One Enterprise Dr., Old Lyme, CT, 06371-1568; (860) 434-5220; Fax: (860) 434-3148; Email: kwinkler@neumannusa.com; Web: www.neumannusa.com. Contact: Karl Winkler. Products Manufactured: MIC.



NEUTRIK USA INC.
Lakewood, NJ

NEUTRIK USA INC.

195 Lehigh Ave., Lakewood, NJ, 08701; (732) 901-9488; Fax: (732) 901-9608; Email: info@neutrikusa.com; Web: www.neutrikusa.com. Contact: Kathi Evans. Products Manufactured: CC, TE. (See our display ad on page 27.)

NEXO USA; 2165 E. Francisco Blvd., Ste. E2, San Rafael, CA, 94901; (415) 482-6600; Email: info@nexo.cc. Products Manufactured: SPKR, PAMP.

NORTHSTAR RECORDING & PRODUCTIONS; 13716 SE Ramona, Portland, OR, 97236; (503) 760-7777; Fax: (503) 760-4342; Email: ns@spiritone.com; Web: www.northstarsamples.com. Contact: Scott James Hybl. Products Manufactured: SOFT.

NORTON MUSIC; PO Box 13149, Ft. Pierce, FL, 34979-3149; (561) 467-2420; Fax: (561) 465-5451; Email: norton@nortonmusic.com; Web: www.nortonmusic.com. Contact: Bob Norton. Products Manufactured: MIDI.

DAP; 310 Peachtree Industrial Blvd., Buford, GA, 30518; (770) 945-1033; Email: oap@mindspring.com; Web: www.loudspeakers.com. Contact: Kevin Shea. Products Manufactured: SPKR.

OGM PRODUCTION MUSIC; 6922 Hollywood Blvd., Hollywood, CA, 90028; (800) 421-4163; Fax: (323) 461-1543; Email: OGMmusic@ogmmusic.com; Web: www.OGMmusic.com. Contact: Curt Kendall. Products Manufactured: LIBR.

OLSEN AUDIO GROUP INC./WINDTECH WIND-SCREENS; 7845 E. Evans Rd., Scottsdale, AZ, 85260-2918; (480) 998-7140; Fax: (480) 998-7192; Email: info@www.windtech.ws; Web: www.windtech.ws. Contact: Sales Dept. Products Manufactured: MIC, OTH.

OMNIMOUNT SYSTEMS; 8201 S. 48th St., Phoenix, AZ, 85044-5355; (480) 829-8000; Fax: (480) 756-9000; Web: www.omnimount.com. Contact: Garrett Weyand. Products Manufactured: CRS.

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8 Hammond Dr., Ste. 104, Irvine, CA, 92618; (949) 859-9615; Fax: (949) 859-9616; Email: sales@sig.com; Web: www.sig.com. Contact: Jorgen Ravn. Products Manufactured: CC, CRS, SP.

SIGNAL TRANSPORT; 517 Marine View Ave., Ste. F, Belmont, CA, 94002; (650) 593-9615; Fax: (650) 593-4261; Email: sales@sig.com; Web: sig.com. Contact: Jorgen Ravn. Products Manufactured: CC, CRS, SP.

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SONIC SOLUTIONS; 101 Rowland Way, Novato, CA, 94945; (415) 893-8000; Fax: (415) 893-8008; Email: info@sonic.com; Web: www.sonic.com. Products Manufactured: HOWR, SOFT, OBREC.

SONIFEX LTD.; 43 Deerfield Rd., Portland, ME, 04101-1805; (207) 773-2424; Fax: (207) 773-2422; Email: info@independentaudio.com; Web: www.independentaudio.com. Contact: Jean Todd. Products Manufactured: OBREC.

SONOMIC; 821 Broadway, 9th Fl., New York, NY, 10003; (212) 473-5576; Fax: (212) 777-1172; Email: info@sonomic.com; Web: www.sonomic.com. Contact: Nancy Davis. (See our display ad on page 61.)

SONTEC ELECTRONICS; Audio Drive, Goldbond, VA, 24094; (540) 626-7256; Fax: (540) 626-7257; Email: info@sontec.com; Web: sontec.com. Contact: Burgess MacNeal. Products Manufactured: SP.

SONY BUSINESS & PROFESSIONAL GROUP; 3 Paragon Dr., Montvale, NJ, 07645-1725; (201) 930-1000. Contact: Louise Nardoni.



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680 Kinderkamack Rd., Oradell, NJ, 07649; (201) 599-3466; Fax: (201) 599-3554; Web: www.sel.sony.com/sel/rmeg/. Contact: John Miller. Products Manufactured: MEDIA.



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Manufacturers



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SOUND BRIDGE ACOUSTIC LABS; 3501 S. I-35 E, Waxahachie, TX, 75165; (972) 937-2030; Fax: (972) 935-0539; Web: www.soundbridge.com. Contact: Chris Cole. Products Manufactured: SPKR.

SOUND BURST/C.R.I.M.; via G bidone 5, Torino, Italy; (011) 650-1307; Fax: (011) 650-7109; Email: info@soundburst.com; Web: www.soundburst.com. Contact: Alessandro Cardinale. Products Manufactured: SOFT, LIBR.

SOUND CONSTRUCTION & SUPPLY INC.; 107 Spence Lane, Nashville, TN, 37210; (615) 884-8257; Fax: (615) 884-8258; Email: tbeeten@customdashconsoles.com; Web: www.iso-box.com. Contact: Todd Beeten. Products Manufactured: AM, FURN.

SOUND DOGS, INC.; 10202 W. Washington Blvd., Cutter's Alley 425, Culver City, CA, 90232; (310) 244-4000; Fax: (310) 244-5422; Web: www.sounddogs.com. Contact: John Switzer. Products Manufactured: LIBR.

SOUND IDEAS; 105 W. Beaver Creek Rd., Ste. 4, Richmond Hill, ON, L4B 1C6; (800) 387-3030; Fax: (905) 886-6800; Email: info@sound-ideas.com; Web: www.sound-ideas.com. Contact: Brian Nimens. Products Manufactured: LIBR.

SOUND ROOM; 1631 SE Riviera Drive, Bend, OR, 97702; (541) 330-6045; Fax: (801) 659-2475; Email: calvin@vocalbooth.com; Web: www.vocalbooth.com. Contact: Carl Matthey. Products Manufactured: AM.

SOUND TECHNOLOGY; 15732 Los Gatos Blvd., Ste. 535, Los Gatos, CA, 95032-2504; (800) 401-3472; Fax: (408) 378-6847; Email: Info@soundtechnology.com; Web: www.soundtechnology.com. Contact: Sonny Funke. Products Manufactured: TE.

SOUNDCRAFT USA; 1449 Oonelson Pike, Nashville, TN, 37217-2957; (615) 360-0471; Fax: (615) 360-0273; Email: soundcraft-usa@harman.com; Web: www.soundcraft.com. Contact: Tom Oer. Products Manufactured: AMIX, OMIX.

SOUNDFIELD MICROPHONES; 2721 Calle Olivo, Thousand Oaks, CA, 91360; (805) 241-4443; Fax: (805) 241-7830; Email: brad@transaudiogroup.com; Web: www.transaudiogroup.com. Contact: Brad Lunde. Products Manufactured: MIC.

SOUNMASTER GROUP; 89 Barford Rd., Toronto, ON, M9W 4H8; (416) 741-7057; Fax: (416) 741-4608; Email: info@soundmaster.com; Web: www.soundmaster.com. Contact: Bob Predovich. Products Manufactured: MIDI, OTH.

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SOUNOTECH; 444 Courtland St., Mundelein, IL, 60060; (847) 913-5511; Fax: (847) 949-8444; Email: lang@washburn.com; Web: www.washburn.com/soundtech/scheme.htm. Contact: Jeff Phillips. Products Manufactured: PAMP, SPKR, AMIX, SP, TE.

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12806 Bradley Ave., Sylmar, CA, 91342-3827; (818) 364-1800; Fax: (818) 364-1810; Email: smiav@sprague-magnetics.com; Web: www.sprague-magnetics.com. Contact: John M. Austin Jr. Products Manufactured: TH, TBREC, OTH.

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(See our display ad on page 35.)

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THE TAPE COMPANY; 731 Bryant, San Francisco, CA, 94107; (415) 227-0200. Contact: Mona Marks. Products Manufactured: CRS.

TAPEMATIC USA; 2815 Directors Row, Ste. 300, Orlando, FL, 32809; (407) 852-1901; Fax: (407) 852-1902; Web: www.tapematic.com. Contact: Bryan Ekus. Products Manufactured: OUP, TH.

TAPERWIRE; 627 Terri Ann, West Covina, CA, 91791-2725; (626) 967-1424; Fax: (626) 339-5650; Email: tapewir@gle.net. Contact: Olane Waldron. Products Manufactured: CC.

TASCAM; 7733 Telegraph Rd., Montebello, CA, 90640-6537; (323) 726-0303; Fax: (323) 727-7635; Email: ranthony@teac.com; Web: www.tascam.com. Contact: Roscoe Anthony. Products Manufactured: PAMP, CC, OUP, AMIX, TBREC, OBREC, OMIX.

TC ELECTRONIC INC.; 742 Hampshire Rd., Ste. A, Westlake Village, CA, 91361-5930; (805) 373-1828; Fax: (805) 379-2648; Email: eds@tcelectronic.com, tcus@tcelectronic.com; Web: www.tcelectronic.com. Contact: Ed Simeone. Products Manufactured: SOFT, SPKR, SP, TE, MIOI.

TC HELICON; 742 Hampshire Rd., Ste. A, Westlake Village, CA, 91361-5930; (805) 379-2648; Fax: (805) 379-2648; Email: tcus@tcelectronic.com; Web: www.tcelectronic.com. Contact: Ed Simeone. Products Manufactured: MIOI, SP.

TC WORKS; 742 Hampshire Rd., Ste. A, Westlake Village, CA, 91361-5930; (805) 379-2648; Fax: (805) 379-2648; Email: tcus@tcelectronic.com; Web: www.tcelectronic.com. Contact: Ed Simeone. Products Manufactured: SOFT.

THE TECH SHOP; 3940 Laurel Canyon Blvd., Ste. 228, Studio City, CA, 91604; (818) 508-1070; Fax: (818) 508-9888. Products Manufactured: CC, HOWR, OTH.



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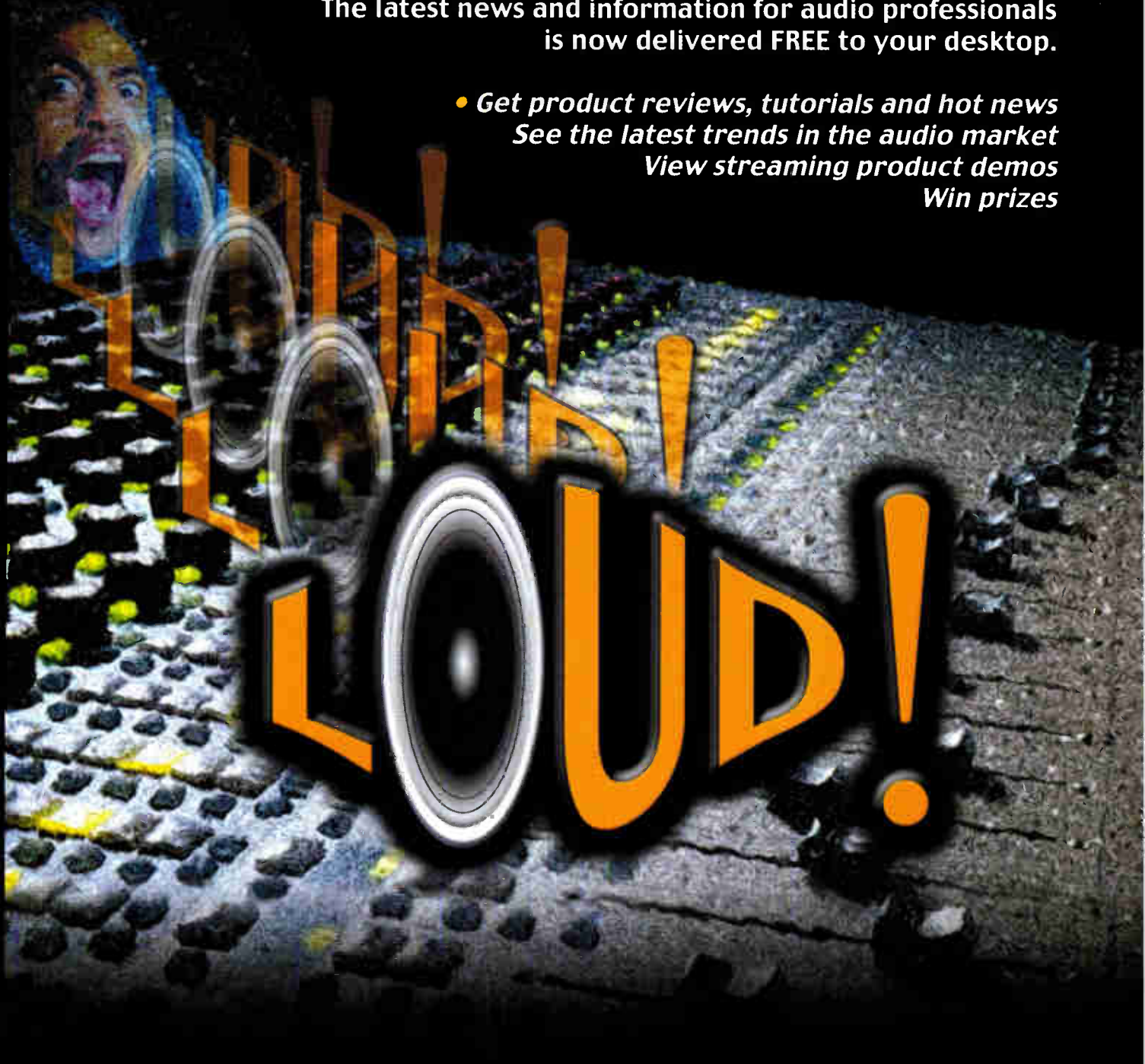
333 W. 52nd St., New York, NY, 10019; (212) 315-1116; Fax: (212) 315-0825; Email: info@tech21nyc.com; Web: www.tech21nyc.com. Contact: Lloyd Schwartz. Products Manufactured: MAMP, SP, MIOI, PAMP, LIBR.

Product: SansAmp, Tube Amplifier Emulators, suggested list price: \$195-\$795. Engineered for direct recording and live performances, each model offers the authentic tones of a wide range of tube amplifiers. Suitable for a variety of applications and instruments—guitar, bass, keyboards, drums, sax and vocals. All models have 100% analog signal path. Models include SansAmp PSA-1, 1U programmable rackmount; SansAmp Classic, the original pedal design with 8-character (OIP) controls; SansAmp GT2, a streamlined version of the Classic; TRI-O.O., a triple-channel switching overdrive box with built-in speaker simulation; SansAmp Bass Driver OI, a dedicated bass preamp, stomp box and OI all in one; and SansAmp Acoustic OI, a dedicated acoustic model with sweepable, semi-parametric EQ.

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TECHFLEX INC.; 29 Brookfield Dr., Sparta, NJ, 07871; (973) 300-9242; Fax: (973) 300-9409; Email: techflex@techflex.com; Web: www.techflex.com. Contact: Rita Trepos. Products Manufactured: DTH.

TECHNICAL AUDIO DEVICES/TAD; 1925 E. Dominguez St., Long Beach, CA, 90810; (800) 872-4159; Fax: (310) 952-2821; Email: tadpioneer@pioneerservice.com; Web: www.tad-pioneer.com. Contact: Leon Sievers. Products Manufactured: SPKR.

TEKTRONIX; PD Box 500, M/S 50-216, Beaverton, OR, 97077; (503) 627-7111; Web: tek.com. Products Manufactured: TE.

TELECAST FIBER SYSTEMS INC.; 102 Grove St., Worcester, MA, 01605-2629; (508) 754-4858; Fax: (508) 752-1520; Email: sales@telecast-fiber.com; Web: www.telecast-fiber.com. Contact: Richard A. Cerny. Products Manufactured: CC, VE, DATA, DTH.

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TELOS SYSTEMS; 2101 Superior Ave. E, Cleveland, OH, 44114-2101; (216) 241-7225; Fax: (216) 241-4103; Email: info@telos-systems.com; Web: www.telos-systems.com. Contact: Marty Sacks. Products Manufactured: HDWR, SOFT, SP.

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TERRASONDE; 1751 Redwood Ave., Boulder, CO, 80304; (888) 433-2821; Fax: (303) 545-6066; Email: asmith@terrasonde.com; Web: www.terrasonde.com. Contact: June Smith. Products Manufactured: TE.

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VINTECH; 4905 Regan Ave., Seffner, FL, 33584; (813) 643-8114; Fax: (813) 643-8114; Email: dupton@cmx2.com; Web: www.vintech-audio.com. Contact: Dallas Upton.

VOX AMPLIFICATION USA; 316 S. Service Road, Melville, NY, 11747-3201; (516) 333-9100; Fax: (516) 333-9108. Contact: Mktg. Coordinator. Products Manufactured: MAMP.

VOYETRA TURTLE BEACH INC.; 5 Odell Plaza, Yonkers, NY, 10701; (914) 966-0600; Fax: (914) 966-1102; Email: sales@voyetra.com; Web: www.voyetra.com. Contact: Mike Kelly. Products Manufactured: HOWR, SOFT, EM, MIOI.

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THE WELL-TEMPERED MUSIC LIBRARY; PO Box 465, Middleboro, MA, 02346-0465; (508) 947-7387; Fax: (508) 947-7323; Email: erik@arfarrrecords.com; Web: www.arfarrrecords.com. Contact: Erik Lindgren. Products Manufactured: LIBR.

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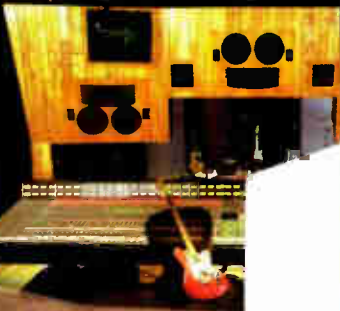
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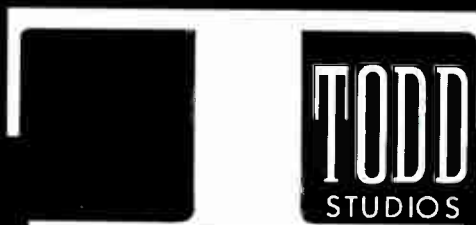
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BATES BROTHERS RECORDING

3427 Oavey Allison Blvd., Ste. 101, Hueytown, AL, 35023; (205) 491-4066; Fax: (205) 491-7476; Email: bbr@wazzu.net; Web: www.batesbrothersrecording.com. Contact: Julie Bates. Engineers: Eric Bates, Eugene Bates. Dimensions: CR: 18'x20'; studio 18'x30' Description: Located 15 minutes southwest of downtown Birmingham, AL, Bates Brothers Recording is Alabama's only commercially available SSL studio. Studio A features an SSL 6056 E/G w/G Plus center section upgrade, Total Recall and plasma meters, MCI JH-24 24-trk 2" analog, 48-trk ADAT, Focusrite Red 7 mic pre w/dynamics, TL Audio tube compressors and EQs, TC Electronics Finalizer, Yamaha G3 grand piano, Hammond C-3 organ w/Leslie and much more. Studio B features a Yamaha O2R and 24-trk ADAT. Top-quality hotels, restaurants, golf courses, parks, gyms, and night clubs only minutes away.

BOUTWELL RECORDING STUDIOS INC.: 2917 Central Ave., Birmingham, AL, 35209; (205) 870-1180; Fax: (205) 870-1181; Email: Mark@BoutwellStudios.com; Web: www.BoutwellStudios.com. Contact: Mark Harrelson.

MUSCLE SHOALS SOUND STUDIOS: 1000 Alabama Ave., PO Box 915, Sheffield, AL, 35660; (256) 381-2060; Fax: (205) 381-6813; Email: mssound@bellsouth.net; Web: www.mssound.com. Contact: Suzanne Harris.

NORTHSTAR/FALLEN TREE MUSIC: 15870 Kennedy Rd., Bon Secour, AL, 36511-3106; (334) 949-7611; Fax: (334) 949-7611; Email: gabion@gulfnet; Web: www.fallentreemusic.com. Contact: Oirk Billie.

REED PRODUCTIONS INC.: PO Box 320039, Birmingham, AL, 35232-0039; (205) 592-7023; Fax: (205) 592-6034; Email: opusreed@aol.com. Contact: Reed Jacoway.

SOUND OF BIRMINGHAM RECORDING: 3625 5th Avenue S, Birmingham, AL, 35222-2401; (205) 595-8497; Web: soundofbirmingham.com. Contact: Oon Mosley.

WOODY'S STUDIO: 1319 22nd St. W, Jasper, AL, 35501-5140; (205) 387-2955. Contact: Woody Wilson.

ALASKA

MIRROR STUDIOS

3700 Woodland Dr., Ste. 100, Anchorage, AK, 99517-2563; (907) 245-8888; Fax: (907) 245-8890; Email: sales@mirrorstudios.com; Web: www.mirrorstudios.com. Contact: Amy Knapp. Engineers: Charles Hewitt, Ken Sease.

THE MUOROOM: 8341 Paine Rd., Anchorage, AK, 99516-5555; (907) 345-9237; Fax: (907) 345-0407; Email: mudroom@alaska.net; Web: www.alaska.net/~mudroom/mudroom.html. Contact: Karl Pfeiffer.

ARIZONA

the
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Tucson, AZ

THE CAVERN RECORDING STUDIOS

3305 N. Dodge Blvd., Tucson, AZ, 85716; (520) 881-1212; Fax: call. Contact: William Cashman.

DONYOLO MEDIA CORP./CHATON STUDIO: 16428 S. 4th St., Phoenix, AZ, 85048-2022; (602) 256-0056; Fax: (480) 460-1026; Email: info@donyolo.com; Web: www.donyolo.com. Contact: Georgianna O'Agnolo.

EGYPTIANMAN PRODUCTION STUDIOS: 15251 S. 50th St., Ste. 3088, Phoenix, AZ, 85044-1927; (602) 212-6735; Fax: (480) 785-5706; Email: egyptianmanproductionstwo@juno.com. Contact: Carlos Muhammad.



HEADPOP PRODUCTIONS
Chandler, AZ

HEADPOP PRODUCTIONS

500 N. 56th St., Suite 17, Chandler, AZ, 85226; (480) 598-2999; Fax: (480) 598-8262; Email: scott@headpopproductions.com; Web: www.headpopproductions.com. Contact: Scott B. Seymann. Engineers: Scott B. Seymann. Dimensions: 1,528 sq. ft. Description: HeadPop Productions is committed to client satisfaction and professional results. Our all-digital multitrack recording/editing/mixing facility offers a comfortable environment and supports all types of audio applications. With four isolation booths and a spacious control room we accommodate everything from voice-overs to album projects. Original music composition and sound design is also available. Equipment includes ProTools Mix, Mackie O88, top-quality microphones and more. We are conveniently situated in the Phoenix metropolitan area, within walking distance to many upscale shops, restaurants and entertainment. When you demand quality work, professional service and comfort in Phoenix, we strive to exceed your expectations.

HUNNICUTT RECORDING: 737 W. Lynwood St., Phoenix, AZ, 85007-1912; (602) 254-6000; Fax: (602) 254-4476; Email: hrecording@home.com; Web: hrecording.com. Contact: Tim H.

JIM BRAOY RECORDING STUDIOS: 25 E. Glenn St., Tucson, AZ, 85705-4656; (520) 791-3884; Fax: (520) 791-7950. Contact: Jim Brady.

LAMONT AUDIO LLC

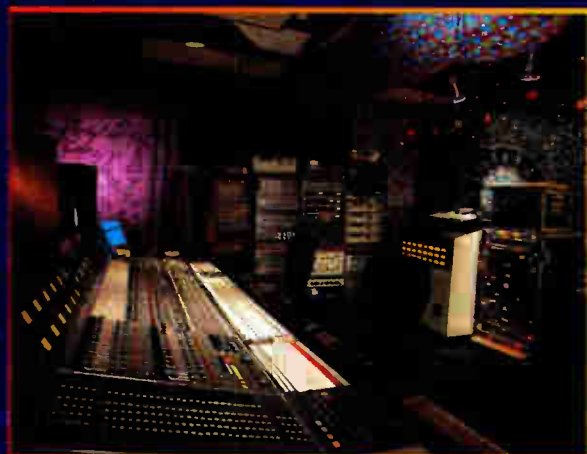
Gilbert, AZ, 85296-2304; (480) 503-3004; Email: lamaudio@aol.com; Web: www.lamontaudio.com. Contact: Sandy Lamont. Engineers: Sandy Lamont. Dimensions: 18'x25'x12'.

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 16 1/4" 2-track 16 1/4" 2-track w/timecode ADAT
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ARIZONA (CONT.)

PORTER SOUND; 4585 E. Speedway, Ste. 107, Tucson, AZ, 85712-5310; (520) 325-5935; Fax: (520) 323-6180; Email: info@porter-sound.com. Contact: Fred Porter.

PRODIGIT WEST INC.

2005 N. Central Ave., Ste. 101, Phoenix, AZ, 85004-1546; (602) 252-4292; Fax: (602) 252-4222; Email: prodigitw@aol.com. Contact: Slobodan Popovic.

THE SALT MINE STUDIOS

945 E. Juanita Ave., Ste. 104, Mesa, AZ, 85204; (480) 892-6585; Fax: (480) 892-5592; Email: don@thesaltmine.com; Web: thesaltmine.com. Contact: Don Salter. Engineers: Greg Naylor, John Gay, Lance Oean, Mike Schomig.

ARKANSAS

ALIEN ALLOY MUSIC; 3104 S. Catalpa, Ste. 3, Pine Bluff, AR, 71603; (870) 534-0209; Web: www.lairmorgan.com. Contact: Lair Morgan.

DOGHOUSE RECORDING & PRODUCTION, INC.; 10112 Chicot Rd., Ste. 200, Little Rock, AR, 72209; (501) 565-9663; Fax: (501) 565-9664; Email: info@doghouse1.com; Web: www.doghouse1.com. Contact: Reggie McClellan.

CALIFORNIA

A TO Z STUDIOS; 680 Arrow Hwy., La Verne, CA, 91750-5101; (909) 599-1301; Fax: (909) 599-0043; Email: atzstudio@aol.com. Contact: Ann Thomas.

A&M STUDIOS; 1416 N. La Brea Ave., Hollywood, CA, 90028; (323) 856-6680; Fax: (323) 856-2712; Email: ruthledge@hensonrecording.com; Web: www.hensonrecording.com. Contact: Ron Rutledge.

AB AUDIO DESIGN STUDIOS; 3765 Marwick Ave., Long Beach, CA, 90808-2027; (562) 429-1042; Fax: (562) 429-2401; Email: sound@abaudio.com; Web: www.abaudio.com. Contact: Linda Boll.

ADAMOS RECORDING; 5811 Westminster Blvd., Westminster, CA, 92683-3543; (714) 897-8886. Contact: Jerry Adamowicz.

ALB PRODUCTIONS; 444 Irving Dr., Ste. 102, Burbank, CA, 91504-2407; (818) 562-3094; Fax: (818) 562-3095; Email: albprods@aol.com; Web: www.galateapro.com/visual/alb.htm. Contact: Angel Balestier.

ALPHA STUDIOS; 4720 W. Magnolia Blvd., Burbank, CA, 91505; (818) 506-7443; Email: eir@eirrecords.com; Web: www.alphastudios.com. Contact: Gary Brandt.

AMERAYCAN STUDIOS

5719 Lankershim Blvd., North Hollywood, CA, 91601; (818) 760-8733; Fax: (818) 760-2524; Email: info@paramountrecording.com; Web: ParamountRecording.com. Contact: Mike, Adam, Brandon. Engineers: Brandon Abeln, Patrick O'Hara. Dimensions: Big Description: Ameraycan Recording is a well-established L.A. recording facility featuring two SSL mixing and tracking studios with Studers, ADATs and ProTools. Originally built by Ray Parker, Jr. (Ghostbusters, remember?), through its 20 year history it has seen the likes of Macy Gray, Cypress Hill, Korn, Red Hot Chili Peppers, Wu Tang Clan, Miles Davis, Kobe Bryant, Everlast and Mack 10. Both studios have spacious tracking rooms (with grand piano) and over the last few months the new owners have gone on a buying spree with outboard purchases (Manley, Avalon, Neve EQs) and a new ProTools Mix Plus rig.

AMERICAN RECORDING CO. INC.; 22301 Mulholland Hwy., Calabasas, CA, 91302-5140; (818) 223-8030; Fax: (818) 223-8034; Email: 11386@concentric.net. Contact: Bill Cooper.

AMISTAO GOSPEL PRODUCTIONS; 3229 1/2 Orange St., National City, CA, 91950-7724; (619) 294-0217; Fax: (619) 267-0535; Email: flopez8999@aol.com. Contact: Fernando E. Lopez.

THE ART OF EARS

21087 Cabot Blvd., Ste. 6, Hayward, CA, 94545-1147; (510) 887-4612; Web: www.artofears.com. Contact: Andy Ernst. Engineers: Andy Ernst. Dimensions: 14'x16', iso 12'x12', 12'x8'.

THE ART OF NOISE; 7513 1/2 Santa Monica Blvd., Los Angeles, CA, 90046-6406; (323) 874-2447; Fax: (323) 874-0715; Email: erar9000@aol.com; Web: www.aon-studio.com. Contact: Eric Arm.

ARTEK PRODUCTIONS; 819 Tufts Ave., Burbank, CA, 91504-3043; (818) 955-8681; Fax: (818) 955-8681; Email: arteksound@aol.com. Contact: Arthur Alexander.

AUSTIN RECORDING; 10801 Melvin Ave., Northridge, CA, 91326; (818) 368-2777; Fax: (818) 368-2777; Email: info@austinrecording.com; Web: www.austinrecording.com. Contact: Dave Austin.

BANQUET SOUND STUDIOS; 540 E. Todd Rd., Ste. B, Santa Rosa, CA, 95407-5505; (707) 585-1325; Fax: (707) 585-1330; Email: thebanquet@aol.com. Contact: Shanin Jones.

BAY RECORDS

1741 Alcatraz Ave., Berkeley, CA, 94703-2741; (510) 428-2002; Fax: (510) 428-1196; Email: mcogan@bayrec.com; Web: www.bayrec.com. Contact: Michael Cogan. Engineers: Bob Shumaker, Jeremy Goudy, Michael Cogan. Dimensions: 1,200 sq. ft.

BAY VIEW STUDIOS; 1368 S. 49th St., Richmond, CA, 94804-4618; (510) 237-4066. Contact: Stephen Suda.

BEAT 'N TRACK STUDIO; 1008 S. Live Oak Park Rd., Fallbrook, CA, 92028; (760) 723-1056; Fax: (760) 723-1332; Email: daveblackburn@znet.com. Contact: Dave Blackburn.

BEHIND THE WORLD STUDIOS; , Los Angeles, CA, ; (323) 291-2800; Email: btwprodstudio@aol.com; Web: www.btwprodstudio.com. Contact: Graylin Jerald.

BIG BANG PRODUCTIONS; PO Box 88, Lodi, CA, 95551; (707) 733-5778; Fax: (707) 725-9099; Email: info@bigbangpr.com; Web: www.bigbangpr.com. Contact: Robert Figueiredo.

BIG CITY RECORDING STUDIOS; 17021 Chatsworth St., Granada Hills, CA, 91344-5845; (818) 366-0995; Email: paul@bigcityrecording.com; Web: www.bigcityrecording.com. Contact: Paul.

BILLY COBB RECORDING

2899 Agoura Rd., Ste. 299, Westlake Village, CA, 91361-2218; (805) 432-1310; Fax: (805) 987-4590; Email: billyc777@aol.com. Contact: Billy Cobb. Engineers: Billy Cobb. Dimensions: 40'x40'.

BLACK BOX MUSIC SERVICES; 8642 Venice Blvd., Los Angeles, CA, 90034; (310) 839-9946; Fax: (310) 839-9946; Email: blkboxmu@pacbell.net. Contact: Regi Butler.

BLAIR HAROMAN PROD./ZONE RECORDING; 7884 Old Redwood Hwy., Cotati, CA, 94931-4152; (707) 664-1221; Fax: (707) 664-8078; Email: Blair@zonemusic.com; Web: www.zonemusic.com. Contact: Blair Harman.

BLUE WHALE RECORDING; 130 W. Jefferson Ave., Pomona, CA, 91768; (909) 620-8979; Web: www.bluewhalerecording.com. Contact: Steve McClintic.



CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS
Carson, CA

CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS

1000 E. Victoria St., Carson, CA, 90747; (310) 243-3543; Fax: (310) 516-4268; Email: OBradfield@dhvx20.csudh.edu; Web: www.music1.csudh.edu. Contact: Rod Butler Description: BA degree in Music with options in Audio Recording-Post Production, Music Synthesis/Technology and Television Arts. Sonic Systems, ProTools, Cubase taught in three interconnected studios. MIDI-SMPTE-based production room with 3/4" and 1/2" JTR synchro. Surround sound mixing in 5.1 and 7.1 formats for DVD. Wide assortment of professional microphones including Neumann, Bruel & Kajer, Shure, AKG and Sennheiser. Full complement of outboard processors. EQUIPMENT: Mackie digital 8 bus; Soundcraft 2400; Ramsa OA7; Tascam OA-98 w/sync; Alesis ADAT XT; Sony JH-24 w/Dolby SR; Sonic Solutions sonic studio; Sony STO 9000 OT; E-mu EIII; Roland A-90; Yamaha VL-1M; Panasonic S-3800; Westlake monitors; Genelec surround system; Mackie HR-824.

CAMBRIA SOUND RECORDING/PAINTED SKY STUDIOS; 2350 Marlborough Lane, Cambria, CA, 93428-4486; (805) 927-8330; Fax: (805) 927-3051; Email: painted-sky@thegrid.net; Web: www.paintedskystudios.com. Contact: Steve Crimmel.

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CALIFORNIA (CONT.)



CAPITOL STUDIOS
Hollywood, CA

CAPITOL STUDIOS

216 **224** **118** **122** **120** **142** **148** **ADAT** **ProTools** **ProDigi**

1750 N. Vine Street, Hollywood, CA, 90028; (323) 871-5001; Fax: (323) 871-5058; Email: paula@capitolstudios.com; Web: www.capitolstudios.com. Contact: Paula Salvatore. Engineers: Charlie Parkiari, John Hendrickson, Steve Gerewick, Timmy Hoyson. Dimensions: A: 1,500 sq.ft.; B: 1,023 sq.ft.; C: 500 sq.ft. Description: Capitol Studios, built in 1956, continues to maintain its status of being an innovative leader in recording, providing clients with the latest technological advances, as well as an outstanding staff in a relaxed professional atmosphere. The three studios, two live and one mix room, feature two Neve VRSP 8-bus consoles and the recent upgrade of a custom Fred Hill-designed 8-bus Neve 8088 in Studio B. All rooms support flying fader mix automation 5.1 mixing, Dolby FAX, APTX and Capitol's famous live echo chambers. Capitol Studios specializes in all recording media including analog, digital, ProTools, digital workstations and hard disk recording. Capitol's recording history speaks for itself as the home to artists such as Frank Sinatra, Dean Martin, Nat "King" Cole and Bobby Darin. Recent projects include Quincy Jones, Fourplay, Dave Grusin & Lee Ritener, Christina Aguilera, George Benson, Ricky Martin and The Doobie Brothers. TV & film projects include: The Arturo Sandoval Story, The Jimi Hendrix Story, 3000 Miles From Graceland, Pay It Forward and The Imposter.



CELLO STUDIOS, LLC
Los Angeles, CA

CELLO STUDIOS, LLC

448 **048** **216** **224** **118** **124** **ADAT**

6000 Sunset Blvd., Los Angeles, CA, 90028; (323) 871-5955; Fax: (323) 871-5974; Email: Candace.Stewart@Cello-U.S.com. Contact: Candace Stewart. Engineers: Al Sanderson, Darren Mora, Gary Myerberg, Jennifer Sprague, Katie Teasdale, Mike Scotella. Dimensions: 3 large studios, 2 w/iso rooms Description: Cello Studios proudly continues the tradition of technical excellence and superior client service that has always been the mark of this world-class facility. We offer the finest in audio equipment: two Neve 8078s and a one-of-a-kind 80-Series custom class A Neve console with Ampex ATR-124 multitrack/ATR-102 2-track machines. While providing the best in vintage gear. Cello also welcomes all hard disk recorder and ProTools sessions, we are proud to offer Sony 3348 digital multi-track recorders, as well as state-of-the-art 24-bit/96k mixdown capability. Cello's studios I, II and III are legendary for their acoustic qualities and the incomparable list of artists, producers and engineers who have recorded here. (See our display ad on page 75.)

CENTER STAGE PRODUCTIONS; 1924 Franklin St., Oakland, CA, 94612-2913; (510) 465-1107; Fax: (510) 465-2297; Email: centerstageproductions@2xtreme.net. Contact: David Grigsby.



CHEROKEE STUDIOS
West Hollywood, CA

CHEROKEE STUDIOS

448 **048** **216** **224** **118** **124** **ADAT** **ProTools** **ProDigi**

751 N. Fairfax Ave., West Hollywood, CA, 90046; (323) 653-3412; Fax: (323) 653-3546; Email: info@cherokeestudios.com; Web: www.cherokeestudios.com. Contact: Susan Donaldson Description: Cherokee Studios is a world renowned recording facility located one block north of the hip and trendy Melrose shopping district of West Hollywood. Comprised of five studios ranging in technology from the highest quality vintage analog to the cutting edge of D.S.P., Cherokee has produced hundreds of Gold and Platinum records during its 25 years of operation. Cherokee Studios offers all recording formats, 5.1 surround mixing, and lock to picture scoring and mix capabilities for film and video. Cherokee also boasts one of the largest vintage tube mic collections in the industry. With an old-school laid-back vibe, excellent client services and 24-hour tech support, the Cherokee legend continues into the new millennium.

CINNABAR ENTERTAINMENT; PD Box 2628, Toluca Lake, CA, 91610; (818) 752-8232; Fax: (818) 752-8247; Email: donpolus@aol.com; Web: www.cinnabarentertainment.com. Contact: Don Polus.

CLOUD 9 RECORDING STUDIO; PD Box 910032, San Diego, CA, 92191-0032; (858) 550-0499; Fax: (858) 550-0499; Email: info@cloud9studio.com; Web: www.cloud9studio.com. Contact: Jeff Cloud.

COAST RECORDERS; Berkeley, CA, ; (510) 527-1411; Fax: (510) 528-8721; Email: daaudio@best.com; Web: coastrecorders.com. Contact: Dan Alexander.

THE COMPLEX STUDIOS; 2323 Corinth St., West Los Angeles, CA, 90064-1700; (310) 477-1938; Fax: (310) 473-2485; Email: thecomplex@earthlink.net. Contact: Cindy Corson.

CRAIG ROBERTS PRODUCTIONS/PRDMD GUYS; 13340 Aetna, Van Nuys, CA, 91401-3001; (818) 779-7800; Fax: (818) 787-3299; Email: toppromos@aol.com. Contact: Craig Roberts.

CYBDRTRDNK RECORDING GROUP; 412 N. Coast Hwy., Ste. 373, Laguna Beach, CA, 92651; (949) 623-8275; Email: dm@cybortronik.com; Web: www.cybortronik.com. Contact: David May.

DEVA PRODUCTIONS; 3435 St. Marys Rd., Lafayette, CA, 94549; (925) 284-7736; Fax: (925) 284-7731; Email: bruce@devaproductions.com; Web: www.devaproductions.com. Contact: Bruce Mishkit.

DIAMOND DREAMS MUSIC PRODUCTIONS; PD Box 215, Chino Hills, CA, 91709; (909) 393-6120; Fax: (909) 606-5779; Email: diamonddreamsmusic@yahoo.com; Web: www.rhythmnet.com/p/diamonddreams/. Contact: Meta Vanroo.

DIGITAL SOUND & PICTURE (DSP); 2700 S. La Cienega Blvd., Los Angeles, CA, 90034-2642; (310) 836-7688; Fax: (310) 836-7499. Contact: Ennette Nusbaum.

DUBEYTUNES; 600 Townsend St., Ste. 190W, San Francisco, CA, 94103; (415) 255-8789; Fax: (415) 255-8246; Email: dave@dubeytunes.com; Web: www.dubeytunes.com. Contact: Dave Lippe.

THE ENTERPRISE; 4620 W. Magnolia Blvd., Burbank, CA, 91505; (818) 505-6000; Fax: (818) 505-6006; Email: Thom@enterprisemail.com; Web: www.enterprisestudios.com. Contact: Thom Brown.

ENTDURAGE STUDIOS; 11115 Magnolia Blvd., North Hollywood, CA, 91601-3813; (818) 505-0001; Fax: (818) 761-7956. Contact: Guy Paonessa.

ESCAPE ARTIST PRODUCTIONS; 753 Sierra St., El Segundo, CA, 90245-3129; (310) 640-1848; Fax: (310) 640-1848; Email: escapearts@earthlink.net.

EVDLVING PRODUCTIONS; 8850 Serrano Way, Kelseyville, CA, 95451-9623; (707) 277-7211; Fax: call first; Email: christo.grinstead@eudora; Web: evolving-productions.com. Contact: Christo Grinstead.



EXTASY RECORDING STUDIOS NORTH

EXTASY RECORDING STUDIO NORTH
North Hollywood, CA

EXTASY RECORDING STUDIO NORTH



5253 Lankershim Blvd., North Hollywood, CA, 91601-3111; (818) 761-3882; Fax: (818) 761-0545; Email: bdbklyn@earthlink.net; Web: www.recordingstudios.com. Contact: Bill Dooley. Dimensions: 46'x50'x14' w/4 Iso booths Description: Studio A features a 104-channel input SSL 9000J console, the largest on the west coast. It also features a large tracking room that has earned legendary status throughout the years. The machine room is currently outfitted with two Studer 827 24-track machines, and four Sony PCM 3348 equipped with 12 Apogee AD 8000 converters, enabling true simultaneous 24-bit multitrack digital recording to both the 3348 and ProTools MixPlus 24-bit system. EQUIPMENT: 104-ch. input SSL 9000J; 4084 E w/76-ch. inputs 8 stereo modules; ProTools 32 fader Pro Control; (4) Sony PCM 3348; (2) Studer 827 24-trk recorders, A820 1/2" recorder; (16) Apogee AD-8000SE; (3) ProTools Mix Plus 24-bit systems; 48 channels Neve 1081 EQ/mic pre, 24 channels 1073 EQ/mic pre; (4) Fairchild 670 stereo compressor; (12) Pultec EQ; Panasonic DAT 3700; Lynx synchronizers; (2) Teletronix LA-2A compressor; (4) UREI 1176 compressor; (2) Neve 2254 comp/limiter; Focusrite Red 3 comp/limiter; (2) dbx 160 compressor; (4) 160XT compressor, (4) 902 de-essers, (4) 903 compressor; (4) API 560b graphic equalizer, (6) 550b Equalizer; (8 pr.) Drawmer gates; (2) Lexicon 480L reverb, 224XL reverb; TC Electronics M5000 multi fx processor; (4) Eventide H3000 effects/sampler; (2) AMS RMS 16 reverb, (2) DMX 15 delay/sampler; Lexicon PCM42; Eventide 2016; Yamaha REV5 multi fx processor, REV7 multi fx processor; (2) EMT 140 stereo tube reverb plate; Avid Media Composer 9000; Pro Tools Mix Plus 24-bit system; (2) acoustic pianos (YamahaCF9 & Hamburg Steinway 9'); excellent microphone collection; extensive keyboard collection available for in-house rentals. (See our display ad on page 13.)



EXTASY RECORDING STUDIOS SOUTH

EXTASY RECORDING STUDIO SOUTH
Los Angeles, CA

EXTASY RECORDING STUDIO SOUTH



8000 Beverly Blvd., Los Angeles, CA, 90048-4504; (323) 655-9200; Fax: (323) 655-0947; Email: bdbklyn@earthlink.net; Web: www.extasyrecordingstudios.com. Contact: Bill Dooley. Engineers: Bill Dooley, Justin Smith, Ronnie Rivera. Dimensions: 26'x30' Description: Our expanded 80-input Neve 8078 with GML moving fader automation will serve as the benchmark for other consoles to be compared to for many years to

come. Combining this with our hand-picked collection of equipment and support staff, we are able to offer the kind of quality that our clients demand in a cozy, comfortable environment. Past credits include: Bonnie Raitt, The Wallflowers, Fiona Apple, Alanis Morissette, Don Was and Madonna. EQUIPMENT: 80-input Neve 8078, 80-ch. input, 48-buss, 32-ch. monitor system; GML moving fader automation system 96-ch. fader, stereo master, 7 subgroups; Studer A800 MKIII 24-trk; Otari MTR-90 MKIII 24-trk; Sony PCM 3348; Ampex ATR-104 1/2" 4-trk or 2-trk; Panasonic DAT 3700; Lynx synchronizers; (2) Fairchild 660 compressor; (2) Teletronix LA-2A compressor; (2) UREI 1176 compressor; (2) Neve 32264 comp/limiter; Focusrite Red 3 comp/limiter; (2) dbx 160 compressor, (4) 160XT compressor, (4) 902 de-essers, (4) 903 compressor; SSL stereo compressor; Demeter stereo tube compressor; (5) Pultec EQ; (4) API 560B graphic EQ, (6) 550B EQ; (4 pr.) Drawmer gates; Demeter dual tube mic pre; Lexicon 480L reverb, 300 multi fx processor, 224 reverb; TC Electronics M5000 multi fx processor; Eventide H3000 effects/sampler; AMS RMS 16 reverb, DMX 15 delay/sampler; Roland SDE-3000 delay; Yamaha REV-1 multi fx processor, REV5 multi fx processor, REV7 multi fx processor; EMT 140 stereo tube reverb plate; db Technologies AD122 stereo 24-bit A/D converter; Apogee DA-1000 20-bit D/A converter; Sonic Solutions 24-bit 96K digital editing/CD mastering system; excellent microphone collection; Yamaha C7 acoustic piano. (See our display ad on page 13.)

FANTASY STUDIOS



2600 Tenth St., Berkeley, CA, 94710-2522; (510) 486-2038; Fax: (510) 486-2248; Email: nbombardier@fantasyjazz.com; Web: www.fantasystudios.com. Contact: Nina Bombardier. Engineers: call for discographies. Dimensions: call for studio specs.

FEATHER RIVER RECORDING; 766C Edwards Lane, Paradise, CA, 95969-3144; (530) 872-8094. Contact: Brian Hauck.

FLAVIANI RECORDING



846 33rd Ave., San Francisco, CA, 94121-3430; (415) 386-2722; Fax: (415) 386-2722; Email: victor@flaviani.com; Web: www.flaviani.com. Contact: Victor Flaviani.

48 WINDOWS MUSIC & MIX; 1661 Lincoln Blvd., Ste. 320, Santa Monica, CA, 90404; (310) 392-9545; Fax: (310) 392-9445; Web: www.48windows.com. Contact: Holly Williamson.

THE FOUNDRY RECORDING STUDIOS; 55 Executive Ave., Ste. F, Rohnert Park, CA, 94928-2117; (707) 588-8265; Fax: (707) 542-4935; Email: chrake19@cs.com. Contact: Chris Rake.

4TH STREET RECORDING; 1211 4th St., Santa Monica, CA, 90401-1303; (310) 395-9114; Fax: (310) 394-7772; Email: info@4thstreetrecording.com; Web: www.4thstreetrecording.com. Contact: Steve Piper.

FOXFIRE RECORDING



16760 Stagg St., Van Nuys, CA, 91406-1642; (818) 787-4843. Contact: Rudi Ekstein Description: Spacious control room, designed and tuned by Bob Hodas, providing you with monitoring accuracy. Foxfire's main studio features beautiful mahogany diffusers, great for ambient recordings. Isolation booths. Production services available. Yamaha C7 grand piano, Trident Series 80 with moving fader automation, 2" analog & digital 24-track. Variety of vintage tube microphones and tube compressors. 1/2" analog 2-track, Lexicon 480-L, and much more. Foxfire's engineers take pride in their work. Well maintained equipment. Best possible value in recording studio environments with emphasis on sonic quality, service and competitive rates.

FOXHOOUND SOUND; 4820 Reinhardt Dr., Oakland, CA, 94619-2950; (510) 531-1728; Fax: (510) 531-1765; Email: coov@dnai.com. Contact: Robert Coover.

FRANK SHORT'S MUSIC & RECORDING; 537 S. Main St., Ukiah, CA, 95482-4933; (707) 462-5386; Email: bandboxukiah@saber.net. Contact: Frank Short.

FRED FOX MUSIC CO.; 1720 Earl Ave., San Bruno, CA, 94066-2739; (650) 583-9240; Email: doowop1942@aol.com. Contact: Fred Foxx.

FUTURE RHYTHM LLC; 458A Reynolds Circle, San Jose, CA, 95112-1118; (408) 441-1028; Fax: (408) 441-1066; Email: jon@futurehythm.com; Web: www.futurehythm.com. Contact: Jon Taradalsky.



GOLD CIRCLE STUDIOS
Santa Monica, CA

GOLD CIRCLE STUDIOS



1544 20th St., Santa Monica, CA, 90404-3408; (310) 828-1883; Fax: (310) 828-1704; Email: lapaunter@goldo.com; Web: www.goldcirclestudios.com. Contact: Lee Ann Paynter. Engineers: Phil Blackman Description: Mainly a mix room w/a small overdub live area. Mix records, mix-to-picture, and movie editing. Avid 9000 editing system and a professional sound stage also available. Great west side location. EQUIPMENT: Euphonix CS2000-3 console; Sony APR-24 ATR w/remote; Dolby 24-track SR; (3) Sony PCM 800s, APR 5003 2-track 1/2"; Dolby 2-track SR; Sony PCM 7030 DAT; Studer D741 CD recorder; Apogee D/A 1000E, A/D 500; Genelec 1032As-pair, 1094A subwoofer; Yamaha NS10s-pair; Sony 9600 1/2" video deck, 9850 3/4" video deck, broadcast monitor; (6) Timeline Lynx I & II; (2) Brainstorm SR-15, (2) SR-26; (8) Neve 1073, (8) 32264a, (2) 2254a, (8) 32257, (2) 83065; (8) Neve/Sheps 31105; (4) Neve 1272; (8) API 312, (8) 550A, (4) 525 A/C; (2) Summit EQF-100; (2) Tube-Tech EQ 1A; (2) Manley EQPI, (2) MEQ-5, Passive; Drawmer 1961; Avalon AD 2055; GMC E-8100; Focusrite ISA 215 & 131; Summit MPE-200; (4) Neve V3. EXTENDED EQUIPMENT: Summit DCL-200; Tube-Tech LCA2B, CL2A; Manley LA2A; Avalon AD 2044; Lexicon 480L w/LARC, (2) 300; (2) Eventide H3000-SE; (2) Lexicon PCM80, (2) PCM90; Roland SRV-330, Sde-330, SDX-330; Aphex type III aural exciter; Yamaha DX-7; Roland JV 1080, 2080, 8080; EMU planet Onat, Orbit; Studio Electronics SE1; (2) RE20s; AMS ST250; Neumann KM140, V87i; AKG C12 VR.

GREEN RIVER RECORDS; 700 W. El Norte Pkwy., Escondido, CA, 92026-3923; (760) 738-7800; Fax: (760) 635-0611. Contact: Richard Massengill.

HANDSOME STUDIOS; 757 Lincoln Ave., Ste. 20, San Rafael, CA, 94901-3361; (415) 454-2458; Fax: (415) 474-3112. Contact: Gino Potter.

HARVEST MOON STUDIOS; 505 Estudillo St., Ste. 9, Martinez, CA, 94553-1146; (925) 370-8718; Fax: (925) 370-6407; Email: harvestmoonstudios.com; Web: harvestmoonstudios.com. Contact: Michael Peterson.

Recording Studios

8 Maximum Analog Tracks **24** Maximum Digital Tracks
R Remote Recording **M** MIDI Production **D** Tape Duplication
A Audio for Video/Film **D** Digital Editing/CD Prep
I In-House Music Services **D** Disc Mastering **S** Surround Mixing
24 2" 24-track **16** 2" 16-track **16** 1" 16-track **24** 1" 24-track
18 1" 8-track **12** 1/2" 16-track **12** 1/2" 2-track **18** 1/2" 8-track
14 1/4" 2-track **14** 1/4" 2-track w/nimcode **ADAT**
9000 PCM 9000 **DTRS** DTRS **ProTools** ProTools **PO** ProDigi

CALIFORNIA (CONT.)

HENSON RECORDING STUDIOS; 1416 N. La Brea Ave., Hollywood, CA, 90028; (323) 856-6680; Fax: (323) 856-2712; Email: ruthledge@hensonrecording.com; Web: www.hensonrecording.com. Contact: Ron Rutledge.

JOE HOFFMANN STUDIOS

PO Box 840, Occidental, CA, 95465-0840; (800) 51-RECORD; Fax: (707) 874-1869. Contact: Joe Hoffmann. Engineers: Jane Clark, Joe Hoffmann, Kelly Burk. Dimensions: 32'x44'.

HOLLYWOOD SOUND RECORDERS INC.; 6367 Selma Ave., Hollywood, CA, 90028-6308; (323) 467-1411; Fax: (323) 462-8562; Email: info@hollywoodsound.net; Web: www.hollywoodsound.net. Contact: Bryan Davis.

HOOK STUDIOS; 12623 Sherman Way, Ste. B, North Hollywood, CA, 91605; (818) 759-4665; Fax: (818) 759-0268; Email: thehookstudio@msn.com. Contact: Mike Franchik.

HOUSE OF BLUES STUDIO WEST; 4431 Petit Avenue, Encino, CA, 91436-3211; (818) 990-1296; Fax: (818) 990-3309; Email: hobstudios@aol.com; Web: www.hobstudios.com. Contact: Gary Belz.



San Francisco

HYDE STREET STUDIOS
San Francisco, CA

HYDE STREET STUDIOS

245 Hyde St., San Francisco, CA, 94102-3323; (415) 441-8934; Fax: (415) 441-8943; Email: info@hydestreet.com; Web: www.hydestreet.com. Contact: Jeff Cleland. Dimensions: Studio A: 22'x38'; control room: 14'x23'; (2) iso booths 8'x9'. Description: Hyde Street Studios is a full-service facility that can accommodate projects at any stage, from preproduction to mastering. Studio A features a Class A vintage Neve 8048 complete w/flying faders and a Studer 820 w/SR. Studio O has recently been fully remodeled and upgraded with a 64-channel Amek APC1000 loaded with GML automation, inline dynamics and an external bank of 24 Hardy mic pres. Each studio offers a wide variety of modern and vintage outboard processors as well as an extensive microphone collection. Hyde Street Studios boasts an impressive 20-year career as one of the Bay Area's most prominent recording facilities.

I'M STEIN RECORDING STUDIO; 1012 Morse Ave., Ste. 3, Sunnyvale, CA, 94089-1634; (408) 745-1519; Email: imsteinrecording@hotmail.com; Web: www.geocities.com/fuzzboxrecords. Contact: Mark Stein.

IDEA AUDIO, VOICE & JINGLES; PO Box 16334, Fresno, CA, 93755-6334; (559) 229-4332; Fax: (559) 224-2846. Contact: Howard Jessing.

INDIGO RANCH STUDIOS, MALIBU; PO Box 24-A-14, Los Angeles, CA, 90024; (310) 456-9277; Fax: (310) 456-8474; Email: indigoranch@earthlink.net; Web: home.earthlink.net/~indigoranch. Contact: Richard Kaplan.

INFINITE STUDIOS

PO Box 1709, Alameda, CA, 94501-1640; (510) 521-0321; Fax: (510) 521-0368; Email: mdenten@msn.com. Contact: Michael Denten. Engineers: Michael Denten.

INNERTUBE AUDIO; 115 W. Gutierrez St., Santa Barbara, CA, 93101-3461; (805) 963-3941; Fax: (805) 963-3941; Web: innertubeaudio.com. Contact: Stayne Alyve.

ROBERT IRVING PRODUCTIONS; 23024 Leonora Dr., Woodland Hills, CA, 91367-6122; (818) 224-3633; Fax: (818) 224-3631; Email: rirving@pacbell.net. Contact: Robert Irving.

JACKALOPE RECORDING; 3385 Dartmouth Dr., Santa Rosa, CA, 95405-7052; (707) 575-9364; Fax: (707) 575-4042; Email: jayne@sonic.net; Web: www.the-last-record-store.com. Contact: Doug Jayne.

JEL RECORDING STUDIO; 6100 W. Coast Hwy., Newport Beach, CA, 92663-2011; (949) 631-4880; Fax: (949) 548-1622; Web: jelrecording.com. Contact: Joe McNeil.

JULIAN POST & MUSIC; 7417 Quimby Ave., West Hills, CA, 91307-1529; (818) 347-3694. Contact: Mike Julian.

KEN CARLTON RECORDING; 11240 N. State Highway 41, Madera, CA, 93638-9104; (559) 431-5275; Fax: (559) 431-9145; Email: kenc1648@aol.com. Contact: Ken Carlton.

KINGTONE PRODUCTIONS; PO Box 9578, Berkeley, CA, 94709; (510) 649-8897; Fax: (510) 649-8897; Email: email@kingtone.com; Web: www.kingtone.com. Contact: Lucio Menegon.

KRATDS RECORDING STUDIO; 11735 S. Hayes Ave., Caruthers, CA, 93609-9429; (559) 486-5714. Contact: Louie Rodriguez.

KRIS STEVENS ENTERPRISES INC.; 22362 Dardenne St, Calabasas, CA, 91302; (818) 225-7585; Fax: (818) 225-8485; Email: kris@kriserikstevens.com; Web: www.kriserikstevens.com. Contact: Kris Stevens.

L.A. ENTERTAINMENT, INC.; 6367 Selma Ave., Hollywood, CA, 90028-6308; (323) 467-1496 x20; Fax: (323) 467-0911; Email: info@warriorrecords.com. Contact: Jim Ervin.

LAFX; PO Box 827, North Hollywood, CA, 91603-0827; (818) 769-5239; Fax: (818) 769-7288; Email: vicari@earthlink.net; Web: lafx.com. Contact: Dan Vicari.

LAKE TRANSFER PRODUCTIONS & RECORDING FACILITY; 11300 Hartland St., North Hollywood, CA, 91605-6309; (818) 508-7158. Contact: Tina Antoine.

LANE AUDIO & RECORDS; 1782 Manor Dr., Vista, CA, 92084-3014; (760) 945-7017; Fax: (760) 945-7017. Contact: M.R. Lane.



LAUGHING TIGER STUDIOS
San Rafael, CA

LAUGHING TIGER STUDIOS

1101 E. Francisco Blvd., San Rafael, CA, 94901; (415) 485-5765; Fax: (415) 485-5742; Email: lafintig@earthlink.net; Web: www.laughtingtiger.com. Contact: Ari Rios. Engineers: Andre Moran, Ari Rios, Oaniel Daniel, David Simon Baker, Matt Cohen, Noah Rabinowitz. Dimensions: Large comfortable rooms Description: Our mission at Laughing Tiger is to be your ally in recording. We are committed to helping you maximize your budget without sacrificing vibe and tone. You will find a supportive, enthusiastic crew of producer/engineers who are also musicians and bring that insight and passion to your project. We offer a full range of services from music production, recording, mixing and mastering to lock-to-picture and voice-over. Laughing Tiger is located 20 minutes from San Francisco in scenic Marin County. You will find two beautiful world-class studios designed with the artist in mind. Our meticulously maintained rooms provide excellent aesthetics, isolation, variable reverb time and accurate monitoring. Credits include: Amnesty International, Alligator Records, Artist One, Atlantic Records, Bamboo Records, Blacktop Records, Blind Pig, Capitol/EMI, Columbia Records, Crescendo Records, Dreamworks, Epic, Garageband.com, Giant Records, Grass Roots Music, House of Blues, Industrial Management, Motown, Perfection Light, Rhiannon Music, The Right Stuff Production Co., Sony Music, Universal Music Group and Warner Bros. EQUIPMENT: Yamaha 7' grand piano, vintage keyboards, guitars and amps. SSL G+ 4052 console w/E series EQs, Total Recall and Ultimotion. Studer, Otari, Ampex, ProTools with tons of plug-ins, ADATs. Neve, API, Massenberg, UREI, Tube-Tech, TC Electronics, EMT, Lexicon, Drawmer, KRK, AKG, Sontec, Cole, Sennheiser, Apogee etc. For more pictures and a complete equipment list etc., please visit our Web site.

LEGEND GOLO RECORDS; 316 N. Foxdale Ave., West Covina, CA, 91790-2110; (626) 337-7943; Fax: (626) 337-7943; Email: legendgold@earthlink.net. Contact: Patric Woertink.



LIVE OAK STUDIO
Berkeley, CA

LIVE OAK STUDIO

1300 Arch St., Berkeley, CA, 94708-1825; (510) 540-0177; Fax: (510) 540-0177; Email: prisilla@liveoakstudio.com; Web: liveoakstudio.com. Contact: none. Engineers: Oale Everingham, James Ward Oescription: Live

Oak is one of the best-sounding and most beautiful studios in the Bay Area. Open since 1984, we have earned dozens of Gold and Platinum records. We have just added an Otari Elite 64-input recording console with total recall, dynamics and "eagle" automation. We are equipped with both 32 tracks of 20-bit AOAT XT's and 24 tracks of analog 2". Hit records, great people, gorgeous setting and talented, seasoned engineers. Please call Priscilla for bookings and rates! Check out our new website @ liveoakstudio.com!. EQUIPMENT: Tape recorders: Otari MTR-90-2" 24-trk w/autolocator, MTR-10 1/4" or 1/2" 2-trk; Pioneer R-OAT recorder; Panasonic R-OAT recorder-3700; Alesis 20-bit AOAT XT-32 tracks; HBB CO recorder. Mixing console: Otari "Elite" console w/total recall, 64 inputs, Eagle automation w/32 channels of compression and noise gates. Monitor amplifiers: Bryston, Yamaha, Crown, Crest. Monitor speakers: JBL 4430 bi-radial, 4401; Yamaha NS-10s; TOA 265-ME; Auratones. Outboard equipment: Lexicon 224XL w/LARC; Prime Time II; PCM42; Eventide Ultra Harmonizers; Yamaha REV7; Orawmer gates; UREI LA-2, LA-3AS, 1176 and Spectra Sonics 610; (2) MIOverb II; Rane parametric EQ; Roland Boss SE-50; Orawmer stereo tube limiter; Alesis Q20. Microphones: Neumann, AKG, Sennheiser, E-V, Shure & Countryman. Also, "The Tube" mic by AKG. Instruments and computers: Kurzweil 2500X system w/CO ROM drive and thousands of great sounds; E-mu Proteus XR; Roland O-50, MIO mini moog; Roland S770 sampler (16-bit, 2-meg RAM, 40-meg hard drive); Alesis drum machine; Macintosh G4 500 MHz digital performer; ProTools.

MAO HATTER RECORDING STUDIOS; 2635 Griffith Park Blvd., Los Angeles, CA, 90039; (323) 664-5766; Fax: (323) 660-9967; Email: madhatterstudio@earthlink.net; Web: www.madhatterstudios.com. Contact: Joel Bianco.

MESMER A.V., INC.

11811 Hammack St., Culver City, CA, 90230-6031; (310) 398-3062; Fax: (310) 398-8379; Email: info@mesmerav.com; Web: www.mesmerav.com. Contact: David/Jeff.

MICRODOT RECORDING STUDIO

PO Box 1203, Alameda, CA, 94501; (510) 261-2264; Fax: (510) 522-5877; Email: microdotnow@earthlink.net; Web: www.microdot.homepage.com. Contact: Jerry Smith. Engineers: Jerry Smith, Ryan Massey. Dimensions: 1,800 sq. ft.

MINT RECORDING STUDIOS; 6010 W. Pico Blvd., Los Angeles, CA, 90035-2625; (323) 954-9236; Fax: (323) 954-1506; Email: roadstory@aol.com; Web: www.theminthollywood.com. Contact: J. Sessler.



MOBIUS MUSIC RECORDING
San Francisco, CA

MOBIUS MUSIC RECORDING

1583 Sanchez St., San Francisco, CA, 94131-2329; (415) 285-7888; Fax: (415) 285-7836; Email: otype@mobiusmusic.com; Web: www.mobiusmusic.com. Contact: Oliver DiCicco. Engineers: Adam Munoz, Oliver DiCicco. Dimensions: 30' x 18'.

MOONOOG STUDIOS; 1616 Oak St., Alameda, CA, 94501-2917; (510) 522-3531; Fax: (510) 522-3531; Email: cadrum@aol.com. Contact: Celso Alberti.

MR. TOAD'S RECORDING; 135 Bluxome, San Francisco, CA, 94107; (888) MR. TOADS; Fax: (415) 777-3660; Email: staff@mrtoads.com; Web: www.mrtoads.com. Contact: Tardon.

MUSIC ANNEX RECORDING STUDIOS

970 O'Brien Dr., Menlo Park, CA, 94025-1407; (650) 328-8338; Fax: (650) 325-6890; Email: menlopark@musicannex.com; Web: www.musicannex.com. Contact: Janice Traci. Engineers: Chris Cooper, Lance Nottle, Mark Bruhn, Matt Campagna, Robert Iriartborde, Tom Carr.

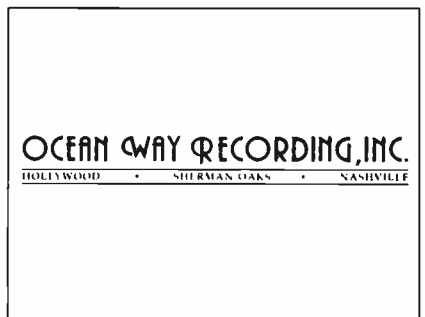
MUSIC ARTS RECORDING STUDIO (MARS); PO Box 1838, Aptos, CA, 95001-1838; (831) 688-8435; Fax: (831) 688-4141; Email: ken@mars-studios.com; Web: www.mars-studios.com.

MUSIC GRINDER STUDIO; 5540 Hollywood Blvd., Hollywood, CA, 90028-6808; (323) 957-2996; Fax: (323) 464-8770; Email: mgrinder@musicgrinder.com; Web: www.musicgrinder.com. Contact: Ron Filecia.

NEIL RECORDERS; 111 S. Hudson Ave., Ste. O, Pasadena, CA, 91101-2613; (626) 796-7086; Fax: (626) 796-7086; Email: neilrec@flash.net. Contact: Jim Neil.

CHRISTOPHER NOE; 621 Mira Mar Ave., Long Beach, CA, 90814-1621; (562) 438-3296. Contact: Chris Noe.

OCEAN STUDIOS/BURBANK; 435 S. San Fernando Blvd., Burbank, CA, 91502-1439; (818) 955-9010; Fax: (818) 955-8301; Email: oceaninc@earthlink.net. Contact: Frank Oay.



OCEAN WAY RECORDING
Hollywood, CA

OCEAN WAY RECORDING

6050 Sunset Blvd., Hollywood, CA, 90028; (323) 467-9375; Fax: (323) 467-3962; Contact: Kelly Erwin. Email: kelly@oceanwayrecording.com; Web: www.oceanwayrecording.com Description: The best large live classic tracking rooms in Los Angeles, the largest collection of rare tube mics in the world, customized one-of-a-kind Ocean Way Neve, SSL, API, Focusrite and Sony Oxford consoles and one of the most extensive collection of both classic and state-of-the-art outboard gear anywhere are just a few of the reasons for Ocean Way/Record One's unparalleled success. OWR has won Mix magazine's Technical Excellence & Creativity award for Studio of the Year seven times. When you walk down the hall of OWR Hollywood, past hundreds of Platinum and Gold records by the studios that Frank Sinatra, Dean Martin, Sammy Davis, Jr. and Bing Crosby called home, you know you have entered a place where musical history has been made for over 40 years. These are the same rooms where Goo Goo Dolls, No Doubt, Green Day, BB Mak, The Wallflowers, Beck, Eric Clapton, the Rolling Stones, Or Ore, Eminem, Michael Jackson, Whitney Houston, Barbra Streisand

and Mariah Carey continue to make musical history of their own. Comfortable, fully-appointed, private lounges for every studio and the finest technical support staff in the country. Ocean Way also specializes in full-blown ProTools systems and has highly skilled operators available. OWR can also provide the ultimate analog-to-digital transfers.

ONE UNION RECORDING STUDIOS; One Union St., Ste. 230, San Francisco, CA, 94111-1227; (415) 675-7477; Fax: (415) 675-7478; Email: john@oneunionrecording.com; Web: oneunionrecording.com. Contact: John McGleenan.

ONE-O-EIGHT MUSIC INC.; 7095 Hollywood Blvd. PMB 1004, Hollywood, CA, 90028; (310) 450-9774; Fax: (310) 452-5151; Email: 108music.com; Web: 108music.com. Contact: Ooug Masla.

ORTEGA RECORDING STUDIO PRO.; 14682 Spring Branch Rd., Redding, CA, 96003-9436; (530) 275-2213; Fax: (530) 275-2213; Email: ortegajna@lopener.net. Contact: John Ortega.



PARAMOUNT RECORDING
Los Angeles, CA

PARAMOUNT RECORDING

6245 Santa Monica Blvd., Los Angeles, CA, 90038; (323) 465-4000; Fax: (323) 469-1905; Email: info@paramountrecording.com; Web: www.paramountrecording.com. Contact: Adam Beilenson. Engineers: Barry Conley, Chris Hastings, Guy Snider, Jim Goodwin, Mike Melnick Description: Paramount has been in business for 33 years. In the last year alone we have worked with many of the world's biggest selling artists: Macy Gray, Ooborah Cox, Montell Jordan, Rod Stewart, Backstreet Boys and B.B. King. Paramount has two SSL mixing studios and one of only two Focusrite consoles on the west coast, a Sonic Solutions mastering suite and 24-trk demo studio for under \$40/hour. With these alternatives, you can easily record your next project on budget while using the best equipment in the world. Studers, AOATs and ProTools are available along with tons of outboard gear, Augsperger monitors and a great mic selection. Our tracking studio is 35'x40' with 20' ceilings, has a grand piano and cherished Hammond B-3.

PAUL MCMANUS RECORDING; 4011 Orchard Ave., San Diego, CA, 92107-3707; (619) 223-1730. Contact: P.R. McManus.

PEARLY GATES PRODUCTIONS; 3281 Oakshire Dr., Hollywood, CA, 90068-1746; (323) 851-2279; Fax: (323) 851-2967; Email: pearlmusic@aol.com; Web: pearlmusic.net. Contact: Richard Zeier.

PENGUIN RECORDING

PO Box 91332, Pasadena, CA, 91109-1332; (323) 259-8612; Fax: (323) 259-8613. Contact: John Strother. Engineers: John Strother, Rose Landauer. Dimensions: 19'x14'.

Recording Studios

Maximum Analog Tracks
 Maximum Digital Tracks
 Remote Recording
 MIDI Production
 Tape Duplication
 Audio for Video/Film
 Digital Editing/CD Prep
 In-House Music Services
 Disc Mastering
 Surround Mixing
 2x2 24-track
 2x1 16-track
 1x1 16-track
 1x1 24-track
 1x1 8-track
 1x2 16-track
 1x2 2-track
 1x2 8-track
 1x4 2-track
 1x4 2-track w/Timecode
 ADAT
 PCM 9000
 DTRS
 ProTools
 ProDigi

CALIFORNIA (CONT.)

PHILIP (ROSCOE) GALLO PRODUCTIONS; 3112 Laguna St., San Francisco, CA, 94123-3515; (415) 563-8223; Email: roscoredhot@jps.net. Contact: Philip L. Gallo.

PIONEER RECORDING; 11835 Eddieston Dr., Northridge, CA, 91326-1317; (818) 832-5376; Fax: (818) 832-5373; Email: galan2@aol.com. Contact: Gary Rubin.



THE PLANT MASTERING
Sausalito, CA

THE PLANT MASTERING

2200 Bridgeway, Sausalito, CA, 94965-1750; (415) 332-6100; Fax: (415) 332-5738; Email: mastering@plantstudios.com; Web: www.plantstudios.com. Contact: John Cuniberti. Dimensions: A: 32'x22'x28'; B: 31'x22'x18'; Garden: 27'x24' Description: Located 20 minutes north of San Francisco for 28 years, The Plant grows from old and new. Winding redwood corridors, Hawaiian garden with digital hot tub, murals and computerized ambient lighting. The Plant is ever-changing in creating a unique recording environment. The newest creation, The Garden, is a surround sound mixing suite. The 700 sq. ft. elliptical control room houses an SSL 8096G+ Series, 48E Series EQs, Ultimation, Total Recall, a Sony 42" plasma hi-resolution monitor, racks and racks of new and vintage outboard and (2) Studer A827s. Featuring a large picture window onto its own private outside lounge (a multi-purpose 200 sq. ft. iso booth duos as a private indoor lounge), the walls serve as a backdrop to an elaborate no-heat-no-hum computerized lighting display that can change with any mood, or be timed to any moment with just a touch of a hand. Studio A is designed with a distinct, Platinum-proven tracking room featuring a 9000J 80-input console, three isolation booths, a large lounge, producer's office, kitchen and dining area that is all private to A. Studio B offers a 64-input Neve 8068 with GML moving fader automation, floor-to-ceiling red velvet drapes for adjustable acoustics and 1,200 sq. ft. of jeweled colored velvet clouds, three iso booths, kitchen and lounge. Both studios are equipped with Studer 800s and a large assortment of outboard gear and two EMT 140 plate reverbs that are available upon request. All studios are equipped with Private Q cue system and an extensive collection of tube and classic microphones. Recent clients include: Bob Rock/Metallica, Steve Lillywhite/Dave Matthews Band and Guster, Jerry Harrison/Kenny Wayne Shepherd and Stroke 9, Toby Wright/Primus, Stephan Jenkins/Third Eye Blind. Visit our Web site for a studio tour. The Plant Mastering is equipped with all the latest digital and analog processing by Prism Weiss and Cedar. Digital editing is provided

ed by the stunning SADIE 96/24 Artemis DAW. A custom mastering desk by Crookwood, audiophile playback system by B&W and Krell complete the system. The new mastering room is large and client friendly, boasting beautiful modern architecture. Our mastering engineers, John Cuniberti and Michael Romanowski, hold hundreds of recording and mastering credits assuring the output of a superior quality product. (See our display ad on page 89.)

PLATINUM BOUND RECORDINGS; 5701 S. Wilton Pl., Los Angeles, CA, 90062-2541; (323) 291-1627; Fax: (323) 291-5887; Email: wize2nice@aol.com; Web: 2niceentertainment.com. Contact: Kim Petty.

PM III PRODUCTIONS; 4038 Cartwright Ave., Studio City, CA, 91604-3412; (818) 763-3053; Email: pm3@iccas.com. Contact: Paul Moser III.

PRIVATE ISLAND TRAX

6671 Sunset Blvd., Ste. 1550, Hollywood, CA, 90028-7170; (323) 856-8729; Fax: (323) 856-0309; Web: www.privateislandtrax.com. Contact: Robyn Whitney. Engineers: Brian Friedman, Michael McDonald, Others. Dimensions: 5 studios Description: Oasis for great recording, mixing, mastering. Full-service audio post. Best "budget" house in California. Free, safe parking, truly friendly people. Speed and accuracy is our motto. Clients: ABC, NBC, CBS, WB, Fox, Kushner-Locke, BMG, Capital, HBO, hundreds of albums mastered. Demos, overdubs, great mixes—up to 30-piece orchestra. Gladys Knight, Portrait, Jim Belushi, Bone Thugs, Run DMC, Natalie Cole, Hellicasters, Monkees, LA Guns, Patti LaBelle, Lalo, Los Tigres del Norte, Alphonse Mouzon, Patti Austin, Sonora Show, Sheila E, Earth, Wind & Fire, Dick Clark, Dave Pike, Steve Wilkerson, Teddy Edwards, Caravana Cubana, Morris Day, Gerardo.

PUBLIC RECORDING; 1220 Pioneer, Ste. 11, Brea, CA, 92821-3715; (714) 526-0323; Web: www.publicrecording.cc. Contact: D.J. Longueay.

PUDDING STONE RECORDING STUDIO; 211 Lathrop Way, Ste. E, Sacramento, CA, 95820-4222; (916) 921-1515; Fax: (916) 921-1515; Email: pudpro@pacbell.net; Web: puddingstonerecording.com. Contact: Bruce Bolin.

PYRAMIND SOUND

39 Gilbert St., San Francisco, CA, 94103; (415) 863-8565; Fax: (415) 863-8419; Email: info@pyramind.com; Web: www.pyramind.com. Contact: Jesse Cutler. Engineers: David Lodge, Greg Gordon, Kim Foscatto, Matt Downer. Dimensions: 2,000 sq. ft.

RACE HORSE STUDIOS

11825 Major St., Culver City, CA, 90230; (310) 398-1125; Fax: (310) 398-6924; Email: duncan@racehorsestudios.com; Web: www.racehorsestudios.com. Contact: Jesse Cutler. Engineers: Duncan C. MacFarlane.

RADIO RANCH STUDIOS; 4623 Russell Ave. Ste. 11, Los Angeles, CA, 90027-4273; (323) 913-3779. Contact: John Rando.

BILL RASE PRODUCTIONS INC.; 955 Venture Ct., Sacramento, CA, 95825-3906; (916) 929-9181; Fax: (916) 929-4751; Email: bill@calweb.com. Contact: Bill Rase.

RAZZITZ RECORDS; PO Box 2181, Redondo Beach, CA, 90278; (310) 543-3841; Email: witzrazzitz@hotmail.com; Web: razzitzrecords.com. Contact: Gregg.



