

# RCA VICTOR



"HIS MASTER'S VOICE"

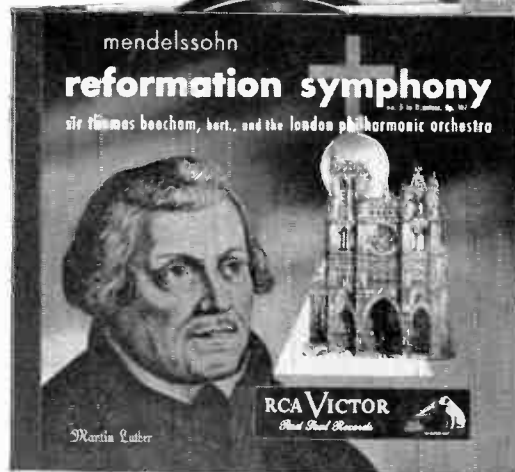
1948

## record catalog

CLASSICAL AND POPULAR



MENDELSSOHN SYMPHONY No. 5  
("Reformation") in D Minor, Op. 107  
SIR THOMAS BEECHAM, Bart., and the  
LONDON PHILHARMONIC ORCHESTRA  
Album M/DM-1104



TCHAIKOVSKY SYMPHONY No. 5  
in E Minor, Op. 64  
BOSTON SYMPHONY ORCHESTRA  
SERGE KOUSSEVITZKY, Conductor  
Album M/DM-1057

Offenbach  
GAITE PARISIENNE  
BOSTON "POPS" ORCHESTRA  
ARTHUR FIEDLER, Conductor  
Album M/DM-1147



Rimsky-Korsakoff  
SCHEHERAZADE Symphonic Suite, Op. 35  
SAN FRANCISCO SYMPHONY ORCHESTRA  
PIERRE MONTEUX, Conductor  
Album M/DM-920



Stravinsky  
THE FIRE BIRD SUITE  
LEOPOLD STOKOWSKI  
conducting the NBC SYMPHONY ORCHESTRA  
Album M/DM-933



RACHMANINOFF SYMPHONY No. 2  
in E Minor, Op. 27  
MINNEAPOLIS SYMPHONY ORCHESTRA  
DIMITRI MITROPOULOS, Conductor  
Album M/DM-1148



BRAHMS SYMPHONY No. 1  
in C Minor, Op. 68  
ARTURO TOSCANINI and the  
NBC SYMPHONY ORCHESTRA  
Album M/DM-875

the world's greatest  
artists are on . . .  
**RCA VICTOR**  
**RECORDS**



a catalog of

# RCA VICTOR RECORDS

Copyright, 1947, by Radio Corporation of America  
RCA Victor Division, Camden, N. J.

**RCA Victor Division  
Radio Corporation  
of America  
Camden, New Jersey**

representing the stars of the musical world, in superlative performances of classical masterpieces, popular hits, all-time favorites, jazz hot or sweet, and other varieties of recorded entertainment.

"RCA Monogram in a Circle, 'RCA Victor,' the representation of a dog listening to a phonograph, the phrase 'His Master's Voice,' the words 'Red Seal,' and the word 'Bluebird,' are registered in the United States Patent Office as trade-marks of the Radio Corporation of America."

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*This catalog includes releases up to and including those of September, 1947. For additional releases beyond this date, consult the monthly supplement.*

# Index



**B**ACK in the early nineteen-hundreds, when the first Victor catalogs were issued on pages measuring three by six, and Victor Herbert's Orchestra, Sousa's Band and one Enrico Caruso were all the rage, America's suppressed musical consciousness began to stir vigorously.

It didn't matter if the phonograph needle of yesterday produced groans and wheezes that emanated fantastically from the old Victrola cabinet. It didn't matter if the glorious voices of Caruso and Homer, the playing of de Pachmann and Kreisler, and later, the four-minute orchestral excerpts performed under Toscanini and Stokowski were all but submerged. America was getting her music—and so long as the finest artists were giving it to her, she was willing to wait for the true-to-life sound reproduction inevitably on its way!

It's a couple of generations since those earliest dreams, and advances in recording have been almost phenomenal. The famous monogram of the Victor dog, now joined with that of the Radio Corporation of America, has become a symbol of tradition and prestige, of the finest in

recorded entertainment and of music at its most satisfying!

RCA Victor's 1948 catalog represents nearly a half century of music in America—a staggering panorama of one of the world's greatest industries. Over a billion records have been issued, records for everyone and for every possible taste. Here is the cross-section of America's favorites, firmly established throughout the years.

The present catalog contains all categories—from serious music of the masters to the boogie-woogie rhythms of today. Here are albums for children, educational records, dramatic readings, international novelties and the folk songs of every nation. Here are the great voices of the past, available now in the Heritage Series.

Consult your neighborhood music dealer each month for up to the minute record news. Choose your music—choose your artist—if it bears the RCA Victor label, it's sure to be *music at its most satisfying!*



# This is an A-B-C book

*as functional as a telephone directory*

**T**HIS CATALOG has been carefully constructed in order to make it a simple matter for everyone—music lover, jazz fan, music student, school teacher, bobby soxer, hillbilly enthusiast, or swing addict—to find the selection he wants immediately. Our primary purpose is to afford facility and speed in finding your listings. There are only two sections in the catalog:

- 1. TITLE SECTION**
- 2. RED SEAL SECTION**

The contents of the book are arranged alphabetically throughout, and a copious cross indexing system is provided so that there are many places from which to trace your desired record.

In all listings of titles, composers or artists, the foreign prefixes and articles (de, d', le, la, l', les, il, i, las, los, der, die, das, un, une, ein, eine, uno, una) and English articles (a, an, the) should be disregarded. Look for the alphabetical listing of the word immediately following the article or prefix. For example "The Birds" would be found under "B" not "T."

## THE TWO SECTIONS

### TITLE SECTION

This section furnishes a complete alphabetical list by title, composer and artist. Bold-face type is used for the alphabetical listing; the reverse side of the record appears in light-face type. Under composers and artists only one side of a single record is listed. You'll find a very helpful feature in the complete listing of each album's contents. For example "Piano Music of Debussy," appearing under P, will have each composition title listed under it.

IF YOU KNOW A TUNE from a film, but don't know its name, turn to the section marked **MO-TION PICTURES**; find the respective film and each recorded tune will be listed under it.

Musical Shows and Operettas are grouped together under **MUSICAL SHOWS**. Follow the same procedure used for Motion Pictures.

IF YOU KNOW THE WORK is a Sonata, Sym-phony, Concerto, Fugue, Prelude, Quartet, Trio, Overture, or Suite, you will find an alphabetical listing under each of these categories; the spe-cial category itself is sub-divided by composers.

FOR SPECIAL CLASSIFICATIONS such as Folk Music, Sacred Music, Dramatic Readings, Ballet Music, Tone Poems, Chamber Music, Christmas Music, Vocal Music, or Negro Spirituals, look for them under their respective alphabetical listings; there is a complete cross reference list of all these recordings.

FOR SPECIAL RECORDS such as Children's, Educational and International Records, there is a full listing under the respective group.

IF YOU DESIRE RECORDS FROM THE HIS-TORIC GOLDEN AGE OF OPERA, turn to **HERI-TAGE SERIES**; there you will find a complete list of RCA Victor Red Seal De Luxe Records on which are reproduced the fabulous voices of yesteryear.

### RED SEAL SECTION

The absence of this section in our last catalog proved how valuable it really was! For years it was used not only as a catalog itself, but also as a source for artists' biographical material.

IF YOU KNOW THE ARTIST'S NAME, turn to its alphabetical position; under the name, alpha-betically arranged, is a complete list of his or her recorded compositions. (In this section only one side of the record is listed; the reverse side is mentioned in its proper position.)

UP-TO-DATE BIOGRAPHIES of exclusive Red Seal recording artists head their respective rec-ord listings.

### KNOW WHAT YOUR RCA VICTOR RECORD NUMBERS MEAN

Series	Size	Label	Remarks
50 to 59	10"	Green	
450 to 455	12"	Blue	
788 to 2214	10"	Red	
4000 to 4573	10"	Red	
6000 to 9971	12"	Red	
10000 and 10012	12"	Red	
11000 to 18545	12"	Red	
19730 to 27975	10"	Black	
35386 to 36417	12"	Black	
10-1000 and up	10"	Red	
11-8100 and up	12"	Red	
15-1000 and up	12"	Red	Heritage Series
16-5000 and up	12"	Red	
18-0000 and up	12"	Red	De Luxe
20-1500 and up	10"	Black	
25-0000 and up	10"	Purple	International Records (Formerly V Series)
28-0400 and up	12"	Black	
38-0001 and up	12"	Purple	(Formerly V Series)
40-0076 and up	10"	Green	
40-4000 and up	12"	Green	
41-0000 and up	10"	Black	Children's Records
41-5000 and up	12"	Black	Children's Records
42-0000 and up	10"	Red	Children's Records
42-5000 and up	12"	Red	Children's Records
45-0000 and up	10"	Teal	Double Feature Records
45-0200 and up	10"	Black	Double Feature Records
45-5000 and up	10"	Rose	Children's & Educational Records (non-breakable)
45-5800 and up	12"	Rose	Children's & Educational Records (non-breakable)
46-0000 and up	12"	Teal	Double Feature Records

#### Bluebird Series

39-3000 and up	10"		Bluebird Children's Records
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#### The Albums Are Designated By:

De Luxe Musical Masterpiece Albums.....	V or DV
Musical Masterpiece Albums.....	M or DM
Concert Series Albums.....	C or DC
RCA Victor Musical Smart Sets.....	P
Black Label Albums.....	G or DG
Educational Albums.....	E
Envelope Masterpieces.....	EM
Hot Jazz Classics Albums.....	HJ
Double Feature Albums.....	K
Children's Sets:	
Y Sets (Bluebird and Red Seal Records).....	Y
P Albums (10" Black Label Records).....	P
RCA Victor International Albums.....	S

a source of direct reference  
in **RCA VICTOR** books

*each volume keyed to specific RCA Victor Records;  
each record an example of the music discussed!*



**RCA Victor book  
of the opera**

(List Price—\$2.00)

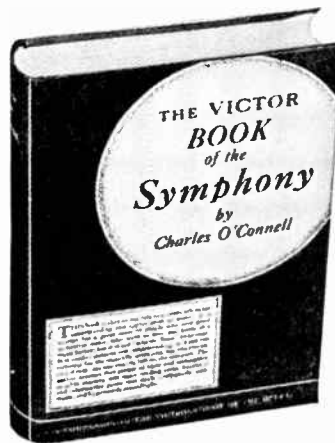
A SKILLFUL condensation of more than 100 operas; each opera story interspersed with corresponding RCA Victor recordings of great arias, concerted numbers and musical introductions and interludes. There are many pictures of artists famous today, and the stars of yesteryear as well. The "Outline History of the Opera" is a featured section, as is the "What is an Opera?"

This famous Book of the Opera is now in its tenth edition. It has been known for many years as a reliable source for students, and as general reading of distinctive charm for thousands who, in referring to it, have added to their enjoyment of opera.

**RCA Victor book  
of the symphony**

(List Price—\$3.95)

DESCRIBES and analyzes nearly 300 symphonic works, and lists outstanding RCA Victor recordings of each. Includes important biographical data on the composers, an analysis of the instruments of the modern orchestra, and an explanation of symphonic forms. An authoritative reference, written entertainingly, the Book of the Symphony is genuinely helpful to the novice, and a long established favorite with musicians and music lovers.

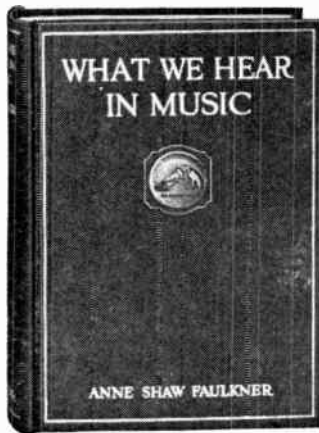


**Music and  
romance**

(List Price—\$2.25)

"MUSIC AND ROMANCE" presents a progressive plan of subject matter, yet each of its 48 chapters may be used as an independent unit. It covers all phases of music—vocal and instrumental; folk and art; nationality; form and pattern; classic and ultra-modern. It is beautifully illustrated by musical selections, 160 photographs and references to available recorded compositions. The book is completely indexed as to contents and musical compositions mentioned, and contains a glossary and pronunciation table. The author is a member of the faculty of Seattle University and has written many other well known books on music.





## What we hear in music

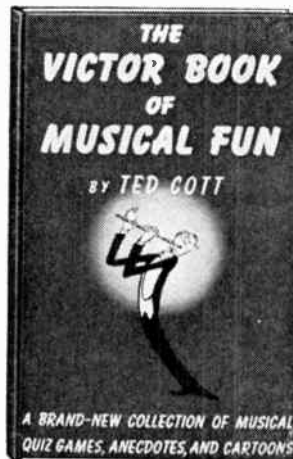
(List Price—\$2.25)

**N**OW in its twelfth edition, this volume traces the history of music; the development of its many forms, including the opera and oratorio; the functions of the various instruments of the orchestra; and a discussion of the national music of the principal countries of the world. Over 250 pages are devoted to the interpretation of great musical compositions. It is an encyclopedia of music in brief form for all who study or are interested in music. The illustrations, pictured and recorded, cover all important composers and every type of musical composition. The list of RCA Victor records serves as a roster of the finest works of all great composers throughout the world.

## RCA Victor book of musical fun

(List Price—\$1.50)

**T**HIS book is a pot-pourri of quizzes, musical anecdotes and funny pictures stemming from the world of music. There are twelve general quizzes, five nutcracker quizzes, opera quizzes, questionnaires on Gilbert and Sullivan, chamber music, popular songs, American music, and many others. There is a musical alphabet, a Bureau of Misinformation quiz, a Bureau of Missing Composers—in short, the Musical Fun book is inevitably a treasured possession in the libraries of all clef dwellers.



## Relax and listen

(List Price—\$2.50)

**T**HIS is how to enjoy music through records! Written in humorous, down-to-earth style and with a complete disregard for the sacred cows of music, this book is an invaluable aid to those who are building record libraries as well as to concert goers. It provides the average reader with a clear understanding of the basic nature of music, its major forms and their definitions and functions, and with an acquaintance with most of the important composers. The book further contains a comprehensive record listing, referring to the subject matter of the text, and a glossary of musical terms and pronunciation guide.

all available through your  
local **RCA VICTOR** record dealer

a fine point  
to remember

# RCA VICTOR Needles



## Chromium needles

Designed primarily for long-life use with automatic record-changing phonographs. Equally satisfactory with records played manually. The most popular point on the market for practical everyday use. In packages of 6.



## Red Seal needles

A steel needle designed for multi-play service. Delicately manufactured to reproduce faithfully the softest tones of the finest Red Seal recordings. Insures a minimum of surface noise. In packages of 50.



## Steel needles

For one playing only. Made of the highest grade steel, according to RCA Victor's exacting specifications. Combines clarity of tone with exceptional brilliance of reproduction. In packages of 100.

for  
truer tone  
and longer  
record wear

**General**

**alphabetical**

**list of**

**RCA VICTOR**

**RECORDS**



**A:** This is an English indefinite article. To locate, in its alphabetical listing, a title which begins with this article, see the initial of the word directly following it.

**À DES OISEAUX (The Birds)** Huë  
In Album M-599 See "Lily Pons in Song"

**A PRÓLE DO BÉBÉ, No. 1 (The Child's Family)** Villa-Lobos  
In Album M-970 See "Piano Music of Villa-Lobos"

**AACHEN CATHEDRAL CHOIR**  
See Red Seal Section

**ABDUCTION FROM THE SERAGLIO, THE** Mozart  
See Entführung aus dem Serail, Die

**ABENDLICH GLÜHEND IM HIMMLISCHER GLUTH (Evening's Heavenly Light)**  
See Meistersinger, Die Wagner

**ABENDLIED (Evening Song)** Mendelssohn  
GRUSS (Greeting) von Eichendorff-Mendelssohn  
Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-soprano, with George Schick at the Piano  
ICH WOLLT' MEINE LIEB' (I Would That My Love) Heine-Mendelssohn  
ABSCHIEDSLIED DER ZUGVÖGEL (Farewell Song of the Birds of Passage)  
Mendelssohn Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-soprano, with George Schick at the Piano  
12" Record No. 11-9021

**ABENDSEGEN (Evening Prayer)**  
See Hänsel und Gretel Humperdinck

**ABIDE WITH ME** Lyte-Monk  
In Album M-996 See "Religious Songs Sung by Jeanette MacDonald"

**ABODAH (God's Worship)** Bloch  
Yehudi Menuhin, Violinist, with Hendrik Endt at the Piano  
KADDISCH (Prayer for the Dead) (from "Chants Hébraïques") Ravel-Garban  
Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano  
12" Record No. 15887

**ABORRITA RIVALE A ME SFUGGIA, L' (She, My Rival, Detested, Has Escap'd Me)**  
See Aïda ("Highlights of Aïda") Verdi

**ABRAHAM—F. T. (V. R.) (from the Paramount film "Holiday Inn")** Berlin  
Freddy Martin and his Orchestra, Glenn Hughes, Vocalist  
WHITE CHRISTMAS—F. T. (V. R.) (from the Paramount film "Holiday Inn")  
Berlin Freddy Martin and his Orchestra, Clyde Rogers, Vocalist  
10" Record No. 27946

**ABSCHUELICHER, WO EILST DU HIN? (Thou Monstrous Fiend)**  
See Fidelio Beethoven

**ABSCHIEDSLIED DER ZUGVÖGEL (Farewell Song of the Birds of Passage)**  
Mendelssohn  
ICH WOLLT' MEINE LIEB' (I Would That My Love) Heine-Mendelssohn  
Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-soprano, with George Schick at the Piano  
GRUSS (Greeting) von Eichendorff-Mendelssohn  
ABENDLIED (Evening Song) Mendelssohn  
Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-soprano, with George Schick at the Piano  
12" Record No. 11-9021

**ABSENT** Glenn-Metcalf  
Richard Crooks, Tenor, with Orchestral Accompaniment  
A DREAM Corv-Bartlett  
Richard Crooks, Tenor, with Orchestral Accompaniment  
10" Record No. 4000

**ABSINTHE FRAPPÉ (from "It Happened in Nordland")** Herbert  
In Album C-11 See "Victor Herbert Melodies" (Vol. 2)

**ACADEMIC FESTIVAL OVERTURE, Op. 80** Brahms  
Vienna Philharmonic Orchestra, Bruno Walter, Conductor  
12" Record No. 12190

**ACCELERATION WALTZ** Johann Strauss, Jr.  
In Album M/DM-262 See "Music of Johann Strauss"

**ACE OF DIAMONDS, THE (Danish Folk Dance) (from "Folk Dances and Singing Games")** Burchenal  
See Educational Records

**ACH, ICH FÜHL'S (Ah, I Feel to Grief and Sadness) (Pamina's Aria)**  
See Magic Flute, The Mozart

**ACHIEVED IS THE GLORIOUS WORK**  
See Creation, The Haydn

**ACHRON, JOSEPH (1886-1943)** Composer  
HEBREW MELODY, Op. 33 Joseph Achran  
Joscha Heifetz, Violinist, with Emanuel Bay at the Piano  
12" Record No. 11-9572

HEBREW MELODY, Op. 33 Joseph Achran  
Mischa Elman, Violinist, with Leopold Mittman at the Piano  
12" Record No. 11-9111

**ACROSS THE ALLEY FROM THE ALAMO (V. R.)** Greene  
The Three Suns, Artie Dunn, Vocalist  
PEG O' MY HEART Bryan-Fisher  
The Three Suns, Instrumentalists  
10" Record No. 20-2272

**ACROSS THE PURPLE SAGE** Lucas-Billy Williams  
Billy Williams, Vocalist, and The Pecos River Rogues  
I'VE JUST GOT TO BE A COWBOY Darling  
Billy Williams, Vocalist, and The Pecos River Rogues  
10" Record No. 20-1973

**ACROSS THE TRACK BLUES—F. T.** Duke Ellington  
Duke Ellington and his Orchestra  
CHLO-E—F. T. (Song of the Swamp) Kahn-Marét  
Duke Ellington and his Orchestra  
10" Record No. 27235

**ADAGIETTO** Bizet  
In Album M-62 See "Arlésienne Suite, L'"

**ADAGIETTO (from "Symphony No. 5, in C Minor")** Mahler  
Vienna Philharmonic Orchestra, Bruno Walter, Conductor  
12" Record No. 12319

**ADAGIO (from "Sonata for Unaccompanied Violin No. 3")**  
J. S. Bach-Bachrich The Arthur Fiedler Sinfonietta  
FANTASIA IN C (Of an Unfinished Organ Work) J. S. Bach-Bedell  
The Arthur Fiedler Sinfonietta  
12" Record No. 13809

**ADAGIO (from "Toccata in C")** J. S. Bach-Silati-Casals  
Pablo Casals, 'Cellist, with Nicolai Mednikoff at the Piano  
Goyescas: INTERMEZZO Granados  
Pablo Casals, 'Cellist, with Nicolai Mednikoff at the Piano  
12" Record No. 6635

**ADAGIO (from "Toccata in C Minor")** J. S. Bach—freely transcribed  
for Orchestra by Leopold Stokowski  
In Album M/DM-243 See "Bach 250th Anniversary Album"

**ADAGIO (from "Quartet in F, Op. 135")** Beethoven  
In Album M/DM-590 See "Beethoven and Paganini Encores"

**ADAGIO** Corelli-de Filippi (Final Side in Album)  
TRANSFIGURED NIGHT, Op. 4 (Verklärte Nacht) (Music for the ballet "Pillar of Fire") Schönberg  
St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor  
Four 12" Records Album No. M/DM-1005  
M(11-8816-11-8819)  
DM(11-8820-11-8823)

**ADAGIO** Grazioli  
Edmund Kurtz, 'Cellist, with Emanuel Bay at the Piano  
DANSE ORIENTALE, Op. 2, No. 2 (Oriental Dance) Rachmaninoff  
Edmund Kurtz, 'Cellist, with Emanuel Bay at the Piano  
12" Record No. 11-9024

**ADAGIO (from "Concerto for Organ in G Minor")** Handel-Feuermann  
Emanuel Feuermann, 'Cellist, with Franz Rupp at the Piano  
ALLEGRO (from "Concerto for Organ in G Minor") Handel-Feuermann  
Emanuel Feuermann, 'Cellist, with Franz Rupp at the Piano  
12" Record No. 18154

**ADAGIO (Third Movement from "Concerto Grosso in D Minor, Op. 3, No. 11")** Vivaldi-Middelschulte  
Virgil Fox, Organist, Playing the Organ in the Chapel of Girard College, Philadelphia  
ARIOSO (Sinfonie from "Cantata No. 156, Ich steh' mit einem Fuss im Grabe") J. S. Bach-Fox  
Virgil Fox, Organist, Playing the Organ in the Chapel of Girard College, Philadelphia  
12" Record No. 11-8236

**ADAGIO AND FUGUE IN C MINOR, K. 546** Mozart  
The Adolf Busch Chamber Players, Adolf Busch, Conductor  
12" Record No. 12324

**ADAGIO AND RONDO, K.617 (Originally written for Glass Harmonica)**  
Mozart E. Power Biggs, Celesta Player; Phillip Kaplan, Flutist; Louis Speyer, Oboist; Emil Kornsand, Violist, and Josef Zimble, 'Cellist  
12" Record No. 11-9570

**ADAGIO FOR STRINGS** Samuel Barber  
Arturo Toscanini and the NBC Symphony Orchestra  
12" Record No. 11-8287

- ADAM, ADOLPHE** (1803-1856) Composer  
**VARIATIONS ON A MOZART THEME** (Ah! Vous dirai-je Maman) (Ah! I Shall Tell You Mama) Adam  
 Miliza Korjus, Soprano, with Symphony Orchestra  
 12" Record No. 13826
- ADAMASTOR, RE DELL' ACQUE PROFONDE** (Adamastor, King of the Depths)  
 See *Africana, L' Meyerbeer*
- ADDINSELL, RICHARD** (1904- ) Composer  
**WALTZ THEME FROM "BLITHE SPIRIT"** (from the Noel Coward film "Blithe Spirit") Addinsell  
 Henri René and his Orchestra, Vladimir Sokoloff, Pianist  
 12" Record No. 46-0003
- WARSAW CONCERTO** (from the Republic film "Suicide Squadron")  
 Addinsell Leo Litwin, Pianist, with the Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 12" Record No. 11-8863
- WARSAW CONCERTO**—F. T. (from the Republic film "Suicide Squadron")  
 Addinsell Freddy Martin and his Orchestra, Jack Fina, Pianist  
 10" Record No. 20-1535
- WARSAW CONCERTO THEME** Addinsell  
 In Album P-169 See "Concertos for Dancing"
- ADDIO** (Farewell)  
 See *Madama Butterfly* ("Highlights from *Madama Butterfly*") Puccini
- ADDIO A NAPOLI** (Farewell to Naples) Cottrau  
 Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra  
**MUSICA PROIBITA** (Forbidden Music) Gastaldon  
 Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra  
 10" Record No. 2212
- ADDIO ALLA MADRE** (Turiddu's Farewell)  
 See *Cavalleria Rusticana Mascagni*
- ADDIO! CHE! VAI!** (Farewell! What! Going?)  
 See *Bohème, La* ("Heart of *La Bohème, The*") Puccini
- ADELAIDE, Op. 46** Matthisson-Beethoven  
 Jussi Bjoerling, Tenor, with Harry Ebert at the Piano  
 10" Record No. 2195
- ADESTE FIDELES** (O Come, All Ye Faithful) Oakeley-Portuguese  
 Joe Green, Chimes Player  
**OH LITTLE TOWN OF BETHLEHEM** Brooks-Redner  
 Joe Green, Chimes Player  
 10" Record No. 26079
- ADESTE FIDELES** (O Come, All Ye Faithful) Oakeley-Portuguese  
 John McCormack, Tenor, with the Trinity Choir  
**THE PALMS** (Les Rameaux) Jean Baptiste Faure  
 John McCormack, Tenor, with Orchestral Accompaniment  
 12" Record No. 6607
- ADESTE FIDELES** (O Come, All Ye Faithful) Oakeley-Portuguese  
 See Christmas Hymns
- ADESTE FIDELES** (O Come, All Ye Faithful) Oakeley-Portuguese  
 In Album M-1077 See "Christmas Hymns and Carols"
- ADESTE FIDELES** Oakeley-Portuguese  
 See O Come, All Ye Faithful
- ADESTE FIDELES** Portuguese-Gombos  
 In Album C-32 See "Christmas Carols of Many Lands"
- ADIEU** (Farewell) Franz Schubert  
 In Album C-3 See "Hour with Schubert, An"
- ADIEU DU MATIN, L'** (Farewell at Morning) Pessard  
 In Album M-846 See "Richard Crooks in Song"
- ADIEU, NOTRE PETITE TABLE** (Farewell, Our Little Table)  
 See *Manon Massenet*
- ADIEU TO DEAR CAMBRIA!** (Yn iach i ti gymru)  
 In Album M-965 See "Welsh Traditional Songs"
- ADIEU WALTZ, L'** Chopin  
 See *Waltz No. 9, in A-Flat, Posthumous, Op. 69, No. 1*
- ADIEUX SONATA, LES** Beethoven  
 See *Sonata for Piano No. 26, in E-Flat, Op. 81a*
- ADIOS**—Rumba Woods-Madriguera  
 Xavier Cugat and his Waldorf-Astoria Orchestra  
**GREEN EYES**—Rumba (V. R.) Utrera-Menendez (English lyrics by Rivera-Woods) Xavier Cugat and his Waldorf-Astoria Orchestra with Chorus  
 10" Record No. 26794
- ADIOS, MARIQUITA LINDA**—F. T. Jiménez  
 Artie Shaw and his Orchestra  
**FRENESI**—F. T. Dominguez  
 Artie Shaw and his Orchestra  
 10" Record No. 26542
- ADORAMUS TE** Palestrina-freely transcribed for Orchestra by Leopold Stokowski (Final Side in Album)  
 Tristan and Isolde; PRELUDE, LIEBESNACHT and LIEBESTOD Wagner  
 Leopold Stokowski and the Philadelphia Orchestra  
 Five 12" Records Album No. M/DM-508  
 M(15202-15206)  
 DM(16232-16236)
- ADORAMUS TE** Palestrina-freely transcribed for Orchestra by Leopold Stokowski  
 In Album M-963 See "Bach: Transcriptions for Orchestra by Leopold Stokowski and the Philadelphia Orchestra"
- ADORATION** (based on the Gregorian "Ave Maria") McGrath  
 In Album M-1091 See "Organ Recital"
- AFFLICTION** (Schmerzen) (No. 4 of "Gedichte" Song Cycle) Wagner  
 In Album M-8/2 See "Three Deathless Songs"
- AFONSKY, N. P.**, Choral Director  
 See *Choir of the Russian Metropolitan Church in Paris in Red Seal Section*
- AFRICANA, L'** Meyerbeer  
**ADAMASTOR, RE DELL' ACQUE PROFONDE** (Adamastor, King of the Depths)  
 Act III Robert Merrill, Baritone, with the RCA Victor Orchestra, Jean Paul Morel, Conductor  
 Andrea Chenier: Act III; NEMICO DELLA PATRIA! (The Enemy of His Country!) (Monologo) Giordano Robert Merrill, Baritone, with the RCA Victor Orchestra, Jean Paul Morel, Conductor  
 12" Record No. 11-9384
- O PARADISO!** (Oh, Paradise!) Act IV  
 Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor  
**La Gioconda**: Act II; CIELO E MARI! (Heaven and Ocean!) Ponchielli  
 Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor  
 12" Record No. 12150
- O PARADISO!** (Oh, Paradise!) Act IV  
 Enrico Caruso, Tenor, with Symphony Orchestra  
**Carmen**: Act II; IL FIOR CHE AVEVI A ME TU DATO (Flower Song) Bizet  
 Enrico Caruso, Tenor, with Symphony Orchestra  
 12" Record No. 14234
- O PARADISO!** (Oh, Paradise!) Act IV  
 Beniamino Gigli, Tenor, with Orchestral Accompaniment  
**Martha**: Act III; M' APPARI (Like a Dream) Flotow  
 Beniamino Gigli, Tenor, with Orchestral Accompaniment  
 12" Record No. 7109
- O PARADISO!** (Oh, Paradise!) Act IV  
 Jan Peerce, Tenor, with the RCA Victor Orchestra, Frieder Weissmann, Conductor  
**The Masked Ball**: Act III; FORSE LA SOGLIA ATTINSE (Haply the Step Once Taken) and MA SE M' È FORZA PERDERTI (But Though for Aye from Thee I'm Torn) (Recitative and Aria) Verdi  
 Jan Peerce, Tenor, with the RCA Victor Orchestra, Frieder Weissmann, Conductor  
 12" Record No. 11-9295
- AFTER A DREAM** Gabriel Fauré  
 See *Après un rêve*
- AFTER GRADUATION DAY** (V. R.) (from "Barefoot Boy with Cheek")  
 Dee-Lippman Sammy Kaye and his Orchestra, Johnny Ryan, Vocalist, with The Glee Club  
**THE EGG AND I** (V. R.) (from the Universal-International film "The Egg and I") Akst-Ruby-Kalmar-Jolson  
 Sammy Kaye and his Orchestra, Mary Marlow, Vocalist  
 10" Record No. 20-2209
- AFTER HOURS** Parrish  
 Erskine Hawkins and his Orchestra, Avery Parrish, Pianist  
**IT'S FULL OR IT AIN'T NO GOOD** (V. R.) Wilson, Jr.-Stribling  
 Erskine Hawkins and his Orchestra, Laura Washington, Vocalist  
 10" Record No. 20-1977
- AFTER YOU GET WHAT YOU WANT YOU DON'T WANT IT** (V. R.)  
 Berlin The Dardanelle Trio, Dardanelle, Vocalist  
**BOOGIE IN B** Nils  
 The Dardanelle Trio, Instrumentalists  
 10" Record No. 20-1959
- AFTER YOU'VE GONE**—F. T. Creamer-Layton  
 Tommy Dorsey and his Orchestra  
**BUGLE CALL RAG**—F. T. Pettis-Meyers-Schoebel  
 Benny Goodman and his Orchestra  
 10" Record No. 25467
- AFTER YOU'VE GONE**—F. T. Creamer-Layton  
 Benny Goodman Trio  
**BODY AND SOUL**—F. T. Green  
 Benny Goodman Trio  
 10" Record No. 25115

**AFTER YOU'VE GONE** Creamer-Layton  
In Album P-163 See "All Time Hits" (Tommy Dorsey All Time Hits)

**AFTER YOU'VE GONE—F. T.** Creamer-Layton  
In Album HJ-2 See "Hot Jazz by Benny Goodman"

**AFTERNOON OF A FAUN, THE** Debussy  
See Prelude to the Afternoon of a Faun

**Age of Gold Ballet, The: POLKA** Shostakovich-Luboshutz  
Pierre Luboshutz and Genia Nemenoff, Duo-pianists  
**RITUAL FIRE DANCE** (from "El Amor Brujo") Falla-Luboshutz  
Pierre Luboshutz and Genia Nemenoff, Duo-pianists  
10" Record No. 2214

**Age of Gold Ballet, The: POLKA AND RUSSIAN DANCE**  
Shostakovich St. Louis Symphony Orchestra, Vladimir Golschmann,  
Conductor  
La Vida Breve: SPANISH DANCE No. 1 Falla  
St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor  
12" Record No. 11-8592

**AGNUS DEI** Bizet  
Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra  
**HOSANNA** Granier  
Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra  
12" Record No. 17814

**AGNUS DEI** (Lamb of God) Bizet  
In Album M-996 See "Religious Songs Sung by Jeanette MacDonald"

**AGNUS DEI** (from "Mass in C Minor, K. 427") Mozart  
Les Disciples de Massenet, Charles Goulet, Director, with Marcelle Denya,  
Soprano Soloist, and the Montreal Festivals Orchestra, Wilfred Pelletier,  
Conductor  
12" Record No. 18512

**AH! AGAINST MY WILL** (Ah, malgré moi)  
See Alceste Gluck

**AH, DEAR HEART** Gibbons  
The London Madrigal Group, T. B. Lawrence, Director  
**SWEET HONEY SUCKING BEES** Wilbe  
The London Madrigal Group, T. B. Lawrence, Director  
10" Record No. 4317

**AH DEE AH DEE AH** Seiler-Marcus-Kaufman  
John Ryan, Vocalist, with the Sportsmen Quartet and Orchestra  
**LOOP-DE-LOO** Curtis-Mizzy  
John Ryan, Vocalist, with the Sportsmen Quartet and Orchestra  
10" Record No. 20-1843

**AH! DEL TEBRO** (Haughty Roman!)  
See Norma Bellini

**AH! DEPART, FAIR VISION** (Ah! Fuyez, douce image)  
See Manon Massenet

**AH! DITE ALLA GIOVINE** (Violetta and Germont Duet)  
See Traviata, La Verdi

**AH, FLY FROM WHERE THESE BURNING SKIES ARE ALL BENEATH  
THEM BLIGHTING!** (Fuggiam gli ardori)  
See Aida ("Highlights of Aida") Verdi

**AH! FORS' É LUI** (The One of Whom I Dreamed)  
See Traviata, La Verdi

**AH! FUYEZ DOUCE IMAGE!** (Depart, Fair Vision)  
See Manon Massenet

**AH, I AM SUFFOCATING** (Clock Scene)  
See Boris Godounoff Moussorgsky

**AH, I FEEL TO GRIEF AND SADNESS** (Ach, ich fühl's) (Pamina's Aria)  
See Magic Flute, The Mozart

**AH, J'AI BAISÉ TA BOUCHE** (Ah, I Have Kissed Thy Mauth!)  
See Salomé Richard Strauss

**AH! JE LE SAIS** (Ah! I Know It)  
See Magic Flute, The Mozart

**AH! LÈVE-TOI SOLEIL** (Romeo's Cavatina)  
See Romeo and Juliet Gounod

**AH, LOVE, BUT A DAY** Browning-Beach  
Gladys Swarthout, Mezzo-soprano, with Lester Hodges at the Piano  
**BLESS THIS HOUSE** Taylor-Brahe  
Gladys Swarthout, Mezzo-soprano, with Lester Hodges at the Piano  
10" Record No. 10-1050

**AH, MALGRÉ MOI** (Ah! Against My Will)  
See Alceste Gluck

**AH! MAY THE RED ROSE LIVE ALWAYS** Stephen Foster  
In Album M-354 See "Stephen Foster Album"

**AH MIMI, TU PIÙ** (Ah, Mimi, Ficklehearted Maiden)  
See Bohème, La Puccini

**AH, MON FILS!** (Ah! My Son!)  
See Prophète, Le Meyerbeer

**AH, PERFIDO, Op. 65** Beethoven  
Kirsten Flagstad, Soprano, with the Philadelphia Orchestra, Eugene Ormandy,  
Conductor  
One 12" Record and One 10" Record Album No. M-439  
M(14844, 1879)

**AHI QUAL COLPO** (Ah! What a Surprise)  
See Barber of Seville (Abridged) Rossini

**AH, SÌ, BEN MIO COLL' ESSERE** (Ah, Yes! Thou'rt Mine)  
See Trovatore, Il Verdi

**AH SII CHE FECI!** (What Was I Doing?)  
See Traviata, La Verdi

**AH STILL SUITS ME** (from the Universal film "Show Boat")  
Hammerstein II-Kern Paul Robeson, Bass, and Elisabeth Welch, So-  
prano, with Orchestral Accompaniment  
**OL' MAN RIVER** (from the Universal film "Show Boat") Hammerstein II-  
Kern Paul Robeson, Bass, with Orchestral Accompaniment  
10" Record No. 25376

**AH STILL SUITS ME (V. R.)** Hammerstein II-Kern  
In Album P-152 See "Show Boat"

**AH! SWEET MYSTERY OF LIFE** (from "Naughty Marietta") Herbert  
Jesse Crawford, Organist, Playing the Wurlitzer Organ  
**GYPSY LOVE SONG** (from "The Fortune Teller") Herbert  
Jesse Crawford, Organist, Playing the Wurlitzer Organ  
10" Record No. 22333

**AH! SWEET MYSTERY OF LIFE** (from "Naughty Marietta")  
Young-Herbert Richard Crooks, Tenor, with Orchestral Accompaniment  
**THE SONG OF SONGS** Vaucaire-Lucas-Moya  
Richard Crooks, Tenor, with Orchestral Accompaniment  
10" Record No. 1343

**AH! SWEET MYSTERY OF LIFE** (from the M-G-M film "Naughty Marietta")  
Young-Herbert Nelson Eddy, Baritone, with Orchestra and Male  
Chorus, Nathaniel Shilkret, Conductor  
**NEATH THE SOUTHERN MOON** (from the M-G-M film "Naughty Marietta")  
Young-Herbert Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret,  
Conductor  
10" Record No. 4281

**AH! SWEET MYSTERY OF LIFE** (from the M-G-M film "Naughty Marietta")  
Young-Herbert Jeanette MacDonald, Soprano, and Nelson Eddy, Bar-  
itone, with Orchestra, Nathaniel Shilkret, Conductor  
**INDIAN LOVE CALL** (from the M-G-M film "Rose Marie") Harbach-  
Hammerstein II-Friml Jeanette MacDonald, Soprano, and Nelson Eddy,  
Baritone, with Orchestra, Nathaniel Shilkret, Conductor  
10" Record No. 4323

**AH! SWEET MYSTERY OF LIFE** (from "Naughty Marietta")  
Young-Herbert  
In Album P-93 See "Cascades of Melody"

**AH! SWEET MYSTERY OF LIFE** (from "Naughty Marietta")  
Young-Herbert-Green  
In Album P-133 See "Favorite Songs from Famous Musicals"

**AH! VOUS DIRAI-JE MAMAN** (Ah! I Shall Tell You Mama)  
See Variations on a Mozart Theme Adam

**AH! WHAT A SURPRISE** (Ah! Qual colpo)  
See Barber of Seville (Abridged) Rossini

**AH, YES! THOU'RT MINE** (Ah, sì, ben mio coll' essere)  
See Trovatore, Il Verdi

**AHA! DA STREICHT DIE LENE SCHON UM'S HAUS** (Aha! Already Lena  
Is About)  
See Meistersinger, Die Wagner

**AI DOUDO** (Children's Song) Gretchaninoff  
In Album M-862 See "Gretchaninoff Songs"

**AI NOSTRI MONTI** (Home to Our Mountains)  
See Trovatore, Il Verdi

- AIDA** Verdi  
**VOLS. 1 AND 2**  
 Dusolina Giannini, Soprano; Irene Minghini-Cattaneo, Mezzo-soprano; Aureliano Pertile and Giuseppe Nessi, Tenors; Giovanni Inghilleri, Baritone; Guglielmo Masini and Luigi Manfrini, Basses, with Members of La Scala Opera Company Chorus and Orchestra, Milan, Carlo Sabajno, Conductor  
 Nineteen 12" Records Album No. M/DM-54  
 M(9488-9506)  
 DM(13447-13465)
- BALLET SUITE**  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 12" Record No. 11985
- CELESTE AIDA** (Heavenly Aida) Act I  
 Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor  
 La Bohème: Act I; CHE GELIDA MANINA (Your Tiny Hand Is Frozen) (Rudolph's Aria) Puccini  
 Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor  
 12" Record No. 12039
- CELESTE AIDA** (Heavenly Aida) (Recitative and Aria) Act I  
 Enrico Caruso, Tenor, with Orchestral Accompaniment  
 La forza del destino: Act III; O TU CHE SENO AGLI' ANGELI (Thou Heavenly One) Verdi  
 Enrico Caruso, Tenor, with Orchestral Accompaniment  
 12" Record No. 6000
- CELESTE AIDA** (Heavenly Aida) (Recitative and Aria) Act I  
 Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra  
 Les pêcheurs de perles: Act I; JE CROIS ENTENDRE ENCORE (I Hear As in a Dream) Bizet  
 Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra  
 12" Record No. 7770
- CELESTE AIDA** (Heavenly Aida) Act I  
 In Album M-329 See "Stars of the Metropolitan" (Vol. 1)
- GRAND MARCH** Act II  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 POMP AND CIRCUMSTANCE MARCH No. 1, IN D Elgar  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 12" Record No. 11885
- HIGHLIGHTS OF AIDA**  
**CELESTE AIDA** (Heavenly Aida) Act I Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra  
**RITORNA VINCITOR** (Return Victorious) Act I Rosa Ponselle, Soprano, with Orchestral Accompaniment  
**GRAND MARCH** Act II Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
**BALLABILE** (Dance) Act II Members of the Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor  
**QUEST' ASSISI CH' IO VESTO** (This My Habit Has Told You Already) Act II Dusolina Giannini, Soprano; Irene Minghini-Cattaneo, Mezzo-soprano; Aureliano Pertile, Tenor; Giovanni Inghilleri, Baritone; Luigi Manfrini and Guglielmo Masini, Basses, with Members of the Chorus and Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor  
**O PATRIA MIA** (My Native Land) Act III Elisabeth Rethberg, Soprano, with the Berlin State Opera Orchestra, Fritz Zweig, Conductor  
**FUGGIAM GLI ARDORI** (Ah, Fly from Where These Burning Skies Are All Beneath Them Blighting!) Act III Dusolina Giannini, Soprano, and Aureliano Pertile, Tenor, with Members of the Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor  
**L' ABORRITA RIVALE A ME SFUGGIA** (She, My Rival, Detested, Has Escap'd Me) Act IV Irene Minghini-Cattaneo, Soprano, and Aureliano Pertile, Tenor, with Members of the Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor  
**LA FATAL PIETRA** (The Fatal Stone) Act IV Rosa Ponselle, Soprano, and Giovanni Martinelli, Tenor, with Orchestral Accompaniment  
**MORIRI SÌ PURA E BELLA!** (To Die! So Pure and Lovely!) Act IV Rosa Ponselle, Soprano, and Giovanni Martinelli, Tenor, with Orchestral Accompaniment  
**O TERRA ADDIO** (Farewell, Oh Earth) Act IV Rosa Ponselle, Soprano, and Giovanni Martinelli, Tenor, with Chorus and Orchestral Accompaniment  
 Four 12" Records and Two 10" Records Album No. M-303  
 M(8993-8994, 11897-11898, 1744-1745)
- O CIELI AZZURRI** (Oh, Azure Sky) Act III  
 Celestina Boninsegna, Soprano, with Orchestral Accompaniment (Recorded in Milan, 1910)  
 The Masked Ball: Act II; MA DALL' ARIDO STELO DIVULSA (Yonder Plant Enchanted) Verdi Celestina Boninsegna, Soprano, with Orchestral Accompaniment (Recorded in Milan, 1906)  
 One 12" Heritage Series Record Envelope Masterpiece No. EM-8  
 EM(15-1006)
- RITORNA VINCITOR** (Return Victorious) Act I  
 Rosa Ponselle, Soprano, with Orchestral Accompaniment  
 Orchestral Accompaniment  
 La Traviata: Act I; AH, FORS' È LUI (The One of Whom I Dreamed) Verdi Lucrezia Bori, Soprano, with Orchestral Accompaniment  
 12" Record No. 7438
- RITORNA VINCITOR** (Return Victorious) Act I  
 In Album M-1074 See "Treasury of Grand Opera"
- TEMPLE SCENE** Act I  
 Giovanni Martinelli, Tenor, and Ezio Pinza, Bass, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor  
 12" Record No. 8111
- AIN'T GONNA DRINK NO MORE** Clayton  
 Dr. Clayton, Blues Singer, with Instrumental Accompaniment  
**ANGELS IN HARLEM** Clayton  
 Dr. Clayton, Blues Singer, with Instrumental Accompaniment  
 10" Record No. 20-2153
- AIN'T MISBEHAVIN'** Razaf-Waller-Brooks  
 "Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist  
**MOPPIN' AND BOPPIN'** Waller-Carter-Kirkeby  
 "Fats" Waller and his Rhythm  
 12" Record No. 40-4003
- AIN'T MISBEHAVIN'** Razaf-Waller-Brooks  
 In Album P-151 See "Fats' Waller Favorites"
- AIN'T MISBEHAVIN'**—F. T. Razaf-Waller-Brooks  
 In Album HJ-6 See "Hot Jazz by The Quintet of the Hot Club of France"
- AIN'T THAT JUST LIKE A WOMAN** (V. R.) Demetrius-Moore  
 Pat Flowers and his Rhythm, Pat Flowers, Pianist and Vocalist  
**HORIZONTAL** (V. R.) David-Ricca  
 Pat Flowers and his Rhythm, Pat Flowers, Pianist, Bunty Pendleton, Vocalist  
 10" Record No. 20-1980
- AIN'T THE GRAVY GOOD** (V. R.) Heywood  
 The Aristo-Kats with Vocal  
**JACK, YOU'RE DEAD!** (V. R.) Bishop-Miles  
 The Aristo-Kats with Vocal  
 10" Record No. 20-2243
- AIN'TCHA EVER COMIN' BACK** Taylor-Stordahl-Weston  
 Tony Martin, Vocalist, with Victor Young, his Orchestra and Chorus  
**TOO MARVELOUS FOR WORDS** (from the Warner Bros. film "Dark Passage")  
 J. Mercer-Whiting Tony Martin, Vocalist, with Victor Young, his Orchestra and Chorus  
 10" Record No. 20-2293
- AIR** (Preach Not Me Your Musty Rules) (from "Comus") Arne-Endicott  
 In Album M-B46 See "Richard Crooks in Song"
- AIR** (from "Suite No. 3, in D") J. S. Bach (Final Side in Album)  
 Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
**CONCERTO FOR VIOLIN AND ORCHESTRA** IN D, Op. 77 Brahms  
 Jascha Heifetz, Violinist, with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
 Five 12" Records Album No. M/DM-581  
 M(15526-15530)  
 DM(16053-16057)
- AIR** (from "Suite No. 3, in D") J. S. Bach (Final Side in Album)  
**SYMPHONY** No. 41, in C, K. 551 ("Jupiter") Mozart  
 Arturo Toscanini and the NBC Symphony Orchestra  
 Four 12" Records Album No. M/DM-1080  
 M(11-9341-11-9344)  
 DM(11-9345-11-9348)
- AIR DE BALLET** Drigo  
 See Valse Bluette
- AIR DE BALLET** Herbert  
 In Album C-33 See "Victor Herbert Melodies" (Vol. 1)
- AIR DE LA FLEUR** (Flower Song)  
 See Carmen Bizet
- AIR DE LIA** (The Years Roll By)  
 See Enfant Prodigue, L' Debussy
- AIR DE MOMUS** (from the Cantata "Phoebus and Pan") J. S. Bach  
 In Album M-756 See "Classic Airs" (Lily Pons in Classic Airs)
- AIR DES BIJOUX** (The Jewel Song)  
 See Faust Gounod
- AIR DU TAMBOUR MAJOR** (Drum Major's Air)  
 See Caïd, Le Thomas
- AIR FOR G STRING** (from "Suite No. 3, in D") J. S. Bach  
 See also Air  
 See also Aria
- AIR FOR G STRING** (from "Suite No. 3, in D") J. S. Bach-Wilhelmj  
 Mischa Elman, Violinist, with Raymond Bauman at the Piano  
**AVE MARIA** Franz Schubert-Wilhelmj  
 Mischa Elman, Violinist, with Josef Bonime at the Piano  
 12" Record No. 7103
- AIR LA FAUVETTE AVEC SES PETITS**  
 See Zémire et Azor Grétry
- AIR WITH TWO FLUTES** (Aria)  
 See Étoile du nord Meyerbeer
- AIRBORNE, THE** Marc Blitzstein  
 See Symphony: The Airborne
- AIRS DE BALLET** Grétry  
 See Céphale and Procris
- AIRS SUNG BY OPHELIA, THE** (from "Hamlet") Shakespeare  
 In Album P-39 See "Songs from Shakespeare Plays"



**AL FRESCO** Herbert  
In Album C-33 See "Victor Herbert Melodies" (Vol. 1)

**ALA ET LOLLY** Prokofieff  
See Scythian Suite, Op. 20

**ALABIEFF, ALEXANDER (1787-1851)** Composer  
**NACHTIGALL, DIE** Alabiéff—Coloratura variations by Johannes Müller  
Miliza Korjus, Soprano with Orchestra, Johannes Müller, Conductor  
12" Record No. 11831

**RUSSIAN NIGHTINGALE SONG** Alabiéff  
Amelita Galli-Curci, Soprano, with Clement Barone, Assisting Flutist, and  
Orchestral Accompaniment  
10" Record No. 1440

**ALAS, I FEEL IT** (Ach, ich fühl's) (Pamina's Aria)  
See Magic Flute, The Mozart

**ALBANESE, LICIA**, Soprano  
See Red Seal Section

**ALBÉNIZ, ISAAC (1860-1909)** Composer  
**EVOCACIÓN** (from "Iberia Suite") Albéniz (Final Side in Album)  
**MEFISTO WALTZ** (Episode: The Dance in the Inn, from Lenau's "Faust")  
Liszt William Kapell, Pianist  
Two 12" Records Album No. M/DM-1101  
M(11-9456-11-9457)  
DM(11-9458-11-9459)

**MALAGUEÑA** Albéniz-Stutschewsky and Thaler  
In Album M-1017 See "Cello Melodies"

**NAVARRA** Albéniz-Rubinstein  
Artur Rubinstein, Pianist  
12" Record No. 11-8622

**SEVILLANA No. 3** (from "Suite Espagnole") Albéniz  
José Iturbi, Pianist  
12" Record No. 11562

**SOUS LE PALMIER** (Under the Palms) Albéniz  
Alfred Cortot, Pianist  
10" Record No. 1271

**ALBERICH AND THE NIBELUNGEN**  
See Rheingold, Das ("Excerpts from Das Rheingold") Wagner

**ALBUM LEAF** Rachmaninoff  
See Albumblatt-Marguerite

**ALBUM LEAF, IN A, Op. 28, No. 3** (Albumblatt) Grieg  
Harold Bauer, Pianist  
**BERCEUSE**, Op. 38, No. 1 (from "Lyric Pieces, Book II") Grieg  
Harold Bauer, Pianist  
10" Record No. 10-1217

**ALBUM LEAF, IN A, Op. 28, No. 3** (Albumblatt) Grieg-Hartmann  
Mischa Elman, Violinist, with Leopold Mittman at the Piano  
**TRÄUMEREI** (No. 7 from "Kinderszenen, Op. 15") Robert Schumann-  
Hüllweck Mischa Elman, Violinist, with Leopold Mittman at the Piano  
10" Record No. 10-1271

**ALBUM OF MEMORIES**  
**MOTHER MACHREE** Young-Olcott-Ball  
**LOVE ME AND THE WORLD IS MINE** Reed, Jr.-Ball  
**DEAR LITTLE BOY OF MINE** Brennan-Ball  
**I'LL FORGET YOU** Burns-Ball  
Blanche Thebom, Mezzo-soprano, with Orchestra, Jay Blackton, Conductor  
Two 10" Records Album No. M-1109  
M(10-1287-10-1288)

**ALBUM OF STRAUSS WALTZES**  
See Waltzes (Album of Strauss Waltzes)

**ALBUMBLATT** Grieg  
See Album Leaf, in A, Op. 28, No. 3

**ALBUMBLATT-MARGUERITE** (Album Leaf) Rachmaninoff-Kreisler  
Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
**HUMORESQUE**, Op. 10, No. 2 Tchaikovsky-Kreisler  
Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
10" Record No. 1170

**ALCESTE** Gluck  
**AH, MALGRÉ MOI** (Ah! Against My Will)  
Rose Bampton, Soprano, with the RCA Victor Symphony Orchestra, Wilfred  
Pelletier, Conductor  
Alceste: **NON, CE N'EST POINT UN SACRIFICE** (No, It Is Not a Sacrifice)  
(Recitative and Aria) Gluck Rose Bampton, Soprano, with the RCA  
Victor Symphony Orchestra, Wilfred Pelletier, Conductor  
12" Record No. 18218

**DIVINITÉS DU STYX** (Divinities of the Styx) Act I  
Helen Traubel, Soprano, with the RCA Victor Symphony Orchestra, Charles  
O'Connell, Conductor  
**Tannhäuser**: Act II; **VORSTELLUNG** and **DICH, TEURE HALLE** (Introduction  
and Oh! Hall of Song) Wagner Helen Traubel, Soprano, with the  
RCA Victor Symphony Orchestra, Charles O'Connell, Conductor  
12" Record No. 17248

**ALCESTE** Gluck (Continued)  
**NON, CE N'EST POINT UN SACRIFICE** (No, It Is Not a Sacrifice)  
(Recitative and Aria) Rose Bampton, Soprano, with the RCA Victor Sym-  
phony Orchestra, Wilfred Pelletier, Conductor  
Alceste: **AH, MALGRÉ MOI** (Ah! Against My Will) Gluck  
Rose Bampton, Soprano, with the RCA Victor Symphony Orchestra, Wilfred  
Pelletier, Conductor  
12" Record No. 18218

**ALDA, FRANCES**, Soprano  
See Red Seal Section

**ALEC TEMPLETON'S MUSICAL PORTRAITS**  
See Musical Portraits

**ALEGRIA NA HORTA** (Joy in the Garden) (No. 3 from "Suite Floral,  
Op. 97") Villa-Lobos  
In Album M-970 See "Piano Music of Villa-Lobos"

**ALEKO** Rachmaninoff  
**MOON IS HIGH IN THE SKY, THE**  
Feodor Chaliapin, Bass, with Orchestra, Lowrance Collingwood, Con-  
ductor  
**ÉLÉGIE** (Song of Mourning) Massenet  
Feodor Chaliapin, Bass, with Cedric Sharpe, Assisting Cellist, and Ivor  
Newton at the Piano  
12" Record No. 14902

**Alessandro: LUSINGHE PIÙ CARE** Handel  
In Album M-756 See "Classic Airs" (Lily Pons in Classic Airs)

**ALEXANDER'S RAGTIME BAND—F. T.** Berlin  
Benny Goodman and his Orchestra  
**RIFFIN' AT THE RITZ—F. T.** Miller  
Benny Goodman and his Orchestra  
10" Record No. 25445

**ALEXANDER'S RAGTIME BAND** Berlin  
In Album P-159 See "Irving Berlin Melodies"

**ALICE BLUE GOWN** (from the RKO film "Irene") Tierney-McCarthy  
In Album P-93 See "Cascades of Melody"

**ALICE BLUE GOWN—Waltz** Tierney-McCarthy  
In Album P-70 See "Waltzes You Saved for Me"

**ALL ALONE—Waltz** (V. R.) Berlin  
In Album P-159 See "Irving Berlin Melodies"

**ALL ALONE IN THIS WORLD WITHOUT YOU** McAlpin-Bradley-Wade  
Eddy Arnold, Vocalist, and his Tennessee Plowboys  
**CAN'T WIN, CAN'T PLACE, CAN'T SHOW** Westmoreland  
Eddy Arnold and his Tennessee Plowboys, Eddy Arnold and Trio, Vocalists  
10" Record No. 20-1855

**ALL BY MYSELF** (V. R.) Berlin  
Sammy Kaye and his Orchestra, Don Cornell and The Three Kaydets, Vocalists  
**YOU'LL KNOW WHEN IT HAPPENS** (V. R.) C. Lombardo-Laeb  
Sammy Kaye and his Orchestra, Mary Marlow, Vocalist  
10" Record No. 20-2110

**ALL DAY ON THE PRAIRIE** English Traditional—Arranged by Guion  
In Album M-1060 See "By Request"

**ALL HAIL THE POWER OF JESUS' NAME** Perronet-Holden-Coté  
In Album P-17 See "Easter Hymns"

**ALL HAIL, THOU DWELLING LOWLY** (Salut, Demeure)  
See Faust Gounod

**ALL HANDS—March** Benter  
United States Navy Band, Lieutenant Charles Benter, Conductor  
**ANCHORS AWEIGH—March** Zimmerman  
United States Navy Band, Lieutenant Charles Benter, Conductor  
10" Record No. 21296

**ALL' IDEA DI QUEL METALLO** (At the Thought of This Precious Metal)  
See Barber of Seville (Abridged) Rossini

**ALL IN ALL BLUES** Gillum  
Jazz Gillum, Blues Singer, with Big Maceo, Piano; Leonard Caston, Guitar,  
and Alfred Elkins, String Bass  
**CAN'T TRUST MYSELF** Joe Williams  
Jazz Gillum, Blues Singer, with Instrumental Accompaniment  
10" Record No. 20-2232

**ALL IS FULFILLED** J. S. Bach  
See Es ist vollbracht

**ALL OF ME** (V. R.) Simons-Marks  
Page Cavanaugh Trio, Vocalists, with Instrumental Accompaniment  
**THE THREE BEARS** (V. R.) Troup  
Page Cavanaugh Trio, Vocalists, with Instrumental Accompaniment  
10" Record No. 20-2085

- ALL PRAISE BE THINE!** (Dir töne Lob!) (Tannhäuser's Hymn to Venus)  
See Tannhäuser Wagner
- ALL SOULS' DAY** Richard Strauss  
See Allerseelen, Op. 10, No. 8
- ALL STAR BAND**  
**BLUE LOU—F. T.**  
All Star Band  
10" Record No. 26144
- BLUES, THE—F. T.**  
All Star Band  
10" Record No. 26144
- ALL THE THINGS YOU ARE** (from "Very Warm for May") Hammerstein II-Kern John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra, Frank Tours, Conductor  
**THE SONG IS YOU** (from "Music in the Air") Hammerstein II-Kern John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra, Frank Tours, Conductor  
12" Record No. 11-8110
- ALL THE THINGS YOU ARE—F. T. (V. R.)** (from "Very Warm for May") (Big Hit of 1940) Hammerstein II-Kern  
In Album P-147 See "Smoke Rings"
- ALL THE TIME** (V. R.) (from the M-G-M film "No Leave, No Love") Freed-Fain Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters, Vocalists  
**LOVE ON A GREYHOUND BUS** (V. R.) (from the M-G-M film "No Leave, No Love") Blane-Thompson-Stoll  
Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters, Vocalists  
10" Record No. 20-1860
- ALL THROUGH THE DAY** (from the 20th Century-Fox film "Centennial Summer") Hammerstein II-Kern  
James Melton, Vocalist, with Russ Case and his Orchestra  
**PRISONER OF LOVE** Robin-Coskill-Columbo  
Perry Como, Vocalist, with Russ Case and his Orchestra  
10" Record No. 20-1814
- ALL THROUGH THE DAY** (from the 20th Century-Fox film "Centennial Summer") Hammerstein II-Kern  
Porgy and Bess: WHERE'S MY BESS Heyward-Iro and George Gershwin  
James Melton, Tenor, with David Saperton and Bert Shefter, Duo-pianists  
12" Record No. 11-9224
- ALL THROUGH THE NIGHT** (Old Welsh)  
**LOVE'S OLD SWEET SONG** Bingham-Molloy  
Ralph Crane, Baritone, with Orchestral Accompaniment  
**ANNIE LAURIE** Douglass-Lady John Scott  
**AULD LANG SYNE** Burns-Old Scotch  
Ralph Crane, Baritone, with Orchestral Accompaniment  
10" Record No. 22082
- ALL THROUGH THE NIGHT** (Ar hyd y nos)  
In Album M-965 See "Welsh Traditional Songs"
- ALL THROUGH THE NIGHT** (Old Welsh Air) English words by Boulton—  
Arranged by Somervell Richard Crooks, Tenor, with Jesse Crawford, Organist, Playing the Wurlitzer Organ  
**BEAUTIFUL ISLE OF SOMEWHERE** Pounds-Fearis  
Richard Crooks, Tenor, with Jesse Crawford, Organist, Playing the Wurlitzer Organ  
10" Record No. 155B
- ALL TIME HITS** (Tommy Dorsey All Time Hits)  
**BOOGIE WOOGIE** P. Smith  
**ON THE SUNNY SIDE OF THE STREET** (V. R.) (from the Columbia film "Is Everybody Happy?") Fields-McHugh  
**SOMEWHERE A VOICE IS CALLING** (V. R.) Newton-Tate  
**HAWAIIAN WAR CHANT** J. Noble-Leleiohoku  
**EMBRACEABLE YOU** (V. R.) Ira and George Gershwin  
**AFTER YOU'VE GONE** Creamer-Layton  
**CHICAGO** (V. R.) Fisher  
**OPUS No. 1** Sy Oliver  
Tommy Dorsey and his Orchestra, Jo Stafford, Frank Sinatra, Sy Oliver, The Pied Pipers and The Sentimentalists, Vocalists  
Four 10" Records Album No. P-163  
P(20-2005—20-2008)
- ALL WE LIKE SHEEP**  
See Messiah, The Handel
- ALLEGRETTO** (Excerpt from "Faust Ballet") Gounod  
**MARCH OF THE GNOMES** (from "Christmas Tree Suite") Rebiakoff  
(from "The Louis Mohler Series") RCA Victor Orchestra, Bruno Reibold, Conductor  
**MARCH OF THE DWARFS** Grieg  
(from "The Louis Mohler Series") RCA Victor Orchestra, Bruno Reibold, Conductor  
10" Record No. 22177
- ALLEGRETTO IN THE STYLE OF BOCCHERINI** Kreisler  
William Primrose, Violist, with Joseph Kahn at the Piano  
**SOLFEGGIETTO** K.P.E. Bach-Primrose  
**TAMBOURIN** Rameau-Kreisler  
William Primrose, Violist, with Joseph Kahn at the Piano  
10" Record No. 10-1098
- ALLEGRO** (from "Concerto for Organ in G Minor") Handel-Feuermann  
Emanuel Feuermann, Cellist, with Franz Rupp at the Piano  
**ADAGIO** (from "Concerto for Organ in G Minor") Handel-Feuermann  
Emanuel Feuermann, Cellist, with Franz Rupp at the Piano  
12" Record No. 18154
- ALLEGRO BRILLANT** Mendelssohn-Luboshutz  
In Album M/DM-1047 See "Two-Piano Recital, A"
- ALLEGRO VIVACE** (Finale from "Sonata for Piano in G Minor, Op. 129")  
Gretchaninoff-Grandjany Marcel Grandjany, Harpist  
**AUTOMNE** Grandjany Marcel Grandjany, Harpist  
10" Record No. 10-1120
- ALLELUJA** (from the Motet "Exsultate, K. 165") Mozart  
Sigrid Onégin, Contralto, with Orchestral Accompaniment  
**Lucrezia Borgia: Act III; BRINDISI** (Drinking Song) Donizetti  
Sigrid Onégin, Contralto, with Orchestral Accompaniment  
10" Record No. 1367
- ALLELUJA** (from the Motet "Exsultate, K. 165") Mozart  
In Album M-1043 See "Sacred Songs Sung by Dorothy Maynor"
- ALLEN, HENRY "RED", AND HIS ORCHESTRA**  
**CHECK UP** Stovall-Allen  
Henry "Red" Allen and his Orchestra, J. C. Higginbotham, Trombone  
10" Record No. 20-2107
- COUNT ME OUT** Allen-Stovall  
Henry "Red" Allen and his Orchestra, J. C. Higginbotham, Trombone  
10" Record No. 20-1956
- CRAWL, THE** Allen-Stovall  
Henry "Red" Allen and his Orchestra, J. C. Higginbotham, Trombone  
10" Record No. 20-1813
- DRINK HEARTY** (V. R.) Allen  
Henry "Red" Allen and his Orchestra, Henry "Red" Allen and Group, Vocalists, J. C. Higginbotham, Trombone  
10" Record No. 20-1813
- IF IT'S LOVE YOU WANT** (V. R.) Robin  
Henry "Red" Allen and his Orchestra, Henry "Red" Allen, Vocalist, J. C. Higginbotham, Trombone  
10" Record No. 20-1956
- LET ME MISS YOU** (V. R.) Russell-Allen  
Henry "Red" Allen and his Orchestra, Henry "Red" Allen, Vocalist, J. C. Higginbotham, Trombone  
10" Record No. 20-2107
- ALLEN, ROSALIE, Vocalist**  
**COWPUNCHER'S WALTZ** Cavanaugh-Redmond-David  
Rosalie Allen, Vocalist, and The Black River Riders  
10" Record No. 20-2154
- GUITAR POLKA** (Old Monterey) Paris-Dexter  
Rosalie Allen, Vocalist, and The Black River Riders  
10" Record No. 20-1924
- HITLER LIVES** McEnery  
Rosalie Allen, Vocalist, and The Black River Riders  
10" Record No. 20-2237
- I CAN'T TELL THAT LIE TO MY HEART** McEnery  
Rosalie Allen, Vocalist, and The Black River Riders  
10" Record No. 20-2237
- I WANT TO BE A COWBOY'S SWEETHEART** Montana  
Rosalie Allen, Vocalist, and The Black River Riders  
10" Record No. 20-1924
- ME GO WHERE YOU GO, AMIGO** Brower-Christy-Razof  
Rosalie Allen, Vocalist, and The Black River Riders  
10" Record No. 20-2021
- PO' FOLKS** (All the Time) F. Rose  
Rosalie Allen, Vocalist, and The Black River Riders  
10" Record No. 20-2154
- ROSE OF THE ALAMO** Hughes  
Rosalie Allen, Vocalist, and The Black River Riders  
10" Record No. 20-2021
- ALLEN'S ALLEY** Best  
In Album HJ-9 See "New 52nd Street Jazz"
- ALLERSEELEN, Op. 10, No. 8** (All Souls' Day) Richard Strauss  
Kirsten Flagstad, Soprano, with Edwin McArthur at the Piano  
**Die Walküre: Act II, HO-YO-TO-HO** (Brünnhilde's Battle Cry) Wagner  
Kirsten Flagstad, Soprano, with Orchestra, Hans Lange, Conductor  
10" Record No. 1726
- ALLMACHT, DIE- GROSS IST JEHOVA, Op. 79, No. 2** (Great is Jehovah) Franz Schubert  
Kerstin Thorborg, Contralto, with Leo Rosenek at the Piano  
10" Record No. 2148  
See also Omnipotence, The, Op. 79, No. 2

**ALLNÄCHTLICH IM TRÄUME SEH' ICH DICH**

In Album M-386 See "Dichterliebe, Op. 48" Heine-Robert Schumann

**ALMA MIA** (Arietta)

See Floridante Handel

**ALMOST LIKE BEING IN LOVE** (V. R.) (from "Brigadoon")

Lerner-Loewe Larry Green and his Orchestra, Lee Rand, Vocalist

**THE HEATHER ON THE HILL** (V. R.) (from "Brigadoon") Lerner-Loewe

Larry Green and his Orchestra, Gil Phelan, Vocalist  
10" Record No. 20-2250

**ALMOST LIKE BEING IN LOVE** Lerner-Loewe

In Album K-7 See "Brigadoon"

**ALOHA OE** (V. R.) Liliuokalani

In Album P-176 See "Song of the Islands and Other Hawaiian Favorites"

**ALOHA OE** (V. R.) Liliuokalani

In Album P-97 See "South Sea Serenades"

**ALOHA OE** (Farewell to Thee) Liliuokalani-Kreisler

Fritz Kreisler, Violinist, with Carl Lamson at the Piano

**FROM THE LAND OF THE SKY-BLUE WATER** Cadman-Kreisler

Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
10" Record No. 1115

**ALONG THE NAVAJO TRAIL** (from the Republic film "Along the Navajo Trail")

Markes-Charles-DeLange

Roy Rogers, Vocalist, with Orchestra, Perry Botkin, Conductor

**DON'T BLAME IT ALL ON ME** Barrett-Wilkins

Roy Rogers, Vocalist, with Orchestra, Perry Botkin, Conductor  
10" Record No. 20-1730

**ALONG THE SANTA FÉ TRAIL**—F. T. (V. R.) Dubin-Coolidge-Grosz

Glenn Miller and his Orchestra, Ray Eberle, Vocalist

**RHAPSODY IN BLUE**—F. T. George Gershwin

Glenn Miller and his Orchestra  
10" Record No. 20-1529

**ALONG WITH ME** (V. R.) (from "Call Me Mister") Rome

Charlie Spivak and his Orchestra, Jimmy Saunders and The Stardreamers, Vocalists

**SPRING MAGIC** (V. R.) Wilder-Reisfeld-Engwick

Charlie Spivak and his Orchestra, Jimmy Saunders and The Stardreamers, Vocalists  
10" Record No. 20-1876

**ALOYSIUS, DO THE DISHES** (V. R.) Eaton-Ricca-Kirkeby

Pat Flowers and his Rhythm, Pat Flowers, Pianist and Vocalist

**NEVERTHELESS** (V. R.) Kalmar-Ruby

Pat Flowers and his Rhythm, Pat Flowers, Pianist and Vocalist  
10" Record No. 20-2215

**ALPHABET SONG** (from "First-year French") (Ginn and Co., Publishers)

See Educational Records

**ALSO SPRACH ZARATHUSTRA, Op. 30** (Thus Spake Zarathustra)

Richard Strauss

Also included as Final Side in this Album: **PRELUDE IN E** (from "Sonata for Violin No. 6") J. S. Bach—Pick-Mangiagalli

Boston Symphony Orchestra, Serge Koussevitzky, Conductor

Five 12" Records Album No. M/DM-257  
M(8619-8623)  
DM(16653-16657)

**ALT WIEN** (Old Vienna) (from "Triakontameron") Godowsky-Heifetz

Jaścha Heifetz, Violinist, with Árpád Sándor at the Piano

**SEA MURMURS** Castelnuovo-Tedesco—Heifetz

**THE BUMBLEBEE** Rimsky-Korsakoff

Jaścha Heifetz, Violinist, with Árpád Sándor at the Piano  
10" Record No. 1645

**ALTE LAUTE** (Lament) Robert Schumann

In Album M-419 See "Song Recital" (Vol. 2)

**ALTEN BÖSEN LIEDER, DIE**

In Album M-386 See "Dichterliebe, Op. 48" Heine-Robert Schumann

**ALTO RHAPSODY, Op. 53** (After Goethe's "Harzreise im Winter")

Brahms Marian Anderson, Contralto, with the San Francisco Symphony

Orchestra, Pierre Manteux, Conductor

Two 12" Records Album No. M/DM-1111  
M(11-9500-11-9501)  
DM(11-9502-11-9503)

**ALUMNI ORCHESTRA OF THE NATIONAL ORCHESTRAL ASSOCIATION**

See Red Seal Section

**ALVARY, LORENZO**, Bass

See Red Seal Section

**ALWAYS** Berlin

Grace Moore, Soprano, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor

**YOU ARE LOVE** (from "Show Boat") Hammerstein II-Kern

Grace Moore, Soprano, with the RCA Victor Orchestra and Chorus, Maximilian Pilzer, Conductor  
10" Record No. 10-1171

**ALWAYS** Berlin

Dinah Shore, Vocalist, with Orchestra, Robert E. Dolan, Conductor

**RUSSIAN LULLABY** Berlin

Dinah Shore, Vocalist, with Orchestra, Robert E. Dolan, Conductor  
10" Record No. 45-0010

**ALWAYS**—Waltz (V. R.) Berlin

In Album P-159 See "Irving Berlin Melodies"

**ALWIN, KARL**, Conductor

See Vienna State Opera Orchestra in Red Seal Section

**AM I AWAKE? OR DO I DREAM?** (È sogno? O realtà?) (Ford's monologue)

See Falstaff Verdi

**AM I STILL P-A-R-T OF YOUR H-E-A-R-T** Carver-Rollins

Buchanan Brothers, Vocalists, and The Georgia Catamounts

**LEFT BY THE WAYSIDE** E. Nelson-Leeds-S. Nelson

Buchanan Brothers, Vocalists, and The Georgia Catamounts  
10" Record No. 20-2106

**AM LEUCHTENDEN SOMMERMORGEN**

In Album M-386 See "Dichterliebe, Op. 48" Heine-Robert Schumann

**AM SONNTAG MORGEN, Op. 49, No. 1** (On Sunday Morning)

Brahms

In Album M-751 See "Brahms Song Society Album" (Vol. 2)

**AM STILLER HERD** (By Silent Hearth)

See Meistersinger, Die Wagner

**AMAPOLA** (Pretty Little Poppy) Gamse-Lacalle

Allan Jones, Tenor, with the RCA Victor Concert Orchestra, Lou Bring, Conductor

**INTERMEZZO** (from the United Artists film "Intermezzo")

Henning-Provost Allan Jones, Tenor, with the RCA Victor Concert Orchestra, Lou Bring, Conductor  
10" Record No. 4552

**AMARYLLIS** (Air Louis XIII) Ghys-Seredy

RCA Victor Concert Orchestra, Rosario Bourdon, Conductor

**MINUET IN G** Paderewski-Wright

RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
10" Record No. 20169

**AMATO, ANTHONY**, Tenor

See Red Seal Section

**AMATO, PASQUALE**, Baritone

See Red Seal Section

**AMELIA GOES TO THE BALL** Menotti

OVERTURE

Philadelphia Orchestra, Eugene Ormandy, Conductor

**CAKEWALK** (Scherzo) (from "Fourth Symphony")

Philadelphia Orchestra, Eugene Ormandy, Conductor  
12" Record No. 15377

**AMERICA** S. F. Smith-Carey

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

**THE STAR SPANGLED BANNER** Key-Arnold-Smith

Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4430

**AMERICA** S. F. Smith-Carey

**AMERICA, THE BEAUTIFUL** Bates-Ward

Ralph Crane, Baritone, with Orchestral Accompaniment

**BATTLE HYMN OF THE REPUBLIC** Howe—Old Tune

**COLUMBIA, THE GEM OF THE OCEAN** à Becket

Ralph Crane, Baritone, with Orchestral Accompaniment  
10" Record No. 22083

**AMERICA** S. F. Smith-Carey

RCA Victor Band

**THE STAR SPANGLED BANNER** Key-Arnold-Smith

Arthur Pryor's Band  
10" Record No. 20635

**AMERICA** S. F. Smith-Carey-Bourdon

**THE STAR SPANGLED BANNER** Key-Arnold-Smith

RCA Victor Military Band, Leonard Joy, Conductor

**GOD BLESS AMERICA**—March (V. R.) Berlin

RCA Victor Military Band, Leonard Joy, Conductor, with The Four Clubmen, Male Quartet  
10" Record No. 27850

**AMERICAN BALLAD SINGERS****AMERICAN FOLK SONGS**

POOR WAYFARING STRANGER  
 SPRINGFIELD MOUNTAIN (Nonsense Ballad)  
 GO TO SLEEPY  
 STREET CRIES  
 GRANDMA GRUNTS  
 KENTUCKY MOONSHINER  
 THE DEAF WOMAN'S COURTSHIP ("Answer-back" Song)  
 PAT WORKS ON THE RAILWAY  
 COTTON PICKING SONG  
 UPON DE MOUNTAIN

American Ballad Singers, Elie Siegmeister, Director  
 Three 10" Records Album No. P-41  
 P(26721-26723)

**AMERICAN CONCERTETTE** Morton Gould

See Blues

**AMERICAN DANCE FOR BASSOON AND STRING ORCHESTRA**

Burrill Phillips

In Album M-802 See "American Works for Solo Wind Instruments and String Orchestra"

**AMERICAN FANTASY** Herbert

RCA Victor Symphony Orchestra, Charles O'Connell, Conductor  
 12" Record No. 36409

**AMERICAN FESTIVAL OVERTURE** William Schuman

National Symphony Orchestra, Hans Kindler, Conductor  
 12" Record No. 18511

**AMERICAN FOLK LORE (Vol. 3)**

YOU GOT TO CROSS THAT LONESOME VALLEY (Semi-religious Folk Song)  
 THE LASS FROM THE LOW COUNTRY  
 BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR  
 GO 'WAY FROM MY WINDOW (A Folk Love Song)  
 ONE MORNING IN MAY (A Love Ballad)  
 THE WIFE OF USHER'S WELL (Child Ballad No. 79)  
 THE DEATH OF QUEEN JANE (Child Ballad No. 170)  
 LITTLE MATTIE GROVES (Child Ballad No. 81)  
 Collected and arranged by J. J. Niles

John Jacob Niles, Mountaineer Tenor, with Dulcimer Accompaniment  
 Three 10" Records and One 12" Record Album No. M-824  
 M(2171-2173, 18087)

**AMERICAN FOLK SONGS**

POOR WAYFARING STRANGER  
 SPRINGFIELD MOUNTAIN (Nonsense Ballad)  
 GO TO SLEEPY  
 STREET CRIES  
 GRANDMA GRUNTS  
 KENTUCKY MOONSHINER  
 THE DEAF WOMAN'S COURTSHIP ("Answer-back" Song)  
 PAT WORKS ON THE RAILWAY  
 COTTON PICKING SONG  
 UPON DE MOUNTAIN

American Ballad Singers, Elie Siegmeister, Director  
 Three 10" Records Album No. P-41  
 P(26721-26723)

**AMERICAN IN PARIS, AN** George Gershwin

George Gershwin, Pianist, with the RCA Victor Symphony Orchestra,  
 Nathaniel Shilkret, Conductor  
 Two 12" Records Nos. 35963 and 35964

**AMERICAN PATROL—March** Meacham

RCA Victor Military Band, Rosario Bourdon, Conductor  
 SEMPER FIDELIS—March Sousa  
 RCA Victor Military Band, Rosario Bourdon, Conductor  
 10" Record No. 22061

**AMERICAN PATROL—March** Meacham

In Album P-5 See "Famous American Marches"

**AMERICAN PATROL—F. T.** Meacham-Gray

Glenn Miller and his Orchestra  
 SOLDIER, LET ME READ YOUR LETTER—F. T. (V. R.) Fallon-Pasma-Lippman  
 Glenn Miller and his Orchestra, Ray Eberle and The Modernaires, Vocalists  
 10" Record No. 27873

**AMERICAN PATROL—F. T.** Meacham-Gray

In Album P-148 See "Glenn Miller"

**AMERICAN PEOPLE'S CHORUS**

BALLAD FOR AMERICANS Lafouche-Robinson  
 Paul Robeson, Bass, with the American People's Chorus, Earl Robinson,  
 Director, and the RCA Victor Symphony Orchestra, Nathaniel Shilkret,  
 Conductor

Two 10" Records Album No. P-20  
 P(26516-26517)

**AMERICAN QUARTET** Dvořák

See Quartet No. 6, in F, Op. 96

**AMERICAN SALUTE** ("When Johnny Comes Marching Home")

Morton Gould Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 YANKEE DOODLE Morton Gould  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 12" Record No. 11-8762

**AMERICAN SINGING GAMES**

See Children's Records or Educational Records

**AMERICAN WORKS FOR SOLO WIND INSTRUMENTS AND STRING ORCHESTRA**

SOLILOQUY FOR FLUTE AND STRING ORCHESTRA Bernard Rogers  
 RHAPSODY FOR OBOE AND STRING ORCHESTRA—THE WINTER'S PAST  
 Wayne Barlow  
 AMERICAN DANCE FOR BASSOON AND STRING ORCHESTRA  
 Burrill Phillips  
 SERENADE FOR CLARINET AND STRINGS Homer Keller  
 Joseph Mariano, Flutist; Robert Sprinkle, Oboist; Vincent Pezzi, Bassoonist,  
 and Rufus Arey, Clarinetist, with the Eastman-Rochester Symphony Orchestra,  
 Howard Hanson, Conductor

Two 12" Records Album No. M-802  
 M(18101-18102)

**AMERICANS COME, THE** Wilbur-Fay Foster

Richard Crooks, Tenor, with the RCA Victor Orchestra, Maximilian Pilzer,  
 Conductor  
 CHEVAUCHÉE COSAQUE (Cossack's Prayer for His Horse)  
 Alexander-Fourdrain Richard Crooks, Tenor, with the RCA Victor Orchestra,  
 Maximilian Pilzer, Conductor

10" Record No. 10-1150

**AMFORTAS! DIE WUNDE!** (Amfortas! The Spear Wound!)

See Parsifal Wagner

**AMMONS, ALBERT**, Pianist

See Johnson, Pete, and Albert Ammons, Pianists, in Title Section

**AMONG MY SOUVENIRS** Leslie-Nicholls

Herbie Fields and his Orchestra  
 JALOUSIE Bloom-Gade  
 Herbie Fields and his Orchestra

10" Record No. 20-1961

**AMONG MY SOUVENIRS** Leslie-Nicholls

Etta Jones, Vocalist, with J. C. Heard and his Orchestra  
 BLUES TO END ALL BLUES Leroy Williams  
 Etta Jones, Vocalist, with J. C. Heard and his Orchestra

10" Record No. 20-1998

**AMONG MY SOUVENIRS** Leslie-Nicholls

In Album P-93 See "Cascades of Melody"

**AMONG MY SOUVENIRS** Leslie-Nicholls

In Album G-28 See "Musical Americana"

**AMOR** (from the M-G-M film "Broadway Rhythm") Mendez-Ruiz

(English lyrics by Skylar)  
 In Album P-164 See "Dick Leibert at the Organ"

**AMOR BRUJO, EL** (Love, the Magician) Falla

Leopold Stokowski and the Hollywood Bowl Symphony Orchestra with Nan  
 Merriman, Mezzo-soprano Soloist

Three 12" Records Album No. M/DM-1089  
 M(11-9393-11-9395)  
 DM(11-9396-11-9398)

**AMOR BRUJO, EL** Falla

See:  
 Dance of Terror  
 Ritual Fire Dance

**AMOUR EST UN OISEAU, L'** (Love Is Like a Wood-bird) (Hobanero)

See Carmen Bizet

**AMOUR SORCIER, L'** Falla

See:  
 Dance of Terror  
 Ritual Fire Dance

**AMOUR, TOUJOURS, L'AMOUR, L'** (Love Everlasting) Cushing-Friml

Richard Crooks, Tenor, with Orchestral Accompaniment  
 SERENADE (from "The Student Prince") Donnelly-Romberg  
 Richard Crooks, Tenor, with Male Chorus and Orchestral Accompaniment  
 10" Record No. 1478

**AMOUR, TOUJOURS, L'AMOUR, L'** (Love Everlasting) Cushing-Friml

In Album P-165 See "Melodies" (Friml Melodies)

**AMOUR, VIENS AIDER MA FAIBLESSE** (Love, Come Aid My Weakness)

See Samson and Delilah Saint-Saëns

**AN:** This is an English indefinite article. To locate, in its alphabetical listing,  
 a title which begins with this article, see the initial of the word directly  
 following it.

**AN CHLOE** (To Chloe) Mozart  
In Album M-292 See "Song Recital" (Vol. 1)

**AN DIE FERNE GELIEBTE** (To the Distant Beloved) (Song Cycle)

AUF DEM HÜGEL SITZ' ICH SPÄHEND  
WO DIE BERGE SO BLAU  
LEICHTE SEGLER IN DEN HÖHEN  
DIESE WOLKEN IN DEN HÖHEN  
ES KEHRET DER MAIEN  
NIMM SIE HIN DENN, DIESE LIEDER

*Jeitteles-Beethoven*  
Gerhard Hüsch, Baritone, with Hanns Udo Müller at the Piano Sides 1, 2 and 3  
**ANDENKEN** (Ich denke dein, wenn durch den Hain der Nachtigallen)  
*Matthiessen-Beethoven*  
Gerhard Hüsch, Baritone, with Hann Udo Müller at the Piano Side 4  
Two 12" Records Nos. 12246 and 12247

**AN DIE NACHTIGALL, Op. 46, No. 4** Hölty-Brahms  
In Album M-522 See "Brahms Song Society Album" (Vol. 1)

**AN SYLVIA, Op. 106, No. 4** (Who Is Sylvia?) Shakespeare-Franz

*Schubert* Jussi Bjoerling, Tenor, with Harry Ebert at the Piano  
**STÄNDCHEN** (Serenade) ("Leise flehen meine Lieder") *Franz Schubert*  
Jussi Bjoerling, Tenor, with Harry Ebert at the Piano  
12" Record No. 12725

**ANAKREONS GRAB** (Anacreon's Grave) Wolf  
In Album M-292 See "Song Recital" (Vol. 1)

**ANALANI E—F. T. (V. R.)** *Kaleolani*

Ray Kinney and his Hawaiian Musical Ambassadors with Male Quartet  
**KE KA UPU—Chant Fax Trat** *Kinney-Castro-Isaacs*  
Ray Kinney and his Hawaiian Musical Ambassadors with Male Quartet  
10" Record No. 27234

**ANCHORS AWEIGH—March** Zimmerman

United States Navy Band, Lieutenant Charles Benter, Conductor  
**ALL HANDS—March** Benter  
United States Navy Band, Lieutenant Charles Benter, Conductor  
10" Record No. 21296

**ANCHORS AWEIGH—March** Zimmerman

In Album P-5 See "Famous American Marches"

**ANCHORS AWEIGH—March** (The Song of the Navy) Zimmerman

In Album P-117 See "Songs of the Service"

**ANCONA, MARIO**, Baritone

See Red Seal Section

**AND SO TO BED** (V. R.) *Mercer-Dolan*

Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids, Vocalists  
**YOU CAN'T SEE THE SUN WHEN YOU'RE CRYIN'** (V. R.) *Roberts-Fisher*  
Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids, Vocalists  
10" Record No. 20-2053

**AND THE ANGELS SING—F. T. (V. R.)** *Mercer-Elman*

Benny Goodman and his Orchestra, Martha Tilton, Vocalist  
**SENT FOR YOU YESTERDAY AND HERE YOU COME TODAY—F. T. (V. R.)**  
*Rushing-Durham-Basie* Benny Goodman and his Orchestra, Johnny Mercer, Vocalist  
10" Record No. 26170

**AND THEN IT'S HEAVEN** (V. R.) *Seiler-Marcus-Kaufman*

Sammy Kaye and his Orchestra, Don Cornell, Vocalist  
**WHY DOES IT GET SO LATE SO EARLY?** (V. R.) *Wrubel-Lehmann*  
Sammy Kaye and his Orchestra, Don Cornell and Betty Barclay, Vocalists  
10" Record No. 20-2000

**ANDALUSIA SUITE** Lecuona

See Malagueña

**ANDANTE** (from "Sonata for Unaccompanied Violin No. 2, in A Minor")

J. S. Bach (Final Side in Album) Yehudi Menuhin, Violinist  
**CONCERTO FOR VIOLIN AND ORCHESTRA** No. 7, in D *Mozart*  
Yehudi Menuhin, Violinist, with Orchestra, Georges Enesco, Conductor  
Four 12" Record Album No. M/DM-231  
M(7734-7737)  
DM(17075-17078)

**ANDANTE** (from "Grand Pièce Symphonique") *Franck-O'Connell*

Leopold Stokowski Leopold Stokowski and the Philadelphia Orchestra  
**SOLITUDE**, Op. 73, No. 6 *Tchaikovsky—freely transcribed for Orchestra by*  
Leopold Stokowski Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 14947

**ANDANTE AND VARIATIONS, Op. 46** Robert Schumann

In Album M/DM-1047 See "Two-Piano Recital, A"

**ANDANTE CANTABILE** (from "Quartet No. 1, in D, Op. 11") *Tchaikovsky*

Elman String Quartet  
**THEME AND VARIATIONS** (from "Quartet in C, Op. 76, No. 3") ("Emperor")  
Haydn Elman String Quartet  
12" Record No. 6634

**ANDANTE CANTABILE** (from "Quartet No. 1, in D, Op. 11") *Tchaikovsky*

Fritz Kreisler, Violinist, with Franz Rupp at the Piano  
**HUMORESQUE**, Op. 101, No. 7 *Dvořák-Kreisler*  
Fritz Kreisler, Violinist, with Franz Rupp at the Piano  
12" Record No. 15217

**ANDANTE CANTABILE** (from "Quartet No. 1, in D, Op. 11") *Tchaikovsky*

Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor  
10" Record No. 1719

**ANDANTE SPIANATO, Op. 22** Chopin

In Album M/DM-353 See "Polonaises"

**ANDANTE SPIANATO and GRANDE POLONAISE IN E-FLAT, Op. 22**

Chopin  
In Album M/DM-1034 See "From a Vladimir Horowitz Program"

**ANDANTINO** *Lemare-Saenger*

Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
**AT DAWNING** *Cadman-Rissland*  
Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
10" Record No. 1165

**ANDENKEN** (Ich denke dein, wenn durch den Hain der Nachtigallen)

*Matthiessen-Beethoven* Gerhard Hüsch, Baritone, with Hanns Udo Müller at the Piano Side 4  
**AN DIE FERNE GELIEBTE** (To the Distant Beloved) (Song Cycle)  
AUF DEM HÜGEL SITZ' ICH SPÄHEND  
WO DIE BERGE SO BLAU  
LEICHTE SEGLER IN DEN HÖHEN  
DIESE WOLKEN IN DEN HÖHEN  
ES KEHRET DER MAIEN  
NIMM SIE HIN DENN, DIESE LIEDER  
*Jeitteles-Beethoven* Gerhard Hüsch, Baritone, with Hanns Udo Müller at the Piano Sides 1, 2 and 3  
Two 12" Records Nos. 12246 and 12247

**ANDERSON, JUDITH**, Dramatic Reader

See Red Seal Section

**ANDERSON, MARIAN**, Contralto

See Red Seal Section

**ANDRADE, RAY, AND HIS ORCHESTRA**

**SOUTH SEA SERENADES**  
**SONG OF THE ISLANDS** (V. R.) *Charles King*  
**KUU ALOHA E MALIU MAI** (V. R.) *Kaleolani*  
**WAILANA** (V. R.) *Johnny Noble*  
**HAPA HAOLE HULA GIRL** (V. R.) *Cuhna*  
**SWEET LEI LEHUA** (V. R.) *Charles King*  
**PUA KALEPONI** (V. R.) *Arranged by Andrade*  
**ALOHA OE** (V. R.) *Liliuakalani*  
**LILIU E** (V. R.) *Kaulia*  
Ray Andrade and his Orchestra, Ray Andrade, Ben Kalama and Trio, Vocalists  
Four 10" Records Album No. P-97  
P(27652-27655)

**ANDRÉ MUSETTE ORCHESTRA**

**BOY CHASES GIRL** *Zattas*  
André Musette Orchestra  
10" Record No. 25-1048

**BUBBLING OVER** *Grabovsky*  
André Musette Orchestra  
10" Record No. 25-1043

**COME AND GET IT** *Zattas*  
André Musette Orchestra  
10" Record No. 25-1041

**JOHNNY PEDDLER** (I Got) *Brown-DeAlmeido-Nesdan*  
André Musette Orchestra  
10" Record No. 25-1039

**OHIO POLKA** (She Knows What's What!) *Fryberg*  
André Musette Orchestra  
10" Record No. 25-1048

**ONE UP!** *Ellis*  
André Musette Orchestra  
10" Record No. 25-1039

**PENNSYLVANIA POLKA** *Lee-Manners*  
André Musette Orchestra  
10" Record No. 25-1047

**PRETZEL BENDER SERENADE** *Fryberg*  
André Musette Orchestra  
10" Record No. 25-1047

**SCISSOR GRINDER, THE** *Lenk-Grant*  
André Musette Orchestra  
10" Record No. 25-1043

**TINKLING GLASSES** *Grabovsky*  
André Musette Orchestra  
10" Record No. 25-1041

- ANDREA CHENIER** *Giordano*  
**NEMICO DELLA PATRIA!** (The Enemy of His Country!) (Monologo) Act III  
 Robert Merrill, Baritone, with the RCA Victor Orchestra, Jean Paul Morel,  
 Conductor  
 L' Africana: Act III; **ADAMASTOR, RE DELL' ACQUE PROFONDE**  
 (Adamastor, King of the Depths) *Meyerbeer*  
 Robert Merrill, Baritone, with the RCA Victor Orchestra, Jean Paul Morel,  
 Conductor  
 12" Record No. 11-9384
- NEMICO DELLA PATRIA!** (The Enemy of His Country!) (Monologo) Act III  
 John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra,  
 Frank Tours, Conductor  
 Otello: Act II; **CREDO IN UN DIO CRUDEL** (I Believe in a Cruel God)  
 (Iago's Creed) *Verdi* John Charles Thomas, Baritone, with the RCA  
 Victory Symphony Orchestra, Frank Tours, Conductor  
 12" Record No. 17639
- ANDREAS HOFERS ABSCHIED VOM LEBEN** (Andreas Hofer's Death)  
*Setting by Wasner*  
 In Album M-586 See "Folk Songs of Central Europe"
- ANDREWS, MARK,** Organist  
 Lohengrin: Act III; **WEDDING MARCH** *Wagner*  
 Mark Andrews, Organist  
 10" Record No. 20036
- Midsummer Night's Dream: **WEDDING MARCH**, Op. 61 *Mendelssohn*  
 Mark Andrews, Organist  
 10" Record No. 20036
- O COME, ALL YE FAITHFUL** (Adeste Fideles) (Portuguese)  
 Mark Andrews, Organist  
 10" Record No. 20298
- SILENT NIGHT** *Franz Gruber*  
 Mark Andrews, Organist  
 10" Record No. 20298
- ANGELS FROM THE REALMS OF GLORY**  
 OH! LITTLE TOWN OF BETHLEHEM  
 OH! TANNENBAUM  
 The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment  
 GOOD KING WENCESLAS  
 GOD REST YE MERRY, GENTLEMEN  
 DECK THE HALLS WITH HOLLY  
 The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment  
 10" Record No. 20-1910
- ANGELS GUARD THEE** (Berceuse)  
 See Jocelyn Godard
- ANGELS IN HARLEM** *Clayton*  
 Dr. Clayton, Blues Singer, with Instrumental Accompaniment  
 AIN'T GONNA DRINK NO MORE *Clayton*  
 Dr. Clayton, Blues Singer, with Instrumental Accompaniment  
 10" Record No. 20-2153
- ANGEL'S SERENADE** *Braga*  
 John McCormack, Tenor, and Fritz Kreisler, Violinist, with Vincent O'Brien  
 at the Piano  
 AYE MARIA *Franz Schubert*  
 John McCormack, Tenor, and Fritz Kreisler, Violinist, with Vincent O'Brien  
 at the Piano  
 12" Record No. 8033
- ANGEL'S SERENADE** *Braga*  
 James Melton, Tenor, with Jacques Zayde, Assisting Violinist, and Karl Kritz  
 at the Piano  
 ÉLÉGIE (Song of Mourning) *Massenet*  
 James Melton, Tenor, with Jacques Zayde, Assisting Violinist, and Karl Kritz  
 at the Piano  
 12" Record No. 13431
- ANGELS WE HAVE HEARD ON HIGH** *French Traditional-Gombos*  
 In Album C-32 See "Christmas Carols of Many Lands"
- ANGELS WE HAVE HEARD ON HIGH** (Old French Melody)  
 See Christmas Hymns
- ANGELS WE HAVE HEARD ON HIGH** (Old French Melody)  
 In Album M-1077 See "Christmas Hymns and Carols"
- ANGELUS** *Robert Smith-Herbert*  
 In Album K-6 See "Sweethearts"
- ANNEN POLKA** *Johann Strauss, Jr.-Homola*  
 In Album M-1049 See "Strauss Polkas"
- ANNIE GET YOUR GUN**  
 THEY SAY IT'S WONDERFUL  
 I GOT LOST IN HIS ARMS  
 YOU CAN'T GET A MAN WITH A GUN  
 DOIN' WHAT COMES NATUR'LLY  
 THE GIRL THAT I MARRY  
 WHO DO YOU LOVE I HOPE  
 MOONSHINE LULLABY  
 I GOT THE SUN IN THE MORNING  
 Berlin  
 Al Goodman and his Orchestra with Audrey Marsh and Maxine Carroll,  
 Sopranos; Jimmy Carroll and Earl Oxford, Tenors; The Mullen Sisters, Vocal-  
 ists, and The Guild Chorists  
 Two 12" Records Album No. C-38  
 C(46-0001-46-0002)
- ANNIE GET YOUR GUN** *Berlin*  
 See also Musical Shows and Operettas
- ANNIE LAURIE** *Douglass-Lady John Scotch*  
 AULD LANG SYNE *Burns—Old Scotch*  
 Ralph Crane, Baritone, with Orchestral Accompaniment  
 ALL THROUGH THE NIGHT (Old Welsh)  
 LOVE'S OLD SWEET SONG *Bingham-Molloy*  
 Ralph Crane, Baritone, with Orchestral Accompaniment  
 10" Record No. 22082
- ANNIE LAURIE** *Douglass-Lady John Scott*  
 John McCormack, Tenor, with Edwin Schneider at the Piano  
 THE AULD SCOTCH SANGS *Bethune-Leeson*  
 John McCormack, Tenor, with Edwin Schneider at the Piano  
 10" Record No. 1305
- ANNIE LAURIE** *Douglass-Lady John Scott*  
 In Album M-642 See "Jeanette MacDonald in Song"
- ANNIE LAURIE** *Douglass-Lady John Scott-Liza Lehmann*  
 Marjorie Lawrence, Soprano, with Felix Wolfes at the Piano  
 DANNY BOY (Londonderry Air) *Adopted by Fred E. Weatherly*  
 Marjorie Lawrence, Soprano, with Felix Wolfes at the Piano  
 12" Record No. 17457
- ANNIVERSARY SONG** (V. R.) (from the Columbia film "The Jolson Story")  
*Jolson-Chaplin* (based on a theme by Ivanovici)  
 Tex Beneke with The Miller Orchestra, Garry Stevens and The Mello Larks,  
 Vocalists  
 HOODLE ADDLE (V. R.) *McKinley*  
 Tex Beneke with The Miller Orchestra, Tex Beneke and The Mello Larks,  
 Vocalists  
 10" Record No. 20-2126
- ANNIVERSARY WALTZ, THE**—Waltz *Dubin-Franklin*  
 In Album P-171 See "Wayne King Waltzes" (Vol. 2)
- ANOTHER NIGHT LIKE THIS** (V. R.) (from the 20th Century-Fox film  
 "Carnival in Costa Rica") *Ruby-Lecuona*  
 Desi Arnaz and his Orchestra, Jane Harvey, Vocalist  
 MI VIDA (V. R.) (from the 20th Century-Fox film "Carnival in Costa Rica")  
 Ruby-Lecuona Desi Arnaz and his Orchestra, Jane Harvey, Vocalist  
 10" Record No. 20-2052
- ANSWER THREE QUESTIONS, IF YOU CAN** (from "East O' the Sun and  
 West O' the Moon" by Gudrun Thorne-Thomsen) (Row, Peterson and  
 Company, Publishers)  
 See Children's Records
- ANTHOLOGY OF ENGLISH LYRIC VERSE**  
 THE PARTING *Michael Drayton*  
 CARDS AND KISSES *John Lyly*  
 TWO SONNETS, AND FULL FATHOM FIVE *Shakespeare*  
 ON HIS BLINDNESS *John Milton*  
 WHY SO PALE AND WAN *Sir John Suckling*  
 THE SPACIOUS FIRMAMENT ON HIGH *Joseph Addison*  
 THE PIPER, AND THE TIGER *William Blake*  
 THE SOLITARY REAPER *William Wordsworth*  
 THE WORLD (Sonnet) *William Wordsworth*  
 NIGHT *Percy Bysshe Shelley*  
 WE'LL GO NO MORE A-ROVING *Lord Byron*  
 ODE ON A GRECIAN URN *John Keats*  
 MEETING AT NIGHT *Robert Browning*  
 CROSSING THE BAR *Alfred Lord Tennyson*  
 A MUSICAL INSTRUMENT *Elizabeth Barrett Browning*  
 THE TOYS *Coventry Patmore*  
 UP HILL *Christina Georgina Rossetti*  
 SEA FEVER *John Masefield*  
 THE SOLDIER *Rupert Brooke*  
 THE RUNAWAY *Robert Frost*  
 RECUERDO *Edna St. Vincent Millay*  
 GRASS *Carl Sandburg*  
 Cornelia Otis Skinner, Reader, with Musical Bridges  
 Three 12" Records Album No. M-810  
 M(18111-18113)
- ANTHROPOLOGY** *Parker-Gillespie*  
 In Album HJ-9 See "New 52nd Street Jazz"
- ANVIL CHORUS**  
 See Trovatore, II *Verdi*
- ANY MOMENT NOW** (from the Universal film "Can't Help Singing")  
*Harburg-Kern* Thomas L. Thomas, Baritone, with the RCA Victor Or-  
 chestra, Maximilian Pilzer, Conductor  
 MORE AND MORE (from the Universal film "Can't Help Singing")  
*Harburg-Kern* Thomas L. Thomas, Baritone, with the RCA Victor Orchestra,  
 Maximilian Pilzer, Conductor  
 10" Record No. 10-1136

**ANY OLD TIME**—F. T. (V. R.) *Wolf-Livingston-Melsher-Sy Oliver*  
Tommy Dorsey and his Orchestra, Billy Usher, Vocalist  
**ON THE SUNNY SIDE OF THE STREET**—F. T. (V. R.) (from the Columbia film  
"Is Everybody Happy?") *Fields-McHugh*  
Tommy Dorsey and his Orchestra, The Sentimentalists, Vocalists  
10" Record No. 20-1648

**ANYBODY'S LOVE SONG** (V. R.) *Jacobs-Mann*  
Tex Beneke with The Miller Orchestra, Artie Malvin, Vocalist  
**UNCLE REMUS SAID** (V. R.) (from the Walt Disney film "Song of the South")  
*Lange-Heath-Daniel* Tex Beneke with The Miller Orchestra, Tex Beneke  
and Lillian Lane, Vocalists, with Chorus  
10" Record No. 20-2017

**ANYTHING GOES** *Porter*  
In Album G-28 See "Musical Americana"

**ANYTHING GOES** *Porter*  
See also Musical Shows and Operettas

**APPALACHIAN SPRING, SUITE** (Record Story) *Aaron Copland*  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Three 12" Records Album No. M/DM-1046  
M(11-9129-11-9131)  
DM(11-9132-11-9134)

**APPASSIONATA SONATA** *Beethoven*  
See Sonata for Piano in F Minor, Op. 57

**APPRENTI SORCIER, L'** *Dukas*  
See Sorcerer's Apprentice, The

**APRÈS-MIDI D'UN FAUNE, L'** *Debussy*  
See Prelude to the Afternoon of a Faun

**APRÈS UN RÊVE** (After a Dream) *Bussine-Gabriel Fauré*  
In Album M-895 See "French Art Songs"

**APRÈS UN RÊVE** (After a Dream) *Gabriel Fauré-Elman* (Final Side  
in Album) **SONATA FOR VIOLIN AND PIANO No. 3** *Debussy*  
Mischa Elman, Violinist, and Leopold Mittman, Pianist  
Two 12" Records Album No. M/DM-938  
M(11-8428-11-8429)  
DM(11-8329-11-8330)

**APRIL IN PARIS** (from "Walk a Little Faster") *Harburg-Duke*  
Dorothy Kirsten, Soprano, with the RCA Victor Orchestra, Maximilian  
Pilzer, Conductor  
**THE LOVE I LONG FOR** (from "Sadie Thompson") *Dietz-Duke*  
Dorothy Kirsten, Soprano, with the RCA Victor Orchestra, Maximilian  
Pilzer, Conductor  
10" Record No. 10-1137

**APRIL IN PARIS**—F. T. *Harburg-Duke*  
In Album P-88 See "Reisman Rhythms"

**APRIL SHOWERS** (from the Columbia film "The Jolson Story") *DeSylva-*  
*Silvers* Dennis Day, Vocalist, with Russ Case and his Orchestra  
**THE WHOLE WORLD IS SINGING MY SONG** *Curtis-Mizzy*  
Dennis Day, Vocalist, with Russ Case and his Orchestra  
10" Record No. 20-1978

**AR HYD Y NOS** (All through the Night)  
In Album M-965 See "Welsh Traditional Songs"

**ARABESQUE No. 1, IN E** *Debussy*  
José Iturbi, Pianist  
**ARABESQUE No. 2, IN G** *Debussy*  
José Iturbi, Pianist  
12" Record No. 18237

**ARABESQUE No. 2, IN G** *Debussy*  
José Iturbi, Pianist  
**ARABESQUE No. 1, IN E** *Debussy*  
José Iturbi, Pianist  
12" Record No. 18237

**ARCADELT, JACOB** (1514-1570) *Composer*  
**AVE MARIA** *Arcadelt-Courboin*  
In Album M-1091 See "Organ Recital"  
**AVE MARIA** *Arcadelt-McDonald*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 10-1070

**ARCHANGELSKY, ALEXANDER** (1846-1924) *Composer*  
**CREED, THE** *Archangelsky*  
Feodor Chaliapin, Bass, and the Choir of the Russian Metropolitan  
Church in Paris, N. P. Afonsky, Director  
12" Record No. 7715

**INSPIRE MY PRAYER, O LORD!** *Archangelsky*  
In Album M-768 See "Russian Liturgical Music"

**ARCHDUKE TRIO** *Beethoven*  
See Trio No. 7, in B-Flat, Op. 97

**ARDITI, LUIGI** (1822-1903) *Composer*  
**BACIO, IL** (The Kiss) *Arditi*  
Lucrezia Bari, Soprano, with Orchestral Accompaniment  
10" Record No. 1262

**BACIO, IL—Waltz** (The Kiss) *Arditi*  
Miliza Korjus, Soprano, with the Berlin State Opera Orchestra, Franz  
Schönbaumsfeld, Conductor  
12" Record No. 12588

**PARLA—Waltz** *Arditi*  
Miliza Korjus, Soprano, with the Berlin State Opera Orchestra, Franz  
Schönbaumsfeld, Conductor  
12" Record No. 12588

**ARDON GL' INCENSI** (The Burning Tapers) (Mad Scene)  
See Lucia di Lammermoor *Donizetti*

**ARE THESE REALLY MINE?**—F. T. (V. R.) *Skylar-Cook-Saxon*  
Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters,  
Vocalists

**FISHIN' FOR THE MOON**—F. T. (V. R.) *Seiler-Marcus-Wood*  
Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters,  
Vocalists  
10" Record No. 20-1736

**ARE YOU STICKING?**—F. T. *Duke Ellington*  
Duke Ellington and his Orchestra  
**I DON'T KNOW WHAT KIND OF BLUES I GOT**—F. T. (V. R.) *Duke*  
*Ellington* Duke Ellington and his Orchestra, Herb Jeffries, Vocalist  
10" Record No. 27804

**ARENESKY, ANTON** (1861-1906) *Composer*  
**SERENADE IN G, Op. 30, No. 2** *Arensky-Elman*  
Mischa Elman, Violinist, with Josef Bonime at the Piano  
10" Record No. 1434

**VARIATIONS ON A THEME OF TCHAIKOVSKY, Op. 35a** *Arensky*  
Philadelphia Chamber String Sinfonietta, Fabien Sevitsky, Conductor  
Two 12" Records Album No. M/DM-896  
M(11-8153-11-8154)  
DM(11-8155-11-8156)

**AREN'T YOU GLAD YOU'RE YOU?**—F. T. (V. R.) (from the RKO film  
"The Bells of St. Mary's") *Burke-Van Heusen*  
Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist  
**A DOOR WILL OPEN**—F. T. (V. R.) *George-Brooks*  
Tommy Dorsey and his Orchestra, Stuart Foster and The Sentimentalists,  
Vocalists  
10" Record No. 20-1728

**AREN'T YOU KIND OF GLAD WE DID** (V. R.) (from the 20th Century-  
Fox film "The Shocking Miss Pilgrim") *Ira and George Gershwin*  
Vaughn Monroe and his Orchestra, Vaughn Monroe and Betty Norton,  
Vocalists  
**CHANGING MY TUNE** (V. R.) (from the 20th Century-Fox film "The Shock-  
ing Miss Pilgrim") *Ira and George Gershwin*  
Vaughn Monroe and his Orchestra, Vaughn Monroe and Betty Norton,  
Vocalists  
10" Record No. 20-1946

**AREY, RUFUS**, Clarinetist  
See Red Seal Section

**ARIA** (from "Suite No. 3, in D") *J. S. Bach*  
In Album P-166 See "Harmonica Classics"

**ARIA** (from "Suite No. 3, in D") *J. S. Bach*  
See also:  
Air  
Air for G String

**ARIA** (from "Suite No. 3, in D") *J. S. Bach-Courboin*  
Charles M. Courboin, Organist, Playing the Grand Court Organ, Wana-  
maker's, Philadelphia  
**FERVENT IS MY LONGING** (Herzlich thut mich Verlangen) (Chorale-  
Prelude) *J. S. Bach*  
Charles M. Courboin, Organist, Playing the Grand Court Organ, Wana-  
maker's, Philadelphia  
12" Record No. 14927

**ARIA** (Lento from "Suite No. 3, in D") *J. S. Bach—freely transcribed*  
for Orchestra by Leopold Stokowski  
In Album M/DM-401 See "Program of Bach, A"

**ARIA** (Air with Two Flutes)  
See Étoile du nord *Meyerbeer*

**ARIA POPOLARE DEL PAESE DI ATH** (Popular Air of the Town of Ath,  
Belgium) *Arranged by Bossi*  
In Album M-835 See "Organ Music of the 19th and 20th Centuries"

**Ariano: LASCIATEMI MORIRE** (Let Death Now Come) *Monteverdi-*  
*Florida*  
In Album M-766 See "Italian Songs of the 17th and 18th Centuries"

**ARIAS FROM PARSIFAL AND LOHENGRIN**

Parsifal: Act II; AMFORTAS! DIE WUNDE! (Amfortas! The Spear Wound!)  
 Parsifal: Act III; NUR EINE WAFFE TAUGT (Only One Weapon Serves)  
 (Schlussgesang)  
 Lohengrin: Act III; LOHENGRINS ABSCHIED (Lohengrin's Farewell)  
 Wagner  
 Lauritz Melchior, Tenor, with the Philadelphia Orchestra, Eugene Ormandy,  
 Conductor

Two 12" Records Album No. M-516  
 M(15212-15213)

**ARIE DER MARTHA (Martha's Aria)**

See Zarenbraut, Die Rimsky-Korsakoff

**ARIETTA Frescabaldi**

Edmund Kurtz, 'Cellist, with Artur Balsam at the Piano

ÉLÉGIE Milhaud

Edmund Kurtz, 'Cellist, with Artur Balsam at the Piano

12" Record No. 11-9414

**Ariettes Oubliées: No. 5; GREEN Debussy**

In Album M-599 See "Lily Pons in Song"

**ARIOSO (Sinfonie from "Cantata No. 156, Ich steh' mit einem Fuss im Grabe") J. S. Bach-Fox**

Virgil Fox, Organist, Playing the Organ in the Chapel of Girard College,  
 Philadelphia

ADAGIO (Third Movement from "Concerto Grosso in D Minor, Op. 3, No.  
 11") Vivaldi-Middelschulte

Virgil Fox, Organist, Playing the Organ in the Chapel of Girard College,  
 Philadelphia

12" Record No. 11-8236

**ARIOSO (Sinfonie from "Cantata No. 156, Ich steh' mit einem Fuss im Grabe") J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski**

Leopold Stokowski conducting the NBC Symphony Orchestra

12" Record No. 18498

**ARISTOFF CHOIR**

See Red Seal Section

**ARISTO-KATS, THE, Instrumentalists**

AIN'T THE GRAVY GOOD (V. R.) Heywood  
 The Aristo-Kats with Vocal

10" Record No. 20-2243

BOOGIE IN "C" Wright, Jr.

The Aristo-Kats, Instrumentalists

10" Record No. 20-1954

IT MAKES ME BLUE (V. R.) Randolph

The Aristo-Kats, Orlando Randolph, Vocalist

10" Record No. 20-2066

JACK, YOU'RE DEAD! (V. R.) Bishop-Miles

The Aristo-Kats with Vocal

10" Record No. 20-2243

LIKE I NEED A HOLE IN THE HEAD (V. R.) Stillman-Ellis

The Aristo-Kats with Vocal

10" Record No. 20-2299

OH, LADY BE GOOD (from the M-G-M film "Lady Be Good") Ira and

George Gershwin  
 The Aristo-Kats, Instrumentalists

10" Record No. 20-2066

SPIDER AND THE FLY, THE (V. R.) Taylor

The Aristo-Kats with Vocal

10" Record No. 20-2299

WATCH YOURSELF, BABY (V. R.) Randolph

The Aristo-Kats, Orlando Randolph, Vocalist

10" Record No. 20-1954

**ARKANSAS TRAVELER Arranged by Guian**

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

CHESTER Billings-Maganini

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 4502

**ARLEN, HAROLD (Contemporary) Composer**

COME RAIN OR COME SHINE (V. R.) (from "St. Louis Woman") Mer-  
 cer-Arlen Tommy Dorsey and his Orchestra, Sy Oliver, Vocalist

10" Record No. 20-1819

I GOTTA RIGHT TO SING THE BLUES Koehler-Arlen-Freeman

In Album P-118 See "Moanin' Low—Torch Songs by Lena Horne"

ILL WIND Koehler-Arlen-Freeman

In Album P-118 See "Moanin' Low—Torch Songs by Lena Horne"

IT'S ONLY A PAPER MOON—F. T. (V. R.) (from the Paramount film "Take

a Chance") Harburg-Rose-Arlen

In Album P-142 See "On the Moonbeam"

LAST NIGHT WHEN WE WERE YOUNG Harburg-Arlen

Lawrence Tibbett, Baritone, with Orchestra, Nathaniel Shilkret, Conductor

12" Record No. 11877

OVER THE RAINBOW (from the M-G-M film "The Wizard of Oz") Har-

burg-Arlen

In Album P-164 See "Dick Leibert at the Organ"

RIGHT AS THE RAIN (from "Bloomer Girl") Harburg-Arlen

Gladys Swarthout, Mezzo-soprano, with Orchestra, Jay Blackton, Con-

ductor

10" Record No. 10-1128

**ARLEN, HAROLD (Contemporary) Composer (Continued)**

STORMY WEATHER Koehler-Arlen

In Album P-64 See "Piano Reveries with Joe Reichman"

STORMY WEATHER Koehler-Arlen-Freeman

In Album P-118 See "Moanin' Low—Torch Songs by Lena Horne"

THAT OLD BLACK MAGIC (V. R.) Mercer-Arlen

Spike Jones and his City Slickers, Carl Grayson, Vocalist

10" Record No. 20-1895

THAT OLD BLACK MAGIC Mercer-Arlen-Whittemore and Lowe

In Album P-154 See "Two Grand"

**ARLESIANA, L' Cilèa**

È LA SOLITA STORIA (Lamento di Federico)

In Album M-585 See "Tenor Arias from the Opera"

**ROMANZA DI FEDERICO**

Beniamina Gigli, Tenor, with the Berlin State Opera Orchestra, Bruno

Seidler-Winkler, Conductor

PANIS ANGELICUS (Oh Lord Most Holy) Gazzera-Grossi-Franck

Beniamino Gigli, Tenor, with the Berlin State Opera Chorus and

Orchestra, Bruna Seidler-Winkler, Conductor

12" Record No. 14312

**ARLÉSIEENNE, L' (Excerpts from "L'Arlesienne Suite")**

PRÉLUDE

MINUETTO

ADAGIETTO

DANSE PROVENÇALE

CARILLON

Bizet

Leopold Stokowski and the Philadelphia Orchestra

Three 12" Records Album No. M-62

M(7124-7126)

**ARLÉSIEENNE SUITE No. 2, L' Bizet**

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

Two 12" Records Album No. M-683

M(12999-13000)

**ARMSTRONG, LOUIS, AND HIS DIXIELAND SEVEN**

DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS (V. R.) (from

the film "New Orleans") Alter-DeLange

Louis Armstrong and his Dixieland Seven, Louis Armstrong, Vocalist

10" Record No. 20-2087

MAHOGANY HALL STOMP Spencer Williams

Louis Armstrong and his Dixieland Seven

10" Record No. 20-2088

WHERE THE BLUES WERE BORN IN NEW ORLEANS (V. R.) (from the film

"New Orleans") Dixon-Carleton

Louis Armstrong and his Dixieland Seven, Louis Armstrong, Vocalist

10" Record No. 20-2088

**ARMSTRONG, LOUIS, AND HIS HOT SIX**

ESQUIRE'S ALL-AMERICAN HOT JAZZ (Vol. 2)

ROCKABYE RIVER Duke Ellington

Duke Ellington and his Orchestra, Featuring Johnny Hodges, Alto Sax

BLOW ME DOWN Moore, Jr.

Esquire All-American Award Winners

JIVIN' WITH JARVIS Hampton

Lionel Hampton and The King Cole Trio

BUCKIN' THE BLUES Moore, Jr.

INDIAN SUMMER Dubin-Herbert

Esquire All-American Award Winners

SUGAR (V. R.) Alexander-Mitchell-Pinkard

Louis Armstrong and his Hot Six

INDIANA WINTER Moore, Jr.

Esquire All-American Award Winners

I CRIED FOR YOU Freed-Arnheim-Lyman

Benny Goodman Quintet

Four 10" Records Album No. HJ-10

HJ(40-0134-40-0137)

**ARMSTRONG, LOUIS, AND HIS ORCHESTRA**

BACK O' TOWN BLUES (V. R.) Armstrong-Russell

Louis Armstrong and his Orchestra, Louis Armstrong, Vocalist

10" Record No. 20-1912

ENDIE (V. R.) (from the film "New Orleans")

Alter-DeLange

Louis Armstrong and his Orchestra, Louis Armstrong, Vocalist

10" Record No. 20-2087

**HOT JAZZ BY LOUIS ARMSTRONG**

I HATE TO LEAVE YOU NOW—F. T. (V. R.) Dick-Link-Waller

THAT'S MY HOME—F. T. (V. R.) Leon and Otis Rene-Ellison

I GOTTA RIGHT TO SING THE BLUES—F. T. (V. R.) Koehler-Arlen

THERE'S A CABIN IN THE PINES—F. T. (V. R.) Hill

WHEN IT'S SLEEPY TIME DOWN SOUTH—F. T. (V. R.) Leon and Otis

Rene-Muse

BASIN STREET BLUES—F. T. (V. R.) Spencer Williams

SNOWBALL—F. T. (V. R.) Carmichael

ST. LOUIS BLUES—F. T. Handy

Louis Armstrong and his Orchestra, Louis Armstrong, Vocalist

Four 10" Records Album No. HJ-1

HJ(40-0102-40-0105)

I BELIEVE (V. R.) (from the M-G-M film "It Happened in Brooklyn")

Cahn-Styne Louis Armstrong and his Orchestra, Louis Armstrong, Vocalist

10" Record No. 20-2240

I WONDER, I WONDER, I WONDER (V. R.) Hutchins

Louis Armstrong and his Orchestra, Louis Armstrong, Vocalist

10" Record No. 20-2228



**ARMSTRONG, LOUIS, AND HIS ORCHESTRA (Continued)**

- IT TAKES TIME (V. R.)** Korb  
Louis Armstrong and his Orchestra, Louis Armstrong, Vocalist  
10" Record No. 20-2228
- LINGER IN MY ARMS A LITTLE LONGER, BABY (V. R.)** Magidson  
Louis Armstrong and his Orchestra, Louis Armstrong, Vocalist  
10" Record No. 20-1912
- NO VARIETY BLUES (V. R.)** Armstrong-Fairbanks  
Louis Armstrong and his Orchestra, Louis Armstrong and Thelma Middleton, Vocalists  
10" Record No. 20-1891
- WHATTA YA GONNA DO (V. R.)** Skylar-Lewis  
Louis Armstrong and his Orchestra, Louis Armstrong, Vocalist  
10" Record No. 20-1891
- YOU DON'T LEARN THAT IN SCHOOL (V. R.)** Alfred-Fisher  
Louis Armstrong and his Orchestra, Louis Armstrong, Vocalist  
10" Record No. 20-2240

**ARMY AIR CORPS, THE Crawford**

- Jahn Charles Thomas, Baritone, with Orchestra and Chorus, Victor Young, Conductor
- RODGER YOUNG** Loesser  
Jahn Charles Thomas, Baritone, with Orchestra and Chorus, Victor Young, Conductor  
10" Record No. 10-1167

**ARMY AIR CORPS, THE—March Crawford**

In Album P-117 See "Songs of the Service"

**ARNAZ, DESI, AND HIS ORCHESTRA**

- ANOTHER NIGHT LIKE THIS (V. R.)** (from the 20th Century-Fox film "Carnival in Costa Rica") Ruby-Lecuona  
Desi Arnaz and his Orchestra, Jane Harvey, Vocalist  
10" Record No. 20-2052
- BABALU' (V. R.)** M. Lecuona  
Desi Arnaz and his Orchestra, Desi Arnaz, Vocalist  
10" Record No. 20-2280
- BRAZIL** Barroso (English words by Russell)  
Desi Arnaz and his Orchestra  
10" Record No. 20-2280
- CARINOSO—Bolero** DeBarro-Vianna—Spanish lyrics by Berrios  
Desi Arnaz and his Orchestra, Elsa Miranda, Vocalist  
10" Record No. 25-1071
- CARNIVAL IN RIO—Samba** Orlando  
Desi Arnaz and his Orchestra, Desi Arnaz, Vocalist  
10" Record No. 25-1071
- CUBAN PETE—Rumba** Norman  
Desi Arnaz and his Orchestra, Desi Arnaz and Amanda Lane, Vocalists  
10" Record No. 25-1058
- CUMPARSITA, LA** Rodriguez  
Desi Arnaz and his Orchestra  
10" Record No. 20-2279
- GREEN EYES** Utrera-Menendez (English lyrics by Rivera and Woods)  
Desi Arnaz and his Orchestra  
10" Record No. 20-2282
- I'LL NEVER LOVE AGAIN (La Borrachita-Bolero) (V. R.)** Esperon—English lyrics by Stewart  
Desi Arnaz and his Orchestra, Elsa Miranda, Vocalist  
10" Record No. 20-2020
- MI VIDA (V. R.)** (from the 20th Century-Fox film "Carnival in Costa Rica") Ruby-Lecuona  
Desi Arnaz and his Orchestra, Jane Harvey, Vocalist  
10" Record No. 20-2052
- PEANUT VENDOR** Sunshine-Gilbert-Sinons  
Desi Arnaz and his Orchestra  
10" Record No. 20-2281
- RAINY NIGHT IN RIO, A (V. R.)** (from the Warner Bros. film "The Time, the Place and the Girl") Robin-Schwartz  
Desi Arnaz and his Orchestra, Jane Harvey, Vocalist  
10" Record No. 20-2094
- SIBONEY** Lecuona (English lyrics by Morse)  
Desi Arnaz and his Orchestra  
10" Record No. 20-2282
- TABU (V. R.)** Stillman-M. Lecuona  
Desi Arnaz and his Orchestra, Desi Arnaz, Vocalist  
10" Record No. 20-2279
- THROUGH A THOUSAND DREAMS (V. R.)** (from the Warner Bros. film "The Time, the Place and the Girl") Robin-Schwartz  
Desi Arnaz and his Orchestra, Jane Harvey, Vocalist  
10" Record No. 20-2094
- TIA JUANA** Green-Scott  
Desi Arnaz and his Orchestra  
10" Record No. 20-2020
- TICO TICO** Drake-Abreu (Portuguese lyrics by Oliveira)  
Desi Arnaz and his Orchestra, Featuring Rene Tazet, Pianist  
10" Record No. 20-2281
- WITHOUT YOU—Beguine (Tres Palabras)** (from the Walt Disney film "Make Mine Music") Farres—English lyrics by Gilbert  
Desi Arnaz and his Orchestra, Desi Arnaz and Amanda Lane, Vocalists  
10" Record No. 25-1058

**ARNE, THOMAS (1710-1778) Composer**

- AIR (Preach Not Me Your Musty Rules)** (from "Camus") Arne-Endicott  
In Album M-846 See "Richard Crooks in Song"
- WHEN DAISIES PIED AND VIOLETS BLUE (The Cuckoo Song)** (from "Love's Labour's Lost") Shakespeare-Arne  
In Album P-39 See "Songs from Shakespeare Plays"
- WHERE THE BEE SUCKS, THERE SUCK I** (from "The Tempest") Shakespeare-Arne  
In Album P-39 See "Songs from Shakespeare Plays"

**ARNOLD, EDDY, AND HIS TENNESSEE PLOWBOYS**

- ALL ALONE IN THIS WORLD WITHOUT YOU** McAlpin-Bradley-Wade  
Eddy Arnold, Vocalist, and his Tennessee Plowboys  
10" Record No. 20-1855
- BE SURE THERE'S NO MISTAKE** Arnold-Watson  
Eddy Arnold, Vocalist, and his Tennessee Plowboys  
10" Record No. 20-2058
- CAN'T WIN, CAN'T PLACE, CAN'T SHOW** Westmoreland  
Eddy Arnold and his Tennessee Plowboys, Eddy Arnold and Trio, Vocalists  
10" Record No. 20-1855
- CHAINED TO A MEMORY** Carson  
Eddy Arnold, Vocalist, and his Tennessee Plowboys  
10" Record No. 20-1948
- EACH MINUTE SEEMS A MILLION YEARS** Watson  
Eddy Arnold, Vocalist, and his Tennessee Plowboys  
10" Record No. 20-2067
- I COULDN'T BELIEVE IT WAS TRUE** Arnold-Fowler  
Eddy Arnold, Vocalist, and his Tennessee Plowboys  
10" Record No. 20-2241
- I TALK TO MYSELF ABOUT YOU** F. Rose  
Eddy Arnold, Vocalist, and his Tennessee Plowboys  
10" Record No. 20-1801
- IT'S A SIN** F. Rose-Turner  
Eddy Arnold, Vocalist, and his Tennessee Plowboys  
10" Record No. 20-2241
- LIVE AND LEARN** Clements  
Eddy Arnold, Vocalist, and his Tennessee Plowboys  
10" Record No. 20-1801
- MANY TEARS AGO** Carson  
Eddy Arnold, Vocalist, and his Tennessee Plowboys  
10" Record No. 20-1871
- MOMMY PLEASE STAY HOME WITH ME** Arnold-Fowler-Hall  
Eddy Arnold, Vocalist, and his Tennessee Plowboys  
10" Record No. 20-1871
- THAT'S HOW MUCH I LOVE YOU** Arnold-Fowler-Hall  
Eddy Arnold, Vocalist, and his Tennessee Plowboys  
10" Record No. 20-1948
- WHAT IS LIFE WITHOUT LOVE** Arnold-McAlpin-Bradley  
Eddy Arnold, Vocalist, and his Tennessee Plowboys  
10" Record No. 20-2058
- YOU MUST WALK THE LINE** Arnold-Fowler-Hall  
Eddy Arnold, Vocalist, and his Tennessee Plowboys  
10" Record No. 20-2067

**AROUND THE WORLD Parler**

See Musical Shows and Operettas

**ARRAU, CLAUDIO, Pianist**

See Red Seal Section

**ART OF THE FUGUE, THE (Die Kunst der Fuge): Contrapuncti I to XIV**

- J. S. Bach  
Also included as Final Side in Vol. 2: WHEN IN THE HOUR OF DEEPEST NEED (Wenn wir in höchsten Nothen sein) (Chorale-Prelude) J. S. Bach  
E. Power Biggs, Organist, Playing the Baroque Organ in the Germanic Museum of Harvard University  
Volume 1 Four 12" Records Album No. M/DM-832  
M(18205-18208)  
DM(18209-18212)
- Volume 2 Six 12" Records Album No. M/DM-833  
M(18224-18229)  
DM(18230-18235)

**ART SONGS (Vol. 2)**

- SHY ONE** W. B. Yates-R. Clarke
- THE PASTURE** R. Frost-C. Naginski
- VELVET SHOES** E. Wylie-Randall Thompson
- MEIN LIED ERTÖNT (I Sing My Song)** (No. 1 from "Zigeunermelodien, Op. 55") Dvořák
- IN DEM WEITEN BREITEN, LUFT'GEN LEINENKLEIDE** (In His Wide and Ample Airy Linen Vesture) (No. 6 from "Zigeunermelodien, Op. 55") Dvořák
- DARF DES FALKEN SCHWINGE** (Cloudy Heights of Tatra) (No. 7 from "Zigeunermelodien, Op. 55") Dvořák
- INFIDELITÉ** R. Hahn
- MANDOLINE (Melodie)** G. Dupont
- LE MANOIR DE ROSEMONDE (The Manor of Rosemonde)** Duparc
- DANS LA FORÊT DU CHARME (In the Enchanted Forest)** Chausson
- AUTOMNE, Op. 18, No. 3 (Autumn)** Gabriel Fauré
- VOICI QUE LE PRINTEMPS (Spring Is Here)** Debussy
- LE PAON (The Peacock)** Ravel
- Povla Frijsh, Soprano, with Celius Dougherty at the Piano**  
Two 10" Records and Two 12" Records Album No. M-789  
M(2157-2158, 18052-18053)

**ART THOU WEeping? (Parmi veder le lagrime)**

See Rigaletta Verdi

**ARTIE SHAW**

FRENESI—F. T. *Dominguez*  
 BEGIN THE BEGUINE—F. T. (from "Jubilee") *Porter*  
 STAR DUST—F. T. *Parish-Carmichael*  
 BACK BAY SHUFFLE—F. T. *McCrae-Shaw*  
 DANCING IN THE DARK—F. T. *Dietz-Schwartz*  
 TRAFFIC JAM—F. T. *McCrae-Shaw*  
 MOONGLOW—F. T. *DeLange-Mills-Hudson*  
 SERENADE TO A SAVAGE—F. T. *Garland-Battle*  
 Artie Shaw and his Orchestra

Four 10" Records Album No. P-85  
 P(27546-27549)

**ARTISTS' LIFE, Op. 316**—Waltz *Johann Strauss, Jr.*  
 In Album P-14 See "Strauss Waltzes"

**ARTISTS' LIFE, Op. 316**—Waltz *Johann Strauss, Jr.*  
 In Album M/DM-445 See "Waltzes" (Album of Strauss Waltzes)

**AS BRÜNNHILDE'S BATTLE CRY MIGHT BE SUNG BY AN AMERICAN CROONER**

In Album P-19 See "Musical Portraits" (Alec Templeton's Musical Portraits)

**AS LONG AS I LIVE** *Koehler-Arlen*

Lena Horne, Vocalist, with Orchestra, Horace Henderson, Conductor  
 I AIN'T GOT NOTHIN' BUT THE BLUES *George-Duke Ellington*  
 Lena Horne, Vocalist, with Orchestra, Horace Henderson, Conductor  
 10" Record No. 20-1626

**AS LONG AS I LIVE** (from the Warner Bros. film "Saratoga Trunk")

Tobias-Steiner Dinah Shore, Vocalist, with Russ Case and his Orchestra  
 BUT I DID *Jacobs-Meyer*  
 Dinah Shore, Vocalist, with Russ Case and his Orchestra  
 10" Record No. 20-1732

**AS LONG AS I'M DREAMING** (V. R.) (from the Paramount film "Welcome Stranger")

*Burke-Van Heusen*  
 Tex Beneke with The Miller Orchestra, Garry Stevens, Vocalist  
 MY HEART IS A HOBO (V. R.) (from the Paramount film "Welcome Stranger")  
*Burke-Van Heusen* Tex Beneke with The Miller Orchestra, Tex Beneke and  
 The Mello Larks, Vocalists  
 10" Record No. 20-2260

**AS LONG AS YOU THINK OF ME** (V. R.) *F. Rose*

The Dardanella Trio, Dardanella, Vocalist  
 YOU GOTTA CRAWL BEFORE YOU WALK (V. R.) *Duke Ellington-Tarme-*  
*Wells-Fatin* The Dardinella Trio, Dardanella, Vocalist  
 10" Record No. 20-2254

**AS SLOWLY AS POSSIBLE**—WALTZ (La plus que lente-Valse) *Debussy*  
 In Album M-99B See "Piano Music of Debussy"

**AS THOUSANDS CHEER** *Berlin*  
 See Musical Shows and Operettas

**AS THRO' THE STREET I WANDER** (Quando me 'n vo') (Musetta's Waltz Song)

See Bohème, La ("Heart of La Bohème, The") *Puccini*

**AS WITH GLADNESS, MEN OF OLD**

OH, HOLY NIGHT  
 IT CAME UPON A MIDNIGHT CLEAR  
 The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment  
 WE THREE KINGS OF ORIENT ARE  
 AWAY IN A MANGER  
 THE FIRST NOWEL  
 The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment  
 10" Record No. 20-1909

**AS YOU DESIRE ME** (V. R.) *Wrubel*

Vaughn Monroe and his Orchestra, Vaughn Monroe, Vocalist  
 WE KNEW IT ALL THE TIME (V. R.) *Brown-Styne*  
 Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids,  
 Vocalists  
 10" Record No. 20-2178

**As You Like It: THE SEVEN AGES OF MAN** *Shakespeare*  
 In Album M-753 See "Scenes from Shakespeare's Plays"

**ASK ANYONE WHO KNOWS** (V. R.) *Seiler-Marcus-Kaufman*

Sammy Kaye and his Orchestra, Don Cornell, Vocalist  
 WOULD YOU BELIEVE ME (V. R.) (from the Warner Bros. film "Would You  
 Believe Me") *Tabias-Jerome-Heindorf*  
 Sammy Kaye and his Orchestra, Johnny Ryan, Vocalist  
 10" Record No. 20-2239

**AT DAWNING** *Cadman*

In Album P-104 See "Organ Reveries"

**AT DAWNING** *Cadman-Herbert*

In Album M-96B See "Boston 'Pops' Encores"

**AT DAWNING** *Cadman-Rissland*

Fritz Kreisler, Violinist, with Carl Lamsan at the Piano

**ANDANTINO** *Lemare-Saenger*

Fritz Kreisler, Violinist, with Carl Lamsan at the Piano

10" Record No. 1165

**AT DAWNING** *Eberhardt-Cadman*

In Album C-27 See "Twelve Beloved American Songs"

**AT MY MERCY LAY THE FOE** (Mal reggendo all' aspro assalto)

See Trovatore, Il *Verdi*

**AT SUNDOWN** (from the Charles R. Rogers film "The Fabulous Dorseys")

*Donaldson* Tommy Dorsey and his Orchestra

TO ME (V. R.) (from the Charles R. Rogers film "The Fabulous Dorseys")

*George-Wrubel* Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist

10" Record No. 20-2064

**AT THE BROOK** *Boisdeffre*

Venetian Trio

WIND AMONGST THE TREES (Il vento caprice) *Briccialdi*

Clement Barone, Flutist, with Myrtle C. Eaver at the Piano

10" Record No. 20344

**AT THE FAT MAN'S**—F. T. (V. R.) *Sy Oliver*

Tommy Dorsey and his Orchestra, Charlie Shavers, Vocalist

CHLOE—F. T. *Kahn-Morét*

Tommy Dorsey and his Orchestra

10" Record No. 20-1737

**AT THE THOUGHT OF THIS PRECIOUS METAL** (All' idea di quel metallo)

See Barber of Seville (Abridged) *Rossini*

**Atalanta: COME, BELOVED** (Care Selve) *Handel*

Rose Bampton, Contralto, with Charles O'Connell at the Piano

L'Enfant Prodigue: AIR DE LIA (The Years Roll By) *Debussy*

Rose Bampton, Contralto, with Wilfred Pelletier at the Piano

12" Record No. 7746

**ATHALIE** *Mendelssohn*

See War March of the Priests

**ATLANTA, G. A.** (V. R.) *Skylar-Shaftel*

Sammy Kaye and his Orchestra, Billy Williams, Vocalist

I DIDN'T MEAN A WORD I SAID (V. R.) (from the 20th Century-Fox film

"Do You Love Me?") *Adamson-McHugh*

Sammy Kaye and his Orchestra, Billy Williams, Vocalist, Recitation by Sammy

Kaye

10" Record No. 20-1795

**ATOMIC POWER** *Kirby*

Buchanan Brothers, Vocalists, and The Georgia Catamounts

SINGING AN OLD HYMN *Miller*

Buchanan Brothers, Vocalists, and The Georgia Catamounts

10" Record No. 20-1850

**ATTILA** *Verdi*

TE SOL QUEST' ANIMA (To Thee My Heart Belongeth) Act III

Elisabeth Rethberg, Soprano; Beniamino Gigli, Tenor, and Ezio Pinza,

Bass, with Orchestral Accompaniment

I Lombardi: Act III; QUAL VOLUTTÀ TRASCORRERE (With Sacred Joy)

Verdi Elisabeth Rethberg, Soprano; Beniamino Gigli, Tenor, and Ezio

Pinza, Bass, with Orchestral Accompaniment

12" Record No. 8194

**AU BRUIT LOURD DES MARTEAUX** (Vulcan's Song)

See Philémon et Baucis *Gounod*

**AU CIMETIÈRE** *Richepin-Gabriel Fauré*

In Album M/DM-47B See "Fauré Song Recital"

**AUBER, DANIEL** (1782-1871) *Composer*

Bronze Horse, The: OVERTURE *Auber*

London Philharmonic Orchestra, Constant Lambert, Conductor

12" Record No. 12511

**AUF DEM HÜGEL SITZ' ICH SPÄHEND**

See An die ferne Geliebte *Jeitteles-Beethoven*

**AUF DEM KIRCHHOFE, Op. 105, No. 4** (In the Churchyard) *Brahms*

In Album M-751 See "Brahms Song Society Album" (Vol. 2)

**AUF FLÜGELN DES GESANGES** *Mendelssohn*

See On Wings of Song, Op. 34, No. 2

**AUF GEHEIMEN WALDESPFADE** *Griffes*

See By a Lonely Forest Pathway

**AUF WIEDERSEHEN** (from "The Blue Paradise") *Reynolds-Romberg*

Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor

LOVE'S OLD SWEET SONG *Bingham-Molloy*

Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor

10" Record No. 4284

**AUF WIEDERSEHEN, MY DEAR** Hoffman-Nelson-Goodhart-Ager  
In Album P-95 See "Songs Made Famous by the Golden Voice of Russ Columbo"

**AUFENTHALT (My Abode)** Franz Schubert  
Marian Anderson, Contralto, with Kosti Vehanen at the Piano  
**AVE MARIA** Franz Schubert  
Marian Anderson, Contralto, with Kosti Vehanen at the Piano  
12" Record No. 14210

**AUFFORDERUNG ZUM TANZ** Weber  
See Invitation to the Dance, Op. 65

**AUFLÖSUNG (Dissolution)** Franz Schubert  
Eleanor Steber, Soprano, with James Quillian at the Piano  
**CANTO DI PRIMAVERA (Song of Spring)** Cimaro  
Eleanor Steber, Soprano, with James Quillian at the Piano  
10" Record No. 10-1099

**ÄUGLEIN VOLL WASSER, DIE (My Eyes Full of Tears)** Setting by  
Wagner  
In Album M-586 See "Folk Songs of Central Europe"

**AUGUSTANA CHOIR**  
See Red Seal Section

**AULD LANG SYNE—F. T.** Burns—Old Scotch Melody  
Dinah Shore, Vocalist, with The Sportsmen Quartet and Orchestra, Albert Sack, Conductor  
**I CAN'T TELL WHY I LOVE YOU, BUT I DO** (from the International film "Belle of the Yukon") Cobb-Edwards  
Dinah Shore, Vocalist, with The Sportsmen Quartet and Orchestra, Albert Sack, Conductor  
10" Record No. 20-1611

**AULD SCOTCH SONGS, THE** Bethune-Leeson  
John McCormack, Tenor, with Edwin Schneider at the Piano  
**ANNIE LAURIE** Douglass-Lady John Scott  
John McCormack, Tenor, with Edwin Schneider at the Piano  
10" Record No. 1305

**AUNT HAGAR'S BLUES (V. R.)** Handy  
In Album P-82 See "Birth of the Blues, The"

**AUPRÈS DE CETTE GROTTÉ SOMBRE** (from "Le Promenoir de Deux Amants") Lhermite-Debussy  
In Album M-322 See "Songs of Debussy"

**AURORA'S WEDDING—Ballet Music** (from the Repertoire of Colonel W. de Basil's Ballets Russes) Tchaikovsky  
London Philharmonic Orchestra, Efrem Kurtz, Conductor  
Three 12" Records Album No. M/DM-326  
M(11987-11989)  
DM(12894-12896)

**AUS ALTEN MÄRCHEN WINKT ES HERVOR MIT WEISSER HAND**  
In Album M-386 See "Dichterliebe, Op. 48" Heine-Robert Schumann

**AUS DER TIEFE RUFTE ICH (Out of the Deep I Call to Thee) (Chorale-Prelude)** J. S. Bach  
Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 7553

**AUS ITALIEN, Op. 16** Richard Strauss  
See On the Shores of Sorrento

**AUS MEINEN TRÄNEN SPIESSEN**  
In Album M-386 See "Dichterliebe, Op. 48" Heine-Robert Schumann

**AUSTRIAN PEASANT DANCES**  
**HOGDANCE (Sautanz)**  
**TWO-STEP (Zwauschrift)**  
Schönherr Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
**DANCES FROM AUSTRIA**  
**THE SEVEN LEAPS (Die sieben Sprünge)**  
Schönherr Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4490

**AUSTRIAN PEASANT DANCES**  
**WEDDING MARCH (Hochzeitmarsch)**  
**CLOGDANCE (Schuhplattler)**  
**THE STOMPER (G'strampfer)**  
Schönherr Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4489

**AUTOLYCUS' SONG ("Lawn As White As Driven Snow")** (from "The Winter's Tale") Shakespeare-Greenhill  
In Album P-39 See "Songs from Shakespeare Plays"

**AUTOMNE, Op. 18, No. 3 (Autumn)** Gabriel Fauré  
In Album M-789 See "Art Songs" (Vol. 2)

**AUTOMNE** Grandjany  
Marcel Grandjany, Harpist  
**ALLEGRO VIVACE** (Finale from "Sonata for Piano in G Minor, Op. 129")  
Gretchaninoff-Grandjany Marcel Grandjany, Harpist  
10" Record No. 10-1120

**AUTUMN SONG** Klingemann-Mendelssohn  
See Herbsifed

**AVANT DE QUITTER CES LIEUX (Even the Bravest Heart)**  
See Faust Gounod

**AVANT QUE TU NE T'EN ALLES** Verlaine-Gabriel Fauré  
In Album M/DM-478 See "Fauré Song Recital"

**AVE COELORUM DOMINA** Josquin des Frés  
In Album M/DM-212 See "Liturgical Music"

**AVE MARIA** Arcadelt-Courboin  
In Album M-1091 See "Organ Recital"

**AVE MARIA** Arcadelt-McDonald  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
**FUGUE À LA GIGUE** J. S. Bach-Cailliet  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 10-1070

**AVE MARIA** J. S. Bach-Gounod  
John McCormack, Tenor, and Fritz Kreisler, Violinist, with Vincent O'Brien at the Piano  
Jacelyn: **BERCEUSE (Lullaby)** (Angels Guard Thee) Gadard  
John McCormack, Tenor, and Fritz Kreisler, Violinist, with Vincent O'Brien at the Piano  
12" Record No. 8032

**AVE MARIA** J. S. Bach-Gounod  
Charles O'Connell, Organist  
**THE ROSARY** Ethelbert Nevin  
Charles O'Connell, Organist  
10" Record No. 21216

**AVE MARIA** J. S. Bach-Gounod  
Rasa Panselle, Soprano, with Orchestral Accompaniment  
**ÉLÉGIE (Song of Mourning)** Massenet  
Rasa Panselle, Soprano, with Orchestral Accompaniment  
12" Record No. 6599

**AVE MARIA** J. S. Bach-Gounod  
In Album M-642 See "Jeanette MacDonald in Song"

**AVE MARIA** J. S. Bach-Gounod  
In Album P-104 See "Organ Reveries"

**AVE MARIA** Kahn  
Enrico Caruso, Tenor, and Mischa Elman, Violinist, with Percy B. Kahn at the Piano  
**ÉLÉGIE (Song of Mourning)** Massenet  
Enrico Caruso, Tenor, and Mischa Elman, Violinist, with Percy B. Kahn at the Piano  
12" Record No. 8007

**AVE MARIA** Kahn  
James Melton, Tenor, with Jacques Zayde, Assisting Violinist, and John Gart at the Hammond Organ  
**AVE MARIA** (Adapted from the "Intermezzo" from Cavalleria Rusticana)  
Weatherly-Mascagni James Melton, Tenor, with Jacques Zayde, Assisting Violinist, and John Gart at the Hammond Organ  
12" Record No. 13593

**AVE MARIA** (Adapted from the "Intermezzo" from Cavalleria Rusticana)  
Weatherly-Mascagni James Melton, Tenor, with Jacques Zayde, Assisting Violinist, and John Gart at the Hammond Organ  
**AVE MARIA** Kahn  
James Melton, Tenor, with Jacques Zayde, Assisting Violinist, and John Gart at the Hammond Organ  
12" Record No. 13593

**AVE MARIA** Franz Schubert  
Marian Anderson, Contralto, with Kosti Vehanen at the Piano  
**AUFENTHALT (My Abode)** Franz Schubert  
Marian Anderson, Contralto, with Kosti Vehanen at the Piano  
12" Record No. 14210

**AVE MARIA** Franz Schubert  
Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor  
**HOW LOVELY ARE THY DWELLINGS** (from Psalm 84) Little  
Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra,  
Nathaniel Shilkret, Conductor  
12" Record No. 11-8570

- AVE MARIA** Franz Schubert  
John McCormack, Tenor, and Fritz Kreisler, Violinist, with Vincent O'Brien at the Piano  
**ANGEL'S SERENADE** Braga  
John McCormack, Tenor, and Fritz Kreisler, Violinist, with Vincent O'Brien at the Piano  
12" Record No. 8033
- AVE MARIA** Franz Schubert  
Elisabeth Schumann, Soprano, with Orchestra, Leo Rosenek, Conductor  
**BIST DU BEI MIR** (When Thou Art Near) J. S. Bach  
Elisabeth Schumann, Soprano, with Orchestra, Leo Rosenek, Conductor  
12" Record No. 8423
- AVE MARIA** Franz Schubert  
Thomas L. Thomas, Baritone, with Gustave Haenschen and his All-String Orchestra and Chorus  
**THE PALMS** (Les Rameaux) Jean Baptiste Faure  
Thomas L. Thomas, Baritone, with Gustave Haenschen and his All-String Orchestra and Chorus  
12" Record No. 11-9109
- AVE MARIA** Franz Schubert  
In Album C-3 See "Hour with Schubert, An"
- AVE MARIA** Franz Schubert-Courboin  
Charles M. Courboin, Organist, Playing the Grand Court Organ, Wanamaker's, Philadelphia  
**INVOCATION** Mailly  
Charles M. Courboin, Organist, Playing the Grand Court Organ, Wanamaker's, Philadelphia  
12" Record No. 14368
- AVE MARIA** Franz Schubert-Wilhelmj  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor; Julius Theodorowicz, Violin Soloist, with Organ and Harp  
**PANIS ANGELICUS** (Oh Lord Most Holy) Franck  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor, with Jacobus Langendoen, Cello Soloist  
12" Record No. 13589
- AVE MARIA** Franz Schubert-Wilhelmj  
Mischa Elman, Violinist, with Josef Bonime at the Piano  
**AIR FOR G STRING** (from "Suite No. 3, in D") J. S. Bach-Wilhelmj  
Mischa Elman, Violinist, with Raymond Bauman at the Piano  
12" Record No. 7103
- AVE MARIA** Franz Schubert-Wilhelmj  
Jascha Heifetz, Violinist, with Emanuel Bay at the Piano  
**LA PLUS QUE LENTE—Valse** Debussy-Roques  
Jascha Heifetz, Violinist, with Emanuel Bay at the Piano  
12" Record No. 11-9571
- AVE MARIA**  
See Otello Verdi
- AVE VERUM** Josquin des Prés  
In Album M/DM-212 See "Liturgical Music"
- AVE VERUM, K. 618** Mozart (Final Side in Album)  
Les Disciples de Massenet, Charles Goulet, Director; Roland Roy, Organist, and the Montreal Festivals Orchestra, Wilfred Pelletier, Conductor  
**REQUIEM MASS** Gabriel Fauré  
Marcelle Denya, Soprano, and Mack Harrell, Baritone, with Les Disciples de Massenet, Charles Goulet, Director; Roland Roy, Organist, and the Montreal Festivals Orchestra, Wilfred Pelletier, Conductor  
Five 12" Records Album No. M/DM-844  
M(18296-18300)  
DM(18301-18305)
- AVE VERUM** Mozart-Courboin  
In Album M-1091 See "Organ Recital"
- AVEC DE LA TENDRESSE** (With Tenderness and Coaxing) (Blondine's Aria)  
See Entführung aus dem Serail, Die Mozart
- AWAKE, AWAKE** (Wach auf, wach auf) Arranged by Rein  
In Album M-586 See "Folk Songs of Central Europe"
- AWAY FOR RIO** (Sailor's Chantey) (from "A One-Book Course in Elementary Music") Fullerton  
See Educational Records
- AWAY IN A MANGER**  
**WE THREE KINGS OF ORIENT ARE**  
**THE FIRST NOWEL**  
The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment  
**OH, HOLY NIGHT**  
**AS WITH GLADNESS, MEN OF OLD**  
**IT CAME UPON A MIDNIGHT CLEAR**  
The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment  
10" Record No. 20-1909
- AWAY IN A MANGER** (Luther's Cradle Hymn) Martin Luther  
See Christmas Hymns
- AWAY IN A MANGER** (Luther's Cradle Hymn) Martin Luther  
In Album M-1077 See "Christmas Hymns and Carols"
- AWAY IN A MANGER** Martin Luther-Wasner  
The Trapp Family Choir, Dr. Franz Wasner, Director  
**CHILDREN'S BLESSING** (Kindersegen) Louffenberg-Wasner  
The Trapp Family Choir, Dr. Franz Wasner, Director  
10" Record No. 2118
- AY, EDWARD WILL USE WOMEN HONORABLY** (Gloucester's Soliloquy)  
See Henry VI, Part 3 Shakespeare
- AYAPO** American Indian-Gombos  
In Album C-32 See "Christmas Carols of Many Lands"
- BAA-BAA-BAA** Minnigerode-Pomeroy-Galloway  
See Whiffenpoof Song
- Baal Shem (Pictures of Chassidic Life): No. 2; NIGUN** (Improvisation)  
Bloch Mischa Elman, Violinist, with Vladimir Padwa at the Piano  
12" Record No. 11-8575
- BABA YAGA, Op. 56** (Tone picture on a Russian fairy tale) Liadoff  
(Final Side in Album) **SYMPHONIC DANCES, Op. 64** (On Norwegian Themes) Grieg  
Indianapolis Symphony Orchestra, Fabien Sevitzyk, Conductor  
Three 12" Records Album No. M/DM-1066  
M(11-9245-11-9247)  
DM(11-9248-11-9250)
- BABALU' (V. R.)** M. Lecuona  
Desi Arnaz and his Orchestra, Desi Arnaz, Vocalist  
**BRAZIL** Barroso (English words by Russell)  
Desi Arnaz and his Orchestra  
10" Record No. 20-2280
- BABES IN ARMS** Rodgers  
See Musical Shows and Operettas
- BABETTE** Harry Smith-Herbert  
In Album C-11 See "Victor Herbert Melodies" (Vol. 2)
- BABIN, VICTOR**, Pianist  
See Vronsky, Vitya, and Victor Babin, Duo-pianists, in Red Seal Section
- BABY DOLL** Newman  
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment  
**THE LETTER MARKED UNCLAIMED** Nolan  
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment  
10" Record No. 20-2086
- BABY, GET LOST** Moore  
Leslie Scott, Vocalist, with Billy Moore and his Orchestra  
**STARS FELL ON ALABAMA** Parish-Perkins  
Leslie Scott, Vocalist, with Billy Moore and his Orchestra  
10" Record No. 20-2141
- BABY MADE A CHANGE IN ME (V. R.)** Kahn-Henderson  
Herbie Fields and his Orchestra, Herbie Fields, Vocalist  
**MISIRLOU** Wise-Leeds-Russell-Roubanis  
Herbie Fields and his Orchestra  
10" Record No. 20-2138
- BABY, WON'T YOU PLEASE COME HOME—F. T. (V. R.)**  
Warfield-Williams  
In Album HJ-4 See "Hot Jazz by McKinney's Cotton Pickers"
- BACCALONI, SALVATORE**, Bass  
See Red Seal Section
- BACCHANALE**  
See Seasons, The, Op. 67 Glazounoff
- BACCHANALE** (Ballet Music)  
See Samson and Delilah Saint-Saëns
- BACH, JOHANN SEBASTIAN** (1685-1750) Composer  
**ADAGIO** (from "Sonata for Unaccompanied Violin No. 3") J. S. Bach-Bachrich  
The Arthur Fiedler Sinfonietta  
12" Record No. 13809
- ADAGIO** (from "Tocatta in C") J. S. Bach-Siloti-Casals  
Pablo Casals, Cellist, with Nicolai Mednikoff at the Piano  
12" Record No. 6635
- AIR** (from "Suite No. 3, in D") J. S. Bach (Final Side in Album)  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
**CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 77** Brahms  
Jascha Heifetz, Violinist, with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Five 12" Records Album No. M/DM-581  
M(15526-15530)  
DM(16053-16057)

**BACH, JOHANN SEBASTIAN (1685-1750) Composer (Continued)**

**AIR DE MOMUS** (from the Cantata "Phoebus and Pan") J. S. Bach  
In Album M-756 See "Classic Airs" (Lily Pans in Classic Airs)

**AIR FOR G STRING** (from "Suite No. 3, in D") J. S. Bach-Wilhelmj  
Mischa Elman, Violinist, with Raymond Bauman at the Piano  
12" Record No. 7103

**ANDANTE** (from "Sonata for Unaccompanied Violin No. 2, in A Minor")  
J. S. Bach (Final Side in Album) Yehudi Menuhin, Violinist

**CONCERTO FOR VIOLIN AND ORCHESTRA No. 7, IN D** Mozart  
Yehudi Menuhin, Violinist, with Orchestra, Georges Enesco, Conductor  
Four 12" Records Album No. M/DM-231  
M(7734-7737)  
DM(17075-17078)

**ARIA** (from "Suite No. 3, in D") J. S. Bach  
In Album P-166 See "Harmonica Classics"

**ARIA** (from "Suite No. 3, in D") J. S. Bach-Courboin  
Charles M. Courboin, Organist, Playing the Grand Court Organ, Wan-  
maker's, Philadelphia  
12" Record No. 14927

**ARIOSO** (Sinfonie from "Cantata No. 156, Ich steh' mit einem Fuss im  
Grabe") J. S. Bach-Fox Virgil Fox, Organist, Playing the Organ in the  
Chapel of Girard College, Philadelphia  
12" Record No. 11-8236

**ARIOSO** (Sinfonie from "Cantata No. 156, Ich steh' mit einem Fuss im  
Grabe") J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski  
Leopold Stokowski conducting the NBC Symphony Orchestra  
12" Record No. 18498

**ART OF THE FUGUE, THE** (Die Kunst der Fuge): Contrapuncti I to XIV  
J. S. Bach  
Also included as Final Side in Vol. 2: WHEN IN THE HOUR OF DEEP-  
EST NEED (Wenn wir in höchsten Nothen sein) (Chorale-Prelude)  
J. S. Bach E. Power Biggs, Organist, Playing the Baroque Organ in the  
Germanic Museum of Harvard University  
Volume 1 Four 12" Records Album No. M/DM-832  
M(18205-18208)  
DM(18209-18212)

Volume 2 Six 12" Records Album No. M/DM-833  
M(18224-18229)  
DM(18230-18235)

**AUS DER TIEFE RUF E ICH** (Out of the Deep I Call to Thee) (Chorale-  
Prelude) J. S. Bach  
Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 7553

**AVE MARIA** J. S. Bach-Gounod  
John McCormack, Tenor, and Fritz Kreisler, Violinist, with Vincent  
O'Brien at the Piano  
12" Record No. 8032

**AVE MARIA** J. S. Bach-Gounod  
Charles O'Connell, Organist  
10" Record No. 21216

**AVE MARIA** J. S. Bach-Gounod  
Rosa Ponselle, Soprano, with Orchestral Accompaniment  
12" Record No. 6599

**AVE MARIA** J. S. Bach-Gounod  
In Album M-642 See "Jeanette MacDonald in Song"

**AVE MARIA** J. S. Bach-Gounod  
In Album P-104 See "Organ Reveries"

**BACH ARIAS**

Cantata No. 12: No. 4; KREUZ UND KRONE (Pain and Sorrow)  
Cantata No. 81: JESUS SCHLÄFT, WAS SOLL ICH HOFFEN (Jesus  
Sleeps, What Hope Remaineth)  
Cantata No. 112: ZUM REINEN WASSER (To Living Waters Bright  
and Clear)  
Christmas Oratorio: No. 4; BEREITE DICH, ZION (Prepare Thyself, Zion)  
St. Matthew Passion: ERBARME DICH (Have Mercy, Lord, on Me)  
Marian Anderson, Contralto, with Robert Bloom, Assisting Oboist, Joseph  
Fuchs, Assisting Violinist, and the RCA Victor Chamber Orchestra, Robert  
Shaw, Conductor  
Three 12" Records Album No. M/DM-1087  
M(11-9378-11-9380)  
DM(11-9381-11-9383)

**BACH ORGAN MUSIC**

**FUGUE IN G MINOR** ("Little" G Minor Fugue)  
**EIN' FESTE BURG IST UNSER GOTT** (A Mighty Fortress Is Our God)  
(Chorale-Prelude)  
**FUGUE IN C** (The "Fanfare" Fugue)  
**SHEEP MAY SAFELY GRAZE** (from "Cantata No. 208") J. S. Bach-  
Biggs  
**PASSACAGLIA AND FUGUE IN C MINOR**  
E. Power Biggs, Organist  
Four 12" Records Album No. M/DM-1048  
M(11-9145-11-9148)  
DM(11-9149-11-9152)

**BACH: TRANSCRIPTIONS FOR ORCHESTRA BY LEOPOLD STOKOWSKI AND  
THE PHILADELPHIA ORCHESTRA**

Sonata in E-Flat for Pedal Clavier: **FIRST MOVEMENT**  
**ADORAMUS TE** Palestrina—freely transcribed for Orchestra by Leo-  
pold Stokowski  
**ICH RUF' DIR ZU, HERR JESU CHRIST** (I Cry to Thee, Lord Jesus Christ)  
(Chorale-Prelude)  
**PRELUDE AND FUGUE IN E MINOR** (No. 3 from "Eight Little Preludes  
and Fugues for Organ")  
**ES IST VOLLBRACHT** (All Is Fulfilled) (No. 58 from "St. John Passion")  
Leopold Stokowski and the Philadelphia Orchestra  
Three 12" Records Album No. M-963  
M(11-8576-11-8578)

**BACH, JOHANN SEBASTIAN (1685-1750) Composer (Continued)****BACH 250TH ANNIVERSARY ALBUM**

**CHACONNE**  
**NUN KOMM', DER HEIDEN HEILAND** (Come, Redeemer) (Chorale-Prelude)  
**ADAGIO** (from "Toccatto in C Minor")  
**SICILIANO** (from "Sonata for Violin and Cembalo in C Minor")  
**KOMM', SÜSSER TOD** (Come, Sweet Death) (from "Geistliche Lieder")  
**SARABANDE** (from "Third English Suite for Piano")  
J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski  
Leopold Stokowski and the Philadelphia Orchestra  
Five 12" Records Album No. M/DM-243  
M(8492-8496)  
DM(16630-16634)

**BIST DU BEI MIR** (When Thou Art Near) J. S. Bach  
Elisabeth Schumann, Soprano, with Orchestra, Leo Rosenek, Conductor  
12" Record No. 8423

**BRANDENBURG CONCERTO No. 2, IN F** J. S. Bach  
**WIR GLAUBEN ALL' AN EINEN GOTT** (We All Believe in But One God)  
(Chorale-Prelude) J. S. Bach  
**PASSACAGLIA IN C MINOR** J. S. Bach  
Leopold Stokowski and the Philadelphia Orchestra  
Five 12" Records Album No. M/DM-59  
M(7087-7091)  
DM(17246-17250)

**BRANDENBURG CONCERTO No. 5, IN D** J. S. Bach  
Alfred Cortot, Pianist; Jacques Thibaud, Violinist, and M. Cortet, Flutist,  
with L'École Normale Chamber Orchestra, Paris  
Two 12" Records Nos. 7863 and 7864 Each Record

**BRANDENBURG CONCERTOS No. 2, IN F, AND No. 5, IN D** J. S. Bach  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor, Roger Voisin,  
Trumpet; Richard Burgin, Violin; Georges Laurent, Flute; Fernand Gillet,  
Oboe, and Lukas Foss, Piano  
Four 12" Records Album No. M/DM-1118  
M(11-9538-11-9541)  
DM(11-9542-11-9545)

**BRANDENBURG CONCERTOS No. 3, IN G, AND No. 4, IN G**  
**BRANDENBURG CONCERTO No. 3, IN G** J. S. Bach  
**PRELUDE IN E** (from "Violin Sonata No. 6") J. S. Bach—Pick-Mangia-  
galli  
**BRANDENBURG CONCERTO No. 4, IN G** J. S. Bach  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Four 12" Records Album No. M/DM-1050  
M(11-9156-11-9159)  
DM(11-9160-11-9163)

**CANTATA No. 4: CHRIST LAG IN TODESBANDEN** J. S. Bach  
Robert Shaw conducting the RCA Victor Chorale and Orchestra  
Four 10" Records Album No. M/DM-1096  
M(10-1263-10-1266)  
DM(10-1267-10-1270)

**CANTATA No. 78: JESUS, THOU MY WEARIED SPIRIT** J. S. Bach (Eng-  
lish text: J. M. Stein and Ifor Jones)  
Bach Choir of Bethlehem and Orchestra, Ifor Jones, Conductor  
Four 12" Records Album No. M/DM-1045  
M(11-9119-11-9122)  
DM(11-9123-11-9126)

**Chorale: NOW LET EVERY TONGUE ADORE THEE** (Sleepers, Awake!)  
Nicolai-J. S. Bach-O'Connell  
In Album M-1043 See "Sacred Songs Sung by Dorothy Maynor"

**CHRIST LAG IN TODESBANDEN** (Christ Lay in Bonds of Death)  
(Chorale-Prelude) J. S. Bach—freely transcribed for Orchestra by Leo-  
pold Stokowski Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 7437

**Christmas Oratorio: PASTORALE** J. S. Bach-Lucas  
Wilhelm Bachaus, Pianist Side 4  
**SONATA FOR PIANO No. 14, IN C-SHARP MINOR, Op. 27, No. 2**  
("Moonlight") Beethoven  
Wilhelm Bachaus, Pianist Sides 1, 2 and 3  
Two 12" Records Nos. 8735 and 8736 Each Record.

**Christmas Oratorio: SHEPHERDS' CHRISTMAS MUSIC** J. S. Bach  
Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 7142

**COME, SWEET DEATH** (Komm', süsser Tod) J. S. Bach  
Virgil Fox, Organist, Playing the Organ in the Chapel of Girard College,  
Philadelphia  
12" Record No. 18495

**COME, SWEET DEATH** (Komm', süsser Tod) J. S. Bach  
William Primrose, Violist, with Vernon de Tar at the Organ  
12" Record No. 11-9117

**COME, SWEET DEATH** (Komm', süsser Tod) J. S. Bach (Final Side in  
Album) William Primrose, Violist, with Vernon de Tar at the Organ  
**QUARTET No. 1, IN E MINOR** ("From My Life") Smetana  
Primrose Quartet  
Four 12" Records Album No. M/DM-675  
M(16313-16316)  
DM(16321-16324)

**CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN D MINOR**  
J. S. Bach Edwin Fischer, Pianist, with Orchestral Accompaniment  
Three 12" Records Album No. M/DM-252  
M(8570-8572)  
DM(17028-17030)

**Concerto for Piano and Orchestra No. 1, in D Minor: SECOND and THIRD  
MOVEMENTS** (Condensed) J. S. Bach  
In Album M-818 See "Heart of the Piano Concerto"

**BACH, JOHANN SEBASTIAN (1685-1750) Composer (Continued)**

**CONCERTO FOR PIANO AND ORCHESTRA No. 5, IN F MINOR**  
J. S. Bach Edwin Fischer, Pianist, and his Chamber Orchestra  
Also included as Final Side in this Album: DAS DONNERWETTER, K. 534  
(The Thunderstorm) Mozart  
Edwin Fischer and his Chamber Orchestra  
Two 12" Records Album No. M/DM-786  
M(18028-18029)  
DM(18030-18031)

**CONCERTO FOR PIANO IN F ("Italian")** J. S. Bach  
Artur Schnabel, Pianist  
Two 12" Records Album No. M/DM-806  
M(18103-18104)  
DM(18105-18106)

**CONCERTO FOR TWO PIANOS AND ORCHESTRA IN C** J. S. Bach  
Artur Schnabel and Karl Ulrich Schnabel, Pianists, with the London  
Symphony Orchestra, Sir Adrian Boult, Conductor  
Three 12" Records Album No. M/DM-357  
M(14409-14411)  
DM(16819-16821)

**CONCERTO FOR TWO VIOLINS AND ORCHESTRA IN D MINOR** J. S. Bach  
Both Solo Parts Played by Jascha Heifetz, Violinist, with the RCA Victor  
Chamber Orchestra, Franz Waxman, Conductor  
Two 12" Records Album No. M/DM-1136  
M(11-9648-11-9649)  
DM(11-9650-11-9651)

**CONCERTO FOR TWO VIOLINS AND ORCHESTRA IN D MINOR**  
J. S. Bach Yehudi Menuhin and Georges Enesco, Violinists, with Or-  
chestra Pierre Monteux, Conductor  
Two 12" Records Album No. M/DM-932  
M(11-8601-11-8602)  
DM(11-8603-11-8604)

**ENGLISH SUITE No. 2, IN A MINOR** J. S. Bach  
Wanda Landowska, Harpsichordist  
**PRELUDES AND FUGUES**  
PRELUDE AND FUGUE No. 44, IN A MINOR  
PRELUDE No. 45, IN B-FLAT  
FUGUE No. 45, IN B-FLAT  
PRELUDE No. 46, IN B-FLAT MINOR  
FUGUE No. 46, IN B-FLAT MINOR  
PRELUDE AND FUGUE No. 47, IN B  
PRELUDE AND FUGUE No. 48, IN B MINOR  
J. S. Bach Edwin Fischer, Pianist  
Six 12" Records Album No. M/DM-447  
M(14873-14878)  
DM(16406-16411)

**ES IST VOLLBRACHT (It Is Consummated)** (from the Passion of Our Lord  
according to St. John) J. S. Bach—freely transcribed for Orchestra by  
Leopold Stokowski Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 8764

**FANTASIA IN C (Of an Unfinished Organ Work)** J. S. Bach-Bedell  
The Arthur Fiedler Sinfonietta  
12" Record No. 13809

**FANTASIA IN C MINOR** J. S. Bach (Final Side in Album)  
José Iturbi, Pianist  
**CONCERTO FOR PIANO AND ORCHESTRA No. 3, IN C MINOR, Op. 37**  
Beethoven José Iturbi, Pianist-conductor, with the Rochester Philhar-  
monic Orchestra  
Five 12" Records Album No. M/DM-801  
M(18122-18126)  
DM(18127-18131)

**FERVENT IS MY LONGING (Herzlich thut mich Verlangen)** (Chorale-Prelude)  
J. S. Bach Charles M. Courbain, Organist, Playing the Grand Court  
Organ, Wanamaker's, Philadelphia  
12" Record No. 14927

**FESTE BURG, EINE (A Mighty Fortress)** J. S. Bach—freely transcribed for  
Orchestra by Leopold Stokowski  
Leopold Stokowski and the Philadelphia Orchestra  
10" Record No. 1692

**FRENCH SUITE No. 6, IN E** J. S. Bach  
Wanda Landowska, Harpsichordist  
12" Record No. 14384

**FUGUE À LA GIGUE** J. S. Bach-Cailliet  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 10-1070

**FUGUE IN C MINOR (No. 2 from Book 1 "Well-Tempered Clavichord")**  
J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski  
Leopold Stokowski and the Philadelphia Orchestra  
10" Record No. 1985

**FUGUE IN G MINOR ("The Great")** (from "G Minor Fantasia and Fugue  
for Organ") J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski  
Leopold Stokowski and the Philadelphia Orchestra  
10" Record No. 1728

**FUGUE IN G MINOR ("The Little")** J. S. Bach—freely transcribed for Or-  
chestra by Leopold Stokowski  
Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 7437

**GAVOTTE (from "Partita No. 3, in E")** J. S. Bach-Kreisler  
Fritz Kreisler, Violinist, with Franz Rupp at the Piano  
10" Record No. 10-1022

**GOLDBERG VARIATIONS (Aria and 30 Variations)** (Recordrama) J. S. Bach  
Wanda Landowska, Harpsichordist  
Six 12" Records Album No. M/DM-1022  
M(11-8933-11-8938)  
DM(11-8939-11-8944)

**BACH, JOHANN SEBASTIAN (1685-1750) Composer (Continued)**

**HERZLIEBSTER JESU (My Dearest Jesus)** (Chorale from "St. Matthew  
Passion") J. S. Bach-O'Connell  
Philadelphia Orchestra, Eugene Ormandy, Conductor  
12" Record No. 18166

**I CALL UPON THEE, JESUS (Ich ruf' zu Dir, Herr Jesu Christ)** (Chorale-  
Prelude) J. S. Bach Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 6786

**ICH RUF' ZU DIR, HERR JESU CHRIST (I Cry to Thee, Lord Jesus Christ)**  
(Chorale-Prelude) J. S. Bach—freely transcribed for Orchestra by  
Leopold Stokowski (Final Side in Album) Tannhäuser: OVERTURE, VENUS-  
BERG MUSIC and PRELUDE TO ACT III Wagner Leopold Stokowski  
and the Philadelphia Orchestra  
Five 12" Records Album No. M/DM-530  
M(15310-15314)  
DM(16159-16163)

**IN DULCI JUBILO (In Sweet Rejoicing)** J. S. Bach  
In Album M-616 See "Organ Music"

**JESU, JOY OF MAN'S DESIRING** (Chorale-Prelude from "Cantata No. 147")  
J. S. Bach E. Power Biggs, Organist, Playing the Organ in the Memorial  
Church, Harvard University, Cambridge, Massachusetts  
12" Record No. 18292

**JESU, JOY OF MAN'S DESIRING** (Chorale-Prelude from "Cantata No. 147")  
J. S. Bach-Cailliet Philadelphia Orchestra, Eugene Ormandy, Conductor  
12" Record No. 14973

**JESU, JOY OF MAN'S DESIRING** (Chorale-Prelude from "Cantata No. 147")  
J. S. Bach-Hess Myra Hess, Pianist  
10" Record No. 4538

**KOMM', SÜSSER TOD (Come, Sweet Death)** J. S. Bach  
Marian Anderson, Contralto, with Kosti Vehanen at the Piano  
10" Record No. 1939

**KOMM', SÜSSER TOD (Come, Sweet Death)** J. S. Bach  
Hulda Lashanska, Soprano, with Chorus and Orchestra  
12" Record No. 7085

**KOMM', SÜSSER TOD (Come, Sweet Death)** (from "Geistliche Lieder")  
J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski (Final  
Side in Album) SYMPHONY NO. 9, IN D MINOR, Op. 125 ("Choral")  
Beethoven Leopold Stokowski and the Philadelphia Orchestra  
Nine 12" Records Album No. M/DM-236  
M(8424-8432)  
DM(16621-16629)

**LITTLE ORGAN BOOK, THE (The Church Year in Music) Nos. 1 through 45**  
J. S. Bach E. Power Biggs, Organist  
Also included as Final Side in Vol. 2: SONATA FOR ORGAN AND STRINGS  
IN D, K. 245 Mozart E. Power Biggs, Organist, with The Arthur  
Fiedler Sinfonietta, Arthur Fiedler, Conductor  
Volume 1 Three 12" Records Album No. M-652  
M(15888-15890)

Volume 2 Four 12" Records Album No. M-697  
M(17332-17335)

Volume 3 Two 12" Records Album No. M-711  
M(17458-17459)

**MASS IN B MINOR (Vols. 1 and 2)** J. S. Bach  
Elisabeth Schumann, Soprano; Margaret Balfour, Contralto; Walter  
Widdop, Tenor; Friedrich Schorr, Baritone, and the Philharmonic Choir  
with the London Symphony Orchestra, Albert Coates, Conductor  
Seventeen 12" Records Album No. M/DM-104  
M(9955-9971)  
DM(13394-13410)

**Mass in B Minor: LAUDAMUS TE** J. S. Bach  
In Album M-1043 See "Sacred Songs Sung by Dorothy Maynor"

**MENUET** J. S. Bach-Winternitz  
Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
10" Record No. 1136

**Musical Offering on a Theme of Frederick the Great: RICERCARE IN SIX  
VOICES** J. S. Bach-Fischer Edwin Fischer and his Chamber Orchestra  
12" Record No. 8660

**NOW LET EVERY TONGUE ADORE THEE** (Chorale) (from "Cantata No. 140:  
Sleepers, Awaken!") Nicolai-J. S. Bach-O'Connell  
Dorothy Maynor, Soprano, with the Philadelphia Orchestra, Eugene  
Ormandy, Conductor  
12" Record No. 18166

**NUN FREUT EUCH, LIEBEN CHRISTEN G'MEIN (Rejoice, Beloved Christians)**  
J. S. Bach  
In Album M-616 See "Organ Music"

**NUN KOMM', DER HEIDEN HEILAND (Come, Redeemer)** J. S. Bach  
In Album M-616 See "Organ Music"

**PARTITA FOR UNACCOMPANIED VIOLIN No. 1, IN B MINOR** J. S. Bach  
Yehudi Menuhin, Violinist  
Four 12" Records Album No. M/DM-487  
M(15116-15119)  
DM(16272-16275)

**Partita for Unaccompanied Violin No. 1, in B Minor: SARABANDE** J. S.  
Bach (Final Side in Album) PARTITA FOR UNACCOMPANIED VIOLIN No.  
3, IN E J. S. Bach Yehudi Menuhin, Violinist  
Three 12" Records Album No. M/DM-488  
M(15124-15126)  
DM(16269-16271)

**PARTITA FOR UNACCOMPANIED VIOLIN No. 2, IN D MINOR** J. S. Bach  
Yehudi Menuhin, Violinist  
Four 12" Records Album No. M/DM-232  
M(8395-8398)  
DM(17071-17074)

**BACH, JOHANN SEBASTIAN (1685-1750) Composer (Continued)**

**PARTITA FOR UNACCOMPANIED VIOLIN No. 3, IN E** J. S. Bach  
Also included as Final Side in this Album: Partita for Unaccompanied Violin No. 1, in B Minor: SARABANDE J. S. Bach  
Yehudi Menuhin, Violinist  
Three 12" Records Album No. M/DM-488  
M(15124-15126)  
DM(16269-16271)

**PARTITA FOR UNACCOMPANIED VIOLIN No. 3, IN E**  
I. PRELUDIO  
III. GAVOTTE AND RONDO  
VII. GIGA  
J. S. Bach-Rachmaninoff Sergei Rachmaninoff, Pianist  
12" Record No. 11-8607

**Partita for Unaccompanied Violin No. 3, in E: PRAELUDIUM** J. S. Bach  
(Final Side in Album) Yehudi Menuhin, Violinist  
**CONCERTO FOR VIOLIN AND ORCHESTRA IN E MINOR, Op. 64**  
Mendelssohn Yehudi Menuhin, Violinist, with the Orchestra des Concerts Colonne, Georges Enesco, Conductor  
Four 12" Records Album No. M/DM-531  
M(15320-15323)  
DM(16169-16172)

**PASSACAGLIA IN C MINOR** J. S. Bach  
**BRANDENBURG CONCERTO No. 2, IN F** J. S. Bach  
**WIR GLAUBEN ALL' AN EINEN GOTT (We All Believe in But One God)**  
(Chorale-Prelude) J. S. Bach  
Leopold Stokowski and the Philadelphia Orchestra  
Five 12" Records Album No. M/DM-59  
M(7087-7091)  
DM(17246-17250)

**POLONAISE (from "Suite No. 2, in B Minor")** J. S. Bach (Final Side in Album)  
**SYMPHONY No. 4, IN E MINOR, Op. 98** Brahms  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Five 12" Records Album No. M/DM-730  
M(17514-17518)  
DM(17524-17528)

**PRAELUDIUM (from "Partita for Unaccompanied Violin No. 3")** J. S. Bach  
(Final Side in Album) Yehudi Menuhin, Violinist  
**SONATA FOR VIOLIN AND PIANO No. 1, IN G, Op. 78** Brahms  
Yehudi Menuhin, Violinist, and Hephzibah Menuhin, Pianist  
Four 12" Records Album No. M/DM-987  
M(11-8732-11-8735)  
DM(11-8736-11-8739)

**PRELUDE AND FUGUE IN E-FLAT ("St. Anne")** J. S. Bach-Stock  
Chicago Symphony Orchestra, Frederick Stock, Conductor  
Two 12" Records Album No. M/DM-958  
M(11-8541-11-8542)  
DM(11-8543-11-8544)

**PRELUDE ("Cathedral") AND FUGUE IN E MINOR** J. S. Bach  
E. Power Biggs, Organist, Playing the Baroque Organ in the Germanic Museum of Harvard University  
10" Record No. 10-1121

**PRELUDE AND FUGUE IN E MINOR (No. 3 from "Eight Little Preludes and Fugues for Organ")** J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski (Final Side in Album)  
Leopold Stokowski and the Philadelphia Orchestra  
**SCHELOMO (Hebrew Rhapsody for 'Cello and Orchestra)** Bloch  
Emanuel Feuermann, 'Cellist, with Leopold Stokowski and the Philadelphia Orchestra  
Three 12" Records Album No. M/DM-698  
M(17336-17338)  
DM(17342-17344)

**PRELUDE AND FUGUE IN F MINOR** J. S. Bach-Cailliet  
Philadelphia Orchestra, Eugene Ormandy, Conductor  
12" Record No. 14382

**PRELUDE IN B MINOR (No. 24 from "Well-Tempered Clavichord," Vol. 1)**  
J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski  
Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 7316

**PRELUDE IN E (from "Partita for Unaccompanied Violin No. 3")** J. S. Bach-Cailliet  
Philadelphia Orchestra, Eugene Ormandy, Conductor  
12" Record No. 14973

**PRELUDE IN E (from "Sonata for Violin No. 6")** J. S. Bach—Pick-Mangiagalli (Final Side in Album) ALSO SPRACH ZARATHUSTRA, Op. 30  
(Thus Spake Zarathustra) Richard Strauss  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Five 12" Records Album No. M/DM-257  
M(8619-8623)  
DM(16653-16657)

**PRELUDE IN E (from "Sonata for Violin No. 6")** J. S. Bach—Pick-Mangiagalli (Final Side in Album) **SYMPHONY No. 2, IN D, Op. 36**  
Beethoven Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Four 12" Records Album No. M/DM-625  
M(15771-15774)  
DM(15979-15982)

**PRELUDE IN E (from "Sonata for Violin No. 6")** J. S. Bach—Pick-Mangiagalli  
In Album M/DM-1050 See "Brandenburg Concertos No. 3, in G, and No. 4, in G"

**PRELUDE IN E-FLAT MINOR** J. S. Bach  
Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 6786

**BACH, JOHANN SEBASTIAN (1685-1750) Composer (Continued)**

**PRELUDES AND FUGUES**  
PRELUDE AND FUGUE No. 35, IN F  
PRELUDE AND FUGUE No. 36, IN F MINOR  
PRELUDE No. 37, IN F-SHARP  
FUGUE No. 37, IN F-SHARP  
PRELUDE No. 38, IN F-SHARP MINOR  
FUGUE No. 38, IN F-SHARP MINOR  
PRELUDE AND FUGUE No. 39, IN G  
PRELUDE No. 40, IN G MINOR  
FUGUE No. 40, IN G MINOR  
PRELUDE No. 41, IN A-FLAT  
FUGUE No. 41, IN A-FLAT  
PRELUDE AND FUGUE No. 42, IN G-SHARP MINOR  
PRELUDE AND FUGUE No. 43, IN A  
J. S. Bach Edwin Fischer, Pianist  
Seven 12" Records Album No. M/DM-334  
M(14235-14241)  
DM(16860-16866)

**PRELUDES AND FUGUES**  
PRELUDE AND FUGUE No. 44, IN A MINOR  
PRELUDE No. 45, IN B-FLAT  
FUGUE No. 45, IN B-FLAT  
PRELUDE No. 46, IN B-FLAT MINOR  
FUGUE No. 46, IN B-FLAT MINOR  
PRELUDE AND FUGUE No. 47, IN B  
PRELUDE AND FUGUE No. 48, IN B MINOR  
J. S. Bach Edwin Fischer, Pianist  
ENGLISH SUITE No. 2, IN A MINOR J. S. Bach  
Wanda Landowska, Harpsichordist  
Six 12" Records Album No. M/DM-447  
M(14873-14878)  
DM(16406-16411)

**PROGRAM OF BACH, A** J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski  
PASSACAGLIA IN C MINOR  
MY SOUL IS ATHIRST (from "Passion according to St. Matthew")  
MY JESUS IN GETHSEMANE  
Christ lag in Todesbanden: CHORALE  
SARABANDE  
ARIA (Lento from "Suite No. 3, in D")  
Leopold Stokowski and the Philadelphia Orchestra  
Four 12" Records and One 10" Record Album No. M/DM-401  
M(14580-14583,1843)  
DM(16530-16533,1843)

St. John Passion: ALL IS FULFILLED (Es ist vollbracht) J. S. Bach  
In Album M-850 See "Great Songs of Faith"

St. Matthew Passion: GIVE ME BACK MY LORD J. S. Bach  
In Album M-1094 See "Oratorio Arias"

St. Matthew Passion: No. 12; ONLY BLEED AND BREAK, THOU LOVING HEART J. S. Bach  
In Album M-1043 See "Sacred Songs Sung by Dorothy Maynor"

**SONATA FOR HARPSICHORD CONCERTANTE AND VIOLIN IN E** J. S. Bach  
Wanda Landowska, Harpsichordist, and Yehudi Menuhin, Violinist  
Three 12" Records Album No. M/DM-1035  
M(11-9049-11-9051)  
DM(11-9052-11-9054)

**SONATA FOR PIANO AND VIOLIN No. 3, IN E** J. S. Bach  
Hephzibah Menuhin, Pianist, and Yehudi Menuhin, Violinist  
Two 12" Records Album No. M/DM-887  
M(18531-18532)  
DM(18533-18534)

**SONATA FOR TWO CLAVIERS AND PEDAL No. 4, IN E MINOR**  
**SONATA FOR TWO CLAVIERS AND PEDAL No. 5, IN C**  
J. S. Bach-Babin Vitya Vronsky and Victor Babin, Duo-pianists  
Three 12" Records Album No. M/DM-778  
M(13626-13628)  
DM(13632-13634)

**SONATA FOR TWO CLAVIERS AND PEDAL No. 5, IN C**  
**SONATA FOR TWO CLAVIERS AND PEDAL No. 4, IN E MINOR**  
J. S. Bach-Babin Vitya Vronsky and Victor Babin, Duo-pianists  
Three 12" Records Album No. M/DM-778  
M(13626-13628)  
DM(13632-13634)

**SONATA FOR UNACCOMPANIED VIOLIN No. 1, IN G MINOR** J. S. Bach  
Yehudi Menuhin, Violinist  
Two 12" Records Nos. 8361 and 8362 Each Record  
**SONATA FOR UNACCOMPANIED VIOLIN No. 3, IN C** J. S. Bach  
Yehudi Menuhin, Violinist  
Three 12" Records Album No. M/DM-284  
M(8830-8832)  
DM(16966-16968)

**SUITE FOR UNACCOMPANIED 'CELLO No. 1, IN G**  
**SUITE FOR UNACCOMPANIED 'CELLO No. 6, IN D**  
J. S. Bach Pablo Casals, 'Cellist  
Seven 12" Records Album No. M/DM-742  
M(17658-17664)  
DM(17672-17678)

**SUITE FOR UNACCOMPANIED 'CELLO No. 6, IN D**  
**SUITE FOR UNACCOMPANIED 'CELLO No. 1, IN G**  
J. S. Bach Pablo Casals, 'Cellist  
Seven 12" Records Album No. M/DM-742  
M(17658-17664)  
DM(17672-17678)

**BACH, JOHANN SEBASTIAN (1685-1750) Composer (Continued)****SUITE No. 1, IN C****SUITE No. 2, IN B MINOR**

J. S. Bach Adolf Busch Chamber Players with Marcel Moyse, Flute Soloist, Adolf Busch, Conductor

Six 12" Records Album No. M/DM-332  
M(11993-11998)  
DM(12988-12993)

**SUITE No. 2, IN B MINOR****SUITE No. 3, IN D**

J. S. Bach Boston Symphony Orchestra, Serge Koussevitzky, Conductor, Georges Laurent, Flute Soloist

Five 12" Records Album No. M/DM-1123  
M(11-9583-11-9587)  
DM(11-9588-11-9592)

**SUITE No. 3, IN D****SUITE No. 2, IN B MINOR**

J. S. Bach Boston Symphony Orchestra, Serge Koussevitzky, Conductor, Georges Laurent, Flute Soloist

Five 12" Records Album No. M/DM-1123  
M(11-9583-11-9587)  
DM(11-9588-11-9592)

**SUITE No. 3, IN D****SUITE No. 4, IN D**

J. S. Bach Adolf Busch Chamber Players, Adolf Busch, Conductor

Five 12" Records Album No. M/DM-339  
M(12009-12013)  
DM(12983-12987)

**Suite No. 3, in D: AIR J. S. Bach (Final Side in Album)**

SYMPHONY No. 41, IN C, K. 551 ("Jupiter") Mozart  
Arturo Toscanini and the NBC Symphony Orchestra

Four 12" Records Album No. M/DM-1080  
M(11-9341-11-9344)  
DM(11-9345-11-9348)

**SUITES (Bach Suites Nos. 2 and 3)****SUITE FOR UNACCOMPANIED 'CELLO No. 2, IN D MINOR****SUITE FOR UNACCOMPANIED 'CELLO No. 3, IN C**

J. S. Bach Pablo Casals, 'Cellist

Six 12" Records Album No. M/DM-611  
M(15671-15676)  
DM(16015-16020)

**TOCCATA AND FUGUE IN D MINOR J. S. Bach**

E. Power Biggs, Organist, Playing the Baroque Organ in the Germanic Museum of Harvard University

12" Record No. 18058

**TOCCATA AND FUGUE IN D MINOR J. S. Bach—freely transcribed for**

Orchestra by Leopold Stokowski  
Leopold Stokowski and his Symphony Orchestra

12" Record No. 11-9653

**TOCCATA AND FUGUE IN D MINOR J. S. Bach—freely transcribed for**

Orchestra by Leopold Stokowski  
Leopold Stokowski and the Philadelphia Orchestra

12" Record No. 8697

**TRIPLE FUGUE IN E-FLAT ("St. Anne") J. S. Bach**

Joseph Bonnet, Organist, Playing the Hammond Museum Organ,  
Gloucester, Massachusetts

12" Record No. 11-8528

**WACHET AUF, RUFT UNS DIE STIMME (Sleepers, Awake!) J. S. Bach**

In Album M-616 See "Organ Music"

**WER NUR DEN LIEBEN GOTT LASST WALTEN (Who So Will Suffer God to**

Guide Him) (Chorale from "Cantata No. 93") J. S. Bach  
The Trapp Family Choir, Dr. Franz Wasner, Director

10" Record No. 2184

**WHEN IN THE HOUR OF DEEPEST NEED (Wenn wir in höchsten Nothen sein)**

(Chorale-Prelude) J. S. Bach (Final Side in Vol. 2) THE ART OF THE  
FUGUE (Die Kunst der Fuge): Contrapuncti I to XIV J. S. Bach

E. Power Biggs, Organist, Playing the Baroque Organ in the Germanic  
Museum of Harvard University

Volume 1 Four 12" Records Album No. M/DM-832

M(18205-18208)

DM(18209-18212)

Volume 2 Six 12" Records Album No. M/DM-833

M(18224-18229)

DM(18230-18235)

**WISE VIRGINS (Ballet Suite)****WHAT GOD HAS DONE IS RIGHTLY DONE****LORD, HEAR MY LONGING****SEE WHAT HIS LOVE WILL DO****AHI HOW EPHEMERAL****SHEEP MAY SAFELY GRAZE****PRAISE BE TO GOD**

J. S. Bach-William Walton

Sadler's Wells Orchestra, William Walton, Conductor

Two 12" Records Album No. M/DM-817

M(13752-13753)

DM(13754-13755)

**BACH, KARL PHILIPP EMANUEL (1714-1788) Composer****CONCERTO FOR ORCHESTRA IN D**

K.P.E. Bach-Steinberg  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor

Two 12" Records Album No. M-559

M(15418-15419)

**LARGO (from "Concerto in A") K.P.E. Bach**

In Album M-1017 See "Cello Melodies"

**SOLFEGGIETTO K.P.E. Bach-Primrose****TAMBOURIN Rameau-Kreisler**

William Primrose, Violist, with Joseph Kahn at the Piano

10" Record No. 10-1098

**BACH ARIAS**

Cantata No. 12: No. 4; KREUZ UND KRONE (Pain and Sorrow)

Cantata No. 81: JESUS SCHLÄFT, WAS SOLL ICH HOFFEN (Jesus Sleeps,  
What Hope Remaineth)

Cantata No. 112: ZUM REINEN WASSER (To Living Waters Bright and Clear)

Christmas Oratorio: No. 4; BEREITE DICH, ZION (Prepare Thyself, Zion)

St. Matthew Passion: ERBÄRME DICH (Have Mercy, Lord, on Me)

Marian Anderson, Contralto, with Robert Bloom, Assisting Oboist, Joseph

Fuchs, Assisting Violinist, and the RCA Victor Chamber Orchestra, Robert

Shaw, Conductor

Three 12" Records Album No. M/DM-1087

M(11-9378-11-9380)

DM(11-9381-11-9383)

**BACH CHOIR OF BETHLEHEM AND ORCHESTRA**

See Red Seal Section

**BACH GOES TO TOWN—F. T. Templeton**

In Album P-86 See "NBC's Chamber Music Society of Lower Basin Street"  
(Vol. 2)

**BACH ORGAN MUSIC**

FUGUE IN G MINOR ("Little" G Minor Fugue)

EIN' FESTE BURG IST UNSER GOTT (A Mighty Fortress Is Our God)

(Chorale-Prelude)

FUGUE IN C (The "Fanfare" Fugue)

SHEEP MAY SAFELY GRAZE (from "Cantata No. 208") J. S. Bach-Biggs

PASSACAGLIA AND FUGUE IN C MINOR

E. Power Biggs, Organist

Four 12" Records Album No. M/DM-1048

M(11-9145-11-9148)

DM(11-9149-11-9152)

**BACH TOURS RADIO CITY Templeton**

In Album P-19 See "Musical Portraits" (Alec Templeton's Musical  
Portraits)

**BACH: TRANSCRIPTIONS FOR ORCHESTRA BY LEOPOLD STOKOWSKI AND THE PHILADELPHIA ORCHESTRA**

Sonata in E-Flat for Pedal Clavier; FIRST MOVEMENT

ADORAMUS TE Palestrina—freely transcribed for Orchestra by Leopold  
Stokowski

ICH RUF' ZU DIR, HERR JESU CHRIST (I Cry to Thee, Lord Jesus Christ)

(Chorale-Prelude)

PRELUDE AND FUGUE IN E MINOR (No. 3 from "Eight Little Preludes and  
Fugues for Organ")

ES IST VOLLBRACHT (All Is Fulfilled) (No. 58 from "St. John Passion")

Leopold Stokowski and the Philadelphia Orchestra

Three 12" Records Album No. M/DM-963

M(11-8576-11-8578)

**BACH 250TH ANNIVERSARY ALBUM****CHACONNE**

NUN KOMM', DER HEIDEN HEILAND (Come, Redeemer) (Chorale-Prelude)

ADAGIO (from "Toccata in C Minor")

SICILIANO (from "Sonata for Violin and Cembalo in C Minor")

KOMM', SÜSSER TOD (Come, Sweet Death) (from "Geistliche Lieder")

SARABANDE (from "Third English Suite for Piano")

J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski

Leopold Stokowski and the Philadelphia Orchestra.

Five 12" Records Album No. M/DM-243

M(8492-8496)

DM(16630-16634)

**BACHAUS, WILHELM, Pianist**

See Red Seal Section

**BACHIANAS BRASILERAS (for Eight 'Celli) Villa-Labos**

In Album M/DM-773 See "Festival of Brazilian Music"

**BACIO, IL—Waltz (The Kiss) Arditi**

Lucrezia Bari, Soprano, with Orchestral Accompaniment

CIRIBIRIBIN (Waltz Song) Pestalozza

Lucrezia Bari, Soprano, with Orchestral Accompaniment

10" Record No. 1262

**BACIO, IL—Waltz (The Kiss) Arditi**

Miliza Korjus, Soprano, with the Berlin State Opera Orchestra,

Franz Schönbaumsfeld, Conductor

PARLA—Waltz Arditi

Miliza Korjus, Soprano, with the Berlin State Opera Orchestra,

Franz Schönbaumsfeld, Conductor

12" Record No. 12588

**BACK BAY SHUFFLE—F. T. McCrae-Shaw**

In Album P-85 See "Artie Shaw"

**BACK DOOR R. Brown**

Washboard Sam, Blues Singer, and his Washboard Band

DIGGIN' MY POTATOES R. Brown

Washboard Sam, Blues Singer, and his Washboard Band

10" Record No. 20-2162

**BACK O' TOWN BLUES (V. R.) Armstrong-Russell**

Louis Armstrong and his Orchestra, Louis Armstrong, Vocalist

LINGER IN MY ARMS A LITTLE LONGER, BABY (V. R.) Magidson

Louis Armstrong and his Orchestra, Louis Armstrong, Vocalist

10" Record No. 20-1912



**BACK STAGE AT THE BALLET**—F. T. McKay

Tommy Dorsey and his Orchestra

**BLUE SKIES**—F. T. (V. R.) BerlinTommy Dorsey and his Orchestra, Frank Sinatra, Vocalist, with Chorus  
10" Record No. 27566**BACK TO DONEGAL** (Dear Old Donegal) Graham

In Album P-153 See "Shamrock Melodies"

**BACK TO HER NEST COMES THE SWALLOW** (Tornò al nido la rondine)

See Bohème, La ("Heart of La Bohème, The") Puccini

**BACKWARD GLANCE, THE** (Rückblick)

See Winterreise, Die, Op. 89 Franz Schubert

**BADA, ANGELO**, Tenor

See Red Seal Section

**BADINAGE** Herbert

In Album C-33 See "Victor Herbert Melodies" (Vol. 1)

**BADINI, ERNESTO**, Baritone

See Red Seal Section

**BAHN FREI-POLKA** (Fast Track) Eduard Strauss-Bodge

In Album M-1049 See "Strauss Polkas"

**BAILIFF'S DAUGHTER, THE** (Old English Ballad)

Lawrence Tibbett, Baritone, with Stewart Wille at the Piano

**GOIN' HOME** (Adapted from the Largo of the Symphony "From the New World, Op. 95") Fisher-DvořákLawrence Tibbett, Baritone, with Orchestra, Alexander Smallens, Conductor  
12" Record No. 15549**BAILLY, LOUIS**, Conductor

See Curtis Chamber Music Ensemble in Red Seal Section

**BAKER, KENNY**, Tenor**PRETTY GIRL IS LIKE A MELODY**, A Berlin

Kenny Baker, Tenor, with Orchestra, David Broekman, Conductor

10" Record No. 26664

**REMEMBER** Berlin

Kenny Baker, Tenor, with Orchestra, David Broekman, Conductor

10" Record No. 26664

**BALAKIREFF, MILY** (1837-1910) Composer**OH, COME TO ME** Balakireff-Volpe

Mischa Elman, Violinist, with Leopold Mittman at the Piano

12" Record No. 11-9423

**BALALAIKA ORCHESTRA**

See Red Seal Section

**BALFE, MICHAEL WILLIAM** (1808-1870) Composer**KILLARNEY** Balfe

In Album P-89 See "Irish Eyes Are Smiling"

**THEN YOU'LL REMEMBER ME** (from "The Bohemian Girl") Bunn-Balfe

Christopher Lynch, Tenor, with Orchestra, Maximilian Pilzer, Conductor

10" Record No. 10-1276

**BALFOUR, MARGARET**, Contralto

See Red Seal Section

**BALL, ERNEST R.** (1878-1927) Composer**ALBUM OF MEMORIES****MOTHER MACHREE** Young-Olcott-Ball**LOVE ME AND THE WORLD IS MINE** Reed, Jr.-Ball**DEAR LITTLE BOY OF MINE** Brennan-Ball**I'LL FORGET YOU** Burns-Ball

Blanche Thebom, Mezzo-soprano, with Orchestra, Jay Blackton, Conductor

Two 10" Records Album No. M-1109

M(10-1287—10-1288)

**LITTLE BIT OF HEAVEN, A** (Shure They Call It Ireland) Brennan-Ball

In Album P-89 See "Irish Eyes Are Smiling"

**LITTLE BIT OF HEAVEN, A** Brennan-Ball

In Album P-153 See "Shamrock Melodies"

**MOTHER MACHREE** Young-Olcott-Ball

Richard Crooks, Tenor, with Orchestra, Nathaniel Shilkret, Conductor

10" Record No. 1805

**MOTHER MACHREE** Young-Olcott-Ball

Christopher Lynch, Tenor, with Orchestra, Maximilian Pilzer, Conductor

10" Record No. 10-1279

**MOTHER MACHREE** Young-Olcott-Ball

John McCormack, Tenor, with Edwin Schneider at the Piano

10" Record No. 1293

**MOTHER MACHREE** Young-Olcott-Ball

In Album P-89 See "Irish Eyes Are Smiling"

**MOTHER MACHREE** Young-Olcott-Ball

In Album M-1090 See "Irish Songs"

**MOTHER MACHREE** Young-Olcott-Ball

In Album P-153 See "Shamrock Melodies"

**'TIL THE SANDS OF THE DESERT GROW COLD**—Waltz Graff, Jr.-Ball

In Album P-171 See "Wayne King Waltzes" (Vol. 2)

**WHEN IRISH EYES ARE SMILING** (from "The Isle of Dreams") Olcott-

Graff, Jr.-Ball John McCormack, Tenor, with Orchestral Accompaniment

10" Record No. 788

**BALL, ERNEST R.** (1878-1927) Composer (Continued)**WHEN IRISH EYES ARE SMILING** Olcott-Graff, Jr.-Ball

In Album P-89 See "Irish Eyes Are Smiling"

**WHEN IRISH EYES ARE SMILING** Olcott-Graff, Jr.-Ball

In Album P-153 See "Shamrock Melodies"

**BALLABILE** (Dance)

See Aida ("Highlights of Aida") Verdi

**BALLAD FOR AMERICANS** Latouche-Robinson

Paul Robeson, Bass, with the American People's Chorus, Earl Robinson, Director, and the RCA Victor Symphony Orchestra, Nathaniel Shilkret, Conductor

Two 10" Records Album No. P-20  
P(26516-26517)**BALLAD OF BARBARA ALLEN, THE** Old English—Arranged by Susan Reed

In Album M-1086 See "Folk Songs and Ballads" (Vol. 1)

**BALLAD OF BARBERRY ELLEN, THE** (Child Ballad No. 84)

In Album M-604 See "Early American Ballads"

**BALLADE DES FEMMES DE PARIS** Villon-Debussy

In Album M-322 See "Songs of Debussy"

**BALLADE IN G MINOR, Op. 118, No. 3** Brahms

Artur Rubinstein, Pianist

**NAVARRA** Albéniz-Rubinstein

Artur Rubinstein, Pianist

12" Record No. 11-8622

**BALLADES****BALLADE No. 1, IN G MINOR, Op. 23****BALLADE No. 2, IN F, Op. 38****BALLADE No. 3, IN A-FLAT, Op. 47****BALLADE No. 4, IN F MINOR, Op. 52**

Chopin Alfred Cortot, Pianist

Four 12" Records Album No. M/DM-399

M(14561-14564)

DM(16538-16541)

**BALLET MUSIC**

See:

Age of Gold Ballet, The Shostakovich

Aida: Ballet Suite Verdi

Amor Brujo, El (Love, the Magician) Falla

Appalachian Spring, Suite Aaron Copland

Aurora's Wedding Tchaikovsky

Blue Danube, The Johann Strauss, Jr.-Desormière

Boutique Fantasque, La Rossini-Respighi

Céphale et Procris (Airs de Ballet) Grétry

Cid, Le (Ballet Suite) Massenet

Coppélia Delibes

Cydalise Pierné

Fancy Free Bernstein

Faust: Ballet Music Gounod

Gioconda, La: Dance of the Hours Ponchielli

Good-Humoured Ladies, The Domenico Scarlatti-Vincenzo Tommasini

Great Elopement, The Handel-Beecham

Hundred Kisses, The (Les Cent Baisers) d'Erlanger

Incredible Flutist, The Walter Piston

Nights at the Ballet

Nutcracker Suite, Op. 71a Tchaikovsky

On the Town

Petrouchka Stravinsky

Prospect Before Us, The Boyce-Lambert

Raymonda Glazounoff

Red Poppy, The Glière

Rite of Spring, The (Le Sacre du Printemps) Stravinsky

Romeo and Juliet (Ballet Suite No. 2) Prokofieff

Rosamunde, Op. 26 Franz Schubert

Samson and Delilah: Bacchanale Saint-Saëns

Seasons, The, Op. 67 Glazounoff

Sleeping Beauty, Op. 66 Tchaikovsky

Source, La Delibes

Swan Lake, The Tchaikovsky

Sylphides, Les Chopin-Anderson and Bodge

Sylvia Delibes

Three-Cornered Hat Falla

Transfigured Night, Op. 4 Schönberg

Vida Breve, La Falla

Waltz (from "Ballet Suite") Max Regér

Wise Virgins, The (Ballet Suite) J. S. Bach-William Walton

**BALLET MUSIC OF DELIBES**

SYLVIA—Ballet:

**CORTÈGE DE BACCHUS** (Procession of Bacchus)**PIZZICATO POLKA****LA SOURCE**—Ballet Suite:**PAS DES ÉCHARPES** (Scarf Dance)Scène d'amour (Love Scene): **VARIATIONS****SCHERZO POLKA**

Delibes-Jungnickel

Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor

Three 10" Records Album No. M/DM-220

M(1669-1671)

DM(2101-2103)

**BALLET SUITE** (Ballet Music from Gluck Operas) Arranged by  
Felix Mottl Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Two 12" Records Album No. M/DM-787  
M(13649-13650)  
DM(13651-13652)

**BALLET SUITE** Max Reger  
See Waltz Max Reger-Whittemore and Lowe

**BALLO IN MASCHERA, UN** Verdi  
See Masked Ball, The

**BALLYNURE BALLAD, A** Hughes  
In Album M-947 See "Song Program by James Melton, A"

**BAMBOSCHEK, GIUSEPPE**, Conductor  
See in Red Seal Section:  
RCA Victor Orchestra  
RCA Victor Symphony Orchestra

**BAMPTON, ROSE**, Soprano  
See Red Seal Section

**BAND MUSIC**  
See in Title Section:  
Goldman Band  
Notre Dame University Band  
Princeton University Band  
Pryor's, Arthur, Band  
RCA Victor Band  
RCA Victor Military Band  
Sousa's Band  
United States Marine Band  
United States Navy Band

**BANDWAGON, THE** Schwartz  
See Musical Shows and Operettas

**BANJO, THE** Gottschalk-Maganini  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
**JAZZ LEGATO** Anderson  
**JAZZ PIZZICATO** Anderson  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 10-1089

**BARACCHI, ARISTIDE**, Baritone  
See Red Seal Section

**BARBER, SAMUEL** (1910- ) Composer  
**ADAGIO FOR STRINGS** Samuel Barber  
Arturo Toscanini and the NBC Symphony Orchestra  
12" Record No. 11-8287

**ESSAY FOR ORCHESTRA, Op. 12** Samuel Barber  
Philadelphia Orchestra, Eugene Ormandy, Conductor  
12" Record No. 18062

**School for Scandal: OVERTURE** Samuel Barber  
Janssen Symphony of Los Angeles, Werner Janssen, Conductor  
12" Record No. 11-8591

**BARBER OF SEVILLE** (Barbiere di Siviglia) Rossini  
**BARBER OF SEVILLE, THE** (Abridged) (Recordrama)  
INTRODUZIONE—PIANO, PIANISSIMO (Softly, Most Softly) Act I  
LARGO AL FACTOTUM (Room for the Factotum) Act I  
SE IL MIO NOME (If You Want to Know My Name) Act I  
ALL' IDEA DI QUEL METALLO (At the Thought of This Precious Metal) Act I  
UNA VOCE POCO FA (A Little Voice I Hear) Act II  
LA CALUNNIA (The Breath of Slander) Act II  
DUNQUE IO SON (Then I Am the One) Act II  
EHI DI CASA! (Ho There, You in the House) Act II  
ECCO QUAL (Here We Are Again) Act II  
FREDDA ED IMMOBILE (Cold and Immobile) Act II  
MA VEDI IL MIO DESTINO! (Just Look at My Bad Luck!) Act III  
DON BASILIO! COSA VEGGO! (Don Basilio! What Do I See?) Act III  
STRINGI. BRAVISSIMO. (I Am Ready. Very Good) Act III  
IL VECCHIOTTO (The Old Dotard) and TEMPORALE (The Storm) (Recitative and Aria) Act III  
AHI QUAL COLPO (Ah! What a Surprise) Act III  
ZITTI ZITTI (Silently, Silently) Act III  
DI SÌ FELICE (Of Such a Happy Marriage) Act III  
Hilde Reggiani, Soprano; Lucielle Browning, Contralto; Bruno Landi, Tenor;  
Carlos Ramirez and Wilfred Engelman, Baritone; John Gurney and Lorenzo  
Alvary, Basses, with the RCA Victor Symphony Orchestra, Giuseppe Bam-  
boschek, Conductor  
Eight 12" Records Album No. M/DM-898  
M(11-8190-11-8197)  
DM(11-8198-11-8205)

**CALUNNIA, LA** (Slander's Whisper) Act I  
Feodor Chaliapin, Bass, with Orchestral Accompaniment  
**SONG OF THE FLEA** Goethe-Moussorgsky  
Feodor Chaliapin, Bass, with Orchestral Accompaniment  
12" Record No. 6783

**DUNQUE IO SON** (Can It Be?) Act I  
In Album M-702 See "Operatic Selections and Songs" (Lily Pons in  
Operatic Selections and Songs)

**BARBER OF SEVILLE** (Barbiere di Siviglia) Rossini (Continued)  
**ECCO RIDENTE IN CIELO** (Dawn with Her Rosy Mantle) Act I  
Tito Schipa, Tenor, with Orchestral Accompaniment  
Barber of Seville: Act I; SE IL MIO NOME (If My Name You Would Know)  
Rossini Tito Schipa, Tenor, with Orchestral Accompaniment  
10" Record No. 1180

**FRAG' ICH MEIN** (A Little Voice I Hear) (Una voce poco fa) (Rosina's  
Cavatina) Act I  
In Album M-871 See "Voice of Glimmerous Miliza Korjus, The"

**LARGO AL FACTOTUM** (Room for the Factotum) Act I  
Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
The Masked Ball: Act III; ERI TU (Was It Thou?) Verdi  
Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
12" Record No. 7353

**LARGO AL FACTOTUM** (Room for the Factotum) Act I  
Leonard Warren, Baritone, with the RCA Victor Orchestra, William Tar-  
rasch, Conductor  
Carmen: Act II; CHANSON DU TORÉADOR (Toreador Song) Bizet  
Leonard Warren, Baritone, with the RCA Victor Orchestra, William Tar-  
rasch, Conductor  
12" Record No. 11-8744

**LARGO AL FACTOTUM** (Room for the Factotum) Act I  
In Album M-645 See "John Charles Thomas Program, A"

**LARGO AL FACTOTUM** (Room for the Factotum) Act I  
In Album M-329 See "Stars of the Metropolitan" (Vol. 1)

**LARGO AL FACTOTUM** (Room for the Factotum) Rossini-Kovacs  
Pierre Luboshutz and Genia Nemenoff, Duo-pianists  
**TAMBOURIN CHINOIS** (Chinese Drum) Kreisler-Luboshutz  
Pierre Luboshutz and Genia Nemenoff, Duo-pianists  
12" Record No. 11-8987

**OVERTURE**  
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of  
New York  
12" Record No. 7255

**OVERTURE**  
In De Luxe Album V/DV-2 and Standard Album M/DM-1037 See "Rossini  
Overtures"

**SE IL MIO NOME** (If My Name You Would Know) Act I  
Tito Schipa, Tenor, with Orchestral Accompaniment  
Barber of Seville: Act I; ECCO RIDENTE IN CIELO (Dawn with Her Rosy  
Mantle) Rossini Tito Schipa, Tenor, with Orchestral Accompaniment  
10" Record No. 1180

**VOCE POCO FA, UNA** (A Little Voice I Hear) Act I  
Amelita Galli-Curci, Soprano, with Orchestral Accompaniment  
Mignon: Act II, IO SON TITANIA (I'm Fair Titania) (Polonaise) Thomas  
Amelita Galli-Curci, Soprano, with Orchestral Accompaniment  
12" Record No. 7110

**VOCE POCO FA, UNA** (A Little Voice I Hear) Act I  
Lily Pons, Soprano, with Orchestra, John Barbirolli, Conductor  
12" Record No. 8870

**VOCE POCO FA, UNA** (A Little Voice I Hear) Act I  
Luisa Tetrizzini, Soprano, with Orchestra, Lawrence Collingwood,  
Conductor  
Rigoletto: Act II; CARO NOME (Dearest Name) Verdi  
Luisa Tetrizzini, Soprano, with Orchestra, Lawrence Collingwood,  
Conductor  
12" Record No. 7883

**BARBIERE DI SIVIGLIA** Rossini  
See Barber of Seville

**BARBIROLLI, JOHN**, Conductor  
See in Red Seal Section:  
London Philharmonic Orchestra  
London Symphony Orchestra  
Philharmonic-Symphony Orchestra of New York  
Royal Opera Orchestra, Covent Garden

**BARBIROLLI'S CHAMBER ORCHESTRA**  
**HORNPIPE** Henry Purcell  
John Barbirolli's Chamber Orchestra Side 4  
**SERENADE IN G, K. 525** ("Eine kleine Nachtmusik") Mozart  
John Barbirolli's Chamber Orchestra Sides 1, 2 and 3  
Two 12" Records Nos. 36283 and 36284  
**SERENADE IN G, K. 525** ("Eine kleine Nachtmusik") Mozart  
John Barbirolli's Chamber Orchestra Sides 1, 2 and 3  
**HORNPIPE** Henry Purcell  
John Barbirolli's Chamber Orchestra Side 4  
Two 12" Records Nos. 36283 and 36284

**BARCAROLLE**  
See Tales of Hoffmann Offenbach

**BARD, THE, Op. 64** Sibelius  
In Album M/DM-658 See "Sibelius Society, The" (Vol. 6)

**BAREFOOT BOY WITH CHEEK** Lippman  
See Musical Shows and Operettas

**BARERE, SIMON**, Pianist  
See Red Seal Section

**BARNABA'S SOLOQUY** (O Monumento)  
See Gioconda, La Ponchielli

**BARNET, CHARLIE, AND HIS ORCHESTRA**

**CHEROKEE** Noble  
Charlie Barnet and his Orchestra  
10" Record No. 20-1756

**REDSKIN RHUMBA** Bennett  
Charlie Barnet and his Orchestra  
10" Record No. 20-1756

**BARONE, CLEMENT, Flutist**

**WHIRLWIND** (Tourbillon) Krantz  
Clement Barone, Flutist, with Myrtle C. Eaver at the Piano  
10" Record No. 20525

**WIND AMONGST THE TREES** (Il Vento Caprice) Briccialdi  
Clement Barone, Flutist, with Myrtle C. Eaver at the Piano  
10" Record No. 20344

**BARONTI, DUILIO, Bass**

See Red Seal Section

**BARREL HOUSE BOOGIE** Johnson-Ammons

In Album P-69 See "Eight to the Bar"

**BARRÈRE, GEORGES, Flutist**

See Red Seal Section

**BARRYMORE, JOHN, Dramatic Reader**

See Red Seal Section

**BARTERED BRIDE, THE** (Prodaná Nevesta) Sabina-Smetana

**VOLS. 1 AND 2**  
Famous Artists with Chorus and Orchestra of the Prague National Opera Company, Otakar Ostrčil, Conductor  
Fifteen 12" Records Album No. M/DM-193  
M(11617-11631)  
DM(13345-13359)

**DANCE OF THE COMEDIANS** Smetana-Riesenhof  
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor  
The Bartered Bride: **POLKA** Smetana-Riesenhof  
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor  
12" Record No. 8694

**OVERTURE**  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4498

**OVERTURE**  
Chicago Symphony Orchestra, Frederick Stock, Conductor  
10" Record No. 1555

**POLKA** Smetana-Riesenhof  
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor  
The Bartered Bride: **DANCE OF THE COMEDIANS** Smetana-Riesenhof  
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor  
12" Record No. 8694

**BARTLETT, JAMES CARROLL** (1850-1929) Composer

**DREAM, A** Cory-Bartlett  
Enrico Caruso, Tenor, with Orchestral Accompaniment  
10" Record No. 1658

**DREAM, A** Cory-Bartlett  
Richard Crooks, Tenor, with Orchestral Accompaniment  
10" Record No. 4000

**DREAM, A** Cory-Bartlett  
In Album C-27 See "Twelve Beloved American Songs"

**BARTÓK, BÉLA** (1881-1945) Composer

**CONCERTO FOR VIOLIN AND ORCHESTRA** (1941) Bartók  
Yehudi Menuhin, Violinist, with the Dallas Symphony Orchestra, Antal Dorati, Conductor  
Five 12" Records Album No. M/DM-1120  
M(11-9552-11-9556)  
DM(11-9557-11-9561)

**QUARTET No. 1, IN A MINOR, Op. 7** Bartók  
Pro Arte Quartet  
Four 12" Records Album No. M/DM-286  
M(8842-8845)  
DM(16959-16962)

**QUARTET No. 2, IN A MINOR, Op. 17** Bartók  
The Budapest String Quartet  
Four 12" Records Album No. M/DM-320  
M(14123-14126)  
DM(16888-16891)

**BASIE, COUNT, AND HIS ORCHESTRA**

**BILL'S MILL** Basie-Roland  
Count Basie and his Orchestra, Paul Gonsalves, Tenor Sax; Emmett Berry and Harry Edison, Trumpets  
10" Record No. 20-2148

**FREE EATS** (V. R.) Edison-Donnelly-Young-Green-Basie  
Count Basie and his Orchestra with Chorus  
10" Record No. 20-2148

**ME AND THE BLUES** (V. R.) Koehler-Warren  
Count Basie and his Orchestra, Ann Moore, Vocalist  
10" Record No. 20-2127

**MEET ME AT NO SPECIAL PLACE** (V. R.) Terker-Pyle-Robinson  
Count Basie and his Orchestra, Ann Baker, Vocalist  
10" Record No. 20-2262

**BASIE, COUNT, AND HIS ORCHESTRA** (Continued)

**ONE O'CLOCK BOOGIE** Basie-Mundy-Ebbins  
Count Basie and his Orchestra  
10" Record No. 20-2262

**OPEN THE DOOR, RICHARD!** (V. R.) Fletcher-Mason-McVea-Howell  
Count Basie and his Orchestra, Harry Edison and Bill Johnson, Vocalists  
10" Record No. 20-2127

**BASIN STREET BLUES**—F. T. (V. R.) Spencer Williams  
In Album HJ-1 See "Hot Jazz by Louis Armstrong"

**BASIN STREET BLUES**—F. T. Spencer Williams  
In Album P-56 See "NBC's Chamber Music Society of Lower Basin Street" (Vol. 1)

**BASIN STREET BLUES** Spencer Williams  
In Album P-109 See "Waller on the Ivories"

**BASIOLA, MARIO, Baritone**

See Red Seal Section

**BASSOON MUSIC**

See in Red Seal Section:  
Oubradous, Fernand à Becket  
Pezzi, Vincent

See also in Title Section:  
Gruner, William

**BAT, THE** Johann Strauss, Jr.

See Fledermaus, Die

**BATTI, BATTI, O BEL MASETTO** (Scold Me, O Dear Masetto)

See Don Giovanni Mozart

**BATTISTINI, MATTIA, Baritone**

See Red Seal Section

**BATTLE HYMN OF THE REPUBLIC** Howe-Old Tune

**COLUMBIA, THE GEM OF THE OCEAN** à Becket  
Ralph Crane, Baritone, with Orchestral Accompaniment  
**AMERICA** S. F. Smith-Old Air  
**AMERICA, THE BEAUTIFUL** Bates-Ward  
Ralph Crane, Baritone, with Orchestral Accompaniment  
10" Record No. 22083

**BATTLE HYMN OF THE REPUBLIC** Howe-Steffe

In Album M-996 See "Religious Songs Sung by Jeanette MacDonald"

**BATTLE HYMN OF THE REPUBLIC** Howe-Steffe-Reibold

Lawrence Tibbett, Baritone, with Orchestra, Wilfred Pelletier, Conductor  
**MY OWN UNITED STATES** Stangé-Edwards-Reibold  
Lawrence Tibbett, Baritone, with Orchestra, Wilfred Pelletier, Conductor  
10" Record No. 4433

**BATTLE OF KERSHENETZ, THE**

See Invisible City of Kitezh, The Rimsky-Korsakoff

**BAUER, HAROLD, Pianist**

See Red Seal Section

**BAZZINI, ANTONIO** (1818-1897) Composer

**RONDE DES LUTINS, LA, Op. 25** (Dance of the Goblins) Bazzini  
Jascha Heifetz, Violinist, with Emanuel Bay at the Piano  
12" Record No. 15813

**RONDE DES LUTINS, LA, Op. 25** (Dance of the Goblins) Bazzini  
(Final Side in Album) **SONATA FOR VIOLIN AND PIANO No. 3, IN E-FLAT, Op. 12, No. 3** Beethoven  
Jascha Heifetz, Violinist, and Emanuel Bay, Pianist

Three 12" Records Album No. M/DM-852  
M(18327-18329)  
DM(18330-18332)

**B.B.C. SYMPHONY ORCHESTRA** (British Broadcasting Company Symphony Orchestra)

See Red Seal Section

**BE SURE THERE'S NO MISTAKE** Arnold-Watson

Eddy Arnold, Vocalist, and his Tennessee Plowboys  
**WHAT IS LIFE WITHOUT LOVE** Arnold-McAlpin-Bradley  
Eddy Arnold, Vocalist, and his Tennessee Plowboys  
10" Record No. 20-2058

**BE THOU FAITHFUL UNTO DEATH**

See St. Paul Mendelssohn

**BEALE STREET BLUES** (V. R.) Handy

In Album P-82 See "Birth of the Blues, The"

**BEALE STREET BLUES**—F. T. Handy

In Album C-28 See "Symposium of Swing, A"

**BEAT OUT DAT RHYTHM ON A DRUM**

See Carmen Jones Hammerstein II-Bizet-Bennett

**BEATRICE** A. and M. Nevins-Dunn

The Three Suns, Instrumentalists

IF I HAD MY LIFE TO LIVE OVER (V. R.) Vincent-Tobias-Jaffe

The Three Suns, Instrumentalists, Artie Dunn, Vocalist

10" Record No. 20-2164

**BEATY STEEL BLUES** Campbell

Cecil Campbell's Tennessee Ramblers, Instrumentalists

NORTH CAROLINA SKIES (V. R.) Lear

Cecil Campbell's Tennessee Ramblers, Roy Lear, Vocalist

10" Record No. 20-1874

**BEAU DANUBE BLEU, LE** (The Blue Danube)

In Album M-599 See "Lily Pons in Song"

Johann Strauss, Jr.

**BEAUTIFUL DREAMER** Stephen Foster

In Album P-54 See "Stephen C. Foster Songs"

**BEAUTIFUL DREAMER** Stephen Foster

In Album M-354 See "Stephen Foster Album"

**BEAUTIFUL DREAMER**—F. T. (V. R.) Stephen Foster-Lucas

In Album P-140 See "Stephen Foster Favorites"

**BEAUTIFUL FLATTERING RAY** (Bel raggio lusinghier)

See Semiramide Rossini

**Beautiful Galatea, The: OVERTURE** von Suppé-Jungnickel

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 11-9494

**BEAUTIFUL HEAVEN**

See Cielito Lindo

**BEAUTIFUL ISLE OF SOMEWHERE** Fearis

Green Brothers Playing the Deagon Vibra-harp and Chimes

GOIN' HOME (Adapted from the Largo of the Symphony "From the New World," Op. 95) Dvořák Green Brothers Playing the Deagon Vibra-harp and Chimes

12" Record No. 36106

**BEAUTIFUL ISLE OF SOMEWHERE** Pounds-Fearis

Richard Crooks, Tenor, with Jesse Crawford Playing the Wurlitzer Organ

ALL THROUGH THE NIGHT (Old Welsh Air) English words by Boulton—Arranged by Somervell Richard Crooks, Tenor, with Jesse Crawford Playing the Wurlitzer Organ

10" Record No. 1558

**BEAUTIFUL ISLE OF SOMEWHERE** Pounds-Fearis

In Album P-162 See "Hymns of All Churches"

**BEAUTIFUL LORD JESUS** (Schönster Herr Jesu) Setting by Wagner

In Album M-586 See "Folk Songs of Central Europe"

**BEAUTIFUL OHIO** Earl

In Album G-2B See "Musical Americana"

**BEAUTIFUL OHIO** MacDonald-Earl

Al Goodman and his Orchestra and The Guild Quintette

NOLA Arndt

Al Goodman and his Orchestra and Larry Green, Pianist

12" Record No. 46-0007

**BEAUTIFUL SAVIOUR** Coral-Christiansen

Augustana Choir, Henry Veld, Director

O LORD GOD Tschesnokoff

Augustana Choir, Henry Veld, Director

12" Record No. 15644

**BECAUSE** Teschemacher-d'Hardelot

Enrico Caruso, Tenor, with Orchestral Accompaniment

LA MIA CANZONE Tosti

Enrico Caruso, Tenor, with Orchestral Accompaniment

10" Record No. 1688

**BECAUSE** Teschemacher-d'Hardelot

Richard Crooks, Tenor, with Orchestral Accompaniment

FOR YOU ALONE O'Reilly-Geehl

Richard Crooks, Tenor, with Orchestral Accompaniment

10" Record No. 1497

**BECAUSE**—Waltz Teschemacher-d'Hardelot

Wayne King and his Orchestra

INTERMEZZO (from the United Artists film "Intermezzo") Provost

Wayne King and his Orchestra

10" Record No. 26659

**BECAUSE** Teschemacher-d'Hardelot

Lauritz Melchior, Tenor, with Orchestra, Jay Blackton, Conductor

THE HOUSE I LIVE IN Allan-Robinson

Lauritz Melchior, Tenor, with Orchestra and Chorus, Jay Blackton, Conductor

10" Record No. 10-1227

**BECAUSE** Teschemacher-d'Hardelot

Jan Peerce, Tenor, with the RCA Victor Orchestra, Sylvan Levin, Conductor

BLUEBIRD OF HAPPINESS Heyman-Davies-Harmati

Jan Peerce, Tenor, with the RCA Victor Orchestra, Sylvan Levin, Conductor

12" Record No. 11-9007

**BECAUSE YOU LOVE ME** (Musical Background "Meditation, Op. 90")

Johnstone-Morrison Recitation by Franklyn MacCormack with Wayne

King and his Orchestra

THE DAY IS DONE Longfellow-Wayne King

Recitation by Franklyn MacCormack with Wayne King and his Orchestra

10" Record No. 27911

**BECAUSE YOU'RE YOU** Blossom-Herbert

In Album K-1 See "Red Mill, The"

**BECKET, THOMAS À, Sr.** (19th Century) Composer

COLUMBIA, THE GEM OF THE OCEAN à Becket

BATTLE HYMN OF THE REPUBLIC Howe-Old Tune

Ralph Crane, Baritone, with Orchestral Accompaniment

10" Record No. 22083

**BEDFORD DRIVE**—F. T. Harding

Artie Shaw and his Orchestra

TABU M. Lecuona

Artie Shaw and his Orchestra

10" Record No. 20-1696

**BEDOUIN LOVE SONG** Pinsuli

Norman Cordon, Bass-baritone, with Archie L. Black at the Piano

THE BLIND PLOUGHMAN Radclyffe-Hall—Clarke

Norman Cordon, Bass-baritone, with Archie L. Black at the Piano

10" Record No. 10-1176

**BEE, THE** Franz Schubert

WALTZ IN D-FLAT, Op. 64, No. 1 ("Minute Waltz") Chopin

Alexander Schmidt, Violinist, with Myrtle C. Eaver at the Piano

CAPRICE Ogarew

Alexander Schmidt, Violinist, with Myrtle C. Eaver at the Piano

10" Record No. 20614

**BEECHAM, SIR THOMAS, Bart.,** Conductor

See in Red Seal Section:

B. B. C. Symphony Orchestra

Berlin Philharmonic Orchestra

London Philharmonic Orchestra

**BEECHAM FAVORITES**

Prince Igor: OVERTURE Borodin-Glazounoff

The Trojans: Act III; ROYAL HUNT AND STORM Berlioz

The Trojans: Act III; TROJAN MARCH Berlioz

Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra

Three 12" Records Album No. M/DM-1141

M(11-9666—11-9668)

DM(11-9669—11-9671)

**BEETHOVEN, LUDWIG VAN** (1770-1827) Composer

ADAGIO (from "Quartet in F, Op. 135") Beethoven

In Album M/DM-590 See "Beethoven and Paganini Encores"

ADELAIDE, Op. 46 Matthiesson-Beethoven

Jussi Bjoerling, Tenor, with Harry Ebert at the Piano

10" Record No. 2195

**AH, PERFIDO, Op. 65** Beethoven

Kirsten Flagstad, Soprano, with the Philadelphia Orchestra, Eugene

Ormandy, Conductor

One 12" Record and One 10" Record Album No. M-439

M(14844, 1879)

**AN DIE FERNE GELIEBTE** (To the Distant Beloved) (Song Cycle)

AUF DEM HÜGEL SITZ' ICH SPÄHEND

WO DIE BERGE SO BLAU

LEICHTE SEGLER IN DEN HÖHEN

DIESE WOLKEN IN DEN HÖHEN

ES KEHRET DER MAIEN

NIMM SIE HIN DENN, DIESE LIEDER

Jeiffetes-Beethoven Gerhard Hüsch, Baritone, with Hanns Udo Müller at

the Piano Sides 1, 2 and 3

ANDENKEN (Ich denke dein, wenn durch den Hain der Nachtigallen)

Matthiesson-Beethoven

Gerhard Hüsch, Baritone, with Hanns Udo Müller at the Piano Side 4

Two 12" Records Nos. 12246 and 12247

**ANDENKEN** (Ich denke dein, wenn durch den Hain der Nachtigallen)

Matthiesson-Beethoven Gerhard Hüsch, Baritone, with Hanns Udo Müller

at the Piano Side 4

AN DIE FERNE GELIEBTE (To the Distant Beloved) (Song Cycle)

AUF DEM HÜGEL SITZ' ICH SPÄHEND

WO DIE BERGE SO BLAU

LEICHTE SEGLER IN DEN HÖHEN

DIESE WOLKEN IN DEN HÖHEN

ES KEHRET DER MAIEN

NIMM SIE HIN DENN, DIESE LIEDER

Jeiffetes-Beethoven Gerhard Hüsch, Baritone, with Hanns Udo Müller at

the Piano Sides 1, 2 and 3

Two 12" Records Nos. 12246 and 12247

**CONCERTO FOR PIANO AND ORCHESTRA** No. 1, IN C, Op. 15 Beethoven

Ania Dorfmann, Pianist, with Arturo Toscanini and the NBC Symphony

Orchestra

Four 12" Records Album No. M/DM-1036

M(11-9055—11-9058)

DM(11-9059—11-9062)

**BEETHOVEN, LUDWIG VAN (1770-1827) Composer (Continued)**

- CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN C, Op. 15** *Beethoven*  
Artur Schnabel, Pianist, with the London Symphony Orchestra, Malcolm Sargent, Conductor  
Also included as Final Side in this Album: **FÜR ELISE** *Beethoven*  
Artur Schnabel, Pianist  
Five 12" Records Album No. M/DM-158  
M(7669-7673)  
DM(17176-17180)
- CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN B-FLAT, Op. 19**  
*Beethoven* William Kapell, Pianist, with the NBC Symphony Orchestra, Vladimir Golschmann, Conductor  
Also included as Final Side in this Album: **INTERMEZZO IN E, Op. 116, No. 6** *Brahms* William Kapell, Pianist  
Four 12" Records Album No. M/DM-1132  
M(11-9618-11-9621)  
DM(11-9622-11-9625)
- CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN B-FLAT, Op. 19**  
*Beethoven* Artur Schnabel, Pianist, with the London Philharmonic Orchestra, Malcolm Sargent, Conductor  
Four 12" Records Album No. M/DM-295  
M(8897-8900)  
DM(16948-16951)
- CONCERTO FOR PIANO AND ORCHESTRA No. 3, IN C MINOR, Op. 37**  
*Beethoven* José Iturbi, Pianist-conductor, with the Rochester Philharmonic Orchestra  
Also included as Final Side in this Album: **FANTASIA IN C MINOR**  
J. S. Bach José Iturbi, Pianist  
Five 12" Records Album No. M/DM-801  
M(18122-18126)  
DM(18127-18131)
- CONCERTO FOR PIANO AND ORCHESTRA No. 3, IN C MINOR, Op. 37**  
*Beethoven* Artur Rubinstein, Pianist, with Arturo Toscanini and the NBC Symphony Orchestra  
Four 12" Records Album No. M/DM-1016  
M(11-8887-11-8890)  
DM(11-8891-11-8894)
- Concerto for Piano and Orchestra No. 3, in C Minor, Op. 37: FIRST MOVEMENT (Condensed)** *Beethoven*  
In Album M-818 See "Heart of the Piano Concerto"
- CONCERTO FOR PIANO AND ORCHESTRA No. 4, IN G, Op. 58** *Beethoven*  
Artur Schnabel, Pianist, with the Chicago Symphony Orchestra, Frederick Stock, Conductor  
Four 12" Records Album No. M/DM-930  
M(11-8416-11-8419)  
DM(11-8290-11-8293)
- CONCERTO FOR PIANO AND ORCHESTRA No. 5, IN E-FLAT, Op. 73 ("Emperor")** *Beethoven* Artur Schnabel, Pianist, with the Chicago Symphony Orchestra, Frederick Stock, Conductor  
Five 12" Records Album No. M/DM-939  
M(11-8430-11-8434)  
DM(11-8322-11-8326)
- CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 61** *Beethoven*  
Jascha Heifetz, Violinist, with Arturo Toscanini and the NBC Symphony Orchestra  
Also included as Final Side in this Album: **SCHERZO (from "Quartet in F, Op. 135")** *Beethoven* Arturo Toscanini and the NBC Symphony Orchestra  
Five 12" Records Album No. M/DM-705  
M(17441-17445)  
DM(17451-17455)
- CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 61** *Beethoven*  
Fritz Kreisler, Violinist, with the London Philharmonic Orchestra, John Barbirolli, Conductor  
Also included as Final Side in this Album: **TAMBOURIN CHINOIS, Op. 3**  
Kreisler Fritz Kreisler, Violinist, with Franz Rupp at the Piano  
Six 12" Records Album No. M/DM-325  
M(14163-14168)  
DM(16878-16883)
- COROLIAN OVERTURE, Op. 62** *Beethoven*  
London Symphony Orchestra, Bruno Walter, Conductor  
12" Record No. 12535
- COROLIAN OVERTURE, Op. 62** *Beethoven*  
Arturo Toscanini and the NBC Symphony Orchestra  
12" Record No. 11-9023
- DUET IN E-FLAT FOR VIOLA AND 'CELLO (Duett mit zwei obligaten Augenläsers)** *Beethoven* William Primrose, Violist, and Emanuel Feuermann, 'Cellist  
12" Record No. 11-8620
- EGMONT OVERTURE, Op. 84** *Beethoven*  
Philharmonic-Symphony Orchestra of New York, William Mengelberg, Conductor  
12" Record No. 7291
- EHRE GOTTES AUS DER NATUR, DIE, Op. 48, No. 4 (Creation Hymn)**  
*Gellert-Beethoven*  
In Album M-342 See "Flagstad in Song"
- Fidelio: Act I; ABSCHUELICHER, WO EILST DU HIN? (Thou Monstrous Fiend)**  
*Beethoven* Rose Bampton, Soprano, with Arturo Toscanini and the NBC Symphony Orchestra  
12" Record No. 11-9110
- Fidelio: Act I; ABSCHUELICHER, WO EILST DU HIN? (Thou Monstrous Fiend)**  
*Beethoven* Kirsten Flagstad, Soprano, with the Philadelphia Orchestra, Eugene Ormandy, Conductor  
12" Record No. 14972

**BEETHOVEN, LUDWIG VAN (1770-1827) Composer (Continued)**

- Fidelio: OVERTURE** *Beethoven*  
B.B.C. Symphony Orchestra, Bruno Walter, Conductor  
12" Record No. 11809
- FÜR ELISE** *Beethoven* (Final Side in Album)  
Artur Schnabel, Pianist  
**CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN C, Op. 15**  
*Beethoven* Artur Schnabel, Pianist, with the London Symphony Orchestra, Malcolm Sargent, Conductor  
Five 12" Records Album No. M/DM-158  
M(7669-7673)  
DM(17176-17180)
- FÜR ELISE** *Beethoven* (Final Side in Album)  
**SONATA FOR PIANO IN A (Posthumous)** *Franz Schubert*  
Artur Schnabel, Pianist  
Five 12" Records Album No. M/DM-580  
M(15496-15500)  
DM(16068-16072)
- GAVOTTE** *Beethoven-Kramer*  
Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
10" Record No. 1136
- ICH LIEBE DICH (I Love Thee)** *Herrosen-Beethoven*  
In Album M-342 See "Flagstad in Song"
- IN QUESTA TOMBA OSCURA (Within the Tomb Forgotten)** *Beethoven*  
Feodor Chaliapin, Bass, with Orchestral Accompaniment  
12" Record No. 6822
- IN QUESTA TOMBA OSCURA (In This Sepulchral Darkness)** *Beethoven*  
In Album M-645 See "John Charles Thomas Program, A"
- LEONORE OVERTURE No. 1, IN C, Op. 138** *Beethoven*  
Arturo Toscanini conducting the B.B.C. Symphony Orchestra  
12" Record No. 15945
- LEONORE OVERTURE No. 3, Op. 72a** *Beethoven*  
Also included as Final Side in this Album: **Prometheus, Op. 43: OVERTURE**  
*Beethoven* Arturo Toscanini and the NBC Symphony Orchestra  
Two 12" Records Album No. M/DM-1098  
M(11-9448-11-9449)  
DM(11-9450-11-9451)
- LEONORE OVERTURE No. 3, Op. 72a** *Beethoven*  
Vienna Philharmonic Orchestra, Bruno Walter, Conductor  
Also included as Final Side in this Album: **RÜINS OF ATHENS OVERTURE, Op. 113** *Beethoven* Vienna Philharmonic Orchestra, Arnold Rose, Conductor  
Two 12" Records Album No. M/DM-359  
M(11958-11959)  
DM(13836-13837)
- MINUET IN G, No. 2** *Beethoven*  
Mischa Elman, Violinist, with Josef Bonime at the Piano  
10" Record No. 1434
- MINUETTO (from "Sonata in E-Flat, Op. 31, No. 3")** *Beethoven* (Final side in Album) **SONATA IN F MINOR, Op. 57 ("Appassionata")** *Beethoven*  
Artur Rubinstein, Pianist  
Three 12" Records De Luxe Album No. V/DV-3  
V(18-0014-18-0016)  
DV(18-0017-18-0019)  
Also Standard Album No. M/DM-1018  
M(11-8880-11-8882)  
DM(11-8883-11-8885)
- MISSA SOLEMNIS, Op. 123 (Vols. 1 and 2)** *Beethoven*  
Harvard Glee Club; Radcliffe Choral Society; Jeanette Vreeland, Soprano; Anna Kaskas, Contralto; John Priebe, Tenor, and Norman Cordon, Bass, with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Volume 1 Six 12" Records Album No. M/DM-758  
M(17816-17821)  
DM(17840-17845)  
Volume 2 Six 12" Records Album No. M/DM-759  
M(17822-17827)  
DM(17846-17851)
- Prometheus, Op. 43: OVERTURE** *Beethoven* (Final Side in Album)  
**LEONORE OVERTURE No. 3, Op. 72a** *Beethoven*  
Arturo Toscanini and the NBC Symphony Orchestra  
Two 12" Records Album No. M/DM-1098  
M(11-9448-11-9449)  
DM(11-9450-11-9451)
- Prometheus, Op. 43: OVERTURE** *Beethoven* (Final Side in Album)  
**SYMPHONY No. 3, IN E-FLAT, Op. 55 ("Eroica")** *Beethoven*  
Arturo Toscanini and the NBC Symphony Orchestra  
Seven 12" Records Album No. M/DM-765  
M(17852-17858)  
DM(17866-17872)
- QUARTET IN B-FLAT, Op. 130** *Beethoven*  
Budapest String Quartet  
Five 12" Records Album No. M/DM-157  
M(8576-8580)  
DM(17181-17185)
- QUARTET No. 2, IN G, Op. 18, No. 2** *Beethoven*  
Budapest String Quartet  
Three 12" Records Album No. M/DM-601  
M(15603-15605)  
DM(18093-18095)
- QUARTET No. 7, IN F, Op. 59, No. 1 ("Rasumovsky No. 1")** *Beethoven*  
Coolidge Quartet  
Four 12" Records Album No. M/DM-804  
M(13680-13683)  
DM(13684-13687)

**BEETHOVEN, LUDWIG VAN (1770-1827) Composer (Continued)**

**QUARTET No. 8, IN E MINOR, Op. 59, No. 2 ("Rasoumovsky No. 2")**  
 Beethoven Budapest String Quartet  
 Four 12" Records Album No. M/DM-340  
 M(14313-14316)  
 DM(16856-16859)

**QUARTET No. 8, IN E MINOR, Op. 59, No. 2 ("Rasoumovsky No. 2")**  
 Beethoven Coolidge Quartet  
 Four 12" Records Album No. M/DM-919  
 M(11-8380-11-8383)  
 DM(11-8260-11-8263)

**QUARTET No. 10, IN E-FLAT, Op. 74 ("Harp")** Beethoven  
 Budapest String Quartet  
 Four 12" Records Album No. M/DM-467  
 M(14997-15000)  
 DM(16341-16344)

**QUARTET No. 15, IN A MINOR, Op. 132** Beethoven  
 Busch Quartet  
 Also included as Final Side in this Album: Sonata for Piano No. 14, in C-Sharp Minor, Op. 27, No. 2 ("Moonlight"): FIRST MOVEMENT Beethoven Wilhelm Bachaus, Pianist  
 Six 12" Records Album No. M/DM-490  
 M(15102-15107)  
 DM(16258-16263)

See also Paganini Quartet in Red Seal Section

**RONDO A CAPRICCIO IN G, Op. 129 ("Die Wüth über den verlor'nen Groschen")** Beethoven Alexander Brailowsky, Pianist  
 12" Record No. 15407

**RONDO IN G** Beethoven (Final Side in Album)  
 SONATA No. 7, IN C MINOR, Op. 30, No. 2 Beethoven  
 Yehudi Menuhin, Violinist, and Hephzibah Menuhin, Pianist  
 Four 12" Records Album No. M/DM-1008  
 M(11-8840-11-8843)  
 DM(11-8844-11-8847)

**RUINS OF ATHENS OVERTURE, Op. 113** Beethoven (Final Side in Album)  
 Vienna Philharmonic Orchestra, Arnold Rose, Conductor  
 LEONORE OVERTURE No. 3, Op. 72a Beethoven  
 Vienna Philharmonic Orchestra, Bruna Walter, Conductor  
 Two 12" Records Album No. M/DM-359  
 M(11958-11959)  
 DM(13836-13837)

**SCHERZO (from "Quartet in F, Op. 135")** Beethoven (Final Side in Album)  
 Arturo Toscanini and the NBC Symphony Orchestra  
 CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 61 Beethoven  
 Jascha Heifetz, Violinist, with Arturo Toscanini and the NBC Symphony Orchestra  
 Five 12" Records Album No. M/DM-705  
 M(17441-17445)  
 DM(17451-17455)

**SCHERZO (from "Quartet in F, Op. 135")** Beethoven  
 In Album M/DM-590 See "Beethoven and Paganini Encores"

**SONATA FOR 'CELLO AND PIANO No. 1, IN F, Op. 5, No. 1** Beethoven  
 Pablo Casals, 'Cellist, and Mieczyslaw Horszowski, Pianist  
 Three 12" Records Album No. M/DM-843  
 M(18285-18287)  
 DM(18288-18290)

**SONATA FOR PIANO AND VIOLIN No. 9, IN A, Op. 47 ("Kreutzer")**  
 Beethoven Hephzibah Menuhin, Pianist, and Yehudi Menuhin, Violinist  
 Four 12" Records Album No. M/DM-260  
 M(8642-8645)  
 DM(17007-17010)

**SONATA FOR PIANO IN B-FLAT, Op. 106 ("Hammerklavier")** Beethoven  
 Artur Schnabel, Pianist  
 Six 12" Records Album No. M/DM-403  
 M(14598-14603)  
 DM(16519-16524)

**SONATA FOR PIANO IN F MINOR, Op. 57 ("Appassionata")** Beethoven  
 Also included as Final Side in this Album: MINUETTO (from "Sonata in E-Flat, Op. 31, No. 3") Beethoven Artur Rubinstein, Pianist  
 Three 12" Records De Luxe Album No. V/DV-3  
 V(18-0014-18-0016)  
 DV(18-0017-18-0019)  
 Also Standard Album No. M/DM-1018  
 M(11-8880-11-8882)  
 DM(11-8883-11-8885)

**SONATA FOR PIANO No. 8, IN C MINOR, Op. 13 ("Pathétique")**  
 Beethoven Artur Rubinstein, Pianist  
 Two 12" Records Album No. M/DM-1102  
 M(11-9460-11-9461)  
 DM(11-9462-11-9463)

**SONATA FOR PIANO No. 14, IN C-SHARP MINOR, Op. 27, No. 2 ("Moonlight")** Beethoven Wilhelm Bachaus, Pianist Sides 1, 2 and 3  
 Christmas Oratorio: PASTORALE J. S. Bach-Lucas  
 Wilhelm Bachaus, Pianist Side 4  
 Two 12" Records Nos. 8735 and 8736

**SONATA FOR PIANO No. 14, IN C-SHARP MINOR, Op. 27, No. 2 ("Moonlight")** Beethoven Vladimir Horowitz, Pianist  
 Two 12" Records Album No. M/DM-1115  
 M(11-9515-11-9516)  
 DM(11-9517-11-9518)

**BEETHOVEN, LUDWIG VAN (1770-1827) Composer (Continued)**

**SONATA FOR PIANO No. 14, IN C-SHARP MINOR, Op. 27, No. 2 ("Moonlight")** Beethoven  
 Also included as Final Side in this Album: MINUET IN G, Op. 14, No. 1 Paderewski Ignace Jan Paderewski, Pianist  
 Two 12" Records Album No. M/DM-349  
 M(14372-14373)  
 DM(18432-18433)

Sonata for Piano No. 14, in C-Sharp Minor, Op. 27, No. 2 ("Moonlight"): ADAGIO (First Movement) Beethoven  
 Ignace Jan Paderewski, Pianist  
 12" Record No. 16250

Sonata for Piano No. 14, in C-Sharp Minor, Op. 27, No. 2 ("Moonlight"): FIRST MOVEMENT Beethoven (Final Side in Album)  
 Wilhelm Bachaus, Pianist  
 QUARTET No. 15, IN A MINOR, Op. 132 Beethoven  
 Busch Quartet  
 Six 12" Records Album No. M/DM-490  
 M(15102-15107)  
 DM(16258-16263)

**SONATA FOR PIANO No. 26, IN E-FLAT, Op. 81a ("Les Adieux")** Beethoven  
 Artur Rubinstein, Pianist  
 Two 12" Records Album No. M/DM-858  
 M(18359-18360)  
 DM(18361-18362)

**SONATA FOR VIOLIN AND PIANO No. 3, IN E-FLAT, Op. 12, No. 3** Beethoven  
 Also included as Final Side in this Album: LA RONDE DES LUTINS, Op. 25 (Dance of the Goblins) Bozzini  
 Jascha Heifetz, Violinist, and Emanuel Bay, Pianist  
 Three 12" Records Album No. M/DM-852  
 M(18327-18329)  
 DM(18330-18332)

**SONATA FOR VIOLIN AND PIANO No. 7, IN C MINOR, Op. 30, No. 2** Beethoven  
 Also included as Final Side in this Album: RONDO IN G Beethoven  
 Yehudi Menuhin, Violinist, and Hephzibah Menuhin, Pianist  
 Four 12" Records Album No. M/DM-1008  
 M(11-8840-11-8843)  
 DM(11-8844-11-8847)

**SONATINE** Beethoven-Stutschewsky and Thaler  
 Edmund Kurtz, 'Cellist, with Emanuel Bay at the Piano  
 12" Record No. 11-8815

**SYMPHONY IN C ("Jena")** Beethoven-Edited by Stein  
 Janssen Symphony of Los Angeles, Werner Janssen, Conductor  
 Three 12" Records Album No. M/DM-946  
 M(11-8460-11-8462)  
 DM(11-8463-11-8465)

**SYMPHONY No. 1, IN C, Op. 21** Beethoven  
 Philadelphia Orchestra, Eugene Ormandy, Conductor  
 Four 12" Records Album No. M/DM-409  
 M(14691-14694)  
 DM(16508-16511)

**SYMPHONY No. 1, IN C, Op. 21** Beethoven  
 TRAGIC OVERTURE, Op. 81 Brahms  
 Arturo Toscanini conducting the B.B.C. Symphony Orchestra  
 Five 12" Records Album No. M/DM-507  
 M(15383-15387)  
 DM(16179-16183)

**SYMPHONY No. 2, IN D, Op. 36** Beethoven  
 Also included as Final Side in this Album: PRELUDE IN E (from "Sonata for Violin No. 6") J. S. Bach-Pick-Mangiagalli  
 Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
 Four 12" Records Album No. M/DM-625  
 M(15771-15774)  
 DM(15979-15982)

**SYMPHONY No. 3, IN E-FLAT, Op. 55 ("Eroica")** Beethoven  
 Also included as Final Side in this Album: Prometheus, Op. 43: OVERTURE Beethoven  
 Arturo Toscanini and the NBC Symphony Orchestra  
 Seven 12" Records Album No. M/DM-765  
 M(17852-17858)  
 DM(17866-17872)

**SYMPHONY No. 4, IN B-FLAT, Op. 60** Beethoven  
 Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra  
 Four 12" Records Album No. M/DM-1081  
 M(11-9349-11-9352)  
 DM(11-9353-11-9356)

**SYMPHONY No. 4, IN B-FLAT, Op. 60** Beethoven  
 Arturo Toscanini conducting the B.B.C. Symphony Orchestra  
 Four 12" Records Album No. M/DM-676  
 M(16325-16328)  
 DM(16333-16336)

**SYMPHONY No. 5, IN C MINOR, Op. 67** Beethoven  
 Arturo Toscanini and the NBC Symphony Orchestra  
 Four 12" Records Album No. M/DM-640  
 M(15827-15830)  
 DM(15965-15968)

Symphony No. 5, in C Minor, Op. 67: FIRST MOVEMENT (Abridged Version) Beethoven  
 In Album G-15 See "Heart of the Symphony, The"

**SYMPHONY No. 6, IN F, Op. 68 ("Pastoral")** Beethoven  
 Leopold Stokowski conducting the New York City Symphony Orchestra  
 Five 12" Records Album No. M/DM-1032  
 M(11-9011-11-9015)  
 DM(11-9016-11-9020)

**BEETHOVEN, LUDWIG VAN (1770-1827) Composer (Continued)**

**SYMPHONY No. 6, IN F, Op. 68 ("Pastoral")** Beethoven  
Arturo Toscanini conducting the B. C. C. Symphony Orchestra  
Five 12" Records Album No. M/DM-417  
M(14707-14711)  
DM(16472-16476)

**SYMPHONY No. 7, IN A, Op. 92** Beethoven  
Leopold Stokowski and the Philadelphia Orchestra  
Five 12" Records Album No. M/DM-17  
M(6670-6674)  
DM(17269-17273)

**SYMPHONY No. 7, IN A, Op. 92** Beethoven  
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York  
Five 12" Records Album No. M/DM-317  
M(14097-14101)  
DM(16732-16736)

**SYMPHONY No. 8, IN F, Op. 93** Beethoven  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Three 12" Records Album No. M/DM-336  
M(14257-14259)  
DM(16745-16747)

**SYMPHONY No. 8, IN F, Op. 93** Beethoven  
Arturo Toscanini and the NBC Symphony Orchestra  
Three 12" Records Album No. M/DM-908  
M(11-8362-11-8364)  
DM(11-8218-11-8220)

**SYMPHONY No. 9, IN D MINOR, Op. 125 ("Choral")** Beethoven  
Also included as Final Side in this Album: KOMM, SÜSSER TOD (Come, Sweet Death) (from "Geistliche Lieder") J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski  
Leopold Stokowski and the Philadelphia Orchestra  
Nine 12" Records Album No. M/DM-236  
M(8424-8432)  
DM(16621-16629)

**THEME AND VARIATIONS IN E-FLAT, Op. 35 ("Eroica")**  
**THEME AND VARIATIONS IN F, Op. 34**  
Beethoven Claudio Arrau, Pianist  
Four 12" Records Album No. M/DM-892  
M(11-8130-11-8133)  
DM(11-8134-11-8137)

**THEME AND VARIATIONS IN F, Op. 34**  
**THEME AND VARIATIONS IN E-FLAT, Op. 35 ("Eroica")**  
Beethoven Claudio Arrau, Pianist  
Four 12" Records Album No. M/DM-892  
M(11-8130-11-8133)  
DM(11-8134-11-8137)

**TRIO IN D, Op. 70, No. 1 ("Ghost")** Beethoven  
Hephzibah Menuhin, Pianist; Yehudi Menuhin, Violinist, and Maurice Eisenberg, Cellist  
Three 12" Records Album No. M/DM-370  
M(14442-14444)  
DM(16808-16810)

**TRIO No. 7, IN B-FLAT, Op. 97 ("Archduke")** Beethoven  
Artur Rabinstein, Pianist; Jascha Heifetz, Violinist, and Emanuel Feuermann, Cellist  
Five 12" Records Album No. M/DM-949  
M(11-8477-11-8481)  
DM(11-8482-11-8486)

**TURKISH MARCH (from "Ruins of Athens")** Beethoven  
Sergei Rachmaninoff, Pianist  
10" Record No. 1196

**BEETHOVEN AND PAGANINI ENCORES**

**SCHERZO (from "Quartet in F, Op. 135")** Beethoven  
**MOTO PERPETUO, Op. 11 (Perpetual Motion)** Paganini  
**ADAGIO (from "Quartet in F, Op. 135")** Beethoven  
Arturo Toscanini and the NBC Symphony Orchestra  
Two 12" Records Album No. M/DM-590  
M(15547-15548)  
DM(18452-18453)

**BEGGAR'S OPERA, THE** John Gay-John Christopher Pepusch—

Arranged by Frederick Austin  
Audrey Mildmay, Alys Brough and Ruby Gilchrist, Sopranos; Linda Gray and Constance Willis, Contraltos; Bruce Flegg, Tenor; Roy Henderson, Michael Redgrave and Joseph Farrington, Baritone, with Orchestra, Michael Mudie, Conductor  
Six 12" Records Album No. M/DM-772  
M(17948-17953)  
DM(17960-17965)

**BEGIN THE BEGUINE (from the Warner Bros. film "Night and Day")**  
Porter Russ Case and his Orchestra  
**NIGHT AND DAY (from the Warner Bros. film "Night and Day")** Porter  
Russ Case and his Orchestra  
10" Record No. 20-1940

**BEGIN THE BEGUINE—Rumba (V. R.) (from "Jubilee")** Porter  
Xavier Cugat and his Waldorf-Astoria Orchestra, Don Reid, Vocalist  
**WALTZ DOWN THE AISLE—Waltz (V. R.) (from "Jubilee")** Porter  
Xavier Cugat and his Waldorf-Astoria Orchestra, Don Reid, Vocalist  
10" Record No. 25133

**BEGIN THE BEGUINE (V. R.) (from "Jubilee")** Porter  
Sammy Kaye and his Orchestra, Tommy Ryan, Vocalist, with Choir  
**SOMETIMES—F. T. (V. R.)** Kahn-C. Lombardo  
Sammy Kaye and his Orchestra, Tommy Ryan, Vocalist  
10" Record No. 27728

**BEGIN THE BEGUINE (from "Jubilee")** Porter  
Artie Shaw and his Orchestra  
**NIGHTMARE (Theme Song)** Shaw  
Artie Shaw and his Orchestra  
10" Record No. 20-1752

**BEGIN THE BEGUINE—F. T. (from "Jubilee")** Porter  
In Album P-85 See "Artie Shaw"

**BEGIN THE BEGUINE (from "Jubilee")** Porter  
In Album P-15B See "Cole Porter Review, A"

**BEGIN THE BEGUINE (from "Jubilee")** Porter  
In Album M-935 See "Musical Show Hits"

**BEGIN THE BEGUINE (from "Jubilee")** Porter  
In Album M-1033 See "Night and Day"

**BEGIN THE BEGUINE—F. T. (from "Jubilee")** Porter  
In Album P-146 See "Up Swing"

**BEGIN THE BEGUINE** Porter-Whittemore and Lowe  
In Album P-149 See "Doubling on the Ivories"

**BEHOLD THE LAMB OF GOD**  
See Messiah, The Handel

**BEHOLD! THE WAY OF DEATH** Palestrina  
See Ecce, quomodo moritur

**BEI MÄNNERN, WELCHE LIEBE FÜHLEN (Manly Heart)**  
See Magic Flute, The Mozart

**BEIDEN GRENADIERE, DIE, Op. 49, No. 1 (The Two Grenadiers)**  
Heine-Robert Schumann Alexander Kipnis, Bass, with Celius Dougherty at the Piano  
**DER ERLKÖNIG, Op. 1 (The Erl King)** Goethe-Franz Schubert  
Alexander Kipnis, Bass, with Celius Dougherty at the Piano  
12" Record No. 15828

**BEILKE, IRMA, Soprano**  
See Red Seal Section

**BEL RAGGIO LUSINGHIER (Beautiful Flattering Ray)**  
See Semiramide Rossini

**BELARSKY, SIDOR, Vocalist**  
**CONTINENTAL GAETIES**

**OVERTURE** Arranged by Yellin Mischa Borr and his Orchestra with Chorus, S. Strelkoff and Johanne Morland, Soloists  
**MARE MOJA (My Mary)** (Traditional) Blanka, Vocalist, with Guitar and Orchestra  
**ROUMANIAN MEDLEY** Arranged by Yellin Mischa Borr and his Orchestra, Mischa Borr, Violinist  
**POLIUSHKO (Meadowland)** Arranged by Yellin Sidor Belarsky, Vocalist, with Mischa Borr and his Orchestra  
**PLAISIR D'AMOUR (Love's Joy)** Arranged by René Greta Keller, Vocalist, with the RCA Victor Continental Orchestra  
**DER WIND HAT MIR EIN LIED ERZÄHLT—Tango (The Wind Told Me a Tale)** (from the Ufaton film "La Habanera") Balz-Bruhne-René Greta Keller, Vocalist, with the RCA Victor Continental Orchestra  
**TAMO DALEKO (Faraway)** Delo-René Blanka, Vocalist, with the RCA Victor Continental Orchestra  
**KO' LEPI SAN (Just Like a Dream)** Delo-René Blanka, Vocalist, with the RCA Victor Continental Orchestra  
**ADELITA** Tarrega-Yellin Mirko, Guitarist, with Accompaniment  
**GRANDMA'S MUSIC BOX** Markovitch Mirko, Guitarist, with Accompaniment  
Five 10" Records Album No. S-45  
S(25-0064-25-0068)

**BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS** Thomas  
Moore-Old Irish Air Raymond Dixon, Tenor, with Orchestral Accompaniment  
**DRINK TO ME ONLY WITH THINE EYES** Janson-Old English  
Ralph Crane, Baritone, with Orchestral Accompaniment  
10" Record No. 22081

**BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS** Thomas  
Moore-Old Irish Air Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
**DRINK TO ME ONLY WITH THINE EYES** Janson-Traditional  
Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
10" Record No. 1238

**BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS** Thomas  
Moore-Old Irish Air  
In Album P-110 See "Favorite Love Songs"

- BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS** Thomas Moore—Old Irish Air  
In Album P-65 See "Wedding Music"
- BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS** Thomas Moore—Old Irish Air—Gerald Moore Christopher Lynch, Tenor, with Gerald Moore at the Piano  
OFT IN THE STILLY NIGHT Thomas Moore—Gerald Moore Christopher Lynch, Tenor, with Gerald Moore at the Piano  
10" Record No. 10-1247
- BELL MUSIC**  
See Reitz, William H., in Title Section
- BELL SONG**  
See Lakmé Delibes
- BELLA FIGLIA DELL' AMORE** (Fairest Daughter of the Graces) (Quartet)  
See Rigoletto Verdi
- BELLAMY, RALPH**, Dramatic Reader  
See Red Seal Section
- Bello Hélène, La: OVERTURE** Offenbach  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 11-9026
- BELLE NUIT, O NUIT D'AMOUR** (Barcarolle)  
See Tales of Hoffmann Offenbach
- BELLEZZA, VINCENZO**, Conductor  
See Red Seal Section
- BELLINI, VINCENZO** (1801-1835) Composer  
Norma: Act I; CASTA DIVA (Queen of Heaven) Bellini  
Zinka Milanov, Soprano, with the RCA Victor Orchestra and Mixed Chorus, Frieder Weissmann, Conductor  
12" Record No. 11-9293  
Norma: Act I; CASTA DIVA (Queen of Heaven) Bellini  
Rosa Ponselle, Soprano, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor  
12" Record No. 8125  
Norma: Act I; CASTA DIVA (Queen of Heaven) Bellini  
Ina Souez, Soprano, with Chorus and Orchestra, John Barbirolli, Conductor  
12" Record No. 36286  
Norma: Act III; MIRA, O NORMA! Bellini  
Zinka Milanov, Soprano, and Margaret Harshaw, Contralto, with the RCA Victor Orchestra, Frieder Weissmann, Conductor  
12" Record No. 11-8924  
Norma: Act III; MIRA, O NORMA! (Hear Me, Norma) Bellini  
Rosa Ponselle, Soprano, and Marion Telva Contralto, with the Metropolitan Opera Orchestra, Giulio Setti, Conductor  
12" Record No. 8110  
Norma: Act IV: AIII DEL TEBRO (Haughty Roman!) Bellini  
Ezio Pinza, Bass, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor  
10" Record No. 1753
- BELLS OF ST. MARY'S, THE** Adams-Gibson  
Archer Gibson, Organist, Playing the Grand Organ of Charles M. Schwab's New York Residence  
OLD IRISH AIR Transcribed by Gibson  
Archer Gibson, Organist, Playing the Grand Organ of Charles M. Schwab's New York Residence  
12" Record No. 35999
- BELLS OF ST. MARY'S, THE** (from the RKO film "The Bells of St. Mary's") Furber-Adams  
RCA Victor Choralo with Orchestra, Robert Shaw, Conductor  
THE LORD'S PRAYER Malotte  
RCA Victor Choralo with Orchestra, Robert Shaw, Conductor  
12" Record No. 11-9155
- BELLS OF ST. MARY'S, THE** (V. R.) (from the RKO film "The Bells of St. Mary's") Furber-Adams  
Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist  
YOU CAN CRY ON SOMEBODY ELSE'S SHOULDER (V. R.) Robertson-Symes-Weldon Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist  
10" Record No. 20-1791
- BELLS OF ST. MARY'S, THE** (A Musical Dramatization) Furber-Adams  
White Lew White, Organist, with Harp and Chorus  
THE ROSARY (A Musical Dramatization) Rogers-Ethelbert Nevin-White  
Lew White, Organist, with Violin, Harp and Chorus  
12" Record No. 36210
- BELOVED MINE, DO NOT SAY** (Non mi dir, bell' idol mio)  
See Don Giovanni Mozart
- BELSHAZZAR'S FEAST, Op. 51** (Incidental Music) Sibelius  
London Symphony Orchestra, Robert Kajanus, Conductor  
Two 12" Records Album No. M-715  
M(13435-13436)
- BELSHAZZAR'S FEAST** Biblical Text arranged by Sitwell-William Walton Dennis Noble, Baritone; Huddersfield Choral Society and Liverpool Philharmonic Orchestra and Brass Bands, William Walton, Conductor  
Five 12" Records Album No. M/DM-974  
M(11-8629-11-8633)  
DM(11-8634-11-8638)
- BELTACCHI, TAMARA**, Soprano  
See Red Seal Section
- BENDEMEER'S STREAM** (Irish Melody) Thomas Moore-Gatty  
In Album M-645 See "John Charles Thomas Program, A"
- BENDEMEER'S STREAM** Thomas Moore—Old Irish Air  
Thomas L. Thomas, Baritone, with Jacob Hannemann at the Piano  
LOCH LOMOND (Old Scotch Air)  
Thomas L. Thomas, Baritone, with Jacob Hannemann at the Piano  
10" Record No. 10-1301
- BENEATH THE CROSS OF JESUS** Clephane-Maker  
In Album P-162 See "Hymns of All Churches"
- BENEDICT, ERNIE, AND HIS POLKATEERS**  
ACE POLKA Benedict-Zajc-Benedict  
Ernie Benedict and his Polkateers  
10" Record No. 25-1066  
COCKTAIL WALTZ Benedict-Zajc  
Ernie Benedict and his Polkateers  
10" Record No. 25-1060  
HARMONY RANCH POLKA E. Benedict-Zajc-Benedict  
Ernie Benedict and his Polkateers  
10" Record No. 25-1080  
JOLLY RHYTHM POLKA Arranged by Benedict  
Ernie Benedict and his Polkateers  
10" Record No. 25-1066  
NIGHT IN MY—Waltz Arranged by Benedict and Zajc  
Ernie Benedict and his Polkateers  
10" Record No. 25-1060  
RED WINE POLKA Benedict-Zajc  
Ernie Benedict and his Polkateers  
10" Record No. 25-1080
- BENEDICT, SIR JULIUS** (1804-1885) Composer  
CAPINERA, LA (The Wren) Julius Benedict  
Amelita Galli-Curci, Soprano, and Clement Barone, Assisting Flutist, with Orchestral Accompaniment  
10" Record No. 1338  
CAPINERA, LA (The Wren) Julius Benedict  
In Album M-599 See "Lily Pons in Song"  
CARNEVALE DI VENEZIA, IL (The Carnival of Venice) (Variations on the Popular Italian Air) Julius Benedict  
In Album M-871 See "Voice of Glamorous Miliza Korjus"
- BENEDICTUS** (from "Missa pro Defunctis") deLassus  
In Album M-739 See "Mediaeval and Renaissance Choral Music"
- BENEDICTUS ET HOSANNA** (from "Missa Assumpta est") Palestrina  
In Album M/DM-212 See "Liturgical Music"
- BENEKE, TEX, WITH THE MILLER ORCHESTRA**  
ANNIVERSARY SONG (V. R.) (from the Columbia film "The Jolson Story")  
(based on a theme by Ivanovici) Jolson-Choplin  
Tex Beneke with The Miller Orchestra, Garry Stevens and the The Mello Larks, Vocalists  
10" Record No. 20-2126  
ANYBODY'S LOVE SONG (V. R.) Jacobs-Mann  
Tex Beneke with The Miller Orchestra, Artie Malvin, Vocalist  
10" Record No. 20-2017  
AS LONG AS I'M DREAMING (V. R.) (from the Paramount film "Welcome Stranger") Burke-Van Heusen  
Tex Beneke with The Miller Orchestra, Garry Stevens, Vocalist  
10" Record No. 20-2260  
BLUES OF THE RECORD MAN, THE (V. R.) Dickinson-Conway-Malvin  
Tex Beneke with The Miller Orchestra, Tex Beneke and The Mello Larks, Vocalists  
10" Record No. 20-2190  
CYNTHIA'S IN LOVE (V. R.) Owens-Gish-White  
Tex Beneke with The Miller Orchestra, Artie Malvin, Lillian Lane and The Crew Chiefs, Vocalists  
10" Record No. 20-1858  
EV'RYBODY LOVES MY BABY (V. R.) A. and M. Nevins-Dunn  
Tex Beneke with The Miller Orchestra, Tex Beneke and The Crew Chiefs, Vocalists  
10" Record No. 20-1914  
FALLING LEAVES David-Carle  
Tex Beneke with The Miller Orchestra  
10" Record No. 20-2016  
GAL IN CALICO, A (V. R.) (from the Warner Bros. film "The Time, the Place and the Girl") Robin-Schwartz  
Tex Beneke with The Miller Orchestra, Tex Beneke and The Crew Chiefs, Vocalists  
10" Record No. 20-1991



**BENEKE, TEX, WITH THE MILLER ORCHESTRA (Continued)**

**GIVE ME FIVE MINUTES MORE (V. R.)** Cahn-Styne  
Tex Beneke with The Miller Orchestra, Tex Beneke, Vocalist  
10" Record No. 20-1922

**HEY! BA-BA-RE-BOP (V. R.)** Hampton-Hammer  
Tex Beneke with The Miller Orchestra, Tex Beneke, Vocalist  
10" Record No. 20-1859

**HOODLE ADDLE (V. R.)** McKinley  
Tex Beneke with The Miller Orchestra, Tex Beneke and The Mello Larks,  
Vocalists  
10" Record No. 20-2126

**I KNOW (V. R.)** Jennings-Brooks  
Tex Beneke with The Miller Orchestra, The Crew Chiefs, Vocalists  
10" Record No. 20-1914

**I'M HEADIN' FOR CALIFORNIA (V. R.)** Miller-Malvin  
Tex Beneke with The Miller Orchestra, Tex Beneke and The Crew Chiefs,  
Vocalists  
10" Record No. 20-1834

**IT COULDN'T BE TRUE! (V. R.)** Dee-Lippman  
Tex Beneke with The Miller Orchestra, Tex Beneke and The Crew Chiefs,  
Vocalists  
10" Record No. 20-1835

**IT MIGHT HAVE BEEN A DIFFERENT STORY (V. R.)** Prince-Rogers-Addy  
Tex Beneke with The Miller Orchestra, Garry Stevens and The Mello Larks,  
Vocalists  
10" Record No. 20-2123

**MOONLIGHT SERENADE** G. Miller  
Tex Beneke with The Miller Orchestra  
10" Record No. 20-2273

**MY HEART IS A HOBO (V. R.)** (from the Paramount film "Welcome Stranger")  
Burke-Van Housen Tex Beneke with The Miller Orchestra, Tex Beneke  
and The Mello Larks, Vocalists  
10" Record No. 20-2260

**MY YOUNG AND FOOLISH HEART (V. R.)** Lewis-Tobias-Murray  
Tex Beneke with The Miller Orchestra, Garry Stevens, Vocalist  
10" Record No. 20-2273

**OH, BUT I DO (V. R.)** (from the Warner Bros. film "The Time, the Place and  
the Girl") Robin-Schwartz Tex Beneke with The Miller Orchestra,  
Artie Malvin, Vocalist  
10" Record No. 20-1991

**ONE MORE TOMORROW (V. R.)** (from the Warner Bros. film "One More  
Tomorrow") Lecouina-DeLanae-Mvrow  
Tex Beneke with The Miller Orchestra, Artie Malvin, Vocalist  
10" Record No. 20-1835

**PASSE (V. R.)** DeLange-Sieman-Meyer (French lyrics by Sablon and Gei-  
ringer) Tex Beneke with The Miller Orchestra, Lillian Lane, Vocalist  
10" Record No. 20-1951

**SPEAKING OF ANGELS (V. R.)** Benjamin-Weiss  
Tex Beneke with The Miller Orchestra, Garry Stevens, Vocalist  
10" Record No. 20-2123

**STAR DUST** Parish-Carmichael  
Tex Beneke with The Miller Orchestra  
10" Record No. 20-2016

**STRANGE LOVE (V. R.)** (from the Paramount film "The Strange Love of  
Martha Ivers") Heyman-Rozsa  
Tex Beneke with The Miller Orchestra, Artie Malvin, Vocalist  
10" Record No. 20-1858

**SUNRISE SERENADE** Carle  
Tex Beneke with The Miller Orchestra  
10" Record No. 20-2234

**SWING LOW SWEET CHARIOT** Arranged by Finegan  
Tex Beneke with The Miller Orchestra  
10" Record No. 20-1834

**TEXAS TEX** Finegan  
Tex Beneke with The Miller Orchestra  
10" Record No. 20-1922

**THROUGH (How Can You Say We're Through?) (V. R.)** McCarthy-Monaco  
Tex Beneke with The Miller Orchestra, Garry Stevens, Vocalist  
10" Record No. 20-2234

**UNCLE REMUS SAID (V. R.)** (from the Walt Disney film "Song of the South")  
Lanoe-Heath-Daniel Tex Beneke with The Miller Orchestra, Tex Beneke  
and Lillian Lane, Vocalists, with Chorus  
10" Record No. 20-2017

**WHIFFENPOOF SONG, THE (V. R.)** Minniquerode-Pomeroy-Galloway  
Tex Beneke with The Miller Orchestra, Artie Malvin and The Crew Chiefs,  
Vocalists  
10" Record No. 20-1859

**WHY DON'T WE SAY WE'RE SORRY? (V. R.)** MacGregor-Harris  
Tex Beneke with The Miller Orchestra, Garry Stevens, Tex Beneke and The  
Mello Larks, Vocalists  
10" Record No. 20-2190

**WOODCHUCK SONG, THE (V. R.)** Tepper-Brodsky-Mann-Weiss  
Tex Beneke with The Miller Orchestra, Tex Beneke and The Crew Chiefs,  
Vocalists  
10" Record No. 20-1951

**BENJAMIN, ARTHUR (1893- ) Composer**

**COOKIE** Benjamin-Primrose  
**FROM SAN DOMINGO** Benjamin  
William Primrose, Violist, with Vladimir Sokoloff at the Piano  
12" Record No. 11-8947

**BENJAMIN, ARTHUR (1893- ) Composer (Continued)**

**FROM SAN DOMINGO** Benjamin  
**COOKIE** Benjamin-Primrose  
William Primrose, Violist, with Vladimir Sokoloff at the Piano  
12" Record No. 11-8947

**HARRIS-BENJAMIN ALBUM**  
**ELEGY, WALTZ AND TOCCATA** Benjamin  
William Primrose, Violist, with Vladimir Sokoloff at the Piano  
**SOLILOQUY AND DANCE** Harris  
William Primrose, Violist, with Johana Harris at the Piano  
Four 12" Records Album No. M/DM-1061  
M(11-9210-11-9213)  
DM(11-9214-11-9217)

**JAMAICAN RUMBA** Benjamin-Primrose  
**MATTY RAG** Benjamin-Primrose  
William Primrose, Violist, with Vladimir Sokoloff at the Piano  
12" Record No. 11-8947

**MATTY RAG** Benjamin-Primrose  
**JAMAICAN RUMBA** Benjamin-Primrose  
William Primrose, Violist, with Vladimir Sokoloff at the Piano  
12" Record No. 11-8947

**OVERTURE TO AN ITALIAN COMEDY** Benjamin  
Chicago Symphony Orchestra, Frederick Stock, Conductor  
12" Record No. 11-8157

**BENTER, CHARLES, Conductor**

See United States Navy Band in Title Section

**BERCEUSE (Angels Guard Thee)**

See Jocelyn Godard

**BERCEUSE, Op. 3B, No. 1 (from "Lyrics Pieces, Book 11")** Grieg

Harold Bauer, Pianist

**ALBUM LEAF, IN A, Op. 2B, No. 3 (Albumblatt)** Grieg  
Harold Bauer, Pianist  
10" Record No. 10-1217

**BERCEUSE (Cradle Song)** Järnefelt

National Symphony Orchestra, Hans Kindler, Conductor

**PRAELUDIUM** Järnefelt  
National Symphony Orchestra, Hans Kindler, Conductor  
10" Record No. 10-1245

**BERCEUSE (Incidental Music from "The Tempest, Op. 109")** Sibelius

Leopold Stokowski and the Philadelphia Orchestra

**VALSE TRISTE, Op. 44 (Incidental Music from "Kuolema")** Sibelius  
Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 14726

**BERCEUSE D'AUVERGNE (from "First-year, French") (Ginn and Co., Publishers)**

See Educational Records

**BERCEUSE DES ÉLÉPHANTS (Jimbo's Lullaby)**

See Children's Corner, The Debussy

**BERCEUSE IN D-FLAT, Op. 57** Chopin

Alexander Brailowsky, Pianist

**ÉCOSSAISES, Op. 72**  
**ÉCOSSAISE No. 1, IN D**  
**ÉCOSSAISE No. 2, IN G**  
**ÉCOSSAISE No. 3, IN D-FLAT**  
Chopin Alexander Brailowsky, Pianist  
12" Record No. 15382

**BERCEUSE IN D-FLAT, Op. 57** Chopin (Final Side in Album)

Artur Rubinstein, Pianist

**CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN F MINOR, Op. 21**  
Chopin Artur Rubinstein, Pianist, with the NBC Symphony Orchestra,  
William Steinberg, Conductor  
Four 12" Records Album No. M/DM-1012  
M(11-9405-11-9408)  
DM(11-9409-11-9412)

**BEREITE DICH, ZION (Prepare Thyself, Zion)** J. S. Bach

In Album M/DM-1087 See Christmas Oratorio in "Bach Arias"

**BEREZOWSKY, NICOLAI, Conductor**

See in Red Seal Section:

RCA Victor Orchestra  
RCA Victor Symphony Orchestra

**BERGER, ERNA, Soprano**

See Red Seal Section

**BERGLUND, RUT, Contralto**

See Red Seal Section

**BERIGAN, BUNNY, Trumpet**

See Jam Session at Victor

**BERIGAN, BUNNY, AND HIS ORCHESTRA**

**CARAVAN**-F. T. Mills-Duke Ellington-Tizol  
Bunny Berigan and his Orchestra

10" Record No. 25653

**BERIGAN, BUNNY, AND HIS ORCHESTRA (Continued)**

**I CAN'T GET STARTED**—F. T. (V. R.) (from "Ziegfeld Follies '36") Ira Gershwin-Duke  
In Album C-28 See "Symposium of Swing, A"  
**JAZZ ME BLUES**—F. T. Delaney  
Bunny Berigan and his Orchestra  
10" Record No. 26244

**MEMORIAL ALBUM (Bunny Berigan Memorial Album)**

**I CAN'T GET STARTED**—F. T. (V. R.) Ira Gershwin-Duke  
**FRANKIE AND JOHNNIE**—F. T.  
**TREES**—F. T. Rosbach-Osser  
**RUSSIAN LULLABY**—F. T. Berlin  
**JELLY-ROLL BLUES** Morton  
**BLACK BOTTOM**—F. T. Henderson-DeSylva-Brown  
**'DEED I DO**—F. T. (V. R.) Hirsch-F. Rose  
**HIGH SOCIETY**—F. T. Steele-Melrose  
Bunny Berigan and his Orchestra, Bunny Berigan and Kathleen Lane, Vocalists  
Four 10" Records Album No. P-134  
P(20-1500—20-1503)

**PRISONER'S SONG, THE**—F. T. Massey  
In Album C-28 See "Symposium of Swing, A"

**STUDY IN BROWN, A**—F. T. Clinton  
Bunny Berigan and his Orchestra  
10" Record No. 25653

**SWEET VARSITY SUE** (V. R.) (from the 20th Century-Fox film "Life Begins at College") Tobias-Lewis-Mencher Bunny Berigan and his Orchestra, Gail Reese, Vocalist  
10" Record No. 25667

**THERE'LL BE SOME CHANGES MADE**—F. T. Higgins-Overstreet  
Bunny Berigan and his Orchestra  
10" Record No. 26244

**WHY TALK ABOUT LOVE?** (V. R.) (from the 20th Century-Fox film "Life Begins at College") Mitchell-Pollack  
Bunny Berigan and his Orchestra, Gail Reese, Vocalist  
10" Record No. 25667

**BERLE, MILTON, Vocalist****RODGERS AND HART**

**THIS CAN'T BE LOVE** (from "The Boys from Syracuse")  
**FALLING IN LOVE WITH LOVE** (from "The Boys from Syracuse")  
**THE LADY IS A TRAMP** (from "Babes in Arms")  
**THERE'S A SMALL HOTEL** (from "On Your Toes")  
**EV'RYTHING I'VE GOT** (from "By Jupiter")  
**HERE IN MY ARMS** (from "Dearest Enemy")  
**MOUNTAIN GREENERY** (from "The Garrick Gaities")  
**MANHATTAN** (from "The Garrick Gaities")  
Betty Garrett, Marie Greene, Milton Berle and Vic Damone, Vocalists, and Chorus with Lehman Engel and his Orchestra  
Four 10" Records Album No. K-4  
K(45-0015—45-0018)

**BERLIN, IRVING (1888- ) Composer**

**ABRAHAM**—F. T. (V. R.) (from the Paramount film "Holiday Inn") Berlin  
Freddy Martin and his Orchestra, Glenn Hughes, Vocalist  
10" Record No. 27946

**AFTER YOU GET WHAT YOU WANT YOU DON'T WANT IT** (V. R.) Berlin  
The Dardanella Trio, Dardanella, Vocalist  
10" Record No. 20-1959

**ALEXANDER'S RAGTIME BAND**—F. T. Berlin  
Benny Goodman and his Orchestra  
10" Record No. 25445

**ALL BY MYSELF** (V. R.) Berlin  
Sammy Kaye and his Orchestra, Don Cornell and the Three Kaydets, Vocalists  
10" Record No. 20-2110

**ALWAYS** Berlin  
Grace Moore, Soprano, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor  
10" Record No. 10-1171

**ALWAYS** Berlin  
Dinah Shore, Vocalist, with Orchestra, Robert E. Dolan, Conductor  
10" Record No. 45-0010

**ANNIE GET YOUR GUN**

**THEY SAY IT'S WONDERFUL**  
**I GOT LOST IN HIS ARMS**  
**YOU CAN'T GET A MAN WITH A GUN**  
**DOIN' WHAT COMES NATUR'LLY**  
**THE GIRL THAT I MARRY**  
**WHO DO YOU LOVE I HOPE**  
**MOONSHINE LULLABY**  
**I GOT THE SUN IN THE MORNING**  
Berlin  
Al Goodman and his Orchestra with Audrey Marsh and Maxine Carroll, Sopranos; Jimmy Carroll and Earl Oxford, Tenors; The Mullen Sisters, Vocalists, and The Guild Choristers  
Two 12" Records Album No. C-38  
C(46-0001—46-0002)

**BLUE SKIES** Berlin  
Perry Como, Vocalist, and The Satisfiers with Russ Case and his Orchestra  
10" Record No. 20-1917

**BLUE SKIES**—F. T. (V. R.) Berlin  
Tommy Dorsey and his Orchestra, Frank Sinatra, Vocalist, with Chorus  
10" Record No. 27566

**BERLIN, IRVING (1888- ) Composer (Continued)**

**BLUE SKIES** Berlin  
Dinah Shore, Vocalist, with Orchestra, Robert E. Dolan, Conductor  
10" Record No. 45-0007  
**DOIN' WHAT COMES NATUR'LLY** (V. R.) (from "Annie Get Your Gun")  
Berlin Freddy Martin and his Orchestra, Glenn Hughes and The Martin Men, Vocalists  
10" Record No. 20-1878

**EASTER PARADE** Berlin  
Perry Como, Vocalist, with Orchestra, Lloyd Shaffer, Conductor  
10" Record No. 20-2142

**EASTER PARADE**—F. T. (V. R.) (from "As Thousands Cheer") Berlin  
Sammy Kaye and his Orchestra, The Three Kaydets and the Octette, Vocalists  
10" Record No. 27811

**EASTER PARADE**—F. T. (V. R.) (from "As Thousands Cheer") Berlin  
Sammy Kaye and his Orchestra, The Three Kaydets and the Octette, Vocalists  
10" Record No. 20-1568

**EVERYBODY KNEW BUT ME** Berlin  
Dinah Shore, Vocalist, with Russ Case and his Orchestra  
10" Record No. 20-1798

**GOD BLESS AMERICA**—March (V. R.) Berlin  
RCA Victor Military Band, Leonard Jay, Conductor, with The Four Clubmen, Male Quartet  
10" Record No. 27850

**GOD BLESS AMERICA** Berlin  
Kate Smith, Vocalist, with Mixed Chorus and Orchestra  
10" Record No. 26198

**HOW DEEP IS THE OCEAN** Berlin  
Dinah Shore, Vocalist, with Orchestra, Robert E. Dolan, Conductor  
10" Record No. 45-0007

**IRVING BERLIN MELODIES**

**ALWAYS**—Waltz (V. R.)  
**BLUE SKIES** (V. R.)  
**ALL ALONE**—Waltz (V. R.)  
**SAY IT WITH MUSIC** (V. R.)  
**REMEMBER**—Waltz (V. R.)  
**A PRETTY GIRL IS LIKE A MELODY** (V. R.)  
**WHAT'LL I DO**—Waltz (V. R.)  
**ALEXANDER'S RAGTIME BAND**  
Wayne King and his Orchestra, Nancy Evans and Earl Randall, Vocalists  
Four 10" Records Album No. P-159  
P(20-1896—20-1899)

**IT'S A LOVELY DAY TOMORROW** (from "Louisiana Purchase") Berlin  
In Album M-935 See "Musical Show Hits"

**LADY OF THE EVENING** Berlin  
In Album G-28 See "Musical Americana"

**LADY OF THE EVENING**—F. T. Berlin  
In Album P-86 See "NBC's Chamber Music Society of Lower Basin Street"

**MARIE**—F. T. (V. R.) Berlin  
Tommy Dorsey and his Orchestra, Jack Leonard, Vocalist, with Male Chorus  
10" Record No. 25523

**MARIE**—F. T. (V. R.) Berlin  
In Album P-80 See "Getting Sentimental with Tommy Dorsey"

**PRETTY GIRL IS LIKE A MELODY, A** Berlin  
Kenny Baker, Tenor, with Orchestra, David Broekman, Conductor  
10" Record No. 26664

**PRETTY GIRL IS LIKE A MELODY, A**—F. T. (from "Ziegfeld Follies") Berlin  
In Album P-91 See "Piano Reflections by Joe Reichman"

**REMEMBER** Berlin  
Kenny Baker, Tenor, with Orchestra, David Broekman, Conductor  
10" Record No. 26664

**REMEMBER**—F. T. (V. R.) Berlin  
Erskine Hawkins and his Orchestra, Asa A. Harris, Vocalist  
10" Record No. 20-1639

**REMEMBER** Berlin  
Dinah Shore, Vocalist, with Orchestra, Robert E. Dolan, Conductor  
10" Record No. 45-0009

**RUSSIAN LULLABY** Berlin  
Dinah Shore, Vocalist, with Orchestra, Robert E. Dolan, Conductor  
10" Record No. 45-0010

**RUSSIAN LULLABY**—F. T. Berlin  
In Album P-134 See "Memorial Album" (Bunny Berigan Memorial Album)

**SAY IT ISN'T SO** Berlin  
In Album HJ-9 See "New 52nd Street Jazz"

**THEY SAY IT'S WONDERFUL** (from "Annie Get Your Gun") Berlin  
Perry Como, Vocalist, with Russ Case and his Orchestra  
10" Record No. 20-1857

**WHAT'LL I DO?** Berlin  
Dinah Shore, Vocalist, with Orchestra, Robert E. Dolan, Conductor  
10" Record No. 45-0008

**WHITE CHRISTMAS**—F. T. (V. R.) (from the Paramount film "Holiday Inn")  
Berlin Freddy Martin and his Orchestra, Clyde Rogers, Vocalist  
10" Record No. 27946

**WHITE CHRISTMAS** Berlin  
Dinah Shore, Vocalist, with Orchestra, Robert E. Dolan, Conductor  
10" Record No. 45-0009

**YOU KEEP COMING BACK LIKE A SONG** (from the Paramount film "Blue Skies") Berlin  
Denis Day, Vocalist, with Russ Case and his Orchestra  
10" Record No. 20-1947

**BERLIN BROADCASTING ORCHESTRA**

See Red Seal Section

**BERLIN PHILHARMONIC ORCHESTRA**

See Red Seal Section

**BERLIN STATE OPERA ORCHESTRA**

See Red Seal Section

**BERLIOZ, HECTOR (1803-1869) Composer**

Damnation of Faust: **MINUET OF THE WILL-O'-THE-WISPS** Berlioz  
 Boston Symphony Orchestra, Serge Koussevitzky, Conductor

12" Record No. 14231

Damnation of Faust: **PRESTO AND WALTZ** Berlioz

Boston Symphony Orchestra, Serge Koussevitzky, Conductor

12" Record No. 14230

Damnation of Faust: **RÁKÓCZY MARCH** Berlioz

Boston Symphony Orchestra, Serge Koussevitzky, Conductor

12" Record No. 14230

Damnation of Faust: **RÁKÓCZY MARCH** Berlioz

Leopold Stokowski and the Philadelphia Orchestra

12" Record No. 6823

**HAROLD IN ITALY, Op. 16** Berlioz

William Primrose, Violist, with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor

Five 12" Records Album No. M/DM-989

M(11-8751-11-8755)

DM(11-8756-11-8760)

**ROMAN CARNIVAL OVERTURE, THE, Op. 9 (Le Carnaval Romain)** Berlioz

Boston Symphony Orchestra, Serge Koussevitzky, Conductor

12" Record No. 11-9008

**SYMPHONIE FANTASTIQUE, Op. 14 (Fantastic Symphony)** Berlioz

San Francisco Symphony Orchestra, Pierre Monteux, Conductor

Six 12" Records Album No. M/DM-994

M(11-9027-11-9032)

DM(11-9033-11-9038)

Trojans, The: Act III; **ROYAL HUNT AND STORM** Berlioz

In Album M/DM-1141 See "Beecham Favorites"

Trojans, The: Act III; **TROJAN MARCH** Berlioz

In Album M/DM-1141 See "Beecham Favorites"

**BERNSTEIN, LEONARD (1918- ) Composer**

**FANCY FREE** (from the Repertory of Ballet Theatre) Bernstein

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 11-9386

"**JEREMIAH**" SYMPHONY Bernstein

St. Louis Symphony Orchestra, Leonard Bernstein, Conductor, with Nan Merriman, Mezzo-soprano Soloist

Three 12" Records Album No. M/DM-1026

M(11-8971-11-8973)

DM(11-8974-11-8976)

**ON THE TOWN**

Opening scene: I FEEL LIKE I'M NOT OUT OF BED YET; NEW YORK, NEW YORK

**LONELY TOWN** Arranged by Sawyer

Ballet Music: "LONELY TOWN" (Pas de deux)

Ballet Music: "TIMES SQUARE"

**LUCKY TO BE ME** Arranged by Sawyer

**SOME OTHER TIME** Arranged by Gearhart

Ballet Music: DREAM IN THE SUBWAY; DANCE OF THE GREAT LOVER

Camden-Green-Bernstein

RCA Victor Chorale, Robert Shaw, Director, and the "On the Town" Orchestra, Robert Shaw and Leonard Bernstein, Conductors

Four 10" Records Album No. M/DM-995

M(10-1158-10-1161)

DM(10-1162-10-1165)

**BERNSTEIN, LEONARD, Conductor**

See in Red Seal Section:

New York City Symphony Orchestra

St. Louis Symphony Orchestra

**BERRETTONI, UMBERTO, Conductor**

See Scala Opera Company, La, Milan, in Red Seal Section

**BERTHON, MIREILLE, Soprano**

See Red Seal Section

**BESANZONI, ERNESTO, Baritone**

See Red Seal Section

**BESANZONI, GABRIELLA, Mezzo-soprano**

See Red Seal Section

**BESIDE YOU (V. R.) (from the Paramount film "My Favorite Brunette")**

Livingston-Evans Freddy Martin and his Orchestra, Stuart Wade, Vocalist

**YOUR WISH IS MY COMMAND (V. R.)** Tinturin

Freddy Martin and his Orchestra, Gene Conklin, Vocalist

10" Record No. 20-2208

**BESS, YOU IS MY WOMAN NOW** Hayward-Ira and George

Gershwin

In Album C-25 See "Porgy and Bess"

**BEST PART OF TRAVEL, THE** VanSciver-Miller

Elton Britt, Vocalist, and The Skytoppers

**SOMEDAY** Hodges

Elton Britt, Vocalist, and The Skytoppers

10" Record No. 20-1864

**BEWARE, MY HEART (V. R.) (from the Federal film "Carnegie Hall")**

Coslow Vaughn Monroe and his Orchestra, Vaughn Monroe and Moon Maids, Vocalists

**THE PLEASURE'S ALL MINE (V. R.)** Moore-Ryerson

Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids, Vocalists

10" Record No. 20-2084

**BIASINI, PIERO, Baritone**

See Red Seal Section

**BIG BACK YARD, THE** Fields-Romberg

In Album M-991 See "Up in Central Park"

**BIG MACEO, Blues Singer****BIG ROAD BLUES** Merriweather

Big Maceo, Blues Singer, with Piano; Tampa Red, Guitar, and Charles (Chick) R. Sanders, Drums

10" Record No. 20-1870

**COME ON HOME** Merriweather

Big Maceo, Blues Singer, with Piano; Tampa Red, Guitar, and Tyrell Dixon, Drums

10" Record No. 20-2173

**DETROIT JUMP** Merriweather

Big Maceo, Blues Singer, with Piano; Tampa Red, Guitar, and Tyrell Dixon, Drums

10" Record No. 20-2173

**MACEO'S 32-20** Merriweather

Big Maceo, Blues Singer, with Piano; Tampa Red, Guitar, and Tyrell Dixon, Drums

10" Record No. 20-2028

**TEXAS STOMP** Merriweather

Big Maceo, Blues Singer, with Piano; Tampa Red, Guitar, and Tyrell Dixon, Drums

10" Record No. 20-2028

**TUFF LUCK, BLUES** Merriweather

Big Maceo, Blues Singer, with Piano; Tampa Red, Guitar, and Alfred Elkins, String Bass

10" Record No. 20-2133

**WON'T BE A FOOL NO MORE** Merriweather

Big Maceo, Blues Singer, with Piano; Tampa Red, Guitar, and Charles (Chick) R. Sanders, Drums

10" Record No. 20-1870

**WORRIED LIFE BLUES** Merriweather

Big Maceo, Blues Singer, with Piano, and Tampa Red, Guitar

10" Record No. 20-2133

**BIG ROAD BLUES** Merriweather

Big Maceo, Blues Singer, with Piano; Tampa Red, Guitar, and Charles (Chick) R. Sanders, Drums

**WON'T BE A FOOL NO MORE** Merriweather

Big Maceo, Blues Singer, with Piano; Tampa Red, Guitar, and Charles (Chick) R. Sanders, Drums

10" Record No. 20-1870

**BIGGS, E. POWER, Celesta Player**

See Red Seal Section

**BIGGS, E. POWER, Organist**

See Red Seal Section

**BIGOT, EUGÈNE, Conductor**

See Paris Conservatory Orchestra in Red Seal Section

**BILL (from "Show Boat")** Wodehouse-Hammerstein II-Kern

In Album P-102 See "Helen Morgan"

**BILL (V. R.)** Wodehouse-Hammerstein II-Kern

In Album P-152 See "Show Boat"

**BILLINGS, WILLIAM (1746-1800) Composer****CHESTER** Billings-Maganini

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 4502

**SHEPHERD'S CAROL** (from "The Suffolk Harmony") Billings

In Album M-1077 See "Christmas Hymns and Carols"

**BILL'S MILL** Basie-Roland

Count Basie and his Orchestra, Paul Gonsalves, Tenor Sax; Emmett Berry and Harry Edison, Trumpets

**FREE EATS (V. R.)** Edison-Dannelly-Young-Green-Basie

Count Basie and his Orchestra with Chorus

10" Record No. 20-2148

**BINGHAM, SETH (1882- ) Composer****CHORALE, Op. 9, No. 4 (Dedicated to Bonnet)** Bingham

In Album M-835 See "Organ Music of the 19th and 20th Centuries"

**BINGO, BANGO, BOFFO** Finnegan  
Tommy Dorsey and his Orchestra  
SPRING ISN'T EVERYTHING (V. R.) Blane-Warren  
Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist  
10" Record No. 20-2196

**BIRD IN THE FOREST, THE** (Der Vogel im Wald) Taubert-Alwin  
In Album M-871 See "Voice of Glamorous Miliza Korjus, The"

**BIRD WALTZ** Varney  
See Valse d'Oiseau

**BIRDS, THE** (À des Oiseaux) Huë  
In Album M-599 See "Lily Pons in Song"

**BIRDS, THE** (Gli Uccelli) Respighi  
Chicago Symphony Orchestra, Désiré Defauw, Conductor  
Two 12" Records Album No. M/DM-1112  
M(11-9504-11-9505)  
DM(11-9506-11-9507)

**BIRTH OF THE BLUES, THE**  
ST. LOUIS BLUES (V. R.)  
MEMPHIS BLUES  
BEALE STREET BLUES (V. R.)  
JOE TURNER BLUES  
AUNT HAGAR'S BLUES (V. R.)  
EAST ST. LOUIS BLUES  
CARELESS LOVE—Blues (V. R.) Koenig-Williams-Handy  
JOHN HENRY BLUES  
Hondy  
The Dixieland Jazz Group of NBC's Chamber Music Society of Lower Basin  
Street, Henry Levine, Conductor, Lena Horne, Vocalist  
Four 10" Records Album No. P-82  
P(27542-27545)

**BISHOP, SIR HENRY** (1786-1855) Composer  
ECHO SONG Bishop-La Forge  
In Album M-756 See "Classic Airs" (Lily Pons in Classic Airs)  
HOME SWEET HOME Payne-Bishop  
Raymond Dixon, Tenor, with Orchestral Accompaniment  
10" Record No. 21949

**HOME SWEET HOME** Payne-Bishop  
Amelita Galli-Curci, Soprano, with Homer Samuels at the Piano  
10" Record No. 1355

**LO! HERE THE GENTLE LARK** Shakespeare-Bishop  
Amelita Galli-Curci, Soprano, with Orchestral Accompaniment  
12" Record No. 6924

**LO! HERE THE GENTLE LARK** Shakespeare-Bishop  
Lily Pons, Soprano, with Orchestra, John Barbiralli, Conductor, and Gordon  
Walker, Assisting Flutist  
12" Record No. 8733

**LO! HERE THE GENTLE LARK** (from "Venus and Adonis") Shakespeare-  
Bishop  
In Album P-39 See "Songs from Shakespeare Plays"

**PRETTY MOCKING BIRD** Bishop-La Forge  
In Album M-702 See "Operatic Selections and Songs" (Lily Pons in  
Operatic Selections and Songs)

**BIST DU BEI MIR** (When Thou Art Near) J. S. Bach  
Elisabeth Schumann, Soprano, with Orchestra, Leo Rosenek, Conductor  
AVE MARIA Franz Schubert  
Elisabeth Schumann, Soprano, with Orchestra, Leo Rosenek, Conductor  
12" Record No. 8423

**BIST EINMAL KOMMEN' DU HEILAND DER WELT** (Once Thou Camest  
to Redeem Us) Setting by Wasner  
In Album M-586 See "Folk Songs of Central Europe"

**BITTER SWEET** (Selections from Bitter sweet) (V. R.)  
TOKAY—IF LOVE WERE ALL—ZIGEUNER—THE CALL OF LIFE—LADIES OF THE  
TOWN—I'LL SEE YOU AGAIN—DEAR LITTLE CAFÉ—KISS ME  
Noel Coward Jack Hylton and his Orchestra  
12" Record No. 36098

**BITTER SWEET** Noel Coward  
See also Musical Shows and Operettas

**BIZET, GEORGES** (1838-1875) Composer  
AGNUS DEI Bizet  
Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra  
12" Record No. 17814

**AGNUS DEI** (Lamb of God) Bizet  
In Album M-996 See "Religious Songs Sung by Jeanette MacDonald"

**ARLÉSIENNE, L'** (Excerpts from L'Arlesienne Suite)

PRÉLUDE  
MINUETTO  
ADAGIETTO  
DANSE PROVENÇALE  
CARILLON  
Bizet Leopold Stokowski and the Philadelphia Orchestra  
Three 12" Records Album No. M-62  
M(7124-7126)

**ARLÉSIENNE SUITE No. 2, L'** Bizet  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Two 12" Records Album No. M-683  
M(12999-13000)

**BIZET, GEORGES** (1838-1875) Composer (Continued)

**CARMEN** (Vols. 1 and 2) Bizet  
Maria Carbone, Nerina Ferrari and Tamara Beltracchi, Sopranos; Gabriella  
Besanzoni, Mezzo-soprano; Pier Pauli, Nello Palai and Emilio Venturini,  
Tenors; Ernesto Besanzoni and Attilio Bordonali, Baritones, and Enrico  
Spada, Bass, with Members of La Scala Opera Company Chorus and  
Orchestra, Milan, Carlo Sabajna, Conductor  
Nineteen 12" Records Album No. M/DM-128  
M(11839-11857)  
DM(13360-13378)

**CARMEN** (Excerpts) (Recordrama) Bizet  
Licia Albanese and Thelma Votipka, Sopranos; Gladys Swarthout and  
Lucielle Browning, Mezzo-sopranos; Ramon Vinay and Anthony Amato,  
Tenors; Robert Merrill and George Cehonovsky, Baritones, and the RCA  
Victor Chorale, Robert Shaw, Director, with the RCA Victor Orchestra,  
Erich Leinsdorf, Conductor

Six 12" Records Album No. M/DM-1078  
M(11-9317-11-9322)  
DM(11-9323-11-9328)

**Carmen: Act I; HABANERA** (Love Is Like a Wood-bird) Bizet  
Jeanne Gerville-Réache, Contralto, with Orchestral Accompaniment  
(Recorded in 1910)

One 12" Heritage Series Record Envelope Masterpiece No. EM-10  
EM(15-1008)

**Carmen: Act I; HABANERA** (L'amour est un oiseau) (Love Is Like a Wood-  
bird) Bizet Gladys Swarthout, Mezzo-soprano, with Orchestra, Alex-  
ander Smallens, Conductor

12" Record No. 14419

**Carmen: Act I; HABANERA** (L'amour est un oiseau) (Love Is Like a Wood-  
bird) Bizet  
In Album M-1074 See "Treasury of Grand Opera"

**Carmen: Act I; HABANERA** (L'amour est un oiseau) (Love Is Like a Wood-  
bird) Bizet  
In Album M-816 See "Voices of the Golden Age of Opera"

**Carmen: Act I; SEGUIDILLA** (Près des remparts de Séville) (Near the Walls  
of Seville) Bizet Gladys Swarthout, Mezzo-soprano, with Orchestra,  
Alexander Smallens, Conductor

12" Record No. 14419

**Carmen: Act II; AIR DE LA FLEUR** (Flower Song) Bizet  
In Album M-816 See "Voices of the Golden Age of Opera"

**Carmen: Act II; CHANSON DU TORÉADOR** (Toreador Song) Bizet  
Lawrence Tibbett, Baritone, with the Metropolitan Opera Chorus and  
Orchestra, Giulio Setti, Conductor

12" Record No. 8124

**Carmen: Act II; CHANSON DU TORÉADOR** (Toreador Song) Bizet  
Leonard Warren, Baritone, with the RCA Victor Orchestra, William  
Tarrasch, Conductor

12" Record No. 11-8744

**Carmen: Act II; CHANSON DU TORÉADOR** (Toreador Song) Bizet  
In Album M-329 See "Stars of the Metropolitan" (Vol. 1)

**Carmen: Act II; IL FIOR CHE AVEVI A ME TU DATO** (Flower Song) Bizet  
Enrico Coruso, Tenor, with Symphony Orchestra

12" Record No. 14234

**Carmen: Act II; LA FLEUR QUE TU M'AVAIS JETÉE** (Flower Song) Bizet  
Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor

12" Record No. 12635

**Carmen: Act III; JE DIS QUE RIEN NE M'ÉPOUVANTE** (Micaëlo's Air)  
Bizet Eide Noreno, Soprano, with Orchestra, Piero Coppola, Conductor

12" Record No. 14742

**DANSE BOHÉMIENNE** (from "La jolie fille de Perth") Bizet (Final  
Side in Album) SYMPHONY No. 1, IN C Bizet  
London Philharmonic Orchestra, Walter Goehr, Conductor

Four 12" Records Album No. M/DM-721  
M(13501-13504)  
DM(13509-13512)

**FARANDOLE** (No. 4 from "L'Arlesienne Suite No. 2") Bizet (Final Side  
in Album) London Symphony Orchestra, Eugene Goossens, Conductor  
LONDON SYMPHONY Vaughan Williams  
Cincinnati Symphony Orchestra, Eugene Goossens, Conductor

Five 12" Records Album No. M/DM-916  
M(11-8375-11-8379)  
DM(11-8253-11-8257)

**JEUX D'ENFANTS, Op. 22—Ballet Suite** Bizet  
London Philharmonic Orchestra, Antal Dorati, Conductor  
Two 12" Records Album No. M-510  
M(12373-12374)

**Jeux d'enfants: GALOP** Bizet  
In Album C/DC-30 See "Nights at the Ballet"

**MUSIC FROM "CARMEN"**

PRELUDE  
ARAGONAISE  
INTERMEZZO  
DRAGONS OF ALCALA  
NOCTURNE  
BULLFIGHT  
HABANERA  
CHANGING THE GUARD  
MARCH OF THE SMUGGLERS  
MINUET (Ballet music derived from "L'Arlesienne Suite")  
FARANDOLE (Ballet music derived from "L'Arlesienne Suite")  
GYPSY DANCE

Bizet  
Leopold Stokowski conducting the New York City Symphony Orchestra  
Four 12" Records Album No. M/DM-1002  
M(11-8795-11-8798)  
DM(11-8799-11-8802)

**BIZET, GEORGES (1838-1875) Composer (Continued)**

**OUVRE TON COEUR** (Open Thy Heart) (Bolero) (Sérénade Espagnole)  
Bizet

In Album M-847 See "Smilin' Through"

**Pêcheurs de perles, Les: Act I; DEL TEMPLO AL LIMITAR** (In the Depths of the Temple) Bizet Beniamino Gigli, Tenor, and Giuseppe de Luca, Baritone, with Orchestral Accompaniment

12" Record No. 8084

**Pêcheurs de perles, Les: Act I; JE CROIS ENTENDRE ENCORE** (I Hear As in a Dream) Bizet Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra

12" Record No. 7770

**Pêcheurs de perles, Les: Act I; MI PAR D' UDIR ANCORA** (I Hear As in a Dream) Bizet

In Album M-585 See "Tenor Arias from the Opera"

**Petite Suite: MARCH AND IMPROMPTU** Bizet  
RCA Victor Concert Orchestra

10" Record No. 19730

**SPANISH SERENADE** (Open Thy Heart) Bizet  
RCA Victor Concert Orchestra

10" Record No. 20521

**SYMPHONY No. 1, IN C** Bizet

Also included as Final Side in this Album: **DANSE BOHÉMIENNE** (from "La jolie fille de Perth") Bizet

London Philharmonic Orchestra, Walter Goehr, Conductor

Four 12" Records Album No. M/DM-721

M(13501-13504)

DM(13509-13512)

**VARIATIONS ON THEMES FROM CARMEN** Bizet-Horowitz  
Vladimir Horowitz, Pianist

10" Record No. 1327

**BJOERLING, JUSSI, Tenor**

See Red Seal Section

**BLACK, FRANK, Conductor**

See NBC String Symphony Orchestra in Red Seal Section

**BLACK AND TAN FANTASIE** Duke Ellington-Miley

Duke Ellington and his Orchestra with Vocal

**CREOLE LOVE CALL** (V. R.) Duke Ellington-Miley-Jackson

Duke Ellington and his Orchestra

10" Record No. 24861

**BLACK BOTTOM—F. T. Henderson-DeSylva-Brown**

In Album P-134 See "Memorial Album" (Bunny Berigan Memorial Album)

**BLACK, BROWN AND BEIGE**

WORK SONG

COME SUNDAY

THE BLUES (V. R.)

THREE DANCES

WEST INDIAN DANCE

EMANCIPATION CELEBRATION

SUGAR HILL PENTHOUSE (Beigel)

Duke Ellington

Duke Ellington and his Orchestra, Joya Sherrill, Vocalist

Two 12" Records Album No. C/DC-39

C(28-0413-28-0414)

DC(28-0415-28-0416)

**BLACK EYES** (Russian Gypsy Song)

Feodor Chaliapin, Bass, with the Aristoff Choir and Balalaika Orchestra

**THE PRISONER** Anton Rubinstein

Feodor Chaliapin, Bass, with Jean Bazilevsky at the Piano

12" Record No. 15236

**BLACK EYES** (Russian Gypsy Song)

RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor

**TWO GUITARS** (Russian Gypsy Song)

RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor

10" Record No. 20037

**BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR**

In Album M-824 See "American Folk Lore" (Vol. 3)

**BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR** Southern

Mountain Song—Arranged by Susan Reed

In Album M-1107 See "Folk Songs and Ballads" (Vol. 2)

**BLACK KEYS ETUDE** Chopin

See Etude in G-Flat, Op. 10, No. 5

**BLACK ROSES** (Svarta Rosor) Sibelius

In Album M-851 See "Scandinavian Songs"

**BLACKBERRY QUADRILLE**

In Album C-36 See "Square Dances"

**BLACKBIRDS OF 1930**

See Musical Shows and Operettas

**BLACKTON, JAY, Conductor**

See RCA Victor Orchestra in Red Seal Section

**BLAND, JAMES (19th Century) Composer**

**CARRY ME BACK TO OLD VIRGINNY** Bland

Marian Anderson, Contralto, with the RCA Victor Symphony Orchestra,  
Charles O'Connell, Conductor

12" Record No. 18314

**BLANKA, Vocalist**

**BLOSSOM TIME** (Selections from Blossom Time)

SCHUBERT MEDLEY

THREE LITTLE MAIDS

SERENADE

MY SPRINGTIME THOU ART

SONG OF LOVE

IN OLD VIENNA TOWN

LET ME AWAKE

TELL ME DAISY

ONLY ONE LOVE EVER FILLS THE HEART

PEACE TO MY LONELY HEART

Donnelly-Romberg (based on melodies of Franz Schubert-Berté)

Al Goodman and his Orchestra with Mary Martha Briney, Soprano; Blanka

Perić, Mezzo-soprano; Donald Dame, Tenor; Earl Wrightson, Baritone;

The Mullen Sisters, Vocalists, and The Guild Choristers

Five 10" Records Album No. K-S

K(45-0019-45-0023)

**CONTINENTAL GAETIES**

**OVERTURE** Arranged by Yellin Mischa Borr and his Orchestra with  
Chorus, S. Strelkoff and Johanne Morland, Soloists

**MARE MOJA** (My Mary) (Traditional) Blanka, Vocalist, with Guitar and  
Orchestra

**ROUMANIAN MEDLEY** Arranged by Yellin Mischa Borr and his Or-  
chestra, Mischa Borr, Violinist

**POLIUSHKO** (Meadowland) Arranged by Yellin Sidor Belarsky, Voc-  
alist, with Mischa Borr and his Orchestra

**PLAISIR D'AMOUR** (Love's Joy) Arranged by René Greta Keller,  
Vocalist, with the RCA Victor Continental Orchestra

**DER WIND HAT MIR EIN LIED ERZÄHLT—Tango** (The Wind Told Me a Tale)

(from the Ufaton film "La Habanera") Balz-Bruhne-René Greta

Keller, Vocalist, with the RCA Victor Continental Orchestra

**TAMO DALEKO** (Faraway) Delo-René Blanka, Vocalist, with the

RCA Victor Continental Orchestra

**KO' LEPI SAN** (Just Like a Dream) Delo-René Blanka, Vocalist, with

the RCA Victor Continental Orchestra

**ADELITA** Tarrega-Yellin Mirko, Guitarist, with Accompaniment

**GRANDMA'S MUSIC BOX** Markovich Mirko, Guitarist, with Accom-

paniment

Five 10" Records Album No. S-45

S(25-0064-25-0068)

**EASY TO LOVE** (from the Warner Bros. film "Night and Day") Porter-

René Blanka, Vocalist, with Henri René and his Orchestra

10" Record No. 25-1069

**JUST ONE OF THOSE THINGS** (from the Warner Bros. film "Night and Day")

Porter-René Blanka, Vocalist, with Henri René and his Orchestra

10" Record No. 25-1069

**BLECH, LEO, Conductor**

See in Red Seal Section:

Berlin State Opera Orchestra

London Symphony Orchestra

**BLEKING** (Swedish Folk Dance) (from "Dances of the People")

Burchenal

See Educational Records

**BLENDING VOICES** (Ginn and Co., Publishers)

See Children's Records or Educational Records

**BLESS THIS HOUSE** Taylor-Brahe

Gladys Swarthout, Mezzo-soprano, with Lester Hodges at the Piano

**AH, LOVE, BUT A DAY** Browning-Beach

Gladys Swarthout, Mezzo-soprano, with Lester Hodges at the Piano

10" Record No. 10-1050

**BLESS YOU** (For Being an Angel) Lane-Baker

Betty Rhodes, Vocalist, with Charles Dant and his Orchestra

**YOU'LL ALWAYS BE THE ONE I LOVE** Skylar-Freeman

Betty Rhodes, Vocalist, with Charles Dant and his Orchestra

10" Record No. 20-2043

**BLESSED BE THE LORD!** Tchaikovsky

In Album M-768 See "Russian Liturgical Music"

**BLESSED NIGHT** (Selige Nacht) Marx

In Album M-419 See "Song Recital" (Vol. 2)

**BLI-BLIP—F. T. (V. R.)** (from "Jump for Joy") Kuller-Duke Ellington

Duke Ellington and his Orchestra, Ray Nance, Vocalist

**ROCKS IN MY BED—F. T. (V. R.)** (from "Jump for Joy") Duke Ellington

Duke Ellington and his Orchestra, Ivie Anderson, Vocalist

10" Record No. 27639

**BLIND PLOUGHMAN, THE** Radclyffe-Hall—Clark

Norman Cordon, Bass-baritone, with Archie L. Black at the Piano

**BEDOUIN LOVE SONG** Pinsuti

Norman Cordon, Bass-baritone, with Archie L. Black at the Piano

10" Record No. 10-1176

- BLITZSTEIN, MARC (1905- )** Composer  
**DUSTY SUN** Marc Blitzstein (Final Side in Album)  
 Walter Scheff, Baritone, with Leonard Bernstein at the Piano  
 SYMPHONY: THE AIRBORNE (Recordrama) Marc Blitzstein  
 New York City Symphony Orchestra, Leonard Bernstein, Conductor; RCA  
 Victor Choral; Robert Shaw, Narrator and Choral Director; Charles  
 Holland, Tenor Soloist, and Walter Scheff, Baritone Soloist  
 Seven 12" Records Album No. M/DM-1117  
 M(11-9524-11-9530)  
 DM(11-9531-11-9537)
- SYMPHONY: THE AIRBORNE (Recordrama)** Marc Blitzstein  
 New York City Symphony Orchestra, Leonard Bernstein, Conductor; RCA  
 Victor Choral; Robert Shaw, Narrator and Choral Director; Charles  
 Holland, Tenor Soloist, and Walter Scheff, Baritone Soloist  
 Also included as Final Side in this Album: DUSTY SUN Marc Blitzstein  
 Walter Scheff, Baritone, with Leonard Bernstein at the Piano  
 Seven 12" Records Album No. M/DM-1117  
 M(11-9524-11-9530)  
 DM(11-9531-11-9537)
- BLOCH, ERNEST (1880- )** Composer  
**ABODAH (God's Worship)** Bloch  
 Yehudi Menuhin, Violinist, with Hendrik Endt at the Piano  
 12" Record No. 15887
- Baal Shem (Pictures of Chassidic Life): No. 2; NIGUN (Improvisation)**  
 Bloch Mischa Elman, Violinist, with Vladimir Padwa at the Piano  
 12" Record No. 11-8575
- CONCERTO GROSSO FOR PIANO AND STRING ORCHESTRA** Bloch  
 Also included as Final Side in this Album: CANZONETTA FOR STRING  
 ORCHESTRA, Op. 62a Sibelius  
 The Curtis Chamber Music Ensemble, Louis Bailly, Conductor  
 Three 12" Records Album No. M/DM-563  
 M(12438-12440)  
 DM(12683-12685)
- SCHELOMO (Hebrew Rhapsody for 'Cello and Orchestra)** Bloch  
 Emanuel Feuermann, 'Cellist, with Leopold Stokowski and the Philadelphia  
 Orchestra  
 Also included as Final Side in this Album: PRELUDE AND FUGUE IN E  
 MINOR (No. 3 from "Eight Little Preludes and Fugues for Organ")  
 J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski  
 Leopold Stokowski and the Philadelphia Orchestra  
 Three 12" Records Album No. M/DM-698  
 M(17336-17338)  
 DM(17342-17344)
- SUITE FOR VIOLA AND PIANO** Bloch  
 William Primrose, Violist, and Fritz Kitzinger, Pianist  
 Four 12" Records Album No. M/DM-575  
 M(15475-15478)  
 DM(16107-16110)
- BLONDINE'S ARIA (Avec de la tendresse) (With Tenderness and Coaxing)**  
 See Entführung aus dem Serail, Die Mozart
- BLOOMER GIRL** Arfen  
 See Musical Shows and Operettas
- BLOSSOM TIME (Selections from Blossom Time)**  
 SCHUBERT MEDLEY  
 THREE LITTLE MAIDS  
 SERENADE  
 MY SPRINGTIME THOU ART  
 SONG OF LOVE  
 IN OLD VIENNA TOWN  
 LET ME AWAKE  
 TELL ME DAISY  
 ONLY ONE LOVE EVER FILLS THE HEART  
 PEACE TO MY LONELY HEART  
 Donnelly-Romberg (based on melodies of Franz Schubert-Berté)  
 Al Goodman and his Orchestra with Mary Martha Briney, Soprano; Blanka  
 Perić, Mezzo-soprano; Donald Dame, Tenor; Earl Wrightson, Baritone, The  
 Mullen Sisters, Vocalists, and The Guild Charristers  
 Five 10" Records Album No. K-5  
 K(45-0019-45-0023)
- BLOSSOM TIME** Romberg  
 See also Musical Shows and Operettas
- BLOW, FORTY-SEVEN, BLOW** Van Sciver-Miller  
 Buchanan Brothers, Vocalists, and The Georgia Catamounts  
 MAMA, I'M SICK Vance  
 Buchanan Brothers, Vocalists, and The Georgia Catamounts  
 10" Record No. 20-2129
- BLOW ME DOWN** Moore, Jr.  
 In Album HJ-10 See "Esquire's All-American Hot Jazz" (Vol. 2)
- BLOWING BUBBLE GUM (V. R.)** D. Porter-Hoefle  
 Spike Jones and his City Slickers, George Rock, Vocalist  
 LOVE IN BLOOM (V. R.) Robin-Rainger  
 Spike Jones and his City Slickers, The Barefooted Pennsylvanians, Dr. Horatio  
 Q. Birdbath and The Saliva Sisters, Vocalists  
 10" Record No. 20-2245
- BLOWTOP BLUES** Leonard and Jane Feather  
 Lil Green and her Orchestra  
 IT'S BAD WITH MY MAN AND ME Jenkins-Redman  
 Lil Green and her Orchestra  
 10" Record No. 20-1957
- BLUE CHAMPAGNE** Watts-Ryerson  
 Freddy Martin and his Orchestra  
**DOIN' WHAT COMES NATUR'LLY (V. R.) (from "Annie Get Your Gun")**  
 Berlin Freddy Martin and his Orchestra, Glenn Hughes and The Martin Men,  
 Vocalists  
 10" Record No. 20-1878
- BLUE DANUBE, THE (V. R.)** Meyer-Johann Strauss, Jr.-Jones-D. Porter  
 Spike Jones and his City Slickers, Carl Grayson, Del Porter and The Boys  
 in the Back Room, Vocalists  
**YOU ALWAYS HURT THE ONE YOU LOVE (V. R.)** Fisher-Roberts  
 Spike Jones and his City Slickers, Carl Grayson and Red Jngle, Vocalists  
 10" Record No. 20-1762
- BLUE DANUBE, THE—Waltz** Johann Strauss, Jr.  
 Wayne King and his Orchestra  
**TIME AND TIME AGAIN—F. T. (V. R.)** Graham-Mills  
 Wayne King and his Orchestra  
 10" Record No. 27516
- BLUE DANUBE, THE—F. T.** Johann Strauss, Jr.  
 Ray Noble and his Orchestra  
**I LOVE YOU TRULY—F. T. (V. R.)** Carrie Jacobs Bond  
 Ray Noble and his Orchestra  
 10" Record No. 24806
- BLUE DANUBE, THE** Johann Strauss, Jr.  
 In Album M-599 See "Lily Pans in Song"
- BLUE DANUBE, THE—Waltz** Johann Strauss, Jr.  
 In Album M/DM-262 See "Music of Johann Strauss"
- BLUE DANUBE, THE—Waltz** Johann Strauss, Jr.  
 In Album C/DC-30 See "Nights at the Ballet"
- BLUE DANUBE, THE—Waltz** Johann Strauss, Jr.  
 In Album P-14 See "Strauss Waltzes"
- BLUE DANUBE, THE—Waltz** Johann Strauss, Jr.  
 In Album M/DM-805 See "Two Overtures and Two Waltzes"
- BLUE DANUBE, THE—F. T.** Johann Strauss, Jr.-Bone-Dorsey  
 Tommy Dorsey and his Orchestra  
**DARK EYES—F. T.** Arranged by Mastren-Dorsey  
 Tommy Dorsey and his Orchestra  
 10" Record No. 25556
- BLUE DANUBE, THE (Ballet Music from the Repertoire of Colonel W. de**  
 Basil's Ballets Russes) Johann Strauss, Jr.-Desormière  
 London Philharmonic Orchestra, Antal Dorati, Conductor  
 Three 12" Records Album No. M/DM-414  
 M(12137-12139)  
 DM(12847-12849)
- BLUE DANUBE, THE—Waltz** Johann Strauss, Jr.-Gombos  
 In Album M-561 See "Viennese Music of Johann Strauss"
- BLUE DANUBE, THE—Waltz** Johann Strauss, Jr.-Stokowski  
 Leopold Stokowski and the Philadelphia Orchestra  
**TALES FROM THE VIENNA WOODS, Op. 325—Waltz** Johann Strauss, Jr.-  
 Stokowski Leopold Stokowski and the Philadelphia Orchestra  
 12" Record No. 15425
- BLUE EYES** Pagliara-Denza  
 See Occhi Turchini
- BLUE EYES CRYING IN THE RAIN** F. Rose  
 Elton Britt, Vocalist, and The Skytoppers  
**I'D TRADE ALL OF MY TOMORROWS (For Just One Yesterday)** Carson  
 Elton Britt, Vocalist, and The Skytoppers  
 10" Record No. 20-2145
- BLUE FIELDS** Fields  
 Herbie Fields and his Orchestra  
**A HUGGIN' AND A CHALKIN' (V. R.)** Hayes-Goell  
 Herbie Fields and his Orchestra, Herbie Fields, Vocalist  
 10" Record No. 20-2036
- BLUE HAWAII** Robin-Rainger  
 In Album P-176 See "Song of the Islands and Other Hawaiian Favorites"
- BLUE LOU—F. T.** Sampson  
 All Star Band  
**THE BLUES—F. T.**  
 All Star Band  
 10" Record No. 26144
- BLUE MOON—F. T. (V. R.)** Hart-Rodgers  
 In Album P-142 See "On the Moonbeam"
- BLUE MOONLIGHT** Svesse  
 Paul Whiteman and his Concert Orchestra  
**STAR DUST (V. R.)** Parish-Carmichael  
 Paul Whiteman and his Concert Orchestra, The Kingsmen and John  
 Hauser, Vocalists  
 12" Record No. 36159

- BLUE PRAIRIE** Spencer-Nolan  
In Album P-168 See "Cowboy Classics"
- BLUE ROOM, THE** (from "The Girl Friend") Hart-Rodgers  
In Album P-93 See "Cascades of Melody"
- BLUE SKIES** Berlin  
Perry Como, Vocalist, and The Satisfiers with Russ Case and his Orchestra  
**GIRL OF MY DREAMS** Clopp  
Perry Como, Vocalist, with Russ Case and his Orchestra  
10" Record No. 20-1917
- BLUE SKIES—F. T. (V. R.)** Berlin  
Tommy Dorsey and his Orchestra, Frank Sinatra, Vocalist, with Chorus  
**BACK STAGE AT THE BALLET—F. T.** McKay  
Tommy Dorsey and his Orchestra  
10" Record No. 27566
- BLUE SKIES** Berlin  
Dinah Shore, Vocalist, with Orchestra, Robert E. Dolan, Conductor  
**HOW DEEP IS THE OCEAN** Berlin  
Dinah Shore, Vocalist, with Orchestra, Robert E. Dolan, Conductor  
10" Record No. 45-0007
- BLUE SKIES (V. R.)** Berlin  
In Album P-159 See "Irving Berlin Melodies"
- BLUE SKY BOYS** (Bill and Earl Bolick), Vocalists  
**DUST ON THE BIBLE** Johnny and Walter Bailes  
The Blue Sky Boys (Bill and Earl Bolick), Vocalists, with Instrumental Accompaniment  
10" Record No. 20-2022
- HAVE YOU SEEN MY DADDY HERE** Fowler-Hull-Lammers  
The Blue Sky Boys (Bill and Earl Bolick), Vocalists, with Instrumental Accompaniment  
10" Record No. 20-2151
- I LOVE HER MORE, NOW MOTHER'S OLD** Bill and Earl Bolick  
The Blue Sky Boys (Bill and Earl Bolick), Vocalists, with Instrumental Accompaniment  
10" Record No. 20-2151
- I'M GOING TO WRITE TO HEAVEN** Harding-Maahis  
The Blue Sky Boys (Bill and Earl Bolick), Vocalists, with Instrumental Accompaniment  
10" Record No. 20-2296
- KENTUCKY** C. Davis  
The Blue Sky Boys (Bill and Earl Bolick), Vocalists, with Instrumental Accompaniment  
10" Record No. 20-2296
- SPEAK TO ME LITTLE DARLING** York  
The Blue Sky Boys (Bill and Earl Bolick), Vocalists, with Instrumental Accompaniment  
10" Record No. 20-2022
- BLUE TEXAS MOONLIGHT** Cameron-Smith  
Elton Britt, Vocalist, and The Skytoppers  
**THANKS FOR THE HEARTACHES** F. Rose  
Elton Britt, Vocalist, and The Skytoppers  
10" Record No. 20-1873
- BLUE, TURNING GREY OVER YOU—F. T.** Razaf-Waller  
In Album C-28 See "Symposium of Swing, A"
- BLUEBERRY LANE** David-Miller  
Elton Britt, Vocalist, with Male Trio and The Skytoppers  
**WAVE TO ME, MY LADY** Stein-Loesser  
Elton Britt, Vocalist, and The Skytoppers  
10" Record No. 20-1789
- BLUEBIRD OF HAPPINESS** Heyman-Davies-Harmati  
Jan Peerce, Tenor, with the RCA Victor Orchestra, Sylvan Levin, Conductor  
**BECAUSE** Teschemacher-d'Hardelot  
Jan Peerce, Tenor, with the RCA Victor Orchestra, Sylvan Levin, Conductor  
12" Record No. 11-9007
- BLUEBIRD OF HAPPINESS** Heyman-Harmati  
John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra, Nathaniel Shilkret, Conductor  
**THE LAST TIME I SAW PARIS** Hammerstein II-Kern  
John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra, Nathaniel Shilkret, Conductor  
10" Record No. 2160
- BLUES—F. T.**  
See Jam Session at Victor
- BLUES, THE—F. T.**  
All Star Band  
**BLUE LOU—F. T.** Sampson  
All Star Band  
10" Record No. 26144
- BLUES** (from "American Concertette") Morton Gould  
José Iturbi, Pianist  
**BOOGIE WOOGIE ÉTUDE** Morton Gould  
José Iturbi, Pianist  
10" Record No. 10-1127
- BLUES—F. T. (from "Lenox Avenue Suite")** Still  
Artie Shaw and his Orchestra  
10" Record No. 27411
- BLUES IN THE NIGHT—Vocadance** (from the Warner Bros. film "Blues in the Night") Mercer-Arlen  
In Album P-139 See "Musical Orchids" (Dinah Shore Musical Orchids)
- BLUES OF THE RECORD MAN, THE (V. R.)** Dickinson-Conway-Malvin  
Tex Beneke with The Miller Orchestra, Tex Beneke and The Mello Larks, Vocalists  
**WHY DON'T WE SAY WE'RE SORRY? (V. R.)** MacGregor-Harris  
Tex Beneke with The Miller Orchestra, Garry Stevens, Tex Beneke and The Mello Larks, Vocalists  
10" Record No. 20-2190
- BLUES STAY WITH ME, THE (V. R.)** Jackson  
Preston Jackson and his New Orleans Band, Clifford Jones, Vocalist  
**SNUFF DRIPPING WOMAN (V. R.)** Jackson  
Preston Jackson and his New Orleans Band, Clifford Jones, Vocalist  
10" Record No. 20-2306
- BLUES SURE HAVE GOT ME—F. T. (V. R.)** Stanton-Redman  
In Album HJ-4 See "Hot Jazz by McKinney's Cotton Pickers"
- BLUES TO END ALL BLUES** Leroy Williams  
Etta Jones, Vocalist, with J. C. Heard and his Orchestra  
**AMONG MY SOUVENIRS** Leslie-Nicholls  
Etta Jones, Vocalist, with J. C. Heard and his Orchestra  
10" Record No. 20-1998
- BOATING** Debussy  
See En Bateau
- BOBBY SOX BLUES** D. Williams  
Roosevelt Sykes, Blues Singer, and his Original Honeydrippers  
**PEEPING TOM** Sykes  
Roosevelt Sykes, Blues Singer, and his Original Honeydrippers  
10" Record No. 20-2201
- BOCCHERINI, LUIGI (1743-1805)** Composer  
**CONCERTO FOR 'CELLO AND ORCHESTRA IN B-FLAT** Boccherini  
Pablo Casals, 'Cellist, with the London Symphony Orchestra, Sir Landon Ronald, Conductor  
Three 12" Records Album No. M/DM-381  
M(14500-14502)  
DM(16786-16788)
- MINUET** Boccherini  
RCA Victor Concert Orchestra  
10" Record No. 20636
- MINUET** Boccherini  
Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 7256
- SONATA FOR VIOLA No. 6, IN A** Boccherini  
William Primrose, Violist, with Joseph Kahn at the Piano  
12" Record No. 17513
- BODKY, ERWIN, Harpsichordist**  
See Red Seal Section
- BODY AND SOUL—F. T.** Green  
Benny Goodman Trio  
**AFTER YOU'VE GONE—F. T.** Creamer-Layton  
Benny Goodman Trio  
10" Record No. 25115
- BODY AND SOUL—F. T.** Heyman-Sour-Eyton-Green  
In Album HJ-2 See "Hot Jazz by Benny Goodman"
- BODY AND SOUL—F. T. (from "Three's a Crowd")** Heyman-Sour-Eyton-Green  
In Album P-86 See "NBC's Chamber Music Society of Lower Basin Street" (Vol. 2)
- BODY AND SOUL (from "Three's a Crowd")** Heyman-Sour-Green  
Mel Henke, Pianist, with Fred Kissling, String Bass  
**PENTHOUSE SERENADE** Jason-Burton  
Mel Henke, Pianist, with Fred Kissling, String Bass  
10" Record No. 20-1925
- BODY AND SOUL (V. R.) (from "Three's a Crowd")** Heyman-Sour-Green  
Jack Hylton and his Orchestra  
**WITH A SONG IN MY HEART (V. R.) (from the First National film "Spring Is Here")** Hart-Rodgers  
Jack Hylton and his Orchestra  
12" Record No. 36027
- BODY AND SOUL (from "Three's a Crowd")** Heyman-Sour-Green  
In Album P-102 See "Helen Morgan"

**BOECKELMANN, RUDOLF, Bass-baritone**

See Red Seal Section

**BOGGS BOOGIE** Cooley-Boggs-Wyble

Spade Cooley and his Band

RED HAIR AND GREEN EYES (V. R.) Cooley-Milton

Spade Cooley and his Band with Vocal

10" Record No. 20-2295

**BOHÈME, LA** Puccini

VOLS. 1 AND 2

Licia Albanese and Tatiana Menotti, Sopranos; Beniamino Gigli and Nello Palai, Tenors; Afro Poli and Aristide Baracchi, Baritones; Duilio Baronti and Carlo Scattola, Basses, with Members of La Scala Opera Company Chorus and Orchestra, Milan, Umberto Berrettoni, Conductor

Volume 1 Seven 12" Records Album No. M/DM-518

M(12385-12391)

DM(12727-12733)

Volume 2 Six 12" Records Album No. M/DM-519

M(12392-12397)

DM(12734-12739)

**AH MIMI, TU PIÙ** (Ah, Mimi, False One!) Act IV

Enrico Caruso, Tenor, and Antonio Scotti, Baritone, with Orchestral Accompaniment

La forza del destino: Act III; SOLENNE IN QUEST' ORA (Swear in This Hour) Verdi Enrico Caruso, Tenor, and Antonio Scotti, Baritone, with Orchestral Accompaniment

12" Record No. 8000

**AH MIMI, TU PIÙ** (Ah, Mimi, False One!) Act IV

Beniamino Gigli, Tenor, and Giuseppe da Luca, Baritone, with Orchestral Accompaniment

La forza del destino: Act III; SOLENNE IN QUEST' ORA (Swear in This Hour) Verdi Beniamino Gigli, Tenor, and Giuseppe da Luca, Baritone, with Orchestral Accompaniment

12" Record No. 8069

**AH MIMI, TU PIÙ NON TORNI** (Ah, Mimi, Ficklehearted Maiden) Act IV

John McCormack, Tenor, and G. Mario Sammarco, Baritone, with Orchestral Accompaniment (Recorded in 1910)

La Traviata: Act III; PARIGI, O CARA (Far from Gay Paris) Verdi Lucrezia Bori, Soprano, and John McCormack, Tenor, with Orchestral Accompaniment (Recorded in 1914)

One 12" Heritage Series Record Envelope Masterpiece No. EM-11  
EM(15-1009)**CHE GELIDA MANINA** (Your Tiny Hand Is Frozen) (Rudolph's Aria) Act I

Jussi Bjöerling, Tenor, with Orchestra, Nils Grevillius, Conductor

Aida: Act I; CELESTE AIDA (Heavenly Aida) Verdi  
Jussi Bjöerling, Tenor, with Orchestra, Nils Grevillius, Conductor

12" Record No. 12039

**CHE GELIDA MANINA** (Your Tiny Hand Is Frozen) (Rudolph's Narrative) Act I

In Album M-633 See "Stars of the Metropolitan" (Vol. 2)

**DEATH SCENE** Act IV

Lucrezia Bori, Soprano, and Tito Schipa, Tenor, with Orchestral Accompaniment

12" Record No. 8068

**HEART OF "LA BOHÈME," THE** (Recordrama)

CHE GELIDA MANINA (Your Tiny Hand Is Frozen) Act I

MI CHIAMANO MIMI (They Call Me Mimi) Act I

EHI RODOLFO!—O SOAVE FANCIULLA (Sweetest Maiden) Act I

QUANDO ME'N VO' (As thro' the Street I Wand'') (Musetta's Waltz Song) Act II

ADDIO! CHE! VAI! (Farewell! What! Going?) Act III

DUNQUE È PROPRIO FINITA! (Then You're Going to Leave Me) Act III

IN UN COUPÉ? (In a Coupé?) Act IV

SONO ANDATI? FINGEVO DI DORMIRE (Have They Left Us? To Sleep I Only Feigned) Act IV

TORNO AL NIDO LA RONDINE (Back to Her Nest Comes the Swallow) Act IV

DORME? RIPOSA (Sleeping? Just Resting) Act IV

Licia Albanese and Tatiana Menotti, Sopranos; Beniamino Gigli, Tenor; Aristide Baracchi and Afro Poli, Baritones; Duilio Baronti and Carlo Scattola, Basses, with Members of La Scala Orchestra, Milan, Umberto Berrettoni, Conductor

Five 12" Records Album No. M/DM-980

M(11-8684-11-8688)

DM(11-8689-11-8693)

**MI CHIAMANO MIMI** (My Name Is Mimi) Act I

Lucrezia Bori, Soprano, with Orchestral Accompaniment

Madama Butterfly: Act II; UN BEL DI (One Fine Day) Puccini

Lucrezia Bori, Soprano, with Orchestral Accompaniment

12" Record No. 6790

**MI CHIAMANO MIMI** (My Name Is Mimi) Act I

Jeanette MacDonald, Soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor

Madama Butterfly: Act II; UN BEL DI, VEDREMO (One Fine Day) Puccini

Jeanette MacDonald, Soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor

12" Record No. 11-9599

**MI CHIAMANO MIMI** (My Name Is Mimi) Act I

Grace Moore, Soprano, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor

Louise: Act III; DEPUIS LE JOUR (Ever Since the Day) Charpentier

Grace Moore, Soprano, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor

12" Record No. 17189

**BOHÈME, LA** Puccini (Continued)

MI CHIAMANO MIMI (My Name Is Mimi) Act I

In Album M-329 See "Stars of the Metropolitan" (Vol. 1)

**O SOAVE FANCIULLA** (Oh, Lovely Maiden) Act I

Jussi Bjöerling, Tenor, and Hjoerdis Schymberg, Soprano, with Orchestra, Nils Grevillius, Conductor

Rigoletto: Act II; È IL SOL DELL' ANIMA (Love Is the Sun) Verdi

Jussi Bjöerling, Tenor, and Hjoerdis Schymberg, Soprano, with Orchestra, Nils Grevillius, Conductor

12" Record No. 11-8440

**VALSE DI MUSETTA** (Musetta's Waltz) Act II

Lucrezia Bori, Soprano, with Orchestral Accompaniment

VALSE D'OISEAU (Bird Waltz) Varney

Lucrezia Bori, Soprano, with Orchestral Accompaniment

10" Record No. 1333

**BOHEMIAN GIRL, THE** Balfe

See Musical Shows and Operettas

**BÖHM, KARL**, Conductor

See Saxon State Orchestra in Red Seal Section

**BOIELDIEU, FRANÇOIS** (1775-1834) Composer

Dame Blanche, La (The White Lady): OVERTURE Boieldieu

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 11-9569

**BOISDEFRE, CHARLES** (1838-1906) Composer

AT THE BROOK Boisdeffre

Venetian Trio

10" Record No. 20344

**BOJANGLES—F. T.** Duke Ellington

Duke Ellington and his Orchestra

A PORTRAIT OF BERT WILLIAMS—F. T.

Duke Ellington and his Orchestra

10" Record No. 26644

**BOLERO** Ravel

Also included as Final Side in this Album: GYMNOPIEDIE No. 1 Erik Satie-Debussy Boston Symphony Orchestra, Serge Koussevitzky, Conductor

Two 12" Records Album No. M/DM-352

M(7251-7252)

DM(18434-18435)

**BOLERO** Ravel

Also included as Final Side in this Album: MARCH OF THE BOYARDS

Halvorsen Boston "Pops" Orchestra, Arthur Fiedler, Conductor

Two 12" Records Album No. M/DM-552

M(12174-12175)

DM(13842-13843)

**BOLERO** Ravel

In Album C/DC-30 See "Nights at the Ballet"

**BOLERO—F. T.** Ravel-Salinger-Shilkret

RCA Victor Orchestra, Nathaniel Shilkret, Conductor

LA SEDUCCION—Tango Nocti

RCA Victor Orchestra, Nathaniel Shilkret, Conductor

10" Record No. 22571

**BOMBA, LA—Rumba** (V. R.) (from the Paramount film "The Big Broadcast

of 1937") Robin-Rainger

Xavier Cugat and his Waldorf-Astoria Orchestra, Dorothy Miller, Vocalist

MI SOMBRERO—Rumba Stillman-Berrios-Cugat

Xavier Cugat and his Waldorf-Astoria Orchestra

10" Record No. 25389

**BOMBA, LA—Rumba** (V. R.) Robin-Rainger

In Album P-67 See "Rumbas"

**BON PETIT ROI D'YVETOT, LE**

See Two Old French Songs

**BOND, CARRIE JACOBS** (1862-1946) Composer

I LOVE YOU TRULY Carrie Jacobs Bond

Allan Jones, Tenor, with Robert Armbruster and his Orchestra

10" Record No. 10-1289

I LOVE YOU TRULY—Waltz Carrie Jacobs Bond

Wayne King and his Orchestra

10" Record No. 24018

I LOVE YOU TRULY—F. T. (V. R.) Carrie Jacobs Bond

Ray Noble and his Orchestra

10" Record No. 24806

I LOVE YOU TRULY Carrie Jacobs Bond

In Album P-110 See "Favorite Love Songs"

I LOVE YOU TRULY—Waltz Carrie Jacobs Bond

In Album P-70 See "Waltzes You Saved for Me"

I LOVE YOU TRULY Carrie Jacobs Bond

In Album P-65 See "Wedding Music"

JUST A-WEARYIN' FOR YOU—Waltz Stanton-Carrie Jacobs Bond

Jack Denny and his Waldorf-Astoria Orchestra

10" Record No. 24018



**BOYD, BILL, AND HIS COWBOY RAMBLERS (Continued)**

- OVER THE WAVES WALTZ** Rosas  
Bill Boyd and his Cowboy Ramblers, Instrumentalists  
10" Record No. 20-2068
- PALACE IN DALLAS (V. R.)** Nelson  
Bill Boyd and his Cowboy Ramblers, Jim Boyd and Male Trio, Vocalists  
10" Record No. 20-2172
- ROADSIDE RAG** Boyd-Schroder  
Bill Boyd and his Cowboy Ramblers, Instrumentalists  
10" Record No. 20-1793
- SHAME ON YOU** Cooley  
Bill Boyd, Vocalist, and his Cowboy Ramblers  
10" Record No. 20-2069
- THESE TEARS ARE NOT FOR YOU** Carson  
Bill Boyd and his Cowboy Ramblers  
10" Record No. 20-1793
- TRAIL TO SAN ANTONIO** Spriggens  
Bill Boyd and his Cowboy Ramblers, Bill Boyd and Trio, Vocalists  
10" Record No. 20-1888
- UNDER THE DOUBLE EAGLE** Wagner  
Bill Boyd and his Cowboy Ramblers, Instrumentalists  
10" Record No. 20-2068

**BOYS FROM SYRACUSE, THE** Rodgers

See Musical Shows and Operettas

**BRABANÇONNE, LA (National Air of Belgium)**

- Arthur Pryor's Band  
**LA MARSEILLAISE (National Air of France)** de Lisle  
Arthur Pryor's Band  
10" Record No. 20304

**BRAGA, GAETANO (1829-1907)** Composer

- ANGEL'S SERENADE** Braga  
John McCormack, Tenor, and Fritz Kreisler, Violinist, with Vincent O'Brien at the Piano  
12" Record No. 8033
- ANGEL'S SERENADE** Braga  
James Melton, Tenor, with Jacques Zayde, Assisting Violinist, and Karl Kritz at the Piano  
12" Record No. 13431

**BRAHMS, JOHANNES (1833-1897)** Composer

- ACADEMIC FESTIVAL OVERTURE, Op. 80** Brahms  
Vienna Philharmonic Orchestra, Bruno Walter, Conductor  
12" Record No. 12190
- ALTO RHAPSODY, Op. 53 (after Goethe's "Harzreise im Winter")** Brahms  
Marian Anderson, Contralto, with the San Francisco Symphony Orchestra, Pierre Monteux, Conductor  
Two 12" Records Album No. M/DM-1111  
M(11-9500-11-9501)  
DM(11-9502-11-9503)
- BALLADE IN G MINOR, Op. 118, No. 3** Brahms  
Artur Rabinstein, Pianist  
12" Record No. 11-8622
- BOTSCHAFT, Op. 47, No. 1 (The Message)** Brahms  
In Album M-419 See "Song Recital" (Vol. 2)
- BRAHMS SONG SOCIETY ALBUM (Vol. 1)**
- VON EWIGER LIEBE, Op. 43, No. 1** Wenzig-Brahms
- ERINNERUNG, Op. 63, No. 2** Schenkendorf-Brahms  
Vier Ernste Gesänge, Op. 121: No. 1; DENN ES GEHET DEM MENSCHEN  
Brahms
- DIE MAINACHT, Op. 43, No. 2** Hölty-Brahms  
Vier Ernste Gesänge, Op. 121: No. 2; ICH WANDTE MICH UND SAHE  
Brahms
- EIN SONETT, Op. 14, No. 4** Brahms
- SONNTAG, Op. 47, No. 3** Brahms
- Vier Ernste Gesänge, Op. 121: No. 3; O TOD, O TOD, WIE BITTER** Brahms
- O WÜSST' ICH DOCH DEN WEG ZURÜCK, Op. 63, No. 8** Groth-Brahms
- Vier Ernste Gesänge, Op. 121: No. 4; WENN ICH MIT MENSCHEN** Brahms
- STÄNDCHEN, Op. 106, No. 1** Kugler-Brahms
- VERGEBLICHES STÄNDCHEN, Op. 84, No. 4** Brahms
- VERRAT, Op. 105, No. 5** Lemcke-Brahms
- AN DIE NACHTIGALL, Op. 46, No. 3** Hölty-Brahms  
Alexander Kipnis, Bass, with Gerald Moore at the Piano  
Six 12" Records Album No. M-522  
M(14306-14311)
- BRAHMS SONG SOCIETY ALBUM (Vol. 2)**
- IN STILLER NACHT (In Silent Night) (No. 42 in "Deutsche Volkslieder")**
- MEIN MÄDEL HAT EINEN ROSENMUND (My Lassie Has Rosy Lips) (No. 25 in "Deutsche Volkslieder")**
- SANDMÄNNCHEN (The Little Sandman) (No. 4 in "Volkskinderlieder")**
- VOR DEM FENSTER, Op. 14, No. 1 (By the Window)**
- RUHE, SÜSSLIEBCHEN, IM SCHATTEN, Op. 33, No. 9 (Rest, My Love)**
- DER GANG ZUR LIEBSTEN, Op. 48, No. 1 (On the Way to My Sweetheart)**
- O KÜHLER WALD, Op. 72, No. 3 (Dim-lit Woods)**
- DEIN BLAUES AUGEN, Op. 59, No. 8 (Your Blue Eyes)**
- MEINE LIEBE IST GRÜN, Op. 63, No. 5 (My Love Is Green)**
- GEHEIMNIS, Op. 71, No. 3 (Secret)**
- AM SONNTAG MORGEN, Op. 49, No. 1 (On Sunday Morning)**
- IN WALDEINSAMKEIT, Op. 85, No. 6 (In Lonely Forest)**
- WIR WANDELTEN, Op. 96, No. 2 (We Wandered)**
- WIE MELODIEN, Op. 105, No. 1 (Like Melodies)**
- WIEGENLIED, Op. 49, No. 4 (Lullaby)**
- AUF DEM KIRCHHOFE, Op. 105, No. 4 (In the Churchyard)**
- DER ÜBERLÄUFER, Op. 48, No. 2 (The Deserter)**
- EIN WANDERER, Op. 106, No. 5 (A Wanderer)**  
Alexander Kipnis, Bass, with Ernst Victor Wolff at the Piano  
Six 12" Records Album No. M-751  
M(17744-17749)

**BRAHMS, JOHANNES (1833-1897) Composer (Continued)**

- CAPRICCIO IN B MINOR** Brahms  
Artur Rabinstein, Pianist  
12" Record No. 36289
- CAPRICCIO IN B MINOR, Op. 76, No. 2 and INTERMEZZO IN C, Op. 119, No. 3** Brahms (Final Side in Album) Wilhelm Bachaus, Pianist
- SERENADE FOR SMALL ORCHESTRA No. 2, IN A, Op. 16** Brahms  
Alumni Orchestra of the National Orchestral Association, Richard Karn, Conductor  
Four 12" Records Album No. M/DM-774  
M(17981-17984)  
DM(17989-17992)
- CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN D MINOR, Op. 15** Brahms  
Artur Schnabel, Pianist, with the London Philharmonic Orchestra, Georg Szell, Conductor  
Six 12" Records Album No. M/DM-677  
M(16380-16385)  
DM(16392-16397)
- CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN B-FLAT, Op. 83** Brahms  
Vladimir Horowitz, Pianist, with Arturo Toscanini and the NBC Symphony Orchestra  
Six 12" Records Album No. M/DM-740  
M(17640-17645)  
DM(17652-17657)
- CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 77** Brahms  
Jascha Heifetz, Violinist, with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Also included as Final Side in this Album: AIR (from "Suite No. 3, In D")  
J. S. Bach Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Five 12" Records Album No. M/DM-581  
M(15526-15530)  
DM(16053-16057)
- CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 77** Brahms  
Fritz Kreisler, Violinist, with the London Philharmonic Orchestra, John Barbirolli, Conductor  
Also included as Final Side in this Album: CHANSON LOUIS XIII and PAVANE (In the style of Couperin) Kreisler  
Fritz Kreisler, Violinist, with the RCA Victor Symphony Orchestra, Donald Voorhees, Conductor  
Five 12" Records Album No. M/DM-402  
M(14588-14592)  
DM(16525-16529)
- CRADLE SONG, Op. 49, No. 4 (Wiegenlied)** Brahms  
Alfred Cortot, Pianist  
10" Record No. 1271
- CRADLE SONG, Op. 49, No. 4 (Wiegenlied)**  
WALTZ IN A-FLAT  
Brahms-Smith Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4435
- CRADLE SONG, Op. 49, No. 4 (Wiegenlied)** Westbrook-Brahms  
Blanche Thebom, Mezzo-soprano, with the RCA Victor String Orchestra, Macklin Marrow, Conductor  
10" Record No. 10-1173
- DOUBLE CONCERTO FOR VIOLIN, 'CELLO AND ORCHESTRA IN A MINOR, Op. 102** Brahms  
Jascha Heifetz, Violinist, and Emanuel Feuermann, 'Cellist, with the Philadelphia Orchestra, Eugene Ormandy, Conductor  
Four 12" Records Album No. M/DM-815  
M(18132-18135)  
DM(18136-18139)
- FELDEINSAMKEIT (In Summer Fields)** Brahms  
Elena Gerhardt, Mezzo-soprano, with Coenraad V. Bas at the Piano  
12" Record No. 7793
- HUNGARIAN DANCE No. 1, IN G MINOR** Brahms  
Indianapolis Symphony Orchestra, Fabien Sevitzyk, Conductor  
12" Record No. 11-8223
- HUNGARIAN DANCE No. 1, IN G MINOR** Brahms  
Toscha Seidel, Violinist, with Eugene Kusmiak at the Piano  
10" Record No. 4458
- HUNGARIAN DANCE No. 1, IN G MINOR** Brahms-Joachim  
Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano  
10" Record No. 2010
- HUNGARIAN DANCE No. 1, IN G MINOR** Brahms-freely transcribed for  
Orchestra by Leopold Stokowski  
Leopold Stokowski and the Hollywood Bowl Symphony Orchestra  
10" Record No. 10-1302
- HUNGARIAN DANCE No. 1, IN G MINOR** Brahms-Stokowski  
Leopold Stokowski and the Philadelphia Orchestra  
10" Record No. 1675
- HUNGARIAN DANCE No. 3**  
HUNGARIAN DANCE No. 7  
Brahms Indianapolis Symphony Orchestra, Fabien Sevitzyk, Conductor  
12" Record No. 11-8223
- HUNGARIAN DANCE No. 4, IN B MINOR (Original in F-Sharp Minor)** Brahms-Joachim  
Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano  
12" Record No. 14905
- HUNGARIAN DANCE No. 5, IN G MINOR** Brahms  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4321
- HUNGARIAN DANCE No. 6, IN B-FLAT** Brahms  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4321
- HUNGARIAN DANCE No. 6, IN B-FLAT** Brahms-Joachim  
Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano  
12" Record No. 8866

**BRAHMS, JOHANNES (1833-1897) Composer (Continued)**

HUNGARIAN DANCE No. 7  
HUNGARIAN DANCE No. 3  
Brahms Indianapolis Symphony Orchestra, Fabien Seivitzky, Conductor  
12" Record No. 11-8223

HUNGARIAN DANCE No. 17, IN F-SHARP MINOR Brahms-Joachim  
Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano  
10" Record No. 2010

**HUNGARIAN DANCES**

HUNGARIAN DANCE No. 17, IN F-SHARP MINOR

HUNGARIAN DANCE No. 6, IN B-FLAT

HUNGARIAN DANCE No. 5, IN G MINOR

HUNGARIAN DANCE No. 7, IN A

HUNGARIAN DANCE No. 8, IN A MINOR

HUNGARIAN DANCE No. 1, IN G MINOR

Brahms Erica Morini, Violinist, with Artur Balsam at the Piano  
Three 10" Records Album No. M-1053  
M(10-1213-10-1215)

**HUNGARIAN DANCES**

HUNGARIAN DANCE No. 18, IN D

HUNGARIAN DANCE No. 19, IN B MINOR

HUNGARIAN DANCE No. 20, IN E MINOR

HUNGARIAN DANCE No. 21, IN E MINOR

Brahms-Dvořák Minneapolis Symphony Orchestra, Eugene Ormandy,  
Conductor  
10" Record No. 1796

**INTERMEZZI (Six Intermezzos and Two Rhapsodies)**

INTERMEZZO IN E-FLAT, Op. 117, No. 1

INTERMEZZO IN B-FLAT MINOR, Op. 117, No. 2

INTERMEZZO IN A, Op. 118, No. 2

INTERMEZZO IN E-FLAT MINOR, Op. 118, No. 6

INTERMEZZO IN A MINOR, Op. 76, No. 7

INTERMEZZO IN C, Op. 119, No. 3

RHAPSODY IN E-FLAT, Op. 119, No. 4

RHAPSODY IN B MINOR, Op. 79, No. 1

Brahms Artur Rubinstein, Pianist  
Four 12" Records Album No. M-893  
M(11-8138-11-8141)

**INTERMEZZI AND WALTZES**

WALTZES, Op. 39: Nos. 1 to 5

WALTZES, Op. 39: Nos. 6 to 11

WALTZES, Op. 39: Nos. 12 to 16

INTERMEZZO IN E, Op. 116, No. 4

INTERMEZZO IN E-FLAT, Op. 117, No. 1

INTERMEZZO IN B-FLAT MINOR, Op. 117, No. 2

INTERMEZZO IN B MINOR, Op. 119, No. 1

INTERMEZZO IN E MINOR, Op. 119, No. 2

Brahms Wilhelm Bachaus, Pianist  
Four 12" Records Album No. M-321  
M(14131-14134)

**INTERMEZZO IN C, Op. 119, No. 3 and CAPRICCIO IN B MINOR, Op. 76, No. 2**

Brahms (Final Side in Album) Wilhelm Bachaus, Pianist

SERENADE FOR SMALL ORCHESTRA No. 2, IN A, Op. 16 Brahms

Alumni Orchestra of the National Orchestral Association, Richard Korn,  
Conductor

Four 12" Records Album No. M/DM-774  
M(17981-17984)  
DM(17989-17992)

**INTERMEZZO IN E, Op. 116, No. 6**

Brahms (Final Side in Album)

William Kapell, Pianist

CONCERTO FOR PIANO AND ORCHESTRA, No. 2, IN B-FLAT, Op. 19

Beethoven William Kapell, Pianist, with the NBC Symphony Orchestra,  
Vladimir Galschmann, Conductor

Four 12" Records Album No. M/DM-1132  
M(11-9618-11-9621)  
DM(11-9622-11-9625)

**JÄGER, DER, Op. 95, No. 4 (The Huntsman)**

NACHTIGALL, Op. 97, No. 1 (Nightingale) Brahms

Elisabeth Schumann, Soprano, with George Reeves at the Piano

10" Record No. 1756

**LIEBESLIEDER WALZER, Op. 52 (Love-Song Waltzes)**

Brahms RCA Victor Chorale with Pierre Luboshutz and Genia Nemenoff, Duo-

pianists, Robert Shaw, Conductor

Three 12" Records Album No. M/DM-1076  
M(11-9307-11-9309)  
DM(11-9310-11-9312)

**LITTLE SANDMAN Brahms**

LULLABY Brahms

HUSH MY BABE Rousseau

(from "The Louis Mohler Series")

Alexander Schmidt, Violinist, with 'Cello, Clarinet and Piano Accompani-  
ment

10" Record No. 22160

**LO, HOW A ROSE E'ER BLOOMING, Op. 122, No. 8 (Es ist ein Ros' entsprungen)**

(Chorale-Prelude) (based on a Sixteenth Century Melody attributed to Praetorius) Brahms

E. Power Biggs, Organist, Playing the Organ in the Memorial Church,  
Harvard University, Cambridge, Massachusetts

12" Record No. 18292

**LULLABY Brahms**

LITTLE SANDMAN Brahms

HUSH MY BABE Rossoau

(from "The Louis Mohler Series")

Alexander Schmidt, Violinist, with 'Cello, Clarinet and Piano Accompani-  
ment

10" Record No. 22160

**BRAHMS, JOHANNES (1833-1897) Composer (Continued)**

MÄDCHEN SPRICHT, DAS, Op. 107, No. 3 (The Maiden Speaks) Brahms  
In Album M-419 See "Song Recital" (Vol. 2)

MAINACHT, DIE (The May Night) Brahms  
Marian Anderson, Contralto, with Kosti Vehanen at the Piano  
12" Record No. 14610

MEIN MÄDEL HAT EINEN ROSENMUND (My Love Has a Mouth of Roses)  
Brahms  
In Album M-419 See "Song Recital" (Vol. 2)

MEINE LIEBE IST GRÜN, Op. 63, No. 5 (My Love Is Green) Brahms  
In Album M-292 See "Song Recital" (Vol. 1)

NACHTIGALL, Op. 97, No. 1 (The Nightingale)  
STÄNDCHEN (Serenade)  
Brahms Elena Gerhardt, Mezzo-soprano, with Coenraad V. Bos at the  
Piano  
12" Record No. 7793

NACHTIGALL, Op. 97, No. 1 (Nightingale)  
DER JÄGER, Op. 95, No. 4 (The Huntsman)  
Brahms Elisabeth Schumann, Soprano, with George Reeves at the Piano  
10" Record No. 1756

**PROGRAM No. 2**

LIEBESLIEDER WALZER, Op. 52 (Love-Song Waltzes) Brahms-Hermann

RAKASTAVA, Op. 14 (Der Liebende) (The Lover) Sibelius

SINFONIETTA Roussel

NBC String Symphony Orchestra, Frank Black, Conductor  
Five 12" Records Album No. M/DM-455  
M(12229-12233)  
DM(12813-12817)

QUARTET FOR PIANO AND STRINGS No. 1, IN G MINOR, Op. 25 Brahms  
Artur Rubinstein, Pianist, with Alphonse Onnou, Violinist; Laurent Halleux,  
Second Violinist, and Robert Maas, 'Cellist of the Pro Arte Quartet  
Four 12" Records Album No. M/DM-234  
M(8444-8447)  
DM(17067-17070)

QUARTET IN C MINOR, Op. 51, No. 1 Brahms  
Busch Quartet  
Four 12" Records Album No. M/DM-227  
M(8343-8346)  
DM(17087-17090)

QUINTET FOR CLARINET AND STRINGS IN B MINOR, Op. 115 Brahms  
Busch Quartet and Reginald Kell, Clarinetist  
Four 12" Records Album No. M/DM-491  
M(15130-15133)  
DM(16254-16257)

QUINTET IN F, Op. 88 Brahms  
Budapest String Quartet and Alfred Hobday, Second Violist  
Three 12" Records Album No. M/DM-466  
M(14991-14993)  
DM(16348-16350)

QUINTET IN F MINOR, Op. 34 Brahms  
Busch Quartet and Rudolf Serkin, Pianist  
Five 12" Records Album No. M/DM-607  
M(15646-15650)  
DM(16026-16030)

QUINTET IN G, Op. 111 Brahms  
Budapest String Quartet and Hans Mahlke, Second Violist  
Three 12" Records Album No. M/DM-184  
M(11553-11555)  
DM(13202-13204)

RHAPSODY IN G MINOR, Op. 79, No. 2 Brahms  
Artur Rubinstein, Pianist  
12" Record No. 14946

SAPPHISCHE ODE (Sapphic Ode)  
WIEGENLIED, Op. 49, No. 4 (Cradle Song)  
Brahms Hulda Lashanska, Soprano, with Chorus and Orchestra  
12" Record No. 7085

SCHNUR, DIE PERL AN PERLE, DIE, Op. 57, No. 7 Brahms  
In Album M-986 See "Songs and Spirituals by Marian Anderson"

SERENADE FOR SMALL ORCHESTRA No. 2, IN A, Op. 16 Brahms  
Alumni Orchestra of the National Orchestral Association, Richard Korn,  
Conductor  
Also included as Final Side in this Album: CAPRICCIO IN B MINOR, Op.  
76, No. 2 and INTERMEZZO IN C, Op. 119, No. 3 Brahms  
Wilhelm Bachaus, Pianist  
Four 12" Records Album No. M/DM-774  
M(17981-17984)  
DM(17989-17992)

SEXTET IN B-FLAT, Op. 18 Brahms  
Pro Arte Quartet, Alfred Hobday, Second Violist, and Anthony Pini, Second  
'Cellist  
Four 12" Records Album No. M/DM-296  
M(8905-8908)  
DM(16944-16947)

SEXTET No. 2, IN G, Op. 36 Brahms  
Budapest String Quartet, Alfred Hobday, Second Violist, and Anthony  
Pini, Second 'Cellist  
Four 12" Records Album No. M/DM-371  
M(14448-14451)  
DM(16804-16807)

SONATA FOR PIANO AND 'CELLO IN E MINOR, Op. 38 Brahms  
Artur Rubinstein, Pianist, and Gregor Piatigorsky, 'Cellist  
Three 12" Records Album M/DM-564  
M(15434-15436)  
DM(16125-16127)

**BRAHMS, JOHANNES (1833-1897) Composer (Continued)**

**SONATA FOR VIOLA AND PIANO IN E-FLAT, Op. 120, No. 2** Brahms  
William Primrose, Violist, and Gerald Moore, Pianist

Three 12" Records Album No. M/DM-422  
M(14736-14738)  
DM(16461-16463)

**SONATA FOR VIOLA AND PIANO IN F MINOR, Op. 120, No. 1** Brahms  
William Primrose, Violist, and William Kapell, Pianist

Three 12" Records Album No. M/DM-1106  
M(11-9487-11-9489)  
DM(11-9490-11-9492)

**SONATA FOR VIOLIN AND PIANO No. 1, IN G, Op. 78** Brahms

Yehudi Menuhin, Violinist, and Hephzibah Menuhin, Pianist  
Also included as Final Side in this Album: PRAELUDIUM (from "Partita for Unaccompanied Violin No. 3") J. S. Bach  
Yehudi Menuhin, Violinist

Four 12" Records Album No. M/DM-987  
M(11-8732-11-8735)  
DM(11-8736-11-8739)

**SONATA FOR VIOLIN AND PIANO No. 2, IN A, Op. 100** Brahms

Jascha Heifetz, Violinist, and Emanuel Bay, Pianist  
Also included as Final Side in this Album: SCHERZO TARANTELE, Op. 16  
Wieniawski Jascha Heifetz, Violinist, with Árpád Sándor at the Piano

Three 12" Records Album No. M/DM-856  
M(18339-18341)  
DM(18342-18344)

**STÄNDCHEN (Serenade)**

**NACHTIGALL, Op. 97, No. 1 (The Nightingale)**  
Brahms Elena Gerhardt, Mezzo-soprano, with Coenraad V. Bos at the Piano

12" Record No. 7793

**SYMPHONY No. 1, IN C MINOR, Op. 68** Brahms

Leopold Stokowski and the Hollywood Bowl Symphony Orchestra  
Also included as Final Side in this Album: SCHERZO TARANTELE, Op. 16  
Wieniawski Jascha Heifetz, Violinist, with Árpád Sándor at the Piano

Five 12" Records De Luxe Album No. V/DV-4  
V(18-0020-18-0024)  
DV(18-0025-18-0029)

**SYMPHONY No. 1, IN C MINOR, Op. 68** Brahms

Leopold Stokowski and the Philadelphia Orchestra  
Five 12" Records Album No. M/DM-301  
M(8971-8975)  
DM(16712-16716)

**SYMPHONY No. 1, IN C MINOR, Op. 68** Brahms

Arturo Toscanini and the NBC Symphony Orchestra  
Five 12" Records Album No. M/DM-875  
M(18467-18471)  
DM(18472-18476)

**SYMPHONY No. 1, IN C MINOR, Op. 68** Brahms

Vienna Philharmonic Orchestra, Bruno Walter, Conductor  
Five 12" Records Album No. M/DM-470  
M(12264-12268)  
DM(12781-12785)

**Symphony No. 1, in C Minor, Op. 68: FOURTH MOVEMENT (Abridged Version)**

Brahms  
In Album G-15 See "Heart of the Symphony, The"

**SYMPHONY No. 2, IN D, Op. 73** Brahms

Philadelphia Orchestra, Eugene Ormandy, Conductor  
Six 12" Records Album No. M/DM-694  
M(17302-17307)  
DM(17314-17319)

**SYMPHONY No. 2, IN D, Op. 73** Brahms

San Francisco Symphony Orchestra, Pierre Monteux, Conductor  
Four 12" Records Album No. M/DM-1065  
M(11-9237-11-9240)  
DM(11-9241-11-9244)

**SYMPHONY No. 3, IN F, Op. 90** Brahms

Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Four 12 Records Album No. M/DM-1007  
M(11-8832-11-8835)  
DM(11-8836-11-8839)

**SYMPHONY No. 3, IN F, Op. 90** Brahms

Leopold Stokowski and the Philadelphia Orchestra  
Five 12" Records Album No. M/DM-42  
M(6962-6966)  
DM(17258-17262)

**SYMPHONY No. 3, IN F, Op. 90** Brahms

Vienna Philharmonic Orchestra, Bruno Walter, Conductor  
Four 12" Records Album No. M/DM-341  
M(12022-12025)  
DM(12897-12900)

**SYMPHONY No. 4, IN E MINOR, Op. 98** Brahms

B.B.C. Symphony Orchestra, Bruno Walter, Conductor  
Five 12" Records Album No. M/DM-242  
M(11734-11738)  
DM(12883-12887)

**SYMPHONY No. 4, IN E MINOR, Op. 98** Brahms

Also included as Final Side in this Album: POLONAISE (from "Suite No. 2, in B Minor") J. S. Bach  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Five 12" Records Album No. M/DM-730  
M(17514-17518)  
DM(17524-17528)

**BRAHMS, JOHANNES (1833-1897) Composer (Continued)**

**THERESE, Op. 86, No. 1 (Theresa)** Brahms  
In Album M-292 See "Song Recital" (Vol. 1)

**TOD, DAS IST DIE KÜHLE NACHT, DER, Op. 16, No. 1 (Death Is Like the Cool of Night)** Brahms  
In Album M-292 See "Song Recital" (Vol. 1)

**TRAGIC OVERTURE, Op. 81** Brahms

**SYMPHONY No. 1, IN C, Op. 21** Beethoven  
Arturo Toscanini conducting the B.B.C. Symphony Orchestra  
Five 12" Records Album No. M/DM-507  
M(15383-15387)  
DM(16179-16183)

**TRIO FOR PIANO, VIOLIN AND 'CELLO No. 1, IN B, Op. 8** Brahms  
Artur Rubinstein, Pianist; Jascha Heifetz, Violinist, and Emanuel Feuermann, 'Cellist

Four 12" Records Album No. M/DM-883  
M(18513-18516)  
DM(18517-18520)

**TRIO IN E-FLAT, Op. 40** Brahms

Rudolf Serkin, Pianist; Adolf Busch, Violinist, and Aubrey Brain, Horn  
Four 12" Records Album No. M/DM-199  
M(7965-7968)  
DM(17112-17115)

**TWO SONGS FOR ALTO, VIOLA OBBLIGATO AND PIANO**

**GESTILLTE SEHNSUCHT, Op. 91, No. 1 (Longing at Rest)**  
**GEISTLICHES WIEGENLIED, Op. 91, No. 2 (Virgin's Cradle Song)**  
Brahms Marian Anderson, Contralto, and William Primrose, Violist, with Franz Rupp at the Piano

Two 12" Records Album No. M/DM-882  
M(18507-18508)  
DM(18509-18510)

**VARIATIONS ON A THEME BY HAYDN, Op. 56a** Brahms

Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York

Two 12" Records Album No. M/DM-355  
M(14374-14375)  
DM(18436-18437)

**VARIATIONS ON A THEME BY HAYDN FOR TWO PIANOS, Op. 56b ("St. Antoni Chorale")** Brahms

Pierre Luboshutz and Genia Nemenoff, Duo-pianists  
Two 12" Records Album No. M/DM-799  
M(18096-18097)  
DM(18098-18099)

**VERGEBLICHES STÄNDCHEN, Op. 84, No. 4 (The Vain Suit)**

**WIEGENLIED, Op. 49, No. 4 (Lullaby)**  
Brahms Elisabeth Schumann, Soprano, with George Reeves at the Piano

10" Record No. 1756

**WALTZ IN A-FLAT**

**CRADLE SONG (Wiegenlied)**  
Brahms-Smith Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 4435

**WALTZES AND INTERMEZZI**

**WALTZES, Op. 39: Nos. 1 to 5**  
**WALTZES, Op. 39: Nos. 6 to 11**  
**WALTZES, Op. 39: Nos. 12 to 16**  
**INTERMEZZO IN E, Op. 116, No. 4**  
**INTERMEZZO IN E-FLAT, Op. 117, No. 1**  
**INTERMEZZO IN B-FLAT MINOR, Op. 117, No. 2**  
**INTERMEZZO IN B MINOR, Op. 119, No. 1**  
**INTERMEZZO IN E MINOR, Op. 119, No. 2**  
Brahms Wilhelm Bachaus, Pianist

Four 12" Records Album No. M-321  
M(14131-14134)

**WIEGENLIED, Op. 49, No. 4 (Cradle Song)**

**SAPPHISCHE ODE (Sapphic Ode)**  
Brahms Hulda Lashanska, Soprano, with Chorus and Orchestra

12" Record No. 7085

**WIEGENLIED, Op. 49, No. 4 (Lullaby)**

**VERGEBLICHES STÄNDCHEN, Op. 84, No. 4 (The Vain Suif)**  
Brahms Elisabeth Schumann, Soprano, with George Reeves at the Piano

10" Record No. 1756

**BRAHMS SONG SOCIETY ALBUM (Vol. 1)**

**VON EWIGER LIEBE, Op. 43, No. 1** Wenzig-Brahms  
**ERINNERUNG, Op. 63, No. 2** Schenkendorf-Brahms  
**Vier Ernste Gesänge, Op. 121: No. 1; DENN ES GEHET DEM MENSCHEN** Brahms  
**DIE MAINACHT, Op. 43, No. 2** Hölty-Brahms  
**Vier Ernste Gesänge, Op. 121: No. 2; ICH WANDTE MICH UND SAHE** Brahms  
**EIN SONETT, Op. 14, No. 4** Brahms  
**SONNTAG, Op. 47, No. 3** Brahms  
**Vier Ernste Gesänge, Op. 121: No. 3; O TOD, O TOD, WIE BITTER** Brahms  
**O WÜST' ICH DOCH DEN WEG ZURÜCK, Op. 63, No. 8** Groth-Brahms  
**Vier Ernste Gesänge, Op. 121: No. 4; WENN ICH MIT MENSCHEN** Brahms  
**STÄNDCHEN, Op. 106, No. 1** Kugler-Brahms  
**VERGEBLICHES STÄNDCHEN, Op. 84, No. 4** Brahms  
**VERRAT, Op. 105, No. 5** Lemcke-Brahms  
**AN DIE NACHTIGALL, Op. 46, No. 4** Hölty-Brahms  
Alexander Kipnis, Bass, with Gerald Moore at the Piano

Six 12" Records Album No. M-522  
M(14306-14311)

**BRAHMS SONG SOCIETY ALBUM (Vol. 2)**

IN STILLER NACHT (In Silent Night) (No. 42 in "Deutsche Volkslieder")  
 MEIN MÄDEL HAT EINEN ROSENMUND (My Lassie Has Rosy Lips) (No. 25 in "Deutsche Volkslieder")  
 SANDMÄNNCHEN (The Little Sandman) (No. 4 in "Volkskinderlieder")  
 VOR DEM FENSTER, Op. 14, No. 1 (By the Window)  
 RUHE SÜSSLIEBCHEN, IM SCHATTEN, Op. 33, No. 9 (Rest, My Love)  
 DER GANG ZUR LIEBSTEN, Op. 4B, No. 1 (On the Way to My Sweetheart)  
 O KÜHLER WALD, Op. 72, No. 3 (Dim-lit Woods)  
 DEIN BLAUES AUGE, Op. 59, No. 8 (Your Blue Eyes)  
 MEINE LIEBE IST GRÜN, Op. 63, No. 5 (My Love Is Green)  
 GEHEIMNIS, Op. 71, No. 3 (Secret)  
 AM SONNTAG MORGEN, Op. 49, No. 1 (On Sunday Morning)  
 IN WALDESEINSAMKEIT, Op. 85, No. 6 (In Lonely Forest)  
 WIR WANDELTEN, Op. 96, No. 2 (We Wandered)  
 WIE MELODIEN, Op. 105, No. 1 (Like Melodies)  
 WIEGENLIED, Op. 49, No. 4 (Lullaby)  
 AUF DEM KIRCHHOFE, Op. 105, No. 4 (In the Churchyard)  
 DER ÜBERLÄUFER, Op. 4B, No. 2 (The Deserter)  
 EIN WANDERER, Op. 106, No. 5 (A Wanderer)  
 Alexander Kipnis, Bass, with Ernst Victor Wolff at the Piano  
 Six 10" Records Album No. M-751  
 M(17744-17749)

**BRAILOWSKY, ALEXANDER, Pianist**

See Red Seal Section

**BRAIN, AUBREY, Horn Player**

See Red Seal Section

**BRAINE, ROBERT (1896-1940) Composer**

HABANERA—LAZY CIGARETTE Robert Braine  
 Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor  
 10" Record No. 2112

PAVANE—EL GRECO Robert Braine  
 Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor  
 10" Record No. 2112

**BRAITHWAITE, WARWICK, Conductor**

See in Red Seal Section:  
 London Philharmonic Orchestra  
 Sadler's Wells Orchestra

**BRAMBILLA, SRA., Mezzo-soprano**

See Red Seal Section

**BRANDENBURG CONCERTO No. 2, IN F J. S. Bach**

WIR GLAUBEN ALL' AN EINEN GOTT (We All Believe in But One God)  
 (Chorale-Prelude) J. S. Bach  
 PASSACAGLIA IN C MINOR J. S. Bach  
 Leopold Stokowski and the Philadelphia Orchestra  
 Five 12" Records Album No. M/DM-59  
 M(7087-7091)  
 DM(17246-17250)

**BRANDENBURG CONCERTO No. 5, IN D J. S. Bach**

Alfred Cortot, Pianist; Jacques Thibaud, Violinist, and M. Cortot, Flutist, with  
 L'École Normale Chamber Orchestra, Paris  
 Two 12" Records Nos. 7863 and 7864

**BRANDENBURG CONCERTOS No. 2, IN F, AND No. 5, IN D**

J. S. Bach  
 Boston Symphony Orchestra, Serge Koussevitzky, Conductor, Roger Vaisin,  
 Trumpet; Richard Burgin, Violin; Georges Laurent, Flute; Fernand Gillet, Oboe,  
 and Lukas Foss, Piano  
 Four 12" Records Album No. M/DM-1118  
 M(11-9538-11-9541)  
 DM(11-9542-11-9545)

**BRANDENBURG CONCERTOS No. 3, IN G, AND No. 4, IN G**

BRANDENBURG CONCERTO No. 3, IN G J. S. Bach  
 PRELUDE IN E (from "Violin Sonata No. 6") J. S. Bach—Pick-Mangiagalli  
 BRANDENBURG CONCERTO No. 4, IN G J. S. Bach  
 Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
 Four 12" Records Album No. M/DM-1050  
 M(11-9156-11-9159)  
 DM(11-9160-11-9163)

**BRANGÄNE'S WARNING (Einsam wachend in der Nacht) (Lonely Watch**

I Here Tonight)  
 See Tristan und Isolde Wagner

**BRAZIL Barroso (English words by Russell)**

Desi Arnaz and his Orchestra  
 BABALU' (V. R.) M. Lecuona  
 Desi Arnaz and his Orchestra, Desi Arnaz, Vocalist  
 10" Record No. 20-2280

**BRAZIL Barroso-Morton Gould**

Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 INTERMEZZO (Souvenir of Vienna) (from the United Artists film  
 "Intermezzo") Provasi  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 10" Record No. 10-1219

**BRAZIL** (from the Republic film "Brazil") Russell-Barroso-Whittemore  
 and Lowe  
 In Album P-154 See "Two Grand"

**BRAZILIAN FESTIVAL ORCHESTRA**

See Red Seal Section

**BRAZILIAN SONGS**

FOI N'UMA NOITE CALMOSA (Night of Dreams, O Night of Fancy) (No. 5,  
 Modinha Carioca—Song of Rio) Collected and Harmonized by L. Gallet  
 BAHIA (Carateristica) Mareyra-Tavares  
 DANSA DE CABOCLO (The Frog Song) Harmonized by Tavares  
 BENEDICTO PRETINHO (A Little Piccaninny) Harmonized by Tavares  
 BIA-TA-TÁ (Folk Song) Harmonized by Tavares  
 BERIMBAU, Op. 4 (Amazon Legend) Bandeira-Ovalle  
 TRES POTOS DE SANTON (Brazilian Magic Themes) Ovalle  
 CHARIO  
 ARUANDA  
 ESTRELLA DO MAR  
 TAYÉRAS (Song and Dance of the Mulatresses from the North) Harmonized  
 by L. Gallet  
 BAMBALÉLÉ (Song of the Northern Interior) Harmonized by L. Gallet  
 Elsie Houston, Soprano, with Pablo Miquel at the Piano  
 Three 12" Records Album No. M-798  
 M(13667-13669)

**BREAKFAST IN BED ON SUNDAY MORNING Grafton-Lauder**

Sir Harry Lauder, Comedian, with Orchestral Accompaniment  
 A WEE DEOCH AN' DORIS Grafton-Lauder  
 Sir Harry Lauder, Comedian, with Orchestral Accompaniment  
 12" Record No. 9021

**BREAKIN' IN A PAIR OF SHOES—F. T. Washington-Franklin-Stept**

Benny Goodman and his Orchestra  
 STOMPIN' AT THE SAVOY—F. T. Sampson-Goodman-Webb  
 Benny Goodman and his Orchestra  
 10" Record No. 25247

**BREAKIN' THE ICE—F. T. (V. R.) McCarthy-Cavanaugh-Weldon**

"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist  
 HONEYSUCKLE ROSE—F. T. (V. R.) Razaf-Waller  
 "Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist  
 10" Record No. 24826

**BREATH OF SLANDER, THE (La Calunnia)**

See Barber of Seville (Abridged) Rossini

**BREISACH, PAUL, Conductor**

See RCA Victor Orchestra in Red Seal Section

**BREVIARIO, GIOVANNI, Tenor**

See Red Seal Section

**BRIDAL CHAMBER SCENE**

See Lohengrin Wagner

**BRIDAL CHORUS**

See Lohengrin Wagner

**BRIDAL PROCESSION**

See Coq d'or, Le Rimsky-Korsakoff

**BRIDGE, FRANK (1879-1941) Composer**

COME TO ME IN MY DREAMS Arnold-Bridge  
 In Album M-966 See "Concert Favorites" (John Charles Thomas in Concert  
 Favorites)  
 LOVE WENT A-RIDING Bridge  
 Kirsten Flagstad, Soprano, with Edwin McArthur at the Piano  
 10" Record No. 2009

**BRIGADOON**

OVERTURE  
 ONCE IN THE HIGHLANDS  
 BRIGADOON  
 DOWN ON MAC CONNACHY SQUARE  
 WAITIN' FOR MY DEARIE  
 I'LL GO HOME WITH BONNIE JEAN  
 THE HEATHER ON THE HILL  
 COME TO ME, BEND TO ME  
 ALMOST LIKE BEING IN LOVE  
 THERE BUT FOR YOU GO I  
 MY MOTHER'S WEDDING DAY  
 FROM THIS DAY ON  
 BRIGADOON  
 Lerner-Loewe  
 Marian Bell, Pamela Britton, Shirley Robbins, Delbert Anderson, David Brooks,  
 Hayes Gordon, Earl Redding, Lee Sullivan and Jeff Warren, Vocalists, with  
 the Brigadoon Chorus and Orchestra, Franz Allers, Conductor  
 Five 10" Records Album No. K-7  
 K(45-0028-45-0032)

**BRIGADOON Loewe**

See also Musical Shows and Operettas

**BRIGHT PHOEBUS Hook**

Marian Anderson, Contralto, with Franz Rupp at the Piano  
 OHI MEN FROM THE FIELDS Colum-Christopher Thomas  
 Marian Anderson, Contralto, with Franz Rupp at the Piano  
 10" Record No. 10-1300

**BRINDISI** (Drinking Song)

See:  
Cavalleria Rusticana Mascagni  
Hamlet Thomas  
Lucrezia Borgia Donizetti  
Traviata, La Verdi

**BRINEY, MARY MARTHA, Soprano****BLOSSOM TIME** (Selections from Blossom Time)

SCHUBERT MEDLEY  
THREE LITTLE MAIDS  
SERENADE  
MY SPRINGTIME THOU ART  
SONG OF LOVE  
IN OLD VIENNA TOWN  
LET ME AWAKE  
TELL ME DAISY  
ONLY ONE LOVE EVER FILLS THE HEART  
PEACE TO MY LONELY HEART  
Donnelly-Romberg (based on melodies of Franz Schubert-Berté)  
Al Goodman and his Orchestra with Mary Martha Briney, Soprano; Blanka Perić, Mezzo-soprano; Donald Dame, Tenor; Earl Wrightson, Baritone, The Mullen Sisters, Vocalists, and The Guild Choristers

Five 10" Records Album No. K-5  
K(45-0019-45-0023)

**JEROME KERN**

THE SONG IS YOU (from "Music in the Air") Hammerstein II-Kern  
LONG AGO (from the Columbia film "Cover Girl") Ira Gershwin-Kern  
SHE DIDN'T SAY "YES" (from "The Cat and the Fiddle") Harbach-Kern  
WHY DO I LOVE YOU? (from "Show Boat") Hammerstein II-Kern  
SMOKE GETS IN YOUR EYES (from "Roberta") Harbach-Kern  
THE TOUCH OF YOUR HAND (from "Roberta") Harbach-Kern  
THE NIGHT WAS MADE FOR LOVE (from "The Cat and the Fiddle")  
Harbach-Kern  
"TWAS NOT SO LONG AGO (from "Sweet Adeline") Hammerstein II-Kern  
Al Goodman and his Orchestra with Mary Martha Briney, Soprano; Earl Wrightson, Baritone, and The Guild Choristers

Four 10" Records Album No. P-157  
P(20-1851-20-1854)

**MELODIES** (Friml Melodies)

SONG OF THE VAGABONDS (from "The Vagabond King") Hooker-Friml  
ONLY A ROSE (from "The Vagabond King") Hooker-Friml  
THE DONKEY SERENADE (from the M-G-M film "The Firefly") Wright-Forrest-Friml-Stothart  
GIANNINA MIA (from "The Firefly") Harbach-Friml  
GIVE ME ONE HOUR (from "The White Eagle") Hooker-Friml  
INDIAN LOVE CALL (from "Rose Marie") Hammerstein II-Harbach-Friml  
L'AMOUR, TOUJOURS, L'AMOUR Cushing-Friml  
MA BELLE (from "The Three Musketeers") Grey-Friml  
Al Goodman and his Orchestra with Mary Martha Briney, Soprano; Earl Wrightson, Baritone, and The Guild Choristers

Four 10" Records Album No. P-165  
P(20-2038-20-2041)

**POLONAISE**

POLONAISE Chopin  
O HEART OF MY COUNTRY Latouche-Chopin  
MAZURKA Chopin  
JUST FOR TO-NIGHT Latouche-Chopin  
NOW I KNOW YOUR FACE BY HEART Latouche-Kaper (based on Chopin)  
THE NEXT TIME I CARE (I'll Be Careful) Latouche-Kaper  
I WONDER AS I WANDER Latouche-Kaper (based on Chopin)  
FINALE Chopin  
Al Goodman and his Orchestra with Mary Martha Briney and Rose Inghram, Sopranos; Earl Wrightson, Baritone, and Chorus

Four 10" Records Album No. P-145  
P(20-1769-20-1772)

**RED MILL, THE** (Recordrama)

THE ISLE OF OUR DREAMS  
IN OLD NEW YORK (The Streets of New York)  
WHEN YOU'RE PRETTY AND THE WORLD IS FAIR  
MOONBEAMS (A Serenade)  
EVERY DAY IS LADIES' DAY WITH ME  
I WANT YOU TO MARRY ME  
BECAUSE YOU'RE YOU  
WEDDING BELLS Brown-Herbert

Blossom-Herbert  
Al Goodman and his Orchestra with Mary Martha Briney, Soprano; Donald Dame, Tenor; Earl Wrightson, Baritone; The Mullen Sisters, Vocalists, and The Guild Choristers

Four 10" Records Album No. K-1  
K(45-0200-45-0203)

**BRING, LOU, Conductor**

See RCA Victor Concert Orchestra in Red Seal Section

**BRING A TORCH, JEANETTE, ISABELLA** (Traditional French Carol)

In Album M-1077 See "Christmas Hymns and Carols"

**BRING ME SOME MONEY, HONEY** (V. R.) Kirkeby-Flowers

Pat Flowers and his Rhythm, Pat Flowers, Pianist and Vocalist

TEXAS AND PACIFIC (V. R.) Fine-Hirsch

Pat Flowers and his Rhythm, Pat Flowers, Pianist and Vocalist

10" Record No. 20-2125

**BRITISH BROADCASTING COMPANY SYMPHONY ORCHESTRA**

See B.B.C. Symphony Orchestra in Red Seal Section

**BRITT, ELTON, Vocalist**

**BEST PART OF TRAVEL, THE** Van Sciver-Miller  
Elton Britt, Vocalist, and The Skytoppers

10" Record No. 20-1864

**BLUE EYES CRYING IN THE RAIN** F. Rose

Elton Britt, Vocalist, and The Skytoppers

10" Record No. 20-2145

**BLUE TEXAS MOONLIGHT** Cameron-Smith

Elton Britt, Vocalist, and The Skytoppers

10" Record No. 20-1873

**BLUEBERRY LANE** David-Miller

Elton Britt, Vocalist, with Male Trio and The Skytoppers

10" Record No. 20-1789

**CANDLELIGHT AND ROSES** Hill-Robison-Klenner

Elton Britt, Vocalist, and The Skytoppers

10" Record No. 20-2269

**DETOUR** Westmoreland

Elton Britt, Vocalist, and The Skytoppers

10" Record No. 20-1817

**GOTTA GET TOGETHER WITH MY GAL** Van Sciver-Rich

Elton Britt, Vocalist, and The Skytoppers

10" Record No. 20-1927

**I GET THE BLUES WHEN IT RAINS** Klauber-Stoddard

Elton Britt, Vocalist, and The Skytoppers

10" Record No. 20-2027

**I HUNG MY HEAD AND CRIED** Davis-Bruner

Elton Britt, Vocalist, and The Skytoppers

10" Record No. 20-2131

**I WISH YOU THE BEST OF EVERYTHING** Van Sciver-Darnell-Miller

Elton Britt, Vocalist, and The Skytoppers

10" Record No. 20-2269

**I'D TRADE ALL OF MY TOMORROWS** (For Just One Yesterday) Carson

Elton Britt, Vocalist, and The Skytoppers

10" Record No. 20-2145

**MAKE ROOM IN YOUR HEART FOR A FRIEND** Walker-Sullivan

Elton Britt, Vocalist, and The Skytoppers

10" Record No. 20-1817

**ROGUE RIVER VALLEY** (from the Universal film "Canyon Passage")

Carmichael Elton Britt, Vocalist, and The Skytoppers

10" Record No. 20-1927

**SOMEDAY** Hodges

Elton Britt, Vocalist, and The Skytoppers

10" Record No. 20-1864

**THANKS FOR THE HEARTACHES** F. Rose

Elton Britt, Vocalist, and The Skytoppers

10" Record No. 20-1873

**THERE'S A STAR SPANGLED BANNER WAVING SOMEWHERE** Roberts-Darnell

Elton Britt, Vocalist, and The Skytoppers

10" Record No. 20-2131

**TOO TIRED TO CARE** Coben-Melsher

Elton Britt, Vocalist, and The Skytoppers

10" Record No. 20-2027

**WAVE TO ME, MY LADY** Stein-Loesser

Elton Britt, Vocalist, and The Skytoppers

10" Record, No. 20-1789

**BRITT, HORACE, 'Cellist**

See Red Seal Section

**BROEKMAN, DAVID, Conductor**

See RCA Victor Orchestra in Red Seal Section

**Bronze Horse, The: OVERTURE** Auber

London Philharmonic Orchestra, Constant Lambert, Conductor

12" Record No. 12511

**BROOKLET** Franz Schubert-Rachmaninoff

Sergei Rachmaninoff, Pianist

**TURKISH MARCH** (from "Ruins of Athens") Beethoven

Sergei Rachmaninoff, Pianist

10" Record No. 1196

**BROOKS, LAWRENCE, Baritone**

See Red Seal Section

**BROOM DANCE** (German Folk Dance) (from "Dances of the People")

Burchenal

See Educational Records

**BROTHERS AND SISTERS, WE** (Brüderlein und Schwesterlein)

See Fledermaus, Die Johann Strauss, Jr.