RECORD PLANT
Hollywood, CA

RECORD PLANT

1032 N. Sycamore Avenue, Hollywood, CA, 90038; (323) 993-9300; Fax: (323) 466-8835; Email: aburr@recordplant.com; Web: www.recordplant.com. Contact: Amy Burr. Description: Record Plant's client service and facilities are the talk of the industry including an indoor atrium with game room, billiards and coffee bar. Of course, all Record Plant studios offer luxurious private client lounges, the world's finest client service, full time professional tech support and the industry's most advanced 5.1 mixing room worldwide. Six-time nominee and this year's winner of the TEC award for Studio of the Year, Record Plant has been the world's leading recording studio for over 30 years. Recent projects include Celine Dion, Mariah Carey, Enrique Iglesias, Elton John, Puff Daddy, Slsqo, Luis Miguel, 3 Doors Down, Ice Cube, Heavy D, Wyclef Jean, Don Henley, Whitney Houston, Montel Jordan, The Judds, Christina Aguilera, Ozfest, Primus and soundtracks for Metal God, Pokemon, Rugrats and The Nutty Professor II.

(See our display ad on tab 2.)

REEL TYME PRODUCTIONS INC.; Winnetka, CA; (818) 700-1277; Fax: (818) 700-1239; Email: ReelTymePR@aol.com. Contact: Rick Camp.

RIFKIN PRODUCTIONS; 2908 Lincoln Blvd., Santa Monica, CA, 90405; (310) 314-3366; Email: rifkinproductions@linkline.com. Contact: Marty Rifkin.

RIVIERA STUDIOS; 2050 Alameda Padre Serra, Ste. 10, Santa Barbara, CA, 93103-1704; (805) 882-9223; Fax: (805) 882-9223; Email: Riviera@salcom.com.

ROB HAYES PRODUCTIONS; 6117 Hart Ave., Temple City, CA, 91780-1629; (626) 286-1400; Fax: (626) 286-1400; Email: robhayes@pacbell.net.

ROCKS'COOL RECORDS; PO Box 1981, Beverly Hills, CA, 90213; (818) 904-9400; Fax: (818) 904-9444; Email: willieb@rockscool.com; Web: rockscool.com. Contact: Willie Basse.

ROTUND RASCAL RECORDING; 5651 Lankershim Blvd., North Hollywood, CA, 91601-1723; (818) 763-4581; Fax: (818) 763-4581; Email: rtrndrascal@aol.com.



ROYALTONE STUDIOIOS
North Hollywood, CA

ROYALTONE STUDIOS

10335 Magnolia Blvd., North Hollywood, CA, 91602; (818) 769-2596; Fax: (818) 769-2573; Web: www.royaltonestudios.com. Contact: Jane Scobie Description: Royaltone has combined the latest state-of-the-art technologies with traditionally proven vintage gear in an intimate castle atmosphere with all the luxuries of a five-star studio facility. Studio A: Tracking and mixing: Neve 8078 console w/72 channels of GML automation. Control Room: 23'w x 24'd x 14'h. Tracking room 48'w x 31'd x 22'h. (3) Isolation booths. (2) amplifier closets. The acoustic quality of the room can be adjusted with our beautiful floor-to-ceiling wine velvet theatrical drapes, combined with original antique tapestries. This studio also includes an English den equipped with television, VCR, stereo system, kitchenette and antique furnishings. Studio B: Overdubs and mixing: SSL 4064G+ w/Ultimation automation. Control room: 28'w x 24'd x 14'h. Studio area 21'w x 14'd x 33'h. Studer A800 and A827 Gold Edition tape machines. Clients include: Christina Aguilera, No Ooubt, Alanis Morissette, Alice In Chains, Stone Temple Pilots, Rage Against the Machine, Tracy Chapman, Metallica, Don Henley, Van Halen, Rod Stewart, Melissa Etheridge, R.E.M. Jimmy Barnes, BB Mack, LeAnn Rimes.

RUSK SOUND STUDIOIOS; 1556 N. La Brea Avenue, Hollywood, CA, 90028-7013; (323) 462-6477. Contact: Elton Ahl.



SCREAM STUDIOIOS
Studio City, CA

SCREAM STUDIOS

11616 Ventura Blvd., Studio City, CA, 91604-2613; (818) 505-0755; Fax: (818) 505-6405; Email: scream@loop.com; Web: www.screamstudios.com. Contact: Ai Kusuhara Description: Scream Studios is in its 12th year in L.A. We are a state-of-the-art SSL 9000J facility with digital & analog multitracks and ProTools—cozy, quiet, private, homey, non-pretentious—38 great restaurants are within 2 miles including a fabulous Japanese/sushi restaurant which is directly next door. We have a wonderful staff of people, a cool vibe, a nice patio with bar-b-que, a purple pool table, digital satellite TV, a really great sounding control room. Over the years many wonderful hit records and songs were either recorded and/or mixed here by some very cool artists, producers, and engineers: Rage Against the Machine, Nirvana, Orgy, U2, Madon-

na, Janet Jackson, Buckcherry, Ice Cube, Ozzy, Brandy, Faith No More, Sugar Ray, Eve 6, Jewel, No Ooubt, Foo Fighters, Alice in Chains, Sublime, Hanson, Warren G, Hootie & the Blowfish, Powerman 5000, Queen, Live, Tracy Chapman . . .

SEALROCK MUSIC PRODS.; 579 Albion Court, San Jose, CA, 95136-1904; (408) 267-2377; Fax: (408) 288-7348; Email: sealrock@best.com. Contact: James M. Sealy.

SELAH RECORDING STUDIO; 10551 Bloomfield, Los Alamitos, CA, 90720; (562) 430-1780. Contact: Oave Gehlor.

THE SITE RECORDING; 4286 Redwood Hwy., Ste. 365, San Rafael, CA, 94903-2610; (415) 662-2046; Fax: (415) 662-2386; Email: info@thesiterecording.com. Contact: Katie Fox.



SKIP SAYLOR RECORDING
Los Angeles, CA

SKIP SAYLOR RECORDING

506 N. Larchmont Blvd., Los Angeles, CA, 90004; (323) 467-3515; Fax: (323) 467-4636; Web: www.skip-saylor.com/hitmixers.com. Contact: Skip Saylor. Engineers: Chris Puram, Claudio Cueni, Daniel Romero, Ian Blanch, Jerry Perlman, Lance Pierre, Taavi Mote. Dimensions: Room 1: iso booth: 10'x9'; control room: 22'x7' Description: The 2-room facility containing SSL consoles in both of the rooms. In our first studio is the new SSL Axiom MT 96-ch. all-digital memory console. This console features total automation with total re-setability and memory, allowing for a total of 200 moving faders, automated pans, EQs, dynamics and sends. In our second studio is an SSL 4080 G+ with Ultimation and Total Recall. This studio includes a 16-ch. Neve 8014 sidecar w/1073 EQs for a total of 96 channels in the room.

SKYWALKER SOUND

PO Box 3000, San Rafael, CA, 94912-2009; (415) 662-1000; Fax: (415) 662-2429; Email: lajones@skysound.com; Web: idlhr.com. Contact: Leslie Ann Jones. Engineers: Bob Levy, Dann Thompson, Judy Kirschner, Leslie Ann Jones. Dimensions: 60'x80'x30' Description: Located 40 minutes north of San Francisco, Skywalker Sound's world-class facility offers the most versatile music recording space available. Measuring 60' wide by 80' long with 30' high ceilings, the scoring stage can easily accommodate 125 musicians. With its variable acoustic wall system, the reverb time can be changed from 3 seconds to .6 seconds making the stage perfect for pop, rock and jazz recordings as well. Three isolation booths measuring 16'x16' with 10' ceilings are located at the far end of the stage, with a fourth isolation booth located next to the control room. All rooms are extensively equipped with audio, video, SMPTE and MI01 tie lines. The stage features premium mic/line cables that run directly from the stage to the control room for use with outboard mic pre-amps. A large private lounge is located next to the studio. Neve VXS 72 w/flying faders and 8x8 post panel, Studer analog, Euphonix R1 digital.

SMOG STUDIOIOS; 11288 Ventura Blvd., #601, Studio City, CA, 91604-3149; (213) 368-6664; Fax: (323) 851-5176; Email: smogmedia@aol.com. Contact: Ian Rich.

SOL SEVEN RECORDING; 13547 Ventura Blvd.Ste. 92, Sherman Oaks, CA, 91423; (818) 990-7317; Fax: (818) 990-9123; Email: sol7recording@aol.com. Contact: M. Lehmann Boddicker.

SOLIO SOUND INC.; 3815 Park Blvd., Ste. 3, Oakland, CA, 94602-1158; (510) 531-9738; Email: tmur@silcon.com. Contact: Thomas O. Murphy.

SONIC BOOM/DR. CONTOPOLOU RECORDING; 1425 McAllister St., San Francisco, CA, 94115-4518; (415) 441-0700; Fax: (415) 441-4152; Email: matze@pacbell.net. Contact: Matthias.

SONIC JUNGLE STUDIOIOS; 6143 Morella Ave., North Hollywood, CA, 91606-4712; (818) 766-8891; Email: bamboo@primenet.com; Web: www.magicisland.com/bamboo. Contact: none.

SONIC STUDIO

1469 E. New York Dr., Altadena, CA, 91001; (626) 798-3089; Email: sonicstudio@loop.com. Contact: John Chamberlin. Engineers: John Chamberlin. Dimensions: Control 25'x25' and vocal booth.

SONY MUSIC STUDIOIOS; 2100 Colorado Ave., Santa Monica, CA, 90404-3504; (310) 449-2449; Fax: (310) 449-2460. Contact: Phil Kaye.

SOUND CHAMBER RECORDERS; 5264 Blakeslee Ave., North Hollywood, CA, 91601-3205; (818) 752-8932; Fax: (818) 508-7987; Web: sound-chamber.com. Contact: Mary McIlvery.



SOUND DESIGN RECORDING
Santa Barbara, CA

SOUND DESIGN RECORDING

33 W. Haley St., Santa Barbara, CA, 93101; (805) 965-3404; Fax: (805) 966-9525; Email: lisa.butterworth@sbmediacast.com; Web: www.sound-design.com. Contact: Oom Camardella. Engineers: Dominic Camardella, Nicholas Sevilla. Dimensions: 2,200 sq. ft. Description: Big city sound without big city stress! Sound Design Recording, located in the heart of beautiful Santa Barbara, has offered incredible quality sound for 25 years. Our newly renovated main studio, designed by George Augspurger, features George Martin's classic Neve console, ProTools w/Apogee and Dolby w/Studer multi-track recording. Our Cyberworks division brings cutting edge technology to our classic recording abilities, featuring all-digital internet and OVO authoring, Media100 video editing, audio/video encoding, Mpeg and web hosting. Our brand new, all-digital mix loft features 5.1 surround sound, Sony OMX-R100 console and preparation of audio/video for the internet.

Recording Studios

24 Maximum Analog Tracks **DAB** Maximum Digital Tracks
Remote Recording **MIDI Production** **Tape Duplication**
Audio for Video/Film **Digital Editing/CD Prep**
In-House Music Services **Disc Mastering** **Surround Mixing**
24 2" 24-track **16** 1" 16-track **16** 1" 16-track **24** 1" 24-track
8 1" 8-track **16** 1/2" 16-track **12** 1/2" 12-track **8** 1/2" 8-track
14 1/4" 2-track **14** 1/4" 2-track w/timecode **ADAT**
PCM 9000 **DTRS** **ProTools** **ProDigi**

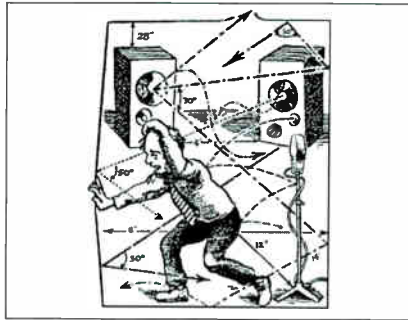
CALIFORNIA (CONT.)



THE SOUND FACTORY
Hollywood, CA

THE SOUND FACTORY

24 **16** **8** **24** **16** **8** **24** **16** **8**
 6357 Selma Ave., Hollywood, CA, 90028; (323) 467-2500; Fax: (323) 467-3103; Email: Phil@sunsetsound.com; Web: www.sunsetsound.com. Contact: Phil MacConnell Description: Part of the Sunset Sound family since 1981, The Sound Factory is a 2-studio recording and mixing facility located in the heart of Hollywood. The studios feature custom vintage API consoles with Flying Faders automation, Studer 827 24-track recorders and an excellent selection of modern and vintage outboard equipment. The facility has over 100 microphones including vintage tube mics. Each studio has a private client lounge and we offer full-time professional technical support. Recent projects include: Joan Osborne, Pearl Jam, Kent, Reel Big Fish, Neil Finn, Old 97s, Vanessa Paradis, Marilyn Manson, Joe Henry, Manhattan Transfer, Antenna, Doyle Bramhall II, Amy Correira, Matthew Ryan, Stina Nordenstam and many others. EQUIPMENT: Studio A: custom API console 36/16/33, 38 automated channels and 33 automated monitor mutes; Big Red monitor system w/mastering lab crossovers; custom Mackie-1402 headphone mix station system. Studio B: custom API console 40/16/40, 54 automated channels; custom PAS/Tad monitor system; Intellix headphone mix station system. (3) Studer A827 24-trk recorders; Ampex MM1200 24-trk w/2" 16-trk and 1" 8-trk headstacs; (3) Ampex ATR-102 2-trk w/1/4" and 1/2" heads; Ampex ATR-104 1/2" 4-trk; (6) Panasonic DAT recorders; (2) HNB 850 CD-R; (4) Time-line Lynx modules; (4) EMT 140 Martec modified reverb plates, 251 digital reverb w/250 program. Dolby SR XP-24 and 363; (2) Steinway B grand pianos; Hammond B-3 organ w/Leslie speaker; over 60 pieces of outboard gear per room; selection of over 100 microphones. We also have added an additional 16'x19' recording room to Studio B which can also be used as a stand-alone Pro Tools or MIDI production room.



SOUND PATH LABS
North Hills, CA

SOUND PATH LABS

24 **16** **8** **24** **16** **8**
 8831 Collett Ave., North Hills, CA, 91343-4825; (818) 787-7778; Fax: (818) 830-0057; Email: drewdaniels@att.net; Web: home.att.net/~drewdaniels/. Contact: Drew Daniels. Engineers: Drew Daniels. Dimensions: 22'x50'x12' Description: Sound Path Labs private studio—Jane's Living Room—has operated since 1982 by referral only. Tribute averages \$50/hr. SPL offers 35 years recording experience of every type, the engineer's resume reads like fantasy. Our specialty is getting ARTISTIC INTENT onto CD with simplicity and clarity. World-class mics and monitors with the indispensable Sigtech Acoustic Environment Correction System, make our product second to none. Our recent CD release "Too Blue" by the incredible Jimmy Guitar Smith, is available from Amazon.com and from us. Recent masters or re-masters and LP restorations include The Wagonmasters, JBL Sessions, Roger Kellaway, Buddy Miles and others.

THE SOUND VENDORS INC.; 10707 Magnolia Blvd., North Hollywood, CA, 91601; (818) 985-9774; Fax: (818) 985-9792; Email: soundvendors@yahoo.com. Contact: Larry Gonhue.

SOUNCASTLE STUDIOS; 2840 Rowena Ave., Los Angeles, CA, 90039; (323) 665-5201; Fax: (323) 662-4273; Email: scmanager@earthlink.net; Web: www.soundcastle.com. Contact: Pat Rieffanaugh.

SOUNDELUX; 7080 Hollywood Blvd., Ste. 1100, Hollywood, CA, 90028; (323) 603-2189; Fax: (323) 603-2191; Email: kwaugh@soundelux.com; Web: www.soundelux.com. Contact: Kim Waugh.

SOUTH LAKE STAGE; 293 South Lake, Burbank, CA, 91502-2111; (818) 557-0100; Fax: (818) 557-6383; Email: mdogstudio@aol.com; Web: maddogstudio.com. Contact: D. Wakeman.

SOUTH SHORE SOUND

1739 Arrowhead Ave., South Lake Tahoe, CA, 96150; (530) 577-3966; Fax: (530) 577-3967; Email: threesa@jps.net. Contact: Mitch Haberman. Engineers: Mitch Haberman. Dimensions: 11'x22'; iso: 13'x9'.

SPARK; 4701 Doyle St., Ste. 520, Emeryville, CA, 94608; (510) 654-6544; Fax: (510) 547-6565; Email: info@sparkworld.com; Web: www.sparkworld.com. Contact: Tony Mills.

SPOCK'S BRAIN; 231 W. 10th St., San Pedro, CA, 90731-3703; (310) 832-7077; Email: spocksbrain@hotmail.com. Contact: Landru.

SPOTTED PECCARY STUDIOS; 3310 Azahar Pl., Carlsbad, CA, 92009-8305; (760) 942-1694; Fax: (760) 942-6887; Email: howard@spottedpeccary.com; Web: www.spottedpeccary.com. Contact: Deborah Martin.

STAR TIME RECORDING; 799 Bolinas Rd., Fairfax, CA, 94930-2101; (415) 453-0507; Fax: (415) 453-1908. Contact: Loren.

STATE OF THE ART MUSIC; 3256 Ingledeale Terr., Los Angeles, CA, 90039-1722; (323) 663-5930; Fax: (323) 660-7239; Email: rody@sotam.com; Web: www.sotam.com. Contact: Roddy Oddos.

STICKY NOTES INC.; 8205 Santa Monica Blvd., Ste. 1-259, Los Angeles, CA, 90046-5912; (310) 397-4343; Fax: (310) 397-4743; Email: stickymuse@aol.com. Contact: Steven Cahill.

STUDIO "B"; PO Box 372, Campbell, CA, 95008; (408) 378-2283. Contact: B. Tyson.



STUDIO ATLANTIS
Hollywood, CA

STUDIO ATLANTIS

1140 N. Western Avenue, Hollywood, CA, 90029; (323) 462-7761; Fax: (323) 462-3393; Email: studioatlantis@earthlink.net; Web: www.studio-atlantis.com. Contact: Michelle Moore. Dimensions: Control room: 24'x21'; iso 14'x12' Description: Studio Atlantis is a state-of-the-art audio multi-media facility designed by Studio Bau-ton. Studio A houses a Neve VR-60 with the Madlabs CP-4 upgrade & flying faders, 5.1 surround by George Augspurger, and an impressive complement of outboard gear by AMS, Avalon, dbx, Drawmer, Eventide, GML, Lexicon, Manley, Neve, Roland, TC Electronics, UREI, Yamaha & Z-Systems. Studio B is equipped with a Trident 80-B, 56-input console with Uptown moving faders and an equally impressive selection of outboard equipment. Studio B's live area is a comfortable 16'x40'x16' and houses a Yamaha C-7 piano. With private lounges, kitchenettes, secure indoor parking, and a professional staff with client satisfaction in mind, Atlantis is a studio unlike any other. EQUIPMENT: Neve VR-60 w/Madlabs CP-4 & flying faders; ProTools Mix Plus 24; Studer A-800s; (2) AKG 414 B-ULS, 414 EB; Sony C-37A; (4) AKG 451-E, (2) D112; (5) Sennheiser MD-421; Realistic PZM; Electro-Voice RE-20; (8) Shure SM-57, SM-58; (2) Neumann KM-184, M-149 tube, U-47, (2) U-67, U-87. (See our display ad on page 91.)



STUDIO D RECORDING INC.
Sausalito, CA

STUDIO D RECORDING INC.

425 Coloma St., Sausalito, CA, 94965-2827; (415) 332-6289; Fax: (415) 332-0249; Email: jomara@hooked.net; Web: www.studiorecording.com. Contact: J. Jaffe. Engineers: J. Jaffe, Karl Derfler, Mark Needham. Dimensions: 30'x36'x20'; control: 20'x20' Description: Already known for having the hottest large live room in the San

Francisco area, where artists ranging from Soundgarden to Van Morrison and Third Eye Blind to Huey Lewis & the News have recorded, Studio O has completed a major upgrade aimed at placing the facility firmly in the top rank of full-service studios. Renovations include installation of a JBL 5.1 surround system, an editing suite with the latest 24-bit Pro Tools MIX Plus system, acoustic reinforcement of the isolation booths, new carpet and paint and the jewel in the crown—the already legendary Amek 90981 console designed by Mr. Rupert Neve. The Studio O live room that helped build its reputation is a large, ambient space featuring the welcoming glow of skylights and three isolation booths. Located close to the water in downtown Sausalito, just across the bay from San Francisco, Studio O is a one project lockout facility that offers privacy, comfort, full kitchen and bath with a basketball court just outside and even houseboat accommodations within walking distance from the studio. EQUIPMENT: Mr. Rupert Neve 90981 console (64x48x56), Prism rack (10 modules); Studer A800 MkIII (24-trk); Ampex ATR-102 (1/2"/1/4" heads); Alesis M20 ADAT; (2) Panasonic SV-3700; Tascam dual-well cassette deck; Onkyo 3-head cassette deck; ProTools MIX Plus 24-bit system; Mains custom Westlake-style 2-way TAO components; JBL 5.1 speakers—LSR28P+LSR12P; Dynaudio BM15 nearfields; KRK 9000 nearfields; Yamaha NS-10M nearfields, C7E M101 grand; Hammond B-3 w/Leslie; (2) Lang PEQ-2; (4) EAR program EQ valve; Pultec MEQ; (2) Teletronix LA-2A; (2) UREI 1176LN (blackface); dbx 165 compressor; Aphex Dominator 2; (2) Drawmer gate; Eventide H3000; Yamaha REV5; AMS RMX 16; Roland SRV2000; (2) Aphex Big-Bottom aural exciter; Yamaha SPX990; Roland SOE3000; Bel 8080 delay w/sampler; Eventide H910; Neumann microphones: M49, U47, (2) U67, (2) 47 FET, (2) U87; AKG microphones: (3) C-28 valve, 414TLII, (4) 414, D-12, D-12, (2) 451, (2) 452; Sennheiser and other vintage microphones; (2) Studio Technologies mic pre; Lynx synchronizer system w/blackburst generator.



STUDIO 880
Oakland, CA

STUDIO 880



829 27th Ave., Ste. E, Oakland, CA, 94601; (510) 533-0880; Fax: (510) 533-2952; Email: john@studio880.com; Web: www.studio880.com. Contact: John Lucasey. Dimensions: A: 40'x35'x17', CR: 19'x24'x10', 2 isos. B: 38'x20'x14', CR: 18'x24'x13', 3 isos. Description: Studio 880 is the hottest new recording facility in the San Francisco Bay Area. Featuring spacious live recording and control rooms, private lounges, game rooms, and a friendly professional staff, Studio 880 is a haven for artists, producers and engineers who want the best in technology in a comfortable atmosphere. Studio A features an SSL 4056G+ with Ultimotion, (2) Otari MTR 9011 24-irk, ProTools 24 Mix Plus and a full complement of outboard gear and microphones. Studio B, similarly equipped, features an SSL 4064E/G+. Recent clients include Green Day, Los Amigos, The KGB, Simon Says, Trinket and The Spooks.

SUMMIT VIEW STUDIO; 9122 Worth Way, Camarillo, CA, 93012-8360. ;

SUNBURST RECORDING; 10313 Jefferson Blvd., Culver City, CA, 90232-3511; (310) 204-2222; Fax: (310) 287-1891; Email: bobburst. Contact: Bob Wayne.



SUNSET SOUND RECORDERS
Hollywood, CA

SUNSET SOUND RECORDERS



6650 Sunset Blvd., Hollywood, CA, 90028-7165; (323) 469-1186; Fax: (323) 465-5579; Email: mail@sunset-sound.com; Web: www.sunsetsound.com. Contact: Lisa Matthews. Description: For nearly 40 years as a family business we've transcended the generations of rock'n' roll:

From the Oylans Bob to Jakob,
From the Taylors James to Ben and his mama Carly,
From the Wilsons Brian to his daughter Carnie,
From Brothers Oobie to Sisters Pointer,
We were there to capture their musical heritage.
From the classics to the contemporary
We've changed Led into gold:
From the Oors to Oion,
From the Stones Sly and Rolling to Sugar Ray,
From Van Halen to Van Dyke,
From the Beach Boys to Beck,
From the Queen of Soul to the Prince of Purple Rain,
From Alice Cooper to Crows Sheryl and Counting,
From Turtles to Beatles to Pumpkins.
We are Sunset Sound:
Riders on the storm, galloping forward without fear.
Bring on the next generation.
We're sure to be here.

SUTTON SOUND STUDIO; 8390 Curbaril Ave., Atascadero, CA, 93422-5174; (805) 466-1833; Fax: (805) 466-1833; Email: suttonsound@thegrid.net. Contact: Rick Sutton.

SWING HOUSE REHEARSAL & RECORDING; PO Box 1105, Hollywood, CA, 90078; (323) 466-1216; Fax: (323) 463-3950; Email: swinghousehr@earthlink.net; Web: www.swinghouse.com. Contact: Philip Jaurigui.

SYNTHESIZER RENTAL SERVICE INC.; 2268 Ben Lomond Dr., Los Angeles, CA, 90027-2905; (323) 660-4065; Fax: (323) 660-4597; Email: info@synthesizer-rentalservice.com; Web: www.synthesizerrentalservice.com. Contact: Steve Schafer.

THETA SOUND STUDIO; 2219 W. Olive Ave., #226, Burbank, CA, 91506-3043; (818) 955-5888; Web: www.thetadata.com/thetasound. Contact: Cyndie.

THIRO FLOOR STUDIOS; 2505 Sandra Dr., Riverside, CA, 92509-1519; (909) 360-0242; Fax: (909) 360-6262; Email: 3fs@fastinet.net; Web: 3fs.net. Contact: Larry Rausch.

TIKI TOWN/STUDIO; 246 Almonte Blvd., Mill Valley, CA, 94941; (415) 389-9998; Fax: (415) 389-9682; Email: hitormyth@aol.com. Contact: Scott Mathews.

TIKI/O'NEAL PRODUCTIONS; 195 S. 26th St., San Jose, CA, 95116-2312; (408) 286-9840; Fax: (408) 286-9845; Email: jloncal@earthlink.net. Contact: Gradie O'Neal.

TIMELESS PRODUCTIONS; 5050 Traverse Creek Rd., Garden Valley, CA, 95633-9425; (530) 333-1335; Fax: (530) 333-2033; Email: blonski@jps.net; Web: www.timelessproductions.com/studio. Contact: David Blonski.

TMOP STUDIOS; 14152 Lemay St., Van Nuys, CA, 91405-4767; (818) 988-8667; Fax: (818) 988-8600; Email: tmop@pacbell.net. Contact: Mike Meltzer.

TNT RECORDING; 3130 Skyway Dr., Ste. 603, Santa Maria, CA, 93455; (805) 928-3500; Fax: (805) 922-3225; Email: tnt@computercafe.com; Web: www.computercafe.com. Contact: Ooug Tomooka.

TODD STUDIOS—BURBANK; 2901 W. Alameda Ave., Burbank, CA, 91505; (818) 840-7225; Fax: (818) 840-7103; Email: angarolab@todd-ao.com; Web: www.todd-ao.com. Contact: Bill Angarola.

TODD STUDIOS—HOLLYWOOD; 900 N. Seward St., Hollywood, CA, 90038-2519; (323) 962-4151; Fax: (323) 466-2327; Email: BorghiG@todd-ao.com; Web: www.todd-ao.com. Contact: George Borghi.

TODD STUDIOS—RAOOFORO; 4024 Radford St., Studio City, CA, 91604-2101; (818) 655-5069; Fax: (818) 655-5388; Email: smithk@todd-ao.com; Web: www.todd-ao.com. Contact: Kirsten Smith.

TODD STUDIOS—SIGNET



7317 Romaine Street, Los Angeles, CA, 90046-6605; (323) 850-1515; Fax: (323) 874-1420; Email: ddubow@soundelux.com; Web: www.soundelux.com. Contact: David Dubow.

(See our display ad on Tab 2.)

TODD STUDIOS—WEST; 3000 W. Olympic Blvd., Bldg. 1, Santa Monica, CA, 90404-5073; (310) 315-5000; Fax: (310) 315-5069; Web: www.todd-ao.com. Contact: Heidi Arnold.

TOM TOMASELLO PRODUCTIONS; 115 Foothill Court, Morgan Hill, CA, 95037-5003; (408) 778-5906; Fax: (408) 782-9258. Contact: Thomas Tomasello.

TOMLAND; Unlisted, Pacheco, CA, ; (925) 825-8677; Fax: (925) 825-8692; Email: tomland1@worldnet.att.net. Contact: Tom Size.

TRACK RECORD INC.; 5102 Vineland Avenue, Hollywood, CA, 91601; (818) 761-0511; Fax: (818) 761-0539. Contact: Alan Morphew.

TRACK STAR STUDIOS; 7242 University Ave., La Mesa, CA, 91941; (619) 697-7827; Fax: (619) 697-7836; Email: josquin@trackstarstudios.com; Web: www.trackstarstudios.com. Contact: Josquin des Pres.



THE TRACKEN PLACE
Los Angeles, CA

THE TRACKEN PLACE



1635 N. Cahuenga Blvd., 3rd Fl., Los Angeles, CA, 90028-6201; (323) 860-1570; Fax: (323) 860-1568; Email: lisa@trackenplace.com; Web: www.trackenplace.com. Contact: Lisa Einhorn Description: Located in the heart of Hollywood, The Tracken Place finds its home on the third floor of the Edmonds Tower. It offers a relaxed atmosphere with a luxurious private client lounge, complete with kitchen area and state-of-the-art entertainment and sound system. Along with our

Recording Studios

Maximum Analog Tracks Maximum Digital Tracks
 Remote Recording MIDI Production Tape Duplication
 Audio for Video/Film Digital Editing/CD Prep
 In-House Music Services Disc Mastering Surround Mixing
 2x2 2-track 2x2 2-track 1x1 16-track 1x1 24-track
 1x1 8-track 1x2 16-track 1x2 2-track 1x2 8-track
 1x4 2-track 1x4 2-track w/timecode ADAT
 PCM 9000 DTRS ProTools ProDigi

CALIFORNIA (CONT.)

private lounge comes a spacious billiards and game room with panoramic city views, satellite television, large kitchen area and coffee bar. Other amenities include secured valet parking, 24-hour security and outdoor patio. **EQUIPMENT:** Console: SSL 4080 G+ w/40E and 40 G EQs. Recorders: 2 Sony 3348s, 3 Studer 827s, 2 Studer 820 2 tracks. Monitors: Custom Augsburg cabinets with TAD components. A partial list of our gear includes ED NET, Avalon, Neve, API, GML, Pultec, Tube-Tech, Manley and UREI.

TRACKSHEET STUDIOS; 6970 Los Tilos Rd., Los Angeles, CA, 90068-3107; (323) 876-1168; Fax: (323) 876-9969. Contact: Burt Thompson.

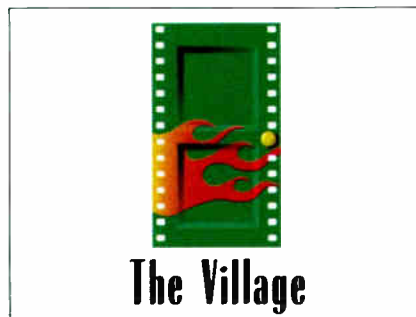
TRACY DIGITAL/PHAT DADDY'S MUSIC STUDIO; 368 E. 11th St., Tracy, CA, 95376; (209) 834-1430; Fax: (209) 833-7385; Email: Music368@pacbell.net; Web: www.angelfire.com/music2/tracydigital. Contact: Deborah Randle-Jones.

THE TRANSPORTER ROOM; 348 San Rey Ave., Millbrae, CA, 94030-2025; (650) 598-2831; Email: patrickjward@compuserve.com. Contact: Patrick J. Ward.

UNIVERSAL STUDIOS; 100 Universal City Plaza, Bldg. 2315 Fl. 2, Universal City, CA, 91608; (818) 777-2169; Fax: (818) 866-1494; Email: gloria.borders@unistudios.com. Contact: Jeanne Cordova.

VALKYRIE SOUND; 5008 Range Horse Lane, Rolling Hills Estates, CA, 90274; (310) 293-4133; Fax: (310) 791-6344; Email: info@valkyriesound.bizland.com; Web: www.valkyriesound.bizland.com. Contact: Sherri Hendrickson.

VALLEY CENTER STUDIOS; 5928 Van Nuys Blvd., Van Nuys, CA, 91401-3623; (818) 989-0866; Fax: (818) 989-3818; Email: vcs1@ix.netcom.com. Contact: Mark Antaky.



The Village

THE VILLAGE RECORDER
West Los Angeles, CA

THE VILLAGE RECORDER

1616 Butler Ave., West Los Angeles, CA, 90025; (310) 478-8227; Fax: (310) 479-1142; Email: villagerec@aol.com; Web: www.villagerecorder.com. Contact: Jeff Greenberg
 Description: The Village is a Tec Award-nominated, full-service recording complex housed in a 1920s vintage Masonic Temple in West Los Angeles. Established as a studio in 1968, the facility has undergone a complete redesign by renowned studio archi-

tect Vincent Van Haaf. With an aura of mystery and power all its own, the renovated building has state-of-the-art studios which offer sound and character second to none. Recent clients include Grammy award winners Tom Petty, the Brian Setzer Orchestra, LeAnn Rimes, The Wallflowers, Sheryl Crow and Red Hot Chili Peppers, as well as Oscar-winning film composer Thomas Newman (American Beauty, Shawshank Redemption).

VINTAGE CITY STUDIO; 1824 W. El Dorado St., West Covina, CA, 91790-1136; (626) 814-8148; Fax: (626) 337-3208; Email: billyhaarbauer@hotmail.com. Contact: Billy C. Haarbauer.

VIRTUAL STUDIOS; 1137 Howard St., San Francisco, CA, 94103-3921; (415) 864-2450; Email: info@californiarecording.com; Web: www.californiarecording.com. Contact: David Gibson.

VISIONS AUDIO; 6289 Clive Ave., Oakland, CA, 94611-1713; (510) 482-2338; Fax: (510) 482-2338; Email: visionsaudio@earthlink.net.

MAD DOG STUDIOS INC.; 291 S. Lake St., Burbank, CA, 91502-2111; (818) 557-0100; Fax: (818) 557-6383; Email: mdogstudio@aol.com; Web: www.maddogstudio.com. Contact: Dusty Wakeman.

THE WALLY SOUND; 479 Cavour St., Oakland, CA, 94618-1073; (877) 601-9010; Fax: (877) 601-9010. Contact: Mark W. McClellan.

WATERBURY PRODUCTIONS; 12116 Hartsook, Valley Village, CA, 91607; (818) 505-8080. Contact: Dave Waterbury.

WAVES SOUND RECORDERS; 1956 N. Cahuenga Blvd., Hollywood, CA, 90068; (323) 466-6141; Fax: (323) 466-3751; Email: waves@earthlink.net. Contact: Larry Gomera.

WESTBEACH RECORDERS; 6035 Hollywood Blvd., Los Angeles, CA, 90028-5411; (323) 461-6959; Fax: (323) 461-9690; Email: dcameron@westbeachrecorders.com; Web: westbeachrecorders.com. Contact: Don Cameron.



WESTLAKE AUDIO
Los Angeles, CA

WESTLAKE AUDIO

7265 Santa Monica Blvd., Los Angeles, CA, 90046; (323) 851-9800; Fax: (323) 851-9386; Email: studio-group@westlakeaudio.com; Web: www.westlakeaudio.com. Contact: Steve Burdick. Engineers: Atom, Cesar Ramirez, Frederick Sarhagen, Jesse Gorman, Kevin Guarnieri, Pablo Mungia, Peter Juul Kristensen. Dimensions: 6 studios of various sizes (A,B,C,D,E,&P1) & 1 transfer room and digital audio editing suite (P2 & DAE) Description: For over 30 years Westlake has been at the forefront of providing the finest in audio recording and client services. This tradition continues as Westlake proudly announces the purchase of two new consoles and other major upgrades to the entire facility. Studio C is now home to an SSL 9072J. Also new at Westlake is a 5.1 ProTools mix/editing suite with pro-

control, taking our total number of digital editing systems to 4. Production Room 2 has received a facelift with the addition of a Sony DMX R-100 digital console. Our Santa Monica Blvd. location is equipped with ISDN lines and internet access in every room. Credits include: Michael Jackson, Quincy Jones, Limp Bizkit, Rage Against the Machine, Brendan O'Brien, Clint Black, Marilyn Manson, Mariah Carey, Alanis Morissette, 98 Degrees, Stevie Nicks, Sheryl Crow, Korn. **EQUIPMENT:** Consoles: SSL 9072J, 4072G, 4064G; Neve VR 72 w/flying faders, V3 60x48 w/flying faders; Sony MXP-3036, DMX R-100. Digital editing: (4) 24-ch ProTools MIX Plus systems w/latest software plug-ins and hardware. Digital tape machines: Sony 3348HR, (3) PCM-3348; Alesis ADAT XT; Sony PCM-800; (5) Tascam DA-88; Sony 7030; Panasonic 3700 & 3800 DAT recorders in each room. Analog tape machines: (8) Studer 827; (5) Sony APR-24; (8) Ampex ATR-102. Synchronizers: TimeLine Lynx modules. Video: Sony BVU-800, BVU-5850s. Dolby: 48 channels Dolby SR or Dolby A. **EXTENDED EQUIPMENT:** Lexicon 960L, 480L & 224XL; API 550 & 560; Avalon M5 737sp & 2055; Neve 1073 & 33609; Summit DCL 200 & EQP-200; Focusrite Red 3; Tube-Tech CL2B; Pultec EQP-1A; GML 8200; EMT 140, 150 & 240 analog plates; AMS RMX 16 & DMX 1580; Eventide H3000, H3500, DSP4000, DSP4500 & Orville; Emperical Labs distressors; TC Electronics M3000, M5000, 2290 & Fireworx; Apogee converters; Yamaha grand pianos in each tracking room and an excellent selection of vintage mics.

WESTWORLD RECORDERS; 16760 Stagg Street, Suite # 206, Van Nuys, CA, 91406-1642; (818) 782-8449. Contact: Robert Schreiner.

THE WHITESTONE GROUP INC.; PO Box 230481, Encinitas, CA, 92023-9540; (760) 942-9540; Fax: (760) 942-6787; Email: dreed@whitestonegroup.org. Contact: David Reed.

WIDOW NIKJAMDRA PROD.; 11356 Calvert St., North Hollywood, CA, 91606; (818) 505-8132; Fax: (818) 505-8132; Email: kennethwilliams@aol.com. Contact: Ken Williams.

WILD WEST COMMUNICATIONS GROUP; PO Box 346, Homewood, CA, 96141-0346; (530) 525-5201; Fax: (530) 525-4559. Contact: Edward Miller.

WORKHOUSE RECORDING; 420 Orto St., San Jose, CA, 95125; (408) 287-1843; Email: workhouserecording@earthlink.net. Contact: Mark Johnson.

XANDOR RECORDING; 407 Camino Sobrante, Orinda, CA, 94563-1844; (925) 254-9077. Contact: James Weyeneth.

COLORADO

AKASHIC RECORDING STUDIO; 1388 Deer Trail Rd., Boulder, CO, 80302-9437; (303) 444-2428; Fax: (303) 444-2428; Email: prasanna@akashicrecording.com; Web: www.akashicrecording.com. Contact: Iha Schuster. Engineers: Prasanna Bishop. Dimensions: 2,100 sq. ft.

BROWN BAG PRODUCTIONS; 4134 S. Eudora St., Englewood, CO, 80110-5007; (303) 756-9949; Fax: (303) 759-8213. Contact: Michael Lee.



COLORADO SOUND RECORDING STUDIOS
Westminster, CO

COLORADO SOUND RECORDING STUDIOS



3100 W. 71st Ave., Westminster, CO, 80030; (303) 430-8811; Fax: (303) 430-8804; Email: cosnd@coloradosound.com; Web: www.coloradosound.com. Contact: Cheryl Winston. Engineers: Jeff Shuey, Kevin Clock, Lorne Bregitzer, Steve Avedis, Tom Capek. Dimensions: Control room: 580 sq ft.; 2 recording rooms: each 650 sq. ft. Description: Colorado Sound, established in 1977, is a very comfortable two-studio recording facility with a professional crew to match. We are an original music production facility working on CD projects for small and large labels, video sweetening, movie soundtracks, CD mastering and sound design. We enjoy working on a wide variety of music and are popular in the Colorado region for our great sound, comfortable work environment and reasonable rates. Please call us for booking information. EQUIPMENT: 56-channel 112-input Euphonix CS2000P with "The Cube" 48x12 digital matrixing with surround sound capability. 24-track Otari MTR090II w/Dolby SR, Wave-Frame workstation, Sonic Solutions mastering system, Panasonic DDA7 digital mixer, Tascam DA-88 & 98, Otari CDR-18, Ampex ATR-104 1/4" 1/2" 2-track, Rorke Data VMOD100 hard disk video system, (2) Panasonic SV-3800 DATs, Microlynx A/V synchronizer, Lexicon 480L, AMS RMX-16, Antares ATR-1 auto-tune, EMT-140 plate reverb, (2) Eventide H3000 S/Es, TC M5000 & Finalizer, (2) TC 2290s, (2) API 550 EQs, (2) dbx 160s, Sontec MPA-1 mic preamp, Focusrite Red 3, LCA2A Tube-Tech, UREI 1178, (2) UREI 1176LNs, (2) UREI LA-4s, (2) UREI LA-3As, Roland SDE-3000, Neumann mics: U47 tube, U48 tube, (2) U87s, (2) U47s, KM84, KM86, KM88i, AKG C-24 stereo tube, (4) C414s, C451 & 452, C33, AMS ST250 stereo mic, Sennheiser: (6) 421s, (2) 451s, Shure: SDM56, SM57, SM81, 520D, Genelec 1031As & 1092A sub, & Meyer HD-1 powered monitors, & Yamhaa NS-10s, UREI 813A Time Align, Yamaha C7 grand piano, Wurliizer electric piano, Hammond C3 w/Leslie, ddrums3 system.

COUPE STUDIOS MUSIC INC.; 4780 Sterling Dr., Ste. A, Boulder, CO, 80301-2346; (303) 447-0551; Fax: (303) 447-8603; Email: info@coupestudios.com. Contact: Jim Donnelly.

CREATIVE RECORDING LLC; 10650 Irma Dr., Unit 27, North Glenn, CO, 80233; (303) 635-1210; Fax: (303) 438-8212; Email: oceanfree@aol.com. Contact: Terri Fisher.



FTM STUDIOS
Denver, CO

FTM STUDIOS



1111 S. Pierce Street, Denver, CO. 80232-5633; (303) 922-3330; Fax: (303) 922-3614; Email: ftm@netone.com; Web: www.ftmstudios.com. Contact: John Sundberg. Engineers: John Sundberg, Kirby Orrick, Steve Avedis. Steve Sundberg Description: Located on the west side of Denver, a state-of-the-art, acoustically designed, 4-room complex with clientele from around the world. Received a gold CD of artist Tony Bennett. Award-winning commercial and TV production. Studio A has 20' ceilings with many isolation booths surrounding a 1,000 sq. ft. tracking room. Equipped with lockup, 64-trk ADAT XT20, Otari MTR-90 2" 24-trk analog and a 96-input Otari Series 54 w/moving faders. Also, Studio B budget 32-trk ADAT XT20/Otari MTR-90 2" 24-trk room. Digital suite with Sonic Solutions, CD pre-mastering, CDR duplication, 24-trk ADAT and MIDI sequencing. Since 1968. EQUIPMENT: Otari Series 54-96 input w/moving fader automation; Crane Song STC-8; Tube-Tech LCA-2B; Neve 33609/C; Drawmer 1960; Distressor EL8; Aphex 661; Behringer 2100; UREI 1176LN, LA-5A; Lexicon 480L; TC M2000 Wizard, 2290 w/13 sec. sampling; Lexicon PCM80 w/4 cards, PCM70; Ultra-Harmonizer H3000 SE; Sony R7, M7, D7; EMT 140 w/remote; AMS RMX16; Quantec QRS; API 3124; Otari MTR-90 2" 24-trk, MTR-10 1/2" or 1/4" 2-trk; ADAT 160 tracks; Sony PCM-R500; Tascam DA-30, DA-60 timecode DAT; 9' C&A Steinway; 7'4" Kawai; Roland SP-700 w/6 gig CDROM samples; Kurzweil K2000R w/orch & contemp blocks, K250 w/all sample blocks; Sonic Solutions w/No-Noise CDR; Studio Frame 1000; 6 music libraries; 70,000+ sound effects; more +large selection of microphones.

IN SIGHT SOUND RECORDING



PO Box 2455, Loveland, CO, 80539-2455; (970) 663-1650; Fax: (970) 663-1650; Email: insights7@aol.com; Web: members.aol.com/insights7. Contact: Dan Matthews. Engineers: Craig Caudill, Dan Matthews, Russ Vasta. Dimensions: 52'x72'.

JOHNNY ASTROID PRODUCTIONS; 11884 Garfield Circle, Thornton, CO, 80233-1654; (303) 452-7184; Email: JAstroid@Visto.com. Contact: Mark Young.

MORNINGSTAR RECORDING



PO Box 2411, Parker, CO, 80134-5863; (303) 840-1136; Fax: (978) 383-7674; Email: talk2us@morningstarrecording.com; Web: www.morningstarrecording.com. Contact: Doug Wells. Engineers: Doug Wells, Timothy Page. Dimensions: 1180 sq. ft.

ROCK GARDEN STUDIOS; 4869 Kellogg Circle, Boulder, CO, 80303-1110; (303) 786-9714; Fax: (303) 786-9719; Email: mossrock@worldnet.att.net; Web: www.mcid.com/rockgarden. Contact: David Moss.



Rocky Mountain Recorders

ROCKY MOUNTAIN RECORDERS
Denver, CO

ROCKY MOUNTAIN RECORDERS



1250 W. Cedar Avenue, Denver, CO, 80223-1728; (303) 777-3648; Fax: (303) 777-3923; Email: rox@rockyrecorders.com; Web: www.rockyrecorders.com. Contact: Roxanne Ho. Engineers: Dave Gannon, Gannon Kashiwa, Mike Pfeifer, Paul Vastola.

SALT PRODUCTIONS; 725 Mariposa St., Denver, CO, 80204-4409; (303) 825-1900; Fax: (303) 825-1233; Email: rich@saltproductions.com; Web: www.saltproductions.com. Contact: Rich Sanders.

SIROCKIN PRODUCTIONS; 2912 Sugarloaf Rd., Boulder, CO, 80302-9245; (303) 443-1532; Fax: (303) 443-1531; Email: sirockin@aol.com. Contact: Steven Sirockin.

SUMMIT AUDIO & VIDEO; 2908 S. Patton Ct., Denver, CO, 80236-2224; (303) 742-0311; Fax: (303) 742-0315; Email: summitav@worldnet.att.net; Web: www.summitav.com. Contact: Gregg Hinnen.

WINGBOURNE MUSIC PRODUCTIONS; PO Box 130, Rye, CO, 81069-0130; (719) 489-3200; Fax: (719) 489-3392. Contact: Berriene Martin.

CONNECTICUT

AMERICAN MELODY; 102 Wheeler Path, Guilford, CT, 06437-1206; (203) 457-0881; Fax: (203) 457-2085; Email: ammelody@earthlink.net; Web: www.americanmelody.com. Contact: Phil Rosenthal.

BLUE CHIP SOUND; 191 Morningside St. W, Hartford, CT, 06112-1030; (860) 243-0079; Fax: (860) 242-6105. Contact: Richard Dean.

CARRIAGE HOUSE STUDIOS; 119 Westhill Rd., Stamford, CT, 06902; (203) 358-0065; Fax: (203) 964-4988; Email: carriagehouse@mindspring.com. Contact: John Montagnese.

EDGE STUDIO; 644 Fairfield Woods Rd., Fairfield, CT, 06432-2721; (203) 374-EDGE; Fax: (203) 374-3343; Email: info@edgestudio.com. Contact: David Goldberg.

GRACE RECORDING STUDIO INC.; 159 Pelham Ave., Hamden, CT, 06518-2524; (203) 288-9771; Fax: (203) 248-9442; Email: info@gracerecording.com; Web: www.gracerecording.com. Contact: Lee Walkup.

LEDGE VU MEDIA; 13 Vicki Lane, Cromwell, CT, 06416-1108; (860) 632-1864; Email: ledgevu@aol.com. Contact: Mark Zampino.

THE NEW VIZION STUDIO; Box 53, Manchester, CT, 06045-0053; (860) 645-7030; Email: vizionmusic@aol.com. Contact: Caroline Hayes.

OAKTREE STUDIOS; 72 Walter Ave., Norwalk, CT, 06851-5341; 2038471516; Fax: 2038550003; Email: oaktree@optonline.net. Contact: Chuck Eichbaum.

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016 PCM 9000 **016** DTRS **016** ProTools **016** ProDigi

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PAT KEDGH SOUND DESIGN; 1282 Scard Rd., Wallingford, CT, 06492-2745; (203) 265-6434; Fax: (203) 265-6434; Email: patkeogh@connix.com. Contact: Patrick Keogh.

ROCK WALL STUDIOS; PO Box 212, Westport, CT, 06881; (203) 226-0203; Fax: (203) 226-0203. Contact: Peter Catucci.

STEVE WYTAS PRODUCTIONS; 11 Custer St., W. Hartford, CT, 06110-1905; 800/347-2574 ext. 83673; Fax: (860) 953-6210; Email: swpstudio@snet.net. Contact: Steve Wytas.

STUDIO UNICORN; 36 Sanford Town Road, Redding, CT, 06896-2411; (203) 938-0069; Fax: (203) 938-5640; Email: PAvgerinos@aol.com; Web: www.studio-unicorn.com. Contact: Paul Avgerinos.

TROD NOSSEL RECORDING STUDIOS INC.; 10 George St., Box 57, Wallingford, CT, 06492; (203) 269-4465; Fax: (203) 294-1745; Email: info@trod-nossel.com; Web: www.trod-nossel.com. Contact: "Doc" Cavalier.

DELAWARE

SIDE DOOR STUDIO; 69 Albe Dr., Newark, DE, 19702; (302) 738-8777; Fax: (302) 731-7601; Email: sdseng@delanet.com; Web: www.sidedoorstudioinc.com. Contact: Glenn E. Miller.

DISTRICT OF COLUMBIA

CLEAN CUTS MUSIC (GEORGETOWN); 3299 K St NW, Ste 404, Washington, DC, 20007; (410) 467-4231; Fax: (410) 467-4642; Email: Julie@cleancuts.com. Contact: Tom Dao.

FLORIDA

ACCORD FILM & VIDED; 2000 S. Dixie Hwy., Ste. 112, Miami, FL, 33133-2441; (305) 856-1245; Fax: (305) 856-9101; Email: max@accordvideo.com; Web: accordvideo.com. Contact: Max Wyler.

AFTERHOURS MUSIC INC.; 1959 NE 149th St., North Miami, FL, 33181-1111; (305) 947-6841; Email: fredid@aol.com. Contact: Ha Batt.

AUDIO PLAYGROUND INC.; 699 Clay St., Winter Park, FL, 32789-4553; (407) 628-2119; Fax: (407) 647-2846; Email: audioplay@earthlink.net; Web: www.keyboard-museum.org. Contact: Michele Rivers.

BAYSIDE MUSIC INC.; 5910 Coral Way, Miami, FL, 33155-2206; (305) 668-7780; Fax: (305) 668-7781; Email: studio@baysidemusic.com; Web: www.baysidemusic.com. Contact: Mike Triay.

BOGART STUDIOS

1995 NE 150th St., Ste. 104, North Miami Beach, FL, 33181; (305) 944-1008; Fax: (305) 944-0847; Email: www.bogartstudios.com; Web: www.bogartstudios.com. Contact: Gerri Vidal-Rosa. Engineers: Bob Rosa, Gary Corbett, Tom Todia.



CRESCENT MOON STUDIOS
Miami, FL

CRESCENT MOON STUDIOS

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6205 Bird Road, Miami, FL, 33155; (305) 663-8924; Fax: (305) 665-0412; Email: mail@crecresentmoon.com; Web: www.crescentmoon.com. Contact: Kevin Dillon.
EQUIPMENT: Consoles: Studio A—SSL 8080 G+ with Ultimition; Studio B—Ameck Big 44-ch.; Studio C—Neve Capricorn digital console 48-ch. frame; Studio D—SSL 8048G with Ultimition; Studio E—Ameck Big 28-ch. Tape machines: (3) Sony PCM-3348, (2) Studer A827, Tascam DA-88s, Alesis ADAT, (4) Sony PCM-7030, PCM-7040, PCM-2700. Hard disc systems: Pro Tools 24-bit, Sonic Solutions 24-bit. Video: AVID/DS; Sony DVW A-500 digital betacam, PVW-2800, PVW-2650, V-3000, BE-2000.

DIGI-NOTE; 407 Lincoln Road, Ste. 5C, Miami Beach, FL, 33139; (305) 604-9210; Fax: (305) 604-5967. Contact: John Haggins.

FALLEN ANGEL STUDIOS; 4550 Brickell Drive, Northport, FL, 34287-3524; (941) 426-6585; Email: tazmo lottic@aol.com. Contact: Margaret.

HAPPY FACES PRODUCTIONS; 419 Lanier Lane, Winter Haven, FL, 33884-2310; (863) 324-3487; Fax: (863) 326-1985; Email: cmassey@gate.net. Contact: Charlie.

HARLYN STUDIOS; 186 Longview Ave., Celebration, FL, 34747-5039; (407) 566-0655; Fax: (407) 566-0655; Email: paul.harlyn@celebration.fl.us; Web: paulharlyn.com. Contact: Paul Harlyn.

THE HIT FACTORY CRITERIA; 1755 NE 149th St., North Miami Beach, FL, 33181-1007; (305) 947-5611; Fax: (305) 945-5021; Email: criteria@bellsouth.net; Web: www.criteriastudios.com. Contact: Trevor Fletcher.

HOUSEQUAKE PRODUCTIONS; 627 7th Ave. N, St. Petersburg, FL, 33701-2243; (727) 895-7741; Fax: (727) 895-7741; Web: www.zodiacband.com. Contact: Wendy Boyd.

J.P.C. SYSTEMS, INC.; 2940 SW 155 Lane, Davie, FL, 33331-1516; (954) 915-0500; Fax: (954) 915-0003; Email: jeff@jpcsystems.com; Web: www.jpcsystems.com. Contact: Jeff Cohen. Dimensions: Mobile production unit.

JOSH NOLAND MUSIC STUDIO; 760 W. Sample Rd., Pompano Beach, FL, 33064-2768; (954) 943-9865; Fax: (954) 943-9865; Email: jnoland1@aol.com; Web: joshnolandmusicstudio.com. Contact: Josh Noland.

KOKOPELLI SOUND STUDIO

024 048 016 016 016 016 016 016 016 016
19921 SW 304 St., Homestead, FL, 33030; (305) 242-3672; Fax: (305) 242-3673; Email: studio@kokopellisound.com; Web: www.kokopellisound.com. Contact: Boris Milan. Engineers: Boris Milan, Keith Morrison, Shane Stoner. Dimensions: A: 20'x24'; B: 18'x11'.

LDNE PINE RECORDING STUDIOS; 5024-A Simmons Rd., Orlando, FL, 32812-8204; (407) 281-6881; Fax: (407) 275-1495; Email: mhurlemux@aol.com. Contact: Michael Hurley.

MAW SOUND

024 048 016 016 016 016 016 016 016 016
PD Box 2305, Largo, FL, 33779; (727) 535-4560; Fax: (727) 535-4560; Email: mawsound@juno.com; Web: www.mawsound.com. Contact: Mike Wine. Engineers: Frank Silano, Mike Wine. Dimensions: 12'x30'.

MIRROR IMAGE STUDIOS; 619 S. Main St., Gainesville, FL, 32601; (352) 376-8742; Fax: (352) 376-1557; Email: misound@gator.net; Web: mirrorimagestudios.com. Contact: Kinnon Thomas.

NEW RIVER STUDIOS INC.; 408 S. Andrews Ave., Ft. Lauderdale, FL, 33301; (954) 524-4000; Fax: (954) 524-3999; Email: info@newriverstudios.com; Web: www.newriverstudios.com. Contact: Eric Phillips.

NEXT DOOR STUDIO; 1490 S. Military Trail., Ste. 9, W. Palm Beach, FL, 33415-9141; (561) 357-0419; Fax: (561) 357-5663; Email: nextdoor@mail.com; Web: www.bigfoot.com/~nextdoor. Contact: Gary Galbraith.

OCEAN VU STUDIO; 5825 SW 8th St, 2nd Floor, Miami, FL, 33144; (305) 266-1961; Fax: (305) 266-1945; Email: victor@oceanvu.com; Web: www.oceanvu.com. Contact: Melissa.



PARC STUDIOS
Maitland, FL

PARC STUDIOS

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1101 N. Lake Destiny Rd., Ste. 450, Maitland, FL, 32751; (407) 660-1665; Fax: (407) 660-1819; Email: ParcRecord@aol.com; Web: www.parcstudios.com. Contact: L. Bell Description: Since 1985, Parc Studios, designed by renowned studio architect John Storyk, has been Orlando, Florida's premier audio recording facility. Parc offers a complete music/MIDI production facility and staff with 2 state-of-the-art studios suitable for album, commercial, jingle, film or demo productions. Studio "A" features 26'x26' control room, 30'x40' live room, 2 large iso booths, Yamaha C7 conservatory grand piano. Lounge area features arcade games, billiards, 35" TV. Recent projects include Backstreet Boys, N'Sync, Britney Spears, Westlife. Clients include Jive, RCA, Sony, Epic, Capitol, Atlantic, BMG Entertainment, Columbia, Hollywood, MCA, PolyGram, Narada, LaFace, I.R.S., Warner Bros. EQUIPMENT: Solid State Logic 6056 E/G console w/total recall bar graphs; 48-trk analog & digital machines; Studer A800 24-trk recorders; Digidesign ProTools 24 (Studios A & B); Uni-versal slave driver; Auto Tune software; Sony 21" multitiscan monitor 500e, APR 24-trk multitrack; 24-trk Alesis ADATs, DA88s. Monitors: KRK 9000B speaker monitors; Yamaha NS10; Bryston power amp; Genelec 1031A; Tannoy FSM main monitors; Auratone 5C. Reverb & digital processing: Lexicon 480L reverb, 224 XL reverb, 200 reverb; TC Electronics M5000; Yamaha REV 5 reverb, SPX90MkII reverb/tx; Alesis quadraverb; MIDlverb II reverb/tx; MIC MIX master room super C reverb; AMS 15-80S digital delay; TC Electronic 2290 digital delay; Lexicon PCM42 digital delay; Eventide H3000 D/SX. EX-

TENDED EQUIPMENT: Mics: AKG C12VR; Neumann TLM 193; AKG 414, 460; Sennheiser; Shure. Keyboards & modules: Roland JV1080 synthesizer module, vintage expansion, piano expansion, A-80 MIDI keyboard controller, JV880; AKAI MPC3000 drum machine/sampler; Korg Trinity modules, M-1. Other: Focusrite ISA 215.

PHAT PLANET RECORDING STUDIOS



3473 Parkway Center Court, Orlando, FL, 32808-1047; (407) 295-7270; Fax: (407) 295-7207; Email: phatplan@magicnet.net; Web: www.phatplanetstudios.com. Contact: Ed Krout. Engineers: Ed Krout, George Spatta, Mark Mason, Marty Ogden. Dimensions: 25'x17'.

PLATINUM POST AT FULL SAIL; 3300 University Blvd., Ste. 160, Winter Park, FL, 32792; (407) 671-1111; Fax: (407) 679-6795; Email: buffyt@fultsail.com. Contact: Buffy Thibodeaux.

PROGRESSIVE MUSIC STUDIOS; 2116 W. Southview Ave., Tampa, FL, 33606-3106; (813) 251-8093; Fax: (813) 251-6050; Web: www.progressivecds.com. Contact: Ken Veenstra.

RITZ RECORDING STUDIOS; 7259 Hiwassee Oak Dr., Orlando, FL, 32818; (407) 578-5000; Fax: (407) 578-3037; Email: ritzstudio@aol.com. Contact: Paul Rizzo.

ROADSHOW MUSIC CORPORATION; 13140 Lake Mary Jane Rd., Orlando, FL, 32832; (407) 382-1701; Fax: (407) 382-1741; Email: roadshowrogo@earthlink.net. Contact: Don Rogozinski.

ROCKIN'CHAIR CREATIVE SOUNDS; 20377 N.E. 15th Ct, Miami, FL, 33179; (305) 653-7440; Fax: (305) 651-0478; Email: mgandola@bvinet.com; Web: www.bvinet.com. Contact: Marcelo Gandola.

SCOTT EVANS PRODUCTIONS; PO Box 814028, Hollywood, FL, 33081-4028; (954) 963-4449; Email: evansprod@aol.com; Web: www.theentertainmentmail.com. Contact: Ted Jones.

SONIC III INC.



7162 SW 47th St., Miami, FL, 33155-4654; (305) 662-3919; Fax: (305) 662-4867; Email: mail@sonic3.com; Web: sonic3.com. Contact: Hernan Polo.

SOUNDMIXERS RECORDING STUDIOS; 3130 SW 19th St., Ste. 448, Pembroke Park, FL, 33009; (954) 962-1586; Fax: (954) 962-1585; Email: soundmxr@gate.net. Contact: W. Damian Mazur.

SOUNDS GREAT PRODUCTIONS INC.; 699 NW 15th Ave., Boca Raton, FL, 33486-3237; (561) 395-2045; Fax: (561) 395-7647; Email: sgp@web2000.net. Contact: Robert Guertin.

SOUTH BEACH STUDIOS; 1200 Collins Ave., Miami Beach, FL, 33139-4607; (305) 673-8203; Fax: (305) 531-9929; Email: jgaldo@the-beach.net; Web: www.the-beach.net. Contact: Joe Galdo.

SOUTH POINT PRODUCTIONS; 2963 SW 22nd Terr., Miami, FL, 33145; (305) 447-0071; Fax: (305) 446-7724; Email: info@southpointprod.com; Web: www.southpoint.com. Contact: Carlos Paucar. Engineers: Carlos Paucar.

SPINNAKER RECORDING STUDIO; 21264 Wynyard Ave., Port Charlotte, FL, 33954-3158; (941) 627-1785. Contact: Gary A. Leshner.

SPRINGS THEATRE; 8029 N. Nebraska Ave., Tampa, FL, 33604-3131; (813) 915-0074; Fax: (813) 932-6059; Email: johnstephan@springstheatre.com. Contact: John Stephan.

STUDIO D; 2040 SW 50th Ave., Ft. Lauderdale, FL, 33317-6125; (954) 581-8165; Fax: (954) 581-8165; Email: dusty045@earthlink.net. Contact: Dusty Rhodes.

SUNRISE STUDIO; PO Box 16540, Plantation, FL, 33318-6540; (954) 741-7766; Fax: (954) 741-8947. Contact: Frank X. Loconto.

THE THOMAS SOUND GROUP, INC.; 1620 NW 68th Terr., Gainesville, FL, 32605-4148; (352) 331-0609; Fax: (352) 331-0620; Email: kkinnon@thomas.net. Contact: Kinnon Thomas.

TRANSCONTINENTAL STUDIOS INC.



7566 Southland Blvd., Ste. 107, Orlando, FL, 32809-6964; (407) 857-3414; Fax: (407) 857-7229; Email: Susans@T-con.com. Contact: Ryan Bukowski. Dimensions: A: CR 22'x24', studio 21'x22', iso 15'x24'; B: CR 19'x17', studio 18'x20, iso 10'x12'; C: CR 20'x12' iso 10'x8'. EQUIPMENT: Studio A—console: 80-input SSL 9000J; ProTools version 5.0, 24 mix plus system w/24 I/O; Apogee AD 8000 and (2) 888s; Quedsted 4-way active 210 LCR system. Studio B—console: 40-input SSL 4000 EG; ProTools version 5.0.1, 24 mix system w/888. Studio C—44-input AMEK big w/super true automation and recall; ProTools version 5.0.1, 24 mix system w/888. Multi-track tape machines—Sony 3348; (2) Studer A827, 48-trk; Otari Radar 2; Tascam DA-88; (4) Alesis ADAT XT, (4) ADAT; (2) 24-trk Dolby SR.

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- E-40
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- UNKLE
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- THE BREEDERS
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- WU-TANG CLAN
- OZZY OSBORNE

CONTACT: BARBARA STOUT
PHONE: 415/332-6100
BARBARA@PLANTSTUDIOS.COM
2200 BRIDGEWAY
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Recording Studios

Maximum Analog Tracks Maximum Digital Tracks
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 Audio for Video/Film Digital Editing/CD Prep
 In-House Music Services Disc Mastering Surround Mixing
 2" 24-track 2" 16-track 1" 16-track 1" 24-track
 1" 8-track 1/2" 16-track 1/2" 2-track 1/2" 8-track
 1/4" 2-track 1/4" 2-track w/timcode ADAT
 PCM 9000 DTRS ProTools ProDigi

FLORIDA (CONT.)



UNITY GAIN RECORDING STUDIO
 Fort Myers, FL

UNITY GAIN RECORDING STUDIO

1953 Ricardo Ave., Fort Myers, FL, 33901-7131; (941) 332-4246; Fax: (941) 277-1716; Email: Alannucci@unitygain.com; Web: www.unitygain.com. Contact: Bart Iannucci. Engineers: Anthony Iannucci, Eric Bocock, Hamp Walker. Dimensions: 50'x75'.

WATERMARK COMMUNICATIONS INC.; 16057 Tampa Palms Blvd., # 364, Tampa, FL, 33647-2001; (813) 986-4477; Fax: (813) 986-0970; Email: davidh@watermarkinc.net; Web: www.watermarkinc.net. Contact: David Habbegger.

GEORGIA

APC STUDIOS; 3838 Oakcliff Industrial Court, Atlanta, GA, 30340-3407; (770) 242-7678; Fax: (770) 242-0278; Email: stuff@apcstudios.com; Web: www.apcstudios.com. Contact: Laraine Fabrice.

BABYSUE; PO Box 8989, Atlanta, GA, 31106-0989; (404) 320-1178; Web: www.babysue.com. Contact: Don W. Seven.

BLUE STUDIO PRODUCTIONS; 4925 Lakeside Dr., Atlanta, GA, 30360-1718; (770) 451-3007; Email: office@thebluestudio.com; Web: thebluestudio.com. Contact: Wendy Kendrick.

CREATIVE SOUND CONCEPTS; 1495 Northside Dr., Ste. D, Atlanta, GA, 30318; (404) 873-6628; Fax: (404) 875-6220; Email: creativesound@mindspring.com. Contact: Spencer Herzog.



DARP STUDIOS
 Atlanta, GA

DARP STUDIOS

582 Trabert Avenue NW, Atlanta, GA, 30309-2260; (404) 351-3736; Fax: (404) 352-0010; Email: mtannian@cryptron.com; Web: www.freeworldent.com. Contact: Monica Tannian. Description: (3) Rooms—"A": SSL 6056E/G; "B": SSL 4056E/G; "C": CAD 56-input 24-trk, Sonic Solutions digital editing; (4) Studer 827s, (2) Studer A820, (2) SV-3800, (3) SV-3700. Home to Dallas Austin Recording Projects.

DOPPLER STUDIOS INC.

1922 Piedmont Circle NE, Atlanta, GA, 30324-4855; (404) 873-6941; Fax: (404) 872-2160; Email: info@dopplerstudios.com; Web: www.dopplerstudios.com. Contact: Bill Quinn. Engineers: Chris O'Neill, Fay Salvaras, Gopal Swamy, Granger Beem, Joe Neil, John St. Denis, Laura Taylor, Quinton Nixon, Shawn Coleman, Steve Schwartzberg. Dimensions: A:25'x35'; E:35'x50'; B:25'x35'; C:17'x12'; D:13'x10'; G:12'x15.

EARTHSOUND RECORDING

3451-B Val Del Rd., Valdosta, GA, 31602; (912) 293-0952; Email: earthsound@yahoo.com. Contact: Lee Dyess. Engineers: Lee Dyess.

MCMIX PRODUCTION SERVICES; 2878 Jonquil Dr., Smyrna, GA, 30080; (770) 436-9620; Fax: (770) 436-1990; Email: mcmix@bellsouth.net; Web: www.mcmix.com. Contact: Don McKinzie.

METHODICAL MUSIC; 3608 Hidden Acres Dr., Atlanta, GA, 30340-4452; (770) 493-9414. Contact: James L. Lanier.

MISSION RECORDING STUDIO; 4911 Martins Crossing Road, Stone Mountain, GA, 30088-1915; (404) 297-0933; Fax: (404) 297-0114. Contact: Pamela Lewis.

MUSCADINE RECORDING STUDIO; 3078 Vineville Ave., Macon, GA, 31204-2406; (912) 745-2401; Email: songmaker@mindspring.com; Web: www.mindspring.com/~songmaker. Contact: Paul Hornsby.

OASIS RECORDING INC.; 750 Ralph McGill Blvd., Atlanta, GA, 30312; (404) 525-4440; Fax: (404) 525-4545; Email: info@oasisrecording.com; Web: www.oasisrecording.com. Contact: Suzanne Hawn.

PHIL COLEY DEMOS AND MASTERS; PO Box 56, Bowdon, GA, 30108-0056; (770) 258-9943. Contact: Phil Coley.

PHOENIX RECORDING; 536 Broadway, Macon, GA, 31201-3367; (478) 743-7913; Fax: (478) 743-4977; Email: skipphoenix@aol.com. Contact: Skip Slaughter.

SONICA RECORDING

500 Bishop St., Bldg. C-2, Atlanta, GA, 30318; (404) 786-3861. Contact: John Brigtevich.

TREE SOUND STUDIOS; 4610 Peachtree Industrial Blvd., Norcross, GA, 30071; (770) 242-8944; Fax: (770) 242-0155; Email: nina@treesoundstudios.com; Web: treesoundstudios.com. Contact: Analisa Wright.

UPPER ROOM STUDIOS; 403 Reagan Rd., Rebecca, GA, 31783-3302; (229) 831-7585; Fax: (229) 831-7585; Email: greg@upperroomrecording.com; Web: www.upperroomrecording.com. Contact: Greg Hobbs.

WHITE DOG STUDIOS

800 Forrest St., Atlanta, GA, 30318-7620; (404) 355-2200; Fax: (404) 355-2204; Email: whitedogstudios@mindspring.com. Contact: Joy Brown.

THE ZONE STUDIO

1066 Williamsburg Lane, Norcross, GA, 30093-4142; (770) 279-1227; Fax: (770) 279-7696; Email: hume@mindspring.com; Web: www.mindspring.com/~hume. Contact: Billy Hume. Engineers: Billy Hume, George Morales, Jonathan Cooper. Dimensions: Studio A: 17'x15'; Studio B: 12'x12'.

HAWAII

AUDIO FACILITY/HAWAII; 401 Kamakee St., 3rd Fl., Honolulu, HI, 96814-4224; (808) 593-9588; Fax: (808) 593-9588; Email: cdxpress@pixi.com. Contact: Bob Nagatani.

AUDIO RESOURCE HONOLULU; 1750 Kalakaua Ave., Honolulu, HI, 96826-3709; (808) 944-9400; Fax: (808) 593-9338; Email: hitone@gte.net. Contact: Tony Hugar.

FLYIN' HAWAIIAN PRODUCTIONS; 99-729 Mea'ala St., Aiea, HI, 96701-3587; (808) 487-7740; Fax: (808) 487-7760; Email: les@flyinhawn.com; Web: www.flyinhawn.com. Contact: Lester Gantan.

IN DEPTH RECORDING STUDIO; Box 1356, Haiku, Maui, HI, 96708; (808) 573-4004; Email: indepthmusic@hotmail.com; Web: www.indepth.com. Contact: Zachary Norman.

PENGUIN SHOALS RECORDING; 22 Oneawa St., Ste. C, Kailua, HI, 96734; (808) 263-2242; Fax: (808) 261-2920; Email: tjacobs@lava.net. Contact: Tom Jacobs.

RED POHAKU PRODUCTIONS; 1621 Dole St. Ste. 1008, Honolulu, HI, 96822-4840; (808) 945-9288; Fax: (808) 945-9288. Contact: Joseph Rothstein.

SEAN'S SONG PRODUCTIONS; P.O. Box 75296, Honolulu, HI, 96836-0296; (808) 949-4911; Fax: (808) 949-4411; Email: siljones@lava.net. Contact: Stephen Jones.



TK DISC STUDIOS
 Honolulu, HI

TK DISC STUDIOS

377 Keahole St., Ste. D-03, Honolulu, HI, 96825; (808) 393-2021; Fax: (808) 393-2028; Email: info@tkdisc.com; Web: www.tkdisc.com. Contact: Gaylord Holo.

mall. Dimensions: Call for specifications Description: TK Disc Studios is a brand-new state-of-the-art two-room recording studio located in Honolulu, Hawaii. The facility boasts twin Solid State Logic 96- and 112-channel 9000 consoles, Sony 3348HR recorders, 24-track Digidesign 24-bit Pro Tools systems and Studer A827 analog machines. There is a wealth of outboard equipment available, including a large selection of vintage gear and microphones. Both rooms are fitted with 5.1 custom 3-way monitoring systems using TAD drivers and Bryston amps. Do your recording in an island paradise. Its sophisticated facilities and serene setting make TK Disc Studios the perfect environment to satisfy even the most discerning artist. The studio is close to Waikiki, the liveliest part of Honolulu. During session breaks, surf the 32-foot waves on the north shore or go snorkeling in Hanauma Bay. EQUIPMENT: Console: SSL9000J 112-channel w/5.1 monitoring system. Recorders and reproducers: Sony digital 3348HR 48-trk; Pro Tools 24-bit system 24-trk; Studer A820 w/Dolby SR/A noise reduction 2-trk; Sony 7040 Timecode DAT 2-trk, R-500 DAT 2-trk, TCWR-565RM dual cass. 2-trk, MDR-CD900ST mini disc 2-trk; Marantz CDR-620 CD recorder 2-trk. Outboard gear: EMT 250 digital reverb; Lexicon 480/L digital reverb; TC Electronics M5000 digital reverb, Finalizer digital compressor/EQ; Yamaha SPX1000 digital reverb; AMS RMX 16 digital delay, DMX 15 digital reverb; (2) TC Electronics 2290 digital delay; Eventide DSP-400 digital reverb FX, H3500 digital reverb FX; Lexicon PCM91, PCM81 digital reverb FX; (2) Sony DSP-V77 digital reverb FX; (2) Yamaha D5000 digital reverb FX; (2) Roland SDE-330 digital delay. Microphones: Sony C800 G; Neumann U47, M49, M269, (4) U87, (2) TLM170, (2) U67, (2) KMI84; AKG 451 L, (2) 451 S, D-12E, (2) C-144 B-ULS, (2) C-414 EB, (2) C-418, (2) C-480 COMB ULS/61, C-414 B-TL/stereo, D-112, (2) C-12A, C-12, C-24/stereo; (2) Audio-Technica ATM25, (2) ATM23 HE; (2) B&K 4011, 440; (4) Electro-Voice RE20; (2) Groove Tube; (2) PZM 30D; RCA 77,

44; (4) Sennheiser MD-421, 441, (2) MKH-60; (4) Shure SM57 LC, (3) MX39-310. EXTENDED EQUIPMENT: TC Electronics 1210 digital spatializer/expander; Roland Dimension D SDD-320 digital delay/FX; (2) Summit EQF-100 tube EQ; Pultec EQP-1A tube EQ, (2) EQP-1A3 tube EQ, MEQ tube EQ; Night Pro EQ-3D stereo EQ; Avalon AD 2055 stereo EQ, AD 2044 stereo compressor; (4) API 560S graphic EQ, (3) 550B 4-band EQ; (6) Valley People Kepex II noise gate, (4) Gainbrain II comp/lim; (6) dbx 902 de-esser, (3) 903 compressor; Neve 33609 stereo compressor; (2) dbx 165A compressor, (2) 160X compressor; Joemeek SC-2 tube compressor; Tube-Tech LCA-2B tube compressor, CL-1B tube compressor; Teletronix LA-2A tube limiter; (2) UREI 1176LN limiter; Tube-Tech MP-1A tube comp/lim; (4) GML 8300 mic pre; (8) Shep Neve 1073 mic pre/EQ; Focusrite ISA 215A mic pre/EQ; (5) 24-ch Desk Doctor DI. Monitors: Yamaha NS-10M studio nearfield; Genelec 1031A nearfield; custom 3-way/5.1 main. Microphones: (2) Shure SM58 LC, SM81-LC, 520 DX, 55-SH, Beta 56, Beta 52; (2) Sanken CU-41. Synchronizers: (4) Timeline Lynx II. Direct interfaces: (2) Jensen JDI R 800-1000, (2) JD4; (2) Demeter tube; (2) Manley tube. Headphones: Sony CD900ST, 7506; AKG 240.

IDAHO

CLEAR CHANNEL AUDIO DESIGN; 5257 Fairview Ave., Boise, ID, 83706-1700; (208) 376-6666; Fax: (208) 323-7918; Email: recordist1@aol.com. Contact: Chris Adams.

ROCK HOUSE RECORDING; 72 N. 1st E, Rexburg, ID, 83440-1534; (208) 656-0960; Fax: (208) 656-0960; Email: walkerT@Ricksedu.com. Contact: Trent Walker.

STUDIO ENERGIZE; PO Box 552, Hailey, ID, 83333-0552; (208) 788-2748. Contact: Robbie Wood.

ILLINOIS

ACME RECORDING; 1708 W Belmont Ave., Chicago, IL, 60657-3020; (773) 477-7333; Fax: (773) 472-7806; Email: acmerekording@gosscom.com; Web: http://acmerekording.com. Contact: Jeremy Lemos. Dimensions: 40 x 21 x 12.

AIRWAVE RECORDINGS STUDIOS INC.

2108 W. Roscoe St., Chicago, IL, 60618-6220; (773) 404-0453; Fax: (773) 404-0453; Email: airwaverekording@att.net; Web: airwaverekording.com. Contact: John McCortney. Engineers: Jason Quick, John McCortney, Kyle White. Dimensions: A: 55'x25'x14'; B: 20'x16'x10'.

ARS RECORDING STUDIO; 11626 S. Pulaski Rd., Alsip, IL, 60803; (708) 371-8424; Fax: (708) 371-3958; Email: Esmith@arsrecording.com. Contact: Evan Smith.

AUDIO MIXERS RECORDING CO., INC.; 233 E. Wacker Drive, Ste. 2410, Chicago, IL, 60601; (312) 819-1685. Contact: Steven Schwartz.

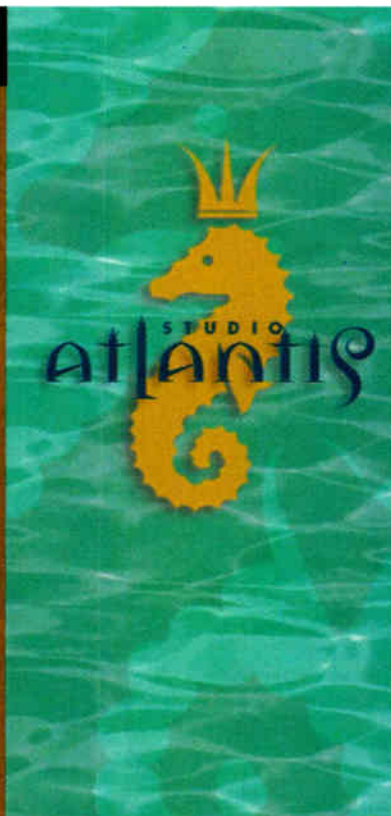
AUDIO RECORDING UNLIMITED, INC.

400 N. Michigan Ave., Ste. 1900, Chicago, IL, 60611-4104; (312) 527-7000; Fax: (312) 527-3360; Email: brake@aruchicago.com; Web: www.aruchicago.com. Contact: Betty Rake. Engineers: Bob Bennett, Don Arbuckle, Mark Zeboski, Mike King, Rich Chojnowski, Tim O'Brien.

B.M. LAKE RECORDING STUDIOS; 1020 Michigan City Rd., Calumet City, IL, 60409-4310; (708) 862-6951; Fax: (708) 862-7958; Email: bmlake1@aol.com. Contact: Bob Murphy.

STUDIO A

- Neve VR-60 with Madlabs CP-4 and Flying Faders
- Studer A-800 48 Track
- ProTools 24 Digital Recording and Editing
- 5.1 Surround by George Augspurger
- Excellent Selection of Vintage and State-of-the-Art Outboard Gear
- 12x12 Iso Booth



STUDIO B

- Trident 80-B 56 Input with Uptown Moving Faders & Herzer Mods
- Studer A-80 24 Track
- ProTools Digital Editing
- Fine Selection of Vintage and State-of-the-Art Outboard Gear and Microphones
- 40x16x16 Live Space



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 1" 8-track 1/2" 16-track 1/2" 2-track 1/2" 8-track
 1/4" 2-track 1/4" 2-track w/timecode ADAT
 PCM 9000 DTRS ProTools ProDigi

ILLINOIS (CONT.)

THE BIG HOUSE; 2028 W. Polomac, Ste. 2&3, Chicago, IL, 60622; (773) 772-9539; Fax: (773) 772-9006; Web: www.voiceoverdemos.com. Contact: Gina or Ty.



CHICAGO RECORDING COMPANY
Chicago, IL

CHICAGO RECORDING COMPANY

232 E. Ohio Street, Chicago, IL, 60611-3217; (312) 822-9333; Fax: (312) 822-9189; Email: hank@chicago-recording.com; Web: www.chicagorecording.com. Contact: Hank Neuberger.

CHICAGO TRAX RECORDING; 865 N. Larrabee, Chicago, IL, 60610; (312) 944-8005; Fax: (312) 944-9229; Email: chitrax@aol.com. Contact: Reid Hyams.

CHICAGO'S HAPPENIN' STUDIO; 6725 S. Jeffrey Blvd., Chicago, IL, 60649-1029; (773) 684-2179; Web: gstytone@aol.com. Contact: Robert Garrett.

COLOSSAL MASTERING; 1644 N. Honore, Ste. 101, Chicago, IL, 60622; (773) 684-2179; Fax: (773) 292-1698; Email: cmastering@aol.com; Web: www.colossalmastering.com. Contact: Barbara Nashold. (See our display ad on page 113.)

EDM—SAHARA RECORDS LTD.; 117 W. Harrison St., Ste. S627, Chicago, IL, 60605-1709; (773) 509-6381; Fax: (312) 922-6964. Contact: Oe Miles.



ELECTRICAL AUDIO
Chicago, IL

ELECTRICAL AUDIO

2621 W. Belmont Ave., Chicago, IL, 60618; (773) 539-2555; Fax: (773) 539-4495. Contact: Russ Arbuthnot.

Engineers: Bill Skibbe, Greg Norman, Rob Bochnik, Russ Arbuthnot, Steve Albini Description: Electrical Audio exists to make records. Outside engineers welcome. Dorm rooms and kitchen available for touring bands/artists. North of downtown Chicago, Studios A and B feature: balanced power, Neotek consoles, Studer A820 w/Dolby A/SR, ATR 102, flying faders (studio A), over 175 tube, ribbon, condenser microphones: Neumann, Lomo, Altec, Schoeps, RCA, Coles, Royer, Josephson, Earthworks, Calrec, Sony, Telefunken, Beyer. Outboard mic pres: Neve, John Hardy, GML, Ampex, Sytek. Compression: UREI, dbx, Manley. Equalizers: Sontec, GML, NTI. Live/dead rooms made with adobe brick walls ideal for any recording application. Guitar/bass amps, drum kits, and grand pianos available. Full time tech-maintenance staff. Call for more info.

ENGINE STUDIOS

1644 N. Honore St., Ste. 300, Chicago, IL, 60622; (773) 722-6200; Fax: (773) 772-4716; Email: studiomanager@enginestudios.com; Web: www.enginestudios.com. Contact: John Humphrey.

FIRST BASS AUDIO; 315 N. Ward St., Macomb, IL, 61455-1350; . Contact: Thomas Durso.

FULL CIRCLE CREATIVE MEDIA SERVICES, INC.; 4610 Main St., Lisle, IL, 60532-1221; (630) 322-9327; Fax: (630) 322-9331; Email: flcrl@aol.com. Contact: John Pecak. Dimensions: A 14'x20', B 14'x20'.

GRAVITY STUDIOS

2250 W. North Ave., Chicago, IL, 60647-5443; (773) 862-1880; Email: gravitystudios@ameritech.net; Web: gravitystudios.net. Contact: Doug McBride. Engineers: Doug McBride, Joe Wohlmuth, Josh "Cartier" Cutsinger, Mike Zirkel Description: Specializing in rock album projects, Chicago's only vintage Neve/Studer combination has recently attracted such artists as Bob Mould, Verbow, Veruca Salt, Frogpond, Nash Nato (of Urge Overkill), Oovetail Joint, Cupcakes and Promise Ring. Gravity's huge selection of outboard gear and instruments in conjunction with our experienced staff provides an exceptional environment for freelance producers and bands.

HARRY'S SONIC BISTRO; 676 N. LaSalle St., Ste. 526, Chicago, IL, 60610; (312) 787-7170. Contact: Harry Brotman.



HINGE INC.
Chicago, IL

HINGE INC.

320 W. Ohio Street, 7th Floor, Chicago, IL, 60610-4116; (312) 337-0008; Fax: (312) 337-3008; Email: hingeb@aol.com. Contact: Craig Bauer. Engineers: Craig Bauer, Danny Leake, Mat Prock, Steve Johnson, Steve Weeder.

MEDICINE MAN RECORDING STUDIOS; 6914 W. North Ave., Chicago, IL, 60707; (773) 622-2223; Fax: (773) 622-2224; Email: medicineman9000@aol.com. Contact: Cliff Balsamello.

PEGASUS RECORDING & PRODUCTION

PO Box 578903, Chicago, IL, 60657; (773) 880-5000; Fax: (773) 880-5263; Email: pegasusrecording@ameritech.net; Web: www.pegasusrecording.com. Contact: Gary Khan. Engineers: Gary Khan, Indies available, Mary Mazurek.

PUMPKIN RECORDING STUDIO; 8453 Rob Roy Dr., Orland Park, IL, 60462-5957; (708) 349-1485; Fax: (708) 364-1484; Email: pumpkin1@flash.net. Contact: Gary Loizzo.

PURSUIT RECORDS; PO Box 399, Forest Park, IL, 60130; (708) 848-6688; Fax: (708) 848-9196; Email: pursuitent@aol.com. Contact: William Messner.

REEL PRODUCTIONS; 2705 Flicker Lane, Rolling Meadows, IL, 60008-1324; (847) 259-1312. Contact: Steve Moronlak.

REEVES AUDIO RECORDING

Evanston, IL, 60202-2909; (847) 328-6703; Fax: (847) 328-1465; Email: klatu@enteract.com; Web: www.reevesaudio.com. Contact: Jim Reeves. Engineers: Jim Reeves.

ROCK RE PRO CO.; 3537 N. Meridian Rd., Rockford, IL, 61101-9320; (815) 968-5711; Email: rockreproco@aol.com. Contact: Wayne Stass.

ROCK SERVICE RECORDING STUDIOS; 2500 N. 77 Ct., Elmwood Park, IL, 60707-2524; (708) 452-5594; Fax: (708) 452-5596; Email: www.rentfx.com. Contact: Chris Kirby.

SASONGS MUSIC; P.O. Box 146477, Chicago, IL, 60614; (773) 286-4619; Fax: (773) 286-7801; Email: sasongs@souledamerican.com. Contact: Jeff Hamand.

SEJ RECORDING/JENSONGS; 2423 Meadowsedge Ln., Carpentersville, IL, 60110-3316; (847) 426-9604; Email: sejrec@cs.com. Contact: Scott E. Jensen.

SOUND/VIDEO IMPRESSIONS, INC.; 110 S. River Rd., Des Plaines, IL, 60016-3458; (847) 297-4360; Fax: (847) 297-6870; Email: soundvideo@aol.com. Contact: Kathy Dunaj.

SPARROW SOUND DESIGN; 3501 N. Southport Ave., Chicago, IL, 60657-1435; (773) 281-8510; Fax: (773) 472-4330; Email: sparrow@chicagosound.com; Web: chicagosound.com. Contact: J. Pallatto.

STARBEAT RECORDING STUDIOS; 9 E. Larkdale Dr., Oerfield, IL, 60015-5055; (847) 945-9500; Fax: (847) 945-9115; Email: starbeat@chicagonet.net. Contact: Steve Cronen.

THE STREET FACTORY INC.; 33 N. La Salle St., Ste. 2100, Chicago, IL, 60602-2604; (312) 641-2225; Fax: (312) 641-1957; Email: streetfact@aol.com; Web: www.streetfactory.com. Contact: Ken Barnard.

STUDIO "B" DIGITAL RECORDING; 6812 Harrison Ave., Rockford, IL, 61108-8218; (815) 398-4477. Contact: Mike Castronova.

STUDIO CHICAGO

2443 N. Clybourn, Chicago, IL, 60614-1942; (773) 525-4545; Fax: (773) 525-4334; Email: studiochicago@aol.com; Web: www.studiochicago.com. Contact: Al Ursini. Engineers: Al Ursini, Chuck Kawa, Danny Leake, Fred Breitberg, Martin Stebbing, Neil Kernon, Ron Gresham, Steve Spapperi. Dimensions: 24'x39'x14'.

SUNSET PROMOTIONS OF CHICAGO INC.



9359 S. Kedzie Ave., Ste. 42807, Evergreen Park, IL, 60805; (773) 586-1800; Fax: (773) 586-1855; Email: sunsetpromogrp@inetmail.att.net. Contact: Neil J. Cacciottolo. Engineers: N. Cacci, S. Messer. Dimensions: 1,000 sq. ft.

THOMPSON 900 AUDIO



900 N. Michigan Ave., Chicago, IL, 60611; (312) 951-4702; Fax: (312) 951-4826; Email: zwierzko@jwalter.com. Contact: John Zwierzko. Engineers: Johnny "Z" Zwierzko. EQUIPMENT: Pro Tools 24 MIX Plus w/5 DSP Farms. Plug-ins include: AMP Farm, Big-Bottom, B-verb, Focusrite, TC Electronic, Renaissance. Sample Cell; Studio Vision; 5.1 surround; Alesis ADAT M-20; Tascam DA-98; Cedar noise reduction; Sonic Solutions 32-track DWS w/complete "No-Noise" sound restoration and Sony CDW-900E CD burner; Genelec 1030A 5.1 monitors w/subwoofer; Zephyr land patch; tube outboard gear by HNB, dbx & Summit; Pro Tools 24-fader pro-control; mic pres include Focusrite, Neve & HNB; mics include AKG, Audio-Technica, Shure, Beyer & Neumann.

TOM O'TOOLE COMMUNICATIONS INC.; 15 W. 115 79th St., Burr Ridge, IL, 60521; (630) 789-8666. Contact: Tom O'Toole.

TONE ZONE RECORDING; 1316 N. Clybourn, Chicago, IL, 60610-1710; (312) 664-5353; Fax: (312) 664-6560. Contact: Roger Heiss.

WUSN RADIO; 875 N. Michigan Ave., Ste. 1310, Chicago, IL, 60611-1944; (312) 649-0099; Fax: (312) 664-3999; Email: ferguson/B@WUSN.CBS.com; Web: www.us9country.com. Contact: Bob Ferguson.

ZOTOZ INTERNATIONAL INC.; 6 N. Michigan Avenue, Ste. 909, Chicago, IL, 60602-3962; (312) 455-1695; Email: dcaquagem@altavista.net. Contact: Diane Peyton.

INDIANA

AIRE BORN RECORDING GROUP; 4700 NW Plaza West Dr., Zionsville, IN, 46077-9200; (317) 876-1556; Fax: (317) 876-3103; Email: contact@aireborn.com; Web: www.aireborn.com. Contact: Nanci Milam.

DEEP WOODS RECORDING STUDIO; 1376 W. Woodburn St., Warsaw, IN, 46580-7492; (219) 269-1041; Email: lovella@grace.edu. Contact: Edgar J. Lovella.

DRIFTWOOD PRODUCTIONS INC.; 304 Michigan St., Porter, IN, 46304-1736; (219) 926-3149. Contact: Gerald Ehlers.

EAGLE PRODUCTIONS RECORDING STUDIO; 301 Fieldcrest Dr., Angola, IN, 46703-1317; (219) 665-5095; Email: eagleproduction@juno.com. Contact: Deborah Peel.

IMPERIAL SOUND STUDIO; 383 North Studio Street, Terre Haute, IN, 47803-9773; (812) 877-2663; Fax: (812) 877-2663. Contact: Eric O'Brien.

THE LODGE RECORDING STUDIOS; 3350 Roosevelt Ave., Indianapolis, IN, 46218-3760; (317) 568-0000; Fax: (317) 568-0021; Email: coreymiller@netzero.net. Contact: Corey Miller.

THE POP MACHINE; 6180 N. Parker Ave., Indianapolis, IN, 46220; (317) 475-9576; Fax: (317) 251-1941; Email: eric@wonderdrug.net; Web: www.ThePopMachine.com. Contact: Eric Johnson.

THE SPOT RECORDING FACILITY; PO Box 96, Schneider, IN, 46376-0096; (219) 552-0722; Fax: (219) 552-0752; Email: bluesing@aol.com. Contact: John J. Huber.

STUDIO D; 15181 N. 100 E, Summitville, IN, 46070-9639; (765) 536-2613; Fax: (765) 536-2079. Contact: Darrell Powell.

SWEETWATER PRODUCTIONS



5335 Bass Road, Ft. Wayne, IN, 46808; (800) 222-4700x1801; Fax: (219) 432-1758; Email: robin-jenny@sweetwater.com; Web: www.productions.sweetwater.com. Contact: Julie Doust. Engineers: Jerroll Lehman, Larry Pester, Matt Morris, Robin Jenney. Dimensions: 27'x26'x18' ceiling.

TEMPEL RECORDING STUDIO INC.; 1811 Production Rd., Ft. Wayne, IN, 46808-1104; (219) 482-3190; Fax: (219) 484-4679; Email: tempel@aol.com; Web: www.tempelrecording.com. Contact: Tom Tempel.

TRC STUDIOS; 5761 Park Plaza Court, Indianapolis, IN, 46220-3914; (317) 845-1980; Fax: (317) 576-1648; Email: alan@TRCstudios.com; Web: www.trcstudios.com. Contact: Alan Johnson.

IOWA

AUGUSTUDIOS/APHASIA MUSIC; 310 Center St., Decora, IA, 52101-1222; (319) 382-8383; Fax: (319) 382-0339; Email: aphasia@guitarz.com; Web: www.guitarz.com. Contact: Jody Koenig.

CATAMOUNT RECORDING



5737 Westminster Dr., Cedar Falls, IA, 50613-3550; (319) 235-6517; Fax: (319) 277-1852; Email: catamount@aol.com; Web: www.catamountrecording.com. Contact: Kitty Tatman. Engineers: Jon Chamberlain, Sandy Nordahl, Tom Tatman. Dimensions: Studio: 40'x30'; control room 22'x20'; (3) iso booths. EQUIPMENT: Automated Neotek Series IIC console 34x24; Otari MX-80 2" 24-track recorder; (4) Alesis ADAT-XT 8-track digital recorders w/BRC; Otari MTR-10 2-track recorder w/Dolby SR; Panasonic SV-3800 and 3500 DATs; Lexicon 300L reverb/tx; (2) Roland R-880 reverb/tx w/GC-8 remote; TC Electronic 2290 delay/sampler (32 sec.); Eventide H3000S Ultra-Harmonizer; Lexicon PCM70 and PCM60 digital reverb/tx, LXP-1 and LXP-5 digital reverbs; (2) Yamaha SPX900 digital reverb/tx; (3) Alesis Quadraverb Plus digital reverb/tx; (2) Neve 3118 mic pre/EQ; (4) API 312 mic preamps; Manley Dual Mono tube mic pre, Vari-Mu compressor; (2) Summit TLA 100A tube limiters; UREI 1176 peak limiter, (2) LA-4 compressors; (2) Drawmer DL-241 2-ch compressor/gates; (2) dbx 160X compressors, (3) 166 2-ch compressor/gates; Drawmer DS-404 quad gates; (2) Neumann M49 tube mics, U67 tube mic, U87 mic, (2) KM84 mics; AKG C-12 tube mic, (2) 414EB P-48 mics, (3) D-112 mics; (2) Manley/Langevin CR-3A mics; (2) Sennheiser MD-441 mics, (4) MD-421 mics; (6) Shure SM57 mics; Manley tube direct interface; Tannoy SRM-15X monitors, KRK 7000B monitors; Fender, Marshall, Vox Ampeg and Supro vintage amps; 1902 Kimball 6'4" grand piano; Yamaha recording custom drums.

HEART CONSORT MUSIC-BMI; 410 First St. W, Mt. Vernon, IA, 52314-1703; (319) 895-8557; Fax: (319) 895-8557; Email: HrtCnsrtMs@aol.com; Web: www.heart-consortmusic.com. Contact: James L. Kennedy.

HEDQUIST PRODUCTIONS INC.; PO Box 1475, Fairfield, IA, 52556-1475; (641) 472-6708; Fax: (641) 472-7400; Email: jeffrey@hedquist.com; Web: www.hedquist.com. Contact: Jeffrey P. Hedquist.

NORTHLAKE STUDIO; 1532 Elk Horn Dr., Otley, IA, 50214-8513; (641) 627-5510. Contact: Matthew L. Bell.

RANCHO BIZARRO STUDIOS; 4060 Rampart Ave., Osage, IA, 50461-8357; (641) 983-4445; Fax: (858) 630-2630; Email: ranchobizarro@yahoo.com. Contact: John Steiert.



SR AUDIO & CINEMEDIA PRODUCTIONS
Des Moines, IA

SR AUDIO & CINEMEDIA PRODUCTIONS



2771 104th St., Ste. C, Des Moines, IA, 50322-3812; (515) 278-6336; Fax: (515) 278-6337; Email: sraudio@aol.com; Web: www.sraudio.com. Contact: Mike Lawyer. Engineers: Dave Albert, Mat Sepanic, Mike Lawyer. Dimensions: CR: 28'x28'x12'; Studio: 30'x30'; MIDI: 16'x18' Description: SR Audio recently received an RIAA Platinum Album award for its work on the debut album by midwest hardcore rockers, Slipknot. The band surpassed the one million sales mark in May, 2000. In 1997, SR Audio was nominated for an Emmy award for audio post production and has received numerous awards for music scoring and sound design. National ad clients include: Walt Disney, KFC, Nike, McDonald's, PBS, Amama, Maytag, Merck, DDB Needham and Warner Bros. In addition to continuing to work closely with Slipknot and RoadRunner Records, SR Audio's music industry clients include Sony, Columbia and Maverick Records. EQUIPMENT: Euphonix CS2000 console; 24-trk ProTools; Alesis ADAT; Sony JH-24 24-trk; Focusrite mic pre/EQs; Summit; Pultec; TC Electronic; Lexicon; Neumann; AKG; Sennheiser; Sony. Monitors: KRK, Tannoy, Yamaha. MIDI studio: Samplecell, E-mu, Kurzweil, Roland, Yamaha, etc., etc., etc.

TRIAD STUDIOS



1910 Ingersoll Avenue, Des Moines, IA, 50309-3321; (515) 243-2125; Fax: (515) 243-2055; Email: tschmitt@triadav.com; Web: www.triadav.com. Contact: Tony Schmitt. Engineers: Rick Condon, Tony Schmitt. Dimensions: 38'x24'; 18'x21'.

UPPER ROOM STUDIOS; 6000 E. Gordon Dr., Sioux City, IA, 51106-2077; (712) 266-0381; Fax: (712) 276-8049; Email: uprmstudio@aol.com. Contact: Tim Horken.

KANSAS

AIRBORNE AUDIO PRODUCTIONS



8801 Monrovia, Lenexa, KS, 66215; (913) 492-8822; Fax: (913) 492-8842; Email: airborneaudio@aol.com; Web: www.airborneaudio.com. Contact: Larry Gann. Engineers: Don Miller, Isaac Moreno, Larry Gann. Dimensions: A: 27'x26' w/2 isos; B: 18'x19'; C: 13'x14' Description: Kansas City's world-class recording studio with 3 spacious Steven Durr-designed rooms with private lounges and one of the largest collections of microphones and vintage gear in the midwest including a Neve console w/1073s. Major artists and producers have come from both coasts and Nashville for the sound of the rooms and quality of engineers. A Mason & Hamlin grand piano has pleased the most discriminating players. Clients include: Backstreet Boys, Dreamworks,

Recording Studios

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1/8 1" 8-track **1/2** 1/2" 16-track **1/2** 1/2" 2-track **1/2** 1/2" 8-track
1/4 1/4" 2-track **1/4** 1/4" 2-track w/timecode **ADAT** ADAT
 PCM 9000 DTRS ProTools **Pro** ProDigi

KANSAS (CONT.)

Lit, Capitol Records, Harold Wheeler, Oleta Adams, Elton John, Steve Taylor, Patrick Leonard, Don Murray, BNA Records, John Rich and more.

WHEELER AUDIO ASSOCIATES

4024 State Line, Kansas City, KS, 66103; (913) 362-2500; Fax: (913) 362-2575; Email: Jason@wheeleraudio.com; Web: www.wheeleraudio.com. Contact: Jason Hall
 Description: Commercial production, music production, mastering. Great atmosphere, clean, comfortable. EQUIPMENT: MCI-JH 24 2"; Neve 1275 mic pre; 64-trk ProTools w/32 fader ProControl; UREI 1178s, 1176s; RCA ribbons; Neumann; Earthworks, Sony.

KENTUCKY

BACKSTAGE STUDIOS; 728 Washington St., Covington, KY, 41011-2316; (606) 292-8863; Fax: (606) 291-7523; Email: info@backstagestudios.com; Web: www.backstagestudios.com. Contact: Doug Staab.

BACKSTREET STUDIOS; PO Box 397, Shelbyville, KY, 40066-0397; (502) 633-4612; Fax: (502) 647-3002; Email: hauckaudio@ka.net. Contact: Daniel A. Hauck.

DOWNTOWN RECORDING/VML

702 W. Main St., 2nd Fl., Louisville, KY, 40202-2634; (502) 583-9966; Fax: (502) 583-9973. Contact: Nick Stevens. Engineers: Chris Greenwell, Mark Noder, Nick Stevens. Dimensions: CR A: 20'x15'x13'; B: 13.5'x14.5'x13'; live room: 20'x37'x13'.

MOUNTAIN VIEW RECORDING; 182 Mountain View Dr., Berea, KY, 40403-9725; (859) 623-4406; Email: lewisfarm@ipro.net. Contact: E. Steven Lewis.

RADIO JOE'S AMAZING SOUND PRODUCTIONS INC.; 120 Webster St., Ste. 110, Louisville, KY, 40206; (502) 585-5058; Fax: (502) 582-9902; Email: radiojoe@iglou.com; Web: www.radiojoe.net. Contact: Barb Adams.

VOLCANO RECORDING STUDIO; PO Box 1068, Burkesville, KY, 42717; (270) 433-7900; Email: volcano@duo-county.com; Web: www.duo-county.com/~volcano. Contact: Elliott Sewell.

LOUISIANA

AIRLIFT PRODUCTIONS; 3927 Iberville St., New Orleans, LA, 70119-5115; (504) 482-9609; Fax: (504) 482-6650. Contact: Mike McCann.

AUDIO WORKS INC.; 4640 S. Carrollton, Ste. 1-D, New Orleans, LA, 70118-6051; (504) 488-4449; Fax: (504) 488-4469; Email: aworksinc@aol.com. Contact: Jeffrey Talbot.

CELL SYNC; 4551 N. Fairway Dr., Shreveport, LA, 71109-4909; (318) 631-7662. Contact: Stan Wood.

OA ICE HOUSE RECORDING STUDIOS; PO Box 870275, New Orleans, LA, 70187-0275; (504) 368-1022; Fax: (504) 368-1999; Email: daicehouse@aol.com; Web: www.daicehouse.com. Contact: Aubrey Francis.

DISK PRODUCTIONS; 1100 Perkins Rd., Baton Rouge, LA, 70802-4189; (225) 343-5438; Fax: (225) 343-0210; Email: voicelabs@aol.com. Contact: Joey Decker.



DOCKSIDE STUDIO
Maurice, LA

DOCKSIDE STUDIO

4755 Woodlawn Road, Maurice, LA, 70555; (337) 893-7880; Fax: (337) 893-5987; Email: SteveN5718@aol.com; Web: www.docksidestudio.com. Contact: Wish Nails. Dimensions: Control room: 35'x22'; live room: 30'x33'; 5 large iso booths. Description: Dockside Studio is professionally designed to offer a unique recording experience. Two custom vintage Neve 8058s are united for 52 inputs of sonically pure sound. Two Studer A820 24-track recorders combined for 48-track capability satisfy all project needs. Creating an air of nostalgia, 500-year-old moss-covered oak trees in a 19th century setting along the Vermilion River surround Dockside Studio's 12-acre estate. 90 minutes from New Orleans and in the heart of Cajun/Zydeco country, Dockside Studio has a tranquil secluded setting with catered cajun cuisine. Guest quarters that include 4 huge bedrooms and a fully-loaded kitchen overlook the pool, tennis/basketball court and a 2-acre stocked pond. New at Dockside—4,600 sq. ft., 3-br private poolhouse. That's southern hospitality. Good relationship with all major labels. Several Grammy and W.C. Handy awards and lots of nominations. EQUIPMENT: 52-input custom discrete Neve 8058s w/uptown automation moving faders, (2) Studer A820 24-track recorders w/Time Lynx for 48-track capability and Dolby SR, 1/2" Ampex ATR-102 2-track recorder, custom monitors w/White Instruments EQs, Crown Macro Reference amps, Tad components, Genelec 1031As, Yamaha NS-10s, private Q custom headphone system w/10 cue sends, (2) 32264 Neve compressor/limiters, (4) 32264A Neve compressor/limiters, Summit Audio DCL 200 tube compressor/limiter, Summit Audio TLA 100 tube compressor/limiter, Pultec EQP-1S, UREI 1178 compressor/limiter, Orban dual gated compressor/limiter, Lexicon 480L, Lexicon PCM70, (2) Aemek 9098 EQ MCI pre modules, Eventide Harmonizer H3000 SE, (2) EMT 140 tube reverb plates, (2) Yamaha SPX90 II, (2) Lexicon LXP-1, Drawmer quad-gate OS-40, Audio Logic quad-gate, BBE Sonic Maximizer 822A, Aphex Exciter, (4) Rane MPE28 band equalizer, Audio Control real time analyzer, (2) Pana-

sonic SV-3700 DATs, Apogee AD-500E, Tascam 112 cassette deck, Sony cassette deck, (2) Marantz PMD-510 cassette decks, Fostex 1/4" 2-track recorder w/center track time code. EXTENDED EQUIPMENT: Hammond B-3 w/Leslie and bass pedals, Baldwin 9' grand piano, Hohner E7 Clavinet, Emulator E III, Roland digital piano HP-2700, vintage amps available, Macintosh II computer, MTP MIDI Time Piece II, Pearl Master custom drum kit, Yamaha Recorder Series drum kit, Wurliizer. Mics: AKG C-24, Neumann M49, (2) Telefunken U47, Neumann U47, Neumann U67, (4) Neumann U87A, (2) Neumann KM86, (5) AKG C-414, (2) Neumann KM84, (3) AKG-460, (2) Audio-Technica 4033, AKG D-12, (2) Beyer M88, (2) AKG D-112, (3) Shure 81, (3) Sennheiser 421, Sennheiser 409, Beyer 201, (10) Shure 57, Shure 58.

DOOR PRODUCTIONS INC.; 339 Bourbon St., New Orleans, LA, 70130; (504) 522-7626; Fax: (504) 328-8277; Email: johnw@famousdoor.com. Contact: John Wehner.

ON CUE STUDIOS; 20161 Lowe Davis Rd., Covington, LA, 70435-0135; (504) 892-2698; Fax: (504) 892-2698; Email: allen@oncuestudios.com. Contact: Allen Poupart.

SOCKIT STUDIO

10379 Mammoth, Baton Rouge, LA, 70814; (225) 216-0167; Fax: (225) 216-3672; Email: dk@devon.to; Web: www.sockitstudio.com. Contact: Devon Kirkpatrick. Engineers: Oevon Kirkpatrick. Dimensions: CR: 21'x15'; iso booth: 13'x15'; raw space: 25'x32' Description: 3,800 sq. ft. facility with game room, satellite TV, private lounge, etc. This new studio is constantly adding equipment, services, and amenities. Head engineer Devon Kirkpatrick has worked as assistant engineer for one of the largest studios in NYC. His NYC project involvement encompasses 5 Grammy wins, 11 Grammy nominations and album projects totaling more than 37 million units sold in the U.S. Most notable was his ProTools engineering for Lauryn Hill's The Miseducation of Lauryn Hill and assisting for Backstreet Boy's Millennium. He is available for travel. Please check our web site for the most current information.

SOUND OF NEW ORLEANS; 5584 Canal Blvd., New Orleans, LA, 70124-2753; (504) 484-7222; Fax: (504) 483-9018; Email: Bedico@Bellsouth.net; Web: bluesworld.com/SONO. Contact: Gary Edwards.

STUDIO IN THE COUNTRY; PO Box 490, Bogalusa, LA, 70427; (504) 732-7737; Fax: (504) 735-8220; Email: studio@cmq.com; Web: www.studiointhecountry.com. Contact: Debra Farmer.

ULTRASONIC STUDIOS; 7210 Washington Avenue, New Orleans, LA, 70125-1138; (504) 486-4873; Fax: (504) 488-1057; Email: ultrasonic@sprintmail.com. Contact: Matt Cobey.

MAINE

BIG SOUND; 40 Terminal St., Westbrook, ME, 04092-4760; (207) 856-0228; Fax: (207) 856-0220; Email: joe@greatbiggsound.com; Web: www.greatbiggsound.com. Contact: Joe Brien.

HANKSOUND; 61 Woodside Road, Brunswick, ME, 04011; (207) 725-5155; Fax: (207) 725-5155. Contact: Stephen A. Hanks.

THE STUDIO; 45 Casco Street, Portland, ME, 04101-2978; (207) 772-1222; Fax: (207) 775-0448; Email: studio@javanet.com; Web: www.thestudioportland.com. Contact: Tim Tierney.

MARYLAND

BH AUDIO INC.



319 York Road, 2nd Floor, Baltimore, MD, 21204-5122; (410) 296-7997; Fax: (410) 296-7999; Email: bhaudio@arol's.com. Contact: Betsy Harmatz. Engineers: Betsy Harmatz, Dave Parlett. Description: BH Audio offers top-quality, award-winning production services in a spacious, comfortable and user-friendly environment. We specialize in voice-over recording, editing & mixing and audio-for-video. Our fully-digital audio suite features the AMS AudioFile+, which locks to your video with precision. We apply this same precision to our radio, voiceover and industrial work. Other services include remote digital recording, PA, tape duplication, electronic delivery, ISDN-capability, CD-Rs plus a full inventory of custom and stock SFX and music. BH Audio is proud to have been honored by many prestigious awards, but we are most proud of our long-standing relationships with our clients.

CENTRAL STUDIO; PD Box 7417, Silver Spring, MD, 20907-7417; (301) 277-8508; Fax: (301) 277-8744. Contact: Kevin Mora.

DRESNER AUDIO-VIDEO; 20214 Maple Leaf Court, Montgomery Village, MD, 20886; (301) 963-3658. Contact: Don Dresner.

FLITE THREE



1130 E. Cold Spring Lane, Baltimore, MD, 21239-3946; (410) 532-7500; Fax: (410) 532-5419; Email: flite3@mdo.net. Contact: Rita A. D'Brennan. Engineers: Louis R. Mills, Mark Patey.

GIZMO RECORDING COMPANY; Silver Spring, MD, ; (301) 754-1992; Fax: (301) 754-1993; Email: gizmo@his.com; Web: www.gizmorecording.com.

GREEN HILL STUDIOS; 1041 Green Hill Farm Rd., Reisterstown, MD, 21117; (410) 526-9125; Web: www.greenhillstudios.com. Contact: Mitch Shalvitz.

GROUND ZERO RECORDS



10065 Carillon Dr., Ellicott City, MD, 21042-6207; (410) 480-0760; Email: info@gzrecords.com; Web: www.gzrecords.com. Contact: Nick Somers. Engineers: Matt Schaeffer, Nick Somers.



OMEGA RECORDING STUDIOS
Rockville, MD

OMEGA RECORDING STUDIOS

5609 Fischers Lane, Rockville, MD, 20852; (800) 93-omega; Fax: (301) 230-9103; Email: omega@omegastudios.com; Web: www.omegastudios.com. Contact: Dave Durr. Description: Full service commercial recording facility with 3 recording studios, a MIDI/pre-production studio & mastering studio. Services range from voiceovers & demos to large orchestra & choir projects as well as music production & CD duplication/artwork packages. Digital pre-production & editing is available using ProTools 5.1 as well as Sonic Solutions for editing/mastering & pre-master CD produc-

tion. Session musicians & music arrangement services also available. State accredited courses in recording engineering, MIDI/synthesizers, live sound reinforcement, music business & audio production techniques also available through the Omega Studios' School of Applied Recording Arts & Sciences. EQUIPMENT: Neve VR-60 w/flying faders & total recall; SSL 4048E w/G computer & total recall; API 2488 32x8 split console; (3) Studer A-80 MkIV 2" 24-trk recorder; Mitsubishi X-850 1" 32-trk digital tape recorder; (4) Alesis XT-20 ADAT recorders w/BRC; (2) Tascam DA-88 w/BRC tape recorder, (2) DA-38 digital tape recorders; (2) ProTools 5.1 TDM systems; Lexicon 480-L effects processor; TC Electronics finalizer; Multimax surround sound processor; Sonic Solutions mastering workstation; (15) Neumann U-87 microphones; AKG "The Tube" microphone; Neumann U-67 tube microphone, (2) U-47 tube microphones; Tannoy reveal near-field monitors; Westlake TM-1 monitors w/Gauss bass drivers UREI 813-C monitors, 811-B monitors; Yamaha NS-10 monitors;

SPX-90 effects processors; Yamaha REV-7 effects processors; EMT-251 plate reverb; PCM-70 effects processors; UREI 1176-LN compressors; Eventide H-3000SE Harmonizer, H-3500 Ultra-Harmonizer; De-Maria ADL-2000 tube compressors; UREI LA-4 compressors; dbx 165 compressor/limiters; Dolby "A" noise reduction; dbx noise reduction; Panasonic SV-3700 DAT recorders; MDTU MIDI time piece; API 500A mic preamps; Eventide H949 harmonizer; Denon 790R cassette recorders DynAudio 5.1 surround sound speaker system. EXTENDED EQUIPMENT: 7' Steinway "B" grand piano; 6' Kawai baby grand piano; Hammond B-3 organ; Fender Rhodes electric piano; ISDN compatibility; Kurzweil K-2000; Yamaha RM-50 sampler; Planet Phat synth module; Korg M3R sampler; Classic Keys sampler; (6) Korg N-5EX keyboards; Mini-Moog synthesizer; Dolby SR noise reduction; Kurzweil KMS-250 keyboard; Yamaha RM-50; vintage keys; Korg

**SIR GEORGE MARTIN'S
LEGENDARY RECORDING
FACILITY**

MUSIC
FILM
POST PRODUCTION

Contact: **Alison Burton** e-mail: alison@airstudios.com
AIR STUDIOS Lyndhurst Hall, Lyndhurst Road, Hampstead, London NW3 5NG
Tel: +44(0) 207 794 0660 Fax: +44(0) 207 794 8518 Web Site: www.airstudios.com

Recording Studios

Maximum Analog Tracks
 Maximum Digital Tracks
 Remote Recording
 MIDI Production
 Tape Duplication
 Audio for Video/Film
 Digital Editing/CD Prep
 In-House Music Services
 Disc Mastering
 Surround Mixing
 24 2" 24-track
 16 2" 16-track
 16 1" 16-track
 24 1" 24-track
 8 1" 8-track
 16 1/2" 16-track
 24 1/2" 2-track
 8 1/2" 8-track
 2 1/4" 2-track
 2 1/4" 2-track w/timcode
 ADAT
 PCM 9000
 DTRS
 ProTools
 ProDig

MARYLAND (CONT.)

03R/W, M1R; EMT 140ST plate reverb; TC Electronics 2290 digital delay; UREI 545 parametric EQs; Drawmer DS-201 dual gates.

ROAR AUDIO & MUSIC

PO Box 356, Sykesville, MD, 21784; (410) 281-1480; Fax: (410) 281-1640; Email: info@roar.com; Web: www.roar.com. Contact: Steven M. Rosch.

TONAL VISION MUSIC/PRODUCTION LLC; 1607 Lancaster St, Baltimore, MD, 21231-3423; (410) 675-0591; Fax: (410) 675-6818; Email: tonal.vision@pobox.com; Web: tonalvision.com. Contact: Jacqueline Greff.

MASSACHUSETTS

DOBO STUDIOS

420 N. Main St., Raynham, MA, 02767-1629; (508) 828-6996; Fax: (508) 828-6996. Contact: Tom Bruhl. Engineers: Tom Bruhl. Dimensions: 1,600 sq. ft. Description: Dobo Studios and its clients take great pride in their productions. Dobo provides one-on-one attention. Quality with distinction is a necessity and Tom Bruhl is behind it all. Tom is a multi-talented musician/engineer, and music is what he's all about. Tom's skills range from a complete knowledge of harmony/arranging with exceptional relative pitch to 20 creative years behind the console. With these talents devoted to your sessions, anything can and does happen. Dobo is a seven-room production facility designed by Acoustech. We are relaxed, professionally equipped and competitively priced, in the suburbs of Boston.

FORT APACHE STUDIOS; 1 Camp Sreet, Suite #2, Cambridge, MA, 02140; (617) 868-2242; Fax: (617) 868-8907; Email: fortapache@aol.com; Web: www.fortapache.net. Contact: Eric Marcos.

M WORKS

432 Columbia St., Ste 17B, Cambridge, MA, 02141-1039; (617) 577-0089; Fax: (617) 577-0098; Email: studio@m-works.com; Web: www.m-works.com. Contact: Todd Demma/Jonathan Wyner. Engineers: Bill Wolk, Colin Decker, Jonathan Wyner, Matt Azevedo. Dimensions: 28'x20'; 24'x17'; 10'x14'.

MUSE LODGE; 13 Lake Rd., Brookfield, MA, 01506; (508) 867-6965. Contact: Paul Provost.

PASSION EAST PRODUCTIONS; PO Box 338, Norwell, MA, 02061-0338; (781) 659-3387; Fax: (781) 659-3387; Email: info@passioneast.com; Web: www.passioneast.com. Contact: Yasko Kubota.



PRISM SOUND RECORDING STUDIO
Acton, MA

PRISM SOUND RECORDING STUDIO

6 Partridge Pond Road, Acton, MA, 01720-3705; (978) 264-0068; Fax: (978) 264-4301; Email: johnesell@aol.com; Web: www.prismsoundstudios.com. Contact: John Ellis. Engineers: John Ellis, Nicholas Lee Description: Prism Sound Recording Studio is located just 30 minutes west of Boston on 5 acres of private property. Our control room, designed and constructed by Jack Piercy of Acoustech, houses a Solid State Logic 6040E/G+ console with Total Recall® and Jensen Transformer mic pres. Services include 2" 24-track ana-log recording, Pro Tools digital hard disk recording, digital editing, CD mastering & one offs, CD & cassette duplication packages as well as complete graphic design services. Additional services include in-house music production for audio/film/ video and studio musicians. We offer a wide selection of pro gear by Focusrite, API, Calrec, Manley, UREI, Lexicon, TC Electronic, dbx, Roland, Joemeek, Yamaha, Genelec, Paradigm, Otari, Sony, Panasonic, Neumann, AKG, Sennheiser, Shure etc. At Prism Sound we're as serious about your music as you are. Our experienced staff and state-of-the-art facility will provide you with a creative and productive atmosphere to produce world-class recordings. Please call for rates and tour info.

REO STUDIOS; 121 Monomoy Circle, Centerville, MA, 02632-2227; (508) 778-2296; Fax: (508) 778-2296; Email: ron@reostudios.com; Web: reostudios.com. Contact: Ron Ormsby.

SOUNDS INTERESTING PRODUCTION; PO Box 465, Middleboro, MA, 02346-0465; (508) 947-7387; Fax: (508) 947-7323; Email: erik@artfarrecords.com; Web: www.artfarrecords.com. Contact: Erik Lindgren.

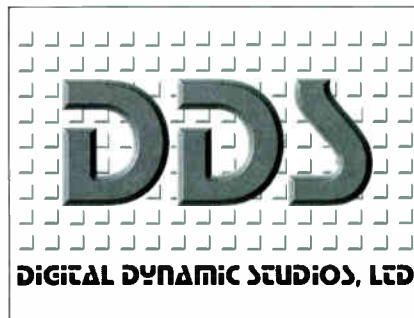
RIK TINORY PRODUCTIONS; Box 34, Cohasset, MA, 02025-0311; (781) 383-9494; Fax: (781) 383-9494; Email: riktinory@aol.com; Web: riktinory.com. Contact: Rik Tinory.

MICHIGAN

A & F MUSIC SERVICES; 2834 Otsego St., Waterford, MI, 48328-3244; (248) 682-9025; Fax: (248) 333-7178; Email: fmerwin@compuserve.com. Contact: Frank Merwin.

DB SOUND PRODUCTIONS; 7691 Aster Lane, Jenison, MI, 49428-8964; (616) 457-9493; Fax: (616) 453-7956; Email: info@dbsoundpro.com; Web: www.dbsoundpro.com.

DIGITAL ARTS RECORDING; Grand Rapids, MI, 49505; (616) 336-6060; Fax: (616) 451-2255; Email: fritz@chaney-fritz.com. Contact: John Fritz.



DIGITAL DYNAMIC STUDIOS LTD.
Ypsilanti, MI

DIGITAL DYNAMIC STUDIOS LTD.

101 N. Lincoln Ave., Ypsilanti, MI, 48198-2914; (734) 480-1301; Fax: (734) 480-1302; Email: Rick@dds1.com; Web: www.dds1.com. Contact: Richard L. Taylor. Engineers: Doug Cameron, Joe Becker, Rich Goodwin, Rick Taylor. Dimensions: 18'x18'.

THE DISC LTD.

14611 E. Nine Mile Rd., Eastpointe, MI, 48021-2135; (810) 779-1380; Fax: (810) 772-4320; Email: manager@thedisc.com; Web: www.thedisc.com. Contact: Lisa Agosta. Engineers: Fritz Vankosky, R.J. Slaton. Dimensions: 60'x20'.

GENE MICHAEL PRODUCTIONS

441 Post Road, Buchanan, MI, 49107-1051; (800) 955-0619; Fax: (616) 695-4005; Email: info@gmpmusic.com; Web: www.gmpmusic.com. Contact: Gene Ort. Engineers: Gene Ort, Martha Wegenes. Dimensions: 24'x24'x12'.

HARVEST MUSIC & SOUND DESIGN; 5501 S. Cedar, Ste. C, Lansing, MI, 48911; (517) 887-6555; Fax: (517) 887-0440; Email: scharvest@aol.com; Web: www.hmsd.com.

STATION C STUDIOS INC.; 941 Wealthy St. SE, Grand Rapids, MI, 49506-1514; (616) 235-3813; Fax: (616) 459-2591; Email: TJTommyHum@aol.com. Contact: Tom Jansen.

JAYSTAR RECORDING; 1419 S. Otsego Ave., Ste. B, Gaylord, MI, 49735-9524; (517) 732-3700. Contact: James Tobin.

RECORDING ARTIST TECHNIQUE; 14925 Novara St., Detroit, MI, 48205-1936; (313) 527-6693; Email: darchez@aol.com. Contact: Matchez.

RON ROSE PRODUCTIONS LTD.; 29277 Southfield Rd., Southfield, MI, 48076; (248) 424-8400; Fax: (248) 424-8622; Email: anything@ronrose.com; Web: www.ronrose.com. Contact: Joyce Blevins.

SINGLE SOUND RECORDING SERVICE; 7555 Ore Lake Rd., Brighton, MI, 48116-8227; (810) 231-9345; Fax: (810) 231-9609; Email: gfiero@tm.net. Contact: Gene Fiero.

SOUND POST; 6806 Old 28th Street, SE, Grand Rapids, MI, 49546-6926; (616) 940-8686; Fax: (616) 940-9846; Email: sandpos@iserve.net. Contact: Stuart Poltrock.

SOUNDSTAGE I PRODUCTIONS; PO Box 226, 101 N. Main St., Climax, MI, 49034-0266; (800) 797-5752; Fax: (616) 746-5456; Email: soundsta@serv01.net-link.net. Contact: Brooke Pollington-Smith.

STAGES RECORDING; 10388 London Derry Dr., South Lyon, MI, 48178; (248) 446-1500; Fax: (248) 446-0451; Email: stagesr@webbnet.net. Contact: Chris Andrews.

STUDIO A RECORDING, INC.

5619 N. Beech Daly Rd., Dearborn Heights, MI, 48127-3097; (313) 561-7489; Fax: (313) 561-6736; Email: marilyn@studioarecording.com; Web: www.studioarecording.com. Contact: Marilyn Morgeson. Engineers: Dylan Koski-Budabin, Eric Morgeson, Steve Capp, Todd Fairall. EQUIPMENT: SSL 6040 w/G preamps/G-computer; (2) ProTools Mix Plus (v.5.0); (2) 888 24-bit A to D/D to A converters; Focusrite EQ & compression/TC megaverb; Lexi-verb/D-verb/Maxim/Antarass auto tune; DigiTools/Masterlist mastering software; (2) MCI/Sony JH-24; (6) Alesis ADATs XT w/BRC; (2) Tascam DA88 w/RC48; (5) Panasonic SV-3800; Sony APR 5003 1/2"/1/4"; HHB CDR 850; Genelec 1031A, 1038A; Yamaha NS-10; Klark Teknik DN-70; AMS RMX-16; (2) Lexicon 200; TC Electronics 2000; Lexicon PCM90; Mackie 32x8; Synclavier workstation; E-Mu E4XT ultra; Sony 9850 3/4" video deck; Apogee PSX100; (4) dbx 160x, (3) 263x; Tube Tech LCA-28; Focusrite 110 modules; (2) Valley People D7 namite, (7) Kepex II, (2) Maxi-Q; (2) Neumann U87 w/Cameron Lab tube upgrades; (2) AKG 414 w/Cameron Lab tube upgrades, tube; Steinway 1898 7' grand piano; Pearl drums; MidiaForm CD duplicator 8x speed; (2) Yamaha SPX90; (2) AKG 414.

TAZMANIA STUDIO; 1631 Hartford St., Ann Arbor, MI, 48103-5909; (734) 668-6999; Fax: (734) 668-6999. Contact: Michael Lutz.

THE TEMPERMILL

2040 Hilton Rd., Ferndale, MI, 48220-1575; (248) 399-0550; Fax: (248) 547-5477; Email: tempermill@aol.com. Contact: David Feeny. Engineers: David Feeny, Glenn Preston, Jay Clifton, Jim Kissling, Tony Hamera. Dimensions: 3,000 sq. ft.

UPPER ROOM STUDIO; 6710 Crooks Rd., Troy, MI, 48098-1715; (248) 879-7079; Fax: (248) 879-2247. Contact: Dan Saylor.

WHITE ROOM STUDIO; 1145 Griswold St., 3rd Fl., Detroit, MI, 48226; (313) 963-7305; Fax: (313) 964-3338; Email: mike@vintageking.com. Contact: Michael Nehra. Engineers: Al Sutton, Dave Plechura, John Street, Mike Nehra. Dimensions: 35' x 35'.

MINNESOTA

CREATION AUDIO; 2543 Nicollet Ave., Minneapolis, MN, 55404-4259; (612) 870-0028; Fax: (612) 872-9829; Email: creation@qwest.net; Web: www.creationaudio.com. Contact: Steve Wiese.

NIMZHEAD RUSH AUDIO; 706 E. 1st St., Fairmont, MN, 56031-4018; (507) 238-1035; Web: www.sonicflow.com/nimzhead. Contact: Jon Denzene.

SKY HIGH RECORDING STUDIOS; 219 S. Oliver Ave., Minneapolis, MN, 55405-2046; (612) 377-5577; Email: skyhighstudios@yahoo.com; Web: www.skyhighstudios.com. Contact: Ryan Cahill.

STUDIO M/MPPR; 45 E. 7th St., St. Paul, MN, 55115; (651) 290-1453; Fax: (651) 290-1476; Email: studiom@mpr.org; Web: www.studiomrecording.com. Contact: Craig Thorson.

TOM JONES RECORDING STUDIOS; 1620 Greenview Dr. SW, Rochester, MN, 55902-1034; (507) 288-7711; Fax: (507) 288-4531; Email: 75343.1466@compuserve.com. Contact: Aaron T. Manthel.

VOICE WORKS; 821 Marquette Ave., Ste. 2805, Minneapolis, MN, 55402-2928; Fax: (612) 338-3810; Web: voiceworks-mpls.com. Contact: Steve Harley.

MISSISSIPPI

COWART RECORDING STUDIO; 3207 Chicot St., Pascagoula, MS, 39581-3762; (228) 762-7205; Fax: (228) 762-7205. Contact: Herman Cowart.

FERNANDEZ CREATIVE SERVICES; 200 Commerce Street, Suite B, Jackson, MS, 39201-4405; (601) 353-0266; Fax: (601) 353-0266. Contact: Sergio Fernandez.

LEGEND RECORDING; 2314 Ingalls Avenue, Pascagoula, MS, 39567-5858; (228) 762-8333; Fax: (228) 769-7696; Email: legendr@datasync.com; Web: www.legendrecording.com. Contact: Rick Bradshaw.

MISSOURI

AIRBORNE AUDIO PRODUCTIONS

Kansas City, MO; (913) 492-8822; Fax: (913) 492-8842; Email: airborneaudio@aol.com; Web: www.airborneaudio.com. Contact: Larry Gann. Engineers: Don Miller, Isaac Moreno, Larry Gann. Dimensions: A: 27'x26' w/2 isos; B: 18'x19'; C: 13'x14' Description: Kansas City's world-class recording studio with 3 spacious Steven Durr-designed rooms with private lounges and one of the largest collections of microphones and vintage gear in the midwest including a Neve console w/1073s. Major artists and producers have come from both coasts and Nashville for the sound of the rooms and quality of engineers. A Mason & Hamlin grand piano has pleased the most discriminating players. Clients include: Backstreet Boys, Dreamworks, Lit, Capitol Records, Harold Wheeler, Oleta Adams, Elton John, Steve Taylor, Patrick Leonard, Don Murray, BNA Records, John Rich and more.

CHAPMAN RECORDING

1703 Wyandotte Street, Kansas City, MO, 64108-1216; (816) 842-6854; Fax: (816) 842-3086; Email: cchapman@earthlink.net; Web: www.chapmanrecording.com. Contact: Chuck Chapman Description: Chapman Recording offers a new state-of-the-art recording facility along historic "Movie Row." Centrally located downtown, the studio caters to all types of advertising, corporate and music clients with audio for video, broadcast production and album recording. The former "Warner Bros." building has been renovated to house a number of cutting edge recording and mixing rooms. Designed for comfort, acoustical integrity and format flexibility, the facility supports the latest technology along with extensive client amenities including a fully stocked kitchen and dedicated client lounge with DVD movies and games. 30 years of award winning engineering and a committed support staff help make every project a success. Recent clients and projects include: Jewel, Korn, Jacky, John Hiatt, All, Luther Campbell, South Park/Comedy Central, Miramax Films, ABC Television, Sprint, AT&T, Hallmark cards, Yellow Freight, Harper Row Publishing, Science City and Mercedes Benz.

CLAYTON STUDIOS; 1126 S. Big Bend Blvd., St. Louis, MO, 63117-1612; (314) 781-6200; Fax: (314) 781-0524; Email: DickU@ClaytonStudios.com; Web: www.ClaytonStudios.com. Contact: Dick Ulett.

508MUSIC RECORDING STUDIO; 508 Parkade Blvd., Columbia, MO, 65202-1419; (573) 874-3639; Email: 508music@home.com; Web: cdcc.net/508music.



FOUR SEASONS MEDIA PRODUCTIONS
St. Louis, MO

FOUR SEASONS MEDIA PRODUCTIONS

1919 Innerbelt Business Center Dr., St. Louis, MO, 63114; (314) 423-4767; Fax: (314) 423-4867; Email: Jason@4smp.com; Web: www.4smp.com. Contact: Jason Hollowell. Engineers: Brad Bruggeman, Brian Bayley, Jay Ryan, Rob Schlette. Dimensions: 8,500 sq. ft. Description: Mid-America's premier surround sound facility, Four Seasons Media Productions was created from the ground up by the Russ Berger Design Group and features natural light throughout. The complex offers three large control rooms and two large studios, extensive outboard and microphone selection (vintage and state-of-the-art), a Steinway concert grand piano and a classic 1957 Hammond B-3 w/Leslie 122. Four Seasons is four hours door-to-door from Los Angeles and New York, in the heart of the Gateway City. EQUIPMENT: 64-input SSL G + Special Edition (E Series EQ), Total Recall, Ullimation; 64-frame/48-input API Legacy w/Audiomate moving faders; 32 inputs of Yamaha O2R v.2; (3) integrated 24-bit Digidesign ProTools Systems, 2 w/Mix Plus (up to 64-trk simultaneous playback); Apogee converters; Studer A820 2" 24-trk w/24 channels Dolby SR; Studer A80 VU MkII/MkIV 1/2" 2-trk; Sony PVW-2800 Beta SP; Tascam DA-98 and DA-88; Panasonic AG-DS 555; more than a dozen ADAT XT 20s. EXTENDED EQUIPMENT: Outboard and microphones include: AKG; API; Audio-Technica; Avalon; B&K; Coles; dbx; Demeter; Dolby; Drawmer; Empirical Labs; Eventide; Focusrite, GML; Khan; Langevin; Lexicon; Manley; Millennia; Musicam; Neumann; Neve; Purple; Pultec; RCA; Sennheiser; Shure; TC Electronics; Telefunken; Teletronix; Tube-Tech; UREI; Yamaha. Surround monitoring by Quedest. Nearfield choices include: Genelec; Tannoy; Yamaha.

PENGUIN PRODUCTIONS; 1026 Carole, Ballwin, MO, 63021-4726; (314) 394-0267; Fax: (314) 394-0860; Email: penguinproducts@aol.com. Contact: Richard Byron.

PLANK PRODUCTIONS; 1337 N. Washington Ave., Springfield, MO, 65802-1935; (417) 865-7981; Fax: (417) 832-8443; Email: plankpro@dialup.com. Contact: Ralph Plank.

SMITH LEE PRODUCTIONS INC

7420 Manchester Rd., St. Louis, MO, 63143; (314) 647-3900; Fax: (314) 647-3959; Email: global@smithlee.com; Web: www.smithlee.com. Contact: Julie Mueller. Engineers: Sandy Levy Smith, Tim Mauldin, Tom Deglman. Dimensions: 13,000 sq. ft. facility.

THE UPPER ROOM STUDIOS; 1502 S. Big Bend Blvd., St. Louis, MO, 63117; (314) 781-0036; Fax: (314) 781-7048; Email: hensleymsuic@aol.com. Contact: Jason McEntire.

Recording Studios

Maximum Analog Tracks Maximum Digital Tracks
 Remote Recording MIDI Production Tape Duplication
 Audio for Video/Film Digital Editing/CD Prep
 In-House Music Services Disc Mastering Surround Mixing
 24-track 16-track 16-track 24-track
 8-track 1/2" 16-track 1/2" 2-track 1/2" 8-track
 1/4" 2-track 1/4" 2-track w/imecode ADAT
 PCM 9000 DTRS ProTools ProDig

MONTANA

GLEA; 424 N. 5th Ave., Bozeman, MT, 59715-3418; (406) 587-5908; Fax: (406) 587-5908; Email: donovansbrain@netscape.net. Contact: Ron Sanchez.

VALTRDN RECORDING STUDIO; 913 Granite Ave., Helena, MT, 59601; (406) 442-0734; Fax: (406) 449-4046; Email: valtronrec@aol.com. Contact: Mike Liedle.

NEBRASKA

AUTHENTIC AUDIO LAB; 5147 Pine St., Omaha, NE, 68106-2417; (402) 553-5334; Email: jslezak@aol.com. Contact: J.D. Slezak.

TESCO PRODUCTIONS; 12418 B St., Omaha, NE, 68144; (402) 333-4292; Fax: (402) 697-1782. Contact: Tom Sharman.

WARE HOUSE PRODUCTIONS, INC.; 206 S. 44th St., Omaha, NE, 68131-2733; (402) 553-8523; Fax: (402) 553-1428. Contact: Tom Ware.

NEVADA

DIGITAL INSIGHT RECORDING STUDIOS

2810 S. Maryland Pkwy, Ste. C, Las Vegas, NV, 89109; (702) 792-3302; Fax: (702) 792-9783; Email: oktobern@earthlink.net; Web: www.stylewise.com/digital. Contact: Rob Devlin. Engineers: Jeff Basso, Matt Price. Dimensions: 3,500 sq. ft. (See our display ad on page 99.)

OAKDALE POST AUDIO

3329 S. Eastern Ave., Las Vegas, NV, 89109-3312; (702) 734-3900; Fax: (702) 734-4824; Email: oakdalepost@lvcm.com. Contact: Bill Ebmeyer. Dimensions: See our listing in A/W/F Post.

PICKI MUSIC PRODUCTIONS; 2251 N. Rampart Blvd., Ste. 391, Las Vegas, NV, 89128; (702) 256-4560; Fax: (702) 255-3986; Email: pickimusic@aol.com; Web: www.pickimusicproductions.com. Contact: Vicki Carr.



TRIMORDIAL STUDIO—AUDIO, VIDEO & GRAPHICS
Las Vegas, NV

TRIMORDIAL STUDIO—AUDIO, VIDEO & GRAPHICS

PO Box 46015, Las Vegas, NV, 89114-6015; (702) 614-9113; Fax: (781) 823-7951; Email: trimordial@thefaro.com; Web: www.thefaro.com. Contact: Roy Al. Rendahl. Engineers: Roy Al. Rendahl.

NEW HAMPSHIRE

CAPTAIN FIDDLE MUSIC; 4 Elm Court, Newmarket, NH, 03857-1508; (603) 659-2658; Email: cfiddle@tiac.net; Web: www.captainfiddle.com. Contact: Ryan J. Thomson.

REEL ADVENTURES; 9 Peggy Ln., Salem, NH, 03079-2057; (603) 898-7097. Contact: Rick Asmeaga.

NEW JERSEY

AMBIENT PRODUCTIONS; PO Box 1356, Laurence Harbor, NJ, 08879; (732) 264-0261; Email: ambientpro@aol.com; Web: www.recordingsonline.com. Contact: Tom Donovan.

BIG BLUE MEENIE RECORDING STUDIO; 512 Paterson Plank Rd., Jersey City, NJ, 07307; (201) 656-5353; Fax: (201) 656-5004; Email: Bigmeene@carroll.com; Web: www.bigbluemeenie.com. Contact: Tom Aldi.

BIOYA RECORDING STUDIOS; 32 Hoxey St., Paterson, NJ, 07501-2656; (973) 742-7704; Fax: (973) 742-1651; Email: bioyalen@aol.com. Contact: Len Argese.

BLACK BEAR RECORDING; 20 Hyde Rd., Stockholm, NJ, 07460-1711; (973) 697-4580; Email: hydemic@yahoo.com; Web: www.bobnicholson.com. Contact: Bob Nicholson.

BOULEVARD RECORDING CO.; 280 Boulevard, New Milford, NJ, 07646-1708; (201) 262-5202; Fax: (201) 262-5216; Email: blvdass@aol.com. Contact: Mika Marri.

BURLINGTON SOUND FACTORY; 415 Lawrence St., Burlington, NJ, 08016-1634; (609) 386-8859; Fax: (609) 386-8859; Email: mike@burlingtonsoundfactory.com; Web: burlingtonsoundfactory.com. Contact: Michael Capozzoli.

CLEARCUT RECORDING

511-B Victor St., Saddle Brook, NJ, 07663-6118; (201) 368-2909; Email: Clearcutstudio@aol.com; Web: www.Clearcutrecording.com. Contact: Max Caselnova. Engineers: Chris Waller, Max Caselnova.

GIANT STEPS RECORDING; 218 S. Pitney Rd., Abseccon, NJ, 08201-9629; (609) 652-6779; Fax: (609) 652-6779; Email: danger2@pipeline.com. Contact: Vic Stevens.



HARARIVILLE INC.
Weehawken, NJ

HARARIVILLE INC.

1801 Willow Ave., Weehawken, NJ, 07087; (201) 863-4863; Email: rob@harariville.com; Web: www.harariville.com. Contact: Julie Harari. Engineers: Matt Sietz, Rob Harari. Dimensions: Live room 20'x24'x16'; Neve control room A: 20'x24'x12'; MIDI digital control room B: 8'x16'x8' Description: A 2,000 sq. ft. facility designed by Bang Zoom Inc., featuring control room A with a skylight over the Neve VRP which is configured for surround sound applications. With flying faders, total recall, racks of class A tube processing and also the latest ProTools rigs. HarariVille has a 15-year history of providing high quality music production and full professional audio services. The diverse team of talented composers, producers, arrangers, engineers and musicians make it the ideal place to realize any musical vision. HarariVille is conveniently located just 1.5 miles from midtown Manhattan in Weehawken, NJ.

IMAGE MEDIA CENTER

1813 Highway 27, Edison, NJ, 08817; (732) 777-2651; Fax: (732) 572-7944; Email: imagediac@aol.com; Web: www.image-mc.com. Contact: Scott Brockop. Engineers: Lou Massa, Scott Brockop. Dimensions: A: 22'x30'x20'.



JOJOKID MUSIC
Clifton, NJ

JOJOKID MUSIC

1360 Clifton Ave., Ste. 281, Clifton, NJ, 07012; (973) 759-8543; Fax: (973) 759-8543; Email: musicbox@jojokidmusic.com; Web: www.jojokidmusic.com. Contact: Paul Drago. Engineers: Paul Drago.

MASTER AUDIO PRODUCTIONS INC.; 2 Robin Court, Morristown, NJ, 07960-7017; (973) 539-5200. Contact: Glenn Morgan.

OUTCAST PRODUCTIONS; 111 N. Cooksbridge Rd., Jackson, NJ, 08527; (732) 928-2211; Fax: (732) 928-2211; Email: rjoutcast@yahoo.com. Contact: R.J. Delacruz.

PANETTA STUDIOS; 6 Miller Ave., Elmwood Park, NJ, 07407-1538; (201) 791-0254; Fax: (201) 791-0254; Email: panetta@idt.net; Web: idt.net/~panetta. Contact: Angelo Panetta.

RECORD PLANT REMOTE; 1170 Greenwood Lake Turnpike, Ringwood, NJ, 07456; (973) 728-8114; Fax: (973) 728-8761; Email: Kooster@warwick.net. Contact: Kooster McAllister.

SCOTT GORDON ENTERPRISES INC.; PO Box 791, Paramus, NJ, 07653-0791; (201) 670-0054; Fax: (201) 670-7785; Email: audioexpert@yahoo.com; Web: members.tripod.com/~SGE_Inc. Contact: H.S. Buehlmeier.

SHOWPLACE STUDIOS



347 S. Salem Street, Dover, NJ, 07801-5627; (973) 328-4400; Fax: (973) 328-4933; Email: benzinc@earthlink.net; Web: www.showplacestudio.com. Contact: Ben Elliott. Engineers: Ben Elliott, Henry Diaz. Dimensions: Studio: 45'x32'; control room: 25'x23'. EQUIPMENT: Amek Mozart Neve 56-ch. w/Superture automation; Studer A800 MkIII 24-track; Otari MTR-90 MkIII 24-track; Studer A820 2-track; (2) Neve 1081, (2) 1064, (2) 1055; Helios EQ and mic pre's; Langevin AM-16s; Telefunken V-72s; (2) distressors; (2) Collins 26-U1; (2) RCA BA-6A; (2) UREI LA-3A; Tube-Tech LCA-2B; Teletronix LA-2A; (2) UREI 1176LN; Summit TLC 100; Pultec EQP-1A, MEQ-5; (2) Altec 436C; Lexicon 480L, 224XL, (2) PCM42; Yamaha C-7 piano; Trident stereo compressor; Eventide H3000 SE w/sampling; EMT 140 tube plate; (2) Neumann U47 FET, U67, (2) U87; Hammond B-3; Schoeps M221B; RCA 77-DX; Spelden SF-12 stereo ribbon mic; Lang PEQ-2; vintage guitar pedals; vintage Marshall & Fender amps; Dynaudio BM 15A monitors and much, much more.

SKYLITE PRODUCTIONS; 7 Bond Pl., Mount Holly, NJ, 08060-4513; (609) 267-7405; Fax: (609) 267-7908; Email: prastroj@gateway.net. Contact: Paul Presto Jr.



SUPREME SOUND STUDIO INC.
West Paterson, NJ

SUPREME SOUND STUDIO INC.



86 Lackawanna Ave., Ste. 227, Bldg. 2, West Paterson, NJ, 07424; (973) 890-1672; Email: bcsencsits@netscape.net. Contact: Brian Csencsits. Engineers: Brian Csencsits. Dimensions: 25'x25'; 12'x12'.

TAYLOR-MADE PRODUCTIONS; PO Box 309, Caldwell, NJ, 07006-0309; (973) 226-1461; Fax: (973) 226-1462; Email: taylormix@aol.com; Web: www.taylormade-prod.com. Contact: Glenn Taylor.

TULLEN SOUND RECORDING



26 Altamont Court, Morristown, NJ, 07960-5325; (973) 539-8120; Email: skipp@tullensound.com; Web: www.tullensound.com. Contact: B. Shalit. Engineers: Skipp Tullen.

VAN GELDER RECORDING STUDIO; 445 State Route 9 W, Englewood Cliffs, NJ, 07632-2703; (201) 567-4145. Contact: Rudy Van Gelder.

NEW MEXICO



STEPBRIDGE STUDIOS
Santa Fe, NM

STEPBRIDGE STUDIOS



528 Jose Street, Santa Fe, NM, 87501-1855; (505) 988-7051; Fax: (505) 988-7052; Email: info@stepbridge.com; Web: www.stepbridge.com. Contact: Tim Stroh. Engineers: Tim Stroh. Dimensions: Studio A control rm: 22.5'x26.5'; tracking 33'x25', 2 isos 13'x11'; 8'x11'. Studio B control rm: 14'x16'; tracking: 11'x12'. Description: We are delighted with Tim Stroh's Best Engineered Pop Album Grammy nomination for his work on Robbie Robertson's latest project. Other recent clients include Smash Mouth, Randy Travis, Dan Fogelberg, Tim Reynolds of the Dave Matthews Band and Rita Coolidge. Our SSL console in Studio A is an E frame with G computer, Total Recall, 32 G modules and 8 E modules. It is mated with an early '70s Neve BCM-10 sidecar with 1066 modules. The tracking room is spacious, the mic list extensive and the racks are loaded with the finest digital, class A and tube processing. We have increased our production and commercial work in Studio B and now offer ISDN digital patch services to clients such as Best Buy, Air Touch Cellular, Bed, Bath & Beyond, BBC, Arby's, TJ Maxx, VH1, MTV, Kodak. Voice talents include Gene Hackman, Stacy Keach, Val Kilmer, Wes Studi, David Huddleston, All McGraw, Kevin Costner, James Woods and Pulitzer Prize winning author, N. Scott Momaday. Studio B also offers digital editing, mastering and CD/cassette duplication. A five-minute walk from the historic plaza, Stepbridge offers charm, privacy, on-site accommodations, the finest equipment and an experienced, fully professional staff—the perfect combination for your next project. EQUIPMENT: Otari MX-90 2" 24-track, MTR-10 1/4" 2-track; 32-track Alesis ADAT w/BRC; Marantz COR-620 CO recorder; Tascam DATs; Tannoy 15" Time Align; Genelec 1031a; Yamaha NS-10M; (4) Neve 1272 mic preamps, (2) 3405 mic preamps; (2) Telefunken V-72 mic preamps; Summit DCL200 stereo tube compressor; (2) Pultec EQ H-2, (2) MEQ-5, EQ P-1A; Taos 2-channel tube EQ; (2) Teletronix LA-2 compressors; (4) UREI LA-4 compressors, (4) dbx 160X compressors, 172 stereo Supergate; Drawmer 4-channel gate; Lexicon 480L v. 4.0; AMS RMX16 reverb; (2) Eventide H3000 harmonizers; TC electronics finalizer; (2) Lexicon PCM70s; (2) Yamaha SPX900; Neumann M249 tube, U67, U47 tube, U47 FET, U87, KM56, (2) TLM170, KM84; Micro-Tech M-92 tube, (2) UM-70; AKG "The Tube", (2) c451e, (3) 414b-ULS, (2) D-112, D-12; Altec 639 B ribbon; (6) Sennheiser 421; Shure SM81, 57, 58; Electro-Voice RE20; (2) N/D 408. EXTENDED EQUIPMENT: (2) Studer Dyaxis hard disk recorder/editors; Telos Zephyr ISDN digital encoder/decoder; Symetrix analog phone patch; Fatar weighted 88-key controller; sampling/synthesis modules from Roland, Emu, Alesis and Akai; Hammond B-3 w/Leslie 122 rotary cabinet; Fender Rhodes electric piano; Fender Precision Bass, Rickenbacher 4001 bass; Guild acoustic bass; Ibanez Artist electric and acoustic 12-string guitars; Ovalton acoustic guitar; Ampeg Portaflex bass amp; Ampeg Reverb-O-Rocket guitar amp; Fender Twin Reverb; Tweed Deluxe; Fender Deluxe amp w/Taos mods; Fender Showman head w/15" JBL cabinet; Fender Vibratone.



Stone Wall Studio®

is located 90 miles north of Houston, Texas in the East Texas Pineywoods offering 48 track digital recording, mixing and mastering using state of the art equipment by Mackie, Tascam, Panasonic, Joe Meek, TC Electronics, Eventide, Lexicon, Ensonic, TL Audio, Digitech, Sound Forge, Cakewalk and dozens of mics by Neumann, AKG, Groove Tube, Audio-Technica and Shure. Amenities include five isolation rooms and a bunkhouse in the woods overlooking stocked pond for extended recording sessions. Take a vacation while making your music. P. O. Box 855, Groveton, TX 75845; (936) 642-2142; fax (936) 642-2438; web site: www.stonewallstudio.com; e-mail: stonewall@inu.net

DIGITAL INSIGHT

PRO TOOLS Las Vegas

2810 S. Maryland Pkwy #C
Las Vegas, NV 89109
(702)792-3302 (702)792-9783 fax
Email: oktobervn@earthlink.net
www.stylewise.com/digital

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Just 5 minutes from the beautiful Las Vegas Strip, we offer complete 48-track recording. Pro Tools Mix 24+ Analog 2-Inch & 20-Bit ADAT. Our 3500 sqft facility designed by Vincent Van Haaf, features 2 Pro Tools rooms, a 600 sqft live room, 3 studios, private lounge & kitchen. Gear includes: Neve pre's Apogee AD8000, Pultec Eq's, 24-bit digital, Studer analog, and vintage mic collection. Clients include: Faith Hill, DMX, Sony Music, RCA, Phish, David Copperfield, Clint Black, Ice-T, Allman Bros Gladys Knight, Wayne Newton, Randy Travis Missy Elliott, Waylon Jennings, T.Q., Capitol, EMI. Visit www.stylewise.com/digital for a tour.

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Maximum Analog Tracks
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 Remote Recording
 MIDI Production
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 Audio for Video/Film
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 Disc Mastering
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 24 24-track
 24 16-track
 16 16-track
 16 24-track
 16 8-track
 12 16-track
 12 2-track
 12 8-track
 14 2-track
 14 2-track w/timecode
 ADAT
 PCM 9000
 DTRS
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NEW MEXICO (CONT.)

THUNDER DIGITAL; 5532 Amistad Rd. NE, Albuquerque, NM, 87111-1548; (505) 822-8273; Email: phil@thunderdigital.com; Web: www.thunderdigital.com. Contact: Phil Appelbaum.

NEW YORK

A-PAWLING STUDIO; 102 Rt. 22, Pawling, NY, 12564-2030; (845) 855-9512; Fax: (845) 855-9480; Email: pmoshay@aol.com.

ADRIAN CARR MUSIC DESIGNS MASTERS; 630 Ninth Ave., Ste. 1206, New York, NY, 10036-3708; (212) 977-5390; Fax: (212) 489-0050; Email: Adrian@musicdesigns.com; Web: www.musicdesigns.com. Contact: Adrian Carr.

AIF MUSIC PRODUCTIONS; PO Box 691, Mamaroneck, NY, 10543-0691; (914) 381-3559. Contact: Robert Jackson.

AMPHION STUDIOS; 4 Park Ave., Ste. 19F, New York, NY, 10016-5313; (212) 679-1287; Fax: (212) 679-1287; Email: amphionmu@aol.com; Web: www.aesthetik.com/production/east/home.html. Contact: Christopher D. Walsh.

ARABELLUM STUDIOS; 654 Sand Creek Rd., Albany, NY, 12205-2437; (518) 869-5935; Fax: (518) 869-5935; Email: arabellum@aol.com; Web: arabellum.com. Contact: Art Snay.

AVATAR STUDIOS; 441 W. 53rd Street, New York, NY, 10019-5603; (212) 765-7500; Fax: (212) 765-7450; Email: tino@avatarstudios.net; Web: www.avatarstudios.net. Contact: Tino Passante.

B REEL RECORDING STUDIOS; 43 E. 20th St., 8th Fl., New York, NY, 10003-1337; (212) 674-8862; Fax: (212) 529-2161; Email: peterd2@mail.idt.net. Contact: Pete D'Agostino.

BANG ZOOM STUDIOS

210 Old Tappan Rd., Tappan, NY, 10983; (212) 229-1752. Contact: Steve Vavagiakis Description: Located 30 miles north of Manhattan, Bang Zoom offers DA-88 digital multitrack recording and Sonic Solutions editing and mastering. We offer a vintage Steinway model A grand piano, tube and FET Neumann mics, Neve mic pres, a complete selection of outboard gear, a spacious control room and 2 isolated live rooms. Clients include: Chiaroscuro Records, Jazzheads Records, Epitaph, Town Crier Records, Mother Records, ESPN, Kid Creole and the Coconuts, Mercer Ellington, Chico Hamilton, Linda Hopkins, Deodato, RCA recording artists "Elements," the CBS series "Delventura," the Academy Award-winner "American Dream," Jonathan Demme's "Household Saints" and the Martin Scorsese production of "Naked in New York."

BATTERY STUDIOS; 137-139 W. 25th St., New York, NY, 10001; (212) 627-8200; Fax: (212) 627-5285; Email: batterynyc@aol.com; Web: www.batterystudios.com. Contact: Susan Morrison.

BING BABY PRODUCTIONS; 289 E. 46th St., Ste. G, Brooklyn, NY, 11203-3201; (917) 781-0222. Contact: Carlyle Gouveia.

BORDER CITY RECORDING; 2150 Cory Rd., Sanborn, NY, 14132-9338; (716) 731-3860; Email: dennisblr@aol.com. Contact: Dennis Fura.