**BROUGH, ALYS, Soprano**

See Red Seal Section

**BROWNING, LUCIELLE, Mezzo-soprano**

See Red Seal Section

**BRUCH, MAX** (1838-1920) Composer

**CONCERTO FOR VIOLIN AND ORCHESTRA** No. 1, IN G MINOR, Op. 26

Bruch Yehudi Menuhin, Violinist, with the San Francisco Symphony Or-

chestra, Pierre Monteux, Conductor

Three 12" Records Album No. M/DM-1023

M(11-8951-11-8953)

DM(11-8954-11-8956)

**BRUCH, MAX (1838-1920) Composer (Continued)**

**KOL NIDREI FOR 'CELLO AND ORCHESTRA, Op. 47** Bruch  
Pablo Casals, 'Cellist, with the London Symphony Orchestra, Sir Landon Ronald, Conductor  
Also included as Final Side in this Album: **MINUET** Haydn-Piatti  
Pablo Casals, 'Cellist, with Blas-Net at the Piano  
Two 12" Records Album No. M/DM-680  
M(14842-14843)  
DM(18458-18459)

**BRUCKNER, ANTON (1824-1896) Composer**

**MASS IN E MINOR** Bruckner  
The Aachen Cathedral Choir with Wind Instruments, Th. B. Rehmann, Director  
Six 12" Records Album No. M/DM-596  
M(15583-15588)  
DM(16005-16010)

**SYMPHONY No. 4, IN E-FLAT ("Romantic")** Bruckner  
Saxon State Orchestra, Karl Böhm, Conductor  
Eight 12" Records Album No. M/DM-331  
M(14211-14218)  
DM(16867-16874)

**SYMPHONY No. 9, IN D MINOR** Bruckner  
Munich Philharmonic Orchestra, S. von Hausegger, Conductor  
Seven 12" Records Album No. M/DM-627  
M(15784-15790)  
DM(15972-15978)

**BRÜDERLEIN UND SCHWESTERLEIN (Brothers and Sisters, We)**

See Fledermaus, Die Johann Strauss, Jr.

**BRÜNNHILDE AND SIEGFRIED**

See Siegfried ("Siegfried Synthesis") Wagner

**BRÜNNHILDE'S AWAKENING**

See Siegfried ("Siegfried Synthesis") Wagner

**BRÜNNHILDE'S BATTLE CRY (Ho-Yo-To-Ho)**

See Walküre, Die Wagner

**BRÜNNHILDE'S IMMOLATION**

See Götterdämmerung, Die Wagner

**BUCHANAN BROTHERS, Vocalists**

**AM I STILL P-A-R-T OF YOUR H-E-A-R-T** Carver-Rollins  
Buchanan Brothers, Vocalists, and The Georgia Catamounts  
10" Record No. 20-2106

**ATOMIC POWER** Kirby  
Buchanan Brothers, Vocalists, and The Georgia Catamounts  
10" Record No. 20-1850

**BLOW, FORTY-SEVEN, BLOW** Van Sciver-Miller  
Buchanan Brothers, Vocalists, and The Georgia Catamounts  
10" Record No. 20-2129

**LEFT BY THE WAYSIDE** E. Nelson-Leeds-S. Nelson  
Buchanan Brothers, Vocalists, and The Georgia Catamounts  
10" Record No. 20-2106

**LONG WHITE ROBE** Miller  
Buchanan Brothers, Vocalists, and The Georgia Catamounts  
10" Record No. 20-1953

**MAMA, I'M SICK** Vance  
Buchanan Brothers, Vocalists, and The Georgia Catamounts  
10" Record No. 20-2129

**MY CONEY ISLAND BABY** David-Sanford-Mysels  
Buchanan Brothers, Vocalists, and The Georgia Catamounts  
10" Record No. 20-2264

**MY LITTLE BOY BLUE** A. Williams  
Buchanan Brothers, Vocalists, and The Georgia Catamounts  
10" Record No. 20-2264

**SHUT THAT GATE** James-Daffan  
Buchanan Brothers, Vocalists, and The Georgia Catamounts  
10" Record No. 20-1953

**SINGING AN OLD HYMN** Miller  
Buchanan Brothers, Vocalists, and The Georgia Catamounts  
10" Record No. 20-1850

**BUCKIN' THE BLUES** Moore, Jr.

In Album HJ-10 See "Esquire's All-American Hot Jazz" (Vol. 2)

**BUDAPEST STRING QUARTET**

See Red Seal Section

**BUFFALO GAL—Pattern Dance**

In Album C-34 See "Swing Your Partners"

**BUGEILIO'R GWENITH GWYN (Idle Days in Summertime)**

In Album M-965 See "Welsh Traditional Songs"

**BUGLE CALL RAG—F. T. Pettis-Meyers-Schoebel**

Benny Goodman and his Orchestra  
**AFTER YOU'VE GONE—F. T. Creamer-Layton**  
Tommy Dorsey and his Orchestra  
10" Record No. 25467

**BUGLE CALL RAG—F. T. Pettis-Meyers-Schoebel**

Metronome All Star Band  
**ONE O'CLOCK JUMP—F. T. Basie**  
Metronome All Star Band  
10" Record No. 27314

**BUGLE CALLS OF THE ARMY**

ADJUTANT'S CALL	PREPARE TO DISMOUNT
ASSEMBLY	RECALL
ATTENTION	RETIREAT
BOOTS AND SADDLES	REVEILLE
CALL TO QUARTERS	SCHOOL
CHURCH	SICK
DRILL	STABLE
FATIGUE	TAPS
FIRE	TATTOO
FIRST CALL	TO ARMS
FIRST SERGEANT'S CALL	TO HORSE
GUARD MOUNTING	TO THE COLOR
MAIL	ONE FLOURISH—General's March
MESS	TWO FLOURISHES—General's March
OFFICERS' CALL	THREE FLOURISHES—General's March
PREPARE TO MOUNT	

Harry Glantz, First Trumpeter of the New York Philharmonic-Symphony Orchestra  
Two 10" Records Nos. 27675 and 27676

**BULL, JOHN (1563-1628) Composer**

**KING'S HUNT, THE** John Bull-Grandjany  
Marcel Grandjany, Harpist  
10" Record No. 2095

**BULL, OLE (1810-1880) Composer**

**HERD GIRL'S SUNDAY, THE (Saeterjentens Søndag)** Ole Bull-Harry Gilbert  
Jenny Lind Chorus of the Augustana Choir, Harry Veld, Director  
10" Record No. 2052

**BUMBLE BOOGIE** Fina

Freddy Martin and his Orchestra, Jack Fina, Pianist  
**NOW AND FOREVER (V. R.)** (from the Howard Hughes film "The Outlaw")  
Stillman-Savitt (Adapted from Tchaikovsky's Sixth Symphony)  
Freddy Martin and his Orchestra, Artie Wayne, Vocalist  
10" Record No. 20-1829

**BUMBLEBEE, THE** Rimsky-Korsakoff

**SEA MURMURS** Castelnuovo-Tedesca-Heifetz  
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano  
**ALT WIEN (Old Vienna)** (from "Triakontameron") Godowsky-Heifetz  
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano  
10" Record No. 1645

**BUNNY BERIGAN MEMORIAL ALBUM**

See Memorial Album (Bunny Berigan Memorial Album)

**BURNIN' THE ICEBERG—F. T. Morton**

In Album HJ-5 See "Hot Jazz by Jelly-Roll Morton"

**BURNING TAPERS, THE (Ardon gl' incensi) (Mad Scene)**

See Lucia di Lammermoor Donizetti

**BUSCH, ADOLF, Conductor**

See Busch, Adolf, Chamber Players in Red Seal Section

**BUSCH, ADOLF, Violinist**

See Red Seal Section

**BUSCH, ADOLF, CHAMBER PLAYERS**

See Red Seal Section

**BUSCH, FRITZ, Conductor**

See in Red Seal Section:  
B.B.C. Symphony Orchestra  
Glyndebourne Festival Opera Company  
London Philharmonic Orchestra

**BUSCH QUARTET**

See Red Seal Section

**BUSSER, HENRI, Conductor**

See Opéra, L', Paris, Chorus and Orchestra in Red Seal Section

**BUT I DID** Jacobs-Meyer

Dinah Shore, Vocalist, with Russ Case and his Orchestra  
**AS LONG AS I LIVE** (from the Warner Bros. film "Saratoga Trunk")  
Tabias-Steiner Dinah Shore, Vocalist, with Russ Case and his Orchestra  
10" Record No. 20-1732

**BUT I DO MIND IF YA DON'T (V. R.)** Nemo

Tommy Dorsey and his Clambake Seven, Hannah Williams, Vocalist  
**THAT'S LIFE, I GUESS (V. R.)** George-Cole  
Tommy Dorsey and his Clambake Seven, Hannah Williams, Vocalist  
10" Record No. 20-2302

**BUT IT'S VENGEANCE (Doch es rächte sich der verscheuchte Tag) (Love**

Duet)  
See Tristan und Isolde Wagner

**BUT THE LORD IS MINDFUL OF HIS OWN** (Recitative and Aria)

See St. Paul Mendelssohn

**BUT THOUGH FOR AYE FROM THEE I'M TORN** (*Ma se m' è forza*perderti)  
See Masked Ball, The Verdi**BUTTERFIELD, JAMES AUSTIN** (1837-1891) Composer**WHEN YOU AND I WERE YOUNG, MAGGIE** Johnson-Butterfield  
Jahn McCarmack, Tenor, with Orchestral Accompaniment

10" Record No. 1173

**BUTTERFLY, THE, Op. 43, No. 1** (Le Papillon) GriegRUSTLE OF SPRING, Op. 32, No. 3 Sinding  
Jesús María Sanromá, Pianist  
Die Walküre: MAGIC FIRE MUSIC Wagner-Sanromá  
Jesús María Sanromá, Pianist

12" Record No. 18153

**BUXTEHUDE, DIETRICH** (1637-1707) ComposerCHACONA Buxtehude-Carlos Chávez  
SINFONIA INDIA Carlos Chávez  
SINFONIA DE ANTIGONA Carlos Chávez  
Carlos Chávez and the Symphony Orchestra of Mexico  
Four 12" Records Album No. M/DM-503  
M(12337-12340)  
DM(12751-12754)**BUZZARD SONG, THE** Heyward-Ira and George Gershwin

In Album C-25 See "Porgy and Bess"

**BUZZIN' ROUND WITH THE BEE**—F. T. Hancock

In Album HJ-3 See "Hot Jazz by Lionel Hampton"

**BY A LONELY FOREST PATHWAY** (Auf geheimen Waldespfade)

Griffes Eleanor Steber, Soprano, with James Quillian at the Piano

RAPUNZEL Crapsey-Sacca

Eleanor Steber, Soprano, with James Quillian at the Piano

10" Record No. 10-1071

**BY JUPITER** Rodgers

See Musical Shaws and Operettas

**"BY REQUEST"**MAKE BELIEVE (from "Show Boat") Hammerstein II-Kern  
THE WAY YOU LOOK TONIGHT (from the RKO film "Swing Time")Fields-Kern  
THE HILLS OF HOME Calhoun-Fax  
ALL DAY ON THE PRAIRIE English Traditional—Arranged by GuianSIBONEY Morse-Lecuona  
IT'S A GRAND NIGHT FOR SINGING (from the 20th Century-Fox film "State Fair") Hammerstein II-Rodgers  
James Melton, Tenor, with Orchestra, David Braekman, Conductor, Piano:  
Carroll HollisterThree 10" Records Album No. M-1060  
M(10-1236—10-1238)**BY SILENT HEARTH** (Am Stillen Herd)

See Meistersinger, Die Wagner

**BY THE OLD TURF FIRE** Traditional—Arranged by Hughes

Christopher Lynch, Tenor, with Orchestra, Maximilian Pilzer, Conductor

I'LL TAKE YOU HOME AGAIN, KATHLEEN Westendorf

Christopher Lynch, Tenor, with Orchestra, Maximilian Pilzer, Conductor

10" Record No. 10-1316

**BY THE SLEEPY LAGOON** Eric Coates

Tommy Dorsey and his Orchestra, Tommy Dorsey, Trombone Soloist

MELODY Dawes

Tommy Dorsey and his Orchestra, Tammy Dorsey, Trombone Soloist

10" Record No. 10-1045

**BY THE SLEEPY LAGOON** Eric Coates

In Album P-127 See "Dinner Music" (A Program of Dinner Music)

**BY THE WATERS OF MINNETONKA** (An Indian Love Song) Cavanass-

Lieurance

In Album C-27 See "Twelve Beloved American Songs"

**BY THE WINDOW** (Vor dem Fenster, Op. 14, No. 1) Brahms

In Album M-751 See "Brahms Song Society Album" (Vol. 2)

**BYE AND BYE** Negro Spiritual—Arranged by Hall Johnson

Hall Johnson Choir, Hall Johnson, Director

JOSHUA FIT DE BATTLE OF JERICHO Negro Spiritual—Arranged by Hall

Johnson

WALK TOGETHER, CHILLUN Negro Spiritual—Arranged by Hall Johnson

Hall Johnson Choir, Hall Johnson, Director

10" Record No. 4460

**BYE, BYE, ALIBI BABY** Drake-Shirl

Delta Rhythm Boys, Vocalists

JENNY KISSED ME Grean-Smith

Delta Rhythm Boys, Vocalists

10" Record No. 20-2183

**BYRD, WILLIAM** (1543-1623) ComposerGIGUE Byrd—freely transcribed for Orchestra by Leopold Stokowski  
Leopold Stokowski and the Philadelphia Orchestra

10" Record No. 1943

**I THOUGHT THAT LOVE HAD BEEN A BOY** ByrdMY BONNIE LASS SHE SMILETH Morley  
The London Madrigal Group, Six Voice Ensemble, T. B. Lawrence, Director

10" Record No. 4316

PAVANE Byrd—freely transcribed for Orchestra by Leopold Stokowski  
Leopold Stokowski and the Philadelphia Orchestra

10" Record No. 1943

**C'EN EST FAIT!** (It Is Done!) and **SALOMÉ! SALOMÉ! DEMANDE**

(Salome! Salome! Ask) (Recitative and Aria)

See Hérodiade Massenet

**"C" JAM BLUES, THE**—Jump Blues Duke Ellington

Duke Ellington and his Orchestra

MOON MIST—F. T. Marcer Ellington

Duke Ellington and his Orchestra

10" Record No. 27856

**CADMAN, CHARLES WAKEFIELD** (1881- ) ComposerAT DAWNING Cadman  
In Album P-104 See "Organ Reveries"AT DAWNING Cadman-Herbert  
In Album M-968 See "Boston 'Pops' Encares"

AT DAWNING Cadman-Rissland

Fritz Kreisler, Violinist, with Carl Lamsan at the Piano

10" Record No. 1165

AT DAWNING Eberhart-Cadman

In Album C-27 See "Twelve Beloved American Songs"

FROM THE LAND OF THE SKY-BLUE WATER Cadman-Kreisler

Fritz Kreisler, Violinist, with Carl Lamsan at the Piano

10" Record No. 1115

FROM THE LAND OF THE SKY-BLUE WATER Eberhart-Cadman

In Album M-642 See "Jeanette MacDonald in Song"

**CAGLIOSTRO WALTZ, Op. 370** (from the Operetta "Cagliostro in Wien")

Johann Strauss, Jr.

In Album M/DM-665 See "Waltzes" (Four Novelty Waltzes)

**CAÏD, LE** Thomas

AIR DU TAMBOUR MAJOR (Drum Major's Air) Act I

In Album M-816 See "Voices of the Golden Age of Opera"

**CAISSONS GO ROLLING ALONG, THE**—March (Artillery Song) Ed-

mund Gruber

In Album P-117 See "Songs of the Service"

**CAJUN BOOGIE** LeBlanc

Happy Fats and his Rayne-Bo Ramblers

THE WIDOW'S LAMENT (V. R.) Fabacher

Happy Fats and his Rayne-Bo Ramblers, Red Fabacher, Vocalist

10" Record No. 20-2200

**CAKEWALK** (Scherzo) (from "Fourth Symphony") Harl McDonald

Philadelphia Orchestra, Eugene Ormandy, Conductor

Amelia Goes to the Ball: OVERTURE Menaffi

Philadelphia Orchestra, Eugene Ormandy, Conductor

12" Record No. 15377

**CALDONIA**—F. T. (V. R.) Moore

Erskine Hawkins and his Orchestra, Ace Harris, Vocalist

I HOPE TO DIE—F. T. (V. R.) Little

Erskine Hawkins and his Orchestra, Carol Tucker, Vocalist

10" Record No. 20-1659

**CALF OF GOLD, THE** (Le veau d'or)

See Faust Gounod

**CALINDA, LA**

See Kaanga Delius

**CALL ME DARLING** Dick-Reisfeld-Fryberg-Marbot

In Album P-95 See "Songs Made Famous by the Golden Voice of Russ Columbo"

**CALL ME MISTER** Rome

See Musical Shaws and Operettas

**CALL OF LIFE, THE** (V. R.) Noel Coward

See Bitter sweet (Selections from Bitter sweet)

**CALL OF LOVE** Harry Smith-Kálmán

See Countess Maritza (Gems from Countess Maritza)

**CALLEGARI, GIORDANO, Tenor**

See Red Seal Section

**CALM AS THE NIGHT** Goetze

Lucrezia Bori, Soprano, and Lawrence Tibbett, Baritone, with Orchestral Accompaniment

Tales of Hoffmann: Act III; BARCAROLLE Offenbach

Lucrezia Bori, Soprano, and Lawrence Tibbett, Baritone, with Orchestral Accompaniment

10" Record No. 1747

- CALUNNIA, LA** (The Breath of Slander)  
See Barber of Seville Rossini
- CALVÉ, EMMA**, Soprano  
See Red Seal Section
- CAMERON, BASIL**, Conductor  
See London Philharmonic Orchestra in Red Seal Section
- CAMINITO** (The Trail)—Tango (V. R.) *Filiberto*  
In Album P-83 See "Tangos"
- CAMPANELLA, LA** (Rondo from "Second Concerto, Op. 7") *Paganini-Kochanski Ricardo Odnoposoff, Violinist, with Valentin Pavlosky at the Piano*  
Peter and the Wolf: THEME and PROCESSIONAL *Prokofieff-Grunes*  
Ricardo Odnoposoff, Violinist, with Valentin Pavlosky at the Piano  
12" Record No. 11-8849
- CAMPANELLA, LA** (No. 3 from "Grandes Études de Paganini") *Paganini-Liszt Alexander Brailowsky, Pianist*  
VALSE IMPROMPTU IN A-FLAT *Liszt*  
Alexander Brailowsky, Pianist  
12" Record No. 11-9025
- CAMPANELLA, LA** *Paganini-Liszt*  
Ignace Jan Paderewski, Pianist  
NOCTURNE IN F-SHARP, Op. 15, No. 2 *Chopin*  
Ignace Jan Paderewski, Pianist  
12" Record No. 6825
- CAMPBELL'S STEEL GUITAR SPECIAL** *Campbell*  
Cecil Campbell's Tennessee Ramblers, Instrumentalists  
I TRUSTED YOU (V. R.) *Willing-Shepard-Creighton*  
Cecil Campbell's Tennessee Ramblers, Cecil Campbell, Vocalist  
10" Record No. 20-2024
- CAMPBELL'S, CECIL, TENNESSEE RAMBLERS**  
BEATY STEEL BLUES *Campbell*  
Cecil Campbell's Tennessee Ramblers, Instrumentalists  
10" Record No. 20-1874
- CAMPBELL'S STEEL GUITAR SPECIAL** *Campbell*  
Cecil Campbell's Tennessee Ramblers, Instrumentalists  
10" Record No. 20-2024
- HAWAIIAN SKIES** (V. R.) *Campbell*  
Cecil Campbell's Tennessee Ramblers with Male Trio  
10" Record No. 20-1790
- I TRUSTED YOU** (V. R.) *Willing-Shepard-Creighton*  
Cecil Campbell's Tennessee Ramblers, Cecil Campbell, Vocalist  
10" Record No. 20-2024
- LAST NIGHT I CRIED** (V. R.) *Campbell*  
Cecil Campbell's Tennessee Ramblers, Cecil Campbell, Vocalist  
10" Record No. 20-2155
- LITTLE HULA SHACK IN HAWAII** (V. R.) *Campbell*  
Cecil Campbell's Tennessee Ramblers, Mickey Newell and Banner Shelton, Vocalists  
10" Record No. 20-2155
- MIDNIGHT BOOGIE** *Campbell*  
Cecil Campbell's Tennessee Romblers, Instrumentalists  
10" Record No. 20-1790
- NORTH CAROLINA SKIES** (V. R.) *Lear*  
Cecil Campbell's Tennessee Ramblers, Roy Lear, Vocalist  
10" Record No. 20-1874
- SHE'S GOT THE CUTEST EYES** (V. R.) *Campbell-Shelton*  
Cecil Campbell's Tennessee Ramblers, Cecil Campbell, Vocalist  
10" Record No. 20-2303
- STEEL GUITAR HOP** *Campbell*  
Cecil Campbell's Tennessee Ramblers, Cecil Campbell, Guitar Soloist  
10" Record No. 20-2303
- CAMPBELL-TIPTON, LOUIS** (1877-1921) *Composer*  
SPIRIT FLOWER, A *Stanton-Campbell-Tipton*  
Gladys Swarthout, Mezzo-soprano, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor  
10" Record No. 10-1001
- CAMPOS, JUAN MOREL** (1857-1896) *Composer*  
PUERTO RICAN DANZAS  
FELICES DIAS (Days of Bliss)  
MALDITO AMOR (Wicked Love)  
ALMA SUBLIME (Sublime Soul)  
TORMENTO (Torment)  
NO ME TOQUESI (Don't Touch Me)  
VANO EMPENO (Vain Desire)  
LAURA Y GEORGINA (Laura and Georgina)  
BUEN HUMOR (Jovial Mood)  
Juan Morel Campos  
Jesús María Sanromá, Pianist  
Four 10" Records Album No. M-849  
M(4560-4563)
- CAMPRA, ANDRÉ** (1660-1744) *Composer*  
RIGAUDON *Campra-Fox*  
Virgil Fox, Organist  
10" Record No. 10-1208
- CAMPTOWN RACES** *Stephen Foster*  
In Album M-354 See "Stephen Foster Album"
- CAMPTOWN RACES** *Stephen Foster-Fotin*  
In Album P-140 See "Stephen Foster Favorites"
- CAMPTOWN RACES** *Stephen Foster-Morton Gould*  
In Album M-727 See "Foster Gallery"
- CAN IT BE?** (Dunque io son)  
See Barber of Seville Rossini
- CANÇÃO DA SAUDADE** (A Cappella) (Song of Longing) *Villa-Lobos*  
In Album M/DM-773 See "Festival of Brazilian Music"
- CANÇÃO DE CARREIRO** (Song of the Ox-cart Driver) *Villa-Lobos*  
In Album M/DM-773 See "Festival of Brazilian Music"
- CANDLELIGHT AND ROSES** *Hill-Robison-Klenner*  
Elton Britt, Vocalist, and The Skytappers  
I WISH YOU THE BEST OF EVERYTHING *Van Sciver-Darnell-Miller*  
Elton Britt, Vocalist, and The Skytappers  
10" Record No. 20-2269
- CANIGLIA, MARIA**, Soprano  
See Red Seal Section
- CANNONE DEL PORTO!** (The Harbour Cannon!) (Flower Duet)  
See Madama Butterfly ("Highlights from Madame Butterfly") *Puccini*
- CANON** *Pachelbel* (Final Side in Album)  
SUITE No. 1 *Reusner-Stanley*  
The Arthur Fiedler Sinfonietta, Arthur Fiedler, Conductor  
Two 10" Records Album No. M/DM-969  
M(10-1094-10-1095)  
DM(10-1096-10-1097)
- CAN'T HELP LOVIN' DAT MAN** (V. R.) *Hammerstein II-Kern*  
Artie Shaw and his Orchestra, Imogene Lynn, Vocalist, Artie Shaw, Clarinet  
THEY DIDN'T BELIEVE ME (from "The Girl from Utah") *Rourke-Kern*  
Artie Shaw and his Orchestra  
10" Record No. 20-1931
- CAN'T HELP LOVIN' DAT MAN** (from "Show Boat") *Hammerstein II-Kern*  
In Album P-102 See "Helen Morgan"
- CAN'T HELP LOVIN' DAT MAN** (V. R.) *Hammerstein II-Kern*  
In Album P-152 See "Show Boat"
- CAN'T HELP LOVIN' DAT MAN** *Hammerstein II-Kern*  
See Show Boat (Selections from Show Boat)
- CAN'T TRUST MYSELF** *Joe Williams*  
Jazz Gillum, Blues Singer, with Instrumental Accompaniment  
ALL IN ALL BLUES *Gillum*  
Jazz Gillum, Blues Singer, with Big Maceo, Piano; Leonard Caston, Guitar, and Alfred Elkins, String Bass  
10" Record No. 20-2232
- CAN'T WE BE FRIENDS?** *James-Swift*  
In Album P-64 See "Piano Reveries with Joe Reichman"
- CAN'T WIN, CAN'T PLACE, CAN'T SHOW** *Westmoreland*  
Eddy Arnold and his Tennessee Plowboys, Eddy Arnold and Trio, Vocalists  
ALL ALONE IN THIS WORLD WITHOUT YOU *McAlpin-Bradley-Wade*  
Eddy Arnold, Vocalist, and his Tennessee Plowboys  
10" Record No. 20-1855
- CANTABILE DI SCARPIA** (Venal, My Enemies Call Me) (Scarpia's Aria)  
See Tosca, La *Puccini*
- CANTATA No. 4: CHRIST LAG IN TODESBANDEN** *J. S. Bach*  
Robert Shaw conducting the RCA Victor Chorale and Orchestra  
Four 10" Records Album No. M/DM-1096  
M(10-1263-10-1266)  
DM(10-1267-10-1270)
- Cantata No. 12: No. 4; KREUZ UND KRONE** (Pain and Sorrow)  
*J. S. Bach*  
In Album M/DM-1087 See "Bach Arias"
- CANTATA No. 78: JESUS, THOU MY WEARIED SPIRIT** *J. S. Bach*  
(English text: J. M. Stein and Ifor Jones) Bach Choir of Bethlehem and Orchestra, Ifor Jones, Conductor  
Four 12" Records Album No. M/DM-1045  
M(11-9119-11-9122)  
DM(11-9123-11-9126)



**Cantata No. 81: JESUS SCHLÄFFT, WAS SOLL ICH HOFFEN** (Jesus Sleeps, What Hope Remaineth) J. S. Bach  
In Album M/DM-1087 See "Bach Arias"

**Cantata No. 93: WER NUR DEN LIEBEN GOTT LASST WALTEN** (Who So Will Suffer God to Guide Him) (Chorale) J. S. Bach  
The Trapp Family Choir, Dr. Franz Wasner, Director  
10" Record No. 2184

**Cantata No. 112: ZUM REINEN WASSER** (Ta Living Waters Bright and Clear) J. S. Bach  
In Album M/DM-1087 See "Bach Arias"

**Cantata No. 140: NOW LET EVERY TONGUE ADORE THEE** (Chorale) Nicalai-J. S. Bach-O'Connell  
Dorothy Maynor, Soprano, with the Philadelphia Orchestra, Eugene Ormandy, Conductor  
12" Record No. 18166

**Cantata No. 147: JESU, JOY OF MAN'S DESIRING** (Chorale-Prelude) J. S. Bach E Powers Biggs, Organist, Playing the Organ in the Memorial Church, Harvard University, Cambridge, Massachusetts  
12" Record No. 18292

**Cantata No. 147: JESU, JOY OF MAN'S DESIRING** (Chorale-Prelude) J. S. Bach-Coilliet Philadelphia Orchestra, Eugene Ormandy, Conductor  
12" Record No. 14973

**Cantata No. 147: JESU, JOY OF MAN'S DESIRING** (Chorale-Prelude) J. S. Bach-Hess Myra Hess, Pianist  
10" Record No. 4538

**CANTATA No. 156: ICH STEH' MIT EINEM FUSS IM GRABE**  
See Arioso

**Cantata No. 208: SHEEP MAY SAFELY GRAZE** J. S. Bach-Biggs  
In Album M/DM-1048 See "Bach Organ Music"

#### CANTATAS

See also:  
Damoiselle élue, La (Poème lyrique) Debussy  
Enfant Prodigue, L' Debussy  
I Hear America Singing Whitman-Kleinsinger  
Moscow Cantata Tchaikovsky  
Phoebus and Pan: Air de Momus J. S. Bach

**CANTIGA DE NINAR** (Lullaby) Sybika-Mignone  
Gladys Swarthout, Mezzo-soprano, with Lester Hodges at the Piano and Lucien Schmit, Cellist  
I WONDER AS I WANDER Appalachian Folk Song—Collected and Arranged by Niles Gladys Swarthout, Mezzo-soprano, with the RCA Victor Orchestra, Jay Blackton, Conductor  
10" Record No. 10-1181

**CANTO DI PRIMAVERA** (Song of Spring) Cimara  
Eleanor Steber, Soprano, with James Quillian at the Piano  
AUFLÖSUNG (Dissolution) Franz Schubert  
Eleanor Steber, Soprano, with James Quillian at the Piano  
10" Record No. 10-1099

**CANZONETTA FOR STRING ORCHESTRA, Op. 62a** Sibelius (Final Side in Album) CONCERTO GROSSO FOR PIANO AND STRING ORCHESTRA Bloch  
The Curtis Chamber Music Ensemble, Louis Bailly, Conductor  
Three 12" Records Album No. M/DM-563  
M(12438-12440)  
DM(12683-12685)

**CAPINERA, LA** (The Wren) Julius Benedict  
Amelita Galli-Curci, Soprano, and Clement Barone, Assisting Flutist, with Orchestral Accompaniment  
LA PALOMA (The Dove) Yradier  
Amelita Galli-Curci, Soprano, with Homer Samuels at the Piano  
10" Record No. 1338

**CAPINERA, LA** (The Wren) Julius Benedict  
In Album M-599 See "Lily Pons in Song"

**CAPITAN, EL**—March Sousa  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
WASHINGTON POST—March Sousa  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4501

**CAPITAN, EL**—March Sousa  
Arthur Pryor's Band  
STARS AND STRIPES FOREVER—March Sousa  
Arthur Pryor's Band  
12" Record No. 35805

**CAPITAN, EL**—March Sousa  
Sousa's Band  
WASHINGTON POST—March Sousa  
Sousa's Band  
10" Record No. 20191

**CAPITAN, EL**—March Sousa  
Leopold Stokowski and the Philadelphia Orchestra  
STARS AND STRIPES FOREVER—March Sousa  
Leopold Stokowski and the Philadelphia Orchestra  
10" Record No. 1441

**CAPITAN, EL**—March Sousa  
In Album P-5 See "Famous American Marches"

**CAPRICCIO** Stravinsky  
Jesús María Sanromá, Pianist, with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Two 12" Records Album No. M/DM-685  
M(16833-16834)  
DM(18460-18461)

**CAPRICCIO ESPAGNOL, Op. 34** Rimsky-Korsakoff  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Two 12" Records Nos. 11827 and 11828

**CAPRICCIO IN B MINOR** Brahms  
Artur Rubinstein, Pianist  
LA CATHÉDRALE ENGLOUTIE (The Enquifed Cathedral) (No. 10 from "Preludes, Book I") Debussy  
Artur Rubinstein, Pianist  
12" Record No. 36289

**CAPRICCIO IN B MINOR, Op. 76, No. 2 and INTERMEZZO IN C, Op. 119, No. 3** Brahms (Final Side in Album)  
Wilhelm Bachaus, Pianist  
SERENADE FOR SMALL ORCHESTRA No. 2, IN A, Op. 16 Brahms  
Alumni Orchestra of the National Orchestral Association, Richard Korn, Conductor  
Four 12" Records Album No. M/DM-774  
M(17981-17984)  
DM(17989-17992)

**CAPRICCIO ITALIEN, Op. 45** (Italian Caprice) Tchaikovsky  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Two 12" Records Album No. M/DM-632  
M(12530-12531)  
DM(13846-13847)

**CAPRICCIO ITALIEN, Op. 45** (Italian Caprice)  
1812 OVERTURE, Op. 49  
Tchaikovsky Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Four 12" Records Album No. DM-776  
DM(13622-13625)

**CAPRICCIO ITALIEN, Op. 45** (Italian Caprice) Tchaikovsky  
Leopold Stokowski and the Philadelphia Orchestra  
Two 12" Records Nos. 6949 and 6950

**CAPRICCIO-VALSE, Op. 7** Wieniawski-Auer  
Erica Morini, Violinist, with Max Lanner at the Piano  
ROMANCE (from "Concerto No. 2, in D Minor, Op. 22") Wieniawski  
Erica Marini, Violinist, with Max Lanner at the Piano  
12" Record No. 11-8731

**CAPRICE** Ogarew  
Alexander Schmidt, Violinist, with Myrtle C. Eaver at the Piano  
THE BEE Franz Schubert  
WALTZ IN D-FLAT, Op. 64, No. 1 ("Minute Waltz") Chapin  
Alexander Schmidt, Violinist, with Myrtle C. Eaver at the Piano  
10" Record No. 20614

**CAPRICE, Op. 1, No. 13** Paganini-Kreisler  
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano  
CAPRICE, Op. 1, No. 20 Paganini-Kreisler  
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano  
10" Record No. 1697

**CAPRICE, Op. 1, No. 20** Paganini-Kreisler  
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano  
CAPRICE, Op. 1, No. 13 Paganini-Kreisler  
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano  
10" Record No. 1697

**CAPRICE, Op. 1, No. 24** Paganini-Auer  
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano  
12" Record No. 8828

**CAPRICE BASQUE, Op. 24** Sarasate (Final Side in Album)  
Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano  
TRIO IN A MINOR, Op. 50 Tchaikovsky  
Hephzibah Menuhin, Pianist; Yehudi Menuhin, Violinist, and Maurice Eisenberg, Cellist  
Six 12" Records Album No. M/DM-388  
M(14526-14531)  
DM(16552-16557)

**CAPRICE IN E, Op. 1, No. 9** Paganini (Final Side in Album)  
Yehudi Menuhin, Violinist  
CONCERTO FOR VIOLIN AND ORCHESTRA IN D MINOR Robert Schumann  
Yehudi Menuhin, Violinist, with the Philharmonic-Symphony Orchestra of New York, John Barbirolli, Conductor  
Four 12" Records Album No. M/DM-451  
M(14913-14916)  
DM(16373-16376)

**CAPRICE VIENNOIS** (Viennese Caprice) Kreisler  
In Album M-910 See "My Favorites"

**CAPTAIN JINKS**  
In Album C-36 See "Square Dances"

**CAPUA, EDUARDO DI** ( -1917) Composer  
**O SOLE MIO** Capurro-di Capua  
Tito Schipa, Tenor, with Orchestral Accompaniment  
10" Record No. 1099  
**O SOLE MIO** di Capua  
Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra  
10" Record No. 1616  
**O SOLE MIO** di Capua  
In Album M-1099 See "Golden Moments of Song"

**CARAVAN—F.T.** Mills-Duke Ellington-Tizol  
Bunny Berigan and his Orchestra  
**A STUDY IN BROWN—F. T.** Clinton  
Bunny Berigan and his Orchestra  
10" Record No. 25653

**CARBONE, MARIA, Soprano**  
See Red Seal Section

**CARD SCENE**  
See Carmen (Excerpts) Bizet

**CARE SELVE** (Come, Beloved)  
See Atalanta Handel

**CARELESS LOVE—Blues** (V. R.) Koenig-Williams-Handy  
In Album P-82 See "Birth of the Blues, The"

**CARENA, MARIA, Soprano**  
See Red Seal Section

**CAREY, HENRY** (1690-1743) Composer  
**AMERICA** S. F. Smith-Carey  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4430  
**AMERICA** S. F. Smith-Carey  
RCA Victor Band  
10" Record No. 20635

**AMERICA** S. F. Smith-Carey-Bourdon  
**THE STAR SPANGLED BANNER** Key-Arnold-Smith  
RCA Victor Military Band, Leonard Joy, Conductor  
10" Record No. 27850

**GOD SAVE THE KING** Carey-Elgar  
Montreal Festivals Orchestra; Les Disciples de Massenet, Charles Goulet,  
Director; Wilfred Pelletier, Conductor  
10" Record No. 2170

**CARILLON** Bizet  
In Album M-62 See "Arlésienne Suite, L"

**CARIOCA** Youmans  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
**THE CONTINENTAL** Maqadon-Conrad  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4287

**CARLISLE, CLIFF, Vocalist**  
**DEVIL'S TRAIN, THE** Carlisle-Foree  
Cliff Carlisle, Vocalist, and The Buckeye Boys  
10" Record No. 20-2248

**MEAN MAMMA DON'T WORRY ME, A** Carlisle  
Cliff Carlisle, Vocalist, and The Buckeye Boys  
10" Record No. 20-2100

**SCARS UPON MY HEART** Carlisle-Prosen  
Cliff Carlisle, Vocalist, and The Buckeye Boys  
10" Record No. 20-2248

**WHY DID IT HAVE TO BE?** Grayson-Carlisle  
Cliff Carlisle, Vocalist, and The Buckeye Boys  
10" Record No. 20-2100

**CARMASSI, BRUNO, Bass**  
See Red Seal Section

**CARMEN** Bizet  
**VOLS. 1 AND 2**  
Maria Carbone, Nerina Ferrari and Tamara Beltacchi, Sopranos; Gabriella Besanzoni, Mezzo-soprano; Piero Pauli, Nello Palai and Emilio Venturini, Tenors; Ernesto Besanzoni and Attilio Bordanali, Baritones, and Enrico Spada, Bass, with Members of La Scala Opera Company Chorus and Orchestra, Milan, Carlo Sabajno, Conductor  
Nineteen 12" Records Album No. M/DM-128  
M(11839-11857)  
DM(13360-13378)

**CARMEN** Bizet (Continued)

**CARMEN**(Excerpts) (Recordrama)  
CHORUS OF DRAGOONS Act I  
MARCH Act I  
CHORUS OF CIGARET GIRLS Act I  
ENTRANCE OF CARMEN Act I  
HABANERA Act I  
SÉGUIDILLA AND DUET Act I  
GYPSY SONG Act II  
CHORUS Act II  
SONG OF THE TOREADOR Act II  
EXIT OF THE TOREADOR Act II  
QUINTET Act II  
FLOWER SONG Act II  
CARD SCENE Act III  
MICAËLA'S AIR Act III  
MARCH AND CHORUS Act IV  
FINAL DUET Act IV  
Licia Albanese and Thelma Votipka, Sopranos; Gladys Swarthout and Lucielle Brownina, Mezzo-sopranos; Ramon Vinay and Anthony Amato, Tenors; Robert Merrill and George Cehanovsky, Baritones, and the RCA Victor Chorus, Robert Shaw, Director, with the RCA Victor Orchestra, Erich Leinsdorf, Conductor

Six 12" Records Album No. M/DM-1078  
M(11-9317-11-9322)  
DM(11-9323-11-9328)

**AIR DE LA FLEUR** (Flower Song) Act II  
In Album M-816 See "Voices of the Golden Age of Opera"

**CHANSON DU TORÉADOR** (Toreador Song) Act II  
Lawrence Tibbett, Baritone, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor  
La Tosca: Act I; TE DEUM Puccini  
Lawrence Tibbett, Baritone, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor  
12" Record No. 8124

**CHANSON DU TORÉADOR** (Toreador Song) Act II  
Leonard Warren, Baritone, with the RCA Victor Orchestra, William Tarrasch, Conductor

Barber of Seville: Act I; LARGO AL FACTOTUM (Room for the Factotum)  
Rossini Leonard Warren, Baritone, with the RCA Victor Orchestra, William Tarrasch, Conductor

12" Record No. 11-8744

**CHANSON DU TORÉADOR** (Toreador Song) Act II  
In Album M-329 See "Stars of the Metropolitan" (Vol. 1)

**FIOR CHE AVEVI A ME TU DATO, IL** (Flower Song) Act II  
Enrico Caruso, Tenor, with Symphony Orchestra  
L'Africana: Act IV; O PARADISO! (Oh Paradise!) Meyerbeer  
Enrico Caruso, Tenor, with Symphony Orchestra  
12" Record No. 14234

**FLEUR QUE TU M'AVAIS JETÉE, LA** (Flower Song) Act II  
Jussi Bjöerling, Tenor, with Orchestra, Nils Grevillius, Conductor  
Manon: Act II; LE RÊVE (The Dream) Massenet  
Jussi Bjöerling, Tenor, with Orchestra, Nils Grevillius, Conductor  
12" Record No. 12635

**HABANERA** (L'amour est un oiseau) (Love Is Like a Wood-bird) Act I  
Jeanne Gerville-Réache, Contralto, with Orchestral Accompaniment (Recorded in 1910)  
Paul et Virginie: CHANSON DU TIGRE (Song of the Tiger) Mussé  
Jeanne Gerville-Réache, Contralto, with Orchestral Accompaniment (Recorded in 1911)  
One 12" Heritage Series Record Envelope Masterpiece No. EM-10  
EM(15-1008)

**HABANERA** (L'amour est un oiseau) (Love Is Like a Wood-bird) Act I  
Gladys Swarthout, Mezzo-soprano, with Orchestra, Alexander Smallens, Conductor  
Carmen: Act I; SEGUIDILLA (Près des remparts de Séville) (Near the Walls of Seville) Bizet Gladys Swarthout, Mezzo-soprano, with Orchestra, Alexander Smallens, Conductor  
12" Record No. 14419

**HABANERA** (L'amour est un oiseau) (Love Is Like a Wood-bird) Act I  
In Album M-1074 See "Treasury of Grand Opera"

**HABANERA** (L'amour est un oiseau) (Love Is Like a Wood-bird) Act I  
In Album M-816 See "Voices of the Golden Age of Opera"

**JE DIS QUE RIEN NE M'ÉPOUVANTE** (Micaëla's Air) Act III  
Eidé Norena, Soprano, with Orchestra, Piero Coppola, Conductor  
Romeo and Juliet: Act I; JE VEUX VIVRE DANS CE RÊVE (Juliet's Waltz Song) Gounod Eidé Norena, Soprano, with Orchestra, Piero Coppola, Conductor  
12" Record No. 14742

**MUSIC FROM "CARMEN"**

PRELUDE  
ARAGONAISE  
INTERMEZZO  
DRAGOONS OF ALCALA  
NOCTURNE  
BULLFIGHT  
HABANERA  
CHANGING THE GUARD  
MARCH OF THE SMUGGLERS  
MINUET (Ballet music derived from "L'Arlésienne Suite")  
FARANDOLE (Ballet music derived from "L'Arlésienne Suite")  
GYPSY DANCE  
Leopold Stokowski conducting the New York City Symphony Orchestra  
Four 12" Records Album No. M/DM-1002  
M(11-8795-11-8798)  
DM(11-8799-11-8802)

**CARMEN** Bizet (Continued)

**SEGUIDILLA** (Près des remparts de Séville) (Near the Walls of Seville) Act I  
Gladys Swarthout, Mezzo-soprano, with Orchestra, Alexander Smallens,  
Conductor  
Carmen: Act I; **HABANERA** (L'amour est un oiseau) (Love Is Like a Wood-  
bird) Bizet Gladys Swarthout, Mezzo-soprano, with Orchestra, Alex-  
ander Smallens, Conductor

12" Record No. 14419

**CARMEN FANTASIE** (based on themes from Bizet's opera "Carmen")  
Waxman Jascha Heifetz, Violinist, with the RCA Victor Orchestra,  
Donald Voorhees, Conductor

12" Record No. 11-9422

**Carmen Jones: BEAT OUT DAT RHYTHM ON A DRUM**

Hammerstein II-Bizet-Bennett Gladys Swarthout, Mezzo-soprano, with  
Orchestra and Chorus, Jay Blackton, Conductor

**RIGHT AS THE RAIN** (from "Bloomer Girl") Harburg-Arlen  
Gladys Swarthout, Mezzo-soprano, with Orchestra, Jay Blackton, Conductor

10" Record No. 10-1128

**CARNATIONS** Valverde

See Clavelitos

**Carnaval: "CHOPIN"** Robert Schumann

In Album C/DC-30 See "Nights at the Ballet"

**Carnaval: PREAMBLE** Robert Schumann

In Album C/DC-30 See "Nights at the Ballet"

**CARNAVAL OVERTURE, Op. 92** Dvořák

Boston "Pops" Orchestra Arthur Fiedler, Conductor

12" Record No. 12159

**CARNAVAL OVERTURE, Op. 92** Dvořák

Czech Philharmonic Orchestra, Vaclav Talich, Conductor

12" Record No. 13710

**CARNAVAL ROMAIN, LE** Berlioz

See Roman Carnival Overture, The, Op. 9

**CARNAVAL SUITE, Op. 9** Robert Schumann

Myra Hess, Pianist

Three 12" Records Album No. M/DM-476  
M(12294-12296)  
DM(12768-12770)

**CARNAVAL SUITE, Op. 9** Robert Schumann

London Philharmonic Orchestra, Eugene Goossens, Conductor

Three 12" Records Album No. M/DM-513  
M(12379-12381)  
DM(12740-12742)

**CARNEVALE DI VENEZIA, IL** (The Carnival of Venice) (Variations on the

Popular Italian Air) Julius Benedict  
In Album M-871 See "Voice of Glamorous Miliza Korjus, The"

**CARNIVAL AT PESTH** Liszt

See Hungarian Rhapsody No. 9, in E-Fat

**CARNIVAL OF THE ANIMALS** Saint-Saëns

Leopold Stokowski and the Philadelphia Orchestra with Jeanne Behrend and  
Sylvan Levin, Pianists

Three 12" Records Album No. M-785  
M(18047-18049)

**CARNIVAL OF THE ANIMALS** Saint-Saëns

In Album M-1017 See The Swan in "Cello Melodies"

**Carnival of the Animals: THE SWAN** (Le Cygne) Saint-Saëns

Pablo Casals, 'Cellist, with Nicolai Mednikoff at the Piano

**MOMENT MUSICAL** Franz Schubert

Pablo Casals, 'Cellist, with Nicolai Mednikoff at the Piano

10" Record No. 1143

**CARO MIO BEN** (My Dear One) (Arietta) Giardani

In Album M-766 See "Italian Songs of the 17th and 18th Centuries"

**CARO NOME** (Dearest Name)

See Rigoletto Verdi

**CAROL OF THE BELLS** Leontovich-Wilhousky

In Album M-1077 See "Christmas Hymns and Carols"

**CAROLINA MOON**—Waltz (V. R.) Davis-Burke

In Album P-142 See "On the Moonbeam"

**CAROLINA MOON**—Waltz Davis-Burke

In Album P-171 See "Wayne King Waltzes" (Vol. 2)

**CAROLINA SHOUT** Johnson

In Album P-75 See "Hot Piano"

**CAROLLERS, THE**, Mixed Voices**GOOD KING WENCESLAS**

GOD REST YE MERRY, GENTLEMEN

DECK THE HALLS WITH HOLLY

The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment

10" Record No. 20-1910

**HARK! THE HERALD ANGELS SING**

SILENT NIGHT

OH COME, ALL YE FAITHFUL

The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment

10" Record No. 20-1911

**JOY TO THE WORLD**

WHILE SHEPHERDS WATCHED THEIR FLOCKS

CHRISTIANS AWAKE

The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment

10" Record No. 20-1911

**OH, HOLY NIGHT**

AS WITH GLADNESS, MEN OF OLD

IT CAME UPON A MIDNIGHT CLEAR

The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment

10" Record No. 20-1909

**OH LITTLE TOWN OF BETHLEHEM**

ANGELS FROM THE REALMS OF GLORY

OHI TANNENBAUM

The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment

10" Record No. 20-1910

**WE THREE KINGS OF ORIENT ARE**

AWAY IN A MANGER

THE FIRST NOWEL

The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment

10" Record No. 20-1909

**CAROUSEL** Rodgers

See Musical Shows and Operettas

**CARPENTER, JOHN ALDEN** (1876- ) Composer**HOME ROAD, THE** Carpenter**THE LITTLE BROWN CHURCH** Pitts**OHI SUSANNA** Stephen Foster

Ralph Crane, Baritone, with Orchestral Accompaniment

10" Record No. 22616

**SERENADE** (from "Two Night Songs") Sassoon-Carpenter

In Album M-679 See "Gladys Swarthout in Song"

**SERENADE** (from "Two Night Songs") Sassoon-Carpenter

In Album M-947 See "Song Program by James Melton, A"

**SLEEP THAT FLITS ON BABY'S EYES, THE** Tagore-Carpenter

Rose Bampton, Soprano, with Wilfred Pelletier at the Piano

10" Record No. 10-1118

**CARRION CROW, THE**

In Album M-718 See "Early American Carols and Folk Songs"

**CARROLL, HELEN**, Vocalist**BOOGIE WOOGIE BARNYARD, THE** George-FotinHelen Carroll and The Satisfiers, Vocalists, with Russ Case and his  
Orchestra

10" Record No. 20-1928

**DO YOU LOVE ME JUST AS MUCH AS EVER?** Nick and Charles KennyHelen Carroll and The Satisfiers, Vocalists, with Russ Case and his  
Orchestra

10" Record No. 20-2300

**LET'S SAIL TO DREAMLAND** Holzer-Kogen-BusseHelen Carroll and The Satisfiers, Vocalists, with Russ Case and his  
Orchestra

10" Record No. 20-1982

**(L'I ABNER) DON'T MARRY THAT GIRL!** Capp-SteptHelen Carroll and The Satisfiers, Vocalists, with Russ Case and his  
Orchestra

10" Record No. 20-1928

**LOVE IS SO TERRIFIC** Skylar-ShaftelHelen Carroll and The Satisfiers, Vocalists, with Russ Case and his  
Orchestra

10" Record No. 20-1825

**OLE BUTTERMILK SKY** (from the Walter Wanger film "Canyon Passage")Carmichael-Brooks Helen Carroll and The Satisfiers, Vocalists, with Russ  
Case and his Orchestra

10" Record No. 20-1982

**PERSONALITY** (from the Paramount film "Road to Utopia") Burke-VanHeusen Helen Carroll and The Satisfiers, Vocalists, with Russ Case and  
his Orchestra

10" Record No. 20-1825

**SMOKE DREAMS** (Chesterfield Supper Club Theme Song) Shaffer-Klenner-Steele Helen Carroll and The Satisfiers, Vocalists, with Russ Case and  
his Orchestra

10" Record No. 20-2300

**WHO'D A THUNK IT** Carroll-Hanson-Lange-LambertHelen Carroll and The Satisfiers, Vocalists, with Russ Case and his  
Orchestra

10" Record No. 20-2191

**WYOMING** (Oh Why, Oh Why, Did I Ever Leave Wyoming) AmsterdamHelen Carroll and The Satisfiers, Vocalists, with Russ Case and his  
Orchestra

10" Record No. 20-2191

**CARROLL, JIMMY, Tenor****ANNIE GET YOUR GUN**

THEY SAY IT'S WONDERFUL  
I GOT LOST IN HIS ARMS  
YOU CAN'T GET A MAN WITH A GUN  
DOIN' WHAT COMES NATUR'LLY  
THE GIRL THAT I MARRY  
WHO DO YOU LOVE I HOPE  
MOONSHINE LULLABY  
I GOT THE SUN IN THE MORNING

Berlin

Al Goodman and his Orchestra with Audrey Marsh and Maxine Carroll, Sopranos; Jimmy Carroll and Earl Oxford, Tenors; The Mullen Sisters, Vocalists, and The Guild Choristers

Two 12" Records Album No. C-38  
C(46-0001-46-0002)

**EILEEN (Recordrama)**

OVERTURE Herbert  
FREE TRADE AND A MISTY MOON  
MY LITTLE IRISH ROSE  
WHEN LOVE AWAKES  
EILEEN, ALANNA ASTHORE  
THINE ALONE  
THE IRISH HAVE A GREAT DAY TONIGHT  
FINALE

Blossom-Herbert

Al Goodman and his Orchestra with Frances Greer, Soprano; Jimmy Carroll, Tenor; Earl Wrightson, Baritone, and The Guild Choristers

Four 10" Records Album No. K-2  
K(45-0204-45-0207)

**FINIAN'S RAINBOW**

HOW ARE THINGS IN GLOCCA MORRA?  
THAT GREAT COME AND GET IT DAY  
IF THIS ISN'T LOVE  
LOOK TO THE RAINBOW  
THE OLD DEVIL MOON  
NECESSITY

SOMETHING SORT OF GRANDISH

WHEN I'M NOT NEAR THE GIRL I LOVE Harburg-Lane

Russ Case and his Orchestra with Audrey Marsh, Soprano; Jimmy Carroll and Jimmy Blair, Tenors; The Deep River Boys, Vocalists, and The Guild Choristers

Four 10" Records Album No. K-3  
K(45-0011-45-0014)

**SWEETHEARTS**

SWEETHEARTS Robert Smith-Herbert  
EVERY LOVER MUST MEET HIS FATE Robert Smith-Herbert  
GAME OF LOVE Blossom-Herbert  
ANGELUS Robert Smith-Herbert  
JEANETTE AND HER LITTLE WOODEN SHOES Robert Smith-Herbert  
PRETTY AS A PICTURE Robert Smith-Herbert  
TO THE LAND OF MY OWN ROMANCE Harry Smith-Herbert  
I MIGHT BE YOUR ONCE IN A WHILE Robert Smith-Herbert  
Al Goodman and his Orchestra with Frances Greer and Christina Lind, Sopranos; Jimmy Carroll, Tenor; Earl Wrightson, Baritone, and The Guild Choristers

Four 10" Records Album No. K-6  
K(45-0024-45-0027)

**THAT NAUGHTY WALTZ Levy-Stanley**

Al Goodman and his Orchestra with Audrey Marsh and Jimmy Carroll, Vocalists

12" Record No. 46-0006

**CARROLL, MAXINE, Soprano****ANNIE GET YOUR GUN**

THEY SAY IT'S WONDERFUL  
I GOT LOST IN HIS ARMS  
YOU CAN'T GET A MAN WITH A GUN  
DOIN' WHAT COMES NATUR'LLY  
THE GIRL THAT I MARRY  
WHO DO YOU LOVE I HOPE  
MOONSHINE LULLABY  
I GOT THE SUN IN THE MORNING

Berlin

Al Goodman and his Orchestra with Audrey Marsh and Maxine Carroll, Sopranos; Jimmy Carroll and Earl Oxford, Tenors; The Mullen Sisters, Vocalists, and The Guild Choristers

Two 12" Records Album No. C-38  
C(46-0001-46-0002)

**CARROUSEL IN THE PARK Fields-Romberg**

In Album M-991 See "Up in Central Park"

**CARRY ME BACK TO OLD VIRGINNY Bland**

Marian Anderson, Contralto, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor

MY OLD KENTUCKY HOME Stephen Foster

Marian Anderson, Contralto, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor

12" Record No. 18314

**CARUSO, ENRICO, Tenor**

See Red Seal Section

**CASA LOMA STOMP Gifford**

Glen Gray and his Orchestra

DARDANELLA—F. T. Bernard-Black

Glen Gray and his Orchestra

10" Record No. 24256

**CASALS, PABLO, 'Cellist**

See Red Seal Section

**CASCADES OF MELODY**

LIEBESTRAUM (A Dream of Love) Liszt  
IN A PERSIAN MARKET Kotelbey  
ALICE BLUE GOWN (from the RKO film "Irene") Tierney-McCarthy  
DEEP IN MY HEART, DEAR (from "The Student Prince") Donnelly-Romberg  
MAKE BELIEVE (from "Show Boat") Hammerstein II-Kern  
AH, SWEET MYSTERY OF LIFE (from "Naughty Marietta") Young-Herbert  
THE BLUE ROOM (from "The Girl Friend") Hart-Rodgers  
AMONG MY SOUVENIRS Leslie-Nicholls  
Collins H. Driggs, Novachordist

Four 10" Records Album No. P-93  
P(27648-27651)

**CASE, RUSS, AND HIS ORCHESTRA**

BEGIN THE BEGUINE (from the Warner Bros. film "Night and Day")  
Porter Russ Case and his Orchestra

10" Record No. 20-1940

**FINIAN'S RAINBOW**

HOW ARE THINGS IN GLOCCA MORRA?  
THAT GREAT COME AND GET IT DAY  
IF THIS ISN'T LOVE  
LOOK TO THE RAINBOW  
THE OLD DEVIL MOON  
NECESSITY

SOMETHING SORT OF GRANDISH

WHEN I'M NOT NEAR THE GIRL I LOVE

Harburg-Lane

Russ Case and his Orchestra with Audrey Marsh, Soprano; Jimmy Carroll and Jimmy Blair, Tenors; The Deep River Boys, Vocalists, and The Guild Choristers

Four 10" Records Album No. K-3  
K(45-0011-45-0014)

GREAT DAY (from "Great Day" Rose-Eliscu-Youmans

"A Salute to Vincent Youmans" by Russ Case, his Orchestra and Chorus  
12" Record No. 28-0407

HALLELUJAH (from "Hit the Deck") Robin-Grey-Youmans

"A Salute to Vincent Youmans" by Russ Case and his Orchestra  
12" Record No. 28-0408

I GET A KICK OUT OF YOU (from the Warner Bros. film "Night and Day")

Porter Russ Case, his Orchestra and Chorus  
10" Record No. 20-2074

IN THE STILL OF THE NIGHT (from the Warner Bros. film "Night and Day")

Porter Russ Case and his Orchestra  
10" Record No. 20-2074

NIGHT AND DAY (from the Warner Bros. film "Night and Day")

Russ Case and his Orchestra  
10" Record No. 20-1940

SOMETIMES I'M HAPPY (from "Hit the Deck") Caesar-Youmans

"A Salute to Vincent Youmans" by Russ Case and his Orchestra  
12" Record No. 28-0407

TEA FOR TWO (from "No No Nanette") Caesar-Youmans

"A Salute to Vincent Youmans" by Russ Case, his Orchestra and Chorus  
12" Record No. 28-0408

See also Red Seal Section

**CASEY, CLAUDE, Vocalist**

DAYS ARE LONG, NIGHTS ARE LONELY Foree-Casey

Claude Casey, Vocalist, and The Sagedusters  
10" Record No. 20-2230

FAMILY REUNION IN HEAVEN Smith

Claude Casey, Vocalist, with Instrumental Accompaniment  
10" Record No. 20-1802

I WISH I HAD KISSED YOU GOODBYE Carson

Claude Casey, Vocalist, and The Sagedusters  
10" Record No. 20-2230

I WISH I'D NEVER MET YOU Casey

Claude Casey, Vocalist, with Instrumental Accompaniment  
10" Record No. 20-1955

JOURNEY'S END Casey-Foree

Claude Casey and The Sagedusters, Vocalists, with Instrumental Accompaniment  
10" Record No. 20-2059

LOOK IN THE LOOKING GLASS Casey-Foree

Claude Casey, Vocalist, and The Sagedusters  
10" Record No. 20-2059

MY LITTLE TOOTSIE Casey

Claude Casey, Vocalist, with Instrumental Accompaniment  
10" Record No. 20-1955

TWO LITTLE GIRLS WITH GOLDEN CURLS Hall

Claude Casey, Vocalist, with Instrumental Accompaniment  
10" Record No. 20-1802

**CAST ON MY GRAVE A FLOWER (Spargi d' amaro pianto) (Mad**

Scene)

See Lucia di Lammermoor Donizetti

**CASTA DIVA (Queen of Heaven)**

See Norma Bellini

**CASTELNUOVO-TEDESCO, MARIO (1895- )** Composer  
**SEA MURMURS** *Castelnuovo-Tedesco-Heifetz*  
**THE BUMBLEBEE** *Rimsky-Korsakoff*  
 Jascha Heifetz, Violinist, with Árpád Sándor at the Piano  
 10" Record No. 1645

**TANGO** *Castelnuovo-Tedesco-Heifetz*  
 In Album M-1126 See "Modern Violin Transcriptions"

**CAT AND THE FIDDLE, THE** Kern  
 See Musical Shows and Operettas

**CATHEDRAL PRELUDE** J. S. Bach  
 See Prelude ("Cathedral") and Fugue in E Minor

**CATHÉDRALE ENGLOUTIE, LA (The Engulfed Cathedral) (No. 10 from "Preludes, Book I")** Debussy  
 Artur Schnabel, Pianist  
**CAPRICCIO IN B MINOR** Brahms  
 Artur Schnabel, Pianist  
 12" Record No. 36289

**CATHÉDRALE ENGLOUTIE, LA (The Engulfed Cathedral) (No. 10 from "Preludes, Book I")** Debussy  
 E. Robert Schmitz, Pianist  
**CLAIR DE LUNE (Moonlight) (No. 3 from "Suite Bergamasque")** Debussy  
 E. Robert Schmitz, Pianist  
 12" Record No. 11-8240

**CATHÉDRALE ENGLOUTIE, LA (The Engulfed Cathedral)** Debussy  
 In Album M/DM-1031 See "Preludes, Book I (1910)"

**CATHÉDRALE ENGLOUTIE, LA (The Engulfed Cathedral)** Debussy-  
*Orchestrated by Sikowski*  
 In Album M/DM-116 See "Selected Works of Debussy"

**CATS AND THE FIDDLE, THE, Instrumentalists**  
**I MISS YOU SO** Henderson  
 The Cats and the Fiddle, Instrumentalists, with Vocal  
 10" Record No. 20-2072

**CAUCASIAN SKETCHES, Op. 10**  
**IN A MOUNTAIN PASS**  
**IN THE VILLAGE**  
**IN THE MOSQUE**  
**PROCESSION OF THE SARDAR (March of the Caucasian Chief)**  
*Ippolitov-Ivanoff*  
 Also included as Final Side in this Album: **Le coq d'or: Act III; BRIDAL PROCESSION** *Rimsky-Korsakoff*  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 Three 12" Records Album No. M/DM-797  
 M(11-8507-11-8509)  
 DM(13670-13672)

**CAUCASIAN SKETCHES, Op. 10** *Ippolitov-Ivanoff*  
 See also:  
 In a Mountain Pass  
 In the Village  
 Procession of the Sardar

**CAURROY, FRANÇOIS-EUSTACHE DU (1549-1609)** Composer  
**FANTAISIE SUR L'AIR, UNE JEUNE FILLETTE** *du Caurroy-Bonnet*  
**CHACONNE** Couperin  
 Joseph Bonnet, Organist, Playing the Organ in the John Hays Hammond  
 Museum, Gloucester, Massachusetts  
 12" Record No. 18413

**CAVALLERIA RUSTICANA** Mascagni  
**ADDIO ALLA MADRE (Turiddu's Farewell)**  
 Jussi Bjöerling, Tenor, with Orchestra, Nils Grevillius, Conductor  
 I Pagliacci: Act I; **VESTI LA GIUBBA (On with the Matley)** Leoncavallo  
 Jussi Bjöerling, Tenor, with Orchestra, Nils Grevillius, Conductor  
 12" Record No. 11-9387

**ADDIO ALLA MADRE (Farewell, Dear Mother)**  
 Enrico Caruso, Tenor, with Orchestral Accompaniment  
**The Queen of Sheba (La Reine de Saba): Act II; PRÊTE-MOI TON AIDE**  
 (Lend Me Your Aid) Gounod  
 Enrico Caruso, Tenor, with Orchestral Accompaniment  
 12" Record No. 15732

**AVE MARIA (Adapted from the "Intermezzo" from Cavalleria Rusticana)**  
*Weatherly-Mascagni* James Melton, Tenor, with Jacques Zayde, As-  
 sisting Violinist, and John Gart at the Hammond Organ  
**AVE MARIA** Kahn  
 James Melton, Tenor, with Jacques Zayde, Assisting Violinist, and John  
 Gart at the Hammond Organ  
 12" Record No. 13593

**CAVALLERIA RUSTICANA** Mascagni  
 Delia Sanzio, Soprano; Mimma Pantaleoni, Mezzo-soprano; Olga de  
 Franco, Contralto; Giovanni Breviaro, Tenor, and Piero Biasini, Baritone,  
 with Members of La Scala Opera Company Chorus and Orchestra, Milan,  
 Carlo Sabajno, Conductor  
 Nine 12" Records Album No. M/DM-98  
 M(9885-9893)  
 DM(13242-13250)

**CAVALLERIA RUSTICANA** Mascagni (Continued)  
**EASTER HYMN**  
 Jeanne Dusseau, Soprano, and Nancy Evans, Contralto, with the Sadler's  
 Wells Orchestra and Chorus, Warwick Braithwaite, Conductor  
**Tales of Hoffmann: Act III; BARCAROLLE (Lovely Night, O Night of Love)**  
 Offenbach Jeanne Dusseau, Soprano, and Nancy Evans, Contralto, with  
 the Sadler's Wells Orchestra and Chorus, Warwick Braithwaite, Con-  
 ductor  
 12" Record No. 13824

**INTERMEZZO**  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
**Sadko: SONG OF INDIA** *Rimsky-Korsakoff*  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 10" Record No. 4303

**INTERMEZZO**  
 RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
**Tales of Hoffmann: Act III; BARCAROLLE** *Offenbach*  
 RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
 10" Record No. 20011

**O LOLA (Siciliana) Act I**  
 James Melton, Tenor, with the RCA Victor Symphony Orchestra, Wilfred  
 Pelletier, Conductor  
**I Pagliacci: Act II; O COLOMBINA (Serenata) (Harlequin's Serenade)**  
 Leoncavallo James Melton, Tenor, with the RCA Victor Symphony  
 Orchestra, Wilfred Pelletier, Conductor  
 12" Record No. 18365

**PRELUDIO E SICILIANA (Thy Lips Like Crimson Berries)**  
 Giovanni Martinelli, Tenor, with Orchestral Accompaniment  
**Il Trovatore: Act III; DI QUELLA PIRA (Tremble, Ye Tyrants)** Verdi  
 Giovanni Martinelli, Tenor, with the Metropolitan Opera Chorus and  
 Orchestra, Giulio Setti, Conductor  
 12" Record No. 8109

**SANTUZZA AND TURIDDU DUET**  
 Dusolina Giannini, Soprano, and Beniamino Gigli, Tenor, with the  
 Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor  
 12" Record No. 17697

**VIVA IL VINO SPUMEGGIANTE (Hail the Red Wine Richly Flowing) (Brindisi)**  
 (Drinking Song) Beniamino Gigli, Tenor, with the Metropolitan Opera  
 Chorus and Orchestra, Giulio Setti, Conductor  
**OCCHI TURCHINI (Blue Eyes)** *Pogliara-Denza*  
 Beniamino Gigli, Tenor, with Orchestral Accompaniment  
 12" Record No. 8222

**VOI LO SAPETE (Now You Shall Know)**  
 Zinka Milanov, Soprano, with the RCA Victor Orchestra, Frieder Weiss-  
 mann, Conductor  
**La forza del destino: Act IV; PACE, PACE, MIO DIO (Peace, Peace, Oh My  
 Lord)** Verdi Zinka Milanov, Soprano, with the RCA Victor Orches-  
 tra, Frieder Weissmann, Conductor  
 12" Record No. 11-8927

**CAVANAUGH, PAGE, TRIO**  
**ALL OF ME (V. R.)** *Simons-Marks*  
 Page Cavanaugh Trio, Vocalists, with Instrumental Accompaniment  
 10" Record No. 20-2085

**FOGGY RIVER** F. Rose  
 Jane Harvey, Vocalist, and The Page Cavanaugh Trio  
 10" Record No. 20-2149

**GUILTY** *Kahn-Akst-Whiting*  
 Johnny Desmond, Vocalist, with The Page Cavanaugh Trio  
 10" Record No. 20-2109

**HEARTBREAKIN' (V. R.)** *Twomey-Urbano-Goodhart*  
 The Page Cavanaugh Trio, Vocalists, with Instrumental Accompaniment  
 10" Record No. 20-2246

**I HAD TOO MUCH TO DREAM LAST NIGHT** *Hoffman-Segal-Livingston*  
 Jane Harvey, Vocalist, and The Page Cavanaugh Trio with String Ensemble  
 10" Record No. 20-2180

**I'LL CLOSE MY EYES** B. Kaye-Reid  
 Johnny Desmond, Vocalist, with The Page Cavanaugh Trio  
 10" Record No. 20-2109

**MY NUMBER ONE DREAM CAME TRUE** Green-Brown  
 Jane Harvey, Vocalist, and The Page Cavanaugh Trio with String Ensemble  
 10" Record No. 20-2149

**SUNDAY KIND OF LOVE, A** *Belle-Leonard-Rhodes*  
 Jane Harvey, Vocalist, and The Page Cavanaugh Trio with String Ensemble  
 10" Record No. 20-2180

**THREE BEARS, THE (V. R.)** Troup  
 Page Cavanaugh Trio, Vocalists, with Instrumental Accompaniment  
 10" Record No. 20-2085

**WALKIN' MY BABY BACK HOME (V. R.)** *Turk-Ahlert*  
 The Page Cavanaugh Trio, Vocalists, with Instrumental Accompaniment  
 10" Record No. 20-2246

**CAVATINA (Porgi Amor) (Grant, O Love)**  
 See Marriage of Figaro, The Mozart

**CAVATINA, Op. 85, No. 3** Raff  
 Mischa Elman, Violinist, with Josef Bonime at the Piano  
**SERENADE** Franz Schubert  
 Mischa Elman, Violinist, with Raymond Bauman at the Piano  
 12" Record No. 7461

**CE QU'A VU LE VENT DE L'OUEST (What the West Wind Saw)**  
 Debussy  
 In Album M/DM-1031 See "Preludes, Book I (1910)"

**CECILIA (V. R.)** Ruby-Dreyer  
The Three Suns with Vocal  
**THE GOOFY GAL OF TEGUCIGALPA (V. R.)** Gamse-I. Fields  
The Three Suns, Artie Dunn, Vocalist  
10" Record No. 20-2307

**CEHANOVSKEY, GEORGE**, Baritone  
See Red Seal Section

**CELESTE AÏDA** (Heavenly Aïda)  
See Aïda Verdi

#### 'CELLO MELODIES

THE SWAN (Le Cygne) (from "Carnival of the Animals") Saint-Saëns  
WALTZ (from "Waltz in A Minor") Chopin-Feuermann  
Die Meistersinger: PRIZE SONG Wagner-Wilhelmj  
Tannhäuser: TO THE EVENING STAR Wagner  
LARGO (from "Concerto in A") K. P. E. Bach  
MALAGUENA Albéniz-Stutschewsky and Thaler  
Raya Garbousova, 'Cellist, with Erich-Ilor Kahn at the Piano  
Three 12" Records Album No. M-1017  
M(11-8869-11-8871)

#### 'CELLO MUSIC

See in Red Seal Section:  
Britt, Horace  
Casals, Pablo  
Feuermann, Emanuel  
Garbousova, Raya  
Kurtz, Edmund  
Piatigorsky, Gregor

**CENERENTOLA, LA** (Cinderella) Rossini  
NACQUI ALL' AFFANNO (I Was Born to Suffer) (Scene and Rondo Finale)  
Act II Rose Bampton, Soprano, with the RCA Victor Symphony Orchestra,  
Wilfred Pelletier, Conductor  
Semiramide: Act I; BEL RAGGIO LUSINGHIER (Beautiful Flattering Ray)  
Rossini Rose Bampton, Soprano, with the RCA Victor Symphony Orchestra,  
Wilfred Pelletier, Conductor  
12" Record No. 18217

**OVERTURE**  
In De Luxe Album V/DV-2 and Standard Album M/DM-1037 See "Rossini  
Overtures"

**CENT BAISERS, LES** d'Erlanger  
See Hundred Kisses, The

**CENTRAL AVENUE BREAKDOWN**—F. T. Hampton  
Lionel Hampton and his Orchestra  
**JACK THE BELLBOY**—F. T. Hampton  
Lionel Hampton and his Orchestra  
10" Record No. 26652

**CÉPHALE ET PROCRIS** (Airs de Ballet) Grétry  
Chicago Symphony Orchestra, Désiré Defauw, Conductor  
12" Record No. 11-8825

**CH' ELLA MI CREDIA LIBERO** (Let Her Believe That I Have Gained My  
Freedom)  
See Girl of the Golden West Puccini

**CHABRIER, ALEXIS EMMANUEL** (1841-1894) Composer  
ESPAÑA RAPSODIE (Spanish Rhapsody) Chabrier  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4375

**HABANERA** Chabrier (Final Side in Album)  
RCA Victor Symphony Orchestra, Jean Paul Morel, Conductor  
IBERIA (Images, Set III, No. 2) Debussy  
Philharmonic-Symphony Orchestra of New York, John Barbirolli, Conductor  
Three 12" Records Album No. M/DM-460  
M(14955-14957)  
DM(16359-16361)

**JOYOUS MARCH** Chabrier (Final Side in Album)  
THE SONG OF THE NIGHTINGALE (Le chant du rossignol) (Symphonic  
Poem) Stravinsky Cincinnati Symphony Orchestra, Eugene Goossens,  
Conductor  
Three 12" Records Album No. M/DM-1041  
M(11-9094-11-9096)  
DM(11-9097-11-9099)

**CHACONA** Buxtehude-Carlos Chávez  
SINFONIA INDIA Carlos Chávez  
SINFONIA DE ANTIGONA Carlos Chávez  
Carlos Chávez and the Symphony Orchestra of Mexico  
Four 12" Records Album No. M/DM-503  
M(12337-12340)  
DM(12751-12754)

**CHACONNE** J. S. Bach—freely transcribed for Orchestra by Leopold  
Stakowski  
In Album M/DM-243 See "Bach 250th Anniversary Album"

**CHACONNE** L. Couperin  
FANTASIE SUR L'AIR, UNE JEUNE FILLETTE du Caurroy-Bonnet  
Joseph Bonnet, Organist, Playing the Organ in the John Hays Hammond  
Museum, Gloucester, Massachusetts  
ORGANUM TRIPLEX Perotin  
LE MOULIN DE PARIS (On a Gregorian Alleluia) (15th Century)  
Anonymous Joseph Bonnet, Organist, Playing the Organ in the John Hays  
Hammond Museum, Gloucester, Massachusetts  
12" Record No. 18413

**CHAINED TO A MEMORY** Carson  
Eddy Arnold, Vocalist, and his Tennessee Plowboys  
THAT'S HOW MUCH I LOVE YOU Arnold-Fowler-Hall  
Eddy Arnold, Vocalist, and his Tennessee Plowboys  
10" Record No. 20-1948

**CHALIAPIN, FEODOR**, Bass  
See Red Seal Section

#### CHAMBER MUSIC

See:  
Quartets, Quintets, Sextets, Trios  
See also:  
Adagio (from "Sonata for Unaccompanied Violin No. 3") J. S. Bach-  
Bachrich  
Adagio and Fugue in C Minor, K. 546 Mozart  
Children's Corner, The Debussy  
Concerto for Organ and Strings No. 3, in B-Flat Felton  
Concerto Grosso for Piano and String Orchestra Bloch  
Don Quichotte Suite  
Fantasia in C (Of an Unfinished Organ Work) J. S. Bach-Bedell  
Holberg Suite, Op. 40 Grieg  
Interludium in modo antico (No. 3 from "Five Novelettes, Op. 15")  
Glazounoff  
Music Box, The (Une tabatière à musique) Liadoff  
Musical Offering on a Theme of Frederick the Great: Ricercare in Six  
Voices J. S. Bach-Fischer  
Oh Vermeland, Thou Lovely (Old Folk Melody)  
Serenade for Violin, Viola and 'Cello in C, Op. 10 Dohnányi  
Serenade in G, K. 525 ("Eine kleine Nachtmusik") Mozart  
Sonata for Flute, Harp and Viola No. 2 Debussy  
Sonata for Organ and Strings in F Corelli  
Suite No. 1, in C J. S. Bach  
Suite No. 3, in D J. S. Bach  
Variations on a Theme of Tchaikovsky, Op. 35a Arensky

**CHAMBER MUSIC SOCIETY OF LOWER BASIN STREET**  
See NBC Chamber Music Society of Lower Basin Street

**CHANGING MY TUNE (V. R.)** (from the 20th Century-Fox film "The  
Shocking Miss Pilgrim") Ira and George Gershwin  
Vaughn Monroe and his Orchestra, Vaughn Monroe and Betty Norton,  
Vocalists  
AREN'T YOU KIND OF GLAD WE DID (V. R.) (from the 20th Century-Fox  
film "The Shocking Miss Pilgrim") Ira and George Gershwin  
Vaughn Monroe and his Orchestra, Vaughn Monroe and Betty Norton,  
Vocalists  
10" Record No. 20-1946

**CHANSON BACHIQUE** (Drinking Song)  
See Hamlet Thomas

**CHANSON DU TIGRE** (Song of the Tiger)  
See Paul et Virginie Massé

**CHANSON DU TORÉADOR** (Toreador Song)  
See Carmen Bizet

**CHANSON INDOUE** (Song of India)  
See Sadko Rimsky-Korsakoff

**CHANSON LOUIS XIII and PAVANE** (In the style of Couperin)  
Kreisler (Final Side in Album) Fritz Kreisler, Violinist, with the RCA  
Victor Symphony Orchestra, Donald Voorhees, Conductor  
CONCERTO FOR VIOLIN AND ORCHESTRA IN C (In the style of Vivaldi)  
Kreisler Fritz Kreisler, Violinist, with the RCA Victor String Orchestra,  
Donald Voorhees, Conductor  
Two 12" Records Album No. M/DM-1070  
M(11-9264-11-9265)  
DM(11-9266-11-9267)

**CHANSON LOUIS XIII and PAVANE** (In the style of Couperin)  
Kreisler (Final Side in Album) Fritz Kreisler, Violinist, with the RCA  
Victor Symphony Orchestra, Donald Voorhees, Conductor  
CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 77 Brahms  
Fritz Kreisler, Violinist, with the London Philharmonic Orchestra, John Bar-  
birolli, Conductor  
Five 12" Records Album No. M/DM-402  
M(14588-14592)  
DM(16525-16529)

**CHANSON SOLVEJG** (Solvejg's Song)  
See Peer Gynt Suite Grieg

- CHANSON TRISTE (A Song of Sorrow)** *Lahor-Duparc*  
Eleanor Steber, Soprano, with James Quillian at the Piano  
**CHÈRE NUIT (Dearest Night)** *Bachelet*  
Eleanor Steber, Soprano, with James Quillian at the Piano  
12" Record No. 18088
- CHANSON TRISTE (Song of Sadness)** *Lahor-Duparc*  
John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra,  
Frank Tours, Conductor  
**NON È VER ('Tis Not True)** *Tito Mattei*  
John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra,  
Frank Tours, Conductor  
12" Record No. 11-8568
- CHANSON TRISTE (Song of Sorrow)** *Lahor-Duparc*  
In Album M-895 See "French Art Songs"
- CHANSON TRISTE (Song of Sadness)** *Tchaikovsky-Stewart*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
**SONG OF THE VOLGA BOATMEN** *Russian Folk Song—Arranged by Glazounoff*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4527
- CHANT D'AMOUR, Op. 26, No. 3 (Song of Love)** *Stojowski*  
Ignace Jan Paderewski, Pianist  
**REFLECTIONS ON THE WATER (Reflets dans l'eau)** (from "Images")  
Debussy Ignace Jan Paderewski, Pianist  
12" Record No. 6633
- CHANT DE ROXANE**  
See *Roi Roger, Le* Szymanowski
- CHANT DU MÉNESTREL (Song of the Minstrel)** *Glazounoff*  
Edmund Kurtz, Cellist, with Emanuel Bay at the Piano  
**SONATINE** *Beethoven-Stutschewsky and Thaler*  
Edmund Kurtz, Cellist, with Emanuel Bay at the Piano  
12" Record No. 11-8815
- CHANT DU ROSSIGNOL, LE** *Stravinsky*  
See *Song of the Nightingale, The*
- CHANT OF THE WANDERER (from the Columbia film "Texas Stampede")** *Nolan*  
In Album P-168 See "Cowboy Classics"
- CHANT OF THE WEED** *Redman*  
Andre Kostelanetz and his Orchestra  
**RUMBA FANTASY**  
Andre Kostelanetz and his Orchestra  
12" Record No. 36161
- CHANT POLONAISE, Op. 74, No. 1 ("The Maiden's Wish")** *Chopin-Liszt*  
In Album M-338 See "Piano Music of Chopin"
- CHANTS HEBRAÏQUES** *Ravel*  
See *Kaddisch (Prayer for the Dead)*
- CHAPPELL, ERNEST, Narrator**  
**CHRISTMAS CAROL, A** *Dickens-Chappell*  
Ernest Chappell, Narrator-Producer, Eustace Wyatt, Scrooge, with Music  
by Lew White  
Four 12" Records Album No. G/DG-29  
G(36405-36408)  
DG(36414-36417)
- CHARGE IT TO DADDY** *Simms*  
Deep River Boys, Male Quartet, with Instrumental Accompaniment  
**JEALOUS** *Malia-Finch-Little*  
Deep River Boys, Male Quartet, with Instrumental Accompaniment  
10" Record No. 20-2157
- CHARLES, ERNEST (1895- )** *Composer*  
**WHEN I HAVE SUNG MY SONGS** *Charles*  
In Album M-342 See "Flagstad in Song"  
**WHEN I HAVE SUNG MY SONGS** *Charles*  
In Album M-642 See "Jeanette MacDonald in Song"
- CHARPENTIER, GUSTAVE (1860- )** *Composer*  
**Louise: Act III; DEPUIS LE JOUR (Ever Since the Day)** *Charpentier*  
Jeanette MacDonald, Soprano, with Orchestra, Giuseppe Bamboschek,  
Conductor  
12" Record No. 15850  
**Louise: Act III; DEPUIS LE JOUR (Ever Since the Day)** *Charpentier*  
Dorothy Maynor, Soprano, with the Philadelphia Orchestra, Eugene  
Ormandy, Conductor  
12" Record No. 17698  
**Louise: Act III; DEPUIS LE JOUR (Ever Since the Day)** *Charpentier*  
Grace Moore, Soprano, with the RCA Victor Symphony Orchestra, Wilfred  
Pulletier, Conductor  
12" Record No. 17189  
**Louise: Act III; DEPUIS LE JOUR (Ever Since the Day)** *Charpentier*  
In Album M-329 See "Stars of the Metropolitan" (Vol. 1)
- CHASE, ILKA, Dramatic Reader**  
See Red Seal Section
- CHASSÉ YOUR PARTNER—Pattern Dance**  
In Album C-34 See "Swing Your Partners"
- CHASSEUR MAUDIT, LE (Symphonic Poem)** *Franck*  
**PSYCHÉ (Symphonic Poem)** *Franck*  
Chicago Symphony Orchestra, Désiré Defauw, Conductor  
Four 12" Records Album No. M/DM-1122  
M(11-9575-11-9578)  
DM(11-9579-11-9582)
- CHAUSSON, ERNEST (1855-1899)** *Composer*  
**CONCERTO FOR VIOLIN, PIANO AND STRING QUARTET IN D, Op. 21**  
Chausson Jascha Heifetz, Violinist, and Jesús María Sanromá, Pianist,  
with the Musical Art Quartet  
Four 12" Records Album No. M/DM-877  
M(18487-18490)  
DM(18491-18494)
- DANS LA FORÊT DU CHARME (In the Enchanted Forest)** *Chausson*  
In Album M-789 See "Art Songs" (Vol. 2)
- POÈME, Op. 25** *Chausson*  
Yehudi Menuhin, Violinist, with the Symphony Orchestra of Paris, Georges  
Enesco, Conductor  
Two 12" Records Nos. 7913 and 7914 Each Record
- SYMPHONY IN B-FLAT, Op. 20** *Chausson*  
Chicago Symphony Orchestra, Frederick Stock, Conductor  
Four 12" Records Album No. M/DM-950  
M(11-8491-11-8494)  
DM(11-8495-11-8498)
- TEMPS DES LILAS, LE (Lilac Time)** *Boucher-Chausson*  
In Album M-679 See "Gladys Swarthout in Song"
- CHÁVEZ, CARLOS (1899- )** *Composer*  
**SINFONIA INDIA** *Carlos Chávez*  
**SINFONIA DI ANTIGONA** *Carlos Chávez*  
**CHACONA** *Buxtehude-Carlos Chávez*  
Carlos Chávez and the Symphony Orchestra of Mexico  
Four 12" Records Album No. M/DM-503  
M(12337-12340)  
DM(12751-12754)
- CHÁVEZ, CARLOS, Conductor**  
See *Mexico Symphony Orchestra in Red Seal Section*
- CHE FIERO COSTUME (What Strange Whim Pursuing)** (Arietta) *Le-grenzi-Florida*  
In Album M-766 See *Eteocle and Polinice* in "Italian Songs of the 17th and  
18th Centuries"
- CHE GELIDA MANINA (Your Tiny Hand Is Frozen)** (Rudolph's Narrative)  
See *Bohème, La* Puccini
- CHECK UP** *Stovall-Allen*  
Henry "Red" Allen and his Orchestra, J. C. Higginbotham, Trombone  
**LET ME MISS YOU (V. R.)** *Russell*  
Henry "Red" Allen and his Orchestra, Henry "Red" Allen, Vocalist, J. C.  
Higginbotham, Trombone  
10" Record No. 20-2107
- CHÈRE NUIT (Dearest Night)** *Bachelet*  
Eleanor Steber, Soprano, with James Quillian at the Piano  
**CHANSON TRISTE (A Song of Sorrow)** *Lahor-Duparc*  
Eleanor Steber, Soprano, with James Quillian at the Piano  
12" Record No. 18088
- CHEROKEE** *Noble*  
Charlie Barnet and his Orchestra  
**REDSKIN RHUMBA** *Bennett*  
Charlie Barnet and his Orchestra  
10" Record No. 20-1756
- CHEROKEE** *Noble*  
Herbie Fields and his Orchestra  
**MOON NOCTURNE** *Neibura-Woode*  
Herbie Fields and his Orchestra  
10" Record No. 20-2054
- CHERRY—F. T. (V. R.)** *Redman*  
In Album HJ-4 See "Hot Jazz by McKinney's Cotton Pickers"
- CHERRY TREE, THE**  
In Album M-718 See "Early American Carols and Folk Songs"
- CHESTER** *Billings-Maganini*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
**ARKANSAS TRAVELER** *Arranged by Guion*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4502
- CHEVALIER, MAURICE, Vocalist**  
**JUST A BUM (Ma Pomme)** *Borel-Clerc*  
Maurice Chevalier, Vocalist, with Henri René and his Orchestra  
10" Record No. 25-0093
- LOUISE** *Whiting-Robin*  
Maurice Chevalier, Vocalist, with Henri René and his Orchestra  
10" Record No. 25-0093

**CHEVAUCHÉE COSAQUE** (Cossack's Prayer for his Horse) Alexander-Fourdrain Richard Crooks, Tenor, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor  
**THE AMERICANS COME** Wilbur Fay Foster  
 Richard Crooks, Tenor, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor  
 10" Record No. 10-1150

**CHEVELURE, LA** (from "Trois Chansons de Bilitis") Debussy-Heifetz  
 In Album M-1126 See "Modern Violin Transcriptions"

**CHEVELURE, LA** (from "Trois Chansons de Bilitis") Louys-Debussy  
 In Album M-322 See "Songs of Debussy"

**CHEYENNE WAR DANCE** (from "Suite Primeval") Charles Skilton  
 RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
**SHAWNEE INDIAN HUNTING DANCE** Charles Skilton  
 RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
 10" Record No. 22144

**CHI-BABA CHI-BABA** David-Hoffman-Livingston  
 Perry Como, Vocalist, and The Satisfiers with Lloyd Shaffer and his Orchestra  
**WHEN YOU WERE SWEET SIXTEEN** Thornton  
 Perry Como, Vocalist, and The Satisfiers with Lloyd Shaffer and his Orchestra  
 10" Record No. 20-2259

**CHI MI FRENA** (What Restrains Me?) (Sextette)  
 See Lucia di Lammermoor Donizetti

**CHI VUOLE INNAMORARSI** (The Man Who Would Turn Lover) (Canzonetta) Alessandro Scarlatti-Florida  
 In Album M-766 See "Italian Songs of the 17th and 18th Centuries"

**CHICAGO (V. R.)** Fisher  
 Tommy Dorsey and his Orchestra, Sy Oliver and The Sentimentalists, Vocalists  
**NEVER TOO LATE TO PRAY (V. R.)** Robison-Livingston  
 Tommy Dorsey and his Orchestra, Stuart Foster and The Sentimentalists, Vocalists  
 10" Record No. 20-1773

**CHICAGO (V. R.)** Fisher  
 In Album P-163 See "All Time Hits" (Tommy Dorsey All Time Hits)

**CHICAGO SYMPHONY ORCHESTRA**  
 See Red Seal Section

**CHICKERY CHICK—F. T. (V. R.)** Dee-Lippman  
 Sammy Kaye and his Orchestra, Nancy Norman and Billy Williams, Vocalists, with The Kaye Choir  
**I LOST MY JOB AGAIN—F. T. (V. R.)** Lewis-Coofs  
 Sammy Kaye and his Orchestra, Billy Williams, Chubby Silvers and The Kaydets, Vocalists  
 10" Record No. 20-1726

**CHILDREN OF MEN** Russell  
 John Charles Thomas, Baritone, with Carroll Hollister at the Piano  
**I HEARD A FOREST PRAYING** Lewis-De Rose  
 John Charles Thomas, Baritone, with Carroll Hollister at the Piano  
 10" Record No. 1940

**CHILDREN'S BLESSING** (Kindersegen) Louffenberg-Wasner  
 The Trapp Family Choir, Dr. Franz Wasner, Director  
**AWAY IN A MANAGER** Luther-Wasner  
 The Trapp Family Choir, Dr. Franz Wasner, Director  
 10" Record No. 2118

**CHILDREN'S CORNER, THE** (Le coin des enfants) (Suite)  
 DOCTOR GRADUS AD PARNASSUM  
 JIMBO'S LULLABY (Berceuse des éléphants)  
 SERENADE FOR THE DOLL (Sérénade à la poupée)  
 THE SNOW IS DANCING (La neige danse)  
 THE LITTLE SHEPHERD (Le petit berger)  
 GOLLIWOG'S CAKEWALK  
 Debussy Alfred Cortot, Pianist Sides 1, 2 and 3  
**LA FILLE AUX CHEVEUX DE LIN** (The Maiden with the Flaxen Hair) (Prelude No. 8)  
 LE VENT DANS LA PLAINE (The Wind on the Plain) (Prelude No. 3)  
 Debussy Alfred Cortot, Pianist Side 4  
 Two 12" Records Nos. 7147 and 7148

**CHILDREN'S CORNER, THE** (Le coin des enfants) (Suite)  
 DOCTOR GRADUS AD PARNASSUM  
 JIMBO'S LULLABY (Berceuse des éléphants)  
 SERENADE FOR THE DOLL (Sérénade à la poupée)  
 THE SNOW IS DANCING (La neige danse)  
 THE LITTLE SHEPHERD (Le petit berger)  
 GOLLIWOG'S CAKEWALK  
 Debussy-Caplet Paris Conservatory Orchestra, Piero Coppola, Conductor  
 Three 10" Records Album No. M-280  
 M(4297-4299)

**CHILDREN'S CORNER, THE** (Le coin des enfants) (Suite)  
 DOCTOR GRADUS AD PARNASSUM  
 JIMBO'S LULLABY (Berceuse des éléphants)  
 SERENADE FOR THE DOLL (Sérénade à la poupée)  
 THE SNOW IS DANCING (La neige danse)  
 THE LITTLE SHEPHERD (Le petit berger)  
 GOLLIWOG'S CAKEWALK  
 Debussy-Salzedo Georges Barrère, Flutist; Carlos Salzedo, Harpist, and Horace Britt, Cellist  
 Three 10" Records Album No. M-639  
 M(2041-2043)

#### CHILDREN'S RECORDS

##### AMERICAN SINGING GAMES

**THE FARMER IN THE DELL** (from "Children's Singing Games") Hofer  
**DID YOU EVER SEE A LASSIE** (from "Games and Dances") Stecher  
 RCA Victor Band  
**HOPP MOR ANNKA** (Swedish Folk Dance) (from "Folk Dance Music")  
 Burchenal-Crampton  
**THE CHIMES OF DUNKIRK** (Belgian Folk Dance) (from "Folk Dance Book") Crampton  
 RCA Victor Band  
 10" Record No. 21618

**ANSWER THREE QUESTIONS, IF YOU CAN** (from "East O' the Sun and West O' the Moon" by Gudrun Thorne-Thomsen) (Row, Peterson and Company, Publishers)  
 As Told by Gudrun Thorne-Thomsen  
**THREE BILLY GOATS GRUFF** (from "East O' the Sun and West O' the Moon" by Gudrun Thorne-Thomsen) (Row, Peterson and Company, Publishers)  
 As Told by Gudrun Thorne-Thomsen  
 Age Group (Through the Age of Six)  
 One 10" Record Unbreakable Set No. Y-19  
 Y(45-5105)  
 Also Standard Set No. Y-B  
 Y(39-3034)

##### BLENDING VOICES

**THE FISHER MAIDEN** (French)  
**IN A FRENCH VILLAGE** (French)  
**THE MAGIC HARP** (Finnish)  
**THE COWBOY** (Song of the Plains)  
**THE FROG IN THE WELL** (Traditional American)  
**SPINNING SONG** (Swedish)  
**THE COSSACK RIDER** (Russian)  
**THE HILLSIDE TREE** Mana-Zucca  
 (from "Blending Voices") (Ginn and Co., Publishers)  
 Hollace Shaw, Soprano, with Helen E. Myers at the Piano  
 10" Record No. 26693

**CARNIVAL OF THE ANIMALS** Saint-Saëns  
 Leopold Stokowski and the Philadelphia Orchestra with Jeanne Behrend and Sylvan Levin, Pianists  
 Three 12" Records Album No. M-785  
 M(18047-18049)

##### CHORDING SONGS

**CATS AND DOGS**  
**KEEPING TIME**  
**MEADOW MUSIC**  
**DOWN THE STREAM**  
 (from "Singing Days") (Ginn and Co., Publishers)  
 Hope Johnson, Soprano; Helen Carlson, Contralto, and Glenn Darwin, Baritone, with Jean Taylor at the Piano  
**CHORDING SONGS**  
**THE ECHO**  
**ROBINSON CRUSOE**  
**INDIAN LULLABY**  
 (from "Singing Days") (Ginn and Co., Publishers)  
 Betty Martin, Soprano; Ruth Carhart, Contralto, and Glenn Darwin, Baritone, with Helen E. Myers at the Piano  
 10" Record No. 25307

##### CHORDING SONGS

**HAPPY SONG**  
**COLD WINTER DAYS**  
**RIDING THROUGH THE SKY**  
**HEAR THE WIND**  
**THE DEER**  
**JACK TAR'S FAREWELL**  
 (from "Singing Days") (Ginn and Co., Publishers)  
 Betty Martin, Soprano; Ruth Carhart, Contralto, and Glenn Darwin, Baritone, with Helen E. Myers at the Piano  
 10" Record No. 25311

##### CHORDING SONGS

**SAILOR MAN**  
**WILD GEESE**  
**JOURNEY**  
**THREE DUKES**  
**NONSENSE SONG**  
**THE SAILOR**  
**FOX AND GOOSE**  
**BAGPIPES**  
**SO DID I**  
**THE FROG'S CONCERT**  
 (from "Singing Days") (Ginn and Co., Publishers)  
 Olive Kline, Soprano; Elsie Baker, Contralto, and Elliott Shaw, Baritone, with Myrtle C. Eaver at the Piano  
 10" Record No. 25303



## CHILDREN'S RECORDS (Continued)

**CINDERELLA** Rogov-Provost—Adapted by Martin  
As told and sung by Jeanette MacDonald and Cast with Russ Case and his Orchestra  
Age Group (On the Way to Twelve Years)  
Two 10" Records Unbreakable Set No. Y-327  
Y(45-5083—45-5084)

**CIRCUS ECHOES** (Introducing "Memphis the Majestic") Hughes-Alexander Ringling Brothers and Barnum & Bailey's Band, Merle Evans, Conductor  
**ENTRY OF THE GLADIATORS** Fučík-Laurendeau Ringling Brothers and Barnum & Bailey's Band with Calliope, Merle Evans, Conductor  
10" Record No. 22438

**COMEDY OF ERRORS, THE** (Fun with Mister Shakespeare) Fox-Case  
As told by Charles Coburn and Cast with Harold Stokes and Orchestra  
Age Group (Twelve Years and Above)  
Two 12" Records Unbreakable Set No. Y-608  
Y(45-5802—45-5803)

**DANCE SONG** (Danish)  
**SWEET NIGHTINGALE** (English)  
**LULLABY** (Lithuanian)  
**MORNING SONG** (English)  
**THANKSGIVING PRAYER** (Dutch)  
Ruth Rodgers, Soprano, with Orchestral Accompaniment  
**ROCK-A-BYE BABY** (Traditional)  
**SUN AND STARS**  
**THE HUMMING-BIRD** (Tyrolese)  
**MOTHER'S PRAYER** Schulz  
**ARE YOU SLEEPING?** (French)  
Ruth Rodgers, Soprano, with Orchestral Accompaniment  
10" Record No. 22617

**DUCKLINGS ON PARADE** De Leath  
Sung by Vaughn De Leath with Instrumental Accompaniment  
**ROCK-A-BYE PARADE** De Leath  
Sung by Vaughn De Leath with Instrumental Accompaniment  
Age Group (Through the Age of Six)  
One 10" Record Unbreakable Set No. Y-16  
Y(45-5096)  
Also Standard Set No. Y-3  
Y(39-3002)

**DUMBO**  
**LOOK OUT FOR MR. STORK**  
**CASEY JUNIOR**  
**SONG OF THE ROUSTABOUTS**  
**DUMBO'S SERENADE** Wallace  
**BABY MINE**  
**PINK ELEPHANT** Wallace-Washington  
**WHEN I SEE AN ELEPHANT FLY** Wallace-Washington  
Churchill-Washington  
From the Sound Track of the Walt Disney film "Dumbo"  
Age Group (On the Way to Twelve Years)  
Three 10" Records Unbreakable Set No. Y-350  
Y(45-5141—45-5143)  
Also Standard Album No. P-101  
P(27660-27662)

**ENTRY OF THE GLADIATORS** Fučík-Laurendeau  
Ringling Brothers and Barnum & Bailey's Band with Calliope, Merle Evans, Conductor  
**CIRCUS ECHOES** (Introducing "Memphis the Majestic") Hughes-Alexander Ringling Brothers and Barnum & Bailey's Band, Merle Evans, Conductor  
10" Record No. 22438

**ERBERT'S 'APPY BIRTHDAY** (with musical background) Winters-Bennett  
As told by Roland Winters with Orchestra, Henri René, Conductor  
Age Group (On the Way to Twelve Years)  
Two 10" Records Unbreakable Set No. Y-346  
Y(45-5132—45-5133)  
Also Standard Set No. Y-324  
Y(41-0024—41-0025)

**FARMER'S BRIDE, THE**  
**THE PANCAKE**  
(from "East O' the Sun and West O' the Moon" by Gudrun Thorne-Thomsen) (Row, Peterson & Company, Publishers)  
As told by Gudrun Thorne-Thomsen  
Age Group (On the Way to Twelve Years)  
Two 10" Records Unbreakable Set No. Y-343  
Y(45-5126—45-5127)  
Also Standard Set No. Y-321  
Y(41-0022—41-0023)

**FESTIVAL SONGS**  
**HUNGARIAN DANCE**  
**THE SANTA FE TRAIL**  
**CHILDREN OF KILDARE**  
**PIPES OF GALWAY**  
**ON THE MARCH**  
**THE PIRATE CREW**  
**A CHINESE FAIRY TALE**  
**COUNTRY GARDENS**  
(from "Singing Days") (Ginn and Co., Publishers)  
Olive Kline, Soprano, with Myrtle C. Eaver at the Piano  
10" Record No. 25301

**500 HATS OF BARTHOLOMEW CUBBINS, THE** Dr. Seuss  
As told by Paul Wing with Music and Sound Effects  
Age Group (On the Way to Twelve Years)  
Two 10" Records Unbreakable Set No. Y-339  
Y(45-5118—45-5119)  
Also Standard Set No. Y-317  
Y(41-0010—41-0011)

## CHILDREN'S RECORDS (Continued)

**FOLK DANCES**  
**HEY LITTLE LASSIE**  
**SEVEN PRETTY GIRLS**  
**SWISS MAY DANCE**  
RCA Victor Orchestra  
**SINGING GAMES**  
**BEAN PORRIDGE HOT**  
**DUTCH COUPLES**  
RCA Victor Orchestra  
10" Record No. 22761

**HANSEL AND GRETEL**  
**SUSIE, LITTLE SUSIE**  
**BROTHER, COME AND DANCE WITH ME**  
**HUNGER IS THE POOR MAN'S CURSE**  
**AN OLD WITCH WITHIN THE WOOD DOTH DWELL**  
**THERE STANDS A LITTLE MAN**  
**THE SANDMAN**  
**CHILDREN'S PRAYER**  
**OH, MAGIC CASTLE**  
**I AM ROSINA, DAINTY MOUTH**  
**WITCH'S RIDE**  
**THE WITCH WALTZ**  
**FINALE**  
Humperdinck Junior Programs Opera Company, Saul Lancourt, Director, with the RCA Victor Orchestra, Nathaniel Shilkret, Conductor  
Age Group (Twelve Years and Above)  
Four 10" Records Unbreakable Set No. Y-610  
Y(45-5147—45-5150)  
Also Standard Album No. P-38  
P(26701-26704)

**HELLO, I'M ADELIN** (Story with musical background) Bucky  
Sung by Ellen Merrill and The Tune Twisters with Henri René and his Orchestra, and Roland Winters, Narrator  
Age Group (Through the Age of Six)  
Two 10" Records Unbreakable Set No. Y-22  
Y(45-5112—45-5113)  
Also Standard Set No. Y-11  
Y(41-0014—41-0015)

**HOPP MOR ANNIKE** (Swedish Folk Dance) (from "Folk Dance Music")  
Burchenal-Crampton  
**THE CHIMES OF DUNKIRK** (Belgian Folk Dance) (from "Folk Dance Book")  
Crampton  
RCA Victor Band  
**AMERICAN SINGING GAMES**  
**THE FARMER IN THE DELL** (from "Children's Singing Games") Hofer  
**DID YOU EVER SEE A LASSIE** (from "Games and Dances") Stecher  
RCA Victor Band  
10" Record No. 21618

**HOW TO PLAY BASEBALL** Fishel  
As told by Joe E. Brown with Cast, Paul W. Heaps, Organist  
Age Group (On the Way to Twelve Years)  
Two 12" Records Unbreakable Set No. Y-351  
Y(45-5804—45-5805)

**IN WHICH A HOUSE IS BUILT AT POOH CORNER FOR EYORE** (from "A House at Pooh Corner") A. A. Milne  
As told by Robert Shaw  
Age Group (Through the Age of Six)  
Two 10" Records Unbreakable Set No. Y-24  
Y(45-5116—45-5117)  
Also Standard Set No. Y-13  
Y(41-0018—41-0019)

**JACK IN THE PULPIT**  
**IN THE BELFRY**  
**CORN SOLDIERS**  
**NAMING THE TREES**  
**THE SQUIRREL**  
**THE WINDMILL**  
(from "New Song Book and Music Reader") (Fullerton and Gray, Publishers) Olive Kline, Soprano  
**RIGGETTY JIG**  
**THE SINGING SCHOOL**  
**DANCING SONG**  
**DANCING IN MAY**  
**MOTHER GOOSE LULLABY**  
(from "New Song Book and Music Reader") (Fullerton and Gray, Publishers) Olive Kline, Soprano  
10" Record No. 19891

**JINGLE BELLS FANTASY** Traditional—Arranged by Bourdon  
RCA Victor Salon Orchestra, Rosario Bourdon, Conductor, with Male Quartet  
**THE NIGHT BEFORE CHRISTMAS** (Recitation with Musical Background)  
Moore Milton Cross, Narrator, with the RCA Victor Salon Orchestra  
Age Group (Through the Age of Six)  
One 10" Record Unbreakable Set No. Y-20  
Y(45-5106)  
Also Standard Set No. Y-9  
Y(41-0003)

**LET'S PLAY**  
**AIRPLANE**  
**TRAIN**  
**TELEPHONE**  
**FIRE ENGINE**  
Produced by Helen E. Myers  
Age Group (Through the Age of Six)  
Two 10" Records Unbreakable Set No. Y-23  
Y(45-5114—45-5115)  
Also Standard Set No. Y-12  
Y(41-0016—41-0017)

## CHILDREN'S RECORDS (Continued)

## LISTEN AND SING

ROUND THE PEAR TREE (Danish)  
IN THE GARDEN Cross  
THE TOY SHOP Bjornstad  
FIVE LITTLE DRUMS (Hungarian)  
BIG BEAR AND LITTLE BEAR Swift  
MARKET DAY IN TOWN Kern  
THE SKATERS (Swiss)  
HORSEBACK RIDING (Swedish)  
SAILING Adair  
THE LION Grant-Schaefer  
THE TRAFFIC POLICEMAN Crowninshield  
(from "Listen and Sing") (Ginn and Co., Publishers)  
Hollace Show, Soprano, with Helen E. Myers at the Piano  
10" Record No. 26688

**LITTLE BLACK SAMBO** Bannerman  
As told by Paul Wing with Musical Background by Frank Novak  
Age Group (On the Way to Twelve Years)  
Two 10" Records Unbreakable Set No. Y-333  
Y(45-5100-45-5101)  
Also Standard Set No. Y-312  
Y(41-0008-41-0009)

**LITTLE BLACK SAMBO AND THE TWINS** Bannerman-Kleinsinger  
As told by Paul Wing with Henri René and his Orchestra  
Age Group (On the Way to Twelve Years)  
Two 10" Records Unbreakable Set No. Y-348  
Y(45-5136-45-5137)  
Also Standard Set No. Y-326  
Y(41-0028-41-0029)

**LITTLE BLACK SAMBO'S JUNGLE BAND** Wing-Novak  
As told by Paul Wing with Orchestra and Sound Effects  
Age Group (On the Way to Twelve Years)  
Two 10" Records Unbreakable Set No. Y-334  
Y(45-5102-45-5103)  
Also Standard Set No. Y-316  
Y(41-0004-41-0005)

**LITTLE ENGINE THAT COULD, THE** Bragg-Adapted by Wing  
As told by Paul Wing with Sound Effects  
Age Group (On the Way to Twelve Years)  
Two 10" Records Unbreakable Set No. Y-341  
Y(45-5122-45-5123)  
Also Standard Set No. Y-318  
Y(41-0012-41-0013)

**LONDON BRIDGE** (English)  
HERE WE GO ROUND THE MULBERRY BUSH (American)  
SOLDIER BOY (American)  
THE MUFFIN MAN (New England)  
(from "Children's Singing Games" by Hofer) (A. Flanagan Co., Publishers)  
RCA Victor Orchestra  
10" Record No. 20806

**LOOPY LOO**  
OATS, PEAS, BEANS, BARLEY GROW (from "Children's Old and New Singing Games") Hofer RCA Victor Band  
NEEDLE'S EYE  
JOLLY IS THE MILLER (from "Children's Old and New Singing Games")  
Hofer RCA Victor Band  
10" Record No. 20214

**MARCHES FOR CHILDREN** (from "The Music Hour") (Silver, Burdett and Company, Publishers)  
Aida: MARCH Verdi  
MARCH OF THE THREE KINGS Bizet  
Il Trovatore: SOLDIERS' CHORUS Verdi  
Carmen: TOREADOR SONG Bizet  
Carmen: STREET BOYS' PARADE Bizet  
RCA Victor Orchestra  
10" Record No. 22764

**MARCHES FOR CHILDREN** (from "Folk Tunes and Classic Pieces for Children's Rhythm Band") (Ditson, Publishers)  
COME, LASSES AND LADS (Old Melody)  
JOHN PEEL (Old Hunting Song)  
MILITARY MARCH IN D, Op. 31, No. 1 Franz Schubert  
RCA Victor Orchestra  
RHYTHM BAND (from "Folk Tunes and Classic Pieces for Children's Rhythm Band") (Ditson, Publishers)  
POLLY PUT THE KETTLE ON (English Folk Song)  
LAVENDER'S BLUE (English Folk Song)  
WALTZ, Op. 9a, No. 3 Franz Schubert  
RCA Victor Orchestra  
10" Record No. 22766

**MELODIES FOR CHILDREN** (Orchestral Instruments)  
Piccolo—BADINAGE Herbert  
Bells—LEGEND OF THE BELLS Planquette  
Violin—HUMORESQUE Dvořák  
Bassoon—SCHERZO (from "3rd Symphony") Beethoven  
Viola—MENUETT Paderewski  
Violin—GAVOTTE Papper  
Cornet—MENUETT Beethoven  
Flute—OMAHA INDIAN GAME SONG Kinsella  
10" Record No. 20164

**MELODIES FOR CHILDREN** (Orchestral Instruments)  
Violin—ROCK-A-BYE BABY (Traditional)  
SWEET AND LOW Barnby  
Viola—LULLABY Brahms  
Bell—ADESTE FIDELES (Portuguese)  
Trombone—THE FIRST NOWEL (Traditional)  
Cornet—NAZARETH Gounod  
10" Record No. 20174

## CHILDREN'S RECORDS (Continued)

**MELODIES FOR CHILDREN** (Orchestral Instruments)  
Violoncello and Piano—CRADLE SONG Franz Schubert  
Oboe and Piano—ANDANTINO (from "Raymond Overture") Thomas  
Celeste, Bells and Piano—THE EVENING BELLS, Op. 62, No. 12 Kullak  
Flute and Piano—ELFIN DANCE Grieg  
Two Clarinets and Piano—WALTZ, Op. 39, No. 15 Brahms  
Two Cornets and Piano—LIGHT CAVALRY—Overture von Suppé  
Violin and Piano—SERENATA Moszkowski  
Flute, Clarinet and Piano—TARANTELLE Mendelssohn  
10" Record No. 20079

**NEEDLE'S EYE**  
JOLLY IS THE MILLER (from "Children's Old and New Singing Games")  
Hofer RCA Victor Band  
LOOPY LOO  
OATS, PEAS, BEANS, BARLEY GROW (from "Children's Old and New Singing Games") Hofer RCA Victor Band  
10" Record No. 20214

**NIGHT BEFORE CHRISTMAS, THE** (Recitation with Musical Background)  
Maore Milton Cross, Narrator, with the RCA Victor Orchestra  
JINGLE BELLS FANTASY Traditional—Arranged by Bourdon  
RCA Victor Salon Orchestra, Rosario Bourdon, Conductor, with Male Quartet  
Age Group (Through the Age of Six)  
One 10" Record Unbreakable Set No. Y-20  
Y(45-5106)  
Also Standard Set No. Y-9  
Y(41-0003)

**ONE STRING FIDDLE** Berry-Webster  
As told by Paul Wing; Frank Novak, Violin; Clark D. Whipple, Hammond Organ  
Age Group (On the Way to Twelve Years)  
Two 10" Records Unbreakable Set No. Y-340  
Y(45-5120-45-5121)  
Also Standard Set No. Y-319  
Y(41-0006-41-0007)

**ORPHANS' BENEFIT, THE** (Actual Sound Track from the Walt Disney film "Mickey Mouse")  
THREE LITTLE PIGS (Actual Sound Track from the Walt Disney film "Silly Symphony")  
Age Group (Through the Age of Six)  
One 10" Record Unbreakable Set No. Y-14  
Y(45-5094)  
Also Standard Set No. Y-1  
Y(39-3000)

**PAN, THE PIPER** Wing-Kleinsinger (Record Story)  
As told by Paul Wing with Russ Case and his Orchestra  
Age Group (On the Way to Twelve Years)  
Two 12" Records Unbreakable Set No. Y-331  
Y(45-5800-45-5801)

**PANCAKE, THE**  
THE FARMER'S BRIDE (from "East O' the Sun and West O' the Moon" by Gudrun Thorne-Thomsen) (Row, Peterson and Company, Publishers)  
As told by Gudrun Thorne-Thomsen  
Age Group (On the Way to Twelve Years)  
Two 10" Records Unbreakable Set No. Y-343  
Y(45-5126-45-5127)  
Also Standard Set No. Y-321  
Y(41-0022-41-0023)

**PEE-WEE THE PICCOLO** (Recordrama) Tripp-Kleinsinger  
Paul Wing, Narrator, with Russ Case and his Orchestra  
Age Group (On the Way to Twelve Years)  
Two 10" Records Unbreakable Set No. Y-344  
Y(45-5128-45-5129)  
Also Standard Set No. Y-322  
Y(45-0003-45-0004)

**PETER AND THE WOLF** (Recordrama) Palmer-Huemer-Prokofiev-Plumb  
Sterling Holloway, Narrator, with Orchestra, Charles Walcott, Conductor  
Age Group (On the Way to Twelve Years)  
Two 10" Records Unbreakable Set No. Y-345  
Y(45-5130-45-5131)  
Also Standard Set No. Y-323  
Y(45-0005-45-0006)

**PETER CHURCHMOUSE** Austin-René  
As told by Paul Wing and Cast with Henri René and his Orchestra  
Age Group (On the Way to Twelve Years)  
Two 10" Records Unbreakable Set No. Y-329  
Y(45-5087-45-5088)

**PINOCCHIO**  
WHEN YOU WISH UPON A STAR As Originally Sung by Jiminy Cricket and Chorus  
LITTLE WOODEN HEAD As Originally Sung by Geppetto  
GIVE A LITTLE WHISTLE As Originally Sung by Jiminy Cricket and Pinocchio  
HI DIDDLE DEE DEE As Originally Sung by J. Worthington Foulfellow and Pinocchio  
I'VE GOT NO STRINGS As Originally Sung by Pinocchio and Marionettes  
FINALE: TURN ON THE OLD MUSIC BOX and WHEN YOU WISH UPON A STAR As Originally Sung by Geppetto, Jiminy Cricket and Chorus  
Washington-Harline From the Sound Track of the Walt Disney film "Pinocchio"  
Age Group (On the Way to Twelve Years)  
Three 10" Records Unbreakable Set No. Y-349  
Y(45-5138-45-5140)  
Also Standard Album No. P-18  
P(26477-26479)

## CHILDREN'S RECORDS (Continued)

## PREPARATORY SONGS

ACROSS THE OCEAN  
 OLD JACK FROST  
 THE SPINNING MICE  
 MARY CONTRARY  
 THE LIGHT HEART  
 THE LONELY SONG  
 THE UNLUCKY FARMER  
 CRICKETS FOR LUCK  
 PEPITA  
 IF I WERE IN SPAIN  
 (from "Singing Days") (Ginn and Co., Publishers)  
 Betty Martin, Soprano, with Helen E. Myers at the Piano  
 10" Record No. 25400

PRETTIEST SONG IN THE WHOLE WORLD, THE Stein-Lloyd-Engel  
 (Record Story) As told by Dame May Whitty with Lehman Engel and  
 Orchestra, The Sportsmen, Vocalists  
 Age Group (On the Way to Twelve Years)  
 Two 10" Records Unbreakable Set No. Y-332  
 Y(45-5092-45-5093)

RAPUNZEL (from "The Brothers Grimm") Kirchstein—Edited by Arnold  
 As told by Dame May Whitty with Musical Background, Felix Mills, Con-  
 ductor  
 Age Group (On the Way to Twelve Years)  
 Two 10" Records Unbreakable Set No. Y-347  
 Y(45-5134-45-5135)  
 Also Standard Set No. Y-325  
 Y(41-0026-41-0027)

RCA VICTOR CHILDREN'S TREASURY OF MUSIC (Vol. 1) (Recordrama)  
 Schwanda: POLKA AND FUGUE Weinberger  
 Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor  
 Tales of Hoffmann: Act III; BARCAROLLE Offenbach—freely transcribed  
 for Orchestra by Leopold Stokowski  
 MOMENT MUSICAL Franz Schubert—freely transcribed for Orchestra  
 by Leopold Stokowski  
 Leopold Stokowski and the Hollywood Bowl Symphony Orchestra  
 THE SKATERS WALTZ Waldteufel  
 Arturo Toscanini and the NBC Symphony Orchestra  
 HUNGARIAN RHAPSODY No. 2 Liszt  
 Alexander Brailowsky, Pianist  
 Four 12" Records Album No. M-1062  
 M(11-9225-11-9228)

RCA VICTOR CHILDREN'S TREASURY OF MUSIC (Vol. 2) (Recordama)  
 The Barber of Seville: OVERTURE Rossini  
 Arturo Toscanini and the NBC Symphony Orchestra  
 Das Rheingold: THE RAINBOW TO VALHALLA Wagner-Stokowski  
 Das Rheingold: ENTRANCE OF THE GODS INTO VALHALLA  
 Wagner-Stokowski  
 Leopold Stokowski and the Philadelphia Orchestra  
 Adventures in a Perambulator: No. 3; THE HURDY-GURDY John Alden  
 Carpenter  
 Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor  
 Nutcracker Suite: No. 1; OVERTURE MINIATURE Tchaikovsky  
 Philadelphia Orchestra, Eugene Ormandy, Conductor  
 Damnation of Faust: RAKOCZY MARCH Berlioz  
 Damnation of Faust: PRESTO AND WALTZ Berlioz  
 Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
 Four 12" Records Album No. M-1063  
 M(11-9229-11-9232)

RCA VICTOR CHILDREN'S TREASURY OF MUSIC (Vol. 3) (Recordama)  
 Lohengrin: Act III; PRELUDE Wagner  
 Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New  
 York  
 La Traviata: Act I; PRELUDE Verdi  
 Arturo Toscanini and the NBC Symphony Orchestra  
 Petrouchka-Suite: CARNIVAL Stravinsky  
 Petrouchka-Suite: THE SHOWMAN AND HIS PUPPETS Stravinsky  
 TOCCATA AND FUGUE IN D MINOR J. S. Bach—freely transcribed  
 for Orchestra by Leopold Stokowski  
 Leopold Stokowski and the Philadelphia Orchestra  
 Concerto for Violin and Orchestra in D, Op. 61: THIRD MOVEMENT:  
 RONDO (Allegro) Beethoven-Cadenza by Joachim-Auer-Heifetz  
 Jascha Heifetz, Violinist, with Arturo Toscanini and the NBC Symphony  
 Orchestra  
 Four 12" Records Album No. M-1064  
 M(11-9233-11-9236)

RHYTHM BAND (from "Folk Tunes and Classic Pieces for Children's Rhythm  
 Band") (Ditson, Publishers)  
 POLLY PUT THE KETTLE ON (English Folk Song)  
 LAVENDER'S BLUE (English Folk Song)  
 WALTZ, Op. 9a, No. 3 Franz Schubert  
 RCA Victor Orchestra  
 MARCHES FOR CHILDREN (from "Folk Tunes and Classic Pieces for  
 Children's Rhythm Band") (Ditson, Publishers)  
 COME, LASSES AND LADS (Old Melody)  
 JOHN PEEL (Old Hunting Song)  
 MILITARY MARCH IN D, Op. 31, No. 1 Franz Schubert  
 RCA Victor Orchestra  
 10" Record No. 22766

## CHILDREN'S RECORDS (Continued)

## RHYTHMS AND RIMES

FLOWERS AND BIRDS Mozart  
 PETER AND THE SWAN (Russian)  
 A SEA LULLABY Kern  
 THE WIND Edwards  
 MISTRESS MARY Black  
 HOP SING LEE Strickland  
 YO-SAN Pheatt  
 CHINESE EVENING SONG (Chinese)  
 THE ORIOLE Lully  
 JOLLY LITTLE ESKIMO Bjorkman  
 (from "Rhythms and Rimes") (Ginn and Co., Publishers)  
 HOLLACE SHAW, Soprano, with Helen E. Myers at the Piano  
 10" Record No. 26691

## RHYTHMS AND RIMES

INDIAN LULLABY Swift  
 DOWN THE STREAM (Miwok Indian)  
 INDIANS Gibb  
 NINE RED HORSEMEN (Mexican)  
 MILLER OF ARDEN (English)  
 FRENCH MARKET SONG Fuller  
 THE TELEPHONE CALL Halle  
 PAY WITH A SMILE (Irish)  
 A SCOTTISH TALE (Scotch)  
 (from "Rhythms and Rimes") (Ginn and Co., Publishers)  
 HOLLACE SHAW, Soprano, with Helen E. Myers at the Piano  
 10" Record No. 26690

## RHYTHMS FOR CHILDREN

THE BELL (French)  
 THE HUNTER (Bohemian)  
 FROM FAR AWAY (Lithuanian)  
 MEMORIES (Finnish)  
 THE WARNING (German)  
 SPRINGTIME (German)  
 PUNCHINELLO (French)  
 THE BIRD-A-FLYING (German)  
 ASH GROVE (Welsh)  
 IN THE VALLEY (Swabian)  
 (Old Folk Tunes) RCA Victor Orchestra  
 10" Record No. 20350

## RHYTHMS FOR CHILDREN

BOATING ON THE LAKE, Op. 62, No. 7 Kullak  
 SKATING, Op. 62, No. 11 Kullak  
 WALZER, Op. 101, No. 11 Gurlitt  
 MARCH, Op. 101, No. 1 Gurlitt  
 LA BERGERONETTE Burgmüller  
 WALTZ Franz Schubert  
 SCHERZO, Op. 101, No. 16 Gurlitt  
 L'ARABESQUE Burgmüller  
 TARANTELLE Saint-Saëns  
 RCA Victor Orchestra  
 10" Record No. 20401

## RHYTHMS FOR CHILDREN

COUNTRY DANCE Weber  
 COUNTRY DANCE Beethoven  
 GAVOTTE Handel  
 GIGA Corelli  
 SECOND GAVOTTE Sapellnikoff  
 RCA Victor Orchestra  
 10" Record No. 20451

## RHYTHMS FOR CHILDREN

THE MIRROR DANCE (from "Faust Ballet") Gounod  
 ELFENSPIEL, Op. 24, No. 2 Kjerulf  
 THE WITCH, Op. 39, No. 20 Tchaikovsky  
 MARCH OF THE TIN SOLDIERS, Op. 39, No. 5 Tchaikovsky  
 THE KNIGHT OF THE HOBBY HORSE Robert Schumann  
 THE CLOCK, Op. 62, No. 2 Kullak  
 POSTILLION, Op. 55, No. 1 Godard  
 PEASANTS' DANCE Schytte  
 RCA Victor Orchestra  
 10" Record No. 20399

## RHYTHMS FOR CHILDREN

OF A TAILOR AND A BEAR MacDowell  
 THE WILD HORSEMAN Robert Schumann  
 SPINNING SONG Kullak  
 THE LITTLE HUNTERS Kullak  
 RCA Victor Orchestra  
 10" Record No. 20153

## RHYTHMS FOR CHILDREN

RUN, RUN, RUN Concato  
 JUMPING Gurlitt  
 RUNNING GAME Gurlitt  
 AIR DE BALLET Jadassohn  
 WALTZES Nos. 1, 2 and 9, Op. 39 Brahms  
 RCA Victor Orchestra  
 10" Record No. 20162

## CHILDREN'S RECORDS (Continued)

## RHYTHMS FOR CHILDREN

VESPER HYMN (Sicilian)  
 AU CLAIR DE LA LUNE (French)  
 THE TAILOR AND THE MOUSE (English)  
 JOHN PEEL (English)  
 THE THRESHER (German)  
 JOHNNY AT THE FAIR (English)  
 LONGING (German)  
 TOP O' CORK ROAD (Irish)  
 (Old Folk Tunes) RCA Victor Orchestra

10" Record No. 20351

## RIGGETTY JIG

THE SINGING SCHOOL  
 DANCING SONG  
 DANCING IN MAY  
 MOTHER GOOSE LULLABY  
 (from "New Song Book and Music Reader") (Fullerton and Gray,  
 Publishers) Olive Kline, Soprano  
 JACK IN THE PULPIT  
 IN THE BELFRY  
 CORN SOLDIERS  
 NAMING THE TREES  
 THE SQUIRREL  
 THE WINDMILL  
 (from "New Song Book and Music Reader") (Fullerton and Gray,  
 Publishers) Olive Kline, Soprano

10" Record No. 19891

## ROBIN HOOD

ROBERT BECOMES THE EARL OF HUNTINGTON  
 THE CHRISTMAS FESTIVITIES  
 ROBERT LOSES HIS ESTATES  
 ROBERT BECOMES ROBIN HOOD  
 ROBIN HOOD SAVES A PAGE  
 THE TOURNAMENT

Music by Margaret Carlisle  
 Junior Programs Opera Company, Saul Lancourt, Director  
 Age Group (Twelve Years and Above)

Three 10" Records Unbreakable Set No. Y-609

Y(45-5144-45-5146)

Also Standard Album No. P-35  
P(26698-26700)

## ROCK-A-BYE BABY (Traditional)

SUN AND STARS  
 THE HUMMING-BIRD (Tyrolese)  
 MOTHER'S PRAYER Schulz  
 ARE YOU SLEEPING? (French)  
 Ruth Rodgers, Soprano, with Orchestral Accompaniment  
 DANCE SONG (Danish)  
 SWEET NIGHTINGALE (English)  
 LULLABY (Lithuanian)  
 MORNING SONG (English)  
 THANKSGIVING PRAYER (Dutch)  
 Ruth Rodgers, Soprano, with Orchestral Accompaniment

10" Record No. 22617

## ROCK-A-BYE PARADE De Leath

Sung by Vaughn De Leath with Instrumental Accompaniment

## DUCKLINGS ON PARADE De Leath

Sung by Vaughn De Leath with Instrumental Accompaniment  
 Age Group (Through the Age of Six)

One 10" Record Unbreakable Set No. Y-16

Y(45-5096)

Also Standard Set No. Y-3  
Y(39-3002)

## ROTE SONGS

THE COWBOY  
 THE LITTLE FARMER  
 THE OPEN ROAD  
 SAFETY FIRST  
 CAMPING SONG  
 HALLOWEEN  
 TELLING TIME  
 GYPSY DANCERS  
 WOODEN SHOE DANCE  
 THE FIRST CHRISTMAS  
 WINTER  
 THE WOMAN AND THE PEDDLER  
 (from "Singing Days") (Ginn and Co., Publishers)  
 Olive Kline, Soprano, with Myrtle C. Eaver at the Piano

10" Record No. 25300

## ROTE SONGS

GOLDEN SEPTEMBER  
 THE PARADE  
 PLAYING IN THE SUN  
 AUTUMN DAYS  
 ROSY BOY, POSY BOY  
 SUNSET SONG  
 A GOLDEN BOAT I'LL BUY YOU  
 HOW DO YOU DO?  
 MOWING THE BARLEY  
 THE FIRST THANKSGIVING  
 HAPPY DAN  
 THE KIND KANGAROO  
 A MERRY DANCE  
 (from "Singing Days") (Ginn and Co., Publishers)  
 Betty Martin, Soprano, with Helen E. Myers at the Piano

10" Record No. 25304

## CHILDREN'S RECORDS (Continued)

## ROTE SONGS

A QUEER BUSINESS  
 RIDDLE SONG  
 SONG OF HALLOWEEN  
 DRUMS  
 GIFTS  
 THE FROG IN THE SPRING  
 PONY'S BIRTHDAY  
 SEVEN FROGS  
 LINCOLN  
 MARCHING SONG  
 WHAT THE TURKEY SAID  
 (from "Singing Days") (Ginn and Co., Publishers)  
 Betty Martin, Soprano, with Helen E. Myers at the Piano

10" Record No. 25308

SHEEP AND THE PIG WHO SET UP HOUSEKEEPING, THE (from "East O' the  
 Sun and West O' the Moon" by Gudrun Thorne-Thomsen) (Row, Peterson  
 and Co., Publishers)

As told by Gudrun Thorne-Thomsen  
 Age Group (Through the Age of Six)

One 10" Record Unbreakable Set No. Y-18

Y(45-5104)

Also Standard Set No. Y-7  
Y(39-3033)

## SINGING GAMES

BAA, BAA, BLACK SHEEP  
 THE BIG GRAY CAT  
 HIPPIITY HOP TO THE BARBER SHOP  
 PUSSY CAT, PUSSY CAT  
 TEN LITTLE INDIANS  
 THE SNAIL  
 SALLY GO ROUND THE MOON  
 A-HUNTING WE WILL GO  
 RCA Victor Orchestra

10" Record No. 22759

## SINGING GAMES

BEAN PORRIDGE HOT  
 DUTCH COUPLES  
 RCA Victor Orchestra  
 FOLK DANCES  
 HEY LITTLE LASSIE  
 SEVEN PRETTY GIRLS  
 SWISS MAY DANCE  
 RCA Victor Orchestra

10" Record No. 22761

## SINGING GAMES

HICKORY DICKORY DOCK  
 RIDE A COCK HORSE  
 YANKEE DOODLE  
 SING A SONG OF SIXPENCE  
 THE THREAD FOLLOWS THE NEEDLE  
 RCA Victor Orchestra

10" Record No. 22760

## SINGING GAMES

LONDON BRIDGE  
 THE FARMER IN THE DELL  
 Tucker-Novak The Children Next Door directed by Madge Tucker  
 Age Group (On the Way to Twelve Years)

One 10" Record Unbreakable Set No. Y-335

Y(45-5108)

Also Standard Set No. Y-305  
Y(39-3021)

## SNOW WHITE AND THE SEVEN DWARFS

WITH A SMILE AND A SONG  
 DIG-A-DIG-DIG  
 HEIGH HO  
 I'M WISHING  
 ONE SONG  
 WHISTLE WHILE YOU WORK  
 DWARFS' YODEL SONG  
 SOMEDAY MY PRINCE WILL COME  
 (from the Walt Disney film "Snow White and the Seven Dwarfs")  
 Churchill-Morey As Originally Sung by the Walt Disney Cast with  
 Dialogue and Sound Effects  
 Age Group (Through the Age of Six)

Three 10" Records Unbreakable Set No. Y-17

Y(45-5097-45-5099)

Also Standard Set No. Y-6  
Y(41-0000-41-0002)

## SONG OF GROWING THINGS, THE Volkmar-Grant

Karolyn Harris, Vocalist and Narrator, with Allan Grant at the Piano  
 WHAT IS GOD LIKE? Volkmar-Grant  
 Karolyn Harris, Vocalist and Narrator, with Allan Grant at the Piano  
 Age Group (Through the Age of Six)

One 10" Record Unbreakable Set No. Y-21

Y(45-5107)

Also Standard Set No. Y-10  
Y(39-3038)

## SONGS FOR CHILDREN

THE BIG DRUM (from "Modern Music Series Primer") Seely  
 HURRAH FOR THE FLAG Howliston  
 SALUTE TO THE FLAG (from "Songs of the Child World") Riley-Gaynor  
 Edna Brown, Contralto, with Piano, Piccolo and Drums  
 PIT-A-PAT  
 SEE-SAW  
 THE GIANTS  
 (from "Songs of the Child World") Riley-Goynor  
 Edna Brown, Contralto, with Myrtle C. Eaver at the Piano

10" Record No. 20743

**CHILDREN'S RECORDS (Continued)**

**SONGS FOR CHILDREN** (from "Elementary Music" by Fullerton) (Follett Publishing Company)  
**COMPANY** Johnstone  
**DAME GET UP**  
**THE QUAKER'S WIFE**  
**THE FARMER'S SON**  
**OLD DOG TRAY** Stephen Foster  
**YES OR NO**  
 Olive Kline, Soprano, with Myrtle C. Eaver at the Piano  
**FOLLOW ON**  
**LONDON BRIDGE**  
**CRYSTAL DAY**  
**FROG MUSIC** Loomis  
**THE MYSTIC NUMBER**  
 Olive Kline, Soprano, and Ruth Carhart, Contralto, with Myrtle C. Eaver at the Piano  
**10" Record No. 24535**

**SONGS FOR CHILDREN** (from "The Music Hour") (Silver, Burdett and Co., Publishers)  
**DAME GET UP**  
**CHILDREN GOODBYE**  
**TWO LITTLE BLACKBIRDS**  
**MY FIRE ENGINE**  
**CHURCH BELLS**  
**MY PONY**  
**TADDY POLE AND POLLYWOG**  
**THE BALLOON MAN**  
**THE LITTLE RED HEN**  
**THE AUTO**  
**THE ENGINEER**  
**BOATING SONG**  
**THE CARPENTERS**  
**WHO LIKES THE RAIN**  
 Anna Howard, Soprano, with Myrtle C. Eaver at the Piano  
**10" Record No. 25423**

**SONGS FOR CHILDREN (Two Part)** (from "Elementary Music" by Fullerton) (Follett Publishing Company)  
**EVENING SONG**  
**LIGHTLY ROW**  
**INTRY MINTRY**  
**THE BOB-O-LINK**  
**THE WAKEFUL BROOK**  
**SWISS SONG**  
 Olive Kline, Soprano, and Elsie Baker, Contralto, with Myrtle C. Eaver at the Piano  
**10" Record No. 24241**

**SONGS FOR CHILDREN** (from "The Song Primer" by Alys Bentley) (A. S. Barnes, Publisher)  
**THE FIDDLE SONG**  
**DANCING SONG**  
**THE BEE**  
**THE CLOCK**  
**WHO HAS SEEN THE WIND**  
**MY OLD DAN**  
**HONKI HONKI**  
**CRADLE SONG**  
**SOLDIER BOYS**  
**WING FOO**  
**THE ZOO**  
 Alice Green, Soprano, with Orchestral Accompaniment  
**10" Record No. 19831**

**SONGS FOR CHILDREN** (from "Course in Elementary Music for Schools") (Fullerton and Gray, Publishers)  
**THE FROG AND THE MOUSE**  
**THE TAILOR AND THE MOUSE**  
**THE FROG HE WOULD A WOING GO**  
**BOW-WOW-WOW!**  
**SONG OF THE CRICKET**  
**GOOD MORNING**  
**A TRUE STORY**  
**MY PONY**  
 Alice Green, Soprano, with Orchestral Accompaniment  
**10" Record No. 19830**

**SONGS FOR CHILDREN** (from "The Music Hour") (Silver, Burdett and Company, Publishers)  
**GOOD MORNING**  
**I HAD A LITTLE DOGGY**  
**MARCHING STAR**  
**THE OWL**  
**TOYLAND**  
**THE STREET CAR**  
**THE SANDMAN**  
**THE WAY TO DREAMLAND TOWN**  
**YO-SAN**  
**THE MORNING-GLORY**  
**THE QUEEN OF ARABIA**  
**THE WOODPECKER**  
 Anna Howard, Soprano, with Myrtle C. Eaver at the Piano  
**10" Record No. 22621**

**SONGS FOR CHILDREN** (from "Art Song Cycles, No. 1" by Fox-Miessner) (Silver, Burdette and Company, Publishers)  
**GRANDDADDY LONG LEGS**  
**TOUCHING**  
**KATY DID**  
**IN SCOTLAND**  
**IN CHINA**  
**IN GERMANY**  
 Edna Brown, Contralto, with Myrtle C. Eaver at the Piano  
**10" Record No. 20441**

**CHILDREN'S RECORDS (Continued)**

**SONGS FOR CHILDREN** (from "The Music Hour") (Silver, Burdett and Company, Publishers)  
**HALLOWE'EN** Miessner  
**FEATHERS** Smith  
**WINDS OF EVENING**  
**GRANDMA**  
**MARCHING 'ROUND THE SCHOOLROOM** Miessner  
**POINT LIGHTLY, PARTNER**  
**CHOOSE YOUR PARTNER**  
**THE DANCERS**  
**AUTUMN COLORS**  
**THE FLY** Miessner  
**FIVE LITTLE GIRLS** Smith  
**MY DOLLY**  
**THE WINDMILL**  
**THE DAIRY MAIDS**  
**ROSA**  
**A VALENTINE FOR MOTHER**  
**THE MINUET**  
 Anna Howard, Soprano, with Myrtle C. Eaver at the Piano  
**10" Record No. 22992**

**SONGS FOR CHILDREN** (from "Modern Music Primer")  
**HEY DIDDLE DIDDLE**  
**BO-PEEP**  
**TWINKLE LITTLE STAR**  
**LITTLE JACK HORNER**  
**SEE-SAW MARGERY DAW**  
**RIDE A COCK HORSE**  
**A DEW DROP**  
**WHEN THE LITTLE CHILDREN SLEEP**  
**RAIN SONG**  
 Erva Giles, Soprano, with Piano Accompaniment  
**10" Record No. 20212**

**SONGS FOR CHILDREN (Hymns)** (from "Elementary Music" by Fullerton) (Follett Publishing Company)  
**IT CAME UPON THE MIDNIGHT CLEAR** Willis  
**O LITTLE TOWN OF BETHLEHEM** Brooks-Redner  
**HARK! THE HERALD ANGELS SING** Wesley-Mendelssohn  
**SILENT NIGHT** Franz Gruber  
**FAIREST LORD JESUS (Crusaders Hymn)**  
**O COME, ALL YE FAITHFUL (Portuguese Hymn)**  
 Mixed Quartet with Myrtle C. Eaver at the Piano  
**10" Record No. 24243**

**SONGS FOR CHILDREN**  
**LULLABY (Cradle Song)** Brahms  
**THE LITTLE DUSTMAN** Arranged by Brahms  
**HEY BALOO** Robert Schumann  
**THE LINDEN TREE** Müller-Franz Schubert  
 Anna Howard, Soprano, with Orchestral Accompaniment  
**10" Record No. 20737**

**SONGS FOR CHILDREN** (from "The Music Hour") (Silver, Burdett and Co., Publishers)  
 Anna Howard, Soprano, and Edna Brown, Contralto, with Myrtle C. Eaver at the Piano  
**MARCHING SONG**  
**LADYBIRD**  
**THE LEAF AND THE BIRD**  
**WHICH IS THE WAY TO SOMEWHERE TOWN**  
**APRIL**  
**A TEA PARTY IN FAIRYLAND**  
**THE BLUE-BELL**  
**DABBLING IN THE DEW**  
**IF I WERE YOU**  
**FOREIGN CHILDREN**  
**SAILOR SONG**  
 Anna Howard, Soprano, and Edna Brown, Contralto, with Myrtle C. Eaver at the Piano  
**12" Record No. 36032**

**SONGS FOR CHILDREN** (from "Elementary Music" by Fullerton) (Follett Publishing Company)  
**THE MUSIC BOX (Amaryllis)**  
**AN EASY SONG**  
**THE HOBBY HORSE**  
**MARY HAD A LITTLE LAMB**  
**THE WINDS**  
**THE FARMER IN THE DELL**  
**THE JAPANESE PARASOL**  
**THE SAILOR LADS**  
**THE MUFFIN MAN**  
**THE GARDENER**  
**DID YOU EVER SEE A LASSIE**  
**GOING TO MARKET**  
**THE HONEY BEE**  
 Olive Kline, Soprano, with Myrtle C. Eaver at the Piano  
**10" Record No. 24533**

**SONGS FOR CHILDREN** (from "Elementary Music" by Fullerton) (Follett Publishing Company)  
**O SOLE MIO** diCapua  
**MARY OF ARGYLE (Scotch)**  
**OVER THE SUMMER SEA** Verdi  
 Lambert Murphy, Tenor, with Myrtle C. Eaver at the Piano  
**CAMPTOWN RACES** Stephen Foster  
**THE GLENDY BURK** Stephen Foster  
**THE KEYS OF HEAVEN**  
**THE WRAGGLE TAGGLE GYPSIES**  
**MARIANINA**  
 James Wilkinson, Baritone, with Myrtle C. Eaver at the Piano  
**10" Record No. 24538**

## CHILDREN'S RECORDS (Continued)

SONGS FOR CHILDREN (from "The Music Hour") (Silver, Burdett and Company, Publishers)  
 OVER THE HEATHER  
 THE HARP THAT ONCE THROUGH TARA'S HALLS  
 PARTNER, COME *Humperdinck*  
 THE OWL AND THE MOON  
 MORNING *Mason*  
 HOW LOVELY ARE THE MESSENGERS *Mendelssohn*  
 LULLABY *Brahms*  
 MY HEART EVER FAITHFUL *J. S. Bach*  
 DANCING SCHOOL  
 GONDOLIERA *diCapua*  
 SING WHEN YOU ARE HAPPY *O'Hara*  
 Anna Howard, Soprano, with Myrtle C. Eaver at the Piano  
 10" Record No. 22993

SONGS FOR CHILDREN (from "The Music Hour") (Silver, Burdett and Company, Publishers)  
 PLAYING BALL  
 THE BROOM  
 THE POSTMAN'S WHISTLE  
 THE TRAFFIC COP  
 PIGGY-WIG AND PIGGY-WEE  
 THE ROCKING HORSE  
 BROWNIES  
 OLD MOTHER WIND  
 WEE DUCKY DOODLES  
 Anna Howard, Soprano, with Piano Accompaniment  
 ON THE WAY TO SCHOOL  
 A SEA SONG FOR THE SHORE  
 THE BARBER  
 SING, SAID THE MOTHER  
 THE SECRET  
 THE DRESSED-UP TOWN  
 Anna Howard, Soprano, with Myrtle C. Eaver at the Piano  
 10" Record No. 22620

SONGS FOR CHILDREN (from "The Music Hour") (Silver, Burdett and Co., Publishers)  
 PLAYING IN THE BAND  
 LITTLE BUNNY RABBIT  
 IN FAIRY LAND  
 THE BIG DRUM  
 MY ZITHER  
 WORK SHOPS  
 JACKY FROST  
 RUN AND HOP  
 JUMP THE ROPE  
 SWING SONG  
 Anna Howard, Soprano, with Myrtle C. Eaver at the Piano  
 10" Record No. 25424

SONGS FOR CHILDREN (from "Blending Voices") (Ginn and Co., Publishers)  
 PORTRAIT (Soprano)  
 DOWN GREEN HILLS (Duet)  
 AN OLD CHINESE GARDEN (Soprano)  
 WHO WILL BUY?  
 IF *Carpenter*  
 IN THE PLAZA  
 Betty Martin, Soprano, and Ruth Carhart, Contralto, with Helen E. Myers at the Piano  
 10" Record No. 25463

SONGS FOR CHILDREN (from "Progressive Music Series, No. 1")  
 THE POSTMAN (German Folk)  
 WHIPPOORWILL *Bartholomew*  
 A SURPRISE *Hegar*  
 BETTY AND BILLY *Weckerlin*  
 LADY MOON *Miessner*  
 THE MILL WHEEL *Birge*  
 GINGERBREAD MAN *Moszkowski*  
 THE BIRDS' BREAKFAST *Rogers*  
 PUSSY WILLOW *Weidig*  
 Erva Giles, Soprano, with Myrtle C. Eaver at the Piano  
 10" Record No. 20347

SONGS FOR CHILDREN (from "Elementary Music" by Fullerton) (Follett Publishing Company)  
 THE SAIL BOAT *Nägeli*  
 THE FIRST TULIP  
 THE BRIDE OF THE SEA  
 THE SLEEPY FISHES  
 NOW ALL, GOODNIGHT  
 SANTA LUCIA  
 LONG, LONG AGO *Bayly*  
 O WERT THOU IN THE CAULD BLAST *Burns-Mendelssohn*  
 Olive Kline, Soprano, and Ruth Carhart, Contralto, with Myrtle C. Eaver at the Piano  
 10" Record No. 24536

SONGS FOR CHILDREN (from "Songs of Many Lands") (Ginn and Co., Publishers)  
 THE SAILOR  
 SUNG AT HARVEST TIME  
 AT THE FIREPLACE  
 APRIL  
 VILLAGE TALK  
 THE TROOPERS  
 THE MOUSER  
 BELL SONG  
 Betty Martin, Soprano, and Ruth Carhart, Contralto, with Helen E. Myers at the Piano  
 10" Record No. 25462

## CHILDREN'S RECORDS (Continued)

SONGS FOR CHILDREN  
 SING A SONG OF SIXPENCE  
 I LOVE LITTLE PUSSY  
 PUSSY CAT  
 DICKORY, DICKORY DOCK (from "Mother Goose Nursery Rhymes")  
*Elliott*  
 OVER THE HILLS AND FAR AWAY (from "Field Primer")  
 BY LO (from "Natural Music Primer")  
 DIDDLE, DIDDLE DUMPLING  
 WEE WILLIE WINKLE  
 BEAN PORRIDGE HOT (from "Mother Goose Songs") *Crowninshield*  
 THREE LITTLE MICE  
 JACK AND JILL  
 FEAST OF LANTERNS (from "Mother Goose Nursery Rhymes") *Elliott*  
 Anna Howard, Soprano, with Myrtle C. Eaver at the Piano  
 10" Record No. 20621

SONGS FOR CHILDREN (from "Elementary Music" by Fullerton) (Follett Publishing Company)  
 THE SLUMBER BOAT *Riley-Gaynor*  
 THE CUCKOO CLOCK *Pfirshing-Grant-Schaefer*  
 HYMN OF THANKS *Ellerton-Beethoven*  
 THE ECHO  
 THE BROOKLET  
 TEN LITTLE INDIANS  
 ROW, ROW, ROW  
 THE LITTLE SHIP  
 MY LITTLE OWLET  
 ADVICE  
 HUSH-A-BYE *Sarson*  
 Olive Kline, Soprano, with Myrtle C. Eaver at the Piano  
 10" Record No. 24534

SONGS FOR CHILDREN (Three-Part) (from "Elementary Music" by Fullerton) (Follett Publishing Company)  
 SPIRIT OF THE SUMMERTIME (Irish)  
 SEE, THE CONQUERING HERO COMES *Handel*  
 SLUMBER TIME (Portuguese)  
 CHRISTMAS HYMN (Lo! How a Rose) *Praetorius*  
 Olive Kline and Mabel Jackson, Sopranos, and Elsie Baker, Contralto, with Myrtle C. Eaver at the Piano  
 10" Record No. 24242

SONGS FOR CHILDREN (Spirituals) (from "Elementary Music" by Fullerton) (Follett Publishing Company)  
 SWING LOW  
 NOBODY KNOWS  
 DEEP RIVER  
 LORD, I WANT TO BE  
 Mixed Quartet with Myrtle C. Eaver at the Piano  
 10" Record No. 24244

SONGS FOR CHILDREN (from "The Music Hour") (Silver, Burdett and Co., Publishers)  
 UNDER THE WINDOW  
 THE PRIMROSE  
 THE LITTLE TURTLE  
 GOOD NIGHT  
 TIME ENOUGH  
 DREAM SONG  
 WHO HAS SEEN THE WIND  
 CARAWAY AND CHEESE  
 THE SNOW  
 ITALIAN STREET FAIR  
 Anna Howard, Soprano, and Edna Brown, Contralto, with Myrtle C. Eaver at the Piano  
 12" Record No. 36033

SONGS OF MANY LANDS  
 AUTUMN WIND *Fowler*  
 SUNSET *Leavitt*  
 THE BROOM AND THE SHOVEL *Daly*  
 SEE WHAT GRACE *Gluck*  
 COBWEB CRADLES *Edwards*  
 THE GAVOTTE *Rameau*  
 THE FOUNTAIN *Strickland*  
 SINGING WE GO *Beethoven*  
 LITTLE TURTLE *Loughlin*  
 (from "Songs of Many Lands") (Ginn and Co., Publishers)  
 Hallace Shaw, Soprano, with Helen E. Myers at the Piano  
 10" Record No. 26692

SONGS OF THE ZOO  
 THE ELEPHANT  
 THE HIPPOPOTAMUS  
 MONKEY SHINES  
 John Allison  
 Sung by John and Lucy Allison with Instrumental Accompaniment  
 Age Group (On the Way to Twelve Years)  
 One 10" Record Unbreakable Set No. Y-337  
 Y(45-5110)  
 Also Standard Set No. Y-309  
 Y(39-3029)

THREE BILLY GOATS GRUFF (from "East O' the Sun and West O' the Moon")  
 by Gudrun Thorne-Thomsen) (Row, Peterson and Company, Publishers)  
 As told by Gudrun Thorne-Thomsen  
 ANSWER THREE QUESTIONS, IF YOU CAN (from "East O' the Sun and West O' the Moon")  
 by Gudrun Thorne-Thomsen) (Row, Peterson and Company, Publishers)  
 As told by Gudrun Thorne-Thomsen  
 Age Group (Through the Age of Six)  
 One 10" Record Unbreakable Set No. Y-19  
 Y(45-5105)  
 Also Standard Set No. Y-8  
 Y(39-3034)

**CHILDREN'S RECORDS (Continued)**

THREE LITTLE PIGS (Actual Sound Track from the Walt Disney film)  
 THE ORPHANS' BENEFIT (Actual Sound Track from the Walt Disney film  
 "Mickey Mouse")  
 Age Group (Through the Age of Six)  
 One 10" Record Unbreakable Set No. Y-14  
 Y(45-5094)  
 Also Standard Set No. Y-1  
 Y(39-3000)

**THREE-PART SONGS**

THE PROCESSION  
 WOODS IN NORWAY  
 THE SHIP  
 INDIAN LULLABY  
 THE COAST OF BARBARY  
 FAR-OFF INDIA  
 (from "Tunes and Harmonies") (Ginn and Co., Publishers)  
 Betty Martin, Soprano; Ruth Carhart, Second Soprano, and Groce Jones,  
 Contralto, with Helen E. Myers at the Piano  
 10" Record No. 25464

**TUNES AND HARMONIES**

JACK TAR'S FAREWELL (English)  
 AT TWILIGHT (Irish)  
 THE DANCE (Mexican)  
 MESSAGE OF SPRING (Ukrainian)  
 THE WELSH PIPER (Welsh)  
 THE ISLAND MAIDEN (Scotch)  
 CASTLES (Spanish)  
 KING OF THE YEAR (Russian)  
 (from "Tunes and Harmonies") (Ginn and Co., Publishers)  
 Hollace Shaw, Soprano, with Helen E. Myers at the Piano  
 10" Record No. 26694

**TUNING UP**

FAIRY FIDDLES Beethoven  
 FLUTE AND DRUM Thomas  
 CLOUD PICTURES Beethoven  
 BLOW, WIND, BLOW Crandell  
 THE STREET ORGAN (Yugoslavian)  
 THE CRICKET (Polish)  
 NEIGHBORHOOD PARADE Gibb  
 OUR FLAG (Czechoslovakian)  
 FAIRY VOICES (Russian)  
 SPRING (Austrian)  
 THE GRASSHOPPER Clark  
 (from "Tuning Up") (Ginn and Co., Publishers)  
 Hollace Shaw, Soprano, with Helen E. Myers at the Piano  
 10" Record No. 26689

TWELVE DANCING PRINCESSES, THE Provost—Adapted from Grimm by  
 Martin and Rogow  
 Dramatic Cast: J. Scott Smart, Elsie May Gordon and Michael Artist;  
 Musical Cast: Mory Martha Briney, Earl Wrightson and Floyd Sherman  
 with Russ Case and his Orchestra  
 Age Group (On the Way to Twelve Years)  
 Three 10" Records Unbreakable Set No. Y-330  
 Y(45-5089—45-5091)

**TWO-PART FESTIVAL SONGS**

THE CROOKED MAN  
 FRENCH MARKET SONG  
 YOU SEEMED LIKE A FLOWER  
 BAKE A LITTLE CAKE  
 THE MILLER OF ARDEN  
 IN THE GREEN MONTH OF MAY  
 BELL SONG  
 (from "Singing Days") (Ginn and Co., Publishers)  
 Betty Martin, Soprano, and Ruth Carhart, Contralto, with Helen E. Myers  
 at the Piano  
 10" Record No. 25310

**TWO-PART FESTIVAL SONGS**

MORNING HYMN  
 CAMP FIRE  
 LULLABY Brahms  
 THE HAYMAKERS  
 JACK-O'-LANTERN  
 SANTA LUCIA  
 (from "Singing Days") (Ginn and Co., Publishers)  
 Betty Martin, Soprano, and Ruth Carhart, Contralto, with Helen E. Myers  
 at the Piano  
 10" Record No. 25306

**TWO-PART FESTIVAL SONGS**

ON A RAINY DAY  
 GOOD-BYE  
 THE CARRIER PIGEON  
 YO HO  
 ANGELINE  
 PEACEFUL NIGHT  
 O GIOLITO  
 SIR HERBERT  
 (from "Singing Days") (Ginn and Co., Publishers)  
 Olive Kline, Soprano, and Elsie Baker, Contralto, with Myrtle C. Eaver  
 at the Piano  
 10" Record No. 25302

**CHILDREN'S RECORDS (Continued)**

UNCLE MAC'S NURSERY RHYMES  
 GIRLS AND BOYS  
 SING A SONG OF SIXPENCE  
 LITTLE BO-PEEP  
 HUMPTY-DUMPTY  
 THE MULBERRY BUSH  
 DING DONG DELL  
 POLLY, PUT THE KETTLE ON  
 THREE BLIND MICE  
 Uncle Mac (Derek McCulloch of the B.B.C.) with Stuart Robertson, Dorothy  
 Helmrich and the Children's Chorus and Orchestra  
 Age Group (Through the Age of Six)  
 One 10" Record Unbreakable Set No. Y-15  
 Y(45-5095)  
 Also Standard Set No. Y-2  
 Y(39-3001)

UNCLE REMUS MacDougald, Jr.—Provost  
 As told by Norman Cordon and Cast with Henri René and his Orchestra  
 Age Group (On the Way to Twelve Years)  
 Two 10" Records Unbreakable Set No. Y-328  
 Y(45-5085—45-5086)

**UNISON FESTIVAL SONGS**

HARVEST DANCE  
 TRIP IT LIGHTLY  
 UP AND DOWN THE HILL  
 THE ISLAND MAIDEN  
 THE TAMBOURINE  
 THE COSSACK RIDERS  
 SNOWY AFTERNOON  
 BLOW THE MAN DOWN  
 WHERE THE ROSES  
 (from "Singing Days") (Ginn and Co., Publishers)  
 Betty Martin, Soprano, with Helen E. Myers at the Piano  
 10" Record No. 25309

**UNISON FESTIVAL SONGS**

THE SERENADE  
 A CAPITAL SHIP  
 SONGS OF GOLD  
 SONGS OF THE PANCAKES  
 NINE RED HORSEMEN  
 TALE OF THE SAILOR  
 WHISTLE  
 JOHN PEEL  
 SAILING  
 (from "Singing Days") (Ginn and Co., Publishers)  
 Betty Martin, Soprano, with Helen E. Myers at the Piano  
 10" Record No. 25305

**UNSUCCESSFUL ELF, THE**

Wing-Brunelli  
 As told by Paul Wing with Orchestra, Joseph LeMaire, Conductor  
 Age Group (On the Way to Twelve Years)  
 Two 10" Records Unbreakable Set No. Y-342  
 Y(45-5124—45-5125)  
 Also Standard Set No. Y-320  
 Y(41-0020—41-0021)

**WHAT IS GOD LIKE? Volkmar-Grant**

Karolyn Harris, Vocalist and Narrator, with Allan Grant at the Piano  
 THE SONG OF GROWING THINGS Volkmar-Grant  
 Karolyn Harris, Vocalist and Narrator, with Allan Grant at the Piano  
 Age Group (Through the Age of Six)  
 One 10" Record Unbreakable Set No. Y-21  
 Y(45-5107)  
 Also Standard Set No. Y-10  
 Y(39-3038)

WHEN THE HUSBAND KEPT HOUSE (from "East O' the Sun and West O' the  
 Moan" by Gudrun Thorne-Thomsen) (Raw, Peterson and Company, Pub-  
 lishers)  
 As told by Gudrun Thorne-Thomsen  
 Age Group (On the Way to Twelve Years)  
 One 10" Record Unbreakable Set No. Y-338  
 Y(45-5111)  
 Also Standard Set No. Y-314  
 Y(39-3039)

CHILD'S FAMILY, THE (A Prôle do Bêbé, No. 1) Villa-Lobos  
 In Album M-970 See "Piano Music of Villa-Lobos"

**CHIMES MUSIC**

See in Title Section:  
 Green, Joe  
 Green Brothers  
 Reitz, William H.

**CHINA STOMP**

Lionel Hampton and his Orchestra  
 RHYTHM, RHYTHM—F. T.  
 Lionel Hampton and his Orchestra  
 10" Record No. 25586

CHINA STOMP—F. T. Jerome-Schwartz  
 In Album HJ-3 See "Hot Jazz by Lionel Hampton"

CHINESE DRUM Kreisler  
 See Tambourin Chinois

CHINESE INSTRUMENTAL MUSIC  
 See Educational Records

- CHINESE TAMBOURINE** (Tambourin Chinois) Kreisler  
In Album M-910 See "My Favorites"
- CHINO SOY**—Rumba (V. R.) Berrios-Cugat  
Xavier Cugat and his Waldorf-Astoria Orchestra, Pedro Berrios, Vocalist  
JALOUSIE—Tango Gade-Bloom  
Xavier Cugat and his Waldorf-Astoria Orchestra  
10" Record No. 25184
- CHIQUITA BANANA** MacKenzie-Montgomery-Wirges  
The Four King Sisters, Vocalists, with Buddy Cole and his Orchestra  
PIN MARIN Milton-Russell-Adlan  
The Four King Sisters, Vocalists, with Buddy Cole and his Orchestra  
10" Record No. 18884
- CHLO-E**—F. T. Kahn-Morêt  
Tommy Dorsey and his Orchestra  
AT THE FAT MAN'S—F. T. (V. R.) Sy Oliver  
Tommy Dorsey and his Orchestra, Charlie Shavers, Vocalist  
10" Record No. 20-1737
- CHLO-E**—F. T. Kahn-Morêt  
Duke Ellington and his Orchestra  
ACROSS THE TRACK BLUES—F. T. Duke Ellington  
Duke Ellington and his Orchestra  
10" Record No. 27235
- CHLO-E**—F. T. Kahn-Morêt  
Duke Ellington and his Orchestra  
DO NOTHIN' TILL YOU HEAR FROM ME—F. T. Russell-Duke Ellington  
Duke Ellington and his Orchestra, Cootie Williams, Trumpet  
10" Record No. 20-1547
- CHLO-E**—F. T. (V. R.) (from the Paramount film "Bring on the Girls")  
Kahn-Morêt Spike Jones and his City Slickers, Red (Swamphead)  
Ingle, Vocalist  
A SERENADE TO A JERK—F. T. (V. R.) D. Porter-Hoeffle  
Spike Jones and his City Slickers, Judy Manners and Red (Jerk) Ingle,  
Vocalists  
10" Record No. 20-1654
- CHLO-E** Kahn-Morêt  
In Album P-86 See "NBC's Chamber Music Society of Lower Basin Street"  
(Val. 2)
- CHOCOLATE SHAKE**—F. T. (V. R.) (from "Jump for Joy") Webster-  
Duke Ellington Duke Ellington and his Orchestra, Ivie Anderson,  
Vocalist  
I GOT IT BAD AND THAT AIN'T GOOD—F. T. (V. R.) (from "Jump for Joy")  
Webster-Duke Ellington Duke Ellington and his Orchestra, Ivie Ander-  
son, Vocalist  
10" Record No. 27531
- CHOCOLATE SOLDIER, THE** Oscar Straus  
See Musical Shaws and Operettas
- CHOIR OF THE RUSSIAN METROPOLITAN CHURCH IN PARIS**  
See Red Seal Section
- CHOPIN, FRÉDÉRIC (1810-1849)** Composer
- BALLADES**  
BALLADE No. 1, IN G MINOR, Op. 23  
BALLADE No. 2, IN F, Op. 38  
BALLADE No. 3, IN A-FLAT, Op. 47  
BALLADE No. 4, IN F MINOR, Op. 52  
Alfred Cortot, Pianist  
Four 12" Records Album No. M/DM-399  
M(14561-14564)  
DM(16538-16541)
- BERCEUSE IN D-FLAT, Op. 57** Chopin  
Alexander Brailowsky, Pianist  
12" Record No. 15382
- BERCEUSE IN D-FLAT, Op. 57** Chopin (Final Side in Album)  
Artur Rubinstein, Pianist  
CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN F MINOR, Op. 21  
Chopin Artur Rubinstein, Pianist, with the NBC Symphony Orchestra,  
William Steinberg, Conductor  
Four 12" Records Album No. M DM-1012  
M(11-9405-11-9408)  
DM(11-9409-11-9412)
- CHOPIN FANTASY**  
In Album P-127 See "Dinner Music" (A Program of Dinner Music)
- CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN E MINOR, Op. 11**  
Chopin Artur Rubinstein, Pianist, with the London Symphony Orchestra,  
John Barbirolli, Conductor  
Four 12" Records Album No. M/DM-418  
M(14717-14720)  
DM(16468-16471)
- CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN F MINOR, Op. 21**  
Chopin Alfred Cortot, Pianist, with Orchestra, John Barbirolli, Conductor  
Four 12" Records Album No. M DM-567  
M(15449-15452)  
DM(16118-16121)
- CHOPIN, FRÉDÉRIC (1810-1849)** Composer (Continued)
- CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN F MINOR, Op. 21**  
Chopin Artur Rubinstein, Pianist, with the NBC Symphony Orchestra,  
William Steinberg, Conductor  
Also included as Final Side in this Album: BERCEUSE IN D-FLAT, Op. 57  
Chopin Artur Rubinstein, Pianist  
Four 12" Records Album No. M/DM-1012  
M(11-9405-11-9408)  
DM(11-9409-11-9412)
- ÉCOSSAISES, Op. 72**  
ÉCOSSAISE No. 1, IN D  
ÉCOSSAISE No. 2, IN G  
ÉCOSSAISE No. 3, IN D-FLAT  
Chopin Alexander Brailowsky, Pianist  
12" Record No. 15382
- ETUDE IN C MINOR, Op. 10, No. 12 ("Revolutionary")** Chopin  
Ignace Jan Paderewski, Pianist  
10" Record No. 1387
- ETUDE IN C-SHARP MINOR, Op. 10, No. 4**  
ETUDE IN G-FLAT, Op. 10, No. 5  
Chopin Vladimir Horowitz, Pianist  
12" Record No. 14140
- ETUDE IN E, Op. 10, No. 3** Chopin  
Ignace Jan Paderewski, Pianist  
12" Record No. 6628
- ETUDE IN G-FLAT, Op. 10, No. 5 ("Black Keys")**  
ETUDE IN C-SHARP MINOR, Op. 10, No. 4  
Chopin Vladimir Horowitz, Pianist  
12" Record No. 14140
- ETUDE IN G-FLAT, Op. 10, No. 5 ("Black Keys")** Chopin  
Ignace Jan Paderewski, Pianist  
10" Record No. 1387
- ETUDES, Op. 10**  
ETUDE No. 1, IN C  
ETUDE No. 4, IN C-SHARP MINOR  
ETUDE No. 5, IN G-FLAT  
ETUDE No. 2, IN A MINOR  
ETUDE No. 7, IN C  
ETUDE No. 3, IN E  
ETUDE No. 6, IN E-FLAT MINOR  
ETUDE No. 11, IN E-FLAT  
ETUDE No. 9, IN F MINOR  
ETUDE No. 8, IN F  
ETUDE No. 10, IN A-FLAT  
ETUDE No. 12, IN C MINOR  
Chopin Alfred Cortot, Pianist  
Three 12" Records Album No. M/DM-398  
M(14558-14560)
- FANTAISIE-IMPROMPTU IN C-SHARP MINOR, Posthumous, Op. 66** Chopin  
Alfred Cortot, Pianist  
12" Record No. 8239
- FANTAISIE IN F MINOR, Op. 49** Chopin  
Alfred Cortot, Pianist Sides 1, 2 and 3  
TARANTELE IN A-FLAT, Op. 43 Chopin  
Alfred Cortot, Pianist Side 4  
Two 12" Records Nos. 8250 and 8251
- FROM A VLADIMIR HOROWITZ PROGRAM**  
ANDANTE SPIANATO and GRANDE POLONAISE IN E-FLAT, Op. 22  
WALTZ IN A MINOR, Op. 34, No. 2  
POLONAISE IN A-FLAT, Op. 53  
Chopin Vladimir Horowitz, Pianist  
Three 12" Records Album No. M/DM-1034  
M(11-9043-11-9045)  
DM(11-9046-11-9048)
- IMPROMPTU IN A-FLAT, Op. 29** Chopin  
Alexander Brailowsky, Pianist  
12" Record No. 11-8643
- IMPROMPTU No. 3, IN G-FLAT, Op. 51** Chopin  
Alfred Cortot, Pianist  
12" Record No. 8239
- IMPROMPTU No. 3, IN G-FLAT, Op. 51** Chopin (Final Side in Album)  
Artur Rubinstein, Pianist  
CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN C MINOR, Op. 18  
Rachmaninoff Artur Rubinstein, Pianist, with the NBC Symphony Or-  
chestra, Vladimir Golschmann, Conductor  
Five 12" Records De Luxe Album No. V/DV-6  
V(18-0043-18-0047)  
DV(18-0048-18-0052)  
Also Standard Album No. M/DM-1075  
M(11-9297-11-9301)  
DM(11-9302-11-9306)
- MAIDEN'S WISH, THE (No. 1 from "Seventeen Polish Songs, Op. 74")**  
Chopin-Liszt Sergei Rachmaninoff, Pianist  
12" Record No. 11-8593
- MAZURKA IN A MINOR, Posthumous, Op. 67, No. 4** Chopin-Kreisler  
Fritz Kreisler, Violinist, with Franz Rupp at the Piano  
10" Record No. 2164
- MAZURKA IN B MINOR** Chopin-freely transcribed for Orchestra by  
Leopold Stokowski (Final Side in Album) ILIA MUROMETZ—SYMPHONY  
No. 3, IN B MINOR, Op. 42 Glière  
Leopold Stokowski and the Philadelphia Orchestra  
Six 12" Records Album No. M/DM-841  
M(18262-18267)  
DM(18268-18273)



**CHOPIN, FRÉDÉRIC (1810-1849) Composer (Continued)**

**MAZURKA IN C-SHARP MINOR** Chopin  
Vladimir Horowitz, Pianist  
10" Record No. 1327

**MAZURKA IN C-SHARP MINOR, Op. 50, No. 3** Chopin  
Vladimir Horowitz, Pianist  
12" Record No. 14140

**MAZURKA IN C-SHARP MINOR, Op. 63, No. 3** Chopin  
Ignace Jan Paderewski, Pianist  
12" Record No. 7416

**MAZURKA IN F-SHARP MINOR, Op. 59, No. 3** Chopin  
Simon Barere, Pianist  
12" Record No. 14263

**MAZURKAS (Vol. 1)**

**MAZURKA IN F-SHARP MINOR, Op. 6, No. 1**  
**MAZURKA IN C-SHARP MINOR, Op. 6, No. 2**  
**MAZURKA IN A MINOR, Op. 7, No. 2**  
**MAZURKA IN E, Op. 6, No. 3**  
**MAZURKA IN F MINOR, Op. 7, No. 3**  
**MAZURKA IN A-FLAT, Op. 7, No. 4**  
**MAZURKA IN C, Op. 7, No. 5**  
**MAZURKA IN A-FLAT, Op. 41, No. 4**  
**MAZURKA IN E-FLAT MINOR, Op. 6, No. 4**  
**MAZURKA IN A-FLAT, Op. 24, No. 3**  
**MAZURKA IN C MINOR, Op. 30, No. 1**  
**MAZURKA IN B-FLAT, Op. 7, No. 1**  
**MAZURKA IN E MINOR, Op. 17, No. 2**  
**MAZURKA IN B-FLAT, Op. 17, No. 1**  
**MAZURKA IN A-FLAT, Op. 17, No. 3**  
**MAZURKA IN A MINOR, Op. 17, No. 4**  
**MAZURKA IN E MINOR, Op. 41, No. 2**  
**MAZURKA IN C, Op. 24, No. 2**  
**MAZURKA IN G MINOR, Op. 24, No. 1**  
**MAZURKA IN D-FLAT, Op. 30, No. 3**  
Chopin Artur Rubinstein, Pianist

Five 12" Records Album No. M-626  
M(15779-15783)

**MAZURKAS (Vol. 2)**

**MAZURKA IN B-FLAT MINOR, Op. 24, No. 4**  
**MAZURKA IN C-SHARP MINOR, Op. 30, No. 4**  
**MAZURKA IN C, Op. 33, No. 3**  
**MAZURKA IN F MINOR, Op. 68, No. 4 (Posthumous)**  
**MAZURKA IN B, Op. 63, No. 1**  
**MAZURKA IN D, Op. 33, No. 2**  
**MAZURKA IN B MINOR, Op. 33, No. 4**  
**MAZURKA IN C-SHARP MINOR, Op. 41, No. 1**  
**MAZURKA IN B, Op. 41, No. 3**  
**MAZURKA IN C-SHARP MINOR, Op. 63, No. 3**  
**MAZURKA IN G, Op. 50, No. 1**  
**MAZURKA IN F MINOR, Op. 63, No. 2**  
**MAZURKA IN A-FLAT, Op. 50, No. 2**  
**MAZURKA IN C-SHARP MINOR, Op. 50, No. 3**  
**MAZURKA IN B, Op. 56, No. 1**  
Chopin Artur Rubinstein, Pianist

Five 12" Records Album No. M-656  
M(15907-15911)

**MAZURKAS (Vol. 3)**

**MAZURKA IN C MINOR, Op. 56, No. 3**  
**MAZURKA IN A MINOR, Op. 59, No. 1**  
**MAZURKA IN C, Op. 56, No. 2**  
**MAZURKA IN A-FLAT, Op. 39, No. 2**  
**MAZURKA IN C, Op. 68, No. 1 (Posthumous)**  
**MAZURKA IN F-SHARP MINOR, Op. 59, No. 3**  
**MAZURKA IN G, Op. 67, No. 1 (Posthumous)**  
**MAZURKA IN A MINOR, Op. 68, No. 2 (Posthumous)**  
**MAZURKA IN A MINOR (Posthumous)**  
**MAZURKA IN B MINOR, Op. 30, No. 2**  
**MAZURKA IN G MINOR, Op. 67, No. 2 (Posthumous)**  
**MAZURKA IN C, Op. 67, No. 3 (Posthumous)**  
**MAZURKA IN G-SHARP MINOR, Op. 33, No. 1**  
**MAZURKA IN A MINOR, Op. 67, No. 4 (Posthumous)**  
**MAZURKA IN F, Op. 68, No. 3 (Posthumous)**  
**MAZURKA IN A MINOR ("Notre Temps")**  
Chopin Artur Rubinstein, Pianist

Four 12" Records Album No. M-691  
M(17295-17298)

**MUSIC TO REMEMBER**

**FANTAISIE-IMPROMPTU, Op. Posthumous**  
**WALTZ IN D-FLAT, Op. 64, No. 1 ("Minute Waltz")**  
**WALTZ IN C-SHARP MINOR, Op. 64, No. 2**  
**MAZURKA IN B-FLAT, Op. 7, No. 1**  
Chopin José Iturbi, Pianist

Two 10" Records Album No. M/DM-1110  
M(10-1283-10-1284)  
DM(10-1285-10-1286)

**NOCTURNE IN E-FLAT, Op. 9, No. 2** Chopin  
Ignace Jan Paderewski, Pianist  
12" Record No. 7416

**NOCTURNE IN E-FLAT, Op. 9, No. 2** Chopin  
Sergei Rachmaninoff, Pianist  
12" Record No. 6731

**NOCTURNE IN E-FLAT, Op. 9, No. 2** Chopin  
In Album P-127 See "Dinner Music" (A Program of Dinner Music)  
**NOCTURNE IN E MINOR, Op. 72** Chopin-Auer  
Jascha Heifetz, Violinist, with Emanuel Bay at the Piano  
12" Record No. 11-9573

**CHOPIN, FRÉDÉRIC (1810-1849) Composer (Continued)**

**NOCTURNE IN F-SHARP, Op. 15, No. 2** Chopin  
Alexander Brailowsky, Pianist  
12" Record No. 11-9009

**NOCTURNE IN F-SHARP, Op. 15, No. 2** Chopin  
Ignace Jan Paderewski, Pianist  
12" Record No. 6825

**NOCTURNES (Vol. 1)**

**NOCTURNE IN B-FLAT MINOR, Op. 9 No. 1**  
**NOCTURNE IN E-FLAT, Op. 9, No. 2**  
**NOCTURNE IN B, Op. 9, No. 3**  
**NOCTURNE IN F, Op. 15, No. 1**  
**NOCTURNE IN F-SHARP, Op. 15, No. 2**  
**NOCTURNE IN G MINOR, Op. 15, No. 3**  
**NOCTURNE IN C-SHARP MINOR, Op. 27, No. 1**  
**NOCTURNE IN G MINOR, Op. 37, No. 1**  
**NOCTURNE IN D-FLAT, Op. 27, No. 2**  
**NOCTURNE IN G, Op. 37, No. 2**  
Chopin Artur Rubinstein, Pianist

Six 12" Records Album No. M-461  
M(14961-14966)

**NOCTURNES (Vol. 2)**

**NOCTURNE IN B, Op. 32, No. 1**  
**NOCTURNE IN A-FLAT, Op. 32, No. 2**  
**NOCTURNE IN C MINOR, Op. 48, No. 1**  
**NOCTURNE IN F-SHARP MINOR, Op. 48, No. 2**  
**NOCTURNE IN F MINOR, Op. 55, No. 1**  
**NOCTURNE IN E-FLAT, Op. 55, No. 2**  
**NOCTURNE IN B, Op. 62, No. 1**  
**NOCTURNE IN E, Op. 62, No. 2**  
**NOCTURNE IN E MINOR, Op. 72, No. 1 (Posthumous)**  
Chopin Artur Rubinstein, Pianist

Five 12" Records Album No. M-462  
M(14967-14971)

**PIANO MUSIC OF CHOPIN**

**NOCTURNE IN D-FLAT, Op. 27, No. 2**  
**NOCTURNE IN E-FLAT, Op. 9, No. 2**  
**MAZURKA IN B MINOR, Op. 33, No. 4**  
**MAZURKA IN A-FLAT, Op. 50, No. 2**  
**WALTZ IN A-FLAT, Op. 42**  
**WALTZ IN C-SHARP MINOR, Op. 64, No. 2**  
**PRELUDES, Op. 28**  
No. 6, IN B MINOR  
No. 3, IN G  
No. 7, IN A  
**CHANT POLONAISE, Op. 74, No. 1 ("The Maiden's Wish")** Trans-  
scribed by Liszt Moriz Rosenthal, Pianist

Four 12" Records Album No. M-338  
M(14297-14300)

**POLONAISE IN A, Op. 40, No. 1** Chopin  
Eight Piano Ensemble, Philip Finch, Conductor  
12" Record No. 36140

**POLONAISE IN A-FLAT, Op. 53** Chopin  
First Piano Quartet  
12" Record No. 46-0005

**POLONAISE IN A-FLAT, Op. 53** Chopin  
Vladimir Horowitz, Pianist  
12" Record No. 11-9065

**POLONAISE IN A-FLAT, Op. 53** Chopin  
José Iturbi, Pianist  
12" Record No. 11-8848

**POLONAISE IN A-FLAT, Op. 53** Chopin  
Ignace Jan Paderewski, Pianist  
12" Record No. 14974

**POLONAISE IN A-FLAT, Op. 53** Chopin  
In Album M-748 See "Paderewski Golden Anniversary Album"

**POLONAISE IN E-FLAT MINOR, Op. 26, No. 2** Chopin  
Ignace Jan Paderewski, Pianist  
12" Record No. 36288

**POLONAISE MILITAIRE IN A, Op. 40, No. 1** Chopin  
Ignace Jan Paderewski, Pianist  
12" Record No. 6234

**POLONAISE MILITAIRE IN A, Op. 40, No. 1** Chopin-Glazounoff  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 11947

**POLONAISES**

**POLONAISE No. 1, IN C-SHARP MINOR, Op. 26, No. 1**  
**POLONAISE No. 2, IN E-FLAT MINOR, Op. 26, No. 2**  
**POLONAISE No. 3, IN A, Op. 40, No. 1**  
**POLONAISE No. 4, IN C MINOR, Op. 40, No. 2**  
**POLONAISE No. 5, IN F-SHARP MINOR, Op. 44**  
**POLONAISE No. 6, IN A-FLAT, Op. 53**  
**POLONAISE-FANTAISIE No. 7, IN A-FLAT, Op. 61**  
**ANDANTE SPANATO, Op. 22**  
**GRANDE POLONAISE IN E-FLAT, Op. 22**  
Chopin Artur Rubinstein, Pianist

Eight 12" Records Album No. M/DM-353  
M(14281-14288)  
DM(16822-16829)

**PRELUDE IN A-FLAT, Op. 28, No. 17** Chopin  
Ignace Jan Paderewski, Pianist  
12" Record No. 6847

**PRELUDE IN D-FLAT, Op. 28, No. 15 ("Raindrop")** Chopin  
Ignace Jan Paderewski, Pianist  
12" Record No. 6847

**CHOPIN, FRÉDÉRIC (1810-1849) Composer (Continued)**  
**PRELUDE IN D MINOR, Op. 28, No. 24** Chopin—freely transcribed for  
*Orchestra by Leopold Stokowski*  
 Leopold Stokowski and the Philadelphia Orchestra  
 10" Record No. 1998

**RETURN HOME, THE (No. 15 from "Seventeen Polish Songs, Op. 74")**  
*Chopin-Liszt*  
**THE SMÜGLER (Der Contrabandiste) (No. 9 from "Spanisches Liederspiel, Op. 74")** Robert Schumann-Tausig Sergei Rachmaninoff, Pianist  
 12" Record No. 11-8593

**RONDO, Op. 73** Chopin  
 In Album M/DM-1047 See "Two-Piano Recital, A"

**SCHERZO No. 4, IN E, Op. 54** Chopin  
 Vladimir Horowitz, Pianist  
 12" Record No. 14634

**SCHERZOS (Chopin Scherzos)**  
 SCHERZO No. 1, IN B MINOR, Op. 20  
 SCHERZO No. 2, IN B-FLAT MINOR, Op. 31  
 SCHERZO No. 3, IN C-SHARP MINOR, Op. 39  
 SCHERZO No. 4, IN E, Op. 54  
 Artur Schnabel, Pianist  
 Four 12" Records Album No. M/DM-189  
 M(7855-7858)  
 DM(17140-17143)

**SO DEEP IS THE NIGHT (Tristesse)** Miller-Chopin-Melfi  
 Anne Ziegler, Soprano, and Webster Booth, Tenor, with Orchestral  
 Accompaniment  
 10" Record No. 10-1049

**SONATA FOR PIANO IN B-FLAT MINOR, Op. 35** Chopin  
 Artur Schnabel, Pianist  
 Three 12" Records Album No. M/DM-1082  
 M(11-9357-11-9359)  
 DM(11-9360-11-9362)

**SONATA FOR PIANO No. 3, IN B MINOR, Op. 58** Chopin  
 Alexander Brailowsky, Pianist  
 Three 12" Records Album No. M/DM-548  
 M(15370-15372)  
 DM(16150-16152)

**SYLPHIDES, LES** Chopin-Anderson and Bodge  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 Three 12" Records Album No. M/DM-1119  
 M(11-9546-11-9548)  
 DM(11-9549-11-9551)

**Sylphides, Les: PRELUDE** Chopin  
 In Album C/DC-30 See "Nights at the Ballet"

**Sylphides, Les: VALSE** Chopin  
 In Album C/DC-30 See "Nights at the Ballet"

**Sylphides, Les: WALTZ IN E-FLAT** Chopin  
 In Album C/DC-30 See "Nights at the Ballet"

**TARANTELLE IN A-FLAT, Op. 43** Chopin  
 Alfred Cortot, Pianist Side 4  
**FANTASIE IN F MINOR, Op. 49** Chopin  
 Alfred Cortot, Pianist Sides 1, 2 and 3  
 Two 12" Records Nos. 8250 and 8251 Each Record

**TWENTY-FOUR PRELUDES, Op. 28** Chopin  
 Alfred Cortot, Pianist  
 Four 12" Records Album No. M-282  
 M(8813-8816)

**VALSE BRILLANTE, Op. 34, No. 1** Chopin-Jaseffy  
 Rudolph Ganz, Pianist  
 12" Record No. 7290

**VALSE BRILLANTE IN E-FLAT, Op. 18** Chopin  
 Ignace Jan Paderewski, Pianist  
 12" Record No. 6877

**WALTZ (from "Waltz in A Minor")** Chopin-Feuermann  
 In Album M-1017 See "Cello Melodies"

**WALTZ IN A-FLAT, Op. 64, No. 3** Chopin  
 Sergei Rachmaninoff, Pianist  
 10" Record No. 1245

**WALTZ IN C-SHARP MINOR, Op. 64, No. 2** Chopin  
 Vladimir Horowitz, Pianist  
 12" Record No. 11-9519

**WALTZ IN C-SHARP MINOR, Op. 64, No. 2** Chopin  
 Ignace Jan Paderewski, Pianist  
 12" Record No. 6234

**WALTZ IN C-SHARP MINOR, Op. 64, No. 2** Chopin  
 Sergei Rachmaninoff, Pianist  
 10" Record No. 1245

**WALTZ IN D-FLAT, Op. 64, No. 1 ("Minute Waltz")** Chopin  
**THE BEE** Franz Schubert  
 Alexander Schmidt, Violinist, with Myrtle C. Eaver at the Piano  
 10" Record No. 20614

**WALTZES (Chopin Waltzes) (Vol. 1)**  
 WALTZ No. 1, IN E-FLAT, Op. 18 ("Grande Valse Brillante")  
 WALTZ No. 2, IN A-FLAT, Op. 34, No. 1 ("Valse Brillante")  
 WALTZ No. 3, IN A MINOR, Op. 34, No. 2 ("Valse Brillante")  
 WALTZ No. 5, IN A-FLAT, Op. 42 ("The Two-Four Valse")  
 WALTZ No. 4, IN F, Op. 34, No. 3 ("Valse Brillante")  
 WALTZ No. 6, IN D-FLAT, Op. 64, No. 1 ("Minute Waltz")  
 WALTZ No. 7, IN C-SHARP MINOR, Op. 64, No. 2  
 WALTZ No. 8, IN A-FLAT, Op. 64, No. 3  
 Alexander Brailowsky, Pianist  
 Four 12" Records Album No. M-863  
 M(18383-18386)

**CHOPIN, FRÉDÉRIC (1810-1849) Composer (Continued)**  
**WALTZES (Chopin Waltzes) (Vol. 2)**  
 WALTZ No. 9, IN A-FLAT, Posthumous, Op. 69, No. 1 ("L'Adieu")  
 WALTZ No. 10, IN B MINOR, Posthumous, Op. 69, No. 2  
 WALTZ No. 11, IN G-FLAT, Posthumous, Op. 70, No. 1  
 WALTZ No. 12, IN F MINOR, Posthumous, Op. 70, No. 2  
 WALTZ No. 13, IN D-FLAT, Posthumous, Op. 70, No. 3  
 WALTZ No. 14, IN E MINOR, Posthumous  
 Alexander Brailowsky, Pianist  
 Three 12" Records Album No. M-864  
 M(18387-18389)

**CHOPIN FANTASY**

In Album P-127 See "Dinner Music" (A Program of Dinner Music)

**CHORAL MUSIC**

See in Red Seal Section:  
 Aachen Cathedral Choir  
 Augustana Choir  
 Bach Choir of Bethlehem and Orchestra  
 Collegiate Chorale, The  
 Dijon Cathedral Choir  
 Disciples de Massenet Chorus, Les  
 Don Cossack Chorus (General Platoff)  
 Eastman School Choir  
 Harvard Glee Club  
 Huddersfield Choral Society  
 Johnson, Hall, Choir  
 Lind, Jenny, Chorus  
 London Madrigal Group, The  
 Monks Choir of St. Pierre de Solesmes Abbey  
 Philharmonic Choir  
 Pius X Choir  
 Pius X Choir of Liturgical Music  
 Radcliffe Choral Society  
 RCA Victor Chorale  
 RCA Victor Male Chorus  
 RCA Victor Mixed Chorus  
 Royal Choral Society  
 Saint Gervais Chorus  
 Siberian Singers  
 Trapp Family Choir, The  
 Trinity Choir  
 University of Pennsylvania Choral Society  
 Vienna Choir Boys  
 See also in Title Section:  
 American Ballad Singers  
 Carollers, The  
 RCA Victor Chapel Choir

**CHORAL SYMPHONY** Beethoven

See Symphony No. 9, in D Minor, Op. 125

**CHORALE, Op. 9, No. 4 (Dedicated to Bonnet)** Bingham  
 In Album M-835 See "Organ Music of the 19th and 20th Centuries"

**CHORALE No. 3, IN A MINOR** Franck  
 In Album M/DM-695 See "Organ Music" (César Franck Organ Music)

**CHORALE—PRELUDES**

See Sacred Music

**CHORALES**

See Sacred Music

**CHORDING SONGS (from "Singing Days")** (Ginn and Co., Publishers)  
 See Children's Records or Educational Records

**CHRIST LAG IN TODESBANDEN** J. S. Bach  
 See Cantata No. 4

**CHRIST LAG IN TODESBANDEN (Christ Lay in the Bonds of Death)**  
 (Chorale-Prelude) J. S. Bach—freely transcribed for Orchestra by  
 Leopold Stokowski Leopold Stokowski and the Philadelphia Orchestra  
**FUGUE IN G MINOR ("The Little")** J. S. Bach—freely transcribed for  
 Orchestra by Leopold Stokowski Leopold Stokowski and the Philadelphia  
 Orchestra  
 12" Record No. 7437

**Christ lag in Todesbanden: CHORALE** J. S. Bach—freely transcribed  
 for Orchestra by Leopold Stokowski  
 In Album M/DM-401 See "Program of Bach, A"

**CHRIST THE LORD IS RISEN TODAY** Wesley-Cary-Coté  
 In Album P-17 See "Easter Hymns"

**CHRIST WENT UP INTO THE HILLS** Katherine Adams-Richard  
 Hageman John McCormack, Tenor, with Orchestral Accompaniment  
**PANIS ANGELICUS (Oh Lord Most Holy)** Franck  
 John McCormack, Tenor, with Orchestral Accompaniment  
 12" Record No. 6708

**CHRISTIANS AWAKE**

**JOY TO THE WORLD**  
**WHILE SHEPHERDS WATCHED THEIR FLOCKS**  
 The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment  
**HARK! THE HERALD ANGELS SING**  
**SILENT NIGHT**  
**OH COME, ALL YE FAITHFUL**  
 The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment  
 10" Record No. 20-1911

**CHRISTMAS** *Humperdinck*

See Weihnachten

**CHRISTMAS BELLS** *Gilchrist*

GOOD KING WENCESLAS (Traditional)  
 JOY TO THE WORLD! *Handel*  
 William H. Reitz Playing the Tubular Chimes  
 DECK THE HALL (Old Welsh)  
 WE THREE KINGS OF ORIENT ARE *Hopkins*  
 THE FIRST NOWEL (French Traditional)  
 William H. Reitz Playing the Tubular Chimes

10" Record No. 20993

**CHRISTMAS CANDLE** *Brown-Warren*

John Charles Thomas, Baritone, with Carroll Hollister at the Piano  
 CURLEY LOCKS *Benham*  
 John Charles Thomas, Baritone, with Carroll Hollister at the Piano

10" Record No. 10-1119

**CHRISTMAS CAROL, A** *Dickens-Chappell*

Ernest Chappel, Narrator-Producer, Eustace Wyatt, Scrooge, with Music by  
 Low White

Four 12" Records Album No. G/DG-29  
 G(36405-36408)  
 DG(36414-36417)

**CHRISTMAS CAROLS OF MANY LANDS**

ANGELS WE HAVE HEARD ON HIGH (French Traditional)  
 AYAPO (American Indian)  
 NOËL (Old French)  
 ADESTE FIDELES (Portuguese)  
 WEIHNACHTSLIED AUS DEM VINTSCHGAU (Tyrolean)  
 ES HAT SICH HALT (Tyrolean)  
 STILLE NACHT, HEILIGE NACHT *Franz Gruber*  
 MARIA AUF DEM BERGE (German)  
*Arranged by Gomboz*  
 Vienna Choir Boys, Hoffman Herbert, Hans Schneider and Rudolf Rab,  
 Sopranos; Hans Frank, Alto; Viktor Gomboz, Director, with Organ Accompaniment

Four 10" Records Album No. C-32  
 C(1944-1947)

**CHRISTMAS CONCERTO** *Corelli*

See Concerto Grosso in G Minor

**CHRISTMAS HYMNS**

JOY TO THE WORLD *Watts-Handel*  
 IT CAME UPON A MIDNIGHT CLEAR *Sears-Willis*  
 ANGELS WE HAVE HEARD ON HIGH (Old French Melody)  
 O COME, O COME, EMANUEL (Traditional)  
 OH LITTLE TOWN OF BETHLEHEM *Brooks-Redner*  
 SILENT NIGHT *Mohr-Franz Gruber*  
 RCA Victor Chorale, Robert Shaw, Director

12" Record No. 11-8672

**CHRISTMAS HYMNS**

O COME, ALL YE FAITHFUL (Adeste Fideles) *Oakeley-Portuguese*  
 LUTHER'S CRADLE HYMN (Away in the Manger) *Martin Luther*  
 GOD REST YOU MERRY, GENTLEMEN (English Traditional)  
 WE THREE KINGS *Hopkins*  
 THE FIRST NOËL (French Traditional)  
 HARK! THE HERALD ANGELS SING *Wesley-Mendelssohn*  
 RCA Victor Chorale, Robert Shaw, Director

12" Record No. 11-8673

**CHRISTMAS HYMNS AND CAROLS**

JOY TO THE WORLD *Watts-Handel*  
 IT CAME UPON A MIDNIGHT CLEAR *Sears-Willis*  
 ANGELS WE HAVE HEARD ON HIGH (Old French Melody)  
 O COME, O COME, EMANUEL (Traditional)  
 OH LITTLE TOWN OF BETHLEHEM *Brooks-Redner*  
 SILENT NIGHT *Mohr-Franz Gruber*  
 O COME, ALL YE FAITHFUL (Adeste Fideles) *Oakeley-Portuguese*  
 LUTHER'S CRADLE HYMN (Away in the Manger) *Martin Luther*  
 GOD REST YOU MERRY, GENTLEMEN (Traditional)  
 WE THREE KINGS *Hopkins*  
 THE FIRST NOËL (Traditional)  
 HARK! THE HERALD ANGELS SING *Wesley-Mendelssohn*  
 SHEPHERD'S CAROL (from "The Suffolk Harmony") *Billings*  
 COVENTRY CAROL (Traditional)  
 PATAPAN (Traditional)  
 MY DANCING DAY (Traditional)  
 I WONDER AS I WANDER (Appalachian Folk Song)  
 BRING A TORCH, JEANETTE, ISABELLA (Traditional French Carol)  
 CAROL OF THE BELLS *Leontovich-Wilhouisky*  
 LO, HOW A ROSE E'ER BLOOMING *Praetorius*  
 GO TELL IT ON THE MOUNTAIN *Spiritual—Arranged by Work*  
 I SING OF A MAIDEN *Martin Shaw-Fifteenth Century Carol*  
 ECHO HYMN (Seventeenth Century Melody)  
 WASSAIL SONG (Traditional)  
 DECK THE HALLS WITH BOUGHS OF HOLLY (Old Welsh Carol)  
 Robert Shaw and his RCA Victor Chorale

Four 12" Records Album No. M-1077  
 M(11-9313—11-9316)

**CHRISTMAS MUSIC**

See:

Adeste Fideles (O Come, All Ye Faithful) *Oakeley-Portuguese*  
 Angels from the Realms of Glory  
 Angels We Have Heard on High (Old French Melody)  
 As with Gladness, Men of Old  
 Away in a Manger *Martin Luther*  
 Children's Blessing (Kindersegen) *Louffenberg-Wasner*  
 Christians Awake  
 Christmas Bells *Gilchrist*  
 Christmas Candle *Brown-Warren*  
 Christmas Carols of Many Lands  
 Christmas Hymns and Carols  
 Christmas Oratorio *J. S. Bach*  
 Deck the Hall (Old Welsh)  
 Early American Carols and Folk Songs  
 First Noël, The (French Traditional)  
 God Rest You Merry, Gentlemen (English Traditional)  
 Good King Wenceslas  
 Hark! The Herald Angels Sing *Wesley-Mendelssohn*  
 Holy Child, The *M. Luther-E. Martin*  
 Holy City, The *Adams*  
 In Dulci Jubilo (In Sweet Rejoicing)  
 It Came Upon a Midnight Clear *Sears-Willis*  
 Jesu, Joy of Man's Desiring *J. S. Bach*  
 Jingle Bells  
 Jingle Bells Fantasy *Traditional—Arranged by Bourdon*  
 Joy to the World *Watts-Handel*  
 Luther's Cradle Hymn (Away in the Manger) *Martin Luther*  
 Mariä Wiegenlied, Op. 76 (The Virgin's Slumber Song) *Max Reger*  
 Merry Christmas Music (Perry Como Sings Merry Christmas Music)  
 Nazareth *Gounod*  
 O Come, All Ye Faithful (Adeste Fideles) *Oakeley-Portuguese*  
 O Come, O Come, Emanuel (Traditional)  
 Oh, Holy Night  
 Oh Little Town of Bethlehem *Brooks-Redner*  
 Oh! Tannenbaum  
 Russian Christmas Music (Traditional)  
 Santa Claus Is Comin' to Town *Gillespie-Coots*  
 Silent Night *Mohr-Franz Gruber*  
 Six Best Known Christmas Carols  
 Star of Bethlehem, The *Adams*  
 Stille Nacht, heilige Nacht (Silent Night, Holy Night) *Mohr-Franz Gruber*  
 We Three Kings *Hopkins*  
 Weihnachten (Christmas) *Humperdinck*  
 While Shepherds Watched Their Flocks

**Christmas Oratorio: BEREITE DICH, ZION** (Prepare Thyself, Zion)*J. S. Bach*

In Album M/DM-1087 See "Bach Arias"

**Christmas Oratorio: PASTORALE** *J. S. Bach-Lucas**Wilhelm Bachaus, Pianist* Side 4

SONATA FOR PIANO No. 14, IN C-SHARP MINOR, Op. 27, No. 2 ("Moonlight") *Beethoven* *Wilhelm Bachaus, Pianist* Sides 1, 2 and 3  
 Two 12" Records Nos. 8735 and 8736

**Christmas Oratorio: SHEPHERDS' CHRISTMAS MUSIC** *J. S. Bach**Leopold Stokowski and the Philadelphia Orchestra*

12" Record No. 7142

**CHURCH IN THE VALLEY, THE** (V.R.) *Van-Musicant-Foster**Wayne King and his Orchestra, Nancy Evans, Vocalist*JE VOUS AIME (V.R.) (from the film "Copacabano") *Coslow**Wayne King and his Orchestra, Billy Leach, Vocalist*

10" Record No. 20-2289

**CHURCH MUSIC**

See Sacred Music

**CIBELLI, ALFRED**, Conductor

See RCA Victor Concert Orchestra in Red Seal Section

**CID, LE** (Ballet Suite) *Massenet**Boston "Pops" Orchestra, Arthur Fiedler, Conductor*

Three 10" Records Album No. M/DM-1058

M(10-1230—10-1232)

DM(10-1233—10-1235)

**CIELITO LINDO**—Waltz (Beautiful Heaven)*The Troubadours*

LA GOLONDRINA—Waltz (The Swallow)

*The Troubadours*

10" Record No. 21235

**CIELITO LINDO**—Conga (V.R.) *Fernandez-Cugat**Xavier Cugat and his Waldorf-Astoria Orchestra, Chacha Aguilar and Carmen Castillo, Vocalists*LA PALOMA—Conga (V.R.) *Arranged by Cugat**Xavier Cugat and his Waldorf-Astoria Orchestra, Chacha Aguilar and Carmen Castillo, Vocalists*

10" Record No. 25826

**CIELITO LINDO**—Conga (V.R.) *Fernandez-Cugat*

In Album P-73 See "One, Two, Three, Kick"

**CIELO E MARI** (Heaven and Ocean!)

See Gioacanda, La Ponchielli

**CIGARETTES, WHUSKY, AND WILD, WILD WOMEN** Spencer

Sons of the Pioneers, Vocalists, with Instrumental Accompaniment

MY BEST TO YOU Willadsen-Jones

Sons of the Pioneers, Vocalists, with Instrumental Accompaniment  
10" Record No. 20-2199**CILÈA, FRANCESCO** (1886- ) ComposerArlesiana, L': È LA SOLITA STORIA (Lamento di Federico) Cilèa  
In Album M-585 See "Tenor Arias from the Opera"Arlesiana, L': ROMANZA DI FEDERICO Marenco-Cilèa  
Beniamino Gigli, Tenor, with the Berlin State Opera Orchestra, Bruno Seidler-Winkler, Conductor  
12" Record No. 14312**CIMARA, PIETRO** (1887- ) ComposerCANTO DI PRIMAVERA (Song of Spring) Cimara  
Eleanor Steber, Soprano, with James Quillian at the Piano  
10" Record No. 10-1099**CINCINNATI SYMPHONY ORCHESTRA**

See Red Seal Section

**CINDERELLA** Rossini

See Cenerentola, La

**CINDERELLA** Rogow—Provost—Adapted by Martin

See Children's Records

**CIRCUS ECHOES** (Introducing "Memphis the Majestic") Hughes-

Alexander

See Children's Records

**CIRIBIRIBIN** (Waltz Song) Pestalozza

Lucrezia Bari, Soprano, with Orchestral Accompaniment

IL BACIO (The Kiss) Arditi

Lucrezia Bari, Soprano, with Orchestral Accompaniment  
10" Record No. 1262**CIRIBIRIBIN** (Waltz Song) Pestalozza

Grace Moore, Soprano, with the RCA Victor Orchestra and Chorus, Maximilian Pilzer, Conductor

THE OLD REFRAIN Fields-Mattullath-Kreisler

Grace Moore, Soprano, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor  
10" Record No. 10-1152**CITRONEN WALTZ** (Where the Citrons Bloom) Johann Strauss, Jr.Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 11894**CITY CALLED HEAVEN** Arranged by Hall Johnson

Marian Anderson, Contralto, with Kosti Vehanen at the Piano

LORD I CAN'T STAY AWAY Arranged by Roland Hayes

HEAVEN, HEAVEN Arranged by H. T. Burleigh  
Marian Anderson, Contralto, with Kosti Vehanen at the Piano  
12" Record No. 8958**CLAIR DE LUNE** (Moonlight) (No. 3 from "Suite Bergamasque")

Debussy José Iturbi, Pianist

LIEBESTRAUM, No. 3 (A Dream of Love) Liszt

José Iturbi, Pianist  
12" Record No. 11-8851**CLAIR DE LUNE** (Moonlight) (No. 3 from "Suite Bergamasque")

Debussy E. Robert Schmitz, Pianist

LA CATHÉDRALE ENGLOUTIE (The Engulfed Cathedral) (No. 10 from "Preludes, Book I") Debussy E. Robert Schmitz, Pianist  
12" Record No. 11-8240**CLAIR DE LUNE** (Moonlight) (No. 3 from "Suite Bergamasque")

Debussy-Cailliet RCA Victor Concert Orchestra, Charles O'Connell, Conductor

VALSE TRISTE, Op. 44 (Incidental Music from "Kuolema") Sibelius

RCA Victor Concert Orchestra, Charles O'Connell, Conductor  
12" Record No. 36228**CLAIR DE LUNE** (Moonlight) (No. 3 from "Suite Bergamasque")

Debussy—freely transcribed for Orchestra by Leopold Stokowski

Leopold Stokowski and the Philadelphia Orchestra  
10" Record No. 1812**CLAIR DE LUNE** (from "Fêtes Galantes") Verlaïne-Debussy

In Album M-322 See "Songs of Debussy"

**CLARINET MARMALADE**—F. T. Shields-Ragas

Nick La Rocca and the Original Dixieland Band

ST. LOUIS BLUES—F. T. Handy

Benny Goodman and his Orchestra  
10" Record No. 25411**CLARINET MUSIC**

See in Red Seal Section:

Arey, Rufus

Goodman, Benny

Kell, Reginald

**CLARKE, REBECCA** (1886- ) ComposerSHY ONE W. B. Yates-R. Clarke  
In Album M-789 See "Art Songs" (Vol. 2)**CLARKE, ROBERT** (1879-1934) ComposerBLIND PLOUGHMAN, THE Radclyffe-Hall—Robert Clarke  
Norman Cordon, Bass-baritone, with Archie L. Black at the Piano  
10" Record No. 10-1176**CLASSIC AIRS** (Lily Pons in Classic Airs)

Zémire et Azor: AIR LA FAUVETTE AVEC SES PETITS Grétry

ECHO SONG Bishop-La Forge

Floridante: ALMA MIA (Arietta) Handel

Alessandro: LUSINGHE PIÙ CARE Handel

SE TU M' AMI (Arietta) Pergolesi

AIR DE MOMUS (from the Cantata "Phaebus and Pan") J. S. Bach  
Lily Pons, Soprano, with the Renaissance Quintet  
Four 10" Records Album No. M-756  
M(2149-2152)**CLASSICAL SYMPHONY IN D, Op. 25** Prokofieff

Boston Symphony Orchestra, Serge Koussevitzky, Conductor Sides 1, 2 and 3

The Love for Three Oranges: SCHERZO AND MARCH Prokofieff

Boston Symphony Orchestra, Serge Koussevitzky, Conductor Side 4  
Two 12" Records Nos. 7196 and 7197**CLASSICAL SYMPHONY IN D, Op. 25** Prokofieff

St. Louis Symphony Orchestra, Vladimir Galschmann, Conductor

Two 12" Records Album No. M/DM-942  
M(11-8435—11-8436)  
DM(11-8437—11-8438)**CLAVELITOS** (Carnations) Valverde

ESTRELLITA (Little Star) Ponce

Amelita Galli-Curci, Soprano, with Homer Samuels at the Piano

RUSSIAN NIGHTINGALE SONG Alabiéff

Amelita Galli-Curci, Soprano, with Clement Barane, Assisting Flutist, and Orchestral Accompaniment  
10" Record No. 1440**CLAYTON, DR.,** Blues Singer

AIN'T GONNA DRINK NO MORE Clayton

Dr. Clayton, Blues Singer, with Instrumental Accompaniment  
10" Record No. 20-2153

ANGELS IN HARLEM Clayton

Dr. Clayton, Blues Singer, with Instrumental Accompaniment  
10" Record No. 20-2153

HOLD THAT TRAIN, CONDUCTOR Clayton

Dr. Clayton, Blues Singer, with Instrumental Accompaniment  
10" Record No. 20-1995

I NEED MY BABY Clayton

Dr. Clayton, Blues Singer, with Instrumental Accompaniment  
10" Record No. 20-1995**CLAYTON'S GRAND MARCH** Blake

RCA Victor Band

IN LILAC TIME—March Engemann

RCA Victor Band  
12" Record No. 35782**CLEMENTINE**—F. T. Strayhorn

Duke Ellington and his Orchestra

FIVE O'CLOCK DRAG—F. T. Duke Ellington

Duke Ellington and his Orchestra  
10" Record No. 27700**Clemenza di Tita, La, K. 621 ("Titus"): OVERTURE** Mozart (FinalSide in Album) SYMPHONY No. 5, IN D MINOR, Op. 107 ("Reformation") Mendelssohn Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra  
Four 12" Records Album No. M/DM-1104  
M(11-9467—11-9470)  
DM(11-9471—11-9474)**CLINTON, LARRY, AND HIS ORCHESTRA**

BOOGIE WOOGIE BLUES—F. T. Clinton

Larry Clinton and his Orchestra  
10" Record No. 26006

I DREAMT I DWELT IN MARBLE HALLS—F. T. (V. R.) (from "Bohemian Girl")

Balfe-Clinton Larry Clinton and his Orchestra, Bea Wain, Vocalist  
10" Record No. 25789

IN A PERSIAN MARKET—F. T. Ketelbey

Larry Clinton and his Orchestra  
10" Record No. 26283

MARTHA—F. T. (V. R.) Flatow-Clinton

Larry Clinton and his Orchestra, Bea Wain, Vocalist  
10" Record No. 25789

MY REVERIE—F. T. (V. R.) (based on Debussy's "Reverie") Clinton

Larry Clinton and his Orchestra, Bea Wain, Vocalist  
10" Record No. 26006

MY REVERIE—F. T. (V. R.) (Big Hit of 1938) (based on Debussy's "Reverie")

Clinton  
In Album P-147 See "Smoke Rings"

POOR LITTLE RICH GIRL—F. T. Noel Coward

Larry Clinton and his Orchestra  
10" Record No. 26283

**CLOCHES À TRAVERS LES FEUILLES** (from "Images, Set 2, No. 1")

Debussy-Coppola  
 PRINTEMPS (Symphonic Suite) Debussy  
 Paris Conservatory Orchestra, Piero Coppola, Conductor  
 LA DAMOISELLE ELUE (Poème lyrique) Rossetti-Sarrazin-Debussy  
 Women's Voices of the Saint Gervais Chorus, Paul Le Flem, Director, with  
 the Padeloup Orchestra, Piero Coppola, Conductor  
 Four 12" Records Album No. M/DM-363  
 M(12051-12054)  
 DM(12970-12973)

**CLOCK SCENE** (Ah, I Am Suffocating)  
 See Boris Godounoff Moussorgsky

**CLOCK SYMPHONY, THE** Haydn  
 See Symphony No. 101, in D

**CLOGDANCE** (Schuhplattler) Schönherr  
 See Austrian Peasant Dances

**CLOSE AS PAGES IN A BOOK** Fields-Romberg  
 In Album M-991 See "Up in Central Park"

**CLOSER WALK WITH THEE, A**  
 In Album HJ-7 See "New Orleans Jazz"

**CLOUDS** (Nuages) Debussy  
 In Album M-630 See "Nocturnes"

**CLOUDS** (Nuages) (No. 1 from "Nocturnes") Debussy—Orchestrated  
 by Stokowski  
 In Album M/DM-116 See "Selected Works of Debussy"

**CLOUDY HEIGHTS OF TATRA** (Darf des Falken Schwinge) (No. 7 from  
 "Zigeunermelodien, Op. 55") Dvořák  
 In Album M-789 See "Art Songs" (Vol. 2)

**CLOWNS**  
 See Midsummer Night's Dream Mendelssohn

**COAST TO COAST** Hawkins-B. Smith  
 Erskine Hawkins and his Orchestra

MY BABY DIDN'T EVEN SAY GOODBYE (V. R.) Hilliard-Fulton  
 Erskine Hawkins and his Orchestra, Laura Washington, Vocalist  
 10" Record No. 20-2292

**COATES, ALBERT**, Conductor  
 See in Red Seal Section:  
 Berlin State Opera Orchestra  
 London Symphony Orchestra

**COATES, ERIC** (1886- ) Composer  
 BY THE SLEEPY LAGOON Eric Coates  
 Tommy Dorsey and his Orchestra, Tommy Dorsey, Trombone Soloist  
 10" Record No. 10-1045

BY THE SLEEPY LAGOON Eric Coates  
 In Album P-127 See "Dinner Music" (A Program of Dinner Music)

LONDON SUITE Eric Coates  
 New Light Symphony Orchestra, Joseph Lewis, Conductor  
 12" Record No. 36129

TELL ME WHERE IS FANCY BRED (from "The Merchant of Venice") Eric  
 Coates  
 In Album P-39 See "Songs from Shakespeare Plays"

**COCKTAILS FOR TWO**—F. T. Coslow-Johnston  
 Tommy Dorsey and his Orchestra  
 OLD BLACK JOE—F. T. Stephen Foster  
 Tommy Dorsey and his Orchestra  
 10" Record No. 26145

**COCKTAILS FOR TWO** (V. R.) (from the Paramount film "Ladies' Man")  
 Coslow-Johnston Spike Jones and his City Slickers, Carl Grayson,  
 Vocalist  
 HOLIDAY FOR STRINGS (from the Paramount film "Ladies' Man")  
 David Rose Spike Jones and his City Slickers  
 10" Record No. 20-2092

**COCKTAILS FOR TWO**—F. T. (V. R.) Coslow-Johnston  
 Spike Jones and his City Slickers, Carl Grayson, Vocalist  
 LEAVE THE DISHES IN THE SINK, MA—F. T. (V. R.) Berle-Jones-Doyle  
 Spike Jones and his City Slickers, Del Porter, Vocalist  
 10" Record No. 20-1628

**COFFEE SONG, THE** (They've Got an Awful Lot of Coffee in Brazil)  
 Hilliard-Miles The Four King Sisters, Vocalists, with Billy May and  
 his Orchestra  
 STONE COLD DEAD IN THE MARKET Houdini  
 The Four King Sisters, Vocalists, with Billy May and his Orchestra  
 10" Record No. 20-1943

**COFFEY, VALBERT P.** (Contemporary) Composer  
 VIRGINIA REEL Coffey  
 Boston "Paps" Orchestra, Arthur Fiedler, Conductor  
 10" Record No. 4466

**COIFFIER, MARTHE**, Soprano  
 See Red Seal Section

**COIN DES ENFANTS, LE** Debussy  
 See Children's Corner, The

**COKER, DONALD**, Tenor  
 See Red Seal Section

**COLAZZA, LUIGI**, Tenor  
 See Red Seal Section

**COLD AND IMMOBILE** (Fredda ed immobile)  
 See Barber of Seville (Abridged) Rossini

**COLE PORTER HITS** (Medley) (V. R.)  
 WHAT IS THIS THING CALLED LOVE?—YOU DO SOMETHING TO ME—YOU'VE  
 GOT THAT THING  
 Paul Whiteman and his Concert Orchestra, The Pickens Sisters, Ramona  
 Davies and The Rollickers, Vocalists  
 NIGHT AND DAY (V. R.) (from "The Gay Divorcée") Porter  
 Paul Whiteman and his Concert Orchestra, Phil Dewey and The Pickens  
 Sisters, Vocalists  
 12" Record No. 36085

**COLE PORTER REVIEW, A**  
 WHAT IS THIS THING CALLED LOVE? (from "Wake Up and Dream")  
 I'VE GOT YOU UNDER MY SKIN (from the M-G-M film "Born to Dance")  
 BEGIN THE BEGUINE (from "Jubilee")  
 LOVE FOR SALE (from "The New Yorkers")  
 NIGHT AND DAY (from "The Gay Divorcée")  
 EASY TO LOVE (from the M-G-M film "Born to Dance")  
 I GET A KICK OUT OF YOU (from "Anything Goes")  
 IN THE STILL OF THE NIGHT (from the M-G-M film "Rosalie")  
 David Rose and his Orchestra  
 Four 10" Records Album No. P-158  
 P(20-1879-20-1882)

**COLLEGIATE CHORALE, THE**  
 See Red Seal Section

**COLLINES D'ANACAPRI, LES** (The Hills of Anacapri) Debussy  
 In Album M/DM-1031 See "Preludes, Book I (1910)"

**COLLINGWOOD, LAWRENCE**, Conductor  
 See in Red Seal Section:  
 London Philharmonic Orchestra  
 London Symphony Orchestra  
 Royal Opera Orchestra, Covent Garden

**COLLOQUE SENTIMENTAL** (from "Fêtes Galantes") Verlaine-Debussy  
 In Album M-322 See "Songs of Debussy"

**COLUMBO, RUSS**, Baritone  
 SONGS MADE FAMOUS BY THE GOLDEN VOICE OF RUSS COLUMBO  
 CALL ME DARLING Dick-Reisfeld-Fryberg-Marbot  
 SAYE THE LAST DANCE FOR ME Hirsch-Magine  
 SWEET AND LOVELY Arnheim-Tobias-Lemare  
 PRISONER OF LOVE Robin-Columbo  
 PARADISE Clifford-Brown  
 GOODNIGHT SWEETHEART Noble-Campbell-Connelly  
 AUF WIEDERSEHEN, MY DEAR Hoffman-Nelson-Goodhart-Ager  
 WHERE THE BLUE OF THE NIGHT Turk-Crosby-Ahlert  
 Russ Columbo, Baritone, with Orchestra  
 Four 10" Records Album No. P-95  
 P(27634-27637)

**COME AGAIN, SWEET LOVE** Dowland—Collected by Potter  
 In Album M-679 See "Gladys Swarthroat in Song"

**COME AWAY, DEATH** (from "Twelfth Night") Shakespeare-Sibelius  
 Marian Anderson, Contralto, with Kosti Vehanen at the Piano  
 LAKSIN MINÄ KESAYONÄ KAYMÄÄN (Summer Night) Arranged by  
 Palmgren  
 TUKU TUKU LAMPAITANI (Little Finnish Folk Song) Arranged by  
 Vehanen Marian Anderson, Contralto, with Kosti Vehanen at the Piano  
 10" Record No. 1809

**COME BACK TO ERIN** Claribel  
 In Album P-89 See "Irish Eyes Are Smiling"

**COME BACK TO SORRENTO** (Torna a Surriento) de Curtis  
 In Album P-127 See "Dinner Music" (A Program of Dinner Music)

**COME BACK TO SORRENTO** (Torna a Surriento) G. B. de Curtis-  
 E. de Curtis  
 In Album M-1099 See "Golden Moments of Song"

**COME, BELOVED** (Care Selve)  
 See Atalanta Handel

**COME LET US BE JOYFUL** (German Folk Dance) (from "Dances of the  
 People") Mozart-Burchenal  
 See Educational Records

**COME NOW, COMRADES, FILL UP YOUR GLASS**  
 See Boris Godounoff Moussorgsky

- COME ON HOME** Merriweather  
Big Maceo, Blues Singer, with Piano; Tampa Red, Guitar, and Tyrell Dixon, Drums
- DETROIT JUMP** Merriweather  
Big Maceo, Blues Singer, with Piano; Tampa Red, Guitar, and Tyrell Dixon, Drums  
10" Record No. 20-2173
- COME RAIN OR COME SHINE** (V. R.) (from "St. Louis Woman")  
Mercer-Arlen Tammy Dorsey and his Orchestra, Sy Oliver, Vocalist
- WHERE DID YOU LEARN TO LOVE** (V. R.) Styne-Harris-Cahn  
Tammy Dorsey and his Orchestra, Stuart Foster and The Sentimentalists, Vocalists  
10" Record No. 20-1819
- COME, REDEEMER** (Nun komm', der Heiden Heiland) J. S. Bach  
In Album M-616 See "Organ Music"
- COME, REDEEMER** (Nun komm', der Heiden Heiland) (Chorale-Prelude)  
J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski  
In Album M/DM-243 See "Bach 250th Anniversary Album"
- COME, SWEET DEATH** (Komm', süsser Tod) J. S. Bach  
Virgil Fox, Organist, Playing the Organ in the Chapel of Girard College, Philadelphia  
12" Record No. 18495
- COME, SWEET DEATH** (Kamm', süsser Tod) J. S. Bach  
William Primrose, Violist, with Vernon de Tar at the Organ
- LITANY** Franz Schubert  
William Primrose, Violist, with Vernon de Tar at the Organ  
12" Record No. 11-9117
- COME, SWEET DEATH** (Komm', süsser Tod) J. S. Bach (Final Side in Album)  
William Primrose, Violist, with Vernon de Tar at the Organ
- QUARTET No. 1, IN E MINOR** ("From My Life") Smetana  
Primrose Quartet  
Four 12" Records Album No. M/DM-675  
M(16313-16316)  
DM(16321-16324)
- COME, SWEET DEATH** J. S. Bach  
See also Komm', süsser Tod
- COME TO BABY, DO!** (V. R.) James-Miller  
Duke Ellington and his Orchestra, Joya Sherrill, Vocalist
- GONNA FALL IN LOVE WITH YOU** (V. R.) (from the M-G-M film "Easy to Wed")  
Green-Blane  
Duke Ellington and his Orchestra, Joya Sherrill, Vocalist  
10" Record No. 20-1748
- COME TO ME, BEND TO ME** Lerner-Loewe  
In Album K-7 See "Brigadoon"
- COME TO ME IN MY DREAMS** Arnold-Bridge  
In Album M-966 See "Concert Favorites" (John Charles Thomas in Concert Favorites)
- COME TO THE MARDI GRAS** (V. R.) Drake-Shirl-Bulhoes-DeOliveira  
Freddy Martin and his Orchestra, Stuart Wade and Ensemble, Vocalists
- LOLITA LOPEZ** (V. R.) Gamse-Olvirades  
Freddy Martin and his Orchestra, Stuart Wade and Ensemble, Vocalists  
10" Record No. 20-2288
- COME UNTO THESE YELLOW SANDS** (from "The Tempest") Shakes-peare-La Forge  
In Album P-39 See "Songs from Shakespeare Plays"
- COME WHERE MY LOVE LIES DREAMING** Stephen Foster  
In Album P-54 See "Stephen C. Foster Songs"
- COME WHERE MY LOVE LIES DREAMING** Stephen Foster  
In Album M-354 See "Stephen Foster Album"
- COME WHERE MY LOVE LIES DREAMING**—F. T. (V. R.) Stephen Foster-Lucas  
In Album P-140 See "Stephen Foster Favorites"
- COMEDY OF ERRORS, THE** (Fun with Mister Shakespeare)  
Fox-Case  
See Children's Records
- COMFORT YE, MY PEOPLE**  
See Messiah, The Handel
- COMIN' ROUND THE MOUNTAIN** Arranged by Loy  
In Album P-155 See "Square Dances"
- COMIN' THRO' THE RYE** (Old Scotch Air)  
In Album M-642 See "Jeanette MacDonald in Song"
- COMIN' THROUGH THE RYE** (Old Scotch Air)  
In Album M-986 See "Songs and Spirituals by Marian Anderson"
- COMMENT DISAIENT-ILS?** Hugo-Liszt  
In Album M-599 See "Lily Pons in Song"
- COMO, PERRY, Vocalist**  
**ALL THROUGH THE DAY** (from the 20th Century-Fox film "Centennial Summer")  
Hammerstein II-Kern  
Perry Como, Vocalist, with Russ Case and his Orchestra  
10" Record No. 20-1814
- BLUE SKIES** Berlin  
Perry Como, Vocalist, and The Satisfiers with Russ Case and his Orchestra  
10" Record No. 20-1917
- CHI-BABA CHI-BABA** David-Hoffman-Livingston  
Perry Como, Vocalist, and The Satisfiers with Lloyd Shaffer and his Orchestra  
10" Record No. 20-2259
- DIG YOU LATER** (A HUBBA-HUBBA-HUBBA) (from the 20th Century-Fox film "Doll Face")  
Adamsan-McHugh  
Perry Como, Vocalist, and The Satisfiers with Russ Case and his Orchestra  
10" Record No. 20-1750
- EASTER PARADE** Berlin  
Perry Como, Vocalist, with Orchestra, Lloyd Shaffer, Conductor  
10" Record No. 20-2142
- GARDEN IN THE RAIN**, A Dyrenfarth-Gibbons  
Perry Como, Vocalist, and The Satisfiers with Russ Case and his Orchestra  
10" Record No. 20-1916
- GIRL OF MY DREAMS** Clapp  
Perry Como, Vocalist, with Russ Case and his Orchestra  
10" Record No. 20-1917
- GOODBYE SUE** Rule-Ricca-Loman  
Perry Como, Vocalist, with Mixed Chorus  
10" Record No. 20-1919
- HERE COMES HEAVEN AGAIN** (from the 20th Century-Fox film "Doll Face")  
Adamsan-McHugh  
Perry Como, Vocalist, with Russ Case and his Orchestra  
10" Record No. 20-1750
- I DREAM OF YOU** Goetschius-Osser  
Perry Como, Vocalist, with Orchestra  
10" Record No. 20-1629
- I GOTTA GAL I LOVE** (from the Paramount film "Ladies' Man")  
Cahn-Styne  
Perry Como, Vocalist, and The Satisfiers with Lloyd Shaffer and his Orchestra  
10" Record No. 20-2103
- I WANT TO THANK YOUR FOLKS** Benjamin-Weiss  
Perry Como, Vocalist, with Orchestra, Lloyd Shaffer, Conductor  
10" Record No. 20-2117
- I WISH WE DIDN'T HAVE TO SAY GOODNIGHT** (from the 20th Century-Fox film "Something for the Boys")  
Adamsan-McHugh  
Perry Como, Vocalist, with Orchestra  
10" Record No. 20-1630
- IF I LOVED YOU** (from "Carousel") Hammerstein II-Rodgers  
Perry Como, Vocalist, with Russ Case and his Orchestra  
10" Record No. 20-1676
- IF I'M LUCKY** (from the 20th Century-Fox film "If I'm Lucky")  
DeLange-Myrow  
Perry Como, Vocalist, with Russ Case and his Orchestra  
10" Record No. 20-1945
- IF YOU WERE THE ONLY GIRL** Grey-Ayer  
Perry Como, Vocalist, with Russ Case and his Orchestra  
10" Record No. 20-1857
- I'M ALWAYS CHASING RAINBOWS** (from the 20th Century-Fox film "The Dolly Sisters")  
McCarthy-Carrall  
Perry Como, Vocalist, and The Satisfiers with Russ Case and his Orchestra  
10" Record No. 20-1788
- I'M CONFESSIN'** Neiburg-Daugherty-Reynolds  
Perry Como, Vocalist, with Orchestra  
10" Record No. 20-1629
- I'M GONNA LOVE THAT GAL** Ash  
Perry Como, Vocalist, with Russ Case and his Orchestra  
10" Record No. 20-1676
- KENTUCKY BABE** Buck-Geibel  
Perry Como, Vocalist, and The Satisfiers with Russ Case and his Orchestra  
10" Record No. 20-1918
- LITTLE MAN YOU'VE HAD A BUSY DAY** Sigler-Hoffman-Wayne  
Perry Como, Vocalist, and The Satisfiers with Russ Case and his Orchestra  
10" Record No. 20-1918
- MERRY CHRISTMAS MUSIC** (Perry Como Sings Merry Christmas Music)  
**THAT CHRISTMAS FEELING** Benjamin-Weiss  
**WINTER WONDERLAND** Bernard-Smith  
**I'LL BE HOME FOR CHRISTMAS** Kent-Gannon-Ram  
**SANTA CLAUS IS COMING TO TOWN** Gillespie-Coats  
**SILENT NIGHT** Mohr-Franz Gruber  
**OH LITTLE TOWN OF BETHLEHEM** Brooks-Redner  
**O COME, ALL YE FAITHFUL** (Adeste Fideles) Oakeley-Portuguese  
**JINGLE BELLS**  
Perry Como, Vocalist, and The Satisfiers with Organ and Choir, and Russ Case and his Orchestra  
Four 10" Records Album No. P-161  
P(20-1968-20-1971)
- MORE AND MORE** (from the Universal film "Can't Help Singing")  
Harburg-Kern  
Perry Como, Vocalist, with Orchestra  
10" Record No. 20-1630
- MORE THAN YOU KNOW** Rose-Eliscu-Youmans  
Perry Como, Vocalist, with Russ Case and his Orchestra  
10" Record No. 20-1877

**COMO, PERRY, Vocalist (Continued)**

**ONE MORE VOTE** (from the 20th Century-Fox film "If I'm Lucky") De-  
Lange-Myraw Perry Como, Vocalist, and The Satisfiers with Russ Case  
and his Orchestra  
10" Record No. 20-1945

**PRISONER OF LOVE** Robin-Gaskill-Columbo  
Perry Como, Vocalist, with Russ Case and his Orchestra  
10" Record No. 20-1814

**SONATA** Drake-Shirl-Alstone  
Perry Como, Vocalist, with Orchestra, Lloyd Shaffer, Conductor  
10" Record No. 20-2033

**SONG OF SONGS** Lucas-Moya  
Perry Como, Vocalist, with Orchestra, Lloyd Shaffer, Conductor  
10" Record No. 20-2142

**SURRENDER** Benjamin-Weiss  
Perry Como, Vocalist, with Russ Case and his Orchestra  
10" Record No. 20-1877

**TEMPTATION** Freed-Brown  
Perry Como, Vocalist, with Orchestra, Ted Steele, Conductor  
10" Record No. 20-1919

**THAT FEELING IN THE MOONLIGHT** Cavanaugh-Stock-Schuster  
Perry Como, Vocalist, and The Satisfiers with Russ Case and his Orchestra  
10" Record No. 20-1709

**THAT'S THE BEGINNING OF THE END** Whitney-Kramer  
Perry Como, Vocalist, with Orchestra, Lloyd Shaffer, Conductor  
10" Record No. 20-2033

**THAT'S WHERE I CAME IN** Tobias-De Rose  
Perry Como, Vocalist, with Orchestra, Lloyd Shaffer, Conductor  
10" Record No. 20-2117

**THEY SAY IT'S WONDERFUL** (from "Annie Get Your Gun") Berlin  
Perry Como, Vocalist, with Russ Case and his Orchestra  
10" Record No. 20-1857

**TILL THE END OF TIME** (based on Chopin's Polonaise) B. Kaye-Mossman  
Perry Como, Vocalist, with Russ Case and his Orchestra  
10" Record No. 20-1709

**WHAT AM I GONNA DO ABOUT YOU** (from the Paramount film "Ladies'  
Man") Cahn-Styne Perry Como, Vocalist, with Lloyd Shaffer and  
his Orchestra  
10" Record No. 20-2103

**WHEN YOU WERE SWEET SIXTEEN** Thornton  
Perry Como, Vocalist, and The Satisfiers with Lloyd Shaffer and his  
Orchestra  
10" Record No. 20-2259

**YOU MUST HAVE BEEN A BEAUTIFUL BABY** Mercer-Warren  
Perry Como, Vocalist, and The Satisfiers with Russ Case and his Orchestra  
10" Record No. 20-1916

**YOU WON'T BE SATISFIED** (Until You Break My Heart) F. James-Stock  
Perry Como, Vocalist, and The Satisfiers with Russ Case and his Orchestra  
10" Record No. 20-1788

**COMUS**

In Album M-846 See Air in "Richard Crooks in Song"

**CONCERT FAVORITES** (John Charles Thomas in Concert Favorites)

**DRINK TO ME ONLY WITH THINE EYES** Jonson-Old English Air  
**IN THE GLOAMING** Orred-Harrison  
**YOUR PRESENCE** Wiseman-Meta Schumann  
**FULFILLMENT** Tietjens-Russell  
**COME TO ME IN MY DREAMS** Arnold-Bridge  
**MATTINATA** ('Tis the Day) Tosti  
John Charles Thomas, Baritone, with Carroll Hollister at the Piano  
Three 10" Records Album No. M-966  
M(10-1086-10-1088)

**CONCERTINO DA CAMERA FOR SAXOPHONE AND ORCHESTRA**

Ibert Marcel Mule, Alto Saxophonist, with Orchestra, Philippe Gau-  
bert, Conductor  
Also included as Final Side in this Album: Rhapsody for Alto Saxophone  
Vellones Marcel Mule, Alto Saxophonist, with Harp and Celeste Accom-  
paniment  
Two 12" Records Album No. M-588  
M(12475-12476)

**CONCERTO** (based on the Rachmaninoff Concerto for Piano and Orchestra

No. 2, in C Minor) Arranged by Goodman  
Al Goodman and his Orchestra, Milton Rettenberg, Pianist  
**SPELLBOUND** (from the Selznick-International film "Spellbound") Rozsa  
Al Goodman and his Orchestra, Irving Prager, Violin Soloist  
12" Record No. 28-0404

**CONCERTO FOR CLARINET** (from the Paramount film "Second Chorus")

Shaw Artie Shaw and his Orchestra  
12" Record No. 36383

**CONCERTO THEMES** (based on the Rachmaninoff Concerto for Piano

and Orchestra No. 2, in C Minor) Arranged by Whittemore and Lowe  
Arthur Whittemore and Jack Lowe, Duo-pianists  
12" Record No. 28-0409

**CONCERTOS**

BACH, J. S.  
**BRANDENBURG CONCERTO No. 2, IN F** J. S. Bach  
WIR GLAUBEN ALL' AN EINEN GOTT (We All Believe in But One God)  
(Chorale-Prelude) J. S. Bach  
PASSACAGLIA IN C MINOR J. S. Bach  
Leopold Stokowski and the Philadelphia Orchestra  
Five 12" Records Album No. M/DM-59  
M(7087-7091)  
DM(17246-17250)

**BRANDENBURG CONCERTO No. 5, IN D** J. S. Bach  
Alfred Cortot, Pianist; Jacques Thibaud, Violinist, and M. Cortet, Flutist,  
with L'École Normale Chamber Orchestra, Paris  
Two 12" Records Nos. 7863 and 7864

**BRANDENBURG CONCERTOS No. 2, IN F, AND No. 5, IN D** J. S. Bach  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor, Roger  
Voisin, Trumpet; Richard Burgin, Violin; Georges Laurent, Flute; Fernand  
Gillet, Oboe, and Lukas Foss, Piano  
Four 12" Records Album No. M/DM-1118  
M(11-9538-11-9541)  
DM(11-9542-11-9545)

**BRANDENBURG CONCERTO No. 3, IN G, AND No. 4, IN G** J. S. Bach  
PRELUDE IN E (from "Violin Sonata No. 6") J. S. Bach—Pick-  
Mangiagalli Boston Symphony Orchestra, Serge Koussevitzky, Con-  
ductor  
Four 12" Records Album No. M/DM-1050  
M(11-9156-11-9159)  
DM(11-9160-11-9163)

**CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN D MINOR** J. S.  
Bach Edwin Fischer, Pianist, with Orchestral Accompaniment  
Three 12" Records Album No. M/DM-252  
M(8570-8572)  
DM(17028-17030)

**Concerto for Piano and Orchestra No. 1, in D Minor: SECOND and THIRD**  
MOVEMENTS (Condensed) J. S. Bach  
In Album M-818 See "Heart of the Piano Concerto"

**CONCERTO FOR PIANO AND ORCHESTRA No. 5, IN F MINOR** J. S.  
Bach Edwin Fischer, Pianist, and his Chamber Orchestra  
Also included as Final Side in this Album: DAS DONNERWETTER, K. 534  
(The Thunderstorm) Mozart  
Edwin Fischer and his Chamber Orchestra  
Two 12" Records Album No. M/DM-786  
M(18028-18029)  
DM(18030-18031)

**CONCERTO FOR PIANO IN F ("Italian")** J. S. Bach  
Artur Schnabel, Pianist  
Two 12" Records Album No. M/DM-806  
M(18103-18104)  
DM(18105-18106)

**CONCERTO FOR TWO PIANOS AND ORCHESTRA IN C** J. S. Bach  
Artur Schnabel and Karl Ulrich Schnabel, Pianists, with the London  
Symphony Orchestra, Sir Adrian Boult, Conductor  
Three 12" Records Album No. M/DM-357  
M(14409-14411)  
DM(16819-16821)

**CONCERTO FOR TWO VIOLINS AND ORCHESTRA IN D MINOR** J. S. Bach  
Both Solo Parts Played by Jascha Heifetz, Violinist, with the RCA Victor  
Chamber Orchestra, Franz Waxman, Conductor  
Two 12" Records Album No. M/DM-1136  
M(11-9648-11-9649)  
DM(11-9650-11-9651)

**CONCERTO FOR TWO VIOLINS AND ORCHESTRA IN D MINOR** J. S.  
Bach Yehudi Menuhin and Georges Enesco, Violinists, with Orchestra,  
Pierre Monteux, Conductor  
Two 12" Records Album No. M/DM-932  
M(11-8601-11-8602)  
DM(11-8603-11-8604)

**BACH, K. P. E.**

**Concerto for Cello in A: LARGO** K. P. E. Bach  
In Album M-1017 See "Cello Melodies"

**CONCERTO FOR ORCHESTRA IN D** K. P. E. Bach-Steinberg  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Two 12" Records Album No. M-559  
M(15418-15419)

**BARTÓK, BÉLA**

**CONCERTO FOR VIOLIN AND ORCHESTRA (1941)** Béla Bartók  
Yehudi Menuhin, Violinist, with the Dallas Symphony Orchestra, Antal  
Dorati, Conductor  
Five 12" Records Album No. M/DM-1120  
M(11-9552-11-9556)  
DM(11-9557-11-9561)

**BEETHOVEN**

**CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN C, Op. 15**  
Beethoven Ania Dorfmann, Pianist, with Arturo Toscanini and the  
NBC Symphony Orchestra  
Four 12" Records Album No. M/DM-1036  
M(11-9055-11-9058)  
DM(11-9059-11-9062)

**CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN C Op. 15**  
Beethoven Artur Schnabel, Pianist, with the London Symphony Or-  
chestra, Malcolm Sargent, Conductor  
Also included as Final Side in this Album: FÜR ELISE Beethoven  
Artur Schnabel, Pianist  
Five 12" Records Album No. M/DM-158  
M(7669-7673)  
DM(17176-17180)

## CONCERTOS (Continued)

## BEETHOVEN (Continued)

CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN B-FLAT, Op. 19  
*Beethoven* William Kapell, Pianist, with the NBC Symphony Orchestra, Vladimir Golschmann, Conductor  
 Also included as Final Side in this Album: INTERMEZZO IN E, Op. 116, No. 6 *Brahms* William Kapell, Pianist

Four 12" Records Album No. M/DM-1132  
 M(11-9618-11-9621)  
 DM(11-9622-11-9625)

CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN B-FLAT, Op. 19  
*Beethoven* Artur Schnabel, Pianist, with the London Philharmonic Orchestra, Malcolm Sargent, Conductor

Four 12" Records Album No. M/DM-295  
 M(8897-8900)  
 DM(16948-16951)

CONCERTO FOR PIANO AND ORCHESTRA No. 3, IN C MINOR, Op. 37  
*Beethoven* José Iturbi, Pianist-conductor, with the Rochester Philharmonic Orchestra  
 Also included as Final Side in this Album: FANTASIA IN C MINOR

*J. S. Bach* José Iturbi, Pianist  
 Five 12" Records Album No. M/DM-801  
 M(18122-18126)  
 DM(18127-18131)

CONCERTO FOR PIANO AND ORCHESTRA No. 3, IN C MINOR, Op. 37  
*Beethoven* Artur Rubinstein, Pianist, with Arturo Toscanini and the NBC Symphony Orchestra

Four 12" Records Album No. M/DM-1016  
 M(11-8887-11-8890)  
 DM(11-8891-11-8894)

Concerto for Piano and Orchestra No. 3, in C Minor, Op. 37: FIRST MOVEMENT (Condensed) *Beethoven*  
 In Album M-818 See "Heart of the Piano Concerto"

CONCERTO FOR PIANO AND ORCHESTRA No. 4, IN G, Op. 58  
*Beethoven* Artur Schnabel, Pianist, with the Chicago Symphony Orchestra, Frederick Stock, Conductor

Four 12" Records Album No. M/DM-930  
 M(11-8416-11-8419)  
 DM(11-8290-11-8293)

CONCERTO FOR PIANO AND ORCHESTRA No. 5, IN E-FLAT, Op. 73 ("Emperor") *Beethoven* Artur Schnabel, Pianist, with the Chicago Symphony Orchestra, Frederick Stock, Conductor

Five 12" Records Album No. M/DM-939  
 M(11-8430-11-8434)  
 DM(11-8322-11-8326)

CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 61 *Beethoven* Jascha Heifetz, Violinist, with Arturo Toscanini and the NBC Symphony Orchestra

Also included as Final Side in this Album: SCHERZO (from "Quartet in F, Op. 135") *Beethoven* Arturo Toscanini and the NBC Symphony Orchestra

Five 12" Records Album No. M/DM-705  
 M(17441-17445)  
 DM(17451-17455)

CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 61 *Beethoven* Fritz Kreisler, Violinist, with the London Philharmonic Orchestra, John Barbirolli, Conductor

Also included as Final Side in this Album: TAMBOURIN CHINOIS, Op. 3 *Kreisler* Fritz Kreisler, Violinist, with Franz Rupp at the Piano

Six 12" Records Album No. M/DM-325  
 M(14163-14168)  
 DM(16878-16883)

## BLOCH

CONCERTO GROSSO FOR PIANO AND STRING ORCHESTRA *Bloch*  
 Also included as Final Side in this Album: CANZONETTA FOR STRING ORCHESTRA, Op. 62a *Sibelius*

The Curtis Chamber Music Ensemble, Louis Bailly, Conductor  
 Three 12" Records Album No. M/DM-563  
 M(12438-12440)  
 DM(12683-12685)

## BOCCHERINI

CONCERTO FOR 'CELLO AND ORCHESTRA IN B-FLAT *Boccherini*  
 Pablo Casals, 'Cellist, with the London Symphony Orchestra, Sir Landon Ronald, Conductor

Three 12" Records Album No. M/DM-381  
 M(14500-14502)  
 DM(16786-16788)

## BRAHMS

CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN D MINOR, Op. 15  
*Brahms* Artur Schnabel, Pianist, with the London Philharmonic Orchestra, Georg Szell, Conductor

Six 12" Records Album No. M/DM-677  
 M(16380-16385)  
 DM(16392-16397)

CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN B-FLAT, Op. 83  
*Brahms* Vladimir Horowitz, Pianist, with Arturo Toscanini and the NBC Symphony Orchestra

Six 12" Records Album No. M/DM-740  
 M(17640-17645)  
 DM(17652-17657)

CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 77 *Brahms* Jascha Heifetz, Violinist, with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor

Also included as Final Side in this Album: AIR (from "Suite No. 3, in D") *J. S. Bach* Boston Symphony Orchestra, Serge Koussevitzky, Conductor

Five 12" Records Album No. M/DM-581  
 M(15526-15530)  
 DM(16053-16057)

## CONCERTOS (Continued)

## BRAHMS (Continued)

CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 77 *Brahms*  
 Fritz Kreisler, Violinist, with the London Philharmonic Orchestra, John Barbirolli, Conductor

Also included as Final Side in this Album: CHANSON LOUIS XIII and PAVANE (In the style of Couperin) *Kreisler*

Fritz Kreisler, Violinist, with the RCA Victor Symphony Orchestra, Donald Voorhees, Conductor

Five 12" Records Album No. M/DM-402  
 M(14588-14592)  
 DM(16525-16529)

DOUBLE CONCERTO FOR VIOLIN, 'CELLO AND ORCHESTRA IN A MINOR, Op. 102 *Brahms*  
 Jascha Heifetz, Violinist, and Emanuel Feuermann, 'Cellist, with the Philadelphia Orchestra, Eugene Ormandy, Conductor

Four 12" Records Album No. M/DM-815  
 M(18132-18135)  
 DM(18136-18139)

## BRUCH

CONCERTO FOR VIOLIN AND ORCHESTRA No. 1, IN G MINOR, Op. 26  
 Bruch Yehudi Menuhin, Violinist, with the San Francisco Symphony Orchestra, Pierre Monteux, Conductor

Three 12" Records Album No. M/DM-1023  
 M(11-8951-11-8953)  
 DM(11-8954-11-8956)

## CHAUSSON

CONCERTO FOR VIOLIN, PIANO AND STRING QUARTET IN D, Op. 21  
 Chausson Jascha Heifetz, Violinist, and Jesús María Sanromá, Pianist, with the Musical Art Quartet

Four 12" Records Album No. M/DM-877  
 M(18487-18490)  
 DM(18491-18494)

## CHOPIN

CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN E MINOR, Op. 11  
 Chopin Artur Rubinstein, Pianist, with the London Symphony Orchestra, John Barbirolli, Conductor

Four 12" Records Album No. M/DM-418  
 M(14717-14720)  
 DM(16468-16471)

CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN F MINOR, Op. 21  
 Chopin Alfred Cortot, Pianist, with Orchestra, John Barbirolli, Conductor

Four 12" Records Album No. M/DM-567  
 M(15449-15452)  
 DM(16118-16121)

CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN F MINOR, Op. 21  
 Chopin Artur Rubinstein, Pianist, with the NBC Symphony Orchestra, William Steinberg, Conductor

Also included as Final Side in this Album: BERCEUSE IN D-FLAT, Op. 57  
 Chopin Artur Rubinstein, Pianist

Four 12" Records Album No. M/DM-1012  
 M(11-9405-11-9408)  
 DM(11-9409-11-9412)

## CORELLI

CONCERTO FOR ORGAN AND STRINGS IN C *Corelli-Malipiero*  
 E. Power Biggs, Organist, with The Arthur Fiedler Sinfonietta

Two 12" Records Album No. M/DM-924  
 M(11-8398-11-8399)  
 DM(11-8278-11-8279)

CONCERTO GROSSO IN G MINOR ("Christmas Concerto") *Corelli*  
 London Symphony Orchestra, Bruno Walter, Conductor

Two 12" Records Album No. M/DM-600  
 M(12495-12496)  
 DM(13848-13849)

## DVOŘÁK

CONCERTO FOR 'CELLO AND ORCHESTRA IN B MINOR, Op. 104  
 Dvořák Pablo Casals, 'Cellist, with the Czech Philharmonic Orchestra, Georg Szell, Conductor

Five 12" Records Album No. M/DM-458  
 M(14936-14940)  
 DM(16365-16369)

## FELTON

CONCERTO FOR ORGAN AND STRINGS No. 3, IN B-FLAT *Felton*  
 E. Power Biggs, Organist, with The Arthur Fiedler Sinfonietta

Two 10" Records Album No. M/DM-866  
 M(2196-2197)  
 DM(2198-2199)

## GERSHWIN, GEORGE

CONCERTO FOR PIANO AND ORCHESTRA IN F *George Gershwin*  
 Jesús María Sanromá, Pianist, with the Boston "Pops" Orchestra, Arthur Fiedler, Conductor

Also included as Final Side in this Album: STRIKE UP THE BAND (from "Strike Up the Band") *Ira and George Gershwin*  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor

Four 12" Records Album No. M/DM-690  
 M(17208-17211)  
 DM(17216-17219)

## GLAZOUNOFF

CONCERTO FOR VIOLIN IN A MINOR, Op. 82 *Glazounoff*  
 Jascha Heifetz, Violinist, with the London Philharmonic Orchestra, John Barbirolli, Conductor

Also included as Final Side in this Album: MEDITATION, Op. 32  
 Glazounoff Jascha Heifetz, Violinist, with Árpád Sándor at the Piano

Three 12" Records Album No. M/DM-218  
 M(8296-8298)  
 DM(17094-17096)



## CONCERTOS (Continued)

## GRIEG

**CONCERTO FOR PIANO AND ORCHESTRA IN A MINOR, Op. 16** Grieg  
Artur Rubinstein, Pianist, with the Philadelphia Orchestra, Eugene Ormandy, Conductor

Three 12" Records Album No. M/DM-900  
M(11-8350-11-8352)  
DM(11-8209-11-8211)

**Concerto for Piano and Orchestra in A Minor, Op. 16: FIRST MOVEMENT**  
(Condensed) Grieg  
In Album M-B18 See "Heart of the Piano Concerto"

## GRUENBERG, LOUIS

**CONCERTO FOR VIOLIN AND ORCHESTRA, Op. 47** Louis Gruenberg  
Jascha Heifetz, Violinist, with the San Francisco Symphony Orchestra,  
Pierre Monteux, Conductor

Four 12" Records Album No. M/DM-1079  
M(11-9333-11-9336)  
DM(11-9337-11-9340)

## HANDEL

**CONCERTO FOR OBOE AND ORCHESTRA No. 1, IN B-FLAT** (from the  
Third Collection) Handel Leon Goossens, Oboist, with the Lon-  
don Philharmonic Orchestra, Eugene Goossens, Conductor

12" Record No. 12605

**Concerto for Orchestra No. 12: LARGHETTO** Handel  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Damnation of Faust: MINUET OF THE WILL-O'-THE-WISPS Berlioz  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor

12" Record No. 14231

**Concerto for Orchestra No. 12: LARGHETTO** Handel (Final Side in  
Album)  
SYMPHONY No. 29, IN A, K. 201  
SYMPHONY No. 34, IN C, K. 338  
Mozart

Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Five 12" Records Album No. M/DM-795  
M(18063-18067)  
DM(18073-18077)

**CONCERTO FOR ORGAN AND ORCHESTRA No. 13, IN F** ("The Cuckoo and  
the Nightingale") Handel E. Power Biggs, Organist, with The  
Arthur Fiedler Sinfonietta

Two 12" Records Album No. M-733  
M(17578-17579)

**Concerto for Organ in G Minor: ADAGIO** Handel-Feuermann  
Emanuel Feuermann, 'Cellist, with Franz Rupp at the Piano

12" Record No. 18154

**Concerto for Organ in G Minor: ALLEGRO** Handel-Feuermann  
Emanuel Feuermann, 'Cellist, with Franz Rupp at the Piano

12" Record No. 18154

**CONCERTO FOR ORGAN No. 10, IN D MINOR, Op. 7, No. 4**  
E. Power Biggs, Organist, with The Arthur Fiedler Sinfonietta

Two 12" Records Album No. M-587  
M(15545-15546)

**CONCERTO FOR VIOLA AND ORCHESTRA IN B MINOR** Handel.  
Casadesus William Primrose, Violist, with the RCA Victor Orchestra,  
Frieder Weissmann, Conductor  
Also included as Final Side in this Album: PRAELUDIUM AND ALLEGRO  
(In the style of Paganini) Kreisler  
William Primrose, Violist, with Franz Rupp at the Piano

Three 12" Records Album No. M/DM-1131  
M(11-9612-11-9614)  
DM(11-9615-11-9617)

**CONCERTO GROSSO No. 1, IN G, Op. 6, No. 1**  
**CONCERTO GROSSO No. 5, IN D, Op. 6, No. 5**  
Handel Hermann Diener and his Collegium Musicum

Four 12" Records Album No. M/DM-808  
M(13696-13699)  
DM(13700-13703)

**CONCERTO GROSSO No. 5, IN D, Op. 6, No. 5**  
**CONCERTO GROSSO No. 1, IN G, Op. 6, No. 1**  
Handel Hermann Diener and his Collegium Musicum

Four 12" Records Album No. M/DM-808  
M(13696-13699)  
DM(13700-13703)

## HAYDN

**CONCERTO FOR HARPSICHORD AND ORCHESTRA No. 1, IN D, Op. 21**  
Haydn Wanda Landowska, Harpsichordist, with Orchestra, Eugène  
Bigot, Conductor

Also included as Final Side in this Album: MINUET IN C-SHARP MINOR  
and GERMAN BALL (Chain of Waltzes) Haydn  
Wanda Landowska, Harpsichordist

Three 12" Records Album No. M/DM-471  
M(15013-15015)  
DM(17299-17301)

## KHATCHATURIAN

**CONCERTO FOR PIANO AND ORCHESTRA (1936)** Khotchaturian  
William Kapell, Pianist, with the Boston Symphony Orchestra, Serge  
Koussevitzky, Conductor

Four 12" Records Album No. M/DM-1084  
M(11-9364-11-9367)  
DM(11-9368-11-9371)

## CONCERTOS (Continued)

## KREISLER

**CONCERTO FOR VIOLIN AND ORCHESTRA IN C** (In the style of Vivaldi)  
Kreisler Fritz Kreisler, Violinist, with the RCA Victor String Orchestra,  
Donald Voorhees, Conductor

Also included as Final Side in this Album: CHANSON LOUIS XIII and  
PAVANE (In the style of Couperin) Kreisler  
Fritz Kreisler, Violinist, with the RCA Victor Symphony Orchestra, Donald  
Voorhees, Conductor

Two 12" Records Album No. M/DM-1070  
M(11-9264-11-9265)  
DM(11-9266-11-9267)

## MacDOWELL

**CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN D MINOR, Op. 23**  
MacDowell Jesús María Sanromá, Pianist, with the Boston "Pops"  
Orchestra, Arthur Fiedler, Conductor

**DIVERTISSEMENT** Ibert  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Five 12" Records Album No. M/DM-324  
M(11948-11952)  
DM(12994-12998)

## MENDELSSOHN

**CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN G MINOR, Op. 25**  
Mendelssohn Jesús María Sanromá, Pianist, with the Boston "Pops"  
Orchestra, Arthur Fiedler, Conductor

Also included as Final Side in this Album:  
**SONGS WITHOUT WORDS**  
IN A-FLAT, No. 18, Op. 38, No. 6 (Duetto)  
IN C, No. 45, Op. 102, No. 3 (Tarantelle)  
Mendelssohn Jesús María Sanromá, Pianist

Three 12" Records Album No. M/DM-780  
M(13613-13615)  
DM(13619-13621)

**CONCERTO FOR VIOLIN AND ORCHESTRA IN E MINOR, Op. 64** Men-  
delssohn Fritz Kreisler, Violinist, with the London Philharmonic Or-  
chestra, Sir Landon Ronald, Conductor

Three 12" Records Album No. M/DM-277  
M(8786-8788)  
DM(16689-16691)

**CONCERTO FOR VIOLIN AND ORCHESTRA IN E MINOR, Op. 64** Men-  
delssohn Yehudi Menuhin, Violinist, with the Orchestre des Concerts  
Colonne, Georges Enesco, Conductor

Also included as Final Side in this Album: Partita for Unaccompanied  
Violin No. 3, in E: PRAELUDIUM J. S. Bach  
Yehudi Menuhin, Violinist

Four 12" Records Album No. M/DM-531  
M(15320-15323)  
DM(16169-16172)

## MOZART

**CONCERTO FOR BASSOON AND ORCHESTRA IN B-FLAT, K. 191** Mozart  
Fernand Oubradous, Bassoonist, with Orchestra, Eugène Bigot,  
Conductor

Two 12" Records Album No. M-704  
M(13433-13434)

**CONCERTO FOR CLARINET AND ORCHESTRA IN A, K. 622** Mozart  
Reginald Kell, Clarinetist, with the London Philharmonic Orchestra,  
Malcolm Sargent, Conductor

Also included as Final Side in this Album: FANTASIESTÜCKE, Op. 73,  
No. 1 Robert Schumann Reginald Kell, Clarinetist, with Gerald  
Moore at the Piano

Four 12" Records Album No. M/DM-708  
M(13485-13488)  
DM(13493-13496)

**CONCERTO FOR FLUTE AND ORCHESTRA IN G, K. 313** Mozart  
Marcel Moyse, Flutist, with Symphony Orchestra, Eugène Bigot, Con-  
ductor

Three 12" Records Album No. M/DM-396  
M(12123-12125)  
DM(12853-12855)

**CONCERTO FOR FLUTE AND ORCHESTRA No. 2, IN D, K. 314** Mozart  
Marcel Moyse, Flutist, with Orchestra, Piero Coppola, Conductor

Two 12" Records Album No. M-589  
M(12477-12478)

**CONCERTO FOR HORN AND ORCHESTRA No. 3, IN E-FLAT, K. 447**  
Mozart Aubrey Brain, Playing the Horn, with the B. B. C. Symphony  
Orchestra, Sir Adrian Boult, Conductor

Two 12" Records Album No. M/DM-829  
M(13782-13783)  
DM(13784-13785)

**CONCERTO FOR PIANO AND ORCHESTRA IN E-FLAT, K. 482** Mozart  
Edwin Fischer, Pianist, with Orchestra, John Barbirolli, Conductor

Four 12" Records Album No. M/DM-316  
M(14089-14092)  
DM(16895-16898)

**CONCERTO FOR PIANO AND ORCHESTRA No. 14, IN E-FLAT, K. 449**  
Mozart Rudolf Serkin, Pianist, with the Adolf Busch Chamber Players,  
Adolf Busch, Conductor

Three 12" Records Album No. M/DM-657  
M(15912-15914)  
DM(15918-15920)

**CONCERTO FOR PIANO AND ORCHESTRA No. 17, IN G, K. 453** Mozart  
Edwin Fischer, Pianist, and his Chamber Orchestra

Three 12" Records Album No. M/DM-481  
M(15050-15052)  
DM(16297-16299)

## CONCERTOS (Continued)

## MOZART (Continued)

## CONCERTO FOR PIANO AND ORCHESTRA No. 20, IN D MINOR, K. 466

Mozart José Iturbi, Pianist-conductor, with the Rochester Philharmonic Orchestra

Also included as Final Side in this Album: Così fan tutte: OVERTURE Mozart B. B. C. Symphony Orchestra, Sir Adrian Boult, Conductor  
Four 12" Records Album No. M/DM-794  
M(18081-18084)  
DM(18089-18092)

## CONCERTO FOR PIANO AND ORCHESTRA No. 20, IN D MINOR, K. 466

Mozart Bruno Walter, Pianist-conductor, with the Vienna Philharmonic Orchestra

Four 12" Records Album No. M/DM-420  
M(12151-12154)  
DM(12840-12843)

## Concerto for Piano and Orchestra No. 20, in D Minor, K. 466: SECOND MOVEMENT (Condensed) Mozart

In Album M-818 See "Heart of the Piano Concerto"

## CONCERTO FOR PIANO AND ORCHESTRA No. 21, IN C, K. 467 Mozart

Artur Schnabel, Pianist, with the London Symphony Orchestra, Malcolm Sargent, Conductor

Four 12" Records Album No. M/DM-486  
M(15084-15087)  
DM(16279-16282)

## CONCERTO FOR PIANO AND ORCHESTRA No. 23, IN A, K. 498 Mozart

Artur Rubinstein, Pianist, with the London Symphony Orchestra, John Barbirolli, Conductor

Three 12" Records Album No. M/DM-147  
M(7609-7611)  
DM(17186-17188)

## CONCERTO FOR PIANO AND ORCHESTRA No. 24, IN C MINOR, K. 491

Mozart Edwin Fischer, Pianist, with the London Philharmonic Orchestra, Lawrence Collingwood, Conductor

Four 12" Records Album No. M/DM-482  
M(15056-15059)  
DM(16293-16296)

## CONCERTO FOR PIANO AND ORCHESTRA No. 26, IN D, K. 537 ("Coronation") Mozart

Wanda Landowska, Pianist, with Chamber Orchestra, Walter Goehr, Conductor

Also included as Final Side in this Album: FANTASIA IN D MINOR, K. 397 Mozart Wanda Landowska, Pianist

Four 12" Records Album No. M/DM-483  
M(15064-15067)  
DM(16289-16292)

## CONCERTO FOR PIANO AND ORCHESTRA No. 27, IN B-FLAT, K. 595

Mozart Artur Schnabel, Pianist, with the London Symphony Orchestra, John Barbirolli, Conductor

Four 12" Records Album No. M/DM-240  
M(8475-8478)  
DM(17053-17056)

## CONCERTO FOR TWO PIANOS AND ORCHESTRA IN E-FLAT, K. 365

Mozart José Iturbi and Amparo Iturbi, Pianists, with the Rochester Philharmonic Orchestra, José Iturbi, Conductor

Three 12" Records Album No. M/DM-732  
M(17569-17571)  
DM(17575-17577)

## CONCERTO FOR TWO PIANOS AND ORCHESTRA IN E-FLAT, K. 365

Mozart Artur Schnabel and Karl Ulrich Schnabel, Pianists, with the London Symphony Orchestra, Sir Adrian Boult, Conductor

Three 12" Records Album No. M/DM-484  
M(15072-15074)  
DM(16286-16288)

## CONCERTO FOR VIOLIN AND ORCHESTRA No. 3, IN G, K. 216 Mozart

Yehudi Menuhin, Violinist, with the Paris Symphony Orchestra, Georges Enesco, Conductor

Three 12" Records Album No. M/DM-485  
M(15078-15080)  
DM(16283-16285)

## CONCERTO FOR VIOLIN AND ORCHESTRA No. 4, IN D, K. 218 Mozart

Fritz Kreisler, Violinist, with the London Philharmonic Orchestra, Malcolm Sargent, Conductor

Three 12" Records Album No. M/DM-623  
M(15759-15761)  
DM(15986-15988)

## CONCERTO FOR VIOLIN AND ORCHESTRA No. 5, IN A, K. 219 Mozart

Jascha Heifetz, Violinist, with the London Philharmonic Orchestra, John Barbirolli, Conductor

Four 12" Records Album No. M/DM-254  
M(8601-8604)  
DM(17024-17027)

## CONCERTO FOR VIOLIN AND ORCHESTRA No. 7, IN D Mozart

Yehudi Menuhin, Violinist, with Orchestra, Georges Enesco, Conductor

Also included as Final Side in this Album: ANDANTE (from "Sonata for Unaccompanied Violin No. 2, in A Minor") J. S. Bach

Yehudi Menuhin, Violinist

Four 12" Records Album No. M/DM-231  
M(7734-7737)  
DM(17075-17078)

## SINFONIA CONCERTANTE IN E-FLAT, K. Appendix No. 9

Mozart Marcel Tabuteau, Oboe Soloist; Bernard Portnoy, Clarinet Soloist; Sol Schoenbach, Bassoon Soloist, and Mason Jones, Horn Soloist, with Leopold Stokowski and the Philadelphia Orchestra

Four 12" Records Album No. M/DM-760  
M(17732-17735)  
DM(17740-17743)

## CONCERTOS (Continued)

## PAGANINI

## CONCERTO FOR VIOLIN (Transcribed from First Movement of Concerto

No. 1, in D) Paganini-Kreisler  
Fritz Kreisler, Violinist, with the Philadelphia Orchestra, Eugene Ormandy, Conductor

Two 12" Records Album No. M/DM-361  
M(14420-14421)  
DM(18438-18439)

## CONCERTO FOR VIOLIN AND ORCHESTRA No. 1, IN D, Op. 6 Paganini

Also included as Final Side in this Album: PERPETUUM MOBILE Nováček Yehudi Menuhin, Violinist, with the Paris Symphony Orchestra, Pierre Monteux, Conductor

Five 12" Records Album No. M/DM-230  
M(8379-8383)  
DM(17079-17083)

## PROKOFIEFF

## CONCERTO FOR PIANO AND ORCHESTRA No. 3, IN C, Op. 26

Prokofieff Serge Prokofieff, Pianist, with the London Symphony Orchestra, Piero Coppola, Conductor

Three 12" Records Album No. M/DM-176  
M(7772-7774)  
DM(17155-17155)

## CONCERTO FOR VIOLIN AND ORCHESTRA No. 2, IN G MINOR, Op. 63

Prokofieff Jascha Heifetz, Violinist, with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor

Three 12" Records Album No. M/DM-450  
M(14907-14909)  
DM(16377-16379)

## RACHMANINOFF

## CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN F-SHARP MINOR, Op. 1

Rachmaninoff Sergei Rachmaninoff, Pianist, with the Philadelphia Orchestra, Eugene Ormandy, Conductor

Three 12" Records Album No. M/DM-865  
M(18374-18376)  
DM(18377-18379)

## CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN C MINOR, Op. 18

Rachmaninoff Sergei Rachmaninoff, Pianist, with Leopold Stokowski and the Philadelphia Orchestra

Five 12" Records Album No. M/DM-58  
M(8148-8152)  
DM(16773-16777)

## CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN C MINOR, Op. 18

Rachmaninoff Artur Rubinstein, Pianist, with the NBC Symphony Orchestra, Vladimir Golschmann, Conductor

Also included as Final Side in this Album: IMPROMPTU No. 3, IN G-FLAT, Op. 51 Chopin Artur Rubinstein, Pianist

Five 12" Records De Luxe Album No. V/DV-6  
V(18-0043-18-0047)  
DV(18-0048-18-0052)

Also Standard Album No. M/DM-1075  
M(11-9297-11-9301)  
DM(11-9302-11-9306)

## Concerto for Piano and Orchestra No. 2, in C Minor, Op. 18: THIRD MOVEMENT (Condensed) Rachmaninoff

In Album M-818 See "Heart of the Piano Concerto"

## CONCERTO FOR PIANO AND ORCHESTRA No. 3, in D MINOR, Op. 30

Rachmaninoff Vladimir Horowitz, Pianist, with the London Symphony Orchestra, Albert Coates, Conductor

Also included as Final Side in this Album: PRELUDE IN G MINOR, Op. 23, No. 5 Rachmaninoff Vladimir Horowitz, Pianist

Five 12" Records Album No. M/DM-117  
M(7462-7466)  
DM(17199-17203)

## CONCERTO FOR PIANO AND ORCHESTRA No. 3, IN D MINOR, Op. 30

Rachmaninoff Sergei Rachmaninoff, Pianist, with the Philadelphia Orchestra, Eugene Ormandy, Conductor

Also included as Final Side in this Album: SOLITUDE, Op. 73, No. 6 Tchaikovsky—freely transcribed for Orchestra by Leopold Stokowski

Leopold Stokowski and the Philadelphia Orchestra

Five 12" Records Album No. M/DM-710  
M(17481-17485)  
DM(17491-17495)

## CONCERTO FOR PIANO AND ORCHESTRA No. 4, IN G MINOR, Op. 40

Rachmaninoff Sergei Rachmaninoff, Pianist, with the Philadelphia Orchestra, Eugene Ormandy, Conductor

Four 12" Records Album No. M/DM-972  
M(11-8611-11-8614)  
DM(11-8615-11-8618)

## RAVEL

## CONCERTO FOR PIANO (LEFT HAND) AND ORCHESTRA Ravel

Alfred Cortot, Pianist, with the Paris Conservatory Orchestra, Charles Münch, Conductor

Two 12" Records Album No. M-629  
M(15749-15750)

## SAINT-SAËNS

## CONCERTO FOR PIANO AND ORCHESTRA No. 4, IN C MINOR, Op. 44

Saint-Saëns Alfred Cortot, Pianist, with Orchestra, Charles Münch, Conductor

Three 12" Records Album No. M/DM-367  
M(14424-14426)  
DM(16816-16818)

## CONCERTOS (Continued)

## SCHUMANN, ROBERT

**CONCERTO FOR 'CELLO AND ORCHESTRA IN A MINOR, Op. 129** Robert Schumann Gregor Piatigorsky, 'Cellist, with the London Philharmonic Orchestra, John Barbirolli, Conductor  
Three 12" Records Album No. M/DM-247  
M(8518-8520)  
DM(17044-17046)

**CONCERTO FOR PIANO AND ORCHESTRA IN A MINOR, Op. 54** Robert Schumann Claudio Arrau, Pianist, with the Detroit Symphony Orchestra, Karl Krueger, Conductor  
Four 12" Records Album No. M/DM-1009  
M(11-8852-11-8855)  
DM(11-8856-11-8859)

**CONCERTO FOR PIANO AND ORCHESTRA IN A MINOR, Op. 54** Robert Schumann Myra Hess, Pianist, with Orchestra, Walter Goehr, Conductor  
Four 12" Records Album No. M/DM-473  
M(12280-12283)  
DM(12774-12777)

**Concerto for Piano and Orchestra in A Minor, Op. 54: SECOND MOVEMENT—INTERMEZZO** Robert Schumann  
In Album M-818 See "Heart of the Piano Concerto"

**CONCERTO FOR VIOLIN AND ORCHESTRA IN D MINOR** Robert Schumann Yehudi Menuhin, Violinist, with the Philharmonic-Symphony Orchestra of New York, John Barbirolli, Conductor  
Also included as Final Side in this Album: CAPRICE IN E, Op. 1, No. 9 Paganini Yehudi Menuhin, Violinist  
Four 12" Records Album No. M/DM-451  
M(14913-14916)  
DM(16373-16376)

## SIBELIUS

**CONCERTO FOR VIOLIN AND ORCHESTRA IN D MINOR, Op. 47** Sibelius Jascha Heifetz, Violinist, with Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra  
Four 12" Records Album No. M/DM-309  
M(14016-14019)  
DM(16728-16731)

## SPOHR

**CONCERTO FOR VIOLIN AND ORCHESTRA No. 8, IN A MINOR, Op. 47** ("Gesangscene") Spohr Albert Spalding, Violinist, with the Philadelphia Orchestra, Eugene Ormandy, Conductor  
Two 12" Records Album No. M-544  
M(15355-15356)

## TCHAIKOVSKY

**CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN B-FLAT MINOR, Op. 23** Tchaikovsky Vladimir Horowitz, Pianist, with Arturo Toscanini and the NBC Symphony Orchestra  
Four 12" Records Album No. M/DM-800  
M(18145-18148)  
DM(18149-18152)

**CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN B-FLAT MINOR, Op. 23** Tchaikovsky Artur Rubinstein, Pianist, with the London Symphony Orchestra, John Barbirolli, Conductor  
Four 12" Records Album No. M/DM-180  
M(7802-7805)  
DM(16597-16600)

**Concerto for Piano and Orchestra No. 1, in B-Flat Minor, Op. 23: FIRST MOVEMENT (Condensed)** Tchaikovsky  
In Album M-818 See "Heart of the Piano Concerto"

**CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 35** Tchaikovsky Jascha Heifetz, Violinist, with the London Philharmonic Orchestra, John Barbirolli, Conductor  
Four 12" Records Album No. M/DM-356  
M(14401-14404)  
DM(16756-16759)

## VIEUXTEMPS

**CONCERTO FOR VIOLIN AND ORCHESTRA No. 4, IN D MINOR, Op. 31** Vieuxtemps Jascha Heifetz, Violinist, with the London Philharmonic Orchestra, John Barbirolli, Conductor  
Three 12" Records Album No. M/DM-297  
M(8913-8915)  
DM(16941-16943)

## VIVALDI

**CONCERTO GROSSO FOR ORCHESTRA IN D MINOR, Op. 3, No. 11** ("L'estro armonico") Vivaldi-Siloti  
Also included as Final Side in this Album: THE LAST SPRING, Op. 34 (No. 2 of "Two Elegiac Melodies") Grieg  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Two 12" Records Album No. M/DM-886  
M(18527-18528)  
DM(18529-18530)

**Concerto Grosso in D Minor, Op. 3, No. 11: THIRD MOVEMENT (Adagio)** Vivaldi-Middelschulte Virgil Fox, Organist, Playing the Organ in the Chapel of Girard College, Philadelphia

**ARIOSO (Sinfonia from "Cantata No. 156, Ich steh' mit einem Fuss im Grabe")** J. S. Bach-Fox Virgil Fox, Organist, Playing the Organ in the Chapel of Girard College, Philadelphia  
12" Record No. 11-8236

## WALTON, WILLIAM

**CONCERTO FOR VIOLIN AND ORCHESTRA (Dedicated to Heifetz)** William Walton Jascha Heifetz, Violinist, with the Cincinnati Symphony Orchestra, Eugene Goossens, Conductor  
Three 12" Records Album No. M/DM-868  
M(18414-18416)  
DM(18417-18419)

## CONCERTOS (Continued)

## WIENIAWSKI

**CONCERTO FOR VIOLIN AND ORCHESTRA No. 2, IN D MINOR, Op. 22** Wieniawski Jascha Heifetz, Violinist, with the London Philharmonic Orchestra, John Barbirolli, Conductor  
Also included as Final Side in this Album: SCHERZO TARANTELE, Op. 16 Wieniawski Jascha Heifetz, Violinist, with Árpád Sándor at the Piano  
Three 12" Records Album No. M/DM-275  
M(8757-8759)  
DM(16991-16993)

**Concerto for Violin and Orchestra No. 2, in D Minor, Op. 22: ROMANCE** Wieniawski Erica Morini, Violinist, with Max Lanner at the Piano  
**CAPRICCIO-VALSE, Op. 7** Wieniawski-Auer Erica Morini, Violinist, with Max Lanner at the Piano  
12" Record No. 11-8731

## CONCERTOS FOR DANCING

**TCHAIKOVSKY PIANO CONCERTO No. 1** Arranged by Austin  
**CORNISH RHAPSODY THEME** Bath  
**GRIEG PIANO CONCERTO** Arranged by Austin  
**NIGHT AND DAY** Porter  
**RACHMANINOFF PIANO CONCERTO No. 2** Arranged by Martin  
**SYMPHONIE MODERNE** Steiner-Rabinowitsch  
**WARSAW CONCERTO THEME** Addinsell  
**INTERMEZZO (V. R.)** Henning-Provost  
Freddy Martin and his Orchestra, Jock Fina and Murray Arnold, Pianists, Clyde Rogers, Vocalist  
Four 10" Records Album No. P-169  
P(20-2080-20-2083)

**CONFESSIN' (That I Love You)—F. T. (V.R.)** Neiburg-Daugherty-Reynolds Lionel Hampton and his Orchestra, Lionel Hampton, Vocalist  
**DRUM STOMP** Lionel Hampton and his Orchestra  
10" Record No. 25658

**CONGA DE NOCHE—Conga (V. R.)** Lopez-Cugat  
In Album P-73 See "One, Two, Three, Kick"

**CONNAIS-TU LE PAYS? (Knowest Thou the Land?) (Romance)**  
See Mignon Thomas

**CONNECTICUT (V. R.)** Martin-Blane  
Herbie Fields and his Orchestra, Herbie Fields and The Romanticists, Vocalists  
**YEARS AND YEARS AGO (V. R.)** Bergmon-Segal  
Herbie Fields and his Orchestra, The Romanticists, Vocalists  
10" Record No. 20-2104

**CONNECTICUT YANKEE, THE** Rodgers  
See Musical Shows and Operettas

**CONNOR, NADINE, Soprano**  
See Red Seal Section

**CONTES D'HOFFMANN, LES** Offenbach  
See Tales of Hoffmann

**CONTI, GINO, Boss**  
See Red Seal Section

**CONTINENTAL, THE** Magidson-Conrad  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
**CARIOCA** Youmans  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4287

**CONTINENTAL, THE** (from the RKO Radio film "The Gay Divorcée")  
Magidson-Conrad  
In Album P-136 See "Film Favorites"

**CONTINENTAL, THE** (from "The Gay Divorcée") Magidson-Conrad-Whittemore and Lowe  
In Album P-154 See "Two Grand"

## CONTINENTAL GEMS

**A MEDIA LUZ—Tango** Donoto  
Robert Goden and his Orchestra  
**TANGO IZIGANO** Gade  
Robert Goden and his Orchestra  
10" Record No. 25-0044

**ABUNDANCE WALTZ** P. Deiro  
Pietro, Accordionist  
**DIXIE WALTZ** P. Deiro  
Pietro and List Deiro, Accordionists  
10" Record No. 25-0017

**ACCORDIONETTE** Gaviani  
Pietro, Accordionist, with Gaviani Assisting  
**ACCORDIONOLA** Gaviani  
Pietro, Accordionist, with Gaviani Assisting  
10" Record No. 25-0010

**ACCORDIONOLA** Gaviani  
Pietro, Accordionist, with Gaviani Assisting  
**ACCORDIONETTE** Gaviani  
Pietro, Accordionist, with Gaviani Assisting  
10" Record No. 25-0010

## CONTINENTAL GEMS (Continued)

- ACH! DU LIEBER AUGUSTIN!**—Waltz  
International Novelty Quartet  
**SCHNITZELBANK**—Polka  
International Novelty Quartet  
10" Record No. 25-0027
- ACTUAL SONG OF THE CANARY-BIRD** (Fringilla Canaria)  
Reich's Aviary, Bremen  
**POPULAR MELODIES ACCOMPANIED BY NIGHTINGALES AND CANARIES**  
Reich's Aviary, Bremen  
10" Record No. 25-0001
- ADAM WALTZ**—Medley Zeller  
Grand Salon Orchestra, H. Schmalstich, Conductor  
**VIENNESE MAIDENS** (Weaner Madl'n) Ziehrer  
Grand Salon Orchestra, H. Schmalstich, Conductor  
12" Record No. 38-2005
- ADJÓS, PAMPA MÍA!** (Farewell, My Prairie)—Tango Canaro-Mores-Pelay  
Henri René and his Orchestra  
**MEXICAN HAT DANCE** (Jarabe Tapatio) Parichela-René  
Henri René and his Orchestra  
10" Record No. 25-0075
- ALWAYS FOLLOWING YOU**  
Gypsy Wanderers (Russian Gypsy Orchestra), F. Zarkevich, Conductor,  
Marusia Sava, Vocalist  
**AUTUMN LEAVES**  
Gypsy Wanderers (Russian Gypsy Orchestra), F. Zarkevich, Conductor,  
Marusia Sava, Vocalist  
10" Record No. 25-0054
- AMAPOLA** Lacalle  
Comedian Harmonists  
**DONKEY SERENADE** Friml-Stothart  
Comedian Harmonists  
10" Record No. 25-0033
- AMOUREUSE** Berger  
International Novelty Orchestra, Nathaniel Shilkret, Conductor  
**JOLLY FELLOWS**—Waltz Vallstedt  
International Novelty Orchestra, Nathaniel Shilkret, Conductor  
12" Record No. 38-2001
- ANTONIO VARGAS HEREDIA**—Paso Doble Merenciano  
Will Glahé Orchestra  
**TANGO ESPAGNOLA** Fischer  
Will Glahé Musette Orchestra  
10" Record No. 25-0039
- ARIA CONTINENTAL**  
Pietro, Accordionist  
**LIDO**—Mazurka Arienzo  
Pietro, Accordionist  
10" Record No. 25-0024
- AUTOMATIC**—Polka  
Village Band  
**HI-LE, HI-LO**—Waltz  
Village Band  
10" Record No. 25-0020
- AUTUMN LEAVES**  
Gypsy Wanderers (Russian Gypsy Orchestra), F. Zarkevich, Conductor,  
Marusia Sava, Vocalist  
**ALWAYS FOLLOWING YOU**  
Gypsy Wanderers (Russian Gypsy Orchestra), F. Zarkevich, Conductor,  
Marusia Sava, Vocalist  
10" Record No. 25-0054
- BEAUTIFUL DAYS**—Waltz Pietro  
Pietro, Accordionist, in Accordion Duet  
**EL CHOCLO**—Tango Villoldo-Pietro  
Pietro, Accordionist, in Accordion Trio  
10" Record No. 25-0013
- BLACK EYES**—Tango Strack  
Marek Weber and his Orchestra with Vocal  
**RUSSIAN FOX TROT** Strack  
Marek Weber and his Orchestra with Vocal  
10" Record No. 25-0008
- BLOND SAILOR, THE**—Waltz Parrish-Lieb-Pfeil  
Henri René and his Musette Orchestra, The Victorians, Vocalists  
**SILK UMBRELLA POLKA**—Polka Stoner-Folk Song-Grant  
Henri René and his Musette Orchestra, The Victorians, Vocalists  
10" Record No. 25-0056
- BLUE DANUBE, THE**—Waltz Johann Strauss, Jr.  
Marek Weber and his Orchestra  
**GOLD AND SILVER**—Waltz Lehár  
Marek Weber and his Orchestra  
10" Record No. 25-0018
- BLUE FORGET-ME-NOT** Banffí  
Hungarian Gypsy Orchestra  
**PLAY GYPSY** Kálmán  
Hungarian Gypsy Orchestra  
10" Record No. 25-0014
- BUMMEL PETRUS**—Intermezzo (Peter the Vagabond) Werner-Kersten  
International Concert Orchestra, Nathaniel Shilkret, Conductor  
**PARADE OF THE WOODEN SOLDIERS** Jessel  
International Concert Orchestra, Nathaniel Shilkret, Conductor, with Pipe  
Organ  
10" Record No. 25-0005

## CONTINENTAL GEMS (Continued)

- BURNING CHEEKS** René  
Henri René and his Musette Orchestra  
**PICNIC POLKA**  
De Prince, Accordionist and his Orchestra  
10" Record No. 25-0051
- CANARY POLKA, THE** (Le Canari) Polliakoff-René  
Henri René and his Musette Orchestra  
**THE CONTINENTAL POLKA** (from the M-G-M film "Easy to Wed")  
Green-Blane Henri René and his Musette Orchestra  
10" Record No. 25-0069
- CHANSON BOHEMIENNE** Boldi  
Mischa Borr and his Continental Orchestra  
**VALSE POUDRÉE** Popy-Yellin  
Mischa Borr and his Continental Orchestra  
10" Record No. 25-0078
- CHATTERING POLKA** Beltrami  
Leon Doro's Orchestra  
**HEN AND ROOSTER WALTZ** Beltrami  
Leon Doro's Orchestra  
10" Record No. 25-0052
- CHOCLO, EL**—Tango Villoldo-Pietro  
Pietro, Accordionist, in Accordion Trio  
**BEAUTIFUL DAYS**—Waltz Pietro  
Pietro, Accordionist, in Accordion Duet  
10" Record No. 25-0013
- CINDERELLA**—Tarantella  
Reina's Orchestra  
**STUTTERING ACCORDION**—Polka  
Leon Doro's Orchestra  
10" Record No. 25-0050
- CLARINET POLKA**  
RCA Victor Accordion Orchestra  
**HOP ALONG**—Laendler  
RCA Victor Accordion Orchestra  
10" Record No. 25-0047
- CONTINENTAL GAJETIES**  
**OVERTURE** Arranged by Yellin Mischa Borr and his Orchestra with  
Chorus, S. Strelkoff and Johanne Marland, Soloists  
**MARE MOJA** (My Mary) (Traditional) Blanka, Vocalist, with Guitar and  
Orchestra  
**ROUMANIAN MEDLEY** Arranged by Yellin Mischa Borr and his  
Orchestra, Mischa Borr, Violinist  
**POLIUSHKO** (Meadowland) Arranged by Yellin Sidor Belarsky,  
Vocalist, with Mischa Borr and his Orchestra  
**PLAISIR D'AMOUR** (Love's Joy) Arranged by René Greta Keller,  
Vocalist, with the RCA Victor Continental Orchestra  
**DER WIND HAT MIR EIN LIED ERZÄHLT**—Tango (The Wind Told Me a Tale)  
(from the Ufaton film "La Habanera") Balz-Bruhne-René Greta  
Keller, Vocalist, with the RCA Victor Continental Orchestra  
**TAMO DALEKO** (Faraway) Delo-René Blanka, Vocalist, with the  
RCA Victor Continental Orchestra  
**KO' LEPI SAN** (Just Like a Dream) Delo-René Blanka, Vocalist,  
with the RCA Victor Continental Orchestra  
**ADELITA** Torreaga-Yellin Mirko, Guitarist, with Accompaniment  
**GRANDMA'S MUSIC BOX** Markovich Mirko, Guitarist, with Accompaniment  
Five 10" Records Album No. 5-45  
5(25-0064—25-0068)
- CONTINENTAL POLKA, THE** (from the M-G-M film "Easy to Wed")  
Green-Blane Henri René and his Musette Orchestra  
**THE CANARY POLKA** (Le Canari) Polliakoff-René  
Henri René and his Musette Orchestra  
10" Record No. 25-0069
- CRADLE SONG** (Wiegenlied) Brahms  
George Gut and Teles Longtin, Tenors, with Orchestra  
**THOU LIVEST IN MY HEART** (Du, du liegst mir in Herzen)  
George Gut and Teles Longtin, Tenors, with Orchestra  
10" Record No. 25-0026
- CRINOLINE**—Waltz (Crinolina) Scholz  
Robert Gaden and his Orchestra  
**NIGHT IN THE VALLEY**—Waltz (Noche en el Valle) Richartz  
Robert Gaden and his Orchestra  
10" Record No. 25-0022
- CUMPARSITA, LA**—Tango Rodriguez-Pietro  
Pietro, Accordionist, with Violin  
**PARLAMI D' AMORE MARIU**—Valse Bixio-Pietro  
Pietro, Accordionist, with Violin  
10" Record No. 25-0015
- CZARDAS** (Hungarian Dance) Monti-Yellin  
Mischa Borr and his Continental Orchestra  
**THE DAY WILL COME** (Anqoise d'amour) Benatzky  
Mischa Borr and his Continental Orchestra  
10" Record No. 25-0076
- DANCE CSARDAS**—Medley  
Magyary Gypsy Orchestra  
**OPENING CSARDAS**  
Magyary Gypsy Orchestra  
10" Record No. 25-0034

## CONTINENTAL GEMS (Continued)

- DANUBE WAVES—Waltz *Ivanovici-Grant*  
Henri René and his International Orchestra  
THE SKATERS—Waltz *Waldteufel-Grant*  
Henri René and his International Orchestra  
10" Record No. 25-0058
- DANUBE WAVES—Waltz *Ivanovici-Pietro*  
Pietro, Accordionist  
OVER THE WAVES—Waltz *Rosas-Pietro*  
Pietro, Accordionist  
10" Record No. 25-0011
- DAY WILL COME, THE (Angoisse d'amour) *Benatzky*  
Mischa Borr and his Continental Orchestra  
CZARDAS (Hungarian Dance) *Monti-Yellin*  
Mischa Borr and his Continental Orchestra  
10" Record No. 25-0076
- DESTINY—Waltz *Baynes*  
Barnabas von Gezy and his Orchestra  
MY TREASURE—Waltz (Tesoro Mio) *Becucci*  
Marek Weber and his Orchestra  
10" Record No. 25-0055
- DIXIE WALTZ *P. Deiro*  
Pietro and List Deiro, Accordionists  
ABUNDANCE WALTZ *P. Deiro*  
Pietro, Accordionist  
10" Record No. 25-0017
- DOLLAR WALTZ (from "The Dollar Princess") *Fall*  
Marek Weber and his Orchestra  
INDRA WALTZ (from "The Land of the Indra") *Lincke*  
Marek Weber and his Orchestra  
10" Record No. 25-0007
- DONKEY SERENADE *Friml-Stothart*  
Comedian Harmonists  
AMAPOLA *Localle*  
Comedian Harmonists  
10" Record No. 25-0033
- DON'T ASK, DON'T—Waltz (No Preguntes) *May*  
Marek Weber and his Orchestra  
A NIGHT IN VIENNA—Waltz (Una Nache en Viena) *Schaffer-Paepeke*  
Hungarian Rhapsody Orchestra, V. La Monaca, Organist  
10" Record No. 25-0023
- DON'T DO IT *Jack-Wallnau*  
Will Glahé Orchestra  
VIOLETTA *Klose-Luckesch*  
Will Glahé Orchestra  
10" Record No. 25-0046
- EILI, EILI (My Lord, My Lord) *Sandler-Shilkret*  
RCA Victor Salon Orchestra with Organ, Nathaniel Shilkret, Conductor  
KOL NIDRE (All Vows) *Arranged by Shilkret*  
RCA Victor Salon Orchestra with Organ, Nathaniel Shilkret, Conductor  
12" Record No. 38-2009
- FIESTA—Paso Doble *Berra*  
Will Glahé Orchestra  
KRAZY KAT—Paso Doble *Wiga*  
Will Glahé Orchestra  
10" Record No. 25-0041
- GOLD AND SILVER—Waltz *Lehár*  
Marek Weber and his Orchestra  
THE BLUE DANUBE—Waltz *Johann Strauss, Jr.*  
Marek Weber and his Orchestra  
10" Record No. 25-0018
- GOODBYE JOHNNY *Kreuder*  
Will Glahé Musette Orchestra  
PARADE OF THE WOODEN SOLDIERS *Jessel*  
International Orchestra  
10" Record No. 25-0045
- GRINZING—Waltz *Benatzky*  
Ferdy Kaufmann and his Orchestra  
IN PRATER—Waltz *Stolz*  
Ferdy Kaufmann and his Orchestra  
10" Record No. 25-0021
- HAPPY FARMER *Schumann-René*  
Henri René and his Musette Orchestra  
WHEN IT'S LAMP LIGHTIN' TIME IN THE VALLEY *Lyons-Hart-*  
The Vagabonds *Henri René and his Musette Orchestra*  
10" Record No. 25-0091
- HEJRE KATI (from "Scenes in the Csarda") *Hubay-René*  
Henri René and his Musette Orchestra  
PROCESSION OF THE SARDAR (from "Caucasian Sketches") *Ippolita-*  
Ivanoff—René *Henri René and his Musette Orchestra*  
10" Record No. 25-0063
- HEN AND ROOSTER WALTZ *Beltrami*  
Lean Dara's Orchestra  
CHATTERING POLKA *Beltrami*  
Lean Dara's Orchestra  
10" Record No. 25-0052
- HI-LE, HI-LO—Waltz  
Village Band  
AUTOMATIC—Polka  
Village Band  
10" Record No. 25-0020

## CONTINENTAL GEMS (Continued)

- HOP ALONG—Laendler  
RCA Victor Accordion Orchestra  
CLARINET POLKA  
RCA Victor Accordion Orchestra  
10" Record No. 25-0047
- HOPSASSA—Polka *Rixner*  
Barnabas von Gezy and his Orchestra  
PEASANT WEDDING—Waltz in Laendler Style *Rixner*  
Barnabas von Gezy and his Orchestra  
10" Record No. 25-0032
- HORA STACCATO—Polka (Danse Roumaine) *Dinicu-Heifetz*  
Henri René and his Musette Orchestra  
JALOUSIE (Tango Espagnol) *Gade*  
Henri René and his Musette Orchestra  
10" Record No. 25-0059
- IN OLD VIENNA—Medley (En la Vieja Viena)  
Marek Weber and his Orchestra  
10" Record No. 25-0019
- IN PRATER—Waltz *Stolz*  
Ferdy Kaufmann and his Orchestra  
GRINZING—Waltz *Benatzky*  
Ferdy Kaufmann and his Orchestra  
10" Record No. 25-0021
- INDRA WALTZ (from "The Land of the Indra") *Lincke*  
Marek Weber and his Orchestra  
DOLLAR WALTZ (from "The Dollar Princess") *Fall*  
Marek Weber and his Orchestra  
10" Record No. 25-0007
- INTERNATIONAL NIGHT  
GYPSY RHAPSODY—Danse Hongroise (based on Second Hungarian Rhapsody) *Liszt*  
TURKISH DELIGHT—Marche Turque (based on Turkish Rondo) *Mozart*  
NEAPOLITAN ECHOES—Serenade Italienne Polka (based on Capriccio Italien) *Tchaikovsky*  
ECSTASY—Valse Slave (based on Slavonic Dance No. 10) *Dvořák*  
DANCE OF THE CLOWNS—Polka Bohemien (based on Dance of the Comedians) *Smetana*  
PEASANT WEDDING—Mazurka Palanaise (based on Mazurka in D, Op. 33, No. 2) *Chopin*  
Arranged by René *Henri René and his Orchestra*  
Three 10" Records Album No. S-44  
(25-0060—25-0062)
- JALOUSIE (Tango Espagnol) *Gade*  
Henri René and his Musette Orchestra  
HORA STACCATO—Polka (Danse Roumaine) *Dinicu-Heifetz*  
Henri René and his Musette Orchestra  
10" Record No. 25-0059
- JOLLY FELLOWS—Waltz *Vallstedt*  
International Navelty Orchestra, Nathaniel Shilkret, Conductor  
AMOUREUSE *Berger*  
International Navelty Orchestra, Nathaniel Shilkret, Conductor  
12" Record No. 38-2001
- JUST A BUM (Ma Pomme) *Barel-Clerc*  
Maurice Chevalier, Vocalist, with Henri René and his Orchestra  
LOUISE *Whiting-Robin*  
Maurice Chevalier, Vocalist, with Henri René and his Orchestra  
10" Record No. 25-0093
- KOL NIDRE (All Vows) *Arranged by Shilkret*  
RCA Victor Salon Orchestra with Organ, Nathaniel Shilkret, Conductor  
EILI, EILI (My Lord, My Lord) *Sandler-Shilkret*  
RCA Victor Salon Orchestra with Organ, Nathaniel Shilkret, Conductor  
12" Record No. 38-2009
- KRAZY KAT—Paso Doble *Wiga*  
Will Glahé Orchestra  
FIESTA—Paso Doble *Berca*  
Will Glahé Orchestra  
10" Record No. 25-0041
- LEHARIANA (Melodies by Franz Lehár) *Geiger*  
Marek Weber and his Salon Orchestra  
12" Record No. 38-2002
- LIDO—Mazurka *Arienza*  
Pietro, Accordionist  
ARIA CONTINENTAL  
Pietro, Accordionist  
10" Record No. 25-0024
- LIFE IN HUNGARY—Fantasy *Arranged by Paepke*  
Hungarian Rhapsody Orchestra, Bela Schaffer, Conductor  
12" Record No. 38-2003
- LOLITA—Paso Doble *Buzzi-Peccia*  
Mischa Borr and his Continental Orchestra  
TABOO—Rhumba *M. Lecuona*  
Mischa Borr and his Continental Orchestra  
10" Record No. 25-0077
- LOST LOVE (based on Berlioz' Pilgrims' Chorus from "Harold in Italy")  
*Arranged by René* *Henri René and his Orchestra with Chorus*  
RAINBOW'S END (based on Beethoven's Adagio from "Sonata Pathétique") *Drake-Shirl-René* *Henri René and his Orchestra*  
12" Record No. 38-2010

## CONTINENTAL GEMS (Continued)

- LOUISE** Whiting-Robin  
Maurice Chevalier, Vocalist, with Henri René and his Orchestra  
**JUST A BUM** (Ma Pomme) Borel-Clerc  
Maurice Chevalier, Vocalist, with Henri René and his Orchestra  
10" Record No. 25-0093
- LOVERS, THE**—Waltz (Gl' innamorati) Rizzi  
Venetian Orchestra  
**NEAPOLITAN NIGHTS**—Waltz (Notti Napolitane) Zamecnik  
Venetian Orchestra  
10" Record No. 25-0003
- LULLABY** (Wiegenlied) Brahms  
St. Olaf Quartet, Vocalists, with Pipe Organ  
**SONGS MY MOTHER TAUGHT ME** (Als die alte Mutter) Dvořák  
St. Olaf Quartet, Vocalists, with Pipe Organ  
10" Record No. 25-0029
- MADEIRA**—F. T. Kunneke  
Barnabas van Gezy and his Orchestra  
**SPARKLING WINE**—F. T. Ritter  
Barnabas van Gezy and his Orchestra  
10" Record No. 25-0031
- MEADOWLANDS** Stoner-Grant  
Henri René and his Orchestra with Chorus  
**SCARLET SARAFAN** Stoner-Grant  
Henri René and his Orchestra with Chorus  
10" Record No. 25-0057
- MEDLEY OF ITALIAN AIRS**  
Pietro, Accordionist  
10" Record No. 25-0025
- MEDLEY OF VIENNESE WALTZES**  
Robert Gaden and his Orchestra  
10" Record No. 25-0035
- MEXICAN HAT DANCE** (Jarabe Tapatio) Partichela-René  
Henri René and his Orchestra  
**ADIÓS, PAMPA, MÍA!** (Farewell, My Prairie)—Tango Canaro-Mares-Pelay  
Henri René and his Orchestra  
10" Record No. 25-0075
- MOONLIGHT ON CUBA** Miller  
Will Glahé Musette Orchestra  
**WOODPECKER PAJARITO CARPINTERO** Eldo and Bruno di Lazzaro  
Will Glahé Musette Orchestra  
10" Record No. 25-0040
- MOONLIGHT WALTZ** Lincke  
Viennese Waltz Orchestra  
**SOUTHERN ROSES**—Waltz Johann Strauss, Jr.  
Viennese Waltz Orchestra  
10" Record No. 25-0048
- MORNING JOURNALS**—Waltz (Morgenblätter) Johann Strauss, Jr.  
Marek Weber and his Orchestra  
**VIENNESE CITIZENS**—Waltz (Wiener-Bürger) Ziehrer  
Marek Weber and his Orchestra  
10" Record No. 25-0009
- MY LITTLE DARLING**—Polka (Puppchen, du bist mein Augensterne) Gilbert  
Jahrl Instrumental Quintet  
**TUNES FROM HOME**—Schottische  
Jahrl Instrumental Quintet  
10" Record No. 25-0004
- MY PRAYER**—Tango ("Avant de mourir") Boulanger  
Mischa Borr and his Continental Orchestra  
**SERENADE**—Beguine Toselli  
Mischa Borr and his Continental Orchestra  
10" Record No. 25-0070
- MY TREASURE**—Waltz (Tesaró Mio) Becucci  
Marek Weber and his Orchestra  
**DESTINY**—Waltz Baynes  
Barnabas van Gezy and his Orchestra  
10" Record No. 25-0055
- NEAPOLITAN NIGHTS**—Waltz (Notti Napolitane) Zamecnik  
Venetian Orchestra  
**THE LOVERS**—Waltz (Gl' innamorati) Rizzi  
Venetian Orchestra  
10" Record No. 25-0003
- NIGHT IN THE VALLEY**—Waltz (Noche en el Valle) Richartz  
Robert Gaden and his Orchestra  
**CRINOLINE**—Waltz (Crinolina) Scholz  
Robert Gaden and his Orchestra  
10" Record No. 25-0022
- NIGHT IN VIENNA, A**—Waltz (Una Nache en Viena) Schaffer-Paepke  
Hungarian Rhapsody Orchestra, V. La Manaca, Organist  
**DON'T ASK, DON'T**—Waltz (No Preguntes) May  
Marek Weber and his Orchestra  
10" Record No. 25-0023
- NIGHT IS BRIGHT, THE**  
Gypsy Wanderers (Russian Gypsy Orchestra), F. Zarkevich, Conductor,  
Hachem Khan, Vocalist  
**WHAT SHALL I DO TO MY HEART**  
Gypsy Wanderers (Russian Gypsy Orchestra), F. Zarkevich, Conductor,  
Hachem Khan, Vocalist  
10" Record No. 25-0053

## CONTINENTAL GEMS (Continued)

- O MARI, O MARI**—Waltz  
Colania Orchestra  
**TATIANA**—Waltz  
Ostman-Stein Orchestra  
10" Record No. 25-0028
- O SOLE MIO** di Capua-Cibelli  
Giulietta Morino, Violinist, with Orchestra, Whistling by MacGimsey  
**LA PALOMA** (The Dove) Yradier-Cibelli  
Giulietta Morino, Violinist, with Orchestra, Whistling by MacGimsey  
10" Record No. 25-0002
- OPENING CSARDAS**  
Magyary Gypsy Orchestra  
**DANCE CSARDAS**—Medley  
Magyary Gypsy Orchestra  
10" Record No. 25-0034
- OVER THE WAVES**—Waltz Rosas-Pietro  
Pietro, Accordionist  
**DANUBE WAVES**—Waltz Ivanovici-Pietro  
Pietro, Accordionist  
10" Record No. 25-0011
- PALOMA, LA** (The Dove) Yradier-Cibelli  
Giulietta Morino, Violinist, with Orchestra, Whistling by MacGimsey  
**O SOLE MIO** di Capua-Cibelli  
Giulietta Morino, Violinist, with Orchestra, Whistling by MacGimsey  
10" Record No. 25-0002
- PANGS OF LOVE**—Waltz (Martirio de Amor) León  
Giulietta Morino and her Orchestra  
**RAQUEL TORRES**—Waltz Hernández  
Giulietta Morino, Violinist, and her Orchestra  
10" Record No. 25-0006
- PARADE OF THE WOODEN SOLDIERS** Jessel  
International Concert Orchestra, Nathaniel Shilkret, Conductor, with  
Pipe Organ  
**BUMMEL PETRUS**—Intermezzo (Peter the Vagabond) Werner-Kersten  
International Concert Orchestra, Nathaniel Shilkret, Conductor  
10" Record No. 25-0005
- PARADE OF THE WOODEN SOLDIERS** Jessel  
International Orchestra  
**GOODBYE JOHNNY** Kreuder  
Will Glahé Musette Orchestra  
10" Record No. 25-0045
- PARLAMI D' AMORE MARIU**—Valse Bixio-Pietro  
Pietro, Accordionist, with Violin  
**LA CUMPARSITA**—Tango Rodríguez-Pietro  
Pietro, Accordionist, with Violin  
10" Record No. 25-0015
- PEASANT WEDDING**—Waltz in Laendler Style Rixner  
Barnabas van Gezy and his Orchestra  
**HOPSASSA**—Polka Rixner  
Barnabas van Gezy and his Orchestra  
10" Record No. 25-0032
- PICNIC POLKA**  
De Prince, Accordionist, and his Orchestra  
**BURNING CHEEKS** René  
Henri René and his Musette Orchestra  
10" Record No. 25-0051
- PLAY GYPSY** Kálmán  
Hungarian Gypsy Orchestra  
**BLUE FORGET-ME-NOT** Banffi  
Hungarian Gypsy Orchestra  
10" Record No. 25-0014
- POPULAR MELODIES ACCOMPANIED BY NIGHTINGALES AND CANARIES**  
Reich's Aviary, Bremen  
**ACTUAL SONG OF THE CANARY-BIRD** (Fringilla Canaria)  
Reich's Aviary, Bremen  
10" Record No. 25-0001
- PROCESSION OF THE SARDAR** (from "Caucasian Sketches") Ippolitov-  
Ivanoff—René Henri René and his Musette Orchestra  
**HEJRE KATI** (from "Scenes in the Csarda") Hubay—René  
Henri René and his Musette Orchestra  
10" Record No. 25-0063
- PUSZTA**—F. T. Mihaly  
Barnabas van Gezy and his Orchestra  
**UNREQUITED LOVE**—Waltz Lincke  
Barnabas van Gezy and his Orchestra  
10" Record No. 25-0038
- QUAND L'AMOUR MEURT** (When Love Is Gone) Cremieux—René  
Henri René and his Orchestra  
**SOUS LES PONTS DE PARIS** (Under the Bridges of Paris) Scaffo—René  
Henri René and his Orchestra  
10" Record No. 25-0079
- QUIÉREME MUCHO**—Rumba Roig  
RCA Victor Cuban Orchestra, Cueto and Álvarez, Vocalists  
**TAPATÍA**—Rumba Fox Hernández  
RCA Victor Cuban Orchestra, Álvarez and Rodríguez, Vocalists  
10" Record No. 25-0016
- RADETZKY**—March  
Military Band  
**RÁKÓCZY MARCH**  
Military Band  
10" Record No. 25-0049

## CONTINENTAL GEMS (Continued)

- RAINBOW'S END (based on Beethoven's Adagio from "Sonata Pathétique")  
Drake-Shirl-René Henri René and his Orchestra
- LOST LOVE (based on Berlioz' Pilgrims' Chorus from "Harold in Italy")  
Arranged by René Henri René and his Orchestra with Chorus  
12" Record No. 38-2010
- RÁKÓCZY MARCH**  
Military Band
- RADETZKY—March  
Military Band  
10" Record No. 25-0049
- RAQUEL TORRES—Waltz Hernández  
Giulietta Marino, Violinist, and her Orchestra
- PANGS OF LOVE—Waltz (Martirio de Amor) León  
Giulietta Marino and her Orchestra  
10" Record No. 25-0006
- RUSSIAN FOX TROT Strock  
Marek Weber and his Orchestra with Vocal
- BLACK EYES—Tango Strock  
Marek Weber and his Orchestra with Vocal  
10" Record No. 25-0008
- SASCHINKA (Potpourri of Gypsy Songs) Schirmann-Ralf  
Marek Weber and his Orchestra  
12" Record No. 38-2006
- SCARLET SARAFAN Stoner-Grant  
Henri René and his Orchestra with Chorus
- MEADOWLANDS Stoner-Grant  
Henri René and his Orchestra with Chorus  
10" Record No. 25-0057
- SCHNITZELBANK—Polka  
International Novelty Quartet
- ACHI DU LIEBER AUGUSTINI—Walzer  
International Novelty Quartet  
10" Record No. 25-0027
- SERENADE—Beguine Toselli  
Mischa Borr and his Continental Orchestra
- MY PRAYER—Tango ("Avant de mourir") Boulanger  
Mischa Borr and his Continental Orchestra  
10" Record No. 25-0070
- SHINING MOON  
Kirilloff's Balalaika Orchestra
- VOLGA BOATMEN'S SONG  
Kirilloff's Balalaika Orchestra  
10" Record No. 25-0030
- SICILIAN TARANTELLA Balsamo  
Reina's Orchestra
- WITTY—Polka Beltrami  
Leon Doro's Orchestra  
10" Record No. 25-0043
- SILK UMBRELLA POLKA—Polka Stoner-Folk Song-Grant  
Henri René and his Musette Orchestra, The Victorians, Vocalists
- THE BLOND SAILOR—Waltz Parrish-Lieb-Pfeil  
Henri René and his Musette Orchestra, The Victorians, Vocalists  
10" Record No. 25-0056
- SKATERS, THE—Waltz Waldteufel-Grant.  
Henri René and his International Orchestra
- DANUBE WAVES—Waltz Ivanovici-Grant  
Henri René and his International Orchestra  
10" Record No. 25-0058
- SONGS MY MOTHER TAUGHT ME (Als die alte Mutter) Dvořák  
St. Olaf Quartet, Vocalists, with Pipe Organ
- LULLABY (Wiegenlied) Brahms  
St. Olaf Quartet, Vocalists, with Pipe Organ  
10" Record No. 25-0029
- SOUS LES PONTS DE PARIS (Under the Bridges of Paris) Scotto-René  
Henri René and his Orchestra
- QUAND L'AMOUR MEURT (When Love Is Gone) Cremieux-René  
Henri René and his Orchestra  
10" Record No. 25-0079
- SOUTHERN ROSES—Waltz Johann Strauss, Jr.  
Viennese Waltz Orchestra
- MOONLIGHT WALTZ Lincké  
Viennese Waltz Orchestra  
10" Record No. 25-0048
- SPARKLING WINE—F. T. Ritter  
Barnabas von Geczy and his Orchestra
- MADEIRA—F. T. Kunneke  
Barnabas von Geczy and his Orchestra  
10" Record No. 25-0031
- STARS AND STRIPES FOREVER—March Sousa-Pietro  
Pietro, Accordionist
- WASHINGTON POST—March Sousa-Pietro  
Pietro, Accordionist  
10" Record No. 25-0012
- STUTTERING ACCORDION—Polka  
Leon Doro's Orchestra
- CINDERELLA—Taratella  
Reina's Orchestra  
10" Record No. 25-0050

## CONTINENTAL GEMS (Continued)

- TABOO—Rhumba M. Lecuona  
Mischa Borr and his Continental Orchestra
- LOLITA—Paso Doble Buzzi-Peccia  
Mischa Borr and his Continental Orchestra  
10" Record No. 25-0077
- TALES FROM THE VIENNA WOODS—Waltz Johann Strauss, Jr.  
Vienna Waltz Orchestra
- YOU AND YOU—Waltz Johann Strauss, Jr.  
Vienna Waltz Orchestra  
10" Record No. 25-0042
- TANGO ESPAGNOLA Fischer  
Will Glahé Musette Orchestra
- ANTONIO YARGAS HEREDIA—Paso Doble Merenciano  
Will Glahé Orchestra  
10" Record No. 25-0039
- TANGO TZIGANO Gade  
Robert Gaden and his Orchestra
- A MEDIA LUZ—Tango Donato  
Robert Gaden and his Orchestra  
10" Record No. 25-0044
- TAPATÍA—Rumba Fox Hernández  
RCA Victor Cuban Orchestra, Álvarez and Rodríguez, Vocalists
- QUIÉREME MUCHO—Rumba Roig  
RCA Victor Cuban Orchestra, Cueto and Álvarez, Vocalists  
10" Record No. 25-0016
- TATIANA—Waltz  
Ostman-Stein Orchestra
- O MARI, O MARI—Waltz  
Colonia Orchestra  
10" Record No. 25-0028
- THOU LIVEST IN MY HEART (Du, du liegst mir in Herzen)  
George Gut and Teles Longtin, Tenors, with Orchestra
- CRADLE SONG (Wiegenlied) Brahms  
George Gut and Teles Longtin, Tenors, with Orchestra  
10" Record No. 25-0026
- TRAVIATA, LA—Potpourri Verdi  
Marek Weber and his Orchestra  
12" Record No. 38-2004
- TUNES FROM HOME—Schottische  
Jahrl Instrumental Quintet
- MY LITTLE DARLING—Polka (Puppchen, du bist mein Augensterne)  
Gilbert Jahrl Instrumental Quintet  
10" Record No. 25-0004
- UNREQUITED LOVE—Waltz Lincke  
Barnabas von Geczy and his Orchestra
- PUSZTA—F. T. Mihaly  
Barnabas von Geczy and his Orchestra  
10" Record No. 25-0038
- VALSE POUDRÉE Papy-Yellin  
Mischa Borr and his Continental Orchestra
- CHANSON BOHEMIENNE Boldi  
Mischa Borr and his Continental Orchestra  
10" Record No. 25-0078
- VIENNA AS IT CRIES AND LAUGHS—Medley Hruby  
Rosl Seegers and Walter Simlinger, Vocalists, with Orchestra  
10" Record No. 25-0036
- VIENNA, CITY OF MY DREAMS (Wien du Stadt meiner Traume)  
Sieczynski Marek Weber and his Orchestra
- YOU SHALL BE THE EMPEROR OF MY HEART (Du sollst der Kaiser meiner Seele sein) Stolz Marek Weber and his Orchestra  
10" Record No. 25-0037
- VIENNESE CITIZENS—Waltz (Wiener-Bürger) Ziehrer  
Marek Weber and his Orchestra
- MORNING JOURNALS—Waltz (Morgenblätter) Johann Strauss, Jr.  
Marek Weber and his Orchestra  
10" Record No. 25-0009
- VIENNESE MAIDENS (Weaner Madl'n) Ziehrer  
Grand Salon Orchestra, H. Schmalstich, Conductor
- ADAM WALTZ—Medley Zeller  
Grand Salon Orchestra, H. Schmalstich, Conductor  
12" Record No. 38-2005
- VIENNESE MUSIC EVERYWHERE—Medley Arranged by Hruby  
Marek Weber and his Orchestra  
12" Record No. 38-2008
- VIENNESE NIGHTS  
BLUE DANUBE—Waltz Johann Strauss, Jr.-Seredy  
VIENNA LIFE—Waltz Johann Strauss, Jr.-Revised by Wright  
MERRY WIDOW—Waltz Lehár-Roth  
GOLD AND SILVER—Waltz Lehár-Wright  
TALES FROM THE VIENNA WOODS—Waltz Johann Strauss, Jr.-Seredy  
WINE, WOMAN AND SONG—Waltz Johann Strauss, Jr.-Revised by Borch  
EMPEROR WALTZ Johann Strauss, Jr.-Winter  
SOUTHERN ROSES—Waltz Johann Strauss, Jr.-Borch  
Henri René and his Orchestra  
Four 10" Records Album No. S-46  
S(25-0071-25-0074)
- VIOLETTA Klöse-Luckesch  
Will Glahé Orchestra
- DON'T DO IT Jack-Wallnau  
Will Glahé Orchestra  
10" Record No. 25-0046

**CONTINENTAL GEMS (Continued)****VOLGA BOATMEN'S SONG**

Kirilloff's Balalaika Orchestra

**SHINING MOON**

Kirilloff's Balalaika Orchestra

10" Record No. 25-0030

**WALTZES OF THE WORLD, THE (International Waltz Patpourri)** Robrecht

Marek Weber and his Orchestra

12" Record No. 38-2007

**WASHINGTON POST—March** Sousa-Pietro

Pietro, Accordionist

**STARS AND STRIPES FOREVER—March** Sousa-Pietro

Pietro, Accordionist

10" Record No. 25-0012

**WHAT SHALL I DO TO MY HEART**

Gypsy Wanderers (Russian Gypsy Orchestra), F. Zarkevich, Conductor, Hachem Khan, Vocalist

**THE NIGHT IS BRIGHT**

Gypsy Wanderers (Russian Gypsy Orchestra), F. Zarkevich, Conductor, Hachem Khan, Vocalist

10" Record No. 25-0053

**WHEN IT'S LAMP LIGHTIN' TIME IN THE VALLEY** Lyons Hart—

The Vagabonds Henri René and his Musette Orchestra

**HAPPY FARMER** Schumann-René

Henri René and his Musette Orchestra

10" Record No. 25-0091

**WITTY—Polka** Beltrami

Leon Doro's Orchestra

**SICILIAN TARANTELLA** Balsamo

Reina's Orchestra

10" Record No. 25-0043

**WOODPECKER (Pajarito Carpintero)** Eldo and Bruno di Lazzaro

Will Glahé Musette Orchestra

**MOONLIGHT ON CUBA** Miller

Will Glahé Musette Orchestra

10" Record No. 25-0040

**YOU AND YOU—Waltz** Johann Strauss, Jr.

Vienna Waltz Orchestra

**TALES FROM THE VIENNA WOODS—Waltz** Johann Strauss, Jr.

Vienna Waltz Orchestra

10" Record No. 25-0042

**YOU SHALL BE THE EMPEROR OF MY HEART (Du sollst der Kaiser meiner Seele sein)** Stolz Marek Weber and his Orchestra**VIENNA, CITY OF MY DREAMS (Wien du Stadt meiner Traeume)** Siczynski Marek Weber and his Orchestra

10" Record No. 25-0037

**CONTRABANDISTE, DER** Robert Schumann-Tausig

See Smuggler, The

**CONVERSATION PIECE** Noel Coward

See Musical Shows and Operettas

**COOKIE** Benjamin-Primrose**FROM SAN DOMINGO** Benjamin

William Primrose, Violist, with Vladimir Sokoloff at the Piano

**JAMAICAN RUMBA** Benjamin-Primrose**MATTY RAG** Benjamin-Primrose

William Primrose, Violist, with Vladimir Sokoloff at the Piano

12" Record No. 11-8947

**COOL WATER** Nolan

Sons of the Pioneers, Vocalists, with Instrumental Accompaniment

**STARS AND STRIPES ON IWO JIMA** Wills-Johnsen

Sons of the Pioneers, Vocalists, with Instrumental Accompaniment

10" Record No. 20-1724

**COOL WATER** Nolan

In Album P-16B See "Cowboy Classics"

**COOLEY, SPADE, AND HIS BAND****BOGGS BOOGIE** Cooley-Boggs-Wyble

Spade Cooley and his Band

10" Record No. 20-2295

**IT'S DARK OUTSIDE** Cooley-Sooter

Spade Cooley and his Band

10" Record No. 20-2181

**MINUET IN SWING** Cooley

Spade Cooley and his Band

10" Record No. 20-2181

**RED HAIR AND GREEN EYES (V. R.)** Cooley-Milton

Spade Cooley and his Band with Vocal

10" Record No. 20-2295

**COOLIDGE QUARTET**

See Red Seal Section

**COOSH MAL (V. R.)** LeBlanc

Happy Fats and his Rayne-Bo Ramblers, Red Fabacher, Vocalist

**LE VALSE DE BOSCO (V. R.)** LeBlanc

Happy Fats and his Rayne-Bo Ramblers, Happy Fats, Vocalist

10" Record No. 20-2034

**COPLAND, AARON (1900- )** Composer**APPALACHIAN SPRING, SUITE (Record Story)** Aaron Copland

Boston Symphony Orchestra, Serge Koussevitsky, Conductor

Three 12" Records Album No. M/DM-1046

M(11-9129-11-9131)

DM(11-9132-11-9134)

**LINCOLN PORTRAIT (for Speaker and Orchestra)** Aaron Copland

Melvyn Douglas, Speaker, and the Boston Symphony Orchestra, Serge Koussevitsky, Conductor

Also included as Final Side in this Album: GETTYSBURG ADDRESS

Abraham Lincoln Melvyn Douglas, Speaker

Two 12" Records Album No. M/DM-1088

M(11-9389-11-9390)

DM(11-9391-11-9392)

**MUSIC FOR THE THEATRE** Aaron Copland

Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor

Three 12" Records Album No. M/DM-744

M(17688-17690)

DM(17694-17696)

**SALÓN MÉXICO, EL** Aaron Copland

Also included as Final Side in this Album: SONG OF THE VOLGA BOAT-

MEN Arranged by Stravinsky

Boston Symphony Orchestra, Serge Koussevitsky, Conductor

Two 12" Records Album No. M/DM-546

M(15363-15364)

DM(18448-18449)

**Coppélia: VALSE AND ENTR'ACTE** Delibes

Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor

Jewels of the Madonna: Act III; INTERMEZZO No. 2 Wolf-Ferrari

Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor

10" Record No. 1743

**Coppélia: WALTZ** Delibes

In Album C/DC-30 See "Nights at the Ballet"

**COPPELLIA BALLET—Suite** Delibes

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 12527

**COPPOLA, PIERO, Conductor**

See in Red Seal Section:

London Symphony Orchestra

Paris Conservatory Orchestra

Pasdeloup Orchestra

**COQ D'OR, LE (The Golden Cockerel)** Rimsky-Korsakoff

BRIDAL PROCESSION Act III (Final Side in Album)

CAUCASIAN SKETCHES, Op. 10

IN A MOUNTAIN PASS

IN THE VILLAGE

IN THE MOSQUE

PROCESSION OF THE SARDAR (March of the Caucasian Chief) Ippoli-

tov-Ivanoff Boston "Pops" Orchestra, Arthur Fiedler, Conductor

Three 12" Records Album No. M/DM-797

M(11-8507-11-8509)

DM(13670-13672)

BRIDAL PROCESSION Act III (Final Side in Album)

LA VALSE (Choreographic Poem for Orchestra) Ravel

San Francisco Symphony Orchestra, Pierre Monteux, Conductor

Two 12" Records Album No. M/DM-820

M(18160-18161)

DM(18162-18163)

**HYMN TO THE SUN** Rimsky-Korsakoff—Kreisler

Fritz Kreisler, Violinist, with Franz Rupp at the Piano

**LOTUS LAND** Cyril Scott-Kreisler

Fritz Kreisler, Violinist, with Franz Rupp at the Piano

12" Record No. 15487

**HYMNE AN DIE SONNE (Hymn to the Sun) Act II**

Miliza Korjus, Soprano, with Orchestra, Barnabas von Geczy, Conductor

Die Zarenbraut (The Tzar's Bride): Act II; ARIE DER MARTHA (Martha's

Aria) Rimsky-Korsakoff Miliza Korjus, Soprano, with the Berlin

State Opera Orchestra, Bruno Seidler-Winkler, Conductor

12" Record No. 12021

**HYMNE AU SOLEIL (Hymn to the Sun) Act II**

In Album M-702 See "Operatic Selections and Songs" (Lily Pons in Oper-

atic Selections and Songs)

**SALUT À TOI, SOLEIL (Hymn to the Sun) Act II**

Patrice Munsel, Soprano, with the RCA Victor Orchestra, Sylvan Levin,

Conductor

Mignon: Act II; POLONAISE: JE SUIS TITANIA (I Am Titania) Thomas

Patrice Munsel, Soprano, with the RCA Victor Orchestra, Sylvan Levin,

Conductor

12" Record No. 11-8886

**COQ D'OR, LE—Suite** Rimsky-Korsakoff

London Symphony Orchestra, Eugene Goossens, Conductor

Three 12" Records Album No. M/DM-504

M(12347-12349)

DM(12748-12750)

**CORDON, NORMAN, Bass-baritone**

See Red Seal Section



- CORELLI, ARCANGELO** (1653-1713) Composer  
**ADAGIO** Corelli-de Filippi (Final Side in Album)  
**TRANSFIGURED NIGHT, Op. 4** (Verklärte Nacht) (Music for the ballet "Pillar of Fire") Schönberg  
 St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor  
 Four 12" Records Album No. M/DM-1005  
 M(11-8816-11-8819)  
 DM(11-8820-11-8823)
- CONCERTO FOR ORGAN AND STRINGS IN C** Corelli-Malipiero  
 E. Power Biggs, Organist, with The Arthur Fiedler Sinfonietta, Arthur Fiedler, Conductor  
 Two 12" Records Album No. M/DM-924  
 M(11-8398-11-8399)  
 DM(11-8278-11-8279)
- CONCERTO GROSSO IN G MINOR** ("Christmas Concerto") Corelli  
 London Symphony Orchestra, Bruno Walter, Conductor  
 Two 12" Records Album No. M/DM-600  
 M(12495-12496)  
 DM(13848-13849)
- SONATA FOR ORGAN AND STRINGS IN F** Corelli  
 E. Power Biggs, Organist, with The Arthur Fiedler Sinfonietta, Arthur Fiedler, Conductor  
 10" Record No. 10-1105
- SUITE** Corelli-Kindler  
 National Symphony Orchestra, Hans Kindler, Conductor  
 12" Record No. 11-8111
- CORIOLAN OVERTURE, Op. 62** Beethoven  
 London Symphony Orchestra, Bruno Walter, Conductor  
 12" Record No. 12535
- CORIOLAN OVERTURE, Op. 62** Beethoven  
 Arturo Toscanini and the NBC Symphony Orchestra  
 12" Record No. 11-9023
- CORNELL, LILLIAN**, Mezzo soprano  
 See Red Seal Section
- CORNISH RHAPSODY THEME** Bath  
 In Album P-169 See "Concertos for Dancing"
- CORONATION CONCERTO** Mozart  
 See Concerto for Piano and Orchestra No. 26, in D, K. 537
- CORONATION MARCH**  
 See Prophète, Le Meyerbeer
- CORONATION SCENE**  
 See Boris Godounoff Moussorgsky
- CORSI, EMILIA**, Soprano  
 See Red Seal Section
- CORTET, M.**, Flutist  
 See Red Seal Section
- CORTIGIANI, VIL RAZZA DANNATA** (Vile Race of Courtiers)  
 See Rigoletto Verdi
- CORTOT, ALFRED**, Pianist  
 See Red Seal Section
- COSI COSA** (from the M-G-M film "Everybody Sing") Washington-Kaper-Jurmann  
 Allan Jones, Tenor, with Orchestra, Nathaniel Shilkret, Conductor  
 THE ONE I LOVE (from the M-G-M film "Everybody Sing") Kahn-Kaper-Jurmann  
 Allan Jones, Tenor, with Orchestra, Nathaniel Shilkret, Conductor  
 10" Record No. 4381
- COSI FAN TUTTE** Mozart  
 VOLS. 1, 2 and 3  
 Glyndebourne Festival Opera Company, Fritz Busch, Conductor  
 Volume 1 Seven 12" Records Album No. M/DM-812  
 M(13711-13717)  
 DM(13718-13724)  
 Volume 2 Seven 12" Records Album No. M/DM-813  
 M(13725-13731)  
 DM(13732-13738)  
 Volume 3 Six 12" Records Album No. M/DM-814  
 M(13739-13744)  
 DM(13745-13750)
- OVERTURE** (Final Side in Album)  
 B.B.C. Symphony Orchestra, Sir Adrian Boult, Conductor  
**CONCERTO FOR PIANO AND ORCHESTRA No. 20, IN D MINOR, K. 466**  
 Mozart  
 José Iturbi, Pianist-conductor, with the Rochester Philharmonic Orchestra  
 Four 12" Records Album No. M/DM-794  
 M(18081-18084)  
 DM(18089-18092)
- COSSACK'S PRAYER FOR HIS HORSE** Alexander-Fourdrain  
 See Chevauchée Cosaque
- COTÉ, EMILE**, Choral Director  
 See in Title Section:  
 RCA Victor Light Opera Company  
 RCA Victor Male Chorus
- COTTON PICKING SONG**  
 In Album P-41 See "American Folk Songs"
- COTTON TAIL—F. T.** Duke Ellington  
 Duke Ellington and his Orchestra  
**DON'T GET AROUND MUCH ANY MORE—F. T.** Russell-Duke Ellington  
 Duke Ellington and his Orchestra  
 10" Record No. 26610
- COTTRAU, GIULIO** (1831-1916) Composer  
**ADDIO A NAPOLI** (Forewell to Naples) Cottrau  
 Enrico Coruso, Tenor, with the RCA Victor Symphony Orchestra  
 10" Record No. 2212
- COUNT ME OUT** Allen-Stovall  
 Henry "Red" Allen and his Orchestra, J. C. Higginbotham, Trombone  
**IF IT'S LOVE YOU WANT (V. R.)** Robin  
 Henry "Red" Allen and his Orchestra, Henry "Red" Allen, Vocalist, J. C. Higginbotham, Trombone  
 10" Record No. 20-1956
- COUNTESS MARITZA** (Gems from Countess Maritza)  
**CALL OF LOVE—I'LL KEEP ON DREAMING—LOVE HAS FOUND MY HEART—THE ONE I'M LOOKING FOR—PLAY GYPSIES, DANCE GYPSIES** Harry Smith-Kálmán  
 RCA Victor Light Opera Company with Orchestral Accompaniment  
**THE DESERT SONG** (Gems from The Desert Song)  
**THE RIFF SONG—THE DESERT SONG—ONE ALONE** Harbach-Hammerstein  
 H. Mandel-Ronberg  
 RCA Victor Light Opera Company with Orchestral Accompaniment  
 12" Record No. 35809
- COUNTESS MARITZA** Kálmán  
 See also Musical Shows and Operettas
- COUNTING THE GOATS** (Cyfri'r giefri)  
 In Album M-965 See "Welsh Traditional Songs"
- COUNTRY GARDENS** Morris Dance Tune—Arranged by Grainger  
 RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
**SHEPHERD'S HEY** Morris Dance Tune—Arranged by Grainger  
 RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
 10" Record No. 20802
- COUPERIN, FRANÇOIS** (1668-1773) Composer  
**Sultane Suite, La: OVERTURE AND ALLEGRO** F. Couperin-Milhaud  
 St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor  
 12" Record No. 11-8238
- THIRD TENEBRAE SERVICE FOR WEDNESDAY OF HOLY WEEK**  
 JOD (Vocalise)  
 MANUM SUAM (Recitative)  
 CAPH (Vocalise)  
 OMNIS POPULUS (Recitative)  
 LAMED (Vocalise)  
 O VOS OMNES (Recitative)  
 MEM (Vocalise)  
 DE EXCELISO MISIT (Recitative)  
 NUN (Vocalise)  
 VIGILAVIT JUGUM (Recitative)  
 JERUSALEM CONVERTERE (Vocalise)  
 F. Couperin-Hoérée  
 Women's Orchestra of Paris with Assisting Soloists, Jane Evrard, Conductor  
 Two 12" Records Nos. 12325 and 12326
- COUPERIN, LOUIS** (1626-1661) Composer  
**CHACONNE** L. Couperin  
**FANTASIE SUR L'AIR, UNE JEUNE FILLETTE** du Caurroy-Bonnet  
 Joseph Bonnet, Organist, Playing the Organ in the John Hays Hammond Museum, Gloucester, Massachusetts  
 12" Record No. 18413
- COURAGE** (Mut)  
 See Winterreise, Die, Op. 89 Franz Schubert
- COURBOIN, CHARLES M.**, Organist  
 See Red Seal Section
- COVENTRY CAROL** (Traditional)  
 In Album M-1077 See "Christmas Hymns and Carols"
- COVENTRY CAROL** (Lulle Lullay)  
 In Album M-604 See "Early American Ballads"
- COWARD, NOEL** (1899- ) Composer  
**BITTER SWEET** (Selections from Bitter sweet) (V. R.)  
**TOKAY— IF LOVE WERE ALL—ZIGEUNER—THE CALL OF LIFE—LADIES OF THE TOWN—I'LL SEE YOU AGAIN—DEAR LITTLE CAFÉ—KISS ME**  
 Noel Coward Jack Hylton and his Orchestra  
 12" Record No. 36098  
**I'LL FOLLOW MY SECRET HEART—Waltz** (from "Conversation Piece")  
 Noel Coward Ray Noble and his Orchestra  
 10" Record No. 24749  
**I'LL FOLLOW MY SECRET HEART** Noel Coward  
 In Album P-64 See "Piano Reveries with Joe Reichman"  
**I'LL SEE YOU AGAIN** (from "Bitter sweet") Noel Coward  
 Gladys Swarthout, Mezzo-soprano, with the RCA Victor Concert Orchestra  
 10" Record No. 10-1044

**COWARD, NOEL** (1899- ) Composer (Continued)

MAD ABOUT THE BOY (from "Set to Music") Noel Coward-Freeman

In Album P-118 See "Moanin' Low—Torch Songs by Lena Horne"

NEVERMORE—Waltz (from "Conversation Piece") Noel Coward  
Ray Nable and his Orchestra

10" Record No. 24749

POOR LITTLE RICH GIRL—F. T. Noel Coward  
Larry Clinton and his Orchestra

10" Record No. 26283

ZIGEUNER (from "Bitter sweet") Noel Coward  
RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor

10" Record No. 24609

**COWBOY CAMP MEETIN'** Spencer

Sons of the Pioneers, Vocalists, with Instrumental Accompaniment

TUMBLING TUMBLEWEEDS Nolan

Sons of the Pioneers, Vocalists, with Instrumental Accompaniment

10" Record No. 20-1904

**COWBOY CAMP MEETIN'** Spencer

In Album P-168 See "Cowboy Classics"

**COWBOY CLASSICS**

COOL WATER Nolan

CHANT OF THE WANDERER (from the Columbia film "Texas Stampede")

Nolan

TUMBLING TUMBLEWEEDS Nolan

THE EVERLASTING HILLS OF OKLAHOMA (from the Republic film "Home

in Oklahoma") Spencer

COWBOY CAMP MEETIN' Spencer

BLUE PRAIRIE Spencer-Nolan

THE TIMBER TRAIL Spencer

TREES Kilmer-Rasbach

Sons of the Pioneers, Vocalists, with Instrumental Accompaniment

Four 10" Records Album No. P-168

P(20-2076-20-2079)

**COWBOY'S AIRPLANE RIDE** Carter

In Album P-114 See "Montana Slim" (Singing His Songs of the West)

**COWBOY'S DREAM, THE**

In Album P-84 See "Round the Camp Fire" (Famous American Cowboy Songs)

**COWPUNCHER'S WALTZ** Cavanaugh-Redmond-David

Rosalie Allen, Vocalist, and The Black River Riders

PO' FOLKS (All the Time) F. Rose

Rosalie Allen, Vocalist, and The Black River Riders

10" Record No. 20-2154

**COZETTE, MICHAEL**, Baritone

See Red Seal Section

**CRADLE SONG** Brahms

Alfred Cortot, Pianist

SOUS LE PALMIER (Under the Palms) Albéniz

Alfred Cortot, Pianist

10" Record No. 1271

**CRADLE SONG** Brahms

See Wiegenlied

**CRADLE SONG** (Wiegenlied)

WALTZ IN A-FLAT

Brahms-Smith Boston "Pops" Orchestra, Arthur Fiedler, Conductor

PERPETUUM MOBILE, Op. 257 (Perpetual Motion) Johann Strauss, Jr.

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 4435

**CRADLE SONG, Op. 49, No. 4** (Wiegenlied) Westbrook-Brahms

Blanche Thebom, Mezzo-soprano, with the RCA Victor String Orchestra,

Macklin Marrow, Conductor

THE VIRGIN'S SLUMBER SONG, Op. 76 (Mariä Wiegenlied) Tesche-

macher-Max Reger Blanche Thebom, Mezzo-soprano, with the RCA Victor

String Orchestra, Macklin Marrow, Conductor

10" Record No. 10-1173

**CRADLE SONG** Järnefelt

See Berceuse

**CRADLE SONG** (Wiegenlied, Op. 98, No. 2) Franz Schubert

In Album M-419 See "Song Recital" (Vol. 2)

**CRADLE SONG**

See Kiss, The Smetana

**CRANE, RALPH**, Baritone

ALL THROUGH THE NIGHT (Old Welsh)

LOVE'S OLD SWEET SONG Bingham-Molloy

Ralph Crane, Baritone, with Orchestral Accompaniment

10" Record No. 22082

**AMERICA** S. F. Smith-Carey

AMERICA, THE BEAUTIFUL Bates-Ward

Ralph Crane, Baritone, with Orchestral Accompaniment

10" Record No. 22083

**CRANE, RALPH**, Baritone (Continued)

ANNIE LAURIE Douglass-Lady Jahn Scott

AULD LANG SYNE Burns-Old Scotch

Ralph Crane, Baritone, with Orchestral Accompaniment

10" Record No. 22082

BATTLE HYMN OF THE REPUBLIC Howe-Old Tune

COLUMBIA, THE GEM OF THE OCEAN à Becket

Ralph Crane, Baritone, with Orchestral Accompaniment

10" Record No. 22083

DIXIE Emmett

Ralph Crane, Baritone, with Orchestral Accompaniment

10" Record No. 21950

DRINK TO ME ONLY WITH THINE EYES Jonson-Old English

Ralph Crane, Baritone, with Orchestral Accompaniment

10" Record No. 22081

LITTLE BROWN CHURCH, THE Pitts

OH! SUSANNA Stephen Foster

THE HOME ROAD Carpenter

Ralph Crane, Baritone, with Orchestral Accompaniment

10" Record No. 22616

LOCH LOMOND (Scotch)

THE HILLS OF TYROL Thümmel

WEEL MAY THE KEEL ROW (Scotch)

Ralph Crane, Baritone, with Orchestral Accompaniment

10" Record No. 22616

OLD FOLKS AT HOME (Swanee River) Stephen Foster

Ralph Crane, Baritone, with Orchestral Accompaniment

10" Record No. 21950

**CRASH ON! ARTILLERY**—March (Coast Artillery Marching Song)

Hewitt-Osborn

In Album P-117 See "Songs of the Service"

**CRAWFORD, JESSE**, Organist

AH! SWEET MYSTERY OF LIFE (from "Naughty Marietta") Herbert

Jesse Crawford, Organist, Playing the Wurlitzer Organ

10" Record No. 22333

ESTRELLITA (Little Star) Ponce

Jesse Crawford, Organist, Playing the Wurlitzer Organ

10" Record No. 20586

GYPSY LOVE SONG (from "The Fortune Teller") Herbert

Jesse Crawford, Organist, Playing the Wurlitzer Organ

10" Record No. 22333

PALOMA, LA (The Dove) Yradier

Jesse Crawford, Organist, Playing the Wurlitzer Organ

10" Record No. 20586

**CRAWFORD, ROBERT** (Contemporary) Composer

ARMY AIR CORPS, THE Crawford

John Charles Thomas, Baritone, with Orchestra and Chorus, Victor Young,

Conductor

10" Record No. 10-1167

**CRAWL, THE** Allen-Stovall

Henry "Red" Allen and his Orchestra, J. C. Higginbotham, Trombone

DRINK HEARTY (V. R.) Allen

Henry "Red" Allen and his Orchestra, Henry "Red" Allen and Group,

Vocalists, J. C. Higginbotham, Trombone

10" Record No. 20-1813

**CRAZY RHYTHM**—F. T. Meyer-Kahn

Coleman Hawkins and his All-Star "Jam" Band

HONEYSUCKLE ROSE—F. T. Waller-Razaf-Carter

Coleman Hawkins and his All-Star "Jam" Band

10" Record No. 26219

**Creation, The: ACHIEVED IS THE GLORIOUS WORK** Haydn

Royal Choral Society with the London Philharmonic Orchestra and Organ,

Malcolm Sargent, Conductor

The Creation: THE HEAVENS ARE TELLING Haydn

Royal Choral Society with the London Philharmonic Orchestra and Organ,

Malcolm Sargent, Conductor

12" Record No. 11960

**Creation, The: THE HEAVENS ARE TELLING** Haydn

Royal Choral Society with the London Philharmonic Orchestra and Organ,

Malcolm Sargent, Conductor

The Creation: ACHIEVED IS THE GLORIOUS WORK Haydn

Royal Choral Society with the London Philharmonic Orchestra and Organ,

Malcolm Sargent, Conductor

12" Record No. 11960

**Creation, The: NOW HEAVEN IN FULLEST GLORY SHONE** Haydn

In Album M-1094 See "Oratorio Arias"

**Creation, The: ON MIGHTY PENS** (Recitative and Aria) Haydn

In Album M/DM-927 See "Oratorio Arias Sung by Eleanor Steber"

**Creation, The: WITH VERDURE CLAD** (Recitative and Aria) Haydn

In Album M/DM-927 See "Oratorio Arias Sung by Eleanor Steber"

**CREATION HYMN** (Die Ehre Gottes aus der Natur, Op. 48, No. 4)

Gellert-Beethoven

In Album M-342 See "Flagstad in Sang"

**CREDO** (Litany of Supplication) (from the "Liturgia Domestica")

Gretchaninoff  
In Album M-862 See "Gretchaninoff Songs"

**CREDO** (The Creed) (2nd Liturgy) Gretchaninoff

In Album M-768 See "Russian Liturgical Music"

**CREDO IN UN DIO CRUDEL** (I Believe in a Cruel God) (Iago's Creed)

See Otello Verdi

**CREED, THE** Archangelsky

Feodor Chaliapin, Bass, with the Choir of the Russian Metropolitan Church in Paris, N. P. Afonsky, Director

GLORY TO THEE, O LORD (Twofold Litany) Gretchaninoff

Feodor Chaliapin, Bass, with the Choir of the Russian Metropolitan Church in Paris, N. P. Afonsky, Director

12" Record No. 7715

**CREOLE LOVE CALL** (V. R.) Duke Ellington-Miley-Jackson

Duke Ellington and his Orchestra with Vocal

BLACK AND TAN FANTASIE Duke Ellington-Miley

Duke Ellington and his Orchestra

10" Record No. 24861

**CRESTED HEN, THE** (Danish Folk Dance) (from "Dances of the People")

Burchenal  
See Educational Records

**CRISIS, THE** Paine

Paul Muni, Dramatic Reader

10" Record No. 10-1005

**CRISTOFF, OLGA DE**, Mezzo-soprano

See Red Seal Section

**CRUIS MON CONSEIL, CHÈRE CLIMÈNE** (from "Le Promenoir de deux Amants") Lhermite-Debussy

In Album M-322 See "Songs of Debussy"

**CROOKS, RICHARD**, Tenor

See Red Seal Section

**CROSS, MILTON**, Narrator

NIGHT BEFORE CHRISTMAS, THE (Recitation with Musical Background)  
Clement Moore Milton Cross, Narrator, with the RCA Victor Salon Orchestra

10" Record No. 26399

**CROSS YOUR HEART**—F. T. DeSylva-Gensler

Artie Shaw and his Gramercy Five

SUMMIT RIDGE DRIVE—F. T. Shaw

Artie Shaw and his Gramercy Five

10" Record No. 26763

**CROSSING THE BAR** Tennyson-Barney

In Album P-162 See "Hymns of All Churches"

**CROUCH, FREDERICK NICHOLLS** (1808-1896) Composer

KATHLEEN MAVOURNEEN Crawford-Crouch

Richard Crooks, Tenor, with Orchestral Accompaniment

12" Record No. 8454

KATHLEEN MAVOURNEEN Crawford-Crouch

John McCormack, Tenor, with Edwin Schneider at the Piano

12" Record No. 6776

KATHLEEN MAVOURNEEN Crawford-Crouch

In Album M-1090 See "Irish Songs"

**CROWN HIM KING** Presley-Varner

Harmonees Quartet, Vocalists, with Piano Accompaniment

WHERE COULD I GO! Coats

Harmonees Quartet, Vocalists, with Piano Accompaniment

10" Record No. 20-1816

**CROWN HIM WITH MANY CROWNS** Bridges-Elvey-Coté

In Album P-17 See "Easter Hymns"

**CROXTON, FRANK**, Bass

See Red Seal Section

**CRUCIFIXION, THE** Stainer

Richard Crooks, Tenor; Lawrence Tibbett, Baritone; Wilfred Glenn and Frank Croton, Basses, and the Trinity Choir, with Mark Andrews at the Organ

Six 12" Records Album No. M/DM-64  
M(9424-9429)  
DM(13261-13266)

**CRUDEL! PERCHÈ FINORA** (Cruel One! Why Have You)

See Marriage of Figaro, The Mozart

**CRUDUP, ARTHUR "BIG BOY"**, Blues Singer

CRUDUP'S AFTER HOURS Crudup

Arthur "Big Boy" Crudup, Blues Singer, with Instrumental Accompaniment

10" Record No. 20-2205

**CRUDUP, ARTHUR "BIG BOY,"** Blues Singer (Continued)

ETHEL MAE Crudup

Arthur "Big Boy" Crudup, Blues Singer, with Instrumental Accompaniment

10" Record No. 20-1949

I WANT MY LOVIN' Crudup

Arthur "Big Boy" Crudup, Blues Singer, with Instrumental Accompaniment

10" Record No. 20-2105

SO GLAD YOU'RE MINE Crudup

Arthur "Big Boy" Crudup, Blues Singer, with Instrumental Accompaniment

10" Record No. 20-1949

THAT'S ALL RIGHT Crudup

Arthur "Big Boy" Crudup, Blues Singer, with Instrumental Accompaniment

10" Record No. 20-2205

YOU GOT TO REAP Crudup

Arthur "Big Boy" Crudup, Blues Singer, with Instrumental Accompaniment

10" Record No. 20-2105

**CRUDUP'S AFTER HOURS** Crudup

Arthur "Big Boy" Crudup, Blues Singer, with Instrumental Accompaniment

THAT'S ALL RIGHT Crudup

Arthur "Big Boy" Crudup, Blues Singer, with Instrumental Accompaniment

10" Record No. 20-2205

**CRUEL ONE! WHY HAVE YOU** (Cruel! Perché finora)

See Marriage of Figaro, The Mozart

**CRUX FIDELIS** Jean IV, Roi de Portugal

In Album M/DM-212 See "Liturgical Music"

**CRYING WON'T HELP YOU** Whittaker

Tampa Red, Blues Singer, with Guitar; Big Maceo, Piano, and Alfred Elkins, String Bass

MAYBE SOME DAY Whittaker

Tampa Red, Blues Singer, with Guitar; Big Maceo, Piano, and Alfred Elkins, String Bass

10" Record No. 20-1988

**CUATRO PERSONAS**—Guaracha (V. R.) Hernandez

Xavier Cugat and his Waldorf-Astoria Orchestra, Bobby Capo, Vocalist

FRENESI—Rumba Son Whitcup-Dominguez

Xavier Cugat and his Waldorf-Astoria Orchestra

10" Record No. 26769

**CUBAN LOVE SONG** (from the M-G-M film "The Cuban Love Song")

Stothart-Fields-McHugh Lawrence Tibbett, Baritone, with Orchestral Accompaniment

TRAMPS AT SEA (from the M-G-M film "The Cuban Love Song") Stothart-Fields-McHugh Lawrence Tibbett, Baritone, with Stewart Wille at the Piano

10" Record No. 1550

**CUBANA** (from "Four Spanish Pieces") Falla (Final Side in Album)

NIGHTS IN THE GARDENS OF SPAIN Falla  
Lucette Descaves, Pianist, with the Paris Conservatory Orchestra, Eugène Bigot, Conductor

Three 12" Records Album No. M/DM-725  
M(13513-13515)  
DM(13519-13521)

**CUCKOO, THE** Rands-Liza Lehmann

In Album M-986 See "Songs and Spirituals by Marian Anderson"

**CUCKOO AND THE NIGHTINGALE, THE**

See Concerto for Organ and Orchestra No. 13, in F Handel

**CUCKOO CLOCK** del Castillo

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

TRITSCHE-TRITSCHE POLKA, Op. 214 Johann Strauss, Jr.

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 10-1058

**CUGAT, XAVIER, AND HIS WALDORF-ASTORIA ORCHESTRA**

ADIOS—Rumba Woods-Madriguera

Xavier Cugat and his Waldorf-Astoria Orchestra

10" Record No. 26794

BEGIN THE BEGUINE—Rumba (V. R.) (from "Jubilee") Porter

Xavier Cugat and his Waldorf-Astoria Orchestra, Don Reid, Vocalist

10" Record No. 25133

BOMBA, LA—Rumba (V. R.) (from the Paramount film "The Big Broadcast of 1937") Robin-Rainger Xavier Cugat and his Waldorf-Astoria

Orchestra, Dorothy Miller, Vocalist

10" Record No. 25389

CHINO SOY—Rumba (V. R.) Berrios-Cugat

Xavier Cugat and his Waldorf-Astoria Orchestra, Pedro Berrios, Vocalist

10" Record No. 25184

CIELITO LINDO—Conga (V. R.) Fernandez-Cugat

Xavier Cugat and his Waldorf-Astoria Orchestra, Chacha Aguilar and Carmen Castillo, Vocalists

10" Record No. 25826

CUATRO PERSONAS—Guaracha (V. R.) Hernandez

Xavier Cugat and his Waldorf-Astoria Orchestra, Bobby Capo, Vocalist

10" Record No. 26769

CUI CUI—Conga (V. R.) Curvelo-Cugat

Xavier Cugat and his Waldorf-Astoria Orchestra, Catalino Rolon, Vocalist, with Chorus

10" Record No. 26074

**CUGAT, XAVIER, AND HIS WALDORF-ASTORIA ORCHESTRA (Continued)**

- ELUBE CHANGO**—Afro-Cuban Rumba (V. R.) Rivera  
Xavier Cugat and his Waldorf-Astoria Orchestra, Miguelito Valdés, Vocalist  
10" Record No. 26735
- FRENESE**—Rumba Son Whitcup-Domínguez  
Xavier Cugat and his Waldorf-Astoria Orchestra  
10" Record No. 26769
- GREEN EYES**—Rumba (V. R.) Utrera-Menendez (English lyrics by Rivera-Woods)  
Xavier Cugat and his Waldorf-Astoria Orchestra with Chorus  
10" Record No. 26794
- I WANT MY MAMA**—Zamba (V. R.) Stillman-DeTorre-Jararaca-Paiva  
Xavier Cugat and his Waldorf-Astoria Orchestra, Carmen Castillo, Vocalist  
10" Record No. 26522
- JALOUSIE**—Tango Gade-Bloom  
Xavier Cugat and his Waldorf-Astoria Orchestra  
10" Record No. 25184
- MI SOMBRERO**—Rumba Stillman-Berrios-Cugat  
Xavier Cugat and his Waldorf-Astoria Orchestra  
10" Record No. 25389
- NANA**—Conga (V. R.) Cugat-Curbelo  
Xavier Cugat and his Waldorf-Astoria Orchestra, Antonio Lopez, Vocalist, with Chorus  
10" Record No. 26834
- NIGHT MUST FALL**—Bolero Rumba Cugat  
Xavier Cugat and his Waldorf-Astoria Orchestra  
10" Record No. 26074
- ONE, TWO, THREE, KICK (Congas)**  
**ONE, TWO, THREE, KICK (V. R.)** Cugat  
**HABANERA (V. R.)** Negrete-Grenet  
**SAY "SI SI" (V. R.)** Lecuona  
**SOCIETY CONGA (V. R.)** Cugat-Lopez  
**CONGA DE NOCHE (V. R.)** Lopez-Cugat  
**LA PALOMA (V. R.)** Yradier-Cugat  
**CUI CUI (V. R.)** Curvelo-Cugat  
**CIELITO LINDO (V. R.)** Fernandez-Cugat  
Xavier Cugat and his Orchestra, Catalino Rolon, Alfredo Valdez, Antonio Lopez, Carmen Castillo and Chacha Aguilar, Vocalists, with Chorus  
Four 10" Records Album No. P-73  
P(27479-27482)
- PALOMA, LA**—Conga (V. R.) Arranged by Cugat  
Xavier Cugat and his Waldorf-Astoria Orchestra, Chacha Aguilar and Carmen Castillo, Vocalists  
10" Record No. 25826
- PERFIDIA**—Canción Bolero Domínguez  
Xavier Cugat and his Waldorf-Astoria Orchestra  
10" Record No. 26334
- RHUMBA-CARDI, THE (The Rumba of the Heart)**—Rumba (V. R.) Eaton-Gamse  
Xavier Cugat and his Waldorf-Astoria Orchestra, Dinah Shore, Vocalist, with Chorus  
10" Record No. 26665
- RUMBAS**  
**MY SHAWL** Cugat  
**LA BOMBA (V. R.)** Robin-Rainger  
**THE LADY IN RED (V. R.)** Dixon-Wrubel  
**ESTRELLITA** Ponce  
**GREEN EYES (V. R.)** Utrera-Menendez (English lyrics by Rivera and Woods)  
**PERDON (V. R.)** Curbelo-Cugat  
**SIBONEY** Lecuona  
**HAVANA'S CALLING ME (V. R.)** Sunshine-Grenet  
Xavier Cugat and his Orchestra, Dorothy Miller, Don Reid, Chacha Aguilar and Carmen Castillo, Vocalists, with Chorus  
Four 10" Records Album No. P-67  
P(27441-27444)
- SIBONEY**—Rumba Lecuona  
Xavier Cugat and his Waldorf-Astoria Orchestra  
10" Record No. 26522
- TANGOS**  
**JALOUSIE** Gade-Bloom  
**TINA (V. R.)** Kennedy-Grosz  
**INSPIRATION** Rubinstein-Paulos  
**MEDIAS DE SEDA (Silk Stockings) (V. R.)** Bohr  
**LA CUMPARSITA (V. R.)** Paul-Rodriguez  
**CAMINITO (The Trail) (V. R.)** Filiberto  
**DUSK (Rain in Spain)** Adams-Cugat  
**GYPSY AIRS** Sarasate-Cugat  
Xavier Cugat and his Orchestra, Don Reid, Carmen and Charito, Dinah Shore and Carmen Castillo, Vocalists  
Four 10" Records Album No. P-83  
P(27601-27604)
- WALTZ DOWN THE AISLE**—Waltz (V. R.) (from "Jubilee") Porter  
Xavier Cugat and his Waldorf-Astoria Orchestra, Don Reid, Vocalist  
10" Record No. 25133
- WHATEVER HAPPENED TO YOU**—F. T. (V. R.) DeLange-Cugat  
Xavier Cugat and his Waldorf-Astoria Orchestra, Dinah Shore, Vocalist  
10" Record No. 26665
- ZOMBIE**—Afro-Cuban Rumba Cugat  
Xavier Cugat and his Waldorf-Astoria Orchestra  
10" Record No. 26735

- CUI, CÉSAR (1835-1918)** Composer  
**ORIENTALE (No. 9 from "Kaleidoscope, Op. 50")** Cui  
Mischa Elman, Violinist, with Orchestral Accompaniment  
10" Record No. 1354
- ORIENTALE (from "Kaleidoscope, Op. 50")** Cui-Luboshutz  
Pierre Luboshutz and Genia Nemenoff, Duo-pianists  
10" Record No. 2084
- CUI CUI**—Conga (V. R.) Curvelo-Cugat  
Xavier Cugat and his Waldorf-Astoria Orchestra, Catalino Rolon, Vocalist, with Chorus  
**NIGHT MUST FALL**—Bolero Rumba Cugat  
Xavier Cugat and his Waldorf-Astoria Orchestra  
10" Record No. 26074
- CUI CUI**—Conga (V. R.) Curvelo-Cugat  
In Album P-73 See "One, Two, Three, Kick"
- CUJUS ANIMAM**  
See Stabat Mater Rossini
- CUMPARSITA, LA**—Tango (V. R.) Paul-Rodriguez  
In Album P-83 See "Tangos"
- CUMPARSITA, LA** Rodriguez  
Desi Arnaz and his Orchestra  
**TABU (V. R.)** Stillman-M. Lecuona  
Desi Arnaz and his Orchestra, Desi Arnaz, Vocalist  
10" Record No. 20-2279
- CUMPARSITA, LA** Rodriguez  
In Album G-2B See "Musical Americana"
- CUPID CAPTIVE** Hunt-La Forge  
Lily Pons, Soprano, with Frank La Forge at the Piano  
**ESTRELLITA (Little Star)** Ponce  
Lily Pons, Soprano, with Orchestral Accompaniment  
10" Record No. 2137
- CURLEY LOCKS** Benham  
John Charles Thomas, Baritone, with Carroll Hollister at the Piano  
**CHRISTMAS CANDLE** Brown-Warren  
John Charles Thomas, Baritone, with Carroll Hollister at the Piano  
10" Record No. 10-1119
- CURTIS, ERNESTO DE (1875-1927)** Composer  
**COME BACK TO SORRENTO (Torna a Surriento)** de Curtis  
In Album P-127 See "Dinner Music" (A Program of Dinner Music)  
**TORNA A SURIENTO (Come Back to Sorrento)** G. B. de Curtis-E. de Curtis  
In Album M-1099 See "Golden Moments of Song"
- CURTIS CHAMBER MUSIC ENSEMBLE**  
See Red Seal Section
- CUTTIN' THE BOOGIE** Johnson-Ammons  
In Album P-69 See "Eight to the Bar"
- CYDALISE** Pierné  
See Entrance of the Little Fauns
- CYFRI'R GIEFR (Counting the Goats)**  
In Album M-965 See "Welsh Traditional Songs"
- CYGNE, LE** Saint-Saëns  
See Swan, The
- CYGNE, LE (The Swan) (from "Carnival of the Animals")** Saint-Saëns  
In Album M-1017 See "Cello Melodies"
- CYNTHIA'S IN LOVE (V. R.)** Owens-Gish-White  
Tex Beneke with The Miller Orchestra, Artie Malvin, Lillian Lane and The Crew Chiefs, Vocalists  
**STRANGE LOVE (V. R.) (from the Paramount film "The Strange Love of Martha Ivers")** Heyman-Rozsa  
Tex Beneke with The Miller Orchestra, Artie Malvin, Vocalist  
10" Record No. 20-1B58
- CZARDAS and PLAY GYPSIES, DANCE GYPSIES (from "Countess Maritza")** Harry Smith-Kálmán  
**LOVE'S OWN SWEET SONG (from "Sari")** Cushing-Heath-Kálmán  
James Melton, Tenor, with the RCA Victor Symphony Orchestra, Donald Voorhees, Conductor  
**LOVE IS LIKE A BREEZE IN MAY (from "Paganini")** Simon-Lehár  
James Melton, Tenor, with the RCA Victor Symphony Orchestra, Donald Voorhees, Conductor  
12" Record No. 11-B224
- CZARINE, LA (Mazurka)** Ganne  
RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor  
**RENDEZ-VOUS (The Trysting Place) (Intermezzo)** Aletier  
RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor  
10" Record No. 20430
- CZECH FOLK SONGS**  
See "Songs of Lidice"

**CZECH PHILHARMONIC ORCHESTRA**

See Red Seal Section

**CZECH RHAPSODY**

Weinberger

National Symphony Orchestra, Hans Kindler, Conductor

12" Record No. 11-8297

**CZERNY, KARL (1791-1857) Composer****VARIATIONS ON THE ARIA "LA RICORDANZA," Op. 33** Czerny  
In Album M/DM-1001 See "Horowitz Album"**DA SAH ICH IHN (Then Saw I Him) (Rome Narrative)**

See Tannhäuser Wagner

**DADMUN, ROYAL, Baritone**

See Red Seal Section

**DAFYDD Y GAREG WEN (David of the White Rock)**

In Album M-965 See "Welsh Traditional Songs"

**DAGGER DANCE**

See Natoma Herbert

**DAINTY DOVE (Que fais-tu) (Stephano's Recitative and Aria)**

See Romeo and Juliet Gounod

**DAISIES, Op. 38**

Rachmaninoff

In Album M-722 See "Piano Pieces" (Eleven Piano Pieces)

**DALLAS SYMPHONY ORCHESTRA**

See Red Seal Section

**DALMORES, CHARLES, Tenor**

See Red Seal Section

**DAME, DONALD, Tenor****BLOSSOM TIME (Selections from Blossom Time)**

SCHUBERT MEDLEY

THREE LITTLE MAIDS

SERENADE

MY SPRINGTIME THOU ART

SONG OF LOVE

IN OLD VIENNA TOWN

LET ME AWAKE

TELL ME DAISY

ONLY ONE LOVE EVER FILLS THE HEART

PEACE TO MY LONELY HEART

Donnelly-Romberg (based on melodies of Franz Schubert-Berté)

Al Goodman and his Orchestra with Mary Martha Briney, Soprano; Blanka Perić, Mezzo-soprano; Donald Dame, Tenor; Earl Wrightson, Baritone; The Mullen Sisters, Vocalists, and The Guild Choristers

Five 10" Records Album No. K-5  
K(45-0019-45-0023)**RED MILL, THE (Recordrama)**

THE ISLE OF OUR DREAMS

IN OLD NEW YORK (The Streets of New York)

WHEN YOU'RE PRETTY AND THE WORLD IS FAIR

MOONBEAMS (A Serenade)

EVERY DAY IS LADIES' DAY WITH ME

I WANT YOU TO MARRY ME

BECAUSE YOU'RE YOU

WEDDING BELLS

Brown-Herbert

Al Goodman and his Orchestra with Mary Martha Briney, Soprano; Donald Dame, Tenor; Earl Wrightson, Baritone; The Mullen Sisters, Vocalists, and The Guild Choristers

Four 10" Records Album No. K-1  
K(45-0200-45-0203)**Dame Blanche, La (The White Lady): OVERTURE**

Boieldieu

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 11-9569

**DAME DE TUS ROSAS (Two Hearts That Pass in the Night) (Canción**

Bolero) Brawn-Lucon Carlos Ramírez, Baritone, with RCA Victor Concert Orchestra, Alfred Cibelli, Conductor

MALA NOCHE (Restless Night) (Canción Bolero) Domínguez

Carlos Ramírez, Baritone, with the RCA Victor Concert Orchestra, Alfred Cibelli, Conductor

10" Record No. 10-1043

**Damnation of Faust: MINUET OF THE WILL-O'-THE-WISPS**

Berlioz

Boston Symphony Orchestra, Serge Koussevitzky, Conductor

Concerto for Orchestra No. 12: LARGHETTO Handel

Boston Symphony Orchestra, Serge Koussevitzky, Conductor

12" Record No. 14231

**Damnation of Faust: PRESTO AND WALTZ**

Berlioz

Boston Symphony Orchestra, Serge Koussevitzky, Conductor

Damnation of Faust: RÁKÓCZY MARCH Berlioz

Boston Symphony Orchestra, Serge Koussevitzky, Conductor

12" Record No. 14230

**Damnation of Faust: RÁKÓCZY MARCH**

Berlioz

Boston Symphony Orchestra, Serge Koussevitzky, Conductor

Damnation of Faust: PRESTO AND WALTZ Berlioz

Boston Symphony Orchestra, Serge Koussevitzky, Conductor

12" Record No. 14230

**Damnation of Faust: RÁKÓCZY MARCH**

Berlioz

Leopold Stokowski and the Philadelphia Orchestra

Samson and Delilah: Act III; BACCHANALE (Ballet Music) Saint-Saëns

Leopold Stokowski and the Philadelphia Orchestra

12" Record No. 6823

**DAMOISELLE ÉLUE, LA (Poème lyrique)**

Rossetti-Sarrazin-Debussy

Women's Voices of the Saint Gervais Chorus, Paul Le Flem, Director, with the Padeloup Orchestra, Piero Coppola, Conductor

PRINTEMPS (Symphonic Suite) Debussy

CLOCHES À TRAVERS LES FEUILLES (from "Images, Set 2, No. 1")

Debussy-Coppola Paris Conservatory Orchestra, Piero Coppola, Conductor

Four 12" Records Album No. M/DM-363

M(12051-12054)

DM(12970-12973)

**DAMROSCH, WALTER (1862- ) Composer**

DANNY DEEVER Kipling-Damrosch

In Album M-1030 See "Kipling Songs"

**DAMROSCH, WALTER, Conductor**

See National Symphony Orchestra in Red Seal Section

**DANCE**

See also Danse

**DANCE OF DEATH**

Liszt

See Todtentanz

**DANCE OF DEATH**

Saint-Saëns

See Danse Macabre

**DANCE OF GREETING (Danish Folk Dance)**

Burchenal-Crampton

See Educational Records

**DANCE OF PUCK, THE (La danse de Puck)**

Debussy

In Album M/DM-1031 See "Preludes, Book I (1910)"

**DANCE OF TERROR (from "El Amor Brujo")**

Falla

José Iturbi, Pianist

RITUAL FIRE DANCE (from "El Amor Brujo")

Falla

José Iturbi, Pianist

10" Record No. 10-1135

**DANCE OF TERROR (Danse de la frayeur) (from "L'amour sorcier")**

Falla-Rubinstein Artur Rubinstein, Pianist

RITUAL FIRE DANCE (Danse rituelle du feu) (from "L'amour sorcier")

Falla-Rubinstein Artur Rubinstein, Pianist

10" Record No. 1596

**DANCE OF THE APPRENTICES**

See Meistersinger, Die Wagner

**DANCE OF THE CAMORRISTI**

See Jewels of the Madonna Wolf-Ferrari

**DANCE OF THE COMEDIANS**

See Bartered Bride, The Smetana

**DANCE OF THE GOBLINS**

Bazzini

See Ronde des Lutins, La, Op. 25

**DANCE OF THE GREAT LOVER**

Bernstein

In Album M/DM-995 See "On the Town"

**DANCE OF THE HOURS**

See Gioconda, La Ponchielli

**DANCE OF THE SPANISH ONION**

David Rose

David Rose and his Orchestra

POINCIANA (Song of the Tree) Bernier-Simon

David Rose and his Orchestra

10" Record No. 27888

**DANCE OF THE SPIRITS**

See Orfeo ed Euridice Gluck

**DANCE SONG (Danish)**

See Children's Records or Educational Records

**DANCE SONG (Omaha Indian)**

BUTTERFLY DANCE (Hopi Indian)

RCA Victor Orchestra, Bruno Reibold, Conductor

SHUFFLING FEET (Sioux Indian) (from "The Louis Mohler Series")

DEER DANCE (Rogue River Indian) (from "Suite Primeval") Charles Skilton

(from "The Louis Mohler Series")

RCA Victor Concert Orchestra, Rosario Bourdon, Conductor

10" Record No. 22174

- DANCE SUITE** Spencer Norton  
See Prologue
- DANCERS OF DELPHI** (Danseuses de Delphes) Debussy  
In Album M/DM-1031 See "Preludes, Book I (1910)"
- DANCES FROM AUSTRIA**  
THE SEVEN LEAPS (Die sieben Sprünge) Schönherr  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
AUSTRIAN PEASANT DANCES  
HOGDANCE (Sautanz)  
TWO-STEP (Zwaaschritt)  
Schönherr Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4490
- DANCES FROM GALANTA** (Composed for the 80th Anniversary of the  
Budapest Philharmonic Society) Kodály  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Two 12" Records Album No. M/DM-834  
M(13786-13787)  
DM(13788-13789)
- DANCES OF THE POLOVETZKI MAIDENS**  
See Prince Igor Borodin
- DANCING DOLL** Poldini  
See Poupée Valsante
- DANCING IN THE DARK—F. T.** Dietz-Schwartz  
Artie Shaw and his Orchestra  
POINCIANA (Song of the Tree) Bernier-Simon  
David Rose and his Orchestra  
10" Record No. 20-1554
- DANCING IN THE DARK—F. T.** Dietz-Schwartz  
Artie Shaw and his Orchestra  
SMOKE GETS IN YOUR EYES—F. T. Harbach-Kern  
Artie Shaw and his Gramercy Five  
10" Record No. 27335
- DANCING IN THE DARK—F. T.** Dietz-Schwartz  
In Album P-85 See "Artie Shaw"
- DANCING IN THE DARK** (from "The Band Wagon") Dietz-Schwartz  
In Album M-935 See "Musical Show Hits"
- DANGEROUS GROUND** S. Nelsan-Leeds-E. Nelson, Jr.  
Roy Rogers, Vocalist, with Country Washburne and his Orchestra  
I'M RESTLESS Jensen-Kirschner  
Roy Rogers, Vocalist, with Country Washburne and his Orchestra  
10" Record No. 20-2236
- DANKS, H. P.** (1834-1903) Composer  
SILVER THREADS AMONG THE GOLD Rexford-Danks  
John McCormack, Tenor, with Orchestral Accompaniment  
10" Record No. 1173
- DANMARK** (Denmark) Juel-Rygaard  
In Album M-851 See "Scandinavian Songs"
- DANNY BOY** (Londonderry Air) Old Irish Air—Adapted by Weatherly  
Marjorie Lawrence, Soprano, with Felix Wolfes at the Piano  
ANNIE LAURIE Douglass-Lady John Scott-Liza Lehmann  
Marjorie Lawrence, Soprano, with Felix Wolfes at the Piano  
12" Record No. 17457
- DANNY BOY** (Londonderry Air) Old Irish Air—Adapted by Weatherly  
Ernestine Schumann-Heink, Contralto, with Katherine Hoffmann at the Piano  
KERRY DANCE Malloy  
Ernestine Schumann-Heink, Contralto, with Katherine Hoffmann at the Piano  
10" Record No. 1464
- DANNY BOY** (Londonderry Air) Old Irish Air—Arranged by Susan  
Reed  
In Album M-1107 See "Folk Songs and Ballads" (Vol. 2)
- DANNY DEEVER** Kipling-Damrosch  
In Album M-1030 See "Kipling Songs"
- DANS LA FORÊT DU CHARME** (In the Enchanted Forest) Chausson  
In Album M-789 See "Art Songs" (Vol. 2)
- DANSE**  
See also Dance
- DANSE BOHÉMIENNE** (from "La Jolie fille de Perth") Bizet (Final  
Side in Album) SYMPHONY No. 1, IN C Bizet  
London Philharmonic Orchestra, Walter Goehr, Conductor  
Four 12" Records Album No. M/DM-721  
M(13501-13504)  
DM(13509-13512)
- DANSE DE LA FRAYEUR** Falla  
See Dance of Terror
- DANSE DE PUCK, LA** (The Dance of Puck) Debussy  
In Album M DM-1031 See "Preludes, Book I (1910)"
- DANSE ESPAGNOLE**  
See Vida Breve, La Falla
- DANSE ESPAGNOLE, No. 1** Sarasate  
See Malagueña, Op. 21, No. 1
- DANSE ESPAGNOLE, No. 2** Sarasate  
See Habanera, Op. 21, No. 2
- DANSE EXCENTRIQUE** Horowitz  
Vladimir Horowitz, Pianist  
PAGANINI ETUDE IN E-FLAT Liszt-Busoni  
Vladimir Horowitz, Pianist  
10" Record No. 1468
- DANSE MACABRE** (Dance of Death) Cazalis—Saint-Saëns  
Norman Cordon, Bass, with Karl Kritz at the Piano  
DREAM IN THE TWILIGHT, Op. 29, No. 1 (Traum durch die Dämmerung)  
Richard Strauss Norman Cordon, Bass, with Karl Kritz at the Piano  
10" Record No. 2165
- DANSE MACABRE** (Dance of Death) Saint-Saëns  
Pierre Luboshutz and Genia Nemenaff, Duo-pianists  
12" Record No. 18486
- DANSE MACABRE, Op. 40** (Dance of Death) (Symphonic Poem) Saint-  
Saëns Leopold Stokowski and the Philadelphia Orchestra, Alexan-  
der Hilsberg, Violin Soloist  
12" Record No. 14162
- DANSE MACABRE** Saint-Saëns—Liszt—Horowitz  
In Album M DM-1001 See "Horowitz Album"
- DANSE ORIENTALE, Op. 52, No. 6** Glazounoff  
Leopold Stokowski and the Philadelphia Orchestra  
MARCH OF THE CAUCASIAN CHIEF Ippolitov-Ivanoff  
Leopold Stokowski and the Philadelphia Orchestra  
10" Record No. 1335
- DANSE ORIENTALE, Op. 2, No. 2** (Oriental Dance) Rachmaninoff  
Edmund Kurtz, Cellist, with Emanuel Bay at the Piano  
ADAGIO Grazioli  
Edmund Kurtz, Cellist, with Emanuel Bay at the Piano  
12" Record No. 11-9024
- DANSE PROFANE** Debussy—Orchestrated by Stokowski  
In Album M/DM-116 See "Selected Works of Debussy"
- DANSE PROVENÇALE** Bizet  
In Album M-62 See "Arlésienne Suite, L' "
- DANSE RITUELLE DU FEU** (from "El Amar Brujo") Falla  
See Ritual Fire Dance
- DANSE SACRÉE** Debussy—Orchestrated by Stokowski  
In Album M/DM-116 See "Selected Works of Debussy"
- DANSES ESPAGNOLES** Sarasate  
See:  
Habanera, Op. 21, No. 2  
Malagueña, Op. 21, No. 1
- DANSEUSES DE DELPHES** (Dancers of Delphi) Debussy  
In Album M/DM-1031 See "Preludes, Book I (1910)"
- DANUBE WAVES—Waltz** Ivanovici  
International Concert Orchestra, Nathaniel Shilkret, Conductor  
OVER THE WAVES—Waltz Rosas  
International Concert Orchestra, Nathaniel Shilkret, Conductor  
12" Record No. 35774
- DANUBE WAVES—Waltz** Ivanovici-Waldteufel  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 12510
- DANZA, LA** Rissini  
Miliza Korjus, Soprano, with Chorus and Symphony Orchestra  
FUNICULÍ-FUNICULÁ Zanardini-Denza  
Miliza Korjus, Soprano, with Chorus and Symphony Orchestra  
12" Record No. 11-8289
- DANZA, LA** Anonymous-Rossini-Artok  
In Album M-1099 See "Golden Moments of Song"
- DANZA DE LA GITANA** Halfter-Heifetz  
In Album M-1126 See "Modern Violin Transcriptions"
- DANZA ESPAÑOLA** Falla  
See Vida Breve, La

**DANZA PIEMONTESE IN A, Op. 31, No. 1** ("On Popular Themes")  
Sinigaglia Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 11-9446

**DAPHNIS ET CHLOÉ SUITE, No. 2** Ravel  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Two 12" Records Album No. M/DM-1108  
M(11-9496-11-9497)  
DM(11-9498-11-9499)

**DAQUIN, LOUIS CLAUDE** (1694-1772) Composer  
**NOËL GRAND JEU ET DUO** Daquin  
In Album M-616 See "Organ Music"  
**NOËL SUR LES FLÛTES** Daquin  
In Album M-616 See "Organ Music"

**DARDANELLA—F. T.** Bernard-Black  
Glen Gray and his Orchestra  
**CASA LOMA STOMP** Gifford  
Glen Gray and his Orchestra  
10" Record No. 24256

**DARDANELLA** Fisher-Bernard-Black  
The Herbie Fields Quintet  
**RAINBOW MOOD** H. Fields  
The Herbie Fields Quintet  
10" Record No. 20-2274

**DARDANELLE TRIO, THE**, Instrumentalists  
**AFTER YOU GET WHAT YOU WANT YOU DON'T WANT IT** (V. R.) Berlin  
The Dardanelle Trio, Dardanelle, Vocalist  
10" Record No. 20-1959

**AS LONG AS YOU THINK OF ME** (V. R.) F. Rose  
The Dardanelle Trio, Dardanelle, Vocalist  
10" Record No. 20-2254

**BOOGIE IN B** Nils  
The Dardanelle Trio, Instrumentalists  
10" Record No. 20-1959

**I'M EASY TO GET ALONG WITH** (V. R.) Baer-Moore-Cunningham  
The Dardanelle Trio, Dardanelle, Vocalist  
10" Record No. 20-2253

**MY LOVE IS ELITE** (V. R.) Dardanelle-Cann  
The Dardanelle Trio, Dardanelle, Vocalist  
10" Record No. 20-2253

**SEPTEMBER SONG** (V. R.) (from the United Artists film "Knickerbocker Holiday") Anderson-Weill  
The Dardanelle Trio, Dardanelle, Vocalist  
10" Record No. 20-1993

**WHEN A WOMAN LOVES A MAN** (V. R.) Mercer-Hanighen-Jenkins  
The Dardanelle Trio, Dardanelle, Vocalist  
10" Record No. 20-1993

**YOU GOTTA CRAWL BEFORE YOU WALK** (V. R.) Duke Ellington-Torme-  
Wells-Fofin The Dardanelle Trio, Dardanelle, Vocalist  
10" Record No. 20-2254

**DARF DES FALKEN SCHWINGE** (Cloudy Heights of Tatra) (No. 7 from  
"Zigeunermelodien, Op. 55") Dvořák  
In Album M-789 See "Art Songs" (Vol. 2)

**DARGOMIJSKY, ALEXANDER** (1813-1869) Composer  
**Roussalka, The: Act I; MILLER'S ARIA** Dargomijsky  
In Album M-1073 See "Russian Operatic Arias"  
**Roussalka, The: Act III; MAD SCENE and DEATH OF THE MILLER**  
Dargomijsky Feodor Chaliapin, Bass, and G. Pozemkovsky, Tenor, with  
Orchestra, M. Steimann, Conductor  
12" Record No. 11-8695

**DARK EYES—F. T.** Arranged by Mastren-Dorsey  
Tommy Dorsey and his Orchestra  
**THE BLUE DANUBE—F. T.** Johann Strauss, Jr.-Bone-Dorsey  
Tommy Dorsey and his Orchestra  
10" Record No. 25556

**DARK TOWN POKER CLUB, THE** (V. R.) Williams-Vodery-Havez  
Phil Harris and his Orchestra, Phil Harris, Vocalist  
**WOODMAN, SPARE THAT TREE** (V. R.) Russell  
Phil Harris and his Orchestra, Phil Harris, Vocalist  
10" Record No. 20-2075

**DARKTOWN STRUTTERS' BALL** (V. R.) Brooks  
"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist  
**S'POSIN'** (V. R.) Razaf-Denniker  
"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist  
10" Record No. 20-2220

**DARKTOWN STRUTTERS' BALL** Brooks  
In Album HJ-7 See "New Orleans Jazz"

**DARLING, HOW YOU LIED—F. T.** (V. R.) King-Atha-Clark  
Wayne King and his Orchestra  
**JUMPIN' JUPITER—F. T.** McKay  
Wayne King and his Orchestra  
10" Record No. 27575

**DARLING NELLIE GRAY—Pattern Dance**  
In Album C-34 See "Swing Your Partners"

**DAS:** This is a German definite article meaning "the". To locate, in its  
alphabetical listing, a title which begins with this article, see the  
initial of the word directly following it.