BRANDON POST PRODUCTIONS; 30 Iroquois Rd., Dsining, NY, 10562; (914) 923-0585; Fax: (914) 941-6617; Email: marie@brandonpost.com; Web: www.brandonpost.com. Contact: Marie Roberts.

CHELSEA SOUND STUDIO; 530 W. 21st St., New York, NY, 10011; (212) 727-9899; Fax: (212) 727-9889; Email: endo@chelseasoundstudio.com.

CINEMA SOUND LTD.; 311 W. 75th St., New York, NY, 10023-1606; (212) 799-4800; Fax: (212) 799-2057; Email: sayfrank@juno.com.

CITY SOUND PRODUCTIONS

636 Broadway, Ste. 506, New York, NY, 10012-2624; (212) 477-3250; Fax: (212) 477-3486; Email: bob@citysound.com; Web: www.citysound.com. Contact: Bob Kirschner. Engineers: Bob Kirschner, Corey Folta, Jonathan Appell, William Bowen. Dimensions: Control room: 19'x16'; live room: 15'x9' Description: City Sound Productions is an exceptional audio facility specializing in music and post-production, owned by producer/engineer Bob Kirschner. We provide professional services in a comfortable, productive environment satisfying major record companies and independent clients. All popular formats are available: ProTools Mix Plus, Otari 24-trk, ADAT and DA88. We offer a full complement of modern and vintage equipment including an extensive customized MIDI/synthesizer setup. City Sound combines an experienced staff, an outstanding acoustic design and the finest equipment to bring your project to its fullest realization. Please visit our website.

CLIFF MAHN SOUND; 37 W. 17th St., New York, NY, 10011-5503; (212) 633-0400; Fax: (212) 633-0480; Email: cliffhahn@netscape.net. Contact: Cliff Hahn.

CLINTON RECORDING STUDIO; 653 10th Avenue, New York, NY, 10036; (212) 246-2444; Fax: (212) 582-3080. Contact: Bill Foley. Dimensions: 55'x50'; 35'x40'.



COYOTE RECORDING STUDIOS INC.
Brooklyn, NY

COYOTE RECORDING STUDIOS INC.

100 N. 6th Street, Brooklyn, NY, 11211-3002; (718) 387-7958; Fax: (718) 388-3898; Web: www.coyoterecording.com. Contact: Michael Caiati. Engineers: Albert Caiati, Michael Caiati. Dimensions: 20'x30'x12' Description: No amount of technology can substitute for the magic that happens when musicians play together in the same room, at the same time. That's why Coyote was designed to offer premium space and a relaxed atmosphere. A large control room and four isolation booths help keep the musicians involved, which saves time and money. Our neighborhood offers many fine restaurants, bars and cafes. A B&B is conveniently located directly across the street. Clients include: At-

lantec, Elektra, Epitaph Records, Profile, Hellcat, Dion DiMucci, Scott Kempner, Bryce Goggin, They Might Be Giants, Patti Smyth, Mojo Nixon, Joan Jett & the Blackhearts, H2D, Rancid. EQUIPMENT: ProTools Mix 24, Sony MXP 3036 fitted with API 212s mic pres, 550s EQs, Megamax II automation, Studer A80, Tascam MS-16, Ampex ATR-102, Panasonic SV-3700, Tascam 122MkII, Otari 50/50. Mic pres: API, Demeter, John Hardy IM-200. Compressors: UREI, Manley, Tube-Tech, dbx, Valley People, Aphex. EQs: API, Summit, Aphex. Monitors: Yamaha NS-10M, KRK 6000, UREI 813B. Amps: Haffler Pro 5000, UREI 6300. EXTENDED EQUIPMENT: Micro-Tech UM92, UM70, UM71, Neumann U87, AKG C-414, C-460, D-12E, D-112, Reslosound ribbons mic, Beyer M422, Electro-Voice RE20, N/D408, EMT Echoplate, Lexicon 300, PCM60, PCM42, PCM41, Yamaha SPX90, Alesis Quadraverb, MIDIVerb II. Akai sampler S2000. Hammond A-100 w/Leslie 122. Emerson spinet. Fender Rhodes.

CRAZY SKILLS PRODUCTIONS; 160-08 84th Ave., Jamaica, NY, 11432; (718) 797-1522; Email: angskls@aol.com. Contact: Ang.



THE CUTTING ROOM RECORDING STUDIOS
New York, NY

THE CUTTING ROOM RECORDING STUDIOS

678 Broadway, 5th Fl., New York, NY, 10012; (212) 260-0905; Fax: (212) 358-0041; Email: info@thecuttingroom.com; Web: www.thecuttingroom.com. Contact: Dave Cafra. Engineers: Geoff Allen, Ken Lewis, Matt Quinn Description: The Cutting Room provides a unique alternative to the expensive corporate studio environment. Our newly renovated 2-room facility with state-of-the-art equipment offers analog/digital tracking, mixing, editing, voice-overs. Studio A: SSL 4072G+, Ultimation, Studer A827s, spacious sky-lit live room. Studio B: 52-input Soundcraft, automation. 48 tracks 2", Pro Tools, new live room. Working with major and independent record labels. Our location in Greenwich Village, experienced staff, private lounges, comfortable atmosphere provides the ideal environment for your creative needs. Clients: David Byrne, Bruce Hornsby, The Bahamens, The Roots, Everlast, MosDef, Mary J. Blige, George Clinton, The Corrs, Big Pun and others. EQUIPMENT: 72-input SSL 4064G+ w/ultimation; Studer A827, A-80 1/2"; Sony APR24 ADAT, DA-88; Pro Tools 24 MIX Plus+; Tube-Tech mic pres; Focusrite Red 2, Red 3; Avalon VT-737; Amax compressors; Eventide harmonizers; Lexicon 480L; dbx 160, 160XT; Lexicon PCM80, PCM90; UREI 1176, LA-4, LA-22; Neve prism rack.

D.J.M. FILMS INC.; 4 E. 46th St., New York, NY, 10017; (212) 687-0111; Fax: (212) 949-8083; Email: pserenity@djmpost.com. Contact: Pete Serenity.

DEAN BAILIN RECORDING

325 W. 52nd St., Ste. 4H, New York, NY, 10019-6263; (212) 582-8663; Email: musishin@aol.com. Contact: Dean Bailin. Engineers: Dean Bailin Description: 24-track 2" and 16-track 1/2", 24-track digital hard disk. Extensive MIDI setup with large assortment of outboard FX, automated mixdown and digital editing with ProTools/Studiovision. Projects range from pre-pro-



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Tom Araya of Slayer, Corey from Slipknot,

Boyz 2 Men, Michael Schenker, George Lynch,

Koolhaas Rap, Larry Macdonald of The Wailers,

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NEW YORK (CONT.)

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DIGITAL CONCEPTS; 18 Eckford St., Ste. 2A, Brooklyn, NY, 11222-4819; . Contact: Rob Holt.

THE DREAM FACTORY; 1600 Broadway, Ste. 512, 48-49th 5th Fl., New York, NY, 10019; (212) 641-5200; Fax: (212) 397-0976; Web: www.wrentertainment.com. Contact: John Pisciotta.

DREAMLAND RECORDING STUDIOS; PO Box 309, West Hurley, NY, 12491-0309; (845) 338-7151; Fax: (845) 339-2505; Email: dreamland@ulster.net; Web: www.dreamlandrecording.com. Contact: Bathsheba Orlando.

DRUMPIKE; 359 W. 21st St., Ste. 2, New York, NY, 10011-3001; (212) 647-1423; Fax: (212) 647-1423; Email: drumpike@aol.com; Web: www.billyward.com. Contact: Billy Ward.

EASTWIND RECORDING; 6816 Ellicott Dr., East Syracuse, NY, 13057-1046; (315) 463-6759. Contact: Dave Huyck.

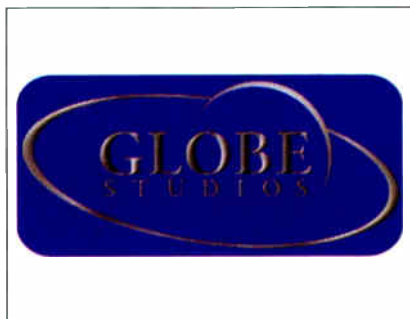
ELECTRIC LADY STUDIOS; 52 W. 8th St., New York, NY, 10011; (212) 677-4700; Fax: (212) 228-8054. Contact: Mary Campbell.

ELECTRIC PLANT SOUND STUDIOS; 1645 Utica Ave, Brooklyn, NY, 11234; (718) 338-3263; Email: electricplant@aol.com; Web: www.electricplantstudios.com. Contact: Vin Cin.

EXCALIBUR STUDIO; 750 8th Ave., New York, NY, 10036-7005; (212) 302-9010. Contact: Art Polhemus.

FRANK SCHEIDT AUDIO PRODUCTIONS; 15 Charlotte St., Rochester, NY, 14607-1301; (716) 232-5210; Fax: (716) 232-5212; Email: fscheidt@aol.com. Contact: Frank Scheidt.

ADRIA R. FRIEOMAN; PO Box 337, Staten Island, NY, 10309; (718) 317-5786; Web: www.geocities.com/musical2.go.



GLOBE STUDIOS
New York, NY

GLOBE STUDIOS

416 W. 13th St., Ste. 207, New York, NY, 10014; (212) 989-7900; Fax: (212) 989-8054; Email: info@globestudios.com; Web: globestudios.com. Contact: Tracey Loggia. Engineers: per request. Dimensions: 45'x25'x15' Description: Celebrating 5 years of success as the first choice for recording by artists around the world, Globe Studios has changed the face of what New York studios can and should be. Balancing time honored principles in the art of recording with an historic roster of analog equipment and the latest in digital technology, the Globe offers to its clients a nurturing environment in an incredible setting with natural light and massive rooms. Our efforts were rewarded last year with Grammys for Best Rock and Best Engineered Album of '99. Visit the website today. EQUIPMENT: Vintage API 3288 64-input, 32 550As; Otari MTR 9011 24-trk analog; Tascam DA88 24-ch w/full remote; Panasonic SV3700 DAT; Philips 770 CD recorder; Tascam 130 3-head cassette. Compressors: Altec 436-C; Summit DCL 200 (2-ch); RCA PA136 tube; (2) UREI 1176 LN; (2) E.L. distressors; (2) dbx 902 de-essers; (2) Gates sta-level; (2) CBS Volumax; Joe Meek stereo; Valley People leveller (2-ch); (2) Pultec tube limiters; (2) API 525. Signal Processors: Eventide H3000 D/SE; Roland SRV 2000; Korg SDD 2000; Yamaha SPX90; Fairchild 658-A spring reverb; AKG BX10 spring reverb; (2) Pultec EQP1A. Microphones: Neumann U47 tube, (2) M147 tube; RCA ribbons 77D, 44A, (2) SK46, (2) 88A, 74A, BK5, 6203; (2) AKG D224E, C460, (2) CK61; (2) Beyer M69, M88, M201, M260; (2) Schoeps-CMT 441; (3) Sennheiser 421; E.V. 642, 644, (2) 666, (2) 667; (4) Shure SM57, 58, 55, 53, 51; Sony ECM 54P; deluxe ProTools suite! EXTENDED EQUIPMENT: Wissner 9' concert grand piano; Hammond M3 w/145 Leslie; Wurlitzer 200B electronic piano; Hohner Clavinet D6; Yamaha CP80 electric grand; Hammond S-3 chord organ (tube). Combo organs: Teisco, Farfisa, Lowrey T-2, Baldwin Howard, Crumar Tocatta, Hohner & Farfisa air organs; Wurlitzer tack piano. Guitar & Bass amps: Ampeg, Gibson, Yamaha, Trace Elliot, Leslie 825 w/pedal. Monitors: Altec, Yamaha, KRK, Crown & BGW amps; Q-mix headphone matrix; Sony 7506 headphones. Miscellaneous: Fender & Morley oil can delays; Electroharmonic stomp boxes, etc., etc.

GUISE MUSIC PRODUCTIONS; 11 Sherman Rd., Woodstock, NY, 12498-2508; (845) 679-7499; Email: bjguise@ulster.net. Contact: Barbara Zucker.

HAMPTON SOUND STUDIOS; PO Box 1681, East Quogue, NY, 11942-1335; (631) 728-7180; Fax: (516) 287-3595. Contact: Michael J. Hogan.

HOWARD SCHWARTZ RECORDING INC.; 420 Lexington Ave., Ste. 1934, New York, NY, 10170; (212) 687-4180; Fax: (212) 687-1675. Contact: Howard Schwartz.

HYPERSTUDIO; 419 Maple St., W. Hempstead, NY, 11552-3205; (516) 486-5198. Contact: Eitan Kantor.

INERTIA SOUND PRODUCTIONS; PO Box 536, Ossining, NY, 10546-0536; (914) 941-5128; Fax: (914) 945-0178; Email: inertipro@aol.com. Contact: Jerry Wa greich.

JERSVILLE STUDIOS; 2050 Glasco Turnpike, Woodstock, NY, 12498; (914) 679-5832; Fax: (914) 657-3326; Email: jersville@aol.com. Contact: Jerry Marolta.

JM STUDIO; 1945 State Rt. 12, Binghamton, NY, 13901-5517; (607) 648-3740; Email: JMStudio@hotmail.com. Contact: John Mulligan.

JON GORDON MUSIC PRODUCTION

237 E. 17th St., Ste. 130, New York, NY, 10003-3664; (212) 260-8120; Fax: (212) 674-1921; Email: Jongordonmusic@yahoo.com. Contact: Jon Gordon. Engineers: Jon Gordon. Dimensions: 600 sq. ft. Description: Jon Gordon, former musical director/guitarist for Madonna and Suzanne Vega, offers music production, composing and recording services; digital sound editing and CD-R mastering; MIDI programming and instrumental work. Jon provides these services in a comprehensive, cost-effective studio facility featuring a 24-bit, 64-channel ProTools Mix Plus recording system. Clients include: Fox Network, NBC, Avon Corp., Simon & Schuster, American Heart Assn., Weight Watchers, Warner-Chappell Music, Brielle Music, NJJ Music, In-Common Music, John Cage, Patti Scialfa-Springsteen, Larry John McNally, Lisa Loeb, Jeff Franzell, Maria Christiansen and the Uptown Horns.

KAMEN ENTERTAINMENT GROUP INC.; 701 7th Ave., New York, NY, 10036-1505; (212) 575-4660; Fax: (212) 575-4799; Email: mail@kamen.com; Web: www.kamen.com. Contact: Jon Adelman.



KAMPO AUDIO/VIDEO
New York, NY

KAMPO AUDIO/VIDEO

31 Bond St., New York, NY, 10012-2405; (212) 228-1058; Fax: (212) 674-6788; Email: audio@kampo.com; Web: www.kampo.com. Contact: Greg Weeks. Engineers: Greg Thompson, Pat Dilleit Description: Located in the heart of downtown Manhattan, Kambo has long been one of New York's best-kept secrets, and our clients want to keep it that way. The studio's relaxed yet professional atmosphere maintains the perfect creative environment for the serious artist, all within strolling distance from the East and West Villages and Soho. Our A room features a 56-input SSL G series with moving faders, and a flexible tracking room boasting a 7-ft. Steinway B, Hammond B-3 w/Leslie and a Rhodes. A separate mix/overdub facility houses the new SSL Axiom MT 96-input digital console and a newly re-designed John Storky control room. Both rooms come with Apogee converters, CD-R burners and a careful balance of vintage tube gear and modern digital and analog outboard equipment. A 5th floor loft space tops off the perfect working situation.

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80 N. Moore St., Ste. 26G, New York, NY, 10013-2734;
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80 Van Duzer St., Staten Island, NY, 10301-3226; (718) 720-9497; Fax: (718) 448-7750; Email: lafndog@inchnet.com; Web: www.laughingdogstudios.com. Contact: Bill Donnelly. Engineers: Bill Donnelly, Rick Van Benschoten. Dimensions: Control room: 15'x18'; main room 11'x18'; booths 5'x8'; 4'x7'; 4'x7'.

LEGEND STUDIOS; 236 W. 26th St., New York, NY, 10001-6736; (212) 807-8852. Contact: Michael Carroll.

LIONELLA PROOS LTD.; 348 W. 38th St., Ste. 10B, New York, NY, 10018-2903; (212) 239-2909; Fax: (530) 327-9101; Email: abarrett@winning.com. Contact: Andrew Barrett.

LIVEWIRE PRODUCTION & RECORDING; 158 Chambers St., New York, NY, 10007-1033; 2123749855; Fax: (212) 374-9856; Email: livewires@earthlink.net. Contact: Steve Gaboury.

LOBO RECORDING; 2103 Deer Park Ave., Deer Park, NY, 11729; (516) 243-2983; Fax: (516) 243-3964; Email: music@loborecording.com; Web: www.loborecording.com. Contact: Kara Mia.

THE LODGE; 740 Broadway, Ste. 605, New York, NY, 10003; (212) 353-3895; Fax: (212) 353-2575; Email: info@thelodge.net; Web: www.thelodge.net. Contact: Jonathan Jacobs.

THE LOFT RECORDING STUDIOS; 84 Kraft Ave., Bronxville, NY, 10708; (914) 793-8206; Fax: (914) 793-8206; Email: loftstudio@aol.com; Web: www.loftstudio.com. Contact: Al or Veronica.

THE LOOKING GLASS STUDIOS; 632 Broadway, 9th Fl., New York, NY, 10012-2614; (212) 353-2000; Fax: (212) 353-2007; Email: studio@glassnyc.com; Web: glassnyc.com. Contact: Kara Bilot.



THE MAGIC SHOP
New York, NY

THE MAGIC SHOP



49 Crosby St., New York, NY, 10012-4464; (212) 226-7035; Fax: (212) 343-1855; Email: maglcn@sprynet.com; Web: www.magicshopny.com. Contact: Steve Rosenthal. Engineers: Juan Garcia, Reto Peter, Steve Rosenthal. Dimensions: 42'x23'x20' Description: Over the past 10 years we have had the pleasure of working with some of the best musicians, engineers and producers in the world. In the years ahead we will continue to provide the best of the old, the new and the classic in technology along with the unique "vibe" that's made so many consider The Magic Shop their home away from home. Recent clients include: Cibo Matto, Joan Osborne, Paula Cole, Sean Lennon, Sheryl Crow, Tricky, Sonic Youth, Ween, Luscious Jackson, Monster Magnet, T-Bone Burnett, Mitchel Froom, Tchad Blake, Eagle Eye Cherry, Propellerheads, Built to Spill, Ever Lovin' Criminals, Medeski, Martin and Wood, Hank Williams III, Morphine, Soul Wax, Laurie Anderson, Warren Zevon, Alanah Davis, Rick Rubin, Marc Ribot. EQUIPMENT: Neve 80 series custom wrap-around 56 input, Flying Faders automation; Trident series 24 sidecar, 24 input; Studer A827 24-track analog recorder, A80 MidV 24-track analog recorder; Sony PCM-3324 digital 24-track recorder; Ampex ATR-102 2-track 1/2" recorder; Neumann U47 tube, U67 tube, U87, (2) KM56 tube; (3) AKG 414 EB; (2) Coles 4038 ribbon; (2) Sennheiser 409, (4) 421; (3) AKG 451; (2) Earthworks Z-20; Sontec parametric 250EX equalizer; (2) Pultec EQP-1A; (2) Lang PEQ-2; API 550 EQ; (2) Teletronix LA-2A compressor; Collins tube limiter; (8) Neve 2254 limiter/compressor; UREI LA-4A, 1176 limiter/compressor; (4) Neve width-enhancers; E.L. distorser/compressor; stereo tube EMT plate; Eventide H3000 Ultra Harmonizer; (2) Yamaha SPX90; Lexicon PCM42; (2) dbx 163X; (8) GateX gates; Genelec 1031A; Altec 604E w/mastering lab crossovers; Tannoy FSM-U; Joe Meek compressor; Prism 24-bit A to O converter; EV RE20, ProTools 124 mix plus; HHB-CO burner. EXTENDED EQUIPMENT: Mellotron; Theremin; Hammond C3 w/Leslie; vintage tube Wurlitzer; Vox AC30 top boost head; (2) Vox 4x12 "Beetle" cabinets; Fender Vibrolux reverb; upright tack piano; Yamaha 5'6" baby grand piano; Ampeg UT-40, B-15; Avalone Class A OI; music valve electric tube OI; private Q 12 input multi-station headphone system.

THE MAKE BELIEVE BALLROOM; 250 Brodhead Rd., West Shokan, NY, 12494; (845) 657-6007; Fax: (845) 657-6055; Email: mballroom@ulster.net; Web: mballroom.com. Contact: Ilene Mark.

MAN MADE MUSIC



123 W. 18th St., 7th Fl., New York, NY, 10009; (212) 414-0900; Fax: (212) 414-0885; Email: Joel@man-mademusic.com. Contact: Joel Beckerman. Engineers: Morgan Inman.

MANHATTAN CENTER STUDIOS; 311 W. 34th St., New York, NY, 10001; (212) 695-6600; Fax: (212) 564-1092. Contact: Victor Moore.

MASTER SOUND ASTORIA; 34-12 36th St., Astoria, NY, 11106-1229; (718) 786-3400; Fax: (718) 729-3007; Email: msound@aol.com; Web: www-http://master-sound.com. Contact: Maxine Chrein.

MASTerview SOUNDCRAFTS; 1621 Ithaca/Oryden Rd., Freeville, NY, 13068; (607) 844-4581; Fax: (607) 844-4581; Email: nlhopper@aol.com. Contact: Peter Kirk Hopper.

MILLBROOK SOUND STUDIOS/P.O.P. PRODUCTIONS; PO Box 1263, Millbrook, NY, 12545-1263; (845) 677-3733; Fax: (845) 677-6878; Email: milbrsnd@aol.com. Contact: Paul Orofino.

MINDSWERVE PRODUCTIONS; 97 Clinton St., Ste. 2A, New York, NY, 10002-3477; (212) 677-8155; Fax: (212) 677-1316; Email: studio@mindsverve.com; Web: www.mindsverve.com. Contact: Chris Flam.

MOUNTAINTOP STUDIOS—THE PEAK OF PERFECTION; 216 Goodell Rd., Petersburg, NY, 12138-4606; (518) 658-9549; Email: mountaintop@taconic.net; Web: mountaintop.homepage.com. Contact: Joel Patterson.

THE MUSIC LAB; 80-54 209th Street, Hollis Hills, NY, 11427; (718) 740-0537; Fax: (718) 740-0537; Email: musiclab@worldnet.att.net; Web: www.musiclabnyc.com. Contact: Lou Gimenez.

MUSICREATIONS STUDIO; 126 W. 75th St., New York, NY, 10023-1937; (212) 721-4667; Fax: (212) 721-4667; Email: jrusso@worldnet.att.net; Web: www.musicreations.com. Contact: John Russo.

NATUSHABI MUSIC; 171 Kings Hwy., Warwick, NY, 10990-4100; (845) 986-9145; Fax: (845) 986-0320; Email: natushab@warwick.net. Contact: Jeffrey Ciampa.



NEW YORK AUDIO PRODUCTIONS
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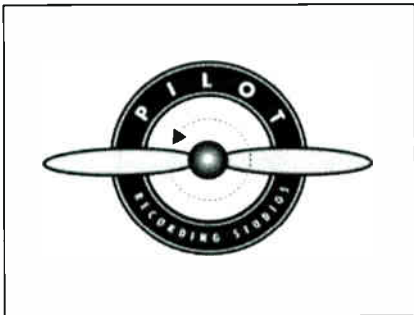


140 W. 22nd St., New York, NY, 10011-2420; (212) 243-6826; Fax: (212) 243-7210; Email: info@nyaudio.com; Web: nyaudio.com. Contact: Paul Barboza.

NORTHEASTERN COMMUNICATIONS CONCEPTS INC.; 16 E. 42nd St., Ste. 710, New York, NY, 10017-6907; (212) 972-1320; Fax: (212) 972-1595; Email: webmaster@nccnewyork.com; Web: nccnewyork.com. Contact: Al O'Alessio.

OMAO PRODUCTIONS/RU CYRIUS PUB.; 416 W. 13th St., #207, New York, NY, 10014; (212) 727-0976; Fax: (212) 633-1815; Email: rucyrius@aol.com. Contact: John Onicola.

NEW YORK (CONT.)



PILOT RECORDING STUDIOS INC.
New York, NY

PILOT RECORDING STUDIOS INC.



59 W. 19th St., New York, NY, 10011-4228; (212) 255-5544; Email: info@pilotrecording.com; Web: www.pilotrecording.com. Contact: Will Schilling. Engineers: Grant Austin, Jerome Fox, Merle Chornok, Will Schilling. Dimensions: 27' x 30' w/iso booth. EQUIPMENT: Neve VIII w/flying faders; Studer A827 24-trk; Sony 3324S; Studer A80 2-trk; Digidesign G4 ProTools; (DA-88/ADAT for transfers); (4) Panasonic 3800 DATS; Studer CDR; B&W N805, N802; Tannoy DMT-15 MkII; NS-10Ms; (Perreux; Hot House); Tannoy PS-88 sub; Tube-Tech PE-1C, LCA-2B TC 96K finalizer; Pultec MEQ, EQH-2, HLF; Manley HF limiter, MFEQ; ADL; Summit EQP-2; Focusrite 1,2,3; (4) John Hardy; (2) Neve 2254E, (2) LA-3, (3) LA-4, (2) 1176, 1178; (5) dbx 160, (3) 165A; Roland R-880/GP-8; Eventide DSP 4000, 2016, 949H; Instant phaser, flanger, omnipresser Lexicon PCM 80, (2) PCM 70, PCM 60; Super Prime Time, Prime Time II; Yamaha SPX 1000, (2) SPX 900, SPX 90II, C7 grand piano; Hammond C-3 w/Leslie; Wurli- tizer elec. piano; Estey pump organ; (2) Harmoniums; Pearl drums; 35 snares; 25 guitars; over 150 great microphones.

QUAD RECORDING STUDIOS; 723 7th Ave. & 48th, New York, NY, 10019; (212) 730-1035; Fax: (212) 730-1083; Email: info@quadstudios.com; Web: www.quadstudios.com. Contact: Mark Springer.

REVERSE CURVE PRODUCTIONS LTD.; 109 Reade St., 6th Fl., New York, NY, 10013-3863; (212) 406-3545; Fax: (212) 406-3545; Email: bruceost@thorn.net; Web: www.reversecurve.com. Contact: C. Bruce Ost. Engineers: C. Bruce Ost.

RIGHT TRACK RECORDING; 168 W. 48th St., New York, NY, 10036-1522; (212) 944-5770; Fax: (212) 944-7258; Email: rtrack@interport.net; Web: www.righttrack-recording.com. Contact: Barry Bongiovanni.

RPM SOUND STUDIOS INC; 12 E. 12th St., 11th Fl., New York, NY, 10003-4428; (212) 242-2100; Fax: (212) 645-6319; Email: rpmsound@earthlink.net. Contact: Robert Mason.

SEAR SOUND; 353 W. 48th St., New York, NY, 10036-1324; (212) 582-5380; Fax: (212) 581-2731; Email: waltersear@aol.com. Contact: Walter Sear.

SELTZER SOUND; 185 E. Broadway, New York, NY, 10002-5503; (212) 477-2372; Fax: (212) 477-2372. Contact: Carl Seltzer.

SHELTER ISLAND SOUND



30 W. 21st St., 7th Fl., New York, NY, 10010; (212) 366-6690; Fax: (212) 366-0465; Email: info@shelterislandsound.com; Web: www.shelterislandsound.com. Contact: Steve Addabbo. Engineers: Matt Kane. Dimensions: 20'x18'.

SHUSTER SOUND; 131 Saddle Rock Rd., Valley Stream, NY, 11581; (516) 791-2985; Fax: (516) 792-0473. Contact: Bob Shuster.

SOHO MUSIC STUDIOS



155 Sixth Ave., New York, NY, 10013; (212) 352-9211; Fax: (212) 352-2946; Email: alex@smsny.com; Web: www.smsny.com. Contact: Alex Kyriazis.

SONY MUSIC STUDIOS



460 W. 54th St., New York, NY, 10019; (212) 833-7373; Fax: (212) 833-8412. Contact: Brian McKenna. (See our display ad on page 77.)

SORCERER SOUND STUDIOS



19 Mercer St., New York, NY, 10013-2590; (212) 226-0480; Email: info@sorcerersound.com; Web: www.sorcerersound.com. Contact: Greg Guarino. Engineers: Dick Kondas, Patrick Derivaz, Tim Conklin. Dimensions: Studio A: 38'x17'x13' ceiling; Studio B: 58'x21'x25' ceiling Description: Sorcerer Sound was built for live recording. Studio B is a unique space with a 25' ceiling, a catwalk for room microphones and a great drum booth with a 120 year old stone wall. Studio A has four isolated spaces, perfect for 4-7 players. Both feature Neve and Studer equipment. We have over 100 microphones including many vintage tube and ribbon mics. We also have two Steinway B pianos, a Hammond organ and many classic guitar amps. Perhaps most importantly, our expert in-house maintenance staff keeps all our gear in top shape, so you can concentrate on the music.

SOUND ON SOUND RECORDING INC.; 322 W. 45th St., New York, NY, 10036-3802; (212) 757-5300; Fax: (212) 757-5816; Email: booking@soundonsoundstudios.com; Web: www.soundonsoundstudios.com. Contact: Chris Bubacz.

SOUND ONE CORPORATION; 1619 Broadway, New York, NY, 10019; (212) 765-4757; Fax: (212) 603-4363. Contact: Jeremy Koch.

SOUNDHOUND INC.; 45 W. 45th St., 4th Fl., New York, NY, 10036-4602; (212) 575-8664; Fax: (212) 575-9412; Email: sndhnd@aol.com; Web: www.soundhound.com. Contact: Gail Nord.

SOUNDSCAPE STUDIOS; 46 Carlton Rd., Monsey, NY, 10952-2431; (914) 352-0485; Fax: (914) 352-0485; Email: soundscapestudios@yahoo.com. Contact: Israel Nachfolger.

STARFIELDS PRODUCTIONS; 463 Amherst St., Buffalo, NY, 14207-2845; (716) 871-9226; Fax: (716) 875-0758; Email: starfields@aol.com. Contact: Alan Dusel.

STUDIO EARTH



725 State St., Carthage, NY, 13619-1403; (315) 493-6048. Contact: Mick Dooley. Dimensions: 30'x20'.

THE TRANSFERMAT



619 W. 54th St., New York, NY, 10019; (212) 459-0011; Fax: (212) 262-4095; Email: info@toyspecialists.com; Web: www.transfermat.com. Contact: Steve Tasch. Engineers: Mark Berger Description: Suddenly you're free to go from any format to any format. The TransferMAT is a completely integrated state-of-the-art editing and transfer facility that contains virtually every audio format, past and present, all linked together in any configuration using a custom patch bay, heavily modified Yamaha O2R digital consoles and numerous format converters. Change and choice are the two constants for today's audio professional. Both present challenges and offer unprecedented opportunities. The TransferMAT turns challenge into opportunities for you to

record what you want, on the media you want. To find out how the TransferMAT can help you make format incompatibility a thing of the past, call us today.

THRESHOLD MUSIC INC.; 440 W. 41st St., Plaza 6, New York, NY, 10036; (212) 244-1871; Fax: (212) 244-7549; Email: jameswalsh@rcn.com; Web: www.thresholdmusic.com. Contact: James Walsh.

TIME-OUT PRODUCTIONS; 69 Piccadilly Downs, Lynbrook, NY, 11563-3113; (516) 599-5025. Contact: Brian Albano.

TOADARM PRODUCTIONS; 33 Acker Ave., Ossining, NY, 10562-5712; (914) 762-2081; Fax: (914) 762-2081; Email: bilerie@aol.com. Contact: Bill Smith.

TUCASA SOUND STUDIO; 95 Avenue B, New York, NY, 10009-6280; (212) 353-1843; Fax: (212) 260-9394; Email: tucasa95@aol.com; Web: www.members.aol.com/tucasa95/.

WAX; 18 W. 21st St., 10th Fl., New York, NY, 10010-6903; (212) 989-9292; Fax: (212) 989-9292; Email: rob@waxnyc.com. Contact: Rob Reynolds.

WAY OUT BACK RECORDING/E.C. SPERO PRODUCTIONS; PO Box 808, Tannersville, NY, 12485; (212) 886-5457; Email: ecsmusic@mhonline.net. Contact: E.C. Spero.

WESTRAX RECORDING STUDIOS



484 W. 43rd St., New York, NY, 10036-6319; (212) 947-0533; Fax: (212) 947-0546; Email: westraxusa@mindspring.com. Contact: Ean Sugarman. Engineers: Dean Marmo, Gennadiy Giller, Ivan Feder, Jeremy Harris, Lawrence Manchester. Dimensions: 20'x24'x12' Description: For 17 years Westrax has been the recording home for many great artists. Located in the heart of New York's theater district, Westrax has served such diverse talents as Edgar Winter, Dr. John, Jack Walrath, Bobby Watson, Kathie Lee Gifford, Kander/Ebb, Schmidt/Jones, Rupert Holmes, Mike Clarke, The Jenny Burton Experience, Michael Feinstein, Marilyn Michaels and Liza Minelli. Westrax' professional and relaxed atmosphere makes it a joy in recording excellence. The new automated Amek Galileo console and new Yamaha C-6 grand piano are two major additions. Also full MIDI room, CD duplication. Chief engineer: Jeremy Harris, owner: Peter Link.

NORTH CAROLINA

BAD DOG PRODUCTIONS; 119 Hudson St., Raleigh, NC, 27608-2431; (919) 743-0799; Email: baddogproduction@mindspring.com. Contact: Thomas J. Mohbat.

CLAIRAUDIA RECORDERS; 1301 Watts St., Durham, NC, 27701-1134; (919) 683-1109. Contact: Jeff Brown.

DOG HOUSE STUDIO; 4424 N. College Rd., Castle Hayne, NC, 28249-5660; (910) 675-9462; Fax: (910) 675-3207; Email: p.m.watkins@worldnet.att.net. Contact: Shorty Watkins.

ELECTROMAGNETIC RADIATION RECORDERS; 1301 Old Salisbury Rd., Winston-Salem, NC, 27127; (336) 785-3900; Fax: (336) 785-0454; Email: dmwilliams@tande.com. Contact: Doug Williams.

JAY HOWARD PRODUCTION AUDIO INC.; 307 Atherton St., Charlotte, NC, 28203-5604; (704) 525-7864; Fax: (704) 523-5473; Email: jayhoward@audio.com; Web: jayhowardaudio.com. Contact: Jay Howard.

JAG STUDIO LTD.; 3801 Western Blvd., Ste. C, Raleigh, NC, 27606-1934; (919) 821-2059. Contact: Joy Cook.

JENKINS RECORDING STUDIO; 710 Elmira St., Burlington, NC, 27215-1332; (336) 228-6605; Fax: (336) 227-3575; Email: info@rjbvideos.com. Contact: Chad.

KRYSTAL CLEAR RECORDING INC.; 896 McBride Rd., Mt. Airy, NC, 27030-9244; (336) 789-4169; Email: kristalclear@clia.net. Contact: Matt Goins.

MALIBU RECORDING GROUP



7888 N. Main St., High Point, NC, 27262; (336) 869-1492; Fax: (336) 454-5671; Email: ray@malibu-studios.com; Web: malibu-studios.com. Contact: Esta Broderick. Engineers: Eric Lambe, Ray Winters. Dimensions: A: 20x32, B: 20x28.

OLD HOUSE RECORDING STUDIO



2516 Forbes Road, Gastonia, NC, 28056; (704) 867-9166; Fax: (704) 867-4277; Email: david@oldhousestudio.com; Web: www.oldhousestudio.com. Contact: David Black. Engineers: David Black, Scott Applegate. Dimensions: CR: 14'x18'; studio 15'x30'. EQUIPMENT: Soundcraft Ghost 32-ch.; Orax automation by Optifile; Alesis XT 20 w/BRC 24-trk; Pro Tools LE 24-trk; Genelec 1030A; Yamaha NS-10M; JBL 4311B; Amek 9098 OMA; (4) Brent Averill Neve 1272, (3) API 312, (3) 550B EQ; (2) Oaking 52270 mic/pre EQ; (2) RCA BC-28; (2) Altec 1566A; (2) Teletronics LA-2A clones; Drawmer 1960; (2) AOL 1000; (2) distressor EL8; Purple Audio MC76; Tube-Tech MP-1A; Summit Audio OCL-200; Manley variable-mu; Avalon 737 SM, 747 SP; (2) Langevin EQPI-A; Drawmer OS404, MX40; Joe Meek VC-3; Alesis Masterlink; TC Electronics finalizer 96k, M3000, O-2; Lexicon PCM91, MPX 500; Neumann, Blue, AKG, AT, Sennheiser EV.

THE PROCESS RECORDING STUDIOS INC.; 3404 W. Wendover Ave., Ste. E, Greensboro, NC, 27410; (336) 855-1941; Fax: (336) 855-0819; Email: office@the-process.com; Web: www.the-process.com. Contact: Adrienne Schrank.

SALEXO MUSIC; PO Box 18093, Charlotte, NC, 28218-0093; (704) 536-0600; Email: salexo@bellsouth.net. Contact: Samuel Obie.

SON SOUND MUSIC GROUP; 104 Bright Avenue, Bessemer City, NC, 28016; (704) 868-4807; Fax: (704) 868-2941; Email: sonsoundmusic@aol.com. Contact: Mike Robinson.

SONIC WAVE RECORDING; 1007 E. Whitaker Mill Rd., Raleigh, NC, 27608-2739; (919) 832-9647; Fax: (919) 832-9647; Email: sonicwavestudio@msn.com; Web: sonicwavestudios.com. Contact: Mark Cimmero.

SOUND TRAX; 302 Jefferson St., Ste. 160, Raleigh, NC, 27605; (919) 832-9953; Fax: (919) 828-1323; Email: beth@soundtrax; Web: soundtraxnc.com. Contact: Oon Stone.

STAR TRAK RECORDING STUDIO; 200 W. 15th St., Washington, NC, 27889; (252) 946-4728; Fax: (252) 946-4728; Email: star_trak@tri-countynet.net; Web: www.startrakstudio.com. Contact: Blake Scott.

TEQUILA SUNRISE RECORDING & PRODUCTION STUDIO; Star Rte. Box 1A, Gaston, NC, 27832; (800) 537-1417; Fax: (252) 537-0317; Email: TSR@schoolink.net; Web: TSR-BigOogs.com. Contact: Lonnie Barker. Engineers: Kenny Barker.

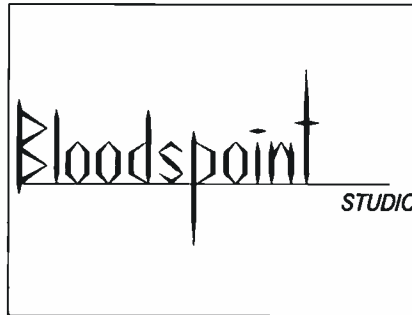
NORTH DAKOTA

MAKOCHÉ RECORDING CO.; PO Box 2756, Bismarck, ND, 58502-2756; (701) 223-7316; Fax: (701) 255-8287; Email: makoche@aol.com; Web: www.makoche.com. Contact: Jennifer Swap.

OHIO

ACTION CITY RECORDS; PO Box 302, Napoleon, OH, 43545-0302; (419) 533-4782; Fax: (419) 592-9778. Contact: John L. Kuser.

BIG DOG STUDIO; 6154 NW 167th St., Ste. F24, Miami, OH, 33015; (305) 557-5666; Fax: (305) 826-8750; Web: www.bigdogstudio.com. Contact: Gary Baldacini.



BLOODPOINT STUDIO
Cincinnati, OH

BLOODPOINT STUDIO



2682 Grosvenor Dr., Cincinnati, OH, 45231-1836; (513) 742-2663; Fax: (513) 742-2663; Email: music@bloodpoint.com; Web: www.bloodpoint.com. Contact: Sean R. Kerns

GBS RECORDS; 2001 Tewksbury Rd., Columbus, OH, 43221-4219; (614) 228-6284; Fax: (614) 486-4690; Web: gbsrecords@compuserve.com. Contact: Thomas G. Boyer.

IMMORTAL PRODUCTIONS STUDIOS



308 S. Locust Street, Canal Fulton, OH, 44614-1255; (330) 854-8000; Fax: (330) 854-1862; Email: immortalp@aol.com; Web: members.aol.com/immortalp. Contact: Cal Moore. Engineers: Cal Moore, Jeremiah Isley.

MAOISON PARK PRODUCTIONS; 700 W. Pete Rose Way, Cincinnati, OH, 45203; (513) 651-5375; Fax: (513) 651-5345; Email: madpark@fuse.net. Contact: Rob Currens.

PRIMETIME STUDIO; 634 Canton Rd., Akron, OH, 44312-2524; (330) 733-4844. Contact: Tom Hanna.

REFRAZE RECORDING STUDIO; 2727 Gaylord Avenue, Dayton, OH, 45419-2311; (937) 298-2727; Fax: (937) 298-7175; Email: refraze@msn.com; Web: www.refraze.com. Contact: Gary King.

ROME RECORDING CO.; 3970 S. High St., Columbus, OH, 43207-4014; (614) 497-3970; Fax: (614) 497-1012; Email: romerecord@aol.com. Contact: Joyce Casey.



SOUND IMAGES
Cincinnati, OH

SOUND IMAGES



602 Main St., Cincinnati, OH, 45202-2545; (513) 241-7475; Fax: (513) 241-4791; Email: Charlie@soundimages.com; Web: soundimages.com. Contact: Charlie Martin. Engineers: Grant Kaittmann, Jay Petach, Matt Hueneman.

TIMWAY STUDIO; 3696 Rushmore Dr., Columbus, OH, 43220-2208; (614) 457-7401; Fax: (614) 457-1928; Email: nedtimmons@aol.com. Contact: Ned Timmons.

OKLAHOMA

RAVEN STUDIOS; 25221 S. 606 Lane, Grove, OK, 74344; (918) 787-6516. Contact: Carl E. Ounlap.

STELLA GOSPEL RECORDING CO.; 17800 Thunderbird Hills Rd., Nowalla, OK, 74857-8164; (405) 386-6104; Fax: (405) 386-6103; Email: arosegene@aol.com. Contact: Rose Abbott.

STUDIO SEVEN/LUNACY RECORDS; 417 N. Virginia Ave., Oklahoma City, OK, 73106-2823; (405) 236-0643; Fax: (405) 236-0686; Email: cope@okla.net; Web: lunacyrecords.com. Contact: Oave Copenhaver.

OREGON

CHERRY RECORDING STUDIO; 8732 Boulder Ridge Ct. SE, Salem, OR, 97301-8830; (503) 399-9775; Email: ron@cherryrecording.com; Web: www.cherryrecording.com. Contact: Ron Skog.

CRYSTAL CLEAR RECORDING; PO Box 5067, Central Point, OR, 97502-0044; (503) 776-2423. Contact: Roger Green.

DEAD AUNT THELMA'S STUDIO



PO Box 82222, Portland, OR, 97282-2222; (503) 235-9693; Fax: (503) 238-9627; Email: info@thelmas.com; Web: www.thelmas.com. Contact: Mike Moore. Engineers: Dean Baskerville, Mike Moore, Ronn Chick Description: Dead Aunt Thelma's is a Russ Berger Design Group facility. The control room with adjoining machine room is 400 sq. ft. and was designed with angled front walls to establish a reflection free zone. The approximate 300 sq. ft. main studio is joined by a 130 sq. ft. isolation area. We also have a lounge, parlor and private backyard area for your comfort. Thelma's is, by far, one of the most comfortable, user friendly rooms in the northwest with the gear to back the hype. EQUIPMENT: SSL 4048 E/G- w/total recall; ProTools 5.0 16-ch system w/tail waves TOM bundle & autotune; Otari MTR 90 MKII 24-trk 2", MX70 16-trk 1"; 24 tracks of ADAT w/optical interface; ATR 102 1/2" & 1/4" dolby SR; Steinway B grand piano; Focusrite ISA 115 pre-amp; API 3124 pre-amp; Crane Song Flamingo pre-amp; Avalon M2 pre-amp; Millennia Quad pre-amp; (2) Neumann M149 mics; AKG C12 VR mic, 414 mic w/modifications; Neumann S69 mic w/mods, (2) KM100 mics, U87 w/mods; Telefunken M221B mic; Crane Song STC-8 limiter/comp; Manley "Variable-Mu" stereo limiter/comp, Electro-Optical leveling amp; Avalon AD2055 dual mono parametric EQ; Neumann mastering EQs; Lexicon 480 L reverb; AMS RMX 16 reverb; Lexicon PCM 70; Eventide H3000; Altec 1591A amp/comp; Crane Song HEOD A/D-O/A converter; Apogee A/D 1000 converter; Genelec 1031A monitors; Yamaha NS10; Timeline Microlynx sync on all systems.

DON ROSS PRODUCTIONS



3097 Floral Hill Or., Eugene, OR, 97403; (541) 343-2692; Fax: (541) 683-1943; Email: drossprod@aol.com; Web: DonRossProductions.com. Engineers: Oon Ross. Dimensions: Studio: 24'x15'; control room 24'x14'.

DOWNSTREAM SOUND; 610 SW Alder, Portland, OR, 97205; (503) 276-4061; Fax: (503) 276-4062; Email: maryjane@downstream.com; Web: www.downstream.com. Contact: Mary Jane Wood.

FORTE RECORDING STUDIOS; 12495 SW Summercrest Or., Tigard, OR, 97223-3248; (503) 590-7097; Fax: (503) 590-7097; Email: walterb7@gte.net. Contact: Walter Bruhn.

Recording Studios



OREGON (CONT.)

FREQ MASTERING; 1624 SW Alder St., Portland, OR, 97205; (503) 222-9444; Fax: (503) 222-6446; Email: freq@USwest.net; Web: www.freqmastering.com. Contact: Ryan Foster.

LITTLE POND PRODUCTIONS; PO Box 20594, Portland, OR, 97294-0594; (503) 254-5776; Fax: (503) 254-1239; Email: lilpond@internetcds.com. Contact: David B. Miller.

MOUNTAIN VIEW PRODUCTIONS; 4395 Fish Hatchery Rd., Grants Pass, OR, 97527-9547; (541) 479-7900; Fax: (541) 479-7900; Email: recordingstudio@hotmail.com; Web: www.mountainviewproductions.com. Contact: Bob Pagano.

PACIFIC QUEST GROUP; 350 N. Polk, Eugene, OR, 97402-4115; (541) 683-0754; Fax: (541) 683-0754; Email: marcel@efn.org; Web: www.efn.org/~marcel. Contact: Marcel Schaal.

PIPER STUDIOS & PRODUCTIONS; 7695 N. Applegate Rd., Grants Pass, OR, 97527-9442; (541) 862-9007; Fax: (541) 862-9007; Email: piper@grantspass.com.

RECORDING ASSOCIATES; 5821 SE Powell Blvd., Portland, OR, 97206-2899; (503) 777-4621; Fax: (503) 777-4622; Email: recassoc@teleport.com. Contact: Jay Webster.



REX RECORDING & VIDEO POST
Portland, OR

REX RECORDING & VIDEO POST

1931 SE Morrison Street, Portland, OR, 97214-2794; (503) 238-4525; Fax: (503) 236-8347; Email: info@rexpost.com; Web: www.rexpost.com. Contact: Greg Branson Description: We specialize in serving the advertising, film and television industries. Three audio studios. AOR (several national credits). Digital patch. Discreet Logic smoke* video editing. Avid. 3D animation. Audio sweetening. Original music scoring or use our massive music library. We make you look great.

PENNSYLVANIA

AUOIBLE IMAGES; 22 Cambria Point, Pittsburgh, PA, 15209-1210; (412) 821-2648; Fax: (412) 821-2648; Email: air@stargate.net. Contact: Jay Oudt.

BACKSTREET STUDIO; 935 E. Price St., Philadelphia, PA, 19138; (215) 843-4711; Fax: (215) 848-7427; Email: backstreet1@earthlink.net. Contact: Tony Jordan.

BAKER SOUND STUDIOS; 1821 Ranstead St., Philadelphia, PA, 19103-3714; (800) 369-1280; Fax: (215) 567-0350; Email: gary@bakersound.com; Web: www.bakersound.com. Contact: Charles H. Butler.

EO BARRETT STUDIOS; 4617 Winthrop St., Pittsburgh, PA, 15213-3718; (412) 621-8000; Fax: by request; Web: www.announcers.com. Contact: Ed Barrett.

BREAKTIME STUDIO; 1206 Success Street, Pittsburgh, PA, 15212-2960; (412) 322-5970. Contact: Bill Bures.

CRAIG RECORDING STUDIOS; 2381 Philmont Ave., Ste. 111, Huntingdon Valley, PA, 19006-6236; (215) 947-8900; Fax: (215) 947-1040; Email: craigrec@aol.com. Contact: Michael Gallagher.

CREATIVE SOUND STUDIOS

5759 Kernsville Rd., Orefield, PA, 18069-2228; (610) 398-9590; Fax: (610) 398-2140; Email: stxpost@fast.net; Web: www.creativesoundstudios.com. Contact: Helena Schwyer. Engineers: Craig Underwood, Helena Schwyer Description: A full-featured audio post environment, housed in a recently renovated 3,000+ sq.-ft. building designed by Jimmy Maher of Soundhouse Design. Spacious 20'x20' control rooms, each with its own vocal booth. A 1,000 sq. ft. studio with Foley pit serves both control rooms. Control Room A is currently posting "Forensic Files" for Court TV and Medical Detectives for Discovery Europe. Services include recording/editing with Digidesign's ProTools, Dolby Pro-Logic Surround mixing/encoding, CO mastering and batch file conversion. 25 years experience in commercials, music and audio lock-to-picture. You'll feel comfortable in this professional, relaxed atmosphere.

CRYSTAL CLEAR RECORDING STUDIO; 6320 Rising Sun Ave., Lower Level, Philadelphia, PA, 19111; (215) 342-2160; Fax: (215) 332-0781; Email: pianoman@aol.com; Web: www.crystalclearstudio.com. Contact: Joey Heier.

O.C. PRODUCTIONS; 1486 Prospect Rd., Pittsburgh, PA, 15227-3731; (412) 885-4922; Fax: (412) 885-4922. Contact: Don Cappa.

FLOATING FISH STUDIOS

160 Sunrise Lane, Pottstown, PA, 19464-5020; (610) 326-2664; Email: troll@floatingfish.com; Web: www.floatingfish.com. Contact: Matthew R. Norcross. Engineers: MC2P4, Ttam Troll.

FORGE RECORDING STUDIOS INC.

PO Box 861, Valley Forge, PA, 19482; (610) 935-1422; Fax: (610) 935-1940; Email: forgerec@aol.com; Web: www.forgerecording.com. Contact: Warren Wilson. Engineers: Mark McNutt, Warren Wilson.

GREATHOUSE PRODUCTIONS; 102 Shiela Or., Pittsburgh, PA, 15220-3116; (412) 937-9750; Fax: (412) 920-1393; Email: gr8house99@aol.com. Contact: Hollis Greathouse.

IN HOUSE PRODUCTIONS; 3845 Beechwood Blvd., Pittsburgh, PA, 15217-2613; (412) 421-9161; Email: frankrupert@earthlink.net. Contact: Frank Rupert.

THE INTERIOR CASTLE; 1142 Nevada St., Pittsburgh, PA, 15218-1003; (412) 371-4922; Fax: (412) 371-4979; Email: tic@idt.net; Web: theinteriorcastle.com/music. Contact: Mike Mazzei.

MAGNETIC WEST RECORDING; 3710 Emig School Rd., Over, PA, 17315; (717) 292-3418; Fax: (717) 432-5601; Email: magwestaudio@aol.com. Contact: David Kampel.

MAX PRODUCTIONS; 7 Kristin Circle, Downingtown, PA, 19335-1029; (610) 873-1923; Fax: (610) 873-9204. Contact: Mitch Goldfarb.

MR. SMALL'S FUNHOUSE, INC.; 139 Grant Ave., Pittsburgh, PA, 15209-2607; (412) 821-4447; Fax: (412) 821-5930; Email: mrsmallstunhouse@juno.com. Contact: Jimmie Kuhl.

NEW SOUND PRODUCTIONS; 225 S. 15th St., Ste. 2020, Philadelphia, PA, 19102-3933; (215) 731-2667; Fax: (215) 893-9490; Email: newsound@bee.net; Web: www.bee.net/newsound. Contact: Mark Knox. Engineers: Mark Knox. Dimensions: 1850 sq. ft.

OKHILL RECORDS; PO Box 205, Verona, PA, 15147-0205; (412) 828-2895. Contact: William J. Beere.

PUMPTOWN STUDIOS; PO Box 177, Spring City, PA, 19475-0177; (610) 495-0959; Web: www.pumptown.com. Contact: Joe Mattis.

RADIO ACTIVE PRODUCTIONS

8527 Glen Campbell Rd., Philadelphia, PA, 19128-1213; (215) 483-0723; Email: daoud@radioactiveproductions.com; Web: www.radioactiveproductions.com. Contact: Oaoud Shaw.

REMOTE RECORDING SERVICES; PO Box 319, Lahaska, PA, 18931; (215) 794-5005; Fax: (215) 794-3263; Email: Hewitt@remote-recording.com; Web: www.remote-recording.com. Contact: David Hewitt.

RYAN RECORDING PRODUCTIONS; 85 Stoneyford Rd., Holland, PA, 18966-2501; (215) 378-6865; Fax: (215) 638-9255; Email: sryanlangley@altavista.com. Contact: Scott Langley.

SOUNSCAPE STUDIO; 524 W. 5th Ave., McKeesport, PA, 15132-3554; (412) 664-7719; Fax: (412) 664-7738; Email: OJKichi@gateway.net. Contact: DJ Kichi.

STABLE STUDIO; 3136 Church Rd., Chambersburg, PA, 17201-8544; (717) 264-5599; Fax: (717) 264-5483; Email: skp@cvns.net. Contact: Steve Pheil.

STONECREEK STUDIOS; 1400 Mill Creek Rd., Gladwyne, PA, 19035-1342; (610) 645-9626; Fax: (610) 645-9726. Contact: E.A.OelCiotto.

WALLABEE PRODUCTIONS; 40 Monument Rd., Ste 103, Bala Cynwyd, PA, 19004-1735; (610) 664-0303; Fax: (610) 667-3299; Email: gene@wallabee.com; Web: www.wallabee.com. Contact: Gene Leone.

WRAY'S SKYLINE STUDIO; 91 Skyline Or., Mechanicsburg, PA, 17055; (717) 790-9729; Fax: (717) 796-6611; Email: skylinemix@aol.com. Contact: Jason Rubal.

ZAMJAM ENTERTAINMENT; 263 S. 44th St., Philadelphia, PA, 19104-2945; (215) 386-3862; Fax: (215) 386-3572; Email: zamjamrecords@aol.com; Web: www.zamjam.com. Contact: P. Chishimba.

RHODE ISLAND

CELEBRATION SOUNDS; 25 Market Street, Warren, RI, 02885; (401) 247-0218; Fax: (401) 247-1280; Email: celebrationsnd@aol.com; Web: www.celebrationsound.com. Contact: Cathy Correia.

DIAMOND HILL STUDIO; 4288 Diamond Hill Rd., Cumberland, RI, 02864; (401) 334-4620; Fax: (401) 333-5130; Email: dhs1997@aol.com. Contact: Gary Caron.

ROOM 29 RECORDING STUDIO



29 High St., Westerly, RI, 02891-1853; (401) 596-7006; Fax: (401) 596-4421; Email: Room29RS@edgenet.net; Web: www.room29.com. Contact: David Nigrelli. Engineers: David Nigrelli.

SOUND STATION SEVEN; 106 Putnam St., Providence, RI, 02909-2615; (401) 351-1524; Fax: (401) 454-2969; Email: john@soundstation7.com; Web: www.soundstation7.com. Contact: John Jacobson.

STAR TRAK STUDIOS INC.; 110 Jefferson Blvd., Ste. E, Warwick, RI, 02888-3854; (401) 732-1880; Fax: (401) 737-2115; Email: jack@startrakstudios.com; Web: www.startrakstudios.com. Contact: Jack Rametta.

WINGS AS EAGLES RECORDING; PO Box 3, Warwick, RI, 02887; (401) 480-7900. Contact: Bill Montella Jr.

SOUTH CAROLINA

AJALON STUDIOS; 2514 River Road Commons, Ste. 105, Piedmont, SC, 29673; (864) 269-1771; Fax: (864) 269-1775; Email: makkedah@bellsouth.net; Web: www.makkedah.com. Contact: Eddie Howard.

HGS INTERNATIONAL STUDIO; 1403 Poinsett Hwy., Ste. B, Greenville, SC, 29609-3633; (864) 271-5215; Fax: (864) 271-5215; Email: hgsmusic@bellsouth.net; Web: www.hgsmusic.com. Contact: John Harris.

ISLAND SOUNDS RECORDING STUDIO; 2222 River Road, Johns Island, SC, 29455-8807; (843) 559-1177; Fax: (843) 559-3781; Email: islandsounds@worldnet.att.net. Contact: Steve Green.

STRAWBERRY SKYS RECORDING STUDIOS



1706 Platt Springs Rd., West Columbia, SC, 29169-5527; (803) 794-9300; Fax: (803) 926-1036; Email: mike@strawberryskys.com; Web: www.strawberryskys.com. Contact: Mike Smith. Engineers: Gary Bolton, Ron Hollins.

TENNESSEE

APPALOOSA SOUND/RIC WEB ENTERPRISES; 5118 Kincannon Or., Ste. A, Nashville, TN, 37220; (615) 430-2344; Fax: (615) 781-9817; Email: ricweb6448@aol.com. Contact: Ric Web.



ARMENT STUDIOS
Memphis, TN

ARDENT STUDIOS



2000 Madison Avenue, Memphis, TN, 38104-2794; (901) 725-0855; Fax: (901) 725-7011; Email: mail@ardentstudios.com; Web: www.ardentstudios.com. Contact: Jody Stephens. Engineers: Jason Latschaw, John Hampton, Matt Martone, Pete Matthews, Skidd Mills. Dimensions: A: 36'x25'x16', CR: 25'x24'x11'; B: 24'x17'x11', CR: 21'x24'x16'; Studio C: 32'x25'x14', CR: 20'x25'x11' Description: Memphis' Beale Street (birthplace of the blues), Elvis' Graceland, Sun Studio

(birthplace of rock and roll) and the world's best barbecue joints all help to create a music vibe like no other in the world. For 34 years, Ardent has provided a place for musicians to plug into that vibe. Centrally located in Memphis, Ardent has a friendly and professional staff. Artists come to Ardent when they need to focus on their music and not the music business. Clients include: 3 Doors Down, Sister Hazel, Spacehog, Seven Mary Three, Mudhoney, Gin Blossoms, R.E.M., Jimmie Vaughan, Stevie Ray Vaughan, B.B. King, Afghan Whigs, Travis Tritt, Sam & Dave, ZZ Top, Al Green, Isaac Hayes, Golden Smog, Big Star and Led Zeppelin. EQUIPMENT: Studio A console: Neve VR 60—48x48 w/flying faders automation. Studio B console: SSL 6056E w/G computer. Studio C console: Neve V-1—40x40. Each studio has 3 isolation booths, approx 7.5'x9'. (3) Studer 827 24-trk analog (1 optional 16-trk headstack), A80 analog 1/2" 2-trk; (3) Mitsubishi X-850 32-trk digital, X-80 digital 2-trk; MCI JH-110 analog 1/2" 2-trk, JH-110 analog 1/4" 2-trk; SADIE disk editor w/CO burner. Partial list of outboard gear: (2) Quantec room simulators; AMS RMX 16-reverb; (many) Yamaha SPX90, REV5; Orawmer DL-251 stereo compressor; Lexicon 224XL, 480L, Prime Time 93; Marshall time modulators; Gates Sta-level; Valley People 440s; AOR F700 compressor; Collins tube limiter 26U-1; (3) stereo EMT 140 plates; live echo chamber; Eventide H300 w/sampling; Putec EQP-1A tube EQ; Fairchild 670 stereo compressor, (2) 660 mono compressors; (2) Lucas tube compressors (UA 175 copy); Summit OCL-200B. EXTENDED EQUIPMENT: Hammond A100 organ w/Leslie; Mellotron; Steinway grand piano; Yamaha grand piano. Each studio is equipped with a custom 8-channel headphone mixing system for personal headphone mixes. (3) Neumann M-249, U-47f, U67s, U87s, U-64s, KM-84s, KM-86s; Shure, EV, Sennheiser; Beyer; etc.

BACKSTAGE STUDIO



10 Music Circle South, Nashville, TN, 37203; (615) 256-2676; Fax: (615) 259-2942; Email: mkoreiba@mindspring.com; Web: www.soundstagesstudios.com. Contact: Michael Koreiba. Engineers: Chuck Ainlay, Doug DeLong, Tony Green. EQUIPMENT: SSL Axiom MT 96-ch. console w/48-trk mix; ATC 300A Mains monitors; KRK E8 (5.1 midfield monitors); M&K bass mgmt system w/subwoofers; 48-trk digital dash machines; JVC 3/4" video deck; Yamaha C-7 piano; EMT 250; Lex 480L w/LARC w/new HD reverb, 224X w/LARC, (2) 300 w/LARC, (2) PCM70, PCM42; TC M6000, M5000 w/ATAC (3) w/MOZ software, (2) 3000, 2290; AMS OMX, RMX; Ensoniq OP/2, DP/4; Eventide H3000, H3500; Yamaha SPX900; Roland SRV330, SDE330; Tube-Tech PE-1C, CLJB; LA2A; GML series II compressor; dbx 165, (2) 902; Genex GX 8000; HNB COR 850; (2) Tascam OA-45HR; Ampex ATR 100 1/2", ATR 100 1" 2-trk; OTS-Pro decoder; Studio 5 MIDI interface; 5.1 surround sound and OVO listening room and lounge.

BAYOU RECORDING INC.; 1708 Grand Ave., Nashville, TN, 37212-2206; (615) 340-9000; Fax: (615) 340-9009; Email: AudioCapt@aol.com. Contact: George Clinton.

BIG MAMA RECORDING STUDIO; 10840 Chapman Hwy., Seymour, TN, 37865-4800; (865) 577-5597; Fax: (865) 573-1811; Email: nstovall@inpro.com; Web: www.inpro.com. Contact: Norbert Stovall.

THE CARPORT; PO Box 121864, Nashville, TN, 37212-1864; (615) 400-7877; Fax: (615) 385-0607; Email: RussLong1@earthlink.net. Contact: Russ Long.

THE CASTLE RECORDING STUDIOS INC.; 1393 Old Hillsboro Rd., Franklin, TN, 37069-9132; (615) 791-0810; Fax: (615) 791-1324; Email: CastleRec@aol.com; Web: www.castlemusicgroup.com. Contact: Mike Janas.

CHAMELEON SOUND; 4407 Alcott Dr., Nashville, TN, 37215-4027; (615) 665-0242; Fax: (615) 665-0242; Email: darnallduck@earthlink.net. Contact: John Oar-nall.

CLICK PRODUCTIONS; 17 N. Main St., Crossville, TN, 38555; (931) 456-4246; Fax: (931) 484-9399; Email: clickrec@usit.net.

OBS STUDIO; 4748 Apollo Or., Antioch, TN, 37013-2834; (615) 832-7073; Fax: (615) 833-6064; Email: richardd@usit.net; Web: www.usit.com/dbscyber. Contact: Richard Downes.

EAST IRIS RECORDING STUDIOS; 518 E. Iris Or., Nashville, TN, 37204-3110; (615) 777-9080; Fax: (615) 777-1176; Web: www.eastiris.com. Contact: Milan Bogdan.

ECLECTIC PRODUCTIONS; 910 Woodmont, Nashville, TN, 37204-3354; (615) 383-5440; Fax: (615) 292-4725; Email: eclectic@bellsouth.net; Web: www.EclecticRecording.com. Contact: Nick Sparks.

EMERALD RECORDS; PO Box 17059, Nashville, TN, 37217; (615) 361-7902; Fax: (615) 361-7600; Email: entertainer@twi.com. Contact: Cliff Ayers.

EMERALD SOUND; 1033 16th Ave. S, Nashville, TN, 37212; (615) 846-5301; Fax: (615) 255-5144; Email: andreaoholland100@home.com; Web: www.emerald-sound.com. Contact: Andrea Holland.

GABRIEL KATONA PRODUCTIONS; P.O. Box 681116, Franklin, TN, 37068-1116; (615) 591-0183; Fax: (615) 591-0184; Email: GKatona@aol.com. Contact: Gabriel Katona.

GALAXY SOUND STUDIOS; 1508 Harlem St., Memphis, TN, 38114-2812; (901) 726-5000; Fax: (901) 276-3800; Email: info@galaxy-studios.com; Web: www.galaxy-studios.com. Contact: Janelle Rachal.

HILLTOP RECORDING STUDIOS; 902 Que West Avenue, Nashville, TN, 37115-3404; (615) 865-5272; Fax: (615) 865-5553; Email: hilltopstudio@mindspring.com; Web: www.hilltopstudio.com. Contact: John Nicholson.

JAMSYNC; 1232 17th Ave. S, Nashville, TN, 37212; (615) 320-5050; Fax: (615) 340-9559; Email: joels@jamsync.com; Web: www.jamsync.com. Contact: K.K. Proffitt. Dimensions: 2500 sq. ft.

LITTLE HOLLYWOOD STUDIO; 1804 Lakehurst, Nashville, TN, 37206-1827; (615) 228-2297; Fax: (615) 228-3925; Email: becdanny.com; Web: www.littlehollywoodstudio.com. Contact: Dan Ramsey.

LOVE SHACK RECORDING STUDIOS; 909 18th Ave. S, Nashville, TN, 37212-2102; (615) 327-2711; Fax: (615) 327-0750; Web: www.naprs.org/members/love_shack. Contact: Grant Fowler.

UNIVERSITY OF MEMPHIS; 106 Communication/Fine Arts Bldg., Memphis, TN, 38152-6546; (901) 678-2559; Fax: (901) 678-5118; Email: jwcline@memphis.edu; Web: http://music.memphis.edu.

THE MONEY PIT; 622 Hamilton Ave., Nashville, TN, 37203-5026; (615) 256-0311; Fax: (615) 259-4541; Email: theburnetts@mindspring.com. Contact: Jim Bumett.

NEW REFLECTIONS RECORDING STUDIOS; 2741 Larm-on Ave., Nashville, TN, 37204-2822; (615) 269-0828; Fax: (615) 269-5997; Email: hitmetro@aol.com. Contact: Shelly Miller.

Recording Studios

Maximum Analog Tracks
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 Audio for Video/Film
 Digital Editing/CD Prep
 In-House Music Services
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 Surround Mixing
 2" 24-track
 2" 16-track
 1" 16-track
 1" 24-track
 1" 8-track
 1/2" 16-track
 1/2" 2-track
 1/2" 8-track
 1/4" 2-track
 1/4" 2-track w/timecode
 ADAT
 PCM 9000
 DTRS
 ProTools
 ProDigi

TENNESSEE (CONT.)



OCEAN WAY NASHVILLE
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OCEAN WAY NASHVILLE

1200 17th Ave. S., Nashville, TN, 37212; (615) 320-3900;
 Fax: (615) 320-3910; Email: oceanwaynash@home.com;
 Web: www.oceanwaystudios.com. Contact: Sharon Corbitt.

OMNISOUND STUDIOS; 1806 Division St., Nashville, TN, 37203-2704; (615) 321-5526; Fax: (615) 321-5528;
 Email: stevetveit@aol.com; Web: www.omnisoundstudios.com. Contact: Steve Tveit.

THE ORCHARD RECORDING STUDIO/STILL MUSIC GROUP, INC.; 1649 Pinkerton Rd., Brentwood, TN, 37027-7860; (615) 776-5762; Fax: (615) 776-3277;
 Email: stillimg@home.com; Web: www.stillmusicgroup.com. Contact: Rob Still.

QUAD STUDIOS—NASHVILLE; 1802 Grand Ave., Nashville, TN, 37212; (615) 776-5762; Fax: (615) 321-0046; Email: melissabrannan@aol.com; Web: www.quadstudios.com. Contact: Melissa Brannan.

RADIO RANCH RECORDING; 2483 Goose Creek Bypass, Franklin, TN, 37064-5033; (615) 790-1450; Email: thomasongs@aol.com. Contact: Randy Thomas.

RECORDING ARTS; Box 121702, Nashville, TN, 37212; (615) 321-5479; Fax: (615) 321-0756; Email: info@recording-arts.com; Web: recording-arts.com. Contact: Lou Johnson.

REDWOOD RECORDING; 628 Elaine Dr., Nashville, TN, 37211-3620; (615) 331-0533. Contact: Rich Henry.

17 GRAND STUDIOS; 1001 17th Ave. S., Nashville, TN, 37212; (615) 327-9040; Fax: (615) 321-9666. Contact: Jake Niceley.

SONG CELLAR PRODUCTIONS; PO Box 121234, Nashville, TN, 37212; (615) 383-7222; Email: songcell@bellsouth.net; Web: www.songcellar.com.

THE SONGWRITER'S STUDIO; PO Box 210902, Nashville, TN, 37221-0902; (615) 952-2138; Fax: (615) 952-2138; Email: scooper283@aol.com. Contact: Steven Cooper.

SOUND EMPORIUM STUDIOS; 3100 Belmont Blvd., Nashville, TN, 37212-6004; (615) 383-1982; Fax: (615) 383-1919; Email: semporium@aol.com; Web: members.aol.com/semporium. Contact: Scott Paschall. Dimensions: Studio A: 32'x45'; Studio B: 20'x22'.

SOUND WAVE RECORDING; 115 16th Ave. So., Nashville, TN, 37203; (615) 254-7200; Fax: (615) 254-7240; Email: RKAMIX@aol.com.



STARSTRUCK STUDIOS
Nashville, TN

STARSTRUCK STUDIOS

40 Music Sq. W., Nashville, TN, 37203-3206; (615) 259-5200; Fax: (615) 259-5202; Email: rdelagarza@starstruck.net; Web: www.starstruckstudios.com. Contact: Robert De La Garza.

TIGER MOON PRODUCTION; 1707 Acklen Avenue, Ste. A2, Nashville, TN, 37212; (615) 385-0781; Email: Shannonguest@msn.com. Contact: S. Guest.

TREASURE ISLE RECORDERS, INC.; 2808 Azalea Place, Nashville, TN, 37204-3118; (615) 297-0700; Fax: (615) 297-1024; Email: treasureisle@home.com. Contact: Tori Molle.

WESTPARK CREATIVE GROUP INC.; PO Box 682004, Franklin, TN, 37068-2004; (615) 591-0011; Fax: (615) 591-0676; Email: westparkcreative@home.com. Contact: Tom Reeves.

WHISTLER'S ENTERTAINMENT GROUP; 1701 Church St., Nashville, TN, 37203-2921; (615) 320-1444; Fax: (615) 320-0750; Email: cparker@whistlers.com; Web: whistlers.com. Contact: Chris Parker. Dimensions: 25'x25'; 20'x22'; 12'x14'; 10'x8'; 12'x13'; 11'x9'.

THE WHITE HOUSE; PO Box 121864, Nashville, TN, 37212-1864; (615) 400-7877; Fax: (615) 385-0607; Email: RussLong1@earthlink.net. Contact: Russ Long.

WOODLAND STUDIOS INC.; 1011 Woodland St., Nashville, TN, 37206-2814; (615) 262-2222; Fax: (615) 262-5800; Web: woodlandstudios@CS.com. Contact: Sheila Barnard.

TEXAS

ARLYN & PERDENALES STUDIOS; PO Box 3355, Austin, TX, 78764-3355; (512) 447-2337; Fax: (512) 447-0174; Email: ArlynPed@aol.com; Web: www.arlyn-perdenales.com. Contact: Lisa Fletcher.

ASC RECORDING STUDIOS; 7027 Twin Hills Ave., Dallas, TX, 75231-7907; (214) 691-1740; Fax: (214) 691-8949; Email: markp@asccompanies.com; Web: asccompanies.com. Contact: Mark Petty.

BEE CREEK STUDIO; 3403 Crawford Rd., Spicewood, TX, 78669-6412; (512) 264-1379; Fax: (512) 264-2196; Email: sstar49226@aol.com. Contact: Spencer Starnes.

BISMEAUX STUDIO LLC

4023 Manchaca, Austin, TX, 78704; (512) 444-9944; Fax: (512) 444-1205 call first; Email: bismeaux@eden.com; Web: www.eden.com/~bismeaux. Contact: Dave Kembro Description: Bismeaux Studio's vintage API console, combined with a great selection of new and classic microphones and outboard gear, creates the sweetest sound around. Redesigned in 2000, with a more "live" main room and more isolation spaces, the studio has hosted such great artists as Lyle Lovett, Asleep at the Wheel, Manhattan Transfer, Billy Gilman, Trace Adkins, Charlie Robison and Reckless Kelly as well as clients including National Public Radio (Star Date), Sony Music, IMAX and McDonald's. Bismeaux and its multi-Grammy-winning staff are ready to create the best project ever: yours.

BOB GREEN PRODUCTIONS INC.; 7757 San Felipe, Houston, TX, 77063; (800) 434-1333; Fax: (713) 977-1305; Email: heard@bobgreenproductions.com; Web: www.bobgreenproductions.com. Contact: Bob Green.

CROCODILE SMILE PRODUCTIONS; 917 Ashwood St., Harker Heights, TX, 76548-2124; (254) 698-2804. Contact: Frank Dodge.

CRYSTAL CLEAR SOUND

4902 Don Dr., Dallas, TX, 75247-6593; (800) 880-0073; Fax: (214) 630-5936; Email: studio@crystalclearsound.com; Web: crystalclearsound.com. Contact: Keith Rust. Engineers: Kent Stump, Nolan Brett. Dimensions: 35'x45'.

DALLAS SOUND LAB; 6305 N. O'Connor Blvd., Ste. 119, Irving, TX, 75039-3577; (972) 869-1122; Fax: (972) 869-1135; Email: info@dallassoundlab.com; Web: www.dallassoundlab.com. Contact: Russell Whitaker.

DAVE'S MUSIC ROOM; 25 B Grindstone Dr., Prosper, TX, 75078; (972) 365-4778; Fax: (972) 562-7780; Email: dave@davesmusicroom.com; Web: www.davesmusicroom.com. Contact: David Benefield.

DEAN BAILEY RECORDING STUDIO SERVICES; 10027 Church Rd., Dallas, TX, 75238-1517; (214) 343-0879; Fax: (214) 221-0413; Web: www.deanbaileyrecording.com. Contact: Dean Bailey.

DIGITAL SERVICES RECORDING STUDIOS; 5805 Chimney Rock Rd., Houston, TX, 77081; (713) 664-5258; Fax: (713) 663-6518; Email: studio@digisrvs.com; Web: www.digisrvs.com. Contact: K.T. White. Engineers: yes. Dimensions: big.

DRM PRODUCTIONS; 130 Parkhouse, Dallas, TX, 75207; (214) 752-5000; Fax: (972) 420-4121; Email: david@drmprod.com; Web: www.drmprod.com. Contact: Silvia Meiss.

ECLIPSE MUSIC PRODUCTIONS; 7320 Ashcroft, Ste. 214, Houston, TX, 77081; (713) 541-2360; Fax: (713) 541-2367; Email: compumar@swbell.net. Contact: Mark Richardson.

EVL SONGS; PO Box 150032, Austin, TX, 78715-0032; (512) 282-7376. Contact: Kim Hitchcock.

FOREST GLEN AUDIO; 1014 Forest Glen Dr., DeSoto, TX, 75115-3843; (972) 223-6999; Email: dhughes9@swbell.net. Contact: Dave Hughes.

THE HIT SHACK; 1621 S. Lamar Blvd., Austin, TX, 78704-2967; (512) 442-2112; Fax: (512) 442-2113; Email: webmaster@hitshack.com. Contact: Jay Hudson.

JED HARRIS PRODUCTIONS; PO Box 278, Lancaster, TX, 75146-0278; (972) 227-5054; Fax: (972) 227-3916; Email: harrisco@airmail.net. Contact: Jed Harris.

KEITH HARTER MUSIC; 2411 NE Loop 410, Ste. 132, San Antonio, TX, 78217; (210) 656-8411; Fax: (210) 656-8119; Email: keith@keithhartermusic.com. Contact: Keith or Ty.

LCM RECDRDS; PD Box 841924, Katy, TX, 77449; (281) 859-0324; Fax: (281) 463-7608. Contact: Kelly Martin.

LUMINOUS SOUND STUDIOS



17120 Dallas Pkwy, Ste. 200, Dallas, TX, 75248; (972) 331-7028; Fax: (972) 331-7041; Email: stan@loomis-productions.com; Web: www.luminoussound.com. Contact: Stan Ratliff. Engineers: Hal Fitzgerald, Rob Wechsler, Tre Nagella Description: Luminous Sound Studios/Loomis Productions is a 5,500 sq. ft. 1999 Studio Bau:ton-designed facility featuring the best in both analog and digital recording. Services include: music and voice-over recording, ADR, sound design, mix-to-picture and music composition and production for theatrical motion pictures, television and advertising. EQUIPMENT: Studio A: SSL 6040E/G+ w/80 inputs; Sony APR 24-trk recorder w/Dolby SR, Synclavier 9600 and direct-to-disk, Digidesign ProTools Mix+ w/40 inputs and a full complement of MIDI gear, Genelec 1039 main monitors and 1030 near fields. Studio B: 40 inputs of ProTools Mix+ w/3 additional farm cards, 32-fader ProControl and an exact replica of Studio A's monitors, outboard and MIDI gear. Studio C: 32 inputs of ProTools Mix+, 16-fader ProControl, Telos Zephyr ISDN, ADAT and DA88 and Genelec 1031 main monitors. Recent clients include: Warner Bros. Records, Tommy Boy Music, EMI Music, Snoop Dogg, Vanilla Ice, Chad Brock, The Marley Brothers, Tripping Daisy, Wu-Tang Clan, Universal Studios, Disney, Six Flags.

MELDDY RANCH RECDRNG; 2411 NE Loop 410, Ste. 132, San Antonio, TX, 78217; (210) 656-8400; Fax: (210) 656-8434. Contact: John Whipple.

MDDERN VINTAGE RECDRNG STUDIO; 5834 Clendenin Ave., Dallas, TX, 75228; (214) 320-8445; Fax: (214) 320-8908; Email: senorocho@yahoo.com. Contact: Steve Curry.

PLANET DALLAS RECDRNG STUDIOS; Box 191447, Dallas, TX, 75219; (214) 521-2216; Fax: (214) 528-1299; Web: www.planetdallasstudios.com. Contact: Rick Rooney.

THE PRODUCTION BLOCK



906 E. 5th St., Austin, TX, 78702-3898; (512) 472-8975; Fax: (512) 476-5635; Email: pblock@austin.rr.com; Web: www.productionblock.com. Contact: Laine Frasier. Engineers: Bill Harwell, Joel Block, Phil Mezzetti, Philipp Hubner, Steve Metz.

REELSDUND RECDRNG; 701 Southern Dr., Buda, TX, 78610-2701; (512) 312-1610; Fax: (512) 312-0180; Email: malcolmh@texas.net. Contact: Malcolm Harper.

RIVA RIDGE RECDRNG; 608 Riva Ridge Dr., Leander, TX, 78641; (512) 260-6900; Fax: (512) 260-6900; Email: l_willhoi@yahoo.com. Contact: Travis Willhaite.

ROCKHOUSE STUDIO; PD Box 1514, Fort Worth, TX, 76101-5151; (817) 838-9585; Fax: (817) 332-1020; Email: rockhse@flash.net; Web: www.reloadrecord-company.com/. Contact: Darlina Musick.

SESSIONS WEST RECDRNG, INC.; 11022 SW Daks, Austin, TX, 78737-9461; (512) 301-3337; Fax: (512) 301-3289; Email: jeffanderson@sessionswest.com; Web: www.sessionswest.com. Contact: Jeff Anderson.

SDUNTRACK STUDIO; 511 Gardina St., San Antonio, TX, 78201-2907; (210) 733-7201. Contact: Mike Heftler Jr.

STONE WALL STUDIOS



PD Box 855, Groveton, TX, 75845; (936) 642-2142; Fax: (936) 642-2438; Email: stonewall@inu.net; Web: www.stonewallstudio.com. Contact: Travis Kitchens. Engineers: Don May, Tom Peirce Baker, Travis & Susan Kitchens, Will Kitchens. Dimensions: 33'x23'; 23'x40'. (See our display ad on page 99.)



SUGARHILL RECDRNG STUDIOS
Houston, TX

SUGARHILL RECORDING STUDIOS



5626 Brock St., Houston, TX, 77023-5899; (713) 926-4431; Fax: (713) 926-1197; Email: darla@sugarhillstudios.com; Web: www.sugarhillstudios.com. Contact: Darla Sarokon. Engineers: Andy Bradley, Dan Workman, Joe Bowling, Steve Christensen. Dimensions: Studio A: control room 28'x21'; studio 28'x28'x22'; (3) isolation booths. Studio B: control room 21'x13'; studio 21'x20'x18'; (3) isolation booths. Description: Sugar Hill is the oldest commercial studio in Texas and the largest facility in Houston. Our commitment to sonic excellence and client comfort make us a natural choice when selecting a studio. We have two 24-track studios, each with a full complement of analog and digital equipment. Sugar Hill's extensive collection of vintage gear includes the most sought after names: Teletronics, Fairchild, Neumann, AKG, Lexicon and UREI. Many notable artists have recorded at Sugar Hill beginning with the 1950s classic "Chantilly Lace" by the Big Bopper. More recently, we have completed recordings for Columbia/Sony, Tommy Boy and Vanguard Records.

SULPHUR SPRINGS SDUND; PD Box 594, Sulphur Springs, TX, 75483-0594; (903) 885-8583; Fax: (903) 885-9310; Email: sssound@synctrack.com; Web: www.synctrack.com. Contact: Joey Baker.

THDMPSDN CREATIVE; 4631 Insurance Lane, Dallas, TX, 75205-4025; (214) 559-4000; Fax: (214) 521-8578; Email: jingles@thompsoncreative.com. Contact: Larry Thompson.

UTAH

ALAS BLANCAS MUSIC; PD Box 1001, Dgden, UT, 84402; (801) 395-0947; Email: digitube@aol.com. Contact: H. Kingsley Thurber.



COUNTERPOINT STUDIOS
Salt Lake City, UT

COUNTERPOINT STUDIOS



2335 S. West Temple, Salt Lake City, UT, 84115; (800) 457-0858; Fax: (801) 468-0622; Email: josh@counterpointstudios.com; Web: www.counterpointstudios.com. Contact: Josh Eaton. Engineers: Blair Sutherland, Bob Abeyta, Brad Bacon Description: "Counterpoint Studios is a world-class audio/visual production facility that has fused technical expertise with artistry," states founders Giancarlo Skolnick and Blair Sutherland. Built in 1996 and located in downtown Salt Lake City, Counterpoint was designed by world-renowned acoustical design firm: Studio Bau:ton. "Counterpoint is in a league all their own when it comes to recording studios in the state of Utah," says Josh Eaton, Director of Marketing. Two state-of-the-art recording studios, that are as visually stunning as they are technically advanced, accommodate audio recording, mixing and mastering under one roof. A 9-ft. grand Fazioli piano is just one of the unique aspects of Counterpoint's recording studios. Some of the most talented pianists in the country have come to record on this Italian hand-crafted masterpiece. EQUIPMENT: Studio A: Amek "Big" 44-input w/supertrue automation and 40 channels of virtual dynamics; Genelec 1031A nearfield monitors, 1039A main monitors; Studer A820 2" 24-trk analog recorder w/Dolby SR 24; Alesis ADAT 24 tracks; Panasonic SV-4100 DAT recorder; Studer 807 1/2" recorder. Studio B: Sony DMX R100 digital mixing desk; ProTools 24 Mix w/888 I/D; Genelec 1031A nearfield monitors, 1038A main monitors; Dtari MTR 90 2" 24-trk w/Dolby SR; Studer 807 1/2" analog deck, A820 (by request); Alesis ADAT 24 tracks; Panasonic SV-4100 DAT recorder. Studio C (mastering studio): ProTools Digi 001 Le system; Yamaha 03D console; Mackie Designs HR 824 monitors; Panasonic SV-3800 tape machine; Dtari MX 5050 1/4" 2-trk. Outboard Gear: reverbs—Lexicon, Vortex, PCM 60, TC Electronics M-2000, Roland SRV-330, Lexicon PCM-70; compressors—Summit DCL dual tube limiter, (2) Aphex 661 expessor; dbx 1066 stereo compressor, Aphex 104 aural exciter, UREI LA-12 stereo compressor, Tube Tech LCA 2B; delay—TC Electronic 2290 DDL, DeltaLab Efectron ADM 256; EQs—UREI 546 dual parametric EQ, NTI EQ-3D, Roland Space echotape delay, Yamaha REV-7, TC D-2 delay. EXTENDED EQUIPMENT: Grace Designs 801 8-ch mic pre-amp, Timeline Microlynx sync, TC Electronic "finalizer" mastering unit, (2) Apogee Roseita 24/96 A-D converters, TC finalizer 24/96 processor. Microphones: (4) AKG C414, (2) C480, D-112; (2) Sennheiser MD 421; (2) Microtech Gefell UMT-70; (2) Shure SM 57 beta, (2) SM 57; (2) B&K 4011; (2) Earthworks Qtc-1. Studio Instruments: Fazioli F278 9-ft concert grand piano; Ayoite 5-piece wood hoop drumset; UFIP handcrafted cymbals, Sabian cymbals; Paul Reed Smith Artist Series guitar; Gibson 1958 J-200 acoustic guitar; Modulus 5-string bass; Zon graphite fretless 4-string bass; Fender 1974 jazz bass; Eden World Tour 800 bass head, 4-12 bass enclosure; VHT Pitbull guitar combo amp.

LDESTAR PRDDUCTIDNS INC.; PD Box 1150, West Jordan, UT, 84084-7150; (801) 282-5277; Fax: (801) 282-4701; Email: lsproduct@aol.com; Web: www.lodestarproductions.com. Contact: Jim Anglesey.

Recording Studios

Maximum Analog Tracks Maximum Digital Tracks
 Remote Recording MIDI Production Tape Duplication
 Audio for Video/Film Digital Editing/CD Prep
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 1/2 16-track 1/2 12-track 1/2 8-track
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 PCM 9000 DTRS ProTools ProDigi

UTAH (CONT.)

SOULARIUM RECORDING STUDIOS; 1240 E. 800 N, Orem, UT, 84097-4318; (801) 802-8384; Fax: (801) 802-8339; Web: www.soularium.com. Contact: Daniel Carlisle.

SPIRAL STUDIOS; 229 E. St. George Blvd., Ste. 107, St. George, UT, 84770; (435) 652-9595; Email: SLemmon@sisa.com. Contact: Steve Lemmon.

STREAMLINE SOUND & ENGINEERING; 3058 S. West Temple, Salt Lake City, UT, 84115-3743; (801) 486-4324. Contact: Michael Fowkes.

VERMONT

AD ASTRA RECORDING; PO Box 384, Williston, VT, 05495-0384; (802) 872-8583; Fax: (802) 872-8583; Email: adastra@together.net. Contact: Peter Engisch.

NORTHERN TRACK RECORDING STUDIO; 41 Hubbard Hill Rd., Wilmington, VT, 05363; (802) 464-2234; Email: Gary@northerntrackstudio.com; Web: www.northerntrackstudio.com. Contact: Gary Henry.

NOTEWORTHY STUDIOS; 1250 Maston Hill Rd., Granville, VT, 05747; (802) 767-4149; Fax: (802) 767-9652; Email: shire@madriver.com; Web: www.vermontrecording.com. Contact: Roger Stauss.

RAVIN' BLUES STUDIOS; PO Box 70, Marlboro, VT, 05344-0070; (802) 257-0672; Fax: (802) 257-0672. Contact: David Radel.

SOUNDSEIGN; 181 Main St., Brattleboro, VT, 05301-2869; (802) 257-1555. Contact: Billy Shaw.

VIRGINIA

ANALOG CABIN RECORDING; 1141 Blundell Hollow Rd., Atton, VA, 22920-3046; (804) 361-2345; Fax: (804) 361-2324; Email: analogcabin@yahoo.com. Contact: Erik Maynard Korte.

ATOMIC SOUND; 2517 Malaga Court, Virginia Beach, VA, 23456-4254; (757) 426-5406; Fax: (757) 455-8357; Email: info@atomicssound.com; Web: www.atomicssound.com. Contact: Doug Gray.

BIAS RECORDING STUDIOS; 5400 Carolina Place, Springfield, VA, 22151-4401; (703) 941-3333; Fax: (703) 941-1521; Email: mgr@biasrecording.com; Web: www.biasrecording.com. Contact: Gloria Dawson.

BIG BEAR PRODUCTIONS LTD.; 200 Little Falls St., Ste. G200, Falls Church, VA, 22040-7511; (703) 534-5432; Fax: (703) 534-5463; Email: sgt@hearmusic.com. Contact: Scott Twiford.

DAN-SING RECORDING STUDIO; 468 Ridgecrest Dr., Danville, VA, 24540-1047; (804) 836-4673; Fax: (804) 836-5082; Email: royfrazier@webtv.net. Contact: Roy Frazier.

DOOBIE SHEA STUDIOS; 231 Cahas Mountain Rd., Boones Mill, VA, 24065; (540) 334-2673; Fax: (540) 334-1118; Email: studio@doobieshea.com; Web: www.doobieshea.com. Contact: Tim Austin.

EARWORKS; 5245 Cleveland St., Ste. 210, Virginia Beach, VA, 23462-6505; (757) 490-9322; Fax: (757) 490-0470; Email: fun@earworks.com; Web: www.earworks.com. Contact: Robert Smith.

EVANSOUND PRODUCTIONS (ESP); 5 Wall St., Fredericksburg, VA, 22405-2365; (540) 371-8000; Fax: (540) 899-0000; Email: justthink@erols.com. Contact: J.M. Evans.

IMAGINE DAT STUDIOS; 1049 Austin Acres Lane, Clover, VA, 24534; (804) 454-4123; Fax: (804) 454-4123; Email: imagine@gcronline.com; Web: www.gcronline.com/imagine. Contact: Robyn Robbins.

INNER EAR STUDIOS; 2701 S. Oakland St., Arlington, VA, 22206-2309; (703) 820-8923; Fax: (703) 578-9485.

LION & FOX RECORDING STUDIOS; 6100 Lincolnia Road, Alexandria, VA, 22312; (703) 941-6100; Web: www.lionfox.com. Contact: Rob Buhrman.

RAIN MAKER RECORDING & CREATIVE; 1901 E. Franklin Dr., Ste. 101, Richmond, VA, 23223; (804) 771-1300; Fax: (804) 771-9300. Contact: Bill Grishaw.

RAINBOW'S END STUDIO; PO Box 322, Singers Glen, VA, 22850-0322; (540) 833-8114; Fax: (540) 833-8114; Email: REStudiosSG@aol.com. Contact: Jim Eckard.

SHENANDOAH UNIVERSITY; 1460 University Dr., Winchester, VA, 22602; (540) 665-5567; Fax: (540) 665-5402; Email: goneill@su.edu; Web: www.su.edu. Contact: Golder O'Neill.

SNOW CREEK SOUND; 717 Shady Grove Road, Martinsville, VA, 24112-8723; (540) 666-2643; Fax: (540) 666-0678; Email: protostar@protostar.net. Contact: Tom Berry.

WAREHOUSE CREEK RECORDING CORP.; PO Box 102, Franktown, VA, 23354-0102; (757) 442-6883; Fax: (757) 442-3662; Email: warehouse@esva.net. Contact: William J. Sturjis II.

WINOMARK RECORDING; 4924 Shell Rd., Virginia Beach, VA, 23455-3804; (757) 464-4924; Fax: (757) 464-1773; Email: skip@windmark.com; Web: www.windmark.com. Contact: Skip DeRupa.

WOODHOUSE RECORDING

2900 Brittany Way, Chesapeake, VA, 23321; (757) 686-1470; Email: Larry@woodhouserecording.com; Web: woodhouserecording.com. Contact: Larry Carr. Engineers: Larry Carr. Dimensions: 18'x22'x10.

WASHINGTON

AMERICAN PRODUCTION SERVICES; 2247 15th Ave. W, Seattle, WA, 98119-2417; (206) 282-1776; Fax: (206) 282-3535; Email: drsoos@apsw.com; Web: www.apsw.com. Contact: Susan.

BAD ANIMALS/SEATTLE; 2212 4th Ave., Seattle, WA, 98121-2025; (206) 443-1500; Fax: (206) 441-2910; Email: badanimals@badanimals.com; Web: www.badanimals.com. Contact: Gary Grayson.

BAYSIDE DIGITAL SERVICES

1429 N. Forest, Bellingham, WA, 98225; (360) 671-6260; Fax: (360) 671-7586; Email: paul@baysiderecording.com; Web: www.baysiderecording.com. Contact: Paul Turpin. Engineers: Chip Westerfield, Gino Scarpino, Paul Turpin. Description: Bayside specializes in using modern technology to assist clients in creating a variety of content for audio, video and internet distribution. We currently specialize in music recording and now also offer web and video services. In the spring of 2000, Bayside Recording moved into brand new facilities in downtown Bellingham, WA. We now feature two

large control rooms designed for surround, a 30x40 tracking room and many isolation rooms and booths. The facility was designed by Studio Pacifica and features a custom art installation by Jim Ward Morris of doublebranch. EQUIPMENT: Sony DMXR-100 digital surround console; Yamaha O2R digital console; Trident S-65 analog console; JBL LSR28P surround monitoring system; Tannoy BPM11 monitors; (2) large ProTools24 rigs & internet workstation; over 150gb of client dedicated drive space; high speed AIT tape backup; (2) Avalon VT737 mic pre/comp, (2) U5 Dis; Millennia Medea HV-3; Tascam DA-45HR 24-bit DAT; Panasonic SV-4100 DAT, SV-3700 DAT; Alesis Masterlink, (4) ADAT-XT, BRC; Tascam DA-88; Marantz Pro cassette; (2) Empirical Labs distressors; Lexicon PCM80; TC Electronic Fireworx, M2000, D-Two; Sony M-7 modulator; Yamaha V-77; (2) Neumann M147 mics; Royer SF-12 stereo ribbon mic; (2) Earthworks QTC1 omni mics; (2) Shure KSM-32 mics; & much much more.

BEAR CREEK STUDIO & MUSIC PRODUCTION

6313 Maltby Rd., Woodinville, WA, 98072-5318; (425) 481-4100; Fax: (425) 486-2718; Email: bearcreek@speakeasy.org; Web: www.bearcreekstudio.com. Contact: Manny Hadlock. Engineers: Greg Young, Joe Hadlock, Ryan Daglio. Dimensions: 40'x60'25'.

CASCADE RECORDING; 1107 E. 3rd St., Cle Elum, WA, 98922-1313; (509) 674-2891; Fax: (509) 674-2742; Email: cascade@inlandnet.com; Web: cascaderecording.com. Contact: Teresa Larsen.

GOSSARD RECORDING STUDIOS; 3008 NE 110th St., Seattle, WA, 98125-6845; (206) 361-8622; Email: jeffgossard@yahoo.com. Contact: Jeff Gossard.

JACK STRAW PRODUCTIONS; 4261 Roosevelt Way NE, Seattle, WA, 98105-6999; (206) 634-0919; Fax: (206) 634-0925; Email: Ooug@jackstraw.org; Web: www.jackstraw.org. Contact: Ooug Haire.

MELODY PRODUCTIONS; 7712 23rd Ave. NW, Seattle, WA, 98117; (206) 783-8694; Fax: (206) 781-1761; Email: jjm@mel-pro.com; Web: www.mel-pro.com. Contact: Jim Bostad.

PARADISE SOUND RECORDING INC.; 803 Index Ave., PO Box 410, Index, WA, 98256; (800) 877-MTNS; Fax: (360) 793-7713; Email: pat@paradisessound.com; Web: www.paradisessound.com. Contact: Patrick Sample.

PURE AUDIO; 2908 1st Ave., SEATTLE, WA, 98121-1009; 2067286300; Fax: (206) 728-1433; Email: sabrinam@pureaudio.com; Web: www.pureaudio.com. Contact: S. Manhas.

RAINSTORM STUDIO; PO Box 70127, Bellevue, WA, 98005-0127; (425) 747-3030; Fax: (425) 747-2920; Email: paul@paulspeer.com; Web: www.paulspeer.com. Contact: Paul Speer.

SEVENTH HEAVEN STUDIOS; PO Box 28190, Bellingham, WA, 98228-0190; (360) 398-2846; Fax: (360) 398-2846; Email: 7heaven@seventhheaven.com; Web: www.seventhheaven.com. Contact: Dianne Caron.

SYNERGY PRODUCTIONS

16241 Cleveland St., Ste. J, Redmond, WA, 98052; (425) 885-1169; Email: synergypro@mindspring.com; Web: www.go2synergy.com. Contact: Jason Shavey. Engineers: Jason Shavey, Scott Olson, Zach Foggie. Dimensions: 48 x 52.

TINDERBOX PRODUCTIONS; PO Box 20607, Seattle, WA, 98102-1607; (206) 329-8737; Web: www.tinderboxproductions.com. Contact: Jamie Jones.

TRIAO STUDIOS; 4572 150th Ave. NE, Redmond, WA, 98052-5303; (425) 881-9322; Fax: (425) 881-3645; Email: EJanko@fullscale.com; Web: www.triadstudios.com. Contact: Eric Janko.

WEST VIRGINIA

JIM MCCOY PRODUCTIONS; RR 2 Box 2910, Berkeley Springs, WV, 25411-9802; (304) 258-9381. Contact: Jim McCoy.

LOOKING UP STUDIO; Rt. 3 Box 170U6, Kearneysville, WV, 25430; (304) 725-3046; Fax: (304) 725-3046; Email: barger@intrepid.net; Web: www.lookingupstudio.com. Contact: Preston.

WISCONSIN

5TH FLOOR RECORDING COMPANY

316 N. Milwaukee St., Ste. 501, Milwaukee, WI, 53202; (414) 276-1919; Fax: (414) 271-6621; Email: fifthflrec@aol.com; Web: 5thfloorrecording. Contact: Ray Fister. Engineers: Ray Fister. Dimensions: 16'x12'.

INLAND RECORDING; 2117 E. 5th St., Superior, WI, 54880-3610; (715) 398-3627; Fax: (715) 398-3279; Email: davehill@cranesong.com. Contact: Dave Hill.



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8771 S. Carol Ct., Oak Creek, WI, 53154-4145; (414) 762-1076; Email: info@www.miraclesoundrecording.com; Web: www.miraclesoundrecording.com. Contact: Tom Williams. Engineers: Paul Dry, Tom Williams.

PANTHER RECORDING STUDIO; 2350 N. 81st St., Wauwatosa, WI, 53213-1002; (414) 453-1144; Fax: (414) 453-1144. Contact: David R. Barwick.

RANOY'S RECORDING; 4770 Gatson Circle, Rt. 2, Cottage Grove, WI, 53527; (608) 839-4154. Contact: R. Green.

REOBIRO RECORDING; B4251 Lincoln Ave., Stratford, WI, 54484-9540; (715) 223-3869; Email: redbird@pcpros.net. Contact: Tom Knless.

INTERNATIONAL

AIR STUDIOS; Lyndhurst Hall, Lyndhurst Rd. Hampstead, London, UK; 442-077-940660; Fax: 442-077-948518; Email: alison@airstudios.com; Web: www.airstudios.com.

(See our display ad on page 95.)

AURASTUDIO, LOA; Rua do Barroso, 673, Pacos de Brandao, Portugal; 00-351-22-7459061; Fax: 00-351-22-7459062; Email: fernandorocha@teleweb.pt; Web: www.aurastudio.pt. Contact: Fernando Rocha.

BIG AIR PRODUCTIONS; 2556 E. Hastings St., Ste. 201, Vancouver, BC, V5K 1Z3; (604) 255-1516; Fax: (604) 255-1516; Email: andy@bigairstudios.com; Web: www.bigairstudios.com. Contact: Laurie Parish.

CLASSIC SOUND AUSTRIA; Tannenweg 3, A-5082 Furstenbrunn, Salzburg, Austria; (43) 6246-77038; Fax: (43) 6246-77038. Contact: Jiri Pospichal.

COMPASS POINT STUDIO; PO Box CB-13045 West Bay Rd, Nassau, Bahamas; (242) 327-8282; Fax: (242) 327-8633; Email: compasspt@aol.com; Web: compasspointstudios.com. Contact: Sherrie Manning.

ESTUDIOS CHURUBUSCO AZTECA, S.A.; Atletos No. 2, Colonia Country Club, O.F., Mexico; (525) 549-3060; Fax: (525) 549-1418; Email: curuazt@yahoo.com. Contact: Jaime Baksh.

FAIRTONE STUDIO; Semperstr 63, Bochum, Germany; (023)-70-0274; Fax: (023)-70-0275; Email: info@fairtone.de; Web: www.fairtone.de.

IMUSON RECORDING STUDIOS; 451 St. Jean St., Montreal, PQ, H2Y 2R5; (514) 845-4142; Fax: (514) 845-2581; Email: trebasmtl@total.net. Contact: Mike Mallin.

MILORINOCO; 36 Leroy Street, London, UK; 0207 232 0008; Fax: 0207 237 6109; Email: nick@milomusic.co.uk; Web: www.orinoco.co.uk. Contact: Nick Young.

MUSHROOM STUDIOS; 1234 West 6th Ave., Vancouver, BC, V6H 1A5; (604) 718-9091; Fax: (604) 732-1234; Email: info@mushroomstudios.com. Contact: Valerie Biggin.

PERRY'S RECORDING STUDIO; 711 Seymour St., Kamloops, BC, V0E 1M0; (250) 828-8729; Fax: (250) 851-8853; Email: perrysstudio@telus.net. Contact: Ooug Perry.

R G JONES STUDIOS; Beulah Road, Wimbledon, London, UK; 0208 540 9881; Fax: 0208 542 4368; Email: studio@rgjones.co.uk; Web: www.rgjones.co.uk. Contact: Gerry Kitchingham.

REACTION STUDIOS; 48 McGee St., Toronto, ON, M4M 2K9; (416) 461-7869; Fax: (416) 461-7071; Email: reaction@interlog.com; Web: interlog.com/~reaction. Contact: Ormond Jobin.

RIDGE FARM STUDIOS; Rusper Road, Capel, Dorking, Surrey, UK; +44 130 671 1202; Fax: +44 130 671 1626; Email: info@ridgefarmstudio.com; Web: www.ridgefarmstudio.com. Contact: Ann Needham.

SNAKE RANCH STUDIOS; 90 Lots Road, London, UK; +44 (0) 20 7351 7888; Fax: +44 (0) 20 7352-5194; Email: gerry@snakeranch.co.uk; Web: www.snakeranch.co.uk. Contact: Gerry O'Riordan.

STIWDIO SAIN; Canolfan Sain, Llandwrog, Caernarfon, Gwynedd, Wales; (012) 6 8-1111; Fax: (012) 6 8-1497; Email: studio@sain.wales.com; Web: www.sain.wales.com. Contact: E.B. Davies.

STUDIO MEGA; 51.53 rue Merlin de Thionville Marcheal Maunoury, Suresnes, France; 331-413-80708; Fax: 331-477-20327; Email: trogen@wanadoo.fr. Contact: Thierry Rogen.



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STUDIO MORIN HEIGHTS

201 Perry, Morin Heights, PQ, J0R 1H0; (450) 226-2419; Fax: (450) 226-5409; Email: nath@studiomorinheights.com; Web: www.studiomorinheights.com. Contact: Nathalie Lacasse. Engineer: Oon Hachey. Dimensions: SSL: 900 sq. ft.; Far Side: 625 sq. ft. Description: Studio Morin Heights, where music comes first and magic happens! Over 25 years of history, we have evolved with the knowledge of what you need from a world-class studio. Professional and friendly staff, breathtaking environment (plus of course our equipment) . . . An unforgettable and unique experience! Our luxurious 6-bedroom guest house, an adjacent cottage, can accommodate large groups. All facilities overlook our own private lake on 220 acres of scenic landscapes. Cappuccino bar, pool room, housekeeping, catering services, indoor and outdoor recreation will truly create a relaxed environment to focus on your music! Studio Morin-Heights—the world-class recording resort studio with a personal touch!

STUDIOS GUILLAUME TELL; 20 avenue de la Bella Gabrielle, Suresnes, France; 331-420-40505; Fax: 331-420-46869. Contact: Jean Luc.

TURTLE RECORDING LTD.; 1122 Vidal, White Rock, BC, V4B 3T3; (604) 535-8842; Fax: (604) 535-8121; Email: info@turtlestudios.com; Web: www.turtlestudios.com. Contact: Larry Ansell.

TWIN STUDIOS

2 Avenue du Marichal Maunoury, 75016, Paris, France; (33) 450-0044; Fax: (33) 450-0090; Email: twinstudios.com; Web: twinstudios.com. Contact: Frederique Amory. Dimensions: 40'x40' sq. metre; 50'x50' sq. metre.

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AKASHIC RECORDING STUDIO; 1388 Deer Trail Rd., Boulder, CO, 80302-9437; (303) 444-2428; Fax: (303) 444-2428; Email: prasanna@akashicrecording.com; Web: www.akashicrecording.com. Contact: Iha Schuster. Dimensions: 2,100 sq. ft.

AMERICAN MASTERING LABS; 38 Miller Ave., Ste. 111, Mill Valley, CA, 94941; (888) 9CD-LABS; Fax: (415) 381-1996; Email: infoaml@aol.com; Web: www.Americanmastering.com. Contact: M. Schiavone.

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34766 Monaco Common, Fremont, CA, 94555-2837; (510) 793-7511; Fax: (510) 793-7511; Email: mcalice@earthlink.net; Web: home.earthlink.net/~mcalice/sound/. Contact: Mark Calice.



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130 Sutter St., Ste. 500, San Francisco, CA, 94104; (415) 397-0442; Fax: (415) 397-0454; Email: bsky@audioforensics.com; Web: www.audioforensics.com. Contact: Bob Skye Description: Analog and digital analysis techniques are used for the enhancement and denoising of audio tapes for increasing clarity and recovering dialog. Transcription services are also available. Authentication includes analysis to detect for any splicing, over-recording or editing of recordings. Waveform and magnetic development analyses employed are those which have been recognized in U.S. courtrooms, the American Board of Recorded Evidence, American College of Forensic Examiners and the Audio Engineering Society. Specialized analyses include technology patent disputes, video authentication and enhancement, voiceprint verification, sound source location, gunshot signatures and courtroom presentations.

AUDIO MECHANICS; 6735 Forest Lawn Dr., Ste. 200, Los Angeles, CA, 90068-1032; (323) 874-4422; Email: info@audiomechanics.com; Web: www.audiomechanics.com. Contact: John Polito.



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PO Box 1299, Coarsegold, CA, 93614-1299; (877) 507-0130; Fax: (520) 447-5049; Email: tubular@tubular2000.com; Web: www.tubular2000.com. Contact: Gerald Cook Description: BEYOND MASTERING: If you've done any mastering (order our DEMO) you know that most masters don't really do that much. Our tubes and technology have more to offer your music (over today's mastering norm). Our Platinum tube master was developed for small cassette and digital recordings out of 28 years of audio expertise. Our DIGITAL DOMAIN PACKAGE exceeds today's common 24-bit master for as low as \$19. A song. Going one step further, Our PLATINUM PACKAGE offers 40 PERSONALIZED CDs for \$88, while our 1000 full color packages are absolutely the lowest in the land. AUDIOTECH MASTERS: everything else sounds DULL in comparison.

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CAPITOL MASTERING
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1750 N. Vine St., Hollywood, CA, 90028; (323) 871-5003; Fax: (323) 871-5008; Email: pete@capitolmastering.com; Web: www.capitolmastering.com. Contact: Pete Papageorges Description: Located in the world famous Capitol Records Tower, Capitol Mastering offers a unique combination of veteran engineers capable of preserving, mastering and converting audio to all digital formats. Clients are provided with the latest technological advances with a quality of service reflecting over 50 years of experience. With one of the best technical staffs in the field of mastering, no project is beyond our reach. Engineers: Robert Vosgien, Ron McMaster, Mark Chalecki and Bob Norberg. Media systems: Sonic Solutions (24-bit 96k), PMC-9000, ISDN. Recent clients include: Bush, Luis Miguel, Phil Collins, Sixpence None the Richer, June Carter Cash, Toni Estes, Placido Domingo, Barry Manilow, The Alkaholiks and Gloria Estefan.

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CHAPTER ONE; 7654 11th Ave. SE, Olympia, WA, 98503; (360) 459-8538; Email: unojack@worldnet.att.net; Web: giveitaspin.com. Contact: Jack W. Rice.

CMS MASTERING; 182 S. Raymond Ave., Pasadena, CA, 91105-2013; (626)405-8002; Fax: (626)796-4319; Email: cmsmastering@earthlink.net. Contact: Claudia Lagan.

CROSSROAD STUDIO; 2902 W. Garry Ave., Santa Ana, CA, 92704-6510; (949) 425-1571; Fax: (949) 425-1560. Contact: Terry.

DIGIPREP INC.; 1425 N. Cole Place, Hollywood, CA, 90028-8129; (323) 461-1709; Fax: (323) 461-8890; Email: digiprep@aol.com. Contact: Warren Salyer.

EXTASY RECORDING STUDIO NORTH; 5253 Lankershim Blvd., North Hollywood, CA, 91601-3111; (818)761-3882; Fax: (818)761-0545; Email: bdbklyn@earthlink.net; Web: www.recordingstudios.com. Contact: Bill Dooley. Dimensions: 46'x50'x14' w/4 iso booths.

(See our display ad on page 13.)

EXTASY RECORDING STUDIO SOUTH; 8000 Beverly Blvd., Los Angeles, CA, 90048-4504; (323) 655-9200; Fax: (323) 655-0947; Email: bdbklyn@earthlink.net; Web: www.extasyrecordingstudios.com. Contact: Bill Dooley. Dimensions: 26'x30'.

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2600 Tenth St., Berkeley, CA, 94710-2522; (510)486-2038; Fax: (510)486-2248; Email: nbombardier@fantasyjazz.com; Web: www.fantasystudios.com. Contact: Nina Bombardier. Dimensions: call for studio specs.



FREQ MASTERING
Portland, OR

FREQ MASTERING



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FUTURE DISC SYSTEMS, INC.; 3475 Cahuenga Blvd. W, Hollywood, CA, 90068; (323) 876-8733; Fax: (323) 876-8143; Email: email@futurediscsystems.com. Contact: Gary Rice.



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Hollywood, CA

GKS ENTERTAINMENT



1800 N. Argyle Ave., Ste. 203, Hollywood, CA, 90028; (323) 962-2444; Fax: (323) 962-3666; Email: gkse@earthlink.net. Contact: Louis F. Hemsey. Description: Located in the heart of Hollywood, GKS Mastering premieres their newest state-of-the-art 5.1 Surround DVD-audio mastering studio, "The Pentalith" designed by Vincent Van Haaff of world-renowned Waterland Designs. GKS Mastering has built one of the most advanced DVD-audio mastering facilities in the world. In addition, GKS Studios 1, 2 and 5.1 offer an array of outboard gear, Sonic Solutions workstations, HDCD converters and custom consoles. With a top-notch engineering staff, GKS Mastering has emerged as the hottest place for major and independent label mastering, editing, voice-over recording and graphic design production. They continue to lead the industry in pro-audio CD, CD-ROM, DVD, DAT, reel-to-reel and cassette duplication. Serving Los Angeles, New York and Nashville with same day service and full-color packaging. Credits include: Blink 182, Limp Bizkit, Lou Bega, No Doubt, Cold, Phillip Bally, Frankie Machine, Live, Tracey Chapman, A*Teens, New Radicals, Joshua Kadison, The Verve Pipe, BB King, The Perfect Storm, Man On The Moon, Cradle Will Rock, etc. . . .

HOWARD VALENTINE SOUND SERVICES; 4932 Sunnyslope Ave., Sherman Oaks, CA, 91423-1406; (818) 990-2569. Contact: Howard Valentine.

IN SIGHT SOUND RECORDING; PO Box 2455, Loveland, CO, 80539-2455; (970) 663-1650; Fax: (970) 663-1650; Email: insights7@aol.com; Web: members.aol.com/insights7. Contact: Dan Matthews. Dimensions: 52'x72'.

JOHN GOLDEN MASTERING; 1995 E. Main St., Ventura, CA, 93001; (805) 648-4646; Fax: (805) 648-4656; Email: april@johngoldenmastering.com; Web: www.johngoldenmastering.com. Contact: April Golden.

KENNETH LEE MASTERING



748 Oakland Ave., Ste. 102, Oakland, CA, 94611-4522; (510) 428-9276; Fax: (510) 601-7361; Email: cdaudio@aol.com. Contact: Kenneth Lee.

MAN ALIVE MUSIC PRODUCTIONS; 11684 Ventura Blvd., Ste. 310, Studio City, CA, 91604; (818) 753-3959; Fax: (818) 753-3959; Email: paul@manalivemusic.com; Web: www.manalivemusic.com. Contact: Paul.

MASTER WRKS; 2264 15th Ave. W, Seattle, WA, 98119-2418; (206) 282-2274; Fax: (206) 282-2521; Email: bcorliss@master-works.com; Web: www.master-works.com. Contact: Barry Corliss.

MOBIUS MUSIC RECORDING; 1583 Sanchez St., San Francisco, CA, 94131-2329; (415) 285-7888; Fax: (415) 285-7836; Email: otype@mobiushmusic.com; Web: www.mobiushmusic.com. Contact: Oliver DiCicco. Dimensions: 30' x 18'.

MORNINGSTAR RECORDING; PO Box 2411, Parker, CO, 80134-5863; (303) 840-1136; Fax: (978) 383-7674; Email: talk2us@morningstarrecording.com; Web: www.morningstarrecording.com. Contact: Doug Wells. Dimensions: 1100 sq. ft.

MUSIC ANNEX RECORDING STUDIOS



970 O'Brien Dr., Menlo Park, CA, 94025-1407; (650) 328-8338; Fax: (650) 325-6890; Email: menlopark@musicannex.com; Web: www.musicannex.com. Contact: Janice Iracl.

MUSIC WORKS STUDIOS; 1436 SE Eastgate Way, Ste. 102, Bellevue, WA, 98007; (425) 641-0601; Fax: (425) 641-0502; Email: joyce@musicworksnw.org; Web: www.musicworksnw.org. Contact: Joyce Culpepper-Smith.

NETTLEINGHAM AUDIO; 108 E. 35th St., Vancouver, WA, 98663-2207; (888) 261-5086; Fax: (360) 696-5136; Email: kevin@nettleinghamaudio.com; Web: www.nettleinghamaudio.com. Contact: Kevin Nettlingham.

OASIS MASTERING; 11335 Ventura Blvd., Studio City, CA, 91604-3138; (818) 980-0411; Fax: (818) 980-7447; Email: oasismastering.com; Web: www.oasismastering.com. Contact: Stephen Baerwitz.

OCEAN VIEW DIGITAL MASTERING; 2323 Corinth Ave., Los Angeles, CA, 90064-1700; (310) 444-9904; Fax: (310) 478-0659. Contact: Ira Gastwirt.



OCEAN WAY RECORDING
Hollywood, CA

OCEAN WAY RECORDING



6050 Sunset Blvd., Hollywood, CA, 90028; (323) 467-9375; Fax: (323) 467-3962; Email: kelly@oceanwayrecording.com; Web: www.oceanwayrecording.com. Contact: Kelly Erwin. Description: Ocean Way/JVC Mastering Studios is the ultimate expression of pure analog in this digital age. Ocean Way/JVC Mastering offers analog processing designed and built in-house. 1/4"

mono, 1/4" 2-trk, 1/2" 3-trk/1/2" 3-trk, 1/2" 2-trk and all digital formats are accommodated. JVC, db Technologies, Little Labs, Sony, TC Electronics and Lexicon provide support in the digital domain. Mastering Engineer Alan Yoshida began his career with Doug Sax at The Mastering Lab before going on to A&M Mastering where, among many other achievements, he mastered the much heralded XRCD series of audiophile recordings for JVC. Alan has established a peerless reputation for his uncompromised approach to quality audio. Alan's discography includes: Miles Davis, Morbid Angel, Peter Case, Jason Falkner, Train, Bic Runga, Barbra Streisand, John Coltrane, Tupac, Brad Mehldau, Lisa Gerrard, Lyle Lovette and Chick Corea.

OMNI RECORDING LLC; 26810 Oak Ave., Ste. A, Santa Clarita, CA, 91351-6623; (661) 251-4206; Fax: (661) 251-6923. Contact: Bill Lightner.

PARADISE SOUND RECORDING INC.; 803 Index Ave., PO Box 410, Index, WA, 98256; (800) 877-MTNS; Fax: (360) 793-7713; Email: pat@paradisound.com; Web: www.paradisound.com. Contact: Patrick Sample.

PARAMOUNT RECORDING



6245 Santa Monica Blvd., Los Angeles, CA, 90038; (323) 465-4000; Fax: (323) 469-1905; Email: info@paramountrecording.com; Web: www.paramountrecording.com. Contact: Adam or Mike.

PAUL STUBBLEBINE MASTERING



45 Brentwood Ave., San Francisco, CA, 94127-2238; (415) 469-0123; Fax: (415) 584-4852; Email: info@paulstubblebine.com; Web: www.paulstubblebine.com. Contact: Jeff or Akbar.

PRIVATE ISLAND TRAX; 6671 Sunset Blvd., Ste. 1550, Hollywood, CA, 90028-7170; (323) 856-8729; Fax: (323) 856-0309; Web: www.privateislandtrax.com. Contact: Robyn Whitney. Dimensions: 5 studios.

PRODIGIT WEST INC.; 2005 N. Central Ave., Ste. 101, Phoenix, AZ, 85004-1546; (602) 252-4292; Fax: (602) 252-4222; Email: prodigitw@aol.com. Contact: Stobodan Popovic.

PUBLIC RECORDING; 1220 Pioneer, Ste. 11, Brea, CA, 92821-3715; (714) 526-0323; Web: www.publicrecording.cc. Contact: D.J. Longueay.

PYRAMIND SOUND



39 Gilbert St., San Francisco, CA, 94103; (415) 863-8565; Fax: (415) 863-8419; Email: info@pyramind.com; Web: www.pyramind.com. Contact: Jesse Cutler. Dimensions: 2,000 sq. ft.

QUAD TECK DIGITAL; 4007 W. 6th St., Los Angeles, CA, 90020-4403; (213) 383-2155; Fax: (213) 383-2158; Email: info@fdslabs.com; Web: www.fdslabs.com. Contact: Hank Waring.

RAINBO RECORDS & CASSETTES; 1738 Berkeley St., Santa Monica, CA, 90404; (310) 829-3476; Fax: (310) 828-8765; Email: info@rainborecords.com; Web: www.rainborecords.com. Contact: Steven Sheldon. (See our display ad on page 147.)

REQUISITE MASTERS; 2645 E. Glenoaks Blvd., Glendale, CA, 91206-3108; (818) 247-2047; Fax: (818) 247-4498; Email: danmckinney@earthlink.net; Web: www.requisiteaudio.com. Contact: Danny McKinney.

RFI/CD MASTERING; 3136 E. Madison St. Ste. 300N, Seattle, WA, 98112; (206) 325-5212; Fax: (206) 325-3334; Email: rfisher@rficd.com. Contact: Rick Fisher.

RODERICK EVENSON RECORDING

6740 S.E. Catalina Lane, Milwaukie, OR, 97222-1993; (503) 654-2636; Email: r.j.evenson@worldnet.att.net. Contact: Roderick J. Evenson, P.E. Description: Equipped for remote recording of classical music with sync capability for video & film. Specialized equipment for transfer of pre-RIAA curve standard groove recordings; 78rpm & 16-inch transcriptions to CD with NoNoise processing. Recent work for VAI includes Bjorling, Callas, New Orleans Opera. Remote recording with Nagra D, Neumann TLM-50s & 170s Schoeps MK2S & Klaus Heyne rebuilt microphones. Editing Sonic Solutions HD. Work heard on Albany, VAI, Herald, Gamut Classics, Kloss Classics, KOPB, KBPS, NPR's Performance Today & Pipe Dreams, Amade & Portland Youth Philharmonic, HRS. Monitoring Klein & Hummel.

SAE MASTERING

6832 N. 24th Dr., Ste. 1, Phoenix, AZ, 85015-1024; (602) 242-0022; Fax: (602) 242-0608; Email: custserv@saemastering.com; Web: www.saemastering.com. Contact: Mary Seibel.

SHYNE SOUND & VISION; 910 Adrian Way, San Rafael, CA, 94903; (415) 492-1044; Fax: (415) 492-8036; Email: leroy@shyne.net; Web: www.shyne.net. Contact: Leroy Shyne.



SOUND AFFAIR MASTERING
Santa Ana, CA

SOUND AFFAIR MASTERING

2727 S. Croddy Way, Ste. G, Santa Ana, CA, 92704-5234; (714) 540-0063; Fax: (714) 540-8359; Email: sndaffair@aol.com; Web: www.soundaffairmastering.com. Contact: Ron Leeper Description: Sound Affair Recording Ltd., a professional recording studio for over 20 years, now offers premier mastering services. Due to demand we have converted our largest control room to accommodate the latest technology in CD mastering systems. Clients include: Reprise, Chrysalis, IRS, CBS, ABC, HBO, Adam Ant, Greg Allman, Jose Feliciano, Bill Medley, American Cinema Pictures, Paramount Pictures and the Los Angeles Dodgers.

SOUND PATH LABS; 8831 Collett Ave., North Hills, CA, 91343-4825; (818) 787-7778; Fax: (818) 830-0057; Email: drewdaniels@att.net; Web: home.att.net/~drewdaniels/. Contact: Drew Daniels. Dimensions: 22'x50'x12'.

SOUNDScape PRODUCTIONS; PO Box 1471, Mountain View, CA, 94042; (650) 938-5297; Fax: (650) 938-5397; Email: rr@rrich.com; Web: www.rrich.com. Contact: Robert Rich.

STUDIO D RECORDING INC.; 425 Coloma St., Sausalito, CA, 94965-2827; (415) 332-6289; Fax: (415) 332-0249; Email: jomara@hooked.net; Web: www.studio-drecording.com. Contact: J. Jaffe. Dimensions: 30'x36'x20'; control: 20'x20'.

THE MASTERING LAB; 6033 Hollywood Blvd., Hollywood, CA, 90028; (323) 466-8589; Fax: (323) 465-7570; Email: tmlnet@aol.com. Contact: Nadine Walton.

THE PLANT MASTERING; 2200 Bridgeway, Sausalito, CA, 94965; (415) 332-6100; Email: mastering@plantstudios.com; Web: plantstudios.com. Contact: Barbara Stout.

(See our display ad on page 89.)

THUNDER DIGITAL

5532 Amistad Rd. NE, Albuquerque, NM, 87111-1548; (505) 822-8273; Email: phil@thunderdigital.com; Web: www.thunderdigital.com. Contact: Phil Appelbaum.

TIKI O'NEAL PRODUCTIONS; 195 S. 26th St., San Jose, CA, 95116-2312; (408) 286-9840; Fax: (408) 286-9845; Email: jloncal@earthlink.net. Contact: Gracie O'Neal.



CENTRAL

ACOUSTIK MUSIK LTD.—MASTERTEK

511 W. College St., Oberlin, OH, 44074-1446; (440) 775-3681; Fax: (440) 775-3681; Email: tbethel@oberlin.net. Contact: Thomas W. Bethel.

ARDENT STUDIOS; 2000 Madison Avenue, Memphis, TN, 38104-2794; (901) 725-0855; Fax: (901) 725-7011; Email: mail@ardentstudios.com; Web: www.ardentstudios.com. Contact: Jody Stephens. Dimensions: A: 36'x25'x16, CR: 25'x24'x11'; B: 24'x17'x11', CR: 21'x24'x16'; Studio C: 32'x25'x14', CR: 20'x25'x11'.

BACKSTAGE STUDIO; 10 Music Circle South, Nashville, TN, 37203; (615) 256-2676; Fax: (615) 259-2942; Email: mkoreiba@mindspring.com; Web: www.soundstagestudios.com. Contact: Michael Koreiba.

CATAMOUNT RECORDING; 5737 Westminster Dr., Cedar Falls, IA, 50613-3550; (319) 235-6517; Fax: (319) 277-1852; Email: catamountr@aol.com; Web: www.catamountrecording.com. Contact: Kitty Tatman. Dimensions: Studio: 40'x30'; control room 22'x20'; (3) iso booths.

CHICAGO MASTERWORKS; PO Box 1519, Crystal Lake, IL, 60014; (815) 356-9005; Fax: (815) 356-9066; Email: cmasterw@aol.com. Contact: Jeff Dear.



COLOSSAL MASTERING
Chicago, IL

COLOSSAL MASTERING

1644 N. Honore, Ste. 101, Chicago, IL, 60622; (800) 730-2468; Fax: (773) 292-1698; Email: cmastering@aol.com; Web: www.colossalmastering.com. Contact: Barbara Nashold Description: Chicago's premiere audio mastering facility is everything you'd want it to be: comfortable, professional, creative and reliable. Most importantly, we're the source for a dynamic, powerful and sonically competitive final master. Mastering engineers Dan Stout and A.J. Bautista provide Colossal's ears and experience. Gear includes the cutting edge Spectral Design AudioCube mastering system plus Avalon, Manley, Legacy, Apogee, Weiss, Alexis, Ampex and more. Recent clients include D.U.I./Christina Aguilera, Verbow, Styx, Gaza Strippers. Visit our website at www.colossalmastering.com for more info or call (800) 730-2468 for a brochure/tour. (See our display ad on page 113.)

CRYSTAL CLEAR SOUND

4902 Don Dr., Dallas, TX, 75247-6593; (800) 880-0073; Fax: (214) 630-5936; Email: studio@crystalclearsound.com; Web: crystalclearsound.com. Contact: Keith Rust. Dimensions: 35'x45'.

CUSTOM MASTERING INC.; 54 Music Square E, Ste. 100, Nashville, TN, 37203-4376; (615) 244-8132; Fax: (615) 244-8191; Email: custommastering@mindspring.com; Web: www.custommastering.com. Contact: Hollis Flatt.

Mastering Facilities

Disc Mastering
 Printing/Packaging
 CD Premastering/Editing
 Sonic Restoration
 CD Replication Services
 Record Pressing
 Tape Duplication
 DVD Mastering

CENTRAL (CONT.)



DIGITAL SERVICES MASTERING
Houston, TX

DIGITAL SERVICES MASTERING



5805 Chimney Rock Rd., Houston, TX, 77081; (713) 664-5258; Fax: (713) 663-6518; Email: studio@digisrvs.com; Web: www.digisrvs.com. Contact: KT White
Description: CD mastering since 1982, Texas' oldest and most advanced digital mastering studio. See our website for photos and complete information.

EMERALD SOUND; 1033 16th Ave. S, Nashville, TN, 37212; (615) 846-5301; Fax: (615) 255-5144; Email: andreaoholland100@home.com; Web: www.emerald-sound.com. Contact: Andrea Holland.

ESOTERIC SOUND; 4813 Wallbank Ave., Downers Grove, IL, 60515-3405; (630) 960-9137; Fax: (630) 960-9137; Email: esoterictt@aol.com. Contact: Michael N. Stosich.

FISHES AND LOAVES GOSPEL RECORDING STUDIO; 3528 Kimble Drive, Plano, TX, 75025; (972) 239-9636; Fax: (972) 377-6843; Email: manna-dallas@airmail.net; Web: www.fishesandloaves.net. Contact: Michael.

HARRY'S SONIC BISTRO; 676 N. LaSalle St., Ste. 526, Chicago, IL, 60610; (312) 787-7170. Contact: Harry Brotman.

HOTDISH MASTERING; 143 Bates Ave., St. Paul, MN, 55106; (612)776-4611; Fax: (612)778-1776; Email: hotdish1@bitstream.net; Web: www.bitstream.net/hotdish. Contact: Phil Mendelsohn.

IMMORTAL PRODUCTIONS STUDIOS; 308 S. Locust Street, Canal Fulton, OH, 44614-1255; (330) 854-8000; Fax: (330) 854-1862; Email: immortalp@aol.com; Web: members.aol.com/immortalp. Contact: Cal Moore.

MAGNETIC TECHNOLOGY; 911 Holly Tree Gap Rd., Brentwood, TN, 37027-6412; (615) 373-4878; Fax: (615) 376-0921. Contact: Mack or Maurine Evans.

MASTERMIND PRODUCTIONS; PO Box 11573, Milwaukee, WI, 53211-0573; (414) 614-8773; Email: trevor@mastermindproductions.net; Web: www.mastermindproductions.net. Contact: Trevor Sadler.

MAYFIELD MASTERING; PO Box 150431, Nashville, TN, 37215-0431; (615) 383-3708; Fax: (615) 383-8720; Email: johndmayfield@mindspring.com; Web: mayfieldmastering.com. Contact: John Mayfield.

MEDIAWORKS INTERNATIONAL INC.; 1029 Elm Hill Park, Nashville, TN, 37210; (615)327-9114; Fax: (615)327-3438; Email: JLloyd@mediaworks.com; Web: www.mediaworks.com. Contact: Jim Loyd.
(See our display ad on page 149.)

MIDWEST MASTERING; 5412 Norwood, Fairway, KS, 66205; (913) 302-2370; Fax: (734) 448-0412; Email: chris@midwestmastering.com; Web: www.midwestmastering.com. Contact: Chris Crabtree.

PLANET DALLAS RECORDING STUDIOS; Box 191447, Dallas, TX, 75219; (214)521-2216; Fax: (214)528-1299; Web: www.planetdallasstudios.com. Contact: Rick Rooney.

REEVES AUDIO RECORDING; 550 Callan Ave., Evanston, IL, 60202-2909; (847)328-6703; Fax: (847)328-1465; Email: klatu@enteract.com; Web: www.reevesaudio.com. Contact: Jim Reeves.

STONE WALL STUDIOS; PO Box 855, Groveton, TX, 75845; (936) 642-2142; Fax: (936) 642-2438; Email: stonewall@inu.net; Web: www.stonewallstudio.com. Contact: Travis Kitchens. Dimensions: 33'x23'; 23'x40'.
(See our display ad on page 99.)

STUDIO A RECORDING, INC.



5619 N. Beech Daly Rd., Dearborn Heights, MI, 48127-3097; (313)561-7489; Fax: (313)561-6736; Email: marilyn@studioarecording.com; Web: www.studioarecording.com. Contact: Marilyn Morgeson.

STUDIO B LTD.; 9136 Mormon Bridge Rd., Omaha, NE, 68152-1951; (402) 455-3000; Fax: (402) 455-8269; Email: info@bltd.com. Contact: Doug Van Sloun.

STUDIO CHICAGO; 2443 N. Clybourn, Chicago, IL, 60614-1942; (773) 525-4545; Fax: (773) 525-4334; Email: studiochicago@aol.com; Web: www.studiochicago.com. Contact: Al Ursini. Dimensions: 24'x39'x14'.

THE DISC LTD.



14611 E. Nine Mile Rd., Eastpointe, MI, 48021-2135; (810) 779-1380; Fax: (810) 772-4320; Email: manager@thedisc.com; Web: www.thedisc.com. Contact: Lisa Agosta. Dimensions: 60'x20'.

THE PRODUCTION BLOCK; 906 E. 5th St., Austin, TX, 78702-3898; (512)472-8975; Fax: (512)476-5635; Email: pblock@austin.rr.com; Web: www.production-block.com. Contact: Lainie Frasier.

THE TEMPERMILL; 2040 Hilton Rd., Ferndale, MI, 48220-1575; (248) 399-0550; Fax: (248) 547-5477; Email: tempermill@aol.com. Contact: David Feeny. Dimensions: 3,000 sq. ft.

THE WEST WING; PO Box 121864, Nashville, TN, 37212-1864; (615) 400-7877; Fax: (615) 385-0607; Email: RussLong1@earthlink.net. Contact: Nathan Zwald.

WHEELER AUDIO ASSOCIATES; 4024 State Line, Kansas City, KS, 66103; (913) 362-2500; Fax: (913) 362-2575; Email: Jason@wheeleraudio.com; Web: www.wheeleraudio.com. Contact: Jason Hall.

WOLF MASTERING



1024 16th Avenue S, Nashville, TN, 37212-3403; (615) 251-9653; Fax: (615) 742-9653; Email: ewolf615@mindspring.com; Web: www.wolfmastering.com. Contact: Eric Wolf.



WORLD MEDIA GROUP INC.
Indianapolis, IN

WORLD MEDIA GROUP INC.



6737 E. 30th St., Indianapolis, IN, 46219; (317) 549-8484; Fax: (317) 549-8480; Email: hollyh@worldmediagroup.com; Web: www.worldmediagroup.com. Contact: Holly Harrison.



EAST



ADRIAN CARR MUSIC DESIGNS MASTERS
New York, NY

ADRIAN CARR MUSIC DESIGNS MASTERS



630 Ninth Ave., Ste. 1206, New York, NY, 10036-3708; (212) 977-5390; Fax: (212) 489-0050; Email: Adrian@musicdesigns.com; Web: www.musicdesigns.com. Contact: Adrian Carr Description: Adrian Carr Music Designs Masters is a unique mastering and acoustic recording facility located in midtown Manhattan. Adrian Carr, chief engineer, had two Grammy entry nominations in 2000. The studio features the finest in equipment for the most demanding projects. Now starting our 6th year, we specialize in servicing artists and independent labels. Clients include CRI, EMI Latin, Deutsche Gramophone, I Virtuosi Records and New Albion Records. Enjoy our Rancilio espresso and cappuccino bar while sitting back in our newly redone

lounge.. **EQUIPMENT LIST:** Console: Yamaha digital O2R w/20-bit A/D and D/A, 40-input, 24 tape tracks digital w/Yamaha proprietary digital dynamics and reverb processors. Digital Media: Genex 8500 24-bit magneto optical disk recorder, Sony 7010 DAT w/Timecode; Tascam HR45 high resolution DAT, Alesis ADAT digital 8-trk w/BRC digital editing and RanePaqRaq 24-bit ADAT converter; Tascam HR98 8-trk digital tape 192kHz-24-bit capable. Hard Disk Editor: Sonic Solutions USP hard disk editing super system w/NoNoise manual de-clicking, 12 gigabytes of storage and Sony 924 CD diskwriter. Media Net CD replicator. Converters: Apogee AD-1000 20-bit converter w/UV22 digital soft limiting and digital format interface. Apogee DA-1000 20-bit converter, TC Electronics 24-bit 96kHz. Restoration Hardware: Ceder Audio de-clicker, de-hisser, de-crackler. Sonic Solutions NoNoise manual de-click and distortion removal. Outboard Effects: Daniel Weiss Gambit 96kHz 24-bit EQ and compressor Waves L2 audio compressor; TC Electronics M2000 digital reverb, de-esser; Avalon 2055 4-band analog equalization; Summit-Pultec tube EQ; Neve/Amek compressor and limiter; Yamaha proprietary digital reverb and compression. Analog Tape: Studer 880. Playback and Analysis Tools System: Dunlavy SCIV w/Bryston monoblock 7B amplifiers; Meyer HD1; Mytek digital mastering meter with vu and phase check; Coleman Audio meter bridge; Protek dual input phase meters/oscilloscope. Piano: 1896 Steinway concert grand.

ARSIS AUDIO; 138 Ipswich St., Boston, MA, 02215-3534; (617) 236-1935; Fax: (617) 236-0261; Email: office@ecspublishing.com; Web: www.arsisaudio.com. Contact: Robert Schuneman.

AUCOURANT RECORDS; PO Box 2231, Roswell, GA, 30075; ; Fax: (770)640-9714; Email: aucourant@mindspring.com; Web: www.aucourantrecords.com. Contact: Robert S. Thompson.

BANG ZOOM STUDIOS



210 Old Tappan Rd., Tappan, NY, 10983; (212) 229-1752. Contact: Steve Vavagiakis. Description: Mastering with high resolution Snell/McIntosh monitoring utilizing Sonic Solutions workstations. Credits include: Chiaroscuro Records, Jazzheads Records, Epitaph, Shala Records, Town Crier Records, Mother Records, ESPN, Able Farrar's "The Blackout" CD release and the CD release of the soundtrack of the film "Bossa Nova." Steve Vavagiakis received an interactive multimedia award for his work for Pfizer and has worked with artists such as: Kid Creole and the Coconuts, Mercer Ellington, Chico Hamilton, Linda Hopkins, Deodato, RCA recording artists "Elements" and Bill Evans among many others. Steve has engineered/mixed for TV & films like: the CBS series "Delaventura," the Academy Award-winner "American Dream," Jonathan Demme's "Household Saints" and the Martin Scorsese production of "Naked in New York."

CLEARCUT RECORDING; 511-B Victor St., Saddle Brook, NJ, 07663-6118; (201)368-2909; Email: Clearcutstudio@aol.com; Web: www.Clearcutrecording.com. Contact: Max Caselnova.

DEAN BAILIN RECORDING; 325 W. 52nd St., Ste. 4H, New York, NY, 10019-6263; (212)582-8663; Email: musishn@aol.com. Contact: Dean Bailin.

DIGITAL DOMAIN; PMB 168931 NSR434, Ste 1201, Altamont Springs, FL, 32714; (407) 831-0233; Fax: (407)834-1339; Email: info@digido.com; Web: www.digido.com. Contact: Bob Katz.

DIGITAL DYNAMICS AUDIO; 816 5th Ave., Pittsburgh, PA, 15219; (800)444-3324; Fax: (412) 434-0160; Email: info@4ddai.com; Web: www.4ddai.com. Contact: Thomas Kikta.

DIGITAL WATERWORX LTD.; 1670 Old Country Rd., Ste. 113, Plainview, NY, 11803-5020; 516/752-2787 ext. 203; Fax: (516)752-2897; Email: wworx@waterworx.com; Web: www.waterworx.com. Contact: David Goldberg.

DOC ROCK DIGITAL PRODUCTIONS; 3700 Durham Rd., Guilford, CT, 06437-1041; (203)457-1032; Fax: (203)457-1855; Email: docrock@snet.net. Contact: Bob Nary.

DRT MASTERING; 20 Vine St., Peterborough, NH, 03458-2403; (603) 924-2277; Fax: (603) 924-4384; Email: david@drtmastering.com; Web: www.drtmastering.com. Contact: David Torrey.

EUROPADISK LLC; 24-02 Queens Plaza S, Long Island City, NY, 11101; (800) 455-8555; Fax: (718) 361-7961; Email: kirk@europadisk.com; Web: www.europadisk.com. Contact: Kirk Oetting.

FOOTHILL DIGITAL; 215 W. 91st St., New York, NY, 10024-1321; (212) 877-0973; Fax: (212) 877-0804; Email: Carter@foothilldigital.com; Web: www.foothilldigital.com. Contact: F. Carter Hoodless.

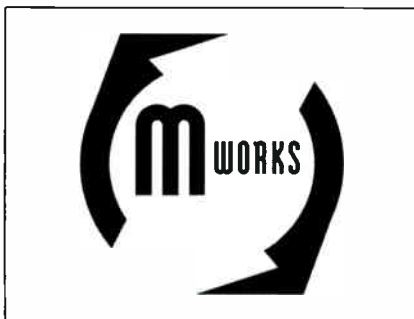
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JON GORDON MUSIC PRODUCTION; 237 E. 17th St., Ste. 130, New York, NY, 10003-3664; (212) 260-8120; Fax: (212) 674-1921; Email: Jongordonmusic@yahoo.com. Contact: Jonathan Gordon. Dimensions: 600 sq. ft.

KITCHEN MASTERING INC.; 109 Brewer Lane, Carboro, NC, 27510; (919) 929-4494; Fax: (919) 929-6703; Email: info@kitchenmastering.com; Web: kitchenmastering.com.



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432 Columbia St., Ste 17B, Cambridge, MA, 02141-1039; (617)577-0089; Fax: (617)577-0098; Email: studio@m-works.com; Web: www.m-works.com. Contact: Todd Demma/Jonathan Wyner. Dimensions: 28"x20"; 24"x17"; 10"x14" Description: Professional mastering services to labels and independent artists throughout the past decade. In the year 2000, we've moved into

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MASTerview SOUNDcrafts; 1621 Ithaca/Dryden Rd., Freeville, NY, 13068; (607)844-4581; Fax: (607) 844-4581; Email: nhopper@aol.com. Contact: Nina Hopper.

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740 Broadway, Ste. 605, New York, NY, 10003; (212) 353-3895; Fax: (212) 353-2575; Email: info@thelodge.net; Web: www.thelodge.net. Contact: Jonathan Jacobs
Description: The Lodge is a full-service mastering facility located in downtown Manhattan. We provide Sonic Solutions 24-bit DAW with full No-Noise complements and 5.1 surround sound technology. Additionally we offer a fully equipped ProTools editing/production suite and overdub room. We are able to fulfill any production order for commercial release on a variety of formats and have mastered top recording artists in nearly every genre of music. Credits: Sinead O'Connor, Taj Mahal, Vitamin C, Gov't Mule, !Cubanismo!, Flesh-N-Bone, Miriam Makeba, Loudon Wainwright III and original soundtracks "Boys Don't Cry," "American Psycho" and "Pokemon." **EQUIPMENT LIST:** Aardvark Aardsync II w/96k; Apogee AD-8000 SE converter, UV-1000 encoder (UV22/Nova); Avalon AD-2077 mastering EQ, AD-2055 EQ, AD-2044 opto-compressor, VT-7475P stereo compressor; dB Technologies AD122-96 MkII, DA924; DK Audio MSD600 multichannel display; Dolby DP562 multichannel AC-3 decoder, DP569 multichannel AC-3 encoder, SR model 363 noise reduction; Eliant 8mm tape drive; Genelec 1031A surround w/1094 subwoofer; Martin Sound Multimax monitor controller; Muth CM-2040 monitoring console; Pioneer DVR-5201 DVD-R drive; Prism Sound AD-124 24/20/16-bit, DA-1 24/20/16-bit; Pultec EQP-1A3; Quantam DLT 4000; Sonic Solutions SonicStudio HD 44.1-192kHz 24-bit, 16-24 USP 24 bit w/NoNoise & PC encoding; Sony CDW-900e CD recorder, DMR 4000 digital 3/4" recorder, 1630 processor, DTA-2000 tape analyzer, DAE-3000 digital editor; Studer D19 mic valve, A80 RC 1/2" & 1/4" analog tape recorder; TC Electronics M5000 dual engine w/MD2 software, M6000 quad engine w/MD3 software; Tube-Tech LCA-2B stereo compressor; Weiss DS 1 digital compressor/limiter/de-esser; Z-64.64 digital audio matrix switcher; Z-06 6-ch. digital parametric EQ; Z-CL6 6-ch. digital compressor. **EXTENDED EQUIPMENT:** Avalon VT-737 tube preamp/compressor/EQ; Equi-Tech balanced power system; Logic Audio platinum; MOTU MIDI time piece;

Pro Tools MIX Plus w/full plug-in complement, 888/24 I/O; Studio Vision Pro; Tascam DA-88 digital multitrack recorder, IF-88 S/PDIF to AES converter, SY-88 sync card; Z-Systems stereo digital parametric EQ Z-Q1, digital audio matrix switcher Z-8.8; Farfisa compact organ; Fender Rhodes piano; Hammond C-3 w/Leslie speaker cabinet; Mellotron; Neumann U67 mic; Roland TR-626 drum machine; Sohmer upright piano; Vox super continental organ; Wurliizer electric piano; assorted vintage amps & mics.

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TREE SOUND STUDIOS; 4610 Peachtree Industrial Blvd., Norcross, GA, 30071; (770) 242-8944; Fax: (770) 242-0155; Email: nina@treesoundstudios.com; Web: treesoundstudios.com. Contact: Analisa Wright.

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WESTRAX RECORDING STUDIOS; 484 W. 43rd St., New York, NY, 10036-6319; (212)947-0533; Fax: (212)947-0546; Email: westraxusa@mindspring.com. Contact: Peter Link. Dimensions: 20"x24"x12'.

WOLF PRODUCTIONS, INC.; 6600 Mayfair Dr., Ste. 102, Falls Church, VA, 22042-6639; (703) 813-6202; Fax: (703) 536-7906; Email: wawolf@aol.com. Contact: Bill Wolf.

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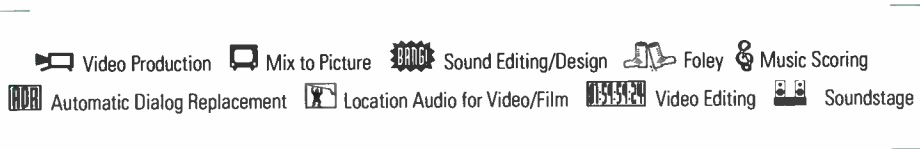
AUDIO SPOT SONIDO DIGITAL, S.L.; Manual, 7, Bajos, Madrid, Spain; 34-91 524 1111; Fax: 34-91 547 6750; Email: audiospot@audiospot.es; Web: www.audiospot.es. Contact: Nacho Legorevew.

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ISIS, L.L.C.; PO box 19065, Encino, CA, 91416-9065; (714) 357-4104; Email: films4us@earthlink.net. Contact: Fredric Sanson.

JEFFREY R. GUND MUSIC & SOUND DESIGN; 2554 Lincoln Blvd., Ste. 408, Venice, CA, 90291; (310) 229-5333; Email: jeffgmusic@mindspring.com. Contact: Jeffrey R. Gund.

JULIAN POST & MUSIC; 7417 Quimby Ave., West Hills, CA, 91307-1529; (818) 347-3694. Contact: Mike Julian.

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MIND TAFFY LLC; 3121 Avena Rd., Cebada Canyon Estates, Lompoc Valley, CA, 93436; (800) 425-2330; Fax: (805) 736-1945; Email: walls@aperion.net or mindtaffy@altavista.com; Web: www.mindtaffy.com. Contact: Wallace Jackson.

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RACE HORSE STUDIOS; 11825 Major St., Culver City, CA, 90230; (310) 398-1125; Fax: (310) 398-6924; Email: duncan@racehorsestudios.com; Web: www.racehorsestudios.com. Contact: Duncan MacFarlane.

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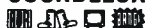
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KAMEN ENTERTAINMENT GROUP INC.: 701 7th Ave., New York, NY, 10036-1505; (212) 575-4660; Fax: (212) 575-4799; Email: mail@kamen.com; Web: www.kamen.com. Contact: Jon Adelman.

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80 N. Moore St., Ste. 26G, New York, NY, 10013-2734; (212) 732-6004. Contact: Kenneth Lane.

LOFTIN PRODUCTIONS MUSIC PRODUCTION & SOUND DESIGN; 261 W. 25th St., New York, NY, 10001-7118; (212) 727-3939; Fax: (212) 367-2057; Email: info@loftinpro.com; Web: www.loftinpro.com. Contact: Don.

MASTERVIEW SOUNDCRAFTS; 1621 Ithaca/Dryden Rd., Freeville, NY, 13068; (607) 844-4581; Fax: (607) 844-4581; Email: nlhopper@aol.com. Contact: Peter Kirk Hopper.

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460 W. 54th St., New York, NY, 10019; (212) 833-7373; Fax: (212) 833-8412. Contact: Brian McKenna.

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SOUNDHOUND INC.; 45 W. 45th St., 4th Fl., New York, NY, 10036-4602; (212) 575-8664; Fax: (212) 575-9412; Email: sndhnd@aol.com; Web: www.soundhound.com. Contact: Gail Nord.

SUEMEDIA; 115 Dikeman St., Hempstead, NY, 11550-5121; (516) 483-8321; Fax: (516) 538-7583; Email: suemedia1@aol.com. Contact: Sue Zizza.



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450 W. 56th St., New York, NY, 10019-3698; (212) 246-5580; Fax: (212) 399-6099; Web: www.syncsound.com. Contact: Sherri Tantleff Description: Sync Sound is a full-service, 12-room audio post-production facility, specifically designed to accommodate all aspects of analog and digital sound for picture. The facility features sound editing and design, ADR, foley, an extensive sfx library, mixing in stereo, Dolby Surround and 5.1 (DVD) and laybacks to all video formats. Our multi-award-winning staff provides sound services for a wide variety of television series and specials, documentaries, concert films etc. Projects include: Oz, G-String Divas, Celebrity Deathmatch, Opening Night at Carnegie Hall, Daria, Real Sex, and The Barbara Walters Specials.

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OHIO

ACOUSTIK MUSIK LTO.—MASTERTEK; 511 W. College St., Oberlin, OH, 44074-1446; (440) 775-3681; Fax: (440) 775-3681; Email: tbethel@oberlin.net. Contact: Thomas W. Bethel.

CREATIVE TECHNOLOGY; 137 Heritage Woods Dr., Akron, OH, 44321-1398; (330) 668-7777; Fax: (330) 665-3718; Web: CTProductions.com. Contact: Robert C. Berk.

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GARMAN AUDIO/VIDEO; 825 NW 58th St., Oklahoma City, OK, 73118; (405) 415-1500; Fax: (405) 415-1507; Email: steve@garman.com; Web: www.garman.com. Contact: Steve Garman.

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DIGITAL ONE; 2020 SW 4th, 7th Fl., Portland, OR, 97201-4953; (503) 226-7223; Fax: (503) 224-7413; Email: leslie@digone.com; Web: www.digone.com. Contact: Leslie Hodges.

DON ROSS PRODUCTIONS; 3097 Floral Hill Or., Eugene, OR, 97403; (541) 343-2692; Fax: (541) 683-1943; Email: drossprod@aol.com; Web: DonRossProductions.com.

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REX RECORDING & VIDEO POST; 1931 SE Morrison Street, Portland, OR, 97214-2794; (503) 238-4525; Fax: (503) 236-8347; Email: info@rexpост.com; Web: www.rexpост.com. Contact: Greg Branson.

PENNSYLVANIA

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THE VIDEOHOUSE INC.; 975 Greentree Rd., Pittsburgh, PA, 15220-3315; (412) 921-7577; Fax: (412) 921-6937; Email: TVirjb@aol.com; Web: www.thevideohouse.com. Contact: Ron Bruno.

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ACCESSIBLE SOUND, INC.; PO Box 31077-1077, Houston, TX, 77231-1077; (713) 723-6186; Fax: (713) 726-9779; Email: asiprod@swbell.net. Contact: Ken Bujnoch.

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DREAMS FACTORY; 2246-F Oabney Rd., Richmond, VA, 23230-3320; (804) 358-2828; Fax: (804) 359-2828; Email: sunny@dreamsfactory.com; Web: www.dreamsfactory.com. Contact: Clara Lee.

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AIR STUDIOS; Lyndhurst Hall, Lyndhurst Rd. Hampstead, London, UK; 442-077-940660; Fax: 442-077-948518; Email: alison@airstudios.com; Web: www.airstudios.com.
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Music Video Production



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CINEMA PICTURES

7742 Garden Grove Blvd., Westminster, CA, 92683; (714) 903-6303; Fax: (714) 903-6131; Email: charlienguyen68@hotmail.com; Web: pre2post.net. Contact: Tawny Nguyen Description: We specialize in music videos with over 12 years of experience and more than 80 songs under our credits. We work with all budgets ranging from 7k to 100k, from concept to finished and from OV, HD, 16mm, super 16, to 35mm. We provide all production and post-production equipment in-house in order to eliminate rental costs, time and hassles for our clients and be able to offer great creative control at any stage of production. Whether it is the first demo song or the greatest hit, our goal is to deliver the best music video, on time and within budget.

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GERARD BARBUT; 3281 Indiana Ave., Costa Mesa, CA, 92626-2210; (714) 434-6064; Fax: (714) 434-2899; Email: GB1Music@aol.com. Contact: Jean Pierre Vaganay.

MZW PRODUCTIONS; 15121 10th Dr. NW, Marysville, WA, 98271-8151; (360) 652-6817; Fax: (360) 652-5316; Email: woody@mzwproductions.com; Web: www.mzwproductions.com. Contact: Mike Woods.

NATIONAL MOBILE TELEVISION; 94-538 Puahi St., Waipahu, HI, 96797-4207; (808) 676-3800; Fax: (808) 671-2993; Email: rodneynk@nmtv.com; Web: nmtv.com. Contact: Rodney Kobayakawa.

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TRACY DIGITAL/PHAT DADDOY'S MUSIC STUDIO; 368 E. 11th St., Tracy, CA, 95376; (209) 834-1430; Fax: (209) 833-7385; Email: Music368@pacbell.net; Web: www.angelfire.com/music2/tracydigital. Contact: Deborah Randle-Jones.

TRIMORDIAL STUDIO—AUDIO, VIDEO & GRAPHICS; PO Box 46015, Las Vegas, NV, 89114-6015; (702) 614-9113; Email: trimordial@thefaro.com; Web: www.thefaro.com. Contact: Roy Al Rendahl.

WEBERWORKS; PO Box 1451, Beverly Hills, CA, 90213; (818) 991-7422; Email: weberworks@earthlink.net. Contact: Jeffrey Weber.



CENTRAL

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CO AFTERSCHOOL PUB; PO Box 14157, Detroit, MI, 48214-0157; (313) 894-8855. Contact: Herman Kelly.

FILM POLICE; 4310 N. Mozart St., Chicago, IL, 60618-1528; (773) 463-4010; Fax: (773) 463-4019; Email: philkoch@ix.netcom.com; Web: www.filmpolice.com. Contact: Phillip Koch.

INTERNATIONAL COLLEGE OF BROADCASTING; 6 S. Smithville Road, Dayton, OH, 45431; (937) 258-8251; Fax: (937) 258-8714; Web: www.icbroadcasting.com. Contact: J. Michael LeMaster.

JAMES PRODUCTIONS; PO Box 121626, Nashville, TN, 37212; (615) 726-3556. Contact: Neal James.

P.H.L.R. INC.; PO Box 070489, Milwaukee, WI, 53207-0489; (414) 482-4813; Fax: (414) 482-9919; Email: americananimalawards@hotmail.com; Web: americananimalawards.com. Contact: Paul H.L. Rasky.

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OSIRIS FILMS; PO Box 1841, Orlando, FL, 32802; (407) 246-1026; Fax: (407) 246-7764; Email: dervish@mindspring.com; Web: www.dervishdancer.com. Contact: Zade Darwish.

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CO AFTERSCHOOL PUB; PO Box 14157, Detroit, MI, 48214-0157; (313) 894-8855. Contact: Herman Kelly.

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COPYPRO INC.; 4020 Pike Lane, Concord, CA, 94520; (800) 887-990; Fax: (925) 689-1263; Email: info@copypro.com; Web: www.copypro.com. Contact: Lou Werner.

CSP MEDIA; PO Box 3474, Capitol Heights, MD, 20791-3474; (301) 350-3181; Fax: (978) 231-6457; Email: nolan@cspmedia.com; Web: www.cspmedia.com/. Contact: Nolan Church.

CYBERWORKS; 33 W. Haley St., Santa Barbara, CA, 93101-3428; (805) 965-3404; Fax: (805) 966-9525; Email: lisa.butterworth@sbmediacast.com; Web: www.sound-design.com/cyberworks.htm. Contact: Lisa Butterworth.

DISCMEDIA PUBLISHING; 2134 Newport Blvd., Costa Mesa, CA, 92627-1710; (949) 631-8597; Fax: (949) 650-0414; Email: sales@discmedia.com; Web: www.discmedia.com. Contact: Glenn Moller.