**DAS IST EIN FLÖTEN UND GEIGEN**  
In Album M-386 See "Dichterliebe, Op. 48" Heine-Robert Schumann

**DATE BAIT** Sykes  
Roosevelt Sykes, Blues Singer, and his Original Honeydrippers  
**TONIGHT** Sykes  
Roosevelt Sykes, Blues Singer, and his Original Honeydrippers  
10" Record No. 20-2051

**DAVID AND GOLIATH** Robinson-Malotte  
John Charles Thomas, Baritone, with Carroll Hollister at the Piano  
**MY JOURNEY'S END** Tarr-Fay Foster  
John Charles Thomas, Baritone, with Orchestra, Frank Tours, Conductor  
12" Record No. 15736

**DAVID OF THE WHITE ROCK** (Dafydd y gareg wen)  
In Album M-965 See "Welsh Traditional Songs"

**DAVIS, AGNES**, Soprano  
See Red Seal Section

**DAVIS, BERYL**, Vocalist  
**I WANT TO BE LOVED** Churchill  
Beryl Davis, Vocalist, with Toots Camarata and his Orchestra  
10" Record No. 20-226B

**IF MY HEART HAD A WOMAN** Holzer-Loeb  
Beryl Davis, Vocalist, with Toots Camarata and his Orchestra  
10" Record No. 20-226B

**DAVIS, WALTER**, Blues Singer  
**MY FRIENDS DON'T KNOW ME** Davis  
Walter Davis, Blues Singer, with Instrumental Accompaniment  
10" Record No. 20-2156

**NEW B & O BLUES** Davis  
Walter Davis, Blues Singer, with Instrumental Accompaniment  
10" Record No. 20-1999

**PLEASE REMEMBER ME** Davis  
Walter Davis, Blues Singer, with Instrumental Accompaniment  
10" Record No. 20-1999

**WHEN YOU NEED MY HELP** Davis  
Walter Davis, Blues Singer, with Instrumental Accompaniment  
10" Record No. 20-2156

**DAWN AT CARMEL** Grose (S.A.B.) (from "The Music Hour") (Silver,  
Burdett and Co., Publishers)  
See Educational Records

**DAWN WITH HER ROSY MANTLE** (Ecco ridente in ciela)  
See Barber of Seville Rossini

**DAWSON, PETER**, Bass-baritone  
See Red Seal Section

**DAY, DENNIS**, Vocalist  
**APRIL SHOWERS** (from the Columbia film "The Jolson Story") DeSylva-  
Silvers Dennis Day, Vocalist, with Russ Case and his Orchestra  
10" Record No. 20-1978

**MAM'SELLE** (from the 20th Century-Fox film "The Razor's Edge") Gordon-  
Goulding Dennis Day, Vocalist, with Charles Dant and his Orchestra  
10" Record No. 20-2211

**REMEMBER WHEN YOU SANG "OH PROMISE ME"** Curtis-Mizzy  
Dennis Day, Vocalist, with Russ Case and his Orchestra  
10" Record No. 20-1947

**SHAMROCK MELODIES**  
**WHEN IRISH EYES ARE SMILING** Olcott-Graff, Jr.-Ball  
**THAT'S AN IRISH LULLABY** (Too-Ra-Loo-Ra-Loo-Ral) Shannon  
**A LITTLE BIT OF HEAVEN** Brennen-Ball  
**BACK TO DONEGAL** (Dear Old Donegal) Graham  
**MOTHER MACHREE** Young-Olcott-Ball  
**THE ROSE OF TRALEE** Spencer-Glover  
Dennis Day, Vocalist, with Charles Dant and his Orchestra  
Three 10" Records Album No. P-153  
P(20-1803-20-1805)

**S'POSIN'** Razaf-Denniker  
Dennis Day, Vocalist, with Charles Dant and his Orchestra  
10" Record No. 20-2261

**STELLA BY STARLIGHT** Washington-Young  
Dennis Day, Vocalist, with Charles Dant and his Orchestra  
10" Record No. 20-2211

**WHOLE WORLD IS SINGING MY SONG, THE** Curtis-Mizzy  
Dennis Day, Vocalist, with Russ Case and his Orchestra  
10" Record No. 20-1978

**WITH THIS RING (I Thee Wed)** Harris-Sacco  
Dennis Day, Vocalist, with Charles Dant and his Orchestra  
10" Record No. 20-2261

**YOU KEEP COMING BACK LIKE A SONG** (from the Paramount film "Blue  
Skies") Berlin  
Dennis Day, Vocalist, with Russ Case and his Orchestra  
10" Record No. 20-1947

**DAY BY DAY** Cahn-Stordahl-Weston

Martha Stewart, Vocalist, with Orchestra

**TOMORROW IS FOREVER** (from the International film "Tomorrow Is Forever")  
 Tobias-Steiner Martha Stewart, Vocalist, with Orchestra  
 10" Record No. 20-1828

**DAY IS DONE, THE** Longfellow-Wayne King

Recitation by Franklyn MacCormack with Wayne King and his Orchestra

**BECAUSE YOU LOVE ME** (Musical Background "Meditation, Op. 90")  
 Johnstone-Morrison Recitation by Franklyn MacCormack with Wayne King  
 and his Orchestra  
 10" Record No. 27911

**DAY OF RESURRECTION, THE** Smart-Cofé

In Album P-17 See "Easter Hymns"

**DAYBREAK EXPRESS—F. T.** Duke Ellington

Duke Ellington and his Orchestra

**DEAR OLD SOUTHLAND—F. T.** Creamer-Layton  
 Duke Ellington and his Orchestra  
 10" Record No. 24501

**DAYS ARE LONG, NIGHTS ARE LONELY** Foree-Casey

Claude Casey, Vocalist, and The Saqedusters

**I WISH I HAD KISSED YOU GOODBYE** Carson  
 Claude Casey, Vocalist, and The Saqedusters  
 10" Record No. 20-2230

**DE GRÈVE** Debussy

In Album M-322 See "Songs of Debussy"

**DE' MIEI BOLLENTI SPIRITI** (Far from the World of Fashion)

See Traviata, La Verdi

**DEAD MAN BLUES—Blues** Morton

In Album HJ-5 See "Hot Jazz by Jelly-Roll Morton"

**DEAF WOMAN'S COURTSHIP, THE** ("Answer-back" Song)

In Album P-41 See "American Folk Songs"

**DEAR LITTLE BOY OF MINE** Brennan-Boll

In Album M-1109 See "Album of Memories"

**DEAR LITTLE CAFÉ (V. R.)** Noel Coward

See Bitter sweet (Selections from Bitter sweet)

**DEAR MOM—F. T. (V. R.)** Harris

Sammy Kaye and his Orchestra, Allan Foster, Vocalist

**REMEMBER PEARL HARBOR—Morch (V. R.)** Reid Kaye  
 Sammy Kaye and his Orchestra with the Glee Club  
 10" Record No. 27738

**DEAR OLD DONEGAL** Graham

See Back to Donegal

**DEAR OLD PAL OF MINE** Robe-Rice

John McCormack, Tenor, with Edwin Schneider at the Piano

**ROSES OF PICARDY** Weatherly-Wood  
 John McCormack, Tenor, with Edwin Schneider at the Piano  
 10" Record No. 1321

**DEAR OLD SOUTHLAND—F. T.** Creamer-Layton

Duke Ellington and his Orchestra

**DAYBREAK EXPRESS—F. T.** Duke Ellington  
 Duke Ellington and his Orchestra  
 10" Record No. 24501

**DEAR OLD SOUTHLAND** Creamer-Layton

In Album P-75 See "Hot Piano"

**DEAREST ENEMY** Rodgers

See Musical Shows and Operettas

**DEAREST NAME** (Caro Nome)

See Rigoletto Verdi

**DEAREST NIGHT** Bachelet

See Chère Nuit

**DEATH AND THE MAIDEN** Claudius-Franz Schubert

See Tod und das Mädchen, Der, Op. 7, No. 3

**DEATH AND THE MAIDEN QUARTET** Franz Schubert

See Quartet in D Minor

**DEATH AND TRANSFIGURATION, Op. 24** (Tod und Verklärung)

Richard Strauss Leopold Stokowski conducting the New York City  
 Symphony Orchestra  
 Three 12" Records Album No. M/DM-1006  
 M(11-8826-11-8828)  
 DM(11-8829-11-8831)

**DEATH AND TRANSFIGURATION, Op. 24** (Tod und Verklärung)

Richard Strauss Leopold Stokowski and the Philadelphia Orchestra  
 Three 12" Records Album No. M/DM-217  
 M(8288-8290)  
 DM(16614-16616)

**DEATH IS LIKE THE COOL OF NIGHT** (Der Tod, das ist die kühle

Nacht, Op. 96, No. 1) Brahms

In Album M-292 See "Song Recital" (Vol. 1)

**DEATH OF BORIS**

See Boris Godounoff Moussorgsky

**DEATH OF QUEEN JANE, THE** (Child Ballad No. 170)

In Album M-824 See "American Folk Lore" (Vol. 3)

**DEATH OF THE MILLER and MAD SCENE**

See Roussalka, The Dargomijsky

**DEATH SCENE**

See Bohème, La Puccini

**DEBUSSY, CLAUDE (1862-1918)** Composer**ARABESQUE No. 1, IN E** Debussy

José Iturbi, Pianist

12" Record No. 18237

**ARABESQUE No. 2, IN G** Debussy

José Iturbi, Pianist

12" Record No. 18237

**CATHÉDRALE ENGLOUTIE, LA** (The Engulfed Cathedral) (No. 10 from

"Preludes, Book I") Debussy Artur Rubinstein, Pianist

12" Record No. 36289

**CATHÉDRALE ENGLOUTIE, LA** (The Engulfed Cathedral) (No. 10 from

"Preludes, Book I") Debussy E. Robert Schmitz, Pianist

12" Record No. 11-8240

**CHEVELURE, LA** (from "Trois Chansons de Bilitis") Debussy-Heifetz

In Album M-1126 See "Modern Violin Transcriptions"

**CHILDREN'S CORNER, THE** (Le coin des enfants) (Suite)**DOCTOR GRADUS AD PARNASSUM****JIMBO'S LULLABY** (Berceuse des éléphants)**SERENADE FOR THE DOLL** (Sérénade à la poupée)**THE SNOW IS DANCING** (La neige danse)**THE LITTLE SHEPHERD** (Le petit berger)**GOLLIWOG'S CAKEWALK**

Debussy Alfred Cortot, Pianist Sides 1, 2 and 3

**LA FILLE AUX CHEVEUX DE LIN** (The Maiden with the Flaxen Hair) (Prelude  
 No. 8)

**LE VENT DANS LA PLAINE** (The Wind on the Plain) (Prelude No. 3)

Debussy Alfred Cortot, Pianist Side 4

Two 12" Records Nos. 7147 and 7148

**CHILDREN'S CORNER, THE** (Le coin des enfants) (Suite)**DOCTOR GRADUS AD PARNASSUM****JIMBO'S LULLABY** (Berceuse des éléphants)**SERENADE FOR THE DOLL** (Sérénade à la poupée)**THE SNOW IS DANCING** (La neige danse)**THE LITTLE SHEPHERD** (Le petit berger)**GOLLIWOG'S CAKEWALK**

Debussy-Coplet Paris Conservatory Orchestra Piero Coppola, Conductor

Three 10" Records Album No. M-280

M(4297-4299)

**CHILDREN'S CORNER, THE** (Le coin des enfants) (Suite)**DOCTOR GRADUS AD PARNASSUM****JIMBO'S LULLABY** (Berceuse des éléphants)**SERENADE FOR THE DOLL** (Sérénade à la poupée)**THE SNOW IS DANCING** (La neige danse)**THE LITTLE SHEPHERD** (Le petit berger)**GOLLIWOG'S CAKEWALK**

Debussy-Salzedo Georges Barrère, Flutist; Carlos Salzedo, Harpist, and

Horace Britt, Cellist

Three 10" Records Album No. M-639

M(2041-2043)

**CLAIR DE LUNE** (Moonlight) (No. 3 from "Suite Bergamasque") Debussy

José Iturbi, Pianist

12" Record No. 11-8851

**CLAIR DE LUNE** (Moonlight) (No. 3 from "Suite Bergamasque") Debussy

E. Robert Schmitz, Pianist

12" Record No. 11-8240

**CLAIR DE LUNE** (Moonlight) (No. 3 from "Suite Bergamasque") Debussy-

Cailliet RCA Victor Concert Orchestra, Charles O'Connell, Conductor

12" Record No. 36228

**CLAIR DE LUNE** (Moonlight) (No. 3 from "Suite Bergamasque") Debussy—

freely transcribed for Orchestra by Leopold Stokowski

Leopold Stokowski and the Philadelphia Orchestra

10" Record No. 1812

**CLOCHES À TRAVERS LES FEUILLES** (from "Images, Set 2, No. 1")

Debussy-Coppola

**PRINTEMPS** (Symphonic Suite) Debussy

Paris Conservatory Orchestra, Piero Coppola, Conductor

**LA DAMOISELLE ÉLUE** (Poème lyrique) Rossetti-Sorrazin-Debussy

Women's Voices of the Saint Gervais Chorus, Paul Le Flem, Director, with

the Padeloup Orchestra, Piero Coppola, Conductor

Four 12" Records Album No. M/DM-363

M(12051-12054)

DM(12970-12973)

**DAMOISELLE ÉLUE, LA** (Poème lyrique) Rossetti-Sorrazin-Debussy

Women's Voices of the Saint Gervais Chorus, Paul Le Flem, Director, with

the Padeloup Orchestra, Piero Coppola, Conductor

**PRINTEMPS** (Symphonic Suite) Debussy**CLOCHES À TRAVERS LES FEUILLES** (from "Images, Set 2, No. 1")

Debussy-Coppola

Paris Conservatory Orchestra, Piero Coppola, Conductor

Four 12" Records Album No. M/DM-363

M(12051-12054)

DM(12970-12973)



**DEBUSSY, CLAUDE (1862-1918) Composer (Continued)**

**EN BATEAU (Boating)** Debussy  
Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
10" Record No. 1358

**Enfant Prodigue, L' (The Prodigal Son): AIR DE LIA (The Years Roll By)**  
Debussy Rose Bampton, Contralto, with Wilfred Pelletier at the Piano  
12" Record No. 7746

**Enfant Prodigue, L' (The Prodigal Son): RECITATIVE and AIR DE LIA (The Years Roll By)** Debussy Dorothy Maynor, Soprano, with the Philadelphia Orchestra, Eugene Ormandy, Conductor  
12" Record No. 17698

**FILLE AUX CHEVEUX DE LIN, LA (The Maiden with the Flaxen Hair) (Prelude No. 8)**  
**LE VENT DANS LA PLAINE (The Wind on the Plain) (Prelude No. 3)**  
Debussy Alfred Cortot, Pianist Side 4  
**THE CHILDREN'S CORNER (Le coin des enfants) (Suite)** Debussy  
Alfred Cortot, Pianist Sides 1, 2 and 3  
Two 12" Records Nos. 7147 and 7148

**FILLE AUX CHEVEUX DE LIN, LA (The Maiden with the Flaxen Hair)**  
Debussy-Hartmann Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
10" Record No. 1358

**FILLE AUX CHEVEUX DE LIN, LA (The Maiden with the Flaxen Hair)**  
Debussy-Hartmann Yehudi Menuhin, Violinist, with Adolph Baller at the Piano  
10" Record No. 10-1220

**GREEN (No. 5 from "Ariettes Oubliées")** Debussy  
In Album M-599 See "Lily Pons in Song"

**IBÉRIA (Images, Set III, No. 2)** Debussy  
Philharmonic-Symphony Orchestra of New York, John Barbirolli, Conductor  
Also included as Final Side in this Album: **HABANERA** Chabrier  
RCA Victor Symphony Orchestra, Jean Paul Morel, Conductor  
Three 12" Records Album No. M/DM-460  
M(14955-14957)  
DM(16359-16361)

**IMAGES FOR ORCHESTRA**

1. GIGUES  
3. RONDES DE PRINTEMPS (Springtime Rounds)  
Debussy San Francisco Symphony Orchestra, Pierre Monteux, Conductor  
Two 12" Records Album No. M/DM-954  
M(11-8520-11-8521)  
DM(11-8522-11-8523)

**MANDOLINE** Debussy  
In Album M-599 See "Lily Pons in Song"

**MER, LA (The Sea)** Debussy  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Three 12" Records Album No. M/DM-643  
M(15851-15853)  
DM(15957-15959)

**NOCTURNES**

**NUAGES (Clouds)**  
**FÊTES (Festivals)**  
**SIRÈNES (Sirens)**  
Debussy  
Leopold Stokowski and the Philadelphia Orchestra with Women's Chorus  
Three 12" Records (Five Sides) and One 10" Record Album No. M-630  
M(15814, 2034, 15815-15816-S)

**PIANO MUSIC OF DEBUSSY**

**SOIRÉE DANS GRENADE (Evening in Granada) (from "Estampes")**  
**JARDINS SOUS LA PLUIE (Gardens in the Rain) (from "Estampes")**  
**REFLÈTS DANS L'EAU (Reflections in the Water) (from "Images, 1st Book")**  
**HOMMAGE À RAMEAU (Homage to Rameau) (from "Images, 1st Book")**  
**POISSONS D'OR (Goldfish) (from "Images, 2nd Book")**  
**LA PLUS QUE LENTE-VALE (As Slowly As Possible—Waltz)**  
Artur Schnabel, Pianist  
Three 12" Records Album No. M-998  
M(11-8773-11-8775)

**PLUS QUE LENTE, LA-VALE** Debussy-Roques  
Jascha Heifetz, Violinist, with Emanuel Bay at the Piano  
12" Record No. 11-9571

**PRELUDE TO THE AFTERNOON OF A FAUN (Prélude à l'après-midi d'un faune)** Debussy Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 17700

**PRELUDES, BOOK I (1910)**

**DANSEUSES DE DELPHES (Dancers of Delphi)**  
**VOILES (Sails)**  
**LE VENT DANS LA PLAINE (The Wind through the Plain)**  
**LES SONS ET LES PARFUMS TOURNENT DANS L'AIR DU SOIR (Sounds and Scents Revolve in the Evening Air)**  
**LES COLLINES D'ANACAPRI (The Hills of Anacapri)**  
**DES PAS SUR LA NEIGE (Footprints in the Snow)**  
**CE QU'À VU LE VENT DE L'OUEST (What the West Wind Saw)**  
**LA FILLE AUX CHEVEUX DE LIN (The Girl with the Flaxen Hair)**  
**LA SÉRÉNADE INTERROMPUE (The Interrupted Serenade)**  
**LA DANSE DE PUCK (The Dance of Puck)**  
**LA CATHÉDRALE ENGLOUTIE (The Engulfed Cathedral)**  
**MINSTRELS**  
Debussy  
Also included as Final Side in this Album: **SUR LE NOM D'HAYDN (1909)**  
(On the Name of Haydn) Debussy  
E. Robert Schmitz, Pianist  
Seven 10" Records Album No. M/DM-1031  
M(10-1185-10-1191)  
DM(10-1192-10-1198)

**DEBUSSY, CLAUDE (1862-1918) Composer (Continued)**

**PRINTEMPS (Symphonic Suite)** Debussy  
**CLOCHES À TRAVERS LES FEUILLES (from "Images, Set 2, No. 1")**  
Debussy-Coppola  
Paris Conservatory Orchestra, Piero Coppola, Conductor  
**LA DAMOISELLE ÉLUE (Poème lyrique)** Rossetti-Sarrazin-Debussy  
Women's Voices of the Saint Gervais Chorus, Paul Le Flem, Director, with the Padeloup Orchestra, Piero Coppola, Conductor  
Four 12" Records Album No. M/DM-363  
M(12051-12054)  
DM(12970-12973)

**QUARTET IN G MINOR, Op. 10** Debussy  
Also included as Final Side in this Album: **INTERLUDIUM IN MODO ANTICO (No. 3 from "Five Novelettes, Op. 15")** Glazounoff  
Pro Arte Quartet  
Four 12" Records Album No. M/DM-186  
M(7835-7838)  
DM(17149-17152)

**REFLECTIONS ON THE WATER (Reflets dans l'eau) (from "Images")**  
Debussy Ignace Jan Paderewski, Pianist  
12" Record No. 6633

**SACRED AND PROFANE DANCES** Debussy  
**INTRODUCTION AND ALLEGRO (for Harp, Strings, Flute and Clarinet)**  
Ravel  
Marcel Grandjany, Harpist, with the RCA Victor String and Chamber Orchestras, Sylvan Levin, Conductor  
Three 12" Records Album No. M/DM-1021  
M(11-8918-11-8920)  
DM(11-8921-11-8923)

**SARABANDE** Debussy-Ravel (Final Side in Album)  
**PICTURES AT AN EXHIBITION** Moussorgsky-Ravel  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Four 12" Records Album No. M/DM-102  
M(7372-7375)  
DM(17204-17207)

**SELECTED WORKS OF DEBUSSY**

**NUAGES (Clouds) (No. 1 from "Nocturnes")**  
**LA CATHÉDRALE ENGLOUTIE (The Engulfed Cathedral)**  
**DANSE SACRÉE**  
**DANSE PROFANE**  
Debussy—Orchestrated by Stokowski  
Leopold Stokowski and the Philadelphia Orchestra with Edna Phillips, Harp Soloist  
Also included as Final Side in this Album: **MIGNON: GAVOTTE** Thomas  
Leopold Stokowski and the Philadelphia Orchestra  
Four 12" Records Album No. M/DM-116  
M(7453-7456)  
DM(16570-16573)

**SONATA FOR FLUTE, HARP AND VIOLA No. 2** Debussy  
Marcel Moyse, Flutist; Lily Laskine, Harpist, and Alice Merckel, Violist  
Two 12" Records Album No. M/DM-873  
M(13810-13811)  
DM(13812-13813)

**SONATA FOR VIOLIN AND PIANO No. 3** Debussy  
Also included as Final Side in this Album: **APRÈS UN RÊVE (After a Dream)**  
Gabriel Fauré-Elman  
Mischa Elman, Violinist, and Leopold Mittman, Pianist  
Two 12" Records Album No. M/DM-938  
M(11-8428-11-8429)  
DM(11-8329-11-8330)

**SONGS OF DEBUSSY**

**FÊTES GALANTES** Verlaine-Debussy  
**EN SOURDINE**  
**FANTOCHES**  
**CLAIR DE LUNE (First Series)**  
**LES INGÉNUS**  
**LE FAUNE**  
**COLLOQUE SENTIMENTAL (Second Series)**  
**TROIS CHANSONS DE BILITIS** Louys-Debussy  
**LA FLÛTE DE PAN**  
**LA CHEVELURE**  
**LE TOMBEAU DES NAIADES**  
**LE PROMENOIR DE DEUX AMANTS** Lhermite-Debussy  
**AUPRÈS DE CETTE GROTTÉ SOMBRE**  
**CROIS MON CONSEIL, CHÈRE CLIMÈNE**  
**JE TREMBLE EN VOYANT TON VISAGE**  
**BALLADE DES FEMMES DE PARIS** Villon-Debussy  
**DE GRÈVE** Debussy  
Maggie Teyte, Soprano, with Alfred Cortot at the Piano  
Seven 10" Records Album No. M-322  
M(1768-1774)

**Suite Bergamasque: MENUET** Debussy  
E. Robert Schmitz, Pianist  
12" Record No. 11-8694

**Suite Bergamasque: PRÉLUDE** Debussy  
E. Robert Schmitz, Pianist  
12" Record No. 11-8694

**DEBUSSY, CLAUDE** (1862-1918) Composer (Continued)  
**SUR LE NOM D'HAYDN** (1909) (On the Name of Haydn) Debussy (Final Side in Album)

PRELUDES, Book I (1910)  
 DANSEUSES DE DELPHES (Dancers of Delphi)  
 VOILES (Sails)  
 LE VENT DANS LA PLAINE (The Wind through the Plain)  
 LES SONS ET LES PARFUMS TOURNENT DANS L'AIR DU SOIR (Sounds and Scents Revolve in the Evening Air)  
 LES COLLINES D'ANACAPRI (The Hills of Anacapri)  
 DES PAS SUR LA NEIGE (Footprints in the Snow)  
 CE QU'A VU LE VENT DE L'OUEST (What the West Wind Saw)  
 LA FILLE AUX CHEVEUX DE LIN (The Girl with the Flaxen Hair)  
 LA SÉRÉNADE INTERROMPUE (The Interrupted Serenade)  
 LA DANSE DE PUCK (The Dance of Puck)  
 LA CATHÉDRALE ENGLOUTIE (The Engulfed Cathedral)  
 MINSTRELS

Debussy E. Robert Schmitz, Pianist  
 Seven 10" Records Album No. M/DM-1031  
 M(10-1185-10-1191)  
 DM(10-1192-10-1198)

**VENT DANS LA PLAINE, LE** (The Wind on the Plain) (Prelude No. 3)  
**LA FILLE AUX CHEVEUX DE LIN** (The Maiden with the Flaxen Hair) (Prelude No. B)  
 Debussy Alfred Cortot, Pianist Side 4  
**THE CHILDREN'S CORNER** (Le coin des enfants) (Suite) Debussy  
 Alfred Cortot, Pianist Sides 1, 2 and 3  
 Two 12" Records Nos. 7147 and 7148

**VOICI QUE LE PRINTEMPS** (Spring Is Here) Debussy  
 In Album M-789 See "Art Songs" (Vol. 2)

**DECK THE HALL** (Old Welsh)

**WE THREE KINGS OF ORIENT ARE** Hopkins  
**THE FIRST NOWEL** (French Traditional)  
 William H. Reitz Playing the Tubular Chimes  
**CHRISTMAS BELLS** Gilchrist  
**GOOD KING WENCESLAS** (Traditional)  
**JOY TO THE WORLD!** Handel  
 William H. Reitz Playing the Tubular Chimes

10" Record No. 20993

**DECK THE HALLS WITH BOUGHS OF HOLLY** (Old Welsh Carol)

In Album M-1077 See "Christmas Hymns and Corals"

**DECK THE HALLS WITH HOLLY**

**GOOD KING WENCESLAS**  
**GOD REST YE MERRY, GENTLEMEN**  
 The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment  
**OH LITTLE TOWN OF BETHLEHEM**  
**ANGELS FROM THE REALMS OF GLORY**  
**OHI TANNENBAUM**  
 The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment  
 10" Record No. 20-1910

**DECLARATION OF LOVE** (from "Aux Temps Heureux") Gretchaninoff  
 In Album M-862 See "Gretchaninoff Songs"

**DEDICATION, Op. 14, No. 1** (Widmung) Robert Franz  
 In Album M-846 See "Richard Crooks in Song"

**DEDICATION** (Du meine Seele) Rückert-Robert Schumann  
 See Widmung, Op. 25, No. 1

**DEDICATION** (from "Through the Looking Glass Suite") Deems Taylor-Courboin

Charles M. Courboin, Organist, Playing the Organ of the American Academy of Arts and Letters, New York City  
 10" Record No. 10-1007

**'DEED I DO**—F. T. (V. R.) Hirsch-F. Rose  
 In Album P-134 See "Memorial Album" (Bunny Berigan Memorial Album)

**DEEP CREEK**—Blues Morton  
 In Album HJ-5 See "Hot Jazz by Jelly-Roll Morton"

**DEEP IN MY HEART, DEAR** (from "The Student Prince") Donnelly-Romberg  
 Fritz Kreisler, Violinist, with Carl Lamson at the Piano

**INDIAN LOVE CALL** (from "Rose Marie") Harbach-Hammerstein II-Friml  
 Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
 10" Record No. 1151

**DEEP IN MY HEART, DEAR** (from "The Student Prince") Donnelly-Romberg  
 In Album P-93 See "Cascades of Melody"

**DEEP IN MY HEART, DEAR** (from "The Student Prince") Donnelly-Romberg  
 In Album M-1051 See "Gems from Sigmund Romberg Shows" (Vol. 1)

**DEEP NIGHT**—F. T. (V. R.) Vallée-Henderson  
 In Album P-111 See "Heigh-Ho, Everybody"

**DEEP PURPLE** De Rose  
 Paul Whiteman and his Concert Orchestra  
**PARK AVENUE FANTASY** Malneck-Signorelli  
 Paul Whiteman and his Concert Orchestra  
 12" Record No. 36131

**DEEP RIVER** Negro Spiritual—Arranged by H. T. Burleigh  
 Marian Anderson, Contralto, with Kosti Vehanen at the Piano  
**DERE'S NO HIDIN' PLACE DOWN DERE** (Negro Spiritual)  
**EV'RY TIME I FEEL DE SPIRIT** Negro Spiritual—Arranged by Brown  
 Marian Anderson, Contralto, with Kosti Vehanen at the Piano  
 10" Record No. 2032

**DEEP RIVER** Negro Spiritual—Arranged by H. T. Burleigh  
 Paul Robeson, Bass, with Lawrence Brown at the Piano  
**I'M GOIN' TO TELL GOD ALL O' MY TROUBLES** Negro Spiritual—  
 Arranged by Brown Paul Robeson, Bass, with Lawrence Brown at the Piano  
 10" Record No. 20793

**DEEP RIVER** Negro Spiritual—Arranged by H. T. Burleigh  
 In Album C-27 See "Twelve Beloved American Songs"

**DEEP RIVER** Negro Spiritual—Arranged by H. T. Burleigh—Orchestrated by Jacchia  
 In Album M-554 See "Boston 'Pops' Concert, A"

**DEEP RIVER**—F. T. Negro Spiritual—Arranged by Sy Oliver  
 Tommy Dorsey and his Orchestra  
**WITHOUT A SONG**—F. T. (V. R.) Rose-Eliscu-Youmans  
 Tommy Dorsey and his Orchestra, Frank Sinatra, Vocalist  
 12" Record No. 36396

**DEEP RIVER BOYS, Male Quartet**  
**CHARGE IT TO DADDY** Simms  
 Deep River Boys, Male Quartet, with Instrumental Accompaniment  
 10" Record No. 20-2157

**DREAM STREET** Dunham-Shand  
 Deep River Boys, Male Quartet, with Instrumental Accompaniment  
 10" Record No. 20-2305

**FINIAN'S RAINBOW**

**HOW ARE THINGS IN GLOCCA MORRA?**  
**THAT GREAT COME AND GET IT DAY**  
**IF THIS ISN'T LOVE**  
**LOOK TO THE RAINBOW**  
**THE OLD DEVIL MOON**  
**NECESSITY**  
**SOMETHING SORT OF GRANDISH**  
**WHEN I'M NOT NEAR THE GIRL I LOVE**  
 Harburg-Lane  
 Russ Cose and his Orchestra with Audrey Marsh, Soprano; Jimmy Carroll and Jimmy Blair, Tenors; The Deep River Boys, Male Quartet, and The Guild Choristers  
 Four 10" Records Album No. P-167  
 P(45-0011-45-0014)

**FOOLISHLY YOURS** Simms-Joy  
 Deep River Boys, Male Quartet, with Instrumental Accompaniment  
 10" Record No. 20-1990

**GET UP THOSE STAIRS, MADEMOISELLE** Jackson-Brent  
 Deep River Boys, Male Quartet, with Instrumental Accompaniment  
 10" Record No. 20-2305

**JEALOUS** Malie-Finch-Little  
 Deep River Boys, Male Quartet, with Instrumental Accompaniment  
 10" Record No. 20-2157

**LIVE HUMBLE** Traditional—Arranged by Deep River Boys  
 Deep River Boys, Male Quartet, Unaccompanied  
 10" Record No. 20-2265

**SEEN FOUR AND TWENTY ELDERS** Traditional—Arranged by Deep River Boys  
 Deep River Boys, Male Quartet, Unaccompanied  
 10" Record No. 20-2265

**STORY OF EE BOBBA LEE BOB, THE** Wallace  
 Deep River Boys, Male Quartet, with Instrumental Accompaniment  
 10" Record No. 20-1863

**THAT CHICK'S TOO YOUNG TO FRY** Edwards-Hilliard  
 Deep River Boys, Male Quartet, with Instrumental Accompaniment  
 10" Record No. 20-1863

**WILLIAM DIDN'T TELL** Wheeler-Belle-Leonard  
 Deep River Boys, Male Quartet, with Instrumental Accompaniment  
 10" Record No. 20-1990

**DEER DANCE** (Rogue River Indian) (from "Suite Primeval") Charles Skilton (from "The Louis Mohler Series")  
 RCA Victor Concert Orchestra, Rosaria Bourdon, Conductor  
**DANCE SONG** (Omaha Indian)  
**BUTTERFLY DANCE** (Hopi Indian)  
**SHUFFLING FEET** (Sioux Indian)  
 (from "The Louis Mohler Series")  
 RCA Victor Orchestra, Bruno Reibold, Conductor  
 10" Record No. 22174

**DE FALLA**  
 See Falla, Manuel de

**DEFAUW, DÉSIRÉ**, Conductor  
 See Chicago Symphony Orchestra in Red Seal Section

**DEFEND HER! HEAVEN** (from the Oratorio "Theodora") Handel  
 Lawrence Tibbett, Baritone, with Stewart Wille at the Piano  
**WHERE'ER YOU WALK** (from the Oratorio "Semele") Handel  
 Lawrence Tibbett, Baritone, with Stewart Wille at the Piano  
 12" Record No. 17456

- DEH VIENI ALLA FINESTRA** (Open Thy Window) (Serenata)  
See Don Giovanni Mozart
- DEIN BLAUES AUGE, Op. 59, No. 8** (Your Blue Eyes) Brahms  
In Album M-751 See "Brahms Song Society Album" (Vol. 2)
- DEINER EW'GEN GATTIN HEILIGE** (Thy Eternal Spouse's Glory)  
See Walküre, Die Wagner
- DE KOVEN, HENRY L.** (1859-1920) Composer  
**OH, PROMISE ME** Scott-De Koven  
In Album C-27 See "Twelve Beloved American Songs"  
**OH, PROMISE ME** (from "Robin Hood") Scott-De Koven  
In Album P-65 See "Wedding Music"
- DEL TEMPIO AL LIMITAR** (In the Depths of the Temple)  
See Pêcheurs de perles, Les Bizet
- DELIBES, LÉO** (1836-1891) Composer  
**BALLET MUSIC OF DELIBES**  
SYLVIA—Ballet:  
CORTÈGE DE BACCHUS (Procession of Bacchus)  
PIZZICATO POLKA  
LA SOURCE—Ballet Suite:  
PAS DES ÉCHARPES (Scarf Dance)  
Scène d'amour (Love Scene): VARIATIONS  
SCHERZO POLKA  
Delibes-Jungnickel  
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor  
Three 10" Records Album No. M/DM-220  
M(1669-1671)  
DM(2101-2103)
- Coppélia: VALSE AND ENTR'ACTE** Delibes  
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor  
10" Record No. 1743
- Coppélia: WALTZ** Delibes  
In Album C/DC-30 See "Nights at the Ballet"
- COPPÉLIA BALLET—Suite** Delibes  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 12527
- FILLES DE CADIZ, LES** (The Maids of Cadiz) Delibes  
Amelita Galli-Curci, Soprano, with Orchestral Accompaniment  
10" Record No. 1524
- FILLES DE CADIZ, LES** (The Maids of Cadiz) Delibes  
In Album M-642 See "Jeanette MacDonald in Song"
- FILLES DE CADIZ, LES** (The Maids of Cadiz) Delibes  
In Album M-599 See "Lily Pons in Song"
- Lakmé: Act I; O DOURGA BIONDA, PROTEGGICI** (Oh, Dourga Fair, Protect Us) (Oriental Prayer) Delibes  
Miliza Korjus, Soprano, with the Berlin State Opera Orchestra, Bruno Seidler-Winkler, Conductor  
12" Record No. 12136
- Lakmé: Act II; BELL SONG; DOV' È L' INDIANA BRUNA?** Delibes  
Miliza Korjus, Soprano, with the Berlin State Opera Orchestra, Bruno Seidler-Winkler, Conductor  
12" Record No. 12136
- Lakmé: Act II; BELL SONG: LÁ-BAS, DANS LA FORÊT** Delibes  
Lily Pons, Soprano, with Orchestral Accompaniment  
10" Record No. 1502
- Lakmé: Act II; BELL SONG: OÙ VA LA JEUNE INDOUE** Delibes  
Lily Pons, Soprano, with Orchestral Accompaniment  
10" Record No. 1502
- MAIDS OF CADIZ, THE** (Les filles de Cadiz) Delibes  
In Album P-127 See "Dinner Music" (A Program of Dinner Music)
- NAÏLA WALTZ** Delibes-Doppler  
Royal Opera Orchestra, Covent Garden, Lawrence Collingwood, Conductor  
12" Record No. 11442
- DELILAH'S SONG OF SPRING** (Printemps qui commence)  
See Samson and Delilah Soint-Suëns
- DELIUS, FREDERICK** (1862-1934) Composer  
**Hassan** (Incidental Music): **INTERMEZZO** and **SERENADE** Delius-Beecham  
The Hallé Orchestra, Constant Lambert, Conductor  
12" Record No. 11-8644
- Koanga: LA CALINDA** Delius-Fenby  
The Hallé Orchestra, Constant Lambert, Conductor  
12" Record No. 11-8644
- ON HEARING THE FIRST CUCKOO IN SPRING** Delius  
London Philharmonic Orchestra, Constant Lambert, Conductor  
10" Record No. 4496
- Village Romeo and Juliet, A: Intermezzo; THE WALK TO THE PARADISE GARDENS** Delius-Beecham  
Cincinnati Symphony Orchestra, Eugene Goossens, Conductor  
12" Record No. 11-9493
- DEL RIEGO, TERESA** (Contemporary) Composer  
**GREEN HILLS OF IRELAND, THE** Shields-Del Riego  
Richard Crooks, Tenor, with Frederick Schauwecker at the Piano  
10" Record No. 1805
- GREEN HILLS OF IRELAND, THE** Shields-Del Riego  
James Melton, Tenor, with Philip Evans at the Piano  
10" Record No. 4533
- OH, DRY THOSE TEARS** Del Riego  
James Melton, Tenor, with the RCA Victor Concert Orchestra, Wilfred Pelletier, Conductor  
12" Record No. 18219
- DELTA RHYTHM BOYS, Vocalists**  
**BYE, BYE, ALIBI BABY** Droke-Shirl  
Delta Rhythm Boys, Vocalists  
10" Record No. 20-2183
- HEY, JOHN!** (Keep Your Glasses on) Thomas  
Delta Rhythm Boys, Vocalists  
10" Record No. 20-2271
- I'M AWFULLY STRONG FOR YOU** Cohon  
Delta Rhythm Boys, Vocalists  
10" Record No. 20-2271
- JENNY KISSED ME** Greon-Smith  
Delta Rhythm Boys, Vocalists  
10" Record No. 20-2183
- DELTA SERENADE—F. T.** Duke Ellington  
Duke Ellington and his Orchestra  
**SOLITUDE—F. T.** Duke Ellington  
Duke Ellington and his Orchestra  
10" Record No. 24755
- DELTA SERENADE—F. T.** Duke Ellington  
In Album P-138 See "Duke Ellington Panorama, A"
- DE LUCA, GIUSEPPE, Baritone**  
See Red Seal Section
- DENGANG JEG VAR KUN SAA STOR SOM SAA** (The Jester's Song)  
(from "Twelfth Night") Heise  
In Album M-851 See "Scandinavian Songs"
- DENISON SWING—F. T.** Hampton  
Lionel Hampton and his Orchestra  
**WIZZIN' THE WIZZ—F. T.** Hampton  
Lionel Hampton and his Orchestra  
10" Record No. 26233
- DENN ES GEHET DEM MENSCHEN, Op. 121, No. 1** Brahms  
In Album M-522 See Vier Ernste Gesänge in "Brahms Song Society Album" (Vol. 1)
- DENNY, JACK, AND HIS WALDORF-ASTORIA ORCHESTRA**  
**JUST A-WEARYIN' FOR YOU—Waltz** Stanton-Carrie Jacobs Band  
Jack Denny and his Waldorf-Astoria Orchestra  
10" Record No. 24018
- DENYA, MARCELLE, Soprano**  
See Red Seal Section
- DENZA, LUIGI** (1846-1922) Composer  
**FUNICULI-FUNICULÀ** Zonardini-Denza  
Miliza Korjus, Soprano, with Chorus and Symphony Orchestra  
12" Record No. 11-8289
- OCCHI TURCHINI** (Blue Eyes) Pagliara-Denza  
Beniamino Gigli, Tenor, with Orchestral Accompaniment  
12" Record No. 8222
- DEPART, FAIR VISION** (Ah! Fuyez, douce image)  
See Manon Massenet
- DÉPOSONS LES ARMES** (Lay Aside Your Arms) (Soldiers' Chorus)  
See Faust Gounod
- DE PRINCE, ACCORDIONIST, AND HIS ORCHESTRA**  
**PICNIC POLKA**  
De Prince, Accordionist, and his Orchestra  
10" Record No. 25-0051
- SUZETTE—French Waltz** De Prince  
De Prince, Accordionist, and his Orchestra  
10" Record No. 25-1024
- WHOOPEE—French Polka** De Prince  
De Prince, Accordionist, and his Orchestra  
10" Record No. 25-1024
- DEPUIS LE JOUR** (Ever Since the Day)  
See Louise Charpentier
- DER:** This is a German definite article meaning "the". To locate, in its alphabetical listing, a title which begins with this article, see the initial of the word directly following it.
- DER ER ET YNDIGT LAND** (There Is a Beautiful Country) Oehlschläger-Krøyer  
In Album M-851 See "Scandinavian Songs"
- DERE'S NO HIDIN' PLACE DOWN DERE** (Negro Spiritual)  
**EV'RY TIME I FEEL DE SPIRIT** Negro Spiritual—Arranged by Brown  
Marian Anderson, Contralto, with Kosti Vehanen at the Piano  
**DEEP RIVER** Negro Spiritual—Arranged by H. T. Burleigh  
Marian Anderson, Contralto, with Kosti Vehanen at the Piano  
10" Record No. 2032
- DERE'S NO HIDIN' PLACE DOWN DERE** Negro Spiritual—Arranged by Brown  
In Album M-986 See "Songs and Spirituals by Marian Anderson"

**D'ERLANGER, BARON FRÉDÉRIC**

See Erlanger, Baron Frédéric d'

**DES PAS SUR LA NEIGE** (Footprints in the Snow) Debussy  
In Album M/DM-1031 See "Preludes, Book I (1910)"**DESCAVES, LUCETTE**, Pianist  
See Red Seal Section**DESERT SONG, THE** (Gems from The Desert Song)  
THE RIFF SONG—THE DESERT SONG—ONE ALONE Harbach-Hammerstein  
H-Mandel-Ramberg  
RCA Victor Light Opera Company with Orchestral Accompaniment  
COUNTESS MARITZA (Gems from Countess Maritza)  
CALL OF LOVE—I'LL KEEP ON DREAMING—LOVE HAS FOUND MY HEART—  
THE ONE I'M LOOKING FOR—PLAY GYPSIES, DANCE GYPSIES Harry  
Smith-Kálmán  
RCA Victor Light Opera Company with Orchestral Accompaniment  
12" Record No. 35809**DESERT SONG, THE** Romberg  
See also Musical Shows and Operettas**DESERTED FARM, A** (No. 8 from "Woodland Sketches, Op. 51")  
OF BR'ER RABBIT (No. 2 from "Fireside Tales, Op. 61") MacDowell  
(from "The Louis Mahler Series") Myrtle C. Eaver, Pianist  
TO A WILD ROSE (No. 1 from "Woodland Sketches, Op. 51")  
TO A WATER LILY (No. 6 from "Woodland Sketches, Op. 51") MacDowell  
(from "The Louis Mahler Series") Myrtle C. Eaver, Pianist  
10" Record No. 22161**DESERTER, THE** (Der Überläufer, Op. 48, No. 2) Brahms  
In Album M-751 See "Brahms Song Society Album" (Vol. 2)**DESMOND, JOHNNY**, Vocalist  
DO YOU LOVE ME? (from the 20th Century-Fox film "Do You Love Me?")  
Ruby Johnny Desmond, Vocalist, with Russ Case and his Orchestra  
10" Record No. 20-1810**DON'T YOU REMEMBER ME?** Skylar-Carle  
Johnny Desmond, Vocalist, with Russ Case and his Orchestra  
10" Record No. 20-1796**GUILTY** Kahn-Akst-Whiting  
Johnny Desmond, Vocalist, with The Page Cavanaugh Trio  
10" Record No. 20-2109**I DON'T KNOW ENOUGH ABOUT YOU** Lee-Barbour  
Johnny Desmond, Vocalist, with Russ Case and his Orchestra and Chorus  
10" Record No. 20-1861**I'LL CLOSE MY EYES** B. Kaye-Reid  
Johnny Desmond, Vocalist, with The Page Cavanaugh Trio  
10" Record No. 20-2109**IN LOVE IN VAIN** (from the 20th Century-Fox film "Centennial Summer")  
Robin-Kern Johnny Desmond, Vocalist, with Russ Case and his Orchestra  
10" Record No. 20-1867**IN THE EYES OF MY IRISH COLLEEN** Tobias-Simon  
Johnny Desmond, Vocalist, with Russ Case and his Orchestra  
10" Record No. 20-1796**IN THE MOON MIST** Godard-Lawrence  
Johnny Desmond, Vocalist, with Russ Case and his Orchestra  
10" Record No. 20-1810**SHOO-FLY PIE AND APPLE PAN DOWDY** Gallop-Wood  
Johnny Desmond, Vocalist, with Russ Case and his Orchestra and Chorus  
10" Record No. 20-1861**YOU STOLE MY HEART** Adams-Sasnik  
Johnny Desmond, Vocalist, with Russ Case and his Orchestra  
10" Record No. 20-1867**DES PRÉS**  
See Josquin des Prés**DETOUR** Westmoreland  
Elton Britt, Vocalist, and The Skytoppers  
MAKE ROOM IN YOUR HEART FOR A FRIEND Walker-Sullivan  
Elton Britt, Vocalist, and The Skytoppers  
10" Record No. 20-1817**DETROIT JUMP** Merriweather  
Big Maceo, Blues Singer, with Piano; Tampa Red, Guitar, and Tyrell Dixon,  
Drums  
COME ON HOME Merriweather  
Big Maceo, Blues Singer, with Piano; Tampa Red, Guitar, and Tyrell Dixon,  
Drums  
10" Record No. 20-2173**DETROIT SYMPHONY ORCHESTRA**  
See Red Seal Section**DETT, ROBERT NATHANIEL** (1882-1943) Composer  
JUBA DANCE (from "In the Bottoms-Suite") Dett  
RCA Victor Symphony Orchestra, Rosario Bourdon, Conductor  
10" Record No. 21750**DEVIL'S TRAIN, THE** Carlisle-Faree  
Cliff Carlisle, Vocalist, and The Buckeye Bays  
SCARS UPON MY HEART Carlisle-Prasen  
Cliff Carlisle, Vocalist, and The Buckeye Bays  
10" Record No. 20-2248**DEWDROP** Gretchaninoff  
In Album M-862 See "Gretchaninoff Songs"**DI PROVENZA IL MAR** (Thy Home in Fair Provence)  
See Traviata, La Verdi**DI QUELLA PIRA** (Tremble, Ye Tyrants)  
See Trovatore, Il Verdi**DI SÍ FELICE** (Of Such a Happy Marriage)  
See Barber of Seville (Abridged) Rossini**DIANE, SÉLENÉ** de Mirmont-Gabriel Fauré  
In Album M/DM-47B See "Fauré Song Recital"**DICH SELIGE FRAU HÄLT NUN DER FREUND** (Then Here in His Arms)  
Holds Thee That Friend)  
See Walküre, Die Wagner**DICH, TEURE HALLE** (Oh! Hall of Song)  
See Tannhäuser Wagner**DICHTERLIEBE, Op. 48** (Poet's Love) Heine-Robert Schumann  
IM WUNDERSCHÖNEN MONAT MAI  
AUS MEINEN TRÄNEN SPIESSEN  
DIE ROSE, DIE LILIE, DIE TAUBE, DIE SONNE  
WENN ICH IN DEINE AUGEN SEH'  
ICH WILL MEINE SEELE TAUCHEN  
IM RHEIN, IM HEILIGEN STROME  
ICH GROLLE NICHT  
UND WÜSSTENS DIE BLUMEN, DIE KLEINEN  
DAS IST EIN FLÖTEN UND GEIGEN  
HÖR' ICH DAS LIEDCHEN KLINGEN  
EIN JÜNGLING LIEBT EIN MÄDCHEN  
AM LEUCHTENDEN SOMMERMORGEN  
ICH HAB' IM TRAUM GEWEINT  
ALLNÄCHTLICH IM TRÄUME SEH' ICH DICH  
AUS ALTEN MÄRCHEN WINKT ES HERVOR MIT WEISSER HAND  
DIE ALTEN BÖSEN LIEDER  
Charles Panzéra, Baritone, with Alfred Cortat at the Piano  
Three 12" Records Album No. M-386  
M(14490-14492)**DICHTERLIEBE WALZER** (Loves of the Poet Waltz, Op. 38) Johann  
Strauss, Jr.  
In Album M/DM-665 See "Waltzes" (Four Novelty Waltzes)**DICK LEIBERT AT THE ORGAN**  
AMOR (from the M-G-M film "Broadway Rhythm") Mendez-Ruiz (English  
lyrics by Skylar)  
ESTRELLITA (Little Star) Paul-Ponce  
THE SWEETHEART OF SIGMA CHI Stokes-Vernar  
A KISS IN THE DARK (from "Orange Blossoms") DeSilva-Herbert  
OVER THE RAINBOW (from the M-G-M film "The Wizard of Oz")  
Harburg-Arlen  
WHEN DAY IS DONE DeSilva-Katscher  
LAURA (from the 20th Century-Fox film "Laura") Mercer-Raksin  
IN A LITTLE CLOCK SHOP Leibert  
Dick Leibert, Organist, Playing the Organ of the Radio City Music Hall, New  
York City, with Instrumental Accompaniment  
Four 10" Records Album No. P-164  
P(20-2029-20-2032)**DICKINSON'S, BILL, TUXEDO COLONELS**  
SWING YOUR PARTNERS  
HODGE No. 1, QUADRILLE FIGURE 1  
HODGE No. 3, QUADRILLE FIGURE 3  
BUFFALO GAL—Pattern Dance  
CHASSÉ YOUR PARTNER—Pattern Dance  
DARLING NELLIE GRAY—Pattern Dance  
DUCK THE OYSTER—Pattern Dance  
LADY 'ROUND THE LADY—Pattern Dance  
LIFE ON THE OCEAN WAVES—Pattern Dance  
Bill Dickinson's Tuxedo Colonels, Calls by Paul Conklin  
One 10" Record and Three 12" Records Album No. C-34  
C(27265, 36384-36386)**DICON CH' OLTRE MARE** (They Say That in Your Country) (Love Duet)  
See Madama Butterfly ("Highlights from Madame Butterfly") Puccini**DID YOU EVER SEE A DREAM WALKING** (V. R.) Gordon-Revel  
In Album P-160 See "Dreamland Special" (Vaughn Monroe's Dreamland  
Special)**DIDO AND AENEAS** Henry Purcell  
WHEN I AM LAID IN EARTH Act III Tate-Henry Purcell  
Marian Anderson, Contralto, with Kosti Vehanen at the Piano  
SE FLORINDO È FEDELE (If Florian Is Ever Faithful) Scarlatti  
Marian Anderson, Contralto, with Kosti Vehanen at the Piano  
12" Record No. 17257

**DIDO AND AENEAS: "WHEN I AM LAID IN EARTH"** Henry Purcell.  
*Barbirolli*  
See Suite for Strings with Four Horns, Two Flutes and English Horn

**DIDO AND AENEAS SUITE** Henry Purcell-Cailliet  
Philadelphia Orchestra, Eugene Ormandy, Conductor  
Two 12" Records Album No. M-647  
M(15863-15864)

**DIE:** This is a German definite article meaning "the". To locate, in its alphabetical listing, a title which begins with this article, see the initial of the word directly following it.

**DIENER, HERMANN, AND HIS COLLEGIUM MUSICUM**  
See Red Seal Section

**DIESE WOLKEN IN DEN HÖHEN**  
See An die ferne Geliebte *Jeitiles-Beethoven*

**DIG THESE BLUES** Chapman Bros.-Green-Marshall  
The Four Clefs, Instrumentalists  
I MISS YOU SO *Henderson*  
The Cats and the Fiddle, Instrumentalists, with Vocal  
10" Record No. 20-2072

**DIG YOU LATER (A HUBBA-HUBBA-HUBBA)** (from the 20th Century-Fox film "Doll Face") *Adamson-McHugh*  
Perry Como, Vocalist, and The Satisfiers with Russ Case and his Orchestra  
HERE COMES HEAVEN AGAIN (from the 20th Century-Fox film "Doll Face")  
*Adamson-McHugh* Perry Como, Vocalist, with Russ Case and his Orchestra  
10" Record No. 20-1750

**DIGGIN' MY POTATOES** R. Brown  
Washboard Sam, Blues Singer, and his Washboard Band  
BACK DOOR R. Brown  
Washboard Sam, Blues Singer, and his Washboard Band  
10" Record No. 20-2162

**DIJON CATHEDRAL CHOIR**  
See Red Seal Section

**DIM-LIT WOODS (O kühler Wald, Op. 72, No. 3)** *Brahms*  
In Album M-751 See "Brahms Song Society Album" (Vol. 2)

**DINAH—F. T.** *Lewis-Young-Akst*  
Benny Goodman Quartet  
MOONGLOW—F. T.  
Benny Goodman Quartet  
10" Record No. 25398

**DINAH—F. T.** *Lewis-Young-Akst*  
In Album HJ-2 See "Hot Jazz by Benny Goodman"

**DINAH SHORE MUSICAL ORCHIDS**  
See Musical Orchids (Dinah Shore Musical Orchids)

**DINAH'S BLUES** *Feather*  
In Album P-56 See "NBC's Chamber Music Society of Lower Basin Street" (Vol. 1)

**DINGBAT THE SINGING CAT (V. R.)** *Mossman-Hoffman*  
Freddy Martin and his Orchestra, Stuart Wade, Glenn Hughes and The Martin Men, Vocalists  
HAPPY JOURNEY (V. R.) *Koehler-Monaco*  
Freddy Martin and his Orchestra, Stuart Wade and The Martin Men, Vocalists  
10" Record No. 20-1908

**DINICU (Contemporary)** *Composer*  
HORA STACCATO *Dinicu-Heifetz*  
Jascha Heifetz, Violinist, with Emanuel Bay at the Piano  
10" Record No. 1864  
HORA STACCATO *Dinicu-Heifetz-Schmid*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4413

**DINNE, ALCUM LÀ NON VEDESTI and FIGLIA, TAL NOME PAL-PITA** (Garden Scene Duet) (Recitative and Aria)  
See Simon Boccanegra *Verdi*

**DINNER MUSIC (A Program of Dinner Music)**  
BY THE SLEEPY LAGOON *Eric Coates*  
SIZILIETTA *von Blon*  
NOCTURNE IN E-FLAT, Op. 9, No. 2 *Chopin*  
THE MAIDS OF CADIZ (Les filles de Cadiz) *Delibes*  
COME BACK TO SORRENTO (Torna a Surriento) *de Curtis*  
Mignon: GAVOTTE *Thomas*  
CHOPIN FANTASY  
GRANDE VALSE BRILLANTE, Op. 18  
FANTAISIE-IMPROMPTU, Op. 66  
PRELUDE IN C MINOR, Op. 28, No. 20  
PRELUDE IN A, Op. 28, No. 17  
VALSE IN C-SHARP MINOR, Op. 64, No. 2  
VALSE IN D-FLAT, Op. 64, No. 1  
The Palmer House Ensemble, Ralph Ginsburgh, Conductor  
Four 10" Records Album No. P-127  
P(27915-27918)

**DINORAH** *Meyerbeer*  
OMBRE LÉGÈRE (Shadow Song) Act II  
Lily Pons, Soprano, with the RCA Victor Symphony Orchestra  
12" Record No. 11-8225

SCHATTENTANZ (Shadow Song) Act II  
In Album M-871 See "Voice of Glorious Miliza Korjus, The"

**DIO POSSENTE (Even the Bravest Heart)**  
See Faust *Gounod*

**DIPSY DOODLE—F. T. (V. R.)** *Clinton*  
Tommy Dorsey and his Orchestra, Edythe Wright, Vocalist  
WHO?—F. T. (V. R.) (from the First National film "Sunny") *Harbach-Hammerstein II-Kern*  
Tommy Dorsey and his Orchestra, Jack Leonard, Vocalist, with Chorus  
10" Record No. 25693

**DIR TÖNE LOB!** (All Praise Be Thine) (Tannhäuser's Hymn to Venus)  
See Tannhäuser *Wagner*

**DISCIPLES DE MASSENET CHORUS, LES**  
See Red Seal Section

**DISSOLUTION** *Franz Schubert*  
See Auflösung

**DIVERTIMENTO FOR STRINGS AND TWO HORNS No. 10, IN F, K. 247** *Mozart*  
Philadelphia Orchestra, Eugene Ormandy, Conductor  
Two 10" Records and One 12" Record Album No. M-603  
M(2014-2015, 15639)

**DIVERTIMENTO FOR VIOLIN, VIOLA AND 'CELLO IN E-FLAT, K. 563** *Mozart*  
Jascha Heifetz, Violinist; William Primrose, Violist, and Emanuel Feuermann, 'Cellist  
Four 12" Records Album No. M/DM-959  
M(11-8546-11-8549)  
DM(11-8550-11-8553)

**DIVERTISSEMENT** *Ibert*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN D MINOR, Op. 23  
*MacDowell* Jesús María Sanromá, Pianist, with the Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Five 12" Records Album No. M/DM-324  
M(11948-11952)  
DM(12994-12998)

**DIVINITÉS DU STYX (Divinities of the Styx)**  
See Alceste *Gluck*

**DIVORCE ME C. O. D.** *Travis-Stone*  
The Four King Sisters, Vocalists, with Buddy Cole and his Orchestra  
IT'S A PITY TO SAY GOODNIGHT *Reid*  
The Four King Sisters, Vocalists, with Buddy Cole and his Orchestra  
10" Record No. 20-2018

**DIXIE** *Emmett*  
Ralph Crane, Baritone, with Orchestral Accompaniment  
OLD FOLKS AT HOME (Swanee River) *Stephen Foster*  
Ralph Crane, Baritone, with Orchestral Accompaniment  
10" Record No. 21950

**DIXON, RAYMOND, Tenor**  
BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS *Thomas Moore—Old Irish*  
Raymond Dixon, Tenor, with Orchestral Accompaniment  
10" Record No. 22081

HOME, SWEET HOME *Payne-Bishop*  
Raymond Dixon, Tenor, with Orchestral Accompaniment  
10" Record No. 21949

SWEET AND LOW *Tennyson-Barnby*  
Raymond Dixon, Tenor, with Orchestral Accompaniment  
10" Record No. 21949

**DO NOT GO, MY LOVE** *Tagore-Hageman*  
Rose Bampton, Soprano, with Wilfred Pelletier at the Piano  
THE SLEEP THAT FLITS ON BABY'S EYES *Tagore-Carpenter*  
Rose Bampton, Soprano, with Wilfred Pelletier at the Piano  
10" Record No. 10-1118

**DO NOT GO, MY LOVE** *Tagore-Hageman*  
In Album M-642 See "Jeonette MacDonald in Song"

**DO NOTHIN' TILL YOU HEAR FROM ME—F. T.** *Russell-Duke*  
Ellington Duke Ellington and his Orchestra  
ME AND YOU—F. T. (V. R.) *Duke Ellington*  
Duke Ellington and his Orchestra, Ivie Anderson, Vocalist  
10" Record No. 26598

**DO NOTHIN' TILL YOU HEAR FROM ME—F. T.** *Russell-Duke*  
Ellington Duke Ellington and his Orchestra, Cootie Williams, Trumpet  
CHLO-E—F. T. *Kahn-Morét*  
Duke Ellington and his Orchestra  
10" Record No. 20-1547

**DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS (V. R.)**

(From the film "New Orleans") *Alter-DeLange*  
Louis Armstrong and his Dixieland Seven, Louis Armstrong, Vocalist  
ENDIE (V. R.) (from the film "New Orleans") *Alter-DeLange*  
Louis Armstrong and his Orchestra, Louis Armstrong, Vocalist  
10" Record No. 20-2087

**DO YOU LOVE ME? (from the 20th Century-Fox film "Do You Love Me?")**

Ruby Johnny Desmond, Vocalist, with Russ Case and his Orchestra  
IN THE MOON MIST *Godard-Lawrence*  
Johnny Desmond, Vocalist, with Russ Case and his Orchestra  
10" Record No. 20-1810

**DO YOU LOVE ME JUST AS MUCH AS EVER? Nick and Charles**

Kenny Helen Carroll and The Satisfiers, Vocalists, with Russ Case and his Orchestra  
SMOKE DREAMS (Chesterfield Supper Club Theme Song) *Shaffer-Klenner-Steale*  
Helen Carroll and The Satisfiers, Vocalists, with Russ Case and his Orchestra  
10" Record No. 20-2300

**DOCH ES RÄCHTE SICH DER VERSCHEUCHTE TAG (But It's Vengeance)**

(Love Duet)  
See Tristan und Isolde *Wagner*

**DOCTOR GRADUS AD PARNASSUM**

See Children's Corner, The *Debussy*

**DOCTRINEN WALTZ, Op. 79 (Faith Waltz) Eduard Strauss**

Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 12428

**DOE, THE**

See Six Chansons *Rilke-Hindemith*

**DOHNÁNYI, ERNST VON (1877- ) Composer**

Ruralia Hungarica: SECOND MOVEMENT *Dohnányi* (Final Side in Album)  
London Symphony Orchestra, Ernst von Dohnányi, Conductor

VARIATIONS ON A NURSERY TUNE, Op. 25 *Dohnányi*  
Ernst von Dohnányi, Pianist, with the London Symphony Orchestra, Lawrence Collingwood, Conductor

Three 12" Records Album No. M/DM-162  
M(11436-11438)  
DM(13215-13217)

SERENADE FOR VIOLIN, VIOLA AND 'CELLO IN C, Op. 10 *Dohnányi*  
Jascha Heifetz, Violinist; William Primrose, Violist, and Emanuel Feuermann, 'Cellist

Three 12" Records Album No. M/DM-903  
M(11-8176-11-8178)  
DM(11-8179-11-8181)

VARIATIONS ON A NURSERY TUNE, Op. 25 *Dohnányi*  
Ernst von Dohnányi, Pianist, with the London Symphony Orchestra, Lawrence Collingwood, Conductor

Also included as Final Side in this Album: Ruralia Hungarica: SECOND MOVEMENT *Dohnányi*  
London Symphony Orchestra, Ernst von Dohnányi, Conductor

Three 12" Records Album No. M/DM-162  
M(11436-11438)  
DM(13215-13217)

**DOHNÁNYI, ERNST VON, Pianist**

See Red Seal Section

**DOIN' WHAT COMES NATUR'LLY (V. R.) (from "Annie Get Your Gun")**

Berlin Freddy Martin and his Orchestra, Glenn Hughes and The Martin Men, Vocalists

BLUE CHAMPAGNE *Watts-Ryerson*  
Freddy Martin and his Orchestra

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**DOIN' WHAT COMES NATUR'LLY Berlin**

In Album C-38 See Annie Get Your Gun"

**DOLCE SUONO MI COLPI DI SUA VOCE, IL (The Sound of His Sweet**

Voice Haunts Me) (Mad Scene)  
See Lucia di Lammermoor *Donizetti*

**DOLL'S SONG, THE (Olympia's Aria)**

See Tales of Hoffmann *Offenbach*

**DOMBKOWSKI, WALTER, AND HIS ORCHESTRA**

CORN COBBERS POLKA *Dussaye-Walters*  
Walter Dombkowski and his Orchestra

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PERFECT EVENING WALTZ, THE (Piekný Wieczór-Walc) *Dussaye-Walters*  
Walter Dombkowski and his Orchestra

10" Record No. 25-1067

TOWN TAVERN POLKA *Dussaye-Walters*  
Walter Dombkowski and his Orchestra

10" Record No. 25-1056

VETERAN'S POLKA (Weteranów Polka) *Dussaye-Walters*  
Walter Dombkowski and his Orchestra

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**DOMBKOWSKI, WLADYSLAW, QUARTET****ALBUM OF POLKAS**

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Lawrence Duchow and his Red Raven Inn Orchestra  
POLKA INTERNATIONAL *Witkowski*  
Silver Bell Orchestra  
WPA POLKA *Mahr*  
Will Glahé Orchestra, Will Glahé, Accordionist  
DOPEY POLKA  
Will Glahé Musette Orchestra

Three 10" Records Album No. S-22  
S(25-1001-25-1003)

**DOMINICI, ERNESTO, Bass**

See Red Seal Section

**DON BASILIO! COSA VEGGO! (Don Basilio! What Do I See?)**

See Barber of Seville (Abridged) *Rossini*

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Glyndebourne Festival Opera Company, Fritz Busch, Conductor  
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M(14747-14754)  
DM(16426-16433)  
Volume 2 Seven 12" Records Album No. M/DM-424  
M(14763-14769)  
DM(16434-16440)  
Volume 3 Eight 12" Records Album No. M/DM-425  
M(14777-14784)  
DM(16441-16448)

**BATTI, BATTI, O BEL MASETTO (Scold Me, O Dear Masetto) Act I**

Eleanor Steber, Soprano, with the RCA Victor Orchestra, Erich Leinsdorf, Conductor

The Magic Flute: Act II; AH, I FEEL TO GRIEF AND SADNESS (Ach, ich fühl's) (Pamina's Aria) *Mozart* (English version by Ruth and Thomas Martin) Eleanor Steber, Soprano, with the RCA Victor Orchestra, Erich Leinsdorf, Conductor

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**DEH VIENI ALLA FINESTRA (Open Thy Window) (Serenata) Act II**

Ezio Pinza, Bass, with Orchestral Accompaniment  
Don Giovanni: Act I; FINCH' HAN DAL VINO (For a Carousel) *Mozart*  
Ezio Pinza, Bass, with Orchestral Accompaniment

10" Record No. 1467

**ERA GIÀ ALQUANTO and OR SAI CHI L' ONORE (Now You Know) (Recitative and Aria) Act I**

Rose Bampton, Soprano, and Hardesty Johnson, Tenor, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor  
Don Giovanni: Act II; NON MI DIR, BELL' IDOL MIO (Beloved Mine, Do Not Say) *Mozart*

Rose Bampton, Soprano, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor

12" Record No. 11-8466

**FINCH' HAN DAL VINO (For a Carousel) Act I**

Ezio Pinza, Bass, with Orchestral Accompaniment  
Don Giovanni: Act II; DEH VIENI ALLA FINESTRA (Open Thy Window) (Serenata) *Mozart*  
Ezio Pinza, Bass, with Orchestral Accompaniment

10" Record No. 1467

**LÀ CI DAREM LA MANO (Hand in Hand We'll Stand) Act I**

In Album M-783 See "Mozart Arias and Duets from Le Nozze di Figaro and Don Giovanni"

**MIO TESORO, IL (To My Beloved) Act II**

Richard Crooks, Tenor, with Orchestra, Wilfred Pelletier, Conductor  
L' elisir d' amore: Act II; UNA FURTIVA LAGRIMA (A Furtive Tear) *Donizetti*  
Richard Crooks, Tenor, with Orchestra, Wilfred Pelletier, Conductor

12" Record No. 15235

**MIO TESORO, IL (To My Beloved)**

In Album M-1013 See "Operatic Arias Sung by James Melton"

**MIO TESORO, IL (To My Beloved) Act II**

In Album M-1074 See "Treasury of Grand Opera"

**NON MI DIR, BELL' IDOL MIO (Beloved Mine, Do Not Say) Act II**

Rose Bampton, Soprano, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor

Don Giovanni: Act I; ERA GIÀ ALQUANTO and OR SAI CHI L' ONORE (Now You Know) (Recitative and Aria) *Mozart*

Rose Bampton, Soprano, and Hardesty Johnson, Tenor, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor

12" Record No. 11-8466

**REICH' MIR DIE HAND MEIN LEBEN (Thy Little Hand, Love) Act I**

Margherita Perras, Soprano, and Gerhard Hüsch, Baritone, with the Berlin State Opera Orchestra, Hanns Uda Müller, Conductor

The Magic Flute: Act I; BEI MÄNNERN, WELCHE LIEBE FÜHLEN (Manly Heart) *Mozart*

Margherita Perras, Soprano, and Gerhard Hüsch, Baritone, with the Berlin State Opera Orchestra, Hanns Uda Müller, Conductor

10" Record No. 4374

**DON JUAN** Mozart  
See Don Giovanni

**DON JUAN, Op. 20** (Tone Poem) Richard Strauss  
London Philharmonic Orchestra, Fritz Busch, Conductor  
Two 12" Records Album No. M/DM-351  
M(11983-11984)  
DM(13832-13833)

**DON PASQUALE** Donizetti  
VOLS. 1 AND 2  
Adelaide Saraceni, Soprano; Tito Schipa, Tenor; Ernesto Badini and Afro Pali, Baritones, and Giordano Callegari, Bass, with Members of La Scala Opera Company Chorus and Orchestra, Milan, Carlo Sabajno, Conductor  
Fifteen 12" Records Album No. M/DM-187  
M(11563-11577)  
DM(13330-13344)

**DON QUICHOTTE SUITE** Telemann  
The Arthur Fiedler Sinfonietta, Arthur Fiedler, Conductor, with Erwin Bodky, Harpsichordist  
Two 12" Records Album No. M/DM-945  
M(11-8456-11-8457)  
DM(11-8458-11-8459)

**DON QUIXOTE, Op. 35** Richard Strauss  
Philadelphia Orchestra, Eugene Ormandy, Conductor, with Alexander Hilberg, Violin Soloist; Samuel Lifschey, Viola Soloist, and Emanuel Feuermann, 'Cello Soloist  
Five 12" Records Album No. M/DM-720  
M(17529-17533)  
DM(17539-17543)

**DONC, CE SERA PAR UN CLAIR JOUR D'ÉTÉ** Verlainé-Gabriel  
Fauré  
In Album M/DM-478 See "Fauré Song Recital"

**DONIZETTI, GAETANO** (1797-1848) Composer  
**DON PASQUALE** (Vols. 1 and 2) Donizetti  
Adelaide Saraceni, Soprano; Tito Schipa, Tenor; Ernesto Badini and Afro Pali, Baritones, and Giordano Callegari, Bass, with Members of La Scala Opera Company Chorus and Orchestra, Milan, Carlo Sabajno, Conductor  
Fifteen 12" Records Album No. M/DM-187  
M(11563-11577)  
DM(13330-13344)

Elisir d'amore, L': Act II; **UNA FURTIVA LAGRIMA** (A Furtive Tear) Donizetti  
Enrico Caruso, Tenor, with Orchestral Accompaniment  
12" Record No. 6016

Elisir d'amore, L': Act II; **UNA FURTIVA LAGRIMA** (A Furtive Tear) Donizetti  
Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra  
12" Record No. 11-8112

Elisir d'amore, L': Act II; **UNA FURTIVA LAGRIMA** (A Furtive Tear) Donizetti  
Richard Crooks, Tenor, with Orchestra, Wilfred Pelletier, Conductor  
12" Record No. 15235

Elisir d'amore, L': Act II; **UNA FURTIVA LAGRIMA** (A Furtive Tear) Donizetti  
Beniamino Gigli, Tenor, with Orchestral Accompaniment  
12" Record No. 7194

Favorita, La: Act IV; **SPLENDON PIÙ BELLE** (In Heavenly Splendor) Donizetti  
Ezio Pinza, Bass, with the Metropolitan Opera Chorus and Orchestra, Giulia Setti, Conductor  
12" Record No. 7552

Lucia di Lammermoor: Act II; **CHI MI FRENA** (What Restrains Me?) (Sextette) Donizetti  
Amelita Galli-Curci, Soprano; Minnie Egner, Contralto; Enrico Caruso and Angelo Bada, Tenors; Giuseppe de Luca, Baritone, and Marcel Journet, Bass, with Orchestral Accompaniment  
12" Record No. 10000

Lucia di Lammermoor: Act II; **CHI MI FRENA** (What Restrains Me?) (Sextette) Donizetti  
Amelita Galli-Curci, Soprano; Louise Homer, Contralto; Beniamino Gigli and Angelo Bada, Tenors; Giuseppe de Luca, Baritone, and Ezio Pinza, Bass, with the Metropolitan Opera Orchestra, Giulio Setti, Conductor  
12" Record No. 10012

Lucia di Lammermoor: Act III; **MAD SCENE** Donizetti  
Toti dal Monte, Soprano, with Orchestra, Clement Barone, Assisting Flutist  
12" Record No. 36285

Lucia di Lammermoor: Act III; **MAD SCENE** Donizetti  
In Album M-816 See "Voices of the Golden Age of Opera"

Lucia di Lammermoor: Act III; **MAD SCENE: ARDON GL' INCENSI** (The Burning Tapers) Donizetti  
Lily Pons, Soprano, with George Possell, Assisting Flutist, and Orchestral Accompaniment  
12" Record No. 7369

Lucia di Lammermoor: Act III; **MAD SCENE: ARDON GL' INCENSI** (The Burning Tapers) Donizetti  
In Album M-871 See "Voice of Glamorous Miliza Korjus, The"

Lucia di Lammermoor: Act III; **MAD SCENE: IL DOLCE SUONO MI COLPI DI SUA VOCE** (The Sweet Sound of His Voice Haunts Me) Donizetti  
In Album M-871 See "Voice of Glamorous Miliza Korjus, The"

Lucia di Lammermoor: Act III; **MAD SCENE: SPARGI D' AMARO PIANTO** (Cast on My Grave a Flower) Donizetti  
Lily Pons, Soprano, with Orchestral Accompaniment  
12" Record No. 7369

**DONIZETTI, GAETANO** (1797-1848) Composer (Continued)

Lucia di Lammermoor: Act III; **Scene 3, TOMB SCENE** Donizetti  
Jon Pearce, Tenor, and Arthur Kent, Bass-baritone, with Chorus and the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor  
Two 12" Records Album No. M/DM-845  
M(18306-18307)  
DM(18308-18309)

Lucia di Lammermoor: Act IV; **GIUSTO CIELO! RISPONDETE** (Why Lament Ye?) Donizetti  
Beniamino Gigli, Tenor, and Ezio Pinza, Bass, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor  
12" Record No. 8096

Lucia di Lammermoor: Act IV; **TU CHE A DIO SPIEGASTI** (Thou Hast Spread Thy Wings) Donizetti  
Beniamino Gigli, Tenor, and Ezio Pinza, Bass, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor  
12" Record No. 8096

Lucrezia Borgia: Act III; **BRINDISI** (Drinking Song) Donizetti  
Sigrid Onégín, Contralto, with Orchestral Accompaniment  
10" Record No. 1367

**RATAPLAN** Donizetti  
**SERENATA**, Op. 15, No. 1 Moszkowski  
**WALTZ** No. 5 Koschat  
(from "The Louis Mohler Series")  
RCA Victor Orchestra, Bruno Reibold, Conductor  
10" Record No. 22169

**ZIGEUNERIN, DIE** (The Gypsy Girl) Donizetti  
Miliza Korjus, Soprano, with Male Chorus and Symphony Orchestra  
12" Record No. 13826

**DONKEY SERENADE, THE** (from the M-G-M film "The Firefly") Stothart-Friml  
In Album M-1071 See "Operetta Favorites" (Jeanette MacDonald's Operetta Favorites)

**DONKEY SERENADE, THE** (from the M-G-M film "The Firefly")  
Wright-Forrest-Friml-Stothart  
Allan Jones, Tenor, with Orchestra, Nathaniel Shilkret, Conductor

**GIANNINA MIA** (from the M-G-M film "The Firefly") Harbach-Friml  
Allan Jones, Tenor, with Orchestra, Nathaniel Shilkret, Conductor  
10" Record No. 4380

**DONKEY SERENADE, THE** (from the M-G-M film "The Firefly")  
Wright-Forrest-Friml-Stothart  
In Album P-165 See "Melodies" (Friml Melodies)

**DONNA È MOBILE, LA** (Woman Is Fickle)  
See Rigoletta Verdi

**DONNERWETTER, DAS, K. 534** (The Thunderstorm) Mozart (Final Side in Album)  
Edwin Fischer and his Chamber Orchestra  
**CONCERTO FOR PIANO AND ORCHESTRA** No. 5, IN F MINOR J. S. Bach  
Edwin Fischer, Pianist, and his Chamber Orchestra  
Two 12" Records Album No. M/DM-786  
M(18028-18029)  
DM(18030-18031)

**DON'T BE A BABY, BABY** (V. R.) B. Kaye-Steiner  
Tommy Dorsey and his Clambake Seven, Sy Oliver, Vocalist  
**THERE'S GOOD BLUES TONIGHT** (V. R.) E. Osser-A. Osser  
Tommy Dorsey and his Clambake Seven, Sy Oliver, Vocalist  
10" Record No. 20-1842

**DON'T BE THAT WAY—F. T.** Sampson-Goodman  
In Album HJ-3 See "Hot Jazz by Lionel Hampton"

**DON'T BE THAT WAY—F. T.** Sampson-Goodman-Parish-Sampson  
Benny Goodman and his Orchestra  
**ONE O'CLOCK JUMP—F. T.** Bosie  
Benny Goodman and his Orchestra  
10" Record No. 25792

**DON'T BE THAT WAY—F. T.** Sampson-Goodman-Parish-Sampson  
In Album P-146 See "Up Swing"

**DON'T BLAME IT ALL ON ME** Barrett-Wilkins  
Roy Rogers, Vocalist, with Orchestra, Perry Botkin, Conductor  
**ALONG THE NAVAJO TRAIL** (from the Republic film "Along the Navajo Trail") Morkes-Charles-DeLange  
Roy Rogers, Vocalist, with Orchestra, Perry Botkin, Conductor  
10" Record No. 20-1730

**DON'T DOG ME 'ROUND** (V. R.) Dupre  
Zeke Manners and his Band, Zeke Manners, Vocalist  
**SIOUX CITY SUE** (V. R.) Freedman-Thomas  
Zeke Manners and his Band, Curly Gribbs, Vocalist  
10" Record No. 20-1797

**DON'T EVER LEAVE ME!** (from "Sweet Adeline") Hammerstein II-Kern  
In Album P-102 See "Helen Morgan"

- DON'T FALL ASLEEP**—F. T. (V. R.) *Quenzer-Shaw*  
Artie Shaw and his Orchestra, Pauline Byrne, Vocalist  
**GLOOMY SUNDAY**—F. T. (V. R.) *Javor-Seress* (English lyrics by Lewis)  
Artie Shaw and his Orchestra, Pauline Byrne, Vocalist  
10" Record No. 26563
- DON'T GET AROUND MUCH ANY MORE** — F. T. *Russell-Duke*  
Ellington Duke Ellington and his Orchestra  
**COTTON TAIL**—F. T. *Duke Ellington*  
Duke Ellington and his Orchestra  
10" Record No. 26610
- DON'T SAY YOU'RE SORRY AGAIN** (V. R.) *Pearl-Berman-West*  
Erskine Hawkins and his Orchestra, Jimmy Mitchelle, Vocalist  
**I'VE GOT A RIGHT TO CRY** (V. R.) *Liggins*  
Erskine Hawkins and his Orchestra, Laura Washington, Vocalist  
10" Record No. 20-1902
- DON'T TELL ME THAT STORY** *Lilley*  
Betty Hutton, Vocalist, with Joe Lilley and his Orchestra  
**ON THE OTHER END OF A KISS** *Livingstone-Evans*  
Betty Hutton, Vocalist, and The Four Hits with Joe Lilley and his Orchestra  
10" Record No. 20-2012
- DON'T YOU KNOW I CARE**—F. T. (V. R.) *David-Duke Ellington*  
Duke Ellington and his Orchestra, Al Hibbler, Vocalist  
**I'M BEGINNING TO SEE THE LIGHT**—F. T. (V. R.) *James-Duke Ellington-Hodges-George*  
Duke Ellington and his Orchestra, Joya Sherrill, Vocalist  
10" Record No. 20-1618
- DON'T YOU REMEMBER ME?** *Skylar-Carle*  
Johnny Desmond, Vocalist, with Russ Case and his Orchestra  
**IN THE EYES OF MY IRISH COLLEEN** *Tobias-Simon*  
Johnny Desmond, Vocalist, with Russ Case and his Orchestra  
10" Record No. 20-1796
- DON'T YOU THINK I OUGHT TO KNOW** (V. R.) *Johnson—Wettergreen*  
Bill Johnson and his Musical Notes, Gus Gordon and Quartet, Vocalists  
**SHORTY'S GOT TO GO** (V. R.) *Millender*  
Bill Johnson and his Musical Notes, Bill Johnson and Quartet, Vocalists  
10" Record No. 20-2225
- DONZELLE, FUGGITE** (Oh, Hasten, Ye Maidens) (Canzone) *Cavalli-Florida*  
In Album M-766 See "Italian Songs of the 17th and 18th Centuries"
- DOOR WILL OPEN, A**—F. T. (V. R.) *George-Brooks*  
Tommy Dorsey and his Orchestra, Stuart Foster and The Sentimentalists, Vocalists  
**AREN'T YOU GLAD YOU'RE YOU?**—F. T. (V. R.) (from the RKO film "The Bells of St. Mary's") *Burke-Van Heusen*  
Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist  
10" Record No. 20-1728
- DORATI, ANTAL**, Conductor  
See in Red Seal Section:  
Dallas Symphony Orchestra  
London Philharmonic Orchestra
- DORFMANN, ANIA**, Pianist  
See Red Seal Section
- DORME? RIPOSA** (Sleeping? Just Resting)  
See Bohème, La ("Heart of La Bohème, The") *Puccini*
- DORO'S, LEON, ACCORDION ORCHESTRA**  
**JUMPING BEANS**  
Leon Doro's Accordion Orchestra  
10" Record No. 25-1006
- MY BABY'S EYES**  
Leon Doro's Accordion Orchestra  
10" Record No. 25-1007
- SINGING ACCORDION**  
Leon Doro's Accordion Orchestra  
10" Record No. 25-1006
- WHEN YOU GO AWAY**  
Leon Doro's Accordion Orchestra  
10" Record No. 25-1007
- DORO'S, LEON, ORCHESTRA**  
**CHATTERING POLKA** *Beltrami*  
Leon Doro's Orchestra  
10" Record No. 25-0052
- HEN AND ROOSTER WALTZ** *Beltrami*  
Leon Doro's Orchestra  
10" Record No. 25-0052
- STUTTERING ACCORDION**—Polka  
Leon Doro's Orchestra  
10" Record No. 25-0050
- WITTY**—Polka *Beltrami*  
Leon Doro's Orchestra  
10" Record No. 25-0043
- DOROTHY KIRSTEN SINGS VICTOR HERBERT MELODIES**  
**KISS ME AGAIN** (from "Mademoiselle Modiste") *Blossom-Herbert*  
**MOONBEAMS** (from "The Red Mill") *Blossom-Herbert*  
**INDIAN SUMMER** *Dubin-Herbert*  
**'NEATH THE SOUTHERN MOON** (from "Naughty Marietta") *Young-Herbert*  
**A KISS IN THE DARK** (from "Orange Blossoms") *DeSylva-Herbert*  
**ROMANY LIFE** (from "The Fortune Teller") *Harry Smith-Herbert*  
Dorothy Kirsten, Soprano, with Russ Case and his Orchestra and Chorus  
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**DORSEY CONCERTO, THE** (from the Charles R. Rogers' film "The Fabulous Dorseys") *Shuken*  
Tommy Dorsey, Trombone, and Jimmy Dorsey, Alto Sax and Clarinet, with Orchestra, Louis Forbes, Conductor  
12" Record No. 46-0009
- DORSEY, TOMMY**, Trombone  
**DORSEY CONCERTO, THE** (from the Charles R. Rogers' film "The Fabulous Dorseys") *Shuken*  
Tommy Dorsey, Trombone, and Jimmy Dorsey, Alto Sax and Clarinet, with Orchestra, Louis Forbes, Conductor  
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**BUT I DO MIND IF YA DON'T** (V. R.) *Nemo*  
Tommy Dorsey and his Clambake Seven, Hannah Williams, Vocalist  
10" Record No. 20-2302
- DON'T BE A BABY, BABY** (V. R.) *B. Kaye-Steiner*  
Tommy Dorsey and his Clambake Seven, Sy Oliver, Vocalist  
10" Record No. 20-1842
- SWEET EILEEN** (V. R.) *Moore-Lance*  
Tommy Dorsey and his Clambake Seven, Sy Oliver, Vocalist  
10" Record No. 20-1866
- THAT'S LIFE; I GUESS** (V. R.) *George-Cole*  
Tommy Dorsey and his Clambake Seven, Hannah Williams, Vocalist  
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- THERE'S GOOD BLUES TONIGHT** (V. R.) *E. Osser-A. Osser*  
Tommy Dorsey and his Clambake Seven, Sy Oliver, Vocalist  
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- THERE'S NO ONE BUT YOU** (V. R.) *Evans-Austen-Johnson*  
Tommy Dorsey and his Clambake Seven, Stuart Foster, Vocalist  
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**AFTER YOU'VE GONE**—F. T. *Creamer-Layton*  
Tommy Dorsey and his Orchestra  
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- ALL TIME HITS** (Tommy Dorsey All Time Hits)  
**BOOGIE WOOGIE** *P. Smith*  
**ON THE SUNNY SIDE OF THE STREET** (V. R.) (from the Columbia film "Is Everybody Happy?") *Fields-McHugh*  
**SOMEWHERE A VOICE IS CALLING** (V. R.) *Newton-Tate*  
**HAWAIIAN WAR CHANT** *J. Noble-Leleiohaku*  
**EMBRACEABLE YOU** (V. R.) *Ira and George Gershwin*  
**AFTER YOU'VE GONE** *Creamer-Layton*  
**CHICAGO** (V. R.) *Fisher*  
**OPUS No. 1** *Sy Oliver*  
Tommy Dorsey and his Orchestra, Jo Stafford, Frank Sinatra, Sy Oliver, The Pied Pipers and The Sentimentalists, Vocalists  
Four 10" Records Album No. P-163  
P(20-2005—20-2008)
- ANY OLD TIME**—F. T. (V. R.) *Wolf-Livingston-Melsher-Sy Oliver*  
Tommy Dorsey and his Orchestra, Billy Usher, Vocalist  
10" Record No. 20-1648
- AREN'T YOU GLAD YOU'RE YOU?**—F. T. (V. R.) (from the RKO film "The Bells of St. Mary's") *Burke-Van Heusen*  
Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist  
10" Record No. 20-1728
- AT SUNDOWN** (from the Charles R. Rogers film "The Fabulous Dorseys")  
*Donaldson* Tommy Dorsey and his Orchestra  
10" Record No. 20-2064
- AT THE FAT MAN'S**—F. T. (V. R.) *Sy Oliver*  
Tommy Dorsey and his Orchestra, Charlie Shavers, Vocalist  
10" Record No. 20-1737
- BACK STAGE AT THE BALLET**—F. T. *McKay*  
Tommy Dorsey and his Orchestra  
10" Record No. 27566
- BEALE STREET BLUES**—F. T. *Handy*  
In Album C-28 See "Symposium of Swing, A"
- BINGO, BANGO, BOFFO** *Finnegan*  
Tommy Dorsey and his Orchestra  
10" Record No. 20-2196
- BLUE DANUBE, THE**—F. T. *Johann Strauss, Jr.-Bone-Dorsey*  
Tommy Dorsey and his Orchestra  
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- BLUE SKIES**—F. T. (V. R.) *Berlin*  
Tommy Dorsey and his Orchestra, Frank Sinatra, Vocalist, with Chorus  
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- BOOGIE WOOGIE**—F. T. *P. Smith*  
Tommy Dorsey and his Orchestra  
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Tommy Dorsey and his Orchestra, Sy Oliver and The Sentimentalists,  
Vocalists  
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- CHLOE—F. T. Kahn-Morét  
Tommy Dorsey and his Orchestra  
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- COCKTAILS FOR TWO—F. T. Coslow-Johnston  
Tommy Dorsey and his Orchestra  
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Arlen Tommy Dorsey and his Orchestra, Sy Oliver, Vocalist  
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- DARK EYES—F. T. Arranged by Mastren-Dorsey  
Tommy Dorsey and his Orchestra  
10" Record No. 25556
- DEEP RIVER—F. T. Negro Spiritual—Arranged by Sy Oliver  
Tommy Dorsey and his Orchestra  
12" Record No. 36396
- DIPSY DOODLE—F. T. (V. R.) Clinton  
Tommy Dorsey and his Orchestra, Edythe Wright, Vocalist  
10" Record No. 25693
- DOOR WILL OPEN, A—F. T. (V. R.) George-Brooks  
Tommy Dorsey and his Orchestra, Stuart Foster and The Sentimentalists,  
Vocalists  
10" Record No. 20-1728
- ELI, ELI Arranged by Stordahl  
Tommy Dorsey and his Orchestra, Ziggy Elman, Trumpet  
10" Record No. 27597
- EMBRACEABLE YOU—F. T. (V. R.) Ira and George Gershwin  
Tommy Dorsey and his Orchestra, Ja Stafford and The Pied Pipers, Vocalists  
10" Record No. 27638
- FOR YOU—F. T. (V. R.) Burke-Dublin  
Tommy Dorsey and his Orchestra, Ja Stafford, Vocalist  
12" Record No. 36399
- FRIEND OF YOURS, A—F. T. (V. R.) (from the United Artists film "The Great  
John L") Burke-Van Heusen  
Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist  
10" Record No. 20-1657
- GETTING SENTIMENTAL WITH TOMMY DORSEY  
I'M GETTIN' SENTIMENTAL OVER YOU—F. T. Washington-Bassman  
ROYAL GARDEN BLUES—F. T. Clarence and Spencer Williams-Wetstein  
MARIE—F. T. (V. R.) Berlin  
WHO?—F. T. (V. R.) (from the First National film "Sunny") Harbach-  
Hammerstein II-Kern  
STAR DUST—F. T. (V. R.) Parish-Carmichael  
SONG OF INDIA—F. T. Rimsky-Korsakoff—Dorsey  
I'LL NEVER SMILE AGAIN—F. T. (V. R.) Lowe  
LITTLE WHITE LIES—F. T. Donaldson  
Tommy Dorsey and his Orchestra, Jack Leonard, Frank Sinatra and The  
Pied Pipers, Vocalists, with Chorus  
Four 10" Records Album No. P-80  
P(27518-27521)
- GOTTA GET ME SOMEBODY TO LOVE (V. R.) (from the David O. Selznick  
film "Duel in the Sun") Wrubel  
Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist  
10" Record No. 20-1958
- HAWAIIAN WAR CHANT (Ta-hu-wa-hu-wai)—F. T. Noble-Leleiohaku  
Tommy Dorsey and his Orchestra  
10" Record No. 26126
- HOW ARE THINGS IN GLOCCA MORRA? (V. R.) (from "Finian's Rainbow")  
Harburg-Lane Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist  
10" Record No. 20-2121
- I DON'T KNOW WHY (V. R.) (from the M-G-M film "Faithful in My Fashion")  
Turk-Ahler Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist  
10" Record No. 20-1901
- I DREAM OF YOU—F. T. (V. R.) Goetschius-Osser  
Tommy Dorsey and his Orchestra, Freddie Stewart, Vocalist  
10" Record No. 20-1608
- I SHOULD CARE—F. T. (V. R.) (from the M-G-M film "Thrill of a Romance")  
Cahn-Stordahl-Weston Tommy Dorsey and his Orchestra, Bonnie Lou  
Williams and The Sentimentalists, Vocalists  
10" Record No. 20-1625
- IF I HAD A WISHING RING (V. R.) (from the Golden film "Breakfast in  
Hollywood") Shelton-Alter  
Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist  
10" Record No. 20-1809
- I'LL NEVER SMILE AGAIN—F. T. (V. R.) Lowe  
Tommy Dorsey and his Orchestra, Frank Sinatra and The Pied Pipers,  
Vocalists  
10" Record No. 26628
- I'LL TAKE TALLULAH—F. T. (V. R.) (from the M-G-M film "Ship Ahoy")  
Harburg-Lane Tommy Dorsey and his Orchestra, Tommy Dorsey, Frank  
Sinatra and The Pied Pipers, Vocalists  
10" Record No. 27869
- I'M GETTIN' SENTIMENTAL OVER YOU—F. T. Washington-Bassman  
Tommy Dorsey and his Orchestra  
10" Record No. 25236
- IT'S THE SAME OLD DREAM (V. R.) (from the M-G-M film "It Happened in  
Brooklyn") Cahn-Slyne  
Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist  
10" Record No. 20-2210

## DORSEY, TOMMY, AND HIS ORCHESTRA (Continued)

- I'VE GOT A NOTE—F. T. (V. R.) Pola  
Tommy Dorsey and his Orchestra, Cliff Weston, Vocalist  
10" Record No. 25236
- JADA—F. T. Carleton-Stulce  
Tommy Dorsey and his Orchestra  
10" Record No. 25326
- LOVE SENDS A LITTLE GIFT OF ROSES—F. T. (V. R.) Cooke-Openshaw  
Tommy Dorsey and his Orchestra, Ken Curtis and The Pied Pipers, Vocalists  
10" Record No. 27782
- MARCHÉTA—F. T. Schertzinger  
Tommy Dorsey and his Orchestra  
10" Record No. 26628
- MARIE—F. T. (V. R.) Berlin  
Tommy Dorsey and his Orchestra, Jack Leonard, Vocalist, with Male Chorus  
10" Record No. 25523
- MIDNIGHT ON THE TRAIL—F. T. (V. R.) Reichner-Boland  
Tommy Dorsey and his Orchestra, Jack Leonard, Vocalist  
10" Record No. 26126
- MINOR GOES MUGGIN', THE—F. T. Sy Oliver  
Duke Ellington with Tommy Dorsey and his Orchestra  
10" Record No. 45-0002
- MOMENT I MET YOU, THE (V. R.) Ram-Meredith  
Tommy Dorsey and his Orchestra, The Sentimentalists, Vocalists  
10" Record No. 20-1761
- MY LOVE FOR YOU (V. R.) Salvatore  
Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist  
10" Record No. 20-2177
- NEIANI—F. T. (V. R.) Stordahl-Sy Oliver  
Tommy Dorsey and his Orchestra, Frank Sinatra and The Pied Pipers,  
Vocalists  
10" Record No. 27508
- NEVER TOO LATE TO PRAY (V. R.) Robison-Livingston  
Tommy Dorsey and his Orchestra, Stuart Foster and The Sentimentalists,  
Vocalists  
10" Record No. 20-1773
- NIGHT AND DAY—F. T. (from the RKO film "The Gay Divorcée") Porter  
Tommy Dorsey and his Orchestra  
10" Record No. 25657
- NONE BUT THE LONELY HEART Tchaikovsky-Stordahl  
Tommy Dorsey and his Orchestra, Tommy Dorsey, Trombone  
10" Record No. 27597
- NOT SO QUIET PLEASE—F. T. Sy Oliver  
Tommy Dorsey and his Orchestra  
10" Record No. 27869
- OLD BLACK JOE—F. T. Stephen Foster  
Tommy Dorsey and his Orchestra  
10" Record No. 26145
- ON THE SUNNY SIDE OF THE STREET—F. T. (V. R.) (from the Columbia film  
"Is Everybody Happy?") Fields-McHugh  
Tommy Dorsey and his Orchestra, The Sentimentalists, Vocalists  
10" Record No. 20-1648
- ONCE IN A WHILE—F. T. (V. R.) (Big Hit of 1937) Green-Edwards  
In Album P-147 See "Smoke Rings"
- OPUS No. 1—F. T. Sy Oliver  
Tommy Dorsey and his Orchestra  
10" Record No. 20-1608
- PLEASE DON'T SAY NO—F. T. (V. R.) (from the M-G-M film "Thrill of a  
Romance") Freed-Fain  
Tommy Dorsey and his Orchestra, Freddie Stewart, Vocalist  
10" Record No. 20-1625
- REMEMBER ME (V. R.) (from the Warner Bros. film "Never Say Goodbye")  
Dubin-Warren Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist  
10" Record No. 20-1901
- ROYAL GARDEN BLUES—F. T. Clarence and Spencer Williams-Wetstein  
Tommy Dorsey and his Orchestra  
10" Record No. 25326
- SANTA CLAUS IS COMIN' TO TOWN—F. T. (V. R.) Gillespie-Coots  
Tommy Dorsey and his Orchestra, Cliff Weston and Edythe Wright,  
Vocalists  
10" Record No. 25145
- SHOW BOAT  
MAKE BELIEVE (V. R.)  
AH STILL SUITS ME (V. R.)  
OL' MAN RIVER (V. R.)  
BILL (V. R.) Wadehouse-Hammerstein II-Kern  
CAN'T HELP LOVIN' DAT MAN (V. R.)  
YOU ARE LOVE (V. R.)  
WHY DO I LOVE YOU? (V. R.)  
NOBODY ELSE BUT ME (V. R.)  
Hammerstein II-Kern  
Tommy Dorsey and his Orchestra, Peggy Mann, Stuart Foster, Sy Oliver and  
The Sentimentalists, Vocalists  
Four 10" Records Album No. P-152  
P(20-1784-20-1787)
- SMOKE GETS IN YOUR EYES—F. T. (from the RKO film "Roberta")  
Harbach-Kern Tommy Dorsey and his Orchestra  
10" Record No. 25657
- SNOOTIE LITTLE CUTIE (V. R.) Troup  
Tommy Dorsey and his Orchestra, Frank Sinatra, Connie Haines and The  
Pied Pipers, Vocalists  
10" Record No. 20-2116

**DORSEY, TOMMY, AND HIS ORCHESTRA (Continued)**

- SOMEBODY LOVES ME**—F. T. (V. R.) *MacDonald-DeSylva-George Gershwin*  
Tommy Dorsey and his Orchestra, The Pied Pipers, Vocalists  
10" Record No. 27690
- SOMEWHERE A VOICE IS CALLING**—F. T. (V. R.) *Newton-Tate*  
Tommy Dorsey and his Orchestra, Frank Sinatra, Vocalist  
10" Record No. 27887
- SONG IS YOU, THE** (from "Music in the Air") *Hammerstein II-Kern*  
Tommy Dorsey and his Orchestra  
10" Record No. 20-1938
- SONG OF INDIA**—F. T. *Rimsky-Karsakoff—Dorsey*  
Tommy Dorsey and his Orchestra  
10" Record No. 25523
- SPRING ISN'T EVERYTHING** (V. R.) *Blane-Warren*  
Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist  
10" Record No. 20-2196
- STAR DUST**—F. T. (V. R.) *Parish-Carmichael*  
Tommy Dorsey and his Orchestra, Frank Sinatra and The Pied Pipers, Vocalists  
10" Record No. 27233
- STARMAKER** (Tommy Dorsey Starmaker)  
**NONE BUT THE LONELY HEART** *Tchaikovsky-Stordahl*  
Featuring Tommy Dorsey, Trombone  
**WILL YOU STILL BE MINE?**—F. T. *Adair-Dennis*  
Featuring Connie Haines, Vocalist  
**EVERYTHING HAPPENS TO ME**—F. T. *Adair-Dennis*  
Featuring Frank Sinatra, Vocalist  
**SWING HIGH**—F. T. *Sy Oliver*  
Featuring Ziggy Elman, Trumpet  
**OHI LOOK AT ME NOW**—F. T. *DeVries*  
Featuring Frank Sinatra, Connie Haines and The Pied Pipers, Vocalists  
**LITTLE MAN WITH A CANDY CIGAR**—F. T. *Dennis-Killduff*  
Featuring Jo Stafford, Vocalist  
**SWINGIN' ON NOTHIN'**—F. T. *Sy Oliver-Moore*  
Featuring Sy Oliver and Jo Stafford, Vocalists  
**NOT SO QUIET PLEASE**—F. T. *Sy Oliver*  
Featuring Buddy Rich, Drums  
Tommy Dorsey and his Orchestra  
Four 10" Records Album No. P-150  
P(20-1576—20-1579)
- STOP, LOOK AND LISTEN**—F. T. *Freed-Jahn and George Van Eps*  
In Album C-2B See "Symposium of Swing, A"
- SUNSHINE OF YOUR SMILE, THE**—F. T. (V. R.) *Cooke-Ray*  
Tommy Dorsey and his Orchestra, Frank Sinatra, Vocalist  
10" Record No. 27638
- SWANEE RIVER**—F. T. *Stephen Foster-Sy Oliver*  
Tommy Dorsey and his Orchestra  
10" Record No. 27233
- SWING HIGH**—F. T. *Sy Oliver*  
Tommy Dorsey and his Orchestra, Ziggy Elman, Trumpet  
10" Record No. 27249
- SWING LOW, SWEET CHARIOT**—F. T. *Negro Spiritual—Arranged by Kincaide*  
Tommy Dorsey and his Orchestra  
12" Record No. 36399
- SWING TIME UP IN HARLEM**—F. T. (V. R.) *Thomas*  
Tommy Dorsey and his Orchestra, Connie Haines, Vocalist  
10" Record No. 27249
- THAT WENT OUT WITH BUTTON SHOES** (V. R.) *Robin*  
Tommy Dorsey and his Orchestra, Pat Brewster, Stuart Foster, The Sentimentalists and Tommy Dorsey, Vocalists  
10" Record No. 20-1761
- THAT'S MY HOME** (V. R.) *Robin*  
Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist  
10" Record No. 20-1958
- THEN I'LL BE HAPPY** *Brown-Clare-Friend*  
Tommy Dorsey and his Orchestra  
10" Record No. 20-1938
- THERE IS NO BREEZE** (To Cool the Flame of Love) (V. R.) *Tabet-Bernstein-Alstane* (American version by Dick)  
Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist  
10" Record No. 20-1985
- THERE YOU GO**—F. T. (V. R.) *Osser-Livingston*  
Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist  
10" Record No. 20-1715
- THERE'S NO YOU**—F. T. (V. R.) *Adair-Hopper*  
Tommy Dorsey and his Orchestra, Billy Usher, Vocalist  
10" Record No. 20-1657
- THIS LOVE OF MINE**—F. T. (V. R.) *Sinatra-Sanicola-Parker*  
Tommy Dorsey and his Orchestra, Frank Sinatra, Vocalist  
10" Record No. 27508
- THIS TIME** (V. R.) *Benton-Weston*  
Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist  
10" Record No. 20-1985
- THOUSAND AND ONE NIGHTS, A** (V. R.) (based on "Scheherazade" by Rimsky-Korsakoff) *Mossmann-Segal*  
Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist  
10" Record No. 20-2177
- TIME AFTER TIME** (V. R.) (from the M-G-M film "It Happened in Brooklyn")  
*Cahn-Styne* Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist  
10" Record No. 20-2210
- TO ME** (V. R.) (from the Charles R. Rogers film "The Fabulous Dorseys")  
*George-Wrubel* Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist  
10" Record No. 20-2064

**DORSEY, TOMMY, AND HIS ORCHESTRA (Continued)**

- TOM FOOLERY** *Todd*  
Tommy Dorsey and his Orchestra  
10" Record No. 20-2116
- TONIGHT I SHALL SLEEP**—F. T. *Gordon-Duke Ellington-Mercer Ellington*  
Tommy Dorsey with Duke Ellington and his Orchestra  
10" Record No. 45-0002
- UP SWING**  
**STOMPIN' AT THE SAVOY**—F. T. *Sampson-Goodman-Webb*  
**DON'T BE THAT WAY**—F. T. *Sampson-Goodman-Parish-Sampson*  
Benny Goodman and his Orchestra  
**SONG OF INDIA**—F. T. *Rimsky-Karsakoff—Tommy Dorsey*  
**YES INDEED!**—F. T. (V. R.) *Sy Oliver*  
Tommy Dorsey and his Orchestra, Sy Oliver and Jo Stafford, Vocalists  
**BEGIN THE BEGUINE**—F. T. (from "Jubilee") *Porter*  
**OH, LADY BE GOOD**—F. T. *Ira and George Gershwin*  
Artie Shaw and his Orchestra  
**TUXEDO JUNCTION**—F. T. *Johnson-Dash-Hawkins*  
**A STRING OF PEARLS**—F. T. *Gray*  
Glenn Miller and his Orchestra  
Four 10" Records Album No. P-146  
P(20-1549—20-1552)
- VIOLETS FOR YOUR FURS**—F. T. (V. R.) *Adair-Dennis*  
Tommy Dorsey and his Orchestra, Frank Sinatra, Vocalist  
10" Record No. 27690
- WE'LL GATHER LILACS** (V. R.) (from "Perchance to Dream") *Novello*  
Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist  
10" Record No. 20-1809
- WELL, GIT IT!**—F. T. *Sy Oliver*  
Tommy Dorsey and his Orchestra  
10" Record No. 27887
- WHAT IS THIS THING CALLED LOVE?**—F. T. (V. R.) *Porter*  
Tommy Dorsey and his Orchestra, Connie Haines, Vocalist  
10" Record No. 27782
- WHEN I'M NOT NEAR THE GIRL I LOVE** (V. R.) (from "Finian's Rainbow")  
*Harburg-Lane* Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist  
10" Record No. 20-2121
- WHERE DID YOU LEARN TO LOVE** (V. R.) *Styne-Harris-Cahn*  
Tommy Dorsey and his Orchestra, Stuart Foster and The Sentimentalists, Vocalists  
10" Record No. 20-1819
- WHO?**—F. T. (V. R.) (from the First National film "Sunny") *Harbach-Hammerstein II-Kern*  
Tommy Dorsey and his Orchestra, Jack Leonard, Vocalist, with Chorus  
10" Record No. 25693
- WILL YOU STILL BE MINE?**—F. T. (V. R.) *Adair-Dennis*  
Tommy Dorsey and his Orchestra, Connie Haines, Vocalist  
10" Record No. 27421
- WITHOUT A SONG**—F. T. (V. R.) *Rose-Eliscu-Youmans*  
Tommy Dorsey and his Orchestra, Frank Sinatra, Vocalist  
12" Record No. 36396
- YES INDEED!**—F. T. (V. R.) *Sy Oliver*  
Tommy Dorsey and his Orchestra, Sy Oliver and Jo Stafford, Vocalists  
10" Record No. 27421
- See also Red Seal Section
- DORSEY CONCERTO, THE** (from the Charles R. Rogers' film "The Fabulous Dorseys") *Shuken* Tommy Dorsey, Trombone, and Jimmy Dorsey, Alto Sax and Clarinet, with Orchestra, Louis Forbes, Conductor  
12" Record No. 46-0009
- DOUBLE CONCERTO FOR VIOLIN, 'CELLO AND ORCHESTRA IN A MINOR, Op. 102** *Brahms*  
Jascha Heifetz, Violinist, and Emanuel Feuermann, 'Cellist, with the Philadelphia Orchestra, Eugene Ormandy, Conductor  
Four 12" Records Album No. M/DM-815  
M(18132-18135)  
DM(18136-18139)
- DOUBLE CONCERTO IN D MINOR** *J. S. Bach*  
See Concerto for Two Violins and Orchestra in D Minor
- DOUBLING ON THE IVORIES**  
**BEGIN THE BEGUINE** *Porter-Whittemore and Lowe*  
**SOUTH AMERICAN WAY** *Dubin-McHugh-Whittemore and Lowe*  
**IF I SHOULD LOSE YOU** *Robin-Rainger-Whittemore and Lowe*  
**TEMPTATION** *Freed-Brown-Whittemore and Lowe*  
**THE NEUROTIC GOLDFISH** *Wilder-Whittemore and Lowe*  
**NIGHT AND DAY** *Porter-Whittemore and Lowe*  
**SELDOM THE SUN** *Wilder*  
**WALTZ-FANTASY** (On Themes of Johann Strauss) *Arranged by Whittemore and Lowe*  
Arthur Whittemore and Jack Lowe, Duo-pianists  
Four 10" Records Album No. P-149  
P(20-1570—20-1573)
- DOUGLAS, MELVYN**, Dramatic Reader  
See Red Seal Section
- DOWN THE BURN** (from "The New Scottish Orpheus," Vol. 1) *Crawford-Hook* Marjorie Lawrence, Soprano, with Felix Wolfes of the Piano  
**MY AIN FOLK** *Mills-Lemon*  
Marjorie Lawrence, Soprano, with Felix Wolfes of the Piano  
10" Record No. 2147

**DOV' È L' INDIANA BRUNA? (Bell Song)**See Lakmé *Delibes***DOVE, THE (Y deryn pur)**

In Album M-965 See "Welsh Traditional Songs"

**DOVE, THE Yradier**

See Paloma, La

**DOVE SONO (Vanish'd Are Ye)**See Marriage of Figaro, The *Mozart***DOWLAND, JOHN (1563-1626) Composer****COME AGAIN, SWEET LOVE** *Dowland—Collected by Potter*  
In Album M-679 See "Gladys Swarthout in Song"**DOWN IN CHI-CHI HOTCHA WATCHEE—F. T. (V. R.) Blach-Simon-***Kramer* Vaughn Monroe and his Orchestra, Vaughn Monroe and  
The Norton Sisters, Vocalists**SOMETHING SENTIMENTAL—F. T. (V. R.) Taylor-Ryerson-Monroe**Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters,  
Vocalists

10" Record No. 20-1714

**DOWN IN YAN FOREST**

In Album M-71B See "Early American Carols and Folk Songs"

**DOWN ON MAC CONNACHY SQUARE Lerner-Loewe**

In Album K-7 See "Brigadoon"

**DOWN SOUTH CAMP MEETIN'—F. T. Henderson**

Benny Goodman and his Orchestra

**PICK YOURSELF UP—F. T. (from the RKO film "Swing Time") Fields-Kern**

Benny Goodman and his Orchestra

10" Record No. 25387

**D'OYLY CARTE OPERA COMPANY**

See Red Seal Section

**DR. LIVINGSTONE, I PRESUME—F. T. Shaw**

Artie Shaw and his Gramercy Five

**WHEN THE QUAIL COME BACK TO SAN QUENTIN—F. T. Shaw**

Artie Shaw and his Gramercy Five

10" Record No. 27289

**DRAGONETTE, JESSICA, Soprano**

See Red Seal Section

**DRAMATIC READINGS**

See:

Anthology of English Lyric Verse

Because You Love Me *Johnstone*Christmas Carol, A *Dickens-Chappell*Crisis, The *Paine*Day Is Done, The *Longfellow*

Dramatic Sketches (Judith Anderson in Dramatic Sketches)

Gettysburg Address *Abraham Lincoln*Hamlet; Act II; Scene 2, Hamlet's Soliloquy (Now I Am Alone) *Shakespeare*Henry V *Shakespeare*

Henry VI, Part 3: Act III; Scene 2, Gloucester's Soliloquy (Ay, Edward Will

Use Women Honorably) *Shakespeare*Jungle Book *Kipling-Rozsa*Leaves of Grass *Whitman*Lincoln Portrait *Aaron Copland*Macbeth (Recordrama) *Shakespeare*Melody of Love—Waltz *Engleman*

Millay (Edna St. Vincent Millay in Readings from Her Poems)

Mine Eyes Have Seen the Glory

Night Before Christmas, The *Clement Moore*None But the Lonely Heart—Waltz *Tchaikovsky*Peter and the Wolf *Prokofieff*Prayers and Poems *Spellman*

President Roosevelt's Address to the Congress of the United States (As broad-

cast to the Nation on December 8, 1941)

Rubáiyát of Omar Khayyám, The (Abridged) *Fitzgerald*Scenes from "Abe Lincoln in Illinois" *Sherwood*

Scenes from Shakespeare's Plays

Selected Poems and Prose (Dorothy Parker: Selected Poems and Prose)

White Cliffs of Dover, The *Miller—Musical setting by Black***DRAMATIC SKETCHES (Judith Anderson in Dramatic Sketches)**LINCOLN'S LETTER TO MRS. BIXBY *Geiger*THE FOG *Latouche*THE STATUE OF LIBERTY *Latouche*SERMON ON THE MOUNT (Passages from the King James Version of the  
Bible)

Judith Anderson, Dramatic Reader, with Supporting Cast and Unaccom-

panied Mixed Quartet

Three 12" Records Album No. M/DM-960

M(11-8554-11-8556)

DM(11-8557-11-8559)

**DRDLA, FRANZ (1868- ) Composer**SERENADE *Drdla*

Mischa Elman, Violinist, with Carroll Hollister at the Piano

10" Record No. 1538

SOUVENIR *Drdla*

Mischa Elman, Violinist, with Raymond Bauman at the Piano

10" Record No. 1354

SOUVENIR *Drdla*

Fritz Kreisler, Violinist, with Carl Lamson at the Piano

10" Record No. 1325

**DREAM (V. R.) Mercer**In Album P-160 See "Dreamland Special" (Vaughn Monroe's Dreamland  
Special)**DREAM, A Cory-Bartlett**

Enrico Caruso, Tenor, with Orchestral Accompaniment

FOR YOU ALONE *O'Reilly-Geehl*

Enrico Caruso, Tenor, with Orchestral Accompaniment

10" Record No. 1658

**DREAM, A Cory-Bartlett**

Richard Crooks, Tenor, with Orchestral Accompaniment

ABSENT *Glenn-Metcalf*

Richard Crooks, Tenor, with Orchestral Accompaniment

10" Record No. 4000

**DREAM, A Cory-Bartlett**

In Album C-27 See "Twelve Beloved American Songs"

**DREAM, A Grieg**

See Traum, Ein

**DREAM, A, Op. 48, No. 6 (Ein Traum) Grieg**

In Album M-846 See "Richard Crooks in Song"

**DREAM, THE (Le Rêve)**See Manon *Massenet***DREAM IN THE SUBWAY Bernstein**

In Album M/DM-995 See "On the Town"

**DREAM IN THE TWILIGHT, Op. 29, No. 1 (Traum durch die Dämmerung)**

Richard Strauss Norman Cordon, Bass, with Karl Kritz at the Piano

DANSE MACABRE (Dance of Death) *Cazalis-Saint-Saëns*

Norman Cordon, Bass, with Karl Kritz at the Piano

10" Record No. 2165

**DREAM OF LOVE, A Liszt**

See Liebestraum

**DREAM PANTOMIME**See Hänsel und Gretel *Humperdinck***DREAM STREET Dunham-Shand**

Deep River Boys, Male Quartet, with Instrumental Accompaniment

GET UP THOSE STAIRS, MADEMOISELLE *Jackson-Brent*

Deep River Boys, Male Quartet, with Instrumental Accompaniment

10" Record No. 20-2305

**DREAM TRAIN (V. R.) Newman-Baskette**

Bill Boyd, Vocalist, and his Cowboy Ramblers

NEW FORT WORTH RAG *Schroeder-Boyd*

Bill Boyd and his Cowboy Ramblers, Instrumentalists

10" Record No. 20-2270

**DREAMLAND SPECIAL (Vaughn Monroe's Dreamland Special)**

I'LL SEE YOU IN MY DREAMS—F. T. (V. R.) (from the M-G-M film "Keep Your

Powder Dry") *Kahn-Jones*DRIFTING AND DREAMING (V. R.) *Gillespie-Van Alstyne-Schmidt-Curtis*MEET ME TONIGHT IN DREAMLAND (V. R.) *Whitson-Friedman*MY ISLE OF GOLDEN DREAMS (V. R.) *Kahn-Blaufuss*DID YOU EVER SEE A DREAM WALKING (V. R.) *Gordon-Revel*I'VE GOT A POCKETFUL OF DREAMS (V. R.) *Burke-Monaco*DREAM (V. R.) *Mercer*MY DREAMS ARE GETTING BETTER ALL THE TIME (V. R.) *Mann-Mizzy*

Vaughn Monroe and his Orchestra, Vaughn Monroe, The Norton Sisters and

The Moon Maids, Vocalists

Four 10" Records Album No. P-160

P(20-1964-20-1967)

**DREAMS (Träume) (No. 5 of "Gedichte" Song Cycle) Wagner**

In Album M-872 See "Three Deathless Songs"

**DREAMS ARE A DIME A DOZEN (V. R.) McCarthy-Cavanaugh-***Mysels* Vaughn Monroe and his Orchestra, Vaughn Monroe and The

Moon Maids, Vocalists

YOU CAN'T HIDE YOUR HEART BEHIND A KISS (V. R.) *Seiler-Marcus-**Kaufman* Vaughn Monroe and his Orchestra, Vaughn Monroe and The

Moon Maids, Vocalists

10" Record No. 20-2226

**DREBEN, HERMAN, Tenor**

See Red Seal Section

**DRESDEN STATE OPERA CHOIR**

See Red Seal Section

**DRIFTING** Brown

Memphis Jimmy, Blues Singer, with Instrumental Accompaniment

MERCY MAMA—Blues Whittaker

Tampa Red, Blues Singer, with Guitar; Maceo Merriweather, Piano, and Tyrell Dixon, Drums

10" Record No. 20-1887

**DRIFTING AND DREAMING** (V. R.) Gillespie-Van Alstyne-Schmidt-

Curtis

In Album P-160 See "Dreamland Special" (Vaughn Monroe's Dreamland Special)

**DRIGGS, COLLINS H.**, Novachordist**CASCADES OF MELODY**

LIEBESTRAUM (A Dream of Love) Liszt

IN A PERSIAN MARKET Ketelbey

ALICE BLUE GOWN (from the RKO film "Irene") Tierney-McCarthy

DEEP IN MY HEART, DEAR (from "The Student Prince") Donnelly-

Romberg

MAKE BELIEVE (from "Show Boat") Hammerstein II-Kern

AHI SWEET MYSTERY OF LIFE (from "Naughty Marietta") Young-

Herbert

THE BLUE ROOM (from "The Girl Friend") Hart-Rodgers

AMONG MY SOUVENIRS Leslie-Nicholls

Collins H. Driggs, Novachordist

Four 10" Records Album No. P-93  
P(27648-27651)**MAGIC OF THE NOVACHORD, THE**

PARADE OF THE WOODEN SOLDIERS Jessel

SONG OF THE ISLANDS Charles King

IN A CHINESE TEMPLE GARDEN Ketelbey

LONDONDERRY AIR Arranged by Grainger

WHEN DAY IS DONE DeSylva-Katscher

ESTUDIANTINA Waldteufel

Collins H. Driggs, Novachordist

Three 10" Records Album No. P-57  
P(27305-27307)**DRIGO, RICCARDO** (1846-1930) Composer

NOTTURNO D' AMORE (Love's Nocturne) Fucacci-Drigo

Beniamino Gigli, Tenor, with Orchestral Accompaniment

12" Record No. 6610

**SERENADE** Drigo

Mischa Elman, Violinist, with Carroll Hollister at the Piano

10" Record No. 1538

**VALSE BLUETTE** (Air de ballet) Drigo-Auer

Jascha Heifetz, Violinist, with Isidor Achron at the Piano

10" Record No. 1332

**VALSE BLUETTE** Drigo-Auer

Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor

10" Record No. 1757

**DRINK HEARTY** (V. R.) Allen

Henry "Red" Allen and his Orchestra, Henry "Red" Allen and Group, Vocalists, J. C. Higginbotham, Trombone

THE CRAWL Allen-Stovall

Henry "Red" Allen and his Orchestra, J. C. Higginbotham, Trombone

10" Record No. 20-1813

**DRINK TO ME ONLY WITH THINE EYES** Jonson—Old English Air

Ralph Crane, Baritone, with Orchestral Accompaniment

BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS Thomas Moore-

Old Irish Raymond Dixon, Tenor, with Orchestral Accompaniment

10" Record No. 22081

**DRINK TO ME ONLY WITH THINE EYES** Jonson—Old English Air

Robert Merrill, Baritone, with Orchestra, H. Leopold Spitalny, Conductor

IN THE GLOAMING Orred-Harrison

Robert Merrill, Baritone, with Orchestra, H. Leopold Spitalny, Conductor

10" Record No. 10-1218

**DRINK TO ME ONLY WITH THINE EYES** Jonson—Old English Air

Lawrence Tibbett, Baritone, with Orchestral Accompaniment

BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS Thomas

Moore—Traditional Lawrence Tibbett, Baritone, with Orchestral Accompaniment

10" Record No. 1238

**DRINK TO ME ONLY WITH THINE EYES** Jonson—Old English Air

In Album M-966 See "Concert Favorites" (John Charles Thomas in Concert Favorites)

**DRINK TO ME ONLY WITH THINE EYES** Jonson—Old English Air

In Album P-110 See "Favorite Love Songs"

**DRINK TO ME ONLY WITH THINE EYES** Jonson—Old English Air-

Pochon Boston "Pops" Orchestra, Arthur Fiedler, Conductor

PRAYER OF THANKSGIVING (Old Dutch Air)

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 4322

**DRINK TO ME ONLY WITH THINE EYES** Jonson—Old English Air-

Stohart

In Album M-847 See "Smilin' Through"

**DRINKING SONG** (Brindisi)

See:

Cavalleria Rusticana Mascagni

Hamlet Thomas

Lucrezia Borgia Donizetti

Traviata, La Verdi

**DRINKING SONG** (from "The Student Prince") Donnelly-Romberg

In Album M-1051 See "Gems from Sigmund Romberg Shows" (Vol. 1)

**DRIP, DRIP, DRIP (SLOPPY LAGOON)** (V. R.) D. Porter

Spike Jones and his City Slickers, Del (Water-on-the-Brain) Porter, Vocalist

HOLIDAY FOR STRINGS—F. T. David Rose

Spike Jones and his City Slickers

10" Record No. 20-1733

**DRIP, DRIP, DRIP (SLOPPY LAGOON)** (V. R.) D. Porter

Spike Jones and his City Slickers, Del (Water-on-the-Brain) Porter, Vocalist

LEAVE THE DISHES IN THE SINK, MA (V. R.) Berle-Jones-Doyle

Spike Jones and his City Slickers, Del Porter, Vocalist

10" Record No. 20-2093

**DRUM MAJOR'S AIR** (Air du Tambour Major)

See Caïd, Le Thomas

**DRUM STOMP**

Lionel Hampton and his Orchestra

CONFESSIN' (That I Love You)—F. T. (V. R.) Neiburg-Daugherty-Reynolds

Lionel Hampton and his Orchestra, Lionel Hampton, Vocalist

10" Record No. 25658

**DU BIST DER LENZ** (Thou Art the Spring)

See Walküre, Die Wagner

**DU BIST WIE EINE BLUME** (Thou Art Like a Flower) Robert Schumann

In Album M-419 See "Song Recital" (Vol. 2)

**DU DENKST MIT EINEM FÄDCHEN** (You Think to Bind Me with a

Thread) Wolf

In Album M-419 See "Song Recital" (Vol. 2)

**DU MEINE SEELE** Rückert—Robert Schumann

See Widmung, Op. 25, No. 1 (Dedication)

**DU UND DU** (You and You—Waltz)

See Fledermaus, Die Johann Strauss,

**DUBENSKY, ARCADY** (1890- ) Composer

FUGUE FOR EIGHTEEN VIOLINS Dubensky (Final Side in Album)

STEPHEN FOSTER (Theme, Variations and Finale) Dubensky

Indianapolis Symphony Orchestra, Fabien Sevitzky, Conductor

Two 12" Records Album No. M/DM-912

M(11-8365-11-8366)

DM(11-8228-11-8229)

**GOSSIPS** Dubensky-Whittemore and Lowe

The Love for Three Oranges: MARCH Prokofieff-Whittemore and Lowe

Arthur Whittemore and Jack Lowe, Duo-pianists

10" Record No. 10-1041

**STEPHEN FOSTER** (Theme, Variations and Finale) Dubensky

Also included as Final Side in this Album: FUGUE FOR EIGHTEEN VIOLINS

Dubensky Indianapolis Symphony Orchestra, Fabien Sevitzky, Conductor

Two 12" Records Album No. M/DM-912

M(11-8365-11-8366)

DM(11-8228-11-8229)

**DUBINUSHKA** Russian Folk Song—Rimsky-Korsakoff (Final Side in

Album

PELLÉAS ET MÉLISANDE, Op. 80 (Incidental Music to Maeterlinck's Pelléas et

Mélisande)

PRELUDE

FILEUSES

SICILIENNE

Gabriel Fauré

Boston Symphony Orchestra, Serge Koussevitzky, Conductor

Two 12" Records Album No. M/DM-941

M(11-8345-11-8346)

DM(11-8347-11-8348)

**DUBINUSHKA** Russian Folk Song—Rimsky-Korsakoff

Indianapolis Symphony Orchestra, Fabien Sevitzky, Conductor

Ruslan and Ludmilla: OVERTURE Glinka

Indianapolis Symphony Orchestra, Fabien Sevitzky, Conductor

12" Record No. 17731

**DUBINUSHKA** Russian Folk Song—Rimsky-Korsakoff

In Album M-917 See "Russian Folk Songs"

**DUCHOW, LAWRENCE, AND HIS RED RAVEN INN ORCHESTRA****ALBUM OF POLKAS**

EMILIA POLKA (Laughing Polka) Vitak  
Lawrence Duchow and his Red Raven Inn Orchestra  
HELENA POLKA  
Wladyslaw Dombkowski Quartet  
HOT CLARINET POLKA  
Lawrence Duchow and his Red Raven Inn Orchestra  
POLKA INTERNATIONAL Witkowski  
Silver Bell Orchestra  
WPA POLKA Mahr  
Will Glahé Orchestra, Will Glahé, Accordionist  
DOPEY POLKA  
Will Glahé Musette Orchestra

Three 10" Records Album No. 5-22  
S(25-1001-25-1003)

**CLARINET POLKA IN WALTZ TEMPO**

Lawrence Duchow and his Red Raven Inn Orchestra  
10" Record No. 25-1013

**EMILIA POLKA (Laughing Polka) Vitak**

Lawrence Duchow and his Red Raven Inn Orchestra  
10" Record No. 25-1013

**GREEN GROVE—Polka Grill**

Lawrence Duchow and his Red Raven Inn Orchestra  
10" Record No. 25-1014

**HOT CLARINET POLKA**

Lawrence Duchow and his Red Raven Inn Orchestra  
10" Record No. 25-1015

**JOLLY COPPERSMITH POLKA**

Lawrence Duchow and his Red Raven Inn Orchestra  
10" Record No. 25-1015

**JUICE CLARINET LAENDLER No. 1 Echnr**

Lawrence Duchow and his Red Raven Inn Orchestra  
10" Record No. 25-1012

**JUICE CLARINET LAENDLER No. 2 Echnr**

Lawrence Duchow and his Red Raven Inn Orchestra  
10" Record No. 25-1014

**KACKA POLKA Vacek**

Lawrence Duchow and his Red Raven Inn Orchestra  
10" Record No. 25-1011

**MORNING STAR—Polka Echnr**

Lawrence Duchow and his Red Raven Inn Orchestra  
10" Record No. 25-1016

**NO-NO—Polka Vacek**

Lawrence Duchow and his Red Raven Inn Orchestra  
10" Record No. 25-1012

**OLD TIMERS—Waltz Medley**

Lawrence Duchow and his Red Raven Inn Orchestra  
10" Record No. 25-1016

**PEPPER POT POLKA Arranged by Duchow**

Lawrence Duchow and his Red Raven Inn Orchestra  
10" Record No. 25-1079

**RAVINO WALTZ Duchow**

Lawrence Duchow and his Red Raven Inn Orchestra  
10" Record No. 25-1072

**RED RAVEN POLKA Hopsensperger**

Lawrence Duchow and his Red Raven Inn Orchestra  
10" Record No. 25-1072

**SKODA—Laendler Vitak-Echnr**

Lawrence Duchow and his Red Raven Inn Orchestra  
10" Record No. 25-1011

**SWISS BOY Leverton-Duchow**

Lawrence Duchow and his Red Raven Inn Orchestra, Buddy Milton, Vocalist  
10" Record No. 25-1079

**DUCK THE OYSTER—Pattern Dance**

In Album C-34 See "Swing Your Partners"

**DUCKLINGS ON PARADE De Leath**

See Children's Records

**DUE FOSCARI, I Verdi****O VECCHIO COR, CHE BATTI (My Beating Heart)**

Pasquale Amato, Baritone, with Orchestral Accompaniment  
Germania: FERITO PRIGIONIER (A Wounded Prisoner) Franchetti  
Pasquale Amato, Baritone, with Orchestral Accompaniment  
(Recorded in 1913)

One 12" Heritage Series Record Envelope Masterpiece No. EM-7  
EM(15-1005)

**DUEL IN THE SUN (Music from the David O. Selznick film "Duel in the Sun") (Recordrama) Tiomkin**

Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Four 10" Records Album No. M/DM-1083  
M(10-1249-10-1252)  
DM(10-1253-10-1256)

**DUEL IN THE SUN (from the David O. Selznick film "Duel in the Sun") Tiomkin-Goodman**

Al Goodman and his Orchestra  
12" Record No. 28-0411

**DUET IN E-FLAT FOR VIOLA AND 'CELLO (Duett mit zwei obligaten**

Augengläsern) Beethoven

William Primrose, Violist, and Emanuel Feuermann, 'Cellist

12" Record No. 11-8620

**DUKAS, PAUL (1865-1935) Composer****SORCERER'S APPRENTICE, THE (L'apprenti sorcier) Dukas**

Also included as Final Side in this Album: Ivan the Terrible: PRELUDE TO ACT III Rimsky-Korsakoff—Stokowski  
Leopold Stokowski and the Philadelphia Orchestra

Two 12" Records Album No. M/DM-717  
M(17501-17502)  
DM(18462-18463)

**SORCERER'S APPRENTICE, THE (L'apprenti sorcier) Dukas**

Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York

12" Record No. 7021

**DUKE, VERNON (1903- ) Composer****APRIL IN PARIS (from "Walk a Little Faster") Harburg-Duke**

Dorothy Kirsten, Soprano, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor

10" Record No. 10-1137

**LOVE I LONG FOR, THE (from "Sadie Thompson") Dietz-Duke**

Dorothy Kirsten, Soprano, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor

10" Record No. 10-1137

**DUKE ELLINGTON PANORAMA, A**

EAST SAINT LOUIS TOODLE-OO—F. T. Ellington-Miley

THE MOOCHE—F. T. Ellington-Mills

RING DEM BELLS—F. T. Ellington-Mills

MOOD INDIGO—F. T. Ellington-Bigard-Mills

STOMPY JONES—F. T. Ellington

DELTA SERENADE—F. T. Ellington

DUSK—F. T. Ellington

WARM VALLEY—F. T. Ellington

Duke Ellington and his Orchestra

Four 10" Records Album No. P-138  
P(20-1531-20-1534)

**DUMBO**

LOOK OUT FOR MR. STORK

CASEY JUNIOR

SONG OF THE ROUSTABOUTS

DUMBO'S SERENADE Wallace

BABY MINE

PINK ELEPHANTS Wallace-Washington

WHEN I SEE AN ELEPHANT FLY Wallace-Washington

Churchill-Washington

From the Soundtrack of the Walt Disney film "Dumbo"

Three 10" Records Album No. P-101  
P(27660-27662)

**DUMKA, Op. 59 Tchaikovsky**

In Album M/DM-1001 See "Horowitz Album"

**DUNQUE È PROPRIO FINITA! (Then You're Going to Leave Me)**

See Bohème, La ("Heart of La Bohème, The") Puccini

**DUNQUE IO SON (Can It Be?)**

See Barber of Seville Rossini

**DUO FOR VIOLIN AND VIOLA No. 2, IN B-FLAT, K. 424 Mozart**

Jascha Heifetz, Violinist, and William Primrose, Violist

Also included as Final Side in this Album: MEDITATION, Op. 32

Glazounoff Jascha Heifetz, Violinist, with Árpád Sándor at the Piano

Three 12" Records Album No. M/DM-831  
M(18195-18197)  
DM(18198-18200)

**DUOLOGUE BETWEEN BORIS AND PRINCE SHOUISKY**

See Boris Godounoff Moussorgsky

**DUPARC, HENRI (1848-1933) Composer****CHANSON TRISTE (A Song of Sorrow) Lohor-Duparc**

Eleanor Steber, Soprano, with James Quillian at the Piano

12" Record No. 18088

**CHANSON TRISTE (Song of Sadness) Lohor-Duparc**

John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra, Frank Tours, Conductor

12" Record No. 11-8568

**CHANSON TRISTE (Song of Sorrow) Lohor-Duparc**

In Album M-895 See "French Art Songs"

**INVITATION AU VOYAGE, L' (Summons to a Journey) Baudelaire-Duparc**

Charles Panzéra, Baritone, with Magdeleine Panzéra-Baillet at the Piano

12" Record No. 18051

**MANOIR DE ROSEMONDE, LE (The Manor of Rosemonde) Duparc**

In Album M-789 See "Art Songs" (Vol. 2)

**PHIDYLÉ Duparc**

In Album M-918 See "Grace Moore Program, A"

**VIE ANTÉRIEURE, LA (Life of Yesterday) Baudelaire-Duparc**

Charles Panzéra, Baritone, with Magdeleine Panzéra-Baillet at the Piano

12" Record No. 18051

- DUPRÉ, MARCEL (1886- )** Composer  
**VARIATIONS ON A NOËL** Dupré  
 E. Power Biggs, Organist  
 12" Record No. 11-9329
- DURANTE, FRANCESCO (1684-1755)** Composer  
**MISERICORDIAS DOMINI** (God Have Mercy on Us) Durante  
 Augustana Choir, A Cappella, Henry Veld, Director  
 12" Record No. 17633
- DUSK** (Rain in Spain)—Tango Adams-Cugat  
 In Album P-83 See "Tangos"
- DUSK**—F. T. Duke Ellington  
 In Album P-138 See "Duke Ellington Panorama, A"
- DUSSEAU, JEANNE, Soprano**  
 See Red Seal Section
- DUST ON THE BIBLE** Johnny and Walter Bailes  
 The Blue Sky Boys (Bill and Earl Balick), Vocalists, with Instrumental Accompaniment  
**SPEAK TO ME LITTLE DARLING** York  
 The Blue Sky Boys (Bill and Earl Balick), Vocalists, with Instrumental Accompaniment  
 10" Record No. 20-2022
- DUSTY ROAD** Leon and Otis Rene  
 Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor  
**THROUGH THE YEARS** Heyman-Yaumanns  
 Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor  
 10" Record No. 4313
- DUSTY SUN** Marc Blitzstein (Final Side in Album)  
 Walter Scheff, Baritone, with Leonard Bernstein at the Piano  
**SYMPHONY: THE AIRBORNE** (Recordrama) Marc Blitzstein  
 New York City Symphony Orchestra, Leonard Bernstein, Conductor; RCA Victor Chorus; Robert Shaw, Narrator and Choral Director; Charles Holland, Tenor Soloist, and Walter Scheff, Baritone Soloist  
 Seven 12" Records Album No. M/DM-1117  
 M(11-9524-11-9530)  
 DM(11-9531-11-9537)
- DVOŘÁK, ANTONIN (1841-1904)** Composer  
**CARNAVAL OVERTURE, Op. 92** Dvořák  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 12" Record No. 12159
- CARNAVAL OVERTURE, Op. 92** Dvořák  
 Czech Philharmonic Orchestra, Vaclav Talich, Conductor  
 12" Record No. 13710
- CONCERTO FOR 'CELLO AND ORCHESTRA IN B MINOR, Op. 104** Dvořák  
 Pablo Casals, Cellist, with the Czech Philharmonic Orchestra, Georg Szell, Conductor  
 Five 12" Records Album No. M/DM-458  
 M(14936-14940)  
 DM(16365-16369)
- DARF DES FALKEN SCHWINGE** (Claudy Heights of Tatra) (No. 7 from "Zigeuner-melodien, Op. 55") Dvořák  
 In Album M-789 See "Art Songs" (Vol. 2)
- GOIN' HOME** (Adapted from the Largo of the Symphony "From the New World, Op. 95") Dvořák  
 Green Brothers Playing the Deagan Vibra-harp and Chimes  
 12" Record No. 36106
- GOIN' HOME** (Adapted from the Largo of the Symphony "From the New World, Op. 95") Fisher-Dvořák  
 Lawrence Tibbett, Baritone, with Orchestra, Alexander Smallens, Conductor  
 12" Record No. 15549
- GOIN' HOME** (Adapted from the Largo of the Symphony "From the New World, Op. 95") Fisher-Dvořák  
 In Album M-1015 See "Lawrence Tibbett Program, A"
- HUMORESQUE, Op. 101, No. 7** Dvořák-de Luca  
 William Primrose, Violist, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor  
 12" Record No. 18222
- HUMORESQUE, Op. 101, No. 7** Dvořák-Kreisler  
 Fritz Kreisler, Violinist, with Franz Rupp at the Piano  
 12" Record No. 15217
- HUMORESQUE, Op. 101, No. 7** Dvořák-Wilhelmj  
 Mischa Elman, Violinist, with Leopold Mittman at the Piano  
 12" Record No. 11-8950
- IN DEM WEITEN BREITEN, LUFT'GEN LEINENKLEIDE** (In His Wide and Ample Airy Linen Vesture) (No. 6 from "Zigeuner-melodien, Op. 55") Dvořák  
 In Album M-789 See "Art Songs" (Vol. 2)
- IN NATURE'S REALM, Op. 91** (In der Natur) Dvořák  
 Also included as Final Side in this Album: **FOLK DANCE-POLKA** (from "Fairy Tale Suite, Op. 16, No. 2") Josef Suk  
 Chicago Symphony Orchestra, Frederick Stock, Conductor  
 Two 12" Records Album No. M/DM-975  
 M(11-8639-11-8640)  
 DM(11-8641-11-8642)
- INDIAN LAMENT** Dvořák-Kreisler  
 Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
 12" Record No. 7225
- DVOŘÁK, ANTONIN (1841-1904)** Composer (Continued)  
**LARGO** (from "Symphony No. 5 'From the New World'") Dvořák  
 Sigmund Romberg and his Orchestra  
 12" Record No. 11-9223
- MEIN LIED ERTÖNT** (I Sing My Song) (No. 1 from "Zigeuner-melodien, Op. 55") Dvořák  
 In Album M-789 See "Art Songs" (Vol. 2)
- NEGRO SPIRITUAL MELODY** (from the Largo of the "New World" Symphony) Dvořák-Kreisler William Primrose, Violist, with Franz Rupp at the Piano  
 12" Record No. 11-8730
- QUARTET No. 6, IN F, Op. 96** ("American") Dvořák  
 Budapest String Quartet  
 Three 12" Records Album No. M/DM-681  
 M(16835-16837)  
 DM(16841-16843)
- SEXTET IN A, Op. 48** Dvořák  
 Budapest String Quartet, John Moore, Second Cellist, and Watson Forbes, Second Violist  
 Four 12" Records Album No. M/DM-661  
 M(15933-15936)  
 DM(15941-15944)
- SLAVONIC DANCE No. 1, IN C** Dvořák  
 St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor  
 12" Record No. 11-8566
- SLAVONIC DANCE No. 2, IN E MINOR, Op. 72, No. 10** Dvořák-Kreisler  
 Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano  
 12" Record No. 14905
- SLAVONIC DANCE No. 3, IN A-FLAT** Dvořák  
 St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor  
 12" Record No. 11-8566
- SLAVONIC DANCE No. 3, IN G** Dvořák-Kreisler  
 Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
 12" Record No. 7225
- SLAVONIC DANCES**  
 DANCE No. 1, IN C, Op. 46  
 DANCE No. 2, IN E MINOR, Op. 46  
 DANCE No. 3, IN D, Op. 46  
 DANCE No. 6, IN A-FLAT, Op. 46  
 DANCE No. 8, IN G MINOR, Op. 46  
 DANCE No. 9, IN B, Op. 72  
 DANCE No. 10, IN E MINOR, Op. 72  
 DANCE No. 12, IN D-FLAT, Op. 72  
 Dvořák Czech Philharmonic Orchestra, Vaclav Talich, Conductor  
 Four 12" Records Album No. M-310  
 M(11925-11928)
- SLAVONIC DANCES**  
 DANCE No. 4, IN F, Op. 46, No. 4  
 DANCE No. 5, IN A, Op. 46, No. 5  
 DANCE No. 7, IN C MINOR, Op. 46, No. 7  
 DANCE No. 11, IN F, Op. 72, No. 3  
 DANCE No. 13, IN B-FLAT MINOR, Op. 72, No. 5  
 DANCE No. 14, IN B-FLAT, Op. 72, No. 6  
 DANCE No. 15, IN C, Op. 72, No. 7  
 DANCE No. 16, IN A-FLAT, Op. 72, No. 8  
 Dvořák Czech Philharmonic Orchestra, Vaclav Talich, Conductor  
 Five 10" Records Album No. M/DM-345  
 M(4353-4357)  
 DM(4491-4495)
- SONGS MY MOTHER TAUGHT ME, Op. 55, No. 4** Dvořák  
**FLIGHT OF THE BUMBLEBEE** Rimsky-Korsakoff  
 Pablo Casals, Cellist, with Blas-Net at the Piano  
 12" Record No. 7193
- SONGS MY MOTHER TAUGHT ME, Op. 55, No. 4** Dvořák  
 Kirsten Flagstad, Soprano, with Edwin McArthur at the Piano  
 10" Record No. 2009
- SONGS MY MOTHER TAUGHT ME** (Když mne stará matka) (No. 4 from "Gypsy Songs, Op. 55") Dvořák  
 Jarmila Novotná, Soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor, Violin Solo: Joseph Fuchs  
 12" Record No. 11-9153
- SONGS MY MOTHER TAUGHT ME, Op. 55, No. 4** Dvořák-Kreisler  
 William Primrose, Violist, with Franz Rupp at the Piano  
 12" Record No. 11-8730
- SONGS MY MOTHER TAUGHT ME, Op. 55, No. 4** Macfarren-Dvořák  
 Richard Crooks, Tenor, with Frederick Schauwecker at the Piano  
 10" Record No. 1806
- SYMPHONY No. 1, IN D, Op. 60** Dvořák  
 Czech Philharmonic Orchestra, Vaclav Talich, Conductor  
 Five 12" Records Album No. M/DM-874  
 M(13814-13818)  
 DM(13819-13823)
- SYMPHONY No. 2, IN D MINOR, Op. 70** Dvořák  
 Czech Philharmonic Orchestra, Vaclav Talich, Conductor  
 Five 12" Records Album No. M/DM-663  
 M(12710-12714)  
 DM(12720-12724)
- SYMPHONY No. 4, IN G, Op. 88** Dvořák  
 Czech Philharmonic Orchestra, Vaclav Talich, Conductor  
 Five 12" Records Album No. M/DM-304  
 M(11899-11903)  
 DM(13154-13158)

- DVOŘÁK, ANTONIN** (1841-1904) Composer (Continued)  
**SYMPHONY No. 5, IN E MINOR, Op. 95** ("From the New World") Dvořák  
 Czech Philharmonic Orchestra, Georg Szell, Conductor  
 Five 12" Records Album No. M/DM-469  
 M(12254-12258)  
 DM(12786-12790)
- SYMPHONY No. 5, IN E MINOR, Op. 95** ("From the New World") Dvořák  
 Rochester Philharmonic Orchestra, José Iturbi, Conductor  
 Five 12" Records Album No. M/DM-899  
 M(11-8165-11-8169)  
 DM(11-8170-11-8174)
- SYMPHONY No. 5, IN E MINOR, Op. 95** ("From the New World") Dvořák  
 Leopold Stokowski and the Philadelphia Orchestra  
 Five 12" Records Album No. M/DM-273  
 M(8737-8741)  
 DM(16684-16688)
- Symphony No. 5, in E Minor, Op. 95 ("From the New World"): **SECOND**  
**MOVEMENT** (Abridged Version) Dvořák  
 In Album G-15 See "Heart of the Symphony, The"

- DWARFS** (Nocturne) Reinhold-Mohler  
**GNOMES** Reinhold-Mohler  
 RCA Victor Orchestra
- FAIRIES** (Scherzo) Franz Schubert-Mohler  
 Midsummer Night's Dream: **CLOWNS, Op. 61** Mendelssohn-Mohler  
 RCA Victor Orchestra  
 10" Record No. 19882

- DYKES, JOHN B.** (1823-1876) Composer  
**ETERNAL FATHER, STRONG TO SAVE** Dykes  
 Richard Crooks, Tenor, with Clarence Dickinson at the Organ  
 10" Record No. 2182

- È IL SOL DELL' ANIMA** (Love Is the Sun)  
 See Rigoletto Verdi

- È LA SOLITA STORIA** (Lamento di Federico)  
 See Arlesiana, L' Cilea

- E LUCEVAN LE STELLE** (The Stars Were Shining)  
 See Tosca, La Puccini

- È SOGNO? O REALTÀ?** (Am I Awake? Or Do I Dream?) (Ford's  
 Monologue)  
 See Falstaff Verdi

- È STRANO!** (How Wondrous!) and **AH! FORS' È LUI** (The One of Whom  
 I Dreamed)  
 See Trovata, La Verdi

- EACH MINUTE SEEMS A MILLION YEARS** Watson  
 Eddy Arnold, Vocalist, and his Tennessee Plowboys  
**YOU MUST WALK THE LINE** Arnold-Fowler-Holl  
 Eddy Arnold, Vocalist, and his Tennessee Plowboys  
 10" Record No. 20-2067

- EACH TEAR THAT FALLS** (Parmi veder le lagrime)  
 See Rigoletto Verdi

- EARL CARROLL'S SKETCH BOOK** Styne  
 See Musical Shows and Operettas

- EARLY AMERICAN BALLADS**  
**THE GYPSY LADDIE** (Child Ballad No. 200)  
**MY LITTLE MOHEE**  
**I WONDER AS I WANDER OUT UNDER THE SKY**  
**LULLE LULLAY** (Coventry Carol)  
**THE SEVEN JOYS OF MARY**  
**THE BALLAD OF BARBERRY ELLEN** (Child Ballad No. 84)  
 Collected and arranged by J. J. Niles  
 John Jacob Niles, Mountaineer Tenor, with Dulcimer Accompaniment  
 Four 10" Records Album No. M-604  
 M(2016-2019)

#### EARLY AMERICAN CAROLS AND FOLK SONGS

- JESUS, JESUS REST YOUR HEAD**  
**WHEN JESUS LIVED IN GALILEE**  
**DOWN IN YAN FOREST**  
**JESUS, THE CHRIST IS BORN**  
**SEE JESUS THE SAVIOUR**  
**THE CHERRY TREE**  
**WHO KILLED COCK ROBIN?** (Folk-Nursery Rhyme)  
**THE OLD WOMAN AND THE PIG** (There Was an Old Woman)  
**THE FROG WENT COURTING**  
**THE CARRION CROW**  
 Collected and arranged by J. J. Niles  
 John Jacob Niles, Mountaineer Tenor, with Piano and Dulcimer Accompaniment  
 Four 10" Records Album No. M-718  
 M(2119-2122)

#### EARLY IN THE MORNING

- Sonny Boy Williamson, Blues Singer, with Harmonica; Tampa Red, Guitar;  
 Big Maceo, Piano, and Charles (Chick) R. Sanders, Drums  
**YOU'RE AN OLD LADY** Williamson  
 Sonny Boy Williamson, Blues Singer, with Harmonica; Tampa Red, Guitar;  
 Big Maceo, Piano, and Charles (Chick) R. Sanders, Drums  
 10" Record No. 20-1875

- EAST ST. LOUIS BLUES** Handy  
 In Album P-82 See "Birth of the Blues, The"

- EAST SAINT LOUIS TOODLE-OO**—F. T. Duke Ellington-Miley  
 In Album P-138 See "Duke Ellington Panorama, A"

- EASTER HYMN**  
 See Cavalleria Rusticana Mascagni

- EASTER HYMNS**  
**CROWN HIM WITH MANY CROWNS** Bridges-Elvey-Coté  
**YE SONS AND DAUGHTERS OF THE KING** Traditional—Arranged by Coté  
**ALL HAIL THE POWER OF JESUS' NAME** Perronet-Holden-Coté  
**I LOVE TO TELL THE STORY** Hankey-Fischer-Coté  
**CHRIST THE LORD IS RISEN TODAY** Wesley-Cary-Coté  
**THE DAY OF RESURRECTION** Smart-Coté  
 RCA Victor Chapel Choir with Organ Accompaniment, Emil Coté, Director  
 Three 10" Records Album No. P-17  
 P(26495-26497)

- EASTER PARADE** Berlin  
 Perry Como, Vocalist, with Orchestra, Lloyd Shaffer, Conductor  
**SONG OF SONGS** Lucas-Maya  
 Perry Como, Vocalist, with Orchestra, Lloyd Shaffer, Conductor  
 10" Record No. 20-2142

- EASTER PARADE**—F. T. (V. R.) (from "As Thousands Cheer") Berlin  
 Sammy Kaye and his Orchestra, The Three Kaydets and The Octette, Vocalists  
**FRIENDLY TAVERN POLKA**—F. T. (V. R.) Bowne-DeVol  
 Sammy Kaye and his Orchestra, Maury Cross, Vocalist, with Chorus  
 10" Record No. 20-1568

- EASTER PARADE**—F. T. (V. R.) (from "As Thousands Cheer") Berlin  
 Sammy Kaye and his Orchestra, The Three Kaydets and The Octette, Vocalists  
**MY BUDDY**—F. T. (V. R.) Kahn-Donaldson  
 Sammy Kaye and his Orchestra, Tommy Ryan, Vocalist, with Chorus  
 10" Record No. 27811

- EASTMAN SCHOOL CHOIR**  
 See Red Seal Section

- EASTMAN-ROCHESTER SYMPHONY ORCHESTRA**  
 See Red Seal Section

- EASY TO LOVE**—F. T. (V. R.) (from the M-G-M film "Born to Dance")  
 Porter Ray Noble and his Orchestra, Al Bowlly, Vocalist  
**I'VE GOT YOU UNDER MY SKIN**—F. T. (V. R.) (from the M-G-M film "Born  
 to Dance") Porter Ray Noble and his Orchestra, Al Bowlly, Vocalist  
 10" Record No. 25422

- EASY TO LOVE** (from the M-G-M film "Born to Dance") Porter  
 Artie Shaw and his Orchestra  
**I CAN'T GET STARTED WITH YOU** (from the film "Ziegfeld Follies")  
 Ira Gershwin-Duke Artie Shaw and his Orchestra  
 10" Record No. 20-1934

- EASY TO LOVE** (from the M-G-M film "Born to Dance") Porter  
 In Album P-158 See "Cole Porter Review, A"

- EASY TO LOVE** (from the M-G-M film "Born to Dance") Porter  
 In Album M-1033 See "Night and Day"

- EASY TO LOVE** Porter  
 In Album P-64 See "Piano Reveries with Joe Reichman"

- ECCE, QUOMODO MORITUR** (Behold! The Way of Death) Palestrina  
 Augustana Choir, A Cappella, Henry Veld, Director  
**MISERICORDIAS DOMINI** (God Have Mercy on Us) Durante  
 Augustana Choir, A Cappella, Henry Veld, Director  
 12" Record No. 17633

- ECCO QUA!** (Here We Are Again)  
 See Barber of Seville (Abridged) Rossini

- ECCO RIDENTE IN CIELO** (Dawn with Her Rosy Mantle)  
 See Barber of Seville Rossini

- ECHO HYMN** (Seventeenth Century Melody)  
 In Album M-1077 See "Christmas Hymns and Carols"

- ECHO SONG** Bishop-La Forge  
 In Album M-756 See "Classic Airs" (Lily Pons in Classic Airs)

- ECHO SONG** Orlande de Lassus—English version by Nathan Haskell  
 Dole  
**FIREFLIES** (Russian Folk Song)  
 Augustana Choir, Henry Veld, Director  
**OHI SUSANNA** Stephen Foster-Cain  
 Augustana Choir, Henry Veld, Director  
 10" Record No. 1971

**ÉCOLE NORMALE CHAMBER ORCHESTRA, PARIS**

See Red Seal Section

**ÉCOSSAISES, Op. 72**

ÉCOSSAISE No. 1, IN D  
 ÉCOSSAISE No. 2, IN G  
 ÉCOSSAISE No. 3, IN D FLAT  
 Chopin Alexander Brailowsky, Pianist  
 BERCEUSE IN D-FLAT, Op. 57 Chopin  
 Alexander Brailowsky, Pianist

12" Record No. 15382

**EDDY, NELSON, Baritone**

See Red Seal Section

**EDUCATIONAL RECORDS**

ACE OF DIAMONDS, THE (Danish Folk Dance) (from "Folk Dances and Singing Games") Burchenal  
 RCA Victor Band  
 BLEKING (Swedish Folk Dance) (from "Dances of the People") Burchenal  
 RCA Victor Band

10" Record No. 20989

**AH, DEAR HEART Gibbons**

The London Madrigal Group, T. B. Lawrence, Director  
 SWEET HONEY SUCKING BEES Wilbe  
 The London Madrigal Group, T. B. Lawrence, Director

10" Record No. 4317

**ALL THROUGH THE NIGHT (Old Welsh)**

LOVE'S OLD SWEET SONG Bingham-Molloy  
 Ralph Crane, Baritone, with Orchestral Accompaniment  
 ANNIE LAURIE Douglass-Lady John Scott  
 AULD LANG SYNE Burns—Old Scotch  
 Ralph Crane, Baritone, with Orchestral Accompaniment

10" Record No. 22082

**ALPHABET SONG**

JEAN WAGONS (from "First-year French") (Ginn and Co., Publishers)  
 Olga Averino, Soprano, with Helen E. Myers at the Piano  
 FRÈRE JACQUES  
 LE PETIT NAVIRE  
 SI LE ROI M'AVAIT DONNÉ (from "First-year French") (Ginn and Co., Publishers)  
 Olga Averino, Soprano, with Helen E. Myers at the Piano

10" Record No. 26550

**AMARYLLIS (Air Louis XIII) Ghys-Seredy**

RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
 MINUET IN G Paderewski-Wright  
 RCA Victor Concert Orchestra, Rosario Bourdon, Conductor

10" Record No. 20169

**AMERICA S. F. Smith-Carey**

AMERICA, THE BEAUTIFUL Bates-Ward  
 Ralph Crane, Baritone, with Orchestral Accompaniment  
 BATTLE HYMN OF THE REPUBLIC Howe—Old Tune  
 COLUMBIA, THE GEM OF THE OCEAN à Becket  
 Ralph Crane, Baritone, with Orchestral Accompaniment

10" Record No. 22083

**AMERICAN SINGING GAMES**

THE FARMER IN THE DELL (from "Children's Singing Games") Hofer  
 DID YOU EVER SEE A LASSIE (from "Games and Dances") Stecher  
 RCA Victor Band  
 HOPP MOR ANNIKA (Swedish Folk Dance) (from "Folk Dance Music")  
 Burchenal-Crampton  
 THE CHIMES OF DUNKIRK (Belgian Folk Dance) (from "Folk Dance Book")  
 Crampton RCA Victor Band

10" Record No. 21618

**ANNIE LAURIE Douglass-Lady John Scott**

AULD LANG SYNE Burns—Old Scotch  
 Ralph Crane, Baritone, with Orchestral Accompaniment  
 ALL THROUGH THE NIGHT (Old Welsh)  
 LOVE'S OLD SWEET SONG Bingham-Molloy  
 Ralph Crane, Baritone, with Orchestral Accompaniment

10" Record No. 22082

**ANTHOLOGY OF ENGLISH LYRIC VERSE**

THE PARTING Michael Drayton  
 CARDS AND KISSES John Lyly  
 TWO SONNETS, AND FULL FATHOM FIVE Shakespeare  
 ON HIS BLINDNESS John Milton  
 WHY SO PALE AND WAN Sir John Suckling  
 THE SPACIOUS FIRMAMENT ON HIGH Joseph Addison  
 THE PIPER AND THE TIGER William Blake  
 THE SOLITARY REAPER William Wordsworth  
 THE WORLD (Sonnet) William Wordsworth  
 NIGHT Percy Bysshe Shelley  
 WE'LL GO NO MORE A-ROVING Lord Byron  
 ODE ON A GRECIAN URN John Keats  
 MEETING AT NIGHT Robert Browning  
 CROSSING THE BAR Alfred Lord Tennyson  
 A MUSICAL INSTRUMENT Elizabeth Barrett Browning  
 THE TOYS Coventry Patmore  
 UP HILL Christina Georgina Rossetti  
 SEA FEVER John Masefield  
 THE SOLDIER Rupert Brooke  
 THE RUNAWAY Robert Frost  
 RECUERDO Edna St. Vincent Millay  
 GRASS Carl Sandburg  
 Cornelia Otis Skinner, Reader, with Musical Bridges

Three 12" Records Album No. M-810

**EDUCATIONAL RECORDS (Continued)**

**AT THE BROOK Boisdéffre**

Venetian Trio  
 WIND AMONGST THE TREES (Il vento caprice) Briccialdi  
 Clement Barone, Flutist, with Myrtle C. Eaver at the Piano

10" Record No. 20344

**AWAY FOR RIO (Sailor's Chantey)**

BLOW THE MAN DOWN (Sailor's Chantey)  
 SOURWOOD MOUNTAIN (Kentucky Folk Song)  
 BILLY BOY  
 BEGONE, DULL CARE! (Old English) (from "A One-Book Course in Elementary Music") Fullerton  
 Ralph Crane, Baritone, with Orchestral Accompaniment  
 SWEET KITTY CLOVER Knight-Kean  
 BENDEMEER'S STREAM Thomas Moore—Old Tune  
 FROG WENT A-COURTING (Kentucky Folk Song)  
 SPANISH GUITAR (College Song) (from "A One-Book Course in Elementary Music") Fullerton  
 Raymond Dixon, Tenor, with Orchestral Accompaniment

10" Record No. 21751

**BACH, JOHANN SEBASTIAN (1685-1750)**

PASTORAL SYMPHONY  
 WITHIN YON GLOOMY MANGER (Choral Excerpt from "Christmas Oratorio")  
 MARCH IN D  
 COME LET US TO THE BAGPIPE'S SOUND (Finale from "Peasants' Cantata")  
 RCA Victor Orchestra, Bruno Reibold, Conductor  
 HANDEL, GEORGE FREDERIC (1685-1759)  
 ANDANTE (Menuet) (from "Overture to Bérénice")  
 MARCH "SCPIO"  
 LASCIA CH' IO PIANGA (from "Rinaldo")  
 RCA Victor Orchestra, Bruno Reibold, Conductor

10" Record No. 24793

**BATTLE HYMN OF THE REPUBLIC Howe—Old Tune**

COLUMBIA, THE GEM OF THE OCEAN à Becket  
 Ralph Crane, Baritone, with Orchestral Accompaniment  
 AMERICA S. F. Smith-Carey  
 AMERICA, THE BEAUTIFUL Bates-Ward  
 Ralph Crane, Baritone, with Orchestral Accompaniment

10" Record No. 22083

**BEE, THE Franz Schubert**

WALTZ IN D-FLAT, Op. 64, No. 1 ("Minute Waltz") Chopin  
 Alexander Schmidt, Violinist, with Myrtle C. Eaver at the Piano  
 CAPRICE Ogarew  
 Alexander Schmidt, Violinist, with Myrtle C. Eaver at the Piano

10" Record No. 20614

**BETHOVEN, LUDWIG VAN (1770-1827)**

SCHERZO (from "Sonata in A-Flat, Op. 26")  
 COUNTRY DANCE  
 FUNERAL MARCH (3rd Movement from "Sonata in A-Flat, Op. 26")  
 RCA Victor Orchestra, Bruno Reibold, Conductor  
 SCHUBERT, FRANZ PETER (1797-1828)  
 SCHERZO (Excerpt from "Octette, Op. 166")  
 ANDANTE WITH VARIATIONS 1 AND 5 (from "Octette")  
 RCA Victor Orchestra, Bruno Reibold, Conductor

10" Record No. 24795

**BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS Thomas Moore—**

Old Irish Raymond Dixon, Tenor, with Orchestral Accompaniment  
 DRINK TO ME ONLY WITH THINE EYES Janson—Old English  
 Ralph Crane, Baritone, with Orchestral Accompaniment

10" Record No. 22081

**BERCEUSE D'Auvergne**

SAVEZ-VOUS PLANTER LES CHOUX?  
 CHANTONS, JE VOUS EN PRIE  
 CADET ROUSSELLE (from "First-year French") (Ginn and Co., Publishers)  
 Olga Averino, Soprano, with Helen E. Myers at the Piano  
 UN FLAMBEAU, JEANETTE  
 PLANTONS LA VIGNE (from "First-year French") (Ginn and Co., Publishers)  
 Olga Averino, Soprano, with Helen E. Myers at the Piano

10" Record No. 26549

**BLEKING (Swedish Folk Dance) (from "Dances of the People") Burchenal**

RCA Victor Band  
 THE ACE OF DIAMONDS (Danish Folk Dance) (from "Folk Dances and Singing Games") Burchenal  
 RCA Victor Band

10" Record No. 20989

**BLENDING VOICES**

THE FISHER MAIDEN (French)  
 IN A FRENCH VILLAGE (French)  
 THE MAGIC HARP (Finnish)  
 THE COWBOY (Song of the Plains)  
 THE FROG IN THE WELL (Traditional American)  
 SPINNING SONG (Swedish)  
 THE COSSACK RIDER (Russian)  
 THE HILLSIDE TREE Mana-Zucca  
 (from "Blending Voices") (Ginn and Co., Publishers)  
 HOLLACE SHAW, Soprano, with Helen E. Myers at the Piano

10" Record No. 26693

**BONJOUR, BELLE ROSINE!**

AU CLAIR DE LA LUNE  
 ALOUETTE (from "First-year French") (Ginn and Co., Publishers)  
 Olga Averino, Soprano, with Helen E. Myers at the Piano  
 LA MARSEILLAISE de Lisle  
 MON PÈRE M'A DONNÉ UN MARI (from "First-year French") (Ginn and Co., Publishers)  
 Olga Averino, Soprano, with Helen E. Myers at the Piano

10" Record No. 26548



## EDUCATIONAL RECORDS (Continued)

**BRAHMS, JOHANNES (1833-1897)**  
Symphony No. 1: EXCERPT FROM ALLEGRETTO  
Symphony No. 1: THEME FROM FINALE  
WALTZES, Op. 39, Nos. 5 and 11  
RCA Victor Orchestra, Bruno Reibold, Conductor  
ANDANTE (from "Ballade, Op. 10, No. 2")  
INTERMEZZO IN B-FLAT MINOR, Op. 117, No. 2  
RHAPSODY, Op. 79, No. 2  
Myrtle C. Eaver, Pianist

10" Record No. 24799

**BROOM DANCE (German Folk Dance)** (from "Dances of the People")  
**BUMMEL SCHOTTISCHE (German Folk Dance)** (from "Folk Dances of Old Homelands") Burchenal  
RCA Victor Orchestra  
**COME LET US BE JOYFUL (German Folk Dance)** (from "Dances of the People") Mozart-Burchenal  
RCA Victor Orchestra

10" Record No. 20448

**CAPITAN, EL—March** Sousa  
Arthur Pryor's Band  
**STARS AND STRIPES FOREVER—March** Sousa  
Arthur Pryor's Band

12" Record No. 35805

**CAPRICE** Ogarew  
Alexander Schmidt, Violinist, with Myrtle C. Eaver at the Piano  
**THE BEE** Franz Schubert  
**WALTZ IN D-FLAT, Op. 64, No. 1 ("Minute Waltz")** Chopin  
Alexander Schmidt, Violinist, with Myrtle C. Eaver at the Piano

10" Record No. 20614

**CARNIVAL OF THE ANIMALS** Saint-Saëns  
Leopold Stokowski and the Philadelphia Orchestra with Jeanne Behrend and Sylvan Levin, Pianists

Three 12" Records Album No. M-785  
M(18047-18049)

**CHEYENNE WAR DANCE (from "Suite Primeval")** Charles Skiffan  
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
**SHAWNEE INDIAN HUNTING DANCE** Charles Skiffan  
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor

10" Record No. 22144

**CHINESE INSTRUMENTAL MUSIC**  
**AMBUSHES EVERYWHERE** Wei Ching Lah, Pipa Solo  
**DRAGONS CROSSING A RIVER** Kuo Yi Nih, Ching Solo with Banjo  
**MOONLIGHT NIGHT ON THE RIVER IN SPRING** Ta Tung Music Club Orchestra  
**HYMN TO APOLLO (Ancient Greek)** English translation by C. F. Abdy Williams—Transcribed by Theodore Reinach  
Palestrina Choir, Mixed Chorus with Assistant Flutist, Nicola A. Montani, Director

10" Record No. 24549

**CHOPIN, FRÉDÉRIC FRANCOIS (1810-1849)**  
**PRELUDE IN C MINOR, Op. 28, No. 20**  
**MAZURKA IN B-FLAT, Op. 7, No. 1**  
**NOCTURNE IN F-SHARP, Op. 15, No. 2**  
**VALSE BRILLANTE IN A-FLAT, Op. 34, No. 1**  
**NOCTURNE IN G MINOR, Op. 37, No. 1**  
**ETUDE, Op. 25, No. 9 ("Butterfly")**  
Myrtle C. Eaver, Pianist

10" Record No. 24796

**CHORDING SONGS**  
**CATS AND DOGS**  
**KEEPING TIME**  
**MEADOW MUSIC**  
**DOWN THE STREAM (from "Singing Days")** (Ginn and Co., Publishers)  
Hope Johnson, Soprano; Helen Carlson, Contralto, and Glenn Darwin, Baritone, with Jean Taylor at the Piano

**CHORDING SONGS**  
**THE ECHO**  
**ROBINSON CRUSOE**  
**INDIAN LULLABY (from "Singing Days")** (Ginn and Co., Publishers)  
Betty Martin, Soprano; Ruth Carhart, Contralto, and Glenn Darwin, Baritone, with Helen E. Myers at the Piano

10" Record No. 25307

**CHORDING SONGS**  
**THE ECHO**  
**ROBINSON CRUSOE**  
**INDIAN LULLABY (from "Singing Days")** (Ginn and Co., Publishers)  
Betty Martin, Soprano; Ruth Carhart, Contralto, and Glenn Darwin, Baritone, with Helen E. Myers at the Piano

**CHORDING SONGS**  
**CATS AND DOGS**  
**KEEPING TIME**  
**MEADOW MUSIC**  
**DOWN THE STREAM (from "Singing Days")** (Ginn and Co., Publishers)  
Hope Johnson, Soprano; Helen Carlson, Contralto, and Glenn Darwin, Baritone, with Jean Taylor at the Piano

10" Record No. 25307

**CHORDING SONGS**  
**HAPPY SONG**  
**COLD WINTER DAYS**  
**RIDING THROUGH THE SKY**  
**HEAR THE WIND**  
**THE DEER**  
**JACK TAR'S FAREWELL (from "Singing Days")** (Ginn and Co., Publishers)  
Betty Martin, Soprano; Ruth Carhart, Contralto, and Glenn Darwin, Baritone, with Helen E. Myers at the Piano

10" Record No. 25311

## EDUCATIONAL RECORDS (Continued)

**CHORDING SONGS**  
**SAILOR MAN**  
**WILD GEESE**  
**JOURNEY**  
**THREE DUKES**  
**NONSENSE SONG**  
**THE SAILOR**  
**FOX AND GOOSE**  
**BAG PIPES**  
**SO DID I**  
**THE FROG'S CONCERT (from "Singing Days")** (Ginn and Co., Publishers)  
Olive Kline, Soprano; Elsie Baker, Contralto, and Elliott Shaw, Baritone, with Myrtle C. Eaver at the Piano

10" Record No. 25303

**CHRISTMAS BELLS** Gilchrist  
**GOOD KING WENCESLAS (Traditional)**  
**JOY TO THE WORLD!** Handel  
William H. Reitz Playing the Tubular Chimes  
**DECK THE HALL (Old Welsh)**  
**WE THREE KINGS OF ORIENT ARE** Reverend Hopkins  
**THE FIRST NOWEL (French Traditional)**  
William H. Reitz Playing the Tubular Chimes

10" Record No. 20993

**CHRISTMAS CAROL, A** Dickens-Chappell  
Ernest Chappell, Narrator-Producer, Eustace Wyatt, Scrooge, with Music by Lew White

Four 12" Records Album No. G/DG-29  
G(36405-36408)  
DG(36414-36417)

**CLAYTON'S GRAND MARCH** Blake  
RCA Victor Band  
**IN LILAC TIME—March** Engelmann  
RCA Victor Band

12" Record No. 35782

**COME LET US BE JOYFUL (German Folk Dance)** (from "Dances of the People") Mozart-Burchenal RCA Victor Orchestra  
**BROOM DANCE (German Folk Dance)** (from "Dances of the People")  
**BUMMEL SCHOTTISCHE (German Folk Dance)** (from "Folk Dances from Old Homelands") Burchenal  
RCA Victor Orchestra

10" Record No. 20448

**COUNTRY GARDENS** Morris Dance Tune—Arranged by Grainger  
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
**SHEPHERD'S HEY** Morris Dance Tune—Arranged by Grainger  
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor

10" Record No. 20802

**CRESTED HEN, THE (Danish Folk Dance)** (from "Dances of the People") Burchenal  
**GREENSLEEVEES (English Folk Dance)** (from "Gymnastic and Folk Dancing") Hinman  
RCA Victor Band  
**THE RIBBON DANCE (English Folk Dance)** (from "Dances of the People") Burchenal  
RCA Victor Band

10" Record No. 21619

**CRISIS, THE** Paine  
Paul Muni, Dramatic Reader

10" Record No. 10-1005

**CZARINE, LA (Mazurka)** Ganne  
RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor  
**RENDEZ-VOUS (The Trysting Place) (Intermezzo)** Aletter  
RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor

10" Record No. 20430

**DANCE OF GREETING (Danish Folk Dance)**  
**KINDERPOLKA (German Folk Dance)** (from "Folk Dance Music") Burchenal-Crampton  
RCA Victor Orchestra  
**I SEE YOU**  
**CARROUSEL (Merry-Go-Round) (Swedish Folk Dances)** (from "Folk Dances and Singing Games") Burchenal  
RCA Victor Orchestra

10" Record No. 20432

**DANCE SONG (Omaha Indian)**  
**BUTTERFLY DANCE (Hopi Indian)**  
**SHUFFLING FEET (Sioux Indian)** (from "The Louis Mohler Series")  
RCA Victor Orchestra, Bruno Reibold, Conductor  
**DEER DANCE (Rogue River Indian)** (from "Suite Primeval") Charles Skiffan (from "The Louis Mohler Series")  
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor

10" Record No. 22174

**DANCE SONG (Danish)**  
**SWEET NIGHTINGALE (English)**  
**LULLABY (Lithuanian)**  
**MORNING SONG (English)**  
**THANKSGIVING PRAYER (Dutch)**  
Ruth Rodgers, Soprano, with Orchestral Accompaniment  
**ROCK-A-BYE BABY (Traditional)**  
**SUN AND STARS**  
**THE HUMMINGBIRD (Tyrolese)**  
**MOTHER'S PRAYER** Schulz  
**ARE YOU SLEEPING? (French)**  
Ruth Rodgers, Soprano, with Orchestral Accompaniment

10" Record No. 22617

## EDUCATIONAL RECORDS (Continued)

DAWN AT CARMEL Groos (S. A. B.)  
THERE'S MUSIC IN THE AIR Root (Quartet)  
YANKEE DOODLE (Old Air) (T. and Quartet)  
AMARYLLIS Ghys (S. A. T.)  
BILLY BOY (Old English) (S. A.)  
Mixed Quartet with Myrtle C. Eaver at the Piano  
HOME, SWEET HOME Bishop (S. A. B.)  
THE NIGHTINGALE Liszt (S. A. B.)  
GOD SPEED THE RIGHT (German) (S. A. T.)  
(from "The Music Hour") (Silver, Burdett and Company, Publishers)  
Mixed Quartet with Myrtle C. Eaver at the Piano  
10" Record No. 24272

DECK THE HALL (Old Welsh)  
WE THREE KINGS OF ORIENT ARE Reverend Hopkins  
THE FIRST NOWEL (French Traditional)  
William H. Reitz Playing the Tubular Chimes  
CHRISTMAS BELLS Gilchrist  
GOOD KING WENCESLAS (Traditional)  
JOY TO THE WORLD! Handel  
William H. Reitz Playing the Tubular Chimes  
10" Record No. 20993

DEER DANCE (Rogue River Indian) (from "Suite Primeval") Charles Skilton (from "The Louis Mohler Series")  
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
DANCE SONG (Omaha Indian)  
BUTTERFLY DANCE (Hopi Indian)  
SHUFFLING FEET (Sioux Indian)  
(from "The Louis Mohler Series")  
RCA Victor Orchestra, Bruno Reibold, Conductor  
10" Record No. 22174

DESERTED FARM, A (No. 8 from "Woodland Sketches, Op. 51")  
OF BR'ER RABBIT (No. 2 from "Fireside Tales, Op. 61")  
MacDowell (from "The Louis Mohler Series") Myrtle C. Eaver, Pianist  
TO A WILD ROSE (No. 1 from "Woodland Sketches, Op. 51")  
TO A WATER LILY (No. 6 from "Woodland Sketches, Op. 51")  
MacDowell (from "The Louis Mohler Series") Myrtle C. Eaver, Pianist  
10" Record No. 22161

DIXIE  
BANJO; TAMBOURINE; CLAPPERS  
PICCOLO AND DRUMS  
FULL BAND  
RCA Victor Band  
YANKEE DOODLE  
VIOLIN (Old Jig)  
VIOLIN (Old Nursery Rhyme)  
PICCOLO AND DRUMS (Lexington March)  
FULL BAND  
RCA Victor Band  
10" Record No. 20166

DIXIE Emmett  
Ralph Crane, Baritone, with Orchestral Accompaniment  
OLD FOLKS AT HOME (Swanee River) Stephen Foster  
Rolph Crane, Baritone, with Orchestral Accompaniment  
10" Record No. 21950

Don Giovanni: MINUET (Old French Dance) Mozart  
RCA Victor Band  
MAY POLE DANCE ("Bluff King Hal") (English Folk Dance) (from "Folk Dances and Singing Games") Burchenal RCA Victor Band  
10" Record No. 20990

DRAMATIC SKETCHES (Judith Anderson in Dramatic Sketches)  
LINCOLN'S LETTER TO MRS. BIXBY Geiger  
THE FOG Lafuiche  
THE STATUE OF LIBERTY Lafuiche  
SERMON ON THE MOUNT (Passages from the King James Version of the Bible) Judith Anderson, Dramatic Reader, with Supporting Cast and Unaccompanied Mixed Quartet  
Three 12" Records Album No. M/DM-960  
M(11-8554-11-8556)  
DM(11-8557-11-8559)

DRINK TO ME ONLY WITH THINE EYES Jonson-Old English  
Ralph Crane, Baritone, with Orchestral Accompaniment  
BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS Thomas Moore-Old Irish  
Raymond Dixon, Tenor, with Orchestral Accompaniment  
10" Record No. 22081

ENTRANCE OF THE LITTLE FAUNS (from "Cydalise") Pierné  
DANCE OF THE CHINESE DOLLS (from "Christmas Tree Suite") Robikoff  
(from "The Louis Mohler Series")  
RCA Victor Orchestra, Bruno Reibold, Conductor  
WITCH (No. 4 from "Marionettes, Op. 38")  
CLOWN (No. 5 from "Marionettes, Op. 38")  
VILLAIN (No. 6 from "Marionettes, Op. 38")  
MacDowell (from "The Louis Mohler Series")  
RCA Victor Orchestra, Bruno Reibold, Conductor  
10" Record No. 22163

FAIRIES (Scherzo) Franz Schubert-Mohler  
Midsummer Night's Dream: CLOWNS, Op. 61 Mendelssohn-Mohler  
RCA Victor Orchestra  
GNOMES Reinhold-Mohler  
DWARFS (Nocturne) Reinhold-Mohler  
RCA Victor Orchestra  
10" Record No. 19882

## EDUCATIONAL RECORDS (Continued)

FARANDOLE (French Folk Dance) (from "Folk Dances from Old Homelands")  
Burchenal  
NIGAREPOLSKA (Swedish Folk Dance) (from "Folk Dance Music")  
Burchenal-Crampton RCA Victor Band  
SAILOR'S HORNSPIPE (English Folk Dance) (from "Dances of the People")  
Burchenal  
HOW D'YE DO MY PARTNER (Swedish Folk Dance) (from "Gomes and Dances") Stecher RCA Victor Band  
10" Record No. 21685

Faust: Act IV; SOLDIERS' CHORUS—March Gounod  
Arthur Pryor's Band  
MARCH RELIGIOSO (Onward Christian Soldiers) Chambers  
Arthur Pryor's Band  
12" Record No. 35804

FESTIVAL SONGS  
HUNGARIAN DANCE  
THE SANTA FE TRAIL  
CHILDREN OF KILDARE  
PIPES OF GALWAY  
ON THE MARCH  
THE PIRATE CREW  
A CHINESE FAIRY TALE  
COUNTRY GARDENS  
(from "Singing Days") (Ginn and Co., Publishers)  
Olive Kline, Soprano, with Myrtle C. Eaver at the Piano  
10" Record No. 25301

FIRST-YEAR FRENCH O'Brien and Lafrance (Ginn and Co., Publishers)  
Pronunciations, readings, poems and essential parts of oral work from many lessons in the text. Mme Moussu, Professeur à l'Institut Britannique, Paris, Reader  
Four 10" Records Nos. 26551-26554

FLAMBEAU, JEANETTE, UN  
PLANTONS LA VIGNE  
(from "First-year French") (Ginn and Co., Publishers)  
Olga Averino, Soprano, with Helen E. Myers at the Piano  
BERCEUSE D'AUVERGNE  
SAVEZ-VOUS PLANTER LES CHOUX?  
CHANTONS, JE VOUS EN PRIE  
CADET ROUSSELLE  
(from "First-year French") (Ginn and Co., Publishers)  
Olga Averino, Soprano, with Helen E. Myers at the Piano  
10" Record No. 26549

FLOW GENTLY SWEET AFTON Burns-Spillon  
SALLY IN OUR ALLEY Carey—Old English  
YE BANKS AND BRAES Burns—Old English  
(First and Third from "A One-Book Course in Elementary Music")  
Lambert Murphy, Tenor, with Orchestral Accompaniment  
JOHN PEEL Border Song  
JOCK O' HAZELDEAN Scott—Old Scotch  
SCOTS WHA HAE WI' WALLACE BLED Burns—Old Scotch  
(from "A One-Book Course in Elementary Music")  
Royal Dadmun, Baritone, with Orchestral Accompaniment  
10" Record No. 4083

FOLK DANCES  
HEY LITTLE LASSIE  
SEVEN PRETTY GIRLS  
SWISS MAY DANCE  
RCA Victor Orchestra  
SINGING GAMES  
BEAN PORRIDGE HOT  
DUTCH COUPLES  
RCA Victor Orchestra  
10" Record No. 22761

FRENCH BY SOUND Raymond Weeks  
Lesson 1: Oral Vowels  
Lesson 2: Nasal Vowels, consonants, liaison  
Lesson 3: Substantives  
Lesson 4: The verb "donner"  
Lesson 5: Politeness  
Lesson 6: How to Write a Good Letter  
Lesson 7: The Market, the Stores  
Lesson 8: Idiomatic Expressions  
Lesson 9: At the Fair  
Lesson 10: The Prisoner  
Lesson 11: In a Paris Railway Station  
Lesson 12: Theodore Is Going Away  
Lesson 13: At the Seashore  
Lesson 14: In a Village Street  
Lesson 15: In the Country—the Hen to her Chicks  
Lesson 16: At the Theatre Française  
Lesson 17: The Conflagration  
Lesson 18: The Mill of Alphonse Daudet  
Lesson 19: Visit to Avignon  
Lesson 20: Jeanne d'Arc  
Records spoken by Louis Allard, Professor of French Literature at Harvard University  
Ten 10" Records (Including Text Book) Album No. E-62  
E(50-59)

## EDUCATIONAL RECORDS (Continued)

- FRÈRE JACQUES**  
LE PETIT NAVIRE  
SI LE ROI M'AVAIT DONNÉ  
(from "First-year French") (Ginn and Co., Publishers)  
Olga Averino, Soprano, with Helen E. Myers at the Piano  
ALPHABET SONG  
JEAN WAGONAS  
(from "First-year French") (Ginn and Co., Publishers)  
Olga Averino, Soprano, with Helen E. Myers at the Piano  
10" Record No. 26550
- FROM THE CANEBRAKE, Op. 5, No. 1** Samuel Gardner  
RCA Victor Symphony Orchestra, Rosario Bourdon, Conductor  
JUBA DANCE (from "In the Bottoms-Suite") Dett  
RCA Victor Symphony Orchestra, Rosario Bourdon, Conductor  
10" Record No. 21750
- GATHERING PEASCODS** English Folk Dance—Arranged by Cecil Sharp  
Mayfair Band  
SELLINGER'S ROUND English Folk Dance—Arranged by Cecil Sharp  
Mayfair Band  
10" Record No. 20445
- GAVOTTE** (from "Les petits riens") Mozart  
GAVOTTE Grétry  
William H. Reitz, Xylophonist, with Myrtle C. Eaver at the Piano  
MINUET Gluck  
Don Giovanni: MINUET Mozart  
William H. Reitz, Bell Soloist, with Myrtle C. Eaver at the Piano  
10" Record No. 20440
- GNOMES** Reinhold-Mohler  
DWARFS (Nocturne) Reinhold-Mohler  
RCA Victor Orchestra  
FAIRIES (Scherzo) Franz Schubert-Mahler  
Midsummer Night's Dream: CLOWNS, Op. 61 Mendelssohn-Mohler  
RCA Victor Orchestra  
10" Record No. 19882
- GOLLIWOG'S CAKEWALK** (No. 6 from "Children's Corner") Debussy  
Hazel Gertrude Kinscella, Pianist  
THE HURDY GURDY MAN (No. 3 from "Kaleidoscope, Op. 18") Goossens  
THE LITTLE SHEPHERD (No. 5 from "Children's Corner") Debussy  
Hazel Gertrude Kinscella, Pianist  
10" Record No. 21945
- GUSTAF'S SKOAL** (Swedish Folk Dance) (from "Dances of the People")  
Burchenal RCA Victor Band  
LOTT' IST TOD (Swedish Folk Dance) (from "Folk Dance Music")  
Burchenal-Crampton RCA Victor Band  
10" Record No. 20988
- Hamlet: Act II; Scene 2, HAMLET'S SOLILOQUY (Now I Am Alone)  
Shakespeare John Barrymore, Dramatic Reader  
Henry VI, Part 3: Act III; Scene 2, GLOUCESTER'S SOLILOQUY (Ay, Edward Will Use Women Honorably) Shakespeare  
John Barrymore, Dramatic Reader  
12" Record No. 6827
- HANDEL, GEORGE FREDERIC (1685-1759)**  
ANDANTE (Menuet) (from "Overture to Bérénice")  
MARCH "SCIOPIO"  
LASCIA CH' IO PIANGA (from "Rinaldo")  
RCA Victor Orchestra, Bruno Reibold, Conductor  
BACH, JOHANN SEBASTIAN (1685-1750)  
PASTORAL SYMPHONY  
WITHIN YON GLOOMY MANGER (Choral Excerpt from "Christmas Oratorio")  
MARCH IN D  
COME LET US TO THE BAGPIPE'S SOUND (Finale from "Peasants' Cantata")  
RCA Victor Orchestra, Bruno Reibold, Conductor  
10" Record No. 24793
- HANKA CSÁRDÁS** (Hungarian Gypsy)  
DANSE DES ALMÉES (Arabian)  
(from "The Louis Mohler Series")  
RCA Victor Orchestra, Bruno Reibold, Conductor  
TAO-YIN MARCH (Chinese)  
PROCESSIONAL AND DANCE (Japanese)  
(from "The Louis Mohler Series")  
RCA Victor Orchestra, Bruno Reibold, Conductor  
10" Record No. 22173
- HANSEL AND GRETEL**  
Act I; BAREFOOT GOSLINGS (Susy, Little Susy)  
Act I; Scene 1, DANCE IN THE COTTAGE  
Act II; Scene 1, WEE MAN IN THE WOOD  
Act II; Scene 2, SAND-MAN'S SONG  
Act III; Scene 2, GINGERBREAD HOUSE  
(from "The Louis Mohler Series") Humperdinck  
RCA Victor Orchestra, Bruno Reibold, Conductor  
10" Record No. 22175
- HANSEL AND GRETEL**  
Act II; Scene 2, CHILDREN'S PRAYER  
Act III; Scene 3, WITCH'S RIDE  
Act III; Scene 3, WALTZ  
Act III; Scene 4, FINALE  
(from "The Louis Mohler Series") Humperdinck  
RCA Victor Orchestra, Bruno Reibold, Conductor  
10" Record No. 22176
- HATTER, THE** (Danish Folk Dance) (from "Folk Dances of Denmark")  
Burchenal RCA Victor Orchestra  
LITTLE MAN IN A FIX (Danish Folk Dance) (from "Folk Dances of Denmark")  
Burchenal RCA Victor Orchestra  
10" Record No. 20449

## EDUCATIONAL RECORDS (Continued)

- Henry VI, Part 3: Act III; Scene 2, GLOUCESTER'S SOLILOQUY (Ay, Edward Will Use Women Honorably) Shakespeare  
John Barrymore, Dramatic Reader  
Hamlet: Act II; Scene 1, HAMLET'S SOLILOQUY (Now I Am Alone)  
Shakespeare John Barrymore, Dramatic Reader  
12" Record No. 6827
- HEWETT'S FANCY** English Folk Dance—Arranged by Louis Chalif  
RCA Victor Band  
TURN AROUND ME (Czechoslovakian Folk Dance) (from "Folk Dances from Old Homelands") Burchenal RCA Victor Band  
HANSEL AND GRETEL (German Folk Dance) (from "Children's Singing Games") Hofer RCA Victor Band  
10" Record No. 21620
- HIGHLAND SCHOTTISCHE**  
HIGHLAND FLING No. 1  
(Scotch Folk Dances) (from "Folk Dance Music") Burchenal-Crampton  
RCA Victor Band  
IRISH LILT (Irish Washerwoman)  
ST. PATRICK'S DAY  
(Irish Folk Dances) (from "Folk Dance Music") Burchenal-Crampton  
RCA Victor Band  
10" Record No. 21616
- HOME ON THE RANGE** (Cowboy) (B. S. A.)  
JUANITA Norton  
(from "The Music Hour") (Silver, Burdett and Co., Publishers)  
Mixed Quartet with Myrtle C. Eaver at the Piano  
OLD BLACK JOE Stephen Foster  
SWING LOW, SWEET CHARIOT (Negro Spiritual)  
O COME, ALL YE FAITHFUL  
(from "The Music Hour") (Silver, Burdett and Co., Publishers)  
Mixed Quartet with Myrtle C. Eaver at the Piano  
10" Record No. 24271
- HOME, SWEET HOME** Bishop (S. A. B.)  
THE NIGHTINGALE Liszt (S. A. B.)  
GOD SPEED THE RIGHT (German) (S. A. T.)  
(from "The Music Hour") (Silver, Burdett and Co., Publishers)  
Mixed Quartet with Myrtle C. Eaver at the Piano  
DAWN AT CARMEL Graos (S. A. B.)  
THERE'S MUSIC IN THE AIR Roof (Quartet)  
YANKEE DOODLE (Old Air) (T. and Quartet)  
AMARYLLIS Ghys (S. A. T.)  
BILLY BOY (Old English) (S. A.)  
Mixed Quartet with Myrtle C. Eaver at the Piano  
10" Record No. 24272
- HOME, SWEET HOME** Payne-Bishop  
Raymond Dixon, Tenor, with Orchestral Accompaniment  
SWEET AND LOW Tennyson-Barnby  
Raymond Dixon, Tenor, with Orchestral Accompaniment  
10" Record No. 21949
- HOPP MOR ANNIKA** (Swedish Folk Dance) (from "Folk Dance Music")  
Burchenal-Crampton  
THE CHIMES OF DUNKIRK (Belgian Folk Dance) (from "Folk Dance Book")  
Crampton RCA Victor Band  
AMERICAN SINGING GAMES  
THE FARMER IN THE DELL (from "Children's Singing Games") Hofer  
DID YOU EVER SEE A LASSIE (from "Games and Dances") Stecher  
RCA Victor Band  
10" Record No. 21618
- HUNGARIAN FANTASIE, Op. 35** (Andante and Rondo) Weber  
William Gruner, Bassoonist, with Orchestral Accompaniment  
WHIRLWIND (Tourbillon) Krantz  
Clement Barone, Flutist, with Myrtle C. Eaver at the Piano  
10" Record No. 20525
- HUNT IN THE BLACK FOREST, A** Voelker  
RCA Victor Concert Orchestra  
IN A CLOCK STORE Orth  
RCA Victor Concert Orchestra  
12" Record No. 35792
- HURDY-GURDY MAN, THE** (No. 3 from "Kaleidoscope, Op. 18") Goossens  
THE LITTLE SHEPHERD (No. 5 from "Children's Corner") Debussy  
Hazel Gertrude Kinscella, Pianist  
GOLLIWOG'S CAKEWALK (No. 6 from "Children's Corner") Debussy  
Hazel Gertrude Kinscella, Pianist  
10" Record No. 21945
- HYMN TO APOLLO** (Ancient Greek) English translation by C. F. Abdy  
Williams—Transcribed by Theodore Reinach  
Palestrina Choir, Mixed Chorus, with Assistant Flutist; Nicola A. Montani, Director  
CHINESE INSTRUMENTAL MUSIC  
AMBUSHES EVERYWHERE Wei Ching Loh, Pipa Solo  
DRAGONS CROSSING A RIVER Kuo Yi Nih, Ching Sala with Banjo  
MOONLIGHT NIGHT ON THE RIVER IN SPRING  
Ta Tung Music Club Orchestra  
10" Record No. 24549
- I SEE YOU**  
CARROUSEL (Merry-Go-Round)  
(Swedish Folk Dances) (from "Folk Dances and Singing Games")  
Burchenal RCA Victor Orchestra  
DANCE OF GREETING (Danish Folk Dance)  
KINDERPOLKA (German Folk Dance) (from "Folk Dance Music")  
Burchenal-Crampton RCA Victor Orchestra  
10" Record No. 20432
- IN A CLOCK STORE** Orth  
RCA Victor Concert Orchestra  
A HUNT IN THE BLACK FOREST Voelker  
RCA Victor Concert Orchestra  
12" Record No. 35792

## EDUCATIONAL RECORDS (Continued)

IN LILAC TIME—March Engelmann  
RCA Victor Band  
CLAYTON'S GRAND MARCH Blake  
RCA Victor Band

12" Record No. 35782

## INSTRUMENTAL COMBINATIONS

Flute, Oboe and Piano—Peer Gynt Suite: MORNING Grieg  
Piccolo, Bassoon and Piano—Il Seraglio: VIVAT BACCHUSI Mozart  
Violin, 'Cello and Harp—CANZONETTA Gaspari  
Cornet, Trombone and Piano—SERENADE Franz Schubert  
Bells and Celeste—LULLABY Emmett  
Violin, Flute and Piano—GO, PRETTY ROSE Marzials

10" Record No. 19926

## INTERNATIONAL MORSE CODE LESSONS

Lesson No. 1: Letters E-I-S-H  
Lesson No. 2: Letters T-M-O  
Lesson No. 3: Letters A-U-V-W  
Lesson No. 4: Letters J-R-L-F  
Lesson No. 5: Letters N-D-B-G  
Lesson No. 6: Letters K-C-Y-Q  
Lesson No. 7: Letters P-Z-X  
Lesson No. 8: Plain English Words—Fifteen Words a Minute  
Lesson No. 9: Pronounceable Five-Letter Code Words—Fifteen Words a Minute  
Lesson No. 10: Difficult English Transmission, with Period—Fifteen Words a Minute  
Lesson No. 11: Hard-to-Memorize English Transmission—Fifteen Words a Minute  
Lesson No. 12: Unpronounceable, Five-Letter Cipher Groups—Fifteen Words a Minute  
John H. Cose, Director of Instruction, RCA Institutes  
Six 10" Records Album No. E-67  
E(40-0076-40-0081)

## IRISH LILT (Irish Washerwoman)

ST. PATRICK'S DAY  
(Irish Folk Dances) (from "Folk Dance Music") Burchenal-Crampton  
RCA Victor Band  
HIGHLAND SCHOTTISCHE  
HIGHLAND FLING No. 1  
(Scotch Folk Dances) (from "Folk Dance Music") Burchenal-Crampton  
RCA Victor Band

10" Record No. 21616

## JACK IN THE PULPIT

IN THE BELFRY  
CORN SOLDIERS  
NAMING THE TREES  
THE SQUIRREL  
THE WINDMILL  
(from "New Song Book and Music Reader") (Fullerton and Gray, Publishers) Olive Kline, Soprano  
RIGGETTY JIG  
THE SINGING SCHOOL  
DANCING SONG  
DANCING IN MAY  
MOTHER GOOSE LULLABY  
(from "New Song Book and Music Reader") (Fullerton and Gray, Publishers) Olive Kline, Soprano

10" Record No. 19891

## JOHN PEEL (Bardic Song)

JOCK O' HAZELDEAN Scott—Old Scotch  
SCOTS WHA HAE W! WALLACE BLED Burns—Old Scotch  
(from "A One-Book Course in Elementary Music")  
Royal Dadmun, Baritone, with Orchestral Accompaniment  
FLOW GENTLY SWEET AFTON Burns-Spilman  
SALLY IN OUR ALLEY Carey—Old English  
YE BANKS AND BRAES Burns—Old Scotch  
(First and Third from "A One-Book Course in Elementary Music")  
Lambert Murphy, Tenor, with Orchestral Accompaniment

10" Record No. 4083

## JUBA DANCE (from "In the Bottoms-Suite") Dett

RCA Victor Symphony Orchestra, Rosario Bourdon, Conductor  
FROM THE CANEBRAKE, Op. 5, No. 1 Samuel Gardner  
RCA Victor Symphony Orchestra, Rosario Bourdon, Conductor

10" Record No. 21750

## KLAPPDANS (Swedish Folk Dance) (from "Folk Dance Music") Burchenal-Crampton RCA Victor Orchestra

SHOEMAKER'S DANCE (Danish Folk Dance) (from "Folk Dance Music")  
Burchenal-Crampton RCA Victor Orchestra

10" Record No. 20450

## KNIGHT OF THE HOBBY-HORSE, THE (No. 9 from "Scenes from Childhood, Op. 15")

SOLITARY FLOWERS (No. 31 from "Forest Scenes, Op. 82")  
Robert Schumann (from "The Louis Mohler Series")  
RCA Victor Orchestra, Bruno Reibold, Conductor  
THE WILD HORSEMAN (No. 8 from "Album for the Young, Op. 68")  
THE RIDER'S STORY (No. 23 from "Album for the Young, Op. 68")  
Robert Schumann (from "The Louis Mohler Series")  
RCA Victor Orchestra, Bruno Reibold, Conductor

10" Record No. 22162

## LADY OF THE LAKE

DURANG'S HORNPIPE  
OLD ZIP COON  
(from "American Country Dances") Burchenal  
RCA Victor Orchestra  
SOLDIER'S JOY  
YOUNG AMERICA HORNPIPE  
(from "American Country Dances") Burchenal  
RCA Victor Orchestra

10" Record No. 20592

## EDUCATIONAL RECORDS (Continued)

## LEAVES OF GRASS

INTRODUCTION  
TO A CERTAIN CIVILIAN  
I THINK I COULD TURN AND LIVE WITH ANIMALS  
TO THE MAN-OF-WAR BIRD  
FOR YOU O DEMOCRACY  
VIGIL STRANGE I KEPT ON THE FIELD ONE NIGHT  
LONG, TOO LONG AMERICA  
OVER THE CARNAGE ROSE PROPHETIC A VOICE  
O STAR OF FRANCE  
TO A FOIL'D EUROPEAN REVOLUTIONAIRE  
EUROPE  
FRANCE  
A BROADWAY PAGEANT  
YEARS OF THE MODERN  
I WAS LOOKING A LONG WHILE  
PASSAGE TO INDIA  
BY BLUE ONTARIO'S SHORE  
SO LONG!  
SONG OF THE OPEN ROAD  
Whitman Ralph Bellamy, Dramatic Reader  
Four 12" Records Album No. M-955  
M(11-8524-11-8527)

## LISTEN AND SING

ROUND THE PEAR TREE (Danish)  
IN THE GARDEN Cross  
THE TOY SHOP Bjornstad  
FIVE LITTLE DRUMS (Hungarian)  
BIG BEAR AND LITTLE BEAR Swift  
MARKET DAY IN TOWN Kern  
THE SKATERS (Swiss)  
HORSEBACK RIDING (Swedish)  
SAILING Adair  
THE LION Grant-Schaefer  
THE TRAFFIC POLICEMAN Crowinshield (from "Listen and Sing")  
(Ginn and Co., Publishers)  
Hollace Shaw, Soprano, with Helen E. Myers at the Piano

10" Record No. 26688

## LITTLE BROWN CHURCH, THE Pitts

OHI SUSANNA Stephen Foster  
THE HOME ROAD Carpenter  
LOCH LOMOND (Scotch)  
THE HILLS OF TYROL Thummel  
WEEL MAY THE KEEL ROW (Scotch)  
Ralph Crane, Baritone, with Orchestral Accompaniment

10" Record No. 22616

## LITTLE MAN IN A FIX (Danish Folk Dance) (from "Folk Dances of Denmark") Burchenal RCA Victor Orchestra

THE HATTER (Danish Folk Dance) (from "Folk Dances of Denmark")  
Burchenal RCA Victor Orchestra

10" Record No. 20449

## LOCH LOMOND (Scotch)

THE HILLS OF TYROL Thummel  
WEEL MAY THE KEEL ROW (Scotch)  
THE LITTLE BROWN CHURCH Pitts  
OHI SUSANNA Stephen Foster  
THE HOME ROAD Carpenter  
Ralph Crane, Baritone, with Orchestral Accompaniment

10" Record No. 22616

## LONDON BRIDGE (English)

HERE WE GO ROUND THE MULBERRY BUSH (American)  
SOLDIER BOY (American)  
THE MUFFIN MAN (New England)  
(from "Children's Singing Games" by Hofer) (A. Flanagan Co., Publishers)  
RCA Victor Orchestra

10" Record No. 20806

## LOOBY LOO

OATS, PEAS, BEANS AND BARLEY GROW (from "Children's Old and New Singing Games") Hofer RCA Victor Band  
NEEDLE'S EYE  
JOLLY IS THE MILLER (from "Children's Old and New Singing Games")  
Hofer RCA Victor Band

10" Record No. 20214

## LOTT' IST TOD (Swedish Folk Dance) (from "Folk Dance Music") Burchenal-Crampton RCA Victor Band

GUSTAF'S SKOAL (Swedish Folk Dance) (from "Dances of the People")  
Burchenal RCA Victor Band

10" Record No. 20988

## LULLABY Brahms

LITTLE SANDMAN Brahms  
HUSH MY BABE Rousseau  
LULLABY Mozart  
CRADLE SONG Franz Schubert  
SWEET AND LOW Barnby (from "The Louis Mohler Series")  
Alexander Schmidt, Violinist, with 'Cello, Clarinet and Piano Accompaniment

10" Record No. 22160

## LULLABY Mozart

CRADLE SONG Franz Schubert  
SWEET AND LOW Barnby  
LULLABY Brahms  
LITTLE SANDMAN Brahms  
HUSH MY BABE Rousseau (from "The Louis Mohler Series")  
Alexander Schmidt, Violinist, with 'Cello, Clarinet and Piano Accompaniment

10" Record No. 22160

## EDUCATIONAL RECORDS (Continued)

**MACBETH** (Recordrama)  
Act I; Scenes 1 and 3, THREE WITCHES AND MACBETH  
Act I; Scene 5, LETTER SCENE  
Act I; Scene 7, PLANNING OF THE MURDER  
Act II; Scene 1, MURDER SCENE  
Act III; Scene 1, BANQUO AND MACBETH (To Be Thus Is Nothing) (Soliloquy)  
Act III; Scene 2, MACBETH AND LADY MACBETH  
Act V; Scene 1, SLEEP-WALKING SCENE  
Act V; Scenes 3 and 5, MACBETH AND SEYTON  
Shakespeare  
Maurice Evans and Judith Anderson, Dramatic Readers, with Supporting Cast, Incidental Music by Lehman Engel  
Also included as Final Side in this Album: Henry VIII: JIG and FINALE (Ballet Divertissement) Saint-Saëns  
National Symphony Orchestra, Walter Damrosch, Conductor  
Five 12" Records Album No. M/DM-878  
M(18422-18426)  
DM(18427-18431)

**MARCH** (from "Nutcracker Suite") Tchaikovsky  
**MARCH** (from "Alceste") Gluck  
(from "The Louis Mohler Series") RCA Victor Orchestra  
**SOLDIERS' MARCH** Robert Schumann  
**MARCH** Hollaender  
(from "The Louis Mohler Series") RCA Victor Orchestra  
10" Record No. 22168

**MARCH OF THE DWARFS** Grieg (from "The Louis Mohler Series")  
RCA Victor Orchestra, Bruno Reibold, Conductor  
**MARCH OF THE GNOMES** (from "Christmas Tree Suite") Rebikoff  
**ALLEGRETTO** (Excerpt from "Faust Ballet") Gounod  
(from "The Louis Mohler Series")  
RCA Victor Orchestra, Bruno Reibold, Conductor  
10" Record No. 22177

**MARCH OF THE GNOMES** (from "Christmas Tree Suite") Rebikoff  
**ALLEGRETTO** (Excerpt from "Faust Ballet") Gounod  
(from "The Louis Mohler Series") RCA Victor Orchestra, Bruno Reibold, Conductor  
**MARCH OF THE DWARFS** Grieg (from "The Louis Mohler Series")  
RCA Victor Orchestra, Bruno Reibold, Conductor  
10" Record No. 22177

**MARCH RELIGIOSO** (Onward Christian Soldiers) Chambers  
Arthur Pryor's Band  
Faust: Act IV; **SOLDIERS' CHORUS**—March Gounod  
Arthur Pryor's Band  
12" Record No. 35804

**MARCHES FOR CHILDREN** (from "The Music Hour") (Silver, Burdett and Co., Publishers)  
Aida: **MARCH** Verdi  
**MARCH OF THE THREE KINGS** Bizet  
Il Trovatore: **SOLDIERS' CHORUS** Verdi  
Carmen: **TREADOR SONG** Bizet  
Carmen: **STREET BOYS' PARADE** Bizet  
RCA Victor Orchestra  
10" Record No. 22764

**MARCHES FOR CHILDREN** (from "Folk Tunes and Classic Pieces for Children's Rhythm Band") (Ditson, Publishers)  
**COME, LASSES AND LADS** (Old Melody)  
**JOHN PEEL** (Old Hunting Song)  
**MILITARY MARCH IN D**, Op. 31, No. 1 Franz Schubert  
RCA Victor Orchestra  
**RHYTHM BAND** (from "Folk Tunes and Classic Pieces for Children's Rhythm Band") (Ditson, Publishers)  
**POLLY PUT THE KETTLE ON** (English Folk Song)  
**LAVENDER'S BLUE** (English Folk Song)  
**WALTZ**, Op. 9a, No. 3 Franz Schubert  
RCA Victor Orchestra  
10" Record No. 22766

**MARIONNETTES** (No. 2 from "Scènes de ballet, Op. 52") Glazounoff  
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
**PERSIFLAGE** Francis  
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
10" Record No. 20914

**MARSEILLAISE**, LA de Lisle  
**MON PÈRE M'À DONNÉ UN MARI** (from "First-year French") (Ginn and Co., Publishers)  
Olga Averino, Soprano, with Helen E. Myers at the Piano  
**BONJOUR, BELLE ROSINE!**  
**AU CLAIR DE LA LUNE**  
**ALOUETTE** (from "First-year French") (Ginn and Co., Publishers)  
Olga Averino, Soprano, with Helen E. Myers at the Piano  
10" Record No. 26548

**MAY POLE DANCE** ("Bluff King Hal") (English Folk Dance) (from "Folk Dances and Singing Games") Burchenal RCA Victor Band  
Don Giovanni: **MINUET** (Old French Dance) Mozart  
RCA Victor Band  
10" Record No. 20990

**MELODIES FOR CHILDREN** (Orchestral Instruments)  
Piccolo—**BADINAGE** Herbert  
Bells—**LEGEND OF THE BELLS** Planquette  
Violin—**HUMORESQUE** Dvořák  
Bassoon—**SCHERZO** (from "3rd Symphony") Beethoven  
Viola—**MENUETT** Paderewski  
Violin—**GAVOTTE** Popper  
Cornet—**MENUETT** Beethoven  
Flute—**OMAHA INDIAN GAME SONG** Kinsella  
10" Record No. 20164

## EDUCATIONAL RECORDS (Continued)

**MELODIES FOR CHILDREN** (Orchestral Instruments)  
Violin—**ROCK-A-BYE BABY** (Traditional)  
SWEET AND LOW Barnby  
Viola—**LULLABY** Brahms  
Bell—**ADESTE FIDELES** (Portuguese)  
Trombone—**THE FIRST NOWEL** (Traditional)  
Cornet—**NAZARETH** Gounod  
10" Record No. 20174

**MELODIES FOR CHILDREN** (Orchestral Instruments)  
Violoncello and Piano—**CRADLE SONG** Franz Schubert  
Oboe and Piano—**ANDANTINO** (from "Raymond Overture") Thomas  
Celeste, Bells and Piano—**THE EVENING BELLS**, Op. 62, No. 12 Kullak  
Flute and Piano—**ELFIN DANCE** Grieg  
Two Clarinets and Piano—**WALTZ**, Op. 39, No. 15 Brahms  
Two Cornets and Piano—**LIGHT CAVALRY**—Overture von Suppé  
Violin and Piano—**SERENATA** Moszkowski  
Flute, Clarinet and Piano—**TARANTELE** Mendelssohn  
10" Record No. 20079

**MERRY LIFE**, A Denza (T. and Quartet)  
**STARS OF THE SUMMER NIGHT** Woodbury  
**OHI SUSANNA** Stephen Foster (2 and 3 Quartet) (from "The Music Hour") (Silver, Burdett and Co., Publishers)  
Mixed Quartet with Myrtle C. Eaver at the Piano  
**SILENT NIGHT** Franz Gruber  
**ROBIN ADAIR** (Scotch)  
**SWEET AND LOW** Barnby (from "The Music Hour") (Silver, Burdett and Co., Publishers)  
Mixed Quartet with Myrtle C. Eaver at the Piano  
10" Record No. 24273

Mignon: **GAVOTTE** Thomas  
Florentine Quartet  
**NARCISSUS** (No. 4 from "Water Scenes, Op. 13") Ethelbert Nevin  
Florentine Quartet  
10" Record No. 20443

**MILLAY** (Edna St. Vincent Millay in Readings from Her Poems)  
**THE BALLAD OF THE HARP-WEAVER**  
**SONNETS FROM "FATAL INTERVIEW"**  
THIS BEAST THAT RENDS ME, No. 2  
NOT IN A SILVER CASKET, No. 11  
LOVE IS NOT ALL, No. 30  
SORROWFUL DREAMS, No. 33  
OH, SLEEP FOREVER, No. 52  
ELEGY (from "Second April")  
CHILDHOOD IS THE KINGDOM (from "Wine from These Grapes")  
RECUERDO  
I SHALL FORGET YOU PRESENTLY, MY DEAR (from "Figs from Thistles")  
RETURN FROM TOWN (from "The Harp-Weaver")  
PORTRAIT BY A NEIGHBOR (from "Figs from Thistles")  
TRAVEL (from "Second April")  
TO PAO-CHIN  
THE ANGUISH (from "The Buck in the Snow")  
I MUST NOT DIE OF PITY  
THE MAID OF ORLEANS (from "Make Bright the Arrows")  
WHERE CAN THE HEART BE HIDDEN (from "Wine from These Grapes")  
RENAISSANCE  
Four 12" Records Album No. M-836  
M(18275-18278)

**MINE EYES HAVE SEEN THE GLORY** (America's Living Words of Faith)  
**BATTLE HYMN OF THE REPUBLIC** Howe  
**STAR SPANGLED BANNER** Key  
**AMERICA—THE PLEDGE TO THE FLAG** S. F. Smith  
**BEATI BEATI DRUMS!** Whitman  
Musical Setting by Weill  
Helen Hayes, Dramatic Reader, with the RCA Victor Concert Orchestra and Male Chorus, Roy Shields, Conductor  
Two 12" Records Album No. M-909  
M(11-8221—11-8222)

**MINUET** Boccherini  
RCA Victor Concert Orchestra  
**SOUS BOIS**, Op. 6, No. 6 (In the Forest) Staub  
RCA Victor Concert Orchestra  
10" Record No. 20636

**MINUET** Gluck  
Don Giovanni: **MINUET** Mozart  
William H. Reitz, Bell Soloist, with Myrtle C. Eaver at the Piano  
**GAVOTTE** (from "Les petits riens") Mozart  
**GAVOTTE** Grétry  
William H. Reitz, Xylophonist, with Myrtle C. Eaver at the Piano  
10" Record No. 20440

**MINUET IN G** Paderewski-Wright  
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
**AMARYLLIS** (Air Louis XIII) Ghys-Seredy  
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
10" Record No. 20169

**MONEY MUSK** No. 1  
**MONEY MUSK** No. 2  
(Joice's Hornpipe) (from "American Country Dances")  
Burchenal RCA Victor Orchestra  
**VIRGINIA REELS**  
MISS McCLOUD'S REEL  
OLD DAN TUCKER  
POP GOES THE WEASEL  
(from "American Country Dances") Burchenal RCA Victor Orchestra  
10" Record No. 20447

## EDUCATIONAL RECORDS (Continued)

**MUSICAL TRAVELOGUE THROUGH LATIN AMERICA, A** (from "Music Highways and Byways") (Silver, Burdett and Co., Publishers)  
**PALAPALA**  
 ADIÓS TE DIGO  
 BUY MY TORTILLAS Arranged by Labastille  
 Rodalfo Ducal, Narrator, with Irma Goebel Labastille at the Piano  
 SYRUP IS SO SWEET  
 YARAVI  
 CHOUCOUNE Arranged by Labastille  
 Louise Burge and Rodalfo Ducal, Narrators, with Irma Goebel Labastille at the Piano  
 10" Record No. 25385

**MY BONNIE LASS SHE SMILETH** Morley  
 I THOUGHT THAT LOVE HAD BEEN A BOY Byrd  
 The London Madrigal Group, Six-voice Ensemble, T. B. Lawrence, Director  
 SUMMER IS ICUMEN IN (Traditional)  
 NOW IS THE MONTH OF MAYING Morley  
 The London Madrigal Group, Six-voice Ensemble, T. B. Lawrence, Director  
 10" Record No. 4316

**NARCISSUS** (No. 4 from "Water Scenes, Op. 13") Ethelbert Nevin  
 Florentine Quartet  
 Mignon: GAVOTTE Thomas  
 Florentine Quartet  
 10" Record No. 20443

**NEEDLE'S EYE**  
 JOLLY IS THE MILLER (from "Children's Old and New Singing Games")  
 Hofer RCA Victor Band  
 LOOBY LOO  
 OATS, PEAS, BEANS AND BARLEY GROW (from "Children's Old and New Singing Games") Hofer RCA Victor Band  
 10" Record No. 20214

**NEW WORLD SPANISH** (Vols. 1 and 2) Doyle and Aguilera

Lesson 1: Pronunciación (I)  
 Lesson 2: Pronunciación (II)  
 Lesson 3: La Unión Panamericana  
 Lesson 4: En el aeropuerto  
 Lesson 5: La Carretera Panamericana  
 Lesson 6: A borda  
 Lesson 7: El clima  
 Lesson 8: Descubridores y conquistadores  
 Lesson 9: Cartés y Montezuma  
 Lesson 10: Los secretos del subjuntivo (I)  
 Lesson 11: Los secretos del subjuntivo (II)  
 Lesson 12: Pasaporte para Cuba  
 Lesson 13: Primer resumen  
 Lesson 14: Héroes de la Independencia  
 Lesson 15: En el Club "Las Américas"  
 Lesson 16: Música y baile  
 Lesson 17: En la cubierta del vapor  
 Lesson 18: El cuerpo humano  
 Lesson 19: Agricultura  
 Lesson 20: Minería  
 Lesson 21: Diferencias de vocabulario  
 Lesson 22: ¿Cómo se llama usted?  
 Lesson 23: Apellido de saltera  
 Lesson 24: Segunda resumen  
 Lesson 25: Deportes  
 Lesson 26: Un juego de salón (I)  
 Lesson 27: Un juego de salón (II)  
 Lesson 28: Conversación telefónica  
 Lesson 29: En el correo  
 Lesson 30: En el telégrafo  
 Lesson 31: Un remate  
 Lesson 32: Hoteles  
 Lesson 33: Preparativas de viaje  
 Lesson 34: Librerías y bibliotecas  
 Lesson 35: Tercer resumen  
 Lesson 36: ¿A cuántas estamos?  
 Lesson 37: Comer para vivir  
 Lesson 38: La radio  
 Lesson 39: Pesos y centavos  
 Lesson 40: Un poema de Rubén Darío  
 Srs. Vallarino and Aguilera, and Srta. MacLean y Viñas, Instructors  
 Volume 1 Ten 10" Records Album No. E-68  
 E(40-0082-40-0091)  
 Volume 2 Ten 10" Records Album No. E-69  
 E(40-0092-40-0101)  
 (Including Text Book)

**NORWEGIAN BRIDAL PROCESSION** Grieg  
 RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
**SWEDISH WEDDING MARCH** Södermann  
 RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
 10" Record No. 20805

**NORWEGIAN DANCE, Op. 35, No. 2** Grieg  
 SWISS MAY DANCE (Traditional) (from "The Louis Mohler Series")  
 RCA Victor Orchestra, Bruno Reibold, Conductor  
 SHEPHERD'S DANCE (from "Henry VIII")  
 CHILDREN'S DANCE (from "As You Like It") Edward German  
 (from "The Louis Mohler Series")  
 RCA Victor Orchestra, Bruno Reibold, Conductor  
 10" Record No. 22171

**NORWEGIAN MOUNTAIN—March** (from "Folk Dance Music") Burchenal-Crampton  
 RCA Victor Band  
**POP GOES THE WEASEL** (from "Folk Dance Music") Burchenal-Crampton  
 RCA Victor Band  
 10" Record No. 20151

## EDUCATIONAL RECORDS (Continued)

**OLD BLACK JOE** Stephen Foster  
 SWING LOW, SWEET CHARIOT (Negro Spiritual)  
 O COME, ALL YE FAITHFUL (from "The Music Hour") (Silver, Burdett and Co., Publishers) Mixed Quartet with Myrtle C. Eaver at the Piano  
 HOME ON THE RANGE (Cowboy) (B. S. A.)  
 JUANITA Norton (from "The Music Hour") (Silver, Burdett and Co., Publishers) Mixed Quartet with Myrtle C. Eaver at the Piano  
 10" Record No. 24271

**OLD FOLKS AT HOME** (Swanee River) Stephen Foster  
 Ralph Crane, Baritone, with Orchestral Accompaniment  
 DIXIE Emmett  
 Ralph Crane, Baritone, with Orchestral Accompaniment  
 10" Record No. 21950

**PERSIFLAGE** Francis  
 RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
 MARIONNETTES (No. 2 from "Scènes de ballet, Op. 52") Glazounoff  
 RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
 10" Record No. 20914

**PHRASING** (from "The Music Hour") (Silver, Burdett and Co., Publishers)  
 THEME FROM "SONATA IN A" Mozart  
 GAVOTTE Gossec  
 NOCTURNE Mendelssahn  
 CAPRICE (from "Alceste") Gluck  
 RCA Victor Orchestra  
 SKIPS FOR CHILDREN (from "The Music Hour") (Silver, Burdett and Co., Publishers)  
 LES PIFFERARI (The Rabbit) Gaunod  
 HAPPY AND LIGHT OF HEART Balfe  
 MELODY Mendelssahn  
 RCA Victor Orchestra  
 10" Record No. 22765

**PHRASING** (from "Recital Piano Pieces the Whole World Plays, No. 2") (Appleton, Publishers)  
 VALSETTE Barowski  
 VALSE SERENADE Poldini  
 LOVE'S DREAM AFTER THE BALL Czibulka  
 RCA Victor Orchestra  
 SKIPPING—RUNNING (from "Recital Piano Pieces the Whole World Plays, No. 18") (Appleton, Publishers)  
 ÉTINCELLES (Sparks) Moszkowski  
 ETUDE JOYEUSE Kapylaw  
 BARCAROLLE Rubinstein  
 RCA Victor Orchestra  
 10" Record No. 22767

**PIROUETTE** Finck  
 RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor  
 LE SECRET (Intermezzo) Gautier  
 RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor  
 10" Record No. 20416

**PLAIN QUADRILLE** (Ticknor's)  
 Henry Ford's Old Time Dance Orchestra, Calls by Benjamin Lavett  
 VIRGINIA REEL  
 Henry Ford's Old Time Dance Orchestra, Calls by Benjamin Lavett  
 12" Record No. 35771

**POP GOES THE WEASEL** (from "Folk Dance Music") Burchenal-Crampton  
 RCA Victor Band  
**NORWEGIAN MOUNTAIN—March** (from "Folk Dance Music")  
 Burchenal-Crampton RCA Victor Band  
 10" Record No. 20151

**PREPARATORY SONGS**  
 ACROSS THE OCEAN  
 OLD JACK FROST  
 THE SPINNING MICE  
 MARY CONTRARY  
 THE LIGHT HEART  
 THE LONELY SONG  
 THE UNLUCKY FARMER  
 CRICKETS FOR LUCK  
 PEPITA  
 IF I WERE IN SPAIN (from "Singing Days") (Ginn and Co., Publishers)  
 Betty Martin, Soprano, with Helen E. Myers at the Piano  
 10" Record No. 25400

**Quadrille: CAPTAIN JINKS** (Figure 3) (from "Three Old American Quadrilles") Burchenal RCA Victor Orchestra  
**SICILIAN CIRCLE**  
 UNCLE STEVE  
 MRS. MONROE'S JIG (Circle No. 2)  
 WE'RE ON THE ROAD TO BOSTON (Circle No. 1) (from "American Country Dances") Burchenal RCA Victor Orchestra  
 10" Record No. 22991

**QUADRILLES**  
 CAPTAIN JINKS  
 ROSIN THE BOW (from "Three Old American Quadrilles") Burchenal  
 RCA Victor Orchestra  
**SICILIAN CIRCLE**  
 UNCLE STEVE  
 MRS. MONROE'S JIG  
 WE'RE ON THE ROAD TO BOSTON (from "American Country Dances")  
 Burchenal RCA Victor Orchestra  
 10" Record No. 20639

**QUADRILLES**  
 CHILLICOTHE  
 VIRGINNY SHORE  
 O SUSANNA (from "Three Old American Quadrilles") Burchenal  
 ARKANSAS TRAVELER (from "American Country Dances") Burchenal  
 RCA Victor Orchestra  
 10" Record No. 20638

## EDUCATIONAL RECORDS (Continued)

**RATAPLAN** Donizetti  
 SERENATA, Op. 15, No. 1 Moszkowski  
 WALTZ No. 5 Koschat (from "The Louis Mohler Series")  
 RCA Victor Orchestra, Bruno Reibold, Conductor  
 WITH CASTANETS Reinecke  
 SHADOWS Schytte (from "The Louis Mohler Series")  
 RCA Victor Orchestra, Bruno Reibold, Conductor  
 10" Record No. 22169

**RENDEZ-VOUS** (The Trysting Place) (Intermezzo) Aletter  
 RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor  
 LA CZARINE (Mazurka) Ganne  
 RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor  
 10" Record No. 20430

**RHYTHM BAND** (from "Folk Tunes and Classic Pieces for Children's Rhythm Band") (Ditson, Publishers)  
 POLLY PUT THE KETTLE ON (English Folk Song)  
 LAVENDER'S BLUE (English Folk Song)  
 WALTZ, Op. 9a, No. 3 Franz Schubert  
 RCA Victor Orchestra  
 MARCHES FOR CHILDREN (from "Folk Tunes and Classic Pieces for Children's Rhythm Band") (Ditson, Publishers)  
 COME, LASSES AND LADS (Old Melody)  
 JOHN PEEL (Old Hunting Song)  
 MILITARY MARCH IN D, Op. 31, No. 1 Franz Schubert  
 RCA Victor Orchestra  
 10" Record No. 22766

**RHYTHM MEDLEY**  
 MARCH IN F—THEME FOR SKIPPING—FLYING BIRDS—WHEEL BARROW  
 MOTIVE—PLAIN SKIP—TIP TOE MARCH—MARCH IN F—MILITARY MARCH  
 IN C—TROTting, RUNNING AND HIGH-STEPPING HORSES—SKIPPING  
 THEME—MILITARY MARCH IN C (from "Instrumental Characteristic  
 Rhythms") Anderson RCA Victor Orchestra  
 10" Record No. 20526

**RHYTHMS AND RIMES**  
 FLOWERS AND BIRDS Mazort  
 PETER AND THE SWAN (Russian)  
 A SEA LULLABY Kern  
 THE WIND Edwards  
 MISTRESS MARY Black  
 HOP SING LEE Strickland  
 YO-SAN Pheatt  
 CHINESE EVENING SONG (Chinese)  
 THE ORIOLE Lully  
 JOLLY LITTLE ESKIMO Bjorkman (from "Rhythms and Rimes") (Ginn  
 and Co., Publishers)  
 Hollace Shaw, Soprano, with Helen E. Myers at the Piano  
 10" Record No. 26691

**RHYTHMS AND RIMES**  
 INDIAN LULLABY Swift  
 DOWN THE STREAM (Miwok Indian)  
 INDIANS Gibb  
 NINE RED HORSEMEN (Mexican)  
 MILLER OF ARDEN (English)  
 FRENCH MARKET SONG Fuller  
 THE TELEPHONE CALL Halle  
 PAY WITH A SMILE (Irish)  
 A SCOTTISH TALE (Scotch) (from "Rhythms and Rimes") (Ginn and Co.,  
 Publishers) Hollace Shaw, Soprano, with Helen E. Myers at the Piano  
 10" Record No. 26690

**RHYTHMS FOR CHILDREN**  
 THE BELL (French)  
 THE HUNTER (Bohemian)  
 FROM FAR AWAY (Lithuanian)  
 MEMORIES (Finnish)  
 THE WARNING (German)  
 SPRINGTIME (German)  
 PUNCHINELLO (French)  
 THE BIRD-A-FLYING (German)  
 ASH GROVE (Welsh)  
 IN THE VALLEY (Swabian)  
 (Old Folk Tunes) RCA Victor Orchestra  
 10" Record No. 20350

**RHYTHMS FOR CHILDREN**  
 BOATING ON THE LAKE, Op. 62, No. 7 Kullak  
 SKATING, Op. 62, No. 11 Kullak  
 WALZER, Op. 101, No. 11 Gurlitt  
 MARCH, Op. 101, No. 1 Gurlitt  
 LA BERGERONETTE Burgmüller  
 WALTZ Franz Schubert  
 SCHERZO, Op. 101, No. 16 Gurlitt  
 L'ARABESQUE Burgmüller  
 TARANTELLA Saint-Saëns  
 RCA Victor Orchestra  
 10" Record No. 20401

**RHYTHMS FOR CHILDREN**  
 COUNTRY DANCE Weber  
 COUNTRY DANCE Beethoven  
 GAVOTTE Handel  
 GIGA Corelli  
 SECOND GAVOTTE Sapellnikoff  
 RCA Victor Orchestra  
 10" Record No. 20451

## EDUCATIONAL RECORDS (Continued)

**RHYTHMS FOR CHILDREN**  
 THE MIRROR DANCE (from "Faust Ballet") Gounod  
 ELFENSPIEL, Op. 24, No. 2 Kierulf  
 THE WITCH, Op. 39, No. 20 Tchaikovsky  
 MARCH OF TIN SOLDIERS, Op. 39, No. 5 Tchaikovsky  
 THE KNIGHT OF THE HOBBY HORSE Robert Schumann  
 THE CLOCK, Op. 62, No. 2 Kullak  
 POSTILLION, Op. 55, No. 1 Gadard  
 PEASANTS' DANCE Schytte  
 RCA Victor Orchestra  
 10" Record No. 20399

**RHYTHMS FOR CHILDREN**  
 MOTIVE FOR SKIPPING IN B-FLAT Anderson  
 THEME FOR SKIPPING IN F Anderson  
 CAMP OF GYPSIES, Op. 424, No. 3 (Skipping) Behr  
 RCA Victor Orchestra  
 10" Record No. 20736

**RHYTHMS FOR CHILDREN**  
 OF A TAILOR AND A BEAR MacDowell  
 THE WILD HORSEMAN Robert Schumann  
 SPINNING SONG Kullak  
 THE LITTLE HUNTERS Kullak  
 RCA Victor Orchestra  
 10" Record No. 20153

**RHYTHMS FOR CHILDREN**  
 RUN, RUN, RUN Cancone  
 JUMPING Gurlitt  
 RUNNING GAME Gurlitt  
 AIR DE BALLET Jadossohn  
 WALTZES Nos. 1, 2 and 9, Op. 39 Brahms  
 RCA Victor Orchestra  
 10" Record No. 20162

**RHYTHMS FOR CHILDREN**  
 VESPER HYMN (Sicilian)  
 AU CLAIR DE LA LUNE (French)  
 THE TAILOR AND THE MOUSE (English)  
 JOHN PEEL (English)  
 THE THRESHER (German)  
 JOHNNY AT THE FAIR (English)  
 LONGING (German)  
 TOP O' CORK ROAD (Irish)  
 (Old Folk Tunes) RCA Victor Orchestra  
 10" Record No. 20351

**RIBBON DANCE, THE** (English Folk Dance) (from "Dances of the People")  
 Burchenal RCA Victor Band  
 THE CRESTED HEN (Danish Folk Dance) (from "Dances of the People")  
 Burchenal  
 GREENSLEEVEES (English Folk Dance) (from "Gymnastic and Folk Dancing")  
 Hinmon RCA Victor Band  
 10" Record No. 21619

**RIGGETTY JIG**  
 THE SINGING SCHOOL  
 DANCING SONG  
 DANCING IN MAY  
 MOTHER GOOSE LULLABY  
 (from "New Song Book and Music Reader") (Fullerton and Gray,  
 Publishers) Olive Kline, Soprano  
 JACK IN THE PULPIT  
 IN THE BELFRY  
 CORN SOLDIERS  
 NAMING THE TREES  
 THE SQUIRREL  
 THE WINDMILL  
 (from "New Song Book and Music Reader") (Fullerton and Gray,  
 Publishers) Olive Kline, Soprano  
 10" Record No. 19891

**ROCK-A-BYE BABY** (Traditional)  
 SUN AND STARS  
 THE HUMMINGBIRD (Tyrolese)  
 MOTHER'S PRAYER Schulz  
 ARE YOU SLEEPING? (French)  
 Ruth Rodgers, Soprano, with Orchestral Accompaniment  
 DANCE SONG (Danish)  
 SWEET NIGHTINGALE (English)  
 LULLABY (Lithuanian)  
 MORNING SONG (English)  
 THANKSGIVING PRAYER (Dutch)  
 Ruth Rodgers, Soprano, with Orchestral Accompaniment  
 10" Record No. 22617

**ROMAN SOLDIERS, THE** (English Folk Dance) (from "Folk Dances from Old  
 Homelands") Burchenal RCA Victor Band  
 SEVEN JUMPS (Danish Folk Dance) (from "Dances of the People")  
 Burchenal RCA Victor Band  
 10" Record No. 21617

**ROTE SONGS**  
 THE COWBOY  
 THE LITTLE FARMER  
 THE OPEN ROAD  
 SAFETY FIRST  
 CAMPING SONG  
 HALLOWEEN  
 TELLING TIME  
 GYPSY DANCERS  
 WOODEN SHOE DANCE  
 THE FIRST CHRISTMAS  
 WINTER  
 THE WOMAN AND THE PEDDLER  
 (from "Singing Games") (Ginn and Co., Publishers)  
 Olive Kline, Soprano, with Myrtle C. Eaver at the Piano  
 10" Record No. 25300

## EDUCATIONAL RECORDS (Continued)

## ROTE SONGS

GOLDEN SEPTEMBER  
THE PARADE  
PLAYING IN THE SUN  
AUTUMN DAYS  
ROSY BOY, POSY BOY  
SUNSET SONG  
A GOLDEN BOAT I'LL BUY YOU  
HOW DO YOU DO?  
MOWING THE BARLEY  
THE FIRST THANKSGIVING  
HAPPY DAN  
THE KIND KANGAROO  
A MERRY DANCE  
(from "Singing Days") (Ginn and Co., Publishers)  
Betty Martin, Soprano, with Helen E. Myers at the Piano  
10" Record No. 25304

## ROTE SONGS

A QUEER BUSINESS  
RIDDLE SONG  
SONG OF HALLOWEEN  
DRUMS  
GIFTS  
THE FROG IN THE SPRING  
PONY'S BIRTHDAY  
SEVEN FROGS  
LINCOLN  
MARCHING SONG  
WHAT THE TURKEY SAID  
(from "Singing Days") (Ginn and Co., Publishers)  
Betty Martin, Soprano, with Helen E. Myers at the Piano  
10" Record No. 25308

SAILOR'S HORNPIPE (English Folk Dance) (from "Dances of the People")  
Burchenal  
HOW D'YE DO MY PARTNER (Swedish Folk Dance) (from "Games and Dances")  
Stecher  
RCA Victor Band  
FARANDOLE (French Folk Dance) (from "Folk Dances from Old Homelands")  
Burchenal  
NIGAREPOLSKA (Swedish Folk Dance) (from "Folk Dance Music")  
Burchenal-Crampton  
RCA Victor Band  
10" Record No. 21685

## SCENES FROM "ABE LINCOLN IN ILLINOIS"

LINCOLN'S PROPOSAL TO ANN RUTLEDGE  
LINCOLN'S LAW OFFICE  
LINCOLN'S PRAYER  
LINCOLN'S REPLY TO STEPHEN A. DOUGLAS  
LINCOLN'S FAREWELL TO SPRINGFIELD  
Sherwood Raymond Massey, Dramatic Reader  
Three 12" Records Album No. M-591  
M(36230-36232)

## SCENES FROM SHAKESPEARE'S PLAYS

Macbeth: Act I: Scene 7, and Act II: Scenes 1 and 2, THE MURDER SCENE  
The Taming of the Shrew: Act II: Scene 2, THE WOOING SCENE  
The Taming of the Shrew: Act V: Scene 2, KATHERINE'S ADVICE  
Julius Caesar: Act III: Scene 2, MARC ANTONY'S ORATION  
Romeo and Juliet: POTION SPEECH  
Merchant of Venice: PORTIA'S MERCY SPEECH  
As You Like It: THE SEVEN AGES OF MAN  
Otis Skinner and Cornelia Otis Skinner, Dramatic Readers  
Three 12" Records Album No. M-753  
M(17762-17764)

## SCHUBERT, FRANZ PETER (1797-1828)

SCHERZO (Excerpt from "Octette, Op. 166")  
ANDANTE WITH VARIATIONS 1 AND 5 (from "Octette")  
RCA Victor Orchestra, Bruno Reibold, Conductor  
BEETHOVEN, LUDWIG VAN (1770-1827)  
SCHERZO (from "Sonata in A-Flat, Op. 26")  
COUNTRY DANCE  
FUNERAL MARCH (3rd Movement from "Sonata in A-Flat, Op. 26")  
RCA Victor Orchestra, Bruno Reibold, Conductor  
10" Record No. 24795

## SECRET, LE (Intermezzo) Gautier

RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor  
PIROUETTE Finck  
RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor  
10" Record No. 20416

## SELLINGER'S ROUND English Folk Dance—Arranged by Cecil Sharp

Mayfair Band  
GATHERING PEASCODS English Folk Dance—Arranged by Cecil Sharp  
Mayfair Band  
10" Record No. 20445

## SEVEN JUMPS (Danish Folk Dance) (from "Dances of the People")

Burchenal RCA Victor Band  
THE ROMAN SOLDIERS (English Folk Dance) (from "Folk Dances from Old Homelands")  
Burchenal RCA Victor Band  
10" Record No. 21617

## SHAWNEE INDIAN HUNTING DANCE Charles Skilton

RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
CHEYENNE WAR DANCE (from "Suite Primeval") Charles Skilton  
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
10" Record No. 22144

## EDUCATIONAL RECORDS (Continued)

SHEPHERD'S DANCE (from "Henry VIII")  
CHILDREN'S DANCE (from "As You Like It") Edward German (from "The Louis Mohler Series")  
RCA Victor Orchestra, Bruno Reibold, Conductor  
NORWEGIAN DANCE, Op. 35, No. 2 Grieg  
SWISS MAY DANCE (Traditional) (from "The Louis Mohler Series")  
RCA Victor Orchestra, Bruno Reibold, Conductor  
10" Record No. 22171

SHEPHERD'S HEY Morris Dance Tune—Arranged by Grainger  
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
COUNTRY GARDENS Morris Dance Tune—Arranged by Grainger  
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
10" Record No. 20802

## SHOEMAKER'S DANCE (Danish Folk Dance) (from "Folk Dance Music")

Burchenal-Crampton RCA Victor Orchestra  
KLAPPDANS (Swedish Folk Dance) (from "Folk Dance Music")  
Burchenal-Crampton RCA Victor Orchestra  
10" Record No. 20450

## SICILIAN CIRCLE

UNCLE STEVE  
MRS. MONROE'S JIG (Circle No. 2)  
WE'RE ON THE ROAD TO BOSTON (Circle No. 1)  
(from "American Country Dances") Burchenal  
RCA Victor Orchestra  
Quadrille: CAPTAIN JINKS (Figure 3) (from "Three Old American Quadrilles")  
Burchenal RCA Victor Orchestra  
10" Record No. 22991

## SICILIAN CIRCLE

UNCLE STEVE  
MRS. MONROE'S JIG  
WE'RE ON THE ROAD TO BOSTON  
(from "American Country Dances") Burchenal  
RCA Victor Orchestra  
QUADRILLES  
CAPTAIN JINKS  
ROSIN THE BOW  
(from "Three Old American Quadrilles") Burchenal  
RCA Victor Orchestra  
10" Record No. 20639

## SILENT NIGHT Franz Gruber

ROBIN ADAIR (Scotch)  
SWEET AND LOW Barnby (from "The Music Hour") (Silver, Burdett and Co., Publishers)  
Mixed Quartet with Myrtle C. Eaver at the Piano  
A MERRY LIFE Denza (T. and Quartet)  
STARS OF THE SUMMER NIGHT Woodbury  
OHI SUSANNA Stephen Foster (2 and 3 Quartet) (from "The Music Hour") (Silver, Burdett and Co., Publishers)  
Mixed Quartet with Myrtle C. Eaver at the Piano  
10" Record No. 24273

## SINGING GAMES

BAA, BAA, BLACK SHEEP  
THE BIG GRAY CAT  
HIPPIITY HOP TO THE BARBER SHOP  
PUSSY CAT, PUSSY CAT  
TEN LITTLE INDIANS  
THE SNAIL  
SALLY GO ROUND THE MOON  
A-HUNTING WE WILL GO  
RCA Victor Orchestra  
10" Record No. 22759

## SINGING GAMES

BEAN PORRIDGE HOT  
DUTCH COUPLES  
RCA Victor Orchestra  
FOLK DANCES  
HEY LITTLE LASSIE  
SEVEN PRETTY GIRLS  
SWISS MAY DANCE  
RCA Victor Orchestra  
10" Record No. 22761

## SINGING GAMES

HICKORY DICKORY DOCK  
RIDE A COCK HORSE  
YANKEE DOODLE  
SING A SONG OF SIXPENCE  
THE THREAD FOLLOWS THE NEEDLE  
RCA Victor Orchestra  
10" Record No. 22760

## SKATERS WALTZ, THE Waldteufel

Don Giovanni: MINUET Mozart  
AMARYLLIS (Gavotte) Ghys  
(from "School and Community Band Series") (Ditson, Publishers)  
RCA Victor Symphony Band  
WALTZ IN A-FLAT, Op. 39, No. 15 Brahms  
STARS OF THE SUMMER NIGHT Woodbury  
BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS (Old Irish)  
(from "School and Community Band Series") (Ditson, Publishers)  
RCA Victor Symphony Band  
10" Record No. 21938



**EDUCATIONAL RECORDS (Continued)**

**SKIPPING-RUNNING** (from "Recital Piano Pieces the Whole World Plays, No. 18") (Appleton, Publishers)  
**ÉTINCELLES** (Sparks) *Moszkowski*  
**ÉTUDE JOYEUSE** *Kopylow*  
**BARCAROLLE** *Rubinstein*  
 RCA Victor Orchestra  
**PHRASING** (from "Recital Piano Pieces the Whole World Plays, No. 2") (Appleton, Publishers)  
**VALSETTE** *Borowski*  
**VALE SÉRÉNADE** *Poldini*  
**LOVE'S DREAM AFTER THE BALL** *Czibulka*  
 RCA Victor Orchestra

10" Record No. 22767

**SKIPS FOR CHILDREN** (from "The Music Hour") (Silver, Burdett and Co., Publishers)  
**LES PIFFERARI** (The Rabbit) *Gounod*  
**HAPPY AND LIGHT OF HEART** *Balfe*  
**MELODY** *Mendelssohn*  
 RCA Victor Orchestra  
**PHRASING** (from "The Music Hour") (Silver, Burdett and Co., Publishers)  
**THEME FROM "SONATA IN A"** *Mozart*  
**GAVOTTE** *Gossec*  
**NOCTURNE** *Mendelssohn*  
**CAPRICE** (from "Alceste") *Gluck*  
 RCA Victor Orchestra

10" Record No. 22765

**SOLDIER'S JOY**  
**YOUNG AMERICA HORNSPIPE**  
 (from "American Country Dances") *Burchenal*  
 RCA Victor Orchestra  
**LADY OF THE LAKE**  
**DURANG'S HORNSPIPE**  
**OLD ZIP COON**  
 (from "American Country Dances") *Burchenal*  
 RCA Victor Orchestra

10" Record No. 20592

**SOLDIERS' MARCH** *Robert Schumann*  
**MARCH** *Hollaender*  
 (from "The Louis Mohler Series") RCA Victor Orchestra  
**MARCH** (from "Nutcracker Suite") *Tchaikovsky*  
**MARCH** (from "Alceste") *Gluck*  
 (from "The Louis Mohler Series") RCA Victor Orchestra

10" Record No. 22168

**SONGS FOR CHILDREN**  
**THE BIG DRUM** (from "Modern Music Series Primer") *Seely*  
**HURRAH FOR THE FLAG** *Howliston*  
**SALUTE TO THE FLAG** (from "Songs of the Child World") *Riley-Gaynor*  
 Edna Brown, Contralto, with Piano, Piccolo and Drums  
**PIT-A-PAT**  
**SEE-SAW**  
**THE GIANTS** (from "Songs of the Child World") *Riley-Gaynor*  
 Edna Brown, Contralto, with Myrtle C. Eaver at the Piano

10" Record No. 20743

**SONGS FOR CHILDREN** (from "Elementary Music" by Fullerton) (Follett Publishing Co.)  
**COMPANY** *Johnstone*  
**DAME GET UP**  
**THE QUAKER'S WIFE**  
**THE FARMER'S SON**  
**OLD DOG TRAY** *Stephen Foster*  
**YES OR NO**  
 Olive Kline, Soprano, with Myrtle C. Eaver at the Piano  
**FOLLOW ON**  
**LONDON BRIDGE**  
**CRYSTAL DAY**  
**FROG MUSIC** *Loomis*  
**THE MYSTIC NUMBER**  
 Olive Kline, Soprano, and Ruth Carhart, Contralto, with Myrtle C. Eaver at the Piano

10" Record No. 24535

**SONGS FOR CHILDREN** (from "The Music Hour") (Silver, Burdett and Co., Publishers)  
**DAME GET UP**  
**CHILDREN GOODBYE**  
**TWO LITTLE BLACKBIRDS**  
**MY FIRE ENGINE**  
**CHURCH BELLS**  
**MY PONY**  
**TADDY POLE AND POLLYWOG**  
**THE BALLOON MAN**  
**THE LITTLE RED HEN**  
**THE AUTO**  
**THE ENGINEER**  
**BOATING SONG**  
**THE CARPENTERS**  
**WHO LIKES THE RAIN**  
 Anna Howard, Soprano, with Myrtle C. Eaver at the Piano

10" Record No. 25423

**SONGS FOR CHILDREN (Two-Part)** (from "Elementary Music" by Fullerton) (Follett Publishing Company)  
**EVENING SONG**  
**LIGHTLY ROW**  
**INTRY MINTRY**  
**THE BOB-O-LINK**  
**THE WAKEFUL BROOK**  
**SWISS SONG**  
 Olive Kline, Soprano, and Elsie Baker, Contralto, with Myrtle C. Eaver at the Piano

10" Record No. 24241

**EDUCATIONAL RECORDS (Continued)**

**SONGS FOR CHILDREN** (from "The Song Primer" by Alys Bentley) (A. S. Barnes, Publisher)  
**THE FIDDLE SONG**  
**DANCING SONG**  
**THE BEE**  
**THE CLOCK**  
**WHO HAS SEEN THE WIND**  
**MY OLD DAN**  
**HONKI HONKI**  
**CRADLE SONG**  
**SOLDIER BOYS**  
**WING FOO**  
**THE ZOO**  
 Alice Green, Soprano, with Orchestral Accompaniment

10" Record No. 19831

**SONGS FOR CHILDREN** (from "Course in Elementary Music for Schools") (Fullerton & Gray, Publishers)  
**THE FROG AND THE MOUSE**  
**THE TAILOR AND THE MOUSE**  
**THE FROG HE WOULD A WOING GO**  
**BOW-WOW-WOW!**  
**SONG OF THE CRICKET**  
**GOOD MORNING**  
**A TRUE STORY**  
**MY PONY**  
 Alice Green, Soprano, with Orchestral Accompaniment

10" Record No. 19830

**SONGS FOR CHILDREN** (from "The Music Hour") (Silver, Burdett and Company, Publishers)  
**GOOD MORNING**  
**I HAD A LITTLE DOGGY**  
**MARCHING STAR**  
**THE OWL**  
**TOYLAND**  
**THE STREET CAR**  
**THE SANDMAN**  
**THE WAY TO DREAMLAND TOWN**  
**YO SAN**  
**THE MORNING-GLORY**  
**THE QUEEN OF ARABIA**  
**THE WOODPECKER**  
 Anna Howard, Soprano, with Myrtle C. Eaver at the Piano

10" Record No. 22621

**SONGS FOR CHILDREN** (from "Art Song Cycles, No. 1" by Fox-Miessner) (Silver, Burdett and Co., Publishers)  
**GRANDDADDY LONG LEGS**  
**TOUCHING**  
**KATY DID**  
**IN SCOTLAND**  
**IN CHINA**  
**IN GERMANY**  
 Edna Brown, Contralto, with Myrtle C. Eaver at the Piano

10" Record No. 20441

**SONGS FOR CHILDREN** (from "The Music Hour") (Silver, Burdett and Company, Publishers)  
**HALLOWE'EN** *Miessner*  
**FEATHERS** *Smith*  
**WINDS OF EVENING**  
**GRANDMA**  
**MARCHING 'ROUND THE SCHOOLROOM** *Miessner*  
**POINT LIGHTLY, PARTNER**  
**CHOOSE YOUR PARTNER**  
**THE DANCERS**  
**AUTUMN COLORS**  
**THE FLY** *Miessner*  
**FIVE LITTLE GIRLS** *Smith*  
**MY DOLLY**  
**THE WINDMILL**  
**THE DAIRY MAIDS**  
**ROSA**  
**A VALENTINE FOR MOTHER**  
**THE MINUET**  
 Anna Howard, Soprano, with Myrtle C. Eaver at the Piano

10" Record No. 22992

**SONGS FOR CHILDREN** (from "Modern Music Primer")  
**HEY DIDDLE DIDDLE**  
**BO-PEEP**  
**TWINKLE LITTLE STAR**  
**LITTLE JACK HORNER**  
**SEE-SAW MARGERY DAW**  
**RIDE A COCK HORSE**  
**A DEW DROP**  
**WHEN THE LITTLE CHILDREN SLEEP**  
**RAIN SONG**  
 Erva Giles, Soprano, with Piano Accompaniment

10" Record No. 20212

**SONGS FOR CHILDREN (Hymns)** (from "Elementary Music" by Fullerton) (Follett Publishing Co.)  
**IT CAME UPON A MIDNIGHT CLEAR** *Willis*  
**O LITTLE TOWN OF BETHLEHEM** *Brooks-Redner*  
**HARK! THE HERALD ANGELS SING** *Wesley-Mendelssohn*  
**SILENT NIGHT** *Franz Gruber*  
**FAIREST LORD JESUS** (Crusaders Hymn)  
**O COME, ALL YE FAITHFUL** (Portuguese Hymn)  
 Mixed Quartet with Myrtle C. Eaver at the Piano

10" Record No. 24243

## EDUCATIONAL RECORDS (Continued)

## SONGS FOR CHILDREN

LULLABY (Cradle Song) Brahms  
 THE LITTLE DUSTMAN Arranged by Brahms  
 HEY BALOO Robert Schumann  
 THE LINDEN TREE Müller-Franz Schubert  
 Anna Howard, Soprano, with Orchestral Accompaniment  
 10" Record No. 20737

## SONGS FOR CHILDREN (from "The Music Hour") (Silver, Burdett and Co., Publishers)

MARCHING SONG  
 LADYBIRD  
 THE LEAF AND THE BIRD  
 WHICH IS THE WAY TO SOMEWHERE TOWN  
 APRIL  
 A TEA PARTY IN FAIRYLAND  
 THE BLUE-BELL  
 DABBLING IN THE DEW  
 IF I WERE YOU  
 FOREIGN CHILDREN  
 SAILOR SONG  
 Anna Howard, Soprano, and Edna Brown, Contralto, with Myrtle C. Eaver at the Piano  
 12" Record No. 36032

## SONGS FOR CHILDREN (from "Elementary Music" by Fullerton) (Follett Publishing Co.)

THE MUSIC BOX (Amaryllis)  
 AN EASY SONG  
 THE HOBBY HORSE  
 MARY HAD A LITTLE LAMB  
 THE WINDS  
 THE FARMER IN THE DELL  
 THE JAPANESE PARASOL  
 THE SAILOR LADS  
 THE MUFFIN MAN  
 THE GARDENER  
 DID YOU EVER SEE A LASSIE  
 GOING TO MARKET  
 THE HONEY BEE  
 Olive Kline, Soprano, with Myrtle C. Eaver at the Piano  
 10" Record No. 24533

## SONGS FOR CHILDREN (from "Elementary Music" by Fullerton) (Follett Publishing Co.)

O SOLE MIO di Capua  
 MARY OF ARGYLE (Scotch)  
 OVER THE SUMMER SEA Verdi  
 Lambert Murphy, Tenor, with Myrtle C. Eaver at the Piano  
 CAMPTOWN RACES Stephen Foster  
 THE GLENDY BURK Stephen Foster  
 THE KEYS OF HEAVEN  
 THE WRAGGLE TAGGLE GYPSIES  
 MARIANINA  
 James Wilkinson, Baritone, with Myrtle C. Eaver at the Piano  
 10" Record No. 24538

## SONGS FOR CHILDREN (from "The Music Hour") (Silver, Burdett and Company, Publishers)

OVER THE HEATHER  
 THE HARP THAT ONCE THROUGH TARA'S HALLS  
 PARTNER, COME Humperdinck  
 THE OWL AND THE MOON  
 MORNING Mason  
 HOW LOVELY ARE THE MESSENGERS Mendelssohn  
 LULLABY Brahms  
 MY HEART EVER FAITHFUL J. S. Bach  
 DANCING SCHOOL  
 GONDOLIERA di Capua  
 SING WHEN YOU ARE HAPPY O'Hara  
 Anna Howard, Soprano, with Myrtle C. Eaver at the Piano  
 10" Record No. 22993

## SONGS FOR CHILDREN (from "The Music Hour") (Silver, Burdett and Company, Publishers)

PLAYING BALL  
 THE BROOM  
 THE POSTMAN'S WHISTLE  
 THE TRAFFIC COP  
 PIGGY-WIG AND PIGGY-WEE  
 THE ROCKING HORSE  
 BROWNIES  
 OLD MOTHER WIND  
 WEE DUCKY DOODLES  
 Anna Howard, Soprano, with Piano Accompaniment  
 ON THE WAY TO SCHOOL  
 A SEA SONG FOR THE SHORE  
 THE BARBER  
 SING, SAID THE MOTHER  
 THE SECRET  
 THE DRESSED-UP TOWN  
 Anna Howard, Soprano, with Myrtle C. Eaver at the Piano  
 10" Record No. 22620

## EDUCATIONAL RECORDS (Continued)

## SONGS FOR CHILDREN (from "The Music Hour") (Silver, Burdett and Co., Publishers)

PLAYING IN THE BAND  
 LITTLE BUNNY RABBIT  
 IN FAIRY LAND  
 THE BIG DRUM  
 MY ZITHER  
 WORK SHOPS  
 JACKY FROST  
 RUN AND HOP  
 JUMP THE ROPE  
 SWING SONG  
 Anna Howard, Soprano, with Myrtle C. Eaver at the Piano  
 10" Record No. 25424

## SONGS FOR CHILDREN (from "Blending Voices") (Ginn and Co., Publishers)

PORTRAIT (Soprano)  
 DOWN GREEN HILLS (Duet)  
 AN OLD CHINESE GARDEN (Soprano)  
 WHO WILL BUY?  
 IF Carpenter  
 IN THE PLAZA  
 Betty Martin, Soprano, and Ruth Carhart, Contralto, with Helen E. Myers at the Piano  
 10" Record No. 25463

## SONGS FOR CHILDREN (from "Progressive Music Series, No. 1")

THE POSTMAN (German Folk)  
 WHIPPOORWILL Bartholomew  
 A SURPRISE Hegar  
 BETTY AND BILLY Weckerlin  
 LADY MOON Miessner  
 THE MILL WHEEL Birge  
 GINGERBREAD MAN Moszkowski  
 THE BIRDS' BREAKFAST Rogers  
 PUSSY WILLOW Weidig  
 Erva Giles, Soprano, with Myrtle C. Eaver at the Piano  
 10" Record No. 20347

## SONGS FOR CHILDREN (from "Elementary Music" by Fullerton) (Follett Publishing Co.)

THE SAIL BOAT Nägeli  
 THE FIRST TULIP  
 THE BRIDE OF THE SEA  
 THE SLEEPY FISHES  
 NOW ALL, GOODNIGHT  
 SANTA LUCIA  
 LONG, LONG AGO Bayly  
 O WERT THOU IN THE CAULD BLAST Burns-Mendelssohn  
 Olive Kline, Soprano, and Ruth Carhart, Contralto, with Myrtle C. Eaver at the Piano  
 10" Record No. 24536

## SONGS FOR CHILDREN (from "Songs of Many Lands") (Ginn and Co., Publishers)

THE SAILOR  
 SUNG AT HARVEST TIME  
 AT THE FIREPLACE  
 APRIL  
 VILLAGE TALK  
 THE TROOPERS  
 THE MOUSER  
 BELL SONG  
 Betty Martin, Soprano, and Ruth Carhart, Contralto, with Helen E. Myers at the Piano  
 10" Record No. 25462

## SONGS FOR CHILDREN

SING A SONG OF SIXPENCE  
 I LOVE LITTLE PUSSY  
 PUSSY CAT  
 DICKORY, DICKORY DOCK (from "Mother Goose Nursery Rhymes") Elliott  
 OVER THE HILLS AND FAR AWAY (from "Field Primer")  
 BY LO (from "Natural Music Primer")  
 DIDDLE, DIDDLE DUMPLING  
 WEE WILLIE WINKIE  
 BEAN PORRIDGE HOT (from "Mother Goose Songs") Crowninshield  
 THREE LITTLE MICE  
 JACK AND JILL  
 FEAST OF LANTERNS (from "Mother Goose Nursery Rhymes") Elliott  
 Anna Howard, Soprano, with Myrtle C. Eaver at the Piano  
 10" Record No. 20621

## SONGS FOR CHILDREN (from "Elementary Music" by Fullerton) (Follett Publishing Co.)

THE SLUMBER BOAT Riley-Gaynor  
 THE CUCKOO CLOCK Pfirshing-Grant-Schaefer  
 HYMN OF THANKS Ellerton-Beethoven  
 THE ECHO  
 THE BROOKLET  
 TEN LITTLE INDIANS  
 ROW, ROW, ROW  
 THE LITTLE SHIP  
 MY LITTLE OWLET  
 ADVICE  
 HUSH-A-BYE Sarson  
 Olive Kline, Soprano, with Myrtle C. Eaver at the Piano  
 10" Record No. 24534

## EDUCATIONAL RECORDS (Continued)

**SONGS FOR CHILDREN (Three-Part)** (from "Elementary Music" by Fullerton)  
(Follett Publishing Co.)  
SPIRIT OF THE SUMMERTIME (Irish)  
SEE, THE CONQUERING HERO COMES Handel  
SLUMBER TIME (Portuguese)  
CHRISTMAS HYMN (Lo! How a Rose) Praetorius  
Olive Kline and Mabel Jackson, Sopranos, and Elsie Baker, Contralto,  
with Myrtle C. Eaver at the Piano  
10" Record No. 24242

**SONGS FOR CHILDREN (Spirituals)** (from "Elementary Music" by Fullerton)  
(Follett Publishing Co.)  
SWING LOW  
NOBODY KNOWS  
DEEP RIVER  
LORD, I WANT TO BE  
Mixed Quartet with Myrtle C. Eaver at the Piano  
10" Record No. 24244

**SONGS FOR CHILDREN** (from "The Music Hour") (Silver, Burdett and Co.,  
Publishers)  
UNDER THE WINDOW  
THE PRIMROSE  
THE LITTLE TURTLE  
GOOD NIGHT  
TIME ENOUGH  
DREAM SONG  
WHO HAS SEEN THE WIND  
CARAWAY AND CHEESE  
THE SNOW  
ITALIAN STREET FAIR  
Anna Howard, Soprano, and Edna Brown, Contralto, with Myrtle C. Eaver  
at the Piano  
12" Record No. 36033

**SONGS OF MANY LANDS** (from "Songs of Many Lands") (Ginn and Co.,  
Publishers)  
AUTUMN WIND Fowler  
SUNSET Leavitt  
THE BROOM AND THE SHOVEL Daly  
SEE WHAT GRACE Gluck  
COBWEB CRADLES Edwards  
THE GAVOTTE Rameau  
THE FOUNTAIN Strickland  
SINGING WE GO Beethoven  
LITTLE TURTLE Loughlin  
Hollace Shaw, Soprano, with Helen E. Myers at the Piano  
10" Record No. 26692

**SOUS BOIS, Op. 6, No. 6** (In the Forest) Staub  
RCA Victor Concert Orchestra  
MINUET Boccherini  
RCA Victor Concert Orchestra  
10" Record No. 20636

**SPANISH DANCE No. 1, Op. 12** Moszkowski  
RCA Victor Concert Orchestra  
SPANISH SERENADE (Open Thy Heart) Bizet  
RCA Victor Concert Orchestra  
10" Record No. 20521

**SPANISH SERENADE (Open Thy Heart)** Bizet  
RCA Victor Concert Orchestra  
SPANISH DANCE No. 1, Op. 12 Moszkowski  
RCA Victor Concert Orchestra  
10" Record No. 20521

**SQUARE DANCES**  
OH! SUSANNA Stephen Foster  
POP GOES THE WEASEL  
CAPTAIN JINKS  
THE WEARIN' OF THE GREEN  
THE GIRL BEHIND ME  
TRIPLE RIGHT AND LEFT FOUR  
BLACKBERRY QUADRILLE (Without Calls)  
SOLDIER'S JOY (Without Calls)  
Woodhull's Old Tyme Masters, Calls by Floyd C. Woodhull  
Four 12" Records Album No. C-36  
C(36400-36403)

**SQUARE DANCES (Recordrama Type)**  
SPANISH CAVALIERO  
IRISH WASHWOMAN  
SOLOMON LEVI  
COMIN' ROUND THE MOUNTAIN  
JINGLE BELLS  
PADDY DEAR  
GOLDEN SLIPPERS  
TURKEY IN THE STRAW  
Arranged by Loy  
Carson Robison and his Pleasant Valley Boys, Calls by Lawrence V. Loy  
Four 10" Records Album No. P-155  
P(20-1830-20-1833)

**STARS AND STRIPES FOREVER—March** Sousa  
Arthur Pryor's Band  
EL CAPITAN—March Sousa  
Arthur Pryor's Band  
12" Record No. 35805

**SUMMER IS ICUMEN IN (Traditional)**  
NOW IS THE MONTH OF MAYING Morley  
The London Madrigal Group, Six-Voice Ensemble, T. B. Lawrence, Director  
MY BONNIE LASS SHE SMILETH Morley  
I THOUGHT THAT LOVE HAD BEEN A BOY Byrd  
The London Madrigal Group, Six-Voice Ensemble, T. B. Lawrence, Director  
10" Record No. 4316

## EDUCATIONAL RECORDS (Continued)

**SWEDISH WEDDING MARCH** Södermann  
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
NORWEGIAN BRIDAL PROCESSION Grieg  
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
10" Record No. 20805

**SWEET AND LOW** Tennyson-Barnby  
Raymond Dixon, Tenor, with Orchestral Accompaniment  
HOME SWEET HOME Payne-Bishop  
Raymond Dixon, Tenor, with Orchestral Accompaniment  
10" Record No. 21949

**SWEET HONEY SUCKING BEES** Wilbe  
The London Madrigal Group, T. B. Lawrence, Director  
AH, DEAR HEART Gibbons  
The London Madrigal Group, T. B. Lawrence, Director  
10" Record No. 4317

**SWEET KITTY CLOVER** Knight-Keon  
BENDEMEER'S STREAM Moore—Old Tune  
FROG WENT A-COURTING (Kentucky Folk Song)  
SPANISH GUITAR (College Song)  
(from "A One-Book Course in Elementary Music") Fullerton  
Raymond Dixon, Tenor, with Orchestral Accompaniment  
AWAY FOR RIO (Sailor's Chantey)  
BLOW THE MAN DOWN (Sailor's Chantey)  
SOURWOOD MOUNTAIN (Kentucky Folk Song)  
BILLY BOY  
BEGONE, DULL CARE! (Old English)  
(from "A One-Book Course in Elementary Music") Fullerton  
Ralph Crane, Baritone, with Orchestral Accompaniment  
10" Record No. 21751

**SWING YOUR PARTNERS**  
HODGE No. 1, QUADRILLE FIGURE 1  
HODGE No. 3, QUADRILLE FIGURE 3  
BUFFALO GAL—Pattern Dance  
CHASSÉ YOUR PARTNER—Pattern Dance  
DARLING NELLIE GRAY—Pattern Dance  
DUCK THE OYSTER—Pattern Dance  
LADY 'ROUND THE LADY—Pattern Dance  
LIFE ON THE OCEAN WAVES—Pattern Dance  
Bill Dickinson's Tuxedo Colonels, Calls by Paul Conklin  
One 10" Record and Three 12" Records Album No. C-34  
C(27265, 36384-36386)

**Tannhäuser: Act III; PILGRIMS' CHORUS** Wagner  
RCA Victor Male Chorus  
II Trovatore: Act II; ANVIL CHORUS Verdi  
RCA Victor Mixed Chorus  
10" Record No. 20127

**TANTOLI** (Swedish Folk Dance) (from "Dances of the People") Burchenal  
RCA Victor Band  
THE WHEAT (Czechoslovakian Folk Dance) (from "Four Folk Games")  
Burchenal  
CSHEBOGAR (Hungarian Folk Dance)  
RCA Victor Band  
10" Record No. 20992

**TAO-YIN MARCH** (Chinese)  
PROCESSIONAL AND DANCE (Japanese)  
(from "The Louis Mohler Series")  
RCA Victor Orchestra, Bruno Reibold, Conductor  
HANKA CSÁRDÁS (Hungarian Gypsy)  
DANSE DES ALMÉES (Arabian)  
(from "The Louis Mohler Series")  
RCA Victor Orchestra, Bruno Reibold, Conductor  
10" Record No. 22173

**THREE-PART SONGS** (from "Tunes and Harmonies") (Ginn and Co., Pub-  
lishers)  
THE PROCESSION  
WOODS IN NORWAY  
THE SHIP  
INDIAN LULLABY  
THE COAST OF BARBARY  
FAR-OFF INDIA  
Betty Martin, Soprano; Ruth Carhart, Second Soprano, and Grace Jones,  
Contralto, with Helen E. Myers at the Piano  
10" Record No. 25464

**TO A WILD ROSE** (No. 1 from "Woodland Sketches, Op. 51")  
**TO A WATER-LILY** (No. 6 from "Woodland Sketches, Op. 51")  
MacDowell (from "The Louis Mohler Series")  
Myrtle C. Eaver, Pianist  
**A DESERTED FARM** (No. 8 from "Woodland Sketches, Op. 51")  
**OF BR'ER RABBIT** (No. 2 from "Fireside Tales, Op. 61")  
MacDowell (from "The Louis Mohler Series")  
Myrtle C. Eaver, Pianist  
10" Record No. 22161

**TOY SYMPHONY** Haydn  
RCA Victor Concert Orchestra  
10" Record No. 20215

**TRIPS ABROAD: In China, Russia, Yugoslavia, Sweden, Italy, Poland, Czecho-  
slovakia and Japan** Arranged by Cushing (from "Music Highways and  
Byways") (Silver, Burdett and Co., Publishers)  
Five 10" Records Nos. 25380-25384

**Trovatore, II: Act II; ANVIL CHORUS** Verdi  
RCA Victor Mixed Chorus  
**Tannhäuser: Act III; PILGRIMS' CHORUS** Wagner  
RCA Victor Male Chorus  
10" Record No. 20127

## EDUCATIONAL RECORDS (Continued)

## TUNES AND HARMONIES

JACK TAR'S FAREWELL (English)  
 AT TWILIGHT (Irish)  
 THE DANCE (Mexican)  
 MESSAGE OF SPRING (Ukrainian)  
 THE WELSH PIPER (Welsh)  
 THE ISLAND MAIDEN (Scotch)  
 CASTLES (Spanish)  
 KING OF THE YEAR (Russian)  
 (from "Tunes and Harmonies") (Ginn and Co., Publishers)  
 Hallace Shaw, Soprano, with Helen E. Myers at the Piano  
 10" Record No. 26694

## TUNING UP

FAIRY FIDDLES *Beethoven*  
 FLUTE AND DRUM *Thomas*  
 CLOUD PICTURES *Beethoven*  
 BLOW, WIND, BLOW *Crandell*  
 THE STREET ORGAN (Yugoslavian)  
 THE CRICKET (Polish)  
 NEIGHBORHOOD PARADE *Gibb*  
 OUR FLAG (Czechoslovakian)  
 FAIRY VOICES (Russian)  
 SPRING (Austrian)  
 THE GRASSHOPPER *Clark*  
 (from "Tuning Up") (Ginn and Co., Publishers)  
 Hallace Shaw, Soprano, with Helen E. Myers at the Piano  
 10" Record No. 26689

TURN AROUND ME (Czechoslovakian Folk Dance) (from "Folk Dances from Old Homelands") *Burchenal*  
 HANSEL AND GRETEL (German Folk Dance) (from "Children's Singing Games") *Hofer*  
 RCA Victor Band  
 HEWETT'S FANCY *English Folk Dance—Arranged by Louis Chalif*  
 RCA Victor Band  
 10" Record No. 21620

## TWO-PART FESTIVAL SONGS

THE CROOKED MAN  
 FRENCH MARKET SONG  
 YOU SEEMED LIKE A FLOWER  
 BAKE A LITTLE CAKE  
 THE MILLER OF ARDEN  
 IN THE GREEN MONTH OF MAY  
 BELL SONG  
 (from "Singing Days") (Ginn and Co., Publishers)  
 Betty Martin, Soprano, and Ruth Carhart, Contralto, with Helen E. Myers at the Piano  
 10" Record No. 25310

## TWO-PART FESTIVAL SONGS

MORNING HYMN  
 CAMP FIRE  
 LULLABY *Brahms*  
 THE HAYMAKERS  
 JACK-O'-LANTERN  
 SANTA LUCIA  
 (from "Singing Days") (Ginn and Co., Publishers)  
 Betty Martin, Soprano, and Ruth Carhart, Contralto, with Helen E. Myers at the Piano  
 10" Record No. 25306

## TWO-PART FESTIVAL SONGS

ON A RAINY DAY  
 GOOD-BYE  
 THE CARRIER PIGEON  
 YO HO  
 ANGELINE  
 PEACEFUL NIGHT  
 O GIOLITO  
 SIR HERBERT  
 (from "Singing Days") (Ginn and Co., Publishers)  
 Olive Kline, Soprano, and Elsie Baker, Contralto, with Myrtle C. Eaver at the Piano  
 10" Record No. 25302

## UNISON FESTIVAL SONGS

HARVEST DANCE  
 TRIP IT LIGHTLY  
 UP AND DOWN THE HILL  
 THE ISLAND MAIDEN  
 THE TAMBOURINE  
 THE COSSACK RIDERS  
 SNOWY AFTERNOON  
 BLOW THE MAN DOWN  
 WHERE THE ROSES  
 (from "Singing Days") (Ginn and Co., Publishers)  
 Betty Martin, Soprano, with Helen E. Myers at the Piano  
 10" Record No. 25309

## UNISON FESTIVAL SONGS

THE SERENADE  
 A CAPITAL SHIP  
 SONGS OF GOLD  
 SONGS OF THE PANCAKES  
 NINE RED HORSEMEN  
 TALE OF THE SAILOR  
 WHISTLE  
 JOHN PEEL  
 SAILING  
 (from "Singing Days") (Ginn and Co., Publishers)  
 Betty Martin, Soprano, with Helen E. Myers at the Piano  
 10" Record No. 25305

## EDUCATIONAL RECORDS (Continued)

## VIRGINIA REEL

Henry Ford's Old Time Dance Orchestra, Calls by Benjamin Lovett  
 PLAIN QUADRILLE (Ticknor's)  
 Henry Ford's Old Time Dance Orchestra, Calls by Benjamin Lovett  
 12" Record No. 35771

## VIRGINIA REELS

MISS CLOUD'S REEL  
 OLD DAN TUCKER  
 POP GOES THE WEASEL  
 (from "American Country Dances") *Burchenal*  
 RCA Victor Orchestra  
 MONEY MUSK No. 1  
 MONEY MUSK No. 2  
 (Joice's Hornpipe) (from "American Country Dances") *Burchenal*  
 RCA Victor Orchestra  
 10" Record No. 20447

WALTZ IN A-FLAT, Op. 39, No. 15 *Brahms*  
 STARS OF THE SUMMER NIGHT *Woodbury*  
 BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS (Old Irish)  
 (from "School and Community Band Series") (Ditson, Publishers)  
 RCA Victor Symphony Band  
 THE SKATERS WALTZ *Waldteufel*  
 Don Giovanni: MINUET *Mozart*  
 AMARYLLIS (Gavotte) *Ghys*  
 (from "School and Community Band Series") (Ditson, Publishers)  
 RCA Victor Symphony Band  
 10" Record No. 21938

WHEAT, THE (Czechoslovakian Folk Dance) (from "Four Folk Games")  
*Burchenal*  
 CSHEBOGAR (Hungarian Folk Dance)  
 RCA Victor Band  
 TANTOLI (Swedish Folk Dance) (from "Dances of the People") *Burchenal*  
 RCA Victor Band  
 10" Record No. 20992

WHIRLWIND (Tourbillon) *Krantz*  
 Clement Barone, Flutist, with Myrtle C. Eaver at the Piano.  
 HUNGARIAN FANTASIE, Op. 35 (Andante and Rondo) *Weber*  
 William Gruner, Bassoonist, with Orchestral Accompaniment  
 10" Record No. 20525

WHITE CLIFFS OF DOVER, THE *Miller—Musical setting by Black*  
 Lynn Fontanne, Dramatic Reader, with Orchestra, Arthur Lange, Conductor  
 Three 12" Records Album No. M/DM-775  
 M(13604-13606)  
 DM(13610-13612)

WILD HORSEMAN, THE (No. 8 from "Album for the Young, Op. 68")  
 THE RIDER'S STORY (No. 23 from "Album for the Young, Op. 68")  
 Robert Schumann (from "The Louis Mahler Series")  
 RCA Victor Orchestra, Bruno Reibold, Conductor  
 THE KNIGHT OF THE HOBBY-HORSE (No. 9 from "Scenes from Childhood, Op. 15") *Robert Schumann*  
 SOLITARY FLOWERS (No. 3 from "Forest Scenes, Op. B2") *Robert Schumann* (from "The Louis Mahler Series")  
 RCA Victor Orchestra, Bruno Reibold, Conductor  
 10" Record No. 22162

WIND AMONGST THE TREES (Il vento caprice) *Briccialdi*  
 Clement Barone, Flutist, with Myrtle C. Eaver at the Piano  
 AT THE BROOK *Boisdeffre*  
 Venetian Trio  
 10" Record No. 20344

WITCH (No. 4 from "Marianettes, Op. 3B")  
 CLOWN (No. 5 from "Marianettes, Op. 3B")  
 VILLAIN (No. 6 from "Marianettes, Op. 3B")  
*MacDowell* (from "The Louis Mahler Series")  
 RCA Victor Orchestra, Bruno Reibold, Conductor  
 ENTRANCE OF THE LITTLE FAUNS (from "Cydalise") *Pienné*  
 DANCE OF THE CHINESE DOLLS (from "Christmas Tree Suite") *Rebikoff*  
 (from "The Louis Mahler Series")  
 RCA Victor Orchestra, Bruno Reibold, Conductor  
 10" Record No. 22163

WITH CASTANETS *Reinecke*

SHADOWS *Schytte*  
 (from "The Louis Mahler Series")  
 RCA Victor Orchestra, Bruno Reibold, Conductor  
 RATAPLAN *Donizetti*  
 SERENATA, Op. 15, No. 1 *Maszkowski*  
 WALTZ No. 5 *Koschat*  
 (from "The Louis Mahler Series")  
 RCA Victor Orchestra, Bruno Reibold, Conductor  
 10" Record No. 22169

## YANKEE DOODLE

VIOLIN (Old Jig)  
 VIOLIN (Old Nursery Rhyme)  
 PICCOLO AND DRUMS (Lexington March)  
 FULL BAND  
 RCA Victor Band  
 DIXIE  
 BANJO; TAMBOURINE; CLAPPERS  
 PICCOLO AND DRUMS  
 FULL BAND  
 RCA Victor Band  
 10" Record No. 20166

EDWARD, Op. 1, No. 1 *Loewe*

Lawrence Tibbett, Baritone, with Stewart Wille at the Piano  
 DE GLORY ROAD *Waad-Walfe*  
 Lawrence Tibbett, Baritone, with Stewart Wille at the Piano  
 12" Record No. 7486

**EDWARDS, JULIAN (1855-1910)** Composer  
**MY OWN UNITED STATES** Stangé-Edwards-Reibold  
 Lawrence Tibbett, Baritone, with Orchestra, Wilfred Pelletier, Conductor  
 10" Record No. 4433

**EENY MEENY DIXIE DEENY (V. R.)** Bryant  
 Zeke Manners and his Band with The Singing Lariateers  
**FAT MAN BLUES (V. R.)** Cahan-Manners  
 Zeke Manners and his Band, Zeke Manners, Vocalist  
 10" Record No. 20-2139

**EGENER, MINNIE**, Contralto  
 See Red Seal Section

**EGG AND I, THE (V. R.)** (from the Universal-International film "The Egg and I") Akst-Ruby-Kalmar-Jolson  
 Sammy Kaye and his Orchestra, Mary Marlow, Vocalist  
**AFTER GRADUATION DAY (V. R.)** (from "Barefoot Boy with Cheek") Dee-Lippman  
 Sammy Kaye and his Orchestra, Johnny Ryan, Vocalist, with The Glee Club  
 10" Record No. 20-2209

**EGMONT OVERTURE, Op. 84** Beethoven  
 Philharmonic-Symphony Orchestra of New York, Willem Mengelberg, Conductor  
 12" Record No. 7291

**EGYPTIAN MARCH, Op. 335** Johann Strauss, Jr.  
 In Album M-1137 See "Marches of Johann Strauss"

**EHI! RODOLFO!—O SOAVE FANCIULLA** (Sweetest Maiden)  
 See Bohème, La ("Heart of La Bohème, The") Puccini

**EHI DI CASA!** (Ho There, You in the House)  
 See Barber of Seville (Abridged) Rossini

**EHRE GOTTES AUS DER NATUR, DIE, Op. 48, No. 4** (Creation Hymn)  
 Gellert-Beethoven  
 In Album M-342 See "Flagstad in Song"

**EICHHEIM, HENRY (1870-1942)** Composer  
**JAPANESE NOCTURNE** Eichheim  
 Leopold Stokowski and the Philadelphia Orchestra Side 4  
 Salomé: **SALOMÉ'S DANCE** Richard Strauss  
 Leopold Stokowski and the Philadelphia Orchestra Sides 1, 2 and 3  
 Two 12" Records Nos. 7259 and 7260

**EIFERSUCHT UND STOLZ** Müller-Franz Schubert  
 In Album M-1067 See "Schubert Songs" (from "The Maid of the Mill, Op. 25")

**EIGHT LITTLE PRELUDES AND FUGUES FOR ORGAN, No. 3**  
 J. S. Bach  
 Final Side in Album M/DM-698 See Prelude and Fugue in E Minor

**EIGHT PIANO ENSEMBLE, PHILIP FINCH**, Conductor  
**POLONAISE IN A, Op. 40, No. 1** Chopin  
 Eight Piano Ensemble, Philip Finch, Conductor  
 12" Record No. 36140  
**PRELUDE IN C-SHARP MINOR, Op. 3, No. 2** Rachmaninoff  
 Eight Piano Ensemble, Philip Finch, Conductor  
 12" Record No. 36140

**EIGHT RUSSIAN FOLK DANCES** Liadoff  
 See Russian Folk Dances

**EIGHT TO THE BAR** (Two Piano Boogie Woogie for Dancing)  
**CUTTIN' THE BOOGIE**  
**BARREL HOUSE BOOGIE**  
**BOOGIE WOOGIE MAN**  
**WALKIN' THE BOOGIE**  
**SIXTH AVENUE EXPRESS**  
**PINE CREEK**  
**FOOT PEDAL BOOGIE**  
**MOVIN' THE BOOGIE**  
 Johnson-Ammons  
 Pete Johnson and Albert Ammons, Two Piano Boogie Woogie with Drums  
 Four 10" Records Album No. P-69  
 P(27504-27507)

**1812 OVERTURE, Op. 49** Tchaikovsky  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 Two 12" Records Album No. M/DM-515  
 M(12411-12412)  
 DM(13840-13841)

**1812 OVERTURE, Op. 49**  
**CAPRICCIO ITALIEN, Op. 45** (Italian Caprice)  
 Tchaikovsky Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 Four 12" Records Album No. DM-776  
 DM(13622-13625)

**1812 OVERTURE, Op. 49** Tchaikovsky  
 Leopold Stokowski and the Philadelphia Orchestra  
 Two 12" Records Nos. 7499 and 7500

**EIGHTEENTH CENTURY DANCE** Haydn  
 Leopold Stokowski and the Philadelphia Orchestra  
**MINUET** Boccherini  
 Leopold Stokowski and the Philadelphia Orchestra  
 12" Record No. 7256

**EIGHTEENTH CENTURY DANCE** (from "Quartet in F, Op. 3, No. 5")  
 Haydn—freely transcribed for Orchestra by Leopold Stokowski  
 Leopold Stokowski and the Hollywood Bowl Symphony Orchestra  
**TRUMPET PRELUDE** Henry Purcell—freely transcribed for Orchestra by Leopold Stokowski  
 Leopold Stokowski and the Hollywood Bowl Symphony Orchestra  
 12" Record No. 11-9419

**EILEEN** (Recordrama)  
**OVERTURE** Herbert  
**FREE TRADE AND A MISTY MOON**  
**MY LITTLE IRISH ROSE**  
**WHEN LOVE AWAKES**  
**EILEEN, ALANNA ASTHORE**  
**THINE ALONE**  
**THE IRISH HAVE A GREAT DAY TONIGHT**  
**FINALE**  
 Blossom-Herbert  
 Al Goodman and his Orchestra with Frances Greer, Soprano; Jimmy Carroll, Tenor; Earl Wrightson, Baritone, and The Guild Chorists  
 Four 10" Records Album No. K-2  
 K(45-0204—45-0207)

**EILEEN** Herbert  
 See also Musical Shows and Operettas

**EILEEN, ALANNA ASTHORE** Blossom-Herbert  
 In Album K-2 See "Eileen"

**EILI, EILI** (Arranged by Jacchia from Notation of Shalitt)  
 Boston "Pops" Orchestra with Roger Voisin, Trumpet Soloist, Arthur Fiedler, Conductor  
**RACHEM** (Mercy) Mana-Zucca-Jacchia  
 Boston "Pops" Orchestra with Julius Theodorowicz, Violin Soloist, and Roger Voisin, Trumpet Soloist, Arthur Fiedler, Conductor  
 12" Record No. 12536

**EILI, EILI** Sandler  
 In Album P-162 See "Hymns of All Churches"

**EIN:** This is a German indefinite article meaning "a" or "an". To locate, in its alphabetical listing, a title which begins with this article, see the initial of the word directly following it.

**EINE:** This is a German indefinite article meaning "a" or "an". To locate, in its alphabetical listing, a title which begins with this article, see the initial of the word directly following it.

**EINSAM WACHEND IN DER NACHT** (Lonely Watch I Here Tonight)  
 (Brangäne's Warning)  
 See Tristan und Isolde Wagner

**EINZUG DER GÄSTE AUF DIE WARTBURG** (Procession of the Guests in the Wartburg)  
 See Tannhäuser Wagner

**EISENBERG, MAURICE**, 'Cellist  
 See Red Seal Section

**EITHER IT'S LOVE OR IT ISN'T (V. R.)** (from the Columbia film "Dead Reckoning") Roberts-Fisher  
 Larry Green and his Orchestra, Gil Phelan, Vocalist  
**FOR YOU, FOR ME, FOR EVERMORE (V. R.)** (from the 20th Century-Fox film "The Shocking Miss Pilgrim") Ira and George Gershwin  
 Larry Green and his Orchestra, Gil Phelan, Vocalist  
 10" Record No. 20-2009

**EL:** This is a Spanish definite article meaning "the". To locate, in its alphabetical listing, a title which begins with this article, see the initial of the word directly following it.

**ÉLÉGIE** (Song of Mourning) Massenet  
 Enrico Caruso, Tenor, and Mischa Elman, Violinist, with Percy B. Kahn at the Piano  
**AVE MARIA** Kahn  
 Enrico Caruso, Tenor, and Mischa Elman, Violinist, with Percy B. Kahn at the Piano  
 12" Record No. 8007

**ÉLÉGIE** (Song of Mourning) Massenet  
 Feodor Chaliapin, Bass, with Cedric Sharpe, Assisting 'Cellist, and Ivor Newton at the Piano  
**Aleko: THE MOON IS HIGH IN THE SKY** Rachmaninoff  
 Feodor Chaliapin, Bass, with Orchestra, Lawrence Collingwood, Conductor  
 12" Record No. 14902

- ÉLÉGIE (Song of Mourning)** Massenet  
Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor
- PANIS ANGELICUS (Oh Lord Most Holy)** Franck  
Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor  
12" Record No. 11-8490
- ÉLÉGIE (Song of Mourning)** Massenet  
James Melton, Tenor, with Jacques Zayde, Assisting Violinist, and Karl Kritz at the Piano
- ANGEL'S SERENADE** Braga  
James Melton, Tenor, with Jacques Zayde, Assisting Violinist, and Karl Kritz at the Piano  
12" Record No. 13431
- ÉLÉGIE (Song of Mourning)** Massenet  
Rosa Ponselle, Soprano, with Orchestral Accompaniment
- AVE MARIA** J. S. Bach-Gounod  
Rosa Ponselle, Soprano, with Orchestral Accompaniment  
12" Record No. 6599
- ÉLÉGIE (Song of Mourning)** Massenet  
In Album M-986 See "Songs and Spirituals by Marian Anderson"
- ÉLÉGIE** Milhaud  
Edmund Kurtz, 'Cellist, with Artur Balsam at the Piano
- ARIETTA** Frescobaldi  
Edmund Kurtz, 'Cellist, with Artur Balsam at the Piano  
12" Record No. 11-9414
- ELEGY, Op. 85, No. 4** Mendelssohn  
See Songs without Words
- ELEGY, WALTZ AND TOCCATA** Benjamin  
In Album M/DM-1061 See "Harris-Benjamin Album"
- ELEVEN PIANO PIECES** Rachmaninoff  
See Piano Pieces (Eleven Piano Pieces)
- ELGAR, SIR EDWARD (1857-1934)** Composer
- ENIGMA VARIATIONS, Op. 36** Elgar  
B.B.C. Symphony Orchestra, Sir Adrian Boult, Conductor  
Three 12" Records Album No. M/DM-475  
M(12288-12290)  
DM(12771-12773)
- IMPERIAL MARCH, Op. 32** Elgar (Final Side in Album)  
B.B.C. Symphony Orchestra, Sir Adrian Boult, Conductor
- THE PLANETS, Op. 32** Holst  
Toronto Symphony Orchestra, Sir Ernest MacMillan, Conductor  
Four 12" Records Album No. M/DM-929  
M(11-8412-11-8415)  
DM(11-8303-11-8306)
- LAND OF HOPE AND GLORY** Benson-Elgar  
In Album M-B47 See "Smilin' Through"
- POMP AND CIRCUMSTANCE MARCH No. 1, IN D** Elgar  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 11885
- POMP AND CIRCUMSTANCE MARCH No. 1, IN D** Elgar  
Chicago Symphony Orchestra, Frederick Stock, Conductor  
12" Record No. 6648
- POMP AND CIRCUMSTANCE MARCHES Nos. 1, 2, 3 and 4, Op. 39** Elgar  
Toronto Symphony Orchestra, Sir Ernest MacMillan, Conductor  
Two 12" Records Album No. M-911  
M(11-8226-11-8227)
- SALUT D'AMOUR, Op. 12 (Love's Greeting)** Elgar  
Yehudi Menuhin, Violinist, with Adolph Baller at the Piano  
10" Record No. 10-1220
- ELI, ELI** Arranged by Stordahl  
Tommy Dorsey and his Orchestra, Ziggy Elman, Trumpet
- NONE BUT THE LONELY HEART** Tchaikovsky-Stordahl  
Tommy Dorsey and his Orchestra, Tommy Dorsey, Trombone  
10" Record No. 27597
- Elijah: HEAR YE, ISRAEL!** Mendelssohn  
In Album M-1043 See "Sacred Songs Sung by Dorothy Maynor"
- Elijah: IF WITH ALL YOUR HEARTS** Mendelssohn  
Webster Booth, Tenor, with the London Philharmonic Orchestra, Warwick Braithwaite, Conductor
- Elijah: THEN SHALL THE RIGHTEOUS SHINE FORTH** Mendelssohn  
Webster Booth, Tenor, with the London Philharmonic Orchestra, Warwick Braithwaite, Conductor  
12" Record No. 12609
- Elijah: IF WITH ALL YOUR HEARTS (Recitative and Aria)** Mendelssohn  
In Album M-934 See "Oratorio Arias Sung by Richard Crooks"
- Elijah: IT IS ENOUGH** Mendelssohn  
In Album M-1094 See "Oratorio Arias"
- Elijah: LORD GOD OF ABRAHAM** Mendelssohn  
In Album M-1094 See "Oratorio Arias"
- Elijah: OH REST IN THE LORD** Mendelssohn  
Margarete Matzenauer, Contralto, with Orchestral Accompaniment
- The Messiah: HE SHALL FEED HIS FLOCK** Handel  
Margarete Matzenauer, Contralto, with Orchestral Accompaniment  
12" Record No. 6555
- Elijah: OH REST IN THE LORD** Mendelssohn  
In Album M-850 See "Great Songs of Faith"
- Elijah: THEN SHALL THE RIGHTEOUS SHINE FORTH** Mendelssohn  
Webster Booth, Tenor, with the London Philharmonic Orchestra, Warwick Braithwaite, Conductor
- Elijah: IF WITH ALL YOUR HEARTS** Mendelssohn  
Webster Booth, Tenor, with the London Philharmonic Orchestra, Warwick Braithwaite, Conductor  
12" Record No. 12609
- Elijah: THEN SHALL THE RIGHTEOUS SHINE FORTH** Mendelssohn  
In Album M-934 See "Oratorio Arias Sung by Richard Crooks"
- ELISABETHS GEBET (Elizabeth's Prayer)**  
See Tannhäuser Wagner
- ELISIR D' AMORE, L'** Donizetti
- FURTIVA LAGRIMA, UNA (A Furtive Tear) Act II**  
Enrico Caruso, Tenor, with Orchestral Accompaniment
- Rigoletto: Act III; PARMÍ VEDER LE LAGRIME (Each Tear That Falls)**  
Verdi Enrico Caruso, Tenor, with Orchestral Accompaniment  
12" Record No. 6016
- FURTIVA LAGRIMA, UNA (A Furtive Tear) Act II**  
Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra
- Rigoletto: Act III; PARMÍ VEDER LE LAGRIME (Each Tear That Falls)**  
(Recitative and Aria) Verdi  
Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra  
12" Record No. 11-8112
- FURTIVA LAGRIMA, UNA (A Furtive Tear) Act II**  
Richard Crooks, Tenor, with Orchestra, Wilfred Pelletier, Conductor
- Don Giovanni: Act II; IL MIO TESORO (To My Beloved)** Mozart  
Richard Crooks, Tenor, with Orchestra, Wilfred Pelletier, Conductor  
12" Record No. 15235
- FURTIVA LAGRIMA, UNA (A Furtive Tear) Act II**  
Beniamino Gigli, Tenor, with Orchestral Accompaniment
- La Gioconda: Act II; CIELO E MARI (Heaven and Ocean)** Ponchielli  
Beniamino Gigli, Tenor, with Orchestral Accompaniment  
12" Record No. 7194
- ELLE A FUI, LA TOURTERELLE (Romance of Antonia)**  
See Tales of Hoffmann Offenbach
- ELLINGTON, DUKE, Pianist**
- HOT PIANO**
- ON THE SUNNY SIDE OF THE STREET** Fields-McHugh
- MY MELANCHOLY BABY** Norton-Burnett  
Earl Hines, Pianist
- RING DEM BELLS** Duke Ellington-Mills
- CAROLINA SHOUT** Johnson  
"Fats" Waller, Pianist
- SOLITUDE** Duke Ellington
- DEAR OLD SOUTHLAND** Creamer-Layton  
Duke Ellington, Pianist
- SEATTLE HUNCH** Morton
- FREAKISH** Morton  
Jelly-Roll Morton, Pianist  
Four 10" Records Album No. P-75  
P(27562-27565)
- ELLINGTON, DUKE, AND HIS ORCHESTRA**
- ACROSS THE TRACK BLUES—F. T.** Duke Ellington  
Duke Ellington and his Orchestra  
10" Record No. 27235
- ARE YOU STICKING?—F. T.** Duke Ellington  
Duke Ellington and his Orchestra  
10" Record No. 27804
- BLACK AND TAN FANTASIE** Duke Ellington-Miley  
Duke Ellington and his Orchestra  
10" Record No. 24861
- BLACK, BROWN AND BEIGE**
- WORK SONG**
- COME SUNDAY**
- THE BLUES (V. R.)**
- THREE DANCES**
- WEST INDIAN DANCE**
- EMANCIPATION CELEBRATION**
- SUGAR HILL PENTHOUSE (Beigel)**  
Duke Ellington  
Duke Ellington and his Orchestra, Jaya Sherrill, Vocalist  
Two 12" Records Album No. C/DC-39  
C(28-0413-28-0414)  
DC(28-0415-28-0416)
- BLI-BLIP—F. T. (V. R.) (from "Jump for Joy")** Kuller-Duke Ellington  
Duke Ellington and his Orchestra, Ray Nance, Vocalist  
10" Record No. 27639
- BOJANGLES—F. T.** Duke Ellington  
Duke Ellington and his Orchestra  
10" Record No. 26644
- "C" JAM BLUES, THE—Jump Blues** Duke Ellington  
Duke Ellington and his Orchestra  
10" Record No. 27856
- CHLO-E—F. T.** Kahn-Morét  
Duke Ellington and his Orchestra  
10" Record No. 27235

**ELLINGTON, DUKE, AND HIS ORCHESTRA (Continued)**

- CHLO-E—F. T.** Kahn-Morét  
Duke Ellington and his Orchestra  
10" Record No. 20-1547
- CHOCOLATE SHAKE—F. T.** (V. R.) (from "Jump for Joy") Webster-Duke Ellington  
Duke Ellington and his Orchestra, Ivie Anderson, Vocalist  
10" Record No. 27531
- CLEMENTINE—F. T.** Strayhorn  
Duke Ellington and his Orchestra  
10" Record No. 27700
- COME TO BABY, DO! (V. R.)** James-Miller  
Duke Ellington and his Orchestra, Joya Sherrill, Vocalist  
10" Record No. 20-1748
- COTTON TAIL—F. T.** Duke Ellington  
Duke Ellington and his Orchestra  
10" Record No. 26610
- CREOLE LOVE CALL (V. R.)** Duke Ellington-Miley-Jackson  
Duke Ellington and his Orchestra with Vocal  
10" Record No. 24861
- DAYBREAK EXPRESS—F. T.** Duke Ellington  
Duke Ellington and his Orchestra  
10" Record No. 24501
- DEAR OLD SOUTHLAND—F. T.** Creamer-Layton  
Duke Ellington and his Orchestra  
10" Record No. 24501
- DELTA SERENADE—F. T.** Duke Ellington  
Duke Ellington and his Orchestra  
10" Record No. 24755
- DO NOTHIN' TILL YOU HEAR FROM ME—F. T.** Russell-Duke Ellington  
Duke Ellington and his Orchestra  
10" Record No. 26598
- DO NOTHIN' TILL YOU HEAR FROM ME—F. T.** Russell-Duke Ellington  
Duke Ellington and his Orchestra, Cootie Williams, Trumpet  
10" Record No. 20-1547
- DON'T GET AROUND MUCH ANY MORE—F. T.** Russell-Duke Ellington  
Duke Ellington and his Orchestra  
10" Record No. 26610
- DON'T YOU KNOW I CARE—F. T.** (V. R.) David-Duke Ellington  
Duke Ellington and his Orchestra, Al Hibbler, Vocalist  
10" Record No. 20-1618
- DUKE ELLINGTON PANORAMA, A**  
**EAST SAINT LOUIS TOODLE-OO—F. T.** Ellington-Miley  
**THE MOOCHE—F. T.** Ellington-Mills  
**RING DEM BELLS—F. T.** Ellington-Mills  
**MOOD INDIGO—F. T.** Ellington-Bigard-Mills  
**STOMPY JONES—F. T.** Ellington  
**DELTA SERENADE—F. T.** Ellington  
**DUSK—F. T.** Ellington  
**WARM VALLEY—F. T.** Ellington  
Duke Ellington and his Orchestra  
Four 10" Records Album No. P-138  
P(20-1531-20-1534)
- ESQUIRE'S ALL-AMERICAN HOT JAZZ (Vol. 2)**  
**ROCKABYE RIVER** Duke Ellington  
Duke Ellington and his Orchestra, Featuring Johnny Hodges, Alto Sax  
**BLOW ME DOWN** Moore, Jr.  
Esquire All-American Award Winners  
**JIVIN' WITH JARVIS** Hampton  
Lionel Hampton and The King Cole Trio  
**BUCKIN' THE BLUES** Moore, Jr.  
**INDIAN SUMMER** Dubin-Herbert  
Esquire All-American Award Winners  
**SUGAR (V. R.)** Alexander-Mitchell-Pinkard  
Louis Armstrong and his Hot Six  
**INDIANA WINTER** Moore, Jr.  
Esquire All-American Award Winners  
**I CRIED FOR YOU** Freed-Arnheim-Lyman  
Benny Goodman Quintet  
Four 10" Records Album No. HJ-10  
HJ(40-0134-40-0137)
- FIVE O'CLOCK DRAG—F. T.** Duke Ellington  
Duke Ellington and his Orchestra  
10" Record No. 27700
- FLAMING SWORD, THE—Conga** Duke Ellington  
Duke Ellington and his Orchestra  
10" Record No. 26796
- FLAMINGO—F. T.** (V. R.) Grouya-Anderson  
Duke Ellington and his Orchestra, Herb Jeffries, Vocalist  
10" Record No. 27326
- GIRL IN MY DREAMS TRIES TO LOOK LIKE YOU, THE—F. T.** (V. R.) Mercer Ellington  
Duke Ellington and his Orchestra, Herb Jeffries, Vocalist  
10" Record No. 27326
- GONNA FALL IN LOVE WITH YOU (V. R.)** (from the M-G-M film "Easy to Wed")  
Green-Blane Duke Ellington and his Orchestra, Joya Sherrill, Vocalist  
10" Record No. 20-1748
- HAYFOOT, STRAWFOOT—F. T.** (V. R.) Lenk-Drake-McGrane  
Duke Ellington and his Orchestra, Ivie Anderson, Vocalist  
10" Record No. 20-1505
- I AIN'T GOT NOTHIN' BUT THE BLUES — F. T.** (V. R.) George-Duke Ellington  
Duke Ellington and his Orchestra, Al Hibbler, Vocalist  
10" Record No. 20-1623
- I DIDN'T KNOW ABOUT YOU—F. T.** (V. R.) Russell-Duke Ellington  
Duke Ellington and his Orchestra, Joya Sherrill, Vocalist  
10" Record No. 20-1623

**ELLINGTON, DUKE, AND HIS ORCHESTRA (Continued)**

- I DON'T KNOW WHAT KIND OF BLUES I GOT—F. T.** (V. R.) Duke Ellington  
Duke Ellington and his Orchestra, Herb Jeffries, Vocalist  
10" Record No. 27804
- I GOT IT BAD AND THAT AIN'T GOOD—F. T.** (V. R.) (from "Jump for Joy") Webster-Duke Ellington  
Duke Ellington and his Orchestra, Ivie Anderson, Vocalist  
10" Record No. 27531
- I GOT IT BAD AND THAT AIN'T GOOD—F. T.** (V. R.) (from "Jump for Joy") (Big Hit of 1942) Webster-Duke Ellington  
In Album P-147 See "Smoke Rings"
- I'M BEGINNING TO SEE THE LIGHT—F. T.** (V. R.) James-Duke Ellington-Hodges-George  
Duke Ellington and his Orchestra, Joya Sherrill, Vocalist  
10" Record No. 20-1618
- I'M JUST A LUCKY SO-AND-SO (V. R.)** Dovid-Duke Ellington  
Duke Ellington and his Orchestra, Al Hibbler, Vocalist  
10" Record No. 20-1799
- JACK THE BEAR—F. T.** Duke Ellington  
Duke Ellington and his Orchestra  
10" Record No. 26536
- JOHNNY COME LATELY—F. T.** Strayhorn  
Duke Ellington and his Orchestra  
10" Record No. 20-1556
- JUST SQUEEZE ME (V. R.)** Gaines-Duke Ellington  
Duke Ellington and his Orchestra, Ray Nance, Vocalist  
10" Record No. 20-1992
- KISSING BUG—F. T.** (V. R.) Strayhorn-Sherrill-Stewart  
Duke Ellington and his Orchestra, Joya Sherrill, Vocalist  
10" Record No. 20-1670
- MAIN STEM—F. T.** Duke Ellington  
Duke Ellington and his Orchestra  
10" Record No. 20-1556
- ME AND YOU—F. T.** (V. R.) Duke Ellington  
Duke Ellington and his Orchestra, Ivie Anderson, Vocalist  
10" Record No. 26598
- MINOR GOES MUGGIN', THE—F. T.** Sy Oliver  
Duke Ellington with Tommy Dorsey and his Orchestra  
10" Record No. 45-0002
- MOOCHE, THE—F. T.** Duke Ellington-Mills  
Duke Ellington and his Orchestra  
10" Record No. 24486
- MOOD INDIGO—F. T.** Duke Ellington-Bigard-Mills  
Duke Ellington and his Orchestra  
10" Record No. 24486
- MOOD TO BE WOODED—F. T.** Hodges-Duke Ellington  
Duke Ellington and his Orchestra, Johnny Hodges, Saxophone  
10" Record No. 20-1670
- MOON MIST—F. T.** Mercer Ellington  
Duke Ellington and his Orchestra  
10" Record No. 27856
- MORNING GLORY—F. T.** Duke Ellington  
Duke Ellington and his Orchestra  
10" Record No. 26536
- PERDIDO—F. T.** Tizol  
Duke Ellington and his Orchestra  
10" Record No. 27880
- PORTRAIT OF BERT WILLIAMS, A—F. T.** Duke Ellington  
Duke Ellington and his Orchestra  
10" Record No. 26644
- RAINCHECK—F. T.** Strayhorn  
Duke Ellington and his Orchestra  
10" Record No. 27880
- ROCKS IN MY BED—F. T.** (V. R.) (from "Jump for Joy") Duke Ellington  
Duke Ellington and his Orchestra, Ivie Anderson, Vocalist  
10" Record No. 27639
- SENTIMENTAL LADY—F. T.** Duke Ellington  
Duke Ellington and his Orchestra, Johnny Hodges, Alto Saxophone  
10" Record No. 20-1528
- SHERMAN SHUFFLE—F. T.** Duke Ellington  
Duke Ellington and his Orchestra  
10" Record No. 20-1505
- SIDEWALKS OF NEW YORK, THE—F. T.** Lawlor-Blake  
Duke Ellington and his Orchestra  
10" Record No. 27380
- SLIP OF THE LIP, A—F. T.** (V. R.) Henderson, Jr.-Mercer Ellington  
Duke Ellington and his Orchestra, Ray Nance, Vocalist  
10" Record No. 20-1528
- SOLITUDE—F. T.** Duke Ellington  
Duke Ellington and his Orchestra  
10" Record No. 24755
- SWAMP FIRE** Mooney  
Duke Ellington and his Orchestra  
10" Record No. 20-1992
- TAKE THE "A" TRAIN—F. T.** Strayhorn  
Duke Ellington and his Orchestra  
10" Record No. 27380
- TONIGHT I SHALL SLEEP—F. T.** Gordon-Duke Ellington-Mercer Ellington  
Tommy Dorsey with Duke Ellington and his Orchestra  
10" Record No. 45-0002
- WARM VALLEY—F. T.** Duke Ellington  
Duke Ellington and his Orchestra  
10" Record No. 26796
- WONDER OF YOU, THE (V. R.)** Hodges-George-Duke Ellington  
Duke Ellington and his Orchestra, Joya Sherrill, Vocalist  
10" Record No. 20-1799

- ELMAN, MISCHA**, Violinist  
See Red Seal Section
- ELMAN STRING QUARTET**  
See Red Seal Section
- ELSAS TRAUM** (Elsa's Dream)  
See Lohengrin Wagner
- ELUBE CHANGÓ**—Afro-Cuban Rumba (V. R.) Rivera  
Xavier Cugat and his Waldorf-Astoria Orchestra, Miguelito Valdés, Vocalist
- ZOMBIE**—Afro-Cuban Rumba Cugat  
Xavier Cugat and his Waldorf-Astoria Orchestra  
10" Record No. 26735
- EMBRACEABLE YOU**—F. T. (V. R.) Ira and George Gershwin  
Tommy Dorsey and his Orchestra, Jo Stafford and The Pied Pipers, Vocalists
- THE SUNSHINE OF YOUR SMILE**—F. T. (V. R.) Cooke-Ray  
Tommy Dorsey and his Orchestra, Frank Sinatra, Vocalist  
10" Record No. 27638
- EMBRACEABLE YOU** (V. R.) Ira and George Gershwin  
In Album P-163 See "All Time Hits" (Tommy Dorsey All Time Hits)
- EMBRACEABLE YOU** — Vocadance (from "Girl Crazy") Ira and George Gershwin  
In Album P-119 See "Strictly from Dixie"
- EMPEROR CONCERTO** Beethoven  
See Concerto for Piano and Orchestra No. 5, in E-Flat, Op. 73
- EMPEROR JONES** Louis Gruenberg  
**STANDIN' IN DE NEED OF PRAYER** Act II  
Lawrence Tibbett, Baritone, with Orchestra, Wilfred Pelletier, Conductor  
Merry Mount; Act I; 'TIS AN EARTH DEFILED Hanson  
Lawrence Tibbett, Baritone, with Orchestra, Wilfred Pelletier, Conductor  
12" Record No. 7959
- EMPEROR QUARTET** Haydn  
See Quartet in C, Op. 76, No. 3
- EMPEROR WALTZ, Op. 437** Bristol-Johann Strauss, Jr.  
In Album M-1114 See "Strauss Waltzes"
- EMPEROR WALTZ, Op. 437** Johann Strauss, Jr.  
Philadelphia Orchestra, Eugene Ormandy, Conductor  
12" Record No. 18220
- EMPEROR WALTZ, Op. 437** Johann Strauss, Jr.  
In Album P-81 See "Invitation to the Waltz"
- EMPEROR WALTZ, Op. 437** Johann Strauss, Jr.  
In Album M/DM-805 See "Two Overtures and Two Waltzes"
- EMPEROR WALTZ, Op. 437** Johann Strauss, Jr.  
In Album M/DM-445 See "Waltzes" (Album of Strauss Waltzes)
- EMPEROR WALTZ, Op. 437** Johann Strauss, Jr.-Gombos  
In Album M-561 See "Viennese Music of Johann Strauss"
- EMPTY MANSION, AN** Karnes-Lutrell  
Harmoneers Quartet, Vocalists, with Piano
- I'LL MEET YOU IN THE MORNING** Brumley  
Harmoneers Quartet, Vocalists, with Piano  
10" Record No. 20-2140
- EN BATEAU** (Boating) Debussy  
Fritz Kreisler, Violinist, with Carl Lamson at the Piano
- LA FILLE AUX CHEVEUX DE LIN** (The Maiden with the Flaxen Hair) Debussy-Hartmann  
Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
10" Record No. 1358
- EN SOURDINE** (from "Fêtes Galantes") Verlaine-Debussy  
In Album M-322 See "Songs of Debussy"
- EN SOURDINE** Verlaine-Gabriel Fauré  
In Album M/DM-478 See "Fauré Song Recital"
- ENCHANTED HOUR, THE** (L'heure exquise) Verlaine-Hahn  
In Album M-895 See "French Art Songs"
- ENCHANTED LAKE, THE** Liadoff  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
12" Record No. 14078
- END OF THE REIGN OF THE GODS, THE** (So ist es denn aus mit den Ewigen)  
See Walküre, Die Wagner
- END OF THE ROAD, THE** Dillon-Harry Lauder  
Sir Harry Lauder, Comedian, with Orchestral Accompaniment
- WHEN I MEET MacKAY** John and Harry Lauder  
Sir Harry Lauder, Comedian, with Orchestral Accompaniment  
12" Record No. 9024
- ENDIE** (V. R.) (from the film "New Orleans") Alter-DeLange  
Louis Armstrong and his Orchestra, Louis Armstrong, Vocalist
- DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS** (V. R.) (from the film "New Orleans") Alter-DeLange  
Louis Armstrong and his Dixieland Seven, Louis Armstrong, Vocalist  
10" Record No. 20-2087
- ENEMY OF HIS COUNTRY!** (Nemico della patria!) (Monologo)  
See Andrea Chenier Giordano
- ENESCO, GEORGES** (1881- ) Composer  
**ROUMANIAN RHAPSODY No. 1, IN A, Op. 11** Enesco  
Philadelphia Orchestra, Eugene Ormandy, Conductor
- ROUMANIAN RHAPSODY No. 2, IN D, Op. 11** Enesco  
National Symphony Orchestra, Hans Kindler, Conductor  
Two 12" Records Album No. M/DM-830  
M(18201-18202)  
DM(18203-18204)
- ROUMANIAN RHAPSODY No. 1, IN A, Op. 11** Enesco-Whittemore and Love  
Arthur Whittemore and Jack Love, Duo-pianists  
12" Record No. 11-8515
- ROUMANIAN RHAPSODY No. 2, IN D, Op. 11** Enesco  
National Symphony Orchestra, Hans Kindler, Conductor
- ROUMANIAN RHAPSODY No. 1, IN A, Op. 11** Enesco  
Philadelphia Orchestra, Eugene Ormandy, Conductor  
Two 12" Records Album No. M/DM-830  
M(18201-18202)  
DM(18203-18204)
- ENESCO, GEORGES**, Conductor  
See in Red Seal Section:  
Orchestre des Concerts Colonne  
Paris Symphony Orchestra
- ENESCO, GEORGES**, Violinist  
See Red Seal Section
- Enfant Prodigue, L'** (The Prodigal Son): **AIR DE LIA** (The Years Roll By)  
Debussy Rose Bampton, Contralto, with Wilfred Pelletier at the Piano
- Atalanta: **COME, BELOVED** (Care Selve) Handel  
Rose Bampton, Contralto, with Charles O'Connell at the Piano  
12" Record No. 7746
- Enfant Prodigue, L'** (The Prodigal Son): **RECITATIVE and AIR DE LIA** (The Years Roll By)  
Debussy  
Dorothy Maynor, Soprano, with the Philadelphia Orchestra, Eugene Ormandy, Conductor
- Louise: Act III; **DEPUIS LE JOUR** (Ever Since the Day) Charpentier  
Dorothy Maynor, Soprano, with the Philadelphia Orchestra, Eugene Ormandy, Conductor  
12" Record No. 17698
- ENGEL, LEHMAN, AND HIS ORCHESTRA**  
**RODGERS AND HART**  
THIS CANT BE LOVE (from "The Boys from Syracuse")  
FALLING IN LOVE WITH LOVE (from "The Boys from Syracuse")  
THE LADY IS A TRAMP (from "Babes in Arms")  
THERE'S A SMALL HOTEL (from "On Your Toes")  
EV'RYTHING I'VE GOT (from "By Jupiter")  
HERE IN MY ARMS (from "Dearest Enemy")  
MOUNTAIN GREENERY (from "The Garrick Gaieties")  
MANHATTAN (from "The Garrick Gaieties")  
Betty Garrett, Marie Greene, Milton Berle and Vic Damone, Vocalists, and Chorus, with Lehman Engel and his Orchestra  
Four 10" Records Album No. K-4  
K(45-0015-45-0018)
- ENGELMAN, WILFRED**, Baritone  
See Red Seal Section
- ENGLANDER, LESTER**, Baritone  
See Red Seal Section
- ENGLISH SUITE No. 2, IN A MINOR** J. S. Bach  
Wanda Landowska, Harpsichordist
- PRELUDES AND FUGUES**  
PRELUDE AND FUGUE No. 44, IN A MINOR  
PRELUDE No. 45, IN B-FLAT  
FUGUE No. 45, IN B-FLAT  
PRELUDE No. 46, IN B-FLAT MINOR  
FUGUE No. 46, IN B-FLAT MINOR  
PRELUDE AND FUGUE No. 47, IN B  
PRELUDE AND FUGUE No. 48, IN B MINOR  
J. S. Bach Edwin Fischer, Pianist  
Six 12" Records Album No. M/DM-447  
M(14873-14878)  
DM(16406-16411)
- ENGULFED CATHEDRAL, THE** Debussy  
See Cathédrale Engloutie, La
- ENIGMA VARIATIONS, Op. 36** Elgar  
B.B.C. Symphony Orchestra, Sir Adrian Boult, Conductor  
Three 12" Records Album No. M/DM-475  
M(12288-12290)  
DM(12271-12273)



**ENTFÜHRUNG AUS DEM SERAIL, DIE** (The Abduction from the Seraglio)

Mozart  
**AVEC DE LA TENDRESSE** (With Tenderness and Coaxing) (Blondine's Aria)  
 Act II  
 In Album M-702 See "Operatic Selections and Songs" (Lily Pans in Operatic Selections and Songs)

**OVERTURE**

Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra  
 12" Record No. 11-9191

**OVERTURE**

Vienna Philharmonic Orchestra, Clemens Krauss, Conductor  
 The Marriage of Figaro: **OVERTURE** Mozart  
 Vienna Philharmonic Orchestra, Clemens Krauss, Conductor  
 12" Record No. 11242

**OVERTURE** (Final Side in Album)

Vienna Philharmonic Orchestra, Clemens Krauss, Conductor  
**SYMPHONY No. 41, IN C, K. 551** ("Jupiter") Mozart  
 Vienna Philharmonic Orchestra, Bruno Walter, Conductor  
 Four 12" Records Album No. M/DM-584  
 M(12467-12470)  
 DM(12649-12652)

**WER EIN LIEBCHEN HAT GEFUNDEN** (If a Sweetheart One Has Met With)

Act I Alexander Kipnis, Bass, with the Berlin State Opera Orchestra,  
 Erich Orthmann, Conductor  
 Orthmann, Conductor  
 The Magic Flute: Act II; **O ISIS UND OSIRIS** Mozart  
 Alexander Kipnis, Bass, with the Berlin State Opera Orchestra and Chorus,  
 Clemens Schmalstich, Conductor  
 10" Record No. 1738

**ENTRANCE OF THE GODS INTO VALHALLA**

See Rheingold, Das ("Excerpts from Das Rheingold") Wagner

**ENTRANCE OF THE LITTLE FAUNS** (from the ballet "Cydalise")

Piarné  
**DANCE OF THE CHINESE DOLLS** (from "Christmas Tree Suite") Rebikoff  
 (from "The Louis Mahler Series")  
 RCA Victor Orchestra, Bruno Reibold, Conductor  
**WITCH** (No. 4 from "Marionettes, Op. 38")  
**CLOWN** (No. 5 from "Marionettes, Op. 38")  
**VILLAIN** (No. 6 from "Marionettes, Op. 38")  
 MacDowell (from "The Louis Mahler Series")  
 RCA Victor Orchestra, Bruno Reibold, Conductor  
 10" Record No. 22163

**ENTRANCE OF THE LITTLE FAUNS** (from the ballet "Cydalise")

Piarné  
**MOSQUITO DANCE** Paul White  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
**THUNDER AND LIGHTNING**, Op. 324—Polka (Unter Donner und Blitz)  
 Johann Strauss, Jr. Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 10" Record No. 4319

**ENTRANCE OF THE MEISTERSINGER**

See Meistersinger, Die Wagner

**ENTRY OF THE GLADIATORS** Fučík-Laurendeau

See Children's Records

**ENZO GRIMALDO, PRINCIPE DI SANTAFIOR** (Enzo Grimaldo, Prince

of Santaffior)  
 See Gioconda, La Ponchielli

**ER UND SIE, Op. 78, No. 2** (He and She) Kerner-Robert Schumann-

Reibold  
 In Album M-560 See "Schumann Duets"

**ERA GIÀ ALQUANTO and OR SAI CHI L' ONORE** (Now You Know)

(Recitative and Aria)  
 See Don Giovanni Mozart

**ERBARME DICH** (Have Mercy, Lord, on Me) J. S. Bach

In Album M/DM-1087 See St. Matthew Passion in "Bach Arias"

**'ERBERT'S 'APPY BIRTHDAY** (with Musical Background)

Winters-Bennett  
 See Children's Records

**ERDA AND WOTAN**

See Rheingold, Das ("Excerpts from Das Rheingold") Wagner

**ERDA'S WARNING** (Weiche, Wotan, Weichel) (Waver, Wotan, Waver!)

See Rheingold, Das Wagner

**ERI TU** (Was It Thou?)

See Masked Ball, The Verdi

**ERINNERUNG, Op. 63, No. 2** Schenkendorf-Brahms

In Album M-522 See "Brahms Song Society Album, The" (Vol. 1)

**ERL KING, THE** Goethe-Franz Schubert

See Erlkönig, Der, Op. 1

**ERLANGER, BARON FRÉDÉRIC D'** (1868-1943) Composer

**HUNDRED KISSES, THE** (Les Cent Baisers) d'Erlanger  
 London Philharmonic Orchestra, Antal Dorati, Conductor  
 Two 12" Records Album No. M-511  
 M(12375-12376)

**ERLKÖNIG, DER, Op. 1** (The Erl King) Goethe-Franz Schubert

Alexander Kipnis, Bass, with Celius Dougherty at the Piano  
**DIE BEIDEN GRENADIERE**, Op. 49, No. 1 (The Two Grenadiers) Heine-  
 Robert Schumann Alexander Kipnis, Bass, with Celius Dougherty at the  
 Piano  
 12" Record No. 15825

**ERNANI** Verdi

**INFELICE E TU CREDEVI** (Unhappy One!) Act I  
 Ezio Pinza, Bass, with Orchestral Accompaniment  
 La Favorita: Act IV; **SPLENDON PIÙ BELLE** (In Heavenly Splendor)  
 Donizetti Ezio Pinza, Bass, with the Metropolitan Opera Chorus and  
 Orchestra, Giulio Setti, Conductor  
 12" Record No. 7552

**OH! SOMMO CARLO** (Oh, Noble Carlos) Act III

In Album M-816 See "Voices of the Golden Age of Opera"

**EROICA SYMPHONY** Beethoven

See Symphony No. 3, in E-Flat, Op. 55

**EROICA THEME AND VARIATIONS** Beethoven

See Theme and Variations in E-Flat, Op. 35

**EROS, Op. 70, No. 1** (Hear Me, Ye Frosty Cold Hearts) Grieg

In Album M-851 See "Scandinavian Songs"

**ERZÄHLUNG DER WALTRAUTE** (Waltraute's Narrative)

See Götterdämmerung, Die Wagner

**ES HAT SICH HALT** Tyrolean-Gombos

In Album C-32 See "Christmas Carols of Many Lands"

**ES IST EIN ROS' ENTSPRUNGEN** (Chorale-Prelude) Brahms

See Lo, How a Rose E'er Blooming, Op. 122, No. 8

**ES IST VOLLBRACHT** (All Is Fulfilled) J. S. Bach

In Album M-850 See "Great Songs of Faith"

**ES IST VOLLBRACHT** (It Is Consummated) (from the Passion of Our Lord

According to St. John) J. S. Bach—freely transcribed for Orchestra  
 by Leopold Stokowski  
 Leopold Stokowski and the Philadelphia Orchestra  
 12" Record No. 8764

**ES IST VOLLBRACHT** (All Is Fulfilled) (No. 58 from "St. John Passion")

J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski  
 In Album M-963 See "Bach: Transcriptions for Orchestra by Leopold Stokow-  
 ski and the Philadelphia Orchestra"

**ES KEHRET DER MAIEN**

See An die ferne Geliebte Jeitteles-Beethoven

**ES WIRD SCHO' GLEI DUMPA** (It's Getting Dark) Setting by Wasner

In Album M-586 See "Folk Songs of Central Europe"

**ESPAÑA RAPSODIE** (Spanish Rhapsody) Chabrier

Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 10" Record No. 4375

**ESPAÑA WALTZ** Waldteufel

Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 10" Record No. 4461

**ESQUIRE'S ALL-AMERICAN** (Recordrama)

**LONG LONG JOURNEY** (V. R.) Feather  
**SNAFU** Feather  
**THE ONE THAT GOT AWAY** Feather  
**GONE WITH THE WIND** Magidson-Wrubel  
 Esquire All-American 1946 Award Winners, Louis Armstrong, Vocalist  
 Two 12" Records Album No. HJ-8  
 HJ(40-4001-40-4002)

**ESQUIRE'S ALL-AMERICAN HOT JAZZ** (Vol. 2)

**ROCKABYE RIVER** Duke Ellington  
 Duke Ellington and his Orchestra, Featuring Johnny Hodges, Alto Sax  
**BLOW ME DOWN** Moore, Jr.  
 Esquire All-American Award Winners  
**JIVIN' WITH JARVIS** Hampton  
 Lionel Hampton and The King Cole Trio  
**BUCKIN' THE BLUES** Moore, Jr.  
**INDIAN SUMMER** Dubin-Herbert  
 Esquire All-American Award Winners  
**SUGAR** (V. R.) Alexander-Mitchell-Pinkard  
 Louis Armstrong and his Hot Six  
**INDIANA WINTER** Moore, Jr.  
 Esquire All-American Award Winners  
**I CRIED FOR YOU** Freed-Arnheim-Lymon  
 Benny Goodman Quintet

Four 10" Records Album No. HJ-10  
 HJ(40-0134-40-0137)

**ESSAY FOR ORCHESTRA, Op. 12** Samuel Barber  
Philadelphia Orchestra, Eugene Ormandy, Conductor

12" Record No. 18062

**ESTAMPES** Debussy  
In Album M-998 See "Piano Music of Debussy"

**ESTRELLITA (Little Star)** Paul-Ponce  
In Album P-164 See "Dick Leibert at the Organ"

**ESTRELLITA (Little Star)** Ponce  
Jesse Crawford, Organist, Playing the Wurlitzer Organ  
**LA PALOMA (The Dove)** Yradier  
Jesse Crawford, Organist, Playing the Wurlitzer Organ  
10" Record No. 20586

**ESTRELLITA (Little Star)** Ponce  
CLAVELITOS (Carnations) Valverde  
Amelita Galli-Curci, Soprano, with Homer Samuels at the Piano  
**RUSSIAN NIGHTINGALE SONG** Alabiéff  
Amelita Galli-Curci, Soprano, with Clement Barone, Assisting Flutist, and  
Orchestral Accompaniment  
10" Record No. 1440

**ESTRELLITA (Little Star)** Ponce  
Lily Pons, Soprano, with Orchestral Accompaniment  
**CUPID CAPTIVE** Hunt-La Forge  
Lily Pons, Soprano, with Frank La Forge at the Piano  
10" Record No. 2137

**ESTRELLITA—Rumba** Ponce  
In Album P-67 See "Rumbas"

**ESTRELLITA (Little Star)** Ponce-Bourdon  
Jessica Dragonette, Soprano, with Orchestra, Rosario Bourdon, Conductor  
**SIBONEY** Morse-Lecuona  
Jessica Dragonette, Soprano, with Orchestra, Rosario Bourdon, Conductor  
10" Record No. 4463

**ESTRELLITA (Little Star)** Ponce-Heifetz  
Jascha Heifetz, Violinist, with Emanuel Bay at the Piano  
**MARCH (from the Suite "Much Ado about Nothing")** Korngold  
Jascha Heifetz, Violinist, with Emanuel Bay at the Piano  
10" Record No. 10-1314

**ESTRELLITA** Ponce-Heifetz  
Jascha Heifetz, Violinist, with Isidor Achron at the Piano  
**FALSE BLUETTE (Air de ballet)** Drigo-Auer  
Jascha Heifetz, Violinist, with Isidor Achron at the Piano  
10" Record No. 1332

**ESTRO ARMONICO CONCERTO, L'** Vivaldi-Siloti  
See Concerto Grosso for Orchestra in D Minor, Op. 3, No. 11

**ESTUDIANTINA** Waldteufel  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 10-1024

**ESTUDIANTINA** Waldteufel  
International Concert Orchestra, Nathaniel Shilkret, Conductor  
**THE SKATERS WALTZ (Les Patineurs)** Waldteufel  
International Concert Orchestra, Nathaniel Shilkret, Conductor  
12" Record No. 35798

**ESTUDIANTINA** Waldteufel  
In Album P-57 See "Magic of the Novachord, The"

**ET HÅB, Op. 26, No. 1** Grieg  
In Album M-342 See "Flagstad in Song"

**ET RON RON RON, PETIT PATAPON**  
See Two Old French Songs Arranged by Grandjany

**ET TA LANGUE, ELLE NE REMUE PLUS (Thy Tongue Speaks No More!)**  
See Salomé Richard Strauss

**Eteocle and Polinice: CHE FIERO COSTUME (What Strange Whim Pursuing)** (Arietta) Legrenzi-Florida  
In Album M-766 See "Italian Songs of the 17th and 18th Centuries"

**ETERNAL FATHER, STRONG TO SAVE** Dykes  
Richard Crooks, Tenor, with Clarence Dickinson at the Organ  
**OH, LITTLE TOWN OF BETHLEHEM** Brooks-Redner  
Richard Crooks, Tenor, with Clarence Dickinson at the Organ  
10" Record No. 2182

**ETHEL MAE** Crudup  
Arthur "Big Boy" Crudup, Blues Singer, with Instrumental Accompaniment  
**SO GLAD YOU'RE MINE** Crudup  
Arthur "Big Boy" Crudup, Blues Singer, with Instrumental Accompaniment  
10" Record No. 20-1949

**ÉTOILE DU NORD (Star of the North)** Meyerbeer  
**ARIA (Air with Two Flutes) Act III**  
Amelita Galli-Curci, Soprano, with Flute Obbligati and Orchestral Accompaniment  
**Rigoletto: Act II; CARO NOME (Dearest Name)** Verdi  
Amelita Galli-Curci, Soprano, with Orchestral Accompaniment  
12" Record No. 7655

**ETTL, KARL, Bass**  
See Red Seal Section

**ETUDE-TABLEAU** Rachmaninoff-Heifetz  
In Album M-1126 See "Modern Violin Transcriptions"

## ÉTUDES

### CHOPIN

**ÉTUDE IN C MINOR, Op. 10, No. 12 ("Revolutionary")** Chopin  
Ignace Jan Paderewski, Pianist  
**ÉTUDE IN G-FLAT, Op. 10, No. 5 ("Black Keys")** Chopin  
Ignace Jan Paderewski, Pianist  
10" Record No. 1387

**ÉTUDE IN C-SHARP MINOR, Op. 10, No. 4**  
**ÉTUDE IN G-FLAT, Op. 10, No. 5** Chopin  
Vladimir Horowitz, Pianist  
**MAZURKA IN C-SHARP MINOR, Op. 50, No. 3** Chopin  
Vladimir Horowitz, Pianist  
12" Record No. 14140

**ÉTUDE IN E, Op. 10, No. 3** Chopin  
Ignace Jan Paderewski, Pianist  
**IMPROMPTU IN A-FLAT, Op. 142, No. 2** Franz Schubert  
Ignace Jan Paderewski, Pianist  
12" Record No. 6628

**ÉTUDE IN G-FLAT, Op. 10, No. 5**  
**ÉTUDE IN C-SHARP MINOR, Op. 10, No. 4** Chopin  
Vladimir Horowitz, Pianist  
**MAZURKA IN C-SHARP MINOR, Op. 50, No. 3** Chopin  
Vladimir Horowitz, Pianist  
12" Record No. 14140

**ÉTUDE IN G-FLAT, Op. 10, No. 5 ("Black Keys")** Chopin  
Ignace Jan Paderewski, Pianist  
**ÉTUDE IN C MINOR, Op. 10, No. 12 ("Revolutionary")** Chopin  
Ignace Jan Paderewski, Pianist  
10" Record No. 1387

### ÉTUDES, Op. 10

**ÉTUDE No. 1, IN C**  
**ÉTUDE No. 4, IN C-SHARP MINOR**  
**ÉTUDE No. 5, IN G-FLAT**  
**ÉTUDE No. 2, IN A MINOR**  
**ÉTUDE No. 7, IN C**  
**ÉTUDE No. 3, IN E**  
**ÉTUDE No. 6, IN E-FLAT MINOR**  
**ÉTUDE No. 11, IN E-FLAT**  
**ÉTUDE No. 9, IN F MINOR**  
**ÉTUDE No. 8, IN F**  
**ÉTUDE No. 10, IN A-FLAT**  
**ÉTUDE No. 12, IN C MINOR**  
Chopin Alfred Cortot, Pianist  
Three 12" Records Album No. M-398  
M(14558-14560)

### LIAPOUNOFF

**LESGHINKA, Op. 11 (Caucasian Dance) (Etude No. 10)** Liapounoff  
Alexander Brailowsky, Pianist  
12" Record No. 11-8567

### LISZT

**ÉTUDE IN D-FLAT** Liszt  
Harold Bauer, Pianist  
**WALDESRAUSCHEN (Forest Murmurs)** Liszt  
Harold Bauer, Pianist  
12" Record No. 11-9113

**PAGANINI ÉTUDE IN E-FLAT** Liszt-Busoni  
Vladimir Horowitz, Pianist  
**DANSE EXCENTRIQUE** Horowitz  
Vladimir Horowitz, Pianist  
10" Record No. 1468

### RACHMANINOFF

**ÉTUDE IN C, Op. 33, No. 2** Rachmaninoff  
In Album M-722 See "Piano Pieces" (Eleven Piano Pieces)  
**ÉTUDE IN E-FLAT, Op. 33, No. 7** Rachmaninoff  
In Album M-722 See "Piano Pieces" (Eleven Piano Pieces)

### SCRIABIN

**ÉTUDE IN D-SHARP MINOR, Op. 8, No. 12** Scriabin  
Alexander Brailowsky, Pianist  
**SCHERZO IN E MINOR, Op. 16, No. 2** Mendelssohn  
Alexander Brailowsky, Pianist  
12" Record No. 18100

**EUCH LÜFTEN DIE MEIN KLAGEN (Ye Wandering Breeze)**  
See Lohengrin Wagner

**EUCH MACHT IHR'S LEICHT (Words Light to You)**  
See Meistersinger, Die Wagner

- EUGEN ONÉGIN** Tchaikovsky  
**POLONAISE** Act III  
 Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra  
 Eugen Onégin: Act II; WALTZ Tchaikovsky  
 Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra  
 12" Record No. 11-9421
- POLONAISE**  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 Goyescas: INTERMEZZO Granados  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 12" Record No. 12429
- PRINCE GREMIN'S AIR** Act III  
 In Album M-1073 See "Russian Operatic Arias"
- WALTZ** Act II  
 Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra  
 Eugen Onégin: Act III; POLONAISE Tchaikovsky  
 Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra  
 12" Record No. 11-9421
- WALTZ**  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 10" Record No. 4565
- EVANS, MAURICE**, Dramatic Reader  
 See Red Seal Section
- EVANS, NANCY**, Contralto  
 See Red Seal Section
- EVEN THE BRAVEST HEART**  
 See Faust Gounod
- EVENING IN GRANADA** (Soirée dans Grenade) (from "Estampes")  
 Debussy  
 In Album M-998 See "Piano Music of Debussy"
- EVENING PRAYER** (Abendsegen)  
 See Hänsel und Gretel Humperdinck
- EVENING SONG** Mendelssohn  
 See Abendlied
- EVENING STAR**—Waltz (from "Tannhäuser") Wagner  
 Wayne King and his Orchestra  
 SERENADE—Waltz Franz Schubert  
 Wayne King and his Orchestra  
 10" Record No. 27229
- EVENING STAR** (O du mein holder Abendstern)  
 See Tannhäuser Wagner
- EVENING'S HEAVENLY LIGHT** (Abendlich glühend im himmlischer Gluth)  
 See Meistersinger, Die Wagner
- EVENSONG** Jordan  
 Artie Shaw and his Orchestra  
 SUITE No. 8 Jordan  
 Artie Shaw and his Orchestra  
 12" Record No. 28-0405
- EVER SINCE THE DAY** (Depuis le jour)  
 See Louise Charpentier
- EVERLASTING HILLS OF OKLAHOMA, THE** (from the Republic film  
 "Home in Oklahoma") Spencer  
 In Album P-168 See "Cowboy Classics"
- EVERY DAY IS LADIES' DAY WITH ME** Blossom-Herbert  
 In Album K-1 See "Red Mill, The"
- EVERY LOVER MUST MEET HIS FATE** Robert Smith-Herbert  
 In Album K-6 See "Sweethearts"
- EVERY VALLEY SHALL BE EXALTED**  
 See Messiah, The Handel
- EVERYBODY KISS YOUR SWEETHEART** Franklin-Taylor  
 The Four King Sisters, Vocalists, with Buddy Cole and his Orchestra  
 A MAN IS A BROTHER TO A MULE (from the Columbia film "Thrill of Brazil")  
 Roberts-Fisher The Four King Sisters, Vocalists, with Buddy Cole and his  
 Orchestra  
 10" Record No. 20-2045
- EVERYBODY KNEW BUT ME** Berlin  
 Dinah Shore, Vocalist, with Russ Case and his Orchestra  
 I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME Gaskill-McHugh  
 Dinah Shore, Vocalist, with Orchestra, Albert Sack, Conductor  
 10" Record No. 20-1798
- EVERYBODY LOVES MY BABY** (V. R.) Palmer-Spencer Williams  
 "Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist  
 SQUEEZE ME (V. R.) Razaf-Williams-Waller  
 "Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist  
 10" Record No. 20-2217
- EVERYTHING HAPPENS TO ME**—F. T. Adair-Dennis  
 In Album P-150 See "Starmaker" (Tommy Dorsey Starmaker)
- EVOCACIÓN** (from "Iberia Suite") Albéniz (Final Side in Album)  
 MEFISTO WALTZ (Episode: The Dance in the Inn, from Lenau's "Faust")  
 Liszt William Kapell, Pianist  
 Two 12" Records Album No. M/DM-1101  
 M(11-9456—11-9457)  
 DM(11-9458—11-9459)
- EVRRARD, JANE**, Conductor  
 See Women's Orchestra of Paris in Red Seal Section
- EV'RY TIME I FEEL DE SPIRIT** (Negro Spiritual)  
 DERE'S NO HIDIN' PLACE DOWN DERE Negro Spiritual—Arranged by  
 Brown Marian Anderson, Contralto, with Kosti Vehanen at the Piano  
 DEEP RIVER Negro Spiritual—Arranged by H. T. Burleigh  
 Marian Anderson, Contralto, with Kosti Vehanen at the Piano  
 10" Record No. 2032
- EV'RY TIME I FEEL DE SPIRIT** (Negro Spiritual)  
 John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra,  
 Nathaniel Shilkret, Conductor  
 SWING LOW, SWEET CHARIOT (Negro Spiritual)  
 John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra,  
 Nathaniel Shilkret, Conductor  
 10" Record No. 2168
- EV'RY TIME WE SAY GOODBYE** (from "Seven Lively Arts") Porter  
 Dorothy Kirsten, Soprano, with the RCA Victor Orchestra, Maximilian Pilzer,  
 Conductor  
 ONLY ANOTHER BOY AND GIRL (from "Seven Lively Arts") Porter  
 Dorothy Kirsten, Soprano, with the RCA Victor Orchestra, Maximilian Pilzer,  
 Conductor  
 10" Record No. 10-1156
- EV'RYBODY LOVES MY BABY** (V. R.) A. and M. Nevins-Dunn  
 Tex Beneke with The Miller Orchestra, Tex Beneke and The Crew Chiefs,  
 Vocalists  
 I KNOW (V. R.) Jennings-Brooks  
 Tex Beneke with The Miller Orchestra, The Crew Chiefs, Vocalists  
 10" Record No. 20-1914
- EV'RYTHING I'VE GOT** (from "By Jupiter") Hart-Rodgers  
 In Album K-4 See "Rodgers and Hart"
- EXACTLY LIKE YOU**—F. T. (V. R.) Fields-McHugh  
 Benny Goodman Trio, Lionel Hampton, Vocalist  
 LOVE ME OR LEAVE ME—F. T. Kahn-Donaldson  
 Benny Goodman and his Orchestra  
 10" Record No. 25406
- EXCERPTS FROM DAS RHEINGOLD** Wagner—Arranged by Stokowski  
 See Rheingold, Das Wagner
- EXCERPTS FROM DIE GÖTTERDÄMMERUNG**  
 See Götterdämmerung, Die Wagner
- EXCERPTS FROM DIE WALKÜRE**  
 See Walküre, Die Wagner
- EXSULTATE, K. 165** Mozart  
 See Alleluja
- FABBRY, ERNST**, Tenor  
 See Red Seal Section
- FABRITIIS, OLIVIERO DE**, Conductor  
 See Royal Opera House Chorus and Orchestra, Rome, in Red Seal Section
- FÄGELNS VISA** (Old Swedish Folk Song) Soderberg-Lundholm  
 Jenny Lind Chorus of the Augustana Choir, Henry Veld, Director  
 THE HERD GIRL'S SUNDAY (Saeterjentens Söndag) Ole Bull-Harry Gilbert  
 Jenny Lind Chorus of the Augustana Choir, Henry Veld, Director  
 10" Record No. 2052
- FAIR ROSEMARY** Kreisler  
 See Schön Rosmarin
- FAIREST DAUGHTER OF THE GRACES** (Bella figlia dell' amore) (Quartet)  
 See Rigoletto Verdi
- FAIREST OF THE FAIR, THE**—March Sousa  
 Sousa's Band  
 STARS AND STRIPES FOREVER—March Sousa  
 Sousa's Band  
 10" Record No. 20132
- FAIREST OF THE FAIR**—March Sousa  
 In Album P-68 See "March Time with The Goldman Band"

- FAIRIES** (Scherzo) Franz Schubert-Mohler  
Midsummer Night's Dream: CLOWNS, Op. 61 Mendelssohn-Mohler  
RCA Victor Orchestra  
GNOMES Reinhold-Mohler  
DWARFS (Nocturne) Reinhold-Mohler  
RCA Victor Orchestra  
10" Record No. 19882
- FAIRY TALE** Medtner-Heifetz  
In Album M-1126 See "Modern Violin Transcriptions"
- FAIRY TALE SUITE, Op. 16, No. 2** Josef Suk  
See Folk Dance—Polka
- FAITES-LUI MES AVEUX** (Gentle Flow'rs in the Dew) (Siebel's Aria)  
See Faust Gounod
- FAITH WALTZ** Eduard Strauss  
See Doctrinen Waltz, Op. 79
- FAITHFULLY YOURS** Romberg  
Sigmund Romberg and his Orchestra  
Tales of Homann: BARCAROLLE Offenbach  
Sigmund Romberg and his Orchestra  
12" Record No. 11-9222
- FALLA, MANUEL DE** (1876-1946) Composer  
AMOR BRUJO, EL (Love, the Magician) Falla  
Leopold Stokowski and the Hollywood Bowl Symphony Orchestra with Nan Merriman, Mezzo-soprano Soloist  
Three 12" Records Album No. M/DM-1089  
M(11-9393-11-9395)  
DM(11-9396-11-9398)
- CUBANA (from "Four Spanish Pieces") Falla (Final Side in Album)  
NIGHTS IN THE GARDENS OF SPAIN Falla  
Lucette Descaves, Pianist, with the Paris Conservatory Orchestra, Eugène Bigot, Conductor  
Three 12" Records Album No. M/DM-725  
M(13513-13515)  
DM(13519-13521)
- DANCE OF TERROR (from "El Amor Brujo") Falla  
José Iturbi, Pianist  
10" Record No. 10-1135
- DANCE OF TERROR (Danse de la frayeur) (from "L'amour sorcier")  
Falla-Rubinstein Artur Rubinstein, Pianist  
10" Record No. 1596
- JOTA Falla  
PUCK Grieg-Joseph Achron  
Jascha Heifetz, Violinist, with Isidor Achron at the Piano  
12" Record No. 6848
- NIGHTS IN THE GARDENS OF SPAIN Falla  
Also included as Final Side in this Album: CUBANA (from "Four Spanish Pieces") Falla  
Lucette Descaves, Pianist, with the Paris Conservatory Orchestra, Eugène Bigot, Conductor  
Three 12" Records Album No. M/DM-725  
M(13513-13515)  
DM(13519-13521)
- RITUAL FIRE DANCE (Danse rituelle du feu) (from "El Amor Brujo")  
Falla Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 12160
- RITUAL FIRE DANCE (from "El Amor Brujo") Falla  
José Iturbi, Pianist  
10" Record No. 10-1135
- RITUAL FIRE DANCE Falla  
In Album P-166 See "Harmonica Classics"
- RITUAL FIRE DANCE (from "El Amor Brujo") Falla-Luboshutz  
Pierre Luboshutz and Genia Nemenoff, Duo-pianists  
10" Record No. 2214
- RITUAL FIRE DANCE (Danse rituelle du feu) (from "L'amour sorcier")  
Falla-Rubinstein Artur Rubinstein, Pianist  
10" Record No. 1596
- THREE-CORNERED HAT (Dances) Falla  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Two 10" Records Album No. M/DM-505  
M(4406-4407)  
DM(4572-4573)
- Three-Cornered Hat: THE MILLER'S DANCE Falla  
In Album C/DC-30 See "Nights at the Ballet"
- Vida Breve, La: DANSE ESPAGNOLE Falla-Kreisler  
Jascha Heifetz, Violinist, with Emanuel Bay at the Piano  
12" Record No. 14625
- Vida Breve, La: DANZA ESPAÑOLA Falla-Kreisler  
Fritz Kreisler, Violinist, with Franz Rupp at the Piano  
10" Record No. 1891
- Vida Breve, La: SPANISH DANCE No. 1 Falla  
St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor  
12" Record No. 11-8592
- FALLING IN LOVE WITH LOVE** (from the Universal film "The Boys from Syracuse")  
Hart-Rodgers Allan Jones, Tenor, with the RCA Victor Symphony Orchestra, Charles Previn, Conductor  
WHO ARE YOU? (from the Universal film "The Boys from Syracuse")  
Hart-Rodgers Allan Jones, Tenor, with the RCA Victor Symphony Orchestra, Charles Previn, Conductor  
10" Record No. 4525
- FALLING IN LOVE WITH LOVE** Hart-Rodgers  
In Album M-1127 See "Gladys Swarthout Sings"
- FALLING IN LOVE WITH LOVE** (from "The Boys from Syracuse")  
Hart-Rodgers  
In Album K-4 See "Rodgers and Hart"
- FALLING IN LOVE WITH LOVE** (from "The Boys from Syracuse")  
Hart-Rodgers-Whittemore and Lowe  
In Album P-154 See "Two Grand"
- FALLING LEAVES** David-Carle  
Tex Beneke with The Miller Orchestra  
STAR DUST Parish-Carmichael  
Tex Beneke with The Miller Orchestra  
10" Record No. 20-2016
- FALSTAFF** Verdi  
È SOGNO? O REALTÀ? (Am I Awake? Or Do I Dream?) (Ford's Monologue)  
Act II Leonard Warren, Baritone, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor  
La Gioconda: Act I; O MONUMENTO (Barnaba's Soliloquy) Ponchielli  
Leonard Warren, Baritone, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor  
12" Record No. 18293
- FAMILIEN-GEMÄLDE, Op. 34, No. 4** (Family Portrait)  
Robert Schumann-Reibold  
In Album M-560 See "Schumann Duets"
- FAMILY REUNION IN HEAVEN** A. Smith  
Claude Casey, Vocalist, with Instrumental Accompaniment  
TWO LITTLE GIRLS WITH GOLDEN CURLS Hall  
Claude Casey, Vocalist, with Instrumental Accompaniment  
10" Record No. 20-1802
- FAMOUS AMERICAN COWBOY SONGS**  
See Round the Camp Fire (Famous American Cowboy Songs)
- FAMOUS AMERICAN MARCHES**  
EL CAPITAN Sousa  
LIGHTS OUT McCoy  
WASHINGTON POST Sousa  
SEMPER FIDELIS Sousa  
ON THE MALL Goldman  
AMERICAN PATROL Meacham  
ANCHORS AWEIGH Zimmerman  
OUR DIRECTOR Bigelow  
The Goldman Band, Edwin Franko Goldman, Conductor  
Four 10" Records Album No. P-5  
P(26290-26293)
- FANCIULLA DEL WEST, LA** Puccini  
See Girl of the Golden West
- FANCY FREE** (from the Repertory of Ballet Theatre) Bernstein  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 11-9386
- FANFARE FUGUE, THE** J. S. Bach  
In Album M/DM-1048 See Fugue in C in "Bach Organ Music"
- FANTAISIE—Waltz**  
See Faust Gounod
- FANTAISIE-IMPROMPTU, Op. Posthumous** Chopin  
In Album M/DM-1110 See "Music to Remember"
- FANTAISIE-IMPROMPTU IN C-SHARP MINOR, Posthumous, Op. 66**  
Chopin Alfred Cortot, Pianist  
IMPROMPTU No. 3, IN G-FLAT, Op. 51 Chopin  
Alfred Cortot, Pianist  
12" Record No. 8239
- FANTAISIE IN F MINOR, Op. 49** Chopin  
Alfred Cortot, Pianist Sides 1, 2 and 3  
TARANTELE IN A-FLAT, Op. 43 Chopin  
Alfred Cortot, Pianist Side 4  
Two 12" Records Nos. 8250 and 8251
- FANTAISIE SUITE** Rachmaninoff  
See Suite for Two Pianos No. 1, Op. 5
- FANTAISIE SUR L'AIR, UNE JEUNE FILLETTE** du Caurroy-Bonnet  
CHACONNE L. Couperin  
Joseph Bonnet, Organist, Playing the Organ in the John Hays Hammond Museum, Gloucester, Massachusetts  
ORGANUM TRIPLEX Parotin  
LE MOULIN DE PARIS (On a Gregorian Alleluia) (15th Century)  
Anonymous  
Joseph Bonnet, Organist, Playing the Organ in the John Hays Hammond Museum, Gloucester, Massachusetts  
12" Record No. 18413
- FANTASIA AND FUGUE FOR ORGAN** J. S. Bach  
See Fugue in G Minor ("The Great")

- FANTASIA IN C** (Of an Unfinished Organ Work) J. S. Bach-Bedell  
The Arthur Fiedler Sinfonietta  
ADAGIO (from "Sonata for Unaccompanied Violin No. 3") J. S. Bach-Bachrich The Arthur Fiedler Sinfonietta  
12" Record No. 13809
- FANTASIA IN C MINOR** J. S. Bach (Final Side in Album)  
José Iturbi, Pianist  
CONCERTO FOR PIANO AND ORCHESTRA No. 3, IN C MINOR, Op. 37  
Beethoven José Iturbi, Pianist-conductor, with the Rochester Philharmonic Orchestra  
Five 12" Records Album No. M/DM-801  
M(18122-18126)  
DM(18127-18131)
- FANTASIA IN D MINOR, K. 397** Mozart (Final Side in Album)  
Wanda Landowska, Pianist  
CONCERTO FOR PIANO AND ORCHESTRA No. 26, IN D, K. 537 ("Coronation") Mozart Wanda Landowska, Pianist, with Chamber Orchestra, Walter Goehr, Conductor  
Four 12" Records Album No. M/DM-483  
M(15064-15067)  
DM(16289-16292)
- FANTASIA ON A THEME BY THOMAS TALLIS** Vaughan Williams  
B. B. C. Symphony Orchestra, Sir Adrian Boult, Conductor  
Two 12" Records Album No. M/DM-769  
M(13600-13601)  
DM(13602-13603)
- FANTASIESTÜCKE, Op. 73, No. 1** Robert Schumann (Final Side in Album)  
Reginald Kell, Clarinetist, with Gerald Moore at the Piano  
CONCERTO FOR CLARINET AND ORCHESTRA IN A, K. 622 Mozart  
Reginald Kell, Clarinetist, with the London Philharmonic Orchestra, Malcolm Sargent, Conductor  
Four 12" Records Album No. M/DM-708  
M(13485-13488)  
DM(13493-13496)
- FANTASTIC SYMPHONY** Berlioz  
See Symphonie Fantastique, Op. 14
- FANTASTIC TOYSHOP, THE** Rossini-Respighi  
See Boutique Fantasque, La
- FANTOCHES** (from "Fêtes Galantes") Verlaine-Debussy  
In Album M-322 See "Songs of Debussy"
- FAR-AWAY ISLAND** (V. R.) Davis-Shapiro  
Larry Green and his Orchestra, Gil Phelan, Vocalist  
HOW HIGH THE MOON (V. R.) Hamilton-Lewis  
Larry Green and his Orchestra, Gil Phelan, Vocalist  
10" Record No. 20-2119
- FAR FROM GAY PARIS** (Parigi, o cara)  
See Traviata, La Verdi
- FAR FROM THE WORLD OF FASHION** (De' miei bollenti spiriti)  
See Traviata, La Verdi
- FARANDOLE** (No. 4 from "L'Arlésienne Suite No. 2") Bizet (Final Side in Album)  
London Symphony Orchestra, Eugene Goossens, Conductor  
LONDON SYMPHONY Vaughan Williams  
Cincinnati Symphony Orchestra, Eugene Goossens, Conductor  
Five 12" Records Album No. M/DM-916  
M(11-8375-11-8379)  
DM(11-8253-11-8257)
- FARANDOLE** (French Folk Dance) (from "Folk Dances from Old Homelands") Burchenal  
See Educational Records
- FAREWELL** (Gute Nacht) Robert Franz  
In Album M-419 See "Song Recital" (Vol. 2)
- FAREWELL** (Addio)  
See Madama Butterfly ("Highlights from Madame Butterfly") Puccini
- FAREWELL** (Adieu) Franz Schubert  
In Album C-3 See "Hour with Schubert, An"
- FAREWELL AND DEATH-PRAYER OF BORIS**  
See Boris Godounoff Moussorgsky
- FAREWELL AT MORNING** (L'adieu du matin) Pessard  
In Album M-846 See "Richard Crooks in Song"
- FAREWELL BLUES**—F. T. Schoebel-Mares-Rappolo  
In Album P-86 See "NBC's Chamber Music Society of Lower Basin Street" (Vol. 2)
- FAREWELL, DEAR LOVE** (from "Twelfth Night") Shakespeare-Jones  
In Album P-39 See "Songs from Shakespeare Plays"
- FAREWELL, DEAR MOTHER** (Addio alla madre)  
See Cavalleria Rusticana Mascagni
- FAREWELL, MARY** (Ffarwel Mari)  
In Album M-965 See "Welsh Traditional Songs"
- FAREWELL NIGHT LIFE** Clark  
John Sellers, Vocalist, with Instrumental Accompaniment  
PLAY AROUND WITH MY HEAD Sellers  
John Sellers, Vocalist, with Instrumental Accompaniment  
10" Record No. 20-2238
- FAREWELL OF BORIS**  
See Boris Godounoff Moussorgsky
- FAREWELL, OH EARTH** (O terra addio)  
See Aida ("Highlights of Aida") Verdi
- FAREWELL, OUR LITTLE TABLE** (Adieu, notre petite table)  
See Manon Massenet
- FAREWELL SONG OF THE BIRDS OF PASSAGE** Mendelssohn  
See Abschiedslied der Zugvögel
- FAREWELL TO CUCULLAIN** (Londonderry Air) Arranged by Kreisler  
In Album M-1044 See "Kreisler Program"
- FAREWELL TO DREAMS** Kahn-Romberg  
Jeanette MacDonald, Soprano, and Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor  
WILL YOU REMEMBER (from the M-G-M film "Maytime") Young-Romberg  
Jeanette MacDonald, Soprano, and Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor  
10" Record No. 4329
- FAREWELL TO NAPLES** Cottrau  
See Addio a Napoli
- FAREWELL TO THEE** Liliuokalani  
See Aloha Oe
- FAREWELL! WHAT! GOING?** (Addio! Chet Vail)  
See Bohème, La ("Heart of La Bohème, The") Puccini
- FARMER'S BRIDE, THE** (from "East O' the Sun and West O' the Moon")  
by Gudrun Thorne-Thomsen (Row, Peterson and Company, Publishers)  
See Children's Records
- FARMER'S PRIDE, THE** Russell  
John Charles Thomas, Baritone, with Carroll Hollister at the Piano  
TAKE ME BACK TO MY BOOTS AND SADDLE Samuels-Whitcup-Powell  
John Charles Thomas, Baritone, with Carroll Hollister at the Piano  
10" Record No. 1729
- FARR-AWAY BLUES** H. and K. Farr  
The Farr Brothers (Hugh and Karl), Instrumentalists  
SOUTH IN MY SOUL H. and K. Farr  
The Farr Brothers (Hugh and Karl), Instrumentalists  
10" Record No. 20-2101
- FARR BROTHERS (Hugh and Karl), Instrumentalists**  
FARR-AWAY BLUES H. and K. Farr  
The Farr Brothers (Hugh and Karl), Instrumentalists  
10" Record No. 20-2101
- FARR BROTHERS STOMP** H. and K. Farr  
The Farr Brothers (Hugh and Karl), Instrumentalists  
10" Record No. 20-2242
- SOUTH IN MY SOUL** H. and K. Farr  
The Farr Brothers (Hugh and Karl), Instrumentalists  
10" Record No. 20-2101
- TEXAS SKIPAROO** H. and K. Farr  
The Farr Brothers (Hugh and Karl), Instrumentalists  
10" Record No. 20-2242
- FARR BROTHERS STOMP** H. and K. Farr  
The Farr Brothers (Hugh and Karl), Instrumentalists  
TEXAS SKIPAROO H. and K. Farr  
The Farr Brothers (Hugh and Karl), Instrumentalists  
10" Record No. 20-2242
- FARRAR, GERALDINE**, Soprano  
See Red Seal Section
- FARRINGTON, JOSEPH**, Baritone  
See Red Seal Section
- FAST TRACK** (Bahn frei-Polka) Eduard Strauss-Bodge  
In Album M-1049 See "Strauss Polkas"
- FAT MAN BLUES** (V. R.) Cahon-Manners  
Zeke Manners and his Band with The Singing Lariatiers  
EENY MEENY DIXIE DEENY (V. R.) Bryant  
Zeke Manners and his Band with The Singing Lariatiers  
10" Record No. 20-2139

**FATAL PIETRA, LA** (The Fatal Stone)  
See Aida ("Highlights of Aida") Verdi

**Fatinitza: OVERTURE** van Suppé  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 11-9261

**"FATS" WALLER FAVORITES**

HONEYSUCKLE ROSE Waller  
YOUR FEET'S TOO BIG—F. T. (V. R.) Benson-Fisher  
AIN'T MISBEHAVIN' Razaf-Waller-Brooks  
HOLD TIGHT—F. T. (V. R.) Brandow-Spotswood  
I CAN'T GIVE YOU ANYTHING BUT, LOVE, BABY—F. T. (V. R.) Fields-McHuah  
THE JOINT IS JUMPIN'—F. T. (V. R.) Razaf-Waller-Johnson  
TWO SLEEPY PEOPLE—F. T. (V. R.) Loesser-Carmichael  
THE MINOR DRAG—F. T. Waller  
"Fats" Waller, his Rhythm and his Buddies, "Fats" Waller, Pianist, "Fats" Waller and Una Mae Coltrane, Vocalists  
Four 10" Records Album No. P-151  
P(20-1580-20-1583)

**FAUNE, LE** (from "Fêtes Galantes") Verlaïne-Debussy  
In Album M-322 See "Songs of Debussy"

**FAURÉ, GABRIEL** (1845-1924) Composer  
APRÈS UN RÊVE (After a Dream) Bussina-Gabriel Fauré  
In Album M-895 See "French Art Songs"  
APRÈS UN RÊVE (After a Dream) Gabriel Fauré-Elman (Final Side in Album) SONATA FOR VIOLIN AND PIANO No. 3 Debussy  
Mischa Elman, Violinist, and Leopold Mittman, Pianist  
Two 12" Records Album No. M/DM-938  
M(11-8428-11-8429)  
DM(11-8329-11-8330)

**AUTOMNE, Op. 18, No. 3** (Autumn) Gabriel Fauré  
In Album M-789 See "Art Songs" (Vol. 2)

**FAURÉ SONG RECITAL**  
LA BONNE CHANSON, Op. 61 Verlaïne-Gabriel Fauré  
UNE SAINTE EN SON AURÉOLE  
PUISQUE L'AUBE GRANDIT  
LA LUNE BLANCHE LUIT DANS LES BOIS  
J'ALLAIS PAR DES CHEMINS PERFIDES  
J'AI PRESQUE PEUR EN VÉRITÉ  
AVANT QUE TU NE T'EN AILLES  
DONC, CE SERA PAR UN CLAIR JOUR D'ÉTÉ  
N'EST-CE PAS?  
L'HIVER A CESSÉ  
EN SOURDINE Verlaïne-Gabriel Fauré  
AU CIMETIÈRE Richepin-Gabriel Fauré  
L'HORIZON CHIMÉRIQUE, Op. 113 de Mirmont-Gabriel Fauré  
LA MER EST INFINIE  
JE ME SUIS EMBARQUÉ  
DIANE SÉLÉNÉ  
VAISSEAUX, NOUS VOUS AURONS AIMÉS  
Charles Panzéra, Baritone, with Mme Magdeleine Panzéra-Baillet at the Piano  
Five 12" Records Album No. M/DM-478  
M(15033-15037)  
DM(16303-16307)

**PELLÉAS ET MÉLISANDE, Op. 80** (Incidental Music to Maeterlinck's "Pelléas et Mélisande")  
PRÉLUDE  
FILEUSES  
SICILIENNE  
Gabriel Fauré  
Also included as Final Side in this Album: DUBINUSHKA, Op. 69  
Russian Folk Song—Rimsky-Korsakoff  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Two 12" Records Album No. M/DM-941  
M(11-8345-11-8346)  
DM(11-8347-11-8348)

**Pelléas et Mélisande, Op. 80: No. 3; SICILIENNE** (Incidental Music to Maeterlinck's "Pelléas et Mélisande") Gabriel Fauré  
Chicago Symphony Orchestra, Désiré Defauw, Conductor  
12" Record No. 11-9447

**REQUIEM MASS** Gabriel Fauré  
Marcelle Denya, Soprano, and Mack Harrell, Baritone, with Les Disciples de Massenet, Charles Goulet, Director; Roland Roy, Organist, and the Montreal Festivals Orchestra, Wilfred Pelletier, Conductor  
Also included as Final Side in this Album: AVE VERUM, K. 618 Mozart  
Les Disciples de Massenet, Charles Goulet, Director; Roland Roy, Organist, and the Montreal Festivals Orchestra, Wilfred Pelletier, Conductor  
Five 12" Records Album No. M/DM-844  
M(18296-18300)  
DM(18301-18305)

**ROSES D'ISPAHAN, LES, Op. 39, No. 4** (The Roses of Ispahan) Gabriel Fauré  
In Album M-599 See "Lily Pans in Song"

**SONATA FOR VIOLIN AND PIANO No. 1, IN A, Op. 13** Gabriel Fauré  
Mischa Elman, Violinist, and Leopold Mittman, Pianist  
Three 12" Records Album No. M/DM-859  
M(18351-18353)  
DM(18354-18356)

**SONATA FOR VIOLIN AND PIANO No. 1, IN A, Op. 13** Gabriel Fauré  
Jascha Heifetz, Violinist, and Emanuel Bay, Pianist  
Three 12" Records Album No. M/DM-328  
M(14195-14197)  
DM(16875-16877)

**FAURE, JEAN BAPTISTE** (1830-1914) Composer  
PALMS, THE (Les Kameaux) Jean Baptiste Faure  
John McCormack, Tenor, with Orchestral Accompaniment  
12" Record No. 6607

**PALMS, THE** (Les Romeaux) Jean Baptiste Faure  
James Melton, Tenor, with John Gart at the Hammond Organ  
12" Record No. 13592

**PALMS, THE** (Les Rameaux) Jean Baptiste Faure  
Thomas L. Thomas, Baritone, with Gustave Haenschen and his All-String Orchestra and Chorus  
12" Record No. 11-9109

**RAMEAUX, LES** (The Palms) Jean Baptiste Faure  
Enrico Caruso, Tenor, with Symphony Orchestra  
12" Record No. 14744

**FAURÉ SONG RECITAL**

LA BONNE CHANSON, Op. 61 Verlaïne-Gabriel Fauré  
UNE SAINTE EN SON AURÉOLE  
PUISQUE L'AUBE GRANDIT  
LA LUNE BLANCHE LUIT DANS LES BOIS  
J'ALLAIS PAR DES CHEMINS PERFIDES  
J'AI PRESQUE PEUR EN VÉRITÉ  
AVANT QUE TU NE T'EN AILLES  
DONC, CE SERA PAR UN CLAIR JOUR D'ÉTÉ  
N'EST-CE PAS?  
L'HIVER A CESSÉ  
EN SOURDINE Verlaïne-Gabriel Fauré  
AU CIMETIÈRE Richepin-Gabriel Fauré  
L'HORIZON CHIMÉRIQUE, Op. 113 de Mirmont-Gabriel Fauré  
LA MER EST INFINIE  
JE ME SUIS EMBARQUÉ  
DIANE SÉLÉNÉ  
VAISSEAUX, NOUS VOUS AURONS AIMÉS  
Charles Panzéra, Baritone, with Mme Magdeleine Panzéra-Baillet at the Piano  
Five 12" Records Album No. M/DM-478  
M(15033-15037)  
DM(16303-16307)

**FAUST** Gounod  
VOLS. 1 AND 2  
Mireille Berthon and Marthe Coiffier, Sopranos; Jeanne Montfort, Contralto; César Vezzani, Tenor; Louis Musy, Baritone; Marcel Journet and Michael Cozette, Basses, with Members of L'Opéra, Paris, Chorus and Orchestra, Henri Busser, Conductor  
Twenty 12" Records Album No. M/DM-105  
M(11000-11019)  
DM(13411-13430)

**AIR DES BIJOUX** (The Jewel Song) Act III  
Elisabeth Rethberg, Soprano, with Orchestral Accompaniment  
Faust: Act III; LE ROI DE THULÉ (The King of Thule) Gounod  
Elisabeth Rethberg, Soprano, with Orchestral Accompaniment  
12" Record No. 7179

**AIR DES BIJOUX** (The Jewel Song) Act III  
In Album M-642 See "Jeanette MacDonald in Song"

**AIR DES BIJOUX** (The Jewel Song) Act III  
In Album M-633 See "Stars of the Metropolitan" (Vol. 2)  
**AVANT DE QUITTER CES LIEUX** (Even the Bravest Heart) Act II  
Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
Tannhäuser: Act III; O DU MEIN HOLDER ABENDSTERN (Evening Star)  
Wagner Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
12" Record No. 8452

**AVANT DE QUITTER CES LIEUX** (Even the Bravest Heart) Act II  
Leonard Warren, Baritone, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor  
Tales of Hoffmann: Act III; SCINTILLE DIAMANT (Sparkle, Diamond) (Dapertutto's Aria) Offenbach  
Leonard Warren, Baritone, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor  
12" Record No. 18420

**BALLET MUSIC**  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 13830

**DIO POSSENTE** (Even the Bravest Heart) Act II  
Mario Ancona, Baritone, with Orchestral Accompaniment  
The Masked Ball: Act III; ERI TU CHE MACCHIAVI QUELL' ANIMA (Was it Thou?) Verdi Mario Ancona, Baritone, with Orchestral Accompaniment (Recorded in 1907)  
One 12" Heritage Series Record Envelope Masterpiece No. EM-4  
EM(15-1002)

**DIO POSSENTE** (Even the Bravest Heart) Act II  
Giuseppe de Luca, Baritone, with Orchestral Accompaniment  
La Traviata: Act II; DI PROVENZA IL MAR (Thy Home in Fair Provence)  
Verdi Giuseppe de Luca, Baritone, with the Metropolitan Opera Orchestra, Giulio Setti, Conductor  
12" Record No. 7086

**FAITES-LUI MES AVEUX** (Gentle Flaw'rs in the Dew) (Siebel's Aria) Act III  
In Album M-925 See "French Opera Arias"

**FANTAISIE—Waltz** Gounod-Sarasate  
Erica Morini, Violinist, with Max Lanner at the Piano  
PIÈCE EN FORME DE HABANERA (Piece in Habanera Form) Ravel  
Erica Morini, Violinist, with Max Lanner at the Piano  
10" Record No. 10-1011

**ROI DE THULÉ, LE** (The King of Thule) Act III  
Elisabeth Rethberg, Soprano, with Orchestral Accompaniment  
Faust: Act III; AIR DES BIJOUX (The Jewel Song) Gounod  
Elisabeth Rethberg, Soprano, with Orchestral Accompaniment  
12" Record No. 7179

- FAUST** Gounod (Continued)  
**ROI DE THULÉ, LE** (The King of Thule) Act III  
 In Album M-642 See "Jeanette MacDonald in Song"
- SALUT, DEMEURE** (All Hail, Thou Dwelling Lowly) Act III  
 Jussi Bjöerling, Tenor, with Orchestra, Nils Grevillius, Conductor  
 Martha: Act III; M' APPARI (Like a Dream) Flatow  
 Jussi Bjöerling, Tenor, with Orchestra, Nils Grevillius, Conductor  
 12" Record No. 13790
- SALUT, DEMEURE** (All Hail, Thou Dwelling Lowly) Act III  
 In Album M-585 See "Tenor Arias from the Opera"
- SOLDIERS' CHORUS—March** Act IV  
 Arthur Pryor's Band  
**MARCH RELIGIOSO** (Onward Christian Soldiers) Chambers  
 Arthur Pryor's Band  
 12" Record No. 35804
- SOLDIERS' CHORUS: DÉPOSONS LES ARMES** (Lay Aside Your Arms) Act IV  
 In Album M-1074 See "Treasury of Grand Opera"
- VEAU D'OR, LE** (The Calf of Gold) Act II  
 Michael Cozette, Baritone, and Feodor Chaliapin, Bass, with Orchestra,  
 Henri Busser, Conductor  
**Faust: Act IV; VOUS QUI FAITES L'ENDORMIE** (While You Play at Sleep-  
 ing) (Mephistopheles' Serenade) Chopin  
 Feodor Chaliapin, Bass, with Orchestra, Henri Busser, Conductor  
 12" Record No. 7600
- VEAU D'OR, LE** (The Calf of Gold) Act II  
 Ezio Pinza, Bass, with the Metropolitan Opera Chorus and Orchestra,  
 Giulio Setti, Conductor  
**Norma: Act IV; AHI DEL TEBRO** (Haughty Romant) Bellini  
 Ezio Pinza, Bass, with the Metropolitan Opera Chorus and Orchestra,  
 Giulio Setti, Conductor  
 10" Record No. 1753
- VOUS QUI FAITES L'ENDORMIE** (While You Play at Sleeping) (Mephistopheles'  
 Serenade) Act IV  
 Feodor Chaliapin, Bass, with Orchestra, Henri Busser, Conductor  
**Faust: Act II; LE VEAU D'OR** (The Calf of Gold) Gounod  
 Michael Cozette, Baritone, and Feodor Chaliapin, Bass, with Orchestra,  
 Henri Busser, Conductor  
 12" Record No. 7600
- WALTZES**  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 10" Record No. 10-1009
- FAUST OVERTURE, A** Wagner  
 In Album M/DM-1135 See "Wagner Program, A"
- FAVORITA, LA** Donizetti  
**SPLENDON PIÙ BELLE** (In Heavenly Splendor) Act IV  
 Ezio Pinza, Bass, with the Metropolitan Opera Chorus and Orchestra,  
 Giulio Setti, Conductor  
**Ernani: Act I; INFELICE E TU CREDEVI** (Unhappy One!) Verdi  
 Ezio Pinza, Bass, with Orchestral Accompaniment  
 12" Record No. 7552
- FAVORITE COLOR, THE** (Die liebe Farbe) Müller-Franz Schubert  
 In Album M-1067 See "Schubert Songs" (from "The Maid of the Mill, Op.  
 25")
- FAVORITE LOVE SONGS**  
**I LOVE YOU TRULY** Carrie Jacobs Bond  
**LOCH LOMOND** (Old Scotch Air)  
**DRINK TO ME ONLY WITH THINE EYES** Jonson—Old English Air  
**FORGOTTEN** Wulschner-Cowles  
**LOVE'S OLD SWEET SONG** Bingham-Molloy  
**IN THE GLOAMING** Orred-Harrison  
**THE SWEETEST STORY EVER TOLD** Stults  
**BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS** Thomas Moore  
 —Old Irish Air  
 Frank Munn, Tenor, with Orchestral Accompaniment  
 Four 10" Records Album No. P-110  
 P(27753-27756)
- FAVORITE OVERTURES**  
**MORNING, NOON AND NIGHT IN VIENNA** von Suppé  
**POET AND PEASANT** von Suppé  
**MERRY WIVES OF WINDSOR** Nicolai  
 Boston "Pops" Orchestra, Sir Adrian Boult, Conductor  
**LIGHT CAVALRY** von Suppé  
 B. B. C. Symphony Orchestra, Sir Adrian Boult, Conductor  
 Four 12" Records Album No. M/DM-746  
 M(12479, 11986, 12533, 11837)  
 DM(13583-13586)
- FAVORITE SONGS FROM FAMOUS MUSICALS**  
**AHI SWEET MYSTERY OF LIFE** (from "Naughty Marietta") Young-  
 Herbert  
**WILL YOU REMEMBER** (Sweetheart) (from "Maytime") Young-Romberg  
**THINE ALONE** (from "Eileen") Blossom-Herbert  
**WANTING YOU** (from "The New Moon") Hammerstein II-Romberg  
**ONE ALONE** (from "The Desert Song") Harbach-Hammerstein II-Romberg  
**SWEETHEARTS** (from "Sweethearts") Robert Smith-Herbert  
**MY HERO** (from "The Chocolate Soldier") Oscar Straus—English words  
 by Stangé  
**SERENADE** (from "The Student Prince") Donnelly-Romberg  
 Arranged by Green  
 Dorothy Kirsten, Soprano, and Felix Knight, Tenor, with the RCA Victor "First  
 Nighter" Orchestra and Chorus  
 Four 10" Records Album No. P-133  
 P(27966-27969)
- FEAR NOT, MY DEAREST, FOR LOVE** (Stolta paura, l' amor) (Love Duet)  
 See *Madama Butterfly* ("Highlights from *Madame Butterfly*") Puccini
- FEARIS, JOHN S.** (1867- ) Composer  
**BEAUTIFUL ISLE OF SOMEWHERE** Fearis  
 Green Brothers Playing the Deagan Vibra-harp and Chimes  
 12" Record No. 36106
- BEAUTIFUL ISLE OF SOMEWHERE** Pounds-Fearis  
 Richard Crooks, Tenor, with Jesse Crawford Playing the Wurlitzer Organ  
 10" Record No. 1558
- FEAST OF ST. JOHN** (Das schöne Fest Johannistag) (Pogner's Address)  
 See *Meistersinger, Die* Wagner
- FELDEINSAMKEIT** (In Summer Fields) Brahms  
 Elena Gerhardt, Mezzo-soprano, with Coenraad V. Bos at the Piano  
**NACHTIGALL**, Op. 97, No. 1 (The Nightingale)  
 STÄNDCHEN (Serenade)  
 Brahms Elena Gerhardt, Mezzo-soprano, with Coenraad V. Bos at the Piano  
 12" Record No. 7793
- FELTON, WILLIAM** (1713-1769) Composer  
**CONCERTO FOR ORGAN AND STRINGS No. 3, IN B-FLAT** Felton  
 E. Power Biggs, Organist, with The Arthur Fiedler Sinfonietta  
 Two 10" Records Album No. M/DM-866  
 M(2196-2197)  
 DM(2198-2199)
- FERITO PRIGIONIER** (A Wounded Prisoner)  
 See *Germania* Franchetti
- FERRARI, NERINA**, Soprano  
 See Red Seal Section
- Fervaa, Op. 40: INTRODUCTION TO ACT I** d'Indy (Final Side In  
 Album) ISTAR-SYMPHONIC VARIATIONS, Op. 42 d'Indy  
 San Francisco Symphony Orchestra, Pierre Monteux, Conductor  
 Two 12" Records Album No. M/DM-1113  
 M(11-9508-11-9509)  
 DM(11-9510-11-9511)
- FERVENT IS MY LONGING** (Herzlich thut mich Verlangen) (Chorale-  
 Prelude) J. S. Bach  
 Charles M. Courboin, Organist, Playing the Grand Court Organ, Wana-  
 maker's, Philadelphia  
**ARIA** (from "Suite No. 3, in D") J. S. Bach-Courboin  
 Charles M. Courboin, Organist, Playing the Grand Court Organ, Wana-  
 maker's, Philadelphia  
 12" Record No. 14927
- FEST MARCH**  
 See *Tannhäuser* Wagner
- FESTE BURG, EIN'** (A Mighty Fortress) J. S. Bach—freely transcribed  
 for Orchestra by Leopold Stokowski  
 Leopold Stokowski and the Philadelphia Orchestra  
**RUSSIAN CHRISTMAS MUSIC** Traditional  
 Leopold Stokowski and the Philadelphia Orchestra  
 10" Record No. 1692
- FESTE BURG IST UNSER GOTT, EIN'** (A Mighty Fortress Is Our God)  
 (Chorale-Prelude) J. S. Bach  
 In Album M/DM-1048 See "Bach Organ Music"
- FESTIVAL AT BAGDAD**  
 See *Scheherazade*, Op. 35 Rimsky-Korsakoff
- FESTIVAL OF BRAZILIAN MUSIC**  
**BACHIANAS BRASILEIRAS** (for Eight 'Celli)  
**NONEJTO** (for Chamber Orchestra and Chorus)  
**CANÇÃO DO CARREIRO** (Song of the Ox-Cart Driver)  
**QUATUOR** (for Harp, Celesta, Flute and Saxophone and Women's Voices)  
**CANÇÃO DA SAUDADE** (A Cappella) (Song of Longing)  
 Villa-Lobos  
 Elsie Houston, Soprano, with Pablo Miguel at the Piano; Schola Cantorum  
 and Brazilian Festival Quartet, Hugh Ross, Director, and Brazilian Festival  
 Orchestra, Burle Marx and Hugh Ross, Conductors  
 Five 12" Records Album No. M/DM-773  
 M(17966-17970)  
 DM(17976-17980)
- FESTIVAL SONGS** (from "Singing Days") (Ginn and Co., Publishers)  
 See Children's Records or Educational Records
- FÊTES** (Festivals) Debussy  
 In Album M-630 See "Nocturnes"
- FÊTES GALANTES** Verlaine-Debussy  
 In Album M-322 See "Songs of Debussy"
- FEUERMANN, EMANUEL**, 'Cellist  
 See Red Seal Section
- FFARWEL MARI** (Farewell, Mary)  
 In Album M-965 See "Welsh Traditional Songs"

- FIDELIO** *Beethoven*  
**ABSCHUELICHER, WO EILST DU HIN?** (Thou Monstrous Fiend) Act I  
 Rose Bampton, Soprano, with Arturo Toscanini and the NBC Symphony Orchestra  
 12" Record No. 11-9110
- ABSCHUELICHER, WO EILST DU HIN?** (Thou Monstrous Fiend) Act I  
 Kirsten Flagstad, Soprano, with the Philadelphia Orchestra, Eugene Ormandy, Conductor  
 12" Record No. 14972
- LEONORE OVERTURE No. 1, IN C, Op. 138**  
 Arturo Toscanini conducting the B. B. C. Symphony Orchestra  
 12" Record No. 15945
- LEONORE OVERTURE No. 3, Op. 72a**  
 Also included as Final Side in this Album: Prometheus, Op. 43: OVERTURE  
*Beethoven* Arturo Toscanini and the NBC Symphony Orchestra  
 Two 12" Records Album No. M/DM-1098  
 M(11-9448-11-9449)  
 DM(11-9450-11-9451)
- LEONORE OVERTURE No. 3, Op. 72a**  
 Vienna Philharmonic Orchestra, Bruno Walter, Conductor  
 Also included as Final Side in this Album: RUINS OF ATHENS OVERTURE,  
 Op. 113 *Beethoven*  
 Vienna Philharmonic Orchestra, Arnold Rose, Conductor  
 Two 12" Records Album No. M/DM-359  
 M(11958-11959)  
 DM(13836-13837)
- OVERTURE**  
 B. B. C. Symphony Orchestra, Bruno Walter, Conductor  
 12" Record No. 11809
- FIEDLER, ARTHUR, Conductor**  
 See in Red Seal Section:  
 Boston "Pops" Orchestra  
 Fiedler Sinfonietta, The Arthur
- FIEDLER SINFONIETTA, THE ARTHUR**  
 See Red Seal Section
- FIELDS, HERBIE, AND HIS ORCHESTRA**  
**AMONG MY SOUVENIRS** *Leslie-Nicholls*  
 Herbie Fields and his Orchestra  
 10" Record No. 20-1961
- BABY MADE A CHANGE IN ME** (V. R.) *Kahn-Henderson*  
 Herbie Fields and his Orchestra, Herbie Fields, Vocalist  
 10" Record No. 20-2138
- BLUE FIELDS** *Fields*  
 Herbie Fields and his Orchestra  
 10" Record No. 20-2036
- CHEROKEE** *Noble*  
 Herbie Fields and his Orchestra  
 10" Record No. 20-2054
- CONNECTICUT** (V. R.) *Martin-Blane*  
 Herbie Fields and his Orchestra, Herbie Fields and The Romanticists,  
 Vocalists  
 10" Record No. 20-2104
- HUGGIN' AND A CHALKIN', A** (V. R.) *Hayes-Goell*  
 Herbie Fields and his Orchestra, Herbie Fields, Vocalist  
 10" Record No. 20-2036
- I GUESS I'LL GET THE PAPERS** (And Go Home) (V. R.) *Prince Rogers-Kanner*  
 Herbie Fields and his Orchestra, Herbie Fields, Vocalist  
 10" Record No. 20-1962
- JALOUSIE** *Bloom-Gade*  
 Herbie Fields and his Orchestra  
 10" Record No. 20-1961
- MISIRLOU** *Wise-Leeds-Russell-Roubanis*  
 Herbie Fields and his Orchestra  
 10" Record No. 20-2138
- MOON NOCTURNE** *Neiburg-Woode*  
 Herbie Fields and his Orchestra  
 10" Record No. 20-2054
- THERE'S NOTHING THE MATTER WITH ME** (V. R.) *Newman-Samuels*  
 Herbie Fields and his Orchestra, Marianne Dunne, Vocalist  
 10" Record No. 20-1962
- YEARS AND YEARS AGO** (V. R.) *Bergman-Segal*  
 Herbie Fields and his Orchestra, The Romanticists, Vocalists  
 10" Record No. 20-2104
- FIELDS, HERBIE, QUINTET**  
**DARDANELLA** *Fisher-Bernard-Black*  
 The Herbie Fields Quintet  
 10" Record No. 20-2274
- I WANNA** (V. R.) *Fairbanks-Fields*  
 The Herbie Fields Quintet, Herbie Fields, Vocalist, with Chorus  
 10" Record No. 20-2179
- RAINBOW MOOD** *Fields*  
 The Herbie Fields Quintet  
 10" Record No. 20-2274
- SOPRANO BOOGIE** *Fields*  
 The Herbie Fields Quintet  
 10" Record No. 20-2179
- FIFTEEN YEARS—F. T. (V. R.)** *Roberts-Fisher*  
 Erskine Hawkins and his Orchestra, Jimmy Mitchell, Vocalist  
**NO, BABY, NOBODY BUT YOU—Bounce** (V. R.) *Ellis*  
 Erskine Hawkins and his Orchestra, Jimmy Mitchell, Vocalist  
 10" Record No. 20-1685
- 52ND STREET THEME** *Monk*  
 In Album HJ-9 See "New 52nd Street Jazz"
- FIGLIA, TAL NOME PALPITA**  
 See Simon Boccanegra (Dinno, alcun là non vedesti) *Verdi*
- FILIPINO BABY** *Cox-Van Ness*  
 Texas Jim Robertson, Vocalist, and The Panhandle Punchers  
**RAINBOW AT MIDNIGHT** *Miller*  
 Texas Jim Robertson, Vocalist, and The Panhandle Punchers  
 10" Record No. 20-1975
- FILLE AUX CHEVEUX DE LIN, LA** (The Maiden with the Flaxen Hair)  
 (Prelude No. 8)  
**LE VENT DANS LA PLAINE** (The Wind on the Plain) (Prelude No. 3)  
*Debussy* Alfred Cortot, Pianist Side 4  
**THE CHILDREN'S CORNER** (Le coin des enfants) (Suite)  
**DOCTOR GRADUS AD PARNASSUM**  
**JIMBO'S LULLABY** (Berceuse des éléphants)  
**SERENADE FOR THE DOLL** (Sérénade à la poupée)  
**THE SNOW IS DANCING** (La neige danse)  
**THE LITTLE SHEPHERD** (Le petit berger)  
**GOLLIWOG'S CAKEWALK**  
*Debussy* Alfred Cortot, Pianist Sides 1, 2 and 3  
 Two 12" Records Nos. 7147 and 7148
- FILLE AUX CHEVEUX DE LIN, LA** (The Maiden with the Flaxen Hair)  
*Debussy*  
 In Album M/DM-1031 See "Preludes, Book I (1910)"
- FILLE AUX CHEVEUX DE LIN, LA** (The Maiden with the Flaxen Hair)  
*Debussy-Hartmann* Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
**EN BATEAU** (Boating) *Debussy*  
 Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
 10" Record No. 1358
- FILLE AUX CHEVEUX DE LIN, LA** (The Maiden with the Flaxen Hair)  
*Debussy-Hartmann* Yehudi Menuhin, Violinist, with Adolph Baller at the Piano  
**SALUT D'AMOUR, Op. 12** (Love's Greeting) *Elgar*  
 Yehudi Menuhin, Violinist, with Adolph Baller at the Piano  
 10" Record No. 10-1220
- FILLES DE CADIZ, LES** (The Maids of Cadiz) *Delibes*  
 Amelita Galli-Curci, Soprano, with Orchestral Accompaniment  
**Sadko: SONG OF INDIA** (Chanson Indoue) *Rimsky-Korsakoff*  
 Amelita Galli-Curci, Soprano, with Orchestral Accompaniment  
 10" Record No. 1524
- FILLES DE CADIZ, LES** (The Maids of Cadiz) *Delibes*  
 In Album P-127 See "Dinner Music" (A Program of Dinner Music)
- FILLES DE CADIZ, LES** (The Maids of Cadiz) *Delibes*  
 In Album M-642 See "Jeanette MacDonald in Song"
- FILLES DE CADIZ, LES** (The Maids of Cadiz) *Delibes*  
 In Album M-599 See "Lily Pons in Song"
- FILM FAVORITES**  
**THE CONTINENTAL** (from the RKO Radio film "The Gay Divorcée")  
 Magidson-Conrad  
**THANKS FOR THE MEMORY** (V. R.) (from the Paramount film "Big Broadcast of 1938")  
 Robin-Rainger  
**LULLABY OF BROADWAY** (V. R.) (from the Warner Bros. film "Gold Diggers of 1935")  
 Dubin-Warren  
**OVER THE RAINBOW** (from the M-G-M film "The Wizard of Oz")  
 Harburg-Arlen  
**THE WAY YOU LOOK TONIGHT** (from the RKO film "Swing Time") *Fields-Kern*  
**WHEN YOU WISH UPON A STAR** (V. R.) (from the Walt Disney film "Pinocchio")  
 Washington-Harline  
**SWEET LEILANI** (from the Paramount film "Waikiki Wedding")  
 Owens  
**THE LAST TIME I SAW PARIS** (V. R.) (from the M-G-M film "Lady Be Good")  
 Hammerstein II-Kern  
 David Rose and his Orchestra, Pauline Byrne and Bob Carroll, Vocalists  
 Four 10" Records Album No. P-136  
 P(20-1511-20-1514)
- FINCH, PHILIP, Conductor**  
 See Eight Piano Ensemble in Title Section
- FINCH' HAN DAL VINO** (For a Carousal)  
 See Don Giovanni *Mozart*
- FINGAL'S CAVE, Op. 26** (The Hebrides Overture) *Mendelssohn*  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 12" Record No. 11-8745