DOWNSTREAM SOUND; 610 SW Alder, Portland, OR, 97205; (503) 276-4061; Fax: (503) 276-4062; Email: maryjane@downstream.com; Web: www.downstream.com. Contact: Mary Jane Wood.

EMERGE USA; 630 Grand Ave., Ste. F, Carlsbad, CA, 92008; (760) 729-4919; Fax: (760) 720-3372; Email: eramsey@emerge-usa.com; Web: www.emerge-usa.com. Contact: Edward Ramsey.

EMW COMMUNICATIONS; 1911 Camino de la Costa, Ste. 509, Redondo Beach, CA, 90277-5452; (310) 373-6002; Fax: (310) 375-2050; Email: sales@emw.net; Web: www.emw.net. Contact: Timothy Dalton.

EUCAN PRODUCTIONS; 4466 Montgomery Dr., Santa Rosa, CA, 95405-5309; (707) 539-2349. Contact: Eugene S. Canevari.

FULL CIRCLE CREATIVE MEDIA SERVICES, INC.; 4610 Main St., Lisle, IL, 60532-1221; (630) 322-9327; Fax: (630) 322-9331; Email: fillcrl@aol.com. Contact: John Pecak. Dimensions: A 14"x20", B 14"x20".

GLOBALINK TELEVISION CORP.; 2531 Sawtelle Blvd., PMB #73, Los Angeles, CA, 90064-3124; (310) 575-0504; Fax: (310) 478-2175; Email: gltv@gte.net; Web: www.globalinktv.net. Contact: Laurien Towers Gatlin.

HAILING FREQUENCY ENTERTAINMENT; 7438 Shoshone Ave., Van Nuys, CA, 91406-2340; (818) 881-9888; Fax: (818) 881-0555; Email: blowinsmokeband@ktb.net. Contact: Larry Knight.

HAYWARD REDD; Unlisted, CA; (770) 263-8462; Fax: (770) 263-8462; Email: hredd@mediaone.net; Web: haywardredd.com. Contact: Hayward Redd.

HRUSKA AUDIO PRODUCTIONS; 66 rear Dudley St., Arlington, MA, 02476; (781) 641-0063; Fax: (781) 641-0448; Email: studio@sonicimplants.com; Web: www.sonicimplants.com. Contact: Jennifer Hruska.

INTER MEDIA ARTS; 16 Rolling Hills Circle, Denton, TX, 76205-8566; (940) 382-5510; Fax: (940) 382-7654; Email: amyquate@wf.net; Web: www.intermediaarts.com. Contact: Amy Quate.

Multimedia Production

INTUITIVE; 2544 Pillsbury Ave., Minneapolis, MN, 55404-4201; (612) 872-0444; Fax: (612) 872-8317; Email: mike@intuudio.com; Web: www.intuudio.com. Contact: Mike Olson.

J.P.C. SYSTEMS, INC.; 2940 SW 155 Lane, Davie, FL, 33331-1516; (954) 915-0500; Fax: (954) 915-0003; Email: jeff@jpcsystems.com; Web: www.jpcsystems.com. Contact: Jeff Cohen. Dimensions: Mobile production unit.

MALKEN MUSIC; Atlantic Beach, NY, 11561; (516) 889-8500; Fax: (516) 889-5084; Email: jack@iwdnet.com; Web: iwd@iwdnet.com. Contact: Jack Malken.

MARTIN EZRA & ASSOCIATES; 45 Fairview Ave., Lansdowne, PA, 19050-2827; (610) 622-1600; Fax: (610) 622-1600; Email: mezra@op.net. Contact: Martin Ezra.

MIND TAFFY LLC; 3121 Avena Rd., Cebada Canyon Estates, Lompoc Valley, CA, 93436; (800) 425-2330; Fax: (805) 736-1945; Email: walls@aperion.net or mindtaffy@altavista.com; Web: www.mindtaffy.com. Contact: Wallace Jackson.

MIRABOO MUSIC GROUP; 22135 Welby Way, Woodland Hills, CA, 91303-2462; (323) 341-9086; Fax: (818) 702-0209; Email: music@miraboomusic.com; Web: www.miraboo.com. Contact: Mark Nathan.

MPC RECORDS; 2134 Newport Blvd., Costa Mesa, CA, 92627-1710; (949) 650-0414; Fax: (949) 515-7499; Email: mstudio@mollernet.com; Web: www.discmedia.com. Contact: Glenn Moller.

MZW PRODUCTIONS; 15121 10th Dr. NW, Marysville, WA, 98271-8151; (360) 652-6817; Fax: (360) 652-5316; Email: woody@mzwproductions.com; Web: www.mzwproductions.com. Contact: Mike Woods.

MUSIC ANNEX RECORDING STUDIOS

970 O'Brien Dr., Menlo Park, CA, 94025-1407; (650) 328-8338; Fax: (650) 325-6890; Email: menlopark@musicannex.com; Web: www.musicannex.com. Contact: Debra Haney.

PEER3; 2131 Faraday Ave., Carlsbad, CA, 92008; (760) 476-7400; Fax: (760) 476-7401; Email: ehaddad@PEER3.com; Web: www.PEER3.com. Contact: there has to be something in this field.

PRAIRIE MUSIC RECORDS; Box 492, Anita, IA, 50020; (712) 762-4363; Fax: (712) 762-4363; Email: bobeverhart@yahoo.com; Web: www.ntcma.com. Contact: Robert Everhart.

PREJIPPIE MUSIC INC.; PO Box 312897, Penobscot Station, Detroit, MI, 48231-2897; (313) 581-1267; Fax: (313) 581-1628; Email: www.prejippie.com. Contact: Bruce Henderson.

PRESENTEK INC.; 987 University Ave., Ste. 11, Los Gatos, CA, 95032; (408) 354-1264; Fax: (408) 354-6261; Email: troy@presentek.com. Contact: Troy Scott.

PRO SOUND PRODUCTIONS; 315 Deer Dr., Ruckersville, VA, 22968-3162; (804) 990-1152; Fax: (877) 283-6746; Email: studio@prosoundproductions.com. Contact: Chester Hull.

REED PRODUCTIONS INC.; PO Box 320039, Birmingham, AL, 35232-0039; (205) 592-7023; Fax: (205) 592-6034; Email: opusreed@aol.com. Contact: Reed Jacoway.

SAN FRANCISCO STATE UNIVERSITY

425 Market St., San Francisco, CA, 94105-2406; (415) 405-3332; Fax: (415) 405-7760; Email: msp@sfsu.edu; Web: msp.sfsu.edu. Contact: Tod Arnoldy Description: Coursework in music business including artist management, legal aspects, publicity, A&R, and distribution. And coursework in audio production; music recording workshops, mixing, post production, audio for visual. Program is academic leading to a certificate with 24 units.

SKYLINE PUBLICATIONS/SKYLINE STUDIOS; 140 Skyline Drive, Eau Claire, WI, 54703-5920; (715) 838-8890; Fax: (715) 838-8890; Email: skyline@skylinestudio.com; Web: skylinestudio.com. Contact: Ivar Lunde.

SONTAGE STUDIOS; 1613 Quaker St., Eugene, OR, 97402-6632; (541) 485-4132; Fax: (541) 484-1108; Email: ken@ori.org; Web: www.ori.org/~ken/. Contact: Ken Loge.

SOUNDELUX MEDIA

7080 Hollywood Blvd., Ste. 1100, Hollywood, CA, 90028; (323) 603-5110; Fax: (323) 603-5100; Email: jeisner@soundelux.com; Web: www.soundelux.com. Contact: Ennette Nusbaum.

SOUNDINGS OF THE PLANET; Box 4472, Bellingham, WA, 98227; (360) 738-9368; Fax: (360) 647-5003; Email: peace@soundings.com; Web: soundings.com. Contact: Dean Evenson.

SQUID PRODUCTIONS; 1003 Ashland Ave., Ste. C, Santa Monica, CA, 90405; (310) 392-2533; Fax: call first; Email: RDSquid@aol.com. Contact: Robin Danar.

STREAM ENGINE. NET; Box 271271, Houston, TX, 77277; (713) 610-0770; Fax: (713) 610-0771; Email: info@streamengine.net; Web: www.streamengine.net. Contact: H.W. Lam.

WAVEMEDIA.NET; Birch Bay, WA, 98230-9573; (360) 371-5333; Fax: (360) 371-9187; Email: soundwave@wavemedia.net; Web: www.wavemedia.net. Contact: Jeffrey R. Lindeman.

WEBERWORKS; PO Box 1451, Beverly Hills, CA, 90213; (818) 991-7422; Email: weberworks@earthlink.net. Contact: Jeffrey Weber.

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APOLLO AUDIO SERVICES; 8225 E. Buena Terra Way, Scottsdale, AZ, 85250; (602) 432-2191; Fax: (480) 945-8655; Email: apoaud@bazillion.com. Contact: Craig Parker.

CLEAR CUT ACOUSTIC; 1302 E. Oiana Ave., Phoenix, AZ, 85020-3230; (602) 371-8992; Fax: (602) 371-8992; Email: cca@amug.org; Web: clearcutacoustic.com. Contact: Andy Seagle.



DESIGN FX REMOTE RECORDING
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DESIGN FX REMOTE RECORDING

  **PO Box 491087, Los Angeles, CA, 90049-9087; (818) 843-6555; Fax: (818) 562-6978; Email: Remote@dfxaudio.com; Web: www.dfxaudio.com. Contact: Michael May Description: Since 1991 Design FX Remote Recording has been putting classic moments on audio tape. With our fully upgraded classic API console, married with either digital or analog recorders, the results have been award winning. Whether we're recording for a**

live CO recording, TV commercial, film sound recording or we're needed for a live radio or TV awards broadcast, near or far, we can handle it. Recent projects include: VH1 Storytellers, MTV FANatics, KROQ Weenie Roast, Gap commercials, Playboy Jazz Festival, Soul Train Awards, Offspring, Hole, Martina McBride, Lonestar, LeAnn Rimes, Mary J. Blige, Metallica. Call for a quote.

HATCHCOVER PRODUCTIONS; 729 N. 66th St., Seattle, WA, 98103-5309; (206) 782-6674; Fax: (206) 782-6674; Email: jwilke123@home.com; Web: www.kuow.org/jazz. Contact: Jim Wilke.

KEVIN LEONARD; 14535 1/2 Dickens St., Sherman Oaks, CA, 91403-3761; (818) 907-8049. Contact: Kevin Leonard.



LOCATION DIGITAL RECORDING; 517 Marine View, Ste. K, Belmont, CA, 94002; (650) 413-1680; Fax: (650) 413-1683; Email: mixone@aol.com. Contact: Andrew Heller.

MILLENNIA MEDIA INC.; 4200 Oayspring Court, Placerville, CA, 95667-9500; (530) 647-0750; Fax: (530) 647-9921; Email: info@mil-media.com; Web: www.mil-media.com. Contact: John La Grou. (See our display ad on page 59.)

MUSIC WORKS STUDIOS; 1436 SE Eastgate Way, Ste. 102, Bellevue, WA, 98007; (425) 641-0601; Fax: (425) 641-0502; Email: joyce@musicworksnw.org; Web: www.musicworksnw.org. Contact: Steve Smith.

ON SITE AUDIO; 16016 Lowen Boones Ferry Rd., Lake Oswego, OR, 97035; (503) 675-1670; Fax: (503) 635-7335; Email: OZRRecords@aol.com. Contact: Steve J. Landsberg.

PACIFIC MOBILE RECORDERS

  **2616 Garfield Ave., Carmichael, CA, 95608-4706; (916) 483-2340; Fax: (916) 489-9102; Web: www.pacificmobilerecorders.com. Contact: Kat Coffey Description: Pacific Mobile Recorders is celebrating its 18th anniversary as a remote recording facility serving the western United States and Canada. As a 48-track facility with both analog and digital capability, and full-surround monitoring, Pacific Mobile Recorders specializes in live concerts, audio for video and film, and live TV and radio broadcasts. Features include two separate control rooms, which is ideal for multiple stage programs. It allows for discrete monitoring of each stage at all times, minimizes confusion that sets in during a live show, and maximizes the quality of the mix! EQUIPMENT LIST: Main console: Harrison MR-4, 36x24x36, w/VCA grouping. Submixer: Soundcraft/Spirit Folio Rac**



PACIFIC MOBILE RECORDERS
Carmichael, CA

Pac, 10 mic-in/28 line-in; Otari MTR-90 III 24-trk w/auto locator, EC-101 synchronizer & remotes, Horita TG-50 SMPTE time code generator/ window dub inserter, pre-wired for Dolby SR w/90 pin ELCO connectors (Sierra standard); Otari MTR-90 24-trk w/auto locator; MCI/Sony JH-1108-14 2-trk; Panasonic SV-3700 OAT; Lexicon 200 digital reverb, PCM60 digital reverb; Alesis Quadverb; Yamaha SPX90; gates; digital delays; UREI LA-4 limiters; Aphex limiters & compeller; (3) JBL LSR28 monitors, control 25 rear surround monitors; Sony surround processor, Dolby 3.1; Yamaha & Crown power amps; multiple distribution amps; (1) 2x16, (8) 1x10; multiple TEAC, JVC & Yamaha cassette decks. Mics: Neumann U87; AKG 414, 412, 451, 3000; Sennheiser 441, 421; EV RE20; Shure SM81, SM57, SM58; Crown PZM. Countryman & Whirlwind direct boxes. Panasonic color camera/monitors. EXTENDED EQUIPMENT: Intercom: Clear-Com 2-ch.; Kenwood 12-ch. 2-way radios. Splits: 36-input, 3-way transformer isolated split w/individual ground lifts (120-pin ELCO standard), 36-input 2-way isolated split (120-pin ELCO standard). Snakes: 250' 36-pair main snake, 200' 42-pair snake, 50' 36-pair snake, 125' 40-pair snake, misc. 9-pair, 3-pair, 2-pair snakes. Power: Truck has transformer isolated power, 125 amp single phase AC distribution (minimum power requirement: 50 amp, single phase) w/various cam-locks, CS 50 amp 125/250v twist-locks, L15 twist-locks. Stage: 125 amp AC distribution panel w/multiple feeds. Truck: Mack MS200 turbo diesel w/total 26' box (2 control rooms), air conditioning, liftgate, cool new paint job.

PAUL MCMANUS RECORDING; PO Box 6530, San Diego, CA, 92166-0530; (619) 223-1730. Contact: P.R. McManus.

PENGUIN RECORDING; PO Box 91332, Pasadena, CA, 91109-1332; (323) 259-8612; Fax: (323) 259-8613. Contact: Rose Landauer. Dimensions: 19'x14'.

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6740 S.E. Catalina Lane, Milwaukie, OR, 97222-1993; (503) 654-2636; Email: r.j.evenson@worldnet.att.net. Contact: Roderick J. Evenson, P.E. Description: Equipped for remote recording of classical music with sync capability for video & film. Specialized equipment for transfer of pre-RIAA curve standard groove recordings; 78rpm & 16-inch transcriptions to CD with NoNoise processing. Recent work for VAI includes Bjorling, Callas, New Orleans Opera. Remote recording with Nagra D, Neumann TLM-50s & 170s Schoeps MK2S & Klaus Heyne rebuilt microphones. Editing Sonic Solutions HD. Work heard on Albany, VAI, Herald, Gamut Classics, Kloss Classics, KOPB, KBPS, NPR's Performance Today & Pipe Dreams, Amade & Portland Youth Philharmonic, HRS. Monitoring Klein & Hummel.

SHYNE SOUND & VISION

910 Adrian Way, San Rafael, CA, 94903; (415) 492-1044; Fax: (415) 492-8036; Email: leroy@shyne.net; Web: www.shyne.net. Contact: Leroy Shyne.



SKYELABS INC.
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520 Penn Grove Ave., Penn Grove, CA, 94951; (707) 792-2000; Fax: (707) 792-2500; Email: info@skyelabs.com; Web: www.skyelabs.com. Contact: Bob Skye Description: Skyelabs offers the finest in mobile acoustics and equipment for live concert recording, remote broadcast, audio for picture and in-house recording. Our control room is set up for anything from mono to 5.1 surround sound mixing in formats from live-to-2-track to multiple 3348s. From ISDN live broadcast to ADAT, Skyelabs delivers clean, accurate recordings. Our credits range from AC/DC to the San Francisco Opera, Pearl Jam to Herbie Hancock and Van Morrison to Chick Corea. For more than just saturated tracks or, if you prefer recording and mixing at your place, give us a call.

SOUNDFIELD MICROPHONES; 2721 Calle Diivo, Thousand Oaks, CA, 91360; (805) 241-4443; Fax: (805) 241-7830; Email: brad@transaudiogroup.com; Web: www.transaudiogroup.com. Contact: Brad Lunde. Products Manufactured: MIC.

SPINNING REEL SOUND SERVICES; 11929 Windward Ave., Los Angeles, CA, 90066-2840; (310) 313-2776; Fax: (310) 398-2776; Email: spinningreel@pobox.com. Contact: Glenn Berkovitz.



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6745 Washington Ave., Ste. 331, Whittier, CA, 90601; (562) 789-9937; Fax: (562) 698-3513; Email: studionwls@aol.com; Web: www.studioonwheels.net. Contact: John Falzarano Description: Studio On Wheels has 3 recording trucks. With 25 years experience recording live music for CDs, film, video, radio and web broadcasts, we are confident that whatever your project needs are we can accommodate them. Recent clients include: D'Angelo, Creed, Bush, Stone Temple Pilots, Chili Peppers, Vince Gill, Dixie Chicks, Edwin Hawkins, Andre Crouch, HBO—Reverb United Station—The Road, BBC, FM Osaka, Telemundo and Westwood One.



CENTRAL

AUDIO PRODUCTIONS CO.; 614 Hammack Dr., Austin, TX, 78752-4021; (512) 454-2272; Fax: (512) 454-4145; Email: danh@bga.com. Contact: Dan T. Hemingson.

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593 Case Ave., St. Paul, MN, 55101-4045; (612) 771-4906. Contact: Roy Engstrom.

CUSTOM RECORDING STUDIO; 4800 Drake Rd., Golden Valley, MN, 55422-3030; (612) 521-2950. Contact: Jim Reynolds.

DEFINITIVE RECORDINGS; 905 N. Stephenson Hwy., Ste. 22, Royal Dak, MI, 48067-2154; (248) 399-3686; Fax: (248) 399-3686; Email: jim8336@home.com. Contact: J. Brackett.

HAZE VISUALS & SOUND; 5801 Royalton Rd., Ste. B, Cleveland, OH, 44133; (440) 582-0122; Fax: (440) 582-3618. Contact: Hob Zabarsky.

IVD STUDIOS; 539 S. Baltimore Ave., Hastings, NE, 68901-5710; (402) 463-5059; Fax: (402) 463-5059. Contact: Don Robertson.

MIDCOM INC.; 6311 N. O'Connor Blvd., Irving, TX, 75039; (972) 869-2144; Fax: (972) 869-0898; Email: midcom@directlink.net; Web: www.midcom-audio.com. Contact: Jeff Jones.

MIRROR IMAGE PRODUCTIONS; 600 N. Riverview Dr., Bellevue, IA, 52031-1146; (319) 872-5470; Fax: (319) 872-5470; Email: kenrasek@iowatelecom.net. Contact: Ken Rasek.

PEGASUS RECORDING & PRODUCTION; PO Box 578903, Chicago, IL, 60657; (773) 880-5000; Fax: (773) 880-5263; Email: pegasusrecording@ameritech.net; Web: www.pegasusrecording.com. Contact: Mary Mazurek.



REELSOUND RECORDING
Buda, TX

REELSOUND RECORDING

701 Southern Dr., Buda, TX, 78610-2701; (512) 312-1610; Fax: (512) 312-0180; Email: malcolmh@texas.net. Contact: Malcolm Harper Description: Reelsound Recording Co. is a full-service studio on wheels, housed in a 42' air ride trailer designed by Tom Hidley for 48 tracks of analog and digital recording with automated mixing. The control room is a rich combination of exotic wood, creating a comfortable atmosphere. Ajoining the control room is the overdub/oungue room allowing for a getaway from the control room, or an isolated recording environment. With over 30 years of experience in on-location sound recording and mixing, Malcolm Harper, owner/president, has worked with such prestigious organizations as Westwood One, CBS/Sony, Disney, Capitol/EMI, PBS, MTV, TNN, Showtime, RKO Network, Harpo Prods. and Pacific Vista Prod. Harper's credentials include live concert broadcast, television specials and over 250 live albums and CDs. Recents clients: John Melencamp (VH-1 Special), Neil Young Solo (DVD release), Tejano Music Awards Show, Garth Brooks, Celine Dion, Dave Matthews Band, Hansen, Brian White, Loverboy, Judas Priest, Steven Curtis Chapman, Passion '99, Vince Gill, Brian McKnight, Jewel, David Bowie, Wynonna, James Cotton, Brooks & Dunn, Hootie & the Blowfish, Family Values tour, Michael W. Smith, and Jamie y los Chamacos, Wal-Mart in Concert Series "98 Degrees," Fox Sports: Bristol NASCAR Race, ONE DAY 2000, Celebrate Freedom 2000, Beach Boys 4th of July Broadcast, 2000 Tejano Music Awards Show, Jamie y los Chamacos Live, Riverwalk Live from the Landing: PRI, Houston Livestock Show and Rodeo Broadcast 2000, Russell Crowe and 30 Odd Foot of Grunts Live. EQUIPMENT LIST: MMCI/Sony 48-trk analog machines; Sony PCM-800 48-trk digital recorders; Sony/MCI 636LM console, automated; (20) API preamps, (10) 550A EQs; Anek 9098 preamps; (8) Drawmer 201 gates, 1960 tube limiter; PreQ3 mic preamps; (4) UREI LA-3A limiters; dbx rack w/limiters; (3) API 525 limiters; JBL, Meyer, HD-1,

Tannoy, Yamaha speakers; Mackie outboard mixers; Allen & Heath mixer; (80) Jensen mic splitters; Lexicon, AMS, Eventide and Yamaha effects; Mics: Shure, Sennheiser, Beyer, RCA, Crown, Neumann, AKG, Sanken, EV and Countryman; Dolby SR for analog machines; 1/4" and 1/2" 2-trk MCI/Sony recorders; Panasonic 3700, 3800 DATs; Sony MiniDisc recorder; Tascam CDR-500 CD recorder; Brainstorme SR destablizer, Tascam CDR-2000. EXTENDED EQUIPMENT: Rts Intercom w/wireless system; Sony video monitors, video cameras; Valley People dynamites.

ROLLING TONES MOBILE RECORDING; H.C.-1 Box 566-A, Center Point, TX, 78010; (830) 367-6134; Fax: (830) 367-6108; Email: yranch@mavrick-bbs.com; Web: www.youth-ranch.org. Contact: Tony Young.



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319 Gaither Hills Dr., Murfreesboro, TN, 37130; (615) 373-8616; Fax: (562) 698-3513; Email: studionws@aol.com; Web: www.studionwheels.net. Contact: John Falzarano Description: Studio On Wheels has 3 recording trucks. With 25 years experience recording live music for CDs, film, video, radio and web broadcasts, we are confident that whatever your project needs are we can accommodate them. Recent clients include: D'Angelo, Creed, Bush, Stone Temple Pilots, Chili Peppers, Vince Gill, Dixie Chicks, Edwin Hawkins, Andre Crouch, HBO—Reverb United Station—The Road, BBC, FM Osaka, Telemundo and Westwood One.

SUGARHILL RECORDING STUDIOS; 5626 Brock St., Houston, TX, 77023-5899; (713) 926-4431; Fax: (713) 926-1197; Email: darla@sugarhillstudios.com; Web: www.sugarhillstudios.com. Contact: Darla Sarokon. Dimensions: Studio A: control room 28'x21'; studio 28'x28'x22'; (3) isolation booths. Studio B: control room 21'x13'; studio 21'x20'x18'; (3) isolation booths.

TAPE ONE; 2850 Braeburn Cir., Ann Arbor, MI, 48108-2608; (734) 971-3764; Fax: (734) 971-3764; Email: tapeone@coollink.net. Contact: Paul Eachus.

THE SOUNTAGE STUDIO; PO Box 391098, Solon, OH, 44139; (440) 232-7926; Fax: (440) 232-7926; Email: sountage@ameritech.net. Contact: Paul C. Miller.

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Fort Lauderdale, FL

ARTISAN RECORDERS INC.



PO Box 70247, Fort Lauderdale, FL, 33307-0247; (954) 566-1800; Fax: (954) 566-3090; Email: mobilered@aol.com; Web: www.artisanmobile.com. Contact: Natalie Eckart Description: For over 20 years Artisan Recorders has been providing excellence in remote recording and broadcast. Along with an extensive array of equipment in a comfortable aesthetic environment, Artisan's "Mobile Red" studio boasts an expert staff of technicians with a love of music and desire for perfection. Credits include ABC Radio, MTV Networks, VH-1, Walt Disney World, Westwood One and many more. Airpacks also available. EQUIPMENT LIST: 36' custom-designed and built 102" wide trailer. Cummins powered Volvo tractor. 40-ch. Amek Hendrix console; Yamaha D2R V2 and D1v digital mixers; (2) Hill Multi-mix 16x4 submixers; (6) Sony PCM800 (Tascam DA88) digital 8-trk w/timecode and remote; (2) MCI JH-114 24-trk w/Dolby SR/A NR; Ampex ATR-102 1/2" stereo mastering recorder, w/Dolby 363 SR/A stereo noise reduction; Otari DTR-90 timecode DAT; Panasonic SV-3900 DAT; Marantz PMD-500 dual cassette recorder; ProTools 24/ mix system, 888/24 I/O, software from Waves, TC Works and Bias; Yamaha CDE-100 4x CD burner; MOTU digital timepiece synchronizer; (2) Adams-Smith Zeta-3 synchronizers w/remote, up to 100 channels 3-way active line-level splitter system; (2) 400' 56 pr. mult; TC M5000 mainframe-A&D I/D, MD2, M2000 dual fx processor, M3000 dual fx processor, D2 delay; Eventide H3000D/SE ultra harmonizer; Sony DPS-R7 reverb, DPS-M7 delay; Lexicon PCM70 v3.0; Aphex dominators, compellers, expressors and gates; Dolby 740 spectral processor; NTI EQ30 "air-band" stereo EQ; TL Audio VP-2051 tube mic pre/EQ/comp; BSS DPR402 comp/limiter, DPR9011; Inovonics 201 comp/limiter, (4) UREI 1176 peak limiter, 1178 stereo peak limiter, LA-4 comp/limiter, LA-5 comp/limiter; dbx 166 comp/limiter; Hafler TRM8 active monitors; Calrec Soundfield, Neumann, AKG, Sennheiser, Shure, Countryman, EV, Beyerdynamic, Sony and Crown microphones.

AURA SONIC LTD.; PO Box 520791, Flushing, NY, 11352-0791; (718) 886-6500; Email: aurasonic@aol.com; Web: www.aurasonicltd.com. Contact: Steve Remote.

BANG ZOOM STUDIOS; 210 Old Tappan Rd., Tappan, NY, 10983; (212) 229-1752. Contact: Steve Vavagiakis.



BIG MO RECORDING SERVICES
Silver Spring, MD

BIG MO RECORDING SERVICES



2221 Kansas Ave., Silver Spring, MD, 20910; (301) 562-9360; Fax: (301) 608-0789; Web: www.bigmorecording.com. Contact: Greg Hartman Description: With two mobile recording trucks and portable flight packs available, Big Mo is fully equipped to provide audio recording for live multitrack recordings, video/film shoots, radio and television broadcasts. We offer an experienced musical crew of engineers, tape operators and stage managers who possess a desire for excellence. Most recently we have had the privilege to record the Red Hot Chili Peppers, Faith Hill, Live, the Goo Goo Dolls, Chaka Kahn, Tim McGraw, Kevin Mahogany, the Dave Matthews Band, Louie Bellson, Joe Louis Walker, Sheryl Crow, Barenaked Ladies, the Mingus Big Band, Lou Rawls, Clark Terry. EQUIPMENT LIST: Sony MXP 3036 console; Yamaha HA 8 mic preamps; (8) API mic preamps, (8) 5508 EQs; (2) Focusrite GreenSeries mic preamps/EQ; Mackie 24x8 console, 24-ch. expander console, 1604 console; (2) Sony APR 24-multitrack recorders w/Dolby SR and video sync; Dolby SR noise reduction; (10) Tascam DA-88 multitrack recorders w/timecode, video sync and remote; (3) Sony PCM 2600 DAT recorders/players; (2) Panasonic SV3700 DAT recorders/players; (2) Tascam CD-RD 2000 CD recorder/ player; (4) Kenwood KX W8050 analog cassette recorders; (2) Sony TC K615S analog cassette recorders; Meyer HD-1 studio control room monitors; Genelec 1030a studio control room monitors; Yamaha NS 10M studio control room monitors; TC Electronics finalizer plus; Lexicon PCM 80 digital multi-effects processor; (2) PCM 70 digital multi-effects processor, PCM 60 digital multi-effects processor; (2) TC Electronics M 2000 multi-effects processor; Klark-Teknik DN 780 multi-effects processor; Yamaha SPX 1000 multi-effects processor, (2) SPX 90 II digital multi-effects processor; BBE 802 aural processor; Roland SN 550 hum eliminator; (2) Audio Arts parametric EQ; (2) TC Electronics 1140 parametric EQ; (4) dbx 900 powered racks w/903 & 904 compressors & gates, (2) 160 compressors; (2) 42-ch. splitters w/Jensen isolation transformers, 24-ch. splitter w/Jensen isolation transformers; Toshiba 19" color video monitor; Sony 21" color video monitor; (6) AKG C 414 mics, (2) Neumann U87 mics, (2) U89 mics. EXTENDED EQUIPMENT: (3) Neumann KMS 150 mics, (4) KM 150 mics, (2) KM84 mics; (2) AKG 460 mics, (4) 535 mics, (5) 451 mics; (8) Sennheiser 421 mics; (6) Shure SM 98 mics; (3) Sennheiser 431 mics; (2) EV PL 20 mics; (15) Shure SM 57 mics, (4) SM 58 mics; (5) Techpro (clearcom) headsets, (5) (clearcom) beltpacks, (2) (clearcom) disc stations; 550 ft. of 42 snake snake; 300 ft. of 24-ch. snake; (2) plexiglass drum shields; Fostex T20 headphones; custom headphone distribution system for 3 stereo mixes. (See our display ad on page 128.)

Remote Recording

FACILITIES

48 Maximum Analog Tracks 48 Maximum Digital Tracks

Audio for Video Remote Video

EAST (CONT.)

CONCERT RECORDING COMPANY; PO Box 286, Center Sandwich, NH, 03227-0286; (603) 284-6422. Contact: Lee Quimby.

DIGIMAXX REMOTE PRODUCTIONS; 2940 SW 155 Lane, Davie, FL, 33331-1516; (954) 915-0500; Fax: (954) 915-0003; Email: jeff@jpcsystems.com; Web: www.jpcsystems.com. Contact: Jeff Cohen.

EFFANEL MUSIC, INC.

48

530 W. 25th St., New York, NY, 10001-5516; (212) 807-1100; Fax: (212) 807-1142; Email: info@effanel.com; Web: www.effanel.com. Contact: Jane Marvin Description: Manhattan-based Effanel Music, world-renowned for our mobile remote recording systems, also offers post production, mixdown and studio facilities. L7, Effanel's mobile recording studio, features 10' ceilings and expanding walls, setting new standards for comfort and sonic accuracy in the art of location recording. Its AMS-Neve Capricorn 24-bit digital console offers unsurpassed power and fidelity. Effanel's portable systems are comprised of pristine components by Neve,



EFFANEL MUSIC, INC.
New York, NY

GML, Hardy and Millennia. Our Chelsea studio, ideally suited for 5.1 mixing, houses a second Capricorn console, allowing us to effortlessly transfer projects between our mobile and studio facilities.

FORGE RECORDING STUDIOS INC.

48

PO Box 861, Valley Forge, PA, 19482; (610) 935-1422; Fax: (610) 935-1940; Email: forgerec@aol.com; Web: www.forgerecording.com. Contact: Warren Wilson.

GOIN' MOBILE

48

PO Box 326, Brookline, MA, 02446-0003; (617) 232-7969; Fax: (617) 566-4368; Email: lonnie@goin-mobile.com; Web: www.goin-mobile.com. Contact: Lonnie Bedell Description: For over 13 years, Goin' Mobile has brought you high-quality mobile recording in a mid-size truck. This tradition continues with our latest vehicle, an Isuzu NPR. This comfortable truck features: 32-trk DA88 or ADAT recording, 48 mic inputs, transformer splitters, standing room height, air conditioning and a client lounge area. Requiring only 8 amps, no electrical tie-in is necessary and uninterruptable power supply (UPS) protection powers all the audio in event of power loss. For the ultimate in peace of mind, simultaneous recordings are made on the other digital format in case of tape dropouts.

GROUND ZERO RECORDS; 10065 Carillon Dr., Ellicott City, MD, 21042-6207; (410) 480-0760; Email: info@gzrecords.com; Web: www.gzrecords.com. Contact: Nick Somers.

KEN LANE FILMS; 80 N. Moore St., Ste. 266, New York, NY, 10013-2734; (212) 732-6004. Contact: Kenneth Lane.

M WORKS; 432 Columbia St., Ste 17B, Cambridge, MA, 02141-1039; (617) 577-0089; Fax: (617) 577-0098; Email: studio@m-works.com; Web: www.m-works.com. Contact: Todd Demma/Jonathan Wyner. Dimensions: 28'x20'; 24'x17'; 10'x14'.

MALKEN MUSIC; , Atlantic Beach, NY, 11561; (516) 889-8500; Fax: (516) 889-5084; Email: jack@iwdnet.com; Web: iwd@iwdnet.com. Contact: Jack Malken.

MASTerview SOUNDcrafts; 1621 Ithaca/Dryden Rd., Freeville, NY, 13068; (607) 844-4581; Fax: (607) 844-4581; Email: nihopper@aol.com. Contact: Peter Kirk Hopper.

MEDIA PRDUCTION ASSOCIATES; PO Box 5580, Winston Salem, NC, 27113-5580; (336) 760-0020; Fax: (336) 760-0020; Web: www.mediaproductionassociates.com. Contact: Frank Martin.

MILLBROOK SOUND STUDIOS/P.D.P. PRDUCTIONS; PO Box 1263, Millbrook, NY, 12545-1263; (845) 677-3733; Fax: (845) 677-6878; Email: milbrsnd@aol.com. Contact: Paul Orofino.

MOONLIGHTER AUDIO; 56 West View St., Morrisville, VT, 05661-8409; (802) 886-7063. Contact: P. Bruce Wilder.

MUSE LODGE/REMOTE POSSIBILITIES; 13 Lake Rd., Brookfield, MA, 01506-1816; (508) 867-6965. Contact: Paul Provost.

OMEGA RECORDING STUDIOS

48

5609 Fischers Lane, Rockville, MD, 20852; (800) 93-omega; Fax: (301) 230-9103; Email: omega@omegastudios.com; Web: www.omegastudios.com. Contact: Ed Petersen.

OPUS 1 DIGITAL RECORDING; 1321 Westhills Lane, Reston, VA, 20190-3924; (703) 742-9720; Fax: (703) 742-9720; Email: info@opus1digital.com; Web: www.opus1digital.com. Contact: Allan Malmberg.



RECORD PLANT REMOTE
Ringwood, NJ

RECORD PLANT REMOTE

1170 Greenwood Lake Turnpike, Ringwood, NJ, 07456; (973) 728-8114; Fax: (973) 728-8761; Email: Kooster@warwick.net. Contact: Kooster McAllister Description: Record Plant Remote has been an industry leader in location recording for over 20 years. During that time we've kept abreast of new developments in audio technology without sacrificing our sonic integrity. Our most recent steps in this direction include our new, all-discrete, custom API 54x48 console, which features API's new touch screen computer reset. George Massenburg Labs moving fader automation, and Audio-Scope video display metering. This console blends cutting-edge technology with the legendary sonic quality of the API 2520 op amp. Some of our clients include: MTV, Aerosmith, Elton John, Michael Bolton, Spin Doctors, John Mellencamp, Keith Richards, Chuck Berry, The Grammy Awards, Prince, Guns N' Roses, Whitney Houston, Pavarotti, INXS, James Taylor, Patti Austin, Emmy Lou Harris, Shawn Colvin, Meatloaf, Wynton Marsalis, Mary Chapin-Carpenter, Patty Labelle, Billy Ray Cyrus, Trisha Yearwood, The Judds, Harry Connick Jr., The Who, Sting, Ozzy Osbourne, Black Crowes, Hootie & the Blowfish, Jimmy Buffett, R.E.M., and Bon Jovi. Our reputation speaks for itself! TEC Award Winner. EQUIPMENT LIST: API 54x48 w/Computer Touch Reset and Massenburg Automation, (4) Yamaha 406 2x6 mixers, (2) Ampex MM1200, (2) Sony 3348, Sony 3324, Tascam DA-30 DAT, (2) Denon cassette recorders, (2) Sony DTC-1000 ES DAT, Wadia A to D converter, (2) Meyer HD-1, (2) Tannoy 6.5, (2) Yamaha NS-10M, (2) RDR, Jensen 54-channel 3-way w/JE-MD-D splitters, 12-channel 3-way splitters RPR custom, 500' 54 mic, 12 line, 3 video main snake, Dolby SR 24-channel XP rack, (2) TimeLine Lynx, Summit DCL 200, Lexicon 300, Lexicon 200, Eventide H3000, Yamaha SPX900, Yamaha REV7, Yamaha SPX90 II, (2) Drawmer DS-201 stereo gates, (6) dbx 160, (4) dbx 160X, (2) UREI 1176 compressor/limiter, Aphex Compellor, Aphex 612 stereo gate, (2) Panasonic 9" color monitors, NEC 21" color monitor, (8) dbx 903 compressors, (2) Macintosh computers.

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REEL ADVENTURES; 9 Peggy Ln., Salem, NH, 03079-2057; (603) 898-7097. Contact: Rick Asmega.



REMOTE RECORDING SERVICES
Lahaska, PA

REMOTE RECORDING SERVICES



PO Box 319, Lahaska, PA, 18931; (215) 794-5005; Fax: (215) 794-3263; Email: Hewitt@remote-recording.com; Web: www.remote-recording.com. Contact: David Hewitt
Description: Remote Recording Services "Silver Studio" is a custom-designed Peterbilt Air Ride tractor & Dorsey trailer engineered from the ground up for remote audio recording. It features separate areas for mixing, production, tape machines and an acoustically isolated room for broadcast mixing, live announcer, etc. The owners and staff are dedicated to producing the highest quality audio for recording, broadcast, film and video. We also offer portable packages and engineering/consulting services. Recent projects include: the Rolling Stones "Bridges to Babylon" and "No Security" tours live broadcasts and CD, the Academy Awards broadcast (orchestra mix), the Jerry Seinfeld PPV "This is the Last Time I'm Telling You This," Shania Twain's two live TV specials, Wynton Marsalis & the Lincoln Center Jazz Orchestra Swingin' with Duke PBS TV special and live CD and Jimmy Buffet's "Don't Step the Carnival" tour live CD and internet "Radio Margaritaville" concert. EQUIPMENT LIST: Neve VRM 48x48 console w/flying faders 3.1; Studer 961 & 962 consoles 24 inputs, 963 40x8 console (portable package); KRK soffitt-mounted custom monitors w/Bryston crossovers tri-amped w/Bryston 3B and 4B amplifiers, 703C nearfield monitors w/Bryston 4B amplifier, E-8 self-powered monitors; Sigtec monitor correction available; other monitors available on request; Sony 27" XBR video monitor; (2) NEC 13" video monitors; (2) Mitsubishi multi-sync monitors; (2) Studer A820 24-trk analog recorders (Dolby SR available); (2) D827 48-trk digital recorders; (3) Sony PCM-800 8-track digital recorders; Studer A810 TC 2-trk analog recorder; (2) Nakamichi MR-1 cassette recorders; Sony TC-WR99ES dual cassette recorder; (2) Panasonic SV-3700 DAT recorders; (2) Otari CD-R recorders; Studer D-19 A/D converter (normally feeds OATs & CDs); Sony BVU-800 3/4" VCR; SLV-700HF VHS, CDP-950 5-CD player w/custom D/As; Aphex compellor; AT1 8x2 preamp/mixer; (8) API rack w/550A, 550B, 560A, 560B, 525 compressor; (2) dbx 160 compressors, (7) 903 compressors; Desper spatializer; Dolby 740 dynamic equalizer; Drawmer 1960 stereo tube compressor; (4) Empirical Labs distressor compressors; Eventide Ultra Harmonizer OSP4000; GML 8200 2-channel parametric equalizer; Lexicon 480L digital reverb, PCM60 digital reverb; (30) channels Millennia HV-3 preamps; Sony DSP-D7 digital delay, OPS-M7 digital modulator. EXTENDED EQUIPMENT: Sony DPS-R7 digital reverb; Summit OCL 200 stereo tube compressor; TC Electronics 1210 phaser/flanger, 2290 digital delay; Tube-Tech CL-1B compressor, LACA-28 stereo compressor/limiter; (3) UREI black face 1176 compressor/limiters, 1178 stereo compressor/limiter, (4) LA-3A compressors w/soft knee mod; Yamaha REV7 digital reverb; mics & DIs from AKG, Audio-Technica, Beyr, Countryman, Crown, EV, Fish-

man, Klark-Technic, Microtec Gefell, Neumann, Sennheiser, Shure, Sony and Wharenbach; orchestra string section pickup system by Fishman; portable recording packages available for any size gig using our Studer consoles (10x2, 14x4, and 40x8) all channels have balanced sends inserts and directs; portable racks of Millennia HV-3 preamps and outboard gear available; racks of PCM-800s or DA-98s available as well as 1/2" 48-track or Otari Radar systems*. (This portable package recently recorded the Rolling Stones' South American tour. Our Silver Studio recorded most of the North American tour as well as the Academy Awards orchestra, Jerry Seinfeld, Shania Twain and Wynton Marsalis with the Lincoln Center Jazz Orchestra.) Digital editing and CD mastering also available. *Denotes optional equipment.

Sheffield
AUDIO-VIDEO
PRODUCTIONS

SSL/AXION MT/48-TRACK DIGITAL

SHEFFIELD REMOTE RECORDINGS
Phoenix, MO

SHEFFIELD REMOTE RECORDINGS



13816 Sunnybrook Rd., Phoenix, MD, 21131; (410) 628-7260; Fax: (410) 628-1977; Email: Vance@sheffiedav.com; Web: www.sheffieldav.com. Contact: Vance

Description: Sheffield has traveled the US and Canada to record and mix some of the biggest names in music. Over the past several years our truck has worked on shows with Tracy Chapman, Live, Rage Against the Machine, Boston Pops Symphony, Atlanta Symphony, Cincinnati Symphony, MTV Music Awards, Tibetan Freedom Concert, Grammy Awards, Live from the House of Blues TV series, David Letterman, Aerosmith, Kirk Franklin, Eddie Vedder, Beastie Boys, Farm Aid, New Orleans Jazz Festival, Puff Daddy, REM and many others. EQUIPMENT LIST: SSL 96-input Axiom MT console; Neve console; (2) Studer 48-trk digital recorder; (2) 24-trk Otari MTR-90II; Dolby SR; Genelec surround sound; monitoring system.

SNOW CREEK SOUND; 717 Shady Grove Road, Martinsville, VA, 24112-8723; (540) 666-2643; Fax: (540) 666-0678; Email: protostar@protostar.net. Contact: Tom Berry.

SONY MUSIC STUDIOS



460 W. 54th St., New York, NY, 10019; (212) 833-7373; Fax: (212) 833-8412. Contact: Brian McKenna.

STEVE WYTAS PRODUCTIONS; 11 Custer St., W. Hartford, CT, 06110-1905; 800/347-2574 ext. 83673; Fax: (860) 953-6210; Email: swpaulio@snet.net. Contact: Steve Wytas.

SUPREME SOUND STUDIO INC.; 86 Lackawanna Ave., Ste. 227, Bldg. 2, West Paterson, NJ, 07424; (973) 890-1672; Email: bcscensits@netscape.net. Contact: Brian Csencsits. Dimensions: 25'x25'; 12'x12'.

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Remote Recording FACILITIES

Maximum Analog Tracks Maximum Digital Tracks
Audio for Video Remote Video

EAST (CONT.)

TLK AUDIO/VIDEO SERVICES

804 Bellaire Ave., Pittsburgh, PA, 15226-1824; (412) 571-0644; Fax: (412) 571-9227; Email: tkepner1@ix.net.com; Web: tkepner1.home.netcom.com. Contact: Tim Kepner Description: Over 15 years experience in location audio recording for broadcast, video and CD releases. Our basic flight pack system is packaged for worldwide shipping and configured for recording direct to OA-88 format via discrete mic pre's with provision for a 2-track reference mix. System is easily expanded to any number of tracks, and/or additional equipment necessitated to provide subgrouping to tape, iso feeds to video, etc. In-house facilities available for digital editing, mixdowns and mastering. Location credits include Lynyrd Skynyrd "Lyve From Steeltown," "One Love" Bob Marley Tribute, "Ooo Wop 50s" PBS, and Sinbad Summer Soul Festival V.

TRANSCONTINENTAL STUDIOS INC.

7566 Southland Blvd., Ste. 107, Orlando, FL, 32809-6964; (407) 857-3414; Fax: (407) 857-7229; Email: Susans@T-con.com. Contact: Susan Schilling. Dimensions: A: CR 22'x24', studio 21'x22', iso 15'x24'; B: CR 19'x17', studio 18'x20, iso 10'x12'; C: CR 20'x12' iso 10'x8'. Truck Dimensions: 36' long x 8' wide x 12' high. Console: 80 fader API Legacy w/Uptown automation moving faders w/(32) 550L EQ. Multi-track recorders:

Tascam DA-88, (5) DA-38; other formats available upon request. Microphone preamps: (48) API L200. Signal processors: (6) API 560b EQ, (4) 550B EQ; (2) BSS-DPR 404; (4) Empirical Labs EL8 distressor; (4) dbx 160A, (4) 166; (2) Drawmer DS201; Klark-Teknik quad-compressor; Manley electro optical limiter, Vari-Mu. Outboard effects: Lexicon 300, PCM70; TC Electronics M2000. Time code: Brainstorm Electronics SA-1 (T.C. analyser), SR-26 (T.C. reshaper and distribution amplifier), ESR-3 (T.C. repair kit); Leitch video sync and distribution. Master machines: Sony PCM 7030 time code DAT.

TREASURE COAST MOBILE; P.O. Box 3403, Stuart, FL, 34995-3403; (561) 781-4657; Fax: (561) 283-2374; Email: satkowski@equal.net. Contact: Steve Satkowski.



WATERMARK COMMUNICATIONS INC.
Tampa, FL

WATERMARK COMMUNICATIONS INC.

16057 Tampa Palms Blvd., # 364, Tampa, FL, 33647-2001; (813) 986-4477; Fax: (813) 986-0970; Email: davidh@watermarkinc.net; Web: www.watermarkinc

.net. Contact: David Habbegger. Description: Watermark's mobile studio is a complete production facility. The 40' custom air-ride trailer features a spacious control room, acoustically designed isolation room, climate control system and is equipped with an 80-input Amek Rembrandt console, analog and digital multi-track recording, Genelec audio monitors, classic effects and processing. Our veteran staff specializes in capturing the spirit of your event for audio and video recording/broadcast. Recent clients include: Britney Spears for Fox Music Mania, Integrity Music, Good News America at Madison Square Garden, Phil Driscoll, Salvador, Bob Carlisle, Clay Crosse, The Imperials, CeCe Winans, Crystal Lewis.

WINN STUDIOS, INC.; 95 Lansing Pl., Rensselaer, NY, 12144-2202; (518) 432-9744. Contact: Ricky A. Winnie.

WIZARD WORKS STUDIOS; 4621 N. Greenwell Rd., Virginia Beach, VA, 23455-1907; (757) 460-1172; Email: wizardworksstudi@aol.com. Contact: William H. Harrison.

INTERNATIONAL

CBC SOUND; 205 Wellington St. W, Rm. 18109, Toronto, ON, M5W 1E6; (416) 205-5533; Fax: (416) 205-5551; Email: cbc_sound@toronto.cbc.ca. Contact: Mike Carroll.



KARISMA RECORDING INC.
Montreal, QC

KARISMA RECORDING INC.

1565 Iberville, Montreal, QC, H2K 3B8; (514) 522-0802; Fax: (514) 522-7559. Contact: Marcel Gouin Description: Canada's largest remote recording company, with 2 mobiles, 40 ft. and 18 ft. Both mobiles are well isolated acoustically and are suitable for outside concerts. They have excellent listening environments for mobiles, heated, air conditioned, with isolated and regulated power. These trucks were designed for operators with dynamics in the line of sight. Lots of Aphex compressors, 20 to 28 channels per truck. Truck "1" has 92 mic inputs standard with a Mitsubishi Westar. Truck "2" has 56 mic inputs with an Amek G2520. Both trucks can have mic inputs easily augmented and all are Jensen isolated. Both consoles are VCA automated and used regularly for mixdown. They are surrounded by world-class processing gear, microphones and 25 years of experience.

NORTHWEST RECORDING & PRO AUDIO; 220-1755 Salton Rd., Abbotsford, BC, V2S7C5; (604) 853-0315; Fax: (604) 853-0320; Email: nwrecording@uniserve.com. Contact: Bruce.

STIWIO SAIN; Canolfan Sain, Llandwrog, Caernarfon, Gwynedd, Wales; (012) 6 8-1111; Fax: (012) 6 8-1497; Email: studio@sain.wales.com; Web: www.sain.wales.com. Contact: E.B. Davies.

WHITE LINE MOBILE RECORDING

Box 594, Gibsons, BC, V0N 1V0; (604) 885-0355; Fax: (604) 885-0355; Email: whiteline@sunshine.net; Web: www.sunshine.net/whiteline. Contact: David Kelln.

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ACOUSTIC SCIENCES OF CALIFORNIA; 6709 Ethel Ave., North Hollywood, CA, 91606-1019; (818) 763-9587; Email: rwlomax@earthlink.net. Contact: Richard Lomax.

AOLDF KITZINGER; 219 Linn Lane, Las Vegas, NV, 89110-4903; (702) 453-4595; Fax: (702) 453-9509; Email: ampl@earthlink.net. Contact: Adolf Kitzinger.

BOB HODAS ACOUSTIC ANALYSIS

PO Box 9485, Berkeley, CA, 94709-0485; (510) 649-9254; Fax: (510) 649-1882; Email: bobhodos@bobhodos.com; Web: www.bobhodos.com. Contact: Bob Hodas Description: Room analysis and speaker normalization is performed with the Meyer SIM System II. Analysis is done at 1/24th octave resolution providing information on room reflections, frequency response, phase response, time alignment and coherence. Services include recommendations for acoustic treatments and equalizer adjustments. Room types that benefit

include recording/post production studios, home theater, and audiophile listening rooms. My extensive client list includes premier facilities such as NRG & Universal Mastering (Los Angeles), Daddy's House & Buttons Sound (New York), General Television Network & Ted Nugent (Detroit), Skywalker Ranch & Fantasy Studios (San Francisco), Bad Animals & Microsoft (Seattle) and designers studio bau.ton.

CHIPS DAVIS DESIGNS; 4650 Greenbush Dr., Concord, CA, 94521-2021; (925) 827-3263; Fax: (925) 798-5003; Email: chips@chips-davis.com; Web: chips-davis.com. Contact: Chips Davis.

CUTTING EDGE AUDIO GROUP; 290 Division St., Ste. 103, San Francisco, CA, 94103; (415) 487-2323; Fax: (415) 487-2320; Email: jb@ceag.com; Web: www.ceag.com/. Contact: Jeffrey Briss.

DESIGN INTERACTION; 739 Vista Dr., Redwood City, CA, 94062-3131; (650) 365-0245; Fax: (650) 365-0249. Contact: Terry Merritt.

E.M. LONG ASSOCIATES; 138 Mountain View Ave., San Jose, CA, 95127-2242; (408) 923-4450. Contact: Edward M. Long.

FRANK HUBACH ASSOCIATES, INC.; 2700 Rydin Rd., Ste. F, Richmond, CA, 94804-5800; (510) 528-1505; Fax: (510) 528-1509; Email: fha@ix.netcom.com. Contact: John Siewert.

GREER AQUARIUM DESIGN; PO Box 84711, Seattle, WA, 98124-6011; (206) 654-0919; Email: greerlight@aol.com. Contact: Louis Greer.

HUSTON DESIGN GROUP; 1175 Powell Creek Road, Williams, OR, 97544; (541) 846-7642; Fax: (541) 846-9343; Email: husdes@cpros.com.

JEFF COOPER ARCHITECTS, A.I.A./SYNERGY GROUP



23930 Craftsman Rd., Calabasas, CA, 91302; (818) 223-9009; Fax: (818) 223-8999; Email: jeffcooper.com; Web: jeffcooper.com. Contact: Jeff Cooper Description: Architects and builders for the entertainment industry. Specializing in recording studios, film studios, video post-production studios and theaters. See our latest home theater! Clients include Directors Guild of America, Academy of Television Arts & Science, MCA/Universal Studios, Warner Bros. Studio, Warner-Hollywood, Saul Zaentz Film Co., Capitol Records, PolyGram Records, Mann Theaters, Cannon Films, Columbia Pictures, Lucasfilm, Steven Spielberg, Robert Zemeckis, Martin Scorsese and Ivan Reitman. Educational clients include UCLA, Australian Film and Tele-



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Calabasas, CA

vision School and others. Services: architectural design, acoustic consulting, electrical, mechanical and audio engineering, interior design, cost estimating, construction management. The latest edition of Building a Recording Studio by Jeff Cooper is available through this office.

K.L. SHEPHARD CONSULTING; P.O. Box 489, San Leandro, CA, 94577; (510) 496-6147; Fax: (510) 496-6147; Email: kent@kls-consulting.com; Web: www.kls-consulting.com. Contact: Kent L. Shephard.

KAGEL SOUND CO.; 3075 Marsh Rd., Cayucos, CA, 93430-1555; (805) 995-3514; Fax: (805) 995-1171; Email: soundbyte4@aol.com. Contact: Robert Budd.

KLAY ANDERSON AUDIO INC.; 7054 S. 2300 E, Salt Lake City, UT, 84121-3928; (801) 942-8346; Fax: (801) 942-3136; Email: klay@klay.com. Contact: Klay Anderson.

MENLO SCIENTIFIC; 39 Menlo Place, Berkeley, CA, 94707-1532; (510) 528-1277; Fax: (510) 526-8087; Email: menlow@aol.com. Contact: Mike Klasco.

MENLO SCIENTIFIC ACOUSTICS INC.; PO Box 1610, Topanga, CA, 90290-1619; (310) 455-2221. Contact: N.A. Shaw.

MUSIC ASSOCIATES INC.; PO Box 5025, Playa Del Rey, CA, 90296-5025; (310) 636-7823. Contact: Tom Chaffee.

OZONE SOUND ENGINEERING CO.; PO Box 619, Topanga, CA, 90290-0619; (310) 455-2221; Fax: (310) 455-0923. Contact: Neil A. Shaw.


PACIFIC QUEST GROUP; 350 N. Polk, Eugene, OR, 97402-4115; (541) 683-0754; Fax: (541) 683-0754; Email: marcel@efn.org; Web: www.efn.org/-marcel. Contact: Marcel Schaal.

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WEST (CONT.)

PMK/CARTER & BURGESS INC.; 1370 Kuuna Pl., Kailua, HI, 96734-3657; (214) 688-7444; Fax: (214) 951-7408; Email: mcauliffe@l-c-b.com; Web: c-b.com. Contact: Gary McAuliffe.



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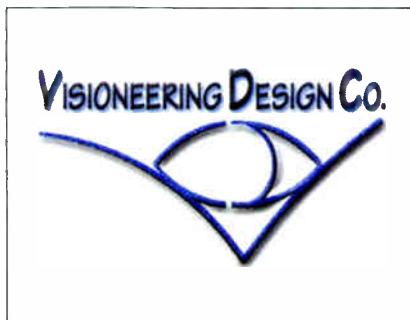
1099 23rd St., Ste. 15, San Francisco, CA, 94107; (415) 401-7600; Fax: (415) 541-7877; Email: rspark@rls.com. Contact: Randy Sparks Description: Specializing in media facilities, RLS can provide program analysis, engineering, consultation, full design and preparation of construction documents associated with a project. For over 19 years, RLS has provided professional services for a wide range of projects, including: audio recording, broadcast and video production facilities, teleconferencing and video conference centers, film sound stages, theaters and performance spaces. Our staff is experienced in architectural acoustics, HVAC noise control, control room lighting, electronic systems installation, satellite network planning, software development, voice/data networks, audio/visual systems and cable plant design. Recent projects include: Webcast studios for BroadVision, Cisco Systems, Tufan Inc. and Franklin Templeton. Audio/video production centers for Interval Research Corporation, Silicon Graphics and Adobe Systems, Inc. New radio broadcast facilities for KMEL, K101, KYLD, KKSF and KALX; numerous presentation centers for Disney; audio reference labs for National Semiconductor and Sony; instructional production facilities for Cal State Los Angeles; and a 25,000 sq. ft. broadcast TV production facility for Hewlett-Packard Corp.

STUDIO BAU:TON; 3780 Wilshire Blvd., Ste. 202, Los Angeles, CA, 90010-2833; (213) 251-9791; Fax: (213) 251-9795; Email: info@bauton.com; Web: www.bauton.com. Contact: Peter Maurer.

STUDIO PACIFICA LTD.; 1402 Third Ave., Ste. 1224, Seattle, WA, 98101-2195; (206) 292-9799; Fax: (206) 628-0386; Email: george@studiopacifica.com; Web: www.studiopacifica.com. Contact: George Hallowell.

THOMPSON ASSOCIATES; 5632 Lemona Ave., Van Nuys, CA, 91411-3235; (818) 787-2773; Fax: (818) 782-6727; Email: xthomassoc@aol.com. Contact: Richard D. Thompson.

TONY MARRA; 4467 Desert Bloom Court, Las Vegas, NV, 89129; (702) 395-7005; Fax: (702) 395-7005; Email: tmarr@prodigy.net. Contact: Tony Marra.



**VISIONEERING DESIGN CO./
RECORDING SYSTEMS, INC.**
Chatsworth, CA

VISIONEERING DESIGN CO./RECORDING SYSTEMS, INC.

9666 Owensmouth Ave., Ste. Q, Chatsworth, CA, 91311; (818) 882-7271; Fax: (818) 882-4582; Email: ron@rlag.com; Web: www.rlag.com. Contact: Ron S. Lagerlof Description: Visioneering Design performs an essential service, bridging the gap between architectural, mechanical and electrical design and a facility's technical engineering staff to ensure that all aspects of the facility design are considered. Ron Lagerlof, principal, has 25 years in the recording industry, from mixing records, filmscores and television and feature films to designing today's most technologically advanced digital audio recording and mixing facilities. He brings engineering expertise together with management's perspective, having been Studio Manager of Motown/Hitsville Studios in Los Angeles and Operations Manager of Skywalker Sound in northern California. Recent projects include 20th Century Fox Film Corp., Universal Music/Interscope Records and internationally, Megacine in Rio de Janeiro and Estudios Churubusco Azteca in Mexico City. Other clients include Liberty Media/Livewire's Todd AO Studios in Hollywood and LA's Westside, Four Media Corp. (4MC), POP Sound in Santa Monica and Signet Soundelux's former Hitsville Studios location. We have completed private facilities for such industry icons as James Cameron, Michael Mann and Andrew Davis. Our 1,700 sq. ft. shop allows us to fabricate cable assemblies and complete rack systems to be shipped world-wide for plug-and-play installation by local crews. Our expert supervision reduces cost and completion times.

WATERLAND GROUP; 1680 Vine St., Ste. 608, Los Angeles, CA, 90028-8832; (323) 469-7754; Fax: (323) 469-6757. Contact: Vincent Van Haaf.

WAVE:SPACE, INC.; 26741 Portola Pkwy., Ste 1E, PMB 502, Foothill Ranch, CA, 92610; (949) 770-6601; Fax: (949) 770-6575; Email: carl@wave-space.com. Contact: Carl Yanchar.



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A.P.T.; PO Box 271271, Houston, TX, 77277; (713) 610-0770; Fax: (713) 610-0771; Email: apt@broadcast.net; Web: www.apcommunications.com. Contact: S. Goyette.

DICKENSHEETS DESIGN ASSOCIATES; 12335 Hymeadow Dr., Ste. 200, Austin, TX, 78750-1816; (512) 331-8977; Fax: (512) 331-8947; Email: ken@dickensheets.com; Web: www.dickensheets.com. Contact: K.R. Dickensheets.

HOOVER & KEITH INC.; 11391 Meadowglen Ln., Ste. O, Houston, TX, 77082; (281) 496-9876; Fax: (281) 496-0016; Email: handkinc@hoover-keith.com; Web: www.hoover-keith.com. Contact: Ashton Taylor.



RUSS BERGER DESIGN GROUP
Dallas, TX

RUSS BERGER DESIGN GROUP

4006 Bellline Rd., Ste. 160, Dallas, TX, 75001; (972) 661-5222; Fax: (972) 934-3935; Email: Regina@rbdg.com; Web: www.rbdg.com. Contact: Regina Matlock Description: Promoting a creative, yet practical, approach in the design of hundreds of recording, production and broadcast facilities, the Russ Berger Design Group has established itself as one of the industry's premier studio/facility design firms. Recent projects include: NFL Films; Oownstream Editorial; National Sound; Media Resource Group; Museum of Fine Arts, Houston; WPLN/Nashville Public Radio; Four Seasons Media Productions; Telemundo; Palestrini Post Productions/Blue Rock Editing and Discovery Communications. Previous projects include: studio design for Whitney Houston; Michael Bolton; Steve Miller; Silent Partner/Oaryl Simmons; Sony Music Entertainment; Sony/Tree; MasterMix; ION Storm; Video Post & Transfer; BET Soundstage at Disney's Treasure Island; National Public Radio, D.C. and WBUR, Boston. (See our display ad on page 137.)

STUDIOTEX; 209 10th Ave. S, Suite 418, Nashville, TN, 37203; (615) 777-5999; Fax: (615) 791-5597; Email: jkaiser@studiotex.com; Web: www.studiotex.com. Contact: Jim Kaiser.

TECHNICAL AUDIO SERVICES INC.; 1136 Horn Springs Rd., Lebanon, TN, 37087-1923; (615) 444-4574; Fax: (615) 443-3092; Email: drsound@mindspring.com. Contact: Bonnie Lake.

TRUE COLOURS RECORDING STUDIO; 201 Cordoba St., Arlington, TX, 76014-3169; (817) 467-2280; Email: BOForensic@aol.com. Contact: Barry Dickey.



EAST

AOR STUDIOS INC.; 250 Taxter Rd., Irvington, NY, 10533; (914) 591-5616; Email: adrinc@redconnect.net. Contact: Thomas Olton.

ALACTRONICS INC.; 192 Worcester St., Wellesley, MA, 02481; (781) 239-0000; Fax: (781) 431-8710; Email: office@alacronics.com; Web: alacronics.com. Contact: Bob Alach.

ALDERSON PRODUCTIONS/ACOUSTICS; 95 Horatio St., #PH A, New York, NY, 10014-1551; (212) 691-0027; Fax: (212) 691-0027; Email: alderson@alderson.com; Web: alderson.com. Contact: Rich Alderson.

ANGEVINE ACOUSTICAL CONSULTANTS INC.; PO Box 725, East Aurora, NY, 14352-0752; (716) 652-0282; Fax: (716) 652-3442; Email: angevineac@aol.com; Web: members.aol.com/_ht_a/angevineac/myhome-page/business.html. Contact: D.P. Prusinowski.

ARCHICOUSTICS CORP.; 630 NE 55th St., Miami, FL, 33137; (305) 254-8450; Fax: (305) 254-8455; Email: info@archicoustics.com; Web: www.archicoustics.com. Contact: Claude Venet.

BANG ZOOM PRODUCTIONS



210 Old Tappan Rd., Tappan, NY, 10983; (212) 229-1752. Contact: Steve Vavagiakis Description: From turn-key projects to consultations that provide real world solutions. We build from ground-up, do site surveys, soundproof existing structures and tune rooms. We also manufacture custom broad-band absorbers and diffusers that not only work but look great as well. Clients include: Warner Bros. recording artist Bob James' studio "Remidi" in Dobbs Ferry, NY; Inner Ear Recording, NYC; Crystal Sound Recording, NYC; and Hararville in Weehauken, NJ. Call for our references.

BURLINGTON A/V RECORDING MEDIA INC.; 106 Mott St., Oceanside, NY, 11572-5833; (800) 331-3191; Fax: (516) 678-8959; Email: sales@burlington-av.com; Web: www.burlington-av.com. Contact: Ruth Schwartz. (See our display ad on page 144.)



CORAL SOUND INC.
LIC, NY

CORAL SOUND INC.



38-62 Eleventh St., LIC, NY, 11101; (718) 729-6925; Fax: (718) 482-8159; Email: info@coralsound.com; Web: www.coralsound.com. Contact: Matt Marinelli Description: Coral Sound is a systems design and installation company serving the professional recording and broadcast communities. The company specializes in studio wiring, console restoration, upgrades and modifications, automation installation and turn key studio packages. Coral Sound handles full systems integration for analog and digital audio and video, network, communication, synchronization and ground. Coral Sound can offer a simple one-stop solution for all phases of facility design including equipment selection and sales. Recent in-shop console restoration and upgrade projects have included vintage consoles by Neve, API, Trident, MCI, Quad Eight, Harrison and others.

DUB TRACTOR; PO Box 117, Zionville, NC, 28698-0117; (336) 385-5786; Fax: (336) 385-5786; Email: redpepperpro@skybest.com. Contact: Ras Alan.



FRANCIS MANZELLA DESIGN LTD.
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FRANCIS MANZELLA DESIGN LTD.



9 N. Shenorock Dr., Yorktown Heights, NY, 10598-6448; (914) 248-7680; Fax: (914) 248-7780; Email: franman@fmdesign.com; Web: www.fmdesign.com. Contact: Francis Manzella Description: Francis Manzella Design provides full-service acoustic consulting and studio design for the media and entertainment industries, specializing in critical listening and music performance environments. From turnkey acoustics and systems design packages to hourly consultations, we provide unique solutions tailored to each project's needs and budget. Francis Manzella Design is also the manufacturer and exclusive sales agent for the Griffin Loudspeaker, a high resolution, high SPL mastering

quality loudspeaker. Clients include: East Side Audio-NYC, NBC Entertainment-Burbank, Manhattan Center Studios-NYC, Masterdisk-NYC, Sterling Sound Chelsea-NYC, Ochoa Studios-San Juan, Satellite Mastering-Bangkok.

HEADBENT SYNTHESIS/CATHOUSE AUDIO SERVICES; 230 Clearview Dr., Toccoa, GA, 30577-3116; (706) 886-8992. Contact: Maurice W. (Grit) Thomas Jr.





HOT HOUSE PROFESSIONAL AUDIO
Highland, NY

HOT HOUSE PROFESSIONAL AUDIO




275 Martin Ave., Highland, NY, 12528; (845) 691-6077; Fax: (845) 691-6822; Email: info@hothousepro.com; Web: www.hothousepro.com. Contact: Richard Rose. Description: Working in conjunction with some of America's top studio designers, we provide turnkey facility design and system installation specializing in custom state-of-the-art monitor systems featuring Hot House





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EAST (CONT.)

(Hot House continued)

high output series large-format high-impact/high-SPL monitors, ARM active and PRM passive mid- and nearfields, Tannoy AMS and Meyer active self-powered loudspeakers with the new Hot House ASB active sub bass systems, Hartley 16Hz copolymer subwoofers, braided Teflon Kimber Kable, Hot House and Perreux MDSFET amplifiers and Anechoa acoustic and Dvibe mechanical absorbers. Using our high resolution control room amplifiers, we offer specially designed packages ranging in power from 400 through 20,000 watts for applications from classical music mastering to the most demanding urban music formats. We are also the ultimate source for vintage and custom-built Tannoy monitors, component drivers and parts, as well as Dram ultra-analog consoles and signal processors.
(See our display ad on pages 37 & 139.)

MARC INC. OF NEW YORK

2 Raybrook Dr., Woodstock, NY, 12498-2105; (845) 679-4274; Fax: (845) 679-4232; Email: service@marcincny.com. Contact: Vincent Gutman.

METROPOLITAN ACOUSTICS; 7928 Germantown Ave., Philadelphia, PA, 19118; (215) 248-4352; Fax: (215) 248-4353; Email: felicia@metropolitanacoustics.com; Web: www.metropolitanacoustics.com. Contact: Felicia Doggett.

MUNRO ASSOCIATES C/O PRO AUDIO DESIGN; 357 Liberty Street, Rockland, MA, 02370; (781) 982-2600; Fax: (781) 982-2610; Email: andymunro@proaudio.com; Web: www.munro.co.uk. Contact: Andy Munro/Bruce Barone.

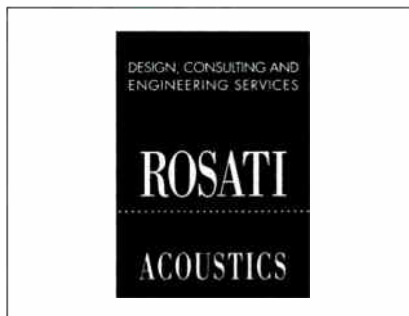
NATIONAL SOUND ENGINEERING; 6500 McDonough Dr., Norcross, GA, 30093-1233; (770) 923-1127; Fax: (770) 447-1355; Email: natsnd@bellsouth.net; Web: www.natsound.com. Contact: Tom Hayward.

PAUL F. LERMAN SYSTEM DESIGN

908 Laburnum Lane, Wyncote, PA, 19095-1608; (215) 885-6202; Fax: (215) 885-6202; Email: systemdesign@compuserve.com. Contact: Paul Lerman.

PROFESSIONAL AUDIO DESIGN INC.

357 Liberty St., Rockland, MA, 02370-1357; (781) 982-2600; Fax: (781) 982-2610; Email: info@proaudiodesign.com; Web: www.usedssl.com. Contact: Bruce Bartone Description: "The Systems Company" specializing in turnkey studio design and equipment packages, including large-format consoles, tape machines, custom monitoring systems and new, used and vintage outboard gear and microphones. SSL-authorized resellers of refurbished warranted consoles. Exclusive US representatives for Munro Associates, acoustic design and Dynaudio/Munro custom monitoring systems.



RDSATI ACOUSTICS + MULTIMEDIA INC.
 Boston, MA

ROSATI ACOUSTICS + MULTIMEDIA INC.

123 South St., Boston, MA, 02111; (617) 423-5546; Fax: (617) 423-5884; Email: r@rosatiacoustics.com; Web: www.rosatiacoustics.com. Contact: Wing Taylor Description: RDSATI Acoustics + Multimedia designs studios for professionals. Armed with comprehensive experience and a human aided design philosophy, our spectrum of expertise blends acoustics, architecture, technical systems engineering and equipment specification. We focus on projects for music recording studios, A/V facilities, performance venues, multimedia theaters and e-conference rooms. Services encompass project development, creation of architecturally stimulating environments, well-being ergonomics, high-isolation and vibration control, quiet HVAC and electrical planning, lighting and electro-acoustic systems. Pro sales represent over 250 lines of exceptional audio, video display and interactive control equipment. Rosati Acoustics is a manufacturer of speaker selectors, acoustic spring channel, headphone and signal interface boxes.

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155 Avenue of the Americas, New York, NY, 10013; (212) 633-8886; Fax: (212) 202-5310; Email: akyr@ssdny.com; Web: www.ssdny.com. Contact: Alex Kyriazis.

SDUNDHOUSE DESIGN; 59 Aspen Lane, Boyertown, PA, 19512-8026; (610) 369-1957; Fax: (610) 369-9003; Web: www.soundhousedesign.com. Contact: Jim Maher.

SPECIAL AUDIO SERVICE; 21 River Rd., Rear, Nyack, NY, 10960-4901; (845) 358-0331; Fax: (845) 358-0332; Email: psaudio@concentric.net.

STUDIO TECHNOLOGY; 32 Pennsylvania Ave., Malvern, PA, 19355-2486; (610) 640-1229; Fax: (610) 296-3402; Email: sales@studiotechology.com; Web: www.studiotechology.com. Contact: Vince Fiola.

TECHNIBUILDERS INC.; 521 W. 26th St., 3rd Fl., New York, NY, 10001-5531; (917) 443-9171. Contact: Chris Harmaty.

TECHNICAL & DESIGN SERVICES; 910 W. End Ave., Ste. 12B, New York, NY, 10025-3556; (212) 662-2713; Fax: (212) 662-2713. Contact: Dominick Costanzo.

THE TOY SPECIALISTS

619 W. 54th St., New York, NY, 10019; (212) 333-2206; Fax: (212) 262-4095; Email: info@toyspecialists.com; Web: www.toyspecialists.com. Contact: Bill Tesar.



WALTERS-STDRYK DESIGN GRDUP, INC.
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262 Martin Ave., Highland, NY, 12528-2706; (914) 691-9300; Fax: (914) 691-9361; Email: design@wsdg.com; Web: www.wsdg.com. Contact: Beth Walters Description: After 30 years of design achievements and winner of five TEC awards, John Storyk is a leader in the acoustical and architectural design field. He and his partner, Beth Walters, have provided original architectural and acoustic design for leading professional audio and video facilities worldwide. Sam Berkow has joined WSDG to provide extensive acoustic analysis and testing with his SMAART software. Projects during 2000-2001 include designing private studios for Carter Burwell, Eric Foster White; Brian Keane and a 5.1 mixing suite for Bob Margouloff; a home theater/performance/recording space for Richard Gere; the 300-seat James Earl Jones Theater for Poughkeepsie Day School, NY. Currently we are working on Magno Sound, NYC; another building for the Ross School in East Hampton, LeCroy Center at Dallas Community College, Dallas; Acoustical Consulting for Carnegie Hall and WSDG are the co-acousticians for the new Jazz at Lincoln Center project to be built on the old Coliseum site in NYC. Last year we completed 25,000 sq. ft. of production space in the new Electronic Arts complex; a radio facility for WETA, an NPR station in Washington, DC; two Sony presentation rooms for the Oxford console; a 50,000-sq.-ft. facility for Ex'pression Center for New Media, San Francisco; Lower East Side's new 4-room "living-loft" post-production facility in New York; multimedia teleconferencing rooms for Interim Services, Ft. Lauderdale; and Shooting Gallery's 80-seat theater and screening room facility. Storyk is noted for his work with Jimi Hendrix, Whitney Houston, Bob Marley, Russ Freeman and Patrick Leonard. Past projects include: Soundshop (Nashville), Crawford Post (Atlanta), Henninger Audio and Video (Arlington); screening and conference rooms for Planet Hollywood, Mercury Records, Atlantic Records and SBK Records in New York; two teleconferencing facilities for IBM, Synchronsound's 8-studio complex in Malaysia; a 20,000 sq. ft. FullSail/Platinum post facility, Orlando; a 5-studio complex for LA Studio's Margarita Mix; Crescendo Studios in San Francisco; 9 audio studios for Howard Schwartz Recording, NY; a 7-studio complex for JSM Music; Gateway's mastering facility for Bob Ludwig and Interlochen Public Radio's ground-up broadcast facility. WSDG has recently opened additional offices in Europe and South America. Projects to be noted are, Fingers DVD, Buenos Aires; Audio Artes, Costa Rica; Star Media and DigiSound in Europe; Che Labs, Lichtenstein; UPC, Amsterdam; Mad Max Club, Basil; 4 Elements Recording Studio, Portugal and Mach 2, Milan.
(See our display ad on page 134.)

WAVEGUIDE CONSULTING INC.; 119 N. McDonough St., Ste. 100, Decatur, GA, 30030; (404) 378-0404; Fax: (404) 373-1082; Email: info@waveguideinc.com. Contact: Timothy Cape.

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REED PRODUCTIONS INC.; PO Box 320039, Birmingham, AL, 35232-0039; (205) 592-7023; Fax: (205) 592-6034; Email: opusreed@aol.com. Contact: Reed Jacaway.

ARIZONA

ARIZONA PRO SOUND INC.; 1035 S. Tyndall Ave., Tucson, AZ, 85719; (520) 884-8550; Fax: (520) 884-7681; Email: mail@azprosound.com; Web: www.azprosound.com. Contact: Mark Cowburn.

TOURSOUND; 2918 N. 47th Dr., Phoenix, AZ, 85031-3644; (602) 272-4724; Fax: (602) 269-8031. Contact: Danny Rumble.

ARKANSAS

SOUND SERVICES LLC; 2207 Cottdale Lane, Ste. 7, Little Rock, AR, 72202-2042; (501) 666-4214; Fax: (501) 615-1035; Email: Richard@soundservices.com; Web: www.soundservices.com. Contact: R. Thornton.

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ALLEN LAM/PROFESSIONAL AUDIO; PO Box 12351, San Francisco, CA, 94112-0351; (415) 586-7525; Fax: (415) 586-7525; Email: alleneal@pacbell.net. Contact: Allen Lam.

ASA CASE; PO Box 244, Yorba Linda, CA, 92885-0244; (909) 738-8222; Fax: (909) 738-8221; Email: craig@asacase.com; Web: www.asacase.com. Contact: C. Seitz.

C.E.S. PRODUCTIONS; 1179 Broadway, Belmont, CA, 94002-3748; (650) 595-0310; Fax: (650) 591-4510; Email: pcmodem@earthlink.net. Contact: Bruce Grant.

CENTER STAGE PRODUCTIONS; PO Box 626, Acton, CA, 93510-0626; (661) 265-0985; Fax: (661) 265-0909; Email: centerstageproductions@msn.com. Contact: Kurt R. Wagner.