**FINIAN'S RAINBOW**

HOW ARE THINGS IN GLOCCA MORRA?  
 THAT GREAT COME AND GET IT DAY  
 IF THIS ISN'T LOVE  
 LOOK TO THE RAINBOW  
 THE OLD DEVIL MOON  
 NECESSITY  
 SOMETHING SORT OF GRANDISH  
 WHEN I'M NOT NEAR THE GIRL I LOVE

Harburg-Lane

Russ Case and his Orchestra with Audrey Marsh, Soprano; Jimmy Carroll and Jimmy Blair, Tenors; The Deep River Boys, Vocalists, and The Guild Choristers

Four 10" Records Album No. K-3  
 K(45-0011-45-0014)

**FINIAN'S RAINBOW Lane**

See also Musical Shows and Operettas

**FINLANDIA, Op. 26, No. 7 (Tone Poem) Sibelius**

Leopold Stokowski and the Philadelphia Orchestra

12" Record No. 7412

**FINLANDIA, Op. 26, No. 7 (Tone Poem) Sibelius**

In Album M/DM-750 See "Sibelius 75th Anniversary Album"

**FINNISH NATIONAL ORCHESTRA**

See Red Seal Section

**FIOR CHE AVEVI A ME TU DATO, IL (Flower Song)**

See Carmen Bizet

**FIRE BIRD SUITE, THE (L'oiseau de feu) Stravinsky**

Also included as Final Side in this Album: HUMORESQUE, Op. 10, No. 2  
 Tchaikovsky—freely transcribed for Orchestra by Leopold Stokowski  
 Leopold Stokowski conducting the NBC Symphony Orchestra

Three 12" Records Album No. M/DM-933  
 M(11-8423-11-8425)  
 DM(11-8312-11-8314)

**FIRE BIRD SUITE, THE (L'oiseau de feu) Stravinsky**

Also included as Final Side in this Album: PRELUDE IN E-FLAT  
 Shostakovich—freely transcribed for Orchestra by Leopold Stokowski  
 Leopold Stokowski and the Philadelphia Orchestra

Three 12" Records Album No. M/DM-291  
 M(8926-8928)  
 DM(16697-16699)

**FIREFLIES (Russian Folk Song)**

ECHO SONG Orlande de Lassus—English version by Nathan Haskell Dole  
 Augustana Choir, Henry Veld, Director  
 OH! SUSANNA Stephen Foster-Cain  
 Augustana Choir, Henry Veld, Director

10" Record No. 1971

**FIREFLY, THE Friml**

See Musical Shows and Operettas

**FIREMAN'S BRIDE, THE Fields-Romberg**

In Album M-991 See "Up in Central Park"

**FIRESTONE, IDABELLE (Contemporary) Composer**

IF I COULD TELL YOU (Firestone Theme Song) Idabelle Firestone  
 Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Charles  
 O'Connell, Conductor

12" Record No. 11-8241

**IN MY GARDEN O'Keefe-Idabelle Firestone**

Richard Crooks, Tenor, with Orchestra, William Merrigan Daly, Conductor

12" Record No. 7745

**FIREWORKS (Scherzo for Orchestra) Stravinsky**

Chicago Symphony Orchestra, Désiré Defauw, Conductor  
 Pelléas et Mélisande, Op. 80, No. 3; SICILIENNE (Incidental Music to Maeter-  
 linck's "Pelléas et Mélisande") Gabriel Fauré  
 Chicago Symphony Orchestra, Désiré Defauw, Conductor

12" Record No. 11-9447

**FIRST NOËL, THE (French Traditional)**

See Christmas Hymns

**FIRST NOËL, THE (French Traditional)**

In Album M-1077 See "Christmas Hymns and Carols"

**FIRST NOWEL, THE**

WE THREE KINGS OF ORIENT ARE  
 AWAY IN A MANGER  
 The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment

OH, HOLY NIGHT  
 AS WITH GLADNESS, MEN OF OLD  
 IT CAME UPON A MIDNIGHT CLEAR

The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment

10" Record No. 20-1909

**FIRST NOWEL, THE (Traditional)**

In Album P-2 See "Six Best Known Christmas Carols"

**FIRST PIANO QUARTET**

POLONAISE IN A-FLAT, Op. 53 Chopin  
 First Piano Quartet

12" Record No. 46-0005

**FIRST-YEAR FRENCH**

O'Brien and Lafrance (Ginn and Co., Publishers)  
 See Educational Records

**FISCHER, EDWIN, Pianist**

See Red Seal Section

**FISCHER, EDWIN, AND HIS CHAMBER ORCHESTRA**

See Red Seal Section

**FISHIN' FOR THE MOON—F. T. (V. R.) Seiler-Marcus-Wood**

Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters,  
 Vocalists

ARE THESE REALLY MINE?—F. T. (V. R.) Skylar-Cook-Saxon

Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters,  
 Vocalists

10" Record No. 20-1736

**500 HATS OF BARTHOLOMEW CUBBINS, THE Dr. Seuss**

See Children's Records

**FIVE MINIATURES P. White**

In Album M-554 See "Boston 'Pops' Concert, A"

**FIVE O'CLOCK BLUES Yancey**

In Album P-25 See "Boogie Woogie Played by Jimmy Yancey"

**FIVE O'CLOCK DRAG—F. T. Duke Ellington**

Duke Ellington and his Orchestra

CLEMENTINE—F. T. Strayhorn

Duke Ellington and his Orchestra

10" Record No. 27700

**FLAGET (The Flag) Juel-Rygaard**

In Album M-851 See "Scandinavian Songs"

**FLAGSTAD, KIRSTEN, Soprano**

See Red Seal Section

**FLAGSTAD IN SONG**

IM KAHNE, Op. 69, No. 3 (In the Boat) Krag-Grieg  
 DER GYNGER EN BÅT PÅ BØLGE, Op. 69, No. 1 Grieg  
 EIN SCHWAN, Op. 25, No. 2 (A Swan) Ibsen-Grieg-Henzen  
 LYS NAT, Op. 70, No. 3 Grieg  
 DIE EHRE GOTTES AUS DER NATUR, Op. 48, No. 4 (Creation Hymn)

Gelleri-Beethoven

ICH LIEBE DICH (I Love Thee) Herrosen-Beethoven

LYKKEN MELLEME TO MENNESKER Alnaes

ET HÅB, Op. 26, No. 1 Grieg

LULLABY Rossetti-Scott

WHEN I HAVE SUNG MY SONGS Charles

Kirsten Flagstad, Soprano, with Edwin McArthur at the Piano

Five 10" Records Album No. M-342  
 M(1813-1817)

**FLAMBEAU, JEANETTE, UN (from "First-year French") (Ginn and Co., Publishers)**

See Educational Records

**FLAMENCO SUITE**

SOLEARES

SEGUIDILLA

Arranged and collected by Oyanguren

Julio Martinez Oyanguren, Guitarist

12" Record No. 13799

**FLAMING SWORD, THE—Conga Duke Ellington**

Duke Ellington and his Orchestra

WARM VALLEY—F. T. Duke Ellington

Duke Ellington and his Orchestra

10" Record No. 26796

**FLAMINGO—F. T. (V. R.) Grouya-Anderson**

Duke Ellington and his Orchestra, Herb Jeffries, Vocalist

THE GIRL IN MY DREAMS TRIES TO LOOK LIKE YOU—F. T. (V. R.) Mercer

Ellington Duke Ellington and his Orchestra, Herb Jeffries, Vocalist

10" Record No. 27326

**FLAT FEET Norman-Chambers**

Charlie Spivak and his Orchestra

YOU ARE TOO BEAUTIFUL (V. R.) Hart-Rodgers

Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist

10" Record No. 20-1913

**FLEDERMAUS, DIE (The Bat) Johann Strauss, Jr.**

BRÜDERLEIN UND SCHWESTERLEIN (Brothers and Sisters, Wo) Act II

Johann Strauss, Jr.-Gombos

In Album M-561 See "Viennese Music of Johann Strauss"

DU UND DU (You and You Waltz)

Chicago Symphony Orchestra, Frederick Stock, Conductor

10" Record No. 1481

**FLEDERMAUS, DIE** (The Bat) *Johann Strauss, Jr. (Continued)*  
**KLÄNGE DER HEIMAT** (Songs of My Homeland) Act II *Johann Strauss, Jr., Gombos*  
 In Album M-561 See "Viennese Music of Johann Strauss"

**LAUGHING SONG** (Mein Herr Marquis) Act II  
*Miliza Korjus, Soprano, with the RCA Victor Concert Orchestra, Ernest Roemer, Conductor*  
**THE NIGHTINGALE—Waltz** (from the film "Caballeria del Imperio")  
*Pardavé Miliza Korjus, Soprano, with the RCA Victor Concert Orchestra, Ernest Roemer, Conductor*  
 12" Record No. 11-8579

**OVERTURE**  
 In Album M/DM-262 See "Music of Johann Strauss"

**OVERTURE**  
 In Album M, DM-805 See "Two Overtures and Two Waltzes"

**TIK TAK POLKA**  
 In Album M-1049 See "Strauss Polkas"

**WALTZES** *Johann Strauss, Jr.—freely transcribed for Orchestra by Leopold Stokowski* *Leopold Stokowski and the Hollywood Bowl Symphony Orchestra*  
 10" Record No. 10-1310

**YOU AND YOU—Waltz**  
 In Album P-81 See "Invitation to the Waltz"

**YOU AND YOU—Waltz**  
 In Album P-14 See "Strauss Waltzes"

**YOU AND YOU—Waltz** (Du und du)  
 In Album M/DM-907 See "Waltzes" (Three Delightful Waltzes)

**FLEETING VISION** (Vision Fugitive)  
 See *Hérodiade* *Massenet*

**FLEGG, BRUCE**, Tenor  
 See Red Seal Section

**FLEM, PAUL LE**, Director  
 See Saint Gervais Chorus in Red Seal Section

**FLESCHE, ELLA**, Soprano  
 See Red Seal Section

**FLEUR QUE TU M'AVAIS JETÉE, LA** (Flower Song)  
 See *Carmen* *Bizet*

**FLEURETTE** *Herbert*  
 In Album C-11 See "Victor Herbert Melodies" (Vol. 2)

**FLIBUSTIER, LE** *Georges*  
**LE LAZZARONE** *Ferrari*  
*Pol Plançon, Bass, with Piano Accompaniment*  
**The Magic Flute: Act II; INVOCATION** (Great Isis) *Mozart*  
*Pol Plançon, Bass, with Piano Accompaniment (Recorded in 1905)*  
 One 12" Heritage Series Record Envelope Masterpiece No. EM-9  
 EM(15-1007)

**FLIEGENDE HOLLÄNDER, DER** *Wagner*  
 See *Flying Dutchman, The*

**FLIGHT OF THE BUMBLEBEE** *Rimsky-Korsakoff*  
**SONGS MY MOTHER TAUGHT ME**, Op. 55, No. 4 *Dvořák*  
*Pablo Casals, 'Cellist, with Blas-Net at the Piano*  
**SONG WITHOUT WORDS IN D**, Op. 109 *Mendelssohn*  
*Pablo Casals, 'Cellist, with Blas-Net at the Piano*  
 12" Record No. 7193

**FLIGHT OF THE BUMBLEBEE** *Rimsky-Korsakoff—Rachmaninoff*  
**THE MUSIC BOX**, Op. 32 *Liadoff*  
*Alexander Brailowsky, Pianist*  
**NOCTURNE IN F-SHARP**, Op. 15, No. 2 *Chopin*  
*Alexander Brailowsky, Pianist*  
 12" Record No. 11-9009

**FLORENTINE QUARTET**  
 Mignon: **GAVOTTE** *Thomas*  
*Florentine Quartet*  
 10" Record No. 20443  
**NARCISSUS** (No. 4 from "Water Scenes, Op. 13") *Ethelbert Nevin*  
*Florentine Quartet*  
 10" Record No. 20443  
**SPRING SONG** (Frühlingslied) *Mendelssohn*  
*Florentine Quartet*  
 10" Record No. 20195  
**VENETIAN LOVE SONG** (Canzone Amorosa) *Nevin*  
*Florentine Quartet*  
 10" Record No. 20195

**Floridante: ALMA MIA** (Arietta) *Handel*  
 In Album M-756 See "Classic Airs" (Lily Pons in Classic Airs)

**Floridante: ALMA MIA** (Arietta) *Handel*  
 In Album M-846 See "Richard Crooks in Song"

**Floridante: ALMA MIA** (Arietta) *Handel-Gunther*  
 In Album M-766 See "Italian Songs of the 17th and 18th Centuries"

**FLOTOW, FRIEDRICH VON** (1812-1883) *Composer*  
**Martha: Act III; M' APPARI** (Like a Dream) *Flotow*  
*Jussi Bjoerling, Tenor, with Orchestro, Nils Grevillius, Conductor*  
 12" Record No. 13790

**Martha: Act III; M' APPARI** (Like a Dream) *Flotow*  
*Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra*  
 12" Record No. 7720

**Martha: Act III; M' APPARI** (Like a Dream) *Flotow*  
*Beniamino Gigli, Tenor, with Orchestral Accompaniment*  
 12" Record No. 7109

**FLOW GENTLY SWEET AFTON** *Burns-Spilman*  
**SALLY IN OUR ALLEY** *Corey—Old English*  
**YE BANKS AND BRAES** *Burns—Old Scotch*  
 (First and Third from "A One-Book Course in Elementary Music")  
*Lambert Murphy, Tenor, with Orchestral Accompaniment*  
**JOHN PEEL** (Border Song)  
**JOCK O'HAZELDEAN** *Scott—Old Scotch*  
**SCOTS WHA HAE WI' WALLACE BLEED** *Burns—Old Scotch*  
 (from "A One-Book Course in Elementary Music")  
*Royal Dadmun, Baritone, with Orchestral Accompaniment*  
 10" Record No. 4083

**FLOWER DUET** (Spaglia è l' orta) (Not a flow'r left)  
 See *Madama Butterfly* ("Highlights from *Madame Butterfly*") *Puccini*

**FLOWER SONG** (Air de la fleur)  
 See *Carmen* *Bizet*

**FLOWERS, PAT, AND HIS RHYTHM**  
**AIN'T THAT JUST LIKE A WOMAN** (V. R.) *Demitrius-Moore*  
*Pat Flowers and his Rhythm, Pat Flowers, Pianist and Vocalist*  
 10" Record No. 20-1980

**ALOYSIUS, DO THE DISHES** (V. R.) *Eaton-Ricca-Kirkeby*  
*Pat Flowers and his Rhythm, Pat Flowers, Pianist and Vocalist*  
 10" Record No. 20-2215

**BRING ME SOME MONEY, HONEY** (V. R.) *Kirkeby-Flowers*  
*Pat Flowers and his Rhythm, Pat Flowers, Pianist and Vocalist*  
 10" Record No. 20-2125

**HORIZONTAL** (V. R.) *David-Ricca*  
*Pat Flowers and his Rhythm, Pat Flowers, Pianist, Bunty Pendleton, Vocalist*  
 10" Record No. 20-1980

**NEVERTHELESS** (V. R.) *Kalmar-Ruby*  
*Pat Flowers and his Rhythm, Pat Flowers, Pianist and Vocalist*  
 10" Record No. 20-2215

**TEXAS AND PACIFIC** (V. R.) *Fine-Hirsch*  
*Pat Flowers and his Rhythm, Pat Flowers, Pianist and Vocalist*  
 10" Record No. 20-2125

**FLÛTE DE PAN, LA** (from "Trais Chansons de Bilitis") *Louys-Debussy*  
 In Album M-322 See "Songs of Debussy"

**FLÛTE ENCHANTÉE, LA** *Mozart*  
 See *Magic Flute, The*

**FLUTE MUSIC**  
 See in Red Seal Section:  
*Barrère, Georges*  
*Kincaid, William*  
*Mariano, Joseph*  
*Moysé, Marcel*  
 See also in Title Section:  
*Barone, Clement*

**FLY MINA TANKAR** (Fly My Thoughts) *Henneberg*  
 In Album M-851 See "Scandinavian Songs"

**FLYING DUTCHMAN, THE** (Der fliegende Holländer) *Wagner*  
**STUEERMANNSLIED** (Steerman's Song) Act I  
 In Album M/DM-979 See "Scenes from Wagner Operas"  
**STUEERMANNSLIED** (Steerman's Song) Act I  
 In Album M-749 See "Selections from Six Wagnerian Operas"

**FLYING HOME—F. T.** *Goodman-Hampton*  
*Lionel Hampton and his Orchestra*  
**SAVE IT PRETTY MAMA—F. T.** *Redman*  
*Lionel Hampton and his Orchestra*  
 10" Record No. 26595

**FOG, THE** *Latouche*  
 In Album M/DM-960 See "Dramatic Sketches" (Judith Anderson in Dramatic Sketches)

**FOGGY DAY, A** (from the RKO film "Damsel in Distress") *Ira and George Gershwin* *Artie Shaw and his Orchestra*  
**I COULD WRITE A BOOK** (from "Pal Joey") *Hart-Rodgers*  
*Artie Shaw and his Orchestra*  
 10" Record No. 20-1933

**FOGGY RIVER** *F. Rose*  
*Jane Harvey, Vocalist, and The Page Cavanaugh Trio*  
**MY NUMBER ONE DREAM CAME TRUE** *Green-Brown*  
*Jane Harvey, Vocalist, and The Page Cavanaugh Trio with String Ensemble*  
 10" Record No. 20-2149

**FOLGAR, TINO, Tenor**  
See Red Seal Section

**FOLK DANCE-POLKA** (from "Fairy Tale Suite, Op. 16, No. 2") *Josef Suk* (Final Side in Album) **IN NATURE'S REALM, Op. 91** (In der Natur) *Dvořák*  
Chicago Symphony Orchestra, Frederick Stock, Conductor  
Two 12" Records Album No. M/DM-975  
M(11-8639-11-8640)  
DM(11-8641-11-8642)

### FOLK DANCES

See Children's Records or Educational Records

### FOLK MUSIC

#### AMERICAN

See:  
American Folk Lore  
American Folk Songs  
Arkansas Traveler  
Black Is the Color of My True Love's Hair  
Cotton Picking Song  
Deaf Woman's Courtship, The ("Answer-back" Song)  
Early American Ballads *Collected and arranged by J. J. Niles*  
Early American Carols and Folk Songs  
Go to Sleepy  
Grandma Grunts  
I Wander As I Wander (Appalachian Folk Song)  
I'm Sad and I'm Lonely  
Jennie Jenkins  
Kentucky Moonshiner  
Old Woman, The  
Pat Works on the Railway  
Poor, Wayfaring Stranger  
Pop Goes the Weasel  
Springfield Mountain (Nonsense Ballad)  
Square Dances  
Street Cries  
Turkey in the Straw  
Upon de Mountain  
Virginia Reel

#### AMERICAN INDIAN

See:  
Ayapa

#### AUSTRIAN

See:  
Austrian Peasant Dances *Schönherr*  
Dances from Austria *Schönherr*

#### BARBADOS

See:  
Venezuela

#### COLLECTIONS FROM VARIOUS COUNTRIES

See:  
Christmas Carols of Many Lands  
Folk Songs and Ballads (Vols. 1 and 2)  
Folk Songs of Central Europe

#### CZECHOSLOVAKIAN

See:  
Songs of Lidice (Czech Folk Songs)

#### DUTCH

See:  
Prayer of Thanksgiving

#### ENGLISH

See:  
All Day on the Prairee *Arranged by Gulon*  
Bailliff's Daughter, The  
Ballad of Barbara Allen, The  
Drink to Me Only with Thine Eyes *Jonson—Old English Air*  
Go Away from My Window  
God Rest You Merry, Gentlemen  
Greensleeves  
If I Had a Ribbon Bow  
John Peel (Border Song)  
Lord Randall  
My Love Is Like a Red, Red Rose  
Sally in Our Alley  
Soldier and the Lady, The  
Summer Is Icumen in

#### FINNISH

See:  
Laksin minä kesayonä kaymään (Summer Night)  
Tuku tuku lampaitani (Little Finnish Folk Song)

#### FRENCH

See:  
Angels We Have Heard on High  
Bon petit Roi d'Yvetot, Le  
Bring a Torch, Jeanette, Isabella  
Et ran ran ran, petit patapon  
First Noël, The  
Noël  
Vive l'amour *Arranged by Stoll*

### FOLK MUSIC (Continued)

#### GERMAN

See:  
Maria auf dem Berge

#### IRISH

See:  
Believe Me, If All Those Endearing Young Charms *Thomas Moore—Irish Air*  
Bendemeer's Stream *Thomas Moore—Old Irish Air*  
Danny Boy (Londonderry Air)  
Garden Where the Praties Grow, The  
Harp That Once thro' Tara's Halls, The *Thomas Moore*  
I Know My Love  
Irish Washerwoman, The  
Kerry Dance, The *Malloy*  
Kitty Me Love, Will You Marry Me? (Irish Ballad)  
Last Rose of Summer *Thomas Moore*  
Londonderry Air  
Molly Malone  
Molly on the Shore  
Mother, I Would Marry  
She Moved through the Fair  
Wearing of the Green  
Widow Malone, The

#### ITALIAN

See:  
O sole mio *di Capua*  
Three Gulls, The

#### MEXICAN

See:  
Galandrina, La (The Swallow) *Serradell*

#### NORWEGIAN

See:  
Mighty Ship, A  
Norwegian Mountain—March

#### PORTUGUESE

See:  
Adeste Fideles (O Come, All Ye Faithful) *Oakeley-Portuguese*

#### RUSSIAN

See:  
Black Eyes  
Dubinushka  
Fireflies  
I'll Go, I'll Come *Gretchaninoff*  
Innocent Siberian Exile, The  
Kaleenka (Snowball Tree)  
Kalinka (The Mulberry)  
Lullaby (For a Man Condemned to Be Hanged at Dawn)  
Maiden of My Heart  
Monotonously Rings the Little Bell  
Night  
Nightingale  
On the Mountain *Gretchaninoff*  
Recruit's Farewell, The  
Red Sarafan, The  
Ringlet, The  
Russian Christmas Music  
Russian Folk Dances *Liadoff*  
Russian Soldiers' Song *Traditional—Arranged by N. Vasilieff*  
Snow Has Blown Over Russia, The (Popular Russian Ballad)  
Soldiers' Song  
Song of the Volga Boatmen  
Troika Coachman's Love Song, The  
Twelve Robbers, The

#### SCOTCH

See:  
Annie Laurie *Douglass—Lady John Scott*  
Auld Lang Syne *Burns—Old Scotch*  
Comin' thro' the Rye  
Jock O'Hazeldean *Scott—Old Scotch*  
Loch Lamond  
Scots Wha Hae wi' Wallace Bled *Burns—Old Scotch*  
Ye Banks and Braes *Burns—Old Scotch*

#### SPANISH

See:  
Juanita *Norton—Traditional Spanish Air*  
Seguidilla *Arranged by Reimann*

#### SWEDISH

See:  
Fågeln Visa *Soderberg-Lundholm*

#### TYROLEAN

See:  
Es hat sich Halt  
Weihnachtslied aus dem Vintschgau

#### WELSH

See:  
All through the Night *English words by Boulton*  
Deck the Halls with Boughs of Holly  
Welsh Traditional Songs

**FOLK SONG and SANDMAN'S LULLABY** (Volkslied und Lied des Sandmännchens)  
See Hänsel und Gretel *Humperdinck*

**FOLK SONGS AND BALLADS (Vol. 1)**

VENEZUELA (Barbados Sailor's Song)  
 GO AWAY FROM MY WINDOW (Old English)  
 MOLLY MALONE (Old Irish)  
 IF I HAD A RIBBON BOW (Old English)  
 THE OLD WOMAN (Early American)  
 THE BALLAD OF BARBARA ALLEN (Old English)  
 A MIGHTY SHIP (Norwegian)  
 JENNIE JENKINS (Early American)  
 MY LOVE IS LIKE A RED, RED ROSE (Old English)  
 THE SOLDIER AND THE LADY (Old English)  
 Arranged by Susan Reed  
 Susan Reed, Ballad Singer, with Zither or Irish Harp Accompaniment  
 Three 10" Records Album No. M-1086  
 M(10-1257-10-1259)

**FOLK SONGS AND BALLADS (Vol. 2)**

BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR (Southern Mountain Song)  
 I'M SAD AND I'M LONELY (Southern Blues Song)  
 THE WIDOW MALONE (Old Irish Ballad)  
 DANNY BOY (Old Irish Air)  
 GREENSLEEVES (Old English Ballad)  
 MOTHER, I WOULD MARRY (Irish Folk Song)  
 I KNOW MY LOVE (Irish Folk Song)  
 THE THREE GULLS (Italian Folk Song)  
 LORD RANDALL (Old English Ballad)  
 Arranged by Susan Reed  
 Susan Reed, Ballad Singer, with Zither or Irish Harp Accompaniment  
 Three 10" Records Album No. M-1107  
 M(10-1280-10-1282)

**FOLK SONGS OF CENTRAL EUROPE**

WACH AUF, WACH AUF (Awake, Awake) Arranged by Rein  
 ES WIRD SCHO' GLEI DUMPA (It's Getting Dark) Setting by Wasner  
 DER MOND IST AUFGEANGEN (The Moon Has Risen) Arranged by  
 Gofferte  
 MARIA DURCH EIN DORNWALD GING (In the Thorny Woods) Trad-  
 itional Setting by Wasner  
 IN EINEM KÜHLEN GRUNDE (In a Cool Dale) Setting by Wasner  
 DER SPÄTE ABEND (Late One Evening) Setting by Wasner  
 ANDREAS HOFERS ABSCHIED VOM LEBEN (Andreas Hofer's Death)  
 Setting by Wasner  
 LAVNTAL, LAVNTAL (Valley of Levant) Setting by Wasner  
 DIE ÄUGLEIN VOLL WASSER (My Eyes Full of Tears) Setting by Wasner  
 BIST EINMAL KOMMEN' DU HEILAND DER WELT (Once Thou Camest to  
 Redeem Us) Setting by Wasner  
 SCHÖNSTER HERR JESU (Beautiful Lord Jesus) Setting by Wasner  
 The Trapp Family Choir, Dr. Franz Wasner, Director  
 Five 10" Records Album No. M-586  
 M(2002-2006)

**FOLLIE! FOLLIE!** (What Folly!) and **SEMPRE LIBERA** (I'll Fulfill the  
 Round of Pleasure)  
 See Traviata, La Verdi

**FONTANNE, LYNN**, Dramatic Reader  
 See Red Seal Section

**FOOLISHLY YOURS** Simms-Joy  
 Deep River Boys, Male Quartet, with Instrumental Accompaniment  
 WILLIAM DIDN'T TELL Wheeler-Belle-Leonard  
 Deep River Boys, Male Quartet, with Instrumental Accompaniment  
 10" Record No. 20-1990

**FOOT, REGINALD**, Organist  
**IN A MONASTERY GARDEN** Ketelbey  
 Reginald Foot, Organist, Playing the Wurlitzer Organ at New Gallery  
 Cinema, London  
 12" Record No. 35821

**IN A PERSIAN MARKET** Ketelbey  
 Reginald Foot, Organist, Playing the Wurlitzer Organ at New Gallery  
 Cinema, London  
 12" Record No. 35821

**FOOT PEDAL BOOGIE** Johnson-Ammons  
 In Album P-69 See "Eight to the Bar"

**FOOTE, ARTHUR WILLIAM** (1853-1937) Composer  
**SUITE FOR STRINGS IN E, Op. 63** Foote  
 Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
 Two 12" Records Album No. M/DM-962  
 M(11-8571-11-8572)  
 M(11-8573-11-8574)

**FOOTPRINTS IN THE SNOW** (Des pas sur la neige) Debussy  
 In Album M/DM-1031 See "Preludes, Book I (1910)"

**FOR A CAROUSAL** (Finch' han dal vino)  
 See Don Giovanni Mozart

**FOR SENTIMENTAL REASONS** (V. R.) Watson-Best  
 Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist  
**IT'S ALL OVER NOW** (V. R.) Marcotti-Skylar  
 Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist  
 10" Record No. 20-1981

**FOR YOU—F. T.** (V. R.) Burke-Dubin  
 Tommy Dorsey and his Orchestra, Jo Stafford, Vocalist  
**SWING LOW, SWEET CHARIOT** — F. T. Negro Spiritual—Arranged by  
 Kincaide Tommy Dorsey and his Orchestra  
 12" Record No. 36399

**FOR YOU ALONE** O'Reilly-Geehl  
 Enrico Caruso, Tenor, with Orchestral Accompaniment  
**A DREAM** Cory-Bartlett  
 Enrico Caruso, Tenor, with Orchestral Accompaniment  
 10" Record No. 1658

**FOR YOU ALONE** O'Reilly-Geehl  
 Richard Crooks, Tenor, with Orchestral Accompaniment  
**BECAUSE** Teschemacher-d'Hardelot  
 Richard Crooks, Tenor, with Orchestral Accompaniment  
 10" Record No. 1497

**FOR YOU, FOR ME, FOR EVERMORE** (V. R.) (from the 20th Century-  
 Fox film "The Shocking Miss Pilgrim") Ira and George Gershwin  
 Larry Green and his Orchestra, Gil Phelan, Vocalist  
**EITHER IT'S LOVE OR IT ISN'T** (V. R.) (from the Columbia film "Dead  
 Reckoning") Roberts-Fisher  
 Larry Green and his Orchestra, Gil Phelan, Vocalist  
 10" Record No. 20-2009

**FORAARSSANG** (Spring Song) Henriques  
 In Album M-851 See "Scandinavian Songs"

**FORBES, WATSON**, Violist  
 See Red Seal Section

**FORBIDDEN MUSIC** Gastaldea  
 See Musica Proibita

**FORCE OF DESTINY, THE** Verdi  
 See Forza del destino, La

**FORD'S MONOLOGUE** (È sogno? O realtà?) (Am I Awake? Or Do I  
 Dream?)  
 See Falstaff Verdi

**FORD'S, HENRY, OLD TIME DANCE ORCHESTRA**  
**PLAIN QUADRILLE** (Ticknor's)  
 Henry Ford's Old Time Dance Orchestra, Calls by Benjamin Lovett  
 12" Record No. 35771

**VIRGINIA REEL**  
 Henry Ford's Old Time Dance Orchestra, Calls by Benjamin Lovett  
 12" Record No. 35771

**FORELLE, DIE, Op. 32** (The Trout) Franz Schubert  
 Marian Anderson, Contralto, with Kosti Vehanen at the Piano  
**DER TOD UND DAS MÄDCHEN**, Op. 7, No. 3 (Death and the Maiden)  
 Claudius-Franz Schubert Marian Anderson, Contralto, with Kosti Veha-  
 nen at the Piano  
 10" Record No. 1862

**FOREST LONELINESS** (Skoveensomhed) Heise  
 In Album M-851 See "Scandinavian Songs"

**FOREST MURMURS** Liszt  
 See Waldesrauschen

**FOREST MURMURS**  
 See Siegfried Wagner

**FORGE IN THE FOREST** Michaelis  
 Arthur Pryor's Band with Margaret McKee, Bird Interpolator  
**Il Trovatore: ANVIL CHORUS** Verdi  
 Arthur Pryor's Band  
 10" Record No. 19879

**FORGING SONG** (Nothung! Nothung!)  
 See Siegfried Wagner

**FORGIVE—SYMPATHY—THAT WOULD BE LOVELY** (from "The Choco-  
 late Soldier") Oscar Straus—English version by Stangé  
 Hope Manning, Soprano, and John Charles Thomas, Baritone, with the  
 RCA Victor Symphony Orchestra, Frank Tours, Conductor  
**MY HERO** (from "The Chocolate Soldier") Oscar Straus—English version  
 by Stangé John Charles Thomas, Baritone, with the RCA Victor Symphony  
 Orchestra, Frank Tours, Conductor  
 12" Record No. 18061

**FORGIVE AND FORGET** Fisher  
 Sons of the Pioneers, Vocalists, with Instrumental Accompaniment  
**THE TIMBER TRAIL** Spencer  
 Sons of the Pioneers, Vocalists, with Instrumental Accompaniment  
 10" Record No. 20-1764

**FORGOTTEN** Wulschner-Cowles  
 In Album P-110 See "Favorite Love Songs"

**FORGOTTEN WALTZ** (Valse Oubliée) Liszt  
 Artur Rubinstein, Pianist  
**THE PROPHET BIRD**, Op. 82, No. 7 (Vogel als Prophet) Robert Schumann  
 Artur Rubinstein, Pianist  
 10" Record No. 10-1272

- FORREST, GEORGE** (Contemporary) Composer  
**STRANGE MUSIC** (based on Grieg's "Wedding Day in Troldhaugen") (from "Song of Norway") Wright-Forrest  
 James Melton, Tenor, with Orchestra, Al Goodman, Conductor  
 12" Record No. 11-8746
- FORSE LA SOGLIA ATTINSE** (Haply the Step Once Taken) and **MA SE M' È FORZA PERDERTI** (But though for Aye from Thee I'm Torn) (Recitative and Aria)  
 See Masked Ball, The Verdi
- FORTUNE TELLER, THE** Herbert  
 See Musical Shows and Operettas
- FORTUNE TELLER, THE** (Die Kartenlegerin, Op. 31, No. 2) Robert Schumann  
 In Album M-292 See "Song Recital" (Vol. 1)
- FORZA DEL DESTINO, LA** (The Force of Destiny) Verdi  
**O TU CHE SENO AGLI' ANGELI** (Thou Heavenly One) Act III  
 Enrico Caruso, Tenor, with Orchestral Accompaniment  
 Aida: Act I; **CELESTE AIDA** (Heavenly Aida) (Recitative and Aria)  
 Verdi Enrico Caruso, Tenor, with Orchestral Accompaniment  
 12" Record No. 6000
- OVERTURE**  
 Arturo Toscanini and the NBC Symphony Orchestra  
 12" Record No. 11-9010
- PACE, PACE, MIO DIO** (Peace, Peace, Oh My Lord) Act IV  
 Zinka Milanov, Soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor  
 Cavalleria Rusticana: **VOI LO SAPETE** (Now You Shall Know) Mascagni  
 Zinka Milanov, Soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor  
 12" Record No. 11-8927
- SOLENNE IN QUEST' ORA** (Swear in This Hour) Act III  
 Enrico Caruso, Tenor, and Antonio Scotti, Baritone, with Orchestral Accompaniment  
 La Bohème: Act IV; **AH MIMI, TU PIÙ** (Ah, Mimi, False One!) Puccini  
 Enrico Caruso, Tenor, and Antonio Scotti, Baritone, with Orchestral Accompaniment  
 12" Record No. 8000
- SOLENNE IN QUEST' ORA** (Swear in This Hour) Act III  
 Beniamino Gigli, Tenor, and Giuseppe de Luca, Baritone, with Orchestral Accompaniment  
 La Bohème: Act IV; **AH MIMI, TU PIÙ** (Ah, Mimi, False One!) Puccini  
 Beniamino Gigli, Tenor, and Giuseppe de Luca, Baritone, with Orchestral Accompaniment  
 12" Record No. 8069
- VERGINE DEGLI ANGELI, LA** (May Angels Guard Thee) Act II  
 Rosa Ponselle, Soprano, and Ezio Pinza, Bass, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor  
 Il Trovatore: Act IV; **MISERERE** Verdi  
 Rosa Ponselle, Soprano, and Giovanni Martinelli, Tenor, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor  
 12" Record No. 8097
- FOSTER, FAY** (1885- ) Composer  
**AMERICANS COME, THE** Wilbur-Fay Foster  
 Richard Crooks, Tenor, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor  
 10" Record No. 10-1150
- MY JOURNEY'S END** Tarr-Fay Foster  
 John Charles Thomas, Baritone, with Orchestra, Frank Tours, Conductor  
 12" Record No. 15736
- FOSTER, STEPHEN** (1826-1864) Composer  
**FOSTER GALLERY**  
**CAMPTOWN RACES**  
**JEANIE WITH THE LIGHT BROWN HAIR**  
**VILLAGE FESTIVAL**  
**QUADRILLES AND WALTZES**  
 Variations: **OLD BLACK JOE** and **OLD KENTUCKY HOME**  
 Variations: **COMRADES, FILL NO GLASS FOR ME** and **KITTY BELL**  
 Finale: **OHI SUSANNA**  
 Stephen Foster-Morton Gould  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 Two 12" Records Album No. M-727  
 M(13552-13553)
- GENTLE ANNIE** Stephen Foster  
 John Charles Thomas, Baritone, with Carroll Hollister at the Piano  
 10" Record No. 10-1023
- JEANIE WITH THE LIGHT BROWN HAIR** Stephen Foster  
 John McCormack, Tenor, with Edwin Schneider at the Piano  
 10" Record No. 1700
- MUSIC OF STEPHEN FOSTER**  
**OPEN THY LATTICE, LOVE—UNCLE NED—VILLAGE MAIDEN—BEAUTIFUL DREAMER—RING DE BANJO—OHI LEMUELI—NELLIE BLYI—OHI BOYS, CARRY ME 'LONG—LOU'SIANA BELLE—DE CAMPTOWN RACES—NELLY WAS A LADY—JEANIE WITH THE LIGHT BROWN HAIR—OHI SUSANNA—COME WHERE MY LOVE LIES DREAMING—HARD TIMES COME AGAIN NO MORE—ANGELINA BAKER—GENTLE ANNIE—OLD DOG TRAY—SOME FOLKS LIKE TO SIGH**  
**OLD BLACK JOE**  
**MY OLD KENTUCKY HOME**  
**MASSA'S IN DE COLD, COLD GROUND**  
**OLD FOLKS AT HOME** (Swanee River)  
 RCA Victor Salon Group and the RCA Victor Symphony Orchestra with the Jubilee Singers, Nathaniel Shilkret, Conductor  
 Four 12" Records Album No. C-2  
 C(9246-9249)
- POSTER, STEPHEN** (1826-1864) Composer (Continued)  
**MY OLD KENTUCKY HOME** Stephen Foster  
 Marian Anderson, Contralto, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor  
 12" Record No. 18314
- OHI SUSANNA** Stephen Foster  
**THE LITTLE BROWN CHURCH** Pitts  
**THE HOME ROAD** Carpenter  
 Ralph Crane, Baritone, with Orchestral Accompaniment  
 10" Record No. 22616
- OHI SUSANNA** Stephen Foster  
 In Album C-36 See "Square Dances"
- OHI SUSANNA** Stephen Foster-Cain  
 Augustana Choir, Henry Veld, Director  
 10" Record No. 1971
- OHI SUSANNA** Stephen Foster-Shulman  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 10" Record No. 4569
- OLD BLACK JOE—F. T.** Stephen Foster  
 Tommy Dorsey and his Orchestra  
 10" Record No. 26145
- OLD BLACK JOE** Stephen Foster  
 Lawrence Tibbett, Baritone, with Male Quartet and Orchestral Accompaniment  
 10" Record No. 1265
- OLD FOLKS AT HOME** (Swanee River) Stephen Foster  
 Ralph Crane, Baritone, with Orchestral Accompaniment  
 10" Record No. 21950
- OLD FOLKS AT HOME** ("Way Down upon de Swanee River) Stephen Foster-Kreisler  
 Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
 10" Record No. 1325
- STEPHEN C. FOSTER SONGS**  
**I DREAM OF JEANIE WITH THE LIGHT BROWN HAIR**  
**UNCLE NED**  
**COME WHERE MY LOVE LIES DREAMING**  
**MY OLD KENTUCKY HOME**  
**OLD FOLKS AT HOME** (Swanee River)  
**BEAUTIFUL DREAMER**  
 Lew White, Organist, with Veronica Wiggins, Contralto, and Harry Stockwell, Tenor  
 Three 10" Records Album No. P-54  
 P(27299-27301)
- STEPHEN FOSTER ALBUM**  
**OLD FOLKS AT HOME** (Swanee River)  
**BEAUTIFUL DREAMER**  
**MY OLD KENTUCKY HOME**  
**COME WHERE MY LOVE LIES DREAMING**  
**OHI SUSANNA**  
**OLD BLACK JOE**  
**I DREAM OF JEANIE WITH THE LIGHT BROWN HAIR**  
**MASSA'S IN DE COLD, COLD GROUND**  
**AH! MAY THE RED ROSE LIVE ALWAYS**  
**DE CAMPTOWN RACES**  
 Richard Crooks, Tenor; The Balladeers, Male Quartet, and Ralph Colicchio, Banjo and Guitar Soloist, with Frank La Forge at the Piano  
 Five 10" Records Album No. M-354  
 M(1825-1829)
- STEPHEN FOSTER FAVORITES**  
**MY OLD KENTUCKY HOME** (V. R.) Arranged by Lucas  
**SWANEE RIVER** (V. R.) Fotin-Stephen Foster-Fotin  
**BEAUTIFUL DREAMER—F. T.** (V. R.) Arranged by Lucas  
**OLD BLACK JOE** Arranged by Fotin  
**I DREAM OF JEANIE WITH THE LIGHT BROWN HAIR—F. T.** (V. R.) Arranged by Lucas  
**MASSA'S IN THE COLD, COLD GROUND** Arranged by Fotin  
**COME WHERE MY LOVE LIES DREAMING—F. T.** (V. R.) Arranged by Lucas  
**OHI SUSANNA** Arranged by Fotin  
**CAMPTOWN RACES** Arranged by Fotin  
**FOSTER MEDLEY** (V. R.)  
**SWANEE RIVER**  
**OLD BLACK JOE**  
 Arranged by Lucas  
 Sammy Kaye and his Orchestra, Billy Williams, Arthur Wright and The Five Kaydets, Vocalists, with The Kaye Choir  
 Five 10" Records Album No. P-140  
 P(20-1688-20-1692)
- SWANEE RIVER—F. T.** Stephen Foster-Sy Oliver  
 Tommy Dorsey and his Orchestra  
 10" Record No. 27233
- SWEETLY SHE SLEEPS, MY ALICE FAIR** Stephen Foster  
 John McCormack, Tenor, with Edwin Schneider at the Piano  
 10" Record No. 1700
- UNCLE NED** Stephen Foster  
 Lawrence Tibbett, Baritone, with Male Quartet and Orchestral Accompaniment  
 10" Record No. 1265
- FOSTER GALLERY**  
**CAMPTOWN RACES**  
**JEANIE WITH THE LIGHT BROWN HAIR**  
**VILLAGE FESTIVAL**  
**QUADRILLES AND WALTZES**  
 Variations: **OLD BLACK JOE** and **OLD KENTUCKY HOME**  
 Variations: **COMRADES, FILL NO GLASS FOR ME** and **KITTY BELL**  
 Finale: **OHI SUSANNA**  
 Stephen Foster-Morton Gould  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 Two 12" Records Album No. M-727  
 M(13552-13553)

- FOUNTAINS OF ROME, THE** *Respighi*  
Philharmonic-Symphony Orchestra of New York, John Barbirolli, Conductor  
Two 12" Records Album No. M/DM-576  
M(15483-15484)  
DM(18450-18451)
- FOUR CLEFS, THE**, Instrumentalists  
DIG THESE BLUES Chapman Bros.-Green-Marshall  
The Four Clefs, Instrumentalists  
10" Record No. 20-2072
- FOUR INDIAN LOVE LYRICS** *Hope—Woodforde-Finden*  
See:  
Kashmiri Song  
Till I Wake
- FOUR MAZURKAS, Op. 50** *Szymanowski*  
Artur Rubinstein, Pianist  
12" Record No. 11-9219
- FOUR OR FIVE TIMES—F. T. (V. R.)** *Gay-Hellman-Hart*  
Lionel Hampton and his Orchestra, Lionel Hampton, Vocalist  
I'VE FOUND A NEW BABY—F. T. *Palmer-Spencer Williams-Hart*  
Lionel Hampton and his Orchestra  
10" Record No. 26447
- FOUR SPANISH PIECES** *Falla*  
See Cubana
- FOURDRAIN, FÉLIX (1880-1923)** *Composer*  
CHEVAUCHÉE COSAQUE (Cossack's Prayer for His Horse) *Alexander-Fourdrain* Richard Crooks, Tenor, with the RCA Victor Orchestra, Maximilian Pitzer, Conductor  
10" Record No. 10-1150
- FOX, OSCAR J. (Contemporary)** *Composer*  
HILLS OF HOME, THE *Calhoun-Fox*  
In Album M-1060 See "By Request"  
HILLS OF HOME, THE *Calhoun-Fox*  
In Album C-27 See "Twelve Beloved American Songs"
- FOX, ROY, AND HIS ORCHESTRA**  
MIRACLES SOMETIMES HAPPEN—F. T. (V. R.) *Noble-Murray*  
Roy Fox and his Orchestra, Denny Dennis, Vocalist  
10" Record No. 25518
- FOX, VIRGIL**, Organist  
See Red Seal Section
- FRAG' ICH MEIN (A Little Voice I Hear) (Rosina's Cavatina)**  
See Barber of Seville *Rossini*
- FRANCESCA DA RIMINI, Op. 32 (Fantasia)** *Tchaikovsky*  
Also included as Final Side in this Album: Suite for Strings with Four Horns, Two Flutes and English Horn: No. 5; DIDO AND AENEAS: "WHEN I AM LAID IN EARTH" *Purcell-Barbirolli*  
Philharmonic-Symphony Orchestra of New York, John Barbirolli, Conductor  
Three 12" Records Album No. M/DM-598  
M(15595-15597)  
DM(16047-16049)
- FRANCHETTI, ALBERTO (1860- )** *Composer*  
Germania: FERITO PRIGIONIER (A Wounded Prisoner) *Franchetti*  
Pasquale Amato, Baritone, with Orchestral Accompaniment (Recorded in 1913)  
One 12" Heritage Series Record Envelope Masterpiece No. EM-7  
EM(15-1005)
- FRANCK, CÉSAR (1822-1890)** *Composer*  
ANDANTE (from "Grand Pièce Symphonique") *Franck-O'Connell*  
Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 14947
- CHASSEUR MAUDIT, LE (Symphonic Poem)** *Franck*  
PSYCHÉ (Symphonic Poem) *Franck*  
Chicago Symphony Orchestra, Désiré Defauw, Conductor  
Four 12" Records Album No. M/DM-1122  
M(11-9575-11-9578)  
DM(11-9579-11-9582)
- OH LORD MOST HOLY (Panis Angelicus)** *Franck*  
In Album M-996 See "Religious Songs Sung by Jeanette MacDonald"
- ORGAN MUSIC (César Franck—Organ Music)**  
PASTORALE, Op. 19 (No. 4 from "Six Pieces for Organ")  
MOVEMENT FROM CHORALE No. 1, IN E  
CHORALE No. 3, IN A MINOR  
PIÈCE HÉROÏQUE  
Charles M. Courboin, Organist, Playing the Organ of the American Academy of Arts and Letters, New York City  
Four 12" Records Album No. M/DM-695  
M(17320-17323)  
DM(17328-17331)
- PANIS ANGELICUS (Oh Lord Most Holy)** *Franck*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor, with Jacobus Langendoen, Solo Cellist  
12" Record No. 13589
- PANIS ANGELICUS (Oh Lord Most Holy)** *Franck*  
Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor  
12" Record No. 11-8490
- FRANCK, CÉSAR (1822-1890)** *Composer (Continued)*  
PANIS ANGELICUS (Oh Lord Most Holy) *Franck*  
John McCormack, Tenor, with Orchestral Accompaniment  
12" Record No. 6708
- PANIS ANGELICUS (Oh Lord Most Holy)** *Franck—freely transcribed for Orchestra by Leopold Stokowski (Final Side in Album)*  
SYMPHONY IN D MINOR *Franck*  
Leopold Stokowski and the Philadelphia Orchestra  
Six 12" Records Album No. M/DM-300  
M(8959-8964)  
DM(16706-16711)
- PANIS ANGELICUS (Oh Lord Most Holy)** *Gazzera-Grossi-Franck*  
Beniamino Gigli, Tenor, with the Berlin State Opera Chorus and Orchestra, Bruno Seidler-Winkler, Conductor  
12" Record No. 14312
- PIÈCE HÉROÏQUE** *Franck-O'Connell*  
San Francisco Symphony Orchestra, Pierre Monteux, Conductor  
12" Record No. 18485
- PRELUDE, CHORALE AND FUGUE** *Franck*  
Artur Rubinstein, Pianist  
Two 12" Records Album No. M/DM-1004  
M(11-8809-11-8810)  
DM(11-8811-11-8812)
- PROCESSION, LA** *Brizeu-Franck*  
Enrico Caruso, Tenor, with Symphony Orchestra  
12" Record No. 14744
- PSYCHÉ (Symphonic Poem)** *Franck*  
LE CHASSEUR MAUDIT (Symphonic Poem) *Franck*  
Chicago Symphony Orchestra, Désiré Defauw, Conductor  
Four 12" Records Album No. M/DM-1122  
M(11-9575-11-9578)  
DM(11-9579-11-9582)
- SONATA FOR VIOLIN AND PIANO IN A** *Franck*  
Jascha Heifetz, Violinist, and Artur Rubinstein, Pianist  
Three 12" Records Album No. M/DM-449  
M(1485-14897)  
DM(16398-16400)
- SYMPHONY IN D MINOR** *Franck*  
San Francisco Symphony Orchestra, Pierre Monteux, Conductor  
Five 12" Records Album No. M/DM-840  
M(18246-18250)  
DM(18251-18255)
- SYMPHONY IN D MINOR** *Franck*  
Also included as Final Side in this Album: PANIS ANGELICUS (Oh Lord Most Holy) *Franck—freely transcribed for Orchestra by Leopold Stokowski* Leopold Stokowski and the Philadelphia Orchestra  
Six 12" Records Album No. M/DM-300  
M(8959-8964)  
DM(16706-16711)
- Symphony in D Minor: SECOND MOVEMENT (Abridged Version) *Franck*  
In Album G-15 See "Heart of the Symphony, The"
- VARIATIONS SYMPHONIQUES** *Franck*  
Alfred Cortot, Pianist, with the London Philharmonic Orchestra, Sir Landon Ronald, Conductor  
Two 12" Records Nos. 8357 and 8358 Each Record
- FRANCO, OLGA DE**, Mezzo-soprano  
See Red Seal Section
- FRANKIE AND JOHNNIE—F. T.**  
In Album P-134 See "Memorial Album" (Bunny Berigan Memorial Album)
- FRANKIE AND JOHNNY**  
See Musical Shows and Operettas
- FRANKLIN STREET BLUES** *Johnson*  
In Album HJ-7 See "New Orleans Jazz"
- FRANZ, ROBERT (1815-1892)** *Composer*  
DEDICATION, Op. 14, No. 1 (Widmung) *Robert Franz*  
In Album M-846 See "Richard Crooks in Song"
- FÜR MUSIK, Op. 10, No. 1 (For Music)** *Robert Franz*  
In Album M-419 See "Song Recital" (Vol. 2)
- GUTE NACHT (Farewell)** *Robert Franz*  
In Album M-419 See "Song Recital" (Vol. 2)
- HARK, HOW STILL, Op. 10, No. 2 (Still Sicherheit)** *Robert Franz—English version by Frank La Forge*  
In Album M-846 See "Richard Crooks in Song"
- FRASQUITA SERENADE** *Lehár-Kreisler*  
Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
KREISLER SERENADE *Lehár*  
Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
10" Record No. 1158
- FRAUENLIEBE UND LEBEN, Op. 42 (Love and Life of a Woman) (Song Cycle)** *Robert Schumann*  
Helen Traubel, Soprano, with Coenraad V. Bos at the Piano  
Three 10" Records and One 12" Record Album No. M-737  
M(2138-2140, 17634)
- FREAKISH** *Morton*  
In Album P-75 See "Hot Piano"

**FREDDA ED IMMOBILE** (Cold and Immobile)

See Barber of Seville (Abridged) Rossini

**FREE EATS** (V. R.) Edison-Donnelly-Young-Green-Basie

Count Basie and his Orchestra with Chorus

**BILL'S MILL** Basie-Roland

Count Basie and his Orchestra, Paul Gonsalves, Tenor Sax; Emmett Berry and Harry Edison, Trumpets

10" Record No. 20-2148

**FREE TRADE AND A MISTY MOON** Blossom-Herbert

In Album K-2 See "Eileen"

**FREIGHT TRAIN BOOGIE** Scott-Nobar

Johnny Tyler, Vocalist, and the Riders of the Rio Grande

**ROCKIN' CHAIR MONEY** Carlisle-Glosson

Johnny Tyler, Vocalist, and the Riders of the Rio Grande

10" Record No. 20-2182

**Freischütz, Der: OVERTURE** Weber

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 12040

**Freischütz, Der: OVERTURE** Weber

Arturo Toscanini and the NBC Symphony Orchestra

12" Record No. 11-9172

**FRENCH ART SONGS****APRÈS UN RÊVE** (After a Dream) Bussine-Gabriel Fauré**SI MES VERS AVAIENT DES AILES** (If My Poetry Had Wings) Huga-Hahn**PSYCHÉ** Carnelle-Paladilhe**CHANSON TRISTE** (Song of Sorrow) Lahor-Duparc**OFFRANDE** (The Offering) Verlaine-Hahn**L'HEURE EXQUISE** (The Enchanted Hour) Verlaine-Hahn

Maggie Teyte, Soprano, with Gerald Moore at the Piano

Three 10" Records Album No. M-895  
M(10-1002-10-1004)**FRENCH BY SOUND** Raymond Weeks

See Educational Records

**FRENCH OPERA ARIAS****Romeo and Juliet: Act III; QUE FAIS-TU** (Dainty Dove) (Stephano's Recitative and Aria) Gounod**Faust: Act III; FAITES-LUI MES AVEUX** (Gentle Flaw'rs in the Dew) (Siebel's Aria) Gounod**Mignon: Act I; CONNAIS-TU LE PAYS?** (Knowest Thou the Land?) (Romance) Thomas**Mignon: Act II; JE CONNAIS UN PAUVRE ENFANT** (Well I Know a Poor Young Child) (Recitative and Styrienne) Thomas

Gladys Swarthout, Mezzo-soprano, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor

Two 12" Records Album No. M-925

M(11-8280-11-8281)

**FRENCH SUITE No. 6, IN E** J. S. Bach

Wanda Landowska, Harpsichordist

12" Record No. 14384

**FRENESI—F. T. Domínguez**

Artie Shaw and his Orchestra

**ADIOS, MARIQUITA LINDA—F. T. Jiménez**

Artie Shaw and his Orchestra

10" Record No. 26542

**FRENESI—F. T. Domínguez**

In Album P-85 See "Artie Shaw"

**FRENESI—Rumba Son** Whitcup-Domínguez

Xavier Cugat and his Waldorf-Astoria Orchestra

**CUATRO PERSONAS—Guaracha** (V. R.) Hernandez

Xavier Cugat and his Waldorf-Astoria Orchestra, Bobby Capo, Vocalist

10" Record No. 26769

**FRÈRE JACQUES** (from "First-year French") (Ginn and Co., Publishers)

See Educational Records

**FRESCOBALDI, GIROLAMO** (1583-1643) Composer**ARIETTA** Frescobaldi

Edmund Kurtz, Cellist, with Artur Balsam at the Piano

12" Record No. 11-9414

**GAGLIARDA** Frescobaldi—freely transcribed for Orchestra by Leopold

Stokowski Leopold Stokowski and the Philadelphia Orchestra

10" Record No. 1985

**TOCCATA** Frescobaldi—Transcribed for Orchestra by Kindler

National Symphony Orchestra, Hans Kindler, Conductor

12" Record No. 17632

**FRIEND OF YOURS, A—F. T. (V. R.)** (from the United Artists film "The

Great John L") Burke-Van Heusen

Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist

**THERE'S NO YOU—F. T. (V. R.)** Adair-Hopper

Tommy Dorsey and his Orchestra, Billy Usher, Vocalist

10" Record No. 20-1657

**FRIENDLY TAVERN POLKA—F. T. (V. R.)** Bowne-DeVol

Sammy Kaye and his Orchestra, Maury Cross, Vocalist, with Chorus

**EASTER PARADE—F. T. (V. R.)** (from "As Thousands Cheer") Berlin

Sammy Kaye and his Orchestra, The Three Kaydets and The Octette, Vocalists

10" Record No. 20-1568

**FRIJSH, POVLA**, Soprano

See Red Seal Section

**FRIML, RUDOLF** (1881- ) Composer**AMOUR, TOUJOURS, L'AMOUR, L'** (Love Everlasting) Cushing-Friml

Richard Crooks, Tenor, with Orchestral Accompaniment

10" Record No. 1478

**DONKEY SERENADE** (from the M-G-M film "The Firefly") Stothart-Friml

In Album M-1071 See "Operetta Favorites" (Jeanette MacDonald's Operetta Favorites)

**DONKEY SERENADE, THE** (from the M-G-M film "The Firefly") Wright-

Forrest-Friml-Stothart Allan Jones, Tenor, with Orchestra, Nathaniel

Shilkret, Conductor

10" Record No. 4380

**GIANNINA MIA** (from the M-G-M film "The Firefly") Harbach-Friml

Allan Jones, Tenor, with Orchestra, Nathaniel Shilkret, Conductor

10" Record No. 4380

**GIANNINA MIA** (from "The Firefly") Harbach-Friml

In Album M-1071 See "Operetta Favorites" (Jeanette MacDonald's Operetta Favorites)

**GIVE ME ONE HOUR** (from "The White Eagle") Hooker-Friml

In Album M-935 See "Musical Show Hits"

**INDIAN LOVE CALL** (from "Rose Marie") Harbach-Hammerstein II-Friml

Fritz Kreisler, Violinist, with Carl Lamson at the Piano

10" Record No. 1151

**INDIAN LOVE CALL** (from the M-G-M film "Rose Marie") Harbach-Ham-

merstein II-Friml Jeanette MacDonald, Soprano, and Nelson Eddy,

Baritone, with Orchestra, Nathaniel Shilkret, Conductor

10" Record No. 4323

**INDIAN LOVE CALL** (from "Rose Marie") Harbach-Hammerstein II-Friml

In Album P-40 See "Organ Encores"

**INDIAN LOVE CALL** Harbach-Hammerstein II-Friml

In Album P-64 See "Piano Reveries with Joe Reichman"

**MA BELLE** (from "The Three Musketeers") Grey-Friml

Robert Merrill, Baritone, with Orchestra, H. Leopold Spitalny, Conductor

10" Record No. 10-1239

**MELODIES** (Friml Melodies)**SONG OF THE VAGABONDS** (from "The Vagabond King") Hooker-Friml**ONLY A ROSE** (from "The Vagabond King") Hooker-Friml**THE DONKEY SERENADE** (from the M-G-M film "The Firefly") Wright-

Forrest-Friml-Stothart

**GIANNINA MIA** (from "The Firefly") Harbach-Friml**GIVE ME ONE HOUR** (from "The White Eagle") Hooker-Friml**INDIAN LOVE CALL** (from "Rose Marie") Hammerstein II-Harbach-

Friml

**L'AMOUR, TOUJOURS, L'AMOUR** Cushing-Friml**MA BELLE** (from "The Three Musketeers") Grey-Friml

Al Goodman and his Orchestra with Mary Martha Briney, Soprano, Earl

Wrightson, Baritone, and The Guild Choristers

Four 10" Records Album No. P-165

P(20-2038-20-2041)

**MOUNTIES, THE** (from the M-G-M film "Rose Marie") Harbach-Hammer-

stein II-Friml-Stothart Nelson Eddy, Baritone, with Orchestra, Nathaniel

Shilkret, Conductor

10" Record No. 4305

**ONLY A ROSE** (from the Paramount film "The Vagabond King") Hooker-

Friml Richard Crooks, Tenor, with Orchestral Accompaniment

10" Record No. 1448

**ROSE MARIE** (from the M-G-M film "Rose Marie") Harbach-Hammerstein

II-Friml Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret,

Conductor

10" Record No. 4305

**FRIML MELODIES**

See Melodies (Friml Melodies)

**FROG WENT COURTING, THE**

In Album M-718 See "Early American Carols and Folk Songs"

**FROM A VLADIMIR HOROWITZ PROGRAM****ANDANTE SPIANATO** and **GRANDE POLONAISE IN E-FLAT**, Op. 22**WALTZ IN A MINOR**, Op. 34, No. 2**POLONAISE IN A-FLAT**, Op. 53

Chopin Vladimir Horowitz, Pianist

Three 12" Records Album No. M/DM-1034

M(11-9043-11-9045)

DM(11-9046-11-9048)

**FROM BOHEMIA'S MEADOWS AND FORESTS** (No. 4 from the Sym-

phonic Cycle "My Country")

**THE MOLDAU** (No. 2 from the Symphonic Cycle "My Country")

Smetana Czech Philharmonic Orchestra, Rafael Kubelik, Conductor

Three 12" Records Album No. M/DM-523

M(12520-12522)

DM(12672-12674)

- FROM CHILDHOOD SUITE FOR HARP AND ORCHESTRA** *Harl McDonald*  
Edna Phillips, Harpist, with the Philadelphia Orchestra,  
Harl McDonald, Conductor  
Three 12" Records Album No. M/DM-839  
M(18256-18258)  
DM(18259-18261)
- FROM MY LIFE QUARTET** *Smetana*  
See Quartet No. 1, in E Minor
- FROM SAN DOMINGO** *Benjamin*  
COOKIE *Benjamin-Primrose*  
William Primrose, Violist, with Vladimir Sokoloff at the Piano  
JAMAICAN RUMBA *Benjamin-Primrose*  
MATTY RAG *Benjamin-Primrose*  
William Primrose, Violist, with Vladimir Sokoloff at the Piano  
12" Record No. 11-8947
- FROM THE CANEBRAKE, Op. 5, No. 1** *Samuel Gardner*  
RCA Victor Symphony Orchestra, Rosario Bourdon, Conductor  
JUBA DANCE (from "In the Bottoms-Suite") *Dett*  
RCA Victor Symphony Orchestra, Rosario Bourdon, Conductor  
10" Record No. 21750
- FROM THE LAND OF THE SKY-BLUE WATER** *Cadman-Kreisler*  
Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
ALOHA OE (Farewell to Thee) *Liliuokalani-Kreisler*  
Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
10" Record No. 1115
- FROM THE LAND OF THE SKY-BLUE WATER** *Eberhart-Cadman*  
In Album M-642 See "Jeanette MacDonald in Song"
- FROM THE NEW WORLD SYMPHONY** *Dvořák*  
See Symphony No. 5 in E Minor, Op. 95
- FROM THIS DAY ON** *Lerner-Loewe*  
In Album K-7 See "Brigadoon"
- FROM TWILIGHT 'TIL DAWN—F. T. (V. R.)** *René*  
Freddy Martin and his Orchestra, Bob Haymes and The Martin Men, Vocalists  
WARSAW CONCERTO—F. T. (from the Republic film "Suicide Squadron")  
Addinsell *Freddy Martin and his Orchestra, Jack Fina, Pianist*  
10" Record No. 20-1535
- FROMAN, JANE, Blues Singer**  
See Red Seal Section
- FRÜHLINGSLIED** *Mendelssohn*  
See Spring Song
- FRÜHLINGSNACHT (Spring Night)** *Robert Schumann*  
In Album M-419 See "Song Recital" (Vol. 2)
- FRÜHLINGSSTIMMEN** *Johann Strauss, Jr.*  
See Voices of Spring, Op. 410
- FUCHS, EUGEN, Bass**  
See Red Seal Section
- FUCHS, MARTA, Soprano**  
See Red Seal Section
- FUGGIAM GLI ARDORI (Ah, Fly from Where These Burning Skies Are**  
All beneath Them Blighting!)  
See Aïda ("Highlights of Aïda") *Verdi*
- FUGUES**  
BACH, J. S.  
ART OF THE FUGUE, THE (Die Kunst der Fuge): Contrapuncti I to XIV  
*J. S. Bach*  
Also included as Final Side in Vol. 2: WHEN IN THE HOUR OF DEEPEST  
NEED (Wenn wir in höchsten Nothen sein) (Chorale-Prelude) *J. S. Bach*  
E. Power Biggs, Organist, Playing the Baroque Organ in the Germanic  
Museum of Harvard University  
Volume 1 Four 12" Records Album No. M/DM-832  
M(18205-18208)  
DM(18209-18212)  
Volume 2 Six 12" Records Album No. M/DM-833  
M(18224-18229)  
DM(18230-18235)
- FUGUE À LA GIGUE** *J. S. Bach-Cailliet*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
AVE MARIA *Arcadelt-McDonald*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 10-1070
- FUGUE IN C (The "Fanfare" Fugue)** *J. S. Bach*  
In Album M/DM-1048 See "Bach Organ Music"
- FUGUE IN C MINOR (No. 2 from Book 1 "Well-Tempered Clavichord")**  
*J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski*  
Leopold Stokowski and the Philadelphia Orchestra  
GAGLIARDA *Frescobaldi—freely transcribed for Orchestra by Leopold Stokowski*  
Leopold Stokowski and the Philadelphia Orchestra  
10" Record No. 1985
- FUGUES (Continued)**  
BACH, J. S. (Continued)  
FUGUE IN G MINOR ("Little" G Minor Fugue) *J. S. Bach*  
In Album M/DM-1048 See "Bach Organ Music"
- FUGUE IN G MINOR ("The Great") (from "G Minor Fantasia and Fugue**  
for Organ") *J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski*  
Leopold Stokowski and the Philadelphia Orchestra  
10" Record No. 1728
- FUGUE IN G MINOR ("The Little")** *J. S. Bach—freely transcribed for*  
Orchestra by Leopold Stokowski  
Leopold Stokowski and the Philadelphia Orchestra  
CHRIST LAG IN TODESBANDEN (Christ Lay in the Bonds of Death)  
(Chorale-Prelude) *J. S. Bach—freely transcribed for Orchestra by*  
Leopold Stokowski *Leopold Stokowski and the Philadelphia Orchestra*  
12" Record No. 7437
- PASSACAGLIA AND FUGUE IN C MINOR** *J. S. Bach*  
In Album M/DM-1048 See "Bach Organ Music"
- PRELUDE AND FUGUE IN E-FLAT ("St. Anne")** *J. S. Bach-Stock*  
Chicago Symphony Orchestra, Frederick Stock, Conductor  
Two 12" Records Album No. M/DM-958  
M(11-8541-11-8542)  
DM(11-8543-11-8544)
- PRELUDE ("Cathedral") AND FUGUE IN E MINOR** *J. S. Bach*  
E. Power Biggs, Organist, Playing the Baroque Organ in the Germanic  
Museum of Harvard University  
10" Record No. 10-1121
- PRELUDE AND FUGUE IN E MINOR (No. 3 from "Eight Little Preludes and**  
Fugues for Organ") *J. S. Bach—freely transcribed for Orchestra by*  
Leopold Stokowski (Final Side in Album)  
Leopold Stokowski and the Philadelphia Orchestra  
SCHELOMO (Hebrew Rhapsody for Cello and Orchestra) *Bloch*  
Emanuel Feuermann, Celloist, with Leopold Stokowski and the Phila-  
delphia Orchestra  
Three 12" Records Album No. M/DM-698  
M(17336-17338)  
DM(17342-17344)
- PRELUDE AND FUGUE IN E MINOR (No. 3 from "Eight Little Preludes and**  
Fugues for Organ") *J. S. Bach—freely transcribed for Orchestra by*  
Leopold Stokowski  
In Album M-963 See "Bach: Transcriptions for Orchestra by Leopold  
Stokowski and the Philadelphia Orchestra"
- PRELUDE AND FUGUE IN F MINOR** *J. S. Bach-Cailliet*  
Philadelphia Orchestra, Eugene Ormandy, Conductor  
12" Record No. 14382
- PRELUDES AND FUGUES**  
PRELUDE AND FUGUE No. 35, IN G  
PRELUDE AND FUGUE No. 36, IN F MINOR  
PRELUDE No. 37, IN F-SHARP  
FUGUE No. 37, IN F-SHARP  
PRELUDE No. 38, IN F-SHARP MINOR  
FUGUE No. 38, IN F-SHARP MINOR  
PRELUDE AND FUGUE No. 39, IN G  
PRELUDE No. 40, IN G MINOR  
FUGUE No. 40, IN G MINOR  
PRELUDE No. 41, IN A-FLAT  
FUGUE No. 41, IN A-FLAT  
PRELUDE AND FUGUE No. 42, IN G-SHARP MINOR  
PRELUDE AND FUGUE No. 43, IN A  
*J. S. Bach* *Edwin Fischer, Pianist*  
Seven 12" Records Album No. M/DM-334  
M(14235-14241)  
DM(16860-16866)
- PRELUDES AND FUGUES**  
PRELUDE AND FUGUE No. 44, IN A MINOR  
PRELUDE No. 45, IN B-FLAT  
FUGUE No. 45, IN B-FLAT  
PRELUDE No. 46, IN B-FLAT MINOR  
FUGUE No. 46, IN B-FLAT MINOR  
PRELUDE AND FUGUE No. 47, IN B  
PRELUDE AND FUGUE No. 48, IN B MINOR  
*J. S. Bach* *Edwin Fischer, Pianist*  
ENGLISH SUITE No. 2, IN A MINOR *J. S. Bach*  
Wanda Landowska, Harpsichordist  
Six 12" Records Album No. M/DM-447  
M(14873-14878)  
DM(16406-16411)
- TOCCATA AND FUGUE IN D MINOR** *J. S. Bach*  
E. Power Biggs, Organist, Playing the Baroque Organ in the Germanic  
Museum of Harvard University  
12" Record No. 18058
- TOCCATA AND FUGUE IN D MINOR** *J. S. Bach—freely transcribed for*  
Orchestra by Leopold Stokowski  
Leopold Stokowski and his Symphony Orchestra  
12" Record No. 11-9653
- TOCCATA AND FUGUE IN D MINOR** *J. S. Bach—freely transcribed for*  
Orchestra by Leopold Stokowski  
Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 8697
- TRIPLE FUGUE IN E-FLAT ("St. Anne")** *J. S. Bach*  
Joseph Bonnet, Organist, Playing the Hammond Museum Organ,  
Gloucester, Massachusetts  
12" Record No. 11-8528



## FUGUES (Continued)

- DUBENSKY**  
**FUGUE FOR EIGHTEEN VIOLINS** Dubensky (Final Side in Album)  
**STEPHEN FOSTER** (Theme, Variations and Finale) Dubensky  
 Indianapolis Symphony Orchestra, Fabien Sevitzky, Conductor  
 Two 12" Records Album No. M/DM-912  
 M(11-8365-11-8366)  
 DM(11-8228-11-8229)
- FRANCK**  
**PRELUDE, CHORALE AND FUGUE** Franck  
 Artur Schnabel, Pianist  
 Two 12" Records Album No. M/DM-1004  
 M(11-8809-11-8810)  
 DM(11-8811-11-8812)
- MOZART**  
**ADAGIO AND FUGUE IN C MINOR, K. 546** Mozart  
 The Adolf Busch Chamber Players, Adolf Busch, Conductor  
 12" Record No. 12324
- FULFILLMENT** Tietjens-Russell  
 In Album M-966 See "Concert Favorites" (John Charles Thomas in Concert Favorites)
- FUNICULI-FUNICULÀ** Zanardini-Denza  
 Miliza Korjus, Soprano, with Chorus and Symphony Orchestra  
**LA DANZA** Rossini  
 Miliza Korjus, Soprano, with Chorus and Symphony Orchestra  
 12" Record No. 11-8289
- FUNNY THING CALLED LOVE, THE** (V. R.) Tinturin  
 Freddy Martin and his Orchestra, Gene Conklin, Vocalist  
**RAINBOW'S END** (V. R.) Drake-Shirl-René (based on Beethoven's Sonata Pathétique) Freddy Martin and his Orchestra, Clyde Rogers, Vocalist  
 10" Record No. 20-2108
- FÜR ELISE** Beethoven (Final Side in Album)  
 Artur Schnabel, Pianist  
**CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN C, Op. 15** Beethoven  
 Artur Schnabel, Pianist, with the London Symphony Orchestra, Malcolm Sargent, Conductor  
 Five 12" Records Album No. M/DM-158  
 M(7669-7673)  
 DM(17176-17180)
- FÜR ELISE** Beethoven (Final Side in Album)  
**SONATA FOR PIANO IN A** (Posthumous) Franz Schubert  
 Artur Schnabel, Pianist  
 Five 12" Records Album No. M/DM-580  
 M(15496-15500)  
 DM(16068-16072)
- FÜR MUSIK, Op. 10, No. 1** (For Music) Robert Franz  
 In Album M-419 See "Song Recital" (Vol. 2)
- FURTIVA LAGRIMA, UNA** (A Furtive Tear)  
 See *Elisir d'amore*, L' Donizetti
- FUSATI, NICOLA**, Tenor  
 See Red Seal Section
- FUZZY WUZZY** Kipling-Speaks  
 In Album M-1030 See "Kipling Songs"
- GABRIELI, GIOVANNI** (1557-1612) Composer  
**PROCESSIONAL AND CEREMONIAL MUSIC FOR VOICES, ORGAN AND BRASS** Gabrieli  
 Harvard Glee Club; Radcliffe Choral Society; Boston Symphony Orchestra Brass Choir; E. Power Biggs, Organist; G. Wallace Woodworth, Conductor  
 Four 12" Records Album No. M/DM-928  
 M(11-8408-11-8411)  
 DM(11-8298-11-8301)
- GADE, JACOB** (1879- ) Composer  
**JALOUSIE** (Jealousy) (Tango Tzigane) Gade  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 12" Record No. 12160
- GADEN, ROBERT, AND HIS ORCHESTRA**  
**A MEDIA LUZ**—Tango Donato  
 Robert Gaden and his Orchestra  
 10" Record No. 25-0044
- CRINOLINE**—Waltz (Crinolina) Scholz  
 Robert Gaden and his Orchestra  
 10" Record No. 25-0022
- MEDLEY OF VIENNESE WALTZES**  
 Robert Gaden and his Orchestra  
 10" Record No. 25-0035
- NIGHT IN THE VALLEY**—Waltz (Noche en el Valle) Richartz  
 Robert Gaden and his Orchestra  
 10" Record No. 25-0022
- TANGO TZIGANO** Gade  
 Robert Gaden and his Orchestra  
 10" Record No. 25-0044
- GADSKI, JOHANNA**, Soprano  
 See Red Seal Section
- GAGLIARDA** Frescobaldi—freely transcribed for Orchestra by Leopold Stokowski Leopold Stokowski and the Philadelphia Orchestra  
**FUGUE IN C MINOR** (No. 2 from Book 1 "Well-Tempered Clavichord") J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski Leopold Stokowski and the Philadelphia Orchestra  
 10" Record No. 1985
- GAJARD, DOM J., O. S. B.**, Choral Director  
 See Monks Choir of Saint-Pierre de Solesmes Abbey in Red Seal Section
- GAL IN CALICO, A** (V. R.) (from the Warner Bros. film "The Time, The Place and the Girl") Robin-Schwartz  
 Tex Beneke with The Miller Orchestra, Tex Beneke and The Crew Chiefs, Vocalists  
**OH, BUT I DO** (V. R.) (from the Warner Bros. film "The Time, the Place and the Girl") Robin-Schwartz  
 Tex Beneke with The Miller Orchestra, Artie Malvin, Vocalist  
 10" Record No. 20-1991
- GALITSKY'S ARIA**  
 See Prince Igor Borodin
- GALLI-CURCI, AMELITA**, Soprano  
 See Red Seal Section
- GALLOS, HERMAN**, Tenor  
 See Red Seal Section
- GAME OF LOVE** Blossom-Herbert  
 In Album K-6 See "Sweethearts"
- GANG ZUR LIEBSTEN, DER, Op. 48, No. 1** (On the Way to My Sweetheart) Brahms  
 In Album M-751 See "Brahms Song Society Album" (Vol. 2)
- GANNE, LOUIS GASTON** (1862-1923) Composer  
**CZARINE, LA** (Mazurka) Ganne  
 RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor  
 10" Record No. 20430
- GANZ, RUDOLPH**, Pianist  
 See Red Seal Section
- GARBOUSOVA, RAYA**, 'Cellist  
 See Red Seal Section
- GARDEN IN THE RAIN, A** Dyrenforth-Gibbons  
 Perry Como, Vocalist, and The Satisfiers with Russ Case and his Orchestra  
**YOU MUST HAVE BEEN A BEAUTIFUL BABY** Mercer-Warren  
 Perry Como, Vocalist, and The Satisfiers with Russ Case and his Orchestra  
 10" Record No. 20-1916
- GARDEN SCENE DUET**  
 See *Simon Boccanegra* Verdi
- GARDEN WHERE THE PRATIES GROW, THE** Folk Song—Arranged by Liddle John McCormack, Tenor, with Edwin Schneider at the Piano  
**THE HARP THAT ONCE THRO' TARA'S HALLS** Thomas Moore  
 John McCormack, Tenor, with Edwin Schneider at the Piano  
 10" Record No. 1553
- GARDENS IN THE RAIN** (Jardins sous la pluie) (from "Estampes") Debussy  
 In Album M-998 See "Piano Music of Debussy"
- GARDNER, SAMUEL** (1891- ) Composer  
**FROM THE CANEBRAKE, Op. 5, No. 1** Samuel Gardner  
 RCA Victor Symphony Orchestra, Rosario Bourdon, Conductor  
 10" Record No. 21750
- GARRICK GAITIES, THE** Rodgers  
 See Musical Shows and Operettas
- GÄRTNER, DER** (The Gardener) Wolf  
 In Album M-419 See "Song Recital" (Vol. 2)
- GASLIGHT** Garner-Hardy  
 Leslie Scott, Vocalist, with Billy Moore, Jr., and his Orchestra  
**YOU GO TO MY HEAD** Coots-Gillespie  
 Leslie Scott, Vocalist, with Billy Moore, Jr., and his Orchestra  
 10" Record No. 20-2277
- GASPARD DE LA NUIT, No. 1** Ravel  
 See Ondine
- GASTALDON, STANISLAUS** (1861-1939) Composer  
**MUSICA PROIBITA** (Forbidden Music) Gastaldon  
 Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra  
 10" Record No. 2212
- GATHERING PEASCODS** English Folk Dance—Arranged by Cecil Sharp  
 See Educational Records

- GAVOTTE** (from "Partita No. 3, in E") J. S. Bach-Kreisler  
Fritz Kreisler, Violinist, with Franz Rupp at the Piano  
**RONDINO ON A THEME BY BEETHOVEN** Kreisler  
Fritz Kreisler, Violinist, with Franz Rupp at the Piano  
10" Record No. 10-1022
- GAVOTTE** Beethoven-Kramer  
Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
**MENUET** J. S. Bach-Winternitz  
Fritz Kreisler, Violinist, with Franz Rupp at the Piano  
10" Record No. 1136
- GAVOTTE** (Obéïssons, quand leur voix appelle) (We Must Obey When Their Voices Call)  
See Manon Massenet
- GAVOTTE** (from "Les petits riens") Mozart  
**GAVOTTE** Grétry  
William H. Reitz, Xylophonist, with Myrtle C. Eaver at the Piano  
**MINUET** Gluck  
Don Giovanni: **MINUET** Mozart  
William H. Reitz, Bell Soloist, with Myrtle C. Eaver at the Piano  
10" Record No. 20440
- GAVOTTE—ME VOICI DANS SON BOUDOIR**  
See Mignon Thomas
- GAY DIVORCÉE, THE**  
See Musical Shows and Operettas
- GAY LITTLE MELODY, A (V. R.)** Hoffman-Curtis-Livingston  
Larry Green and his Orchestra, Gil Phelan, Vocalist  
**WHEN YOU LEFT ME (V. R.)** Morgan-Neiburg-Melsher-Sharples  
Larry Green and his Orchestra, Gil Phelan, Vocalist  
10" Record No. 20-2049
- Gazza Ladra, La (The Thieving Magpie): OVERTURE** Rossini  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 13751
- Gazza, Ladra, La (The Thieving Magpie): OVERTURE** Rossini  
In De Luxe Album V/DV-2 and Standard Album M/DM-1037 See "Rossini Overtures"
- GECZY, BARNABAS VON, AND HIS ORCHESTRA**  
**DESTINY—Waltz** Baynes  
Barnabas von Geczy and his Orchestra  
10" Record No. 25-0055
- HOPSASSA—Polka** Rixner  
Barnabas von Geczy and his Orchestra  
10" Record No. 25-0032
- MADEIRA—F. T.** Kunneke  
Barnabas von Geczy and his Orchestra  
10" Record No. 25-0031
- PEASANT WEDDING—Waltz in Laendler Style** Rixner  
Barnabas von Geczy and his Orchestra  
10" Record No. 25-0032
- PUSZTA—F. T.** Mihaly  
Barnabas von Geczy and his Orchestra  
10" Record No. 25-0038
- SPARKLING WINE—F. T.** Ritter  
Barnabas von Geczy and his Orchestra  
10" Record No. 25-0031
- STRAUSS WALTZES**  
**BLUE DANUBE**, Op. 314  
**VIENNA BLOOD**, Op. 354  
New Mayfair Orchestra  
**ARTISTS' LIFE**, Op. 316  
Barnabas von Geczy and his Orchestra  
**Die Fledermaus: YOU AND YOU**  
**VIENNA BON-BONS**, Op. 307  
Marek Weber and his Orchestra  
Johann Strauss, Jr.  
Three 10" Records Album No. P-14  
P(26512-26514)
- UNREQUITED LOVE—Waltz** Lincke  
Barnabas von Geczy and his Orchestra  
10" Record No. 25-0038
- GEE! I WISH (V. R.)** Borrelli, Jr.-Niederman-Sarnoff  
Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters, Vocalists  
**SEEMS LIKE OLD TIMES (V. R.)** C. Lombardo-Loeb  
Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters, Vocalists  
10" Record No. 20-1811
- GEEHL, HENRY ERNEST (1881- )** Composer  
**FOR YOU ALONE** O'Reilly-Geehl  
Enrico Caruso, Tenor, with Orchestral Accompaniment  
10" Record No. 1658
- FOR YOU ALONE** O'Reilly-Geehl  
Richard Crooks, Tenor, with Orchestral Accompaniment  
10" Record No. 1497
- GEHEIMNIS, Op. 71, No. 3 (Secret)** Brahms  
In Album M-751 See "Brahms Song Society Album" (Vol. 2)
- GEISTLICHES WIEGENLIED, Op. 91, No. 2 (Virgin's Cradle Song)**  
Brahms  
In Album M/DM-882 See "Two Songs for Alto, Viola Obbligato and Piano"
- GELLI, ANTONIO, Bass**  
See Red Seal Section
- GEMS FROM COUNTESS MARITZA** Harry Smith-Kálmán  
See Countess Maritza (Gems from Countess Maritza)
- GEMS FROM SIGMUND ROMBERG SHOWS (Vol. 1)**  
**SOFTLY AS IN A MORNING SUNRISE** (from "The New Moon") Hammerstein II-Romberg  
**ONE KISS** (from "The New Moon") Hammerstein II-Romberg  
**WILL YOU REMEMBER (Sweetheart)** (from "Maytime") Young-Romberg  
**WHEN I GROW TOO OLD TO DREAM** (from the M-G-M film "The Night Is Young") Hammerstein II-Romberg  
**ONE ALONE** (from "The Desert Song") Harbach-Hammerstein II-Romberg  
**ROMANCE** (from "The Desert Song") Harbach-Hammerstein II-Romberg  
**DEEP IN MY HEART, DEAR** (from "The Student Prince") Donnelly-Romberg  
**DRINKING SONG** (from "The Student Prince") Donnelly-Romberg  
Genevieve Rowe, Soprano; Lillian Cornell, Mezzo-soprano; Eric Mattson, Tenor; Lawrence Brooks, Baritone; the RCA Victor Chorus and the RCA Victor Male Chorus with Sigmund Romberg and his Orchestra  
Four 10" Records Album No. M-1051  
M(10-1209-10-1212)
- GEMS FROM THE DESERT SONG** Harbach-Hammerstein II-Mandel-Romberg  
See Desert Song, The (Gems from The Desert Song)
- GEMS OF THE SYNAGOGUE**  
**RACHEM NOO** (Have Mercy)  
**TAL (FUR PESSACH)** (Dew—For Passover)  
**YHI ROZON MILIFNE OVINU** (It Shall Be the Will of God)  
**ROM W'NISSO** (He Is High and Exalted) J. Rosenblatt  
Cantor Josef Rosenblatt, Tenor, Assisted by Cantor Meilech Kaufman, Tenor, with Orchestral and Organ Accompaniment  
Three 12" Records Album No. 5-48  
5(38-1020-38-1022)
- GENERAL PLATOFF DON COSSACK CHORUS**  
See Don Cossack Chorus (General Platoff Don Cossack Chorus) in Red Seal Section
- GENTLE ANNIE** Stephen Foster  
John Charles Thomas, Baritone, with Carroll Hollister at the Piano  
**WHERE MY CARAVAN HAS RESTED** Teschemacher-Löhr  
John Charles Thomas, Baritone, with Carroll Hollister at the Piano  
10" Record No. 10-1023
- GENTLE FLOW'RS IN THE DEW (Faites-lui mes aveux)** (Siebel's Aria)  
See Faust Gounod
- GENTLE GRIFTER, THE** Shaw-Carleton  
Artie Shaw and his Gramercy Five  
**SCUTTLEBUTT** Shaw-Carleton  
Artie Shaw and his Gramercy Five  
10" Record No. 20-1929
- GEORGE WASHINGTON, ABRAHAM LINCOLN, ULYSSES S. ROBERT E. LEE (V. R.)** Hayes Phil Harris and his Orchestra, Phil Harris, Vocalist  
**I'M SO RIGHT TONIGHT (V. R.)** Dunham-Shand  
Phil Harris and his Orchestra, Phil Harris, Vocalist  
10" Record No. 20-2301
- GEORGE WHITE'S SCANDALS**  
See Musical Shows and Operettas
- GEORGIA ON MY MIND—Vocadance** Gorrell-Carmichael  
In Album P-119 See "Strictly from Dixie"
- GEORGIA ON MY MIND** Gorrell-Carmichael  
In Album P-109 See "Waller on the Ivories"
- GERHARDT, ELENA, Mezzo-soprano**  
See Red Seal Section
- GERMAN, SIR EDWARD (1862-1936)** Composer  
**CHILDREN'S DANCE** (from "As You Like It")  
**SHEPHERDS' DANCE** (from "Henry VIII")  
Edward German (from "The Louis Mohler Series")  
RCA Victor Orchestra, Bruno Reibold, Conductor  
10" Record No. 22171
- SHEPHERDS' DANCE** (from "Henry VIII")  
**CHILDREN'S DANCE** (from "As You Like It")  
Edward German (from "The Louis Mohler Series")  
RCA Victor Orchestra, Bruno Reibold, Conductor  
10" Record No. 22171

**GERMAN BALL** (Chain of Waltzes) and **MINUET IN C-SHARP MINOR**  
Haydn (Final Side in Album) Wanda Landowska, Harpsichordist  
**CONCERTO FOR HARPSICHORD AND ORCHESTRA** No. 1, IN D, Op. 21  
Haydn Wanda Landowska, Harpsichordist, with Orchestra, Eugène Bigot,  
Conductor  
Three 12" Records Album No. M/DM-471  
M(15013-15015)  
DM(17299-17301)

**GERMAN DANCES, K. 605** (Three German Dances) Mozart  
Vienna Philharmonic Orchestra, Bruno Walter, Conductor  
10" Record No. 4564

**GERMANIA** Franchetti  
**FERITO PRIGIONIER** (A Wounded Prisoner)  
Pasquale Amato, Baritone, with Orchestral Accompaniment  
I due Foscari: O VECCHIO COR, CHE BATTI (My Beating Heart) Verdi  
Pasquale Amato, Baritone, with Orchestral Accompaniment (Recorded in  
1913)  
One 12" Heritage Series Record Envelope Masterpiece No. EM-7  
EM(15-1005)

**GERSHWIN, GEORGE** (1898-1937) Composer  
**AMERICAN IN PARIS, AN** George Gershwin  
George Gershwin, Pianist, with the RCA Victor Symphony Orchestra,  
Nathaniel Shilkret, Conductor  
Two 12" Records Nos. 35963 and 35964

**AREN'T YOU KIND OF GLAD WE DID** (V. R.) (from the 20th Century-Fox  
film "The Shocking Miss Pilgrim") Ira and George Gershwin  
Vaughn Monroe and his Orchestra, Vaughn Monroe and Betty Norton,  
Vocalists  
10" Record No. 20-1946

**CHANGING MY TUNE** (V. R.) (from the 20th Century-Fox film "The Shocking  
Miss Pilgrim") Ira and George Gershwin  
Vaughn Monroe and his Orchestra, Vaughn Monroe and Betty Norton,  
Vocalists  
10" Record No. 20-1946

**CONCERTO FOR PIANO AND ORCHESTRA IN F** George Gershwin  
Jesús María Sanromá, Pianist, with the Boston "Pops" Orchestra, Arthur  
Fiedler, Conductor  
Also included as Final Side in this Album: **STRIKE UP THE BAND** (from  
"Strike Up the Band") Ira and George Gershwin  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Four 12" Records Album No. M/DM-690  
M(17208-17211)  
DM(17216-17219)

**EMBRACEABLE YOU—F. T.** (V. R.) Ira and George Gershwin  
Tommy Dorsey and his Orchestra, Jo Stafford and The Pied Pipers,  
Vocalists  
10" Record No. 27638

**EMBRACEABLE YOU** (V. R.) Ira and George Gershwin  
In Album P-163 See "All Time Hits" (Tommy Dorsey All Time Hits)

**EMBRACEABLE YOU—Vocadance** (from "Girl Crazy") Ira and George  
Gershwin  
In Album P-119 See "Strictly from Dixie"

**FOGGY DAY, A** (from the RKO film "Damsel in Distress") Ira and George  
Gershwin Artie Shaw and his Orchestra  
10" Record No. 20-1933

**FOR YOU, FOR ME, FOR EVERMORE** (V. R.) (from the 20th Century-Fox  
film "The Shocking Miss Pilgrim") Ira and George Gershwin  
Lorry Green and his Orchestra, Gil Phelan, Vocalist  
10" Record No. 20-2009

**LOVE WALKED IN—F. T.** (V. R.) Ira and George Gershwin  
In Album P-88 See "Reisman Rhythms"

**MAN I LOVE, THE** (from "Strike Up the Band") Ira and George Gershwin  
In Album M-935 See "Musical Shaw Hits"

**MAN I LOVE, THE** (from "Strike Up the Band") Ira and George Gershwin—  
Freeman  
In Album P-118 See "Moanin' Low—Torch Songs by Lena Horne"

**MEMORIAL ALBUM** (Gershwin Memorial Album)  
**GEMS FROM OF THEE I SING:** Wintergreen for President—Who Cores—Of  
Thee I Sing—Love Is Sweeping the Country  
**GEMS FROM GIRL CRAZY:** I Got Rhythm—Bidin' My Time—Embraceable You  
**THE MAN I LOVE** (from "Strike Up the Band")  
**RHAPSODY IN BLUE** (Middle Movement)

**GEMS FROM PORGY AND BESS:** Introduction—I Got Plenty of Nuttin'—  
My Man's Gone Now—Summertime—Bess You Is My Woman—Oh I Can't Sit  
Down—It Ain't Necessarily So

**GERSHWIN MEDLEY:** Swanee—South Sea Isle—That Certain Feeling—Some-  
body Loves Me  
**GEMS FROM OH KAY:** Maybe—Do Do Do—Clap Yo' Hands—Someone to  
Watch Over Me

**GEMS FROM LADY BE GOOD AND TIP TOES:** Oh Lady Be Good—Sweet  
and Low Down—So Am I—Fascinating Rhythm  
**MEDLEY OF GERSHWIN TUNES:** Oh Gee, Oh Joy—S Wonderful—Da It  
Again—Strike Up the Band

Jane Froman, Blues Singer; Felix Knight, Tenor, and Sonny Skylar, Vocalist,  
with the RCA Victor Salon Group, Nathaniel Shilkret, Conductor  
Five 12" Records Album No. C-29  
C(12332-12336)

**OH, LADY BE GOOD** (from the M-G-M film "Lady Be Good") Ira and  
George Gershwin The Aristo-Kats, Instrumentalists  
10" Record No. 20-2066

**OH, LADY BE GOOD—F. T.** Ira and George Gershwin  
In Album HJ-2 See "Hot Jazz by Benny Goodman"

**GERSHWIN, GEORGE** (1898-1937) Composer (Continued)

**OH, LADY BE GOOD—F. T.** Ira and George Gershwin  
In Album P-146 See "Up Swing"

**PORGY AND BESS** George Gershwin  
In Album G-28 See "Musical Americana"

**PORGY AND BESS** (A Symphonic Picture) George Gershwin-Bennett  
Indianapolis Symphony Orchestra, Fabien Sevitzky, Conductor  
Three 12" Records Album No. M/DM-999  
M(11-8789-11-8791)  
DM(11-8792-11-8794)

**PORGY AND BESS**  
**IT AIN'T NECESSARILY SO**  
**THE BUZZARD SONG**  
**SUMMERTIME and CRAP GAME**  
**A WOMAN IS A SOMETIME THING**  
**BESS, YOU IS MY WOMAN NOW**  
**I GOT PLENTY O' NUTTIN'**  
**WHERE IS MY BESS?**  
**SUMMERTIME AND THE LIVIN' IS EASY**  
**MY MAN'S GONE NOW**  
Heyward-Ira and George Gershwin  
Lawrence Tibbett, Baritone, and Helen Jepson, Soprano, with Chorus and  
Orchestra, Alexander Smallens, Conductor  
Four 12" Records Album No. C-25  
C(11878-11881)

**Porgy and Bess: I GOT PLENTY O' NUTTIN'** Heyward-Ira and George  
Gershwin  
In Album M-1015 See "Lawrence Tibbett Program, A"

**Porgy and Bess: IT AIN'T NECESSARILY SO** Heyward-Ira and George  
Gershwin Paul Robeson, Bass, with Orchestral Accompaniment  
10" Record No. 26358

**Porgy and Bess: IT TAKES A LONG PULL TO GET THERE** Heyward-Ira  
and George Gershwin Paul Robeson, Bass, with Orchestral Accompani-  
ment  
10" Record No. 26359

**Porgy and Bess: SUMMERTIME** Heyward-Ira and George Gershwin  
Al Goodman and his Orchestra, Camilla Williams, Soprano, with The Guild  
Chorists  
12" Record No. 46-0004

**Porgy and Bess: SUMMERTIME** (Lullaby) Heyward-Ira and George  
Gershwin Paul Robeson, Bass, with Orchestral Accompaniment  
10" Record No. 26359

**Porgy and Bess: SUMMERTIME** (Lullaby) Heyward-Ira and George  
Gershwin Eleanor Steber, Soprano, with Orchestra, Jav Blackton, Conductor  
12" Record No. 11-9186

**Porgy and Bess: WHERE'S MY BESS** Heyward-Ira and George Gershwin  
James Melton, Tenor, with David Saperton and Bert Shefter, Duo-pianists  
12" Record No. 11-9224

**Porgy and Bess: A WOMAN IS A SOMETIME THING** Heyward-Ira and  
George Gershwin Paul Robeson, Bass, with Orchestral Accompaniment  
10" Record No. 26358

**PRELUDE No. 2** George Gershwin  
Artur Rubinstein, Pianist  
12" Record No. 11-9420

**RHAPSODY IN BLUE** George Gershwin  
Al Goodman and his Orchestra, Vladimir Sakoloff, Pianist  
12" Record No. 46-0004

**RHAPSODY IN BLUE—F. T.** George Gershwin  
Glenn Miller and his Orchestra  
10" Record No. 20-1529

**RHAPSODY IN BLUE** George Gershwin  
Jesús María Sanromá, Pianist, with the Boston "Pops" Orchestra, Arthur  
Fiedler, Conductor  
Also included as Final Side in this Album: **STRIKE UP THE BAND** (from  
"Strike Up the Band") Ira and George Gershwin  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Two 12" Records Album No. M/DM-358  
M(11822-11823)  
DM(13834-13835)

**RHAPSODY IN BLUE** George Gershwin  
In Album G-28 See "Musical Americana"

**RHAPSODY IN BLUE** George Gershwin-Grafé  
George Gershwin, Pianist, with Paul Whiteman and his Concert Orchestra  
12" Record No. 35822

**RHAPSODY IN BLUE** George Gershwin—Transcribed and arranged for  
Two Pianos by José Iturbi José Iturbi and Amparo Iturbi, Duo-pianists  
Two 12" Records Album No. M/DM-517  
M(15215-15216)  
DM(18446-18447)

**Rhapsody in Blue: ANDANTINO MODERATO CON ESPRESSIONE** (Condensed)  
George Gershwin  
In Album M-818 See "Heart of the Piano Concerto"

**'S WONDERFUL—F. T.** Ira and George Gershwin  
Artie Shaw and his Orchestra  
10" Record No. 20-1638

**SOMEBODY LOVES ME—F. T.** DeSylva-George Gershwin-Henderson  
Benny Goodman and his Orchestra  
10" Record No. 25497

**SOMEBODY LOVES ME—F. T.** (V. R.) MacDonald-DeSylva-George Gershwin  
Tommy Dorsey and his Orchestra, The Pied Pipers, Vocalists  
10" Record No. 27690

**SOMEBODY LOVES ME** MacDonald-DeSylva-George Gershwin  
In Album P-139 See "Musical Orchids" (Dinah Shore Musical Orchids)

- GERSHWIN, GEORGE** (1898-1937) Composer (Continued)  
**SOMEBODY LOVES ME**—Vocadance (from "George White's Scandals")  
 MacDonald-DeSilva-Georae Gershwin  
 In Album P-119 See "Strictly from Dixie"  
**SOMEONE TO WATCH OVER ME**—Vocadance (from "Oh, Kay!") Ira and  
 George Gershwin  
 In Album P-119 See "Strictly from Dixie"  
**STRIKE UP THE BAND** (from "Strike Up the Band") Ira and George  
 Gershwin (Final Side in Album) Boston "Pops" Orchestra, Arthur Fiedler,  
 Conductor  
**CONCERTO FOR PIANO AND ORCHESTRA IN F** George Gershwin  
 Jesús María Sanomá, Pianist, with the Boston "Pops" Orchestra, Arthur  
 Fiedler, Conductor  
 Four 12" Records Album No. M/DM-690  
 M(17208-17211)  
 DM(17216-17219)  
**STRIKE UP THE BAND** (from "Strike Up the Band") Ira and George  
 Gershwin (Final Side in Album) Boston "Pops" Orchestra, Arthur Fiedler,  
 Conductor  
**RHAPSODY IN BLUE** George Gershwin  
 Jesús María Sanomá, Pianist, with the Boston "Pops" Orchestra, Arthur  
 Fiedler, Conductor  
 Two 12" Records Album No. M/DM-358  
 M(11822-11823)  
 DM(13834-13835)  
**SUMMERTIME** (from "Porgy and Bess") Heyward-Ira and George  
 Gershwin Artie Shaw and his Orchestra  
 12" Record No. 28-0406

- GERSHWIN, GEORGE**, Pianist  
**AMERICAN IN PARIS, AN** George Gershwin  
 George Gershwin, Pianist, with the RCA Victor Symphony Orchestra,  
 Nathaniel Shilkret, Conductor  
 Two 12" Records Nos. 35963 and 35964  
**RHAPSODY IN BLUE** George Gershwin-Grafé  
 George Gershwin, Pianist, with Paul Whiteman and his Concert Orchestra  
 12" Record No. 35822

- GERVILLE-RÉACHE, JEANNE**, Contralto  
 See Red Seal Section

- GESANGSCENE CONCERTO** Spohr  
 See Concerto for Violin and Orchestra No. 8, in A Minor, Op. 47

- GESTILTE SEHNSUCHT, Op. 91, No. 2** (Langing at Rest) Brahms  
 In Album M/DM-882 See "Two Songs for Alto, Viola Obligato and Piano"

- GET UP THOSE STAIRS; MADEMOISELLE** Jackson-Brent  
 Deep River Boys, Male Quartet, with Instrumental Accompaniment  
**DREAM STREET** Dunham-Shand  
 Deep River Boys, Male Quartet, with Instrumental Accompaniment  
 10" Record No. 20-2305

- GETTING SENTIMENTAL WITH TOMMY DORSEY**  
**I'M GETTIN' SENTIMENTAL OVER YOU**—F. T. Washington-Bassman  
**ROYAL GARDEN BLUES**—F. T. Clarence and Spencer Williams-Wetstein  
**MARIE**—F. T. (V. R.) Berlin  
**WHO?**—F. T. (V. R.) (from the First National film "Sunny") Harbach-  
 Hammerstein II-Kern  
**STAR DUST**—F. T. (V. R.) Parish-Carmichael  
**SONG OF INDIA**—F. T. Rimsky-Korsakoff—Dorsey  
**I'LL NEVER SMILE AGAIN**—F. T. (V. R.) Lowe  
**LITTLE WHITE LIES**—F. T. Donaldson  
 Tommy Dorsey and his Orchestra, Jack Leonard, Frank Sinatra and  
 The Pied Pipers, Vocalists, with Chorus  
 Four 10" Records Album No. P-80  
 P(27518-27521)

- GETTYSBURG ADDRESS** Abraham Lincoln (Final Side in Album)  
 Melvyn Douglas, Speaker  
**LINCOLN PORTRAIT** (for Speaker and Orchestra) Aaron Copland  
 Melvyn Douglas, Speaker, and the Boston Symphony Orchestra, Serge Kou-  
 sevitzky, Conductor  
 Two 12" Records Album No. M/DM-1088  
 M(11-9389-11-9390)  
 DM(11-9391-11-9392)

- GHIONE, FRANCO**, Conductor  
 See Scala Opera Company, La, Milan, in Red Seal Section

- GHOST TRIO** Beethoven  
 See Trio in D, Op. 70, No. 1

- GHYS, JOSEPH** (1801-1848) Composer  
**AMARYLLIS** (Air Louis XIII) Ghys-Seredy  
 RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
 10" Record No. 20169

- GIANNI SCHICCHI** Puccini  
**O MIO BABBINO CARO** (O My Beloved Daddy)  
 Licia Albanese, Soprano, with the RCA Victor Orchestra, Frieder Weiss-  
 mann, Conductor  
 La Tosca: Act II; VISSI D' ARTE (Love and Music) Puccini  
 Licia Albanese, Soprano, with the RCA Victor Orchestra, Frieder Weiss-  
 mann, Conductor  
 12" Record No. 11-9115

- GIANNINA MIA** (from the M-G-M film "The Firefly") Harbach-Friml  
 Allan Jones, Tenor, with Orchestra, Nathaniel Shilkret, Conductor  
**THE DONKEY SERENADE** (from the M-G-M film "The Firefly") Wright-  
 Forrest-Friml-Stohart Allan Jones, Tenor, with Orchestra, Nathaniel Shilkret,  
 10" Record No. 4380

- GIANNINA MIA** (from "The Firefly") Harbach-Friml  
 In Album P-165 See "Melodies" (Friml Melodies)

- GIANNINA MIA** (from "The Firefly") Harbach-Friml  
 In Album M-1071 See "Operetta Favorites" (Jeanette MacDonald's Operetta  
 Favorites)

- GIANNINI, DUSOLINA**, Soprano  
 See Red Seal Section

- GIBBONS, ORLANDO** (1583-1625) Composer  
**AH, DEAR HEART** Gibbons  
 The London Madrigal Group, T. B. Lawrence, Director  
 10" Record No. 4317

- GIBSON, ARCHER**, Organist  
**BELLS OF ST. MARY'S, THE** Adams-Gibson  
 Archer Gibson, Organist, Playing the Grand Organ at Charles M. Schwab's  
 New York Residence  
 12" Record No. 35999

- OLD IRISH AIR** Transcribed by Gibson  
 Archer Gibson, Organist, Playing the Grand Organ at Charles M. Schwab's  
 New York Residence  
 12" Record No. 35999

- GIGLI, BENIAMINO**, Tenor  
 See Red Seal Section

- GIGOUT, EUGÈNE** (1844-1925) Composer  
**TOCCATA IN B MINOR** Gigout  
 Virgil Fox, Organist  
 10" Record No. 10-1208

- GIGUE** Byrd—freely transcribed for Orchestra by Leopold Stokowski  
 Leopold Stokowski and the Philadelphia Orchestra  
**PAYANE** Byrd—freely transcribed for Orchestra by Leopold Stokowski  
 Leopold Stokowski and the Philadelphia Orchestra  
 10" Record No. 1943

- GILBERT AND SULLIVAN** (Gems from Gilbert and Sullivan)  
**PIRATES OF PENZANCE:** Oh, Better Far—Oh, Is There Not One—When a  
 Felon's—What Ought We to Do—How Beautifully—Pray Observe—When the  
 Foeman Bares His Steel—Ah, Leave Me Not—With Cat-like Tread—Poor  
 Wand'ring One  
**THE YEOMEN OF THE GUARD:** When Maiden Loves—A Man Who Would Woo  
 —We're Both Agreed—Didst Thou Not—When Our Gallant Norman Foes—  
 When a Wooser Goes A-wooing—I Have a Song to Sing  
**THE GONDOLIERS:** The Merriest Follows Are We—There Lived a King—Buan  
 giorno, Signorini—A Regular Royal Queen—Take a Pair of Sparkling Eyes—I  
 Am a Courtier—Here We Are at the Risk of Our Lives—No Possible Doubt  
 Whatever—Dance a Cachucha  
**THE SORCERER:** With Heart and with Voice—When He Is Here—Dear Friend,  
 Take Pity on My Lot—Eat, Drink and Be Gay—My Name Is John Wellington  
 Wells—She Will Tend Him—For Love Alone—The Vicar's Song—Now to the  
 Banquet We Press  
**THE MIKADO:** Introduction; Opening Chorus—Behold the Lord High Execu-  
 tioner—A More Humane Mikado—Braid the Raven Hair—A Wand'ring Minstrel  
 I—The Flowers that Bloom in the Spring—On a Tree by a River—Three Little  
 Maids from School—For He's Gone and Married Yum-Yum—With Joyous Shout  
 The Light Opera Company with Orchestra, Isadore Godfrey, Conductor, and  
 George Baker, Vocalist  
 Five 12" Records Album No. C/DC-23  
 C(36144-36148)  
 DC(36305-36309)

- GILBERT AND SULLIVAN**  
 See Sullivan, Sir Arthur

- GILCHRIST, RUBY**, Soprano  
 See Red Seal Section

- GILLESPIE, DIZZY, AND HIS ORCHESTRA**  
**NEW 52ND STREET JAZZ**  
**52ND STREET THEME** Monk  
**NIGHT IN TUNISIA** (Interlude) Gillespie-Paparelli  
 Dizzy Gillespie and his Orchestra  
**SAY IT ISN'T SO** Berlin  
**SPOTLITE** Hawkins  
 Coleman Hawkins' 52nd Street All Stars  
**OL' MAN REBOP** Wilson  
**ANTHROPOLOGY** Parker-Gillespie  
 Dizzy Gillespie and his Orchestra  
**LOW FLAME** Feather  
**ALLEN'S ALLEY** Best  
 52nd Street All Stars

Four 10" Records Album No. HJ-9  
 HJ(40-0130-40-0133)

- GILLUM, JAZZ**, Blues Singer  
**ALL IN ALL BLUES** Gillum  
 Jazz Gillum, Blues Singer, with Big Maceo, Piano; Leonard Caston, Guitar, and Alfred Elkins, String Bass  
 10" Record No. 20-2232
- CAN'T TRUST MYSELF** Joe Williams  
 Jazz Gillum, Blues Singer, with Instrumental Accompaniment  
 10" Record No. 20-2232
- I'M NOT THE LAD** Lawler  
 Jazz Gillum, Blues Singer, with Harmonica; James Clark, Piano; R. Knowing, String Bass; Willie Lacey, Guitar, and Judge Riley, Drums  
 10" Record No. 20-2120
- KEY TO THE HIGHWAY** Gillum  
 Jazz Gillum, Blues Singer, with Instrumental Accompaniment  
 10" Record No. 20-2160
- LONG RAZOR BLUES** Brown  
 Jazz Gillum, Blues Singer, with Big Maceo, Piano; Alfred Elkins, String Bass, and Leonard Caston, Electric Guitar  
 10" Record No. 20-2120
- LOOK ON YONDER WALL** Clark  
 Jazz Gillum, Blues Singer, with Big Maceo, Piano; Leonard Caston, Guitar, and Alfred Elkins, String Bass  
 10" Record No. 20-1974
- RECKLESS RIDER BLUES** Brown  
 Jazz Gillum, Blues Singer, with Big Maceo, Piano; Leonard Caston, Guitar, and Alfred Elkins, String Bass
- WHISKEY HEAD BUDDIES—Blues** Gillum  
 Jazz Gillum, Blues Singer, with Instrumental Accompaniment  
 10" Record No. 20-2160
- GIN FOR CHRISTMAS—F. T. Hampton**  
 Lionel Hampton and his Orchestra  
**THE HEEBIE JEEBIES ARE ROCKIN' THE TOWN—F. T. (V. R.)** Atkins-Hampton  
 Lionel Hampton and his Orchestra, Lionel Hampton, Vocalist  
 10" Record No. 26423
- GINGER SNAPS, THE**, Vocalists  
**I LEFT MY HEART IN MISSISSIPPI** Ellison  
 The Ginger Snaps, Vocalists, with Orchestra  
 10" Record No. 20-1960
- THERE'S A BIG ROCK IN THE ROAD** F. Rose  
 The Ginger Snaps, Vocalists, with Orchestra  
 10" Record No. 20-2170
- TOO MANY IRONS IN THE FIRE** Black  
 The Ginger Snaps, Vocalists, with Orchestra  
 10" Record No. 20-1960
- TURNPIKE TURN** Hall  
 The Ginger Snaps, Vocalists, with Orchestra  
 10" Record No. 20-2170
- GINSBURGH, RALPH**, Conductor  
 See Palmer House Ensemble in Title Section
- GIOCONDA, LA** Ponchielli  
**CIELO E MARI** (Heaven and Ocean!) Act II  
 Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor  
 L' Africana: Act IV; O PARADISIO! (Oh Paradise!) Meyerbeer  
 Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor  
 12" Record No. 12150
- CIELO E MARI** (Heaven and Ocean!) Act II  
 Beniamino Gigli, Tenor, with Orchestral Accompaniment  
 L' elisir d' amore: Act II; UNA FURTIVA LAGRIMA (A Furtive Tear)  
 Donizetti Beniamino Gigli, Tenor, with Orchestral Accompaniment  
 12" Record No. 7194
- DANCE OF THE HOURS** Act III  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 12" Record No. 11833
- DANCE OF THE HOURS** Ponchielli-White  
 Lew White, Organist  
**WALTZ OF THE FLOWERS** (from "Nutcracker Suite") Tchaikovsky-White  
 Lew White, Organist  
 12" Record No. 36225
- ENZO GRIMALDO, PRINCIPE DI SANTAFIOR** (Enzo Grimaldo, Prince of Santafior) Act I  
 Beniamino Gigli, Tenor, and Giuseppe de Luca, Baritone, with Orchestral Accompaniment  
 Les pêcheurs de perles: Act I; DEL TEMPIO AL LIMITAR (In the Depths of the Temple) Bizet Beniamino Gigli, Tenor, and Giuseppe de Luca, Baritone, with Orchestral Accompaniment  
 12" Record No. 8084
- O MONUMENTO** (Barnaba's Soliloquy) Act I  
 Leonard Warren, Baritone, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor  
 Falstaff: Act II; È SOGNO? O REALTÀ? (Am I Awake? Or Do I Dream?) (Fard's Monologue) Verdi Leonard Warren, Baritone, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor  
 12" Record No. 18293
- SUICIDIO!** (Yes, Suicide!) Act IV  
 Zinka Milanov, Soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor  
 Norma: Act I; CASTA DIVA (Queen of Heaven) Bellini  
 Zinka Milanov, Soprano, with the RCA Victor Orchestra and Mixed Chorus, Frieder Weissmann, Conductor  
 12" Record No. 11-9293
- GIORDANO, UMBERTO** (1867- ) Composer  
 Andrea Chénier: Act III; NEMICO DELLA PATRIA! (The Enemy of His Country!) (Monologo) Giordano Robert Merrill, Baritone, with the RCA Victor Orchestra, Jean Paul Morel, Conductor  
 12" Record No. 11-9384
- Andrea Chénier: Act III; NEMICO DELLA PATRIA! (The Enemy of His Country!) (Monologo) Giordano John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra, Frank Tours, Conductor  
 12" Record No. 17639
- GIRARDI, PIERO**, Tenor  
 See Red Seal Section
- GIRL BEHIND ME, THE**  
 In Album C-36 See "Square Dances"
- GIRL CRAZY** George Gershwin  
 See Musical Shows and Operettas
- GIRL FRIEND, THE** Rodgers  
 See Musical Shows and Operettas
- GIRL FROM UTAH, THE** Kern  
 See Musical Shows and Operettas
- GIRL IN MY DREAMS TRIES TO LOOK LIKE YOU, THE—F. T. (V. R.)**  
 Mercer Ellington Duke Ellington and his Orchestra, Herb Jeffries, Vocalist  
**FLAMINGO—F. T. (V. R.)** Grouya-Anderson  
 Duke Ellington and his Orchestra, Herb Jeffries, Vocalist  
 10" Record No. 27326
- GIRL OF MY DREAMS** Clapp  
 Perry Como, Vocalist, with Russ Case and his Orchestra  
**BLUE SKIES** Berlin  
 Perry Como, Vocalist, and The Satisfiers with Russ Case and his Orchestra  
 10" Record No. 20-1917
- GIRL OF THE GOLDEN WEST** Puccini  
**CH' ELLA MI CREDIA LIBERO** (Let Her Believe That I Have Gained My Freedom)  
 Act III Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor  
 La Tosca: Act III; E LUCEVAN LE STELLE (The Stars Were Shining)  
 Puccini Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor  
 10" Record No. 4408
- GIRL OF THE GOLDEN WEST, THE** Romberg  
 See Musical Shows and Operettas
- GIRL THAT I MARRY, THE** Berlin  
 In Album C-38 See "Annie Get Your Gun"
- GITANA, LA** (The Gypsy) Kreisler  
 In Album M-910 See "My Favorites"
- GIUSTO CIELO! RISPONDETE** (Why Lament Ye?)  
 See Lucia di Lammermoor Donizetti
- GIVE A LITTLE WHISTLE** Washington-Harline  
 In Album P-18 See "Pinocchio"
- GIVE ME A HEART TO SING TO** (from "Frankie and Johnny")  
 Washington-Young  
 In Album P-102 See "Helen Morgan"
- GIVE ME BACK MY LORD**  
 See St. Matthew Passion J. S. Bach
- GIVE ME FIVE MINUTES MORE** (V. R.) Cahn-Styne  
 Tex Beneke with The Miller Orchestra, Tex Beneke, Vocalist  
**TEXAS TEX** Finegan  
 Tex Beneke with The Miller Orchestra  
 10" Record No. 20-1922
- GIVE ME ONE HOUR** (from "The White Eagle") Hooker-Friml  
 In Album P-165 See "Melodies" (Friml Melodies)
- GIVE ME ONE HOUR** (from "The White Eagle") Hooker-Friml  
 In Album M-935 See "Musical Show Hits"
- GIVE ME THE SIMPLE LIFE** (V. R.) (from the 20th Century-Fox film "Wake Up and Dream") Ruby-Bloom  
 Sammy Kaye and his Orchestra, Betty Barclay, Vocalist  
**IT MIGHT AS WELL BE SPRING** (V. R.) (from the 20th Century-Fox film "State Fair") Hammerstein II-Rodgers  
 Sammy Kaye and his Orchestra, Billy Williams, Vocalist  
 10" Record No. 20-1738
- GLADYS SWARTHOUT IN SONG**  
 Rinaldo: LASCIA CH' IO PIANGA (Leave Me to Languish) Handel  
 COME AGAIN, SWEET LOVE Dowland—Collected by Potter  
 NYMPHS AND SHEPHERDS Henry Purcell  
 LE TEMPS DES LILAS (Lilac Time) Boucher-Chausson  
 ROMANZA DE SOLITA (from "La Romeria de los Cornudos") Pitaluga  
 EL MAJO DISCRETO (Gay Discretion) Granados  
 SERENADE Sassoon-Carpenter  
 MY LAGAN LOVE (from "Three Traditional Ulster Airs") MacCathnhaoil-Harty  
 THE KERRY DANCE Malloy  
 THE LORD'S PRAYER Malotte  
 Gladys Swarthout, Mezzo-soprano, with Lester Hodges at the Piano  
 Four 12" Records Album No. M-679  
 M(16778-16781)

**GLADYS SWARTHOUT SINGS**

FALLING IN LOVE WITH LOVE *Hart-Rodgers*  
 YOU'RE EVERYWHERE *Heyman-Youmans*  
 SEPTEMBER SONG (from the United Artists film "Knickerbocker Holiday")  
*Anderson-Weill*  
 THE LOVELY SONG MY HEART IS SINGING *Goulding*  
 IN THE STILL OF THE NIGHT *Porter*  
 I'LL REMEMBER APRIL (from "Ride 'em Cowboy") *Raye-dePaul-Johnston*  
 Gladys Swarthout, Mezzo-soprano, with Russ Case and his Orchestra  
 Three 10" Records Album No. M-1127  
 M(10-1297-10-1299)

**GLAHÉ, WILL, MUSETTE ORCHESTRA**

ACCORDION JOE *Kruger-Hanschmann*  
 Will Glahé Musette Orchestra

10" Record No. 25-1029

**ALBUM OF POLKAS**

EMILIA POLKA (Laughing Polka) *Vitak*  
 Lawrence Duchow and his Red Raven Inn Orchestra  
 HELENA POLKA  
 Wladyslaw Dambkowski Quartet  
 HOT CLARINET POLKA  
 Lawrence Duchow and his Red Raven Inn Orchestra  
 POLKA INTERNATIONAL *Witkowski*  
 Silver Bell Orchestra  
 WPA POLKA *Mahr*  
 Will Glahé Orchestra, Will Glahé, Accordionist  
 DOPEY POLKA  
 Will Glahé Musette Orchestra  
 Three 10" Records Album No. 5-22  
 S(25-1001-25-1003)

**BANANA SPLIT DANCE**

Will Glahé Musette Orchestra

10" Record No. 25-1023

**BEER BARREL POLKA**

Will Glahé Musette Orchestra

10" Record No. 25-1009

**DOPEY POLKA**

Will Glahé Musette Orchestra

10" Record No. 25-1023

**ERIKA—Waltz**

*Niel*  
 Will Glahé Musette Orchestra

10" Record No. 25-1026

**FIRST CALORY—Polka**

*Gerlach*  
 Will Glahé Musette Orchestra

10" Record No. 25-1027

**GLAHÉ MUSETTE ALBUM**

AT THE VILLAGE FORGE—Polka  
 SOUTHERN NIGHT *Merenciano*  
 BARTENDER POLKA  
 HEAR MY SONG, VIOLETTA *Emmerich-Bernier-Klose-Lucesch*  
 SHORE LEAVE KISSES—F. T. *Löbl-Mildbrand*  
 SAILORS DANCE—F. T. *Richter-Mohr*  
 Will Glahé Musette Orchestra  
 Three 10" Records Album No. 5-34  
 S(25-1004-25-1005, 25-1022)

**GOODBYE JOHNNY**

*Kreuder*  
 Will Glahé Musette Orchestra

10" Record No. 25-0045

**HOT PRETZELS**

Will Glahé Musette Orchestra

10" Record No. 25-1009

**JITTERBUG—Polka**

*Glahé*  
 Will Glahé Musette Orchestra

10" Record No. 25-1031

**MOONLIGHT ON CUBA**

*Miller*  
 Will Glahé Musette Orchestra

10" Record No. 25-0040

**ON DRAUGHT—Polka**

Will Glahé Musette Orchestra

10" Record No. 25-1033

**SQUEEZE THE BOTTLE**

Will Glahé Musette Orchestra

10" Record No. 25-1045

**TANGO ESPAGNOLA**

*Fischer*  
 Will Glahé Musette Orchestra

10" Record No. 25-0039

**TAVERN (Taberna)—Waltz**

*Niel*  
 Will Glahé Musette Orchestra

10" Record No. 25-1028

**WOODPECKER (Pajarito Carpintero)**

*Eldo and Bruno di Lazzaro*  
 Will Glahé Musette Orchestra

10" Record No. 25-0040

**WOODPECKER (Pajarito Carpintero)**

*Eldo and Bruno di Lazzaro*  
 Will Glahé Musette Orchestra

10" Record No. 25-1028

**GLAHÉ, WILL, ORCHESTRA****ALBUM OF POLKAS**

EMILIA POLKA (Laughing Polka) *Vitak*  
 Lawrence Duchow and his Red Raven Inn Orchestra  
 HELENA POLKA  
 Wladyslaw Dambkowski Quartet  
 HOT CLARINET POLKA  
 Lawrence Duchow and his Red Raven Inn Orchestra  
 POLKA INTERNATIONAL *Witowski*  
 Silver Bell Orchestra  
 WPA POLKA *Mahr*  
 Will Glahé Orchestra, Will Glahé, Accordionist  
 DOPEY POLKA  
 Will Glahé Musette Orchestra  
 Three 10" Records Album No. 5-22  
 S(25-1001-25-1003)

**ANTONIO VARGAS HEREDIA—Paso Doble**

*Merenciano*  
 Wili Glahé Orchestra

10" Record No. 25-0039

**DON'T DO IT**

*Jack Wallnau*  
 Will Glahé Orchestra

10" Record No. 25-0046

**FIESTA—Paso Doble**

*Berco*  
 Will Glahé Orchestra

10" Record No. 25-0041

**HUNGARIAN POLKA**

*Gibish*  
 Will Glahé Orchestra

10" Record No. 25-1026

**JELLY-ROLL POLKA**

*Glahé*  
 Will Glahé Orchestra

10" Record No. 25-1021

**KRAZY KAT—Paso Doble**

*Wiga*  
 Will Glahé Orchestra

10" Record No. 25-0041

**MONTMARTE—Musette-Waltz**

*Munsonius*  
 Will Glahé Orchestra

10" Record No. 25-1027

**VIOLETTA**

*Klose-Lucesch*  
 Will Glahé Orchestra

10" Record No. 25-0046

**WPA POLKA**

*Mahr*  
 Will Glahé Orchestra, Will Glahé, Accordionist

10" Record No. 25-1021

**GLANTZ, HARRY, Trumpeter****BUGLE CALLS OF THE ARMY**

ADJUTANT'S CALL  
 ASSEMBLY  
 ATTENTION  
 BOOTS AND SADDLES  
 CALL TO QUARTERS  
 CHURCH  
 DRILL  
 FATIGUE  
 FIRE  
 FIRST CALL  
 FIRST SERGEANT'S CALL  
 GUARD MOUNTING  
 MAIL  
 MESS  
 OFFICERS' CALL  
 PREPARE TO MOUNT  
 PREPARE TO DISMOUNT  
 RECALL  
 RETREAT  
 REVEILLE  
 SCHOOL  
 SICK  
 STABLE  
 TAPS  
 TATTOO  
 TO ARMS  
 TO HORSE  
 TO THE COLOR  
 ONE FLOURISH—General's March  
 TWO FLOURISHES—General's March  
 THREE FLOURISHES—General's March  
 Harry Glantz, First Trumpeter of the New York Philharmonic-Symphony Orchestra  
 Two 10" Records Nos. 27675 and 27676

**GLAZOUNOFF, ALEXANDER (1865-1936) Composer**

CHANT DU MÉNESTREL (Song of the Minstrel) *Glazounoff*  
 Edmund Kurtz, 'Cellist, with Emanuel Bay at the Piano  
 12" Record No. 11-8815

**CONCERTO FOR VIOLIN IN A MINOR, Op. 82**

*Glazounoff*  
 Jascha Heifetz, Violinist, with the London Philharmonic Orchestra, John Barbirolli, Conductor  
 Also included as Final Side in this Album: MEDITATION, Op. 32  
*Glazounoff* Jascha Heifetz, Violinist, with Árpád Sándor at the Piano  
 Three 12" Records Album No. M/DM-218  
 M(8296-8298)  
 DM(17094-17096)

**DANSE ORIENTALE, Op. 52, No. 6**

*Glazounoff*  
 Leopold Stokowski and the Philadelphia Orchestra  
 10" Record No. 1335

**INTERLUDIUM IN MODO ANTICO (No. 3 from "Five Novelettes, Op. 15")**

*Glazounoff* (Final Side in Album) QUARTET IN G MINOR, Op. 10 *Debussy*  
 Pro Arte Quartet  
 Four 12" Records Album No. M/DM-186  
 M(7835-7838)  
 DM(17149-17152)

**MARIONNETTES (No. 2 from "Scènes de ballet, Op. 52")**

*Glazounoff*  
 RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
 10" Record No. 20914

**MEDITATION, Op. 32**

*Glazounoff*  
 Jascha Heifetz, Violinist, with Árpád Sándor at the Piano  
 12" Record No. 14323

**GLAZOUNOFF, ALEXANDER (1865-1936) Composer (Continued)**

**MEDITATION, Op. 32** Glazounoff (Final Side in Album)  
 Jascha Heifetz, Violinist, with Árpád Sándor at the Piano  
**CONCERTO FOR VIOLIN IN A MINOR, Op. 82** Glazounoff  
 Jascha Heifetz, Violinist, with the London Philharmonic Orchestra, John Barbirolli, Conductor  
 Three 12" Records Album No. M/DM-218  
 M(8296-8298)  
 DM(17094-17096)

**MEDITATION, Op. 32** Glazounoff (Final Side in Album)  
 Jascha Heifetz, Violinist, with Árpád Sándor at the Piano  
**DUO FOR VIOLIN AND VIOLA No. 2, IN B-FLAT, K. 424** Mozart  
 Jascha Heifetz, Violinist, and William Primrose, Violist  
 Three 12" Records Album No. M/DM-831  
 M(18195-18197)  
 DM(18198-18200)

**RAYMONDA (Music from the Ballet)** Glazounoff  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 Four 12" Records Album No. M/DM-1133  
 M(11-9626-11-9629)  
 DM(11-9630-11-9633)

**SEASONS, THE (Ballet Suite)** Glazounoff  
 Dallas Symphony Orchestra, Antal Dorati, Conductor  
 Four 12" Records Album No. M/DM-1072  
 M(11-9276-11-9279)  
 DM(11-9280-11-9283)

**Seasons, The, Op. 67: BACCHANALE** Glazounoff  
 Royal Opera Orchestra, Covent Garden, John Barbirolli, Conductor  
 12" Record No. 11442

**GLENN, WILFRED, Bass**  
See Red Seal Section**GLENN MILLER**

**AMERICAN PATROL—F. T. Meacham-Gray**  
**SONG OF THE VOLGA BOATMAN—F. T. (Russian Folk Song)**  
**TUXEDO JUNCTION—F. T. Johnson-Dash-Hawkins**  
**IN THE MOOD—F. T. Garland**  
**LITTLE BROWN JUG—F. T. Arranged by Finegan**  
**MOONLIGHT SERENADE—F. T. Miller**  
**STAR DUST—F. T. Carmichael**  
**PENNSYLVANIA SIX-FIVE THOUSAND—F. T. Sigman-Gray**  
 Glenn Miller and his Orchestra  
 Four 10" Records Album No. P-148  
 P(20-1564-20-1567)

**GLIÈRE, REINHOLD (1875- ) Composer**

**ILIA MUROMETZ—SYMPHONY No. 3, IN B MINOR, Op. 42** Glière  
 Also included as Final Side in this Album: MAZURKA IN B MINOR  
 Chopin—freely transcribed for Orchestra by Leopold Stokowski  
 Leopold Stokowski and the Philadelphia Orchestra  
 Five 12" Records Album No. M/DM-841  
 M(18262-18267)  
 DM(18268-18273)

**YABLOCHKO (Russian Sailors' Dance) (from "The Red Poppy Ballet")**  
 Glière Leopold Stokowski and the Philadelphia Orchestra  
 10" Record No. 1675

**GLINKA, MICHAEL (1804-1857) Composer**

**LARK, THE** Glinka-Luboshutz  
 Pierre Luboshutz and Genia Nemenoff, Duo-pianists  
 12" Record No. 17993

**MIDNIGHT REVIEW** Glinka  
 Feodor Chaliapin, Bass, with Orchestral Accompaniment  
 12" Record No. 6619

**Russian and Ludmilla: OVERTURE** Glinka  
 Indianapolis Symphony Orchestra, Fabien Sevitzky, Conductor  
 12" Record No. 17731

**Russian and Ludmilla: OVERTURE** Glinka  
 In Album M-554 See "Boston 'Pops' Concert, A"

**GLOOMY SUNDAY—F. T. (V. R.) Javor-Seress (English lyrics by Lewis) Artie Shaw and his Orchestra, Pauline Byrne, Vocalist**

**DON'T FALL ASLEEP—F. T. (V. R.) Quenzer-Shaw**  
 Artie Shaw and his Orchestra, Pauline Byrne, Vocalist  
 10" Record No. 26563

**GLORY ROAD, DE Wood-Wolfe**

Lawrence Tibbett, Baritone, with Stewart Wille at the Piano  
**EDWARD, Op. 1, No. 1** Loewe  
 Lawrence Tibbett, Baritone, with Stewart Wille at the Piano  
 12" Record No. 7486

**GLORY TO THEE, O LORD (Twofold Litany) Gretchaninoff**

Feodor Chaliapin, Bass, with the Choir of the Russian Metropolitan Church in Paris, N. P. Afonsky, Director  
**THE CREED** Archangelsky  
 Feodor Chaliapin, Bass, with the Choir of the Russian Metropolitan Church in Paris, N. P. Afonsky, Director  
 12" Record No. 7715

**GLORY TO THEE, O LORD (Twofold Litany) Gretchaninoff**

General Platoff Don Cossack Chorus, Nicholas Kostrukoff, Director, with N. Khadarick, Baritone Soloist  
**SAVE THY PEOPLE, O GOD!** Tchesnokoff  
 General Platoff Don Cossack Chorus, Nicholas Kostrukoff, Director, with A. Zakhartchenko, Baritone Soloist  
 12" Record No. 11-8514

**GLOUCESTER'S SOLOQUY (Ay, Edward Will Use Women Honorably)**  
 See Henry VI, Part 3 Shakespeare

**GLOVER, CHARLES (1806-1863) Composer**

**ROSE OF TRALEE, THE (from the Fox film "Song o' My Heart")** Spencer-Glover  
 John McCormack, Tenor, with Orchestral Accompaniment  
 10" Record No. 1452

**ROSE OF TRALEE, THE** Spencer-Glover  
 In Album M-1090 See "Irish Songs"

**ROSE OF TRALEE, THE** Spencer-Glover  
 In Album P-153 See "Shamrock Melodies"

**GLOW-WORM, THE (V. R.) Robinson-Lincke-Jones**

Spike Jones and his City Slickers, Red Ingle and Aileen Carlisle, Vocalists, with Chorus

**HAWAIIAN WAR CHANT (Ta-hu-wa-hu-wai) (V. R.)** Freed Noble-  
 Leleiohaku Spike Jones and his Wacky Wakakians with Chorus  
 10" Record No. 20-1893

**GLUCK, CHRISTOPH (1714-1787) Composer**

**Alceste: AH, MALGRÉ MOI (Ahl Against My Will)** Gluck  
 Rose Bampton, Soprano, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor  
 12" Record No. 18218

**Alceste: DIVINITÉS DU STYX (Divinities of the Styx)** Gluck  
 Helen Traubel, Soprano, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor  
 12" Record No. 17268

**Alceste: NON, CE N'EST POINT UN SACRIFICE (No, It Is Not a Sacrifice)**  
 (Recitative and Aria) Gluck Rose Bampton, Soprano, with the RCA  
 Victor Symphony Orchestra, Wilfred Pelletier, Conductor  
 12" Record No. 18218

**BALLET SUITE (Ballet Music from Gluck Operas)** Arranged by Felix Mottl  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 Two 12" Records Album No. M/DM-787  
 M(13649-13650)  
 DM(13651-13652)

**MARCH (from "Alceste")** Gluck  
**MARCH (from "Nutcracker Suite")** Tchaikovsky  
 (from "The Louis Mohler Series") RCA Victor Orchestra  
 10" Record No. 22168

**MINUET** Gluck  
 Don Giovanni: MINUET Mozart  
 William H. Reitz, Bell Soloist, with Myrtle C. Eaver at the Piano  
 10" Record No. 20440

**Orfeo ed Euridice: Act II; DANCE OF THE SPIRITS** Gluck (Final Side in  
 Album) Arturo Toscanini conducting the Philharmonic-Symphony Orchestra  
 of New York with John Amans, Flute Soloist  
**SYMPHONY No. 35, IN D, K. 385 ("Haffner")** Mozart  
 Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of  
 New York  
 Three 12" Records Album No. M/DM-65  
 M(7136-7138)  
 DM(16558-16560)

**GLYNDEBOURNE FESTIVAL OPERA COMPANY**

See Red Seal Section

**GNOMES Reinhold-Mohler**

**DWARFS (Nocturne)** Reinhold-Mohler  
 RCA Victor Orchestra  
**FAIRIES (Scherzo)** Franz Schubert-Mohler  
 Midsummer Night's Dream: CLOWNS, Op. 61 Mendelssohn-Mohler  
 RCA Victor Orchestra  
 10" Record No. 19882

**GO AWAY FROM MY WINDOW Old English—Arranged by Susan**

Reed  
 In Album M-1086 See "Folk Songs and Ballads" (Vol. 1)

**GO DOWN, MOSES (Let My People Go) Negro Spiritual—Arranged**

by H. T. Burleigh  
 Marian Anderson, Contralto, with Kosti Vehanen at the Piano  
**MY SOUL'S BEEN ANCHORED IN THE LORD** Negro Spiritual—Arranged by  
 Price Marian Anderson, Contralto, with Kosti Vehanen at the Piano  
 10" Record No. 1799

**GO DOWN, MOSES Negro Spiritual—Arranged by H. T. Burleigh**

Norman Cordon, Bass, with Karl Kritz at the Piano  
**WATER BOY** Negro Spiritual—Arranged by Avery Robinson  
 Norman Cordon, Bass, with Karl Kritz at the Piano  
 10" Record No. 10-1114

**GO TELL IT ON DE MOUNTAIN (Hymn of Christmas)**

In Album M-879 See "Negro Spirituals Sung by Dorothy Maynor"

**GO TELL IT ON THE MOUNTAIN Spiritual—Arranged by Work**

In Album M-1077 See "Christmas Hymns and Carols"

**GO TO SLEEPY**

In Album P-41 See "American Folk Songs"

**GO 'WAY FROM MY WINDOW (A Folk Love Song)**

In Album M-824 See "American Folk Lore" (Vol. 3)

**GO WHERE I SEND THEE**

Golden Gate Quartet, Vocalists, Unaccompanied  
JOB  
Golden Gate Quartet, Vocalists, Unaccompanied

10" Record No. 20-2134

**GOD BLESS AMERICA—March (V. R.) Berlin**

RCA Victor Military Band, Leonard Joy, Conductor, with The Four Clubmen, Male Quartet  
STAR SPANGLED BANNER Key-Arnold-Smith  
AMERICA S. F. Smith-Carey-Bourdon  
RCA Victor Military Band, Leonard Joy, Conductor

10" Record No. 27850

**GOD BLESS AMERICA Berlin**

Kate Smith, Vocalist, with Mixed Chorus and Orchestra  
STAR SPANGLED BANNER Key-Arnold-Smith  
Kate Smith, Vocalist, with Mixed Chorus and Orchestra

10" Record No. 26198

**GOD HAVE MERCY ON US Durante**

See Misericordias Domini

**GOD REST YE MERRY, GENTLEMEN**

GOOD KING WENCESLAS  
DECK THE HALLS WITH HOLLY  
The Carolers, Mixed Voices, with Brass Quartet and Organ Accompaniment  
OH LITTLE TOWN OF BETHLEHEM  
ANGELS FROM THE REALMS OF GLORY  
OHI TANNINBAUM  
The Carolers, Mixed Voices, with Brass Quartet and Organ Accompaniment

10" Record No. 20-1910

**GOD REST YOU MERRY, GENTLEMEN (Traditional)**

The Trapp Family Choir, Dr. Franz Wasner, Director  
SILENT NIGHT, HOLY NIGHT (Stille Nacht, heilige Nacht) Franz Gruber  
The Trapp Family Choir, Dr. Franz Wasner, Director

10" Record No. 2188

**GOD REST YOU MERRY, GENTLEMEN (English Traditional)**

See Christmas Hymns

**GOD REST YOU MERRY, GENTLEMEN (Traditional)**

In Album M-1077 See "Christmas Hymns and Carols"

**GOD SAVE THE KING Carey-Elgar**

Montreal Festivals Orchestra; Les Disciples de Massenet, Charles Goulet, Director; Wilfred Pelletier, Conductor  
O CANADA Lavalée  
Montreal Festivals Orchestra; Les Disciples de Massenet, Charles Goulet, Director; Wilfred Pelletier, Conductor

10" Record No. 2170

**GODARD, BENJAMIN (1849-1895) Composer**

Jocelyn: BERCEUSE (Lullaby) (Angels Guard Thee) Godard  
John McCormack, Tenor, and Fritz Kreisler, Violinist, with Vincent O'Brien at the Piano

12" Record No. 8032

Jocelyn: BERCEUSE Godard  
In Album P-104 See "Organ Reveries"

Jocelyn: BERCEUSE (Angels Guard Thee) Reilly-Godard  
Richard Crooks, Tenor, with Orchestral Accompaniment

12" Record No. 8421

**GODOWSKY, LEOPOLD (1870-1938) Composer**

ALT WIEN (Old Vienna) (from "Triakontameron") Godowsky-Heifetz  
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano

10" Record No. 1645

**GOD'S WORSHIP Bloch**

See Abodah

**GOEHR, WALTER, Conductor**

See in Red Seal Section:  
London Philharmonic Orchestra  
London String Orchestra

**GOETZE, KARL (1836-1887) Composer**

CALM AS THE NIGHT Goetze  
Lucrezia Bori, Soprano, and Lawrence Tibbett, Baritone, with Orchestral Accompaniment

10" Record No. 1747

**GOGORZA, EMILIO DE, Baritone**

See Red Seal Section

**GOIN' HOME (Adapted from the Largo of the Symphony "From the New World, Op. 95") Dvořák**

Green Brothers Playing the Deagan Vibra-harp and Chimes

**BEAUTIFUL ISLE OF SOMEWHERE Fearis**

Green Brothers Playing the Deagan Vibra-harp and Chimes

12" Record No. 36106

**GOIN' HOME (Adapted from the Largo of the Symphony "From the New World, Op. 95") Fisher-Dvořák**

Lawrence Tibbett, Baritone, with Orchestra, Alexander Smallens, Conductor  
THE BAILIFF'S DAUGHTER (Old English Ballad)  
Lawrence Tibbett, Baritone, with Stewart Wille at the Piano

12" Record No. 15549

**GOIN' HOME (Adapted from the Largo of the Symphony "From the New World, Op. 95") Fisher-Dvořák**

In Album M-1015 See "Lawrence Tibbett Program, A"

**GOLD AND SILVER WALTZ Lehár**

Sigmund Romberg and his Orchestra  
SEMPER FIDELIS Sousa  
Sigmund Romberg and his Orchestra

12" Record No. 11-9221

**GOLD STAR MOTHER WITH SILVERY HAIR Spencer**

Sons of the Pioneers, Vocalists, with Instrumental Accompaniment  
I WEAR YOUR MEMORY IN MY HEART F. Rose  
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment

10" Record No. 20-1820

**GOLDBERG VARIATIONS (Aria and 30 Variations) (Recordrama)**

J. S. Bach Wanda Landowska, Harpsichordist

Six 12" Records Album No. M/DM-1022  
M(11-8933-11-8938)  
DM(11-8939-11-8944)

**GOLDEN BELL QUINTET, Vocalists**

LOW DOWN CHARIOT (Traditional)  
Golden Bell Quintet, Vocalists, with Guitar

10" Record No. 20-1939

**WHO'S THAT HAMMERIN' (Traditional)**

Golden Bell Quintet, Vocalists, with Guitar

10" Record No. 20-1939

**GOLDEN COCKEREL, THE Rimsky-Korsakoff**

See Coq d'or, Le

**GOLDEN GATE QUARTET, Vocalists**

GO WHERE I SEND THEE  
Golden Gate Quartet, Vocalists, Unaccompanied

10" Record No. 20-2134

**JOB**

Golden Gate Quartet, Vocalists, Unaccompanied

10" Record No. 20-2134

**JONAH**

Golden Gate Quartet, Vocalists, Unaccompanied

10" Record No. 20-2073

**TRAVELIN' SHOES**

Golden Gate Quartet, Vocalists, Unaccompanied

10" Record No. 20-2073

**GOLDEN MOMENTS OF SONG**

O SOLE MIO Traditional-di Capua  
LA DANZA Anonymous-Rossini-Artok  
TORNA A SURRIENTO (Come Back to Sorrento) G. B. de Curtis-E. de Curtis  
MATTINATA Leoncavallo  
Jan Pearce, Tenor, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor

Two 10" Records Album No. M-1099  
M(10-1274-10-1275)

**GOLDEN SLIPPERS Arranged by Loy**

In Album P-155 See "Square Dances"

**GOLDENE HAHN, DER Rimsky-Korsakoff**

See Coq d'or, Le

**GOLDFISH (Poissons d'or) (from "Images, 2nd Book") Debussy**

In Album M-998 See "Piano Music of Debussy"

**GOLDMAN BAND****FAMOUS AMERICAN MARCHES**

EL CAPITAN Sousa  
LIGHTS OUT McCoy  
WASHINGTON POST Sousa  
SEMPER FIDELIS Sousa  
ON THE MALL Goldman  
AMERICAN PATROL Meacham  
ANCHORS AWEIGH Zimmerman  
OUR DIRECTOR Bigelow

The Goldman Band, Edwin Franko Goldman, Conductor

Four 10" Records Album No. P-5  
P(26290-26293)

**MARCH TIME WITH THE GOLDMAN BAND**

FAIREST OF THE FAIR Sousa  
HIGH SCHOOL CADETS Sousa  
THE STARS AND STRIPES FOREVER Sousa  
KING COTTON Sousa  
NATIONAL EMBLEM MARCH Bagley  
MANHATTAN BEACH MARCH Sousa  
OFFICER OF THE DAY MARCH Hall  
SECOND CONNECTICUT MARCH Reeves

The Goldman Band, Edwin Franko Goldman, Conductor

Four 10" Records Album No. P-68  
P(27437-27440)



**GOLLIWOG'S CAKEWALK**

See Children's Corner, The Debussy

**GOLONDRINA, LA—Waltz (The Swallow)**

The Troubadours

CIELITO LINDO—Waltz (Beautiful Heaven)  
The Troubadours

10" Record No. 21235

**GOLONDRINA, LA (The Swallow) Mexican Air-Serradell**

Emilio de Gogorza, Baritone, with Orchestral Accompaniment

LA PALOMA (The Dove) Yradier

Emilio de Gogorza, Baritone, with Orchestral Accompaniment

10" Record No. 1141

**GOLONDRINA, LA (The Swallow) Serradell-Findlay**

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

LA PALOMA (The Dove) Yradier

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 4434

**GOLONDRINA, LA—Waltz Serradell-Wayne King**

Wayne King and his Orchestra

HONOLULU EYES—Waltz Johnson-Violinsky

Wayne King and his Orchestra

10" Record No. 25410

**GOLONDRINA, LA—Waltz Serradell-Wayne King**

In Album P-70 See "Waltzes You Saved for Me"

**GOLSCHMANN, VLADIMIR, Conductor**

See in Red Seal Section:

NBC Symphony Orchestra

St. Louis Symphony Orchestra

**GOMBOZ, VIKTOR, Choral Director**

See Vienna Chair Boys in Red Seal Section

**GOMEZ, ANTONIO (1836-1896) Composer**

Guarany, II: OVERTURE Gomez-Jungnickel

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 11-9112

**GONDOLIERS, THE Gilbert-Sullivan**

D'Oyly Carte Opera Company under the direction of Rupert D'Oyly Carte

Twelve 12" Records Album No. C/DC-16

C(11188-11199)

DC(11272-11283)

**GONDOLIERS, THE Gilbert-Sullivan**

In Album C/DC-23 See "Gilbert and Sullivan" (Gems from Gilbert and Sullivan)

**GONE WITH THE WIND Magidson-Wrubel**

In Album HJ-8 See "Esquire's All-American"

**GONNA FALL IN LOVE WITH YOU (V. R.) (from the M-G-M film "Easy to Wed") Green-Blane**

Duke Ellington and his Orchestra, Joya Sherrill, Vocalist

COME TO BABY, DO! (V. R.) James-Miller

Duke Ellington and his Orchestra, Joya Sherrill, Vocalist

10" Record No. 20-1748

**GOOD-BYE—F. T. Jenkins**

Benny Goodman and his Orchestra

SANDMAN—F. T. Freed-Loke-Henderson

Benny Goodman and his Orchestra

10" Record No. 25215

**GOOD-BYE Whyte-Melville-Tosti**

Richard Crooks, Tenor, with Orchestra, Nathaniel Shilkret, Conductor

THE LOST CHORD Practor-Sullivan

Richard Crooks, Tenor, with H. Alexander Matthews, Assisting Organist, and Orchestra, Nathaniel Shilkret, Conductor

12" Record No. 8869

**GOOD-BYE, GIRLS, I'M THROUGH (V. R.) Golden-Caryll**

The Three Suns, Artie Dunn, Vocalist

TWILIGHT TIME Ram-M. and A. Nevins-Dunn

The Three Suns, Instrumentalists

10" Record No. 20-2137

**GOOD-BYE SUE Rule-Ricca-Loman**

Perry Como, Vocalist, with Mixed Chorus

TEMPTATION Freed-Brown

Perry Como, Vocalist, with Orchestra, Ted Steele, Conductor

10" Record No. 20-1919

**GOOD DIP B. Smith-Hawkins**

Erskine Hawkins and his Orchestra

LET'S HAVE FUN TONIGHT (V. R.) Friend

Erskine Hawkins and his Orchestra, Ace Harris, Vocalist, with Chorus

10" Record No. 20-1777

**GOOD FRIDAY SPELL**

See Parsifal Wagner

**GOOD-HUMOURED LADIES, THE Damenica Scarlatti**

In Album C/DC-30 See "Nights at the Ballet"

**GOOD-HUMOURED LADIES, THE—Ballet Damenica Scarlatti-Vincenzo**

Tonmasini Landon Philharmonic Orchestra, Eugene Goossens, Conductor

Two 12" Records Album No. M-512  
M(12377-12378)**GOOD KING WENCESLAS**

GOD REST YE MERRY, GENTLEMEN

DECK THE HALLS WITH HOLLY

The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment

OH LITTLE TOWN OF BETHLEHEM

ANGELS FROM THE REALMS OF GLORY

OH! TANNENBAUM

The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment

10" Record No. 20-1910

**GOOD NIGHT SWEETHEART Noble-Campbell-Cannely**

Mel Henke, Pianist, with Fred Kissling, String Bass

IT'S THE TALK OF THE TOWN Symes-Neiburg-Levinson

Mel Henke, Pianist, with Fred Kissling, String Bass

10" Record No. 20-1926

**GOOD NIGHT SWEETHEART Noble-Campbell-Cannely**

In Album P-95 See "Songs Made Famous by the Golden Voice of Russ Columbo"

**GOODMAN, AL, AND HIS ORCHESTRA**

ANNIE GET YOUR GUN

THEY SAY IT'S WONDERFUL

I GOT LOST IN HIS ARMS

YOU CAN'T GET A MAN WITH A GUN

DOIN' WHAT COMES NATUR'LLY

THE GIRL THAT I MARRY

WHO DO YOU LOVE I HOPE

MOONSHINE LULLABY

I GOT THE SUN IN THE MORNING

Berlin

Al Goodman and his Orchestra with Audrey Marsh and Maxine Carroll, Sopranos; Jimmy Carroll and Earl Oxford, Tenors; The Mullen Sisters, Vocalists, and The Guild Choristers

Two 12" Records Album No. C-38

C(46-0001-46-0002)

**BEAUTIFUL OHIO MacDonald-Earl**

Al Goodman and his Orchestra and The Guild Quintette

12" Record No. 46-0007

**BLOSSOM TIME (Selections from Blossom Time)**

SCHUBERT MEDLEY

THREE LITTLE MAIDS

SERENADE

MY SPRINGTIME THOU ART

SONG OF LOVE

IN OLD VIENNA TOWN

LET ME AWAKE

TELL ME DAISY

ONLY ONE LOVE EVER FILLS THE HEART

PEACE TO MY LONELY HEART

Donnelly-Ramberg (based on melodies of Franz Schubert-Berté)

Al Goodman and his Orchestra with Mary Martha Briney, Soprano; Blanka Peric, Mezzo-soprano; Donald Dame, Tenor; Earl Wrightson, Baritone; The Mullen Sisters, Vocalists, and The Guild Choristers

Five 10" Records Album No. K-5

K(45-0019-45-0023)

**CONCERTO (based on the Rachmaninoff Concerto for Piano and Orchestra**

No. 2, in C Minor) Arranged by Goodman

Al Goodman and his Orchestra, Milton Rettenberg, Pianist

12" Record No. 28-0404

**DUEL IN THE SUN (from the David O. Selznick film "Duel in the Sun")**

Tiomkin-Goodman Al Goodman and his Orchestra

12" Record No. 28-0411

**EILEEN (Recordrama)**

OVERTURE Herbert

FREE TRADE AND A MISTY MOON

MY LITTLE IRISH ROSE

WHEN LOVE AWAKES

EILEEN, ALANNA ASTHORE

THINE ALONE

THE IRISH HAVE A GREAT DAY TONIGHT

FINALE

Blossom-Herbert

Al Goodman and his Orchestra with Frances Greer, Soprano; Jimmy

Carroll, Tenor; Earl Wrightson, Baritone, and The Guild Choristers

Four 10" Records Album No. K-2

K(45-0204-45-0207)

**GYPSY DANCE (from "Capriccio Espagnol") (from the Universal-International film "Song of Scheherazade")**

Rimsky-Korsakoff-Goodman

Al Goodman and his Orchestra

12" Record No. 28-0412

**HYMN TO THE SUN (from "Le coq d'or") (from the Universal-International**

film "Song of Scheherazade") Rimsky-Korsakoff-Goodman

Al Goodman and his Orchestra with The Guild Choristers

12" Record No. 28-0412

**GOODMAN, AL, AND HIS ORCHESTRA (Continued)**

IF I LOVED YOU (from "Carousel") Hammerstein II-Rodgers  
Al Goodman and his Orchestra  
12" Record No. 28-0402

I'M ALWAYS CHASING RAINBOWS McCarthy-Carroll  
Al Goodman and his Orchestra  
12" Record No. 28-0402

**JEROME KERN**

THE SONG IS YOU (from "Music in the Air") Hammerstein II-Kern  
LONG AGO (from the Columbia film "Cover Girl") Ira Gershwin-Kern  
SHE DIDN'T SAY "YES" (from "The Cat and the Fiddle") Harbach-Kern  
WHY DO I LOVE YOU? (from "Show Boat") Hammerstein II-Kern  
SMOKE GETS IN YOUR EYES (from "Roberta") Harbach-Kern  
THE TOUCH OF YOUR HAND (from "Roberta") Harbach-Kern  
THE NIGHT WAS MADE FOR LOVE (from "The Cat and the Fiddle")  
Harbach-Kern  
'T WAS NOT SO LONG AGO (from "Sweet Adeline") Hammerstein II-  
Kern  
Al Goodman and his Orchestra with Mary Martha Briney, Soprano; Earl  
Wrightson, Baritone, and The Guild Choristers  
Four 10" Records Album No. P-157  
P(20-1851-20-1854)

LOST WEEKEND (from the Paramount film "The Lost Weekend") Rozsa  
Al Goodman and his Orchestra with Vladimir Sokoloff at the Piano and  
Irving Prager, Violin Soloist  
12" Record No. 46-0000

**MELODIES (Friml Melodies)**

SONG OF THE VAGABONDS (from "The Vagabond King") Hooker-  
Friml  
ONLY A ROSE (from "The Vagabond King") Hooker-Friml  
THE DONKEY SERENADE (from the M-G-M film "The Firefly") Wright-  
Forrest-Friml-Stothart  
GIANNINA MIA (from "The Firefly") Harbach-Friml  
GIVE ME ONE HOUR (from "The White Eagle") Hooker-Friml  
INDIAN LOVE CALL (from "Rose Marie") Hammerstein II-Harbach-  
Friml  
L'AMOUR, TOUJOURS, L'AMOUR Cushing-Friml  
MA BELLE (from "The Three Musketeers") Grey-Friml  
Al Goodman and his Orchestra with Mary Martha Briney, Soprano, Earl  
Wrightson, Baritone, and The Guild Choristers  
Four 10" Records Album No. P-165  
P(20-2038-20-2041)

MISSOURI WALTZ Lagan-Shannon  
Al Goodman and his Orchestra with The Mullen Sisters, Vocalists, and  
Anthony Mottola, Guitar Soloist  
12" Record No. 46-0000

NOLA Arndt  
Al Goodman and his Orchestra and Larry Green, Pianist  
12" Record No. 46-0007

PALOMA, LA Yradier  
Al Goodman and his Orchestra and Larry Green, Pianist  
12" Record No. 46-0006

**POLONAISE**

POLONAISE Chopin  
O HEART OF MY COUNTRY Latouche-Chopin  
MAZURKA Chopin  
JUST FOR TO-NIGHT Latouche-Chopin  
NOW I KNOW YOUR FACE BY HEART Latouche-Kaper (based on  
Chopin)  
THE NEXT TIME I CARE (I'll Be Careful) Latouche-Kaper  
I WONDER AS I WANDER Latouche-Kaper (based on Chopin)  
FINALE Chopin  
Al Goodman and his Orchestra with Mary Martha Briney and Rose  
Ingram, Sopranos; Earl Wrightson, Baritone, and Chorus  
Four 10" Records Album No. P-145  
P(20-1769-20-1772)

**RED MILL, THE (Recordrama)**

THE ISLE OF OUR DREAMS  
IN OLD NEW YORK (The Streets of New York)  
WHEN YOU'RE PRETTY AND THE WORLD IS FAIR  
MOONBEAMS (A Serenade)  
EVERY DAY IS LADIES' DAY WITH ME  
I WANT YOU TO MARRY ME  
BECAUSE YOU'RE YOU  
WEDDING BELLS Brown-Herbert  
Blossom-Herbert  
Al Goodman and his Orchestra with Mary Martha Briney, Soprano; Donald  
Dame, Tenor; Earl Wrightson, Baritone; The Mullen Sisters, Vocalists, and  
The Guild Choristers  
Four 10" Records Album No. K-1  
K(45-0200-45-0203)

RHAPSODY IN BLUE George Gershwin  
Al Goodman and his Orchestra, Vladimir Sokoloff, Pianist  
12" Record No. 46-0004

SOFTLY AS IN A MORNING SUNRISE (from "The New Moon") Hammer-  
stein II-Romberg Al Goodman and his Orchestra  
12" Record No. 28-0403

SPELLBOUND (from the Selznick-International film "Spellbound") Rozsa  
Al Goodman and his Orchestra, Irving Prager, Violin Soloist  
12" Record No. 28-0404

SUMMERTIME (from "Porgy and Bess") Heyward-Ira and George Gershwin  
Al Goodman and his Orchestra, Camilla Williams, Soprano, with The Guild  
Choristers  
12" Record No. 46-0004

**GOODMAN, AL, AND HIS ORCHESTRA (Continued)**

SWEETHEARTS  
SWEETHEARTS Robert Smith-Herbert  
EVERY LOVER MUST MEET HIS FATE Robert Smith-Herbert  
GAME OF LOVE Blossom-Herbert  
ANGELUS Robert Smith-Herbert  
JEANETTE AND HER LITTLE WOODEN SHOES Robert Smith-Herbert  
PRETTY AS A PICTURE Robert Smith-Herbert  
TO THE LAND OF MY OWN ROMANCE Harry Smith-Herbert  
I MIGHT BE YOUR ONCE IN A WHILE Robert Smith-Herbert  
Al Goodman and his Orchestra with Frances Greer and Christina Lind,  
Sopranos; Jimmy Carroll, Tenor; Earl Wrightson, Baritone, and The Guild  
Choristers  
Four 10" Records Album No. K-6  
K(45-0024-45-0027)

THAT NAUGHTY WALTZ Levy-Stanley  
Al Goodman and his Orchestra, Audrey Marsh and Jimmy Carroll, Vocalists  
12" Record No. 46-0006

TICO TICO Drake-Abreu  
Al Goodman and his Orchestra  
12" Record No. 28-0403

TRÄUMEREI (from the film "Love Story") Robert Schumann  
Al Goodman and his Orchestra and Oscar Shumsky, Violinist  
12" Record No. 46-0008

UNDERCURRENT (based on themes from Brahms' "Third Symphony") (from  
the film "Undercurrent")  
Al Goodman and his Orchestra and Vladimir Sokoloff, Pianist  
12" Record No. 46-0008

See also Red Seal Section

**GOODMAN, BENNY, Clarinetist**

See Red Seal Section

**GOODMAN, BENNY, AND HIS ORCHESTRA**

ALEXANDER'S RAGTIME BAND—F. T. Berlin  
Benny Goodman and his Orchestra  
10" Record No. 25445

AND THE ANGELS SING—F. T. (V. R.) Mercer-Elman  
Benny Goodman and his Orchestra, Martha Tilton, Vocalist  
10" Record No. 26170

BREAKIN' IN A PAIR OF SHOES—F. T. Washington-Franklin-Steph  
Benny Goodman and his Orchestra  
10" Record No. 25247

BUGLE CALL RAG—F. T. Pettis-Meyers-Schoebel  
Benny Goodman and his Orchestra  
10" Record No. 25467

DON'T BE THAT WAY—F. T. Sampson-Goodman-Parish-Sampson  
Benny Goodman and his Orchestra  
10" Record No. 25792

DOWN SOUTH CAMP MEETIN'—F. T. Henderson  
Benny Goodman and his Orchestra  
10" Record No. 25387

GOOD-BYE—F. T. Jenkins  
Benny Goodman and his Orchestra  
10" Record No. 25215

I CAN'T GIVE YOU ANYTHING BUT LOVE, BABY—F. T. (V. R.) Fields-  
McHugh Benny Goodman and his Orchestra, Martha Tilton, Vocalist  
10" Record No. 25678

I NEVER KNEW—F. T. Kahn-Fiorito  
Benny Goodman and his Orchestra  
10" Record No. 26089

I'VE FOUND A NEW BABY—F. T. Palmer-Spencer Williams-Henderson  
Benny Goodman and his Orchestra  
10" Record No. 25355

JAM SESSION—F. T. Mundy  
Benny Goodman and his Orchestra  
10" Record No. 25497

JINGLE BELLS—F. T. Arranged by Henderson  
Benny Goodman and his Orchestra  
10" Record No. 25145

KING PORTER—F. T. Marton-Henderson  
Benny Goodman and his Orchestra  
10" Record No. 25090

LOVE ME OR LEAVE ME—F. T. Kahn-Donaldson  
Benny Goodman and his Orchestra  
10" Record No. 25406

ONE O'CLOCK JUMP—F. T. Basie  
Benny Goodman and his Orchestra  
10" Record No. 25792

PICK YOURSELF UP—F. T. (from the RKO film "Swing Time") Fields-Kern  
Benny Goodman and his Orchestra  
10" Record No. 25387

RIFFIN' AT THE RITZ—F. T. Miller  
Benny Goodman and his Orchestra  
10" Record No. 25445

ST. LOUIS BLUES—F. T. Handy  
Benny Goodman and his Orchestra  
10" Record No. 25411

SANDMAN—F. T. Freed-Lake-Henderson  
Benny Goodman and his Orchestra  
10" Record No. 25215

**GOODMAN, BENNY, AND HIS ORCHESTRA (Continued)**

SENT FOR YOU YESTERDAY AND HERE YOU COME TODAY—F. T. (V. R.)  
Rushing-Durham-Basie Benny Goodman and his Orchestra, Johnny  
Mercer, Vocalist  
10" Record No. 26170

SING, SING, SING—F. T. (Introducing "Christopher Columbus") Prima  
Benny Goodman and his Orchestra  
10" Record No. 25796

SING, SING, SING—F. T. (Introducing "Christopher Columbus") Prima  
In Album C-28 See "Symposium of Swing, A"

SOMEBODY LOVES ME—F. T. DeSylva-George Gershwin-Henderson  
Benny Goodman and his Orchestra  
10" Record No. 25497

SOMETIMES I'M HAPPY—F. T. Caesar-Youmans-Henderson  
Benny Goodman and his Orchestra  
10" Record No. 25090

STOMPIN' AT THE SAVOY—F. T. Sampson-Goodman-Webb  
Benny Goodman and his Orchestra  
10" Record No. 25247

SUGARFOOT STOMP—F. T. Melrose-Joe Oliver  
Benny Goodman and his Orchestra  
10" Record No. 25678

SWEET SUE—JUST YOU—F. T. Harris-Young  
Benny Goodman and his Orchestra  
10" Record No. 26089

SWINGTIME IN THE ROCKIES—F. T. Mundy-Goodman-Mundy  
Benny Goodman and his Orchestra  
10" Record No. 25355

THESE FOOLISH THINGS REMIND ME OF YOU—F. T. (V. R.) (Big Hit of 1936)  
Marvell-Strachey-Link  
In Album P-147 See "Smoke Rings"

**UP SWING**

STOMPIN' AT THE SAVOY—F. T. Sampson-Goodman-Webb  
DON'T BE THAT WAY—F. T. Sampson-Goodman-Parish-Sampson  
Benny Goodman and his Orchestra

SONG OF INDIA—F. T. Rimsky-Korsakoff—Tommy Dorsey  
YES INDEED!—F. T. (V. R.) Sy Oliver  
Tommy Dorsey and his Orchestra, Sy Oliver and Jo Stafford, Vocalists

BEGIN THE BEGUINE—F. T. (from "Jubilee") Porter  
OH, LADY BE GOOD!—F. T. Ira and George Gershwin  
Artie Shaw and his Orchestra

TUXEDO JUNCTION—F. T. Johnson-Dash-Hawkins  
A STRING OF PEARLS—F. T. Gray  
Glenn Miller and his Orchestra

Four 10" Records Album No. P-146  
P(20-1549-20-1552)

**GOODMAN, BENNY, QUARTET**

DINAH—F. T. Lewis-Young-Akst  
Benny Goodman Quartet  
10" Record No. 25398

**HOT JAZZ BY BENNY GOODMAN**

BODY AND SOUL—F. T. Heyman-Sour-Eytan-Green  
TIGER RAG—F. T. LaRocca

AFTER YOU'VE GONE—F. T. Creamer-Layton  
OH, LADY BE GOOD!—F. T. Ira and George Gershwin  
Benny Goodman Trio

DINAH—F. T. Lewis-Young-Akst  
VIBRAPHONE BLUES—F. T. (V. R.) Hampton-Goodman-Krupa  
STOMPIN' AT THE SAVOY—F. T. Sampson-Goodman-Webb

RUNNIN' WILD—F. T. Grey-Wood-Gibbs  
Benny Goodman Quartet, Lionel Hampton, Vocalist  
Four 10" Records Album No. HJ-2  
HJ(40-0106-40-0109)

MOON GLOW—F. T. Hudson  
Benny Goodman Quartet  
10" Record No. 25398

MY MELANCHOLY BABY—F. T. Narton-Burnett  
Benny Goodman Quartet  
10" Record No. 25473

RUNNIN' WILD—F. T. Grey-Wood-Gibbs  
Benny Goodman Quartet  
10" Record No. 25529

STOMPIN' AT THE SAVOY—F. T. Sampson-Goodman-Webb  
Benny Goodman Quartet  
10" Record No. 25521

SWEET SUE—JUST YOU—F. T. Harris-Young  
Benny Goodman Quartet  
10" Record No. 25473

TEA FOR TWO—F. T. Caesar-Youmans  
Benny Goodman Quartet  
10" Record No. 25529

VIBRAPHONE BLUES—F. T. Goodman-Krupa-Hampton  
Benny Goodman Quartet  
10" Record No. 25521

WHISPERING Schonberger  
Benny Goodman Quartet  
10" Record No. 25481

**GOODMAN, BENNY, QUINTET****ESQUIRE'S ALL-AMERICAN HOT JAZZ (Vol. 2)**

ROCKABYE RIVER Duke Ellington  
Duke Ellington and his Orchestra, Featuring Johnny Hodges, Alto Sax  
BLOW ME DOWN Moore, Jr.  
Esquire All-American Award Winners  
JIVIN' WITH JARVIS Hampton  
Lianel Hampton and The King Cole Trio  
BUCKIN' THE BLUES Moore, Jr.  
INDIAN SUMMER Dubin-Herbert  
Esquire All-American Award Winners  
SUGAR (V. R.) Alexander-Mitchell-Pinkard  
Louis Armstrong and his Hot Six  
INDIANA WINTER Moore, Jr.  
Esquire All-American Award Winners  
I CRIED FOR YOU Freed-Arnheim-Lyman  
Benny Goodman Quintet  
Four 10" Records Album No. HJ-10  
HJ(40-0134-40-0137)

**GOODMAN, BENNY, TRIO**

AFTER YOU'VE GONE—F. T. Creamer-Layton  
Benny Goodman Trio  
10" Record No. 25115

BODY AND SOUL—F. T. Green  
Benny Goodman Trio  
10" Record No. 25115

EXACTLY LIKE YOU—F. T. (V. R.) Fields-McHugh  
Benny Goodman Trio, Lianel Hampton, Vocalist  
10" Record No. 25406

**HOT JAZZ BY BENNY GOODMAN**

BODY AND SOUL—F. T. Heyman-Sour-Eytan-Green  
TIGER RAG—F. T. LaRocca  
AFTER YOU'VE GONE—F. T. Creamer-Layton  
OH, LADY BE GOOD!—F. T. Ira and George Gershwin  
Benny Goodman Trio  
DINAH—F. T. Lewis-Young-Akst  
VIBRAPHONE BLUES—F. T. (V. R.) Hampton-Goodman-Krupa  
STOMPIN' AT THE SAVOY—F. T. Sampson-Goodman-Webb  
RUNNIN' WILD—F. T. Grey-Wood-Gibbs  
Benny Goodman Quartet, Lianel Hampton, Vocalist  
Four 10" Records Album No. HJ-2  
HJ(40-0106-40-0109)

TIGER RAG—F. T. LaRocca  
Benny Goodman Trio  
10" Record No. 25481

**GOOFY GAL OF TEGUCIGALPA, THE (V. R.)**

Gamse-I. Fields  
The Three Suns, Artie Dunn, Vocalist  
CECILIA (V. R.) Ruby-Dreyer  
The Three Suns with Vocal  
10" Record No. 20-2307

**GOOSSENS, EUGENE, Conductor**

See in Red Seal Section:  
Cincinnati Symphony Orchestra  
London Philharmonic Orchestra  
London Symphony Orchestra

**GOOSSENS, LEON, Oboist**

See Red Seal Section

**GORIN, IGOR, Baritone**

See Red Seal Section

**GOSSIPS Dubensky-Whittemore and Lowe**

The Love for Three Oranges: MARCH Prokofieff-Whittemore and Lowe  
Arthur Whittemore and Jack Lowe, Duo-pianists  
WALTZ (from "Ballet Suite") Max Reger-Whittemore and Lowe  
Arthur Whittemore and Jack Lowe, Duo-pianists  
10" Record No. 10-1041

**GOT A DATE WITH AN ANGEL—F. T. (V. R.) Grey-Miller-Waller-**

Tunbridge  
In Album P-51 See "Memorial Album" (Hal Kemp Memorial Album)

**GOTTA GET ME SOMEBODY TO LOVE (V. R.) (from the David O.**

Selznick film "Duel in the Sun") Wrubel  
Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist  
THAT'S MY HOME (V. R.) Rabin  
Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist  
10" Record No. 20-1958

**GOTTA GET TOGETHER WITH MY GAL Van Siver-Rich**

Elton Britt, Vocalist, and The Skytappers  
ROGUE RIVER VALLEY (from the Universal film "Canyon Passage")  
Carmichael Elton Britt, Vocalist, and The Skytappers  
10" Record No. 20-1927

**GÖTTERDÄMMERUNG, DIE Wagner**

BRÜNNHILDE'S IMMOLATION Act III  
Helen Traubel, Soprano, with Arturo Toscanini and the NBC Symphony  
Orchestra  
Also included as Final Side in this Album: Tristan und Isolde: Act III;  
LIEBESTOD (Love-Death) Wagner  
Arturo Toscanini and the NBC Symphony Orchestra  
Three 12" Records Album No. M/DM-978  
M(11-8664-11-8666)  
DM(11-8667-11-8669)

**GÖTTERDÄMMERUNG, DIE** Wagner (Continued)  
**BRÜNNHILDE'S IMMOLATION** Act III  
 In Album M/DM-644 See "Three Famous Scenes from Wagner"  
**CLOSING SCENE**  
 Leopold Stokowski and the Philadelphia Orchestra Side 4  
 Rienz: OVERTURE Wagner  
 Leopold Stokowski and the Philadelphia Orchestra Sides 1, 2 and 3  
 Two 12" Records Nos. 6624 and 6625  
**CLOSING SCENE** (Twilight of the Gods) (Final Side in Album)  
 Leopold Stokowski and the Philadelphia Orchestra  
**SIEGFRIED SYNTHESIS**  
 INTRODUCTION AND FORGING OF THE SWORD  
 SIEGFRIED IN THE FOREST (Waldweben)  
 SIEGFRIED MOUNTS THE BURNING HEIGHT  
 BRÜNNHILDE'S AWAKENING  
 BRÜNNHILDE AND SIEGFRIED  
 Wagner Agnes Davis, Soprano, and Frederick Jügel, Tenor, with  
 Leopold Stokowski and the Philadelphia Orchestra  
 Three 12" Records Album No. M/DM-441  
 M(14845-14847)  
 DM(16423-16425)  
**ERZÄHLUNG DER WALTRAUTE** (Waltraute's Narrative) Act I  
 Blanche Thebom, Mezzo-soprano, with the RCA Victor Orchestra, Frieder  
 Weissmann, Conductor  
 12" Record No. 11-9296  
**GÖTTERDÄMMERUNG, DIE** (Excerpts from Die Götterdämmerung)  
 SIEGFRIED'S RHINE JOURNEY  
 SIEGFRIED'S DEATH  
 BRÜNNHILDE'S IMMOLATION  
 CLOSING SCENE  
 Wagner Leopold Stokowski and the Philadelphia Orchestra  
 Five 12" Records Album No. M/DM-188  
 M(7843-7847)  
 DM(17144-17148)  
**HÖRE MIT SINN** (Heed with Thy Soul) (Waltrautes Erzählung) Act I  
 In Album M-707 See "Wagnerian Characterizations by Kerstin Thorborg"  
**IN LEID ZU DEM WIPFELN** (In Grief to the Branches) Act III  
 Lauritz Melchior, Tenor, and O. Helgers, Bass, with Chorus and the London  
 Symphony Orchestra, Robert Heger, Conductor  
 Die Götterdämmerung: Act III; MIME HIESS EIN MÜRRISCHER ZWERG  
 (Mime Was a Crabbed Old Dwarf) Wagner  
 Lauritz Melchior, Tenor, and O. Helgers, Bass, with Chorus and the London  
 Symphony Orchestra, Robert Heger, Conductor  
 12" Record No. 7659  
**MIME HIESS EIN MÜRRISCHER ZWERG** (Mime Was a Crabbed Old Dwarf)  
 Act III Lauritz Melchior, Tenor, and O. Helgers, Bass, with Chorus  
 and the London Symphony Orchestra, Robert Heger, Conductor  
 Die Götterdämmerung: Act III; IN LEID ZU DEM WIPFELN (In Grief to the  
 Branches) Wagner Lauritz Melchior, Tenor, and O. Helgers, Bass, with  
 Chorus and the London Symphony Orchestra, Robert Heger, Conductor  
 12" Record No. 7659  
**PROLOGUE** (Duet)  
 In Album M-749 See "Selections from Six Wagnerian Operas"  
**SIEGFRIED'S RHINE JOURNEY**  
 In Album M/DM-308 See "Wagnerian Excerpts"  
**SIEGFRIED'S RHINE JOURNEY AND FUNERAL MUSIC**  
 Arturo Toscanini and the NBC Symphony Orchestra  
 Three 12" Records Album No. M/DM-853  
 M(18318-18320)  
 DM(18321-18323)  
**SO SITZ ER, SAGT KEIN WORT** (So Sits He, Speaking No Word) Act I  
 In Album M-707 See "Wagnerian Characterizations by Kerstin Thorborg"

**GOULD, MORTON** (1913- ) Composer  
**AMERICAN SALUTE** ("When Johnny Comes Marching Home") Morton  
 Gould Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 12" Record No. 11-8762  
**BLUES** (from "American Concertette") Morton Gould  
 José Iturbi, Pianist  
 10" Record No. 10-1127  
**BOOGIE WOOGIE ÉTUDE** Morton Gould  
 José Iturbi, Pianist  
 10" Record No. 10-1127  
**LATIN-AMERICAN SYMPHONETTE** (Symphonette No. 4) Morton Gould  
 Rochester Philharmonic Orchestra, José Iturbi, Conductor  
 Three 12" Records Album No. M/DM-964  
 M(11-8581-11-8583)  
 DM(11-8584-11-8586)  
**MINSTREL SHOW** Morton Gould  
 Minneapolis Symphony Orchestra, Dimitri Mitropoulos, Conductor  
 12" Record No. 11-9654  
**PAVANNE** Morton Gould  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 10" Record No. 4456  
**YANKEE DOODLE** Morton Gould  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 12" Record No. 11-8762

**GOULET, CHARLES**, Choral Director  
 See Disciples de Massenet Chorus, Les, in Red Seal Section

**GOUNOD, CHARLES** (1818-1893) Composer  
**ALLEGRETTO** (Excerpt from "Faust Ballet") Gounod  
**MARCH OF THE GNOMES** (from "Christmas Tree Suite") Rebikoff  
 (from "The Louis Mohler Series")  
 RCA Victor Orchestra, Bruno Reibold, Conductor  
 10" Record No. 22177  
**AVE MARIA** J. S. Bach-Gounod  
 John McCormack, Tenor, and Fritz Kreisler, Violinist, with Vincent O'Brien  
 at the Piano  
 12" Record No. 8032  
**AVE MARIA** J. S. Bach-Gounod  
 Charles O'Connell, Organist  
 10" Record No. 21216  
**AVE MARIA** J. S. Bach-Gounod  
 Rosa Ponselle, Soprano, with Orchestral Accompaniment  
 12" Record No. 6599  
**AVE MARIA** J. S. Bach-Gounod  
 In Album M-642 See "Jeanette MacDonald in Song"  
**AVE MARIA** J. S. Bach-Gounod  
 In Album P-104 See "Organ Reveries"  
**FAUST** (Vols. 1 and 2) Gounod  
 Mireille Berthon and Marthe Coiffier, Sopranos; Jeanne Montfort, Contralto;  
 César Vezzoni, Tenor; Louis Musy, Baritone; Marcel Journet and Michael  
 Cozette, Basses, with Members of L'Opéra, Paris, Chorus and Orchestra,  
 Henri Busser, Conductor  
 Twenty 12" Records Album No. M/DM-105  
 M(11000-11019)  
 DM(13411-13430)  
**Faust: Act II; AVANT DE QUITTER CES LIEUX** (Even the Bravest Heart)  
 Gounod Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
 12" Record No. 8452  
**Faust: Act II; AVANT DE QUITTER CES LIEUX** (Even the Bravest Heart)  
 Gounod Leonard Warren, Baritone, with the RCA Victor Symphony Or-  
 chestra, Wilfred Pelletier, Conductor  
 12" Record No. 18420  
**Faust: Act II; DIO POSSENTE** (Even the Bravest Heart) Gounod  
 Mario Ancona, Baritone, with Orchestral Accompaniment (Recorded in 1907)  
 One 12" Heritage Series Record Envelope Masterpiece No. EM-4  
 EM(15-1002)  
**Faust: Act II; DIO POSSENTE** (Even the Bravest Heart) Gounod  
 Giuseppe de Luca, Baritone, with Orchestral Accompaniment  
 12" Record No. 7086  
**Faust: Act II; LE VEAU D'OR** (The Calf of Gold) Gounod  
 Michael Cozette, Baritone, and Feodor Chaliapin, Bass, with Orchestra,  
 Henri Busser, Conductor  
 12" Record No. 7600  
**Faust: Act II; LE VEAU D'OR** (The Calf of Gold) Gounod  
 Ezio Pinza, Bass, with the Metropolitan Opera Chorus and Orchestra,  
 Giulio Setti, Conductor  
 10" Record No. 1753  
**Faust: Act III; AIR DES BIJOUX** (The Jewel Song) Gounod  
 Elisabeth Rethberg, Soprano, with Orchestral Accompaniment  
 12" Record No. 7179  
**Faust: Act III; AIR DES BIJOUX** (The Jewel Song) Gounod  
 In Album M-642 See "Jeanette MacDonald in Song"  
**Faust: Act III; AIR DES BIJOUX** (The Jewel Song) Gounod  
 In Album M-633 See "Stars of the Metropolitan" (Vol. 2)  
**Faust: Act III; FAITES-LUI MES AVEUX** (Gentle Flow'rs in the Dew)  
 (Siebel's Aria) Gounod  
 In Album M-925 See "French Opera Arias"  
**Faust: Act III; LE ROI DE THULÉ** (The King of Thule) Gounod  
 Elisabeth Rethberg, Soprano, with Orchestral Accompaniment  
 12" Record No. 7179  
**Faust: Act III; LE ROI DE THULÉ** (The King of Thule) Gounod  
 In Album M-642 See "Jeanette MacDonald in Song"  
**Faust: Act III; SALUT, DEMEURE** (All Hail, Thou Dwelling Lowly) Gounod  
 Jussi Björling, Tenor, with Orchestra, Nils Grevillius, Conductor  
 12" Record No. 13790  
**Faust: Act III; SALUT, DEMEURE** (All Hail, Thou Dwelling Lowly) Gounod  
 In Album M-585 See "Tenor Arias from the Opera"  
**Faust: Act IV; SOLDIERS' CHORUS—March** Gounod  
 Arthur Pryor's Band  
 12" Record No. 35804  
**Faust: Act IV; SOLDIERS' CHORUS: DÉPOSONS LES ARMES** (Lay Aside Your  
 Arms) Gounod  
 In Album M-1074 See "Treasury of Grand Opera"  
**Faust: Act IV; VOUS QUI FAITES L'ENDORMIE** (While You Play at Sleeping)  
 (Mephistopheles' Serenade) Gounod  
 Feodor Chaliapin, Bass, with Orchestra, Henri Busser, Conductor  
 12" Record No. 7600  
**Faust: BALLET MUSIC** Gounod  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 12" Record No. 13830  
**Faust: FANTAISIE—Waltz** Gounod-Sarasate  
 Erica Morini, Violinist, with Max Lanner at the Piano  
 10" Record No. 10-1011  
**Faust: WALTZES** Gounod  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 10" Record No. 10-1009  
**NAZARETH** Gounod  
 Richard Crooks, Tenor, with Herbert Dawson, Assisting Organist, and  
 Orchestra, John Barbiralli, Conductor  
 10" Record No. 1634

- GOUNOD, CHARLES (1818-1893) Composer (Continued)**  
 Philémon et Baucis: AU BRUIT LOURD DES MARTEAUX (Vulcan's Song)  
 Gounod Marcel Journet, Bass, with Orchestral Accompaniment (Recorded in 1910)  
 One 12" Heritage Series Record Envelope Masterpiece No. EM-5  
 EM(15-1003)
- Queen of Sheba, The (La Reine de Saba): Act II; PRÊTE-MOI TON AIDE  
 (Lend Me Your Aid) Gounod  
 Enrico Caruso, Tenor, with Orchestral Accompaniment  
 12" Record No. 15732
- Romeo and Juliet: Act I; JE VEUX VIVRE DANS CE RÊVE (Juliet's Waltz Song)  
 Gounod Jeanette MacDonald, Soprano, with Orchestra,  
 Giuseppe Bomboschek, Conductor  
 12" Record No. 15850
- Romeo and Juliet: Act I; JE VEUX VIVRE DANS CE RÊVE (Juliet's Waltz Song)  
 Gounod Eidé Norena, Soprano, with Orchestra, Piero Coppola, Conductor  
 12" Record No. 14742
- Romeo and Juliet: Act II; AHI LÈVE-TOI SOLEIL (Romeo's Cavatina)  
 Gounod  
 In Album M-585 See "Tenor Arias from the Opera"
- Romeo and Juliet: Act III; QUE FAIS-TU (Dainty Dove) (Stephano's Recitative and Aria) Gounod  
 In Album M-925 See "French Opera Arias"
- Goyescas: INTERMEZZO** Granados  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 Eugen Onégin: POLONAISE Tchaikovsky  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 12" Record No. 12429
- Goyescas: INTERMEZZO** Granados  
 Pablo Casals, 'Cellist, with Nicolai Mednikoff at the Piano  
 ADAGIO (from "Toccata in C") J. S. Bach-Siloti-Casals  
 Pablo Casals, 'Cellist, with Nicolai Mednikoff at the Piano  
 12" Record No. 6635
- GOYESCAS No. 4** ("Quejas" o "La Maja y el Ruiseñor") Granados  
 José Iturbi, Pianist  
 SEVILLANA No. 3 (from "Suite Espagnole") Albéniz  
 José Iturbi, Pianist  
 12" Record No. 11562
- GRABEK, WALTER, AND HIS KRAKOW ORCHESTRA**  
 HELENA POLKA  
 Walter Grabek and his Krakow Orchestra  
 10" Record No. 25-1025
- HI TOOTS! POLKA  
 Walter Grabek and his Krakow Orchestra  
 10" Record No. 25-1025
- GRABTOWN GRAPPLE, THE**—Stomp-Romp Shaw-Harding  
 Artie Shaw and his Gramercy Five  
 THE SAD SACK—Blues Shaw-Harding  
 Artie Shaw and his Gramercy Five  
 10" Record No. 20-1647
- GRACE MOORE PROGRAM, A**  
 PSYCHÉ Corneille-Paladilhe  
 SI MES VERS AVAIENT DES AILES (If My Poetry Had Wings) Hugo-Hahn  
 PHIDYLÉ Duparc  
 Hérodiate: Act I; IL EST DOUX, IL EST BON (He Is Kind, He Is Good)  
 Massenet  
 Manon: Act II; ADIEU, NOTRE PETITE TABLE (Farewell, Our Little Table)  
 Massenet  
 Manon: Act III; OBÉISSONS, QUAND LEUR VOIX APPELLE (We Must Obey  
 When Their Voices Call) (Gavotte) Massenet  
 Grace Moore, Soprano, with the RCA Victor Symphony Orchestra, Wilfred  
 Pelletier, Conductor  
 One 10" Record and Two 12" Records Album No. M-918  
 M(10-1018, 11-8258—11-8259)
- GRANADOS, ENRIQUE (1867-1916) Composer**  
 Goyescas: INTERMEZZO Granados  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 12" Record No. 12429
- Goyescas: INTERMEZZO Granados  
 Pablo Casals, 'Cellist, with Nicolai Mednikoff at the Piano  
 12" Record No. 6635
- GOYESCAS No. 4 ("Quejas" o "La Maja y el Ruiseñor") Granados  
 José Iturbi, Pianist  
 12" Record No. 11562
- MAJO DISCRETO, EL (Gay Discretion) Granados  
 In Album M-679 See "Gladys Swarthout in Song"
- GRAND CANYON SUITE** Grofé  
 Arturo Toscanini and the NBC Symphony Orchestra  
 Four 12" Records Album No. M/DM-1038  
 M(11-9074—11-9077)  
 DM(11-9078—11-9081)
- GRAND MARCH**  
 See Aida Verdi
- GRANDE PÂQUE RUSSE, LA** Rimsky-Korsakoff  
 See Russian Easter Overture, Op. 36
- GRANDE POLONAISE IN E-FLAT, Op. 22** Chopin  
 In Album M/DM-1034 See "From a Vladimir Horowitz Program"
- GRANDE POLONAISE IN E-FLAT, Op. 22** Chopin  
 In Album M/DM-353 See "Polonaises"
- GRANDE VALSE BRILLANTE** Chopin  
 See Waltz No. 1, in E-Flat, Op. 18
- GRANDJANY, MARCEL (1891- ) Composer**  
 AUTOMNE Grandjany  
 Marcel Grandjany, Harpist  
 10" Record No. 10-1120
- RAPSODIE Grandjany  
 Marcel Grandjany, Harpist  
 10" Record No. 2060
- GRANDJANY, MARCEL, Harpist**  
 See Red Seal Section
- GRANDMA GRUNTS**  
 In Album P-41 See "American Folk Songs"
- GRANFORTE, APOLLO, Baritone**  
 See Red Seal Section
- GRANT, O LOVE** (Porgi Amor) (Cavatina)  
 See Marriage of Figaro, The Mozart
- GRAVE UPON THE GREEN HILLSIDE** Wiley and Zeke Morris  
 Morris Brothers (Wiley and Zeke), Vocal Duet, with Mandolin and Guitar  
 TRAGIC ROMANCE Wiley and Zeke Morris  
 Morris Brothers (Wiley and Zeke), Vocal Duet, with Mandolin and Guitar  
 10" Record No. 20-1905
- GRAY, GLEN, AND HIS ORCHESTRA**  
 CASA LOMA STOMP Gifford  
 Glen Gray and his Orchestra  
 10" Record No. 24256
- DARDANELLA—F. T. Bernard-Black  
 Glen Gray and his Orchestra  
 10" Record No. 24256
- GRAY, LINDA, Contralto**  
 See Red Seal Section
- GREAT DAY** (from "Great Day") Rose-Eliscu-Youmans  
 "A Salute to Vincent Youmans" by Russ Case, his Orchestra and Chorus  
 SOMETIMES I'M HAPPY (from "Hit the Deck") Caesar-Youmans  
 "A Salute to Vincent Youmans" by Russ Case and his Orchestra  
 12" Record No. 28-0407
- GREAT DAY** Youmans  
 See also Musical Shows and Operettas
- GREAT ELOPEMENT, THE** Handel-Beecham  
 Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra  
 Three 12" Records Album No. M/DM-1093  
 M(11-9424—11-9426)  
 DM(11-9427—11-9429)
- GREAT G MINOR FUGUE, THE** J. S. Bach  
 See Fugue in G Minor
- GREAT IS JEHOVAH** (Gross ist Jehova, Op. 79, No. 2) Franz Schubert  
 See Allmacht, Die
- GREAT ISIS!** (Invocation)  
 See Magic Flute, The Mozart
- GREAT SONGS OF FAITH**  
 The Messiah: HE SHALL FEED HIS FLOCK Handel  
 The Messiah: HE WAS DESPISED AND REJECTED Handel  
 St. Paul: BUT THE LORD IS MINDFUL OF HIS OWN (Recitative and Aria)  
 Mendelssohn  
 Elijah: O REST IN THE LORD Mendelssohn  
 St. John Passion: ALL IS FULFILLED (Es ist vollbracht) J. S. Bach  
 Marian Anderson, Contralto, with Samuel Mayes, Assisting 'Cellist, and the  
 RCA Victor Symphony Orchestra, Charles O'Connell, Conductor  
 Three 12" Records Album No. M-850  
 M(18324-18326)
- GRECO, EL** Robert Braine  
 See Pavane—El Greco
- GREEN** (No. 5 from "Ariettes Oubliées") Debussy  
 In Album M-599 See "Lily Pons in Song"
- GREEN, JOE, Chimes Player**  
 ADESTE FIDELES (O Come, All Ye Faithful) Oakeley-Portuguese  
 Joe Green, Chimes Player  
 10" Record No. 26079
- HARK! THE HERALD ANGELS SING Wesley-Mendelssohn  
 Joe Green, Chimes Player  
 10" Record No. 26361
- OH LITTLE TOWN OF BETHLEHEM Brooks-Redner  
 Joe Green, Chimes Player  
 10" Record No. 26079
- SILENT NIGHT Mohr-Franz Gruber  
 Joe Green, Chimes Player  
 10" Record No. 26361

**GREEN, LARRY, Pianist**

NOLA Arndt  
Al Goodman and his Orchestra and Larry Green, Pianist  
12" Record No. 46-0007

PALOMA, LA Yradier  
Al Goodman and his Orchestra and Larry Green, Pianist  
12" Record No. 46-0006

**GREEN, LARRY, AND HIS ORCHESTRA**

ALMOST LIKE BEING IN LOVE (V. R.) (from "Brigadoon") Lerner-Loewe  
Larry Green and his Orchestra, Lee Rand, Vocalist  
10" Record No. 20-2250

EITHER IT'S LOVE OR IT ISN'T (V. R.) (from the Columbia film "Dead Reckoning") Roberts-Fisher  
Larry Green and his Orchestra, Gil Phelan, Vocalist  
10" Record No. 20-2009

FAR-AWAY ISLAND Davis-Shapiro  
Larry Green and his Orchestra, Gil Phelan, Vocalist  
10" Record No. 20-2119

FOR YOU, FOR ME, FOR EVERMORE (V. R.) (from the 20th Century-Fox film "The Shocking Miss Pilgrim") Ira and George Gershwin  
Larry Green and his Orchestra, Gil Phelan, Vocalist  
10" Record No. 20-2009

GAY LITTLE MELODY, A (V. R.) Hoffman-Curtis-Livingston  
Larry Green and his Orchestra, Gil Phelan, Vocalist  
10" Record No. 20-2049

HEATHER ON THE HILL, THE (V. R.) (from "Brigadoon") Lerner-Loewe  
Larry Green and his Orchestra, Gil Phelan, Vocalist  
10" Record No. 20-2250

HOW HIGH THE MOON (V. R.) Hamilton-Lewis  
Larry Green and his Orchestra, Gil Phelan, Vocalist  
10" Record No. 20-2119

I HAVEN'T GOT A WORRY IN THE WORLD (V. R.) Hammerstein II-Rodgers  
Larry Green and his Orchestra, Gil Phelan, Vocalist  
10" Record No. 20-2010

SONATA (V. R.) Drake-Shirl-Alstone  
Larry Green and his Orchestra, Gil Phelan, Vocalist  
10" Record No. 20-2010

WHEN YOU LEFT ME (V. R.) Morgan-Neiburg-Melsher-Sharples  
Larry Green and his Orchestra, Gil Phelan, Vocalist  
10" Record No. 20-2049

**GREEN, LIL, Blues Singer**

MY MELLOW MAN—Blues Broonzy  
Lil Green, Blues Singer, with Instrumental Accompaniment  
10" Record No. 20-2161

ROMANCE IN THE DARK Green-Broonzy  
Lil Green, Blues Singer, with Instrumental Accompaniment  
10" Record No. 20-2161

**GREEN, LIL, AND HER ORCHESTRA**

BLOWTOP BLUES Leonard and Jane Feather  
Lil Green and her Orchestra  
10" Record No. 20-1957

HOW COME YOU DO ME LIKE YOU DO Austin-Bergere  
Lil Green and her Orchestra  
10" Record No. 20-2214

IT'S BAD WITH MY MAN AND ME Jenkins-Redman  
Lil Green and her Orchestra  
10" Record No. 20-1957

LAST GO ROUND BLUES Green  
Lil Green and her Orchestra  
10" Record No. 20-2102

NO GOOD MAN Overtan-Green  
Lil Green and her Orchestra  
10" Record No. 20-2214

THAT OLD FEELING Brown-Fain  
Lil Green and her Orchestra  
10" Record No. 20-2102

**GREEN BROTHERS, Vibra-harp and Chimes**

BEAUTIFUL ISLE OF SOMEWHERE Fearis  
Green Brothers Playing the Deagan Vibra-harp and Chimes  
12" Record No. 36106

GOIN' HOME (Adapted from the Largo of the Symphony "From the New World, Op. 95") Dvořák  
Green Brothers Playing the Deagan Vibra-harp and Chimes  
12" Record No. 36106

**GREEN-EYED DRAGON, THE Newman-Charles**

John Charles Thomas, Baritone, with Carroll Hollister at the Piano  
SAILORMEN Roth-Wolfe  
John Charles Thomas, Baritone, with Carroll Hollister at the Piano  
10" Record No. 1655

**GREEN EYES Utrera-Menendez (English lyrics by Rivera-Woods)**

Desi Arnaz and his Orchestra  
SIBONEY Lecuona (English lyrics by Morse)  
Desi Arnaz and his Orchestra  
10" Record No. 20-2282

**GREEN EYES—Rumba (V. R.) Utrera-Menendez English lyrics by**

Rivera-Woods)  
Xavier Cugat and his Waldorf-Astoria Orchestra with Chorus  
ADIOS—Rumba Woods-Madriguera  
Xavier Cugat and his Waldorf-Astoria Orchestra  
10" Record No. 26794

**GREEN EYES—Rumba (V. R.) Utrera-Menendez English lyrics by**

Rivera-Woods)  
In Album P-67 See "Rumbas"

**GREEN GRASS OF WYOMING O'Hara**

Billy Williams, Vocalist, and the Pecos River Rogues  
REMEMBER ME Wiseman  
Billy Williams, Vocalist, and the Pecos River Rogues  
10" Record No. 20-2229

**GREEN HILLS OF IRELAND, THE Shields-Del Riego**

Richard Crooks, Tenor, with Frederick Schauwecker at the Piano  
MOTHER MACHREE Young-Olcott-Ball  
Richard Crooks, Tenor, with Orchestra, Nathaniel Shilkret, Conductor  
10" Record No. 1805

**GREEN HILLS OF IRELAND, THE Shields-Del Riego**

James Melton, Tenor, with Philip Evans at the Piano  
SUNRISE AND YOU Penn  
James Melton, Tenor, with Philip Evans at the Piano  
10" Record No. 4533

**GREENSLEEVES Old English Ballad—Arranged by Susan Reed**

In Album M-1107 See "Folk Songs and Ballads" (Vol. 2)

**GREER, FRANCES, Soprano**

EILEEN (Recordrama)  
OVERTURE Herbert  
FREE TRADE AND A MISTY MOON  
MY LITTLE IRISH ROSE  
WHEN LOVE AWAKES  
EILEEN, ALANNA ASTHORE  
THINE ALONE  
THE IRISH HAVE A GREAT DAY TONIGHT  
FINALE  
Blossom-Herbert  
Al Goodman and his Orchestra with Frances Greer, Soprano; Jimmy Carroll, Tenor; Earl Wrightson, Baritone, and The Guild Chorists  
Four 10" Records Album No. K-2  
K(45-0204-45-0207)

**SWEETHEARTS**

SWEETHEARTS Robert Smith-Herbert  
EVERY LOVER MUST MEET HIS FATE Robert Smith-Herbert  
GAME OF LOVE Blossom-Herbert  
ANGELUS Robert Smith-Herbert  
JEANETTE AND HER LITTLE WOODEN SHOES Robert Smith-Herbert  
PRETTY AS A PICTURE Robert Smith-Herbert  
TO THE LAND OF MY OWN ROMANCE Harry Smith-Herbert  
I MIGHT BE YOUR ONCE IN A WHILE Robert Smith-Herbert  
Al Goodman and his Orchestra with Frances Greer and Christina Lind, Sopranos; Jimmy Carroll, Tenor; Earl Wrightson, Baritone, and The Guild Chorists  
Four 10" Records Album No. K-6  
K(45-0024-45-0027)

**GREETING Mendelssohn**

See Gruss

**GREGORIAN CHANT**

See Ordinary of the Mass

**GREGORIAN CHANTS (Solesmes Edition) (Vols. 1 and 2)**

KYRIE ELEISON (VIII° Mode) (from the Mass "Lux et Origo")  
AGNUS DEI (IV° Mode) (from the Mass "Lux et Origo")  
GLORIA IN EXCELSIS (IV° Mode) (from the Mass "Lux et Origo")  
SANCTUS (IV° Mode) (from the Mass "Lux et Origo")  
INTROIT: REQUIEM AETERNAM (VI° Mode) (from the Mass for the Dead)  
TRACT: ABSOLVE DOMINE (VIII° Mode) (from the Mass for the Dead)  
OFFERTORY: DOMINE JESU CHRISTE (II° Mode) (from the Mass for the Dead)  
GRADUAL: CHRISTUS FACTUS EST (Maundy-Thursday, V° Mode)  
COMMUNION: HOC CORPUS (Passion Sunday, VIII° Mode)  
GRADUAL: QUI SEDES (3rd Sunday of Advent, VII° Mode)  
GRADUAL: DIRIGATUR ORATIO MEA (19th Sunday after Pentecost, VII° Mode)  
ALLELUIA: JUSTUS GERMINABIT (from Mass for Doctors, 1st Mode)  
COMMUNION: MEMENTO VERBI TUI (20th Sunday after Pentecost, IV° Mode)  
COMMUNION: QUINQUE PRUDENTES VIRGINES (from Mass for a Virgin Not a Martyr, V° Mode)  
COMMUNION: PASCHA NOSTRUM (Easter Sunday, VI° Mode)  
OFFERTORY: AD TE LEVAVI (1st Sunday of Advent, II° Mode)  
OFFERTORY: MEDITABOR (2nd Sunday of Lent, II° Mode)  
ANTIPHON: MONTES GELBOE (1st Vespers of the 5th Sunday after Pentecost from the Monastic Antiphonary, I° Mode)  
OFFERTORY: CUSTODI ME (Tuesday in Holy Week, I° Mode)  
RESPONSORY: ECCE QUOMODO MORITUR JUSTUS (Holy Saturday Tenebrae, IV° Mode)  
RESPONSORY: TENEBRAE FACTAE SUNT (Good Friday Tenebrae, VII° Mode)

(Continued on next page)

**GREGORIAN CHANTS (Solesmes Edition) (Vols. 1 and 2) (Continued):**  
 SANCTUS and AGNUS DEI (V<sup>o</sup> Mode) (from the Mass "Cum Jubilo")  
 HYMN: ADORO TE (V<sup>o</sup> Mode)  
 ANTIPHON: SALVE REGINA (Simple Tone, V<sup>o</sup> Mode)  
 INTROIT: SPIRITUS DOMINI (VIII<sup>o</sup> Mode) (Sunday)  
 COMMUNION: SPIRITUS SANCTUS DOCEBIT VOS (Monday)  
 COMMUNION: SPIRITUS QUI A PATRE (Tuesday) (from Pentecost Week, VIII<sup>o</sup> Mode)  
 INTROIT: DA PACEM (18th Sunday after Pentecost, I<sup>o</sup> Mode)  
 KYRIE: ORBIS FACTOR (I<sup>o</sup> Mode)  
 OFFERTORY: PRECATUS EST MOYSES (12th Sunday after Pentecost, VIII<sup>o</sup> Mode)  
 OFFERTORY: JUBILATE DEO (2nd Sunday after Epiphany, I<sup>o</sup> Mode)  
 RESPONSORY: DESCENDIT (Christmas Matins, I<sup>o</sup> Mode)  
 ALLELUIA: ASCENDIT DEUS (Ascension, IV<sup>o</sup> Mode)  
 ALLELUIA: ASSUMPTA EST MARIA (Assumption, V<sup>o</sup> Mode)  
 RESPONSORY: MEDIA VITA (from Septuagesima, IV<sup>o</sup> Mode)  
 RESPONSORY: CHRISTUS RESURGENS (II<sup>o</sup> Mode)  
 ANTIPHON: ALLELUIA, LAPIS REVOLVITUS EST  
 ANTIPHON: ALLELUIA, QUEM QUARIS MULIER  
 ANTIPHON: ALLELUIA, NOLI FLERE MARIA (Easter Chants, V<sup>o</sup> Mode)  
 HYMN: URBS JERUSALEM (from Dedication Feast, IV<sup>o</sup> Mode)  
 HYMN: VIRGO DEI GENITRIX  
 HYMN: O QUAM GLORIFICA (Hymns to the Blessed Virgin, II<sup>o</sup> Mode)  
 Monks Choir of Saint-Pierre de Solesmes Abbey, Dom J. Gajard, O.S.B., Director

Twelve 12" Records Album No. M-87  
 M(12538-12549)

### GREGORIAN MASS FOR THE DEAD

Pius X Choir, Achille Bragers, Organist, Julia Sampson, Director  
 Five 12" Records Album No. M-177  
 M(11528-11532)

### GRETSCHANINOFF, ALEXANDER (1864- ) Composer

ALLEGRO VIVACE (Finale from "Sonata for Piano in G Minor, Op. 127")  
 Gretschaninoff-Grandjany Marcel Grandjany, Harpist  
 10" Record No. 10-1:20

CREDO (The Creed) (2nd Liturgy) Gretschaninoff  
 In Album M-768 See "Russian Liturgical Music"  
 GLORY TO THEE, O LORD (Twofold Litany) Gretschaninoff  
 Feodor Chaliapin, Bass, with the Choir of the Russian Metropolitan Church in Paris, N. P. Afonsky, Director  
 12" Record No. 7715

GLORY TO THEE, O LORD (Twofold Litany) Gretschaninoff  
 General Platoff Dan Cossack Chorus, Nicholas Kastrukoff, Director, with N. Khodarick, Baritone Soloist  
 12" Record No. 11-8514

### GRETSCHANINOFF SONGS

CREDO (Litany of Supplication) (from the "Liturgia Domestica")  
 THE WOUNDED BIRCH  
 SNOWFLAKES  
 OH, MY COUNTRY  
 DEWDROP  
 DECLARATION OF LOVE (from "Aux Temps Heureux")  
 SNOWDROPS  
 AI DOUDO (Children's Song)  
 LULLABY  
 TWO RUSSIAN FOLKSONGS  
 ON THE MOUNTAIN  
 I'LL GO, I'LL COME  
 Maria Kurenko, Soprano, with Alexander Gretschaninoff at the Piano  
 Three 12" Records Album No. M-862  
 M(18380-18382)

OVER THE STEPPE, Op. 5, No. 1 Gretschaninoff  
 Alexander Kipnis, Bass, with Celius Dougherty at the Piano  
 12" Record No. 11-8595

### GRETSCHANINOFF SONGS

CREDO (Litany of Supplication) (from the "Liturgia Domestica")  
 THE WOUNDED BIRCH  
 SNOWFLAKES  
 OH, MY COUNTRY  
 OVER THE STEPPE  
 DEWDROP  
 DECLARATION OF LOVE (from "Aux Temps Heureux")  
 SNOWDROPS  
 AI DOUDO (Children's Song)  
 LULLABY  
 TWO RUSSIAN FOLKSONGS  
 ON THE MOUNTAIN  
 I'LL GO, I'LL COME  
 Maria Kurenko, Soprano, with Alexander Gretschaninoff at the Piano  
 Three 12" Records Album No. M 862  
 M(18380-18382)

### GRETSCHEN AM SPINNRADE (Margaret at the Spinning Wheel)

Franz Schubert  
 In Album M-419 See "Song Recital" (Vol. 2)

### GRETEL, Op. 11, No. 5 Pfitzner

In Album M-419 See "Song Recital" (Vol. 2)

**GRÉTRY, ANDRÉ (1741-1813) Composer**  
 CÉPHALE ET PROCRIS (Airs de ballet) Grétry  
 Chicago Symphony Orchestra, Désiré Defauw, Conductor  
 12" Record No. 11-8825

**GAVOTTE Grétry**  
 GAVOTTE (from "Les petits riens") Mozart  
 William H. Reitz, Xylophonist, with Myrtle C. Eaver at the Piano  
 10" Record No. 20440

Zémire et Azor: AIR LA FAUVETTE AVEC SES PETITS Grétry  
 In Album M-756 See "Classic Airs" (Lily Pans in Classic Airs)

**GRIEG, EDVARD (1843-1907) Composer**  
 ALBUM LEAF IN A, Op. 28, No. 3 (Albumblatt) Grieg  
 Harold Bauer, Pianist  
 10" Record No. 10-1217

ALBUM LEAF IN A, Op. 28, No. 3 Grieg-Hartmann  
 Mischa Elman, Violinist, with Leopold Mittman at the Piano  
 10" Record No. 10-1271

BERCEUSE, Op. 38, No. 1 (from "Lyric Pieces, Book II") Grieg  
 Harold Bauer, Pianist  
 10" Record No. 10-1217

BUTTERFLY, THE, Op. 43, No. 1 (Le Papillon) Grieg  
 RUSTLE OF SPRING, Op. 32, No. 3 Sinding  
 Jesús Maria Sanromá, Pianist  
 12" Record No. 18153

CONCERTO FOR PIANO AND ORCHESTRA IN A MINOR, Op. 16 Grieg  
 Artur Rubinstein, Pianist, with the Philadelphia Orchestra, Eugene Ormandy, Conductor

Three 12" Records Album No. M/DM-900  
 M(11-8350-11-8352)  
 DM(11-8209-11-8211)

Concerto for Piano and Orchestra in A Minor, Op. 16: FIRST MOVEMENT  
 (Condensed) Grieg  
 In Album M-818 See "Heart of the Piano Concerto"

DREAM, A, Op. 48, No. 6 (Ein Traum) Grieg  
 In Album M-846 See "Richard Crooks in Song"

EROS, Op. 70, No. 1 (Hear Me, Ye Frosty Cold Hearts) Grieg  
 In Album M-851 See "Scandinavian Songs"

ET HAB, Op. 26, No. 1 Grieg  
 In Album M-342 See "Flagstad in Song"

GYNGER EN BÅT PÅ BØLGE, DER, Op. 69, No. 1 Grieg  
 In Album M-342 See "Flagstad in Song"

HOLBERG SUITE, Op. 40 Grieg  
 London String Orchestra, Walter Goehr, Conductor  
 Two 12" Records Album No. M-792  
 M(13657-13658)

I LOVE THEE, Op. 5, No. 3 (Ich liebe dich) Grieg  
 In Album M-846 See "Richard Crooks in Song"

I LOVE THEE (Ich liebe dich) Grieg  
 In Album P-65 See "Wedding Music"

I LOVE YOU Andersen-Farstier-Grieg  
 In Album M-990 See "Thrill of a Romance"

ICH LIEBE DICH (I Love Thee) Grieg  
 Kirsten Flagstad, Soprano, with Ewain McArthur at the Piano  
 10" Record No. 1804

IM KAHNE, Op. 69, No. 3 (In the Boat) Krag-Grieg  
 In Album M-342 See "Flagstad in Song"

LAST SPRING, THE (No. 2 from "Two Elegiac Melodies, Op. 34") Grieg  
 Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
 12" Record No. 11-8727

LAST SPRING, THE (No. 2 from "Two Elegiac Melodies, Op. 34") Grieg  
 (Final Side in Album) CONCERTO GROSSO FOR ORCHESTRA IN D MINOR,  
 Op. 3, No. 11 ("L'astro armonico") Vivaldi-Siloti  
 Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
 Two 12" Records Album No. M/DM-886  
 M(18527-18528)  
 DM(18529-18530)

LYS NAT, Op. 70, No. 3 Grieg  
 In Album M-342 See "Flagstad in Song"

MARCH OF THE DWARFS Grieg (from "The Louis Mohler Series")  
 RCA Victor Orchestra, Bruno Reibold, Conductor  
 10" Record No. 22177

NORWEGIAN BRIDAL PROCESSION Grieg  
 RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
 10" Record No. 20805

NORWEGIAN DANCE No. 1, Op. 35 Grieg  
 London Symphony Orchestra, Leo Blech, Conductor  
 12" Record No. 11456

NORWEGIAN DANCE No. 2, Op. 35 Grieg  
 London Symphony Orchestra, Leo Blech, Conductor  
 12" Record No. 11456

NORWEGIAN DANCE No. 2, Op. 35 Grieg  
 SWISS MAY DANCE (Traditional)  
 (from "The Louis Mohler Series")  
 RCA Victor Orchestra, Bruno Reibold, Conductor  
 10" Record No. 22171

NORWEGIAN DANCE No. 3, Op. 35 Grieg  
 London Symphony Orchestra, Leo Blech, Conductor  
 12" Record No. 11457

NORWEGIAN DANCE No. 4, Op. 35 Grieg  
 London Symphony Orchestra, Leo Blech, Conductor  
 12" Record No. 11457

- GRIEG, EDVARD (1843-1907)** Composer (Continued)  
Peer Gynt Suite: **SOLVEJG'S SONG** (Chanson Solvejg)  
Amelita Galli-Curci, Soprano, with Orchestral Accompaniment  
12" Record No. 6924
- PEER GYNT SUITE No. 1, Op. 46** Grieg  
Cincinnati Symphony Orchestra, Eugene Goossens, Conductor  
Two 12" Records Album No. M/DM-1100  
M(11-9452-11-9453)  
DM(11-9454-11-9455)
- PEER GYNT SUITE No. 2, Op. 55** Grieg  
Indianapolis Symphony Orchestra, Fabien Sevitzyk, Conductor  
Two 12" Records Album No. M-902  
M(11-8163-11-8164)
- PUCK** Grieg-Joseph Achron  
**JOTA** Falla  
Jascha Heifetz, Violinist, with Isidor Achron at the Piano  
12" Record No. 6848
- QUARTET IN G MINOR, Op. 27** Grieg  
Budapest String Quartet  
Four 12" Records Album No. M/DM-465  
M(14983-14986)  
DM(16351-16354)
- SCHWAN, EIN, Op. 25, No. 2 (A Swan)** Ibsen-Grieg-Henzen  
In Album M-342 See "Flagstad in Song"
- SONATA FOR VIOLIN AND PIANO, No. 2, IN G, Op. 13** Grieg  
Also included as Final Side in this Album: **POLONAISE BRILLANTE IN D, Op. 4** Wieniawski  
Jascha Heifetz, Violinist, and Emanuel Bay, Pianist  
Three 12" Records Album No. M/DM-735  
M(17611-17613)  
DM(17617-17619)
- SYMPHONIC DANCES, Op. 64 (On Norwegian Themes)** Grieg  
Also included as Final Side in this Album: **BABA YAGA, Op. 56** (Tone picture on a Russian fairy tale)  
Liadoff  
Indianapolis Symphony Orchestra, Fabien Sevitzyk, Conductor  
Three 12" Records Album No. M/DM-1066  
M(11-9245-11-9247)  
DM(11-9248-11-9250)
- TIL NORGE, Op. 58, No. 1 (To Norway)** Grieg  
In Album M-851 See "Scandinavian Songs"
- TRAUM, EIN (A Dream)** Grieg  
Kirsten Flagstad, Soprano, with Edwin McArthur at the Piano  
10" Record No. 1804
- GRIEG PIANO CONCERTO** Grieg-Austin  
Freddy Martin and his Orchestra  
**PIANO CONCERTO IN B-FLAT** Tchaikovsky-Austin  
Freddy Martin and his Orchestra  
10" Record No. 20-1755
- GRIEG PIANO CONCERTO** Arranged by Austin  
In Album P-169 See "Concertos for Dancing"
- GRIEVIN' MY HEART OUT FOR YOU** Davis  
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment  
**NO ONE TO CRY TO** Willing-Robin  
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment  
10" Record No. 20-1868
- GRIFFES, CHARLES (1884-1920)** Composer  
**BY A LONELY FOREST PATHWAY (Auf geheimen Waldespfade)** Griffes  
Eleanor Steber, Soprano, with James Quillian at the Piano  
10" Record No. 10-1071
- POEM FOR FLUTE AND ORCHESTRA** Griffes  
Joseph Mariano, Flutist, with the Eastman-Rochester Symphony Orchestra,  
Howard Hanson, Conductor  
12" Record No. 11-8349
- WHITE PEACOCK, THE** Griffes  
Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor  
12" Record No. 15659
- GRINZING—Waltz (V. R.)** Benatzky  
Ray Noble and his Orchestra  
**ISLE OF CAPRI—F. T. (V. R.)** Kennedy-Grosz  
Ray Noble and his Orchestra  
10" Record No. 24771
- GROFÉ, FERDE (1892- )** Composer  
**GRAND CANYON SUITE** Grofé  
Arturo Toscanini and the NBC Symphony Orchestra  
Four 12" Records Album No. M/DM-1038  
M(11-9074-11-9077)  
DM(11-9078-11-9081)
- MISSISSIPPI SUITE (A Tone Journey)** Grofé  
Paul Whiteman and his Concert Orchestra  
12" Record No. 35859
- GROSS IST JEHOVA, Op. 79, No. 2 (Great Is Jehovah)** Franz  
Schubert  
See Allmacht, Die
- GROSSMANN, WALTER, Boss**  
See Red Seal Section
- GRUBER, FRANZ (1787-1863)** Composer  
**SILENT NIGHT** Franz Gruber  
Mark Andrews, Organist  
10" Record No. 20298
- SILENT NIGHT** Franz Gruber  
In Album P-2 See "Six Best Known Christmas Carols"
- SILENT NIGHT** Franz Gruber-Courboin  
In Album M-1091 See "Organ Recital"
- SILENT NIGHT** Mohr-Franz Gruber  
Joe Green, Chimes Player  
10" Record No. 26361
- SILENT NIGHT** Mohr-Franz Gruber  
**O COME, O COME, EMANUEL (Traditional)**  
**OH LITTLE TOWN OF BETHLEHEM** Brooks-Redner  
RCA Victor Chorale, Robert Shaw, Director  
12" Record No. 11-8672
- SILENT NIGHT** Mohr-Franz Gruber  
In Album M-1077 See "Christmas Hymns and Carols"
- SILENT NIGHT** Mohr-Franz Gruber  
In Album P-161 See "Merry Christmas Music" (Perry Como Sings Merry Christmas Music)
- SILENT NIGHT, HOLY NIGHT** Franz Gruber  
Swiss Music Box, 75 to 100 Years Old, Property of Melville Clark, Syracuse, New York  
10" Record No. 26789
- SILENT NIGHT, HOLY NIGHT (Stille Nacht, heilige Nacht)** Franz Gruber  
The Trapp Family Choir, Dr. Franz Wasner, Director  
10" Record No. 2183
- STILLE NACHT, HEILIGE NACHT (Silent Night, Holy Night)** Franz Gruber  
Ernestine Schumann-Heink, Contralto, with Stewart Wille at the Pipe Organ  
12" Record No. 6723
- STILLE NACHT, HEILIGE NACHT** Franz Gruber-Gambos  
In Album C-32 See "Christmas Carols of Many Lands"
- GRUENBERG, LOUIS (1884- )** Composer  
**CONCERTO FOR VIOLIN AND ORCHESTRA, Op. 47** Louis Gruenberg  
Jascha Heifetz, Violinist, with the San Francisco Symphony Orchestra,  
Pierre Monteux, Conductor  
Four 12" Records Album No. M/DM-1079  
M(11-9333-11-9336)  
DM(11-9337-11-9340)
- Emperor Jones: Act II; **STANDIN' IN DE NEED OF PRAYER** Louis Gruenberg  
Lawrence Tibbett, Baritone, with Orchestra, Wilfred Pelletier, Conductor  
12" Record No. 7959
- GRÜNEBAUM, NORA**, Soprano  
See Red Seal Section
- GRUNER, WILLIAM**, Bassoonist  
**HUNGARIAN FANTASIE, Op. 35 (Andante and Rondo)** Weber  
William Gruner, Bassoonist, with Orchestral Accompaniment  
10" Record No. 20525
- GRUSS (Greeting)** von Eichendorff-Mendelssohn  
**ABENDLIED (Evening Song)** Mendelssohn  
Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-soprano, with  
George Schick at the Piano  
**ICH WOLT' MEINE LIEB' (I Would That My Love)** Heine-Mendelssohn  
**ABSCHIEDSLIED DER ZUGVÖGEL (Farewell Song of the Birds of Passage)**  
Mendelssohn  
Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-soprano, with George Schick at the Piano  
12" Record No. 11-9021
- Guarany, II; OVERTURE** Gomez-Jungnickel.  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 11-9112
- GUIDEPOST, THE (Der Wegweiser)**  
See Winterreise, Die, Op. 89 Franz Schubert
- GUILTY** Kahn-Akst-Whiting  
Johnny Desmond, Vocalist, with The Page Cavanaugh Trio  
**I'LL CLOSE MY EYES** B. Kaye-Reid  
Johnny Desmond, Vocalist, with The Page Cavanaugh Trio  
10" Record No. 20-2109
- GUION, DAVID (1895- )** Composer  
**HARMONICA PLAYER** Guion  
In Album P-166 See "Harmonica Classics"
- HOME ON THE RANGE (Texas Cowboy Song)** Guion  
Robert Merrill, Baritone, with Russ Case and his Orchestra  
10" Record No. 10-1273
- HOME ON THE RANGE (Texas Cowboy Song)** Guion  
John Charles Thomas, Baritone, with Orchestral Accompaniment  
10" Record No. 1525
- HOME ON THE RANGE (Texas Cowboy Song)** Guion  
In Album P-40 See "Organ Encores"
- SHEEP AND GOAT WALKIN' TO THE PASTURE** Guion  
In Album M-96B See "Boston 'Pops' Encores"
- GUITAR MUSIC**  
See Oyanguren, Julio Martinez, in Red Seal Section



- GUITAR POLKA** (Old Monterey) *Paris-Dexter*  
Rosalie Allen, Vocalist, and The Black River Riders
- I WANT TO BE A COWBOY'S SWEETHEART** *Montana*  
Rosalie Allen, Vocalist, and The Black River Riders  
10" Record No. 20-1924
- GUNGA DIN** *Kipling-Spross*  
In Album M-1030 See "Kipling Songs"
- GURNEY, JOHN, Bass**  
See Red Seal Section
- GUSTAF'S SKOAL** (Swedish Folk Dance) (from "Dances of the People")  
*Burchenal*  
See Educational Records
- GUT, GEORGE, Tenor**  
**CRADLE SONG** (Wiegenlied) *Brahms*  
George Gut and Teles Longtin, Tenors, with Orchestra  
10" Record No. 25-0026
- THOU LIVEST IN MY HEART** (Du, du liegst mir in Herzen)  
George Gut and Teles Longtin, Tenors, with Orchestra  
10" Record No. 25-0026
- GUTE NACHT** (Farewell) *Robert Franz*  
In Album M-419 See "Song Recital" (Vol. 2)
- GWINE TO HEBB'N** (A Negro Sermon in Rhythm) *Wood-Wolfe*  
John Charles Thomas, Baritone, with Lester Hodges at the Piano
- MAH LINDY LOU** *Strickland*  
John Charles Thomas, Baritone, with Lester Hodges at the Piano  
10" Record No. 1544
- GYMNOPÉDIE No. 1** *Erik Satie*  
Leopold Stokowski and the Philadelphia Orchestra
- GYMNOPÉDIE No. 2** *Erik Satie*  
Leopold Stokowski and the Philadelphia Orchestra  
10" Record No. 1965
- GYMNOPÉDIE No. 1** *Erik Satie-Debussy* (Final Side in Album)
- BOLERO** *Ravel*  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Two 12" Records Album No. M/DM-352  
M(7251-7252)  
DM(18434-18435)
- GYMNOPÉDIE No. 2** *Erik Satie*  
Leopold Stokowski and the Philadelphia Orchestra
- GYMNOPÉDIE No. 1** *Erik Satie*  
Leopold Stokowski and the Philadelphia Orchestra  
10" Record No. 1965
- GYNGER EN BÅT PÅ BØLGE, DER, Op. 69, No. 1** *Grieg*  
In Album M-342 See "Flagstad in Song"
- GYPSY, THE** (La Gitana) *Kreisler*  
In Album M-910 See "My Favorites"
- GYPSY, THE** (V. R.) *Reid*  
Sammy Kaye and his Orchestra, Mary Marlow, Vocalist
- THE ONE THAT I AM** (V. R.) *Lerner-Robinson*  
Sammy Kaye and his Orchestra, Betty Barclay and Billy Williams, Vocalists  
10" Record No. 20-1844
- GYPSY AIRS** *Sarasate*  
See *Zigeunerweisen*, Op. 20, No. 1
- GYPSY AIRS—Tanga** *Sarasate-Cugat*  
In Album P-83 See "Tangos"
- GYPSY BARON, THE** *Jahann Strauss, Jr.*  
See Musical Shows and Operettas
- Gypsy Baron, The: OVERTURE** *Jahann Strauss, Jr.*  
In Album M/DM-262 See "Music of Johann Strauss"
- Gypsy Baron, The: OVERTURE** *Johann Strauss, Jr.*  
In Album M/DM-805 See "Two Overtures and Two Waltzes"
- GYPSY DANCE** *Levitzi*  
See *Valse Tzigane*, Op. 7
- GYPSY DANCE** (from "Capriccia Espagnol") (from the Universal-International film "Song of Scheherazade") *Rimsky-Korsakoff—Goodman*  
Al Goodman and his Orchestra
- HYMN TO THE SUN** (from "Le coq d'or") (from the Universal-International film "Song of Scheherazade") *Rimsky-Korsakoff—Goodman*  
Al Goodman and his Orchestra with The Guild Choristers  
12" Record No. 28-0412
- GYPSY GIRL, THE** *Donizetti*  
See *Zigeunerin*, Die
- GYPSY LADDIE, THE** (Child Ballad No. 200)  
In Album M-604 See "Early American Ballads"
- GYPSY LOVE SONG** (from "The Fortune Teller") *Herbert*  
Jesse Crawford, Organist, Playing the Wurlitzer Organ
- AHI SWEET MYSTERY OF LIFE** (from "Naughty Marietta") *Herbert*  
Jesse Crawford, Organist, Playing the Wurlitzer Organ  
10" Record No. 22333
- GYPSY SONG**  
See *Carmen* (Excerpts) *Bizet*
- GYPSY WANDERERS** (Russian Gypsy Orchestra)
- ALWAYS FOLLOWING YOU**  
Gypsy Wanderers (Russian Gypsy Orchestra), F. Zarkevich, Conductor,  
Marusia Sava, Vocalist  
10" Record No. 25-0054
- AUTUMN LEAVES**  
Gypsy Wanderers (Russian Gypsy Orchestra), F. Zarkevich, Conductor,  
Marusia Sava, Vocalist  
10" Record No. 25-0054
- NIGHT IS BRIGHT, THE**  
Gypsy Wanderers (Russian Gypsy Orchestra), F. Zarkevich, Conductor,  
Hachem Khan, Vocalist  
10" Record No. 25-0053
- WHAT SHALL I DO TO MY HEART**  
Gypsy Wanderers (Russian Gypsy Orchestra), F. Zarkevich, Conductor,  
Hachem Khan, Vocalist  
10" Record No. 25-0053
- HABANERA** (L'amour est un oiseau) (Love is Like a Wood-bird)  
See *Carmen* *Bizet*
- HABANERA** *Chabrier* (Final Side in Album)  
RCA Victor Symphony Orchestra, Jean Paul Morel, Conductor
- IBERIA** (Images, Set III, No. 2) *Debussy*  
Philharmonic-Symphony Orchestra, John Barbirolli, Conductor  
Three 12" Records Album No. M/DM-460  
M(14955-14957)  
DM(16359-16361)
- HABANERA—Conga** (V. R.) *Negrete-Grenet*  
In Album P-73 See "One, Two, Three, Kick"
- HABANERA, Op. 21, No. 2** (from "Dances Espagnoles") *Sarasate*  
Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano
- MALAGUEÑA, Op. 21, No. 1** (from "Dances Espagnoles") *Sarasate*  
Yehudi Menuhin, Violinist, with Henrik Endt at the Piano  
12" Record No. 15823
- HABANERA, Op. 21, No. 2** (from "Dances Espagnoles") *Sarasate*  
Ricardo Odnapsoff, Violinist, with Gregory Ashman at the Piano
- MALAGUEÑA, Op. 21, No. 1** (from "Dances Espagnoles") *Sarasate*  
Ricardo Odnapsoff, Violinist, with Gregory Ashman at the Piano  
12" Record No. 11-9495
- HABANERA—LAZY CIGARETTE** *Robert Braine*  
Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor
- PAVANE-EL GRECO** *Robert Braine*  
Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor  
10" Record No. 2112
- HAENSCHEN, GUSTAVE, AND HIS ALL-STRING ORCHESTRA AND CHORUS**  
See Red Seal Section
- HAFNER SYMPHONY** *Mozart*  
See *Symphony No. 35*, in D, K. 385
- HAGEMAN, RICHARD** (1882- ) *Composer*
- CHRIST WENT UP INTO THE HILLS** *Adams-Hageman*  
John McCormack, Tenor, with Orchestral Accompaniment  
12" Record No. 6708
- DO NOT GO, MY LOVE** *Tagore-Hageman*  
Rose Bampton, Soprano, with Wilfred Pelletier at the Piano  
10" Record No. 10-1118
- DO NOT GO, MY LOVE** *Tagore-Hageman*  
In Album M-642 See "Jeanette MacDonald in Song"
- MIRANDA** *Bellac-Hageman*  
In Album M-947 See "Song Program by James Melton, A"
- HAHN, REYNALDO** (1875- ) *Composer*
- HEURE EXQUISE, L'** (The Enchanted Hour) *Verlaine-Hahn*  
In Album M-895 See "French Art Songs"
- INFIDELITÉ** *Hahn*  
In Album M-789 See "Art Songs" (Vol. 2)
- OFFRANDE** (The Offering) *Verlaine-Hahn*  
In Album M-895 See "French Art Songs"
- SI MES VERS AVAIENT DES AILES** (If My Poetry Had Wings) *Hugo-Hahn*  
In Album M-895 See "French Art Songs"
- SI MES VERS AVAIENT DES AILES** (If My Poetry Had Wings) *Hugo-Hahn*  
In Album M-918 See "Grace Moore Program, A"
- HAIL, GLORIOUS ST. PATRICK** (from the Catholic Church Hymnal)  
Transcribed and Arranged by Courboin  
In Album M-1091 See "Organ Recital"

- HAIL THE RED WINE RICHLY FLOWING** (Viva il vino spumeggiante)  
See Cavalleria Rusticana Mascagni
- HAL KEMP MEMORIAL ALBUM**  
See Memorial Album (Hal Kemp Memorial Album)
- HALE, RICHARD, Narrator**  
See Red Seal Section
- HALÉVY, JACQUES FRANÇOIS** (1799-1862) Composer  
Juive, La: Act II; PASSOVER SCENE Halévy  
Jan Pearce, Tenor, and Dorothy Sarnoff, Soprano, with the RCA Victor Symphony Orchestra and Chorus, Wilfred Pelletier, Conductor  
12" Record No. 18401  
Juive, La: Act IV; RACHEL, QUAND DU SEIGNEUR LA GRÂCE TUTÉLAIRE (Rachel, When the Grace of God Entrusted You to Me) Halévy  
Enrico Caruso, Tenor, with Orchestral Accompaniment (Recorded in 1920)  
One 12" Heritage Series Record Envelope Masterpiece No. EM-6  
EM(15-1004)
- HALLÉ ORCHESTRA, THE**  
See Red Seal Section
- HALLELUJAH** (from "Hit the Deck") Robin-Grey-Youmans  
"A Salute to Vincent Youmans" by Russ Case and his Orchestra  
TEA FOR TWO (from "No No Nanette") Caesar-Youmans  
"A Salute to Vincent Youmans" by Russ Case, his Orchestra and Chorus  
12" Record No. 28-0408
- HALLELUJAH CHORUS**  
See Messiah, The Handel
- HALT!** (Halt by the Brook) Müller-Franz Schubert  
In Album M-1067 See "Schubert Songs" (from "The Maid of the Mill, Op. 25")
- HALVORSEN, JOHAN** (1864-1935) Composer  
MARCH OF THE BOYARDS Halvorsen (Final Side in Album)  
BOLERO Ravel  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Two 12" Records Album No. M/DM-552  
M(12174-12175)  
DM(13842-13843)
- HAME O' MINE** Lauder  
See Scotch Memories
- HAMLET** Thomas  
CHANSON BACHIQUE (Drinking Song) Act II  
Robert Merrill, Baritone, with the RCA Victor Orchestra, Jean Paul Morel, Conductor  
Hérodiade: Act II; VISION FUGITIVE (Fleeting Vision) Massenet  
Robert Merrill, Baritone, with the RCA Victor Orchestra, Jean Paul Morel, Conductor  
12" Record No. 11-9291
- O VIN, DISCACCIA LA TRISTEZZA** (Brindisi) (Drinking Song) Act II  
In Album M-816 See "Voices of the Golden Age of Opera"
- O VIN, DISSIPE LA TRISTESSE** (Brindisi) (Drinking Song) Act II  
John Charles Thomas, Baritone, with Orchestra, Nathaniel Finston, Conductor  
Hérodiade: Act II; VISION FUGITIVE (Fleeting Vision) Massenet  
John Charles Thomas, Baritone, with Orchestra, Nathaniel Finston, Conductor  
10" Record No. 1639
- Hamlet: Act II; Scene 2, HAMLET'S SOLILOQUY** (Now I Am Alone)  
Shakespeare John Barrymore, Dramatic Reader  
Henry VI, Part 3: Act III; Scene 2, GLOUCESTER'S SOLILOQUY (Ay, Edward Will Use Women Honorably) Shakespeare  
John Barrymore, Dramatic Reader  
12" Record No. 6827
- HAMMERKLAVIER SONATA** Beethoven  
See Sonata for Piano in B-Flat, Op. 106
- HAMMERLIED—HO-HO! SCHMIEDE, MEIN HAMMER** (Hammer Song—Ho, Ho! Smithy, My Hammer)  
See Siegfried Wagner
- HAMPTON, LIONEL, AND HIS ORCHESTRA**  
CENTRAL AVENUE BREAKDOWN—F. T. Hampton  
Lionel Hampton and his Orchestra  
10" Record No. 26652
- CHINA STOMP**  
Lionel Hampton and his Orchestra  
10" Record No. 25586
- CONFESSIN' (That I Love You)—F. T. (V. R.)** Neiburg-Daugherty-Reynolds  
Lionel Hampton and his Orchestra, Lionel Hampton, Vocalist  
10" Record No. 25658
- DENISON SWING—F. T.** Hampton  
Lionel Hampton and his Orchestra  
10" Record No. 26233
- DRUM STOMP**  
Lionel Hampton and his Orchestra  
10" Record No. 25658
- FLYING HOME—F. T.** Goodman-Hampton  
Lionel Hampton and his Orchestra  
10" Record No. 26595
- HAMPTON, LIONEL, AND HIS ORCHESTRA** (Continued)  
FOUR OR FIVE TIMES—F. T. (V. R.) Gay-Hellman-Hart  
Lionel Hampton and his Orchestra, Lionel Hampton, Vocalist  
10" Record No. 26447
- GIN FOR CHRISTMAS—F. T.** Hampton  
Lionel Hampton and his Orchestra  
10" Record No. 26423
- HEEBIE JEEBIES ARE ROCKIN' THE TOWN, THE—F. T. (V. R.)** Atkins-Hampton  
Lionel Hampton and his Orchestra, Lionel Hampton, Vocalist  
10" Record No. 26423
- HOT JAZZ BY LIONEL HAMPTON**  
CHINA STOMP—F. T. Jerome-Schwartz  
STOMPOLGY—F. T. Hampton  
RING DEM BELLS—F. T. (V. R.) Duke Ellington-Mills  
RHYTHM, RHYTHM—F. T. Ira and George Gershwin  
DON'T BE THAT WAY—F. T. Sampson-Goodman  
ON THE SUNNY SIDE OF THE STREET—F. T. Fields-McHugh  
SHOE SHINERS DRAG—F. T. Morton  
BUZZIN' ROUND WITH THE BEE—F. T. Hancock  
Lionel Hampton and his Orchestra, Lionel Hampton, Vocalist  
Four 10" Records Album No. HJ-3  
HJ(40-0110-40-0113)
- I KNOW THAT YOU KNOW—F. T.** Caldwell-Youmans  
Lionel Hampton and his Orchestra  
10" Record No. 25592
- I SURRENDER, DEAR—F. T.** Barris-Clifford-Crosby  
Lionel Hampton and his Orchestra  
10" Record No. 25666
- I'M IN THE MOOD FOR SWING—F. T.** Carter  
Lionel Hampton and his Orchestra  
10" Record No. 26011
- I'VE FOUND A NEW BABY—F. T.** Palmer-Spencer Williams-Hart  
Lionel Hampton and his Orchestra  
10" Record No. 26447
- JACK THE BELLBOY—F. T.** Hampton  
Lionel Hampton and his Orchestra  
10" Record No. 26652
- JIVIN' THE VIBRES—F. T.** Hampton  
Lionel Hampton and his Orchestra  
10" Record No. 25535
- JUMPIN' JIVE, THE—F. T. (V. R.)** Calloway-Froeba-Palmer  
Lionel Hampton and his Orchestra, Lionel Hampton, Vocalist  
10" Record No. 26304
- MEMORIES OF YOU—F. T.** (from "Blackbirds of 1930") Razaf-Blake-Norman  
Lionel Hampton and his Orchestra  
10" Record No. 26304
- MUSKAT RAMBLE—F. T.** Ory  
Lionel Hampton and his Orchestra  
10" Record No. 26017
- ON THE SUNNY SIDE OF THE STREET—F. T. (V. R.)** Fields-McHugh  
Lionel Hampton and his Orchestra, Lionel Hampton, Vocalist  
10" Record No. 25592
- PIANO STOMP—F. T.** Mack-Brown-Dabney  
Lionel Hampton and his Orchestra  
10" Record No. 25666
- RHYTHM, RHYTHM—F. T.**  
Lionel Hampton and his Orchestra  
10" Record No. 25586
- RING DEM BELLS—F. T. (V. R.)** Duke Ellington-Mills  
Lionel Hampton and his Orchestra, Lionel Hampton, Vocalist  
10" Record No. 26017
- SAVE IT PRETTY MAMA—F. T.** Redman  
Lionel Hampton and his Orchestra  
10" Record No. 26595
- SHOE SHINERS DRAG—F. T.** Morton  
Lionel Hampton and his Orchestra  
10" Record No. 26011
- STOMP** Hampton  
Lionel Hampton and his Orchestra  
10" Record No. 25535
- STOMPOLGY—F. T.** Hampton  
Lionel Hampton and his Orchestra  
10" Record No. 25601
- WIZZIN' THE WIZZ—F. T.** Hampton  
Lionel Hampton and his Orchestra  
10" Record No. 26233
- HAMPTON, LIONEL, AND THE KING COLE TRIO**  
ESQUIRE'S ALL-AMERICAN HOT JAZZ (Vol. 2)  
ROCKABYE RIVER Duke Ellington  
Duke Ellington and his Orchestra, Featuring Johnny Hodges, Alto Sax  
BLOW ME DOWN Moore, Jr.  
Esquire All-American Award Winners  
JIVIN' WITH JARVIS Hampton  
Lionel Hampton and The King Cole Trio  
BUCKIN' THE BLUES Moore, Jr.  
INDIAN SUMMER Dubin-Herbert  
Esquire All-American Award Winners  
SUGAR (V. R.) Alexander-Mitchell-Pinkard  
Louis Armstrong and his Hot Six  
INDIANA WINTER Moore, Jr.  
Esquire All-American Award Winners  
I CRIED FOR YOU Freed-Arnheim-Lyman  
Benny Goodman Quintet  
Four 10" Records Album No. HJ-10  
HJ(40-0134-40-0137)

**HAND IN HAND WE'LL STAND (Là ci darem la mano)**

See Don Giovanni Mozart

**HANDEL, GEORGE FREDERICK (1685-1759) Composer****ADAGIO** (from "Concerto for Organ in G Minor") Handel-Feuermann  
Emanuel Feuermann, 'Cellist, with Franz Rupp at the Piano  
12" Record No. 18154**Alessandro: LUSINGHE PIÙ CARE** Handel  
In Album M-756 See "Classic Airs" (Lily Pons in Classic Airs)**ALLEGRO** (from "Concerto for Organ in G Minor") Handel-Feuermann  
Emanuel Feuermann, 'Cellist, with Franz Rupp at the Piano  
12" Record No. 18154**Atalanta: COME, BELOVED (Care Selve)** Handel  
Rose Bampton, Contralto, with Charles O'Connell at the Piano  
12" Record No. 7746**CONCERTO FOR OBOE AND ORCHESTRA No. 1, IN B-FLAT** (from the Third Collection) Handel  
Leon Goossens, Oboist, with the London Philharmonic Orchestra, Eugene Goossens, Conductor  
12" Record No. 12605**Concerto for Orchestra No. 12: LARGHETTO** Handel  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
12" Record No. 14231**Concerto for Orchestra No. 12: LARGHETTO** Handel (Final Side in Album)  
**SYMPHONY No. 29, IN A, K. 201**  
**SYMPHONY No. 34, IN C, K. 338**  
Mozart Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Five 12" Records Album No. M/DM-795  
M(18063-18067)  
DM(18073-18077)**CONCERTO FOR ORGAN AND ORCHESTRA No. 13, IN F** ("The Cuckoo and the Nightingale") Handel  
E. Power Biggs, Organist, with The Arthur Fiedler Sinfonietta  
Two 12" Records Album No. M-733  
M(17578-17579)**CONCERTO FOR ORGAN No. 10, IN D MINOR, Op. 7, No. 4** Handel  
E. Power Biggs, Organist, with The Arthur Fiedler Sinfonietta  
Two 12" Records Album No. M-587  
M(15545-15546)**CONCERTO FOR VIOLA AND ORCHESTRA IN B MINOR** Handel-Casadesus  
William Primrose, Violist, with the RCA Victor Orchestra, Frieder Weissmann, Conductor  
Also included as Final Side in this Album: **PRAELUDIUM AND ALLEGRO** (In the style of Paganini) Kreisler  
William Primrose, Violist, with Franz Rupp at the Piano  
Three 12" Records Album No. M/DM-1131  
M(11-9612-11-9614)  
DM(11-9615-11-9617)**CONCERTO GROSSO No. 1, IN G, Op. 6, No. 1**  
**CONCERTO GROSSO No. 5, IN D, Op. 6, No. 5**  
Handel Hermann Diener and his Collegium Musicum  
Four 12" Records Album No. M/DM-808  
M(13696-13699)  
DM(13700-13703)**CONCERTO GROSSO No. 5, IN D, Op. 6, No. 5**  
**CONCERTO GROSSO No. 1, IN G, Op. 6, No. 1**  
Handel Hermann Diener and his Collegium Musicum  
Four 12" Records Album No. M/DM-808  
M(13696-13699)  
DM(13700-13703)**DEFEND HERI HEAVEN** (from the Oratorio "Theodora") Handel  
Lawrence Tibbett, Baritone, with Stewart Wille at the Piano  
12" Record No. 17456**Floridante: ALMA MIA (Arietta)** Handel  
In Album M-756 See "Classic Airs" (Lily Pons in Classic Airs)**Floridante: ALMA MIA (Arietta)** Handel  
In Album M-846 See "Richard Crooks in Song"**Floridante: ALMA MIA (Arietta)** Handel-Gunther  
In Album M-766 See "Italian Songs of the 17th and 18th Centuries"**GREAT ELOPEMENT, THE** Handel-Beechom  
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra  
Three 12" Records Album No. M/DM-1093  
M(11-9424-11-9426)  
DM(11-9427-11-9429)**HARMONIOUS BLACKSMITH** Handel  
Wanda Landowska, Harpsichordist  
10" Record No. 1193**JOY TO THE WORLD** Watts-Handel  
**IT CAME UPON A MIDNIGHT CLEAR** Sears-Willis  
**ANGELS WE HAVE HEARD ON HIGH** (Old French Melody)  
RCA Victor Chorale, Robert Shaw, Director  
12" Record No. 11-8672**JOY TO THE WORLD** Watts-Handel  
In Album M-1077 See "Christmas Hymns and Carols"**JOY TO THE WORLD** Watts-Handel  
In Album P-2 See "Six Best Known Christmas Carols"**Judas Maccabaeus: No. 28; SOUND AN ALARM** Handel  
In Album M-934 See "Oratorio Arias Sung by Richard Crooks"**Messiah, The: ALL WE LIKE SHEEP** Handel  
Royal Choral Society with Orchestral Accompaniment  
12" Record No. 9019**HANDEL, GEORGE FREDERICK (1685-1759) Composer (Continued)****Messiah, The: AND THE GLORY OF THE LORD** Handel  
Royal Choral Society with the London Philharmonic Orchestra, Malcolm Sargent, Conductor  
12" Record No. 11825**Messiah, The: BEHOLD THE LAMB OF GOD** Handel  
Royal Choral Society with the London Philharmonic Orchestra, Malcolm Sargent, Conductor  
12" Record No. 11824**Messiah, The: BEHOLD THE LAMB OF GOD** Handel  
Sadler's Wells Chorus and Orchestra, Warwick Braithwaite, Conductor  
12" Record No. 11-8670**Messiah, The: COMFORT YE, MY PEOPLE** Handel  
Webster Booth, Tenor, with the London Philharmonic Orchestra, Warwick Braithwaite, Conductor  
12" Record No. 12598**Messiah, The: COMFORT YE, MY PEOPLE** Handel  
In Album M-934 See "Oratorio Arias Sung by Richard Crooks"**Messiah, The: EVERY VALLEY SHALL BE EXALTED** Handel  
Webster Booth, Tenor, with the London Philharmonic Orchestra, Warwick Braithwaite, Conductor  
12" Record No. 12598**Messiah, The: GLORY TO GOD** Handel  
Royal Choral Society with the London Philharmonic Orchestra, Malcolm Sargent, Conductor  
12" Record No. 11824**Messiah, The: HALLELUJAH CHORUS** Handel  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 11-8985**Messiah, The: HALLELUJAH CHORUS** Handel  
Royal Choral Society with the London Philharmonic Orchestra, Malcolm Sargent, Conductor  
12" Record No. 11825**Messiah, The: HALLELUJAH CHORUS** Handel  
Sadler's Wells Chorus and Orchestra, Warwick Braithwaite, Conductor  
12" Record No. 11-8670**Messiah, The: HE SHALL FEED HIS FLOCK** Handel  
Margarete Matzenauer, Contralto, with Orchestral Accompaniment  
12" Record No. 6555**Messiah, The: HE SHALL FEED HIS FLOCK** Handel  
In Album M-850 See "Great Songs of Faith"**Messiah, The: HE WAS DESPISED AND REJECTED** Handel  
In Album M-850 See "Great Songs of Faith"**Messiah, The: HOW BEAUTIFUL ARE THE FEET** Handel  
In Album M-1043 See "Sacred Songs Sung by Dorothy Maynor"**Messiah, The: I KNOW THAT MY REDEEMER LIVETH** Handel  
In Album M/DM-927 See "Oratorio Arias Sung by Eleanor Steber"**Messiah, The: PASTORAL SYMPHONY** Handel  
Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 7316**Messiah, The: REJOICE GREATLY, O DAUGHTER OF ZION** Handel  
In Album M/DM-927 See "Oratorio Arias Sung by Eleanor Steber"**Messiah, The: SURELY HE HATH BORNE OUR GRIEFS** Handel  
Royal Choral Society with Orchestral Accompaniment  
12" Record No. 9019**Messiah, The: WHY DO THE NATIONS** Handel  
In Album M-1094 See "Oratorio Arias"**OH, SLEEP! WHY DOST THOU LEAVE ME** (from "Semele") Handel  
Dorothy Maynor, Soprano, with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
12" Record No. 15826**Partenope: SE MIA GIOIA** Handel  
In Album M-846 See "Richard Crooks in Song"**PASSACAGLIA** (from "Harpsichord Suite No. 7, in G Minor") Handel-Halvorsen  
Jascha Heifetz, Violinist, and William Primrose, Violist  
12" Record No. 11-8151**Rinaldo: LASCIA CH' IO PIANGA** (Leave Me to Languish) Handel  
In Album M-679 See "Gladys Swarthout in Song"**Samson: No. 14; TOTAL ECLIPSE** Handel  
In Album M-934 See "Oratorio Arias Sung by Richard Crooks"**SICILIANA** Handel  
Marlan Anderson, Contralto, with Kostl Vehanen at the Piano  
10" Record No. 1939**SICILIANA** (Let Me Wander, Not Unseen) Handel  
Blanche Thebom, Mezzo-soprano, with the RCA Victor String Orchestra, Macklin Marrow, Conductor  
10" Record No. 10-1178**Sonata in E, Op. 2, No. 8: ADAGIO** Handel (Final Side in Album)  
Albert Spalding, Violinist, and William Primrose, Violist, with André Benoist at the Piano  
**SINFONIA CONCERTANTE FOR VIOLIN, VIOLA AND ORCHESTRA IN E-FLAT, K. 364** Mozart  
Albert Spalding, Violinist, and William Primrose, Violist, with the New Friends of Music Orchestra, Fritz Stiedry, Conductor  
Four 12" Records Album No. M/DM-838  
M(18238-18241)  
DM(18242-18245)

**HANDEL, GEORGE FREDERICK (1685-1759)** Composer (Continued)

## SUITES

SUITE No. 2, IN F  
 SUITE No. 5, IN E  
 SUITE No. 7, IN G MINOR  
 SUITE No. 10, IN D MINOR  
 SUITE No. 14, IN G

Handel Wanda Landowska, Harpsichordist

Six 12" Records Album No. M/DM-592  
 M(15550-15555)  
 DM(16041-16046)

## WATER MUSIC SUITE Handel

Leopold Stokowski and the Philadelphia Orchestra

Two 12" Records Nos. 8550 and 8551

## WHERE'ER YOU WALK (from the Oratorio "Semele") Handel

Lawrence Tibbett, Baritone, with Stewart Wille at the Piano

12" Record No. 17456

## Xerxes: LARGO Handel

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 11887

## Xerxes: LARGO Handel

Chicago Symphony Orchestra, Frederick Stock, Conductor

12" Record No. 6648

## Xerxes: OMBRA MAI FU (Largo) Handel

Enrico Caruso, Tenor, with Organ Accompaniment

12" Record No. 8806

## HANDFUL OF KEYS Waller

In Album P-109 See "Waller on the Ivories"

## HANKA CSÁRDÁS (Hungarian Gypsy)

See Educational Records

## HÄNSEL UND GRETEL Humperdinck

## ABENDSEGEN (Evening Prayer) Act II

Both voices sung by Elisabeth Schumann, Soprano, with Ernest Lush at the Piano

Hänsel und Gretel: Act II; VOLKSLIED und LIED DES SANDMÄNNCHENS (Folk Song and Sandman's Lullaby) Humperdinck

Elisabeth Schumann, Soprano, with Ernest Lush at the Piano

10" Record No. 1948

## DREAM PANTOMIME

National Symphony Orchestra, Hans Kindler, Conductor

12" Record No. 11-8948

## HANSEL AND GRETEL

Act I; BAREFOOT GOSLINGS (Susie, Little Susie)

Act I; Scene 1, DANCE IN THE COTTAGE

Act II; Scene 1, WEE MAN IN THE WOOD

Act II; Scene 2, SANDMAN'S SONG

Act III; Scene 2, GINGER-BREAD HOUSE

(from "The Louis Mohler Series") Humperdinck

RCA Victor Orchestra, Bruno Reibold, Conductor

10" Record No. 22175

## HANSEL AND GRETEL

Act II; Scene 2, CHILDREN'S PRAYER

Act III; Scene 2, WITCH'S RIDE

Act III; Scene 3, WALTZ

Act III; Scene 4, FINALE

(from "The Louis Mohler Series") Humperdinck

RCA Victor Orchestra, Bruno Reibold, Conductor

10" Record No. 22176

## HANSEL AND GRETEL

SUSIE, LITTLE SUSIE

BROTHER, COME AND DANCE WITH ME

HUNGER IS THE POOR MAN'S CURSE

AN OLD WITCH WITHIN THE WOOD DOTH DWELL

THERE STANDS A LITTLE MAN

THE SANDMAN

CHILDREN'S PRAYER

OH, MAGIC CASTLE

I AM ROSINA, DAINTY MOUTH

WITCH'S RIDE

THE WITCH WALTZ

FINALE

Humperdinck

Junior Programs Opera Company, Saul Lancourt, Director, with the RCA Victor Orchestra, Nathaniel Shilkret, Conductor

Four 10" Records Album No. P-38  
 P(26701-26704)

## OVERTURE

B. B. C. Symphony Orchestra, Sir Adrian Boult, Conductor

12" Record No. 11929

## VOLKSLIED und LIED DES SANDMÄNNCHENS (Folk Song and Sandman's Lullaby) Act II

Elisabeth Schumann, Soprano, with Ernest Lush at the Piano

Hänsel und Gretel: Act II; ABENDSEGEN (Evening Prayer) Humperdinck

Both voices sung by Elisabeth Schumann, Soprano, with Ernest Lush at the Piano

10" Record No. 1948

## HANSON, HOWARD, Choral Director

See Eastman School Choir in Red Seal Section

## HANSON, HOWARD (1896- ) Composer

## LAMENT FOR BEOWULF, THE, Op. 25 Hanson

Also included as Final Side in this Album: PROLOGUE (from "Dance Suite") Spencer Norton  
 Eastman-Rochester Symphony Orchestra and Eastman School Choir,  
 Howard Hanson, Conductor

Three 12" Records Album No. M/DM-889

M(11-8114-11-8116)

DM(11-8117-11-8119)

## Merry Mount: Act I; 'TIS AN EARTH DEFILED Hanson

Lawrence Tibbett, Baritone, with Orchestra, Wilfred Pelletier, Conductor

12" Record No. 7959

## Merry Mount: Act I; 'TIS AN EARTH DEFILED Hanson

In Album M-1015 See "Lawrence Tibbett Program, A"

## SYMPHONY No. 1, IN E MINOR, Op. 21 ("Nordic") Hanson

Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor

Three 12" Records Album No. M/DM-973

M(11-8623-11-8625)

DM(11-8626-11-8628)

## SYMPHONY No. 2, Op. 30 ("Romantic") Hanson

Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor

Four 12" Records Album No. M/DM-648

M(15865-15868)

DM(15953-15956)

## HANSON, HOWARD, Conductor

See Eastman-Rochester Symphony Orchestra in Red Seal Section

## HAPA HAOLE HULA GIRL (V. R.) Sonny Cuhna

In Album P-97 See "South Sea Serenades"

## HAPLY THE STEP ONCE TAKEN (Forse la soglia attinse) and BUT

THOUGH FOR AYE FROM THEE I'M TORN (Ma se' m' è forza perderti) (Recitative and Aria)

See Masked Ball, The Verdi

## HAPPY FATS AND HIS RAYNE-BO RAMBLERS

## CAJUN BOOGIE Le Blanc

Happy Fats and his Rayne-Bo Ramblers

10" Record No. 20-2200

## COOSH MAL (V. R.) Le Blanc

Happy Fats and his Rayne-Bo Ramblers, Red Fabacher, Vocalist

10" Record No. 20-2034

## NEUVO TE MAURICE, LE-Waltz (V. R.) Le Blanc

Happy Fats and his Rayne-Bo Ramblers, Red Fabacher, Vocalist

10" Record No. 20-2035

## VALSE DE BOSCO, LE (V. R.) Le Blanc

Happy Fats and his Rayne-Bo Ramblers, Happy Fats, Vocalist

10" Record No. 20-2034

## VEUVE A KITA LA COULEE, LES (V. R.) Le Blanc

Happy Fats and his Rayne-Bo Ramblers, Happy Fats, Vocalist

10" Record No. 20-2035

## WIDOW'S LAMENT, THE (V. R.) Fabacher

Happy Fats and his Rayne-Bo Ramblers, Red Fabacher, Vocalist

10" Record No. 20-2200

## HAPPY JOURNEY (V. R.) Koehler-Monaco

Freddy Martin and his Orchestra, Stuart Wade and The Martin Men, Vocalists

## DINGBAT THE SINGING CAT (V. R.) Mossman-Hoffman

Freddy Martin and his Orchestra, Stuart Wade, Glenn Hughes and The Martin Men, Vocalists

10" Record No. 20-1908

## HARBOUR CANNONI (Il cannone del porto) (Flower Duet)

See Madama Butterfly ("Highlights from Madame Butterfly") Puccini

## HARD TRIALS

Negro Spiritual—Arranged by H. T. Burleigh

In Album M-986 See "Songs and Spirituals by Marian Anderson"

## HARDELLOT, GUY D' (1858-1936) Composer

## BECAUSE Teschemacher-d'Hardelet

Enrico Caruso, Tenor, with Orchestral Accompaniment

10" Record No. 1688

## BECAUSE Teschemacher-d'Hardelet

Richard Crooks, Tenor, with Orchestral Accompaniment

10" Record No. 1497

## BECAUSE—Waltz Teschemacher-d'Hardelet

Wayne King and his Orchestra

10" Record No. 26659

## BECAUSE Teschemacher-d'Hardelet

Lauritz Melchior, Tenor, with Orchestra, Jay Blackton, Conductor

10" Record No. 10-1227

## BECAUSE Teschemacher-d'Hardelet

Jan Pearce, Tenor, with the RCA Victor Orchestra, Sylvan Levin, Conductor

12" Record No. 11-9007

## HARK, HARK, THE LARK (from "Cymbeline") Shakespeare-Franz

## Schubert

In Album P-39 See "Songs from Shakespeare Plays"

## HARK, HOW STILL, Op. 10, No. 2 (Still Sicherheit) Robert Franz—

English version by Frank La Forge

In Album M-846 See "Richard Crooks in Song"

**HARK! THE HERALD ANGELS SING**

SILENT NIGHT  
O COME, ALL YE FAITHFUL  
The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment  
JOY TO THE WORLD  
WHILE SHEPHERDS WATCHED THEIR FLOCKS  
CHRISTIANS AWAKE  
The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment  
10" Record No. 20-1911

**HARK! THE HERALD ANGELS SING**

Wesley-Mendelssohn

Joe Green, Chimes Player  
SILENT NIGHT Mohr-Franz Gruber  
Joe Green, Chimes Player

10" Record No. 26341

**HARK! THE HERALD ANGELS SING**

Wesley-Mendelssohn

See Christmas Hymns

**HARK! THE HERALD ANGELS SING**

Wesley-Mendelssohn

In Album M-1077 See "Christmas Hymns and Carols"

**HARK! THE HERALD ANGELS SING**

Wesley-Mendelssohn

In Album P-2 See "Six Best Known Christmas Carols"

**HARLEQUIN'S SERENADE (O Colombina) (Serenata)**

See Pagliacci, I Leoncavallo

**HARMATI, SANDOR (1892-1936) Composer**

BLUEBIRD OF HAPPINESS Heyman-Davies-Harmati  
Jan Pearce, Tenor, with the RCA Victor Orchestra, Sylvan Levin, Conductor  
12" Record No. 11-9007

BLUEBIRD OF HAPPINESS Heyman-Davies-Harmati  
John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra,  
Nathaniel Shilkret, Conductor  
10" Record No. 2160

**HARMONEERS QUARTET, Vocalists**

CROWN HIM KING Presley-Varner  
Harmoneers Quartet, Vocalists, with Piano Accompaniment  
10" Record No. 20-1816

EMPTY MANSION, AN Karnes-Luttrell  
Harmoneers Quartet, Vocalists, with Piano  
10" Record No. 20-2140

I'LL MEET YOU IN THE MORNING Brumley  
Harmoneers Quartet, Vocalists, with Piano  
10" Record No. 20-2140

JUST A LITTLE TALK WITH JESUS Derricks  
Harmoneers Quartet, Vocalists, with Piano Accompaniment  
10" Record No. 20-1979

ON THE JERICHO ROAD McCrossman  
Harmoneers Quartet, Vocalists, with Piano Accompaniment  
10" Record No. 20-1979

SWEETEST SONG I KNOW, THE Brumley  
Harmoneers Quartet, Vocalists  
10" Record No. 20-2291

THERE IS A CHANGE Ellis  
Harmoneers Quartet, Vocalists  
10" Record No. 20-2291

WHERE COULD I GO! Coats  
Harmoneers Quartet, Vocalists, with Piano Accompaniment  
10" Record No. 20-1816

**HARMONICA CLASSICS**

MALAGUEÑA Lecuona  
INCA DANCE Sebastian  
ARIA J. S. Bach  
RITUAL FIRE DANCE Falla  
STOMPE A LA TURCA  
SONG OF THE BLACK SWAN (O canto de Cysno negro) Villa-Lobos  
HARMONICA PLAYER Guion  
MOROCCAN SERENADE Sebastian  
John Sebastian, Harmonica Player, with Russ Case and his Orchestra, Norris  
Shawker, Drums, and Albert Malver, Pianist  
Four 10" Records Album No. P-166  
P(20-2060-20-2063)

**HARMONICA PLAYER**

Guion

In Album P-166 See "Harmonica Classics"

**HARMONIOUS BLACKSMITH**

Handel

Wanda Landowska, Harpsichordist  
TURKISH MARCH Mozart  
Wanda Landowska, Harpsichordist

10" Record No. 1193

**HARMONY GRITS**

Williams

Mary Lou Williams' Girl Stars  
IT MUST BE TRUE (V. R.) Arnhem-Clifford-Barris  
Mary Lou Williams' Girl Stars, Mary Osborne, Vocalist

10" Record No. 20-2174

**HAROLD IN ITALY, Op. 16**

Berlioz

William Primrose, Violist, with the Boston Symphony Orchestra, Serge  
Koussevitzky, Conductor

Five 12" Records Album No. M/DM-989  
M(11-8751-11-8755)  
DM(11-8756-11-8760)

**HARP MUSIC**

See in Red Seal Section:

Grandjany, Marcel  
Phillips, Edna  
Salzedo, Carlos

**HARP QUARTET**

Beethoven

See Quartet No. 10, in E-Flat, Op. 74

**HARP THAT ONCE THRO' TARA'S HALLS, THE**

Thomas Moore

John McCormack, Tenor, with Edwin Schneider at the Piano  
THE GARDEN WHERE THE PRATIES GROW Folk Song—Arranged by Liddle  
John McCormack, Tenor, with Edwin Schneider at the Piano  
10" Record No. 1553

**HARPSICHORD MUSIC**

See in Red Seal Section:

Bodky, Erwin  
Landowska, Wanda

**HARRELL, MACK, Baritone**

See Red Seal Section

**HARRIS, PHIL, AND HIS ORCHESTRA**

DARK TOWN POKER CLUB, THE (V. R.) Williams-Vodery-Havez

Phil Harris and his Orchestra, Phil Harris, Vocalist  
10" Record No. 20-2075

GEORGE WASHINGTON, ABRAHAM LINCOLN, ULYSSES S. ROBERT E. LEE

(V. R.) Hayes Phil Harris and his Orchestra, Phil Harris, Vocalist  
10" Record No. 20-2301

IF YOU'RE EVER DOWN IN TEXAS, LOOK ME UP (V. R.) Dunham-Shand

Phil Harris and his Orchestra, Phil Harris, Vocalist  
10" Record No. 20-2207

I'M SO RIGHT TONIGHT (V. R.) Dunham-Shand

Phil Harris and his Orchestra, Phil Harris, Vocalist  
10" Record No. 20-2301

IT'S A GOOD DAY (V. R.) Lee-Barbour

Phil Harris and his Orchestra, Phil Harris, Vocalist  
10" Record No. 20-2163

NECESSITY (V. R.) (from "Finian's Rainbow") Harburg-Lane

Phil Harris and his Orchestra, Phil Harris and The Sportsmen, Vocalists  
10" Record No. 20-2198

POPPA, DON'T PREACH TO ME (V. R.) (from the Paramount film "Perils of

Pauline") Loesser Phil Harris and his Orchestra, Phil Harris, Vocalist  
10" Record No. 20-2198

'POSSUM SONG, THE (V. R.) Dunham-Shand

Phil Harris and his Orchestra, Phil Harris, Vocalist  
10" Record No. 20-2163

PRAY FOR THE LIGHTS TO GO OUT (V. R.) Tunnah-Skidmore

Phil Harris and his Orchestra, Phil Harris, Vocalist  
10" Record No. 20-2207

PREACHER AND THE BEAR, THE (V. R.) Arzonía

Phil Harris and his Orchestra, Phil Harris, Vocalist  
10" Record No. 20-2143

WHERE DOES IT GET YOU IN THE END? (V. R.) Dunham-Shand

Phil Harris and his Orchestra, Phil Harris, Vocalist  
10" Record No. 20-2143

WOODMAN, SPARE THAT TREE (V. R.) Russell

Phil Harris and his Orchestra, Phil Harris, Vocalist  
10" Record No. 20-2075

**HARRIS, ROY (1898- ) Composer**

HARRIS—BENJAMIN ALBUM

ELEGY, WALTZ AND TOCCATA Benjamin

William Primrose, Violist, with Vladimir Sokoloff at the Piano

SOLILOQUY AND DANCE Roy Harris

William Primrose, Violist, with Johana Harris at the Piano

Four 12" Records Album No. M/DM-1061

M(11-9210-11-9213)

DM(11-9214-11-9217)

SYMPHONY No. 3 Roy Harris

Boston Symphony Orchestra, Serge Koussevitzky, Conductor

Two 12" Records Album No. M/DM-651

M(15885-15886)

DM(18454-18455)

**HARRIS—BENJAMIN ALBUM**

ELEGY, WALTZ AND TOCCATA Benjamin

William Primrose, Violist, with Vladimir Sokoloff at the Piano

SOLILOQUY AND DANCE Roy Harris

William Primrose, Violist, with Johana Harris at the Piano

Four 12" Records Album No. M/DM-1061

M(11-9210-11-9213)

DM(11-9214-11-9217)

**HARSHAW, MARGARET, Contralto**

See Red Seal Section

**HARVARD GLEE CLUB**  
See Red Seal Section

**HARVEST OF SORROW, THE, Op. 4, No. 5** Rachmaninoff  
Alexander Kipnis, Bass, with Celius Dougherty at the Piano  
**OVER THE STEPPE, Op. 5, No. 1** Gretchaninoff  
Alexander Kipnis, Bass, with Celius Dougherty at the Piano  
12" Record No. 11-8595

**HARVEY, JANE, Vocalist**  
**FOGGY RIVER** F. Rose  
Jane Harvey, Vocalist, and The Page Cavanaugh Trio  
10" Record No. 20-2149  
**I HAD TOO MUCH TO DREAM LAST NIGHT** Hoffman-Segal-Livingston  
Jane Harvey, Vocalist, and The Page Cavanaugh Trio with String Ensemble  
10" Record No. 20-2180  
**MY NUMBER ONE DREAM CAME TRUE** Green-Brown  
Jane Harvey, Vocalist, and The Page Cavanaugh Trio with String Ensemble  
10" Record No. 20-2149  
**SUNDAY KIND OF LOVE, A** Belle-Leonard-Rhades  
Jane Harvey, Vocalist, and The Page Cavanaugh Trio with String Ensemble  
10" Record No. 20-2180

**HÁRY JÁNOS SUITE** Kodály  
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor  
Three 12" Records Album No. M/DM-197  
M(7951-7953)  
DM(17116-17118)

**Hassan (Incidental Music): INTERMEZZO and SERENADE** Delius-  
Beecham The Hallé Orchestra, Constant Lambert, Conductor  
Koanga: LA CALINDA Delius-Fenby  
The Hallé Orchestra, Constant Lambert, Conductor  
12" Record No. 11-8644

**HATEFUL COLOR, THE (Die böse Farbe)** Franz Schubert  
In Album M-1067 See "Schubert Songs" (from "The Maid of the Mill, Op. 25")

**HATTER, THE (Danish Folk Dance) (from "Folk Dances of Denmark")**  
Burchenal  
See Educational Records

**HAUGHTY ROMANI (Ah! del tebro)**  
See Norma Bellini

**HAUSEGGER, S. VON, Conductor**  
See Munich Philharmonic Orchestra in Red Seal Section

**HAVANAISE, Op. 83** Saint-Saëns  
Jascha Heifetz, Violinist, with the London Symphony Orchestra, John  
Barbirolli, Conductor  
12" Record No. 15347

**HAVANA'S CALLING ME—Rumba (V. R.)** Sunshine-Gronet  
In Album P-67 See "Rumbas"

**HAVE I TOLD YOU LATELY THAT I LOVE YOU** Wiseman  
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment  
**A PENNY FOR YOUR THOUGHTS** Carson  
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment  
10" Record No. 20-1987

**HAVE MERCY, LORD, ON ME (Erbarme Dich)** J. S. Bach  
In Album M/DM-1087 See St. Matthew Passion in "Bach Arias"

**HAVE MERCY, O LORD!** Stradella  
See Pietà, Signore!

**HAVE THEY LEFT US? TO SLEEP I ONLY FEIGNED (Sono andati?)**  
Fingeva di dormire)  
See Bohème, La ("Heart of La Bohème, The") Puccini

**HAVE YOU SEEN BUT A WHYTE LILLIE GROW** Jonson—Music  
Anonymous  
In Album M-846 See "Richard Crooks in Song"

**HAVE YOU SEEN MY DADDY HERE** Fowler-Hull-Lammers  
The Blue Sky Boys (Bill and Earl Bolick), Vocalists, with Instrumental Accompaniment  
**I LOVE HER MORE, NOW MOTHER'S OLD** Bill and Earl Bolick  
The Blue Sky Boys (Bill and Earl Bolick), Vocalists, with Instrumental Accompaniment  
10" Record No. 20-2151

**HAWAIIAN HONEYMOON**  
The Tune Wranglers, Vocalists, with Orchestra  
**TEXAS SAND**  
The Tune Wranglers, Vocalists, with Orchestra  
10" Record No. 20-2070

**HAWAIIAN MUSIC**  
See Aloha Oe

**HAWAIIAN PARADISE (V. R.)** Owens  
In Album P-176 See "Songs of the Islands and Other Hawaiian Favorites"

**HAWAIIAN SKIES (V. R.)** Campbell  
Cecil Campbell's Tennessee Ramblers with Male Trio  
**MIDNIGHT BOOGIE** Campbell  
Cecil Campbell's Tennessee Ramblers, Instrumentalists  
10" Record No. 20-1790

**HAWAIIAN WAR CHANT (Ta-hu-wa-hu-wai) (V. R.)** Freed-Noble-  
Leleiahaku Spike Janes and his Wacky Wakakians with Chorus  
**THE GLOW-WORM (V. R.)** Robinson-Lincke-Jones  
Spike Jones and his City Slickers, Red Ingle and Aileen Carlisle, Vocalists,  
with Chorus  
10" Record No. 20-1893

**HAWAIIAN WAR CHANT (Ta-hu-wa-hu-wai)—F. T.** Noble-Leleiahaku  
Tommy Dorsey and his Orchestra  
**MIDNIGHT ON THE TRAIL—F. T. (V. R.)** Reichner-Boland  
Tommy Dorsey and his Orchestra, Jack Leonard, Vocalist  
10" Record No. 26126

**HAWAIIAN WAR CHANT (Ta-hu-wa-hu-wai)** Noble-Leleiahaku  
In Album P-163 See "All Time Hits" (Tommy Dorsey All Time Hits)

**HAWKINS, COLEMAN, AND HIS ALL-STAR "JAM" BAND**  
**CRAZY RHYTHM—F. T.** Meyer-Kahn  
Coleman Hawkins and his All-Star "Jam" Band  
10" Record No. 26219  
**HONEYSUCKLE ROSE—F. T.** Razaf-Walter-Carter  
Coleman Hawkins and his All-Star "Jam" Band  
10" Record No. 26219

**HAWKINS, COLEMAN, 52ND STREET ALL STARS**

**NEW 52ND STREET JAZZ**  
**52ND STREET THEME** Monk  
**NIGHT IN TUNISIA (Interlude)** Gillespie-Paparelli  
Dizzy Gillespie and his Orchestra  
**SAY IT ISN'T SO** Berlin  
**SPOTLITE** Hawkins  
Coleman Hawkins' 52nd Street All Stars  
**OL' MAN REBOP** Wilson  
**ANTHROPOLOGY** Parker-Gillespie  
Dizzy Gillespie and his Orchestra  
**LOW FLAME** Feather  
**ALLEN'S ALLEY** Best  
52nd Street All Stars  
Four 10" Records Album No. HJ-9  
HJ(40-0130-40-0133)

**HAWKINS, ERSKINE, AND HIS ORCHESTRA**

**AFTER HOURS** Parrish  
Erskine Hawkins and his Orchestra, Avery Parrish, Pianist  
10" Record No. 20-1977  
**CALDONIA—F. T. (V. R.)** Moore  
Erskine Hawkins and his Orchestra, Ace Harris, Vocalist  
10" Record No. 20-1659  
**COAST TO COAST** Hawkins-B. Smith  
Erskine Hawkins and his Orchestra  
10" Record No. 20-2292  
**DON'T SAY YOU'RE SORRY AGAIN (V. R.)** Pearl-Berman-West  
Erskine Hawkins and his Orchestra, Jimmy Michelle, Vocalist  
10" Record No. 20-1902  
**FIFTEEN YEARS—F. T. (V. R.)** Roberts-Fisher  
Erskine Hawkins and his Orchestra, Jimmy Michelle, Vocalist  
10" Record No. 20-1685  
**GOOD DIP** B. Smith-Hawkins  
Erskine Hawkins and his Orchestra  
10" Record No. 20-1777  
**HAWK'S BOOGIE** Hawkins-Harris  
Erskine Hawkins and his Orchestra  
10" Record No. 20-2169  
**HOLIDAY FOR SWING** Lowe  
Erskine Hawkins and his Orchestra  
10" Record No. 20-1794  
**I GUESS I'LL HAVE TO GET ALONG WITHOUT YOU (V. R.)** Davls  
Erskine Hawkins and his Orchestra, Dolores Brown, Vocalist  
10" Record No. 20-1794  
**I HAD A GOOD CRY (V. R.)** Prosen-Lang-Hawkins  
Erskine Hawkins and his Orchestra, Laura Washington, Vocalist, with  
Matthew Gee, Trombone  
10" Record No. 20-2169  
**I HOPE TO DIE—F. T. (V. R.)** Little  
Erskine Hawkins and his Orchestra, Carol Tucker, Vocalist  
10" Record No. 20-1659  
**IT'S FULL OR IT AIN'T NO GOOD (V. R.)** Wilson, Jr.-Stribling  
Erskine Hawkins and his Orchestra, Laura Washington, Vocalist  
10" Record No. 20-1977  
**I'VE GOT A RIGHT TO CRY (V. R.)** Liggins  
Erskine Hawkins and his Orchestra, Laura Washington, Vocalist  
10" Record No. 20-1902  
**LET'S HAVE FUN TONIGHT (V. R.)** Friend  
Erskine Hawkins and his Orchestra, Ace Harris, Vocalist, with Chorus  
10" Record No. 20-1777  
**MY BABY DIDN'T EVEN SAY GOODBYE (V. R.)** Hilliard-Fulton  
Erskine Hawkins and his Orchestra, Laura Washington, Vocalist  
10" Record No. 20-2292

**HAWKINS, ERSKINE, AND HIS ORCHESTRA** (Continued)

**NO, BABY, NOBODY BUT YOU**—Bounce (V. R.) Ellis  
Erskine Hawkins and his Orchestra, Jimmy Mitchell, Vocalist  
10" Record No. 20-1685

**REMEMBER**—F. T. (V. R.) Berlin  
Erskine Hawkins and his Orchestra, Asa A. Harris, Vocalist  
10" Record No. 20-1639

**SNEAKIN' OUT** B. Smith  
Erskine Hawkins and his Orchestra  
10" Record No. 20-1883

**THAT WONDERFUL WORRISOME FEELING** (V. R.) Hoffman-Roberts-Livingston  
Erskine Hawkins and his Orchestra, Ruth Christian, Vocalist  
10" Record No. 20-1883

**TIPPIN' IN**—F. T. B. Smith  
Erskine Hawkins and his Orchestra  
10" Record No. 20-1639

**HAWK'S BOOGIE** Hawkins-Harris

Erskine Hawkins and his Orchestra  
**I HAD A GOOD CRY** (V. R.) Prosen-Lang-Hawkins  
Erskine Hawkins and his Orchestra, Laura Washington, Vocalist, with  
Matthew Gee, Trombone  
10" Record No. 20-2169

**HAYDN, FRANZ JOSEPH** (1732-1809) Composer

**CONCERTO FOR HARPSICHOARD AND ORCHESTRA No. 1, IN D, Op. 21**  
Haydn Wanda Landowska, Harpsichordist, with Orchestra, Eugène  
Bigot, Conductor  
Also included as Final Side in this Album: **MINUET IN C-SHARP MINOR**  
and **GERMAN BALL** (Chain of Waltzes) Haydn  
Wanda Landowska, Harpsichordist  
Three 12" Records Album No. M/DM-471  
M(15013-15015)  
DM(17299-17301)

**Creation, The: ACHIEVED IS THE GLORIOUS WORK** Haydn  
Royal Choral Society with the London Philharmonic Orchestra and Organ,  
Malcolm Sargent, Conductor  
12" Record No. 11960

**Creation, The: THE HEAVENS ARE TELLING** Haydn  
Royal Choral Society with the London Philharmonic Orchestra and Organ,  
Malcolm Sargent, Conductor  
12" Record No. 11960

**Creation, The: NOW HEAVEN IN FULLEST GLORY SHONE** Haydn  
In Album M-1094 See "Oratorio Arias"

**Creation, The: ON MIGHTY PENS** (Recitative and Aria) Haydn  
In Album M/DM-927 See "Oratorio Arias Sung by Eleanor Steber"

**Creation, The: WITH VERDURE CLAD** (Recitative and Aria) Haydn  
In Album M/DM-927 See "Oratorio Arias Sung by Eleanor Steber"

**EIGHTEENTH CENTURY DANCE** Haydn  
Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 7256

**EIGHTEENTH CENTURY DANCE** (from "Quartet in F, Op. 3, No. 5") Haydn  
—freely transcribed for Orchestra by Leopold Stokowski  
Leopold Stokowski and the Hollywood Bowl Symphony Orchestra  
12" Record No. 11-9419

**GERMAN BALL** (Chain of Waltzes) and **MINUET IN C-SHARP MINOR**  
Haydn (Final Side in Album) Wanda Landowska, Harpsichordist  
**CONCERTO FOR HARPSICHOARD AND ORCHESTRA No. 1, IN D, Op. 21**  
Haydn Wanda Landowska, Harpsichordist, with Orchestra, Eugène Bigot,  
Conductor  
Three 12" Records Album No. M/DM-471  
M(15013-15015)  
DM(17299-17301)

**HUNGARIAN RONDO** Haydn-Kreisler  
In Album M-1044 See "Kreisler Program"

**Isola disabitata, L' (The Uninhabited Island): OVERTURE** Haydn  
Indianapolis Symphony Orchestra, Fabien Sevitzky, Conductor  
12" Record No. 11-8487

**MINUET** Haydn-Piatti (Final Side in Album)  
Pablo Casals, 'Cellist, with Blas-Net at the Piano  
**KOL NIDREI FOR 'CELLO AND ORCHESTRA, Op. 47** Bruch  
Pablo Casals, 'Cellist, with the London Symphony Orchestra, Sir Landon  
Ronald, Conductor  
Two 12" Records Album No. M/DM-680  
M(14842-14843)  
DM(18458-18459)

**MINUET IN C-SHARP MINOR** and **GERMAN BALL** (Chain of Waltzes)  
Haydn (Final Side in Album) Wanda Landowska, Harpsichordist  
**CONCERTO FOR HARPSICHOARD AND ORCHESTRA No. 1, IN D, Op. 21**  
Haydn Wanda Landowska, Harpsichordist, with Orchestra, Eugène  
Bigot, Conductor  
Three 12" Records Album No. M/DM-471  
M(15013-15015)  
DM(17299-17301)

**MY MOTHER BIDS ME BIND MY HAIR** Haydn  
Marian Anderson, Contralto, with Franz Rupp at the Piano  
10" Record No. 10-1199

**QUARTET IN G, Op. 54, No. 1** Haydn  
Budapest String Quartet  
Two 12" Records Album No. M/DM-869  
M(18405-18406)  
DM(18407-18408)

**HAYDN, FRANZ JOSEPH** (1732-1809) Composer (Continued)

**QUARTETS** (Vol. 3)  
**QUARTET IN F, Op. 3, No. 5**  
**QUARTET IN E-FLAT, Op. 33, No. 2**  
**QUARTET IN E-FLAT, Op. 64, No. 6**  
**QUARTET IN B-FLAT, Op. 71, No. 1**  
Haydn Pro Arte Quartet  
Seven 12" Records Album No. M/DM-525  
M(15248-15254)  
DM(16196-16202)

**QUARTETS** (Vol. 4)  
**QUARTET IN F MINOR, Op. 20, No. 5**  
**QUARTET IN E-FLAT, Op. 50, No. 3**  
**QUARTET IN C, Op. 76, No. 3** ("Emperor")  
Haydn Pro Arte Quartet  
Seven 12" Records Album No. M/DM-526  
M(15262-15268)  
DM(16203-16209)

**QUARTETS** (Vol. 5)  
**QUARTET IN D, Op. 20, No. 4**  
**QUARTET IN F, Op. 74, No. 2**  
**QUARTET IN F, Op. 77, No. 2**  
Haydn Pro Arte Quartet  
Seven 12" Records Album No. M/DM-527  
M(15276-15282)  
DM(16210-16216)

**QUARTETS** (Vol. 7)  
**QUARTET IN D, Op. 50, No. 6**  
**QUARTET IN C, Op. 74, No. 1**  
**QUARTET IN B-FLAT, Op. 64, No. 3**  
**QUARTET IN B-FLAT, Op. 3, No. 4**  
Haydn Pro Arte Quartet  
Seven 12" Records Album No. M/DM-689  
M(17274-17280)  
DM(17288-17294)

**QUARTETS** (Vol. 8)  
**QUARTET IN B-FLAT, Op. 1, No. 1**  
**QUARTET IN E-FLAT, Op. 20, No. 1**  
**QUARTET IN B-FLAT, Op. 55, No. 3**  
**QUARTET IN B-FLAT, Op. 76, No. 4**  
Haydn Pro Arte Quartet  
Seven 12" Records Album No. M/DM-595  
M(15569-15575)  
DM(16031-16037)

**SERENADE** Haydn—English translation by Earhart  
In Album M-846 See "Richard Crooks in Song"

**SEVEN LAST WORDS OF CHRIST, THE, Op. 51** Haydn  
Primrose Quartet  
Also included as Final Side in this Album: **LITANY** Franz Schubert  
William Primrose, Violist, with Vernon de Tar at the Organ  
Nine 12" Records Album No. M/DM-757  
M(17786-17794)  
DM(17804-17812)

**SHE NEVER TOLD HER LOVE** Shakespeare-Haydn  
Marian Anderson, Contralto, with Franz Rupp at the Piano  
10" Record No. 10-1199

**SHE NEVER TOLD HER LOVE** (from "Twelfth Night") Shakespeare-Haydn  
In Album P-37 See "Songs from Shakespeare Plays"

**SYMPHONY No. 88, IN G, Old B. and H. No. 13** Haydn  
Arturo Toscanini and the NBC Symphony Orchestra  
Three 12" Records Album No. M/DM-454  
M(14928-14930)  
DM(16370-16372)

**SYMPHONY No. 92, IN G** ("Oxford") Haydn  
Paris Conservatory Orchestra, Bruno Walter, Conductor  
Three 12" Records Album No. M/DM-682  
M(12974-12976)  
DM(12980-12982)

**SYMPHONY No. 94, IN G** ("Surprise") Haydn  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Three 12" Records Album No. M/DM-55  
M(7058-7060)  
DM(16766-16768)

**SYMPHONY No. 96, IN D, Old B. and H. No. 14** ("The Miracle") Haydn  
Vienna Philharmonic Orchestra, Bruno Walter, Conductor  
Three 12" Records Album No. M/DM-885  
M(13856-13858)  
DM(13859-13861)

**SYMPHONY No. 97, IN C** Haydn  
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra  
Three 12" Records Album No. M/DM-1059  
M(11-9204-11-9206)  
DM(11-9207-11-9209)

**SYMPHONY No. 98, IN B-FLAT** Haydn  
Also included as Final Side in this Album: **SCHERZO** (from "Octet in  
E-Flat, Op. 20") Mendelssohn  
Arturo Toscanini and the NBC Symphony Orchestra  
Four 12" Records Album No. M/DM-1025  
M(11-8963-11-8966)  
DM(11-8967-11-8970)

**SYMPHONY No. 100, IN G** ("Military") Haydn  
Vienna Philharmonic Orchestra, Bruno Walter, Conductor  
Three 12" Records Album No. M/DM-472  
M(12274-12276)  
DM(12778-12780)

**HAYDN, FRANZ JOSEPH (1732-1809)** Composer (Continued)  
**SYMPHONY No. 101, IN D ("The Clock")**  
 Also included as Final Side in this Album: *Midsummer Night's Dream: SCHERZO, Op. 61 Mendelssohn*  
 Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York  
 Four 12" Records Album No. M/DM-57  
 M(7577-7080)  
 DM(16769-16772)

**SYMPHONY No. 102, IN B-FLAT** Haydn  
 Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
 Three 12" Records Album No. M/DM-529  
 M(15304-15306)  
 DM(16173-16175)

**SYMPHONY No. 104, IN D ("London")** Haydn  
 Edwin Fischer and his Chamber Orchestra  
 Three 12" Records Album No. M/DM-617  
 M(12512-12514)  
 DM(12636-12638)

**THEME AND VARIATIONS (from "Quartet in C, Op. 76, No. 3") ("Emperor")**  
 Haydn Elman String Quartet  
 12" Record No. 6634

**THEME AND VARIATIONS IN F MINOR** Haydn  
 Ignace Jan Paderewski, Pianist  
 12" Record No. 14727

**THEME AND VARIATIONS IN F MINOR** Haydn  
 In Album M-748 See "Paderewski Golden Anniversary Album"

**TOY SYMPHONY** Haydn  
 RCA Victor Concert Orchestra  
 10" Record No. 20215

**HAYES, HELEN, Dramatic Reader**  
 See Red Seal Section

**HAYFOOT, STRAWFOOT—F. T. (V. R.)** Lenk-Drake-McGrane  
 Duke Ellington and his Orchestra, Ivie Anderson, Vocalist  
 SHERMAN SHUFFLE—F. T. Duke Ellington  
 Duke Ellington and his Orchestra  
 10" Record No. 20-1505

**HE AND SHE (Er und sie, Op. 78, No. 2)** Kerner-Robert Schumann-Reibold  
 In Album M-560 See "Schumann Duets"

**HE IS KIND, HE IS GOOD (Il est doux, il est bon)**  
 See Héradiade Massenet

**HE SHALL FEED HIS FLOCK**  
 See Messiah, The Handel

**HE WAS DESPISED AND REJECTED**  
 See Messiah, The Handel

**HEAR ME, NORMA (Mira, O Norma)**  
 See Norma Bellini

**HEAR ME, YE FROSTY COLD HEARTS (Eras, Op. 70, No. 1)** Grieg  
 In Album M-851 See "Scandinavian Songs"

**HEAR THE WIND WHISPERING** Bucky  
 Marian Anderson, Contralto, with Franz Rupp at the Piano  
 LULLABY, Op. 57, No. 2 Rosetti-Cyril Scatt  
 Marian Anderson, Contralto, with Franz Rupp at the Piano  
 10" Record No. 10-1260

**HEAR YE, ISRAEL!**  
 See Elijah Mendelssohn

**HEART BREAK TRAIL** Darling-Horton  
 Billy Williams, Vocalist, and The Pecos River Rogues  
 YIPPEE KI-AYE Lucas-Reeves  
 Billy Williams, Vocalist, and The Pecos River Rogues  
 10" Record No. 20-1849

**HEART OF "LA BOHÈME", THE**  
 See Bohème, La Puccini

**HEART OF THE PIANO CONCERTO**  
 Concerto for Piano and Orchestra No. 1, in D Minor: SECOND and THIRD MOVEMENTS (Condensed) J. S. Bach  
 Concerto for Piano and Orchestra No. 20, in D Minor, K. 466: SECOND MOVEMENT (Condensed) Mozart  
 Concerto for Piano and Orchestra in A Minor, Op. 54: SECOND MOVEMENT INTERMEZZO Robert Schumann  
 Concerto for Piano and Orchestra No. 3, in C Minor, Op. 37: FIRST MOVEMENT (Condensed) Beethoven  
 Concerto for Piano and Orchestra in A Minor, Op. 16: FIRST MOVEMENT (Condensed) Grieg  
 Concerto for Piano and Orchestra No. 1, in B-Flat Minor, Op. 23: FIRST MOVEMENT (Condensed) Tchaikovsky  
 Concerto for Piano and Orchestra No. 2, in C Minor, Op. 18: THIRD MOVEMENT (Condensed) Rachmaninoff  
 Rhapsody in Blue: ANDANTINO MODERATO CON ESPRESSIONE (Condensed) George Gershwin  
 Jesús María Sanromá, Pianist, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor  
 Four 12" Records Album No. M-818  
 M(13756-13759)

**HEART OF THE SYMPHONY, THE**  
 Symphony No. 5, in C Minor, Op. 67: FIRST MOVEMENT (Abridged Version) Beethoven  
 Symphony No. 8, in B Minor ("Unfinished"): FIRST MOVEMENT (Abridged Version) Franz Schubert  
 Symphony No. 4, in F Minor, Op. 36: THIRD MOVEMENT (Abridged Version) Tchaikovsky  
 Symphony No. 5, in E Minor, Op. 95 ("From the New World"): SECOND MOVEMENT (Abridged Version) Dvořák  
 Symphony No. 1, in C Minor, Op. 68: FOURTH MOVEMENT (Abridged Version) Brahms  
 Symphony in D Minor: SECOND MOVEMENT (Abridged Version) Franck  
 Symphony No. 5, in E Minor, Op. 64: SECOND MOVEMENT (Abridged Version) Tchaikovsky  
 Scheherazade, Op. 35: FESTIVAL AT BAGDAD (Abridged Version) Rimsky-Korsakoff  
 RCA Victor Symphony Orchestra, Charles O'Connell, Conductor  
 Four 12" Records Album No. G-15  
 G(36329-36332)

**HEARTACHES** Klenner-Hoffman  
 Ted Weems and his Orchestra, Whistling by Elmo Tanner  
 PICCOLO PETE (V. R.) Baxter  
 Ted Weems and his Orchestra, Parker Gibbs, Vocalist, with Chorus  
 10" Record No. 20-2175

**HEARTBREAKIN' (V. R.)** Twomey-Urbano-Goodhart  
 The Page Cavanaugh Trio, Vocalists, with Instrumental Accompaniment  
 WALKIN' MY BABY BACK HOME (V. R.) Turk-Ahlerl  
 The Page Cavanaugh Trio, Vocalists, with Instrumental Accompaniment  
 10" Record No. 20-2246

**HEATHER ON THE HILL, THE (V. R.) (from "Brigadaan")** Lerner-Loewe  
 Larry Green and his Orchestra, Gil Phelan, Vocalist  
 ALMOST LIKE BEING IN LOVE (V. R.) (from "Brigadaan") Lerner-Loewe  
 Larry Green and his Orchestra, Lee Rand, Vocalist  
 10" Record No. 20-2250

**HEATHER ON THE HILL, THE** Lerner-Loewe  
 In Album K-7 See "Brigadaan"

**HEAVEN AND OCEAN! (Cielo e mar!)**  
 See Gioconda, La Ponchielli

**HEAVEN, HEAVEN** Arranged by H. T. Burleigh  
 LORD I CAN'T STAY AWAY Arranged by Raland Hayes  
 Marian Anderson, Contralto, with Kosti Vehanen at the Piano  
 CITY CALLED HEAVEN Arranged by Hall Johnson  
 Marian Anderson, Contralto, with Kosti Vehanen at the Piano  
 12" Record No. 8958

**HEAVEN KNOWS WHEN (V. R.)** B. Kaye-Valenti  
 Freddy Martin and his Orchestra, Clyde Rogers, Vocalist  
 MANAGUA, NICARAGUA (V. R.) Gamse-Fields  
 Freddy Martin and his Orchestra, Stuart Wade and Ensemble, Vocalists  
 10" Record No. 20-2026

**HEAVENLY AIDA (Celeste Aida)**  
 See Aida Verdi

**HEAVENS ARE TELLING, THE**  
 See Creations, The Haydn

**HEBREW MELODY, Op. 33** Joseph Achron  
 Jascha Heifetz, Violinist, with Emanuel Bay at the Piano  
 RONDO Franz Schubert-Friedberg  
 Jascha Heifetz, Violinist, with Emanuel Bay at the Piano  
 12" Record No. 11-9572

**HEBREW MELODY, Op. 33** Joseph Achron-Auer  
 Mischa Elman, Violinist, with Leopold Mittman at the Piano  
 MAZURKA, Op. 81, No. 1 Sibelius  
 Mischa Elman, Violinist, with Leopold Mittman at the Piano  
 12" Record No. 11-9111

**HEBREW MUSIC**  
 See:  
 Gems of the Synagogue  
 Kaddish (Prayer for the Dead) (from "Chants Hebraïques") Ravel  
 Kol Nidrei for Cello and Orchestra, Op. 47 Bruch

**HEBRIDES OVERTURES, THE** Mendelssohn  
 See Fingal's Cave, Op. 26

**HEEBIE JEBBIES ARE ROCKIN' THE TOWN, THE—F. T. (V. R.)**  
 Atkins-Hampton Lionel Hampton and his Orchestra, Lionel Hampton, Vocalist  
 GIN FOR CHRISTMAS—F. T. Hampton  
 Lionel Hampton and his Orchestra  
 10" Record No. 26423

**HEED WITH THY SOUL (Höre mit Sinn) (Waltrautes Erzählung)**  
 See Götterdämmerung, Die Wagner



**HEGER, ROBERT, Conductor**  
See in Red Seal Section:  
London Symphony Orchestra  
Vienna Philharmonic Orchestra

**HEIFETZ, JASCHA, Violinist**  
See Red Seal Section

**HEIGH-HO, EVERYBODY**

DEEP NIGHT—F. T. (V. R.) Vallée-Henderson  
MY TIME IS YOUR TIME—F. T. (V. R.) Little-Dance  
STEIN SONG (University of Maine) (V. R.) Fenstad-Colcord-Vallée  
VIENI . . . VIENI . . . —F. T. (V. R.) Koger-Varna-Scotto-Vallée  
WHIFFENPOOF SONG—Waltz (V. R.) Minnigerode-Pomeroy-Galloway-Vallée  
LIFE IS JUST A BOWL OF CHERRIES—F. T. (V. R.) (from "George White's Scandals of 1931") Brown-Henderson  
KITTY FROM KANSAS CITY—F. T. (V. R.) Greer-H. Rose (New version by Vallée-Bronson)  
I'M JUST A VAGABOND LOVER—F. T. (V. R.) Vallée-Zimmerman  
Rudy Vallée and his Connecticut Yankees, Rudy Vallée, Frank Frisselle, Sy Baker and The Gentlemen Songsters, Vocalists, with Chorus  
Four 10" Records Album No. P-111  
P(27841-27844)

**HEJRE KATI** (Hungarian Czardas Scenes, Op. 32, No. 4) Hubay  
Mischa Elman, Violinist, with Leopold Mittman at the Piano  
OH, COME TO ME Balakireff-Volpe  
Mischa Elman, Violinist, with Leopold Mittman at the Piano  
12" Record No. 11-9423

**HELDENLEBEN, EIN, Op. 40** (A Hero's Life) (Tone Poem)  
Richard Strauss Philadelphia Orchestra, Eugene Ormandy, Conductor  
Five 12" Records Album No. M/DM-610  
M(15661-15665)  
DM(16021-16025)

**HELEN MORGAN**

BILL (from "Show Boat") Wadehouse-Hammerstein II-Kern  
CAN'T HELP LOVIN' DAT MAN (from "Show Boat") Hammerstein II-Kern  
WHY WAS I BORN? (from "Sweet Adeline") Hammerstein II-Kern  
DON'T EVER LEAVE ME! (from "Sweet Adeline") Hammerstein II-Kern  
BODY AND SOUL (from "Three's a Crowd") Heyman-Saur-Green  
SOMETHING TO REMEMBER YOU BY (from "Three's a Crowd") Dietz-Schwartz  
MORE THAN YOU KNOW (from "Great Day") Rose-Eliscu-Youmans  
GIVE ME A HEART TO SING TO (from "Frankie and Johnny") Washington-Young  
Helen Morgan, Vocalist, with Orchestra, Leonard W. Joy and Nathaniel Shilkret, Conductors  
Four 10" Records Album No. P-102  
P(27681-27684)

**HELGERS, O., Bass**  
See Red Seal Section

**HELLO! BEAUTIFUL!** (V. R.) Donaldson  
Wayne King and his Orchestra with Male Trio  
ONE LITTLE RAINDROP (V. R.) Richman-Meskill-Schwartz  
Wayne King and his Orchestra, Ernie Birchill, Vocalist  
10" Record No. 22642

**HELLO, I'M ADELINE** (Story with musical background) Bucky  
See Children's Records

**HENDERSON, ROY, Baritone**  
See Red Seal Section

**HENKE, MEL, Pianist**  
BODY AND SOUL (from "Three's a Crowd") Heyman-Saur-Green  
Mel Henke, Pianist, with Fred Kissling, String Bass  
10" Record No. 20-1925

**GOOD NIGHT SWEETHEART** Noble-Campbell-Connelly  
Mel Henke, Pianist, with Fred Kissling, String Bass  
10" Record No. 20-1926

**IT'S THE TALK OF THE TOWN** Symes-Neiburg-Levinson  
Mel Henke, Pianist, with Fred Kissling, String Bass  
10" Record No. 20-1926

**PENTHOUSE SERENADE** Jason-Burton  
Mel Henke, Pianist, with Fred Kissling, String Bass  
10" Record No. 20-1925

**HENRY V** (Recordrama)  
LONDON, 1600—GLOBE THEATER  
FIRST CHORUS SPEECH  
"ONCE MORE UNTO THE BREACH"  
"NOW ENTERTAIN CONJECTURE OF A TIME"  
NIGHT BEFORE THE BATTLE—"UPON THE KING"  
ST. CRISPIN'S DAY  
THE BATTLE OF AGINCOURT  
BURGUNDY'S SPEECH  
LAST CHORUS SPEECH  
MADRIGAL  
AGINCOURT SONG  
Shakespeare—Music by William Walton  
Laurence Olivier, Dramatic Reader, with the Philharmonia Orchestra and Chorus of London, conducted by William Walton  
Four 12" Records Album No. M/DM-1128  
M(11-9600-11-9603)  
DM(11-9604-11-9607)

**Henry VI, Part 3: Act III; Scene 2, GLOUCESTER'S SOLILOQUY**  
(Ay, Edward Will Use Women Honorably) Shakespeare  
John Barrymore, Dramatic Reader  
Hamlet: Act II; Scene 2, HAMLET'S SOLILOQUY (Now I Am Alone)  
Shakespeare John Barrymore, Dramatic Reader  
12" Record No. 6827

**Henry VIII: JIG and FINALE** (Ballet Divertissement) Saint-Saëns  
(Final Side in Album)  
National Symphony Orchestra, Walter Damrosch, Conductor  
MACBETH (Recordrama)  
Act I; Scenes 1 and 3, THREE WITCHES AND MACBETH  
Act I; Scene 5, LETTER SCENE  
Act I; Scene 7, PLANNING OF THE MURDER  
Act II; Scene 1, MURDER SCENE  
Act III; Scene 1, BANQUO AND MACBETH (To Be Thus Is Nothing) (Soliloquy)  
Act III; Scene 2, MACBETH AND LADY MACBETH  
Act V; Scene 1, SLEEP-WALKING SCENE  
Act V; Scenes 3 and 5, MACBETH AND SEYTON  
Shakespeare  
Maurice Evans and Judith Anderson, Dramatic Readers, with Supporting Cast, Incidental Music by Lehman Engel  
Five 12" Records Album No. M/DM-878  
M(18422-18426)  
DM(18427-18431)

**HERBERT, VICTOR** (1859-1924) Composer  
AH! SWEET MYSTERY OF LIFE (from "Naughty Marietta") Herbert  
Jesse Crawford, Organist, Playing the Wurlitzer Organ  
10" Record No. 22333

AH! SWEET MYSTERY OF LIFE (from "Naughty Marietta") Young-Herbert  
Richard Crooks, Tenor, with Orchestral Accompaniment  
10" Record No. 1343

AH! SWEET MYSTERY OF LIFE (from the M-G-M film "Naughty Marietta")  
Young-Herbert Nelson Eddy, Baritone, with Orchestra and Male Chorus,  
Nathaniel Shilkret, Conductor  
10" Record No. 4281

AH! SWEET MYSTERY OF LIFE (from the M-G-M film "Naughty Marietta")  
Young-Herbert Jeanette MacDonald, Soprano, and Nelson Eddy, Baritone,  
with Orchestra, Nathaniel Shilkret, Conductor  
10" Record No. 4323

AH! SWEET MYSTERY OF LIFE (from "Naughty Marietta") Young-Herbert  
In Album P-93 See "Cascades of Melody"

AH! SWEET MYSTERY OF LIFE (from "Naughty Marietta") Young-Herbert-  
Green  
In Album P-133 See "Favorite Songs from Famous Musicals"

**AMERICAN FANTASY** Herbert  
RCA Victor Symphony Orchestra, Charles O'Connell, Conductor  
12" Record No. 36409

**DOROTHY KIRSTEN SINGS VICTOR HERBERT MELODIES**  
KISS ME AGAIN (from "Mademoiselle Modiste") Blossom-Herbert  
MOONBEAMS (from "The Red Mill") Blossom-Herbert  
INDIAN SUMMER Dubin-Herbert  
'NEATH THE SOUTHERN MOON (from "Naughty Marietta") Young-  
Herbert  
A KISS IN THE DARK (from "Orange Blossoms") DeSylva-Herbert  
ROMANY LIFE (from "The Fortune Teller") Harry Smith-Herbert  
Dorothy Kirsten, Soprano, with Russ Case and his Orchestra and Chorus  
Three 12" Records Album No. M-1069  
M(11-9268-11-9270)

**EILEEN** (Recordrama)  
OVERTURE Herbert  
FREE TRADE AND A MISTY MOON  
MY LITTLE IRISH ROSE  
WHEN LOVE AWAKES  
EILEEN, ALANNA ASTHORE  
THINE ALONE  
THE IRISH HAVE A GREAT DAY TONIGHT  
FINALE  
Blossom-Herbert  
Al Goodman and his Orchestra with Frances Greer, Soprano; Jimmy Carroll, Tenor; Earl Wrightson, Baritone, and The Guild Choristers  
Four 10" Records Album No. K-2  
K(45-0204-45-0207)

**GYPSY LOVE SONG** (from "The Fortune Teller") Herbert  
Jesse Crawford, Organist, Playing the Wurlitzer Organ  
10" Record No. 22333

**I WANT WHAT I WANT WHEN I WANT IT** Blossom-Herbert  
In Album M-990 See "Thrill of a Romance"

**I'M FALLING IN LOVE WITH SOMEONE** (from "Naughty Marietta")  
Young-Herbert Richard Crooks, Tenor, with Orchestral Accompaniment  
10" Record No. 1371

**I'M FALLING IN LOVE WITH SOMEONE** (from the M-G-M film "Naughty Marietta")  
Young-Herbert Nelson Eddy, Baritone, with Orchestra,  
Nathaniel Shilkret, Conductor  
10" Record No. 4280

**I'M FALLING IN LOVE WITH SOMEONE** (from the Paramount film "The Great Victor Herbert")  
Young-Herbert  
Allan Jones, Tenor, with Orchestra, Nat W. Finston, Conductor  
10" Record No. 4446

**HERBERT, VICTOR (1859-1824)** Composer (Continued)  
**ITALIAN STREET SONG** (from "Naughty Marietta") Young-Herbert  
 Jeanette MacDonald, Soprano, with Orchestra, Maximilian Pilzer, Conductor  
 10" Record No. 10-1134

**KISS IN THE DARK, A** (from "Orange Blossoms") DeSylva-Herbert  
 In Album P-164 See "Dick Leibert at the Organ"

**MOONBEAMS** (from "The Red Mill") Blossom-Herbert  
 Richard Crooks, Tenor, with Orchestral Accompaniment  
 10" Record No. 1371

**Natoma: DAGGER DANCE** Herbert  
 Boston "Paps" Orchestra, Arthur Fiedler, Conductor  
 12" Record No. 11932

**NEAPOLITAN LOVE SONG** (from "Princess Pat") Blossom-Herbert  
 Richard Crooks, Tenor, with Orchestra, William Merrigan Daly, Conductor  
 12" Record No. 7745

**'NEATH THE SOUTHERN MOON** (from the M-G-M film "Naughty Marietta")  
 Young-Herbert Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor  
 10" Record No. 4281

**RED MILL, THE** (Recordrama)  
 THE ISLE OF OUR DREAMS  
 IN OLD NEW YORK (The Streets of New York)  
 WHEN YOU'RE PRETTY AND THE WORLD IS FAIR  
 MOONBEAMS (A Serenade)  
 EVERY DAY IS LADIES' DAY WITH ME  
 I WANT YOU TO MARRY ME  
 BECAUSE YOU'RE YOU  
 WEDDING BELLS Blossom-Herbert  
 Al Goodman and his Orchestra with Mary Martha Briney, Soprano; Donald Dame, Tenor; Earl Wrightson, Baritone; The Mullen Sisters, Vocalists, and The Guild Charisters  
 Four 10" Records Album No. K-1  
 K(45-0200-45-0203)

**ROMANY LIFE** (from "The Fortune Teller") Harry Smith-Herbert  
 In Album M-1071 See "Operetta Favorites" (Jeanette MacDonald's Operetta Favorites)

**ROSE OF THE WORLD** (from "The Rose of Algeria") MacDonough-Herbert  
 James Melton, Tenor, with the RCA Victor Concert Orchestra, Wilfred Pelletier, Conductor  
 12" Record No. 18466

**SOMEDAY** (from the Paramount film "The Great Victor Herbert") Herbert  
 Allan Janes, Tenor, with Chorus and Orchestra, Nat W. Finston, Conductor  
 10" Record No. 4447

**SUMMER SERENADE** (based on Badinage from "Sweethearts") Wright-Farrest-Herbert-Stohart  
 Jeanette MacDonald, Soprano, with Orchestra, Maximilian Pilzer, Conductor  
 10" Record No. 10-1134

**SWEETHEART WALTZ** (from "Sweethearts") Robert Smith-Herbert  
 In Album M-1071 See "Operetta Favorites" (Jeanette MacDonald's Operetta Favorites)

**SWEETHEARTS** Robert Smith-Herbert  
 SWEETHEARTS Robert Smith-Herbert  
 EVERY LOVER MUST MEET HIS FATE Robert Smith-Herbert  
 GAME OF LOVE Blossom-Herbert  
 ANGELUS Robert Smith-Herbert  
 JEANETTE AND HER LITTLE WOODEN SHOES Robert Smith-Herbert  
 PRETTY AS A PICTURE Robert Smith-Herbert  
 TO THE LAND OF MY OWN ROMANCE Harry Smith-Herbert  
 I MIGHT BE YOUR ONCE IN A WHILE Robert Smith-Herbert  
 Al Goodman and his Orchestra with Frances Greer and Christina Lind, Sopranos; Jimmy Carroll, Tenor; Earl Wrightson, Baritone, and The Guild Charisters  
 Four 10" Records Album No. K-6  
 K(45-0024-45-0027)

**SWEETHEARTS** Robert Smith-Herbert  
 Allan Janes, Tenor, with Chorus and Orchestra, Nat W. Finston, Conductor  
 10" Record No. 4447

**SWEETHEARTS—Waltz** (from "Sweethearts") Robert Smith-Herbert  
 In Album P-70 See "Waltzes You Saved for Me"

**SWEETHEARTS** (from "Sweethearts") Robert Smith-Herbert-Green  
 In Album P-133 See "Favorite Songs from Famous Musicals"

**THINE ALONE** (from "Eileen") Blossom-Herbert  
 Igar Gorin, Baritone, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor  
 10" Record No. 10-1201

**THINE ALONE** (from the Paramount film "The Great Victor Herbert")  
 Blossom-Herbert Allan Janes, Tenor, with Orchestra, Nat W. Finston, Conductor  
 10" Record No. 4446

**THINE ALONE** (from "Eileen") Blossom-Herbert-Green  
 In Album P-133 See "Favorite Songs from Famous Musicals"

**TRAMP, TRAMP, TRAMP ALONG THE HIGHWAY** (from the M-G-M film "Naughty Marietta")  
 Young-Herbert Nelson Eddy, Baritone, with Orchestra and Male Chorus, Nathaniel Shilkret, Conductor  
 10" Record No. 4280

**HERBERT, VICTOR (1859-1824)** Composer (Continued)

**VICTOR HERBERT MELODIES (Vol. 1)**  
 NAUGHTY MARIETTA (Medley)  
 AH! SWEET MYSTERY OF LIFE—'NEATH THE SOUTHERN MOON—I'M FALLING IN LOVE—ITALIAN STREET SONG Young-Herbert  
 THE FORTUNE TELLER (Medley)

GYPSY LOVE SONG—ROMANY LIFE—CZARDAS Harry Smith-Herbert  
 KISS ME AGAIN (from "Mademoiselle Madiste") Blossom-Herbert  
 BADINAGE

AIR DE BALLET  
 AL FRESCO

MARCH OF THE TOYS (from "Babes in Toyland")  
 BABES IN TOYLAND (Medley)

IN THE TOYMAKER'S WORKSHOP—GO TO SLEEP, SLUMBER DEEP—NEVER MIND, BO-PEEP—TOYLAND—I CAN'T DO THAT SUM  
 MacDonough-Herbert

SWEETHEARTS (Medley)  
 WHILE ON PARADE—FOR EVERY LOVER MUST MEET HIS FATE—THE ANGELUS—PRETTY AS A PICTURE—JEANETTE AND HER LITTLE WOODEN SHOES—SWEETHEARTS WALTZ Robert Smith-Herbert

THE RED MILL (Medley)  
 FOR EVERY DAY IS LADIES' DAY—ISLE OF MY DREAMS—WHEN YOU'RE PRETTY—WHISTLING SONG—MOONBEAMS SHINING—BECAUSE YOU'RE YOU—THE STREETS OF NEW YORK Blossom-Herbert

Anne Jamison and Gladys Rice, Sopranos; Jan Pearce, Tenor; Thomas L. Thomas, Baritone, with the RCA Victor Concert Orchestra and Salon Group, Nathaniel Shilkret, Conductor, Vladimir Selinsky, Assisting Violinist

Five 12" Records Album No. C-33  
 C(12589-12593)

**VICTOR HERBERT MELODIES (Vol. 2)**

PAN AMERICANA  
 SELECTIONS FROM THE ROSE OF ALGERIA

I'VE BEEN DECORATED—TWILIGHT IN BARAKEESH—ROSE OF THE WORLD MacDonough-Herbert

YESTERTHOUGHTS  
 PUNCHINELLO

SELECTIONS FROM EILEEN  
 JIG—ERIN'S ISLE—EILEEN ALANNA ASTHORE—THE IRISH HAVE A GREAT DAY TONIGHT Blossom-Herbert

SELECTIONS FROM THE ONLY GIRL  
 YOU'RE THE ONLY GIRL FOR ME—WHEN YOU'RE AWAY Blossom-Herbert

SELECTIONS FROM BABETTE  
 MY HONOR AND MY SWORD—THERE ONCE WAS AN OWL—MY LADY 'TIS FOR THEE Harry Smith-Herbert

FLEURETTE  
 UNDER THE ELMS

SELECTIONS FROM PRINCESS PAT  
 I WISH I WAS AN ISLAND IN AN OCEAN OF GIRLS—ALL FOR YOU—LOVE IS THE BEST OF ALL—NEAPOLITAN LOVE SONG—MAKE HIM GUESS Blossom-Herbert

LAND OF MY OWN ROMANCE (from "The Enchantress")  
 SERENADE (from "Cello Suite, Movement No. 4")  
 ABSINTHE FRAPPÉ (from "It Happened in Nordland")

SELECTIONS FROM NATOMA  
 HABANERA—VAQUERO'S SONG—NATOMA THEME—DAGGER DANCE—FINALE Redding-Herbert

RCA Victor Salon Group and the RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor

Five 12" Records Album No. C-11  
 C(9903-9907)

**WHEN YOU'RE AWAY** (from "The Only Girl") Blossom-Herbert  
 Richard Crooks, Tenor, with Orchestral Accompaniment  
 10" Record No. 1370

**HERBSTLIED** (Autumn Song) Klingemann-Mendelssohn

SONNTAGSMORGEN (Sunday Morning) Uhland-Mendelssohn  
 Hulda Loshanska, Soprano, and Kerstin Thorborg, Mezzo-soprano, with George Schick at the Piano

WASSERFAHRT (Water Voyage) Heine-Mendelssohn

LIED AUS RUY BLAS (Song from Ruy Blas) Hugo-Mendelssohn  
 Hulda Loshanska, Soprano, and Kerstin Thorborg, Mezzo-soprano, with George Schick at the Piano  
 12" Record No. 11-9022

**HERD GIRL'S SUNDAY, THE** (Saeterjentens Söndag) Ole Bull  
 Harry Gilbert Jenny Lind Chorus of the Augustana Choir, Henry Veld, Director

FÄGELNS VISA (Old Swedish Folk Song) Soderberg-Lundholm  
 Jenny Lind Chorus of the Augustana Choir, Henry Veld, Director  
 10" Record No. 2052

**HERE AM I IN HER BOUDOIR** (Me voici dans son boudoir) (Gavotte)  
 See Mignon Thomas

**HERE COMES HEAVEN AGAIN** (from the 20th Century-Fox film "Dall Face") Adamson-McHugh  
 Perry Como, Vocalist, and The Satisfiers with Russ Case and his Orchestra

DIG YOU LATER (A HUBBA-HUBBA-HUBBA) (from the 20th Century-Fox film "Dall Face") Adamson-McHugh  
 Perry Como, Vocalist, and The Satisfiers with Russ Case and his Orchestra  
 10" Record No. 20-1750

**HERE IN MY ARMS** (from "Dearest Enemy") Hart-Rodgers  
 In Album K-4 See "Rodgers and Hart"

**HERE WE ARE AGAIN (Eccu qual)**

See Barber of Seville (Abridged) Rossini

**HERITAGE SERIES**Aïda: Act III; O CIELI AZZURRI (Oh, Azure Sky) Verdi  
Celestina Boninsegna, Soprano, with Orchestral Accompaniment (Recorded in Milan, 1910)The Masked Ball: Act II; MA DALL' ARIDO STELO DIVULSA (Yonder Plant Enchanted) Verdi  
Celestina Boninsegna, Soprano, with Orchestral Accompaniment (Recorded in Milan, 1906)One 12" Heritage Series Record Envelope Masterpiece No. EM-8  
EM(15-1006)

Bohème, La: Act IV; AH, MIMI, TU PIÙ NON TORNI (O Mimi, Ficklehearted Maiden) Puccini

John McCormack, Tenor, and G. Mario Sammarco, Baritone, with Orchestral Accompaniment (Recorded in 1910)

La Traviata: Act III; PARIGI, O CARA (Far from Gay Paris) Verdi  
Lucrezia Bori, Soprano, and John McCormack, Tenor, with Orchestral Accompaniment (Recorded in 1914)One 12" Heritage Series Record Envelope Masterpiece No. EM-11  
EM(15-1009)

Carmen: Act I; HABANERA (Love Is Like a Wood-bird) Bizet

Jeanne Gerville-Réache, Contralto, with Orchestral Accompaniment (Recorded in 1910)

Paul et Virginie: CHANSON DU TIGRE (Song of the Tiger) Massé  
Jeanne Gerville-Réache, Contralto, with Orchestral Accompaniment (Recorded in 1911)One 12" Heritage Series Record Envelope Masterpiece No. EM-10  
EM(15-1008)

Due Foscarì, I: O VECCHIO COR, CHE BATTI (My Beating Heart) Verdi

Pasquale Amato, Baritone, with Orchestral Accompaniment  
Germania: FERITO PRIGIONIER (A Wounded Prisoner) Franchetti  
Pasquale Amato, Baritone, with Orchestral Accompaniment (Recorded in 1913)One 12" Heritage Series Record Envelope Masterpiece No. EM-7  
EM(15-1005)

Faust: Act II; DIO POSSENTE (Even the Bravest Heart) Gounod

Mario Ancona, Baritone, with Orchestral Accompaniment  
The Masked Ball: Act III; ERI TU CHE MACCHIAVI QUELL' ANIMA (Was It Thou?) Verdi

Mario Ancona, Baritone, with Orchestral Accompaniment (Recorded in 1907)

One 12" Heritage Series Record Envelope Masterpiece No. EM-4  
EM(15-1002)

FLIBUSTIER, LE Georges

LE LAZZARONE Ferrari

Pol Plançon, Bass, with Piano Accompaniment

The Magic Flute: Act II; INVOCATION (Great Isis) Mozart  
Pol Plançon, Bass, with Piano Accompaniment (Recorded in 1905)One 12" Heritage Series Record Envelope Masterpiece No. EM-9  
EM(15-1007)

Germania: FERITO PRIGIONIER (A Wounded Prisoner) Franchetti

Pasquale Amato, Baritone, with Orchestral Accompaniment

I due Foscarì: O VECCHIO COR, CHE BATTI (My Beating Heart) Verdi  
Pasquale Amato, Baritone, with Orchestral Accompaniment (Recorded in 1913)One 12" Heritage Series Record Envelope Masterpiece No. EM-7  
EM(15-1005)

Huguenots, Les: Act I; PIFFI PAFFI (Marcel's Air) Meyerbeer

Marcel Journet, Bass, with Orchestral Accompaniment

Philémon et Baucis: AU BRUIT LOURD DES MARTEAUX (Vulcan's Song) Gounod

Marcel Journet, Bass, with Orchestral Accompaniment (Recorded in 1910)

One 12" Heritage Series Record Envelope Masterpiece No. EM-5  
EM(15-1003)

Juive, La: Act IV; RACHEL, QUAND DU SEIGNEUR LA GRÂCE TUTÉLAIRE (Rachel, When the Grace of God Entrusted You to Me) Halévy

Enrico Caruso, Tenor, with Orchestral Accompaniment (Recorded in 1920)

Manon: Act III; JE SUIS SEUL (I Am Alone) and AH! FUYEZ, DOUCE IMAGE (Depart, Fair Vision) (Recitative and Aria) Massenet

Enrico Caruso, Tenor, with Orchestral Accompaniment (Recorded in 1911)

One 12" Heritage Series Record Envelope Masterpiece No. EM-6  
EM(15-1004)

LAZZARONE, LE Ferrari

LE FLIBUSTIER Georges

Pol Plançon, Bass, with Piano Accompaniment

The Magic Flute: Act II; INVOCATION (Great Isis) Mozart  
Pol Plançon, Bass, with Piano Accompaniment (Recorded in 1905)One 12" Heritage Series Record Envelope Masterpiece No. EM-9  
EM(15-1007)

Magic Flute, The: Act II; INVOCATION (Great Isis) Mozart

Pol Plançon, Bass, with Piano Accompaniment

LE LAZZARONE Ferrari  
LE FLIBUSTIER Georges

Pol Plançon, Bass, with Piano Accompaniment (Recorded in 1905)

One 12" Heritage Series Record Envelope Masterpiece No. EM-9  
EM(15-1007)

Manon: Act III; JE SUIS SEUL (I Am Alone) and AH! FUYEZ, DOUCE IMAGE (Depart, Fair Vision) (Recitative and Aria) Massenet

Enrico Caruso, Tenor, with Orchestral Accompaniment (Recorded in 1911)

La Juive: Act IV; RACHEL, QUAND DU SEIGNEUR LA GRÂCE TUTÉLAIRE (Rachel, When the Grace of God Entrusted You to Me) Halévy

Enrico Caruso, Tenor, with Orchestral Accompaniment (Recorded in 1920)

One 12" Heritage Series Record Envelope Masterpiece No. EM-6  
EM(15-1004)**HERITAGE SERIES (Continued)**

Marriage of Figaro, The: Act II; VOI CHE SAPETE (What Is This Feeling?)

Mozart Luisa Tetrzzini, Soprano, with Orchestral Accompaniment

Mignon: Act IV; IO SON TITANIA (I'm Fair Titania) Thomas

Luisa Tetrzzini, Soprano, with Orchestral Accompaniment (Recorded in London, 1908)

One 12" Heritage Series Record Envelope Masterpiece No. EM-3  
EM(15-1001)

Masked Ball, The: Act II; MA DALL' ARIDO STELO DIVULSA (Yonder Plant Enchanted) Verdi

Celestina Boninsegna, Soprano, with Orchestral Accompaniment (Recorded in Milan, 1906)

Aïda: Act III; O CIELI AZZURRI (Oh, Azure Sky) Verdi

Celestina Boninsegna, Soprano, with Orchestral Accompaniment (Recorded in Milan, 1910)

One 12" Heritage Series Record Envelope Masterpiece No. EM-8  
EM(15-1006)

Masked Ball, The: Act III; ERI TU CHE MACCHIAVI QUELL' ANIMA (Was It Thou?) Verdi

Mario Ancona, Baritone, with Orchestral Accompaniment

Faust: Act II; DIO POSSENTE (Even the Bravest Heart) Gounod

Mario Ancona, Baritone, with Orchestral Accompaniment (Recorded in 1907)

One 12" Heritage Series Record Envelope Masterpiece No. EM-4  
EM(15-1002)

Mignon: Act II; IO SON TITANIA (I'm Fair Titania) Thomas

Luisa Tetrzzini, Soprano, with Orchestral Accompaniment (Recorded in London, 1908)

One 12" Heritage Series Record Envelope Masterpiece No. EM-3  
EM(15-1001)

Otello: Act IV; AVE MARIA (Hail, Mary) Verdi

Frances Alda, Soprano, with Orchestral Accompaniment

Otello: Act IV; SALCE, SALCE (Willow Song) Verdi

Frances Alda, Soprano, with Orchestral Accompaniment (Recorded in 1910)

One 12" Heritage Series Record Envelope Masterpiece No. EM-2  
EM(15-1000)

Otello: Act IV; SALCE, SALCE (Willow Song) Verdi

Frances Alda, Soprano, with Orchestral Accompaniment

Otello: Act IV; AVE MARIA (Hail, Mary) Verdi

Frances Alda, Soprano, with Orchestral Accompaniment (Recorded in 1910)

One 12" Heritage Series Record Envelope Masterpiece No. EM-2  
EM(15-1000)

Paul et Virginie: CHANSON DU TIGRE (Song of the Tiger) Massé

Jeanne Gerville-Réache, Contralto, with Orchestral Accompaniment (Recorded in 1911)

Carmen: Act I; HABANERA (Love Is Like a Wood-bird) Bizet

Jeanne Gerville-Réache, Contralto, with Orchestral Accompaniment (Recorded in 1910)

One 12" Heritage Series Record Envelope Masterpiece No. EM-10  
EM(15-1008)

Philémon et Baucis: AU BRUIT LOURD DES MARTEAUX (Vulcan's Song) Gounod

Marcel Journet, Bass, with Orchestral Accompaniment

Les Huguenots: Act I; PIFFI PAFFI (Marcel's Air) Meyerbeer

Marcel Journet, Bass, with Orchestral Accompaniment (Recorded in 1910)

One 12" Heritage Series Record Envelope Masterpiece No. EM-5  
EM(15-1003)

Traviata, La: Act III; PARIGI, O CARA (Far from Gay Paris) Verdi

Lucrezia Bori, Soprano, and John McCormack, Tenor, with Orchestral Accompaniment (Recorded in 1914)

La Bohème: Act IV; AH, MIMI, TU PIÙ NON TORNI (O Mimi, Ficklehearted Maiden) Puccini

John McCormack, Tenor, and G. Mario Sammarco, Baritone, with Orchestral Accompaniment (Recorded in 1910)

One 12" Heritage Series Record Envelope Masterpiece No. EM-11  
EM(15-1009)**HÉRODIADÉ Massenet**

C'EN EST FAIT! (It Is Done!) and SALOMÉ! SALOMÉ! DEMANDE (Salomé! Salomé! Ask) (Recitative and Aria) Act III

In Album M-645 See "John Charles Thomas Program, A"

IL EST DOUX, IL EST BON (He Is Kind, He Is Good) Act I

In Album M-918 See "Grace Moore Program, A"

VISION FUGITIVE (Fleeting Vision) Act II

Robert Merrill, Baritone, with the RCA Victor Orchestra, Jean Paul Morel, Conductor

Hamlet: Act II; CHANSON BACHIQUE (Drinking Song) Thomas

Robert Merrill, Baritone, with the RCA Victor Orchestra, Jean Paul Morel, Conductor

12" Record No. 11-9291

VISION FUGITIVE (Fleeting Vision) Act II

John Charles Thomas, Baritone, with Orchestra, Nathaniel Finston, Conductor

Hamlet: Act II; O VIN, DISSIPE LA TRISTESSE (Brindisi) (Drinking Song) Thomas

John Charles Thomas, Baritone, with Orchestra, Nathaniel Finston, Conductor

10" Record No. 1639

**HÉROLD, LOUIS (1791-1833) Composer**

Zampa: OVERTURE Hérold

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 13647

**HERO'S LIFE, A Richard Strauss**

See Heldenleben, Ein, Op. 40

**HERR KAVALIÈR (Letter Scene and Waltz)**

See Rosenkavalier, Der Richard Strauss

**HERZELEIDE** (Ich sah' das Kind) (I Saw the Child)  
See Parsifal Wagner

**HERZLICH THUT MICH VERLANGEN** (Chorale-Prelude) J. S. Bach  
See *Fervent Is My Longing*

**HERZLIEBSTER JESU** (My Dearest Jesus) (Chorale from "St. Matthew Passion") J. S. Bach-O'Connell  
Philadelphia Orchestra, Eugene Ormandy, Conductor  
**NOW LET EVERY TONGUE ADORE THEE** (Chorale) (from "Cantata No. 140: Sleepers, Awaken!") Nicolai-J. S. Bach-O'Connell  
Dorothy Maynor, Soprano, with the Philadelphia Orchestra, Eugene Ormandy, Conductor  
12" Record No. 18166

**HESSE, MYRA**, Pianist  
See Red Seal Section

**HEUBERGER, RICHARD** (1850-1914) Composer  
**MIDNIGHT BELLS** (from "The Opera Ball") Heuberger  
Fritz Kreisler, Violinist, with Michael Raucheisen at the Piano  
10" Record No. 1465

**MIDNIGHT BELLS** Heuberger-Kreisler  
In Album M-1044 See "Kreisler Program"

**HEURE EXQUISE, L'** (The Enchanted Hour) Verlaine-Hahn  
In Album M-895 See "French Art Songs"

**HEWETT'S FANCY** English Folk Dance—Arranged by Louis Chalif  
See Educational Records

**HEY! BA-BA-RE-BOP** (V. R.) Hampton-Hamner  
Tex Beneke with The Miller Orchestra, Tex Beneke, Vocalist  
**THE WHIFFENPOOF SONG** (V. R.) Minnigerode-Pomeroy-Galloway  
Tex Beneke with The Miller Orchestra, Artie Malvin and The Crew Chiefs, Vocalists  
10" Record No. 20-1859

**HEY, JOHN!** (Keep Your Glasses on) Thomas  
Delta Rhythm Boys, Vocalists  
**I'M AWFULLY STRONG FOR YOU** Cahon  
Delta Rhythm Boys, Vocalists  
10" Record No. 20-2271

**HI DIDDLE DEE DEE** Washington-Harline  
In Album P-18 See "Pinocchio"

**HIDDEN TEARS** Kerner-Robert Schumann  
See *Stille Tränen*, Op. 35, No. 10

**HIGH SCHOOL CADETS**—March Sousa  
Sousa's Band  
**UNDER THE DOUBLE EAGLE**—March J. F. Wagner  
Sousa's Band  
10" Record No. 19871

**HIGH SCHOOL CADETS**—March Sousa  
In Album P-68 See "March Time with The Goldman Band"

**HIGH SOCIETY**—F. T. Steele-Melrose  
In Album P-134 See "Memorial Album" (Bunny Berigan Memorial Album)

**HIGH SOCIETY** Steele-Melrose  
In Album HJ-7 See "New Orleans Jazz"

**HIGHLAND SCHOTTISCHE** (Scotch Folk Dance) (from "Folk Dance Music") Burchenal-Crampton  
See Educational Records

**HIGHLIGHTS FROM MADAME BUTTERFLY**  
See *Madama Butterfly* Puccini

**HIGHLIGHTS OF AIDA**  
See *Aida* Verdi

**HILLS OF ANACAPRI, THE** (Les collines d'Anacapri) Debussy  
In Album M/DM-1031 See "Preludes, Book I (1910)"

**HILLS OF HOME, THE** Calhoun-Fox  
In Album M-1060 See "By Request"

**HILLS OF HOME, THE** Calhoun-Fox  
In Album C-27 See "Twelve Beloved American Songs"

**HINDEMITH, PAUL** (1895- ) Composer  
**MATTHIAS THE PAINTER** (Matthis der Maler) Hindemith  
Philadelphia Orchestra, Eugene Ormandy, Conductor  
Three 12" Records Album No. M/DM-854  
M(18333-18335)  
DM(18336-18338)

**SIX CHANSONS**

- |                         |               |
|-------------------------|---------------|
| 1. THE DOE              | 4. SPRINGTIME |
| 2. A SWAN               | 5. IN WINTER  |
| 3. SINCE ALL IS PASSING | 6. ORCHARD    |
- Rilke-Hindemith (English version by Elaine de Sincay)  
RCA Victor Chorale, Robert Shaw, Director

12" Record No. 11-8868

**HINDU MUSIC**

RAGA TILANGA (Ensemble)  
RAGA BAHAR (Ensemble)  
DANSE GANDHARVA (Raga Malkounsa)  
DANSE RAMACHANDRA (Ragas: Sinhendra-Maddhyama and Hansaddhwani)  
TABLA-TARANGA (Raga Adana)  
DANSE KARTIKEYYA (Raga Malkounsa)  
DANSE INDRA (Raga Bhairava)  
RAGA MISHRA-KAPHI  
DANSE SNANUM (Ragas: Durga and Khomaj)  
BHAJANA (Religious Song)  
Uday Shan-Kar and his Company of Hindu Dancers and Musicians, Vishnu-dass Shirali, Music Director

Three 12" and Two 10" Records Album No. M-382  
M(14506-14508, 1834-1835)

**HINES, EARL**, Pianist

**HOT PIANO**

ON THE SUNNY SIDE OF THE STREET Fields-McHugh  
MY MELANCHOLY BABY Norton-Burnett

Earl Hines, Pianist  
RING DEM BELLS Duke Ellington-Mills

CAROLINA SHOUT Johnson  
"Fats" Waller, Pianist

SOLITUDE Duke Ellington  
DEAR OLD SOUTHLAND Creamer-Layton

Duke Ellington, Pianist  
SEATTLE HUNCH Morton

FREAKISH Morton  
Jelly-Roll Morton, Pianist

Four 10" Records Album No. P-75  
P(27562-27565)

**HINES, EARL, AND HIS ORCHESTRA**

BOOGIE WOOGIE ON ST. LOUIS BLUES Handy-Hines  
Earl Hines and his Orchestra

10" Record No. 20-1757

JELLY, JELLY—Blues (V. R.) Hines-Eckstein  
Earl Hines and his Orchestra, Billy Eckstein, Vocalist

10" Record No. 20-1757

**HISTORY OF MUSIC**

See *Hymn to Apollo* under Educational Records

**HIT THE DECK** Youmans

See *Musical Shows and Operettas*

**HITLER LIVES** McEnergy

Rosalie Allen, Vocalist, and The Black River Riders

I CAN'T TELL THAT LIE TO MY HEART McEnergy  
Rosalie Allen, Vocalist, and The Black River Riders

10" Record No. 20-2237

**HIVER A CESSÉ, L'** Verlaine-Gabriel Fauré

In Album M/DM-478 See "Fauré Song Recital"

**H. M. S. PINAFORE** Gilbert-Sullivan

See *Pinafore*

**HO-HO! SCHMIEDE, MEIN HAMMER** (Ho, Hal My Hammer) (Hammer-  
lied) (Hammer Song)

See Siegfried Wagner

**HO THERE, YOU IN THE HOUSE** (Ehi di casa!)

See *Barber of Seville* (Abridged) Rossini

**HO-YO-TO-HO** (Brünnhilde's Battle Cry)

See *Walküre*, Die Wagner

**HOBDAY, ALFRED**, Violist

See Red Seal Section

**HOBDAY, CLAUDE**, Double Bass Player

See Red Seal Section

**HODGE No. 1, QUADRILLE FIGURE 1**

In Album C-34 See "Swing Your Partners"

**HODGE No. 3, QUADRILLE FIGURE 3**

In Album C-34 See "Swing Your Partners"

**HOGDANCE** (Sautanz) Schönherr

See *Austrian Peasant Dances*

**HOLBERG SUITE, Op. 40** Grieg

London String Orchestra, Walter Goehr, Conductor

Two 12" Records Album No. M-792  
M(13657-13658)

**HOLD ME, HOLD ME, HOLD ME** (V. R.) Segal-Walker

Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids,  
Vocalists

LIFE CAN BE BEAUTIFUL (V. R.) (from the Universal film "Smash-Up")  
Adamson-McHugh Vaughn Monroe and his Orchestra, Vaughn Monroe,  
Vocalist

10" Record No. 20-2015

**HOLD ON!** *Traditional Negro Spiritual—Arranged by Hall Johnson*  
Marian Anderson, Contralto, with Franz Rupp at the Piano  
**POOR ME** (Melody from Work Brothers' "Folk Songs of American Negro")  
Arranged by Dett  
Marian Anderson, Contralto, with Franz Rupp at the Piano  
10" Record No. 10-1278

**HOLD THAT TRAIN, CONDUCTOR** Clayton  
Dr. Clayton, Blues Singer, with Instrumental Accompaniment  
**I NEED MY BABY** Clayton  
Dr. Clayton, Blues Singer, with Instrumental Accompaniment  
10" Record No. 20-1995

**HOLD TIGHT**—F. T. (V. R.) Brandow-Spotswood  
In Album P-151 See "Fats' Wailer Favorites"

**HOLIDAY FOR STRINGS** *Gallap-David Rose*  
James Melton, Tenor, with Orchestra, Al Goodman, Conductor  
**OUR WALTZ** *Burton-David Rose*  
James Melton, Tenor, with Orchestra and Chorus, Al Goodman, Conductor  
10" Record No. 10-1172

**HOLIDAY FOR STRINGS** (from the Paramount film "Ladies' Man")  
David Rose Spike Jones and his City Slickers  
**COCKTAILS FOR TWO** (V. R.) (from the Paramount film "Ladies' Man")  
Coslow-Johnston Spike Jones and his City Slickers, Carl Grayson, Vocalist  
10" Record No. 20-2092

**HOLIDAY FOR STRINGS**—F. T. David Rose  
Spike Jones and his City Slickers  
**DRIP, DRIP, DRIP (SLOPPY LAGOON)**—F. T. (V. R.) D. Porter  
Spike Jones and his City Slickers, Del (Water-on-the-Brain) Porter, Vocalist  
10" Record No. 20-1733

**HOLIDAY FOR STRINGS** David Rose  
David Rose and his Orchestra  
**OUR WALTZ** David Rose  
David Rose and his Orchestra  
10" Record No. 27853

**HOLIDAY FOR SWING** Lowe  
Erskine Hawkins and his Orchestra  
**I GUESS I'LL HAVE TO GET ALONG WITHOUT YOU** (V. R.) Davis  
Erskine Hawkins and his Orchestra, Dolores Brown, Vocalist  
10" Record No. 20-1794

**HOLLAND, CHARLES**, Tenor  
See Red Seal Section

**HÖLLE RACHE KOCHT IN MEINEM HERZEN, DER** (Aria of the Queen  
of the Night)  
See Magic Flute, The Mozart

**HOLLYWOOD BOWL SYMPHONY ORCHESTRA**  
See Red Seal Section

**HOLST, GUSTAV** (1874-1934) Composer  
**PLANETS, THE, Op. 32** Holst  
Toronto Symphony Orchestra, Sir Ernest MacMillan, Conductor  
Also included as Final Side in this album: IMPERIAL MARCH, Op. 32  
Elgar B. B. C. Symphony Orchestra, Sir Adrian Boult, Conductor  
Four 12" Records Album No. M/DM-929  
M(11-8412-11-8415)  
DM(11-8303-11-8306)

**HOLY CHILD, THE** M. Luther-E. Martin  
John McCormack, Tenor, with Orchestral Accompaniment  
**JUST FOR TODAY** Partridge-Seaver  
John McCormack, Tenor, with Orchestral Accompaniment  
10" Record No. 1281

**HOLY CITY, THE** Adams  
Richard Crooks, Tenor, with Herbert Dawson at the Organ, and Orchestra,  
John Barbirolli, Conductor  
**THE STAR OF BETHLEHEM** Adams  
Richard Crooks, Tenor, with Herbert Dawson at the Organ, and Orchestra,  
John Barbirolli, Conductor  
12" Record No. 7854

**HOLY CITY, THE** Adams  
James Melton, Tenor, with John Gart at the Hammond Organ  
**THE PALMS (Les Rameaux)** Jean Baptist Faure  
James Melton, Tenor, with John Gart at the Hammond Organ  
12" Record No. 13592

**HOLY CITY, THE** Weatherly-Adams  
In Album M-996 See "Religious Songs Sung by Jeanette MacDonald"

**HOLY GOD, WE PRAISE THY NAME** (from the Catholic Church Hym-  
nal) Transcribed and Arranged by Courboin  
In Album M-1091 See "Organ Recital"

**HOLY, HOLY, HOLY** Heber-Dykes  
In Album P-162 See "Hymns of All Churches"

**HOLZAPFEL UND SCHLEHWEIN** Korngold  
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano  
**HORA STACCATO** Dinicu-Heifetz  
Jascha Heifetz, Violinist, with Emanuel Bay at the Piano  
10" Record No. 1864

**HOMAGE TO RAMEAU** (Homage à Rameau) (from "Images, 1st  
Book") Debussy  
In Album M-99B See "Piano Music of Debussy"

**HOME COMING WALTZ**  
Bill Boyd and his Cowboy Ramblers, Instrumentalists  
**SHAME ON YOU** Cooley  
Bill Boyd, Vocalist, and his Cowboy Ramblers  
10" Record No. 20-2069

**HOME COUNTRY** (V. R.) Green-Homer  
Charlie Spivak and his Orchestra, Irene Daye, Vocalist  
**STRANGER IN TOWN** (V. R.) Torme  
Charlie Spivak and his Orchestra, Jimmy Sounders, Vocalist  
10" Record No. 20-1774

**HOME OF MY OWN, A** Woods-Zaret  
Texas Jim Robertson, Vocalist, and The Panhandle Punchers  
**IDA-IDAHO** Denny-Nelson-Van Sciver  
Texas Jim Robertson, Vocalist, and The Panhandle Punchers  
10" Record No. 20-2203

**HOME ON THE RANGE**  
In Album P-84 See "Round the Camp Fire" (Famous American Cowboy Songs)

**HOME ON THE RANGE** (Cowboy) (B. S. A.) (from "The Music Hour")  
(Silver, Burdett and Co., Publishers)  
See Educational Records

**HOME ON THE RANGE** (Texas Cowboy Song) Guion  
Robert Merrill, Baritone, with Russ Case and his Orchestra  
**THE LAST ROUND-UP** Billy Hill  
Robert Merrill, Baritone, with Russ Case and his Orchestra  
10" Record No. 10-1273

**HOME ON THE RANGE** (Texas Cowboy Song) Guion  
John Charles Thomas, Baritone, with Orchestral Accompaniment  
**TREES** Kilmer-Rasbach  
John Charles Thomas, Baritone, with Orchestral Accompaniment  
10" Record No. 1525

**HOME ON THE RANGE** (Texas Cowboy Song) Guion  
In Album P-40 See "Organ Encores"

**HOME SWEET HOME** Bishop (S. A. B.) (from "The Music Hour")  
(Silver, Burdett and Co., Publishers)  
See Educational Records

**HOME SWEET HOME** Payne-Bishop  
Raymond Dixon, Tenor, with Orchestral Accompaniment  
**SWEET AND LOW** Tennyson-Barnby  
Raymond Dixon, Tenor, with Orchestral Accompaniment  
10" Record No. 21949

**HOME SWEET HOME** Payne-Bishop  
Amelita Galli-Curci, Soprano, with Homer Samuels at the Piano  
**LAST ROSE OF SUMMER** (Interpolated in Flotow's "Martha") Thomas  
Moore Amelita Galli-Curci, Soprano, with Homer Samuels at the Piano  
10" Record No. 1355

**HOME TO OUR MOUNTAINS** (Ai nostri monti)  
See Trovatore, II Verdi

**HOMER, LOUISE**, Contralto  
See Red Seal Section

**HOMMAGE À RAMEAU** (Homage to Rameau) (from "Images, 1st  
Book") Debussy  
In Album M-99B See "Piano Music of Debussy"

**HONEY** (from the M-G-M film "Her Highness and the Bellboy")  
Simons-Gillespie-Whiting  
Dinah Shore, Vocalist, with Russ Case and his Orchestra  
**MY GUYS COME BACK** McKinley-Powell  
Dinah Shore, Vocalist, with Russ Case and his Orchestra  
10" Record No. 20-1731

**HONEYSUCKLE ROSE**—F. T.  
See Jam Session at Victor

**HONEYSUCKLE ROSE**—F. T. (V. R.) Razaf-Waller  
"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist  
**BREAKIN' THE ICE**—F. T. (V. R.) McCarthy-Cavanaugh-Weldon  
"Fats" Waller and his Rhythm, "Fats" Waller, Pianist, and Vocalist  
10" Record No. 24826

**HONEYSUCKLE ROSE** Razaf-Waller

In Album P-139 See "Musical Orchids" (Dinah Shore Musical Orchids)

**HONEYSUCKLE ROSE**—F. T. Razaf-Waller-Carter

Coleman Hawkins and his All-Star "Jam" Band

**CRAZY RHYTHM**—F. T. Meyer-Kohn

Coleman Hawkins and his All-Star "Jam" Band

10" Record No. 26219

**HONEYSUCKLE ROSE**—F. T. Razaf-Waller-Immerman

In Album C-2B See "Symposium of Swing, A"

**HONEYSUCKLE ROSE** Waller

In Album P-151 See "Fats' Waller Favorites"

**HONOLULU EYES**—Waltz Jahnsan-Vialinsky

Wayne King and his Orchestra

**LA GOLONDRINA**—Waltz Serradell-King

Wayne King and his Orchestra

10" Record No. 25410

**HONOR! HONOR!** Negro Spiritual—Arranged by Hall Jahnsan

Charles Halland, Tenor, with Ralph Linsley at the Piano

**TALK ABOUT A CHILD THAT DO LOVE JESUS** Dawson

Charles Halland, Tenor, with Ralph Linsley at the Piano

10" Record No. 4556

**HOODLE ADDLE** (V. R.) McKinley

Tex Beneke with The Miller Orchestra, Tex Beneke and The Mello Larks, Vocalists

**ANNIVERSARY SONG** (V. R.) (from the Columbia film "The Jolson Story") Jolson-Chaplin (based on a theme by Ivanovici)

Tex Beneke with The Miller Orchestra, Garry Stevens and The Mello Larks, Vocalists

10" Record No. 20-2126

**HOODO HOODO** Williamson

Sanny Boy Williamson, Blues Singer, with Instrumental Accompaniment

**SONNY BOY'S COLD CHILLS** Williamson

Sanny Boy Williamson, Blues Singer, with Instrumental Accompaniment

10" Record No. 20-2184

**HOOK, JAMES** (1746-1827) Composer**BRIGHT PHOEBUS** Hook

Marian Anderson, Contralto, with Franz Rupp at the Piano

10" Record No. 10-1300

**DOWN THE BURN** (from "The New Scottish Orpheus," Vol. 1) Crawford-Hook

Marjorie Lawrence, Soprano, with Felix Wolfes at the Piano

10" Record No. 2147

**HOP, SKIP AND JUMP** Show-Carleton

Artie Shaw and his Gramercy Five

**MYSTERIOSO** Shaw-Carleton

Artie Shaw and his Gramercy Five

10" Record No. 20-1800

**HOPP MOR ANNIKE** (Swedish Folk Dance) (from "Folk Dance Music")

Burchenol-Crampton

See Children's Records or Educational Records

**HÖR' ICH DAS LIEDCHEN KLINGEN**

In Album M-386 See "Dichterliebe, Op. 48" Heine-Robert Schumann

**HORA STACCATO** Dinicu-Heifetz

Jascha Heifetz, Violinist, with Emanuel Bay at the Piano

**HOLZAPFEL UND SCHLEHWEIN** Korngold

Jascha Heifetz, Violinist, with Árpád Sándor at the Piano

10" Record No. 1864

**HORA STACCATO** Dinicu-Heifetz-Schmid

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

**NONE BUT THE LONELY HEART**, Op. 6, No. 6 Tchaikovsky-Coilliet

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 4413

**HÖRE MIT SINN** (Heed with Thy Soul) (Woltroutes Erzählung)

See Götterdämmerung, Die Wagner

**HORIZON CHIMÉRIQUE, L', Op. 113** de Mirmont-Gabriel Fauré

In Album M/DM-47B See "Fauré Song Recital"

**HORIZONTAL** (V. R.) David-Ricca

Pat Flowers and his Rhythm, Pat Flowers, Pianist, Bunty Pendleton, Vocalist

**AIN'T THAT JUST LIKE A WOMAN** (V. R.) Denitrius-Moore

Pat Flowers and his Rhythm, Pat Flowers, Pianist and Vocalist

10" Record No. 20-1980

**HORN MUSIC**

See Brain, Aubrey, in Red Seal Section

**HORNE, LENA, Vocalist****AS LONG AS I LIVE** Koehler-ArlenLena Horne, Vocalist, with Orchestra, Horace Henderson, Conductor  
10" Record No. 20-1626**BIRTH OF THE BLUES, THE****ST. LOUIS BLUES** (V. R.)**MEMPHIS BLUES****BEALE STREET BLUES** (V. R.)**JOE TURNER BLUES****AUNT HAGAR'S BLUES** (V. R.)**EAST ST. LOUIS BLUES****CARELESS LOVE**—Blues (V. R.) Koenig-Williams-Handy**JOHN HENRY BLUES**

Handy

Dixieland Jazz Group of NBC's Chamber Music Society of Lower Basin

Street, Henry Levine, Conductor, Lena Horne, Vocalist

Four 10" Records Album No. P-82

P(27542-27545)

**I AIN'T GOT NOTHIN' BUT THE BLUES** George-Duke Ellington

Lena Horne, Vocalist, with Orchestra, Horace Henderson, Conductor

10" Record No. 20-1626

**MOANIN' LOW**—TORCH SONGS BY LENA HORNE**MOANIN' LOW** (from "The Little Show") Roinger-Dietz-Freeman**I GOTTA RIGHT TO SING THE BLUES** Koehler-Arlen-Freeman**THE MAN I LOVE** (from "Strike Up the Band") Ira and George

Gershwin-Freeman

**WHERE OR WHEN** (from "Babes in Arms") Hart-Rodgers-Freeman**STORMY WEATHER** Koehler-Arlen-Freeman**ILL WIND** Koehler-Arlen-Freeman**MAD ABOUT THE BOY** (from "Set to Music") Noel Coward-Freeman**WHAT IS THIS THING CALLED LOVE?** (from "Wake Up and Dream")

Porter-Freeman

Lena Horne, Vocalist, with Orchestra, Lou Bring, Conductor

Four 10" Records Album No. P-118

P(27817-27820)

**HORNPIPE** Henry Purcell

John Barbirolli's Chamber Orchestra Side 4

**SERENADE IN G, K. 525** ("Eine kleine Nachtmusik") Mozart

John Barbirolli's Chamber Orchestra Sides 1, 2 and 3

Two 12" Records Nos. 36283 and 36284

**HOROWITZ, VLADIMIR** (1904- ) Composer**DANSE EXCENTRIQUE** Horowitz

Vladimir Horowitz, Pianist

10" Record No. 1468

**HOROWITZ, VLADIMIR**, Pianist

See Red Seal Section

**HOROWITZ ALBUM****DANSE MACABRE** Saint-Saëns-Liszt-Horowitz**VARIATIONS ON THE ARIA "LA RICORDANZA," Op. 33** Czerny**DUMKA, Op. 59** Tchaikovsky

Vladimir Horowitz, Pianist

Three 12" Records Album No. M/DM-1001

M(11-8776-11-8778)

DM(11-8779-11-8781)

**HORZOYSKI, MIECZYSLAFF**, Pianist

See Red Seal Section

**HOSANNA** Granier

Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra

**AGNUS DEI** Bizet

Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra

12" Record No. 17814

**HOST OF KINSMEN SAT IN THE HALL, THE** (Der Männer Sippe sass heir im Saal)

See Walküre, Die Wagner

**HOT JAZZ BY BENNY GOODMAN****BODY AND SOUL**—F. T. Heyman-Saur-Eyton-Green**TIGER RAG**—F. T. LaRocca**AFTER YOU'VE GONE**—F. T. Creamer-Layton**OH, LADY BE GOOD!**—F. T. Ira and George Gershwin

Benny Goodman Trio

**DINAH**—F. T. Lewis-Young-Akst**VIBRAPHONE BLUES**—F. T. (V. R.) Hampton-Goodman-Krupa**STOMPIN' AT THE SAVOY**—F. T. Sampson-Goodman-Webb**RUNNIN' WILD**—F. T. Gray-Wood-Gibbs

Benny Goodman Quartet, Lionel Hampton, Vocalist

Four 10" Records Album No. HJ-2

HJ(40-0106-40-0109)

**HOT JAZZ BY JELLY-ROLL MORTON****SIDEWALK BLUES**—Blues**DEAD MAN BLUES**—Blues**DEEP CREEK**—Blues**RED HOT PEPPER**—Stomp**BURNIN' THE ICEBERG**—F. T.**PRETTY LIL**—F. T.**LITTLE LAWRENCE**—F. T.**PONCHATRIN**—Blues—F. T.

Morton Jelly-Roll Morton and his Red Hot Peppers

Four 10" Records Album No. HJ-5

HJ(40-0118-40-0121)

**HOT JAZZ BY LIONEL HAMPTON**

CHINA STOMP—F. T. Jerome-Schwartz  
 STOMPOLOGY—F. T. Hampton  
 RING DEM BELLS—F. T. (V. R.) Duke Ellington-Mills  
 RHYTHM, RHYTHM—F. T. Ira and George Gershwin  
 DON'T BE THAT WAY—F. T. Sampson-Goodman  
 ON THE SUNNY SIDE OF THE STREET—F. T. (V. R.) Fields-McHugh  
 SHOE SHINERS DRAG—F. T. Morton  
 BUZZIN' ROUND WITH THE BEE—F. T. Hancock  
 Lionel Hampton and his Orchestra, Lionel Hampton, Vocalist  
 Four 10" Records Album No. HJ-3  
 HJ(40-0110-40-0113)

**HOT JAZZ BY LOUIS ARMSTRONG**

I HATE TO LEAVE YOU NOW—F. T. (V. R.) Dick-Link-Waller  
 THAT'S MY HOME—F. T. (V. R.) Leon and Otis Rene-Ellison  
 I GOTTA RIGHT TO SING THE BLUES—F. T. (V. R.) Koehler-Arlen  
 THERE'S A CABIN IN THE PINES—F. T. (V. R.) Hill  
 WHEN IT'S SLEEPY TIME DOWN SOUTH—F. T. (V. R.) Leon and Otis Rene-Muse  
 BASIN STREET BLUES—F. T. (V. R.) Spencer Williams  
 SNOWBALL—F. T. (V. R.) Carmichael  
 ST. LOUIS BLUES—F. T. Handy  
 Louis Armstrong and his Orchestra, Louis Armstrong, Vocalist  
 Four 10" Records Album No. HJ-1  
 HJ(40-0102-40-0105)

**HOT JAZZ BY MCKINNEY'S COTTON PICKERS**

SHIM-ME-SHA-WABBLE—F. T. Spencer Williams  
 CHERRY—F. T. (V. R.) Redman  
 PLAIN DIRT Stanton  
 ZONKY—F. T. (V. R.) Razaf-Waller  
 BLUES SURE HAVE GOT ME—F. T. (V. R.) Stanton-Redman  
 BABY WON'T YOU PLEASE COME HOME—F. T. (V. R.) Warfield-Williams  
 ROCKY ROAD—F. T. (V. R.) Gibbs-Gray  
 NEVER SWAT A FLY—F. T. (V. R.) DeSylva-Brown-Henderson  
 McKinney's Cotton Pickers  
 Four 10" Records Album No. HJ-4  
 HJ(40-0114-40-0117)

**HOT JAZZ BY THE QUINTET OF THE HOT CLUB OF FRANCE**

I CAN'T GIVE YOU ANYTHING BUT LOVE, BABY—F. T. (V. R.) Fields-McHugh  
 SWEET CHORUS—F. T. Reinhardt-Grappelly  
 WHEN DAY IS DONE—F. T. DeSylva-Katscher  
 AIN'T MISBEHAVIN'—F. T. Razaf-Brooks-Waller  
 RUNNIN' WILD—F. T. Grey-Wood-Gibbs  
 SOLITUDE—F. T. Duke Ellington  
 MISS ANNABELLE LEE—F. T. Clare-Pollack  
 MYSTERY PACIFIC—F. T. Reinhardt-Grappelly  
 The Quintet of the Hot Club of France, Freddy Taylor, Vocalist  
 Four 10" Records Album No. HJ-6  
 HJ(40-0122-40-0125)

**HOT PIANO**

ON THE SUNNY SIDE OF THE STREET Fields-McHugh  
 MY MELANCHOLY BABY Norton-Burnett  
 Earl Hines, Pianist  
 RING DEM BELLS Duke Ellington-Mills  
 CAROLINA SHOUT Johnson  
 "Fats" Waller, Pianist  
 SOLITUDE Duke Ellington  
 DEAR OLD SOUTHLAND Creamer-Layton  
 Duke Ellington, Pianist  
 SEATTLE HUNCH Morton  
 FREAKISH Morton  
 Jelly-Roll Morton, Pianist  
 Four 10" Records Album No. P-75  
 P(27562-27565)

**HOT SAUCE SUSIE**

Demboe  
 Ruby Smith, Vocalist, with Gene (Honeybear) Sedric and his Orchestra  
 I'M SCARED OF THAT WOMAN Burley  
 Ruby Smith, Vocalist, with Gene (Honeybear) Sedric and his Orchestra  
 10" Record No. 20-2244

**HOTTER, HANS, Baritone**

See Red Seal Section

**HOURLY WITH SCHUBERT, AN**

SERENADE  
 AVE MARIA (from "Lady of the Lake") Sir Walter Scott  
 THE HURDY-GURDY MAN  
 IMPATIENCE  
 FAREWELL (Adieu)  
 MOMENTS MUSICALS, Op. 94, Nos. 5, 2 and 3  
 VIENNA WALTZES (Soirées de Vienne)  
 Rasamunde: BALLET MUSIC AND ENTR'ACTE  
 MEDLEY OF WALTZES (German)  
 MENUETTO IN B MINOR  
 MARCHÉ MILITAIRE  
 Franz Schubert  
 John McCormack, Tenor, with the RCA Victor Salon Group and the RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor  
 Four 12" Records Album No. C-3  
 C(6927-6928, 9307-9308)

**HOUSE I LIVE IN, THE**

Allan-Robinson  
 Lauritz Melchior, Tenor, with Orchestra and Chorus, Jay Blackton, Conductor  
 BECAUSE Teschemacher-d'Hardefoat  
 Lauritz Melchior, Tenor, with Orchestra, Jay Blackton, Conductor  
 10" Record No. 10-1227

**HOUSE I LIVE IN, THE**

Allan-Robinson  
 In Album M/DM-1056 See "Two Sisters from Boston"

**HOUSTON, ELSIE, Soprano**

See Red Seal Section

**HOUSTON, MARIE, Soprano**

SONGS FROM SHAKESPEARE PLAYS  
 WILLOW, WILLOW (from "Othello")  
 THE AIRS SUNG BY OPHELIA (from "Hamlet")  
 FAREWELL, DEAR LOVE (from "Twelfth Night") Jones  
 WHERE THE BEE SUCKS, THERE SUCK I (from "The Tempest") Arne  
 WHEN DAISIES PIED AND VIOLETS BLUE (The Cuckoo Song) (from "Love's Labour's Lost") Arne  
 SHE NEVER TOLD HER LOVE (from "Twelfth Night") Haydn  
 IF MUSIC BE THE FOOD OF LOVE, PLAY ON (from "Twelfth Night") Clifton  
 OVER HILL, OVER DALE (from "A Midsummer Night's Dream") Cook  
 LOI HERE THE GENTLE LARK (from "Venus and Adonis") Bishop  
 ORPHEUS WITH HIS LUTE (from "King Henry VIII") Busch  
 HARK, HARK, THE LARK (from "Cymbeline") Franz Schubert  
 AUTOLYCUS' SONG ("Lawn As White As Driven Snow") (from "The Winter's Tale") Greenhill  
 TELL ME WHERE IS FANCY BRED (from "The Merchant of Venice") Coates  
 TAKE, O TAKE THOSE LIPS AWAY (from "Measure for Measure")  
 COME UNTO THESE YELLOW SANDS (from "The Tempest") LaForge  
 Marie Houston, Soprano, with Frank LaForge at the Piano and Harpsichord, and Justus Gelfius, Assisting Flutist  
 Six 10" Records Album No. P-39  
 P(26706-26711)

**HOW ARE THINGS IN GLOCCA MORRA? (V. R.)**

(from "Finian's Rainbow") Harburg-Lane  
 Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist  
 WHEN I'M NOT NEAR THE GIRL I LOVE (V. R.) (from "Finian's Rainbow") Harburg-Lane  
 Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist  
 10" Record No. 20-2121

**HOW ARE THINGS IN GLOCCA MORRA?**

Harburg-Lane  
 In Album K-3 See "Finian's Rainbow"

**HOW BEAUTIFUL ARE THE FEET**

See Messiah, The Handel

**HOW COME YOU DO ME LIKE YOU DO?**

Austin-Bergere  
 Lil Green and her Orchestra  
 NO GOOD MAN Overton-Green  
 Lil Green and her Orchestra  
 10" Record No. 20-2214

**HOW COME YOU DO ME LIKE YOU DO?—Vocadance**

Austin-Bergere  
 In Album P-139 See "Musical Orchids" (Dinah Shore Musical Orchids)

**HOW COULD I?**

Benjamin-Weiss  
 Betty Rhodes, Vocalist, with Charles Dant and his Orchestra  
 RUMORS ARE FLYING Benjamin-Weiss  
 Betty Rhodes, Vocalist, with Charles Dant and his Orchestra  
 10" Record No. 20-1944

**HOW DEEP IS THE OCEAN**

Berlin  
 Dinah Shore, Vocalist, with Orchestra, Robert E. Dolan, Conductor  
 BLUE SKIES Berlin  
 Dinah Shore, Vocalist, with Orchestra, Robert E. Dolan, Conductor  
 10" Record No. 45-0007

**HOW HIGH THE MOON (V. R.)**

Hamilton-Lewis  
 Larry Green and his Orchestra, Gil Phelan, Vocalist  
 FAR-AWAY ISLAND (V. R.) Davis-Shapiro  
 Larry Green and his Orchestra, Gil Phelan, Vocalist  
 10" Record No. 20-2119

**HOW LOVELY ARE THY DWELLINGS (from Psalm 84)**

Liddle  
 Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Nathaniel Shilkret, Conductor  
 AVE MARIA Franz Schubert  
 Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor  
 12" Record No. 11-8570

**HOW TO PLAY BASEBALL**

Fishe!  
 See Children's Records

**HOW WONDROUS (È strano!) and THE ONE OF WHOM I DREAMED**

(Ah! Fors' è lui)  
 See Traviata, La Verdi

- HUBAY, JENŐ** (1858-1937) Composer  
HEJRE KATI (Hungarian Czardas Scenes, Op. 32, No. 4) Hubay  
Mischa Elman, Violinist, with Leopold Mittman at the Piano  
12" Record No. 11-9423
- LONELY NIGHT Connell-Hubay-Stoll  
In Album M-990 See "Thrill of a Romance"
- HUBBA-HUBBA-HUBBA, A**  
See Dig You Later
- HUBIČKA** Smetana  
See Kiss, The
- HUDDERSFIELD CHORAL SOCIETY**  
See Red Seal Section
- HUDER, MARIA**, Mezzo-soprano  
See Red Seal Section
- HUË, GEORGES** (1858- ) Composer  
À DES OISEAUX (The Birds) Huë  
In Album M-599 See "Lily Pons in Song"
- HUGGIN' AND A CHALKIN', A** (V. R.) Hoyes-Goell  
Herbie Fields and his Orchestra, Herbie Fields, Vocalist  
BLUE FIELDS Fields  
Herbie Fields and his Orchestra  
10" Record No. 20-2036
- HUGHES, HERBERT** (1882-1937) Composer  
BALLYNURE BALLAD. A Hughes  
In Album M-947 See "Song Program by James Melton, A"
- HUGUENOTS, LES** Meyerbeer  
PIFF! PAFF! (Marcel's Air) Act I  
Marcel Journet, Bass, with Orchestral Accompaniment  
Philémon et Baucis: AU BRUIT LOURD DES MARTEAUX (Vulcan's Song)  
Gounod Marcel Journet, Bass, with Orchestral Accompaniment  
(Recorded in 1910)  
One 12" Heritage Series Record Envelope Masterpiece No. EM-5  
EM(15-1003)
- HUHN, BRUNO** (1871- ) Composer  
INVICTUS Henley-Huhn  
Richard Crooks, Tenor, with the RCA Victor Orchestra, Maximilian Piltzer,  
Conductor  
10" Record No. 10-1216
- HUMMEL, JOHANN N.** (1778-1837) Composer  
RONDO IN A-FLAT Hummel-Heifetz  
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano  
12" Record No. 8420
- HUMORESQUE, Op. 101, No. 7** Dvořák  
David Rose and his Orchestra  
ONE LOVE David Rose  
David Rose and his Orchestra  
10" Record No. 20-1780
- HUMORESQUE, Op. 101, No. 7** Dvořák-de Luca  
William Primrose, Violist, with the RCA Victor Symphony Orchestra, Charles  
O'Connell, Conductor  
THE ROSARY Ethelbert Nevin-O'Connell  
William Primrose, Violist, with the RCA Victor Symphony Orchestra, Charles  
O'Connell, Conductor  
12" Record No. 18222
- HUMORESQUE, Op. 101, No. 7** Dvořák-Kreisler  
Fritz Kreisler, Violinist, with Franz Rupp at the Piano  
ANDANTE CANTABILE (from "Quartet No. 1, in D, Op. 11") Tchaikovsky  
Fritz Kreisler, Violinist, with Franz Rupp at the Piano  
12" Record No. 15217
- HUMORESQUE, Op. 101, No. 7** Dvořák-Wilhemj  
Mischa Elman, Violinist, with Leopold Mittman at the Piano  
Thais: Act III; MEDITATION Massenet-Marsick  
Mischa Elman, Violinist, with Leopold Mittman at the Piano  
12" Record No. 11-8950
- HUMORESQUE, Op. 101, No. 7** Dvořák-M. L. Williams  
Mary Lou Williams Trio, Instrumentalists  
WALTZ BOOGIE M. L. Williams  
Mary Lou Williams Trio, Instrumentalists  
10" Record No. 20-2025
- HUMORESQUE, Op. 10, No. 5** Rachmaninoff  
In Album M-722 See "Piano Pieces" (Eleven Piano Pieces)
- HUMORESQUE, Op. 10, No. 2** Tchaikovsky-Kreisler  
Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
ALBUMBLATT-MARGUERITE (Album Leaf) Rachmaninoff-Kreisler  
Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
10" Record No. 1170
- HUMORESQUE, Op. 10, No. 2** Tchaikovsky—freely transcribed for  
Orchestra by Leopold Stokowski  
Leopold Stokowski and the Hollywood Bowl Symphony Orchestra  
SOLITUDE, Op. 73, No. 6 Tchaikovsky—freely transcribed for Orchestra  
by Leopold Stokowski  
Leopold Stokowski and the Hollywood Bowl Symphony Orchestra  
12" Record No. 11-9187
- HUMORESQUE, Op. 10, No. 2** Tchaikovsky—freely transcribed for  
Orchestra by Leopold Stokowski (Final Side in Album)  
THE FIRE BIRD SUITE Stravinsky  
Leopold Stokowski conducting the NBC Symphony Orchestra  
Three 12" Records Album No. M/DM-933  
M(11-8423-11-8425)  
DM(11-8312-11-8314)
- HUMPERDINCK, ENGELBERT** (1854-1921) Composer  
HANSEL AND GRETEL  
Act I; BAREFOOT GOSLINGS (Susie, Little Susie)  
Act I; Scene 1, DANCE IN THE COTTAGE  
Act II; Scene 1, WEE MAN IN THE WOOD  
Act II; Scene 2, SANDMAN'S SONG  
Act III; Scene 2, GINGER-BREAD HOUSE  
(from "The Louis Mahler Series") Humperdinck  
RCA Victor Orchestra, Bruno Reibold, Conductor  
10" Record No. 22175
- HANSEL AND GRETEL  
Act II; Scene 2, CHILDREN'S PRAYER  
Act III; Scene 3, WITCH'S RIDE  
Act III; Scene 3, WALTZ  
Act III; Scene 4, FINALE  
(from "The Louis Mohler Series") Humperdinck  
RCA Victor Orchestra, Bruno Reibold, Conductor  
10" Record No. 22176
- HANSEL AND GRETEL  
SUSIE, LITTLE SUSIE  
BROTHER, COME AND DANCE WITH ME  
HUNGER IS THE POOR MAN'S CURSE  
AN OLD WITCH WITHIN THE WOOD DOTH DWELL  
THERE STANDS A LITTLE MAN  
THE SANDMAN  
CHILDREN'S PRAYER  
OH, MAGIC CASTLE  
I AM ROSINA, DAINTY MOUTH  
WITCH'S RIDE  
THE WITCH WALTZ  
FINALE  
Humperdinck  
Junior Programs Opera Company, Saul Lancourt, Director, with the RCA  
Victor Orchestra, Nathaniel Shilkret, Conductor  
Four 10" Records Album No. P-38  
P(26701-26704)
- Hänsel und Gretel: Act II; ABENDSEGEN (Evening Prayer) Humperdinck  
Both voices sung by Elisabeth Schumann, Soprano, with Ernest Lush at  
the Piano  
10" Record No. 1948
- Hänsel und Gretel: Act II; VOLKSLIED und LIED DES SANDMÄNNCHENS  
(Folk Song and Sandman's Lullaby) Humperdinck  
Elisabeth Schumann, Soprano, with Ernest Lush at the Piano  
10" Record No. 1948
- Hänsel und Gretel: DREAM PANTOMIME Humperdinck  
National Symphony Orchestra, Hans Kindler, Conductor  
12" Record No. 11-8948
- Hänsel und Gretel: OVERTURE Humperdinck  
B. B. C. Symphony Orchestra, Sir Adrian Boult, Conductor  
12" Record No. 11929
- WEIHNACHTEN (Christmas) Humperdinck  
Ernestine Schumann-Heink, Contralto, with Pipe Organ and Orchestral  
Accompaniment  
12" Record No. 6723
- HUNDRED KISSES, THE** (Les Cent Baisers) d'Erlanger  
London Philharmonic Orchestra, Antal Dorati, Conductor  
Two 12" Records Album No. M-511  
M(12375-12376)
- HUNGARIAN CZARDAS SCENES, Op. 32, No. 4** Hubay  
See Hejre Kati
- HUNGARIAN DANCE No. 1, IN G MINOR** Brahms  
Indianapolis Symphony Orchestra, Fabien Sevitzyk, Conductor  
HUNGARIAN DANCE No. 3  
HUNGARIAN DANCE No. 7  
Brahms Indianapolis Symphony Orchestra, Fabien Sevitzyk, Conductor  
12" Record No. 11-8223
- HUNGARIAN DANCE No. 1, IN G MINOR** Brahms  
Toscha Seidel, Violinist, with Eugene Kusmiak at the Piano  
INTERMEZZO (from the United Artists film "Intermezzo") Provat  
Toscha Seidel, Violinist, with Eugene Kusmiak at the Piano  
10" Record No. 4458
- HUNGARIAN DANCE No. 1, IN G MINOR** Brahms-Joachim  
Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano  
HUNGARIAN DANCE No. 17, IN F-SHARP MINOR Brahms-Joachim  
Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano  
10" Record No. 2010



- HUNGARIAN DANCE No. 1, IN G MINOR** *Brahms—freely transcribed for Orchestra by Leopold Stokowski*  
Leopold Stokowski and the Hollywood Bowl Symphony Orchestra  
A MESSAGE FOR LIZA (from "Lady in the Dark") *Dolan*  
Leopold Stokowski and the Hollywood Bowl Symphony Orchestra  
10" Record No. 10-1302
- HUNGARIAN DANCE No. 1, IN G MINOR** *Brahms-Stokowski*  
Leopold Stokowski and the Philadelphia Orchestra  
YABLOCHKO (Russian Sailor's Dance) (from "The Red Poppy Ballet")  
*Glière* Leopold Stokowski and the Philadelphia Orchestra  
10" Record No. 1675
- HUNGARIAN DANCE No. 3**  
HUNGARIAN DANCE No. 7  
*Brahms* Indianapolis Symphony Orchestra, Fabien Sevitzy, Conductor  
HUNGARIAN DANCE No. 1, IN G MINOR *Brahms*  
Indianapolis Symphony Orchestra, Fabien Sevitzy, Conductor  
12" Record No. 11-8223
- HUNGARIAN DANCE No. 4, IN B MINOR** (Original in F-Sharp Minor)  
*Brahms-Joachim* Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano  
SLAVONIC DANCE No. 2, IN E MINOR, Op. 72, No. 10 *Dvořák-Kreisler*  
Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano  
12" Record No. 14905
- HUNGARIAN DANCE No. 5, IN G MINOR** *Brahms*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
HUNGARIAN DANCE No. 6, IN B-FLAT *Brahms*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4321
- HUNGARIAN DANCE No. 6, IN B-FLAT** *Brahms*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
HUNGARIAN DANCE No. 5, IN G MINOR *Brahms*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4321
- HUNGARIAN DANCE No. 6, IN B-FLAT** *Brahms-Joachim*  
Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano  
PERPETUAL MOTION, Op. 11 (Moto Perpetuo) *Paganini*  
Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano  
12" Record No. 8866
- HUNGARIAN DANCE No. 7**  
HUNGARIAN DANCE No. 3  
*Brahms* Indianapolis Symphony Orchestra, Fabien Sevitzy, Conductor  
HUNGARIAN DANCE No. 1, IN G MINOR *Brahms*  
Indianapolis Symphony Orchestra, Fabien Sevitzy, Conductor  
12" Record No. 11-8223
- HUNGARIAN DANCE No. 17, IN F-SHARP MINOR** *Brahms-Joachim*  
Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano  
HUNGARIAN DANCE No. 1, IN G MINOR *Brahms-Joachim*  
Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano  
10" Record No. 2010
- HUNGARIAN DANCES**  
HUNGARIAN DANCE No. 17, IN F-SHARP MINOR  
HUNGARIAN DANCE No. 6, IN B-FLAT  
HUNGARIAN DANCE No. 5, IN G MINOR  
HUNGARIAN DANCE No. 7, IN A  
HUNGARIAN DANCE No. 8, IN A MINOR  
HUNGARIAN DANCE No. 1, IN G MINOR  
*Brahms* Erica Morini, Violinist, with Artur Balsam at the Piano  
Three 10" Records Album M-1053  
M(10-1213-10-1215)
- HUNGARIAN DANCES**  
HUNGARIAN DANCE No. 18, IN D  
HUNGARIAN DANCE No. 19, IN B MINOR  
HUNGARIAN DANCE No. 20, IN E MINOR  
HUNGARIAN DANCE No. 21, IN E MINOR  
*Brahms-Dvořák*  
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor  
10" Record No. 1796
- HUNGARIAN FANTASIE, Op. 35** (Andante and Rondo) *Weber*  
William Gruner, Bassoonist, with Orchestral Accompaniment  
WHIRLWIND (Tourbillon) *Kranz*  
Clement Barone, Flutist, with Myrtle C. Eaver at the Piano  
10" Record No. 20525
- HUNGARIAN GYPSY ORCHESTRA**  
BLUE FORGET-ME-NOT *Banffi*  
Hungarian Gypsy Orchestra  
10" Record No. 25-0014
- PLAY GYPSY *Kálmán*  
Hungarian Gypsy Orchestra  
10" Record No. 25-0014
- HUNGARIAN RHAPSODY No. 1** (Same as No. 14 for Piano) *Liszt*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 13596
- HUNGARIAN RHAPSODY No. 2** *Liszt*  
Alexander Brailowsky, Pianist  
12" Record No. 11-9330
- HUNGARIAN RHAPSODY No. 2** *Liszt*  
Jesús Mario Sanromá, Pianist  
12" Record No. 13831
- HUNGARIAN RHAPSODY No. 2** *Liszt-Müller*  
Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 14422
- HUNGARIAN RHAPSODY No. 6** *Liszt-Kindler*  
National Symphony Orchestra, Hans Kindler, Conductor  
12" Record No. 11-9154
- HUNGARIAN RHAPSODY No. 9, IN E-FLAT** ("Carnival at Pesth")  
*Liszt*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 11-9652
- HUNGARIAN RHAPSODY ORCHESTRA**  
LIFE IN HUNGARY—Fantasy *Arranged by Paepke*  
Hungarian Rhapsody Orchestra, Bela Schaffer, Conductor  
12" Record No. 38-2003
- NIGHT IN VIENNA, A—Waltz (Una Noche en Viena) *Schaffer-Paepke*  
Hungarian Rhapsody Orchestra, V. La Monaca, Organist  
10" Record No. 25-0023
- HUNGARIAN RONDO** *Haydn-Kreisler*  
In Album M-1044 See "Kreisler Program"
- HUNT IN THE BLACK FOREST, A** *Voelker*  
RCA Victor Concert Orchestra  
IN A CLOCK STORE *Orth*  
RCA Victor Concert Orchestra  
12" Record No. 35792
- HUNT QUARTET** *Mozart*  
See Quartet No. 17, in B-Flat, K. 458
- HUNTSMEN, THE** *Brahms*  
See Jäger, Der, Op. 95, No. 4
- HURDY-GURDY MAN, THE** *Franz Schubert*  
In Album C-3 See "Hour with Schubert, An"
- HÜSCH, GERHARD**, Baritone  
See Red Seal Section
- HUTTON, BETTY**, Vocalist  
DON'T TELL ME THAT STORY *Lilley*  
Betty Hutton, Vocalist, with Joe Lilley and his Orchestra  
10" Record No. 20-2012
- IT'S LOVIN' TIME *Harris-MacGregor*  
Betty Hutton, Vocalist, and The Four Hits with Joe Lilley and his Orchestra  
10" Record No. 20-2046
- MORE I GO OUT WITH SOMEBODY ELSE, THE *Raleigh-Wayne*  
Betty Hutton, Vocalist, and The Four Hits with Joe Lilley and his Orchestra  
10" Record No. 20-2046
- MY FICKLE EYE *Gilbert-Miller*  
Betty Hutton, Vocalist, and The Four Hits with Joe Lilley and his Orchestra  
10" Record No. 20-1915
- ON THE OTHER END OF A KISS *Livingston-Evans*  
Betty Hutton, Vocalist, and The Four Hits with Joe Lilley and his Orchestra  
10" Record No. 20-2012
- WALKIN' AWAY WITH MY HEART *Adair-George*  
Betty Hutton, Vocalist, with Joe Lilley and his Orchestra  
10" Record No. 20-1950
- WHAT DID YOU PUT IN THAT KISS *Curtis-Mizzy*  
Betty Hutton, Vocalist, with Joe Lilley and his Orchestra  
10" Record No. 20-1950
- WHEREVER THERE'S ME—THERE'S YOU *Skylar-Lewis*  
Betty Hutton, Vocalist, and The Four Hits with Joe Lilley and his Orchestra  
10" Record No. 20-1915
- HVITA ROSOR** (White Roses) *Korling*  
In Album M-851 See "Scandinavian Songs"
- HVOR NILEN VANDER AEGYPTERENS JORD** (Where the Nile Flows through the Land of Egypt) *H. C. Andersen-H. Rung*  
In Album M-851 See "Scandinavian Songs"
- HYLTON, JACK, AND HIS ORCHESTRA**  
BITTER SWEET (Selections from Bitter sweet) (V. R.)  
TOKAY—IF LOVE WERE ALL—ZIGEUNER—THE CALL OF LIFE—LADIES OF THE TOWN—I'LL SEE YOU AGAIN—DEAR LITTLE CAFÉ—KISS ME  
*Noel Coward* Jack Hylton and his Orchestra  
12" Record No. 36098
- BODY AND SOUL (V. R.) (from "Three's a Crowd") *Heyman-Sour-Green*  
Jack Hylton and his Orchestra  
12" Record No. 36027

**HYLTON, JACK, AND HIS ORCHESTRA (Continued)**

- JUST A GIGOLO** (V. R.) Casucci  
Jack Hylton and his Orchestra  
12" Record No. 36031
- ROSE ROOM**—F. T. Hickman  
Jack Hylton and his Orchestra  
10" Record No. 25555
- SOLITUDE**—F. T. Duke Ellington  
Jack Hylton and his Orchestra  
10" Record No. 25555
- WITH A SONG IN MY HEART** (V. R.) (from the First National film "Spring Is Here") Hart-Rodgers  
Jack Hylton and his Orchestra  
12" Record No. 36027
- YOURS IS MY HEART ALONE** (V. R.) Lehár  
Jack Hylton and his Orchestra  
12" Record No. 36031

**HYMN TO APOLLO** (Ancient Greek)  
See Educational Records**HYMN TO THE SUN**

See Coq d'or, Le Rimsky-Korsakoff

- HYMN TO THE SUN** (from "Le coq d'or") (from the Universal-International film "Song of Scheherazade") Rimsky-Korsakoff—Goodman  
Al Goodman and his Orchestra with The Guild Chorists
- GYPSY DANCE** (from "Capriccio Espagnol") (from the Universal-International film "Song of Scheherazade") Rimsky-Korsakoff—Goodman  
Al Goodman and his Orchestra  
12" Record No. 28-0412

**HYMNS**

See Sacred Music

**HYMNS OF ALL CHURCHES**

- IN THE GARDEN** Miles  
**BENEATH THE CROSS OF JESUS** Clephane-Maker  
**A MIGHTY FORTRESS IS OUR GOD** Martin Luther  
**CROSSING THE BAR** Tennyson-Barney  
**HOLY, HOLY, HOLY** Heber-Dykes  
**VENI, JESU, AMOR MI** Cherubini  
**BEAUTIFUL ISLE OF SOMEWHERE** Pounds-Fearis  
**THE OLD RUGGED CROSS** Bennard  
Elli, Elli Sandler  
**SHEPHERD, SHOW ME HOW TO GO** Eddy-Conant  
"Hymns of All Churches" Choir with Famous Soloists, Frederick J. Jacky, Director, with Organ, Violin, Cello and Harp Accompaniment  
Four 10" Records Album No. P-162  
P(20-2001—20-2004)

**I:** This is an Italian definite article meaning "the". To locate, in its alphabetical listing, a title which begins with this article, see the initial of the word directly following it.

- I AIN'T A-GONNA LEAVE MY LOVE NO MORE** Waldman-Markes-Charles  
Billy Williams, Vocalist, and The Pecos River Rogues  
**MY ADOBE HACIENDA** Massey-Penny  
Billy Williams, Vocalist, and The Pecos River Rogues  
10" Record No. 20-2150

- I AIN'T GOT NOBODY** Graham-Spencer Williams  
In Album P-109 See "Waller on the Ivories"

- I AIN'T GOT NOTHIN' BUT THE BLUES**—F. T. (V. R.) George-Duke Ellington  
Duke Ellington and his Orchestra, Al Hibbler, Vocalist  
**I DIDN'T KNOW ABOUT YOU**—F. T. (V. R.) Russell-Duke Ellington  
Duke Ellington and his Orchestra, Joya Sherrill, Vocalist  
10" Record No. 20-1623

- I AIN'T GOT NOTHIN' BUT THE BLUES** George-Duke Ellington  
Lena Horne, Vocalist, with Orchestra, Horace Henderson, Conductor  
**AS LONG AS I LIVE** Koehler-Arlen  
Lena Horne, Vocalist, with Orchestra, Horace Henderson, Conductor  
10" Record No. 20-1626

- I AM ALONE** (Je suis seul) and **AH! FUYEZ, DOUCE IMAGE** (Depart, Fair Vision) (Recitative and Aria)  
See Manon Massenet

- I AM READY. VERY GOOD** (String). Bravissimo)  
See Barber of Seville (Abridged) Rossini

- I AM TITANIA** (Je suis Titania) (Polonaise)  
See Mignon Thomas

- I ATTEMPT FROM LOVE'S SICKNESS TO FLY** Howard-Henry Purcell  
Blanche Thebom, Mezzo-soprano, with the RCA Victor String Orchestra, Macklin Marrow, Conductor  
**SICILIANA** (Let Me Wander, Not Unseen) Handel  
Blanche Thebom, Mezzo-soprano, with the RCA Victor String Orchestra, Macklin Marrow, Conductor  
10" Record No. 10-1178

- I BELIEVE** (V. R.) (from the M-G-M film "It Happened in Brooklyn") Cahn-Styne  
Louis Armstrong and his Orchestra, Louis Armstrong, Vocalist  
**YOU DON'T LEARN THAT IN SCHOOL** (V. R.) Alfred-Fisher  
Louis Armstrong and his Orchestra, Louis Armstrong, Vocalist  
10" Record No. 20-2240

- I BELIEVE IN A CRUEL GOD** (Credo in un dio crudel) (Iago's Creed)  
See Otello Verdi

- I BRING A LOVE SONG** (from the Warner Bros. film "Viennese Nights") Hammerstein II-Romberg  
Richard Crooks, Tenor, with Edna Kellogg, Assisting Soprano, and Orchestral Accompaniment  
**YOU WILL REMEMBER VIENNA** (from the Warner Bros. film "Viennese Nights") Hammerstein II-Romberg  
Richard Crooks, Tenor, with Orchestral Accompaniment  
10" Record No. 1500

- I CALL UPON THEE, JESUS** (Chorale-Prelude) J. S. Bach  
See Ich ruf' zu Dir, Herr Jesu Christ

- I CAN BEAT YOU DOIN'** (What You're Doin' to Me) (V. R.) Van Sciver-Darnell-Miller  
Zeke Manners and his Band, Curly, Ez and Hoke, Vocalists  
**IF YOU ONLY KNEW** (V. R.) Van Sciver-Darnell-Miller  
Zeke Manners and his Band, Curly Gribbs, Vocalist  
10" Record No. 20-1845

- I CAN'T BEGIN TO TELL YOU**—F. T. (V. R.) (from the 20th Century-Fox film "The Dolly Sisters") Gordon-Monaco  
Sammy Kaye and his Orchestra, Nancy Norman, Vocalist  
**WHAT MAKES THE SUNSET?**—F. T. (V. R.) (from the M-G-M film "Anchors Aweigh") Cahn-Styne  
Sammy Kaye and his Orchestra, Billy Williams and The Five Kaydets, Vocalists  
10" Record No. 20-1720

- I CAN'T BELIEVE IT WAS ALL MAKE-BELIEVE** (Last Night) (V. R.) Lewis-Coots  
Sammy Kaye and his Orchestra, Mary Marlow, Vocalist  
**MIDNIGHT MASQUERADE** (V. R.) Bierman-Berman-Manus  
Sammy Kaye and his Orchestra, Don Cornell, Vocalist, with Choir  
10" Record No. 20-2122

- I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME** Gaskill-McHugh  
Dinah Shore, Vocalist, with Orchestra, Albert Sack, Conductor  
**EVERYBODY KNEW BUT ME** Berlin  
Dinah Shore, Vocalist, with Russ Case and his Orchestra  
10" Record No. 20-1798

- I CAN'T ESCAPE FROM YOU** (from the Paramount film "Rhythm on the Range") Robin-Whiting  
Artie Shaw and his Orchestra  
**KEEPIN' MYSELF FOR YOU** Clare-Youmans  
Artie Shaw and his Orchestra  
10" Record No. 20-1936

- I CAN'T GET STARTED** Ira Gershwin-Duke  
Dinah Shore, Vocalist, and Albert Sack and his Orchestra  
**WHAT'LL I DO?** Berlin  
Dinah Shore, Vocalist, and Orchestra, Robert E. Dolan, Conductor  
10" Record No. 45-0008

- I CAN'T GET STARTED**—F. T. (V. R.) Ira Gershwin-Duke  
In Album P-134 See "Memorial Album" (Bunny Berigan Memorial Album)

- I CAN'T GET STARTED**—F. T. (V. R.) (from "Ziegfeld Follies '36") Ira Gershwin-Duke  
In Album C-28 See "Symposium of Swing, A"

- I CAN'T GET STARTED WITH YOU** (from the film "Ziegfeld Follies") Ira Gershwin-Duke  
Artie Shaw and his Orchestra  
**EASY TO LOVE** (from the M-G-M film "Born to Dance") Porter  
Artie Shaw and his Orchestra  
10" Record No. 20-1934

- I CAN'T GET UP THE NERVE TO KISS YOU** (V. R.) Benjamin-Weiss  
Freddy Martin and his Orchestra, Clyde Rogers and The Martin Men, Vocalists  
**PIANO PORTRAIT** Fina  
Freddy Martin and his Orchestra, Murray Arnold, Pianist  
10" Record No. 20-2165

- I CAN'T GIVE YOU ANYTHING BUT LOVE, BABY**—F. T. (V. R.) Fields-McHugh  
Benny Goodman and his Orchestra, Martha Tilton, Vocalist  
**SUGARFOOT STOMP**—F. T. Melrose-Joe Oliver  
Benny Goodman and his Orchestra  
10" Record No. 25678

# RCA VICTOR RECORDS

- I CAN'T GIVE YOU ANYTHING BUT LOVE, BABY—F. T. (V. R.)** *Fields-McHugh*  
In Album P-151 See "Fats' Waller Favorites"
- I CAN'T GIVE YOU ANYTHING BUT LOVE, BABY—F. T. (V. R.)** *Fields-McHugh*  
In Album HJ-6 See "Hot Jazz by The Quintet of the Hot Club of France"
- I CAN'T GO ON THIS WAY** *F. Rose*  
Roy Rogers, Vocalist, with Morton Scott and his Orchestra  
**A LITTLE WHITE CROSS ON THE HILL** *F. Rose*  
Roy Rogers, Vocalist, with Morton Scott and his Orchestra  
10" Record No. 20-1872
- I CAN'T STAY AWAY** *Negro Spiritual—Arranged by Roland Hayes*  
Marian Anderson, Contralto, with Kosti Vehanen at the Piano  
**WERE YOU THERE?** *Negro Spiritual—Arranged by H. T. Burleigh*  
Marian Anderson, Contralto, with Kosti Vehanen at the Piano  
10" Record No. 1966
- I CAN'T TELL THAT LIE TO MY HEART** *McEnery*  
Rosalie Allen, Vocalist, and The Black River Riders  
**HITLER LIVES** *McEnery*  
Rosalie Allen, Vocalist, and The Black River Riders  
10" Record No. 20-2237
- I CAN'T TELL WHY I LOVE YOU, BUT I DO** (from the International film "Belle of the Yukon") *Cobb-Edwards*  
Dinah Shore, Vocalist, with The Sportsmen Quartet and Orchestra, Albert Sack, Conductor  
**AULD LANG SYNE—F. T.** *Burns—Old Scotch Melody*  
Dinah Shore, Vocalist, with The Sportsmen Quartet and Orchestra, Albert Sack, Conductor  
10" Record No. 20-1611
- I COULD WRITE A BOOK** (from "Pal Joey") *Hart-Rodgers*  
Artie Shaw and his Orchestra  
**A FOGGY DAY** (from the RKO film "Damsel in Distress") *Iro and George Gershwin*  
Artie Shaw and his Orchestra  
10" Record No. 20-1933
- I COULDN'T BELIEVE IT WAS TRUE** *Arnold-Fowler*  
Eddy Arnold, Vocalist, and his Tennessee Plowboys  
**IT'S A SIN** *F. Rose-Turner*  
Eddy Arnold, Vocalist, and his Tennessee Plowboys  
10" Record No. 20-2241
- I COULDN'T HEAR NOBODY PRAY** (Hymn of Religious Experience)  
*Transcribed by Dett*  
In Album M-879 See "Negro Spirituals Sung by Dorothy Maynor"
- I COVER THE WATERFRONT—F. T.** *Heyman-Green*  
Artie Shaw and his Orchestra  
**MARINELA—Rumba** *Serrano-Still-Shaw*  
Artie Shaw and his Orchestra  
10" Record No. 27362
- I CRIED FOR YOU** *Freed-Arnheim-Lyman*  
In Album HJ-10 See "Esquire's All-American Hot Jazz" (Vol. 2)
- I CRY TO THEE, LORD JESUS CHRIST** (Chorale-Prelude) *J. S. Bach*  
See Ich ruf' zu Dir, Herr Jesu Christ
- I DIDN'T KNOW ABOUT YOU—F. T. (V. R.)** *Russell-Duke Ellington*  
Duke Ellington and his Orchestra, Jaya Sherrill, Vocalist  
**I AIN'T GOT NOTHIN' BUT THE BLUES—F. T. (V. R.)** *George-Duke Ellington*  
Duke Ellington and his Orchestra, Al Hibbler, Vocalist  
10" Record No. 20-1623
- I DIDN'T MEAN A WORD I SAID** (V. R.) (from the 20th Century-Fox film "Do You Love Me?") *Adamson-McHugh*  
Sammy Kaye and his Orchestra, Billy Williams, Vocalist, Recitation by Sammy Kaye  
**ATLANTA, G. A. (V. R.)** *Skylar-Shaftel*  
Sammy Kaye and his Orchestra, Billy Williams, Vocalist  
10" Record No. 20-1795
- I DON'T FEEL NO-WAYS TIRED** *Negro Spiritual—Arranged by H. T. Burleigh*  
Marian Anderson, Contralto, with Kosti Vehanen at the Piano  
**SOMETIMES I FEEL LIKE A MOTHERLESS CHILD** *Negro Spiritual—Arranged by Brown*  
Marian Anderson, Contralto, with Kosti Vehanen at the Piano  
10" Record No. 1982
- I DON'T KNOW ENOUGH ABOUT YOU** *Lee-Barbour*  
Johnny Desmond, Vocalist, with Russ Case and his Orchestra and Chorus  
**SHOO-FLY PIE AND APPLE PAN DOWDY** *Gallo-Wood*  
Johnny Desmond, Vocalist, with Russ Case and his Orchestra and Chorus  
10" Record No. 20-1861
- I DON'T KNOW WHAT KIND OF BLUES I GOT—F. T. (V. R.)** *Duke Ellington*  
Duke Ellington and his Orchestra, Herb Jeffries, Vocalist  
**ARE YOU STICKING?—F. T.** *Duke Ellington*  
Duke Ellington and his Orchestra  
10" Record No. 27804
- I DON'T KNOW WHY** (V. R.) (from the M-G-M film "Faithful in My Fashion") *Turk-Ahlert*  
Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist  
**REMEMBER ME** (V. R.) (from the Warner Bros. film "Never Say Goodbye")  
Dubin-Warren Tommy Dorsey and his Orchestra, Stuart Foster Vocalist  
10" Record No. 20-1901
- I DREAM OF BROWNIE WITH THE LIGHT BLUE JEANS** (V. R.)  
Meyer-Jones Spike Jones and his City Slickers, Carl Grayson and the Barefooted Pennsylvanians, Vocalists  
**JONES POLKA** (V. R.) *Katz-Jones*  
Spike Jones and his City Slickers, Mickey Katz, Vocalist  
10" Record No. 20-1894
- I DREAM OF JEANIE WITH THE LIGHT BROWN HAIR** *Stephen Foster*  
In Album P-54 See "Stephen C. Foster Songs"
- I DREAM OF JEANIE WITH THE LIGHT BROWN HAIR** *Stephen Foster*  
In Album M-354 See "Stephen Foster Album"
- I DREAM OF JEANIE WITH THE LIGHT BROWN HAIR—F. T. (V. R.)**  
*Stephen Foster-Lucas*  
In Album P-140 See "Stephen Foster Favorites"
- I DREAM OF YOU** *Goetschius-Osser*  
Perry Como, Vocalist, with Orchestra  
**I'M CONFESSIN'** *Neiburg-Daugherty-Reynolds*  
Perry Como, Vocalist, with Orchestra  
10" Record No. 20-1629
- I DREAM OF YOU—F. T. (V. R.)** *Goetschius-Osser*  
Tommy Dorsey and his Orchestra, Freddie Stewart, Vocalist  
**OPUS No. 1—F. T.** *Sy Oliver*  
Tommy Dorsey and his Orchestra  
10" Record No. 20-1608
- I DREAM OF YOU** *Goetschius-Osser*  
Allan Jones, Tenor, with Orchestra, Ray Sinatra, Conductor  
**I'LL WALK ALONE** (from the Universal film "Follow the Boys") *Cohn-Styne*  
Allan Jones, Tenor, with Orchestra, Ray Sinatra, Conductor  
10" Record No. 10-1151
- I DREAM TOO MUCH** (from the RKO film "I Dream Too Much")  
*Fields-Kern* Lily Pons, Soprano, with Chorus and Orchestra, Andre Kostelanetz, Conductor  
**I'M THE ECHO** (You're the Song That I Sing) (from the RKO film "I Dream Too Much") *Fields-Kern*  
Lily Pons, Soprano, with Orchestra, Andre Kostelanetz, Conductor  
10" Record No. 4304
- I DREAMT I DWELT IN MARBLE HALLS—F. T. (V. R.)** (from "The Bohemian Girl") *Balfe-Clinton*  
Larry Clinton and his Orchestra, Bea Wain, Vocalist  
**MARTHA—F. T. (V. R.)** *Flatow-Clinton*  
Larry Clinton and his Orchestra, Bea Wain, Vocalist  
10" Record No. 25789
- I FEEL LIKE I'M NOT OUT OF BED YET** *Comden-Green-Bernstein*  
In Album M/DM-995 See "On the Town"
- I GET A KICK OUT OF YOU** (from the Warner Bros. film "Night and Day") *Porter* Russ Case, his Orchestra and Chorus  
**IN THE STILL OF THE NIGHT** (from the Warner Bros. film "Night and Day")  
*Porter* Russ Case and his Orchestra  
10" Record No. 20-2074
- I GET A KICK OUT OF YOU** (from "Anything Goes") *Porter*  
In Album P-158 See "Cole Porter Review, A"
- I GET A KICK OUT OF YOU—F. T.** (from "Anything Goes") *Porter*  
In Album P-91 See "Piano Reflections by Joe Reichman"
- I GET THE BLUES WHEN IT RAINS** *Klauber-Stoddard*  
Elton Britt, Vocalist, and The Skytoppers  
**TOO TIRED TO CARE** *Coben-Melsher*  
Elton Britt, Vocalist, and The Skytoppers  
10" Record No. 20-2027
- I GOT A MULE** *Arranged by Hall Johnson*  
Hall Johnson Choir, Hall Johnson, Director  
**I KNOW A CITY CALLED HEAVEN** *Arranged by Hall Johnson*  
Hall Johnson Choir, Hall Johnson, Director  
10" Record No. 4497

# RCA VICTOR RECORDS

- I GOT IT BAD AND THAT AIN'T GOOD**—F. T. (V. R.) (from "Jump for Joy") Webster-Duke Ellington  
Duke Ellington and his Orchestra, Ivie Anderson, Vocalist  
**CHOCOLATE SHAKE**—F. T. (V. R.) (from "Jump for Joy") Webster-Duke Ellington  
Duke Ellington and his Orchestra, Ivie Anderson, Vocalist  
10" Record No. 27531
- I GOT IT BAD AND THAT AIN'T GOOD**—F. T. (V. R.) (from "Jump for Joy") (Big Hit of 1942) Webster-Duke Ellington  
In Album P-147 See "Smoke Rings"
- I GOT LOST IN HIS ARMS** Berlin  
In Album C-38 See "Annie Get Your Gun"
- I GOT PLENTY O' NUTTIN'**  
See Porgy and Bess George Gershwin
- I GOT THE SUN IN THE MORNING** Berlin  
In Album C-38 See "Annie Get Your Gun"
- I GOTTA GAL I LOVE** (from the Paramount film "Ladies' Man") Cahn-Styne Perry Como, Vocalist, and The Satisfiers with Lloyd Shaffer and his Orchestra
- WHAT AM I GONNA DO ABOUT YOU** (from the Paramount film "Ladies' Man") Cahn-Styne Perry Como, Vocalist, with Lloyd Shaffer and his Orchestra  
10" Record No. 20-2103
- I GOTTA RIGHT TO SING THE BLUES**—F. T. (V. R.) Koehler-Arlen  
In Album HJ-1 See "Hot Jazz by Louis Armstrong"
- I GOTTA RIGHT TO SING THE BLUES** Koehler-Arlen-Freeman  
In Album P-118 See "Maanin' Low—Torch Songs by Lena Horne"
- I GUESS I'LL GET THE PAPERS** (And Go Home) (V. R.) Prince-Rogers-Kanner Herbie Fields and his Orchestra, Herbie Fields, Vocalist  
**THERE'S NOTHING THE MATTER WITH ME** (V. R.) Newman-Samuels  
Herbie Fields and his Orchestra, Marianne Dunne, Vocalist  
10" Record No. 20-1962
- I GUESS I'LL HAVE TO GET ALONG WITHOUT YOU** (V. R.) Davis  
Erskine Hawkins and his Orchestra, Dolores Brown, Vocalist  
**HOLIDAY FOR SWING** Lowe  
Erskine Hawkins and his Orchestra  
10" Record No. 20-1794
- I HAD A GOOD CRY** (V. R.) Prosen-Lang-Hawkins  
Erskine Hawkins and his Orchestra, Laura Washington, Vocalist, with Matthew Gee, Trombone  
**HAWK'S BOOGIE** Hawkins-Harris  
Erskine Hawkins and his Orchestra  
10" Record No. 20-2169
- I HAD TOO MUCH TO DREAM LAST NIGHT** Hoffman-Segal-Livingston Jane Harvey, Vocalist, and The Page Cavanaugh Trio with String Ensemble  
**A SUNDAY KIND OF LOVE** Belle-Leonard-Rhodes  
Jane Harvey, Vocalist, and The Page Cavanaugh Trio with String Ensemble  
10" Record No. 20-2180
- I HATE A DREARY LIFE** (Prince Galitsky's Air)  
See Prince Igor Borodin
- I HATE MYSELF EVERY MORNING** LeDuc-LeRoy Williams  
Leslie Scott, Vocalist, with Billy Moore, Jr., and his Orchestra  
**UNTIL THE REAL THING COMES ALONG** Cahn-Chaplin-Freeman  
Leslie Scott, Vocalist, with Billy Moore, Jr., and his Orchestra  
10" Record No. 20-2206
- I HATE TO LEAVE YOU NOW**—F. T. (V. R.) Dick-Link-Waller  
In Album HJ-1 See "Hot Jazz by Louis Armstrong"
- I HAVE ATTAINED THE HIGHEST POWER** (Monologue of Boris)  
See Boris Godounoff Moussorgsky
- I HAVEN'T GOT A WORRY IN THE WORLD** (V. R.) Hammerstein II-Rodgers Larry Green and his Orchestra, Gil Phelan, Vocalist  
**SONATA** (V. R.) Drake-Shirl-Alstone  
Larry Green and his Orchestra, Gil Phelan, Vocalist  
10" Record No. 20-2010
- I HEAR AMERICA SINGING** Whitman-Kleinsinger  
John Charles Thomas, Baritone, with the I.L.G.W.U. Radio Chorus, Simon Rady, Director, and the RCA Victor Symphony Orchestra, Nathaniel Shilkret, Conductor  
Two 12" Records Album No. M/DM-777  
M(18009-18010)  
DM(18011-18012)
- I HEAR AS IN A DREAM** (Je crois entendre encore)  
See Pêcheurs de perles, Les Bizet
- I HEAR YOU CALLING ME** Harford-Charles Marshall  
Christopher Lynch, Tenor, with Orchestra, Maximilian Pilzer, Conductor  
**THEN YOU'LL REMEMBER ME** (from "The Bohemian Girl") Bunn-Balfe  
Christopher Lynch, Tenor, with Orchestra, Maximilian Pilzer, Conductor  
10" Record No. 10-1276
- I HEAR YOU CALLING ME** Harford-Charles Marshall  
John McCormack, Tenor, with Edwin Schneider at the Piano  
**MOTHER MACHREE** Young-Olcott-Ball  
John McCormack, Tenor, with Edwin Schneider at the Piano  
10" Record No. 1293
- I HEARD A FOREST PRAYING** Lewis-De Rose  
John Charles Thomas, Baritone, with Carroll Hallister at the Piano  
**CHILDREN OF MEN** Russell  
John Charles Thomas, Baritone, with Carroll Hallister at the Piano  
10" Record No. 1940
- I HOPE TO DIE**—F. T. (V. R.) Little  
Erskine Hawkins and his Orchestra, Carol Tucker, Vocalist  
**CALDONIA**—F. T. (V. R.) Moore  
Erskine Hawkins and his Orchestra, Ace Harris, Vocalist  
10" Record No. 20-1659
- I HUNG MY HEAD AND CRIED** Davis-Bruner  
Elton Britt, Vocalist, and The Skytoppers  
**THERE'S A STAR SPANGLED BANNER WAVYING SOMEWHERE** Roberts-Darnell  
Elton Britt, Vocalist, and The Skytoppers  
10" Record No. 20-2131
- I JUST DON'T KNOW WHY BUT I DO** B. Nettles-Boyd  
Bill Boyd, Vocalist, and his Cowboy Ramblers  
**TRAIL TO SAN ANTONIO** Spriggins  
Bill Boyd and his Cowboy Ramblers, Bill Boyd and Trio, Vocalists  
10" Record No. 20-1888
- I KNOW** (V. R.) Jennings-Brooks  
Tex Beneke with The Miller Orchestra, The Crew Chiefs, Vocalists  
**EV'RYBODY LOVES MY BABY** (V. R.) A. and M. Nevins-Dunn  
Tex Beneke with The Miller Orchestra, Tex Beneke and The Crew Chiefs, Vocalists  
10" Record No. 20-1914
- I KNOW A CITY CALLED HEAVEN** Arranged by Hall Johnson  
Hall Johnson Choir, Hall Johnson, Director  
**I GOT A MULE** Arranged by Hall Johnson  
Hall Johnson Choir, Hall Johnson, Director  
10" Record No. 4497
- I KNOW LORD LAID HIS HANDS ON ME** (Negro Spiritual)  
Marian Anderson, Contralto, with Kosti Vehanen at the Piano  
**TRAMPIN'** Negro Spiritual—Arranged by Boatner  
Marian Anderson, Contralto, with Kosti Vehanen at the Piano  
10" Record No. 1896
- I KNOW MY LOVE** Irish Folk Song—Arranged by Susan Reed  
In Album M-1107 See "Folk Songs and Ballads" (Vol. 2)
- I KNOW THAT MY REDEEMER LIVETH**  
See Messiah, The Handel
- I KNOW THAT YOU KNOW**—F. T. Caldwell-Youmans  
Lionel Hampton and his Orchestra  
**ON THE SUNNY SIDE OF THE STREET**—F. T. (V. R.) Fields-McHugh  
Lionel Hampton and his Orchestra, Lionel Hampton, Vocalist  
10" Record No. 25592
- I LEFT MY HEART IN MISSISSIPPI** Ellison  
The Ginger Snaps, Vocalists, with Orchestra  
**TOO MANY IRONS IN THE FIRE** Black  
The Ginger Snaps, Vocalists, with Orchestra  
10" Record No. 20-1960
- I LOST MY JOB AGAIN**—F. T. (V. R.) Lewis-Coots  
Sammy Kaye and his Orchestra, Billy Williams, Chubby Silvers and The Kaydets, Vocalists  
**CHICKERY CHICK**—F. T. (V. R.) Dee-Lippman  
Sammy Kaye and his Orchestra, Nancy Norman and Billy Williams, Vocalists, with The Kaye Choir  
10" Record No. 20-1726
- I LOVE A LASSIE** (My Scotch Blue Bell) Grafton-Lauder  
Sir Harry Lauder, Comedian, with Orchestral Accompaniment  
**ROAMIN' IN THE GLOAMIN'** Lauder  
Sir Harry Lauder, Comedian, with Orchestral Accompaniment  
12" Record No. 9012
- I LOVE AN OLD FASHIONED SONG** (V. R.) (from the Goldwyn film "The Kid from Brooklyn") Cahn-Styne  
Freddy Martin and his Orchestra, Clyde Rogers and The Martin Men, Vocalists  
**YOU'RE THE CAUSE OF IT ALL** (V. R.) (from the Goldwyn film "The Kid from Brooklyn") Cahn-Styne  
Freddy Martin and his Orchestra, Clyde Rogers, Vocalist  
10" Record No. 20-1848

- I LOVE HER MORE NOW MOTHER'S OLD** *Bill and Earl Bolick*  
The Blue Sky Boys (Bill and Earl Bolick), Vocalists, with Instrumental Accompaniment  
**HAVE YOU SEEN MY DADDY HERE** *Fowler-Hull-Lammers*  
The Blue Sky Boys (Bill and Earl Bolick), Vocalists, with Instrumental Accompaniment  
10" Record No. 20-2151
- I LOVE LIFE** *Cassel—Mana-Zucca*  
John Charles Thomas, Baritone, with Carroll Hollister at the Piano  
**MY HOMETLAND** *Speaks-Burnett*  
John Charles Thomas, Baritone, with Carroll Hollister at the Piano  
10" Record No. 1986
- I LOVE THEE**  
See Ich liebe dich
- I LOVE TO TELL THE STORY** *Hankey-Fischer-Coté*  
In Album P-17 See "Easter Hymns"
- I LOVE YOU** *Anderson-Forstier-Grieg*  
In Album M-990 See "Thrill of a Romance"
- I LOVE YOU SO** (from "The Merry Widow") *Lehár*  
Richard Crooks, Tenor, with Orchestral Accompaniment  
**KATHLEEN MAVOURNEEN** *Crawford-Crouch*  
Richard Crooks, Tenor, with Orchestral Accompaniment  
12" Record No. 8454
- I LOVE YOU TRULY** *Carrie Jacobs Bond*  
Allan Jones, Tenor, with Robert Armbruster and his Orchestra  
**JUST A-WEARYIN' FOR YOU** *Carrie Jacobs Bond*  
Allan Jones, Tenor, with Robert Armbruster and his Orchestra  
10" Record No. 10-1289
- I LOVE YOU TRULY—Waltz** *Carrie Jacobs Bond*  
Wayne King and his Orchestra  
**JUST A-WEARYIN' FOR YOU—Waltz** *Stanton-Carrie Jacobs Bond*  
Jack Denny and his Waldorf-Astoria Orchestra  
10" Record No. 24818
- I LOVE YOU TRULY—F. T. (V. R.)** *Carrie Jacobs Bond*  
Ray Noble and his Orchestra  
**BLUE DANUBE—F. T.** *Johann Strauss, Jr.*  
Ray Noble and his Orchestra  
10" Record No. 24806
- I LOVE YOU TRULY** *Carrie Jacobs Bond*  
In Album P-110 See "Favorite Love Songs"
- I LOVE YOU TRULY—Waltz** *Carrie Jacobs Bond*  
In Album P-70 See "Waltzes You Saved for Me"
- I LOVE YOU TRULY** *Carrie Jacobs Bond*  
In Album P-65 See "Wedding Music"
- I MAY? A SONG OF TENDER MEMORIES** (Prologo: Si può? Un nido di memorie)  
See Pagliacci, I *Leoncavallo*
- I MIGHT BE YOUR ONCE IN A WHILE** *Robert Smith-Herbert*  
In Album K-6 See "Sweethearts"
- I MISS YOU SO** *Henderson*  
The Cats and the Fiddle, Instrumentalists, with Vocal  
**DIG THESE BLUES** *Chapman Bros.-Green-Marshall*  
The Four Clefs, Instrumentalists  
10" Record No. 20-2072
- I NEED MY BABY** *Clayton*  
Dr. Clayton, Blues Singer, with Instrumental Accompaniment  
**HOLD THAT TRAIN, CONDUCTOR** *Clayton*  
Dr. Clayton, Blues Singer, with Instrumental Accompaniment  
10" Record No. 20-1995
- I NEVER HAD A CHANCE** *F. Rose*  
Roy Rogers, Vocalist, with Country Washburne and his Orchestra  
**MY CHICKASHAY GAL** *Cooley-Smoky Rogers*  
Roy Rogers, Vocalist, with Country Washburne and his Orchestra  
10" Record No. 20-2124
- I NEVER KNEW—F. T.** *Kahn-Fiorito*  
Benny Goodman and his Orchestra  
**SWEET SUE—JUST YOU—F. T.** *Harris-Young*  
Benny Goodman and his Orchestra  
10" Record No. 26089
- I NEVER KNEW** *Pitts-Egan-Marsh*  
The Three Suns, Instrumentalists  
**UNLESS IT CAN HAPPEN WITH YOU (V. R.)** *Bierman-Berman-Manus*  
The Three Suns, Artie Dunn, Vocalist  
10" Record No. 20-2197
- I OUGHTA BITE YOU** *Whittaker*  
Tampa Red, Blues Singer, with Guitar; Big Maceo, Piano, and Chick Sanders, Drums  
**I'LL BE UP AGAIN SOME DAY** *Whittaker*  
Tampa Red, Blues Singer, with Guitar; Big Maceo, Piano, and Chick Sanders, Drums  
10" Record No. 20-2147
- I SAW THE CHILD** (Ich sah' des Kind) (Herzeleide)  
See Parsifal *Wagner*
- I SEE YOU** (Swedish Folk Dance) *Burchenal*  
See Educational Records
- I SHOULD CARE—F. T. (V. R.)** (from the M-G-M film "Thrill of a Romance") *Cahn-Stordahl-Weston*  
Tommy Dorsey and his Orchestra, Bonnie Lou Williams and The Sentimentalists, Vocalists  
**PLEASE DON'T SAY NO—F. T. (V. R.)** (from the M-G-M film "Thrill of a Romance") *Freed-Fain*  
Tommy Dorsey and his Orchestra, Freddie Stewart, Vocalist  
10" Record No. 20-1625
- I SING MY SONG** (Mein Lied ertönt) (No. 1 from "Zigeunermelodien, Op. 55") *Dvořák*  
In Album M-789 See "Art Songs" (Vol. 2)
- I SING OF A MAIDEN** *Martin Shaw-Fifteenth Century Carol*  
In Album M-1077 See "Christmas Hymns and Carols"
- I SOLD MY HEART TO THE JUNKMAN** *Leon and Otis Rene*  
Etta Jones, Vocalist, with J. C. Heard and his Band  
**MY SLEEPY HEAD** *Secor-Coleman*  
Etta Jones, Vocalist, with J. C. Heard and his Band  
10" Record No. 20-2231
- I SURRENDER, DEAR—F. T.** *Barris-Clifford-Crosby*  
Lionel Hampton and his Orchestra  
**PIANO STOMP—F. T.** *Mack-Brown-Dabney*  
Lionel Hampton and his Orchestra  
10" Record No. 25666
- I TALK TO MYSELF ABOUT YOU** *F. Rose*  
Eddy Arnold, Vocalist, and his Tennessee Plowboys  
**LIVE AND LEARN** *Clements*  
Eddy Arnold, Vocalist, and his Tennessee Plowboys  
10" Record No. 20-1801
- I THINK OF THEE** (Ich denke dein, Op. 78, No. 3) *Robert Schumann-Reibold*  
In Album M-560 See "Schumann Duets"
- I THOUGHT THAT LOVE HAD BEEN A BOY** *Byrd*  
**MY BONNIE LASS SHE SMILETH** *Morley*  
The London Madrigal Group, Six-Voice Ensemble, T. B. Lawrence, Director  
**SUMMER IS ICUMEN IN** (Traditional)  
**NOW IS THE MONTH OF MAYING** *Morley*  
The London Madrigal Group, Six-Voice Ensemble, T. B. Lawrence, Director  
10" Record No. 4316
- I TIPPED MY HAT** (And Slowly Rode Away) *Markes-Charles*  
Buddy Sager, Vocalist, and The Bluebonnet Serenaders  
**NOT SO LONG AGO** *Van Sciver-Darnell-Miller*  
Buddy Sager, Vocalist, and The Bluebonnet Serenaders  
10" Record No. 20-1997
- I TRUSTED YOU (V. R.)** *Willing-Shepard-Creighton*  
Cecil Campbell's Tennessee Ramblers, Cecil Campbell, Vocalist  
**CAMPBELL'S STEEL GUITAR SPECIAL** *Campbell*  
Cecil Campbell's Tennessee Ramblers, Instrumentalists  
10" Record No. 20-2024
- I USED TO BE HER ONE AND ONLY** *Charlie, Harry and Henry Tobias*  
Sammy Kaye and his Orchestra, Don Cornell and The Three Kaydets, Vocalists  
**YOU BROKE THE ONLY HEART THAT EVER LOVED YOU (V. R.)** *F. James-Little*  
Sammy Kaye and his Orchestra, Don Cornell and The Three Kaydets, Vocalists  
10" Record No. 20-2048
- I USED TO LOVE YOU (V. R.)** *Brown-Tilzer*  
"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist  
**THE MEANEST THING YOU EVER DID WAS KISS ME (V. R.)** *Lewis-Newman-Mencher*  
"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist  
10" Record No. 20-2219
- I USED TO WORK IN CHICAGO (V. R.)** *Vincent-Skylar*  
Sammy Kaye and his Orchestra with Vocal  
**IT'S A LIE (V. R.)** *Drake-Hoffman-Livingstone*  
Sammy Kaye and his Orchestra with Vocal  
10" Record No. 20-2037

- I WALKED IN**—F. T. (V. R.) (from the 20th Century-Fox film "Nob Hill")  
Adamson-McHugh Vaughn Monroe and his Orchestra, Vaughn Monroe, Vocalist  
I'LL SEE YOU IN MY DREAMS—F. T. (V. R.) (from the M-G-M film "Keep Your Powder Dry") Kahn-Jones Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters, Vocalists  
10" Record No. 20-1649
- I WANNA** (V. R.) Fairbanks-Fields  
The Herbie Fields Quintet, Herbie Fields, Vocalist, with Chorus  
SOPRANO BOOGIE Fields  
The Herbie Fields Quintet  
10" Record No. 20-2179
- I WANNA KNOW YOU BETTER THAN I DO** (V. R.) B. Kaye-Manning Freddy Martin and his Orchestra, Clyde Rogers, Vocalist  
ON THE BOARDWALK IN ATLANTIC CITY (V. R.) (from the 20th Century-Fox film "Three Little Girls in Blue") Gordon-Myrow Freddy Martin and his Orchestra, Stuart Wade and The Martin Men, Vocalists  
10" Record No. 20-1984
- I WANT MY LOVIN'** Crudup  
Arthur "Big Boy" Crudup, Blues Singer, with Instrumental Accompaniment  
YOU GOT TO REAP Crudup  
Arthur "Big Boy" Crudup, Blues Singer, with Instrumental Accompaniment  
10" Record No. 20-2105
- I WANT MY MAMA**—Zamba (V. R.) Stillman-DeTorre-Jararaca-Paiva  
Xavier Cugat and his Waldorf-Astoria Orchestra, Carmen Castillo, Vocalist  
SIBONEY—Rumba Lecuona  
Xavier Cugat and his Waldorf-Astoria Orchestra  
10" Record No. 26522
- I WANT TO BE A COWBOY'S SWEETHEART** Montana  
Rosalie Allen, Vocalist, and The Black River Riders  
GUITAR POLKA (Old Monterey) Paris-Dexter  
Rosalie Allen, Vocalist, and The Black River Riders  
10" Record No. 20-1924
- I WANT TO BE LOVED** Churchill  
Beryl Davis, Vocalist, with Toots Camarata and his Orchestra  
IF MY HEART HAD A WINDOW Holzer-Loeb  
Beryl Davis, Vocalist, with Toots Camarata and his Orchestra  
10" Record No. 20-2268
- I WANT TO THANK YOUR FOLKS** Benjamin-Weiss  
Perry Como, Vocalist, with Orchestra, Lloyd Shaffer, Conductor  
THAT'S WHERE I CAME IN Tobias-DeRose  
Perry Como, Vocalist, with Orchestra, Lloyd Shaffer, Conductor  
10" Record No. 20-2117
- I WANT WHAT I WANT WHEN I WANT IT** Blossom-Herbert  
In Album M-990 See "Thrill of a Romance"
- I WANT YOU TO MARRY ME** Blossom-Herbert  
In Album K-1 See "Red Mill, The"
- I WAS BORN TO SUFFER** (Nacqui all' affanno) (Scene and Rondo Finale)  
See Cenerentola, La Rossini
- I WEAR YOUR MEMORY IN MY HEART** F. Rose  
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment  
GOLD STAR MOTHER WITH SILVERY HAIR Spencer  
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment  
10" Record No. 20-1820
- I WEEP FOR YOU** (Piango su voi)  
See Simon Boccanegra (Plebe, patrizi) Verdi
- I WISH I DIDN'T LOVE YOU SO** (V. R.) (from the Paramount film "Perils of Pauline") Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids, Vocalists  
TALLAHASSEE (V. R.) (from the Paramount film "Variety Girl") Loesser  
Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids, Vocalists  
10" Record No. 20-2294
- I WISH I HAD KISSED YOU GOODBYE** Carson  
Claude Casey, Vocalist, and The Sagedusters  
DAYS ARE LONG, NIGHTS ARE LONELY Foree-Casey  
Claude Casey, Vocalist, and The Sagedusters  
10" Record No. 20-2230
- I WISH I HAD NEVER MET SUNSHINE** Evans-Autry-Haldeman  
Roy Rogers, Vocalist, with Morton Scott and his Orchestra  
ROCK ME TO SLEEP IN MY SADDLE Marion  
Roy Rogers, Vocalist, with Morton Scott and his Orchestra  
10" Record No. 20-1815
- I WISH I'D NEVER MET YOU** Casey  
Claude Casey, Vocalist, with Instrumental Accompaniment  
MY LITTLE TOOTSIE Casey  
Claude Casey, Vocalist, with Instrumental Accompaniment  
10" Record No. 20-1955
- I WISH WE DIDN'T HAVE TO SAY GOODNIGHT** (from the 20th Century-Fox film "Something for the Boys") Adamson-McHugh  
Perry Como, Vocalist, with Orchestra  
MORE AND MORE (from the Universal film "Can't Help Singing") Harburg-Kern Perry Como, Vocalist, with Orchestra  
10" Record No. 20-1630
- I WISH WE'D NEVER MET** (V. R.) B. Boyd-Whelan  
Bill Boyd and his Cowboy Ramblers, Bill Boyd and Trio, Vocalists  
PALACE IN DALLAS (V. R.) Nelson  
Bill Boyd and his Cowboy Ramblers, Jim Boyd and Male Trio, Vocalists  
10" Record No. 20-2172
- I WISH YOU THE BEST OF EVERYTHING** Van Sciver-Darnell-Miller  
Elton Britt, Vocalist, and The Skytoppers  
CANDLELIGHT AND ROSES Hill-Robison-Klenner  
Elton Britt, Vocalist, and The Skytoppers  
10" Record No. 20-2269
- I WONDER AS I WANDER** (Appalachian Folk Song)  
In Album M-1077 See "Christmas Hymns and Carols"
- I WONDER AS I WANDER** Appalachian Folk Song—Collected and arranged by Niles Gladys Swarthout, Mezzo-soprano, with the RCA Victor Orchestra, Jay Blackton, Conductor  
CANTIGA DE NINAR (Lullaby) Sybika-Mignone  
Gladys Swarthout, Mezzo-soprano, with Lester Hodges at the Piano and Lucien Schmit, Cellist  
10" Record No. 10-1181
- I WONDER AS I WANDER** Latouche-Kaper (based on Chopin)  
In Album P-145 See "Polonaise"
- I WONDER AS I WANDER OUT UNDER THE SKY**  
In Album M-604 See "Early American Ballads"
- I WONDER, I WONDER, I WONDER** (V. R.) Hutchins  
Luis Armstrong and his Orchestra, Louis Armstrong, Vocalist  
IT TAKES TIME (V. R.) Korb  
Louis Armstrong and his Orchestra, Louis Armstrong, Vocalist  
10" Record No. 20-2228
- I WONDER WHO'S KISSING HER NOW**—Waltz (V. R.)  
Hough-Adams-Howard Wayne King and his Orchestra, Wayne King, Vocalist  
SMOKE GETS IN YOUR EYES—Waltz (from "Roberta") Harbach-Kern  
Wayne King and his Orchestra  
10" Record No. 26329
- I WON'T BE HOME ANYMORE WHEN YOU CALL** (V. R.) Jurgens-Fairman  
Freddy Martin and his Orchestra, The Martin Men, Vocalists  
THINGS ARE NO DIFFERENT NOW (V. R.) Adams-Krissel  
Freddy Martin and his Orchestra, Stuart Wade, Vocalist  
10" Record No. 20-2267
- I WOULD THAT MY LOVE** Mendelssohn  
See Ich wollt' meine Lieb'
- I WÜRZBURG RINGE DE KLOKKER** (In Old Würzburg the Bells Are Ringing) Thor Lange—Lange-Müller  
In Album M-851 See "Scandinavian Songs"
- IAGO'S CREED** (Credo in un Dio crudel) (I Believe in a Cruel God)  
See Otello Verdi
- IBÉRIA** (Images, Set III, No. 2) Debussy  
Philharmonic-Symphony Orchestra of New York, John Barbirolli, Conductor  
Also included as Final Side in this Album: HABANERA Chabrier  
RCA Victor Symphony Orchestra, Jean Paul Morel, Conductor  
Three 12" Records Album No. M/DM-460  
M(14955-14957)  
DM(16359-16361)
- IBERIA SUITE** Albéniz  
See Evocación
- IBERT, JACQUES** (1890- ) Composer  
CONCERTO DA CAMERA FOR SAXOPHONE AND ORCHESTRA Ibert  
Marcel Mule, Alto Saxophonist, with Orchestra, Philippe Gaubert, Conductor  
Also included as Final Side in this Album: RHAPSODY FOR ALTO SAXOPHONE Vellones Marcel Mule, Alto Saxophonist, with Harp and Celesta Accompaniment  
Two 12" Records Album No. M-588  
M(12475-12476)
- DIVERTISSEMENT** Ibert  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN D MINOR, Op. 23 MacDowell Jesús María Sanromá, Pianist, with the Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Five 12" Records Album No. M/DM-324  
M(11948-11952)  
DM(12994-12998)

- ICH DENKE DEIN, Op. 78, No. 3** (I Think of Thee)  
Robert Schumann-Reibold  
In Album M-560 See "Schumann Duets"
- ICH GROLLE NICHT**  
In Album M-386 See "Dichterliebe, Op. 48" Heine-Robert Schumann
- ICH HAB' IM TRAUM GEWEINT**  
In Album M-386 See "Dichterliebe, Op. 48" Heine-Robert Schumann
- ICH LIEBE DICH** (I Love Thee) Herrosen-Beethoven  
In Album M-342 See "Flagstad in Song"
- ICH LIEBE DICH** (I Love Thee) Grieg  
Kirsten Flagstad, Soprano, with Edwin McArthur at the Piano  
EIN TRAUM (A Dream) Grieg  
Kirsten Flagstad, Soprano, with Edwin McArthur at the Piano  
10" Record No. 1804
- ICH LIEBE DICH** (I Love Thee, Op. 5, No. 3) Grieg  
In Album M-846 See "Richard Crooks in Song"
- ICH LIEBE DICH** (I Love Thee) Grieg  
In Album P-65 See "Wedding Music"
- ICH RUF' ZU DIR, HERR JESU CHRIST** (I Call upon Thee, Jesus)  
(Chorale-Prelude) J. S. Bach  
Leopold Stokowski and the Philadelphia Orchestra  
PRELUDE IN E-FLAT MINOR J. S. Bach  
Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 6786
- ICH RUF' ZU DIR, HERR JESU CHRIST** (I Cry to Thee, Lord Jesus Christ)  
(Chorale-Prelude) J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski (Final Side in Album)  
Tannhäuser: OVERTURE, VENUSBERG MUSIC and PRELUDE TO ACT III Wagner Leopold Stokowski and the Philadelphia Orchestra  
Five 12" Records Album No. M/DM-530  
M(15310-15314)  
DM(16159-16163)
- ICH RUF' ZU DIR, HERR JESU CHRIST** (I Cry to Thee, Lord Jesus Christ)  
(Chorale-Prelude) J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski  
In Album M-963 See "Bach: Transcriptions for Orchestra by Leopold Stokowski and the Philadelphia Orchestra"
- ICH SAH' DAS KIND** (I Saw the Child) (Herzeleide)  
See Parsifal Wagner
- ICH WANDTE MICH UND SAHE, Op. 121, No. 2** Brahms  
In Album M-522 See Vier Ernste Gesänge in "Brahms Song Society Album" (Vol. 1)
- ICH WILL MEINE SEELE TAUCHEN**  
In Album M-386 See "Dichterliebe, Op. 48" Heine-Robert Schumann
- ICH WOLLT' MEINE LIEB** (I Would That My Love) Heine-Mendelssohn  
ABSCHIEDSLIED DER ZUGVÖGEL (Farewell Song of the Birds of Passage) Mendelssohn Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-soprano, with George Schick at the Piano  
GRUSS (Greeting) von Eichendorff-Mendelssohn  
ABENDLIED (Evening Song) Mendelssohn  
Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-soprano, with George Schick at the Piano  
12" Record No. 11-9021
- I'D BE LOST WITHOUT YOU** Sklyar  
Betty Rhoades, Vocalist, with Russ Case and his Orchestra  
WHAT HAS SHE GOT THAT I HAVEN'T GOT Neiburg-Sharples  
Betty Rhoades, Vocalist, with Russ Case and his Orchestra  
10" Record No. 20-1886
- I'D TRADE ALL OF MY TOMORROWS** (For Just One Yesterday)  
Carson Elton Britt, Vocalist, and The Skytoppers  
BLUE EYES CRYING IN THE RAIN F. Rose  
Elton Britt, Vocalist, and The Skytoppers  
10" Record No. 20-2145
- IDA-IDAHO** Denny-Nelson-Von Sciver  
Texas Jim Robertson, Vocalist, and The Panhandle Punchers  
A HOME OF MY OWN Woods-Zaret  
Texas Jim Robertson, Vocalist, and The Panhandle Punchers  
10" Record No. 20-2203
- IDLE DAYS IN SUMMERTIME** (Bugeilior gwenith gwyn)  
In Album M-965 See "Welsh Traditional Songs"
- IF A SWEETHEART ONE HAS MET WITH** (Wer ein Liebchen hat gefunden)  
See Entführung aus dem Serail, Die Mozart
- IF FLORIAN IS EVER FAITHFUL** Alessandro Scarlatti  
See Se Florinda è fedele
- IF I AM DREAMING** (from "Dubarry") Leigh-Millöcker  
Richard Crooks, Tenor, with Frank La Forge at the Piano  
WITHOUT YOUR LOVE (from "Dubarry") Leigh-Millöcker  
Grace Moore, Soprano, and Richard Crooks, Tenor, with Orchestral Accompaniment  
10" Record No. 1615
- IF I COULD TELL YOU** (Firestone Theme Song) Idabelle Firestone  
Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor  
ON WINGS OF SONG, Op. 34, No. 2 (Auf Flügeln des Gesanges) Mendelssohn Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor  
12" Record No. 11-8241
- IF I HAD A RIBBON BOW** Old English—Arranged by Susan Reed  
In Album M-1086 See "Folk Songs and Ballads" (Vol. 1)
- IF I HAD A WISHING RING** (V. R.) (from the Golden film "Breakfast in Hollywood") Shelton-Altner  
Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist  
WE'LL GATHER LILACS (V. R.) (from "Perchance to Dream") Novello  
Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist  
10" Record No. 20-1809
- IF I HAD MY LIFE TO LIVE OVER** (V. R.) Vincent-Tobias-Jaffe  
The Three Suns, Instrumentalists, Artie Dunn, Vocalist  
BEATRICE A. and M. Nevins-Dunn  
The Three Suns, Instrumentalists  
10" Record No. 20-2164
- IF I HAD YOU**—F. T. Shapiro-Campbell-Connelly  
Artie Shaw and his Orchestra  
IT HAD TO BE YOU—F. T. Kahn-Jones  
Artie Shaw and his Orchestra  
10" Record No. 27536
- IF I LOVED YOU** (from "Carousel") Hammerstein II-Rodgers  
Perry Como, Vocalist, with Russ Case and his Orchestra  
I'M GONNA LOVE THAT GAL Ash  
Perry Como, Vocalist, with Russ Case and his Orchestra  
10" Record No. 20-1676
- IF I LOVED YOU** (from "Carousel") Hammerstein II-Rodgers  
Al Goodman and his Orchestra  
I'M ALWAYS CHASING RAINBOWS McCarthy-Carroll  
Al Goodman and his Orchestra  
12" Record No. 28-0402
- IF I LOVED YOU** (from "Carousel") Hammerstein II-Rodgers  
Nan Merrimon, Mezzo-soprano, and Thomas L. Thomas, Baritone, with Al Goodman and his Orchestra  
JUNE IS BUSTIN' OUT ALL OVER (from "Carousel") Hammerstein II-Rodgers  
Thomas L. Thomas, Baritone, with Al Goodman and his Orchestra and Chorus  
10" Record No. 10-1174
- IF I SHOULD LOSE YOU** Robin-Rainger-Whittemore and Lowe  
In Album P-149 See "Doubling on the Ivorys"
- IF I'M LUCKY** (from the 20th Century-Fox film "If I'm Lucky")  
DeLange-Myrow Perry Como, Vocalist, with Russ Case and his Orchestra  
ONE MORE VOTE (from the 20th Century-Fox film "If I'm Lucky")  
DeLange-Myrow Perry Como, Vocalist, and The Satisfiers with Russ Case and his Orchestra  
10" Record No. 20-1945
- IF IT'S LOVE YOU WANT** (V. R.) Robin  
Henry "Red" Allen and his Orchestra, Henry "Red" Allen, Vocalist, J. C. Higginbotham, Trombone  
COUNT ME OUT Allen-Stovall  
Henry "Red" Allen and his Orchestra, J. C. Higginbotham, Trombone  
10" Record No. 20-1956
- IF LOVE WERE ALL** (V. R.) Noel Coward  
See Bitter sweet (Selections from Bitter sweet)
- IF MADAME SHOULD CALL YOU** (Se a caso Madama)  
See Marriage of Figaro, The Mozart
- IF MUSIC BE THE FOOD OF LOVE, PLAY ON** (from "Twelfth Night")  
Shakespeare-Clifton  
In Album P-39 See "Songs from Shakespeare Plays"
- IF MY HEART HAD A WINDOW** Holzer-Loeb  
Beryl Davis, Vocalist, with Toots Camarata and his Orchestra  
I WANT TO BE LOVED Churchill  
Beryl Davis, Vocalist, with Toots Camarata and his Orchestra  
10" Record No. 20-2268
- IF MY NAME YOU WOULD KNOW** (Se il mio nome)  
See Barber of Seville Rossini

**IF MY POETRY HAD WINGS** (Si mes vers avaient des ailes)

Hugo-Hahn  
In Album M-895 See "French Art Songs"

**IF MY POETRY HAD WINGS** (Si mes vers avaient des ailes)

Hugo-Hahn  
In Album M-918 See "Grace Moore Program, A"

**IF THIS ISN'T LOVE** (V. R.) (from "Finian's Rainbow") Harburg-Lane

Charlie Spivak and his Orchestra, The Stardreamers, Vocalists  
THE OLD DEVIL MOON (V. R.) (from "Finian's Rainbow") Harburg-Lane  
Charlie Spivak and his Orchestra

10" Record No. 20-2065

**IF THIS ISN'T LOVE** Harburg-Lane

In Album K-3 See "Finian's Rainbow"

**IF WITH ALL YOUR HEARTS**

See Elijah Mendelssohn

**IF YOU ONLY KNEW** (V. R.) Van Sciver-Darnell-Miller

Zeke Manners and his Band, Curly Gribbs, Vocalist  
I CAN BEAT YOU DOIN' (What You're Doin' to Me) (V. R.) Van Sciver-Darnell-Miller  
Zeke Manners and his Band, Curly, Ez and Hoke, Vocalists

10" Record No. 20-1845

**IF YOU WANT TO KNOW MY NAME** (Se il mio nome)

See Barber of Seville (Abridged) Rossini

**IF YOU WERE THE ONLY GIRL** Grey-Ayer

Perry Como, Vocalist, with Russ Case and his Orchestra  
THEY SAY IT'S WONDERFUL (from "Annie Get Your Gun") Berlin  
Perry Como, Vocalist, with Russ Case and his Orchestra

10" Record No. 20-1857

**IF YOU'RE EVER DOWN IN TEXAS, LOOK ME UP** (V. R.)

Dunham-Shand Phil Harris and his Orchestra, Phil Harris, Vocalist  
PRAY FOR THE LIGHTS TO GO OUT (V. R.) Tunnah-Skidmore  
Phil Harris and his Orchestra, Phil Harris, Vocalist

10" Record No. 20-2207

**IL:** This is an Italian definite article meaning "the." To locate, in its alphabetical listing, a title which begins with this article, see the initial of the word directly following it.

**IL EST DOUX, IL EST BON** (He Is Kind, He Is Good)

See Hérodiade Massenet

**ILIA MUROMETZ—SYMPHONY No. 3, IN B MINOR, Op. 42**

Glère  
Also included as Final Side in this Album: MAZURKA IN B MINOR Chopin  
—freely transcribed for Orchestra by Leopold Stokowski  
Leopold Stokowski and the Philadelphia Orchestra  
Six 12" Records Album No. M/DM-841  
M(18262-18267)  
DM(18268-18273)

**I'LL BE HOME FOR CHRISTMAS** Kent-Gannon-Ram

In Album P-161 See "Merry Christmas Music" (Perry Como Sings Merry Christmas Music)

**I'LL BE UP AGAIN SOME DAY** Whittaker

Tampa Red, Blues Singer, with Guitar; Big Maceo, Piano, and Chick Sanders, Drums  
I OUGHTA BITE YOU Whittaker  
Tampa Red, Blues Singer, with Guitar; Big Maceo, Piano, and Chick Sanders, Drums

10" Record No. 20-2147

**I'LL BE WALKIN' WITH MY HONEY**—F. T. (V. R.) B. Kaye-Medoff

Sammy Kaye and his Orchestra, Nancy Norman and Billy Williams, Vocalists  
PROMISES—F. T. (V. R.) Hoffman-Drake-Livingston  
Sammy Kaye and his Orchestra, Billy Williams, Vocalist

10" Record No. 20-1713

**I'LL CLOSE MY EYES** B. Kaye-Reid

Johnny Desmond, Vocalist, with The Page Cavanaugh Trio  
GUILTY Kahn-Akst-Whiting  
Johnny Desmond, Vocalist, with The Page Cavanaugh Trio

10" Record No. 20-2109

**I'LL FOLLOW MY SECRET HEART**—Waltz (from "Conversation Piece")

Noel Coward Ray Noble and his Orchestra  
NEVERMORE—Waltz (from "Conversation Piece") Noel Coward  
Ray Noble and his Orchestra

10" Record No. 24749

**I'LL FOLLOW MY SECRET HEART** Noel Coward

In Album P-64 See "Piano Reveries with Joe Reichman"

**I'LL FORGET YOU** Burns-Ball

In Album M-1109 See "Album of Memories"

**I'LL FULFILL THE ROUND OF PLEASURE** (Sempre libera)

See Traviata, La (Ahl Fors' è lui) Verdi

**I'LL GO HOME WITH BONNIE JEAN** Lerner-Loewe

In Album K-7 See "Brigadoon"

**I'LL GO, I'LL COME** Russian Folk Song—Gretchaninoff

In Album M-862 See "Gretchaninoff Songs"

**I'LL KEEP ON DREAMING** Harry Smith-Kálmán

See Countess Maritza (Gems from Countess Maritza)

**I'LL MEET YOU AT THE ROUNDUP IN THE SPRING** Carter

In Album P-114 See "Montana Slim" (Singing His Songs of the West)

**I'LL MEET YOU IN THE MORNING** Brumley

Harmonees Quartet, Vocalists, with Piano

AN EMPTY MANSION Karnes-Luttrell  
Harmonees Quartet, Vocalists, with Piano

10" Record No. 20-2140

**I'LL NEVER BE THE SAME**—F. T. Kahn-Malneck-Signorelli

Artie Shaw and his Orchestra

'S WONDERFUL—F. T. Ira and George Gershwin

Artie Shaw and his Orchestra

10" Record No. 20-1638

**I'LL NEVER LOVE AGAIN** (La Borrachita-Bolero) (V. R.) Esperon—

English lyrics by Stewart

Desi Arnaz and his Orchestra, Elsa Miranda, Vocalist

TIA JUANA Green-Scott

Desi Arnaz and his Orchestra

10" Record No. 20-2020

**I'LL NEVER SMILE AGAIN**—F. T. (V. R.) Lowe

Tommy Dorsey and his Orchestra, Frank Sinatra and The Pied Pipers, Vocalists

MARCHÉTA—F. T. Schertzinger

Tommy Dorsey and his Orchestra

10" Record No. 26628

**I'LL NEVER SMILE AGAIN**—F. T. (V. R.) Lowe

In Album P-80 See "Getting Sentimental with Tommy Dorsey"

**I'LL REMEMBER APRIL** (from "Ride 'em Cowboy") Raye-dePaul-

Johnston

In Album M-1127 See "Gladys Swarthout Sings"

**I'LL SEE YOU AGAIN** (from "Bitter sweet") Noel Coward

Gladys Swarthout, Mezzo-soprano, with the RCA Victor Concert Orchestra

MOTHER (from "My Maryland") Donnelly-Romberg

Gladys Swarthout, Mezzo-soprano, with the RCA Victor Concert Orchestra

10" Record No. 10-1044

**I'LL SEE YOU AGAIN** (V. R.) Noel Coward

See Bitter sweet (Selections from Bitter sweet)

**I'LL SEE YOU IN MY DREAMS**—F. T. (V. R.) (from the M-G-M film

"Keep Your Powder Dry") Kahn-Jones

Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters, Vocalists

I WALKED IN—F. T. (V. R.) (from the 20th Century-Fox film "Nob Hill")

Adamson-McHugh Vaughn Monroe and his Orchestra, Vaughn Monroe, Vocalist

10" Record No. 20-1649

**I'LL SEE YOU IN MY DREAMS**—F. T. (V. R.) (from the M-G-M film

"Keep Your Powder Dry") Kahn-Jones

In Album P-160 See "Dreamland Special" (Vaughn Monroe's Dreamland Special)

**I'LL TAKE TALLULAH**—F. T. (V. R.) (from the M-G-M film "Ship Ahoy")

Harburg-Lane Tommy Dorsey and his Orchestra, Tommy Dorsey, Frank

Sinatra and The Pied Pipers, Vocalists

NOT SO QUIET PLEASE—F. T. Sy Oliver

Tommy Dorsey and his Orchestra

10" Record No. 27869

**I'LL TAKE YOU HOME AGAIN, KATHLEEN** Westendorf

Christopher Lynch, Tenor, with Orchestra, Maximilian Pilzer, Conductor

BY THE OLD TURF FIRE Traditional—Arranged by Hughes

Christopher Lynch, Tenor, with Orchestra, Maximilian Pilzer, Conductor

10" Record No. 10-1316

**I'LL TAKE YOU HOME AGAIN, KATHLEEN** Westendorf

James Melton, Tenor, with the RCA Victor Concert Orchestra, Wilfred Pelletier, Conductor

OH, DRY THOSE TEARS Del Riego

James Melton, Tenor, with the RCA Victor Concert Orchestra, Wilfred Pelletier, Conductor

12" Record No. 18219



**I'LL WALK ALONE** (from the Universal film "Follow the Boys")  
Cahn-Styne Allan Jones, Tenor, with Orchestra, Ray Sinatra, Conductor  
I DREAM OF YOU Goetschius-Osser  
Allan Jones, Tenor, with Orchestra, Ray Sinatra, Conductor  
10" Record No. 10-1151

**ILL WIND** Koehler-Arlen-Freeman  
In Album P-118 See "Moanin' Low—Torch Songs by Lena Horne"

**ILLUSION** (Täuschung)  
See Winterreise, Die, Op. 89 Franz Schubert

**I'M A BIG GIRL NOW** (V. R.) Hoffman-Livingston-Drake  
Sammy Kaye and his Orchestra, Betty Barclay, Vocalist  
PUT YOUR LITTLE FOOT RIGHT OUT—Varsovia (V. R.) (from the Warn. Bros. film "San Antonio") Spier  
Sammy Kaye and his Orchestra, Betty Barclay and Billy Williams, Vocalists  
10" Record No. 20-1812

**IM ABENDROT** (Sunset Glow) Franz Schubert  
In Album M-292 See "Song Recital" (Vol. 1)

**I'M A-GOIN', SUE, I'M A-GOIN'** (V. R.) Kirkwood-Reid-Tobias  
Zeke Manners and his Band, Zeke Manners, Vocalist  
YOU'LL GET USED TO IT (V. R.) Gordon-Grant  
Zeke Manners and his Band with The Singing Lariatiers  
10" Record No. 20-2247

**I'M ALWAYS CHASING RAINBOWS** (from the 20th Century-Fox film "The Dolly Sisters") McCarthy-Carroll  
Perry Como, Vocalist, and The Satisfiers with Russ Case and his Orchestra  
YOU WON'T BE SATISFIED (Until You Break My Heart) F. James-Stock  
Perry Como, Vocalist, and The Satisfiers with Russ Case and his Orchestra  
10" Record No. 20-1788

**I'M ALWAYS CHASING RAINBOWS** McCarthy-Carroll  
Al Goodman and his Orchestra  
IF I LOVED YOU (from "Carousel") Hammerstein II-Rodgers  
Al Goodman and his Orchestra  
12" Record No. 28-0402

**I'M AWFULLY STRONG FOR YOU** Cohan  
Delta Rhythm Boys, Vocalists  
HEY, JOHN! (Keep Your Glasses On) Thomas  
Delta Rhythm Boys, Vocalists  
10" Record No. 20-2271

**I'M BEGINNING TO SEE THE LIGHT**—F. T. (V. R.) James-Duke  
Ellington-Hodges-George Duke Ellington and his Orchestra, Joya Sherrill, Vocalist  
DON'T YOU KNOW I CARE—F. T. (V. R.) David-Duke Ellington  
Duke Ellington and his Orchestra, Al Hibbler, Vocalist  
10" Record No. 20-1618

**I'M COMIN' BACK BUT I DON'T KNOW WHEN** C. Monroe  
Charlie Monroe and his Kentucky Partners with Vocal Duet  
IT'S ONLY A PHONOGRAPH RECORD C. Monroe  
Charlie Monroe, Vocalist, and his Kentucky Partners  
10" Record No. 20-2304

**I'M CONFESSIN'** Neiburg-Daugherty-Reynolds  
Perry Como, Vocalist, with Orchestra  
I DREAM OF YOU Goetschius-Osser  
Perry Como, Vocalist, with Orchestra  
10" Record No. 20-1629

**IM DORFE** (In the Village)  
See Winterreise, Die, Op. 89 Franz Schubert

**I'M EASY TO GET ALONG WITH** (V. R.) Baer-Moore-Cunningham  
The Dardanella Trio, Dardanella, Vocalist  
MY LOVE IS ELITE (V. R.) Dardanella-Conn  
The Dardanella Trio, Dardanella, Vocalist  
10" Record No. 20-2253

**I'M FAIR TITANIA** (Io son Titania) (Polonaise)  
See Mignon Thomas

**I'M FALLING IN LOVE WITH SOMEONE** (from "Naughty Marietta")  
Young-Herbert Richard Crooks, Tenor, with Orchestral Accompaniment  
MOONBEAMS (from "The Red Mill") Blossam-Herbert  
Richard Crooks, Tenor, with Orchestral Accompaniment  
10" Record No. 1371

**I'M FALLING IN LOVE WITH SOMEONE** (from the M-G-M film "Naughty Marietta") Young-Herbert  
Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor  
TRAMP, TRAMP, TRAMP ALONG THE HIGHWAY (from the M-G-M film "Naughty Marietta") Young-Herbert  
Nelson Eddy, Baritone, with Orchestra and Male Chorus, Nathaniel Shilkret, Conductor  
10" Record No. 4280

**I'M FALLING IN LOVE WITH SOMEONE** (from the Paramount film "The Great Victor Herbert") Young-Herbert  
Allan Jones, Tenor, with Orchestra, Nat W. Finston, Conductor  
THINE ALONE (from the Paramount film "The Great Victor Herbert")  
Blossom-Herbert Allan Jones, Tenor, with Orchestra, Nat W. Finston, Conductor  
10" Record No. 4446

**I'M FOREVER BLOWING BUBBLES**—Waltz Kenbrovin-Kellette  
In Album P-70 See "Waltzes You Saved for Me"

**I'M FREE AT LAST**  
Southern Sans, Male Quartet, with Guitar  
ONE DAY WHEN THE LORD WILL CALL ME  
Southern Sans, Male Quartet, with Guitar  
10" Record No. 20-2014

**I'M GETTIN' SENTIMENTAL OVER YOU**—F. T. Washington-Bassman  
Tommy Dorsey and his Orchestra  
I'VE GOT A NOTE—F. T. (V. R.) Pola  
Tommy Dorsey and his Orchestra, Cliff Weston, Vocalist  
10" Record No. 25236

**I'M GETTIN' SENTIMENTAL OVER YOU**—F. T. Washington-Bassman  
In Album P-80 See "Getting Sentimental with Tommy Dorsey"

**I'M GLAD I WAITED FOR YOU** (V. R.) (from the Columbia film "Tars and Spars") Cahn-Styne  
Freddy Martin and his Orchestra, Clyde Rogers, Vocalist  
RACHMANINOFF CONCERTO No. 2 Arranged by Martin  
Freddy Martin and his Orchestra, Jack Fina, Pianist  
10" Record No. 20-1749

**I'M GOIN' TO TELL GOD ALL O' MY TROUBLES** Negro Spiritual—  
Arranged by Brown Paul Robeson, Bass, with Lawrence Brown at  
the Piano  
DEEP RIVER Negro Spiritual—Arranged by H. T. Burleigh  
Paul Robeson, Bass, with Lawrence Brown at the Piano  
10" Record No. 20793

**I'M GOING TO WRITE TO HEAVEN** Harding-Maphis  
The Blue Sky Boys (Bill and Earl Balick), Vocalists, with Instrumental Accompaniment  
KENTUCKY C. Davis  
The Blue Sky Boys (Bill and Earl Balick), Vocalists, with Instrumental Accompaniment  
10" Record No. 20-2296

**I'M GONNA LOVE THAT GAL** Ash  
Perry Como, Vocalist, with Russ Case and his Orchestra  
IF I LOVED YOU (from "Carousel") Hammerstein II-Rodgers  
Perry Como, Vocalist, with Russ Case and his Orchestra  
10" Record No. 20-1676

**I'M HEADIN' EAST** Deckard-Williams  
Billy Williams, Vocalist, and The Pecos River Rogues  
LONELY CORRAL, OLD PARD'NER Woode-Neiburg  
Billy Williams, Vocalist, and The Pecos River Rogues  
10" Record No. 20-1792

**I'M HEADIN' FOR CALIFORNIA** (V. R.) Miller-Malvin  
Tex Beneke with The Miller Orchestra, Tex Beneke and The Crew Chiefs, Vocalists  
SWING LOW SWEET CHARIOT Arranged by Finegan  
Tex Beneke with The Miller Orchestra  
10" Record No. 20-1834

**I'M HITTIN' THE TRAIL** Carter  
In Album P-114 See "Montana Slim" (Singing His Songs of the West)

**I'M IN THE MOOD FOR LOVE**—F. T. Fields-McHugh  
In Album P-91 See "Piano Reflections by Joe Reichman"

**I'M IN THE MOOD FOR SWING**—F. T. Carter  
Lionel Hampton and his Orchestra  
SHOE SHINERS DRAG—F. T. Mortan  
Lionel Hampton and his Orchestra  
10" Record No. 26011

**I'M JUST A LUCKY SO-AND-SO** (V. R.) David-Duke Ellington  
Duke Ellington and his Orchestra, Al Hibbler, Vocalist  
THE WONDER OF YOU (V. R.) Hodges-George-Duke Ellington  
Duke Ellington and his Orchestra, Joya Sherrill, Vocalist  
10" Record No. 20-1799

**I'M JUST A VAGABOND LOVER**—F. T. (V. R.) Vallée-Zimmerman  
In Album P-111 See "Heigh-Ho, Everybody"

**IM KAHNE, Op. 69, No. 3** (In the Boat) Krag-Grieg  
In Album M-342 See "Flagstad in Song"

**I'M NOT THE LAD** Lawler  
Jazz Gillum, Blues Singer, with Harmonica; James Clark, Piano; R. Knowling, String Bass; Willie Lacey, Guitar, and Judge Riley, Drums  
**LONG RAZOR BLUES** Brown  
Jazz Gillum, Blues Singer, with Big Maceo, Piano; Alfred Elkins, String Bass, and Leonard Caston, Electric Guitar  
10" Record No. 20-2120

**I'M RESTLESS** Jensen-Kirschner  
Roy Rogers, Vocalist, with Country Washburne and his Orchestra  
**DANGEROUS GROUND** S. Nelson-Leeds-E. Nelson, Jr.  
Roy Rogers, Vocalist, with Country Washburne and his Orchestra  
10" Record No. 20-2236

**IM RHEIN, IM HEILIGEN STROME**  
In Album M-386 See "Dichterliebe, Op. 48" Heine-Robert Schumann

**I'M SAD AND I'M LONELY** Southern Blues Song—Arranged by Susan Reed  
In Album M-1107 See "Folk Songs and Ballads" (Vol. 2)

**I'M SCARED OF THAT WOMAN** Burley  
Ruby Smith, Vocalist, with Gene (Honeybear) Sedic and his Orchestra  
**HOT SAUCE SUSIE** Demboe  
Ruby Smith, Vocalist, with Gene (Honeybear) Sedic and his Orchestra  
10" Record No. 20-2244

**I'M SO RIGHT TONIGHT (V. R.)** Dunham-Shand  
Phil Harris and his Orchestra, Phil Harris, Vocalist  
**GEORGE WASHINGTON, ABRAHAM LINCOLN, ULYSSES S. ROBERT E. LEE (V. R.)** Hayes Phil Harris and his Orchestra, Phil Harris, Vocalist  
10" Record No. 20-2301

**I'M THE ECHO (You're the Song That I Sing)** (from the RKO film "I Dream Too Much") Fields-Kern  
Lily Pons, Soprano, with Orchestra, Andre Kostelanetz, Conductor  
**I DREAM TOO MUCH** (from the RKO film "I Dream Too Much") Fields-Kern  
Lily Pons, Soprano, with Chorus and Orchestra, Andre Kostelanetz, Conductor  
10" Record No. 4304

**I'M THINKING TONIGHT OF MY BLUE EYES** Carter  
Montana Slim, Vocalist, with Guitar  
**IT MAKES NO DIFFERENCE NOW** Davis-Tillman  
Montana Slim, Vocalist, with Guitar  
10" Record No. 20-2071

**IM TREIBHAUS (In the Greenhouse)** (No. 3 of "Gedichte" Song Cycle)  
Wagner  
In Album M-872 See "Three Deathless Songs"

**IM WUNDERSCHÖNEN MONAT MAI**  
In Album M-386 See "Dichterliebe, Op. 48" Heine-Robert Schumann

**IMAGES** Debussy  
See Reflections on the Water (Reflets dans l'eau)

**IMAGES, 1st Book** Debussy  
In Album M-998 See "Piano Music of Debussy"

**IMAGES, 2nd Book** Debussy  
In Album M-998 See "Piano Music of Debussy"

**IMAGES FOR ORCHESTRA**  
1. GIGUES  
3. RONDES DE PRINTEMPS (Springtime Rounds)  
Debussy San Francisco Symphony Orchestra, Pierre Monteux, Conductor  
Two 12" Records Album No. M/DM-954  
M(11-8520-11-8521)  
DM(11-8522-11-8523)

**IMPATIENCE (Ungeduld)** Müller-Franz Schubert  
In Album M-1067 See "Schubert Songs" (from "The Maid of the Mill, Op. 25")

**IMPATIENCE (Ungeduld)** Franz Schubert  
In Album C-3 See "Hour with Schubert, An"

**IMPATIENCE (Ungeduld)** Franz Schubert  
In Album M-292 See "Song Recital" (Vol. 1)

**IMPERIAL MARCH, Op. 32** Elgar (Final Side in Album)  
B. B. C. Symphony Orchestra, Sir Adrian Boult, Conductor  
**THE PLANETS, Op. 32** Holst  
Toronto Symphony Orchestra, Sir Ernest MacMillan, Conductor  
Four 12" Records Album No. M/DM-929  
M(11-8412-11-8415)  
DM(11-8303-11-8306)

**IMPONETE (Violetta and Germont Duet)**  
See Traviata. La Verdi

**IMPROMPTU, Op. 90, No. 3** Franz Schubert-Heifetz  
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano  
**RONDO IN A-FLAT** Hummel-Heifetz  
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano  
12" Record No. 8420

**IMPROMPTU IN A-FLAT, Op. 29** Chopin  
Alexander Brailowsky, Pianist  
**LIEBESTRAUM, No. 3 (A Dream of Love)** Liszt  
Alexander Brailowsky, Pianist  
12" Record No. 11-8643

**IMPROMPTU IN A-FLAT, Op. 142, No. 2** Franz Schubert  
Ignace Jan Paderewski, Pianist  
**ETUDE IN E, Op. 10, No. 3** Chopin  
Ignace Jan Paderewski, Pianist  
12" Record No. 6628

**IMPROMPTU No. 3, IN G-FLAT, Op. S1** Chopin  
Alfred Cortot, Pianist  
**FANTASIE-IMPROMPTU IN C-SHARP MINOR**, Posthumous, Op. 66 Chopin  
Alfred Cortot, Pianist  
12" Record No. 8239

**IMPROMPTU No. 3, IN G-FLAT, Op. S1** Chopin (Final Side in Album)  
Artur Rubinstein, Pianist  
**CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN C MINOR, Op. 18**  
Rachmaninoff Artur Rubinstein, Pianist, with the NBC Symphony Orchestra, Vladimir Golschmann, Conductor  
Five 12" Records De Luxe Album No. V/DV-6  
V(18-0043-18-0047)  
DV(18-0048-18-0052)  
Also Standard Album No. M/DM-1075  
M(11-9297-11-9301)  
DM(11-9302-11-9306)

**IN A CHINESE TEMPLE GARDEN** Ketelbey  
International Concert Orchestra, Nathaniel Shilkret, Conductor  
**IN A PERSIAN MARKET** Ketelbey  
International Concert Orchestra, Nathaniel Shilkret, Conductor  
12" Record No. 35777

**IN A CHINESE TEMPLE GARDEN** Ketelbey  
In Album P-57 See "Magic of the Novachord, The"

**IN A CLOCK STORE** Orth  
RCA Victor Concert Orchestra  
**A HUNT IN THE BLACK FOREST** Voelker  
RCA Victor Concert Orchestra  
12" Record No. 35792

**IN A COOL DALE (In einem kühlen Grunde)** Setting by Wasner  
In Album M-586 See "Folk Songs of Central Europe"

**IN A COUPÉ? (In un coupé?)**  
See Bohème, La ("Heart of La Bohème, The") Puccini

**IN A LITTLE CLOCK SHOP** Leibert  
In Album P-164 See "Dick Leibert at the Organ"

**IN A MONASTERY GARDEN** Ketelbey  
Reginald Foort, Organist, Playing the Wurlitzer Organ at New Gallery Cinema, London  
**IN A PERSIAN MARKET** Ketelbey  
Reginald Foort, Organist, Playing the Wurlitzer Organ at New Gallery Cinema, London  
12" Record No. 35821

**IN A MONASTERY GARDEN** Ketelbey  
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
**ROMANCE** Tchaikovsky  
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
12" Record No. 35808

**IN A MONASTERY GARDEN (A Musical Dramatization)** Ketelbey-White  
White Low White, Organist, with Harp and Chorus  
**LIEBESTRAUM (A Dream of Love) (A Musical Dramatization)** Liszt-White  
Low White, Organist, with Violin, Harp and Chorus  
12" Record No. 36209

**IN A MOUNTAIN PASS (No. 1 from "Caucasian Sketches, Op. 10")**  
Ippolitov-Ivanoff Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 12460

**IN A MOUNTAIN PASS** Ippolitov-Ivanoff  
In Album M/DM-797 See "Caucasian Sketches, Op.10"

**IN A PERSIAN GARDEN** Liza Lehmann  
See Myself When Young

**IN A PERSIAN MARKET** Ketelbey  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4338

- IN A PERSIAN MARKET**—F. T. *Ketelbey*  
Larry Clinton and his Orchestra  
POOR LITTLE RICH GIRL—F. T. *Noel Coward*  
Larry Clinton and his Orchestra  
10" Record No. 26283
- IN A PERSIAN MARKET** *Ketelbey*  
Reginald Foort, Organist, Playing the Wurlitzer Organ at New Gallery Cinema, London
- IN A MONASTERY GARDEN** *Ketelbey*  
Reginald Foort, Organist, Playing the Wurlitzer Organ at New Gallery Cinema, London  
12" Record No. 35821
- IN A PERSIAN MARKET** *Ketelbey*  
International Concert Orchestra, Nathaniel Shilkret, Conductor
- IN A CHINESE TEMPLE GARDEN** *Ketelbey*  
International Concert Orchestra, Nathaniel Shilkret, Conductor  
12" Record No. 35777
- IN A PERSIAN MARKET** *Ketelbey*  
In Album P-93 See "Cascades of Melody"
- IN A THREE-HORSE SLEIGH, Op. 37, No. 11** (Troïka en traineaux)  
*Tchaikovsky* *Sergei Rachmaninoff*, Pianist  
POLKA DE W. R. *Rachmaninoff*  
Sergei Rachmaninoff, Pianist  
12" Record No. 6857
- IN AN 18TH CENTURY DRAWING ROOM**—F. T. *Scott*  
In Album P-51 See "Memorial Album" (Hal Kemp Memorial Album)
- IN APPLE BLOSSOM TIME**—Waltz *Fleeson-Tilzer*  
In Album P-171 See "Wayne King Waltzes" (Vol. 2)
- IN DAT GREAT GITTIN' UP MORNING** (Hymn of Judgment)  
in Album M-879 See "Negro Spirituals Sung by Dorothy Maynor"
- IN DEM SCHATTEN MEINER LOCKEN** (In the Shadows of My Tresses)  
*Wolf*  
In Album M-292 See "Song Recital" (Vol. 1)
- IN DEM WEITEN BREITEN, LUFT'GEN LEINENKLEIDE** (In His Wide and Ample Airy Linen Vesture) (No. 6 from "Zigeunermelodien, Op. 55")  
*Dvořák*  
In Album M-789 See "Art Songs" (Vol. 2)
- IN DER NATUR** *Dvořák*  
See In Nature's Realm, Op. 91
- IN DIESEN HEILIGEN HALLEN** (Within These Sacred Halls)  
See Magic Flute, The *Mozart*
- IN DISTANT LAND** (In fernem Land) (Lohengrin's Narrative)  
See Lohengrin *Wagner*
- IN DULCI JUBILO** (In Sweet Rejoicing) *J. S. Bach*  
The Trapp Family Choir, Dr. Franz Wasner, Director  
WER NUR DEN LIEBEN GOTT LASST WALTEN (Who So Will Suffer God to Guide Him) (Chorale from "Cantata No. 93") *J. S. Bach*  
The Trapp Family Choir, Dr. Franz Wasner, Director  
10" Record No. 2184
- IN DULCI JUBILO** (In Sweet Rejoicing) *J. S. Bach*  
In Album M-616 See "Organ Music"
- IN DUTCH WITH THE DUCHESS**—F. T. *Kemp*  
In Album P-51 See "Memorial Album" (Hal Kemp Memorial Album)
- IN EINEM KÜHLEN GRUNDE** (In a Cool Dale) *Setting by Wasner*  
In Album M-586 See "Folk Songs of Central Europe"
- IN FERNEM LAND** (In Distant Land) (Lohengrin's Narrative)  
See Lohengrin *Wagner*
- IN GRIEF TO THE BRANCHES** (In Leid zu dem Wipfeln)  
See Götterdämmerung, Die *Wagner*
- IN HEAVENLY SPLENDOR** (Splendon più belle)  
See Favorita, La *Danizetti*
- IN HIS WIDE AND AMPLE AIRY LINEN VESTURE** (In dem weiten breiten, luft'gen Leinenkleide) (No. 6 from "Zigeunermelodien, Op. 55")  
*Dvořák*  
In Album M-789 See "Art Songs" (Vol. 2)
- IN LEID ZU DEM WIPFELN** (In Grief to the Branches)  
See Götterdämmerung, Die *Wagner*
- IN LILAC TIME**—March *Engelmann*  
RCA Victor Band  
CLAYTON'S GRAND MARCH *Blake*  
RCA Victor Band  
12" Record No. 35782
- IN LONELY FOREST** (In Waldeseinsamkeit, Op. 85, No. 6) *Brahms*  
In Album M-751 See "Brahms Song Society Album" (Vol. 2)
- IN LOVE IN VAIN** (from the 20th Century-Fox film "Centennial Summer") *Robin-Kern*  
Johnny Desmond, Vocalist, with Russ Case and his Orchestra  
YOU STOLE MY HEART *Adams-Sasnik*  
Johnny Desmond, Vocalist, with Russ Case and his Orchestra  
10" Record No. 20-1867
- IN MEMORIAM, Op. 10** (To the Titanic's Heroes) *Bonnet*  
In Album M-835 See "Organ Music of the 19th and 20th Centuries"
- IN MEMORIAM, Op. 59** (Funeral March for Orchestra) *Sibelius*  
In Album M/DM-658 See "Sibelius Society, The" (Vol. 6)
- IN MY GARDEN** *O'Keefe-Idabelle Firestone*  
Richard Crooks, Tenor, with Orchestra, William Merrigan Daly, Conductor  
NEAPOLITAN LOVE SONG (from "Princess Pat") *Blossom-Herbert*  
Richard Crooks, Tenor, with Orchestra, William Merrigan Daly, Conductor  
12" Record No. 7745
- IN NATURE'S REALM, Op. 91** (In der Natur) *Dvořák*  
Also included as Final Side in this Album: FOLK DANCE—POLKA (from "Fairy Tale Suite, Op. 16, No. 2") *Josef Suk*  
Chicago Symphony Orchestra, Frederick Stock, Conductor  
Two 12" Records Album No. M/DM-975  
M(11-8639—11-8640)  
DM(11-8641—11-8642)
- IN OLD NEW YORK** (The Streets of New York) *Blossom-Herbert*  
In Album K-1 See "Red Mill, The"
- IN OLD VIENNA TOWN** *Dannelly-Romberg*  
In Album K-5 See "Blossom Time" (Selections from Blossom Time)
- IN OLD WÜRZBURG THE BELLS ARE RINGING** (I Würzburg Ringe de Klokker) *Thor Lange—Lange-Müller*  
In Album M-851 See "Scandinavian Songs"
- IN QUESTA TOMBA OSCURA** (Within the Tomb Forgotten) *Beethoven*  
Feodor Chaliapin, Bass, with Orchestral Accompaniment  
SONG OF THE VOLGA BOATMEN *Traditional—Arranged by Chaliapin-Koenemann*  
Feodor Chaliapin, Bass, with Orchestral Accompaniment  
12" Record No. 6822
- IN QUESTA TOMBA OSCURA** (In This Sepulchral Darkness) *Beethoven*  
In Album M-645 See "John Charles Thomas Program, A"
- IN STILLER NACHT** (In Silent Night) (No. 42 in "Deutsche Volkslieder")  
*Brahms*  
In Album M-751 See "Brahms Song Society Album" (Vol. 2)
- IN SUMMER FIELDS** *Brahms*  
See Feldeinsamkeit
- IN SWEET REJOICING**  
See In Dulci Jubilo
- IN TEXAS FOR THE ROUND-UP IN THE SPRING**  
In Album P-84 See "Round the Camp Fire" (Famous American Cowboy Songs)
- IN THE BOAT** (Im Kahne, Op. 69, No. 3) *Krag-Grieg*  
In Album M-342 See "Flagstad in Song"
- IN THE CHURCHYARD** (Auf dem Kirchhofe, Op. 105, No. 4) *Brahms*  
In Album M-751 See "Brahms Song Society Album" (Vol. 2)
- IN THE DEPTHS OF THE TEMPLE** (Del tempio al limitar)  
See Pêcheurs de perles, Les *Bizet*
- IN THE ENCHANTED FOREST** (Dans la forêt du charme) *Chausson*  
In Album M-789 See "Art Songs" (Vol. 2)
- IN THE EYES OF MY IRISH COLLEEN** *Tabias-Simon*  
Johnny Desmond, Vocalist, with Russ Case and his Orchestra  
DON'T YOU REMEMBER ME? *Skyler-Carle*  
Johnny Desmond, Vocalist, with Russ Case and his Orchestra  
10" Record No. 20-1796
- IN THE GARDEN** *Miles*  
In Album P-162 See "Hymns of All Churches"
- IN THE GLOAMING** *Orred-Harrison*  
Robert Merrill, Baritone, with Orchestra, H. Leopold Spitalny, Conductor  
DRINK TO ME ONLY WITH THINE EYES *Janson—Old English Air*  
Robert Merrill, Baritone, with Orchestra, H. Leopold Spitalny, Conductor  
10" Record No. 10-1218
- IN THE GLOAMING** *Orred-Harrison*  
In Album M-966 See "Concert Favorites" (John Charles Thomas in Concert Favorites)
- IN THE GLOAMING** *Orred-Harrison*  
In Album P-110 See "Favorite Love Songs"

**IN THE GREENHOUSE** (Im Treibhaus) (No. 3 of "Gedichte" Song Cycle)

Wagner  
In Album M-872 See "Three Deathless Songs"

**IN THE MIDDLE OF MAY** (V. R.) Ahlert-Stillman

Freddy Martin and his Orchestra, The Martin Men, Vocalists  
SYMPHONY (V. R.) Tabet-Alstone (American version by Lawrence)  
Freddy Martin and his Orchestra, Clyde Rogers, Vocalist  
10" Record No. 20-1747

**IN THE MOOD** Garland

Glenn Miller and his Orchestra  
SUNRISE SERENADE Carle  
Glenn Miller and his Orchestra  
10" Record No. 20-1753

**IN THE MOOD—F. T.** Garland

In Album P-148 See "Glenn Miller"

**IN THE MOON MIST** Godard-Lawrence

Johnny Desmond, Vocalist, with Russ Case and his Orchestra  
DO YOU LOVE ME? (from the 20th Century-Fox film "Do You Love Me?")  
Ruby Johnny Desmond, Vocalist, with Russ Case and his Orchestra  
10" Record No. 20-1810

**IN THE MOSQUE** Ippolitov-Ivanoff

In Album M/DM-797 See "Caucasian Sketches, Op. 10"

**IN THE SHADOWS OF MY TRESSES** (In dem Schatten meiner Locken)

Wolf  
In Album M-292 See "Song Recital" (Vol. 1)

**IN THE STEPPES OF CENTRAL ASIA** Borodin

London Symphony Orchestra, Albert Coates, Conductor  
12" Record No. 11169

**IN THE STILL OF THE NIGHT** (from the Warner Bros. film "Night and Day")

Porter Russ Case and his Orchestra  
I GET A KICK OUT OF YOU (from the Warner Bros. film "Night and Day")  
Porter Russ Case, his Orchestra and Chorus  
10" Record No. 20-2074

**IN THE STILL OF THE NIGHT** (from the M-G-M film "Rosalie")

Porter  
In Album P-158 See "Cole Porter Review, A"

**IN THE STILL OF THE NIGHT** Porter

In Album M-1127 See "Gladys Swarthout Sings"

**IN THE STILL OF THE NIGHT** (from the M-G-M film "Rosalie")

Porter  
In Album M-1033 See "Night and Day"

**IN THE STILL OF THE NIGHT** Porter-Whittemore and Lowe

In Album P-154 See "Two Grand"

**IN THE THORNY WOODS** (Maria durch ein Dornwald ging)

Traditional—Setting by Wasner  
In Album M-586 See "Folk Songs of Central Europe"

**IN THE VILLAGE** (No. 2 from "Caucasian Sketches")

Ippolitov-Ivanoff Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
PROCESSION OF THE SARDAR (No. 4 from "Caucasian Sketches")  
Ippolitov-Ivanoff Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 11883

**IN THE VILLAGE** Ippolitov-Ivanoff

In Album M/DM-797 See "Caucasian Sketches, Op. 10"

**IN THE VILLAGE** (Im Dorfe)

See Winterreise, Die, Op. 89 Franz Schubert

**IN THIS SEPULCHRAL DARKNESS** (In questa tomba oscura)

Beethoven  
In Album M-645 See "John Charles Thomas Program, A"

**IN UN COUPÉ?** (In a Coupé?)

See Bohème, La ("Heart of La Bohème, The") Puccini

**IN VAIN, MY BELOVED** (Vainement, ma bien aimée) (Aubade)

See Roi d'Ys, Le Lalo

**IN WALDESEINSAMKEIT, Op. 85, No. 6** (In Lonely Forest)

Brahms  
In Album M-751 See "Brahms Song Society Album" (Vol. 2)

**IN WHICH A HOUSE IS BUILT AT POOH CORNER FOR EYORE**

(from "A House at Pooh Corner") A. A. Milne  
See Children's Records

**IN WINTER**

See Six Chansons Rilke-Hindemith

**INBRUNST IM HERZEN** (Yearning for Pardon) (Rome Narrative)

See Tannhäuser Wagner

**INCA DANCE** Sebastian

In Album P-166 See "Hormonica Classics"

**INCIDENTAL MUSIC TO THE TEMPEST, Op. 109a** Sibelius

In Album M/DM-658 See "Sibelius Society, The" (Vol. 6)

**Incoronazione di Poppea, L': OBLIVION SOAVE** (Sweet Oblivion)

Monteverdi-Benvenuti  
In Album M-766 See "Italian Songs of the 17th and 18th Centuries"

**INCREDIBLE FLUTIST, THE** (Suite from the Ballet)

Walter Piston  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Two 12" Records Album No. M/DM-621  
M(12595-12596)  
DM(13854-13855)

**INDIAN LAMENT** Dvořák-Kreisler

Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
SLAVONIC DANCE No. 3, IN G Dvořák-Kreisler  
Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
12" Record No. 7225

**INDIAN LOVE CALL** (from "Rose Marie")

Harbach-Hammerstein II-Friml Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
DEEP IN MY HEART, DEAR (from "The Student Prince") Donnelly-Romberg  
Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
10" Record No. 1151

**INDIAN LOVE CALL** (from the M-G-M film "Rose Marie")

Harbach-Hammerstein II-Friml Jeanette MacDonald, Soprano, and Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor  
AHI SWEET MYSTERY OF LIFE (from the M-G-M film "Naughty Marietta")  
Young-Herbert Jeanette MacDonald, Soprano, and Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor  
10" Record No. 4323

**INDIAN LOVE CALL** (from "Rose Marie")

Harbach-Hammerstein II-Friml  
In Album P-165 See "Melodies" (Friml Melodies)

**INDIAN LOVE CALL** (from "Rose Marie")

Harbach-Hammerstein II-Friml  
In Album P-40 See "Organ Encores"

**INDIAN LOVE CALL** Harbach-Hammerstein II-Friml

In Album P-64 See "Piano Reveries with Joe Reichman"

**INDIAN SUMMER** Dubin-Herbert

In Album M-1069 See "Dorothy Kirsten Sings Victor Herbert Melodies"

**INDIAN SUMMER** Dubin-Herbert

In Album HJ-10 See "Esquire's All-American Hot Jazz" (Vol. 2)

**INDIAN WAR DANCE** (No. 2 from "Suite Primeval")

Charles Skilton Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor  
SUNRISE DANCE (No. 1 from "Suite Primeval") Charles Skilton  
Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor, with Allison MacKown, Cello Soloist  
12" Record No. 11-8302

**INDIANA WINTER** Moore, Jr.

In Album HJ-10 See "Esquire's All-American Hot Jazz" (Vol. 2)

**INDIANAPOLIS SYMPHONY ORCHESTRA**

See Red Seal Section

**INDIGO MARCH, Op. 349** Johann Strauss, Jr.

In Album M-1137 See "Marches of Johann Strauss"

**INDY, VINCENT D'** (1851-1931) Composer

Fervaal, Op. 40: INTRODUCTION TO ACT I d'Indy (Final Side in Album)  
ISTAR—SYMPHONIC VARIATIONS, Op. 42 d'Indy  
San Francisco Symphony Orchestra, Pierre Monteux, Conductor  
Two 12" Records Album No. M/DM-1113  
M(11-9508—11-9509)  
DM(11-9510—11-9511)

**ISTAR—SYMPHONIC VARIATIONS, Op. 42** d'Indy

Also included as Final Side in this Album: Fervaal, Op. 40: INTRODUCTION TO ACT I d'Indy  
San Francisco Symphony Orchestra, Pierre Monteux, Conductor  
Two 12" Records Album No. M/DM-1113  
M(11-9508—11-9509)  
DM(11-9510—11-9511)

**SYMPHONY No. 2, IN B-FLAT, Op. 57** d'Indy

San Francisco Symphony Orchestra, Pierre Monteux, Conductor  
Five 12" Records Album No. M/DM-943  
M(11-8441—11-8445)  
DM(11-8446—11-8450)

**SYMPHONY ON A FRENCH MOUNTAIN AIR FOR ORCHESTRA AND PIANO,**

Op. 25 d'Indy  
San Francisco Symphony Orchestra with Maxim Schapiro, Pianist, Pierre Monteux, Conductor

Three 12" Records Album No. M/DM-913  
M(11-8367—11-8369)  
DM(11-8233—11-8235)

- INFANTRY, THE—KINGS OF THE HIGHWAY—March** Burt, Sr.  
Dapp-Egner  
In Album P-117 See "Songs of the Service"
- INFELICE E TU CREDEVI** (Unhappy One!)  
See Ernani Verdi
- INFIDELITÉ** Hahn  
In Album M-789 See "Art Songs" (Vol. 2)
- INFLATION** Manners-Lee  
Zeke Manners and his Band, Zeke Manners, Vocalist, with The Singing Lariateers  
MISSOURI Duncan-Penny  
Zeke Manners and his Band with The Singing Lariateers  
10" Record No. 20-2013
- INGEMISCO**  
See Requiem Mass Verdi
- INGÉNUUS, LES** (from "Fêtes Galantes") Verlaine-Debussy  
In Album M-322 See "Songs of Debussy"
- INGHILLERI, GIOVANNI**, Baritone  
See Red Seal Section
- INNOCENT SIBERIAN EXILE, THE**  
In Album M-917 See "Russian Folk Songs"
- INSPIRATION—Tango** Rubinstein-Paulos  
In Album P-83 See "Tangos"
- INSPIRE MY PRAYER, O LORD!** Archangelsky  
In Album M-768 See "Russian Liturgical Music"
- INSTRUMENTAL COMBINATIONS**  
Flute, Oboe and Piano—Peer Gynt Suite: MORNING Grieg  
Piccolo, Bassoon and Piano—Il Seraglio: VIVAT BACCHUS! Mozart  
Violin, Cello and Harp—CANZONETTA Gaspari  
Cornet, Trombone and Piano—SERENADE Franz Schubert  
Bells and Celeste—LULLABY Emmett  
Violin, Flute and Piano—GO, PRETTY ROSE Marzials  
10" Record No. 19926
- INTERLUDIUM IN MODO ANTICO** (No. 2 from "Five Novelettes, Op. 15") Glazounoff (Final Side in Album)  
QUARTET IN G MINOR, Op. 10 Debussy  
Pro Arte Quartet  
Four 12" Records Album No. M/DM-186  
M(7835-7838)  
DM(17149-17152)
- INTERMEZZI** (Six Intermezzi and Two Rhapsodies)  
INTERMEZZO IN E-FLAT, Op. 117, No. 1  
INTERMEZZO IN B-FLAT MINOR, Op. 117, No. 2  
INTERMEZZO IN A, Op. 118, No. 2  
INTERMEZZO IN E-FLAT MINOR, Op. 118, No. 6  
INTERMEZZO IN A MINOR, Op. 76, No. 7  
INTERMEZZO IN C, Op. 119, No. 3  
RHAPSODY IN E-FLAT, Op. 119, No. 4  
RHAPSODY IN B MINOR, Op. 79, No. 1  
Brahms Artur Rubinstein, Pianist  
Four 12" Records Album No. M-893  
M(11-8138-11-8141)
- INTERMEZZI AND WALTZES**  
WALTZES, Op. 39: Nos. 1 to 5  
WALTZES, Op. 39: Nos. 6 to 11  
WALTZES, Op. 39: Nos. 12 to 16  
INTERMEZZO IN E, Op. 116, No. 4  
INTERMEZZO IN E-FLAT, Op. 117, No. 1  
INTERMEZZO IN B-FLAT MINOR, Op. 117, No. 2  
INTERMEZZO IN B MINOR, Op. 119, No. 1  
INTERMEZZO IN E MINOR, Op. 119, No. 2  
Brahms Wilhelm Bachaus, Pianist  
Four 12" Records Album No. M-321  
M(14131-14134)
- INTERMEZZO**  
See Gayescas Granados
- INTERMEZZO**  
See Cavalleria Rusticana Mascagni
- INTERMEZZO** (from the United Artists film "Intermezzo") Henning-  
Provost Allan Jones, Tenor, with the RCA Victor Concert Orchestra,  
Lou Bring, Conductor  
AMAPOLA (Pretty Little Poppy) Gamse-Lacalle  
Allan Jones, Tenor, with the RCA Victor Concert Orchestra, Lou Bring,  
Conductor  
10" Record No. 4552
- INTERMEZZO** (V. R.) Henning-Provost  
In Album P-169 See "Concertos for Dancing"
- INTERMEZZO** (from the United Artists film "Intermezzo") Henning-  
Provost  
In Album P-104 See "Organ Reveries"
- INTERMEZZO—F. T. (V. R.)** (from the United Artists film "Intermezzo")  
(Big Hit of 1941) Hennina-Prevost  
In Album P-147 See "Smoke Rinas"
- INTERMEZZO** (Souvenir of Vienna) (from the United Artists film "Inter-  
mezzo") Provost Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
BRAZIL Barraso-Morton Gould  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 10-1219
- INTERMEZZO** (from the United Artists film "Intermezzo") Provost  
Wayne King and his Orchestra  
BECAUSE—Waltz Teschemacher-d'Hardelot  
Wayne King and his Orchestra  
10" Record No. 26659
- INTERMEZZO** (from the United Artists film "Intermezzo") Provost  
Toscha Seidel, Violinist, with Eugene Kusmiak at the Piano  
HUNGARIAN DANCE No. 1 Brahms  
Toscha Seidel, Violinist, with Eugene Kusmiak at the Piano  
10" Record No. 4458
- INTERMEZZO and SERENADE**  
See Hassan Delius
- INTERMEZZO IN C, Op. 119, No. 3 and CAPRICCIO IN B MINOR,  
Op. 76, No. 2** Brahms (Final Side in Album)  
Wilhelm Bachaus, Pianist  
SERENADE FOR SMALL ORCHESTRA No. 2, IN A, Op. 16 Brahms  
Alumni Orchestra of the National Orchestral Association, Richard Korn,  
Conductor  
Four 12" Records Album No. M/DM-774  
M(17981-17984)  
DM(17989-17992)
- INTERMEZZO IN E, Op. 116, No. 6** Brahms (Final Side in  
Album) William Kapell, Pianist  
CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN B-FLAT, Op. 19  
Beethoven William Kapell, Pianist, with the NBC Symphony Orchestra,  
Vladimir Golschmann, Conductor  
Four 12" Records Album No. M/DM-1132  
M(11-9618-11-9621)  
DM(11-9622-11-9625)
- INTERMEZZO No. 1**  
See Jewels of the Madonna Wolf-Ferrari
- INTERMEZZO No. 2**  
See Jewels of the Madonna Wolf-Ferrari
- INTERNATIONAL CONCERT ORCHESTRA**  
BUMMEL PETRUS—Intermezzo (Peter the Vagabond) Werner-Kersten  
International Concert Orchestra, Nathaniel Shilkret, Conductor  
10" Record No. 25-0005
- DANUBE WAVES—Waltz Ivanovici  
International Concert Orchestra, Nathaniel Shilkret, Conductor  
12" Record No. 35774
- ESTUDIANTINA—Waltz Waldteufel  
International Concert Orchestra, Nathaniel Shilkret, Conductor  
12" Record No. 35798
- IN A CHINESE TEMPLE GARDEN Ketelbey  
International Concert Orchestra, Nathaniel Shilkret, Conductor  
12" Record No. 35777
- IN A PERSIAN MARKET Ketelbey  
International Concert Orchestra, Nathaniel Shilkret, Conductor  
12" Record No. 35777
- OVER THE WAVES—Waltz Rosas  
International Concert Orchestra, Nathaniel Shilkret, Conductor  
12" Record No. 35774
- PARADE OF THE WOODEN SOLDIERS Jessel  
International Concert Orchestra, Nathaniel Shilkret, Conductor, with  
Pipe Organ  
10" Record No. 25-0005
- SKATERS WALTZ, THE (Les Patineurs) Waldteufel  
International Concert Orchestra, Nathaniel Shilkret, Conductor  
12" Record No. 35798
- INTERNATIONAL MORSE CODE LESSONS**  
Lesson No. 1: Letters E-I-S-H  
Lesson No. 2: Letters T-M-O  
Lesson No. 3: Letters A-U-V-W  
Lesson No. 4: Letters J-R-L-F  
Lesson No. 5: Letters N-D-B-G  
Lesson No. 6: Letters K-C-Y-Q  
Lesson No. 7: Letters P-Z-X  
Lesson No. 8: Plain English Words—Fifteen Words a Minute  
Lesson No. 9: Pronounceable Five-letter Code Words—Fifteen Words a  
Minute  
Lesson No. 10: Difficult English Transmission, with Period—Fifteen Words a  
Minute  
Lesson No. 11: Hard-to-Memorize English Transmission—Fifteen Words a  
Minute  
Lesson No. 12: Unpronounceable, Five-letter Cipher Groups—Fifteen Words a  
Minute  
John H. Cose, Director of Instruction, RCA Institutes  
Six 10" Records Album No. E-67  
E(40-0076-40-0081)

## INTERNATIONAL NOVELTIES

ACCORDION JOE *Kruger-Hanschmann*  
Will Glahé Musette Orchestra  
DATE AT EIGHT *Demey-Stenier*  
Leon Stenier Orchestra  
10" Record No. 25-1029.

ACCORDION POLKA *Kryger*  
B. Kryger and his Orchestra  
GUITAR POLKA *Kryger*  
B. Kryger and his Orchestra  
10" Record No. 25-1046

ACE POLKA *Benedict-Zajc-Benedict*  
Ernie Benedict and his Polkateers  
JOLLY RHYTHM POLKA *Arranged by Benedict*  
Ernie Benedict and his Polkateers  
10" Record No. 25-1066

ALBUM OF POLKAS  
EMILIA POLKA (Laughing Polka) *Vitak*  
Lawrence Duchow and his Red Raven Inn Orchestra  
HELENA POLKA  
Wladyslaw Dombkowski Quartet  
HOT CLARINET POLKA  
Lawrence Duchow and his Red Raven Inn Orchestra  
POLKA INTERNATIONAL *Witkowski*  
Silver Bell Orchestra  
WPA POLKA *Mahr*  
Will Glahé Orchestra, Will Glahé, Accordionist  
DOPEY POLKA  
Will Glahé Musette Orchestra  
Three 10" Records Album No. S-22  
(S25-1001-25-1003)

ALICE Y SAN DIEGO—Schottis (Alice in San Diego)  
Narciso Martínez, Accordionist, with Santiago Almeida, Guitarist  
EL SENDERITO—Schottis (The Little Trail)  
Narciso Martínez, Accordionist, with Santiago Almeida, Guitarist  
10" Record No. 25-1057

ARBOLITO, EL—Schottis  
Narciso Martínez, Accordionist, with Santiago Almeida, Guitarist  
SALVADOR—Vals Alto  
Narciso Martínez, Accordionist, with Santiago Almeida, Guitarist  
10" Record No. 25-1064

AT THE BANQUET (Na Bankiecie Oberek) *Ossowski-Walters*  
Walter Ossowski and his Instrumental Quartet  
PILOT POLKA (Pilotka Polka) *Ossowski-Walters*  
Walter Ossowski and his Instrumental Quartet  
10" Record No. 25-1063

BANANA SPLIT DANCE  
Will Glahé Musette Orchestra  
DOPEY POLKA  
Will Glahé Musette Orchestra  
10" Record No. 25-1023

BEER BARREL POLKA  
Will Glahé Musette Orchestra  
HOT PRETZELS  
Will Glahé Musette Orchestra  
10" Record No. 25-1009

BLUE DANUBE—Waltz *Johann Strauss, Jr.*  
RCA Victor Continental Orchestra  
DANUBE WAVES—Waltz *Ivanovici*  
RCA Victor Continental Orchestra  
10" Record No. 25-1018

BOY CHASES GIRL *Zaffas*  
André Musette Orchestra  
OHIO POLKA (She Knows What's What!) *Fryberg*  
André Musette Orchestra  
10" Record No. 25-1048

BUBBLING OVER *Grabovsky*  
André Musette Orchestra  
THE SCISSOR GRINDER *Lenk-Grant*  
André Musette Orchestra  
10" Record No. 25-1043

CANNIBAL'S POLKA *Fryberg*  
Henri René and his Musette Orchestra  
PUPPY LOVE POLKA *Grabow*  
Henri René and his Musette Orchestra  
10" Record No. 25-1037

CARINOSO—Bolero *De Barro-Vianna—Spanish lyrics by Berrios*  
Desi Arnaz and his Orchestra, Elsa Miranda, Vocalist  
CARNIVAL IN RIO—Samba *Orlando*  
Desi Arnaz and his Orchestra, Desi Arnaz, Vocalist  
10" Record No. 25-1071

CARNIVAL IN RIO—Samba *Orlando*  
Desi Arnaz and his Orchestra, Desi Arnaz, Vocalist  
CARINOSO—Bolero *De Barro-Vianna—Spanish lyrics by Berrios*  
Desi Arnaz and his Orchestra, Elsa Miranda, Vocalist  
10" Record No. 25-1071

CASABLANCA—Polka *Iatorre-Vaissade*  
Jean Vaissade and his Musette Orchestra  
WE SHOULD WORRY—Polka *Demey*  
RCA Victor Continental Orchestra  
10" Record No. 25-1050

## INTERNATIONAL NOVELTIES (Continued)

CLARINET POLKA IN WALTZ TEMPO  
Lawrence Duchow and his Red Raven Inn Orchestra  
EMILIA POLKA (Laughing Polka) *Vitak*  
Lawrence Duchow and his Red Raven Inn Orchestra  
10" Record No. 25-1013

COCKTAIL WALTZ *Benedict-Zajc*  
Ernie Benedict and his Polkateers  
RED WINE POLKA *Benedict-Zajc*  
Ernie Benedict and his Polkateers  
10" Record No. 25-1060

COME AND GET IT *Zaffas*  
André Musette Orchestra  
TINKLING GLASSES *Grabovsky*  
André Musette Orchestra  
10" Record No. 25-1041

CONCERTO FOR SQUEEZBOX *René*  
Henri René and his Musette Orchestra  
EMILIA—Polka *Arranged by Grant*  
Henri René and his Musette Orchestra  
10" Record No. 25-1061

CONCHA PERDIDA—Polka  
Narciso Martínez, Accordionist, with Santiago Almeida, Guitarist  
FLOR MARCHITA—Schottis  
Narciso Martínez, Accordionist, with Santiago Almeida, Guitarist  
10" Record No. 25-1053

COPACA POLKA *René*  
Henri René and his Musette Orchestra  
EL RELICARIO (My Toreador) *Padilla-Bennett-Duncan*  
Henri René and his Musette Orchestra  
10" Record No. 25-1065

CORN COBBERS POLKA *Dussaye-Walters*  
Walter Dombkowski and his Orchestra  
TOWN TAVERN POLKA *Dussaye-Walters*  
Walter Dombkowski and his Orchestra  
10" Record No. 25-1056

CORNISH RHAPSODY (from the Gainsborough film "Love Story") *Bath*  
Henri René and his Orchestra, Vladimir Sokoloff, Pianist  
10" Record No. 25-1052

CUBAN PETE—Rumba *Norman*  
Desi Arnaz and his Orchestra, Desi Arnaz and Amanda Lane, Vocalists  
WITHOUT YOU—Beguine (Tres Palabras) (from the Walt Disney film  
"Make Mine Music") *Farres—English lyrics by Gilbert*  
Desi Arnaz and his Orchestra, Desi Arnaz and Amanda Lane, Vocalists  
10" Record No. 25-1058

DANCING SHOES—Polka *Mraz-Woodworth*  
"Buckeye" Orchestra  
JOLLY INN—Polka *Svec*  
"The Bohemians"  
10" Record No. 25-1049

DANUBE WAVES—Waltz *Ivanovici*  
RCA Victor Continental Orchestra  
BLUE DANUBE—Waltz *Johann Strauss, Jr.*  
RCA Victor Continental Orchestra  
10" Record No. 25-1018

DARK FOREST POLKA  
Silver Bell Orchestra  
UNITA POLKA  
Silver Bell Orchestra  
10" Record No. 25-1017

DATE AT EIGHT *Demey-Stenier*  
Leon Stenier Orchestra  
ACCORDION JOE *Kruger-Hanschmann*  
Will Glahé Musette Orchestra  
10" Record No. 25-1029

DON'T TEASE ME *Stenier-Demey*  
Leon Stenier Orchestra  
JITTERBUG—Polka *Glahé*  
Will Glahé Musette Orchestra  
10" Record No. 25-1031

DOPEY POLKA  
Will Glahé Musette Orchestra  
BANANA SPLIT DANCE  
Will Glahé Musette Orchestra  
10" Record No. 25-1023

DUTCHMAN'S WALTZ *Arranged by Loeffelmacher*  
The Six Fat Dutchmen  
SCHNEIDER POLKA *Arranged by Loeffelmacher*  
The Six Fat Dutchmen  
10" Record No. 25-1068

EASY TO LOVE (from the Warner Bros. film "Night and Day") *Porter-René*  
Blanka, Vocalist, with Henri René and his Orchestra  
JUST ONE OF THOSE THINGS (from the Warner Bros. film "Night and  
Day") *Porter-René* Blanka, Vocalist, with Henri René and his  
Orchestra  
10" Record No. 25-1069

EMILIA—Polka *Arranged by Grant*  
Henri René and his Musette Orchestra  
CONCERTO FOR SQUEEZBOX *René*  
Henri René and his Musette Orchestra  
10" Record No. 25-1061

## INTERNATIONAL NOVELTIES (Continued)

- EMILIA POLKA (Laughing Polka) Vitak  
Lawrence Duchow and his Red Raven Inn Orchestra  
CLARINET POLKA IN WALTZ TEMPO  
Lawrence Duchow and his Red Raven Inn Orchestra  
10" Record No. 25-1013
- ERIKA—Waltz Niel  
Will Glahé Musette Orchestra  
HUNGARIAN POLKA Gibish  
Will Glahé Orchestra  
10" Record No. 25-1026
- FIRST CALORY—Polka Gerlach  
Will Glahé Musette Orchestra  
MONTMARTE—Musette—Waltz Munsonius  
Will Glahé Orchestra  
10" Record No. 25-1027
- FLOR MARCHITA—Schottis  
Narciso Martínez, Accordionist, with Santiago Almeida, Guitarist  
CONCHA PERDIDA—Polka  
Narciso Martínez, Accordionist, with Santiago Almeida, Guitarist  
10" Record No. 25-1053
- FORSAKEN LOVE—Waltz Arranged by Tryner  
The Six Fat Dutchmen  
GOOSE TOWN POLKA  
The Six Fat Dutchmen  
10" Record No. 25-1074
- GIDDYUP HORSIE  
Henri René and his Musette Orchestra  
ON DRAUGHT—Polka  
Will Glahé Musette Orchestra  
10" Record No. 25-1033
- GLAHÉ MUSETTE ALBUM  
AT THE VILLAGE FORGE—Polka  
SOUTHERN NIGHTS Merenciano  
BARTENDER POLKA  
HEAR MY SONG, VIOLETTA Emmerich-Bernier-Klose-Luckesch  
SHORE LEAVE KISSES—F. T. Löbl-Mildbrand  
SAILORS DANCE—F. T. Richter-Mohr  
Will Glahé Musette Orchestra  
Three 10" Records Album No. 5-34  
5(25-1004—25-1005, 25-1022)
- GOOSE TOWN POLKA  
The Six Fat Dutchmen  
FORSAKEN LOVE—Waltz Arranged by Tryner  
The Six Fat Dutchmen  
10" Record No. 25-1074
- GREEN GROVE—Polka Grill  
Lawrence Duchow and his Red Raven Inn Orchestra  
JUICE CLARINET LAENDLER No. 2 Echnér  
Lawrence Duchow and his Red Raven Inn Orchestra  
10" Record No. 25-1014
- GUITAR POLKA Kryger  
B. Kryger and his Orchestra  
ACCORDION POLKA Kryger  
B. Kryger and his Orchestra  
10" Record No. 25-1046
- HA, HA, HA—Polka  
"Europa" Orchestra  
NEWS—Polka  
"Europa" Orchestra  
10" Record No. 25-1008
- HARMONY RANCH POLKA Benedict-Zajc-Benedict  
Ernie Benedict and his Polkateers  
NIGHT IN MAY—Waltz Arranged by E. Benedict and Zajc  
Ernie Benedict and his Polkateers  
10" Record No. 25-1080
- HARVEST TIME SCHOTTISH Ross-Loeffelmacher  
The Six Fat Dutchmen  
MINNESOTA POLKA Arranged by Loeffelmacher  
The Six Fat Dutchmen  
10" Record No. 25-1081
- HAWAIIAN HOSPITALITY Owens-Kinney  
Ray Kinney and his Coral Islanders, Ray Kinney, Vocalist, with Chorus  
TO YOU SWEETHEART ALOHA Owens  
Ray Kinney and his Coral Islanders, Ray Kinney, Vocalist  
10" Record No. 25-1082
- HAWAIIAN HOTEL MARCH (Traditional)  
Charles Kama and his Moana Hawaiians  
MY HOPI HOOLE HULA GIRL (Traditional)  
Charles Kama and his Moana Hawaiians with Vocal  
10" Record No. 25-1073
- HELENA POLKA  
Walter Grabek and his Krakow Orchestra  
HI TOOTS! POLKA  
Walter Grabek and his Krakow Orchestra  
10" Record No. 25-1025
- HERE COMES BABY Demej  
Henri René and his Musette Orchestra  
LO-LO-LITA Russell-Allen  
Henri René and his Musette Orchestra  
10" Record No. 25-1035

## INTERNATIONAL NOVELTIES (Continued)

- HI TOOTS! POLKA  
Walter Grabek and his Krakow Orchestra  
HELENA POLKA  
Walter Grabek and his Krakow Orchestra  
10" Record No. 25-1025
- HOT CLARINET POLKA  
Lawrence Duchow and his Red Raven Inn Orchestra  
JOLLY COPPERSMITH POLKA  
Lawrence Duchow and his Red Raven Inn Orchestra  
10" Record No. 25-1015
- HOT PRETZELS  
Will Glahé Musette Orchestra  
BEER BARREL POLKA  
Will Glahé Musette Orchestra  
10" Record No. 25-1009
- HOT TIPS Nadlew  
International Novelty Orchestra  
SQUEEZE THE BOTTLE  
Will Glahé Musette Orchestra  
10" Record No. 25-1045
- HUNGARIAN POLKA Gibish  
Will Glahé Orchestra  
ERIKA—Waltz Niel  
Will Glahé Musette Orchestra  
10" Record No. 25-1026
- I YI YIMMINY YI ("The Smorgasbord Song") Crane  
Henri René and his Musette Orchestra, Johnny Olson, Vocalist  
THE RAIN POLKA  
Henri René and his Musette Orchestra  
10" Record No. 25-1055
- JELLY-ROLL POLKA Glahé  
Will Glahé Orchestra  
WPA POLKA Mahr  
Will Glahé Orchestra, Will Glahé, Accordionist  
10" Record No. 25-1021
- JITTERBUG—Polka Glahé  
Will Glahé Musette Orchestra  
DON'T TEASE ME Stenier-Demej  
Leon Stenier Orchestra  
10" Record No. 25-1031
- JOHAN PA SNIPPEN PENINSULA—Schottische Arranged by Loeffelmacher  
The Six Fat Dutchmen  
SCHMALTZ—Polka Arranged by Loeffelmacher  
The Six Fat Dutchmen  
10" Record No. 25-1078
- JOHNNY PEDDLER (I Got) Brown-De Almeida-Nesdan  
André Musette Orchestra  
ONE UPI Ellis  
André Musette Orchestra  
10" Record No. 25-1039
- JOLLY COPPERSMITH POLKA  
Lawrence Duchow and his Red Raven Inn Orchestra  
HOT CLARINET POLKA  
Lawrence Duchow and his Red Raven Inn Orchestra  
10" Record No. 25-1015
- JOLLY INN—Polka Svec  
"The Bohemians"  
DANCING SHOES—Polka Mraz-Woodworth  
"Buckeye" Orchestra  
10" Record No. 25-1049
- JOLLY RHYTHM POLKA Arranged by Benedict  
Ernie Benedict and his Polkateers  
ACE POLKA Benedict-Zajc-Benedict  
Ernie Benedict and his Polkateers  
10" Record No. 25-1066
- JUICE CLARINET LAENDLER No. 1 Echnér  
Lawrence Duchow and his Red Raven Inn Orchestra  
NO-NO—Polka Vacek  
Lawrence Duchow and his Red Raven Inn Orchestra  
10" Record No. 25-1012
- JUICE CLARINET LAENDLER No. 2 Echnér  
Lawrence Duchow and his Red Raven Inn Orchestra  
GREEN GROVE—Polka Grill  
Lawrence Duchow and his Red Raven Inn Orchestra  
10" Record No. 25-1014
- JUMPING BEANS  
Leon Doro's Accordion Orchestra  
SINGING ACCORDION  
Leon Doro's Accordion Orchestra  
10" Record No. 25-1006
- JUMPING PUPPETS Fryberg-Allan  
Henri René and his Musette Orchestra  
OLD FASHIONED POLKA René  
Henri René and his Musette Orchestra  
10" Record No. 25-1038
- JUST ONE OF THOSE THINGS (from the Warner Bros. film "Night and Day")  
Porter-René Blanka, Vocalist, with Henri René and his Orchestra  
EASY TO LOVE (from the Warner Bros. film "Night and Day")  
Porter-René Blanka, Vocalist, with Henri René and his Orchestra  
10" Record No. 25-1069

## INTERNATIONAL NOVELTIES (Continued)

- KACKA POLKA**  
Lawrence Duchow and his Red Raven Inn Orchestra  
SKODA—Laendler Vitak-Echtner  
Lawrence Duchow and his Red Raven Inn Orchestra  
10" Record No. 25-1011
- KISS'LL MAKE YOU WHISTLE, A** Redmond-Fryberg  
Henri René and his Musette Orchestra  
LA PALOMA (The Dove) Yradier-René  
Henri René and his Musette Orchestra  
10" Record No. 25-1076
- LET'S STEP HIGH, BABY**  
Henri René and his Musette Orchestra  
WINDMILL TILLIE  
Henri René and his Musette Orchestra  
10" Record No. 25-1032
- LITTLE BROWN JUG** Winner-Grant  
Henri René and his Musette Orchestra  
LA RASPA (Chile Polka) Arranged by Grant  
Henri René and his Musette Orchestra  
10" Record No. 25-1070
- LO-LO-LITA** Russell-Allen  
Henri René and his Musette Orchestra  
HERE COMES BABY Demey  
Henri René and his Musette Orchestra  
10" Record No. 25-1035
- LUXEMBOURG WALTZ** Lehár  
RCA Victor Continental Orchestra  
MERRY WIDOW WALTZ Lehár  
RCA Victor Continental Orchestra  
10" Record No. 25-1020
- MAMMA** Bixia  
Henri René and his Musette Orchestra  
SIAMESE PATROL Linke  
Henri René and his Musette Orchestra  
10" Record No. 25-1077
- MEMORIES OF THE ALHAMBRA** (Requerdos de la Alhambra) Tarrega-Yellin  
Mirka, Guitarist, with Accompaniment  
PERUVIAN LULLABY Traditional—Arranged by Markovich  
Mirka, Guitarist, with Accompaniment  
10" Record No. 25-1075
- MERRY WIDOW WALTZ** Lehár  
RCA Victor Continental Orchestra  
LUXEMBOURG WALTZ Lehár  
RCA Victor Continental Orchestra  
10" Record No. 25-1020
- MIDDLE TOWN POLKA** Scott  
Jae Lozorz and his International Orchestra  
SWINGING ELMER Lazorz  
Jae Lozorz and his International Orchestra  
10" Record No. 25-1044
- MINNESOTA POLKA** Arranged by Laeffelmacher  
The Six Fat Dutchmen  
HARVEST TIME SCHOTTISH Ross-Laeffelmacher  
The Six Fat Dutchmen  
10" Record No. 25-1081
- MONTMARTE—Musette—Waltz** Munsonius  
Will Glahé Orchestra  
FIRST CALORY—Polka Gerlach  
Will Glahé Musette Orchestra  
10" Record No. 25-1027
- MORNING JOURNALS—Waltz** (Margenblätter) Johann Strauss, Jr.  
Vienna Waltz Orchestra  
VIENNESE CITIZENS—Waltz (Wiener Bürger) Ziehrer  
Vienna Waltz Orchestra  
10" Record No. 25-1030
- MORNING STAR—Polka** Echtner  
Lawrence Duchow and his Red Raven Inn Orchestra  
OLD TIMERS—Waltz Medley  
Lawrence Duchow and his Red Raven Inn Orchestra  
10" Record No. 25-1016
- MY BABY'S EYES**  
Leon Dora's Accordion Orchestra  
WHEN YOU GO AWAY  
Leon Dora's Accordion Orchestra  
10" Record No. 25-1007
- MY HOPI HOOLE HULA GIRL** (Traditional)  
Charles Kama and his Maana Hawaiians with Vocal  
HAWAIIAN HOTEL MARCH (Traditional)  
Charles Kama and his Maana Hawaiians  
10" Record No. 25-1073
- MY PEGGY**  
Joe Lazorz and his International Orchestra  
PIZZICATO POLKA  
Joe Lazorz and his International Orchestra  
10" Record No. 25-1036
- NEWS—Polka**  
"Europa" Orchestra  
HA, HA, HA—Polka  
"Europa" Orchestra  
10" Record No. 25-1008

## INTERNATIONAL NOVELTIES (Continued)

- NIGHT IN MAY** Arranged by Benedict and Zajc  
Ernie Benedict and his Polkateers  
HARMONY RANCH POLKA Benedict-Zajc-Benedict  
Ernie Benedict and his Polkateers  
10" Record No. 25-1080
- NO-NO—Polka** Vacek  
Lawrence Duchow and his Red Raven Inn Orchestra  
JUICE CLARINET LAENDLER No. 1 Echtner  
Lawrence Duchow and his Red Raven Inn Orchestra  
10" Record No. 25-1012
- OHIO POLKA** (She Knows What's What!) Fryberg  
André Musette Orchestra  
BOY CHASES GIRL Zattas  
André Musette Orchestra  
10" Record No. 25-1048
- OLD FASHIONED POLKA** René  
Henri René and his Musette Orchestra  
JUMPING PUPPETS Fryberg-Allen  
Henri René and his Musette Orchestra  
10" Record No. 25-1038
- OLD LADY POLKA** Arranged by Laeffelmacher  
The Six Fat Dutchmen  
SATURDAY WALTZ Arranged by Laeffelmacher  
The Six Fat Dutchmen  
10" Record No. 25-1059
- OLD TIMERS—Waltz Medley**  
Lawrence Duchow and his Red Raven Inn Orchestra  
MORNING STAR—Polka Echtner  
Lawrence Duchow and his Red Raven Inn Orchestra  
10" Record No. 25-1016
- ON DRAUGHT—Polka**  
Will Glahé Musette Orchestra  
GIDDYUP HORSIE  
Henri René and his Musette Orchestra  
10" Record No. 25-1033
- ONE UP!** Ellis  
André Musette Orchestra  
JOHNNY PEDDLER (I Gat) Brown-De Almeida-Nesdan  
André Musette Orchestra  
10" Record No. 25-1039
- OVER THE WAVES—Waltz** Rosas  
RCA Victor Continental Orchestra  
THE SKATERS—Waltz Waldteufel  
RCA Victor Continental Orchestra  
10" Record No. 25-1019
- PALOMA, LA** (The Dave) Yradier-René  
Henri René and his Musette Orchestra  
A KISS'LL MAKE YOU WHISTLE Redmond-Fryberg  
Henri René and his Musette Orchestra  
10" Record No. 25-1076
- PENNSYLVANIA POLKA** Lee-Monnors  
André Musette Orchestra  
PRETZEL BENDER SERENADE Fryberg  
André Musette Orchestra  
10" Record No. 25-1047
- PEPPER POT POLKA** Arranged by Duchow  
Lawrence Duchow and his Red Raven Inn Orchestra  
SWISS BOY Leverton-Duchow  
Lawrence Duchow and his Red Raven Inn Orchestra, Buddy Milton, Vocalist  
10" Record No. 25-1079
- PERFECT EVENING WALTZ, THE** (Piekny Wieczór—Walc) Dussaye-Walters  
Walter Dombkowski and his Orchestra  
VETERAN'S POLKA (Weteranów Polka) Dussaye-Walters  
Walter Dombkowski and his Orchestra  
10" Record No. 25-1067
- PERLAS, LAS—Polka** (The Pearls)  
Narciso Martínez, Accordionist, with Santiago Almeida, Guitarist  
LA POLLITA—Polka (The Young Chick)  
Narciso Martínez, Accordionist, with Santiago Almeida, Guitarist  
10" Record No. 25-1054
- PERUVIAN LULLABY** Traditional—Arranged by Markovich  
Mirka, Guitarist, with Accompaniment  
MEMORIES OF THE ALHAMBRA (Requerdos de la Alhambra) Tarrega-Yellin  
Mirka, Guitarist, with Accompaniment  
10" Record No. 25-1075
- PILOT POLKA** (Pilotka Polka) Ossowski-Walters  
Walter Ossowski and his Instrumental Quartet  
AT THE BANQUET (Na Bankiecie Oberek) Ossowski-Walters  
Walter Ossowski and his Instrumental Quartet  
10" Record No. 25-1063
- PIT-A-PAT POLKA** Fryberg  
Henri René and his Musette Orchestra  
SICILIAN POLKA Grant  
Henri René and his Musette Orchestra  
10" Record No. 25-1051
- PIZZICATO POLKA**  
Joe Lazorz and his International Orchestra  
MY PEGGY  
Joe Lazorz and his International Orchestra  
10" Record No. 25-1036
- POLKA INTERNATIONAL** Witkowski  
Silver Bell Orchestra  
WORLD'S FAIR—Polka Witkowski  
Silver Bell Orchestra  
10" Record No. 25-1010



## INTERNATIONAL NOVELTIES (Continued)

- POLKA MUSETTE *Constant-Demey*  
Henri René and his Musette Orchestra  
WEEK END POLKA *Grabovsky*  
Henri René and his Musette Orchestra  
10" Record No. 25-1034
- POLLITA, LA—Polka (The Young Chick)  
Narciso Martínez, Accordionist, with Santiago Almeida, Guitarist  
LAS PERLAS—Polka (The Pearls)  
Narciso Martínez, Accordionist, with Santiago Almeida, Guitarist  
10" Record No. 25-1054
- POUND YOUR TABLE—Polka *Lenk-Drake-Zattas*  
Henri René and his Musette Orchestra  
QUINTUPLETS *René*  
Henri René and his Musette Orchestra  
10" Record No. 25-1040
- PRETZEL BENDER SERENADE *Fryberg*  
André Musette Orchestra  
PENNSYLVANIA POLKA *Lee-Manners*  
André Musette Orchestra  
10" Record No. 25-1047
- PUPPY LOVE POLKA *Grabow*  
Henri René and his Musette Orchestra  
CANNIBAL'S POLKA *Fryberg*  
Henri René and his Musette Orchestra  
10" Record No. 25-1037
- QUINTUPLETS *René*  
Henri René and his Musette Orchestra  
POUND YOUR TABLE—Polka *Lenk-Drake-Zattas*  
Henri René and his Musette Orchestra  
10" Record No. 25-1040
- RAIN POLKA, THE  
Henri René and his Musette Orchestra  
I YI YIMMINY YI ("The Smorgasbord Song") *Crane*  
Henri René and his Musette Orchestra, Johnny Olson, Vocalist  
10" Record No. 25-1055
- RASPA, LA (Chile Polka) *Arranged by Grant*  
Henri René and his Musette Orchestra  
LITTLE BROWN JUG *Winner-Grant*  
Henri René and his Musette Orchestra  
10" Record No. 25-1070
- RAVINO WALTZ *Duchow*  
Lawrence Duchow and his Red Raven Inn Orchestra  
RED RAVEN POLKA *Hopsensperger*  
Lawrence Duchow and his Red Raven Inn Orchestra  
10" Record No. 25-1072
- RED RAVEN POLKA *Hopsensperger*  
Lawrence Duchow and his Red Raven Inn Orchestra  
RAVINO WALTZ *Duchow*  
Lawrence Duchow and his Red Raven Inn Orchestra  
10" Record No. 25-1072
- RED WINE POLKA *Benedict-Zajc*  
Ernie Benedict and his Polkateers  
COCKTAIL WALTZ *Benedict-Zajc*  
Ernie Benedict and his Polkateers  
10" Record No. 25-1060
- RELICARIO, EL (My Toreador) *Padilla-Bennett-Duncan*  
Henri René and his Musette Orchestra  
COPACA POLKA *René*  
Henri René and his Musette Orchestra  
10" Record No. 25-1065
- SALVADOR—Vals Alto  
Narciso Martínez, Accordionist, with Santiago Almeida, Guitarist  
EL ARBOLITO—Schottis  
Narciso Martínez, Accordionist, with Santiago Almeida, Guitarist  
10" Record No. 25-1064
- SATURDAY WALTZ *Arranged by Loeffelmacher*  
The Six Fat Dutchmen  
OLD LADY POLKA *Arranged by Loeffelmacher*  
The Six Fat Dutchmen  
10" Record No. 25-1059
- SCHMALTZ—Polka *Arranged by Loeffelmacher*  
The Six Fat Dutchmen  
JOHAN pa SNIPPEN PENINSULA—Schottische *Arranged by Loeffelmacher*  
The Six Fat Dutchmen  
10" Record No. 25-1078
- SCHNEIDER POLKA *Arranged by Loeffelmacher*  
The Six Fat Dutchmen  
DUTCHMAN'S WALTZ *Arranged by Loeffelmacher*  
The Six Fat Dutchmen  
10" Record No. 25-1068
- SCISSOR GRINDER, THE *Lenk-Grant*  
André Musette Orchestra  
BUBBLING OVER *Grabovsky*  
André Musette Orchestra  
10" Record No. 25-1043
- SENDERITO, EL—Schottis (The Little Trail)  
Narciso Martínez, Accordionist, with Santiago Almeida, Guitarist  
ALICE Y SAN DIEGO—Schottis (Alice in San Diego)  
Narciso Martínez, Accordionist, with Santiago Almeida, Guitarist  
10" Record No. 25-1057
- SIAMÈSE PATROL *Linke*  
Henri René and his Musette Orchestra  
MAMMA *Bixie*  
Henri René and his Musette Orchestra  
10" Record No. 25-1077

## INTERNATIONAL NOVELTIES (Continued)

- SICILIAN POLKA *Grant*  
Henri René and his Musette Orchestra  
PIT-A-PAT POLKA *Fryberg*  
Henri René and his Musette Orchestra  
10" Record No. 25-1051
- SILVER WEDDING POLKA *Witkowski*  
Silver Bell Orchestra  
TEASING EYES POLKA *Witkowski*  
Silver Bell Orchestra  
10" Record No. 25-1042
- SINGING ACCORDION  
Leon Doro's Accordion Orchestra  
JUMPING BEANS  
Leon Doro's Accordion Orchestra  
10" Record No. 25-1006
- SKATERS, THE—Waltz *Waldteufel*  
RCA Victor Continental Orchestra  
OVER THE WAVES—Waltz *Rosas*  
RCA Victor Continental Orchestra  
10" Record No. 25-1019
- SKODA—Laendler *Vitak-Echtner*  
Lawrence Duchow and his Red Raven Inn Orchestra  
KACKA POLKA *Vacek*  
Lawrence Duchow and his Red Raven Inn Orchestra  
10" Record No. 25-1011
- SQUEEZE THE BOTTLE  
Will Glahé Musette Orchestra  
HOT TIPS *Nodlaw*  
International Novelty Orchestra  
10" Record No. 25-1045
- SUZETTE—French Waltz *DePrince*  
DePrince, Accordionist, and his Orchestra  
WHOOPEE—French Polka *DePrince*  
DePrince, Accordionist, and his Orchestra  
10" Record No. 25-1024
- SWINGING ELMER *Lazarz*  
Joe Lazarz and his International Orchestra  
MIDDLE TOWN POLKA *Scott*  
Joe Lazarz and his International Orchestra  
10" Record No. 25-1044
- SWISS BOY *Leverson-Duchow*  
Lawrence Duchow and his Red Raven Inn Orchestra, Buddy Milton, Vocalist  
PEPPER POT POLKA *Arranged by Duchow*  
Lawrence Duchow and his Red Raven Inn Orchestra  
10" Record No. 25-1079
- TAVERN (Taberna)—Waltz (Erika) *Niel*  
Will Glahé Musette Orchestra  
WOODPECKER (Pajarito Carpintero) *Eldo and Bruno di Lazzaro*  
Will Glahé Musette Orchestra  
10" Record No. 25-1028
- TEASING EYES POLKA *Witkowski*  
Silver Bell Orchestra  
SILVER WEDDING POLKA *Witkowski*  
Silver Bell Orchestra  
10" Record No. 25-1042
- TINKLING GLASSES *Grabovsky*  
André Musette Orchestra  
COME AND GET IT *Zattas*  
André Musette Orchestra  
10" Record No. 25-1041
- TO YOU SWEETHEART ALOHA *Owens*  
Ray Kinney and his Coral Islanders, Ray Kinney, Vocalist  
HAWAIIAN HOSPITALITY *Owens-Kinney*  
Ray Kinney and his Coral Islanders, Ray Kinney, Vocalist, with Chorus  
10" Record No. 25-1082
- TOWN TAVERN POLKA *Dussaye-Walters*  
Walter Dombkowski and his Orchestra  
CORN COBBERS POLKA *Dussaye-Walters*  
Walter Dombkowski and his Orchestra  
10" Record No. 25-1056
- UNITA POLKA  
Silver Bell Orchestra  
DARK FOREST POLKA  
Silver Bell Orchestra  
10" Record No. 25-1017
- VETERAN'S POLKA (Weteranów Polka) *Dussaye-Walters*  
Walter Dombkowski and his Orchestra  
THE PERFECT EVENING WALTZ (Piekny Wieczór—Walc) *Dussaye-Walters*  
Walter Dombkowski and his Orchestra  
10" Record No. 25-1067
- VIENNESE CITIZENS—Waltz (Wiener Bürger) *Ziehrer*  
Vienna Waltz Orchestra  
MORNING JOURNALS—Waltz (Morgenblätter) *Johann Strauss, Jr.*  
Vienna Waltz Orchestra  
10" Record No. 25-1030
- WE SHOULD WORRY—Polka *Demey*  
RCA Victor Continental Orchestra  
CASA BLANCA—Polka *Latorre-Vaissade*  
Jean Vaissade and his Musette Orchestra  
10" Record No. 25-1050

**INTERNATIONAL NOVELTIES (Continued)**

- WEEK END POLKA** Grabousky  
Henri René and his Musette Orchestra  
**POLKA MUSETTE** Constant-Demey  
Henri René and his Musette Orchestra  
10" Record No. 25-1034
- WHEN YOU GO AWAY**  
Lean Doro's Accordion Orchestra  
**MY BABY'S EYES**  
Lean Doro's Accordion Orchestra  
10" Record No. 25-1007
- WHOOPEE**—French Polka DePrince  
DePrince, Accordionist, and his Orchestra  
**SUZETTE**—French Waltz DePrince  
DePrince, Accordionist, and his Orchestra  
10" Record No. 25-1024
- WINDMILL TILLIE**  
Henri René and his Musette Orchestra  
**LET'S STEP HIGH, BABY**  
Henri René and his Musette Orchestra  
10" Record No. 25-1032
- WITHOUT YOU**—Beguine (Tres Palabras) (from the Walt Disney film "Make Mine Music") Farres—English lyrics by Gilbert  
Desi Arnaz and his Orchestra, Desi Arnaz and Amanda Lane, Vocalists  
**CUBAN PETE**—Rumba Norman  
Desi Arnaz and his Orchestra, Desi Arnaz and Amanda Lane, Vocalists  
10" Record No. 25-1058
- WOODPECKER (Pajarito Carpintero)** Eldo and Bruno di Lazzaro  
Will Glahé Musette Orchestra  
**TAVERN (Taberna)**—Waltz (Erika) Niel  
Will Glahé Musette Orchestra  
10" Record No. 25-1028
- WORLD'S FAIR**—Polka Witkowski  
Silver Bell Orchestra  
**POLKA INTERNATIONAL** Witkowski  
Silver Bell Orchestra  
10" Record No. 25-1010
- WPA POLKA** Mahr  
Will Glahé Orchestra, Will Glahé, Accordionist  
**JELLY-ROLL POLKA** Glahé  
Will Glahé Orchestra  
10" Record No. 25-1021

**INTERNATIONAL NOVELTY ORCHESTRA**

- AMOUREUSE** Berger  
International Novelty Orchestra, Nathaniel Shilkret, Conductor  
12" Record No. 38-2001
- HOT TIPS** Nodlew  
International Novelty Orchestra  
10" Record No. 25-1045
- JOLLY FELLOWS**—Waltz Vollstedt  
International Novelty Orchestra, Nathaniel Shilkret, Conductor  
12" Record No. 38-2001
- INTERNATIONAL NOVELTY QUARTET**
- ACH! DU LIEBER AUGUSTINI!**—Waltz  
International Novelty Quartet  
10" Record No. 25-0027
- SCHNITZELBANK**—Polka  
International Novelty Quartet  
10" Record No. 25-0027

**INTERNATIONAL ORCHESTRA**

- PARADE OF THE WOODEN SOLDIERS** Jessel  
International Orchestra  
10" Record No. 25-0045

**INTERNATIONAL RECORDS**

See:  
Continental Gems  
International Novelties

- INTERRUPTED SERENADE, THE** (La sérénade interrompue) Debussy  
In Album M/DM-1031 See "Preludes, Book I (1910)"

**INTO THE NIGHT** Edwards

- Gladys Swarthout, Mezzo-soprano, with the RCA Victor Symphony Orchestra,  
Wilfred Pelletier, Conductor  
**A SPIRIT FLOWER** Stanfon—Campbell-Tipton  
Gladys Swarthout, Mezzo-soprano, with the RCA Victor Symphony Orchestra,  
Wilfred Pelletier, Conductor  
10" Record No. 10-1001

**INTRODUCTION AND ALLEGRO** (For Harp, Strings, Flute and Clarinet) Ravel

- SACRED AND PROFANE DANCES** Debussy  
Marcel Grandjany, Harpist, with the RCA Victor String and Chamber Orchestras, Sylvan Levin, Conductor  
Three 12" Records Album No. M/DM-1021  
M(11-8918-11-8920)  
DM(11-8921-11-8923)

**INTRODUCTION AND FORGING OF THE SWORD**

See Siegfried ("Siegfried Synthesis") Wagner

- INTRODUCTION AND RONDO CAPRICCIOSO, Op. 28** Saint-Saëns  
Jascha Heifetz, Violinist, with the Landon Philharmonic Orchestra, Jahn Barbïrolli, Conductor  
12" Record No. 14115

**INVICTUS** Henley-Huhn

- Richard Crooks, Tenor, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor  
**THERE IS NO DEATH** Johnstone-O'Hara  
Richard Crooks, Tenor, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor  
10" Record No. 10-1216

**Invisible City of Kitezh, The: THE BATTLE OF KERSHNETZ**

- Rimsky-Korsakoff (Final Side in Album) **MEFISTO WALTZ** (Episode: The Dance in the Inn from Lenau's "Faust") Liszt Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Two 12" Records Album No. M/DM-870  
M(18409-18410)  
DM(18411-18412)

**INVITATION AU VOYAGE, L'** (Summons to a Journey) Baudelaire-Duparc

- Charles Panzéra, Baritone, with Magdaleine Panzéra-Baillet at the Piano  
**LA VIE ANTERIEURE** (Life of Yesteryear) Baudelaire-Duparc  
Charles Panzéra, Baritone, with Magdaleine Panzéra-Baillet at the Piano  
12" Record No. 18051

**INVITATION TO THE DANCE, Op. 65** (Aufforderung zum Tanz)

- Weber Miliza Korjus, Soprano, with Orchestral Accompaniment  
**VOICES OF SPRING, Op. 410** (Frühlingsstimmen) Johann Strauss, Jr.  
Miliza Korjus, Soprano, with Orchestral Accompaniment  
12" Record No. 12829

**INVITATION TO THE DANCE, Op. 65** Weber

- Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 15189

**INVITATION TO THE DANCE, Op. 65** Weber

In Album P-81 See "Invitation to the Waltz"

**INVITATION TO THE DANCE, Op. 65** Weber

In Album C DC-30 See "Nights at the Ballet"

**INVITATION TO THE DANCE, Op. 65** Weber-Berlioz

- Arturo Toscanini conducting the B.B.C. Symphony Orchestra  
12" Record No. 15192

**INVITATION TO THE DANCE, Op. 65** Weber-Tausig

- Benno Moïsevitsh, Pianist  
12" Record No. 18050

**INVITATION TO THE WALTZ**

- INVITATION TO THE DANCE, Op. 65** Weber  
**TALES FROM THE VIENNA WOODS, Op. 325** Johann Strauss, Jr.  
**MERRY WIDOW WALTZ** Lehár  
**THOUSAND AND ONE NIGHTS** Johann Strauss, Jr.  
**EMPEROR WALTZ, Op. 437** Johann Strauss, Jr.  
**WINE, WOMAN AND SONG, Op. 333** Johann Strauss, Jr.  
**TREASURE WALTZ** (from "The Gypsy Baron") Johann Strauss, Jr.  
**YOU AND YOU** (from "Die Fledermaus") Johann Strauss, Jr.  
Dick Leibert, Organist, and his Orchestra  
Four 10" Records Album No. P-81  
P(27522-27525)

**INVOCATION** Maily

- Charles M. Courbain, Organist, Playing the Grand Court Organ, Wanamaker's, Philadelphia  
**AVE MARIA** Franz Schubert-Courbain  
Charles M. Courbain, Organist, Playing the Grand Court Organ, Wanamaker's, Philadelphia  
12" Record No. 14368

**INVOCATION** (Great Isis)

See Magic Flute, The Mozart

**IO SON TITANIA** (I'm Fair Titania) (Polonaise)

See Mignon Thomas

**IOLANTHE** Gilbert-Sullivan

- D'Oyly Carte Opera Company, with Symphony Orchestra, Malcolm Sargent, Conductor, Recorded in Europe under the direction of Rupert D'Oyly Carte  
Eleven 12" Records Album No. C/DC-10  
C(9708-9718)  
DC(12905-12915)

**IPPOLITOV-IVANOFF, MICHAEL** (1859-1935) Composer

- CAUCASIAN SKETCHES, Op. 10**  
**IN A MOUNTAIN PASS**  
**IN THE VILLAGE**  
**IN THE MOSQUE**  
**PROCESSION OF THE SARDAR** (March of the Caucasian Chief)  
Ippolitov-Ivanoff  
Also included as Final Side in this Album: Le coq d'or: Act III; **BRIDAL PROCESSION** Rimsky-Korsakoff  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Three 12" Records Album No. M/DM-797  
M(11-8507-11-8509)  
DM(13670-13672)

**IPPOLITOV-IVANOFF, MICHAEL** (1859-1935) Composer (Continued)  
**IN A MOUNTAIN PASS** (No. 1 from "Caucasian Sketches, Op. 10")  
 Ippolitov-Ivanoff Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 12" Record No. 12460

**IN THE VILLAGE** (No. 2 from "Caucasian Sketches") Ippolitov-Ivanoff  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 12" Record No. 11883

**MARCH OF THE CAUCASIAN CHIEF** Ippolitov-Ivanoff  
 Leopold Stokowski and the Philadelphia Orchestra  
 10" Record No. 1335

**PROCESSION OF THE SARDAR** (No. 4 from "Caucasian Sketches") Ippolitov-Ivanoff  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 12" Record No. 11883

**IRELAND, MOTHER IRELAND** (from the Fox film "Song o' My Heart")  
 O'Reilly-Loughborough John McCormack, Tenor, with Orchestral Accompaniment

**THE ROSE OF TRALEE** (from the Fox film "Song o' My Heart") Spencer-Glover  
 John McCormack, Tenor, with Orchestral Accompaniment  
 10" Record No. 1452

#### IRISH EYES ARE SMILING

**A LITTLE BIT OF HEAVEN** (Shure They Call It Ireland) Brennan-Ball

**MY WILD IRISH ROSE** Olcott

**MACUSHLA** Rowe-Macmurrough

**COME BACK TO ERIN** Claribel

**WHEN IRISH EYES ARE SMILING** Olcott-Graff, Jr.-Ball

**KILLARNEY** Balfe

**THE WEARING OF THE GREEN** (Old Irish)

**MOTHER MACHREE** Young-Olcott-Ball

**WHERE THE RIVER SHANNON FLOWS** Russell

RCA Victor Male Chorus, Emile Coté, Director, with Robert Noland, Henry Shope, William Kennedy and George Griffin, Tenors, and Walter Preston, Baritone

Four 10" Records Album No. P-89  
 P(27769-27772)

**IRISH HAVE A GREAT DAY TONIGHT, THE** Blossom-Herbert  
 In Album K-2 See "Eileen"

**IRISH LILT** (Irish Washerwoman) (Irish Folk Dances) (from "Folk Dance Music") Burchenal-Crampton  
 See Educational Records

#### IRISH SONGS

**MOTHER MACHREE** Young-Olcott-Ball

**THE ROSE OF TRALEE** Spencer-Glover

**MACUSHLA** Rowe-Macmurrough

**SHE MOVED THROUGH THE FAIR** Irish Country Song—Arranged by Hughes

**KATHLEEN MAVOURNEEN** Crawford-Crouch

**THE MINSTREL BOY** Moore—Based on melody "The Moreen"

James Melton, Tenor, with the RCA Victor Orchestra, David Broekman, Conductor

Three 12" Records Album No. M-1090  
 M(11-9399-11-9401)

**IRISH WASHERWOMAN, THE** (Irish Lilt) Arranged by Sowerby  
 RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
**TURKEY IN THE STRAW** American Folk Song—Arranged by Guion  
 RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
 10" Record No. 22131

**IRISH WASHERWOMAN** Arranged by Loy  
 In Album P-155 See "Square Dances"

#### IRVING BERLIN MELODIES

**ALWAYS**—Waltz (V. R.)

**BLUE SKIES** (V. R.)

**ALL ALONE**—Waltz (V. R.)

**SAY IT WITH MUSIC** (V. R.)

**REMEMBER**—Waltz (V. R.)

**A PRETTY GIRL IS LIKE A MELODY** (V. R.)

**WHAT'LL I DO**—Waltz (V. R.)

**ALEXANDER'S RAGTIME BAND**

Wayne King and his Orchestra, Nancy Evans and Earl Randall, Vocalists

Four 10" Records Album No. P-159  
 P(20-1896-20-1899)

**ISLE OF CAPRI** Kennedy-Grosz

The Four King Sisters, Vocalists, with Buddy Cole and his Orchestra

**PICKLE IN THE MIDDLE** Tackaberry-Sigman

The Four King Sisters, Vocalists, with Buddy Cole and his Orchestra

10" Record No. 20-1903

**ISLE OF CAPRI**—F. T. (V. R.) Kennedy-Grosz

Ray Noble and his Orchestra

**GRINZING**—Waltz (V. R.) Benatzky

Ray Noble and his Orchestra

10" Record No. 24771

**ISLE OF OUR DREAMS, THE** Blossom-Herbert  
 In Album K-1 See "Red Mill, The"

**ISLE OF THE DEAD, Op. 29** (Symphonic Poem after Boecklin's Painting)

Rachmaninoff

Also included as Final Side in this Album: VOCALISE, Op. 34, No. 14

Rachmaninoff Boston Symphony Orchestra, Serge Koussevitzky, Conductor

Three 12" Records Album No. M/DM-1024

M(11-8957-11-8959)

DM(11-8960-11-8962)

**Isola disabitata, L' (The Uninhabited Island): OVERTURE** Haydn

Indianapolis Symphony Orchestra, Fabien Sevitzky, Conductor

12" Record No. 11-8487

**ISOLDE! TRISTAN! GELIEBTER!** (Isolde! Tristan! Beloved!) (Love Duet)

See Tristan und Isolde Wagner

**ISTAR-SYMPHONIC VARIATIONS, Op. 42** d'Indy

Also included as Final Side in this Album: Fervaal, Op. 40: INTRODUCTION

TO ACT I d'Indy

San Francisco Symphony Orchestra, Pierre Monteux, Conductor

Two 12" Records Album No. M/DM-1113

M(11-9508-11-9509)

DM(11-9510-11-9511)

**IT AIN'T NECESSARILY SO**

See Porgy and Bess George Gershwin

**IT CAME UPON A MIDNIGHT CLEAR**

OH, HOLY NIGHT

AS WITH GLADNESS, MEN OF OLD

The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment

WE THREE KINGS OF ORIENT ARE

AWAY IN A MANGER

THE FIRST NOWEL

The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment

10" Record No. 20-1909

**IT CAME UPON A MIDNIGHT CLEAR** Sears-Willis

See Christmas Hymns

**IT CAME UPON A MIDNIGHT CLEAR** Sears-Willis

In Album M-1077 See "Christmas Hymns and Carols"

**IT CAME UPON A MIDNIGHT CLEAR** Sears-Willis

In Album P-2 See "Six Best Known Christmas Carols"

**IT COULDN'T BE TRUE!** (V. R.) Dee-Lippman

Tex Beneke with The Miller Orchestra, Tex Beneke and The Crew Chiefs, Vocalists

**ONE MORE TOMORROW** (V. R.) (from the Warner Bros. film "One More Tomorrow")

Lecuona-DeLange-Myrow

Tex Beneke with The Miller Orchestra, Artie Malvin, Vocalist

10" Record No. 20-1835

**IT DOESN'T COST YOU ANYTHING TO DREAM** Fields-Romberg

In Album M-991 See "Up In Central Park"

**IT HAD TO BE YOU**—F. T. Kahn-Jones

Artie Shaw and his Orchestra

**IF I HAD YOU**—F. T. Shapiro-Campbell-Connellly

Artie Shaw and his Orchestra

10" Record No. 27536

**IT IS CONSUMMATED** (from the Passion of Our Lord according to St.

John) J. S. Bach

See Es ist vollbracht

**IT IS DONE!** (C'en est fait!) and **SALOME! SALOME! ASK** (Salomé)

Salomé Demande (Recitative and Aria)

See Hérodiade Massenet

**IT IS ENOUGH**

See Elijah Mendelssohn

**IT MAKES ME BLUE** (V. R.) Randolph

The Aristo-Kats, Orlando Randolph, Vocalist

OH, LADY BE GOOD (from the M-G-M film "Lady Be Good") Ira and George Gershwin

The Aristo-Kats, Instrumentalists

10" Record No. 20-2066

**IT MAKES NO DIFFERENCE NOW** Davis-Tillman

Montana Slim, Vocalist, with Guitar

**I'M THINKING TONIGHT OF MY BLUE EYES** Carter

Montana Slim, Vocalist, with Guitar

10" Record No. 20-2071

**IT MIGHT AS WELL BE SPRING** (V. R.) (from the 20th Century-Fox film "State Fair") Hammerstein II-Rodgers

Sammy Kaye and his Orchestra, Billy Williams, Vocalist

**GIVE ME THE SIMPLE LIFE** (V. R.) (from the 20th Century-Fox film "Wake Up and Dream") Ruby-Bloom

Sammy Kaye and his Orchestra, Betty Barclay, Vocalist

10" Record No. 20-1738

**IT MIGHT HAVE BEEN A DIFFERENT STORY (V. R.)** Prince-Rogers-Addy  
Tex Beneke with The Miller Orchestra, Garry Stevens and the Mello Larks, Vocalists  
**SPEAKING OF ANGELS (V. R.)** Benjamin-Weiss  
Tex Beneke with The Miller Orchestra, Garry Stevens, Vocalist  
10" Record No. 20-2123

**IT MUST BE JELLY—F. T. (V. R.)** George Williams-MacGregor  
Glenn Miller and his Orchestra, The Madernaires, Vocalists  
**RAINBOW RHAPSODY—F. T. Carter**  
Glenn Miller and his Orchestra  
10" Record No. 20-1546

**IT MUST BE TRUE (V. R.)** Arnhem-Clifford-Barris  
Mary Lou Williams' Girl Stars, Mary Osborne, Vocalist  
**HARMONY GRITS** Williams  
Mary Lou Williams' Girl Stars  
10" Record No. 20-2174

**IT TAKES A LONG PULL TO GET THERE**  
See Porgy and Bess George Gershwin

**IT TAKES TIME (V. R.)** Korb  
Louis Armstrong and his Orchestra, Louis Armstrong, Vocalist  
**I WONDER, I WONDER, I WONDER (V. R.)** Hutchins  
Louis Armstrong and his Orchestra, Louis Armstrong, Vocalist  
10" Record No. 20-2228

**ITALIAN CAPRICE** Tchaikovsky  
See Capriccio Italien, Op. 45

**ITALIAN CONCERTO** J. S. Bach  
See Concerto for Piano in F

**ITALIAN SONGS OF THE 17TH AND 18TH CENTURIES**  
Arianna: LASCIASTEMI MORIRE (Let Death Now Come) Monteverdi-Florida  
Floridante: ALMA MIA (Arietta) Handel-Gunther  
Eteocle and Polinice: CHE FIERO COSTUME (What Strange Whim Pursuing) (Arietta) Legrenzi-Florida  
CHI VUOLE INNAMORARSI (The Man Who Would Turn Lover) (Canzonetta) Scarlatti-Florida  
L' Incoronazione di Poppea: OBLIVION SOAVE (Sweet Oblivion) Monteverdi-Benvenuti  
DONZELLE, FUGGITE (Oh, Hasten, Ye Maidens) (Canzone) Cavalli-Florida  
TU LO SAI (Too Well You Know) (Arietta) Torelli-Florida  
NEL COR PIÙ NON MI SENTO (In My Heart, No More I Feel) Paisiello  
CARO MIO BEN (My Dear One) (Arietta) Giordani  
O BELLISSIMI CAPELLI (Oh What Loveliness) Falconieri-Florida  
LUNGI DAL CARO BENE (Far from My Love I Languish) Sarti-Huhn  
PUPILLE NERE (Love Lends to Battle) Buononcini  
Ezio Pinza, Bass, with Fritz Kitzinger at the Piano  
Three 12" Records Album No. M-766  
M(17914-17916)

**ITALIAN STREET SONG (from "Naughty Marietta")** Young-Herbert  
Jeanette MacDonald, Soprano, with Orchestra, Maximilian Pilzer, Conductor  
**SUMMER SERENADE (based on Badinage from "Sweethearts")** Wright-Forrest-Herbert-Stothart  
Jeanette MacDonald, Soprano, with Orchestra, Maximilian Pilzer, Conductor  
10" Record No. 10-1134

**ITALIAN SYMPHONY** Mendelssohn  
See Symphony No. 4, in A, Op. 90 Mendelssohn

**Italiana in Algeri, L': OVERTURE** Rossini  
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York  
12" Record No. 14161

**Italiana in Algeri, L': OVERTURE** Rossini  
In Album M/DM-825 See "Three Rossini Overtures"

**IT'S A GOOD DAY (V. R.)** Lee-Barbour  
Phil Harris and his Orchestra, Phil Harris, Vocalist  
**THE 'POSSUM SONG (V. R.)** Dunham-Shand  
Phil Harris and his Orchestra, Phil Harris, Vocalist  
10" Record No. 20-2163

**IT'S A GRAND NIGHT FOR SINGING (from the 20th Century-Fox film "State Fair")** Hammerstein II-Rodgers  
In Album M-1060 See "By Request"

**IT'S A LIE (V. R.)** Drake-Hoffman-Livingstone  
Sammy Kaye and his Orchestra with Vocal  
**I USED TO WORK IN CHICAGO (V. R.)** Vincent-Skylar  
Sammy Kaye and his Orchestra with Vocal  
10" Record No. 20-2037

**IT'S A LOVELY DAY TOMORROW (from "Louisiana Purchase")**  
Berlin  
In Album M-935 See "Musical Show Hits"

**IT'S A PITY TO SAY GOODNIGHT** Reid  
The Four King Sisters, Vocalists, with Buddy Cole and his Orchestra  
**DIVORCE ME C.O.D.** Travis-Stone  
The Four King Sisters, Vocalists, with Buddy Cole and his Orchestra  
10" Record No. 20-2018

**IT'S A SIN** F. Rose-Turner  
Eddy Arnold, Vocalist, and his Tennessee Plowboys  
**I COULDN'T BELIEVE IT WAS TRUE** Arnold-Fowler  
Eddy Arnold, Vocalist, and his Tennessee Plowboys  
10" Record No. 20-2241

**IT'S ALL OVER NOW (V. R.)** Marcotti-Skylar  
Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist  
**FOR SENTIMENTAL REASONS (V. R.)** Watson-Best  
Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist  
10" Record No. 20-1981

**IT'S BAD WITH MY MAN AND ME** Jenkins-Redman  
Lil Green and her Orchestra  
**BLOWTOP BLUES** Leonard and Jane Feather  
Lil Green and her Orchestra  
10" Record No. 20-1957

**IT'S DARK OUTSIDE** Cooley-Sooter  
Spade Cooley (King of Western Swing) and his Band  
**MINUET IN SWING** Cooley  
Spade Cooley (King of Western Swing) and his Band  
10" Record No. 20-2181

**IT'S DREAMTIME (V. R.) (from the Universal-International film "I'll Be Yours")** Brooks-W. Schumann  
Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids, Vocalists  
**WE COULD MAKE SUCH BEAUTIFUL MUSIC (V. R.)** Sour-Manners  
Vaughn Monroe and his Orchestra, Vaughn Monroe and Betty Norton, Vocalists  
10" Record No. 20-2095

**IT'S FULL OR IT AIN'T NO GOOD (V. R.)** Wilson, Jr.-Stribling  
Erskine Hawkins and his Orchestra, Laura Washington, Vocalist  
**AFTER HOURS** Parrish  
Erskine Hawkins and his Orchestra, Avery Parrish, Pianist  
10" Record No. 20-1977

**IT'S GETTING DARK (Es wird scho'glei dumpa)** Setting by Wasner  
In Album M-586 See "Folk Songs of Central Europe"

**IT'S LOVIN' TIME** Harris-MacGregor  
Betty Hutton, Vocalist, and The Four Hits with Joe Lilley and his Orchestra  
**THE MORE I GO OUT WITH SOMEBODY ELSE** Raleigh-Wayne  
Betty Hutton, Vocalist, and The Four Hits with Joe Lilley and his Orchestra  
10" Record No. 20-2046

**IT'S MY LAZY DAY (V. R.) (from the Republic film "Bordertown Trails")**  
Burnette Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids, Vocalists  
**WHO TOLD YOU THAT LIE? (V. R.)** Segal-Cantor-Walker  
Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids, Vocalists  
10" Record No. 20-1892

**IT'S NOBODY'S FAULT BUT MY OWN** Nettles-Smith  
Harmie Smith, Vocalist, and the Southern Swingsters  
**KNOCKING AT YOUR DOOR** Smith  
Harmie Smith, Vocalist, and the Southern Swingsters  
10" Record No. 20-1869

**IT'S ONLY A PAPER MOON—F. T. (V. R.) (from the Paramount film "Take a Chance")** Harburg-Rose-Arlen  
In Album P-142 See "On the Moonbeam"

**IT'S ONLY A PHONOGRAPH RECORD** C. Monroe  
Charlie Monroe, Vocalist, and his Kentucky Partners  
**I'M COMIN' BACK BUT I DON'T KNOW WHEN** C. Monroe  
Charlie Monroe and his Kentucky Partners with Vocal Duet  
10" Record No. 20-2304

**IT'S THE SAME OLD DREAM (V. R.) (from the M-G-M film "It Happened in Brooklyn")** Cahn-Styne  
Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist  
**TIME AFTER TIME (V. R.) (from the M-G-M film "It Happened in Brooklyn")**  
Cahn-Styne Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist  
10" Record No. 20-2210

**IT'S THE SAME OLD SHILLELAGH** White  
John Ryan, Vocalist, with the Sportsmen Quartet and Orchestra  
**McNAMARA'S BAND** Latham-Carlson-Bonham  
John Ryan, Vocalist, with the Sportsmen Quartet and Orchestra  
10" Record No. 20-1827

**IT'S THE TALK OF THE TOWN** Symes-Neiburg-Levinson  
Mel Henke, Pianist, with Fred Kissling, String Bass  
**GOOD NIGHT SWEETHEART** Noble-Campbell-Connelly  
Mel Henke, Pianist, with Fred Kissling, String Bass  
10" Record No. 20-1926

**ITURBI, AMPARO,** Pianist  
See Red Seal Section

**ITURBI, JOSÉ, Conductor**

See Rochester Philharmonic Orchestra in Red Seal Section

**ITURBI, JOSÉ, Pianist**

See Red Seal Section

**Ivan the Terrible: PRELUDE TO ACT III** *Rimsky-Korsakoff—Stokowski*  
 (Final Side in Album) **THE SORCERER'S APPRENTICE** *Dukas*  
 Leopold Stokowski and the Philadelphia Orchestra  
 Two 12" Records Album No. M/DM-717  
 M(17501-17502)  
 DM(18462-18463)

**I'VE FOUND A NEW BABY—F. T.** *Palmer-Spencer Williams-Hart*  
 Lionel Hampton and his Orchestra  
**FOUR OR FIVE TIMES—F. T. (V. R.)** *Gay-Hellman-Hart*  
 Lionel Hampton and his Orchestra, Lionel Hampton, Vocalist  
 10" Record No. 26447

**I'VE FOUND A NEW BABY—F. T.** *Palmer-Spencer Williams-Henderson*  
 Benny Goodman and His Orchestra  
**SWINGTIME IN THE ROCKIES—F. T.** *Mundy-Goodman-Mundy*  
 Benny Goodman and his Orchestra  
 10" Record No. 25355

**I'VE GOT A NOTE—F. T. (V. R.)** *Pola*  
 Tommy Dorsey and his Orchestra, Cliff Weston, Vocalist  
**I'M GETTIN' SENTIMENTAL OVER YOU—F. T.** *Washington-Bassman*  
 Tommy Dorsey and his Orchestra  
 10" Record No. 25236

**I'VE GOT A POCKETFUL OF DREAMS (V. R.)** *Burke-Monaco*  
 In Album P-160 See "Dreamland Special" (Vaughn Monroe's Dreamland Special)

**I'VE GOT A RIGHT TO CRY (V. R.)** *Liggins*  
 Erskine Hawkins and his Orchestra, Laura Washington, Vocalist  
**DON'T SAY YOU'RE SORRY AGAIN (V. R.)** *Pearl-Berman-West*  
 Erskine Hawkins and his Orchestra, Jimmy Mitchell, Vocalist  
 10" Record No. 20-1902

**I'VE GOT NO STRINGS** *Washington-Harline*  
 In Album P-18 See "Pinocchio"

**I'VE GOT YOU UNDER MY SKIN—F. T. (V. R.)** (from the M-G-M film "Born to Dance") *Porter*  
 Ray Noble and his Orchestra, Al Bowlly, Vocalist  
**EASY TO LOVE—F. T. (V. R.)** (from the M-G-M film "Born to Dance") *Porter*  
 Ray Noble and his Orchestra, Al Bowlly, Vocalist  
 10" Record No. 25422

**I'VE GOT YOU UNDER MY SKIN** (from the M-G-M film "Born to Dance") *Porter*  
 Betty Rhodes, Vocalist, with Charles Dant and his Orchestra  
**WHAT IS THIS THING CALLED LOVE** (from "Wake Up and Dream") *Porter*  
 Betty Rhodes, Vocalist, with Charles Dant and his Orchestra  
 10" Record No. 20-1942

**I'VE GOT YOU UNDER MY SKIN** (from the M-G-M film "Born to Dance") *Porter*  
 In Album P-158 See "Cole Porter Review, A"

**I'VE GOT YOU UNDER MY SKIN** (from the M-G-M film "Born to Dance") *Porter*  
 In Album M-1033 See "Night and Day"

**I'VE JUST GOT TO BE A COWBOY** *Darling*  
 Billy Williams, Vocalist, and The Pecos River Rogues  
**ACROSS THE PURPLE SAGE** *Lucas-Billy Williams*  
 Billy Williams, Vocalist, and The Pecos River Rogues  
 10" Record No. 20-1973

**I'VE NEVER FORGOTTEN (V. R.)** (from "Earl Carroll's Sketch Book")  
*Cahn-Styne* Sammy Kaye and his Orchestra, Betty Barclay, Vocalist  
**LAUGHING ON THE OUTSIDE, CRYING ON THE INSIDE (V. R.)** *Raleigh-Wayne*  
 Sammy Kaye and his Orchestra, Billy Williams, Vocalist  
 10" Record No. 20-1856

**IVY (V. R.)** (Theme of the Universal-International film "Ivy") *Carmichael*  
 Vaughn Monroe and his Orchestra, Vaughn Monroe, Vocalist  
**SAY NO MORE (V. R.)** *Davis-Jolson-Akst*  
 Vaughn Monroe and his Orchestra, Vaughn Monroe, Vocalist  
 10" Record No. 20-2275

**J'AI PRESQUE PEUR EN VÉRITÉ** *Verlaine-Gabriel Fauré*  
 In Album M/DM-478 See "Fauré Song Recital"

**J'ALLAIS PAR DES CHEMINS PERFIDES** *Verlaine-Gabriel Fauré*  
 In Album M/DM-478 See "Fauré Song Recital"

**JACK IN THE PULPIT**  
 See Children's Records or Educational Records

**JACK THE BEAR—F. T.** *Duke Ellington*  
 Duke Ellington and his Orchestra  
**MORNING GLORY—F. T.** *Duke Ellington*  
 Duke Ellington and his Orchestra  
 10" Record No. 26536

**JACK THE BELLBOY—F. T.** *Hampton*  
 Lionel Hampton and his Orchestra  
**CENTRAL AVENUE BREAKDOWN—F. T.** *Hampton*  
 Lionel Hampton and his Orchestra  
 10" Record No. 26652

**JACK, YOU'RE DEAD! (V. R.)** *Bishop-Miles*  
 The Aristo-Kats with Vocal  
**AIN'T THE GRAVY GOOD (V. R.)** *Heywood*  
 The Aristo-Kats with Vocal  
 10" Record No. 20-2243

**JACKSON, PRESTON, AND HIS NEW ORLEANS BAND**  
**BLUES STAY WITH ME, THE (V. R.)** *Jackson*  
 Preston Jackson and his New Orleans Band, Clifford Jones, Vocalist  
 10" Record No. 20-2306

**SNUFF DRIPPING WOMAN (V. R.)** *Jackson*  
 Preston Jackson and his New Orleans Band, Clifford Jones, Vocalist  
 10" Record No. 20-2306

**THAT FUNNY FEELING (V. R.)** *Jackson*  
 Preston Jackson and his New Orleans Band, Clifford Jones, Vocalist  
 10" Record No. 20-2146

**YANCEY'S BLUES (V. R.)** *Yancey-Melrose*  
 Preston Jackson and his New Orleans Band, Clifford Jones, Vocalist  
 10" Record No. 20-2146

**JADA—F. T.** *Carleton-Stulce*  
 Tommy Dorsey and his Orchestra  
**ROYAL GARDEN BLUES—F. T.** *Clarence and Spencer Williams-Wetstein*  
 Tommy Dorsey and his Orchestra  
 10" Record No. 25326

**JÄGEL, FREDERICK, Tenor**  
 See Red Seal Section

**JÄGER, DER, Op. 95, No. 4 (The Huntsman)**  
*NACHTIGALL, Op. 97, No. 1 (Nightingale)*  
*Brahms* Elisabeth Schumann, Soprano, with George Reeves at the Piano  
*WIEGENLIED, Op. 49, No. 4 (Lullaby)*  
*VERGEBLICHES STÄNDCHEN, Op. 84, No. 4 (The Vain Suit)*  
*Brahms* Elisabeth Schumann, Soprano, with George Reeves at the Piano  
 10" Record No. 1756

**JÄGER, DER** *Müller-Franz Schubert*  
 In Album M-1067 See "Schubert Songs" (from "The Maid of the Mill, Op. 25")

**JAHR! INSTRUMENTAL QUINTET**  
**MY LITTLE DARLING—Polka (Puppchen, du bist mein Augensterne)** *Gilbert*  
 Jahr! Instrumental Quintet  
 10" Record No. 25-0004

**TUNES FROM HOME—Schottische**  
 Jahr! Instrumental Quintet  
 10" Record No. 25-0004

**JALOUSIE (Jealousy) (Tango Tzigane)** *Bloom-Gade*  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
**RITUAL FIRE DANCE (Danse rituelle du feu) (from "El Amor Brujo")**  
*Falla* Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 12" Record No. 12160

**JALOUSIE—Tango** *Bloom-Gade*  
 Xavier Cugat and his Waldorf-Astoria Orchestra  
**CHINO SOY—Rumba (V. R.)** *Berrios-Cugat*  
 Xavier Cugat and his Waldorf-Astoria Orchestra, Pedro Berrios, Vocalist  
 10" Record No. 25184

**JALOUSIE** *Bloom-Gade*  
 Herbie Fields and his Orchestra  
**AMONG MY SOUVENIRS** *Leslie-Nicholls*  
 Herbie Fields and his Orchestra  
 10" Record No. 20-1961

**JALOUSIE—Tango** *Bloom-Gade*  
 In Album P-83 See "Tangos"

**JAM SESSION—F. T.** *Mundy*  
 Benny Goodman and his Orchestra  
**SOMEBODY LOVES ME—F. T.** *DeSylva-George Gershwin-Henderson*  
 Benny Goodman and his Orchestra  
 10" Record No. 25497

**JAM SESSION AT VICTOR**  
**HONEY-SUCKLE ROSE—F. T.**  
 Tommy Dorsey, Trombone; Bunny Berigan, Trumpet; Thomas "Fats" Waller, Piano; Dick McDonough, Guitar, and George "Georgia" Wettling, Drums  
**BLUES—F. T.**  
 Tommy Dorsey, Trombone; Bunny Berigan, Trumpet; Thomas "Fats" Waller, Piano; Dick McDonough, Guitar, and George "Georgia" Wettling, Drums  
 10" Record No. 25559

- JAMAICAN RUMBA** Benjamin-Primrose  
MATTY RAG Benjamin-Primrose  
William Primrose, Violist, with Vladimir Sokoloff at the Piano  
COOKIE Benjamin-Primrose  
FROM SAN DOMINGO Benjamin  
William Primrose, Violist, with Vladimir Sokoloff at the Piano  
12" Record No. 11-8947
- JAMISON, ANNE**, Soprano  
See Red Seal Section
- JANSSEN, HERBERT**, Baritone  
See Red Seal Section
- JANSSEN, WERNER**, Conductor  
See Janssen Symphony of Los Angeles in Red Seal Section
- JANSSEN SYMPHONY OF LOS ANGELES**  
See Red Seal Section
- JAPANESE NOCTURNE** Eichheim  
Leopold Stokowski and the Philadelphia Orchestra Side 4  
Salomé: SALOMÉ'S DANCE Richard Strauss  
Leopold Stokowski and the Philadelphia Orchestra Sides 1, 2 and 3  
Two 12" Records Nos. 7259 and 7260
- JAPANESE SANDMAN**—F. T. Whiting  
Ray Noble and his Orchestra  
TIGER RAG—F. T. La Rocca  
Ray Noble and his Orchestra  
10" Record No. 24577
- JARDINS SOUS LA PLUIE** (Gardens in the Rain) (from "Estampes")  
Debussy  
In Album M-99B See "Piano Music of Debussy"
- JÄRNEFELT, ARMAS** (1869- ) Composer  
BERCEUSE (Cradle Song) Järnefelt  
National Symphony Orchestra, Hans Kindler, Conductor  
10" Record No. 10-1245
- PRÆLUDIUM Järnefelt  
National Symphony Orchestra, Hans Kindler, Conductor  
10" Record No. 10-1245
- JAZZ LEGATO** Anderson  
JAZZ PIZZICATO Anderson  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
THE BANJO Gottschalk-Magonini  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 10-1089
- JAZZ ME BLUES**—F. T. Delaney  
Bunny Berigan and his Orchestra  
THERE'LL BE SOME CHANGES MADE—F. T. Higgins-Overstreet  
Bunny Berigan and his Orchestra  
10" Record No. 26244
- JAZZ PIZZICATO** Anderson  
JAZZ LEGATO Anderson  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
THE BANJO Gottschalk-Magonini  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 10-1089
- JE CONNAIS UN PAUVRE ENFANT** (Well I Know a Poor Young  
Child) (Recitative and Styrienne)  
See Mignon Thomas
- JE CROIS ENTENDRE ENCORE** (I Hear As in a Dream)  
See Pêcheurs de perles, Les Bizet
- JE DIS QUE RIEN NE M'ÉPOUVANTE** (Micaëla's Air)  
See Carmen Bizet
- JE ME SUIS EMBARQUÉ** de Mirmont-Gabriel Fauré  
In Album M/DM-47B See "Fauré Song Recital"
- JE SUIS SEUL** (I Am Alone) and **AH! FUYEZ DOUCE IMAGE** (Depart,  
Fair Vision) (Recitative and Aria)  
See Manon Massenet
- JE SUIS TITANIA** (I Am Titania) (Polonaise)  
See Mignon Thomas
- JE TREMBLE EN VOYANT TON VISAGE** (from "Le Promenoir de  
deux Amants") Lhermite-Debussy  
In Album M-322 See "Songs of Debussy"
- JE VEUX VIVRE DANS CE RÊVE** (Juliet's Waltz Song)  
See Romeo and Juliet Gounod
- JE VOUS AIME** (V. R.) (from the film "Copacabana") Coslow  
Wayne King and his Orchestra, Billy Leach, Vocalist  
THE CHURCH IN THE VALLEY (V. R.) Van-Musicant-Foster  
Wayne King and his Orchestra, Nancy Evans, Vocalist  
10" Record No. 20-2289
- JEALOUS** Malie-Finch-Little  
Deep River Boys, Male Quartet, with Instrumental Accompaniment  
CHARGE IT TO DADDY Simms  
Deep River Boys, Male Quartet, with Instrumental Accompaniment  
10" Record No. 20-2157
- JEANETTE AND HER LITTLE WOODEN SHOES** Robert Smith-  
Herbert  
In Album K-6 See "Sweethearts"
- JEANETTE MacDONALD IN SONG**  
WHEN I HAVE SUNG MY SONGS Charles  
DO NOT GO, MY LOVE Tagore-Hageman  
ANNIE LAURIE Douglass-Lady John Scott  
COMIN' THRO' THE RYE (Old Scotch Air)  
FROM THE LAND OF THE SKY-BLUE WATER Eberhart-Cadman  
LET ME ALWAYS SING Raymond  
AVE MARIA J. S. Bach-Gounod  
LES FILLES DE CADIZ (The Maids of Cadiz) Delibes  
Faust: Act III; LE ROI DE THULÉ (The King of Thule) Gounod  
Faust: Act III; AIR DES BIJOUX (The Jewel Song) Gounod  
Jeanette MacDonald, Soprano, with Giuseppe Bamboschek at the Piano and  
with Orchestra, Giuseppe Bamboschek, Conductor  
Four 10" Records Album No. M-642  
M(2047, 2049-2050, 2055)
- JEANETTE MacDONALD'S OPERETTA FAVORITES**  
See "Operetta Favorites" (Jeanette MacDonald's Operetta Favorites)
- JEANIE WITH THE LIGHT BROWN HAIR** Stephen Foster  
Janie McCormack, Tenor, with Edwin Schneider at the Piano  
SWEETLY SHE SLEEPS, MY ALICE FAIR Stephen Foster  
John McCormack, Tenor, with Edwin Schneider at the Piano  
10" Record No. 1700
- JEANIE WITH THE LIGHT BROWN HAIR** Stephen Foster-Morton  
Gould  
In Album M-727 See "Foster Gallery"
- JELLY, JELLY**—Blues (V. R.) Hines-Eckstein  
Earl Hines and his Orchestra, Billy Eckstein, Vocalist  
BOOGIE WOOGIE ON ST. LOUIS BLUES Handy-Hines  
Earl Hines and his Orchestra  
10" Record No. 20-1757
- JELLY-ROLL BLUES** Morton  
In Album P-134 See "Memorial Album" (Bunny Berigan Memorial Album)
- JENA SYMPHONY** Beethoven  
See Symphony in C
- JENNIE JENKINS** Early American—Arranged by Susan Reed  
In Album M-10B6 See "Folk Songs and Ballads" (Vol. 1)
- JENNY KISSED ME** Grean-J. Smith  
Delta Rhythm Boys, Vocalists  
BYE, BYE, ALIBI BABY Drake-Shirl  
Delta Rhythm Boys, Vocalists  
10" Record No. 20-2183
- JENSEN, ADOLF** (1837-1879) Composer  
LEHN' DEINE WANG' AN MEINE WANG', Op. 1, No. 1 (Oh Lay Thy Cheek  
on Mine)  
In Album M-419 See "Song Recital" (Vol. 2)
- JEPSON, HELEN**, Soprano  
See Red Seal Section
- "JEREMIAH" SYMPHONY** Bernstein  
St. Louis Symphony Orchestra, Leonard Bernstein, Conductor, with Nan  
Merriman Mezzo-soprano Soloist  
Three 12" Records Album No. M/DM-1026  
M(11-8971-11-8973)  
DM(11-8974-11-8976)
- JERGER, ALFRED**, Baritone  
See Red Seal Section
- JEROME KERN**  
THE SONG IS YOU (from "Music in the Air") Hammerstein II-Kern  
LONG AGO (from the Columbia film "Cover Girl") Ira Gershwin-Kern  
SHE DIDN'T SAY "YES" (from "The Cat and the Fiddle") Harbach-Kern  
WHY DO I LOVE YOU? (from "Show Boat") Hammerstein II-Kern  
SMOKE GETS IN YOUR EYES (from "Roberta") Harbach-Kern  
THE TOUCH OF YOUR HAND (from "Roberta") Harbach-Kern  
THE NIGHT WAS MADE FOR LOVE (from "The Cat and the Fiddle")  
Harbach-Kern  
'T WAS NOT SO LONG AGO (from "Sweet Adeline") Hammerstein II-Kern  
Al Goodman and his Orchestra with Mary Martha Briney, Soprano; Earl  
Wrightson, Baritone, and The Guild Chorists  
Four 10" Records Album No. P-157  
P(20-1851-20-1854)
- JESTER'S SONG, THE** (Dengang jég var kun saa stor som saa) (from  
"Twelfth Night") Heise  
In Album M-851 See "Scandinavian Songs"

- JESU, JOY OF MAN'S DESIRING** (Chorale-Prelude from "Cantata No. 147") J. S. Bach  
E. Power Biggs, Organist, Playing the Organ in the Memorial Church, Harvard University, Cambridge, Massachusetts  
LO, HOW A ROSE E'ER BLOOMING, Op. 122, No. B (Es ist ein Ros' entsprungen) (Chorale-Prelude) (based on a Sixteenth Century Melody attributed to Praetorius) Brahms  
E. Power Biggs, Organist, Playing the Organ in the Memorial Church, Harvard University, Cambridge, Massachusetts  
12" Record No. 18292
- JESU, JOY OF MAN'S DESIRING** (Chorale-Prelude from "Cantata No. 147") J. S. Bach-Cailliet  
Philadelphia Orchestra, Eugene Ormandy, Conductor  
PRELUDE IN E (from "Partita for Unaccompanied Violin No. 3") J. S. Bach-Cailliet Philadelphia Orchestra, Eugene Ormandy, Conductor  
12" Record No. 14973
- JESU, JOY OF MAN'S DESIRING** (Chorale-Prelude from "Cantata No. 147") J. S. Bach-Hess Myra Hess, Pianist  
SONATA FOR PIANO IN G (Longo Edition No. 387) Domenico Scarlatti Myra Hess, Pianist  
10" Record No. 4538
- JESUS, JESUS REST YOUR HEAD**  
In Album M-718 See "Early American Carols and Folk Songs"
- JESUS, MY LORD** (from the Catholic Church Hymnal) Transcribed and arranged by Courboin  
In Album M-1091 See "Organ Recital"
- JESUS SCHLÄFT, WAS SOLL ICH HOFFEN** (Jesus Sleeps, What Hope Remaineth) J. S. Bach  
In Album M/DM-1087 See Cantata No. 81 in "Bach Arias"
- JESUS, THE CHRIST IS BORN.**  
In Album M-718 See "Early American Carols and Folk Songs"
- JESUS, THOU MY WEARIED SPIRIT** J. S. Bach  
See Cantata No. 78
- JEUX D'ENFANTS, Op. 22—Ballet Suite** Bizet  
London Philharmonic Orchestra, Antal Dorati, Conductor  
Two 12" Records Album No. M-510  
M(12373-12374)
- Jeu d'enfants: GALOP** Bizet  
In Album C/DC-30 See "Nights at the Ballet"
- JEWEL SONG, THE** (Air des bijoux)  
See Faust Gounod
- Jewels of the Madonna: DANCE OF THE CAMORRISTI** Wolf-Ferrari Baston "Pops" Orchestra, Arthur Fiedler, Conductor  
MALAGUEÑA (from "Andalusia Suite") Lecuona  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4330
- Jewels of the Madonna: Act II; INTERMEZZO No. 1** Wolf-Ferrari  
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor  
10" Record No. 1742
- Jewels of the Madonna: Act III; INTERMEZZO No. 2** Wolf-Ferrari  
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor  
Coppélia: VALSE AND ENTR'ACTE Delibes  
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor  
10" Record No. 1743
- JIMBO'S LULLABY** (Berceuse des éléphants)  
See Children's Corner, The Debussy
- JIMMY'S JUMP** Clark  
Memphis Jimmy, Blues Singer, with J. T. Brown's Boogie Band  
WHERE SHALL I GO Clark  
Memphis Jimmy, Blues Singer, with J. T. Brown's Boogie Band  
10" Record No. 20-2278
- JIM'S POLKA** J. Boyd  
Bill Boyd and his Cowboy Ramblers, Instrumentalists  
OKLAHOMA BOUND Westmoreland  
Bill Boyd, Vocalist, and his Cowboy Ramblers  
10" Record No. 20-2050
- JINGLE BELLS**  
Shannon Quartet with Orchestral Accompaniment  
THE QUILTING PARTY (Seeing Nellie Home)  
Shannon Quartet with Orchestral Accompaniment  
10" Record No. 19791
- JINGLE BELLS**  
In Album P-161 See "Merry Christmas Music" (Perry Como Sings Merry Christmas Music)
- JINGLE BELLS—F. T.** Arranged by Henderson  
Benny Goodman and his Orchestra  
SANTA CLAUS IS COMIN' TO TOWN—F. T. (V. R.) Gillespie-Coats  
Tommy Dorsey and his Orchestra, Cliff Weston and Edythe Wright, Vocalists  
10" Record No. 25145
- JINGLE BELLS** Arranged by Loy  
In Album P-155 See "Square Dances"
- JINGLE BELLS FANTASY** Traditional—Arranged by Bourdon  
RCA Victor Salon Orchestra, Rosario Bourdon, Conductor, with Male Quartet  
THE NIGHT BEFORE CHRISTMAS (Recitation with Musical Background)  
Clement Moore Milton Cross, Narrator, with the RCA Victor Salon Orchestra  
10" Record No. 26399
- JIVIN' THE VIBRES—F. T.** Hampton  
Lionel Hampton and his Orchestra  
STOMP Hampton  
Lionel Hampton and his Orchestra  
10" Record No. 25535
- JIVIN' WITH JARVIS** Hampton  
In Album HJ-10 See "Esquire's All-American Hot Jazz" (Vol. 2)
- JOB**  
Golden Gate Quartet, Vocalists, Unaccompanied  
GO WHERE I SEND THEE  
Golden Gate Quartet, Vocalists, Unaccompanied  
10" Record No. 20-2134
- Jocelyn: BERCEUSE** (Lullaby) (Angels Guard Thee) Godard  
John McCormack, Tenor, and Fritz Kreisler, Violinist, with Vincent O'Brien at the Piano  
AVE MARIA J. S. Bach-Gounod  
John McCormack, Tenor, and Fritz Kreisler, Violinist, with Vincent O'Brien at the Piano  
12" Record No. 8032
- Jocelyn: BERCEUSE** Godard  
In Album P-104 See "Organ Reveries"
- Jocelyn: BERCEUSE** (Angels Guard Thee) Reilly-Godard  
Richard Crooks, Tenor, with Orchestral Accompaniment  
Manon: Act II; LE RÊVE (The Dream) Massenet  
Richard Crooks, Tenor, with Orchestral Accompaniment  
12" Record No. 8421
- JOCK O'HAZELDEAN** Scott—Old Scotch  
SCOTS WHA HAE WI' WALLACE BLED Burns—Old Scotch  
JOHN PEEL (Border Song) (from "A One-Book Course in Elementary Music")  
Royal Dadmun, Baritone, with Orchestral Accompaniment  
FLOW GENTLY SWEET AFTON Burns-Spilman  
SALLY IN OUR ALLEY Carey—Old English  
YE BANKS AND BRAES Burns—Old Scotch  
(First and Third from "A One-Book Course in Elementary Music")  
Lambert Murphy, Tenor, with Orchestral Accompaniment  
10" Record No. 4083
- JOE TURNER BLUES** Handy  
In Album P-82 See "Birth of the Blues, The"
- JOHN CHARLES THOMAS IN CONCERT FAVORITES**  
See Concert Favorites (John Charles Thomas in Concert Favorites)
- JOHN CHARLES THOMAS PROGRAM, A**  
IN QUESTA TOMBA OSCURA (In This Sepulchral Darkness) Beethoven  
O DEL MIO AMATO BEN (O My Beloved One) Donaudy  
LORD RANDALL Old English Ballad—Arranged by Cyril Scott  
BENDEMEER'S STREAM (Irish Melody) Thomas Moore-Gatty  
Hérodiade: Act III; C'EN EST FAITI (It Is Done) and SALOMÉ! SALOMÉ!  
DEMANDE (Salomel Salomel Ask) (Recitative and Aria) Massenet  
Zaza: Act IV; ZAZA, PICCOLA ZINGARA (Zaza, Little Gypsy) Leoncavallo  
La Traviata: Act II; DI PROVENZA IL MAR (Thy Home in Fair Provence)  
Verdi  
Barber of Seville: Act I; LARGO AL FACTOTUM (Room for the Factotum)  
Rossini  
John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra,  
Frank Tours, Conductor  
Four 12" Records Album No. M-645  
M(15857-15860)
- JOHN HENRY BLUES** Handy  
In Album P-82 See "Birth of the Blues, The"
- JOHN PEEL** (Border Song)  
JOCK O'HAZELDEAN Scott—Old Scotch  
SCOTS WHA HAE WI' WALLACE BLED Burns—Old Scotch  
(from "A One-Book Course in Elementary Music")  
Royal Dadmun, Baritone, with Orchestral Accompaniment  
FLOW GENTLY SWEET AFTON Burns-Spilman  
SALLY IN OUR ALLEY Carey—Old English  
YE BANKS AND BRAES Burns—Old Scotch  
(First and Third from "A One-Book Course in Elementary Music")  
Lambert Murphy, Tenor, with Orchestral Accompaniment  
10" Record No. 4083

- JOHNNY COME LATELY**—F. T. Strayhorn  
Duke Ellington and his Orchestra  
**MAIN STEM**—F. T. Duke Ellington  
Duke Ellington and his Orchestra  
10" Record No. 20-1556
- JOHNSON, BILL, AND HIS MUSICAL NOTES**  
**DON'T YOU THINK I OUGHTA KNOW** (V. R.) Johnson-Wettergreen  
Bill Johnson and his Musical Notes, Gus Gordon and Quartet, Vocalists  
10" Record No. 20-2225  
**PRETTY EYED BABY** (V. R.) M. L. Williams-Johnson  
Bill Johnson and his Musical Notes, Bill Johnson and Quartet, Vocalists  
10" Record No. 20-2235  
**SHARKIES' BOOGIE** Victor  
Bill Johnson and his Musical Notes  
10" Record No. 20-2298  
**SHORTY'S GOT TO GO** (V. R.) Millender  
Bill Johnson and his Musical Notes, Bill Johnson and Quartet, Vocalists  
10" Record No. 20-2225  
**THAT NIGHT WE SAID GOODBYE** (V. R.) Johnson-Wettergreen  
Bill Johnson and his Musical Notes, Gus Gordon and Quartet, Vocalists  
10" Record No. 20-2298  
**YOU DIDN'T HAVE TO SAY I LOVE YOU** (V. R.) Johnson-Boehm  
Bill Johnson and his Musical Notes, Gus Gordon and Quartet, Vocalists  
10" Record No. 20-2235
- JOHNSON, BUNK, AND HIS NEW ORLEANS BAND**  
**NEW ORLEANS JAZZ** (Recordrama)  
**WHEN THE SAINTS GO MARCHING IN** (Traditional)  
SNAG IT Joe Oliver  
A CLOSER WALK WITH THEE  
HIGH SOCIETY Steele-Melrose  
DARKTOWN STRUTTERS' BALL Brooks  
(I Wish I Could Shimmy Like My) SISTER KATE Piron  
ONE SWEET LETTER FROM YOU Brown-Clare-Worren  
FRANKLIN STREET BLUES Johnson  
Bunk Johnson and his New Orleans Band  
Four 10" Records Album No. HJ-7  
HJ(40-0126-40-0129)
- JOHNSON, HALL, CHOIR**  
See Red Seal Section
- JOHNSON, HARDESTY, Tenor**  
See Red Seal Section
- JOHNSON, LONNIE, Blues Singer**  
**MY LOVE IS DOWN**—Blues Johnson  
Lonnie Johnson, Blues Singer, with Instrumental Accompaniment  
10" Record No. 20-1890  
**SOMEBODY'S GOT TO GO** Johnson  
Lonnie Johnson, Blues Singer, with Instrumental Accompaniment  
10" Record No. 20-1890
- JOHNSON, PETE, AND ALBERT AMMONS, Pianists**  
**EIGHT TO THE BAR** (Two Piano Boogie Woogie for Dancing)  
CUTTIN' THE BOOGIE  
BARREL HOUSE BOOGIE  
BOOGIE WOOGIE MAN  
WALKIN' THE BOOGIE  
SIXTH AVENUE EXPRESS  
PINE CREEK  
FOOT PEDAL BOOGIE  
MOVIN' THE BOOGIE  
Johnson-Ammons  
Pete Johnson and Albert Ammons, Two Piano Boogie Woogie, with Drums  
Four 10" Records Album No. P-69  
P(27504-27507)
- JOINT IS JUMPIN', THE**—F. T. (V. R.) Razaf-Waller-Johnson  
In Album P-151 See "Fats' Waller Favorites"
- JOLIE FILLE DE PERTH, LA** Bizet  
See Danse Bohémienne
- JONAH**  
Golden Gate Quartet, Vocalists, Unaccompanied  
TRAVELIN' SHOES  
Golden Gate Quartet, Vocalists, Unaccompanied  
10" Record No. 20-2073
- JONES, ALLAN, Tenor**  
See Red Seal Section
- JONES, ETTA, Vocalist**  
**AMONG MY SOUVENIRS** Leslie-Nicholls  
Etta Jones, Vocalist, with J. C. Heard and his Orchestra  
10" Record No. 20-1998  
**BLUES TO END ALL BLUES** Leroy Williams  
Etta Jones, Vocalist, with J. C. Heard and his Orchestra  
10" Record No. 20-1988  
**I SOLD MY HEART TO THE JUNKMAN** Leon and Otis Rene  
Etta Jones, Vocalist, with J. C. Heard and his Band  
10" Record No. 20-2231  
**MEAN TO ME** Ahlert-Turk  
Etta Jones, Vocalist, with J. C. Heard and his Orchestra  
10" Record No. 20-1941
- JONES, ETTA, Vocalist (Continued)**  
**MY SLEEPY HEAD** Secon-Coleman  
Etta Jones, Vocalist, with J. C. Heard and his Band  
10" Record No. 20-2231  
**OSCULATE ME, DADDY** Cannon  
Etta Jones, Vocalist, with J. C. Heard and his Orchestra  
10" Record No. 20-1941
- JONES, IFOR, Conductor**  
See Bach Choir of Bethlehem and Orchestra in Red Seal Section
- JONES, SPIKE, AND HIS CITY SLICKERS**  
**BLOWING BUBBLE GUM** (V. R.) D. Porter-Hoeffle  
Spike Jones and his City Slickers, George Rock, Vocalist  
10" Record No. 20-2245  
**BLUE DANUBE, THE** (V. R.) Meyer-Johann Strauss, Jr.—Jones-D. Porter  
Spike Jones and his City Slickers, Carl Grayson, Del Porter and The Boys  
in the Back Room, Vocalists  
10" Record No. 20-1762  
**CHLOE**—F. T. (V. R.) (from the Paramount film "Bring on the Girls")  
Kahn-Morét Spike Jones and his City Slickers, Red (Swamphead) Ingle,  
Vocalist  
10" Record No. 20-1654  
**COCKTAILS FOR TWO**—F. T. (V. R.) Coslow-Johnston  
Spike Jones and his City Slickers, Carl Grayson, Vocalist  
10" Record No. 20-1628  
**COCKTAILS FOR TWO** (V. R.) (from the Paramount film "Ladies' Man")  
Coslow-Johnston Spike Jones and his City Slickers, Carl Grayson,  
Vocalist  
10" Record No. 20-2092  
**DRIP, DRIP, DRIP (SLOPPY LAGOON)**—F. T. (V. R.) D. Porter  
Spike Jones and his City Slickers, Del (Water-on-the-Brain) Porter, Vocalist  
10" Record No. 20-1733  
**DRIP, DRIP, DRIP (SLOPPY LAGOON)** (V. R.) D. Porter  
Spike Jones and his City Slickers, Del (Water-on-the-Brain) Porter, Vocalist  
10" Record No. 20-2093  
**GLOW-WORM, THE** (V. R.) Robinson-Lincke-Jones  
Spike Jones and his City Slickers, Red Ingle and Aileen Carlisle, Vocalists,  
with Chorus  
10" Record No. 20-1893  
**HOLIDAY FOR STRINGS**—F. T. David Rose  
Spike Jones and his City Slickers  
10" Record No. 20-1733  
**HOLIDAY FOR STRINGS** (from the Paramount film "Ladies' Man") David  
Rose Spike Jones and his City Slickers  
10" Record No. 20-2092  
**I DREAM OF BROWNIE WITH THE LIGHT BLUE JEANS** (V. R.) Meyer-Jones  
Spike Jones and his City Slickers, Carl Grayson and the Barefooted Penn-  
sylvanians, Vocalists  
10" Record No. 20-1894  
**JONES LAUGHING RECORD, THE** (Introducing "The Flight of the Bumble-  
bee") Spike Jones and his City Slickers  
10" Record No. 20-2023  
**JONES POLKA** (V. R.) Katz-Jones  
Spike Jones and his City Slickers, Mickey Katz, Vocalist  
10" Record No. 20-1894  
**LEAVE THE DISHES IN THE SINK, MA**—F. T. (V. R.) Berle-Jones-Doyle  
Spike Jones and his City Slickers, Del Porter, Vocalist  
10" Record No. 20-1628  
**LEAVE THE DISHES IN THE SINK, MA** (V. R.) Berle-Jones-Doyle  
Spike Jones and his City Slickers, Del Porter, Vocalist  
10" Record No. 20-2093  
**LIEBESTRAUM** (V. R.) D. Porter-Liszt-Jones-D. Porter  
Spike Jones and his City Slickers, Red Ingle, Vocalist, Richard Morgan,  
Narrator  
10" Record No. 20-1895  
**LOVE IN BLOOM** (V. R.) Robin-Rainger  
Spike Jones and his City Slickers, The Barefooted Pennsylvanians, Dr.  
Horatio Q. Birdbath and The Saliva Sisters, Vocalists  
10" Record No. 20-2245  
**MOTHER GOOSE MEDLEY** D. Porter-Jones  
Spike Jones and his City Slickers with Chorus, Animals and Birds by Dr.  
Horatio Q. Birdbath  
10" Record No. 20-1836  
**MY PRETTY GIRL** (V. R.) D. Porter-Johnson  
Spike Jones and his City Slickers, The Boys in the Back Room, Vocalists,  
Whistling by Dr. Horatio Q. Birdboth  
10" Record No. 20-1836  
**MY PRETTY GIRL** (V. R.) D. Porter-Johnson  
Spike Jones and his City Slickers, The Boys in the Back Room, Vocalists,  
Whistling by Dr. Horatio Q. Birdbath  
10" Record No. 20-2023
- NUTCRACKER SUITE**  
THE LITTLE GIRL'S DREAM  
LAND OF THE SUGAR PLUM FAIRY  
THE FAIRY BALL  
THE MYSTERIOUS ROOM  
BACK TO THE FAIRY BALL  
END OF THE LITTLE GIRL'S DREAM  
Tchaikovsky (Special Lyrics and Effects by Carling-Washburne)  
Spike Jones and his City Slickers with Chorus  
Three 10" Records Album No. P-148  
P(20-1739-20-1741)



**JONES, SPIKE, AND HIS CITY SLICKERS (Continued)**

**OLD MACDONALD HAD A FARM** D. Porter-Jones  
Spike Jones and his City Slickers with Chorus  
10" Record No. 20-1836

**SERENADE TO A JERK, A—F. T. (V. R.)** D. Porter-Hoefle  
Spike Jones and his City Slickers, Judy Manners and Red (Jerk) Ingle, Vocalists  
10" Record No. 20-1654

**THAT OLD BLACK MAGIC (V. R.)** Mercer-Arlen  
Spike Jones and his City Slickers, Carl Grayson, Vocalist  
10" Record No. 20-1895

**YOU ALWAYS HURT THE ONE YOU LOVE (V. R.)** Fisher-Roberts  
Spike Jones and his City Slickers, Carl Grayson and Red Ingle, Vocalists  
10" Record No. 20-1762

**JONES, SPIKE, AND HIS OTHER ORCHESTRA**

**LASSUS TROMBONE** Fillmore  
Spike Jones and his Other Orchestra, Eddie Kusby, Trombone  
10" Record No. 20-1983

**LAURA (V. R.)** Mercer-Raksin  
Spike Jones and his Other Orchestra with the City Slickers, Jimmy Cassidy, Red Ingle and Dr. Horatio Q. Birdbath, Vocalists  
10" Record No. 20-2118

**MINKA** Rock  
Spike Jones and his Other Orchestra, George Rock, Trumpet  
10" Record No. 20-1983

**WHEN YUBA PLAYS THE RUMBA ON THE TUBA** Hupfeld  
Spike Jones and his Other Orchestra with Joe "Country" Washburne  
10" Record No. 20-2118

**JONES, SPIKE, AND HIS WACKY WAKAKIANS**

**HAWAIIAN WAR CHANT (Ta-hu-wa-hu-wai) (V. R.)** Freed-Noble-  
Leleiohaku Spike Jones and his Wacky Wakakians with Chorus  
10" Record No. 20-1893

**JONES LAUGHING RECORD, THE (Introducing "The Flight of the Bumblebee")** Spike Jones and his City Slickers

**MY PRETTY GIRL (V. R.)** D. Porter-Johnson  
Spike Jones and his City Slickers, The Boys in the Back Room, Vocalists, Whistling by Dr. Horatio Q. Birdbath  
10" Record No. 20-2023

**JONES POLKA (V. R.)** Katz-Jones

Spike Jones and his City Slickers, Mickey Katz, Vocalist  
**I DREAM OF BROWNIE WITH THE LIGHT BLUE JEANS (V. R.)** Meyer-Jones  
Spike Jones and his City Slickers, Carl Grayson and the Barefooted Pennsylvanians, Vocalists  
10" Record No. 20-1894

**JOSEPHINE—F. T.** Biyens-Wayne King

Wayne King and his Orchestra  
**MIRACLES SOMETIMES HAPPEN—F. T. (V. R.)** Noble-Murray  
Roy Fox and his Orchestra, Denny Dennis, Vocalist  
10" Record No. 25518

**JOSEPHINE PLEASE NO LEAN ON THE BELL (V. R.)** Nelson-Pease-

Leonard Vaughn Monroe and his Orchestra, Ziggy Talent, Vocalist  
**KATINKA (V. R.)** Russell-Tobias  
Vaughn Monroe and his Orchestra, Ziggy Talent, Vocalist  
10" Record No. 20-1847

**JOSHUA FIT DE BATTLE OF JERICHO** Negro Spiritual—Arranged by

Hall Johnson  
**WALK TOGETHER, CHILLUN** Negro Spiritual—Arranged by Hall Johnson  
Hall Johnson Choir, Hall Johnson, Director  
**BYE AND BYE** Negro Spiritual—Arranged by Hall Johnson  
Hall Johnson Choir, Hall Johnson, Director  
10" Record No. 4460

**JOSQUIN DES PRÉS (1445-1521)** Composer

**AVE COELORUM DOMINA** Josquin des Prés  
In Album M/DM-212 See "Liturgical Music"  
**AVE VERUM** Josquin des Prés  
In Album M/DM-212 See "Liturgical Music"

**JOTA** Falla

**PUCK** Grieg-Joseph Achron  
Jascha Heifetz, Violinist, with Isidor Achron at the Piano  
**ON WINGS OF SONG (Auf Flügeln des Gesanges)** Mendelssohn-  
Joseph Achron Jascha Heifetz, Violinist, with Isidor Achron at the Piano  
12" Record No. 6848

**JOURNET, MARCEL, Bass**

See Red Seal Section

**JOURNEY'S END** Casey-Foree

Claude Casey and The Sagedusters, Vocalists, with Instrumental Accompaniment

**LOOK IN THE LOOKING GLASS** Casey-Foree  
Claude Casey, Vocalist, and The Sagedusters  
10" Record No. 20-2059

**JOY, LEONARD, Conductor**

See RCA Victor Military Band in Title Section

**JOY IN THE GARDEN (Alegria na horta) (No. 3 from "Suite Floral, Op. 97")** Villa-Lobos

In Album M-970 See "Piano Music of Villa-Lobos"

**JOY TO THE WORLD**

**WHILE SHEPHERDS WATCHED THEIR FLOCKS**  
**CHRISTIANS AWAKE**  
The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment  
**HARK! THE HERALD ANGELS SING**  
**SILENT NIGHT**  
**O COME, ALL YE FAITHFUL**  
The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment  
10" Record No. 20-1911

**JOY TO THE WORLD** Watts-Handel

See Christmas Hymns

**JOY TO THE WORLD** Watts-Handel

In Album M-1077 See "Christmas Hymns and Carols"

**JOY TO THE WORLD** Watts-Handel

In Album P-2 See "Six Best Known Christmas Carols"

**JOYOUS MARCH** Chabrier (Final Side in Album)

**THE SONG OF THE NIGHTINGALE (Le chant du rossignol) (Symphonic Poem)** Stravinsky  
Cincinnati Symphony Orchestra, Eugene Goossens, Conductor  
Three 12" Records Album No. M/DM-1041  
M(11-9094-11-9096)  
DM(11-9097-11-9099)

**JUANITA** Norton—Traditional Spanish Air

Robert Merrill, Baritone, with Orchestra, H. Leopold Spitalny, Conductor  
**MA BELLE (from "Three Musketeers")** Grey-Friml  
Robert Merrill, Baritone, with Orchestra, H. Leopold Spitalny, Conductor  
10" Record No. 1239

**JUBA DANCE (from "In the Bottoms—Suite")** Dett

RCA Victor Symphony Orchestra, Rosario Bourdon, Conductor  
**FROM THE CANEBRAKE, Op. 5, No. 1** Samuel Gardner  
RCA Victor Symphony Orchestra, Rosario Bourdon, Conductor  
10" Record No. 21750

**JUBILEE** Porter

See Musical Shows and Operettas

**Judas Maccabaeus: No. 28; SOUND AN ALARM** Handel

In Album M-934 See "Oratorio Arias Sung by Richard Crooks"

**JUDITH ANDERSON IN DRAMATIC SKETCHES**

See Dramatic Sketches (Judith Anderson in Dramatic Sketches)

**JUIVE, LA** Halévy

**PASSOVER SCENE Act II**  
Jan Peerce, Tenor, and Dorothy Sarnoff, Soprano, with the RCA Victor Symphony Orchestra and Chorus, Wilfred Pelletier, Conductor  
12" Record No. 18401

**RACHEL, QUAND DU SEIGNEUR LA GRÂCE TUTÉLAIRE (Rachel, When the Grace of God Entrusted You to Me) Act IV**  
Enrica Caruso, Tenor, with Orchestral Accompaniment (Recorded in 1900)  
Manon: Act III; JE SUIS SEUL (I Am Alone) and AHI FUYEZ, DOUCE IMAGE (Depart, Fair Vision) (Recitative and Aria) Massenet  
Enrico Caruso, Tenor, with Orchestral Accompaniment (Recorded in 1911)  
One 12" Heritage Series Record Envelope Masterpiece No. EM-6  
EM(15-1004)

**JULIET'S WALTZ SONG (Je veux vivre dans ce rêve)**

See Romeo and Juliet Gounod

**Julius Caesar: Act III; Scene 2, MARC ANTONY'S ORATION**

Shakespeare  
In Album M-753 See "Scenes from Shakespeare's Plays"

**JUMP FOR JOY** Duke Ellington

See Musical Shows and Operettas

**JUMPIN' JIVE, THE—F. T. (V. R.)** Calloway-Froebe-Palmer

Lionel Hampton and his Orchestra, Lionel Hampton, Vocalist  
**MEMORIES OF YOU—F. T. (from "Blackbirds of 1930")** Razaf-Blake-  
Norman Lionel Hampton and his Orchestra  
10" Record No. 26304

**JUMPIN' JUPITER—F. T.** McKay

Wayne King and his Orchestra  
**DARLING, HOW YOU LIED—F. T. (V. R.)** King-Atha-Clark  
Wayne King and his Orchestra  
10" Record No. 27575

**JUNE IS BUSTIN' OUT ALL OVER (from "Carousel")** Hammerstein

Il-Rodgers Thomas L. Thomas, Baritone, with Al Goodman and his Orchestra and Chorus

**IF I LOVED YOU (from "Carousel")** Hammerstein Il-Rodgers  
Nan Merriman, Mezzo-soprano, and Thomas L. Thomas, Baritone, with Al Goodman and his Orchestra  
10" Record No. 10-1174

**JUNG, LENE**, Soprano  
See Red Seal Section

**JUNGLE BOOK** Kipling-Rozsa  
Sabu, Narrator, with the RCA Victor Symphony Orchestra, Miklos Rozsa,  
Conductor

Three 12" Records Album No. M/DM-905  
M(11-8353-11-8355)  
DM(11-8206-11-8208)

**JÜNGLING LIEBT EIN MÄDCHEN, EIN**  
In Album M-386 See "Dichterliebe, Op. 48" Heine-Robert Schumann

**JUPITER SYMPHONY** Mozart  
See Symphony No. 41, in C, K. 551

**JUST A GIGOLO** (V. R.) Casucci  
Jack Hylton and his Orchestra  
**YOURS IS MY HEART ALONE** (V. R.) Lehár  
Jack Hylton and his Orchestra  
12" Record No. 36031

**JUST A LITTLE TALK WITH JESUS** Derricks  
Harmoneers Quartet, Vocalists, with Piano Accompaniment  
**ON THE JERICHO ROAD** McCrossman  
Harmoneers Quartet, Vocalists, with Piano Accompaniment  
10" Record No. 20-1979

**JUST A WEARYIN' FOR YOU** Carrie Jacobs Bond  
Allan Jones, Tenor, with Robert Armbruster and his Orchestra  
**I LOVE YOU TRULY** Carrie Jacobs Bond  
Allan Jones, Tenor, with Robert Armbruster and his Orchestra  
10" Record No. 10-1289

**JUST A-WEARYIN' FOR YOU**—Waltz Stanton-Carrie Jacobs Bond  
Jack Denny and his Waldorf-Astoria Orchestra  
**I LOVE YOU TRULY**—Waltz Carrie Jacobs Bond  
Wayne King and his Orchestra  
10" Record No. 24018

**JUST FLOATIN' ALONG** Siravo-Shaw  
Artie Shaw and his Orchestra  
**NO ONE BUT YOU** Siravo-Shaw-Leslie  
Artie Shaw and his Orchestra  
10" Record No. 20-1935

**JUST FOR TODAY** Partridge-Seaver  
John McCormack, Tenor, with Orchestral Accompaniment  
**THE HOLY CHILD** M. Luther-E. Martin  
John McCormack, Tenor, with Orchestral Accompaniment  
10" Record No. 1281

**JUST FOR TODAY** Partridge-Seaver  
John Charles Thomas, Baritone, with Carroll Hollister at the Piano  
**THE LORD'S PRAYER** Malotte  
John Charles Thomas, Baritone, with Carroll Hollister at the Piano  
10" Record No. 1736

**JUST FOR TO-NIGHT** Latouche-Chopin  
In Album P-145 See "Polonaise"

**JUST KIDDIN' AROUND**—F. T. Conniff  
Artie Shaw and his Orchestra  
**SOMETIMES I FEEL LIKE A MOTHERLESS CHILD**—F. T. (V. R.) Arranged by  
Hayton Artie Shaw and his Orchestra, "Hot Lips" Page, Vocalist  
10" Record No. 27806

**JUST LOOK AT MY BAD LUCK!** (Ma vedi il mio destino!)  
See Barber of Seville (Abridged) Rossini

**JUST MY LUCK** (V. R.) (from "Nellie Bly") Burke-Van Heusen  
Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters,  
Vocalists  
**YOU MAY NOT LOVE ME** (V. R.) (from "Nellie Bly") Burke-Van Heusen  
Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters,  
Vocalists  
10" Record No. 20-1779

**JUST SQUEEZE ME** (V. R.) Goines-Duke Ellington  
Duke Ellington and his Orchestra, Ray Nance, Vocalist  
**SWAMP FIRE** Mooney  
Duke Ellington and his Orchestra  
10" Record No. 20-1992

**JUST THE OTHER DAY** (V. R.) Croom-Johnson-Evans  
Vaughn Monroe and his Orchestra, Vaughn Monroe, Betty Norton and The  
Moon Maids, Vocalists  
**WHEN THE ANGELUS IS RINGING** (V. R.) Young-Grant  
Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids,  
Vocalists  
10" Record No. 20-1920

**KADDISCH** (Prayer for the Dead) (from "Chants Hebraïques") Ravel-  
Garban Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano  
**ABODAH** (God's Worship) Bloch  
Yehudi Menuhin, Violinist, with Hendrik Endt at the Piano  
12" Record No. 15887

**KAHN, PERCY B.** (Contemporary) Composer  
**AVE MARIA** Kahn  
Enrico Caruso, Tenor, and Mischa Elman, Violinist, with Percy B. Kahn  
at the Piano  
12" Record No. 8007

**AVE MARIA** Kahn  
James Melton, Tenor, with Jacques Zayde, Assisting Violinist, and John  
Gart at the Hammond Organ  
12" Record No. 13593

**KAJANUS, ROBERT**, Conductor  
See London Symphony Orchestra in Red Seal Section

**KALEENKA** (Snowball Tree)  
General Platoff Don Cossack Chorus, Nicholas Kostrukoff, Director, with  
S. Slepoushkin, Bass-baritone Soloist  
**PRINCE IGAR GALITSKY'S ARIA** Borodin-Fiveisky  
General Platoff Don Cossack Chorus, Nicholas Kostrukoff, Director, with  
S. Slepoushkin, Bass-baritone Soloist  
12" Record No. 11-9118

**KALEIDOSCOPE, Op. 50** Cui  
See Orientale

**KALINKA** (The Mulberry)  
In Album M-917 See "Russian Folk Songs"

**KALINNIKOFF, BASIL SERGEIVITCH** (1866-1901) Composer  
**SYMPHONY No. 1, IN G MINOR** Kalinnikoff  
Indianapolis Symphony Orchestra, Fabien Sevitzyk, Conductor  
Four 12" Records Album No. M/DM-827  
M(18187-18190)  
DM(18191-18194)

**KALMÁN, EMERICH** (1882- ) Composer  
**COUNTESS MARITZA** (Gems from Countess Maritza)  
**CALL OF LOVE—I'LL KEEP ON DREAMING—LOVE HAS FOUND MY HEART—**  
**THE ONE I'M LOOKING FOR—PLAY GYPSIES, DANCE GYPSIES**  
Harry Smith-Kálmán RCA Victor Light Opera Company with Orchestral  
Accompaniment  
12" Record No. 35809

**CZARDAS and PLAY GYPSIES, DANCE GYPSIES** (from "Countess Maritza")  
Harry Smith-Kálmán  
**LOVE'S OWN SWEET SONG** (from "Sari") Cushing-Heath-Kálmán  
James Melton, Tenor, with the RCA Victor Symphony Orchestra, Donald  
Voorhees, Conductor  
12" Record No. 11-8224

**LOVE'S OWN SWEET SONG** (from "Sari") Cushing-Heath-Kálmán  
**PLAY GYPSIES, DANCE GYPSIES and CZARDAS** (from "Countess Maritza")  
Harry Smith-Kálmán  
James Melton, Tenor, with the RCA Victor Symphony Orchestra, Donald  
Voorhees, Conductor  
12" Record No. 11-8224

**PLAY GYPSIES, DANCE GYPSIES** (from "Countess Maritza") Harry Smith-  
Kálmán Igor Gorin, Baritone, with the RCA Victor Orchestra, Maximilian  
Piltzer, Conductor  
10" Record No. 10-1179

**PLAY GYPSIES, DANCE GYPSIES** (from "Countess Maritza") Harry Smith-  
Kálmán  
**LOVE'S OWN SWEET SONG** (from "Sari") Cushing-Heath-Kálmán  
James Melton, Tenor, with the RCA Victor Symphony Orchestra, Donald  
Voorhees, Conductor  
12" Record No. 11-8224

**KAMA, CHARLES, AND HIS MOANA HAWAIIANS**

**HAWAIIAN HOTEL MARCH** (Traditional)  
Charles Kama and his Moana Hawaiians  
10" Record No. 25-1073

**MY HOPI HOOLE HULA GIRL** (Traditional)  
Charles Kama and his Moana Hawaiians with Vocal  
10" Record No. 25-1073

**KAMENNOI OSTROW, Op. 10, No. 22** Anton Rubinstein  
RCA Victor Symphony Orchestra, Rosario Bourdon, Conductor  
**LIEBESTRAUM** (A Dream of Love) Liszt  
RCA Victor Symphony Orchestra, Rosaria Bourdon, Conductor  
12" Record No. 35820

**KAMENNOI OSTROW, Op. 10, No. 22** Anton Rubinstein-Herbert  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 12191

**KANAVOUSHKA** ("Oh You Dearest Brook of Mine")  
General Platoff Don Cossack Chorus, Nicholas Kostrukoff, Director  
**BORODINO** (Russian Patriotic War Song)  
General Platoff Don Cossack Chorus, Nicholas Kostrukoff, Director  
10" Record No. 10-1115

- KANSAS CITY** (from "Oklahoma!") *Hammerstein II-Rodgers*  
John Charles Thomas, Baritone, with Orchestra and Chorus, Victor Young, Conductor  
OH, WHAT A BEAUTIFUL MORNIN' (from "Oklahoma!") *Hammerstein II-Rodgers*  
John Charles Thomas, Baritone, with Orchestra and Chorus, Victor Young, Conductor  
10" Record No. 10-1177
- KANSAS CITY** *Hammerstein II-Rodgers*  
In Album M-988 See "Oklahoma!"
- KAPPELL, WILLIAM**, Pianist  
See Red Seal Section
- Karella Suite, Op. 11: No. 1; INTERMEZZO** *Sibelius*  
Sir Thomas Beecham, Bart., conducting the B. B. C. Symphony Orchestra  
Karella Suite, Op. 11: No. 3; *ALLA MARCIA* *Sibelius*  
Sir Thomas Beecham, Bart., conducting the B. B. C. Symphony Orchestra  
12" Record No. 11-9568
- Karella Suite, Op. 11: No. 1; INTERMEZZO** *Sibelius*  
London Philharmonic Orchestra, Walter Goehr, Conductor  
Karella Suite, Op. 11: No. 3; *ALLA MARCIA* *Sibelius*  
London Philharmonic Orchestra, Walter Goehr, Conductor  
12" Record No. 12830
- Karella Suite, Op. 11: No. 3; ALLA MARCIA** *Sibelius*  
Sir Thomas Beecham, Bart., conducting the B. B. C. Symphony Orchestra  
Karella Suite, Op. 11: No. 1; *INTERMEZZO* *Sibelius*  
Sir Thomas Beecham, Bart., conducting the B. B. C. Symphony Orchestra  
12" Record No. 11-9568
- Karella Suite, Op. 11: No. 3; ALLA MARCIA** *Sibelius*  
London Philharmonic Orchestra, Walter Goehr, Conductor  
Karella Suite, Op. 11: No. 1; *INTERMEZZO* *Sibelius*  
London Philharmonic Orchestra, Walter Goehr, Conductor  
12" Record No. 12830
- KARTENLEGERIN, DIE, Op. 31, No. 2** (The Fortune Teller) *Robert Schumann*  
In Album M-292 See "Song Recital" (Vol. 1)
- KASBAH** *Conniff*  
Artie Shaw and his Orchestra  
LAMENT *Conniff*  
Artie Shaw and his Orchestra  
10" Record No. 20-1932
- KASHMIRI SONG** (No. 3 from "Four Indian Love Lyrics") *Hope—Waadforde-Finden*  
John McCormack, Tenor, with Gerald Moore at the Piano  
TILL I WAKE (No. 4 from "Four Indian Love Lyrics") *Hope—Waadforde-Finden*  
John McCormack, Tenor, with Gerald Moore at the Piano  
10" Record No. 2169
- KASKAS, ANNA**, Contralto  
See Red Seal Section
- KATHLEEN MAVOURNEEN** *Crawford-Crouch*  
Richard Crooks, Tenor, with Orchestral Accompaniment  
I LOVE YOU SO (from "The Merry Widow") *Lehár*  
Richard Crooks, Tenor, with Orchestral Accompaniment  
12" Record No. 8454
- KATHLEEN MAVOURNEEN** *Crawford-Crouch*  
John McCormack, Tenor, with Edwin Schneider at the Piano  
LOVE'S OLD SWEET SONG *Bingham-Molloy*  
John McCormack, Tenor, with Edwin Schneider at the Piano  
12" Record No. 6776
- KATHLEEN MAVOURNEEN** *Crawford-Crouch*  
In Album M-1090 See "Irish Songs"
- KATINKA** (V. R.) *Russell-Tabias*  
Vaughn Monroe and his Orchestra, Ziggy Talent, Vocalist  
JOSEPHINE PLEASE NO LEAN ON THE BELL (V. R.) *Nelson-Peese-Leonard*  
Vaughn Monroe and his Orchestra, Ziggy Talent, Vocalist  
10" Record No. 20-1847
- KAUFMANN, FERDY, AND HIS ORCHESTRA**  
GRINZING—Waltz *Benatzky*  
Ferdy Kaufmann and his Orchestra  
10" Record No. 25-0021  
IN PRATER—Waltz *Stolz*  
Ferdy Kaufmann and his Orchestra  
10" Record No. 25-0021
- KAYE, SAMMY, AND HIS ORCHESTRA**  
AFTER GRADUATION DAY (V. R.) (from "Barefoot Boy with Cheek") *Dee-Lippman*  
Sammy Kaye and his Orchestra, Johnny Ryan, Vocalist, with The Glee Club  
10" Record No. 20-2209  
ALL BY MYSELF (V. R.) *Berlin*  
Sammy Kaye and his Orchestra, Don Cornell and The Three Kaydets, Vocalists  
10" Record No. 20-2110
- KAYE, SAMMY, AND HIS ORCHESTRA** (Continued)  
AND THEN IT'S HEAVEN (V. R.) *Seiler-Marcus-Kaufman*  
Sammy Kaye and his Orchestra, Don Cornell, Vocalist  
10" Record No. 20-2080  
ASK ANYONE WHO KNOWS (V. R.) *Seiler-Marcus-Kaufman*  
Sammy Kaye and his Orchestra, Don Cornell, Vocalist  
10" Record No. 20-2239  
ATLANTA, G. A. (V. R.) *Skylar-Shaftel*  
Sammy Kaye and his Orchestra, Billy Williams, Vocalist  
10" Record No. 20-1795  
BEGIN THE BEGUINE (V. R.) (from "Jubilee") *Porter*  
Sammy Kaye and his Orchestra, Tommy Ryan, Vocalist  
10" Record No. 27725  
CHICKERY CHICK—F. T. (V. R.) *Dee-Lippman*  
Sammy Kaye and his Orchestra, Nancy Norman and Billy Williams, Vocalists, with The Kaye Choir  
10" Record No. 20-1726  
DEAR MOM—F. T. (V. R.) *Harris*  
Sammy Kaye and his Orchestra, Allan Foster, Vocalist  
10" Record No. 27738  
EASTER PARADE—F. T. (V. R.) (from "As Thousands Cheer") *Berlin*  
Sammy Kaye and his Orchestra, The Three Kaydets and The Octette, Vocalists  
10" Record No. 27811  
EASTER PARADE—F. T. (V. R.) (from "As Thousands Cheer") *Berlin*  
Sammy Kaye and his Orchestra, The Three Kaydets and The Octette, Vocalists  
10" Record No. 20-1568  
EGG AND I, THE (V. R.) (from the Universal-International film "The Egg and I") *Akst-Ruby-Kalmar-Jolson*  
Sammy Kaye and his Orchestra, Mary Marlow, Vocalist  
10" Record No. 20-2209  
FRIENDLY TAVERN POLKA—F. T. (V. R.) *Bowen-DeVol*  
Sammy Kaye and his Orchestra, Maury Cross, Vocalist, with Chorus  
10" Record No. 20-1568  
GIVE ME THE SIMPLE LIFE (V. R.) (from the 20th Century-Fox film "Wake Up and Dream") *Ruby-Bloom*  
Sammy Kaye and his Orchestra, Betty Barclay, Vocalist  
10" Record No. 20-1738  
GYPSY, THE (V. R.) *Reid*  
Sammy Kaye and his Orchestra, Mary Marlow, Vocalist  
10" Record No. 20-1844  
I CAN'T BEGIN TO TELL YOU—F. T. (V. R.) (from the 20th Century-Fox film "The Dolly Sisters") *Gordon-Manaco*  
Sammy Kaye and his Orchestra, Nancy Norman, Vocalist  
10" Record No. 20-1720  
I CAN'T BELIEVE IT WAS ALL MAKE-BELIEVE (Last Night) (V. R.) *Lewis-Coots*  
Sammy Kaye and his Orchestra, Mary Marlow, Vocalist  
10" Record No. 20-2122  
I DIDN'T MEAN A WORD I SAID (V. R.) (from the 20th Century-Fox film "Do You Love Me?") *Adamson-McHugh*  
Sammy Kaye and his Orchestra, Billy Williams, Vocalist, Recitation by Sammy Kaye  
10" Record No. 20-1795  
I LOST MY JOB AGAIN—F. T. (V. R.) *Lewis-Coots*  
Sammy Kaye and his Orchestra, Billy Williams, Chubby Silvers and The Kaydets, Vocalists  
10" Record No. 20-1726  
I USED TO BE HER ONE AND ONLY (V. R.) *Charlie, Harry and Henry Tobias*  
Sammy Kaye and his Orchestra, Don Cornell and The Three Kaydets, Vocalists  
10" Record No. 20-2048  
I USED TO WORK IN CHICAGO (V. R.) *Vincent-Skylar*  
Sammy Kaye and his Orchestra with Vocal  
10" Record No. 20-2037  
I'LL BE WALKIN' WITH MY HONEY—F. T. (V. R.) *B. Kaye-Madoff*  
Sammy Kaye and his Orchestra, Nancy Norman and Billy Williams, Vocalists  
10" Record No. 20-1713  
I'M A BIG GIRL NOW (V. R.) *Hoffman-Livingston-Drake*  
Sammy Kaye and his Orchestra, Betty Barclay, Vocalist  
10" Record No. 20-1812  
IT MIGHT AS WELL BE SPRING (V. R.) (from the 20th Century-Fox film "State Fair") *Hammerstein II-Rodgers*  
Sammy Kaye and his Orchestra, Billy Williams, Vocalist  
10" Record No. 20-1738  
IT'S A LIE (V. R.) *Drake-Hoffman-Livingston*  
Sammy Kaye and his Orchestra with Vocal  
10" Record No. 20-2037  
I'VE NEVER FORGOTTEN (V. R.) (from "Earl Carroll's Sketch Book") *Cahn-Styne*  
Sammy Kaye and his Orchestra, Betty Barclay, Vocalist  
10" Record No. 20-1856  
LAUGHING ON THE OUTSIDE, CRYING ON THE INSIDE (V. R.) *Raleigh-Wayne*  
Sammy Kaye and his Orchestra, Billy Williams, Vocalist  
10" Record No. 20-1856  
MIDNIGHT MASQUERADE (V. R.) *Bierman-Berman-Manus*  
Sammy Kaye and his Orchestra, Don Cornell, Vocalist, with Choir  
10" Record No. 20-2122

**KAYE, SAMMY, AND HIS ORCHESTRA (Continued)**

**MOON LOVE**—F. T. (V. R.) (Big Hit of 1939) David-Davis-Kostelanetz  
(Adapted from Tchaikovsky's Fifth Symphony, 2nd Movement)  
In Album P-147 See "Smoke Rings"

**MY BUDDY**—F. T. (V. R.) Kahn-Donaldson  
Sammy Kaye and his Orchestra, Tommy Ryan, Vocalist, with Chorus  
10" Record No. 27B11

**OLD LAMP-LIGHTER, THE** (V. R.) Tobias-Simon  
Sammy Kaye and his Orchestra, Billy Williams, Vocalist, with Choir  
10" Record No. 20-1963

**ONE THAT I AM, THE** (V. R.) Lerner-Robinson  
Sammy Kaye and his Orchestra, Betty Barclay and Billy Williams, Vocalists  
10" Record No. 20-1844

**PROMISES**—F. T. (V. R.) Hoffman-Drake-Livingston  
Sammy Kaye and his Orchestra, Billy Williams, Vocalist  
10" Record No. 20-1713

**PUT YOUR LITTLE FOOT RIGHT OUT**—Varsoviana (V. R.) (from the Warner Bros. film "San Antonio") Spier  
Sammy Kaye and his Orchestra, Betty Barclay and Billy Williams, Vocalists  
10" Record No. 20-1B12

**RED SILK STOCKINGS AND GREEN PERFUME** (V. R.) Sanford-Hilliard-Myself  
Sammy Kaye and his Orchestra, Don Cornell, Vocalist, with Chorus  
10" Record No. 20-2251

**REMEMBER PEARL HARBOR**—March (V. R.) Reid-Kaye  
Sammy Kaye and his Orchestra with The Glee Club  
10" Record No. 2773B

**SANTA CLAUS IS ON HIS WAY**—F. T. (V. R.) Reid-Eddy  
Sammy Kaye and his Orchestra, The Three Kaydets, Vocalists  
10" Record No. 27691

**SHRINE OF SAINT CECILIA, THE**—F. T. (V. R.) Loveday-Jokern  
Sammy Kaye and his Orchestra, Allan Foster, Vocalist, with Choir  
10" Record No. 27691

**SIDEWALK SERENADE, THE**—F. T. (V. R.) Cavanaugh-Redmond-Weldon  
Sammy Kaye and his Orchestra, The Three Kaydets, Vocalists, with Chorus  
10" Record No. 27262

**SOMETIMES**—F. T. (V. R.) Kahn-C. Lombardo  
Sammy Kaye and his Orchestra, Tommy Ryan, Vocalist  
10" Record No. 27725

**SOONER OR LATER** (V. R.) (from the Walt Disney film "Song of the South")  
Gilbert-Wolcott  
Sammy Kaye and his Orchestra, Betty Barclay and Quintet, Vocalists  
10" Record No. 20-1976

**STEPHEN FOSTER FAVORITES**

**MY OLD KENTUCKY HOME** (V. R.) Arranged by Lucas  
**SWANEE RIVER** (V. R.) Fatin-Stephen Foster-Fatin

**BEAUTIFUL DREAMER**—F. T. (V. R.) Arranged by Lucas  
**OLD BLACK JOE** Arranged by Fatin  
**I DREAM OF JEANIE WITH THE LIGHT BROWN HAIR**—F. T. (V. R.)  
Arranged by Lucas

**MASSA'S IN THE COLD, COLD GROUND** Arranged by Fatin  
**COME WHERE MY LOVE LIES DREAMING**—F. T. (V. R.) Arranged by  
Lucas

**OHI SUSANNA** Arranged by Fatin  
**CAMPTOWN RACES** Arranged by Fatin  
**FOSTER MEDLEY** (V. R.)

**SWANEE RIVER**  
**OLD BLACK JOE**  
Arranged by Lucas  
Sammy Kaye and his Orchestra, Billy Williams, Arthur Wright and The  
Five Kaydets, Vocalists, with The Kaye Choir  
Five 10" Records Album No. P-140  
P(20-1688-20-1692)

**THAT'S MY DESIRE** (V. R.) Loveday-Kreso  
Sammy Kaye and his Orchestra, Don Cornell and The Kaydets, Vocalists  
10" Record No. 20-2251

**TOUCH-ME-NOT** (V. R.) Kassel-Weiser  
Sammy Kaye and his Orchestra, Betty Barclay, Vocalist  
10" Record No. 20-1963

**UNTIL TOMORROW**—F. T. (V. R.) S. Kaye  
Sammy Kaye and his Orchestra, The Three Kaydets, Vocalists  
10" Record No. 27262

**WHAT MAKES THE SUNSET?**—F. T. (V. R.) (from the M-G-M film "Anchors  
Aweigh") Cahn-Styne  
Sammy Kaye and his Orchestra, Billy Williams  
and The Five Kaydets, Vocalists  
10" Record No. 20-1720

**WHY DOES IT GET SO LATE SO EARLY?** (V. R.) Wrubel-J. Lehmann  
Sammy Kaye and his Orchestra, Don Cornell and Betty Barclay, Vocalists  
10" Record No. 20-2000

**WOULD YOU BELIEVE ME** (V. R.) (from the Warner Bros. film "Would You  
Believe Me") Tobias-Jerome-Heindorf  
Sammy Kaye and his Orchestra, Johnny Ryan, Vocalist  
10" Record No. 20-2239

**YOU BROKE THE ONLY HEART THAT EVER LOVED YOU** (V. R.) F. James-  
Little  
Sammy Kaye and his Orchestra, Don Cornell and The Three Kaydets,  
Vocalists  
10" Record No. 20-2048

**YOU'LL KNOW WHEN IT HAPPENS** (V. R.) C. Lombardo-Loeb  
Sammy Kaye and his Orchestra, Mary Marlow, Vocalist  
10" Record No. 20-2110

**ZIP-A-DEE DOO-DAH** (V. R.) (from the Walt Disney film "Song of the South")  
Gilbert-Wrubel  
Sammy Kaye and his Orchestra, The Three Kaydets,  
Vocalists, with Chorus  
10" Record No. 20-1976

**KDYŽ MNE STARÁ MATKA** Dvořák  
See Songs My Mother Taught Me

**KE KA UPU**—Chant Fox Trot (V. R.) Kinney-Castro-Isaacs  
Ray Kinney and his Hawaiian Musical Ambassadors with Male Quartet  
**ANALANI E**—F. T. (V. R.) Kalealani  
Ray Kinney and his Hawaiian Musical Ambassadors with Male Quartet  
10" Record No. 27234

**KEEP THEM COLD ICY FINGERS OFF OF ME** (V. R.) Laird  
Pee Wee King and his Golden West Cowboys with Vocal  
**KENTUCKY WALTZ** (V. R.) B. Monroe  
Pee Wee King and his Golden West Cowboys with Vocal  
10" Record No. 20-2263

**KEEPIN' MYSELF FOR YOU**—F. T. Clare-Youmans  
Artie Shaw and his Gramercy Five  
**SPECIAL DELIVERY STOMP**—F. T. Shaw  
Artie Shaw and his Gramercy Five  
10" Record No. 26762

**KEEPIN' MYSELF FOR YOU** Clare-Youmans  
Artie Shaw and his Orchestra  
**I CAN'T ESCAPE FROM YOU** (from the Paramount film "Rhythm on the  
Range") Robin-Whiting  
Artie Shaw and his Orchestra  
10" Record No. 20-1936

**KEEPIN' OUT OF MISCHIEF NOW** Razaf-Waller  
In Album P-109 See "Waller on the Ivories"

**KELL, REGINALD**, Clarinetist  
See Red Seal Section

**KELLER, GRETA**, Vocalist**CONTINENTAL GAETIES**

**OVERTURE** Arranged by Yellin  
Mischa Borr and his Orchestra with Chorus, S. Strelkoff and Johanne  
Morland, Soloists

**MARE MOJA** (My Mary) (Traditional)  
Blanka, Vocalist, with Guitar and Orchestra  
**ROUMANIAN MEDLEY** Arranged by Yellin

Mischa Borr and his Orchestra, Mischa Borr, Violinist  
**POLIUSHKO** (Meadowland) Arranged by Yellin  
Sidor Belarsky, Vocalist, with Mischa Borr and his Orchestra

**PLAISIR D'AMOUR** (Love's Joy) Arranged by René  
Greta Keller, Vocalist, with the RCA Victor Continental Orchestra  
**DER WIND HAT MIR EIN LIED ERZÄHLT**—Tango (The Wind Told Me a Tale)

(from the Ufaton film "La Habanera") Balz-Bruhne-René  
Greta Keller, Vocalist, with the RCA Victor Continental Orchestra  
**TAMO DALEKO** (Faraway) Delo-René

Blanka, Vocalist, with the RCA Victor Continental Orchestra  
**KO' LEPI SAN** (Just Like a Dream) Delo-René  
Blanka, Vocalist, with the RCA Victor Continental Orchestra

**ADELITA** Tarrega-Yellin  
Mirko, Guitarist, with Accompaniment  
**GRANDMA'S MUSIC BOX** Markovich  
Mirko, Guitarist, with Accompaniment

Five 10" Records Album No. 5-45  
S(25-0064-25-0068)

**KEMP, HAL, AND HIS ORCHESTRA****MEMORIAL ALBUM** (Hal Kemp Memorial Album)

**GOT A DATE WITH AN ANGEL**—F. T. (V. R.) Grey-Miller-Waller-  
Tunbridge

**REMEMBER ME?**—F. T. (V. R.) Dubin-Warren  
**WHISPERS IN THE DARK**—F. T. (V. R.) Robin-Hollander  
**LAMPLIGHT**—F. T. (V. R.) Shelton

**LOVE FOR SALE**—F. T. (V. R.) Porter  
**SPEAK YOUR HEART**—F. T. (V. R.) Magidson-Wrubel  
**IN DUTCH WITH THE DUCHESS**—F. T. Kemp

**IN AN 18TH CENTURY DRAWING ROOM**—F. T. Scott  
Hal Kemp and his Orchestra, Skinnay Ennis, Bob Allen, The Smoothies and  
Rosalind Marquis, Vocalists  
Four 10" Records Album No. P-51  
P(27283-27286)

**KENNAN, KENT** (1913- ) Composer

**NIGHT SOLILOQUY** Kent Kennan  
Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor, with  
Joseph Mariano, Assisting Flutist  
12" Record No. 15659

**KENT, ARTHUR**, Bass-baritone  
See Red Seal Section

**KENTUCKY** C. Davis

The Blue Sky Boys (Bill and Earl Bolick), Vocalists, with Instrumental Ac-  
companiment  
**I'M GOING TO WRITE TO HEAVEN** Harding-Maphis

The Blue Sky Boys (Bill and Earl Bolick), Vocalists, with Instrumental Ac-  
companiment  
10" Record No. 20-2296

**KENTUCKY BABE** Buck-Geibel

Perry Como, Vocalist, and The Satisfiers with Russ Case and his Orchestra  
**LITTLE MAN YOU'VE HAD A BUSY DAY** Sigler-Hoffman-Wayne  
Perry Como, Vocalist, and The Satisfiers with Russ Case and his Orchestra  
10" Record No. 20-1918

## KENTUCKY MOONSHINER

In Album P-41 See "American Folk Songs"

## KENTUCKY WALTZ (V. R.)

B. Monroe

Pee Wee King and his Golden West Cowboys with Vocal

KEEP THEM COLD ICY FINGERS OFF OF ME (V. R.) Laird

Pee Wee King and his Golden West Cowboys with Vocal  
10" Record No. 20-2263

## KERN, JEROME (1885-1945) Composer

AH STILL SUITS ME (from the Universal film "Show Boat")  
Hammerstein II-Kern Paul Robeson, Bass, and Elisabeth Welch, Soprano,  
with Orchestral Accompaniment  
10" Record No. 25376

ALL THE THINGS YOU ARE (from "Very Warm for May") Hammerstein II-  
Kern John Charles Thomas, Baritone, with the RCA Victor Concert Orches-  
tra, Frank Tours, Conductor  
12" Record No. 11-8110

ALL THE THINGS YOU ARE—F. T. (V. R.) (from "Very Warm for May") (Big  
Hit of 1940) Hammerstein II-Kern  
In Album P-147 See "Smoke Rings"

ALL THROUGH THE DAY (from the 20th Century-Fox film "Centennial  
Summer") Hammerstein II-Kern  
Perry Como, Vocalist, with Russ Case and his Orchestra  
10" Record No. 20-1814

ALL THROUGH THE DAY (from the 20th Century-Fox film "Centennial  
Summer") Hammerstein II-Kern  
James Melton, Tenor, with David Saperton and Bert Shefter, Duo-pianists  
12" Record No. 11-9224

ANY MOMENT NOW (from the Universal film "Can't Help Singing")  
Harburg-Kern Thomas L. Thomas, Baritone, with the RCA Victor Orchestra,  
Maximilian Pilzer, Conductor  
10" Record No. 10-1136

BILL (from "Show Boat") Wadehouse-Hammerstein II-Kern

In Album P-102 See "Helen Morgan"

CAN'T HELP LOVIN' DAT MAN (V. R.) Hammerstein II-Kern  
Artie Shaw and his Orchestra, Imogene Lynn, Vocalist, Artie Shaw, Clarinet  
10" Record No. 20-1931

CAN'T HELP LOVIN' DAT MAN (from "Show Boat") Hammerstein II-Kern  
In Album P-102 See "Helen Morgan"

DON'T EVER LEAVE ME! (from "Sweet Adeline") Hammerstein II-Kern  
In Album P-102 See "Helen Morgan"

I DREAM TOO MUCH (from the RKO film "I Dream Too Much") Fields-  
Kern Lily Pons, Soprano, with Chorus and Orchestra, Andre Kostelanetz,  
Conductor  
10" Record No. 4304

I'M THE ECHO (You're the Song That I Sing) (from the RKO film "I Dream  
Too Much") Fields-Kern  
Lily Pons, Soprano, with Orchestra, Andre Kostelanetz, Conductor  
10" Record No. 4304

IN LOVE IN VAIN (from the 20th Century-Fox film "Centennial Summer")  
Robin-Kern Johnny Desmond, Vocalist, with Russ Case and his Orchestra  
10" Record No. 20-1867

## JEROME KERN

THE SONG IS YOU (from "Music in the Air") Hammerstein II-Kern  
LONG AGO (from the Columbia film "Cover Girl") Ira Gershwin-  
Kern

SHE DIDN'T SAY "YES" (from "The Cat and the Fiddle") Harbach-Kern

WHY DO I LOVE YOU? (from "Show Boat") Hammerstein II-Kern

SMOKE GETS IN YOUR EYES (from "Roberta") Harbach-Kern

THE TOUCH OF YOUR HAND (from "Roberta") Harbach-Kern

THE NIGHT WAS MADE FOR LOVE (from "The Cat and the Fiddle")  
Harbach-Kern

'T WAS NOT SO LONG AGO (from "Sweet Adeline") Hammerstein II-  
Kern

Al Goodman and his Orchestra with Mary Martha Briney, Soprano; Earl  
Wrightson, Baritone, and The Guild Choristers  
Four 10" Records Album No. P-157  
P(20-1851-20-1854)

LAST TIME I SAW PARIS, THE Hammerstein II-Kern  
John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra,  
Nathaniel Shilkret, Conductor  
10" Record No. 2160

LAST TIME I SAW PARIS, THE (V. R.) (from the M-G-M film "Lady Be Good")  
Hammerstein II-Kern  
In Album P-136 See "Film Favorites"

MAKE BELIEVE (from "Show Boat") Hammerstein II-Kern  
Allan Jones, Tenor, with the RCA Victor Concert Orchestra, Lou Bring,  
Conductor  
10" Record No. 4555

MAKE BELIEVE (from "Show Boat") Hammerstein II-Kern  
In Album M-1060 See "By Request"

MAKE BELIEVE (from "Show Boat") Hammerstein II-Kern  
In Album P-93 See "Cascades of Melody"

MAKE BELIEVE—F. T. (from "Show Boat") Hammerstein II-Kern  
In Album P-91 See "Piano Reflections by Joe Reichman"

MORE AND MORE (from the Universal film "Can't Help Singing")  
Harburg-Kern Perry Como, Vocalist, with Orchestra  
10" Record No. 20-1630

MORE AND MORE (from the Universal film "Can't Help Singing")  
Harburg-Kern Thomas L. Thomas, Baritone, with the RCA Victor Orches-  
tra, Maximilian Pilzer, Conductor  
10" Record No. 10-1136

## KERN, JEROME (1885-1945) Composer (Continued)

OL' MAN RIVER (from the Universal film "Show Boat") Hammerstein II-  
Kern Paul Robeson, Bass, with Orchestral Accompaniment  
10" Record No. 25376

OL' MAN RIVER (from "Show Boat") Hammerstein II-Kern  
Paul Robeson, Bass, with Paul Whiteman and his Concert Orchestra and  
Mixed Chorus  
12" Record No. 35912

OL' MAN RIVER (from "Show Boat") Hammerstein II-Kern  
John Charles Thomas, Baritone, with Orchestral Accompaniment  
10" Record No. 1571

PICK YOURSELF UP—F. T. (from the RKO film "Swing Time") Fields-Kern  
Benny Goodman and his Orchestra  
10" Record No. 25387

SCENARIO FOR ORCHESTRA ON THEMES FROM SHOW BOAT Kern  
Janssen Symphony of Los Angeles, Werner Janssen, Conductor  
Three 12" Records Album No. M/DM-906  
M(11-8356-11-8358)  
DM(11-8212-11-8214)

## SHOW BOAT

MAKE BELIEVE (V. R.)

AH STILL SUITS ME (V. R.)

OL' MAN RIVER (V. R.)

BILL (V. R.) Wadehouse-Hammerstein II-Kern

CAN'T HELP LOVIN' DAT MAN (V. R.)

YOU ARE LOVE (V. R.)

WHY DO I LOVE YOU? (V. R.)

NOBODY ELSE BUT ME (V. R.)

Hammerstein II-Kern

Tommy Dorsey and his Orchestra, Peggy Mann, Stuart Foster, Sy Ollver  
and The Sentimentalists, Vocalists  
Four 10" Records Album No. P-152  
P(20-1784-20-1787)

SHOW BOAT (Selections from Show Boat)

WHY DO I LOVE YOU?—CAN'T HELP LOVIN' DAT MAN—YOU ARE LOVE—  
MAKE BELIEVE Hammerstein II-Kern  
Paul Whiteman and his Concert Orchestra with Mixed Chorus  
12" Record No. 35912

SMOKE GETS IN YOUR EYES—F. T. (from the RKO film "Roberta")  
Harbach-Kern Tommy Dorsey and his Orchestra  
10" Record No. 23657

SMOKE GETS IN YOUR EYES—Waltz (from "Roberta") Harbach-Kern  
Wayne King and his Orchestra  
10" Record No. 24329

SMOKE GETS IN YOUR EYES (from "Roberta") Kern  
RCA Victor Solon Orchestra, Nathaniel Shilkret, Conductor  
10" Record No. 24609

SMOKE GETS IN YOUR EYES—F. T. Harbach-Kern  
Artie Shaw and his Gramercy Five  
10" Record No. 27335

SMOKE GETS IN YOUR EYES—Vocadance (from "Roberta") Harbach-Kern  
In Album P-139 See "Musical Orchids" (Dinah Shore Musical Orchids)

SMOKE GETS IN YOUR EYES (from "Roberta") Harbach-Kern  
In Album M-935 See "Musical Show Hits"

SMOKE GETS IN YOUR EYES (from "Roberta") Harbach-Kern  
In Album M-1071 See "Operetta Favorites" (Jeanette MacDonald's  
Operetta Favorites)

SMOKE GETS IN YOUR EYES (from "Roberta") Harbach-Kern  
In Album P-40 See "Organ Encores"

SMOKE GETS IN YOUR EYES—Waltz Harbach-Kern  
In Album P-70 See "Waltzes You Saved for Me"

SONG IS YOU, THE (from "Music in the Air") Hammerstein II-Kern  
Tommy Dorsey and his Orchestra  
10" Record No. 20-1938

SONG IS YOU, THE (from "Music in the Air") Hammerstein II-Kern  
John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra,  
Frank Tours, Conductor  
12" Record No. 11-8110

SONG IS YOU, THE (from "Music in the Air") Hammerstein II-Kern-  
Whittemore and Lowe  
In Album P-134 See "Two Grand"

THEY DIDN'T BELIEVE ME (from "The Girl from Utah") Rourke-Kern  
Artie Shaw and his Orchestra  
10" Record No. 20-1931

THEY DIDN'T BELIEVE ME (from "The Girl from Utah") Rourke-Kern  
In Album M-1071 See "Operetta Favorites" (Jeanette MacDonald's  
Operetta Favorites)

THEY DIDN'T BELIEVE ME (from "The Girl from Utah") Rourke-Kern-  
Whittemore and Lowe  
In Album P-134 See "Two Grand"

TOUCH OF YOUR HAND, THE (from "Roberta") Harbach-Kern  
Eleanor Steber, Soprano, with Orchestra, Jay Blackton, Conductor  
10" Record No. 10-1248

WAY YOU LOOK TONIGHT, THE (from the RKO film "Swing Time")  
Fields-Kern  
In Album M-1060 See "By Request"

WAY YOU LOOK TONIGHT, THE (from the RKO film "Swing Time")  
Fields-Kern  
In Album P-136 See "Film Favorites"

WHO?—F. T. (V. R.) (from the First National film "Sunny") Harbach-  
Hammerstein II-Kern Tommy Dorsey and his Orchestra, Jack Leonard,  
Vocalist, with Chorus  
10" Record No. 25693

- KERN, JEROME (1885-1945)** Composer (Continued)  
**WHO?—F. T. (V. R.)** (from the First National film "Sunny") Harbach-Hammerstein II-Kern  
 In Album P-80 See "Getting Sentimental with Tommy Dorsey"  
**WHY DO I LOVE YOU? (from "Show Boat")** Hammerstein II-Kern  
 Allan Jones, Tenor, with the RCA Victor Concert Orchestra, Lou Bring, Conductor  
 10" Record No. 4555  
**WHY DO I LOVE YOU? (from "Show Boat")** Hammerstein II-Kern  
 In Album P-104 See "Organ Reveries"  
**WHY WAS I BORN? (from "Sweet Adeline")** Hammerstein II-Kern  
 In Album P-102 See "Helen Morgan"  
**YOU ARE LOVE (from "Show Boat")** Hammerstein II-Kern  
 Grace Moore, Soprano, with the RCA Victor Orchestra and Chorus, Maximilian Pilzer, Conductor  
 10" Record No. 10-1171
- KERRY DANCE, THE** Molloy  
 John McCormack, Tenor, with Orchestra, Lawrance Collingwood, Conductor  
**SHE IS FAR FROM THE LAND** Thomas Moore-Lambert  
 John McCormack, Tenor, with Orchestra, Lawrance Collingwood, Conductor  
 12" Record No. 14611
- KERRY DANCE, THE** Molloy  
 Ernestine Schumann-Heink, Contralto, with Katherine Hoffmann at the Piano  
**DANNY BOY (Londonderry Air)** Adapted by Weatherly  
 Ernestine Schumann-Heink, Contralto, with Katherine Hoffmann at the Piano  
 10" Record No. 1464
- KERRY DANCE, THE** Molloy  
 In Album M-679 See "Gladys Swarthout in Song"
- KERRY DANCE, THE** Molloy  
 In Album M-847 See "Smilin' Through"
- KETELBEY, ALBERT WILLIAM (1880- )** Composer  
**IN A CHINESE TEMPLE GARDEN** Ketelbey  
 International Concert Orchestra, Nathaniel Shilkret, Conductor  
 12" Record No. 35777  
**IN A CHINESE TEMPLE GARDEN** Ketelbey  
 In Album P-57 See "Magic of the Novachord, The"  
**IN A MONASTERY GARDEN** Ketelbey  
 Reginald Foort, Organist, Playing the Wurlitzer Organ at New Gallery Cinema, London  
 12" Record No. 35821  
**IN A MONASTERY GARDEN** Ketelbey  
 RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
 12" Record No. 35808  
**IN A MONASTERY GARDEN (A Musical Dramatization)** Ketelbey-White  
 Lew White, Organist, with Harp and Chorus  
 12" Record No. 36209  
**IN A PERSIAN MARKET** Ketelbey  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 10" Record No. 4338  
**IN A PERSIAN MARKET** Ketelbey  
 Reginald Foort, Organist, Playing the Wurlitzer Organ at New Gallery Cinema, London  
 12" Record No. 35821  
**IN A PERSIAN MARKET** Ketelbey  
 International Concert Orchestra, Nathaniel Shilkret, Conductor  
 12" Record No. 35777  
**IN A PERSIAN MARKET** Ketelbey  
 In Album P-93 See "Cascades of Melody"
- KEY TO THE HIGHWAY** Gillum  
 Jazz Gillum, Blues Singer, with Instrumental Accompaniment  
**WHISKEY HEAD BUDDIES—Blues** Gillum  
 Jazz Gillum, Blues Singer, with Instrumental Accompaniment  
 10" Record No. 20-2160
- KHATCHATURIAN, ARAM (1903- )** Composer  
**CONCERTO FOR PIANO AND ORCHESTRA (1936)** Khatchaturian  
 William Kapell, Pianist, with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
 Four 12" Records Album No. M/DM-1084  
 M(11-9364-11-9367)  
 DM(11-9368-11-9371)
- Khovantchina: INTRODUCTION** Moussorgsky  
 Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
 12" Record No. 14415
- KILLARNEY** Balfe  
 In Album P-89 See "Irish Eyes Are Smiling"
- KINCAID, WILLIAM**, Flutist  
 See Red Seal Section
- KINDERSCENEN, Op. 15** Robert Schumann  
 See Träumerei
- KINDERSEGEN** Louffenberg-Wasner  
 See Children's Blessing
- KINDLER, HANS**, Conductor  
 See National Symphony Orchestra in Red Seal Section
- KING, PEE WEE, AND HIS GOLDEN WEST COWBOYS**  
**KEEP THEM COLD ICY FINGERS OFF OF ME (V. R.)** Laird  
 Pee Wee King and his Golden West Cowboys with Vocal  
 10" Record No. 20-2263
- KENTUCKY WALTZ (V. R.)** B. Monroe  
 Pee Wee King and his Golden West Cowboys with Vocal  
 10" Record No. 20-2263
- SOUTHLAND POLKA (V. R.)** Pee Wee King-Stewart  
 Pee Wee King and his Golden West Cowboys with Vocal  
 10" Record No. 20-2212
- STEEL GUITAR RAG (V. R.)** Travis-Stone-McAuliffe  
 Pee Wee King and his Golden West Cowboys with Vocal  
 10" Record No. 20-2111
- TENNESSEE CENTRAL NUMBER 9 (V. R.)** B. Smith  
 Pee Wee King and his Golden West Cowboys with Vocal  
 10" Record No. 20-2111
- TEXAS TONI LEE (V. R.)** F. Rose  
 Pee Wee King and his Golden West Cowboys with Vocal  
 10" Record No. 20-2212
- KING, WAYNE, AND HIS ORCHESTRA**  
**BECAUSE—Waltz** Teschemacher-d'Hardelot  
 Wayne King and his Orchestra  
 10" Record No. 26659  
**BECAUSE YOU LOVE ME (Musical Background "Meditation, Op. 90")**  
 Johnstone-Morrison Recitation by Franklyn MacCormack with Wayne King and his Orchestra  
 10" Record No. 27911  
**BLUE DANUBE, THE—Waltz** Johann Strauss, Jr.  
 Wayne King and his Orchestra  
 10" Record No. 27516  
**CHURCH IN THE VALLEY, THE (V. R.)** Van-Musicant-Foster  
 Wayne King and his Orchestra, Nancy Evans, Vocalist  
 10" Record No. 20-2289  
**DARLING, HOW YOU LIED—F. T. (V. R.)** King-Atha-Clark  
 Wayne King and his Orchestra  
 10" Record No. 27575  
**DAY IS DONE, THE** Longfellow-Wayne King  
 Recitation by Franklyn MacCormack with Wayne King and his Orchestra  
 10" Record No. 27911  
**EVENING STAR—Waltz (from "Tannhäuser")** Wagner  
 Wayne King and his Orchestra  
 10" Record No. 27229  
**GOLONDRINA, LA—Waltz** Serradell-Wayne King  
 Wayne King and his Orchestra  
 10" Record No. 25410  
**HELLO! BEAUTIFUL! (V. R.)** Donaldson  
 Wayne King and his Orchestra with Male Trio  
 10" Record No. 22642  
**HONOLULU EYES—Waltz** Johnson-Violinsky  
 Wayne King and his Orchestra  
 10" Record No. 25410  
**I LOVE YOU TRULY—Waltz** Carrie Jacobs Bond  
 Wayne King and his Orchestra  
 10" Record No. 24018  
**I WONDER WHO'S KISSING HER NOW—Waltz (V. R.)** Hough-Adams-Howard  
 Wayne King and his Orchestra, Wayne King, Vocalist  
 10" Record No. 26329  
**INTERMEZZO (from the United Artists film "Intermezzo")** Provoost  
 Wayne King and his Orchestra  
 10" Record No. 26659  
**IRVING BERLIN MELODIES**  
**ALWAYS—Waltz (V. R.)**  
**BLUE SKIES (V. R.)**  
**ALL ALONE—Waltz (V. R.)**  
**SAY IT WITH MUSIC (V. R.)**  
**REMEMBER—Waltz (V. R.)**  
**A PRETTY GIRL IS LIKE A MELODY (V. R.)**  
**WHAT'LL I DO—Waltz (V. R.)**  
**ALEXANDER'S RAGTIME BAND**  
 Wayne King and his Orchestra, Nancy Evans and Earl Randall, Vocalists  
 Four 10" Records Album No. P-159  
 P(20-1896-20-1899)
- JE VOUS AIME (V. R.) (from the film "Copacabana")** Coslow  
 Wayne King and his Orchestra, Billy Leach, Vocalist  
 10" Record No. 20-2289
- JOSEPHINE—F. T.** Bivens-Wayne King  
 Wayne King and his Orchestra  
 10" Record No. 25518
- JUMPIN' JUPITER—F. T.** McKay  
 Wayne King and his Orchestra  
 10" Record No. 27575
- MARIA ELENA—Waltz** Heagney-Barcelata  
 Wayne King and his Orchestra  
 10" Record No. 26767
- MELODY OF LOVE—Waltz** Engleman (Poem "Why I Love You" by Davies)  
 Recitation by Franklyn MacCormack with Wayne King and his Orchestra  
 10" Record No. 27713
- MY MOTHER'S WALTZ (V. R.)** Franklin  
 Wayne King and his Orchestra, Nancy Evans, Vocalist  
 10" Record No. 20-1673

**KING, WAYNE, AND HIS ORCHESTRA** (Continued)

**NONE BUT THE LONELY HEART**—Waltz Tchaikovsky (Poem "Alone" by Burdette) Recitation by Franklyn MacCormack with Wayne King and his Orchestra  
10" Record No. 27713

**ONE LITTLE RAINDROP** (V. R.) Richman-Meskill-Schwartz  
Wayne King and his Orchestra, Ernie Birchill, Vocalist  
10" Record No. 22642

**PRETTY PENNY** Gallop-Bivins-Wayne King  
Wayne King and his Orchestra  
10" Record No. 20-1862

**REMEMBER WHEN**—F. T. (V. R.) Roin-Addy  
Wayne King and his Orchestra, George Devron, Vocalist  
10" Record No. 20-1673

**SERENADE**—Waltz Franz Schubert  
Wayne King and his Orchestra  
10" Record No. 27229

**SMOKE GETS IN YOUR EYES**—Waltz (from "Roberta") Horboch-Kern  
Wayne King and his Orchestra  
10" Record No. 26329

**SONG OF THE ISLANDS**—Waltz Charles King  
Wayne King and his Orchestra  
10" Record No. 27224

**SPRING RAIN** Javello-Wayne King  
Wayne King and his Orchestra  
10" Record No. 20-1862

**TIME AND TIME AGAIN**—F. T. (V. R.) Graham-Mills  
Wayne King and his Orchestra  
10" Record No. 27516

**WALTZ YOU SAVED FOR ME, THE**—Waltz Kahn-Wayne King-Flindt  
Wayne King and his Orchestra  
10" Record No. 27224

**WALTZES YOU SAVED FOR ME**  
THE WALTZ YOU SAVED FOR ME Kahn-Wayne King-Flindt  
I'M FOREVER BLOWING BUBBLES Kenbrovin-Kellette  
I LOVE YOU TRULY Carrie Jacobs Bond  
LA GOLONDRINA Serradell-Wayne King  
THREE O'CLOCK IN THE MORNING Terriss-Robledo  
SWEETHEARTS (from "Sweethearts") Robert Smith-Herbert  
ALICE BLUE GOWN Tierney-McCarthy  
SMOKE GETS IN YOUR EYES Horboch-Kern  
Wayne King and his Orchestra  
Four 10" Records Album No. P-70  
P(27450-27453)

**WAYNE KING WALTZES** (Vol. 2)  
SONG OF THE ISLANDS Charles King  
IN APPLE BLOSSOM TIME Fleeson-Tilzer  
MEXICALI ROSE Tenney  
MARIA ELENA Heogney-Barcelato  
CAROLINA MOON Davis-Burke  
THE ANNIVERSARY WALTZ Dubin-Franklin  
ROSES OF PICARDY Wood  
'TIL THE SANDS OF THE DESERT GROW COLD Graff, Jr.-Ball  
Wayne King and his Orchestra  
Four 10" Records Album No. P-171  
P(20-2096-20-2099)

**YOU ARE MY SUNSHINE**—F. T. (V. R.) Davis-Mitchell  
Wayne King and his Orchestra, Wayne King and Trio, Vocalists  
10" Record No. 26767

**KING COTTON**—March Sousa  
In Album P-68 See "March Time with The Goldman Band"

**KING OF THE KINGS ART THOU** (Kongernes Konge) Hornemann  
In Album M-851 See "Scandinavian Songs"

**KING OF THULE, THE** (Le Roi de Thulé)  
See Faust Gounod

**KING PORTER**—F. T. Morton-Henderson  
Benny Goodman and his Orchestra  
SOMETIMES I'M HAPPY—F. T. Caesar-Youmons-Henderson  
Benny Goodman and his Orchestra  
10" Record No. 25090

**KING SISTERS, THE FOUR**, Vocalists  
CHIKUITA BANANA MacKenzie-Montgomery-Wirges  
The Four King Sisters, Vocalists, with Buddy Cole and his Orchestra  
10" Record No. 20-1884

**COFFEE SONG, THE** (They've Got an Awful Lot of Coffee in Brazil)  
Hilliard-Miles The Four King Sisters, Vocalists, with Billy May and his Orchestra  
10" Record No. 20-1943

**DIVORCE ME C.O.D.** Trovis-Stone  
The Four King Sisters, Vocalists, with Buddy Cole and his Orchestra  
10" Record No. 20-2018

**EVERYBODY KISS YOUR SWEETHEART** Franklin-Taylor  
The Four King Sisters, Vocalists, with Buddy Cole and his Orchestra  
10" Record No. 20-2045

**ISLE OF CAPRI** Kennedy-Grocz  
The Four King Sisters, Vocalists, with Buddy Cole and his Orchestra  
10" Record No. 20-1903

**KING SISTERS, THE FOUR**, Vocalists (Continued)

**IT'S A PITY TO SAY GOODNIGHT** Reid  
The Four King Sisters, Vocalists, with Buddy Cole and his Orchestra  
10" Record No. 20-2018

**MAN IS A BROTHER TO A MULE, A** (from the Columbia film "Thrill of Brazil") Roberts-Fisher  
The Four King Sisters, Vocalists, with Buddy Cole and his Orchestra  
10" Record No. 20-2045

**MY HONEY'S KISS** Franklin-Taylor  
The Four King Sisters, Vocalists, with Billy May and his Orchestra  
10" Record No. 20-2044

**PICKLE IN THE MIDDLE** Tackaberry-Sigman  
The Four King Sisters, Vocalists, with Buddy Cole and his Orchestra  
10" Record No. 20-1903

**PIN MARIN** Milton-Russell-Adlom  
The Four King Sisters, Vocalists, with Buddy Cole and his Orchestra  
10" Record No. 20-1884

**STONE COLD DEAD IN THE MARKET** Houdini  
The Four King Sisters, Vocalists, with Billy May and his Orchestra  
10" Record No. 20-1943

**SWEETHEART OF ALL MY DREAMS**—F. T. (from the M-G-M film "Thirty Seconds over Tokyo") Art and Koy Fite-Lowe  
The Four King Sisters, Vocalists, with Buddy Cole and his Orchestra  
10" Record No. 20-1672

**TENDER WORD WILL MEND IT ALL**, A—F. T. (from the Monogram film "Small World") Roberts-Fisher  
The Four King Sisters, Vocalists, with Buddy Cole and his Orchestra  
10" Record No. 20-1672

**YOU, SO IT'S YOU** (from the M-G-M film "Holiday in Mexico") Brown-Brent  
The Four King Sisters, Vocalists, with Billy May and his Orchestra  
10" Record No. 20-2044

**King's Henchman, The: Act III; NAY, MACCUS, LAY HIM DOWN**

Millay-Deems Taylor  
In Album M-1015 See "Lawrence Tibbett Program, A"

**KING'S HUNT, THE** John Bull-Grandjany  
Marcel Grandjany, Harpist  
TWO OLD FRENCH SONGS Arranged by Grandjany  
LE BON PETIT ROI D'YVETOT  
ET RON RON RON, PETIT PATAPON  
Marcel Grandjany, Harpist  
10" Record No. 2095

**KINNEY, RAY, AND HIS CORAL ISLANDERS**

**HAWAIIAN HOSPITALITY** Owens-Kinney  
Ray Kinney and his Coral Islanders, Ray Kinney, Vocalist, with Chorus  
10" Record No. 25-1082

**SONG OF THE ISLANDS AND OTHER HAWAIIAN FAVORITES**  
SONG OF THE ISLANDS Charles King  
LOVELY HULA HANDS (V. R.) Anderson  
SWEET LEILANI Owens  
LITTLE BROWN GAL (V. R.) Wood-McDiarmid-Noble  
MY ISLE OF GOLDEN DREAMS Kahn-Bludufuss  
HAWAIIAN PARADISE (V. R.) Owens  
BLUE HAWAII Robin-Roinger  
ALOHA OE (V. R.) Liliuokalani  
Ray Kinney and his Coral Islanders, Ray Kinney and The Mullen Sisters, Vocalists  
Four 10" Records Album No. P-176  
P(20-2192-20-2195)

**TO YOU SWEETHEART ALOHA** Owens  
Ray Kinney and his Coral Islanders, Ray Kinney, Vocalist  
10" Record No. 25-1082

**KINNEY, RAY, AND HIS HAWAIIAN MUSICAL AMBASSADORS**

**ANALANI** E—F. T. (V. R.) Kaleoloni  
Ray Kinney and his Hawaiian Musical Ambassadors with Male Quartet  
10" Record No. 27234

**KE KA UPU**—Chant Fox Trot Kinney-Castro-Isaacs  
Ray Kinney and his Hawaiian Musical Ambassadors with Male Quartet  
10" Record No. 27234

**KIPLING SONGS**

**ON THE ROAD TO MANDALAY** Kipling-Speaks  
DANNY DEEVER Kipling-Domrosch  
GUNGA DIN Kipling-Spross  
FUZZY WUZZY Kipling-Speaks  
BOOTS Kipling-McColl  
Norman Cordon, Bass-baritone, with Archie L. Black at the Piano  
Three 10" Records Album No. M-1030  
M(10-1182-10-1184)

**KIPNIS, ALEXANDER**, Bass  
See Red Seal Section

**KIRILLOFF'S BALALAIKA ORCHESTRA**

**SHINING MOON**  
Kirilloff's Balalaika Orchestra  
10" Record No. 25-0030

**VOLGA BOATMEN'S SONG**  
Kirilloff's Balalaika Orchestra  
10" Record No. 25-0030

**KIRSTEN, DOROTHY**, Soprano

## FAVORITE SONGS FROM FAMOUS MUSICALS

AHI SWEET MYSTERY OF LIFE (from "Naughty Marietta") Young-Herbert  
 WILL YOU REMEMBER (Sweetheart) (from "Maytime") Young-Romberg  
 THINE ALONE (from "Eileen") Blossom-Herbert  
 WANTING YOU (from "The New Moon") Hammerstein II-Romberg  
 ONE ALONE (from "The Desert Song") Harbach-Hammerstein II-Romberg  
 SWEETHEARTS (from "Sweethearts") Robert Smith-Herbert  
 MY HERO (from "The Chocolate Soldier") Oscar Straus—English words by Stangé  
 SERENADE (from "The Student Prince") Donnelly-Romberg  
 Arranged by Green  
 Dorothy Kirsten, Soprano, and Felix Knight, Tenor, with the RCA Victor "First Nighter" Orchestra and Chorus

Four 10" Records Album No. P-133  
 P(27966-27969)

See also Red Seal Section

**KISS, THE** Arditi

See Bacio, II

**Kiss, The (Hubička): CRADLE SONG** Smetana

Jarmila Novotná, Soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor

SONGS MY MOTHER TAUGHT ME (Když mne stará matka) (No. 4 from "Gypsy Songs, Op. 55") Dvořák  
 Jarmila Novotná, Soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor, Violin Solo: Joseph Fuchs

12" Record No. 11-9153

**KISS IN THE DARK, A** (from "Orange Blossoms") DeSylva-Herbert

In Album P-164 See "Dick Leibert at the Organ"

**KISS IN THE DARK, A** (from "Orange Blossoms") DeSylva-Herbert

In Album M-1069 See "Dorothy Kirsten Sings Victor Herbert Melodies"

**KISS ME** (V. R.) Noel Coward

See Bitter sweet (Selections from Bitter sweet)

**KISS ME AGAIN** (from "Mademoiselle Modiste") Blossom-Herbert

In Album M-1069 See "Dorothy Kirsten Sings Victor Herbert Melodies"

**KISS ME AGAIN** (from "Mademoiselle Modiste") Blossom-Herbert

In Album C-33 See "Victor Herbert Melodies" (Vol. 1)

**KISSING BUG**—F. T. (V. R.) Strayhorn-Sherrill-Stewart

Duke Ellington and his Orchestra, Joya Sherrill, Vocalist

MOOD TO BE WOODED—F. T. Hodges-Duke Ellington  
 Duke Ellington and his Orchestra, Johnny Hodges, Saxophone

10" Record No. 20-1670

**KITTY FROM KANSAS CITY**—F. T. (V. R.) Greer-H. Rose (New

version by Vallée-Bronson)  
 In Album P-111 See "Heigh-Ho, Everybody"

**KITTY ME LOVE, WILL YOU MARRY ME?** (Irish Ballad)

In Album M-947 See "Song Program by James Melton, A"

**KITZINGER, FRITZ**, Pianist

See Red Seal Section

**KJERULF, HALFDAN** (1815-1868) Composer

LULLABY, Op. 4, No. 3 Kjerulf—Karg-Elert

In Album M-835 See "Organ Music of the 19th and 20th Centuries"

**KLÄNGE DER HEIMAT** (Songs of My Homeland)

See Fledermaus, Die Johann Strauss, Jr.

**KLAPPDANS** (Swedish Folk Dance) (from "Folk Dance Music")

Burchenal-Crampton  
 See Educational Records

**KLEIBER, ERICH**, Conductor

See Vienna Philharmonic Orchestra in Red Seal Section

**KLEINE NACHTMUSIK, EINE** Mozart

See Serenade in G, K. 525

**KLEINSINGER, GEORGE** (c. 1914-) Composer

I HEAR AMERICA SINGING Whitman-Kleinsinger

John Charles Thomas, Baritone, with the I.L.G.W.U. Radio Chorus, Simon Rady, Director, and the RCA Victor Symphony Orchestra, Nathaniel Shilkret, Conductor

Two 12" Records Album No. M/DM-777  
 M(18009-18010)  
 DM(18011-18012)

**KLOSE, MARGARETE**, Contralto

See Red Seal Section

**KNICKERBOCKER HOLIDAY** Weill

See Musical Shows and Operettas

**KNIGHT, FELIX**, Tenor

## FAVORITE SONGS FROM FAMOUS MUSICALS

AHI SWEET MYSTERY OF LIFE (from "Naughty Marietta") Young-Herbert  
 WILL YOU REMEMBER (Sweetheart) (from "Maytime") Young-Romberg  
 THINE ALONE (from "Eileen") Blossom-Herbert  
 WANTING YOU (from "The New Moon") Hammerstein II-Romberg  
 ONE ALONE (from "The Desert Song") Harbach-Hammerstein II-Romberg  
 SWEETHEARTS (from "Sweethearts") Robert Smith-Herbert  
 MY HERO (from "The Chocolate Soldier") Oscar Straus—English words by Stangé  
 SERENADE (from "The Student Prince") Donnelly-Romberg  
 Arranged by Green  
 Dorothy Kirsten, Soprano, and Felix Knight, Tenor, with the RCA Victor "First Nighter" Orchestra and Chorus

Four 10" Records Album No. P-133  
 P(27966-27969)

See also Red Seal Section

**KNIGHT OF THE HOBBY-HORSE, THE** (No. 9 from "Scenes from Childhood, Op. 15")

SOLITARY FLOWERS (No. 3 from "Forest Scenes, Op. 82")

Robert Schumann (from "The Louis Mohler Series")

RCA Victor Orchestra, Bruno Reibold, Conductor

THE WILD HORSEMAN (No. 8 from "Album for the Young, Op. 68")

THE RIDER'S STORY (No. 23 from "Album for the Young, Op. 68")

Robert Schumann (from "The Louis Mohler Series")

RCA Victor Orchestra, Bruno Reibold, Conductor

10" Record No. 22162

**KNOCKING AT YOUR DOOR** H. Smith

Harmie Smith, Vocalist, and the Southern Swingsters

IT'S NOBODY'S FAULT BUT MY OWN Nettles-H. Smith

Harmie Smith, Vocalist, and the Southern Swingsters

10" Record No. 20-1869

**KNOWEST THOU THE LAND?** (Connais-tu le pays?) (Romance)

See Mignon Thomas

**KNUTE ROCKNE TALKS TO HIS TEAM** (from the Universal film "The Spirit of Notre Dame")

Arranged by Walsh

NOTRE DAME VICTORY MARCH John Shea-Michael Shea

Notre Dame University Band, Joseph Casasanta, Conductor

10" Record No. 22808

**Koanga: LA CALINDA** Delius-Fenby

The Hallé Orchestra, Constant Lambert, Conductor

Hassan (Incidental Music): INTERMEZZO and SERENADE Delius-Beecham

The Hallé Orchestra, Constant Lambert, Conductor

12" Record No. 11-8644

**KODÁLY, ZOLTÁN** (1882-) Composer**DANCES FROM GALANTA** (Composed for the 80th Anniversary of the Budapest Philharmonic Society) Kodály

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

Two 12" Records Album No. M/DM-834

M(13786-13787)

DM(13788-13789)

**HÁRY JÁNOS SUITE** Kodály

Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor

Three 12" Records Album No. M/DM-197

M(7951-7953)

DM(17116-17118)

**KOL NIDREI FOR 'CELLO AND ORCHESTRA, Op. 47** Bruch

Pablo Casals, 'Cellist, with the London Symphony Orchestra, Sir Landon Ronald, Conductor

Also included as Final Side in this Album: MINUET Haydn-Piatti

Pablo Casals, 'Cellist, with Blas-Net at the Piano

Two 12" Records Album No. M/DM-680

M(14842-14843)

DM(18458-18459)

**KOMM', SÜSSER TOD** (Come, Sweet Death) J. S. Bach

Marian Anderson, Contralto, with Kosti Vehanen at the Piano

SICILIANA Handel

Marian Anderson, Contralto, with Kosti Vehanen at the Piano

10" Record No. 1939

**KOMM', SÜSSER TOD** (Come, Sweet Death) J. S. Bach

Hulda Lashanska, Soprano, with Chorus and Orchestra

WIEGENLIED, Op. 49, No. 4 (Cradle Song)

SAPPHISCHE ODE (Sapphic Ode)

Brahms Hulda Lashanska, Soprano, with Chorus and Orchestra

12" Record No. 7085

**KOMM', SÜSSER TOD** (Come, Sweet Death) (from "Geistliche Lieder")

J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski (Final Side in Album) SYMPHONY No. 9, IN D MINOR, Op. 125

("Choral") Beethoven

Leopold Stokowski and the Philadelphia Orchestra

Nine 12" Records Album No. M/DM-236

M(8424-8432)

DM(16621-16629)



**KOMM', SÜSSER TOD** (Come, Sweet Death) (from "Geistliche Lieder")  
J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski  
In Album M/DM-243 See "Bach 250th Anniversary Album"

**KOMM', SÜSSER TOD** J. S. Bach  
See also Come, Sweet Death

**KONGERNES KONGE** (King of the Kings Art Thou) Hornemann  
In Album M-851 See "Scandinavian Songs"

**KORJUS, MILIZA**, Soprano  
See Red Seal Section

**KORN, RICHARD**, Conductor  
See Alumni Orchestra of the National Orchestral Association in Red Seal Section

**KORNGOLD, ERICH** (1897- ) Composer  
**HOLZAPFEL UND SCHLEHWEIN** Korngold  
Joscha Heifetz, Violinist, with Árpád Sándor at the Piano  
10" Record No. 1864

**MARCH** (from the Suite "Much Ado about Nothing") Korngold  
Joscha Heifetz, Violinist, with Emanuel Bay at the Piano  
10" Record No. 10-1314

**KOSCHAT, THOMAS** (1845-1914) Composer  
**WALTZ No. 5** Koschat  
**RATAPLAN** Donizetti  
**SERENATA, Op. 15, No. 1** Maszkowski  
(from "The Louis Mohler Series")  
RCA Victor Orchestra, Bruno Reibold, Conductor  
10" Record No. 22169

**KOSTELANETZ, ANDRE, AND HIS ORCHESTRA**  
**CHANT OF THE WEED** Redman  
Andre Kostelanetz and his Orchestra  
12" Record No. 36161  
**RUMBA FANTASY**  
Andre Kostelanetz and his Orchestra  
12" Record No. 36161

**KOSTRUKOFF, NICHOLAS**, Choral Director  
See Don Cossack Chorus (General Platoff Don Cossack Chorus) in Red Seal Section

**KOUSSEVITZKY, SERGE**, Conductor  
See in Red Seal Section:  
Boston Symphony Orchestra  
London Philharmonic Orchestra

**KRÄHE, DIE** (The Raven)  
See Winterreise, Die, Op. 89 Franz Schubert

**KRAUSS, CLEMENS**, Conductor  
See Vienna Philharmonic Orchestra in Red Seal Section

**KREISLER, FRITZ** (1875- ) Composer  
**ALLEGRETTO IN THE STYLE OF BOCCHERINI** Kreisler  
William Primrose, Violist, with Joseph Kahn at the Piano  
10" Record No. 10-1098

**CHANSON LOUIS XIII and PAVANE** (In the style of Couperin) Kreisler  
(Final Side in Album) Fritz Kreisler, Violinist, with the RCA Victor Symphony Orchestra, Donald Voorhees, Conductor  
**CONCERTO FOR VIOLIN AND ORCHESTRA IN C** (In the style of Vivaldi)  
Kreisler Fritz Kreisler, Violinist, with the RCA Victor String Orchestra, Donald Voorhees, Conductor  
Two 12" Records Album No. M/DM-1070  
M(11-9264-11-9265)  
DM(11-9266-11-9267)

**CHANSON LOUIS XIII and PAVANE** (In the style of Couperin) Kreisler  
(Final Side in Album) Fritz Kreisler, Violinist, with the RCA Victor Symphony Orchestra, Donald Voorhees, Conductor  
**CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 77** Brahms  
Fritz Kreisler, Violinist, with the London Philharmonic Orchestra, John Barbirolli, Conductor  
Five 12" Records Album No. M/DM-402  
M(14588-14592)  
DM(16525-16529)

**CONCERTO FOR VIOLIN** (Transcribed from First Movement of Concerto No. 1, in D) Paganini-Kreisler Fritz Kreisler, Violinist, with the Philadelphia Orchestra, Eugene Ormandy, Conductor  
Two 12" Records Album No. M/DM-361  
M(14420-14421)  
DM(18438-18439)

**CONCERTO FOR VIOLIN AND ORCHESTRA IN C** (In the style of Vivaldi)  
Kreisler Fritz Kreisler, Violinist, with the RCA Victor String Orchestra, Donald Voorhees, Conductor  
Also included as Final Side in this Album: **CHANSON LOUIS XIII and PAVANE** (In the style of Couperin) Kreisler  
Fritz Kreisler, Violinist, with the RCA Victor Symphony Orchestra, Donald Voorhees, Conductor  
Two 12" Records Album No. M/DM-1070  
M(11-9264-11-9265)  
DM(11-9266-11-9267)

**KREISLER, FRITZ** (1875- ) Composer (Continued)  
**LIEBESFREUD** (Love's Joy) Kreisler  
Fritz Kreisler, Violinist, with Franz Rupp at the Piano  
10" Record No. 1891

**LIEBESFREUD** (Love's Joy) Kreisler-Rachmaninoff  
Sergei Rachmaninoff, Pianist  
12" Record No. 11-8728

**MINIATURE VIENNESE MARCH** Kreisler  
In Album M-1044 See "Kreisler Program"

**MY FAVORITES**  
**CAPRICE VIENNOIS** (Viennese Caprice)  
**TAMBOURIN CHINOIS** (Chinese Tambourine)  
**LIEBESFREUD** (Love's Joy)  
**LIEBESLEID** (Love's Sorrow)  
**SCHÖN ROSMARIN** (Fair Rosemary)  
**LA GITANA** (The Gypsy)  
Kreisler—New orchestration by the Composer  
Fritz Kreisler, Violinist, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor  
Three 12" Records Album No. M-910  
M(11-8230-11-8232)

**OLD REFRAIN, THE** Fields-Mattullath-Kreisler  
Grace Moore, Soprano, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor  
10" Record No. 10-1152

**OLD REFRAIN, THE** (Viennese Popular Song) Kreisler  
Fritz Kreisler, Violinist, with Michael Raucheisen at the Piano  
10" Record No. 1465

**OLD REFRAIN, THE** Kreisler  
In Album M-1044 See "Kreisler Program"

**PAVANE and CHANSON LOUIS XIII** (In the style of Couperin) Kreisler  
(Final Side in Album) Fritz Kreisler, Violinist, with the RCA Victor Symphony Orchestra, Donald Voorhees, Conductor  
**CONCERTO FOR VIOLIN AND ORCHESTRA IN C** (In the style of Vivaldi)  
Kreisler Fritz Kreisler, Violinist, with the RCA Victor String Orchestra, Donald Voorhees, Conductor  
Two 12" Records Album No. M/DM-1070  
M(11-9264-11-9265)  
DM(11-9266-11-9267)

**PAVANE and CHANSON LOUIS XIII** (In the style of Couperin) Kreisler  
(Final Side in Album) Fritz Kreisler, Violinist, with the RCA Victor Symphony Orchestra, Donald Voorhees, Conductor  
**CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 77** Brahms  
Fritz Kreisler, Violinist, with the London Philharmonic Orchestra, John Barbirolli, Conductor  
Five 12" Records Album No. M/DM-402  
M(14588-14592)  
DM(16525-16529)

**PRAELUDIUM AND ALLEGRO** (In the style of Paganini) Kreisler (Final Side in Album) William Primrose, Violist, with Franz Rupp at the Piano  
**CONCERTO FOR VIOLA AND ORCHESTRA IN B MINOR** Handel-Casadesus William Primrose, Violist, with the RCA Victor Orchestra, Freider Weissmann, Conductor  
Three 12" Records Album No. M/DM-1131  
M(11-9612-11-9614)  
DM(11-9615-11-9617)

**RONDINO ON A THEME BY BEETHOVEN** Kreisler  
Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
10" Record No. 1386

**RONDINO ON A THEME BY BEETHOVEN** Kreisler  
Fritz Kreisler, Violinist, with Franz Rupp at the Piano  
10" Record No. 10-1022

**RONDINO ON A THEME BY BEETHOVEN** Kreisler  
In Album M-1044 See "Kreisler Program"

**SCHÖN ROSMARIN** (Fair Rosemary) Kreisler  
Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
10" Record No. 1386

**STARS IN MY EYES** (from the Columbia film "The King Steps Out") Fields  
Kreisler Eleanor Steber, Soprano, with Orchestra, Jay Blackton, Conductor  
10" Record No. 10-1248

**TAMBOURIN CHINOIS, Op. 3** (Chinese Drum) Kreisler  
Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
12" Record No. 6844

**TAMBOURIN CHINOIS, Op. 3** (Chinese Drum) Kreisler (Final Side in Album) Fritz Kreisler, Violinist, with Franz Rupp at the Piano  
**CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 61** Beethoven  
Fritz Kreisler, Violinist, with the London Philharmonic Orchestra, John Barbirolli, Conductor  
Six 12" Records Album No. M/DM-325  
M(14163-14168)  
DM(16878-16883)

**TAMBOURIN CHINOIS, Op. 3** (Chinese Drum) Kreisler-Luboshutz  
Pierre Luboshutz and Genia Nemenoff, Duo-pianists  
12" Record No. 11-8987

**YOU ARE FREE** (Love Is Just a Game) (from "Apple Blossoms") Le Baron-Kreisler-Jacobi Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor  
10" Record No. 4285

**KREISLER, FRITZ**, Violinist  
See Red Seal Section

**KREISLER PROGRAM**

THE OLD REFRAIN Kreisler  
 MINIATURE VIENNESE MARCH Kreisler  
 RONDINO ON A THEME BY BEETHOVEN Kreisler  
 MIDNIGHT BELLS Heuberger-Kreisler  
 LONDONDERRY AIR (Farewell to Cucullain) Arranged by Kreisler  
 HUNGARIAN RONDO Haydn-Kreisler  
 Fritz Kreisler, Violinist, with the RCA Victor Symphony Orchestra, Donald Voorhees, Conductor

Three 10" Records Album No. M-1044  
 M(10-1202-10-1204)

**KREISLER SERENADE**

Lehár  
 Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
 FRASQUITA SERENADE Lehár-Kreisler  
 Fritz Kreisler, Violinist, with Carl Lamson at the Piano

10" Record No. 1158

**KREMER, MARTIN, Tenor**

See Red Seal Section

**KREUTZER SONATA**

Beethoven  
 See Sonata for Piano and Violin No. 9, in A, Op. 47

**KREUZ UND KRONE (Pain and Sorrow) J. S. Bach**

In Album M/DM-1087 See Cantata No. 12 in "Bach Arias"

**KRUEGER, KARL, Conductor**

See Detroit Symphony Orchestra in Red Seal Section

**KRYGER, B., AND HIS ORCHESTRA**

ACCORDION POLKA Kryger  
 B. Kryger and his Orchestra

10" Record NO. 25-1046

GUITAR POLKA Kryger

B. Kryger and his Orchestra

10" Record No. 25-1046

**KUBELIK, RAFAEL, Conductor**

See Czech Philharmonic Orchestra in Red Seal Section

**KUNST DER FUGE, DIE J. S. Bach**

See Art of the Fugue, The

**KURENKO, MARIA, Soprano**

See Red Seal Section

**KURTZ, EDMUND, 'Cellist**

See Red Seal Section

**KURTZ, EFREM, Conductor**

See London Philharmonic Orchestra in Red Seal Section

**KUU AOLHA E MALIU MAI (V. R.) Kalealani**

In Album P-97 See "South Sea Serenades"

**KYRIE (from "Missa Assumpta est") Palestrina**

In Album M/DM-212 See "Liturgical Music"

**KYRIE "ORBIS FACTOR" Victoria**

In Album M/DM-212 See "Liturgical Music"

**L:** This is a French and Italian definite article meaning "the." To locate, in its alphabetical listing, a title which begins with this article, see the initial of the word directly following it.

**LA:** This is a French, Italian and Spanish definite article meaning "the." To locate, in its alphabetical listing, a title which begins with this article, see the initial of the word directly following it.

**LÀ-BAS, DANS LA FORÊT (Bell Song)**

See Lakmé Delibes

**LÀ CI DAREM LA MANO (Hand in Hand We'll Stand)**

See Don Giovanni Mozart

**LACERATO SPIRITO, IL (A Wounded Heart)**

See Simon Boccanegra Verdi

**LADIES OF THE TOWN (V. R.) Nael Caward**

See Bitter sweet (Selections from Bitter sweet)

**LADY IN RED, THE—Rumba (V. R.) Dixon-Wrubel**

In Album P-67 See "Rumbas"

**LADY IN THE DARK**

See Musical Shaws and Operettas

**LADY IS A TRAMP, THE (from "Babes in Arms") Hart-Radgers**

In Album K-4 See "Rodgers and Hart"

**LADY OF THE EVENING Berlin**

In Album G-28 See "Musical Americana"

**LADY OF THE EVENING—F. T. Berlin**

In Album P-86 See "NBC's Chamber Music Society of Lower Basin Street" (Vol. 2)

**LADY OF THE LAKE (from "American Country Dances") Burchenal**  
 See Educational Records

**LADY 'ROUND THE LADY—Pattern Dance**

In Album C-34 See "Swing Your Partners"

**LA FORGE, FRANK (1879- ) Composer**

CUPID CAPTIVE Hunt-La Forge

Lily Pons, Soprano, with Frank La Forge at the Piano

10" Record No. 2137

**LAGOON WALTZ, Op. 411 (Lagunen Walzer) (from "Nacht in Venedig") Johann Strauss, Jr.**

In Album M/DM-665 See "Waltzes" (Four Novelty Waltzes)

**LAKMÉ Delibes**

BELL SONG: DOV' È L' INDIANA BRUNA Act II

Miliza Korjus, Soprano, with the Berlin State Opera Orchestra, Bruno Seidler-Winkler, Conductor

Lakmé: Act I; O DOURGA BIONDA PROTEGGICI (Oh, Dourga Fair, Protect Us) (Oriental Prayer) Delibes

Miliza Korjus, Soprano, with the Berlin State Opera Orchestra, Bruno Seidler-Winkler, Conductor

12" Record No. 12136

BELL SONG: LÀ-BAS, DANS LA FORÊT Act II

Lily Pons, Soprano, with Orchestral Accompaniment

Lakmé: Act II; BELL SONG: OÙ VA LA JEUNE INDOUE Delibes

Lily Pons, Soprano, with Orchestral Accompaniment

10" Record No. 1502

BELL SONG: OÙ VA LA JEUNE INDOUE Act II

Lily Pons, Soprano, with Orchestral Accompaniment

Lakmé: Act II; BELL SONG: LÀ-BAS, DANS LA FORÊT Delibes

Lily Pons, Soprano, with Orchestral Accompaniment

10" Record No. 1502

O DOURGA BIONDA, PROTEGGICI (Oh, Dourga Fair, Protect Us) (Oriental Prayer) Act I Miliza Korjus, Soprano, with the Berlin State Opera Orchestra, Bruno Seidler-Winkler, Conductor

Lakmé: Act II; BELL SONG: DOV' È L' INDIANA BRUNA? Delibes

Miliza Korjus, Soprano, with the Berlin State Opera Orchestra, Bruno Seidler-Winkler, Conductor

12" Record No. 12136

**LAKSIN MINÄ KESAYONÄ KAYMÄÄN (Summer Night) Arranged by Palmgren**

TUKU TUKU LAMPAITANI (Little Finnish Folk Song) Arranged by Vehanen

Marian Anderson, Contralto, with Kostî Vehanen at the Piano

COME AWAY, DEATH (from "Twelfth Night") Shakespeare-Sibelius

Marian Anderson, Contralto, with Kostî Vehanen at the Piano

10" Record No. 1809

**LALO, ÉDOUARD (1823-1892) Composer**

Roi d'Ys, Le: Act III; VAINEMENT, MA BIEN AIMÉE (In Vain, My Beloved) (Aubade) Lalo

In Album M-633 See "Stars of the Metropolitan" (Vol. 2)

Roi d'Ys, Le: Act III; VAINEMENT, MA BIEN AIMÉE (In Vain, My Beloved) (Aubade) Lalo

In Album M-585 See "Tenor Arias from the Opera"

Roi d'Ys, Le: OVERTURE Lalo

San Francisco Symphony Orchestra, Pierre Monteux, Conductor, with Boris Binder, Cello Soloist

12" Record No. 11-8489

SYMPHONIE ESPAGNOLE, Op. 21 Lalo

Yehudi Menuhin, Violinist, with the Symphony Orchestra of Paris, Georges Enesco, Conductor

Four 12" Records Album No. M/DM-136

M(7943-7946)

DM(16577-16580)

**LAMB OF GOD (Agnus Dei) Bizet**

In Album M-996 See "Religious Songs Sung by Jeanette MacDonald"

**LAMBERT, CONSTANT, Conductor**

See in Red Seal Section:

Hallé Orchestra, The

London Philharmonic Orchestra

Sadler's Wells Orchestra

**LAMENT Conniff**

Artie Shaw and his Orchestra

KASBAH Conniff

Artie Shaw and his Orchestra

10" Record No. 20-1932

**LAMENT (Alte Laute) Robert Schumann**

In Album M-419 See "Song Recital" (Vol. 2)

**LAMENT FOR BEOWULF, THE, Op. 25 Hanson**

Also included as Final Side in this Album: PROLOGUE (from "Dance Suite") Spencer Norton

Eastman-Rochester Symphony Orchestra and Eastman School Choir, Haward Hanson, Conductor

Three 12" Records Album No. M/DM-889

M(11-8114-11-8116)

DM(11-8117-11-8119)

**LAMENTO DI FEDERICO** (È la solita storia)

See Arlesiana, L' Cilea

**LAMPLIGHT**—F. T. (V. R.) Shelton

In Album P-51 See "Memorial Album" (Hal Kemp Memorial Album)

**LAMPLIGHTER'S SERENADE, THE**—Vocadance Webster-Carmichael

Frank Sinatra, Vocalist, with Orchestra, Axel Stordahl, Conductor

**NIGHT AND DAY**—Vocadance Porter

Frank Sinatra, Vocalist, with Orchestra, Axel Stordahl, Conductor

10" Record No. 20-1589

**LAND OF HOPE AND GLORY** Benson-Elgar

In Album M-847 See "Smilin' Through"

**LAND OF MY OWN ROMANCE** (from "The Enchantress") Herbert

In Album C-11 See "Victor Herbert Melodies" (Vol. 2)

**LAND, SKY AND WATER** Staas

Texas Jim Robertson, Vocalist, and The Panhandle Punchers

**SEVEN WOMEN IN ONE** Moll-Miller

Texas Jim Robertson, Vocalist, and The Panhandle Punchers

10" Record No. 20-2090

**LANDI, BRUNO, Tenor**

See Red Seal Section

**LANDOWSKA, WANDA, Harpsichordist**

See Red Seal Section

**LANGE-MÜLLER, PETER** (1850-1926) Composer

I WÜRZBURG RINGE DE KLOKKER (In Old Würzburg the Bells Are Ringing)

Thor Lange—Lange-Müller

In Album M-851 See "Scandinavian Songs"

**LANGUAGE STUDY**

See under Educational Records:

First-year French

French by Sound

New World Spanish

**LARGHETTO**

See Concerto for Orchestra No. 12 Handel

**LARGO** (from "Concerto in A") K. P. E. Bach

In Album M-1017 See "Cello Melodies"

**LARGO** (from Symphony No. 5 "From the New World") Dvořák

Sigmund Romberg and his Orchestra

**LONDONDERRY AIR** (Traditional)

Sigmund Romberg and his Orchestra

12" Record No. 11-9223

**LARGO**

See Xerxes Handel

**LARGO AL FACTOTUM** (Room for the Factotum)

See Barber of Seville Rossini

**LARK, THE** Glinka-Luboshutz

Pierre Luboshutz and Genia Nemenoff, Duo-pianists

**NEW DANCE** Riegger

Pierre Luboshutz and Genia Nemenoff, Duo-pianists

12" Record No. 17993

**LA ROCCA, NICK, AND THE ORIGINAL DIXIELAND BAND****CLARINET MARMALADE**—F. T. Shields-Ragas

Nick La Rocca and the Original Dixieland Band

10" Record No. 25411

**LAS:** This is a Spanish definite article meaning "the". To locate, in its alphabetical listing, a title which begins with this article, see the initial of the word directly following it.

**LASCIA CH' IO PIANGA** (Leave Me to Languish)

See Rinaldo Handel

**LASCIATE MI MORIRE** (Let Death Now Come) Monteverdi-Florida

In Album M-766 See Arianna in "Italian Songs of the 17th and 18th Centuries"

**LASHANSKA, HULDA, Soprano**

See Red Seal Section

**LASKINE, LILY, Harpist**

See Red Seal Section

**LASS FROM THE LOW COUNTRY, THE**

In Album M-824 See "American Folk Lore" (Vol. 3)

**LASSUS, ORLANDE DE** (1530-1594) Composer

BENEDICTUS (from "Missa pro Defunctis") Orlande de Lassus

In Album M-739 See "Mediaeval and Renaissance Choral Music"

**ECHO SONG** Orlande de Lassus—English version by Nathan Haskell Dole

FIREFLIES (Russian Folk Song)

Augustana Choir, Henry Veld, Director

10" Record No. 1971

**LASSUS TROMBONE** Fillmore

Spike Jones and his Other Orchestra, Eddie Kusby, Trombone

**MINKA** Rock

Spike Jones and his Other Orchestra, George Rock, Trumpet

10" Record No. 20-1983

**LAST GO ROUND BLUES** Green

Lil Green and her Orchestra

**THAT OLD FEELING** Brown-Fain

Lil Green and her Orchestra

10" Record No. 20-2102

**LAST NIGHT I CRIED** (V. R.) Campbell

Cecil Campbell's Tennessee Ramblers, Cecil Campbell, Vocalist

**LITTLE HULA SHACK IN HAWAII** (V. R.) Campbell

Cecil Campbell's Tennessee Ramblers, Mickey Newell and Banner Shelton, Vocalists

10" Record No. 20-2155

**LAST NIGHT WHEN WE WERE YOUNG** Harburg-Arlen

Lawrence Tibbett, Baritone, with Orchestra, Nathaniel Shilkret, Conductor

ON THE ROAD TO MANDALAY (from the 20th Century-Fox film "Metropolitan")

Kipling-Speaks Lawrence Tibbett, Baritone, with Orchestra, Nathaniel Shilkret, Conductor

12" Record No. 11877

**LAST ROSE OF SUMMER** (Interpolated in Flotow's "Martha")

Thomas Moore Amelita Galli-Curci, Soprano, with Homer Samuels at the Piano

**HOME SWEET HOME** Payne-Bishop

Amelita Galli-Curci, Soprano, with Homer Samuels at the Piano

10" Record No. 1355

**LAST ROSE OF SUMMER** (Interpolated in Flotow's "Martha")

Thomas Moore

In Album M-702 See "Operatic Selections and Songs" (Lily Pans in Operatic Selections and Songs)

**LAST ROUND-UP, THE** Billy Hill

Robert Merrill, Baritone, with Russ Case and his Orchestra

**HOME ON THE RANGE** Guion

Robert Merrill, Baritone, with Russ Case and his Orchestra

10" Record No. 10-1273

**LAST SPRING, THE** (No. 2 from "Two Elegiac Melodies, Op. 34")

Grieg (Final Side in Album) CONCERTO GROSSO FOR ORCHESTRA

IN D MINOR, Op. 3, No. 11 (L' estro armonico") Vivoldi-Siloti

Boston Symphony Orchestra, Serge Koussevitzky, Conductor

Two 12" Records Album No. M/DM-886

M(18527-18528)

DM(18529-18530)

**LAST SPRING, THE** (No. 2 from "Two Elegiac Melodies, Op. 34")

Grieg Boston Symphony Orchestra, Serge Koussevitzky, Conductor

WALTZ SERENADE (No. 2 from "Serenade for String Orchestra, Op. 48")

Tchaikovsky Boston Symphony Orchestra, Serge Koussevitzky, Conductor

12" Record No. 11-8727

**LAST TIME I SAW PARIS, THE** Hammerstein II-Kern

John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra, Nathaniel Shilkret, Conductor

**BLUEBIRD OF HAPPINESS** Heyman-Harmati

John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra, Nathaniel Shilkret, Conductor

10" Record No. 2160

**LAST TIME I SAW PARIS, THE** (V. R.) (from the M-G-M film "Lady Be

Good") Hammerstein II-Kern

In Album P-136 See "Film Favorites"

**LATE ONE EVENING** (Der späte Abend) Setting by Wagner

In Album M-586 See "Folk Songs of Central Europe"

**LATIN-AMERICAN SYMPHONETTE** (Symphonette No. 4) Morton

Gould Rochester Philharmonic Orchestra, José Iturbi, Conductor

Three 12" Records Album No. M/DM-964

M(11-8581-11-8583)

DM(11-8584-11-8586)

**LAUBENTHAL, RUDOLPH, Tenor**

See Red Seal Section

**LAUDAMUS TE**

See Mass in B Minor J. S. Bach

**LAUDER, SIR HARRY, Comedian**

See Red Seal Section

**LAUDER, SIR HARRY** (1870-) Composer

BREAKFAST IN BED ON SUNDAY MORNING Grafton-Lauder

Sir Harry Lauder, Comedian, with Orchestral Accompaniment

12" Record No. 9021

- LAUDER, SIR HARRY** (1870- ) Composer (Continued)  
**END OF THE ROAD, THE** *Dillon-Lauder*  
 Sir Harry Lauder, Comedian, with Orchestral Accompaniment  
 12" Record No. 9024
- I LOVE A LASSIE** (*My Scotch Blue Bell*) *Grafton-Lauder*  
 Sir Harry Lauder, Comedian, with Orchestral Accompaniment  
 12" Record No. 9012
- ROAMIN' IN THE GLOAMIN'** *Lauder*  
 Sir Harry Lauder, Comedian, with Orchestral Accompaniment  
 12" Record No. 9012
- SCOTCH MEMORIES**  
**HAME O' MINE**  
**A SCOT IS A SCOT**  
**MY BONNIE WEE WEE**  
*Lauder Sir Harry Lauder, Comedian*  
 12" Record No. 9295
- THERE IS SOMEBODY WAITING FOR ME** (A Chanty dedicated to every  
 Sailor that sails the Sea) *Lauder*  
 Sir Harry Lauder, Comedian, with Orchestral Accompaniment  
 12" Record No. 9022
- WEE DEOCH AN' DORIS, A** *Grafton-Lauder*  
 Sir Harry Lauder, Comedian, with Orchestral Accompaniment  
 12" Record No. 9021
- WEE HOOSE 'MANG THE HEATHER, THE** *Wells-Efton-Lauder*  
 Sir Harry Lauder, Comedian, with Orchestral Accompaniment  
 12" Record No. 9022
- WHEN I MEET MacKAY** *John and Harry Lauder*  
 Sir Harry Lauder, Comedian, with Orchestral Accompaniment  
 12" Record No. 9024
- LAUGHING ON THE OUTSIDE, CRYING ON THE INSIDE** (V. R.)  
*Raleigh-Wayne Sammy Kaye and his Orchestra, Billy Williams, Vocalist*
- I'VE NEVER FORGOTTEN** (V. R.) (from "Earl Carroll's Sketch Book")  
*Cahn-Styne Sammy Kaye and his Orchestra, Betty Barclay, Vocalist*  
 10" Record No. 20-1856
- LAUGHING SONG** (*Mein Herr Marquis*)  
 See *Fledermaus, Die Johann Strauss, Jr.*
- LAURA** (V. R.) *Mercer-Raksin*  
 Spike Jones and his Other Orchestra with the City Slickers, Jimmy Cassidy,  
 Red Ingle and Dr. Horatio Q. Birdbath, Vocalists
- WHEN YUBA PLAYS THE RUMBA ON THE TUBA** *Hupfeld*  
 Spike Jones and his Other Orchestra with Joe "Country" Washburne  
 10" Record No. 20-2118
- LAURA—F. T.** (from the 20th Century-Fox film "Laura") *Mercer-*  
*Raksin Freddy Martin and his Orchestra*
- A SONG TO REMEMBER—F. T.** (V. R.) (based on Chopin's "Etude in E")  
 (from the Columbia film "A Song to Remember") *Cahn-Stoloff-Chaplin*  
 Freddy Martin and his Orchestra, Artie Wayne, Vocalist  
 10" Record No. 20-1655
- LAURA** (from the 20th Century-Fox film "Laura") *Mercer-Raksin*  
 In Album P-164 See "Dick Leibert at the Organ"
- LAVALLEE, CALIXA** (1842-1891) Composer  
**O CANADA** *Lavallee*  
 Montreal Festivals Orchestra; Les Disciples de Massenet, Charles Goulet,  
 Director; Wilfred Pelletier, Conductor  
 10" Record No. 2170
- LAVNTAL, LAVNTAL** (Valley of Levant) *Setting by Wasner*  
 In Album M-586 See "Folk Songs of Central Europe"
- LAWN AS WHITE AS DRIVEN SNOW** (*Autolycus' Song*) (from "The  
 Winter's Tale") *Shakespeare-Greenhill*  
 In Album P-39 See "Songs from Shakespeare Plays"
- LAWRENCE, MARJORIE**, Soprano  
 See Red Seal Section
- LAWRENCE, T. B.**, Choral Director  
 See London Madrigal Group in Red Seal Section
- LAWRENCE TIBBETT PROGRAM, A**  
*Porgy and Bess: Act II; I GOT PLENTY O' NUTTIN' Heyward-Ira and*  
*George Gershwin*  
**GOIN' HOME** (Adapted from the Largo of the Symphony "From the New  
 World, Op. 95") *Fisher-Dvořák*  
**La Tosca: Act I; TE DEUM Puccini**  
**The Masked Ball: Act III; ERI TU** (Was It Thou?) *Verdi*  
**Tannhäuser: Act III; O DU MEIN HOLDER ABENDSTERN** (Evening Star)  
*Wagner*  
**ON THE ROAD TO MANDALAY** *Kipling-Speaks*  
**Merry Mount: Act I; 'TIS AN EARTH DEFILED Hanson**  
**The King's Henchman: Act III; NAY, MACCUS, LAY HIM DOWN Millay-  
*Deems Taylor*  
 Lawrence Tibbett, Baritone, with Orchestra, Alexander Smallens, Nathaniel  
 Shilkret and Wilfred Pelletier, Conductors, with The Metropolitan Opera  
 Chorus and Orchestra, Giulio Setti, Conductor  
 Four 12" Records Album No. M-1015  
 M(11-8860—11-8862, 11-8932)**

- LAY ASIDE YOUR ARMS** (*Soldiers' Chorus: Déposons les armes*)  
 See Faust Gounod
- LAZARZ, JOE, AND HIS INTERNATIONAL ORCHESTRA**  
**MIDDLETOWN POLKA** *Scott*  
 Joe Lazarz and his International Orchestra  
 10" Record No. 25-1044
- MY PEGGY**  
 Joe Lazarz and his International Orchestra  
 10" Record No. 25-1036
- PIZZICATO POLKA**  
 Joe Lazarz and his International Orchestra  
 10" Record No. 25-1036
- SWINGING ELMER** *Lazarz*  
 Joe Lazarz and his International Orchestra  
 10" Record No. 25-1044
- LAZY CIGARETTE** *Robert Braine*  
 See *Habánera—Lazy Cigarette*
- LAZZARONE, LE** *Ferrari*  
**LE FLIBUSTIER** *Georges*  
 Pol Plançon, Bass, with Piano Accompaniment  
 The Magic Flute: Act II; INVOCATION (Great Isis!) *Mozart*  
 Pol Plançon, Bass, with Piano Accompaniment (Recorded in 1905)  
 One 12" Heritage Series Record Envelope Masterpiece No. EM-9  
 EM(15-1007)
- LE:** This is a French and Italian definite article meaning "the." To  
 locate, in its alphabetical listing, a title which begins with this article,  
 see the initial of the word directly following it.
- LEAVE ME TO LANGUISH** (*Lascia ch' io pianga*)  
 See Rinaldo *Handel*
- LEAVE SOME** *Matthias-Cherkos*  
 Charlie Spivak and his Orchestra
- LET'S PUT OUR DREAMS TOGETHER** (V. R.) *Rosenberg-Stack-Schuster*  
 Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist  
 10" Record No. 20-2144
- LEAVE THE DISHES IN THE SINK, MA—F. T.** (V. R.) *Berle-Jones-*  
*Doyle Spike Jones and his City Slickers, Del Porter, Vocalist*
- COCKTAILS FOR TWO—F. T.** (V. R.) *Coslaw-Johnston*  
 Spike Jones and his City Slickers, Carl Grayson, Vocalist  
 10" Record No. 20-1628
- LEAVE THE DISHES IN THE SINK, MA** (V. R.) *Berle-Jones-Doyle*  
 Spike Jones and his City Slickers, Del Porter, Vocalist
- DRIP, DRIP, DRIP (SLOPPY LAGOON)** (V. R.) *D. Porter*  
 Spike Jones and his City Slickers, Del (Water-on-the-Brain) Porter, Vocalist  
 10" Record No. 20-2093
- LEAVES OF GRASS**  
 INTRODUCTION  
 TO A CERTAIN CIVILIAN  
 I THINK I COULD TURN AND LIVE WITH ANIMALS  
 TO THE MAN-OF-WAR BIRD  
 FOR YOU O DEMOCRACY  
 VIGIL STRANGE I KEPT ON THE FIELD ONE NIGHT  
 LONG, TOO LONG AMERICA  
 OVER THE CARNAGE ROSE PROPHETIC A VOICE  
 O STAR OF FRANCE  
 TO A FOIL'D EUROPEAN REVOLUTIONAIRE  
 EUROPE  
 FRANCE  
 A BROADWAY PAGEANT  
 YEARS OF THE MODERN  
 I WAS LOOKING A LONG WHILE  
 PASSAGE TO INDIA  
 BY BLUE ONTARIO'S SHORE  
 SO LONG!  
 SONG OF THE OPEN ROAD  
 Whitman Ralph Bellamy, Dramatic Reader  
 Four 12" Records Album No. M-955  
 M(11-8524—11-8527)
- LECUONA, ERNESTO** (1896- ) Composer  
**ANOTHER NIGHT LIKE THIS** (V. R.) (from the 20th Century-Fox film "Carnival  
 in Costa Rica") *Ruby-Lecuona*  
 Desi Arnaz and his Orchestra, Jane Harvey, Vocalist  
 10" Record No. 20-2052
- DAME DE TUS ROSAS** (Two Hearts That Pass in the Night!) (*Canción Bolero*)  
 Brown-Lecuona Carlos Ramírez, Baritone, with the RCA Victor Concert Or-  
 chestra, Alfred Cibelli, Conductor  
 10" Record No. 10-1043
- MALAGUENA** (from "Andalusia Suite") *Lecuona*  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 10" Record No. 4330
- MALAGUENA** *Lecuona*  
 In Album P-166 See "Harmonica Classics"
- MI VIDA** (V. R.) (from the 20th Century-Fox film "Carnival in Costa Rica")  
 Ruby-Lecuona Desi Arnaz and his Orchestra, Jane Harvey, Vocalist  
 10" Record No. 20-2052

**LECUONA, ERNESTO (1896- )** Composer (Continued)

SAY "SI SI"—Conga (V. R.) Lecuona  
In Album P-73 See "One, Two, Three, Kick"

**SIBONEY—Rumba** Lecuona  
Xavier Cugat and his Waldorf-Astoria Orchestra  
10" Record No. 26522

**SIBONEY—Rumba** Lecuona  
In Album P-67 See "Rumbas"

**SIBONEY** Morse-Lecuona  
Jessica Dragonette, Soprano, with Orchestra, Rosario Bourdon, Conductor  
10" Record No. 4463

**SIBONEY** Morse-Lecuona  
In Album M-1060 See "By Request"

**LEFÉBURE-WÉLY, LOUIS (1817-1869)** Composer

**MONASTERY BELLS** Lefébure-Wély  
**THE WAYSIDE CHAPEL** Wilson  
**MOONLIGHT ON THE HUDSON** Wilson  
Swiss Music Box, 75 to 100 years old, Property of Melville Clark, Syracuse, N. Y.  
10" Record No. 26789

**LEFT BY THE WAYSIDE** E. Nelson-Leeds-S. Nelson

Buchanan Brothers, Vocalists, and The Georgia Catamounts  
**AM I STILL P-A-R-T OF YOUR H-E-A-R-T** Carver-Rollins  
Buchanan Brothers, Vocalists, and The Georgia Catamounts  
10" Record No. 20-2106

**LEGEND OF THE ARKANSAS TRAVELER, THE** Harl McDonald

Leopold Stokowski and the Philadelphia Orchestra with Alexander Hilsberg, Violin Soloist  
**MOTO PERPETUO** Nováček—freely transcribed for Orchestra by Leopold Stokowski  
Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 18069

**LEGEND OF THE ARKANSAS TRAVELER, THE** Harl McDonald

(Final Side in Album) Leopold Stokowski and the Philadelphia Orchestra with Alexander Hilsberg, Violin Soloist  
**SYMPHONY No. 6, Op. 53** Shostakovich  
Leopold Stokowski and the Philadelphia Orchestra  
Five 12" Records Album No. M/DM-867  
M(18391-18395)  
DM(18396-18400)

**LEHÁR, FRANZ (1870- )** Composer

**FRASQUITA SERENADE** Lehár-Kreisler  
Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
10" Record No. 1158

**GOLD AND SILVER WALTZ** Lehár  
Sigmund Romberg and his Orchestra  
12" Record No. 119221

**I LOVE YOU SO** (from "The Merry Widow") Lehár  
Richard Crooks, Tenor, with Orchestral Accompaniment  
12" Record No. 8454

**KREISLER SERENADE** Lehár  
Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
10" Record No. 1158

**LOVE IS LIKE A BREEZE IN MAY** (from "Paganini") Simon-Lehár  
James Melton, Tenor, with the RCA Victor Symphony Orchestra, Donald Voorhees, Conductor  
12" Record No. 11-8224

**MERRY WIDOW WALTZ, THE** (from the M-G-M film "The Merry Widow")  
Hart-Lehár Eleanor Steber, Soprano, with Orchestra, Jay Blackton, Conductor  
12" Record No. 11-9218

**MERRY WIDOW WALTZ, THE** (from the M-G-M film "The Merry Widow")  
Hart-Lehár-Stothart Jeanette MacDonald, Soprano, with the Metro-Goldwyn-Mayer Orchestra, Herbert Stothart, Conductor  
10" Record No. 24729

**MERRY WIDOW WALTZ, THE** Lehár  
In Album P-81 See "Invitation to the Waltz"

**ONLY MY SONG** Lehár  
Richard Crooks, Tenor, with Orchestral Accompaniment  
10" Record No. 1619

**VILIA** (from the M-G-M film "The Merry Widow") Hart-Lehár-Stothart  
Jeanette MacDonald, Soprano, with the Metro-Goldwyn-Mayer Orchestra, Herbert Stothart, Conductor  
10" Record No. 24729

**VILIA** (from "The Merry Widow") Ross-Lehár  
Eleanor Steber, Soprano, with Orchestra, Jay Blackton, Conductor  
12" Record No. 11-9218

**YOURS IS MY HEART ALONE** Herzer-Löhner-Smith-Lehár  
Richard Crooks, Tenor, with Orchestral Accompaniment  
10" Record No. 1509

**YOURS IS MY HEART ALONE (V. R.)** Lehár  
Jack Hylton and his Orchestra  
12" Record No. 36031

**LEHMANN, LIZA (1862-1918)** Composer

**CUCKOO, THE** Rands-Liza Lehmann  
In Album M-986 See "Songs and Spirituals by Marian Anderson"  
**MYSELF WHEN YOUNG** (from "In a Persian Garden") Liza Lehmann  
Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
10" Record No. 1706

**LEHMANN, LOTTE, Soprano**

See Red Seal Section

**LEHN' DEINE WANG' AN MEINE WANG', Op. 1, No. 1 (Oh Lay**

Thy Cheek on Mine) Jensen  
In Album M-419 See "Song Recital" (Vol. 2)

**LEIBERT, DICK, Organist**

**DICK LEIBERT AT THE ORGAN**  
AMOR (from the M-G-M film "Broadway Rhythm") Mendez-Ruiz  
(English lyrics by Skylar)  
ESTRELLITA (Little Star) Paul-Ponce  
THE SWEETHEART OF SIGMA CHI Stokes-Vernor  
A KISS IN THE DARK (from "Orange Blossoms") DeSylva-Herbert  
OVER THE RAINBOW (from the M-G-M film "The Wizard of Oz")  
Harburg-Arlen  
WHEN DAY IS DONE DeSylva-Katscher  
LAURA (from the 20th Century-Fox film "Laura") Mercer-Raksin  
IN A LITTLE CLOCK SHOP Leibert  
Dick Leibert, Organist, Playing the Radio City Music Hall Organ, New York City, with Instrumental Accompaniment  
Four 10" Records Album No. P-164  
P(20-2029-20-2032)

**INVITATION TO THE WALTZ**

INVITATION TO THE DANCE, Op. 65 Weber  
TALES FROM THE VIENNA WOODS, Op. 325 Johann Strauss, Jr.  
MERRY WIDOW WALTZ Lehár  
THOUSAND AND ONE NIGHTS Johann Strauss, Jr.  
EMPEROR WALTZ, Op. 437 Johann Strauss, Jr.  
WINE, WOMAN AND SONG, Op. 333 Johann Strauss, Jr.  
TREASURE WALTZ (from "The Gypsy Baron") Johann Strauss, Jr.  
YOU AND YOU—Waltz (from "Die Fledermaus") Johann Strauss, Jr.  
Dick Leibert, Organist, and his Orchestra  
Four 10" Records Album No. P-81  
P(27522-27525)

**ORGAN ENCORES**

STAR DUST Carmichael  
SMOKE GETS IN YOUR EYES (from "Roberta") Harbach-Kern  
WHEN I GROW TOO OLD TO DREAM Hammerstein II-Romberg  
HOME ON THE RANGE (Texas Cowboy Song) Guion  
INDIAN LOVE CALL (from "Rose Marie") Harbach-Hammerstein II-Friml  
YOU WERE A DREAM—Waltz Leibert  
Dick Leibert, Organist, Playing the Radio City Music Hall Organ, New York City  
Three 10" Records Album No. P-40  
P(26712-26714)

**ORGAN REVERIES**

INTERMEZZO (from the United Artists film "Intermezzo") Henning-Provost  
AT DAWNING Cadman  
TREES Kilmer-Rasbach  
Jocelyn: BERCEUSE Godard  
WHY DO I LOVE YOU? (from "Show Boat") Hammerstein II-Kern  
NONE BUT THE LONELY HEART, Op. 6, No. 6 Tchaikovsky  
AVE MARIA J. S. Bach-Gounod  
Tales of Hoffmann: BARCAROLLE Offenbach  
Dick Leibert, Organist, Playing the Radio City Music Hall Organ, New York City, with Beatrice Schroeder, Harpist  
Four 10" Records Album No. P-104  
P(27726-27729)

**WEDDING MUSIC**

Lohengrin: Act III; WEDDING MARCH Wagner  
Midsummer Night's Dream: WEDDING MARCH, Op. 61 Mendelssohn  
OH, PROMISE ME (from "Robin Hood") Scott-DeKoven  
LOVE'S OLD SWEET SONG Bingham-Mallory  
I LOVE YOU TRULY Carrie Jacobs Bond  
I LOVE THEE (Ich liebe dich) Grieg  
SONG OF LOVE (from "Blossom Time") Franz Schubert-Donnelly-Romberg  
BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS Thomas Moore-Irish Air  
Dick Leibert, Organist, Playing the Radio City Music Hall Organ, New York City, with Lucille Lawrence, Harp Soloist  
Four 10" Records Album No. P-65  
P(27416-27419)

**LEICHTE SEGLER IN DEN HÖHEN**

See An die ferne Geliebte Jettles-Beethoven

**LEICHTES BLUT—Schnell Polka** Johann Strauss, Jr.

In Album M-1049 See "Strauss Polkas"

**LEIDER, FRIDA, Soprano**

See Red Seal Section

**LEINSDORF, ERICH, Conductor**

See RCA Victor Orchestra in Red Seal Section

**LEISE FLEHEN MEINE LIEDER (Serenade)** Franz Schubert

See Ständchen

**LEMARE, EDWIN (1865-1934)** Composer

ANDANTINO Lemare-Saenger  
Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
10" Record No. 1165

**LEMMINKÄINEN'S HOMEWARD JOURNEY, Op. 22, No. 4** (Legend

for Orchestra) *Sibelius*  
 THE TEMPEST, Op. 109 (Incidental Music) *Sibelius*  
 SYMPHONY No. 4, IN A MINOR, Op. 63 *Sibelius*  
 Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra  
 Seven 12" Records Album No. M/DM-446  
 M(12215-12221)  
 DM(12818-12824)

**LEMMINKÄINEN'S HOMEWARD JOURNEY** (No. 4 of "Lemminkäinen Legend, Op. 22") *Sibelius*  
 In Album M/DM-750 See "Sibelius 75th Anniversary Album"

**LEMNITZ, TIANA**, Soprano  
 See Red Seal Section

**LEND ME YOUR AID** (Prête-moi ton aide)  
 See Queen of Sheba, The Gounod

**LENZI, ARNOLDO**, Bass  
 See Red Seal Section

**LEONCAVALLO, RUGGIERO (1858-1919)** Composer

**MATTINATA** *Leoncavallo*  
 In Album M-1099 See "Golden Moments of Song"

**PAGLIACCI, I** *Leoncavallo*  
 Iva Pacetti, Soprano; Beniamino Gigli and Giuseppe Nessi, Tenors; Mario Basiala and Leone Paci, Baritones, with Members of La Scala Opera Company Chorus and Orchestra, Milan, Franco Ghione, Conductor  
 Nine 12" Records Album No. M/DM-249  
 M(8524-8532)  
 DM(17035-17043)

**Pagliacci, I: Act I; PROLOGUE: UN NIDO DI MEMORIE** (A Song of Tender Memories) *Leoncavallo*  
 Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
 12" Record No. 6587

**Pagliacci, I: Act I; PROLOGUE: SI PUÒ! (A Word)** *Leoncavallo*  
 Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
 12" Record No. 6587

**Pagliacci, I: Act I; PROLOGUE: SI PUÒ? UN NIDO DI MEMORIE (I may? A Song of Tender Memories)** *Leoncavallo*  
 In Album M-1074 See "Treasury of Grand Opera"

**Pagliacci, I: Act I; VESTI LA GIUBBA** (On with the Motley) *Leoncavallo*  
 Jussi Bjærling, Tenor, with Orchestra, Nils Grevillius, Conductor  
 12" Record No. 11-9387

**Pagliacci, I: Act I; VESTI LA GIUBBA** (On with the Play) *Leoncavallo*  
 Enrica Caruso, Tenor, with Orchestral Accompaniment  
 12" Record No. 6001

**Pagliacci, I: Act I; VESTI LA GIUBBA** (On with the Play) *Leoncavallo*  
 Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra  
 12" Record No. 7720

**Pagliacci, I: Act I; VESTI LA GIUBBA** (On with the Play) *Leoncavallo*  
 Giovanni Martinelli, Tenor, with Orchestral Accompaniment  
 12" Record No. 6754

**Pagliacci, I: Act II; NO, PAGLIACCIO NON SONI** (No, Punchinello, No More!) *Leoncavallo*  
 Enrico Caruso, Tenor, with Orchestral Accompaniment  
 12" Record No. 6001

**Pagliacci, I: Act II; NO, PAGLIACCIO NON SONI** (No, Punchinello, No More!) *Leoncavallo*  
 Giovanni Martinelli, Tenor, with the Metropolitan Opera Chorus, Giulio Setti, Conductor  
 12" Record No. 6754

**Pagliacci, I: Act II; O COLOMBINA** (Serenata) (Harlequin's Serenade) *Leoncavallo*  
 James Melton, Tenor, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor  
 12" Record No. 18365

**Pagliacci, I: Act II; SERENATA D' ARLECCHINO** (Harlequin's Serenade) *Leoncavallo*  
 Tito Schipa, Tenor, with Orchestral Accompaniment  
 10" Record No. 1183

**Zaza: Act IV; ZAZA, PICCOLA ZINGARA** (Zaza, Little Gypsy) *Leoncavallo*  
 In Album M-645 See "John Charles Thomas Program, A"

**LEONORE OVERTURE No. 1, IN C, Op. 138** *Beethoven*

Arturo Toscanini conducting the B.B.C. Symphony Orchestra  
 12" Record No. 15945

**LEONORE OVERTURE No. 3, Op. 72a** *Beethoven*

Also included as Final Side in this Album: Prometheus, Op. 43: OVERTURE *Beethoven*  
 Arturo Toscanini and the NBC Symphony Orchestra  
 Two 12" Records Album No. M/DM-1098  
 M(11-9448-11-9449)  
 DM(11-9450-11-9451)

**LEONORE OVERTURE No. 3, Op. 72a** *Beethoven*

Vienna Philharmonic Orchestra, Bruno Walter, Conductor  
 Also included as Final Side in this Album: RUINS OF ATHENS OVERTURE, Op. 113 *Beethoven*  
 Vienna Philharmonic Orchestra, Arnold Rose, Conductor

Two 12" Records Album No. M/DM-359  
 M(11958-11959)  
 DM(13836-13837)

**LES:** This is a French definite article meaning "the." To locate, in its alphabetical listing, a title which begins with this article, see the initial of the word directly following it.

**LESZHINKA, Op. 11** (Caucasian Dance) (Etude No. 10) *Liapounoff*  
 Alexander Brailowsky, Pianist  
 12" Record No. 11-8567

**LESKAYA, ANNA**, Soprano  
 See Red Seal Section

**LET HER BELIEVE THAT I HAVE GAINED MY FREEDOM** (Ch' ella mi creda libero)  
 See Girl of the Golden West Puccini

**LET IT SNOW! LET IT SNOW! LET IT SNOW!** (V. R.) *Cahn-Styne*  
 Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters, Vocalists

**WHEN THE SANDMAN RIDES THE TRAIL** (V. R.) *Cherokose-Wayne*  
 Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters, Vocalists  
 10" Record No. 20-1759

**LET ME ALWAYS SING** *Raymond*  
 In Album M-642 See "Jeanette MacDonald in Song"

**LET ME AWAKE** *Donnelly-Romberg*  
 In Album K-5 See "Blossom Time" (Selections from Blossom Time)

**LET ME MISS YOU** (V. R.) *Russell*  
 Henry "Red" Allen and his Orchestra, Henry "Red" Allen, Vocalist, J. C. Higginbotham, Trombone  
**CHECK UP** *Stovall-Allen*  
 Henry "Red" Allen and his Orchestra, J. C. Higginbotham, Trombone  
 10" Record No. 20-2107

**LET ME WANDER, NOT UNSEEN** *Handel*  
 See Siciliana

**LET US BREAK BREAD TOGETHER** *Negro Spiritual—Arranged by Lawrence Marian Anderson, Contralto, with Franz Rupp at the Piano*  
**OH! WHAT A BEAUTIFUL CITY** *Traditional Spiritual—Arranged by Boatner Marian Anderson, Contralto, with Franz Rupp at the Piano*  
 10" Record No. 10-1040

**LET'S FORGET** *Maria Grever*  
 See Para qué recordar (Canción Balera)

**LET'S GO HOME** *Evans-Levison-Williams-Holland*  
 Charlie Spivak and his Orchestra  
**STOMPING ROOM ONLY** *Marks*  
 Charlie Spivak and his Orchestra  
 10" Record No. 20-2019

**LET'S HAVE FUN TONIGHT** (V. R.) *Friend*  
 Erskine Hawkins and his Orchestra, Ace Harris, Vocalist, with Chorus  
**GOOD DIP** *B. Smith-Hawkins*  
 Erskine Hawkins and his Orchestra  
 10" Record No. 20-1777

**LET'S PLAY**  
 See Children's Records

**LET'S PUT OUR DREAMS TOGETHER** (V. R.) *Rosenberg-Stock-Schuster*  
 Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist  
**LEAVE SOME** *Matthias-Cherkos*  
 Charlie Spivak and his Orchestra  
 10" Record No. 20-2144

**LET'S SAIL TO DREAMLAND** *Holzer-Kogen-Busse*  
 Helen Carroll and The Satisfiers, Vocalists, with Russ Case and his Orchestra  
**OLE BUTTERMILK SKY** (from the Walter Wanger film "Canyon Passage")  
*Carmichael-Brooks*  
 Helen Carroll and The Satisfiers, Vocalists, with Russ Case and his Orchestra  
 10" Record No. 20-1982

**LETTER MARKED UNCLAIMED, THE** *Nolan*  
 Sons of the Pioneers, Vocalists, with Instrumental Accompaniment  
**BABY DOLL** *Newman*  
 Sons of the Pioneers, Vocalists, with Instrumental Accompaniment  
 10" Record No. 20-2086

**LETTER SCENE AND WALTZ** (Herr Kavalier)  
 See Rosenkavalier, Der Richard Strauss

**LEVIN, SYLVAN**, Conductor  
 See in Red Seal Section:  
 RCA Victor Chamber Orchestra  
 RCA Victor Orchestra  
 RCA Victor String Orchestra

**LEVINE, HENRY, AND HIS STRICTLY FROM DIXIE JAZZ BAND**

**STRICTLY FROM DIXIE**  
**STRICTLY FROM DIXIE—F. T. Levine**  
 EMBRACEABLE YOU—Vocadance (from "Girl Crazy") Ira and George Gershwin  
 GEORGIA ON MY MIND—Vocadance Garrell-Carmichael  
 "WAY DOWN YONDER IN NEW ORLEANS—F. T. (V. R.) (from "Strut Miss Lizzie") Creamer-Layton  
 SOMEBODY LOVES ME—Vocadance (from "George White's Scandals") MacDonald-DeSylva-George Gershwin  
 SHINE—F. T. Mack-Brown-Dabney  
 SOMEONE TO WATCH OVER ME—Vocadance (from "Oh, Kay!") Ira and George Gershwin  
 MOUND BAYOU—Vocadance Feather-Rozaf  
 Henry Levine and his Strictly from Dixie Jazz Band, Linda Keene, Vocalist  
 Four 10" Records Album No. P-119  
 P(27829-27832)

**LEVITZKI, MISCHA (1898-1941) Composer**  
 VALSE TZIGANE, Op. 7 (Gypsy Dance) Levitzki  
 Pierre Luboshutz and Genia Nemenoff, Duo-pianists  
 10" Record No. 2096

**LIADOFF, ANATOL (1855-1914) Composer**  
 BABA YAGA, Op. 56 (Tone picture on a Russian fairy tale) Liadoff (Final Side in Album) SYMPHONIC DANCES, Op. 64 (On Norwegian Themes) Grieg  
 Indianapolis Symphony Orchestra, Fabien Sevitzy, Conductor  
 Three 12" Records Album No. M/DM-1066  
 M(11-9245-11-9247)  
 DM(11-9248-11-9250)

**ENCHANTED LAKE, THE Liadoff**  
 Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
 12" Record No. 14078

**MUSIC BOX, THE, Op. 32 (Une tabatière à musique) Liadoff**  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 10" Record No. 4390

**MUSIC BOX, THE, Op. 32 (Une tabatière à musique) Liadoff**  
 FLIGHT OF THE BUMBLEBEE Rimsky-Korsakoff—Rachmaninoff  
 Alexander Brailowsky, Pianist  
 12" Record No. 11-9009

**MUSIC BOX, THE, Op. 32 (Une tabatière à musique) Liadoff**  
 RCA Victor Woodwind Ensemble, Josef Pasternack, Conductor  
 10" Record No. 19923

**RUSSIAN FOLK DANCES (Eight Russian Folk Dances)**  
 No. 1 RELIGIOUS CHANT  
 No. 2 CHRISTMAS CAROL—Kolyada Maleda  
 No. 3 PLAINTIVE MELODY  
 No. 4 THE BUZZING AND BITING OF THE GNAT (Humorous Song)  
 Liadoff Leopold Stokowski and the Philadelphia Orchestra  
 12" Record No. 8491

**RUSSIAN FOLK DANCES (Eight Russian Folk Dances)**  
 No. 5 LEGEND OF THE BIRDS  
 No. 6 CRADLE SONG  
 No. 7 A ROUND DANCE  
 No. 8 VILLAGE DANCE SONG  
 Liadoff Leopold Stokowski and the Philadelphia Orchestra  
 10" Record No. 1681

**TABATIÈRE À MUSIQUE, UNE (Musical Snuff-box) Liadoff-Aslanoff**  
 In Album M-599 See "Lily Pans in Song"

**LIAPOUNOFF, SERGIUS (1859-1924) Composer**  
 LESGHINKA, Op. 11 (Caucasian Dance) (Etude No. 10) Liapounoff  
 Alexander Brailowsky, Pianist  
 12" Record No. 11-8567

**LIEBE FARBE, DIE (The Favorite Color) Müller-Franz Schubert**  
 In Album M-1067 See "Schubert Songs" (from "The Maid of the Mill, Op. 25")

**LIEBENDE, DER (Rakastava, Op. 14) Sibelius**  
 In Album M/DM-455 See "Program No. 2"

**LIEBESFREUD (Love's Joy) Kreisler**  
 Fritz Kreisler, Violinist, with Franz Rupp at the Piano  
 La Vida Breve: DANZA ESPAÑOLA Falla-Kreisler  
 Fritz Kreisler, Violinist, with Franz Rupp at the Piano  
 10" Record No. 1891

**LIEBESFREUD (Love's Joy) Kreisler**  
 In Album M-910 See "My Favorites"

**LIEBESFREUD (Love's Joy) Kreisler-Rachmaninoff**  
 Sergei Rachmaninoff, Pianist  
 SERENADE Franz Schubert-Liszt  
 Sergei Rachmaninoff, Pianist  
 12" Record No. 11-8728

**LIEBESLEID (Love's Sorrow) Kreisler**  
 In Album M-910 See "My Favorites"

**LIEBESLIEDER (Songs of Love-Waltz, Op. 114) Johann Strauss, Jr.**  
 In Album M/DM-907 See "Waltzes" (Three Delightful Waltzes)

**LIEBESLIEDER WALZER, Op. 52 (Love-Song Waltzes) Brahms**  
 RCA Victor Chorale with Pierre Luboshutz and Genia Nemenoff, Duo-pianists,  
 Robert Shaw, Conductor  
 Three 12" Records Album No. M/DM-1076  
 M(11-9307-11-9309)  
 DM(11-9310-11-9312)

**LIEBESLIEDER WALZER, Op. 52 (Love-Song Waltzes) Brahms**  
 In Album M/DM-455 See "Program No. 2"

**LIEBESNACHT**  
 In Album M/DM-508 See Tristan und Isolde ("Prelude, Liebesnacht and Liebestod") Wagner

**LIEBESTOD (Love-Death)**  
 See Tristan und Isolde Wagner

**LIEBESTRAUM, No. 3 (A Dream of Love) Liszt**  
 Alexander Brailowsky, Pianist  
 IMPROMPTU IN A-FLAT, Op. 29 Chopin  
 Alexander Brailowsky, Pianist  
 12" Record No. 11-8643

**LIEBESTRAUM, No. 3 (A Dream of Love) Liszt**  
 José Iturbi, Pianist  
 CLAIR DE-LUNE (Moonlight) (No. 3 from "Suite Bergamasque") Debussy  
 José Iturbi, Pianist  
 12" Record No. 11-8851

**LIEBESTRAUM (A Dream of Love) Liszt**  
 RCA Victor Symphony Orchestra, Rosario Bourdon, Conductor  
 KAMENNOI OSTROW, Op. 10, No. 22 Anton Rubinstein  
 RCA Victor Symphony Orchestra, Rosario Bourdon, Conductor  
 12" Record No. 35020

**LIEBESTRAUM, No. 3 (A Dream of Love) Liszt**  
 Artur Rubinstein, Pianist  
 VALSE CAPRICE Anton Rubinstein  
 Artur Rubinstein, Pianist  
 12" Record No. 36337

**LIEBESTRAUM (A Dream of Love) Liszt**  
 In Album P-93 See "Cascades of Melody"

**LIEBESTRAUM, No. 3 (A Dream of Love) Liszt-Ganz**  
 Rudolph Ganz, Pianist  
 VALSE BRILLANTE, Op. 34, No. 1 Chopin-Joseffy  
 Rudolph Ganz, Pianist  
 12" Record No. 7290

**LIEBESTRAUM (A Dream of Love) (A Musical Dramatization) Liszt-White**  
 Lew White, Organist, with Violin, Harp and Chorus  
 IN A MONASTERY GARDEN (A Musical Dramatization) Ketelbey-White  
 Lew White, Organist, with Harp and Chorus  
 12" Record No. 36209

**LIEBESTRAUM (A Dream of Love) Liszt-Whittemore and Lowe**  
 Arthur Whittemore and Jack Lowe, Duo-pianists  
 VARIATIONS ON PAGANINI CAPRICE No. 24 Paganini-Liszt-Whittemore  
 and Lowe Arthur Whittemore and Jack Lowe, Duo-pianists  
 12" Record No. 28-0410

**LIEBESTRAUM (V. R.) D. Porter-Liszt-Jones-D. Porter**  
 Spike Jones and his City Slickers, Red Ingle, Vocalist, Richard Margon,  
 Narrator  
 THAT OLD BLACK MAGIC (V. R.) Mercer-Arlen  
 Spike Jones and his City Slickers, Carl Grayson, Vocalist  
 10" Record No. 20-1895

**LIED AUS RUY BLAS (Song from Ruy Blas) Hugo-Mendelssohn**  
 WASSERFAHRT (Water Voyage) Heine-Mendelssohn  
 Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-soprano, with  
 George Schick at the Piano  
 HERBSTLIED (Autumn Song) Klingemann-Mendelssohn  
 SONNTAGSMORGEN (Sunday Morning) Uhland-Mendelssohn  
 Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-soprano, with  
 George Schick at the Piano  
 12" Record No. 11-9022

**LIED DES SANDMÄNNCHENS (Sandman's Lullaby)**  
 See Hänsel und Gretel (Volkslied und Lied des Sandmännchens)  
 Humperdinck

**LIEURANCE, THURLOW (1878- ) Composer**  
 BY THE WATERS OF MINNETONKA (An Indian Love Song) Cavanaugh-  
 Lieurance  
 In Album C-27 See "Twelve Beloved American Songs"

**LIEUTENANT KIJE—Suite, Op. 60 Prokofieff**  
 Also included as Final Side in this Album: The Love for Three Oranges:  
 MARCH AND SCHERZO Prokofieff  
 Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
 Three 12" Records Album No. M/DM-459  
 M(14948-14950)  
 DM(16362-16364)

**LIFE CAN BE BEAUTIFUL (V. R.)** (from the Universal film "Smash-Up")

Adamson-McHugh Vaughn Monroe and his Orchestra, Vaughn Monroe, Vocalist

HOLD ME, HOLD ME, HOLD ME (V. R.) Segal-Walker  
Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids, Vocalists

10" Record No. 20-2015

**LIFE IS A DREAM** (from the M-G-M film "The Prodigal") Freed-

Oscar Strauss  
Lawrence Tibbett, Baritone, with Orchestral Accompaniment

WITHOUT A SONG (from the M-G-M film "The Prodigal") Rose-Eliscu-  
Youmans Lawrence Tibbett, Baritone, with Orchestral Accompaniment

10" Record No. 1507

**LIFE IS JUST A BOWL OF CHERRIES—F. T. (V. R.)** (from "George

White's Scandals of 1931") Brown-Henderson  
In Album P-111 See "Heigh-Ho, Everybody"

**LIFE OF YESTERYEAR** Baudelaire-Duparc

See Vie antérieure, La

**LIFE ON THE OCEAN WAVES—Pattern Dance**

In Album C-34 See "Swing Your Partners"

**LIGHT CAVALRY** von Suppé

In Album M/DM-746 See "Favourite Overtures"

**LIGHT OPERA COMPANY, THE**

GILBERT AND SULLIVAN (Gems from Gilbert and Sullivan)

PIRATES OF PENZANCE: Oh, Better Far—Oh, Is There Not One—When a  
Felon's—What Ought We to Do—How Beautifully—Pray Observe—When the  
Foeman Bares His Steel—Ah, Leave Me Not—With Catlike Tread—Poor Wand'  
ring One

THE YEOMEN OF THE GUARD: When Maiden Loves—A Man Who Would  
Woo—We're Both Agreed—Didst Thou Not—When Our Gallant Norman Foes  
—When a Wooer Goes A-waailing—I Have a Song to Sing

THE GONDOLIERS: The Merriest Fellows Are We—There Lived a King—  
Buon giorno, Signorini—A Regular Royal Queen—Take a Pair of Sparkling  
Eyes—I Am a Courtier—Here We Are at the Risk of Our Lives—No Possible  
Doubt Whatever—Dance a Cachucha

THE SORCERER: With Heart and with Voice—When He Is Here—Dear Friend,  
Take Pity on My Lot—Eat, Drink and Be Gay—My Name Is John Wellington  
Wells—She Will Tend Him—For Love Alone—The Vicar's Song—Now to  
the Banquet We Press

THE MIKADO: Introduction; Opening Chorus—Behold the Lord High Execu-  
tioner—A More Humane Mikado—Braid the Raven Hair—A Wand'ring  
Minstrel I—The Flowers That Bloom in the Spring—On a Tree by a River—  
Three Little Maids from School—For He's Gone and Married Yum-Yum—With  
Joyous Shout

The Light Opera Company with Orchestra, Isidore Godfrey, Conductor, and  
George Baker, Vocalist

Five 12" Records Album No. C/DC-23  
C(36144-36148)  
DC(36305-36309)

**LIGHTS OUT—March** McCoy

In Album P-5 See "Famous American Marches"

**LIKE A DREAM (M' apparì)**

See Martha Flotow

**LIKE I NEED A HOLE IN THE HEAD (V. R.)** Stillman-Ellis

The Aristo-Kats with Vocal

THE SPIDER AND THE FLY (V. R.) Taylor

The Aristo-Kats with Vocal

10" Record No. 20-2299

**LIKE MELODIES (Wie Melodien, Op. 105, No. 1)** Brahms

In Album M-751 See "Brahms Song Society Album" (Vol. 2)

**(LIL' ABNER) DON'T MARRY THAT GIRL!!** Capp-Stiepl

Helen Carroll and The Satisfiers, Vocalists, with Russ Case and his Orchestra

THE BOOGIE WOOGIE BARNYARD George-Fotin

Helen Carroll and The Satisfiers, Vocalists, with Russ Case and his Orchestra

10" Record No. 20-1928

**LILAC TIME (Le temps des lilas)** Baucher-Chaussan

In Album M-679 See "Gladys Swarthout in Song"

**LILIU E (V. R.)** Kaulia

In Album P-97 See "South Sea Serenades"

**LILY PONS IN CLASSIC AIRS**

See Classic Airs (Lily Pons in Classic Airs)

**LILY PONS IN OPERATIC SELECTIONS AND SONGS**

See Operatic Selections and Songs (Lily Pons in Operatic Selections and  
Songs)

**LILY PONS IN SONG**

LA CAPINERA (The Wren) Julius Benedict

GREEN (No. 5 from "Ariettes Oubliées") Debussy

MANDOLINE Debussy

À DES OISEAUX (The Birds) Huè

UNE TABATIÈRE À MUSIQUE (Musical Snuff-box) Liadoff-Aslanoff

COMMENT DISAIENT-ILS? Hugo-Liszt

LES ROSES D'ISPAHAN, Op. 39, No. 4 (The Roses of Ispahan) Gabriel

Fauré

LES FILLES DE CADIZ (The Maids of Cadiz) Delibes

LE BEAU DANUBE BLEU (The Blue Danube) Johann Strauss, Jr.

VILLANELLE Eva Dell'Acquo

Lily Pons, Soprano, with Frank La Forge at the Piano, Frances Blaisdell,

Assisting Flutist, and Orchestra, Andre Kostelanetz, Conductor

Three 10" Records and One 12" Record Album No. M-599  
M(1905, 1918, 1997, 15610)

**LIMEHOUSE BLUES—F. T. Furber-Braham**

In Album P-BB See "Reisman Rhythms"

**LINCOLN PORTRAIT** (for Speaker and Orchestra) Aaron Copland

Melvyn Douglas, Speaker, and the Boston Symphony Orchestra, Serge  
Koussevitzky, Conductor

Also included as Final Side in this Album: GETTYSBURG ADDRESS

Abraham Lincoln Melvyn Douglas, Speaker

Two 12" Records Album No. M/DM-1088

M(11-9389-11-9390)

DM(11-9391-11-9392)

**LINCOLN'S LETTER TO MRS. BIXBY** Geiger

In Album M/DM-960 See "Dramatic Sketches" (Judith Anderson in Dramatic  
Sketches)

**LIND, JENNY, CHORUS**

See Red Seal Section

**LINDA (V. R.)** Lawrence

Charlie Spivak and his Orchestra, Tommy Mercer, Vocalist

SO THEY TELL ME (V. R.) Mott-Gale-Kent

Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist

10" Record No. 20-2047

**LINDENBAUM, DER (The Linden Tree)**

See Winterreise, Die, Op. B9 Franz Schubert

**LINGER IN MY ARMS A LITTLE LONGER, BABY (V. R.)** Magidson

Louis Armstrong and his Orchestra, Louis Armstrong, Vocalist

BACK O' TOWN BLUES (V. R.) Armstrong-Russell

Louis Armstrong and his Orchestra, Louis Armstrong, Vocalist

10" Record No. 20-1912

**LISLE, ROUGET DE (1760-1836)** Composer

MARSEILLAISE, LA (National Air of France) de Lisle

Arthur Pryor's Band

10" Record No. 20304

**LIST, EMANUEL, Bass**

See Red Seal Section

**LISTEN AND SING** (Ginn and Co., Publishers)

See Children's Records or Educational Records

**LISTEN TO THE BELLS** Abernathy

The Rangers Quartet, Vocalists, with Piano

YOU GOT TO GET RIGHT IF YOU WOULD WIN Abernathy

The Rangers Quartet, Vocalists, with Piano

10" Record No. 20-2213

**LISZT, FRANZ (1811-1886)** Composer

CAMPANELLA, LA Paganini-Liszt

Ignace Jan Paderewski, Pianist

12" Record No. 6825

COMMENT DISAIENT-ILS? Hugo-Liszt

In Album M-599 See "Lily Pons in Song"

ETUDE IN D-FLAT Liszt

Harold Bauer, Pianist

12" Record No. 11-9113

FORGOTTEN WALTZ (Valse Oubliée) Liszt

Artur Schnabel, Pianist

10" Record No. 10-1272

HUNGARIAN RHAPSODY No. 1 (Same as No. 14 for Piano) Liszt

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 13596

HUNGARIAN RHAPSODY No. 2 Liszt

Alexander Brailowsky, Pianist

12" Record No. 11-9330

HUNGARIAN RHAPSODY No. 2 Liszt

Jesús María Sanromá, Pianist

12" Record No. 13831

HUNGARIAN RHAPSODY No. 2 Liszt-Müller

Leopold Stokowski and the Philadelphia Orchestra

12" Record No. 14422

HUNGARIAN RHAPSODY No. 6 Liszt-Kindler

National Symphony Orchestra, Hans Kindler, Conductor

12" Record No. 11-9154



- LISZT, FRANZ (1811-1886)** Composer (Continued)  
**HUNGARIAN RHAPSODY No. 9, IN E-FLAT ("Carnival at Pesth")** Liszt  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 12" Record No. 11-9652
- LIEBESTRAUM, No. 3 (A Dream of Love)** Liszt  
 Alexander Brailowsky, Pianist  
 12" Record No. 11-8643
- LIEBESTRAUM, No. 3 (A Dream of Love)** Liszt  
 José Iturbi, Pianist  
 12" Record No. 11-8851
- LIEBESTRAUM (A Dream of Love)** Liszt  
 RCA Victor Symphony Orchestra, Rosario Bourdon, Conductor  
 12" Record No. 35820
- LIEBESTRAUM, No. 3 (A Dream of Love)** Liszt  
 Artur Schnabel, Pianist  
 12" Record No. 36337
- LIEBESTRAUM (A Dream of Love)** Liszt  
 In Album P-93 See "Cascades of Melody"
- LIEBESTRAUM, No. 3 (A Dream of Love)** Liszt-Gonz  
 Rudolph Ganz, Pianist  
 12" Record No. 7290
- LIEBESTRAUM (A Dream of Love) (A Musical Dramatization)** Liszt-White  
 Lew White, Organist, with Violin, Harp and Chorus  
 12" Record No. 36209
- LIEBESTRAUM (A Dream of Love)** Liszt-Whittemore and Lowe  
 Arthur Whittemore and Jack Lowe, Duo-pianists  
 12" Record No. 28-0410
- MEFISTO WALTZ (Episode: The Dance in the Inn from Lenau's "Faust")**  
 Liszt  
 Also included as Final Side in this Album: The Invisible City of Kitezh:  
**THE BATTLE OF KERSHENETZ** Rimsky-Korsakoff  
 Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
 Two 12" Records Album No. M/DM-870  
 M(18409-18410)  
 DM(18411-18412)
- MEFISTO WALTZ (Episode: The Dance in the Inn from Lenau's "Faust")**  
 Liszt  
 Also included as Final Side in this Album: EVOCACIÓN (from "Iberia  
 Suite") Albéniz William Kapell, Pianist  
 Two 12" Records Album No. M/DM-1101  
 M(11-9456-11-9457)  
 DM(11-9458-11-9459)
- PAGANINI ETUDE IN E-FLAT** Liszt-Busoni  
 Vladimir Horowitz, Pianist  
 10" Record No. 1468
- PRÉLUDES, LES (Symphonic Poem No. 3)** Liszt  
 Philadelphia Orchestra, Eugene Ormandy, Conductor  
 Two 12" Records Album No. M/DM-453  
 M(14924-14925)  
 DM(18442-18443)
- SONATA FOR PIANO IN B MINOR** Liszt  
 Vladimir Horowitz, Pianist  
 Three 12" Records Album No. M/DM-380  
 M(14494-14496)  
 DM(16789-16791)
- TODTENTANZ (Dance of Death)** Liszt  
 Jesús María Sanromá, Pianist, with the Boston "Pops" Orchestra, Arthur  
 Fiedler, Conductor  
 Two 12" Records Album No. M-392  
 M(12105-12106)
- VALSE IMPROMPTU IN A-FLAT** Liszt  
 Alexander Brailowsky, Pianist  
 12" Record No. 11-9025
- WALDESRAUSCHEN (Forest Murmurs)** Liszt  
 Horold Bauer, Pianist  
 12" Record No. 11-9113

- LITANY** Franz Schubert  
 William Primrose, Violist, with Vernon de Tar at the Organ  
**COME, SWEET DEATH (Komm', süsser Tod)** J. S. Bach  
 William Primrose, Violist, with Vernon de Tar at the Organ  
 12" Record No. 11-9117

- LITANY** Franz Schubert (Final Side in Album)  
 William Primrose, Violist, with Vernon de Tar at the Organ  
**QUINTET IN E-FLAT, Op. 44** Robert Schumann  
 Primrose Quartet and Jesús María Sanromá, Pianist  
 Four 12" Records Album No. M/DM-736  
 M(17620-17623)  
 DM(17628-17631)

- LITANY** Franz Schubert (Final Side in Album)  
 William Primrose, Violist, with Vernon de Tar at the Organ  
**THE SEVEN LAST WORDS OF CHRIST, Op. 51** Haydn  
 Primrose Quartet  
 Nine 12" Records Album No. M/DM-757  
 M(17786-17794)  
 DM(17804-17812)

### LITERATURE STUDY

- See under Educational Records:  
 Anthology of English Lyric Verse  
 Christmas Carol, A  
 Crisis, The  
 Hamlet: Hamlet's Soliloquy  
 Henry V Shakespeare  
 Henry VI: Gloucester's Soliloquy  
 Judith Anderson in Dramatic Sketches  
 Leaves of Grass  
 Macbeth (Recordrama)  
 Millay (Edna St. Vincent Millay in Readings from Her Poems)  
 Mine Eyes Have Seen the Glory  
 Scenes from "Abe Lincoln in Illinois"  
 Scenes from Shakespeare's Plays  
 White Cliffs of Dover, The
- LITTLE BIT OF HEAVEN, A** Brennan-Ball  
 In Album P-89 See "Irish Eyes Are Smiling"
- LITTLE BIT OF HEAVEN, A** Brennan-Ball  
 In Album P-153 See "Shamrock Melodies"
- LITTLE BLACK SAMBO** Bannerman  
 See Children's Records
- LITTLE BLACK SAMBO AND THE TWINS** Bannerman-Kleinsinger  
 See Children's Records
- LITTLE BLACK SAMBO'S JUNGLE BAND** Wing-Navak  
 See Children's Records
- LITTLE BOY BLUE (from the Fox film "Song O' My Heart")**  
 Field-Ethelbert Nevin  
 John McCormack, Tenor, with Orchestral Accompaniment  
**THE ROSARY** Rogers-Ethelbert Nevin  
 John McCormack, Tenor, with Lourí Kennedy, Assisting 'Cellist, and Edwin  
 Schneider at the Piano  
 10" Record No. 1458
- LITTLE BROWN CHURCH, THE** Pitts  
**OH! SUSANNA** Stephen Foster  
**THE HOME ROAD** Corpenfer  
 Ralph Crane, Baritone, with Orchestral Accompaniment  
**LOCH LOMOND (Scotch)**  
**THE HILLS OF TYROL** Thümmel  
**WEEL MAY THE KEEL ROW (Scotch)**  
 Ralph Crane, Baritone, with Orchestral Accompaniment  
 10" Record No. 22616
- LITTLE BROWN GAL (V. R.)** Wood-McDiarmid-Noble  
 In Album P-176 See "Song of the Islands and Other Hawaiian Favorites"
- LITTLE BROWN JUG—F. T.** Arranged by Finegan  
 In Album P-148 See "Glenn Miller"
- LITTLE ENGINE THAT COULD, THE** Bragg—Adapted by Wing  
 See Children's Records
- LITTLE FUGUE, THE** J. S. Bach  
 See Fugue in G Minor
- LITTLE HULA SHACK IN HAWAII (V. R.)** Campbell  
 Cecil Campbell's Tennessee Ramblers, Mickey Newell and Banner Shelton,  
 Vocalists  
**LAST NIGHT I CRIED (V. R.)** Campbell  
 Cecil Campbell's Tennessee Ramblers, Cecil Campbell, Vocalist  
 10" Record No. 20-2155
- LITTLE IRISH GIRL, THE** Teschemacher-Löhr  
 In Album M-947 See "Song Program by James Melton, A"
- LITTLE JAZZ—F. T.** Harding-Eldridge  
 Artie Shaw and his Orchestra  
**SEPTEMBER SONG—F. T.** (from "Knickerbocker Holiday") Anderson-Weill  
 Artie Shaw and his Orchestra  
 10" Record No. 20-1668
- LITTLE LAWRENCE—F. T.** Morton  
 In Album HJ-5 See "Hot Jazz by Jelly-Roll Morton"
- LITTLE LOVE, A LITTLE KISS, A (Un peu d'amour)** Ross-Silésu  
 Richard Crooks, Tenor, with Orchestral Accompaniment  
**MACUSHLA** Rowe-Mocmurrrough  
 Richard Crooks, Tenor, with Orchestral Accompaniment  
 10" Record No. 1691
- LITTLE LOVE, A LITTLE KISS, A (Un peu d'amour)** Ross-Silésu  
 In Album M-847 See "Smilin' Through"
- LITTLE MAN IN A FIX (Danish Folk Dance)** (from "Folk Dances of  
 Denmark") Burchenal  
 See Educational Records
- LITTLE MAN WITH A CANDY CIGAR—F. T.** Dennis-Killduff  
 In Album P-150 See "Starmaker" (Tommy Dorsey Starmaker)

**LITTLE MAN, YOU'VE HAD A BUSY DAY** Sigler-Hoffman-  
Wayne Perry Como, Vocalist, and The Satisfiers with Russ Case  
and his Orchestra  
KENTUCKY BABE Buck-Geibel  
Perry Como, Vocalist, and The Satisfiers with Russ Case and his Orchestra  
10" Record No. 20-1918

**LITTLE MATTIE GROVES** (Child Ballad No. 81)  
In Album M-824 See "American Folk Lore" (Vol. 3)

**LITTLE ORGAN BOOK, THE** (The Church Year in Music) Nos. 1  
through 45 J. S. Bach E. Power Biggs, Organist  
Also included as Final Side in Vol. 2: SONATA FOR ORGAN AND STRINGS  
IN D, K. 245 Mozart E. Power Biggs, Organist, with The Arthur Fiedler  
Sinfonietta, Arthur Fiedler, Conductor  
Volume 1 Three 12" Records Album No. M-652  
M(15888-15890)  
Volume 2 Four 12" Records Album No. M-697  
M(17332-17335)  
Volume 3 Two 12" Records Album No. M-711  
M(17458-17459)

**LITTLE RUSSIAN SYMPHONY** Tchaikovsky  
See Symphony No. 2, in C Minor, Op. 17

**LITTLE SANDMAN, THE** (Sandmännchen) (No. 4 in "Volkskinderlieder")  
Brahms  
In Album M-751 See "Brahms Song Society Album" (Vol. 2)

**LITTLE SHEPHERD, THE** (Le petit berger)  
See Children's Corner, The Debussy

**LITTLE SHOW, THE** Dietz  
See Musical Shows and Operettas

**LITTLE STAR** Ponce  
See Estrellita

**LITTLE VOICE I HEAR, A** (Una voce poco fa)  
See Barber of Seville Rossini

**LITTLE WHITE CROSS ON THE HILL, A** F. Rose  
Roy Rogers, Vocalist, with Morton Scott and his Orchestra  
I CAN'T GO ON THIS WAY F. Rose  
Roy Rogers, Vocalist, with Morton Scott and his Orchestra  
10" Record No. 20-1872

**LITTLE WHITE LIES—F. T.** Donaldson  
In Album P-80 See "Getting Sentimental with Tommy Dorsey"

**LITTLE WOODEN HEAD** Washington-Harline  
In Album P-18 See "Pinocchio"

**LITURGIA DOMESTICA** Gretchaninoff  
See Credo (Litany of Supplication)

#### LITURGICAL MUSIC

AVE VERUM Josquin des Prés  
AVE COELORUM DOMINA Josquin des Prés  
KYRIE "ORBIS FACTOR" Victoria  
PSAUME 150 Mauduit  
CRUX FIDELIS Jean IV, Roi de Portugal  
UBI EST ABEL Aichinger  
KYRIE (from "Missa Assumpta est") Palestrina  
KYRIE ET AGNUS (from "Missa Assumpta est") Palestrina  
SANCTUS (from "Missa Assumpta est") Palestrina  
BENEDICTUS ET HOSANNA (from "Missa Assumpta est") Palestrina  
Dijon Cathedral Choir, J. Samson, Director (Unaccompanied)  
Five 12" Records Album No. M/DM-212  
M(11677-11681)  
DM(13267-13271)

#### LITURGICAL MUSIC

See also Sacred Music

**LITWIN, LEO**, Pianist  
See Red Seal Section

**LIVE AND LEARN** Clements  
Eddy Arnold, Vocalist, and his Tennessee Plowboys  
I TALK TO MYSELF ABOUT YOU F. Rose  
Eddy Arnold, Vocalist, and his Tennessee Plowboys  
10" Record No. 20-1801

**LIVE HUMBLE** Traditional—Arranged by Deep River Boys  
Deep River Boys, Male Quartet, Unaccompanied  
SEEN FOUR AND TWENTY ELDERS Traditional—Arranged by Deep  
River Boys Deep River Boys, Male Quartet, Unaccompanied  
10" Record No. 20-2265

**LIVERPOOL PHILHARMONIC ORCHESTRA**  
See Red Seal Section

**LO! HERE THE GENTLE LARK** Shakespeare-Bishop  
Amelita Galli-Curci, Soprano, with Orchestral Accompaniment  
Peer Gynt Suite: SOLVEJG'S SONG (Chanson Solvejg) Grieg  
Amelita Galli-Curci, Soprano, with Orchestral Accompaniment  
12" Record No. 6924

**LO! HERE THE GENTLE LARK** Shakespeare-Bishop  
Lily Pons, Soprano, and Orchestra, John Barbirolli, Conductor, with Gordon  
Waiker, Assisting Flutist  
The Magic Flute: Act II; AHI JE LE SAIS (Ahi I Know It) Nutter-Beaumont-  
Mozart Lily Pons, Soprano, with Orchestra, John Barbirolli, Conductor  
12" Record No. 8733

**LO! HERE THE GENTLE LARK** (from "Venus and Adonis")  
Shakespeare-Bishop  
In Album P-39 See "Songs from Shakespeare Plays"

**LO, HOW A ROSE E'ER BLOOMING, Op. 122, No. 8** (Es ist ein Ros'  
entsprungen) (Chorale-Prelude) (based on a Sixteenth Century Melody  
attributed to Praetorius) Brahms  
E. Power Biggs, Organist, Playing the Organ in the Memorial Church, Har-  
vard University, Cambridge, Massachusetts  
JESU, JOY OF MAN'S DESIRING (Chorale-Prelude from "Cantata No. 147")  
J. S. Bach E. Power Biggs, Organist, Playing the Organ in the Memorial  
Church, Harvard University, Cambridge, Massachusetts  
12" Record No. 18292

**LO, HOW A ROSE E'ER BLOOMING** Praetorius  
In Album M-1077 See "Christmas Hymns and Carols"

**LOCH LOMOND** (Scotch)  
THE HILLS OF TYROL Thümmel  
WEEL MAY THE KEEL ROW (Scotch)  
Ralph Crane, Baritone, with Orchestral Accompaniment  
THE LITTLE BROWN CHURCH Pitts  
OH! SUSANNA Stephen Foster  
THE HOME ROAD Carpenter  
Ralph Crane, Baritone, with Orchestral Accompaniment  
10" Record No. 22616

**LOCH LOMOND** (Old Scotch Air)  
Sir Harry Lauder, Comedian, with Orchestral Accompaniment

SCOTCH MEMORIES  
HAME O' MINE  
A SCOT IS A SCOT  
MY BONNIE WEE WEE  
Lauder Sir Harry Lauder, Comedian  
12" Record No. 9295

**LOCH LOMOND** (Old Scotch Air)  
Thomas L. Thomas, Baritone, with Jacob Hannemann at the Piano  
BENDEMEER'S STREAM Thomas Moore—Old Irish Air  
Thomas L. Thomas, Baritone, with Jacob Hannemann at the Piano  
10" Record No. 10-1301

**LOCH LOMOND** (Old Scotch Air)  
In Album P-110 See "Favorite Love Songs"

**LOEFFLER, CHARLES MARTIN** (1861-1935) Composer  
PAGAN POEM, A, Op. 14 Laeffler  
Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor,  
with Irene Gedney, Piano Soloist, and Richard Swingly, English Horn  
Soloist  
Three 12" Records Album No. M/DM-876  
M(18479-18481)  
DM(18482-18484)

**LOESSER, FRANK** (1910- ) Composer  
RODGER YOUNG Loesser  
John Charles Thomas, Baritone, with Orchestra and Chorus, Victor  
Young, Conductor  
10" Record No. 10-1167

**LOEWE, JOHANN KARL** (1796-1869) Composer  
EDWARD, Op. 1, No. 1 Loewe  
Lawrence Tibbett, Baritone, with Stewart Wille at the Piano  
12" Record No. 7486

**LOHENGRIN** Wagner  
BRIDAL CHAMBER SCENE Act III  
Kirsten Flagstad, Soprano, and Lauritz Melchior, Tenor, with the RCA  
Victor Symphony Orchestra, Edwin McArthur, Conductor  
Two 12" Records Album No. M/DM-897  
M(11-8159-11-8160)  
DM(11-8161-11-8162)

**BRIDAL CHORUS** Act III  
RCA Victor Chorale and Orchestra, Robert Shaw, Conductor  
II Trovatore: Act II; ANVIL CHORUS Verdi  
RCA Victor Chorale and Orchestra, Robert Shaw, Conductor  
12" Record No. 11-9294

**ELSAS TRAUM** (Elsa's Dream) Act I  
Kirsten Flagstad, Soprano, with Orchestra, Hans Lange, Conductor  
Tannhäuser: Act II; DICH, TEURE HALLE (Oh! Hall of Song) Wagner  
Kirsten Flagstad, Soprano with Orchestra, Hans Lange, Conductor  
12" Record No. 14181

**LOHENGRIN** Wagner (Continued)

**EUCH LÜFTEN DIE MEIN KLAGEN** (Ye Wandering Breeze) Act II  
Kirsten Flagstad, Soprano, with the Philadelphia Orchestra, Eugene Ormandy, Conductor  
Die Walküre: Act I; **DU BIST DER LENZ** (Thou Art the Spring) Wagner  
Kirsten Flagstad, Soprano, with the Philadelphia Orchestra, Eugene Ormandy, Conductor

10" Record No. 1901

**IN FERNEM LAND** (In Distant Land) (Lohengrin's Narrative) Act III  
Richard Crooks, Tenor, with Orchestral Accompaniment  
Die Meistersinger: Act III; **PREISLIED** (Prize Song) Wagner  
Richard Crooks, Tenor, with Orchestral Accompaniment

12" Record No. 7105

**IN FERNEM LAND** (In Distant Land) (Lohengrin's Narrative)  
In Album M-1013 See "Operatic Arias Sung by James Melton"

**IN FERNEM LAND** (In Distant Land) (Lohengrin's Narrative) Act III  
In Album M/DM-979 See "Scenes from Wagner Operas"

**IN FERNEM LAND** (In Distant Land) (Lohengrin's Narrative) Act III  
In Album M-749 See "Selections from Six Wagnerian Operas"

**LOHENGRIN'S ABSCHIED** (Lohengrin's Farewell) Act III  
In Album M-516 See "Arias from Parsifal and Lohengrin"

**PRELUDE TO ACT I**

Leopold Stokowski and the Philadelphia Orchestra

12" Record No. 6791

**PRELUDE TO ACT I**

Arturo Toscanini and the NBC Symphony Orchestra

12" Record No. 11-8807

**PRELUDE TO ACT I**

In Album M-1074 See "Treasury of Grand Opera"

**PRELUDE TO ACT I**

In Album M/DM-308 See "Wagnerian Excerpts"

**PRELUDE TO ACT III**

Chicago Symphony Orchestra, Frederick Stock, Conductor

Tannhäuser: Act II; **FEST MARCH** Wagner

Chicago Symphony Orchestra, Frederick Stock, Conductor

12" Record No. 7386

**PRELUDE TO ACT III** (Final Side in Album)

Die Meistersinger: OVERTURE Wagner

Leopold Stokowski and the Philadelphia Orchestra

Two 12" Records Album No. M/DM-731  
M(17567-17568)  
DM(18464-18465)**PRELUDE TO ACT III**

In Album M-968 See "Boston 'Pops' Encores"

**PRELUDE TO ACT III**

In Album M/DM-308 See "Wagnerian Excerpts"

**WEDDING MARCH** Act III

Mark Andrews, Organist

Midsummer Night's Dream: WEDDING MARCH, Op. 61 Mendelssohn

Mark Andrews, Organist

10" Record No. 20036

**WEDDING MARCH** Act III

In Album P-65 See "Wedding Music"

**LOHENGRIN'S ABSCHIED** (Lohengrin's Farewell)

See Lohengrin Wagner

**LOHENGRIN'S NARRATIVE** (In fernem Land) (In Distant Land)

See Lohengrin Wagner

**LÖHR, HERMANN** (1872-1943) Composer**LITTLE IRISH GIRL, THE** Teschemacher-Löhr

In Album M-947 See "Song Program by James Melton, A"

**WHERE MY CARAVAN HAS RESTED** Teschemacher-Löhr

John Charles Thomas, Baritone, with Carroll Hollister at the Piano

10" Record No. 10-1023

**LOLITA LOPEZ** (V. R.) Gamse-Olivrades

Freddy Martin and his Orchestra, Stuart Wade and Ensemble, Vocalists

**COME TO THE MARDI GRAS** (V. R.) Drake-Shirl-Bulhoes-DeOliveira

Freddy Martin and his Orchestra, Stuart Wade and Ensemble, Vocalists

10" Record No. 20-2288

**LOMBARDI, I** Verdi**QUAL VOLUTTÀ TRASCORRERE** (With Sacred Joy) Act III

Elisabeth Rethberg, Soprano; Beniamino Gigli, Tenor, and Ezio Pinza, Bass, with Orchestral Accompaniment

Atila: Act III; **TE SOL QUEST' ANIMA** (To Thee My Heart Belongeth)

Verdi Elisabeth Rethberg, Soprano; Beniamino Gigli, Tenor, and Ezio Pinza, Bass, with Orchestral Accompaniment

10" Record No. 8194

**LONDON BRIDGE** (English) (from "Children's Singing Games" by Hofer)

(A. Flanigan Co., Publishers)

See Children's Records or Educational Records

**LONDON MADRIGAL GROUP, THE**

See Red Seal Section

**LONDON PHILHARMONIC ORCHESTRA**

See Red Seal Section

**LONDON STRING ORCHESTRA**

See Red Seal Section

**LONDON SUITE** Eric Coates

New Light Symphony Orchestra, Joseph Lewis, Conductor

12" Record No. 36129

**LONDON SYMPHONY** Haydn

See Symphony No. 104, in D

**LONDON SYMPHONY ORCHESTRA**

See Red Seal Section

**LONDONDERRY AIR**

See Danny Boy

**LONDONDERRY AIR** (Traditional)

Sigmund Romberg and his Orchestra

**LARGO** (from Symphony No. 5 "From the New World")

Dvořák

Sigmund Romberg and his Orchestra

12" Record No. 11-9223

**LONDONDERRY AIR** (Irish Air)

Arranged by Grainger

Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor

**MOLLY ON THE SHORE** (Irish Reel) Arranged by Grainger

Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor

12" Record No. 8734

**LONDONDERRY AIR**

Arranged by Grainger

In Album P-57 See "Magic of the Novachord, The"

**LONDONDERRY AIR**

Grainger-Kreisler

Fritz Kreisler, Violinist, with Franz Rupp at the Piano

**MAZURKA IN A MINOR**, Posthumous, Op. 67, No. 4 Chopin-Kreisler

Fritz Kreisler, Violinist, with Franz Rupp at the Piano

10" Record No. 2164

**LONDONDERRY AIR** (Farewell to Cucullain)

Arranged by Kreisler

In Album M-1044 See "Kreisler Program"

**LONELY CORRAL, OLD PARDNER**

Woode-Neiburg

Billy Williams, Vocalist, and The Pecos River Rogues

**I'M HEADIN' EAST** Deckard-B. Williams

Billy Williams, Vocalist, and The Pecos River Rogues

10" Record No. 20-1792

**LONELY NIGHT**

Connell-Hubay-Stoll

In Album M-990 See "Thrill of a Romance"

**LONELY TOWN**

Comden-Green-Bernstein-Sawyer

In Album M/DM-995 See "On the Town"

**LONELY WATCH I HERE TONIGHT** (Einsam wachend in der Nacht)

(Brangäne's Warning)

See Tristan und Isolde Wagner

**LONG AGO** (from the Columbia film "Cover Girl")

Ira Gershwin-

Kern

In Album P-157 See "Jerome Kern"

**LONG LONG JOURNEY** (V. R.)

Feather

In Album HJ-8 See "Esquire's All-American"

**LONG RAZOR BLUES**

Brown

Jazz Gillum, Blues Singer, with Big Maceo, Piano; Alfred Elkins, String

Bass, and Leonard Caston, Electric Guitar

**I'M NOT THE LAD** Lawler

Jazz Gillum, Blues Singer, with Harmonica; James Clark, Piano; R.