CERWIN-VEGA; 555 E. Easy St., Simi Valley, CA, 93065-1805; (805) 584-9332; Fax: (805) 583-0865; Email: info@cerwin-vega.com; Web: www.cerwin-vega.com. Contact: Jay Van Pelt.


CREATIVE EVENT TECHNOLOGY; 1070F N. Batavia St., Ste. 503, Orange, CA, 92867-5504; (714) 637-4885; Email: creativebob@earthlink.net. Contact: Bob Estrin.

CROSSROAD AUDIO; 4 James Court, Tracy, CA, 95376-1336; (209) 832-8274; Fax: (209) 832-8276; Email: mcborgh@pacbell.net. Contact: Bill Borgh.

DELICATE PRODUCTIONS INC.; 874 Verdulera St., Camarillo, CA, 93010; (805) 388-1800; Fax: (805) 388-1037; Email: productions@delicate.com; Web: www.delicate.com. Contact: Lori H. Burke.

DERKSEN (USA) INC.; 6115 Main Ave., Ste. 15, Orangevale, CA, 95662-4966; (916) 988-0390; Fax: (916) 988-3575; Email: jsenn@derksen.com; Web: www.derksen.com. Contact: Jennifer Senn.

FILAMENT PRO AUDIO

 462-C Borrego Ct., San Dimas, CA, 91773-3305; (909) 592-2848; Email: FPA30@aol.com; Web: www.filamentaudio.com. Contact: Frank Offenstein.

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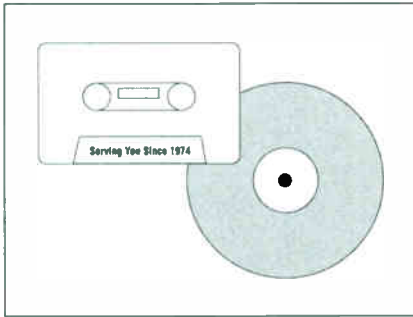
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CRYSTAL CLEAR SOUND; 10486 Brockwood Rd., Dallas, TX, 75238-1640; (800) 880-0073; Fax: (214) 349-3819; Email: jim@crystalclearsound.com. Contact: Jim Cocke.

DISC TRONICS TEXAS INC.; 2800 Summit Ave., Plano, TX, 75024-7444; (972) 881-8800; Fax: (972) 516-3206; Email: sales@discusa.com. Contact: Melanie Moss.

QCA INC.; 2832 Spring Grove Ave., Cincinnati, OH, 45225-2220; (800) 859-8401; Fax: (513) 681-3777; Email: sales@go-QCA.com; Web: www.go-QCA.com. Contact: Jim Bosken.

STATION C STUDIOS INC.; 941 Wealthy St. SE, Grand Rapids, MI, 49506-1514; (616) 235-3813; Fax: (616) 459-2591; Email: TJTommyHum@aol.com. Contact: Tom Jansen.

STUDIO A RECORDING, INC.; 5619 N. Beech Daly Rd., Dearborn Heights, MI, 48127-3097; (313) 561-7489; Fax: (313) 561-6736; Email: marilyn@studioarecording.com; Web: www.studioarecording.com. Contact: Marilyn Morgeson.

VIDEO DUPLICATION SERVICES INC.; 3827 Brookham Dr., Grove City, OH, 43123-4827; (800) 837-3827; Fax: (614) 539-5545; Email: sales@vds-dubs.com; Web: www.vds-dubs.com. Contact: Michael Kearney.

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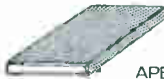
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DIGITAL DYNAMICS AUDIO; 816 5th Ave., Pittsburgh, PA, 15219; (800) 444-3324; Fax: (412) 434-0160; Email: info@4ddai.com; Web: www.4ddai.com. Contact: Thomas Kikta.

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ESP INC.; 37 John Glenn Dr., Buffalo, NY, 14228-2119; (716) 691-7631; Fax: (716) 691-7732; Email: espinc@localnet.com; Web: www.esp-cd.com. Contact: Deborah Mekker.

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IMAGE MEDIA CENTER; 1813 Highway 27, Edison, NJ, 08817; (732) 777-2651; Fax: (732) 572-7944; Email: imagemediac@aol.com; Web: www.image-mc.com. Contact: Scott Brockop. Dimensions: A: 22"x30"x20".

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DISC MAKERS, LOS ANGELES; 3445 Cahuenga Blvd. W, Los Angeles, CA, 90068-1329; (800) 444-3324; Fax: (323) 876-6724; Email: info@discmakers.com; Web: www.discmakers.com. Contact: John Moyer. (See our display ad on page 117.)

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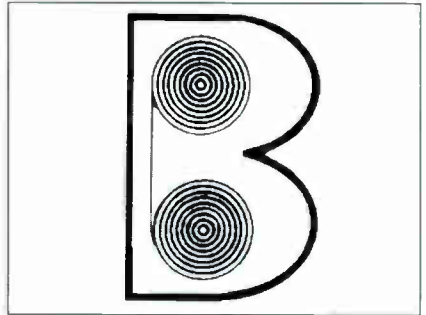
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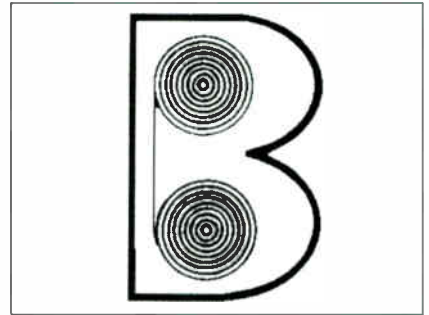
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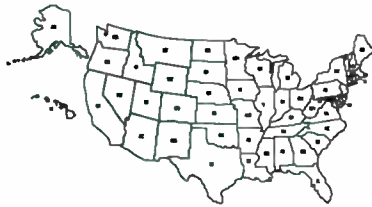
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ARMADILLO DIGITAL AUDIO; 4721 Laurel Canyon Blvd., Ste. 100, North Hollywood, CA, 91607-3936; (818) 754-1253; Fax: (818) 754-1287; Email: dillol@pacbell.net; Web: www.armadillodigital.com. Contact: Steve Katz.

AUDIO CD & CASSETTE; 12426-1/2 Ventura Blvd., Studio City, CA, 91604-2406; (818)762-2232; Fax: (818) 762-3074; Email: steve_acdc@earthlink.net; Web: www.acdc-cdr.com. Contact: Steve Mitchell.

CD LABS INC.; 10643 Riverside Dr., North Hollywood, CA, 91602; (800) 423-5227; Fax: (818) 985-7088; Email: cdllabs@pacbell.net; Web: www.cdllabs.com.

CREATIVE SOUND CORPORATION; 5515 Medea Valley Dr., Agoura Hills, CA, 91301-3323; (818) 707-8986; Fax: (818) 707-8164; Email: csound@csoundcorp.com; Web: csoundcorp.com. Contact: Robert Cotterell.

DISC MAKERS, LOS ANGELES; 3445 Cahuenga Blvd. W, Los Angeles, CA, 90068-1329; (818) 707-8986; Fax: (323) 876-6724; Email: info@discmakers.com; Web: www.discmakers.com. Contact: John Moyer.
(See our display ad on page 117.)

FLAVIANI RECORDING; 846 33rd Ave., San Francisco, CA, 94121-3430; (415) 386-2722; Fax: (415)386-2722; Email: victor@flaviani.com; Web: www.flaviani.com. Contact: Victor Flaviani.

KABA AUDIO PRODUCTIONS; 24 Commercial Blvd., Novato, CA, 94949-6182; (415) 883-5041; Fax: (415) 883-5222; Email: info@kabaaudio.com; Web: www.kabaaudio.com. Contact: Gian Voglino.

MR. SPEED CASSETTE DUPLICATION; 12426 1/2 Ventura Blvd., Studio City, CA, 91604-2406; (818) 767-7333; Fax: (818) 762-3074; Email: Steve_acdc@earthlink.net; Web: www.acdc-cdr.com. Contact: Steve Mitchell.

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3732 SW Moody Ave., Portland, OR, 97201-4413; (503) 223-5010; Fax: (503)223-4737; Email: ken@nwmedia.com; Web: www.nwmedia.com. Contact: Ken Thompson
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PENGUIN DIGITAL INC.; 1300 S. Potomac, Ste. 116, Aurora, CO, 80012-4526; (303) 755-9978; Fax: (303) 755-9984; Email: pendigital@aol.com. Contact: Robert Berglund.

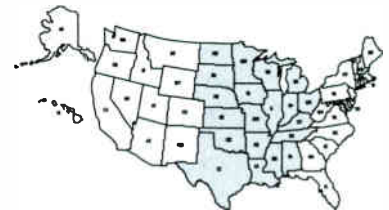
PHYLCO AUDIO DUPLICATION SERVICE; 352 2nd Avenue, Gold Hill, OR, 97525; (800)348-6194; Fax: (541)855-7581; Email: phylcoaudio@uswest.net; Web: phylcoaudio.com. Contact: Gail Husa.

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(See our display ad on page 147.)

RAINBOW CASSETTE STUDIO; PO Box 472, Taos, NM, 87571-0472; (800)748-1540; Fax: (505)776-2804. Contact: Judy Lujan.

RJ VIDEO PRODUCTIONS; 15585 Tilden St., San Leandro, CA, 94579-2316; (510) 357-6535; Fax: (510) 357-6535. Contact: Bob Smart.

TAPE DUPLICATION SUPPLY & STUDIO; 11123 SE 208th St., Kent, WA, 98031-1662; (253) 852-1074; Fax: (253) 852-4729; Email: wayne@tapeduplicationsupply.com; Web: www.tapeduplicationsupply.com. Contact: Wayne Dyrness.



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CLICK PRODUCTIONS; 17 N. Main St., Crossville, TN, 38555; (931) 456-4246; Fax: (931) 484-9399; Email: clickrec@usit.net.

CREATIVE SOUND PRODUCTIONS; 8383 Commerce Park Dr., Houston, TX, 77036-7425; (800)451-7034; Fax: (713)774-3419; Email: salesteam@creativesound.com; Web: www.creativesound.com. Contact: Edward B. Smith.

INFONICS INC.; PO Box 1111, Michigan City, IN, 46361-8311; (219) 879-3381; Fax: (219) 879-3383; Email: zeekandvern@csinet.net. Contact: Carol Lant.

QUAD STUDIOS—NASHVILLE; 1802 Grand Ave., Nashville, TN, 37212; (219) 879-3381; Fax: (615) 321-0046; Email: melissabrannan@aol.com; Web: www.quadstudios.com. Contact: Melissa Brannan.

RADMAR, INC.; 1263 Rand Rd. Ste. B, Des Plaines, IL, 60016; (847) 298-7980; Fax: (847) 298-1248; Email: radmarx@msn.com; Web: www.radmar.com.

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6737 E. 30th St., Indianapolis, IN, 46219; (317)549-8484; Fax: (317)549-8480; Email: hollyh@worldmediagroup.com; Web: www.worldmediagroup.com. Contact: Holly Harrison Description: Full-service audio/video duplicator specializing in custom manufacturing and special packaging. Our turnkey operation boasts vast experience with the largest players in the entertainment and educational industries and great willingness to provide customers with quality products and timely service. In addition to audio cassette, CD/CD-ROM, DVD, video cassette and vinyl record manufacturing, we offer full digital mastering services, including editing, assembly, audio enhancement, and CDR reference burning. World Media Group's graphic and print services include digital graphic design and prepress services as well as custom paper and box printing. Our special packaging offerings include custom assembly and RF (blister pack) sealing. In addition, we offer more than 200,000 sq. ft. of component and catalog product storage, complete with MIS inventory control, maintenance and order processing. Our clients benefit from centralized location in Indianapolis, Indiana, which is within a one-day truck delivery radius to over 65% of the U.S. For media duplication, design, printing, packaging, warehousing and drop-ship order fulfillment, World Media Group is your true "one-stop" facility.



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AMETHYST FOREST MUSIC: PO Box 1462, East Hampton, NY, 11937-0995; (631) 329-2432; Email: amethystforest@earthlink.net; Web: www.amethystforest.com. Contact: Leo Winchell.

AUDIOVISUAL COMMUNICATIONS, INC.: 435 Crooked Lane, King of Prussia, PA, 19406-2606; (610) 272-8500; Fax: (610) 272-8604; Web: www.audiovc.com. Contact: John Butterworth.

CASSETTE DUPLICATION STEREO: 2116 W. Southview Ave., Tampa, FL, 33606-3106; (813) 251-8043; Fax: (813) 251-6050. Contact: Ken Veenstra.

CRYSTAL CITY TAPE DUPLICATORS: 48 Stewart Avenue, Huntington, NY, 11743-2755; (516) 421-0222; Fax: (516) 421-0249; Email: ccityrider@aol.com. Contact: A. Ricapito.

DREAMHIRE: 137-139 W. 25th St., New York, NY, 10001; (800) 234-7536; Fax: (212)627-4763; Email: dhny@dreamhire.com; Web: dreamhire.com. Contact: Chris Dunn.

ELECTRONIC HOMES COMPANY: 2810 Astoria Blvd., Long Island City, NY, 11102-1932; (718) 204-5441. Contact: George Saddler.

EUROPADISK LLC: 24-02 Queens Plaza S, Long Island City, NY, 11101; (800) 455-8555; Fax: (718) 361-7961; Email: kirk@europadisk.com; Web: www.europadisk.com. Contact: Kirk Oetting.

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PO Box 861, Valley Forge, PA, 19482; (610) 935-1422; Fax: (610) 935-1940; Email: forgerec@aol.com; Web: www.forgerecording.com. Contact: Warren Wilson.

KLOSS STUDIOS: 1216 Easton Rd., Roslyn, PA, 19001-3130; (800) 575-5077; Fax: (215) 572-9263; Email: kloss@kloss-studios.com; Web: www.kloss-studios.com. Contact: John Kloss.

MUSCADINE RECORDING STUDIO: 3078 Vineville Ave., Macon, GA, 31204-2406; (912) 745-2401; Email: songmaker@mindspring.com; Web: www.mindspring.com/-songmaker. Contact: Paul Hornsby.

NATIONAL MULTIMEDIA SERVICES: 1500 First State Blvd., Wilmington, DE, 19804-3596; (302) 999-1110; Email: info@nmsonline.com; Web: www.nmsonline.com. Contact: Shirl Lotz.

OMEGA RECORDING STUDIOS: 5609 Fischers Lane, Rockville, MD, 20852; (800) 93-omega; Fax: (301) 230-9103; Email: omega@omegastudios.com; Web: www.omegastudios.com. Contact: Ed Petersen.

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SDUND-ARTS CO., INC.: 31 Cindy Lane, Ocean, NJ, 07712-7292; (732) 493-8666; Fax: (732) 493-0667; Email: soundarts@earthlink.net; Web: www.soundarts.com. Contact: Frank Gspann.

STUDIO MAGNETICS: 12 Long Island Ave., Holtsville, NY, 11742-1800; (800) 874-2202; Fax: (631) 289-1604; Email: dyoung@studiomagnetics.com; Web: studiomagnetics.com. Contact: Douglas Young.

SUPERDUPS: 2500 Main St., #204, Tewksbury, MA, 01876; (978) 658-2502; Fax: (978) 988-1333; Email: info@superdups.com; Web: www.superdups.com. Contact: Bruce Bennett.

TEQUILA SUNRISE RECORDING & PRODUCTION STUDIO: Star Rte. Box 1A, Gaston, NC, 27832; (800) 537-1417; Fax: (252) 537-0317; Email: TSR@schoolink.net; Web: TSR-BigDogs.com. Contact: Lonnie Barker.

THE CUTTING CORPORATION: 4940 Hampden Lane, Ste. 300, Bethesda, MD, 20814; (301) 654-2887, ext. 12; Fax: (301) 654-3271; Email: foreman@cuttingrichmail.com. Contact: Anji Cornette.

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619 W. 54th St., New York, NY, 10019; (212) 459-0011; Fax: (212) 262-4095; Email: info@toyspecialists.com; Web: www.transfermat.com. Contact: Steve Tasch Description: Suddenly you're free to go from any format to any format. The TransferMAT is a completely integrated state-of-the-art editing and transfer facility that contains virtually every audio format, past and present, all linked together in any configuration using a custom patch bay, heavily modified Yamaha O2R digital consoles and numerous format converters. Change and choice are the two constants for today's audio professional. Both present challenges and offer unprecedented opportunities. The TransferMAT turns challenge into opportunities for you to record what you want, on the media you want. To find out how the TransferMAT can help you make format incompatibility a thing of the past, call us today.

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WAREHOUSE RECORDING: 2071 Emerson St., Ste. 20, Jacksonville, FL, 32207; (904) 399-0424; Fax: (904) 398-9683; Email: info@warehouse-studio.com; Web: www.warehouse-studio.com. Contact: Stephanie Slexak.

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Description: Advanced Systems Group, LLC designs systems and sells equipment for audio, video and DVD authoring. ASG is the leading supplier of the products necessary for high density audio, DVD audio and post production audio. Representing Sonic Solutions, WaveFrame, Prism Media, Z Systems, Apogee Electronics, M&K, Genelec, DoReMi Labs, Dolby and many other audio manufacturers. ASG can offer the best solution for your application. ASG is experienced in high speed networking and storage applications for all digital media applications from ProTools to Sonic Solutions (DVD and audio) to WaveFrame to Avid or Media 100. If you want to make your workgroup efficient we can help you.

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DELICATE ELECTRONICS SALES INC.; 874 Verdulera St., Camarillo, CA, 93010; (805) 484-8139; Fax: (805) 388-1037; Email: desi@delicate.com; Web: www.delicate.com. Contact: Lori H. Burke.

R & M PRO; 1080 Pacheco St., San Francisco, CA, 94118-1318; (415) 386-8400; Fax: (415) 386-6036; Email: rmproaudio@juno.com. Contact: Maureen Chen.

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4418 Vineland Ave., Ste. 218, North Hollywood, CA, 91602-2159; (818) 509-5876; Fax: (818) 509-5897; Email: sales@rspe.com; Web: www.rspe.com. Contact: Russ Beltary.

SKIP'S MUSIC INC.; 2740 Auburn Blvd., Sacramento, CA, 95821; (916) 484-7575; Fax: (916) 484-1916; Email: LLauzon@skipsmusic.com; Web: www.skipsmusic.com. Contact: Larry Lauzon.

SOUNDBROKER; 115 Lomita St., Ste. B, El Segundo, CA, 90245; (310) 333-1960; Fax: (310) 333-1961; Email: soundbroker@soundbroker.com; Web: www.soundbroker.com. Contact: Jan Landy.

WEST COAST SOUND; PO Box 9573, Fresno, CA, 93793-9573; (559) 233-9509; Fax: (559) 275-5716; Email: paul@wcsound.com; Web: www.wcsound.com. Contact: Paul Fountaine.

WEST L.A. MUSIC; 11345 Santa Monica Blvd., Los Angeles, CA, 90025-3151; (310) 477-1945; Fax: (310) 477-2476. Contact: Porsche Taylor.
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EDINGTON MUSIC; 32 E. Broadway, Shelbyville, IN, 46176-1335; (317) 398-7072. Contact: Arthur Edington.

FULL COMPASS SYSTEMS, LTD.; 8001 Terrace Ave., Middleton, WI, 53562-3194; (608) 831-7330; Fax: (608) 831-6330; Email: webmaster@fullcompass.com; Web: www.fullcompass.com. Contact: Susan Lipp.
(See our display ad on page 29.)

ICB AUDIO; 1738 Tennessee Ave., Cincinnati, OH, 45229; (513) 242-7400; Fax: (513) 482-3332; Email: sales@icbaudio.com; Web: www.icbaudio.com. Contact: Ooug Staab.

MIDWEST DIGITAL SERVICES INC.; 12859 S. Harlem Ave., Palos Heights, IL, 60463; (888) 809-3309; Fax: (708) 448-7678; Email: midwestdigital@compuserve.com; Web: www.midwestdigitalservices.com. Contact: Brian Falatovich.

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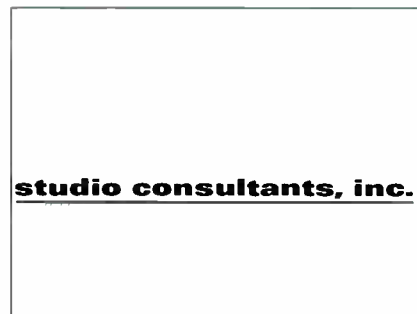
K STUDIOS; 95 Laffin Road, Wilkes-Barre, PA, 18702-7214; (888)988-0413. Contact: Al Kennedy.

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PEIRCE-PHELPS INC.; 2000 N. 59th St., Philadelphia, PA, 19131; (215) 879-7043; Fax: (215) 879-7080; Email: crs@peirce.com. Contact: Christopher Spahr.

POSTHORN RECORDINGS; 142 W. 26th St., Ste. 10A, New York, NY, 10001-6814; (212) 242-3737; Fax: (212) 924-1243; Email: jbruck@tiac.net; Web: www.posthorn.com. Contact: Jerry Bruck.

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AUDIO RENTS; 1541 N. Wilcox Ave., Hollywood, CA, 90033; (323) 268-6222; Fax: (323) 460-2676; Email: info@audiorents.com; Web: www.audiorents.com. Contact: Traci Bradford.

AUDIOWORKS TRUERIBBON MONITORS; PO Box 2412, Toluca Lake, CA, 91610-0412; (818) 377-5264. Contact: Richard Katz.

COFFEY SOUND & COMMUNICATIONS, INC.; 3497 Cahuenga Blvd. W, Hollywood, CA, 90065; (323) 876-7525; Fax: (323) 876-4775; Email: sales@coffey sound.com; Web: coffeysound.com. Contact: Fabi.

CUTTING EDGE AUDIO GROUP; 290 Division St., Ste. 103, San Francisco, CA, 94103; (415)487-2323; Fax: 415/487-2320; Email: jb@ceag.com; Web: www.ceag.com/. Contact: Jeffrey Briss.



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PO Box 491087, Los Angeles, CA, 90049-9087; (818) 843-6555; Fax: (818) 562-6978; Email: rentals@dfxaudio.com; Web: dfxaudio.com. Contact: Michael May
Description: For nearly two decades, Design FX Audio has supplied the professional recording industry with everything from microphones to multitracks. Over the years, we have gained the trust of recording engineers, film and post engineers and sound editors with our knowledgeable personnel and ever-growing inventory. Some of our inventory includes: classic tube microphones, digital multitracks (Sony 3348 HR), equalizers, limiters, reverbs, fx processors, A/D and D/A converters, digital dubbers. Our "Systems" division carries a full line of Digidesign Pro Tools racked and ready to go. We also carry all the needed hard drives and accessories required for the job.

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NETWORK SOUND; 10514 Florida St., Aurora, OH, 44202-8518; (330) 562-0800; Fax: (330) 562-0868; Email: dtrek@ameritech.net. Contact: David C. Palmer.

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AUDIO PLUS INC.; 8660 Cherry Lane, Ste. 50, Laurel, MO, 20707; (301) 498-1422; Fax: (301) 498-9688; Email: audioplus7@aol.com. Contact: Dennis Wilson.

AUDIO TECHNOLOGIES; Sea Girt Mall & Rt 35, Sea Girt, NJ, 08750; Fax: (732) 223-0274; Email: nbakin@myhost.com; Web: audiotecnologies.com.

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CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS; 1000 E. Victoria St., Carson, CA, 90747; (310) 243-3543; Fax: (310) 516-4268; Email: OBradfield@dhvx20.csudh.edu; Web: www.music1.csudh.edu. Contact: Rod Butler.

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ELECTRO ACOUSTIC STUDIO; San Jose State University, San Jose, CA, 95192-0001; (408) 924-4646; Fax: (408) 924-4773; Email: astrange@email.sjsu.edu. Contact: Allen Strange.

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SAN MATEO COUNTY COMMUNITY COLLEGE-CSM; 1700 W. Hillsdale Blvd., San Mateo, CA, 94402-3757; (650) 574-6204. Contact: Krys Bobrowski.

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SANTA FE COMMUNITY COLLEGE; 6401 Richards Ave., Santa Fe, NM, 87505; (505) 428-1319; Fax: (505) 428-1237; Email: bbond@santa-fe.cc.nm.us; Web: www.santa-fe.cc.nm.us. Contact: Barton Bond.

SANTA MONICA ACADEMY OF ENTERTAINMENT & TECHNOLOGY; 1900 Pico Blvd., Santa Monica, CA, 90405; (310) 434-3700; Fax: (310) 434-3709; Email: cook_maria@smc.edu; Web: academy.smc.edu.

SCOTTSDALE COMMUNITY COLLEGE; 9000 E. Chaparral Rd., Scottsdale, AZ, 85256-2699; (480) 423-6350; Fax: (480) 423-6365. Contact: James P. O'Brien.

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UNIVERSITY OF ARIZONA; School of Music Room 109, Tucson, AZ, 85721-0004; (520) 621-5139; Fax: (520) 621-8118; Email: ross@u.arizona.edu; Web: www.arts.arizona.edu/studio. Contact: Wiley Ross.

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1900 Belmont Blvd., Nashville, TN, 37212; (615) 460-5504; Fax: (615) 460-5516; Email: hamiltonp@mail.belmont.edu; Web: schlbus.belmont.edu. Contact: Robert E. Mulloy Description: Established in 1971. The program leads to a Bachelor of Business Administration (BBA), a professional degree. Students who complete the degree requirements graduate with a major in Music Business. The Program stresses a strong liberal arts emphasis and is not a "trade school" program. Forty-eight courses offered allow for electives to determine the industry direction of the student. The program discourages the "glamour and glitter" concept. A 9,000-square-foot Center for Music Business houses two state-of-the-art control rooms and studios; a pre/post-production MIDI room; six writer rooms; a 10-station Music Technology classroom; an all-purpose classroom; a central machine room; engineering shop and storage. The facility is available to Music Business majors. An industry intern program complements the academic work. An active Music Business Board of Advisors from the Nashville Music Industry serves as an advisory system for the program. The program stresses the real-world application to the academic classroom setting. 14 full-time faculty/staff and 14 adjunct professors.

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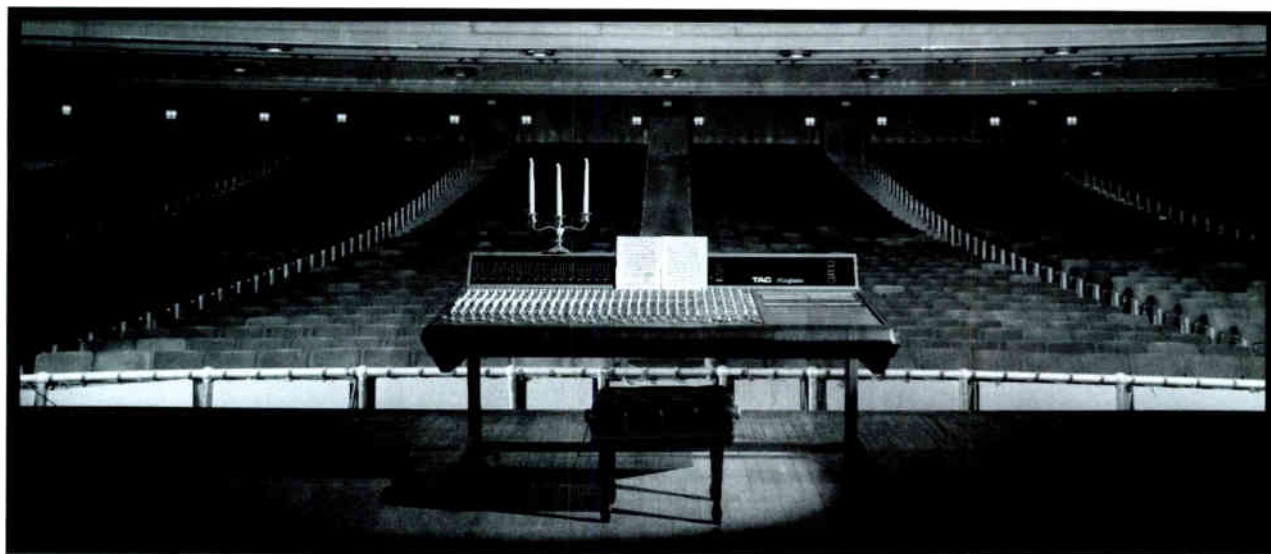
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WESTERN ILLINOIS UNIVERSITY; 209 Browne Hall, Macomb, IL, 61455; (309) 298-1464; Fax: (309) 298-1968; Email: Claudia_McCain@ccmail.wiu.edu. Contact: Claudia McCain.

ZOTOZ INTERNATIONAL INC.; 6 N. Michigan Avenue, Ste. 909, Chicago, IL, 60602-3962; (312) 455-1695; Email: dcaquagem@altavista.net. Contact: Diane Peyton.



EAST

APPALACHIAN STATE UNIVERSITY; School of Music, Boone, NC, 28608; (828) 262-6452; Fax: (828) 262-6446; Email: unsworthae@appstate.edu. Contact: Arthur Unsworth.

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AUDIO RECORDING TECHNOLOGY INSTITUTE (ARTI); 4525 Vineland Rd., Ste. 201B, Orlando, FL, 32811-7231; (407) 423-2784; Fax: (407) 423-ARTI; Email: dosp@digital.net. Contact: Steve Peters.



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BREAKTIME STUDIO; 1206 Success Street, Pittsburgh, PA, 15212-2960; (412) 322-5970. Contact: Bill Bures.

BROOKLYN COLLEGE CUNY; 2900 Bedford Ave., Brooklyn, NY, 11210-2889; (718) 951-5000.

BUNKER HILL COMMUNITY COLLEGE; 250 Rutherford Ave., Boston, MA, 02129-2925; (617) 228-2011; Fax: (617) 228-2016. Contact: Judy Schwartz.

CAPESTRO STUDIO; 26 Fayette Street, Watertown, MA, 02472-3841; (617) 923-9111; Email: composer@mediaone.net. Contact: Susan Capestro.

CAYUGA COMMUNITY COLLEGE; 197 Franklin St., Auburn, NY, 13021-3099; (315) 255-1743; Fax: (315) 255-2117; Email: keeler@cayuga-cc.edu; Web: www.cayuga-cc.edu. Contact: Steven Keeler.

CENTER FOR MUSIC TECHNOLOGY; PO Box 6968, Radford, VA, 24142-6968; (703) 831-5177; Email: bmahin@runet.edu; Web: www.runet.edu/~cmt-web/. Contact: Bruce Mahin.

CITY COLLEGE OF NEW YORK - SONIC ARTS CENTER; Shepard Hall Rm. #72 W. 140th & Convent Ave., New York, NY, 10031; (212) 650-8288; Fax: (212) 650-5428; Email: sonicart@crow.admin.cuny.edu; Web: http://sonic.arts.cuny.cuny.edu.

COMSTOCK COMMUNICATIONS; 7825 Secretariat Dr., Midlothian, VA, 23112-6489; (804) 739-9510; Email: lcom@yahoo.com. Contact: Larry Comstock.

CONNECTICUT COLLEGE; 270 Mohegan Ave., New London, CT, 06320; (860) 439-2714; Fax: (860) 439-5382; Email: jkmcn@conncoll.edu. Contact: James McNeish.

CUMBERLAND VALLEY SCHOOL OF MUSIC; 1015 Philadelphia Ave., Chambersburg, PA, 17201-1279; (717) 261-1220; Fax: (717) 264-1578. Contact: Andrew Sussman.

DAVID B. HARRIS; 64 Crawford St., Arlington, MA, 02474-2834; (781) 648-8035; Fax: (781) 648-3436; Email: contrabone@aol.com. Contact: David B. Harris.

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FINGER LAKES COMMUNITY COLLEGE; 4355 Lake Shore Dr., Canandaigua, NY, 14424; 716/394-3500 ext. 416; Fax: (716) 394-5005. Contact: Admissions Office.

FIVE TOWNS COLLEGE; 305 N. Service Road, Dix Hills, NY, 11746-5857; (516) 424-7000; Fax: (516) 424-7006; Web: www.fivetowns.edu. Contact: Admissions.

FLORIDA INTERNATIONAL UNIVERSITY; University Park Campus, Miami, FL, 33199-0001; (305) 348-2896. Contact: Kristine H. Burns.

FLORIDA STATE UNIVERSITY; A3100 UCA, Tallahassee, FL, 32306-2084; (904) 644-0453; Fax: (904) 644-2626; Email: hielding@garnet.acns.fsu.edu; Web: www.fsu.edu/~film. Contact: Robert Howard.



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KUTZTOWN UNIVERSITY; Old Main, Kutztown, PA, 19530; (610) 683-4549; Fax: (610) 683-1506; Email: metcall@kutztown.edu; Web: www.kutztown.edu. Contact: John Metcall.

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NORTHEASTERN UNIVERSITY; 351 Ryder Hall, Boston, MA, 02115; (617) 373-2440; Fax: (617) 373-4129; Web: www.neu.edu. Contact: Bruce Ronkin.

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PEABODY INSTITUTE OF THE JOHNS HOPKINS UNIVERSITY; 1 E. Mt. Vernon Place, Baltimore, MD, 21202; (410) 659-8110; Fax: (410) 659-8102; Email: apk@peabody.jhu.edu; Web: www.peabody.jhu.edu/recording-arts. Contact: Recording Arts.

PROCTOR ACADEMY; 204 Main St., Andover, NH, 03216; (603) 735-6248. Contact: Charlie Carpenter.

PYRAMID PRODUCTIONS; 51 Twilight Ave., Keansburg, NJ, 07734-1655; (401) 421-6221; Fax: (401) 421-6379. Contact: Lou Massa.

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RHONLEE PRODUCTIONS; 11312 Mt. Cross Rd., Danville, VA, 24540-6540; (804) 724-1042; Fax: (804) 724-1042. Contact: Rhonda Vogler.

ROCK 'N' ROLL UNIVERSITY; PO Box 1259 Cooper Station, New York, NY, 10276-1259; (212) 533-3413; Fax: (212) 533-3413; Email: peeldavid@aol.com; Web: www.gemm.com/gemm_http/mall/peel/peelhome.htm. Contact: David Michaels.

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STATE UNIVERSITY OF NEW YORK AT ONEONTA; 115 Fine Arts Center, Oneonta, NY, 13820; (607) 436-3415; Fax: (607) 436-2718; Email: barstow@oneonta.edu. Contact: Robert Barstow.

STATE UNIVERSITY OF NEW YORK COLLEGE AT FREDONIA; 1146 Mason Hall, Fredonia, NY, 14063; (716) 673-4634; Fax: (716) 673-3154; Email: gottinger@ail.fredonia.edu; Web: www.fredonia.edu/som/srt.

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SUSQUEHANNA UNIVERSITY; 514 University Ave., Selinsgrove, PA, 17870-1001; (570) 372-4281; Fax: (570) 372-2789; Email: rtadams@susqu.edu; Web: www.susqu.edu/music. Contact: Heather Loomis.

THE AMERICAN UNIVERSITY; 4400 Massachusetts Ave. NW, Washington, DC, 20016-8058; (202) 885-2743; Fax: (202) 885-2723; Email: benji@american.edu. Contact: Dr. Benjamin Tomassetti.

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THE MUSIC COMPLEX; 12 Johnathan Smith Rd., Morristown, NJ, 07960; (973) 451-1073. Contact: Bruce Benson.

TOWSON UNIVERSITY; 8000 York Rd., Towson, MD, 21252-0001; (410) 830-3248; Email: Berlett@towson.edu; Web: www.towson.edu/tu/musicprep. Contact: Edward Berlett.

UMASS DARTMOUTH-CUPA; 285 Old Westport Rd., North Dartmouth, MA, 02747; (508) 999-8572; Email: dladdie@umassd.edu.

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UNIVERSITY OF MIAMI; PO Box 248165, Coral Gables, FL, 33124; (305) 284-6913; Fax: (305) 284-6475; Email: kmoses@miami.edu; Web: www.music.miami.edu. Contact: Ken.

UNIVERSITY OF NEW HAVEN; 300 Orange Ave., West Haven, CT, 06516-1999; (203) 932-7102; Fax: (203) 931-6097; Email: menelaos@charger.newhaven.edu; Web: www.newhaven.edu. Contact: Michael G. Kaloyanides.

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There were plenty of new analog boards at the show. **AMS Neve** (www.ams-neve.com) launched the 88R analog desk that combines the attributes of the popular V Series music desks with advanced Encore automation and the multi-format surround mixing flexibility of AMS Neve's DFC film console. **Oram Audio's** (www.oram.co.uk) \$36,000 BEQ Pro24 is a pro level 5.1 analog 8-bus console with a direct output on each channel for full 24-track recording, and a center section featuring a stereo Hi-Def EQ and a stereo Soniconp compressor.

Is Direct Stream Digital capability in your future? **Tascam** plans to develop a \$15,000 DSD recorder based on a modified DA-98HR deck that supports the DSD format for Super Audio CD (SACD). The 24-bit Tascam DSD Recorder could be configured as a 176.4/192kHz 2-track; an 88.2/96kHz 4-track; or as a 44.1/48kHz 8-track. Up to 16 units can be interlocked for true 32-track DSD production. Meanwhile, **Mytek Digital's** (www.mytekdigital.com) rackmount DSD Digital Master Recorder has four balanced analog inputs/outputs with high-performance converters and stores DSD streams to DVD-RAM-2, AIT/DLT tape or any SCSI disk. Features include 2 or 4-channel recording (multiple units can be linked for more tracks), full DSD SDIF digital I/O. 16, 20 or 24-bit and 44.1, 88.2 or 96kHz PCM outputs with noise shaping/downsampling and an a \$6,995 price tag.

First used for sound reinforcement at the 2000 Democratic Convention, **JBL's** VT 4889 VerTec line array employs axial symmetry, with dual-voicecoil 15-inch woofers and a new compression driver. Each VerTec box is made of a composite material similar to JBL's HLA subwoofer and weighs only 152 pounds. The box's 20x20x47-inch (HxDxW) dimensions allow boxes to be stacked on end, two high, even in smaller, nontrailer rental trucks, and 100 boxes can be stacked in a 24-foot truck body.

There were lots of new live boards at AES. **Allen & Heath's** (www.allen-heath.com) ML4000 is a VCA-equipped, 12 aux, eight audio group FOH/monitor live console offered in 32, 40 and 48-channel frames; optional sidecars can expand the board to 96 channels. **Cadac** (www.cadac-sound.com), now represented in North America by Group One Ltd., introduced the modular R-type touring console (about \$100k for 40 mono and 11 stereo inputs). Utilizing slimmer (1.4-inch) "plug anywhere" modules and 24-slot modular sub-frames, users can construct any configuration of up to 16 stereo aux/group sends and up to 200 inputs. French manufacturer **innovaSON** (www.innovason.com) debuted the 32-input/12-aux Compact Live digital mixer, which has all A/D and D/A cards built right into the back.



Tascam DM-24



Event EZbus

making the console a single lightweight piece with no additional parts.

Digidesign (www.digidesign.com) announced Pro Tools 5.1, featuring surround mixing, editing and processing on Pro Tools|24 MIX/MIXplus systems, with support for all popular surround formats of up to 7.1. Tracks provide multiple output assignments for simultaneous creation of multiformat mixes and independent multichannel panning. **Fairlight** announced the new QDC Technology platform, which dramatically improves the speed and audio performance of Fairlight recorders and editors. QDC Technology is standard on all new Fairlight editors and recorders as of September 2000 and forms the core of Merlin, FAME2, and the new Prodigy2 and MFX3.48 systems.

iz Technologies (www.recordingtheworld.com), creators of RADAR technology, announced direct distribution of the new-generation RADAR products. RADAR24 is a 24-track disk recorder with the same technology, options and features as its predecessors, but at a dramatically reduced price: Configurations start at \$4,995. RADAR48 is a complete 48-track disk-based recorder with the same features as the RADAR24. Meanwhile, **Otari** (www.otari.com) unveiled software updates for its line of RADAR II machines, including enhancements for owners of existing RADAR I systems.

There were *lots* of new mics at AES, with more than two dozen product debuts. **Shure's** (www.shure.com) \$1,340 KSM44 is a large-diaphragm condenser, featuring multiple polar patterns and a self-noise of less than 7.0 dB. But reissues of classic mics was the buzz at AES. The **Coles** (www.independentaudio.com) 4038 Millennium Mic is a limited edition of the famed BBC-designed 4038 ribbon mic, offered in its original Florentine Bronze color. Several companies offered re-creations of the legendary **Telefunken** ELAM 251 tube mic. Priced at \$2,295 direct, the L251 from **Lawson** (www.lawsonmicrophones.com) features a true toroidal output transformer, extended frequency response, LF contour control and continuously variable patterns. Priced at \$5,000, the ELUX 251 from **Soundelux** (www.soundelux.com/mics) combines hand-built European capsules and point-to-point wiring. A favorite mic among classical and film scoring recordists for nearly a half-century, **Neumann's** (www.neumannusa.com) M50 returns as the \$5,000 M150. The new mic shares the omnidirectional characteristics of the original but offers the transformerless tube electronics from Neumann's M149 mic.



JBL VerTec

Clair Buys Showco!

The post-AES, post-summer touring season tends to be fairly slow in terms of audio news, but the industry was surprised to hear that **Clair Brothers**—arguably the world's leading sound reinforcement company—had entered into a letter of intent to buy **Showco, Inc.** (Clair's long-time rival) from Vari-Lite, Showco's parent company. The sale was expected to be completed by Dec. 15, 2000.

And the Rest...

Between the concerns (and lawsuits!) regarding intellectual rights over the Internet, and a never-ending stream of new products, technologies and changes within our industry, 2000 turned out to be a fascinating and newsworthy year for pro audio. But as we begin 2001, at least one thing is certain: 2000 will definitely be remembered as one tough act to follow.

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MARK FREEGARO, JUST MANAGING; 99 Reade St., NY, NY, 10013; (212) 571-3591; Fax: (212) 571-3592; Web: www.JustManaging.com. BOTH.

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AMY HUGHES FRIGO; 3107 Priest Woods Or., Nashville, TN, 37214-4315; (609) 426-0905; Email: amyhug@aol.com. ENG.

MARC FRIGO; 3107 Priest Woods Or., Nashville, TN, 37214-4315; (609) 426-0905; Email: Mfrigo@aol.com. ENG.

MARK FRINK; 625 NW Everett St., Ste. 111, Portland, OR, 97209-3628; (503) 223-2345; Email: mfrink@teleport.com; Web: www.markfrink.com. ENG.

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GREG "GIG" GARCIA; PO Box 398, Elk Grove, CA, 95759-0398; (916) 682-1592; Fax: (916) 682-1592; Email: greg@headlinermusic.com; Web: www.headlinermusic.com. PROO.

RANDY GARDNER; 7020 Reed Ct., Brentwood, TN, 37027-7950; (615) 377-6504; Email: rngardner@mindspring.com. PROO.

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STEVE GRYPHON, LIPPMAN ENTERTAINMENT LLC; 814 S. Westgate Ave., Ste. 100, Los Angeles, CA, 90049; (310) 689-6500; Fax: (310) 689-6505; Email: music@lippman-ent.com. BOTH.

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JOHN HAMPTON; 2000 Madison Ave., Memphis, TN, 38104-2794; (901) 725-0855; Fax: (901) 725-7011; Email: mail@ardentstudios.com; Web: www.ardentstudios.com. BOTH.

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JERRY HARRISON; 16101 Ventura Blvd., Ste. 325, Encino, CA, 91436-2500; (818) 995-8707; Fax: (818) 995-8705; Email: mmellc@primenet.com. PROD.

HARRY VON HARSCHER; Dorfstrasse 30, Westeresch, Germany; +49-4263-94541; Fax: +49-4263-94542; Email: harry@ueberschall-tontechnik.de; Web: www.ueberschall-tontechnik.de. ENG.

STEPHEN A. HART; 171 King Rd., Petaluma, CA, 94952-1007; (707) 762-2521; Email: hartmixer@aol.com. BOTH.

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RUSS KUNKEL, MOIR/MARIE ENTERTAINMENT LLC; 16101 Ventura Blvd., Ste. 325, Encino, CA, 91436-2500; (818) 995-8707; Fax: (818) 995-8705; Email: mmellc@primenet.com. PROD.

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STEVE LA CERRA; PO Box 140269, Brooklyn, NY, 11214-0269; (718) 449-9415; Email: northmusic@aol.com. PROD.

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PAUL LANI, WORLDS END (AMERICA) INC.; 183 N. Martel Ave., Ste. 270, Los Angeles, CA, 90036; (323) 965-1540; Fax: (323) 965-1547; Email: info@worldsend.com; Web: www.worldsend.com. BOTH.

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NICK LAUNAY, WORLDS END (AMERICA) INC.; 183 N. Martel Ave., Ste. 270, Los Angeles, CA, 90036; (323) 965-1540; Fax: (323) 965-1547; Email: info@worldsend.com; Web: www.worldsend.com. BOTH.

VINCENT LEARY; 351 W. 24th St., Ste. 12-J, New York, NY, 10011-1514; (212) 242-3154; Email: vinmedia@aol.com. ENG.

ALAN G. LEBOV; 7020 W. Cheryl Dr., Peoria, AZ, 85345-6745; (623) 412-9912; Email: sayzen@aol.com. BOTH.

JON LECHNER; 506 W. Washington St., Valders, WI, 54245-9643; (615) 293-6190; Email: lechner-jonamy@usa.net. BOTH.

JOHN LEE; 549 Laurel Pl., South Orange, NJ, 07079-1351; (973) 762-8516; Fax: (973) 762-7956; Email: jgl3@aol.com. BOTH.

LEFF LEFFERTS

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890 46th Ave., San Francisco, CA, 94121-3204; (415) 221-5972; Fax: (415) 221-5927; Email: leff@lazlo.com; Web: www.lazlo.com. BOTH. Credits: Petrol, Blues Traveler, Kenny Wayne Shepherd.

KEN LEGUS; 24227 W. Fawn Rd. NE, Stacy, MN, 55079-9390; (651) 462-2420; Email: stacyboy@yahoo.com. BOTH.

DAVID LEONARD, WORLDS END (AMERICA) INC.; 183 N. Martel Ave, Ste. 270, Los Angeles, CA, 90036; (323) 965-1540; Fax: (323) 965-1547; Email: info@worldsend.com; Web: www.worldsend.com. BOTH.

PATRICK LEONARD, MOIR/MARIE ENTERTAINMENT LLC; 16101 Ventura Blvd., Ste. 325, Encino, CA, 91436-2500; (818) 995-8707; Fax: (818) 995-8705; Email: mmellc@primenet.com. PROD.

JEFFREY LESSER; 232 Madison Ave., Cresskill, NJ, 07626-1308; (201) 816-9144; Fax: (201) 816-0782; Email: jetlaser@aol.com. BOTH.

ANDRES LEVIN, LIPPMAN ENTERTAINMENT; 814 S. Westgate Ave., Ste. 100, Los Angeles, CA, 90049; (310) 689-6500; Fax: (310) 689-6505; Email: music@lippman-ent.com. PROD.

IKI LEVY, WORLDS END (AMERICA) INC.; 183 N. Martel Ave., Ste. 270, Los Angeles, CA, 90036; (323) 965-1540; Fax: (323) 965-1547; Email: info@worldsend.com; Web: www.worldsend.com. PROD.

KEITH LEWIS; PO Box 5644, Santa Monica, CA, 90409-5644; (310) 399-6396; Fax: (310) 396-0208; Email: innovativeprod@webtv.net. PROD.

LOLLY LEWIS; 883 Golden Gate Ave., San Francisco, CA, 94102-3103; (415) 563-6164; Fax: (415) 563-6164; Email: info@transparentrecordings.com; Web: www.TransparentRecordings.com. PROD.

STEVE LEWIS; 6 Sophia Dr., Hazlet, NJ, 07730-1172; (732) 739-1377; Email: stevel@creativerecords.com; Web: www.creativerecords.com. PROD.

DAVID LEWISTON; 715 S. Kihei Rd., #214, Kihei, HI, 96753-9073; (808) 879-0156. BOTH.

STEVE LILLYWHITE, WORLDS END (AMERICA) INC.; 183 n. Martel Ave., Suite 270, Los Angeles, CA, 90036; (323) 965-1540; Fax: (323) 965-1547; Email: info@worldsend.com; Web: www.worldsend.com. PROD.

JAMES LINAHON; 560 W. 10th St., Claremont, CA, 91711; (909) 625-2522; Fax: (909) 625-6479; Email: linahonmusic@earthlink.net. BOTH.

STEVE LINDSEY, MOIR/MARIE ENTERTAINMENT LLC; 16101 Ventura Blvd., Ste. 325, Encino, CA, 91436-2500; (818) 995-8707; Fax: (818) 995-8705; Email: mmellc@primenet.com. PROD.

STEPHEN LIRONI, WORLDS END (AMERICA) INC.; 183 N. Martel Ave., Ste. 270, Los Angeles, CA, 90036; (323) 965-1540; Fax: (323) 965-1547; Email: info@worldsend.com; Web: www.worldsend.com. PROD.

LJET PRODUCTIONS; 2223 W. Polk, Chicago, IL, 60612; (312) 226-5850; Fax: (312) 226-6870; Email: ljjetpro@aol.com. PROD.

MICK LLOYD; 1018 17th Ave. S., Nashville, TN, 37212-2214; (615) 329-9093; Fax: (615) 329-9094; Email: micklloyd@earthlink.net. PROD.

DON LOFTIN; 261 w. 25th St., New York, NY, 10001-7118; (212) 727-3939; Fax: (212) 367-2057; Email: info@loftinpro.com; Web: www.loftinpro.com. BOTH.

DAVID LONGORIA

1626 N. Wilcox Ave., Ste. 517, Hollywood, CA, 90028-6206; (310) 288-3435; Email: David@Longoria.com; Web: David.Longoria.com. PROD.

CHRIS LOOMIS; 7800 Woodlawn Dr., Mounas View, MN, 55112; (612) 373-2220; Email: loomster@minn.net; Web: www.1.minn.net.80/~loomster. ENG.

CHRIS LORD-ALGE; 16101 Ventura Blvd., Ste. 325, Encino, CA, 91436-2500; (818) 995-8707; Fax: (818) 995-8705; Email: mmellc@primenet.com. PROD.

TOM LORD-ALGE; 16101 Ventura Blvd., Ste. 325, Encino, CA, 91436-2500; (818) 995-8707; Fax: (818) 995-8705; Email: mmellc@primenet.com. PROD.

SEAN LOUGHRY; PO Box 332, Intercourse, PA, 17534-0332; (717) 355-9835; Fax: (717) 768-3184; Email: audio@palm.net. BOTH.

TIM LUCE; 5802 Bowcroft St., Ste. 2, Los Angeles, CA, 90016-4938; (310) 838-7515; Email: tim@loop.com. BOTH.

JASON ROBERT LYLE; 1200 Wilson Dr., MS 162, West Chester, PA, 19380-4262; (484) 701-8989; Fax: (484) 701-8613; Email: jlyle@qvc.com; Web: www.qvc.com. ENG.

STAN LYNCH, LIPPMAN ENTERTAINMENT; 814 S. Westgate Ave., Ste. 100, Los Angeles, CA, 90049; (310) 689-6500; Fax: (310) 689-6505; Email: music@lippman-ent.com. PROD.

RAY LYON; 4130 Oak Cir., Boca Raton, FL, 33431-4204; (561) 361-9164; Fax: (561) 361-9164; Email: rphl@aol.com; Web: www.balsampillow.com. BOTH.

DON MACK; 6951 Ranchito Ave., Van Nuys, CA, 91405-4162; (818) 988-3271. ENG.

GAVIN MACKILLOP, WORLDS END (AMERICA) INC.; 183 N. Martel Ave., Ste. 270, Los Angeles, CA, 90036; (323) 965-1540; Fax: (323) 965-1547; Email: info@worldsend.com; Web: www.worldsend.com. BOTH.

SCOTT MACPHERSON; PO Box 1663, Latham, NY, 12110; (518) 438-7737; Fax: (518) 438-7735; Web: www.capitalmusic.com. BOTH.

JOSEPH MAGEE; 15200 Sunset Blvd., Ste. 203, Pacific Palisades, CA, 90272; (805) 495-9713; Fax: (805) 495-9731; Email: magaudio@gte.net. BOTH.

CLIF MAGNESS, LIPPMAN ENTERTAINMENT; 814 S. Westgate Ave., Ste. 100, Los Angeles, CA, 90049; (310) 689-6500; Fax: (310) 689-6505; Email: music@lippman-ent.com. PROD.

BRIAN MALOUF, MOIR/MARIE ENTERTAINMENT LLC; 16101 Ventura Blvd., Ste. 325, Encino, CA, 91436-2500; (818) 995-8707; Fax: (818) 995-8705; Email: mmellc@primenet.com. BOTH.

MANAPRO-MANAGEMENT ARTIST PRODUCTIONS; 82 Sherman St., Passaic, NJ, 07055-6106; (201) 758-9682; Fax: (201) 758-0402; Email: manapro2@aol.com. PROD.

TERRY MANNING, WORLDS END (AMERICA) INC.; 183 N. Martel Ave., Ste. 270, Los Angeles, CA, 90036; (323) 965-1540; Fax: (323) 965-1547; Email: info@worldsend.com; Web: www.worldsend.com. BOTH.

MARC DESISTO PRODUCTIONS; 5141 Greenbush Ave., Sherman Oaks, CA, 91423-1507; (818) 635-3530; Fax: (818) 783-1457; Email: oola@earthlink.net. ENG.

PIERRE MARCHAND, MOIR/MARIE ENTERTAINMENT LLC; 16101 Ventura Blvd., Ste. 325, Encino, CA, 91436-2500; (818) 995-8707; Fax: (818) 995-8705; Email: mmellc@primenet.com. BOTH.

DAN MARNIEN, MOIR/MARIE ENTERTAINMENT LLC; 16101 Ventura Blvd., Ste. 325, Encino, CA, 91436-2500; (818) 995-8707; Fax: (818) 995-8705; Email: mmellc@primenet.com. ENG.

MATT MARTONE; 2000 Madison Ave., Memphis, TN, 38104-2794; (901) 725-0855; Fax: (901) 725-7011; Email: mail@ardentstudios.com; Web: www.ardentstudios.com. ENG.

JAY MASON; 6725 Fashion Hills Blvd., San Diego, CA, 92111-7625; (619) 226-2921; Email: jlmason@ccrma.stanford.edu. PROO.

SYLVIA MASSEY, MOIR/MARIE ENTERTAINMENT LLC; 16101 Ventura Blvd., Ste. 325, Encino, CA, 91436-2500; (818) 995-8707; Fax: (818) 995-8705; Email: mmellc@primenet.com. BOTH.

SCOTT MATHEWS; 246 Almonte Blvd., Mill Valley, CA, 94941; (415) 389-9998; Fax: (415) 389-9682; Email: hitormyth@aol.com. PROO.

PETE MATTHEWS; 2000 Madison Ave., Memphis, TN, 38104-2794; (901) 725-0855; Fax: (901) 725-7011; Email: mail@ardentstudios.com; Web: www.ardentstudios.com. ENG.

MARY MAZUREK

ACU, CLS, JZZ, NEW, ROC

PO Box 578903, Chicago, IL, 60657; (773) 880-5000; Fax: (773) 880-5263; Email: pegasusrecordeing@ameritech.net; Web: www.pegasusrecording.com. ENG. Credits: Vermeer Quartet, Emanuel Ax, Charles Earland.

KEITH MCARTHUR; 425 E. 11th St., Oakland, CA, 94606-2824; (510) 444-2556; Email: xs1td@sirius.com. PROO.

ROBIN MCBRIE; 1946 N. Hudson Ave., Chicago, IL, 60614-5218; (312) 787-6060. PROO.

STEFANIAH MCGOWAN; Los Angeles, CA; (888) 532-4550; Fax: (310) 388-5880; Email: stefangelmusic@aol.com; Web: www.stefangelmusic.com. ENG.

JAMES MCLEAN; 309 W. 57th St., New York, NY, 10019-3156; (212) 541-5772; Email: jamesdmclean@hotmail.com. BOTH.

PAUL MCMANUS; PO Box 6530, San Diego, CA, 92166-0530; (619) 223-1730. ENG.

MELODY RANCH RECORDING; 2411 NE Loop 410, Ste. 132, San Antonio, TX, 78217-2425; (210) 656-8400; Fax: (210) 565-8434. PROO.

STEPHEN R. MELTON; PO Box 3123, Florence, AL, 35630-0009; (256) 740-0375; Fax: (256) 740-0375; Email: kbsm@hiwaay.net. BOTH.

KENT MERIOETH; 1623 Sherwood Dr., Anderson, IN, 46012-2829; (765) 642-8371; Fax: (765) 641-4568; Email: kmeridet@anderson.edu. ENG.

TIM METZGER; 7580 Garden Grove Blvd., Westminster, CA, 92683; (800) 757-6863; Fax: (714) 899-1862. PROO.

MICHAEL LUTZ; 1631 Hartford St., Ann Arbor, MI, 48103; (734) 668-6999; Fax: (734) 668-6999. BOTH.

LOU MICHAELS; 12450 Burbank Blvd., Ste. E308, Valley Village, CA, 91607-1637; (818) 783-2760; Fax: (818) 783-2760; Email: sunsetskies@earthlink.net. PROO.

KAREN MICHEL; 101 Butler St., Brooklyn, NY, 11231-4779; (718) 935-1130; Fax: (718) 935-9341; Email: karbob@aol.com. PROO.

BORIS MILAN; 4786 NW 107th Ave., Ste. 105, Miami, FL, 33178; (305) 594-4353; Email: borism@hotmail.com. BOTH.

W. KELLY MILIONIS; 2612 Chapel Or. E, Saginaw, MI, 48603-2803; (517) 249-ROCK; Email: wkellym@hotmail.com. BOTH.

BOB MILLER; 4941 Cimarron Way, Antioch, TN, 37013-3516; (615) 331-4393; Email: millersound@home.com. BOTH.

SCOTT MILLER; 1464 W. Burns Ave., Ridgecrest, CA, 93555-8746; (760) 375-2075. BOTH.

SKIOO MILLS; 2000 Madison Ave., Memphis, TN, 38104-2794; (901) 725-0855; Fax: (901) 725-7011; Email: mail@ardentstudios.com; Web: www.ardentstudios.com. BOTH.

MIX-MASTERS PRODUCTIONS; 151 E. 45th St., Brooklyn, NY, 11203; (718) 604-2052. PROO.

PETER MOKRAN, LIPPMAN ENTERTAINMENT; 814 S. Westgate Ave., Ste. 100, Los Angeles, CA, 90049; (310) 689-6500; Fax: (310) 689-6505; Email: music@lippman-ent.com. BOTH.

BRUCE MONICAL; 10907 Magnolia Blvd., Ste. 222, North Hollywood, CA, 91405; (818) 994-4849; Fax: (818) 994-9997. BOTH.

CARL MONIZ; 138 Tower St., Fall River, MA, 02724-3520; (508) 675-5290; Email: carlmoniz@aol.com. BOTH.

JIM MONROE; 3130 E. Vanowen Ave., Orange, CA, 92667; (714) 532-6880; Email: jrmprod@earthlink.net. BOTH.

MATTHEW MONTFORT; PO Box 264, Kentfield, CA, 94914-0264; (415) 459-1892; Email: info@ancient-future.com; Web: www.ancient-future.com. BOTH.

OAVIO MOODY; PO Box 1636, Indian Trail, NC, 28079; (704) 882-6134; Fax: (704) 882-2063; Email: dmoody@moodymultimedia.com; Web: www.moodymultimedia.com. BOTH.

AORIAN MOORE; 9932 Lemon Ave., Alta Loma, CA, 91737-3621; (909) 945-3132; Fax: (909) 945-3123; Email: grooveestates@netscape.net; Web: www.grooveestates.com. BOTH.

MIKE MOORE; 1423 SE Carlton, Portland, OR, 97202-5412; (503) 232-1030; Fax: (503) 233-8244; Email: mike@thelmas.com. PROO.

GIORGIO MOROER, LIPPMAN ENTERTAINMENT; 814 S. Westgate Ave., Ste. 100, Los Angeles, CA, 90049; (310) 689-6500; Fax: (310) 689-6505; Email: music@lippman-ent.com. PROO.

OWEN MORRIS, JUST MANAGING; 99 Reade St., New York, NY, 10013; (212) 571-3591; Fax: (212) 571-3592; Web: www.JustManaging.com. PROO.

TOM MORRIS, MOIR/MARIE ENTERTAINMENT LLC; 16101 Ventura Blvd., Ste. 325, Encino, CA, 91436-2500; (818) 995-8707; Fax: (818) 995-8705; Email: mmellc@primenet.com. BOTH.

KEITH MORRISON; 19921 SW 304 St., Homestead, FL, 33030; (305) 242-3672; Fax: (305) 242-3673; Email: studio@kokopellisound.com; Web: www.kokopellisound.com. BOTH.

PAUL MOSER III; Unlsted, Studio City, CA; (818) 763-3053; Fax: (818) 763-3053. BOTH.

TAAVI MOTE; 12966 La Malda St., Sherman Oaks, CA, 91423-2208; (818) 760-0269; Fax: (818) 905-7242; Email: taavimix@hotmail.com; Web: call for information. PROO.

ROGER MOUTENOT, MOIR/MARIE ENTERTAINMENT LLC; 16101 Ventura Blvd., Ste. 325, Encino, CA, 91436-2500; (818) 995-8707; Fax: (818) 995-8705; Email: mmellc@primenet.com. BOTH.

W. AOAM MOYER; 1303 S. Center, Saginaw, MI, 48603; (517) 799-6246; Email: valaesus@hotmail.com. PROO.

ANDREW MUROOCK, LIPPMAN ENTERTAINMENT; 814 S. Westgate Ave., Ste. 100, Los Angeles, CA, 90049; (310) 689-6500; Fax: (310) 689-6505; Email: music@lippman-ent.com. BOTH.

R. CHRIS MURPHY; Box 344, Medina, WA, 98039; (425) 688-1771; Fax: (425) 688-1772; Email: chris@eschatonmusic.com; Web: www.eschatonmusic.com. BOTH.

DEREK NAKAMOTO; 11901 Santa Monica Blvd., Ste. 533, Los Angeles, CA, 90025-2767; (310) 315-3607; Fax: (310) 315-0218; Email: derk@bindurecords.com. PROO.

FREO J. NAPOLITANO; 975 Moss Farms Rd., Cheshire, CT, 06410-3822; (203) 250-9697; Fax: (203) 250-9697; Email: seventhrow.aol.com. PROO.

ANGELO NATALIE; PO Box 4368, Stamford, CT, 06907-0368; (203) 975-7498; Fax: (203) 975-1667; Email: buonhead@aol.com. PROO.

CHRISTOPHER G. NAUGHTON; 408 Epworth Ave., Wilmore, KY, 40390; (606) 858-0106; Fax: (606) 858-0106; Email: cnaughton@any.net. ENG.

OAN NEBENZAL; PO Box 57494, Sherman Oaks, CA, 91413-2494; (818) 503-7390; Email: tamara4@ix.net-com.com. PROO.

MARK NEEOHAM; 16101 Ventura Blvd., Ste. 325, Encino, CA, 91436-2500; (818) 995-8707; Fax: (818) 995-8705; Email: mmellc@primenet.com. ENG.

DOUG NELSON; 3554 N. Fall Rd., La Porte, IN, 46350-8820; (219) 326-6507; Fax: (219) 324-7902; Email: dbnprod@aol.com. BOTH.

ROBERT NEVALAINEN; 356 Oxford Or., Port Moody, BC, V3H 1T2; (604) 939-9502; Fax: (604) 939-9585; Email: robnev@sprynet.com. ENG.

RON NEVISON, LIPPMAN ENTERTAINMENT; 814 S. Westgate Ave., Ste. 100, Los Angeles, CA, 90049; (310) 689-6500; Fax: (310) 689-6505; Email: music@lippman-ent.com. BOTH.

KEN NEWMAN

CTY, JZZ, POP, R&B, ROC

4911 Medina Rd., Woodland Hills, CA, 91364-4323; (818) 883-9993; Fax: (781) 823-5940; Email: ken@watamix.com; Web: www.watamix.com. ENG.

TEO NICELEY, WORLDS END (AMERICA) INC.; 183 N. Martel Ave., Ste. 270, Los Angeles, CA, 90036; (323) 965-1540; Fax: (323) 965-1547; Email: info@worldsend.com; Web: www.worldsend.com. PROO.

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PHIL NICOLO, MOIR/MARIE ENTERTAINMENT LLC; 16101 Ventura Blvd., Ste. 325, Encino, CA, 91436-2500; (818) 995-8707; Fax: (818) 995-8705; Email: mmellc@primenet.com. BOTH.

ERIK NIELSEN; PO Box 1432, Menlo Park, CA, 94026-1432; (800) 5avenue; Fax: (650) 321-7491; Email: avenuecomm@aol.com; Web: www.5avenue.com. PROD.

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PAUL NORTHFIELD, WORLDS END (AMERICA) INC.; 183 N. Martel Ave., Ste. 270, Los Angeles, CA, 90036; (323) 965-1540; Fax: (323) 965-1547; Email: info@worldsend.com; Web: www.worldsend.com. BOTH.

BLAKE NORTON; 43 Mickens Lane, Bloomingdale, NJ, 07403-1420; (973) 492-3751. ENG.

WOODY NUSS; 443 21st St., Santa Monica, CA, 90402-2435; (310) 451-4125; Fax: (310) 451-0766. PROD.

BRENDAN O'BRIEN; 16101 Ventura Blvd., Ste. 325, Encino, CA, 91436-2500; (818) 995-8707; Fax: (818) 995-8705; Email: mmellc@primenet.com. PROD.

EDWARD J. O'BRIEN; 110 S. Balcom Ave., Ste. 8, Fullerton, CA, 92832-2061; (714) 773-0441; Fax: (714) 773-1658; Email: greenfeett@aol.com. ENG.

PAUL OAKENFOLD, JUST MANAGING; 99 Reade St., New York, NY, 10013; (212) 571-3591; Fax: (212) 571-3592; Web: www.JustManaging.com. BOTH.

SAMUEL OBIE; PO Box 18093, Charlotte, NC, 28218-0093; (704) 392-2477. PROD.

DAVID OGILVY; 2610 Grambling Ct., Davis, CA, 95616; (415) 435-8615; Email: davidog11@aol.com. BOTH.

JOE OKUDA; 18039 Crenshaw Blvd., Ste. 303, Torrance, CA, 90504-5135; (310) 324-8344; Fax: (310) 324-3923; Email: jokuda@power.net; Web: www.web.com/cliright/roa.html. PROD.

PAUL OROFINO; PO Box 1263, Millbrook, NY, 12545-1263; (914) 677-3733; Fax: (914) 677-6878; Email: loudgtrs@aol.com. BOTH.

MICHAEL A. ORTEGA; 753 N. 9th St., Ste. 242, San Jose, CA, 95112-3150; (831) 818-4801; Email: auralwiz@netcom.com; Web: www.dnai.com/~auralwiz. PROD.

IRENE ORTIZ; PO Box 1653, Perth Amboy, NJ, 08862-1653; (732) 293-0998; Email: djlady@aol.com. PROD.

KENNY ORTIZ; 18 Windmill Ln., New City, NY, 10956-6105; (914) 348-1681; Email: kcoed@aol.com. PROD.

STEVE OSBORNE, JUST MANAGING; 99 Reade St., New York, NY, 10013; (212) 571-3591; Fax: (212) 571-3592; Web: www.JustManaging.com. BOTH.

TODD PACKER; 844 Michael Ct., East Meadow, NY, 11554-4716; (516) 954-0364. PROD.

GREG PACKHAM; 1224 North Ave., Bridgeport, CT, 06604-2714; (203) 384-0591; Email: info@packedrecords.com; Web: packedrecords@aol.com. BOTH.

KEVIN PAIGE; 1888 Court Ave., Memphis, TN, 38104; (901) 272-0019; Email: paigembro@aol.com. PROD.

RUSS PAINTER; 2175 Allen St., Rahway, NJ, 07065-4441; (732) 574-8984; Fax: (732) 574-1830; Email: cmmruss@aol.com. PROD.

ROSS PALLONE; 1762 Bates Ct., Thousand Oaks, CA, 91362-2301; (805) 496-0147; Fax: (805) 379-0676; Email: ross@rossaround.com; Web: www.rossaround.com. BOTH.

TIM PALMER, WORLDS END (AMERICA) INC.; 183 N. Martel Ave., Ste. 270, Los Angeles, CA, 90036; (323) 965-1540; Fax: (323) 965-1547; Email: info@worldsend.com; Web: www.worldsend.com. BOTH.

RICK PARASHAR, LIPPMAN ENTERTAINMENT; 814 S. Westgate Ave., Ste. 100, Los Angeles, CA, 90049; (310) 689-6500; Fax: (310) 689-6505; Email: music@lippman-ent.com. BOTH.

MARK PARTIS; 105 Oakview Ave., Maplewood, NJ, 07040-2203; (973) 763-4616; Email: mark@partis.com. BOTH.

RALPH PASCUCCHI; 453 Lake Ave., Saratoga Springs, NY, 12866; (518) 584-2215; Web: myriadproductions.com. BOTH.

JOHN PATERNO; 2317 N. Sparks St., BURBANK, CA, 91504-2220; (818) 955-9761; Fax: (818) 955-9553; Email: jpreceng@earthlink.net. ENG.

DAVID PATTERSON; 8021 Chesterfield Dr., Knoxville, TN, 37909-2918; (865) 693-1764; Email: CPTANA-LOG@aol.com. ENG.

MICHAEL PATTERSON, WORLDS END (AMERICA) INC.; 183 N. Martel Ave., Ste. 270, Los Angeles, CA, 90036; (323) 965-1540; Fax: (323) 965-1547; Email: info@worldsend.com; Web: www.worldsend.com. BOTH.

PAUL PAYTON; 67 Candace Lane, Chatham, NJ, 07928-1115; (973) 701-0707. PROD.

MIKE PEDEN, WORLDS END (AMERICA) INC.; 183 N. Martel Ave., Ste. 270, Los Angeles, CA, 90036; (323) 965-1540; Fax: (323) 965-1547; Email: info@worldsend.com; Web: www.worldsend.com. PROD.

MIKE PELA, WORLDS END (AMERICA) INC.; 183 N. Martel Ave., Ste. 270, Los Angeles, CA, 90036; (323) 965-1540; Fax: (323) 965-1547; Email: info@worldsend.com; Web: www.worldsend.com. BOTH.

W.G. PERRY; 22 Conwell St., Ste. B, Provincetown, MA, 02657-1509; (508) 246-2953; Fax: (508) 487-7722; Email: wgperry@capecod.net; Web: www.capecod.net-wperry. PROD.

ANDRE PESSIS; PO Box 7072, Corte Madera, CA, 94976-7072; (415) 924-6867; Email: andreps@aol.com. PROD.

SCOTT PETERSEN; PO Box 333, Wycombe, PA, 18980-0333; (215) 598-8447; Fax: (215) 598-8446; Email: petersen@netreach.net. BOTH.

MICKY PETRALIA, MOIR/MARIE ENTERTAINMENT LLC; 16101 Ventura Blvd., Ste. 325, Encino, CA, 91436-2500; (818) 995-8707; Fax: (818) 995-8705; Email: mmellc@primenet.com. BOTH.

JEFF PHILIPS; 130 W. 25th St., New York, NY, 10001-7406; (212) 243-0098; Fax: (212) 929-2193; Email: jeff@hotsound.com. BOTH.

TONY PHILLIPS, LIPPMAN ENTERTAINMENT; 814 S. Westgate Ave., Ste. 100, Los Angeles, CA, 90049; (310) 689-6500; Fax: (310) 689-6505; Email: music@lippman-ent.com. BOTH.

JOANNA ADAIR PIERCE; PO Box 125, Arrington, TN, 37014-0125; (615) 395-7165; Fax: (615) 395-7137; Email: cedarhouse@aol.com; Web: www.cedarhouse.com. PROD.

ANGELA M. PIVA; 40 W. 22nd St., Ste. 3B, New York, NY, 10010; (212) 691-6707; Fax: (212) 691-7082; Email: angela@infx.net; Web: www.infx.net. BOTH.

MARK PLATI, JUST MANAGING; 99 Reade St., New York, NY, 10013; (212) 571-3591; Fax: (212) 571-3592; Web: www.JustManaging.com. BOTH.

JON PLUM, LIPPMAN ENTERTAINMENT; 84 S. Westgate Ave., Ste. 100, Los Angeles, CA, 90049; (310) 689-6500; Fax: (310) 689-6505; Email: music@lippman-ent.com. BOTH.

JOE POPEJOY; 2113 N. 66th Ave., Hollywood, FL, 33024; (954) 294-6201; Email: soundtroll@aol.com. ENG.

JOHN POPPO; 140 W. 79th St., Ste. 8F, New York, NY, 10024; (914) 273-7877; Email: johnpoppo@aol.com. BOTH.

ROBERT POREMBSKI; 24 Fifth Ave., New York, NY, 10011-8858; (212) 475-7342; Fax: (212) 358-1974; Email: porembski@aol.com. PROD.

JOHN PORTER, WORLDS END (AMERICA) INC.; 183 N. Martel Ave., Ste. 270, Los Angeles, CA, 90036; (323) 965-1540; Fax: (323) 965-1547; Email: info@worldsend.com; Web: www.worldsend.com. PROD.

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BOB POWER; 112 W. 27th St., 7th Fl., New York, NY, 10001; (212) 352-5377; Fax: (212) 505-9414; Email: bobpower@adiglobal.com. PROD.

ROBERT POWER; 460 W. 54th St., New York, NY, 10019-4406; (212) 833-4300; Fax: (212) 505-9414; Email: bobpower@idt.net. PROD.

K.K. PROFFITT; PO Box 120969, Nashville, TN, 37212; (615) 320-5050; Fax: (615) 340-9559; Email: kk@jamsync.com; Web: www.jamsync.com. BOTH.

JACK JOSEPH PUIG, MOIR/MARIE ENTERTAINMENT LLC; 16101 Ventura Blvd., Ste. 325, Encino, CA, 91436-2500; (818) 995-8707; Fax: (818) 995-8705; Email: mmellc@primenet.com. BOTH.

CHRIS PURAM; 625 N. Kenwood St., Ste. 108, Glendale, CA, 91206-2392; (818) 507-9695; Email: chris@pixelite.com. PROO.

GREGORY PURVIS; 1941 Knolton Ave., Orange City, FL, 32763-3330; (904) 774-1941; Email: wired.in@usa.net. BOTH.

MICHAEL PUTRINO; 8411 Ephraim Rd., Austin, TX, 78717-5444; (512) 255-0098; Email: putrino@juno.com. ENG.

JONATHAN QUARMBY, WORLOS ENO (AMERICA); 183 N. Martel Ave., Ste. 270, Los Angeles, CA, 90036; (323) 965-1540; Fax: (323) 965-1547; Email: info@worldsend.com; Web: www.worldsend.com. BOTH.

MARK RABIN; 40 Garfield St., Glens Falls, NY, 12801-2645; (518) 798-4435; Email: rabin@atecone.net. PROO.

MAURY M. RABITO; 204 Rio Vista Ave., New Orleans, LA, 70121-3926; (504) 841-0523; Fax: (504) 833-0918; Email: drabi@yahoo.com; Web: www.geocities.com/BourbonStreet/Delta/9692. PROO.

DANNY N. RAGHUNATH; 607 Hegeman Ave., Brooklyn, NY, 11207; (718) 649-5354; Fax: (718) 738-9769; Email: RaghunathO@JGB.og. ENG.

JERRY RAGOVVOY; 800 Olde Clubs Dr., Alpharetta, GA, 30022-6891; (770) 642-6852; Fax: (770) 642-9161; Email: JRAG@mediaone.net. PROO.

ROBERT W. READ; 2800 Montrose Ave., Ste. 26, La Crescenta, CA, 91214; (818) 248-0756; Email: fluxdoctor@earthlink.net. BOTH.

GILES REAVES, LESLIE TURNER MANAGEMENT; 1516 Woodland St, Nashville, TN, 37206; (615) 262-7951; Fax: (615) 650-9195; Email: lestea@mindspring.com. BOTH.

ANTHONY RECASCINO; 100 Golfview Lane, Ormond Beach, FL, 32176; (904) 677-9948; Email: thinkmusic@thinkmusic.net; Web: www.thinkmusic.net. PROO.

HAYWARD REED; Unlisted, CA, ; (770) 263-8044; Fax: (770) 263-8462; Email: hredd@mediaone.net; Web: people.atl.mediaone.net/hredd. BOTH.

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STEVE REMOTE; PO Box 520791, Flushing, NY, 11352-0791; (718) 886-6500. BOTH.

STEVE RENE; 155 Siegel St., Ste. 3C, Brooklyn, NY, 11206; (718) 782-0777; Fax: (718) 782-0777; Email: studio1804@netscape.net. PROO.

PRESTON REPENNING; PO Box 604, Saugerties, NY, 12477; (914) 246-1010; Fax: (914) 246-3600; Email: prestonrep@thunderwall.com. BOTH.

ANTHONY RESTA, LIPPMAN ENTERTAINMENT; 814 S. Westgate Ave., Ste. 100, Los Angeles, CA, 90049; (310) 689-6500; Fax: (310) 689-6505; Email: music@lippman-ent.com. PROO.

DANIEL REY, WORLOS ENO (AMERICA) INC.; 183 N. Martel Ave., Ste. 270, Los Angeles, CA, 90036; (323) 965-1540; Fax: (323) 965-1547; Email: info@worldsend.com; Web: www.worldsend.com. BOTH.

GARONER W. REYNOLDS; 236 S. Boylan Ave., Raleigh, NC, 27603-1804; (919) 828-1113; Fax: (919) 828-6330; Email: gardnerreynolds@mindspring.com; Web: osceolastudios.com. BOTH.

ROGER RHODES; PO Box 1550 Radio City Station, New York, NY, 10101-1550; (212) 245-5045; Fax: (212) 245-0586; Email: rogrho@rhodesystems.com; Web: www.rhodesystems.com. BOTH.