Knowling, String Bass; Willie Lacey, Guitar, and Judge Riley, Drums

10" Record No. 20-2120

**LONG WHITE ROBE**

Miller

Buchanan Brothers, Vocalists, and The Georgia Catamounts

**SHUT THAT GATE** James-Daffan

Buchanan Brothers, Vocalists, and The Georgia Catamounts

10" Record No. 20-1953

**LONGING AT REST** (Gestillte Sehnsucht, Op. 91, No. 1)

Brahms

In Album M/DM-882 See "Two Songs for Alto, Viola Obligato and Piano"

**LONGTIN, TELES**, Tenor**CRADLE SONG** (Wiegenlied) Brahms

George Gut and Teles Longtin, Tenors, with Orchestra

10" Record No. 25-0026

**THOU LIVEST IN MY HEART** (Du, du liegst mir in Herzen)

George Gut and Teles Longtin, Tenors, with Orchestra

10" Record No. 25-0026

**LOOBY LOO**

See Children's Records or Educational Records

**LOOK IN THE LOOKING GLASS**

Casey-Foree

Claude Casey, Vocalist, and The Sagedusters

**JOURNEY'S END** Casey-Foree

Claude Casey and The Sagedusters, Vocalists, with Instrumental

Accompaniment

10" Record No. 20-2059

- LOOK ON YONDER WALL** *Clark*  
Jazz Gillum, Blues Singer, with Big Macen, Piano; Leonard Caston, Guitar, and Alfred Elkins, String Bass  
**RECKLESS RIDER BLUES** *Brown*  
Jazz Gillum, Blues Singer, with Big Moceo, Piano; Leonard Caston, Guitar, and Alfred Elkins, String Bass  
10" Record No. 20-1974
- LOOK OUT** *Sy Oliver*  
Metronome All-Star Band, Sy Oliver, Conductor  
**METRONOME ALL OUT** *Duke Ellington-Stroyhorn*  
Metronome All-Star Band, Duke Ellington, Conductor  
12" Record No. 40-4000
- LOOK TO THE RAINBOW** *Harburg-Lane*  
In Album K-3 See "Finian's Rainbow"
- LOOP-DE-LOO** *Curtis-Mizzy*  
John Ryan, Vocalist, with the Sportsmen Quartet and Orchestra  
**AH DEE AH DEE AH** *Seiler-Marcus-Kaufman*  
John Ryan, Vocalist, with the Sportsmen Quarter and Orchestra  
10" Record No. 20-1843
- LORD, ALMIGHTY GOD**  
See Moscow Cantata *Tchaikovsky*
- LORD GOD OF ABRAHAM**  
See Elijah *Mendelssohn*
- LORD, HAVE MERCY** *Lwowsky-Gretchaninoff*  
In Album M-768 See "Russian Liturgical Music"
- LORD I CAN'T STAY AWAY** *Arranged by Roland Hayes*  
**HEAVEN, HEAVEN** *Arranged by H. T. Burleigh*  
Marian Anderson, Contralto, with Kosti Vehanen at the Piano  
**CITY CALLED HEAVEN** *Arranged by Hall Johnson*  
Marian Anderson, Contralto, with Kosti Vehanen at the Piano  
12" Record No. 8958
- LORD, I'M READY NOW TO GO** *Abernathy*  
The Rangers Quartet, Vocalists, with Piano  
**RIDING THE RANGE FOR JESUS** *Elis*  
The Rangers Quartet, Vocalists, with Instrumental Accompaniment  
10" Record No. 20-2091
- LORD RANDALL** *Old English Ballad—Arranged by Susan Reed*  
In Album M-1107 See "Folk Songs and Ballads" (Vol. 2)
- LORD RANDALL** *Old English Ballad—Arranged by Cyril Scott*  
In Album M-645 See "John Charles Thomas Program, A"
- LORD, VOUCHSAFE THY LOVING KINDNESS** (Cujus Animam)  
See Stabat Mater *Rossini*
- LORD'S PRAYER, THE** *Malotte*  
Igor Gorin, Baritone, with Albert Hay Malotte at the Piano  
**PLEDGE TO THE FLAG** *Malotte*  
Igor Gorin, Baritone, with Albert Hay Malotte at the Piano  
10" Record No. 4535
- LORD'S PRAYER, THE** *Malotte*  
RCA Victor Chorale with Orchestra, Robert Shaw, Conductor  
**THE BELLS OF ST. MARY'S** (from the RKO film "The Bells of St. Mary's")  
*Furber-Adams* RCA Victor Chorale with Orchestra, Robert Shaw, Conductor  
12" Record No. 11-9155
- LORD'S PRAYER, THE** *Malotte*  
John Charles Thomas, Baritone, with Carroll Hollister at the Piano  
**JUST FOR TODAY** *Partridge-Seaver*  
John Charles Thomas, Baritone, with Carroll Hollister at the Piano  
10" Record No. 1736
- LORD'S PRAYER, THE** *Malotte*  
In Album M-679 See "Gladys Swarthout in Song"
- LOS:** This is a Spanish definite article meaning "the." To locate, in its alphabetical listing, a title which begins with this article, see the initial of the word directly following it.
- LOST CHORD, THE** *Proctor-Sullivan*  
Enrico Caruso, Tenor, with Organ Accompaniment  
**Xerxes: OMBRA MAI FU** (Largo) *Handel*  
Enrico Caruso, Tenor, with Organ Accompaniment  
12" Record No. 8806
- LOST CHORD, THE** *Proctor-Sullivan*  
Richard Crooks, Tenor, with H. Alexander Matthews, Assisting Organist, and Orchestra, Nathaniel Shilkret, Conductor  
**GOOD-BYE** *Whyte-Melville-Tosti*  
Richard Crooks, Tenor, with Orchestra, Nathaniel Shilkret, Conductor  
12" Record No. 8869
- LOST WEEKEND** (from the Paramount film "The Lost Weekend") *Roza*  
Al Goodman and his Orchestra, with Vladimir Sokoloff at the Piano and Irving Prager, Violin Soloist  
**MISSOURI WALTZ** *Logan-Shannon*  
Al Goodman and his Orchestra with The Mullen Sisters, Vocalists, and Anthony Mottola, Guitar Soloist  
12" Record No. 46-0000
- LOTOSBLUME, DIE, Op. 25, No. 7** (The Lotus Flower) *Heine-Robert Schumann*  
Herbert Janssen, Baritone, with Gerald Moore at the Piano  
**WIDMUNG, Op. 25, No. 1** (Dedication) (Du meine Seele) *Rückert-Robert Schumann*  
Herbert Janssen, Baritone, with Gerald Moore at the Piano  
10" Record No. 1931
- LOTT' IST TOD** (Swedish Folk Dance) (from "Folk Dance Music")  
*Burchenal-Crampton*  
See Educational Records
- LOTUS FLOWER, THE** *Heine-Robert Schumann*  
See Lotosblume, Die, Op. 25, No. 7
- LOTUS LAND** *Cyril Scott-Kreisler*  
Fritz Kreisler, Violinist, with Franz Rupp at the Piano  
**Le coq d'or: HYMN TO THE SUN** *Rimsky-Korsakoff-Kreisler*  
Fritz Kreisler, Violinist, with Franz Rupp at the Piano  
12" Record No. 15487
- LOUISE** *Charpentier*  
**DEPUIS LE JOUR** (Ever Since the Day) Act III  
Jeanette MacDonald, Soprano, with Orchestra, Giuseppe Bamboschek, Conductor  
**Romeo and Juliet: Act I; JE VEUX VIVRE DANS CE RÊVE** (Juliet's Waltz Song) *Gounod* Jeanette MacDonald, Soprano, with Orchestra, Giuseppe Bamboschek, Conductor  
12" Record No. 15850
- DEPUIS LE JOUR** (Ever Since the Day) Act III  
Dorothy Maynor, Soprano, with the Philadelphia Orchestra, Eugene Ormandy, Conductor  
**L'Enfant Prodigue** (The Prodigal Son): **RECITATIVE** and **AIR DE LIA** (The Years Roll By) *Debussy* Dorothy Maynor, Soprano, with the Philadelphia Orchestra, Eugene Ormandy, Conductor  
12" Record No. 17698
- DEPUIS LE JOUR** (Ever Since the Day) Act III  
Grace Moore, Soprano, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor  
**La Bohème: Act I; MI CHIAMANO MIMI** (My Name Is Mimi) *Puccini*  
Grace Moore, Soprano, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor  
12" Record No. 17189
- DEPUIS LE JOUR** (Ever Since the Day) Act III  
In Album M-329 See "Stars of the Metropolitan" (Vol. 1)
- LOUISIANA HAYRIDE** *Dietz-Schwartz*  
In Album G-28 See "Musical Americana"
- LOUISIANA PURCHASE** *Berlin*  
See Musical Shows and Operettas
- LOVE AND LIFE OF A WOMAN** (Song Cycle) *Robert Schumann*  
See Frauenlieb und Leben, Op. 42
- LOVE AND MUSIC** (Vissi d' arte)  
See Tosca, La *Puccini*
- LOVE CAN BE DREAMED** (from "The Gypsy Baron")  
**MINE ALONE** (from "The Gypsy Baron")  
*Ronnell-Johann Strauss, Jr.* John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra, Frank Tours, Conductor  
**OPEN ROAD** (from "The Gypsy Baron") *Ronnell-Johann Strauss, Jr.*  
John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra, Frank Tours, Conductor  
12" Record No. 16184
- LOVE, COME AID MY WEAKNESS** (Amour, viens aider ma faiblesse)  
See Samson and Delilah *Saint-Saëns*
- LOVE-DEATH** (Liebestod)  
See Tristan und Isolde *Wagner*
- LOVE DUET**  
See:  
**Madama Butterfly** *Puccini*  
**Otello** *Verdi*  
**Tristan und Isolde** *Wagner*
- LOVE EVERLASTING** *Cushing-Friml*  
See Amour, toujours, l'amour, L'
- LOVE FOR SALE** (from "The New Yorkers") *Porter*  
In Album P-158 See "Cole Porter Review, A"
- LOVE FOR SALE—F. T. (V. R.)** *Porter*  
In Album P-51 See "Memorial Album" (Hal Kemp Memorial Album)

**Love for Three Oranges, The: MARCH** Prokofieff-Whittemore and Lowe  
 GOSSIPS Dubensky-Whittemore and Lowe:  
 Arthur Whittemore and Jack Lowe, Duo-pianists  
 WALTZ (from "Ballet Suite") Max Reger-Whittemore and Lowe  
 Arthur Whittemore and Jack Lowe, Duo-pianists  
 10" Record No. 10-1041

**Love for Three Oranges, The: MARCH AND SCENE INFERNAL**  
 Prokofieff Leopold Stokowski conducting the NBC Symphony Orchestra  
 The Love for Three Oranges: THE PRINCE AND THE PRINCESS Prokofieff  
 Leopold Stokowski conducting the NBC Symphony Orchestra  
 12" Record No. 18497

**Love for Three Oranges, The: MARCH AND SCHERZO** Prokofieff  
 (Final Side in Album) LIEUTENANT KIJE—Suite, Op. 60 Prokofieff  
 Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
 Three 12" Records Album No. M/DM-459  
 M(14948-14950)  
 DM(16362-16364)

**Love for Three Oranges, The: THE PRINCE AND THE PRINCESS**  
 Prokofieff Leopold Stokowski conducting the NBC Symphony Orchestra  
 The Love for Three Oranges: MARCH AND SCENE INFERNAL Prokofieff  
 Leopold Stokowski conducting the NBC Symphony Orchestra  
 12" Record No. 18497

**Love for Three Oranges, The: SCHERZO AND MARCH** Prokofieff  
 Boston Symphony Orchestra, Serge Koussevitzky, Conductor Side 4  
 CLASSICAL SYMPHONY IN D, Op. 25 Prokofieff  
 Boston Symphony Orchestra, Serge Koussevitzky, Conductor Sides 1, 2 and 3  
 Two 12" Records Nos. 7196 and 7197

**LOVE HAS FOUND MY HEART** (from "Countess Maritza") Harry  
 Smith-Kálmán  
 See Countess Maritza (Gems from Countess Maritza)

**LOVE I LONG FOR, THE** (from "Sadie Thompson") Dietz-Duke  
 Dorothy Kirsten, Soprano, with the RCA Victor Orchestra, Maximilian  
 Pilzer, Conductor  
 APRIL IN PARIS (from "Walk a Little Faster") Harburg-Duke  
 Dorothy Kirsten, Soprano, with the RCA Victor Orchestra, Maximilian  
 Pilzer, Conductor  
 10" Record No. 10-1137

**LOVE IN BLOOM** (V. R.) Robin-Rainger  
 Spike Jones and his City Slickers, The Barefooted Pennsylvanians, Dr.  
 Horatio Q. Birdbath and The Saliva Sisters, Vocalists  
 BLOWING BUBBLE GUM (V. R.) D. Porter-Hoeffle  
 Spike Jones and his City Slickers, George Rock, Vocalist  
 10" Record No. 20-2245

**LOVE IN BLOOM**—F. T. Robin-Rainger  
 In Album P-91 See "Piano Reflections by Joe Reichman"

**LOVE IS JUST A GAME** Le Baron-Kreisler-Jacobi  
 See You Are Free

**LOVE IS LIKE A BREEZE IN MAY** (from "Paganini") Simon-Lehár  
 James Melton, Tenor, with the RCA Victor Symphony Orchestra, Donald  
 Voorhees, Conductor  
 PLAY GYPSIES, DANCE GYPSIES and CZARDAS (from "Countess Maritza")  
 Harry Smith-Kálmán  
 LOVE'S OWN SWEET SONG (from "Sari") Cushing-Heath-Kálmán  
 James Melton, Tenor, with the RCA Victor Symphony Orchestra, Donald  
 Voorhees, Conductor  
 12" Record No. 11-8224

**LOVE IS LIKE A WOOD-BIRD** (L'amour est un oiseau) (Habanera)  
 See Carmen Bizet

**LOVE IS SO TERRIFIC** Skylar-Shaftel  
 Helen Corroll and The Satisfiers, Vocalists, with Russ Case and his Orchestra  
 PERSONALITY (from the Paramount film "Road to Utopia") Burke-  
 Van Heusen  
 Helen Corroll and The Satisfiers, Vocalists, with Russ Case and his Orchestra  
 10" Record No. 20-1825

**LOVE IS THE SUN** (È il sol dell' anima)  
 See Rigoletto Verdi

**LOVE ME AND THE WORLD IS MINE** Reed, Jr.-Ball  
 In Album M-1109 See "Album of Memories"

**LOVE ME OR LEAVE ME**—F. T. Kahn-Donaldson  
 Benny Goodman and his Orchestra  
 EXACTLY LIKE YOU—F. T. (V. R.) Fields-McHugh  
 Benny Goodman Trio, Lionel Hampton, Vocalist  
 10" Record No. 25406

**LOVE ME OR NOT** (from Campion's "Fourth Book of Airs," 1617)  
 Secchi Norman Cordon, Bass, with Karl Kritz at the Piano  
 TAVERN SONG Watson-Fisher  
 Norman Cordon, Bass, with Karl Kritz at the Piano  
 10" Record No. 2180

**LOVE ON A GREYHOUND BUS** (V. R.) (from the M-G-M film "No Leave,  
 No Love") Blane-Thompson-Stoll  
 Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters,  
 Vocalists  
 ALL THE TIME (V. R.) (from the M-G-M film "No Leave, No Love")  
 Freed-Fain Vaughn Monroe and his Orchestra, Vaughn Monroe and The  
 Norton Sisters, Vocalists  
 10" Record No. 20-1860

**LOVE SENDS A LITTLE GIFT OF ROSES**—F. T. (V. R.) Cooke-  
 Openshaw Tommy Dorsey and his Orchestra, Ken Curtis and The  
 Pied Pipers, Vocalists  
 WHAT IS THIS THING CALLED LOVE?—F. T. (V. R.) Porter  
 Tommy Dorsey and his Orchestra, Connie Haines, Vocalist  
 10" Record No. 27782

**LOVE SONG, THE** (Gems from The Love Song)  
 YES OR NO—ONLY A DREAM—HE WRITES A SONG—LOVE SONG  
 Smith-Künnecke-Offenbach RCA Victor Light Opera Company  
 THE STUDENT PRINCE (Gems from The Student Prince)  
 STUDENT'S MARCHING SONG—GOLDEN DAYS—SERENADE—DEEP IN  
 MY HEART—DRINKING SONG  
 Donnelly-Romberg RCA Victor Light Opera Company  
 12" Record No. 35757

**LOVE—SONG WALTZES** Brahms  
 See Liebeslieder Walzer, Op. 52

**LOVE, THE MAGICIAN** Falla  
 See Amor Brujo, El

**LOVE WALKED IN**—F. T. (V. R.) Ira and George Gershwin  
 In Album P-88 See "Reisman Rhythms"

**LOVE WENT A-RIDING** Bridge  
 Kirsten Flagstad, Soprano, with Edwin McArthur at the Piano  
 SONGS MY MOTHER TAUGHT ME, Op. 55, No. 4 Dvořák  
 Kirsten Flagstad, Soprano, with Edwin McArthur at the Piano  
 10" Record No. 2009

**LOVELY HULA HANDS** (V. R.) Anderson  
 In Album P-176 See "Song of the Islands and Other Hawaiian Favorites"

**LOVELY NIGHT, O NIGHT OF LOVE** (Barcarolle)  
 See Tales of Hoffmann Offenbach

**LOVELY SONG MY HEART IS SINGING, THE** Goulding  
 In Album M-1127 See "Gladys Swarthout Sings"

**LOVER** Hart-Rodgers-Whittemore and Lowe  
 In Album P-154 See "Two Grand"

**LOVER, SAMUEL** (1797-1868) Composer  
 LOW-BACKED CAR, THE Lover  
 In Album M-947 See "Song Program by James Melton, A"

**LOVER, COME BACK TO ME** (from the M-G-M film "The New Moon")  
 Hammerstein II-Romberg Lawrence Tibbett, Baritone, with Stewart  
 Wille at the Piano  
 WANTING YOU (from the M-G-M film "The New Moon") Hammerstein II-  
 Romberg Lawrence Tibbett, Baritone, with Stewart Wille at the Piano  
 10" Record No. 1506

**LOVER, COME BACK TO ME** Hammerstein II-Romberg  
 In Album P-64 See "Piano Reveries with Joe Reichman"

**LOVER, COME BACK TO ME** (from the M-G-M film "The New Moon")  
 Mandel-Hammerstein II-Romberg Jeanette MacDonald, Soprano, with  
 Orchestra, Giuseppe Bambaschek, Conductor  
 ONE KISS (from the M-G-M film "The New Moon") Mandel-Hammer-  
 stein II-Romberg Jeanette MacDonald, Soprano, with Orchestra, Giuseppe  
 Bambaschek, Conductor  
 10" Record No. 2048

**LOVE'S GREETING** Elgar  
 See Salut d'amour, Op. 12

**LOVE'S JOY** Kreisler  
 See Liebesfreud

**LOVE'S NOCTURNE** Fucacci-Drigo  
 See Notturmo d' amore

**LOVES OF THE POET WALTZ, Op. 38** (Dichterliebe Walzer) Johann  
 Strauss, Jr.  
 In Album M/DM-665 See "Waltzes" (Four Novelty Waltzes)

**LOVE'S OLD SWEET SONG** Bingham-Molloy  
 Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor  
 AUF WIEDERSEHEN (from "The Blue Paradise") Reynolds-Romberg  
 Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor  
 10" Record No. 4284

- LOVE'S OLD SWEET SONG** Bingham-Molloy  
John McCormack, Tenor, with Edwin Schneider at the Piano  
**KATHLEEN MAVOURNEEN** Crawford-Crouch  
John McCormack, Tenor, with Edwin Schneider at the Piano  
12" Record No. 6776
- LOVE'S OLD SWEET SONG** Bingham-Molloy  
In Album P-110 See "Favorite Love Songs"
- LOVE'S OLD SWEET SONG** Bingham-Molloy  
In Album P-65 See "Wedding Music"
- LOVE'S OWN SWEET SONG** (from "Sari") Cushing-Heath-Kálmán  
PLAY GYPSIES, DANCE GYPSIES and CZARDAS (from "Countess Maritza")  
Harry Smith-Kálmán James Melton, Tenor, with the RCA Victor Symphony  
Orchestra, Donald Voorhees, Conductor  
**LOVE IS LIKE A BREEZE IN MAY** (from "Paganini") Simon-Lehár  
James Melton, Tenor, with the RCA Victor Symphony Orchestra, Donald  
Voorhees, Conductor  
12" Record No. 11-8224
- LOVE'S SORROW** (Liebesleid) Kreisler  
In Album M-910 See "My Favorites"
- LOW-BACKED CAR, THE** Lover  
In Album M-947 See "Song Program by James Melton, A"
- LOW DOWN CHARIOT** (Traditional)  
Golden Bell Quintet, Vocalists, with Guitar  
**WHO'S THAT HAMMERIN'** (Traditional)  
Golden Bell Quintet, Vocalists, with Guitar  
10" Record No. 20-1939
- LOW FLAME** Feather  
In Album HJ-9 See "New 52nd Street Jazz"
- LOWE, JACK,** Pianist  
See Whittemore, Arthur, and Jack Lowe, Duo-pianists, in Title Section
- LUBOSHUTZ, PIERRE, and GENIA NEMENOFF,** Duo-pianists  
See Red Seal Section
- LUCIA DI LAMMERMOOR** Donizetti  
**CHI MI FRENA** (What Restrains Me?) (Sextette) Act II  
Amelita Galli-Curci, Soprano; Minnie Egener, Contralto; Enrico Caruso and  
Angelo Bada, Tenors; Giuseppe de Luca, Baritone, and Marcel Journet,  
Bass, with Orchestral Accompaniment  
Rigoletto: Act IV; **BELLA FIGLIA DELL' AMORE** (Fairest Daughter of the  
Graces) (Quartet) Verdi  
Amelita Galli-Curci, Soprano; Flora Perini, Contralto; Enrico Caruso, Tenor,  
and Giuseppe de Luca, Baritone, with Orchestral Accompaniment  
12" Record No. 10000
- CHI MI FRENA** (What Restrains Me?) (Sextette) Act II  
Amelita Galli-Curci, Soprano; Louise Homer, Contralto; Beniamino Gigli  
and Angelo Bada, Tenors; Giuseppe de Luca, Baritone, and Ezio Pinza,  
Bass, with the Metropolitan Opera Orchestra, Giulio Setti, Conductor  
Rigoletto: Act IV; **BELLA FIGLIA DELL' AMORE** (Fairest Daughter of the  
Graces) (Quartet) Verdi  
Amelita Galli-Curci, Soprano; Louise Homer, Contralto; Beniamino Gigli,  
Tenor, and Giuseppe de Luca, Baritone, with the Metropolitan Opera  
Orchestra, Giulio Setti, Conductor  
12" Record No. 10012
- GIUSTO CIELO! RISPONDETE** (Why Lament Ye?) Act IV  
Beniamino Gigli, Tenor, and Ezio Pinza, Bass, with the Metropolitan Opera  
Chorus and Orchestra, Giulio Setti, Conductor  
Lucia di Lammermoor: Act IV; **TU CHE A DIO SPIEGASTI** (Thou Hast Spread  
Thy Wings) Donizetti  
Beniamino Gigli, Tenor, and Ezio Pinza, Bass, with the Metropolitan Opera  
Chorus and Orchestra, Giulio Setti, Conductor  
12" Record No. 8096
- MAD SCENE** Act III  
Toti dal Monte, Soprano, with Orchestra, Clement Barone, Assisting Flutist  
12" Record No. 36285
- MAD SCENE** Act III  
In Album M-B16 See "Voices of the Golden Age of Opera"
- MAD SCENE: ARDON GL' INCENSI** (The Burning Tapers) Act III  
Lily Pons, Soprano, with George Possell, Assisting Flutist, and Orchestral  
Accompaniment  
Lucia di Lammermoor: Act IV; **MAD SCENE: SPARGI D' AMARO PIANTO**  
(Cast on My Grave a Flower) Donizetti  
Lily Pons, Soprano, with Orchestral Accompaniment  
12" Record No. 7369
- MAD SCENE: ARDON GL' INCENSI** (The Burning Tapers) Act III  
In Album M-871 See "Voice of Glamorous Miliza Korjus, The"
- MAD SCENE: IL DOLCE SUONO MI COLPI DI SUA VOCE** (The Sweet Sound  
of His Voice Haunts Me) Act III  
In Album M-871 See "Voice of Glamorous Miliza Korjus, The"
- MAD SCENE: SPARGI D' AMARO PIANTO** (Cast on My Grave a Flower)  
Act III Lily Pons, Soprano, with Orchestral Accompaniment  
Lucia di Lammermoor: Act III; **MAD SCENE: ARDON GL' INCENSI** (The  
Burning Tapers) Donizetti Lily Pons, Soprano, with George Possell, As-  
sisting Flutist, and Orchestral Accompaniment  
12" Record No. 7369
- LUCIA DI LAMMERMOOR** Donizetti (Continued)  
**SEXTETTE FROM ACT II**  
See Chi mi frena above  
**TOMB SCENE** Act III; Scene 3  
Jan Peerce, Tenor, and Arthur Kent, Bass-baritone, with Chorus and the  
RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor  
Two 12" Records Album No. M/DM-845  
M(18306-18307)  
DM(18308-18309)
- TU CHE A DIO SPIEGASTI** (Thou Hast Spread Thy Wings) Act IV  
Beniamino Gigli, Tenor, and Ezio Pinza, Bass, with the Metropolitan Opera  
Chorus and Orchestra, Giulio Setti, Conductor  
Lucia di Lammermoor: Act IV; **GIUSTO CIELO! RISPONDETE** (Why Lament  
Ye?) Donizetti Beniamino Gigli, Tenor, and Ezio Pinza, Bass, with the  
Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor  
12" Record No. 8096
- LUCKY NUMBER** Conniff  
Artie Shaw and his Orchestra  
**THRILL OF A LIFETIME** (from the M-G-M film "Thrill of a Lifetime")  
Hollander-Coslow-Lombardo Artie Shaw and his Orchestra  
10" Record No. 20-1937
- LUCKY TO BE ME** Comden-Green-Bernstein-Sawyer  
In Album M/DM-995 See "On the Town"
- LUCREZIA BORGIA** Donizetti  
**BRINDISI** (Drinking Song) Act III  
Sigrid Onégin, Contralto, with Orchestral Accompaniment  
**ALLELUJA** (from the Motet "Exsultate, K. 165") Mozart  
Sigrid Onégin, Contralto, with Orchestral Accompaniment  
10" Record No. 1367
- LULLABY** (For a Man Condemned to be Hanged at Dawn)  
In Album M-917 See "Russian Folk Songs"
- LULLABY** Brahms  
**LITTLE SANDMAN** Brahms  
**HUSH MY BABE** Rousseau  
(from "The Louis Mohler Series")  
Alexander Schmidt, Violinist, with 'Cello, Clarinet and Piano Accompaniment  
**LULLABY** Mozart  
**CRADLE SONG** Franz Schubert  
**SWEET AND LOW** Barnby  
(from "The Louis Mohler Series")  
Alexander Schmidt, Violinist, with 'Cello, Clarinet and Piano Accompaniment  
10" Record No. 22160
- LULLABY** Brahms  
See Wiegenlied, Op. 49, No. 4
- LULLABY** (Summertime)  
See Porgy and Bess George Gershwin
- LULLABY** (Berceuse) (Angels Guard Thee)  
See Jocelyn Godard
- LULLABY** Gretchaninoff  
In Album M-862 See "Gretchaninoff Songs"
- LULLABY, Op. 4, No. 3** Kjeirulf—Karg-Elert  
In Album M-835 See "Organ Music of the 19th and 20th Centuries"
- LULLABY** Mozart  
**CRADLE SONG** Franz Schubert  
**SWEET AND LOW** Barnby  
(from "The Louis Mohler Series")  
Alexander Schmidt, Violinist, with 'Cello, Clarinet and Piano Accompaniment  
**LULLABY** Brahms  
**LITTLE SANDMAN** Brahms  
**HUSH MY BABE** Rousseau  
(from "The Louis Mohler Series")  
Alexander Schmidt, Violinist, with 'Cello, Clarinet and Piano Accompaniment  
10" Record No. 22160
- LULLABY, Op. 57, No. 2** Rossetti-Cyril Scott  
Marian Anderson, Contralto, with Franz Rupp at the Piano  
**HEAR THE WIND WHISPERING** Bucky  
Marian Anderson, Contralto, with Franz Rupp at the Piano  
10" Record No. 10-1260
- LULLABY, Op. 57, No. 2** Rossetti-Cyril Scott  
In Album M-342 See "Flagstad in Song"
- LULLABY OF BROADWAY** (V. R.) (from the Warner Bros. film "Gold  
Diggers of 1935") Dubin-Warren  
In Album P-136 See "Film Favorites"
- LULLE LULLAY** (Coventry Carol)  
In Album M-604 See "Early American Ballads"
- LUNE BLANCHE LUIT DANS LES BOIS, LA** Verlaine-Gabriel Fauré  
In Album M/DM-478 See "Fauré Song Recital"
- LUNGI DAL CARO BENE** (Far from My Love I Languish) Sarti-Huhn  
In Album M-766 See "Italian Songs of the 17th and 18th Centuries"

**LUSCIOUS FRUIT** Eliseo Grenef  
See Rica pulpa (Pregón)

**LUSINGHE, PIÙ CARE**  
See Alessandro Handel

**LUTHER, MARTIN** (1483-1546) Composer  
**LUTHER'S CRADLE HYMN** (Away in the Manger) Martin Luther  
**GOD REST YOU MERRY, GENTLEMEN** (English Traditional)  
**O COME, ALL YE FAITHFUL** (Adeste Fideles) Oakeley-Portuguese  
RCA Victor Charale, Robert Shaw, Director  
12" Record No. 11-8673

**LUTHER'S CRADLE HYMN** (Away in the Manger) Martin Luther  
See Christmas Hymns

**LUTHER'S CRADLE HYMN** (Away in the Manger) Martin Luther  
In Album M-1077 See "Christmas Hymns and Carols"

**LYDIA** (from the Alexander Korda film "Lydia") Rozsa  
Henri René and his Orchestra, Vladimir Sokoloff, Pianist  
**WALTZ THEME FROM "BLITHE SPIRIT"** (from the Noel Coward film "Blithe Spirit") Addinsell  
Henri René and his Orchestra, Vladimir Sokoloff, Pianist  
12" Record No. 46-0003

**LYKKEN MELLEM TO MENNESKER** Alnaes  
In Album M-342 See "Flagstad in Song"

**LYNCH, CHRISTOPHER**, Tenor  
See Red Seal Section

**LYRIC PIECES, BOOK II** Grieg  
See Berceuse, Op. 38, No. 1

**LYS NAT, Op. 70, No. 3** Grieg  
In Album M-342 See "Flagstad in Song"

**M' APPARI** (Like a Dream)  
See Maritza Flotow

**MA BELLE** (from "The Three Musketeers") Grey-Friml  
Robert Merrill, Baritone, with Orchestra, H. Leopold Spitalny, Conductor  
**JUANITA** Norton—Traditional Spanish Air  
Robert Merrill, Baritone, with Orchestra, H. Leopold Spitalny, Conductor  
10" Record No. 10-1239

**MA BELLE** (from "The Three Musketeers") Grey-Friml  
In Album P-165 See "Melodies" (Friml Melodies)

**MA DALL' ARIDO STELO DIVULSA** (Yonder Plant Enchanted)  
See Masked Ball, The Verdi

**MA MÈRE L'OYE SUITE** (Mother Goose) Ravel  
Paris Conservatory Orchestra, Piero Coppola, Conductor  
Two 12" Records Album M/DM-693  
M(13482-13483)  
DM(13850-13851)

**MA SE M' È FORZA PERDERTI** (But though for Aye from Thee I'm Torn)  
See Masked Ball, The Verdi

**MA VEDI IL MIO DESTINO!** (Just Look at My Bad Luck!)  
See Barber of Seville (Abridged) Rossini

**MACBETH** (Recordrama)  
Act I; Scenes 1 and 3, **THREE WITCHES AND MACBETH**  
Act I; Scene 5, **LETTER SCENE**  
Act I; Scene 7, **PLANNING OF THE MURDER**  
Act II; Scene 1, **MURDER SCENE**  
Act III; Scene 1, **BANQUO AND MACBETH** (To Be Thus Is Nothing) (Soloquy)  
Act III; Scene 2, **MACBETH AND LADY MACBETH**  
Act V; Scene 1, **SLEEP-WALKING SCENE**  
Act V; Scenes 3 and 5, **MACBETH AND SEYTON**  
Shakespeare  
Maurice Evans and Judith Anderson, Dramatic Readers, with Supporting Cast, Incidental Music by Lehman Engel  
Also included as Final Side in this Album: Henry VIII: **JIG and FINALE** (Ballet Divertissement) Saint-Saëns  
National Symphony Orchestra, Walter Damrosch, Conductor  
Five 12" Records Album No. M/DM-878  
M(18422-18426)  
DM(18427-18431)

**Macbeth: Act I; Scene 7, and Act II; Scenes 1 and 2, THE MURDER SCENE** Shakespeare  
In Album M-753 See "Scenes from Shakespeare's Plays"

**MacCORMACK, FRANKLYN**, Dramatic Reader  
**BECAUSE YOU LOVE ME** (Musical Background "Meditation, Op. 90")  
Johnstone-Morrison  
Recitation by Franklyn MacCormack with Wayne King and his Orchestra  
10" Record No. 27911

**DAY IS DONE, THE** Longfellow-Wayne King  
Recitation by Franklyn MacCormack with Wayne King and his Orchestra  
10" Record No. 27911

**MacCORMACK, FRANKLYN**, Dramatic Reader (Continued)  
**MELODY OF LOVE--Waltz** Engleman (Poem "Why I Love You" by Davies)  
Recitation by Franklyn MacCormack with Wayne King and his Orchestra  
10" Record No. 27713  
**NONE BUT THE LONELY HEART--Waltz** Tchaikovsky (Poem "Alone" by Burdette)  
Recitation by Franklyn MacCormack with Wayne King and his Orchestra  
10" Record No. 27713

**MacDONALD, JEANETTE**, Soprano  
**MERRY WIDOW WALTZ, THE** (from the M-G-M film "The Merry Widow")  
Hart-Lehár-Stohart Jeanette MacDonald, Soprano, with the Metro-Goldwyn-Mayer Orchestra, Herbert Stohart, Conductor  
10" Record No. 24729

**VILIA** (from the M-G-M film "The Merry Widow") Hart-Lehár-Stohart  
Jeanette MacDonald, Soprano, with the Metro-Goldwyn-Mayer Orchestra, Herbert Stohart, Conductor  
10" Record No. 24729

See also Red Seal Section

**MacDOWELL, EDWARD** (1861-1908) Composer  
**CLOWN** (No. 5 from "Marionettes, Op. 38")  
**VILLAIN** (No. 6 from "Marionettes, Op. 38")  
**WITCH** (No. 4 from "Marionettes, Op. 38")  
MacDowell (from "The Louis Mahler Series")  
RCA Victor Orchestra, Bruno Reibold, Conductor  
10" Record No. 22163

**CONCERTO FOR PIANO AND ORCHESTRA, No. 2, IN D MINOR, Op. 23**  
MacDowell Jesús María Sanromá, Pianist, with the Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
**DIVERTISSEMENT** Ibert  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Five 12" Records Album No. M/DM-324  
M(11948-11952)  
DM(12994-12998)

**DESERTED FARM, A** (No. 8 from "Woodland Sketches, Op. 51")  
**OF BR'ER RABBIT** (No. 2 from "Fireside Tales, Op. 61")  
MacDowell (from "The Louis Mahler Series")  
Myrtle C. Eaver, Pianist  
10" Record No. 22161

**OF BR'ER RABBIT** (No. 2 from "Fireside Tales, Op. 61")  
**A DESERTED FARM** (No. 8 from "Woodland Sketches, Op. 51")  
MacDowell (from "The Louis Mahler Series")  
Myrtle C. Eaver, Pianist  
10" Record No. 22161

**THY BEAMING EYES** Gardner-MacDowell  
In Album C-27 See "Twelve Beloved American Songs"  
**TO A WATER LILY** (No. 6 from "Woodland Sketches, Op. 51")  
**TO A WILD ROSE** (No. 1 from "Woodland Sketches, Op. 51")  
MacDowell (from "The Louis Mahler Series")  
Myrtle C. Eaver, Pianist  
10" Record No. 22161

**TO A WATER LILY** (No. 6 from "Woodland Sketches, Op. 51")  
MacDowell-Stock Chicago Symphony Orchestra, Frederick Stock, Conductor  
10" Record No. 1152

**TO A WILD ROSE** (No. 1 from "Woodland Sketches, Op. 51")  
**TO A WATER LILY** (No. 6 from "Woodland Sketches, Op. 51")  
MacDowell (from "The Louis Mahler Series")  
Myrtle C. Eaver, Pianist  
10" Record No. 22161

**TO A WILD ROSE** (No. 1 from "Woodland Sketches, Op. 51")  
MacDowell-Stock Chicago Symphony Orchestra, Frederick Stock, Conductor  
10" Record No. 1152

**VILLAIN** (No. 6 from "Marionettes, Op. 38")  
**WITCH** (No. 4 from "Marionettes, Op. 38")  
**CLOWN** (No. 5 from "Marionettes, Op. 38")  
MacDowell (from "The Louis Mahler Series")  
RCA Victor Orchestra, Bruno Reibold, Conductor  
10" Record No. 22163

**WITCH** (No. 4 from "Marionettes, Op. 38")  
**CLOWN** (No. 5 from "Marionettes, Op. 38")  
**VILLAIN** (No. 6 from "Marionettes, Op. 38")  
MacDowell (from "The Louis Mahler Series")  
RCA Victor Orchestra, Bruno Reibold, Conductor  
10" Record No. 22163

**MACEO'S 32-20** Merriweather  
Big Maceo, Blues Singer, with Piano; Tampa Red, Guitar, and Tyrell Dixon, Drums  
**TEXAS STOMP** Merriweather  
Big Maceo, Blues Singer, with Piano; Tampa Red, Guitar, and Tyrell Dixon, Drums  
10" Record No. 20-2028

**MacFARLANE, ELSIE**, Contralto  
See Red Seal Section

**MacMILLAN, SIR ERNEST**, Conductor  
See Toronto Symphony Orchestra in Red Seal Section

**MACUSHLA** Rowe-Macmurrough  
Richard Crooks, Tenor, with Orchestral Accompaniment  
**A LITTLE LOVE, A LITTLE KISS** (Un peu d'amour) Ross-Silésu  
Richard Crooks, Tenor, with Orchestral Accompaniment  
10" Record No. 1691

- MACUSHLA** Rowe-Macmurrough  
Christopher Lynch, Tenor, with Orchestra, Maximilian Pilzer, Conductor  
**MOTHER MACHREE** Young-O'catt-Ball  
Christopher Lynch, Tenor, with Orchestra, Maximilian Pilzer, Conductor  
10" Record No. 10-1279
- MACUSHLA** Rowe-Macmurrough  
In Album P-89 See "Irish Eyes Are Smiling"
- MACUSHLA** Rowe-Macmurrough  
In Album M-1090 See "Irish Songs"
- MAD ABOUT HIM, SAD WITHOUT HIM, HOW CAN I BE GLAD WITHOUT HIM BLUES**—Vocadance (from the Columbia film "The Spirit of Stanford College") Markes-Charles  
In Album P-139 See "Musical Orchids" (Dinah Shore Musical Orchids)
- MAD ABOUT THE BOY** (from "Set to Music") Noel Coward-Freeman  
In Album P-118 See "Moanin' Low—Torch Songs by Lena Horne"
- MAD SCENE**  
See Lucia di Lammermoor Donizetti
- MAD SCENE and DEATH OF THE MILLER**  
See Roussalka, The Dargomijsky
- MADAMA BUTTERFLY** Puccini  
**ACTS I AND II** (Vols. 1 and 2)  
Toti dal Monte, Soprano; Vittorio Palombini and Maria Huder, Mezzo-sopranos; Beniamino Gigli and Adelio Zaganara, Tenors; Mario Basiola, Baritone, and Gino Conti and Ernesto Dominici, Basses, with Chorus and Orchestra of the Royal Opera House, Rome, Oliviero de Fabritiis, Conductor  
Volume 1 Six 12" Records Album No. M/DM-700  
M(17357-17362)  
DM(17389-17394)  
Volume 2 Ten 12" Records Album No. M/DM-701  
M(17363-17372)  
DM(17395-17404)
- HIGHLIGHTS FROM MADAME BUTTERFLY**  
**UN BEL DÌ VEDREMO** (One Fine Day . . .) Act II  
**ADDIO** (Farewell) Act III  
**LOVE DUET** (Stolta paura, l'amor) (Fear Not, My Dearest, for Love) Act I  
**LOVE DUET** (Dicon ch' oltre mare) (They Say That in Your Country) Act I  
**FLOWER DUET** (Il cannone del portol) (The Harbour Cannon) Act II  
**FLOWER DUET** (Spoglio è l' orto) (Not a Flow'r Left) Act II  
Licia Albanese, Soprano; Lucielle Browning, Mezzo-soprano, and James Melton, Tenor, with the RCA Victor Orchestra, Frieder Weissmann, Conductor  
Three 12" Records Album No. M/DM-1068  
M(11-9254-11-9256)  
DM(11-9257-11-9259)
- LOVE DUET Act I**  
Dusolina Giannini, Soprano, and Marcel Wittrisch, Tenor, with the Berlin State Opera Orchestra, Erich Orthmann, Conductor  
12" Record No. 8921
- UN BEL DÌ** (One Fine Day) Act II  
Lucrezia Bori, Soprano, with Orchestral Accompaniment  
**La Bohème: Act I; MI CHIAMANO MIMI** (My Name Is Mimi) Puccini  
Lucrezia Bori, Soprano, with Orchestral Accompaniment  
12" Record No. 6790
- UN BEL DÌ VEDREMO** (One Fine Day) Act II  
Jeanette MacDonald, Soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor  
**La Bohème: Act I; MI CHIAMANO MIMI** (My Name Is Mimi) Puccini  
Jeanette MacDonald, Soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor  
12" Record No. 11-9599
- UN BEL DÌ VEDREMO** (One Fine Day) Act II  
In Album M-816 See "Voices of the Golden Age of Opera"
- MÄDCHEN SPRICHT, DAS, Op. 107, No. 3** (The Maiden Speaks)  
Brahms  
In Album M-419 See "Song Recital" (Vol. 2)
- MADMOISELLE MODISTE** Herbert  
See Musical Shows and Operettas
- MADIN, VICTOR**, Baritone  
See Red Seal Section
- MADRIGALS AND OTHER SELECTED WORKS**  
HOR CH' EL CIEL E LA TERRA  
LASCIA TEMI MORIRE  
ZEFIRO TORNA (Ciaccona)  
ARDO  
OHIMÈ DOVE IL MIO BEN  
CHIOME D' ORO  
IL BALLO DELL' INGRATE  
AMOR (Lamento della Ninfa)  
ECCO MORMORAR L' ONDE  
Monteverdi-Boulangier  
Vocal and Instrumental Ensemble, Nadia Boulanger, Director  
Five 12" Records Album No. M/DM-496  
M(12300-12304)  
DM(12759-12763)
- MAGIC FIRE MUSIC**  
See Walküre, Die Wagner
- MAGIC FLUTE, THE** (Die Zauberflöte) Mozart  
**VOLS. 1 AND 2**  
Irma Beilke, Erna Berger, Tiana Lemnitz, Elfride Marherr, Hilde Scheppan and Carla Spletter, Sopranos; Rut Berglund, Contralto; Ernst Fabbry, Helge Roswaenge and Heinrich Tessmer, Tenors; Gerhard Hüsch, Baritone; Walter Grossmann and Wilhelm Strienz, Basses, with the Berlin Philharmonic Orchestra, Sir Thomas Beecham, Bart., Conductor  
Also included as Final Side in Vol. 2: RONDO (from Serenade in G, "Eine kleine Nachtmusik, K. 525") Mozart  
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra  
Volume 1 Nine 12" Records Album No. M/DM-541  
M(12551-12559)  
DM(12653-12661)  
Volume 2 Ten 12" Records Album No. M/DM-542  
M(12560-12569)  
DM(12662-12671)
- ACH, ICH FÜHL'S** (Alas, I Feel It) (Pamina's Aria) Act II  
Dorothy Maynor, Soprano, with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
**OH, SLEEP! WHY DOST THOU LEAVE ME** (from "Semel") Handel  
Dorothy Maynor, Soprano, with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
12" Record No. 15826
- AH, I FEEL TO GRIEF AND SADNESS** (Ach, ich fühl's) (Pamina's Aria) Act II  
(English version by Ruth and Thomas Martin)  
Eleanor Steber, Soprano, with the RCA Victor Orchestra, Erich Leinsdorf, Conductor  
Don Giovanni: Act I; **BATTI, BATTI, O BEL MASETTO** (Scold Me, O Dear Masetto) Mozart Eleanor Steber, Soprano, with the RCA Victor Orchestra, Erich Leinsdorf, Conductor  
12" Record No. 11-9114
- AH! JE LE SAIS** (Ah! I Know It) Act II Nutter-Beaumont-Mozart  
Lily Pons, Soprano, with Orchestra, John Barbiralli, Conductor  
**LOI HERE THE GENTLE LARK** Shakespeare-Bishop  
Lily Pons, Soprano, and Orchestra, John Barbiralli, Conductor, with Gordon Walker, Assisting Flutist  
12" Record No. 8733
- BEI MÄNNERN, WELCHE LIEBE FÜHLEN** (Manly Heart) Act I  
Margherita Perras, Soprano, and Gerhard Hüsch, Baritone, with the Berlin State Opera Orchestra, Hanns Udo Müller, Conductor  
Don Giovanni: Act I; **REICH! MIR DIE HAND MEIN LEBEN** (Thy Little Hand, Love) Mozart Margherita Perras, Soprano, and Gerhard Hüsch, Baritone, with the Berlin State Opera Orchestra, Hanns Udo Müller, Conductor  
10" Record No. 4374
- HÖLLE RACHE KOCHT IN MEINEM HERZEN, DER** (Aria of the Queen of the Night) Act II Miliza Korjus, Soprano, with the Berlin Broadcasting Orchestra, Johannes Müller, Conductor  
**Tales of Hoffmann: Act I; OLYMPIA'S ARIA** (The Doll's Song) Offenbach  
Miliza Korjus, Soprano, with Orchestra, Franz Schönbaumsfeld, Conductor  
12" Record No. 11921
- IN DIESEN HEILIGEN HALLEN** (Within These Sacred Halls) Act II  
Alexander Kipnis, Bass, with the Berlin State Opera Orchestra, Erich Orthmann, Conductor  
Simon Boccanegra: Prologue; **IL LACERATO SPIRITO** (A Wounded Heart)  
Verdi Alexander Kipnis, Bass, with the Berlin State Opera Orchestra, Erich Orthmann, Conductor  
12" Record No. 8684
- INVOCATION** (Great Isis) Act II  
Pol Plañon, Bass, with Piano Accompaniment  
**LE LAZZARONE** Ferrari  
**LE FLIBUSTIER** Georges  
Pol Plañon, Bass with Piano Accompaniment (Recorded in 1905)  
One 12" Heritage Series Record Envelope Masterpiece No. EM-9  
EM(15-1007)
- O IMAGE ANGEL-LIKE AND FAIR!** Ruth and Thomas Martin-Mozart  
In Album M-1013 See "Operatic Arias Sung by James Melton"
- O ISIS UND OSIRIS Act II**  
Alexander Kipnis, Bass, with the Berlin State Opera Chorus and Orchestra, Clemens Schmalstich, Conductor  
Die Entführung aus dem Serail (The Abduction from the Seraglio): Act I;  
**WER EIN LIEBCHEN HAT GEFUNDEN** (If a Sweetheart One Has Met With)  
Mozart Alexander Kipnis, Bass, with the Berlin State Opera Orchestra, Erich Orthmann, Conductor  
10" Record No. 1738
- OVERTURE**  
Arturo Toscanini conducting the B.B.C. Symphony Orchestra  
12" Record No. 16190
- MAGIC OF THE NOVACHORD, THE**  
**PARADE OF THE WOODEN SOLDIERS** Jessel  
**SONG OF THE ISLANDS** Charles King  
**IN A CHINESE TEMPLE GARDEN** Kettelbey  
**LONDONDERRY AIR** Arranged by Grainger  
**WHEN DAY IS DONE** DeSylva-Katscher  
**ESTUDIANTINA** Waldteufel  
Collins H. Driggs, Novachordist  
Three 10" Records Album No. P-57  
P(27305-27307)
- MAGYARY GYPSY ORCHESTRA**  
**DANCE CSARDAS**—Medley  
Magyary Gypsy Orchestra  
10" Record No. 25-0034
- OPENING CSARDAS**  
Magyary Gypsy Orchestra  
10" Record No. 25-0034



- MAH LINDY LOU** *Strickland*  
John Charles Thomas, Baritone, with Lester Hodges at the Piano  
GWINE TO HEBB'N (A Negro Sermon in Rhythm) Wood-Wolfé  
John Charles Thomas, Baritone, with Lester Hodges at the Piano  
10" Record No. 1544
- MAH LINDY LOU** *Strickland*  
In Album M-947 See "Song Program by James Melton, A"
- MAHLER, GUSTAV** (1860-1911) *Composer*  
**SYMPHONY No. 2, IN C MINOR** *Mahler*  
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor  
Eleven 12" Records Album No. M/DM-256  
M(11753-11763)  
DM(13172-13182)
- Symphony No. 5, in C Minor: ADAGIETTO** *Mahler*  
Vienna Philharmonic Orchestra, Bruno Walter, Conductor  
12" Record No. 12319
- SYMPHONY No. 9** *Mahler*  
Vienna Philharmonic Orchestra, Bruno Walter, Conductor  
Ten 12" Records Album No. M/DM-726  
M(13522-13531)  
DM(13542-13551)
- MAHOGANY HALL STOMP** *Spencer Williams*  
Louis Armstrong and his Dixieland Seven  
WHERE THE BLUES WERE BORN IN NEW ORLEANS (V. R.) (from the film  
"New Orleans") *Dixon-Carleton*  
Louis Armstrong and his Dixieland Seven, Louis Armstrong, Vocalist  
10" Record No. 20-2088
- MAID OF THE MILL, THE, Op. 25** *Müller-Franz Schubert*  
See Schubert Songs (from "The Maid of the Mill, Op. 25")
- MAID WITH THE FLACCID AIR, THE** *Sauter*  
Artie Shaw and his Orchestra  
SUMMERTIME (from "Porgy and Bess") *Heyward-Ira and George Gershwin*  
Artie Shaw and his Orchestra  
12" Record No. 28-0406
- MAIDEN OF MY HEART**  
In Album M-917 See "Russian Folk Songs"
- MAIDEN SPEAKS, THE** (Das Mädchen spricht, Op. 107, No. 3) *Brahms*  
In Album M-419 See "Song Recital" (Vol. 2)
- MAIDEN WITH THE FLAXEN HAIR, THE** *Debussy*  
See Fille aux cheveux de lin, La
- MAIDEN WITH THE ROSES** (from "Swanwhite, Suite, Op. 54")  
*Sibelius* (Final Side in Album) **ROMEO AND JULIET OVERTURE**  
*Tchaikovsky* Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Three 12" Records Album No. M/DM-347  
M(14353-14355)  
DM(16753-16755)
- MAIDEN WITH THE ROSES** (from "Swanwhite, Suite, Op. 54")  
*Sibelius* (Final Side in Album) **SYMPHONY No. 2, IN D, Op. 43**  
*Sibelius* Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Six 12" Records Album No. M/DM-272  
M(8721-8726)  
DM(16678-16683)
- MAIDEN'S WISH, THE** *Chopin*  
See Chant Polonaise, Op. 74, No. 1
- MAIDEN'S WISH, THE** (No. 1 from "Seventeen Polish Songs, Op. 74")  
*Chopin-Liszt* *Sergei Rachmaninoff*, Pianist  
THE SMUGGLER (Der Contrabandiste) (No. 9 from "Spanisches Liederspiel,  
Op. 74") *Robert Schumann-Tausig*  
THE RETURN HOME (No. 15 from "Seventeen Polish Songs, Op. 74")  
*Chopin-Liszt*  
*Sergei Rachmaninoff*, Pianist  
12" Record No. 11-8593
- MAIDS OF CADIZ, THE** *Delibes*  
See Filles de Cadix, Les
- MAILLY, ALPHONSE** (1833-1918) *Composer*  
**INVOCATION** *Mailly*  
Charles M. Courboin, Organist, Playing the Grand Court Organ, Wan-  
maker's, Philadelphia  
12" Record No. 14368
- MAIN STEM**—F. T. *Duke Ellington*  
Duke Ellington and his Orchestra  
**JOHNNY COME LATELY**—F. T. *Strayhorn*  
Duke Ellington and his Orchestra  
10" Record No. 20-1556
- MAINACHT, DIE, Op. 43, No. 2** (The May Night) *Brahms*  
Marian Anderson, Contralto, with Kosti Vehanen at the Piano  
**DER NUSSBAUM** (The Nut Tree) *Robert Schumann*  
Marian Anderson, Contralto, with Kosti Vehanen at the Piano  
12" Record No. 14610
- MAINACHT, DIE, Op. 43, No. 2** (The May Night) *Höfity-Brahms*  
In Album M-522 See "Brahms Song Society Album, The" (Vol. 1)
- MAJO DISCRETO, EL** (Gay Discretion) *Granados*  
In Album M-679 See "Gladys Swarthout in Song"
- MAKE BELIEVE** (from "Show Boat") *Hammerstein II-Kern*  
Allan Jones, Tenor, with the RCA Victor Concert Orchestra, Lou Bring, Con-  
ductor  
**WHY DO I LOVE YOU?** (from "Show Boat") *Hammerstein II-Kern*  
Allan Jones, Tenor, with the RCA Victor Concert Orchestra, Lou Bring, Con-  
ductor  
10" Record No. 4555
- MAKE BELIEVE** (from "Show Boat") *Hammerstein II-Kern*  
In Album M-1060 See "By Request"
- MAKE BELIEVE** (from "Show Boat") *Hammerstein II-Kern*  
In Album P-93 See "Cascades of Melody"
- MAKE BELIEVE**—F. T. (from "Show Boat") *Hammerstein II-Kern*  
In Album P-91 See "Piano Reflections by Joe Reichman"
- MAKE BELIEVE** (V. R.) *Hammerstein II-Kern*  
In Album P-152 See "Show Boat"
- MAKE BELIEVE** *Hammerstein II-Kern*  
See Show Boat (Selections from Show Boat)
- MAKE ROOM IN YOUR HEART FOR A FRIEND** *Walker-Sullivan*  
Elton Britt, Vocalist, and The Skytoppers  
**DETOUR** *Westmoreland*  
Elton Britt, Vocalist, and The Skytoppers  
10" Record No. 20-1817
- MAKE WITH THE MUSIC** (V. R.) *Meskill-Rich*  
Zeke Manners and his Band, Curly, Ez and Gabe, Vocalists  
**NOBODY'S LOVE IS LIKE MINE** (V. R.) *Dupre-S. and E. Nelson*  
Zeke Manners and his Band, Curly, Ez and Hake, Vocalists  
10" Record No. 20-1889
- MAL REGGENDO ALL' ASPRO ASSALTO** (At My Mercy Lay the Foe)  
See Trovatore, Il *Verdi*
- MALA NOCHE** (Restless Night) (Canción Bolero) *Dominguez*  
Carlos Ramirez, Baritone, with the RCA Victor Concert Orchestra, Alfred  
Cibelli, Conductor  
**DAME DE TUS ROSAS** (Two Hearts That Pass in the Night) (Canción Bolero)  
Brown-Lecuona *Carlos Ramirez*, Baritone, with the RCA Victor Concert  
Orchestra, Alfred Cibelli, Conductor  
10" Record No. 10-1043
- MALAGUEÑA** *Albéniz-Stutschewsky and Thaler*  
In Album M-1017 See "Cello Melodies"
- MALAGUEÑA** (from "Andalusia Suite") *Lecuona*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
**Jewels of the Madonna: DANCE OF THE CAMORRI8TI** *Wolf-Ferrari*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4330
- MALAGUEÑA** *Lecuona*  
In Album P-166 See "Harmonica Classics"
- MALAGUEÑA, Op. 21, No. 1** (from "Danses Espagnoles") *Sarasate*  
Yehudi Menuhin, Violinist, with Hendrik Endt at the Piano  
**HABANERA, Op. 21, No. 2** (from "Danses Espagnoles") *Sarasate*  
Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano  
12" Record No. 15823
- MALAGUEÑA, Op. 21, No. 1** (from "Danses Espagnoles") *Sarasate*  
Ricardo Odnoposoff, Violinist, with Gregory Ashman at the Piano  
**HABANERA, Op. 21, No. 2** (from "Danses Espagnoles") *Sarasate*  
Ricardo Odnoposoff, Violinist, with Gregory Ashman at the Piano  
12" Record No. 11-9495
- MALOTTE, ALBERT HAY** (1895- ) *Composer*  
**DAVID AND GOLIATH** *Robinson-Malotte*  
John Charles Thomas, Baritone, with Carroll Hollister at the Piano  
12" Record No. 15736
- LORD'S PRAYER, THE** *Malotte*  
Igor Gorin, Baritone, with Albert Hay Malotte at the Piano  
10" Record No. 4535
- LORD'S PRAYER, THE** *Malotte*  
RCA Victor Chorale with Orchestra, Robert Shaw, Conductor  
12" Record No. 11-9155
- LORD'S PRAYER, THE** *Malotte*  
John Charles Thomas, Baritone, with Carroll Hollister at the Piano  
10" Record No. 1736
- LORD'S PRAYER, THE** *Malotte*  
In Album M-679 See "Gladys Swarthout in Song"
- PLEDGE TO THE FLAG** *Malotte*  
Igor Gorin, Baritone, with Albert Hay Malotte at the Piano  
10" Record No. 4535
- SONG OF THE OPEN ROAD** (from the RKO film "Hi Gaucho") *Malotte*  
Igor Gorin, Baritone, with the RCA Victor Orchestra, Maximilian Pilzer,  
Conductor  
10" Record No. 10-1179

- MAMA, I'M SICK** Vance  
Buchanan Brothers, Vocalists, and The Georgia Catamounts  
**BLOW, FORTY-SEVEN, BLOW** Van Sciver-Miller  
Buchanan Brothers, Vocalists, and The Georgia Catamounts  
10" Record No. 20-2129
- MAM'ELLE** (from the 20th Century-Fox film "The Razor's Edge")  
Gordon-Goulding Dennis Day, Vocalist, with Charles Dant and his  
Orchestra  
**STELLA BY STARLIGHT** Washington-Young  
Dennis Day, Vocalist, with Charles Dant and his Orchestra  
10" Record No. 20-2211
- MAN I LOVE, THE** (from "Strike Up the Band") Ira and George  
Gershwin  
In Album M-935 See "Musical Show Hits"
- MAN I LOVE, THE** (from "Strike Up the Band") Ira and George  
Gershwin-Freeman  
In Album P-118 See "Moanin' Low—Torch Songs by Lena Horne"
- MAN IS A BROTHER TO A MULE, A** (from the Columbia film "Thrill  
of Brazil") Roberts-Fisher  
The Four King Sisters, Vocalists, with Buddy Cole and his Orchestra  
**EVERYBODY KISS YOUR SWEETHEART** Franklin-Taylor  
The Four King Sisters, Vocalists, with Buddy Cole and his Orchestra  
10" Record No. 20-2045
- MAN WHO PAINTS THE RAINBOW IN THE SKY, THE** Coben-  
Melsner-Stock Betty Rhodes, Vocalist, with Charles Dant and his  
Orchestra  
**TONIGHT BE TENDER TO ME** Crouch-Parker-Young  
Betty Rhodes, Vocalist, with Charles Dant and his Orchestra  
10" Record No. 20-2227
- MANAGUA, NICARAGUA** (V. R.) Gamse-Fields  
Freddy Martin and his Orchestra, Stuart Wade and Ensemble, Vocalists  
**HEAVEN KNOWS WHEN** (V. R.) 8. Kaye-Valenti  
Freddy Martin and his Orchestra, Clyde Rogers, Vocalist  
10" Record No. 20-2026
- MANA-ZUCCA** (1890- ) Composer  
**I LOVE LIFE** Cassel—Mana-Zucca  
John Charles Thomas, Baritone, with Carroll Hollister at the Piano  
10" Record No. 1986
- RACHEM** (Mercy) Mana-Zucca—Jacchia  
Boston "Pops" Orchestra with Julius Theodorowicz, Violin Soloist, and  
Roger Voisin, Trumpet Soloist, Arthur Fiedler, Conductor  
12" Record No. 12536
- MANDOLINE** Debussy  
In Album M-599 See "Lily Pons in Song"
- MANDOLINE** (Melodie) G. Dupont  
In Album M-789 See "Art Songs" (Vol. 2)
- MANFRED, Op. 58** (Symphonic Poem for Full Orchestra) Tchaikovsky  
Indianapolis Symphony Orchestra, Fabien Sevitzky, Conductor  
Seven 12" Records Album No. M/DM-940  
M(11-8331—11-8337)  
DM(11-8338—11-8344)
- MANFRINI, LUIGI**, Bass  
See Red Seal Section
- MANHATTAN** (from "The Garrick Gaieties") Hart-Rodgers  
In Album K-4 See "Rodgers and Hart"
- MANHATTAN BEACH MARCH** Sousa  
In Album P-68 See "March Time with The Goldman Band"
- MANLY HEART** (Bei Männern, welche Liebe fühlen)  
See Magic Flute, The Mozart
- MÄNNER SIPPE SASS HIER IM SAAL, DER** (The Host of Kinsmen Sot In  
the Hall)  
See Walküre, Die Wagner
- MANNERS, ZEKE, AND HIS BAND**  
**DON'T DOG ME 'ROUND** (V. R.) Dupre  
Zeke Manners and his Band, Zeke Manners, Vocalist  
10" Record No. 20-1797
- EENY MEENY DIXIE DEENY** (V. R.) Bryant  
Zeke Manners and his Band with The Singing Lariateers  
10" Record No. 20-2139
- FAT MAN BLUES** (V. R.) Cahan-Manners  
Zeke Manners and his Band, Zeke Manners, Vocalist  
10" Record No. 20-2139
- I CAN BEAT YOU DOIN'** (What You're Doin' to Me) (V. R.) Van Sciver-  
Darnell-Miller  
Zeke Manners and his Band, Curly, Ez and Hoke, Vocalists  
10" Record No. 20-1845
- IF YOU ONLY KNEW** (V. R.) Van Sciver-Darnell-Miller  
Zeke Manners and his Band, Curly Gribbs, Vocalist  
10" Record No. 20-1845
- MANNERS, ZEKE, AND HIS BAND** (Continued)  
**I'M A-GOIN', SUE, I'M A-GOIN'** (V. R.) Kirkwood-Reid-Tobias  
Zeke Manners and his Band, Zeke Manners, Vocalist  
10" Record No. 20-2247
- INFLATION** Manners-Lee  
Zeke Manners and his Band, Zeke Manners, Vocalist, with The Singing  
Lariateers  
10" Record No. 20-2013
- MAKE WITH THE MUSIC** (V. R.) Meskill-Rich  
Zeke Manners and his Band, Curly, Ez and Gabe, Vocalists  
10" Record No. 20-1889
- MISSOURI** Duncan-Penny  
Zeke Manners and his Band with The Singing Lariateers  
10" Record No. 20-2013
- NOBODY'S LOVE IS LIKE MINE** (V. R.) Dupre-S. and E. Nelson  
Zeke Manners and his Band, Curly, Ez and Hoke, Vocalists  
10" Record No. 20-1889
- SIoux CITY SUE** (V. R.) Freedman-Thomas  
Zeke Manners and his Band, Curly Gribbs, Vocalist  
10" Record No. 20-1797
- YOU'LL GET USED TO IT** (V. R.) Gordon-Grant  
Zeke Manners and his Band with The Singing Lariateers  
10" Record No. 20-2247
- MANNING, HOPE**, Soprano  
See Red Seal Section
- MANOIR-DE ROSEMONDE, LE** (The Manor of Rosemonde) Duparc  
In Album M-789 See "Art Songs" (Vol. 2)
- MANON** Massenet  
**ADIEU, NOTRE PETITE TABLE** (Farewell, Our Little Table) Act II  
In Album M-918 See "Grace Moore Program, A"
- AH! FUYEZ, DOUCE IMAGE!** (Depart, Fair Vision) Act III  
In Album M-1013 See "Operatic Arias Sung by James Melton"
- AH! FUYEZ, DOUCE IMAGE!** (Depart, Fair Vision) Act III  
In Album M-585 See "Tenor Arias from the Opera"
- JE SUIS SEUL** (I Am Alone) and **AH! FUYEZ, DOUCE IMAGE!** (Depart, Fair  
Vision) (Recitative and Aria) Act III  
Enrico Caruso, Tenor, with Orchestral Accompaniment (Recorded in 1911)  
**La Juive**: Act IV; **RACHEL, QUAND DU SEIGNEUR LA GRÂCE TUTÉLAIRE**  
(Rachel, When the Grace of God Entrusted You to Me) Halévy  
Enrico Caruso, Tenor, with Orchestral Accompaniment (Recorded in 1920)  
One 12" Heritage Series Record Envelope Masterpiece No. EM-6  
EM(15-1004)
- OBÉISSONS, QUAND LEUR VOIX APPELLE** (We Must Obey When Their Voices  
Call) (Gavotte) Act III  
In Album M-918 See "Grace Moore Program, A"
- RÊVE, LE** (The Dream) Act II  
Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor  
Carmen: Act II; **LA FLEUR QUE TU M'AVAIS JETÉE** (Flower Song) Bizet  
Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor  
12" Record No. 12635
- RÊVE, LE** (The Dream) Act II  
Richard Crooks, Tenor, with Orchestral Accompaniment  
Jacelyn: **BERCEUSE** (Angels Guard Thee) Reilly-Godard  
Richard Crooks, Tenor, with Orchestral Accompaniment  
12" Record No. 8421
- RÊVE, LE** (The Dream) Act II  
In Album M-1013 See "Operatic Arias Sung by James Melton"
- RÊVE, LE** (The Dream) Act II  
In Album M-329 See "Stars of the Metropolitan" (Vol. 1)
- SOGNO, IL** (The Dream) Act II  
Tito Schipa, Tenor, with Orchestral Accompaniment  
**I Pagliacci**: Act II; **SERENATA D' ARLECCHINO** (Harlequin's Serenade)  
Leoncavallo Tito Schipa, Tenor, with Orchestral Accompaniment  
10" Record No. 1183
- MANOR OF ROSEMONDE, THE** (Le manoir de Rosemonde) Duparc  
In Album M-789 See "Art Songs" (Vol. 2)
- MANY TEARS AGO** Carson  
Eddy Arnold, Vocalist, and his Tennessee Plowboys  
**MOMMY PLEASE STAY HOME WITH ME** Arnold-Fowler-Hall  
Eddy Arnold, Vocalist, and his Tennessee Plowboys  
10" Record No. 20-1871
- MAORI POI SONG** (Waiota Poi) Hill  
Peter Dawson, Bass-baritone, with Orchestral Accompaniment and Chorus  
**WALTZING MATILDA** Paterson-Cowan-Wood  
Peter Dawson, Bass-baritone, with Orchestral Accompaniment and Chorus  
10" Record No. 10-1025
- MARCANGELI, ANNA**, Soprano  
See Red Seal Section
- MARCEL'S AIR** (Piff! Paff!)  
See Huguenots, Les Meyerbeer
- MARCH** (from the Suite "Much Ado about Nothing") Korngold  
Jascha Heifetz, Violinist, with Emanuel Bay at the Piano  
**ESTRELLITA** (Little Star) Ponce-Heifetz  
Jascha Heifetz, Violinist, with Emanuel Bay at the Piano  
10" Record No. 10-1314

## MARCH

See Love for Three Oranges, The Prokofieff

**MARCH** (from the Suite "Tsar Saltan") Rimsky-Korsakoff (Final Side in Album) SCHEHERAZADE, Op. 35 (Symphonic Suite) Rimsky-Korsakoff San Francisco Symphony Orchestra, Pierre Monteux, Conductor

Five 12" Records Album No. M/DM-920  
M(11-8384-11-8388)  
DM(11-8264-11-8268)

**MARCH** (from "The Gypsy Baron") Johann Strauss, Jr.  
In Album EM-1 See "Marches of Johann Strauss"

**MARCH** (from "Nutcracker Suite") Tchaikovsky  
**MARCH** (from "Alceste") Gluck  
(from "The Louis Mohler Series") RCA Victor Orchestra  
**SOLDIERS' MARCH** Robert Schumann  
**MARCH** Holloender  
(from "The Louis Mohler Series") RCA Victor Orchestra

10" Record No. 22168

## MARCH AND IMPROMPTU

See Petite Suite Bizet

## MARCH AND SCENE INFERNAL

See Love for Three Oranges, The Prokofieff

**MARCH IN E** Franz Schubert (Final Side in Album)  
SONATA FOR PIANO No. 10, IN D, Op. 53 Franz Schubert  
Artur Schnabel, Pianist

Five 12" Records Album No. M/DM-888  
M(18536-18540)  
DM(18541-18545)

**MARCH OF THE BOYARDS** Halvorsen (Final Side in Album)

**BOLERO** Ravel  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor

Two 12" Records Album No. M/DM-552  
M(12174-12175)  
DM(13842-13843)

**MARCH OF THE CAUCASIAN CHIEF** Ippolitov-Ivanoff

Leopold Stokowski and the Philadelphia Orchestra  
DANSE ORIENTALE, Op. 52, No. 6 Glazounoff  
Leopold Stokowski and the Philadelphia Orchestra

10" Record No. 1335

**MARCH OF THE CAUCASIAN CHIEF** (Procession of the Sardar)

Ippolitov-Ivanoff  
In Album M/DM-797 See "Caucasian Sketches, Op. 10"

**MARCH OF THE DWARFS** Grieg (from "The Louis Mohler Series")

RCA Victor Orchestra, Bruno Reibold, Conductor  
**MARCH OF THE GNOMES** (from "Christmas Tree Suite") Rebikoff  
ALLEGRETTO (Excerpt from "Faust Ballet") Gounod  
(from "The Louis Mohler Series")  
RCA Victor Orchestra, Bruno Reibold, Conductor

10" Record No. 22177

**MARCH OF THE GNOMES** (from "Christmas Tree Suite") Rebikoff

ALLEGRETTO (Excerpt from "Faust Ballet") Gounod  
(from "The Louis Mohler Series")  
RCA Victor Orchestra, Bruno Reibold, Conductor  
**MARCH OF THE DWARFS** Grieg (from "The Louis Mohler Series")  
RCA Victor Orchestra, Bruno Reibold, Conductor

10" Record No. 22177

**MARCH OF THE LITTLE LEAD SOLDIERS** Pierné

Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
**MARCHE MILITAIRE** Franz Schubert-Guiraud  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 4314

**MARCH OF THE LITTLE LEAD SOLDIERS** Pierné

RCA Victor Concert Orchestra  
Petite Suite: **MARCH AND IMPROMPTU** Bizet  
RCA Victor Concert Orchestra

10" Record No. 19730

**MARCH OF THE TOYS** (from "Babes in Toyland") Herbert

In Album C-33 See "Victor Herbert Melodies" (Vol. 1)

**MARCH RELIGIOSO** (Onward, Christian Soldiers) Chambers

Arthur Pryor's Band  
Faust: Act IV; **SOLDIERS' CHORUS—March** Gounod  
Arthur Pryor's Band

12" Record No. 35804

## MARCH TIME WITH THE GOLDMAN BAND

FAIREST OF THE FAIR Sousa  
HIGH SCHOOL CADETS Sousa  
THE STARS AND STRIPES FOREVER Sousa  
KING COTTON Sousa  
NATIONAL EMBLEM MARCH Bagley  
MANHATTAN BEACH MARCH Sousa  
OFFICERS OF THE DAY MARCH Hall  
SECOND CONNECTICUT MARCH Reeves  
The Goldman Band, Edwin Franko Goldman, Conductor

Four 10" Records Album No. P-68  
P(27437-27440)

**MARCHE MILITAIRE** Franz Schubert

In Album C-3 See "Hour with Schubert, An"

**MARCHE MILITAIRE** Franz Schubert-Guiraud

Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
**MARCH OF THE LITTLE LEAD SOLDIERS** Pierné  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 4314

**MARCHE SLAVE, Op. 31** Tchaikovsky

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 12006

**MARCHE SLAVE, Op. 31** Tchaikovsky

Leopold Stokowski and the Hollywood Bowl Symphony Orchestra

12" Record No. 11-9388

## MARCHES FOR CHILDREN

See Children's Records or Educational Records

## MARCHES OF JOHANN STRAUSS

EGYPTIAN MARCH, Op. 335  
PERSIAN MARCH, Op. 289  
INDIGO MARCH, Op. 349  
**MARCH** (from "The Gypsy Baron")  
Johann Strauss, Jr.  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor

Two 10" Records Album No. M-1137  
M(10-1019-10-1020)

**MARCHÉTA**—F. T. Schertzing

Tommy Dorsey and his Orchestra  
I'LL NEVER SMILE AGAIN—F. T. (V. R.) Lowe  
Tommy Dorsey and his Orchestra, Frank Sinatra and The Pied Pipers, Vocalists

10" Record No. 26628

**MARCHÉTA** Schertzing

John McCormack, Tenor, with Orchestral Accompaniment  
SOMEWHERE A VOICE IS CALLING Newton-Tate  
John McCormack, Tenor, with Orchestral Accompaniment

10" Record No. 1247

**MARGARET AT THE SPINNING WHEEL** (Gretchen am Spinnrade)

Franz Schubert  
In Album M-419 See "Song Recital" (Vol. 2)

**MARHERR, ELFRIDE**, Soprano

See Red Seal Section

**MARIA AUF DEM BERGE** German-Gombos

In Album C-32 See "Christmas Carols of Many Lands"

**MARIA DURCH EIN DORNWALD GING** (In the Thorny Woods)

Traditional—Setting by Wasner  
In Album M-586 See "Folk Songs of Central Europe"

**MARIA ELENA**—Waltz Heagney-Barcelata

Wayne King and his Orchestra  
YOU ARE MY SUNSHINE—F. T. (V. R.) Davis-Mitchell  
Wayne King and his Orchestra, Wayne King and Trio, Vocalists

10" Record No. 26767

**MARIA ELENA**—Waltz Heagney-Barcelata

In Album P-171 See "Wayne King Waltzes" (Vol. 2)

**MARIÄ WIEGENLIED, Op. 76** (The Virgin's Slumber Song) (After a

Medieval Christmas Carol Tune) Max Reger  
Kerstin Thorborg, Contralto, with Leo Rosenek at the Piano  
SOV I SOMMARSUS, Op. 31, No. 1 (Summer Breezes) (A Swedish Lullaby)  
Hildef Lundvik Kerstin Thorborg, Contralto, with Leo Rosenek at the Piano

10" Record No. 2133

**MARIÄ WIEGENLIED, Op. 76** Teschemacher-Max Reger

See Virgin's Slumber Song, The

**MARIANO, JOSEPH**, Flutist

See Red Seal Section

**MARIE**—F. T. (V. R.) Berlin

Tommy Dorsey and his Orchestra, Jack Leonard, Vocalist, with Male Chorus  
SONG OF INDIA—F. T. Rimsky-Korsakoff—Dorsey  
Tommy Dorsey and his Orchestra

10" Record No. 25523

**MARIE**—F. T. (V. R.) Berlin  
In Album P-80 See "Getting Sentimental with Tommy Dorsey"

**MARIE ANTOINETTE** (Opera Sequence) Mendelssohn-Previn-Brent  
In Album M/DM-1056 See "Two Sisters from Boston"

**MARINELA**—Rumba Serrano-Still-Shaw  
Artie Shaw and his Orchestra  
I COVER THE WATERFRONT—F. T. Heyman-Green  
Artie Shaw and his Orchestra  
10" Record No. 27362

**MARINES' HYMN, THE**—March ("From the Halls of Montezuma")  
Davis-Phillips  
In Album P-117 See "Songs of the Service"

**MARIONNETTES** (No. 2 from "Scènes de ballet, Op. 52") Glazounoff  
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
PERSIFLAGE Francis  
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
10" Record No. 20914

**MARRIAGE OF FIGARO, THE** (Le nozze di Figaro) Mozart  
VOLS. 1, 2 AND 3  
Glyndebourne Festival Opera Company with Orchestra, Fritz Busch, Conductor  
Also included as Final Side in Vol. 2: *Così fan tutte*: OVERTURE Mozart  
B.B.C. Symphony Orchestra, Sir Adrian Boult, Conductor  
Volume 1 Six 12" Records Album No. M/DM-313  
M(14042-14047)  
DM(16899-16904)  
Volume 2 Six 12" Records Album No. M/DM-314  
M(14054-14059)  
DM(16905-16910)  
Volume 3 Five 12" Records Album No. M/DM-315  
M(14066-14070)  
DM(16911-16915)

**CRUEL! PERCHÈ FINORA** (Cruel One! Why Have You) Act III  
In Album M-783 See "Mozart Arias and Duets from Le nozze di Figaro and Don Giovanni"

**DOVE SONO** (Vanish'd Are Ye) Act III  
Eleanor Steber, Soprano, with the RCA Victor Orchestra, Erich Leinsdorf, Conductor  
The Marriage of Figaro: Act II; PORGI AMOR (Cavatina) (Grant, O Love) Mozart  
Eleanor Steber, Soprano, with the RCA Victor Orchestra, Erich Leinsdorf, Conductor  
12" Record No. 11-8850

**DOVE SONO I BEI MOMENTI** (Where Are the Lovely Moments) Act III  
In Album M-783 See "Mozart Arias and Duets from Le Nozze di Figaro and Don Giovanni"

**NON PIÙ ANDRAI** (No Longer Will You Flutter) Act I  
In Album M-783 See "Mozart Arias and Duets from Le Nozze di Figaro and Don Giovanni"

**OVERTURE**  
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor  
MOTO PERPETUO (Allegro di Concerto) Paganini  
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor  
12" Record No. 14325

**OVERTURE**  
Vienna Philharmonic Orchestra, Clemens Krauss, Conductor  
The Abduction from the Seraglio: OVERTURE Mozart  
Vienna Philharmonic Orchestra, Clemens Krauss, Conductor  
12" Record No. 11242

**OVERTURE** Mozart-Canus  
Pierre Luboshutz and Genia Nemenoff, Duo-pianists  
Midsummer Night's Dream: SCHERZO, Op. 61 Mendelssohn-Philipp  
Pierre Luboshutz and Genia Nemenoff, Duo-pianists  
12" Record No. 11-8455

**PORGI AMOR** (Cavatina) (Grant, O Love) Act II  
Eleanor Steber, Soprano, with the RCA Victor Orchestra, Erich Leinsdorf, Conductor  
The Marriage of Figaro: Act III; DOVE SONO (Vanish'd Are Ye) Mozart  
Eleanor Steber, Soprano, with the RCA Victor Orchestra, Erich Leinsdorf, Conductor  
12" Record No. 11-8850

**PORGI AMOR, QUALCHE RISTORO** (Grant Me, Oh God of Love) Act II  
In Album M-783 See "Mozart Arias and Duets from Le Nozze di Figaro and Don Giovanni"

**SE A CASO MADAMA** (If Madame Should Call You) Act I  
In Album M-783 See "Mozart Arias and Duets from Le Nozze di Figaro and Don Giovanni"

**VOI CHE SAPETE** (What Is This Feeling?) Act II  
Luiza Tetrazzini, Soprano, with Orchestral Accompaniment  
Mignon: Act II; IO SON TITANIA (I'm Fair Titania!) Thomas  
Luiza Tetrazzini, Soprano, with Orchestral Accompaniment (Recorded in London, 1908)  
One 12" Heritage Series Record Envelope Masterpiece No. EM-3  
EM(15-1001)

**MARROW, MACKLIN**, Conductor  
See in Red Seal Section:  
RCA Victor Chamber Orchestra  
RCA Victor String Orchestra

**MARSEILLAISE, LA** (National Air of France) de Lisle  
Arthur Pryor's Band  
LA BRABANÇONNE (National Air of Belgium)  
Arthur Pryor's Band  
10" Record No. 20304

**MARSH, AUDREY**, Soprano  
ANNIE GET YOUR GUN  
THEY SAY IT'S WONDERFUL  
I GOT LOST IN HIS ARMS  
YOU CAN'T GET A MAN WITH A GUN  
DOIN' WHAT COMES NATUR'LLY  
THE GIRL THAT I MARRY  
WHO DO YOU LOVE I HOPE  
MOONSHINE LULLABY  
I GOT THE SUN IN THE MORNING  
Berlin  
Al Goodman and his Orchestra with Audrey Marsh and Maxine Carroll, Sopranos; Jimmy Carroll and Earl Oxford, Tenors; The Mullen Sisters, Vocalists, and The Guild Choristers  
Two 12" Records Album No. C-38  
C(46-0001-46-0002)

**FINIAN'S RAINBOW**  
HOW ARE THINGS IN GLOCCA MORRA?  
THAT GREAT COME AND GET IT DAY  
IF THIS ISN'T LOVE  
LOOK TO THE RAINBOW  
THE OLD DEVIL MOON  
NECESSITY  
SOMETHING SORT OF GRANDISH  
WHEN I'M NOT NEAR THE GIRL I LOVE  
Harburg-Lane  
Russ Case and his Orchestra with Audrey Marsh, Soprano; Jimmy Carroll and Jimmy Blair, Tenors; The Deep River Boys, Vocalists, and The Guild Choristers  
Four 10" Records Album No. K-3  
K(45-0011-45-0014)

**THAT NAUGHTY WALTZ** Levy-Stanley  
Al Goodman and his Orchestra, Audrey Marsh and Jimmy Carroll, Vocalists  
12" Record No. 46-0006

**MARSHALL, CHARLES** (1887- ) Composer  
I HEAR YOU CALLING ME Harford-Charles Marshall  
Christopher Lynch, Tenor, with Orchestra, Maximilian Pilzer, Conductor  
10" Record No. 10-1276  
I HEAR YOU CALLING ME Harford-Charles Marshall  
John McCormack, Tenor, with Edwin Schneider at the Piano  
10" Record No. 1293

**MARTA** Gilbert-Simons  
Beniamino Gigli, Tenor, with Orchestral Accompaniment  
Sadko: SONG OF INDIA (Chanson Indoue) Rimsky-Korsakoff  
Beniamino Gigli, Tenor, with Orchestral Accompaniment  
10" Record No. 1570

**MARTHA** Flotow  
LAST ROSE OF SUMMER (Interpolated in Flotow's "Martha") Thomas  
Moore Amelita Galli-Curci, Soprano, with Homer Samuels at the Piano  
HOME SWEET HOME Payne-Bishop  
Amelita Galli-Curci, Soprano, with Homer Samuels at the Piano  
10" Record No. 1355

LAST ROSE OF SUMMER (Interpolated in Flotow's "Martha") Thomas  
Moore  
In Album M-702 See "Operatic Selections and Songs" (Lily Pons in Operatic Selections and Songs)

M' APPARI (Like a Dream) Act III  
Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor  
Faust: Act III; SALUT, DEMEURE (All Hail, Thou Dwelling Lowly)  
Gounod Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor  
12" Record No. 13790

M' APPARI (Like a Dream) Act III  
Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra  
I Pagliacci: Act I; VESTI LA GIUBBA (On with the Play) Leoncavallo  
Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra  
12" Record No. 7720

M' APPARI (Like a Dream) Act III  
Beniamino Gigli, Tenor, with Orchestral Accompaniment  
L' Africana: Act IV; O PARADISO! (Oh, Paradise!) Meyerbeer  
Beniamino Gigli, Tenor, with Orchestral Accompaniment  
12" Record No. 7109

**MARTHA**—F. T. (V. R.) Flotow-Clinton  
Larry Clinton and his Orchestra, Bea Wain, Vocalist  
I DREAM I DWELT IN MARBLE HALLS—F. T. (V. R.) (from "Bohemian Girl")  
Balfe-Clinton Larry Clinton and his Orchestra, Bea Wain, Vocalist  
10" Record No. 25789

**MARTHA'S ARIA** (Arie der Martha)  
See Zarenbraut, Die Rimsky-Korsakoff

**MARTIN, FREDDY, AND HIS ORCHESTRA**  
ABRAHAM—F. T. (V. R.) (from the Paramount film "Holiday Inn") Berlin  
Freddy Martin and his Orchestra, Glenn Hughes, Vocalist  
10" Record No. 27946

**MARTIN, FREDDY, AND HIS ORCHESTRA (Continued)**

- BESIDE YOU (V. R.)** (from the Paramount film "My Favorite Brunette")  
Livingston-Evans  
Freddy Martin and his Orchestra, Stuart Wade, Vocalist  
10" Record No. 20-2208
- BLUE CHAMPAGNE** Watts-Ryerson  
Freddy Martin and his Orchestra  
10" Record No. 20-1878
- BUMBLE BOOGIE** Fina  
Freddy Martin and his Orchestra, Jack Fina, Pianist  
10" Record No. 20-1829
- COME TO THE MARDI GRAS (V. R.)** Drake-Shirl-Bulhaes-DeOliveira  
Freddy Martin and his Orchestra, Stuart Wade and Ensemble, Vocalists  
10" Record No. 20-2288
- CONCERTOS FOR DANCING**  
TCHAIKOVSKY PIANO CONCERTO No. 1 Arranged by Austin  
CORNISH RHAPSODY THEME Bath  
GRIEG PIANO CONCERTO Arranged by Austin  
NIGHT AND DAY Parter  
RACHMANINOFF PIANO CONCERTO No. 2 Arranged by Martin  
SYMPHONIE MODERNE Steiner-Rabinawitsch  
WARSAW CONCERTO THEME Addinsell  
INTERMEZZO (V. R.) Henning-Pravast  
Freddy Martin and his Orchestra, Jack Fina and Murray Arnold, Pianists.  
Clyde Rogers, Vocalist  
Four 10" Records Album No. P-169  
P(20-2080-20-2083)
- DINGBAT THE SINGING CAT (V. R.)** Mossman-Hoffman  
Freddy Martin and his Orchestra, Stuart Wade, Glenn Hughes and The  
Martin Men, Vocalists  
10" Record No. 20-1908
- DOIN' WHAT COMES NATUR'LLY (V. R.)** (from "Annie Get Yaur Gun")  
Berlin  
Freddy Martin and his Orchestra, Glenn Hughes and The Martin  
Men, Vocalists  
10" Record No. 20-1878
- FROM TWILIGHT 'TIL DAWN—F. T. (V. R.)** René  
Freddy Martin and his Orchestra, Bob Haymes and The Martin Men,  
Vocalists  
10" Record No. 20-1535
- FUNNY THING CALLED LOVE, THE (V. R.)** Tinturin  
Freddy Martin and his Orchestra, Gene Canklin, Vocalist  
10" Record No. 20-2108
- GRIEG PIANO CONCERTO** Grieg-Austin  
Freddy Martin and his Orchestra  
10" Record No. 20-1755
- HAPPY JOURNEY (V. R.)** Koehler-Monaco  
Freddy Martin and his Orchestra, Stuart Wade and The Martin Men,  
Vocalists  
10" Record No. 20-1908
- HEAVEN KNOWS WHEN (V. R.)** B. Kaye-Valenti  
Freddy Martin and his Orchestra, Clyde Rogers, Vocalist  
10" Record No. 20-2026
- I CAN'T GET UP THE NERVE TO KISS YOU (V. R.)** Benjamin-Weiss  
Freddy Martin and his Orchestra, Clyde Rogers and The Martin Men,  
Vocalists  
10" Record No. 20-2165
- I LOVE AN OLD FASHIONED SONG (V. R.)** (from the Goldwyn film "The  
Kid from Brooklyn") Cahn-Styne  
Freddy Martin and his Orchestra, Clyde Rogers and The Martin Men,  
Vocalists  
10" Record No. 20-1848
- I WANNA KNOW YOU BETTER THAN I DO (V. R.)** B. Kaye-Manning  
Freddy Martin and his Orchestra, Clyde Rogers, Vocalist  
10" Record No. 20-1984
- I WON'T BE HOME ANYMORE WHEN YOU CALL (V. R.)** Jurgens-Fairman  
Freddy Martin and his Orchestra, The Martin Men, Vocalists  
10" Record No. 20-2267
- I'M GLAD I WAITED FOR YOU (V. R.)** (from the Columbia film "Tars and  
Spars") Cahn-Styne  
Freddy Martin and his Orchestra, Clyde Rogers, Vocalist  
10" Record No. 20-1749
- IN THE MIDDLE OF MAY (V. R.)** Ahlert-Stillman  
Freddy Martin and his Orchestra, The Martin Men, Vocalists  
10" Record No. 20-1747
- INTERMEZZO—F. T. (V. R.)** (from the United Artists film "Intermezzo")  
(Big Hit of 1941) Henning-Pravast  
In Album P-147 See "Smoke Rings"
- LAURA—F. T. (V. R.)** (from the 20th Century-Fox film "Laura") Mercer-Raksin  
Freddy Martin and his Orchestra  
10" Record No. 20-1655
- LOLITA LOPEZ (V. R.)** Gamse-Olvirades  
Freddy Martin and his Orchestra, Stuart Wade and Ensemble, Vocalists  
10" Record No. 20-2288
- MANAGUA, NICARAGUA (V. R.)** Gamse-Fields  
Freddy Martin and his Orchestra, Stuart Wade and Ensemble, Vocalists  
10" Record No. 20-2026
- MOON-FACED, STARRY-EYED (V. R.)** (from "Street Scene") Hughes-Weill  
Freddy Martin and his Orchestra, Murray Arnold, Vocalist  
10" Record No. 20-2176
- MY GAL SAL—F. T. (V. R.)** (from the 20th Century-Fox film "My Gal Sal")  
Dresser  
Freddy Martin and his Orchestra, The Martin Men, Vocalists  
10" Record No. 27878

**MARTIN, FREDDY, AND HIS ORCHESTRA (Continued)**

- NOW AND FOREVER (V. R.)** Stillman-Savitt (Adapted from Tchaikovsky's  
Sixth Symphony) (from the Haward Hughes film "The Outlaw")  
Freddy Martin and his Orchestra, Artie Wayne, Vocalist  
10" Record No. 20-1829
- ON THE BANKS OF THE WABASH—F. T. (V. R.)** (from the 20th Century-Fox  
film "My Gal Sal") Dresser  
Freddy Martin and his Orchestra, Clyde Rogers, Stuart Wade and The  
Martin Men, Vocalists  
10" Record No. 27878
- ON THE BOARDWALK IN ATLANTIC CITY (V. R.)** (from the 20th Century-Fox  
film "Three Little Girls in Blue") Gardan-Myraw  
Freddy Martin and his Orchestra, Stuart Wade and The Martin Men,  
Vocalists  
10" Record No. 20-1984
- ONCE UPON A MOON (V. R.)** Lawrence-Reichner-Barsky  
Freddy Martin and his Orchestra, Stuart Wade, Vocalist  
10" Record No. 20-2011
- ONE-ZY, TWO-ZY (V. R.)** Franklin-Taylor  
Freddy Martin and his Orchestra, The Martin Men, Vocalists  
10" Record No. 20-1826
- PIANO CONCERTO IN B-FLAT** Tchaikovsky-Austin  
Freddy Martin and his Orchestra  
10" Record No. 20-1755
- PIANO PORTRAIT** Fina  
Freddy Martin and his Orchestra, Murray Arnold, Pianist  
10" Record No. 20-2165
- PIPE-DREAMING (V. R.)** (from "Around the World") Parter  
Freddy Martin and his Orchestra, Stuart Wade, Vocalist  
10" Record No. 20-1900
- RACHMANINOFF CONCERTO No. 2** Arranged by Martin  
Freddy Martin and his Orchestra, Jack Fina, Pianist  
10" Record No. 20-1749
- RAINBOW'S END (V. R.)** Drake-Shirl-Rohé (based on Beethoven's Sonata  
Pathétique) Freddy Martin and his Orchestra, Clyde Rogers, Vocalist  
10" Record No. 20-2108
- SANTA CATALINA (V. R.)** Spina  
Freddy Martin and his Orchestra, Stuart Wade and The Martin Men,  
Vocalists  
10" Record No. 20-2136
- SAVE ME A DREAM (V. R.)** Berle-Kenny-Silver  
Freddy Martin and his Orchestra, Clyde Rogers, Vocalist  
10" Record No. 20-2042
- SAY SO (V. R.)** Gannon-Carpenter  
Freddy Martin and his Orchestra, Stuart Wade, Vocalist  
10" Record No. 20-2136
- SERENADE TO LOVE (V. R.)** Stept-Davis  
Freddy Martin and his Orchestra, Stuart Wade and The Martin Men,  
Vocalists  
10" Record No. 20-2233
- SHOULD I TELL YOU I LOVE YOU (V. R.)** (from "Around the World")  
Parter  
Freddy Martin and his Orchestra, Clyde Rogers, Vocalist  
10" Record No. 20-1900
- SLEEPY BABY (V. R.)** Spina  
Freddy Martin and his Orchestra, Artie Wayne and The Martin Men,  
Vocalists  
10" Record No. 20-1826
- SONG TO REMEMBER, A—F. T. (V. R.)** (based on Chapin's "Etude in E")  
(from the Columbia film "A Song to Remember") Cahn-Stoloff-Chaplin  
Freddy Martin and his Orchestra, Artie Wayne, Vocalist  
10" Record No. 20-1655
- SYMPHONY (V. R.)** Tabet-Alstane (American version by Lawrence)  
Freddy Martin and his Orchestra, Clyde Rogers, Vocalist  
10" Record No. 20-1747
- TCHAIKOVSKY'S NUTCRACKER SUITE PLAYED IN DANCE TEMPO**  
Arranged by Austin  
Freddy Martin and his Orchestra  
Four 10" Records Album No. P-124  
P(27899-27902)
- THERE'S NO HOLDING ME (V. R.)** (from "Park Avenue") Ira Gershwin-  
Schwartz  
Freddy Martin and his Orchestra, Clyde Rogers, Vocalist  
10" Record No. 20-2042
- THINGS ARE NO DIFFERENT NOW (V. R.)** Adams-Krissel  
Freddy Martin and his Orchestra, Stuart Wade, Vocalist  
10" Record No. 20-2267
- TO EACH HIS OWN (V. R.)** Livingston-Evans  
Freddy Martin and his Orchestra, Stuart Wade, Vocalist  
10" Record No. 20-1921
- WARSAW CONCERTO—F. T. (V. R.)** (from the Republic film "Suicide Squadron")  
Addinsell  
Freddy Martin and his Orchestra, Jack Fina, Pianist  
10" Record No. 20-1535
- WHAT GOOD WOULD THE MOON BE? (V. R.)** (from "Street Scene")  
Hughes-Weill  
Freddy Martin and his Orchestra, Stuart Wade, Vocalist  
10" Record No. 20-2176
- WHEN AM I GONNA KISS YOU GOOD MORNING (V. R.)** DeLange-Grauya  
Freddy Martin and his Orchestra, Clyde Rogers and The Martin Men,  
Vocalists  
10" Record No. 20-2233
- WHITE CHRISTMAS—F. T. (V. R.)** (from the Paramount film "Holiday Inn")  
Berlin  
Freddy Martin and his Orchestra, Clyde Rogers, Vocalist  
10" Record No. 27946
- YOU ARE EVERYTHING TO ME (V. R.)** David-Sanchez (Spanish lyrics by  
Arias)  
Freddy Martin and his Orchestra, Stuart Wade, Vocalist  
10" Record No. 20-2011

**MARTIN, FREDDY, AND HIS ORCHESTRA (Continued)**

- YOU PUT A SONG IN MY HEART (V. R.)** Friend  
Freddy Martin and his Orchestra, Stuart Wade, Vocalist  
10" Record No. 20-1921
- YOUR WISH IS MY COMMAND (V. R.)** Tinturin  
Freddy Martin and his Orchestra, Gene Conklin, Vocalist  
10" Record No. 20-2208
- YOU'RE THE CAUSE OF IT ALL (V. R.)** (from the Goldwyn film "The Kid from Brooklyn") Cahn-Styne  
Freddy Martin and his Orchestra, Clyde Rogers, Vocalist  
10" Record No. 20-18-8

**MARTIN, TONY, Vocalist**

- AIN'TCHA EVER COMIN' BACK** Taylor-Stordahl-Weston  
Tony Martin, Vocalist, with Victor Young, his Orchestra and Chorus  
10" Record No. 20-2293
- OH! MY ACHIN' HEART** James-Little-Palmer  
Tony Martin, Vocalist, with Victor Young, his Orchestra and Chorus  
10" Record No. 20-2252
- PASSING BY** Lawrence-Hess-Misraki (French lyrics by Trenet)  
Tony Martin, Vocalist, with Victor Young, his Orchestra and Chorus  
10" Record No. 20-2252
- TOO MARVELOUS FOR WORDS** (from the Warner Bros. film "Dark Passage")  
J. Mercer-Whiting Tony Martin, Vocalist, with Victor Young, his Orchestra and Chorus  
10" Record No. 20-2293

**MARTINELLI, GIOVANNI, Tenor**

See Red Seal Section

**MARTÍNEZ, NARCISO, Accordionist**

- ALICE Y SAN DIEGO—Schottis** (Alice in San Diego)  
Narciso Martínez, Accordionist, with Santiago Almeida, Guitarist  
10" Record No. 25-1057
- ARBOLITO, EL—Schottis**  
Narciso Martínez, Accordionist, with Santiago Almeida, Guitarist  
10" Record No. 25-1064
- CONCHA PERDIDA—Polka**  
Narciso Martínez, Accordionist, with Santiago Almeida, Guitarist  
10" Record No. 25-1053
- FLOR MARCHITA—Schottis**  
Narciso Martínez, Accordionist, with Santiago Almeida, Guitarist  
10" Record No. 25-1053
- PERLAS, LAS—Polka (The Pearls)**  
Narciso Martínez, Accordionist, with Santiago Almeida, Guitarist  
10" Record No. 25-1054
- POLLITA, LA—Polka (The Young Chick)**  
Narciso Martínez, Accordionist, with Santiago Almeida, Guitarist  
10" Record No. 25-1054
- SALVADOR—Vals Alto**  
Narciso Martínez, Accordionist, with Santiago Almeida, Guitarist  
10" Record No. 25-1064
- SENDERITO, EL—Schottis (The Little Trail)**  
Narciso Martínez, Accordionist, with Santiago Almeida, Guitarist  
10" Record No. 25-1057

**MARX, BURLE, Conductor**

See Brazilian Festival Orchestra in Red Seal Section

**MARX, JOSEPH (1882- ) Composer**

- SELIGE NACHT (Blessed Night)** Marx  
In Album M-419 See "Song Recital" (Vol. 2)

**MASCAGNI, PIETRO (1863-1945) Composer**

- AVE MARIA** (Adapted from the "Intermezzo" from Cavalleria Rusticana)  
Weatherly-Mascagni James Melton, Tenor, with Jacques Zayde, Assisting Violinist, and John Gart at the Hammond Organ  
12" Record No. 13593
- CAVALLERIA RUSTICANA** Mascagni  
Delia Sanzio, Soprano; Mimma Pantaleoni, Mezzo-soprano; Olga de Franco, Contralto; Giovanni Breviaro, Tenor, and Piero Biasini, Baritone, with Members of La Scala Opera Company Chorus and Orchestra, Milan, Carlo Sabajno, Conductor  
Nine 12" Records Album No. M/DM-98  
M(9885-9893)  
DM(13242-13250)
- Cavalleria Rusticana: ADDIO ALLA MADRE** (Turiddu's Farewell) Mascagni  
Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor  
12" Record No. 11-9387
- Cavalleria Rusticana: ADDIO ALLA MADRE** (Farewell, Dear Mother)  
Mascagni Enrico Caruso, Tenor, with Orchestral Accompaniment  
12" Record No. 15732
- Cavalleria Rusticana: EASTER HYMN** Mascagni  
Jeanne Dusseou, Soprano, and Nancy Evans, Contralto, with the Sadler's Wells Orchestra and Chorus, Warwick Braithwaite, Conductor  
12" Record No. 13824
- Cavalleria Rusticana: INTERMEZZO** Mascagni  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4303
- Cavalleria Rusticana: INTERMEZZO** Mascagni  
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
10" Record No. 20011

**MASCAGNI, PIETRO (1863-1945) Composer (Continued)**

- Cavalleria Rusticana: O LOLA** (Siciliana) Mascagni  
James Melton, Tenor, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor  
12" Record No. 18365
- Cavalleria Rusticana: PRELUDIO E SICILIANA** (Thy Lips Like Crimson Berries)  
Mascagni Giovanni Martinelli, Tenor, with Orchestral Accompaniment  
12" Record No. 8109
- Cavalleria Rusticana: SANTUZZA AND TURIDDU DUET** Mascagni  
Dusolina Giannini, Soprano, and Beniamino Gigli, Tenor, with the Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor  
12" Record No. 17697
- Cavalleria Rusticana: VIVA IL VINO SPUMEGGIANTE** (Hail the Red Wine Richly Flowing) (Brindisi) (Drinking Song) Mascagni  
Beniamina Gigli, Tenor, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor  
12" Record No. 8222
- Cavalleria Rusticana: VOI LO SAPETE** (Now You Shall Know) Mascagni  
Zinka Milanov, Soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor  
12" Record No. 11-8927

**MASINI, GUGLIELMO, Bass**

See Red Seal Section

**MASKED BALL, THE (Un ballo in maschera) Verdi**

- ERI TU (Was It Thou?) Act III**  
Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
Barber of Seville: Act I; LARGO AL FACTOTUM (Room for the Factotum)  
Rossini Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
12" Record No. 7353
- ERI TU (Was It Thou?) Act III**  
Leonard Warren, Baritone, with the RCA Victor Orchestra, Frieder Weissmann, Conductor  
Otello: Act II; CREDO IN UN DIO CRUDEL (I Believe in a Cruel God) (Iago's Creed) Verdi Leonard Warren, Baritone, with the RCA Victor Orchestra, Frieder Weissmann, Conductor  
12" Record No. 11-9292
- ERI TU (Was It Thou?) Act III**  
In Album M-1015 See "Lawrence Tibbett Program, A"
- ERI TU (Was It Thou?) Act III**  
In Album M-633 See "Stars of the Metropolitan" (Vol. 2)
- ERI TU CHE MACCHIAVI QUELL' ANIMA (Was It Thou?) Act III**  
Mario Ancona, Baritone, with Orchestral Accompaniment  
Faust: Act II; DIO POSSENTE (Even the Bravest Heart) Gounod  
Mario Ancona, Baritone, with Orchestral Accompaniment (Recorded in 1907)  
One 12" Heritage Series Record Envelope Masterpiece No. EM-4  
EM(15-1002)
- FORSE LA SOGLIA ATTINSE** (Haply the Step Once Taken) and **MA SE M' È FORZA PERDERTI** (But Though far Aye from Thee I'm Torn) (Recitative and Aria) Act III Jan Peerce, Tenor, with the RCA Victor Orchestra, Frieder Weissmann, Conductor  
L' Africana: Act IV; O PARADISO! (Oh Paradise!) Meyerbeer  
Jan Peerce, Tenor, with the RCA Victor Orchestra, Frieder Weissmann, Conductor  
12" Record No. 11-9295
- MA DALL' ARIDO STELO DIVULSA** (Yander Plant Enchanted) Act II  
Celestina Boninsegna, Soprano, with Orchestral Accompaniment (Recorded in Milan, 1906)  
Aida: Act III; O CIELI AZZURRI (Oh, Azure Sky) Verdi  
Celestina Boninsegna, Soprano, with Orchestral Accompaniment (Recorded in Milan, 1910)  
One 12" Heritage Series Record Envelope Masterpiece No. EM-8  
EM(15-1006)

**MASON, LOWELL (1792-1872) Composer**

- NEARER, MY GOD, TO THEE** Adams-Mason  
In Album M-996 See "Religious Songs Sung by Jeanette MacDonald"

**MASSA'S IN DE COLD, COLD GROUND Stephen Foster**

In Album C-2 See "Music of Stephen Foster"

**MASSA'S IN DE COLD, COLD GROUND Stephen Foster**

In Album M-354 See "Stephen Foster Album"

**MASSA'S IN DE COLD, COLD GROUND Stephen Foster-Fotin**

In Album P-140 See "Stephen Foster Favorites"

**MASSÉ VICTOR (1822-1884) Composer**

- Paul et Virginie: **CHANSON DU TIGRE** (Song of the Tiger) Massé  
Jeanne Gerville-Réache, Contralto, with Orchestral Accompaniment  
(Recorded in 1911)  
One 12" Heritage Series Record Envelope Masterpiece No. EM-10  
EM(15-1008)

**MASSENET, JULES (1842-1912) Composer**

- CID, LE (Ballet Suite)** Massenet  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Three 10" Records Album No. M/DM-1058  
M(10-1230-10-1232)  
DM(10-1233-10-1235)

- ÉLÉGIE (Song of Mourning)** Massenet  
Enrico Caruso, Tenor, and Mischa Elman, Violinist, with Percy B. Kahn at the Piano  
12" Record No. 8007

**MASSENET, JULES (1842-1912)** Composer (Continued)

**ÉLÉGIE (Song of Mourning)** Massenet  
Feodor Chaliapin, Bass, with Cedric Sharpe, Assisting Cellist, and Ivar Newton at the Piano  
12" Record No. 14902

**ÉLÉGIE (Song of Mourning)** Massenet  
Richard Craaks, Tenor, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor  
12" Record No. 11-8490

**ÉLÉGIE (Song of Mourning)** Massenet  
James Melton, Tenor, with Jacques Zayde, Assisting Violinist, and Karl Kritz at the Piano  
12" Record No. 13431

**ÉLÉGIE (Song of Mourning)** Massenet  
Rosa Ponselle, Soprano, with Orchestral Accompaniment  
12" Record No. 6599

**ÉLÉGIE (Song of Mourning)** Massenet  
In Album M-9B6 See "Songs and Spirituals by Marian Anderson"

**Hérodiade: Act I; IL EST DOUX, IL EST BON (He Is Kind, He Is Good)** Massenet  
In Album M-91B See "Grace Moore Program, A"

**Hérodiade: Act II; VISION FUGITIVE (Fleeting Vision)** Massenet  
Robert Merrill, Baritone, with the RCA Victor Orchestra, Jean Paul Morel, Conductor  
12" Record No. 11-9291

**Hérodiade: Act II; VISION FUGITIVE (Fleeting Vision)** Massenet  
John Charles Thomas, Baritone, with Orchestra, Nathaniel Finston, Conductor  
10" Record No. 1639

**Hérodiade: Act III; C'EN EST FAIT! (It Is Done) and SALOMÉ! SALOMÉ! DEMANDE (Salome! Salome! Ask) (Recitative and Aria)** Massenet  
In Album M-645 See "John Charles Thomas Program, A"

**Manon: Act II; ADIEU, NOTRE PETITE TABLE (Farewell, Our Little Table)** Massenet  
In Album M-91B See "Grace Moore Program, A"

**Manon: Act II; LE RÊVE (The Dream)** Massenet  
Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor  
12" Record No. 12635

**Manon: Act II; LE RÊVE (The Dream)** Massenet  
Richard Craaks, Tenor, with Orchestral Accompaniment  
12" Record No. 8421

**Manon: Act II; LE RÊVE (The Dream)** Massenet  
In Album M-1013 See "Operatic Arias Sung by James Melton"

**Manon: Act II; LE RÊVE (The Dream)** Massenet  
In Album M-329 See "Stars of the Metropolitan" (Vol. 1)

**Manon: Act II; IL SOGNO (The Dream)** Massenet  
Tita Schipa, Tenor, with Orchestral Accompaniment  
10" Record No. 1183

**Manon: Act III; AH! FUYEZ, DOUCE IMAGE (Ah! Depart, Fair Vision)** Massenet  
In Album M-1013 See "Operatic Arias Sung by James Melton"

**Manon: Act III; AH! FUYEZ, DOUCE IMAGE (Depart, Fair Vision)** Massenet  
In Album M-585 See "Tenor Arias from the Opera"

**Manon: Act III; JE SUIS SEUL (I Am Alone) and AH! FUYEZ, DOUCE IMAGE (Depart, Fair Vision) (Recitative and Aria)** Massenet  
Enrico Caruso, Tenor, with Orchestral Accompaniment (Recorded in 1911)  
One 12" Heritage Series Record Envelope Masterpiece No. EM-6  
EM(15-1004)

**Manon: Act III; OBÉISSONS, QUAND LEUR VOIX APPELLE (We Must Obey When Their Voices Call) (Gavotte)** Massenet  
In Album M-91B See "Grace Moore Program, A"

**Thaïs: Act II; MEDITATION** Massenet  
Boston "Pops" Orchestra with Robert Gunderson, Violin Soloist, Arthur Fiedler, Conductor  
12" Record No. 11887

**Thaïs: Act II; MEDITATION** Massenet  
Fritz Kreisler, Violinist, with Carl Lamsan at the Piano  
12" Record No. 6844

**Thaïs: Act II; MEDITATION** Massenet-Marsick  
Mischa Elman, Violinist, with Leopold Mittman at the Piano  
12" Record No. 11-8950

**Werther: Act III; POURQUOI ME RÉVEILLER?** Massenet  
Richard Craaks, Tenor, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor  
10" Record No. 10-1093

**MASSES**

BACH, J. S.

**MASS IN B MINOR (Vols. 1 and 2)** J. S. Bach  
Elisabeth Schumann, Soprano; Margaret Balfour, Contralto; Walter Widop, Tenor; Friedrich Schorr, Baritone, and the Philharmonic Choir with the Landau Symphony Orchestra, Albert Coates, Conductor  
Seventeen 12" Records Album No. M/DM-104  
M(9955-9971)  
DM(13394-13410)

**Mass in B Minor: LAUDAMUS TE** J. S. Bach  
In Album M-1043 See "Sacred Songs Sung by Dorothy Maynar"

BRUCKNER

**MASS IN E MINOR** Bruckner  
The Aachen Cathedral Choir with Wind Instruments, Th. B. Rehmann, Director  
Six 12" Records Album No. M/DM-596  
M(15583-15588)  
DM(16005-16010)

**MASSES (Continued)**

FAURÉ, GABRIEL

**REQUIEM MASS** Gabriel Fauré  
Marcelle Denya, Soprano, and Mack Harrell, Baritone, with Les Disciples de Massenet, Charles Goulet, Director; Roland Roy, Organist, and the Montreal Festivals Orchestra, Wilfred Pelletier, Conductor  
Also included as Final Side in this Album: AVE VERUM, K. 61B Mozart  
Les Disciples de Massenet, Charles Goulet, Director; Roland Roy, Organist, and the Montreal Festivals Orchestra, Wilfred Pelletier, Conductor  
Five 12" Records Album No. M/DM-844  
M(18296-18300)  
DM(18301-18305)

MOZART

**Mass in C Minor, K. 427: AGNUS DEI** Mozart  
Les Disciples de Massenet, Charles Goulet, Director, with Marcelle Denya, Soprano Soloist, and the Montreal Festivals Orchestra, Wilfred Pelletier, Conductor  
12" Record No. 18512

**REQUIEM MASS, K. 626** Mozart

University of Pennsylvania Choral Society with Barbara Thorne, Soprano; Elsie MacFarlane, Contralto; Donald Coker, Tenor; Lester Englander, Baritone, and the Philadelphia Orchestra, Earl McDonald, Conductor  
Six 12" Records Album No. M/DM-649  
M(15873-15878)  
DM(15947-15952)

VERDI

**REQUIEM MASS** Verdi

Maria Caniglia, Soprano; Ebe Stignani, Mezzo-soprano; Beniamino Gigli, Tenor, and Ezio Pinza, Bass, with the Royal Opera Chorus and Orchestra, Rome, Tullio Serafin, Conductor  
Ten 12" Records Album No. M/DM-734  
M(17580-17589)  
DM(17600-17609)

**Requiem Mass: INGEMISCO (Sadly Groaning, Guilty Feeling)** Verdi  
Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor  
12" Record No. 13588

See also Gregorian Mass for the Dead

**MASSEY, RAYMOND, Dramatic Reader**

SCENES FROM "ABE LINCOLN IN ILLINOIS"

LINCOLN'S PROPOSAL TO ANN RUTLEDGE

LINCOLN'S LAW OFFICE

LINCOLN'S PRAYER

LINCOLN'S REPLY TO STEPHEN A. DOUGLAS

LINCOLN'S FAREWELL TO SPRINGFIELD

Sherwood Raymond Massey, Dramatic Reader  
Three 12" Records Album No. M-591  
M(36230-36232)**MASSUE, NICHOLAS, Tenor**

See Red Seal Section

**MASTER MINDED MAMA**

B. Nettles-Bryant

Bill Nettles, Vocalist, and his Dixie Blue Boys

YOU WALKED AWAY WITH MY HEART M. Nettles

Bill Nettles, Vocalist, and his Dixie Blue Boys  
10" Record No. 20-1846**MATHIS DER MALER**

Hindemith

See Matthias the Painter

**MATIN PROVENÇAL (Provençal Morning) (No. 2 from "Trois Poèmes**

d'Automne, Op. 3") Bonnet

In Album M-835 See "Organ Music of the 19th and 20th Centuries"

**MATTEI, TITO (1841-1914)**

Composer

**NON È VER ('Tis Not True)** Tito MatteiJohn Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra, Frank Tours, Conductor  
12" Record No. 11-8568**MATTHIAS THE PAINTER (Mathis der Maler)**Hindemith  
Philadelphia Orchestra, Eugene Ormandy, Conductor  
Three 12" Records Album No. M/DM-854  
M(18333-18335)  
DM(18336-18338)**MATTINATA**

Leoncavallo

In Album M-1099 See "Golden Moments of Song"

**MATTINATA ('Tis the Day)**

Tosti

In Album M-966 See "Concert Favorites" (John Charles Thomas in Concert Favorites)

**MATTSON, ERIC, Tenor**

See Red Seal Section

**MATTY RAG**

Benjamin-Primrose

**JAMAICAN RUMBA** Benjamin-Primrose

William Primrose, Violist, with Vladimir Sokoloff at the Piano

**COOKIE** Benjamin-Primrose**FROM SAN DOMINGO** BenjaminWilliam Primrose, Violist, with Vladimir Sokoloff at the Piano  
12" Record No. 11-8947

**MATZENAUER, MARGARETE, Contralto**

Prophète, Le: Act II; **AH, MON FILS!** (Ah! My Son!) Meyerbeer  
Margarete Matzenauer, Contralto, with Orchestral Accompaniment  
12" Record No. 36287

Samson and Delilah: Act II; **MON COEUR S'OUVRE À TA VOIX** (My Heart  
at Thy Sweet Voice) Saint-Saëns  
Margarete Matzenauer, Contralto, with Orchestral Accompaniment  
12" Record No. 36287

See also Red Seal Section

**MAY ANGELS GUARD THEE** (La vergine degli angeli)

See Forza del destino, La Verdi

**MAY BREEZES, Op. 62, No. 1** (from "Songs without Words")

Mendelssohn  
In Album M/DM-1121 See "Piano Music of Mendelssohn"

**MAY NIGHT, THE** Brahms

See Mainacht, Die

**MAYBE SOME DAY** Whittaker

Tampa Red, Blues Singer, with Guitar; Big Maceo, Piano, and Alfred Elkins,  
String Bass

**CRYING WON'T HELP YOU** Whittaker  
Tampa Red, Blues Singer, with Guitar; Big Maceo, Piano, and Alfred Elkins,  
String Bass

10" Record No. 20-1988

**MAYBE YOU'LL BE THERE** Gallop-Bloom

Betty Rhodes, Vocalist, with Charles Dant and his Orchestra  
**YOU'RE EVERYWHERE** (from the Roy Del Ruth film "It Happened on Fifth  
Avenue") Webster-Ravel  
Betty Rhodes, Vocalist, with Charles Dant and his Orchestra

10" Record No. 20-2189

**MAYNOR, DOROTHY, Soprano**

See Red Seal Section

**MAYPOLE DANCE** ("Bluff King Hal") (English Folk Dance) (from "Folk

Dances and Singing Games") Burchenal  
See Educational Records

**MAYR, RICHARD, Bass**

See Red Seal Section

**MAYTIME** Romberg

See Musical Shows and Operettas

**MAZURKA** Chopin

In Album P-145 See "Polonaise"

**MAZURKA, Op. 81, No. 1** Sibelius

Mischa Elman, Violinist, with Leopold Mittman at the Piano  
**HEBREW MELODY** Joseph Achron-Auer  
Mischa Elman, Violinist, with Leopold Mittman at the Piano  
12" Record No. 11-9111

**MAZURKA IN A-FLAT, Op. 50, No. 2** Chopin

In Album M-338 See "Piano Music of Chopin"

**MAZURKA IN A MINOR, Posthumous, Op. 67, No. 4** Chopin-

Kreisler Fritz Kreisler, Violinist, with Franz Rupp at the Piano

**LONDONDERRY AIR** Grainger-Kreisler  
Fritz Kreisler, Violinist, with Franz Rupp at the Piano

10" Record No. 2164

**MAZURKA IN B-FLAT, Op. 7, No. 1** Chopin

In Album M/DM-1110 See "Music to Remember"

**MAZURKA IN B MINOR, Op. 33, No. 4** Chopin

In Album M-338 See "Piano Music of Chopin"

**MAZURKA IN B MINOR** Chopin—freely transcribed for Orchestra

by Leopold Stokowski (Final Side in Album) **ILIA MUROMETZ—SYM-**  
**PHONY No. 3, IN B MINOR, Op. 42** Glière  
Leopold Stokowski and the Philadelphia Orchestra

Six 12" Records Album No. M/DM-841  
M(18262-18267)  
DM(18268-18273)

**MAZURKA IN C-SHARP MINOR, Op. 50, No. 3** Chopin

Vladimir Horowitz, Pianist  
**ETUDE IN C-SHARP MINOR, Op. 10, No. 4**  
**ETUDE IN G-FLAT, Op. 10, No. 5** Chopin  
Vladimir Horowitz, Pianist

12" Record No. 14140

**MAZURKA IN C-SHARP MINOR** Chopin

Vladimir Horowitz, Pianist  
**VARIATIONS ON THEMES FROM CARMEN** Bizet-Horowitz  
Vladimir Horowitz, Pianist

10" Record No. 1327

**MAZURKA IN C-SHARP MINOR, Op. 63, No. 3** Chopin

Ignace Jan Paderewski, Pianist  
**NOCTURNE IN E-FLAT, Op. 9, No. 2** Chopin  
Ignace Jan Paderewski, Pianist

12" Record No. 7416

**MAZURKA IN F-SHARP MINOR, Op. 59, No. 3** Chopin

Simon Barere, Pianist  
**TOCCATA IN C, Op. 7** Robert Schumann  
Simon Barere, Pianist

12" Record No. 14263

**MAZURKAS (Vol. 1)**

**MAZURKA IN F-SHARP MINOR, Op. 6, No. 1**  
**MAZURKA IN C-SHARP MINOR, Op. 6, No. 2**  
**MAZURKA IN A MINOR, Op. 7, No. 2**  
**MAZURKA IN E, Op. 6, No. 3**  
**MAZURKA IN F MINOR, Op. 7, No. 3**  
**MAZURKA IN A-FLAT, Op. 7, No. 4**  
**MAZURKA IN C, Op. 7, No. 5**  
**MAZURKA IN A-FLAT, Op. 41, No. 4**  
**MAZURKA IN E-FLAT MINOR, Op. 6, No. 4**  
**MAZURKA IN A-FLAT, Op. 24, No. 3**  
**MAZURKA IN C MINOR, Op. 30, No. 1**  
**MAZURKA IN B-FLAT, Op. 7, No. 1**  
**MAZURKA IN E MINOR, Op. 17, No. 2**  
**MAZURKA IN B-FLAT, Op. 17, No. 1**  
**MAZURKA IN A-FLAT, Op. 17, No. 3**  
**MAZURKA IN A MINOR, Op. 17, No. 4**  
**MAZURKA IN E MINOR, Op. 41, No. 2**  
**MAZURKA IN C, Op. 24, No. 2**  
**MAZURKA IN G MINOR, Op. 24, No. 1**  
**MAZURKA IN D-FLAT, Op. 30, No. 3**  
Chopin Artur Rubinstein, Pianist

Five 12" Records Album No. M-626  
M(15779-15783)

**MAZURKAS (Vol. 2)**

**MAZURKA IN B-FLAT MINOR, Op. 24, No. 4**  
**MAZURKA IN C-SHARP MINOR, Op. 30, No. 4**  
**MAZURKA IN C, Op. 33, No. 3**  
**MAZURKA IN F MINOR, Op. 68, No. 4** (Posthumous)  
**MAZURKA IN B, Op. 63, No. 1**  
**MAZURKA IN D, Op. 33, No. 2**  
**MAZURKA IN B MINOR, Op. 33, No. 4**  
**MAZURKA IN C-SHARP MINOR, Op. 41, No. 1**  
**MAZURKA IN B, Op. 41, No. 3**  
**MAZURKA IN C-SHARP MINOR, Op. 63, No. 3**  
**MAZURKA IN G, Op. 50, No. 1**  
**MAZURKA IN F MINOR, Op. 63, No. 2**  
**MAZURKA IN A-FLAT, Op. 50, No. 2**  
**MAZURKA IN C-SHARP MINOR, Op. 50, No. 3**  
**MAZURKA IN B, Op. 56, No. 1**  
Chopin Artur Rubinstein, Pianist

Five 12" Records Album No. M-656  
M(15907-15911)

**MAZURKAS (Vol. 3)**

**MAZURKA IN C MINOR, Op. 56, No. 3**  
**MAZURKA IN A MINOR, Op. 59, No. 1**  
**MAZURKA IN C, Op. 56, No. 2**  
**MAZURKA IN A-FLAT, Op. 59, No. 2**  
**MAZURKA IN C, Op. 68, No. 1** (Posthumous)  
**MAZURKA IN F-SHARP MINOR, Op. 59, No. 3**  
**MAZURKA IN G, Op. 67, No. 1** (Posthumous)  
**MAZURKA IN A MINOR, Op. 68, No. 2** (Posthumous)  
**MAZURKA IN A MINOR** (Posthumous)  
**MAZURKA IN B MINOR, Op. 30, No. 2**  
**MAZURKA IN G MINOR, Op. 67, No. 2** (Posthumous)  
**MAZURKA IN C, Op. 67, No. 3** (Posthumous)  
**MAZURKA IN G-SHARP MINOR, Op. 33, No. 1**  
**MAZURKA IN A MINOR, Op. 67, No. 4** (Posthumous)  
**MAZURKA IN F, Op. 68, No. 3** (Posthumous)  
**MAZURKA IN A MINOR** ("Notre Temps")  
Chopin Artur Rubinstein, Pianist

Four 12" Records Album No. M-691  
M(17295-17298)

**MAZZIOTTI, NINO, Tenor**

See Red Seal Section

**McARTHUR, EDWIN, Conductor**

See in Red Seal Section:  
RCA Victor Symphony Orchestra  
San Francisco Opera Orchestra

**McBRIDE, ROBERT GUYN** (1911- ) Composer

**MEXICAN RHAPSODY** McBride  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 13825

**McCORMACK, JOHN, Tenor**

See Red Seal Section



- McDONALD, HARL (1889- )** Composer  
**CAKEWALK** (Scherzo) (from "Fourth Symphony") Harl McDonald  
 Philadelphia Orchestra, Eugene Ormandy, Conductor  
 12" Record No. 15377
- FROM CHILDHOOD SUITE FOR HARP AND ORCHESTRA** Harl McDonald  
 Edna Phillips, Harpist, with the Philadelphia Orchestra, Harl McDonald,  
 Conductor  
 Three 12" Records Album No. M/DM-839  
 M(18256-18258)  
 DM(18259-18261)
- LEGEND OF THE ARKANSAS TRAVELER, THE** Harl McDonald  
 Leopold Stokowski and the Philadelphia Orchestra with Alexander Hils-  
 berg, Violin Soloist  
 12" Record No. 18069
- LEGEND OF THE ARKANSAS TRAVELER, THE** Harl McDonald (Final Side  
 in Album) Leopold Stokowski and the Philadelphia Orchestra with  
 Alexander Hilsberg, Violin Soloist  
**SYMPHONY No. 6, Op. 53** Shostakovich  
 Leopold Stokowski and the Philadelphia Orchestra  
 Five 12" Records Album No. M/DM-867  
 M(18391-18395)  
 DM(18396-18400)
- SYMPHONY No. 1 ("The Santa Fé Trail")** Harl McDonald  
 Philadelphia Orchestra, Eugene Ormandy, Conductor  
 Three 12" Records Album No. M/DM-754  
 M(17765-17767)  
 DM(17771-17773)
- TWO HEBRAIC POEMS** Harl McDonald  
 Philadelphia Orchestra, Eugene Ormandy, Conductor  
 12" Record No. 14903

**McDONALD, HARL, Conductor**  
 See Philadelphia Orchestra in Red Seal Section

**McDONOUGH, DICK, Guitar**  
 See Jam Session at Victor

**McGRATH, JOSEPH (1889- )** Composer  
**ADORATION** (based on the Gregorian "Ave Maria") McGrath  
 In Album M-1091 See "Organ Recital"

**McKINNEY'S COTTON PICKERS**  
**HOT JAZZ BY McKINNEY'S COTTON PICKERS**  
**SHIM-ME-SHA-WABBLE—F. T. Spencer Williams**  
**CHERRY—F. T. (V. R.) Redman**  
**PLAIN DIRT Stanton**  
**ZONKY—F. T. (V. R.) Razaf-Waller**  
**BLUES SURE HAVE GOT ME—F. T. (V. R.) Stanton-Redman**  
**BABY WON'T YOU PLEASE COME HOME—F. T. (V. R.) Warfield-Williams**  
**ROCKY ROAD—F. T. (V. R.) Gibbs-Gray**  
**NEVER SWAT A FLY—F. T. (V. R.) DeSylva-Brown-Henderson**  
 McKinney's Cotton Pickers  
 Four 10" Records Album No. HJ-4  
 HJ(40-0114-40-0117)

**McNAMARA'S BAND** Latham-Carlson-Bonham  
 John Ryan, Vocalist, with the Sportsmen Quartet and Orchestra  
**IT'S THE SAME OLD SHILLELAGH** White  
 John Ryan, Vocalist, with the Sportsmen Quartet and Orchestra  
 10" Record No. 20-1827

**ME AND THE BLUES (V. R.) Koehler-Warren**  
 Count Basie and his Orchestra, Ann Moore, Vocalist  
**OPEN THE DOOR, RICHARD!** (V. R.) Fletcher-Mason-McVea-Howell  
 Count Basie and his Orchestra, Harry Edison and Bill Johnson, Vocalists  
 10" Record No. 20-2127

**ME AND YOU—F. T. (V. R.) Duke Ellington**  
 Duke Ellington and his Orchestra, Ivie Anderson, Vocalist  
**DO NOTHIN' TILL YOU HEAR FROM ME—F. T. Russell-Duke Ellington**  
 Duke Ellington and his Orchestra  
 10" Record No. 26598

**ME GO WHERE YOU GO, AMIGO** Brower-Christy-Razaf  
 Rosalie Allen, Vocalist, and The Black River Riders  
**ROSE OF THE ALAMO** Hughes  
 Rosalie Allen, Vocalist, and The Black River Riders  
 10" Record No. 20-2021

**ME VOICI DANS SON BOUDOIR (Here Am I in Her Boudoir) (Gavotte)**  
 See Mignon Thomas

**MEAN MAMMA DON'T WORRY ME, A** Carlisle  
 Cliff Carlisle, Vocalist, and The Buckeye Boys  
**WHY DID IT HAVE TO BE?** Grayson-Carlisle  
 Cliff Carlisle, Vocalist, and The Buckeye Boys  
 10" Record No. 20-2100

**MEAN OLD HIGHWAY** Williamson  
 Sonny Boy Williamson, Blues Singer, with Instrumental Accompaniment  
**SHAKE THE BOOGIE** Williamson  
 Sonny Boy Williamson, Blues Singer, with Instrumental Accompaniment  
 10" Record No. 20-2056

**MEAN TO ME** Ahlert-Turk  
 Etta Jones, Vocalist, with J. C. Heard and his Orchestra  
**OSCULATE ME, DADDY** Cannon  
 Etta Jones, Vocalist, with J. C. Heard and his Orchestra  
 10" Record No. 20-1941

**MEANEST THING YOU EVER DID WAS KISS ME, THE (V. R.)** Lewis-  
 Newman-Mencher "Fats" Waller and his Rhythm, "Fats" Waller,  
 Pianist and Vocalist  
**I USED TO LOVE YOU (V. R.)** Brown-Tilzer  
 "Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist  
 10" Record No. 20-2219

**MEDIAEVAL AND RENAISSANCE CHORAL MUSIC**  
**HYMN OF ST. ADALBERT**  
**ALLELUIA-ANGELUS DOMINI** Chartres (End of 11th Century)  
**FASTER GRADUAL-HAEC DIES** Leoninus (End of 12th Century)  
**O MIRANDA DEI CARITAS** (from Aubry's Cent Motets—13th Century)  
**PUELLARE GREMIUM** (from Worcester Mediaeval Harmony—13th Century)  
**QUAM PULCHRA ES** Dunstable  
**FLAGELLANTS' HYMN**  
**FLOS FLORUM** Dufay  
**DESCENT OF THE HOLY GHOST** (Catalan Folk Song)  
**QUI CUM PATRE** Obrecht  
**KYRIE** (from "Missa sine Nomine") Obrecht  
**AGNUS DEI** (from "Missa sine Nomine") Obrecht  
**CREDO** (from "Missa sine Nomine") Obrecht  
**ALLELUIA-PSALLAT** (from Worcester Mediaeval Harmony—Late 13th Century)  
**AUDIVI!** Taverner  
**BENEDICTUS** (from "Missa pro Defunctis") de Lassus  
**PUERI HABRAEORUM** (Gregorian Chant)  
**PUERI HABRAEORUM** Palestrina  
 Pius X Choir of Liturgical Music, Mother Stevens, R.S.C.J., Director  
 Six 12" Records Album No. M-739  
 M(13555-13560)

**MEDIAS DE SEDA** (Silk Stockings)—Tango (V. R.) Bohr  
 In Album P-83 See "Tangos"  
**MEDITATION, Op. 32** Glazounoff (Final Side in Album)  
 Jascha Heifetz, Violinist, with Árpád Sándor at the Piano  
**CONCERTO FOR VIOLIN IN A MINOR, Op. 82** Glazounoff  
 Jascha Heifetz, Violinist, with the London Philharmonic Orchestra, John  
 Barbirolli, Conductor  
 Three 12" Records Album No. M/DM-218  
 M(8296-8298)  
 DM(17094-17096)

**MEDITATION, Op. 32** Glazounoff (Final Side in Album)  
 Jascha Heifetz, Violinist, with Árpád Sándor at the Piano  
**DUO FOR VIOLIN AND VIOLA No. 2, IN B-FLAT, K. 424** Mozart  
 Jascha Heifetz, Violinist, and William Primrose, Violist  
 Three 12" Records Album No. M/DM-831  
 M(18195-18197)  
 DM(18198-18200)

**MEDITATION, Op. 32** Glazounoff  
 Jascha Heifetz, Violinist, with Árpád Sándor at the Piano  
**SCHERZO TARANTELE, Op. 16** Wieniawski  
 Jascha Heifetz, Violinist, with Árpád Sándor at the Piano  
 12" Record No. 14323

**MEDITATION**  
 See Thaïs Massenet

**MEDITERRANEAN** Bax-Heifetz  
 In Album M-1126 See "Modern Violin Transcriptions"

**MEDLEY OF WALTZES (German)** Franz Schubert  
 In Album C-3 See "Hour with Schubert, An"

**MEET ME AT NO SPECIAL PLACE (V. R.)** Terker-Pyle-Robinson  
 Count Basie and his Orchestra, Ann Baker, Vocalist  
**ONE O'CLOCK BOOGIE** Basie-Mundy-Ebbins  
 Count Basie and his Orchestra  
 10" Record No. 20-2262

**MEET ME TONIGHT IN DREAMLAND (V. R.)** Whitson-Friedman  
 In Album P-160 See "Dreamland Special" (Vaughn Montoe's Dreamland  
 Special)

**MEFISTO WALTZ (Episode: The Dance in the Inn from Lenau's "Faust")**  
 Liszt  
 Also included as Final Side in this Album: The Invisible City of Kitezh:  
**THE BATTLE OF KERSHENETZ** Rimsky-Korsakoff  
 Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
 Two 12" Records Album No. M/DM-870  
 M(18409-18410)  
 DM(18411-18412)

**MEFISTO WALTZ (Episode: The Dance in the Inn from Lenau's "Faust")**  
 Liszt  
 Also included as Final Side in this Album: EVOCACIÓN (from "Iberia  
 Suite") Albéniz William Kapell, Pianist  
 Two 12" Records Album No. M/DM-1101  
 M(11-9456-11-9457)  
 DM(11-9458-11-9459)

**MEIN HERR MARQUIS** (Laughing Song)See *Fledermaus*, Die Johann Strauss, Jr.**MEIN LIED ERTÖNT** (I Sing My Song) (No. 1 from "Zigeunermelodien, Op. 55") Dvořák  
In Album M-789 See "Art Songs" (Vol. 2)**MEIN MÄDEL HAT EINEN ROSENMUND** (My Lassie Has Rosy Lips) (No. 25 in "Deutsche Volkslieder") Brahms  
In Album M-751 See "Brahms Song Society Album" (Vol. 2)**MEIN MÄDEL HAT EINEN ROSENMUND** (My Love Has a Mouth of Roses) Brahms  
In Album M-419 See "Song Recital" (Vol. 2)**MEINE LIEBE IST GRÜN, Op. 63, No. 5** (My Love Is Green) Brahms  
In Album M-751 See "Brahms Song Society Album" (Vol. 2)**MEINE LIEBE IST GRÜN, Op. 63, No. 5** (My Love Is Green) Brahms  
In Album M-292 See "Song Recital" (Vol. 1)**MEISTERSINGER, DIE** Wagner**ACT III** (Vols. 1 and 2)

Lene Jung and Margarete Teschemacher, Sopranos; Martin Kremer and Torsten Ralf, Tenors; Eugen Fuchs, Sven Nilsson, Hans Hermann Nissen and Arno Schellenberg, Basses, with the Choir of the Dresden State Opera, and the Saxon State Orchestra, Karl Böhm, Conductor

Volume 1 Ten 12" Records Album No. M/DM-537

M(15683-15692)

DM(16077-16086)

Volume 2 Five 12" Records Album No. M/DM-538

M(15693-15697)

DM(16087-16091)

**ABENDLICH GLÜHEND IM HIMMLISCHER GLUTH** (Evening's Heavenly Light) Act III Lauritz Melchior, Tenor, and Friedrich Schorr, Baritone, with the London Symphony Orchestra, Robert Heger, Conductor  
Die Meistersinger: Act III; **AHA! DA STREICHT DIE LENE SCHON UM'S HAUS** (Aha! Already Lena Is About) Wagner  
Friedrich Schorr, Baritone, with the London Symphony Orchestra, Albert Coates, Conductor

12" Record No. 7681

**AHA! DA STREICHT DIE LENE SCHON UM'S HAUS** (Aha! Already Lena Is About) Act III Friedrich Schorr, Baritone, with the London Symphony Orchestra, Albert Coates, Conductor  
Die Meistersinger: Act III; **ABENDLICH GLÜHEND IM HIMMLISCHER GLUTH** (Evening's Heavenly Light) Wagner  
Lauritz Melchior, Tenor, and Friedrich Schorr, Baritone, with the London Symphony Orchestra, Robert Heger, Conductor

12" Record No. 7681

**AM STILLEN HERD** (By Silent Hearth) Act I

In Album M-749 See "Selections from Six Wagnerian Operas"

**DANCE OF THE APPRENTICES** Act IIIPhiladelphia Orchestra, Eugene Ormandy, Conductor  
Die Meistersinger: Act III; **ENTRANCE OF THE MEISTERSINGER** Wagner  
Philadelphia Orchestra, Eugene Ormandy, Conductor

10" Record No. 1807

**ENTRANCE OF THE MEISTERSINGER** Act IIIPhiladelphia Orchestra, Eugene Ormandy, Conductor  
Die Meistersinger: Act III; **DANCE OF THE APPRENTICES** Wagner  
Philadelphia Orchestra, Eugene Ormandy, Conductor

10" Record No. 1807

**EUCH MACHT IHR'S LEICHT** (Words Light to You) Act III

Friedrich Schorr, Baritone, with the London Symphony Orchestra, Lawrence Collingwood, Conductor

Die Meistersinger: Act III; **QUINTET—SELIG, WIE DIE SONNE MEINES GLÜCKES LACHT** Wagner

Elisabeth Schumann, Soprano; Gladys Parr, Contralto; Lauritz Melchior and Ben Williams, Tenors, and Friedrich Schorr, Baritone, with the London Symphony Orchestra, John Barbirolli, Conductor

12" Record No. 7682

**OVERTURE**Also included as Final Side in this Album: *Lohengrin*: Act III; **PRELUDE** Wagner Leopold Stokowski and the Philadelphia Orchestra

Two 12" Records Album No. M/DM-731

M(17567-17568)

DM(18464-18465)

**PREISLIED** (Prize Song) Act IIIRichard Crooks, Tenor, with Orchestral Accompaniment  
*Lohengrin*: Act III; **IN FERNEM LAND** (In Distant Lands) (*Lohengrin's Narrative*) Wagner

Richard Crooks, Tenor, with Orchestral Accompaniment

12" Record No. 7105

**PREISLIED** (Prize Song) Act III

In Album M-1013 See "Operatic Arias Sung by James Melton"

**PREISLIED** (Prize Song) Act III

In Album M-749 See "Selections from Six Wagnerian Operas"

**PREISLIED** (Prize Song) Act III Wagner-WilhelmjPablo Casals, 'Cellist, with Nicolai Mednikoff at the Piano  
*Tannhäuser*: Act III; **O DU MEIN HOLDER ABENDSTERN** (The Evening Star)

Wagner Pablo Casals, 'Cellist, with Nicolai Mednikoff at the Piano

12" Record No. 6620

**MEISTERSINGER, DIE** Wagner (Continued)**PRELUDE**Arturo Toscanini and the NBC Symphony Orchestra  
12" Record No. 11-9385**PRIZE SONG** Wagner-Wilhelmj

In Album M-1017 See "'Cello Melodies'"

**QUINTET—SELIG, WIE DIE SONNE MEINES GLÜCKES LACHT** Act III

Elisabeth Schumann, Soprano; Gladys Parr, Contralto; Lauritz Melchior and Ben Williams, Tenors, and Friedrich Schorr, Baritone, with the London Symphony Orchestra, John Barbirolli, Conductor

Die Meistersinger: Act III; **EUCH MACHT IHR'S LEICHT** (Words Light to You) Wagner Friedrich Schorr, Baritone, with the London Symphony Orchestra, Lawrence Collingwood, Conductor

12" Record No. 7682

**SCHÖNE FEST, JOHANNISTAG, DAS** (The Feast of St. John) (Pagner's Address) Act I Alexander Kipnis, Bass, with the Berlin State Opera Orchestra, Erich Orthmann, Conductor**Der Rosenkavalier**: Act II; **HERR KAVAILIER** (Letter Scene and Waltz) Richard Strauss Alexander Kipnis, Bass, and Else Ruziczka, Mezzosoprano, with the Berlin State Opera Orchestra, Erich Orthmann, Conductor

12" Record No. 7894

**MELBA, NELLIE**, Soprano

See Red Seal Section

**MELCHIOR, LAURITZ**, Tenor

See Red Seal Section

**MELLOW BLUES, THE** Yancey

In Album P-25 See "Boogie Woogie Played by Jimmy Yancey"

**MELODIE IN E, Op. 3, No. 3** Rachmaninoff

In Album M-722 See "Piano Pieces" (Eleven Piano Pieces)

**MELODIES** (Friml Melodies)**SONG OF THE VAGABONDS** (from "The Vagabond King") Hooker-Friml**ONLY A ROSE** (from "The Vagabond King") Hooker-Friml**THE DONKEY SERENADE** (from the M-G-M film "The Firefly") Wright-

Forrest-Friml-Stohart

**GIANNINA MIA** (from "The Firefly") Harbach-Friml**GIVE ME ONE HOUR** (from "The White Eagle") Hooker-Friml**INDIAN LOVE CALL** (from "Rose Marie") Hammerstein II-Harbach-Friml**L'AMOUR, TOUJOURS, L'AMOUR** Cushing-Friml**MA BELLE** (from "The Three Musketeers") Grey-Friml

Al Goodman and his Orchestra with Mary Martha Briney, Soprano, Earl

Wrightson, Baritone, and The Guild Choristers

Four 10" Records Album No. P-165

P(20-2038-20-2041)

**MELODIES FOR CHILDREN** (Orchestral Instruments)

See Children's Records or Educational Records

**MELODY** Dawes

Tommy Dorsey and his Orchestra, Tommy Dorsey, Trombone Soloist

**BY THE SLEEPY LAGOON** Eric Coates

Tommy Dorsey and his Orchestra, Tommy Dorsey, Trombone Soloist

10" Record No. 10-1045

**MELODY IN F** Anton Rubinstein

Pablo Casals, 'Cellist, with Nicolai Mednikoff at the Piano

**TRÄUMEREI** (Reverie) Robert Schumann

Pablo Casals, 'Cellist, with Otto Schulhof at the Piano

10" Record No. 1178

**MELODY OF LOVE—Waltz** Engleman (Poem "Why I Love You" by

Davies) Recitation by Franklyn MacCormack with Wayne King and his Orchestra

**NONE BUT THE LONELY HEART—Waltz** Tchaikovsky (Poem "Alone" by Burdette) Recitation by Franklyn MacCormack with Wayne King and his Orchestra

10" Record No. 27713

**MELTON, JAMES**, Tenor

See Red Seal Section

**MEMORIAL ALBUM** (Bunny Berigan Memorial Album)**I CAN'T GET STARTED—F. T. (V. R.)** Ira Gershwin-Duke**FRANKIE AND JOHNNIE—F. T.****TREES—F. T.** Rasbach-Osser**RUSSIAN LULLABY—F. T.** Berlin**JELLY-ROLL BLUES** Morton**BLACK BOTTOM—F. T.** Henderson-DeSylva-Brown**'DEED I DO—F. T. (V. R.)** Hirsch-F. Rose**HIGH SOCIETY—F. T.** Steele-Melrose

Bunny Berigan and his Orchestra, Bunny Berigan and Kathleen Lane, Vocalists

Four 10" Records Album No. P-134

P(20-1500-20-1503)

**MEMORIAL ALBUM** (Gershwin Memorial Album)

GEMS FROM OF THEE I SING: Wintergreen for President—Who Cares—Of Thee I Sing—Love Is Sweeping the Country  
 GEMS FROM GIRL CRAZY: I Got Rhythm—Bidin' My Time—Embraceable You  
 THE MAN I LOVE (from "Strike Up the Band")  
 RHAPSODY IN BLUE (Middle Movement)  
 GEMS FROM PORGY AND BESS: Introduction—I Got Plenty of Nuttin'—My Man's Gone Now—Summertime—Bess, You Is My Woman—Oh I Can't Sit Down—It Ain't Necessarily So  
 GERSHWIN MEDLEY: Swanee—South Sea Isle—That Certain Feeling—Somebody Loves Me  
 GEMS FROM OH KAY: Maybe—Do Do Do—Clap Yo' Hands—Someone to Watch over Me  
 GEMS FROM LADY BE GOOD AND TIP TOES: Oh Lady Be Good—Sweet and Low Down—So Am I—Fascinating Rhythm  
 MEDLEY OF GERSHWIN TUNES: Oh Gee, Oh Joy—S Wonderful—Do It Again—Strike Up the Band  
 Jane Froman, Blues Singer; Felix Knight, Tenor, and Sonny Skylar, Vocalist, with the RCA Victor Salon Group, Nathaniel Shilkret, Conductor  
 Five 12" Records Album No. C-29  
 C(12332-12336)

**MEMORIAL ALBUM** (Hal Kemp Memorial Album)

GOT A DATE WITH AN ANGEL—F. T. (V. R.) Grey-Miller-Waller-Tunbridge  
 REMEMBER ME?—F. T. (V. R.) Dubin-Warren  
 WHISPERS IN THE DARK—F. T. (V. R.) Robin-Hollander  
 LAMPLIGHT—F. T. (V. R.) Shelton  
 LOVE FOR SALE—F. T. (V. R.) Porter  
 SPEAK YOUR HEART—F. T. (V. R.) Magidson-Wrubel  
 IN DUTCH WITH THE DUCHESS—F. T. Kemp  
 IN AN 18TH CENTURY DRAWING ROOM—F. T. Scott  
 Hal Kemp and his Orchestra, Skinay Ennis, Bob Allen, The Smoothies and Rosalind Marquis, Vocalists  
 Four 10" Records Album No. P-51  
 P(27283-27286)

**MEMORIES OF YOU**—F. T. (from "Blackbirds of 1930") Razaf-Blake-

Norman Lionel Hampton and his Orchestra  
 THE JUMPIN' JIVE—F. T. (V. R.) Calloway-Froeba-Palmer  
 Lionel Hampton and his Orchestra, Lionel Hampton, Vocalist  
 10" Record No. 26304

**MEMPHIS BLUES** Handy

In Album P-82 See "Birth of the Blues, The"

**MEMPHIS BLUES**—Vocadance Handy

In Album P-139 See "Musical Orchids" (Dinah Shore Musical Orchids)

**MEMPHIS JIMMY**, Blues Singer

DRIFTING Brown  
 Memphis Jimmy, Blues Singer, with Instrumental Accompaniment  
 10" Record No. 20-1887

**JIMMY'S JUMP** Clark

Memphis Jimmy, Blues Singer, with J. T. Brown's Boogie Band  
 10" Record No. 20-2278

**WHERE SHALL I GO** Clark

Memphis Jimmy, Blues Singer, with J. T. Brown's Boogie Band  
 10" Record No. 20-2278

**MEN OF HARLECH** (Rhyfelgyrch gwyr Harlech)

In Album M-965 See "Welsh Traditional Songs"

**MENDELSSOHN, FELIX** (1809-1847) Composer

ABENDLIED (Evening Song) Mendelssohn  
 GRUSS (Greeting) von Eichendorff-Mendelssohn  
 Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-Soprano, with George Schick at the Piano  
 12" Record No. 11-9021

**ABSCHIEDSLIED DER ZUGVÖGEL** (Farewell Song of the Birds of Passage)

Mendelssohn  
 ICH WOLLT' MEINE LIEB' (I Would That My Love) Heine-Mendelssohn  
 Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-Soprano, with George Schick at the Piano  
 12" Record No. 11-9021

**ALLEGRO BRILLANT** Mendelssohn-Luboshutz

In Album M/DM-1047 See "Two-Piano Recital, A"

**CONCERTO FOR PIANO AND ORCHESTRA** No. 1, IN G MINOR, Op. 25

Mendelssohn Jesús María Sanromá, Pianist, with the Boston "Pops" Orchestra, Arthur Fiedler, Conductor

## Also included as Final Side in this Album:

SONGS WITHOUT WORDS  
 IN A-FLAT, No. 18, Op. 38, No. 6 (Duetto)  
 IN C, No. 45, Op. 102, No. 3 (Tantelle)  
 Mendelssohn Jesús María Sanromá, Pianist  
 Three 12" Records Album No. M/DM-780  
 M(13613-13615)  
 DM(13619-13621)

**CONCERTO FOR VIOLIN AND ORCHESTRA** IN E MINOR, Op. 64

Mendelssohn Fritz Kreisler, Violinist, with the London Philharmonic Orchestra, Sir Landon Ronald, Conductor

Three 12" Records Album No. M/DM-277  
 M(8786-8788)  
 DM(16689-16691)

**MENDELSSOHN, FELIX** (1809-1847) Composer (Continued)

**CONCERTO FOR VIOLIN AND ORCHESTRA** IN E MINOR, Op. 64 Mendelssohn  
 Yehudi Menuhin, Violinist, with the Orchestre des Concerts Colonne, Georges Enesco, Conductor  
 Also included as Final Side in this Album: Partita for Unaccompanied Violin No. 3, in E: PRAELUDIUM J. S. Bach  
 Yehudi Menuhin, Violinist

Four 12" Records Album No. M/DM-531  
 M(15320-15323)  
 DM(16169-16172)

Elijah: HEAR YE, ISRAEL! Mendelssohn  
 In Album M-1043 See "Sacred Songs Sung by Dorothy Maynor"

Elijah: IF WITH ALL YOUR HEARTS Mendelssohn  
 Webster Booth, Tenor, with the London Philharmonic Orchestra, Warwick Braithwaite, Conductor

12" Record No. 12609

Elijah: IF WITH ALL YOUR HEARTS (Recitative and Aria) Mendelssohn  
 In Album M-934 See "Oratorio Arias Sung by Richard Crooks"

Elijah: IT IS ENOUGH Mendelssohn  
 In Album M-1094 See "Oratorio Arias"

Elijah: LORD GOD OF ABRAHAM Mendelssohn  
 In Album M-1094 See "Oratorio Arias"

Elijah: OH REST IN THE LORD Mendelssohn  
 Margarete Matzenauer, Contralto, with Orchestral Accompaniment  
 12" Record No. 6555

Elijah: OH REST IN THE LORD Mendelssohn  
 In Album M-850 See "Great Songs of Faith"

Elijah: THEN SHALL THE RIGHTEOUS SHINE FORTH Mendelssohn  
 Webster Booth, Tenor, with the London Philharmonic Orchestra, Warwick Braithwaite, Conductor

12" Record No. 12609

Elijah: THEN SHALL THE RIGHTEOUS SHINE FORTH Mendelssohn  
 In Album M-934 See "Oratorio Arias Sung by Richard Crooks"

FINGAL'S CAVE, Op. 26 (The Hebrides Overture) Mendelssohn  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 12" Record No. 11-8745

**GRUSS** (Greeting) von Eichendorff-Mendelssohn

ABENDLIED (Evening Song) Mendelssohn  
 Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-soprano, with George Schick at the Piano

12" Record No. 11-9021

HARK! THE HERALD ANGELS SING Wesley-Mendelssohn  
 Joe Green, Chimes Player

10" Record No. 26361

HARK! THE HERALD ANGELS SING Wesley-Mendelssohn  
 WE THREE KINGS Hopkins

THE FIRST NOËL (French Traditional)  
 RCA Victor Chorale, Robert Shaw, Director

12" Record No. 11-8673

HARK! THE HERALD ANGELS SING Wesley-Mendelssohn  
 In Album M-1077 See "Christmas Hymns and Carols"

HARK! THE HERALD ANGELS SING Wesley-Mendelssohn  
 In Album P-2 See "Six Best Known Christmas Carols"

HERBSTLIED (Autumn Song) Klingemann-Mendelssohn  
 SONNTAGSMORGEN (Sunday Morning) Umland-Mendelssohn  
 Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-soprano, with George Schick at the Piano

12" Record No. 11-9022

**ICH WOLLT' MEINE LIEB'** (I Would That My Love) Heine-Mendelssohn

ABSCHIEDSLIED DER ZUGVÖGEL (Farewell Song of the Birds of Passage) Mendelssohn  
 Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-soprano, with George Schick at the Piano

12" Record No. 11-9021

**LIED AUS RUY BLAS** (Song from Ruy Blas) Hugo-Mendelssohn

WASSERFAHRT (Water Voyage) Heine-Mendelssohn  
 Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-soprano, with George Schick at the Piano

12" Record No. 11-9022

**Midsummer Night's Dream: CLOWNS**, Op. 61 Mendelssohn-Mohler

FAIRIES (Scherzo) Franz Schubert-Mohler  
 RCA Victor Orchestra

10" Record No. 19882

**Midsummer Night's Dream: NOCTURNE**, Op. 61 Mendelssohn

B. B. C. Symphony Orchestra with Aubrey Brain, Assisting Horn Player, Sir Adrian Boult, Conductor

10" Record No. 4312

**Midsummer Night's Dream: OVERTURE**, Op. 21 Mendelssohn

Boston "Pops" Orchestra, Arthur Fiedler, Conductor Sides 1, 2 and 3  
 Midsummer Night's Dream: WEDDING MARCH, Op. 61 Mendelssohn  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor Side 4  
 Two 12" Records Nos. 11919 and 11920

Midsummer Night's Dream: SCHERZO, Op. 61 Mendelssohn (Final Side in Album) SYMPHONY No. 101, IN D ("The Clock") Haydn  
 Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York

Four 12" Records Album No. M/DM-57  
 M(7077-7080)  
 DM(16769-16772)

Midsummer Night's Dream: SCHERZO, Op. 61 Mendelssohn-Philipp  
 Pierre Luboshutz and Genia Nemenoff, Duo-pianists

12" Record No. 11-8455

Midsummer Night's Dream: WEDDING MARCH, Op. 61 Mendelssohn  
 Mark Andrews, Organist

10" Record No. 20036

- MENDELSSOHN, FELIX (1809-1847)** Composer (Continued)
- Midsummer Night's Dream: WEDDING MARCH, Op. 61 Mendelssohn  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor Side 4  
Midsummer Night's Dream: OVERTURE, Op. 21 Mendelssohn  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor Sides 1, 2 and 3  
Two 12" Records Nos. 11919 and 11920
- Midsummer Night's Dream: WEDDING MARCH, Op. 61 Mendelssohn  
In Album P-65 See "Wedding Music"
- ON WINGS OF SONG, Op. 34, No. 2 (Auf Flügeln des Gesanges)  
Mendelssohn Richard Crooks, Tenor, with the RCA Victor Symphony Or-  
chestra, Charles O'Connell, Conductor  
12" Record No. 11-8241
- ON WINGS OF SONG, Op. 34, No. 2 (Auf Flügeln des Gesanges) Mendels-  
sohn-Joseph Achron Jascha Heifetz, Violinist, with Isidor Achron at the  
Piano  
12" Record No. 6848
- PIANO MUSIC OF MENDELSSOHN  
VARIATIONS SÉRIEUSES, Op. 54  
SONGS WITHOUT WORDS  
THE SHEPHERD'S COMPLAINT, Op. 67, No. 5  
MAY BREEZES, Op. 62, No. 1  
MENDELSSOHN'S WEDDING MARCH AND VARIATIONS AFTER LISZT  
Arranged by Horowitz Vladimir Horowitz, Pianist  
Three 12" Records Album No. M/DM-1121  
M(11-9562-11-9564)  
DM(11-9565-11-9567)
- St. Paul: BE THOU FAITHFUL UNTO DEATH Mendelssohn  
In Album M-934 See "Oratorio Arias Sung by Richard Crooks"
- St. Paul: BUT THE LORD IS MINDFUL OF HIS OWN (Recitative and Aria)  
Mendelssohn  
In Album M-850 See "Great Songs of Faith"
- St. Paul: O GOD, HAVE MERCY UPON ME Mendelssohn  
In Album M-1094 See "Oratorio Arias"
- SCHERZO (from "Octet for Strings in E-Flat, Op. 20") Mendelssohn  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 11947
- SCHERZO (from "Octet for Strings in E-Flat, Op. 20") Mendelssohn  
(Final Side in Album) SYMPHONY No. 98, IN B-FLAT Haydn  
Arturo Toscanini and the NBC Symphony Orchestra  
Four 12" Records Album No. M/DM-1025  
M(11-8963-11-8966)  
DM(11-8967-11-8970)
- SCHERZO IN E MINOR, Op. 16, No. 2 Mendelssohn  
Alexander Brailowsky, Pianist  
12" Record No. 18100
- SONG WITHOUT WORDS, IN D, Op. 109 Mendelssohn  
Pablo Casals, Cellist, with Blas-Net at the Piano  
12" Record No. 7193
- SONGS WITHOUT WORDS  
ELEGY, Op. 85, No. 4  
SPRING SONG, Op. 62, No. 6  
Mendelssohn Vladimir Horowitz, Pianist  
12" Record No. 11-9519
- SONGS WITHOUT WORDS  
IN A-FLAT, No. 18, Op. 38, No. 6 (Duetto)  
IN C, No. 45, Op. 102, No. 3 (Tarantelle)  
Mendelssohn (Final Side in Album) Jesús María Sanromá, Pianist  
CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN G MINOR, Op. 25  
Mendelssohn Jesús María Sanromá, Pianist, with the Boston "Pops" Or-  
chestra, Arthur Fiedler, Conductor  
Three 12" Records Album No. M/DM-780  
M(13613-13615)  
DM(13619-13621)
- SONNTAGSMORGEN (Sunday Morning) Uhland-Mendelssohn  
HERBSTLIED (Autumn Song) Klingemann-Mendelssohn  
Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-soprano, with  
George Schick at the Piano  
12" Record No. 11-9022
- SPINNING SONG, Op. 67, No. 4 (Song without Words, No. 34) Mendels-  
sohn Sergei Rachmaninoff, Pianist  
10" Record No. 1326
- SPRING SONG (Frühlingslied) Mendelssohn  
Florentine Quartet  
10" Record No. 20195
- SYMPHONY No. 3, IN A MINOR, Op. 56 ("Scotch") Mendelssohn  
Rochester Philharmonic Orchestra, José Iturbi, Conductor  
Four 12" Records Album No. M/DM-699  
M(17345-17348)  
DM(17353-17356)
- SYMPHONY No. 4, IN A, Op. 90 ("Italian") Mendelssohn  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Three 12" Records Album No. M/DM-294  
M(8889-8891)  
DM(16703-16705)
- SYMPHONY No. 5, IN D MINOR, Op. 107 ("Reformation") Mendelssohn  
Also included as Final Side in this Album: La Clemenza di Tito, K. 621  
("Titus"): OVERTURE Mozart  
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra  
Four 12" Records Album No. M/DM-1104  
M(11-9467-11-9470)  
DM(11-9471-11-9474)
- WAR MARCH OF THE PRIESTS (from "Athalie") Mendelssohn  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 11-8985

- MENDELSSOHN, FELIX (1809-1847)** Composer (Continued)
- WAR MARCH OF THE PRIESTS (from "Athalie") Mendelssohn  
Philharmonic-Symphony Orchestra of New York, Willem Mengelberg,  
Conductor  
12" Record No. 7104
- WASSERFAHRT (Water Voyage) Heine-Mendelssohn  
LIED AUS RUY BLAS (Song from Ruy Blas) Hugo-Mendelssohn  
Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-soprano, with  
George Schick at the Piano  
12" Record No. 11-9022
- MENDELBERG, WILLEM, Conductor**  
See Philharmonic-Symphony Orchestra of New York in Red Seal Section
- MENNI, SR., Bass**  
See Red Seal Section
- MENOTTI, GIAN-CARLO (1911- )** Composer  
Amelia Goes to the Ball: OVERTURE Menotti  
Philadelphia Orchestra, Eugene Ormandy, Conductor  
12" Record No. 15377
- MENOTTI, TATIANA, Soprano**  
See Red Seal Section
- MENUET J. S. Bach-Winternitz**  
Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
GAVOTTE Beethoven-Kramer  
Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
10" Record No. 1136
- MENUET**  
See Suite Bergamasque Debussy
- MENUETTO IN B MINOR Franz Schubert**  
In Album C-3 See "Hour with Schubert, An"
- MENUHIN, HEPHZIBAH, Pianist**  
See Red Seal Section
- MENUHIN, YEHUDI, Violinist**  
See Red Seal Section
- MEPHISTOPHELES' SERENADE (Vous qui faites l'endormie) (While You  
Play at Sleeping)**  
See Faust Gounod
- MER, LA (The Sea) Debussy**  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Three 12" Records Album No. M/DM-643  
M(15851-15853)  
DM(15957-15959)
- MER EST INFINIE, LA de Mirmont-Gabriel Fauré**  
In Album M/DM-478 See "Fauré Song Recital"
- Merchant of Venice: PORTIA'S MERCY SPEECH Shakespeare**  
In Album M-753 See "Scenes from Shakespeare's Plays"
- MERCKEL, ALICE, Violist**  
See Red Seal Section
- MERCY Mana-Zucca**  
See Rachem
- MERCY MAMA—Blues Whittaker**  
Tampa Red, Blues Singer, with Guitar; Maceo Merriweather, Piano, and  
Tyrell Dixon, Drums  
DRIFTING Brown  
Memphis Jimmy, Blues Singer, with Instrumental Accompaniment  
10" Record No. 20-1887
- MERRILL, ROBERT, Baritone**  
See Red Seal Section
- MERRIMAN, NAN, Mezzo-soprano**  
See Red Seal Section
- MERRY CHRISTMAS MUSIC (Perry Como Sings Merry Christmas Music)**  
THAT CHRISTMAS FEELING Benjamin-Weiss  
WINTER WONDERLAND Bernard-Smith  
I'LL BE HOME FOR CHRISTMAS Kent-Gannon-Ram  
SANTA CLAUS IS COMING TO TOWN Gillespie-Coots  
SILENT NIGHT Mohr-Franz Gruber  
OH LITTLE TOWN OF BETHLEHEM Brooks-Redner  
O COME, ALL YE FAITHFUL (Adeste Fideles) Oakeley-Portuguese  
JINGLE BELLS  
Perry Como, Vocalist, and The Satisfiers with Organ and Choir and Russ  
Case and his Orchestra  
Four 10" Records Album No. P-161  
P(20-1968-20-1971)
- MERRY LIFE, A Denza (T. and Quartet) (from "The Music Hour")**  
(Silver, Burdett and Co., Publishers)  
See Educational Records

- MERRY MOUNT** Hanson  
 'TIS AN EARTH DEFILED Act I  
 Lawrence Tibbett, Baritone, with Orchestra, Wilfred Pelletier, Conductor  
 Emperor Jones: Act II; 'STANDIN' IN DE NEED OF PRAYER Louis Gruenberg  
 Lawrence Tibbett, Baritone, with Orchestra, Wilfred Pelletier, Conductor  
 12" Record No. 7959
- 'TIS AN EARTH DEFILED Act I  
 In Album M-1015 See "Lawrence Tibbett Program, A"
- MERRY WIDOW, THE** Lehár  
 See Musical Shows and Operettas
- MERRY WIDOW WALTZ, THE** (from the M-G-M film "The Merry Widow") Hart-Lehár  
 Eleanor Steber, Soprano, with Orchestra, Jay Blackton, Conductor  
 VILIA (from "The Merry Widow") Ross-Lehár  
 Eleanor Steber, Soprano, with Orchestra, Jay Blackton, Conductor  
 12" Record No. 11-9218
- MERRY WIDOW WALTZ, THE** (from the M-G-M film "The Merry Widow") Hart-Lehár-Stothart  
 Jeanette MacDonald, Soprano, with the Metro-Goldwyn-Mayer Orchestra, Herbert Stothart, Conductor  
 VILIA (from the M-G-M film "The Merry Widow") Hart-Lehár-Stothart  
 Jeanette MacDonald, Soprano, with the Metro-Goldwyn-Mayer Orchestra, Herbert Stothart, Conductor  
 10" Record No. 24729
- MERRY WIDOW WALTZ, THE** Lehár  
 In Album P-81 See "Invitation to the Waltz"
- Merry Wives of Windsor: OVERTURE** Nicolai  
 B.B.C. Symphony Orchestra, Sir Adrian Boult, Conductor  
 12" Record No. 11836
- Merry Wives of Windsor: OVERTURE** Nicolai  
 In Album M/DM-746 See "Favorite Overtures"
- MESSAGE, THE** (Botschaft, Op. 47, No. 1) Brahms  
 In Album M-419 See "Song Recital" (Vol. 2)
- MESSAGE FOR LIZA, A** (from "Lady in the Dark") Dolan  
 Leopold Stokowski and the Hollywood Bowl Symphony Orchestra  
 HUNGARIAN DANCE No. 1, IN G MINOR Brahms—freely transcribed for  
 Orchestra by Leopold Stokowski  
 Leopold Stokowski and the Hollywood Bowl Symphony Orchestra  
 10" Record No. 10-1302
- Messiah, The: ALL WE LIKE SHEEP** Handel  
 Royal Choral Society with Orchestral Accompaniment  
 The Messiah: SURELY HE HATH BORNE OUR GRIEFS Handel  
 Royal Choral Society with Orchestral Accompaniment  
 12" Record No. 9019
- Messiah, The: AND THE GLORY OF THE LORD** Handel  
 Royal Choral Society with the London Philharmonic Orchestra, Malcolm Sargent, Conductor  
 The Messiah: HALLELUJAH CHORUS Handel  
 Royal Choral Society with the London Philharmonic Orchestra, Malcolm Sargent, Conductor  
 12" Record No. 11825
- Messiah, The: BEHOLD THE LAMB OF GOD** Handel  
 Royal Choral Society with the London Philharmonic Orchestra, Malcolm Sargent, Conductor  
 The Messiah: GLORY TO GOD Handel  
 Royal Choral Society with the London Philharmonic Orchestra, Malcolm Sargent, Conductor  
 12" Record No. 11824
- Messiah, The: BEHOLD THE LAMB OF GOD** Handel  
 Sadler's Wells Chorus and Orchestra, Warwick Braithwaite, Conductor  
 The Messiah: HALLELUJAH CHORUS Handel  
 Sadler's Wells Chorus and Orchestra, Warwick Braithwaite, Conductor  
 12" Record No. 11-8670
- Messiah, The: COMFORT YE, MY PEOPLE** Handel  
 Webster Booth, Tenor, with the London Philharmonic Orchestra, Warwick Braithwaite, Conductor  
 The Messiah: EVERY VALLEY SHALL BE EXALTED Handel  
 Webster Booth, Tenor, with the London Philharmonic Orchestra, Warwick Braithwaite, Conductor  
 12" Record No. 12598
- Messiah, The: COMFORT YE, MY PEOPLE** Handel  
 In Album M-934 See "Oratorio Arias Sung by Richard Crooks"
- Messiah, The: EVERY VALLEY SHALL BE EXALTED** Handel  
 Webster Booth, Tenor, with the London Philharmonic Orchestra, Warwick Braithwaite, Conductor  
 The Messiah: COMFORT YE, MY PEOPLE Handel  
 Webster Booth, Tenor, with the London Philharmonic Orchestra, Warwick Braithwaite, Conductor  
 12" Record No. 12598
- Messiah, The: GLORY TO GOD** Handel  
 Royal Choral Society with the London Philharmonic Orchestra, Malcolm Sargent, Conductor  
 The Messiah: BEHOLD THE LAMB OF GOD Handel  
 Royal Choral Society with the London Philharmonic Orchestra, Malcolm Sargent, Conductor  
 12" Record No. 11824
- Messiah, The: HALLELUJAH CHORUS** Handel  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 WAR MARCH OF THE PRIESTS (from "Athalie") Mendelssohn  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 12" Record No. 11-8985
- Messiah, The: HALLELUJAH CHORUS** Handel  
 Royal Choral Society with the London Philharmonic Orchestra, Malcolm Sargent, Conductor  
 The Messiah: AND THE GLORY OF THE LORD Handel  
 Royal Choral Society with the London Philharmonic Orchestra, Malcolm Sargent, Conductor  
 12" Record No. 11825
- Messiah, The: HALLELUJAH CHORUS** Handel  
 Sadler's Wells Chorus and Orchestra, Warwick Braithwaite, Conductor  
 The Messiah: BEHOLD THE LAMB OF GOD Handel  
 Sadler's Wells Chorus and Orchestra, Warwick Braithwaite, Conductor  
 12" Record No. 11-8670
- Messiah, The: HE SHALL FEED HIS FLOCK** Handel  
 Margarete Matzenauer, Contralto, with Orchestral Accompaniment  
 Elijah: OH REST IN THE LORD Mendelssohn  
 Margarete Matzenauer, Contralto, with Orchestral Accompaniment  
 12" Record No. 6555
- Messiah, The: HE SHALL FEED HIS FLOCK** Handel  
 In Album M-850 See "Great Songs of Faith"
- Messiah, The: HE WAS DESPISED AND REJECTED** Handel  
 In Album M-850 See "Great Songs of Faith"
- Messiah, The: HOW BEAUTIFUL ARE THE FEET** Handel  
 In Album M-1043 See "Sacred Songs Sung by Dorothy Maynor"
- Messiah, The: I KNOW THAT MY REDEEMER LIVETH** Handel  
 In Album M/DM-927 See "Oratorio Arias Sung by Eleanor Steber"
- Messiah, The: PASTORAL SYMPHONY** Handel  
 Leopold Stokowski and the Philadelphia Orchestra  
 PRELUDE IN B MINOR (No. 24 from "Well-Tempered Clavichord, Vol. I")  
 J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski  
 Leopold Stokowski and the Philadelphia Orchestra  
 12" Record No. 7316
- Messiah, The: REJOICE GREATLY, O DAUGHTER OF ZION** Handel  
 In Album M/DM-927 See "Oratorio Arias Sung by Eleanor Steber"
- Messiah, The: SURELY HE HATH BORNE OUR GRIEFS** Handel  
 Royal Choral Society with Orchestral Accompaniment  
 The Messiah: ALL WE LIKE SHEEP Handel  
 Royal Choral Society with Orchestral Accompaniment  
 12" Record No. 9019
- Messiah, The: WHY DO THE NATIONS** Handel  
 In Album M-1094 See "Oratorio Arias"
- METRONOME ALL OUT** Duke Ellington-Strayhorn  
 Metronome All-Star Band, Duke Ellington, Conductor  
 LOOK OUT Sy Oliver  
 Metronome All-Star Band, Sy Oliver, Conductor  
 12" Record No. 40-4000
- METRONOME ALL-STAR BAND**  
 BUGLE CALL RAG—F. T. Pettis-Meyers-Schoebel  
 Metronome All-Star Band  
 10" Record No. 27314
- LOOK OUT Sy Oliver  
 Metronome All-Star Band, Sy Oliver, Conductor  
 12" Record No. 40-4000
- METRONOME ALL OUT** Duke Ellington-Strayhorn  
 Metronome All-Star Band, Duke Ellington, Conductor  
 12" Record No. 40-4000
- ONE O'CLOCK JUMP—F. T. Basie**  
 Metronome All-Star Band  
 10" Record No. 27314
- METROPOLITAN OPERA CHORUS AND ORCHESTRA**  
 See Red Seal Section
- MEXICALI ROSE—F. T. Tenney**  
 In Album P-91 See "Piano Reflections by Joe Reichman"
- MEXICALI ROSE—Waltz Tenney**  
 In Album P-171 See "Wayne King Waltzes" (Vol. 2)

- MEXICAN RHAPSODY** McBride  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 13825
- MEXICO SYMPHONY ORCHESTRA** (La Orquesta Sinfónica de México)  
See Red Seal Section
- MEYERBEER, GIACOMO** (1791-1864) Composer  
Africana, L': Act III; **ADAMASTOR, RE DELL' ACQUE PROFONDE** (Adamastor, King of the Depths) Meyerbeer  
Robert Merrill, Baritone, with the RCA Victor Orchestra, Jean Paul Morel, Conductor  
12" Record No. 11-9384
- Africana, L': Act IV; **O PARADISO!** (Oh Paradisel) Meyerbeer  
Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor  
12" Record No. 12150
- Africana, L': Act IV; **O PARADISO!** (Oh Paradisel) Meyerbeer  
Enrico Caruso, Tenor, with Symphony Orchestra  
12" Record No. 14234
- Africana, L': Act IV; **O PARADISO!** (Oh Paradisel) Meyerbeer  
Beniamino Gigli, Tenor, with Orchestral Accompaniment  
12" Record No. 7109
- Africana, L': Act IV; **O PARADISO!** (Oh Paradisel) Meyerbeer  
Jan Peerce, Tenor, with the RCA Victor Orchestra, Frieder Weissmann, Conductor  
12" Record No. 11-9295
- Dinorah: Act II; **OMBRE LÉGÈRE** (Shadow Song) Meyerbeer  
Lily Pons, Soprano, with the RCA Victor Symphony Orchestra  
12" Record No. 11-8225
- Dinorah: Act II; **SCHATTENTANZ** (Shadow Song) (Ombre Légère) Meyerbeer  
In Album M-871 See "Voice of Glamorous Miliza Korjus, The"  
Étoile du nord (Star of the North): Act III; **ARIA** (Air with Two Flutes)  
Meyerbeer Amelita Galli-Curci, Soprano, with Flute Obligati and Orchestral Accompaniment  
12" Record No. 7655
- Huguenots, Les: Act I; **PIFFI PAFFI!** (Marcel's Air) Meyerbeer  
Marcel Journet, Bass, with Orchestral Accompaniment (Recorded in 1910)  
One 12" Heritage Series Record Envelope Masterpiece No. EM-5  
EM(15-1003)
- Prophète, Le: Act II; **AH, MON FILS!** (Ahl My Son!) Meyerbeer  
Margarete Matzenauer, Contralto, with Orchestral Accompaniment  
12" Record No. 36287
- Prophète, Le: Act IV; **CORONATION MARCH** Meyerbeer  
Philharmonic-Symphony Orchestra of New York, Willem Mengelberg, Conductor  
12" Record No. 7104
- Prophète, Le: Act IV; **CORONATION MARCH** Meyerbeer  
In Album M-968 See "Boston 'Pops' Encores"
- MI CHIAMANO MIMI** (My Name Is Mimi)  
See Bohème, Lo Puccini
- MI PAR D' UDIR ANCORA** (I Hear As in a Dream)  
See Pêcheurs de perles, Les Bizet
- MI SOMBRERO**—Rumba Stillman-Berrios-Cugat  
Xavier Cugat and his Waldorf-Astoria Orchestra  
LA BOMBA—Rumbo (V. R.) (from the Paramount film "The Big Broadcast of 1937") Robin-Rainger  
Xavier Cugat and his Waldorf-Astoria Orchestra, Dorothy Miller, Vocalist  
10" Record No. 25389
- MI VIDA** (V. R.) (from the 20th Century-Fox film "Carnival in Costa Rica") Ruby-Lecuona  
Desi Arnaz and his Orchestra, Jane Harvey, Vocalist  
ANOTHER NIGHT LIKE THIS (V. R.) (from the 20th Century-Fox film "Carnival in Costa Rica") Ruby-Lecuona  
Desi Arnaz and his Orchestra, Jane Harvey, Vocalist  
10" Record No. 20-2052
- MIA CANZONE, LA** Tosti  
Enrico Caruso, Tenor, with Orchestral Accompaniment  
BECAUSE Teschemacher-d'Hardelot  
Enrico Caruso, Tenor, with Orchestral Accompaniment  
10" Record No. 1688
- MICAËLA'S AIR** (Je dis que rien ne m'épouvante)  
See Carmen Bizet
- MICHALSKY, ANNE**, Soprano  
See Red Seal Section
- MIDNIGHT BELLS** (from "The Opera Ball") Heuberger  
Fritz Kreisler, Violinist, with Michael Raucheisen at the Piano  
THE OLD REFRAIN (Viennese Popular Song) Kreisler  
Fritz Kreisler, Violinist, with Michael Raucheisen at the Piano  
10" Record No. 1463
- MIDNIGHT BELLS** Heuberger-Kreisler  
In Album M-1044 See "Kreisler Program"
- MIDNIGHT BOOGIE** Campbell  
Cecil Campbell's Tennessee Ramblers, Instrumentalists  
HAWAIIAN SKIES (V. R.) Campbell  
Cecil Campbell's Tennessee Ramblers with Male Trio  
10" Record No. 20-1790
- MIDNIGHT MASQUERADE** (V. R.) Bierman-Berman-Manus  
Sammy Kaye and his Orchestra, Don Cornell, Vocalist, with Choir  
I CAN'T BELIEVE IT WAS ALL MAKE-BELIEVE (Last Night) (V. R.) Lewis-Cools  
Sammy Kaye and his Orchestra, Mary Marlow, Vocalist  
10" Record No. 20-2122
- MIDNIGHT ON THE TRAIL**—F. T. (V. R.) Reichner-Boland  
Tommy Dorsey and his Orchestra, Jack Leonard, Vocalist  
HAWAIIAN WAR CHANT (Ta-hu-wa-hu-wai)—F. T. Noble-Leleiohaku  
Tommy Dorsey and his Orchestra  
10" Record No. 26126
- MIDNIGHT REVIEW** Glinka  
Feodor Chaliapin, Bass, with Orchestral Accompaniment  
THE TWO GRENADIERS Robert Schumann  
Feodor Chaliapin, Bass, with Orchestral Accompaniment  
12" Record No. 6619
- Midsummer Night's Dream: CLOWNS, Op. 61** Mendelssohn-Mohler  
FAIRIES (Scherzo) Franz Schubert-Mohler  
RCA Victor Orchestra  
GNOMES Reinhold-Mohler  
DWARFS (Nocturne) Reinhold-Mohler  
RCA Victor Orchestra  
10" Record No. 19882
- Midsummer Night's Dream: NOCTURNE, Op. 61** Mendelssohn  
B.B.C. Symphony Orchestra with Aubrey Brain, Assisting Horn Player, Sir Adrian Boult, Conductor  
10" Record No. 4312
- Midsummer Night's Dream: OVERTURE, Op. 21** Mendelssohn  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor Sides 1, 2 and 3  
Midsummer Night's Dream: WEDDING MARCH, Op. 61 Mendelssohn  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor Side 4  
Two 12" Records Nos. 11919 and 11920
- Midsummer Night's Dream: SCHERZO, Op. 61** Mendelssohn  
(Final Side in Album) SYMPHONY No. 101, IN D ("The Clock")  
Haydn Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York  
Four 12" Records Album No. M/DM-57  
M(7077-7080)  
DM(16769-16772)
- Midsummer Night's Dream: SCHERZO, Op. 61** Mendelssohn-Philipp  
Pierre Luboshutz and Genia Nemenoff, Duo-pianists  
The Marriage of Figaro: OVERTURE Mozart-Conus  
Pierre Luboshutz and Genia Nemenoff, Duo-pianists  
12" Record No. 11-8455
- Midsummer Night's Dream: WEDDING MARCH, Op. 61** Mendelssohn  
Mark Andrews, Organist  
Lohengrin: Act III; WEDDING MARCH Wagner  
Mark Andrews, Organist  
10" Record No. 20036
- Midsummer Night's Dream: WEDDING MARCH, Op. 61** Mendelssohn  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Side 4  
Midsummer Night's Dream: OVERTURE, Op. 21 Mendelssohn  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor Sides 1, 2 and 3  
Two 12" Records Nos. 11919 and 11920
- Midsummer Night's Dream: WEDDING MARCH, Op. 61** Mendelssohn  
In Album P-65 See "Wedding Music"
- MIGHTY FORTRESS, A** J. S. Bach  
See Feste Burg, Eine
- MIGHTY FORTRESS IS OUR GOD, A** (Ein' feste Burg ist unser Gott) (Chorale-Prelude) J. S. Bach  
In Album M/DM-1048 See "Bach Organ Music"
- MIGHTY FORTRESS IS OUR GOD, A** Luther  
In Album P-162 See "Hymns of All Churches"
- MIGHTY LAK' A ROSE** Ethelbert Nevin-Kreisler  
Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
THE ROSARY Ethelbert Nevin-Kreisler  
Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
10" Record No. 1320
- MIGHTY SHIP, A** Norwegian—Arranged by Susan Reed  
In Album M-1086 See "Folk Songs and Ballads" (Vol. 1)

**MIGNON** Thomas

**CONNAIS-TU LE PAYS?** (Knowest Thou the Land?) Act I  
Lucrezia Bori, Soprano, with Orchestral Accompaniment  
Mignon: Act II; **ME VOICI DANS SON BOUDOIR** (Here Am I in Her Boudoir)  
(Gavotte) Thomas  
Lucrezia Bori, Soprano, with Orchestral Accompaniment  
10" Record No. 1361

**CONNAIS-TU LE PAYS?** (Knowest Thou the Land?) (Romance) Act I  
In Album M-925 See "French Opera Arias"

**GAVOTTE**

Florentine Quartet  
**NARCISSUS** (No. 4 from "Water Scenes, Op. 13") Ethelbert Nevin  
Florentine Quartet  
10" Record No. 20443

**GAVOTTE**

In Album P-127 See "Dinner Music" (A Program of Dinner Music)

**GAVOTTE**

Final Side in Album M/DM-116 See "Selected Works of Debussy"

**IO SON TITANIA** (I'm Fair Titania) (Polonaise) Act II

Amelita Galli-Curci, Soprano, with Orchestral Accompaniment  
Barber of Seville: Act I; **UNA VOCE POCA FA** (A Little Voice I Hear)  
Rossini Amelita Galli-Curci, Soprano, with Orchestral Accompaniment  
12" Record No. 7110

**IO SON TITANIA** (I'm Fair Titania) Act II

Luisa Tetrazzini, Soprano, with Orchestral Accompaniment  
The Marriage of Figaro: Act II; **VOI CHE SAPETE** (What Is This Feeling?)  
Mozart Luisa Tetrazzini, Soprano, with Orchestral Accompaniment  
(Recorded in London, 1908)  
One 12" Heritage Series Record Envelope Masterpiece No. EM-3  
EM(15-1001)

**JE CONNAIS UN PAUVRE ENFANT** (Well I Know a Poor Young Child) (Recitative and Styrienne) Act II  
In Album M-925 See "French Opera Arias"

**JE SUIS TITANIA** (I Am Titania) (Polonaise) Act II

In Album M-702 See "Operatic Selections and Songs" (Lily Pons in Operatic Selections and Songs)

**ME VOICI DANS SON BOUDOIR** (Here Am I in Her Boudoir) (Gavotte) Act II  
Lucrezia Bori, Soprano, with Orchestral Accompaniment  
Mignon: Act I; **CONNAIS-TU LE PAYS?** (Knowest Thou the Land?)  
Thomas Lucrezia Bori, Soprano, with Orchestral Accompaniment  
10" Record No. 1361

**OVERTURE**

Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 12038

**OVERTURE**

Arturo Toscanini and the NBC Symphony Orchestra with Arthur Bery, Horn Soloist  
12" Record No. 11-8545

**POLONAISE: JE SUIS TITANIA** (I Am Titania) Act II

Patrice Munsel, Soprano, with the RCA Victor Orchestra, Sylvan Levin, Conductor  
Le coq d'or: Act II; **SALUT À TOI, SOLEIL** (Hymn to the Sun) Rimsky-Korsakoff Patrice Munsel, Soprano, with the RCA Victor Orchestra, Sylvan Levin, Conductor  
12" Record No. 11-8886

**MIGNONE, FRANCISCO** (1897- ) Composer

**CANTIGA DE NINAR** (Lullaby) Sybika-Mignone  
Gladys Swarthout, Mezzo-soprano, with Lester Hodges at the Piano and Lucien Schmit, Cellist  
10" Record No. 10-1181

**MIKADO, THE** Gilbert-Sullivan

D'Oyly Carte Opera Company with Symphony Orchestra, Isidore Godfrey, Conductor, Recorded in Europe under the direction of Rupert D'Oyly Carte  
Eleven 12" Records Album No. C/DC-26  
C(11961-11971)  
DC(12956-12966)

**MIKADO, THE** Gilbert-Sullivan

In Album C/DC-23 See "Gilbert and Sullivan" (Gems from Gilbert and Sullivan)

**MILANOV, ZINKA**, Soprano

See Red Seal Section

**MILDMAY, AUDREY**, Soprano

See Red Seal Section

**MILHAUD, DARIUS** (1892- ) Composer

**ÉLÉGIE** Milhaud  
Edmund Kurtz, Cellist, with Artur Balsam at the Piano  
12" Record No. 11-9414

**PROTÉE—SYMPHONIC SUITE No. 2** Milhaud

San Francisco Symphony Orchestra, Pierre Monteux, Conductor  
Three 12" Records Album No. M/DM-1027  
M(11-8977-11-8979)  
DM(11-8980-11-8982)

**SAUDADES DO BRASIL** (Suite of Dances)

No. V IPANEMA  
No. IX SUMARÉ  
No. XI LARANJEIRAS  
Milhaud Artur Rubinstein, Pianist  
12" Record No. 11-9420

**MILHAUD, DARIUS** (1892- ) Composer (Continued)

**SCARAMOUCHE** Milhaud  
Vitya Vronsky and Victor Babin, Duo-pianists  
12" Record No. 12726

**SUITE PROVENÇALE** Milhaud

St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor  
Two 12" Records Album No. M/DM-951  
M(11-8499-11-8500)  
DM(11-8501-11-8502)

**MILITARY SYMPHONY** Haydn

See Symphony No. 100, in G

**MILLAY** (Edna St. Vincent Millay in Readings from Her Poems)

**THE BALLAD OF THE HARP-WEAVER**  
**SONNETS FROM "FATAL INTERVIEW"**  
**THIS BEAST THAT RENDS ME**, No. 2  
**NOT IN A SILVER CASKET**, No. 11  
**LOVE IS NOT ALL**, No. 30  
**SORROWFUL DREAMS**, No. 33  
**OH, SLEEP FOREVER**, No. 52  
**ELEGY** (from "Second April")  
**CHILDHOOD IS THE KINGDOM** (from "Wine from These Grapes")  
**RECUERDO**  
**I SHALL FORGET YOU PRESENTLY, MY DEAR** (from "Figs from Thistles")  
**RETURN FROM TOWN** (from "The Harp-Weaver")  
**PORTRAIT BY A NEIGHBOR** (from "Figs from Thistles")  
**TRAVEL** (from "Second April")  
**TO PAO-CHIN**  
**THE ANGUISH** (from "The Buck in the Snow")  
**I MUST NOT DIE OF PITY**  
**THE MAID OF ORLEANS** (from "Make Bright the Arrows")  
**WHERE CAN THE HEART BE HIDDEN** (from "Wine from These Grapes")  
**RENAISSANCE**  
Four 12" Records Album No. M-836  
M(18275-18278)

**MILLER, GLENN, AND HIS ORCHESTRA**

**ALONG THE SANTA FÉ TRAIL**—F. T. (V. R.) Dubin-Coolidge-Grasz  
Glenn Miller and his Orchestra, Roy Eberle, Vocalist  
10" Record No. 20-1529

**AMERICAN PATROL**—F. T. Meacham-Gray

Glenn Miller and his Orchestra  
10" Record No. 27873

**GLENN MILLER**

**AMERICAN PATROL**—F. T. Meacham-Gray  
**SONG OF THE VOLGA BOATMEN**—F. T. (Russian Folk Song)  
**TUXEDO JUNCTION**—F. T. Johnson-Dash-Hawkins  
**IN THE MOOD**—F. T. Garland  
**LITTLE BROWN JUG**—F. T. Arranged by Finegan  
**MOONLIGHT SERENADE**—F. T. Miller  
**STAR DUST**—F. T. Carmichael  
**PENNSYLVANIA SIX-FIVE THOUSAND**—F. T. Sigman-Gray  
Glenn Miller and his Orchestra  
Four 10" Records Album No. P-148  
P(20-1564-20-1567)

**IN THE MOOD** Garland

Glenn Miller and his Orchestra  
10" Record No. 20-1753

**IT MUST BE JELLY**—F. T. (V. R.) George Williams-MacGregor

Glenn Miller and his Orchestra, The Modernaires, Vocalists  
10" Record No. 20-1546

**RAINBOW RHAPSODY**—F. T. Carter

Glenn Miller and his Orchestra  
10" Record No. 20-1546

**RHAPSODY IN BLUE**—F. T. George Gershwin

Glenn Miller and his Orchestra  
10" Record No. 20-1529

**SOLDIER, LET ME READ YOUR LETTER**—F. T. (V. R.) Fallon-Pasma-Lippman

Glenn Miller and his Orchestra, Ray Eberle and The Modernaires, Vocalists  
10" Record No. 27873

**STAR DUST** Carmichael

Glenn Miller and his Orchestra  
10" Record No. 20-1754

**SUNRISE SERENADE** Carle

Glenn Miller and his Orchestra  
10" Record No. 20-1753

**THAT OLD BLACK MAGIC**—F. T. (V. R.) (from the Paramount film "Star Spangled Rhythm") (Big Hit of 1943) Mercer-Arlen  
In Album P-147 See "Smoke Rings"

**TUXEDO JUNCTION** Johnson-Dash-Hawkins

Glenn Miller and his Orchestra  
10" Record No. 20-1754

**UP SWING**

**STOMPIN' AT THE SAVOY**—F. T. Sampson-Goodman-Webb  
**DON'T BE THAT WAY**—F. T. Sampson-Goodman-Parish-Sampson  
Benny Goodman and his Orchestra  
**SONG OF INDIA**—F. T. Rimsky-Korsakoff—Tommy Dorsey  
**YES INDEED!**—F. T. (V. R.) Sy Oliver  
Tommy Dorsey and his Orchestra, Sy Oliver and Jo Stafford, Vocalists  
**BEGIN THE BEGUINE**—F. T. (from "Jubilee") Parler  
**OH, LADY BE GOOD**—F. T. Ira and George Gershwin  
Artie Show and his Orchestra  
**TUXEDO JUNCTION**—F. T. Johnson-Dash-Hawkins  
**A STRING OF PEARLS**—F. T. Gray  
Glenn Miller and his Orchestra  
Four 10" Records Album No. P-146  
P(20-1549-20-1552)

**MILLER AND THE BROOK, THE** (Der Müller und der Bach) Müller-Franz Schubert  
In Album M-1067 See "Schubert Songs" (from "The Maid of the Mill, Op. 25")

**MILLER'S ARIA**  
See Roussalka, The Dargomijsky

**MILLÖCKER, KARL** (1842-1899) Composer  
**IF I AM DREAMING** (from "Dubarry") Leigh-Millöcker  
Richard Crooks, Tenor, with Frank La Forge at the Piano  
10" Record No. 1615

**WITHOUT YOUR LOVE** (from "Dubarry") Leigh-Millöcker  
Grace Moore, Soprano, and Richard Crooks, Tenor, with Orchestral Accompaniment  
10" Record No. 1615

**MIME HIESS EIN MÜRRISCHER ZWERG** (Mime Was a Crabbed Old Dwarf)  
See Götterdämmerung, Die Wagner

**MIMI**—F. T. (V. R.) Hart-Rodgers  
In Album P-88 See "Reisman Rhythms"

**MINE ALONE** (from "The Gypsy Baron")  
**LOVE CAN BE DREAMED** (from "The Gypsy Baron")  
Ronell-Johann Strauss, Jr. John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra, Frank Tours, Conductor  
**OPEN ROAD** (from "The Gypsy Baron") Ronell-Johann Strauss, Jr.  
John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra, Frank Tours, Conductor  
12" Record No. 16184

**MINE EYES HAVE SEEN THE GLORY** (America's Living Words of Faith)  
**BATTLE HYMN OF THE REPUBLIC** Howe  
**STAR SPANGLED BANNER** Key  
**AMERICA—THE PLEDGE TO THE FLAG** S. F. Smith  
**BEATI BEATI DRUMS!** Whitman  
Musical Setting by Weill  
Helen Hayes, Dramatic Reader, with the RCA Victor Concert Orchestra and Male Chorus, Roy Shields, Conductor  
Two 12" Records Album No. M-909  
M(11-8221-11-8222)

**MINGHINI-CATTANEO, IRENE**, Mezzo-soprano  
See Red Seal Section

**MINIATURE VIENNESE MARCH** Kreisler  
In Album M-1044 See "Kreisler Program"

**MINKA** Rock  
Spike Jones and his Other Orchestra, George Rock, Trumpet  
**LASSUS TROMBONE** Fillmore  
Spike Jones and his Other Orchestra, Eddie Kusby, Trombone  
10" Record No. 20-1983

**MINNEAPOLIS SYMPHONY ORCHESTRA**  
See Red Seal Section

**MINOR DRAG, THE**—F. T. Waller  
In Album P-151 See "Fats' Waller Favorites"

**MINOR GOES MUGGIN', THE**—F. T. Sy Oliver  
Duke Ellington with Tommy Dorsey and his Orchestra  
**TONIGHT I SHALL SLEEP**—F. T. Gordon-Duke Ellington-Mercer Ellington  
Tommy Dorsey with Duke Ellington and his Orchestra  
10" Record No. 45-0002

**MINSTREL BOY, THE** Moore—Based on melody "The Moreen"  
In Album M-1090 See "Irish Songs"

**MINSTREL SHOW** Morton Gould  
Minneapolis Symphony Orchestra, Dimitri Mitropoulos, Conductor  
12" Record No. 11-9654

**MINSTRELS** Debussy  
In Album M/DM-1031 See "Preludes, Book I (1910)"

**MINUET** Boccherini  
RCA Victor Concert Orchestra  
**SOUS BOIS**, Op. 6, No. 6 (In the Forest) Staub  
RCA Victor Concert Orchestra  
10" Record No. 20636

**MINUET** Boccherini  
Leopold Stokowski and the Philadelphia Orchestra  
**EIGHTEENTH CENTURY DANCE** Haydn  
Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 7256

**MINUET** Gluck  
Don Giovanni: MINUET Mozart  
William H. Reitz, Bell Soloist, with Myrtle C. Eaver at the Piano  
**GAVOTTE** (from "Les petits riens") Mozart  
**GAVOTTE** Grétry  
William H. Reitz, Xylophonist, with Myrtle C. Eaver at the Piano  
10" Record No. 20440

**MINUET** Haydn-Piatti (Final Side in Album)  
Pablo Casals, 'Cellist, with Blas-Net at the Piano  
**KOL NIDREI FOR 'CELLO AND ORCHESTRA**, Op. 47 Bruch  
Pablo Casals, 'Cellist, with the London Symphony Orchestra, Sir Landon Ronald, Conductor  
Two 12" Records Album No. M/DM-680  
M(14842-14843)  
DM(18458-18459)

**MINUET AND TRIO** (from "Fantasia Sonata in G, Op. 78") Franz Schubert  
Artur Rubinstein, Pianist  
**PRELUDE IN C-SHARP MINOR**, Op. 3, No. 2 Rachmaninoff  
Artur Rubinstein, Pianist  
12" Record No. 14276

**MINUET IN C-SHARP MINOR and GERMAN BALL** (Chain of Waltzes) Haydn (Final Side in Album)  
Wanda Landowska, Harpsichordist  
**CONCERTO FOR HARPSICHORD AND ORCHESTRA** No. 1, IN D, Op. 21 Haydn  
Wanda Landowska, Harpsichordist, with Orchestra, Eugène Bigot, Conductor  
Three 12" Records Album No. M/DM-471  
M(15013-15015)  
DM(17299-17301)

**MINUET IN G, No. 2** Beethoven  
Mischa Elman, Violinist, with Josef Bonime at the Piano  
**SERENADE IN G**, Op. 30, No. 2 Arensky-Elman  
Mischa Elman, Violinist, with Josef Bonime at the Piano  
10" Record No. 1434

**MINUET IN G, Op. 14, No. 1** Paderewski  
José Iturbi, Pianist  
**PRELUDE IN C-SHARP MINOR**, Op. 3, No. 2 Rachmaninoff  
José Iturbi, Pianist  
12" Record No. 11-9514

**MINUET IN G, Op. 14, No. 1** Paderewski (Final Side in Album)  
**SONATA FOR PIANO** No. 14, IN C-SHARP MINOR, Op. 27, No. 2 ("Moonlight") Beethoven  
Ignace Jan Paderewski, Pianist  
Two 12" Records Album No. M/DM-349  
M(14372-14373)  
DM(18432-18433)

**MINUET IN G, Op. 14, No. 1** Paderewski  
Ignace Jan Paderewski, Pianist  
**Sonata for Piano** No. 14, In C-Sharp Minor, Op. 27, No. 2 ("Moonlight")  
**ADAGIO** (First Movement) Beethoven  
Ignace Jan Paderewski, Pianist  
12" Record No. 16250

**MINUET IN G, Op. 14, No. 1** Paderewski  
Sergei Rachmaninoff, Pianist  
**NOCTURNE IN E-FLAT**, Op. 9, No. 2 Chopin  
Sergei Rachmaninoff, Pianist  
12" Record No. 6731

**MINUET IN G, Op. 14, No. 1** Paderewski-Wright  
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
**AMARYLLIS** (Air Louis XIII) Ghys-Seredy  
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
10" Record No. 20169

**MINUET IN SWING** Cooley  
Spade Cooley (King of Western Swing) and his Band  
**IT'S DARK OUTSIDE** Cooley-Sooter  
Spade Cooley (King of Western Swing) and his Band  
10" Record No. 20-2181

**MINUET OF THE WILL-O'-THE-WISPS**  
See Damnation of Faust Berlioz

**MINUETTO** (from "Sonata for Piano in E-Flat, Op. 31, No. 3")  
Beethoven (Final Side in Album) **SONATA FOR PIANO IN F MINOR**, Op. 57  
("Appassionata") Beethoven  
Artur Rubinstein, Pianist  
Three 12" Records De Luxe Album No. V/DV-3  
V(18-0014-18-0016)  
DV(18-0017-18-0019)  
Also Standard Album No. M/DM-1018  
M(11-8880-11-8882)  
DM(11-8883-11-8885)

**MINUETTO** Bizet  
In Album M-62 See "Arlésienne Suite, L'"

**MINUTE WALTZ** Chopin  
See Waltz No. 6, in D-Flat, Op. 64, No. 1

**MIO TESORO, IL** (To My Beloved)  
See Don Giovanni Mozart

**MIRA, O NORMAI**  
See Norma Bellini



**MIRACLE SYMPHONY** Haydn

See Symphony No. 96, in D, Old B. and H. No. 14

**MIRACLES SOMETIMES HAPPEN—F. T. (V. R.)** Noble-MurrayRoy Fox and his Orchestra, Denny Dennis, Vocalist  
JOSEPHINE—F. T. Bivens-Wayne King  
Wayne King and his Orchestra

10" Record No. 25518

**MIRANDA** Belloc-Hageman

In Album M-947 See "Song Program by James Melton, A"

**MIRKO**, Guitarist**CONTINENTAL GAETIES****OVERTURE** Arranged by Yellin

Mischa Borr and his Orchestra with Chorus, S. Strelkoff and Johanne Marland, Soloists

**MARE MOJA (My Mary)** (Traditional)

Blanka, Vocalist, with Guitar and Orchestra

**ROUMANIAN MEDLEY** Arranged by Yellin

Mischa Borr and his Orchestra, Mischa Borr, Violinist

**POLIUSHKO (Meadowland)** Arranged by Yellin

Sidor Belarsky, Vocalist, with Mischa Borr and his Orchestra

**PLAISIR D'AMOUR (Love's Joy)** Arranged by René

Greta Keller, Vocalist, with the RCA Victor Continental Orchestra

**DER WIND HAT MIR EIN LIED ERZÄHLT—Tango (The Wind Told Me a Tale)**

(from the Ufaton film "La Habanera") Balz-Bruhne-René

Greta Keller, Vocalist, with the RCA Victor Continental Orchestra

**TAMO DALEKO (Faraway)** Delo-René

Blanka, Vocalist, with the RCA Victor Continental Orchestra

**KO' LEPI SAN (Just Like a Dream)** Delo-René

Blanka, Vocalist, with the RCA Victor Continental Orchestra

**ADELITA** Tarrega-Yellin

Mirko, Guitarist, with Accompaniment

**GRANDMA'S MUSIC BOX** Markovich

Mirko, Guitarist, with Accompaniment

Five 10" Records Album No. S-45

(S25-0064-25-0068)

**MEMORIES OF THE ALHAMBRA (Requeros de la Alhambra)** Tarrega-

Yellin Mirko, Guitarist, with Accompaniment

10" Record No. 25-1075

**PERUVIAN LULLABY** Traditional—Arranged by Markovich

Mirko, Guitarist, with Accompaniment

10" Record No. 25-1075

**MISERERE**

See Traviata, II Verdi

**MISERICORDIAS DOMINI (God Have Mercy on Us)** Durante

Augustano Choir, A Cappella, Henry Veld, Director

**ECCE, QUOMODO MORITUR (Behold! The Way of Death)** Palestrina

Augustano Choir, A Cappella, Henry Veld, Director

12" Record No. 17633

**MISIRLOU** Wise-Leeds-Russell-Roubanis

Herbie Fields and his Orchestra

**BABY MADE A CHANGE IN ME (V. R.)** Kahn-Henderson

Herbie Fields and his Orchestra, Herbie Fields, Vocalist

10" Record No. 20-2138

**MISS ANNABELLE LEE—F. T.** Clare-Pollack

In Album HJ-6 See "Hot Jazz by The Quintet of the Hot Club of France"

**MISSA SOLEMNIS, Op. 123 (Vols. 1 and 2)** Beethoven

Harvard Glee Club; Radcliffe Choral Society; Jeanette Vreeland, Soprano; Anna Kaskas, Contralto; John Priebe, Tenor, and Norman Cordon, Bass, with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor

Volume 1 Six 12" Records Album No. M/DM-758

M(17816-17821)

DM(17840-17845)

Volume 2 Six 12" Records Album No. M/DM-759

M(17822-17827)

DM(17846-17851)

**MISSISSIPPI SUITE (A Tane Journey)** Grofé

Paul Whiteman and his Concert Orchestra

12" Record No. 35859

**MISSOURI** Duncan-Penny

Zeke Manners and his Band with The Singing Lariatiers

**INFLATION** Manners-Lee

Zeke Manners and his Band, Zeke Manners, Vocalist, with The Singing Lariatiers

10" Record No. 20-2013

**MISSOURI WALTZ** Logan-Shannon

Al Goodman and his Orchestra with The Mullen Sisters, Vocalists, and Anthony Mottola, Guitar Soloist

**LOST WEEKEND (from the Paramount film "The Last Weekend")** Rozsa

Al Goodman and his Orchestra with Vladimir Sokaloff at the Piano and Irving Prager, Violin Soloist

12" Record No. 46-0000

**MIT DEM GRÜNEN LAUTENBANDE** Müller-Franz Schubert

In Album M-1067 See "Schubert Songs" (from "The Maid of the Mill, Op. 25")

**MITROPOULOS, DIMITRI**, Conductor

See Minneapolis Symphony Orchestra in Red Seal Section

**MITTMAN, LEOPOLD**, Pianist

See Red Seal Section

**MIZ O'REILLY'S DAUGHTER** Hail

Texas Jim Robertson, Vocalist, and The Panhandle Punchers

**TOO BLUE TO CRY** Miller-Van Siver

Texas Jim Robertson, Vocalist, and The Panhandle Punchers

10" Record No. 20-2158

**MOANIN' LOW (from "The Little Show")** Rainger-Dietz-Freeman

In Album P-118 See "Moanin' Low—Torch Songs by Lena Horne"

**MOANIN' LOW—TORCH SONGS BY LENA HORNE**

MOANIN' LOW (from "The Little Show") Rainger-Dietz-Freeman

I GOTTA RIGHT TO SING THE BLUES Koehler-Arlen-Freeman

THE MAN I LOVE (from "Strike up the Band") Ira and George Gershwin-Freeman

WHERE OR WHEN (from "Babes in Arms") Hart-Radgers-Freeman

STORMY WEATHER Koehler-Arlen-Freeman

ILL WIND Koehler-Arlen-Freeman

MAD ABOUT THE BOY (from "Set to Music") Noel Coward-Freeman

WHAT IS THIS THING CALLED LOVE? (from "Wake Up and Dream") Porter-Freeman

Lena Horne, Vocalist, with Orchestra, Lou Bring, Conductor

Four 10" Records Album No. P-118

P(27817-27820)

**MOCK SUNS, THE (Die Nebensonnen)**

See Winterreise, Die, Op. 89 Franz Schubert

**MODERN VIOLIN TRANSCRIPTIONS (Transcribed by Heifetz)**

TANGO Castelnuovo-Tedesco

MEDITERRANEAN Bax

PRESTO Poulenc

VALSES NOBLES ET SENTIMENTALES Nos. 6 and 7 Ravel

LA CHEVELURE (from "Trois Chansons de Bilitis") Debussy

FAIRY TALE Medtner

ETUDE-TABLEAU Rachmaninoff

DANZA DE LA GITANA Halffter

Jascha Heifetz, Violinist, with Emanuel Bay at the Piano

Four 10" Records Album No. M-1126

M(10-1293-10-1296)

**MOISÉVITCH, BENNO**, Pianist

See Red Seal Section

**MOLDAU, THE (No. 2 from the Symphonic Cycle "My Country")**

FROM BOHEMIA'S MEADOWS AND FORESTS (No. 4 from the Symphonic Cycle "My Country")

Smetana Czech Philharmonic Orchestra, Rafael Kubelik, Conductor

Three 12" Records Album No. M/DM-523

M(12520-12522)

DM(12672-12674)

**MOLDAU, THE (No. 2 from the Symphonic Cycle "My Country")** Smetana

National Symphony Orchestra, Hans Kindler, Conductor

Two 12" Records Album No. M/DM-921

M(11-8389-11-8390)

DM(11-8269-11-8270)

**MOLLOY, JAMES L. (1837-1909)** Composer**KERRY DANCE, THE** Molloy

John McCormack, Tenor, with Orchestra, Lawrence Collingwood, Conductor

12" Record No. 14611

**KERRY DANCE, THE** Molloy

Ernestine Schumann-Heink, Contralto, with Katherine Hoffmann at the Piano

10" Record No. 1464

**KERRY DANCE, THE** Molloy

In Album M-679 See "Gladys Swarthout in Song"

**KERRY DANCE, THE** Molloy

In Album M-847 See "Smilin' Through"

**LOVE'S OLD SWEET SONG** Bingham-Molloy

ALL THROUGH THE NIGHT (Old Welsh)

Ralph Crane, Baritone, with Orchestral Accompaniment

10" Record No. 22082

**LOVE'S OLD SWEET SONG** Bingham-Molloy

Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor

10" Record No. 4284

**LOVE'S OLD SWEET SONG** Bingham-Molloy

John McCormack, Tenor, with Edwin Schneider at the Piano

12" Record No. 6776

**LOVE'S OLD SWEET SONG** Bingham-Molloy

In Album P-110 See "Favorite Love Songs"

**LOVE'S OLD SWEET SONG** Bingham-Molloy

In Album P-65 See "Wedding Music"

**MOLLY MALONE** Old Irish—Arranged by Susan Reed

In Album M-1086 See "Folk Songs and Ballads" (Vol. 1)

**MOLLY ON THE SHORE** (Irish Reel) Arranged by Grainger  
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor  
**LONDONDERRY AIR** (Irish Air) Arranged by Grainger  
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor  
12" Record No. 8734

**MOMENT I MET YOU, THE** (V. R.) Ram-Meredith  
Tommy Dorsey and his Orchestra, The Sentimentalists, Vocalists  
**THAT WENT OUT WITH BUTTON SHOES** (V. R.) Rabin  
Tommy Dorsey and his Orchestra, Pat Brewster, Stuart Easter, The Sentimentalists and Tommy Dorsey, Vocalists  
10" Record No. 20-1761

**MOMENT MUSICAL, Op. 16, No. 2** Rachmaninoff  
In Album M-722 See "Piano Pieces" (Eleven Piano Pieces)

**MOMENT MUSICAL** Franz Schubert  
Pablo Casals, 'Cellist, with Nicolai Mednikoff at the Piano  
**THE SWAN** (Le Cygne) (from "Carnival of the Animals") Saint-Saëns  
Pablo Casals, 'Cellist, with Nicolai Mednikoff at the Piano  
10" Record No. 1143

**MOMENT MUSICAL** Franz Schubert  
Leopold Stokowski and the Philadelphia Orchestra  
**Rosamunde, Op. 26: BALLET MUSIC** Franz Schubert  
Leopold Stokowski and the Philadelphia Orchestra  
10" Record No. 1312

**MOMENT MUSICAL** Franz Schubert—freely transcribed for Orchestra  
by Leopold Stokowski  
Leopold Stokowski and the Hollywood Bowl Symphony Orchestra  
**Tales of Hoffmann: Act III; BARCAROLLE** Offenbach—freely transcribed  
for Orchestra by Leopold Stokowski  
Leopold Stokowski and the Hollywood Bowl Symphony Orchestra  
12" Record No. 11-9174

**MOMENT MUSICAL No. 2, IN A-FLAT, Op. 94** Franz Schubert  
Ignace Jan Paderewski, Pianist  
12" Record No. 17699

**MOMENT MUSICAL No. 2, IN A-FLAT, Op. 94** Franz Schubert  
In Album M-748 See "Paderewski Golden Anniversary Album"

**MOMENTS MUSICALS, Op. 94**  
No. 1, IN C  
No. 2, IN A-FLAT  
No. 3, IN F MINOR  
No. 4, IN C-SHARP MINOR  
No. 5, IN F MINOR  
No. 6, IN A-FLAT  
Franz Schubert Artur Schnabel; Pianist  
Three 12" Records Album No. M-684  
M(17021-17023)

**MOMENTS MUSICALS, Op. 94, Nos. 5, 2 and 3** Franz Schubert  
In Album C-3 See "Haur with Schubert, An"

**MOMMY PLEASE STAY HOME WITH ME** Arnold-Fowler-Hall  
Eddy Arnold, Vocalist, and his Tennessee Plowboys  
**MANY TEARS AGO** Carson  
Eddy Arnold, Vocalist, and his Tennessee Plowboys  
10" Record No. 20-1871

**MON COEUR S'OUVRE À TA VOIX** (My Heart at Thy Sweet Voice)  
See Samson and Delilah Saint-Saëns

**MONASTERY BELLS** Lefébure-Wély  
**THE WAYSIDE CHAPEL** Wilson  
**MOONLIGHT ON THE HUDSON** Wilson  
Swiss Music Box, 75 to 100 Years Old, Property of Melville Clark, Syracuse,  
N. Y.  
**SILENT NIGHT, HOLY NIGHT** Franz Gruber  
Swiss Music Box, 75 to 100 Years Old, Property of Melville Clark, Syracuse,  
N. Y.  
10" Record No. 26789

**MOND IST AUFGEANGEN, DER** (The Moon Has Risen) Arranged by  
Gofferie  
In Album M-586 See "Folk Songs of Central Europe"

**MONEY MUSK No. 1** (Joice's Hornpipe) (from "American Country  
Dances") Burchenal  
See Educational Records

**MONK, WILLIAM H. (1823-1889)** Composer  
**ABIDE WITH ME** Lyte-Monk  
In Album M-996 See "Religious Songs Sung by Jeonette MacDonald"

**MONKS CHOIR OF SAINT-PIERRE DE SOLESMES ABBEY**  
See Red Seal Section

**MONOLOGO** (Nemico della patria) (The Enemy of His Country!)  
See Andrea Chenier Giordano

**MONOLOGUE OF BORIS** (I Have Attained the Highest Power)  
See Boris Godounoff Moussorgsky

**MONOTONOUSLY RINGS THE LITTLE BELL** (Russian Folk Song)  
General Platoff Dan Cassack Charus, Nicholas Kastrukoff, Director, with  
M. Dedavitch, Tenor Soloist  
**THE RED SARAFAN** (Russian Folk Song)  
General Platoff Dan Cassack Chorus, Nicholas Kastrukoff, Director, with  
M. Dedavitch, Tenor Soloist  
12" Record No. 11-8454

**MONROE, CHARLIE, AND HIS KENTUCKY PARTNERS**  
**I'M COMIN' BACK BUT I DON'T KNOW WHEN** C. Monroe  
Charlie Monroe and his Kentucky Partners with Vocal Duet  
10" Record No. 20-2304

**IT'S ONLY A PHONOGRAPH RECORD** C. Monroe  
Charlie Monroe, Vocalist, and his Kentucky Partners  
10" Record No. 20-2304

**MOTHER'S NOT DEAD, SHE'S ONLY SLEEPING** C. Monroe  
Charlie Monroe and his Kentucky Partners, Charlie Monroe and Bill Sickler,  
Vocalists  
10" Record No. 20-2055

**RUBBER NECK BLUES** C. Monroe  
Charlie Monroe, Vocalist, and his Kentucky Partners  
10" Record No. 20-2204

**THERE'S NO DEPRESSION IN HEAVEN**  
Charlie Monroe and his Kentucky Partners, Charlie Monroe and Bill Sickler,  
Vocalists  
10" Record No. 20-2055

**WHO'S CALLING YOU SWEETHEART TONIGHT** C. Monroe  
Charlie Monroe, Vocalist, and his Kentucky Partners  
10" Record No. 20-2204

**MONROE, VAUGHN, AND HIS ORCHESTRA**  
**ALL THE TIME** (V. R.) (from the M-G-M film "Na Leave, Na Love") Freed-  
Fain Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton  
Sisters, Vocalists  
10" Record No. 20-1860

**AND SO TO BED** (V. R.) Mercer-Dalan  
Vaughn Monroe and his Orchestra, Vaughn Monroe and The Maan Maids,  
Vocalists  
10" Record No. 20-2053

**ARE THESE REALLY MINE?—F. T. (V. R.)** Skylar-Cook-Saxon  
Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters,  
Vocalists  
10" Record No. 20-1736

**AREN'T YOU KIND OF GLAD WE DID** (V. R.) (from the 20th Century-Fox film  
"The Shocking Miss Pilgrim") Ira and George Gershwin  
Vaughn Monroe and his Orchestra, Vaughn Monroe and Betty Norton,  
Vocalists  
10" Record No. 20-1946

**AS YOU DESIRE ME** (V. R.) Wrubel  
Vaughn Monroe and his Orchestra, Vaughn Monroe, Vocalist  
10" Record No. 20-2178

**BEWARE, MY HEART!** (V. R.) (from the Federal film "Carnegie Hall")  
Coslow Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon  
Maids, Vocalists  
10" Record No. 20-2084

**CHANGING MY TUNE** (V. R.) (from the 20th Century-Fox film "The Shocking  
Miss Pilgrim") Ira and George Gershwin  
Vaughn Monroe and his Orchestra, Vaughn Monroe and Betty Norton,  
Vocalists  
10" Record No. 20-1946

**DOWN IN CHI-CHI HOTCHA WATCHEE—F. T. (V. R.)** Blach-Simon-Kramer  
Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters,  
Vocalists  
10" Record No. 20-1714

**DREAMLAND SPECIAL** (Vaughn Monroe's Dreamland Special)  
**I'LL SEE YOU IN MY DREAMS—F. T. (V. R.)** (from the M-G-M film "Keep  
Yaur Powder Dry") Kahn-Janes  
**DRIFTING AND DREAMING** (V. R.) Gillespie-Van Alstyne-Schmidt-  
Curtis  
10" Record No. 20-2084

**MEET ME TONIGHT IN DREAMLAND** (V. R.) Whitson-Friedman  
**MY ISLE OF GOLDEN DREAMS** (V. R.) Kahn-Blaufuss  
**DID YOU EVER SEE A DREAM WALKING** (V. R.) Gordan-Revel  
**I'VE GOT A POCKETFUL OF DREAMS** (V. R.) Burke-Monaca  
10" Record No. 20-2084

**DREAM** (V. R.) Mercer  
**MY DREAMS ARE GETTING BETTER ALL THE TIME** (V. R.) Mann-Mizzy  
Vaughn Monroe and his Orchestra, Vaughn Monroe, The Norton Sisters  
and The Maan Maids, Vocalists  
Four 10" Records Album No. P-160  
P(20-1964-20-1967)

**DREAMS ARE A DIME A DOZEN** (V. R.) McCarthy-Cavanaugh-Mysels  
Vaughn Monroe and his Orchestra, Vaughn Monroe and The Maan Maids,  
Vocalists  
10" Record No. 20-2226

**FISHIN' FOR THE MOON—F. T. (V. R.)** Seiler-Marcus-Wood  
Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters,  
Vocalists  
10" Record No. 20-1736

**GEE! I WISH** (V. R.) Bortelli, Jr.-Niederman-Sarnoff  
Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters,  
Vocalists  
10" Record No. 20-1811

**HOLD ME, HOLD ME, HOLD ME** (V. R.) Segal-Walker  
Vaughn Monroe and his Orchestra, Vaughn Monroe and The Maan Maids,  
Vocalists  
10" Record No. 20-2015

**I WALKED IN—F. T. (V. R.)** (from the 20th Century-Fox film "Nob Hill")  
Adams-McHugh Vaughn Monroe and his Orchestra, Vaughn Monroe,  
Vocalist  
10" Record No. 20-1649

**HOLD ME, HOLD ME, HOLD ME** (V. R.) Segal-Walker  
Vaughn Monroe and his Orchestra, Vaughn Monroe and The Maan Maids,  
Vocalists  
10" Record No. 20-2015

**I WALKED IN—F. T. (V. R.)** (from the 20th Century-Fox film "Nob Hill")  
Adams-McHugh Vaughn Monroe and his Orchestra, Vaughn Monroe,  
Vocalist  
10" Record No. 20-1649

**I WALKED IN—F. T. (V. R.)** (from the 20th Century-Fox film "Nob Hill")  
Adams-McHugh Vaughn Monroe and his Orchestra, Vaughn Monroe,  
Vocalist  
10" Record No. 20-1649

**I WALKED IN—F. T. (V. R.)** (from the 20th Century-Fox film "Nob Hill")  
Adams-McHugh Vaughn Monroe and his Orchestra, Vaughn Monroe,  
Vocalist  
10" Record No. 20-1649

**MONROE, VAUGHN, AND HIS ORCHESTRA (Continued)**

- I WISH I DIDN'T LOVE YOU SO** (V. R.) (from the Paramount film "Perils of Pauline") Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids, Vocalists  
10" Record No. 20-2294
- I'LL SEE YOU IN MY DREAMS—F. T.** (V. R.) (from the M-G-M film "Keep Your Powder Dry") Kahn-Jones Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters, Vocalists  
10" Record No. 20-1649
- IT'S DREAMTIME** (V. R.) (from the Universal-International film "I'll Be Yours") Brooks-W. Schumann Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids, Vocalists  
10" Record No. 20-2095
- IT'S MY LAZY DAY** (V. R.) (from the Republic film "Bordertown Trails") Borneffe Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids, Vocalists  
10" Record No. 20-1892
- IVY** (V. R.) (Theme of the Universal-International film "Ivy") Carmichael Vaughn Monroe and his Orchestra, Vaughn Monroe, Vocalist  
10" Record No. 20-2275
- JOSEPHINE PLEASE NO LEAN ON THE BELL** Nelson-Pease-Leonard Vaughn Monroe and his Orchestra, Ziggy Talent, Vocalist  
10" Record No. 20-1847
- JUST MY LUCK** (V. R.) (from "Nellie Bly") Burke-Van Heusen Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters, Vocalists  
10" Record No. 20-1779
- JUST THE OTHER DAY** (V. R.) Croom-Johnson-Evans Vaughn Monroe and his Orchestra, Vaughn Monroe, Betty Norton and The Moon Maids, Vocalists  
10" Record No. 20-1920
- KATINKA** (V. R.) Russell-Tobias Vaughn Monroe and his Orchestra, Ziggy Talent, Vocalist  
10" Record No. 20-1847
- LET IT SNOW! LET IT SNOW! LET IT SNOW!** (V. R.) Cahn-Styne Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters, Vocalists  
10" Record No. 20-1759
- LIFE CAN BE BEAUTIFUL** (V. R.) (from the Universal film "Smash-Up") Adamson-McHugh Vaughn Monroe and his Orchestra, Vaughn Monroe, Vocalist  
10" Record No. 20-2015
- LOVE ON A GREYHOUND BUS** (V. R.) (from the M-G-M film "No Leave, No Love") Blane-Thompson-Stall Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters, Vocalists  
10" Record No. 20-1860
- MORE NOW THAN EVER** (V. R.) Koehler-Monaco Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids, Vocalists  
10" Record No. 20-1972
- NO MORE TOUJOURS L'AMOUR—F. T.** (V. R.) Webster-Carmichael Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters, Vocalists  
10" Record No. 20-1687
- ON THE MOONBEAM**  
**MOONLIGHT AND ROSES—F. T.** (V. R.) Lemare-Black-Morét  
**IT'S ONLY A PAPER MOON—F. T.** (V. R.) (from the Paramount film "Take a Chance") Harburg-Rose-Arlen  
**MOONGLOW—F. T.** (V. R.) DeLange-Mills-Hudson  
**MOON OF MANAKOORA—Waltz** (V. R.) Loesser-Newman  
**BLUE MOON—F. T.** (V. R.) Hart-Rodgers  
**SHINE ON HARVEST MOON—F. T.** (V. R.) Norworth-Bayes  
**CAROLINA MOON—Waltz** (V. R.) Davis-Burke  
**MOON LOVE—F. T.** (V. R.) (Adapted from Tchaikovsky's Fifth Symphony, 2nd Movement) David-Davis-Kostelanetz  
**MOON OVER MIAMI—F. T.** (V. R.) Leslie-Burke  
**RACING WITH THE MOON—F. T.** (V. R.) Watson-Monroe-Pope  
Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters, Vocalists, with Mixed Chorus  
Five 10" Records Album No. P-142  
P(20-1703--20-1707)
- PLEASURE'S ALL MINE, THE** (V. R.) Moore-Ryerson Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids, Vocalists  
10" Record No. 20-2084
- RUM AND COCA-COLA—F. T.** (V. R.) Amsterdam-Sullivan-Baron Vaughn Monroe and his Orchestra, Vaughn Monroe, The Norton Sisters, and Rosemary Calvin, Vocalists  
10" Record No. 20-1637
- SAY NO MORE** (V. R.) Davis-Jolson-Akst Vaughn Monroe and his Orchestra, Vaughn Monroe, Vocalist  
10" Record No. 20-2275
- SEEMS LIKE OLD TIMES** (V. R.) C. Lombardo-Loeb Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters, Vocalists  
10" Record No. 20-1811
- SOMETHING SENTIMENTAL—F. T.** (V. R.) Taylor-Ryerson-Monroe Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters, Vocalists  
10" Record No. 20-1714
- STORY OF TWO CIGARETTES, A—F. T.** (V. R.) Stoner-Jay-Marker Vaughn Monroe and his Orchestra, Vaughn Monroe, Vocalist  
10" Record No. 20-1687

**MONROE, VAUGHN, AND HIS ORCHESTRA (Continued)**

- TALLAHASSEE** (V. R.) (from the Paramount film "Variety Girl") Loesser Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids, Vocalists  
10" Record No. 20-2294
- THERE! I'VE SAID IT AGAIN—F. T.** (V. R.) Evans-Mann Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters, Vocalists  
10" Record No. 20-1637
- THINGS WE DID LAST SUMMER, THE** (V. R.) Cahn-Styne Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids, Vocalists  
10" Record No. 20-1972
- WE COULD MAKE SUCH BEAUTIFUL MUSIC** (V. R.) Sour-Monnors Vaughn Monroe and his Orchestra, Vaughn Monroe and Betty Norton, Vocalists  
10" Record No. 20-2095
- WE KNEW IT ALL THE TIME** (V. R.) Brown-Styne Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids, Vocalists  
10" Record No. 20-2178
- WHEN THE ANGELUS IS RINGING** (V. R.) Young-Grant Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids, Vocalists  
10" Record No. 20-1920
- WHEN THE SANDMAN RIDES THE TRAIL** (V. R.) Cherokee-Wayne Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters, Vocalists  
10" Record No. 20-1759
- WHO TOLD YOU THAT LIE?** (V. R.) Segal-Cantor-Walker Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids, Vocalists  
10" Record No. 20-1892
- YOU CAN'T HIDE YOUR HEART\*BEHIND A KISS** (V. R.) Seiler-Marcus-Kaufman Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids, Vocalists  
10" Record No. 20-2226
- YOU CAN'T SEE THE SUN WHEN YOU'RE CRYIN'** (V. R.) Roberts-Fisher Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids, Vocalists  
10" Record No. 20-2053
- YOU MAY NOT LOVE ME** (V. R.) (from "Nellie Bly") Burke-Van Heusen Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters, Vocalists  
10" Record No. 20-1779

**MONTANA SLIM** (Singing His Songs of the West)

- WHEN THE SUN SAYS "GOODNIGHT" TO THE PRAIRIE**  
**COWBOY'S AIRPLANE RIDE**  
**PETE KNIGHT'S LAST RIDE**  
**MY OLD MONTANA BLUES**  
**MY BROWN-EYED PRAIRIE ROSE**  
**I'M HITTING THE TRAIL**  
**WHEN I BID THE PRAIRIE GOOD-BYE**  
**I'LL MEET YOU AT THE ROUNDUP IN THE SPRING**  
Carter Montana Slim, Vocalist, with Guitar  
Four 10" Records Album No. P-114  
P(27784-27787)

**MONTANA SLIM, Vocalist**

- I'M THINKING TONIGHT OF MY BLUE EYES** Carter  
Montana Slim, Vocalist, with Guitar  
10" Record No. 20-2071
- IT MAKES NO DIFFERENCE NOW** Davis-Tillman  
Montana Slim, Vocalist, with Guitar  
10" Record No. 20-2071

**MONTE, TOTI DAL, Soprano**

- Lucia di Lammermoor: Act III; MAD SCENE** Donizetti  
Toti dal Monte, Soprano, with Orchestra, Clement Barone, Assisting Flutist  
12" Record No. 36285

See also Red Seal Section

**MONTEUX, PIERRE, Conductor**

- See in Red Seal Section:  
Paris Symphony Orchestra  
San Francisco Symphony Orchestra

**MONTEVERDI, CLAUDIO** (1567-1643) Composer

- Arianna: LASCIATEMI MORIRE** (Let Death Now Come) Monteverdi-Florida  
In Album M-766 See "Italian Songs of the 17th and 18th Centuries"  
**Incoronazione di Poppea, L': OBLIVION SOAVE** (Sweet Oblivion) Monteverdi-Benvenuti  
In Album M-766 See "Italian Songs of the 17th and 18th Centuries"  
**MADRIGALS AND OTHER SELECTED WORKS**  
**HOR CH' EL CIEL E LA TERRA**  
**LASCIATEMI MORIRE**  
**ZEFIRO TORNA** (Ciaccona)  
**ARDO**  
**OHIMÈ DOVE IL MIO BEN**  
**CHIOME D' ORO**  
**IL BALLO DELL' INGRATE**  
**AMOR** (Lamento della Ninfa)  
**ECCO MORMORAR L' ONDE**  
Monteverdi-Boulanger  
Vocal and Instrumental Ensemble, Nadia Boulanger, Director  
Five 12" Records Album No. M/DM-496  
M(12300-12304)  
DM(12759-12763)

**MONTFORT, JEANNE**, Contralto  
See Red Seal Section

**MONTREAL FESTIVALS ORCHESTRA**  
See Red Seal Section

**MOOCHE, THE**—F. T. Duke Ellington-Mills  
Duke Ellington and his Orchestra

**MOOD INDIGO**—F. T. Duke Ellington-Bigard-Mills  
Duke Ellington and his Orchestra

10" Record No. 24486

**MOOCHE, THE**—F. T. Duke Ellington-Mills  
In Album P-138 See "Duke Ellington Panorama, A"

**MOOD INDIGO**—F. T. Duke Ellington-Bigard-Mills  
Duke Ellington and his Orchestra

**THE MOOCHE**—F. T. Duke Ellington-Mills  
Duke Ellington and his Orchestra

10" Record No. 24486

**MOOD INDIGO**—F. T. Duke Ellington-Bigard-Mills  
In Album P-138 See "Duke Ellington Panorama, A"

**MOOD INDIGO** Duke Ellington-Bigard-Mills  
In Album G-28 See "Musical Americana"

**MOOD INDIGO** Duke Ellington-Bigard-Mills  
In Album P-56 See "NBC's Chamber Music Society of Lower Basin Street"  
(Vol. 1)

**MOOD TO BE WOODED**—F. T. Hodges-Duke Ellington  
Duke Ellington and his Orchestra, Johnny Hodges, Saxophone

**KISSING BUG**—F. T. (V. R.) Strayhorn-Sherrill-Stewart  
Duke Ellington and his Orchestra, Joya Sherrill, Vocalist

10" Record No. 20-1670

**MOON-FACED, STARRY-EYED** (V. R.) (from "Street Scene") Hughes-Weill  
Freddy Martin and his Orchestra, Murray Arnold, Vocalist

**WHAT GOOD WOULD THE MOON BE?** (V. R.) (from "Street Scene")  
Hughes-Weill Freddy Martin and his Orchestra, Stuart Wade, Vocalist

10" Record No. 20-2176

**MOON HAS RISEN, THE** (Der Mond ist aufgegangen) Arranged by Gofferje  
In Album M-586 See "Folk Songs of Central Europe"

**MOON IS HIGH IN THE SKY, THE**  
See Aleko Rachmaninoff

**MOON LOVE**—F. T. (V. R.) David-Davis-Kostelanetz (Adapted from Tchaikovsky's Fifth Symphony, 2nd Movement)  
In Album P-142 See "On the Moonbeam"

**MOON LOVE**—F. T. (V. R.) (Big Hit of 1939) David-Davis-Kastelanetz  
(Adapted from Tchaikovsky's Fifth Symphony, 2nd Movement)  
In Album P-147 See "Smoke Rings"

**MOON MIST**—F. T. Mercer-Duke Ellington  
Duke Ellington and his Orchestra

**THE "C" JAM BLUES**—Jump Blues Duke Ellington  
Duke Ellington and his Orchestra

10" Record No. 27856

**MOON NOCTURNE** Neiburg-Woode  
Herbie Fields and his Orchestra

**CHEROKEE** Noble  
Herbie Fields and his Orchestra

10" Record No. 20-2054

**MOON OF MANAKOORA**—Waltz (V. R.) Loesser-Newman  
In Album P-142 See "On the Moonbeam"

**MOON OVER MIAMI**—F. T. (V. R.) Leslie-Burke  
In Album P-142 See "On the Moonbeam"

**MOONBEAMS** (from "The Red Mill") Blossom-Herbert  
Richard Crooks, Tenor, with Orchestral Accompaniment

**I'M FALLING IN LOVE WITH SOMEONE** (from "Naughty Marietta")  
Young-Herbert Richard Crooks, Tenor, with Orchestral Accompaniment

10" Record No. 1371

**MOONBEAMS** (from "The Red Mill") Blossom-Herbert  
In Album M-1069 See "Dorothy Kirsten Sings Victor Herbert Melodies"

**MOONBEAMS** (A Serenade) Blossom-Herbert  
In Album K-1 See "Red Mill, The"

**MOONGLOW**—F. T. (V. R.) DeLange-Mills-Hudson  
Artie Shaw and his Orchestra

**MY BLUE HEAVEN**—F. T. Whiting-Donaldson  
Artie Shaw and his Gramercy Five

10" Record No. 27405

**MOONGLOW**—F. T. DeLange-Mills-Hudson  
In Album P-85 See "Artie Shaw"

**MOONGLOW**—F. T. (V. R.) DeLange-Mills-Hudson  
In Album P-142 See "On the Moonbeam"

**MOONGLOW**—F. T. Hudson  
Benny Goodman Quartet

**DINAH**—F. T. Lewis-Young-Akst  
Benny Goodman Quartet

10" Record No. 25298

**MOONLIGHT** Debussy  
See Clair de lune

**MOONLIGHT AND ROSES** Black-Morët  
In Album G-28 See "Musical Americana"

**MOONLIGHT AND ROSES**—F. T. (V. R.) Lemare-Black-Morët  
In Album P-142 See "On the Moonbeam"

**MOONLIGHT ON THE HUDSON** Wilson  
THE WAYSIDE CHAPEL Wilson

**MONASTERY BELLS** Lefebure-Wély  
Swiss Music Box, 75 to 100 Years Old, Property of Melville Clark, Syracuse, N. Y.

**SILENT NIGHT, HOLY NIGHT** Franz Gruber  
Swiss Music Box, 75 to 100 Years Old, Property of Melville Clark, Syracuse, N. Y.

10" Record No. 26789

**MOONLIGHT SERENADE** Miller  
Tex Beneke with The Miller Orchestra

**MY YOUNG AND FOOLISH HEART** (V. R.) Lewis-Tobias-Murray  
Tex Beneke with The Miller Orchestra, Garry Stevens, Vocalist

10" Record No. 20-2273

**MOONLIGHT SERENADE**—F. T. Miller  
In Album P-148 See "Glenn Miller"

**MOONLIGHT SONATA** Beethoven  
See Sonata for Piano No. 14, in C-Sharp Minor, Op. 27, No. 2

**MOONSHINE LULLABY** Berlin  
In Album C-38 See "Annie Get Your Gun"

**MOORE, GRACE**, Soprano  
See Red Seal Section

**MOORE, JOHN**, Cellist  
See Red Seal Section

**MOORE, THOMAS** (1779-1852) Composer  
HARP THAT ONCE THRO' TARA'S HALLS, THE Thomas Moore  
John McCormack, Tenor, with Edwin Schneider at the Piano

10" Record No. 1553

**LAST ROSE OF SUMMER, THE** (Interpolated in Flotow's "Martha") Thomas Moore  
Amelita Galli-Curci, Soprano, with Homer Samuels at the Piano

10" Record No. 1355

**LAST ROSE OF SUMMER, THE** (Interpolated in Flotow's "Martha") Thomas Moore  
In Album M-702 See "Operatic Selections and Songs" (Lily Pons in Operatic Selections and Songs)

**MOPPIN' AND BOPPIN'** Waller-Carter-Kirkeby  
"Fats" Waller and his Rhythm

**AIN'T MISBEHAVIN'** (V. R.) Razaf-Waller-Brooks  
"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist

12" Record No. 40-4003

**MORE AND MORE** (from the Universal film "Can't Help Singing")  
Harburg-Kern Perry Como, Vocalist, with Orchestra

**I WISH WE DIDN'T HAVE TO SAY GOODNIGHT** (from the 20th Century-Fox film "Something for the Boys")  
Adomson-McHugh Perry Como, Vocalist, with Orchestra

10" Record No. 20-1630

**MORE AND MORE** (from the Universal film "Can't Help Singing")  
Harburg-Kern Thomas L. Thomas, Baritone, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor

**ANY MOMENT NOW** (from the Universal film "Can't Help Singing")  
Harburg-Kern Thomas L. Thomas, Baritone, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor

10" Record No. 10-1136

**MORE I GO OUT WITH SOMEBODY ELSE, THE** Raleigh-Wayne  
Betty Hutton, Vocalist, and The Four Hits with Joe Lilley and his Orchestra

**IT'S LOVIN' TIME** Harris-MacGregor  
Betty Hutton, Vocalist, and The Four Hits with Joe Lilley and his Orchestra

10" Record No. 20-2046

**MORE NOW THAN EVER** (V. R.) Koehler-Monaco  
Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids,  
Vocalists  
**THE THINGS WE DID LAST SUMMER** (V. R.) Cahn-Styne  
Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids,  
Vocalists  
10" Record No. 20-1972

**MORE THAN YOU KNOW** Rose-Eliscu-Youmans  
Perry Como, Vocalist, with Russ Case and his Orchestra  
**SURRENDER** Benjamin-Weiss  
Perry Como, Vocalist, with Russ Case and his Orchestra  
10" Record No. 20-1877

**MORE THAN YOU KNOW** (from "Great Day") Rose-Eliscu-Youmans  
In Album P-102 See "Helen Morgan"

**MOREL, JEAN PAUL**, Conductor  
See in Red Seal Section:  
RCA Victor Orchestra  
RCA Victor Symphony Orchestra

**MORGAN, HELEN**, Vocalist  
**HELEN MORGAN**  
BILL (from "Show Boat") Wadehouse-Hammerstein II-Kern  
CAN'T HELP LOVIN' DAT MAN (from "Show Boat") Hammerstein II-Kern  
WHY WAS I BORN? (from "Sweet Adeline") Hammerstein II-Kern  
DON'T EVER LEAVE ME! (from "Sweet Adeline") Hammerstein II-Kern  
BODY AND SOUL (from "Three's a Crowd") Heyman-Sour-Green  
SOMETHING TO REMEMBER YOU BY (from "Three's a Crowd") Dietz-Schwartz  
MORE THAN YOU KNOW (from "Great Day") Rose-Eliscu-Youmans  
GIVE ME A HEART TO SING TO (from "Frankie and Johnny")  
Washington-Young  
Helen Morgan, Vocalist, with Orchestra, Leonard W. Joy and Nathaniel  
Shilkret, Conductors  
Four 10" Records Album No. P-102  
P(27681-27684)

**MORGENBLÄTTER** (Morning Papers, Op. 279—Waltz)  
Johann Strauss, Jr.  
In Album M/DM-907 See "Waltzes" (Three Delightful Waltzes)

**MORGENGRUSS** (Morning Greeting) Müller-Franz Schubert  
In Album M-1067 See "Schubert Songs" (from "The Maid of the Mill, Op. 25")

**MORINI, ERICA**, Violinist  
See Red Seal Section

**MORINO, GIULIETTA**, Violinist  
O SOLE MIO (My Sunshine) di Capua-Cibelli  
Giulietta Morino, Vocalist, with Orchestra, Whistling by MacGimsey  
10" Record No. 25-0002  
PALOMA, LA (The Dove) Yradier-Cibelli  
Giulietta Morino, Violinist, with Orchestra, Whistling by MacGimsey  
10" Record No. 25-0002  
PANGS OF LOVE—Waltz (Martirio de amor) León  
Giulietta Morino, Violinist, and her Orchestra  
10" Record No. 25-0006  
RAQUEL TORRES—Waltz Hernández  
Giulietta Morino, Violinist, and her Orchestra  
10" Record No. 25-0006

**MORIRI SÌ PURA E BELLA!** (Ta Die! So Pure and Lovely!)  
See Aida ("Highlights of Aida") Verdi

**MORLEY, THOMAS** (1857-1903) Composer  
MY BONNIE LASS SHE SMILETH Morley  
I THOUGHT THAT LOVE HAD BEEN A BOY Byrd  
The London Madrigal Group, Six-Voice Ensemble, T. B. Lawrence, Director  
10" Record No. 4316

**NOW IS THE MONTH OF MAYING** Morley  
SUMMER IS ICUMEN IN (Traditional)  
The London Madrigal Group, Six-Voice Ensemble, T. B. Lawrence, Director  
10" Record No. 4316

**MORNING GLORY**—F. T. Duke Ellington  
Duke Ellington and his Orchestra  
**JACK THE BEAR**—F. T. Duke Ellington  
Duke Ellington and his Orchestra  
10" Record No. 26536

**MORNING GREETING** (Morgengruss) Müller-Franz Schubert  
In Album M-1067 See "Schubert Songs" (from "Maid of the Mill, Op. 25")

**MORNING, NOON AND NIGHT IN VIENNA** von Suppé  
In Album M/DM-746 See "Favorite Overtures"

**MORNING PAPERS**, Op. 279—Waltz (Morgenblätter)  
Johann Strauss, Jr.  
In Album M/DM-907 See "Waltzes" (Three Delightful Waltzes)

**MOROCCAN SERENADE** Sebastian  
In Album P-166 See "Harmonica Classics"

**MORRIS BROTHERS** (Wiley and Zeke), Vocalists  
**GRAVE UPON THE GREEN HILLSIDE** Wiley and Zeke Morris  
Morris Brothers (Wiley and Zeke), Vocal Duet, with Mandolin and Guitar  
10" Record No. 20-1905

**SALTY DOG BLUES** Wiley and Zeke Morris  
Morris Brothers (Wiley and Zeke), Vocal Duet, with Mandolin and Guitar  
10" Record No. 20-1783

**SOMEBODY LOVES YOU DARLIN'** Wiley and Zeke Morris  
Morris Brothers (Wiley and Zeke), Vocal Duet, with Mandolin and Guitar  
10" Record No. 20-1783

**TRAGIC ROMANCE** Wiley and Zeke Morris  
Morris Brothers (Wiley and Zeke), Vocal Duet, with Mandolin and Guitar  
10" Record No. 20-1905

**MORTON, JELLY-ROLL**, Pianist

**HOT PIANO**  
ON THE SUNNY SIDE OF THE STREET Fields-McHugh  
MY MELANCHOLY BABY Norton-Burnett  
Earl Hines, Pianist  
RING DEM BELLS Duke Ellington-Mills  
CAROLINA SHOUT Johnson  
"Fats" Waller, Pianist  
SOLITUDE Duke Ellington  
DEAR OLD SOUTHLAND Creamer-Layton  
Duke Ellington, Pianist  
SEATTLE HUNCH Morton  
FREAKISH Morton  
Jelly-Roll Morton, Pianist  
Four 10" Records Album No. P-75  
P(27562-27565)

**MORTON, JELLY-ROLL, AND HIS RED HOT PEPPERS**

**HOT JAZZ BY JELLY-ROLL MORTON**  
SIDEWALK BLUES—Blues  
DEAD MAN BLUES—Blues  
DEEP CREEK—Blues  
RED HOT PEPPER—Stomp  
BURNIN' THE ICEBERG—F. T.  
PRETTY LIL—F. T.  
LITTLE LAWRENCE—F. T.  
PONCHATRAIN—Blues F. T.  
Morton Jelly-Roll Morton and his Red Hot Peppers  
10" Records Album No. HJ-5  
HJ(40-0118-40-0121)

**Moscow Cantata: PRAYER: "LORD, ALMIGHTY GOD"** Tchaikovsky-  
Wille Gladys Swarthout, Mezzo-soprano, with the RCA Victor Or-  
chestra, Sylvan Levin, Conductor  
**NONE BUT THE LONELY HEART** Goethe-Tchaikovsky  
Gladys Swarthout, Mezzo-soprano, with the RCA Victor Orchestra, Sylvan  
Levin, Conductor  
10" Record No. 10-1166

**MOSQUITO DANCE** Paul White  
ENTRANCE OF THE LITTLE FAUNS (from the ballet "Cydalise") Pierné  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
**THUNDER AND LIGHTNING**, Op. 324—Polka (Unter Donner und Blitz)  
Johann Strauss, Jr. Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4319

**MOSZKOWSKI, MORITZ** (1854-1925) Composer  
**SERENATA**, Op. 15, No. 1 Moszkowski  
WALTZ No. 5 Koschat  
RATAPLAN Donizetti  
(from "The Louis Mohler Series")  
RCA Victor Orchestra, Bruno Reibold, Conductor  
10" Record No. 22169

**SPANISH DANCE** No. 1, Op. 12 Moszkowski  
RCA Victor Concert Orchestra  
10" Record No. 20521

**MOTEN, BENNIE, AND HIS KANSAS CITY ORCHESTRA**  
**SHE'S NO TROUBLE**—F. T. Hayes  
Bennie Moten's Kansas City Orchestra  
10" Record No. 24893

**SOUTH**—F. T. Moten-Hayes  
Bennie Moten's Kansas City Orchestra  
10" Record No. 24893

**MOTET** ("Exsultate, K. 165") Mozart  
See Alleluja

**MOTHER** (from "My Maryland") Donnelly-Ramberg  
Gladys Swarthout, Mezzo-soprano, with the RCA Victor Concert Orchestra  
**I'LL SEE YOU AGAIN** (from "Bitter sweet") Noel Coward  
Gladys Swarthout, Mezzo-soprano, with the RCA Victor Concert Orchestra  
10" Record No. 10-1044

**MOTHER GOOSE MEDLEY** D. Porter-Jones  
Spike Jones and his City Slickers with Chorus, Animals and Birds by Dr.  
Horatio Q. Birdbath  
**OLD MacDonald HAD A FARM** D. Porter-Jones  
Spike Jones and his City Slickers with Chorus  
10" Record No. 20-1836

**MOTHER GOOSE SUITE** RavelSee *Ma Mère l'Oye Suite***MOTHER, I WOULD MARRY** Irish Folk Song—Arranged by SusanReed  
In Album M-1107 See "Folk Songs and Ballads" (Vol. 2)**MOTHER MACHREE** Young-Olcott-BallRichard Crooks, Tenor, with Orchestra, Nathaniel Shilkret, Conductor  
THE GREEN HILLS OF IRELAND Shields-Del Riego  
Richard Crooks, Tenor, with Frederick Schauwecker at the Piano  
10" Record No. 1805**MOTHER MACHREE** Young-Olcott-BallChristopher Lynch, Tenor, with Orchestra, Maximilian Pilzer, Conductor  
MACUSHLA Rowe-Macmurrrough  
Christopher Lynch, Tenor, with Orchestra, Maximilian Pilzer, Conductor  
10" Record No. 10-1279**MOTHER MACHREE** Young-Olcott-BallJohn McCormack, Tenor, with Edwin Schneider at the Piano  
I HEAR YOU CALLING ME Harford-Charles Marshall  
John McCormack, Tenor, with Edwin Schneider at the Piano  
10" Record No. 1293**MOTHER MACHREE** Young-Olcott-Ball

In Album M-1109 See "Album of Memories"

**MOTHER MACHREE** Young-Olcott-Ball

In Album P-89 See "Irish Eyes Are Smiling"

**MOTHER MACHREE** Young-Olcott-Ball

In Album M-1090 See "Irish Songs"

**MOTHER MACHREE** Young-Olcott-Ball

In Album P-153 See "Shamrock Melodies"

**MOTHER O' MINE!** Kipling-ToursRichard Crooks, Tenor, with Frederick Schauwecker at the Piano  
SONGS MY MOTHER TAUGHT ME Macfarren-Dvořák  
Richard Crooks, Tenor, with Frederick Schauwecker at the Piano  
10" Record No. 1806**MOTHER'S NOT DEAD, SHE'S ONLY SLEEPING** C. MonroeCharlie Monroe and his Kentucky Partners, Charlie Monroe and Bill Sickler, Vocalists  
THERE'S NO DEPRESSION IN HEAVEN  
Charlie Monroe and his Kentucky Partners, Charlie Monroe and Bill Sickler, Vocalists  
10" Record No. 20-2055**MOTION PICTURES****ALONG THE NAVAJO TRAIL** RepublicSee:  
Along the Navajo Trail Markes-Charles-DeLange**ANCHORS AWEIGH** M-G-MSee:  
What Makes the Sunset? Cahn-Styne**BELLE OF THE YUKON** InternationalSee:  
I Can't Tell Why I Love You, But I Do Cobb-Edwards**BELLS OF ST. MARY'S, THE** RKOSee:  
Aren't You Glad You're You Burke-Van Heusen  
Bells of St. Mary's, The Furber-Adams**BIG BROADCAST OF 1937** ParamountSee:  
Bomba, La Robin-Rainger**BIG BROADCAST OF 1938** ParamountSee:  
Thanks for the Memory Robin-Rainger**BLITHE SPIRIT** Noel CowardSee:  
Waltz Theme from "Blithe Spirit" Addinsell**BLUE SKIES** ParamountSee:  
You Keep Coming Back Like a Song Berlin**BLUES IN THE NIGHT** Warner Bros.See:  
Blues in the Night Mercer-Arlen**BORDERTOWN TRAILS** RepublicSee:  
It's My Lazy Day Burnette**BORN TO DANCE** M-G-MSee:  
Easy to Love Porter  
I've Got You Under My Skin Porter**BOYS FROM SYRACUSE, THE** UniversalSee:  
Falling in Love with Love Hart-Rodgers  
Who Are You? Hart-Rodgers**MOTION PICTURES (Continued)****BRAZIL** RepublicSee:  
Brazil Russell-Barroso**BREAKFAST IN HOLLYWOOD** GoldenSee:  
If I Had a Wishing Ring Shelton-Alter**BRING ON THE GIRLS** ParamountSee:  
Chloe Kahn-Marôt**BROADWAY RHYTHM** M-G-MSee:  
Amar Mendez-Ruiz (English lyrics by Skylar)**CABALLERÍA DEL IMPERIO**See:  
Nightingale, The Pardové**CAN'T HELP SINGING** UniversalSee:  
Any Moment Now Harburg-Kern  
More and More Harburg-Kern**CANYON PASSAGE** Walter WangerSee:  
Ole Buttermilk Sky Carmichael-Brooks  
Rogue River Valley Carmichael**CARNEGIE HALL** FederalSee:  
Beware, My Heart! Coslow  
Symphony No. 5, in E Minor, Op. 64: Themes from Second Movement;  
Andante Cantabile Tchaikovsky**CARNIVAL IN COSTA RICA** 20th Century-FoxSee:  
Another Night Like This Ruby-Lecuona  
Mi Vida Ruby-Lecuona**CENTENNIAL SUMMER** 20th Century-FoxSee:  
All Through the Day Hammerstein II-Kern  
In Love in Vain Robin-Kern**COPACABANA**See:  
Je Vous Aime Coslow**COVER GIRL** ColumbiaSee:  
Long Ago Ira Gershwin-Kern**CUBAN LOVE SONG, THE** M-G-MSee:  
Cuban Love Song Stohart-Fields-McHugh  
Tramps at Sea Stohart-Fields-McHugh**DAMSEL IN DISTRESS** RKOSee:  
Foggy Day, A Iro and George Gershwin**DARK PASSAGE** Warner Bros.See:  
Too Marvelous for Words Mercer-Whiting**DEAD RECKONING** ColumbiaSee:  
Either It's Love or It Isn't Roberts-Fisher**DO YOU LOVE ME?** 20th Century-FoxSee:  
Do You Love Me? Ruby  
I Didn't Mean a Word I Said Adamson-McHugh**DOLL FACE** 20th Century-FoxSee:  
Dig You Later (A Hubba-Hubba-Hubba) Adamson-McHugh  
Here Comes Heaven Again Adamson-McHugh**DOLLY SISTERS, THE** 20th Century-FoxSee:  
I Can't Begin to Tell You Gordon-Monaco  
I'm Always Chasing Rainbows McCarthy-Carroll**DUEL IN THE SUN** Dovid O. SelznickSee:  
Duel in the Sun Tiomkin  
Gotta Get Me Somebody to Love Wrubel**DUMBO** Walt DisneySee:  
Dumbo Walt Disney**EASY TO WED** M-G-MSee:  
Gonna Fall in Love with You Green-Blane**EGG AND I, THE** Universal-InternationalSee:  
Egg and I, The Akst-Ruby-Kalmar-Jolson**EVERYBODY SING** M-G-MSee:  
Cosi Cosa Washington-Kaper-Jurmann  
One I Love, The Kahn-Kaper-Jurmann**FABULOUS DORSEYS, THE** Charles R. RogersSee:  
At Sundown Donaldson  
To Me George-Wrubel**FAITHFUL IN MY FASHION** M-G-MSee:  
I Don't Know Why Turk-Ahler

## MOTION PICTURES (Continued)

FIREFLY, THE M-G-M

See:  
 Donkey Serenade, The Wright-Farrest-Friml-Stothart  
 Giannina Mia Horbach-Friml

FLESH AND FANTASY Universal

See:  
 Scherzo Tansman

FOLLOW THE BOYS Universal

See:  
 I'll Walk Alone Cahn-Styne

GAY DIVORCÉE, THE RKO Radio

See:  
 Continental, The Conrad-Mogidson  
 Night and Day Porter

GIRL OF THE GOLDEN WEST, THE M-G-M

See:  
 Senorita Kohn-Romberg  
 Soldiers of Fortune Kohn-Romberg  
 Sun-Up to Sundown Kohn-Romberg  
 Who Are We to Say Kahn-Romberg

GOLD DIGGERS OF 1935 Warner Bros.

See:  
 Lullaby of Broadway Dubin-Warren

GREAT JOHN L, THE United Artists

See:  
 Friend of Yours, A Burke-Van Heusen

GREAT VICTOR HERBERT, THE Paramount

See:  
 I'm Falling in Love with Someone Young-Herbert  
 Someday Herbert  
 Thine Alone Blossom-Herbert

GREAT WALTZ, THE M-G-M

See:  
 Tales from the Vienna Woods Hammerstein II-Johann Strauss, Jr.-  
 Tiomkin

HER HIGHNESS AND THE BELLBOY M-G-M

See:  
 Honey Simons-Gillespie-Whiting

HI GAUCHO RKO

See:  
 Song of the Open Road Malotte

HOLIDAY IN MEXICO M-G-M

See:  
 You, So It's You! Brown-Brent

HOLIDAY INN Paramount

See:  
 Abraham Berlin  
 White Christmas Berlin

HOME IN OKLAHOMA Republic

See:  
 Everlasting Hills of Oklahoma, The Spencer

I DREAM TOO MUCH RKO

See:  
 I Dream Too Much Fields-Kern  
 I'm the Echo (You're the Song That I Sing) Fields-Kern

IF I'M LUCKY 20th Century-Fox

See:  
 If I'm Lucky DeLange-Myrow  
 One More Vote DeLange-Myrow

I'LL BE YOURS Universal-International

See:  
 It's Dreamtime Brooks-W. Schumann

INTERMEZZO United Artists

See:  
 Intermezzo Provost

IRENE RKO

See:  
 Alice Blue Gown Tierney-McCarthy

IS EVERYBODY HAPPY? Columbia

See:  
 On the Sunny Side of the Street Fields-McHugh

IT HAPPENED IN BROOKLYN M-G-M

See:  
 I Believe Cahn-Styne  
 It's the Same Old Dream Cahn-Styne  
 Time after Time Cahn-Styne

IT HAPPENED ON FIFTH AVENUE Roy Del Ruth

See:  
 You're Everywhere Webster-Revel

IVY Universal-International

See:  
 Ivy Carmichael

JOLSON STORY, THE Columbia

See:  
 April Showers DeSylva-Silvers

KEEP YOUR POWDER DRY M-G-M

See:  
 I'll See You in My Dreams Kohn-Jones

KID FROM BROOKLYN, THE Goldwyn

See:  
 I Love an Old Fashioned Song Cahn-Styne  
 You're the Cause of It All Cahn-Styne

## MOTION PICTURES (Continued)

KING STEPS OUT, THE Columbia

See:  
 Stars in My Eyes Fields-Kreisler

KNICKERBOCKER HOLIDAY United Artists

See:  
 September Song Anderson-Weill

LADIES' MAN Paramount

See:  
 Cocktails for Two Coslow-Johnston  
 Holiday for Strings David Rose  
 I Gotto Gal I Love Cahn-Styne  
 What Am I Gonna Do About You Cahn-Styne

LADY BE GOOD M-G-M

See:  
 Last Time I Saw Paris, The Hammerstein II-Kern  
 Oh, Lady Be Good Iro and George Gershwin

LAURA 20th Century-Fox

See:  
 Laura Mercer-Raksin  
 Theme from "Laura" Mercer-Raksin

LIFE BEGINS AT COLLEGE 20th Century-Fox

See:  
 Sweet Varsity Sue Tobias-Lewis-Mencher  
 Why Talk about Love? Mitchell-Pallack

LOST WEEKEND, THE Paramount

See:  
 Lost Weekend Rozsa

LOVE STORY

See:  
 Träumerei Robert Schumann

LYDIA Alexander Korda

See:  
 Lydia Rozsa

MAYTIME M-G-M

See:  
 Will You Remember? Young-Romberg

MERRY WIDOW, THE M-G-M

See:  
 Merry Widow Waltz, The Hart-Lehár-Stothart  
 Villia Hart-Lehár-Stothart

METROPOLITAN 20th Century-Fox

See:  
 On the Road to Mandalay Kipling-Speaks

MY FAVORITE BRUNETTE Paramount

See:  
 Beside You Livingston-Evans

MY GAL SAL 20th Century-Fox

See:  
 My Gal Sal Dresser  
 On the Banks of the Wobash Dresser

MY HEART GOES CRAZY Wesley Ruggles

See:  
 My Heart Goes Crazy Burke-Van Heusen  
 Sa Would I Burke-Van Heusen

NAUGHTY MARIETTA M-G-M

See:  
 Ah! Sweet Mystery of Life Young-Herbert  
 I'm Falling in Love with Someone Young-Herbert  
 'Neath the Southern Moon Young-Herbert  
 Tramp, Tramp, Tramp Along the Highway Young-Herbert

NEVER SAY GOODBYE Warner Bros.

See:  
 Remember Me Dubin-Warren

NEW MOON, THE M-G-M

See:  
 Lover, Come Back to Me Mandel-Hammerstein II-Romberg  
 One Kiss Mandel-Hammerstein II-Romberg  
 Wanting You Hammerstein II-Romberg

NEW ORLEANS

See:  
 Do You Know What It Means to Miss New Orleans Alter-DeLange  
 Endie Alter-DeLange  
 Where the Blues Were Born in New Orleans Dixon-Carlton

NIGHT AND DAY Warner Bros.

See:  
 Begin the Beguine Porter  
 I Get a Kick Out of You Porter  
 In the Still of the Night Porter  
 Night and Day Porter

NIGHT IS YOUNG, THE M-G-M

See:  
 When I Grow Too Old to Dream Hammerstein II-Romberg

NO LEAVE, NO LOVE M-G-M

See:  
 All the Time Freed-Fain  
 Love on a Greyhound Bus Blane-Thompson-Stoll

NOB HILL 20th Century-Fox

See:  
 I Walked in Adamson-McHugh

ONE MORE TOMORROW Warner Bros.

See:  
 One More Tomorrow Lecuano-DeLange-Myrow

## MOTION PICTURES (Continued)

- OUT CALIFORNIA WAY** Republic  
See:  
Out California Way Carling-Meakin
- OUTLAW, THE** Howard Hughes  
See:  
Now and Forever Stillman-Savitt (Adapted from Tchaikovsky's Sixth Symphony)
- PERILS OF PAULINE** Paramount  
See:  
I Wish I Didn't Love You So  
Pappa, Don't Preach to Me Loesser
- PINOCCHIO** Walt Disney  
See:  
Pinocchio Walt Disney  
When You Wish upon a Star Washington-Harline
- PRODIGAL, THE** M-G-M  
See:  
Life Is a Dream Freed-Oscar Straus  
Without a Song Rose-Eliscu-Youmans
- RAZOR'S EDGE, THE** 20th Century-Fox  
See:  
Mam'selle Gordon-Goulding
- RHYTHM ON THE RANGE** Paramount  
See:  
I Can't Escape from You Robin-Whiting
- RIO RITA** RKO  
See:  
Rio Rita McCarthy-Tierney
- ROAD TO UTOPIA** Paramount  
See:  
Personality Burke-Von Heusen  
Welcome to My Dream Burke-Van Heusen
- ROBERTA** RKO  
See:  
Snake Gets in Your Eyes Harbach-Kern
- ROGUE SONG, THE** M-G-M  
See:  
Narrative, The Grey-Stothart  
Rogue Song, The Grey-Stothart  
When I'm Looking at You Grey-Stothart  
White Dove, The Grey-Lehar-Stothart
- ROSALIE** M-G-M  
See:  
In the Still of the Night Porter  
Rosalie Porter
- ROSE MARIE** M-G-M  
See:  
Indian Love Call Harbach-Hammerstein II-Friml  
Mounties, The Harbach-Hammerstein II-Friml-Stothart  
Rose Marie Harbach-Hammerstein II-Friml
- SAN ANTONIO** Warner Bros.  
See:  
Put Your Little Foot Right Out Spier
- SARATOGA TRUNK** Warner Bros.  
See:  
As Long As I Live Tobias-Steiner
- SECOND CHORUS** Paramount  
See:  
Concerto for Clarinet Shaw
- SHIP AHOY** M-G-M  
See:  
I'll Take Tallulah Harburg-Lane
- SHOCKING MISS PILGRIM, THE** 20th Century-Fox  
See:  
Aren't You Kind of Glad We Did Ira and George Gershwin  
Changing My Tune Ira and George Gershwin  
For You, for Me, for Evermore Ira and George Gershwin
- SHOW BOAT** Universal  
See:  
Ah Still Suits Me Hammerstein II-Kern  
Ol' Man River Hammerstein II-Kern  
Make Believe Hammerstein II-Kern  
Why Da I Love You? Hammerstein II-Kern
- SMALL WORLD** Monogram  
See:  
Tender Word Will Mend It All, A Roberts-Fisher
- SMASH-UP** Universal  
See:  
Life Can Be Beautiful Adamson-McHugh
- SOMETHING FOR THE BOYS** 20th Century-Fox  
See:  
I Wish We Didn't Have to Say Goodnight Adamson-McHugh
- SONG O' MY HEART** Fox  
See:  
Ireland, Mother Ireland O'Reilly-Laughborough  
Little Boy Blue Field-Ethelbert Nevin  
Rose of Tralee, The Spencer-Glover
- SONG OF SCHEHERAZADE** Universal-International  
See:  
Gypsy Dance (from "Capriccio Espagnol") Rimsky-Korsakoff-Goodman  
Hymn to the Sun (from "Le coq d'or") Rimsky-Korsakoff-Goodman

## MOTION PICTURES (Continued)

- SONG OF THE SOUTH** Walt Disney  
See:  
Sooner or Later Gilbert-Walcott  
Uncle Remus Said Lange-Heath-Daniel  
Zip-A-Dee Doo-Dah Gilbert-Wrubel
- SONG TO REMEMBER, A** Columbia  
See:  
Song to Remember, A Cahn-Stoloff-Chaplin
- SPELLBOUND** Selznick-International  
See:  
Spellbound Rozsa
- SPIRIT OF NOTRE DAME, THE** Universal  
See:  
Knute Rockne Talks to His Team
- SPIRIT OF STANFORD COLLEGE, THE** Columbia  
See:  
Mad about Him, Sad without Him, How Can I Be Glad without Him Blues  
Markes-Charles
- SPRING IS HERE** First National  
See:  
With a Song in My Heart Hart-Rodgers
- STAR SPANGLED RHYTHM** Paramount  
See:  
That Old Black Magic Mercer-Arlen
- STATE FAIR** 20th Century-Fox  
See:  
It Might As Well Be Spring Hammerstein II-Rodgers  
It's A Grand Night for Singing Hammerstein II-Rodgers  
That's for Me Hammerstein II-Rodgers
- STRANGE LOVE OF MARTHA IVERS, THE** Paramount  
See:  
Strange Love Heyman-Rozsa
- SUICIDE SQUADRON** Republic  
See:  
Warsaw Concerto Addinsell
- SUNNY** First National  
See:  
Who? Harbach-Hammerstein II-Kern
- SWINGTIME** RKO  
See:  
Pick Yourself Up Fields-Kern  
Way You Look Tonight, The Fields-Kern
- TAKE A CHANCE** Paramount  
See:  
It's Only a Paper Moon Harburg-Rose-Arlen
- TARS AND SPARS** Columbia  
See:  
I'm Glad I Waited for You Cahn-Styne
- TELL ME TONIGHT**  
See:  
Tell Me Tonight Spoliansky
- TEXAS STAMPEDE** Columbia  
See:  
Chant of the Wanderer Nolan
- THIRTY SECONDS OVER TOKYO** M-G-M  
See:  
Sweetheart of All My Dreams Art and Kay Fitch-Lowe
- THREE CABALLEROS** Walt Disney  
See:  
You Belong to My Heart Gilbert-Lara
- THREE LITTLE GIRLS IN BLUE** 20th Century-Fox  
See:  
On the Boardwalk in Atlantic City Gordon-Myrow  
Somewhere in the Night Gordon-Myrow  
This Is Always Gordon-Warren
- THRILL OF A LIFETIME** M-G-M  
See:  
Thrill of a Lifetime Hallander-Coslow-Lombardo
- THRILL OF A ROMANCE** M-G-M  
See:  
I Should Care Cahn-Stordahl-Weston  
Please Don't Say No Freed-Fain  
Thrill of a Romance
- THRILL OF BRAZIL** Columbia  
See:  
Man Is a Brother to a Mule, A Roberts-Fisher
- TIME, THE PLACE AND THE GIRL, THE** Warner Bros.  
See:  
Gol in Colico, A Rabin-Schwartz  
Oh, But I Do Robin-Schwartz  
Rainy Night in Rio, A Rabin-Schwartz  
Through a Thousand Dreams Robin-Schwartz
- TOMORROW IS FOREVER** International  
See:  
Tomorrow Is Forever Tobias-Steiner
- TWO HEARTS IN WALTZ TIME** Tobis  
See:  
Two Hearts Reisch-Rabinson-Young-Stolz
- TWO SISTERS FROM BOSTON** M-G-M  
See:  
Marie Antoinette Mendelssohn-Previn-Brent  
My Country Liszt-Previn-Freed



## MOTION PICTURES (Continued)

## UNDERCURRENT

See:  
Undercurrent (based on themes from Brahms' "Third Symphony")

## VAGABOND KING, THE Paramount

See:  
Only a Rose Hooker-Friml

## VARIETY GIRL Paramount

See:  
Tallahassee Loesser

## VIENNESE NIGHTS Warner Bros.

See:  
I Bring a Love Song Hammerstein II-Romberg  
You Will Remember Vienna Hammerstein II-Romberg

## WAIKIKI WEDDING Paramount

See:  
Sweet Leilani Owens

## WAKE UP AND DREAM 20th Century-Fox

See:  
Give Me the Simple Life Ruby-Bloom

## WELCOME STRANGER Paramount

See:  
As Long As I'm Dreaming Burke-Van Heusen  
My Heart Is a Hobo Burke-Van Heusen

## WIZARD OF OZ, THE M-G-M

See:  
Over the Rainbow Harburg-Arlen

## WOULD YOU BELIEVE ME Warner Bros.

See:  
Would You Believe Me Tobias-Jerome-Heindorf

## YOLANDA AND THE THIEF M-G-M

See:  
Yolanda Freed-Warren

## ZIEGFELD FOLLIES

See:  
I Can't Get Started with You Ira Gershwin-Duke  
There's Beauty Everywhere Freed-Warren

## MOTO PERPETUO Nováček—freely transcribed for Orchestra by

Leopold Stokowski Leopold Stokowski and the Philadelphia Orchestra  
THE LEGEND OF THE ARKANSAS TRAVELER Harl McDonald  
Leopold Stokowski and the Philadelphia Orchestra with Alexander Hilsburg,  
Violin Soloist

12" Record No. 18069

## MOTO PERPETUO (Allegro di Concerto) Paganini

Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor  
Marriage of Figaro, The: OVERTURE Mozart  
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor

12" Record No. 14325

## MOTO PERPETUO, Op. 11 (Perpetual Motion) Paganini

In Album M/DM-590 See "Beethoven and Paganini Encores"

## MOTO PERPETUO Paganini

See also Perpetual Motion, Op. 11

## MOULIN DE PARIS, LE (On a Gregorian Alleluia) (15th Century)

Anonymous  
ORGANUM TRIPLEX Perotin  
Joseph Bonnet, Organist, Playing the Organ in the John Hays Hammond  
Museum, Gloucester, Massachusetts  
FANTASIE SUR L'AIR, UNE JEUNE FILLETTE du Caurroy-Bonnet  
CHACONNE L. Couperin  
Joseph Bonnet, Organist, Playing the Organ in the John Hays Hammond  
Museum, Gloucester, Massachusetts

12" Record No. 18413

## MOUND BAYOU—Vocadance Feather-Razaf

In Album P-119 See "Strictly from Dixie"

## MOUNTAIN GREENERY (from "The Garrick Gaieties") Hart-Rodgers

In Album K-4 See "Rodgers and Hart"

## MOUNTIES, THE (from the M-G-M film "Rose Marie") Harbach-

Hammerstein II-Friml-Stothart  
Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor  
ROSE MARIE (from the M-G-M film "Rose Marie") Harbach-Hammer-  
stein II-Friml Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret,  
Conductor

10" Record No. 4305

## MOUSSORGSKY, MODESTE (1839-1881) Composer

BORIS GODOUNOFF (Abridged) (Recordrama) Moussorgsky  
Alexander Kipnis, Bass, and Ilya Tamarin, Tenor, with the RCA Victor  
Symphony Orchestra and Chorus, Nicolai Berezowsky, Conductor, and  
Robert Shaw, Choral Director

Five 12" Records Album No. M/DM-1000  
M(11-8763-11-8767)  
DM(11-8768-11-8772)

BORIS GODOUNOFF (Symphonic Synthesis) Moussorgsky-Stokowski  
Leopold Stokowski and the Philadelphia Orchestra

Three 12" Records Album No. M/DM-391  
M(14546-14548)  
DM(16542-16544)

## MOUSSORGSKY, MODESTE (1839-1881) Composer (Continued)

Boris Godounoff: Act I; Scene 2, COME NOW, COMRADES, FILL UP YOUR  
GLASS Moussorgsky  
In Album M-1073 See "Russian Operatic Arias"

Boris Godounoff: Act I; CORONATION SCENE Moussorgsky  
Feodor Chaliapin, Bass, with Chorus and Symphony Orchestra, Albert  
Coates, Conductor

12" Record No. 11485

Boris Godounoff: Act II; AH, I AM SUFFOCATING (The Clock Scene)  
Moussorgsky Feodor Chaliapin, Bass, with Orchestra, M. Steimann, Con-  
ductor

12" Record No. 14517

Boris Godounoff: Act II; I HAVE ATTAINED THE HIGHEST POWER (Mono-  
logue of Boris) Moussorgsky  
Feodor Chaliapin, Bass, with Orchestral Accompaniment

12" Record No. 14517

Boris Godounoff: Act IV; DEATH OF BORIS (Hark! 'Tis the Passing Bell)  
Moussorgsky Feodor Chaliapin, Bass, with Orchestral Accompaniment

12" Record No. 6724

Boris Godounoff: Act IV; DEATH OF BORIS Moussorgsky  
Alexander Kipnis, Bass, with the RCA Victor Orchestra and Chorus, Nicolai  
Berezowsky, Conductor, Robert Shaw, Choral Director

12" Record No. 11-8925

Boris Godounoff: Act IV; DEATH OF BORIS Moussorgsky—Rimsky-Korsakoff  
Feodor Chaliapin, Bass, with Orchestra, Vincenzo Bellezza, Conductor  
(Recorded during the Actual Performance at Royal Opera House, Covent  
Garden, London, on July 4, 1928)

12" Record No. 15177

Boris Godounoff: Act IV; FAREWELL AND DEATH-PRAYER OF BORIS  
Moussorgsky Alexander Kipnis, Bass, with the RCA Victor Orchestra,  
Nicolai Berezowsky, Conductor

12" Record No. 11-8925

Boris Godounoff: Act IV; FAREWELL OF BORIS (Farewell, My Son, I Am  
Dying) Moussorgsky Feodor Chaliapin, Bass, with Orchestral Accom-  
paniment

12" Record No. 6724

Boris Godounoff: Act IV; PRAYER OF BORIS Moussorgsky—Rimsky-  
Korsakoff Feodor Chaliapin, Bass, with Orchestra, Vincenzo Bellezza,  
Conductor (Recorded during the Actual Performance at Royal Opera House,  
Covent Garden, London, on July 4, 1928)

12" Record No. 15177

Boris Godounoff: CORONATION SCENE Moussorgsky-Luboshutz  
Pierre Luboshutz and Genia Nemenoff, Duo-pianists

10" Record No. 2084

Khovantchina: INTRODUCTION Moussorgsky  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor

12" Record No. 14415

NIGHT ON BARE MOUNTAIN, A (Fantasia) Moussorgsky-Stokowski  
Leopold Stokowski and the Philadelphia Orchestra

12" Record No. 17900

PICTURES AT AN EXHIBITION Moussorgsky  
Alexander Brailowsky, Pianist

Four 12" Records Album No. M/DM-861  
M(18366-18369)  
DM(18370-18373)

PICTURES AT AN EXHIBITION Moussorgsky-Cailliet  
Philadelphia Orchestra, Eugene Ormandy, Conductor

Four 12" Records Album No. M/DM-442  
M(14851-14854)  
DM(16419-16422)

PICTURES AT AN EXHIBITION Moussorgsky-Ravel  
Also included as Final Side in this Album: SARABANDE Debussy-Ravel  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor

Four 12" Records Album No. M/DM-102  
M(7372-7375)  
DM(17204-17207)

PICTURES AT AN EXHIBITION Moussorgsky-Stokowski  
Leopold Stokowski and the Philadelphia Orchestra

Four 12" Records Album No. M/DM-706  
M(17414-17417)  
DM(17422-17425)

SONG OF THE FLEA Goethe-Moussorgsky  
Feodor Chaliapin, Bass, with G. Godzinski at the Piano

12" Record No. 14901

SONG OF THE FLEA Goethe-Moussorgsky  
Feodor Chaliapin, Bass, with Orchestral Accompaniment

12" Record No. 6783

SONG OF THE FLEA Goethe-Moussorgsky  
Lawrence Tibbett, Baritone, with Orchestral Accompaniment

12" Record No. 7779

SONG OF THE FLEA (from Goethe's "Faust") Moussorgsky  
In Album M-1073 See "Russian Operatic Arias"

## MOVIN' THE BOOGIE Johnson-Ammons

In Album P-69 See "Eight to the Bar"

## MOYSE, MARCEL, Flutist

See Red Seal Section

- MOZART, WOLFGANG AMADEUS (1756-1791) Composer**  
**ADAGIO AND FUGUE IN C MINOR, K. 546** Mozart  
 The Adolf Busch Chamber Players, Adolf Busch, Conductor  
 12" Record No. 12324
- ADAGIO AND RONDO, K.617** (Originally written for Glass Harmonica)  
 Mozart E. Power Biggs, Celesta Player; Phillip Kaplan, Flutist; Louis Speyer, Oboist; Emil Korsand, Violist, and Josef Zimble, 'Cellist  
 12" Record No. 11-9570
- AGNUS DEI** (from "Mass in C Minor, K. 427") Mozart  
 Les Disciples de Massenet, Charles Goulet, Director, with Marcelle Denya, Soprano Soloist, and the Montreal Festivals Orchestra, Wilfred Pelletier, Conductor  
 12" Record No. 18512
- ALLELUJA** (from the Motet "Exsultate, K. 165") Mozart  
 Sigrid Onégin, Contralto, with Orchestral Accompaniment  
 10" Record No. 1367
- ALLELUJA** (from the Motet "Exsultate, K. 165") Mozart  
 In Album M-1043 See "Sacred Songs Sung by Dorothy Maynor"
- AN CHLOE** (To Chloe) Mozart  
 In Album M-292 See "Song Recital" (Vol. 1)
- AVE VERUM, K. 618** Mozart (Final Side in Album)  
 Les Disciples de Massenet, Charles Goulet, Director; Roland Roy, Organist, and the Montreal Festivals Orchestra, Wilfred Pelletier, Conductor  
**REQUIEM MASS** Gabriel Fauré  
 Marcelle Denya, Soprano, and Mack Harrell, Baritone, with Les Disciples de Massenet, Charles Goulet, Director; Roland Roy, Organist, and the Montreal Festivals Orchestra, Wilfred Pelletier, Conductor  
 Five 12" Records Album No. M/DM-844  
 M(18296-18300)  
 DM(18301-18305)
- AVE VERUM** Mozart-Courboin  
 In Album M-1091 See "Organ Recital"
- Clemenza di Tito, La, K. 621 ("Titus"): OVERTURE** Mozart (Final Side in Album)  
**SYMPHONY No. 5, IN D MINOR, Op. 107 ("Reformation")**  
 Mendelssohn Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra  
 Four 12" Records Album No. M/DM-1104  
 M(11-9467-11-9470)  
 DM(11-9471-11-9474)
- CONCERTO FOR BASSOON AND ORCHESTRA IN B-FLAT, K. 191** Mozart  
 Fernand Oubradous, Bassoonist, with Orchestra, Eugène Bigot, Conductor  
 Two 12" Records Album No. M-704  
 M(13433-13434)
- CONCERTO FOR CLARINET AND ORCHESTRA IN A, K. 622** Mozart  
 Reginald Kell, Clarinetist, with the London Philharmonic Orchestra, Malcolm Sargent, Conductor  
 Also included as Final Side in this Album: FANTASIESTÜCKE, Op. 73, No. 1  
 Robert Schumann Reginald Kell, Clarinetist, with Gerald Moore at the Piano  
 Four 12" Records Album No. M/DM-708  
 M(13485-13488)  
 DM(13493-13496)
- CONCERTO FOR FLUTE AND ORCHESTRA IN G, K. 313** Mozart  
 Marcel Moysse, Flutist, with Symphony Orchestra, Eugène Bigot, Conductor  
 Three 12" Records Album No. M/DM-396  
 M(12123-12125)  
 DM(12853-12855)
- CONCERTO FOR FLUTE AND ORCHESTRA No. 2, IN D, K. 314** Mozart  
 Marcel Moysse, Flutist, with Orchestra, Piero Coppola, Conductor  
 Two 12" Records Album No. M-589  
 M(12477-12478)
- CONCERTO FOR HORN AND ORCHESTRA No. 3, IN E-FLAT, K. 447** Mozart  
 Aubrey Brain, Playing the Horn, with the B. B. C. Symphony Orchestra, Sir Adrian Boult, Conductor  
 Two 12" Records Album No. M/DM-829  
 M(13782-13783)  
 DM(13784-13785)
- CONCERTO FOR PIANO AND ORCHESTRA IN E-FLAT, K. 482** Mozart  
 Edwin Fischer, Pianist, with Orchestra, John Barbirolli, Conductor  
 Four 12" Records Album No. M/DM-316  
 M(14089-14092)  
 DM(16895-16898)
- CONCERTO FOR PIANO AND ORCHESTRA No. 14, IN E-FLAT, K. 449**  
 Mozart Rudolph Serkin, Pianist, with the Adolf Busch Chamber Players, Adolf Busch, Conductor  
 Three 12" Records Album No. M/DM-657  
 M(15912-15914)  
 DM(15918-15920)
- CONCERTO FOR PIANO AND ORCHESTRA No. 17, IN G, K. 453** Mozart  
 Edwin Fischer, Pianist, and his Chamber Orchestra  
 Three 12" Records Album No. M/DM-481  
 M(15050-15052)  
 DM(16297-16299)
- CONCERTO FOR PIANO AND ORCHESTRA No. 20, IN D MINOR, K. 466**  
 Mozart José Iturbi, Pianist-conductor, with the Rochester Philharmonic Orchestra  
 Also included as Final Side in this Album: Così fan tutte: OVERTURE  
 Mozart B. B. C. Symphony Orchestra, Sir Adrian Boult, Conductor  
 Four 12" Records Album No. M/DM-794  
 M(18081-18084)  
 DM(18089-18092)
- CONCERTO FOR PIANO AND ORCHESTRA No. 20, IN D MINOR, K. 466**  
 Mozart Bruno Walter, Pianist-conductor, with the Vienna Philharmonic Orchestra  
 Four 12" Records Album No. M/DM-420  
 M(12151-12154)  
 DM(12840-12843)
- MOZART, WOLFGANG AMADEUS (1756-1791) Composer (Continued)**  
**Concerto for Piano and Orchestra No. 20, in D Minor, K. 466: SECOND MOVEMENT (Condensed)** Mozart  
 In Album M-818 See "Heart of the Piano Concerto"
- CONCERTO FOR PIANO AND ORCHESTRA No. 21, IN C, K. 467** Mozart  
 Artur Schnabel, Pianist, with the London Symphony Orchestra, Malcolm Sargent, Conductor  
 Four 12" Records Album No. M/DM-486  
 M(15084-15087)  
 DM(16279-16282)
- CONCERTO FOR PIANO AND ORCHESTRA No. 23, IN A, K. 488** Mozart  
 Artur Rubinstein, Pianist, with the London Symphony Orchestra, John Barbirolli, Conductor  
 Three 12" Records Album No. M/DM-147  
 M(7609-7611)  
 DM(17186-17188)
- CONCERTO FOR PIANO AND ORCHESTRA No. 24, IN C MINOR, K. 491**  
 Mozart Edwin Fischer, Pianist, with the London Philharmonic Orchestra, Lawrence Collingwood, Conductor  
 Four 12" Records Album No. M/DM-482  
 M(15056-15059)  
 DM(16293-16296)
- CONCERTO FOR PIANO AND ORCHESTRA No. 26, IN D, K.537 ("Coronation")**  
 Mozart Wanda Landowska, Pianist, with Chamber Orchestra, Walter Goehr, Conductor  
 Also included as Final Side in this Album: FANTASIA IN D MINOR, K. 397  
 Mozart Wanda Landowska, Pianist  
 Four 12" Records Album No. M/DM-483  
 M(15064-15067)  
 DM(16289-16292)
- CONCERTO FOR PIANO AND ORCHESTRA No. 27, in B-FLAT, K. 595**  
 Mozart Artur Schnabel, Pianist, with the London Symphony Orchestra, John Barbirolli, Conductor  
 Four 12" Records Album No. M/DM-240  
 M(8475-8478)  
 DM(17053-17056)
- CONCERTO FOR TWO PIANOS AND ORCHESTRA IN E-FLAT, K. 365**  
 Mozart José Iturbi and Amparo Iturbi, Pianists, with the Rochester Philharmonic Orchestra, José Iturbi, Conductor  
 Three 12" Records Album No. M/DM-732  
 M(17569-17571)  
 DM(17575-17577)
- CONCERTO FOR TWO PIANOS AND ORCHESTRA IN E-FLAT, K. 365**  
 Mozart Artur Schnabel and Karl Ulrich Schnabel, Pianist, with the London Symphony Orchestra, Sir Adrian Boult, Conductor  
 Three 12" Records Album No. M/DM-484  
 M(15072-15074)  
 DM(16286-16288)
- CONCERTO FOR VIOLIN AND ORCHESTRA No. 3, IN G, K. 216** Mozart  
 Yehudi Menuhin, Violinist, with the Paris Symphony Orchestra, Georges Enesco, Conductor  
 Three 12" Records Album No. M/DM-485  
 M(15078-15080)  
 DM(16283-16285)
- CONCERTO FOR VIOLIN AND ORCHESTRA No. 4, IN D, K. 218** Mozart  
 Fritz Kreisler, Violinist, with the London Philharmonic Orchestra, Malcolm Sargent, Conductor  
 Three 12" Records Album No. M/DM-623  
 M(15759-15761)  
 DM(15986-15988)
- CONCERTO FOR VIOLIN AND ORCHESTRA No. 5, IN A, K. 219** Mozart  
 Jascha Heifetz, Violinist, with the London Philharmonic Orchestra, John Barbirolli, Conductor  
 Four 12" Records Album No. M/DM-254  
 M(8601-8604)  
 DM(17024-17027)
- CONCERTO FOR VIOLIN AND ORCHESTRA No. 7, IN D** Mozart  
 Yehudi Menuhin, Violinist, with Orchestra, Georges Enesco, Conductor  
 Also included as Final Side in this Album: ANDANTE (from "Sonata for Unaccompanied Violin No. 2, in A Minor") J. S. Bach  
 Yehudi Menuhin, Violinist  
 Four 12" Records Album No. M/DM-231  
 M(7734-7737)  
 DM(17075-17078)
- COSÌ FAN TUTTE (Vols. 1, 2 and 3)** Mozart  
 Glyndebourne Festival Opera Company, Fritz Busch, Conductor  
 Volume 1 Seven 12" Records Album No. M/DM-812  
 M(13711-13717)  
 DM(13718-13724)  
 Volume 2 Seven 12" Records Album No. M/DM-813  
 M(13725-13731)  
 DM(13732-13738)  
 Volume 3 Six 12" Records Album No. M/DM-814  
 M(13739-13744)  
 DM(13745-13750)
- Così fan tutte: OVERTURE** Mozart (Final side in Album)  
 B. B. C. Symphony Orchestra, Sir Adrian Boult, Conductor  
**CONCERTO FOR PIANO AND ORCHESTRA No. 20, IN D MINOR, K. 466**  
 Mozart José Iturbi, Pianist-conductor, with the Rochester Philharmonic Orchestra  
 Four 12" Records Album No. M/DM-794  
 M(18081-18084)  
 DM(18089-18092)

**MOZART, WOLFGANG AMADEUS (1756-1791) Composer (Continued)****DIVERTIMENTO FOR STRINGS AND TWO HORNS No. 10, IN F, K. 247**

Mozart Philadelphia Orchestra, Eugene Ormandy, Conductor  
Two 10" Records and One 12" Record Album No. M-603  
M(2014-2015, 15639)

**DIVERTIMENTO FOR VIOLIN, VIOLA AND 'CELLO IN E-FLAT, K. 563**

Mozart Jascha Heifetz, Violinist; William Primrose, Violist, and Emanuel Feuermann, Cellist  
Four 12" Records Album No. M/DM-959  
M(11-8546-11-8549)  
DM(11-8550-11-8553)

**DON GIOVANNI (Vols. 1, 2 and 3) Mozart**

Glyndebourne Festival Opera Company, Fritz Busch, Conductor  
Volume 1 Eight 12" Records Album No. M/DM-423  
M(14747-14754)  
DM(16426-16433)  
Volume 2 Seven 12" Records Album No. M/DM-424  
M(14763-14769)  
DM(16434-16440)  
Volume 3 Eight 12" Records Album No. M/DM-425  
M(14777-14784)  
DM(16441-16448)

Don Giovanni: Act I; BATTI, BATTI, O BEL MASETTO (Scold Me, O Dear Masetto) Mozart Eleanor Steber, Soprano, with the RCA Victor Orchestra, Erich Leinsdorf, Conductor  
12" Record No. 11-9114

Don Giovanni: Act I; ERA GIÀ ALQUANTO and OR SAI CHI L' ONORE (Now You Know) (Recitative and Aria) Mozart  
Rose Bampton, Soprano, and Hardesty Johnson, Tenor, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor  
12" Record No. 11-8466

Don Giovanni: Act I; FINCH' HAN DAL VINO (For a Carousal) Mozart  
Ezio Pinza, Bass, with Orchestral Accompaniment  
10" Record No. 1467

Don Giovanni: Act I; REICH' MIR DIE HAND MEIN LEBEN (Thy Little Hand, Love) Mozart Margherita Perras, Soprano, and Gerhard Hüsch, Baritone, with the Berlin State Opera Orchestra, Hanns Udo Müller, Conductor  
10" Record No. 4374

Don Giovanni: Act II; DEH VIENI ALLA FINESTRA (Open Thy Window) (Serenata) Mozart Ezio Pinza, Bass, with Orchestral Accompaniment  
10" Record No. 1467

Don Giovanni: Act II; IL MIO TESORO (To My Beloved) Mozart  
Richard Crooks, Tenor, with Orchestra, Wilfred Pelletier, Conductor  
12" Record No. 15235

Don Giovanni: Act II; IL MIO TESORO (To My Beloved) Mozart  
In Album M-1013 See "Operatic Arias Sung by James Melton"

Don Giovanni: Act II; IL MIO TESORO (To My Beloved) Mozart  
In Album M-1074 See "Treasury of Grand Opera"

Don Giovanni: Act II; NON MI DIR, BELL' IDOL MIO (Beloved Mine, Do Not Say) Mozart Rose Bampton, Soprano, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor  
12" Record No. 11-8466

Don Giovanni: MINUET Mozart  
MINUET Gluck  
William H. Reitz, Bell Soloist, with Myrtle C. Eaver at the Piano  
10" Record No. 20440

DONNERWETTER, DAS, K. 534 (The Thunderstorm) Mozart (Final Side in Album) Edwin Fischer and his Chamber Orchestra  
CONCERTO FOR PIANO AND ORCHESTRA No. 5, IN F MINOR J. S. Bach  
Edwin Fischer, Pianist, and his Chamber Orchestra  
Two 12" Records Album No. M/DM-786  
M(18028-18029)  
DM(18030-18031)

DUO FOR VIOLIN AND VIOLA No. 2, IN B-FLAT, K. 424 Mozart  
Jascha Heifetz, Violinist, and William Primrose, Violist  
Also included as Final Side in this Album: MEDITATION, Op. 32  
Glazounoff Jascha Heifetz, Violinist, with Árpád Sándor at the Piano  
Three 12" Records Album No. M/DM-831  
M(18195-18197)  
DM(18198-18200)

Entführung aus dem Serail, Die (The Abduction from the Seraglio): Act I; WER EIN LIEBCHEN HAT GEFUNDEN (If a Sweetheart One Has Met With) Mozart  
Alexander Kipnis, Bass, with the Berlin State Opera Orchestra, Erich Orthmann, Conductor  
10" Record No. 1738

Entführung aus dem Serail, Die (The Abduction from the Seraglio): Act II; AVEC DE LA TENDRESSE (With Tenderness and Coaxing) (Blondine's Aria) Mozart  
In Album M-702 See "Operatic Selections and Songs" (Lily Pons in Operatic Selections and Songs)

Entführung aus dem Serail, Die (The Abduction from the Seraglio): OVERTURE Mozart  
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra  
12" Record No. 11-9191

Entführung aus dem Serail, Die (The Abduction from the Seraglio): OVERTURE Mozart  
Vienna Philharmonic Orchestra, Clemens Krauss, Conductor  
12" Record No. 11242

Entführung aus dem Serail, Die (The Abduction from the Seraglio): OVERTURE Mozart (Final Side in Album)  
Vienna Philharmonic Orchestra, Clemens Krauss, Conductor  
SYMPHONY No. 41, IN C, K. 531 ("Jupiter") Mozart  
Vienna Philharmonic Orchestra, Bruno Walter, Conductor  
Four 12" Records Album No. M/DM-584  
M(12467-12470)  
DM(12469-12652)

**MOZART, WOLFGANG AMADEUS (1756-1791) Composer (Continued)****FANTASIA IN D MINOR, K. 397 Mozart (Final Side in Album)**

Wanda Landowska, Pianist  
CONCERTO FOR PIANO AND ORCHESTRA No. 26, IN D, K. 537  
("Coronation") Mozart Wanda Landowska, Pianist, with Chamber Orchestra, Walter Goehr, Conductor  
Four 12" Records Album No. M/DM-483  
M(15064-15067)  
DM(16289-16292)

**GAVOTTE (from "Les petits riens") Mozart**

GAVOTTE Grétry  
William H. Reitz, Xylophonist, with Myrtle C. Eaver at the Piano  
10" Record No. 20440

GERMAN DANCES, K. 605 (Three German Dances) Mozart  
Vienna Philharmonic Orchestra, Bruno Walter, Conductor  
10" Record No. 4564

**LULLABY Mozart**

CRADLE SONG Franz Schubert  
SWEET AND LOW Barnby  
(from "The Louis Mahler Series")  
Alexander Schmidt, Violinist, with 'Cello, Clarinet and Piano Accompaniment  
10" Record No. 22160

MAGIC FLUTE, THE (Die Zauberflöte) (Vols. 1 and 2) Mozart  
Irma Beilke, Erna Berger, Tiana Lemnitz, Elfride Marherr, Hilde Scheppan and Carla Spletter, Sopranos; Rut Berglund, Contralto; Ernst Fabbray, Helge Roswaenge and Heinrich Tessmer, Tenors; Gerhard Hüsch, Baritone; Walter Crossmann and Wilhelm Strienz, Basses, with the Berlin Philharmonic Orchestra, Sir Thomas Beecham, Bart., Conductor  
Also included as Final Side in Vol. 2: RONDO (from Serenade in G, "Eine kleine Nachtmusik, K. 525") Mozart  
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra  
Volume 1 Nine 12" Records Album No. M/DM-541  
M(12551-12559)  
DM(12653-12661)

Volume 2 Ten 12" Records Album No. M/DM-542  
M(12560-12569)  
DM(12662-12671)

Magic Flute, The: Act I; BEI MÄNNERN, WELCHE LIEBE FÜHLEN (Manly Heart) Mozart Margherita Perras, Soprano, and Gerhard Hüsch, Baritone, with the Berlin State Opera Orchestra, Hanns Udo Müller, Conductor  
10" Record No. 4374

Magic Flute, The: Act I; O IMAGE ANGEL-LIKE AND FAIR! Ruth and Thomas Martin-Mozart  
In Album M-1013 See "Operatic Arias Sung by James Melton"

Magic Flute, The: Act II; ACH ICH FÜHL'S (Alas, I Feel It) (Pamina's Aria) Mozart Dorothy Maynor, Soprano, with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
12" Record No. 15826

Magic Flute, The: Act II; AH, I FEEL TO GRIEF AND SADNESS (Ach, ich Fühl's) (Pamina's Aria) Mozart (English version by Ruth and Thomas Martin) Eleanor Steber, Soprano, with the RCA Victor Orchestra, Erich Leinsdorf, Conductor  
12" Record No. 11-9114

Magic Flute, The: Act II; AHI JE LE SAIS (Ahi I Know It) Nutter-Beaumont-Mozart Lily Pons, Soprano, with Orchestra, John Barbieri, Conductor  
12" Record No. 8733

Magic Flute, The: Act II; DER HÖLLE RACHE KOCHT IN MEINEM HERZEN (Aria of the Queen of the Night) Mozart  
Miliza Korjus, Soprano, with the Berlin Broadcasting Orchestra, Johannes Müller, Conductor  
12" Record No. 11921

Magic Flute, The: Act II; IN DIESEN HEILIGEN HALLEN (Within These Sacred Halls) Mozart Alexander Kipnis, Bass, with the Berlin State Opera Orchestra, Erich Orthmann, Conductor  
12" Record No. 8684

Magic Flute, The: Act II; INVOCATION (Great Isis!) Mozart  
Pol Plançon, Bass, with Piano Accompaniment (Recorded in 1905)  
One 12" Heritage Series Record Envelope Masterpiece No. EM-9  
EM(15-1007)

Magic Flute, The: Act II; O ISIS UND OSIRIS Mozart  
Alexander Kipnis, Bass, with the Berlin State Opera Chorus and Orchestra, Clemens Schmalstich, Conductor  
10" Record No. 1738

Magic Flute, The: OVERTURE Mozart  
Arturo Toscanini conducting the B.B.C. Symphony Orchestra  
12" Record No. 15190

MARRIAGE OF FIGARO, THE (Le nozze di Figaro) (Vols. 1, 2 and 3) Mozart  
Glyndebourne Festival Opera Company with Orchestra, Fritz Busch, Conductor  
Also included as Final Side in Vol. 2: Così fan tutti: OVERTURE Mozart  
B.B.C. Symphony Orchestra, Sir Adrian Boult, Conductor  
Volume 1 Six 12" Records Album No. M/DM-313  
M(14042-14047)  
DM(16899-16904)

Volume 2 Six 12" Records Album No. M/DM-314  
M(14054-14059)  
DM(16905-16910)

Volume 3 Five 12" Records Album No. M/DM-315  
M(14066-14070)  
DM(16911-16915)

Marriage of Figaro, The: Act II; PORGI AMOR (Cavatina) (Grant, O Love) Mozart Eleanor Steber, Soprano, with the RCA Victor Orchestra, Erich Leinsdorf, Conductor  
12" Record No. 11-8850

**MOZART, WOLFGANG AMADEUS (1756-1791) Composer (Continued)**

Marriage of Figaro, The: Act II; VOI CHE SAPETE (What Is This Feeling?)  
Mozart Luiso Tétrazzini, Soprano, with Orchestral Accompaniment (Recorded in London, 1908)  
One 12" Heritage Series Record Envelope Masterpiece No. EM-3 EM(15-1001)

Marriage of Figaro, The: Act III; DOVE SONO (Vanish'd Are Ye) Mozart  
Eleanor Steber, Soprano, with the RCA Victor Orchestra, Erich Leinsdorf, Conductor  
12" Record No. 11-8850

Marriage of Figaro, The: OVERTURE Mozart  
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor  
12" Record No. 14325

Marriage of Figaro, The: OVERTURE Mozart  
Vienna Philharmonic Orchestra, Clemens Krauss, Conductor  
12" Record No. 11242

Marriage of Figaro, The: OVERTURE Mozart-Conus  
Pierre Luboshutz and Genia Nemenoff, Duo-pianists  
12" Record No. 11-8455

**MOZART ARIAS AND DUETS FROM LE NOZZE DI FIGARO AND DON GIOVANNI**

Don Giovanni: Act I; LÀ CI DAREM LA MANO (Hand in Hand We'll Stand)  
Le nozze di Figaro: Act I; SE A CASO MADAMA (If Madame Should Call You)  
Le nozze di Figaro: Act II; PORGI AMOR, QUALCHE RISTORO (Grant Me, Oh God of Love)  
Le nozze di Figaro: Act III; CRUDELI PERCHÈ FINORA (Cruel One! Why Have You)  
Le nozze di Figaro: Act I; NON PIÙ ANDRAI (No Longer Will You Flutter)  
Le nozze di Figaro: Act III; DOVE SONO I BEI MOMENTI (Where Are the Lovely Moments)  
Elisabeth Reithberg, Soprano, and Ezio Pinza, Bass, with the RCA Victor Symphony Orchestra, Bruno Reibold, Conductor  
Two 10" Records and One 12" Record Album No. M-783 M(2154-2155, 18015)

QUARTET IN C. K. 465 Mozart  
Budapest String Quartet  
Three 12" Records Album No. M/DM-285 M(8836-8838) DM(16963-16965)

QUARTET IN F, K. 590 Mozart  
Budapest String Quartet  
Three 12" Records Album No. M/DM-348 M(14360-14362) DM(16916-16918)

QUARTET No. 17, IN B-FLAT, K. 458 ("Hunt") Mozart  
Budapest String Quartet  
Three 12" Records Album No. M/DM-763 M(17901-17903) DM(17907-17909)

QUINTET FOR CLARINET AND STRINGS, K. 581 Mozart  
Budapest String Quartet and Benny Goodman, Clarinetist  
Three 10" Records and One 12" Record Album No. M/DM-452 M(1884-1886, 14921) DM(2090-2092, 14921)

QUINTET IN D, K. 593 Mozart  
Pro Arte Quartet and Alfred Hobday, Second Violist  
Three 12" Records Album No. M/DM-350 M(14376-14378) DM(16830-16832)

QUINTET IN G MINOR, K. 516 Mozart  
Pro Arte Quartet and Alfred Hobday, Second Violist  
Four 12" Records Album No. M/DM-190 M(7865-7868) DM(17136-17139)

REQUIEM MASS, K. 626 Mozart  
University of Pennsylvania Choral Society with Barbara Thorne, Soprano; Elsie MacFarlane, Contralto; Donald Coker, Tenor; Lester Englander, Baritone, and the Philadelphia Orchestra, Harl McDonald, Conductor  
Six 12" Records Album No. M/DM-649 M(15873-15878) DM(15947-15952)

RONDO (from Serenade in G, "Eine kleine Nachtmusik, K. 525") Mozart  
(Final Side in Album) SYMPHONY No. 6, IN C Franz Schubert  
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra  
Four 12" Records Album No. M/DM-1014 M(11-8895-11-8898) DM(11-8899-11-8902)

RONDO IN A MINOR, K. 511 Mozart  
Ignace Jan Paderewski, Pianist  
12" Record No. 15421

RONDO IN A MINOR, K. 511 Mozart  
In Album M-748 See "Paderewski Golden Anniversary Album"

SERENADE FOR TWO OBOES, TWO CLARINETS, TWO HORNS AND TWO BASSOONS, No. 11, IN E-FLAT, K. 375 Mozart  
Members of the Alumni Orchestra of the National Orchestral Association, Richard Korn, Conductor  
Three 12" Records Album No. M/DM-826 M(18171-18173) DM(18174-18176)

SERENADE IN G, K. 525 ("Eine kleine Nachtmusik") Mozart  
John Barbirolli's Chamber Orchestra Sides 1, 2 and 3  
HORNPIPE Henry Purcell  
John Barbirolli's Chamber Orchestra Side 4  
Two 12" Records Nos. 36283 and 36284

SERENADE IN G, K. 525 ("Eine kleine Nachtmusik") Mozart  
Pro Arte Quartet and Claude Hobday Playing the Double Bass  
Two 12" Records Album No. M-428 M(14805-14806)

**MOZART, WOLFGANG AMADEUS (1756-1791) Composer (Continued)**

SERENADE IN G, K. 525 ("Eine kleine Nachtmusik") Mozart  
Vienna Philharmonic Orchestra, Bruno Walter, Conductor  
Two 12" Records Album No. M/DM-364 M(12060-12061) DM(13838-13839)

SINFONIA CONCERTANTE FOR VIOLIN, VIOLA AND ORCHESTRA IN E-FLAT, K.364 Mozart  
Albert Spalding, Violinist, and William Primrose, Violist, with the New Friends of Music Orchestra, Fritz Stiedry, Conductor  
Also included as Final Side in this Album: Sonata in E, Op. 2, No. 8: ADAGIO Handel Albert Spalding, Violinist, and William Primrose, Violist, with André Benoist at the Piano  
Four 12" Records Album No. M/DM-838 M(18238-18241) DM(18242-18245)

SINFONIA CONCERTANTE IN E-FLAT, K. Appendix No. 9 Mozart  
Marcel Tabuteau, Oboe Soloist; Bernard Partnoy, Clarinet Soloist; Sol Schoenback, Bassoon Soloist, and Mason Jones, Horn Soloist, with Leopold Stokowski and the Philadelphia Orchestra  
Four 12" Records Album No. M/DM-760 M(17732-17735) DM(17740-17743)

SONATA FOR PIANO IN A Mozart  
José Iturbi, Pianist  
Two 12" Records Nos. 11593 and 11594 Each Record

SONATA FOR PIANO No. 5, IN G, K. 283  
SONATA FOR PIANO No. 17, IN D, K. 576  
Mozart Claudio Arrau, Pianist  
Three 12" Records Album No. M/DM-842 M(18279-18281) DM(18282-18284)

SONATA FOR PIANO No. 17, IN D, K. 576  
SONATA FOR PIANO No. 5, IN G, K. 283  
Mozart Claudio Arrau, Pianist  
Three 12" Records Album No. M/DM-842 M(18279-18281) DM(18282-18284)

SONATA FOR VIOLIN AND PIANO No. 10, IN B-FLAT, K. 378  
SONATA FOR VIOLIN AND PIANO No. 15, IN B-FLAT, K. 454  
Mozart Jascha Heifetz, Violinist, and Emanuel Bay, Pianist  
Five 12" Records Album No. M/DM-343 M(14326-14330) DM(16851-16855)

SONATA FOR VIOLIN AND PIANO No. 15, IN B-FLAT, K. 454  
SONATA FOR VIOLIN AND PIANO No. 10, IN B-FLAT, K. 378  
Mozart Jascha Heifetz, Violinist, and Emanuel Bay, Pianist  
Five 12" Records Album No. M/DM-343 M(14326-14330) DM(16851-16855)

SONATA FOR VIOLIN AND PIANO No. 34, IN F, K. 376 Mozart  
Yehudi Menuhin, Violinist, and Hepzibah Menuhin, Pianist  
Two 12" Records Album No. M/DM-791 M(18054-18055) DM(18056-18057)

SONATAS FOR ORGAN AND ORCHESTRA  
SONATA FOR ORGAN AND STRINGS IN D, K. 144  
SONATA FOR ORGAN AND STRINGS IN F, K. 244  
SONATA FOR ORGAN AND STRINGS IN D, K. 245  
SONATA FOR ORGAN AND ORCHESTRA IN C, K. 278  
SONATA FOR ORGAN AND STRINGS IN C, K. 328  
SONATA FOR ORGAN AND STRINGS IN C, K. 336 (Cadenza by Biggs)  
Mozart E. Power Biggs, Organist, with The Arthur Fiedler Sinfonietta, Arthur Fiedler, Conductor  
Three 12" Records Album No. M-1019 M(11-8909-11-8911)

SYMPHONY No. 26, IN E-FLAT, K. 184 Mozart  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
12" Record No. 11-9363

SYMPHONY No. 29, IN A, K. 201  
SYMPHONY No. 34, IN C, K. 338 Mozart  
Also included as Final Side in this Album: Concerto for Orchestra No. 12: LARGHETTO Handel  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Five 12" Records Album No. M/DM-795 M(18063-18067) DM(18073-18077)

SYMPHONY No. 34, IN C, K. 338  
SYMPHONY No. 29, IN A, K. 201 Mozart  
Also included as Final Side in this Album: Concerto for Orchestra No. 12: LARGHETTO Handel  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Five 12" Records Album No. M/DM-795 M(18063-18067) DM(18073-18077)

SYMPHONY No. 35, IN D, K. 385 ("Haffner")  
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York  
Also included as Final Side in this Album: Orfeo ed Euridice: Act II; DANCE OF THE SPIRITS Gluck  
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York with John Amans, Flute Soloist  
Three 12" Records Album No. M/DM-65 M(7136-7138) DM(16558-16560)

**MOZART, WOLFGANG AMADEUS (1756-1791) Composer (Continued)**

**SYMPHONY No. 38, IN D, K. 504 ("Prague")** Mozart  
St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor  
Three 12" Records Album No. M/DM-1085  
M(11-9372-11-9374)  
DM(11-9375-11-9377)

**SYMPHONY No. 38, IN D, K. 504 ("Prague")** Mozart  
Vienna Philharmonic Orchestra, Bruno Walter, Conductor  
Three 12" Records Album No. M/DM-457  
M(12239-12241)  
DM(12810-12812)

**SYMPHONY No. 39, IN E-FLAT, K. 543** Mozart  
B.B.C. Symphony Orchestra, Bruno Walter, Conductor  
Three 12" Records Album No. M/DM-258  
M(11775-11777)  
DM(12888-12890)

**SYMPHONY No. 40, IN G MINOR, K. 550** Mozart  
London Philharmonic Orchestra, Serge Koussevitzky, Conductor  
Three 12" Records Album No. M/DM-293  
M(8883-8885)  
DM(16700-16702)

**SYMPHONY No. 40, IN G MINOR, K. 550** Mozart  
Arturo Toscanini and the NBC Symphony Orchestra  
Three 12" Records Album No. M/DM-631  
M(15753-15755)  
DM(15969-15971)

**SYMPHONY No. 41, IN C, K. 551 ("Jupiter")** Mozart  
Also included as Final Side in this Album: Suite No. 3, in D: AIR J. S. Bach  
Arturo Toscanini and the NBC Symphony Orchestra  
Four 12" Records Album No. M/DM-1080  
M(11-9341-11-9344)  
DM(11-9345-11-9348)

**SYMPHONY No. 41, IN C, K. 551 ("Jupiter")** Mozart  
Vienna Philharmonic Orchestra, Bruno Walter, Conductor  
Also included as Final Side in this Album: II Seraglio: OVERTURE Mozart  
Vienna Philharmonic Orchestra, Clemens Krauss, Conductor  
Four 12" Records Album No. M/DM-584  
M(12467-12470)  
DM(12649-12652)

**TURKISH MARCH** Mozart  
Wanda Landowska, Harpsichordist  
10" Record No. 1193

**VERSCHWEIGUNG, DIE (Secrecy)** Mozart  
In Album M-292 See "Song Recital" (Vol. 1)

**MOZART ARIAS AND DUETS FROM LE NOZZE DI FIGARO AND DON GIOVANNI**

Don Giovanni: Act I; LÀ CI DAREM LA MANO (Hand in Hand We'll Stand)  
Le nozze di Figaro: Act I; SE A CASO MADAMA (If Madame Should Call You)  
Le nozze di Figaro: Act II; PORGI AMOR, QUALCHE RISTORO (Grant Me, Oh God of Love)  
Le nozze di Figaro: Act III; CRUDELI PERCHÈ FINORA (Cruel One! Why Have You)  
Le nozze di Figaro: Act I; NON PIÙ ANDRAI (No Longer Will You Flutter)  
Le nozze di Figaro: Act III; DOVE SONO I BEI MOMENTI (Where Are the Lovely Moments)  
Elisabeth Rethberg, Soprano, and Ezio Pinza, Bass, with the RCA Victor Symphony Orchestra, Bruno Reibold, Conductor  
Two 10" Records and One 12" Record Album No. M-783  
M(2154-2155, 18015)

**MOZART MATRICULATES**

In Album P-19 See "Musical Portraits" (Alex Templeton's Musical Portraits)

**MULBERRY, THE (Kalinka)**

In Album M-917 See "Russian Folk Songs"

**MULE, MARCEL, Saxophonist**

See Red Seal Section

**MÜLLER, HANNS UDO, Conductor**

See Berlin State Opera Orchestra in Red Seal Section

**MÜLLER, JOHANNES, Conductor**

See Berlin Broadcasting Orchestra in Red Seal Section

**MÜLLER UND DER BACH, DER (The Miller and the Brook)** Müller-

Franz Schubert  
In Album M-1067 See "Schubert Songs" (from "The Maid of the Mill, Op. 25")

**MÜNCH, CHARLES, Conductor**

See Paris Conservatory Orchestra in Red Seal Section

**MUNI, PAUL, Dramatic Reader**

See Red Seal Section

**MUNICH PHILHARMONIC ORCHESTRA**

See Red Seal Section

**MUNN, FRANK, Tenor****FAVORITE LOVE SONGS**

I LOVE YOU TRULY Corrie Jacobs Bond  
LOCH LOMOND (Old Scotch Air)  
DRINK TO ME ONLY WITH THINE EYES Jonson—Old English Air  
FORGOTTEN Wulschner-Cowles  
LOVE'S OLD SWEET SONG Bingham-Molloy  
IN THE GLOAMING Orred-Harrison  
THE SWEETEST STORY EVER TOLD Stull's  
BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS Thomas  
Moore—Old Irish Air  
Frank Munn, Tenor, with Orchestral Accompaniment  
Four 10" Records Album No. P-110  
P(27753-27756)

**MUNSEL, PATRICE, Soprano**

See Red Seal Section

**MURPHY, LAMBERT, Tenor**

See Red Seal Section

**MUSETTA'S WALTZ (Valse di Musetta)**

See Bohème, La Puccini

**MUSIC BOX, THE, Op. 32 (Une tabatière à musique)** Liadoff

Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
TURKEY IN THE STRAW Concert transcription by David Guion  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4390

**MUSIC BOX, THE, Op. 32 (Une tabatière à musique)** Liadoff

FLIGHT OF THE BUMBLEBEE Rimsky-Korsakoff—Rachmaninoff  
Alexander Brollowsky, Pianist  
NOCTURNE IN F-SHARP, Op. 15, No. 2 Chopin  
Alexander Brailowsky, Pianist  
12" Record No. 11-9009

**MUSIC BOX, THE, Op. 32 (Une tabatière à musique)** Liadoff

RCA Victor Woodwind Ensemble, Josef Pasternack, Conductor  
OH VERMELAND, THOU LOVELY (Old Folk Melody)  
RCA Victor String Ensemble, Josef Pasternack, Conductor  
10" Record No. 19923

**MUSIC FOR THE THEATRE** Aaron Copland

Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor  
Three 12" Records Album No. M/DM-744  
M(17688-17690)  
DM(17694-17696)

**MUSIC FROM "CARMEN"**

PRELUDE  
ARAGONAISE  
INTERMEZZO  
DRAGOONS OF ALCALA  
NOCTURNE  
BULL FIGHT  
HABANERA  
CHANGING THE GUARD  
MARCH OF THE SMUGGLERS  
MINUET (Ballet music derived from "L'Arlésienne Suite")  
FARANDOLE (Ballet music derived from "L'Arlésienne Suite")  
GYPSY DANCE  
Bize  
Leopold Stokowski conducting the New York City Symphony Orchestra  
Four 12" Records Album No. M/DM-1002  
M(11-8795-11-8798)  
DM(11-8799-11-8802)

**MUSIC IN THE AIR** Kern

See Musical Shows and Operettas

**MUSIC OF JOHANN STRAUSS**

THE BLUE DANUBE—Waltz  
Die Fledermaus: OVERTURE  
TALES FROM THE VIENNA WOODS—Waltz  
ACCELERATION WALTZ  
The Gypsy Baron: OVERTURE  
Johann Strauss, Jr.  
Minneapolis Symphony Orchestra, Eugene Ormandy; Conductor  
Five 12" Records Album No. M/DM-262  
M(8650-8654)  
DM(16658-16662)

**MUSIC OF STEPHEN FOSTER**

OPEN THY LATTICE, LOVE—UNCLE NED—VILLAGE MAIDEN—BEAUTIFUL  
DREAMER—RING DE BANJO—OHI LEMUELI—NELLY BLYI—OHI BOYS, CARRY  
ME 'LONG—LOU'SIANA BELLE—DE CAMPTOWN RACES—NELLY WAS A  
LADY—JEANIE WITH THE LIGHT BROWN HAIR—OHI SUSANNA—COME  
WHERE MY LOVE LIES DREAMING—HARD TIMES COME AGAIN NO MORE  
—ANGELINA BAKER—GENTLE ANNIE—OLD DOG TRAY—SOME FOLKS LIKE  
TO SIGH  
OLD BLACK JOE  
MY OLD KENTUCKY HOME  
MASSA'S IN DE COLD, COLD GROUND  
OLD FOLKS AT HOME (Swanee River)  
RCA Victor Salon Group and the RCA Victor Symphony Orchestra with the  
Jubilee Singers, Nathaniel Shilkret, Conductor  
Four 12" Records Album No. C-2  
C(9246-9249)

**MUSIC TO REMEMBER**

FANTASIE-IMPROMPTU, Opus Posthumous  
 WALTZ IN D-FLAT, Op. 64, No. 1 ("Minute Waltz")  
 WALTZ IN C-SHARP MINOR, Op. 64, No. 2  
 MAZURKA IN B-FLAT, Op. 7, No. 1  
 Chopin José Iturbi, Pianist  
 Two 10" Records Album No. M/DM-1110  
 M(10-1283-10-1284)  
 DM(10-1285-10-1286)

**MUSICA PROIBITA (Forbidden Music) Gastaldon**

Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra  
 ADDIO A NAPOLI (Farewell to Naples) Coltrau  
 Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra  
 10" Record No. 2212

**MUSICAL AMERICANA**

RHAPSODY IN BLUE George Gershwin  
 WHEN DAY IS DONE DeSylva-Katscher  
 LA CUMPARSITA Rodriguez  
 PORGY AND BESS George Gershwin  
 AMONG MY SOUVENIRS Leslie-Nicholls  
 ANYTHING GOES Porter  
 MOOD INDIGO Duke Ellington-Bigard-Mills  
 NIGHT AND DAY Porter  
 MOONLIGHT AND ROSES Black-Morét  
 LOUISIANA HAYRIDE Dietz-Schwartz  
 BEAUTIFUL OHIO Earl  
 LADY OF THE EVENING Berlin  
 Raymond Paige and his Orchestra  
 Four 12" Records Album No. G-28  
 G(36378-36381)

**MUSICAL ART QUARTET**

See Red Seal Section

**Musical Offering on a Theme of Frederick the Great: RICERCARE IN SIX VOICES J. S. Bach-Fischer**

Edwin Fischer and his Chamber Orchestra  
 12" Record No. 8660

**MUSICAL ORCHIDS (Dinah Shore Musical Orchids)**

MEMPHIS BLUES—Vocadance Handy  
 SOMEBODY LOVES ME MacDonald-DeSylva-George Gershwin  
 SMOKE GETS IN YOUR EYES—Vocadance (from "Roberta") Harbach-Kern  
 MAD ABOUT HIM, SAD WITHOUT HIM, HOW CAN I BE GLAD WITHOUT HIM  
 BLUES—Vocadance (from the Columbia film "The Spirit of Stanford College")  
 Markes-Charles  
 BLUES IN THE NIGHT—Vocadance (from the Warner Bros. film "Blues in the  
 Night") Mercer-Arlen  
 HOW COME YOU DO ME LIKE YOU DO?—Vocadance Austin-Bergere  
 MY MAN Pallock-Yvain  
 HONEYSUCKLE ROSE Razaf-Waller  
 Dinah Shore, Vocalist, with Orchestra  
 Four 10" Records Album No. P-139  
 P(20-1541-20-1544)

**MUSICAL PORTRAITS (Alec Templeton's Musical Portraits)**

AS BRÜNNHILDE'S BATTLE CRY MIGHT BE SUNG BY AN AMERICAN  
 CROONER  
 MOZART MATRICULATES  
 BACH TOURS RADIO CITY  
 SOUSA AND STRAUSS IN REVERSE  
 Templeton  
 OPERA PRESENTATION OF "SOUTH OF THE BORDER" Kennedy-Carr  
 A SULTRY DAY IN NEW YORK Templeton  
 Alec Templeton, Pianist  
 Three 10" Records Album No. P-19  
 P(26492-26494)

**MUSICAL SHOW HITS**

BEGIN THE BEGUINE (from "Jubilee") Porter  
 IT'S A LOVELY DAY TOMORROW (from "Louisiana Purchase") Berlin  
 SMOKE GETS IN YOUR EYES (from "Roberta") Harbach-Kern  
 THROUGH THE YEARS (from "Through the Years") Heyman-Yaumanns  
 DANCING IN THE DARK (from "The Band Wagon") Dietz-Schwartz  
 GIVE ME ONE HOUR (from "The White Eagle") Hooper-Friml  
 THE MAN I LOVE (from "Strike Up the Band") Ira and George Gershwin  
 MY HEART STOOD STILL (from "The Connecticut Yankee") Hart-Rodgers  
 Gladys Swarthout, Mezzo-soprano, with the RCA Victor Concert Orchestra  
 Four 10" Records Album No. M-935  
 M(10-1036-10-1039)

**MUSICAL SHOWS AND OPERETTAS**

ANNIE GET YOUR GUN Berlin  
 See:  
 Annie Get Your Gun Berlin  
 Doin' What Comes Natur'lly Berlin  
 They Say It's Wonderful Berlin  
 ANYTHING GOES Porter  
 See:  
 I Get a Kick Out of You Porter  
 APPLE BLOSSOMS Kreisler  
 See:  
 You Are Free (Love Is Just a Game) LeBaron-Kreisler-Jacobi

**MUSICAL SHOWS AND OPERETTAS (Continued)**

AROUND THE WORLD Porter  
 See:  
 Pipe-dreaming Porter  
 Should I Tell You I Love You Porter  
 AS THOUSANDS CHEER  
 See:  
 Easter Parade Berlin  
 BABES IN ARMS Rodgers  
 See:  
 Lady Is a Tramp, The Hart-Rodgers  
 Where or When Hart-Rodgers-Freeman  
 BAND WAGON, THE Schwartz  
 See:  
 Dancing in the Dark Dietz-Schwartz  
 BAREFOOT BOY WITH CHEEK Lippman  
 See:  
 After Graduation Day Dee-Lippman  
 BITTER SWEET Noel Coward  
 See:  
 Bitter sweet (Selections from Bitter sweet) Noel Coward  
 I'll See You Again Noel Coward  
 Zigeuner Noel Coward  
 BLACKBIRDS OF 1930  
 See:  
 Memories of You Razaf-Blake  
 BLOOMER GIRL Arlen  
 See:  
 Right as the Rain Harburg-Arlen  
 BLOSSOM TIME Romberg  
 See:  
 Blossom Time (Selections from Blossom Time) Donnelly-Ramberg  
 Once to Every Heart Kahn-Romberg  
 Song of Love Franz Schubert-Donnelly-Ramberg  
 BLUE PARADISE, THE Romberg  
 See:  
 Auf Wiedersehen Reynolds-Romberg  
 BOHEMIAN GIRL, THE Balfe  
 See:  
 I Dreamt I Dwelt in Marble Halls Balfe  
 Then You'll Remember Me Bunn-Balfe  
 BOYS FROM SYRACUSE, THE Rodgers  
 See:  
 Falling in Love with Love Hart-Rodgers  
 This Can't Be Love Hart-Rodgers  
 BRIGADOON Loewe  
 See:  
 Almost Like Being in Love Lerner-Loewe  
 Brigadoon Lerner-Loewe  
 Heather on the Hill, The Lerner-Loewe  
 BY JUPITER Rodgers  
 See:  
 Everything I've Got Hart-Rodgers  
 CALL ME MISTER Rome  
 See:  
 Along with Me Rome  
 CARMEN JONES Hammerstein II-Bizet  
 See:  
 Beat out Dat Rhythm on a Drum Hammerstein II-Bizet-Bennett  
 CAROUSEL Rodgers  
 See:  
 If I Loved You Hammerstein II-Rodgers  
 June Is Bustin' Out All Over Hammerstein II-Rodgers  
 Salilquay Hammerstein II-Rodgers  
 What's the Use of Wand'rin' Hammerstein II-Rodgers  
 You'll Never Walk Alone Hammerstein II-Rodgers  
 CAT AND THE FIDDLE, THE Kern  
 See:  
 Night Was Made for Love, The Harbach-Kern  
 She Didn't Say "Yes" Harbach-Kern  
 CHOCOLATE SOLDIER, THE Oscar Straus  
 See:  
 Forgive Oscar Straus—English version by Stangé  
 My Hero Oscar Straus—English version by Stangé  
 Sympathy Oscar Straus—English version by Stangé  
 That Would Be Lovely Oscar Straus—English version by Stangé  
 CONNECTICUT YANKEE, THE Rodgers  
 See:  
 My Heart Stood Still Hart-Rodgers  
 CONVERSATION PIECE Noel Coward  
 See:  
 I'll Follow My Secret Heart Noel Coward  
 Nevermore Noel Coward  
 COUNTESS MARITZA Kálmán  
 See:  
 Countess Maritza (Gems from Countess Maritza) Harry Smith-Kálmán  
 Czardas Harry Smith-Kálmán  
 Play Gypsies, Dance Gypsies Harry Smith-Kálmán  
 DEAREST ENEMY Rodgers  
 See:  
 Here in My Arms Hart-Rodgers

## MUSICAL SHOWS AND OPERETTAS (Continued)

- DESERT SONG, THE** Romberg  
See:  
Desert Song, The (Gems from The Desert Song) Harbach-Hammerstein  
Il-Mandel-Romberg  
One Alone Harbach-Hammerstein Il-Romberg  
Romance Harboch-Hammerstein Il-Romberg
- DUBARRY** Millöcker  
See:  
If I Am Dreaming Leigh-Millöcker  
Without Your Love Leigh-Millöcker
- EARL CARROLL'S SKETCH BOOK** Styne  
See:  
I've Never Forgotten Cahn-Styne
- EILEEN** Herbert  
See:  
Eileen Blossom-Herbert  
Thine Alone Blossom-Herbert
- FINIAN'S RAINBOW** Lone  
See:  
Finion's Rainbow Harburg-Lone  
How Are Things in Glocca Morro? Harburg-Lone  
If This Isn't Love Harburg-Lone  
Necessity Harburg-Lone  
Old Devil Moon, The Harburg-Lane  
When I'm Not Near the Girl I Love Harburg-Lane
- FIREFLY, THE** Friml  
See:  
Donkey Serenade, The Wright-Farrest-Friml-Stothart  
Giannina Mia Harboch-Friml
- FORTUNE TELLER, THE** Herbert  
See:  
Gypsy Love Song Herbert  
Romany Life Harry Smith-Herbert
- FRANKIE AND JOHNNY**  
See:  
Give Me a Heart to Sing to Washington-Young
- GARRICK GAETIES, THE** Rodgers  
See:  
Manhattan Hart-Rodgers  
Mountain Greenery Hart-Rodgers
- GAY DIVORCÉE, THE**  
See:  
Continental, The Magidson-Conrad  
Night and Day Porter
- GEORGE WHITE'S SCANDALS OF 1931** Henderson  
See:  
Life Is Just a Bowl of Cherries Brown-Henderson
- GIRL CRAZY** George Gershwin  
See:  
Embraceable You Iro and George Gershwin
- GIRL FRIEND, THE** Rodgers  
See:  
Blue Room, The Hart-Rodgers
- GIRL FROM UTAH, THE** Kern  
See:  
They Didn't Believe Me Rourke-Kern
- GIRL OF THE GOLDEN WEST, THE** Romberg  
See:  
Senorita Kahn-Romberg  
Soldiers of Fortune Kahn-Romberg  
Sun-Up to Sundown Kahn-Romberg  
Who Are We to Say? Kahn-Romberg
- GONDOLIERS, THE** Gilbert-Sullivan  
See:  
Gilbert and Sullivan (Gems from Gilbert and Sullivan)  
Gondoliers, The Gilbert-Sullivan
- GREAT DAY** Youmans  
See:  
Great Day Rose-Eliscu-Youmans  
More Than You Know Rose-Eliscu-Youmans
- GYPSY BARON, THE** Johann Strauss, Jr.  
See:  
Love Can Be Dreamed Ronnell-Johann Strauss, Jr.  
March Johann Strauss, Jr.  
Mine Alone Ronnell-Johann Strauss, Jr.  
Open Road Ronnell-Johann Strauss, Jr.  
Overture Johann Strauss, Jr.  
Treasure Waltz Johann Strauss, Jr.
- HIT THE DECK** Youmans  
See:  
Hallelujah Robin-Grey-Youmans  
Sometimes I'm Happy Caesar-Youmans
- IOLANTHE** Gilbert-Sullivan  
See:  
Iolanthe Gilbert-Sullivan
- ISLE OF DREAMS, THE** Ball  
See:  
When Irish Eyes Are Smiling Olcott-Graff, Jr.-Ball
- JUBILEE** Porter  
See:  
Begin the Beguine Porter  
Waltz Down the Aisle Porter  
Why Shouldn't I Porter

## MUSICAL SHOWS AND OPERETTAS (Continued)

- JUMP FOR JOY** Duke Ellington  
See:  
Bli-Blip Kuller-Duke Ellington  
Chocolote Shake Webster-Duke Ellington  
I Got It Bod ond That Ain't Good Webster-Duke Ellington  
Rocks in My Bed Duke Ellington
- KNICKERBOCKER HOLIDAY** Weill  
See:  
September Song Anderson-Weill
- LADY IN THE DARK**  
See:  
Message for Liza, A Dolon
- LITTLE SHOW, THE**  
See:  
Moanin' Low Roinger-Dietz-Freeman
- LOUISIANA PURCHASE** Berlin  
See:  
It's a Lovely Day Tomorrow Berlin
- LOVE SONG, THE** Offenbach  
See:  
Love Song, The (Gems from The Love Song) Smith-Künnecke-Offenbach
- MADemoiselle MODISTE** Herbert  
See:  
Kiss Me Again Blossom-Herbert
- MAYTIME** Romberg  
See:  
Will You Remember (Sweetheart) Young-Romberg
- MERRY WIDOW, THE** Lehár  
See:  
I Love You So Lehár  
Vilia Ross-Lehár
- MIKADO, THE** Gilbert-Sullivan  
See:  
Gilbert and Sullivan (Gems from Gilbert and Sullivan)  
Mikado, The Gilbert-Sullivan
- MUSIC IN THE AIR** Kern  
See:  
Song Is You, The Hammerstein Il-Kern
- MY MARYLAND** Romberg  
See:  
Mother Donnelly-Romberg
- NAUGHTY MARIETTA** Herbert  
See:  
Ahi Sweet Mystery of Life Young-Herbert  
I'm Falling in Love with Someone Young-Herbert  
Italian Street Song Young-Herbert  
'Neath the Southern Moon Young-Herbert  
Tramp, Tramp, Tramp Along the Highway Young-Herbert
- NELLIE BLY** Van Heusen  
See:  
Just My Luck Burke-Von Heusen  
You May Not Love Me Burke-Van Heusen
- NEW MOON, THE** Romberg  
See:  
Lover, Come Back to Me Hammerstein Il-Romberg  
One Kiss Hammerstein Il-Romberg  
Softly As in a Morning Sunrise Hammerstein Il-Romberg  
Wanting You Hammerstein Il-Romberg
- NEW YORKERS, THE** Porter  
See:  
Love for Sale Porter
- NO NO NANETTE** Youmans  
See:  
Tea for Two Caesar-Youmans
- OH, KAY!** George Gershwin  
See:  
Someone to Watch Over Me Ira and George Gershwin
- OKLAHOMA!** Rodgers  
See:  
Kansas City Hammerstein Il-Rodgers  
Oh, What a Beautiful Mornin' Hammerstein Il-Rodgers  
Oklahoma! Hammerstein Il-Rodgers
- ON THE TOWN** Bernstein  
See:  
On the Town Comden-Green-Bernstein
- ON YOUR TOES** Rodgers  
See:  
Slaughter on Tenth Avenue Hart-Rodgers  
There's a Small Hotel Hart-Rodgers
- ONLY GIRL, THE** Herbert  
See:  
When You're Away Blossom-Herbert
- OPERA BALL, THE** Heuberger  
See:  
Midnight Bells Heuberger
- ORANGE BLOSSOMS** Herbert  
See:  
Kiss in the Dark, A DeSylvo-Herbert
- PAL JOEY** Rodgers  
See:  
I Could Write a Book Hart-Rodgers

**MUSICAL SHOWS AND OPERETTAS (Continued)****PARK AVENUE** SchwartzSee:  
There's No Holding Me Ira Gershwin-Schwartz**PATIENCE** Gilbert-SullivanSee:  
Patience Gilbert-Sullivan**PERCHANCE TO DREAM** NovelloSee:  
We'll Gather Lilacs Novello**PINAFORE** (H. M. S. Pinafore) Gilbert-SullivanSee:  
Pinafore (H. M. S. Pinafore) Gilbert-Sullivan  
When I Was a Lad Gilbert-Sullivan**PIRATES OF PENZANCE, THE** Gilbert-SullivanSee:  
Gilbert and Sullivan (Gems from Gilbert and Sullivan)  
Pirates of Penzance, The Gilbert-Sullivan**POLONAISE**See:  
Polonaise**PRINCESS PAT** HerbertSee:  
Neapolitan Love Song Blossom-Herbert**RED MILL, THE** HerbertSee:  
Moonbeams Blossom-Herbert  
Red Mill, The Blossom-Herbert**REVENGE WITH MUSIC** SchwartzSee:  
You and the Night and the Music Dietz-Schwartz**RIDE 'EM COWBOY**See:  
I'll Remember April Raye-dePaul-Johnston**ROBERTA** KernSee:  
Smoke Gets in Your Eyes Harbach-Kern  
Touch of Your Hand, The Harbach-Kern**ROBIN HOOD** DeKovenSee:  
Oh, Promise Me Scott-DeKoven**ROSE MARIE** FrimlSee:  
Indian Love Call Harbach-Hammerstein II-Friml  
Mounties, The Harbach-Hammerstein II-Friml-Stothart  
Rose Marie Harbach-Hammerstein II-Friml**ROSE OF ALGERIA, THE** HerbertSee:  
Rose of the World MacDonough-Herbert**SADIE THOMPSON** DukeSee:  
Love I Long For, The Dietz-Duke**ST. LOUIS WOMAN** ArlenSee:  
Come Rain or Come Shine Mercer-Arlen**SET TO MUSIC** Noel CowardSee:  
Mad About the Boy Noel Coward-Freeman**SEVEN LIVELY ARTS** PorterSee:  
Ev'rytime We Say Goodbye Porter  
Only Another Boy and Girl Porter**SHOW BOAT** KernSee:  
Bill Wodehouse-Hammerstein II-Kern  
Can't Help Lovin' Dat Man Hammerstein II-Kern  
Make Believe Hammerstein II-Kern  
Ol' Man River Hammerstein II-Kern  
Show Boat Hammerstein II-Kern  
Why Do I Love You? Hammerstein II-Kern  
You Are Love Hammerstein II-Kern**SMILES** YoumansSee:  
Time on My Hands Adamson-Gordon-Youmans**SONG OF NORWAY** Wright-ForrestSee:  
Strange Music (based on Grieg's "Wedding Day in Trolldhaugen")  
Wright-Forrest**SORCERER, THE** Gilbert-SullivanSee:  
Gilbert and Sullivan (Gems from Gilbert and Sullivan)**STREET SCENE** WeillSee:  
Moon-faced, Starry-eyed Hughes-Weill  
What Good Would the Moon Be? Hughes-Weill**STRIKE UP THE BAND** George GershwinSee:  
Man I Love, The Ira and George Gershwin  
Strike Up the Band Ira and George Gershwin**STRUT MISS LIZZIE** LaytonSee:  
'Way Down Yonder in New Orleans Creamer-Layton**MUSICAL SHOWS AND OPERETTAS (Continued)****STUDENT PRINCE, THE** RombergSee:  
Deep in My Heart, Dear Donnelly-Romberg  
Drinking Song Donnelly-Romberg  
Serenade Donnelly-Romberg  
Student Prince, The (Gems from The Student Prince) Donnelly-Romberg**SWEET ADELINE** KernSee:  
Don't Ever Leave Me Hammerstein II-Kern  
'Twas Not So Long Ago Hammerstein II-Kern  
Why was I Born? Hammerstein II-Kern**SWEETHEARTS** HerbertSee:  
Summer Serenade (based on "Badinage") Wright-Forrest-Herbert-Stohart  
Sweetheart Waltz Robert Smith-Herbert  
Sweethearts Robert Smith-Herbert**THREE MUSKETEERS, THE** FrimlSee:  
Ma Belle Grey-Friml**THREE'S A CROWD**See:  
Body and Soul Heyman-Sour-Eyton-Green  
Something to Remember You By Dietz-Schwartz**THROUGH THE YEARS** YoumansSee:  
Through the Years Heyman-Youmans**TRIAL BY JURY** Gilbert-SullivanSee:  
Trial by Jury Gilbert-Sullivan**UP IN CENTRAL PARK** RombergSee:  
Up in Central Park**VAGABOND KING, THE** FrimlSee:  
Only a Rose Hooker-Friml  
Song of the Vagabonds Hooker-Friml**VERY WARM FOR MAY** KernSee:  
All the Things You Are Hammerstein II-Kern**WAKE UP AND DREAM** PorterSee:  
What Is This Thing Called Love? Porter**WALK A LITTLE FASTER** DukeSee:  
April in Paris Harburg-Duke**WHITE EAGLE, THE** FrimlSee:  
Give Me One Hour Hooker-Friml**YEOMAN OF THE GUARD, THE** Gilbert-SullivanSee:  
Gilbert and Sullivan (Gems from Gilbert and Sullivan)  
Yeomen of the Guard, The Gilbert-Sullivan**ZIEGFELD FOLLIES**See:  
Pretty Girl Is Like a Melody, A Berlin  
Wagon Wheels Hill-De Rose**ZIEGFELD FOLLIES '36**See:  
I Can't Get Started Ira Gershwin-Duke**MUSICAL SNUFF-BOX** (Une tabatière à musique) Liadoff-Aslanoff  
In Album M-599 See "Lily Pans in Song"**MUSICAL TRAVELOGUE THROUGH LATIN AMERICA, A**  
See Educational Records**MUSKAT RAMBLE—F. T.**Lionel Hampton and his Orchestra  
RING DEM BELLS—F. T. (V. R.) Duke Ellington-Mills  
Lionel Hampton and his Orchestra, Lionel Hampton, Vocalist  
10" Record No. 26017**MUSKRAT RAMBLE—F. T.** OryIn Album P-56 See "NBC's Chamber Music Society of Lower Basin Street"  
(Vol. I)**MUSY, LOUIS**, Baritone

See Red Seal Section

**MUT** (Courage)

See Winterreise, Die, Op. 89 Franz Schubert

**MY ABODE** Franz Schubert

See Aufenthal

**MY ADOBE HACIENDA** Massey-PennyBilly Williams, Vocalist, and The Pecos River Rogues  
I AIN'T A-GONNA LEAVE MY LOVE NO MORE Waldman-Markes-Charles  
Billy Williams, Vocalist, and The Pecos River Rogues  
10" Record No. 20-2150



- MY AIN FOLK** Mills-Lemon  
Marjorie Lawrence, Soprano, with Felix Wolfes at the Piano  
DOUN THE BURN (from "The New Scottish Orpheus" Vol. 1) Crawford-Hook  
Marjorie Lawrence, Soprano, with Felix Wolfes at the Piano  
10" Record No. 2147
- MY BABY DIDN'T EVEN SAY GOODBYE** (V. R.) Hilliard-Fulton  
Erskine Hawkins and his Orchestra, Laura Washington, Vocalist  
COAST TO COAST Hawkins-Bobby Smith  
Erskine Hawkins and his Orchestra  
10" Record No. 20-2292
- MY BEATING HEART** (O vecchio cor, che batti)  
See Due Foscari, I Verdi
- MY BEST TO YOU** Willadsen-Jones  
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment  
CIGARETTES, WHUSKY, AND WILD, WILD WOMEN Spencer  
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment  
10" Record No. 20-2199
- MY BLUE HEAVEN**—F. T. Whiting-Donaldson  
Artie Shaw and his Gramercy Five  
MOONGLOW—F. T. DeLange-Mills-Hudson  
Artie Shaw and his Orchestra  
10" Record No. 27405
- MY BONNIE LASS SHE SMILETH** Morley  
I THOUGHT THAT LOVE HAD BEEN A BOY Byrd  
The London Madrigal Group, Six-Voice Ensemble, T. B. Lawrence, Director  
SUMMER IS ICUMEN IN (Traditional)  
NOW IS THE MONTH OF MAYING Morley  
The London Madrigal Group, Six-Voice Ensemble, T. B. Lawrence, Director  
10" Record No. 4316
- MY BONNIE WEE WEE** Lauder  
See Scotch Memories
- MY BROWN-EYED PRAIRIE ROSE** Carter  
In Album P-114 See "Montana Slim" (Singing His Songs of the West)
- MY BUDDY**—F. T. (V. R.) Kahn-Donaldson  
Sammy Kaye and his Orchestra, Tommy Ryan, Vocalist, with Chorus  
EASTER PARADE—F. T. (V. R.) (from "As Thousands Cheer") Berlin  
Sammy Kaye and his Orchestra, The Three Kaydets and The Octette, Vocalists  
10" Record No. 27811
- MY CHICKASHAY GAL** Cooley-Smoky Rogers  
Roy Rogers, Vocalist, with Country Washburne and his Orchestra  
I NEVER HAD A CHANCE F. Rose  
Roy Rogers, Vocalist, with Country Washburne and his Orchestra  
10" Record No. 20-2124
- MY CONEY ISLAND BABY** David-Sanford-Mysels  
Buchanan Brothers, Vocalists, and The Georgia Catamounts  
MY LITTLE BOY BLUE A. Williams  
Buchanan Brothers, Vocalists, and The Georgia Catamounts  
10" Record No. 20-2264
- MY COUNTRY** (Opera Sequence) Liszt-Previn-Freed  
In Album M/DM-1056 See "Two Sisters from Boston"
- MY COUNTRY** Smetana  
See:  
From Bohemia's Meadows and Forests  
Moldau, The
- MY DANCING DAY** (Traditional)  
In Album M-1077 See "Christmas Hymns and Carols"
- MY DEAREST JESUS** (Chorale from "St. Matthew Passion") J. S. Bach  
See Herzliebster Jesu
- MY DREAMS ARE GETTING BETTER ALL THE TIME** (V. R.)  
Mann-Mizzy  
In Album P-160 See "Dreamland Special" (Vaughn Monroe's Dreamland Special)
- MY EYES FULL OF TEARS** (Die Äuglein voll Wasser) Setting by Wasner  
In Album M-586 See "Folk Songs of Central Europe"
- MY FAVORITES**  
CAPRICE VIENNOIS (Viennese Caprice)  
TAMBOURIN CHINOIS (Chinese Tambourine)  
LIEBESFREUD (Love's Joy)  
LIEBESLEID (Love's Sorrow)  
SCHÖN ROSMARIN (Fair Rosemary)  
LA GITANA (The Gypsy)  
Kreisler—New orchestration by the Composer  
Fritz Kreisler, Violinist, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor  
Three 12" Records Album No. M-910  
M(11-8230-11-8232)
- MY FICKLE EYE** Gilbert-Miller  
Betty Hutton, Vocalist, and The Four Hits with Joe Lilley and his Orchestra  
WHEREVER THERE'S ME—THERE'S YOU Skylar-Lewis  
Betty Hutton, Vocalist, and The Four Hits with Joe Lilley and his Orchestra  
10" Record No. 20-1915
- MY FRIENDS DON'T KNOW ME** Davis  
Walter Davis, Blues Singer, with Instrumental Accompaniment  
WHEN YOU NEED MY HELP Davis  
Walter Davis, Blues Singer, with Instrumental Accompaniment  
10" Record No. 20-2156
- MY GAL SAL**—F. T. (V. R.) (from the 20th Century-Fox film "My Gal Sal")  
Dresser Freddy Martin and his Orchestra, The Martin Men  
Vocalists  
ON THE BANKS OF THE WABASH—F. T. (V. R.) (from the 20th Century-Fox film "My Gal Sal")  
Dresser Freddy Martin and his Orchestra, Clyde Rogers, Stuart Wade and The Martin Men, Vocalists  
10" Record No. 27878
- MY GUY'S COME BACK** McKinley-Powell  
Dinah Shore, Vocalist, with Russ Case and his Orchestra  
HONEY (from the M-G-M film "Her Highness and the Bellboy") Simmons-Gillespie-Whiting  
Dinah Shore, Vocalist, with Russ Case and his Orchestra  
10" Record No. 20-1731
- MY HEART AT THY SWEET VOICE** (Mon cœur s'ouvre à ta voix)  
See Samson and Delilah Saint-Saëns
- MY HEART GOES CRAZY** (V. R.) (from the Wesley Ruggles film "My Heart Goes Crazy")  
Burke-Van Heusen  
Charlie Spivak and his Orchestra, The Stardreamers, Vocalists  
SO WOULD I (V. R.) (from the Wesley Ruggles film "My Heart Goes Crazy")  
Burke-Van Heusen Charlie Spivak and his Orchestra, Jimmy Saunders and The Stardreamers, Vocalists  
10" Record No. 20-1986
- MY HEART IS A HOBO** (V. R.) (from the Paramount film "Welcome Stranger")  
Burke-Van Heusen Tex Beneke with The Miller Orchestra, Tex Beneke and The Mello Larks, Vocalists  
AS LONG AS I'M DREAMING (V. R.) (from the Paramount film "Welcome Stranger")  
Burke-Van Heusen  
Tex Beneke with The Miller Orchestra, Garry Stevens, Vocalist  
10" Record No. 20-2260
- MY HEART STOOD STILL** (from "The Connecticut Yankee")  
Hart-Rodgers  
In Album M-935 See "Musical Show Hits"
- MY HEART STOOD STILL** Hart-Rodgers  
In Album P-64 See "Piano Reveries with Joe Reichman"
- MY HEART WENT THAT-A-WAY** Evans-Rogers  
Roy Rogers, Vocalist, with Country Washburne and his Orchestra  
NO CHILDREN ALLOWED Parker  
Roy Rogers, Vocalist, with Country Washburne and his Orchestra  
10" Record No. 20-1994
- MY HERO** (from "The Chocolate Soldier") Oscar Straus—  
English words by Stangé John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra, Frank Tours, Conductor  
SYMPATHY—THAT WOULD BE LOVELY—FORGIVE (from "The Chocolate Soldier")  
Oscar Straus—English version by Stangé  
Hope Manning, Soprano, and John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra, Frank Tours, Conductor  
12" Record No. 18061
- MY HERO** (from "The Chocolate Soldier") Oscar Straus—Green—  
English words by Stangé  
In Album P-133 See "Favorite Songs from Famous Musicals"
- MY HOMELAND** Speaks-Burnett  
John Charles Thomas, Baritone, with Carroll Hollister at the Piano  
I LOVE LIFE Cassel—Mana-Zucca  
John Charles Thomas, Baritone, with Carroll Hollister at the Piano  
10" Record No. 1986
- MY HONEY'S KISS** Franklin-Taylor  
The Four King Sisters, Vocalists, with Billy May and his Orchestra  
YOU, SO IT'S YOU! (from the M-G-M film "Holiday in Mexico")  
Brown-Brent The Four King Sisters, Vocalists, with Billy May and his Orchestra  
10" Record No. 20-2044
- MY ISLE OF GOLDEN DREAMS** (V. R.) Kahn-Blaufuss  
In Album P-160 See "Dreamland Special" (Vaughn Monroe's Dreamland Special)
- MY ISLE OF GOLDEN DREAMS** Kahn-Blaufuss  
In Album P-176 See "Song of the Islands and Other Hawaiian Favorites"
- MY JESUS IN GETHSEMANE** J. S. Bach—freely transcribed for  
Orchestra by Leopold Stokowski  
In Album M/DM-401 See "Program of Bach, A"

- MY JOURNEY'S END** Tarr-Fay Foster  
John Charles Thomas, Baritone, with Orchestra, Frank Tours, Conductor  
**DAVID AND GOLIATH** Robinson-Malotte  
John Charles Thomas, Baritone, with Carroll Hollister at the Piano  
12" Record No. 15736
- MY LAGAN LOVE** (from "Three Traditional Ulster Airs")  
MacCathnhaoil-Harty  
In Album M-679 See "Gladys Swarthout in Song"
- MY LASSIE HAS ROSY LIPS**(Mein Mädel hat einen Rosenmund) (No. 25 in "Deutsche Volkslieder") Brahms  
In Album M-751 See "Brahms Song Society Album" (Vol. 2)
- MY LITTLE BOY BLUE** A. Williams  
Buchanan Brothers, Vocalists, and The Georgia Catamounts  
**MY CONEY ISLAND BABY** David-Sanford-Mysels  
Buchanan Brothers, Vocalists, and The Georgia Catamounts  
10" Record No. 20-2264
- MY LITTLE IRISH ROSE** Blossom-Herbert  
In Album K-2 See "Eileen"
- MY LITTLE MOHEE**  
In Album M-604 See "Early American Ballads"
- MY LITTLE TOOTSIE** Casey  
Claude Casey, Vocalist, with Instrumental Accompaniment  
**I WISH I'D NEVER MET YOU** Casey  
Claude Casey, Vocalist, with Instrumental Accompaniment  
10" Record No. 20-1953
- MY LOST LOVE—Tango** Kennedy-Cobian  
In Album P-88 See "Reisman Rhythms"
- MY LOVE FOR YOU** (V. R.) Salvatore  
Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist  
**A THOUSAND AND ONE NIGHTS** (V. R.) (based on "Scheherazade" by Rimsky-Korsakoff)  
Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist  
10" Record No. 20-2177
- MY LOVE HAS A MOUTH OF ROSES** (Mein Mädel hat einen Rosenmund) Brahms  
In Album M-419 See "Song Recital" (Vol. 2)
- MY LOVE IS DOWN—Blues** Johnson  
Lannie Johnson, Blues Singer, with Instrumental Accompaniment  
**SOMEBODY'S GOT TO GO** Johnson  
Lannie Johnson, Blues Singer, with Instrumental Accompaniment  
10" Record No. 20-1890
- MY LOVE IS ELITE** (V. R.) Dardanelle-Conn  
The Dardanelle Trio, Dardanelle, Vocalist  
**I'M EASY TO GET ALONG WITH** (V. R.) Baer-Moore-Cunningham  
The Dardanelle Trio, Dardanelle, Vocalist  
10" Record No. 20-2253
- MY LOVE IS GREEN** (Meine Liebe ist grün, Op. 63, No. 5) Brahms  
In Album M-751 See "Brahms Song Society Album" (Vol. 2)
- MY LOVE IS GREEN** (Meine Liebe ist grün, Op. 63, No. 5) Brahms  
In Album M-292 See "Song Recital" (Vol. 1)
- MY LOVE IS LIKE A RED, RED ROSE** Old English—Arranged by Susan Reed  
In Album M-1086 See "Folk Songs and Ballads" (Vol. 1)
- MY MAN** Pollack-Yvain  
In Album P-139 See "Musical Orchids" (Dinah Shore Musical Orchids)
- MY MAN'S GONE NOW** Hayward-Ira and George Gershwin  
In Album C-25 See "Porgy and Bess"
- MY MARYLAND** Romberg  
See Musical Shows and Operettas
- MY MELANCHOLY BABY—F. T.** Norton-Burnett  
Benny Goodman Quartet  
**SWEET SUE—JUST YOU—F. T.** Harris-Young  
Benny Goodman Quartet  
10" Record No. 25473
- MY MELANCHOLY BABY** Norton-Burnett  
In Album P-75 See "Hot Piano"
- MY MELLOW MAN—Blues** Broonzy  
Lil Green, Blues Singer, with Instrumental Accompaniment  
**ROMANCE IN THE DARK** Green-Broonzy  
Lil Green, Blues Singer, with Instrumental Accompaniment  
10" Record No. 20-2161
- MY MOTHER BIDS ME BIND MY HAIR** Haydn  
Marian Anderson, Contralto, with Franz Rupp at the Piano  
**SHE NEVER TOLD HER LOVE** Shakespeare-Haydn  
Marian Anderson, Contralto, with Franz Rupp at the Piano  
10" Record No. 10-1199
- MY MOTHER'S WALTZ** (V. R.) Franklin  
Wayne King and his Orchestra, Nancy Evans, Vocalist  
**REMEMBER WHEN—F. T.** (V. R.) Rain-Addy  
Wayne King and his Orchestra, George Devron, Vocalist  
10" Record No. 20-1673
- MY MOTHER'S WEDDING DAY** Lerner-Loewe  
In Album K-7 See "Brigadoon"
- MY NAME IS MIMI** (Mi chiamano Mimi)  
See Bohème, La Puccini
- MY NATIVE LAND** (O patria mia)  
See Aido (Highlights of Aida) Verdi
- MY NUMBER ONE DREAM CAME TRUE** Green-Brown  
Jane Harvey, Vocalist, and The Page Cavanaugh Trio with String Ensemble  
**FOGGY RIVER** F. Rose  
Jane Harvey, Vocalist, and The Page Cavanaugh Trio  
10" Record No. 20-2149
- MY OLD KENTUCKY HOME** Stephen Foster  
Marian Anderson, Contralto, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor  
**CARRY ME BACK TO OLD VIRGINNY** Bland  
Marian Anderson, Contralto, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor  
12" Record No. 18314
- MY OLD KENTUCKY HOME** Stephen Foster  
In Album C-2 See "Music of Stephen Foster"
- MY OLD KENTUCKY HOME** Stephen Foster  
In Album P-54 See "Stephen C. Foster Songs"
- MY OLD KENTUCKY HOME** Stephen Foster  
In Album M-354 See "Stephen Foster Album"
- MY OLD KENTUCKY HOME** (V. R.) Stephen Foster-Lucas  
In Album P-140 See "Stephen Foster Favorites"
- MY OLD MONTANA BLUES** Carter  
In Album P-114 See "Montana Slim" (Singing His Songs of the West)
- MY OWN UNITED STATES** Stangé-Edwards-Reibold  
Lawrence Tibbett, Baritone, with Orchestra, Wilfred Pelletier, Conductor  
**BATTLE HYMN OF THE REPUBLIC** Howe-Steffe-Reibold  
Lawrence Tibbett, Baritone, with Orchestra, Wilfred Pelletier, Conductor  
10" Record No. 4433
- MY PARADISE** Gordon-Thomas-Parr-Davies  
Anne Ziegler, Soprano, and Webster Booth, Tenor, with Orchestral Accompaniment  
**SO DEEP IS THE NIGHT** (Tristesse) Miller-Chopin-Melfi  
Anne Ziegler, Soprano, and Webster Booth, Tenor, with Orchestral Accompaniment  
10" Record No. 10-1049
- MY PRETTY GIRL** (V. R.) D. Porter-Johnson  
Spike Jones and his City Slickers, The Boys in the Back Room, Vocalists, Whistling by Dr. Horatio Q. Birdbath  
**THE JONES LAUGHING RECORD** (Introducing "The Flight of the Bumblebee")  
Spike Jones and his City Slickers  
10" Record No. 20-2023
- MY REVERIE—F. T.** (V. R.) (based on Debussy's "Reverie") Clinton  
Larry Clinton and his Orchestra, Bea Wain, Vocalist  
**BOOGIE WOOGIE BLUES—F. T.** Clinton  
Larry Clinton and his Orchestra  
10" Record No. 26006
- MY REVERIE—F. T.** (V. R.) (Big Hit of 1938) (based on Debussy's "Reverie") Clinton  
In Album P-147 See "Smoke Rings"
- MY SCOTCH BLUE BELL** Lauder  
See I Love a Lassie
- MY SHAWL—Rumba** Cugat  
In Album P-67 See "Rumbas"
- MY SLEEPY HEAD** Secon-Coleman  
Etta Jones, Vocalist, with J. C. Heard and his Band  
**I SOLD MY HEART TO THE JUNKMAN** Leon and Otis Rene  
Etta Jones, Vocalist, with J. C. Heard and his Band  
10" Record No. 20-2231

**MY SOUL IS ATHIRST** (from "Passion according to St. Matthew")

J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski  
In Album M/DM-401 See "Program of Bach, A"

**MY SOUL'S BEEN ANCHORED IN THE LORD** *Negro Spiritual*—

Arranged by Price Marian Anderson, Contralto, with Kosti Vehanen at the Piano

GO DOWN MOSES (Let My People Go) *Negro Spiritual*—Arranged by H. T. Burleigh Marian Anderson, Contralto, with Kosti Vehanen at the Piano  
10" Record No. 1799

**MY SOUL'S BEEN ANCHORED IN THE LORD** *Negro Spiritual*—

Arranged by Price  
In Album M-986 See "Songs and Spirituals by Marian Anderson."

**MY SPRINGTIME THOU ART** *Donnelly-Romberg*

In Album K-5 See "Blossom Time" (Selections from Blossom Time)

**MY TIME IS YOUR TIME**—F. T. (V. R.) *Little-Dance*

In Album P-111 See "Heigh-Ho, Everybody"

**MY WILD IRISH ROSE** *Olcott*

In Album P-89 See "Irish Eyes Are Smiling"

**MY YOUNG AND FOOLISH HEART** (V. R.) *Lewis-Tobias-Murray*

Tex Beneke with The Miller Orchestra, Garry Stevens, Vocalist

MOONLIGHT SERENADE G. Miller

Tex Beneke with The Miller Orchestra

10" Record No. 20-2273

**MYSELF WHEN YOUNG** (from "In a Persian Garden") *Liza Lehmann*

Lawrence Tibbett, Baritone, with Orchestral Accompaniment

NONE BUT THE LONELY HEART, Op. 6, No. 6 *Tchaikovsky*

Lawrence Tibbett, Baritone, with Orchestral Accompaniment

10" Record No. 1706

**MYSTERIOSO** *Shaw-Carleton*

Artie Shaw and his Gramercy Five

HOP, SKIP AND JUMP *Shaw-Carleton*

Artie Shaw and his Gramercy Five

10" Record No. 20-1800

**MYSTERY PACIFIC**—F. T. *Reinhardt-Grappelly*

In Album HJ-6 See "Hot Jazz by The Quintet of the Hot Club of France"

**N'EST-CE PAS?** *Verlaine-Gabriel Fauré*

In Album M/DM-478 See "Fauré Song Recital"

**NACHTIGALL, Op. 97, No. 1** (The Nightingale) *Brahms*

STÄNDCHEN (Serenade) *Brahms*

Elena Gerhardt, Mezzo-soprano, with Coenraad V. Bos at the Piano

FELDEINSAMKEIT (In Summer Fields) *Brahms*

Elena Gerhardt, Mezzo-soprano, with Coenraad V. Bos at the Piano

12" Record No. 7793

**NACHTIGALL, Op. 97, No. 1** (Nightingale)

DER JÄGER, Op. 95, No. 4 (The Huntsman)

*Brahms* Elisabeth Schumann, Soprano, with George Reeves at the Piano

WIEGENLIED, Op. 49, No. 4 (Lullaby)

VERGEBLICHES STÄNDCHEN, Op. 84, No. 4 (The Vain Suit)

*Brahms* Elisabeth Schumann, Soprano, with George Reeves at the Piano

10" Record No. 1756

**NACHTIGALL, DIE Alabieff-Coloratura variations by Johannes Müller**

Miliza Korjus, Soprano, with Orchestra, Johannes Müller, Conductor

VARIATIONS *Proch*

Miliza Korjus, Soprano, with Orchestral Accompaniment

12" Record No. 11831

**NACQUI ALL' AFFANNO** (I Was Born to Suffer) (Scene and Rondo

Finale)

See Cenerentola, La *Rossini*

**NAGINSKI, CHARLES** (1909-1940) *Composer*

PASTURE, THE *R. Frost-C. Naginski*

In Album M-789 See "Art Songs" (Vol. 2)

**NAÏLA WALTZ** *Delibes-Doppler*

Royal Opera Orchestra, Covent Garden, Lawrence Callingwood, Conductor

The Seasons, Op. 67: BACCHANALE *Glazounoff*

Royal Opera Orchestra, Covent Garden, John Barbirolli, Conductor

12" Record No. 11442

**NANA**—Conga (V. R.) *Cugat-Curbelo*

Xavier Cugat and his Waldorf-Astoria Orchestra, Antonio Lopez, Vocalist, with Chorus

PERFIDIA-Canción Bolero *Dominguez*

Xavier Cugat and his Waldorf-Astoria Orchestra

10" Record No. 26334

**NARCISSUS** (No. 4 from "Water Scenes, Op. 13") *Ethelbert Nevin*

Florentine Quartet

Mignon: GAVOTTE *Thomas*

Florentine Quartet

10" Record No. 20443

**NARRATIVE, THE** (from the M-G-M film "The Rogue Song") *Grey-*

Stohart Lawrence Tibbett, Baritone, with Orchestral Accompaniment

THE ROGUE SONG (from the M-G-M film "The Rogue Song") *Grey-*

Stohart Lawrence Tibbett, Baritone, with Orchestral Accompaniment

10" Record No. 1446

**NATIONAL BROADCASTING COMPANY**

See NBC

**NATIONAL EMBLEM MARCH** *Bagley*

In Album P-68 See "March Time with The Goldman Band"

**NATIONAL SYMPHONY ORCHESTRA**

See Red Seal Section

**NATOMA** *Redding-Herbert*

In Album C-11 See "Victor Herbert Melodies" (Vol. 2)

**Natoma: DAGGER DANCE** *Herbert*

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

Sleeping Beauty Ballet: WALTZ *Tchaikovsky*

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 11932

**NAUGHTY MARIETTA** *Herbert*

See Musical Shows and Operettas

**NAVARRA** *Albeniz-Rubinstein*

Artur Rubinstein, Pianist

BALLADE IN G MINOR, Op. 118, No. 3 *Brahms*

Artur Rubinstein, Pianist

12" Record No. 11-8622

**NAVY SONG**

See Anchors Aweigh *Zimmerman*

**NAY, MACCUS, LAY HIM DOWN**

See King's Henchman, The *Deems Taylor*

**NAZARETH** *Gounod*

Richard Crooks, Tenor, with Herbert Dawson, Assisting Organist, and Orchestra, John Barbirolli, Conductor

THE ROSARY *Ethelbert Nevin*

Richard Crooks, Tenor, with Herbert Dawson, Assisting Organist, and Orchestra, John Barbirolli, Conductor

10" Record No. 1634

**NBC STRING SYMPHONY ORCHESTRA**

See Red Seal Section

**NBC SYMPHONY ORCHESTRA**

See Red Seal Section

**NBC'S CHAMBER MUSIC SOCIETY OF LOWER BASIN STREET (Vol. 1)**

MOOD INDIGO *Duke Ellington-Bigard-Mills*

Mlle. Dinah Shore, Vocalist, with Maestro Paul Laval and his Woodwindy Ten

MUSKRAT RAMBLE—F. T. *Ory*

Prof. Sidney Bechet, Soprano Saxophone, with Dr. Henry Levine and his Barefooted Dixieland Philharmonic

RUNNIN' WILD—F. T. *Grey-Wood-Gibbs*

Maestro Paul Laval and his Woodwindy Ten

DINAH'S BLUES *Feather*

Mlle. Dinah Shore, Vocalist, with Dr. Henry Levine and his Barefooted Dixieland Philharmonic

SHOEMAKER'S HOLIDAY—F. T. *MacKay-Raye*

Maestro Paul Laval and his Woodwindy Ten

BASIN STREET BLUES—F. T. *Spencer Williams*

Dr. Henry Levine and his Barefooted Dixieland Philharmonic

Three 10" Records Album No. P-56

P(27302-27304)

**NBC'S CHAMBER MUSIC SOCIETY OF LOWER BASIN STREET (Vol. 2)**

SATANIC BLUES—F. T. *Shields-Christian-La Rocca*

Henry Levine and his Dixieland Octet, Dr. Gino Hamilton, Commentator

STAR DUST *Parish-Carmichael*

Dinah Shore, Vocalist, with Paul Laval and his Woodwindy Ten

LADY OF THE EVENING—F. T. *Berlin*

Paul Laval and his Woodwindy Ten, Dr. Gino Hamilton, Commentator

BODY AND SOUL—F. T. (from "Three's a Crowd") *Heyman-Sour-Eyton-Green*

Dinah Shore, Vocalist, with Henry Levine and his Dixieland Octet

BACH GOES TO TOWN—F. T. *Templeton*

Paul Laval and his Woodwindy Ten, Dr. Gino Hamilton, Commentator

SOPHISTICATED LADY—F. T. *Mills-Parish-Duke Ellington*

Dinah Shore, Vocalist, with Henry Levine and his Dixieland Octet

FAREWELL BLUES—F. T. *Schoebel-Mares-Rappalo*

Henry Levine and his Dixieland Octet, Dr. Gino Hamilton, Commentator

CHLO-E (Song of the Swamp) *Kahn-Marét*

Dinah Shore, Vocalist, with Paul Laval and his Woodwindy Ten

Four 10" Records Album No. P-86

P(27622-27625)

**NBC'S CHAMBER MUSIC SOCIETY OF LOWER BASIN STREET****(Dixieland Jazz Group)****BIRTH OF THE BLUES, THE**

ST. LOUIS BLUES (V. R.)

MEMPHIS BLUES

BEALE STREET BLUES (V. R.)

JOE TURNER BLUES

AUNT HAGAR'S BLUES (V. R.)

EAST ST. LOUIS BLUES

CARELESS LOVE—Blues (V. R.) Koenig-Williams-Handy

JOHN HENRY BLUES

Handy Dixieland Jazz Group of NBC's Chamber Music Society of Lower Basin Street, Henry Levine, Conductor, with Lena Horne, Vocalist

Four 10" Records Album No. P-82  
P(27542-27545)**NEAPOLITAN LOVE SONG (from "Princess Pat") Blossom-Herbert**

Richard Crooks, Tenor, with Orchestra, William Merrigan Daly, Conductor

IN MY GARDEN O'Keefe-Idabelle Firestone

Richard Crooks, Tenor, with Orchestra, William Merrigan Daly, Conductor  
12" Record No. 7745**NEAR THE WALLS OF SEVILLE (Près des remparts de Séville) (Seguidilla)**

See Carmen Bizet

**NEARER, MY GOD, TO THEE Adams-Mason**

In Album M-996 See "Religious Songs Sung by Jeanette MacDonald"

**'NEATH THE SOUTHERN MOON (from the M-G-M film "Naughty Marietta") Young-Herbert**

Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor

AHI SWEET MYSTERY OF LIFE (from the M-G-M film "Naughty Marietta")  
Young-Herbert Nelson Eddy, Baritone, with Orchestra and Male Chorus,  
Nathaniel Shilkret, Conductor

10" Record No. 4281

**'NEATH THE SOUTHERN MOON (from "Naughty Marietta") Young-**

Herbert

In Album M-1069 See "Dorothy Kirsten Sings Victor Herbert Melodies"

**NEBENSONNEN, DIE (The Mock Sun)**

See Winterreise, Die, Op. 89 Franz Schubert

**NECESSITY (V. R.) (from "Finian's Rainbow") Harburg-Lane**

Phil Harris and his Orchestra, Phil Harris and The Sportsmen, Vocalists

POPPA, DON'T PREACH TO ME (V. R.) (from the Paramount film "Perils of  
Pauline") Loesser

Phil Harris and his Orchestra, Phil Harris, Vocalist

10" Record No. 20-2198

**NECESSITY Harburg-Lane**

In Album K-3 See "Finian's Rainbow"

**NEEDLE'S EYE**

See Children's Records or Educational Records

**NEGRO SPIRITUAL MELODY (from the Largo of the "New World"**

Symphony) Dvořák-Kreisler

William Primrose, Violist, with Franz Rupp at the Piano

SONGS MY MOTHER TAUGHT ME, Op. 55, No. 4 Dvořák-Kreisler

William Primrose, Violist, with Franz Rupp at the Piano

12" Record No. 11-8730

**NEGRO SPIRITUALS**

See:

Bye and Bye

City Called Heaven

Deep River

Dere's No Hidin' Place Down Dere

Ev'ry Time I Feel de Spirit

Go Down, Moses (Let My People Go)

Go Tell It on the Mountain

Gwine to Hebb'n (A Negro Sermon in Rhythm) Wood-Wolfe

Hard Trials

Heaven, Heaven

Hold On!

Honor! Honor!

I Can't Stay Away

I Don't Feel No-Ways Tired

I Got a Mule

I Know a City Called Heaven

I Know Lord Laid His Hands on Me

I'm Goin' to Tell God All o' My Troubles

Joshua Fit de Battle of Jericho

Let Us Break Bread Together

Lord I Can't Stay Away

My Soul's Been Anchored in the Lord

Nobody Knows de Trouble I've Seen

Oh! What a Beautiful City

Poor Me

Set Down, Servant

Sometimes I Feel Like a Motherless Child

Soon-A Will Be Done

Swing Low, Sweet Chariot

Trampin'

Walk Together, Chillun

Water Boy

Were You There

Witness

**NEGRO SPIRITUALS SUNG BY DOROTHY MAYNOR**

I COULDN'T HEAR NOBODY PRAY (Hymn of Religious Experience)

Transcribed by Dett

WERE YOU THERE? (Hymn of the Death of Christ) Transcribed by Dett

NOBODY KNOWS DE TROUBLE I'VE SEEN (Hymn of Tribulation)

IN DAT GREAT GITTIN' UP MORNING (Hymn of Judgment)

RISE UP, SHEPHERD, AN' FOLLER (Hymn of Christmas) Transcribed by

Dett

OLE-TIME RELIGION (Hymn of Religion) Transcribed from the Singing

of the Hampton Students

STEAL AWAY TO JESUS (Hymn of Deliverance) Transcribed by Dett

GO TELL IT ON DE MOUNTAIN (Hymn of Christmas)

Dorothy Maynor, Soprano, with A Cappella Male Choir

Four 10" Records Album No. M-879  
M(2208-2211)**NEIANI—F. T. (V. R.) Stordahl-Sy Oliver**

Tommy Dorsey and his Orchestra, Frank Sinatra and The Pied Pipers,

Vocalists

THIS LOVE OF MINE—F. T. (V. R.) Sinatra-Sanicola-Parker

Tommy Dorsey and his Orchestra, Frank Sinatra, Vocalist

10" Record No. 27508

**NEIGE DANSE, LA (The Snow Is Dancing)**

See Children's Corner, The Debussy

**NEL COR PIÙ NON MI SENTO (In My Heart, No More I Feel) Paisiello**

In Album M-766 See "Italian Songs of the 17th and 18th Centuries"

**NELLIE BLY Van Heusen**

See Musical Shows and Operettas

**NEMENOFF, GENIA, Pianist**

See Luboshutz, Pierre, and Genia Nemenoff, Duo-pianists, in Red Seal Section

**NEMICO DELLA PATRIA! (The Enemy of His Country!) (Monologo)**

See Andrea Chenier Giordano

**NESSI, GIUSEPPE, Tenor**

See Red Seal Section

**NESSUN DORMA (None Shall Sleep)**

See Turandot Puccini

**NETTLES, BILL, AND HIS DIXIE BLUE BOYS, Vocalists**

MASTER MINDED MAMA B. Nettles-Bryant

Bill Nettles, Vocalist, and his Dixie Blue Boys

10" Record No. 20-1846

TEARS HAVE WASHED AWAY YOUR SMILE B. Nettles-Baggott

Bill Nettles, Vocalist, and his Dixie Blue Boys

10" Record No. 20-1989

TROUBLE'S ALL I'VE EVER KNOWN B. Nettles

Bill Nettles, Vocalist, and his Dixie Blue Boys

10" Record No. 20-1989

YOU WALKED AWAY WITH MY HEART M. Nettles

Bill Nettles, Vocalist, and his Dixie Blue Boys

10" Record No. 20-1846

**NEU WIEN WALZER (New Vienna Waltz, Op. 342) Johann Strauss, Jr.**

In Album M/DM-665 See "Waltzes" (Four Novelty Waltzes)

**NEUROTIC GOLDFISH, THE Wilder-Whittemore and Lowe**

In Album P-149 See "Doubling on the Ivories"

**NEUVO TE MAURICE, LE—Waltz (V. R.) Le Blanc**

Happy Fats and his Rayne-Bo Ramblers, Red Fabacher, Vocalist

LES VEUVE A KITA LA COULEE (V. R.) Le Blanc

Happy Fats and his Rayne-Bo Ramblers, Happy Fats, Vocalist

10" Record No. 20-2035

**NEVER SWAT A FLY—F. T. (V. R.) DeSylva-Brown-Henderson**

In Album HJ-4 See "Hot Jazz by McKinney's Cotton Pickers"

**NEVER TOO LATE TO PRAY (V. R.) Robison-Livingston**Tommy Dorsey and his Orchestra, Stuart Foster and The Sentimentalists,  
Vocalists

CHICAGO (V. R.) Fisher

Tommy Dorsey and his Orchestra, Sy Oliver and The Sentimentalists, Vocalists

10" Record No. 20-1773

**NEVERMORE—Waltz (from "Conversation Piece") Noel Coward**

Ray Noble and his Orchestra

I'LL FOLLOW MY SECRET HEART — Waltz (from "Conversation Piece")

Noel Coward Ray Noble and his Orchestra

10" Record No. 24749

**NEVERTHELESS (V. R.) Kalmor-Ruby**

Pat Flowers and his Rhythm, Pat Flowers, Pianist and Vocalist

ALOYSIUS, DO THE DISHES (V. R.) Eaton-Ricca-Kirkeby

Pat Flowers and his Rhythm, Pat Flowers, Pianist and Vocalist

10" Record No. 20-2215

- NEVIN, ETHELBERG (1862-1901)** Composer  
**LITTLE BOY BLUE** (from the Fox film "Song o' My Heart") Field-Ethelbert Nevin John McCormack, Tenor, with Orchestral Accompaniment  
 10" Record No. 1458
- MIGHTY LAK' A ROSE** Ethelbert Nevin-Kreisler  
 Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
 10" Record No. 1320
- NARCISSUS** (No. 4 from "Water Scenes, Op. 13") Ethelbert Nevin  
 Florentine Quartet  
 10" Record No. 20443
- ROSARY, THE** Ethelbert Nevin  
 Richard Crooks, Tenor, with Herbert Dawson, Assisting Organist, and Orchestra, John Barbirolli, Conductor  
 10" Record No. 1634
- ROSARY, THE** Ethelbert Nevin  
 Charles O'Connell, Organist  
 10" Record No. 21216
- ROSARY, THE** Ethelbert Nevin-Kreisler  
 Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
 10" Record No. 1320
- ROSARY, THE** Ethelbert Nevin-O'Connell  
 William Primrose, Violist, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor  
 12" Record No. 18222
- ROSARY, THE** Rogers-Ethelbert Nevin  
 John McCormack, Tenor, with Lauri Kennedy, Assisting Cellist, and Edwin Schnelder at the Piano  
 10" Record No. 1458
- ROSARY, THE** Rogers-Ethelbert Nevin  
 Thomas L. Thomas, Baritone, with Gustave Haenschen and his All-String Orchestra and Chorus  
 12" Record No. 11-9190
- ROSARY, THE** Rogers-Ethelbert Nevin  
 In Album C-27 See "Twelve Beloved American Songs"
- ROSARY, THE** (A Musical Dramatization) Rogers-Ethelbert Nevin-White  
 Lew White, Organist, with Violin, Harp and Chorus  
 12" Record No. 36210
- VENETIAN LOVE SONG** (Canzone Amorosa) Ethelbert Nevin  
 Florentine Quartet  
 10" Record No. 20195
- NEW B & O BLUES** Davis  
 Walter Davis, Blues Singer, with Instrumental Accompaniment  
**PLEASE REMEMBER ME** Davis  
 Walter Davis, Blues Singer, with Instrumental Accompaniment  
 10" Record No. 20-1999
- NEW DANCE** Riegger  
 Pierre Luboshutz and Genia Nemenoff, Duo-pianists  
**THE LARK** Glinka-Luboshutz  
 Pierre Luboshutz and Genia Nemenoff, Duo-pianists  
 12" Record No. 17993
- NEW 52ND STREET JAZZ**  
**52ND STREET THEME** Monk  
**NIGHT IN TUNISIA** (Interlude) Gillespie-Paparelli  
 Dizzy Gillespie and his Orchestra  
**SAY IT ISN'T SO** Berlin  
**SPOTLITE** Hawkins  
 Coleman Hawkins' 52nd Street All Stars  
**OL' MAN REBOP** Wilson  
**ANTHROPOLOGY** Parker-Gillespie  
 Dizzy Gillespie and his Orchestra  
**LOW FLAME** Feather  
**ALLEN'S ALLEY** Best  
 52nd Street All Stars  
 Four 10" Records Album No. HJ-9  
 HJ(40-0130-40-0133)
- NEW FORT WORTH RAG** Schroder-Boyd  
 Bill Boyd and his Cowboy Ramblers, Instrumentalists  
**DREAM TRAIN** (V. R.) Newman-Baskette  
 Bill Boyd, Vocalist, and his Cowboy Ramblers  
 10" Record No. 20-2270
- NEW FRIENDS OF MUSIC ORCHESTRA**  
 See Red Seal Section
- NEW LIGHT SYMPHONY ORCHESTRA**  
**LONDON SUITE** Eric Coates  
 New Light Symphony Orchestra, Joseph Lewis, Conductor  
 12" Record No. 36129
- NEW MAYFAIR ORCHESTRA**  
**STRAUSS WALTZES**  
**BLUE DANUBE**, Op. 314  
**VIENNA BLOOD**, Op. 354  
 New Mayfair Orchestra  
**ARTIST'S LIFE**, Op. 316  
 Barnabas von Geczy and his Orchestra  
**Die Fledermaus: YOU AND YOU**, Op. 367  
**VIENNA BON-BONS**, Op. 307  
 Marek Weber and his Orchestra  
 Johann Strauss, Jr.  
 Three 10" Records Album No. P-14  
 P(26512-26614)
- NEW MOON, THE** Romberg  
 See Musical Shows and Operettas
- NEW ORLEANS JAZZ** (Recordrama)  
**WHEN THE SAINTS GO MARCHING IN** (Traditional)  
**SNAG IT** Joe Oliver  
**A CLOSER WALK WITH THEE**  
**HIGH SOCIETY** Steele-Melrose  
**DARKTOWN STRUTTERS' BALL** Brooks  
**(I Wish I Could Shimmy Like My) SISTER KATE** Piron  
**ONE SWEET LETTER FROM YOU** Brown-Clare-Warren  
**FRANKLIN STREET BLUES** Johnson  
 Bunk Johnson and his New Orleans Band  
 Four 10" Records Album No. HJ-7  
 HJ(40-0126-40-0129)
- NEW PRETTY BLONDE** (New Jole Blon) Nathan  
 Johnny Tyler, Vocalist, and the Riders of the Rio Grande  
**SO ROUND, SO FIRM, SO FULLY PACKED** Travis-Stone-Kirk  
 Johnny Tyler, Vocalist, and the Riders of the Rio Grande  
 10" Record No. 20-2171
- NEW SPANISH TWO-STEP**  
 Bill Boyd and his Cowboy Ramblers, Instrumentalists  
**NEW STEEL GUITAR RAG**  
 Bill Boyd and his Cowboy Ramblers, Instrumentalists  
 10" Record No. 20-1907
- NEW STEEL GUITAR RAG**  
 Bill Boyd and his Cowboy Ramblers, Instrumentalists  
**NEW SPANISH TWO-STEP**  
 Bill Boyd and his Cowboy Ramblers, Instrumentalists  
 10" Record No. 20-1907
- NEW VIENNA WALTZ, Op. 342** (Neu Wien Walzer) Johann  
 Strauss, Jr.  
 In Album M/DM-665 See "Waltzes" (Four Novelty Waltzes)
- NEW WORLD SPANISH (Vols. 1 and 2)** Doyle and Aguilera  
 See Educational Records
- NEW WORLD SYMPHONY, THE** Dvořák  
 See Symphony No. 5, in E Minor, Op. 95
- NEW YORK SYMPHONY ORCHESTRA**  
 See Red Seal Section
- NEW YORK, NEW YORK** Comden-Green-Bernstein  
 In Album M/DM-995 See "On the Town"
- NEW YORKERS, THE** Porter  
 See Musical Shows and Operettas
- NEXT TIME I CARE, THE** (I'll Be Careful) (based on Chopin)  
 Lafouche-Kaper  
 In Album P-145 See "Polonaise"
- NICHOLSON, ROBERTS, Baritone**  
 See Red Seal Section
- NICOLAI, CARL OTTO (1810-1849)** Composer  
**Merry Wives of Windsor: OVERTURE** Nicolai  
 B. B. C. Symphony Orchestra, Sir Adrian Boult, Conductor  
 12" Record No. 11836  
**Merry Wives of Windsor: OVERTURE** Nicolai  
 In Album M/DM-746 See "Favorite Overtures"
- NIDO DI MEMORIE, UN** (A Song of Tender Memories)  
 See Pagliacci, I Leoncavallo
- NIGHT**  
 In Album M-917 See "Russian Folk Songs"
- NIGHT AND DAY**  
**NIGHT AND DAY** (from "The Gay Divorcée")  
**I'VE GOT YOU UNDER MY SKIN** (from the M-G-M film "Born to Dance")  
**BEGIN THE BEGUINE** (from "Jubilee")  
**WHY SHOULDN'T I** (from "Jubilee")  
**WHAT IS THIS THING CALLED LOVE?** (from "Wake Up and Dream")  
**ROSALIE** (from the M-G-M film "Rosalie")  
**EASY TO LOVE** (from the M-G-M film "Born to Dance")  
**IN THE STILL OF THE NIGHT** (from the M-G-M film "Rosalie")  
 Porter  
 Allan Jones, Tenor, with Orchestra and Chorus, Ray Sinatra, Conductor  
 Four 12" Records Album No. M-1033  
 M(11-9039-11-9042)
- NIGHT AND DAY** (from the Warner Bros. film "Night and Day")  
 Porter Russ Case and his Orchestra  
**BEGIN THE BEGUINE** (from the Warner Bros. film "Night and Day")  
 Porter Russ Case and his Orchestra  
 10" Record No. 20-1940

**NIGHT AND DAY**—F. T. (from the RKO film "The Gay Divorcée")  
Porter Tommy Dorsey and his Orchestra  
SMOKE GETS IN YOUR EYES—F. T. (from the RKO film "Roberta")  
Harbach-Kern Tommy Dorsey and his Orchestra  
10" Record No. 25657

**NIGHT AND DAY**—Vocadance Porter  
Frank Sinatra Vocalist, with Orchestra, Axel Stordahl, Conductor  
THE LAMPLIGHTER'S SERENADE—Vocadance Webster-Carmichael  
Frank Sinatra, Vocalist, with Orchestra, Axel Stordahl, Conductor  
10" Record No. 20-1589

**NIGHT AND DAY (V. R.)** (from "The Gay Divorcée") Porter  
Paul Whiteman and his Concert Orchestra, Phil Dewey and The Pickens Sisters, Vocalists  
COLE PORTER HITS (Medley) (V. R.)  
WHAT IS THIS THING CALLED LOVE?—YOU DO SOMETHING TO ME—  
YOU'VE GOT THAT THING  
Paul Whiteman and his Concert Orchestra, The Pickens Sisters, Ramona Davies and The Rollickers, Vocalists  
12" Record No. 36085

**NIGHT AND DAY** (from "The Gay Divorcée") Porter  
In Album P-158 See "Cole Porter Review, A"

**NIGHT AND DAY** Porter  
In Album P-169 See "Concertos for Dancing"

**NIGHT AND DAY** Porter  
In Album G-28 See "Musical Americana"

**NIGHT AND DAY** (from "The Gay Divorcée") Porter  
In Album M-1033 See "Night and Day"

**NIGHT AND DAY** Porter-Whittemore and Lowe  
In Album P-149 See "Doubling on the Ivories"

**NIGHT BEFORE CHRISTMAS, THE** (Recitation with Musical Background)  
Clement Moore Milton Cross, Narrator, with the RCA Victor Salon Orchestra

JINGLE BELLS FANTASY Traditional—Arranged by Bourdon  
RCA Victor Salon Orchestra, Rosario Bourdon, Conductor, with Male Quartet  
10" Record No. 26399

**NIGHT IN TUNISIA** (Interlude) Gillespie-Paparelli  
In Album HJ-9 See "New 52nd Street Jazz"

**NIGHT MUST FALL**—Bolero Rumba Cugat  
Xavier Cugat and his Waldorf-Astoria Orchestra  
CUI CUI—Conga (V. R.) Curvelo-Cugat  
Xavier Cugat and his Waldorf-Astoria Orchestra, Catalino Roton, Vocalist, with Chorus  
10" Record No. 26074

**NIGHT ON BARE MOUNTAIN, A** (Fantasia) Moussorgsky-Stokowski  
Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 17900

**NIGHT SOLOQUY** Kent-Kennan  
Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor, with Joseph Mariano, Assisting Flutist  
THE WHITE PEACOCK Charles Griffes  
Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor  
12" Record No. 15659

**NIGHT WAS MADE FOR LOVE, THE** (from "The Cat and the Fiddle")  
Harbach-Kern  
In Album P-157 See "Jerome Kern"

**NIGHTINGALE** (Folk Song)  
General Platoff Don Cossack Chorus, Nicholas Kostrukoff, Director, with M. Dedovitch, Tenor Soloist  
SONG OF THE TACHANKA Listov-Salama  
General Platoff Don Cossack Chorus, Nicholas Kostrukoff, Director  
12" Record No. 11-9220

**NIGHTINGALE** Brahms  
See Nachtigall, Op. 97, No. 1

**NIGHTINGALE, THE**—Waltz (from the film "Caballería del Imperio")  
Pardavé Miliza Korjus, Soprano, with the RCA Victor Concert Orchestra, Ernest Roemer, Conductor  
Die Fledermaus: Act II; LAUGHING SONG (Mein Herr Marquis) Johann Strauss, Jr. Miliza Korjus, Soprano, with the RCA Victor Concert Orchestra, Ernest Roemer, Conductor  
12" Record No. 11-8579

**NIGHTMARE** (Theme Song) Shaw  
Artie Shaw and his Orchestra  
BEGIN THE BEGUINE (from "Jubilee") Porter  
Artie Shaw and his Orchestra  
10" Record No. 20-1752

**NIGHTS AT THE BALLET**  
Carnaval: PREAMBLE Robert Schumann  
Les Sylphides: VALSE Chopin  
Swan Lake: DANCE OF THE LITTLE SWANS Tchaikovsky  
La boutique fantasque: TARANTELLA Rossini-Respighi  
Nutcracker Suite: DANCE OF THE SUGARPLUM FAIRY Tchaikovsky  
BOLERO Ravel  
BLUE DANUBE—Waltz Johann Strauss, Jr.  
Les Sylphides: PRELUDE Chopin  
GOOD-HUMOURED LADIES Scarlatti  
Symphony No. 5, in E Minor: LES PRÉSAGES Tchaikovsky  
Nutcracker Suite: WALTZ OF THE FLOWERS Tchaikovsky  
Coppélia: WALTZ Delibes  
INVITATION TO THE DANCE Weber  
Prince Igor: POLOVETSIAN DANCES Borodin  
Petrouchka: DANSE RUSSE Stravinsky  
Three-Cornered Hat: THE MILLER'S DANCE Falla  
SCHEHERAZADE Rimsky-Korsakoff  
Prince Igor: DANSE DES JEUNES FILLES POLOVETSIENNES Borodin  
Swan Lake: SCENE Tchaikovsky  
Carnaval: "CHOPIN" Robert Schumann  
Les Sylphides: WALTZ IN E-FLAT Chopin  
Jeux d'enfants: GALOP Bizet  
Symphony Orchestra, Walter Goehr, Conductor

Four 12" Records Album No. C/DC-30  
C(36214-36217)  
DC(36310-36313)

**NIGHTS IN THE GARDENS OF SPAIN** Falla  
Also included as Final Side in this Album: CUBANA (from "Four Spanish Pieces") Falla Lucette Descaves, Pianist, with the Paris Conservatory Orchestra, Eugène Bigot, Conductor  
Three 12" Records Album No. M/DM-725  
M(13513-13515)  
DM(13519-13521)

**NIGUN** (Improvisation) Bloch  
See Baal Shem

**NILES, JOHN JACOB**, Mountaineer Tenor  
See Red Seal Section

**NILSSON, SVEN**, Bass  
See Red Seal Section

**NIMM SIE HIN DENN, DIESE LIEDER**  
See An die ferne Geliebte Jeitteles-Beethoven

**NISSEN, HANS HERMANN**, Bass  
See Red Seal Section

**NO, BABY, NOBODY BUT YOU**—Bounce (V. R.) Ellis  
Erskine Hawkins and his Orchestra, Jimmy Mitchell, Vocalist  
FIFTEEN YEARS—F. T. (V. R.) Roberts-Fisher  
Erskine Hawkins and his Orchestra, Jimmy Mitchell, Vocalist  
10" Record No. 20-1685

**NO CHILDREN ALLOWED** Parker  
Roy Rogers, Vocalist, with Country Washburne and his Orchestra  
MY HEART WENT THAT-A-WAY Evans-Rogers  
Roy Rogers, Vocalist, with Country Washburne and his Orchestra  
10" Record No. 20-1994

**NO GOOD MAN** Overton-Green  
Lil Green and her Orchestra  
HOW COME YOU DO ME LIKE YOU DO Austin-Bergere  
Lil Green and her Orchestra  
10" Record No. 20-2214

**NO GREATER LOVE** (Abridged) Spellman  
In Album M-1097 See "Prayers and Poems"

**NO GREATER LOVE** (V. R.) Symes-Jones  
Charlie Spivak and his Orchestra, Tommy Mercer, Vocalist  
BORN TO BE BLUE (V. R.) Wells-Torme  
Charlie Spivak and his Orchestra, Tommy Mercer, Vocalist  
10" Record No. 20-2202

**NO, IT IS NOT A SACRIFICE** (Non, ce n'est point un sacrifice) (Recitative and Aria)  
See Alceste Gluck

**NO LONGER WILL YOU FLUTTER** (Non più andrai)  
See Marriage of Figaro, The Mozart

**NO MORE TOUJOURS L'AMOUR**—F. T. (V. R.) Webster-Carmichael  
Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters, Vocalists  
A STORY OF TWO CIGARETTES—F. T. (V. R.) Stoner-Jay-Marker  
Vaughn Monroe and his Orchestra, Vaughn Monroe, Vocalist  
10" Record No. 20-1687

**NO NO NANETTE** Youmans  
See Musical Shows and Operettas

**NO ONE BUT YOU** Siravo-Shaw-Leslie

Artie Shaw and his Orchestra

JUST FLOATIN' ALONG Siravo-Shaw

Artie Shaw and his Orchestra

10" Record No. 20-1935

**NO ONE TO CRY TO** Willing-Robin

Sons of the Pioneers, Vocalists, with Instrumental Accompaniment

GRIEVIN' MY HEART OUT FOR YOU Davis

Sons of the Pioneers, Vocalists, with Instrumental Accompaniment

10" Record No. 20-1868

**NO, PAGLIACCIO NON SON!** (No, PUNCHINELLO, No More!) Leoncavallo

See Pagliacci, I

**NO VARIETY BLUES** (V. R.) Armstrong-Fairbanks

Louis Armstrong and his Orchestra, Louis Armstrong and Thelma Middleton, Vocalists

WHATTA YA GONNA DO (V. R.) Skylar-Lewis

Louis Armstrong and his Orchestra, Louis Armstrong, Vocalist

10" Record No. 20-1891

**NOBLE, RAY, AND HIS ORCHESTRA**

BLUE DANUBE—F. T. Johann Strauss, Jr.

Ray Noble and his Orchestra

10" Record No. 24806

EASY TO LOVE—F. T. (V. R.) (from the M-G-M film "Born to Dance")

Porter Ray Noble and his Orchestra, Al Bowlly, Vocalist

10" Record No. 25422

GRINZING—Waltz (V. R.) Benatzky

Ray Noble and his Orchestra

10" Record No. 24771

I LOVE YOU TRULY—F. T. (V. R.) Carrie Jacobs Bond

Ray Noble and his Orchestra

10" Record No. 24806

I'LL FOLLOW MY SECRET HEART—Waltz (from "Conversation Piece")

Noel Coward Ray Noble and his Orchestra

10" Record No. 24749

ISLE OF CAPRI—F. T. (V. R.) Kennedy-Grosz

Ray Noble and his Orchestra

10" Record No. 24771

I'VE GOT YOU UNDER MY SKIN—F. T. (V. R.) (from the M-G-M film "Born to Dance")

Porter Ray Noble and his Orchestra, Al Bowlly, Vocalist

10" Record No. 25422

JAPANESE SANDMAN—F. T. Whiting

Ray Noble and his Orchestra

10" Record No. 24577

NEVERMORE—Waltz (from "Conversation Piece") Noel Coward

Ray Noble and his Orchestra

10" Record No. 24749

RAY NOBLE MEDLEY (V. R.)

THE VERY THOUGHT OF YOU—TOUCH OF YOUR LIPS—LOVE IS THE SWEETEST THING—LOVE LOCKED OUT—WHAT MORE CAN I ASK—IT'S ALL FORGOTTEN NOW—GOODNIGHT SWEETHEART

Ray Noble and his London Orchestra, Al Bowlly, Vocalist

12" Record No. 36194

TIGER RAG—F. T. La Rocca

Ray Noble and his Orchestra

10" Record No. 24577

**NOBODY ELSE BUT ME** (V. R.) Hammerstein II-Kern

In Album P-152 See "Show Boat"

**NOBODY KNOWS DE TROUBLE I'VE SEEN** Negro Spiritual—

Arranged by Brown Paul Robeson, Bass, with Lawrence Brown at the Piano

SWING LOW, SWEET CHARIOT Negro Spiritual—Arranged by Brown

Paul Robeson, Bass, with Lawrence Brown at the Piano

10" Record No. 20068

**NOBODY KNOWS DE TROUBLE I'VE SEEN** Arranged by Jacchia

In Album M-554 See "Boston 'Pops' Concert, A"

**NOBODY KNOWS DE TROUBLE I'VE SEEN** (Hymn of Tribulation)

In Album M-879 See "Negro Spirituals Sung by Dorothy Maynor"

**NOBODY'S LOVE IS LIKE MINE** (V. R.) Dupre—S. and E. Nelson

Zeke Manners and his Band, Curly, Ez and Hake, Vocalists

MAKE WITH THE MUSIC (V. R.) Meskill-Rich

Zeke Manners and his Band, Curly, Ez and Gabe, Vocalists

10" Record No. 20-1889

**NOCTURNES****CHOPIN**NOCTURNE IN D-FLAT, Op. 27, No. 2 Chopin  
In Album M-338 See "Piano Music of Chopin"NOCTURNE IN E-FLAT, Op. 9, No. 2 Chopin  
Ignace Jan Paderewski, PianistMAZURKA IN C-SHARP MINOR, Op. 63, No. 3 Chopin  
Ignace Jan Paderewski, Pianist

12" Record No. 7416

**NOCTURNES** (Continued)**CHOPIN** (Continued)

NOCTURNE IN E-FLAT, Op. 9, No. 2 Chopin

Sergei Rachmaninoff, Pianist

MINUET IN G, Op. 14, No. 1 Paderewski

Sergei Rachmaninoff, Pianist

12" Record No. 6731

NOCTURNE IN E-FLAT, Op. 9, No. 2 Chopin

In Album P-127 See "Dinner Music" (A Program of Dinner Music)

NOCTURNE IN E-FLAT, Op. 9, No. 2 Chopin

In Album M-338 See "Piano Music of Chopin"

NOCTURNE IN E MINOR, Op. 72 Chopin-Auer

Jascha Heifetz, Violinist, with Emanuel Bay at the Piano

ROMANZA ANDALUZA Sarasate

Jascha Heifetz, Violinist, with Emanuel Bay at the Piano

12" Record No. 11-9573

NOCTURNE IN F-SHARP, Op. 15, No. 2 Chopin

Alexander Brailowsky, Pianist

FLIGHT OF THE BUMBLEBEE Rimsky-Korsakoff—Rachmaninoff

THE MUSIC BOX, Op. 32 Liadoff

Alexander Brailowsky, Pianist

12" Record No. 11-9009

NOCTURNE IN F-SHARP, Op. 15, No. 2 Chopin

Ignace Jan Paderewski, Pianist

LA CAMPANELLA Paganini-Liszt

Ignace Jan Paderewski, Pianist

12" Record No. 6825

**NOCTURNES** (Vol. 1)

NOCTURNE IN B-FLAT MINOR, Op. 9, No. 1

NOCTURNE IN E-FLAT, Op. 9, No. 2

NOCTURNE IN B, Op. 9, No. 3

NOCTURNE IN F, Op. 15, No. 1

NOCTURNE IN F-SHARP, Op. 15, No. 2

NOCTURNE IN G MINOR, Op. 15, No. 3

NOCTURNE IN C-SHARP MINOR, Op. 27, No. 1

NOCTURNE IN G MINOR, Op. 37, No. 1

NOCTURNE IN D-FLAT, Op. 27, No. 2

NOCTURNE IN G, Op. 37, No. 2

Chopin Artur Rubinstein, Pianist

Six 12" Records Album No. M-461

M(14961-14966)

**NOCTURNES** (Vol. 2)

NOCTURNE IN B, Op. 32, No. 1

NOCTURNE IN A-FLAT, Op. 32, No. 2

NOCTURNE IN C MINOR, Op. 48, No. 1

NOCTURNE IN F-SHARP MINOR, Op. 48, No. 2

NOCTURNE IN F MINOR, Op. 55, No. 1

NOCTURNE IN E-FLAT, Op. 55, No. 2

NOCTURNE IN B, Op. 62, No. 1

NOCTURNE IN E, Op. 62, No. 2

NOCTURNE IN E MINOR, Op. 72, No. 1 (Posthumous)

Chopin Artur Rubinstein, Pianist

Five 12" Records Album No. M-462

M(14967-14971)

**DEBUSSY****NOCTURNES**

NUAGES (Clouds)

FÊTES (Festivals)

SIRÈNES (Sirens)

Debussy Leopold Stokowski and the Philadelphia Orchestra with Women's Chorus

Three 12" Records (Five Sides) and One 10" Record Album No. M-630

M(15814, 2034, 15815, 15816-5)

NUAGES (Clouds) (No. 1 from "Nocturnes") Debussy

In Album M-116 See "Selected Works of Debussy"

**MENDELSSOHN**

Midsummer Night's Dream: NOCTURNE, Op. 61 Mendelssohn

B. B. C. Symphony Orchestra with Aubrey Brain, Assisting Horn Player, Sir Adrian Boult, Conductor

10" Record No. 4312

**NOËL** Old French—Gombos

In Album C-32 See "Christmas Carols of Many Lands"

**NOËL GRAND JEU ET DUO** Daquin

In Album M-616 See "Organ Music"

**NOËL SUR LES FLÛTES** Daquin

In Album M-616 See "Organ Music"

**NOLA** Arndt

Al Goodman and his Orchestra and Larry Green, Pianist

BEAUTIFUL OHIO MacDonold-Earl

Al Goodman and his Orchestra and The Guild Quintette

12" Record No. 46-0007

**NOME VOSTRO DITEMI, IL** (Tell Me Your Name)

See Rigoletto Verdi

**NON, CE N'EST POINT UN SACRIFICE** (No, It Is Not a Sacrifice)

(Recitative and Aria)

See Alceste Gluck

- NON È VER** ('Tis Not True) *Tito Mattei*  
John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra,  
Frank Tours, Conductor  
**CHANSON TRISTE** (Song of Sadness) *Lahor-Duparc*  
John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra,  
Frank Tours, Conductor  
12" Record No. 11-8568
- NON MI DIR, BELL' IDOL MIO** (Beloved Mine, Do Not Say)  
See Don Giovanni *Mozart*
- NON PIÙ ANDRAI** (No Longer Will You Flutter)  
See Marriage of Figaro, The *Mozart*
- NONE BUT THE LONELY HEART, Op. 6, No. 6** *Goethe-Tchaikovsky*  
Gladys Swarthout, Mezzo-soprano, with the RCA Victor Orchestra, Sylvan  
Levin, Conductor  
Moscow Cantata: PRAYER: "LORD, ALMIGHTY GOD" *Tchaikovsky-Wille*  
Gladys Swarthout, Mezzo-soprano, with the RCA Victor Orchestra, Sylvan  
Levin, Conductor  
10" Record No. 10-1166
- NONE BUT THE LONELY HEART—Waltz** *Tchaikovsky* (Poem  
"Alone" by Burdette) Recitation by Franklyn MacCormack with Wayne  
King and his Orchestra  
MELODY OF LOVE—Waltz *Engleman* (Poem "Why I Love You" by Davies)  
Recitation by Franklyn MacCormack with Wayne King and his Orchestra  
10" Record No. 27713
- NONE BUT THE LONELY HEART, Op. 6, No. 6** *Tchaikovsky*  
John McCormack, Tenor, with Lauri Kennedy, Assisting Cellist, and Edwin  
Schneider at the Piano  
WHO IS SYLVIA? *Shakespeare-Franz Schubert*  
John McCormack, Tenor, with Edwin Schneider at the Piano  
10" Record No. 1306
- NONE BUT THE LONELY HEART, Op. 6, No. 6** *Tchaikovsky*  
Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
MYSELF WHEN YOUNG (from "In a Persian Garden") *Liza Lehmann*  
Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
10" Record No. 1706
- NONE BUT THE LONELY HEART, Op. 6, No. 6** *Tchaikovsky*  
In Album P-104 See "Organ Reveries"
- NONE BUT THE LONELY HEART, Op. 6, No. 6** *Tchaikovsky-Cailliet*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
HORA STACCATO *Dinicu-Heifetz-Schmid*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4413
- NONE BUT THE LONELY HEART** *Tchaikovsky-Stordahl*  
Tommy Dorsey and his Orchestra, Tommy Dorsey, Trombone  
ELI, ELI *Arranged by Stordahl*  
Tommy Dorsey and his Orchestra, Ziggy Elman, Trumpet  
10" Record No. 27597
- NONE BUT THE LONELY HEART** *Tchaikovsky-Stordahl*  
In Album P-150 See "Starmaker" (Tommy Dorsey Starmaker)
- NONE SHALL SLEEP** (Nessun dormo)  
See Turandot *Puccini*
- NONETTO** (for Chamber Orchestra and Chorus) *Villa-Lobos*  
In Album M/DM-773 See "Festival of Brazilian Music"
- NORDIC SYMPHONY** *Hanson*  
See Symphony No. 1, in E Minor, Op. 21
- NORENA, EIDÉ, Soprano**  
See Red Seal Section
- NORMA** *Bellini*  
AHI DEL TEBRO (Haughty Roman) Act IV  
Ezio Pinza, Bass, with the Metropolitan Opera Chorus and Orchestra,  
Giulio Setti, Conductor  
Faust: Act II; LE VEAU D'OR (Calf of Gold) *Gounod*  
Ezio Pinza, Bass, with the Metropolitan Opera Chorus and Orchestra,  
Giulio Setti, Conductor  
10" Record No. 1753
- CASTA DIVA** (Queen of Heaven) Act I  
Zinka Milanov, Soprano, with the RCA Victor Orchestra and Mixed Chorus,  
Frieder Weissmann, Conductor  
La Gioconda: Act IV; SUICIDIO! (Yes, Suicidal) *Ponchielli*  
Zinka Milanov, Soprano, with the RCA Victor Orchestra, Frieder Weiss-  
mann, Conductor  
12" Record No. 11-9293
- CASTA DIVA** (Queen of Heaven) Act I  
Rosa Ponselle, Soprano, with the Metropolitan Opera Chorus and Orches-  
tra, Giulio Setti, Conductor  
12" Record No. 8125
- CASTA DIVA** (Queen of Heaven) Act I  
Ina Souez, Soprano, with Chorus and Orchestra, John Barbirolli, Conductor  
12" Record No. 36286
- NORMA** *Bellini* (Continued)  
MIRA, O NORMA! (Hear Me, Norma) Act III  
Zinka Milanov, Soprano, and Margaret Harshaw, Contralto, with the RCA  
Victor Orchestra, Frieder Weissmann, Conductor  
12" Record No. 11-8924
- MIRA, O NORMA! (Hear Me, Norma) Act III  
Rosa Ponselle, Soprano, and Marion Telva, Contralto, with the Metropolitan  
Opera Orchestra, Giulio Setti, Conductor  
12" Record No. 8110
- NORTH CAROLINA SKIES** (V. R.) *Lear*  
Cecil Campbell's Tennessee Ramblers, Roy Lear, Vocalist  
BEATY STEEL BLUES *Campbell*  
Cecil Campbell's Tennessee Ramblers, Instrumentalists  
10" Record No. 20-1874
- NORWEGIAN BRIDAL PROCESSION** *Grieg*  
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
SWEDISH WEDDING MARCH *Södermann*  
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
10" Record No. 20805
- NORWEGIAN DANCE No. 1, Op. 35** *Grieg*  
London Symphony Orchestra, Leo Blech, Conductor  
NORWEGIAN DANCE No. 2, Op. 35 *Grieg*  
London Symphony Orchestra, Leo Blech, Conductor  
12" Record No. 11456
- NORWEGIAN DANCE No. 2, Op. 35** *Grieg*  
London Symphony Orchestra, Leo Blech, Conductor  
NORWEGIAN DANCE No. 1, Op. 35 *Grieg*  
London Symphony Orchestra, Leo Blech, Conductor  
12" Record No. 11456
- NORWEGIAN DANCE No. 2, Op. 35** *Grieg*  
SWISS MAY DANCE (Traditional)  
(from "The Louis Mohler Series")  
RCA Victor Orchestra, Bruno Reibold, Conductor  
SHEPHERD'S DANCE (from "Henry VIII")  
CHILDREN'S DANCE (from "As You Like It") *Edward German*  
(from "The Louis Mohler Series")  
RCA Victor Orchestra, Bruno Reibold, Conductor  
10" Record No. 22171
- NORWEGIAN DANCE No. 3, Op. 35** *Grieg*  
London Symphony Orchestra, Leo Blech, Conductor  
NORWEGIAN DANCE No. 4, Op. 35 *Grieg*  
London Symphony Orchestra, Leo Blech, Conductor  
12" Record No. 11457
- NORWEGIAN DANCE No. 4, Op. 35** *Grieg*  
London Symphony Orchestra, Leo Blech, Conductor  
NORWEGIAN DANCE No. 3, Op. 35 *Grieg*  
London Symphony Orchestra, Leo Blech, Conductor  
12" Record No. 11457
- NORWEGIAN MOUNTAIN—March** (from "Folk Dance Music")  
*Burchenal-Crampton* RCA Victor Band  
POP GOES THE WEASEL (from "Folk Dance Music") *Burchenal-Crampton*  
RCA Victor Band  
10" Record No. 20151
- NOT A FLOW'ER LEFT** (Spoglio è l'orto) (Flower Duet)  
See Madama Butterfly ("Highlights from Madame Butterfly") *Puccini*
- NOT SO LONG AGO** *Van Sciver-Darnell-Miller*  
Buddy Sager, Vocalist, and The Bluebonnet Serenaders  
I TIPPED MY HAT (And Slowly Rode Away) *Markes-Charles*  
Buddy Sager, Vocalist, and The Bluebonnet Serenaders  
10" Record No. 20-1997
- NOT SO QUIET, PLEASE—F. T.** *Sy Oliver*  
Tommy Dorsey and his Orchestra  
I'LL TAKE TALLULAH—F. T. (V. R.) (from the M-G-M film "Ship Ahoy")  
*Harburg-Lane* Tommy Dorsey and his Orchestra, Tommy Dorsey, Frank  
Sinatra and The Pied Pipers, Vocalists  
10" Record No. 27869
- NOT SO QUIET, PLEASE—F. T.** *Sy Oliver*  
In Album P-150 See "Starmaker" (Tommy Dorsey Starmaker)
- NOTHING! NOTHING!** (Forging Song)  
See Siegfried *Wagner*
- NOTRE DAME VICTORY MARCH** *John Shea-Michael Shea*  
Notre Dame University Band, Joseph Casasanta, Conductor  
KNUTE ROCKNE TALKS TO HIS TEAM (from the Universal film "The Spirit  
of Notre Dame") *Arranged by Walsh*  
10" Record No. 22808
- NOTTURNO D'AMORE** (Love's Nocturne) *Fucacci-Drigo*  
Beniamino Gigli, Tenor, with Orchestral Accompaniment  
SERENADE (Rimpianto) *Silvestri-Toselli*  
Beniamino Gigli, Tenor, with Orchestral Accompaniment  
12" Record No. 6610



- NOVÁČEK, OTTOKAR** (1866-1900) Composer  
**MOTO PERPETUO** Nováček—freely transcribed for Orchestra by Leopold Stokowski Leopold Stokowski and the Philadelphia Orchestra  
 12" Record No. 18069
- PERPETUAL MOTION** (Perpetuum Mobile) Nováček  
 Ricardo Odnoposoff, Violinist, with Otto Herz at the Piano  
 10" Record No. 10-1228
- PERPETUUM MOBILE** Nováček (Final Side in Album)  
**CONCERTO FOR VIOLIN AND ORCHESTRA** No. 1, IN D, Op. 6 Paganini  
 Yehudi Menuhin, Violinist, with the Paris Symphony Orchestra, Pierre Monteux, Conductor  
 Five 12" Records Album No. M/DM-230  
 M(B379-8383)  
 DM(17079-17083)
- NOVACHORD MUSIC**  
 See Driggs, Collins H., in Title Section
- NOVOTNÁ, JARMILA**, Soprano  
 See Red Seal Section
- NOW AND FOREVER** (V.R.) (from the Howard Hughes film "The Outlaw") Stillman-Savitt (Adapted from Tchaikovsky's Sixth Symphony) Freddy Martin and his Orchestra, Artie Wayne, Vocalist  
**BUMBLE BOOGIE** Fina  
 Freddy Martin and his Orchestra, Jack Fina, Pianist  
 10" Record No. 20-1829
- NOW HEAVEN IN FULLEST GLORY SHONE**  
 See Creation, The Haydn
- NOW I AM ALONE** (Hamlet's Soliloquy)  
 See Hamlet Shakespeare
- NOW I KNOW YOUR FACE BY HEART** (based on Chopin)  
 Latouche-Kaper  
 In Album P-145 See "Polonaise"
- NOW IS THE MONTH OF MAYING** Morley  
**SUMMER IS ICUMEN IN** (Traditional)  
 The London Madrigal Group, Six-Voice Ensemble, T. B. Lawrence, Director  
**MY BONNIE LASS SHE SMILETH** Morley  
**I THOUGHT THAT LOVE HAD BEEN A BOY** Byrd  
 The London Madrigal Group, Six-Voice Ensemble, T. B. Lawrence, Director  
 10" Record No. 4316
- NOW LET EVERY TONGUE ADORE THEE** (Chorale) (from "Cantata No. 140: Sleepers, Awake!") Nicolai-J. S. Bach-O'Connell  
 Dorothy Maynor, Soprano, with the Philadelphia Orchestra, Eugene Ormandy, Conductor  
**HERZLIEBSTER JESU** (My Dearest Jesus) (Chorale from "St. Matthew Passion")  
 J. S. Bach-O'Connell Philadelphia Orchestra, Eugene Ormandy, Conductor  
 12" Record No. 18166
- NOW LET EVERY TONGUE ADORE THEE** (Sleepers, Awake!) (Chorale)  
 Nicolai-J. S. Bach-O'Connell  
 In Album M-1043 See "Sacred Songs Sung by Dorothy Maynor"
- NOW YOU KNOW** (Or sai chi l'onore)  
 See Don Giovanni (Era già alquanto) Mozart
- NOW YOU SHALL KNOW** (Voi lo sapete)  
 See Covalleria Rusticano Mascagni
- NUAGES** (Clouds) Debussy  
 In Album M-630 See "Nocturnes"
- NUAGES** (Clouds) (No. 1 from "Nocturnes") Debussy—Orchestrated  
 by Stokowski  
 In Album M/DM-116 See "Selected Works of Debussy"
- NUN FREUT EUCH, LIEBEN CHRISTEN G'MEIN** (Rejoice, Beloved Christians) J. S. Bach  
 In Album M-616 See "Organ Music"
- NUN KOMM', DER HEIDEN HEILAND** (Come, Redeemer) J. S. Bach  
 In Album M-616 See "Organ Music"
- NUN KOMM', DER HEIDEN HEILAND** (Come, Redeemer) (Chorale-Prelude) J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski  
 In Album M/DM-243 See "Bach 250th Anniversary Album"
- NUR EINE WAFFE TAUGT** (Only One Weapon Serves) (Schlussgesang)  
 See Parsifal Wagner
- NUSSBAUM, DER, Op. 25, No. 3** (The Nut Tree) Mosens-  
 Robert Schumann Marian Anderson, Contralto, with Franz Rupp at the Piano
- STILLE TRÄNEN**, Op. 35, No. 10 (Hidden Tears) Kerner-Robert Schumann  
 Marian Anderson, Contralto, with Franz Rupp at the Piano  
 12" Record No. 11-9173
- NUSSBAUM, DER, Op. 25, No. 3** (The Nut Tree) Robert Schumann  
 Marian Anderson, Contralto, with Kosti Vehanen at the Piano  
**DIE MAINACHT**, Op. 43, No. 2 (The May Night) Brahms  
 Marian Anderson, Contralto, with Kosti Vehanen at the Piano  
 12" Record No. 14610
- NUTCRACKER SUITE, Op. 71a** Tchaikovsky  
 Philadelphia Orchestra, Eugene Ormandy, Conductor  
 Three 12" Records Album No. M/DM-1020  
 M(11-8912-11-8914)  
 DM(11-8915-11-8917)
- NUTCRACKER SUITE, Op. 71a** Tchaikovsky  
 Leopold Stokowski and the Philadelphia Orchestra  
 Three 12" Records Album No. M/DM-265  
 M(B662-8664)  
 DM(16669-16671)
- NUTCRACKER SUITE**  
 THE LITTLE GIRL'S DREAM  
 LAND OF THE SUGAR PLUM FAIRY  
 THE FAIRY BALL  
 THE MYSTERIOUS ROOM  
 BACK TO THE FAIRY BALL  
 END OF THE LITTLE GIRL'S DREAM  
 Tchaikovsky (Special Lyrics and Effects by Carling-Washburne)  
 Spike Jones and his City Slickers with Chorus  
 Three 10" Records Album No. P-143  
 P(20-1739-20-1741)
- Nutcracker Suite, Op. 71a: DANCE OF THE SUGARPLUM FAIRY**  
 Tchaikovsky  
 In Album C/DC-30 See "Nights at the Ballet"
- Nutcracker Suite, Op. 71a: WALTZ OF THE FLOWERS** Tchaikovsky  
 In Album C/DC-30 See "Nights at the Ballet"
- NYMPHS AND SHEPHERDS** Henry Purcell  
 In Album M-679 See "Gladys Swarthout in Song"
- O BELLISSIMI CAPELLI** (Oh What Loveliness) Falconieri-Florida  
 In Album M-766 See "Italian Songs of the 17th and 18th Centuries"
- O BURY ME NOT ON THE LONE PRAIRIE** (The Dying Cowboy)  
 In Album P-84 See "Round the Camp Fire" (Famous American Cowboy Songs)
- O CANADA** Lavallée  
 Montreal Festivals Orchestra; Les Disciples de Massenet, Charles Goulet, Director; Wilfred Pelletier, Conductor  
**GOD SAVE THE KING** Carey-Elgar  
 Montreal Festivals Orchestra; Les Disciples de Massenet, Charles Goulet, Director; Wilfred Pelletier, Conductor  
 10" Record No. 2170
- O CANTO DO CYSNO NEGRO** Mimico—Villa-Lobos  
 See Song of the Black Swan
- O CIELI AZZURRI** (Oh, Azure Sky)  
 See Aïda Verdi
- O COLOMBINA** (Serenata) (Harlequin's Serenade)  
 See Pogliacci, I Leoncavallo
- O COME, ALL YE FAITHFUL**  
**HARK! THE HERALD ANGELS SING**  
**SILENT NIGHT**  
 The Corollers, Mixed Voices, with Brass Quartet and Organ Accompaniment  
**JOY TO THE WORLD**  
**WHILE SHEPHERDS WATCHED THEIR FLOCKS**  
**CHRISTIANS AWAKE**  
 The Corollers, Mixed Voices, with Brass Quartet and Organ Accompaniment  
 10" Record No. 20-1911
- O COME, ALL YE FAITHFUL** (Adeste Fideles) (Portuguese)  
 Mark Andrews, Organist  
**SILENT NIGHT** Franz Gruber  
 Mark Andrews, Organist  
 10" Record No. 20298
- O COME, ALL YE FAITHFUL** Oakeley-Portuguese  
 See Adeste Fideles
- O COME, ALL YE FAITHFUL** (Adeste Fideles) Oakeley-Portuguese  
 In Album P-761 See "Merry Christmas Music" (Perry Como Sings Merry Christmas Music)
- O COME, O COME, EMANUEL** (Traditional)  
 See Christmas Hymns
- O COME, O COME, EMANUEL** (Traditional)  
 In Album M-1077 See "Christmas Hymns and Carols"
- O DEL MIO AMATO BEN** (O My Beloved One) Donaudy  
 In Album M-645 See "John Charles Thomas Program, A"

- O DOURGA BIONDA, PROTEGGICI** (Oh, Dourga Fair, Protect Us)  
(Oriental Prayer)  
See Lakmé *Delibes*
- O DU MEIN HOLDER ABENDSTERN** (Evening Star)  
See Tannhäuser *Wagner*
- O GOD, HAVE MERCY UPON ME**  
See St. Paul *Mendelssohn*
- O HEART OF MY COUNTRY** *Latouche-Chopin*  
In Album P-145 See "Polonaise"
- O IMAGE ANGEL-LIKE AND FAIR!**  
See Magic Flute, The *Mozart*
- O ISIS UND OSIRIS**  
See Magic Flute, The *Mozart*
- O KÜHLER WALD, Op. 72, No. 3** (Dim-lit Woods) *Brahms*  
In Album M-751 See "Brahms Song Society Album" (Vol. 2)
- O LOLA** (Siciliana)  
See Cavalleria Rusticana *Mascagni*
- O LORD GOD** *Tschesnokoff*  
Augustana Choir, Henry Veld, Director  
**BEAUTIFUL SAVIOUR** *Coral-Christiansen*  
Augustana Choir, Henry Veld, Director  
12" Record No. 15644
- O LORD, I AM NOT WORTHY** (Communion Hymn) *Transcribed and arranged by Courboin*  
In Album M-1091 See "Organ Recital"
- O MIMI, FICKLEHEARTED MAIDEN** (Ah, Mimi, tu più non torni)  
See Bohème, La *Puccini*
- O MIO BABBINO CARO** (O My Beloved Daddy)  
See Gianni Schicchi *Puccini*
- O MONUMENTO** (Barnaba's Soliloquy)  
See Gioconda, La *Ponchielli*
- O MY BELOVED ONE** (O del mio amato ben) *Donaudy*  
In Album M-645 See "John Charles Thomas Program, A"
- O PARADISO!** (Oh, Paradise!)  
See Africana, L' *Meyerbeer*
- O PATRIA MIA** (My Native Land)  
See Aïda ("Highlights of Aïda") *Verdi*
- O, POURQUOI NE M'AS-TU PAS REGARDÉE?** (Wherefore Didst Thou Not Look at Me?)  
See Salomé *Richard Strauss*
- O REST IN THE LORD**  
See Elijah *Mendelssohn*
- O SINK' HERNIEDER, NACHT DER LIEBE** (O Sink upon Us, Night of Love) (Love Duet)  
See Tristan und Isolde *Wagner*
- O SOAVE FANCIULLA** (Oh, Lovely Maiden)  
See Bohème, La *Puccini*
- O SOLE MIO** *di Capua*  
Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra  
Rigoletto: Act IV; LA DONNA È MOBILE (Woman Is Fickle) *Verdi*  
Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra  
10" Record No. 1616
- O SOLE MIO** *Capurro-di Capua*  
Tito Schipa, Tenor, with Orchestral Accompaniment  
Rigoletto: Act IV; LA DONNA È MOBILE (Woman Is Fickle) *Verdi*  
Tito Schipa, Tenor, with Orchestral Accompaniment  
10" Record No. 1099
- O SOLE MIO** *Traditional—di Capua*  
In Album M-1099 See "Golden Moments of Song"
- O TERRA ADDIO** (Farewell, Oh Earth)  
See Aïda ("Highlights of Aïda") *Verdi*
- O THOU SUBLIME SWEET EVENING STAR** (O du mein holder Abendstern)  
See Tannhäuser *Wagner*
- O TOD, O TOD, WIE BITTER, Op. 121, No. 3** *Brahms*  
In Album M-522 See Vier Ernste Gesänge in "Brahms Song Society Album" (Vol. 1)
- O TU CHE SENO AGLI' ANGELI** (Thou Heavenly One)  
See Forza del destino, La *Verdi*
- O VECCHIO COR, CHE BATTI** (My Beating Heart)  
See Due Foscari, I *Verdi*
- O VIN, DISCACCIA LA TRISTEZZA** (Brindisi) (Drinking Song)  
See Hamlet *Thomas*
- O WÜST' ICH DOCH DEN WEG ZURÜCK, Op. 63, No. 8** *Groth-Brahms*  
In Album M-522 See "Brahms Song Society Album" (Vol. 1)
- OAKIE BOOGIE** *Tyler*  
Johnny Tyler, Vocalist, and The Riders of the Rio Grande  
TEXAS RED *Fowler-Kinsey-Buck*  
Johnny Tyler, Vocalist, and The Riders of the Rio Grande  
10" Record No. 20-2290
- OBÉISSONS, QUAND LEUR VOIX APPELLE** (We Must Obey When Their Voices Call) (Gavotte)  
See Manon *Massenet*
- OBERON: OVERTURE** *Weber*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 12043
- OBERON: Act II; OZEAN, DU UNGEHEUER** (Ocean, Thou Mighty Monster!) *Weber*  
Kirsten Flagstad, Soprano, with the Philadelphia Orchestra, Eugene Ormandy, Conductor  
12" Record No. 15244
- OBLIVION SOAVE** (Sweet Oblivion) *Monteverdi-Benvenuti*  
In Album M-766 See L' Incononazione di Poppea in "Italian Songs of the 17th and 18th Centuries"
- OBOE MUSIC**  
See in Red Seal Section:  
Goossens, Leon  
Sprenkle, Robert
- OCCHI TURCHINI** (Blue Eyes) *Pagliara-Denza*  
Beniamino Gigli, Tenor, with Orchestral Accompaniment  
Cavalleria Rusticana: VIVA IL VINO SPUMEGGIANTE (Hail the Red Wine Richly Flowing) (Brindisi) (Drinking Song) *Mascagni*  
Beniamino Gigli, Tenor, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor  
12" Record No. 8222
- OCEAN, THOU MIGHTY MONSTER!** (Ozean, du Ungeheuer)  
See Oberon *Weber*
- O'CONNELL, CHARLES, Conductor**  
See in Red Seal Section:  
RCA Victor Symphony Orchestra  
See also in Title Section:  
RCA Victor Concert Orchestra  
RCA Victor Symphony Orchestra
- O'CONNELL, CHARLES, Organist**  
AVE MARIA *J. S. Bach-Gounod*  
Charles O'Connell, Organist  
10" Record No. 21216
- ROSARY, THE *Ethelbert Navin*  
Charles O'Connell, Organist  
10" Record No. 21216
- OCTET FOR STRINGS IN E, Op. 20** *Mendelssohn*  
See Scherzo
- ODNOPOSOFF, RICARDO, Violinist**  
See Red Seal Section
- OF SUCH A HAPPY MARRIAGE** (Di si felice)  
See Barber of Seville (Abridged) *Rossini*
- OFFENBACH, JACQUES** (1819-1880) *Composer*  
Belle Hélène, La: OVERTURE *Offenbach*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 11-9026
- LOVE SONG, THE (Gems from The Love Song)  
YES OR NO—ONLY A DREAM—HE WRITES A SONG—LOVE SONG  
Smith-Künnecke-Offenbach *RCA Victor Light Opera Company*  
12" Record No. 35757
- Orpheus in Hades: OVERTURE *Offenbach*  
Detroit Symphony Orchestra, Karl Krueger, Conductor  
12" Record No. 11-8761
- Orpheus in Hades: OVERTURE *Offenbach*  
London Philharmonic Orchestra, Constant Lambert, Conductor  
12" Record No. 12604
- Tales of Hoffmann: Act I; OLYMPIA'S ARIA (The Doll's Song) *Offenbach*  
Miliza Korjus, Soprano, with Orchestra, Franz Schönbaumsfeld, Conductor  
12" Record No. 11921
- Tales of Hoffmann: Act III; BARCAROLLE *Offenbach*  
Lucrezia Bari, Soprano, and Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
10" Record No. 1747

- OFFENBACH, JACQUES** (1819-1880) Composer (Continued)  
Tales of Hoffmann: Act III; BARCAROLLE (Lovely Night, O Night of Love)  
Offenbach Jeanne Dusseau, Soprano, and Nancy Evans, Contralto, with  
the Sadler's Wells Orchestra and Chorus, Warwick Braithwaite, Conductor  
12" Record No. 13824
- Tales of Hoffmann: Act III; BARCAROLLE (Belle nuit, o nuit d'amour)  
Offenbach Jarmila Novatná, Soprano, with the RCA Victor Orchestra, Frieder  
Weissmann, Conductor  
12" Record No. 11-9263
- Tales of Hoffmann: Act III; BARCAROLLE Offenbach  
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
10" Record No. 20011
- Tales of Hoffmann: Act III; BARCAROLLE Offenbach—freely transcribed  
for Orchestra by Leopold Stokowski  
Leopold Stokowski and the Hollywood Bowl Symphony Orchestra  
12" Record No. 11-9174
- Tales of Hoffmann: Act III; SCINTILLE DIAMANT (Sparkle, Diamond)  
(Dapertutto's Aria) Offenbach  
Leonard Warren, Baritone, with the RCA Victor Symphony Orchestra,  
Wilfred Pelletier, Conductor  
12" Record No. 18420
- Tales of Hoffmann: Act IV; ROMANCE OF ANTONIA (Elle a fui, la tourte-  
relle) Offenbach Jarmila Novatná, Soprano, with the RCA Victor Or-  
chestra, Frieder Weissmann, Conductor  
12" Record No. 11-9263
- Tales of Hoffmann: BARCAROLLE Offenbach  
Sigmund Romberg and his Orchestra  
12" Record No. 11-9222
- Tales of Hoffmann: BARCAROLLE Offenbach  
In Album P-104 See "Organ Reveries"
- OFFERING, THE** (Offrande) Verlaine-Hahn  
In Album M-895 See "French Art Songs"
- OFFICER OF THE DAY MARCH** Hall  
In Album P-68 See "March Time with The Goldman Band"
- OFFRANDE** (The Offering) Verlaine-Hahn  
In Album M-895 See "French Art Songs"
- OFT IN THE STILLY NIGHT** Thomas Moore-Gerald Moore  
Christopher Lynch, Tenor, with Gerald Moore at the Piano  
BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS Thomas Moore-  
Traditional—Gerald Moore Christopher Lynch, Tenor, with Gerald Moore at  
the Piano  
10" Record No. 10-1247
- OH, AZURE SKY** (O cieli azzurri)  
See Aida Verdi
- OH, BUT I DO** (V. R.) (from the Warner Bros. film "The Time, the Place  
and the Girl") Robin-Schwartz  
Tex Beneke with The Miller Orchestra, Artie Malvin, Vocalist  
A GAL IN CALICO (V. R.) (from the Warner Bros. film "The Time, the Place  
and the Girl") Robin-Schwartz  
Tex Beneke with The Miller Orchestra, Tex Beneke and The Crew Chiefs,  
Vocalists  
10" Record No. 20-1991
- OH, COME TO ME** Balakireff-Volpe  
Mischa Elman, Violinist, with Leopold Mittman at the Piano  
HEJRE KATI (Hungarian Czardas Scenes, Op. 32, No. 4) Hubay  
Mischa Elman, Violinist, with Leopold Mittman at the Piano  
12" Record No. 11-9423
- OH, DRY THOSE TEARS** Del Riego  
James Melton, Tenor, with the RCA Victor Concert Orchestra, Wilfred Pelletier,  
Conductor  
I'LL TAKE YOU HOME AGAIN, KATHLEEN Westendorf  
James Melton, Tenor, with the RCA Victor Concert Orchestra, Wilfred Pelletier,  
Conductor  
12" Record No. 18219
- OH! HALL OF SONG** (Dich, teure Halle)  
See Tannhäuser Wagner
- OH, HOLY NIGHT**  
AS WITH GLADNESS, MEN OF OLD  
IT CAME UPON A MIDNIGHT CLEAR  
The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment  
WE THREE KINGS OF ORIENT ARE  
AWAY IN A MANGER  
THE FIRST NOWEL  
The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment  
10" Record No. 20-1909
- OH, KAY!** George Gershwin  
See Musical Shows and Operettas
- OH, LADY BE GOOD** (from the M-G-M film "Lady Be Good")  
Ira and George Gershwin The Aristo-Kats, Instrumentalists  
IT MAKES ME BLUE (V. R.) Randolph  
The Aristo-Kats, Orlando Randolph, Vocalist  
10" Record No. 20-2066
- OH, LADY BE GOOD**—F. T. Ira and George Gershwin  
In Album HJ-2 See "Hot Jazz by Benny Goodman"
- OH, LADY BE GOOD**—F. T. Ira and George Gershwin  
In Album P-146 See "Up Swing"
- OH, LAY THY CHEEK ON MINE** (Lehn' deine Wang' an meine Wang,  
Op. 1, No. 1) Jensen  
In Album M-419 See "Song Recital" (Vol. 2)
- OH LITTLE TOWN OF BETHLEHEM**  
ANGELS FROM THE REALMS OF GLORY  
OH! TANNENBAUM  
The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment  
GOOD KING WENCESLAS  
GOD REST YE MERRY, GENTLEMEN  
DECK THE HALLS WITH HOLLY  
The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment  
10" Record No. 20-1910
- OH LITTLE TOWN OF BETHLEHEM** Brooks-Redner  
Richard Crooks, Tenor, with Clarence Dickinson at the Organ  
ETERNAL FATHER, STRONG TO SAVE Dykes  
Richard Crooks, Tenor, with Clarence Dickinson at the Organ  
10" Record No. 2182
- OH LITTLE TOWN OF BETHLEHEM** Brooks-Redner  
Joe Green, Chimes Player  
ADESTE FIDELES (O Come, All Ye Faithful) Oakeley-Portuquese  
Joe Green, Chimes Player  
10" Record No. 26079
- OH LITTLE TOWN OF BETHLEHEM** Brooks-Redner  
See Christmas Hymns
- OH LITTLE TOWN OF BETHLEHEM** Brooks-Redner  
In Album M-1077 See "Christmas Hymns and Carols"
- OH LITTLE TOWN OF BETHLEHEM** Brooks-Redner  
In Album P-161 See "Merry Christmas Music" (Perry Como Sings Merry  
Christmas Music)
- OH LITTLE TOWN OF BETHLEHEM** Brooks-Redner  
In Album P-2 See "Six Best Known Christmas Carols"
- OH! LOOK AT ME NOW**—F. T. DeVries  
In Album P-150 See "Starmaker" (Tommy Dorsey Starmaker)
- OH LORD MOST HOLY** Franck  
See Panis Angelicus
- OH, LOVELY MAIDEN** (O soave fanciulla)  
See Bohème, La Puccini
- OH! MEN FROM THE FIELDS** Colum-Christopher Thomas  
Marian Anderson, Contralto, with Franz Rupp at the Piano  
BRIGHT PHOEBUS Hook  
Marian Anderson, Contralto, with Franz Rupp at the Piano  
10" Record No. 10-1300
- OH! MY ACHIN' HEART** James-Little-Palmer  
Tony Martin, Vocalist, with Victor Young, his Orchestra and Chorus  
PASSING BY Lawrence-Hess-Misraki (French lyrics by Trenet)  
Tony Martin, Vocalist, with Victor Young, his Orchestra and Chorus  
10" Record No. 20-2252
- OH, MY COUNTRY** Gretchaninoff  
In Album M-862 See "Gretchaninoff Songs"
- OH, NOBLE CARLOS** (Oh! Sommo Carlo)  
See Ernani Verdi
- OH PARADISE!** (O Paradiso!)  
See Africana, L' Meyerbeer
- OH, PROMISE ME** Scott-DeKoven  
In Album C-27 See "Twelve Beloved American Songs"
- OH, PROMISE ME** (from "Robin Hood") Scott-DeKoven  
In Album P-65 See "Wedding Music"
- OH REST IN THE LORD**  
See Elijah Mendelssohn
- OH, SLEEP! WHY DOST THOU LEAVE ME** (from "Semele") Handel  
Dorothy Maynor, Soprano, with the Boston Symphony Orchestra, Serge Kous-  
sevitzky, Conductor  
The Magic Flute: Act II; ACH, ICH FÜHL'S (Alas, I Feel It) (Pamina's Aria)  
Mozart Dorothy Maynor, Soprano, with the Boston Symphony Orchestra,  
Serge Koussevitzky, Conductor  
12" Record No. 15826
- OH! SOMMO CARLO** (Oh, Noble Carlos)  
See Ernani Verdi

**OH! SUSANNA** Stephen Foster  
In Album C-36 See "Square Dances"

**OH! SUSANNA** Stephen Foster  
In Album M-354 See "Stephen Foster Album"

**OH! SUSANNA** Stephen Foster-Cain  
Augustana Choir, Henry Veld, Director  
FIREFLIES (Russian Folk Song)  
ECHO SONG Orlande de Lassus—English version by Nathan Haskell Dale  
Augustana Choir, Henry Veld, Director  
10" Record No. 1971

**OH! SUSANNA** Stephen Foster-Fotin  
In Album P-140 See "Stephen Foster Favorites"

**OH! SUSANNA** Stephen Foster-Shulman  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
SALLY IN OUR ALLY Arranged by Bridge  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4569

**OH! TANNENBAUM**  
OH! LITTLE TOWN OF BETHLEHEM  
ANGELS FROM THE REALMS OF GLORY  
The Carollers, Mixed Voices with Brass Quartet and Organ Accompaniment  
GOOD KING WENCESLAS  
GOD REST YE MERRY, GENTLEMEN  
DECK THE HALLS WITH HOLLY  
The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment  
10" Record No. 20-1910

**OH VERMELAND, THOU LOVELY** (Old Folk Melody)  
RCA Victor String Ensemble, Josef Pasternack, Conductor  
THE MUSIC BOX (Une tabatière à musique) Lidoff  
RCA Victor Woodwind Ensemble, Josef Pasternack, Conductor  
10" Record No. 19923

**OH! WHAT A BEAUTIFUL CITY** Traditional Spiritual—Arranged by Boatner  
Marian Anderson, Contralto, with Franz Rupp at the Piano  
LET US BREAK BREAD TOGETHER Negro Spiritual—Arranged by Lawrence  
Marian Anderson, Contralto, with Franz Rupp at the Piano  
10" Record No. 10-1040

**OH, WHAT A BEAUTIFUL MORNIN'** (from "Oklahoma!")  
Hammerstein II-Rodgers John Charles Thomas, Baritone, with Orchestra and Chorus, Victor Young, Conductor  
KANSAS CITY (from "Oklahoma!") Hammerstein II-Rodgers  
John Charles Thomas, Baritone, with Orchestra and Chorus, Victor Young, Conductor  
10" Record No. 10-1177

**OH, WHAT A BEAUTIFUL MORNIN'** Hammerstein II-Rodgers  
In Album M-988 See "Oklahoma!"

**OH, WHAT A BEAUTIFUL MORNING** Rodgers  
See Oklahoma! (Selections from Oklahoma!)

**OH! WHAT IT SEEMED TO BE** (V. R.) Benjamin-Weiss-Carle  
Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist  
TAKE CARE (V. R.) Prichard  
Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist  
10" Record No. 20-1806

**OH YOU DEAREST BROOK OF MINE**  
See Kanavoushka

**O'HARA, GEOFFREY** (1882- ) Composer  
THERE IS NO DEATH Johnstone-O'Hara  
Richard Crooks, Tenor, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor  
10" Record No. 10-1216

THERE IS NO DEATH O'Hara  
John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor  
12" Record No. 18223

**OISEAU DE FEU, L'** Stravinsky  
See Fire Bird Suite, The

**OKLAHOMA!**  
OKLAHOMA  
THE SURREY WITH THE FRINGE ON TOP  
PEOPLE WILL SAY WE'RE IN LOVE  
OUT OF MY DREAMS  
OH, WHAT A BEAUTIFUL MORNIN'  
KANSAS CITY  
Hammerstein II-Rodgers  
Eleanor Steber, Soprano; James Melton, Tenor, and John Charles Thomas, Baritone, with Orchestra and Chorus, Al Goodman and Victor Young, Conductors  
Three 10" Records Album No. M-988  
M(10-1142-10-1144)

**OKLAHOMA!** (Selections from Oklahoma!)  
INTRODUCTION; OKLAHOMA; OH, WHAT A BEAUTIFUL MORNING; SURREY WITH THE FRINGE ON TOP; PEOPLE WILL SAY WE'RE IN LOVE Rodgers-Badge  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 11-8742

**OKLAHOMA!** Rodgers  
See also Musical Shows and Operettas

**OKLAHOMA BOUND** Westmoreland  
Bill Boyd, Vocalist, and his Cowboy Ramblers  
JIM'S POLKA J. Boyd  
Bill Boyd and his Cowboy Ramblers, Instrumentalists  
10" Record No. 20-2050

**OL' MAN REBOP** Wilson  
In Album HJ-9 See "New 52nd Street Jazz"

**OL' MAN RIVER** (from the Universal film "Show Boat") Hammerstein II-Kern  
Paul Robeson, Bass, with Orchestral Accompaniment  
AH STILL SUITS ME (from the Universal film "Show Boat") Hammerstein II-Kern  
Paul Robeson, Bass, and Elisabeth Welch, Soprano, with Orchestral Accompaniment  
10" Record No. 25376

**OL' MAN RIVER** (from "Show Boat") Hammerstein II-Kern  
Paul Robeson, Bass, with Paul Whiteman and his Concert Orchestra and Mixed Chorus  
SHOW BOAT (Selections from Show Boat)  
WHY DO I LOVE YOU?—CAN'T HELP LOVIN' DAT MAN—YOU ARE LOVE—MAKE BELIEVE Hammerstein II-Kern  
Paul Whiteman and his Concert Orchestra with Mixed Chorus  
12" Record No. 35912

**OL' MAN RIVER** (from "Show Boat") Hammerstein II-Kern  
John Charles Thomas, Baritone, with Orchestral Accompaniment  
SYLVIA Scollard-Speaks  
John Charles Thomas, Baritone, with Orchestral Accompaniment  
10" Record No. 1571

**OL' MAN RIVER** (V. R.) Hammerstein II-Kern  
In Album P-152 See "Show Boat"

**OLCZEWSKA, MARIA**, Contralto  
See Red Seal Section

**OLD BLACK JOE**—F. T. Stephen Foster  
Tommy Dorsey and his Orchestra  
COCKTAILS FOR TWO—F. T. Coslow-Johnston  
Tommy Dorsey and his Orchestra  
10" Record No. 26145

**OLD BLACK JOE** Stephen Foster  
Lawrence Tibbett, Baritone, with Male Quartet and Orchestral Accompaniment  
UNCLE NED Stephen Foster  
Lawrence Tibbett, Baritone, with Male Quartet and Orchestral Accompaniment  
10" Record No. 1265

**OLD BLACK JOE** Stephen Foster  
In Album C-2 See "Music of Stephen Foster"

**OLD BLACK JOE** Stephen Foster  
In Album M-354 See "Stephen Foster Album"

**OLD BLACK JOE** Stephen Foster-Fotin  
In Album P-140 See "Stephen Foster Favorites"

**OLD DEVIL MOON, THE** (V. R.) (from "Finian's Rainbow") Harburg-Lane  
Charlie Spivak and his Orchestra  
IF THIS ISN'T LOVE (V. R.) (from "Finian's Rainbow") Harburg-Lane  
Charlie Spivak and his Orchestra, The Stardreamers, Vocalists  
10" Record No. 20-2065

**OLD DEVIL MOON, THE** Harburg-Lane  
In Album K-3 See "Finian's Rainbow"

**OLD DOTARD, THE** (Il Vecchiotto) and **THE STORM** (Temporale)  
(Recitative and Aria)  
See Barber of Seville (Abridged) Rossini

**OLD FOLKS AT HOME** (Swanee River) Stephen Foster  
Ralph Crane, Baritone, with Orchestral Accompaniment  
DIXIE Emmett  
Ralph Crane, Baritone, with Orchestral Accompaniment  
10" Record No. 21950

**OLD FOLKS AT HOME** (Swanee River) Stephen Foster  
In Album C-2 See "Music of Stephen Foster"

**OLD FOLKS AT HOME** (Swanee River) Stephen Foster  
In Album P-54 See "Stephen C. Foster Songs"

**OLD FOLKS AT HOME** (Swanee River) Stephen Foster  
In Album M-354 See "Stephen Foster Album"

**OLD FOLKS AT HOME** ('Way Down upon de Swanee River)

Stephen Foster-Kreisler Fritz Kreisler, Violinist, with Carl Lamson at the Piano

SOUVENIR Drdla

Fritz Kreisler, Violinist, with Carl Lamson at the Piano

10" Record No. 1325

**OLD IRISH AIR** Transcribed by Gibson

Archer Gibson, Organist, Playing the Grand Organ at Charles M. Schwab's New York Residence

THE BELLS OF ST. MARY'S Adams-Gibson

Archer Gibson, Organist, Playing the Grand Organ at Charles M. Schwab's New York Residence

12" Record No. 35999

**OLD LAMP-LIGHTER, THE** (V. R.) Tobias-Simon

Sammy Kaye and his Orchestra, Billy Williams, Vocalist, with Choir

TOUCH-ME-NOT (V. R.) Kossel-Weiser

Sammy Kaye and his Orchestra, Betty Barclay, Vocalist

10" Record No. 20-1963

**OLD MacDONALD HAD A FARM** D. Parter-Janes

Spike Jones and his City Slickers with Chorus

MOTHER GOOSE MEDLEY D. Parter-Janes

Spike Jones and his City Slickers with Chorus, Animals and Birds by Dr. Horatio Q. Birdbath

10" Record No. 20-1836

**OLD NASSAU**

THE ORANGE AND THE BLACK

Arranged by Weaver Princeton University Band, with Vocal Refrain, Aims C. McGuinness, Conductor

THE PRINCETON FOOTBALL MEDLEY Arranged by Weaver

Princeton University Band, Aims C. McGuinness, Conductor

10" Record No. 20355

**OLD REFRAIN, THE** Fields-Mattullah-Kreisler

Grace Moore, Soprano, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor

CIRIBIRIBIN (Waltz Song) Pestalozza

Grace Moore, Soprano, with the RCA Victor Orchestra and Chorus, Maximilian Pilzer, Conductor

10" Record No. 10-1152

**OLD REFRAIN, THE** (Viennese Popular Song) Kreisler

Fritz Kreisler, Violinist, with Michael Raucheisen at the Piano

MIDNIGHT BELLS (from "The Opera Ball") Heuberger

Fritz Kreisler, Violinist, with Michael Raucheisen at the Piano

10" Record No. 1465

**OLD REFRAIN, THE** Kreisler

In Album M-1044 See "Kreisler Program"

**OLD RUGGED CROSS, THE** Bennard

In Album P-162 See "Hymns of All Churches"

**OLD TIMERS NIGHT AT THE "POPS"**

TA-RA-RA-BOOM-DE-AY

THE BOWERY

SIDEWALKS OF NEW YORK

SWEET ROSIE O'GRADY

DAISY BELL (On a Bicycle Built for Two)

COMRADES

LITTLE ANNIE ROONEY

SHE MAY HAVE SEEN BETTER DAYS

THE BAND PLAYED ON

AFTER THE BALL

A HOT TIME IN THE OLD TOWN

Arranged by Lake

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 4395

**OLD VIENNA** Godowsky

See Alt Wien

**OLD WOMAN, THE** Early American—Arranged by Susan Reed

In Album M-1086 See "Folk Songs and Ballads" (Vol. 1)

**OLD WOMAN AND THE PIG, THE** (There Was an Old Woman)

In Album M-718 See "Early American Carols and Folk Songs"

**OLE BUTTERMILK SKY** (from the Walter Wanger film "Canyon Passage")

Carmichael-Brooks Helen Carrall and The Satisfiers, Vocalists, with Russ Case and his Orchestra

LET'S SAIL TO DREAMLAND Holzer-Kogen-Busse

Helen Carrall and The Satisfiers, Vocalists, with Russ Case and his Orchestra

10" Record No. 20-1982

**OLE-TIME RELIGION** (Hymn of Religion) Transcribed from the singing

of the Hampton Students

In Album M-879 See "Negro Spirituals Sung by Dorothy Maynor"

**OLIVIER, LAURENCE**, Dramatic Reader

See Red Seal Section

**OLYMPIA'S ARIA** (The Doll's Song)

See Tales of Hoffmann Offenbach

**OMBRA MAI FU** (Largo)

See Xerxes Handel

**OMBRE LÉGÈRE** (Shadow Song)

See Dinorah Meyerbeer

**OMNIPOTENCE, THE, Op. 79, No. 2** (Die Allmacht) Franz Schubert

Lawrence Tibbett, Baritone, with Stewart Wille at the Piano

THE WANDERER, Op. 4, No. 1 (Der Wanderer) Franz Schubert

Lawrence Tibbett, Baritone, with Stewart Wille at the Piano

12" Record No. 15891

**OMNIPOTENCE, THE** Franz Schubert

See Allmacht, Die—Gross ist Jehova, Op. 79, No. 2

**OMPHALE'S SPINNING WHEEL, Op. 31** (Le rouet d'Omphale)

(Symphonic Poem) Saint-Saëns

National Symphony Orchestra, Hans Kindler, Conductor

12" Record No. 18358

**ON EVERY FESTAL MORNING** (Tutte le feste)

See Rigoletto Verdi

**ON HEARING THE FIRST CUCKOO IN SPRING** Delius

London Philharmonic Orchestra, Constant Lambert, Conductor

10" Record No. 4496

**ON MIGHTY PENS** (Recitative and Aria)

See Creation, The Haydn

**ON SUNDAY MORNING** (Am Sonntag Morgen, Op. 49, No. 1)

Brahms

In Album M-751 See "Brahms Song Society Album" (Vol. 2)

**ON THE BANKS OF THE WABASH—F. T. (V. R.)** (from the 20th Century-

Fox film "My Gal Sal") Dresser

Freddy Martin and his Orchestra, Clyde Rogers, Stuart Wade and The Martin Men, Vocalists

MY GAL SAL—F. T. (V. R.) (from the 20th Century-Fox film "My Gal Sal")

Dresser Freddy Martin and his Orchestra, The Martin Men, Vocalists

10" Record No. 27878

**ON THE BEAUTIFUL, BLUE DANUBE—Waltz** Johann Strauss, Jr.

Arturo Toscanini and the NBC Symphony Orchestra

12" Record No. 11-8580

**ON THE BEAUTIFUL BLUE DANUBE—Waltz** Wolcott-

Johann Strauss, Jr.

In Album M-1114 See "Strauss Waltzes"

**ON THE BOARDWALK IN ATLANTIC CITY** (V. R.) (from the 20th

Century-Fox film "Three Little Girls in Blue") Gordon-Myrow

Freddy Martin and his Orchestra, Stuart Wade and The Martin Men, Vocalists

I WANNA KNOW YOU BETTER THAN I DO (V. R.) B. Kaye-Manning

Freddy Martin and his Orchestra, Clyde Rogers, Vocalist

10" Record No. 20-1984

**ON THE JERICHO ROAD** McCrossman

Harmoneers Quartet, Vocalists, with Piano Accompaniment

JUST A LITTLE TALK WITH JESUS Derricks

Harmoneers Quartet, Vocalists, with Piano Accompaniment

10" Record No. 20-1979

**ON THE MALL—March** Goldman

In Album P-5 See "Famous American Marches"

**ON THE MOONBEAM**

MOONLIGHT AND ROSES—F. T. (V. R.) Lemare-Black-Morêt

IT'S ONLY A PAPER MOON—F. T. (V. R.) (from the Paramount film "Take a Chance") Harburg-Rose-Arlen

MOONGLOW—F. T. (V. R.) DeLange-Mills-Hudson

MOON OF MANAKOORA—Waltz (V. R.) Loesser-Newman

BLUE MOON—F. T. (V. R.) Hart-Rodgers

SHINE ON HARVEST MOON—F. T. (V. R.) Norworth-Bayes

CAROLINA MOON—Waltz (V. R.) Davis-Burke

MOON LOVE—F. T. (V. R.) (Adapted from Tchaikovsky's Fifth Symphony,

2nd Movement) David-Davis-Kostelanetz

MOON OVER MIAMI—F. T. (V. R.) Leslie-Burke

RACING WITH THE MOON—F. T. (V. R.) Watson-Monroe-Pope

Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters,

Vocalists, with Mixed Chorus

Five 10" Records Album No. P-142

P(20-1763-20-1707)

**ON THE MOUNTAIN** Russian Folk Song-Gretchaninoff

In Album M-862 See "Gretchaninoff Songs"

**ON THE NAME OF HAYDN** Debussy

See Sur le nom d'Haydn

**ON THE OTHER END OF A KISS** Livingstone-Evans  
Betty Hutton, Vocalist, and The Four Hits with Joe Lilley and his Orchestra  
**DON'T TELL ME THAT STORY** Lilley  
Betty Hutton, Vocalist, with Joe Lilley and his Orchestra  
10" Record No. 20-2012

**ON THE ROAD TO MANDALAY** (from the 20th Century-Fox film "Metropolitan") Kipling-Speaks  
Lawrence Tibbett, Baritone, with Orchestra, Nathaniel Shilkret, Conductor  
**LAST NIGHT WHEN WE WERE YOUNG** Harburg-Arlen  
Lawrence Tibbett, Baritone, with Orchestra, Nathaniel Shilkret, Conductor  
12" Record No. 11877

**ON THE ROAD TO MANDALAY** Kipling-Speaks  
In Album M-1030 See "Kipling Songs"

**ON THE ROAD TO MANDALAY** Kipling-Speaks  
In Album M-1015 See "Lawrence Tibbett Program, A"

**ON THE SHORES OF SORRENTO** (Third Section of the Symphonic Fantasy, "Aus Italien, Op. 16") Richard Strauss  
Chicago Symphony Orchestra, Frederick Stock, Conductor  
12" Record No. 18535

**ON THE SUNNY SIDE OF THE STREET—F. T. (V. R.)** (from the Columbia film "Is Everybody Happy?") Fields-McHugh  
Tommy Dorsey and his Orchestra, The Sentimentalists, Vocalists  
**ANY OLD TIME—F. T. (V. R.)** Wolf-Livingston-Melsher-Sy Oliver  
Tommy Dorsey and his Orchestra, Billy Usher, Vocalist  
10" Record No. 20-1648

**ON THE SUNNY SIDE OF THE STREET—F. T. (V. R.)** Fields-McHugh  
Lionel Hampton and his Orchestra, Lionel Hampton, Vocalist  
**I KNOW THAT YOU KNOW—F. 1.** Caldwell-Youmans  
Lionel Hampton and his Orchestra  
10" Record No. 25592

**ON THE SUNNY SIDE OF THE STREET (V. R.)** (from the Columbia film "Is Everybody Happy?") Fields-McHugh  
In Album P-163 See "All Time Hits" (Tommy Dorsey All Time Hits)

**ON THE SUNNY SIDE OF THE STREET—F. T. (V. R.)** Fields-McHugh  
In Album HJ-3 See "Hot Jazz by Lionel Hampton"

**ON THE SUNNY SIDE OF THE STREET** Fields-McHugh  
In Album P-75 See "Hot Piano"

**ON THE TOWN**  
Opening Scene: I FEEL LIKE I'M NOT OUT OF BED YET; NEW YORK, NEW YORK  
**LONELY TOWN** Arranged by Sawyer  
Ballet Music: "LONELY TOWN" (Pas de deux)  
Ballet Music: "TIMES SQUARE"  
**LUCKY TO BE ME** Arranged by Sawyer  
**SOME OTHER TIME** Arranged by Gearhart  
Ballet Music: DREAM IN THE SUBWAY; DANCE OF THE GREAT LOVER  
Comden-Green-Bernstein  
RCA Victor Chorale, Robert Shaw, Director, and the "On the Town" Orchestra, Robert Shaw and Leonard Bernstein, Conductors  
Four 10" Records Album No. M/DM-995  
M(10-1158-10-1161)  
DM(10-1162-10-1165)

**ON THE WAY TO MY SWEETHEART** (Der Gang zur Liebsten, Op. 48, No. 1) Brahms  
In Album M-751 See "Brahms Song Society Album" (Vol. 2)

**ON WINGS OF SONG, Op. 34, No. 2** (Auf Flügeln des Gesanges) Mendelssohn Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor  
**IF I COULD TELL YOU** (Firestone Theme Song) Idabelle Firestone  
Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor  
12" Record No. 11-8241

**ON WINGS OF SONG, Op. 34, No. 2** (Auf Flügeln des Gesanges) Mendelssohn-Joseph Achron Jascha Heifetz, Violinist, with Isidor Achron at the Piano  
**JOTA** Falla  
**PUCK** Grieg-Joseph Achron  
Jascha Heifetz, Violinist, with Isidor Achron at the Piano  
12" Record No. 6848

**ON WITH THE PLAY** (Vesti la giubba)  
See Pagliacci, I Leoncavallo

**ON YOUR TOES** Rodgers  
See Musical Shows and Operettas

**ONCE IN A WHILE—F. T. (V. R.)** (Big Hit of 1937) Green-Edwards  
In Album P-147 See "Smoke Rings"

**ONCE IN THE HIGHLANDS** Lerner-Loewe  
In Album K-7 See "Brigadoon"

**ONCE THOU CAMEST TO REDEEM US** (Bist einmal Kommen' du Heiland der Welt) Setting by Wasner  
In Album M-586 See "Folk Songs of Central Europe"

**ONCE TO EVERY HEART** (from "Blossom Time") Kahn-Romberg  
John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra, Frank Tours, Conductor  
**SONG IN MY HEART** Dorothy Thomas-Oscar Straus  
John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra, Frank Tours, Conductor  
12" Record No. 11-8610

**ONCE UPON A MOON (V. R.)** Lawrence-Reichner-Borsky  
Freddy Martin and his Orchestra, Stuart Wade, Vocalist  
**YOU ARE EVERYTHING TO ME (V. R.)** David-Sanchez—Spanish lyrics by Arias  
Freddy Martin and his Orchestra, Stuart Wade, Vocalist  
10" Record No. 20-2011

**ONCE UPON A TIME IN THE CITY OF KAZAN** (Varlaam's Song)  
See Boris Godounoff Moussorgsky

**ONDINE (No. 1 from "Gaspard de la Nuit")** Ravel  
Alexander Brailowsky, Pianist  
12" Record No. 11-9260

**ONE ALONE** (from "The Desert Song") Hammerstein II-Romberg  
Richard Crooks, Tenor, with Orchestral Accompaniment  
**WHEN YOU'RE AWAY** (from "The Only Girl") Blossom-Herbert  
Richard Crooks, Tenor, with Orchestral Accompaniment  
10" Record No. 1370

**ONE ALONE** (from "The Desert Song") Harbach-Hammerstein II-Romberg  
In Album M-1051 See "Gems from Sigmund Romberg Shows" (Vol. 1)

**ONE ALONE** (from "The Desert Song") Harbach-Hammerstein II-Romberg-Green  
In Album P-133 See "Favorite Songs from Famous Musicals"

**ONE ALONE** Harbach-Hammerstein II-Mandel-Romberg  
See Desert Song, The (Gems from The Desert Song)

**ONE DAY, A LOVE ETHEREAL** (Un di felice eterea)  
See Traviata, La Verdi

**ONE DAY WHEN THE LORD WILL CALL ME**  
Southern Sons, Male Quartet, with Guitar  
**I'M FREE AT LAST**  
Southern Sons, Male Quartet, with Guitar  
10" Record No. 20-2014

**ONE FINE DAY** (Un bel di)  
See Madama Butterfly Puccini

**ONE HOUR WITH YOU—F. T.** Robin-Whiting  
In Album P-91 See "Piano Reflections by Joe Reichman"

**ONE I LOVE, THE** (from the M-G-M film "Everybody Sing") Kahn-Kaper-Jurmann Allan Jones, Tenor, with Orchestra, Nathaniel Shilkret, Conductor  
**COSI COSA** (from the M-G-M film "Everybody Sing") Washington-Kaper-Jurmann Allan Jones, Tenor, with Orchestra, Nathaniel Shilkret, Conductor  
10" Record No. 4381

**ONE I'M LOOKING FOR, THE** Harry Smith-Kálmán  
See Countess Maritza (Gems from Countess Maritza)

**ONE IS AS FAIR AS THE OTHER, THE** (Questa o quella)  
See Rigoletto Verdi

**ONE KISS** (from "The New Moon") Hammerstein II-Romberg  
In Album M-1051 See "Gems from Sigmund Romberg Shows" (Vol. 1)

**ONE KISS** (from the M-G-M film "The New Moon") Mandel-Hammerstein II-Romberg Jeanette MacDonald, Soprano, with Orchestra, Giuseppe Bamboschek, Conductor  
**LOVER, COME BACK TO ME** (from the M-G-M film "The New Moon") Mandel-Hammerstein II-Romberg Jeanette MacDonald, Soprano, with Orchestra, Giuseppe Bamboschek, Conductor  
10" Record No. 2048

**ONE LITTLE RAINDROP (V. R.)** Richman-Meskill-Schwartz  
Wayne King and his Orchestra, Ernie Birchill, Vocalist  
**HELLO! BEAUTIFUL!** (V. R.) Donaldson  
Wayne King and his Orchestra with Male Trio  
10" Record No. 22642

**ONE LOVE** David Rose  
David Rose and his Orchestra  
**HUMORESQUE** Dvořák  
David Rose and his Orchestra  
10" Record No. 20-1780

**ONE MORE TOMORROW** (V. R.) (from the Warner Bros. film "One More Tomorrow") *Lecuona-DeLange-Myrow*  
Tex Beneke with The Miller Orchestra, Artie Malvin, Vocalist  
**IT COULDN'T BE TRUE!** (V. R.) *Dee-Lippman*  
Tex Beneke with The Miller Orchestra, Tex Beneke and The Crew Chiefs, Vocalists  
10" Record No. 20-1835

**ONE MORE VOTE** (from the 20th Century-Fox film "If I'm Lucky")  
*De Lange-Myrow Perry Como, Vocalist, and The Satisfiers with Russ Case and his Orchestra*  
**IF I'M LUCKY** (from the 20th Century-Fox film "If I'm Lucky") *DeLange-Myrow Perry Como, Vocalist, with Russ Case and his Orchestra*  
10" Record No. 20-1945

**ONE MORNING IN MAY** (A Love Ballad)  
In Album M-824 See "American Folk Lore" (Vol. 3)

**ONE O'CLOCK BOOGIE** *Basie-Mundy-Ebbins*  
Count Basie and his Orchestra  
**MEET ME AT NO SPECIAL PLACE** (V. R.) *Terker-Pyle-Robinson*  
Count Basie and his Orchestra, Ann Baker, Vocalist  
10" Record No. 20-2262

**ONE O'CLOCK JUMP**—F. T. *Basie*  
Benny Goodman and his Orchestra  
**DON'T BE THAT WAY**—F. T. *Sampson-Goodman-Parish*  
Benny Goodman and his Orchestra  
10" Record No. 25792

**ONE O'CLOCK JUMP**—F. T. *Basie*  
Metronome All Star Band  
**BUGLE CALL RAG**—F. T. *Pettis-Meyers-Schoebel*  
Metronome All Star Band  
10" Record No. 27314

**ONE OF WHOM I DREAMED, THE** (Ahl fors' à lui)  
See Traviata, La *Verdi*

**ONE STRING FIDDLE** *Berry-Webster*  
See Children's Records

**ONE SWEET LETTER FROM YOU** *Brown-Clare-Warren*  
In Album HJ-7 See "New Orleans Jazz"

**ONE THAT GOT AWAY, THE** *Feather*  
In Album HJ-B See "Esquire's All-American"

**ONE THAT I AM, THE** (V. R.) *Lerner-Robinson*  
Sammy Kaye and his Orchestra, Betty Barclay and Billy Williams, Vocalists  
**THE GYPSY** (V. R.) *Reid*  
Sammy Kaye and his Orchestra, Mary Marlow, Vocalist  
10" Record No. 20-1844

**ONE THOUSAND AND ONE NIGHTS**—Waltz *Wolcott-Johann Strauss, Jr.*  
In Album M-1114 See "Strauss Waltzes"

**ONE, TWO, THREE, KICK** (Congas)  
**ONE, TWO, THREE, KICK** (V. R.) *Cugat*  
**HABANERA** (V. R.) *Negrete-Grenet*  
**SAY "SI SI"** (V. R.) *Lecuona*  
**SOCIETY CONGA** (V. R.) *Cugat-Lopez*  
**CONGA DE NOCHE** (V. R.) *Lopez-Cugat*  
**LA PALOMA** (V. R.) *Yradier-Cugat*  
**CUI CUI** (V. R.) *Curvelo-Cugat*  
**CIELITO LINDO** (V. R.) *Fernandez-Cugat*  
Xavier Cugat and his Orchestra, Catalino Rolon, Alfredo Valdez, Antonio Lopez, Carmen Castillo and Chacha Aguilar, Vocalists, with Chorus  
Four 10" Records Album No. P-73  
P(27479-27482)

**ONÉGIN, SIGRID**, Contralto  
See Red Seal Section

**ONE-ZY, TWO-ZY** (V. R.) *Franklin-Taylor*  
Freddy Martin and his Orchestra, The Martin Men, Vocalists  
**SLEEPY BABY** (V. R.) *Spina*  
Freddy Martin and his Orchestra, Artie Wayne and The Martin Men, Vocalists  
10" Record No. 20-1826

**ONLY A ROSE** (from the Paramount film "The Vagabond King")  
*Hooker-Friml* Richard Crooks, Tenor, with Orchestral Accompaniment  
**RIO RITA** (from the RKO film "Rio Rita") *McCarthy-Tierney*  
Richard Crooks, Tenor, with Orchestral Accompaniment  
10" Record No. 1448

**ONLY A ROSE** (from "The Vagabond King") *Hooker-Friml*  
In Album P-165 See "Melodies" (Friml Melodies)

**ONLY ANOTHER BOY AND GIRL** (from "Seven Lively Arts") *Porter*  
Dorothy Kirsten, Soprano, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor  
**EV'RYTIME WE SAY GOODBYE** (from "Seven Lively Arts") *Porter*  
Dorothy Kirsten, Soprano, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor  
10" Record No. 10-1156

**ONLY BLEED AND BREAK, THOU LOVING HEART**  
See St. Matthew Passion *J. S. Bach*

**ONLY GIRL, THE** *Blossom-Herbert*  
In Album C-11 See "Victor Herbert Melodies" (Vol. 2)

**ONLY GIRL, THE**  
See also Musical Shows and Operettas

**ONLY MY SONG** *Lehár*  
Richard Crooks, Tenor, with Orchestral Accompaniment  
**TELL ME TONIGHT** (from the film "Tell Me Tonight") *Spoliansky*  
Richard Crooks, Tenor, with Orchestral Accompaniment  
10" Record No. 1619

**ONLY ONE LOVE EVER FILLS THE HEART** *Donnelly-Romberg*  
In Album K-5 See "Blossom Time" (Selections from Blossom Time")

**ONLY ONE WEAPON SERVES** (Nur eine Waffe taugt) (Schlussgesang)  
See Parsifal *Wagner*

**ONLY YOU** *Tchaikovsky*  
See *Toi seule*, Op. 57, No. 6

**ONWARD CHRISTIAN SOLDIERS** *Chambers*  
See March Religioso

**OOH! LOOK-A THERE, AIN'T SHE PRETTY?** (V. R.) *Todd-C. Lombardo*  
"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist  
**YOU'RE NOT THE ONLY OYSTER IN THE STEW** (V. R.) *Burke-Spina*  
"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist  
10" Record No. 20-2218

**OPEN ROAD** (from "The Gypsy Baron") *Ronnell-Johann Strauss, Jr.*  
John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra, Frank Tours, Conductor  
**LOVE CAN BE DREAMED** (from "The Gypsy Baron")  
**MINE ALONE** (from "The Gypsy Baron") *Ronnell-Johann Strauss, Jr.*  
John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra, Frank Tours, Conductor  
12" Record No. 16184

**OPEN THE DOOR, RICHARD!** (V. R.) *Fletcher-Mason-McVea-Howell*  
Count Basie and his Orchestra, Harry Edison and Bill Johnson, Vocalists  
**ME AND THE BLUES** (V. R.) *Koehler-Warren*  
Count Basie and his Orchestra, Ann Moore, Vocalist  
10" Record No. 20-2127

**OPEN THY HEART** (Ouvre ton coeur) (Bolero) (Sérénade Espagnole)  
*Bizet*  
In Album M-847 See "Smilin' Through"

**OPEN THY WINDOW** (Deh vieni alla finestra) (Serenata)  
See Don Giovanni *Mozart*

#### OPERA, GRAND

See:  
**Africana**, L' *Meyerbeer*  
**Aïda** *Verdi*  
**Alceste** *Gluck*  
**Aleko** *Rachmaninoff*  
**Alessandro** *Handel*  
**Amelia Goes to the Ball** *Menotti*  
**Andrea Chenier** *Giordano*  
**Arlesiana**, L' *Cilea*  
**Atalanta** *Handel*  
**Attila** *Verdi*  
**Barber of Seville** *Rossini*  
**Bartered Bride, The** *Smetana*  
**Beggar's Opera, The** *John Gay-John Christopher Pepusch—Arranged by Frederick Austin*  
**Bohème**, La *Puccini*  
**Boris Godounoff** *Moussorgsky*  
**Caid**, Le *Thomas*  
**Carmen** *Bizet*  
**Cavalleria Rusticana** *Mascagni*  
**Cenerentola**, La *Rossini*  
**Clemenza di Tito**, La, K. 621 ("Titus") *Mozart*  
**Coq d'or**, Le (The Golden Cockerel) *Rimsky-Korsakoff*  
**Così fan tutte** *Mozart*  
**Dame Blanche**, La (The White Lady) *Boieldieu*  
**Damnation of Faust** *Berlioz*  
**Dido and Aeneas** *Henry Purcell*  
**Dinorah** *Meyerbeer*  
**Don Giovanni** *Mozart*  
**Don Pasquale** *Donizetti*  
**Due Foscari**, I *Verdi*  
**Elisir d' amore**, L' *Donizetti*  
**Emperor Jones** *Gruenberg*  
**Entführung aus dem Serail**, Die (The Abduction from the Seraglio) *Mozart*  
**Ernani** *Verdi*  
**Étoile du Nord** *Meyerbeer*  
**Eugen Onégin** *Tchaikovsky*  
**Falstaff** *Verdi*

(Continued on next page)

## OPERA, GRAND (Continued)

See:  
 Faust Gounod  
 Favorita, La Donizetti  
 Fidelio Beethoven  
 Fledermaus, Die (The Bat) Johann Strauss, Jr.  
 Floridante Handel  
 Flying Dutchman, The (Der fliegende Holländer) Wagner  
 Forza del destino, La Verdi  
 Freischütz, Der Weber  
 Gazza Ladra, La Rossini  
 Germania Franchetti  
 Gianni Schicchi Puccini  
 Gioconda, La Ponchielli  
 Girl of the Golden West Puccini  
 Götterdämmerung, Die Wagner  
 Goyescas Granados  
 Guarany, Il Gomez  
 Hamlet Thomas  
 Hänsel und Gretel Humperdinck  
 Hérodiade Massenet  
 Huguenots, Les Meyerbeer  
 Invisible City of Kitezh, The Rimsky-Korsakoff  
 Isola disabitata, L' Haydn  
 Italiana in Algeri, L' Rossini  
 Ivan the Terrible Rimsky-Korsakoff  
 Jewels of the Madonna Wolf-Ferrari  
 Jocelyn Godard  
 Juive, La Halévy  
 Khovantchina Moussorgsky  
 King's Henchman, The Deems Taylor  
 Kiss, The Smetana  
 Lakmé Delibes  
 Lohengrin Wagner  
 Lombardi, I Verdi  
 Louise Charpentier  
 Love for Three Oranges, The Prokofieff  
 Lucia di Lammermoor Donizetti  
 Lucrezia Borgia Donizetti  
 Madama Butterfly Puccini  
 Magic Flute, The (Die Zauberflöte) Mozart  
 Manon Massenet  
 Marriage of Figaro, The (Le nozze di Figaro) Mozart  
 Martha Flotow  
 Masked Ball, The (Un ballo in maschera) Verdi  
 Meistersinger, Die Wagner  
 Merry Mount Hanson  
 Merry Wives of Windsor, The Nicolai  
 Mignon Thomas  
 Natoma Herbert  
 Norma Bellini  
 Oberon Weber  
 Otello Verdi  
 Pagliacci, I Leoncavallo  
 Parsifal Wagner  
 Partenope Handel  
 Paul et Virginie Massé  
 Pêcheurs de perles, Les (I pescatori di perle) Bizet  
 Philémon et Baucis Gounod  
 Porgy and Bess George Gershwin  
 Prince Igor Borodin  
 Prophète, Le Meyerbeer  
 Queen of Sheba Gounod  
 Rheingold, Das Wagner  
 Rienzi Wagner  
 Rigoletto Verdi  
 Rinaldo Handel  
 Roi d'Ys, Le Lalo  
 Roi Roger, Le Szymanowski  
 Romeo and Juliet Gounod  
 Rosenkavalier, Der Richard Strauss  
 Roussalka, The Dargomijsky  
 Russlan and Ludmilla Glinka  
 Sadko Rimsky-Korsakoff  
 Salamé Richard Strauss  
 Samson and Delilah Saint-Saëns  
 Scalo di seta, La (The Silken Ladder) Rossini  
 Semiramide Rossini  
 Siegfried Wagner  
 Signor Bruschino, Il Rossini  
 Simon Boccanegra Verdi  
 Tales of Hoffmann (Les Contes d'Hoffmann) Offenbach  
 Tannhäuser Wagner  
 Thais Massenet  
 Tosca, La Puccini  
 Traviata, La Verdi  
 Tristan und Isolde Wagner  
 Trojans, The Berlioz  
 Trovatore, Il Verdi  
 Turandot Puccini  
 Vida Breve, La Falla  
 Walküre, Die Wagner  
 Werther Massenet  
 William Tell Rossini  
 Xerxes Handel  
 Zarenbraut, Die (The Tsar's Bride) Rimsky-Korsakoff  
 Zaza Leoncavallo  
 Zémire et Azor Grétry

## OPÉRA, PARIS, CHORUS AND ORCHESTRA

See Red Seal Section

## OPERA PRESENTATION OF "SOUTH OF THE BORDER" Kennedy-

Carr  
 In Album P-19 See "Musical Portraits" (Alec Templeton's Musical Portraits)

## OPERATIC ARIAS SUNG BY JAMES MELTON

Don Giovanni: Act II; IL MIO TESORO (To My Beloved) Mozart  
 The Magic Flute: Act I; O IMAGE ANGEL-LIKE AND FAIR! Ruth and Thomas Martin-Mozart  
 Manon: Act II; LE RÊVE (The Dream) Massenet  
 Manon: Act III; AHI FUYEZ, DOUCE IMAGE (Ahi Depart, Fair Vision) Massenet  
 Lohengrin: Act III; IN FERNEM LAND (In Distant Land) (Lohengrin's Narrative) Wagner  
 Die Meistersinger: Act III; PREISLIED (Prize Song) Wagner  
 James Melton, Tenor, with the RCA Victor Orchestra, Paul Breisach, Conductor  
 Three 12" Records Album No. M-1013  
 M(11-8929-11-8931)

## OPERATIC SELECTIONS AND SONGS (Lily Pons in Operatic Selections and Songs)

Die Entführung aus dem Serail: Act II; AVEC DE LA TENDRESSE (With Tenderness and Coaxing) (Blondine's Aria) Mozart  
 QUEL RUSCELLETO (That Little Brook) Arietta Paradis  
 PRETTY MOCKING BIRD Bishop-La Forge  
 THE LAST ROSE OF SUMMER (Interpolated in Flotow's "Martha") Thomas Moore  
 Mignon: Act II; JE SUIS TITANIA (I Am Titania) (Polonaise) Thomas  
 Le coq d'or: Act II; HYMNE AU SOLEIL (Hymn to the Sun) Rimsky-Korsakoff  
 Rigoletto: Act II; IL NOME VOSTRO DITEMI (Tell Me Your Name) Verdi  
 Barber of Seville: Act I; DUNQUE IO SON (Can It Be?) Rossini  
 Lily Pons, Soprano, with Giuseppe de Luca, Baritone, and Frances Blaisdell, Assisting Flutist, with the RCA Victor String Orchestra, the Renaissance Quintet and the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor  
 One 10" Record and Three 12" Records Album No. M-702  
 M(2110, 17231-17233)

## OPERETTA FAVORITES (Jeanette MacDonald's Operetta Favorites)

SWEETHEART WALTZ (from "Sweethearts") Robert Smith-Herbert  
 ROMANY LIFE (from "The Fortune Teller") Harry Smith-Herbert  
 THEY DIDN'T BELIEVE ME (from "The Girl from Utah") Rourke-Kern  
 SMOKE GETS IN YOUR EYES (from "Roberta") Harbach-Kern  
 DONKEY SERENADE (from the M.G.-M film "The Firefly") Stothart-Friml  
 GIANNINA MIA (from "The Firefly") Harbach-Friml  
 Jeanette MacDonald, Soprano, with Russ Case and his Orchestra and Chorus  
 Three 10" Records Album No. M-1071  
 M(10-1242-10-1244)

## OPERETTAS

See Musical Shows and Operettas

## OPUS No. 1—F. T. Sy Oliver

Tommy Dorsey and his Orchestra  
 I DREAM OF YOU—F. T. (V. R.) Goetschius-Osser  
 Tommy Dorsey and his Orchestra, Freddie Stewart, Vocalist  
 10" Record No. 20-1608

## OPUS No. 1 Sy Oliver

In Album P-163 See "All Time Hits" (Tommy Dorsey All Time Hits)

## OR SAI CHI L' ONORE (Now You Know)

See Don Giovanni (Era già alquanto) Mozart

## ORANGE AND THE BLACK, THE

OLD NASSAU  
 Arranged by Weaver Princeton University Band with Vocal Refrain, Aims C. McGuinness, Conductor  
 THE PRINCETON FOOTBALL MEDLEY Arranged by Weaver  
 Princeton University Band, Aims C. McGuinness, Conductor  
 10" Record No. 20355

## ORANGE BLOSSOMS Herbert

See Musical Shows and Operettas

## ORATORIO ARIAS

The Messiah: WHY DO THE NATIONS Handel  
 The Creation: NOW HEAVEN IN FULLEST GLORY SHONE Haydn  
 St. Matthew Passion: GIVE ME BACK MY LORD J. S. Bach  
 St. Paul: O GOD, HAVE MERCY UPON ME Mendelssohn  
 Elijah: LORD GOD OF ABRAHAM Mendelssohn  
 Elijah: IT IS ENOUGH Mendelssohn  
 Norman Cordon, Bass-baritone, with the RCA Victor Orchestra, Sylvan Levin, Conductor, Violin Solo: Joseph Fuchs  
 Three 12" Records Album No. M-1094  
 M(11-9430-11-9432)

## ORATORIO ARIAS SUNG BY ELEANOR STEBER

The Creation: WITH VERDURE CLAD (Recitative and Aria) Haydn  
 The Creation: ON MIGHTY PENS (Recitative and Aria) Haydn  
 The Messiah: REJOICE GREATLY, O DAUGHTER OF ZION Handel  
 The Messiah: I KNOW THAT MY REDEEMER LIVETH Handel  
 Eleanor Steber, Soprano, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor

Three 12" Records Album No. M/DM-927  
 M(11-8405-11-8407)  
 DM(11-8294-11-8296)



**ORATORIO ARIAS SUNG BY RICHARD CROOKS**

The Messiah: No. 2; COMFORT YE, MY PEOPLE *Handel*  
 Somson: No. 14; TOTAL ECLIPSE *Handel*  
 Judas Maccabaeus: No. 28; SOUND AN ALARM *Handel*  
 St. Paul: No. 40; BE THOU FAITHFUL UNTO DEATH *Mendelssohn*  
 Elijah: No. 4; IF WITH ALL YOUR HEARTS (Recitative and Aria)  
*Mendelssohn*  
 Elijah: No. 39; THEN SHALL THE RIGHTEOUS SHINE FORTH *Mendelssohn*  
 Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Charles  
 O'Connell, Conductor

Three 12" Records Album No. M-934  
 M(11-8315-11-8317)

**ORATORIOS**

See Sacred Music

**ORCHARD**

See Six Chansons *Rilke-Hindemith*

**ORCHESTRAL MUSIC**

See in Red Seal Section:  
 Alumni Orchestra of the National Orchestral Association  
 B. B. C. Symphony Orchestra  
 Boston "Pops" Orchestra  
 Boston Symphony Orchestra  
 Chicago Symphony Orchestra  
 Cincinnati Symphony Orchestra  
 Czech Philharmonic Orchestra  
 Dallas Symphony Orchestra  
 Detroit Symphony Orchestra  
 Diener, Hermann, and his Collegium Musicum  
 Dorsey, Tommy, and his Orchestra  
 Eastman-Rochester Symphony Orchestra  
 Finnish National Orchestra  
 Hallé Orchestra, The  
 Hollywood Bowl Symphony Orchestra  
 Indianapolis Symphony Orchestra  
 Janssen Symphony of Los Angeles  
 London Philharmonic Orchestra  
 London Symphony Orchestra  
 Mexico Symphony Orchestra  
 Minneapolis Symphony Orchestra  
 Munich Philharmonic Orchestra  
 National Symphony Orchestra  
 NBC String Symphony Orchestra  
 NBC Symphony Orchestra  
 New York City Symphony Orchestra  
 Paris Conservatory Orchestra  
 Philadelphia Orchestra  
 Philharmonic-Symphony Orchestra of New York  
 RCA Victor Salon Group  
 RCA Victor Salon Orchestra  
 RCA Victor Symphony Orchestra  
 Rochester Philharmonic Orchestra  
 Romberg, Sigmund, and his Orchestra  
 Royal Opera Orchestra, Covent Garden  
 Sadler's Wells Orchestra  
 St. Louis Symphony Orchestra  
 San Francisco Symphony Orchestra  
 Saxon State Orchestra  
 Stokowski, Leopold, and his Symphony Orchestra  
 Toronto Symphony Orchestra  
 Vienna Philharmonic Orchestra

See also in Title Section:  
 Barbirolli's Chamber Orchestra  
 International Concert Orchestra  
 New Light Symphony Orchestra  
 RCA Victor Concert Orchestra  
 RCA Victor Orchestra  
 RCA Victor Salon Orchestra  
 RCA Victor Symphony Orchestra  
 Weber, Marek, and his Orchestra  
 Whiteman, Paul, and his Concert Orchestra

**ORCHESTRE DES CONCERTS COLONNE**

See Red Seal Section

**ORDINARY OF THE MASS (Gregorian Chant)**

KYRIE: IN FESTIS B. V. M. No. 2 (Alme Pater) Mode I  
 GLORIA: IN FESTIS B. V. M. No. 1 (Cum Jubilo) Mode VII, Kyriale, Solesmes  
 Edition  
 CREDO No. 1: Mode IV, Kyriale, Solesmes Edition  
 PREFACE (Praefatio Communis)  
 SANCTUS AND BENEDICTUS: IN FESTIS B. V. M. No. 2 (Cum Jubilo) Mode  
 V, Kyriale, Solesmes Edition  
 PATER NOSTER  
 AGNUS DEI: IN FESTIS B. V. M. No. 9 (Cum Jubilo) Mode V, Kyriale, Solesmes  
 Edition  
 ITE MISSA EST: IN FESTIS B. V. M. No. 2  
 Pius X Choir, College of the Sacred Heart, with Achille Bragers, Assisting  
 Organist, and Intonations by Rev. V. C. Donovan, O. P., Justine B. Ward,  
 Director

Two 12" Records Album No. M-69  
 M(7180-7181)

**Orfeo ed Euridice: Act II; DANCE OF THE SPIRITS** *Gluck* (Final  
 Side in Album) Arturo Toscanini conducting the Philharmonic-Symphony  
 Orchestra of New York with John Amans, Flute Soloist  
 SYMPHONY No. 35, IN D, K. 385 ("Haffner") *Mozart*  
 Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New  
 York

Three 12" Records Album No. M/DM-65  
 M(7136-7138)  
 DM(16558-16560)

**ORGAN ENCORES**

STAR DUST *Carmichael*  
 SMOKE GETS IN YOUR EYES (from "Roberta") *Harbach-Kern*  
 WHEN I GROW TOO OLD TO DREAM *Hammerstein II-Romberg*  
 HOME ON THE RANGE (Texas Cowboy Song) *Guion*  
 INDIAN LOVE CALL (from "Rose Marie") *Harbach-Hammerstein II-Friml*  
 YOU WERE A DREAM—Waltz *Leibert*  
 Dick Leibert, Organist, Playing the Music Hall Organ, Radio City, New York

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 P(26712-26714)

**ORGAN MUSIC (César Franck-Organ Music)**

PASTORAL, Op. 19 (No. 4 from "Six Pieces for Organ")  
 MOVEMENT FROM CHORALE No. 1, IN E  
 CHORALE, No. 3, IN A MINOR  
 PIÈCE HÉROÏQUE  
 Charles M. Courboin, Organist, Playing the Organ of the American Academy  
 of Arts and Letters, New York City

Four 12" Records Album No. M/DM-695  
 M(17320-17323)  
 DM(17328-17331)

**ORGAN MUSIC**

WACHET AUF, RUFT UNS DIE STIMME (Sleepers, Awake) *J. S. Bach*  
 IN DULCI JUBILO (In Sweet Rejoicing) *J. S. Bach*  
 NUN FREUT EUCH, LIEBEN CHRISTEN G'MEIN (Rejoice, Beloved Christians)  
*J. S. Bach*  
 NUN KOMM', DER HEIDEN HEILAND (Come, Redeemer) *J. S. Bach*  
 NOËL GRAND JEU ET DUO *Daquin*  
 NOËL SUR LES FLÛTES *Daquin*  
 E. Power Biggs, Organist

Two 12" Records Album No. M-616  
 M(15729-15730)

**ORGAN MUSIC**

See in Red Seal Section:  
 Biggs, E. Power  
 Bonnet, Joseph  
 Courboin, Charles M.  
 Fox, Virgil

See also in Title Section:  
 Andrews, Mark  
 Crawford, Jesse  
 Foort, Reginald  
 Gibson, Archer  
 Leibert, Dick  
 O'Connell, Charles  
 White, Lew

**ORGAN MUSIC OF THE 19th AND 20th CENTURIES**

LULLABY, Op. 4, No. 3 *Kjerulf-Karg-Elert*  
 ARIA POPOLARE DEL PAESE DI ATH (Popular Air of the Town of Ath,  
 Belgium) *Arranged by Bossi*  
 SPRING SONG (from "Historical Organ Recitals") *H. R. Shelley—Collected  
 and Edited by Bonnet*  
 CHORALE, Op. 9, No. 4 (Dedicated to Bonnet) *Bingham*  
 ROMANCE SANS PAROLES (Romance Without Words) *Bonnet*  
 MATIN PROVENÇAL (Provençal Morning) (No. 2 from "Trois Poèmes  
 d'Automne, Op. 3") *Bonnet*  
 IN MEMORIAM, Op. 10 (To the Titanic's Heroes) *Bonnet*  
 Joseph Bonnet, Organist, Playing the Organ in the John Hays Hammond  
 Museum, Gloucester, Massachusetts

Four 12" Records Album No. M-835  
 M(18213-18216)

**ORGAN RECITAL**

AVE VERUM *Mozart-Courboin*  
 JESUS, MY LORD (from the Catholic Church Hymnal) *Transcribed and  
 arranged by Courboin*  
 HOLY GOD, WE PRAISE THY NAME (from the Catholic Church Hymnal)  
*Transcribed and arranged by Courboin*  
 AVE MARIA *Arcadelt-Courboin*  
 ADORATION (based on the Gregorian "Ave Maria") *McGrath*  
 SILENT NIGHT *Franz Gruber-Courboin*  
 O LORD, I AM NOT WORTHY (Communion Hymn) *Transcribed and ar-  
 ranged by Courboin*  
 HAIL, GLORIOUS ST. PATRICK (from the Catholic Church Hymnal) *Tran-  
 scribed and arranged by Courboin*  
 Charles M. Courboin, Organist, Playing the St. Patrick's Cathedral Organ,  
 New York City

Three 12" Records Album No. M-1091  
 M(11-9402-11-9404)

**ORGAN REVERIES**

**INTERMEZZO** (from the United Artists film "Intermezza") Henning-  
Provost  
**AT DAWNING** Cadman  
**TREES** Kilmer-Rasbach  
Jacelyn: **BERCEUSE** Godard  
**WHY DO I LOVE YOU?** (from "Show Boat") Hammerstein II-Kern  
**NONE BUT THE LONELY HEART**, Op. 6, No. 6 Tchaikovsky  
**AVE MARIA** J. S. Bach-Gounod  
Tales of Hoffmann: **BARCAROLLE** Offenbach  
Dick Leibert, Organist, Playing the Radia City Music Hall Organ, New York  
City, with Beatrice Schroeder, Harpist  
Four 10" Records Album No. P-104  
P(27726-27729)

**ORGANUM TRIPLEX**

*Perotin*  
**LE MOULIN DE PARIS** (On a Gregorian Alleluia) (15th Century)  
Anonymous Joseph Bonnett, Organist, Playing the Organ in the John Hays  
Hammond Museum, Gloucester, Massachusetts  
**FANTASIE SUR L'AIR, UNE JEUNE FILLETTE** du Caurroy-Bonnet  
**CHACONNE** L. Couperin Joseph Bonnett, Organist, Playing the Organ in  
the John Hays Hammond Museum, Gloucester, Massachusetts  
12" Record No. 18413

**ORIENTAL DANCE**

*Rachmaninoff*  
See *Danse Orientale*, Op. 2, No. 2

**ORIENTAL PRAYER** (O Dourga bionda, proteggi)

See Lakmé *Delibes*

**ORIENTAL SKETCH**

*Rachmaninoff*  
In Album M-722 See "Piano Pieces" (Eleven Piano Pieces)

**ORIENTALE** (No. 9 from "Kaleidoscope, Op. 50")

*Cui*  
Mischa Elman, Violinist, with Orchestral Accompaniment  
**SOUVENIR** Drdla  
Mischa Elman, Violinist, with Raymond Bauman at the Piano  
10" Record No. 1354

**ORIENTALE** (from "Kaleidoscope, Op. 50")

*Cui-Luboshutz*  
Pierre Lubashutz and Genia Nemenaff, Duo-pianists  
Boris Godounoff: **CORONATION SCENE** Moussorgsky-Luboshutz  
Pierre Luboshutz and Genia Nemenaff, Duo-pianists  
10" Record No. 2084

**ORMANDY, EUGENE**, Conductor

See in Red Seal Section:  
Minneapolis Symphony Orchestra  
Philadelphia Orchestra

**ORPHANS' BENEFIT, THE** (Actual Sound Track from the Walt Disney  
film "Mickey Mouse")

See Children's Records

**Orpheus in Hades: OVERTURE**

*Offenbach*  
Detroit Symphony Orchestra, Karl Krueger, Conductor  
12" Record No. 11-8761

**Orpheus in Hades: OVERTURE**

*Offenbach*  
London Philharmonic Orchestra, Constant Lambert, Conductor  
12" Record No. 12604

**ORPHEUS WITH HIS LUTE** (from "King Henry VIII")

*Shakespeare-  
Busch*  
In Album P-39 See "Songs from Shakespeare Plays"

**ORTHMANN, ERICH**, Conductor

See Berlin State Opera Orchestra in Red Seal Section

**OSCULATE ME, DADDY**

*Cannon*  
Etta Jones, Vocalist, with J. C. Heard and his Orchestra  
**MEAN TO ME** Ahlert-Turk  
Etta Jones, Vocalist, with J. C. Heard and his Orchestra  
10" Record No. 20-1941

**OSSOWSKI, WALTER, AND HIS INSTRUMENTAL QUARTET**

**AT THE BANQUET** (Na Bankiecie Oberek) Ossowski-Walters  
Walter Ossowski and his Instrumental Quartet  
10" Record No. 25-1063

**PILOT POLKA** (Pilatka Polka) Ossowski-Walters  
Walter Ossowski and his Instrumental Quartet

10" Record No. 25-1063

**OSTRČIL, OTAKAR**, Conductor

See Prague National Opera Company in Red Seal Section

**OTELLO**

*Verdi*  
**VOLS. 1 AND 2**  
Maria Carbone, Soprano; Tamara Beltracchi, Mezzo-soprano; Nicola Fusati,  
Piero Girardi and Nella Palai, Tenors; Apollo Granforte, Baritone; Corrado  
Zambelli and Enrico Spada, Basses, with Members of La Scala Opera Com-  
pany Chorus and Orchestra, Milan, Carlo Sabajno, Conductor  
Sixteen 12" Records Album No. M/DM-152  
M(11363-11378)  
DM(13314-13329)

**OTELLO**

*Verdi* (Continued)  
**AVE MARIA** (Hail, Mary) Act IV  
Frances Alda, Soprano, with Orchestral Accompaniment  
Otello: Act IV; **SALCE, SALCE** (Willow Song) *Verdi*  
Frances Alda, Soprano, with Orchestral Accompaniment (Recorded Jan. 25,  
1910)  
One 12" Heritage Series Record Envelope Masterpiece No. EM-2  
EM(15-1000)

**CREDO** (Iago's Creed) Act II

Titta Ruffo Baritone, with Orchestral Accompaniment  
Otello: Act II; **SI PEL CIEL** (We Swear by Heaven and Earth) *Verdi*  
Enrico Caruso, Tenor, and Titta Ruffa, Baritone, with Orchestral Accom-  
paniment  
12" Record No. 8045

**CREDO IN UN DIO CRUDEL** (I Believe in a Cruel God) (Iago's Creed) Act II

John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra,  
Frank Tours, Conductor  
Andrea Chenier: Act III; **NEMICO DELLA PATRIA** (The Enemy of His Coun-  
try) (Monologo) Giordano  
John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra,  
Frank Tours, Conductor  
12" Record No. 17639

**CREDO IN UN DIO CRUDEL** (I Believe in a Cruel God) (Iago's Creed) Act II

Leonard Warren, Baritone, with the RCA Victor Orchestra, Frieder Weiss-  
mann, Conductor  
The Masked Ball: Act III; **ERI TU?** (Was It Thou?) *Verdi*  
Leonard Warren, Baritone, with the RCA Victor Orchestra, Frieder Weiss-  
mann, Conductor  
12" Record No. 11-9292

**LOVE DUET, WILLOW SONG and AVE MARIA**

Tiana Lemnitz, Soprano, and Tarston Ralf, Tenor, with the Berlin State  
Opera Orchestra, Bruno Seidler-Winkler, Conductor  
Two 12" Records Album No. M-860  
M(18363-18364)

**OTELLO** (Excerpts) *Verdi*

Helen Jepson, Soprano; Giovanni Martinelli, Nicholas Massue and Herman  
Dreeben, Tenors, and Lawrence Tibbett, Baritone, with the Metropolitan  
Opera Chorus and Orchestra, Wilfred Pelletier, Conductor  
Six 12" Records Album No. M/DM-620  
M(15801-15806)  
DM(15989-15994)

**SALCE, SALCE** (Willow Song) Act IV

Frances Alda, Soprano, with Orchestral Accompaniment  
Otello: Act IV; **AVE MARIA** (Hail, Mary) *Verdi*  
Frances Alda, Soprano, with Orchestral Accompaniment (Recorded Jan. 25,  
1910)  
One 12" Heritage Series Record Envelope Masterpiece No. EM-2  
EM(15-1000)

**SI PEL CIEL** (We Swear by Heaven and Earth) Act II *Verdi*

Enrico Caruso, Tenor, and Titta Ruffa, Baritone, with Orchestral Accom-  
paniment  
Otello: Act II; **CREDO** (Iago's Creed) *Verdi*  
Titta Ruffa, Baritone, with Orchestral Accompaniment  
12" Record No. 8045

**OÙ VA LA JEUNE INDOUE** (Bell Song)

See Lakmé *Delibes*

**OUBRADOUS, FERNAND**, Bassoonist

See Red Seal Section

**OUF! I NEED AIR . . . SCARCE CAN I DRAW A BREATH** (Clock  
Scene)

See Boris Godounoff *Moussorgsky*

**OUR DIRECTOR**—March *Bigelow*

In Album P-5 See "Famous American Marches"

**OUR SLEEPING SOLDIERS** *Spellman*

In Album M-1097 See "Prayers and Poems"

**OUR WALTZ** *Burton-David Rose*

James Melton, Tenor, with Orchestra and Chorus, Al Goodman, Conductor  
**HOLIDAY FOR STRINGS** *Gallop-David Rose*  
James Melton, Tenor, with Orchestra, Al Goodman, Conductor  
10" Record No. 10-1172

**OUR WALTZ** *David Rose*

David Rose and his Orchestra  
**HOLIDAY FOR STRINGS** *David Rose*  
David Rose and his Orchestra  
10" Record No. 27853

**OUT CALIFORNIA WAY** (from the Republic film "Out California Way")

Carling-Meakin Sons of the Pioneers, Vocalists, with Instrumental Ac-  
companiment

**YOU'RE GETTING TIRED OF ME** *F. Rose*

Sons of the Pioneers, Vocalists, with Instrumental Accompaniment  
10" Record No. 20-1952

**OUT OF MY DREAMS** *Hammerstein II-Rodgers*

In Album M-988 See "Oklahoma!"

**OUT OF THE DEEP I CALL TO THEE** (Chorale-Prelude) *J. S. Bach*

See *Aus der Tiefe rufe ich*

- OVERTURE SOLENNELLE** Tchaikovsky  
See 1812 Overture, Op. 49
- OUVRE TON COEUR** (Open Thy Heart) (Bolero) (Sérénade Espagnole)  
Bizet  
In Album M-847 See "Smilin' Through"
- OVER HILL, OVER DALE** (from "A Midsummer Night's Dream")  
Shakespeare-Cook  
In Album P-39 See "Songs from Shakespeare Plays"
- OVER THE RAINBOW** (from the M-G-M film "The Wizard of Oz")  
Harburg-Arlen  
In Album P-164 See "Dick Leibert at the Organ"
- OVER THE RAINBOW** (from the M-G-M film "The Wizard of Oz")  
Harburg-Arlen  
In Album P-136 See "Film Favorites"

- OVER THE STEPPE, Op. 5, No. 1** Gretchaninoff  
Alexander Kipnis, Bass, with Celius Dougherty at the Piano  
**THE HARVEST OF SORROW, Op. 4, No. 5** Rachmaninoff  
Alexander Kipnis, Bass, with Celius Dougherty at the Piano  
12" Record No. 11-8595

- OVER THE STEPPE** Gretchaninoff  
In Album M-862 See "Gretchaninoff Songs"
- OVER THE WAVES—Waltz** Rosas  
Bill Boyd and his Cowboy Ramblers, Instrumentalists
- UNDER THE DOUBLE EAGLE** Wagner  
Bill Boyd and his Cowboy Ramblers, Instrumentalists  
10" Record No. 20-2068

- OVER THE WAVES—Waltz** Rosas  
International Concert Orchestra, Nathaniel Shilkret, Conductor
- DANUBE WAVES—Waltz** Ivanovici  
International Concert Orchestra, Nathaniel Shilkret, Conductor  
12" Record No. 35774

## OVERTURES

- AUBER**  
Bronze Horse, The: OVERTURE Auber  
London Philharmonic Orchestra, Constant Lambert, Conductor  
12" Record No. 12511
- BARBER, SAMUEL**  
School for Scandal: OVERTURE Samuel Barber  
Janssen Symphony of Los Angeles, Werner Janssen, Conductor  
12" Record No. 11-8591
- BEETHOVEN**  
**CORIOLAN OVERTURE, Op. 62** Beethoven  
London Symphony Orchestra, Bruno Walter, Conductor  
12" Record No. 12535
- CORIOLAN OVERTURE, Op. 62** Beethoven  
Arturo Toscanini and the NBC Symphony Orchestra  
12" Record No. 11-9023
- EGMONT OVERTURE, Op. 84** Beethoven  
Philharmonic-Symphony Orchestra of New York, Willem Mengelberg, Conductor  
12" Record No. 7291
- Fidelio: OVERTURE Beethoven  
B.B.C. Symphony Orchestra, Bruno Walter, Conductor  
12" Record No. 11809
- LEONORE OVERTURE No. 1, IN C, Op. 138** Beethoven  
Arturo Toscanini conducting the B.B.C. Symphony Orchestra  
12" Record No. 15945
- LEONORE OVERTURE No. 3, Op. 72a** Beethoven  
Also included as Final Side in this Album: Prometheus, Op. 43: OVERTURE Beethoven Arturo Toscanini and the NBC Symphony Orchestra  
Two 12" Records Album No. M/DM-1098  
M(11-9448-11-9449)  
DM(11-9450-11-9451)
- LEONORE OVERTURE No. 3, Op. 72a** Beethoven  
Vienna Philharmonic Orchestra, Bruno Walter, Conductor  
Also included as Final Side in this Album: RUINS OF ATHENS OVERTURE, Op. 113 Beethoven  
Vienna Philharmonic Orchestra, Arnold Rose, Conductor  
Two 12" Records Album No. M/DM-359  
M(11958-11959)  
DM(13836-13837)
- Prometheus, Op. 43: OVERTURE Beethoven (Final Side in Album)  
**LEONORE OVERTURE No. 3, Op. 72a** Beethoven  
Arturo Toscanini and the NBC Symphony Orchestra  
Two 12" Records Album No. M/DM-1098  
M(11-9448-11-9449)  
DM(11-9450-11-9451)
- Prometheus, Op. 43: OVERTURE Beethoven (Final Side in Album)  
**SYMPHONY No. 3, IN E-FLAT, Op. 55 ("Eroica")** Beethoven  
Arturo Toscanini and the NBC Symphony Orchestra  
Seven 12" Records Album No. M/DM-765  
M(17852-17858)  
DM(17866-17872)

## OVERTURES (Continued)

- BEETHOVEN (Continued)**  
**RUINS OF ATHENS OVERTURE, Op. 113** Beethoven (Final Side in Album)  
Vienna Philharmonic Orchestra, Arnold Rose, Conductor
- LEONORE OVERTURE No. 3** Beethoven  
Vienna Philharmonic Orchestra, Bruno Walter, Conductor  
Two 12" Records Album No. M/DM-359  
M(11958-11959)  
DM(13836-13837)
- BENJAMIN**  
**OVERTURE TO AN ITALIAN COMEDY** Benjamin  
Chicago Symphony Orchestra, Frederick Stock, Conductor  
12" Record No. 11-8157
- BERLIOZ**  
**ROMAN CARNIVAL OVERTURE, THE, Op. 9 (Le Carnaval Romain)** Berlioz  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
12" Record No. 11-9008
- BOIELDIEU**  
Dame Blanche, La (The White Lady): OVERTURE Boieldieu  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 11-9569
- BORODIN**  
Prince Igor: OVERTURE Borodin-Glazounoff  
In Album M/DM-1141 See "Beecham Favorites"
- BRAHMS**  
**ACADEMIC FESTIVAL OVERTURE, Op. 80** Brahms  
Vienna Philharmonic Orchestra, Bruno Walter, Conductor  
12" Record No. 12190
- TRAGIC OVERTURE, Op. 81** Brahms  
**SYMPHONY No. 1, IN C, Op. 21** Beethoven  
Arturo Toscanini conducting the B.B.C. Symphony Orchestra  
Five 12" Records Album No. M/DM-507  
M(15383-15387)  
DM(16179-16183)
- COUPERIN, FRANÇOIS**  
Sultone Suite, La: OVERTURE AND ALLEGRO François Couperin-Milhaud  
St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor  
12" Record No. 11-8238
- DVOŘÁK**  
**CARNAVAL OVERTURE, Op. 92** Dvořák  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 12159
- CARNAVAL OVERTURE, Op. 92** Dvořák  
Czech Philharmonic Orchestra, Vaclav Talich, Conductor  
12" Record No. 13710
- GLINKA**  
Russlan and Ludmilla: OVERTURE Glinka  
Indianapolis Symphony Orchestra, Fabien Sevitzyk, Conductor
- DUBINUSHKA** Russian Folk Song—Rimsky-Korsakoff  
Indianapolis Symphony Orchestra, Fabien Sevitzyk, Conductor  
12" Record No. 17731
- Russlan and Ludmilla: OVERTURE Glinka  
In Album M-554 See "Boston 'Pops' Concert, A"
- GOMEZ**  
Guarany, II: OVERTURE Gomez-Jungnickel  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 11-9112
- HAYDN**  
Isola disabitata, L' (The Uninhabited Island): OVERTURE Haydn  
Indianapolis Symphony Orchestra, Fabien Sevitzyk, Conductor  
12" Record No. 11-8487
- HÉROLD**  
Zampa: OVERTURE Hérold  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 13647
- HUMPERDINCK**  
Hänsel und Gretel: OVERTURE Humperdinck  
B.B.C. Symphony Orchestra, Sir Adrian Boult, Conductor  
12" Record No. 11929
- LALO**  
Roi d'Ys, Le: OVERTURE Lalo  
San Francisco Symphony Orchestra, Pierre Monteux, Conductor, with Boris Blinder, Cello Soloist  
12" Record No. 11-8489
- MENDELSSOHN**  
**FINGAL'S CAVE, Op. 26 (The Hebrides Overture)** Mendelssohn  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 11-8745
- Midsummer Night's Dream: OVERTURE, Op. 21 Mendelssohn  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor Sides 1, 2 and 3
- Midsummer Night's Dream: WEDDING MARCH, Op. 61 Mendelssohn  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor Side 4  
Two 12" Records Nos. 11919 and 11920
- MENOTTI**  
Amelia Goes to the Ball: OVERTURE Menotti  
Philadelphia Orchestra, Eugene Ormandy, Conductor
- CAKEWALK (Scherzo)** (from "Fourth Symphony") Harl McDonald  
Philadelphia Orchestra, Eugene Ormandy, Conductor  
12" Record No. 15377

## OVERTURES (Continued)

## MOZART

- Clemenza di Tito, La, K. 621 ("Titus"): OVERTURE Mozart  
Final side in Album M/DM-1104 See "Symphony No. 5, in D Minor, Op. 107 ("Reformation") Mendelssohn
- Così fan tutte: OVERTURE Mozart  
Final Side in Album M/DM-794 See "Concerto for Piano and Orchestra No. 20, in D Minor, K. 466" Mozart
- Entführung aus dem Serail, Die: OVERTURE Mozart  
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra  
12" Record No. 11-9191
- Entführung aus dem Serail, Die: OVERTURE Mozart  
Vienna Philharmonic Orchestra, Clemens Krauss, Conductor  
The Marriage of Figaro: OVERTURE Mozart  
Vienna Philharmonic Orchestra, Clemens Krauss, Conductor  
12" Record No. 11242
- Entführung aus dem Serail, Die: OVERTURE Mozart (Final Side in Album)  
Vienna Philharmonic Orchestra, Clemens Krauss, Conductor  
SYMPHONY No. 41, IN C, K. 551 ("Jupiter") Mozart  
Vienna Philharmonic Orchestra, Bruno Walter, Conductor  
Four 12" Records Album No. M/DM-584  
M(12467-12470)  
DM(12649-12652)
- Magic Flute, The: OVERTURE Mozart  
Arturo Toscanini conducting the B. B. C. Symphony Orchestra  
12" Record No. 15190
- Marriage of Figaro, The: OVERTURE Mozart  
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor  
12" Record No. 14325
- Marriage of Figaro, The: OVERTURE Mozart  
Vienna Philharmonic Orchestra, Clemens Krauss, Conductor  
Die Entführung aus dem Serail: OVERTURE Mozart  
Vienna Philharmonic Orchestra, Clemens Krauss, Conductor  
12" Record No. 11242
- Marriage of Figaro, The: OVERTURE Mozart-Conus  
Pierre Luboshutz and Genia Nemenoff, Duo-pianists  
Midsummer Night's Dream: SCHERZO, Op. 61 Mendelssohn-Philipp  
Pierre Luboshutz and Genia Nemenoff, Duo-pianists  
12" Record No. 11-8455

## NICOLAI

- Merry Wives of Windsor: OVERTURE Nicolai  
B. B. C. Symphony Orchestra, Sir Adrian Boult, Conductor  
12" Record No. 11836

- Merry Wives of Windsor: OVERTURE Nicolai  
In Album M/DM-746 See "Favorite Overtures"

## OFFENBACH

- Belle Hélène, La: OVERTURE Offenbach  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 11-9026
- Orpheus in Hades: OVERTURE Offenbach  
Detroit Symphony Orchestra, Karl Krueger, Conductor  
12" Record No. 11-8761
- Orpheus in Hades: OVERTURE Offenbach  
London Philharmonic Orchestra, Constant Lambert, Conductor  
12" Record No. 12604

## RIMSKY-KORSAKOFF

- RUSSIAN EASTER OVERTURE, Op. 36 (La grande pâque russe) Rimsky-Korsakoff  
Leopold Stokowski conducting the NBC Symphony Orchestra  
Two 12" Records Album No. M/DM-937  
M(11-8426-11-8427)  
DM(11-8327-11-8328)
- RUSSIAN EASTER OVERTURE, Op. 36 (La grande pâque russe) Rimsky-Korsakoff  
Leopold Stokowski and the Philadelphia Orchestra  
Two 12" Records Nos. 7018 and 7019

## ROSSINI

- Barber of Seville: OVERTURE Rossini  
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York  
12" Record No. 7255
- Gazza Ladra, La (The Thieving Magpie): OVERTURE Rossini  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 13751
- Italiana in Algeri, L': OVERTURE Rossini  
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York  
12" Record No. 14161

## ROSSINI OVERTURES

- The Barber of Seville: OVERTURE  
La Gazza Ladra (The Thieving Magpie): OVERTURE  
La Cenerentola (Cinderella): OVERTURE  
Il Signor Brusquina: OVERTURE  
Also included as Final Side in this Album: William Tell: Act I; PASSO A SEI (Dance) Rossini  
Arturo Toscanini and the NBC Symphony Orchestra  
Four 12" Records De Luxe Album No. V/DV-2  
V(18-0005-18-0008)  
DV(18-0009-18-0012)  
Also Standard Album No. M/DM-1037  
M(11-9066-11-9069)  
DM(11-9070-11-9073)
- Scala di Seta, La (The Silken Ladder): OVERTURE Rossini  
Arturo Toscanini conducting the B.B.C. Symphony Orchestra  
12" Record No. 15191

## OVERTURES (Continued)

## ROSSINI (Continued)

- Semiramide: OVERTURE Rossini  
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York  
Two 12" Records Album No. M/DM-40B  
M(14632-14633)  
DM(18440-18441)

## THREE ROSSINI OVERTURES

- La scala di seta (The Silken Ladder): OVERTURE  
L' Italiana in Algeri: OVERTURE  
Semiramide: OVERTURE  
Arturo Toscanini conducting the B. B. C. Symphony Orchestra and the Philharmonic-Symphony Orchestra of New York  
Four 12" Records Album No. M/DM-825  
M(11-8510-11-8513)  
DM(18167-18170)

- William Tell: OVERTURE Rossini  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Two 10" Records Album No. M/DM-456  
M(4393-4394)  
DM(4570-4571)

- William Tell: OVERTURE Rossini  
RCA Victor Symphony Orchestra, Rosario Bourdon, Conductor  
10" Record No. 20606

- William Tell: OVERTURE Rossini  
Arturo Toscanini and the NBC Symphony Orchestra  
Two 10" Records Album No. M/DM-605  
M(2020-2021)  
DM(2203-2204)

## SCHUMAN, WILLIAM

- AMERICAN FESTIVAL OVERTURE William Schuman  
National Symphony Orchestra, Hans Kindler, Conductor  
12" Record No. 18511

## SMETANA

- Bartered Bride, The: OVERTURE Smetana  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4498
- Bartered Bride, The OVERTURE Smetana  
Chicago Symphony Orchestra, Frederick Stock, Conductor  
10" Record No. 1555

## STRAUSS, Jr., JOHANN

- Fledermaus, Die: OVERTURE Johann Strauss, Jr.  
In Album M/DM-262 See "Music of Johann Strauss"
- Fledermaus, Die: OVERTURE Johann Strauss, Jr.  
In Album M/DM-805 See "Two Overtures and Two Waltzes"
- Gypsy Baron, The: OVERTURE Johann Strauss, Jr.  
In Album M/DM-262 See "Music of Johann Strauss"
- Gypsy Baron, The: OVERTURE Johann Strauss, Jr.  
In Album M/DM-805 See "Two Overtures and Two Waltzes"

## SUPPÉ, FRANZ VON

- Beautiful Galatea, The: OVERTURE von Suppé-Jungnickel  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 11-9494
- Fatinitza: OVERTURE von Suppé  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 11-9261

- LIGHT CAVALRY von Suppé  
In Album M/DM-746 See "Favorite Overtures"

- MORNING, NOON AND NIGHT IN VIENNA von Suppé  
In Album M/DM-746 See "Favorite Overtures"

- POET AND PEASANT von Suppé  
In Album M/DM-746 See "Favorite Overtures"

## TCHAIKOVSKY

- 1812 OVERTURE, Op. 49 Tchaikovsky  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Two 12" Records Album No. M/DM-515  
M(12411-12412)  
DM(13840-13841)

- 1812 OVERTURE, Op. 49  
CAPRICCIO ITALIEN, Op. 45 (Italian Caprice) Tchaikovsky  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Four 12" Records Album No. DM-776  
DM(13622-13625)

- 1812 OVERTURE, Op. 49 Tchaikovsky  
Leopold Stokowski and the Philadelphia Orchestra  
Two 12" Records Nos. 7499 and 7500

- ROMEO AND JULIET OVERTURE Tchaikovsky  
Also included as Final Side in this Album: MAIDEN WITH THE ROSES (from "Swanwhite, Suite, Op. 54") Sibelius  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Three 12" Records Album No. M/DM-347  
M(14353-14355)  
DM(16753-16755)

## THOMAS

- Mignon: OVERTURE Thomas  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 12038
- Mignon: OVERTURE Thomas  
Arturo Toscanini and the NBC Symphony Orchestra with Arthur Berv, Horn Soloist  
12" Record No. 11-8545

**OVERTURES (Continued)****VERDI**

Forza del destino, La: OVERTURE Verdi  
Arturo Toscanini and the NBC Symphony Orchestra  
12" Record No. 11-9010

**WAGNER**

Rienzi: OVERTURE Wagner  
Also included as Final Side in this Album: Tannhäuser: Act II; FEST  
MARCH Wagner Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Two 12" Records Album No. M/DM-569  
M(12447-12448)  
DM(13844-13845)

Rienzi: OVERTURE Wagner  
Leopold Stokowski and the Philadelphia Orchestra Sides 1, 2 and 3  
Die Götterdämmerung: CLOSING SCENE Wagner  
Leopold Stokowski and the Philadelphia Orchestra Side 4  
Two 12" Records Nos. 6624 and 6625

**WEBER**

Freischütz, Der: OVERTURE Weber  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 12040

Freischütz, Der: OVERTURE Weber  
Arturo Toscanini and the NBC Symphony Orchestra  
12" Record No. 11-9172

Oberon: OVERTURE Weber  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 12043

**OXFORD, EARL, Tenor**

ANNIE GET YOUR GUN  
THEY SAY IT'S WONDERFUL  
I GOT LOST IN HIS ARMS  
YOU CAN'T GET A MAN WITH A GUN  
DOIN' WHAT COMES NATUR'LY  
THE GIRL THAT I MARRY  
WHO DO YOU LOVE I HOPE  
MOONSHINE LULLABY  
I GOT THE SUN IN THE MORNING  
Berlin  
Al Goodman and his Orchestra with Audrey Marsh and Maxine Carroll,  
Sopranos; Jimmy Carroll and Earl Oxford, Tenors; The Mullen Sisters,  
Vocalists, and The Guild Choristers  
Two 12" Records Album No. C-38  
C(46-0001-46-0002)

**OXFORD SYMPHONY Haydn**

See Symphony No. 92, in G

**OYANGUREN, JULIO MARTÍNEZ, Guitarist**

See Red Seal Section

**OZEAN, DU UNGEHEUER (Ocean, Thou Mighty Monster!)**

See Oberon Weber

**PAALEN, BELLA, Contralto**

See Red Seal Section

**PACE, PACE, MIO DIO (Peace, Peace, Oh My Lord)**

See Forza del destino, La Verdi

**PACETTI, IVA, Soprano**

See Red Seal Section

**PACHELBEL, JOHANN (1653-1706) Composer**

CANON Pachelbel (Final Side in Album)  
SUITE No. 1 Reusner-Stanley  
The Arthur Fiedler Sinfonietta, Arthur Fiedler, Conductor  
Two 10" Records Album No. M/DM-969  
M(10-1094-10-1095)  
DM(10-1096-10-1097)

**PACI, LEONE, Baritone**

See Red Seal Section

**PADDY DEAR Arranged by Loy**

In Album P-155 See "Square Dances"

**PADEREWSKI, IGNACE JAN (1860-1941) Composer**

MINUET IN G, Op. 14, No. 1 Paderewski  
José Iturbí, Pianist  
12" Record No. 11-9514

MINUET IN G, Op. 14, No. 1 Paderewski  
Ignace Jan Paderewski, Pianist  
12" Record No. 16250

MINUET IN G, Op. 14, No. 1 Paderewski (Final Side in Album)  
SONATA FOR PIANO No. 14, IN C-SHARP MINOR, Op. 27, No. 2 ("Moon-  
light") Beethoven Ignace Jan Paderewski, Pianist  
Two 12" Records Album No. M/DM-349  
M(14372-14373)  
DM(18432-18433)

MINUET IN G, Op. 14, No. 1 Paderewski  
Sergei Rachmaninoff, Pianist  
12" Record No. 6731

MINUET IN G, Op. 14, No. 1 Paderewski-Wright  
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
10" Record No. 20169

**PADEREWSKI, IGNACE JAN, Pianist**

POLONAISE IN E-FLAT MINOR, Op. 26, No. 2 Chopin  
Ignace Jan Paderewski, Pianist  
12" Record No. 36288  
See also Red Seal Section

**PADEREWSKI GOLDEN ANNIVERSARY ALBUM**

MOMENT MUSICAL No. 2, IN A-FLAT, Op. 94 Franz Schubert  
RONDO IN A MINOR, K. 511 Mozart  
POLONAISE IN A-FLAT, Op. 53 Chopin  
THEME AND VARIATIONS IN F MINOR Haydn  
Ignace Jan Paderewski, Pianist  
Four 12" Records Album No. M-748  
M(17699, 15421, 14974, 14727)

**PAGAN POEM, A, Op. 14 Loeffler**

Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor, with  
Irene Gedney, Piano Soloist, and Richard Swingly, English Horn Soloist  
Three 12" Records Album No. M/DM-876  
M(18479-18481)  
DM(18482-18484)

**PAGANINI, NICCOLÒ (1782-1840) Composer**

CAMPANELLA, LA (Rondo from "Second Concerto, Op. 7") Paganini-  
Kochanski Ricardo Odnoposoff, Violinist, with Valentin Pavlovsky at  
the Piano  
12" Record No. 11-8849

CAMPANELLA, LA (No. 3 from "Grandes Études de Paganini") Paganini-  
Liszt Alexander Brailowsky, Pianist  
12" Record No. 11-9025

CAMPANELLA, LA Paganini-Liszt  
Ignace Jan Paderewski, Pianist  
12" Record No. 6825

CAPRICE, Op. 1, No. 13 Paganini-Kreisler  
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano  
10" Record No. 1697

CAPRICE, Op. 1, No. 20 Paganini-Kreisler  
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano  
10" Record No. 1697

CAPRICE, Op. 1, No. 24 Paganini-Auer  
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano  
12" Record No. 8828

**CAPRICE IN E, Op. 1, No. 9 Paganini (Final Side in Album)**

Yehudi Menuhin, Violinist  
CONCERTO FOR VIOLIN AND ORCHESTRA IN D MINOR Robert  
Schumann Yehudi Menuhin, Violinist, with the Philharmonic-Symphony  
Orchestra of New York, John Barbirolli, Conductor  
Four 12" Records Album No. M/DM-451  
M(14913-14916)  
DM(16373-16376)

CONCERTO FOR VIOLIN (Transcribed from First Movement of Concerto No.  
1, in D) Paganini-Kreisler  
Fritz Kreisler, Violinist, with the Philadelphia Orchestra, Eugene Ormandy,  
Conductor  
Two 12" Records Album No. M/DM-361  
M(14420-14421)  
DM(18438-18439)

CONCERTO FOR VIOLIN AND ORCHESTRA No. 1, IN D, Op. 6 Paganini  
Also included as Final Side in this Album: PERPETUUM MOBILE Nováček  
Yehudi Menuhin, Violinist, with the Paris Symphony Orchestra, Pierre  
Monteux, Conductor  
Five 12" Records Album No. M/DM-230  
M(8379-8383)  
DM(17079-17083)

MOTO PERPETUO (Allegro di Concerto) Paganini  
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor  
12" Record No. 14325

MOTO PERPETUO, Op. 11 (Perpetual Motion) Paganini  
In Album M/DM-590 See "Beethoven and Paganini Encores"

PERPETUAL MOTION, Op. 11 (Moto Perpetuo) Paganini  
Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano  
12" Record No. 8866

**PAGANINI ETUDE IN E-FLAT Liszt-Busoni**

Vladimir Horowitz, Pianist  
DANSE EXCENTRIQUE Harowitz  
Vladimir Horowitz, Pianist  
10" Record No. 1468

**PAGLIACCI, I Leoncavallo**

NO, PAGLIACCIO NON SON! (No, Punchinello, No More!) Act II  
Enrica Caruso, Tenor, with Orchestral Accompaniment  
I Pagliacci: Act I; VESTI LA GIUBBA (On with the Play) Leoncavallo  
Enrica Caruso, Tenor, with Orchestral Accompaniment  
12" Record No. 6001

NO, PAGLIACCIO NON SON! (No, Punchinello, No More!) Act II  
Giovanni Martinelli, Tenor, with the Metropolitan Opera Chorus, Giulio  
Setti, Conductor  
I Pagliacci: Act I; VESTI LA GIUBBA (On with the Play) Leoncavallo  
Giovanni Martinelli, Tenor, with Orchestral Accompaniment  
12" Record No. 6734

**PAGLIACCI** *Leoncavallo* (Continued)

**O COLOMBINA** (Serenata) (Harlequin's Serenade) Act II  
James Melton, Tenor, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor  
Cavalleria Rusticana: Act I; **O LOLA** (Siciliana) Mascagni  
James Melton, Tenor, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor  
12" Record No. 18365

**PAGLIACCI, I** *Leoncavallo*  
Iva Pacetti, Soprano; Beniamino Gigli and Giuseppe Nessi, Tenors; Mario Basiola and Leone Paci, Baritones, with Members of La Scala Opera Company Chorus and Orchestra, Milan, Franco Ghione, Conductor  
Nine 12" Records Album No. M/DM-249  
M(8524-8532)  
DM(17035-17043)

**PROLOGUE: UN NIDO DI MEMORIE** (A Song of Tender Memories)  
Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
I Pagliacci: **PROLOGUE: SI PUÒ!** (A Word) *Leoncavallo*  
Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
12" Record No. 6587

**PROLOGUE: SI PUÒ!** (A Word)  
Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
I Pagliacci: **PROLOGUE: UN NIDO DI MEMORIE** (A Song of Tender Memories) *Leoncavallo*  
Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
12" Record No. 6587

**PROLOGUE: SI PUÒ? UN NIDO DI MEMORIE** (I May? A Song of Tender Memories) Act I  
In Album M-1074 See "Treasury of Grand Opera"

**SERENATA D' ARLECCHINO** (Harlequin's Serenade) Act II  
Tito Schipa, Tenor, with Orchestral Accompaniment  
Manon: Act II; **IL SOGNO** (The Dream) Massenet  
Tito Schipa, Tenor, with Orchestral Accompaniment  
10" Record No. 1183

**VESTI LA GIUBBA** (On with the Motley) Act I  
Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor  
Cavalleria Rusticana: **ADDIO ALLA MADRE** (Turiddu's Farewell)  
Mascagni Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor  
12" Record No. 11-9387

**VESTI LA GIUBBA** (On with the Play) Act I  
Enrico Caruso, Tenor, with Orchestral Accompaniment  
I Pagliacci: Act II; **NO, PAGLIACCIO NON SON!** (No, Punctinello, No More!) *Leoncavallo*  
Enrico Caruso, Tenor, with Orchestral Accompaniment  
12" Record No. 6001

**VESTI LA GIUBBA** (On with the Play) Act I  
Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra  
Martha: Act III; **M' APPARI** (Like a Dream) Flatow  
Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra  
12" Record No. 7720

**VESTI LA GIUBBA** (On with the Play) Act I  
Giovanni Martinelli, Tenor, with Orchestral Accompaniment  
I Pagliacci: Act II; **NO, PAGLIACCIO NON SON!** (No, Punctinello, No Mare!) *Leoncavallo*  
Giovanni Martinelli, Tenor, with the Metropolitan Opera Chorus, Giulio Setti, Conductor  
12" Record No. 6754

**PAGLIUGHI, LINA**, Soprano  
See Red Seal Section

**PAIGE, RAYMOND, AND HIS ORCHESTRA**

**MUSICAL AMERICANA**  
RHAPSODY IN BLUE George Gershwin  
WHEN DAY IS DONE DeSylva-Katscher  
LA CUMPARSITA Rodriguez  
PORGY AND BESS George Gershwin  
AMONG MY SOUVENIRS Leslie-Nicholls  
ANYTHING GOES Porter  
MOOD INDIGO Duke Ellington-Bigard-Mills  
NIGHT AND DAY Porter  
MOONLIGHT AND ROSES Black-Morét  
LOUISIANA HAYRIDE Dietz-Schwartz  
BEAUTIFUL OHIO Earl  
LADY OF THE EVENING Berlin  
Raymond Paige and his Orchestra  
Four 12" Records Album No. G-28  
G(36378-36381)

**PAIN AND SORROW** (Kreuz und Krone) J. S. Bach  
In Album M/DM-1087 See Cantata No. 12 in "Bach Arias"

**PAL JOEY** Rodgers  
See Musical Shows and Operettas

**PALACE IN DALLAS** (V. R.) Nelson  
Bill Boyd and his Cowboy Ramblers, Jim Boyd and Male Trio, Vocalists  
I WISH WE'D NEVER MET (V. R.) B. Boyd-Whelan  
Bill Boyd and his Cowboy Ramblers, Bill Boyd and Trio, Vocalists  
10" Record No. 20-2172

**PALADILHE, ÉMILE** (1844-1926) Composer  
**PSYCHÉ** Corneille-Paladilhe  
In Album M-895 See "French Art Songs"  
**PSYCHÉ** Corneille-Paladilhe  
In Album M-918 See "Grace Moore Program, A"

**PALAI, NELLO**, Tenor  
See Red Seal Section

**PALESTRINA, GIOVANNI** (1524-1594) Composer  
**ADORAMUS TE** Palestrina—freely transcribed for Orchestra by Leopold Stokowski (Final Side in Album)  
Tristan and Isolde: **PRELUDE, LIEBESNACHT and LIEBESTOD** Wagner  
Leopold Stokowski and the Philadelphia Orchestra  
Five 12" Records Album No. M/DM-508  
M(15202-15206)  
DM(16232-16236)

**ADORAMUS TE** Palestrina—freely transcribed for Orchestra by Leopold Stokowski  
In Album M-963 See "Bach: Transcriptions for Orchestra by Leopold Stokowski and the Philadelphia Orchestra"

**BENEDICTUS ET HOSANNA** (from "Missa Assumpta est") Palestrina  
In Album M/DM-212 See "Liturgical Music"

**ECCE, QUOMODO MORITUR** (Behold! The Way of Death) Palestrina  
Agustana Choir, A Capella, Henry Veld, Director  
12" Record No. 17633

**KYRIE** (from "Missa Assumpta est") Palestrina  
In Album M/DM-212 See "Liturgical Music"

**KYRIE ET AGNUS** (from "Missa Assumpta est") Palestrina  
In Album M/DM-212 See "Liturgical Music"

**PUERI HABRAEORUM** Palestrina  
In Album M-739 See "Mediaeval and Renaissance Choral Music"

**SANCTUS** (from "Missa Assumpta est") Palestrina  
In Album M/DM-212 See "Liturgical Music"

**PALMER HOUSE ENSEMBLE, THE**

**DINNER MUSIC** (A Program of Dinner Music)  
**BY THE SLEEPY LAGOON** Eric Coates  
**SIZILIETTA** von Blan  
**NOCTURNE IN E-FLAT**, Op. 9, No. 2 Chopin  
**THE MAIDS OF CADIZ** (Les filles de Cadiz) Delibes  
**COME BACK TO SORRENTO** (Torna a Sorrento) de Curtis  
Mignon: **GAVOTTE** Thomas  
**CHOPIN FANTASY**  
**GRANDE VALSE BRILLANTE**, Op. 18  
**FANTAISIE-IMPROMPTU**, Op. 66  
**PRELUDE IN C MINOR**, Op. 28, No. 20  
**PRELUDE IN A**, Op. 28, No. 17  
**VALSE IN C-SHARP MINOR**, Op. 64, No. 2  
**VALSE IN D-FLAT**, Op. 64, No. 1  
The Palmer House Ensemble, Ralph Ginsburgh, Conductor  
Four 10" Records Album No. P-127  
P(27915-27918)

**PALMS, THE** (Les Rameaux) Jean Baptiste Faure  
John McCormack, Tenor, with Orchestral Accompaniment  
**ADESTE FIDELES** (O Come, All Ye Faithful) Oakeley-Portuguese  
John McCormack, Tenor, with the Trinity Choir  
12" Record No. 6607

**PALMS, THE** (Les Rameaux) Jean Baptiste Faure  
James Melton, Tenor, with John Gart at the Hammond Organ  
**THE HOLY CITY** Adams  
James Melton, Tenor, with John Gart at the Hammond Organ  
12" Record No. 13592

**PALMS, THE** (Les Rameaux) Jean Baptiste Faure  
Thomas L. Thomas, Baritone, with Gustave Haenschen and his All-String Orchestra and Chorus  
**AVE MARIA** Franz Schubert  
Thomas L. Thomas, Baritone, with Gustave Haenschen and his All-String Orchestra and Chorus  
12" Record No. 11-9109

**PALOMA, LA** (The Dove) Yradier  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
**LA GOLONDRINA** (The Swallow) Serradell-Findlay  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4434

**PALOMA, LA** (The Dove) Yradier  
Jesse Crawford, Organist, Playing the Wurlitzer Organ  
**ESTRELLITA** (Little Star) Ponce  
Jesse Crawford, Organist, Playing the Wurlitzer Organ  
10" Record No. 20586

**PALOMA, LA** (The Dove) Yradier  
Amelita Galli-Curci, Soprano, with Homer Samuels at the Piano  
**LA CAPINERA** (The Wren) Julius Benedict  
Amelita Galli-Curci, Soprano, and Clement Barone, Assisting Flutist, with Orchestral Accompaniment  
10" Record No. 1338

**PALOMA, LA** (The Dove) Yradier  
Emilio de Gogorza, Baritone, with Orchestral Accompaniment  
**LA GOLONDRINA** (The Swallow) (Mexican Air) Serradell  
Emilio de Gogorza, Baritone, with Orchestral Accompaniment  
10" Record No. 1141

**PALOMA, LA** Yradier

Al Goodman and his Orchestra and Larry Green, Pianist

**THAT NAUGHTY WALTZ** Levy-Stanley

Al Goodman and his Orchestra and Audrey Marsh and Jimmy Carroll, Vocalists

12" Record No. 46-0006

**PALOMA, LA—Conga (V. R.)** Yradier-Cugat

Xavier Cugat and his Waldorf-Astoria Orchestra, Chacha Aguilar and Carmen Castilla, Vocalists

**CIELITO LINDO—Conga (V. R.)** Fernandez-Cugat

Xavier Cugat and his Waldorf-Astoria Orchestra, Chacha Aguilar and Carmen Castilla, Vocalists

10" Record No. 25826

**PALOMA, LA—Conga (V. R.)** Yradier-Cugat

In Album P-73 See "One, Two, Three, Kick"

**PALOMBINI, VITTORI**, Mezzo-soprano

See Red Seal Section

**PAMINA'S ARIA** (Ach, ich fühl's) (Alas, I Feel It)

See Magic Flute, The Mozart

**PAN AMERICANA** Herbert

In Album C-11 See "Victor Herbert Melodies" (Vol. 2)

**PAN, THE PIPER** Wing-Kleinsinger (Record Story)

See Children's Records

**PANCAKE, THE** (from "East o' the Sun and West o' the Moon" byGudrun Thorne-Thomsen) (Row, Peterson and Company, Publishers)  
See Children's Records**PANIS ANGELICUS** (Oh Lord Most Holy) Franck

Boston "Pops" Orchestra, Arthur Fiedler, Conductor, with Jacobus Langendoen, Cello Soloist

**AVE MARIA** Franz Schubert-Wilhelmj

Boston "Pops" Orchestra, Arthur Fiedler, Conductor; Julius Theodorowicz, Violin Soloist, with Organ and Harp

12" Record No. 13589

**PANIS ANGELICUS** (Oh Lord Most Holy) Franck

Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor

**ÉLÉGIE** (Song of Mourning) Massenet

Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor

12" Record No. 11-8490

**PANIS ANGELICUS** (Oh Lord Most Holy) Franck

John McCormack, Tenor, with Orchestral Accompaniment

**CHRIST WENT UP INTO THE HILLS** Katherine Adams-Richard Hageman

John McCormack, Tenor, with Orchestral Accompaniment

12" Record No. 6708

**PANIS ANGELICUS** (Oh Lord Most Holy) Franck

In Album M-996 See "Religious Songs Sung by Jeanette MacDonald"

**PANIS ANGELICUS** (Oh Lord Most Holy) Franck—freely transcribed

for Orchestra by Leopold Stokowski (Final Side in Album)

**SYMPHONY IN D MINOR** Franck

Leopold Stokowski and the Philadelphia Orchestra

Six 12" Records Album No. M/DM-300

M(8959-8964)

DM(16706-16711)

**PANIS ANGELICUS** (Oh Lord Most Holy) Gazzera-Grossi-Franck

Beniamino Gigli, Tenor, with the Berlin State Opera Chorus and Orchestra, Bruno Seidler-Winkler, Conductor

**L' Arlesiana: ROMANZA DI FEDERICO** Marenco-Cilãa

Beniamino Gigli, Tenor, with the Berlin State Opera Orchestra, Bruno Seidler-Winkler, Conductor

12" Record No. 14312

**PANTALEONI, MIMMA**, Mezzo-soprano

See Red Seal Section

**PANZÉRA, CHARLES**, Baritone

See Red Seal Section

**PAON; LE** (The Peacock) Ravel

In Album M-789 See "Art Songs" (Vol. 2)

**PAPILLON, LE** Grieg

See Butterfly, The, Op. 43, No. 1

**PARA QUÉ RECORDAR** (Let's Forget) (Canción Bolero) Maria Grever

Carlos Ramirez, Baritone, with the RCA Victor Concert Orchestra, Alfred Cibelli, Conductor

**RICA PULPA** (Luscious Fruit) (Pregón) Eliseo Grenet

Carlos Ramirez, Baritone, with the RCA Victor Concert Orchestra, Alfred Cibelli, Conductor

10" Record No. 10-1090

**PARADE OF THE WOODEN SOLDIERS** Jessel

In Album P-57 See "Magic of the Novachord, The"

**PARADIES, PIETRO DOMENICO** (1710-1792) Composer**QUEL RUSCELLETTO** (That Little Brook) (Arietta) Paradies

In Album M-702 See "Operatic Selections and Songs" (Lily Pons in Operatic Selections and Songs)

**PARADISE** Clifford-Brown

In Album P-95 See "Songs Made Famous by the Golden Voice of Russ Columbo"

**PARAMOUNT STOMP—F. T.**

Quintet of the Hot Club of France

**SWINGING WITH DJANGO—F. T.**

Quintet of the Hot Club of France

10" Record No. 27272

**PARI SIAMO!** (Yon Assassin's My Equal) (Rigoletto's Monologue)

See Rigoletto Verdi

**PARIGI O CARA** (Far from Gay Paris)

See Traviata, La Verdi

**PARIS CONSERVATORY ORCHESTRA**

See Red Seal Section

**PARIS SYMPHONY ORCHESTRA**

See Red Seal Section

**PARK AVENUE** Schwartz

See Musical Shows and Operettas

**PARK AVENUE FANTASY** Malneck-Signorelli

Paul Whiteman and his Concert Orchestra

**DEEP PURPLE** De Rose

Paul Whiteman and his Concert Orchestra

12" Record No. 36131

**PARLA—Waltz** Arditi

Miliza Korjus, Soprano, with the Berlin State Opera Orchestra, Franz Schönbaumsfeld, Conductor

**IL BACIO—Waltz** (The Kiss) Arditi

Miliza Korjus, Soprano, with the Berlin State Opera Orchestra, Franz Schönbaumsfeld, Conductor

12" Record No. 12588

**PARMI VEDER LE LAGRIME** (Each Tear That Falls)

See Rigoletto Verdi

**PARR, GLADYS**, Contralto

See Red Seal Section

**PARSIFAL** Wagner**AMFORTAS! DIE WUNDE!** (Amfortas! The Spear Wound!) Act II

In Album M-516 See "Arias from Parsifal and Lohengrin"

**DUET Act II**

Kirsten Flagstad, Soprano, and Lauritz Melchior, Tenor, with Gordon Dilworth, Baritone Soloist, and the RCA Victor Symphony Orchestra, Edwin McArthur, Conductor

Also included as Final Side in this Album: Siegfried: Act I; HO-HO! SCHMIEDE, MEIN HAMMER (Ho, Ho! Smithy, My Hammer) (Hammerlied)

**(Hammer Song) Wagner**

Lauritz Melchior, Tenor, with the RCA Victor Symphony Orchestra, Edwin McArthur, Conductor

Four 12" Records Album No. M/DM-755

M(17774-17777)

DM(17782-17785)

**ICH SAH' DAS KIND** (I Saw the Child) (Herzeleid) Act II

In Album M-707 See "Wagnerian Characterizations by Kerstin Thorborg"

**NUR EINE WAFFE TAUGT** (Only One Weapon Serves) (Schlussgesang) Act III

In Album M-516 See "Arias from Parsifal and Lohengrin"

**PRELUDE and GOOD FRIDAY SPELL**

Leopold Stokowski and the Philadelphia Orchestra

Four 12" Records Album No. M/DM-421

M(14728-14731)

DM(16464-16467)

**PARTED** Weatherly-Tosti

Richard Crooks, Tenor, with Orchestral Accompaniment

**SMILIN' THROUGH** Penn

Richard Crooks, Tenor, with Orchestral Accompaniment

10" Record No. 1696

**Partenope: SE MIA GIOIA** Handel

In Album M-846 See "Richard Crooks in Song"

**PARTITA FOR UNACCOMPANIED VIOLIN No. 1, IN B MINOR**

J. S. Bach Yehudi Menuhin, Violinist

Four 12" Records Album No. M/DM-487

M(15116-15119)

DM(16272-16275)

**Partita for Unaccompanied Violin No. 1, in B Minor: SARABANDE**

J. S. Bach (Final Side in Album) PARTITA FOR UNACCOMPANIED VIOLIN No. 3, IN E J. S. Bach Yehudi Menuhin, Violinist  
Three 12" Records Album No. M/DM-488  
M(15124-15126)  
DM(16269-16271)

**PARTITA FOR UNACCOMPANIED VIOLIN No. 2, IN D MINOR**

J. S. Bach Yehudi Menuhin, Violinist  
Four 12" Records Album No. M/DM-232  
M(8395-8398)  
DM(17071-17074)

**PARTITA FOR UNACCOMPANIED VIOLIN No. 3, IN E J. S. Bach**

Also included as Final Side in this Album: Partita for Unaccompanied Violin No. 1, in B Minor: SARABANDE J. S. Bach Yehudi Menuhin, Violinist  
Three 12" Records Album No. M/DM-488  
M(15124-15126)  
DM(16269-16271)

**Partita for Unaccompanied Violin No. 3, in E: GAVOTTE**

J. S. Bach-Kreisler Fritz Kreisler, Violinist, with Franz Rupp at the Piano  
RONDINO ON A THEME BY BEETHOVEN Kreisler  
Fritz Kreisler, Violinist, with Franz Rupp at the Piano  
10" Record No. 10-1022

**Partita for Unaccompanied Violin No. 3, in E: PRAELUDIUM**

J. S. Bach (Final Side in Album) Yehudi Menuhin, Violinist  
CONCERTO FOR VIOLIN AND ORCHESTRA IN E MINOR, Op. 64 Mendelssohn Yehudi Menuhin, Violinist, with the Orchestre des Concerts Colonne, Georges Enesco, Conductor  
Four 12" Records Album No. M/DM-531  
M(15320-15323)  
DM(16169-16172)

**PARTITA FOR UNACCOMPANIED VIOLIN No. 3, IN E**

I. PRAELUDIO  
III. GAVOTTE AND RONDO  
VII. GIGA  
J. S. Bach-Rachmaninoff Sergei Rachmaninoff, Pianist  
12" Record No. 11-8607

**PASDELOUP ORCHESTRA**

See Red Seal Section

**PASS THAT PEACE PIPE Blane-Martin-Edens**

Dinah Shore, Vocalist, with Russ Case and his Orchestra  
YES, MY DARLING DAUGHTER Lawrence  
Dinah Shore, Vocalist, with Orchestra  
10" Record No. 20-2423

**PASSACGLIA (from "Harpsichord Suite No. 7, in G Minor") Handel-**

Halvorsen Jascha Heifetz, Violinist, and William Primrose, Violist  
12" Record No. 11-8151

**PASSACGLIA AND FUGUE IN C MINOR J. S. Bach**

In Album M/DM-1048 See "Bach Organ Music"

**PASSACGLIA IN C MINOR J. S. Bach**

BRANDENBURG CONCERTO No. 2, IN F J. S. Bach  
WIR GLAUBEN ALL' AN EINEN GOTT (We All Believe in But One God) (Chorale-Prelude) J. S. Bach  
Leopold Stokowski and the Philadelphia Orchestra  
Five 12" Records Album No. M/DM-59  
M(7087-7091)  
DM(17246-17250)

**PASSACGLIA IN C MINOR J. S. Bach—freely transcribed for**

Orchestra by Leopold Stokowski  
In Album M/DM-401 See "Program of Bach, A"

**PASSE (V. R.) DeLange-Sigman-Meyer (French lyrics by Sablon and**

Geiringer) Tex Beneke with The Miller Orchestra, Lillian Lane, Vocalist  
THE WOODCHUCK SONG (V. R.) Tepper-Brodsky-Mann-Weiss  
Tex Beneke with The Miller Orchestra, Tex Beneke and The Crew Chiefs, Vocalists  
10" Record No. 20-1951

**PASSING BY Lawrence-Hess-Misraki (French lyrics by Trenet)**

Tony Martin, Vocalist, with Victor Young, his Orchestra and Chorus  
OHI MY ACHIN' HEART James-Little-Palmer  
Tony Martin, Vocalist, with Victor Young, his Orchestra and Chorus  
10" Record No. 20-2252

**PASSING BY Edward Purcell-William A. Fisher**

In Album M-846 See "Richard Crooks in Song"

**PASSIONS**

See Sacred Music

**PASSO A SEI (Dance)**

See William Tell Rossini

**PASSOVER SCENE**

See Juive, La Halévy

**PASTERNAK, JOSEF, Conductor**

See in Title Section:  
RCA Victor String Ensemble  
RCA Victor Woodwind Ensemble

**PASTORAL SYMPHONY Beethoven**

See Symphony No. 6, in F, Op. 68

**PASTORAL SYMPHONY Handel**

See Messiah, The

**PASTORALE**

See Christmas Oratorio J. S. Bach

**PASTORALE, Op. 19 (No. 4 from "Six Pieces for Organ") Franck**

In Album M/DM-695 See "Organ Music" (César Franck-Organ Music)

**PASTORALE Stravinsky**

Leopold Stokowski and the Philadelphia Orchestra  
PRELUDE IN D MINOR, Op. 28, No. 24 Chopin—freely transcribed for  
Orchestra by Leopold Stokowski  
Leopold Stokowski and the Philadelphia Orchestra  
10" Record No. 1998

**PASTORALE AND CAPRICCIO Domenico Scarlatti-Tausig**

Alexander Brailowsky, Pianist  
RONDO A CAPRICCIO IN G, Op. 129 ("Die Wüth über den verlor'nen  
Groschen") Beethoven Alexander Brailowsky, Pianist  
12" Record No. 15407

**PASTURE, THE R. Frost-C. Naginski**

In Album M-789 See "Art Songs" (Vol. 2)

**PAT WORKS ON THE RAILWAY**

In Album P-41 See "American Folk Songs"

**PATAPAN (Traditional)**

In Album M-1077 See "Christmas Hymns and Carols"

**PATER NOSTER Sheremetieff**

In Album M-768 See "Russian Liturgical Music"

**PATHÉTIQUE SONATA Beethoven**

See Sonata for Piano No. 8, in C Minor, Op. 13

**PATHÉTIQUE SYMPHONY Tchaikovsky**

See Symphony No. 6, in B Minor, Op. 74

**PATIENCE Gilbert-Sullivan**

D'Oyly Carte Opera Company with Symphony Orchestra, Malcolm Sargent,  
Conductor, Recorded in Europe under the direction of Rupert D'Oyly Carte  
Ten 12" Records Album No. C/DC-14  
C(11070-11079)  
DC(12936-12945)

**PATINEURS, LES Waldteufel**

See Skaters Waltz, The

**PAUL ET VIRGINIE Massé**

CHANSON DU TIGRE (Song of the Tiger)  
Jeanne Gerville-Réache, Contralto, with Orchestral Accompaniment  
(Recorded in 1911)  
Carmen: Act I; HABANERA (Love Is Like a Wood-bird) Bizet  
Jeanne Gerville-Réache, Contralto, with Orchestral Accompaniment  
(Recorded in 1910)  
One 12" Heritage Series Record Envelope Masterpiece No. EM-10  
EM(15-1008)

**PAULI, PIERO, Tenor**

See Red Seal Section

**PAVANE Byrd—freely transcribed for Orchestra by Leopold Stokowski**

Leopold Stokowski and the Philadelphia Orchestra  
GIGUE Byrd—freely transcribed for Orchestra by Leopold Stokowski  
Leopold Stokowski and the Philadelphia Orchestra  
10" Record No. 1943

**PAVANE and CHANSON LOUIS XIII (In the style of Couperin)**

Kreisler (Final Side in Album) Fritz Kreisler, Violinist, with the RCA  
Victor Symphony Orchestra, Donald Voorhees, Conductor  
CONCERTO FOR VIOLIN AND ORCHESTRA IN C (In the style of Vivaldi)  
Kreisler Fritz Kreisler, Violinist, with the RCA Victor String Orchestra,  
Donald Voorhees, Conductor

Two 12" Records Album No. M/DM-1070  
M(11-9264-11-9265)  
DM(11-9266-11-9267)

**PAVANE and CHANSON LOUIS XIII (In the style of Couperin)**

Kreisler (Final Side in Album) Fritz Kreisler, Violinist, with the RCA  
Victor Symphony Orchestra, Donald Voorhees, Conductor  
CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 77 Brahms  
Fritz Kreisler, Violinist, with the London Philharmonic Orchestra, John  
Barbitrolli, Conductor

Five 12" Records Album No. M/DM-402  
M(14588-14592)  
DM(16525-16529)



- PAVANE—EL GRECO** Robert Braine  
Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor  
**HABANERA—LAZY CIGARETTE** Robert Braine  
Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor  
10" Record No. 2112
- PAVANNE** Morton Gould  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
**THE TOY TRUMPET** Raymond Scott  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor, with Roger Vaisin,  
Trumpet Soloist  
10" Record No. 4456
- PEACE, PEACE, OH MY LORD** (Pace, pace, mio Dio)  
See Forza del destino, La Verdi
- PEACE TO MY LONELY HEART** Donnelly-Romberg  
In Album K-5 See "Blossom Time" (Selections from Blossom Time)
- PEACOCK, THE** (Le Paon) Ravel  
In Album M-789 See "Art Songs" (Vol. 2)
- PEANUT VENDOR** Sunshine-Gilbert-Simmons  
Desi Arnaz and his Orchestra  
**TICO TICO** Drake-Abreu (Portuguese lyrics by Oliveira)  
Desi Arnaz and his Orchestra, Featuring Rene Touzet, Pianist  
10" Record No. 20-2281
- PEARL FISHERS, THE** Bizet  
See Pêcheurs de perles, Les
- PÊCHEURS DE PERLES, LES** (I pescatori di perle) Bizet  
**DEL TEMPIO AL LIMITAR** (In the Depths of the Temple) Act I  
Beniamino Gigli, Tenor, and Giuseppe de Luca, Baritone, with Orchestral  
Accompaniment  
**La Gioconda: Act I; ENZO GRIMALDO, PRINCIPE DI SANTAFIOR** (Enzo  
Grimaldo, Prince of Santafior) Ponchielli  
Beniamino Gigli, Tenor, and Giuseppe de Luca, Baritone, with Orchestral  
Accompaniment  
12" Record No. 8084
- JE CROIS ENTENDRE ENCORE** (I Hear As in a Dream) Act I  
Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra  
**Aïda: Act I; CELESTE AÏDA** (Heavenly Aïda) (Recitative and Aria)  
Verdi Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra  
12" Record No. 7770
- MI PAR D' UDIR ANCORA** (I Hear As in a Dream) Act I  
In Album M-585 See "Tenor Arias from the Opera"
- PEE-WEE THE PICCOLO** (Recordrama) Tripp-Kleinsinger  
See Children's Records
- PEEPING TOM** Sykes  
Roosevelt Sykes, Blues Singer, and his Original Honeydrippers  
**BOBBY SOX BLUES** D. Williams  
Roosevelt Sykes, Blues Singer, and his Original Honeydrippers  
10" Record No. 20-2201
- Peer Gynt Suite: SOLVEJG'S SONG** (Chanson Solvejg) Grieg  
Amelita Galli-Curci, Soprano, with Orchestral Accompaniment  
**LO! HERE THE GENTLE LARK** Shakespeare-Bishop  
Amelita Galli-Curci, Soprano, with Orchestral Accompaniment  
12" Record No. 6924
- PEER GYNT SUITE No. 1, Op. 46** Grieg  
Cincinnati Symphony Orchestra, Eugene Goossens, Conductor  
Two 12" Records Album No. M/DM-1100  
M(11-9452-11-9453)  
DM(11-9454-11-9455)
- PEER GYNT SUITE No. 2, Op. 55** Grieg  
Indianapolis Symphony Orchestra, Fabien Sevitzky, Conductor  
Two 12" Records Album No. M-902  
M(11-8163-11-8164)
- PERCE, JAN, Tenor**  
See Red Seal Section
- PEG O' MY HEART** Bryan-Fisher  
The Three Suns, Instrumentalists  
**ACROSS THE ALLEY FROM THE ALAMO** (V. R.) Greene  
The Three Suns, Artie Dunn, Vocalist  
10" Record No. 20-2272
- Pelléas et Mélisande, Op. 80** (Incidental Music to Maeterlinck's  
"Pelléas et Mélisande")  
**PRÉLUDE**  
**FILEUSES**  
**SICILIENNE**  
Gabriel Fauré  
Also included as Final Side in this Album: DUBINUSHKA, Op. 69 Russian  
Folk Song—Rimsky-Korsakoff  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Two 12" Records Album No. M/DM-941  
M(11-8345-11-8346)  
DM(11-8347-11-8348)
- Pelléas et Mélisande, Op. 80: No. 3; SICILIENNE** (Incidental Music to  
Maeterlinck's "Pelléas et Mélisande") Gabriel Fauré  
Chicago Symphony Orchestra, Désiré Defauw, Conductor  
**FIREWORKS** (Scherzo for Orchestra) Stravinsky  
Chicago Symphony Orchestra, Désiré Defauw, Conductor  
12" Record No. 11-9447
- Pelléas et Mélisande, Op. 46—Suite: ENTR'ACTE; A SPRING IN  
THE PARK; THE DEATH OF MÉLISANDE** Sibelius  
In Album M/DM-658 See "Sibelius Society, The" (Vol. 6)
- PELLETIER, WILFRED, Conductor**  
See in Red Seal Section:  
Metropolitan Opera Chorus and Orchestra  
Montreal Festivals Orchestra  
RCA Victor Symphony Orchestra
- PENN, ARTHUR A.** (1880- ) Composer  
**SMILIN' THROUGH** Penn  
Richard Crooks, Tenor, with Orchestral Accompaniment  
10" Record No. 1696
- SMILIN' THROUGH** Penn  
In Album M-847 See "Smilin' Through"
- SMILIN' THROUGH** Penn  
In Album C-27 See "Twelve Beloved American Songs"
- SUNRISE AND YOU** Penn  
James Melton, Tenor, with Philip Evans at the Piano  
10" Record No. 4533
- PENNSYLVANIA SIX-FIVE THOUSAND—F. T.** Sigman-Gray  
In Album P-148 See "Glenn Miller"
- PENNY FOR YOUR THOUGHTS, A** Carson  
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment  
**HAVE I TOLD YOU LATELY THAT I LOVE YOU** Wiseman  
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment  
10" Record No. 20-1987
- PENTHOUSE SERENADE** Jason-Burton  
Mel Henke, Pianist, with Fred Kissling, String Bass  
**BODY AND SOUL** (from "Three's a Crowd") Heyman-Sour-Green  
Mel Henke, Pianist, with Fred Kissling, String Bass  
10" Record No. 20-1925
- PENTHOUSE SERENADE—F. T.** Jason-Burton  
In Album P-88 See "Reisman Rhythms"
- PEOPLE WILL SAY WE'RE IN LOVE** Hammerstein II-Rodgers  
In Album M-988 See "Oklahoma!"
- PEOPLE WILL SAY WE'RE IN LOVE** Hammerstein II-Rodgers  
See Oklahoma! (Selections from Oklahoma!)
- PEPUSCH, JOHN CHRISTOPHER** (1667-1752) Composer  
**BEGGAR'S OPERA, THE** John Gay—John Christopher Pepusch—Arranged  
by Frederick Austin  
Audrey Mildmay, Alys Brough and Ruby Gilchrist, Sopranos; Linda Gray  
and Constance Willis, Contraltos; Bruce Flegg, Tenor; Roy Henderson,  
Michael Redgrave and Joseph Farrington, Baritones, with Orchestra,  
Michael Mudie, Conductor  
Six 12" Records Album No. M/DM-772  
M(17948-17953)  
DM(17960-17965)
- PERCHANCE TO DREAM** Novello  
See Musical Shows and Operettas
- PERDIDO—F. T.** Tizol  
Duke Ellington and his Orchestra  
**RAINCHECK—F. T.** Strayhorn  
Duke Ellington and his Orchestra  
10" Record No. 27880
- PERDON—Rumba** (V. R.) Curbelo-Cugat  
In Album P-67 See "Rumbas"
- PERFECT DAY, A** Carrie Jacobs Bond  
Thomas L. Thomas, Baritone, with Gustave Haenschen and his All-String  
Orchestra and Chorus  
**THE ROSARY** Rogers-Ethelbert Nevin  
Thomas L. Thomas, Baritone, with Gustave Haenschen and his All-String  
Orchestra and Chorus  
12" Record No. 11-9190
- PERFECT DAY, A** Carrie Jacobs Bond  
In Album C-27 See "Twelve Beloved American Songs"
- PERFIDIA—Canción Bolero** Domínguez  
Xavier Cugat and his Waldorf-Astoria Orchestra  
**NANA—Conga** (V. R.) Cugat-Curbelo  
Xavier Cugat and his Waldorf-Astoria Orchestra, Antonio Lopez, Vocalist,  
with Chorus  
10" Record No. 26334

- PERGOLESI, GIOVANNI (1710-1736)** Composer  
SE TU M' AMI (Arietta) Pergolesi  
In Album M-756 See "Classic Airs" (Lily Pons in Classic Airs)
- STABAT MATER** Pergolesi—Edited by Gustav Schreck  
Vienna Choir Boys, Viktor Gombos, Director, with String Orchestra and Harpsichord  
Three 12" Records Album No. M/DM-545  
M(15357-15359)  
DM(16153-16155)
- PERINI, FLORA**, Contralto  
See Red Seal Section
- PEROTIN, MAGNUS (1180-1236)** Composer  
ORGANUM TRIPLEX Perotin  
LE MOULIN DE PARIS (On a Gregorian Alleluia) (15th Century)  
Anonymous Joseph Bonnet, Organist, Playing the Organ in the John Hays Hammond Museum, Gloucester, Massachusetts  
12" Record No. 18413
- PERPETUAL MOTION** (Perpetuum Mobile) Nováček  
Ricardo Odnoposoff, Violinist, with Otto Herz at the Piano
- SONG OF THE BLACK SWAN** (O Canto do Cysno Negro) Mimico—Villa-Lobos  
Ricardo Odnoposoff, Violinist, with Otto Herz at the Piano  
10" Record No. 10-1228
- PERPETUAL MOTION, Op. 11** (Moto Perpetuo) Paganini  
Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano
- HUNGARIAN DANCE No. 6 IN B-FLAT** Brahms-Joachim  
Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano  
12" Record No. 8866
- PERPETUAL MOTION, Op. 11** (Moto Perpetuo) Paganini  
In Album M/DM-590 See "Beethoven and Paganini Encores"
- PERPETUAL MOTION** Johann Strauss, Jr.  
See Perpetuum Mobile
- PERPETUUM MOBILE** Nováček (Final Side in Album)  
CONCERTO FOR VIOLIN AND ORCHESTRA No. 1, IN D, Op. 6 Paganini  
Yehudi Menuhin, Violinist, with the Paris Symphony Orchestra, Pierre Monteux, Conductor  
Five 12" Records Album No. M/DM-230  
M(8379-8383)  
DM(17079-17083)
- PERPETUUM MOBILE** Nováček  
See Perpetual Motion
- PERPETUUM MOBILE, Op. 257** (Perpetual Motion) Johann Strauss, Jr.  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
- CRADLE SONG** (Wiegenlied)  
**WALTZ IN A-FLAT**  
Brahms-Smith Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4435
- PERRAS, MARGHERITA**, Soprano  
See Red Seal Section
- PERRY COMO SINGS MERRY CHRISTMAS MUSIC**  
See Merry Christmas Music (Perry Como Sings Merry Christmas Music)
- PERSIAN MARCH, Op. 289** Johann Strauss, Jr.  
In Album M-1137 See "Marches of Johann Strauss"
- PERSIFLAGE** Francis  
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor
- MARIONNETTES** (No. 2 from "Scènes de ballet, Op. 52") Glazounoff  
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
10" Record No. 20914
- PERSONALITY** (from the Paramount film "Road to Utopia") Burke-Van Heusen  
Helen Carroll and The Satisfiers, Vocalists, with Russ Case and his Orchestra
- LOVE IS SO TERRIFIC** Skylar-Shaftel  
Helen Carroll and The Satisfiers, Vocalists, with Russ Case and his Orchestra  
10" Record No. 20-1825
- PERSONALITY** (from the Paramount film "Road to Utopia") Burke-Van Heusen  
Dinah Shore, Vocalist, with Russ Case and his Orchestra
- WELCOME TO MY DREAM** (from the Paramount film "Road to Utopia")  
Burke-Van Heusen Dinah Shore, Vocalist, with Russ Case and his Orchestra  
10" Record No. 20-1781
- PERTILE, AURELIANO**, Tenor  
See Red Seal Section
- PESCATORI DI PERLE, I** Bizet  
See Pêcheurs de perles, Les
- PESSARD, ÉMILE (1843-1917)** Composer  
ADIEU DU MATIN, L' (Farewell at Morning) Pessard  
In Album M-846 See "Richard Crooks in Song"
- PESTALOZZA, ALBERTO (1851-1934)** Composer  
CIRIBIRIBIN (Waltz Song) Pestalozza  
Lucrezia Bori, Soprano, with Orchestral Accompaniment  
10" Record No. 1262
- CIRIBIRIBIN** (Waltz Song) Pestalozza  
Grace Moore, Soprano, with the RCA Victor Orchestra and Chorus, Maximilian Pilzer, Conductor  
10" Record No. 10-1152
- PETE KNIGHT'S LAST RIDE** Carter  
In Album P-114 See "Montana Slim" (Singing His Songs of the West)
- PETER AND THE WOLF, Op. 67** Prokofieff  
Richard Hale, Narrator, with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Three 12" Records Album No. M/DM-566  
M(15442-15444)  
DM(16122-16124)
- Peter and the Wolf: THEME and PROCESSIONAL** Prokofieff-Grunes  
Ricardo Odnoposoff, Violinist, with Valentin Pavlovsky at the Piano
- LA CAMPANELLA** (Rondo from "Second Concerto, Op. 7") Paganini-Kochanski  
Ricardo Odnoposoff, Violinist, with Valentin Pavlovsky at the Piano  
12" Record No. 11-8849
- PETER CHURCHMOUSE** Austin-René  
See Children's Records
- PETIT BERGER, LE** (The Little Shepherd)  
See Children's Corner, The Debussy
- Petite Suite: MARCH AND IMPROMPTU** Bizet  
RCA Victor Concert Orchestra
- MARCH OF THE LITTLE LEAD SOLDIERS** Pierné  
RCA Victor Concert Orchestra  
10" Record No. 19730
- PETROUCHKA** Stravinsky  
Leopold Stokowski and the Philadelphia Orchestra  
Four 12" Records Album No. M/DM-574  
M(15467-15470)  
DM(16111-16114)
- Petrouchka Suite: DANSE RUSSE** Stravinsky  
In Album C/DC-30 See "Nights at the Ballet"
- Petrouchka Suite: RUSSIAN DANCE** Stravinsky-Luboshutz  
Pierre Luboshutz and Genia Nemenoff, Duo-pianists
- VALSE TZIGANE, Op. 7** (Gypsy Dance) Levitzki  
Pierre Luboshutz and Genia Nemenoff, Duo-pianists  
10" Record No. 2096
- PEU D'AMOUR, UN** Ross-Silésu  
See Little Love, a Little Kiss, A
- PEZZI, VINCENT**, Bassoonist  
See Red Seal Section
- PFITZNER, HANS (1869- )** Composer  
GRETTEL, Op. 11, No. 5 Pfitzner  
In Album M-419 See "Song Recital" (Vol. 2)
- PHIDYLÉ** Duparc  
In Album M-918 See "Grace Moore Program, A"
- PHILADELPHIA CHAMBER STRING SINFONIETTA**  
See Red Seal Section
- PHILADELPHIA ORCHESTRA**  
See Red Seal Section
- PHILÉMON ET BAUCIS** Gounod  
AU BRUIT LOURD DES MARTEAUX (Vulcan's Song)  
Marcel Journet, Bass, with Orchestral Accompaniment  
Les Huguenots: Act I; PIFFI PAFFI (Marcel's Air) Meyerbeer  
Marcel Journet, Bass, with Orchestral Accompaniment (Recorded in 1910)  
One 12" Heritage Series Record Envelope Masterpiece No. EM-5  
EM(15-1003)
- PHILHARMONIC CHOIR**  
See Red Seal Section
- PHILHARMONIC-SYMPHONY ORCHESTRA OF NEW YORK**  
See Red Seal Section
- PHILLIPS, BURRILL (1907- )** Composer  
AMERICAN DANCE FOR BASSOON AND STRING ORCHESTRA Burrill  
Phillips  
In Album M-802 See "American Works for Solo Wind Instruments and String Orchestra"
- PHILLIPS, EDNA**, Harpist  
See Red Seal Section
- Phoebus and Pan: AIR DE MOMUS** J. S. Bach  
In Album M-756 See "Classic Airs" (Lily Pons in Classic Airs)

**PHRASING**

See Children's Records or Educational Records

**PIANGO SU VOI (I Weep for You)**

See Simon Boccanegra (Plebe, patrizi) Verdi

**PIANO CONCERTO IN B-FLAT**

Tchaikovsky-Austin

Freddy Martin and his Orchestra

GRIEG PIANO CONCERTO Grieg-Austin

Freddy Martin and his Orchestra

10" Record No. 20-1755

**PIANO MUSIC**

See in Red Seal Section:

Arrau, Claudio

Bachaus, Wilhelm

Barere, Simon

Bauer, Harold

Brailowsky, Alexander

Cortot, Alfred

Descaves, Lucette

Dohnányi, Ernst von

Dorfmann, Ania

Fischer, Edwin

Ganz, Rudolph

Hess, Myra

Horowitz, Vladimir

Horszowski, Mieczyslaw

Iturbi, Amparo

Iturbi, José

Kapell, William

Kitzinger, Fritz

Landowska, Wanda

Litwin, Lea

Luboshutz, Pierre, and Genia Nemenoff, Duo-pianists

Menuhin, Hephzibah

Mittman, Leopold

Moševitch, Benno

Paderewski, Ignace Jan

Prokofieff, Serge

Rachmaninoff, Sergei

Rosenthal, Moriz

Rubinstein, Artur

Sanromá, Jesús María

Schapiro, Maxim

Schmitz, E. Robert

Schnabel, Artur

Schnabel, Karl Ulrich

Serkin, Rudolf

Vronsky, Vitya, and Victor Babin, Duo-pianists

Walter, Bruno

Whittemore, Arthur, and Jack Lowe, Duo-pianists

See also in Title Section:

Eight Piano Ensemble

Gershwin, George

Paderewski, Ignace Jan

Reichman, Joe

Rubinstein, Artur

Templeton, Alec

Whittemore, Arthur, and Jack Lowe, Duo-pianists

**PIANO MUSIC OF CHOPIN**

NOCTURNE IN D-FLAT, Op. 27, No. 2

NOCTURNE IN E-FLAT, Op. 9, No. 2

MAZURKA IN B MINOR, Op. 33, No. 4

MAZURKA IN A-FLAT, Op. 50, No. 2

WALTZ IN A-FLAT, Op. 42

WALTZ IN C-SHARP MINOR, Op. 64, No. 2

PRELUDES, Op. 28

No. 6, IN B MINOR

No. 3, IN G

No. 7, IN A

CHANT POLONAISE, Op. 74, No. 1 ("The Maiden's Wish") Transcribed by

Liszt Moriz Rosenthal, Pianist

Four 12" Records Album No. M-338  
M(14297-14300)**PIANO MUSIC OF DEBUSSY**

SOIRÉE DANS GRENADE (Evening in Granada) (from "Estampes")

JARDINS SOUS LA PLUIE (Gardens in the Rain) (from "Estampes")

REFLETS DANS L'EAU (Reflections in the Water) (from "Images, 1st Book")

HOMMAGE À RAMEAU (Homage to Rameau) (from "Images, 1st Book")

POISSONS D'OR (Goldfish) (from "Images, 2nd Book")

LA PLUS QUE LENTE-VALE (As Slowly As Possible—Waltz)

Artur Rubinstein, Pianist

Three 12" Records Album No. M-998  
M(11-8773-11-8775)**PIANO MUSIC OF MENDELSSOHN**

VARIATIONS SÉRIEUSES, Op. 54

SONGS WITHOUT WORDS

THE SHEPHERD'S COMPLAINT, Op. 67, No. 5

MAY BREEZES, Op. 62, No. 1

MENDELSSOHN'S WEDDING MARCH AND VARIATIONS AFTER LISZT Ar-

ranged by Horowitz Vladimir Horowitz, Pianist

Three 12" Records Album No. M/DM-1121  
M(11-9562-11-9564)  
DM(11-9565-11-9567)**PIANO MUSIC OF VILLA-LOBOS**

A PRÓLE DO BÊBÊ, No. 1 (The Child's Family)

No. 2, MORENINHA (Little Paper Doll)

No. 6, A POBRESINHA (Poor Little Rag Doll)

No. 7, O POLICHINELLO (Punch)

No. 8, BRUCHA (Little Witch Doll)

No. 5, NEGRINHA (Gingerbread Man)

No. 3, CABOCLINHA (Brazilian Doll)

No. 1, BRANQUINHA (Little China Doll)

ALEGRIA NA HORTA (Joy in the Garden) (No. 3 from "Suite Floral, Op. 97") Artur Rubinstein, Pianist

Two 12" Records Album No. M-970  
M(11-8599-11-8600)**PIANO, PIANISSIMO (Softly, Most Softly)**

See Barber of Seville (Abridged) Rossini

**PIANO PIECES (Eleven Piano Pieces)**

MELODIE IN E, Op. 3, No. 3

HUMORESQUE, Op. 10, No. 5

MOMENT MUSICAL, Op. 16, No. 2

PRELUDE IN G-FLAT, Op. 23, No. 10

PRELUDE IN E, Op. 32, No. 3

PRELUDE IN F, Op. 32, No. 7

PRELUDE IN F MINOR, Op. 32, No. 6

ETUDE IN C, Op. 33, No. 2

ETUDE IN E-FLAT, Op. 33, No. 7

DAISIES, Op. 38

ORIENTAL SKETCH

Rachmaninoff Sergei Rachmaninoff, Pianist

Five 10" Records Album No. M-722  
M(2123-2127)**PIANO PORTRAIT Fina**

Freddy Martin and his Orchestra, Murray Arnold, Pianist

I CAN'T GET UP THE NERVE TO KISS YOU (V. R.) Benjamin-Weiss

Freddy Martin and his Orchestra, Clyde Rogers and The Martin Men, Vocalists  
10" Record No. 20-2165**PIANO REFLECTIONS BY JOE REICHMAN**

ONE HOUR WITH YOU—F. T. Robin-Whiting

I GET A KICK OUT OF YOU—F. T. (from "Anything Goes") Porter

MEXICALI ROSE—F. T. Tenney

LOVE IN BLOOM—F. T. Robin-Rainger

A PRETTY GIRL IS LIKE A MELODY—F. T. (from "Ziegfeld Follies") Berlin

MAKE BELIEVE—F. T. (from "Show Boat") Hammerstein II-Kern

I'M IN THE MOOD FOR LOVE—F. T. Fields-McHugh

THE VERY THOUGHT OF YOU—F. T. Ray Noble

Joe Reichman, Pianist, with Guitar, Bass and Drums

Four 10" Records Album No. P-91  
P(27656-27659)**PIANO REVERIES WITH JOE REICHMAN**

TEA FOR TWO Caesar-Youmans

CAN'T WE BE FRIENDS? James-Swift

STORMY WEATHER Koehler-Arlen

EASY TO LOVE Porter

LOVER, COME BACK TO ME Hammerstein II-Romberg

INDIAN LOVE CALL Harbach-Hammerstein II-Friml

MY HEART STOOD STILL Hart-Rodgers

I'LL FOLLOW MY SECRET HEART Noel Coward

Joe Reichman, Pianist, with Guitar, Bass and Drums

Four 10" Records Album No. P-64  
P(27395-27398)**PIANO STOMP—F. T. Mack-Brown-Dabney**

Lionel Hampton and his Orchestra

I SURRENDER, DEAR—F. T. Barris-Clifford-Crosby

Lionel Hampton and his Orchestra

10" Record No. 25666

**PIATIGORSKY, GREGOR, 'Cellist**

See Red Seal Section

**PIAZZA, SR., Baritone**

See Red Seal Section

**PICCOLO PETE (V. R.) Baxter**

Ted Weems and his Orchestra, Parker Gibbs, Vocalist, with Chorus

HEARTACHES Klenner-Hoffman

Ted Weems and his Orchestra, Whistling by Elmo Tanner

10" Record No. 20-2175

**PICK YOURSELF UP—F. T. (from the RKO film "Swing Time") Fields-**

Kern Benny Goodman and his Orchestra

DOWN SOUTH CAMP MEETIN'—F. T. Henderson

Benny Goodman and his Orchestra

10" Record No. 25387

**PICKLE IN THE MIDDLE Tackaberry-Sigman**

The Four King Sisters, Vocalists, with Buddy Cole and his Orchestra

ISLE OF CAPRI Kennedy-Grosz

The Four King Sisters, Vocalists, with Buddy Cole and his Orchestra

10" Record No. 20-1903

- PICTURES AT AN EXHIBITION** Moussorgsky  
Alexander Brailowsky, Pianist  
Four 12" Records Album No. M/DM-861  
M(18366-18369)  
DM(18370-18373)
- PICTURES AT AN EXHIBITION** Moussorgsky-Cailliet  
Philadelphia Orchestra, Eugene Ormandy, Conductor  
Four 12" Records Album No. M/DM-442  
M(14851-14854)  
DM(16419-16422)
- PICTURES AT AN EXHIBITION** Moussorgsky-Ravel  
Also included as Final Side in this Album: SARABANDE Debussy-Ravel  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Four 12" Records Album No. M/DM-102  
M(7372-7375)  
DM(17204-17207)
- PICTURES AT AN EXHIBITION** Moussorgsky-Stokowski  
Leopold Stokowski and the Philadelphia Orchestra  
Four 12" Records Album No. M/DM-706  
M(17414-17417)  
DM(17422-17425)
- PICTURES OF CHASSIDIC LIFE** Bloch  
See Baal Shem
- PIÈCE EN FORME DE HABANERA** (Piece in Habanera Form) Ravel  
Erica Morini, Violinist, with Max Lanner at the Piano  
Faust: FANTASIE—Waltz Gounod-Sarasote  
Erica Morini, Violinist, with Max Lanner at the Piano  
10" Record No. 10-1011
- PIÈCE HÉROÏQUE** Franck  
In Album M/DM-695 See "Organ Music" (César Franck—Organ Music)
- PIÈCE HÉROÏQUE** Franck-O'Connell  
San Francisco Symphony Orchestra, Pierre Monteux, Conductor  
12" Record No. 18485
- PIERNÉ, GABRIEL** (1863-1937) Composer  
ENTRANCE OF THE LITTLE FAUNS (from "Cydalise") Pierné  
MOSQUITO DANCE Poul White  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4319
- ENTRANCE OF THE LITTLE FAUNS (from "Cydalise") Pierné  
DANCE OF THE CHINESE DOLLS (from "Christmas Tree Suite") Rebikoff  
(from "The Louis Mohler Series")  
RCA Victor Orchestra, Bruno Reibold, Conductor  
10" Record No. 22163
- MARCH OF THE LITTLE LEAD SOLDIERS Pierné  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4314
- MARCH OF THE LITTLE LEAD SOLDIERS Pierné  
RCA Victor Concert Orchestra  
10" Record No. 19730
- PIETÀ, SIGNORE!** (Have Mercy, O Lord!) Stradella  
Beniamino Gigli, Tenor, with Members of La Scala Opera Company Orchestra, Milan, Carlo Sabajno, Conductor  
Stabat Mater: CUJUS ANIMAM (Lord, Vouchsafe Thy Loving Kindness)  
Rossini Beniamino Gigli, Tenor, with Members of La Scala Opera Company Orchestra, Milan, Carlo Sabajno, Conductor  
12" Record No. 8768
- PIETRO**, Accordionist  
**ABUNDANCE WALTZ** P. Deiro  
Pietro, Accordionist  
10" Record No. 25-0017
- ACCORDIONETTE** Gaviani  
Pietro, Accordionist, with Gaviani Assisting  
10" Record No. 25-0010
- ACCORDIONOLA** Gaviani  
Pietro, Accordionist, with Gaviani Assisting  
10" Record No. 25-0010
- ARIA CONTINENTAL**  
Pietro, Accordionist  
10" Record No. 25-0024
- BEAUTIFUL DAYS**—Waltz Pietro  
Pietro, Accordionist, in Accordion Duet  
10" Record No. 25-0013
- CHOCLO, EL**—Tango Villoldo-Pietro  
Pietro, Accordionist, in Accordion Trio  
10" Record No. 25-0013
- CUMPARSITA, LA**—Tango Rodriguez-Pietro  
Pietro, Accordionist, with Violin  
10" Record No. 25-0015
- DANUBE WAVES**—Waltz Ivanovici-Pietro  
Pietro, Accordionist  
10" Record No. 25-0011
- DIXIE WALTZ** P. Deiro  
Pietro and List Deiro, Accordionists  
10" Record No. 25-0017
- LIDO**—Mazurka Arienzo  
Pietro, Accordionist  
10" Record No. 25-0024
- PIETRO**, Accordionist (Continued)  
**MEDLEY OF ITALIAN AIRS**  
Pietro, Accordionist  
10" Record No. 25-0025
- OVER THE WAVES**—Waltz Rosas-Pietro  
Pietro, Accordionist  
10" Record No. 25-0011
- PARLAMI D' AMORE MARIU**—Valse Bixio-Pietro  
Pietro, Accordionist, with Violin  
10" Record No. 25-0015
- STARS AND STRIPES FOREVER**—March Sousa-Pietro  
Pietro, Accordionist  
10" Record No. 25-0012
- WASHINGTON POST**—March Sousa-Pietro  
Pietro, Accordionist  
10" Record No. 25-0012
- PIFF! PAFF!** (Marcel's Air)  
See Huguenots, Les Meyerbeer
- PILGRIMS' CHORUS** (Pilgerchor)  
See Tannhäuser Wagner
- PILGRIM'S SONG, Op. 47, No. 5** Tolstoi-Tchaikovsky  
Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
SONG OF THE FLEA Goethe-Moussorgsky  
Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
12" Record No. 7779
- PILZER, MAXIMILIAN**, Conductor  
See RCA Victor Orchestra in Red Seal Section
- PIN MARIN** Milton-Russell-Adlam  
The Four King Sisters, Vocalists, with Buddy Cole and his Orchestra  
**CHIQUITA BANANA** MacKenzie-Montgomery-Winges  
The Four King Sisters, Vocalists, with Buddy Cole and his Orchestra  
10" Record No. 20-1884
- PINAFORE** (H. M. S. Pinafore) Gilbert-Sullivan  
D'Oyly Carte Opera Company with Symphony Orchestra, Malcolm Sargent, Conductor, Recorded in Europe under the direction of Rupert D'Oyly Carte  
Nine 12" Records Album No. C/DC-13  
C(9937-9945)  
DC(12927-12935)
- PINAFORE** (H. M. S. Pinafore)  
WE SAIL THE OCEAN BLUE—I'M CALLED LITTLE BUTTERCUP—A MAIDEN FAIR TO SEE—MY GALLANT CREW—SORRY HER LOT—OVER THE BRIGHT BLUE SEA—I AM THE MONARCH OF THE SEA—WHEN I WAS A LAD—A BRITISH TAR IS A SOARING SOUL—FAIR MOON, TO THEE I SING—THINGS ARE SELDOM WHAT THEY SEEM—A SIMPLE SAILOR, LO'LY BORN—BELL TRIO—CAREFULLY ON TIP-TOE STEALING—HE IS AN ENGLISHMAN—FAREWELL, MY OWN—BABY FARMING SONG—OH JOY, OH RAPTURE  
Gilbert-Sullivan  
The RCA Victor Light Opera Company, Lois Bennett, Soprano; Mary Hopple and Poula Hemminghaus, Contraltos; Fred Hufsmith, Tenor; Walter Preston and Crane Calder, Baritones; Kenneth Schon and Jay Alden Edkins, Basses, Emile Côté, Conductor  
Four 10" Records Album No. P-120  
P(27833-27836)
- PINE CREEK** Johnson-Ammons  
In Album P-69 See "Eight to the Bar"
- PINES OF ROME, THE** Respighi  
Paris Conservatory Orchestra, Piero Coppola, Conductor  
Two 12" Records Nos. 11917 and 11918
- PINI, ANTHONY**, 'Cellist  
See Red Seal Section
- PINOCCHIO**  
WHEN YOU WISH UPON A STAR  
As Originally Sung by Jiminy Cricket and Chorus  
LITTLE WOODEN HEAD  
As Originally Sung by Geppetto  
GIVE A LITTLE WHISTLE  
As Originally Sung by Jiminy Cricket and Pinocchio  
HI DIDDLE DEE DEE  
As Originally Sung by J. Worthington Foulfellow and Pinocchio  
I'VE GOT NO STRINGS  
As Originally Sung by Pinocchio and Marionettes  
FINALE: TURN ON THE OLD MUSIC BOX and WHEN YOU WISH UPON A STAR  
As Originally Sung by Geppetto, Jiminy Cricket and Chorus  
Washington-Harline From the Soundtrack of the Walt Disney film  
"Pinocchio"  
Three 10" Records Album No. P-18  
P(26477-26479)
- PINSUTI, CIRO** (1829-1888) Composer  
**BEDOUIN LOVE SONG** Pinsuti  
Norman Cordon, Bass-baritone, with Archie L. Black at the Piano  
10" Record No. 10-1176
- PINZA, EZIO**, Bass  
See Red Seal Section

- PIPE-DREAMING** (V. R.) (from "Around the World") Porter  
 Freddy Martin and his Orchestra, Stuart Wade, Vocalist  
**SHOULD I TELL YOU I LOVE YOU** (V. R.) (from "Around the World") Porter  
 Freddy Martin and his Orchestra, Clyde Rogers, Vocalist  
 10" Record No. 20-1900
- PIRATES OF PENZANCE, THE** Gilbert-Sullivan  
 D'Oyly Carte Opera Company under the direction of Rupert D'Oyly Carte  
 Eleven 12" Records Album No. C/DC-6  
 C(9607-9617)  
 DC(12916-12926)
- PIRATES OF PENZANCE, THE** Gilbert-Sullivan  
 In Album C/DC-23 See "Gilbert and Sullivan" (Gems from Gilbert and Sullivan)
- PIROUETTE** Finck  
 RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor  
**LE SECRET** (Intermezzo) Gautier  
 RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor  
 10" Record No. 20416
- PISTON, WALTER** (1894- ) Composer  
**INCREDIBLE FLUTIST, THE** (Suite from the Ballet) Walter Piston  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 Two 12" Records Album No. M/DM-621  
 M(12595-12596)  
 DM(13854-13855)
- PRELUDE AND ALLEGRO** (For Organ and Orchestra) Walter Piston  
 E. Power Biggs, Organist, and the Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
 12" Record No. 11-9262
- PITTALUGA, GUSTAVO** (1906- ) Composer  
**ROMANZA DE SOLITA** (from "La Romeria de los Carnudos") Pittaluga  
 In Album M-679 See "Gladys Swarthout in Song"
- PIUS X CHOIR**  
 See Red Seal Section
- PIUS X CHOIR OF LITURGICAL MUSIC**  
 See Red Seal Section
- PIZZICATO POLKA** Johann, Jr., and Josef Strauss  
 Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor  
**VALSE BLUETTE** Drigo-Auer  
 Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor  
 10" Record No. 1757
- PIZZICATO POLKA** Johann, Jr., and Josef Strauss  
 In Album M-1049 See "Strauss Polkas"
- PIZZICATO POLKA** Johann, Jr., and Josef Strauss-Gombos  
 In Album M-561 See "Viennese Music of Johann Strauss"
- PLAIN DIRT** Stanton  
 In Album HJ-4 See "Hot Jazz by McKinney's Cotton Pickers"
- PLAIN QUADRILLE** (Ticknor's)  
 Henry Ford's Old Time Dance Orchestra, Calls by Benjamin Lovett  
**VIRGINIA REEL**  
 Henry Ford's Old Time Dance Orchestra, Calls by Benjamin Lovett  
 12" Record No. 35771
- PLANÇON, POL**, Bass  
 See Red Seal Section
- PLANETS, THE, Op. 32** Holst  
 Toronto Symphony Orchestra, Sir Ernest MacMillan, Conductor  
 Also included as Final Side in this Album: IMPERIAL MARCH, Op. 32 Elgar  
 B.B.C. Symphony Orchestra, Sir Adrian Boult, Conductor  
 Four 12" Records Album No. M/DM-929  
 M(11-8412-11-8415)  
 DM(11-8303-11-8306)
- PLAY AROUND WITH MY HEAD** Sellers  
 John Sellers, Vocalist, with Instrumental Accompaniment  
**FAREWELL NIGHT LIFE** Clark  
 John Sellers, Vocalist, with Instrumental Accompaniment  
 10" Record No. 20-2238
- PLAY GYPSIES, DANCE GYPSIES** (from "Countess Maritza") Harry Smith-Kálmán  
 Igor Gorin, Baritone, with the RCA Victor Orchestra,  
 Maximilian Pilzer, Conductor  
**SONG OF THE OPEN ROAD** (from the RKO film "Hi Gaucho") Malotte  
 Igor Gorin, Baritone, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor  
 10" Record No. 10-1179
- PLAY GYPSIES, DANCE GYPSIES** Harry Smith-Kálmán  
 See Countess Maritza (Gems from Countess Maritza)
- PLAY GYPSIES, DANCE GYPSIES and CZARDAS** (from "Countess Maritza") Harry Smith-Kálmán  
**LOVE'S OWN SWEET SONG** (from "Sari") Cushing-Heath-Kálmán  
 James Melton, Tenor, with the RCA Victor Symphony Orchestra, Donald Voorhees, Conductor  
**LOVE IS LIKE A BREEZE IN MAY** (from "Paganini") Simon-Lehár  
 James Melton, Tenor, with the RCA Victor Symphony Orchestra, Donald Voorhees, Conductor  
 12" Record No. 11-8224
- PLAY PROOF WOMAN** Whittaker  
 Tampa Red, Blues Singer, with Guitar; Big Maceo, Piano, and Chick Sanders, Drums  
**PLEASE BE CAREFUL** Whittaker  
 Tampa Red, Blues Singer, with Guitar; Big Maceo, Piano, and Alfred Elkins, String Bass  
 10" Record No. 20-2249
- PLAYFULNESS** Stix  
 See Spielerei, Op. 140
- PLEASE BE CAREFUL** Whittaker  
 Tampa Red, Blues Singer, with Guitar; Big Maceo, Piano, and Alfred Elkins, String Bass  
**PLAY PROOF WOMAN** Whittaker  
 Tampa Red, Blues Singer, with Guitar; Big Maceo, Piano, and Chick Sanders, Drums  
 10" Record No. 20-2249
- PLEASE DON'T SAY NO—F. T.** (V. R.) (from the M-G-M film "Thrill of a Romance") Freed-Fain Tommy Dorsey and his Orchestra, Freddie Stewart, Vocalist  
**I SHOULD CARE—F. T.** (V. R.) (from the M-G-M film "Thrill of a Romance") Cahn-Stordahl-Weston Tommy Dorsey and his Orchestra, Bonnie Lou Williams and The Sentimentalists, Vocalists  
 10" Record No. 20-1625
- PLEASE DON'T SAY NO** Freed-Fain  
 In Album M-990 See "Thrill of a Romance"
- PLEASE REMEMBER ME** Davis  
 Walter Davis, Blues Singer, with Instrumental Accompaniment  
**NEW B & O BLUES** Davis  
 Walter Davis, Blues Singer, with Instrumental Accompaniment  
 10" Record No. 20-1999
- PLEASURE'S ALL MINE, THE** (V. R.) Moore-Ryerson  
 Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids, Vocalists  
**BEWARE, MY HEART!** (V. R.) (from the Federal film "Carnegie Hall") Caslow Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids, Vocalists  
 10" Record No. 20-2084
- PLEBE, PATRIZI** (Plebeians and Patricians) and **PIANGO SU VOI** (I Weep for You) (Recitative and Aria)  
 See Siman Boccanegra Verdi
- PLEDGE TO THE FLAG** Malotte  
 Igor Gorin, Baritone, with Albert Hay Malotte at the Piano  
**THE LORD'S PRAYER** Malotte  
 Igor Gorin, Baritone, with Albert Hay Malotte at the Piano  
 10" Record No. 4535
- PLOW THAT BROKE THE PLAINS, THE** Virgil Thomson  
 Leopold Stokowski and the Hollywood Bowl Symphony Orchestra  
 Two 12" Records Album No. M/DM-1116  
 M(11-9520-11-9521)  
 DM(11-9522-11-9523)
- PLUS QUE LENTE, LA—VALSE** (As Slowly As Possible—Waltz) Debussy  
 In Album M-998 See "Piano Music of Debussy"
- PLUS QUE LENTE, LA—VALSE** Debussy-Roques  
 Jascha Heifetz, Violinist, with Emonuel Bay at the Piano  
**AVE MARIA** Franz Schubert-Wilhelmi  
 Jascha Heifetz, Violinist, with Emonuel Bay at the Piano  
 12" Record No. 11-9571
- PO' FOLKS** (All the Time) F. Rose  
 Rosalie Allen, Vocalist, and The Black River Riders  
**COWPUNCHER'S WALTZ** Cavanaugh-Redmond-David  
 Rosalie Allen, Vocalist, and The Black River Riders  
 10" Record No. 20-2154
- POEM FOR FLUTE AND ORCHESTRA** Griffes  
 Joseph Mariano, Flutist, with the Eastman-Rochester Symphony Orchestra,  
 Howard Hanson, Conductor  
 12" Record No. 11-8349

- POEM OF ECSTASY, Op. 54** Scriabin  
Leopold Stokowski and the Philadelphia Orchestra  
PROMETHEUS: THE POEM OF FIRE, Op. 60 Scriabin  
Leopold Stokowski and the Philadelphia Orchestra, Sylvan Levin, Piano  
Soloist, with Chorus from Curtis Institute of Music  
Four 12" Records Album No. M/DM-125  
M(7515-7518)  
DM(17195-17198)
- POÈME, Op. 25** Chausson  
Yehudi Menuhin, Violinist, with the Symphony Orchestra of Paris, Georges  
Enesco, Conductor  
Two 12" Records Nos. 7913 and 7914
- POET AND PEASANT** von Suppé  
In Album M/DM-746 See "Favorite Overtures"
- POET'S LOVE** Heine-Robert Schumann  
See Dichterliebe, Op. 48
- POGNER'S ADDRESS** (Das schöne Fest, Johannistag) (The Feast of St.  
John)  
See Meistersinger, Die Wagner
- POHJOLA'S DAUGHTER, Op. 49**  
SYMPHONY No. 5, IN E-FLAT, Op. 82  
Sibelius Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Five 12" Records Album No. M/DM-474  
M(15019-15023)  
DM(16308-16312)
- POINCIANA** (Song of the Tree) Bernier-Simon  
David Rose and his Orchestra  
DANCE OF THE SPANISH ONION David Rose  
David Rose and his Orchestra  
10" Record No. 27888
- POINCIANA** (Song of the Tree) Bernier-Simon  
David Rose and his Orchestra  
DANCING IN THE DARK—F. T. Dietz-Schwartz  
Artie Shaw and his Orchestra  
10" Record No. 20-1554
- POISSONS D'OR** (Goldfish) (from "Images, 2nd Book") Debussy  
In Album M-99B See "Piano Music of Debussy"
- POLDINI, EDUARD** (1869- ) Composer  
POUPÉE VALSANTE (Dancing Doll) Poldini-Kreislér  
Fritz Kreisler, Violinist, with Franz Rupp at the Piano  
10" Record No. 1981
- POLI, AFRO**, Baritone  
See Red Seal Section
- POLISH SYMPHONY** Tchaikovsky  
See Symphony No. 3, in D, Op. 29
- POLKA**  
See Age of Gold Ballet, The Shostakovich
- POLKA**  
See Bartered Bride, The Smetana
- POLKA AND FUGUE**  
See Schwanda Weinberger
- POLKA AND RUSSIAN DANCE**  
See Age of Gold Ballet, The Shostakovich
- POLKA DE W. R.** Rachmaninoff  
Sergei Rachmaninoff, Pianist  
IN A THREE-HORSE SLEIGH, Op. 37, No. 1 (Traïka en traineaux) Tchai-  
kovsky Sergei Rachmaninoff, Pianist  
12" Record No. 6857
- POLONAISE**  
POLONAISE Chopin  
O HEART OF MY COUNTRY Latauche-Chopin  
MAZURKA Chopin  
JUST FOR TO-NIGHT Latauche-Chopin  
NOW I KNOW YOUR FACE BY HEART Latauche-Kaper (based on Chopin)  
THE NEXT TIME I CARE (I'll Be Careful) Latauche-Kaper  
I WONDER AS I WANDER Latauche-Kaper (based on Chopin)  
FINALE  
Al Goodman and his Orchestra with Mary Martha Briney and Rose Inghram,  
Sopranos; Earl Wrightson, Baritone, and Charus  
Four 10" Records Album No. P-145  
P(20-1769-20-1772)
- POLONAISE** (from "Suite No. 2, in B Minor") J. S. Bach (Final Side  
in Album) SYMPHONY No. 4, IN E MINOR, Op. 98 Brahms  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Five 12" Records Album No. M/DM-730  
M(17514-17518)  
DM(17524-17528)
- POLONAISE**  
See Eugen Onégin Tchaikovsky
- POLONAISE** (Je suis Titania) (I Am Titania)  
See Mignan Thomas
- POLONAISE BRILLANTE IN D, Op. 4** Wieniawski  
Jascha Heifetz, Violinist, with Emanuel Bay at the Piano  
LA RONDE DES LUTINS, Op. 25 (Dance of the Goblins) Bazzini  
Jascha Heifetz, Violinist, with Emanuel Bay at the Piano  
12" Record No. 15813
- POLONAISE BRILLANTE IN D, Op. 4** Wieniawski (Final Side in  
Album) SONATA FOR VIOLIN AND PIANO No. 2, IN G, Op. 13  
Grieg Jascha Heifetz, Violinist, and Emanuel Bay, Pianist  
Three 12" Records Album No. M/DM-735  
M(17611-17613)  
DM(17617-17619)
- POLONAISE IN A, Op. 40, No. 1** Chopin  
Eight Piano Ensemble, Philip Finch, Conductor  
PRELUDE IN C-SHARP MINOR, Op. 3, No. 2 Rachmaninoff  
Eight Piano Ensemble, Philip Finch, Conductor  
12" Record No. 36140
- POLONAISE IN A-FLAT, Op. 53** Chopin  
First Piano Quartet  
12" Record No. 46-0005
- POLONAISE IN A-FLAT, Op. 53** Chopin  
Vladimir Horowitz, Pianist  
12" Record No. 11-9065
- POLONAISE IN A-FLAT, Op. 53** Chopin  
José Iturbi, Pianist  
12" Record No. 11-8848
- POLONAISE IN A-FLAT, Op. 53** Chopin  
Ignace Jan Paderewski, Pianist  
12" Record No. 14974
- POLONAISE IN A-FLAT, Op. 53** Chopin  
In Album M/DM-1034 See "From a Vladimir Horowitz Program"
- POLONAISE IN A-FLAT, Op. 53** Chopin  
In Album M-748 See "Paderewski Golden Anniversary Album"
- POLONAISE IN E-FLAT MINOR, Op. 26, No. 2** Chopin  
Ignace Jan Paderewski, Pianist  
12" Record No. 36288
- POLONAISE MILITAIRE IN A, Op. 40, No. 1** Chopin  
Ignace Jan Paderewski, Pianist  
WALTZ IN C-SHARP MINOR, Op. 64, No. 2 Chopin  
Ignace Jan Paderewski, Pianist  
12" Record No. 6234
- POLONAISE MILITAIRE IN A, Op. 40, No. 1** Chopin-Glazounoff  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
SCHERZO (from "Octet for Strings in E-Flat, Op. 20") Mendelssohn  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 11947
- POLONAISES**  
POLONAISE No. 1, IN C-SHARP MINOR, Op. 26, No. 1  
POLONAISE No. 2, IN E-FLAT MINOR, Op. 26, No. 2  
POLONAISE No. 3, IN A, Op. 40, No. 1  
POLONAISE No. 4, IN C MINOR, Op. 40, No. 2  
POLONAISE No. 5, IN F-SHARP MINOR, Op. 44  
POLONAISE No. 6, IN A-FLAT, Op. 53  
POLONAISE-FANTAISIE No. 7, IN A-FLAT, Op. 61  
ANDANTE SPIANATO, Op. 22  
GRANDE POLONAISE IN E-FLAT, Op. 22  
Chopin Artur Rubinstein, Pianist  
Eight 12" Records Album No. M/DM-353  
M(14281-14288)  
DM(16822-16829)
- POLOVETSIA DANCES**  
See Prince Igor Borodin
- POMP AND CIRCUMSTANCE MARCH No. 1, IN D** Elgar  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Aïda: Act II; GRAND MARCH Verdi  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 11885
- POMP AND CIRCUMSTANCE MARCH No. 1, IN D** Elgar  
Chicago Symphony Orchestra, Frederick Stock, Conductor  
Xerxes: LARGO Handel  
Chicago Symphony Orchestra, Frederick Stock, Conductor  
12" Record No. 6648
- POMP AND CIRCUMSTANCE MARCHES Nos. 1, 2, 3 and 4, Op. 39**  
Elgar Toronto Symphony Orchestra, Sir Ernest MacMillan, Conductor  
Two 12" Records Album No. M-911  
M(11-8226-11-8227)

- PONCE, MANUEL** (1886- ) Composer  
**ESTRELLITA** (Little Star) *Paul-Ponce*  
 In Album P-164 See "Dick Leibert at the Organ"  
**ESTRELLITA** (Little Star) *Ponce*  
*Jesse Crawford, Organist, Playing the Wurlitzer Organ*  
 10" Record No. 20586
- ESTRELLITA** (Little Star) *Ponce*  
**CLAVELITOS** (Carnations) *Valverde*  
*Amelita Galli-Curci, Soprano, with Homer Samuels at the Piano*  
 10" Record No. 1440
- ESTRELLITA** (Little Star) *Ponce*  
*Lily Pons, Soprano, with Orchestral Accompaniment*  
 10" Record No. 2137
- ESTRELLITA—Rumba** *Ponce*  
 In Album P-67 See "Rumbos"
- ESTRELLITA** (Little Star) *Ponce-Bourdon*  
*Jessica Dragonette, Soprano, with Orchestra, Rosario Bourdon, Conductor*  
 10" Record No. 4463
- ESTRELLITA** (Little Star) *Ponce-Heifetz*  
*Jascha Heifetz, Violinist, with Emanuel Bay at the Piano*  
 10" Record No. 10-1314
- ESTRELLITA** (Little Star) *Ponce-Heifetz*  
*Jascha Heifetz, Violinist, with Isidor Achron at the Piano*  
 10" Record No. 1332
- PONCHATRIN—Blues—F. T. Morton**  
 In Album HJ-5 See "Hot Jazz by Jelly-Roll Morton"
- PONCHIELLI, AMILCARE** (1834-1886) Composer  
**Gioconda, La: Act I; ENZO GRIMALDO, PRINCIPE DI SANTAFIOR** (Enzo Grimaldo, Prince of Santafior) *Ponchielli*  
*Beniamino Gigli, Tenor, and Giuseppe de Luca, Baritone, with Orchestral Accompaniment*  
 12" Record No. 8084
- Gioconda, La: Act I; O MONUMENTO** (Barnaba's Soliloquy) *Ponchielli*  
*Leonard Warren, Baritone, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor*  
 12" Record No. 18293
- Gioconda, La: Act II; CIELO E MAR!** (Heaven and Ocean!) *Ponchielli*  
*Jussi Bjöerling, Tenor, with Orchestra, Nils Grevillius, Conductor*  
 12" Record No. 12150
- Gioconda, La: Act II; CIELO E MAR!** (Heaven and Ocean!) *Ponchielli*  
*Beniamino Gigli, Tenor, with Orchestral Accompaniment*  
 12" Record No. 7194
- Gioconda, La: Act III; DANCE OF THE HOURS** *Ponchielli*  
*Boston "Pops" Orchestra, Arthur Fiedler, Conductor*  
 12" Record No. 11833
- Gioconda, La: Act III; DANCE OF THE HOURS** *Ponchielli-White*  
*Lew White, Organist*  
 12" Record No. 36225
- Gioconda, La: Act IV; SUICIDIO!** (Yes, Suicidal) *Ponchielli*  
*Zinka Milanov, Soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor*  
 12" Record No. 11-9293
- PONS, LILY, Soprano**  
 See Red Seal Section
- PONSELLE, ROSA, Soprano**  
 See Red Seal Section
- POOR BUTTERFLY—F. T. Golden-Hubbell**  
 In Album P-88 See "Reisman Rhythms"
- POOR LITTLE RICH GIRL—F. T. Noel Coward**  
*Larry Clinton and his Orchestra*  
**IN A PERSIAN MARKET—F. T. Ketelbey**  
*Larry Clinton and his Orchestra*  
 10" Record No. 26283
- POOR ME** (Melody from Work Brothers' "Folk Songs of American Negro") *Arranged by Dett*  
*Marian Anderson, Contralto, with Franz Rupp at the Piano*  
**HOLD ON!** *Traditional Negro Spiritual—Arranged by Hall Johnson*  
*Marian Anderson, Contralto, with Franz Rupp at the Piano*  
 10" Record No. 10-1278
- POOR WAYFARING STRANGER**  
 In Album P-41 See "American Folk Songs"
- POP GOES THE WEASEL**  
 In Album C-36 See "Square Dances"
- POP GOES THE WEASEL** (from "Folk Dance Music") *Burchenal-Crampton* RCA Victor Band  
**NORWEGIAN MOUNTAIN—March** (from "Folk Dance Music") *Burchenal-Crampton* RCA Victor Band  
 10" Record No. 20151
- POP GOES THE WEASEL** *Arranged by Cailliet*  
*Boston "Pops" Orchestra, Arthur Fiedler, Conductor*  
 10" Record No. 4397
- POPPI, DON'T PREACH TO ME** (V. R.) (from the Paramount film "Perils of Pauline") *Loesser*  
*Phil Harris and his Orchestra, Phil Harris, Vocalist*  
**NECESSITY** (V. R.) (from "Finian's Rainbow") *Harburg-Lane*  
*Phil Harris and his Orchestra, Phil Harris and The Sportsmen, Vocalists*  
 10" Record No. 20-2198
- POPULAR AIR OF THE TOWN OF ATH, BELGIUM** (Aria Popolare del Paese di Ath) *Arranged by M. E. Bossi*  
 In Album M-835 See "Organ Music of the 19th and 20th Centuries"
- PORGI AMOR** (Grant, O Love) (Cavatina)  
 See Marriage of Figaro, The Mozart
- PORGY AND BESS** *Heyward-Ira and George Gershwin*  
**I GOT PLENTY O' NUTTIN'**  
 In Album M-1015 See "Lawrence Tibbett Program, A"
- IT AIN'T NECESSARILY SO**  
*Paul Robeson, Bass, with Orchestral Accompaniment*  
**Porgy and Bess: A WOMAN IS A SOMETIME THING** *Heyward-Ira and George Gershwin* *Paul Robeson, Bass, with Orchestral Accompaniment*  
 10" Record No. 26358
- IT TAKES A LONG PULL TO GET THERE**  
*Paul Robeson, Bass, with Orchestral Accompaniment*  
**Porgy and Bess: SUMMERTIME** (Lullaby) *Heyward-Ira and George Gershwin* *Paul Robeson, Bass, with Orchestral Accompaniment*  
 10" Record No. 26359
- PORGY AND BESS**  
**IT AIN'T NECESSARILY SO**  
**THE BUZZARD SONG**  
**SUMMERTIME and CRAP GAME**  
**A WOMAN IS A SOMETIME THING**  
**BESS, YOU IS MY WOMAN NOW**  
**I GOT PLENTY O' NUTTIN'**  
**WHERE IS MY BESS?**  
**SUMMERTIME AND THE LIVIN' IS EASY**  
**MY MAN'S GONE NOW**  
*Heyward-Ira and George Gershwin*  
*Lawrence Tibbett, Baritone, and Helen Jepson, Soprano, with Chorus and Orchestra, Alexander Smallens, Conductor*  
 Four 12" Records Album No. C-25  
 C(11878-11881)
- PORGY AND BESS** *George Gershwin*  
 In Album C-28 See "Musical Americana"
- PORGY AND BESS** (A Symphonic Picture) *George Gershwin-Bennett*  
*Indianapolis Symphony Orchestra, Fabien Sevitzky, Conductor*  
 Three 12" Records Album No. M/DM-999  
 M(11-8789-11-8791)  
 DM(11-8792-11-8794)
- SUMMERTIME**  
*Al Goodman and his Orchestra, Camilla Williams, Soprano, with The Guild Choristers*  
**RHAPSODY IN BLUE** *George Gershwin*  
*Al Goodman and his Orchestra, Vladimir Sokoloff, Pianist*  
 12" Record No. 46-0004
- SUMMERTIME** (Lullaby)  
*Paul Robeson, Bass, with Orchestral Accompaniment*  
**Porgy and Bess: IT TAKES A LONG PULL TO GET THERE** *Heyward-Ira and George Gershwin* *Paul Robeson, Bass, with Orchestral Accompaniment*  
 10" Record No. 26359
- SUMMERTIME**  
*Eleanor Steber, Soprano, with Orchestra, Jay Blackton, Conductor*  
**STAR DUST** *Parish-Carmichael*  
*Eleanor Steber, Soprano, with Orchestra, Jay Blackton, Conductor*  
 12" Record No. 11-9186
- WHERE'S MY BESS**  
*James Melton, Tenor, with David Saperton and Bert Shefter, Duo-pianists*  
**ALL THROUGH THE DAY** (from the 20th Century-Fox film "Centennial Summer") *Hammerstein II-Kern* *James Melton, Tenor, with David Saperton and Bert Shefter, Duo-pianists*  
 12" Record No. 11-9224
- WOMAN IS A SOMETIME THING, A**  
*Paul Robeson, Bass, with Orchestral Accompaniment*  
**Porgy and Bess: IT AIN'T NECESSARILY SO** *Heyward-Ira and George Gershwin* *Paul Robeson, Bass, with Orchestral Accompaniment*  
 10" Record No. 26358
- PORT WINE BLUES** *Samuels*  
*Ruby Smith, Vocalist, with Gene (Moneybear) Sedric and his Orchestra*  
**YOU SATISFY** *Baxter*  
*Ruby Smith, Vocalist, with Gene (Moneybear) Sedric and his Orchestra*  
 10" Record No. 20-2152
- PORTER, COLE** (1893- ) Composer  
**ANYTHING GOES** *Porter*  
 In Album G-28 See "Musical Americana"
- BEGIN THE BEGUINE** (from the Warner Bros. film "Night and Day")  
*Porter* *Russ Case and his Orchestra*  
 10" Record No. 20-1940
- BEGIN THE BEGUINE—Rumba** (V. R.) (from "Jubilee") *Porter*  
*Xavier Cugat and his Waldorf-Astoria Orchestra, Don Reid, Vocalist*  
 10" Record No. 25133

**PORTER, COLE (1893- )** Composer (Continued)  
**BEGIN THE BEGUINE (V. R.)** (from "Jubilee") Porter  
 Sammy Kaye and his Orchestra, Tommy Ryan, Vocalist, with Choir  
 10" Record No. 27725

**BEGIN THE BEGUINE** (from "Jubilee") Porter  
 Artie Shaw and his Orchestra  
 10" Record No. 20-1752

**BEGIN THE BEGUINE—F. T.** (from "Jubilee") Porter  
 In Album P-85 See "Artie Shaw"

**BEGIN THE BEGUINE** (from "Jubilee") Porter  
 In Album M-935 See "Musical Show Hits"

**BEGIN THE BEGUINE—F. T.** (from "Jubilee") Porter  
 In Album P-146 See "Up Swing"

**BEGIN THE BEGUINE** Porter-Whittemore and Lowe  
 In Album P-149 See "Doubling on the Ivories"

**COLE PORTER HITS (Medley) (V. R.)**  
**WHAT IS THIS THING CALLED LOVE?—YOU DO SOMETHING TO ME—**  
**YOU'VE GOT THAT THING**  
 Paul Whiteman and his Concert Orchestra, The Pickens Sisters, Ramona  
 Davies and The Rollickers, Vocalists  
 12" Record No. 36085

**COLE PORTER REVUE, A**  
**WHAT IS THIS THING CALLED LOVE?** (from "Wake Up and Dream")  
**I'VE GOT YOU UNDER MY SKIN** (from the M-G-M film "Born to Dance")  
**BEGIN THE BEGUINE** (from "Jubilee")  
**LOVE FOR SALE** (from "The New Yorkers")  
**NIGHT AND DAY** (from "The Gay Divorcée")  
**EASY TO LOVE** (from the M-G-M film "Born to Dance")  
**I GET A KICK OUT OF YOU** (from "Anything Goes")  
**IN THE STILL OF THE NIGHT** (from the M-G-M film "Rosalie")  
 David Rose and his Orchestra  
 Four 10" Records Album No. P-158  
 P(20-1879—20-1882)

**EASY TO LOVE—F. T. (V. R.)** (from the M-G-M film "Born to Dance")  
 Porter Ray Noble and his Orchestra, Al Bowlly, Vocalist  
 10" Record No. 25422

**EASY TO LOVE** (from the M-G-M film "Born to Dance") Porter  
 Artie Shaw and his Orchestra  
 10" Record No. 20-1934

**EASY TO LOVE** Porter  
 In Album P-64 See "Piano Reveries with Joe Reichman"

**EV'RYTIME WE SAY GOODBYE** (from "Seven Lively Arts") Porter  
 Dorothy Kirsten, Soprano, with the RCA Victor Orchestra, Maximilian  
 Pilzer, Conductor  
 10" Record No. 10-1156

**I GET A KICK OUT OF YOU** (from the Warner Bros. film "Night and Day")  
 Porter Russ Case, his Orchestra and Chorus  
 10" Record No. 20-2074

**I GET A KICK OUT OF YOU—F. T.** (from "Anything Goes") Porter  
 In Album P-91 See "Piano Reflections by Joe Reichman"

**IN THE STILL OF THE NIGHT** (from the Warner Bros. film "Night and Day")  
 Porter Russ Case and his Orchestra  
 10" Record No. 20-2074

**IN THE STILL OF THE NIGHT** Porter  
 In Album M-1127 See "Gladys Swarthout Sings"

**IN THE STILL OF THE NIGHT** Porter-Whittemore and Lowe  
 In Album P-154 See "Twa Grand"

**I'VE GOT YOU UNDER MY SKIN—F. T. (V. R.)** (from the M-G-M film "Born  
 to Dance") Porter Ray Noble and his Orchestra, Al Bowlly, Vocalist  
 10" Record No. 25422

**I'VE GOT YOU UNDER MY SKIN** (from the M-G-M film "Born to Dance")  
 Porter Betty Rhodes, Vocalist, with Charles Dant and his Orchestra  
 10" Record No. 20-1942

**LOVE FOR SALE—F. T. (V. R.)** Porter  
 In Album P-51 See "Memorial Album" (Hal Kemp Memorial Album)

**NIGHT AND DAY**  
**NIGHT AND DAY** (from "The Gay Divorcée")  
**I'VE GOT YOU UNDER MY SKIN** (from the M-G-M film "Born to Dance")  
**BEGIN THE BEGUINE** (from "Jubilee")  
**WHY SHOULDN'T I** (from "Jubilee")  
**WHAT IS THIS THING CALLED LOVE?** (from "Wake Up and Dream")  
**ROSALIE** (from the M-G-M film "Rosalie")  
**EASY TO LOVE** (from the M-G-M film "Born to Dance")  
**IN THE STILL OF THE NIGHT** (from the M-G-M film "Rosalie")  
 Porter  
 Allan Jones, Tenor, with Orchestra and Chorus, Ray Sinatra, Conductor  
 Four 12" Records Album No. M-1033  
 M(11-9039—11-9042)

**NIGHT AND DAY** (from the Warner Bros. film "Night and Day") Porter  
 Russ Case and his Orchestra  
 10" Record No. 20-1940

**NIGHT AND DAY—F. T.** (from the RKO film "The Gay Divorcée") Porter  
 Tommy Dorsey and his Orchestra  
 10" Record No. 25657

**NIGHT AND DAY—Vocadance** Porter  
 Frank Sinatra, Vocalist, with Orchestra, Axel Stordahl, Conductor  
 10" Record No. 20-1589

**NIGHT AND DAY (V. R.)** (from "The Gay Divorcée") Porter  
 Paul Whiteman and his Concert Orchestra, Phil Dewey and The Pickens  
 Sisters, Vocalists  
 12" Record No. 36085

**NIGHT AND DAY** Porter  
 In Album P-169 See "Concertos for Dancing"

**PORTER, COLE (1893- )** Composer (Continued)  
**NIGHT AND DAY** Porter  
 In Album G-28 See "Musical Americana"

**NIGHT AND DAY** Porter-Whittemore and Lowe  
 In Album P-149 See "Doubling on the Ivories"

**ONLY ANOTHER BOY AND GIRL** (from "Seven Lively Arts") Porter  
 Dorothy Kirsten, Soprano, with the RCA Victor Orchestra, Maximilian Pilzer,  
 Conductor  
 10" Record No. 10-1156

**PIPE-DREAMING (V. R.)** (from "Around the World") Porter  
 Freddy Martin and his Orchestra, Stuart Wade, Vocalist  
 10" Record No. 20-1900

**SHOULD I TELL YOU I LOVE YOU (V. R.)** (from "Around the World")  
 Porter Freddy Martin and his Orchestra, Clyde Rodgers, Vocalist  
 10" Record No. 20-1900

**WALTZ DOWN THE AISLE—Waltz (V. R.)** (from "Jubilee") Porter  
 Xavier Cugat and his Waldorf-Astoria Orchestra, Don Reid, Vocalist  
 10" Record No. 25133

**WHAT IS THIS THING CALLED LOVE?—F. T. (V. R.)** Porter  
 Tommy Dorsey and his Orchestra, Connie Haines, Vocalist  
 10" Record No. 27782

**WHAT IS THIS THING CALLED LOVE?** (from "Wake Up and Dream")  
 Porter Betty Rhodes, Vocalist, with Charles Dant and his Orchestra  
 10" Record No. 20-1942

**WHAT IS THIS THING CALLED LOVE?—F. T. (V. R.)** Porter  
 In Album P-88 See "Reisman Rhythms"

**WHAT IS THIS THING CALLED LOVE?** (from "Wake Up and Dream")  
 Porter-Freeman  
 In Album P-118 See "Moanin' Low-Torch Songs by Lena Horne"

**PORTRAIT OF BERT WILLIAMS, A—F. T.** Duke Ellington  
 Duke Ellington and his Orchestra  
**BOJANGLES—F. T.** Duke Ellington  
 Duke Ellington and his Orchestra  
 10" Record No. 26644

**'POSSUM SONG, THE (V. R.)** Dunham-Shand  
 Phil Harris and his Orchestra, Phil Harris, Vocalist  
**IT'S A GOOD DAY (V. R.)** Lee-Barbour  
 Phil Harris and his Orchestra, Phil Harris, Vocalist  
 10" Record No. 20-2163

**POST, DIE (The Post)**  
 See Winterreise, Die, Op. 89 Franz Schubert

**POUPÉE VALSANTE (Dancing Doll)** Poldini-Kreisler  
 Fritz Kreisler, Violinist, with Franz Rupp at the Piano  
**Sadko: SONG OF INDIA (Chanson Indoue)** Rimsky-Korsakoff—Kreisler  
 Fritz Kreisler, Violinist, with Franz Rupp at the Piano  
 10" Record No. 1981

**POURQUOI ME RÉVEILLER?**  
 See Werther Massenet

**POZEMKOVSKY, G., Tenor**  
 See Red Seal Section

**PRAELUDIUM** (from "Partita for Unaccompanied Violin No. 3") J. S.  
 Bach (Final Side in Album) Yehudi Menuhin, Violinist  
**SONATA FOR VIOLIN AND PIANO No. 1, IN G, Op. 78** Brahms  
 Yehudi Menuhin, Violinist, and Hephzibah Menuhin, Pianist  
 Four 12" Records Album No. M/DM-987  
 M(11-8732—11-8735)  
 DM(11-8736—11-8739)

**PRAELUDIUM**  
 See Partita for Unaccompanied Violin No. 3 J. S. Bach

**PRAELUDIUM** Järnefelt  
 National Symphony Orchestra, Hans Kindler, Conductor  
**BERCEUSE (Cradle Song)** Järnefelt  
 National Symphony Orchestra, Hans Kindler, Conductor  
 10" Record No. 10-1245

**PRAELUDIUM AND ALLEGRO** (In the style of Paganini) Kreisler  
 (Final Side in Album) William Primrose, Violist, with Franz Rupp at  
 the Piano  
**CONCERTO FOR VIOLA AND ORCHESTRA IN B MINOR** Handel-Casadesus  
 William Primrose, Violist, with the RCA Victor Orchestra, Frieder Weissmann,  
 Conductor  
 Three 12" Records Album No. M/DM-1131  
 M(11-9612—11-9614)  
 DM(11-9615—11-9617)

**PRAETORIUS, MICHAEL (1571-1621)** Composer  
**LO, HOW A ROSE E'ER BLOOMING** Praetorius  
 In Album M-1077 See "Christmas Hymns and Carols"

**PRAGUE NATIONAL OPERA COMPANY**  
 See Red Seal Section

**PRAGUE SYMPHONY** Mozart  
 See Symphony No. 38, in D, K. 504



**PRAY FOR THE LIGHTS TO GO OUT** (V. R.) Tunnah-Skidmore  
Phil Harris and his Orchestra, Phil Harris, Vocalist  
**IF YOU'RE EVER DOWN IN TEXAS, LOOK ME UP** (V. R.) Dunham-Shand  
Phil Harris and his Orchestra, Phil Harris, Vocalist  
10" Record No. 20-2207

**PRAYER FOR CHILDREN** Spellman  
In Album M-1097 See "Prayers and Poems"

**PRAYER FOR OUR TIMES** Spellman  
In Album M-1097 See "Prayers and Poems"

**PRAYER FOR THE DEAD** (from "Chants Hebraïques") Ravel-Garban  
See Kaddisch

**PRAYER: "LORD, ALMIGHTY GOD"**  
See Moscow Cantata Tchaikovsky

**PRAYER OF BORIS**  
See Boris Godounoff Moussorgsky

**PRAYER OF THANKSGIVING** (Old Dutch Air)  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
**DRINK TO ME ONLY WITH THINE EYES** Old English Air—Arranged by  
Pochon Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4322

#### PRAYERS AND POEMS

THE RISEN SOLDIER  
PRAYER FOR OUR TIMES  
RESURRECTION  
PRAYER FOR CHILDREN  
OUR SLEEPING SOLDIERS  
NO GREATER LOVE (Abridged)  
Spellman  
Francis Cardinal Spellman, Archbishop of New York, Reader  
Three 12" Records Album No. M-1097  
M(11-9443-11-9445)

**PREACH NOT ME YOUR MUSTY RULES** (Air from "Comus") Arne-  
Endicott  
In Album M-846 See "Richard Crooks in Song"

**PREACHER AND THE BEAR, THE** (V. R.) Arzonio  
Phil Harris and his Orchestra, Phil Harris, Vocalist  
**WHERE DOES IT GET YOU IN THE END?** (V. R.) Dunham-Shand  
Phil Harris and his Orchestra, Phil Harris, Vocalist  
10" Record No. 20-2143

**PREISLIED** (Prize Song)  
See Meistersinger, Die Wagner

#### PRELUDES

For Operatic Preludes See under Opera Title  
**BACH, J. S.**

**PRELUDE AND FUGUE IN E-FLAT** ("St. Anne") J. S. Bach-Stock  
Chicago Symphony Orchestra, Frederick Stock, Conductor  
Two 12" Records Album No. M/DM-958  
M(11-8541-11-8542)  
DM(11-8543-11-8544)

**PRELUDE** ("Cathedral") AND FUGUE IN E MINOR J. S. Bach  
E. Power Biggs, Organist, Playing the Baroque Organ in the Germanic  
Museum of Harvard University  
10" Record No. 10-1121

**PRELUDE AND FUGUE IN E MINOR** (No. 3 from "Eight Little Preludes and  
Fugues for Organ") J. S. Bach—freely transcribed for Orchestra by  
Leopold Stokowski (Final Side in Album)  
Leopold Stokowski and the Philadelphia Orchestra  
**SCELOMO** (Hebrew Rhapsody for 'Cello and Orchestra) Bloch  
Emanuel Feuermann, 'Cellist, with Leopold Stokowski and the Phila-  
delphia Orchestra  
Three 12" Records Album No. M/DM-698  
M(17336-17338)  
DM(17342-17344)

**PRELUDE AND FUGUE IN E MINOR** (No. 3 from "Eight Little Preludes and  
Fugues for Organ") J. S. Bach—freely transcribed for Orchestra by  
Leopold Stokowski  
In Album M-963 See "Bach: Transcriptions for Orchestra by Leopold  
Stokowski and the Philadelphia Orchestra"

**PRELUDE AND FUGUE IN F MINOR** J. S. Bach-Cailliet  
Philadelphia Orchestra, Eugene Ormandy, Conductor  
12" Record No. 14382

**PRELUDE IN B MINOR** (No. 24 from "Well-Tempered Clavichord", Vol. 1)  
J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski  
Leopold Stokowski and the Philadelphia Orchestra  
The Messiah: PASTORAL SYMPHONY Handel  
Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 7316

**PRELUDE IN E** (from "Partita for Unaccompanied Violin No. 3") J. S.  
Bach-Cailliet Philadelphia Orchestra, Eugene Ormandy, Conductor  
**JESU, JOY OF MAN'S DESIRING** (Chorale-Prelude) (from "Cantata No.  
147") J. S. Bach-Cailliet Philadelphia Orchestra, Eugene Ormandy,  
Conductor  
12" Record No. 14973

#### PRELUDES (Continued)

**BACH, J. S. (Continued)**

**PRELUDE IN E** (from "Sonata for Violin No. 6") J. S. Bach—Pick-  
Mangiagalli (Final Side in Album) ALSO SPRACH ZARATHUSTRA, Op.  
30 (Thus Spake Zarathustra) Richard Strauss Boston Symphony  
Orchestra, Serge Koussevitzky, Conductor  
Five 12" Records Album No. M/DM-257  
M(8619-8623)  
DM(16653-16657)

**PRELUDE IN E** (from "Sonata for Violin No. 6") J. S. Bach—Pick-Mangi-  
galli (Final Side in Album) SYMPHONY No. 2, IN D, Op. 36) Bee-  
thoven Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Four 12" Records Album No. M/DM-625  
M(15771-15774)  
DM(15979-15982)

**PRELUDE IN E** (from "Sonata for Violin No. 6") J. S. Bach—Pick-Mangi-  
galli (Final Side in Album)  
In Album M/DM-1050 See "Brandenburg Concertos No. 3, in G, and No.  
4, in G"

**PRELUDE IN E-FLAT MINOR** J. S. Bach  
Leopold Stokowski and the Philadelphia Orchestra  
**I CALL UPON THEE, JESUS** (Ich ruf' zu Dir, Herr Jesu Christ) (Chorale-  
Prelude) J. S. Bach Leopold Stokowski and the Philadelphia  
Orchestra  
12" Record No. 6786

#### PRELUDES AND FUGUES

**PRELUDE AND FUGUE No. 35, IN F**  
**PRELUDE AND FUGUE No. 36, IN F MINOR**  
**FUGUE No. 37, IN F-SHARP**  
**FUGUE No. 37, IN F-SHARP**  
**PRELUDE No. 38, IN F-SHARP MINOR**  
**FUGUE No. 38, IN F-SHARP MINOR**  
**PRELUDE AND FUGUE No. 39, IN G**  
**PRELUDE No. 40, IN G MINOR**  
**FUGUE No. 40, IN G MINOR**  
**PRELUDE No. 41, IN A-FLAT**  
**FUGUE No. 41, IN A-FLAT**  
**PRELUDE AND FUGUE No. 42, IN G-SHARP MINOR**  
**PRELUDE AND FUGUE No. 43, IN A**  
J. S. Bach Edwin Fischer, Pianist  
Seven 12" Records Album No. M/DM-334  
M(14235-14241)  
DM(16860-16866)

#### PRELUDES AND FUGUES

**PRELUDE AND FUGUE No. 44, IN A MINOR**  
**PRELUDE No. 45, IN B-FLAT**  
**FUGUE No. 45, IN B-FLAT**  
**PRELUDE No. 46, IN B-FLAT MINOR**  
**FUGUE No. 46, IN B-FLAT MINOR**  
**PRELUDE AND FUGUE No. 47, IN B**  
**PRELUDE AND FUGUE No. 48, IN B MINOR**  
J. S. Bach Edwin Fischer, Pianist  
**ENGLISH SUITE No. 2, IN A MINOR** J. S. Bach  
Wanda Landowska, Harpsichordist  
Six 12" Records Album No. M/DM-447  
M(14873-14878)  
DM(16406-16411)

#### CHOPIN

**PRELUDE IN A-FLAT, Op. 28, No. 17** Chopin  
Ignace Jan Paderewski, Pianist  
12" Record No. 6847

**PRELUDE IN D-FLAT, Op. 28, No. 15** ("Raindrop") Chopin  
Ignace Jan Paderewski, Pianist

**PRELUDE IN A-FLAT, Op. 28, No. 17** Chopin  
Ignace Jan Paderewski, Pianist  
12" Record No. 6847

**PRELUDE IN D MINOR, Op. 28, No. 24** Chopin—freely transcribed for  
Orchestra by Leopold Stokowski  
Leopold Stokowski and the Philadelphia Orchestra  
**PASTORALE** Stravinsky  
Leopold Stokowski and the Philadelphia Orchestra  
10" Record No. 1998

**PRELUDE No. 3, IN G, Op. 28** Chopin  
In Album M-338 See "Piano Music of Chopin"

**PRELUDE No. 6, IN B MINOR, Op. 28** Chopin  
In Album M-338 See "Piano Music of Chopin"

**PRELUDE No. 7, IN A, Op. 28** Chopin  
In Album M-338 See "Piano Music of Chopin"

**TWENTY-FOUR PRELUDES, Op. 28** Chopin  
Alfred Cortot, Pianist  
Four 12" Records Album No. M-282  
M(8813-8816)

#### DEBUSSY

**CATHÉDRALE ENGLOUTIE, LA** (The Engulfed Cathedral) (No. 10 from "Pre-  
ludes, Book I") Debussy Artur Rubinstein, Pianist

**CAPRICCIO IN B MINOR** Brahms  
Artur Rubinstein, Pianist  
12" Record No. 36289

**CATHÉDRALE ENGLOUTIE, LA** (The Engulfed Cathedral) (No. 10 from "Pre-  
ludes, Book I") Debussy E. Robert Schmitz, Pianist

**CLAIR DE LUNE** (Moonlight) (No. 3 from "Suite Bergamasque")  
Debussy E. Robert Schmitz, Pianist  
12" Record No. 11-8240

**PRELUDES (Continued)****DEBUSSY (Continued)**

FILLE AUX CHEVEUX DE LIN, LA (The Maiden with the Flaxen Hair) (Prelude No. 8) Debussy  
 LE VENT DANS LA PLAINE (The Wind on the Plain) (Prelude No. 3) Debussy Alfred Cortot, Pianist Side 4  
 THE CHILDREN'S CORNER (Le coin des enfants) (Suite) Debussy  
 Alfred Cortot, Pianist Sides 1, 2 and 3  
 Two 12" Records Nos. 7147 and 7148 Each Record

PRELUDE TO THE AFTERNOON OF A FAUN (Prélude à l'après-midi d'un faune) Debussy Leopold Stokowski and the Philadelphia Orchestra  
 12" Record No. 17700

**PRELUDES, BOOK I (1910)**

DANSEUSES DE DELPHES (Dancers of Delphi)  
 VOILES (Sails)  
 LE VENT DANS LA PLAINE (The Wind on the Plain)  
 LES SONS ET LES PARFUMS TOURNENT DANS L'AIR DU SOIR (Sounds and Scents Revolve in the Evening Air)  
 LES COLLINES D'ANACAPRI (The Hills of Anacapri)  
 DES PAS SUR LA NEIGE (Footprints in the Snow)  
 CE QU'A VU LE VENT DE L'OUEST (What the West Wind Saw)  
 LA FILLE AUX CHEVEUX DE LIN (The Girl with the Flaxen Hair)  
 LA SÉRÉNADE INTERROMPUE (The Interrupted Serenade)  
 LA DANSE DE PUCK (The Dance of Puck)  
 LA CATHÉDRALE ENGLOUTIE (The Engulfed Cathedral)  
 MINSTRELS

Also included as Final Side in this Album: SUR LE NOM D'HAYDN (1909) (On the Name of Haydn)

Debussy E. Robert Schmitz, Pianist  
 Seven 10" Records Album No. M/DM-1031  
 M(10-1185-10-1191)  
 DM(10-1192-10-1198)

Suite Bergamasque: PRELUDE Debussy  
 E. Robert Schmitz, Pianist

Suite Bergamasque: MENUET Debussy  
 E. Robert Schmitz, Pianist

12" Record No. 11-8694

VENT DANS LA PLAINE, LE (The Wind on the Plain) (Prelude No. 3)

Debussy  
 LA FILLE AUX CHEVEUX DE LIN (The Maiden with the Flaxen Hair) (Prelude No. 8) Debussy  
 Alfred Cortot, Pianist Side 4  
 THE CHILDREN'S CORNER (Le coin des enfants) (Suite) Debussy  
 Alfred Cortot, Pianist Sides 1, 2 and 3  
 Two 12" Records Nos. 7147 and 7148

**FRANCK**

PRELUDE, CHORALE AND FUGUE Franck  
 Artur Rubinstein, Pianist

Two 12" Records Album No. M/DM-1004  
 M(11-8809-11-8810)  
 DM(11-8811-11-8812)

**GERSHWIN, GEORGE**

PRELUDE No. 2 George Gershwin  
 Artur Rubinstein, Pianist

SAUDADES DO BRASIL (Suite of Dances)  
 No. V. IPANEMA  
 No. IX. SUMARÉ  
 No. XI. LARANJEIRAS  
 Mithaud Artur Rubinstein, Pianist

12" Record No. 11-9420

**LEE, DAI-KEONG**

PRELUDE AND HULA Dai-Keong Lee  
 National Symphony Orchestra, Hans Kindler, Conductor

12" Record No. 11-8452

**PISTON, WALTER**

PRELUDE AND ALLEGRO (For Organ and Orchestra) Walter Piston  
 E. Power Biggs, Organist, and the Boston Symphony Orchestra, Serge Koussevitzky, Conductor

12" Record No. 11-9262

**RACHMANINOFF**

PRELUDE IN C-SHARP MINOR, Op. 3, No. 2 Rachmaninoff  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor

PRELUDE IN G MINOR, Op. 23, No. 5 Rachmaninoff  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 11922

PRELUDE IN C-SHARP MINOR, Op. 3, No. 2 Rachmaninoff  
 Eight Piano Ensemble, Philip Finch, Conductor

POLONAISE IN A, Op. 40, No. 1 Chopin  
 Eight Piano Ensemble, Philip Finch, Conductor

12" Record No. 36140

PRELUDE IN C-SHARP MINOR, Op. 3, No. 2 Rachmaninoff  
 José Iturbi, Pianist

MINUET IN G, Op. 14, No. 1 Paderewski  
 José Iturbi, Pianist

12" Record No. 11-9514

PRELUDE IN C-SHARP MINOR, Op. 3, No. 2 Rachmaninoff  
 William Kapell, Pianist

THREE PRELUDES FROM OPUS 34 Shostakovich  
 William Kapell, Pianist

12" Record No. 11-8824

PRELUDE IN C-SHARP MINOR, Op. 3, No. 2 Rachmaninoff  
 Sergei Rachmaninoff, Pianist

SPINNING SONG, Op. 67, No. 4 (Song without Words, No. 34)  
 Mendelssohn Sergei Rachmaninoff, Pianist

10" Record No. 1326

**PRELUDES (Continued)****RACHMANINOFF (Continued)**

PRELUDE IN C-SHARP MINOR, Op. 3, No. 2 Rachmaninoff  
 Artur Rubinstein, Pianist

MINUET AND TRIO (from "Fantasia Sonata in G, Op. 78") Franz  
 Schubert Artur Rubinstein, Pianist  
 12" Record No. 14276

PRELUDE IN E, Op. 32, No. 3 Rachmaninoff

In Album M-722 See "Piano Pieces" (Eleven Piano Pieces)

PRELUDE IN F, Op. 32, No. 7 Rachmaninoff

In Album M-722 See "Piano Pieces" (Eleven Piano Pieces)

PRELUDE IN F MINOR, Op. 32, No. 6 Rachmaninoff

In Album M-722 See "Piano Pieces" (Eleven Piano Pieces)

PRELUDE IN G-FLAT, Op. 23, No. 10 Rachmaninoff

In Album M-722 See "Piano Pieces" (Eleven Piano Pieces)

PRELUDE IN G MINOR, Op. 23, No. 5 Rachmaninoff

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

PRELUDE IN C-SHARP MINOR, Op. 3, No. 2 Rachmaninoff

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 11922

PRELUDE IN G MINOR, Op. 23, No. 5 Rachmaninoff (Final Side in

Album) Vladimir Horowitz, Pianist

CONCERTO FOR PIANO AND ORCHESTRA No. 3, IN D MINOR, Op. 30

Rachmaninoff Vladimir Horowitz, Pianist, with the London Symphony

Orchestra, Albert Coates, Conductor

Five 12" Records Album No. M/DM-117

M(7462-7466)

DM(17199-17203)

**SHOSTAKOVICH**

PRELUDE IN E-FLAT Shostakovich—freely transcribed for Orchestra by  
 Leopold Stokowski (Final Side in Album) THE FIRE BIRD SUITE (L'oiseau  
 de feu) Stravinsky Leopold Stokowski and the Philadelphia Or-  
 chestra

Three 12" Records Album No. M/DM-291

M(8926-8928)

DM(16697-16699)

PRELUDE IN E-FLAT Shostakovich—freely transcribed for Orchestra by

Leopold Stokowski (Final Side in Album) SYMPHONY No. 1, Op. 10

Shostakovich Leopold Stokowski and the Philadelphia Orchestra

Five 12" Records Album No. M/DM-192

M(7884-7888)

DM(16601-16605)

THREE PRELUDES FROM OPUS 34 Shostakovich

William Kapell, Pianist

PRELUDE IN C-SHARP MINOR, Op. 3, No. 2 Rachmaninoff

William Kapell, Pianist

12" Record No. 11-8824

**PRÉLUDES, LES (Symphonic Poem No. 3)**

Liszt

Philadelphia Orchestra, Eugene Ormandy, Conductor

Two 12" Records Album No. M/DM-453

M(14924-14925)

DM(18442-18443)

**PRELUDIO E SICILIANA (Thy Lips Like Crimson Berries)**

See Cavalleria Rusticana Mascagni

**PREPARATORY SONGS (from "Singing Days") (Ginn and Co., Publishers)**

See Children's Records or Educational Records

**PREPARE THYSELF, ZION (Bereite dich, Zion) J. S. Bach**

In Album M/DM-1087 See Christmas Oratorio in "Bach Arias"

**PRÈS DES REMPARTS DE SÉVILLE (Near the Walls of Seville) (Segu-**

dilla)

See Carmen Bizet

**PRESIDENT ROOSEVELT'S ADDRESS TO THE CONGRESS OF THE**

UNITED STATES (As broadcast to the Nation on December 8, 1941)

10" Record No. 27734

**PRESTO Poulenc-Heifetz**

In Album M-1126 See "Modern Violin Transcriptions"

**PRESTO AND WALTZ**

See Damnation of Faust Berlioz

**PRESTON, WALTER, Baritone****IRISH EYES ARE SMILING**

A LITTLE BIT OF HEAVEN (Shure They Call It Ireland) Brennan-Ball

MY WILD IRISH ROSE Olcott

MACUSHLA Rowe-Macmurrough

COME BACK TO ERIN Claribel

WHEN IRISH EYES ARE SMILING Olcott-Graff, Jr.-Ball

KILLARNEY Balfe

THE WEARING OF THE GREEN (Old Irish)

MOTHER MACHREE Young-Olcott-Ball

WHERE THE RIVER SHANNON FLOWS Russell

RCA Victor Male Chorus, Emile Coté, Director, with Robert Noland, Henry

Shope, William Kennedy and George Griffin, Tenors, and Walter Preston,

Baritone

Four 10" Records Album No. P-89

P(27769-27772)

**PRÊTE-MOI TON AIDE** (Lend Me Your Aid)  
See Queen of Sheba, The Gounod

**PRETTIEST SONG IN THE WHOLE WORLD, THE** (Record Story) Stein-  
Lloyd-Engel  
See Children's Records

**PRETTY AS A PICTURE** Robert Smith-Herbert  
In Album K-6 See "Sweethearts"

**PRETTY EYED BABY** (V. R.) M. L. Williams-Johnson  
Bill Johnson and his Musical Notes, Bill Johnson and Quartet, Vocalists  
**YOU DIDN'T HAVE TO SAY I LOVE YOU** (V. R.) Johnson-Baehm  
Bill Johnson and his Musical Notes, Gus Gordon and Quartet, Vocalists  
10" Record No. 20-2235

**PRETTY GIRL IS LIKE A MELODY, A** Berlin  
Kenny Baker, Tenor, with Orchestra, David Broekman, Conductor  
**REMEMBER** Berlin  
Kenny Baker, Tenor, with Orchestra, David Broekman, Conductor  
10" Record No. 26664

**PRETTY GIRL IS LIKE A MELODY, A** (V. R.) Berlin  
In Album P-159 See "Irving Berlin Melodies"

**PRETTY GIRL IS LIKE A MELODY, A**—F. T. (from "Ziegfeld Follies")  
Berlin  
In Album P-91 See "Piano Reflections by Joe Reichman"

**PRETTY LIL**—F. T. Morton  
In Album HJ-5 See "Hot Jazz by Jelly-Roll Morton"

**PRETTY MOCKING BIRD** Bishop-La Forge  
In Album M-702 See "Operatic Selections and Songs" (Lily Pons in Operatic Selections and Songs)

**PRETTY PENNY** Gallop-Bivins-Wayne King  
Wayne King and his Orchestra  
**SPRING RAIN** Iavello-Wayne King  
Wayne King and his Orchestra  
10" Record No. 20-1862

**PREVIN, CHARLES**, Conductor  
See RCA Victor Symphony Orchestra in Red Seal Section

**PRIEBE, JOHN**, Tenor  
See Red Seal Section

**PRIMROSE, WILLIAM**, Violist  
See Red Seal Section

**PRIMROSE QUARTET**  
See Red Seal Section

**PRINCE AND THE PRINCESS, THE**  
See Love for Three Oranges, The Prokofieff

**PRINCE GALITSKY'S AIR** (I Hate a Dreary Life)  
See Prince Igor Borodin

**PRINCE GREMIN'S AIR**  
See Eugen Onégin Tchaikovsky

**PRINCE IGOR** Borodin  
**DANCES OF THE POLOVETZKI MAIDENS** Borodin—freely transcribed for  
Orchestra by Leopold Stokowski  
Leopold Stokowski and the Philadelphia Orchestra  
Two 12" Records Album No. M/DM-499  
M(15169-15170)  
DM(18444-18445)

**DANSE DES JEUNES FILLES POLOVETSIENNES**  
In Album C/DC-30 See "Nights at the Ballet"

**GALITSKY'S ARIA** Borodin-Fiveisky  
General Platoff Don Cossack Chorus, Nicholas Kostrukoff, Director, with S.  
Slepoushkin, Bass-baritone Soloist  
**KALEENKA** (Snowball Tree)  
General Platoff Don Cossack Chorus, Nicholas Kostrukoff, Director, with S.  
Slepoushkin, Bass-baritone Soloist  
12" Record No. 11-9118

**OVERTURE** Bordin-Glazounoff  
In Album M/DM-1141 See "Beecham Favorites"

**POLOVETSIAN DANCES**  
In Album C/DC-30 See "Nights at the Ballet"

**PRINCE GALITSKY'S AIR** (I Hate a Dreary Life) Act 1  
In Album M-1073 See "Russian Operatic Arias"

**PRINCESS PAT** Blossom-Herbert  
In Album C-11 See "Victor Herbert Melodies" (Vol. 2)

**PRINCESS PAT** Herbert  
See also Musical Shows and Operettas

**PRINCETON FOOTBALL MEDLEY** Arranged by Weaver  
Princeton University Band, Aims C. McGuinness, Conductor  
**THE ORANGE AND THE BLACK**  
**OLD NASSAU**  
Arranged by Weaver  
Princeton University Band, with Vocal Refrain, Aims C. McGuinness, Conductor  
10" Record No. 20355

**PRINTEMPS** (Symphonic Suite) Debussy  
**CLOCHES À TRAVERS LES FEUILLES** (from "Images, Set 2, No. 1")  
Debussy-Coppola Paris Conservatory Orchestra, Piero Coppola, Conductor  
**LA DAMOISELLE ÉLUE** (Poème lyrique) Rossetti-Sarrazin-Debussy  
Women's Voices of the Saint Gervais Chorus, Paul Le Flem, Director, with  
the Padeloup Orchestra, Piero Coppola, Conductor  
Four 12" Records Album No. M/DM-363  
M(12051-12054)  
DM(12970-12973)

**PRINTEMPS QUI COMMENCE** (Delilah's Song of Spring)  
See Samson and Delilah Saint-Saëns

**PRISONER, THE** Anton Rubinstein  
Feodor Chaliapin, Bass, with Jean Bazilevsky at the Piano  
**BLACK EYES** (Russian Gypsy Song)  
Feodor Chaliapin, Bass, with the Aristoff Choir and Balalaika Orchestra  
12" Record No. 15236

**PRISONER OF LOVE** Robin-Columbo  
In Album P-95 See "Songs Made Famous by the Golden Voice of Russ  
Columbo"

**PRISONER OF LOVE** Robin-Gaskill-Columbo  
Perry Como, Vocalist, with Russ Case and his Orchestra  
**ALL THROUGH THE DAY** (from the 20th Century-Fox film "Centennial  
Summer") Hammerstein II-Kern Perry Como, Vocalist, with Russ Case  
and his Orchestra  
10" Record No. 20-1814

**PRISONER'S SONG, THE**—F. T. Massey  
In Album C-2B See "Symposium of Swing, A"

**PRIZE SONG** (Preislied)  
See Meistersinger, Die Wagner

**PRO ARTE QUARTET**  
See Red Seal Section

**PROCESSION, LA** Brizeu-Franck  
Enrico Caruso, Tenor, with Symphony Orchestra  
**LES RAMEAUX** (The Palms) Jean Baptiste Faure  
Enrico Caruso, Tenor, with Symphony Orchestra  
12" Record No. 14744

**PROCESSION OF THE GUESTS IN THE WARTBURG** (Einzug der Gäste  
auf die Wartburg)  
See Tannhäuser Wagner

**PROCESSION OF THE SARDAR** (No. 4 from "Caucasian Sketches")  
Ippolitov-Ivanoff Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
**IN THE VILLAGE** (No. 2 from "Caucasian Sketches") Ippolitov-Ivanoff  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 11883

**PROCESSION OF THE SARDAR** (March of the Caucasian Chief)  
Ippolitov-Ivanoff  
In Album M/DM-797 See "Caucasian Sketches, Op. 10"

**PROCESSIONAL AND CEREMONIAL MUSIC FOR VOICES, ORGAN  
AND BRASS** Gabrieli  
Harvard Glee Club; Radcliffe Choral Society; Boston Symphony Orchestra  
Brass Choir; E. Power Biggs, Organist; G. Wallace Woodworth, Conductor  
Four 12" Records Album No. M/DM-928  
M(11-8408-11-8411)  
DM(11-8298-11-8301)

**PROCH, HEINRICH** (1809-1878) Composer  
**VARIATIONS** Proch  
Miliza Korjus, Soprano, with Orchestral Accompaniment  
12" Record No. 11831

**PRODANÁ NEVĚSTA** Sabina-Smetana  
See Bartered Bride, The

**PRODIGAL SON, THE** Debussy  
See Enfant Prodiges, L'

**PROGRAM No. 2**  
**LIEBESLIEDER WALZER**, Op. 52 (Love-Song Waltzes) Brahms-Hermann  
**RAKASTAYA**, Op. 14 (Der Liebende) (The Lover) Sibelius  
**SINFONIETTA** Roussel  
NBC String Symphony Orchestra, Frank Black, Conductor  
Five 12" Records Album No. M/DM-455  
M(12229-12233)  
DM(12813-12817)

**PROGRAM OF BACH, A** J. S. Bach — freely transcribed for Orchestra by Leopold Stokowski  
 PASSACAGLIA IN C MINOR  
 MY SOUL IS ATHIRST (from "Passion according to St. Matthew")  
 MY JESUS IN GETHSEMANE  
 Christ lag in Todesbanden: CHORALE SARABANDE  
 ARIA (Lento from "Suite No. 3, in D")  
 Leopold Stokowski and the Philadelphia Orchestra  
 Four 12" Records and One 10" Record Album No. M/DM-401  
 M(14580-14583, 1843)  
 DM(16530-16533, 1843)

**PROKOFIEFF, SERGE (1891- )** Composer  
**CLASSICAL SYMPHONY IN D, Op. 25** Prokofieff  
 Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
 Sides 1, 2 and 3  
 The Love for Three Oranges: SCHERZO AND MARCH Prokofieff  
 Boston Symphony Orchestra, Serge Koussevitzky, Conductor Side 4  
 Two 12" Records Nos. 7196 and 7197

**CLASSICAL SYMPHONY IN D, Op. 25** Prokofieff  
 St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor  
 Two 12" Records Album No. M/DM-942  
 M(11-8435-11-8436)  
 DM(11-8437-11-8438)

**CONCERTO FOR PIANO AND ORCHESTRA No. 3, IN C, Op. 26** Prokofieff  
 Serge Prokofieff, Pianist, with the London Symphony Orchestra, Piero Coppola, Conductor  
 Three 12" Records Album No. M/DM-176  
 M(7772-7774)  
 DM(17153-17155)

**CONCERTO FOR VIOLIN AND ORCHESTRA No. 2, IN G MINOR, Op. 63** Prokofieff  
 Jascha Heifetz, Violinist, with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
 Three 12" Records Album No. M/DM-450  
 M(14907-14909)  
 DM(16377-16379)

**LIEUTENANT KIJE—Suite, Op. 60** Prokofieff  
 Also included as Final Side in this Album: The Love for Three Oranges:  
 MARCH AND SCHERZO Prokofieff  
 Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
 Three 12" Records Album No. M/DM-459  
 M(14948-14950)  
 DM(16362-16364)

Love for Three Oranges, The: MARCH Prokofieff-Whittemore and Lowe  
 GOSSIPS Dubensky-Whittemore and Lowe  
 Arthur Whittemore and Jack Lowe, Duo-pianists  
 10" Record No. 10-1041

Love for Three Oranges, The: MARCH AND SCENE INFERNAL Prokofieff  
 Leopold Stokowski conducting the NBC Symphony Orchestra  
 12" Record No. 18497

Love for Three Oranges, The: MARCH AND SCHERZO Prokofieff  
 (Final Side in Album) LIEUTENANT KIJE—Suite, Op. 60 Prokofieff  
 Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
 Three 12" Records Album No. M/DM-459  
 M(14948-14950)  
 DM(16362-16364)

Love for Three Oranges, The: THE PRINCE AND THE PRINCESS Prokofieff  
 Leopold Stokowski conducting the NBC Symphony Orchestra  
 12" Record No. 18497

Love for Three Oranges, The: SCHERZO AND MARCH Prokofieff  
 Boston Symphony Orchestra, Serge Koussevitzky, Conductor Side 4  
**CLASSICAL SYMPHONY IN D, Op. 25** Prokofieff  
 Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
 Sides 1, 2 and 3  
 Two 12" Records Nos. 7196 and 7197

**PETER AND THE WOLF, Op. 67** Prokofieff  
 Richard Hale, Narrator, with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
 Three 12" Records Album No. M/DM-566  
 M(15442-15444)  
 DM(16122-16124)

**Peter and the Wolf: THEME and PROCESSIONAL** Prokofieff-Grunes  
 Ricarda Odnoposoff, Violinist, with Valentin Pavlovsky at the Piano  
 12" Record No. 11-8849

**ROMEO AND JULIET (Ballet Suite No. 2)** Prokofieff  
 1. MONTAGUES AND CAPULETS  
 2. JULIET, THE MAIDEN  
 3. DANCE  
 4. ROMEO BY JULIET'S GRAVE  
 Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
 Two 12" Records Album No. M/DM-1129  
 M(11-9608-11-9609)  
 DM(11-9610-11-9611)

**SCYTHIAN SUITE, Op. 20 (Ala et Lally)** Prokofieff  
 Chicago Symphony Orchestra, Désiré Defauw, Conductor  
 Three 12" Records Album No. M/DM-1040  
 M(11-9088-11-9090)  
 DM(11-9091-11-9093)

**SONATA FOR PIANO No. 7, Op. 83** Prokofieff  
 Vladimir Horowitz, Pianist  
 Two 12" Records Album No. M/DM-1042  
 M(11-9100-11-9101)  
 DM(11-9102-11-9103)

**SYMPHONY No. 5** Prokofieff  
 Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
 Five 12" Records Album No. M/DM-1095  
 M(11-9433-11-9437)  
 DM(11-9438-11-9442)

**PROKOFIEFF, SERGE, Pianist**  
 See Red Seal Section

**PROLOGUE**  
 See Pagliacci, I Leoncavallo

**PROLOGUE (from "Dance Suite")** Spencer Norton (Final Side in Album) THE LAMENT FOR BIEWULF, Op. 25 Hanson  
 Eastman-Rochester Symphony Orchestra and Eastman School Choir, Howard Hanson, Conductor

Three 12" Records Album No. M/DM-889  
 M(11-8114-11-8116)  
 DM(11-8117-11-8119)

**PROLOGUE (Duet)**  
 See Götterdämmerung, Die Wagner

**PROMENOIR DE DEUX AMANTS, LE** Lhermite-Debussy  
 In Album M-322 See "Songs of Debussy"

**Prometheus, Op. 43: OVERTURE** Beethoven (Final Side in Album)  
 LEONORE OVERTURE No. 3, Op. 72a Beethoven  
 Arturo Toscanini and the NBC Symphony Orchestra

Two 12" Records Album No. M/DM-1098  
 M(11-9448-11-9449)  
 DM(11-9450-11-9451)

**Prometheus, Op. 43: OVERTURE** Beethoven (Final Side in Album)  
 SYMPHONY No. 3, IN E-FLAT, Op. 55 ("Erica") Beethoven  
 Arturo Toscanini and the NBC Symphony Orchestra

Seven 12" Records Album No. M/DM-765  
 M(17852-17858)  
 DM(17866-17872)

**PROMETHEUS: THE POEM OF FIRE, Op. 60** Scriabin

Leopold Stokowski and the Philadelphia Orchestra, Sylvan Levin, Piano Soloist, with Chorus from Curtis Institute of Music

POEM OF ECSTASY, Op. 54 Scriabin  
 Leopold Stokowski and the Philadelphia Orchestra

Four 12" Records Album No. M/DM-125  
 M(7515-7518)  
 DM(17195-17198)

**PROMISES—F. T. (V. R.)** Hoffman-Drake-Livingston  
 Sammy Kaye and his Orchestra, Billy Williams, Vocalist

I'LL BE WALKIN' WITH MY HONEY—F. T. (V. R.) B. Kaye-Medoff  
 Sammy Kaye and his Orchestra, Nancy Norman and Billy Williams, Vocalists  
 10" Record No. 20-1713

**PROPHET BIRD, THE, Op. 82, No. 7 (Vogel als Prophet)** Robert Schumann  
 Artur Rubinstein, Pianist

FORGOTTEN WALTZ (Valse Oubliée) Liszt  
 Artur Rubinstein, Pianist  
 10" Record No. 10-1272

**PROPHÈTE, LE** Meyerbeer

AH, MON FILS! (Ah! My Son!) Act II  
 Margarete Matzenauer, Contralto, with Orchestral Accompaniment  
 Samson and Delilah: Act II; MON COEUR S'OUVRE À TA VOIX (My Heart at Thy Sweet Voice) Saint-Saëns  
 Margarete Matzenauer, Contralto, with Orchestral Accompaniment  
 12" Record No. 36287

**CORONATION MARCH** Act IV  
 Philharmonic-Symphony Orchestra of New York, Willem Mengelberg, Conductor

MAR MARCH OF THE PRIESTS (from "Athalie") Mendelssohn  
 Philharmonic-Symphony Orchestra of New York, Willem Mengelberg, Conductor  
 12" Record No. 7104

**CORONATION MARCH** Act IV  
 In Album M-968 See "Boston 'Pops' Encores"

**PROSPECT BEFORE US, THE** Boyce-Lambert

Sadler's Wells Orchestra, Constant Lambert, Conductor  
 Three 12" Records Album No. M/DM-857  
 M(13800-13802)  
 DM(13803-13805)

**PROTÉE—SYMPHONIC SUITE No. 2** Milhaud

San Francisco Symphony Orchestra, Pierre Monteux, Conductor  
 Three 12" Records Album No. M/DM-1027  
 M(11-8977-11-8979)  
 DM(11-8980-11-8982)

**PROVENÇAL MORNING (Matin Provençal) (No. 2 from "Trois Poèmes d'Automne, Op. 3")** Bonnet  
 In Album M-835 See "Organ Music of the 19th and 20th Centuries"

**PROVOST, HEINZ (Contemporary)** Composer

INTERMEZZO (from the United Artists film "Intermezzo") Henning-Provost  
 Allan Jones, Tenor, with the RCA Victor Concert Orchestra, Lou Bring, Conductor  
 10" Record No. 4552

INTERMEZZO Henning-Provost  
 In Album P-169 See "Concertos for Dancing"

- PROVOST, HEINZ** (Contemporary) Composer (Continued)  
**INTERMEZZO** (from the United Artists film "Intermezzo") Henning-Provost  
 In Album P-104 See "Organ Reveries"  
**INTERMEZZO—F. T. (V. R.)** (from the United Artists film "Intermezzo") (Big Hit of 1941) Henning-Provost  
 In Album P-147 See "Smoke Rings"  
**INTERMEZZO** (Souvenir of Vienna) (from the United Artists film "Intermezzo") Provost  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 10" Record No. 10-1219  
**INTERMEZZO** (from the United Artists film "Intermezzo") Provost  
 Wayne King and his Orchestra  
 10" Record No. 26659  
**INTERMEZZO** (from the United Artists film "Intermezzo") Provost  
 Toscha Seidel, Violinist, with Eugene Kusmiak at the Piano  
 10" Record No. 4458

**PRYOR'S, ARTHUR, BAND**

- BRABANÇONNE, LA** (National Air of Belgium)  
 Arthur Pryor's Band  
 10" Record No. 20304  
**CAPITAN, EL—March** Sousa  
 Arthur Pryor's Band  
 12" Record No. 35805  
**Faust: Act IV; SOLDIERS' CHORUS—March** Gounod  
 Arthur Pryor's Band  
 12" Record No. 35804  
**FORGE IN THE FOREST** Michaelis  
 Arthur Pryor's Band with Margaret McKee, Bird Interpolator  
 10" Record No. 19879  
**MARCH RELIGIOSO** (Onward Christian Soldiers) Chambers  
 Arthur Pryor's Band  
 12" Record No. 35804  
**MARSEILLAISE, LA** (National Air of France) de Lisle  
 Arthur Pryor's Band  
 10" Record No. 20304  
**STAR SPANGLED BANNER** Key-Arnold-Smith  
 Arthur Pryor's Band  
 10" Record No. 20635  
**STARS AND STRIPES FOREVER—March** Sousa  
 Arthur Pryor's Band  
 12" Record No. 35805  
**Travatore, II: ANVIL CHORUS** Verdi  
 Arthur Pryor's Band  
 10" Record No. 19879

- PSAUME 150** Mauduit  
 In Album M/DM-212 See "Liturgical Music"

- PSYCHÉ** Corneille-Paladilhe  
 In Album M-895 See "French Art Songs"

- PSYCHÉ** Corneille-Paladilhe  
 In Album M-918 See "Grace Moore Program, A"

- PSYCHÉ** (Symphonic Poem) Franck  
**LE CHASSEUR MAUDIT** (Symphonic Poem) Franck  
 Chicago Symphony Orchestra, Désiré Defauw, Conductor  
 Four 12" Records Album No. M/DM-1122  
 M(11-9575-11-9578)  
 DM(11-9579-11-9582)

- PUA KALEPONI** (V. R.) Arranged by Andrade  
 In Album P-97 See "South Sea Serenades"

- PUCCINI, GIACOMO** (1858-1924) Composer  
**BOHÈME, LA** (Vols. 1 and 2) Puccini  
 Licia Albanese and Tatiana Menotti, Sopranos; Beniamino Gigli and Nello Palai, Tenors; Afro Poli and Aristide Baracchi, Baritone; Duilio Baronti and Carlo Scattola, Basses, with Members of La Scala Opera Company Chorus and Orchestra, Milan, Umberto Berrettoni, Conductor  
 Volume 1 Seven 12" Records Album No. M/DM-518  
 M(12385-12391)  
 DM(12727-12733)  
 Volume 2 Six 12" Records Album No. M/DM-519  
 M(12392-12397)  
 DM(12734-12739)

- BOHÈME, LA** (The Heart of "La Bohème") (Recordrama) Puccini  
 Licia Albanese and Tatiana Menotti, Sopranos; Beniamino Gigli, Tenor; Aristide Baracchi and Afro Poli, Baritone; Duilio Baronti and Carlo Scattola, Basses, with Members of La Scala Orchestra, Milan, Umberto Berrettoni, Conductor  
 Five 12" Records Album No. M/DM-980  
 M(11-8684-11-8688)  
 DM(11-8689-11-8693)

- Bohème, La: Act I; CHE GELIDA MANINA** (Your Tiny Hand Is Frozen) (Rudolph's Aria) Puccini  
 Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor  
 12" Record No. 12039

- Bohème, La: Act I; CHE GELIDA MANINA** (Your Tiny Hand Is Frozen) (Rudolph's Narrative) Puccini  
 In Album M-633 See "Stars of the Metropolitan" (Vol. 2)

- Bohème, La: Act I; MI CHIAMANO MIMI** (My Name Is Mimi) Puccini  
 Lucrezia Bori, Soprano, with Orchestral Accompaniment  
 12" Record No. 6790

- PUCCINI, GIACOMO** (1858-1924) Composer (Continued)  
**Bohème, La: Act I; MI CHIAMANO MIMI** (My Name Is Mimi) Puccini  
 Jeanette MacDonald, Soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor  
 12" Record No. 11-9599

- Bohème, La: Act I; MI CHIAMANO MIMI** (My Name Is Mimi) Puccini  
 Grace Moore, Soprano, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor  
 12" Record No. 17189

- Bohème, La: Act I; MI CHIAMANO MIMI** (My Name Is Mimi) Puccini  
 In Album M-329 See "Stars of the Metropolitan" (Vol. 1)

- Bohème, La: Act I; O SOAVE FANCIULLA** (Oh, Lovely Maiden) Puccini  
 Jussi Bjoerling, Tenor, and Hjoerdis Schymberg, Soprano, with Orchestra, Nils Grevillius, Conductor  
 12" Record No. 11-8440

- Bohème, La: Act II; VALSE DI MUSETTA** (Musetta's Waltz) Puccini  
 Lucrezia Bori, Soprano, with Orchestral Accompaniment  
 10" Record No. 1333

- Bohème, La: Act IV; AH MIMI, TU PIÙ** (Ah, Mimi, False One!) Puccini  
 Enrico Caruso, Tenor, and Antonio Scotti, Baritone, with Orchestral Accompaniment  
 12" Record No. 8000

- Bohème, La: Act IV; AH MIMI, TU PIÙ** (Ah, Mimi, False One!) Puccini  
 Beniamino Gigli, Tenor, and Giuseppe de Luca, Baritone, with Orchestral Accompaniment  
 12" Record No. 8069

- Bohème, La: Act IV; AH, MIMI, TU PIÙ NON TORNI** (O Mimi, Ficklehearted Maiden) Puccini  
 John McCormack, Tenor, and G. Mario Sammarco, Baritone, with Orchestral Accompaniment (Recorded in 1910)  
 One 12" Heritage Series Record Envelope Masterpiece No. EM-11  
 EM(15-1009)

- Bohème, La: Act IV; DEATH SCENE** Puccini  
 Lucrezia Bori, Soprano, and Tito Schipa, Tenor, with Orchestral Accompaniment  
 12" Record No. 8068

- Gianni Schicchi: O MIO BABBINO CARO** (O My Beloved Daddy) Puccini  
 Licia Albanese, Soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor  
 12" Record No. 11-9115

- Girl of the Golden West: Act III; CH' ELLA MI CREDIA LIBERO** (Let Her Believe That I Have Gained My Freedom) Puccini  
 Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor  
 10" Record No. 4408

- MADAMA BUTTERFLY: ACTS I AND II** (Vols. 1 and 2) Puccini  
 Toti dal Monte, Soprano; Vittori Palombini and Maria Huder, Mezzo-sopranos; Beniamino Gigli and Adelio Zagonara, Tenors; Mario Basiola, Baritone, and Gino Conti and Ernesto Dominici, Basses, with Chorus and Orchestra of the Royal Opera House, Rome, Oliviero de Fabritiis, Conductor  
 Volume 1 Six 12" Records Album No. M/DM-700  
 M(17357-17362)  
 DM(17389-17394)  
 Volume 2 Ten 12" Records Album No. M/DM-701  
 M(17363-17372)  
 DM(17395-17404)

- MADAMA BUTTERFLY** (Highlights from Madame Butterfly) Puccini  
 Licia Albanese, Soprano; Lucielle Browning, Mezzo-soprano, and James Melton, Tenor, with the RCA Victor Orchestra, Frieder Weissmann, Conductor

- Three 12" Records Album No. M/DM-1068  
 M(11-9254-11-9256)  
 DM(11-9257-11-9259)

- Madama Butterfly: Act I; LOVE DUET** Puccini  
 Dusolina Giannini, Soprano, and Marcel Wittrich, Tenor, with the Berlin State Opera Orchestra, Erich Orthmann, Conductor  
 12" Record No. 8921

- Madama Butterfly: Act II; UN BEL DÌ** (One Fine Day) Puccini  
 Lucrezia Bori, Soprano, with Orchestral Accompaniment  
 12" Record No. 6790

- Madama Butterfly: Act II; UN BEL DÌ VEDREMO** (One Fine Day) Puccini  
 Jeanette MacDonald, Soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor  
 12" Record No. 11-9599

- Madama Butterfly: Act II; UN BEL DÌ VEDREMO** (One Fine Day) Puccini  
 In Album M-B16 See "Voices of the Golden Age of Opera"

- TOSCA, LA** (Vols. 1 and 2) Puccini  
 Maria Caniglia and Anna Marcangeli, Sopranos; Nino Mazziotti and Beniamino Gigli, Tenors; Giulio Tomei and Armando Borgioli, Baritone; Ernesto Dominici and Gino Conti, Basses, with the Royal Opera House Chorus and Orchestra, Rome, Oliviero de Fabritiis, Conductor  
 Volume 1 Seven 12" Records Album No. M/DM-539  
 M(15611-15617)  
 DM(16092-16098)

- Volume 2 Seven 12" Records Album No. M/DM-540  
 M(15618-15624)  
 DM(16099-16105)

- Tosca, La: Act I; RECONDITA ARMONIA** (Strange Harmony) Puccini  
 Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor  
 10" Record No. 4372

- Tosca, La: Act I; RECONDITA ARMONIA** (Strange Harmony) Puccini  
 Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra  
 12" Record No. 11-8569

- Tosca, La: Act I; TE DEUM** Puccini  
 Lawrence Tibbett, Baritone, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor  
 12" Record No. 8124

**PUCCHINI, GIACOMO (1858-1924) Composer (Continued)**

- Tosca, La: Act I; TE DEUM Puccini  
In Album M-1015 See "Lawrence Tibbett Program, A"
- Tosca, La: Act II; CANTABILE DI SCARPIA (Venol, My Enemies Call Me) (Scarpia's Air) Puccini  
In Album M-816 See "Voices of the Golden Age of Opera"
- Tosca, La: Act II; VISSI D' ARTE (Love and Music) Puccini  
Licia Albanese, Soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor  
12" Record No. 11-9115
- Tosca, La: Act III; E LUCEVAN LE STELLE (The Stars Were Shining) Puccini  
Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor  
10" Record No. 4408
- Turandot: Act III; NESSUN DORMA (None Shall Sleep) Puccini  
Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor  
10" Record No. 10-1200

**PUCK Grieg-Joseph Achron**

- JOTA Falla  
Jascha Heifetz, Violinist, with Isidor Achron at the Piano
- ON WINGS OF SONG, Op. 34, No. 2 (Auf Flügeln des Gesanges) Mendelssohn-Joseph Achron Jascha Heifetz, Violinist, with Isidor Achron at the Piano  
12" Record No. 6848

**PUERI HABRAEORUM Palestrina**

- In Album M-739 See "Mediaeval and Renaissance Choral Music"

**PUERTO RICAN DANZAS**

- FELICES DIAS (Days of Bliss)  
MALDITO AMOR (Wicked Love)  
ALMA SUBLIME (Sublime Soul)  
TORMENTO (Torment)  
NO ME TOQUESI (Don't Touch Me)  
VANO EMPENO (Vain Desire)  
LAURA Y GEORGINA (Laura and Georgina)  
BUEN HUMOR (Jovial Mood)  
Juan Morel Campos Jesús María Sanromá, Pianist  
Four 10" Records Album No. M-849  
M(4560-4563)

**PUISQUE L'AUBE GRANDIT Verlaine-Gabriel Fauré**

- In Album M/DM-478 See "Fauré Song Recital"

**PUNCHINELLO Herbert**

- In Album C-11 See "Victor Herbert Melodies" (Vol. 2)

**PUPILLE NERE (Love Lends to Battle) Buononcini**

- In Album M-766 See "Italian Songs of the 17th and 18th Centuries"

**PURCELL, HENRY (1659-1695) Composer**

- Dido and Aeneas: Act III; WHEN I AM LAID IN EARTH Tafe-Henry Purcell  
Marian Anderson, Contralto, with Kosti Vehanen at the Piano  
12" Record No. 17257
- DIDO AND AENEAS SUITE Henry Purcell-Cailliet  
Philadelphia Orchestra, Eugene Ormandy, Conductor  
Two 12" Records Album No. M-647  
M(15863-15864)
- HORNPIPE Henry Purcell  
John Barbirolli's Chamber Orchestra Side 4  
SERENADE IN G, K. 525 ("Eine kleine Nachtmusik") Mozart  
John Barbirolli's Chamber Orchestra Sides 1, 2 and 3  
Two 12" Records Nos. 36283 and 36284
- I ATTEMPT FROM LOVE'S SICKNESS TO FLY Howard-Henry Purcell  
Blanche Thebom, Mezzo-soprano, with the RCA Victor String Orchestra,  
Macklin Marrow, Conductor  
10" Record No. 10-1178
- Nymphs and Shepherds Henry Purcell  
In Album M-679 See "Gladys Swarthout in Song"
- SUITE FOR STRINGS WITH FOUR HORNS, TWO FLUTES AND ENGLISH HORN  
Henry Purcell-Barbirolli Philharmonic-Symphony Orchestra of New York,  
John Barbirolli, Conductor  
\* Two 12" Records Album No. M-533  
M(15328-15329)
- Suite for Strings with Four Horns, Two Flutes and English Horn: No. 5;  
DIDO AND AENEAS: "WHEN I AM LAID IN EARTH" Henry Purcell-  
Barbirolli (Final Side in Album) FRANCESCA DA RIMINI, Op. 32  
(Fantasia) Tchaikovsky Philharmonic-Symphony Orchestra of New  
York, John Barbirolli, Conductor  
Three 12" Records Album No. M/DM-598  
M(15595-15597)  
DM(16047-16049)
- TRUMPET PRELUDE Henry Purcell—freely transcribed for orchestra by  
Leopold Stokowski Leopold Stokowski and the Hollywood Bowl Sym-  
phony Orchestra  
12" Record No. 11-9419
- TRUMPET VOLUNTARY Henry Purcell (Final Side in Album)  
SONATA FOR ORGAN IN C MINOR ON THE 94TH PSALM Julius Reubke  
E. Power Biggs, Organist, Playing the Organ in Memorial Church, Harvard  
University  
Three 12" Records Album No. M/DM-961  
M(11-8560-11-8562)  
DM(11-8563-11-8565)

**PUT YOUR LITTLE FOOT RIGHT OUT—Varsoviana (V. R.) (from the**

- Warner Bros. film "San Antonio") Spier  
Sammy Kaye and his Orchestra, Betty Barclay and Billy Williams, Vocalists  
I'M A BIG GIRL NOW (V. R.) Hoffman-Livingston-Drake  
Sammy Kaye and his Orchestra, Betty Barclay, Vocalist  
10" Record No. 20-1812

**QUADRILLES**

- See Educational Records

**QUAL VOLUTTÀ TRASCORRERE (With Sacred Joy)**

- See Lombardi, I Verdi

**QUANDO ME' N VO' (As Thro' the Street I Wander) (Musetta's Waltz Song)**

- See Bohème, La ("Heart of La Bohème, The") Puccini

**QUARTETS**

- For Operatic Quartets See under Opera Title

**BARTÓK**

- QUARTET No. 1, IN A MINOR, Op. 7 Bartók  
Pro Arte Quartet  
Four 12" Records Album No. M/DM-286  
M(8842-8845)  
DM(16959-16962)

- QUARTET No. 2, IN A MINOR, Op. 17 Bartók  
Budapest String Quartet

- Four 12" Records Album No. M/DM-320  
M(14123-14126)  
DM(16888-16891)

**BEETHOVEN**

- QUARTET IN B-FLAT, Op. 130 Beethoven  
Budapest String Quartet  
Five 12" Records Album No. M/DM-157  
M(8576-8580)  
DM(17181-17185)

**Quartet in F, Op. 135: ADAGIO**

- In Album M/DM-590 See "Beethoven and Paganini Encores"

**Quartet in F, Op. 135: SCHERZO**

- In Album M/DM-590 See "Beethoven and Paganini Encores"

**Quartet in F, Op. 135: SCHERZO Beethoven**

- Final Side in Album M/DM-705 See "Concerto for Violin and Orchestra  
in D, Op. 61" Beethoven

**QUARTET No. 2, IN G, Op. 18, No. 2 Beethoven**

- Budapest String Quartet  
Three 12" Records Album No. M/DM-601  
M(15603-15605)  
DM(18093-18095)

**QUARTET No. 7, IN F, Op. 59, No. 1 ("Rasoumovsky No. 1") Beethoven**

- Coolidge Quartet  
Four 12" Records Album No. M/DM-804  
M(13680-13683)  
DM(13684-13687)

**QUARTET No. 7, IN F, Op. 59, No. 1 ("Rasoumovsky No. 1") Beethoven**

- Also included as Final Side in this Album: Quartet No. 17, in B-Flat,  
K. 458 ("The Hunt"); MINUET Mozart The Paganini Quartet  
Five 12" Records Album No. M/DM-1151  
M(11-9733-11-9737)  
DM(11-9738-11-9742)

**QUARTET No. 8, IN E MINOR, Op. 59, No. 2 ("Rasoumovsky No. 2") Beethoven**

- Budapest String Quartet  
Four 12" Records Album No. M/DM-340  
M(14313-14316)  
DM(16856-16859)

**QUARTET No. 8, IN E MINOR, Op. 59, No. 2 ("Rasoumovsky No. 2") Beethoven**

- Coolidge Quartet  
Four 12" Records Album No. M/DM-919  
M(11-8380-11-8383)  
DM(11-8260-11-8263)

**QUARTET No. 8, IN E MINOR, Op. 59, No. 2 ("Rasoumovsky No. 2") Beethoven**

- The Paganini Quartet  
Four 12" Records Album No. M/DM-1152  
M(11-9743-11-9746)  
DM(11-9747-11-9750)

**QUARTET No. 9, IN C, Op. 59, No. 3 ("Rasoumovsky No. 3") Beethoven**

- Also included as Final Side in this Album: Quartet No. 21, in G, K. 575  
("Eine kleine Nachtmusik"); MENUETTO Mozart The Paganini  
Quartet  
Four 12" Records Album No. M/DM-1153  
M(11-9751-11-9754)  
DM(11-9755-11-9758)

**QUARTET No. 10, IN E-FLAT, Op. 74 ("Harp") Beethoven**

- Budapest String Quartet  
Four 12" Records Album No. M/DM-467  
M(14997-15000)  
DM(16341-16344)

## QUARTETS (Continued)

## BEETHOVEN (Continued)

## QUARTET No. 15, IN A MINOR, Op. 132 Beethoven

Busch Quartet

Also included as Final Side in this Album: Sonata for Piano No. 14, in C-Sharp Minor, Op. 27, No. 2 ("Moonlight"): FIRST MOVEMENT  
Beethoven Wilhelm Bachaus, Pianist

Six 12" Records Album No. M/DM-490  
M(15102-15107)  
DM(16258-16263)

## BRAHMS

## QUARTET FOR PIANO AND STRINGS No. 1, IN G MINOR, Op. 25

Brahms Artur Rubinstein, Pianist, with Alphonse Onnou, Violinist;  
Laurent Halleux, Second Violinist, and Robert Maas, Cellist of the  
Pro Arte Quartet

Four 12" Records Album No. M/DM-234  
M(8444-8447)  
DM(17067-17070)

## QUARTET IN C MINOR, Op. 51, No. 1 Brahms

Busch Quartet

Four 12" Records Album No. M/DM-227  
M(8343-8346)  
DM(17087-17090)

## DEBUSSY

## QUARTET IN G MINOR, Op. 10 Debussy

Also included as Final Side in this Album: INTERLUDIUM IN MODO  
ANTICO (No. 3 from "Five Nocturnes, Op. 15") Glazounoff  
Pro Arte Quartet

Four 12" Records Album No. M/DM-186  
M(7835-7838)  
DM(17149-17152)

## DVOŘÁK

## QUARTET No. 6, IN F, Op. 96 ("American") Dvořák

Budapest String Quartet

Three 12" Records Album No. M/DM-681  
M(16835-16837)  
DM(16841-16843)

## GRIEG

## QUARTET IN G MINOR, Op. 27 Grieg

Budapest String Quartet

Four 12" Records Album No. M/DM-465  
M(14983-14986)  
DM(16351-16354)

## HAYDN

## Quartet in C, Op. 76, No. 3 ("Emperor"): THEME AND VARIATIONS Haydn Elman String Quartet

Quartet No. 1, in D, Op. 11: ANDANTE CANTABILE Tchaikovsky  
Elman String Quartet

12" Record No. 6634

## QUARTET IN G, Op. 54, No. 1 Haydn

Budapest String Quartet

Two 12" Records Album No. M/DM-869  
M(18405-18406)  
DM(18407-18408)

## QUARTETS (Vol. 3)

QUARTET IN F, Op. 3, No. 5

QUARTET IN E-FLAT, Op. 33, No. 2

QUARTET IN E-FLAT, Op. 64, No. 6

QUARTET IN B-FLAT, Op. 71, No. 1

Haydn Pro Arte Quartet

Seven 12" Records Album No. M/DM-525  
M(15248-15254)  
DM(16196-16202)

## QUARTETS (Vol. 4)

QUARTET IN F MINOR, Op. 20, No. 5

QUARTET IN E-FLAT, Op. 50, No. 3

QUARTET IN C, Op. 76, No. 3 ("Emperor")

Haydn Pro Arte Quartet

Seven 12" Records Album No. M/DM-526  
M(15262-15268)  
DM(16203-16209)

## QUARTETS (Vol. 5)

QUARTET IN D, Op. 20, No. 4

QUARTET IN F, Op. 74, No. 2

QUARTET IN F, Op. 77, No. 2

Haydn Pro Arte Quartet

Seven 12" Records Album No. M/DM-527  
M(15276-15282)  
DM(16210-16216)

## QUARTETS (Vol. 7)

QUARTET IN D, Op. 50, No. 6

QUARTET IN C, Op. 74, No. 1

QUARTET IN B-FLAT, Op. 64, No. 3

QUARTET IN B-FLAT, Op. 3, No. 4

Haydn Pro Arte Quartet

Seven 12" Records Album No. M/DM-689  
M(17274-17280)  
DM(17288-17294)

## QUARTETS (Vol. 8)

QUARTET IN B-FLAT, Op. 1, No. 1

QUARTET IN E-FLAT, Op. 20, No. 1

QUARTET IN B-FLAT, Op. 55, No. 3

QUARTET IN B-FLAT, Op. 76, No. 4

Haydn Pro Arte Quartet

Seven 12" Records Album No. M/DM-595  
M(15569-15575)  
DM(16031-16037)

## QUARTETS (Continued)

## HAYDN (Continued)

## SEVEN LAST WORDS OF CHRIST, THE, Op. 51 Haydn

Primrose Quartet

Also included as Final Side in this Album: LITANY Franz Schubert  
William Primrose, Violist, with Vernon de Tar at the Organ

Nine 12" Records Album No. M/DM-757  
M(17786-17794)  
DM(17804-17812)

## MOZART

## QUARTET IN C, K. 465 Mozart

Budapest String Quartet

Three 12" Records Album No. M/DM-285  
M(14360-14362)  
DM(16963-16965)

## QUARTET IN F, K. 590 Mozart

Budapest String Quartet

Three 12" Records Album No. M/DM-348  
M(14360-14362)  
DM(16916-16918)

## QUARTET No. 17, IN B-FLAT, K. 458 ("The Hunt") Mozart

Budapest String Quartet

Three 12" Records Album No. M/DM-763  
M(17901-17903)  
DM(17907-17909)

Quartet No. 17, in B-Flat, K. 458 ("The Hunt"): MINUET Mozart (Final  
Side in Album) QUARTET No. 7, IN F, Op. 59, No. 1 ("Rasoumovsky  
No. 1") Beethoven The Paganini Quartet

Five 12" Records Album No. M/DM-1151  
M(11-9733-11-9737)  
DM(11-9738-11-9742)

Quartet No. 21, in G, K. 575 ("Eine kleine Nachtmusik"): MENUETTO  
Mozart (Final Side in Album) QUARTET No. 9, IN C, Op. 59, No. 3  
("Rasoumovsky No. 3") Beethoven  
The Paganini Quartet

Four 12" Records Album No. M/DM-1153  
M(11-9751-11-9754)  
DM(11-9755-11-9758)

## SCHUBERT, FRANZ

## QUARTET IN A MINOR, Op. 29 Franz Schubert

Budapest String Quartet

Four 12" Records Album No. M/DM-225  
M(11716-11719)  
DM(13186-13189)

## QUARTET IN D MINOR ("Death and the Maiden") Franz Schubert

Busch Quartet

Four 12" Records Album No. M/DM-468  
M(15005-15008)  
DM(16337-16340)

## SIBELIUS

## QUARTET IN D MINOR, Op. 56 ("Voces Intimae") Sibelius

Budapest String Quartet

SYMPHONY No. 6, IN D MINOR, Op. 104 Sibelius

Finnish National Orchestra, Georg Schneevogt, Conductor

Seven 12" Records Album No. M/DM-344  
M(14386-14392)  
DM(16844-16850)

## SMETANA

## QUARTET No. 1, IN E MINOR ("From My Life") Smetana

Primrose Quartet

Also included as Final Side in this Album: COME, SWEET DEATH (Komm,  
süßer Tod) J. S. Bach  
William Primrose, Violist, with Vernon de Tar at the Organ

Four 12" Records Album No. M/DM-675  
M(16313-16316)  
DM(16321-16324)

## TCHAIKOVSKY

## Quartet No. 1, in D, Op. 11: ANDANTE CANTABILE Tchaikovsky

Elman String Quartet

Quartet in C, Op. 76, No. 3 ("Emperor"): THEME AND VARIATIONS  
Haydn Elman String Quartet

12" Record No. 6634

## Quartet No. 1, in D, Op. 11: ANDANTE CANTABILE Tchaikovsky

Fritz Kreisler, Violinist, with Franz Rupp at the Piano

HUMORESQUE, Op. 101, No. 7 Dvořák-Kreisler

Fritz Kreisler, Violinist, with Franz Rupp at the Piano

12" Record No. 15217

## Quartet No. 1, in D, Op. 11: ANDANTE CANTABILE Tchaikovsky

Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor

10" Record No. 1719

## QUATUOR (for Harp, Celesta, Flute and Saxophone and Women's

Voices) Villa-Lobos

In Album M/DM-773 See "Festival of Brazilian Music"

## QUE DEVIENNENT LES ROSES, Op. 110 (What Became of the Roses)

Gaston Paulin Grace Moore, Soprano, with the RCA Victor Sym-  
phony Orchestra, Wilfred Pelletier, Conductor

TOI SEULE, Op. 57, No. 6 (Only You) Tchaikovsky

Grace Moore, Soprano, with the RCA Victor Symphony Orchestra, Wilfred  
Pelletier, Conductor

12" Record No. 11-8158

**QUE FAIS-TU** (Dainty Dove) (Stephano's Recitative and Aria)  
See Romeo and Juliet Gounod

**QUEEN OF HEAVEN** (Casta Diva)  
See Norma Bellini

**QUEEN OF SHEBA, THE** (La Reine de Saba) Gounod  
PRÊTE-MOI TON AIDE (Lend Me Your Aid) Act II  
Enrico Caruso, Tenor, with Orchestral Accompaniment  
Cavalleria Rusticana: ADDIO ALLA MADRE (Farewell, Dear Mother)  
Mascagni Enrico Caruso, Tenor, with Orchestral Accompaniment  
12" Record No. 15732

**QUEL RUSCELLETTO** (That Little Brook) (Arietta) Paradies  
In Album M-702 See "Operatic Selections and Songs" (Lily Pons in Operatic Selections and Songs)

**QUEST' ASSISI CH' IO VESTO** (This My Habit Has Told You Already)  
See Aïda ("Highlights of Aïda") Verdi

**QUESTA O QUELLA** (The One Is As Fair As the Other)  
See Rigoletto Verdi

**QUIET MY HEART** (Stille mit Hjaerte, Op. 17, No. 1) Hannikainen  
In Album M-851 See "Scandinavian Songs"

**QUILTING PARTY, THE** (Seeing Nellie Home)  
Shannon Quartet with Orchestral Accompaniment  
JINGLE BELLS  
Shannon Quartet with Orchestral Accompaniment  
10" Record No. 19791

**QUINTET OF THE HOT CLUB OF FRANCE, THE**  
**HOT JAZZ BY THE QUINTET OF THE HOT CLUB OF FRANCE**  
I CAN'T GIVE YOU ANYTHING BUT LOVE, BABY—F. T. (V. R.) Fields-McHugh  
SWEET CHORUS—F. T. Reinhardt-Grappelly  
WHEN DAY IS DONE—F. T. DeSylva-Katscher  
AIN'T MISBEHAVIN'—F. T. Razaf-Waller-Brooks  
RUNNIN' WILD—F. T. Grey-Wood-Gibbs  
SOLITUDE—F. T. Duke Ellington  
MISS ANNABELLE LEE—F. T. Clare-Pallack  
MYSTERY PACIFIC—F. T. Reinhardt-Grappelly  
The Quintet of the Hot Club of France, Freddy Taylor, Vocalist  
Four 10" Records Album No. HJ-6  
HJ(40-0122-40-0125)

**PARAMOUNT STOMP**—F. T.  
The Quintette of the Hot Club of France  
10" Record No. 27272

**SWING GUITARS**—F. T.  
The Quintette of the Hot Club of France  
10" Record No. 25601

**SWINGING WITH DJANGO**—F. T.  
The Quintet of the Hot Club of France  
10" Record No. 27272

## QUINTETS

For Operatic Quintets See under Opera Title

### BRAHMS

**QUINTET FOR CLARINET AND STRINGS IN B MINOR, Op. 115** Brahms  
Busch Quartet and Reginald Kell, Clarinetist  
Four 12" Records Album No. M/DM-491  
M(15130-15133)  
DM(16254-16257)

**QUINTET IN F, Op. 88** Brahms  
Budapest String Quartet and Alfred Hobbday, Second Violist  
Three 12" Records Album No. M/DM-466  
M(14991-14993)  
DM(16348-16350)

**QUINTET IN F MINOR, Op. 34** Brahms  
Busch Quartet and Rudolf Serkin, Pianist  
Five 12" Records Album No. M/DM-607  
M(15646-15650)  
DM(16026-16030)

**QUINTET IN G, Op. 111** Brahms  
Budapest String Quartet and Hans Mahlke, Second Violist  
Three 12" Records Album No. M/DM-184  
M(11553-11555)  
DM(13202-13204)

### MOZART

**QUINTET FOR CLARINET AND STRINGS, K. 585** Mozart  
Budapest String Quartet and Benny Goodman, Clarinetist  
Three 10" Records and One 12" Record Album No. M/DM-452  
M(1884-1886, 14921)  
DM(2090-2092, 14921)

**QUINTET IN D, K. 593** Mozart  
Pro Arte Quartet and Alfred Hobbday, Second Violist  
Three 12" Records Album No. M/DM-350  
M(14376-14378)  
DM(16830-16832)

**QUINTET IN G MINOR, K. 516** Mozart  
Pro Arte Quartet and Alfred Hobbday, Second Violist  
Four 12" Records Album No. M/DM-190  
M(7865-7868)  
DM(17136-17139)

## QUINTETS (Continued)

### SCHUBERT, FRANZ

**QUINTET IN A, Op. 114 ("Trout")** Franz Schubert  
Artur Schnabel, Pianist, with Alphonse Onnou, Violinist; Germain Prevost, Violist, and Robert Maas, 'Cellist of the Pro Arte Quartet, and Claude Hobbday Playing the Double Bass  
Five 12" Records Album No. M/DM-312  
M(14032-14036)  
DM(16923-16927)

**QUINTET IN C, Op. 163** Franz Schubert  
Pro Arte Quartet and Anthony Pini, Second 'Cellist  
Five 12" Records Album No. M/DM-299  
M(8948-8952)  
DM(16928-16932)

### SCHUMANN, ROBERT

**QUINTET IN E-FLAT, Op. 44** Robert Schumann  
Primrose Quartet and Jesús María Sanromá, Pianist  
Also included as Final Side in this Album: LITANY Franz Schubert  
William Primrose, Violist, with Vernon de Tar at the Organ  
Four 12" Records Album No. M/DM-736  
M(17620-17623)  
DM(17628-17631)

**RACHEL, QUAND DU SEIGNEUR LA GRÂCE TUTÉLAIRE** (Rachel, When the Grace of God Entrusted You to Me)  
See Juive, La Halévy

### RACHEM (Mercy)

Mana-Zucca—Jacchia  
Boston "Pops" Orchestra with Julius Theodorowicz, Violin Soloist, and Roger Voisin, Trumpet Soloist, Arthur Fiedler, Conductor  
ÉILI ÉILI (Arranged by Jacchia from Notation of Shaliti)  
Boston "Pops" Orchestra with Roger Voisin, Trumpet Soloist, Arthur Fiedler, Conductor  
12" Record No. 12536

**RACHMANINOFF, SERGEI** (1873-1943) Composer  
ALBUMBLATT-MARGUERITE (Album Leaf) Rachmaninoff-Kreisler  
Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
10" Record No. 1170

Aleko: **THE MOON IS HIGH IN THE SKY** Rachmaninoff  
Feodor Chaliapin, Bass, with Orchestra, Lawrence Collingwood, Conductor  
12" Record No. 14902

**CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN F-SHARP MINOR, Op. 1**  
Rachmaninoff Sergei Rachmaninoff, Pianist, with the Philadelphia Orchestra, Eugene Ormandy, Conductor  
Three 12" Records Album No. M/DM-865  
M(18374-18376)  
DM(18377-18379)

**CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN C MINOR, Op. 18**  
Rachmaninoff Sergei Rachmaninoff, Pianist, with Leopold Stokowski and the Philadelphia Orchestra  
Five 12" Records Album No. M/DM-58  
M(B148-B152)  
DM(16773-16777)

**CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN C MINOR, Op. 18**  
Rachmaninoff Artur Rubinstein, Pianist, with the NBC Symphony Orchestra, Vladimir Golschmann, Conductor  
Also included as Final Side in this Album: IMPROMPTU No. 3, IN G-FLAT, Op. 51 Chopin Artur Rubinstein, Pianist  
Five 12" Records De Luxe Album No. V/DV-6  
V(18-0043-11-0047)  
DV(18-0048-18-0052)  
Also Standard Album No. M/DM-1075  
M(11-9297-11-9301)  
DM(11-9302-11-9306)

**Concerto for Piano and Orchestra No. 2, in C Minor, Op. 18: THIRD MOVEMENT (Condensed)** Rachmaninoff  
In Album M-818 See "Heart of the Piano Concerto"

**CONCERTO FOR PIANO AND ORCHESTRA No. 3, IN D MINOR, Op. 30**  
Rachmaninoff Vladimir Horowitz, Pianist, with the London Symphony Orchestra, Albert Coates, Conductor  
Also included as Final Side in this Album: PRELUDE IN G MINOR, Op. 23, No. 5 Rachmaninoff Vladimir Horowitz, Pianist  
Five 12" Records Album No. M/DM-117  
M(7462-7466)  
DM(17199-17203)

**CONCERTO FOR PIANO AND ORCHESTRA No. 3, IN D MINOR, Op. 30**  
Rachmaninoff Sergei Rachmaninoff, Pianist, with the Philadelphia Orchestra, Eugene Ormandy, Conductor  
Also included as Final Side in this Album: SOLITUDE, Op. 73, No. 6 Tchaikovsky—freely transcribed for Orchestra by Leopold Stokowski  
Leopold Stokowski and the Philadelphia Orchestra  
Five 12" Records Album No. M/DM-710  
M(17481-17485)  
DM(17491-17495)

**CONCERTO FOR PIANO AND ORCHESTRA No. 4, IN G MINOR, Op. 40**  
Rachmaninoff Sergei Rachmaninoff, Pianist, with the Philadelphia Orchestra, Eugene Ormandy, Conductor  
Four 12" Records Album No. M/DM-972  
M(11-8611-11-8614)  
DM(11-8615-11-8618)

**DANSE ORIENTALE, Op. 2, No. 2 (Oriental Dance)** Rachmaninoff  
Edmund Kurtz, 'Cellist, with Emanuel Bay at the Piano  
12" Record No. 11-9024



**RACHMANINOFF, SERGEI (1873-1943) Composer (Continued)**ETUDE-TABLEAU *Rachmaninoff-Heifetz*

In Album M-1126 See "Modern Violin Transcriptions"

FLOODS OF SPRING, Op. 14, No. 11 and HOW FAIR THIS SPOT, Op. 21, No. 7 *Rachmaninoff-Babin* (Final Side in Album) SUITE FOR TWO PIANOS No. 2, Op. 17 *Rachmaninoff*

Vitya Vronsky and Victor Babin, Duo-pianists

Three 12" Records Album No. M/DM-822  
M(13775-13777)  
DM(13778-13780)HARVEST OF SORROW, THE, Op. 4, No. 5 *Rachmaninoff*

Alexander Kipnis, Bass, with Celius Dougherty at the Piano

12" Record No. 11-8595

HOW FAIR THIS SPOT, Op. 21, No. 7 and FLOODS OF SPRING, Op. 14, No. 11 *Rachmaninoff-Babin* (Final Side in Album) SUITE FOR TWO PIANOS No. 2, Op. 17 *Rachmaninoff*

Vitya Vronsky and Victor Babin, Duo-pianists

Three 12" Records Album No. M/DM-822  
M(13775-13777)  
DM(13778-13780)ISLE OF THE DEAD, Op. 29 (Symphonic Poem after Boecklin's Painting) *Rachmaninoff*Also included as Final Side in this Album: VOCALISE, Op. 34, No. 14 *Rachmaninoff* Boston Symphony Orchestra, Serge Koussevitzky, ConductorThree 12" Records Album No. M/DM-1024  
M(11-8957-11-8959)  
DM(11-8960-11-8962)

PIANO PIECES (Eleven Piano Pieces)

MELODIE IN E, Op. 3, No. 3

HUMORESQUE, Op. 10, No. 5

MOMENT MUSICAL, Op. 16, No. 2

PRELUDE IN G-FLAT, Op. 23, No. 10

PRELUDE IN E, Op. 32, No. 3

PRELUDE IN F, Op. 32, No. 7

PRELUDE IN F MINOR, Op. 32, No. 6

ETUDE IN C, Op. 33, No. 2

ETUDE IN E-FLAT, Op. 33, No. 7

DAISIES, Op. 38

ORIENTAL SKETCH

*Rachmaninoff* Sergei Rachmaninoff, PianistFive 10" Records Album No. M-722  
M(2123-2127)POLKA DE W. R. *Rachmaninoff*

Sergei Rachmaninoff, Pianist

12" Record No. 6857

PRELUDE IN C-SHARP MINOR, Op. 3, No. 2 *Rachmaninoff*

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 11922

PRELUDE IN C-SHARP MINOR, Op. 3, No. 2 *Rachmaninoff*

Eight Piano Ensemble, Philip Finch, Conductor

12" Record No. 36140

PRELUDE IN C-SHARP MINOR, Op. 3, No. 2 *Rachmaninoff*

José Iturbi, Pianist

12" Record No. 11-9514

PRELUDE IN C-SHARP MINOR, Op. 3, No. 2 *Rachmaninoff*

William Kapell, Pianist

12" Record No. 11-8824

PRELUDE IN C-SHARP MINOR, Op. 3, No. 2 *Rachmaninoff*

Sergei Rachmaninoff, Pianist

10" Record No. 1326

PRELUDE IN C-SHARP MINOR, Op. 3, No. 2 *Rachmaninoff*

Artur Rubinstein, Pianist

12" Record No. 14276

PRELUDE IN G MINOR, Op. 23, No. 5 *Rachmaninoff*

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 11922

PRELUDE IN G MINOR, Op. 23, No. 5 *Rachmaninoff* (Final Side in Album)

Vladimir Horowitz, Pianist

CONCERTO FOR PIANO AND ORCHESTRA No. 3, IN D MINOR, Op. 30

*Rachmaninoff* Vladimir Horowitz, Pianist, with the London Symphony Orchestra, Albert Coates, ConductorFive 12" Records Album No. M/DM-117  
M(7462-7466)  
DM(17199-17203)

RHAPSODY FOR PIANO AND ORCHESTRA ON A THEME OF PAGANINI, Op. 43

*Rachmaninoff* Benno Moisevitch, Pianist, with the London Philharmonic Orchestra, Basil Cameron, ConductorThree 12" Records Album No. M/DM-855  
M(18345-18347)  
DM(18348-18350)

RHAPSODY FOR PIANO AND ORCHESTRA ON A THEME OF PAGANINI, Op. 43

*Rachmaninoff* Sergei Rachmaninoff, Pianist, with Leopold Stokowski and the Philadelphia OrchestraThree 12" Records Album No. M/DM-250  
M(8553-8555)  
DM(16644-16646)SUITE FOR TWO PIANOS No. 1, Op. 5 ("Fantaisie") *Rachmaninoff*Also included as Final Side in this Album: VOCALISE, Op. 34, No. 14 *Rachmaninoff-Babin* Vitya Vronsky and Victor Babin, Duo-pianistsThree 12" Records Album No. M/DM-741  
M(13561-13563)  
DM(13567-13569)**RACHMANINOFF, SERGEI (1873-1943) Composer (Continued)**SUITE FOR TWO PIANOS No. 2, Op. 17 *Rachmaninoff*Also included as Final Side in this Album: HOW FAIR THIS SPOT, Op. 21, No. 7 and FLOODS OF SPRING, Op. 14, No. 11 *Rachmaninoff-Babin* Vitya Vronsky and Victor Babin, Duo-pianistsThree 12" Records Album No. M/DM-822  
M(13775-13777)  
DM(13778-13780)SYMPHONY No. 2, IN E MINOR, Op. 27 *Rachmaninoff*

Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor

Six 12" Records Album No. M/DM-239  
M(8463-8468)  
DM(17057-17062)SYMPHONY No. 3, IN A MINOR, Op. 44 *Rachmaninoff*Also included as Final Side in this Album: VOCALISE, Op. 34, No. 14 *Rachmaninoff* Philadelphia Orchestra, Sergei Rachmaninoff, ConductorFive 12" Records Album No. M/DM-712  
M(17426-17430)  
DM(17436-17440)VOCALISE, Op. 34, No. 14 *Rachmaninoff* (Final Side in Album)ISLE OF THE DEAD, Op. 29 (Symphonic Poem after Boecklin's Painting) *Rachmaninoff* Boston Symphony Orchestra, Serge Koussevitzky, ConductorThree 12" Records Album No. M/DM-1024  
M(11-8957-11-8959)  
DM(11-8960-11-8962)VOCALISE, Op. 34, No. 14 *Rachmaninoff* (Final Side in Album)SYMPHONY No. 3, IN A MINOR, Op. 44 *Rachmaninoff*Philadelphia Orchestra, Sergei Rachmaninoff, Conductor  
Five 12" Records Album No. M/DM-712  
M(17426-17430)  
DM(17436-17440)VOCALISE, Op. 34, No. 14 *Rachmaninoff-Babin* (Final Side in Album)SUITE FOR TWO PIANOS No. 1, Op. 5 ("Fantaisie") *Rachmaninoff*

Vitya Vronsky and Victor Babin, Duo-pianists

Three 12" Records Album No. M/DM-741  
M(13561-13563)  
DM(13567-13569)WHEN NIGHT DESCENDS, Op. 4, No. 3 *Rachmaninoff*

In Album M-986 See "Songs and Spirituals by Marian Anderson"

**RACHMANINOFF, SERGEI, Conductor**

See Philadelphia Orchestra in Red Seal Section

**RACHMANINOFF, SERGEI, Pianist**

See Red Seal Section

**RACHMANINOFF CONCERTO No. 2 Arranged by Martin**

Freddy Martin and his Orchestra, Jack Fina, Pianist

I'M GLAD I WAITED FOR YOU (V. R.) (from the Columbia film "Tars and Spars") Cahn-Styne Freddy Martin and his Orchestra, Clyde Rogers, Vocalist

10" Record No. 20-1749

**RACHMANINOFF PIANO CONCERTO No. 2 Arranged by Martin**

In Album P-169 See "Concertos for Dancing"

**RACING WITH THE MOON—F. T. (V. R.) Watson-Monroe-Pope**

In Album P-142 See "On the Moonbeam"

**RADCLIFFE CHORAL SOCIETY**

See Red Seal Section

**RADETZKY MARCH, Op. 228 Johann Strauss, Sr.-Gombos**

In Album M-561 See "Viennese Music of Johann Strauss"

**RAFF, JOSEPH (1822-1882) Composer**CAVATINA, Op. 85, No. 3 *Raff*

Mischa Elman, Violinist, with Josef Bonime at the Piano

12" Record No. 7461

**RAINBOW AT MIDNIGHT Miller**

Texas Jim Robertson, Vocalist, and The Panhandle Punchers

FILIPINO BABY Cox-Van Ness

Texas Jim Robertson, Vocalist, and The Panhandle Punchers

10" Record No. 20-1975

**RAINBOW MOOD H. Fields**

The Herbie Fields Quintet

DARDANELLA *Fisher-Bernard-Black*

The Herbie Fields Quintet

10" Record No. 20-2274

**RAINBOW RHAPSODY—F. T. Carter**

Glenn Miller and his Orchestra

IT MUST BE JELLY—F. T. (V. R.) George Williams-MacGregor

Glenn Miller and his Orchestra, The Modernaires, Vocalists

10" Record No. 20-1546

**RAINBOW TO VALHALLA, THE**

See Rheingold, Das ("Excerpts from Das Rheingold") Wagner

**RAINBOW'S END (V. R.) Drake-Shirl-René (based on Beethoven's**

Sonata Pathétique) Freddy Martin and his Orchestra, Clyde Rogers, Vocalist

THE FUNNY THING CALLED LOVE (V. R.) *Tinturin*

Freddy Martin and his Orchestra, Gene Conklin, Vocalist

10" Record No. 20-2108

- RAINCHECK**—F. T. Strayhorn  
Duke Ellington and his Orchestra  
**PERDIDO**—F. T. Tizol  
Duke Ellington and his Orchestra  
10" Record No. 27880
- RAINDROP PRELUDE** Chopin  
See Prelude in D-Flat, Op. 28, No. 15
- RAINY NIGHT IN RIO, A (V. R.)** (from the Warner Bros. film "The Time, the Place and the Girl") Robin-Schwartz  
Desi Arnaz and his Orchestra, Jane Harvey, Vocalist  
**THROUGH A THOUSAND DREAMS (V. R.)** (from the Warner Bros. film "The Time, the Place and the Girl") Robin-Schwartz  
Desi Arnaz and his Orchestra, Jane Harvey, Vocalist  
10" Record No. 20-2094
- RAKASTAVA, Op. 14 (Der Liebende) (The Lover)** Sibelius  
In Album M/DM-455 See "Program No. 2"
- RÁKÓCZY MARCH**  
See Damnation of Faust Berlioz
- RALF, TORSTEN, Tenor**  
See Red Seal Section
- RAMEAU, JEAN PHILIPPE (1683-1764)** Composer  
**SUITE IN E MINOR** Rameau  
Wanda Landowska, Harpsichordist  
Three 12" Records Album No. M/DM-593  
M(15562-15564)  
DM(16038-16040)
- TAMBOURIN** Rameau-Kreisler  
**SOLFEGGIETTO** K. P. E. Bach-Primrose  
William Primrose, Violist, with Joseph Kahn at the Piano  
10" Record No. 10-1098
- RAMEAUX, LES (The Palms)** Jean Baptiste Faure  
Enrico Caruso, Tenor, with Symphony Orchestra  
**LA PROCESSION** Brizeu-Franck  
Enrico Caruso, Tenor, with Symphony Orchestra  
12" Record No. 14744
- RAMEAUX, LES** Jean Baptiste Faure  
See Palms, The
- RAMÍREZ, CARLOS, Baritone**  
See Red Seal Section
- RANGERS QUARTET, THE, Vocalists**  
**LISTEN TO THE BELLS** Abernathy  
The Rangers Quartet, Vocalists, with Piano  
10" Record No. 20-2213
- LORD, I'M READY NOW TO GO** Abernathy  
The Rangers Quartet, Vocalists, with Piano  
10" Record No. 20-2091
- RIDING THE RANGE FOR JESUS** Elis  
The Rangers Quartet, Vocalists, with Instrumental Accompaniment  
10" Record No. 20-2091
- YOU GOT TO GET RIGHT IF YOU WOULD WIN** Abernathy  
The Rangers Quartet, Vocalists, with Piano  
10" Record No. 20-2213
- RAPSODIE** Grandjany  
Marcel Grandjany, Harpist  
10" Record No. 2060
- RAPSODIE DE CONCERT** Ravel  
See Tzigane
- RAPSODIE ESPAGNOLE** Ravel  
Leopold Stokowski and the Philadelphia Orchestra  
Two 12" Records Nos. 8282 and 8283
- RAPUNZEL** Crapsey-Sacco  
Eleanor Steber, Soprano, with James Quillian at the Piano  
**BY A LONELY FOREST PATHWAY (Auf geheimen Waldespfade)** Griffes  
Eleanor Steber, Soprano, with James Quillian at the Piano  
10" Record No. 10-1071
- RAPUNZEL (from "The Brothers Grimm")** Kirchstein—Edited by Arnold  
See Children's Records
- RASBACH, OSCAR (1888- )** Composer  
**TREES** Kilmer-Rasbach  
John Charles Thomas, Baritone, with Orchestral Accompaniment  
10" Record No. 1525
- TREES** Kilmer-Rasbach  
In Album P-104 See "Organ Reveries"
- TREES** Kilmer-Rasbach  
In Album C-27 See "Twelve Beloved American Songs"
- RASOUMOVSKY QUARTET No. 1** Beethoven  
See Quartet No. 7, in F, Op. 59, No. 1
- RASOUMOVSKY QUARTET No. 2** Beethoven  
See Quartet No. 8, in E Minor, Op. 59, No. 2
- RASOUMOVSKY QUARTET No. 3** Beethoven  
See Quartet No. 9, in C, Op. 59, No. 3
- RATAPLAN** Donizetti  
**SERENATA, Op. 15, No. 1** Maszkowski  
**WALTZ No. 5** Köschat  
(from "The Louis Mohler Series")  
RCA Victor Orchestra, Bruno Reibold, Conductor  
**WITH CASTANETS** Reinecke  
**SHADOWS** Schytte  
(from "The Louis Mohler Series")  
RCA Victor Orchestra, Bruno Reibold, Conductor  
10" Record No. 22169
- RAVEL, MAURICE (1875-1937)** Composer  
**BOLERO** Ravel  
Also included as Final Side in this Album: GYMNOPIÉDIE No. 1 Erik Satie-Debussy Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Two 12" Records Album No. M/DM-352  
M(7251-7252)  
DM(18434-18435)
- BOLERO** Ravel  
Also included as Final Side in this Album: MARCH OF THE BOYARDS Halvorsen Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Two 12" Records Album No. M/DM-552  
M(12174-12175)  
DM(13842-13843)
- BOLERO** Ravel  
In Album C/DC-30 See "Nights at the Ballet"
- BOLERO**—F. T. Ravel-Salingar-Shilkret  
RCA Victor Orchestra, Nathaniel Shilkret, Conductor  
10" Record No. 22571
- CONCERTO FOR PIANO (LEFT HAND) AND ORCHESTRA** Ravel  
Alfred Cortot, Pianist, with the Paris Conservatory Orchestra, Charles Münch, Conductor  
Two 12" Records Album No. M-629  
M(15749-15750)
- DAPHNIS ET CHLOÉ SUITE No. 2** Ravel  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Two 12" Records Album No. M/DM-1108  
M(11-9496-11-9497)  
DM(11-9498-11-9499)
- INTRODUCTION AND ALLEGRO (for Harp, Strings, Flute and Clarinet)** Ravel  
**SACRED AND PROFANE DANCES** Debussy  
Marcel Grandjany, Harpist, with the RCA Victor String and Chamber Orchestras, Sylvan Levin, Conductor  
Three 12" Records Album No. M/DM-1021  
M(11-8918-11-8920)  
DM(11-8921-11-8923)
- KADDISCH (Prayer for the Dead) (from "Chants Hébraïques")** Ravel-  
Garban Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano  
12" Record No. 15887
- MA MÈRE L'OYE SUITE (Mother Goose)** Ravel  
Paris Conservatory Orchestra, Piero Coppola, Conductor  
Two 12" Records Album No. M/DM-693  
M(13482-13483)  
DM(13850-13851)
- ONDINE (No. 1 from "Gaspard de la Nuit")** Ravel  
Alexander Brailowsky, Pianist  
12" Record No. 11-9260
- PAON, LE (The Peacock)** Ravel  
In Album M-789 See "Art Songs" (Vol. 2)
- PIÈCE EN FORME DE HABANERA (Piece in Habanera Form)** Ravel  
Erica Morini, Violinist, with Max Lanner at the Piano  
10" Record No. 10-1011
- RAPSODIE ESPAGNOLE** Ravel  
Leopold Stokowski and the Philadelphia Orchestra  
Two 12" Records Nos. 8282 and 8283
- TZIGANE (Rapsodie de Concert)** Ravel  
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano  
12" Record No. 8411
- VALSE, LA (Choreographic Poem for Orchestra)** Ravel  
Also included as Final Side in this Album: Le coq d'or: Act III; BRIDAL PROCESSION Rimsky-Korsakoff San Francisco Symphony Orchestra, Pierre Monteux, Conductor  
Two 12" Records Album No. M/DM-820  
M(18160-18161)  
DM(18162-18163)
- VALSES NOBLES ET SENTIMENTALES Nos. 6 AND 7** Ravel-Heifetz  
In Album M-1126 See "Modern Violin Transcriptions"
- AVEN, THE (Die Krähe)**  
See Winterreise, Die, Op. 89 Franz Schubert
- RAY NOBLE MEDLEY (V. R.)**  
THE VERY THOUGHT OF YOU—TOUCH OF YOUR LIPS—LOVE IS THE SWEETEST THING—LOVE LOCKED OUT—WHAT MORE CAN I ASK—IT'S ALL FORGOTTEN NOW—GOODNIGHT, SWEETHEART  
Ray Noble and his London Orchestra, Al Bowlly, Vocalist  
12" Record No. 36194

**RAYMONDA** (Music from the Ballet) *Glazounoff*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Four 12" Records Album No. M/DM-1133  
M(11-9626-11-9629)  
DM(11-9630-11-9633)

**RCA VICTOR ACCORDION ORCHESTRA**

**CLARINET POLKA**  
RCA Victor Accordion Orchestra  
10" Record No. 25-0047

**HOP ALONG** *Loendler*  
RCA Victor Accordion Orchestra  
10" Record No. 25-0047

**RCA VICTOR BAND**

**AMERICA** *S. F. Smith-Carey*  
RCA Victor Band  
10" Record No. 20635

**CLAYTON'S GRAND MARCH** *Blake*  
RCA Victor Band  
12" Record No. 35782

**IN LILAC TIME—March** *Engelmann*  
RCA Victor Band  
12" Record No. 35782

**NORWEGIAN MOUNTAIN—March** (from "Folk Dance Music") *Burchenal-Crampton*  
RCA Victor Band  
10" Record No. 20151

**POP GOES THE WEASEL** (from "Folk Dance Music") *Burchenal-Crampton*  
RCA Victor Band  
10" Record No. 20151

**RCA VICTOR CHAMBER ORCHESTRA**

See Red Seal Section

**RCA VICTOR CHAPEL CHOIR**

**EASTER HYMNS**

**CROWN HIM WITH MANY CROWNS** *Bridges-Elvey-Coté*  
**YE SONS AND DAUGHTERS OF THE KING** *Traditional—Arranged by Coté*  
**ALL HAIL THE POWER OF JESUS' NAME** *Perronet-Holden-Coté*  
**I LOVE TO TELL THE STORY** *Hankey-Fischer-Coté*  
**CHRIST THE LORD IS RISEN TODAY** *Wesley-Cary-Coté*  
**THE DAY OF RESURRECTION** *Smart-Coté*  
RCA Victor Chapel Choir with Organ Accompaniment, Emile Coté, Director  
Three 10" Records Album No. P-17  
P(26495-26497)

**RCA VICTOR CHILDREN'S TREASURY OF MUSIC (Vols. 1, 2 and 3)**

See Children's Records

**RCA VICTOR CHORALE**

See Red Seal Section

**RCA VICTOR CHORUS**

See Red Seal Section

**RCA VICTOR CONCERT ORCHESTRA**

**AMARYLLIS** (Air Louis XIII) *Ghys-Seredy*  
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
10" Record No. 20169

**Cavalleria Rusticana: INTERMEZZO** *Mascagni*  
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
10" Record No. 20011

**CHEYENNE WAR DANCE** (from "Suite Primeval") *Charles Skilton*  
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
10" Record No. 22144

**CLAIR DE LUNE** (Moonlight) (No. 3 from "Suite Bergamasque") *Debussy-Cailliet*  
RCA Victor Concert Orchestra, Charles O'Connell, Conductor  
12" Record No. 36228

**COUNTRY GARDENS** *Morris Dance Tune—Arranged by Grainger*  
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
10" Record No. 20802

**DEER DANCE** (Rogue River Indian) (from "Suite Primeval") *Charles Skilton* (from "The Louis Mohler Series")  
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
10" Record No. 22174

**HUNT IN THE BLACK FOREST, A** *Voelker*  
RCA Victor Concert Orchestra  
12" Record No. 35792

**IN A CLOCK STORE** *Orth*  
RCA Victor Concert Orchestra  
12" Record No. 35792

**IN A MONASTERY GARDEN** *Ketelbey*  
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
12" Record No. 35808

**IRISH WASHERWOMAN, THE** (Irish Lilt) *Arranged by Sowerby*  
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
10" Record No. 22131

**MARCH OF THE LITTLE LEAD SOLDIERS** *Pierné*  
RCA Victor Concert Orchestra  
10" Record No. 19730

**MARIONNETTES** (No. 2 from "Scènes de ballet, Op. 52") *Glazounoff*  
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
10" Record No. 20914

**MINUET** *Boccherini*  
RCA Victor Concert Orchestra  
10" Record No. 20636

**RCA VICTOR CONCERT ORCHESTRA (Continued)**

**MINUET IN G, Op. 14, No. 1** *Paderewski-Wright*  
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
10" Record No. 20169

**NORWEGIAN BRIDAL PROCESSION** *Grieg*  
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
10" Record No. 20805

**PERSIFLAGE** *Francis*  
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
10" Record No. 20914

**Petite Suite: MARCH AND IMPROMPTU** *Bizet*  
RCA Victor Concert Orchestra  
10" Record No. 19730

**ROMANCE** *Tchaikovsky*  
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
12" Record No. 35808

**SHAWNEE INDIAN HUNTING DANCE** *Charles Skilton*  
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
10" Record No. 22144

**SHEPHERD'S HEY** *Morris Dance Tune—Arranged by Grainger*  
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
10" Record No. 20802

**SOUS BOIS, Op. 6, No. 6 (In the Forest)** *Staub*  
RCA Victor Concert Orchestra  
10" Record No. 20636

**SPANISH DANCE No. 1, Op. 12** *Moszkowski*  
RCA Victor Concert Orchestra  
10" Record No. 20521

**SPANISH SERENADE (Open Thy Heart)** *Bizet*  
RCA Victor Concert Orchestra  
10" Record No. 20521

**SWEDISH WEDDING MARCH** *Södermann*  
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
10" Record No. 20805

**Tales of Hoffmann: Act III; BARCAROLLE** *Offenbach*  
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
10" Record No. 20011

**TOY SYMPHONY** *Haydn*  
RCA Victor Concert Orchestra  
10" Record No. 20215

**TURKEY IN THE STRAW** *American Folk Song—Arranged by Guion*  
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
10" Record No. 22131

**VALSE TRISTE, Op. 44** (Incidental Music from "Kuolema") *Sibelius*  
RCA Victor Concert Orchestra, Charles O'Connell, Conductor  
12" Record No. 36228

See also Red Seal Section

**RCA VICTOR CONTINENTAL ORCHESTRA**

**BLUE DANUBE—Waltz** *Johann Strauss, Jr.*  
RCA Victor Continental Orchestra  
10" Record No. 25-1018

**CONTINENTAL GAETIES**

**OVERTURE** *Arranged by Yellin*  
Mischa Borr and his Orchestra with Chorus, S. Strelkoff and Johanne Morland, Soloists  
**MARE MOJA (My Mary)** (Traditional)  
Blanka, Vocalist, with Guitar and Orchestra  
**ROUMANIAN MEDLEY** *Arranged by Yellin*  
Mischa Borr and his Orchestra, Mischa Borr, Violinist  
**POLIUSHKO (Meadowland)** *Arranged by Yellin*  
Sidor Belarsky, Vocalist, with Mischa Borr and his Orchestra  
**PLAISIR D'AMOUR (Love's Joy)** *Arranged by René*  
Greta Keller, Vocalist, with the RCA Victor Continental Orchestra  
**DER WIND HAT MIR EIN LIED ERZÄHLT—Tango (The Wind Told Me a Tale)**  
(from the Ufaton film "La Habanera") *Balz-Bruhne-René*  
Greta Keller, Vocalist, with the RCA Victor Continental Orchestra  
**TAMO DALEKO (Faraway)** *Delo-René*  
Blanka, Vocalist, with the RCA Victor Continental Orchestra  
**KO' LEPI SAN (Just Like a Dream)** *Delo-René*  
Blanka, Vocalist, with the RCA Victor Continental Orchestra  
**ADELITA** *Tarrega-Yellin*  
Mirko, Guitarist, with Accompaniment  
**GRANDMA'S MUSIC BOX** *Markovich*  
Mirko, Guitarist, with Accompaniment

Five 10" Records Album No. S-45  
S(25-0064-25-0068)

**DANUBE WAVES—Waltz** *Ivanovici*  
RCA Victor Continental Orchestra  
10" Record No. 25-1018

**LUXEMBOURG WALTZ** *Lehár*  
RCA Victor Continental Orchestra  
10" Record No. 25-1020

**MERRY WIDOW WALTZ** *Lehár*  
RCA Victor Continental Orchestra  
10" Record No. 25-1020

**OVER THE WAVES—Waltz** *Rosas*  
RCA Victor Continental Orchestra  
10" Record No. 25-1019

**SKATERS, THE—Waltz** *Waldteufel*  
RCA Victor Continental Orchestra  
10" Record No. 25-1019

**WE SHOULD WORRY—Polka** *Demey*  
RCA Victor Continental Orchestra  
10" Record No. 25-1050

**RCA VICTOR CUBAN ORCHESTRA**

- QUIÉREME MUCHO**—Rumba Roia  
RCA Victor Cuban Orchestra, Cueto and Álvarez, Vocalists  
10" Record No. 25-0016
- TAPATÍA**—Rumba Fox Hernández  
RCA Victor Cuban Orchestra, Álvarez and Rodríguez, Vocalists  
10" Record No. 25-0016

**RCA VICTOR "FIRST NIGHTER" ORCHESTRA**

- FAVORITE SONGS FROM FAMOUS MUSICALS**
- AHI SWEET MYSTERY OF LIFE** (from "Naughty Marietta") Young-Herbert
- WILL YOU REMEMBER** (Sweetheart) (from "Maytime") Young-Romberg
- THINE ALONE** (from "Eileen") Blossom-Herbert
- WANTING YOU** (from "The New Moon") Hammerstein II-Romberg
- ONE ALONE** (from "The Desert Song") Harbach-Hammerstein II-Romberg
- SWEETHEARTS** (from "Sweethearts") Robert Smith-Herbert
- MY HERO** (from "The Chocolate Soldier") Oscar Straus—English words by Stangé
- SERENADE** (from "The Student Prince") Donnelly-Romberg  
Arranged by Green  
Dorothy Kirsten, Soprano, and Felix Knight, Tenor, with the RCA Victor "First Nighter" Orchestra and Chorus  
Four 10" Records Album No. P-133  
P(27966-27969)

**RCA VICTOR LIGHT OPERA COMPANY**

- COUNTESS MARITZA** (Gems from Countess Maritza)
- CALL OF LOVE—I'LL KEEP ON DREAMING—LOVE HAS FOUND MY HEART—THE ONE I'M LOOKING FOR—PLAY GYPSIES, DANCE GYPSIES**  
Harry Smith-Kálmán RCA Victor Light Opera Company with Orchestral Accompaniment  
12" Record No. 35809
- DESERT SONG, THE** (Gems from The Desert Song)
- THE RIFF SONG—THE DESERT SONG—ONE ALONE**  
Harbach-Hammerstein II-Mandel-Romberg  
RCA Victor Light Opera Company with Orchestral Accompaniment  
12" Record No. 35809
- LOVE SONG, THE** (Gems from The Love Song)
- YES OR NO—ONLY A DREAM—HE WRITES A SONG—LOVE SONG**  
Smith-Künnecke-Offenbach RCA Victor Light Opera Company  
12" Record No. 35757
- PINAFORE** (H. M. S. Pinafore)
- WE SAIL THE OCEAN BLUE—I'M CALLED LITTLE BUTTERCUP—A MAIDEN FAIR TO SEE—MY GALLANT CREW—SORRY HER LOT—OVER THE BRIGHT BLUE SEA—I AM THE MONARCH OF THE SEA—WHEN I WAS A LAD—A BRITISH TAR IS A SOARING SOUL—FAIR MOON, TO THEE I SING—THINGS ARE SELDOM WHAT THEY SEEM—A SIMPLE SAILOR, LOWLY BORN—BELL TRIO—CAREFULLY ON TIP-TOE STEALING—HE IS AN ENGLISHMAN—FAREWELL, MY OWN—BABY FARMING SONG—OH JOY, OH RAPTURE**  
Gilbert-Sullivan  
Lois Bennett, Soprano; Mary Hopple and Paula Hemminghaus, Contraltos; Fred Hutsmith, Tenor; Walter Preston and Crane Calder, Baritone; Kenneth Schon and Jay Alden Edkins, Basses, with the RCA Victor Light Opera Company, Emile Coté, Conductor  
Four 10" Records Album No. P-120  
P(27833-27836)
- STUDENT PRINCE, THE** (Gems from The Student Prince)
- STUDENT'S MARCHING SONG—GOLDEN DAYS—SERENADE—DEEP IN MY HEART—DRINKING SONG**  
Donnelly-Romberg RCA Victor Light Opera Company  
12" Record No. 35757

**RCA VICTOR MALE CHORUS**

- IRISH EYES ARE SMILING**
- A LITTLE BIT OF HEAVEN** (Shure They Call It Ireland) Brennan-Ball
- MY WILD IRISH ROSE** Olcott
- MACUSHLA** Rowe-Macmurrough
- COME BACK TO ERIN** Claribel
- WHEN IRISH EYES ARE SMILING** Olcott-Graff, Jr.-Ball
- KILLARNEY** Balfe
- THE WEARING OF THE GREEN** (Old Irish)
- MOTHER MACHREE** Young-Olcott-Ball
- WHERE THE RIVER SHANNON FLOWS** Russell  
RCA Victor Male Chorus, Emile Coté, Director, with Robert Noland, Henry Shope, William Kennedy and George Griffin, Tenors, and Walter Preston, Baritone  
Four 10" Records Album No. P-89  
P(27769-27772)
- Tannhäuser: Act III; PILGRIMS' CHORUS** Wagner  
RCA Victor Male Chorus  
10" Record No. 20127
- See also Red Seal Section

**RCA VICTOR MILITARY BAND**

- AMERICA** S. F. Smith-Carey-Bourdon
- STAR SPANGLED BANNER** Key-Arnold-Smith  
RCA Victor Military Band, Leonard Joy, Conductor  
10" Record No. 27850
- AMERICAN PATROL**—March Meacham  
RCA Victor Military Band, Rosario Bourdon, Conductor  
10" Record No. 22061
- GOD BLESS AMERICA**—March (V. R.) Berlin  
RCA Victor Military Band, Leonard Joy, Conductor, with The Four Clubmen, Male Quartet  
10" Record No. 27850
- SEMPER FIDELIS**—March Sousa  
RCA Victor Military Band, Rosario Bourdon, Conductor  
10" Record No. 22061

**RCA VICTOR MILITARY BAND (Continued)**

- SONGS OF THE SERVICE**
- ANCHORS AWEIGH**—March (The Song of the Navy) Zimmerman
- SEMPER PARATUS**—March (Coast Guard Song) van Boskerck
- THE CAISSONS GO ROLLING ALONG**—March (Artillery Song) Edmund Gruber
- CRASH ON! ARTILLERY**—March (Coast Artillery Marching Song) Hewitt-Osborn
- THE MARINES' HYMN**—March ("From the Halls of Montezuma") Davis-Phillips
- SONG OF THE SIGNAL CORPS**—March Olmstead
- THE ARMY AIR CORPS**—March Crawford
- SONG OF THE ARMY ENGINEER**—March Burt, Sr.-Briegel
- THE INFANTRY—KINGS OF THE HIGHWAY**—March Burt, Sr.-Dapp-Egner
- SABRE AND SPURS**—March Sousa  
RCA Victor Military Band, Leonard Joy, Conductor, with The Four Clubmen, Male Quartet  
Five 10" Records Album No. P-117  
P(27812-27816)

- STAR SPANGLED BANNER** Key-Arnold-Smith
- AMERICA** S. F. Smith-Carey-Bourdon  
RCA Victor Military Band, Leonard Joy, Conductor  
10" Record No. 27850

**RCA VICTOR MIXED CHORUS**

- Trovatore, II: Act II; ANVIL CHORUS** Verdi  
RCA Victor Mixed Chorus  
10" Record No. 20127
- See also Red Seal Section

**RCA VICTOR ORCHESTRA**

- BOLERO** Ravel-Salinger-Shilkret  
RCA Victor Orchestra, Nathaniel Shilkret, Conductor  
10" Record No. 22571
- DANCE SONG** (Omaha Indian)
- BUTTERFLY DANCE** (Hopi Indian)
- SHUFFLING FEET** (Sioux Indian)  
(from "The Louis Mohler Series")  
RCA Victor Orchestra, Bruno Reibold, Conductor  
10" Record No. 22174
- DWARFS** (Nocturne) Reinhold-Mohler
- GNOMES** Reinhold-Mohler  
RCA Victor Orchestra  
10" Record No. 19882
- ENTRANCE OF THE LITTLE FAUNS** (from "Cydalise") Pierné
- DANCE OF THE CHINESE DOLLS** (from "Christmas Tree Suite") Rebikoff  
(from "The Louis Mohler Series") RCA Victor Orchestra, Bruno Reibold, Conductor  
10" Record No. 22163
- FAIRIES** (Scherzo) Franz Schubert-Mohler  
Midsummer Night's Dream: CLOWNS, Op. 61 Mendelssohn-Mohler  
RCA Victor Orchestra  
10" Record No. 19882
- GNOMES** Reinhold-Mohler
- DWARFS** (Nocturne) Reinhold-Mohler  
RCA Victor Orchestra  
10" Record No. 19882
- HANSEL AND GRETEL**
- Act I; **BAREFOOT GOSLINGS** (Susie, Little Susie)
- Act I; Scene 1, **DANCE IN THE COTTAGE**
- Act II; Scene 1, **WEE MAN IN THE WOOD**
- Act II; Scene 2, **SAND-MAN'S SONG**
- Act III; Scene 2, **GINGER-BREAD HOUSE**  
(from "The Louis Mohler Series") Humperdinck  
RCA Victor Orchestra, Bruno Reibold, Conductor  
10" Record No. 22175
- HANSEL AND GRETEL**
- Act II; Scene 2, **CHILDREN'S PRAYER**
- Act III; Scene 3, **WITCH'S RIDE**
- Act III; Scene 3, **WALTZ**
- Act III; Scene 4, **FINALE**  
(from "The Louis Mohler Series") Humperdinck  
RCA Victor Orchestra, Bruno Reibold, Conductor  
10" Record No. 22176
- HANSEL AND GRETEL**
- SUSIE, LITTLE SUSIE**
- BROTHER, COME AND DANCE WITH ME**
- HUNGER IS THE POOR MAN'S CURSE**
- AN OLD WITCH WITHIN THE WOOD DOTH DWELL**
- THERE STANDS A LITTLE MAN**
- THE SANDMAN**
- CHILDREN'S PRAYER**
- OH, MAGIC CASTLE**
- I AM ROSINA, DAINTY MOUTH**
- WITCH'S RIDE**
- THE WITCH WALTZ**
- FINALE**  
Humperdinck Junior Programs Opera Company, Saul Lancourt, Director, with the RCA Victor Orchestra, Nathaniel Shilkret, Conductor  
Four 12" Records Album No. P-38  
P(26701-26704)
- KNIGHT OF THE HOBBY-HORSE, THE** (No. 9 from "Scenes from Childhood, Op. 15") Robert Schumann
- SOLITARY FLOWERS** (No. 3 from "Forest Scenes, Op. 82") Robert Schumann (from "The Louis Mohler Series")  
RCA Victor Orchestra, Bruno Reibold, Conductor  
10" Record No. 22162

**RCA VICTOR ORCHESTRA (Continued)**

- MARCH** (from "Nutcracker Suite") *Tchaikovsky*  
**MARCH** (from "Alceste") *Gluck*  
 (from "The Louis Mohler Series") RCA Victor Orchestra  
 10" Record No. 22168
- MARCH OF THE DWARFS** *Grieg* (from "The Louis Mohler Series")  
 RCA Victor Orchestra, Bruno Reibold, Conductor  
 10" Record No. 22177
- MARCH OF THE GNOMES** (from "Christmas Tree Suite") *Rebikoff*  
**ALLEGRETTO** (Excerpt from "Faust Ballet") *Gounod*  
 (from "The Louis Mohler Series")  
 RCA Victor Orchestra, Bruno Reibold, Conductor  
 10" Record No. 22177
- Midsummer Night's Dream: CLOWNS, Op. 61** *Mendelssohn-Mohler*  
**FAIRIES** (Scherzo) *Franz Schubert-Mohler*  
 RCA Victor Orchestra  
 10" Record No. 19882
- NORWEGIAN DANCE, Op. 35, No. 2** *Grieg*  
**SWISS MAY DANCE** (Traditional)  
 (from "The Louis Mohler Series")  
 RCA Victor Orchestra, Bruno Reibold, Conductor  
 10" Record No. 22171
- RATAPLAN** *Donizetti*  
**SERENATA, Op. 15, No. 1** *Moszkowski*  
**WALTZ No. 5** *Koschat*  
 (from "The Louis Mohler Series")  
 RCA Victor Orchestra, Bruno Reibold, Conductor  
 10" Record No. 22169
- SCHOOL DAYS—Waltz Clog** *Cobb-Edwards*  
 RCA Victor Orchestra, Nathaniel Shilkret, Conductor  
 10" Record No. 24178
- SEDUCCION, LA—Tango** *Noceti*  
 RCA Victor Orchestra, Nathaniel Shilkret, Conductor  
 10" Record No. 22571
- SHEPHERD'S DANCE** (from "Henry VIII")  
**CHILDREN'S DANCE** (from "As You Like It") *Edward German*  
 (from "The Louis Mohler Series")  
 RCA Victor Orchestra, Bruno Reibold, Conductor  
 10" Record No. 22171
- SOLDIERS' MARCH** *Robert Schumann*  
**MARCH** *Hallaender*  
 (from "The Louis Mohler Series") RCA Victor Orchestra  
 10" Record No. 22168
- TAP DANCE** ("Yankee Doodle" and "Dixie" Melodies)  
 RCA Victor Orchestra, Nathaniel Shilkret, Conductor  
 10" Record No. 24178
- WILD HORSEMAN, THE** (No. 8 from "Album for the Young, Op. 68")  
**THE RIDER'S STORY** (No. 23 from "Album for the Young, Op. 68")  
*Robert Schumann* (from "The Louis Mohler Series")  
 RCA Victor Orchestra, Bruno Reibold, Conductor  
 10" Record No. 22162
- WITCH** (No. 4 from "Marionettes, Op. 38")  
**CLOWN** (No. 5 from "Marionettes, Op. 38")  
**VILLAIN** (No. 6 from "Marionettes, Op. 38")  
*MacDowell* (from "The Louis Mohler Series")  
 RCA Victor Orchestra, Bruno Reibold, Conductor  
 10" Record No. 22163
- WITH CASTANETS** *Reinecke*  
**SHADOWS** *Schytte*  
 (from "The Louis Mohler Series")  
 RCA Victor Orchestra, Bruno Reibold, Conductor  
 10" Record No. 22169
- See also Red Seal Section

**RCA VICTOR SALON GROUP**

See Red Seal Section

**RCA VICTOR SALON ORCHESTRA**

- BLACK EYES** (Russian Gypsy Song)  
 RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor  
 10" Record No. 20037
- CZARINE, LA** (Mazurka) *Ganne*  
 RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor  
 10" Record No. 20430
- EILI, EILI** (My Lord, My Lord) *Sandler-Shilkret*  
 RCA Victor Salon Orchestra with Organ, Nathaniel Shilkret, Conductor  
 12" Record No. 38-2009
- JINGLE BELLS FANTASY** *Traditional—Arranged by Bourdon*  
 RCA Victor Salon Orchestra, Rosario Bourdon, Conductor, with Male Quartet  
 10" Record No. 26399
- KOL NIDRE** (All Vows) *Arranged by Shilkret*  
 RCA Victor Salon Orchestra with Organ, Nathaniel Shilkret, Conductor  
 12" Record No. 38-2009
- NIGHT BEFORE CHRISTMAS, THE** (Recitation with Musical Background)  
*Clement Moore* *Milton Cross*, Narrator, with the RCA Victor Salon Orchestra  
 10" Record No. 26399
- PIROUETTE** *Finck*  
 RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor  
 10" Record No. 20416
- RENDEZ-VOUS** (The Trysting Place) (Intermezzo) *Aletter*  
 RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor  
 10" Record No. 20430

**RCA VICTOR SALON ORCHESTRA (Continued)**

- SECRET, LE** (Intermezzo) *Gautier*  
 RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor  
 10" Record No. 20416
- SERENADE** *Franz Schubert*  
 RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor  
 10" Record No. 21253
- SERENADE** (Rimpianto) *Taselli*  
 RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor  
 10" Record No. 21253
- SMOKE GETS IN YOUR EYES** (from "Roberta") *Kern*  
 RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor  
 10" Record No. 24609
- TWO GUITARS** (Russian Gypsy Song)  
 RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor  
 10" Record No. 20037
- ZIGEUNER** (from "Bitter sweet") *Noel Coward*  
 RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor  
 10" Record No. 24609
- See also Red Seal Section

**RCA VICTOR STRING ENSEMBLE**

- OH VERMELAND, THOU LOVELY** (Old Folk Melody)  
 RCA Victor String Ensemble, Josef Pasternack, Conductor  
 10" Record No. 19923

**RCA VICTOR STRING ORCHESTRA**

See Red Seal Section

**RCA VICTOR SYMPHONY ORCHESTRA**

- AMERICAN FANTASY** *Herbert*  
 RCA Victor Symphony Orchestra, Charles O'Connell, Conductor  
 12" Record No. 36409
- AMERICAN IN PARIS, AN** *George Gershwin*  
 George Gershwin, Pianist, with the RCA Victor Symphony Orchestra,  
 Nathaniel Shilkret, Conductor  
 Two 12" Records Nos. 35963 and 35964
- BALLAD FOR AMERICANS** *Latouche-Robinson*  
 Paul Robeson, Bass, with the American People's Chorus, Earl Robinson,  
 Director, and the RCA Victor Symphony Orchestra, Nathaniel Shilkret,  
 Conductor  
 Two 10" Records Album No. P-20  
 P(26516-26517)
- FROM THE CANEBRAKE, Op. 5, No. 1** *Samuel Gardner*  
 RCA Victor Symphony Orchestra, Rosario Bourdon, Conductor  
 10" Record No. 21750
- HEART OF THE SYMPHONY, THE**  
 Symphony No. 5, in C Minor, Op. 67: FIRST MOVEMENT (Abridged Version)  
*Beethoven*  
 Symphony No. 8, in B Minor ("Unfinished"): FIRST MOVEMENT (Abridged  
 Version) *Franz Schubert*  
 Symphony No. 4, in F Minor, Op. 36: THIRD MOVEMENT (Abridged Version)  
*Tchaikovsky*  
 Symphony No. 5, in E Minor, Op. 95 ("From the New World"): SECOND  
 MOVEMENT (Abridged Version) *Dvořák*  
 Symphony No. 1, in C Minor, Op. 68: FOURTH MOVEMENT (Abridged Ver-  
 sion) *Brahms*  
 Symphony in D Minor: SECOND MOVEMENT (Abridged Version) *Franck*  
 Symphony No. 5, in E Minor, Op. 64: SECOND MOVEMENT (Abridged Ver-  
 sion) *Tchaikovsky*  
 Scheherazade, Op. 35: FESTIVAL AT BAGDAD (Abridged Version)  
*Rimsky-Korsakoff*  
 RCA Victor Symphony Orchestra, Charles O'Connell, Conductor  
 Four 12" Records Album No. G-15  
 G(36329-36332)

- JUBA DANCE** (from "In the Bottoms-Suite") *Delf*  
 RCA Victor Symphony Orchestra, Rosario Bourdon, Conductor  
 10" Record No. 21750

- KAMENNOI OSTROW, Op. 10, No. 22** *Anton Rubinstein*  
 RCA Victor Symphony Orchestra, Rosario Bourdon, Conductor  
 12" Record No. 35820

- LIEBESTRAUM** (A Dream of Love) *Liszt*  
 RCA Victor Symphony Orchestra, Rosario Bourdon, Conductor  
 12" Record No. 35820

- William Tell: OVERTURE** *Rossini*  
 RCA Victor Symphony Orchestra, Rosario Bourdon, Conductor  
 10" Record No. 20606

See also Red Seal Section

**RCA VICTOR WOODWIND ENSEMBLE**

- MUSIC BOX, THE** (Une tabatière à musique) *Liadoff*  
 RCA Victor Woodwind Ensemble, Josef Pasternack, Conductor  
 10" Record No. 19923

- REBIKOFF, VLADIMIR** (1866-1920) *Composer*  
**DANCE OF THE CHINESE DOLLS** (from "Christmas Tree Suite") *Rebikoff*  
**ENTRANCE OF THE LITTLE FAUNS** (from "Cydalise") *Pierné*  
 (from "The Louis Mohler Series")  
 RCA Victor Orchestra, Bruno Reibold, Conductor  
 10" Record No. 22163

- MARCH OF THE GNOMES** (from "Christmas Tree Suite") *Rebikoff*  
**ALLEGRETTO** (Excerpt from "Faust Ballet") *Gounod*  
 (from "The Louis Mohler Series")  
 RCA Victor Orchestra, Bruno Reibold, Conductor  
 10" Record No. 22177

- RECKLESS RIDER BLUES** *Brown*  
Jazz Gillum, Blues Singer, with Big Maceo, Piano; Leonard Caston, Guitar,  
and Alfred Elkins, String Bass  
LOOK ON YONDER WALL *Clark*  
Jazz Gillum, Blues Singer, with Big Maceo, Piano; Leonard Caston, Guitar,  
and Alfred Elkins, String Bass  
10" Record No. 20-1974
- RECONDITA ARMONIA (Strange Harmony)**  
See Tosca, La *Puccini*
- RECRUIT'S FAREWELL, THE**  
In Album M-917 See "Russian Folk Songs"
- RED HAIR AND GREEN EYES (V. R.)** *Cooley-Milton*  
Spade Cooley and his Band with Vocal  
BOGGS BOOGIE *Cooley-Boggs-Wyble*  
Spade Cooley and his Band  
10" Record No. 20-2295
- RED HOT PEPPER—Stomp** *Morton*  
In Album HJ-5 See "Hot Jazz by Jelly-Roll Morton"
- RED MILL, THE (Recordrama)**  
THE ISLE OF OUR DREAMS  
IN OLD NEW YORK (The Streets of New York)  
WHEN YOU'RE PRETTY AND THE WORLD IS FAIR  
MOONBEAMS (A Serenade)  
EVERY DAY IS LADIES' DAY WITH ME  
I WANT YOU TO MARRY ME  
BECAUSE YOU'RE YOU  
WEDDING BELLS *Brown-Herbert*  
*Blossom-Herbert*  
Al Goodman and his Orchestra with Mary Martha Briney, Soprano; Donald  
Dame, Tenor; Earl Wrightson, Baritone; The Mullen Sisters, Vocalists, and The  
Guild Choristers  
Four 10" Records Album No. K-1  
K(45-0200-45-0203)
- RED MILL, THE** *Herbert*  
See also Musical Shows and Operettas
- RED POPPY BALLET, THE** *Glïere*  
See Yablochko
- RED RIVER VALLEY**  
In Album P-B4 See "Round the Comp Fire" (Famous American Cowboy Songs)
- RED SARAFAN, THE (Russian Folk Song)**  
General Platoff Don Cossack Chorus, Nicholas Kostrukoff, Director, with M.  
Dedovitch, Tenor Soloist  
MONOTONOUSLY RINGS THE LITTLE BELL (Russian Folk Song)  
General Platoff Don Cossack Chorus, Nicholas Kostrukoff, Director, with M.  
Dedovitch, Tenor Soloist  
12" Record No. 11-8454
- RED SILK STOCKINGS AND GREEN PERFUME (V. R.)** *Sanford-*  
*Hilliard-Mysels*  
Sammy Kaye and his Orchestra, Don Cornell, Vocal-  
ist, with Chorus  
THAT'S MY DESIRE (V. R.) *Lovedav-Kresa*  
Sammy Kaye and his Orchestra, Don Cornell and The Kaydets, Vocalists  
10" Record No. 20-2251
- REDGRAVE, MICHAEL, Baritone**  
See Red Seal Section
- REDNER, LEWIS H. (1831-1908)** *Composer*  
OH LITTLE TOWN OF BETHLEHEM *Brooks-Redner*  
Richard Crooks, Tenor, with Clarence Dickinson at the Organ  
10" Record No. 2182  
OH LITTLE TOWN OF BETHLEHEM *Brooks-Redner*  
Joe Green, Chimes Player  
10" Record No. 26079  
OH LITTLE TOWN OF BETHLEHEM *Brooks-Redner*  
SILENT NIGHT *Mohr-Fronz Gruber*  
O COME, O COME, EMANUEL (Traditional)  
RCA Victor Chorale, Robert Shaw, Director  
12" Record No. 11-8672  
OH LITTLE TOWN OF BETHLEHEM *Brooks-Redner*  
In Album M-1077 See "Christmas Hymns and Carols"  
OH LITTLE TOWN OF BETHLEHEM *Brooks-Redner*  
In Album P-161 See "Merry Christmas Music" (Perry Como Sings Merry  
Christmas Music)  
OH LITTLE TOWN OF BETHLEHEM *Brooks-Redner*  
In Album P-2 See "Six Best Known Christmas Carols"
- REDSKIN RHUMBA** *Bennett*  
Charlie Barnet and his Orchestra  
CHEROKEE *Noble*  
Charlie Barnet and his Orchestra  
10" Record No. 20-1756
- REED, SUSAN, Ballad Singer**  
See Red Seal Section
- REFLECTIONS ON THE WATER (Reflets dans l'eau) (from "Images,  
1st Book")** *Debussy* Ignace Jan Paderewski, Pianist  
CHANT D'AMOUR, Op. 26, No. 3 (Song of Love) *Stojowski*  
Ignace Jan Paderewski, Pianist  
12" Record No. 6633
- REFLECTIONS ON THE WATER (Reflets dans l'eau) (from "Images,  
1st Book")** *Debussy*  
In Album M-99B See "Piano Music of Debussy"
- REFORMATION SYMPHONY** *Mendelssohn*  
See Symphony No. 5, in D Minor, Op. 107
- REGER, MAX (1873-1916)** *Composer*  
MARIÄ WIEGENLIED, Op. 76 (The Virgin's Slumber Song) (After a Medieval  
Christmas Carol Tune) *Max Reger*  
Kerstin Thorborg, Contralto, with Leo Rosenek at the Piano  
10" Record No. 2133  
VIRGIN'S SLUMBER SONG, THE, Op. 76 (Mariä Wiegenlied) *Teschemacher-*  
*Max Reger* Blanche Thebom, Mezzo-soprano, with the RCA Victor String  
Orchestra, Macklin Marrow, Conductor  
10" Record No. 10-1173  
WALTZ (from "Ballet Suite") *Max Reger-Whittemore and Lowe*  
Arthur Whittemore and Jack Lowe, Duo-pianists  
10" Record No. 10-1041
- REGGIANI, HILDE, Soprano**  
See Red Seal Section
- REHMANN, TH. B., Choral Director**  
See Aachen Cathedral Choir in Red Seal Section
- REIBOLD, BRUNO, Conductor**  
See RCA Victor Orchestra in Title Section
- REICH' MIR DIE HAND MEIN LEBEN (Thy Little Hand, Love)**  
See Don Giovanni *Mozart*
- REICHMAN, JOE, Pianist**  
PIANO REFLECTIONS BY JOE REICHMAN  
ONE HOUR WITH YOU—F. T. *Robin-Whiting*  
I GET A KICK OUT OF YOU—F. T. (from "Anything Goes") *Porter*  
MEXICALI ROSE—F. T. *Tenney*  
LOVE IN BLOOM—F. T. *Robin-Rainger*  
A PRETTY GIRL IS LIKE A MELODY—F. T. (from "Ziegfeld Follies") *Berlin*  
MAKE BELIEVE—F. T. (from "Show Boat") *Hammerstein II-Kern*  
I'M IN THE MOOD FOR LOVE—F. T. *Fields-McHugh*  
THE VERY THOUGHT OF YOU—F. T. *Noble*  
Joe Reichman, Pianist, with Guitar, Bass and Drums  
Four 10" Records Album No. P-91  
P(27656-27659)
- PIANO REVERIES WITH JOE REICHMAN**  
TEA FOR TWO *Caesar-Youmans*  
CAN'T WE BE FRIENDS? *James-Swift*  
STORMY WEATHER *Koehler-Arlen*  
EASY TO LOVE *Porter*  
LOVER, COME BACK TO ME *Hammerstein II-Romberg*  
INDIAN LOVE CALL *Harbach-Hammerstein II-Friml*  
MY HEART STOOD STILL *Hart-Rodgers*  
I'LL FOLLOW MY SECRET HEART *Noel Coward*  
Joe Reichman, Pianist, with Guitar, Bass and Drums  
Four 10" Records Album No. P-64  
P(27395-27398)
- REINA'S ORCHESTRA**  
CINDERELLA—Taratella  
Reina's Orchestra  
10" Record No. 25-0050  
SICILIAN TARANTELLA *Balsamo*  
Reina's Orchestra  
10" Record No. 25-0043
- REINE DE SABA, LA** *Gounod*  
See Queen of Sheba, The
- REINHOLD, HUGO (1854-1935)** *Composer*  
DWARFS (Nocturne) *Reinhold-Mohler*  
GNOMES *Reinhold-Mohler*  
RCA Victor Orchestra  
10" Record No. 19882  
GNOMES *Reinhold-Mohler*  
DWARFS (Nocturne) *Reinhold-Mohler*  
RCA Victor Orchestra  
10" Record No. 19882
- REISMAN, LEO, AND HIS ORCHESTRA**  
REISMAN RHYTHMS  
LOVE WALKED IN—F. T. (V. R.) *Ira and George Gershwin*  
MY LOST LOVE—Tango *Kennedy-Cobain*  
APRIL IN PARIS—F. T. *Harburg-Duke*  
POOR BUTTERFLY—F. T. *Golden-Hubbell*  
MIMI—F. T. (V. R.) *Hart-Rodgers*  
LIMEHOUSE BLUES—F. T. *Furber-Braham*  
WHAT IS THIS THING CALLED LOVE?—F. T. (V. R.) *Porter*  
PENTHOUSE SERENADE—F. T. *Jason-Burton*  
Leo Reisman and his Orchestra, Jack Kilty and Anita Boyer, Vocalists  
Four 10" Records Album No. P-88  
P(27626-27629)

**REISMAN, LEO, AND HIS ORCHESTRA** (Continued)

**ST. LOUIS BLUES** Handy  
Leo Reisman and his Orchestra  
10" Record No. 25745

**TALES FROM THE VIENNA WOODS**—Waltz Johann Strauss, Jr.—Reisman  
Leo Reisman and his Orchestra  
10" Record No. 25745

**REISMAN RHYTHMS**

**LOVE WALKED IN**—F. T. (V. R.) Ira and George Gershwin  
**MY LOST LOVE**—Tango Kennedy-Cobion  
**APRIL IN PARIS**—F. T. Harburg-Duke  
**POOR BUTTERFLY**—F. T. Golden-Hubbell  
**MIMI**—F. T. (V. R.) Hart-Rodgers  
**LIMEHOUSE BLUES**—F. T. Furber-Brahm  
**WHAT IS THIS THING CALLED LOVE?**—F. T. (V. R.) Porter  
**PENTHOUSE SERENADE**—F. T. Jason-Burton  
Leo Reisman and his Orchestra, Jack Kilty and Anita Boyer, Vocalists  
Four 10" Records Album No. P-8B  
P(27626-27629)

**REISS, ALBERT, Tenor**

See Red Seal Section

**REITZ, WILLIAM H.,** Xylophone, Bell and Chimes Player

**CHRISTMAS BELLS** Gilchrist  
**GOOD KING WENCESLAS** (Traditional)  
**JOY TO THE WORLD!** Handel  
William H. Reitz Playing the Tubular Chimes  
10" Record No. 20993

**DECK THE HALL** (Old Welsh)  
**WE THREE KINGS OF ORIENT ARE** Hopkins  
**THE FIRST NOWEL** (French Traditional)  
William H. Reitz Playing the Tubular Chimes  
10" Record No. 20993

**GAVOTTE** (from "Les petits riens") Mozart  
**GAVOTTE** Grétry  
William H. Reitz, Xylophonist, with Myrtle C. Eaver at the Piano  
10" Record No. 20440

**MINUET** Gluck  
Don Giovanni; **MINUET** Mozart  
William H. Reitz, Bell Soloist, with Myrtle C. Eaver at the Piano  
10" Record No. 20440

**REJOICE, BELOVED CHRISTIANS** (Nun freut euch, lieben Christen g'mein)

J. S. Bach  
In Album M-616 See "Organ Music"

**REJOICE GREATLY, O DAUGHTER OF ZION**

See Messiah, The Handel

**RELIGIOUS SONGS SUNG BY JEANETTE MacDONALD**

**NEARER, MY GOD, TO THEE** Adams-Mason  
**ABIDE WITH ME** Lyte-Monk  
**AGNUS DEI** (Lamb of God) Bizet  
**THE HOLY CITY** Weatherly-Adams  
**OH LORD MOST HOLY** (Panis Angelicus) Franck  
**BATTLE HYMN OF THE REPUBLIC** Howe-Steffe  
Jeanette MacDonald, Soprano, with the RCA Victor Orchestra and Chorus,  
Maximilian Pilzer, Conductor  
Three 10" Records Album No. M-996  
M(10-1168-10-1170)

**REMEMBER** Berlin

Kenny Baker, Tenor, with Orchestra, David Broekman, Conductor  
**A PRETTY GIRL IS LIKE A MELODY** Berlin  
Kenny Baker, Tenor, with Orchestra, David Broekman, Conductor  
10" Record No. 26664

**REMEMBER**—F. T. (V. R.) Berlin

Erskine Hawkins and his Orchestra, Asa A. Harris, Vocalist  
**TIPPIN' IN**—F. T. B. Smith  
Erskine Hawkins and his Orchestra  
10" Record No. 20-1639

**REMEMBER** Berlin

Dinah Shore, Vocalist, with Orchestra, Robert E. Dolan, Conductor  
**WHITE CHRISTMAS** Berlin  
Dinah Shore, Vocalist, with Orchestra, Robert E. Dolan, Conductor  
10" Record No. 45-0009

**REMEMBER**—Waltz (V. R.) Berlin

In Album P-159 See "Irving Berlin Melodies"

**REMEMBER ME** (V. R.) (from the Warner Bros. film "Never Say Good-bye")

Dubin-Warren Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist  
**I DON'T KNOW WHY** (V. R.) (from the M-G-M film "Faithful in My Fashion")  
Turk-Ahlerl Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist  
10" Record No. 20-1901

**REMEMBER ME**—F. T. (V. R.) Dubin-Warren

In Album P-51 See "Memorial Album" (Hal Kemp Memorial Album)

**REMEMBER ME** Wiseman

Billy Williams, Vocalist, and The Pecos River Rogues  
**GREEN GRASS OF WYOMING** O'Hara  
Billy Williams, Vocalist, and The Pecos River Rogues  
10" Record No. 20-2229

**REMEMBER PEARL HARBOR**—March (V. R.) Reid-S. Kaye

Sammy Kaye and his Orchestra with the Glee Club  
**DEAR MOM**—F. T. (V. R.) Harris  
Sammy Kaye and his Orchestra, Allan Fester, Vocalist  
10" Record No. 27738

**REMEMBER WHEN**—F. T. (V. R.) Rain-Addy

Wayne King and his Orchestra, George Devron, Vocalist  
**MY MOTHER'S WALTZ** (V. R.) Franklin  
Wayne King and his Orchestra, Nancy Evans, Vocalist  
10" Record No. 20-1673

**REMEMBER WHEN YOU SANG "OH PROMISE ME"** Curtis-Mizzy

Dennis Day, Vocalist, with Russ Case and his Orchestra  
**YOU KEEP COMING BACK LIKE A SONG** (from the Paramount film "Blue Skies")  
Berlin Dennis Day, Vocalist, with Russ Case and his Orchestra  
10" Record No. 20-1947

**RENAISSANCE QUINTET**

See Red Seal Section

**RENDEZ-VOUS** (The Trysting Place) (Intermezzo) Aletter

RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor  
**LA CZARINE** (Mazurka) Ganne  
RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor  
10" Record No. 20430

**RENÉ, HENRI, AND HIS INTERNATIONAL ORCHESTRA**

**DANUBE WAVES**—Waltz Ivanovic-Grant  
Henri René and his International Orchestra  
10" Record No. 25-0058

**SKATERS, THE**—Waltz Waldteufel-Grant  
Henri René and his International Orchestra  
10" Record No. 25-0058

**RENÉ, HENRI, AND HIS MUSETTE ORCHESTRA**

**BLOND SAILOR, THE**—Waltz Parrish-Lieb-Pfeil  
Henri René and his Musette Orchestra, The Victorians, Vocalists  
10" Record No. 25-0056

**BURNING CHEEKS** René  
Henri René and his Musette Orchestra  
10" Record No. 25-0051

**CANARY POLKA, THE** (Le Canari) Poliakoff-René  
Henri René and his Musette Orchestra  
10" Record No. 25-0069

**CANNIBAL'S POLKA** Fryberg  
Henri René and his Musette Orchestra  
10" Record No. 25-1037

**CONCERTO FOR SQUEEZBOX** René  
Henri René and his Musette Orchestra  
10" Record No. 25-1061

**CONTINENTAL POLKA, THE** (from the M-G-M film "Easy to Wed")  
Green-Blone Henri René and his Musette Orchestra  
10" Record No. 25-0069

**COPACA POLKA** René  
Henri René and his Musette Orchestra  
10" Record No. 25-1065

**EMILIA**—Polka Arranged by Grant  
Henri René and his Musette Orchestra  
10" Record No. 25-1061

**GIDDYUP HORSIE**  
Henri René and his Musette Orchestra  
10" Record No. 25-1033

**HAPPY FARMER** Schumann-René  
Henri René and his Musette Orchestra  
10" Record No. 25-0091

**HEJRE KATI** (from "Scenes in the Csarda") Hubay-René  
Henri René and his Musette Orchestra  
10" Record No. 25-0063

**HERE COMES BABY** Demey  
Henri René and his Musette Orchestra  
10" Record No. 25-1035

**HORA STACCATO**—Polka (Danse Roumaine) Dinicu-Heifetz  
Henri René and his Musette Orchestra  
10" Record No. 25-0059

**I YI YIMMINY YI** ("The Smorgasbord Song") Crane  
Henri René and his Musette Orchestra, Johnny Olson, Vocalist  
10" Record No. 25-1055

**INTERNATIONAL NIGHT**

**GYPSY RHAPSODY**—Danse Hongroise (based on Second Hungarian Rhapsody) Liszt  
**TURKISH DELIGHT**—Marche Turque (based on Turkish Rondo) Mozart  
**NEAPOLITAN ECHOES**—Serenade Italienne Polka (based on Capriccio Italien) Tchaikovsky  
**ECSTASY**—Valse Slave (based on Slavonic Dance No. 10) Dvořák  
**DANCE OF THE CLOWNS**—Polka Bohémien (based on Dance of the Comedians) Smetana  
**PEASANT WEDDING**—Mazurka Polonaise (based on Mazurka in D, Op. 33, No. 2) Chopin  
Arranged by René Henri René and his Musette Orchestra  
Three 10" Records Album No. 5-44  
5(25-0060-25-0062)

**RENÉ, HENRI, AND HIS MUSETTE ORCHESTRA (Continued)**

- JALOUSIE** (Tango Espagnol) Gade  
Henri René and his Musette Orchestra  
10" Record No. 25-0059
- JUMPING PUPPETS** Fryberg-Allen  
Henri René and his Musette Orchestra  
10" Record No. 25-1038
- KISS'LL MAKE YOU WHISTLE, A** Redmond-Fryberg  
Henri René and his Musette Orchestra  
10" Record No. 25-1076
- LET'S STEP HIGH, BABY**  
Henri René and his Musette Orchestra  
10" Record No. 25-1032
- LITTLE BROWN JUG** Winner-Grant  
Henri René and his Musette Orchestra  
10" Record No. 25-1070
- LO-LO-LITA** Russell-Allen  
Henri René and his Musette Orchestra  
10" Record No. 25-1035
- MAMMA** Bixio  
Henri René and his Musette Orchestra  
10" Record No. 25-1077
- OLD FASHIONED POLKA** René  
Henri René and his Musette Orchestra  
10" Record No. 25-1038
- PALOMA, LA** (The Dove) Yradier-René  
Henri René and his Musette Orchestra  
10" Record No. 25-1076
- PIT-A-PAT POLKA** Fryberg  
Henri René and his Musette Orchestra  
10" Record No. 25-1051
- POLKA MUSETTE** Constant-Demey  
Henri René and his Musette Orchestra  
10" Record No. 25-1034
- POUND YOUR TABLE—Polka** Lenk-Drake-Zattas  
Henri René and his Musette Orchestra  
10" Record No. 25-1040
- PROCESSION OF THE SARDAR** (from "Caucasian Sketches") Ippolitov-Ivanoff—René  
Henri René and his Musette Orchestra  
10" Record No. 25-0063
- PUPPY LOVE POLKA** Grabow  
Henri René and his Musette Orchestra  
10" Record No. 25-1037
- QUINTUPLETS** René  
Henri René and his Musette Orchestra  
10" Record No. 25-1040
- RAIN POLKA, THE**  
Henri René and his Musette Orchestra  
10" Record No. 25-1055
- RASPA, LA** (Chile Polka) Arranged by Grant  
Henri René and his Musette Orchestra  
10" Record No. 25-1070
- RELICARIO, EL** (My Toreador) Padillo-Bennett-Duncan  
Henri René and his Musette Orchestra  
10" Record No. 25-1065
- SIAMESE PATROL** Linke  
Henri René and his Musette Orchestra  
10" Record No. 25-1077
- SICILIAN POLKA** Grant  
Henri René and his Musette Orchestra  
10" Record No. 25-1051
- SILK UMBRELLA POLKA—Polka** Stoner-Falk Song-Grant  
Henri René and his Musette Orchestra, The Victorians, Vocalists  
10" Record No. 25-0056
- WEEK END POLKA** Grabowsky  
Henri René and his Musette Orchestra  
10" Record No. 25-1034
- WHEN IT'S LAMP LIGHTIN' TIME IN THE VALLEY** Lyons-Hart-The Vagabonds  
Henri René and his Musette Orchestra  
10" Record No. 25-0091
- WINDMILL TILLIE**  
Henri René and his Musette Orchestra  
10" Record No. 25-1032
- RENÉ, HENRI, AND HIS ORCHESTRA**
- ADIÓS, PAMPA MÍA!** (Farewell, My Prairie)—Tango Canaro-Mores-Pelay  
Henri René and his Orchestra  
10" Record No. 25-0075
- CORNISH RHAPSODY** (from the Gainsborough film "Love Story") Bath  
Henri René and his Orchestra, Vladimir Sokoloff, Pianist  
10" Record No. 25-1052
- EASY TO LOVE** (from the Warner Bros. film "Night and Day") Porter-René  
Blanka, Vocalist, with Henri René and his Orchestra  
10" Record No. 25-1069
- JUST ONE OF THOSE THINGS** (from the Warner Bros. film "Night and Day")  
Porter-René Blanka, Vocalist, with Henri René and his Orchestra  
10" Record No. 25-1069
- LOST LOVE** (based on Berlioz' Pilgrims' Chorus from "Harold in Italy")  
Arranged by René Henri René and his Orchestra with Chorus  
12" Record No. 38-2010
- LYDIA** (from the Alexander Korda film "Lydia") Rozsa  
Henri René and his Orchestra and Vladimir Sokoloff, Pianist  
12" Record No. 46-0003

**RENÉ, HENRI, AND HIS ORCHESTRA (Continued)**

- MEADOWLANDS** Stoner-Grant  
Henri René and his Orchestra with Chorus  
10" Record No. 25-0057
- MEXICAN HAT DANCE** (Jarabe Tapatio) Partichela-René  
Henri René and his Orchestra  
10" Record No. 25-0075
- QUAND L'AMOUR MEURT** (When Love Is Gone) Cremieux-René  
Henri René and his Orchestra  
10" Record No. 25-0079
- RAINBOW'S END** (based on Beethoven's Adagio from "Sonata Pathétique")  
Drake-Shirl-René Henri René and his Orchestra  
12" Record No. 38-2010
- SCARLET SARAFAN** Stoner-Grant  
Henri René and his Orchestra with Chorus  
10" Record No. 25-0057
- SOUS LES PONTS DE PARIS** (Under the Bridges of Paris) Scottò-René  
Henri René and his Orchestra  
10" Record No. 25-0079
- VIENNESE NIGHTS**
- BLUE DANUBE—Waltz** Johann Strauss, Jr.—Seredy
- VIENNA LIFE—Waltz** Johann Strauss, Jr.—Revised by Wright
- MERRY WIDOW—Waltz** Lehár-Roth
- GOLD AND SILVER—Waltz** Lehár-Wright
- TALES FROM THE VIENNA WOODS—Waltz** Johann Strauss, Jr.—Seredy
- WINE, WOMAN AND SONG—Waltz** Johann Strauss, Jr.—Revised by Borch
- EMPEROR WALTZ** Johann Strauss, Jr.—Winter
- SOUTHERN ROSES—Waltz** Johann Strauss, Jr.—Borch
- Henri René and his Orchestra  
Four 10" Records Album No. S-46  
S(25-0071—25-0074)
- WALTZ THEME FROM "BLITHE SPIRIT"** (from the Noel Coward film "Blithe Spirit") Addinsell  
Henri René and his Orchestra, Vladimir Sokoloff, Pianist  
12" Record No. 46-0003
- REQUIEM** Bakhmetieff  
In Album M-768 See "Russian Liturgical Music"
- REQUIEM MASS** Gabriel Fauré  
Marcelle Denya, Soprano, and Mack Harrell, Baritone, with Les Disciples de Massenet, Charles Goulet, Director; Roland Roy, Organist, and the Montreal Festivals Orchestra, Wilfred Pelletier, Conductor  
Also included as Final Side in this Album: AVE VERUM, K. 618 Mozart  
Les Disciples de Massenet, Charles Goulet, Director; Roland Roy, Organist, and the Montreal Festivals Orchestra, Wilfred Pelletier, Conductor  
Five 12" Records Album No. M/DM-844  
M(18296-18300)  
DM(18301-18305)
- REQUIEM MASS, K. 626** Mozart  
University of Pennsylvania Choral Society with Barbara Thorne, Soprano; Elsie MacFarlane, Contralto; Donald Coker, Tenor; Lester Englander, Baritone, and the Philadelphia Orchestra, Harl McDonald, Conductor  
Six 12" Records Album No. M/DM-649  
M(15873-15878)  
DM(15947-15952)
- REQUIEM MASS** Verdi  
Maria Caniglia, Soprano; Ebe Stignani, Mezzo-soprano; Beniamino Gigli, Tenor, and Ezio Pinza, Bass, with the Royal Opera Chorus and Orchestra, Rome, Tullio Serafin, Conductor  
Ten 12" Records Album No. M/DM-734  
M(17580-17589)  
DM(17600-17609)
- Requiem Mass: INGEMISCO** (Sadly Groaning, Guilty Feeling) Verdi  
Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor  
Stabat Mater: CUJUS ANIMAM (Lord, Vouchsafe Thy Loving Kindness)  
Rossini Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor  
12" Record No. 13588
- RESPIGHI, OTTORINO** (1879-1936) Composer
- BIRDS, THE** (Gli Uccelli) Respighi  
Chicago Symphony Orchestra, Désiré Defauw, Conductor  
Two 12" Records Album No. M/DM-1112  
M(11-9504—11-9505)  
DM(11-9506—11-9507)
- BOUTIQUE FANTASQUE, LA—Ballet** (The Fantastic Toyshop) Rossini-Respighi  
London Philharmonic Orchestra, Eugene Goossens, Conductor  
Three 12" Records Album No. M/DM-415  
M(12143-12145)  
DM(12844-12846)
- Boutique fantasque, La: TARANTELLA** Rossini-Respighi  
In Album C/DC-30 See "Nights at the Ballet"
- FOUNTAINS OF ROME, THE** Respighi  
Philharmonic-Symphony Orchestra of New York, John Barbirallii, Conductor  
Two 12" Records Album No. M/DM-576  
M(15483-15484)  
DM(18450-18451)
- PINES OF ROME, THE** Respighi  
Paris Conservatory Orchestra, Piero Coppola, Conductor  
Two 12" Records Nos. 11917 and 11918



**REST, MY LOVE** (Ruhe Süßliebchen, im Schatten, Op. 33, No. 9)

Brahms  
In Album M-751 See "Brahms Song Society Album" (Vol. 2)

**RESTLESS NIGHT** (Canción Bolero) Dominguez

See Mola Noche

**RESURRECTION** Spellman

In Album M-1097 See "Prayers and Poems"

**RETHBERG, ELISABETH**, Soprano

See Red Seal Section

**RETURN HOME, THE** (No. 15 from "Seventeen Polish Songs, Op. 74")

Chopin-Liszt  
THE SMUGGLER (Der Contrabandiste) (No. 9 from "Spanisches Liederspiel, Op. 74") Robert Schumann-Tausig  
Sergei Rachmaninoff, Pianist  
THE MAIDEN'S WISH (No. 1 from "Seventeen Polish Songs, Op. 74")  
Chopin-Liszt Sergei Rachmaninoff, Pianist  
12" Record No. 11-8593

**RETURN VICTORIOUS** (Ritorna Vincitor)

See Aida Verdi

**REUBKE, JULIUS** (1834-1858) Composer

SONATA FOR ORGAN IN C MINOR ON THE 94TH PSALM Julius Reubke  
Also included as Final Side in this Album: TRUMPET VOLUNTARY Henry Purcell E. Power Biggs, Organist, Playing the Organ in Memorial Church, Harvard University

Three 12" Records Album No. M/DM-961  
M(11-8560-11-8562)  
DM(11-8563-11-8565)

**REUSNER, ESAJAS** (1636-1679) Composer

SUITE No. 1 Reusner-Stanley  
Also included as Final Side in this Album: CANON Pachelbel  
The Arthur Fiedler Sinfonietta, Arthur Fiedler, Conductor

Two 10" Records Album No. M/DM-969  
M(10-1094-10-1095)  
DM(10-1096-10-1097)

**RÊVE, LE** (The Dream)

See Manon Massenet

**REVENGE WITH MUSIC** Schwartz

See Musical Shows and Operettas

**REVERIE** Robert Schumann

See Träumerei

**REVOLUTIONARY ETUDE** Chopin

See Etude in C Minor, Op. 10, No. 12

**RHAPSODY FOR ALTO SAXOPHONE** Vellones (Final Side in Album)

Marcel Mule, Alto Saxophonist, with Harp and Celesta Accompaniment  
CONCERTINO DA CAMERA FOR SAXOPHONE AND ORCHESTRA Ibert  
Marcel Mule, Alto Saxophonist, with Orchestra, Philippe Gaubert, Conductor  
Two 12" Records Album No. M-588  
M(12475-12476)

**RHAPSODY FOR OBOE AND STRING ORCHESTRA—THE WINTER'S**

PAST Wayne Barlow  
In Album M-802 See "American Works for Solo Wind Instruments and String Orchestra"