IAN RICH; 11288 Ventura Blvd., PMB 601, Studio City, CA, 91604-3149; (213) 368-6664; Fax: (323) 851-5176; Email: ianrich@aol.com. BOTH.

GARY W. RICHARDS; 58 Barberry Dr., Burlington, CT, 06013-1500; (860) 673-7246. PROO.

RON RIGLER; 1697 Hill Rd., Novato, CA, 94947-4320; (415) 898-5464; Email: rrigler@cmc.net. BOTH.

STEVEN RINKOFF, LIPPMAN ENTERTAINMENT; 814 S. Westgate Ave., Ste. 100, Los Angeles, CA, 90049; (310) 689-6500; Fax: (310) 689-6505; Email: music@lippman-ent.com. BOTH.

PETER J. ROBERTS; 6201 W. Sunset Blvd., Ste. 39L, Los Angeles, CA, 90028-8704; (818) 509-8242; Fax: (818) 509-8242; Email: bluedanube@earthlink.net. PROO.

IVAN "OOC" ROORIGUEZ; 167 W. 81st St., Ste. 5C, Lefrak City, Ste. 2H, Lefrak City, Suite 2H, New York, NY, 10024-7200; (212) 799-9268; Fax: (212) 799-9268; Email: mustrock@net-zero.net. BOTH.

BOB ROSA; 1995 NE 150th St., Ste. 104, N. Miami Beach, FL, 33181; (305) 944-1008; Fax: (305) 944-0847; Email: www.bogartstudios.com; Web: www.bogartstudios.com. BOTH.

ELIZABETH ROSE; 315 E. 68th St., Ste. 8C, New York, NY, 10021-5692; (212) 472-2081; Fax: (212) 327-0165; Email: erosemuse@prodigy.net. PROO.

DAVIO ROSENBLAD; 11551 Forest Central Dr., Ste. 311, Dallas, TX, 75243-3916; (214) 221-7140; Fax: (972) 420-4121; Email: drmprod@airmail.net. BOTH.

MICHAEL ROSENMAN; 10 Oerfield Lane S, Pleasantville, NY, 10570-2509; (914) 747-5995; Fax: (914) 747-5995; Email: mkrosenman@aol.com. BOTH.

PHIL ROSENTHAL; 102 Wheeler Path, Guilford, CT, 06437-1206; (203) 457-0881; Fax: (203) 457-2085; Web: www.americanmelody.com. BOTH.

ERIC ROSSE, LIPPMAN ENTERTAINMENT; 814 S. Westgate Ave., Ste. 100, Los Angeles, CA, 90049; (310) 689-6500; Fax: (310) 689-6505; Email: music@lippman-ent.com. PROO.

JACK ROUBEN; 1131 Alta Loma Rd., #531W, West Hollywood, CA, 90069-2495; (310) 659-5225; Email: jaxmix@earthlink.net. BOTH.

BARRY RUOOLPH; 5627 Irvine Ave., North Hollywood, CA, 91601-1752; (818) 985-1855; Fax: (818) 766-5989; Email: barry@barryrudolph.com; Web: www.barryrudolph.com. ENG.

JAMES SAEZ, LIPPMAN ENTERTAINMENT; 814 S. Westgate Ave., Ste. 100, Los Angeles, CA, 90049; (310) 689-6500; Fax: (310) 689-6505; Email: music@lippman-ent.com. BOTH.

LEON SALEM; 18 Chimney Ridge Ct., Washington Township, NJ, 07675-4801; (201) 358-2562; Fax: (201) 358-7620; Email: coda1646@aol.com. BOTH.

DAVIO SAROY, WORLOS ENO (AMERICA) INC.; 183 N. Martel Ave., Ste. 270, Los Angeles, CA, 90036; (323) 965-1540; Fax: (323) 965-1547; Email: info@worldsend.com; Web: www.worldsend.com. BOTH.

ALWIN SAUERS; 5830 N.E. 204th Pl., Kenmore, WA, 98028; (425) 398-3979; Email: alwinaudio@yahoo.com. ENG.

MARK SAUNDERS, WORLOS ENO (AMERICA) INC.; 183 N. Martel Ave., Ste. 270, Los Angeles, CA, 90036; (323) 965-1540; Fax: (323) 965-1547; Email: info@worldsend.com; Web: www.worldsend.com. BOTH.

STEVE SAVAGE; 3750 Scott St., Ste. 203, San Francisco, CA, 94123-1156; (415) 292-6364. BOTH.

MARK SCARPELLI; PO Box 11115, Charleston, WV, 25339-1115; (304) 342-6412; Web: www.maryrock-opera.com. PROO.

DAVIO SCHIFFMAN, MOIR/MARIE ENTERTAINMENT LLC; 16101 Ventura Blvd., Ste. 325, Encino, CA, 91436-2500; (818) 995-8707; Fax: (818) 995-8705; Email: mmelic@primenet.com. ENG.

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ADAM SCHLESINGER, WORLOS ENO (AMERICA) INC.; 183 N. Martel Ave., Ste. 270, Los Angeles, CA, 90036; (323) 965-1540; Fax: (323) 965-1547; Email: info@worldsend.com; Web: www.worldsend.com. PROO.

LEROY "SHU BABY" SCHULER; 1447 N. 55th St., Philadelphia, PA, 19131-3901; (215) 473-5527; Fax: (215) 473-8895; Email: schubaby@aol.com. PROO.

ANOY "SONAR" SEAGLE; 1302 E. Oiana Ave., Phoenix, AZ, 85020; (602) 371-8992; Fax: (602) 371-8992; Email: cca@amug.org; Web: amug.org/-cca. BOTH.

SHAWN SEOLACEK; 1812 Pine Ave., Manhattan Beach, CA, 90266-5013; (310) 372-2222; Fax: (310) 798-1980; Email: vox@voxentertainment.com. PROO.

MARC SENASAC; 601 Van Ness Ave., Ste. E3359, San Francisco, CA, 94102-3242; (415) 864-3302; Fax: (415) 864-3402; Email: marc@sp3d.com; Web: www.sp3d.com. PROO.

MATT SERLETIC, LIPPMAN ENTERTAINMENT; 814 S. Westgate Ave., Ste. 100, Los Angeles, CA, 90049; (310) 689-6500; Fax: (310) 689-6505; Email: music@lippman-ent.com. PROO.

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SHARON SHAPIRO; 7511 Glenside Or., Takoma Park, MD, 20912-7546; (301) 434-5712; Fax: (301) 434-5712; Email: ShapSF@aol.com. BOTH.

KRISH SHARMA, WORLOS ENO (AMERICA) INC.; 183 N. Martel Ave., Ste. 270, Los Angeles, CA, 90036; (323) 965-1540; Fax: (323) 965-1547; Email: info@worldsend.com; Web: www.worldsend.com. BOTH.

MARK V. SHELOON; PO Box 2723, Toluca Lake, CA, 91610-0723; (818) 420-6989; Email: drprotocols@aol.com. BOTH.

JOHN PHILIP SHENALE; 11333 Ventura Blvd, Studio City, CA, 91604; (818) 766-8165; Fax: (818) 766-8167; Email: gunton@artnet.net. PROD.

AORIAN SHERWOOD, JUST MANAGING; 99 Reade St., New York, NY, 10013; (212) 571-3591; Fax: (212) 571-3592; Web: www.JustManaging.com. BOTH.

MIKE SHIPLEY; 16101 Ventura Blvd., Ste. 325, Encino, CA, 91436-2500; (818) 995-8707; Fax: (818) 995-8705; Email: mmellc@primenet.com. BOTH.

KEVIN SHIRLEY, LIPPMAN ENTERTAINMENT; 814 S. Westgate Ave., Ste. 100, Los Angeles, CA, 90049; (310) 689-6500; Fax: (310) 689-6505; Email: music@lippman-ent.com. BOTH.

ALEX SILVE, JUST MANAGING; 99 Reade St., New York, NY, 10013; (212) 571-3591; Fax: (212) 571-3592; Web: www.JustManaging.com. BOTH.

MIKE SISKINDO; 285 Chestnut St., West Hempstead, NY, 11552-2421; (516) 489-0738; Fax: (516) 565-9425; Email: platearl@aol.com. PROD.

JOSEPH SKINNER; PO Box 417, Winter Park, FL, 32790-0417; (407) 677-6716; Email: trackspotting@msn.com; Web: www.trackspotting.com. PROD.

JASON SLATER, WORLOS ENO (AMERICA) INC.; 183 N. Martel Ave., Ste. 270, Los Angeles, CA, 90036; (323) 965-1540; Fax: (323) 965-1547; Email: info@worldsend.com; Web: www.worldsend.com. BOTH.

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WALTER SOBACZAK; 35 Maple Ave. W, Box 714, Beeton, ON, ; (905) 729-0659; Email: wsprod@interlog.com; Web: www.interlog.com/~wsprod. PROD.

JOEL O. SOMEILLAN; 10949 NW 58th Terr., Miami, FL, 33178-2808; (305) 436-0536; Fax: (305) 436-0536; Email: joelsom@mindspring.com; Web: www.somellan.com. BOTH.

STEVE SOSSIN

Box 53, Manchester, CT, 06045-0053; (860) 871-0178; Email: vizonmusic@aol.com; Web: newvizonstudios.com. BOTH. Credits: Olanne Glynn, Kristine Kozuch-A/C, Bonnie Lynn-Country Description: New Vizion Studios was the dream of founder/producer Steve Sossin. The purpose is to discover new talent with an emphasis in vocalists . . . nurturing world-class talent! Custom write/arrange for the particular voice and a great singer becomes fabulous! Founder/producer Steve Sossin now acts on a consulting basis only, and is pleased to announce that producer/engineer Randy Austin will take the reins of NVS. I personally vouch for Randy's abilities, whether working with established artists or nurturing new talents! Steve extends his special thanks to legendary Capitol Records promoter, Merv Amols for his inspiration and guidance since his retirement. Merv, you're the best!

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JANICE SPAGNOLIA; 2615 Park St., Franklin Park, IL, 60131-3210; (847) 207-4633. PROD.

CHRISTOPHER SPAHR; 50 Sandra Rd., Voorhees, NJ, 08043-2042; (609) 651-0059; Email: stophstuff@aol.com. BOTH.

DAVID SPEAR; 1610 Broadway, Ste. C, Santa Monica, CA, 90404-2720; (310) 453-4705; Fax: (310) 453-4712; Email: spearsongs@earthlink.net. PROD.

GREG SPENCER; 3221 Perryville Rd., Baldwinville, NY, 13027-9440; (315) 638-4286; Fax: (315) 635-4757. PROD.

MALCOLM SPRINGER, LIPPMAN ENTERTAINMENT; 814 S. Westgate Ave., Ste. 100, Los Angeles, CA, 90049; (310) 689-6500; Fax: (310) 689-6505; Email: music@lippman-ent.com. PROD.

WAYNE STAAS; 3537 N. Meridian Rd., Rockford, IL, 61101-9320; (815) 968-5711; Email: RockReProCo@aol.com. ENG.

TIM STARNES; 731 Hemlock St., Salisbury, MD, 21804; (410) 546-6204; Fax: (410) 548-3000; Email: tim@tstarnes.com; Web: www.tstarnes.com. BOTH.

STAN STAUB; 386 Eastmoor Ave., Daly City, CA, 94015-2040; (650) 755-4737. ENG.

MARK STEBBEES; 10913 Fruitland Dr., Ste. 316, Studio City, CA, 91604-3514; (818) 769-5733; Email: mstebbeds@earthlink.net. BOTH.

GEORGIANA STEELE; PO Box 1911, Glendale, CA, 91209-1911; (818) 246-0462; Fax: (818) 243-3527; Email: gequust@ix.netcom.com; Web: www.peterandgordon.com. PROD.

MEL STEINBERG; 629 Canyon Or., Glendale, CA, 91206-2611; (818) 246-4671; Email: mel@mainnet.com. BOTH.

DELOY STERNS PRODUCTIONS; 11812 MacMurray St., Garden Grove, CA, 92841-2356; (714) 539-2476; Email: deloysterns@hotmail.com. BOTH.

STEVE HALLMARK; 3337 Peppermint St., Newbury Park, CA, 91320; (805) 499-3841; Fax: (805) 499-3551; Email: sth@earthlink.net. ENG.

TIM STORY; 6371 Fallen Timbers Lane, Maumee, OH, 43537-9766; (419) 893-4109; Fax: (419) 867-8500; Email: storypod@aol.com; Web: www.timstory.com. PROD.

ROBERT STOUGHTON; 1517 E. Garfield Ave., # 113, Glendale, CA, 91205-3848; (818) 242-4013. ENG.

KEVIN D. STOUT; PO Box 33028, Las Vegas, NV, 89133-3028; (702) 363-6389; Fax: (702) 363-6389; Email: stoutman@ix.netcom.com. BOTH.

JAMES STROUD, LIPPMAN ENTERTAINMENT; 814 S. Westgate Ave., Ste. 100, Los Angeles, CA, 90049; (310) 689-6500; Fax: (310) 689-6505; Email: music@lippman-ent.com. PROD.

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PO Box 693782, Miami, FL, 33269; (786) 423-6500; Email: dsummers@write.com. BOTH. Credits: Big Mountain, Common Sence, Born Jamericans.

SUNSET PROMOTIONS OF CHICAGO, INC.; 9359 S. Kedzie Ave., Ste. 42807, Evergreen Park, IL, 60805; (312) 782-2650; Fax: (815) 372-3890. PROD.

DARRYL SWANN, LIPPMAN ENTERTAINMENT; 814 S. Westgate Ave., Ste. 100, Los Angeles, CA, 90049; (310) 689-6500; Fax: (310) 689-6505; Email: music@lippman-ent.com. PROD.

JOHN ALLAN SWITZER; 141 Bathurst St., Ste. 202, Toronto, ON, M5V 2R2; (416) 504-9694; Fax: (416) 504-9693; Email: jswitz@audio-online.com; Web: www.audio-online.com/switz.html. PROD. Credits: The Immigrants, Jane Siberry, The Waltons.

STEVE SYKES

ALL

21331 Oumetz Rd., Woodland Hills, CA, 91364; (818) 702-0841; Fax: (818) 702-0840; Email: sykoproduct@concentric.net. BOTH. Credits: Oavid Benoit, Rick Braun, Enrique Iglesias Description: Producer/mixer/engineer. Album credits include artists such as Rick Braun, Oavid Benoit, Enrique Iglesias, Stanley Clarke, Jeff Golub, Seguridad Social, Toshiki Kadomatsu, Olane Schuur, Ednita Nazario, Everette Harp, Brenda Russell, Isley Brothers, George Duke, Miki Howard, Mark Antoine, Black Uhuru, Free Flight, Los Fabulosos Cadillacs, Thalia, Freddie Ravel, Mari Ijima, Willie and Lobo, Gary LeMel, Maria Conchita Alonso, Prince of Egypt (OST). Movie score mixes include Passenger 57, What's Love Got To Do With It, Higher Learning, Major League III.

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PO Box 425, Berkeley Heights, NJ, 07922; (908) 647-3007; Fax: (908) 647-3007; Email: synergy@eclipse.net; Web: www.eclipse.net/~synergy. PROD. Description: Specializing in electronic production, Larry Fast is known for his series of pioneering electronic music albums recorded under the project name SYNERGY, and for his work with Peter Gabriel playing synthesizer and rounding out the production team on many of Peter's albums. Additional electronic production work with Nektar, Hall & Oates, Foreigner, Bonnie Tyler, Kate Bush, Meat Loaf, Barbra Streisand, Helen Schneider, Bon Jovi, Annie Haslam, Randy Newman, Joan Armatrading, Shadowfax, Wendy Carlos and many others. Larry has also composed scores for several feature films and television productions including parts of Carl Sagan's "Cosmos". Larry Fast/SYNERGY has been the recipient of Keyboard Magazine's annual award for Best Synthesist.

T-RAY, LIPPMAN ENTERTAINMENT; 814 S. Westgate Ave., Ste. 100, Los Angeles, CA, 90049; (310) 689-6500; Fax: (310) 689-6505; Email: music@lippman-ent.com. PROD.

T.R.B. II; 1452 Q 51st St., Los Angeles, CA, 90062; (323) 769-5236; Fax: (323) 241-5882. PROD.

T/S RECORDING; 5059 N. Damen Ave., Ste. 1E, Chicago, IL, 60625-1385; (773) 275-5777; Fax: (773) 275-8827, call first; Email: tsrecord@ripco.com. PROD.

MARC TANNER; 16101 Ventura Blvd., Ste. 325, Encino, CA, 91436-2500; (818) 995-8707; Fax: (818) 995-8705; Email: mmellc@primenet.com. PROD.

ROGER VINCENT TARI; PO Box 576, Piscataway, NJ, 08855-0576; (201) 583-0475; Fax: (212) 253-6386; Email: mroze714@aol.com. PROD.

JOHN TATGENHORST; 1001 Mohawk Rd., Wilmette, IL, 60091-1242; (847) 251-3000; Fax: (847) 251-1199; Email: johntatmus@aol.com. PROD.

CHRIS TAYLOR, LIPPMAN ENTERTAINMENT; 814 S. Westgate Ave., Ste. 100, Los Angeles, CA, 90049; (310) 689-6500; Fax: (310) 689-6505; Email: music@lippman-ent.com. PROD.

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MERCURY RECORDS NASHVILLE; 66 Music Square West, Nashville, TN, 37203; (615) 524-7500; Fax: (615) 327-4856; Web: www.polygram.com. Contact: Jennice Price.

MERCURY UK; 72 Chancellors Rd., Hammersmith, London, UK; (44) (181) 910-5678; Fax: (44) (181) 910-5896.

MONUMENT RECORDS NASHVILLE; 34 Music Square East, Nashville, TN, 37203; (615) 742-5724; Fax: (615) 742-5716.

MUTE RECORDS; 140 W. 22nd St., Ste. 10A, New York, NY, 10011-2420; (212) 255-7670; Fax: (212) 255-6056; Email: mute@mute.com; Web: www.mute.com. Contact: Adrian Janssens.

MUTE/NOVAMUTE; 429 Harrow Rd., London, UK; 44-181-969-8866; Fax: 44-181-968-4977; Email: info@mute.com; Web: www.mutel.com.

NONESUCH; 75 Rockefeller Plaza, 8th Fl., New York, NY, 10019-6973; (212) 275-4910; Fax: (212) 315-1124.

PARLOPHONE; 43 Brook Green, 5th Fl., London, UK; 44-171-605-5000; Fax: 44-171-605-5074; Web: www.parlophone.co.uk/parlophone/.

POLYDOR; 1755 Broadway, New York, NY, 10019; (212) 333-8000; Fax: (212) 603-3919; Web: www.polydor.com.

PRIORITY RECORDS INC.; 6430 Sunset Blvd., Ste. 900, Los Angeles, CA, 90028-7912; (323) 467-0151; Fax: (323) 856-0150; Web: www.priorityrec.com. Contact: Andre Shack.

PRIORITY/PLAYLAND RECORDS; 32 W. 18th St., 12th Fl., New York, NY, 10011-4612; (212) 627-8000; Fax: (212) 627-5555; Web: www.priorityrec.com.

QWEST; 75 Rockefeller Plaza, 20th Fl., New York, NY, 10019-6908; (212) 275-4800; Fax: (212) 258-3036; Web: www.qwestrecords.com.

QWEST; 3800 Barham Blvd., Ste. 503, Los Angeles, CA, 90068-1042; (323) 874-3028; Fax: (323) 874-5049; Web: www.qwestrecords.com.

RCA RECORDS NASHVILLE; 1400 18th Ave. S, Nashville, TN, 37212; (615) 858-1200; Fax: (615) 301-4347; Web: www.twangthis.com. Contact: Sam Ramage.

RCA RECORDS/BMG MUSIC; 8750 Wilshire Blvd., Beverly Hills, CA, 90211-2713; (310) 358-4000; Fax: (310) 358-4040; Web: www.bugjulce.com. Contact: Ron Fair.

RCA/BMG CANADA; 150 John St., 6th Fl., Toronto, ON, M5V 3C3; (416) 586-0022; Fax: (416) 586-0454; Web: www.bmg.com.

REPRISE; Kensington Church St., London, UK; 44-171-376-2525; Fax: 44-171-375-0815; Web: www.RepriseRec.com.

REPRISE; 75 Rockefeller Plaza, 21st Fl., New York, NY, 10019-6908; (212) 275-4500; Fax: (212) 275-4596; Web: www.RepriseRec.com.

REPRISE; 3300 Warner Blvd., Burbank, CA, 91505-4694; (818) 846-9090; Fax: (818) 840-2389; Web: www.RepriseRec.com.

REVOLUTION/GIANT; 3500 W. Olive Ave., Ste. 600, Burbank, CA, 91505-4647; (818) 977-0400; Fax: (818) 977-0430; Email: info@revolution.wbr.com; Web: www.giantrecords.com.

SILVERTONE RECORDS; 9000 Sunset Blvd., Ste. 300, West Hollywood, CA, 90069-5891; (310) 247-8300; Fax: (310) 247-8366; Web: www.silvertone.com.

SILVERTONE RECORDS; 137-139 W. 25th Street, New York, NY, 10001; (212) 727-0016; Fax: (212) 924-0743; Web: www.silvertone.com. Contact: A&R.

SIRE RECORDS; 936 Broadway, 5th Fl., New York, NY, 10010-6013; (212) 253-3900; Fax: (212) 253-2950.

SONY DISCOS; 605 Lincoln Rd., Miami, FL, 33139; (305) 695-3500. Contact: A&R.

SONY DISCOS; 550 Madison Ave., 19th Fl., New York, NY, 10022-3211; (212) 833-8000; Fax: (212) 833-8233; Web: www.sony.com.

SONY DISCOS; 254 W. 54th St., 15th Fl., New York, NY, 10019; (212) 445-2444; Web: www.sony.com. Contact: A&R.

SONY LATIN; 605 Lincoln Rd., Miami, FL, 33139-2916; (305) 695-3500; Fax: (305) 591-1508; Web: www.sony.com. Contact: A&R.

SONY MUSIC MIDWEST; 2850 W. Golf Rd., Ste. 301, Rolling Meadows, IL, 60008; (847) 640-5900; Fax: (847) 640-0059.

SONY MUSIC NASHVILLE; 34 Music Square East, Nashville, TN, 37203-4397; (615) 742-4321; Fax: (615) 254-3879; Web: www.sonymusic.com/music/nashville. Contact: Tammy Brown.

SONY SOHO SQUARE; 10 Great Marlborough St., 4th Fl., London, UK; 44-171-911-8200; Fax: 44-171-911-8600. Contact: A&R.

SONY SOUNDTRACKS; 2100 Colorado Ave., 2nd Fl., Santa Monica, CA, 90404-3504; (310) 449-2100; Fax: (310) 449-2259; Web: www.sony.com.

SONY TROPICAL; 605 Lincoln Rd., 6th Fl., Miami, FL, 33139-2916; (305) 695-3500; Fax: (305) 591-1508; Web: www.sony.com. Contact: A&R.

TOMMY BOY; 902 Broadway, 13th Floor, New York, NY, 10010; (212) 388-8300; Fax: (212) 388-8400; Web: www.tommyboy.com. Contact: Tyrone Clerk.

UNIVERSAL CLASSICS GROUP; Worldwide Plaza, 26th Fl., 825 8th Ave., New York, NY, 10019; (212) 333-8000.

UNIVERSAL MUSIC ENTERPRISES; 70 Universal City Plaza, Universal City, CA, 91608; . Contact: none.

UNIVERSAL MUSIC GROUP INC.—EAST COAST; 1755 Broadway, New York, NY, 10019; (212) 841-8000; Fax: (212) 841-2221.

UNIVERSAL MUSIC GROUP INC.—WEST COAST; 70 Universal City Plaza, 508-3, Universal City, CA, 91608; (310) 865-4000.

UNIVERSAL MUSIC INTERNATIONAL HQ; 8 St. James Square, London, UK; 44-171-747-4000; Fax: 44-171-747-4499.

UNIVERSAL MUSIC—CANADA; 2450 Victoria Park Ave., Willowdale, ON, M2J 4A2; (416) 491-3000; Fax: (416) 415-0850.

UNIVERSAL/MOTOWN RECORDS GROUP; 1755 Broadway, 7th Fl., New York, NY, 10019; (212) 373-0600; Fax: (212) 373-0660; Web: www.mca.com.

UNIVERSAL/POLYGRAM CANADA; 2450 Victoria Park Ave., Willowdale, ON, M2J 4A2; Fax: (416) 415-0842; Web: www.mercuryrecords.com/mercury.

THE VERVE MUSIC GROUP; 1755 Broadway Ave., 3rd F., New York, NY, 10019; (212) 331-2000; Fax: (212) 424-1007.

VIRGIN MUSIC CANADA; 3110 American Or., Mississauga, ON, L4V 1A9; (905) 678-4488; Fax: (905) 677-9565.

VIRGIN RECORDS UK; 553-579 Harrow Rd., 2nd Fl., London, UK; (181) 964-6000; Fax: (181) 964-0386; Web: www.vmg.co.uk.

VIRGIN URBAN; 338 N. Foothill Rd., Beverly Hills, CA, 90210-3608; (310) 288-1444; Fax: (310) 288-2470; Email: virgin@media.virginrecords.com; Web: www.virginrecords.com.

WARNER BROS.; 20 Music Square East, 3rd Fl., Nashville, TN, 37203-4344; (615) 748-8000; Fax: (615) 214-1523; Email: wbrnash@aol.com; Web: www.wbr.com. Contact: Jim Ed Norman.

WARNER BROS.; 5 Kensington Church St., London, UK; 44-171-376-2525; Fax: 44-171-376-2323.

WARNER BROS. JAZZ; 75 Rockefeller Plaza, 20th Fl., New York, NY, 10019-6908; (212) 275-4510; Fax: (212) 275-4596; Web: www.wbjaz.com.

WARNER GOSPEL; 20 Music Square East, 3rd Fl., Nashville, TN, 37203-4344; (615) 748-8000; Fax: (615) 214-1527; Web: www.wbr.com.

WARNER MUSIC INTERNATIONAL; 75 Rockefeller Plaza, 7th Fl., New York, NY, 10019-6908; (212) 275-4705; Fax: (212) 765-4995.

WARNER RESOUND; 20 Music Square East, 3rd Fl., Nashville, TN, 37203-4344; (615) 748-8000; Fax: (615) 214-1527; Email: resound@wbr.com; Web: www.wbr.com.

WARNER SUNSET SOUNDTRACKS; 4000 Warner Blvd., Bldg. 3 Rm. 175, Burbank, CA, 91505-4694; (818) 954-3456; Fax: (818) 954-3418.

WARNER WESTERN; 800 18th Ave. S, Nashville, TN, 37203-6203; ; Fax: (615) 742-1536; Email: roundtown@aol.com; Web: www.warnerwestern.com.

WARNER/REPRISE; 20 Music Sq. E, 3rd Fl., Nashville, TN, 37203-4344; (615) 748-8000; Fax: (615) 214-1567; Email: resound@wbr.com; Web: www.wbr.com.

WEA LATINA; 5201 Blue Lagoon Dr., Ste. 200, Miami, FL, 33126-2065; (305) 702-2200; Fax: (305) 266-8771; Web: www.warnermusician.com. Contact: Enrique Garcia.

WORD RECORDS; 3319 Westend Ave., Ste. 200, Nashville, TN, 37203-1074; (615) 385-9673; Fax: (615) 292-0606; Web: www.wordrecord.com.

YAB YUM; 1635 N. Cahuenga Blvd., 6th Fl., Los Angeles, CA, 90028-6201; (323) 860-1520; Fax: (323) 860-1537; Web: www.yabyumrecords.com.

AARON AVENUE RECORDS; 331 Aaron Ave., Ste. 139, Arlington, TX, 76012-3662; (817) 274-5010; Fax: (817) 274-6403; Email: aaronave@aaronave.com; Web: www.aaronave.com. Contact: Matt Key. Music Style(s): POP, ROC, CHR.

ABSOLUTE RECORDS; 329 W. 18th Ste. 313, Chicago, IL, 60616-1120; (312) 421-7499; Fax: (312) 421-1848; Email: waterdog@waterdogmusic.com; Web: www.waterdogmusic.com. Contact: Rob Gillis. Music Style(s): ROC.

ADELPHI RECORDS/GENES COMPACT DISC CO.; PO Box 7688, Silver Spring, MD, 20907-7688; (301) 434-6958; Fax: (301) 434-3056; Email: adelphi@adelphirecords.com. Contact: Nelson Graves. Music Style(s): BLU, FLK, POP, REG, COM.

AFTERSCHOOL PUBLISHING CO. INC.; PO Box 14157, Detroit, MI, 48214-0157; (313) 894-8855. Contact: Herman Kelly. Music Style(s): AJZ, ACU, ALT, AMB, BLU, CAJ, CLS, CTY, ETH, ELC, EXP, FLK, FNK, GOS, HIP, IMP, JZZ, LAT, MTL, NEW, POP, PNK, R&B, REG, ROC, RBL, RTS, SKA, TEC, WLD, ZYD, CHL, DAN, RAP, TRN, CHR, COM, SND, CLS, CTY, HIP, JZZ, NEW, ROC, WLD, DAN, RAP.

AGILE MUSIC; 4301 Vinton Ave., Culver City, CA, 90232-3452; (310) 559-1176; Email: andrewleist@hotmail.com; Web: www.innerlizard.com. Contact: Andrew Leist. Music Style(s): ALT, FLK.

ALIAS RECORDS; 10153 1/2 Riverside Drive, Suite #115, Toluca Lake, CA, 91602; (818) 566-1034; Fax: (818) 566-6623; Email: alias@aliasrecords.com; Web: www.aliasrecords.com. Contact: Delight Jenkins. Music Style(s): ALT, POP, ROC.

ALIVE/TOTAL ENERGY; PO 7112, Burbank, CA, 91510-7112; (818) 729-9096; Email: orbit23@aol.com. Contact: Betsy Palmer. Music Style(s): ALT, POP, PNK, ROC, RBL.

ALL NIGHT RECORDS; 208-1/2 N. Washington Ave., El Dorado, AR, 71730-5620; (870) 862-0731; Fax: (870) 862-8800. Music Style(s): AJZ, ALT, BLU, R&B, ROC, RBL, RTS, COM.

AMEN RECORDS; 301 Magnolia St., Philadelphia, MS, 39350; (805) 798-1358. Contact: Zy Adcock. Music Style(s): GOS.

AMERICAN CHORAL CATALOG LTD.; 205 Water St. S., Northfield, MN, 55057-2043; (507) 645-4695; Fax: (507) 645-2474; Email: pdahlen@laborarb.com; Web: www.americanchoral.com. Contact: Peter Dahlen. Music Style(s): CLS.

AMERICAN RECORDINGS; 2100 Colorado Ave., Santa Monica, CA, 90404-3504; (310) 449-2100; Fax: (310) 449-2186; Web: www.sony.com. Contact: American Recordings.

ANTI GRAVITY; PO Box 4907, West Hills, CA, 91308; (818) 569-5496; Fax: (818) 884-1898. Contact: Tony MacLaren. Music Style(s): ACU, ALT, AMB, CTY, ETH, EXP, FLK, NEW, POP, ROC, SND, WLD.

AQUA BOOGIE RECORDS; 665 H St., Ste. C, Chula Vista, CA, 91910-4211; (619) 476-1288; Fax: (619) 476-1295; Email: aguaboogie@aol.com. Contact: Marcos Vasquez. Music Style(s): DAN.

ARETE RECORDS; 1010 N. Brighton St., Burbank, CA, 91506-1519; (818) 558-7660; Fax: (818) 558-7660; Email: i-m-s@pacbell.net. Contact: Dennis Mitchell. Music Style(s): AJZ, ALT, AMB, BLU, CAJ, CTY, ETH, FLK, FNK, GOS, JZZ, POP, PNK, R&B, REG, ROC, RBL, SKA, WLD, ZYD, COM, SND.

ARIANA RECORDS; 1336 S. Avenida Polar, Tucson, AZ, 85710; (520) 790-7324; Email: arianarecords@yahoo.com; Web: www.jimigasl@earthlink.net. Contact: Jim Gasper. Music Style(s): OTH, AJZ, ALT, AMB, ELC, EXP, TEC, TRN, COM, SND.

ASPHODEL LTD.; 763 Brannan St., San Francisco, CA, 94103; (415) 863-3068; Fax: (415) 863-4973; Email: info@asphodel.com; Web: www.asphodel.com. Contact: Mitzi Johnson. Music Style(s): ELC, EXP, HIP.

ASTOR PLACES RECORDINGS; 740 Broadway, 11th Fl., New York, NY, 10003; (212) 529-2600; Fax: (212) 420-8216; Email: astorinfo@aol.com; Web: www.astorplace.com. Contact: Vera Sheps. Music Style(s): AMB, CLS, JZZ, NEW, PNK, ROC, SKA, WLD, DAN, TRN.

ATLAN-DEC/GROOVELINE RECORDS
2529 Green Forest Ct., PO Box 1676, Snellville, GA, 30078-4183; (770) 985-1686; Fax: (877) 751-5169; Email: Atlantdec@prodigy.net; Web: www.atlan-dec.com. Contact: James Hatcher. Music Style(s): ALT, CTY, GOS, HIP, JZZ, POP, R&B, DAN, RAP.

AUDI NOS RECORD DISTRIBUTION; 23361 El Toro Rd., Lake Forest, CA, 92630; (949) 581-6836; Fax: (949) 581-6813; Email: jmendola@prodigy.net; Web: www.audinos.com. Contact: John Mendola. Music Style(s): AJZ, ACU, ALT, AMB, BLU, CAJ, CLS, CTY, ETH, ELC, EXP, FLK, FNK, GOS, HIP, IMP, JZZ, LAT, MTL, NEW, POP, PNK, R&B, REG, ROC, RBL, RTS, SKA, TEC, WLD, ZYD, CHL, DAN, RAP, TRN, CHR, COM, SND.

AURAL ADVENTURES
PO Box 5531, Concord, CA, 94524-0531; (925) 676-4865; Email: Info@AuralAdventures.com; Web: www.AuralAdventures.com. Contact: William Barnes. Music Style(s): AJZ, ACU, ALT, AMB, BLU, ELC, EXP, FLK, FNK, HIP, IMP, JZZ, MTL, POP, PNK, RBL, TEC, TRN, RTS, SKA, ZYD, ROC, CLS, COM, DAN, LAT, NEW, R&B, REG, WLD.

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AXBAR RECORDS; 5230 San Pedro Ave., San Antonio, TX, 78212-1217; (210) 829-1909. Contact: Joe Scates. Music Style(s): CTY.

BAD ART RECORDS; 6309 Ben Ave., North Hollywood, CA, 91606-3307; (818) 769-6365; Fax: (818) 769-6365; Web: laurenwood.com. Contact: Jacqueline Stander/Lauren Wood. Music Style(s): ACU, ALT, FLK, JZZ, POP, COM, SND.

BAD DADDY RECORDS; 4590 MacArthur Blvd., Ste. 500, Newport Beach, CA, 92660; (949) 833-9905; Fax: (949) 833-1244; Email: mccullough@baddaddy.com; Web: www.baddaddy.com. Contact: Patti Studley. Music Style(s): BLU, FLK, JZZ, R&B.

Business

AJZ Acid Jazz HIP Hip Hop ACU Acoustic IMP Improvisation
ALT Alternative Rock JZZ Jazz AMB Ambient LAT Latin
BLU Blues MTL Metal CAJ Cajun NEW New Age
CHL Children's POP Pop CHR Christian PNK Punk
CLS Classical R&B R&B COM Compilations RAP Rap
CTY Country REG Reggae DAN Dance ROC Rock
ETH Ethnic RBL Rockabilly ELC Electronic RTS Roots
TRN Electronica SKA Ska EXP Experimental SND Soundtracks
FLK Folk TEC Techno FNK Funk WLD World
GOS Gospel ZYD Zydeco

INDEPENDENT RECORD LABELS

A.C.M. RECORDS INC.; PO Box 195, Fairlawn, NJ, 07410; (212) 929-1681; Fax: (201) 796-0848; Email: eve@acmrecords.com; Web: www.acmrecords.com. Contact: Al Cohen.

Business

AJZ Acid Jazz HIP Hip Hop ACU Acoustic IMP Improvisation
ALT Alternative Rock JZZ Jazz AMB Ambient LAT Latin
BLU Blues MTL Metal CAJ Cajun NEW New Age
CHL Children's POP Pop CHR Christian PNK Punk
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CTY Country REG Reggae DAN Dance RDC Rock
ETH Ethnic RBL Rockabilly ELC Electronic RTS Roots
TRN Electronica SKA Ska EXP Experimental SND Soundtracks
FLK Folk TEC Techno FNK Funk WLD World
GOS Gospel ZYD Zydeco

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BALBOA RECORDS CO.; 10900 Washington Blvd., Culver City, CA, 90232-4025; (310) 204-3792; Fax: (310) 204-0886. Contact: Fernando Sanchez. Music Style(s): LAT.

BELL RECORDS INTERNATIONAL; Box 725, Daytona Beach, FL, 32115-0725; (904) 252-4849; Email: jbell24juno.com. Contact: a. Music Style(s): CHL, GOS, CTY, JZZ, ROC.

BLACKHEART RECORDS INC.; 636 Broadway, Ste. 1218, New York, NY, 10012; (212) 353-9600; Fax: (212) 353-8300; Email: bhrecords@aol.com; Web: www.joanjett.com. Contact: Oanny Solazzi. Music Style(s): ALT, MTL, POP, R&B, ROC, RAP.

BLASTER-BOXX HITS; 519 N. Halifax Ave., Daytona Beach, FL, 32118; (904) 252-0381; Fax: (904) 252-0381; Email: blasterboxhits@aol.com; Web: www.blasterboxhits.bizland.com. Contact: Bobby Lee. Music Style(s): BLU, HIP, PNK, ROC.

BLOWIN' SMOKE RECORDS; 7438 Shoshone Ave., Van Nuys, CA, 91406-2340; (904) 252-0381; Fax: (818) 881-0555; Email: blowinsmokeband@ktb.net; Web: www.blowinsmokeband.com. Contact: Larry Knight. Music Style(s): BLU, R&B.

BLUE HAT RECORDS; 1102 18th Ave. S, Nashville, TN, 37212; (615) 329-1102; Fax: (615) 327-1103; Web: www.charliedaniels.com. Contact: David Corlen.

BLUE TOWN RECORDS; 1508 Harlem St., Ste. 206, Memphis, TN, 38114-2812; (901) 726-5000; Fax: (901) 276-3800; Email: info@blue-town.com; Web: www.blue-town.com. Contact: Janelle Rachal. Music Style(s): BLU, ETH, JZZ.

BLUE WAVE RECORDS; 3221 Perryville Rd., Baldwinville, NY, 13027-9440; (315) 638-4286; Fax: (315) 635-4757; Email: bluewave@localnet.com. Contact: Greg Spencer. Music Style(s): BLU.

BLUEBLACK RECORDS; PO Box 426847, San Francisco, CA, 94142-6847; (415) 567-2235; Fax: (415) 567-2235; Email: info@blueblack.com; Web: www.blueblack.com. Contact: Anthony Carillo. Music Style(s): ROC.

THE BOOTED L'EG RECORDING COMPANY; PO Box 303, Newton, MA, 02456; (617) 388-6386; Email: info@low-intervallimit.com. Contact: James Moore. Music Style(s): ALT, EXP, POP, PNK, ROC, SNO.

BOUQUET-ORCHIO ENTERPRISES; PO Box 1335, Norcross, GA, 30091-1335; (770) 814-2420. Contact: Bill Bohannon. Music Style(s): CTY, GOS, POP, ROC.

BREAKFAST COMMUNICATIONS CORPORATION; 36 Oakwood Ln., Phoenixville, PA, 19460-4650; (610) 783-5371; Email: flinis@pond.com; Web: www.pond.com/~flinis/br. Contact: Rick Aster.

BROKEN REKIDS; PO Box 460402, San Francisco, CA, 94146-0402; (415) 642-6800; Fax: (415) 642-6810; Email: Jay@brokenrekids.com; Web: www.brokenrekids.com. Contact: Jay Old. Music Style(s): ACU, ALT, EXP, POP, PNK, ROC.

BSW RECORDS; PO Box 2297, Universal City, TX, 78148-1297; (210) 599-0022; Fax: (210) 653-3989; Email: bswr18@textdirect.com. Contact: Frank Wilson. Music Style(s): BLU, CTY, JZZ, POP, CHL.

C.E.R. RECORDS; 7400 N. Adams Rd., North Adams, MI, 49262-9713; (517) 287-4421; Fax: (517) 287-4421; Email: C.E.Reed@voyager.net; Web: www.cerrecords.com. Contact: Claude E. Reed. Music Style(s): BLU, CTY, GOS, LAT, POP, CHL, CHR, COM, SNO.

CANYON RECORDS PRODUCTIONS; 3131 W. Clarendon Ave, Phoenix, AZ, 85017; (800) 268-1141; Fax: (602) 279-9233; Email: canyon@canyonrecords.com; Web: www.canyonrecords.com. Contact: Robert Doyle. Music Style(s): WLO.

CAPRICE INTERNATIONAL RECORDS; PO Box 808, Liltz, PA, 17543-0808; (717) 627-4800; Fax: (717) 627-4800; Email: capriceinternational@yahoo.com; Web: www.capricerecords@webtv.net. Contact: Joey Welz. Music Style(s): ACU, CTY, GOS, HIP, POP, R&B, ROC, RBL, OAN, RAP, TRN, CHR, COM, SNO.

EOOIE CARR'S ENTERTAINMENT; 9208 Spruce Mountain Way, Las Vegas, NV, 89134-6024; (702) 363-8506; Fax: (702) 363-8506. Contact: Eddie Carr. Music Style(s): HIP, ALT, CTY, R&B, RAP.

CAT'S VOICE PRODUCTIONS; 114 Kennebunk Pond Rd., Lyman, ME, 04002; (207) 499-2170; Fax: (207) 499-2170; Email: catreeves@cybertours.com. Contact: Tom Reeves. Music Style(s): ALT, CTY, HIP, R&B, ROC, RBL, OAN.

CENTURY MEDIA RECORDS; 1453-A 14th St., Ste. 324, Santa Monica, CA, 90404-2703; (310) 574-7400; Fax: (310) 574-7414; Email: mail@centurymedia.com; Web: www.centurymedia.com. Contact: Marco Barbieri. Music Style(s): MTL.

CHERRY STREET RECORDS INC.; PO Box 52681, Tulsa, OK, 74152-0681; (918) 742-8087; Fax: (918) 742-8003; Email: info@cherrystreetrecords.com; Web: www.cherrystreetrecords.com. Contact: R. Young. Music Style(s): BLU, CTY, FLK, JZZ, ROC, RBL.

CHOCOLATE FACTORY RECORDS LTO.; PMB 283 7201 Haven Ave., Ste. E, Rancho Cucamonga, CA, 91730; (909) 870-4998; Email: hype@gte.net; Web: home1.gte.net/hype. Contact: !hype. Music Style(s): AJZ, AMB, FNK, HIP, NEW, POP, R&B, ROC, OAN, RAP.

CINEMA RECORDS; 812 Oarby Rd., Havertown, PA, 19083-4607; (610) 446-7100; Fax: (610) 446-7721. Contact: Oenny Somach. Music Style(s): ROC.

CLEOPATRA; PMB 251 13428 Maxella Ave., Marina del Rey, CA, 90292; (310) 823-0337; Fax: (310) 823-5497. Contact: Jason Myers. Music Style(s): ROC, ELC, EXP, PNK, TEC.

CMH RECORDS, INC.; PO Box 39439, Los Angeles, CA, 90039; (323) 663-8073; Fax: (323) 669-1470. Contact: Carol Sue Vessel.

CMN RECORDS; 405 Cedar Lane, Ste. 8C, Teaneck, NJ, 07666; (201) 928-1008; Fax: (201) 928-0425; Email: sales@cmnmusic.com; Web: www.cmnmusic.com. Contact: Matthew Abraham. Music Style(s): GOS, HIP, R&B, REG, OAN, RAP, CHR.

COAST RECORDS; 2530 Atlantic Ave., Ste. C, Long Beach, CA, 90806; (310) 325-2800; Fax: (310) 325-2560; Email: promo@logginspromotion.com; Web: www.logginspromotion.com. Contact: Paul Loggins. Music Style(s): EXP, FLK, FNK, GOS, HIP, JZZ, LAT, MTL, NEW, POP, PNK, R&B, ROC, OAN, RAP.

COLO HOUSE RECORDS INC.; 205 Alpine Dr., Oanville, VA, 24540-3509; (804) 797-4501; Fax: (804) 836-0074. Contact: Ivan Oailey. Music Style(s): HIP, R&B, ROC, RAP, SNO, HIP, OAN, RAP.

COMPASS RECORDS; 117 30th Ave. S, Nashville, TN, 37212-2507; (615) 320-7672; Fax: (615) 320-7378; Email: info@compassrecords.com; Web: www.compassrecords.com. Contact: Gary West. Music Style(s): POP, ACU, FLK, JZZ, WLO.

CONFIDENTIAL RECORDS; 1013 Evelyn Ave., Albany, CA, 94706-2313; (510) 527-8547; Fax: (510) 527-8547; Email: confrecord@aol.com; Web: members.aol.com/confrecord/home.htm. Contact: Joel Brandwein. Music Style(s): ALT.

COOL RECORDS LLC; 12121 Wilshire Blvd., Ste. 1201, Los Angeles, CA, 90025; (310) 979-8776; Fax: (310) 826-5450; Email: nevjohn@flash.net; Web: coolrecords.com. Contact: Bruce Petersen. Music Style(s): ACU, ALT, CAJ, FLK, FNK, POP, ROC.

COURTRIGHT MANAGEMENT INC.; 170 E. 87th St., Ste. E8B, New York, NY, 10128; (212) 410-9055; Fax: (212) 831-0823. Contact: Hernando Courtright. Music Style(s): ALT, POP, ROC, WLO.

COVERED BRIDGE RECORDS; PO Box 830, Knights Ferry, CA, 95361-2030; (209) 550-0264. Contact: John Golorth. Music Style(s): ACU, ALT, BLU, JZZ, NEW, ROC, SNO.

CREATIVE IMPROVISED MUSIC PROJECTS/CIMP RECORDS; Cadence Building, Redwood, NY, 13679; (315) 287-2852; Fax: (315) 287-2860; Web: www.cadencebuilding.com. Music Style(s): EXP, IMP, JZZ.

OARKSIOE RECORDS; 124 New Gritton Ave., Oak Grove, KY, 42262-9388; (270) 439-2454; Fax: (270) 439-2454; Email: mostrong@hotmail.com; Web: http://www.presidentiaiplayaz.luma.com. Contact: James E. Mosley Jr. Music Style(s): ELC, EXP, FNK, GOS, HIP, POP, R&B, REG, TEC, OAN, RAP, TRN, CHR.

DELICIOUS VINYL; 6607 Sunset Blvd., Los Angeles, CA, 90028-7103; (323) 465-2700; Fax: (323) 465-8926; Email: dvinyl@earthlink.net; Web: www.dvinyl.com. Contact: David Leiman. Music Style(s): AJZ, ALT, FNK, HIP, POP, R&B, REG, ROC, RAP, TRN, COM, SNO.

DENTAL RECORDS; PO Box 20058, OHCC, New York, NY, 10017-0001; (212) 486-4513; Fax: (212) 832-6370; Email: dennyrex@earthlink.net; Web: www.dentalrecords.com. Contact: Rick Sanford. Music Style(s): ALT, POP.

OESERT PLASTIC RECORDS; 1340 E. Broadway, Ste. 103, Tempe, AZ, 85282; (480) 968-0474; Fax: (480) 968-6963.

DESTINY MUSIC WORKS; PO Box 1814, Beverly Hills, CA, 90213; (213) 385-0355; Fax: (213) 385-7094; Email: richard@thedmgroupp.com; Web: www.destiny-musicworks.com. Contact: Chris Bregman. Music Style(s): ELC, HIP, TEC.

DOG STAR MUSIC; PO Box 1490, Bobcaygeon, ON, KOM 1A0; (309) 412-7477; Fax: (309) 412-7477; Email: Rick@dogstarmusic.com; Web: www.dogstarmusic.com. Contact: Rick Ivanoff. Music Style(s): ACU, BLU, CTY, FLK, GOS, LAT, POP, R&B, ROC, RBL, ZYD, DAN, CHR, SND.

DRIVE ENTERTAINMENT; 10451 Jefferson Blvd., Culver City, CA, 90232; (310) 815-4900; Fax: (310) 815-4908; Email: driveentertainment@earthlink.net; Web: www.driveentertainment.com. Contact: Stephen Powers. Music Style(s): ALT, BLU, CLS, CTY, FLK, HIP, JZZ, POP, R&B, ROC, TEC, WLD.

EARTHBEAT! RECORDS; PO Box 1460, Redway, CA, 95560-1460; (707) 923-3991; Fax: (707) 923-3241; Email: sheron@earthbeatrecords.com. Contact: Sheron Sherman. Music Style(s): WLD, CHL.

880 RECORDS; 829 27th Ave., Ste. E, Oakland, CA, 94601; (510) 533-0880; Fax: (510) 533-2952; Email: john@studio880.com; Web: www.studio880.com. Contact: John Lucasey. Music Style(s): ALT, POP, ROC, SND.

EMF RECORDS; 633 Post St., Ste. 145, San Francisco, CA, 94109-8215; (415) 750-9813; Fax: (415) 752-1436. Contact: Steven Lassiter. Music Style(s): AJZ, FNK, GOS, HIP, JZZ, LAT, NEW, POP, R&B, REG, ROC, DAN, RAP.

EMI GOSPEL RECORDS; 101 Winners Circle, Brentwood, TN, 37024-5009; (615) 371-6900; Fax: (615) 371-6985; Email: emigospel@emimg.com; Web: www.emigospel.com. Contact: Benita Bellamy. Music Style(s): GOS.

ENTOURAGE RECORDS; 11115 Magnolia Blvd., North Hollywood, CA, 91601-3813; (818) 505-0001; Fax: (818) 761-7956. Contact: Guy Paonessa. Music Style(s): ALT, JZZ.

ESI MUSIC GROUP; 9 Music Square S, Ste. 118, Nashville, TN, 37203; (615) 297-9336; Fax: (615) 297-9838; Email: www.esinashville@aol.com; Web: www.esinashville@aol.com. Contact: Curt Conroy. Music Style(s): ACU, BLU, CTY, FLK, RTS.



EXTASY RECORDS INTERNATIONAL
Los Angeles, CA

EXTASY RECORDS INTERNATIONAL
8000 Beverly Blvd., Los Angeles, CA, 90048; (323) 655-8000; Fax: (323) 655-8001. Contact: Nikki Freeman.

EXTRORDINAIRE MEDIA; PO box 2001, Sonoma, CA, 95476; (707) 996-2748; Fax: (707) 996-2658; Email: transvsn@community.net; Web: www.ninegates.com/global.html. Contact: Howard Morris. Music Style(s): ACU, ALT, AMB, ETH, JZZ, LAT, NEW, POP, REG, WLD, DAN, COM.

FLYING HEART RECORDS; 4026 NE 12th Ave., Portland, OR, 97212-1246; (503) 287-8045; Email: flyheart@teleport.com; Web: www.teleport.com/~flyheart. Contact: Jan Celt. Music Style(s): ALT, BLU, CLS, JZZ, R&B, ROC, COM.

FOWL RECORDS; PO Box 3617, Annapolis, MD, 21403; (410) 798-9444; Fax: (410) 798-0099; Email: smoker@lowl.com; Web: www.fowl.com. Contact: Chris Smoker. Music Style(s): ACU, ALT, BLU, POP, PNK, REG, ROC, RTS, SKA, COM, ROC, OTH.

FROM DJ.COM; 123 S. Figueroa, Ste. 214, Los Angeles, CA, 90012; (213) 626-5700; Fax: (978) 336-0522; Email: info@mixmax.com; Web: www.mixmax.com. Contact: Greg Sletteland.

FUNKY SOUND RECORDS; 171 Silverlake Rd., Staten Island, NY, 10301; (718) 273-5797; Fax: (718) 273-5832; Email: funkysound@aol.com; Web: hometown.aol.com/funkysound. Contact: Darin McCoy. Music Style(s): FNK, R&B, COM, HIP, POP, RAP, SND.

FUTUREWAVE; 2370 W. Hwy. 89A, Ste. 11-135, Sedona, AZ, 86336; (800) 280-7812; Fax: (520) 282-7812; Email: future@sedona.net. Contact: Alexander McFee. Music Style(s): AMB, JZZ, NEW, TEC, DAN, TRN.

GCS RECORDS; 1508 Harlem St., Ste. 206, Memphis, TN, 38114-2812; (901) 726-5000; Fax: (901) 276-3800; Email: Jrachal@gcs-records.com; Web: www.gcs-records.com. Contact: Janelle Rachal. Music Style(s): GOS, JZZ, LAT, R&B.

GLASSNOTE RECORDS; 130 5th Ave., 7th Fl., New York, NY, 10011; (212) 433-1837; Fax: (212) 414-3194; Email: OGlass@ArtemisRecords.com. Contact: Daniel Glass. Music Style(s): ALT, FLK, HIP, POP, R&B, REG, ROC, TEC, DAN, RAP, COM, SND.

GRAPETREE MUSIC GROUP INC.; 4500 Tiffany Nicole, Round Rock, TX, 78664; (512) 238-0900 ext. 701; Fax: (512) 238-1490. Contact: Knolly Williams. Music Style(s): GOS, HIP, LAT, POP, R&B, REG, RAP, CHR.

GREEN RIVER RECORDS; 664 Hymettus Ave., Encinitas, CA, 92024; (760) 738-7800; Fax: (760) 635-0611. Contact: Kemp Massengill. Music Style(s): BLU, CTY, R&B.

GRIDLEY RECORDS; PO Box 1784 FDR Sta., New York, NY, 10150; (212) 929-9957; Fax: (212) 929-5381; Email: inquiries@gridleyrecords.com; Web: www.gridleyrecords.com. Contact: Erin Hill. Music Style(s): ACU, ALT, ELC, EXP, POP, ROC, WLD, CHL, COM.

GSP RECORDINGS; 230 Townsend St., San Francisco, CA, 94107-1720; (415) 896-1122; Fax: (415) 896-1155; Email: gsp@sirius.com; Web: gspguitar.com. Contact: Oean Kamei. Music Style(s): ACU, CLS.

HARD HAT RECORDS; 519 N. Halifax Ave., Daytona Beach, FL, 32118; (904) 252-0381; Fax: (904) 252-0381. Contact: Bobby Lee Cude. Music Style(s): CTY, HIP, POP, PNK, DAN.

HARDKNOCKS RECORDS; PO Box 8491, Madison, WI, 53708-8491; (877) 200-4322; Email: info@hk-mfg.com; Web: www.hk-mfg.com. Contact: Mark Bersche. Music Style(s): ALT, MTL, PNK, ROC, RBL.

HEART MUSIC INC.; PO Box 160326, Austin, TX, 78716-0326; (512) 795-2375; Fax: (512) 795-9573; Email: info@heartmusic.com; Web: heartmusic.com. Contact: Tab Bartling. Music Style(s): ACU, JZZ, ROC, WLD.

HEDS UP INTERNATIONAL, LTD.; 23309 Commerce Park Rd., Cleveland, OH, 44122; (216) 765-7381; Fax: (216) 464-6037; Email: headsup@headsups.com; Web: www.headsup.com. Contact: Dave Love. Music Style(s): JZZ, R&B.

HENDRIX RECORDS
PO Box 58606, Seattle, WA, 98138; (206) 901-1984; Fax: (206) 901-1923; Email: guitar@jimi-hendrix.com; Web: www.hendrixrecords.com. Contact: Janie Hendrix. Music Style(s): GOS, R&B, ROC.

HIGH WATER RECORDING CO.; University of Memphis, Memphis, TN, 38152; (901) 678-3317; Fax: (901) 678-3096; Email: dhevans@memphis.edu. Contact: David Evans. Music Style(s): BLU, GOS, JZZ, WLD.

HITMAN RECORDS; 1592 Union St., San Francisco, CA, 94123; (415) 820-7386; Fax: (415) 820-7386; Email: hitman@hitmanrecords.com; Web: www.hitmanrecords.com. Contact: C.M. Brae. Music Style(s): ALT, GOS, HIP, LAT, POP, R&B, REG, RAP.

HORIZON RECORDS INC.; PO Box 610487, San Jose, CA, 95161-0487; (408) 782-1501; Fax: (408) 778-3567; Email: info@horizonrecords.com; Web: www.horizonrecords.com. Contact: Dave Johnson. Music Style(s): ACU, BLU, NEW, POP, RTS.

HOT FUDGE MUSIC; PO Box 14, Cedar Falls, IA, 50613-0014; (319) 277-4007; Email: hotfudge@cfu.net; Web: www.theblueband.com. Contact: Bob Dorr. Music Style(s): BLU, R&B, ROC.

I.T.P. RECORDS, INC.; 269 S. Beverly Dr., Ste. 427, Beverly Hills, CA, 90212-3807; (323) 966-4455; Fax: (323) 966-4459; Email: itprecords@msn.com; Web: www.itprecords.com. Contact: Alan Beck. Music Style(s): FNK, R&B, COM.

ILIAD, INC.; 144 Second Ave., N, Ste. 150, Nashville, TN, 37201-1936; (615) 244-9305; Fax: (615) 244-9366; Email: pwhitehead@iliadinc.com. Contact: Paul Whitehead. Music Style(s): CLS, CTY, JZZ, CHL, COM, SND.

IMAGINARY RECORDS; PO Box 66, Whites Creek, TN, 37189-0066; (615) 299-9237; Fax: (615) 299-9237; Email: townsend@imaginaryrecords.com; Web: imaginaryrecords.com/~townsend. Contact: Lloyd Townsend Jr. Music Style(s): ALT, CLS, JZZ.

IMPS; 70 Hancock Rd., Peterborough, NH, 03458; (603) 525-4747; Fax: (603) 588-3205; Email: w2nsd@aol.com; Web: waynegr.com. Music Style(s): BLU, CAJ, CLS, CTY, ELC, FLK, JZZ, NEW, R&B, REG, ROC, WLD, CHL, COM.

IN A MINUTE RECORDS; 1025 W. MacArthur Blvd., Oakland, CA, 94608-3944; (510) 653-5811; Fax: (510) 652-5058. Contact: Jason Blaine. Music Style(s): HIP, RAP.

INTEGRITY MUSIC; 1000 Cody Rd., Mobile, AL, 36695-3499; (334) 633-9000; Fax: (334) 633-5202; Web: www.integritymusic.com. Contact: Don Moen. Music Style(s): CHR.

INTERSTATE 40 RECORDS; 9208 Spruce Mountain Way, Las Vegas, NV, 89134-6024; (702) 363-8506; Fax: (702) 363-8506. Contact: Eddie Carr. Music Style(s): ALT, CTY, GOS, HIP, RAP, CHR, SNO.

IROC RECORDS; 2722 W. Thomas, Ste. L, Phoenix, AZ, 85017-5516; (602) 295-0179. Contact: Irin Daniels.

JACK LYNCH MUSIC GROUP; 306 Millwood Dr., Nashville, TN, 37217-1604; (615) 366-9999. Contact: Jack Lynch. Music Style(s): CTY, GOS.

Business

AJZ Acid Jazz HIP Hip Hop ACU Acoustic IMP Improvisation
ALT Alternative Rock JZZ Jazz AMB Ambient LAT Latin
BLU Blues MTL Metal CAJ Cajun NEW New Age
CHL Children's POP Pop CHR Christian PNK Punk
CLS Classical R&B R&B COM Compilations RAP Rap
CTY Country REG Reggae DAN Dance ROC Rock
ETH Ethnic RBL Rockabilly ELC Electronic RTS Roots
TRN Electronica SKA Ska EXP Experimental SND Soundtracks
FLK Folk TEC Techno FNK Funk WLD World
GOS Gospel ZYD Zydeco

INDEPENDENT RECORD LABELS (CONT.)

JAM RECORDS; 3424 Wedgewood Dr., Portage, MI, 49024-5526; (616) 349-2721; Fax: (616) 349-2060; Email: Jeremy.Morris@juno.com; Web: www.go.to/jamrecords.com. Contact: Jeremy Morris. Music Style(s): ELC, POP, ROC.

JARGON RECORDS; 1237 E. Main St., Rochester, NY, 14609-6941; (716) 288-3150; Fax: (716) 288-6910; Web: www.jargonrecords.com. Contact: David Anderson.

JENPET RECORDS

PO Box 2542, Alameda, CA, 94501-0276; (510) 521-3582; Email: info@jenpet.com; Web: www.jenpet.com. Contact: JJ Jenkins. Music Style(s): POP, ROC.

JEREE RECORDS; 1469 3rd Ave., New Brighton, PA, 15066-2201; (724) 847-0111. Contact: Mike Anderson.

JIREH RECORDS INC.; PO Box 6206, McLean, VA, 22106-6206; (703) 734-0088; Fax: (703) 734-4888; Email: jireh@erols.com; Web: www.jirehrecords.com. Contact: Julia Kirkendall. Music Style(s): ALT, FNK, HIP, R&B, ROC, RAP.

JON GORR CUSTOMUSIC; 7612 Brashear St., Pittsburgh, PA, 15221; (412) 242-7602; Fax: (412) 242-5889; Email: jon@jongorr.com; Web: www.jongorr.com. Contact: Jon Gorr. Music Style(s): ALT, AMB, CLS, POP, R&B, ROC, TEC, DAN, SND.

K RECORDS; PO Box 7154, Olympia, WA, 98507-7154; (360) 786-1594; Fax: (360) 786-5024; Email: k@kpunk.com; Web: www.kpunk.com. Contact: Calvin Johnson. Music Style(s): EXP, HIP, POP, PNK.

K-TEL INTERNATIONAL INC.; 2605 Fernbrook Lane N, Plymouth, MN, 55447; (612) 559-6800; Fax: (612) 559-6803. Contact: Pat Whalen.

KAISONIC EXPERIENCE; 8491 Sunset Blvd., Ste. 174, West Hollywood, CA, 90069; (323) 692-1097; Fax: (323) 656-9470; Email: kaisonicex@aol.com. Contact: Jeff Kamp. Music Style(s): AJZ, AMB, CLS, ETH, EXP, JZZ, WLD, CHL, SND.

KILL ROCK STARS; 120 NE State Avenue PMB 418, Olympia, WA, 98501-1131; (360) 754-7410; Fax: (360) 357-6408; Email: slim@killrockstar.com; Web: www.killrockstars.com. Contact: Jessica Espeleta. Music Style(s): PNK.

KING OF KINGS—L.A. INT'L./BELL RECORDS INT'L.; PO Box 725, Daytona Beach, FL, 32115-0725; (904) 252-4849; Fax: (904) 252-7402; Email: kingkidcv@aol.com. Contact: Charles Vickers. Music Style(s): ALT, BLU, CTY, GOS, JZZ, POP, R&B, ROC, JZZ, ROC.

KNITTING FACTORY RECORDS/SHIMMY-DISC; 74 Leonard St., New York, NY, 10013; (212) 219-3006; Fax: (212) 219-3401; Email: ktw@knittingfactory.com; Web: www.knittingfactory.com. Contact: Dawn Avagliano.

KOCH RECORDS; 740 Broadway, 7th floor, New York, NY, 10003; (212) 353-8800; Fax: (212) 228-6600; Web: www.kochint.com. Contact: John Parker. Music Style(s): ACU, CTY, FLK, POP, R&B, ROC, RTS.

LAN-YAP ENTERTAINMENT; 92 Bellevue Ave., San Francisco, CA, 94112-4365; (415) 239-1228; Fax: (415) 239-2929; Email: lan-yap@excite.com. Contact: Ken Reuther. Music Style(s): ACU, BLU, CAJ, FLK, FNK, NEW, POP, R&B, REG, RTS, ZYD, CHL.

LATIN MUSIC ENTERTAINMENT INC.; PO Box 33251, Granada Hills, CA, 91394-3251; (818) 882-5693; Fax: (818) 882-5793; Email: nissim@lmeonline.com; Web: lmeonline.com. Contact: Nissim Baly. Music Style(s): ETH, ELC, LAT, REG, WLD, OAN, RAP.

LEMON CELLO RECORDS; 211 Bulen St., Roseville, CA, 95678; (916) 780-4880; Fax: (916) 780-4881; Web: lemoncellorerecords.com. Contact: Bernie Paciello. Music Style(s): ALT, CTY, FNK, POP, R&B, ROC, SND.

LIDERES ENTERTAINMENT GROUP, INC.; 3191 Coral Way, Ste. 110, Miami, FL, 33145-3213; (305) 442-7273; Fax: (305) 442-1790; Email: LIDEG@aol.com. Contact: Maritza Rodriguez. Music Style(s): LAT, DAN, COM.

LOUISIANA RED HOT RECORDS; 2001 Gentilly Blvd., New Orleans, LA, 70119; (504) 948-4600; Fax: (504) 948-4422; Email: redhotrec@aol.com; Web: www.laredhot.com. Contact: Kim Hamaeui. Music Style(s): BLU, CAJ, FNK, JZZ, LAT, R&B, RBL, ZYD, COM.

LUCKY RECORDS; PO Box 1342, San Bernardino, CA, 92402-1342; (909) 748-0848; Fax: (909) 425-2604; Email: cTrisch@prodigy.net. Contact: Thomas H. Penn. Music Style(s): ALT, BLU, FNK, JZZ, R&B.

MACMAN MUSIC, INC.; 10 NW Sixth Ave., Portland, OR, 97209-3607; (503) 221-0288; Fax: (503) 227-4418. Contact: David Leiken. Music Style(s): BLU, FNK, HIP, JZZ, R&B, RAP.

MALACO INC.; 3023 W. Northside Dr., Jackson, MS, 39213-4596; (601) 982-4522; Fax: (601) 982-4528; Web: www.malaco.com. Contact: Tommy Couch. Music Style(s): GOS, R&B.

MARSHMELLOW RECORDS INC.; 3015 Kennedy Rd., Unit 10, Toronto, ON, M1V1E8; (416) 291-9553; Fax: (416) 291-7898; Email: marshmel@passport.ca; Web: www.marshmellowrecords.com. Contact: Barry LuBotta. Music Style(s): ALT, AMB, LAT, NEW, ROC, WLD.

MEGA TRUTH RECORDS; PO Box 4988, Culver City, CA, 90231-4988; (310) 390-5081; Fax: (310) 390-5081; Email: jonbare@aol.com; Web: www.users.aol.com/jonbare. Contact: Jon Bare. Music Style(s): BLU, POP, ROC.

THOMAS J. MILLER & CO.; 1802 Laurel Canyon Blvd., Los Angeles, CA, 90046-2029; (323) 656-7212; Fax: (323) 656-7757. Contact: Thomas Miller. Music Style(s): ALT, MTL, POP, R&B, ROC, TEC, WLD, DAN, SND.

MINTY FRESH; PO Box 577400, Chicago, IL, 60657-7400; (773) 665-0289; Fax: (773) 665-0215; Email: musiala@mintyfresh.com; Web: www.mintyfresh.com. Contact: Anthony Musiala. Music Style(s): ALT.

MIRROR RECORDS INC.; 645 Titus Ave., Rochester, NY, 14617-3933; (716) 544-9928; Fax: (716) 544-8860. Contact: Armand Schaubroeck. Music Style(s): ALT, CTY, ROC.

MISSILE RECORDS; PO Box 5537 Kreole Station, Moss Point, MS, 39563-1537; (228) 475-0059. Contact: Joe F. Mitchell. Music Style(s): ACU, ALT, BLU, CAJ, CLS, CTY, ETH, FLK, FNK, GOS, HIP, JZZ, LAT, MTL, NEW, POP, PNK, R&B, REG, ROC, RBL, TEC, WLD, DAN, RAP, CHR.

MOJO RECORDS; 1531 14th Street, Santa Monica, CA, 90404; (310) 260-3181; Fax: (310) 260-3180; Email: info@mojorecords.com; Web: www.mojorecords.com. Contact: none. Music Style(s): ALT, PNK, SKA.

MONOLYTH RECORDS; PO Box 990980, Prudential Center, Boston, MA, 02199-0980; (617) 437-0117; Fax: (617) 437-6226; Email: info@monolyth.com; Web: www.monolyth.com. Contact: Aili Wong. Music Style(s): AJZ, ACU, ALT, AMB, BLU, CAJ, CLS, CTY, ETH, ELC, EXP, FLK, FNK, GOS, HIP, IMP, JZZ, LAT, MTL, NEW, POP, PNK, R&B, REG, ROC, RBL, RTS, SKA, TEC, WLD, ZYD, CHL, DAN, RAP, TRN, CHR, COM, SND.

MOON SKA RECORDS; 84 E. 10th Street, New York, NY, 10003; (212) 673-5538; Fax: (212) 673-5571; Email: moonska@walrus.com; Web: www.moonska.com. Contact: Steve Shafer. Music Style(s): SKA.

MORHYTHM; PO Box 2111, Huntington Beach, CA, 92647; (800) 749-8469; Fax: (714) 377-7486. Contact: Earl Beecher. Music Style(s): AJZ, ACU, ALT, BLU, CTY, ETH, ELC, EXP, FNK, GOS, JZZ, LAT, MTL, NEW, POP, R&B, ROC, DAN, CHR, COM.

MOTEL RECORDS; 210 E. 49th St., 2nd Fl., NEW YORK, NY, 10017-1502; (212) 755-4328; Fax: (212) 755-6092. Contact: Christina Bates & Adrian Milan. Music Style(s): ALT, FNK, HIP, SND.

MUSICIANS SHOWCASE RECORDINGS; 2 Westchester Plaza, Elmsford, NY, 10523; (914) 347-8199; Fax: (914) 347-1837; Email: charlie@musicianshowcase.com; Web: musiciansshowcase.com. Contact: Charles Briem. Music Style(s): BLU, CLS, GOS, JZZ, CHR.

MUTHA; PO Box 416, W. Long Branch, NJ, 07764-0416; (732) 571-3197. Contact: Mark Chesley. Music Style(s): MTL, PNK.

NARADA RECORDING; 4650 N. Port Washington Rd., Milwaukee, WI, 53212-1063; (414) 961-8350; Fax: (414) 961-8351; Email: friends@narada.com; Web: www.narada.com. Contact: Mike Bailey. Music Style(s): ACU, AMB, CAJ, ETH, ELC, EXP, IMP, JZZ, LAT, NEW, RTS, TEC, WLD, ZYD.

NERVOUS RECORDS; 363 7th Ave., 16th Fl., New York, NY, 10001; (212) 273-1135; Fax: (212) 273-1148; Email: nervousny@worldnet.att.net; Web: www.NervousNYC.com. Contact: Michael Weiss.

NEW JERUSALEM RECORDS; 803 South Ave., Ste. 2, Plainfield, NJ, 07060; (908) 755-1175; Fax: (908) 755-9055; Email: newjeruz1@aol.com; Web: www.newjerusalemrecords.com. Contact: James T. Holloway. Music Style(s): HIP, POP, R&B, REG, DAN, RAP.

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PERIOOT RECORDS; PO Box 8846, Cranston, RI, 02920-0846; (401) 785-2677; Email: amybeth_e@yahoo.com; Web: www.mp3.com/vamybeth. Contact: Amy Parravano.

PHOENIX RECORDS INC.; PO Box 121076, Nashville, TN, 37212-1076; (615) 244-5357; Fax: (615) 244-4466; Email: reggiechurchwell@aol.com. Contact: Reggie Churchwell. Music Style(s): CHR, GOS, POP, CTY.
PICKI MUSIC PRODUCTIONS; 2251 N. Rampart Blvd., Ste. 391, Las Vegas, NV, 89128; (702) 256-4560; Fax: (702) 255-3986; Email: pickimusic@aol.com; Web: www.pickimusicproductions.com. Contact: Vicki Carr. Music Style(s): FNK, JZZ, NEW, POP, R&B.

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RHYTHMS PRODUCTIONS/TOM THUMB MUSIC; PO Box 34485, Los Angeles, CA, 90034-0485; (310) 836-4678; Fax: (310) 837-1534. Contact: Ruth White. Music Style(s): CHL.

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SEVENTH WAVE PRODUCTIONS; 20 Sunnyside Ave., Ste. A-197, Mill Valley, CA, 94941; (415) 380-9997; Fax: (415) 380-9996; Email: sevwave@aol.com; Web: www.sevwave.com. Contact: Liz. Music Style(s): NEW.

SIAM RECORDS; 555 W. 57th St., New York, NY, 10019; (212) 424-1089; Fax: (212) 424-1003; Email: mlandy@siamrecords.com; Web: www.siamrecords.com. Contact: Mike Landy. Music Style(s): JZZ, WLD.

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SOUND OF NEW ORLEANS; 5584 Canal Blvd., New Orleans, LA, 70124; (504) 484-7222; Fax: (504) 483-9018; Email: redico@bellsouth.net; Web: bluesworld.com/SONO. Contact: Gary Edwards. Music Style(s): BLU, CAJ, ETH, FLK, FNK, GOS, JZZ, LAT, R&B, WLO, ZYO.

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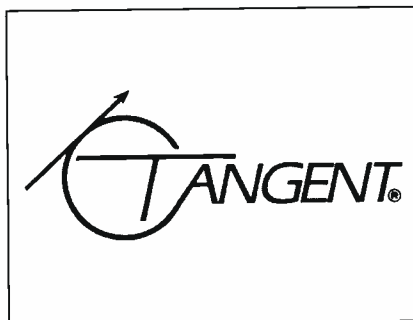
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ULTIMATUM MUSIC; 8723 W. Washington Blvd., Culver City, CA, 90232; (310) 558-0555; Fax: (310) 558-0606; Email: info@ultimatummusic.com; Web: www.ultimatummusic.com. Contact: Lori Sussman. Music Style(s): ALT, POP.

VILLAGE RECORDS—NEW YORK UNIVERSITY; 777 Education Bldg., 35 W. 4th St., New York, NY, 10012-1172; (212) 998-5398; Fax: (212) 995-4560; Web: www.nyu.edu/education/music/mbusiness/villagerecords. Contact: Catherine Moore.

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WATERDOG MUSIC; 329 W. 18th Street, Suite #313, Chicago, IL, 60616-1120; (312) 421-7499; Fax: (312) 421-1848; Email: waterdog@waterdogmusic.com; Web: www.waterdogmusic.com. Contact: Rob Gillis. Music Style(s): POP, ROC.

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Y.W.A. MUSIC INC.; 580 Broadway, Ste. 301, New York, NY, 10012-3223; (212) 966-0158; Fax: (212) 966-9594; Email: ywa@ywavmusic.com; Web: www.escape.com/~ywa. Contact: Yuki Watanabe. Music Style(s): AJZ, ALT, ETH, ELC, EXP, HIP, LAT, POP, PNK, R&B, ROC, TEC, WLO, OAN, RAP, TRN, COM.

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IRL MUSIC; PO Box 513, Grindstone, PA, 15442; (724) 785-8341; Fax: (724) 785-3992; Email: patrick.mendola@worldnet.att.net; Web: www.johnnyrock.com. Contact: Patrick Mendola.

KATZ INC.; PO Box 2608, Sepulveda, CA, 91393-2608; (818) 895-8921; Fax: (818) 895-8921; Web: lcp@wgn.net. Contact: R. Borowy. Music Style(s): HIP, DAN, OTH, HIP, DAN, OTH.

KING OF KINGS—L.A. INT'L./BELL RECORDS INT'L.; PO Box 725, Daytona Beach, FL, 32115-0725; (904) 252-4849; Fax: (904) 252-7402; Email: kingkidcv@aol.com. Contact: Charles Vickers. Music Style(s): ALT, BLU, CTY, GOS, JZZ, POP, R&B, ROC, JZZ, ROC.

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Ad Index

Acoustic Systems	50	iZ Technology	7
Acoustics First	46	JBL Professional	BC
Air Studios	95	M Audio	51
AKG	IBC	Mackie	TAB 1
Alesis	3	Manley Laboratories	59
Amek	17	Mediaworks International	149
Artist Pro #1	41	MIDIMAN	49
Artist Pro #2	46	Millennia Media	57
Audio Accessories	42	Mount San Jacinto College	174
Auralex Acoustics	37	Music Tech	167
beyerdynamic	11	Neutrik	27
Big Mo Recording	128	NRS	146
Burlington/Maxell	144	Parsons Audio	54
C Audio	21	The Plant Recording Studios	89
CAIG Laboratories	53	Rainbo Records & Cassettes	147
California Recording Institute	165	The Recording Workshop	169
Carvin	9	Record Plant Recording Studios	TAB 2
Cello Studios	75	RPG Diffusor Systems	55
Chicago Case Company	133	Russ Berger Design	137
Colossal Mastering	113	SAE Institute of Technology	TAB 3
Conservatory of Recording Arts & Sciences	175	Saltmine Studios	101
Denon Electronics	31	Sam Ash	65
Digi-Rom	121	Solid State Logic (SSL)	TAB 1
digibid.com	25	Sonic Foundry	23
Digidesign	IFC-1	Sonomic	61
Digital Insight	99	Sony Music Studios	77
Digital Media Online (DMO) #1	69	Soundscape	39
Digital Media Online (DMO) #2	TAB 4	Stone Wall Studio	99
Disc Makers	117	Studio Atlantis	91
dts	TAB 4	Sweetwater Sound	TAB 3
Earthworks	48	Switchcraft	35
Extasy Recording Studios	13	TAD/Technical Audio Devices	4
Full Compass	29	Tascam	71
Full Sail	163	Todd Studios/Signet Sound	TAB 2
Future Sonics	150	Walters-Storyk Design Group	134
Gepco	50	Waves	67
Glyph Technologies	43	Wenger	63
Harris Institute for the Arts	174	Westlake Audio	73
Hot House Professional Audio #1	37	West L.A. Music	63
Hot House Professional Audio #2	139	Whisper Room	132

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