**RHAPSODY FOR PIANO AND ORCHESTRA ON A THEME OF**

PAGANINI, Op. 43 Rachmaninoff Benno Moïsevitsh, Pianist,  
with the London Philharmonic Orchestra, Basil Cameron, Conductor  
Three 12" Records Album No. M/DM-855  
M(18345-18347)  
DM(18348-18350)

**RHAPSODY FOR PIANO AND ORCHESTRA ON A THEME OF**

PAGANINI, Op. 43 Rachmaninoff Sergei Rachmaninoff, Pianist,  
with Leopold Stokowski and the Philadelphia Orchestra  
Three 12" Records Album No. M/DM-250  
M(8553-8555)  
DM(16644-16646)

**RHAPSODY IN B MINOR, Op. 79, No. 1** Brahms

In Album M-893 See "Intermezzi" (Six Intermezzi and Two Rhapsodies)

**RHAPSODY IN BLUE** George Gershwin

Al Goodman and his Orchestra, Vladimir Sokoloff, Pianist  
SUMMERTIME (from "Porgy and Bess") Heyward-Ira and George Gershwin  
Al Goodman and his Orchestra, Camilla Williams, Soprano, with The Guild Chorists  
12" Record No. 46-0004

**RHAPSODY IN BLUE—F. T.** George Gershwin

Glenn Miller and his Orchestra  
ALONG THE SANTA FÉ TRAIL—F. T. (V. R.) Dubin-Coolidge-Grosz  
Glenn Miller and his Orchestra, Ray Eberle, Vocalist  
10" Record No. 20-1529

**RHAPSODY IN BLUE** George Gershwin

Jesús María Sanromá, Pianist, with the Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Also included as Final Side in this Album: STRIKE UP THE BAND (from "Strike Up the Band") Ira and George Gershwin  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Two 12" Records Album No. M/DM-358  
M(11822-11823)  
DM(13834-13835)

**RHAPSODY IN BLUE** George Gershwin

In Album G-28 See "Musical Americana"

**RHAPSODY IN BLUE** George Gershwin-Grofé

George Gershwin, Pianist, with Paul Whiteman and his Concert Orchestra  
12" Record No. 35822

**RHAPSODY IN BLUE** George Gershwin—Transcribed and arranged

for Two Pianos by José Iturbi José Iturbi and Amparo Iturbi, Pianists  
Two 12" Records Album No. M/DM-517  
M(15215-15216)  
DM(18446-18447)

**Rhapsody in Blue: ANDANTINO MODERATO CON ESPRESSIONE**

(Condensed) George Gershwin  
In Album M-818 See "Heart of the Piano Concerto"

**RHAPSODY IN E-FLAT, Op. 119, No. 4** Brahms

In Album M-893 See "Intermezzi" (Six Intermezzi and Two Rhapsodies)

**RHAPSODY IN G MINOR, Op. 79, No. 2** Brahms

Artur Rubinstein, Pianist  
ROMANCE IN F-SHARP, Op. 28, No. 2 Robert Schumann  
Artur Rubinstein, Pianist  
12" Record No. 14946

**RHEINGOLD, DAS** Wagner

EXCERPTS FROM DAS RHEINGOLD  
PRELUDE  
END OF THE FIRST SCENE  
ALBERICH AND THE NIBELUNGEN  
ERDA AND WOTAN  
THE RAINBOW TO VALHALLA  
ENTRANCE OF THE GODS INTO VALHALLA  
Wagner—Arranged by Stokowski  
Leopold Stokowski and the Philadelphia Orchestra  
Three 12" Records Album No. M/DM-179  
M(7796-7798)  
DM(16594-16596)

WEICHE, WOTAN, WEICHE! (Waver, Wotan, Waver!) (Erda's Warning)  
In Album M-707 See "Wagnerian Characterizations by Kerstin Thorborg"

**RHODES, BETTY**, Vocalist

BLESS YOU (For Being on Angel) Lane-Baker  
Betty Rhodes, Vocalist, with Charles Dant and his Orchestra  
10" Record No. 20-2043  
HOW COULD I? Benjamin-Weiss  
Betty Rhodes, Vocalist, with Charles Dant and his Orchestra  
10" Record No. 20-1944  
I'D BE LOST WITHOUT YOU Skylar  
Betty Rhodes, Vocalist, with Russ Case and his Orchestra  
10" Record No. 20-1886  
I'VE GOT YOU UNDER MY SKIN (from the M-G-M film "Born to Dance")  
Porter Betty Rhodes, Vocalist, with Charles Dant and his Orchestra  
10" Record No. 20-1942  
MAN WHO PAINTS THE RAINBOW IN THE SKY, THE Coban-Melsher-Stock  
Betty Rhodes, Vocalist, with Charles Dant and his Orchestra  
10" Record No. 20-2227  
MAYBE YOU'LL BE THERE Gallop-Bloom  
Betty Rhodes, Vocalist, with Charles Dant and his Orchestra  
10" Record No. 20-2189  
RUMORS ARE FLYING Benjamin-Weiss  
Betty Rhodes, Vocalist, with Charles Dant and his Orchestra  
10" Record No. 20-1944  
SOMEWHERE IN THE NIGHT (from the 20th Century-Fox film "Three Little Girls in Blue")  
Gordon-Myrow Betty Rhodes, Vocalist, with Russ Case and his Orchestra  
10" Record No. 20-1885  
THIS IS ALWAYS (from the 20th Century-Fox film "Three Little Girls in Blue")  
Gordon-Warren Betty Rhodes, Vocalist, with Russ Case and his Orchestra  
10" Record No. 20-1885  
TONIGHT BE TENDER TO ME Crouch-Parker-Young  
Betty Rhodes, Vocalist, with Charles Dant and his Orchestra  
10" Record No. 20-2227  
WHAT HAS SHE GOT THAT I HAVEN'T GOT Neiburg-Sharples  
Betty Rhodes, Vocalist, with Russ Case and his Orchestra  
10" Record No. 20-1886  
WHAT IS THIS THING CALLED LOVE? (from "Wake Up and Dream") Porter  
Betty Rhodes, Vocalist, with Charles Dant and his Orchestra  
10" Record No. 20-1942  
YOU'LL ALWAYS BE THE ONE I LOVE Skylar-Freeman  
Betty Rhodes, Vocalist, with Charles Dant and his Orchestra  
10" Record No. 20-2043  
YOU'RE EVERYWHERE (from the Roy Del Ruth film "It Happened on Fifth Avenue") Webster-Revel  
Betty Rhodes, Vocalist, with Charles Dant and his Orchestra  
10" Record No. 20-2189

**RHUMBA-CARDI, THE** (The Rumba of the Heart)—Rumba (V. R.)  
Eaton-Gamse Xavier Cugat and his Waldorf-Astoria Orchestra, Dinah  
Shore, Vocalist, with Chorus  
WHATEVER HAPPENED TO YOU—F. T. (V. R.) DeLange-Cugat  
Xavier Cugat and his Waldorf-Astoria Orchestra, Dinah Shore, Vocalist  
10" Record No. 26665

**RHYFELGYRCH GWYR HARLECH** (Men of Harlech)  
In Album M-965 See "Welsh Traditional Songs"

**RHYTHM BAND** (from "Folk Tunes and Classic Pieces for Children's  
Rhythm Band") (Ditson, Publishers)  
See Children's Records or Educational Records

**RHYTHM MEDLEY**  
See Educational Records

**RHYTHM, RHYTHM**—F. T.  
Lionel Hampton and his Orchestra  
CHINA STOMP  
Lionel Hampton and his Orchestra  
10" Record No. 25586

**RHYTHM, RHYTHM**—F. T. Ira and George Gershwin  
In Album HJ-3 See "Hot Jazz by Lionel Hampton"

**RHYTHMS AND RIMES** (Ginn and Co., Publishers)  
See Children's Records or Educational Records

**RHYTHMS FOR CHILDREN**  
See Children's Records or Educational Records

**RIBBON DANCE, THE** (English Folk Dance) (from "Dances of the  
People") Burchenal  
See Educational Records

**RICA PULPA** (Luscious Fruit) (Pregón) Eliseo Grenet  
Carlos Ramirez, Baritone, with the RCA Victor Concert Orchestra, Alfred  
Cibelli, Conductor  
PARA QUE RECORDAR (Let's Forget) (Canción Bolero) Maria Grever  
Carlos Ramirez, Baritone, with the RCA Victor Concert Orchestra, Alfred  
Cibelli, Conductor  
10" Record No. 10-1090

**RICE, GLADYS**, Soprano  
See Red Seal Section

**RICERCARE IN SIX VOICES**  
See Musical Offering on a Theme of Frederick the Great J. S. Bach

**RICHARD CROOKS IN SONG**  
Floridante: ALMA MIA (Arietta) Handel  
AIR (Preach Not Me Your Musty Rules) (from "Comus") Arne-Endicott  
SERENADE Haydn—English translation by Earhart  
Partenope: SE MIA GIOIA Handel  
DEDICATION, Op. 14, No. 1 (Widmung) Robert Franz  
L'ADIEU DU MATIN (Farewell at Morning) Pessard  
A DREAM, Op. 48, No. 6 (Ein Traum) Grieg  
SERENADE (Through the Leaves) (No. 4 from "Schwanengesang") Franz  
Schubert  
I LOVE THEE, Op. 5, No. 3 (Ich liebe dich) Grieg  
HAVE YOU SEEN BUT A WHYTE LILLIE GROW Janson—Music Anonymous  
HARK, HOW STILL, Op. 10, No. 2 (Still Sicherheit) Robert Franz—English  
version by Frank La Forge  
PASSING BY Edward Purcell-William A. Fisher  
Richard Crooks, Tenor, with Frederick Schauwecker at the Piano  
Five 10" Records Album No. M-846  
M(2175-2179)

**RIDE 'EM COWBOY**  
See Musical Shows and Operettas

**RIDE OF THE VALKYRIES**  
See Walküre, Die Wagner

**RIDIN' OLD PAINT**  
In Album P-84 See "Round the Camp Fire" (Famous American Cowboy Songs)

**RIDING THE RANGE FOR JESUS** Elis  
The Rangers Quartet, Vocalists, with Instrumental Accompaniment  
LORD, I'M READY NOW TO GO Abernathy  
The Rangers Quartet, Vocalists, with Piano  
10" Record No. 20-2091

**RIEDEL, DR. KARL**, Conductor  
See RCA Victor Symphony Orchestra in Red Seal Section

**RIEGGER, WALLINGFORD** (1885- ) Composer  
NEW DANCE Riegger  
Pierre Luboshutz and Genia Nemenoff, Duo-pianists  
12" Record No. 17993

**RIENZI** Wagner  
OVERTURE  
Also included as Final Side in this Album: Tannhäuser: Act II; FEST MARCH  
Wagner Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Two 12" Records Album No. M/DM-569  
M(12447-12448)  
DM(13844-13845)

OVERTURE  
Leopold Stokowski and the Philadelphia Orchestra Sides 1, 2 and 3  
Die Götterdämmerung: CLOSING SCENE Wagner  
Leopold Stokowski and the Philadelphia Orchestra Side 4  
Two 12" Records Nos. 6624 and 6625

**RIFF SONG, THE** Harbach-Hammerstein II-Mandel-Romberg  
See Desert Song, The (Gems from The Desert Song)

**RIFFIN' AT THE RITZ**—F. T. Miller  
Benny Goodman and his Orchestra  
ALEXANDER'S RAGTIME BAND—F. T. Berlin  
Benny Goodman and his Orchestra  
10" Record No. 25445

**RIGAUDON** Campra-Fox  
Virgil Fox, Organist  
TOCCATA IN B MINOR Gigout  
Virgil Fox, Organist  
10" Record No. 10-1208

**RIGGETTY JIG**  
See Children's Records or Educational Records

**RIGHT AS THE RAIN** (from "Bloomer Girl") Harburg-Arlen  
Gladys Swarthout, Mezzo-soprano, with Orchestra, Jay Blackton, Conductor  
Carmen Jones: BEAT OUT DAT RHYTHM ON A DRUM Hammerstein II-  
Bizet-Bennett Gladys Swarthout, Mezzo-soprano, with Orchestra and Cho-  
rus, Jay Blackton, Conductor  
10" Record No. 10-1128

**RIGOLETTO** Verdi  
VOLS. 1 AND 2  
Lina Pagliughi, Soprano; Sra. Brambilla and Olga de Cristoff, Mezzo-so-  
pranos; Tino Folgar and Giuseppe Nesi, Tenors; Sr. Piazza and Aristide  
Baracchi, Baritones; Salvatore Baccaloni and Sr. Menni, Basses, with Mem-  
bers of La Scala Opera Company Chorus and Orchestra, Milan, Carlo  
Sabajno, Conductor  
Fifteen 12" Records Album No. M/DM-32  
M(9525-9539)  
DM(12791-12805)

**BELLA FIGLIA DELL' AMORE** (Fairest Daughter of the Graces) (Quartet) Act IV  
Amelita Galli-Curci, Soprano; Louise Homer, Contralto; Beniamino Gigli,  
Tenor, and Giuseppe de Luca, Baritone, with the Metropolitan Opera Or-  
chestra, Giulio Setti, Conductor  
Lucia di Lammermoor: Act II; CHI MI FRENA (What Restrains Me?) (Sex-  
tette) Donizetti  
Amelita Galli-Curci, Soprano; Louise Homer, Contralto; Beniamino Gigli  
and Angelo Bada, Tenors; Giuseppe de Luca, Baritone, and Ezio  
Pinza, Bass, with the Metropolitan Opera Orchestra, Giulio Setti, Conductor  
12" Record No. 10012

**BELLA FIGLIA DELL' AMORE** (Fairest Daughter of the Graces) (Quartet) Act IV  
Amelita Galli-Curci, Soprano; Flora Perini, Contralto; Enrico Caruso, Tenor,  
and Giuseppe de Luca, Baritone, with Orchestral Accompaniment  
Lucia di Lammermoor: Act II; CHI MI FRENA (What Restrains Me?) (Sex-  
tette) Donizetti  
Amelita Galli-Curci, Soprano; Minnie Egner, Contralto; Enrico Caruso and  
Angelo Bada, Tenors; Giuseppe de Luca, Baritone, and Marcel Journet,  
Bass, with Orchestral Accompaniment  
12" Record No. 10000

**CARO NOME** (Dearest Name) Act II  
Amelita Galli-Curci, Soprano, with Orchestral Accompaniment  
Étoile du nord (Star of the North): Act III; ARIA (Air with Two Flutes)  
Meyerbeer Amelita Galli-Curci, Soprano, with Flute Obbligati and Or-  
chestral Accompaniment  
12" Record No. 7655

**CARO NOME** (Dearest Name) Act II  
Lily Pons, Soprano, with Orchestral Accompaniment  
Rigoletto: Act III; TUTTE LE FESTE (On Every Festal Morning) Verdi  
Lily Pons, Soprano, with Orchestral Accompaniment  
12" Record No. 7383

**CARO NOME** (Dearest Name) Act II  
Luisa Tetrazzini, Soprano, with Orchestra, Lawrence Collingwood, Con-  
ductor  
Barber of Seville: Act I; UNA VOCE POCO FA (A Little Voice I Hear)  
Rossini Luisa Tetrazzini, Soprano, with Orchestra, Lawrence Collingwood,  
Conductor  
12" Record No. 7883

**CARO NOME** (Dearest Name) Act II  
In Album M-329 See "Stars of the Metropolitan" (Vol. 1)

**CORTIGIANI, VIL RAZZA DANNATA** (Vile Race of Courtiers) Act III  
Leonard Warren, Baritone, with the RCA Victor Orchestra, Frieder Weiss-  
mann, Conductor  
Rigoletto: Act II; PARI SIAMO! (Yon Assassin's My Equal) (Rigoletto's Mon-  
ologue) Verdi Leonard Warren, Baritone, with the RCA Victor Orchestra,  
Frieder Weissmann, Conductor  
12" Record No. 11-9413

**RIGOLETTO** Verdi (Continued)

- DONNA È MOBILE, LA** (Woman Is Fickle) Act IV  
Jussi Bjöerling, Tenor, with Orchestra, Nils Grevillius, Conductor  
La Tosca: Act I; RECONDITA ARMONIA (Strange Harmony) Puccini  
Jussi Bjöerling, Tenor, with Orchestra, Nils Grevillius, Conductor  
10" Record No. 4372
- DONNA È MOBILE, LA** (Woman Is Fickle) Act IV  
Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra  
O SOLE MIO di Capua  
Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra  
10" Record No. 1616
- DONNA È MOBILE, LA** (Woman Is Fickle) Act IV  
Tito Schipa, Tenor, with Orchestral Accompaniment  
O SOLE MIO Capurro-di Capua  
Tito Schipa, Tenor, with Orchestral Accompaniment  
10" Record No. 1099
- È IL SOL DELL' ANIMA** (Love Is the Sun) Act II  
Jussi Bjöerling, Tenor, and Hjoerdis Schymberg, Soprano, with Orchestra,  
Nils Grevillius, Conductor  
La Bohème: Act I; O SOAVE FANCIULLA (Oh, Lovely Maiden) Puccini  
Jussi Bjöerling, Tenor, and Hjoerdis Schymberg, Soprano, with Orchestra,  
Nils Grevillius, Conductor  
12" Record No. 11-8440
- NOME VOSTRO DITEMI, IL** (Tell Me Your Name) Act II  
In Album M-702 See "Operatic Selections and Songs" (Lily Pons in Operatic  
Selections and Songs)
- PARI SIAMO!** (Yon Assassin's My Equal) (Rigoletto's Monologue) Act II  
Leonard Warren, Baritone, with the RCA Victor Orchestra, Frieder Weiss-  
mann, Conductor  
Rigoletto: Act III; CORTIGIANI, VII RAZZA DANNATA (Vile Race of  
Courtiers) Verdi Leonard Warren, Baritone, with the RCA Victor Or-  
chestra, Frieder Weissmann, Conductor  
12" Record No. 11-9413
- PAMI VEDER LE LAGRIME** (Each Tear That Falls) Act III  
Enrico Caruso, Tenor, with Orchestral Accompaniment  
L' elisir d' amore: Act II; UNA FURTIVA LAGRIMA (A Furtive Tear)  
Donizetti Enrico Caruso, Tenor, with Orchestral Accompaniment  
12" Record No. 6016
- PAMI VEDER LE LAGRIME** (Each Tear That Falls) (Recitative and Aria) Act III  
Enrico Caruso, Tenor, with the RCA Victor Orchestra, Sylvan Levin, Conductor  
L' elisir d' amore: Act II; UNA FURTIVA LAGRIMA (A Furtive Tear)  
Donizetti Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra  
12" Record No. 11-8112
- PAMI VEDER LE LAGRIME** (Art Thou Weeping?) Act III  
Jan Pearce, Tenor, with the RCA Victor Orchestra, Sylvan Levin, Conductor  
La Traviata: Act II; DE MIEI BOLLENTI SPIRITI (Far from the World of  
Fashion) Verdi  
Jan Pearce, Tenor, with the RCA Victor Orchestra, Sylvan Levin, Conductor  
12" Record No. 11-8926
- QUARTET FROM ACT IV**  
See Bella figlia dell' amore above
- QUESTA O QUELLA** (The One Is As Fair As the Other) Act I  
Jussi Bjöerling, Tenor, with Orchestra, Nils Grevillius, Conductor  
Turandot: Act III; NESSUN DORMA (None Shall Sleep) Puccini  
Jussi Bjöerling, Tenor, with Orchestra, Nils Grevillius, Conductor  
10" Record No. 10-1200
- TUTTE LE FESTE** (On Every Festal Morning) Act III  
Lily Pons, Soprano, with Orchestral Accompaniment  
Rigoletto: Act II; CARO NOME (Dearest Name) Verdi  
Lily Pons, Soprano, with Orchestral Accompaniment  
12" Record No. 7383
- RIGOLETTO'S MONOLOGUE** (Pari siamo) (Yon Assassin's My Equal)  
See Rigoletto Verdi
- RIMSKY-KORSAKOFF, NICHOLAS** (1844-1908) Composer
- BUMBLEBEE, THE** Rimsky-Korsakoff  
SEA MURMURS Castelnuovo-Tedesco-Heifetz  
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano  
10" Record No. 1645
- CAPRICCIO ESPAGNOL, Op. 34** Rimsky-Korsakoff  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Two 12" Records Nos. 11827 and 11828
- COQ D'OR, LE—Suite** Rimsky-Korsakoff  
London Symphony Orchestra, Eugene Goossens, Conductor  
Three 12" Records Album No. M/DM-504  
M(12347-12349)  
DM(12748-12750)
- Coq d'or, Le: Act II; HYMN TO THE SUN Rimsky-Korsakoff-Kreisler  
Fritz Kreisler, Violinist, with Franz Rupp at the Piano  
12" Record No. 15487
- Coq d'or, Le: Act II; HYMNE AN DIE SONNE (Hymn to the Sun) Rimsky-  
Korsakoff Miliza Korjus, Soprano, with Orchestra, Barnabas von Gecky,  
Conductor  
12" Record No. 12021
- Coq d'or, Le: Act II; HYMNE AU SOLEIL (Hymn to the Sun) Rimsky-  
Korsakoff  
In Album M-702 See "Operatic Selections and Songs" (Lily Pons in Operatic  
Selections and Songs)
- Coq d'or, Le: Act II; SALUT À TOI, SOLEIL (Hymn to the Sun) Rimsky-  
Korsakoff Patrice Munsel, Soprano, with the RCA Victor Orchestra, Sylvan  
Levin, Conductor  
12" Record No. 11-8886

- RIMSKY-KORSAKOFF, NICHOLAS** (1844-1908) Composer (Continued)
- Coq d'or, Le: Act III; BRIDAL PROCESSION Rimsky-Korsakoff (Final Side  
in Album)  
CAUCASIAN SKETCHES, Op. 10  
IN A MOUNTAIN PASS  
IN THE VILLAGE  
IN THE MOSQUE  
PROCESSION OF THE SARDAR (March of the Caucasian Chief)  
Ippolitov-Ivanoff Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Three 12" Records Album No. M/DM-797  
M(11-8507-11-8509)  
DM(13670-13672)
- Coq d'or, Le: Act III; BRIDAL PROCESSION Rimsky-Korsakoff (Final Side  
in Album) LA VALSE (Choreographic Poem for Orchestra) Ravel  
San Francisco Symphony Orchestra, Pierre Monteux, Conductor  
Two 12" Records Album No. M/DM-820  
M(18160-18161)  
DM(18162-18163)
- DUBINUSHKA** Russian Folk Song—Rimsky-Korsakoff (Final Side in Album)  
PELLÉAS ET MÉLISANDE, Op. 80 (Incidental Music to Maeterlinck's "Pelléas  
et Mélisande")  
PRELUDE  
FILEUSES  
SICILIENNE Gabriel Fauré  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Two 12" Records Album No. M/DM-941  
M(11-8345-11-8346)  
DM(11-8347-11-8348)
- DUBINUSHKA** Russian Folk Song—Korsakoff  
Indianapolis Symphony Orchestra, Fabien Sevitzky, Conductor  
12" Record No. 17731
- FLIGHT OF THE BUMBLEBEE** Rimsky-Korsakoff  
SONGS MY MOTHER TAUGHT ME, Op. 55, No. 4 Dvořák  
Pablo Casals, Cellist, with Blas-Net at the Piano  
12" Record No. 7193
- FLIGHT OF THE BUMBLEBEE** Rimsky-Korsakoff  
THE MUSIC BOX, Op. 32 Liadoff  
Alexander Brailowsky, Pianist  
12" Record No. 11-9009
- Invisible City of Kitezh, The: THE BATTLE OF KERSHENEZ** Rimsky-  
Korsakoff (Final Side in Album) MEFISTO WALTZ (Episode: The Dance in the  
Inn from Lenau's "Faust") Liszt Boston Symphony Orchestra, Serge  
Koussevitzky, Conductor  
Two 12" Records Album No. M/DM-870  
M(18409-18410)  
DM(18411-18412)
- Ivan the Terrible: PRELUDE TO ACT III** Rimsky-Korsakoff—Stokowski (Final  
Side in Album) THE SORCERER'S APPRENTICE Dukas  
Leopold Stokowski and the Philadelphia Orchestra  
Two 12" Records Album No. M/DM-717  
M(17501-17502)  
DM(18462-18463)
- MARCH** (from the Suite "Tsar Saltan") Rimsky-Korsakoff (Final Side in  
Album) SCHEHERAZADE, Op. 35 (Symphonic Suite) Rimsky-Korsakoff  
San Francisco Symphony Orchestra, Pierre Monteux, Conductor  
Five 12" Records Album No. M/DM-920  
M(11-8384-11-8388)  
DM(11-8264-11-8268)
- RUSSIAN EASTER OVERTURE, Op. 36** (La grande pâque russe) Rimsky-  
Korsakoff Leopold Stokowski conducting the NBC Symphony Orchestra  
Two 12" Records Album No. M/DM-937  
M(11-8426-11-8427)  
DM(11-8327-11-8328)
- RUSSIAN EASTER OVERTURE, Op. 36** (La grande pâque russe) Rimsky-  
Korsakoff Leopold Stokowski and the Philadelphia Orchestra  
Two 12" Records Nos. 7018 and 7019
- Sadko: SONG OF INDIA (Chanson Indoue) Rimsky-Korsakoff  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4303
- Sadko: SONG OF INDIA (Chanson Indoue) Rimsky-Korsakoff  
Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Wilfred  
Pelletier, Conductor  
10" Record No. 10-1093
- Sadko: SONG OF INDIA (Chanson Indoue) Rimsky-Korsakoff  
Amelita Galli-Curci, Soprano, with Orchestral Accompaniment  
10" Record No. 1524
- Sadko: SONG OF INDIA (Chanson Indoue) Rimsky-Korsakoff  
Beniamino Gigli, Tenor, with Orchestral Accompaniment  
10" Record No. 1570
- Sadko: SONG OF INDIA (Chanson Indoue) Rimsky-Korsakoff—Kreisler  
Fritz Kreisler, Violinist, with Franz Rupp at the Piano  
10" Record No. 1981
- Sadko: SONG OF THE VIKING GUEST Rimsky-Korsakoff  
In Album M-1073 See "Russian Operatic Arias"
- SCHEHERAZADE, Op. 35** (Symphonic Suite) Rimsky-Korsakoff  
Also included as Final Side in this Album: MARCH (from the Suite "Tsar  
Saltan") Rimsky-Korsakoff San Francisco Symphony Orchestra, Pierre  
Monteux, Conductor  
Five 12" Records Album No. M/DM-920  
M(11-8384-11-8388)  
DM(11-8264-11-8268)

- RIMSKY-KORSAKOFF, NICHOLAS** (1844-1908) Composer (Continued)  
**SCHEHERAZADE, Op. 35** (Symphonic Suite) Rimsky-Korsakoff  
 Leopold Stokowski and the Philadelphia Orchestra  
 Six 12" Records Album No. M/DM-269  
 M(8698-8703)  
 DM(16672-16677)
- SCHEHERAZADE, Op. 35** Rimsky-Korsakoff  
 In Album C/DC-30 See "Nights at the Ballet"
- Scheherazade, Op. 35: FESTIVAL AT BAGDAD** (Abridged Version) Rimsky-Korsakoff  
 In Album G-15 See "Heart of the Symphony, The"
- Zarenbraut, Die (The Tzar's Bride): Act II; ARIE DER MARTHA** (Martha's Aria)  
 Rimsky-Korsakoff Miliza Korjus, Soprano, with the Berlin State Opera  
 Orchestra, Bruno Seidler-Winkler, Conductor  
 12" Record No. 12021
- Rinaldo: LASCIA CH' IO PIANGA** (Leave Me to Languish) Handel  
 In Album M-679 See "Gladys Swarthout in Song"
- RING DEM BELLS—F. T. (V. R.)** Duke Ellington-Mills  
 Lionel Hampton and his Orchestra, Lionel Hampton, Vocalist  
**MUSKAT RAMBLE—F. T.** Ory  
 Lionel Hampton and his Orchestra  
 10" Record No. 26017
- RING DEM BELLS—F. T.** Duke Ellington-Mills  
 In Album P-13B See "Duke Ellington Panorama, A"
- RING DEM BELLS—F. T. (V. R.)** Duke Ellington-Mills  
 In Album HJ-3 See "Hot Jazz by Lionel Hampton"
- RING DEM BELLS** Duke Ellington-Mills  
 In Album P-75 See "Hot Piano"
- RINGLET, THE**  
 In Album M-917 See "Russian Folk Songs"
- RIO RITA** (from the RKO film "Rio Rita") McCarthy-Tierney  
 Richard Crooks, Tenor, with Orchestral Accompaniment  
**ONLY A ROSE** (from the Paramount film "The Vagabond King") Hoaker-Frini  
 Richard Crooks, Tenor, with Orchestral Accompaniment  
 10" Record No. 1448
- RISE UP, SHEPHERD, AN' FOLLER** (Hymn of Christmas) Transcribed  
 by Deff  
 In Album M-879 See "Negro Spirituals Sung by Dorothy Maynor"
- RISEN SOLDIER, THE** Spellman  
 In Album M-1097 See "Prayers and Poems"
- RITE OF SPRING, THE** (Le Sacre du Printemps) Stravinsky  
 San Francisco Symphony Orchestra, Pierre Monteux, Conductor  
 Four 12" Records Album No. M/DM-1052  
 M(11-9164-11-9167)  
 DM(11-9168-11-9171)
- RITE OF SPRING, THE** (Le Sacre du Printemps) Stravinsky  
 Leopold Stokowski and the Philadelphia Orchestra  
 Four 12" Records Album No. M/DM-74  
 M(7227-7230)  
 DM(16561-16564)
- RITORNA VINCITOR** (Return Victorious)  
 See Aida Verdi
- RITUAL FIRE DANCE** (Danse rituelle du feu) (from "El Amor Brujo")  
 Falla Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
**JALOUSIE** (Jealousy) (Tango Tzigane) Jacob Gade  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 12" Record No. 12160
- RITUAL FIRE DANCE** (from "El Amor Brujo") Falla  
 José Iturbi, Pianist  
**DANCE OF TERROR** (from "El Amor Brujo") Falla  
 José Iturbi, Pianist  
 10" Record No. 10-1135
- RITUAL FIRE DANCE** Falla  
 In Album P-166 See "Harmonica Classics"
- RITUAL FIRE DANCE** (from "El Amor Brujo") Falla-Luboshutz  
 Pierre Luboshutz and Genia Nemenoff, Duo-pianists  
 The Age of Gold Ballet: POLKA Shostakovich-Luboshutz  
 Pierre Luboshutz and Genia Nemenoff, Duo-pianists  
 10" Record No. 2214
- RITUAL FIRE DANCE** (Danse rituelle du feu) (from "L'amour sorcier")  
 Falla-Rubinstein Artur Rubinstein, Pianist  
**DANCE OF TERROR** (Danse de la frayeur) (from "L'amour sorcier") Falla-Rubinstein  
 Artur Rubinstein, Pianist  
 10" Record No. 1596

- ROADSIDE RAG** Boyd-Schroder  
 Bill Boyd and his Cowboy Ramblers, Instrumentalists  
**THESE TEARS ARE NOT FOR YOU** Carson  
 Bill Boyd, Vocalist, and his Cowboy Ramblers  
 10" Record No. 20-1793
- ROAMIN' IN THE GLOAMIN'** Lauder  
 Sir Harry Lauder, Comedian, with Orchestral Accompaniment  
**I LOVE A LASSIE** (My Scotch Blue Bell) Grafton-Lauder  
 Sir Harry Lauder, Comedian, with Orchestral Accompaniment  
 12" Record No. 9012
- ROBERTA** Kern  
 See Musical Shows and Operettas
- ROBERTSON, TEXAS JIM, Vocalist**  
**FILIPINO BABY** Cox-Van Ness  
 Texas Jim Robertson, Vocalist, and The Panhandle Punchers  
 10" Record No. 20-1975
- HOME OF MY OWN, A** Woods-Zaret  
 Texas Jim Robertson, Vocalist, and The Panhandle Punchers  
 10" Record No. 20-2203
- IDA-IDAHO** Denny-Nelson-Van Sciver  
 Texas Jim Robertson, Vocalist, and The Panhandle Punchers  
 10" Record No. 20-2203
- LAND, SKY AND WATER** Staas  
 Texas Jim Robertson, Vocalist, and The Panhandle Punchers  
 10" Record No. 20-2090
- MIZ O'REILLY'S DAUGHTER** Hail  
 Texas Jim Robertson, Vocalist, and The Panhandle Punchers  
 10" Record No. 20-2158
- RAINBOW AT MIDNIGHT** Miller  
 Texas Jim Robertson, Vocalist, and The Panhandle Punchers  
 10" Record No. 20-1975
- ROUND THE CAMP FIRE** (Famous American Cowboy Songs)  
**HOME ON THE RANGE**  
**THE COWBOY'S DREAM**  
**O BURY ME NOT ON THE LONE PRAIRIE** (The Dying Cowboy)  
**IN TEXAS, FOR THE ROUND-UP IN THE SPRING**  
**RED RIVER VALLEY**  
**THE BORDER AFFAIR** Miller-Suede  
**RIDIN' OLD PAINT**  
**THE TEXAS SONG** (A Cowboy Lament) Miller-Suede  
 Texas Jim Robertson, Vocalist, with Male Quartet and Orchestra  
 Four 10" Records Album No. P-84  
 P(27550-27553)
- SEVEN WOMEN IN ONE** Moll-Miller  
 Texas Jim Robertson, Vocalist, and The Panhandle Punchers  
 10" Record No. 20-2090
- TOO BLUE TO CRY** Miller-Van Sciver  
 Texas Jim Robertson, Vocalist, and The Panhandle Punchers  
 10" Record No. 20-2158
- ROBESON, PAUL, Bass**  
**AH STILL SUITS ME** (from the Universal film "Show Boat")  
 Hammerstein II-Kern Paul Robeson, Bass, and Elisabeth Welch, Soprano,  
 with Orchestral Accompaniment  
 10" Record No. 25376
- BALLAD FOR AMERICANS** Latouche-Robinson  
 Paul Robeson, Bass, with the American People's Chorus, Earl Robinson,  
 Director, and the RCA Victor Symphony Orchestra, Nathaniel Shilkret,  
 Conductor  
 Two 10" Records Album No. P-20  
 P(26516-26517)
- DEEP RIVER** Negro Spiritual—Arranged by H. T. Burleigh  
 Paul Robeson, Bass, with Lawrence Brown at the Piano  
 10" Record No. 20793
- I'M GOIN' TO TELL GOD ALL O' MY TROUBLES** Negro Spiritual—Ar-  
 ranged by Brown Paul Robeson, Bass, with Lawrence Brown at the Piano  
 10" Record No. 20793
- NOBODY KNOWS DE TROUBLE I'VE SEEN** Negro Spiritual—Arranged by  
 Brown Paul Robeson, Bass, with Lawrence Brown at the Piano  
 10" Record No. 20068
- OL' MAN RIVER** (from the Universal film "Show Boat") Hammerstein II-  
 Kern Paul Robeson, Bass, with Orchestral Accompaniment  
 10" Record No. 25376
- OL' MAN RIVER** (from "Show Boat") Hammerstein II-Kern  
 Paul Robeson, Bass, with Paul Whiteman and his Concert Orchestra and  
 Mixed Chorus  
 12" Record No. 35912
- Porgy and Bess: IT AIN'T NECESSARILY SO** Heyward-Ira and George  
 Gershwin Paul Robeson, Bass, with Orchestral Accompaniment  
 10" Record No. 26358
- Porgy and Bess: IT TAKES A LONG PULL TO GET THERE** Heyward-Ira and  
 George Gershwin Paul Robeson, Bass, with Orchestral Accompaniment  
 10" Record No. 26359
- Porgy and Bess: SUMMERTIME** (Lullaby) Heyward-Ira and George  
 Gershwin Paul Robeson, Bass, with Orchestral Accompaniment  
 10" Record No. 26359
- Porgy and Bess: A WOMAN IS A SOMETIME THING** Heyward-Ira and  
 George Gershwin Paul Robeson, Bass, with Orchestral Accompaniment  
 10" Record No. 26358

- ROBESON, PAUL**, Bass (Continued)  
ST. LOUIS BLUES Handy  
Paul Robeson, Bass, with Orchestral Accompaniment  
10" Record No. 24635
- SWING LOW, SWEET CHARIOT Negro Spiritual—Arranged by Brown  
Paul Robeson, Bass, with Lawrence Brown at the Piano  
10" Record No. 20068
- WAGON WHEELS (from "Zieffeld Folies") Hill-De Rose  
Paul Robeson, Bass, with Orchestral Accompaniment  
10" Record No. 24635
- ROBIN HOOD**  
See Children's Records
- ROBIN HOOD** De Koven  
See Musical Shows and Operettas
- ROBINSON, EARL**, Choral Director  
See American People's Chorus in Title Section
- ROBINSON, EARL** (1910- ) Composer  
BALLAD FOR AMERICANS Latouche-Robinson  
Paul Robeson, Bass, with the American People's Chorus, Earl Robinson, Director, and the RCA Victor Symphony Orchestra, Nathaniel Shilkret, Conductor  
Two 10" Records Album No. P-20  
P(26516-26517)
- HOUSE I LIVE IN, THE Allan-Robinson  
Lauritz Melchior, Tenor, with Orchestra and Chorus, Jay Blackton, Conductor  
10" Record No. 10-1227
- HOUSE I LIVE IN, THE Allan-Robinson  
In Album M/DM-1056 See "Two Sisters from Boston"
- ROBISON, CARSON, AND HIS PLEASANT VALLEY BOYS**  
SQUARE DANCES (Recordrama Type)  
SPANISH CAVALIERO  
IRISH WASHERWOMAN  
SOLOMON LEVI  
COMIN' ROUND THE MOUNTAIN  
JINGLE BELLS  
PADDY DEAR  
GOLDEN SLIPPERS  
TURKEY IN THE STRAW  
Arranged by Loy  
Carson Robison and his Pleasant Valley Boys, Calls by Lawrence V. Loy  
Four 10" Records Album No. P-155  
P(20-1830-20-1833)
- ROCHESTER PHILHARMONIC ORCHESTRA**  
See Red Seal Section
- ROCK ME TO SLEEP IN MY SADDLE** Marian  
Ray Rogers, Vocalist, with Marton Scott and his Orchestra  
I WISH I HAD NEVER MET SUNSHINE Evans-Autry-Haldeman  
Ray Rogers, Vocalist, with Marton Scott and his Orchestra  
10" Record No. 20-1815
- ROCK-A-BYE BABY** (Traditional)  
See Children's Records or Educational Records
- ROCK-A-BYE PARADE** De Leath  
See Children's Records
- ROCKABYE RIVER** Duke Ellington  
In Album HJ-10 See "Esquire's All-American Hot Jazz" (Vol. 2)
- ROCKIN' CHAIR** Carmichael  
In Album P-109 See "Waltz on the Ivorys"
- ROCKIN' CHAIR MONEY** Carlisle-Glosson  
Johnny Tyler, Vocalist, and the Riders of the Rio Grande  
FREIGHT TRAIN BOOGIE Scott-Nabar  
Johnny Tyler, Vocalist, and the Riders of the Rio Grande  
10" Record No. 20-2182
- ROCKS IN MY BED**—F. T. (V. R.) (from "Jump for Joy") Duke Ellington  
Duke Ellington and his Orchestra, Ivie Anderson, Vocalist  
BLI-BLIP—F. T. (V. R.) (from "Jump for Joy") Kuller-Duke Ellington  
Duke Ellington and his Orchestra, Ray Nance, Vocalist  
10" Record No. 27639
- ROCKY ROAD**—F. T. (V. R.) Gibbs-Gray  
In Album HJ-4 See "Hot Jazz by McKinney's Cotton Pickers"
- RODGER YOUNG** Loesser  
John Charles Thomas, Baritone, with Orchestra and Chorus, Victor Young, Conductor  
THE ARMY AIR CORPS Crawford  
John Charles Thomas, Baritone, with Orchestra and Chorus, Victor Young, Conductor  
10" Record No. 10-1167
- RODGERS, RICHARD** (1902- ) Composer  
BLUE MOON—F. T. (V. R.) Hart-Rodgers  
In Album P-142 See "On the Moonbeam"  
BLUE ROOM, THE (from "The Girl Friend") Hart-Rodgers  
In Album P-93 See "Cascades of Melody"  
FALLING IN LOVE WITH LOVE (from the Universal film "The Boys from Syracuse") Hart-Rodgers Allan Jones, Tenor, with the RCA Victor Symphony Orchestra, Charles Previn, Conductor  
10" Record No. 4525  
FALLING IN LOVE WITH LOVE Hart-Rodgers  
In Album M-1127 See "Glodys Swarthout Sings"  
FALLING IN LOVE WITH LOVE (from "The Boys from Syracuse") Hart-Rodgers-Whittemore and Lowe  
In Album P-154 See "Two Grand"  
I COULD WRITE A BOOK (from "Pal Joey") Hart-Rodgers  
Artie Shaw and his Orchestra  
10" Record No. 20-1933  
I HAVEN'T GOT A WORRY IN THE WORLD (V. R.) Hammerstein II-Rodgers  
Larry Green and his Orchestra, Gil Phelan, Vocalist  
10" Record No. 20-2010  
IF I LOVED YOU (from "Carousel") Hammerstein II-Rodgers  
Perry Como, Vocalist, with Russ Case and his Orchestra  
10" Record No. 20-1676  
IF I LOVED YOU (from "Carousel") Hammerstein II-Rodgers  
Al Goodman and his Orchestra  
12" Record No. 28-0402  
IF I LOVED YOU (from "Carousel") Hammerstein II-Rodgers  
Nan Merriman, Mezzo-soprano, and Thomas L. Thomas, Baritone, with Al Goodman and his Orchestra  
10" Record No. 10-1174  
IT MIGHT AS WELL BE SPRING (V. R.) (from the 20th Century-Fox film "State Fair") Hammerstein II-Rodgers Sammy Kaye and his Orchestra, Billy Williams, Vocalist  
10" Record No. 20-1738  
IT'S A GRAND NIGHT FOR SINGING (from the 20th Century-Fox film "State Fair") Hammerstein II-Rodgers  
In Album M-1060 See "By Request"  
JUNE IS BUSTIN' OUT ALL OVER (from "Carousel") Hammerstein II-Rodgers Thomas L. Thomas, Baritone, with Al Goodman and his Orchestra and Chorus  
10" Record No. 10-1174  
KANSAS CITY (from "Oklahoma!") Hammerstein II-Rodgers  
John Charles Thomas, Baritone, with Orchestra and Chorus, Victor Young, Conductor  
10" Record No. 10-1177  
LOVER Hart-Rodgers-Whittemore and Lowe  
In Album P-154 See "Two Grand"  
MIMI—F. T. (V. R.) Hart-Rodgers  
In Album P-88 See "Reisman Rhythms"  
MY HEART STOOD STILL (from "The Connecticut Yankee") Hart-Rodgers  
In Album M-935 See "Musical Show Hits"  
MY HEART STOOD STILL Hart-Rodgers  
In Album P-64 See "Piano Reveries with Joe Reichman"  
OH, WHAT A BEAUTIFUL MORNIN' (from "Oklahoma!") Hammerstein II-Rodgers John Charles Thomas, Baritone, with Orchestra and Chorus, Victor Young, Conductor  
10" Record No. 10-1177  
OKLAHOMA!  
OKLAHOMA  
THE SURREY WITH THE FRINGE ON TOP  
PEOPLE WILL SAY WE'RE IN LOVE  
OUT OF MY DREAMS  
OH, WHAT A BEAUTIFUL MORNIN'  
KANSAS CITY  
Hammerstein II-Rodgers  
Eleanor Steber, Soprano; James Melton, Tenor, and John Charles Thomas, Baritone, with Orchestra and Chorus, Al Goodman and Victor Young, Conductors  
Three 10" Records Album No. M-988  
M(10-1142-10-1144)  
OKLAHOMA! (Selections from "Oklahoma!")  
INTRODUCTION; OKLAHOMA; OH, WHAT A BEAUTIFUL MORNING; SURREY WITH THE FRINGE ON TOP; PEOPLE WILL SAY WE'RE IN LOVE  
Rodgers-Bodge Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 11-8742  
RODGERS AND HART  
THIS CAN'T BE LOVE (from "The Boys from Syracuse")  
FALLING IN LOVE WITH LOVE (from "The Boys from Syracuse")  
THE LADY IS A TRAMP (from "Babes in Arms")  
THERE'S A SMALL HOTEL (from "On Your Toes")  
EV'RYTHING I'VE GOT (from "By Jupiter")  
HERE IN MY ARMS (from "Dearest Enemy")  
MOUNTAIN GREENERY (from "The Garrick Gaieties")  
MANHATTAN (from "The Garrick Gaieties")  
Betty Garrett, Marie Greene, Milton Berle and Vic Damone, Vocalists, and Chorus with Lehman Engel and his Orchestra  
Four 10" Records Album No. K-4  
K(45-0015-45-0018)  
SLAUGHTER ON TENTH AVENUE (from "On Your Toes") Hart-Rodgers  
Paul Whiteman and his Concert Orchestra  
12" Record No. 36183  
SOLILOQUY (from "Carousel") Hammerstein II-Rodgers  
James Melton, Tenor, with the RCA Victor Orchestra, David Broekman, Conductor  
12" Record No. 11-9116

**RODGERS, RICHARD** (1902- ) Composer (Continued)

**THAT'S FOR ME**—F. T. (V. R.) (from the 20th Century-Fox film "State Fair")  
Hammerstein II-Rodgers Artie Shaw and his Orchestra, Hal Stevens, Vocalist  
10" Record No. 20-1716

**WHAT'S THE USE OF WOND'RIN'** (from "Carousel") Hammerstein II-Rodgers  
Nan Merriman, Mezzo-soprano, with Al Goodman and his Orchestra  
10" Record No. 10-1175

**WHERE OR WHEN** (from "Babes in Arms") Hart-Rodgers-Freeman  
In Album P-118 See "Moanin' Low—Torch Songs by Lena Horne"

**WHO ARE YOU?** (from the Universal film "The Boys from Syracuse")  
Hart-Rodgers Allon Jones, Tenor, with the RCA Victor Symphony Orchestra, Charles Previn, Conductor  
10" Record No. 4525

**WITH A SONG IN MY HEART** (V. R.) (from the First National film "Spring Is Here")  
Hart-Rodgers Jack Hylton and his Orchestra  
12" Record No. 36027

**YOU ARE TOO BEAUTIFUL** (V. R.) Hart-Rodgers  
Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist  
10" Record No. 20-1913

**YOU'LL NEVER WALK ALONE** (from "Carousel") Hammerstein II-Rodgers  
Nan Merriman, Mezzo-soprano, and Thomas L. Thomas, Baritone, with Al Goodman and his Orchestra  
10" Record No. 10-1175

**RODGERS AND HART**

**THIS CAN'T BE LOVE** (from "The Boys from Syracuse")  
**FALLING IN LOVE WITH LOVE** (from "The Boys from Syracuse")  
**THE LADY IS A TRAMP** (from "Babes in Arms")  
**THERE'S A SMALL HOTEL** (from "On Your Toes")  
**EV'RYTHING I'VE GOT** (from "By Jupiter")  
**HERE IN MY ARMS** (from "Dearest Enemy")  
**MOUNTAIN GREENERY** (from "The Garrick Gaieties")  
**MANHATTAN** (from "The Garrick Gaieties")  
Betty Garrett, Marie Greene, Milton Berle and Vic Damone, Vocalists, and Chorus with Lehman Engel and his Orchestra  
Four 10" Records Album No. K-4  
K(45-0015-45-0018)

**ROEMER, ERNEST**, Conductor

See RCA Victor Concert Orchestra in Red Seal Section

**ROGERS, BERNARD** (1893- ) Composer

**SOLILOQUY FOR FLUTE AND STRING ORCHESTRA** Bernard Rogers  
In Album M-802 See "American Works for Solo Wind Instruments and String Orchestra"

**ROGERS, ROY**, Vocalist

**ALONG THE NAVAJO TRAIL** (from the Republic film "Along the Navajo Trail")  
Markes-Charles-DeLange  
Roy Rogers, Vocalist, with Orchestra, Perry Botkin, Conductor  
10" Record No. 20-1730

**DANGEROUS GROUND** S. Nelson-Leeds-E. Nelson, Jr.  
Roy Rogers, Vocalist, with Country Washburne and his Orchestra  
10" Record No. 20-2236

**DON'T BLAME IT ALL ON ME** Barrett-Wilkins  
Roy Rogers, Vocalist, with Orchestra, Perry Botkin, Conductor  
10" Record No. 20-1730

**I CAN'T GO ON THIS WAY** F. Rose  
Roy Rogers, Vocalist, with Morton Scott and his Orchestra  
10" Record No. 20-1872

**I NEVER HAD A CHANCE** F. Rose  
Roy Rogers, Vocalist, with Country Washburne and his Orchestra  
10" Record No. 20-2124

**I WISH I HAD NEVER MET SUNSHINE** Evans-Autry-Haldeman  
Roy Rogers, Vocalist, with Morton Scott and his Orchestra  
10" Record No. 20-1815

**I'M RESTLESS** Jensen-Kirschner  
Roy Rogers, Vocalist, with Country Washburne and his Orchestra  
10" Record No. 20-2236

**LITTLE WHITE CROSS ON THE HILL, A** F. Rose  
Roy Rogers, Vocalist, with Morton Scott and his Orchestra  
10" Record No. 20-1872

**MY CHICKASHAY GAL** Cooley-Smoky Rogers  
Roy Rogers, Vocalist, with Country Washburne and his Orchestra  
10" Record No. 20-2124

**MY HEART WENT THAT-A-WAY** Evans-Rogers  
Roy Rogers, Vocalist, with Country Washburne and his Orchestra  
10" Record No. 20-1994

**NO CHILDREN ALLOWED** Parker  
Roy Rogers, Vocalist, with Country Washburne and his Orchestra  
10" Record No. 20-1994

**ROCK ME TO SLEEP IN MY SADDLE** Marion  
Roy Rogers, Vocalist, with Morton Scott and his Orchestra  
10" Record No. 20-1815

**YOU CAN'T BREAK MY HEART** Cooley-S. Rogers  
Roy Rogers, Vocalist, with Orchestra, Perry Botkin, Conductor  
10" Record No. 20-1782

**YOU SHOULD KNOW** Barrett-Wilkins  
Roy Rogers, Vocalist, with Orchestra, Perry Botkin, Conductor  
10" Record No. 20-1782

**ROGUE RIVER VALLEY** (from the Universal film "Canyon Passage")  
Carmichael Elton Britt, Vocalist, and The Skytoppers  
**GOTTA GET TOGETHER WITH MY GAL** Van Sciver-Rich  
Elton Britt, Vocalist, and The Skytoppers  
10" Record No. 20-1927

**ROGUE SONG, THE** (from the M-G-M film "The Rogue Song") Grey-Stohart  
Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
**THE NARRATIVE** (from the M-G-M film "The Rogue Song") Grey-Stohart  
Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
10" Record No. 1446

**ROI D'YS, LE** Lalo  
**OVERTURE**  
San Francisco Symphony Orchestra, Pierre Monteux, Conductor, with Boris Blinder, Cello Soloist  
12" Record No. 11-8489

**VAINEMENT, MA BIEN AIMÉE** (In Vain, My Beloved) (Aubode) Act III  
In Album M-633 See "Stars of the Metropolitan" (Vol. 2)  
**VAINEMENT, MA BIEN AIMÉE** (In Vain, My Beloved) (Aubode) Act III  
In Album M-585 See "Tenor Arios from the Opera"

**ROI DE THULÉ, LE** (The King of Thule)  
See Faust Gounod

**Roi Roger, Le: CHANT DE ROXANE** Szymanowski-Kochanski  
Jascha Heifetz, Violinist, with Emanuel Bay at the Piano  
La Vida Breve: **DANSE ESPAGNOLE** Falla-Kreisler  
Jascha Heifetz, Violinist, with Emanuel Bay at the Piano  
12" Record No. 14625

**ROMAN CARNIVAL OVERTURE, THE, Op. 9** (Le Carnaval Romain)  
Berlioz Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
12" Record No. 11-9008

**ROMAN SOLDIERS, THE** (English Folk Dance) (from "Folk Dances from Old Homelands")  
Burchenal  
See Educational Records

**ROMANCE** (from "The Desert Song") Harbach-Hammerstein II-Romberg  
In Album M-1051 See "Gems from Sigmund Romberg Shows" (Vol. 1)

**ROMANCE** Tchaikovsky  
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
**IN A MONASTERY GARDEN** Ketelbey  
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
12" Record No. 35808

**ROMANCE** (Connais-tu le pays?) (Knowest Thou the Land?)  
See Mignon Thomas

**ROMANCE** (from "Concerto No. 2, in D Minor, Op. 22") Wieniawski  
Erica Morini, Violinist, with Max Lanner at the Piano  
**CAPRICCIO—VALSE, Op. 7** Wieniawski-Auer  
Erica Morini, Violinist, with Max Lanner at the Piano  
12" Record No. 11-8731

**ROMANCE IN F-SHARP, Op. 28, No. 2** Robert Schumann  
Artur Rubinstein, Pianist  
**RHAPSODY IN G MINOR, Op. 79, No. 2** Brahms  
Artur Rubinstein, Pianist  
12" Record No. 14946

**ROMANCE IN THE DARK** Green-Bronzy  
Lil Green, Blues Singer, with Instrumental Accompaniment  
**MY MELLOW MAN—Blues** Bronzy  
Lil Green, Blues Singer, with Instrumental Accompaniment  
10" Record No. 20-2161

**ROMANCE OF ANTONIA** (Elle a fui, la tourterelle)  
See Tales of Hoffmann Offenbach

**ROMANCE SANS PAROLES** (Romance without Words) Bonnet  
In Album M-835 See "Organ Music of the 19th and 20th Centuries"

**ROMANTIC SYMPHONY** Bruckner  
See Symphony No. 4, in E-Flat

**ROMANTIC SYMPHONY** Hanson  
See Symphony No. 2, Op. 30

**ROMANY LIFE** (from "The Fortune Teller") Harry Smith-Herbert  
In Album M-1069 See "Dorothy Kirsten Sings Victor Herbert Melodies"

**ROMANY LIFE** (from "The Fortune Teller") Harry Smith-Herbert  
In Album M-1071 See "Operetta Favorites" (Jeanette MacDonald's Operetta Favorites)

**ROMANZA ANDALUZA** Sarasate  
Jascha Heifetz, Violinist, with Emanuel Bay at the Piano  
**NOCTURNE IN E MINOR, Op. 72** Chopin-Auer  
Jascha Heifetz, Violinist, with Emanuel Bay at the Piano  
12" Record No. 11-9573

- ROMANZA DE SOLITA** (from "La Romeria de los Cornudos") Pit-  
taluga  
In Album M-679 See "Gladys Swarthout in Song"
- ROMANZA DI FEDERICO**  
See Arlesiana, L' Marenco-Cilèa
- ROMBERG, SIGMUND** (1887- ) Composer  
AUF WIEDERSEHEN (from "The Blue Paradise") Reynolds-Romberg  
Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor  
10" Record No. 4284
- BLOSSOM TIME** (Selections from Blossom Time)  
SCHUBERT MEDLEY  
THREE LITTLE MAIDS  
SERENADE  
MY SPRINGTIME THOU ART  
SONG OF LOVE  
IN OLD VIENNA TOWN  
LET ME AWAKE  
TELL ME DAISY  
ONLY ONE LOVE EVER FILLS THE HEART  
PEACE TO MY LONELY HEART  
Donnelly-Romberg (based on melodies of Franz Schubert-Berté)  
Al Goodman and his Orchestra with Mary Martha Briney, Soprano; Blanka Perić, Mezzo-soprano; Donald Dame, Tenor; Earl Wrightson, Baritone; The Mullen Sisters, Vocalists, and The Guild Choristers  
Five 10" Records Album No. K-5  
K(45-0019-45-0023)
- DEEP IN MY HEART, DEAR** (from "The Student Prince") Donnelly-Romberg  
Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
10" Record No. 1151
- DEEP IN MY HEART, DEAR** (from "The Student Prince") Donnelly-Romberg  
In Album P-93 See "Cascades of Melody"
- DESERT SONG, THE** (Gems from The Desert Song)  
THE RIFF SONG—THE DESERT SONG—ONE ALONE Harbach-Hammerstein II-Mandel-Romberg  
RCA Victor Light Opera Company with Orchestral Accompaniment  
12" Record No. 35809
- FAITHFULLY YOURS** Romberg  
Sigmund Romberg and his Orchestra  
12" Record No. 11-9222
- FAREWELL TO DREAMS** Kahn-Romberg  
Jeanette MacDonald, Soprano, and Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor  
10" Record No. 4329
- GEMS FROM SIGMUND ROMBERG SHOWS** (Vol. 1)  
SOFTLY AS IN A MORNING SUNRISE (from "The New Moon") Hammerstein II-Romberg  
ONE KISS (from "The New Moon") Hammerstein II-Romberg  
WILL YOU REMEMBER (Sweetheart) (from "Maytime") Young-Romberg  
WHEN I GROW TOO OLD TO DREAM (from the M-G-M film "The Night Is Young") Hammerstein II-Romberg  
ONE ALONE (from "The Desert Song") Harbach-Hammerstein II-Romberg  
ROMANCE (from "The Desert Song") Harbach-Hammerstein II-Romberg  
DEEP IN MY HEART, DEAR (from "The Student Prince") Donnelly-Romberg  
DRINKING SONG (from "The Student Prince") Donnelly-Romberg  
Genevieve Rowe, Soprano; Lillian Cornell, Mezzo-soprano; Eric Mattson, Tenor; Lawrence Brooks, Baritone; the RCA Victor Chorus and the RCA Victor Male Chorus with Sigmund Romberg and his Orchestra  
Four 10" Records Album No. M-1051  
M(10-1209-10-1212)
- I BRING A LOVE SONG** (from the Warner Bros. film "Viennese Nights") Hammerstein II-Romberg  
Richard Crooks, Tenor, with Edna Kellogg, Assisting Soprano, and Orchestral Accompaniment  
10" Record No. 1500
- LOVER, COME BACK TO ME** (from the M-G-M film "The New Moon") Hammerstein II-Romberg  
Lawrence Tibbett, Baritone, with Stewart Wille at the Piano  
10" Record No. 1506
- LOVER, COME BACK TO ME** Hammerstein II-Romberg  
In Album P-64 See "Piano Reveries with Joe Reichman"
- LOVER, COME BACK TO ME** (from the M-G-M film "The New Moon") Mandel-Hammerstein II-Romberg  
Jeanette MacDonald, Soprano, with Orchestra, Giuseppe Bamboschek, Conductor  
10" Record No. 2048
- MOTHER** (from "My Maryland") Donnelly-Romberg  
Gladys Swarthout, Mezzo-soprano, with the RCA Victor Concert Orchestra  
10" Record No. 10-1044
- ONCE TO EVERY HEART** (from "Blossom Time") Kahn-Romberg  
John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra, Frank Tours, Conductor  
12" Record No. 11-8610
- ONE ALONE** (from "The Desert Song") Hammerstein II-Romberg  
Richard Crooks, Tenor, with Orchestral Accompaniment  
10" Record No. 1370
- ONE ALONE** (from "The Desert Song") Harbach-Hammerstein II-Romberg-Green  
In Album P-133 See "Favorite Songs from Famous Musicals"
- ONE KISS** (from the M-G-M film "The New Moon") Mandel-Hammerstein II-Romberg  
Jeanette MacDonald, Soprano, with Orchestra, Giuseppe Bamboschek, Conductor  
10" Record No. 2048
- ROMBERG, SIGMUND** (1887- ) Composer (Continued)  
SENORITA (from the M-G-M film "The Girl of the Golden West") Kahn-Romberg  
Nelson Eddy, Baritone, with Orchestra, Leonard Joy, Conductor  
10" Record No. 4389
- SERENADE** (from "The Student Prince") Donnelly-Romberg  
Richard Crooks, Tenor, with Male Chorus and Orchestral Accompaniment  
10" Record No. 1476
- SERENADE** (from "The Student Prince") Donnelly-Romberg  
In Album M/DM-1056 See "Two Sisters from Boston"
- SERENADE** (from "The Student Prince") Donnelly-Romberg-Green  
In Album P-133 See "Favorite Songs from Famous Musicals"
- SOFTLY AS IN A MORNING SUNRISE** (from "The New Moon") Hammerstein II-Romberg  
Al Goodman and his Orchestra  
12" Record No. 28-0403
- SOLDIERS OF FORTUNE** (from the M-G-M film "The Girl of the Golden West") Kahn-Romberg  
Nelson Eddy, Baritone, with Male Quartet and Orchestra, Leonard Joy, Conductor  
10" Record No. 4389
- SONG OF LOVE** (from "Blossom Time") Franz Schubert-Donnelly-Romberg  
In Album P-65 See "Wedding Music"
- STUDENT PRINCE, THE** (Gems from The Student Prince)  
STUDENT'S MARCHING SONG—GOLDEN DAYS—SERENADE—DEEP IN MY HEART—DRINKING SONG  
Donnelly-Romberg  
RCA Victor Light Opera Company  
12" Record No. 35757
- SUN-UP TO SUNDOWN** (from the M-G-M film "The Girl of the Golden West") Kahn-Romberg  
Nelson Eddy, Baritone, with Male Quartet and Orchestra, Leonard Joy, Conductor  
10" Record No. 4388
- UP IN CENTRAL PARK**  
CARROUSEL IN THE PARK  
IT DOESN'T COST YOU ANYTHING TO DREAM  
CLOSE AS PAGES IN A BOOK  
THE FIREMAN'S BRIDE  
THE BIG BACK YARD  
WHEN YOU WALK IN THE ROOM  
Fields-Romberg  
Jeanette MacDonald, Soprano, and Robert Merrill, Baritone, with Orchestra, Russell Bennett, Conductor  
Three 10" Records Album No. M-991  
M(10-1153-10-1155)
- WANTING YOU** (from the M-G-M film "The New Moon") Hammerstein II-Romberg  
Lawrence Tibbett, Baritone, with Stewart Wille at the Piano  
10" Record No. 1606
- WANTING YOU** (from "The New Moon") Hammerstein II-Romberg-Green  
In Album P-133 See "Favorite Songs from Famous Musicals"
- WHEN I GROW TOO OLD TO DREAM** (from the M-G-M film "The Night Is Young") Hammerstein II-Romberg  
Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor  
10" Record No. 4285
- WHEN I GROW TOO OLD TO DREAM** (from the M-G-M film "The Night Is Young") Hammerstein II-Romberg  
Allan Jones, Tenor, with Orchestra, Ray Sinatra, Conductor  
10" Record No. 10-1126
- WHEN I GROW TOO OLD TO DREAM** Hammerstein II-Romberg  
In Album P-40 See "Organ Encores"
- WHO ARE WE TO SAY?** (from the M-G-M film "The Girl of the Golden West") Kahn-Romberg  
Nelson Eddy, Baritone, with Orchestra, Leonard Joy, Conductor  
10" Record No. 4388
- WHO ARE WE TO SAY?** (from the M-G-M film "The Girl of the Golden West") Kahn-Romberg  
Allan Jones, Tenor, with Orchestra, Ray Sinatra, Conductor  
10" Record No. 10-1126
- WILL YOU REMEMBER** (from the M-G-M film "Maytime") Young-Romberg  
Jeanette MacDonald, Soprano, and Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor  
10" Record No. 4329
- WILL YOU REMEMBER** (Sweetheart) (from "Maytime") Young-Romberg-Green  
In Album P-133 See "Favorite Songs from Famous Musicals"
- YOU WILL REMEMBER VIENNA** (from the Warner Bros. film "Viennese Nights") Hammerstein II-Romberg  
Richard Crooks, Tenor, with Orchestral Accompaniment  
10" Record No. 1500
- ROMBERG, SIGMUND, AND HIS ORCHESTRA**  
See Red Seal Section
- ROME NARRATIVE**  
See Tannhäuser Wagner
- ROMEO AND JULIET** Gounod  
AH! LÈVE-TOI SOLEIL (Romeo's Cavatina) Act II  
In Album M-585 See "Tenor Arias from the Opera"
- JE VEUX VIVRE DANS CE RÊVE** (Juliet's Waltz Song) Act I  
Jeanette MacDonald, Soprano, with Orchestra, Giuseppe Bamboschek, Conductor  
Louise: Act III; DEPUIS LE JOUR (Ever Since the Day) Charpentier  
Jeanette MacDonald, Soprano, with Orchestra, Giuseppe Bamboschek, Conductor  
12" Record No. 15850

- ROMEO AND JULIET** Gounod (Continued)  
**JE VEUX VIVRE DANS CE RÊVE** (Juliet's Waltz Song) Act I  
 Eidé Norena, Soprano, with Orchestra, Piero Coppola, Conductor  
 Carmen: Act III; **JE DIS QUE RIEN NE M'ÉPOUVANTE** (Micaëla's Air)  
 Bizet Eidé Norena, Soprano, with Orchestra, Piero Coppola, Conductor  
 12" Record No. 14742
- QUE FAIS-TU** (Dainty Dove) (Stephano's Recitative and Aria) Act III  
 In Album M-925 See "French Opera Arias"
- ROMEO AND JULIET** (Ballet Suite No. 2) Prokofieff  
 MONTAGUES AND CAPULETS  
 JULIET, THE MAIDEN  
 DANCE  
 ROMEO BY JULIET'S GRAVE  
 Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
 Two 12" Records Album No. M/DM-1129  
 M(11-9608-11-9609)  
 DM(11-9610-11-9611)
- Romeo and Juliet: POTION SPEECH** Shakespeare  
 In Album M-753 See "Scenes from Shakespeare's Plays"
- ROMEO AND JULIET OVERTURE** Tchaikovsky  
 Also included as Final Side in this Album: MAIDEN WITH THE ROSES (from  
 "Swanwhite, Suite, Op. 54") Sibelius  
 Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
 Three 12" Records Album No. M/DM-347  
 M(14353-14355)  
 DM(16753-16755)
- ROMEO'S CAVATINA** (Ah! Lève-toi soleil)  
 See Romeo and Juliet Gounod
- RONALD, SIR LANDON, Conductor**  
 See in Red Seal Section:  
 London Philharmonic Orchestra  
 London Symphony Orchestra
- RONDE DES LUTINS, LA, Op. 25** (Dance of the Goblins) Bazzini  
 Jascha Heifetz, Violinist, with Emanuel Bay at the Piano  
 POLONAISE BRILLANTE IN D, Op. 4 Wieniawski  
 Jascha Heifetz, Violinist, with Emanuel Bay at the Piano  
 12" Record No. 15813
- RONDE DES LUTINS, LA, Op. 25** (Dance of the Goblins) Bazzini  
 (Final Side in Album) SONATA FOR VIOLIN AND PIANO No. 3, IN  
 E-FLAT, Op. 12, No. 3 Beethoven Jascha Heifetz, Violinist, and  
 Emanuel Bay, Pianist  
 Three 12" Records Album No. M/DM-852  
 M(18327-18329)  
 DM(18330-18332)
- RONDINO ON A THEME BY BEETHOVEN** Kreisler  
 Fritz Kreisler, Violinist, with Franz Rupp at the Piano  
 GAVOTTE (from "Partita No. 3, in E") J. S. Bach-Kreisler  
 Fritz Kreisler, Violinist, with Franz Rupp at the Piano  
 10" Record No. 10-1022
- RONDINO ON A THEME BY BEETHOVEN** Kreisler  
 Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
 SCHÖN ROSMARIN (Fair Rosemary) Kreisler  
 Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
 10" Record No. 1386
- RONDINO ON A THEME BY BEETHOVEN** Kreisler  
 In Album M-1044 See "Kreisler Program"
- RONDO, Op. 73** Chopin  
 In Album M/DM-1047 See "Two-Piano Recital, A"
- RONDO** (from Serenade in G, "Eine kleine Nachtmusik, K. 525")  
 Mozart (Final Side in Album) SYMPHONY No. 6, IN C Franz  
 Schubert Sir Thomas Beecham, Bart., and the London Philharmonic  
 Orchestra  
 Four 12" Records Album No. M/DM-1014  
 M(11-8895-11-8898)  
 DM(11-8899-11-8902)
- RONDO** Franz Schubert-Friedberg  
 Jascha Heifetz, Violinist, with Emanuel Bay at the Piano  
 HEBREW MELODY, Op. 33 Joseph Achron  
 Jascha Heifetz, Violinist, with Emanuel Bay at the Piano  
 12" Record No. 11-9572
- RONDO A CAPRICCIO IN G, Op. 129** ("Die Wüth über den verlor'nen  
 Groschen") Beethoven Alexander Brailowsky, Pianist  
 PASTORALE AND CAPRICCIO Domenico Scarlatti-Tausig  
 Alexander Brailowsky, Pianist  
 12" Record No. 15407
- RONDO FOR PIANO AND VIOLIN IN B MINOR, Op. 70** Franz  
 Schubert Hephzibah Menuhin, Pianist, and Yehudi Menuhin, Violinist  
 Two 12" Records Album M/DM-901  
 M(11-8182-11-8183)  
 DM(11-8184-11-8185)
- RONDO IN A-FLAT** Hummel-Heifetz  
 Jascha Heifetz, Violinist, with Árpád Sándor at the Piano  
 IMPROMPTU, Op. 90, No. 3 Franz Schubert-Heifetz  
 Jascha Heifetz, Violinist, with Árpád Sándor at the Piano  
 12" Record No. 8420
- RONDO IN A MINOR, K. 511** Mozart  
 Ignace Jan Paderewski, Pianist  
 12" Record No. 15421
- RONDO IN A MINOR, K. 511** Mozart  
 In Album M-748 See "Poderewski Golden Anniversary Album"
- RONDO IN G** Beethoven (Final Side in Album)  
 SONATA FOR VIOLIN AND PIANO No. 7, IN C MINOR, Op. 30, No. 2  
 Beethoven Yehudi Menuhin, Violinist, and Hephzibah Menuhin, Pianist  
 Four 12" Records Album No. M/DM-1008  
 M(11-8840-11-8843)  
 DM(11-8844-11-8847)
- ROOM FOR THE FACTOTUM** (Largo al factotum)  
 See Borber of Seville Rossini
- ROOSEVELT, PRESIDENT FRANKLIN DELANO**  
 PRESIDENT ROOSEVELT'S ADDRESS TO THE CONGRESS OF THE UNITED  
 STATES (As broadcast to the Nation on December 8, 1941)  
 10" Record No. 27734
- ROSALIE** (from the M-G-M film "Rosalie") Porter  
 In Album M-1033 See "Night and Day"
- Rosamunde, Op. 26: BALLET MUSIC** Franz Schubert (Final Side  
 in Album) SYMPHONY No. 8, IN B MINOR ("Unfinished") Franz  
 Schubert Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
 Three 12" Records Album No. M/DM-319  
 M(14117-14119)  
 DM(16737-16739)
- Rosamunde, Op. 26: BALLET MUSIC** Franz Schubert  
 Leopold Stokowski and the Philadelphia Orchestra  
 MOMENT MUSICAL Franz Schubert  
 Leopold Stokowski and the Philadelphia Orchestra  
 10" Record No. 1312
- Rosamunde, Op. 26: BALLET MUSIC AND ENTR'ACTE** Franz  
 Schubert  
 In Album C-3 See "Hour with Schubert, An"
- Rosamunde, Op. 26: BALLET MUSIC No. 1, IN B MINOR** Franz  
 Schubert London Symphony Orchestra, Bruno Walter, Conductor  
 Rosamunde, Op. 26: BALLET MUSIC No. 2, IN G Franz Schubert  
 London Symphony Orchestra, Bruno Walter, Conductor  
 12" Record No. 12534
- Rosamunde, Op. 26: BALLET MUSIC No. 2, IN G** Franz Schubert  
 London Symphony Orchestra, Bruno Walter, Conductor  
 Rosamunde, Op. 26: BALLET MUSIC No. 1, IN B MINOR Franz Schubert  
 London Symphony Orchestra, Bruno Walter, Conductor  
 12" Record No. 12534
- ROSARY, THE** Rogers-Ethelbert Nevin  
 Richard Crooks, Tenor, with Herbert Dawson, Assisting Organist, and Orches-  
 tra, John Barbirolli, Conductor  
 NAZARETH Gounod  
 Richard Crooks, Tenor, with Herbert Dawson, Assisting Organist, and Orches-  
 tra, John Barbirolli, Conductor  
 10" Record No. 1634
- ROSARY, THE** Rogers-Ethelbert Nevin  
 John McCormack, Tenor, with Lauri Kennedy, Assisting 'Cellist, and Edwin  
 Schneider at the Piano  
 LITTLE BOY BLUE (from the Fox film "Song O' My Heart") Field-Ethelbert  
 Nevin John McCormack, Tenor, with Orchestral Accompaniment  
 10" Record No. 1458
- ROSARY, THE** Rogers-Ethelbert Nevin  
 Charles O'Connell, Organist  
 AVE MARIA J. S. Bach-Gounod  
 Charles O'Connell, Organist  
 10" Record No. 21216
- ROSARY, THE** Rogers-Ethelbert Nevin  
 Thomas L. Thomas, Baritone, with Gustave Haenschen and his All-String  
 Orchestra and Chorus  
 A PERFECT DAY Carrie Jacobs Bond  
 Thomas L. Thomas, Baritone, with Gustave Haenschen and his All-String  
 Orchestra and Chorus  
 12" Record No. 11-9190
- ROSARY, THE** Rogers-Ethelbert Nevin  
 In Album C-27 See "Twelve Beloved American Songs"



- ROSARY, THE** Rogers-Ethelbert Nevin-Kreisler  
Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
MIGHTY LAK' A ROSE Ethelbert Nevin-Kreisler  
Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
10" Record No. 1320
- ROSARY, THE** Rogers-Ethelbert Nevin-O'Connell  
William Primrose, Violist, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor  
HUMORESQUE, Op. 101, No. 7 Dvořák-de Luca  
William Primrose, Violist, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor  
12" Record No. 18222
- ROSARY, THE** (A Musical Dramatization) Rogers-Ethelbert Nevin-White  
Lew White, Organist, with Violin, Harp and Chorus  
THE BELLS OF ST. MARY'S (A Musical Dramatization) Furber-Adams-White  
Lew White, Organist, with Harp and Chorus  
12" Record No. 36210
- ROSE, ARNOLD,** Conductor  
See Vienna Philharmonic Orchestra in Red Seal Section
- ROSE, DAVID** (1910- ) Composer  
DANCE OF THE SPANISH ONION David Rose  
David Rose and his Orchestra  
10" Record No. 27888
- HOLIDAY FOR STRINGS** Gallop-David Rose  
James Melton, Tenor, with Orchestra, Al Goodman, Conductor  
10" Record No. 10-1172
- HOLIDAY FOR STRINGS—F. T.** David Rose  
Spike Jones and his City Slickers  
10" Record No. 20-1733
- HOLIDAY FOR STRINGS** (from the Paramount film "Ladies' Man") David Rose  
Spike Jones and his City Slickers  
10" Record No. 20-2092
- HOLIDAY FOR STRINGS** David Rose  
David Rose and his Orchestra  
10" Record No. 27853
- ONE LOVE** David Rose  
David Rose and his Orchestra  
10" Record No. 20-1780
- OUR WALTZ** Burton-David Rose  
James Melton, Tenor, with Orchestra and Chorus, Al Goodman, Conductor  
10" Record No. 10-1172
- OUR WALTZ** David Rose  
David Rose and his Orchestra  
10" Record No. 27853
- ROSE, DAVID, AND HIS ORCHESTRA**  
COLE PORTER REVUE, A  
WHAT IS THIS THING CALLED LOVE? (from "Wake Up and Dream")  
I'VE GOT YOU UNDER MY SKIN (from the M-G-M film "Born to Dance")  
BEGIN THE BEGUINE (from "Jubilee")  
LOVE FOR SALE (from "The New Yorkers")  
NIGHT AND DAY (from "The Gay Divorcée")  
EASY TO LOVE (from the M-G-M film "Born to Dance")  
I GET A KICK OUT OF YOU (from "Anything Goes")  
IN THE STILL OF THE NIGHT (from the M-G-M film "Rosalie")  
David Rose and his Orchestra  
Four 10" Records Album No. P-158  
P(20-1879-20-1882)
- DANCE OF THE SPANISH ONION** David Rose  
David Rose and his Orchestra  
10" Record No. 27888
- FILM FAVORITES**  
THE CONTINENTAL (from the RKO Radio film "The Gay Divorcée")  
Magidson-Conrad  
THANKS FOR THE MEMORY (V. R.) (from the Paramount film "Big Broadcast of 1938")  
Robin-Rainger  
LULLABY OF BROADWAY (V. R.) (from the Warner Bros. film "Gold Diggers of 1935")  
Dubin-Warren  
OVER THE RAINBOW (from the M-G-M film "The Wizard of Oz")  
Harburg-Arlen  
THE WAY YOU LOOK TONIGHT (from the RKO film "Swing Time")  
Fields-Kern  
WHEN YOU WISH UPON A STAR (V. R.) (from the Walt Disney film "Pinocchio")  
Washington-Harline  
SWEET LEILANI (from the Paramount film "Waikiki Wedding")  
Owens  
THE LAST TIME I SAW PARIS (V. R.) (from the M-G-M film "Lady Be Good")  
Hammerstein II-Kern  
David Rose and his Orchestra, Pauline Byrne and Bob Carroll, Vocalists  
Four 10" Records Album No. P-136  
P(20-1511-20-1514)
- HOLIDAY FOR STRINGS** David Rose  
David Rose and his Orchestra  
10" Record No. 27853
- HUMORESQUE** Dvořák  
David Rose and his Orchestra  
10" Record No. 20-1780
- ONE LOVE** David Rose  
David Rose and his Orchestra  
10" Record No. 20-1780
- ROSE, DAVID, AND HIS ORCHESTRA** (Continued)  
OUR WALTZ David Rose  
David Rose and his Orchestra  
10" Record No. 27853
- POINCIANA** (Song of the Tree) Bernier-Simon  
David Rose and his Orchestra  
10" Record No. 27888
- POINCIANA** (Song of the Tree) Bernier-Simon  
David Rose and his Orchestra  
10" Record No. 20-1554
- ROSE, DIE LILIE, DIE TAUBE, DIE SONNE, DIE**  
In Album M-386 See "Dichterliebe, Op. 48" Heine-Robert Schumann
- ROSE MARIE** (from the M-G-M film "Rose Marie") Harbach-Hammerstein II-Friml  
Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor  
THE MOUNTIES (from the M-G-M film "Rose Marie") Harbach-Hammerstein II-Friml-Stolthart  
Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor  
10" Record No. 4305
- ROSE MARIE** Friml  
See also Musical Shows and Operettas
- ROSE OF ALGERIA** MacDonough-Herbert  
In Album C-11 See "Victor Herbert Melodies" (Vol. 2)
- ROSE OF THE ALAMO** Hughes  
Rosalie Allen, Vocalist, and The Black River Riders  
ME GO WHERE YOU GO, AMIGO Brower-Christy-Razaf  
Rosalie Allen, Vocalist, and The Black River Riders  
10" Record No. 20-2021
- ROSE OF THE WORLD** (from "The Rose of Algeria") MacDonough-Herbert  
James Melton, Tenor, with the RCA Victor Concert Orchestra, Wilfred Pelletier, Conductor  
YOU HAUNT MY HEART Brooks-Johann Strauss, Jr.-Korngold  
James Melton, Tenor, with the RCA Victor Concert Orchestra, Wilfred Pelletier, Conductor  
12" Record No. 18466
- ROSE OF TRALEE, THE** (from the Fox film "Song O' My Heart") Spencer-Glover  
John McCormack, Tenor, with Orchestral Accompaniment  
IRELAND, MOTHER IRELAND (from the Fox film "Song O' My Heart")  
O'Reilly-Loughborough  
John McCormack, Tenor, with Orchestral Accompaniment  
10" Record No. 1452
- ROSE OF TRALEE, THE** Spencer-Glover  
In Album M-1090 See "Irish Songs"
- ROSE OF TRALEE, THE** Spencer-Glover  
In Album P-153 See "Shamrock Melodies"
- ROSE ROOM—F. T.** Hickman  
Jack Hylton and his Orchestra  
SOLITUDE—F. T. Duke Ellington  
Jack Hylton and his Orchestra  
10" Record No. 25555
- ROSENBLATT, CANTOR JOSEF, Tenor**  
GEMS OF THE SYNAGOGUE  
RACHEM NOO (Have Mercy)  
TAL (FUR PESSACH) (Dew—For Passover)  
YHI ROZON MILIFNE OVINU (It Shall Be the Will of God)  
ROM W'NISSO (He Is High and Exalted) J. Rosenblatt  
Cantor Josef Rosenblatt, Tenor, Assisted by Cantor Meilech Kaufman, Tenor, with Orchestral and Organ Accompaniment  
Three 12" Records Album No. 5-48  
S(38-1020-38-1022)
- ROSENKAVALIER, DER** Richard Strauss  
HERR KAVALIER (Letter Scene and Waltz) Act II  
Alexander Kipnis, Bass, and Else Ruziczka, Mezzo-soprano, with the Berlin State Opera Orchestra, Erich Orthmann, Conductor  
Die Meistersinger: Act I; DAS SCHÖNE FEST, JOHANNISTAG (The Feast of St. John) (Pogner's Address) Wagner  
Alexander Kipnis, Bass, with the Berlin State Opera Orchestra, Erich Orthmann, Conductor  
12" Record No. 7894
- ROSENKAVALIER, DER** Richard Strauss  
Lotte Lehmann, Anne Michalsky and Elisabeth Schumann, Sopranos; Maria Olczewska and Bella Paolen, Contraltos; Herman Gallos and William Wernigk, Tenors; Victor Madin, Baritone; Karl Ettl and Richard Mayr, Basses, with the Vienna Philharmonic Orchestra, Robert Heger, Conductor  
Thirteen 12" Records Album No. M/DM-196  
M(7917-7929)  
DM(17119-17131)
- WALTZ**  
Vitya Vronsky and Victor Babin, Duo-pianists  
12" Record No. 13150

**ROSENKAVALIER, DER** Richard Strauss (Continued)**WALTZES**

Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor Sides 1,  
2 and 3

**SPIELEREI**, Op. 140 (Playfulness) Six  
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor Side 4  
Two 10" Records Nos. 1758 and 1759

**WALTZES** (Waltz Movements from "Der Rosenkavalier")

Philadelphia Orchestra, Eugene Ormandy, Conductor  
12" Record No. 18390

**ROSENKAVALIER, DER, SUITE** Richard Strauss-Dorati

Cincinnati Symphony Orchestra, Eugene Goossens, Conductor  
Three 12" Records Album No. M/DM-997  
M(11-8783-11-8785)  
DM(11-8786-11-8788)

**ROSENTHAL, MORIZ**, Pianist

See Red Seal Section

**ROSES D'ISPAHAN, LES, Op. 39, No. 4** (The Roses of Ispahan)

Gabriel Fauré  
In Album M-599 See "Lily Pons in Song"

**ROSES FROM THE SOUTH, Op. 388**—Waltz Johann Strauss, Jr.

Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 11-8986

**ROSES OF PICARDY** Weatherly-Wood

John McCormack, Tenor, with Edwin Schneider at the Piano  
**DEAR OLD PAL OF MINE** Robe-Rice  
John McCormack, Tenor, with Edwin Schneider at the Piano  
10" Record No. 1321

**ROSES OF PICARDY**—Waltz Wood

In Album P-171 See "Wayne King Waltzes" (Vol. 2)

**ROSINA'S CAVATINA**

See Barber of Seville Rossini

**ROSSINI, GIOACCHINO** (1792-1868) Composer

**BARBER OF SEVILLE** (Abridged) (Recordrama) Rossini  
Hilde Reggiani, Soprano; Lucielle Browning, Contralto; Bruno Landi, Tenor;  
Carlos Ramirez and Wilfred Engelman, Baritone; John Gurney and Lorenzo  
Alvary, Basses, with the RCA Victor Symphony Orchestra, Giuseppe Bam-  
boschek, Conductor

Eight 12" Records Album No. M/DM-898  
M(11-8190-11-8197)  
DM(11-8198-11-8205)

**Barber of Seville: Act I; LA CALUNNIA** (Slander's Whisper) Rossini  
Feodor Chaliapin, Bass, with Orchestral Accompaniment  
12" Record No. 6783

**Barber of Seville: Act I; DUNQUE IO SON** (Can It Be?) Rossini  
In Album M-702 See "Operatic Selections and Songs" (Lily Pons in  
Operatic Selections and Songs)

**Barber of Seville: Act I; ECCO RIDENTE IN CIELO** (Dawn with Her Rosy  
Mantle) Rossini Tito Schipa, Tenor, with Orchestral Accompaniment  
10" Record No. 1180

**Barber of Seville: Act I; FRAG' ICH MEIN** (A Little Voice I Hear) (Una voce  
poco fa) (Rosina's Cavatina) Rossini  
In Album M-871 See "Voice of Glamorous Miliza Korjus, The"

**Barber of Seville: Act I; LARGO AL FACTOTUM** (Room for the Factotum)  
Rossini Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
12" Record No. 7353

**Barber of Seville: Act I; LARGO AL FACTOTUM** (Room for the Factotum)  
Rossini Leonard Warren, Baritone, with the RCA Victor Orchestra,  
William Tarrasch, Conductor  
12" Record No. 11-8744

**Barber of Seville: Act I; LARGO AL FACTOTUM** (Room for the Factotum)  
Rossini  
In Album M-645 See "John Charles Thomas Program, A"

**Barber of Seville: Act I; LARGO AL FACTOTUM** (Room for the Factotum)  
Rossini  
In Album M-329 See "Stars of the Metropolitan" (Vol. 1)

**Barber of Seville: Act I; LARGO AL FACTOTUM** (Room for the Factotum)  
Rossini-Kovacs Pierre Luboshutz and Genia Nemenoff, Duo-pianists  
12" Record No. 11-8987

**Barber of Seville: Act I; SE IL MIO NOME** (If My Name You Would Know)  
Rossini Tito Schipa, Tenor, with Orchestral Accompaniment  
10" Record No. 1180

**Barber of Seville: Act I; UNA VOCE POCO FA** (A Little Voice I Hear) Rossini  
Amelita Galli-Curci, Soprano, with Orchestral Accompaniment  
12" Record No. 7110

**Barber of Seville: Act I; UNA VOCE POCO FA** (A Little Voice I Hear) Rossini  
Lily Pons, Soprano, with Orchestra, John Barbirolli, Conductor  
12" Record No. 8870

**Barber of Seville: Act I; UNA VOCE POCO FA** (A Little Voice I Hear) Rossini  
Luisa Tetrazzini, Soprano, with Orchestra, Lawrence Collingwood, Con-  
ductor  
12" Record No. 7883

**Barber of Seville: OVERTURE** Rossini  
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New  
York  
12" Record No. 7255

**ROSSINI, GIOACCHINO** (1792-1868) Composer (Continued)

**BOUTIQUE FANTASQUE, LA**—Ballet (The Fantastic Toyshop) Rossini-  
Respighi London Philharmonic Orchestra, Eugene Goossens, Conductor  
Three 12" Records Album No. M/DM-415  
M(12143-12145)  
DM(12844-12846)

**Boutique fantasque, La: TARANTELLA** Rossini-Respighi  
In Album C/DC-30 See "Nights at the Ballet"

**Cenerentola, La: Act II; NACQUI ALL' AFFANNO** (I Was Born to Suffer)  
(Scene and Rondo Finale) Rossini  
Rose Bampton, Soprano, with the RCA Victor Symphony Orchestra, Wilfred  
Pelletier, Conductor  
12" Record No. 18217

**DANZA, LA** Rossini  
Miliza Korjus, Soprano, with Chorus and Symphony Orchestra  
12" Record No. 11-8289

**DANZA, LA** Anonymous-Rossini-Artok  
In Album M-1099 See "Golden Moments of Song"

**Gazza Ladra, La** (The Thieving Magpie): **OVERTURE** Rossini  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 13751

**Italiana in Algeri, L': OVERTURE** Rossini  
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New  
York  
12" Record No. 14161

**ROSSINI OVERTURES**

**Barber of Seville: OVERTURE**  
**La Gazza Ladra** (The Thieving Magpie): **OVERTURE**  
**La Cenerentola** (Cinderella): **OVERTURE**  
**Il Signor Bruschino: OVERTURE**  
Also included as Final Side in this Album: **William Tell: Act I; PASSO A SEI**  
(Dance) Rossini  
Arturo Toscanini and the NBC Symphony Orchestra  
Four 12" Records De Luxe Album No. V/DV-2  
V(18-0005-18-0008)  
DV(18-0009-18-0012)  
Also Standard Album No. M/DM-1037  
M(11-9066-11-9069)  
DM(11-9070-11-9073)

**Scala di seta, La** (The Silken Ladder): **OVERTURE** Rossini  
Arturo Toscanini conducting the B. B. C. Symphony Orchestra  
12" Record No. 15191

**Semiramide: Act I; BEL RAGGIO LUSINGHIER** (Beautiful Flattering Ray)  
Rossini Rose Bampton, Soprano, with the RCA Victor Symphony Or-  
chestra, Wilfred Pelletier, Conductor  
12" Record No. 18217

**Semiramide: OVERTURE** Rossini  
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New  
York  
Two 12" Records Album No. M/DM-408  
M(14632-14633)  
DM(18440-18441)

**Stabat Mater: CUJUS ANIMAM** (Lord, Vouchsafe Thy Loving Kindness)  
Rossini Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Con-  
ductor  
12" Record No. 13588

**Stabat Mater: CUJUS ANIMAM** (Lord, Vouchsafe Thy Loving Kindness)  
Rossini Beniamino Gigli, Tenor, with Members of La Scala Opera Com-  
pany Orchestra, Milan, Carlo Sabajno, Conductor  
12" Record No. 8768

**THREE ROSSINI OVERTURES**

**La scala di seta** (The Silken Ladder): **OVERTURE**  
**L' Italiana in Algeri: OVERTURE**  
**Semiramide: OVERTURE**  
Arturo Toscanini conducting the B. B. C. Symphony Orchestra and the Phil-  
harmonic-Symphony Orchestra of New York  
Four 12" Records Album No. M/DM-825  
M(11-8510-11-8513)  
DM(18167-18170)

**William Tell: OVERTURE** Rossini  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Two 10" Records Album No. M/DM-456  
M(4393-4394)  
DM(4570-4571)

**William Tell: OVERTURE** Rossini  
RCA Victor Symphony Orchestra, Rosario Bourdon, Conductor  
10" Record No. 20506

**William Tell: OVERTURE** Rossini  
Arturo Toscanini and the NBC Symphony Orchestra  
Two 10" Records Album No. M/DM-605  
M(2020-2021)  
DM(2203-2204)

**ROSSINI OVERTURES**

**Barber of Seville: OVERTURE**  
**La Gazza Ladra** (The Thieving Magpie): **OVERTURE**  
**La Cenerentola** (Cinderella): **OVERTURE**  
**Il Signor Bruschino: OVERTURE**  
Also included as Final Side in this Album: **William Tell: Act I; PASSO A SEI**  
(Dance) Rossini  
Arturo Toscanini and the NBC Symphony Orchestra  
Four 12" Records De Luxe Album No. V/DV-2  
V(18-0005-18-0008)  
DV(18-0009-18-0012)  
Also Standard Album No. M/DM-1037  
M(11-9066-11-9069)  
DM(11-9070-11-9073)

**ROSWAENGE, HELGE, Tenor**

See Red Seal Section

**ROTE SONGS** (from "Singing Days") (Ginn and Co., Publishers)

See Children's Records or Educational Records

**ROUET D'OMPHALE, LE** (Symphonic Poem) Saint-Saëns

See Omphale's Spinning Wheel, Op. 31

**ROUMANIAN RHAPSODY No. 1, IN A, Op. 11** Enesco

Philadelphia Orchestra, Eugene Ormandy, Conductor

ROUMANIAN RHAPSODY No. 2, IN D, Op. 11 Enesco

National Symphony Orchestra, Hans Kindler, Conductor

Two 12" Records Album No. M/DM-830

M(18201-18202)

DM(18203-18204)

**ROUMANIAN RHAPSODY No. 1, IN A, Op. 11** Enesco-Whitte-

more and Lowe Arthur Whittmore and Jack Lowe, Duo-pianists

12" Record No. 11-8515

**ROUMANIAN RHAPSODY No. 2, IN D, Op. 11** Enesco

National Symphony Orchestra, Hans Kindler, Conductor

ROUMANIAN RHAPSODY No. 1, IN A, Op. 11 Enesco

Philadelphia Orchestra, Eugene Ormandy, Conductor

Two 12" Records Album No. M/DM-830

M(18201-18202)

DM(18203-18204)

**ROUND THE CAMP FIRE** (Famous American Cowboy Songs)

HOME ON THE RANGE

THE COWBOY'S DREAM

O BURY ME NOT ON THE LONE PRAIRIE (The Dying Cowboy)

IN TEXAS FOR THE ROUND-UP IN THE SPRING

RED RIVER VALLEY

THE BORDER AFFAIR Miller-Suede

RIDIN' OLD PAINT

THE TEXAS SONG (A Cowboy Lament) Miller-Suede

Texas Jim Robertson, Vocalist, with Male Quartet and Orchestra

Four 10" Records Album No. P-84

P(27550-27553)

**ROUSSALKA, THE** Dargomijsky

MAD SCENE and DEATH OF THE MILLER Act III

Feodor Chaliapin, Bass, and G. Pozemkovsky, Tenor, with Orchestra, M.

Steimann, Conductor

12" Record No. 11-8695

**MILLER'S ARIA Act I**

In Album M-1073 See "Russian Operatic Arias"

**ROUSSEL, ALBERT** (1869-1937) Composer

SINFONIETTA Roussel

In Album M/DM-455 See "Program No. 2"

**ROWE, GENEVIEVE, Soprano**

See Red Seal Section

**ROYAL CHORAL SOCIETY**

See Red Seal Section

**ROYAL GARDEN BLUES—F. T.** Clarence and Spencer Williams-Wet-

stein Tommy Dorsey and his Orchestra

JADA—F. T. Carleton-Stulce

Tommy Dorsey and his Orchestra

**ROYAL GARDEN BLUES—F. T.** Clarence and Spencer Williams-Wet-

stein

In Album P-80 See "Getting Sentimental with Tommy Dorsey"

**ROYAL HUNT AND STORM**

See Trojans, The Berlioz

**ROYAL OPERA HOUSE CHORUS AND ORCHESTRA, ROME**

See Red Seal Section

**ROYAL OPERA ORCHESTRA, COVENT GARDEN**

See Red Seal Section

**ROZSA, ANNA, Soprano**

See Red Seal Section

**ROZSA, MIKLOS, Conductor**

See RCA Victor Symphony Orchestra in Red Seal Section

**RUBÁIYÁT OF OMAR KHAYYÁM, THE** (Abridged) (Recordrama)

Fitzgerald-Musical Background by Gerstlé

Ralph Bellamy, Dramatic Reader, with the RCA Victor Chamber Orchestra,

Macklin Marrow, Conductor

Two 12" Records Album No. M/DM-1055

M(11-9182-11-9183)

DM(11-9184-11-9185)

**RUBBER NECK BLUES** C. Monroe

Charlie Monroe, Vocalist, and his Kentucky Pardners

WHO'S CALLING YOU SWEETHEART TONIGHT? C. Monroe

Charlie Monroe, Vocalist, and his Kentucky Pardners

10" Record No. 20-2204

**RUBINSTEIN, ANTON** (1829-1894) Composer

KAMENNOI OSTROW, Op. 10, No. 22 Anton Rubinstein

RCA Victor Symphony Orchestra, Rosario Bourdon, Conductor

12" Record No. 35820

KAMENNOI OSTROW, Op. 10, No. 22 Anton Rubinstein-Herbert

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 12191

MELODY IN F Anton Rubinstein

Pablo Casals, Cellist, with Nicolai Mednikoff at the Piano

10" Record No. 1178

PRISONER, THE Anton Rubinstein

Feodor Chaliapin, Bass, with Jean Bazilevsky at the Piano

12" Record No. 15236

VALSE CAPRICE Anton Rubinstein

Ignace Jan Paderewski, Pianist

12" Record No. 6877

VALSE CAPRICE Anton Rubinstein

Artur Rubinstein, Pianist

12" Record No. 36337

**RUBINSTEIN, ARTUR, Pianist**

CAPRICCIO IN B MINOR Brahms

Artur Rubinstein, Pianist

12" Record No. 36289

CATHÉDRALE ENGLOUTIE, LA (The Engulfed Cathedral) (No. 10 from "Pre-

ludes, Book I") Debussy

Artur Rubinstein, Pianist

12" Record No. 36289

LIEBESTRAUM, No. 3 (A Dream of Love) Liszt

Artur Rubinstein, Pianist

12" Record No. 36337

VALSE CAPRICE Anton Rubinstein

Artur Rubinstein, Pianist

12" Record No. 36337

See also Red Seal Section

**RÜCKBLICK** (The Backward Glance)

See Winterreise, Die, Op. 89 Franz Schubert

**RUDOLPH'S NARRATIVE** (Che gelida manina) (Your Tiny Hand Is

Frozen)

See Bohème, La Puccini

**RUFFO, TITTA, Baritone**

See Red Seal Section

**RUHE, SÜSSLIEBCHEN, IM SCHATTEN, Op. 33, No. 9** (Rest, My

Love) Brahms

In Album M-751 See "Brahms Song Society Album" (Vol. 2)

**RUINS OF ATHENS, Op. 113** Beethoven

See Turkish March

**RUINS OF ATHENS OVERTURE, Op. 113** Beethoven (Final Side in

Album) Vienna Philharmonic Orchestra, Arnold Rose, Conductor

LEONORE OVERTURE No. 3, Op. 72a Beethoven

Vienna Philharmonic Orchestra, Bruno Walter, Conductor

Two 12" Records Album No. M/DM-359

M(11958-11959)

DM(13836-13837)

**RUM AND COCA-COLA—F. T. (V. R.)** Amsterdam-Sullivan-Baron

Vaughn Monroe and his Orchestra, Vaughn Monroe, The Norton Sisters and

Rosemary Calvin, Vocalists

THERE! I'VE SAID IT AGAIN—F. T. (V. R.) Evans-Mann

Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters,

Vocalists

10" Record No. 20-1637

**RUMBA FANTASY**

Andre Kostelanetz and his Orchestra

CHANT OF THE WEED Redman

Andre Kostelanetz and his Orchestra

12" Record No. 36161

**RUMBAS**

MY SHAWL Cugat

LA BOMBA (V. R.) Rabin-Rainger

THE LADY IN RED (V. R.) Dixon-Wrubel

ESTRELLITA Ponce

GREEN EYES (V. R.) Utrera-Menendez

PERDON (V. R.) Curbelo-Cugat

SIBONEY Lecuona

HAVANA'S CALLING ME (V. R.) Sunshine-Grenet

Xavier Cugat and his Orchestra, Dorothy Miller, Don Reid, Chacha Agullar

and Carmen Castillo, Vocalists, with Chorus

Four 10" Records Album No. P-67

P(27441-27444)

- RUMORS ARE FLYING** Benjamin-Weiss  
Betty Rhodes, Vocalist, with Charles Dant and his Orchestra  
**HOW COULD I?** Benjamin-Weiss  
Betty Rhodes, Vocalist, with Charles Dant and his Orchestra  
10" Record No. 20-1944
- RUNNIN' WILD**—F. T. Grey-Wood-Gibbs  
Benny Goodman Quartet  
**TEA FOR TWO**—F. T. Caesar-Youmans  
Benny Goodman Quartet  
10" Record No. 25529
- RUNNIN' WILD**—F. T. Grey-Wood-Gibbs  
In Album HJ-2 See "Hot Jazz by Benny Goodman"
- RUNNIN' WILD**—F. T. Grey-Wood-Gibbs  
In Album HJ-6 See "Hot Jazz by The Quintet of the Hot Club of France"
- RUNNIN' WILD**—F. T. Grey-Wood-Gibbs  
In Album P-56 See "NBC's Chamber Music Society of Lower Basin Street" (Vol. 1)
- Ruralia Hungarica: SECOND MOVEMENT** Dohnányi (Final Side in Album) London Symphony Orchestra, Ernst von Dohnányi, Conductor  
**VARIATIONS ON A NURSERY TUNE, Op. 25** Dohnányi  
Ernst von Dohnányi, Pianist, with the London Symphony Orchestra, Lawrence Collingwood, Conductor  
Three 12" Records Album No. M/DM-162  
M(11436-11438)  
DM(13215-13217)
- RUSSELL, KENNEDY (1883- )** Composer  
**FARMER'S PRIDE, THE** Russell  
John Charles Thomas, Baritone, with Carroll Hollister at the Piano  
10" Record No. 1729
- RUSSIAN CHRISTMAS MUSIC (Traditional)**  
Leopold Stokowski and the Philadelphia Orchestra  
**EINE FESTE BURG (A Mighty Fortress)** J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski Leopold Stokowski and the Philadelphia Orchestra  
10" Record No. 1692
- RUSSIAN DANCE**  
See Petrouchka Suite Stravinsky
- RUSSIAN EASTER OVERTURE, Op. 36 (La grande pâque russe)**  
Rimsky-Korsakoff Leopold Stokowski conducting the NBC Symphony Orchestra  
Two 12" Records Album No. M/DM-937  
M(11-8426-11-8427)  
DM(11-8327-11-8328)
- RUSSIAN EASTER OVERTURE, Op. 36 (La grande pâque russe)**  
Rimsky-Korsakoff Leopold Stokowski and the Philadelphia Orchestra  
Two 12" Records Nos. 7018 and 7019
- RUSSIAN FOLK DANCES (Eight Russian Folk Dances)**  
No. 1 RELIGIOUS CHANT  
No. 2 CHRISTMAS CAROL—Kolyoda Maleda  
No. 3 PLAINTIVE MELODY  
No. 4 THE BUZZING AND BITING OF THE GNAT (Humorous Song)  
Liadoff Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 8491
- RUSSIAN FOLK DANCES (Eight Russian Folk Dances)**  
No. 5 LEGEND OF THE BIRDS  
No. 6 CRADLE SONG  
No. 7 A ROUND DANCE  
No. 8 VILLAGE DANCE SONG  
Liadoff Leopold Stokowski and the Philadelphia Orchestra  
10" Record No. 1681
- RUSSIAN FOLK SONGS**  
THE RECRUIT'S FAREWELL  
SOLDIERS' SONG  
THE INNOCENT SIBERIAN EXILE  
LULLABY (For a Man Condemned to be Hanged at Dawn)  
DUBINUSHKA  
THE TROIKA COACHMAN'S LOVE SONG  
KALINKA (The Mulberry)  
NIGHT  
MAIDEN OF MY HEART  
THE RINGLET  
Alexander Kipnis, Bass, with the Balalalka Orchestra, Gleb Yellin, Conductor  
Five 10" Records Album No. M-917  
M(10-1013-10-1017)
- RUSSIAN LITURGICAL MUSIC**  
BLESSED BE THE LORD! Tchaikovsky  
CREDO (The Creed) (2nd Liturgy) Gretchaninoff  
INSPIRE MY PRAYER, O LORD! Archangelsky  
REQUIEM Bakhtmeteff  
SONG OF THE SERAPHIM AND CHERUBIM Lomakin  
PATER NOSTER Sheremetieff  
LORD, HAVE MERCY Lwowsky-Gretchaninoff  
General Platoff Don Cossack Chorus, Nicholas Kostrukoff, Director  
Three 12" Records Album No. M-768  
M(17917-17919)
- RUSSIAN LULLABY** Berlin  
Dinah Shore, Vocalist, with Orchestra, Robert E. Dolan, Conductor  
**ALWAYS** Berlin  
Dinah Shore, Vocalist, with Orchestra, Robert E. Dolan, Conductor  
10" Record No. 45-0010
- RUSSIAN LULLABY**—F. T. Berlin  
In Album P-134 See "Memorial Album" (Bunny Berigan Memorial Album)
- RUSSIAN METROPOLITAN CHURCH CHOIR IN PARIS**  
See Choir of the Russian Metropolitan Church in Paris in Red Seal Section
- RUSSIAN NIGHTINGALE SONG** Alabieff  
Amelita Galli-Curci, Soprano, with Clement Barone, Assisting Flutist, and Orchestral Accompaniment  
**CLAVELITOS (Carnations)** Valverde  
**ESTRELLITA (Little Star)** Ponce  
Amelita Galli-Curci, Soprano, with Homer Samuels at the Piano  
10" Record No. 1440
- RUSSIAN OPERATIC ARIAS**  
Eugen Onégin: Act III; PRINCE GREMIN'S AIR Tchaikovsky  
Sadko: Scene 3; SONG OF THE VIKING GUEST Rimsky-Korsakoff  
Prince Igor: Act I; PRINCE GALITSKY'S AIR (I Hate a Dreary Life) Borodin  
Boris Godounoff: Act I; Scene 2, COME NOW, COMRADES, FILL UP YOUR GLASS Moussorgsky  
The Roussalka: Act I; MILLER'S ARIA Dargomizsky  
SONG OF THE FLEA (from Goethe's "Faust") Moussorgsky  
Alexander Kipnis, Bass, with Anna Leskaya, Soprano, Ilya Tamarin, Tenor, and the RCA Victor Orchestra, Nicolai Berezowsky, Conductor  
Three 12" Records Album No. M-1073  
M(11-9284-11-9286)
- RUSSIAN SAILORS' DANCE** Glière  
See Yablochko
- RUSSIAN SOLDIERS' SONG** Traditional—Arranged by N. Vasilieff  
Siberian Singers, Male Voices, with Piano, Nicholas Vasilieff, Director  
**SONG OF THE DANCE** E. Donevsky-N. Vasilieff  
Siberian Singers, Male Voices, with Piano, Nicholas Vasilieff, Director  
10" Record No. 10-1000
- Russian and Ludmilla: OVERTURE** Glinka  
Indianapolis Symphony Orchestra, Fabien Sevitzky, Conductor  
**DUBINUSHKA—Russian Folk Song** Rimsky-Korsakoff  
Indianapolis Symphony Orchestra, Fabien Sevitzky, Conductor  
12" Record No. 17731
- Russian and Ludmilla: OVERTURE** Glinka  
In Album M-554 See "Boston 'Pops' Concert, A"
- RUSTLE OF SPRING, Op. 32, No. 3** Sinding  
THE BUTTERFLY, Op. 43, No. 1 (Le Papillon) Grieg  
Jesús María Sanromá, Pianist  
Die Walküre: MAGIC FIRE MUSIC Wagner-Sanromá  
Jesús María Sanromá, Pianist  
12" Record No. 18153
- RUZICZKA, ELSE, Mezzo-soprano**  
See Red Seal Section
- RYAN, JOHN, Vocalist**  
**AH DEE AH DEE AH** Seiler-Marcus-Kaufman  
John Ryan, Vocalist, with The Sportsmen Quartet and Orchestra  
10" Record No. 20-1843
- IT'S THE SAME OLD SHILLELAGH** White  
John Ryan, Vocalist, with The Sportsmen Quartet and Orchestra  
10" Record No. 20-1827
- LOOP-DE-LOO** Curtis-Mizzy  
John Ryan, Vocalist, with The Sportsmen Quartet and Orchestra  
10" Record No. 20-1843
- McNAMARA'S BAND** Latham-Carlson-Bonham  
John Ryan, Vocalist, with The Sportsmen Quartet and Orchestra  
10" Record No. 20-1827
- 'S WONDERFUL**—F. T. Ira and George Gershwin  
Artie Shaw and his Orchestra  
**I'LL NEVER BE THE SAME**—F. T. Kahn-Malneck-Signorelli  
Artie Shaw and his Orchestra  
10" Record No. 20-1638
- SABAJNO, CARLO, Conductor**  
See Scala Opera Company, La, Milan, in Red Seal Section
- SABRE AND SPURS (March of American Cavalry)** Sousa  
Sousa's Band  
**SOLID MEN TO THE FRONT—March** Sousa  
Sousa's Band  
10" Record No. 20305
- SABRE AND SPURS—March** Sousa  
In Album P-117 See "Songs of the Service"
- SABU, Narrator**  
See Red Seal Section

**SACCO, JOHN (1905- )** Composer  
**RAPUNZEL** Crapsey-Sacco  
 Eleanor Steber, Soprano, with James Quillian at the Piano  
 10" Record No. 10-1071

**SACRE DU PRINTEMPS, LE** Stravinsky  
 See Rite of Spring, The

**SACRED AND PROFANE DANCES** Debussy  
 INTRODUCTION AND ALLEGRO (for Harp, Strings, Flute and Clarinet) Ravel  
 Marcel Grandjany, Harpist, with the RCA Victor String and Chamber Orchestras, Sylvan Levin, Conductor  
 Three 12" Records Album No. M/DM-1021  
 M(11-8918-11-8920)  
 DM(11-8921-11-8923)

#### SACRED MUSIC

See also Cantatas  
 See also Christmas Music

#### CHORALE-PRELUDES

See:  
 Aus der Tiefe rufe ich (Out of the Deep I Call to Thee) J. S. Bach  
 Christ lag in Todesbanden J. S. Bach  
 Ferwent Is My Longing J. S. Bach  
 Feste Burg ist unser Gott, Ein (A Mighty Fortress Is Our God) J. S. Bach  
 Ich ruf' zu Dir, Herr Jesu Christ (I Cry to Thee, Lord Jesus Christ) J. S. Bach  
 In Dulci Jubilo (In Sweet Rejoicing) J. S. Bach  
 Jesu, Joy of Man's Desiring J. S. Bach  
 Lo, How a Rose E'er Blooming, Op. 122, No. 8 (Es ist ein Ros' entsprungen) (based on a Sixteenth Century Melody attributed to Praetorius) Brahms  
 Nun freut euch, lieben Christen g'mein (Rejoice, Beloved Christians) J. S. Bach  
 Nun komm', der Heiden Heiland (Come, Redeemer) J. S. Bach  
 Wacht auf, ruft uns die Stimme (Sleepers, Awake) J. S. Bach  
 When in the Hour of Deepest Need (Wenn wir in höchsten Nothen sein) J. S. Bach  
 Wir glauben all' an einen Gott (We All Believe in But One God) J. S. Bach

#### CHORALS

See:  
 Chorale No. 3, in A Minor Franck  
 Christ lag in Todesbanden J. S. Bach  
 Herzliebster Jesu (My Dearest Jesus) (from "St. Matthew Passion") J. S. Bach  
 Komm', süßter Tod (Come, Sweet Death) J. S. Bach  
 Now Let Every Tongue Adore Thee (from "Cantata No. 140: Sleepers, Awake!") Nicolai-J. S. Bach  
 Wer nur den lieben Gott lässt walten (Who Shall Suffer God to Guide Him) J. S. Bach

#### HYMNS

See:  
 Abide with Me Lyte-Mank  
 Ave Verum Mozart  
 Battle Hymn of the Republic Howe-Steffe  
 Beautiful Saviour Coral-Christiansen  
 Eternal Father, Strong to Save Dykes  
 Feste Burg, Eine (A Mighty Fortress) J. S. Bach  
 First Noël, The (French Traditional)  
 God Rest You Merry, Gentlemen (English Traditional)  
 Hail, Glorious St. Patrick  
 Mark! The Herald Angels Sing Wesley-Mendelssohn  
 Holy God, We Praise Thy Name  
 Hymns of All Churches  
 Jesus, My Lord  
 Luther's Cradle Hymn (Away in the Manger) Martin Luther  
 Nearer, My God, to Thee Adams-Mason  
 O Come, All Ye Faithful (Adeste Fideles) Oakeley-Portuguese  
 O Lord God Tchesnokoff  
 O Lord, I Am Not Worthy  
 Tell Me the Story of Jesus Crosby-Sweney  
 We Three Kings Hopkins

#### LITURGICAL MUSIC

See:  
 Adoramus Te Palestrina  
 Ave Verum, K. 618 Mozart  
 Creed, The Archangelsky  
 Ecce, quomodo moritur (Behold! The Way of Death) Palestrina  
 Gems of the Synagogue  
 Glory to Thee, O Lord (Twofold Litany) Gretchaninoff  
 Gregorian Chants  
 Gregorian Mass for the Dead  
 Kaddish (Prayer for the Dead) (from "Chants Hebraïques") Ravel  
 Kol Nidrei for Cello and Orchestra, Op. 47 Bruch  
 Little Organ Book, The J. S. Bach  
 Mass in B Minor J. S. Bach  
 Mass in C Minor, K. 427 Mozart  
 Mass in E Minor Bruckner  
 Mediaeval and Renaissance Choral Music  
 Misericordias Domini (God Have Mercy on Us) Durante  
 Missa Solemnis, Op. 123 Beethoven  
 Ordinary of the Mass (Gregorian Chant)  
 Processional and Ceremonial Music for Voices, Organ and Brass  
 Requiem Mass Gabriel Fauré  
 Requiem Mass, K. 626 Mozart  
 Requiem Mass Verdi  
 Russian Liturgical Music  
 Third Tenebrae Service for Wednesday of Holy Week F. Couperin-Haerée

#### SACRED MUSIC (Continued) ORATORIOS AND PASSIONS

See:  
 Christmas Oratorio J. S. Bach  
 Creation, The Haydn  
 Elijah Mendelssohn  
 Judas Maccabaeus Handel  
 Messiah, The Handel  
 St. John Passion J. S. Bach  
 St. Matthew Passion J. S. Bach  
 St. Paul Mendelssohn  
 Samson Handel  
 Semele Handel  
 Stabat Mater Pergolesi  
 Stabat Mater Rossini  
 Theodora Handel

#### SONGS, etc.

See:  
 Abodah (God's Worship) Bloch  
 Adoration (based on the Gregorian "Ave Maria") McGrath  
 Agnus Dei (Lamb of God) Bizet  
 Allmacht, Die-Gross ist Jehova, Op. 79, No. 2 (Great Is Jehovah) Franz Schubert  
 Ave Maria Arcadelt  
 Ave Maria J. S. Bach-Gounod  
 Ave Maria Kahn  
 Ave Maria Franz Schubert  
 Bist Du bei mir (When Thou Art Near) J. S. Bach  
 Christ Went Up into the Hills Katherine Adams-Richard Hageman  
 Holy City, The Weatherly-Adams  
 Hosanna Granier  
 How Lovely Are Thy Dwellings (from Psalm 84) Liddle  
 Just for Today Partridge-Seaver  
 Lord's Prayer, The Malote  
 Lost Chord, The Proctor-Sullivan  
 Palms, The (Les Rameaux) Jean Baptiste Faure  
 Panis Angelicus (Oh Lord Most Holy) Franck  
 Pietà, Signore! (Have Mercy, O Lord!) Stradella  
 Rosary, The Rogers-Ethelbert Nevin  
 Save Thy People, O God! Tchnokoff  
 Softly and Tenderly Thompson

#### SACRED SONGS SUNG BY DOROTHY MAYNOR

Elijah: HEAR YE, ISRAEL! Mendelssohn  
 The Messiah: HOW BEAUTIFUL ARE THE FEET Handel  
 ALLELUJA (from the Motet "Exultate, K. 165") Mozart  
 St. Matthew Passion: No. 12; ONLY BLEED AND BREAK, THOU LOVING HEART J. S. Bach  
 Mass in B Minor: LAUDAMUS TE J. S. Bach  
 Chorale: NOW LET EVERY TONGUE ADORE THEE (Sleepers, Awake!) Nicolai-J. S. Bach-O'Connell  
 Dorothy Maynor, Soprano, with the RCA Victor Orchestra, Sylvan Levin, Conductor, and the Philadelphia Orchestra, Eugene Ormandy, Conductor, Violin Solo: Joseph Fuchs

Three 12" Records Album No. M-1043  
 M(11-9106-11-9103)

#### SAD SACK, THE—Blues Shaw-Harding

Artie Shaw and his Gramercy Five  
 THE GRABTOWN GRAPPLE—Stomp-Romp Shaw-Harding  
 Artie Shaw and his Gramercy Five

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#### SADIE THOMPSON Duke

See Musical Shows and Operettas

#### Sadko: SONG OF INDIA (Chanson Indoue) Rimsky-Korsakoff

Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 Cavalleria Rusticana: INTERMEZZO Mascagni  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 4303

#### Sadko: SONG OF INDIA (Chanson Indoue) Rimsky-Korsakoff

Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor  
 Werther: Act III; POURQUOI ME RÉVEILLER? Massenet  
 Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor

10" Record No. 10-1093

#### Sadko: SONG OF INDIA (Chanson Indoue) Rimsky-Korsakoff

Amelita Galli-Curci, Soprano, with Orchestral Accompaniment  
 LES FILLES DE CADIZ (The Maids of Cadiz) Delibes  
 Amelita Galli-Curci, Soprano, with Orchestral Accompaniment

10" Record No. 1524

#### Sadko: SONG OF INDIA (Chanson Indoue) Rimsky-Korsakoff

Beniamino Gigli, Tenor, with Orchestral Accompaniment  
 MARTA Gilbert-Simons  
 Beniamino Gigli, Tenor, with Orchestral Accompaniment

10" Record No. 1570

#### Sadko: SONG OF INDIA (Chanson Indoue) Rimsky-Korsakoff—

Kreisler Fritz Kreisler, Violinist, with Franz Rupp at the Piano  
 POUPEE VALSANTE (Dancing Doll) Poldini-Kreisler  
 Fritz Kreisler, Violinist, with Franz Rupp at the Piano

10" Record No. 1981

- Sadko: SONG OF THE VIKING GUEST** Rimsky-Korsakoff  
In Album M-1073 See "Russian Operatic Arias"
- SADLER'S WELLS ORCHESTRA**  
See Red Seal Section
- SADLY GROANING, GUILTY FEELING** (Ingemisco)  
See Requiem Mass Verdi
- SAETERJENTENS SÖNDAG** Ole Bull-Harry Gilbert  
See Herd Girl's Sunday, The
- SAGA, EN, Op. 9** Sibelius  
In Album M/DM-658 See "Sibelius Society, The" (Vol. 6)
- SAGER, BUDDY, Vocalist**  
I TIPPED MY HAT (And Slowly Rode Away) Markes-Charles  
Buddy Sager, Vocalist, and The Bluebonnet Serenaders  
10" Record No. 20-1997
- NOT SO LONG AGO** Van Sciver-Darnell-Miller  
Buddy Sager, Vocalist, and The Bluebonnet Serenaders  
10" Record No. 20-1997
- SAILORMEN** Roth-Wolfe  
John Charles Thomas, Baritone, with Carroll Hollister at the Piano  
**THE GREEN-EYED DRAGON** Newman-Charles  
John Charles Thomas, Baritone, with Carroll Hollister at the Piano  
10" Record No. 1655
- SAILOR'S HORNPIPE** (English Folk Dance) (from "Dances of the People") Burchenal  
See Educational Records
- SAILS** (Voiles) Debussy  
In Album M/DM-1031 See "Preludes, Book I (1910)"
- ST. ANNE FUGUE** J. S. Bach  
See Triple Fugue in E-Flat
- ST. ANNE PRELUDE AND FUGUE** J. S. Bach  
See Prelude and Fugue in E-Flat
- ST. ANTONI CHORALE** Brahms  
See Variations on a Theme by Haydn for Two Pianos, Op. 56b
- SAINT GERVAIS CHORUS**  
See Red Seal Section
- ST. JAMES INFIRMARY BLUES** (V. R.) Joe Primrose  
Artie Shaw and his Orchestra, "Hot Lips" Page, Vocalist and Trumpet Soloist  
10" Record No. 27895
- St. John Passion: ALL IS FULFILLED** (Es ist vollbracht) J. S. Bach  
In Album M-850 See "Great Songs of Faith"
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Leopold Stokowski and the Philadelphia Orchestra  
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- St. John Passion: ES IST VOLLBRACHT** (All Is Fulfilled) J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski  
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Nick La Rocca and the Original Dixieland Band  
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Leo Reisman and his Orchestra  
**TALES FROM THE VIENNA WOODS—Waltz** Johann Strauss, Jr.-Reisman  
Leo Reisman and his Orchestra  
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- ST. LOUIS BLUES** Handy  
Paul Robeson, Bass, with Orchestral Accompaniment  
**WAGON WHEELS** (from "Ziegfeld Follies") Hill-De Rose  
Paul Robeson, Bass, with Orchestral Accompaniment  
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- ST. LOUIS BLUES** (V. R.) Handy  
In Album P-82 See "Birth of the Blues, The"
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- ST. LOUIS SYMPHONY ORCHESTRA**  
See Red Seal Section
- ST. LOUIS WOMAN** Arlen  
See Musical Shows and Operettas
- St. Matthew Passion: ERBARME DICH** (Have Mercy, Lord, on Me)  
J. S. Bach  
In Album M/DM-1087 See "Bach Arias"
- St. Matthew Passion: GIVE ME BACK MY LORD** J. S. Bach  
In Album M-1094 See "Oratorio Arias"
- St. Matthew Passion: HERZLIEBSTER JESU** (My Dearest Jesus) (Chorale) J. S. Bach-O'Connell  
Philadelphia Orchestra, Eugene Ormandy, Conductor  
12" Record No. 18166
- St. Matthew Passion: ONLY BLEED AND BREAK, THOU LOVING HEART** J. S. Bach  
In Album M-1043 See "Sacred Songs Sung by Dorothy Maynor"
- ST. OLAF QUARTET, Vocalists**  
**LULLABY** (Wiegenlied) Brahms  
St. Olaf Quartet, Vocalists, with Pipe Organ  
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- SONGS MY MOTHER TAUGHT ME** (Als die alte Mutter) Dvořák  
St. Olaf Quartet, Vocalists, with Pipe Organ  
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- St. Paul: BE THOU FAITHFUL UNTO DEATH** Mendelssohn  
In Album M-934 See "Oratorio Arias Sung by Richard Crooks"
- St. Paul: BUT THE LORD IS MINDFUL OF HIS OWN** (Recitative and Aria) Mendelssohn  
In Album M-850 See "Great Songs of Faith"
- St. Paul: O GOD, HAVE MERCY UPON ME** Mendelssohn  
In Album M-1094 See "Oratorio Arias"
- SAINTE EN SON AURÉOLE, UNE** Verlaine-Gabriel Fauré  
In Album M/DM-478 See "Fauré Song Recital"
- SAINT-SAËNS, CHARLES CAMILLE** (1835-1921) Composer  
**CARNIVAL OF THE ANIMALS** Saint-Saëns  
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Alfred Cortot, Pianist, with Orchestra, Charles Münch, Conductor  
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M(14424-14426)  
DM(16816-16818)
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Leopold Stokowski and the Philadelphia Orchestra, Alexander Hilsberg, Violin Soloist  
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Act II; Scene 1, **BANQUO AND MACBETH** (To Be Thus Is Nothing) (Soliloquy)  
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Act V; Scene 1, **SLEEP-WALKING SCENE**  
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- OMPHALE'S SPINNING WHEEL, Op. 31** (Le Rouet d'Omphale) (Symphonic Poem) Saint-Saëns  
National Symphony Orchestra, Hans Kindler, Conductor  
12" Record No. 18358
- Samson and Delilah: Act I; PRINTEMPS QUI COMMENCE** (Delilah's Song of Spring) Saint-Saëns  
Sigrid Onégin, Contralto, with Orchestral Accompaniment  
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**SAINT-SAËNS, CHARLES CAMILLE (1835-1921) Composer (Continued)**

**Samson and Delilah: Act II; AMOUR, VIENS AIDER MA FAIBLESSE (Love, Come Aid My Weakness)** Saint-Saëns  
Gladys Swarthout, Mezzo-soprano, with Orchestra, Alexander Smallens, Conductor  
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**Samson and Delilah: Act II; LOVE, COME AID MY WEAKNESS (Amour! Viens aider ma faiblesse)** Saint-Saëns  
Marian Anderson, Contralto, with Orchestra, Lawrence Collingwood, Conductor  
12" Record No. 18008

**Samson and Delilah: Act II; MON COEUR S'OUVRE À TA VOIX (My Heart at Thy Sweet Voice)** Saint-Saëns  
Margarete Matzenauer, Contralto, with Orchestral Accompaniment  
12" Record No. 36287

**Samson and Delilah: Act II; MON COEUR S'OUVRE À TA VOIX (My Heart at Thy Sweet Voice)** Saint-Saëns  
Sigrid Onégin, Contralto, with Orchestra, Leo Blech, Conductor  
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**Samson and Delilah: Act II; MON COEUR S'OUVRE À TA VOIX (My Heart at Thy Sweet Voice)** Saint-Saëns  
Gladys Swarthout, Mezzo-soprano, with Orchestra, Alexander Smallens, Conductor  
12" Record No. 14143

**Samson and Delilah: ACT II; MY HEART AT THY SWEET VOICE (Mon cœur s'ouvre à ta voix)** Saint-Saëns  
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**Salomé: Final Scene; O, POURQUOI NE M'AS-TU REGARDÉE? (Wherefore Didst Thou Not Look at Me?)** Richard Strauss

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Marjorie Lawrence, Soprano, with the Padeloup Orchestra, Piero Coppola, Conductor

**Salomé: Final Scene; TU N'AS PAS VOULU (Thou Wouldst Not Let Me Kiss Thy Mouth!)** Richard Strauss

Marjorie Lawrence, Soprano, with the Padeloup Orchestra, Piero Coppola, Conductor

12" Record No. 8682

**O, POURQUOI NE M'AS-TU PAS REGARDÉE? (Wherefore Didst Thou Not Look at Me?)** Final Scene

Marjorie Lawrence, Soprano, with the Padeloup Orchestra, Piero Coppola, Conductor

**Salomé: Final Scene; AH, J'AI BAISÉ TA BOUCHE (Ah, I Have Kissed Thy Mouth!)** Richard Strauss

Marjorie Lawrence, Soprano, with the Padeloup Orchestra, Piero Coppola, Conductor

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**Salomé: Final Scene; ET TA LANGUE, ELLE NE REMUE PLUS (Thy Tongue Speaks No More!)** Richard Strauss

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In Album M-934 See "Oratorio Arias Sung by Richard Crooks"

**SAMSON AND DELILAH Saint-Saëns**

**AMOUR, VIENS AIDER MA FAIBLESSE (Love, Come Aid My Weakness)**

Act II Gladys Swarthout, Mezzo-soprano, with Orchestra, Alexander Smallens, Conductor

**Samson and Delilah: Act II; MON COEUR S'OUVRE À TA VOIX (My Heart at Thy Sweet Voice)** Saint-Saëns

Gladys Swarthout, Mezzo-soprano, with Orchestra, Alexander Smallens, Conductor

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**BACCHANALE (Ballet Music) Act III**

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

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**BACCHANALE (Ballet Music) Act III**

Leopold Stokowski and the Philadelphia Orchestra

**Damnation of Faust: RAKÓCZY MARCH** Berlioz

Leopold Stokowski and the Philadelphia Orchestra

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**LOVE, COME AID MY WEAKNESS (Amour! Viens aider ma faiblesse) Act II**

Marian Anderson, Contralto, with Orchestra, Lawrence Collingwood, Conductor

**Samson and Delilah: Act II; MY HEART AT THY SWEET VOICE (Mon cœur s'ouvre à ta voix)** Saint-Saëns

Marian Anderson, Contralto, with Orchestra, Lawrence Collingwood, Conductor

12" Record No. 18008

**MON COEUR S'OUVRE À TA VOIX (My Heart at Thy Sweet Voice) Act II**

Margarete Matzenauer, Contralto, with Orchestral Accompaniment

**Le Prophète: Act II; AH, MON FILS! (Ah, My Son!)** Meyerbeer

Margarete Matzenauer, Contralto, with Orchestral Accompaniment

12" Record No. 36287

**MON COEUR S'OUVRE À TA VOIX (My Heart at Thy Sweet Voice) Act II**

Sigrid Onégin, Contralto, with Orchestra, Leo Blech, Conductor

**Samson and Delilah: Act I: PRINTEMPS QUI COMMENCE (Delilah's Song of Spring)** Sigrid Onégin, Contralto, with Orchestral Accompaniment

12" Record No. 7320

**SAMSON AND DELILAH** Saint-Saëns (Continued)

**MON COEUR S'OUVRE À TA VOIX** (My Heart at Thy Sweet Voice) Act II  
Gladys Swarthout, Mezzo-soprano, with Orchestra, Alexander Smallens,  
Conductor  
Samson and Delilah: Act II; **AMOUR, VIENS AIDER MA FAIBLESSE** (Love,  
Come Aid My Weakness) Saint-Saëns  
Gladys Swarthout, Mezzo-soprano, with Orchestra, Alexander Smallens,  
Conductor

12" Record No. 14143

**MY HEART AT THY SWEET VOICE** (Mon coeur s'ouvre à ta voix) Act II

Marian Anderson, Contralto, with Orchestra, Lawrance Collingwood,  
Conductor  
Samson and Delilah: Act II; **LOVE, COME AID MY WEAKNESS** (Amour! viens  
aider ma faiblesse) Saint-Saëns Marian Anderson, Contralto, with  
Orchestra, Lawrance Collingwood, Conductor

12" Record No. 18008

**PRINTEMPS QUI COMMENCE** (Delilah's Song of Spring) Act I

Sigrid Onégin, Contralto, with Orchestral Accompaniment  
Samson and Delilah: Act II; **MON COEUR S'OUVRE À TA VOIX** (My Heart  
at Thy Sweet Voice) Saint-Saëns Sigrid Onégin, Contralto, with  
Orchestra, Leo Blech, Conductor

12" Record No. 7320

**SAN FRANCISCO OPERA ORCHESTRA**

See Red Seal Section

**SAN FRANCISCO SYMPHONY ORCHESTRA**

See Red Seal Section

**SANCTUS** (from "Missa Assumpta est") Palestrina

In Album M/DM-212 See "Liturgical Music"

**SANDMAN—F. T.** Freed-Lake-Henderson

Benny Goodman and his Orchestra

**GOOD-BYE—F. T.** Jenkins

Benny Goodman and his Orchestra

10" Record No. 25215

**SANDMÄNNCHEN** (The Little Sandman) (No. 4 in "Volkskinderlieder")

Brahms

In Album M-751 See "Brahms Song Society Album" (Vol. 2)

**SANDMAN'S LULLABY** (Lied des Sandmännchens)

See Händel und Gretel (Volkslied und Lied des Sandmännchens)

Humperdinck

**SANROMÁ, JESÚS MARÍA**, Pianist

See Red Seal Section

**SANS SOUCI-POLKA** Johann Strauss, Sr.

In Album M-1049 See "Strauss Polkas"

**SANTA CATALINA** (V. R.) Spina

Freddy Martin and his Orchestra, Stuart Wade and The Martin Men, Vocalists

**SAY SO** (V. R.) Gannon-Carpenter

Freddy Martin and his Orchestra, Stuart Wade, Vocalist

10" Record No. 20-2136

**SANTA CLAUS IS COMIN' TO TOWN—F. T.** (V. R.) Gillespie-Coots

Tommy Dorsey and his Orchestra, Cliff Weston and Edythe Wright, Vocalists

**JINGLE BELLS—F. T.** Arranged by Henderson

Benny Goodman and his Orchestra

10" Record No. 25145

**SANTA CLAUS IS COMIN' TO TOWN** Gillespie-CootsIn Album P-161 See "Merry Christmas Music" (Perry Como Sings Merry Christ-  
mas Music)**SANTA CLAUS IS ON HIS WAY—F. T.** (V. R.) Reid-Eddy

Sammy Kaye and his Orchestra, The Three Kaydets, Vocalists

**THE SHRINE OF SAINT CECILIA—F. T.** (V. R.) Loveday-Jokern

Sammy Kaye and his Orchestra, Allan Foster, Vocalist, with Choir

10" Record No. 27691

**SANTE FÉ TRAIL SYMPHONY** Harl McDonald

See Symphony No. 1

**SANTUZZA AND TURIDDU DUET**

See Cavalleria Rusticana Mascagni

**SANZIO, DELIA**, Soprano

See Red Seal Section

**SAPPHISCHE ODE** (Sapphic Ode)**WIEGENLIED**, Op. 49, No. 4 (Cradle Song) Brahms

Hulda Lashanska, Soprano, with Chorus and Orchestra

**KOMM', SÜSSER TOD** (Come, Sweet Death) J. S. Bach

Hulda Lashanska, Soprano, with Chorus and Orchestra

12" Record No. 7085

**SARABANDE** (from "Third English Suite for Piano") J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski  
In Album M/DM-243 See "Bach 250th Anniversary Album"**SARABANDE** J. S. Bach—freely transcribed for Orchestra by Leopold

Stokowski

In Album M/DM-401 See "Program of Bach, A"

**SARABANDE** Debussy-Ravel (Final Side in Album)**PICTURES AT AN EXHIBITION** Moussorgsky-Ravel

Boston Symphony Orchestra, Serge Koussevitzky, Conductor

Four 12" Records Album No. M/DM-102

M(7372-7375)

DM(17204-17207)

**SARACENI, ADELAIDE**, Soprano

See Red Seal Section

**SARASATE, PABLO** (1844-1908) Composer**CAPRICE BASQUE**, Op. 24 Sarasate (Final Side in Album)

Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano

**TRIO IN A MINOR**, Op. 50 Tchaikovsky

Hephzibah Menuhin, Pianist; Yehudi Menuhin, Violinist, and Maurice Eisen-

berg, Cellist

Six 12" Records Album No. M/DM-388

M(14526-14531)

DM(16552-16557)

**HABANERA**, Op. 21, No. 2 (from "Dances Espagnoles") Sarasate

Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano

12" Record No. 15823

**HABANERA**, Op. 21, No. 2 (from "Dances Espagnoles") Sarasate

Ricardo Odnoposoff, Violinist, with Gregory Ashman at the Piano

12" Record No. 11-9495

**MALAGUEÑA**, Op. 21, No. 1 (from "Dances Espagnoles") Sarasate

Yehudi Menuhin, Violinist, with Hendrik Endt at the Piano

12" Record No. 15823

**MALAGUEÑA**, Op. 21, No. 1 (from "Dances Espagnoles") Sarasate

Ricardo Odnoposoff, Violinist, with Gregory Ashman at the Piano

12" Record No. 11-9495

**ROMANZA ANDALUZA** Sarasate

Jascha Heifetz, Violinist, with Emanuel Bay at the Piano

12" Record No. 11-9573

**ZIGEUNERWEISEN**, Op. 20, No. 1 (Gypsy Airs) Sarasate

Jascha Heifetz, Violinist, with the London Symphony Orchestra, John

Barbiralli, Conductor

12" Record No. 15246

**SARGENT, MALCOLM**, Conductor

See in Red Seal Section:

London Philharmonic Orchestra

London Symphony Orchestra

**SARNOFF, DOROTHY**, Soprano

See Red Seal Section

**SATANIC BLUES—F. T.** Shields-Christian-LaRocca

In Album P-86 See "NBC's Chamber Music Society of Lower Basin Street"

(Vol. 2)

**SATIE, ERIK** (1866-1925) Composer**GYMNOPIÉDIE No. 1** Erik Satie

Leopold Stokowski and the Philadelphia Orchestra

10" Record No. 1965

**GYMNOPIÉDIE No. 1** Erik Satie-Debussy (Final Side in Album)**BOLERO** Ravel

Boston Symphony Orchestra, Serge Koussevitzky, Conductor

Two 12" Records Album No. M/DM-352

M(7251-7252)

DM(18434-18435)

**GYMNOPIÉDIE No. 2** Erik Satie

Leopold Stokowski and the Philadelphia Orchestra

10" Record No. 1965

**SAUDADES DO BRASIL** (Suite of Dances)

No. V, IPANEMA

No. IX, SUMARÉ

No. XI, LARANJEIRAS

Milhaud Artur Rubinstein, Pianist

**PRELUDE No. 2** George Gershwin

Artur Rubinstein, Pianist

12" Record No. 11-9420

**SAVE IT PRETTY MAMA—F. T.** Redman

Lionel Hampton and his Orchestra

**FLYING HOME—F. T.** Goodman-Hampton

Lionel Hampton and his Orchestra

10" Record No. 26595

**SAVE ME A DREAM** (V. R.) Berle-Kenny-Silver

Freddy Martin and his Orchestra, Clyde Rogers, Vocalist

**THERE'S NO HOLDING ME** (V. R.) (from "Park Avenue") Ira Gershwin-

Schwartz Freddy Martin and his Orchestra, Clyde Rogers, Vocalist

10" Record No. 20-2042

**SAVE THE LAST DANCE FOR ME** Hirsch-MagineIn Album P-95 See "Songs Made Famous by the Golden Voice of Russ  
Columbo"



**SAVE THY PEOPLE, O GOD!** Tchesnokoff

General Platoff Don Cassack Chorus, Nicholas Kostrukoff, Director, with  
A. Zakhortchenko, Baritone Soloist

GLORY TO THEE, O LORD (Twofold Litany) Gretchaninoff  
General Platoff Don Cassack Chorus, Nicholas Kostrukoff, Director, with  
N. Khadarick, Baritone Soloist

12" Record No. 11-8514

**SAXON STATE ORCHESTRA**

See Red Seal Section

**SAXOPHONE MUSIC**

See Mule, Marcel, in Red Seal Section

**SAY IT ISN'T SO** Berlin

In Album HJ-9 See "New 52nd Street Jazz"

**SAY IT WITH MUSIC (V. R.)** Berlin

In Album P-159 See "Irving Berlin Melodies"

**SAY NO MORE (V. R.)** Davis-Jolson-Akst

Vaughn Monroe and his Orchestra, Vaughn Monroe, Vocalist

IVY (V. R.) (Theme of the Universal-International film "Ivy") Carmichael  
Vaughn Monroe and his Orchestra, Vaughn Monroe, Vocalist

10" Record No. 20-2275

**SAY "SI SI"—Conga (V. R.)** Lecuona

In Album P-73 See "One, Two, Three, Kick"

**SAY SO (V. R.)** Gannon-Carpenter

Freddy Martin and his Orchestra, Stuart Wade, Vocalist

SANTA CATALINA (V. R.) Spina  
Freddy Martin and his Orchestra, Stuart Wade and The Martin Men, Vocalists

10" Record No. 20-2136

**Scala di seta, La (The Silken Ladder): OVERTURE** Rossini

Arturo Toscanini conducting the B.B.C. Symphony Orchestra

12" Record No. 15191

**Scala di seta, La (The Silken Ladder): OVERTURE** Rossini

In Album M/DM-825 See "Three Rossini Overtures"

**SCALA OPERA COMPANY, LA, MILAN**

See Red Seal Section

**SCANDINAVIAN SONGS**

STILLE MIT HJAERTE, Op. 17, No. 1 (Quiet My Heart) Hannikainen

TIL NORGE, Op. 58, No. 1 (To Norway) Grieg

EROS, Op. 70, No. 1 (Hear Me, Ye Frosty Cold Hearts) Grieg

SKOVEENSOMHED (Forest Loneliness) Heise

FORAARSANG (Spring Song) Henriques

DENGANG JEG VAR KUN SAA STOR SOM SAA (The Jester's Song) (from

"Twelfth Night") Heise

FLYG MINA TANKAR (Fly, My Thoughts) Henneberg

HVITA ROSOR (White Roses) Korling

SVARTA ROSOR (Black Roses) Sibelius

HYORNILEN VANDER AEGYPTERENS JORD (Where the Nile Flows through

the Land of Egypt) H. C. Andersen-H. Rung

I WÜRZBURG RINGE DE KLOKKER (In Old Würzburg the Bells Are Ringing)

Thor Lange—Lange-Müller

FLAGET (The Flag) Juul-Rygaard

DANMARK (Denmark) Juul-Rygaard

KONGERNES KONGE (King of the Kings Art Thou) Hornemann

DER ER ET YNDIGT LAND (There Is a Beautiful Country) Oehlenschläger-

Krøyer

Lauritz Melchior, Tenor, with Ignace Strasfogel at the Piano, and Chorus,

with Orchestra, Johan Hye-Knudsen, Conductor

Six 10" Records Album No. M-851

M(2188-2193)

**SCARAMOUCHE** Milhaud

Vitya Vronsky and Victor Babin, Duo-pianists

12" Record No. 12726

**SCARLATTI, ALESSANDRO (1660-1725)** Composer

CHI VUOLE INNAMORARSI (The Man Who Would Turn Lover) (Canzonetta)

Alessandro Scarlatti-Florida

In Album M-766 See "Italian Songs of the 17th and 18th Centuries"

SE FLORINDO È FEDELE (If Florian Is Ever Faithful) Alessandro Scarlatti

Marian Anderson, Contralto, with Kosti Vehanen at the Piano

12" Record No. 17257

**SCARLATTI, DOMENICO (1685-1757)** Composer

GOOD-HUMOURED LADIES, THE Domenico Scarlatti

In Album C/DC-30 See "Nights at the Ballet"

GOOD-HUMOURED LADIES, THE—Ballet Domenico Scarlatti-

Vincenzo Tommasini London Philharmonic Orchestra, Eugene Goossens,

Conductor

Two 12" Records Album No. M-512

M(12377-12378)

**PASTORALE AND CAPRICCIO** Domenico Scarlatti-Tausig

Alexander Brailowsky, Pianist

12" Record No. 15407

**SONATA FOR PIANO IN G (Longo Edition No. 387)** Domenico Scarlatti

Myra Hess, Pianist

10" Record No. 4538

**SCARPIA'S AIR (Cantabile di Scarpia) (Venal, My Enemies Call Me)**

See Tosca, La Puccini

**SCARS UPON MY HEART** Carlisle-Prosen

Cliff Carlisle, Vocalist, and The Buckeye Boys

THE DEVIL'S TRAIN Carlisle-Foree

Cliff Carlisle, Vocalist, and The Buckeye Boys

10" Record No. 20-2248

**SCATTOLA, CARLO, Bass**

See Red Seal Section

**SCENARIO FOR ORCHESTRA ON THEMES FROM SHOW BOAT**

Kern Janssen Symphony of Los Angeles, Werner Janssen, Conductor

Three 12" Records Album No. M/DM-906

M(11-8356-11-8358)

DM(11-8212-11-8214)

**SCENES FROM "ABE LINCOLN IN ILLINOIS"**

LINCOLN'S PROPOSAL TO ANN RUTLEDGE

LINCOLN'S LAW OFFICE

LINCOLN'S PRAYER

LINCOLN'S REPLY TO STEPHEN A. DOUGLAS

LINCOLN'S FAREWELL TO SPRINGFIELD

Sherwood Raymond Massey, Dramatic Reader

Three 12" Records Album No. M-591

M(36230-36232)

**SCENES FROM SHAKESPEARE'S PLAYS**

Macbeth: Act I; Scene 7, and Act II; Scenes 1 and 2, THE MURDER SCENE

The Taming of the Shrew: Act II; Scene 2, THE WOOING SCENE

The Taming of the Shrew: Act V; Scene 2, KATHERINE'S ADVICE

Julius Caesar: Act III; Scene 2, MARC ANTONY'S ORATION

Romeo and Juliet: POTION SPEECH

Merchant of Venice: PORTIA'S MERCY SPEECH

As You Like It: THE SEVEN AGES OF MAN

Shakespeare Otis Skinner and Cornelia Otis Skinner, Dramatic Readers

Three 12" Records Album No. M-753

M(17762-17764)

**SCENES FROM WAGNER OPERAS**

Tristan und Isolde: Act II; LOVE DUET

Lohengrin: Act III; IN FERNEM LAND (In Distant Land) (Lohengrin's

Narrative)

Tannhäuser: Act I; DIR TÖNE LOBI (All Praise Be Thine) (Tannhäuser's Hymn

to Venus)

Tannhäuser: Act III; ROME NARRATIVE

Siegfried: Act I; HO-HOI SCHMIEDE, MEIN HAMMER (Ho, Ho! Smithy, My

Hammer) (Hammerlied) (Hammer Song)

The Flying Dutchman: Act I; STEUERMANNSLIED (Steerman's Song)

Kirsten Flagstad, Soprano, and Lauritz Melchior, Tenor, with the Philadel-

phia Orchestra, Eugene Ormandy, Conductor; San Francisco Opera Orchestra

and the RCA Victor Symphony Orchestra, Edwin McArthur, Conductor

Five 12" Records Album No. M/DM-979

M(11-8674-11-8678)

DM(11-8679-11-8683)

**SCHAPIRO, MAXIM, Pianist**

See Red Seal Section

**SCHATTENTANZ (Shadow Song)**

See Dinorah Meyerbeer

**SCHEHERAZADE, Op. 35 (Symphonic Suite)** Rimsky-Korsakoff

Also included as Final Side in this Album: MARCH (from the Suite "Tsar

Saltan") Rimsky-Korsakoff

San Francisco Symphony Orchestra, Pierre Monteux, Conductor

Five 12" Records Album No. M/DM-920

M(11-8384-11-8388)

DM(11-8264-11-8268)

**SCHEHERAZADE, Op. 35 (Symphonic Suite)** Rimsky-Korsakoff

Leopold Stokowski and the Philadelphia Orchestra

Six 12" Records Album No. M/DM-269

M(8698-8703)

DM(16672-16677)

**SCHEHERAZADE, Op. 35** Rimsky-Korsakoff

In Album C/DC-30 See "Nights at the Ballet"

**Scheherazade, Op. 35: FESTIVAL AT BAGDAD (Abridged Version)**

Rimsky-Korsakoff

In Album G-15 See "Heart of the Symphony, The"

**SCELLENBERG, ARNO, Bass**

See Red Seal Section

**SCHELOMO (Hebrew Rhapsody for 'Cello and Orchestra)** Bloch

Emanuel Feuermann, 'Cellist, with Leopold Stokowski and the Philadelphic

Orchestra

Also included as Final Side in this Album: PRELUDE AND FUGUE IN E MINOR

(No. 3 from "Eight Little Preludes and Fugues for Organ") J. S. Bach—

freely transcribed for Orchestra by Leopold Stokowski

Leopold Stokowski and the Philadelphia Orchestra

Three 12" Records Album No. M/DM-698

M(17336-17338)

DM(17342-17344)

**SCHIPPAN, HILDE**, Soprano  
See Red Seal Section

**SCHERZO** (from "Quartet in F, Op. 135") Beethoven (Final Side in Album Arturo Toscanini and the NBC Symphony Orchestra  
CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 61 Beethoven  
Jascha Heifetz, Violinist, with Arturo Toscanini and the NBC Symphony Orchestra  
Five 12" Records Album No. M/DM-705  
M(17441-17445)  
DM(17451-17455)

**SCHERZO** (from "Quartet in F, Op. 135") Beethoven  
In Album M/DM-590 See "Beethoven and Paganini Encores"

**SCHERZO** (from "Octet for Strings in E-Flat, Op. 40, No. 1") Mendelssohn Boston "Pops" Orchestra  
POLONAISE MILITAIRE IN A, Op. 40, No. 1 Chopin-Glazunoff  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 11947

**SCHERZO** (from "Octet in E-Flat, Op. 20") Mendelssohn (Final Side in Album) SYMPHONY No. 98 IN B-FLAT Haydn  
Arturo Toscanini and the NBC Symphony Orchestra  
Four 12" Records Album No. M/DM-1025  
M(11-8963-11-8966)  
DM(11-8967-11-8970)

**SCHERZO**  
See Midsummer Night's Dream Mendelssohn

**SCHERZO** (from the Universal film "Flesh and Fantasy") Tansman  
Janssen Symphony of Los Angeles, Werner Janssen, Conductor  
THEME FROM "LAURA" (from the 20th Century-Fox film "Laura") Mercier-Raksin  
Janssen Symphony of Los Angeles, Werner Janssen, Conductor  
12" Record No. 11-8808

**SCHERZO** (from "Symphony for Organ No. 2") Vierne  
Virgil Fox, Organist, Playing the Organ in the Chapel of Girard College, Philadelphia  
TOCCATA (Thou Art the Rock) Mulet  
Virgil Fox, Organist, Playing the Organ in the Chapel of Girard College, Philadelphia  
12" Record No. 11-8467

**SCHERZO AND MARCH**  
See Love for Three Oranges, The Prokofieff

**SCHERZO IN E MINOR, Op. 16, No. 2** Mendelssohn  
Alexander Brailowsky, Pianist  
ETUDE IN D-SHARP MINOR, Op. 8, No. 12 Scriabin  
Alexander Brailowsky, Pianist  
12" Record No. 18100

**SCHERZO No. 4, IN E, Op. 54** Chopin  
Vladimir Harawitz, Pianist  
12" Record No. 14634

**SCHERZO TARANTELE, Op. 16** Wieniawski (Final Side in Album)  
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano  
CONCERTO FOR VIOLIN AND ORCHESTRA No. 2, IN D MINOR, Op. 22  
Wieniawski Jascha Heifetz, Violinist, with the Landan Philharmonic Orchestra, John Barbirolli, Conductor  
Three 12" Records Album No. M/DM-275  
M(8757-8759)  
DM(16991-16993)

**SCHERZO TARANTELE, Op. 16** Wieniawski  
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano  
MEDITATION, Op. 32 Glazunoff  
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano  
12" Record No. 14323

**SCHERZO TARANTELE, Op. 16** Wieniawski (Final Side in Album)  
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano  
SONATA FOR VIOLIN AND PIANO No. 2, IN A, Op. 100 Brahms  
Jascha Heifetz, Violinist, and Emanuel Bay, Pianist  
Three 12" Records Album No. M/DM-856  
M(18339-18341)  
DM(18342-18344)

**SCHERZOS** (Chopin Scherzos)  
SCHERZO No. 1, IN B MINOR, Op. 20  
SCHERZO No. 2, IN B-FLAT MINOR, Op. 31  
SCHERZO No. 3, IN C-SHARP MINOR, Op. 39  
SCHERZO No. 4, IN E, Op. 54  
Artur Rubinstein, Pianist  
Four 12" Records Album No. M/DM-189  
M(7855-7858)  
DM(17140-17143)

**SCHIPA, TITO**, Tenor  
See Red Seal Section

**SCHIPPER, EMIL**, Baritone  
See Red Seal Section

**SCHLUSSGESANG** (Nur eine Waffe taugt) (Only One Weapon Serves)  
See Parsifal Wagner

**SCHMALSTICH, CLEMENS**, Conductor  
See Berlin State Opera Orchestra in Red Seal Section

**SCHMERZEN** (Affliction) (No. 4 of "Gedichte" Song Cycle) Wagner  
In Album M-872 See "Three Deathless Songs"

**SCHMIDT, ALEXANDER**, Violinist  
**BEE, THE** Franz Schubert  
WALTZ IN D-FLAT, Op. 64, No. 1 ("Minute Waltz") Chopin  
Alexander Schmidt, Violinist, with Myrtle C. Eaver at the Piano  
10" Record No. 20614

**CAPRICE** Ogarew  
Alexander Schmidt, Violinist, with Myrtle C. Eaver at the Piano  
10" Record No. 20614

**LULLABY** Brahms  
**LITTLE SANDMAN** Brahms  
**HUSH MY BABE** Rousseau  
(from "The Louis Mahler Series") Alexander Schmidt, Violinist, with 'Cello, Clarinet and Piano Accompaniment  
10" Record No. 22160

**LULLABY** Mozart  
**CRADLE SONG** Franz Schubert  
**SWEET AND LOW** Barnby  
(from "The Louis Mahler Series") Alexander Schmidt, Violinist, with 'Cello, Clarinet and Piano Accompaniment  
10" Record No. 22160

**WALTZ IN D-FLAT, Op. 64, No. 1 ("Minute Waltz")** Chopin  
**THE BEE** Franz Schubert  
Alexander Schmidt, Violinist, with Myrtle C. Eaver at the Piano  
10" Record No. 20614

**SCHMITZ, E. ROBERT**, Pianist  
See Red Seal Section

**SCHNABEL, ARTUR**, Pianist  
See Red Seal Section

**SCHNABEL, KARL ULRICH**, Pianist  
See Red Seal Section

**SCHNEEVOIGT, GEORG**, Conductor  
See Finnish National Orchestra in Red Seal Section

**SCHNUR, DIE PERL AN PERLE, DIE, Op. 57, No. 7** Brahms  
In Album M-986 See "Songs and Spirituals by Marian Anderson"

**SCHOLA CANTORUM**  
See Red Seal Section

**SCHÖN ROSMARIN** (Fair Rosemary) Kreisler  
Fritz Kreisler, Violinist, with Carl Lamsan at the Piano  
**RONDINO ON A THEME BY BEETHOVEN** Kreisler  
Fritz Kreisler, Violinist, with Carl Lamsan at the Piano  
10" Record No. 1386

**SCHÖN ROSMARIN** (Fair Rosemary) Kreisler  
In Album M-910 See "My Favorites"

**SCHÖNBAUMSFELD, FRANZ**, Conductor  
See Berlin State Opera Orchestra in Red Seal Section

**SCHÖNBERG, ARNOLD** (1874- ) Composer  
**TRANSFIGURED NIGHT, Op. 4** (Verklärte Nacht) (Music for the ballet "Pillar of Fire") Schönberg  
Also included as Final Side in this Album: ADAGIO Corelli-de Filippi  
St. Louis Symphony Orchestra, Vladimir Galschmann, Conductor  
Four 12" Records Album No. M/DM-1005  
M(11-8816-11-8819)  
DM(11-8820-11-8823)

**SCHÖNE FEST, JOHANNISTAG, DAS** (The Feast of St. John) (Pogner's Address)  
See Meistersinger, Die Wagner

**SCHÖNHERR, MAX** (1903- ) Composer  
**AUSTRIAN PEASANT DANCES**  
**HOGDANCE** (Sautanz)  
**TWO-STEP** (Zwoaschritt)  
Schönherr Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4490

**AUSTRIAN PEASANT DANCES**  
**WEDDING MARCH** (Hochzeitmarsch)  
**CLOGDANCE** (Schuhplattler)  
**THE STOMPER** (G'strampfler)  
Schönherr Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4489

**DANCES FROM AUSTRIA**  
**THE SEVEN LEAPS** (Die sieben Sprünge)  
Schönherr Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4490

- SCHÖNSTER HERR JESU** (Beautiful Lord Jesus) *Setting by Wasner*  
In Album M-586 See "Folk Songs of Central Europe"
- SCHOOL DAYS**—Waltz Clog *Cobb-Edwards*  
RCA Victor Orchestra, Nathaniel Shilkret, Conductor  
TAP DANCE ("Yankee Doodle" and "Dixie" melodies)  
RCA Victor Orchestra, Nathaniel Shilkret, Conductor  
10" Record No. 24178
- School for Scandal: OVERTURE** *Samuel Barber*  
Janssen Symphony of Los Angeles, Werner Janssen, Conductor  
12" Record No. 11-8591
- SCHORR, FRIEDRICH**, Baritone  
See Red Seal Section
- SCHUBERT, FRANZ PETER** (1797-1828) *Composer*  
**ALLMACHT, DIE-GROSS IST JEHOVA**, Op. 79, No. 2 (Great Is Jehovah)  
Franz Schubert Kerstin Thorborg, Contralto, with Leo Rosenek at the Piano  
10" Record No. 2148  
**AN SYLVIA**, Op. 106, No. 4 (Who Is Sylvia?) *Shakespeare-Franz Schubert*  
Jussi Bjoerling, Tenor, with Harry Ebert at the Piano  
12" Record No. 12725  
**AUFENTHALT** (My Abode) *Franz Schubert*  
Marian Anderson, Contralto, with Kosti Vehanen at the Piano  
12" Record No. 14210  
**AUFLÖSUNG** (Dissolution) *Franz Schubert*  
Eleanor Steber, Soprano, with James Quillian at the Piano  
10" Record No. 10-1099  
**AVE MARIA** *Franz Schubert*  
Marian Anderson, Contralto, with Kosti Vehanen at the Piano  
12" Record No. 14210  
**AVE MARIA** *Franz Schubert*  
Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor  
12" Record No. 11-8570  
**AVE MARIA** *Franz Schubert*  
John McCormack, Tenor, and Fritz Kreisler, Violinist, with Vincent O'Brien at the Piano  
12" Record No. 8033  
**AVE MARIA** *Franz Schubert*  
Elisabeth Schumann, Soprano, with Orchestra, Leo Rosenek, Conductor  
12" Record No. 8423  
**AVE MARIA** *Franz Schubert*  
Thomas L. Thomas, Baritone, with Gustave Haenschen and his All-String Orchestra and Chorus  
12" Record No. 11-9109  
**AVE MARIA** *Franz Schubert-Courboin*  
Charles M. Courboin, Organist, Playing the Grand Court Organ, Wanamaker's, Philadelphia  
12" Record No. 14368  
**AVE MARIA** *Franz Schubert-Wilhelmj*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor; Julius Theodorowicz, Violin Soloist, with Organ and Harp  
12" Record No. 13589  
**AVE MARIA** *Franz Schubert-Wilhelmj*  
Mischa Elman, Violinist, with Josef Bonime at the Piano  
12" Record No. 7103  
**AVE MARIA** *Franz Schubert-Wilhelmj*  
Jascha Heifetz, Violinist, with Emanuel Bay at the Piano  
12" Record No. 11-9571  
**BEE, THE** *Franz Schubert*  
**WALTZ IN D-FLAT**, Op. 64, No. 1 ("Minute Waltz") *Chopin*  
Alexander Schmidt, Violinist, with Myrtle C. Eaver at the Piano  
10" Record No. 20614  
**BROOKLET** *Franz Schubert-Rachmaninoff*  
Sergei Rachmaninoff, Pianist  
10" Record No. 1196  
**CRADLE SONG** *Franz Schubert*  
**LULLABY** *Mozart*  
**SWEET AND LOW** *Barnby*  
(from "The Louis Mohler Series") Alexander Schmidt, Violinist, with Cello, Clarinet and Piano Accompaniment  
10" Record No. 22160  
**ERLKÖNIG, DER**, Op. 1 (The Erl King) *Goethe-Franz Schubert*  
Alexander Kipnis, Bass, with Celius Dougherty at the Piano  
12" Record No. 15825  
**FAIRIES** (Scherzo) *Franz Schubert-Mohler*  
Midsummer Night's Dream: **CLOWNS**, Op. 61 *Mendelssohn-Mohler*  
RCA Victor Orchestra  
10" Record No. 19882  
**FORELLE, DIE**, Op. 32 (The Trout) *Franz Schubert*  
Marian Anderson, Contralto, with Kosti Vehanen at the Piano  
10" Record No. 1862  
**GRETCHEN AM SPINNRADE** (Margaret at the Spinning Wheel) *Franz Schubert*  
In Album M-419 See "Song Recital" (Vol. 2.)  
**HARK, HARK, THE LARK** (from "Cymbeline") *Shakespeare-Franz Schubert*  
In Album P-39 See "Songs from Shakespeare Plays"
- SCHUBERT, FRANZ PETER** (1797-1828) *Composer* (Continued)  
**HOOR WITH SCHUBERT, AN**  
**SERENADE**  
**AVE MARIA** (from "Lady of the Lake") *Sir Walter Scott*  
**THE HURDY-GURDY MAN**  
**IMPATIENCE**  
**FAREWELL** (Adieu)  
**MOMENTS MUSICALS**, Op. 94, Nos. 5, 2 and 3  
**VIENNA WALTZES** (Soirées de Vienne)  
Rosamunde: **BALLET MUSIC AND ENTR'ACTE**  
**MEDLEY OF WALTZES** (German)  
**MENUETTO IN B MINOR**  
**MARCHE MILITAIRE**  
Franz Schubert John McCormack, Tenor, with the RCA Victor Salon Group and the RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor  
Four 12" Records Album No. C-3  
(C6927-6928, 9307-9308)
- IM ABENDROT** (Sunset Glow) *Franz Schubert*  
In Album M-292 See "Song Recital" (Vol. 1)
- IMPROMPTU**, Op. 90, No. 3 *Franz Schubert-Heifetz*  
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano  
12" Record No. 8420
- IMPROMPTU IN A-FLAT**, Op. 142, No. 2 *Franz Schubert*  
Ignace Jan Paderewski, Pianist  
12" Record No. 6628
- LITANY** *Franz Schubert*  
William Primrose, Violist, with Vernon de Tar at the Organ  
12" Record No. 11-9117
- LITANY** *Franz Schubert* (Final Side in Album)  
William Primrose, Violist, with Vernon de Tar at the Organ  
**QUINTET IN E-FLAT**, Op. 44 *Robert Schumann*  
Primrose Quartet and Jesús María Sanromá, Pianist  
Four 12" Records Album No. M/DM-736  
M(17620-17623)  
DM(17628-17631)
- LITANY** *Franz Schubert* (Final Side in Album)  
William Primrose, Violist, with Vernon de Tar at the Organ  
**THE SEVEN LAST WORDS OF CHRIST**, Op. 51 *Haydn*  
Primrose Quartet  
Nine 12" Records Album No. M/DM-757  
M(17786-17794)  
DM(17804-17812)
- MARCH IN E** *Franz Schubert* (Final Side in Album)  
**SONATA FOR PIANO** No. 10, IN D, Op. 53 *Franz Schubert*  
Artur Schnabel, Pianist  
Five 12" Records Album No. M/DM-888  
M(18536-18540)  
DM(18541-18545)
- MARCHE MILITAIRE** *Franz Schubert-Guiraud*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4314
- MINUET AND TRIO** (from "Fantasia Sonata in G, Op. 78") *Franz Schubert*  
Artur Rubinstein, Pianist  
12" Record No. 14276
- MOMENT MUSICAL** *Franz Schubert*  
Pablo Casals, Cellist, with Nicolai Mednikoff at the Piano  
10" Record No. 1143
- MOMENT MUSICAL** *Franz Schubert*  
Leopold Stokowski and the Philadelphia Orchestra  
10" Record No. 1312
- MOMENT MUSICAL** *Franz Schubert—freely transcribed for Orchestra by Leopold Stokowski*  
Leopold Stokowski and the Hollywood Bowl Symphony Orchestra  
12" Record No. 11-9174
- MOMENT MUSICAL** No. 2, IN A-FLAT, Op. 94 *Franz Schubert*  
Ignace Jan Paderewski, Pianist  
12" Record No. 17699
- MOMENT MUSICAL** No. 2, IN A-FLAT, Op. 94 *Franz Schubert*  
In Album M-748 See "Paderewski Golden Anniversary Album"
- MOMENTS MUSICALS**, Op. 94  
No. 1, IN C  
No. 2, IN A-FLAT  
No. 3, IN F MINOR  
No. 4, IN C-SHARP MINOR  
No. 5, IN F MINOR  
No. 6, IN A-FLAT  
Franz Schubert Artur Schnabel, Pianist  
Three 12" Records Album No. M-684  
M(17021-17023)
- OMNIPOTENCE, THE**, Op. 79, No. 2 (Die Allmacht) *Franz Schubert*  
Lawrence Tibbett, Baritone, with Stewart Wille at the Piano  
12" Record No. 15891
- QUARTET IN A MINOR**, Op. 29 *Franz Schubert*  
Budapest String Quartet  
Four 12" Records Album No. M/DM-225  
M(11716-11719)  
DM(13186-13189)
- QUARTET IN D MINOR** ("Death and the Maiden") *Franz Schubert*  
Busch Quartet  
Four 12" Records Album No. M/DM-468  
M(15005-15008)  
DM(16337-16340)

**SCHUBERT, FRANZ PETER (1797-1828) Composer (Continued)**

**QUINTET IN A, Op. 114 ("Trout")** Franz Schubert  
Artur Schnabel, Pianist, with Alphonse Onnou, Violinist; Germain Prevost, Violist, and Robert Maas, 'Cellist of the Pro Arte Quartet, and Claude Hobday Playing the Double Bass  
Five 12" Records Album No. M/DM-312  
M(14032-14036)  
DM(16923-16927)

**QUINTET IN C, Op. 163** Franz Schubert  
Pro Arte Quartet and Anthony Pini, Second 'Cellist  
Five 12" Records Album No. M/DM-299  
M(8948-8952)  
DM(16928-16932)

**RONDO** Franz Schubert-Friedberg  
Jascha Heifetz, Violinist, with Emanuel Bay at the Piano  
12" Record No. 11-9572

**RONDO FOR PIANO AND VIOLIN IN B MINOR, Op. 70** Franz Schubert  
Hephzibah Menuhin, Pianist, and Yehudi Menuhin, Violinist  
Two 12" Records Album No. M/DM-901  
M(11-8182-11-8183)  
DM(11-8184-11-8185)

**Rosamunde, Op. 26: BALLET MUSIC** Franz Schubert (Final Side in Album)  
**SYMPHONY No. 8, IN B MINOR ("Unfinished")** Franz Schubert  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Three 12" Records Album No. M/DM-319  
M(14117-14119)  
DM(16737-16739)

**Rosamunde, Op. 26: BALLET MUSIC** Franz Schubert  
Leopold Stokowski and the Philadelphia Orchestra  
10" Record No. 1312

**Rosamunde, Op. 26: BALLET MUSIC No. 1, IN B MINOR** Franz Schubert  
London Symphony Orchestra, Bruno Walter, Conductor  
12" Record No. 12534

**Rosamunde, Op. 26: BALLET MUSIC No. 2, IN G** Franz Schubert  
London Symphony Orchestra, Bruno Walter, Conductor  
12" Record No. 12534

**SCHUBERT SONGS** (from "The Maid of the Mill, Op. 25")  
No. 1. DAS WANDERN (Wandering)  
No. 2. WOHIN? (Whither?)  
No. 3. HALTI (Halt by the Brook)  
No. 7. UNGEDULD (Impatience)  
No. 8. MORGENGRUSS (Morning Greeting)  
No. 13. MIT DEM GRÜNEN LAUTENBANDE  
No. 14. DER JÄGER  
No. 15. EIFERSUCHT UND STOLZ  
No. 16. DIE LIEBE FARBE (The Favorite Color)  
No. 17. DIE BÖSE FARBE (The Hateful Color)  
No. 18. TROCK'NE BLUMEN (Withered Flowers)  
No. 19. DER MÜLLER UND DER BACH (The Miller and the Brook)  
Müller-Franz Schubert  
Richard Crooks, Tenor, with Frank La Forge at the Piano  
Three 12" Records Album No. M-1067  
M(11-9251-11-9253)

**SCHUBERT WALTZES** Franz Schubert  
Symphony Orchestra, Walter Goehr, Conductor  
12" Record No. 36292

**SERENADE** Meskill-Brent-Franz Schubert  
In Album M-990 See "Thrill of a Romance"  
**SERENADE** Franz Schubert  
Mischa Elman, Violinist, with Raymond Bauman at the Piano  
12" Record No. 7461

**SERENADE—Waltz** Franz Schubert  
Wayne King and his Orchestra  
10" Record No. 27229

**SERENADE** Franz Schubert  
RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor  
10" Record No. 21253

**SERENADE (Through the Leaves) (No. 4 from "Schwanengesang")** Franz Schubert  
In Album M-846 See "Richard Crooks in Song"

**SERENADE** Franz Schubert-Courboin  
Charles M. Courboin, Organist, Playing the Grand Court Organ, Wanamaker's, Philadelphia  
10" Record No. 1968

**SERENADE** Franz Schubert-Liszt  
Sergei Rachmaninoff, Pianist  
12" Record No. 11-8728

**SONATA FOR PIANO IN A (Posthumous)** Franz Schubert  
Also included as Final Side in this Album: FÜR ELISE Beethoven  
Artur Schnabel, Pianist  
Five 12" Records Album No. M/DM-580  
M(15496-15500)  
DM(16068-16072)

**SONATA FOR PIANO No. 10, IN D, Op. 53** Franz Schubert  
Also included as Final Side in this Album: MARCH IN E Franz Schubert  
Artur Schnabel, Pianist  
Five 12" Records Album No. M/DM-888  
M(18536-18540)  
DM(18541-18545)

**STÄNDCHEN (Serenade) ("Lise flehen meine Lieder")** Franz Schubert  
Jussi Bjöerling, Tenor, with Harry Ebert at the Piano  
12" Record No. 12725

**SYMPHONY No. 4, IN C MINOR ("Traic")** Franz Schubert  
Philharmonic-Symphony Orchestra of New York, John Barbirolli, Conductor  
Four 12" Records Album No. M/DM-562  
M(15426-15429)  
DM(16128-16131)

**SCHUBERT, FRANZ PETER (1797-1828) Composer (Continued)**

**SYMPHONY No. 6, IN C** Franz Schubert  
Also included as Final Side in this Album: RONDO (from Serenade in G, "Eine kleine Nachtmusik, K. 525") Mozart  
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra  
Four 12" Records Album No. M/DM-1014  
M(11-8895-11-8898)  
DM(11-8899-11-8902)

**SYMPHONY No. 8, IN B MINOR ("Unfinished")** Franz Schubert  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Three 12" Records Album No. M/DM-1039  
M(11-9082-11-9084)  
DM(11-9085-11-9087)

**SYMPHONY No. 8, IN B MINOR ("Unfinished")** Franz Schubert  
Also included as Final Side in this Album: Rosamunde, Op. 26: BALLET MUSIC Franz Schubert  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Three 12" Records Album No. M/DM-319  
M(14117-14119)  
DM(16737-16739)

**SYMPHONY No. 8, IN B MINOR ("Unfinished")** Franz Schubert  
Leopold Stokowski and the Philadelphia Orchestra  
Three 12" Records Album No. M/DM-16  
M(6663-6665)  
DM(16760-16762)

**Symphony No. 8, in B Minor ("Unfinished"): FIRST MOVEMENT (Abridged Version)** Franz Schubert  
In Album G-15 See "Heart of the Symphony, The"

**SYMPHONY No. 9, IN C** Franz Schubert  
London Symphony Orchestra, Bruno Walter, Conductor  
Six 12" Records Album No. M/DM-602  
M(12498-12503)  
DM(12639-12644)

**TOD UND DAS MÄDCHEN, DER, Op. 7, No. 3 (Death and the Maiden)** Claudius-Franz Schubert  
Marian Anderson, Contralto, with Kosti Vehanen at the Piano  
10" Record No. 1862

**TRIO FOR PIANO, VIOLIN AND 'CELLO No. 1, IN B-FLAT, Op. 99** Franz Schubert  
Artur Rubinstein, Pianist; Jascha Heifetz, Violinist, and Emanuel Feuermann, 'Cellist  
Four 12" Records Album No. M/DM-923  
M(11-8394-11-8397)  
DM(11-8274-11-8277)

**UNGEDULD (Impatience)** Franz Schubert  
In Album M-292 See "Song Recital" (Vol. 1)

**WANDERER, THE, Op. 4, No. 1 (Der Wanderer)** Franz Schubert  
Lawrence Tibbett, Baritone, with Stewart Wille at the Piano  
12" Record No. 15891

**WHO IS SYLVIA?** Shakespeare-Franz Schubert  
John McCormack, Tenor, with Edwin Schneider at the Piano  
10" Record No. 1306

**WIEGENLIED, Op. 98, No. 2 (Cradle Song)** Franz Schubert  
In Album M-419 See "Song Recital" (Vol. 2)

**WINTERREISE, DIE, Op. 89 (The Winter Journey) (Eleven Songs)**  
DIE POST, No. 13 (The Post)  
DER STÜRMISCHE MORGEN, No. 18 (The Stormy Morning)  
DIE NEBENSUNNEN, No. 23 (The Mock Suns)  
DIE KRÄHE, No. 15 (The Raven)  
TÄUSCHUNG, No. 19 (Illusion)  
MUT, No. 22 (Courage)  
DER LINDENBAUM, No. 5 (The Linden Tree)  
IM DORFE, No. 17 (In the Village)  
RÜCKBLICK, No. 8 (The Backward Glance)  
DER WEGWEISER, No. 20 (The Guidepost)  
DAS WIRTSHAUS, No. 21 (The Tavern)  
Franz Schubert Lotte Lehmann, Soprano, with Paul Ulanowsky at the Piano  
Two 10" Records and Two 12" Records Album No. M-692  
M(2108-2109, 17190-17191)

**SCHUBERT SONGS** (from "The Maid of the Mill, Op. 25")

No. 1. DAS WANDERN (Wandering)  
No. 2. WOHIN? (Whither?)  
No. 3. HALTI (Halt by the Brook)  
No. 7. UNGEDULD (Impatience)  
No. 8. MORGENGRUSS (Morning Greeting)  
No. 13. MIT DEM GRÜNEN LAUTENBANDE  
No. 14. DER JÄGER  
No. 15. EIFERSUCHT UND STOLZ  
No. 16. DIE LIEBE FARBE (The Favorite Color)  
No. 17. DIE BÖSE FARBE (The Hateful Color)  
No. 18. TROCK'NE BLUMEN (Withered Flowers)  
No. 19. DER MÜLLER UND DER BACH (The Miller and the Brook)  
Müller-Franz Schubert  
Richard Crooks, Tenor, with Frank La Forge at the Piano  
Three 12" Records Album No. M-1067  
M(11-9251-11-9253)

**SCHUBERT WALTZES** Franz Schubert  
Symphony Orchestra, Walter Goehr, Conductor  
12" Record No. 36292

**SCHUMAN, WILLIAM (1910- )** Composer  
**AMERICAN FESTIVAL OVERTURE** William Schuman  
National Symphony Orchestra, Hans Kindler, Conductor  
12" Record No. 18511

**SCHUMANN, ELISABETH, Soprano**  
See Red Seal Section

- SCHUMANN, ROBERT (1810-1856) Composer**
- ALTE LAUTE (Lament)** Robert Schumann  
In Album M-419 See "Song Recital" (Vol. 2)
- ANDANTE AND VARIATIONS, Op. 46** Robert Schumann  
In Album M/DM-1047 See "Two-Piano Recital, A"
- BEIDEN GRENADIERE, DIE, Op. 49, No. 1 (The Two Grenadiers)** Heine-Robert Schumann  
Alexander Kipnis, Bass, with Celius Dougherty at the Piano  
12" Record No. 15825
- Carnaval: "CHOPIN"** Robert Schumann  
In Album C/DC-30 See "Nights at the Ballet"
- Carnaval: PREAMBLE** Robert Schumann  
In Album C/DC-30 See "Nights at the Ballet"
- CARNAVAL SUITE, Op. 9** Robert Schumann  
Myra Hess, Pianist  
Three 12" Records Album No. M/DM-476  
M(12294-12296)  
DM(12768-12770)
- CARNAVAL SUITE, Op. 9** Robert Schumann  
London Philharmonic Orchestra, Eugene Goossens, Conductor  
Three 12" Records Album No. M/DM-513  
M(12379-12381)  
DM(12740-12742)
- CONCERTO FOR 'CELLO AND ORCHESTRA IN A MINOR, Op. 129** Robert Schumann  
Gregor Piatigorsky, Cellist, with the London Philharmonic Orchestra, John Barbirolli, Conductor  
Three 12" Records Album No. M/DM-247  
M(8518-8520)  
DM(17044-17046)
- CONCERTO FOR PIANO AND ORCHESTRA IN A MINOR, Op. 54** Robert Schumann  
Claudio Arrau, Pianist, with the Detroit Symphony Orchestra, Karl Krueger, Conductor  
Four 12" Records Album No. M/DM-1009  
M(11-8852-11-8855)  
DM(11-8856-11-8859)
- CONCERTO FOR PIANO AND ORCHESTRA IN A MINOR, Op. 54** Robert Schumann  
Myra Hess, Pianist, with Orchestra, Walter Goehr, Conductor  
Four 12" Records Album No. M/DM-473  
M(12280-12283)  
DM(12774-12777)
- Concerto for Piano and Orchestra in A Minor, Op. 54: SECOND MOVEMENT—INTERMEZZO** Robert Schumann  
In Album M-81B See "Heart of the Piano Concerto"
- CONCERTO FOR VIOLIN AND ORCHESTRA IN D MINOR** Robert Schumann  
Yehudi Menuhin, Violinist, with the Philharmonic-Symphony Orchestra of New York, John Barbirolli, Conductor  
Also included as Final Side in this Album: CAPRICE IN E, Op. 1, No. 9 Paganini Yehudi Menuhin, Violinist  
Four 12" Records Album No. M/DM-451  
M(14913-14916)  
DM(16373-16376)
- DICHTERLIEBE, Op. 48 (Poet's Love)** Heine-Robert Schumann  
IM WUNDERSCHÖNEN MONAT MAI  
AUS MEINEN TRÄNEN SPIESSEN  
DIE ROSE, DIE LILIE, DIE TAUBE, DIE SONNE  
WENN ICH IN DEINE AUGEN SEH'  
ICH WILL MEINE SEELE TAUCHEN  
IM RHEIN, IM HEILIGEN STROME  
ICH GROLLE NICHT  
UND WÜSSTENS DIE BLUMEN, DIE KLEINEN  
DAS IST EIN FLÖTEN UND GEIGEN  
HÖR' ICH DAS LIEDCHEN KLINGEN  
EIN JÜNGLING LIEBT EIN MÄDCHEN  
AM LEUCHTENDEN SOMMERMORGEN  
ICH HAB' IM TRAUM GEWEINT  
ALLNÄCHTLICH IM TRÄUME SEH' ICH DICH  
AUS ALTEN MÄRCHEN WINKT ES HERVOR MIT WEISSER HAND  
DIE ALTEN BÖSEN LIEDER  
Charles Panzéra, Baritone, with Alfred Cortot at the Piano  
Three 12" Records Album No. M-386  
M(14490-14492)
- DU BIST WIE EINE BLUME (Thou Art Like a Flower)** Robert Schumann  
In Album M-419 See "Song Recital" (Vol. 2)
- FANTASIESTÜCKE, Op. 73, No. 1** Robert Schumann (Final Side in Album)  
Reginald Kell, Clarinetist, with Gerald Moore at the Piano  
CONCERTO FOR CLARINET AND ORCHESTRA IN A, K. 622 Mozart  
Reginald Kell, Clarinetist, with the London Philharmonic Orchestra, Malcolm Sargent, Conductor  
Four 12" Records Album No. M/DM-708  
M(13485-13488)  
DM(13493-13496)
- FRAUENLIEBE UND LEBEN, Op. 42 (Love and Life of a Woman) (Song Cycle)** Robert Schumann  
Helen Traubel, Soprano, with Coenraad V. Bos at the Piano  
Three 10" Records and One 12" Record Album No. M-737  
M(2138-2140, 17634)
- FRÜHLINGSNACHT (Spring Night)** Robert Schumann  
In Album M-419 See "Song Recital" (Vol. 2)
- KARTENLEGERIN, DIE, Op. 31, No. 2 (The Fortune Teller)** Robert Schumann  
In Album M-292 See "Song Recital" (Vol. 1)
- KNIGHT OF THE HOBBY-HORSE, THE (No. 9 from "Scenes from Childhood, Op. 15")** Robert Schumann  
SOLITARY FLOWERS (No. 3 from "Forest Scenes, Op. 82") Robert Schumann (from "The Louis Mohler Series")  
RCA Victor Orchestra, Bruno Reibold, Conductor  
10" Record No. 22162
- SCHUMANN, ROBERT (1810-1856) Composer (Continued)**
- LOTOSBLUME, DIE, Op. 25, No. 7 (The Lotus Flower)** Heine-Robert Schumann  
Herbert Janssen, Baritone, with Gerald Moore at the Piano  
10" Record No. 1931
- NUSSBAUM, DER, Op. 25, No. 3 (The Nut Tree)** Mosen-Robert Schumann  
Marian Anderson, Contralto, with Franz Rupp at the Piano  
12" Record No. 11-9173
- NUSSBAUM, DER, Op. 25, No. 3 (The Nut Tree)** Robert Schumann  
Marian Anderson, Contralto, with Kosti Vehanen at the Piano  
12" Record No. 14610
- PROPHET BIRD, THE, Op. 82, No. 7 (Vogel als Prophet)** Robert Schumann  
Artur Rubinstein, Pianist  
10" Record No. 10-1272
- QUINTET IN E-FLAT, Op. 44** Robert Schumann  
Primrose Quartet and Jesús María Sanromá, Pianist  
Also included as Final Side in this Album: LITANY Franz Schubert  
William Primrose, Violist, with Vernon de Tar at the Organ  
Four 12" Records Album No. M/DM-736  
M(17620-17623)  
DM(17628-17631)
- RIDER'S STORY, THE (No. 23 from "Album for the Young, Op. 68")**  
**THE WILD HORSEMAN (No. 8 from "Album for the Young, Op. 68")**  
Robert Schumann (from "The Louis Mohler Series")  
RCA Victor Orchestra, Bruno Reibold, Conductor  
10" Record No. 22162
- ROMANCE IN F-SHARP, Op. 28, No. 2** Robert Schumann  
Artur Rubinstein, Pianist  
12" Record No. 14946
- SCHUMANN DUETS**
- ER UND SIE, Op. 78, No. 2 (He and She)** Kerner-Robert Schumann-Reibold
- ICH DENKE DEIN, Op. 78, No. 3 (I Think of Thee)**
- FAMILIEN-GEMÄLDE, Op. 34, No. 4 (Family Portrait)**
- SO WAHR DIE SONNE SCHEINET, Op. 37, No. 12 (True As the Sun Shines)**
- UNTER'M FENSTER, Op. 34, No. 3 (Under the Window)** Robert Schumann-Reibold  
Lotte Lehmann, Soprano, and Lauritz Melchior, Tenor, with Orchestra, Bruno Reibold, Conductor  
Two 10" Records Album No. M-560  
M(1906-1907)
- SMUGGLER, THE (Der Contrabandiste) (No. 9 from "Spanisches Liederspiel, Op. 74")** Robert Schumann-Tausig
- THE RETURN HOME (No. 15 from "Seventeen Polish Songs, Op. 74")** Chopin-Liszt Sergei Rachmaninoff, Pianist  
12" Record No. 11-8593
- SOLDIERS' MARCH** Robert Schumann  
MARCH Hallaender  
(from "The Louis Mohler Series") RCA Victor Orchestra  
10" Record No. 22168
- SOLITARY FLOWERS (No. 3 from "Forest Scenes, Op. 82")**  
**THE KNIGHT OF THE HOBBY-HORSE (No. 9 from "Scenes from Childhood, Op. 15")** Robert Schumann (from "The Louis Mohler Series")  
RCA Victor Orchestra, Bruno Reibold, Conductor  
10" Record No. 22162
- STILLE TRÄNEN, Op. 35, No. 10 (Hidden Tears)** Kerner-Robert Schumann  
Marian Anderson, Contralto, with Franz Rupp at the Piano  
12" Record No. 11-9173
- SYMPHONY No. 1, IN B-FLAT, Op. 38 ("Spring")** Robert Schumann  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Four 12" Records Album No. M/DM-655  
M(15895-15898)  
DM(15903-15906)
- SYMPHONY No. 2, IN C, Op. 61** Robert Schumann  
Philadelphia Orchestra, Eugene Ormandy, Conductor  
Five 12" Records Album No. M/DM-448  
M(14885-14889)  
DM(16401-16405)
- SYMPHONY No. 4, IN D MINOR, Op. 120** Robert Schumann  
Cincinnati Symphony Orchestra, Eugene Goossens, Conductor  
Three 12" Records Album No. M/DM-1124  
M(11-9593-11-9595)  
DM(11-9596-11-9598)
- SYMPHONY No. 4, IN D MINOR, Op. 120** Robert Schumann  
London Symphony Orchestra, Bruno Walter, Conductor  
Three 12" Records Album No. M/DM-837  
M(13793-13795)  
DM(13796-13798)
- SYMPHONY No. 4, IN D MINOR, Op. 120** Robert Schumann  
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor  
Three 12" Records Album No. M/DM-201  
M(7982-7984)  
DM(17105-17107)
- TOCCATA IN C, Op. 7** Robert Schumann  
Simon Barere, Pianist  
12" Record No. 14263
- TRÄUMEREI (Reverie)** Robert Schumann  
Pablo Casals, Cellist, with Otto Schulhof at the Piano  
10" Record No. 1178
- TRÄUMEREI (from the film "Love Story")** Robert Schumann  
Al Goodman and his Orchestra and Oscar Shumsky, Violinist  
12" Record No. 46-0008
- TRÄUMEREI (No. 7 from "Kinderscenen, Op. 15")** Robert Schumann-Hülweck  
Mischa Elman, Violinist, with Leopold Mittman at the Piano  
10" Record No. 10-1271

**SCHUMANN, ROBERT (1810-1856) Composer (Continued)**

**TWO GRENADIERS, THE** Heine-Robert Schumann  
Reinald Werrenrath, Baritone, with Orchestral Accompaniment  
12" Record No. 6563

**TWO GRENADIERS, THE** Robert Schumann  
Feodor Chaliapin, Bass, with Orchestral Accompaniment  
12" Record No. 6619

**WALDESGESPRACH, Op. 39, No. 3 (Voices of the Woods)** Robert Schumann  
In Album M-292 See "Song Recital" (Vol. 1)

**WIDMUNG, Op. 25, No. 1 (Dedication) (Du meine Seele)** Rückert-Robert Schumann  
Herbert Janssen, Baritone, with Gerald Moore at the Piano  
10" Record No. 1931

**WILD HORSEMAN, THE (No. 8 from "Album for the Young, Op. 68")**  
**THE RIDER'S STORY (No. 23 from "Album for the Young, Op. 68")**  
Robert Schumann (from "The Louis Mohler Series")  
RCA Victor Orchestra, Bruno Reibold, Conductor  
10" Record No. 22162

**SCHUMANN DUETS**

**ER UND SIE, Op. 78, No. 2 (He and She)** Kernor-Robert Schumann-Reibold  
**ICH DENKE DEIN, Op. 78, No. 3 (I Think of Thee)**  
**FAMILIEN-GEMÄLDE, Op. 34, No. 4 (Family Portrait)**  
**SO WAHR DIE SONNE SCHEINET, Op. 37, No. 12 (True As the Sun Shines)**  
**UNTER'M FENSTER, Op. 34, No. 3 (Under the Window)**  
Robert Schumann-Reibold Lotte Lehmann, Soprano, and Lauritz Melchior,  
Tenor, with Orchestra, Bruno Reibold, Conductor  
Two 10" Records Album No. M-560  
M(1906-1907)

**SCHUMANN-HEINK, ERNESTINE, Contralto**

See Red Seal Section

**SCHWAN, EIN, Op. 25, No. 2 (A Swan) Ibsen-Grieg-Menzen**

In Album M-342 See "Flagstad in Song"

**Schwanda: POLKA AND FUGUE Weinberger**

Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor  
12" Record No. 7958

**Schwanda: POLKA AND FUGUE Weinberger—Transcribed for Two**

Pianos by the Composer  
Vitya Vronsky and Victor Babin, Duo-pianists  
12" Record No. 11-8189

**Schwanengesang: No. 4; SERENADE (Through the Leaves) Franz**

Schubert  
In Album M-846 See "Richard Crooks in Song"

**SCHYMBERG, HJOERDIS, Soprano**

See Red Seal Section

**SCINTILLE DIAMANT (Sparkle, Diamond) (Dapertutto's Aria)**

See Tales of Hoffmann Offenbach

**SCOLD ME, O DEAR MASETTO (Batti, batti, o bel Masetto)**

See Don Giovanni Mozart

**SCOT IS A SCOT, A Lauder**

See Scotch Memories

**SCOTCH MEMORIES**

HAME O' MINE  
A SCOT IS A SCOT  
MY BONNIE WEE WEE  
Lauder Sir Harry Lauder, Comedian  
LOCH LOMOND (Old Scotch Air)  
Sir Harry Lauder, Comedian, with Orchestral Accompaniment  
12" Record No. 9295

**SCOTCH SYMPHONY Mendelssohn**

See Symphony No. 3, in A Minor, Op. 56

**SCOTS WHA HAE WI' WALLACE BLED Burns—Old Scotch**

JOHN PEEL Border Song  
JOCK O'HAZELDEAN Scott—Old Scotch  
(from "A One-Book Course in Elementary Music")  
Royal Dadmun, Baritone, with Orchestral Accompaniment  
FLOW GENTLY SWEET AFTON Burns-Spilman  
SALLY IN OUR ALLEY Carey—Old English  
YE BANKS AND BRAES Burns—Old Scotch  
(First and Third from "A One-Book Course in Elementary Music")  
Lambert Murphy, Tenor, with Orchestral Accompaniment  
10" Record No. 4083

**SCOTT, CYRIL (1879- ) Composer**

**LOTUS LAND** Cyril Scott-Kreisler  
Fritz Kreisler, Violinist, with Franz Rupp at the Piano  
12" Record No. 15487

**LULLABY, Op. 57, No. 2** Rossotti-Cyril Scott  
Marian Anderson, Contralto, with Franz Rupp at the Piano  
10" Record No. 10-1260

**LULLABY, Op. 57, No. 2** Rossotti-Cyril Scott  
In Album M-342 See "Flagstad in Song"

**SCOTT, LADY JOHN (1810-1900) Composer**

**ANNIE LAURIE** Douglass-Lady John Scott  
John McCormack, Tenor, with Edwin Schneider at the Piano  
10" Record No. 1305

**ANNIE LAURIE** Douglass-Lady John Scott  
In Album M-642 See "Jeanette MacDonald in Song"

**ANNIE LAURIE** Douglass-Lady John Scott-Liza Lehmann  
Marjorie Lawrence, Soprano, with Felix Wolfes at the Piano  
12" Record No. 17457

**SCOTT, LESLIE, Vocalist**

**BABY, GET LOST** Moore  
Leslie Scott, Vocalist, with Billy Moore, Jr., and his Orchestra  
10" Record No. 20-2141

**GASLIGHT** Garner-Hardy  
Leslie Scott, Vocalist, with Billy Moore, Jr., and his Orchestra  
10" Record No. 20-2277

**I HATE MYSELF EVERY MORNING** LeDuc-LeRoy Williams  
Leslie Scott, Vocalist, with Billy Moore, Jr., and his Orchestra  
10" Record No. 20-2206

**STARS FELL ON ALABAMA** Parish-Perkins  
Leslie Scott, Vocalist, with Billy Moore, Jr., and his Orchestra  
10" Record No. 20-2141

**UNTIL THE REAL THING COMES ALONG** Cahn-Chaplin-Freeman  
Leslie Scott, Vocalist, with Billy Moore, Jr., and his Orchestra  
10" Record No. 20-2206

**YOU GO TO MY HEAD** Coats-Gillespie  
Leslie Scott, Vocalist, with Billy Moore, Jr., and his Orchestra  
10" Record No. 20-2277

**SCOTT, RAYMOND (1909- ) Composer**

**TOY TRUMPET, THE** Raymond Scott  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor, with Roger Voisin,  
Trumpet Soloist  
10" Record No. 4456

**SCOTTI, ANTONIO, Baritone**

See Red Seal Section

**SCRIABIN, ALEXANDER (1872-1915) Composer**

**ETUDE IN D-SHARP MINOR, Op. 8, No. 12** Scriabin  
Alexander Brailowsky, Pianist  
12" Record No. 18100

**POEM OF ECSTASY, Op. 54** Scriabin  
Leopold Stokowski and the Philadelphia Orchestra  
**PROMETHEUS: THE POEM OF FIRE, Op. 60** Scriabin  
Leopold Stokowski and the Philadelphia Orchestra, Sylvan Levin, Piano  
Soloist, with Chorus from Curtis Institute of Music  
Four 12" Records Album No. M/DM-125  
M(7515-7518)  
DM(17195-17198)

**PROMETHEUS: THE POEM OF FIRE, Op. 60** Scriabin  
Leopold Stokowski and the Philadelphia Orchestra, Sylvan Levin, Piano  
Soloist, with Chorus from Curtis Institute of Music  
**POEM OF ECSTASY, Op. 54** Scriabin  
Leopold Stokowski and the Philadelphia Orchestra  
Four 12" Records Album No. M/DM-125  
M(7515-7518)  
DM(17195-17198)

**SCUTTLEBUTT Shaw-Carleton**

Artie Shaw and his Gramercy Five  
**THE GENTLE GRIFTER** Shaw-Carleton  
Artie Shaw and his Gramercy Five  
10" Record No. 20-1929

**SCYTHIAN SUITE, Op. 20 (Aia et Lolly) Prokofieff**

Chicago Symphony Orchestra, Désiré Defauw, Conductor  
Three 12" Records Album No. M/DM-1040  
M(11-9088-11-9090)  
DM(11-9091-11-9093)

**SE A CASO MADAMA (If Madame Should Call You)**

See Marriage of Figaro, The Mozart

**SE FLORINDO È FEDELE (If Florian Is Ever Faithful) Alessandro**

Scarlatti Marian Anderson, Contralto, with Kosti Vehanen at the Piano  
Dido and Aeneas: Act III; WHEN I AM LAID IN EARTH Tate-Henry Purcell  
Marian Anderson, Contralto, with Kosti Vehanen at the Piano  
12" Record No. 17257

**SE IL MIO NOME (If My Name You Would Know)**

See Barber of Seville Rossini

**SE MIA GIOIA**

See Partenope Handel

**SE TU M' AMI (Arietta) Pergolesi**

In Album M-756 See "Classic Airs" (Lily Pons in Classic Airs)

**SEA, THE Debussy**

See Mer, La

**SEA MURMURS** *Castelnuovo-Tedesco—Heifetz*  
**THE BUMBLEBEE** *Rimsky-Korsakoff*  
 Jascha Heifetz, Violinist, with Árpád Sándor at the Piano  
**ALT WIEN** (Old Vienna) (from "Triakantameron") *Godowsky-Heifetz*  
 Jascha Heifetz, Violinist, with Árpád Sándor at the Piano  
 10" Record No. 1645

**SEASONS, THE** (Ballet Suite) *Glazounoff*  
 Dallas Symphony Orchestra, Antal Dorati, Conductor  
 Four 12" Records Album No. M/DM-1072  
 M(11-9276-11-9279)  
 DM(11-9280-11-9283)

**Seasons, The, Op. 67: BACCHANALE** *Glazounoff*  
 Royal Garden Orchestra, Covent Garden, John Barbirolli, Conductor  
**NAÏLA WALTZ** *Delibes-Doppler*  
 Royal Opera Orchestra, Covent Garden, Lawrence Collingwood, Conductor  
 12" Record No. 11442

**SEATTLE HUNCH** *Morton*  
 In Album P-75 See "Hot Piano"

**SEBASTIAN, JOHN**, Harmonica Player  
**HARMONICA CLASSICS**  
**MALAGUEÑA** *Lecuna*  
**INCA DANCE** *Sebastian*  
**ARIA** *J. S. Bach*  
**RITUAL FIRE DANCE** *Falla*  
**STOMPE A LA TURCA**  
**SONG OF THE BLACK SWAN** (O Canto do Cysno Negro) *Villa-Lobos*  
**HARMONICA PLAYER** *Guian*  
**MOROCCAN SERENADE** *Sebastian*  
 John Sebastian, Harmonica Player, with Russ Case and his Orchestra,  
 Norris Shawker, Drums, and Albert Malver, Pianist  
 Four 10" Records Album No. P-166  
 P(20-2060-20-2063)

**SECOND CONNECTICUT MARCH** *Reeves*  
 United States Marine Band, Capt. Taylor Branson, Conductor  
**SEMPER FIDELIS—March** *Sousa*  
 United States Marine Band, Capt. Taylor Branson, Conductor  
 10" Record No. 20979

**SECOND CONNECTICUT MARCH** *Reeves*  
 In Album P-68 See "March Time with The Goldman Band"

**SECRECY** (Die Verschweigung) *Mozart*  
 In Album M-292 See "Song Recital" (Vol. 1)

**SECRET** (Geheimnis, Op. 71, No. 3) *Brahms*  
 In Album M-751 See "Brahms Song Society Album" (Vol. 2)

**SECRET, LE** (Intermezzo) *Gautier*  
 RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor  
**PIROUETTE** *Finck*  
 RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor  
 10" Record No. 20416

**SEDUCCIÓN, LA—Tango** *Noceti*  
 RCA Victor Orchestra, Nathaniel Shilkret, Conductor  
**BOLERO—F. T.** *Ravel-Salinger-Shilkret*  
 RCA Victor Orchestra, Nathaniel Shilkret, Conductor  
 10" Record No. 22571

**SEE JESUS THE SAVIOUR**  
 In Album M-718 See "Early American Carols and Folk Songs"

**SEEGERS, ROSL**, Vocalist  
**VIENNA AS IT CRIES AND LAUGHS—Medley** *Hruby*  
 Rosl Seegers and Walter Simlinger, Vocalists, with Orchestra  
 10" Record No. 25-0036

**SEEING NELLIE HOME**  
 See Quilting Party, The

**SEEMS LIKE OLD TIMES** (V. R.) *C. Lombardo-Loeb*  
 Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters,  
 Vocalists  
**GEE I WISH** (V. R.) *Borelli, Jr.-Niederman-Sarnoff*  
 Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters,  
 Vocalists  
 10" Record No. 20-1811

**SEEN FOUR AND TWENTY ELDERS** *Traditional—Arranged by*  
 Deep River Boys *Deep River Boys, Male Quartet, Unaccompanied*  
**LIVE HUMBLE** *Traditional—Arranged by Deep River Boys*  
 Deep River Boys, Male Quartet, Unaccompanied  
 10" Record No. 20-2265

**SEGUIDILLA** (Près des remparts de Séville) (Near the Walls of Seville)  
 See Carmen *Bizet*

**SEGUIDILLA** *Spanish Folk Song—Arranged by Reimann*  
 Lucrezia Bori, Soprano, with Orchestral Accompaniment  
**LA VIOLETERA** (Who'll Buy My Violets) *Goetz-Padilla*  
 Lucrezia Bori, Soprano, with Orchestral Accompaniment  
 10" Record No. 1348

**SEIDEL, TOSCHA**, Violinist  
 See Red Seal Section

**SEIDLER-WINKLER, BRUNO**, Conductor  
 See Berlin State Opera Orchestra in Red Seal Section

**SELDOM THE SUN** *Wilder*  
 In Album P-149 See "Doubling on the Ivories"

**SELECTED POEMS AND PROSE** (Dorothy Parker: Selected Poems and  
 Prose)  
**THE MAID-SERVANT AT THE INN** (from "Sunset Gun")  
**INVENTORY** (from "Enough Rope")  
**THE SECOND OLDEST STORY** (from "Sunset Gun")  
**DAY DREAMS**  
**THE BURNED CHILD** (from "Enough Rope")  
**THE LITTLE OLD LADY IN LAVENDER SILK** (from "Death and Taxes and Other  
 Poems")  
**NEWS ITEM** (from "Enough Rope")  
**CHANT FOR DARK HOURS** (from "Enough Rope")  
**SURPRISE** (from "Sunset Gun")  
**RÉSUMÉ** (from "Enough Rope")  
**THE THIN EDGE** (from "Enough Rope")  
**TOMBSTONES IN THE STARLIGHT** (from "Death and Taxes and Other Poems")  
**TWO-VOLUME NOVEL** (from "Sunset Gun")  
**AFTERNOON** (from "Sunset Gun")  
**PARABLE FOR A CERTAIN VIRGIN** (from "Sunset Gun")  
**SENTIMENT** (from "Here Lies")  
 Ilka Chase, Dramatic Reader  
 Two 12" Records Album No. M-971  
 M(11-8605-11-8606)

**SELECTED WORKS OF DEBUSSY**  
**NUAGES** (Clouds) (No. 1 from "Nocturnes")  
**LA CATHÉDRALE ENGLOUTIE** (The Engulfed Cathedral)  
**DANSE SACRÉE**  
**DANSE PROFANE**  
*Debussy—Orchestrated by Stokowski*  
 Leopold Stokowski and the Philadelphia Orchestra with Edna Phillips, Harp  
 Soloist  
 Also included as Final Side in this Album: Mignon: **GAVOTTE** *Thomas*  
 Leopold Stokowski and the Philadelphia Orchestra  
 Four 12" Records Album No. M/DM-116  
 M(7453-7456)  
 DM(16570-16573)

**SELECTIONS FROM SIX WAGNERIAN OPERAS**  
 The Flying Dutchman: Act I; **STEUERMANNSLIED** (Steerman's Song)  
 Siegfried: Act I; **HO-HO! SCHMIEDE, MEIN HAMMER** (Ho, Ho! Smithy, My  
 Hammer) (Hammerlied) (Hammer Song)  
 Lohengrin: Act III; **IN FERNEM LAND** (In Distant Land) (Lohengrin's Narra-  
 tive)  
 Tannhäuser: Act I; **DIR TÖNE LOBI!** (All Praise Be Thine!) (Tannhäuser's Hymn  
 to Venus)  
 Tannhäuser: Act III; **ROME NARRATIVE**  
 Die Meistersinger: Act I; **AM STILLEN HERD** (By Silent Hearth)  
 Die Meistersinger: Act III; **PREISLIED** (Prize Song)  
 Die Götterdämmerung: **PROLOGUE** (Duet)  
 Wagner  
 Kirsten Flagstad, Soprano, and Lauritz Melchior, Tenor, with the RCA Victor  
 Symphony Orchestra, the Philadelphia Orchestra and the San Francisco Opera  
 Orchestra, Eugene Ormandy and Edwin McArthur, Conductors  
 Five 12" Records Album No. M-749  
 M(17725-17729)

**SELIG, WIE DIE SONNE MEINES GLÜCKES LACHT** (Quintet)  
 See Meistersinger, Die *Wagner*

**SELIGE NACHT** (Blessed Night) *Marx*  
 In Album M-419 See "Song Recital" (Vol. 2)

**SELLERS, JOHN**, Vocalist  
**FAREWELL NIGHT LIFE** *Clark*  
 John Sellers, Vocalist, with Instrumental Accompaniment  
 10" Record No. 20-2238  
**PLAY AROUND WITH MY HEAD** *Sellers*  
 John Sellers, Vocalist, with Instrumental Accompaniment  
 10" Record No. 20-2238

**SELLINGER'S ROUND** *English Folk Dance—Arranged by Cecil Sharp*  
 See Educational Records

**SEMBRICH, MARCELLA**, Soprano  
 See Red Seal Section

**SEMELE** *Handel*  
 See:  
 Oh, Sleep! Why Dost Thou Leave Me  
 Where'er You Walk

- SEMIRAMIDE** Rossini  
**BEL RAGGIO LUSINGHIER** (Beautiful Flattering Ray) Act I  
 Rose Bampton, Soprano, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor  
 La Cenerentola: Act II; NACQUI ALL' AFFANNO (I Was Born to Suffer) (Scene and Rondo Finale) Rossini  
 Rose Bampton, Soprano, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor  
 12" Record No. 18217
- OVERTURE** Rossini  
 Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York  
 Two 12" Records Album No. M/DM-408  
 M(14632-14633)  
 DM(18440-18441)
- OVERTURE** Rossini  
 In Album M/DM-B25 See "Three Rossini Overtures"
- SEMPER FIDELIS**—March Sousa  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
**STARS AND STRIPES FOREVER**—March Sousa  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 10" Record No. 4392
- SEMPER FIDELIS** Sousa  
 Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
**STARS AND STRIPES FOREVER** Sousa  
 Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
 12" Record No. 18-0053
- SEMPER FIDELIS**—March Sousa  
 RCA Victor Military Band, Rosario Bourdon, Conductor  
**AMERICAN PATROL**—March Meacham  
 RCA Victor Military Band, Rosario Bourdon, Conductor  
 10" Record No. 22061
- SEMPER FIDELIS** Sousa  
 Sigmund Romberg and his Orchestra  
**GOLD AND SILVER WALTZ** Lehár  
 Sigmund Romberg and his Orchestra  
 12" Record No. 11-9221
- SEMPER FIDELIS**—March Sousa  
 United States Marine Band, Capt. Taylor Branson, Conductor  
**SECOND CONNECTICUT MARCH** Reeves  
 United States Marine Band, Capt. Taylor Branson, Conductor  
 10" Record No. 20979
- SEMPER FIDELIS**—March Sousa  
 In Album P-5 See "Famous American Marches"
- SEMPER PARATUS**—March (Coast Guard Song) van Boskerck  
 In Album P-117 See "Songs of the Service"
- SEMPRE LIBERA** (I'll Fulfill the Round of Pleasure)  
 See Traviata, La Verdi
- SENORITA** (from the M-G-M film "The Girl of the Golden West")  
 Kahn-Romberg Nelson Eddy, Baritone, with Orchestra, Leonard Joy, Conductor  
**SOLDIERS OF FORTUNE** (from the M-G-M film "The Girl of the Golden West")  
 Kahn-Romberg Nelson Eddy, Baritone, with Male Quartet and Orchestra, Leonard Joy, Conductor  
 10" Record No. 4389
- SENT FOR YOU YESTERDAY AND HERE YOU COME TODAY**—F. T. (V. R.)  
 Rushing-Durham-Basie Benny Goodman and his Orchestra, Johnny Mercer, Vocalist  
**AND THE ANGELS SING**—F. T. (V. R.) Mercer-Elman  
 Benny Goodman and his Orchestra, Martha Tilton, Vocalist  
 10" Record No. 26170
- SENTIMENTAL LADY**—F. T. Duke Ellington  
 Duke Ellington and his Orchestra, Johnny Hodges, Alto Saxophone  
**A SLIP OF THE LIP**—F. T. (V. R.) Henderson, Jr.-Mercer Ellington  
 Duke Ellington and his Orchestra, Ray Nance, Vocalist  
 10" Record No. 20-1528
- SEPTEMBER SONG** (V. R.) (from the United Artists film "Knickerbocker Holiday")  
 Anderson-Weill The Dardanella Trio, Dardanella, Vocalist  
**WHEN A WOMAN LOVES A MAN** (V. R.) Mercer-Hanighen-Jenkins  
 The Dardanella Trio, Dardanella, Vocalist  
 10" Record No. 20-1993
- SEPTEMBER SONG**—F. T. (from "Knickerbocker Holiday") Anderson-Weill  
 Artie Shaw and his Orchestra  
**LITTLE JAZZ**—F. T. Harding-Eldridge  
 Artie Shaw and his Orchestra  
 10" Record No. 20-1668
- SEPTEMBER SONG** (from the United Artists film "Knickerbocker Holiday")  
 Anderson-Weill  
 In Album M-1127 See "Gladys Swarthout Sings"
- SERAFIN, TULLIO**, Conductor  
 See Royal Opera Chorus and Orchestra, Rome, in Red Seal Section
- SERAGLIO, IL** Mozart  
 See Entführung aus dem Serail, Die
- SERENADE** Brahms  
 See Ständchen
- SERENADE** Sasso-Carpenter  
 In Album M-679 See "Gladys Swarthout in Song"
- SERENADE** (from "Two Night Songs") Sasso-Carpenter  
 In Album M-947 See "Song Program by James Melton, A"
- SERENADE** Drdla  
 Mischa Elman, Violinist, with Carroll Hollister at the Piano  
**SERENADE** Drigo  
 Mischa Elman, Violinist, with Carroll Hollister at the Piano  
 10" Record No. 1538
- SERENADE** Drigo  
 Mischa Elman, Violinist, with Carroll Hollister at the Piano  
**SERENADE** Drdla  
 Mischa Elman, Violinist, with Carroll Hollister at the Piano  
 10" Record No. 1538
- SERENADE** Haydn-English translation by Earhart  
 In Album M-B46 See "Richard Crooks in Song"
- SERENADE** (from "Cello Suite, Movement No. 4") Herbert  
 In Album C-11 See "Victor Herbert Melodies" (Vol. 2)
- SERENADE** (from "The Student Prince") Donnelly-Romberg  
 Richard Crooks, Tenor, with Male Chorus and Orchestral Accompaniment  
**L'AMOUR, TOUJOURS, L'AMOUR** (Love Everlasting) Cushing-Friml  
 Richard Crooks, Tenor, with Orchestral Accompaniment  
 10" Record No. 1478
- SERENADE** Donnelly-Romberg  
 In Album K-5 See "Blossom Time" (Selections from Blossom Time)
- SERENADE** (from "The Student Prince") Donnelly-Romberg  
 In Album M/DM-1056 See "Two Sisters from Boston"
- SERENADE** (from "The Student Prince") Donnelly-Romberg-Green  
 In Album P-133 See "Favorite Songs from Famous Musicals"
- SERENADE** Meskill-Brent-Franz Schubert  
 In Album M-990 See "Thrill of a Romance"
- SERENADE** Franz Schubert  
 Mischa Elman, Violinist, with Raymond Bauman at the Piano  
**CAVATINA**, Op. B5, No. 3 Raff  
 Mischa Elman, Violinist, with Josef Bonime at the Piano  
 12" Record No. 7461
- SERENADE**—Waltz Franz Schubert  
 Wayne King and his Orchestra  
**EVENING STAR**—Waltz (from "Tannhäuser") Wagner  
 Wayne King and his Orchestra  
 10" Record No. 27229
- SERENADE** Franz Schubert  
 RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor  
**SERENADE** (Rimpianto) Toselli  
 RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor  
 10" Record No. 21253
- SERENADE** Franz Schubert  
 In Album C-3 See "Hour with Schubert, An"
- SERENADE** (Through the Leaves) (No. 4 from "Schwanengesang")  
 Franz Schubert  
 In Album M-B46 See "Richard Crooks in Song"
- SERENADE** ("Leise flehen meine Lieder") Franz Schubert  
 See Ständchen
- SERENADE** Franz Schubert-Courboin  
 Charles M. Courboin, Organist, Playing the Grand Court Organ, Wanamaker's, Philadelphia  
**Tannhäuser: Act III; EVENING STAR** Wagner-Courboin  
 Charles M. Courboin, Organist, Playing the Grand Court Organ, Wanamaker's, Philadelphia  
 10" Record No. 1968
- SERENADE** Franz Schubert-Liszt  
 Sergei Rachmaninoff, Pianist  
**LIEBESFREUD** (Love's Joy) Kreisler-Rachmaninoff  
 Sergei Rachmaninoff, Pianist  
 12" Record No. 11-8728



- SERENADE (Rimpianto) Silvestri-Toselli**  
Beniamino Gigli, Tenor, with Orchestral Accompaniment  
NOTTURNO D' AMORE (Love's Nocturne) Fucacci-Drigo  
Beniamino Gigli, Tenor, with Orchestral Accompaniment  
12" Record No. 6610
- SERENADE (Rimpianto) Toselli**  
RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor  
SERENADE Franz Schubert  
RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor  
10" Record No. 21253
- SÉRÉNADE À LA POUPÉE (Serenade for the Doll)**  
See Children's Corner, The Debussy
- SERENADE FOR CLARINET AND STRINGS Homer Keller**  
In Album M-802 See "American Works for Solo Wind Instruments and String Orchestra"
- SERENADE FOR SMALL ORCHESTRA No. 2, IN A, Op. 16 Brahms**  
Alumni Orchestra of the National Orchestral Association, Richard Korn, Conductor  
Also included as Final Side in this Album: CAPRICCIO IN B MINOR, Op. 76, No. 2 and INTERMEZZO IN C, Op. 119, No. 3 Brahms  
Wilhelm Bachaus, Pianist  
Four 12" Records Album No. M/DM-774  
M(17981-17984)  
DM(17989-17992)
- SERENADE FOR STRING ORCHESTRA, Op. 48 Tchaikovsky**  
See Waltz Serenade
- SERENADE FOR THE DOLL (Sérénade à la poupée)**  
See Children's Corner, The Debussy
- SERENADE FOR TWO OBOES, TWO CLARINETS, TWO HORNS AND TWO BASSOONS No. 11, IN E-FLAT, K. 375 Mozart**  
Members of the Alumni Orchestra of the National Orchestral Association, Richard Korn, Conductor  
Three 12" Records Album No. M/DM-826  
M(18171-18173)  
DM(18174-18176)
- SERENADE FOR VIOLIN, VIOLA AND 'CELLO IN C, Op. 10 Dohnányi**  
Jascha Heifetz, Violinist; William Primrose, Violist, and Emanuel Feuermann, 'Cellist  
Three 12" Records Album No. M/DM-903  
M(11-8176-11-8178)  
DM(11-8179-11-8181)
- SERENADE IN C, Op. 48 Tchaikovsky**  
B. B. C. Symphony Orchestra, Sir Adrian Boult, Conductor  
Three 12" Records Album No. M/DM-556  
M(12430-12432)  
DM(12689-12691)
- SERENADE IN G, Op. 30, No. 2 Arensky-Elman**  
Mischa Elman, Violinist, with Josef Bonime at the Piano  
MINUET IN G, No. 2 Beethoven  
Mischa Elman, Violinist, with Josef Bonime at the Piano  
10" Record No. 1434
- SERENADE IN G, K. 525 ("Eine kleine Nachtmusik") Mozart**  
John Barbirolli's Chamber Orchestra Sides 1, 2 and 3  
HORNPIPE Henry Purcell  
John Barbirolli's Chamber Orchestra Side 4  
Two 12" Records Nos. 36283 and 36284
- SERENADE IN G, K. 525 ("Eine kleine Nachtmusik") Mozart**  
Pro Arte Quartet and Claude Hobday Playing the Double Bass  
Two 12" Records Album No. M-428  
M(14805-14806)
- SERENADE IN G, K. 525 ("Eine kleine Nachtmusik") Mozart**  
Vienna Philharmonic Orchestra, Bruno Walter, Conductor  
Two 12" Records Album No. M/DM-364  
M(12060-12061)  
DM(13838-13839)
- Serenade in G, K. 525 ("Eine kleine Nachtmusik"): RONDO**  
Mozart  
Final Side in Album No. M/DM-1014 See "Symphony No. 6, in C" Franz Schubert
- SÉRÉNADE INTERROMPUE, LA (The Interrupted Serenade) Debussy**  
In Album M/DM-1031 See "Preludes, Book I (1910)"
- SERENADE TO A JERK, A—F. T. (V. R.) D. Porter-Hoeffle**  
Spike Jones and his City Slickers, Judy Manners and Red (Jærk) Ingle, Vocalists  
CHLOE—F. T. (V. R.) (from the Paramount film "Brina on the Girls") Kahn-Morét Spike Jones and his City Slickers, Red (Swamphead) Ingle, Vocalist  
10" Record No. 20-1654
- SERENADE TO A SAVAGE—F. T. Garland-Battle**  
In Album P-85 See "Artie Shaw"
- SERENADE TO LOVE (V. R.) Stept-Davis**  
Freddy Martin and his Orchestra, Stuart Wade and The Martin Men, Vocalists  
WHEN AM I GONNA KISS YOU GOOD MORNING (V. R.) DeLange-Grouya  
Freddy Martin and his Orchestra, Clyde Rogers and The Martin Men, Vocalists  
10" Record No. 20-2233
- SERENATA D' ARLECCHINO (Harlequin's Serenade)**  
See Pagliacci, I Leoncavallo
- SERENATA—DEH VIENI ALLA FINESTRA**  
See Don Giovanni Mozart
- SERKIN, RUDOLF, Pianist**  
See Red Seal Section
- SERMON ON THE MOUNT (Passages from the King James Version of the Bible)**  
In Album M/DM-960 See "Dramatic Sketches" (Judith Anderson in Dramatic Sketches)
- SERRADELL, NARCISO (Contemporary) Composer**  
GOLONDRINA, LA (The Swallow) Mexican Air-Serradell  
Emilio de Gogorza, Baritone, with Orchestral Accompaniment  
10" Record No. 1141
- GOLONDRINA, LA (The Swallow) Serradell-Findlay**  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4434
- GOLONDRINA, LA—Waltz Serradell-Wayne King**  
Wayne King and his Orchestra  
10" Record No. 25410
- GOLONDRINA, LA—Waltz Serradell-Wayne King**  
In Album P-70 See "Waltzes You Saved for Me"
- SET DOWN, SERVANT Spiritual—Arranged by Robert Shaw**  
The Collegiate Chorale, Robert Shaw, Director  
SOON-A WILL BE DONE Spiritual—Arranged by Dawson  
The Collegiate Chorale, Robert Shaw, Director  
10" Record No. 10-1277
- SET TO MUSIC Noel Coward**  
See Musical Shows and Operettas
- SETTI, GIULIO, Conductor**  
See Metropolitan Opera Chorus and Orchestra in Red Seal Section
- SEVEN JOYS OF MARY, THE**  
In Album M-604 See "Early American Ballads"
- SEVEN JUMPS (Danish Folk Dance) (from "Dances of the People")**  
Burchenal  
See Educational Records
- SEVEN LAST WORDS OF CHRIST, THE, Op. 51 Haydn**  
Primrose Quartet  
Also included as Final Side in this Album: LITANY Franz Schubert  
William Primrose, Violist, with Vernon de Tor at the Organ  
Nine 12" Records Album No. M/DM-757  
M(17786-17794)  
DM(17804-17812)
- SEVEN LEAPS, THE (Die sieben Sprünge) Schönherr**  
See Dances from Austria
- SEVEN LIVELY ARTS Porter**  
See Musical Shows and Operettas
- SEVEN WOMEN IN ONE Moll-Miller**  
Texas Jim Robertson, Vocalist, and The Panhandle Punchers  
LAND, SKY AND WATER Staas  
Texas Jim Robertson, Vocalist, and The Panhandle Punchers  
10" Record No. 20-2090
- SEVENTEEN POLISH SONGS, Op. 74 Chopin**  
See:  
Maiden's Wish, The  
Return Home, The
- SEVILLANA No. 3 (from "Suite Espagnole") Albéniz**  
José Iturbi, Pianist  
GOYESCAS No. 4 ("Quejas" o "La Maja y el Ruiseñor") Granados  
José Iturbi, Pianist  
12" Record No. 11562
- SEVITZKY, FABIEN, Conductor**  
See in Red Seal Section:  
Indianapolis Symphony Orchestra  
Philadelphia Chamber String Sinfonietta

## SEXTETS

For Operatic Sextettes see under Opera title

## BRAHMS

SEXTET IN B-FLAT, Op. 18 Brahms  
Pro Arte Quartet, Alfred Hobbday, Second Violist, and Anthony Pini,  
Second 'Cellist  
Four 12" Records Album No. M/DM-296  
M(8905-8908)  
DM(16944-16947)

SEXTET No. 2, IN G, Op. 36 Brahms  
Budapest String Quartet, Alfred Hobbday, Second Violist, and Anthony  
Pini, Second 'Cellist  
Four 12" Records Album No. M/DM-371  
M(14448-14451)  
DM(16804-16807)

## DVOŘÁK

SEXTET IN A, Op. 48 Dvořák  
Budapest String Quartet, John Moore, Second 'Cellist, and Watson  
Forbes, Second Violist  
Four 12" Records Album No. M/DM-661  
M(15933-15936)  
DM(15941-15944)

## SHADOW SONG (Ombre légère)

See Dinorah Meyerbeer

## SHAKE THE BOOGIE Williamson

Sonny Boy Williamson, Blues Singer, with Instrumental Accompaniment

## MEAN OLD HIGHWAY Williamson

Sonny Boy Williamson, Blues Singer, with Instrumental Accompaniment

10" Record No. 20-2056

## SHAKESPEARE, WILLIAM (1564-1616)

Hamlet: Act II; Scene 2, HAMLET'S SOLILOQUY (Now I Am Alone)  
Shakespeare John Barrymore, Dramatic Reader

12" Record No. 6827

## HENRY V (Recordrama)

LONDON, 1600—GLOBE THEATER

FIRST CHORUS SPEECH

"ONCE MORE UNTO THE BREACH"

"NOW ENTERTAIN CONJECTURE OF A TIME"

NIGHT BEFORE THE BATTLE—"UPON THE KING"

ST. CRISPIN'S DAY

THE BATTLE OF AGINCOURT

BURGUNDY'S SPEECH

LAST CHORUS SPEECH

MADRIGAL

AGINCOURT SONG

Shakespeare—Music by William Walton

Laurence Olivier, Dramatic Reader, with the Philharmonia Orchestra and

Chorus of London, conducted by William Walton

Four 12" Records Album No. M/DM-1128

M(11-9600-11-9603)

DM(11-9604-11-9607)

Henry VI, Part 3: Act III; Scene 2, GLOUCESTER'S SOLILOQUY (Ay, Edward  
Will Use Women Honorably) Shakespeare  
John Barrymore, Dramatic Reader

12" Record No. 6827

## MACBETH (Recordrama)

Act I; Scenes 1 and 3, THREE WITCHES AND MACBETH

Act I; Scene 5, LETTER SCENE

Act I; Scene 7, PLANNING OF THE MURDER

Act II; Scene 1, MURDER SCENE

Act III; Scene 1, BANQUO AND MACBETH (To Be Thus Is Nothing) (Soli-  
loquy)

Act III; Scene 2, MACBETH AND LADY MACBETH

Act V; Scene 1, SLEEP-WALKING SCENE

Act V; Scenes 3 and 5, MACBETH AND SEYTON

Shakespeare

Maurice Evans and Judith Anderson, Dramatic Readers, with Supporting

Cast, Incidental Music by Lehman Engel

Also included as Final Side in this Album: Henry VIII: JIG and FINALE

(Ballet Divertissement) Saint-Saëns

National Symphony Orchestra, Walter Damrosch, Conductor

Five 12" Records Album No. M/DM-878

M(18422-18426)

DM(18427-18431)

## SCENES FROM SHAKESPEARE'S PLAYS

Macbeth: Act I; Scene 7, and Act II; Scenes 1 and 2, THE MURDER SCENE

The Taming of the Shrew: Act II; Scene 2, THE WOOING SCENE

The Taming of the Shrew: Act V; Scene 2, KATHERINE'S ADVICE

Julius Caesar: Act III; Scene 2, MARC ANTONY'S ORATION

Romeo and Juliet: POTION SPEECH

Merchant of Venice: PORTIA'S MERCY SPEECH

As You Like It: THE SEVEN AGES OF MAN

Otis Skinner and Cornelia Otis Skinner, Dramatic Readers

Three 12" Records Album No. M-753

M(17762-17764)

## SHALL I LISTEN? (Soll ich lauschen?) (Love Duet)

See Tristan und Isolde Wagner

## SHAME ON YOU Cooley

Bill Boyd, Vocalist, and his Cowboy Ramblers

## HOME COMING WALTZ

Bill Boyd and his Cowboy Ramblers, Instrumentalists

10" Record No. 20-2069

## SHAMROCK MELODIES

WHEN IRISH EYES ARE SMILING Olcott-Graff, Jr.-Ball  
THAT'S AN IRISH LULLABY (Too-Ra-Loo-Ra-Loo-Ral) Shannon  
A LITTLE BIT OF HEAVEN Brennan-Ball  
BACK TO DONEGAL (Dear Old Donegal) Graham  
MOTHER MACHREE Young-Olcott-Ball  
THE ROSE OF TRALEE Spencer-Glover  
Dennis Day, Vocalist, with Charles Dant and his Orchestra

Three 10" Records Album No. P-153  
P(20-1803-20-1805)

## SHAN-KAR, UDAY, AND HIS COMPANY OF HINDU DANCERS AND MUSICIANS

See Red Seal Section

## SHANNON QUARTET

## JINGLE BELLS

Shannon Quartet with Orchestral Accompaniment

10" Record No. 19791

## QUILTING PARTY, THE (Seeing Nellie Home)

Shannon Quartet with Orchestral Accompaniment

10" Record No. 19791

## SHARKIES' BOOGIE Victor

Bill Johnson and his Musical Notes

THAT NIGHT WE SAID GOODBYE (V. R.) Johnson-Wettergreen

Bill Johnson and his Musical Notes, Gus Gordon and Quartet, Vocalists

10" Record No. 20-2298

## SHAW, ARTIE, AND HIS GRAMERCY FIVE

CROSS YOUR HEART—F. T. DeSylva-Gensler

Artie Shaw and his Gramercy Five

10" Record No. 26763

DR. LIVINGSTONE, I PRESUME?—F. T. Shaw

Artie Shaw and his Gramercy Five

10" Record No. 27289

GENTLE GRIFTER, THE Shaw-Carleton

Artie Shaw and his Gramercy Five

10" Record No. 20-1929

GRABTOWN GRAPPLE, THE—Stomp-Romp Shaw-Harding

Artie Shaw and his Gramercy Five

10" Record No. 20-1647

HOP, SKIP AND JUMP Shaw-Carleton

Artie Shaw and his Gramercy Five

10" Record No. 20-1800

KEEPIN' MYSELF FOR YOU—F. T. Clare-Youmans

Artie Shaw and his Gramercy Five

10" Record No. 26762

MY BLUE HEAVEN—F. T. Whiting-Donaldson

Artie Shaw and his Gramercy Five

10" Record No. 27405

MYSTERIOSO Shaw-Carleton

Artie Shaw and his Gramercy Five

10" Record No. 20-1800

SAD SACK, THE—Blues Shaw-Harding

Artie Shaw and his Gramercy Five

10" Record No. 20-1647

SCUTTLEBUTT Shaw-Carleton

Artie Shaw and his Gramercy Five

10" Record No. 20-1929

SMOKE GETS IN YOUR EYES—F. T. Harbach-Kern

Artie Shaw and his Gramercy Five

10" Record No. 27335

SPECIAL DELIVERY STOMP—F. T. Shaw

Artie Shaw and his Gramercy Five

10" Record No. 26762

SUMMIT RIDGE DRIVE—F. T. Shaw

Artie Shaw and his Gramercy Five

10" Record No. 26763

WHEN THE QUAIL COME BACK TO SAN QUENTIN—F. T. Shaw

Artie Shaw and his Gramercy Five

10" Record No. 27289

## SHAW, ARTIE, AND HIS ORCHESTRA

ADIOS, MARIQUITA LINDA—F. T. Jiménez

Artie Shaw and his Orchestra

10" Record No. 26542

ALL THE THINGS YOU ARE—F. T. (V. R.) (from "Very Warm for May") (Big  
Hit of 1940) Hammerstein II-Kern  
In Album P-147 See "Smoke Rings"

## ARTIE SHAW

FRENESI—F. T. Dominguez

BEGIN THE BEGUINE—F. T. (from "Jubilee") Porter

STAR DUST—F. T. Parish-Carmichael

BACK BAY SHUFFLE—F. T. McCrae-Shaw

DANCING IN THE DARK—F. T. Dietz-Schwartz

TRAFFIC JAM—F. T. McCrae-Shaw

MOONGLOW—F. T. DeLange-Mills-Hudson

SERENADE TO A SAVAGE—F. T. Garland-Battle

Artie Shaw and his Orchestra

Four 10" Records Album No. P-85  
P(27546-27549)

BEDFORD DRIVE—F. T. Harding

Artie Shaw and his Orchestra

10" Record No. 20-1696

**SHAW, ARTIE, AND HIS ORCHESTRA (Continued)**

- BEGIN THE BEGUINE** (from "Jubilee") Porter  
Artie Shaw and his Orchestra  
10" Record No. 20-1752
- BLUES—F. T.** (from "Lenox Avenue Suite") Still  
Artie Shaw and his Orchestra  
10" Record No. 27411
- CAN'T HELP LOVIN' DAT MAN** (V. R.) Hammerstein II-Kern  
Artie Shaw and his Orchestra, Imogene Lynn, Vocalist, Artie Shaw, Clarinet  
10" Record No. 20-1931
- CONCERTO FOR CLARINET** (from the Paramount film "Second Chorus")  
Shaw Artie Shaw and his Orchestra  
12" Record No. 36383
- DANCING IN THE DARK—F. T.** Dietz-Schwartz  
Artie Shaw and his Orchestra  
10" Record No. 27335
- DANCING IN THE DARK—F. T.** Dietz-Schwartz  
Artie Shaw and his Orchestra  
10" Record No. 20-1554
- DON'T FALL ASLEEP—F. T. (V. R.)** Quenzer-Shaw  
Artie Shaw and his Orchestra, Pauline Byrne, Vocalist  
10" Record No. 26563
- EASY TO LOVE** (from the M-G-M film "Born to Dance") Porter  
Artie Shaw and his Orchestra  
10" Record No. 20-1934
- EVENSONG** Jordan  
Artie Shaw and his Orchestra  
12" Record No. 28-0405
- FOGGY DAY, A** (from the RKO film "Damsel in Distress") Ira and George  
Gershwin Artie Shaw and his Orchestra  
10" Record No. 20-1933
- FRENESI—F. T.** Dominguez  
Artie Shaw and his Orchestra  
10" Record No. 26542
- GLOOMY SUNDAY—F. T. (V. R.)** Javor-Seress (English lyrics by Lewis)  
Artie Shaw and his Orchestra, Pauline Byrne, Vocalist  
10" Record No. 26563
- I CAN'T ESCAPE FROM YOU** (from the Paramount film "Rhythm on the  
Range") Robin-Whiting Artie Shaw and his Orchestra  
10" Record No. 20-1936
- I CAN'T GET STARTED WITH YOU** (from the film "Ziegfeld Follies") Ira  
Gershwin-Duke Artie Shaw and his Orchestra  
10" Record No. 20-1934
- I COULD WRITE A BOOK** (from "Pal Joey") Hart-Rodgers  
Artie Shaw and his Orchestra  
10" Record No. 20-1933
- I COVER THE WATERFRONT—F. T.** Heyman-Green  
Artie Shaw and his Orchestra  
10" Record No. 27362
- IF I HAD YOU—F. T.** Shapiro-Campbell-Connolly  
Artie Shaw and his Orchestra  
10" Record No. 27536
- I'LL NEVER BE THE SAME—F. T.** Kahn-Malneck-Signorelli  
Artie Shaw and his Orchestra  
10" Record No. 20-1638
- IT HAD TO BE YOU—F. T.** Kahn-Jones  
Artie Shaw and his Orchestra  
10" Record No. 27536
- JUST FLOATIN' ALONG** Siravo-Shaw  
Artie Shaw and his Orchestra  
10" Record No. 20-1935
- JUST KIDDIN' AROUND—F. T.** Conniff  
Artie Shaw and his Orchestra  
10" Record No. 27806
- KASBAH** Conniff  
Artie Shaw and his Orchestra  
10" Record No. 20-1932
- KEEPIN' MYSELF FOR YOU** Clare-Youmans  
Artie Shaw and his Orchestra  
10" Record No. 20-1936
- LAMENT** Conniff  
Artie Shaw and his Orchestra  
10" Record No. 20-1932
- LITTLE JAZZ—F. T.** Harding-Eldridge  
Artie Shaw and his Orchestra  
10" Record No. 20-1668
- LUCKY NUMBER** Conniff  
Artie Shaw and his Orchestra  
10" Record No. 20-1937
- MAID WITH THE FLACCID AIR, THE** Sauter  
Artie Shaw and his Orchestra  
12" Record No. 28-0406
- MARINELLA—Rumba** Serrano-Still-Shaw  
Artie Shaw and his Orchestra  
10" Record No. 27362
- MOONGLOW—F. T.** DeLange-Mills-Hudson  
Artie Shaw and his Orchestra  
10" Record No. 27405
- NIGHTMARE** (Theme Song) Shaw  
Artie Shaw and his Orchestra  
10" Record No. 20-1752

**SHAW, ARTIE, AND HIS ORCHESTRA (Continued)**

- NO ONE BUT YOU** Siravo-Shaw-Leslie  
Artie Shaw and his Orchestra  
10" Record No. 20-1935
- 'S WONDERFUL—F. T.** Ira and George Gershwin  
Artie Shaw and his Orchestra  
10" Record No. 20-1638
- ST. JAMES INFIRMARY BLUES (V. R.)** Joe Primrose  
Artie Shaw and his Orchestra, "Hot Lips" Page, Vocalist and Trumpet  
Soloist  
10" Record No. 27895
- SEPTEMBER SONG—F. T.** (from "Knickerbocker Holiday") Anderson-Weill  
Artie Shaw and his Orchestra  
10" Record No. 20-1668
- SOMETIMES I FEEL LIKE A MOTHERLESS CHILD—F. T. (V. R.)** Arranged by  
Hayton Artie Shaw and his Orchestra, "Hot Lips" Page, Vocalist  
10" Record No. 27806
- STAR DUST—F. T.** Parish-Carmichael  
Artie Shaw and his Orchestra  
10" Record No. 27230
- SUITE No. 8** Jordan  
Artie Shaw and his Orchestra  
12" Record No. 28-0405
- SUMMERTIME** (from "Porgy and Bess") Gershwin  
Artie Shaw and his Orchestra Heyward-Ira and George  
12" Record No. 28-0406
- TABU** M. Lecuona  
Artie Shaw and his Orchestra  
10" Record No. 20-1696
- TEMPTATION—F. T.** Freed-Brown  
Artie Shaw and his Orchestra  
10" Record No. 27230
- THAT'S FOR ME—F. T. (V. R.)** (from the 20th Century-Fox film "State Fair")  
Hammerstein II-Rodgers Artie Shaw and his Orchestra, Hal Stevens,  
Vocalist  
10" Record No. 20-1716
- THESE FOOLISH THINGS REMIND ME OF YOU** Marvell-Strachey-Link  
Artie Shaw and his Orchestra  
10" Record No. 20-1930
- THEY DIDN'T BELIEVE ME** (from "The Girl from Utah") Rourke-Kern  
Artie Shaw and his Orchestra  
10" Record No. 20-1931
- THRILL OF A LIFETIME** (from the M-G-M film "Thrill of a Lifetime")  
Hollander-Coslow-Lombardo Artie Shaw and his Orchestra  
10" Record No. 20-1937
- TIME ON MY HANDS** (from "Smiles") Adamson-Gordon-Youmans  
Artie Shaw and his Orchestra  
10" Record No. 20-1930
- UP SWING**  
**STOMPIN' AT THE SAVOY—F. T.** Sampson-Goodman-Webb  
**DON'T BE THAT WAY—F. T.** Sampson-Goodman-Parish-Sampson  
Benny Goodman and his Orchestra  
**SONG OF INDIA—F. T.** Rimsky-Korsakoff—Tommy Dorsey  
**YES INDEED!—F. T. (V. R.)** Sy Oliver  
Tommy Dorsey and his Orchestra, Sy Oliver and Jo Stafford, Vocalists  
**BEGIN THE BEGUINE—F. T.** (from "Jubilee") Porter  
**OH, LADY BE GOOD—F. T.** Ira and George Gershwin  
Artie Shaw and his Orchestra  
**TUXEDO JUNCTION—F. T.** Johnson-Dash-Hawkins  
**A STRING OF PEARLS—F. T.** Gray  
Glenn Miller and his Orchestra  
Four 10" Records Album No. P-146  
P(20-1549—20-1552)
- YOLANDA—F. T. (V. R.)** (from the M-G-M film "Yolanda and the Thief")  
Freed-Warren Artie Shaw and his Orchestra, Hal Stevens, Vocalist  
10" Record No. 20-1716
- SHAW, ROBERT, Director**  
See in Red Seal Section:  
Collegiate Chorale, The  
RCA Victor Chamber Orchestra  
RCA Victor Chorale  
RCA Victor Orchestra
- SHAWNEE INDIAN HUNTING DANCE** Charles Skilton  
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
**CHEYENNE WAR DANCE** (from "Suite Primeval") Charles Skilton  
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
10" Record No. 22144
- SHE DIDN'T SAY "YES"** (from "The Cat and the Fiddle")  
Harbach-Kern  
In Album P-157 See "Jerome Kern"
- SHE IS FAR FROM THE LAND** Thomas Moore-Lambert  
John McCormack, Tenor, with Orchestra, Lawrance Collingwood, Conductor  
**THE KERRY DANCE** Molloy  
John McCormack, Tenor, with Orchestra, Lawrance Collingwood, Conductor  
12" Record No. 14611
- SHE MOVED THROUGH THE FAJR** Irish Country Song—Arranged by  
Hughes  
In Album M-1090 See "Irish Songs"

- SHE, MY RIVAL, DETESTED, HAS ESCAP'D ME** (L' aborrita rivale a me sfuggia)  
See Aida ("Highlights of Aida") Verdi
- SHE NEVER TOLD HER LOVE** Shakespeare-Haydn  
Marian Anderson, Contralto, with Franz Rupp at the Piano  
**MY MOTHER BIDS ME BIND MY HAIR** Haydn  
Marian Anderson, Contralto, with Franz Rupp at the Piano  
10" Record No. 10-1199
- SHE NEVER TOLD HER LOVE** (from "Twelfth Night") Shakespeare-Haydn  
In Album P-39 See "Songs from Shakespeare Plays"
- SHEEP AND GOAT WALKIN' TO THE PASTURE** Guion  
In Album M-96B See "Boston 'Pops' Encounters"
- SHEEP AND THE PIG WHO SET UP HOUSEKEEPING, THE** (from "East O' the Sun and West O' the Moon" by Gudrun Thorne-Thomsen) (Row, Peterson and Company, Publishers)  
See Children's Records
- SHEEP MAY SAFELY GRAZE** (from "Cantata No. 208") J. S. Bach-Biggs  
In Album M/DM-1048 See "Bach Organ Music"
- SHELLEY, HARRY ROWE** (1858- ) Composer  
**SPRING SONG** (from "Historical Organ Recitals") Shelley—Collected and edited by Bonnet  
In Album M-835 See "Organ Music of the 19th and 20th Centuries"
- SHEPHERD, SHOW ME HOW TO GO** Eddy-Conant  
In Album P-162 See "Hymns of All Churches"
- SHEPHERD'S CAROL** (from "The Suffolk Harmony") Billings  
In Album M-1077 See "Christmas Hymns and Carols"
- SHEPHERDS' CHRISTMAS MUSIC**  
See Christmas Oratorio J. S. Bach
- SHEPHERD'S COMPLAINT, THE, Op. 67, No. 5** (from "Songs without Words") Mendelssohn  
In Album M/DM-1121 See "Piano Music of Mendelssohn"
- SHEPHERDS' DANCE** (from "Henry VIII")  
**CHILDREN'S DANCE** (from "As You Like It") Edward German  
(from "The Louis Mohler Series")  
RCA Victor Orchestra, Bruno Reibold, Conductor  
**NORWEGIAN DANCE, Op. 35, No. 2** Grieg  
**SWISS MAY DANCE** (Traditional)  
(from "The Louis Mohler Series")  
RCA Victor Orchestra, Bruno Reibold, Conductor  
10" Record No. 22171
- SHEPHERD'S HEY** Morris Dance Tune—Arranged by Grainger  
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
**COUNTRY GARDENS** Morris Dance Tune—Arranged by Grainger  
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
10" Record No. 20802
- SHERMETIEFF, ALEXANDER** (1859- ) Composer  
**PATER NOSTER** Sheremetieff  
In Album M-768 See "Russian Liturgical Music"
- SHERMAN SHUFFLE**—F. T. Duke Ellington  
Duke Ellington and his Orchestra  
**HAYFOOT, STRAWFOOT**—F. T. (V. R.) Lenk-Drake-McGrane  
Duke Ellington and his Orchestra, Ivie Anderson, Vocalist  
10" Record No. 20-1505
- SHE'S GOT THE CUTEST EYES** (V. R.) Campbell-Shelton  
Cecil Campbell's Tennessee Ramblers, Cecil Campbell, Vocalist  
**STEEL GUITAR HOP** Campbell  
Cecil Campbell's Tennessee Ramblers, Cecil Campbell, Guitar Soloist  
10" Record No. 20-2303
- SHE'S NO TROUBLE**—F. T. Hayes  
Bennie Moten's Kansas City Orchestra  
**SOUTH**—F. T. Moten-Hayes  
Bennie Moten's Kansas City Orchestra  
10" Record No. 24393
- SHIELDS, ROY**, Conductor  
See RCA Victor Concert Orchestra in Red Seal Section
- SHILKRET, NATHANIEL**, Conductor  
See in Red Seal Section:  
RCA Victor Concert Orchestra  
RCA Victor Salon Group  
RCA Victor Symphony Orchestra  
See also in Title Section:  
International Concert Orchestra  
RCA Victor Orchestra  
RCA Victor Salon Orchestra  
RCA Victor Symphony Orchestra
- SHIM-ME-SHA-WABBLE**—F. T. Spencer Williams  
In Album HJ-4 See "Hot Jazz by McKinney's Cotton Pickers"
- SHINE**—F. T. Mack-Brown-Dabney  
In Album P-119 See "Strictly from Dixie"
- SHINE ON HARVEST MOON**—F. T. (V. R.) Norworth-Bayes  
In Album P-142 See "On the Moonbeam"
- SHIRALI, VISHNUDASS**, Music Director  
See Shan-Kar, Uday, and his Company of Hindu Dancers and Musicians in Red Seal Section
- SHOE SHINERS DRAG**—F. T. Morton  
Lionel Hampton and his Orchestra  
**I'M IN THE MOOD FOR SWING**—F. T. Carter  
Lionel Hampton and his Orchestra  
10" Record No. 26011
- SHOE SHINERS DRAG**—F. T. Morton  
In Album HJ-3 See "Hot Jazz by Lionel Hampton"
- SHOEMAKER'S DANCE** (Danish Folk Dance) (from "Folk Dance Music")  
Burchenal-Crampton  
See Educational Records
- SHOEMAKER'S HOLIDAY**—F. T. MacKay-Raye  
In Album P-56 See "NBC's Chamber Music Society of Lower Basin Street" (Vol. 1)
- SHOO-FLY PIE AND APPLE PAN DOWDY** Gallop-Wood  
Johnny Desmond, Vocalist, with Russ Case and his Orchestra and Chorus  
**I DON'T KNOW ENOUGH ABOUT YOU** Lee-Barbour  
Johnny Desmond, Vocalist, with Russ Case and his Orchestra and Chorus  
10" Record No. 20-1861
- SHORE, DINAH**, Vocalist  
**ALWAYS** Berlin  
Dinah Shore, Vocalist, with Orchestra, Robert E. Dolan, Conductor  
10" Record No. 45-0010  
**AS LONG AS I LIVE** (from the Warner Bros. film "Saratoga Trunk")  
Tobias-Steiner Dinah Shore, Vocalist, with Russ Case and his Orchestra  
10" Record No. 20-1732  
**AULD LANG SYNE**—F. T. Burns—Old Scotch Melody  
Dinah Shore, Vocalist, with The Sportsmen Quartet and Orchestra, Albert Sack, Conductor  
10" Record No. 20-1611  
**BLUE SKIES** Berlin  
Dinah Shore, Vocalist, and Orchestra, Robert E. Dolan, Conductor  
10" Record No. 45-0007  
**BUT I DID** Jacobs-Meyer  
Dinah Shore, Vocalist, with Russ Case and his Orchestra  
10" Record No. 20-1732  
**EVERYBODY KNEW BUT ME** Berlin  
Dinah Shore, Vocalist, with Russ Case and his Orchestra  
10" Record No. 20-1798  
**HONEY** (from the M-G-M film "Her Highness and the Bellboy")  
Simons-Gillespie-Whiting Dinah Shore, Vocalist, with Russ Case and his Orchestra  
10" Record No. 20-1731  
**HOW DEEP IS THE OCEAN** Berlin  
Dinah Shore, Vocalist, and Orchestra, Robert E. Dolan, Conductor  
10" Record No. 45-0007  
**I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME** Gaskill-McHugh  
Dinah Shore, Vocalist, with Orchestra, Albert Sack, Conductor  
10" Record No. 20-1798  
**I CAN'T GET STARTED** Ira Gershwin-Duke  
Dinah Shore, Vocalist, and Albert Sack and his Orchestra  
10" Record No. 45-0008  
**I CAN'T TELL WHY I LOVE YOU, BUT I DO** (from the International film "Belle of the Yukon")  
Cobb-Edwards Dinah Shore, Vocalist, with The Sportsmen Quartet and Orchestra, Albert Sack, Conductor  
10" Record No. 20-1611  
**MUSICAL ORCHIDS** (Dinah Shore Musical Orchids)  
**MEMPHIS BLUES**—Vocadance Handy  
**SOMEBODY LOVES ME** MacDonald-DeSylva-George Gershwin  
**SMOKE GETS IN YOUR EYES**—Vocadance (from "Roberta") Harbach-Kern  
**MAD ABOUT HIM, SAD WITHOUT HIM, HOW CAN I BE GLAD WITHOUT HIM** BLUES—Vocadance (from the Columbia film "The Spirit of Stanford College")  
Markes-Charles  
**BLUES IN THE NIGHT**—Vocadance (from the Warner Bros. film "Blues in the Night")  
Mercer-Arlen  
**HOW COME YOU DO ME LIKE YOU DO?**—Vocadance Austin-Bergere  
**MY MAN** Pallack-Yvain  
**HONEYSUCKLE ROSE** Razaf-Waller  
Dinah Shore, Vocalist, with Orchestra  
Four 10" Records Album No. P-139  
P(20-1541—20-1544)
- MY GUY'S COME BACK** McKinley-Powell  
Dinah Shore, Vocalist, with Russ Case and his Orchestra  
10" Record No. 20-1731
- PASS THAT PEACE PIPE** Blane-Martin-Edens  
Dinah Shore, Vocalist, with Russ Case and his Orchestra  
10" Record No. 20-2423

**SHORE, DINAH, Vocalist (Continued)**

**PERSONALITY** (from the Paramount film "Road to Utopia") Burke-Van Heusen Dinah Shore, Vocalist, with Russ Case and his Orchestra  
10" Record No. 20-1781

**REMEMBER** Berlin  
Dinah Shore, Vocalist, with Orchestra, Robert E. Dolan, Conductor  
10" Record No. 45-0009

**RUSSIAN LULLABY** Berlin  
Dinah Shore, Vocalist, with Orchestra, Robert E. Dolan, Conductor  
10" Record No. 45-0010

**WELCOME TO MY DREAM** (from the Paramount film "Road to Utopia") Burke-Van Heusen Dinah Shore, Vocalist, with Russ Case and his Orchestra  
10" Record No. 20-1781

**WHAT'LL I DO?** Berlin  
Dinah Shore, Vocalist, and Orchestra, Robert E. Dolan, Conductor  
10" Record No. 45-0008

**WHITE CHRISTMAS** Berlin  
Dinah Shore, Vocalist, with Orchestra, Robert E. Dolan, Conductor  
10" Record No. 45-0009

**YES, MY DARLING DAUGHTER** Lawrence  
Dinah Shore, Vocalist, with Orchestra  
10" Record No. 20-2423

**SHORT STORIES IN MUSIC FOR YOUNG HARPISTS**

**MEMORIES OF A CLOCK**  
**PIROUETTING MUSIC BOX**  
**BEHIND THE BARRACKS**  
**ROCKING HORSE**  
**ON DONKEY BACK**  
**RAIN DROPS**  
Salzedo Carlos Salzedo, Harpist  
12" Record No. 14871

**SHORTY'S GOT TO GO (V. R.) Millender**

Bill Johnson and his Musical Notes, Bill Johnson and Quartet, Vocalists  
**DON'T YOU THINK I OUGHT TO KNOW (V. R.)** Johnson-Wettergreen  
Bill Johnson and his Musical Notes, Gus Gordon and Quartet, Vocalists  
10" Record No. 20-2225

**SHOSTAKOVICH, DMITRI (1906- ) Composer**

**Age of Gold Ballet, The: POLKA** Shostakovich-Luboshutz  
Pierre Luboshutz and Genia Nemenoff, Duo-pianists  
10" Record No. 2214

**Age of Gold Ballet, The: POLKA AND RUSSIAN DANCE** Shostakovich  
St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor  
12" Record No. 11-8592

**PRELUDE IN E-FLAT** Shostakovich—freely transcribed for Orchestra by Leopold Stokowski (Final Side in Album) **THE FIRE BIRD SUITE (L'oiseau de feu)** Stravinsky Leopold Stokowski and the Philadelphia Orchestra  
Three 12" Records Album No. M/DM-291 3.85  
M(8926-8928)  
DM(16697-16699)

**PRELUDE IN E-FLAT** Shostakovich—freely transcribed for Orchestra by Leopold Stokowski (Final Side in Album) **SYMPHONY No. 1, Op. 10** Shostakovich Leopold Stokowski and the Philadelphia Orchestra  
Five 12" Records Album No. M/DM-192  
M(7884-7888)  
DM(16601-16605)

**SYMPHONY No. 1, Op. 10** Shostakovich  
Also included as Final Side in this Album: **PRELUDE IN E-FLAT** Shostakovich—freely transcribed for Orchestra by Leopold Stokowski Leopold Stokowski and the Philadelphia Orchestra  
Five 12" Records Album No. M/DM-192  
M(7884-7888)  
DM(16601-16605)

**SYMPHONY No. 5, Op. 47** Shostakovich  
Leopold Stokowski and the Philadelphia Orchestra  
Six 12" Records Album No. M/DM-619  
M(15737-15742)  
DM(15995-16000)

**SYMPHONY No. 6, Op. 53** Shostakovich  
Leopold Stokowski and the Philadelphia Orchestra  
Also included as Final Side in this Album: **THE LEGEND OF THE ARKANSAS TRAVELER** Harl McDonald Leopold Stokowski and the Philadelphia Orchestra, Alexander Hilsberg, Violin Soloist  
Five 12" Records Album No. M/DM-867  
M(18391-18395)  
DM(18396-18400)

**SYMPHONY No. 9** Shostakovich  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Three 12" Records Album No. M/DM-1134  
M(11-9634-11-9636)  
DM(11-9637-11-9639)

**THREE PRELUDES FROM OPUS 34** Shostakovich  
William Kapell, Pianist  
12" Record No. 11-8824

**SHOULD I TELL YOU I LOVE YOU (V. R.) (from "Around the World")**

Porter Freddy Martin and his Orchestra, Clyde Rogers, Vocalist  
**PIPE-DREAMING (V. R.) (from "Around the World")** Porter  
Freddy Martin and his Orchestra, Stuart Wade, Vocalist  
10" Record No. 20-1900

**SHOW BOAT**

**MAKE BELIEVE (V. R.)**  
**AH STILL SUITS ME (V. R.)**  
**OL' MAN RIVER (V. R.)**  
**BILL (V. R.)** Wadehouse-Hammerstein II-Kern  
**CAN'T HELP LOVIN' DAT MAN (V. R.)**  
**YOU ARE LOVE (V. R.)**  
**WHY DO I LOVE YOU? (V. R.)**  
**NOBODY ELSE BUT ME (V. R.)**  
Hammerstein II-Kern  
Tommy Dorsey and his Orchestra, Peggy Mann, Stuart Foster, Sy Oliver and The Sentimentalists, Vocalists  
Four 10" Records Album No. P-152  
P(20-1784-20-1787)

**SHOW BOAT (Selections from Show Boat)**

**WHY DO I LOVE YOU?—CAN'T HELP LOVIN' DAT MAN—YOU ARE LOVE—MAKE BELIEVE** Hammerstein II-Kern  
Paul Whiteman and his Concert Orchestra with Mixed Chorus  
**OL' MAN RIVER (from "Show Boat")** Hammerstein II-Kern  
Paul Robeson, Bass, with Paul Whiteman and his Concert Orchestra and Mixed Chorus  
12" Record No. 35912

**SHOW BOAT Kern**

See also Musical Shows and Operettas

**SHRINE OF SAINT CECILIA, THE—F. T. (V. R.) Loveday-Jokern**

Sammy Kaye and his Orchestra, Allan Foster, Vocalist, with Choir  
**SANTA CLAUS IS ON HIS WAY—F. T. (V. R.)** Reid-Eddy  
Sammy Kaye and his Orchestra, The Three Kaydets, Vocalists  
10" Record No. 27691

**SHUT THAT GATE James-Daffan**

Buchanan Brothers, Vocalists, and The Georgia Catamounts  
**LONG WHITE ROBE** Miller  
Buchanan Brothers, Vocalists, and The Georgia Catamounts  
10" Record No. 20-1953

**SHY ONE W. B. Yates-R. Clarke**

In Album M-789 See "Art Songs" (Vol. 2)

**SI MES VERS AVAIENT DES AILES (If My Poetry Had Wings)**

Hugo-Mahn  
In Album M-895 See "French Art Songs"

**SI MES VERS AVAIENT DES AILES (If My Poetry Had Wings)**

Hugo-Mahn  
In Album M-918 See "Grace Moore Program, A"

**SI PEL CIEL (We Swear by Heaven and Earth)**

See Otello Verdi

**SI PUÒ! (A Word)**

See Pagliacci, I Leoncavallo

**SIBELIUS, JEAN (1865- ) Composer**

**BELSHAZZAR'S FEAST, Op. 51 (Incidental Music)** Sibelius  
London Symphony Orchestra, Robert Kajanus, Conductor  
Two 12" Records Album No. M-715  
M(13435-13436)

**BERCEUSE (Incidental Music from "The Tempest, Op. 109")** Sibelius  
Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 14726

**CANZONETTA FOR STRING ORCHESTRA, Op. 62a** Sibelius (Final Side in Album) **CONCERTO GROSSO FOR PIANO AND STRING ORCHESTRA** Bloch The Curtis Chamber Music Ensemble, Louis Bailly, Conductor  
Three 12" Records Album No. M/DM-563  
M(12438-12440)  
DM(12683-12685)

**COME AWAY, DEATH (from "Twelfth Night")** Shakespeare-Sibelius  
Marian Anderson, Contralto, with Kostj Vehanen at the Piano  
10" Record No. 1809

**CONCERTO FOR VIOLIN AND ORCHESTRA IN D MINOR, Op. 47** Sibelius  
Jascha Heifetz, Violinist, with Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra  
Four 12" Records Album No. M/DM-309  
M(14016-14019)  
DM(16728-16731)

**FINLANDIA, Op. 26, No. 7 (Tone Poem)** Sibelius  
Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 7412

**Karelia Suite, Op. 11: No. 1; INTERMEZZO** Sibelius  
Sir Thomas Beecham, Bart., conducting the B. B. C. Symphony Orchestra  
12" Record No. 11-9568

**Karelia Suite, Op. 11: No. 1; INTERMEZZO** Sibelius  
London Philharmonic Orchestra, Walter Goehr, Conductor  
12" Record No. 12830

**Karelia Suite, Op. 11: No. 3; ALLA MARCIA** Sibelius  
Sir Thomas Beecham, Bart., conducting the B. B. C. Symphony Orchestra  
12" Record No. 11-9568

**Karelia Suite, Op. 11: No. 3; ALLA MARCIA** Sibelius  
London Philharmonic Orchestra, Walter Goehr, Conductor  
12" Record No. 12830

**SIBELIUS, JEAN** (1865- ) Composer (Continued)  
**LEMMINKÄINEN'S HOMEWARD JOURNEY, Op. 22, No. 4** (Legend for Orchestra) Sibelius  
 THE TEMPEST, Op. 109 (Incidental Music) Sibelius  
 SYMPHONY No. 4, IN A MINOR, Op. 63 Sibelius  
 Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra  
 Seven 12" Records Album No. M/DM-446  
 M(12215-12221)  
 DM(12818-12824)

**MAIDEN WITH THE ROSES** (from "Swanwhite Suite, Op. 54") Sibelius  
 (Final Side in Album) **ROMEO AND JULIET OVERTURE** Tchaikovsky  
 Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
 Three 12" Records Album No. M/DM-347  
 M(14353-14355)  
 DM(16753-16755)

**MAIDEN WITH THE ROSES** (from "Swanwhite Suite, Op. 54") Sibelius  
 (Final Side in Album) **SYMPHONY No. 2, IN D, Op. 43** Sibelius  
 Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
 Six 12" Records Album No. M/DM-272  
 M(8721-8726)  
 DM(16678-16683)

**MAZURKA, Op. 81, No. 1** Sibelius  
 Mischa Elman, Violinist, with Leopold Mittman at the Piano  
 12" Record No. 11-9111

**POHJOLA'S DAUGHTER, Op. 49**  
**SYMPHONY No. 5, IN E-FLAT, Op. 82** Sibelius  
 Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
 Five 12" Records Album No. M/DM-474  
 M(15019-15023)  
 DM(16308-16312)

**PROGRAM No. 2**  
**LIEBESLIEDER WALZER, Op. 52** (Love-Song Waltzes) Brahms-Hermann  
**RAKASTAVA, Op. 14** (Der Liebende) (The Lover) Sibelius  
**SINFONIETTA** Roussel  
 NBC String Symphony Orchestra, Frank Black, Conductor  
 Five 12" Records Album No. M/DM-455  
 M(12229-12233)  
 DM(12813-12817)

**QUARTET IN D MINOR, Op. 56** ("Voces Intimae") Sibelius  
 Budapest String Quartet  
**SYMPHONY No. 6, IN D MINOR, Op. 104** Sibelius  
 Finnish National Orchestra, Georg Schneevogt, Conductor  
 Seven 12" Records Album No. M/DM-344  
 M(14386-14392)  
 DM(16844-16850)

**SIBELIUS 75TH ANNIVERSARY ALBUM**  
**FINLANDIA, Op. 26, No. 7** (Symphonic Poem)  
**THE SWAN OF TUONELA** (No. 3 of "Lemminkäinen Legend, Op. 22")  
**LEMMINKÄINEN'S HOMEWARD JOURNEY** (No. 4 of "Lemminkäinen Legend, Op. 22")  
 Philadelphia Orchestra, Eugene Ormandy, Conductor  
 Three 12" Records Album No. M/DM-750  
 M(17701-17703)  
 DM(17707-17709) \*

**SIBELIUS SOCIETY, THE (Vol. 6)**  
**EN SAGA, Op. 9**  
**IN MEMORIAM, Op. 59** (Funeral March for Orchestra)  
**THE BARD, Op. 64**  
**PELLÉAS ET MÉLISANDE, Op. 46—Suite**  
 ENTR'ACTE  
 A SPRING IN THE PARK  
 THE DEATH OF MÉLISANDE  
**VALSE TRISTE** (Incidental Music from "Kuolema, Op. 44")  
**INCIDENTAL MUSIC TO THE TEMPEST, Op. 109a**  
 Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra  
 Seven 12" Records Album No. M/DM-658  
 M(12614-12620)  
 DM(12628-12634)

**SVARTA ROSOR** (Black Roses) Sibelius  
 In Album M-851 See "Scandinavian Songs"

**SYMPHONY No. 1, IN E MINOR, Op. 39** Sibelius  
 Philadelphia Orchestra, Eugene Ormandy, Conductor  
 Four 12" Records Album No. M/DM-881  
 M(18499-18502)  
 DM(18503-18506)

**SYMPHONY No. 2, IN D, Op. 43** Sibelius  
 Also included as Final Side in this Album: **MAIDEN WITH THE ROSES**  
 (from "Swanwhite Suite, Op. 54") Sibelius  
 Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
 Six 12" Records Album No. M/DM-272  
 M(8721-8726)  
 DM(16678-16683)

**SYMPHONY No. 4, IN A MINOR, Op. 63** Sibelius  
**LEMMINKÄINEN'S HOMEWARD JOURNEY, Op. 22, No. 4** (Legend for Orchestra) Sibelius  
**THE TEMPEST, Op. 109** (Incidental Music) Sibelius  
 Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra  
 Seven 12" Records Album No. M/DM-446  
 M(12215-12221)  
 DM(12818-12824)

**SYMPHONY No. 4, IN A MINOR, Op. 63** Sibelius  
 Leopold Stokowski and the Philadelphia Orchestra  
 Four 12" Records Album No. M/DM-160  
 M(7683-7686)  
 DM(17172-17175)

**SIBELIUS, JEAN** (1865- ) Composer (Continued)  
**SYMPHONY No. 5, IN E-FLAT, Op. 82** Sibelius  
**POHJOLA'S DAUGHTER, Op. 49** Sibelius  
 Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
 Five 12" Records Album No. M/DM-474  
 M(15019-15023)  
 DM(16308-16312)

**SYMPHONY No. 6, IN D MINOR, Op. 104** Sibelius  
 Finnish National Orchestra, Georg Schneevogt, Conductor  
**QUARTET IN D MINOR, Op. 56** ("Voces Intimae") Sibelius  
 Budapest String Quartet  
 Seven 12" Records Album No. M/DM-344  
 M(14386-14392)  
 DM(16844-16850)

**SYMPHONY No. 7, IN C, Op. 105** Sibelius  
 St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor  
 Three 12" Records Album No. M/DM-922  
 M(11-8391-11-8393)  
 DM(11-8271-11-8273)

**TAPIOLA, Op. 112** (Symphonic Poem) Sibelius  
 Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
 Two 12" Records Album No. M/DM-848  
 M(18310-18311)  
 DM(18312-18313)

**TEMPEST, THE, Op. 109** (Incidental Music) Sibelius  
**SYMPHONY No. 4, IN A MINOR, Op. 63** Sibelius  
**LEMMINKÄINEN'S HOMEWARD JOURNEY, Op. 22, No. 4** (Legend for Orchestra) Sibelius  
 Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra  
 Seven 12" Records Album No. M/DM-446  
 M(12215-12221)  
 DM(12818-12824)

**VALSE TRISTE, Op. 44** (Incidental Music from "Kuolema") Sibelius  
 RCA Victor Concert Orchestra, Charles O'Connell, Conductor  
 12" Record No. 36228

**VALSE TRISTE, Op. 44** (Incidental Music from "Kuolema") Sibelius  
 Leopold Stokowski and the Philadelphia Orchestra  
 12" Record No. 14726

**SIBELIUS 75TH ANNIVERSARY ALBUM**  
**FINLANDIA, Op. 26, No. 7** (Symphonic Poem)  
**THE SWAN OF TUONELA** (No. 3 of "Lemminkäinen Legend, Op. 22")  
**LEMMINKÄINEN'S HOMEWARD JOURNEY** (No. 4 of "Lemminkäinen Legend, Op. 22")  
 Philadelphia Orchestra, Eugene Ormandy, Conductor  
 Three 12" Records Album No. M/DM-750  
 M(17701-17703)  
 DM(17707-17709) \*

**SIBELIUS SOCIETY, THE (Vol. 6)**  
**EN SAGA, Op. 9**  
**IN MEMORIAM, Op. 59** (Funeral March for Orchestra)  
**THE BARD, Op. 64**  
**PELLÉAS ET MÉLISANDE, Op. 46—Suite**  
 ENTR'ACTE  
 A SPRING IN THE PARK  
 THE DEATH OF MÉLISANDE  
**VALSE TRISTE** (Incidental Music from "Kuolema, Op. 44")  
**INCIDENTAL MUSIC TO THE TEMPEST, Op. 109a**  
 Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra  
 Seven 12" Records Album No. M/DM-658  
 M(12614-12620)  
 DM(12628-12634)

**SIBERIAN SINGERS**  
 See Red Seal Section

**SIBONEY** Lecuona (English lyrics by Morse)  
 Desi Arnaz and his Orchestra  
**GREEN EYES** Utrera-Menendez (English lyrics by Rivera-Woods)  
 Desi Arnaz and his Orchestra  
 10" Record No. 20-2282

**SIBONEY—Rumba** Lecuona  
 Xavier Cugat and his Waldorf-Astoria Orchestra  
**I WANT MY MAMA—Zamba** (V. R.) Stillman-DeTorre-Jararaca-Paiva  
 Xavier Cugat and his Waldorf-Astoria Orchestra, Carmen Castillo, Vocalist  
 10" Record No. 26522

**SIBONEY—Rumba** Lecuona  
 In Album P-67 See "Rumbas"

**SIBONEY** Morse-Lecuona  
 Jessica Dragonette, Soprano, with Orchestra, Rosario Bourdon, Conductor  
**ESTRELLITA** (Little Star) Ponce-Bourdon  
 Jessica Dragonette, Soprano, with Orchestra, Rosario Bourdon, Conductor  
 10" Record No. 4463

**SIBONEY** Morse-Lecuona  
 In Album M-1060 See "By Request"

**SICILIAN CIRCLE** (from "American Country Dances") Burchenal  
 See Educational Records

**SICILIANA** Handel

Marian Anderson, Contralto, with Kosti Vehanen at the Piano  
KOMM', SÜSSER TOD (Come, Sweet Death) J. S. Bach  
Marian Anderson, Contralto, with Kosti Vehanen at the Piano  
10" Record No. 1939

**SICILIANA** (Let Me Wander, Not Unseen) Handel

Blanche Thebom, Mezzo-soprano, with the RCA Victor String Orchestra,  
Macklin Marrow, Conductor  
I ATTEMPT FROM LOVE'S SICKNESS TO FLY Howard-Henry Purcell  
Blanche Thebom, Mezzo-soprano, with the RCA Victor String Orchestra,  
Macklin Marrow, Conductor  
10" Record No. 10-1178

**SICILIANA** (O Lola)

See Cavalleria Rusticana Mascagni

**SICILIANO** (from "Sonata for Violin and Cembalo in C Minor") J. S.

Bach—freely transcribed for Orchestra by Leopold Stokowski  
In Album M/DM-243 See "Bach 250th Anniversary Album"

**SIDEWALK BLUES**—Blues Morton

In Album HJ-5 See "Hot Jazz by Jelly-Roll Morton"

**SIDEWALK SERENADE, THE**—F. T. (V. R.) Cavanaugh-Redmand-

Weldon Sammy Kaye and his Orchestra, The Three Kaydets, Vocalists,  
with Chorus

## UNTIL TOMORROW—F. T. (V. R.) Kaye

Sammy Kaye and his Orchestra, The Three Kaydets, Vocalists  
10" Record No. 27262

**SIDEWALKS OF NEW YORK, THE**—F. T. Lawlar-Blake

Duke Ellington and his Orchestra  
TAKE THE "A" TRAIN—F. T. Strayhorn  
Duke Ellington and his Orchestra  
10" Record No. 27380

**SIEBEL'S ARIA** (Faites-lui mes aveux) (Gentle Flow'rs in the Dew)

See Faust Gounod

**SIEGFRIED** Wagner

**FOREST MURMURS** Act II  
Leopold Stokowski and the Hollywood Bowl Symphony Orchestra  
12" Record No. 11-9418

**HO-HOI SCHMIEDE, MEIN HAMMER** (Ho, Ho! Smithy, My Hammer) (Hammer-

lied) (Hammer Song) Act I (Final Side in Album)  
Lauritz Melchior, Tenor, with the RCA Victor Symphony Orchestra, Edwin  
McArthur, Conductor  
Parsifal: Act II; DUET Wagner  
Kirsten Flagstad, Soprano, and Lauritz Melchior, Tenor, with Gordon Dil-  
worth, Baritone Soloist, and the RCA Victor Symphony Orchestra, Edwin  
McArthur, Conductor  
Four 12" Records Album No. M/DM-755  
M(17774-17777)  
DM(17782-17785)

**HO-HOI SCHMIEDE, MEIN HAMMER** (Ho, Ho! Smithy, My Hammer) (Hammer-

lied) (Hammer Song) Act I  
In Album M/DM-979 See "Scenes from Wagner Operas"

**HO-HOI SCHMIEDE, MEIN HAMMER** (Ho, Ho! Smithy, My Hammer) (Hammer-

lied) (Hammer Song) Act I  
In Album M-749 See "Selections from Six Wagnerian Operas"

**NOTHUNGI NOTHUNGI** (Forging Song) Act I

Lauritz Melchior, Tenor, with the Philadelphia Orchestra, Eugene Ormandy,  
Conductor  
Die Walküre: Act I; WINTERSTÜRME (Siegmond's Spring Song) Wagner  
Lauritz Melchior, Tenor, with the Philadelphia Orchestra, Eugene Ormandy,  
Conductor  
10" Record No. 2035

**SIEGFRIED** Wagner

Frida Leider and Nara Grünebaum, Sopranos; Maria Olczewska, Contralto;  
Lauritz Melchior, Albert Reiss and Rudolph Laubenthal, Tenors; Emil  
Schipper, Baritone, and Rudolph Boeckelmann, Bass-baritone, with the Lan-  
don Symphony Orchestra, Albert Coates and Robert Heger, Conductors;  
Vienna State Opera Orchestra, Karl Alwin, Conductor, and the Berlin State  
Opera Orchestra, Leo Blech, Conductor  
Ten 12" Records Album No. M/DM-83  
M(9805-9814)  
DM(13251-13260)

**SIEGFRIED SYNTHESIS**

INTRODUCTION AND FORGING OF THE SWORD  
SIEGFRIED IN THE FOREST (Waldweben)  
SIEGFRIED MOUNTS THE BURNING HEIGHT  
BRÜNNHILDE'S AWAKENING  
BRÜNNHILDE AND SIEGFRIED  
Wagner  
Agnes Davis, Soprano, and Frederick Jägel, Tenor, with Leopold Stokowski  
and the Philadelphia Orchestra  
Also included as Final Side in this Album: Die Götterdämmerung: CLOSING  
SCENE (Twilight of the Gods) Wagner  
Leopold Stokowski and the Philadelphia Orchestra  
Three 12" Records Album No. M/DM-441  
M(14845-14847)  
DM(16423-16425)

**SIEGFRIED IDYLL** Wagner

In Album M/DM-1135 See "Wagner Program, A"

**SIEGFRIED IDYLL** Wagner

In Album M/DM-308 See "Wagnerian Excerpts"

**SIEGFRIED'S DEATH**

See Götterdämmerung, Die ("Excerpts from Die Götterdämmerung")  
Wagner

**SIEGFRIED'S RHINE JOURNEY**

See Götterdämmerung, Die Wagner

**SIEGMUND HEISS' ICH** (Sigmund, Victor, Henceforth Proclaim Me)

See Walküre, Die Wagner

**SIEGMUND'S SPRING SONG** (Winterstürme)

See Walküre, Die Wagner

**Signor Bruschino, II: OVERTURE** Rossini

In De Luxe Album V/DY-2 and Standard Album M/DM-1037 See "Rossini  
Overtures"

**SILENT NIGHT**

HARKI THE HERALD ANGELS SING  
O COME, ALL YE FAITHFUL  
The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment  
JOY TO THE WORLD  
WHILE SHEPHERDS WATCHED THEIR FLOCKS  
CHRISTIANS AWAKE  
The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment  
10" Record No. 20-1911

**SILENT NIGHT** Franz Gruber

Mark Andrews, Organist  
O COME, ALL YE FAITHFUL (Adeste Fideles) (Portuguese)  
Mark Andrews, Organist  
10" Record No. 20298

**SILENT NIGHT** Franz Gruber

Swiss Music Box, 75 to 100 Years Old, Property of Melville Clark, Syracuse,  
N. Y.

## THE WAYSIDE CHAPEL Wilson

## MOONLIGHT ON THE HUDSON Wilson

## MONASTERY BELLS Lefébure-Wély

Swiss Music Box, 75 to 100 Years Old, Property of Melville Clark, Syracuse,  
N. Y.  
10" Record No. 26789

**SILENT NIGHT** (Stille Nacht, heilige Nacht) Franz Gruber

The Trapp Family Choir, Dr. Franz Wasner, Director  
GOD REST YOU MERRY, GENTLEMEN (Traditional)  
The Trapp Family Choir, Dr. Franz Wasner, Director  
10" Record No. 2183

**SILENT NIGHT** Franz Gruber

In Album P-2 See "Six Best Known Christmas Carols"

**SILENT NIGHT** Franz Gruber-Courboin

In Album M-1091 See "Organ Recital"

**SILENT NIGHT** Mohr-Franz Gruber

Joe Green, Chimes Player  
HARKI THE HERALD ANGELS SING Wesley-Mendelssohn  
Joe Green, Chimes Player  
10" Record No. 26361

**SILENT NIGHT** Mohr-Franz Gruber

See Christmas Hymns

**SILENT NIGHT** Mohr-Franz Gruber

In Album M-1077 See "Christmas Hymns and Carols"

**SILENT NIGHT** Mohr-Franz Gruber

In Album P-161 See "Merry Christmas Music" (Perry Como Sings Merry Christ-  
mas Music)

**SILENT NIGHT, HOLY NIGHT** Franz Gruber

See Stille Nacht, heilige Nacht

**SILENTLY, SILENTLY** (Zitti zitti)

See Barber of Seville (Abridged) Rossini

**SILÉSU, LAO** (Contemporary) Composer

LITTLE LOVE, A LITTLE KISS, A (Un peu d'amour) Ross-Silésu  
Richard Crooks, Tenor, with Orchestral Accompaniment  
10" Record No. 1691

## LITTLE LOVE, A LITTLE KISS, A Ross-Silésu

In Album M-847 See "Smilin' Through"

**SILKEN LADDER, THE** Rossini

See Scala di seta, La

**SILKICH, ARISTODEMO**, Bass

See Red Seal Section

**SILVER BELL ORCHESTRA****ALBUM OF POLKAS**

EMILIA POLKA (Laughing Polka) Vitak  
Lawrence Duchow and his Red Raven Inn Orchestra  
HELENA POLKA  
Wladyslaw Dambkowski Quartet  
HOT CLARINET POLKA  
Lawrence Duchow and his Red Raven Inn Orchestra  
POLKA INTERNATIONAL Witkowski  
Silver Bell Orchestra  
WPA POLKA Mahr  
Will Glahé Orchestra, Will Glahé, Accordionist  
DOPEY POLKA  
Will Glahé Musette Orchestra

Three 10" Records Album No. S-22  
S(25-1001-25-1003)

**DARK FOREST POLKA**

Silver Bell Orchestra  
10" Record No. 25-1017

**POLKA INTERNATIONAL Witkowski**

Silver Bell Orchestra  
10" Record No. 25-1010

**SILVER WEDDING POLKA Witkowski**

Silver Bell Orchestra  
10" Record No. 25-1042

**TEASING EYES POLKA Witkowski**

Silver Bell Orchestra  
10" Record No. 25-1042

**UNITA POLKA**

Silver Bell Orchestra  
10" Record No. 25-1017

**WORLD'S FAIR—Polka Witkowski**

Silver Bell Orchestra  
10" Record No. 25-1010

**SILVER THREADS AMONG THE GOLD Rexford-Danks**

John McCormack, Tenor, with Orchestral Accompaniment  
WHEN YOU AND I WERE YOUNG, MAGGIE Johnson-Butterfield  
John McCormack, Tenor, with Orchestral Accompaniment  
10" Record No. 1173

**SIMLINGER, WALTER, Vocalist**

VIENNA AS IT CRIES AND LAUGHS—Medley Hruby  
Rosl Seegers and Walter Simlinger, Vocalists, with Orchestra  
10" Record No. 25-0036

**SIMON BOCCANEGRA Verdi**

DINNE, ALCUN LÀ NON VEDETI and FIGLIA, TAL NOME PALPITA (Garden Scene Duet) (Recitative and Aria) Act II  
Rose Bampton, Soprano, and Lawrence Tibbett, Baritone, with Orchestra, Wilfred Pelletier, Conductor  
Simon Boccanegra: Act III; PLEBE, PATRIZI (Plebeians and Patricians) and PIANGO SU VOI (I Weep for You) (Recitative and Aria) Verdi  
Rose Bampton, Soprano; Giovanni Martinelli, Tenor; Roberts Nicholson and Lawrence Tibbett, Baritones, with the Metropolitan Opera Chorus and Orchestra, Wilfred Pelletier, Conductor  
12" Record No. 15642

**LACERATO SPIRITO, IL (A Wounded Heart) Prologue**

Alexander Kipnis, Bass, with the Berlin State Opera Orchestra, Erich Orthmann, Conductor  
The Magic Flute: Act II; IN DIESEN HEILIGEN HALLEN (Within These Sacred Halls) Mozart Alexander Kipnis, Bass, with the Berlin State Opera Orchestra, Erich Orthmann, Conductor  
12" Record No. 8684

**LACERATO SPIRITO, IL (A Wounded Heart)**

In Album M-633 See "Stars of the Metropolitan" (Vol. 2)

**PLEBE, PATRIZI (Plebeians and Patricians) and PIANGO SU VOI (I Weep for You) (Recitative and Aria) Act III**

Rose Bampton, Soprano; Giovanni Martinelli, Tenor; Roberts Nicholson and Lawrence Tibbett, Baritones, with the Metropolitan Opera Chorus and Orchestra, Wilfred Pelletier, Conductor  
Simon Boccanegra: Act II; DINNE, ALCUN LÀ NON VEDETI and FIGLIA, TAL NOME PALPITA (Garden Scene Duet) (Recitative and Aria) Verdi  
Rose Bampton, Soprano, and Lawrence Tibbett, Baritone, with Orchestra, Wilfred Pelletier, Conductor  
12" Record No. 15642

**SINATRA, FRANK, Vocalist**

LAMPLIGHTER'S SERENADE, THE—Vocadance Webster-Carmichael  
Frank Sinatra, Vocalist, with Orchestra, Axel Stordahl, Conductor  
10" Record No. 20-1589

**NIGHT AND DAY—Vocadance Porter**

Frank Sinatra, Vocalist, with Orchestra, Axel Stordahl, Conductor  
10" Record No. 20-1589

**SINCE ALL IS PASSING**

See Six Chansons Rilke-Hindemith

**SINDING, CHRISTIAN (1856-1941) Composer**

RUSTLE OF SPRING, Op. 32, No. 3 Sinding  
THE BUTTERFLY, Op. 43, No. 1 (Le Papillon) Grieg  
Jesús María Sanromá, Pianist  
12" Record No. 18153

**SINFONIA CONCERTANTE FOR VIOLIN, VIOLA AND ORCHESTRA****IN E-FLAT, K. 364 Mozart**

Albert Spalding, Violinist, and William Primrose, Violist, with the New Friends of Music Orchestra, Fritz Stiedry, Conductor  
Also included as Final Side in this Album: Sonata in E, Op. 2, No. B: ADAGIO Handel Albert Spalding, Violinist, and William Primrose, Violist, with Andre Benoist at the Piano

Four 12" Records Album No. M/DM-838  
M(18238-18241)  
DM(18242-18245)

**SINFONIA CONCERTANTE IN E-FLAT, K. Appendix No. 9 Mozart**

Marcel Tabuteau, Oboe Soloist; Bernard Portnoy, Clarinet Soloist; Sol Schoenbach, Bassoon Soloist, and Mason Jones, Horn Soloist, with Leopold Stokowski and the Philadelphia Orchestra

Four 12" Records Album No. M/DM-760  
M(17732-17735)  
DM(17740-17743)

**SINFONIA DE ANTIGONA Carlos Chávez**

CHACONA Buxtehude-Carlos Chávez  
SINFONIA INDIA Carlos Chávez  
Carlos Chávez and the Symphony Orchestra of Mexico

Four 12" Records Album No. M/DM-503  
M(12337-12340)  
DM(12751-12754)

**SINFONIA INDIA Carlos Chávez**

SINFONIA DE ANTIGONA Carlos Chávez  
CHACONA Buxtehude-Carlos Chávez  
Carlos Chávez and the Symphony Orchestra of Mexico

Four 12" Records Album No. M/DM-503  
M(12337-12340)  
DM(12751-12754)

**SINFONIETTA Roussel**

In Album M/DM-455 See "Program No. 2"

**SING, SING, SING—F. T. (Introducing "Christopher Columbus")**

Prima Benny Goodman and his Orchestra  
10" Record No. 25796

**SING, SING, SING—F. T. (Introducing "Christopher Columbus")**

Prima  
In Album C-28 See "Symposium of Swing, A"

**SINGING AN OLD HYMN Miller**

Buchanan Brothers, Vocalists, and The Georgia Catamounts

ATOMIC POWER Kirby  
Buchanan Brothers, Vocalists, and The Georgia Catamounts  
10" Record No. 20-1850

**SINGING GAMES**

See Children's Records or Educational Records

**SINIGAGLIA, LEONE (1868- ) Composer**

DANZA PIEMONTESE IN A, Op. 31, No. 1 ("On Popular Themes")  
Sinigaglia Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 11-9446

**SIOUX CITY SUE (V. R.) Freedman-Thomas**

Zeke Manners and his Band, Curly Gribbs, Vocalist  
DON'T DOG ME 'ROUND (V. R.) Dupre  
Zeke Manners and his Band, Zeke Manners, Vocalist  
10" Record No. 20-1797

**SIRÈNES (Sirens) Debussy**

In Album M-630 See "Nocturnes"

**SISTER KATE Piron**

In Album HJ-7 See "New Orleans Jazz"

**SIX BEST KNOWN CHRISTMAS CAROLS**

SILENT NIGHT Franz Gruber Wesley-Mendelssohn  
HARK! THE HERALD ANGELS SING Sears-Willis  
IT CAME UPON A MIDNIGHT CLEAR  
JOY TO THE WORLD Watts-Handel  
OH LITTLE TOWN OF BETHLEHEM Brooks-Redner  
THE FIRST NOWEL (Traditional)  
Lew White, Organist, with Chorus and Instrumental Accompaniment  
Three 10" Records Album No. P-2  
P(26049-26051)

**SIX CHANSONS**

1. THE DOE  
2. A SWAN  
3. SINCE ALL IS PASSING  
4. SPRINGTIME  
5. IN WINTER  
6. ORCHARD  
Rilke-Hindemith (English version by Elaine de Sincay)  
RCA Victor Chorale, Robert Shaw, Director  
12" Record No. 11-8868

**SIX FAT DUTCHMEN, THE**

DUTCHMAN'S WALTZ Arranged by Loeffelmacher  
The Six Fat Dutchmen  
10" Record No. 25-1068



**SIX FAT DUTCHMEN, THE** (Continued)

- FORSAKEN LOVE—Waltz** Arranged by Tryner  
The Six Fat Dutchmen  
10" Record No. 25-1074
- GOOSE TOWN POLKA**  
The Six Fat Dutchmen  
10" Record No. 25-1074
- HARVEST TIME SCHOTTISH** Ross-Loeffelmacher  
The Six Fat Dutchmen  
10" Record No. 25-1081
- JOHAN pa SNIPPEN PENINSULA—Schottische** Arranged by Loeffelmacher  
The Six Fat Dutchmen  
10" Record No. 25-1078
- MINNESOTA POLKA—Arranged by Loeffelmacher**  
The Six Fat Dutchmen  
10" Record No. 25-1081
- OLD LADY POLKA** Arranged by Loeffelmacher  
The Six Fat Dutchmen  
10" Record No. 25-1059
- SATURDAY WALTZ** Arranged by Loeffelmacher  
The Six Fat Dutchmen  
10" Record No. 25-1059
- SCHMALTZ—Polka** Arranged by Loeffelmacher  
The Six Fat Dutchmen  
10" Record No. 25-1078
- SCHNEIDER POLKA** Arranged by Loeffelmacher  
The Six Fat Dutchmen  
10" Record No. 25-1068

**SIXTH AVENUE EXPRESS** Johnson-Ammons  
In Album P-69 See "Eight to the Bar"**SIZILietta** von Blon  
In Album P-127 See "Dinner Music" (A Program of Dinner Music)**SKATERS WALTZ, THE** (Les Patineurs) Waldteufel  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4396**SKATERS WALTZ, THE** (Les Patineurs) Waldteufel  
International Concert Orchestra, Nathaniel Shilkret, Conductor  
**ESTUDIANTINA—Waltz** Waldteufel  
International Concert Orchestra, Nathaniel Shilkret, Conductor  
12" Record No. 35798**SKATERS WALTZ, THE** (Les Patineurs) Waldteufel  
Arruro Toscanini and the NBC Symphony Orchestra  
12" Record No. 11-8949**SKILTON, CHARLES SANFORD** (1868-1941) Composer  
**CHEYENNE WAR DANCE** (from "Suite Primeval") Charles Skilton  
RCA Victor Concert Orchestra, Rosaria Bourdon, Conductor  
10" Record No. 22144**DEER DANCE** (Rogue River Indian) (from "Suite Primeval") Charles Skilton  
(from "The Louis Mahler Series") RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
10" Record No. 22174**INDIAN WAR DANCE** (No. 2 from "Suite Primeval") Charles Skilton  
Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor  
12" Record No. 11-8302**SHAWNEE INDIAN HUNTING DANCE** Charles Skilton  
RCA Victor Concert Orchestra, Rosaria Bourdon, Conductor  
10" Record No. 22144**SUNRISE DANCE** (No. 1 from "Suite Primeval") Charles Skilton  
Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor, with  
Ellison MacKown, Cello Soloist  
12" Record No. 11-8302**SKINNER, CORNELIA OTIS**, Dramatic Reader  
See Red Seal Section**SKIPPING-RUNNING** (from "Recital Piano Pieces the Whole World  
Plays, No. 18") (Appleton, Publishers)  
See Educational Records**SKIPS FOR CHILDREN** (from "The Music Hour") (Silver, Burdett and  
Company, Publishers)  
See Children's Records or Educational Records**SKOVEENSOMHED** (Farest Laneliness) Heise  
In Album M-851 See "Scandinavian Songs"**SKYLAR, SONNY**, Vocalist  
See Red Seal Section**SLANDER'S WHISPER** (La Calunnia)  
See Barber of Seville Rossini**SLAUGHTER ON TENTH AVENUE** (from "On Your Toes") Hart-Rodgers  
Paul Whiteman and his Concert Orchestra  
12" Record No. 36183**SLAVONIC DANCE No. 1, IN C** Dvořák  
St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor  
**SLAVONIC DANCE No. 3, IN A-FLAT** Dvořák  
St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor  
12" Record No. 11-8566**SLAVONIC DANCE No. 2, IN E MINOR, Op. 2, No. 10** Dvořák-  
Kreisler Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano  
**HUNGARIAN DANCE No. 4, IN B MINOR** (Original in F-Sharp Minor)  
Brahms-Joachim Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano  
12" Record No. 14905**SLAVONIC DANCE No. 3, IN A-FLAT** Dvořák  
St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor  
**SLAVONIC DANCE No. 1, IN C** Dvořák  
St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor  
12" Record No. 11-8566**SLAVONIC DANCE No. 3, IN G** Dvořák-Kreisler  
Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
**INDIAN LAMENT** Dvořák-Kreisler  
Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
12" Record No. 7225**SLAVONIC DANCES**

- DANCE No. 1, IN C, Op. 46**  
**DANCE No. 2, IN E MINOR, Op. 46**  
**DANCE No. 3, IN D, Op. 46**  
**DANCE No. 6, IN A-FLAT, Op. 46**  
**DANCE No. 8, IN G MINOR, Op. 46**  
**DANCE No. 9, IN B, Op. 72**  
**DANCE No. 10, IN E MINOR, Op. 72**  
**DANCE No. 12, IN D-FLAT, Op. 72**  
Dvořák Czech Philharmonic Orchestra, Vaclav Talich, Conductor  
Four 12" Records Album No. M-310  
M(11925-11928)

**SLAVONIC DANCES**

- DANCE No. 4, IN F, Op. 46, No. 4**  
**DANCE No. 5, IN A, Op. 46, No. 5**  
**DANCE No. 7, IN C MINOR, Op. 46, No. 7**  
**DANCE No. 11, IN F, Op. 72, No. 3**  
**DANCE No. 13, IN B-FLAT MINOR, Op. 72, No. 5**  
**DANCE No. 14, IN B-FLAT, Op. 72, No. 6**  
**DANCE No. 15, IN C, Op. 72, No. 7**  
**DANCE No. 16, IN A-FLAT, Op. 72, No. 8**  
Dvořák Czech Philharmonic Orchestra, Vaclav Talich, Conductor  
Five 10" Records Album No. M/DM-345  
M(4353-4357)  
DM(4491-4495)

**SLEEP THAT FLITS ON BABY'S EYES, THE** Tagore-Carpenter  
Rose Bampton, Soprano, with Wilfred Pelletier at the Piano  
**DO NOT GO, MY LOVE** Tagore-Hageman  
Rose Bampton, Soprano, with Wilfred Pelletier at the Piano  
10" Record No. 10-1118**SLEEPERS, AWAKE!** (Wachet auf, ruft uns die Stimme) J. S. Bach  
In Album M-616 See "Organ Music"**SLEEPERS, AWAKE!** (Now Let Every Tongue Adore Thee) (Chorale)  
Nicolai-J. S. Bach-O'Connell  
In Album M-1043 See "Sacred Songs Sung by Dorothy Maynar"**SLEEPERS, AWAKE!** (Cantata No. 140) Nicolai-J. S. Bach  
See Now Let Every Tongue Adore Thee (Chorale)**SLEEPING BEAUTY BALLET, Op. 66** Tchaikovsky  
Sadler's Wells Orchestra, Constant Lambert, Conductor  
Three 12" Records Album No. M-673  
M(12765-12767)**Sleeping Beauty Ballet, Op. 66: WALTZ** Tchaikovsky  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
**Natoma: DAGGER DANCE** Herbert  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 11932**SLEEPING? JUST RESTING** (Dorme? Riposa)  
See Bohème, La ("Heart of La Bohème, The") Puccini**SLEEPY BABY** (V. R.) Spina  
Freddy Martin and his Orchestra, Artie Wayne and The Martin Men, Vocalists  
**ONE-ZY, TWO-ZY** (V. R.) Franklin-Taylor  
Freddy Martin and his Orchestra, The Martin Men, Vocalists  
10" Record No. 20-1826**SLEIGH, THE** Kuntz  
Allan Jones, Tenor, with the RCA Victor Symphony Orchestra, Charles Previn,  
Conductor  
**SYLVIA** Scollard-Speaks  
Allan Jones, Tenor, with the RCA Victor Symphony Orchestra, Charles Previn,  
Conductor  
10" Record No. 4539

**SLIP OF THE LIP, A—F. T. (V. R.)** Henderson, Jr.-Mercer Ellington  
 Duke Ellington and his Orchestra, Ray Nance, Vocalist  
**SENTIMENTAL LADY—F. T.** Duke Ellington  
 Duke Ellington and his Orchestra, Jahnnny Hodges, Alto Saxophone  
 10" Record No. 20-1528

**SLOW AND EASY BLUES** Yancey  
 In Album P-25 See "Boogie Woogie Played by Jimmy Yancey"

**SMART, HENRY T. (1813-1879)** Composer  
**DAY OF RESURRECTION, THE** Smart-Coté  
 In Album P-17 See "Easter Hymns"

**SMETANA, BEDŘICH (1824-1884)** Composer  
**BARTERED BRIDE, THE (Prodaná Nevěsta) (Vals. 1 and 2)** Sabina-Smetana  
 Famous Artists with Chorus and Orchestra of the Prague National Opera  
 Company, Otakar Ostrčil, Conductor  
 Fifteen 12" Records Album No. M/DM-193  
 M(11617-11631)  
 DM(13345-13359)

**Bartered Bride, The: DANCE OF THE COMEDIANS** Smetana-Riesenfeld  
 Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor  
 12" Record No. 8694

**Bartered Bride, The: OVERTURE** Smetana  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 10" Record No. 4498

**Bartered Bride, The: OVERTURE** Smetana  
 Chicago Symphony Orchestra, Frederick Stock, Conductor  
 10" Record No. 1555

**Bartered Bride, The: POLKA** Smetana-Riesenfeld  
 Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor  
 12" Record No. 8694

**FROM BOHEMIA'S MEADOWS AND FORESTS (No. 4 from the Symphonic  
 Cycle "My Country")**  
**THE MOLDAU (No. 2 from the Symphonic Cycle "My Country")** Smetana  
 Czech Philharmonic Orchestra, Rafael Kubelik, Conductor  
 Three 12" Records Album No. M/DM-523  
 M(12520-12522)  
 DM(12672-12674)

**Kiss, The (Hubička): CRADLE SONG** Smetana  
 Jarmila Novotná, Soprano, with the RCA Victor Orchestra, Frieder Weiss-  
 mann, Conductor  
 12" Record No. 11-9153

**MOLDAU, THE (No. 2 from the Symphonic Cycle "My Country")**  
**FROM BOHEMIA'S MEADOWS AND FORESTS (No. 4 from the Symphonic  
 Cycle "My Country")** Smetana  
 Czech Philharmonic Orchestra, Rafael Kubelik, Conductor  
 Three 12" Records Album No. M/DM-523  
 M(12520-12522)  
 DM(12672-12674)

**MOLDAU, THE (No. 2 from the Symphonic Cycle "My Country")** Smetana  
 National Symphony Orchestra, Hans Kindler, Conductor  
 Two 12" Records Album No. M/DM-921  
 M(11-8389-11-8390)  
 DM(11-8269-11-8270)

**QUARTET No. 1, IN E MINOR ("From My Life")** Smetana  
 Primrose Quartet  
 Also included as Final Side in this Album: COME, SWEET DEATH (Komm',  
 süsßer Tod) J. S. Bach William Primrose, Violist, with Vernon de Tar  
 at the Organ  
 Four 12" Records Album No. M/DM-675  
 M(16313-16316)  
 DM(16321-16324)

**SMILES** Youmans  
 See Musical Shows and Operettas

**SMILIN' THROUGH (Songs from the film "Smilin' Through")**  
**SMILIN' THROUGH** Penn  
**A LITTLE LOVE, A LITTLE KISS** Ross-Silésu  
**THE KERRY DANCE** Malloy  
**OUVRE TON COEUR (Open Thy Heart) (Balero) (Sérénade Espagnole)** Bizet  
**DRINK TO ME ONLY WITH THINE EYES** Jonsan-Anonymaus-Stathart  
**LAND OF HOPE AND GLORY** Benson-Elgar  
 Jeanette MacDonald, Soprano, with the RCA Victor Concert Orchestra,  
 Herbert Stothart, Conductor  
 Three 12" Records Album No. M-847  
 M(18315-18317)

**SMILIN' THROUGH** Penn  
 Richard Crooks, Tenor, with Orchestral Accompaniment  
**PARTED** Weatherly-Tosti  
 Richard Crooks, Tenor, with Orchestral Accompaniment  
 10" Record No. 1696

**SMILIN' THROUGH** Penn  
 In Album C-27 See "Twelve Beloved American Songs"

**SMITH, HARMIE, VOCALIST, AND THE SOUTHERN SWINGSTERS**  
**IT'S NOBODY'S FAULT BUT MY OWN** B. Nettles-H. Smith  
 Harmie Smith, Vocalist, and the Southern Swingsters  
 10" Record No. 20-1869

**KNOCKING AT YOUR DOOR** H. Smith  
 Harmie Smith, Vocalist, and the Southern Swingsters  
 10" Record No. 20-1869

**SMITH, HARMIE, VOCALIST, AND SOUTHERN SWINGSTERS (Continued)**  
**TOMORROW BEGINS ANOTHER YEAR** H. Smith-Pierce  
 Harmie Smith, Vocalist, and the Southern Swingsters  
 10" Record No. 20-1996

**WEARY TROUBLE ON MY MIND** H. Smith  
 Harmie Smith, Vocalist, and the Southern Swingsters  
 10" Record No. 20-1996

**SMITH, JOHN STAFFORD (1750-1836)** Composer  
**STAR SPANGLED BANNER** Key-Arnold-Smith  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 10" Record No. 4430

**STAR SPANGLED BANNER** Key-Arnold-Smith  
 Arthur Pryor's Band  
 10" Record No. 20635

**STAR SPANGLED BANNER** Key-Arnold-Smith  
**AMERICA** S. F. Smith-Carey-Bourdon  
 RCA Victor Military Band, Leonard Joy, Conductor  
 10" Record No. 27850

**STAR SPANGLED BANNER** Key-Arnold-Smith  
 Kate Smith, Vocalist, with Mixed Chorus and Orchestra  
 10" Record No. 26198

**SMITH, KATE, Vocalist**  
**GOD BLESS AMERICA** Berlin  
 Kate Smith, Vocalist, with Mixed Chorus and Orchestra  
 10" Record No. 26198

**STAR SPANGLED BANNER** Key-Arnold-Smith  
 Kate Smith, Vocalist, with Mixed Chorus and Orchestra  
 10" Record No. 26198

**SMITH, RUBY, Vocalist**  
**HOT SAUCE SUSIE** Demboe  
 Ruby Smith, Vocalist, with Gene (Honeybear) Sedric and his Orchestra  
 10" Record No. 20-2244

**I'M SCARED OF THAT WOMAN** Burley  
 Ruby Smith, Vocalist, with Gene (Honeybear) Sedric and his Orchestra  
 10" Record No. 20-2244

**PORT WINE BLUES** Samuels  
 Ruby Smith, Vocalist, with Gene (Honeybear) Sedric and his Orchestra  
 10" Record No. 20-2152

**YOU SATISFY** Baxter  
 Ruby Smith, Vocalist, with Gene (Honeybear) Sedric and his Orchestra  
 10" Record No. 20-2152

**SMOKE DREAMS (Chesterfield Supper Club Theme Song)** Shaffer-  
 Klenner-Steele  
 Helen Carroll and The Satisfiers, Vocalists, with Russ  
 Case and his Orchestra

**DO YOU LOVE ME JUST AS MUCH AS EVER?** Nick and Charles Kenny  
 Helen Carroll and The Satisfiers, Vocalists, with Russ Case and his  
 Orchestra  
 10" Record No. 20-2300

**SMOKE GETS IN YOUR EYES—F. T. (from the RKO film "Roberta")**  
 Harbach-Kern Tommy Dorsey and his Orchestra  
**NIGHT AND DAY—F. T. (from the RKO film "The Gay Divorcée")** Porter  
 Tommy Dorsey and his Orchestra  
 10" Record No. 25657

**SMOKE GETS IN YOUR EYES—Waltz (from "Roberta")** Harbach-Kern  
 Wayne King and his Orchestra  
**I WONDER WHO'S KISSING HER NOW—Waltz (V. R.)** Hough-Adams-  
 Howard Wayne King and his Orchestra, Wayne King, Vocalist  
 10" Record No. 26329

**SMOKE GETS IN YOUR EYES (from "Roberta")** Harbach-Kern  
 RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor  
**ZIGEUNER (from "Bitter sweet")** Noel Coward  
 RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor  
 10" Record No. 24609

**SMOKE GETS IN YOUR EYES—F. T.** Harbach-Kern  
 Artie Shaw and his Gramercy Five  
**DANCING IN THE DARK—F. T.** Dietz-Schwartz  
 Artie Shaw and his Orchestra  
 10" Record No. 27335

**SMOKE GETS IN YOUR EYES (from "Roberta")** Harbach-Kern  
 In Album P-157 See "Jerome Kern"

**SMOKE GETS IN YOUR EYES—Vocadance (from "Roberta")**  
 Harbach-Kern  
 In Album P-139 See "Musical Orchids" (Dinah Shore Musical Orchids)

**SMOKE GETS IN YOUR EYES (from "Roberta")** Harbach-Kern  
 In Album M-935 See "Musical Show Hits"

**SMOKE GETS IN YOUR EYES (from "Roberta")** Harbach-Kern  
 In Album M-1071 See "Operetta Favorites" (Jeanette MacDonald's Operetta  
 Favorites)

**SMOKE GETS IN YOUR EYES (from "Roberta")** Harbach-Kern  
 In Album P-40 See "Organ Encores"

**SMOKE GETS IN YOUR EYES—Waltz** Harbach-Kern  
 In Album P-70 See "Waltzes You Saved for Me"

**SMOKE RINGS**

THESE FOOLISH THINGS REMIND ME OF YOU—F. T. (V. R.) (Big Hit of 1936)  
*Marvell-Strachey-Link*  
 Benny Goodman and his Orchestra, Helen Ward, Vocalist  
 ONCE IN A WHILE—F. T. (V. R.) (Big Hit of 1937) *Green-Edwards*  
 Tommy Dorsey and his Orchestra with Male Quartet  
 MY REVERIE—F. T. (V. R.) (Big Hit of 1938) (based on Debussy's "Reverie")  
*Clinton* Larry Clinton and his Orchestra, Bea Wain, Vocalist  
 MOON LOVE—F. T. (V. R.) (Big Hit of 1939) *David-Davis-Kostelanetz*  
 (Adapted from Tchaikovsky's Fifth Symphony, 2nd Movement)  
 Sammy Kaye and his Orchestra, Clyde Burke, Vocalist  
 ALL THE THINGS YOU ARE—F. T. (V. R.) (from "Very Warm for May") (Big Hit of 1940)  
*Hammerstein II-Kern*  
 Artie Shaw and his Orchestra, Helen Forrest, Vocalist  
 INTERMEZZO—F. T. (V. R.) (from the United Artists film "Intermezzo") (Big Hit of 1941)  
*Henning-Provost*  
 Freddy Martin and his Orchestra, Clyde Rogers, Vocalist  
 I GOT IT BAD AND THAT AIN'T GOOD—F. T. (V. R.) (from "Jump for Joy") (Big Hit of 1942)  
*Webster-Duke Ellington*  
 Duke Ellington and his Orchestra, Ivie Anderson, Vocalist  
 THAT OLD BLACK MAGIC—F. T. (V. R.) (from the Paramount film "Star Spangled Rhythm") (Big Hit of 1943)  
*Mercer-Arlen*  
 Glenn Miller and his Orchestra, Skip Nelson and The Modernaires, Vocalists  
 Four 10" Records Album No. P-147  
 P(20-1557—20-1560)

**SMUGGLER, THE** (Der Contrabandiste) (No. 9 from "Spanisches Liederspiel, Op. 74") *Robert Schumann-Tausig*  
 THE RETURN HOME (No. 15 from "Seventeen Polish Songs, Op. 74")  
*Chopin-Liszt* Sergei Rachmaninoff, Pianist  
 THE MAIDEN'S WISH (No. 1 from "Seventeen Polish Songs, Op. 74")  
*Chopin-Liszt* Sergei Rachmaninoff, Pianist  
 12" Record No. 11-8593

**SNAFU** *Feather*  
 In Album HJ-8 See "Esquire's All-American"

**SNAG IT** *Joe Oliver*  
 In Album HJ-7 See "New Orleans Jazz"

**SNEAKIN' OUT** *B. Smith*  
 Erskine Hawkins and his Orchestra  
 THAT WONDERFUL WORRISOME FEELING (V. R.) *Hoffman-Roberts-Livingston*  
 Erskine Hawkins and his Orchestra, Ruth Christian, Vocalist  
 10" Record No. 20-1883

**SNOOTIE LITTLE CUTIE** (V. R.) *Troup*  
 Tommy Dorsey and his Orchestra, Frank Sinatra, Connie Haines and The Pied Pipers, Vocalists  
 TOM FOOLERY *Todd*  
 Tommy Dorsey and his Orchestra  
 10" Record No. 20-2116

**SNOW HAS BLOWN OVER RUSSIA, THE** (Popular Russian Ballad)  
 General Platoff Dan Cossack Chorus, Nicholas Kostrukoff, Director  
 THOSE EVENING BELLS (Elegy on words by Koltzoff)  
 General Platoff Dan Cossack Chorus, Nicholas Kostrukoff, Director  
 12" Record No. 18236

**SNOW IS DANCING, THE** (La neige danse)  
 See Children's Corner, The *Debussy*

**SNOW WHITE AND THE SEVEN DWARFS** (from the Walt Disney film "Snow White and the Seven Dwarfs") *Churchill-Morey*  
 See Children's Records

**SNOWBALL**—F. T. (V. R.) *Carmichael*  
 In Album HJ-1 See "Hot Jazz by Louis Armstrong"

**SNOWBALL TREE**  
 See Kaleenka

**SNOWDROPS** *Gretchaninoff*  
 In Album M-862 See "Gretchaninoff Songs"

**SNOWFLAKES** *Gretchaninoff*  
 In Album M-862 See "Gretchaninoff Songs"

**SNUFF DRIPPING WOMAN** (V. R.) *Jackson*  
 Preston Jackson and his New Orleans Band, Clifford Jones, Vocalist  
 THE BLUES STAY WITH ME (V. R.) *Jackson*  
 Preston Jackson and his New Orleans Band, Clifford Jones, Vocalist  
 10" Record No. 20-2306

**SO DEEP IS THE NIGHT** (Tristesse) *Miller-Chopin-Melfi*  
 Anne Ziegler, Soprano, and Webster Booth, Tenor, with Orchestral Accompaniment  
 MY PARADISE *Gordon-Thomas-Parr-Davies*  
 Anne Ziegler, Soprano, and Webster Booth, Tenor, with Orchestral Accompaniment  
 10" Record No. 10-1049

**SO GLAD YOU'RE MINE** *Crudup*  
 Arthur "Big Boy" Crudup, Blues Singer, with Instrumental Accompaniment  
 ETHEL MAE *Crudup*  
 Arthur "Big Boy" Crudup, Blues Singer, with Instrumental Accompaniment  
 10" Record No. 20-1949

**SO IST ES DENN AUS MIT DEN EWIGEN** (The End of the Reign of the Gods)  
 See Walküre, Die *Wagner*

**SO ROUND, SO FIRM, SO FULLY PACKED** *Travis-Stone-Kirk*  
 Johnny Tyler, Vocalist, and the Riders of the Rio Grande  
 NEW PRETTY BLONDE (New Jole Blon) *Nathan*  
 Johnny Tyler, Vocalist, and the Riders of the Rio Grande  
 10" Record No. 20-2171

**SO SITZ ER, SAGT KEIN WORT** (So Sits He, Speaking No Word)  
 See Götterdämmerung, Die *Wagner*

**SO THEY TELL ME** (V. R.) *Matt-Gale-Kent*  
 Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist  
 LINDA (V. R.) *Lawrence*  
 Charlie Spivak and his Orchestra, Tommy Mercer, Vocalist  
 10" Record No. 20-2047

**SO WAHR DIE SONNE SCHEINET, Op. 37, No. 12** (True As the Sun Shines) *Robert Schumann-Reibold*  
 In Album M-560 See "Schumann Duets"

**SO WOULD I** (V. R.) (from the Wesley Ruggles film "My Heart Goes Crazy") *Burke-Van Heusen* Charlie Spivak and his Orchestra, Jimmy Saunders and The Stardreamers, Vocalists  
 MY HEART GOES CRAZY (V. R.) (from the Wesley Ruggles film "My Heart Goes Crazy") *Burke-Van Heusen* Charlie Spivak and his Orchestra, The Stardreamers, Vocalists  
 10" Record No. 20-1986

**SOCIETY CONGA** (V. R.) *Cugat-Lopez*  
 In Album P-73 See "One, Two, Three, Kick"

**SÖDERMANN, AUGUST** (1832-1876) *Composer*  
 SWEDISH WEDDING MARCH *Södermann*  
 RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
 12" Record No. 20805

**SOFTLY AND TENDERLY** *Thompson*  
 John Charles Thomas, Baritone, with Carroll Hollister at the Organ  
 TELL ME THE STORY OF JESUS *Crosby-Sweeney*  
 John Charles Thomas, Baritone, with Carroll Hollister at the Organ  
 10" Record No. 2156

**SOFTLY AS IN A MORNING SUNRISE** (from "The New Moon")  
*Hammerstein II-Romberg* Al Goodman and his Orchestra  
 TICO TICO *Drake-Abreu*  
 Al Goodman and his Orchestra  
 12" Record No. 28-0403

**SOFTLY AS IN A MORNING SUNRISE** (from "The New Moon")  
*Hammerstein II-Romberg*  
 In Album M-1051 See "Gems from Sigmund Romberg Shows" (Vol. 1)

**SOFTLY, MOST SOFTLY** (Piano, pianissimo)  
 See Barber of Seville (Abridged) *Rossini*

**SOGNO, IL** (The Dream)  
 See Manon *Massenet*

**SOIRÉE DANS GRENADE** (Evening in Granada) (from "Estampes")  
*Debussy*  
 In Album M-998 See "Piano Music of Debussy"

**SOIRÉES DE VIENNE** (Vienna Waltzes) *Franz Schubert*  
 In Album C-3 See "Hour with Schubert, An"

**SOKOLOFF, VLADIMIR**, Pianist  
 LYDIA (from the Alexander Korda film "Lydia") *Rozsa*  
 Henri René and his Orchestra, Vladimir Sokoloff, Pianist  
 12" Record No. 46-0003

**RHAPSODY IN BLUE** *George Gershwin*  
 Al Goodman and his Orchestra, Vladimir Sokoloff, Pianist  
 12" Record No. 46-0004

**UNDERCURRENT** (based on themes from Brahms' Third Symphony) (from the film "Undercurrent") Al Goodman and his Orchestra, Vladimir Sokoloff, Pianist  
 12" Record No. 46-0008

**WALTZ THEME FROM "BLITHE SPIRIT"** (from the Noel Coward film "Blithe Spirit") *Addinsell* Henri René and his Orchestra, Vladimir Sokoloff, Pianist  
 12" Record No. 46-0003

**SOLDIER AND THE LADY, THE** *Old English—Arranged by Susan Reed*  
 In Album M-1086 See "Folk Songs and Ballads" (Vol. 1)

**SOLDIER, LET ME READ YOUR LETTER**—F. T. (V. R.)  
*Fallon-Pasma-Lippman* Glenn Miller and his Orchestra, Ray Eberle and The Modernaires, Vocalists  
 AMERICAN PATROL—F. T. *Meacham-Gray*  
 Glenn Miller and his Orchestra  
 10" Record No. 27873

**SOLDIERS' CHORUS: DÉPOSONS LES ARMES** (Lay Aside Your Arms)

See Foust Gounod

**SOLDIER'S JOY**

In Album C-36 See "Square Dances"

**SOLDIER'S JOY** (from "American Country Dances") *Burchenal*

See Educational Records

**SOLDIERS' MARCH** *Robert Schumann*

(from "The Louis Mohler Series") RCA Victor Orchestra

MARCH (from "Nutcracker Suite") *Tchaikovsky*MARCH (from "Alceste") *Gluck*

(from "The Louis Mohler Series") RCA Victor Orchestra

10" Record No. 22168

**SOLDIERS OF FORTUNE** (from the M-G-M film "The Girl of theGolden West") *Kahn-Romberg* Nelson Eddy, Baritone, with Male

Quartet and Orchestra, Leonard Jay, Conductor

SENORITA (from the M-G-M film "The Girl of the Golden West")

*Kahn-Romberg* Nelson Eddy, Baritone, with Orchestra, Leonard Jay, Conductor

10" Record No. 4389

**SOLDIERS' SONG**

In Album M-917 See "Russian Folk Songs"

**SOLENN IN QUEST' ORA** (Swear in This Hour)

See Forza del destino, La Verdi

**SOLFEGGIETTO** *K. P. E. Bach-Primrose*TAMBOURIN *Romeou-Kreisler*

William Primrose, Violist, with Joseph Kahn at the Piano

ALLEGRETTO IN THE STYLE OF BOCCHERINI *Kreisler*

William Primrose, Violist, with Joseph Kahn at the Piano

10" Record No. 10-1098

**SOLID MEN TO THE FRONT**—March *Sousa*

Sousa's Band

SABRE AND SPURS (March of American Cavalry) *Sousa*

Sousa's Band

10" Record No. 20305

**SOLILOQUY** *Bloom*

Paul Whiteman and his Concert Orchestra

WHEN DAY IS DONE *Kotscher*

Paul Whiteman and his Concert Orchestra

12" Record No. 35828

**SOLILOQUY** (from "Carousel") *Hammerstein II-Rodgers*

James Melton, Tenor, with the RCA Victor Orchestra, David Broekman, Conductor

12" Record No. 11-9116

**SOLILOQUY AND DANCE** *Roy Harris*

In Album M/DM-1061 See "Harris-Benjamin Album"

**SOLILOQUY FOR FLUTE AND STRING ORCHESTRA** *Bernard Rogers*

In Album M-802 See "American Works for Solo Wind Instruments and String Orchestra"

**SOLITUDE**—F. T. *Duke Ellington*

Duke Ellington and his Orchestra

DELTA SERENADE—F. T. *Duke Ellington*

Duke Ellington and his Orchestra

10" Record No. 24755

**SOLITUDE**—F. T. *Duke Ellington*

Jack Hylton and his Orchestra

ROSE ROOM—F. T. *Hickmon*

Jock Hylton and his Orchestra

10" Record No. 25555

**SOLITUDE**—F. T. *Duke Ellington*

In Album HJ-6 See "Hot Jazz by The Quintet of the Hot Club of France"

**SOLITUDE** *Duke Ellington*

In Album P-75 See "Hot Piano"

**SOLITUDE, Op. 73, No. 6** *Tchaikovsky—freely transcribed for Or-**chestra by Leopold Stokowski*  
Leopold Stokowski and the Hollywood Bowl Symphony OrchestraHUMORESQUE *Tchaikovsky—freely transcribed for Orchestra by Leopold**Stokowski* Leopold Stokowski and the Hollywood Bowl Symphony Orchestra

12" Record No. 11-9187

**SOLITUDE, Op. 73, No. 6** *Tchaikovsky—freely transcribed for Or-**chestra by Leopold Stokowski* Leopold Stokowski and the Philadel-  
phia OrchestraANDANTE (from "Grand Pièce Symphonique") *Franck-O'Connell*

Leopold Stokowski and the Philadelphia Orchestra

12" Record No. 14947

**SOLITUDE, Op. 73, No. 6** *Tchaikovsky—freely transcribed for Or-**chestra by Leopold Stokowski* (Final Side In Album)

Leopold Stokowski and the Philadelphia Orchestra

CONCERTO FOR PIANO AND ORCHESTRA No. 3, IN D MINOR, Op. 30

Rachmaninoff *Sergel Rachmaninoff, Pianist, with the Philadelphia Orchestra,*  
*Eugene Ormandy, Conductor*

Five 12" Records Album No. M/DM-710

M(17481-17485)

DM(17491-17495)

**SOLL ICH LAUSCHEN?** (Shall I Listen?) (Love Duet)See Tristan und Isolde *Wagner***SOLOMON LEVI** *Arranged by Loy*

In Album P-155 See "Square Dances"

**SOLVEJG'S SONG** (Chanson Solvejg)See Peer Gynt Suite *Grieg***SOME OTHER TIME** *Comden-Green-Bernstein-Gearhart*

In Album M/DM-995 See "On the Town"

**SOMEBODY LOVES ME**—F. T. *DeSylva-George Gershwin-Henderson*

Benny Goodman and his Orchestra

JAM SESSION—F. T. *Mundy*

Benny Goodman and his Orchestra

10" Record No. 25497

**SOMEBODY LOVES ME**—F. T. (V. R.) *MacDonald-DeSylva-**George Gershwin* Tommy Dorsey and his Orchestra, The Pied Pipers,  
VocalistsVIOLETS FOR YOUR FURS—F. T. (V. R.) *Adair-Dennis*

Tommy Dorsey and his Orchestra, Frank Sinatra, Vocalist

10" Record No. 27690

**SOMEBODY LOVES ME** *MacDonald-DeSylva-George Gershwin*

In Album P-139 See "Musical Orchids" (Dinah Shore Musical Orchids)

**SOMEBODY LOVES ME**—Vocadance (from "George White's Scandals")*MacDonald-DeSylva-George Gershwin*

In Album P-119 See "Strictly from Dixie"

**SOMEBODY LOVES YOU, DARLIN'** *Wiley and Zeke Morris*

Morris Brothers (Wiley and Zeke), Vocal Duet, with Mandolin and Guitar

SALTY DOG BLUES *Wiley and Zeke Morris*

Morris Brothers (Wiley and Zeke), Vocal Duet, with Mandolin and Guitar

10" Record No. 20-1783

**SOMEBODY STOLE MY GAL**—F. T. (V. R.) *Leo Wood*

"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist

SUGAR BLUES—F. T. (V. R.) *Fletcher-Clorence Williams*

"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist

10" Record No. 25194

**SOMEBODY'S GOT TO GO** *Johnson*

Lonnie Johnson, Blues Singer, with Instrumental Accompaniment

MY LOVE IS DOWN—Blues *Johnson*

Lonnie Johnson, Blues Singer, with Instrumental Accompaniment

10" Record No. 20-1890

**SOMEDAY** (from the Paramount film "The Great Victor Herbert")*Herbert* Allan Jones, Tenor, with Chorus and Orchestra, Nat W.

Finston, Conductor

SWEETHEARTS *Robert Smith-Herbert*

Allan Jones, Tenor, with Chorus and Orchestra, Nat W. Finston, Conductor

10" Record No. 4447

**SOMEDAY** *Hodges*

Elton Britt, Vocalist, and The Skytoppers

THE BEST PART OF TRAVEL *Van Sclver-Miller*

Elton Britt, Vocalist, and The Skytoppers

10" Record No. 20-1964

**SOMEONE TO WATCH OVER ME**—Vocadance (from "Oh, Kay!")*Ira and George Gershwin*

In Album P-119 See "Strictly from Dixie"

**SOMETHING SENTIMENTAL**—F. T. (V. R.) *Taylor-Ryerson-V. Monroe*Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters,  
VocalistsDOWN IN CHI-CHI HOTCHA WATCHEE—F. T. (V. R.) *Bloch-Simon-Kramer*Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters,  
Vocalists

10" Record No. 20-1714

**SOMETHING SORT OF GRANDISH** *Harburg-Lane*

In Album K-3 See "Finian's Rainbow"

**SOMETHING TO REMEMBER YOU BY** (from "Three's a Crowd")*Dietz-Schwartz*

In Album P-102 See "Helen Morgan"

**SOMETIMES—F. T. (V. R.)** Kahn-C. Lombardo  
Sammy Kaye and his Orchestra, Tommy Ryan, Vocalist  
**BEGIN THE BEGUINE (V. R.)** (from "Jubilee") Porter  
Sammy Kaye, and his Orchestra, Tommy Ryan, Vocalist, with Choir  
10" Record No. 27725

**SOMETIMES I FEEL LIKE A MOTHERLESS CHILD—F. T. (V. R.)**  
Arranged by Hayton Artie Shaw and his Orchestra, "Hot Lips" Page,  
Vocalist  
**JUST KIDDIN' AROUND—F. T.** Conniff  
Artie Shaw and his Orchestra  
10" Record No. 27806

**SOMETIMES I FEEL LIKE A MOTHERLESS CHILD** Negro Spiritual  
—Arranged by Brown Marian Anderson, Contralto, with Kosti Vehanen  
at the Piano  
**I DON'T FEEL NO-WAYS TIRED** Negro Spiritual—Arranged by H. T.  
Burlleigh Marian Anderson, Contralto, with Kosti Vehanen at the Piano  
10" Record No. 1982

**SOMETIMES I'M HAPPY** (from "Hit the Deck") Caesar-Youmans  
"A Salute to Vincent Youmans" by Russ Case and his Orchestra  
**GREAT DAY** (from "Great Day") Rose-Eliscu-Youmans  
"A Salute to Vincent Youmans" by Russ Case, his Orchestra and Chorus  
12" Record No. 28-0407

**SOMETIMES I'M HAPPY—F. T.** Caesar-Youmans-Henderson  
Benny Goodman and his Orchestra  
**KING PORTER—F. T.** Marton-Henderson  
Benny Goodman and his Orchestra  
10" Record No. 25090

**SOMEWHERE A VOICE IS CALLING—F. T. (V. R.)** Newton-Tate  
Tommy Dorsey and his Orchestra, Frank Sinatra, Vocalist  
**WELL, GIT IT!—F. T.** Sy Oliver  
Tommy Dorsey and his Orchestra  
10" Record No. 27887

**SOMEWHERE A VOICE IS CALLING** Newton-Tate  
John McCormack, Tenor, with Orchestral Accompaniment  
**MARCHÉTA** Schertzing  
John McCormack, Tenor, with Orchestral Accompaniment  
10" Record No. 1247

**SOMEWHERE A VOICE IS CALLING (V. R.)** Newton-Tate  
In Album P-163 See "All Time Hits" (Tommy Dorsey All Time Hits)

**SOMEWHERE IN THE NIGHT** (from the 20th Century-Fox film "Three  
Little Girls in Blue") Gordon-Myrow  
Betty Rhodes, Vocalist, with Russ Case and his Orchestra  
**THIS IS ALWAYS** (from the 20th Century-Fox film "Three Little Girls in Blue")  
Gordon-Warren Betty Rhodes, Vocalist, with Russ Case and his Orchestra  
10" Record No. 20-1885

**SONATA** Drake-Shirl-Alstone  
Perry Como, Vocalist, with Orchestra, Lloyd Shaffer, Conductor  
**THAT'S THE BEGINNING OF THE END** Whitney-Kramer  
Perry Como, Vocalist, with Orchestra, Lloyd Shaffer, Conductor  
10" Record No. 20-2033

**SONATA (V. R.)** Drake-Shirl-Alstone  
Larry Green and his Orchestra, Gil Phelan, Vocalist  
**I HAVEN'T GOT A WORRY IN THE WORLD (V. R.)** Hammerstein II-Rodgers  
Larry Green and his Orchestra, Gil Phelan, Vocalist  
10" Record No. 20-2010

**SONATAS**

BACH, J. S.

**SONATA FOR HARPSICHORD CONCERTANTE AND VIOLIN IN E**  
J. S. Bach Wanda Landowska, Harpsichordist, and Yehudi Menuhin,  
Violinist  
Three 12" Records Album No. M/DM-1035  
M(11-9049-11-9051)  
DM(11-9052-11-9054)

**Sonata for Pedal Clavier in E-Flat: FIRST MOVEMENT** J. S. Bach—  
freely transcribed for Orchestra by Leopold Stokowski  
In Album M-963 See "Bach: Transcriptions for Orchestra by Leopold  
Stokowski and the Philadelphia Orchestra"

**SONATA FOR PIANO AND VIOLIN No. 3, IN E** J. S. Bach  
Hephzibah Menuhin, Pianist, and Yehudi Menuhin, Violinist  
Two 12" Records Album No. M/DM-887  
M(18531-18532)  
DM(18533-18534)

**SONATA FOR TWO CLAVIERS AND PEDAL No. 4, IN E MINOR**  
**SONATA FOR TWO CLAVIERS AND PEDAL No. 5, IN C**  
J. S. Bach-Babin Vitya Vransky and Victor Babin, Duo-pianists  
Three 12" Records Album No. M/DM-778  
M(13626-13628)  
DM(13632-13634)

**SONATAS (Continued)**

BACH, J. S. (Continued)

**SONATA FOR TWO CLAVIERS AND PEDAL No. 5, IN C**  
**SONATA FOR TWO CLAVIERS AND PEDAL No. 4, IN E MINOR**  
J. S. Bach-Babin Vitya Vransky and Victor Babin, Duo-pianists  
Three 12" Records Album No. M/DM-778  
M(13626-13628)  
DM(13632-13634)

**SONATA FOR UNACCOMPANIED VIOLIN No. 1, IN G MINOR** J. S. Bach  
Yehudi Menuhin, Violinist  
Two 12" Records No. 8361 and 8362

**Sonata for Unaccompanied Violin No. 2, in A Minor: ANDANTE**  
J. S. Bach  
Final Side in Album M/DM-231 See "Concerto for Violin and Orchestra  
No. 7, in D" Mozart

**SONATA FOR UNACCOMPANIED VIOLIN No. 3, IN C** J. S. Bach  
Yehudi Menuhin, Violinist  
Three 12" Records Album No. M/DM-284  
M(8830-8832)  
DM(16966-16968)

**Sonata for Unaccompanied Violin No. 3, in C: ADAGIO** J. S. Bach-  
Bachrich The Arthur Fiedler Sinfonietta  
12" Record No. 13809

**Sonata for Violin and Cembalo in C Minor: SICILIANO** J. S. Bach—  
freely transcribed for Orchestra by Leopold Stokowski  
In Album M-243 See "Bach 250th Anniversary Album"

**BEETHOVEN**

**SONATA FOR 'CELLO AND PIANO No. 1, IN F, Op. 5, No. 1** Beethoven  
Pablo Casals, 'Cellist, and Mieczyslaw Horszowski, Pianist  
Three 12" Records Album No. M/DM-843  
M(18285-18287)  
DM(18288-18290)

**SONATA FOR PIANO IN B-FLAT, Op. 106 ("Hammerklavier")** Beethoven  
Artur Schnabel, Pianist  
Six 12" Records Album No. M/DM-403  
M(14598-14603)  
DM(16519-16524)

**Sonata for Piano in E-Flat, Op. 31, No. 3: MINUETTO** Beethoven  
Final Side in De Luxe Album V/DV-3 and Standard Album M/DM-  
1018 See "Sonata for Piano in F Minor, Op. 57" Beethoven

**SONATA FOR PIANO IN F MINOR, Op. 57 ("Appassionata")** Beethoven  
Also included as Final Side in this Album: MINUETTO (from "Sonata  
for Piano in E-Flat, Op. 31, No. 3") Beethoven  
Artur Rubinstein, Pianist  
Three 12" Records De Luxe Album No. V/DV-3  
V(18-0014-18-0016)  
DV(18-0017-18-0019)  
Also Standard Album No. M/DM-1018  
M(11-8880-11-8882)  
DM(11-8883-11-8885)

**SONATA FOR PIANO No. 8, IN C MINOR, Op. 13 ("Pathétique")**  
Beethoven Artur Rubinstein, Pianist  
Two 12" Records Album No. M/DM-1102  
M(11-9460-11-9461)  
DM(11-9462-11-9463)

**SONATA FOR PIANO No. 14, IN C-SHARP MINOR, Op. 27, No. 2 ("Moon-  
light")** Beethoven Wilhelm Bachaus, Pianist Sides 1, 2 and 3  
Christmas Oratorio: PASTORALE J. S. Bach-Lucas  
Wilhelm Bachaus, Pianist Side 4  
Two 12" Records Nos. 8735 and 8736

**SONATA FOR PIANO No. 14, IN C-SHARP MINOR, Op. 27, No. 2 ("Moon-  
light")** Beethoven Vladimir Horowitz, Pianist  
Two 12" Records Album No. M/DM-1115  
M(11-9515-11-9516)  
DM(11-9517-11-9518)

**SONATA FOR PIANO No. 14, IN C-SHARP MINOR, Op. 27, No. 2 ("Moon-  
light")** Beethoven  
Also included as Final Side in this Album: MINUET IN G, Op. 14, No. 1  
Paderewski Ignace Jan Paderewski, Pianist  
Two 12" Records Album No. M/DM-349  
M(14372-14373)  
DM(18432-18433)

**Sonata for Piano No. 14, in C-Sharp Minor, Op. 27, No. 2 ("Moonlight"):**  
**ADAGIO (First Movement)** Beethoven Ignace Jan Paderewski, Pianist  
**MINUET IN G, Op. 14, No. 1** Paderewski  
Ignace Jan Paderewski, Pianist  
12" Record No. 16250

**Sonata for Piano No. 14, in C-Sharp Minor, Op. 27, No. 2 ("Moonlight"):**  
**FIRST MOVEMENT** Beethoven (Final Side in Album)  
Wilhelm Bachaus, Pianist  
**QUARTET No. 15, IN A MINOR, Op. 132** Beethoven.  
Busch Quartet  
Six 12" Records Album No. M/DM-490  
M(15102-15107)  
DM(16258-16263)

**SONATA FOR PIANO No. 26, IN E-FLAT, Op. 81a ("Les Adieux")**  
Beethoven Artur Rubinstein, Pianist  
Two 12" Records Album No. M/DM-858  
M(18359-18360)  
DM(18361-18362)

## SONATAS (Continued)

## BEETHOVEN (Continued)

## SONATA FOR VIOLIN AND PIANO No. 3, IN E-FLAT, Op. 12, No. 3

Beethoven

Also included as Final Side in this Album: LA RONDE DES LUTINS, Op. 25 (Dance of the Goblins) Bazzini  
Jascha Heifetz, Violinist, and Emanuel Bay, PianistThree 12" Records Album No. M/DM-852  
M(18327-18329)  
DM(18330-18332)

## SONATA FOR VIOLIN AND PIANO No. 7, IN C MINOR, Op. 30, No. 2

Beethoven

Also included as Final Side in this Album: RONDO IN G Beethoven  
Yehudi Menuhin, Violinist, and Hephzibah Menuhin, PianistFour 12" Records Album No. M/DM-1008  
M(11-8840-11-8843)  
DM(11-8844-11-8847)

## SONATA FOR VIOLIN AND PIANO No. 9, IN A, Op. 47 ("Kreutzer")

Beethoven Hephzibah Menuhin, Pianist, and Yehudi Menuhin, Violinist

Four 12" Records Album No. M/DM-260  
M(8642-8645)  
DM(17007-17010)

## BOCCHERINI

## SONATA FOR VIOLA No. 6, IN A Boccherini

William Primrose, Violist, with Joseph Kahn at the Piano

12" Record No. 17513

## BRAHMS

## SONATA FOR 'CELLO AND PIANO IN E MINOR, Op. 38 Brahms

Artur Rubinstein, Pianist, and Gregor Piatigorsky, 'Cellist

Three 12" Records Album No. M/DM-564  
M(15434-15436)  
DM(16125-16127)

## SONATA FOR VIOLA AND PIANO IN E-FLAT, Op. 120, No. 2 Brahms

William Primrose, Violist, and Gerald Moore, Pianist

Three 12" Records Album No. M/DM-422  
M(14736-14738)  
DM(16461-16463)

## SONATA FOR VIOLA AND PIANO IN F MINOR, Op. 120, No. 1 Brahms

William Primrose, Violist, and William Kapell, Pianist

Three 12" Records Album No. M/DM-1106  
M(11-9487-11-9489)  
DM(11-9490-11-9492)

## SONATA FOR VIOLIN AND PIANO No. 1, IN G, Op. 78 Brahms

Yehudi Menuhin, Violinist, and Hephzibah Menuhin, Pianist  
Also included as Final Side in this Album: PRAELUDIUM (from "Partita for Unaccompanied Violin No. 3") J. S. Bach  
Yehudi Menuhin, ViolinistFour 12" Records Album No. M/DM-987  
M(11-8732-11-8735)  
DM(11-8736-11-8739)

## SONATA FOR VIOLIN AND PIANO No. 2, IN A, Op. 100 Brahms

Jascha Heifetz, Violinist, and Emanuel Bay, Pianist

Also included as Final Side in this Album: SCHERZO TARANTELE, Op. 16 Wieniawski  
Jascha Heifetz, Violinist, with Árpád Sándor at the PianoThree 12" Records Album No. M/DM-856  
M(18339-18341)  
DM(18342-18344)

## CHOPIN

## SONATA FOR PIANO IN B-FLAT MINOR, Op. 35 Chopin

Artur Rubinstein, Pianist

Three 12" Records Album No. M/DM-1082  
M(11-9357-11-9359)  
DM(11-9360-11-9362)

## SONATA FOR PIANO No. 3, IN B MINOR, Op. 58 Chopin

Alexander Brailowsky, Pianist

Three 12" Records Album No. M/DM-548  
M(15370-15372)  
DM(16150-16152)

## CORELLI

## SONATA FOR ORGAN AND STRINGS IN F Corelli

E. Power Biggs, Organist, with The Arthur Fiedler Sinfonietta, Arthur Fiedler, Conductor

10" Record No. 10-1105

## DEBUSSY

## SONATA FOR FLUTE, HARP AND VIOLA No. 2 Debussy

Marcel Moyse, Flutist; Lily Laskine, Harpist, and Alice Merkel, Violist  
Two 12" Records Album No. M/DM-873  
M(13810-13811)  
DM(13812-13813)

## SONATA FOR VIOLIN AND PIANO No. 3 Debussy

Also included as Final Side in this Album: APRES UN RÊVE (After a Dream) Gabriel Fauré-Elman  
Mischa Elman, Violinist, and Leopold Mittman, PianistTwo 12" Records Album No. M/DM-938  
M(11-8428-11-8429)  
DM(11-8329-11-8330)

## FAURÉ, GABRIEL

## SONATA FOR VIOLIN AND PIANO No. 1, IN A, Op. 13 Gabriel Fauré

Mischa Elman, Violinist, and Leopold Mittman, Pianist

Three 12" Records Album No. M/DM-859  
M(18351-18353)  
DM(18354-18356)

## SONATA FOR VIOLIN AND PIANO No. 1, IN A, Op. 13 Gabriel Fauré

Jascha Heifetz, Violinist, and Emanuel Bay, Pianist

Three 12" Records Album No. M/DM-328  
M(14195-14197)  
DM(16875-16877)

## SONATAS (Continued)

## FRANCK

## SONATA FOR VIOLIN AND PIANO IN A Franck

Jascha Heifetz, Violinist, and Artur Rubinstein, Pianist

Three 12" Records Album No. M/DM-449  
M(14895-14897)  
DM(16398-16400)

## GRETCHEANINOFF

## Sonata for Piano in G Minor, Op. 129: ALLEGRO VIVACE Gretchaninoff-

Grandjany Marcel Grandjany, Harpist

AUTOMNE Grandjany

Marcel Grandjany, Harpist

10" Record No. 10-1120

## GRIEG

## SONATA FOR VIOLIN AND PIANO No. 2, IN G, Op. 13 Grieg

Also included as Final Side in this Album: POLONAISE BRILLANTE IN D, Op. 4 Wieniawski  
Jascha Heifetz, Violinist, and Emanuel Bay, PianistThree 12" Records Album No. M/DM-735  
M(17611-17613)  
DM(17617-17619)

## HANDEL

## Sonata in E, Op. 2, No. 8: ADAGIO Handel (Final Side in Album)

Albert Spalding, Violinist, and William Primrose, Violist, with André Benoist at the Piano

## SINFONIA CONCERTANTE FOR VIOLIN, VIOLA AND ORCHESTRA IN

E-FLAT, K.364 Mozart

Albert Spalding, Violinist, and William Primrose, Violist, with the New Friends of Music Orchestra, Fritz Stiedry, Conductor

Four 12" Records Album No. M/DM-838  
M(18238-18241)  
DM(18242-18245)

## LISZT

## SONATA FOR PIANO IN B MINOR Liszt

Vladimir Horowitz, Pianist

Three 12" Records Album No. M/DM-380  
M(14494-14496)  
DM(16789-16791)

## MOZART

## SONATA FOR PIANO IN A Mozart

José Iturbi, Pianist

Two 12" Records Nos. 11593 and 11594 Each Record

## SONATA FOR PIANO No. 5, IN G, K.283

SONATA FOR PIANO No. 17, IN D, K.576

Mozart Claudio Arrau, Pianist

Three 12" Records Album No. M/DM-842  
M(18279-18281)  
DM(18282-18284)

## SONATA FOR PIANO No. 17, IN D, K.576

SONATA FOR PIANO No. 5, IN G, K.283

Mozart Claudio Arrau, Pianist

Three 12" Records Album No. M/DM-842  
M(18279-18281)  
DM(18282-18284)

## SONATA FOR VIOLIN AND PIANO No. 10, IN B-FLAT, K.378

SONATA FOR VIOLIN AND PIANO No. 15, IN B-FLAT, K. 454 Mozart

Jascha Heifetz, Violinist, and Emanuel Bay, Pianist

Five 12" Records Album No. M/DM-343  
M(14326-14330)  
DM(16851-16855)

## SONATA FOR VIOLIN AND PIANO No. 15, IN B-FLAT, K.454

SONATA FOR VIOLIN AND PIANO No. 10, IN B-FLAT, K.378 Mozart

Jascha Heifetz, Violinist, and Emanuel Bay, Pianist

Five 12" Records Album No. M/DM-343  
M(14326-14330)  
DM(16851-16855)

## SONATA FOR VIOLIN AND PIANO No. 34, IN F, K.376 Mozart

Yehudi Menuhin, Violinist, and Hephzibah Menuhin, Pianist

Two 12" Records Album No. M/DM-791  
M(18054-18055)  
DM(18056-18057)

## SONATAS FOR ORGAN AND ORCHESTRA

SONATA FOR ORGAN AND STRINGS IN D, K.144

SONATA FOR ORGAN AND STRINGS IN F, K.244

SONATA FOR ORGAN AND STRINGS IN D, K.245

SONATA FOR ORGAN AND ORCHESTRA IN C, K.278

SONATA FOR ORGAN AND STRINGS IN C, K.328

SONATA FOR ORGAN AND STRINGS IN C, K.336 (Cadenza by Biggs)

Mozart E. Power Biggs, Organist, with The Arthur Fiedler Sinfonietta, Arthur Fiedler, Conductor

Three 12" Records Album No. M-1019  
M(11-8909-11-8911)

## PROKOFIEFF

## SONATA FOR PIANO No. 7, Op. 83 Prokofieff

Vladimir Horowitz, Pianist

Two 12" Records Album No. M/DM-1042  
M(11-9100-11-9101)  
DM(11-9102-11-9103)

## REUBKE, JULIUS

## SONATA FOR ORGAN IN C MINOR ON THE 94TH PSALM Julius Reubke

Also included as Final Side in this Album: TRUMPET VOLUNTARY  
Henry Purcell E. Power Biggs, Organist, Playing the Organ in Memorial Church, Harvard UniversityThree 12" Records Album No. M/DM-961  
M(11-8560-11-8562)  
DM(11-8563-11-8565)

## SONATAS (Continued)

## SCARLATTI, DOMENICO

- SONATA FOR PIANO IN G (Langa Edition No. 387) Domenico Scarlatti  
Myra Hess, Pianist  
JESU, JOY OF MAN'S DESIRING (Chorale-Prelude from "Cantata No. 47") J. S. Bach-Hess Myra Hess, Pianist  
10" Record No. 4538

## SCHUBERT, FRANZ

- Fantasia Sonata in G, Op. 78: MINUET AND TRIO  
Artur Rubinstein, Pianist  
12" Record No. 14276  
SONATA FOR PIANO IN A (Posthumous) Franz Schubert  
Also included as Final Side in this Album: FÜR ELISE Beethoven  
Artur Schnabel, Pianist

Five 12" Records Album No. M/DM-580  
M(15496-15500)  
DM(16068-16072)

- SONATA FOR PIANO No. 10, IN D, Op. 53 Franz Schubert  
Also included as Final Side in this Album: MARCH IN E Franz Schubert  
Artur Schnabel, Pianist

Five 12" Records Album No. M/DM-888  
M(18536-18540)  
DM(18541-18545)

## VIVALDI

- SONATA FOR VIOLIN IN D Vivaldi-Respighi  
Erica Morini, Violinist, with Max Lanner at the Piano  
12" Record No. 11-8671

## WEBER

- SONATA FOR PIANO No. 1, IN C, Op. 24 Weber  
Claudio Arrau, Pianist  
Three 12" Records Album No. M/DM-884  
M(18521-18523)  
DM(18524-18526)

## SONATINE Beethoven-Stutschewsky and Thaler

- Edmund Kurtz, 'Cellist, with Emanuel Bay at the Piano  
CHANT DU MÉNESTREL (Song of the Minstrel) Glazounoff  
Edmund Kurtz, 'Cellist, with Emanuel Bay at the Piano  
12" Record No. 11-8815

## SONETT, EIN, Op. 14, No. 4 Brahms

- In Album M-522 See "Brahms Song Society Album" (Vol. 1)

## SONG FEST

- PACK UP YOUR TROUBLES IN YOUR OLD KIT BAG; SMILES; TILL WE MEET AGAIN; IN THE SHADE OF THE OLD APPLE TREE; MY WILD IRISH ROSE; TAKE ME OUT TO THE BALL GAME; SWEET ADELIN; PUT ON YOUR OLD GRAY BONNET; THERE IS A TAVERN IN THE TOWN; STEIN SONG; LET ME CALL YOU SWEETHEART  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 11-8453

## SONG FROM RUY BLAS Hugo-Mendelssohn

- See Lied aus Ruy Blas

## SONG IN MY HEART Dorothy Thomas-Oscar Straus

- John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra, Frank Tours, Conductor  
ONCE TO EVERY HEART (from "Blossom Time") Kohn-Romberg  
John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra, Frank Tours, Conductor  
12" Record No. 11-8610

## SONG IS YOU, THE (from "Music in the Air") Hammerstein II-Kern

- Tommy Dorsey and his Orchestra  
THEN I'LL BE HAPPY Brown-Clore-Friend  
Tommy Dorsey and his Orchestra  
10" Record No. 20-1938

## SONG IS YOU, THE (from "Music in the Air") Hammerstein II-Kern

- John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra, Frank Tours, Conductor  
ALL THE THINGS YOU ARE (from "Very Warm for May") Hammerstein II-Kern  
John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra, Frank Tours, Conductor  
12" Record No. 11-8110

## SONG IS YOU, THE (from "Music in the Air") Hammerstein II-Kern

- In Album P-157 See "Jerome Kern"

## SONG IS YOU, THE (from "Music in the Air") Hammerstein II-Kern

- Whittemore and Lowe  
In Album P-154 See "Two Grand"

## SONG OF GROWING THINGS, THE Volkmar-Grant

- See Children's Records

## SONG OF INDIA (Chanson Indoue)

- See Sadko Rimsky-Korsakoff

## SONG OF INDIA—F. T. Rimsky-Korsakoff—Tommy Dorsey

- Tommy Dorsey and his Orchestra  
MARIE—F. T. (V. R.) Berlin  
Tommy Dorsey and his Orchestra, Jack Leonard, Vocalist, with Male Chorus  
10" Record No. 25523

## SONG OF INDIA—F. T. Rimsky-Korsakoff—Tommy Dorsey

- In Album P-80 See "Getting Sentimental with Tommy Dorsey"

## SONG OF INDIA—F. T. Rimsky-Korsakoff—Tommy Dorsey

- In Album P-146 See "Up Swing"

## SONG OF LONGING (Canção da saudade) Villa-Lobos

- In Album M/DM-773 See "Festival of Brazilian Music"

## SONG OF LOVE Donnelly-Romberg

- In Album K-5 See "Blossom Time" (Selections from Blossom Time)

## SONG OF LOVE (from "Blossom Time") Franz Schubert-Donnelly-

- Romberg  
In Album P-65 See "Wedding Music"

## SONG OF LOVE Stojowski

- See Chant d'amour, Op. 26, No. 3

## SONG OF MOURNING Massenet

- See Élégie

## SONG OF NORWAY Wright-Forrest

- See Musical Shows and Operettas

## SONG OF SADNESS Tchaikovsky

- See Chanson Triste

## SONG OF SONGS Lucas-Moya

- Perry Como, Vocalist, with Orchestra, Lloyd Shaffer, Conductor  
EASTER PARADE Berlin  
Perry Como, Vocalist, with Orchestra, Lloyd Shaffer, Conductor  
10" Record No. 20-2142

## SONG OF SONGS, THE Vaucaire-Lucas-Moya

- Richard Crooks, Tenor, with Orchestral Accompaniment  
AHI SWEET MYSTERY OF LIFE (from "Naughty Marietta") Young-Herbert  
Richard Crooks, Tenor, with Orchestral Accompaniment  
10" Record No. 1343

## SONG OF SORROW Lahor-Duparc

- See Chanson Triste

## SONG OF SPRING Cimara

- See Canto di primavera

## SONG OF TENDER MEMORIES, A (Un nido di memorie)

- See Pagliacci, I Leoncavallo

## SONG OF THE ARMY ENGINEER—March Burt, Sr.-Briegel

- In Album P-117 See "Songs of the Service"

## SONG OF THE BLACK SWAN (O Canto do Cysno Negro) Mimico—

- Villa-Lobos Ricardo Odnoposoff, Violinist, with Otto Herz at the Piano  
PERPETUAL MOTION (Perpetuum Mobile) Nováček  
Ricardo Odnoposoff, Violinist, with Otto Herz at the Piano  
10" Record No. 10-1228

## SONG OF THE BLACK SWAN (O Canto do Cysno Negra) Villa-Lobos

- In Album P-166 See "Hornica Classics"

## SONG OF THE DANCE E. Donevsky-N. Vasilieff

- Siberian Singers, Male Voices, with Piano, Nicholas Vasilieff, Director  
RUSSIAN SOLDIERS' SONG Traditional—Arranged by N. Vasilieff  
Siberian Singers, Male Voices, with Piano, Nicholas Vasilieff, Director  
10" Record No. 10-1000

## SONG OF THE FLEA Goethe-Moussorgsky

- Feodor Chaliapin, Bass, with G. Godzinski at the Piano  
SONG OF THE VOLGA BOATMEN Russian Folk Song—Arranged by Chaliapin-Koenemann Feodor Chaliapin, Bass, with G. Godzinski at the Piano  
12" Record No. 14901

## SONG OF THE FLEA Goethe-Moussorgsky

- Feodor Chaliapin, Bass, with Orchestral Accompaniment  
Barber of Seville: Act I; LA CALUNNIA (Slander's Whisper) Rossini  
Feodor Chaliapin, Bass, with Orchestral Accompaniment  
12" Record No. 6783

## SONG OF THE FLEA Goethe-Moussorgsky

- Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
PILGRIM'S SONG, Op. 47, No. 5 Tolstol-Tchaikovsky  
Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
12" Record No. 7779

## SONG OF THE FLEA (from Goethe's "Faust") Moussorgsky

- In Album M-1073 See "Russian Operatic Arias"

## SONG OF THE ISLANDS—Waltz Charles King

- Wayne King and his Orchestra  
THE WALTZ YOU SAVED FOR ME—Waltz Kahn-Wayne King-Flindt  
Wayne King and his Orchestra  
10" Record No. 27224

## SONG OF THE ISLANDS Charles King

- In Album P-57 See "Magic of the Novachord, The"

## SONG OF THE ISLANDS Charles King

- In Album P-176 See "Song of the Islands and Other Hawaiian Favorites"

**SONG OF THE ISLANDS (V. R.)** Charles King  
In Album P-97 See "South Sea Serenades"

**SONG OF THE ISLANDS—Waltz** Charles King  
In Album P-171 See "Wayne King Waltzes" (Vol. 2)

**SONG OF THE ISLANDS AND OTHER HAWAIIAN FAVORITES**

SONG OF THE ISLANDS Charles King  
LOVELY HULA HANDS (V. R.) Anderson  
SWEET LEILANI Owens  
LITTLE BROWN GAL (V. R.) Wood-McDiarmid-Noble  
MY ISLE OF GOLDEN DREAMS Kahn-Blaufuss  
HAWAIIAN PARADISE (V. R.) Owens  
BLUE HAWAII Robin-Rainger  
ALOHA OE (V. R.) Liliuokalani  
Ray Kinney and his Coral Islanders, Ray Kinney and The Mullen Sisters,  
Vocalists

Four 10" Records Album No. P-176  
P(20-2192-20-2195)

**SONG OF THE MINSTREL** Glazounoff  
See Chant du ménestrel

**SONG OF THE NIGHTINGALE, THE** (Le chant du rossignol) (Symphonic  
Poem) Stravinsky

Also included as Final Side in this Album: JOYOUS MARCH Chabrier  
Cincinnati Symphony Orchestra, Eugene Goossens, Conductor  
Three 12" Records Album No. M/DM-1041  
M(11-9094-11-9096)  
DM(11-9097-11-9099)

**SONG OF THE OPEN ROAD** (from the RKO film "Hi Gaucho") Malotte  
Igor Gorin, Baritone, with the RCA Victor Orchestra, Maximilian Pilzer,  
Conductor

PLAY GYPSIES, DANCE GYPSIES (from "Countess Maritza") Harry Smith-  
Kálmán Igor Gorin, Baritone, with the RCA Victor Orchestra, Maximilian  
Pilzer, Conductor

10" Record No. 10-1179

**SONG OF THE OX-CART DRIVER** (Canção do carreiro) Villa-Lobos  
In Album M/DM-773 See "Festival of Brazilian Music"

**SONG OF THE SERAPHIM AND CHERUBIM** Lomakin  
In Album M-768 See "Russian Liturgical Music"

**SONG OF THE SIGNAL CORPS—March** Olmstead  
In Album P-117 See "Songs of the Service"

**SONG OF THE TACHANKA** Listov-Saloma  
General Platoff Don Cossack Chorus, Nicholas Kostrukoff, Director  
NIGHTINGALE (Folk Song)  
General Platoff Don Cossack Chorus, Nicholas Kostrukoff, Director, M.  
Dedovitch, Tenor Soloist

12" Record No. 11-9220

**SONG OF THE TIGER** (Chanson du tigre)  
See Paul et Virginie Massé

**SONG OF THE VAGABONDS** (from "The Vagabond King")  
Hooker-Friml  
In Album P-165 See "Melodies" (Friml Melodies)

**SONG OF THE VIKING GUEST**  
See Sadko Rimsky-Korsakoff

**SONG OF THE VOLGA BOATMEN—F. T.** (Russian Folk Song)  
In Album P-148 See "Glenn Miller"

**SONG OF THE VOLGA BOATMEN** Russian Folk Song—Arranged by  
Chaliapin-Koenemann Feodor Chaliapin, Bass, with G. Godzinski at  
the Piano

SONG OF THE FLEA Goethe-Moussorgsky  
Feodor Chaliapin, Bass, with G. Godzinski at the Piano  
12" Record No. 14901

**SONG OF THE VOLGA BOATMEN** Russian Folk Song—Arranged by  
Chaliapin-Koenemann Feodor Chaliapin, Bass, with Orchestral Accom-  
paniment

IN QUESTA TOMBA OSCURA (Within the Tomb Forgotten) Beethoven  
Feodor Chaliapin, Bass, with Orchestral Accompaniment  
12" Record No. 6822

**SONG OF THE VOLGA BOATMEN** Russian Folk Song—Arranged by  
Glazounoff Boston "Pops" Orchestra, Arthur Fiedler, Conductor

CHANSON TRISTE (Song of Sadness) Tchaikovsky-Stewart  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4527

**SONG OF THE VOLGA BOATMEN** Russian Folk Song—Arranged by  
Koenemann General Platoff Don Cossack Chorus, Nicholas Kostrukoff,  
Director

THE TWELVE ROBBERS (Russian Ballad)  
General Platoff Don Cossack Chorus, Nicholas Kostrukoff, Director, N.  
Khadarick, Baritone Soloist  
12" Record No. 11-8152

**SONG OF THE VOLGA BOATMEN** Russian Folk Song—Arranged by  
Stravinsky (Final Side in Album) EL SALÓN MÉXICO Aaron Copland  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Two 12" Records Album No. M/DM-546  
M(15363-15364)  
DM(18448-18449)

**SONG PROGRAM BY JAMES MELTON, A**

MIRANDA Belloc-Hageman  
SERENADE (from "Two Night Songs") Sassoon-Carpenter  
A BALLYNURE BALLAD Hughes  
THE LOW-BACKED CAR Lover  
THE LITTLE IRISH GIRL Teschemacher-Löhr  
KITTY ME LOVE, WILL YOU MARRY ME? (Irish Ballad)  
MAH LINDY LOU Strickland  
WITNESS Negro Spiritual—Arranged by Hall Johnson  
James Melton, Tenor, with Robert Hill at the Piano  
Three 10" Records Album No. M-947  
M(10-1051-10-1053)

**SONG RECITAL (Vol. 1)**

DIE VERSCHWEIGUNG (Secrecy) Mozart  
AN CHLOE (To Chloe) Mozart  
UNGEDULD (Impatience) Franz Schubert  
IM ABENDROT (Sunset Glow) Franz Schubert  
DIE KARTENLEGERIN, Op. 31, No. 2 (The Fortune Teller) Robert Schumann  
WALDESGESPRÄCH, Op. 39, No. 3 (Voices of the Woods) Robert Schumann  
THERESE, Op. 86, No. 1 (Theresa) Brahms  
MEINE LIEBE IST GRÜN, Op. 63, No. 5 (My Love Is Green) Brahms  
DER TOD, DAS IST DIE KÜHLE NACHT, Op. 96, No. 1 (Death Is Like the Cool  
of Night) Brahms  
ANAKREONS GRAB (Anacreon's Grave) Wolf  
IN DEM SCHATTEN MEINER LOCKEN (in the Shadows of My Tresses) Wolf  
Lotte Lehmann, Soprano, with Erno Balogh at the Piano  
Five 10" Records Album No. M-292  
M(1730-1734)

**SONG RECITAL (Vol. 2)**

GRETCHEN AM SPINNRADE (Margaret at the Spinning Wheel) Franz  
Schubert  
WIEGELIED, Op. 98, No. 2 (Cradle Song) Franz Schubert  
DAS MÄDCHEN SPRICHT, Op. 107, No. 3 (The Maiden Speaks) Brahms  
MEIN MÄDEL HAT EINEN ROSENMUND (My Love Has a Mouth of Roses)  
Brahms  
BOTSCHAFT, Op. 47, No. 1 (The Message) Brahms  
SELIGE NACHT (Blessed Night) Marx  
GRETEL, Op. 11, No. 5 Pfitzner  
DU BIST WIE EINE BLUME (Thou Art Like a Flower) Robert Schumann  
FRÜHLINGSNACHT (Spring Night) Robert Schumann  
ALTE LAUTE (Lament) Robert Schumann  
DER GÄRTNER (The Gardener) Wolf  
DU DENKST MIT EINEM FÄDCHEN (You Think to Bind Me with a Thread)  
Wolf  
STORCHENBOTSCHAFT (The Stork's Visit) Wolf  
FÜR MUSIK, Op. 10, No. 11 (For Music) Robert Franz  
GUTE NACHT (Farewell) Robert Franz  
LEHN' DEINE WANG' AN MEINE WANG', Op. 1, No. 1 (Oh, Lay Thy Cheek  
on Mine) Jensen  
Lotte Lehmann, Soprano, with Erno Balogh at the Piano  
Six 10" Records Album No. M-419  
M(1856-1861)

**SONG TO REMEMBER, A—F. T.** (V. R.) (based on Chopin's "Etude in E")  
(from the Columbia film "A Song to Remember") Cahn-Stoloff-Chaplin  
Freddy Martin and his Orchestra, Artie Wayne, Vocalist  
LAURA—F. T. (from the 20th Century-Fox film "Laura") Mercer-Raksin  
Freddy Martin and his Orchestra  
10" Record No. 20-1655

**SONG WITHOUT WORDS, IN D, Op. 109** Mendelssohn  
Pablo Casals, 'Cellist, with Bias-Net at the Piano  
SONGS MY MOTHER TAUGHT ME, Op. 55, No. 4 Dvořák  
FLIGHT OF THE BUMBLEBEE Rimsky-Korsakoff  
Pablo Casals, 'Cellist, with Bias-Net at the Piano  
12" Record No. 7193

**SONG WITHOUT WORDS, No. 34** Mendelssohn  
See Spinning Song, Op. 67, No. 4

**SONGS AND SPIRITUALS BY MARIAN ANDERSON**

ÉLÉGIE (Song of Mourning) Massenet  
WHEN NIGHT DESCENDS, Op. 4, No. 3 Rachmaninoff  
DIE SCHNUR, DIE PERL AN PERLE, Op. 57, No. 7 Brahms  
WILL O' THE WISP Benjamin-Spross  
MY SOUL'S BEEN ANCHORED IN THE LORD Negro Spiritual—Arranged  
by Price  
HARD TRIALS Negro Spiritual—Arranged by H. T. Burleigh  
DERE'S NO HIDIN' PLACE DOWN DERE Negro Spiritual—Arranged by  
Brown  
COMIN' THROUGH THE RYE (Old Scotch Air)  
THE CUCKOO Rands-Liza Lehmann  
Marian Anderson, Contralto, and William Primrose, Violist, with Franz Rupp  
at the Piano

Four 10" Records Album No. M-986  
M(10-1122-10-1125)

**SONGS FOR CHILDREN**

See Children's Records or Educational Records



**SONGS FROM SHAKESPEARE PLAYS**

WILLOW, WILLOW (from "Othello")  
 THE AIRS SUNG BY OPHELIA (from "Hamlet")  
 FAREWELL, DEAR LOVE (from "Twelfth Night") Jones  
 WHERE THE BEE SUCKS, THERE SUCK I (from "The Tempest") Arne  
 WHEN DAISIES PIED AND VIOLETS BLUE (The Cuckoo Song) (from "Love's Labour's Lost") Arne  
 SHE NEVER TOLD HER LOVE (from "Twelfth Night") Haydn  
 IF MUSIC BE THE FOOD OF LOVE, PLAY ON (from "Twelfth Night") Clifton  
 OVER HILL, OVER DALE (from "A Midsummer Night's Dream") Cook  
 LOI HERE THE GENTLE LARK (from "Venus and Adonis") Bishop  
 ORPHEUS WITH HIS LUTE (from "King Henry VIII") Busch  
 HARK, HARK, THE LARK (from "Cymbeline") Franz Schubert  
 AUTOLYCUS' SONG ("Lawn As White As Driven Snow") (from "The Winter's Tale") Greenhill  
 TELL ME WHERE IS FANCY BRED (from "The Merchant of Venice") Coates  
 TAKE, O TAKE THOSE LIPS AWAY (from "Measure for Measure")  
 COME UNTO THESE YELLOW SANDS (from "The Tempest") La Forge  
 Marie Houston, Soprano, with Frank La Forge at the Piano and Harpsichord and Justus Gelfius, Assisting Flutist

Six 10" Records Album No. P-39  
 P(26706-26711)

**SONGS MADE FAMOUS BY THE GOLDEN VOICE OF RUSS****COLUMBO**

CALL ME DARLING Dick-Reisfeld-Fryberg-Marbot  
 SAVE THE LAST DANCE FOR ME Hirsch-Magine  
 SWEET AND LOVELY Arnheim-Tobias-Lemare  
 PRISONER OF LOVE Robin-Columbo  
 PARADISE Clifford-Brown  
 GOODNIGHT SWEETHEART Noble-Campbell-Connelly  
 AUF WIEDERSEHEN, MY DEAR Hoffman-Nelson-Goodhart-Ager  
 WHERE THE BLUE OF THE NIGHT Turk-Crosby-Ahlert  
 Russ Columbo, Baritone, with Orchestra

Four 10" Records Album No. P-95  
 P(27634-27637)

**SONGS MY MOTHER TAUGHT ME, Op. 55, No. 4 Dvořák**

FLIGHT OF THE BUMBLEBEE Rimsky-Korsakoff  
 Pablo Casals, 'Cellist, with Blas-Net at the Piano  
 SONG WITHOUT WORDS, IN D, Op. 109 Mendelssohn  
 Pablo Casals, 'Cellist, with Blas-Net at the Piano

12" Record No. 7193

**SONGS MY MOTHER TAUGHT ME, Op. 55, No. 4 Dvořák**

Kirsten Flagstad, Soprano, with Edwin McArthur at the Piano  
 LOVE WENT A-RIDING Bridge  
 Kirsten Flagstad, Soprano, with Edwin McArthur at the Piano

10" Record No. 2009

**SONGS MY MOTHER TAUGHT ME (Když mne stárá matka) (No. 4 from "Gypsy Songs, Op. 55") Dvořák**

Jarmila Novotná, Soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor, Violin Solo: Joseph Fuchs

The Kiss (Hubička): CRADLE SONG Smetana  
 Jarmila Novotná, Soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor

12" Record No. 11-9153

**SONGS MY MOTHER TAUGHT ME, Op. 55, No. 4 Dvořák-Kreisler**

William Primrose, Violist, with Franz Rupp at the Piano  
 NEGRO SPIRITUAL MELODY (from the Largo of the "New World" Symphony)  
 Dvořák-Kreisler William Primrose, Violist, with Franz Rupp at the Piano

12" Record No. 11-8730

**SONGS MY MOTHER TAUGHT ME Macfarren-Dvořák**

Richard Crooks, Tenor, with Frederick Schauwecker at the Piano  
 MOTHER O' MINE! Kipling-Tours  
 Richard Crooks, Tenor, with Frederick Schauwecker at the Piano

10" Record No. 1806

**SONGS OF DEBUSSY**

FÊTES GALANTES Verlaine-Debussy  
 EN SOURDINE  
 FANTOCHES  
 CLAIR DE LUNE (First Series)  
 LES INGÉNU  
 LE FAUNE  
 COLLOQUE SENTIMENTAL (Second Series)  
 TROIS CHANSONS DE BILITIS Louys-Debussy  
 LA FLÛTE DE PAN  
 LA CHEVELURE  
 LE TOMBEAU DES NAIADES  
 LE PROMENOIR DE DEUX AMANTS Lhermite-Debussy  
 AUPRÈS DE CETTE GROTTÉ SOMBRE  
 CROIS MON CONSEIL, CHÈRE CLIMÈNE  
 JE TREMBLE EN VOYANT TON VISAGE  
 BALLADE DES FEMMES DE PARIS Villon-Debussy  
 DE GRÈVE Debussy  
 Maggie Teyte, Soprano, with Alfred Cortot at the Piano

Seven 10" Records Album No. M-322  
 M(1768-1774)

**SONGS OF LIDICE (Czech Folk Songs)**

PREČOS K NÁM NEPŘIŠTEL? (Why Didn't You Come?)  
 ZELENÍ HÁJOVÉ (Green Woodlands)  
 ŠLY PANENKY SILNICI (Maidens Walking down the Road)  
 ACH SYNKU, SYNKU (My Son, My Son)  
 ZDÁLO SE MI, MÁ PANENKO (I Had a Dream, My Darling)  
 KTO MÁ POČERNŮ GALÁNKU (He Whose Beloved Is Dark)  
 HORO, HORO, VYSOKÁ JSI! (Oh, Mountain, How High Thou Art!)  
 LÁSDA BOŽE LÁSKA (Love, Dear God, Love)  
 TEČE VODA TEČE (Flowing Waters)  
 ANDULKO, MÉ DITĚ (My Little Anna)  
 ACH NENÍ, TU NENÍ (Gone Is My Love)  
 POD TÝM NAŠÍM OKIENEČKOM (Underneath Our Window)  
 DOBRŮ NOC (Good Night)  
 KOUPÍM JÁ SI KONĚ VRANÝ (I'll Buy Myself a Black Horse)  
 UMREM, UMREM (When We Die)  
 Jarmila Novotná, Soprano, with Jan Masaryk at the Piano

Three 12" Records Album No. M-936  
 M(11-8318-11-8320)

**SONGS OF LOVE—Waltz, Op. 114 (Liebeslieder) Johann Strauss, Jr.**

In Album M/DM-907 See "Waltzes" (Three Delightful Waltzes)

**SONGS OF MANY LANDS (Ginn and Co., Publishers)**

See Children's Records or Educational Records

**SONGS OF MY HOMELAND (Klänge der Heimat)**

See Fledermaus, Die Johann Strauss, Jr.

**SONGS OF THE SERVICE**

ANCHORS AWEIGH—March (The Song of the Navy) Zimmerman  
 SEMPER PARATUS—March (Coast Guard Song) van Boskerck  
 THE CAISSONS GO ROLLING ALONG—March (Artillery Song) Edmund Gruber  
 CRASH 'ON! ARTILLERY—March (Coast Artillery Marching Song) Hewitt-Osborn  
 THE MARINES' HYMN—March ("From the Halls of Montezuma") Davis-Phillips  
 SONG OF THE SIGNAL CORPS—March Olmstead  
 THE ARMY AIR CORPS—March Crawford  
 SONG OF THE ARMY ENGINEER—March Burt, Sr.-Briegel  
 THE INFANTRY—KINGS OF THE HIGHWAY—March Burt, Sr.-Dapp-Egner  
 SABRE AND SPURS—March Sousa  
 RCA Victor Military Band, Leonard Joy, Conductor, with the Four Clubmen Male Quartet

Five 10" Records Album No. P-117  
 P(27812-27816)

**SONGS OF THE ZOO John Allison**

See Children's Records

**SONGS WITHOUT WORDS**

ELEGY, Op. 85, No. 4  
 SPRING SONG, Op. 62, No. 6  
 Mendelssohn Vladimir Horowitz, Pianist  
 WALTZ IN C-SHARP MINOR, Op. 64, No. 2 Chopin  
 Vladimir Horowitz, Pianist

12" Record No. 11-9519

**SONGS WITHOUT WORDS (Final Side in Album)**

IN A-FLAT, No. 18, Op. 38, No. 6 (Duetto)  
 IN C, No. 45, Op. 102, No. 3 (Tarantelle)  
 Mendelssohn Jesús María Sanromá, Pianist  
 CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN G MINOR, Op. 25  
 Mendelssohn Jesús María Sanromá, Pianist; with the Boston "Pops"  
 Orchestra, Arthur Fiedler, Conductor

Three 12" Records Album No. M/DM-780  
 M(13613-13615)  
 DM(13619-13621)

**SONGS WITHOUT WORDS**

THE SHEPHERD'S COMPLAINT, Op. 67, No. 5  
 MAY BREEZES, Op. 62, No. 1  
 Mendelssohn  
 In Album M/DM-1121 See "Piano Music of Mendelssohn"

**SONNTAG, Op. 47, No. 3 Brahms**

In Album M-522 See "Brahms Song Society Album" (Vol. 1)

**SONNTAGSMORGEN (Sunday Morning) Uhland-Mendelssohn**

HERBSTLIED (Autumn Song) Klingemann-Mendelssohn  
 Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-soprano, with George Schick at the Piano

WASSERFAHRT (Water Voyage) Heine-Mendelssohn  
 LIED AUS RUY BLAS (Song from Ruy Blas) Hugo-Mendelssohn  
 Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-soprano, with George Schick at the Piano

12" Record No. 11-9022

**SONNY BOY'S COLD CHILLS Williamson**

Sonny Boy Williamson, Blues Singer, with Instrumental Accompaniment

HOODO HOODO Williamson

Sonny Boy Williamson, Blues Singer, with Instrumental Accompaniment

10" Record No. 20-2184

**SONO ANDATI? FINGEVO DI DORMIRE** (Have They Left Us? To Sleep  
I Only Feigned)  
See Bohème, La ("Heart of La Bohème, The") Puccini

**SONS ET LES PARFUMS TOURNENT DANS L'AIR DU SOIR, LES**  
(Sounds and Scents Revolve in the Evening Air) Debussy  
In Album M/DM-1031 See "Preludes, Book I (1910)"

**SONS OF THE PIONEERS, Vocalists**

**BABY DOLL** Newman  
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment  
10" Record No. 20-2086

**CIGARETTES, WHUSKY, AND WILD, WILD WOMEN** Spencer  
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment  
10" Record No. 20-2199

**COOL WATER** Nolan  
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment  
10" Record No. 20-1724

**COWBOY CAMP MEETIN'** Spencer  
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment  
10" Record No. 20-1904

**COWBOY CLASSICS**

**COOL WATER** Nolan  
**CHANT OF THE WANDERER** (from the Columbia film "Texas Stampede")  
Nolan  
**TUMBLING TUMBLEWEEDS** Nolan  
**THE EVERLASTING HILLS OF OKLAHOMA** (from the Republic film "Home  
in Oklahoma") Spencer  
**COWBOY CAMP MEETIN'** Spencer  
**BLUE PRAIRIE** Spencer-Nolan  
**THE TIMBER TRAIL** Spencer  
**TREES** Kilmer-Rasbach  
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment  
Four 10" Records Album No. P-168  
P(20-2076-20-2079)

**FORGIVE AND FORGET** Fisher  
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment  
10" Record No. 20-1764

**GOLD STAR MOTHER WITH SILVERY HAIR** Spencer  
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment  
10" Record No. 20-1820

**GRIEVIN' MY HEART OUT FOR YOU** Davis  
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment  
10" Record No. 20-1868

**HAVE I TOLD YOU LATELY THAT I LOVE YOU** Wiseman  
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment  
10" Record No. 20-1987

**I WEAR YOUR MEMORY IN MY HEART** F. Rose  
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment  
10" Record No. 20-1820

**LETTER MARKED UNCLAIMED, THE** Nolan  
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment  
10" Record No. 20-2086

**MY BEST TO YOU** Willadsen-Jones  
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment  
10" Record No. 20-2199

**NO ONE TO CRY TO** Willing-Robin  
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment  
10" Record No. 20-1868

**OUT CALIFORNIA WAY** (from the Republic film "Out California Way")  
Carlin-Meakin Sons of the Pioneers, Vocalists, with Instrumental Accompaniment  
10" Record No. 20-1952

**PENNY FOR YOUR THOUGHTS, A** Carson  
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment  
10" Record No. 20-1987

**STARS AND STRIPES ON IWO JIMA** Wills-Johnsen  
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment  
10" Record No. 20-1724

**TEAR DROPS IN MY HEART** Horton  
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment  
10" Record No. 20-2276

**TIMBER TRAIL, THE** Spencer  
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment  
10" Record No. 20-1764

**TUMBLING TUMBLEWEEDS** Nolan  
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment  
10" Record No. 20-1904

**YOU DON'T KNOW WHAT LONESOME IS** Carling-Washburne  
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment  
10" Record No. 20-2276

**YOU'RE GETTING TIRED OF ME** F. Rose  
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment  
10" Record No. 20-1952

**SOON—A WILL BE DONE** Spiritual—Arranged by Dawson

The Collegiate Chorale, Robert Shaw, Director  
**SET DOWN, SERVANT** Spiritual—Arranged by Robert Shaw  
The Collegiate Chorale, Robert Shaw, Director  
10" Record No. 10-1277

**SOONER OR LATER** (V. R.) (from the Walt Disney film "Song of the  
South") Gilbert-Wolcott  
Sammy Kaye and his Orchestra, Betty Barclay and Quintet, Vocalists  
**ZIP-A-DEE DOO-DAH** (V. R.) (from the Walt Disney film "Song of the  
South") Gilbert-Wrubel  
Sammy Kaye and his Orchestra, The Three Kaydets, Vocalists, with Chorus  
10" Record No. 20-1976

**SOPHISTICATED LADY**—F. T. Mills-Parish-Duke Ellington  
In Album P-86 See "NBC's Chamber Music Society of Lower Basin Street"  
(Vol. 2)

**SOPRANO BOOGIE** Fields  
The Herbie Fields Quintet  
**I WANNA** (V. R.) Fairbanks-Fields  
The Herbie Fields Quintet, Herbie Fields, Vocalist, with Chorus  
10" Record No. 20-2179

**SORCERER, THE** Gilbert-Sullivan  
In Album C/DC-23 See "Gilbert and Sullivan" (Gems from Gilbert and  
Sullivan)

**SORCERER'S APPRENTICE, THE** (L'apprenti sorcier) Dukas  
Also included as Final Side in this Album: Ivan the Terrible: PRELUDE TO ACT  
III Rimsky-Korsakoff—Stokowski  
Leopold Stokowski and the Philadelphia Orchestra  
Two 12" Records Album No. M/DM-717  
M(17501-17502)  
DM(18462-18463)

**SORCERER'S APPRENTICE, THE** (L'apprenti sorcier) Dukas  
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New  
York  
12" Record No. 7021

**SOUZ, INA, Soprano**  
Norma: Act I; CASTA DIVA (Queen of Heaven) Bellini  
Ina Souez, Soprano, with Chorus and Orchestra, John Barbirolli, Conductor  
12" Record No. 36286

**SOUND AN ALARM**  
See Judas Maccabaeus Handel

**SOUNDS AND SCENTS REVOLVE IN THE EVENING AIR** (Les sons et  
les parfums tournent dans l'air du soir) Debussy  
In Album M/DM-1031 See "Preludes, Book I (1910)"

**SOURCE, LA**—Ballet Suite Delibes-Jungnickel  
In Album M/DM-220 See "Ballet Music of Delibes"

**SOUS BOIS, Op. 6, No. 6** (In the Forest) Staub  
RCA Victor Concert Orchestra  
**MINUET** Boccherini  
RCA Victor Concert Orchestra  
10" Record No. 20636

**SOUS LE PALMIER** (Under the Palms) Albéniz  
Alfred Cortot, Pianist  
**CRADLE SONG** Brahms  
Alfred Cortot, Pianist  
10" Record No. 1271

**SOUSA, JOHN PHILIP** (1854-1932) Composer  
**CAPTAN, EL**—March Sousa  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4501

**CAPTAN, EL**—March Sousa  
Arthur Pryor's Band  
12" Record No. 35805

**CAPTAN, EL**—March Sousa  
Sousa's Band  
10" Record No. 20191

**CAPTAN, EL**—March Sousa  
Leopold Stokowski and the Philadelphia Orchestra  
10" Record No. 1441

**CAPTAN, EL**—March Sousa  
In Album P-5 See "Famous American Marches"

**FAIREST OF THE FAIR, THE**—March Sousa  
Sousa's Band  
10" Record No. 20132

**FAIREST OF THE FAIR, THE**—March Sousa  
In Album P-68 See "March Time with The Goldman Band"

**HIGH SCHOOL CADETS**—March Sousa  
Sousa's Band  
10" Record No. 19871

**HIGH SCHOOL CADETS**—March Sousa  
In Album P-68 See "March Time with The Goldman Band"

**KING COTTON**—March Sousa  
In Album P-68 See "March Time with The Goldman Band"

**MANHATTAN BEACH MARCH** Sousa  
In Album P-68 See "March Time with The Goldman Band"

**SABRE AND SPURS** (March of American Cavalry) Sousa  
Sousa's Band  
10" Record No. 20305

**SOUSA, JOHN PHILIP (1854-1932) Composer (Continued)**

- SABRE AND SPURS**—March Sousa  
In Album P-117 See "Songs of the Service"
- SEMPER FIDELIS**—March Sousa  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4392
- SEMPER FIDELIS** Sousa  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
12" Record No. 18-0053
- SEMPER FIDELIS**—March Sousa  
RCA Victor Military Band, Rosario Bourdon, Conductor  
10" Record No. 22061
- SEMPER FIDELIS** Sousa  
Sigmund Romberg and his Orchestra  
12" Record No. 11-9221
- SEMPER FIDELIS**—March Sousa  
United States Marine Band, Capt. Taylor Branson, Conductor  
10" Record No. 20979
- SEMPER FIDELIS**—March Sousa  
In Album P-5 See "Famous American Marches"
- SOLID MEN TO THE FRONT**—March Sousa  
Sousa's Band  
10" Record No. 20305
- STARS AND STRIPES FOREVER**—March Sousa  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4392
- STARS AND STRIPES FOREVER** Sousa  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
12" Record No. 18-0053
- STARS AND STRIPES FOREVER**—March Sousa  
Philadelphia Orchestra, Eugene Ormandy, Conductor  
12" Record No. 11-8451
- STARS AND STRIPES FOREVER**—March Sousa  
Arthur Pryor's Band  
12" Record No. 35805
- STARS AND STRIPES FOREVER**—March Sousa  
Sousa's Band  
10" Record No. 20132
- STARS AND STRIPES FOREVER**—March Sousa  
Leopold Stokowski and the Philadelphia Orchestra  
10" Record No. 1441
- STARS AND STRIPES FOREVER** Sousa  
Arturo Toscanini and the NBC Symphony Orchestra  
12" Record No. 11-9188
- STARS AND STRIPES FOREVER**—March Sousa  
In Album P-68 See "March Time with The Goldman Band"
- WASHINGTON POST**—March Sousa  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4501
- WASHINGTON POST**—March Sousa  
Philadelphia Orchestra, Eugene Ormandy, Conductor  
12" Record No. 11-8451
- WASHINGTON POST**—March Sousa  
Sousa's Band  
10" Record No. 20191
- WASHINGTON POST**—March Sousa  
In Album P-5 See "Famous American Marches"
- SOUSA AND STRAUSS IN REVERSE**  
In Album P-19 See "Musical Portraits" (Alec Templeton's Musical Portraits)
- SOUSA'S BAND**
- CAPITAN, EL**—March Sousa  
Sousa's Band  
10" Record No. 20191
- FAIREST OF THE FAIR, THE**—March Sousa  
Sousa's Band  
10" Record No. 20132
- HIGH SCHOOL CADETS**—March Sousa  
Sousa's Band  
10" Record No. 19871
- SABRE AND SPURS (March of American Cavalry)** Sousa  
Sousa's Band  
10" Record No. 20305
- SOLID MEN TO THE FRONT**—March Sousa  
Sousa's Band  
10" Record No. 20305
- STARS AND STRIPES FOREVER**—March Sousa  
Sousa's Band  
10" Record No. 20132
- UNDER THE DOUBLE EAGLE**—March J. F. Wagner  
Sousa's Band  
10" Record No. 19871
- WASHINGTON POST**—March Sousa  
Sousa's Band  
10" Record No. 20191
- SOUTH**—F. T. Moten-Hayes  
Bennie Moten's Kansas City Orchestra
- SHE'S NO TROUBLE**—F. T. Hayes  
Bennie Moten's Kansas City Orchestra  
10" Record No. 24893

**SOUTH AMERICAN WAY** Dubin-McHugh-Whittemore and Lowe  
In Album P-149 See "Doubling on the Ivories"

- SOUTH IN MY SOUL** Hugh and Karl Farr  
The Farr Brothers (Hugh and Karl), Instrumentalists
- FARR-AWAY BLUES** Hugh and Karl Farr  
The Farr Brothers (Hugh and Karl), Instrumentalists  
10" Record No. 20-2101

**SOUTH SEA SERENADES**

- SONG OF THE ISLANDS (V. R.)** Charles King  
**KUU ALOHA E MALIU MAI (V. R.)** Kaleolani  
**WAILANA (V. R.)** Johnny Noble  
**HAPA HAOLE HULA GIRL (V. R.)** Cuhna  
**SWEET LEI LEHUA (V. R.)** Charles King  
**PUA KALEPONI (V. R.)** Arranged by Andrade  
**ALOHA OE (V. R.)** Liliuokalani  
**LILIU E (V. R.)** Kaulia  
Ray Andrade and his Orchestra, Ray Andrade, Ben Kalama and Trio, Vocalists  
Four 10" Records Album No. P-97  
P(27652-27655)

- SOUTHERN ROSES WALTZ, Op. 388** Johann Strauss, Jr.  
Chicago Symphony Orchestra, Frederick Stock, Conductor
- WINE, WOMAN AND SONG, Op. 333**—Waltz Johann Strauss, Jr.  
Chicago Symphony Orchestra, Frederick Stock, Conductor  
12" Record No. 6647

**SOUTHERN SONS, Male Quartet**

- I'M FREE AT LAST**  
Southern Sons, Male Quartet, with Guitar  
10" Record No. 20-2014
- ONE DAY WHEN THE LORD WILL CALL ME**  
Southern Sons, Male Quartet, with Guitar  
10" Record No. 20-2014

**SOUTHLAND POLKA (V. R.)** Pee Wee King-Stewart

- Pee Wee King and his Golden West Cowboys with Vocal
- TEXAS TONI LEE (V. R.)** F. Rose  
Pee Wee King and his Golden West Cowboys with Vocal  
10" Record No. 20-2212

**SOUVENIR** Drdla

- Mischa Elman, Violinist, with Raymond Bauman at the Piano
- ORIENTALE (No. 9 from "Kaleidoscope, Op. 50")** Cui  
Mischa Elman, Violinist, with Orchestral Accompaniment  
10" Record No. 1354

**SOUVENIR** Drdla

- Fritz Kreisler, Violinist, with Carl Lamson at the Piano
- OLD FOLKS AT HOME (Way Down Upon de Swanee River)** Stephen Foster  
Kreisler Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
10" Record No. 1325

**SOUVENIR OF VIENNA** Provost

- See Intermezzo
- SOV I SOMMARSUS, Op. 31, No. 1 (Summer Breezes) (A Swedish Lullaby)** Hildor Lundvik  
Kerstin Thorborg, Contralto, with Leo Rosenek at the Piano
- MARIÅ WIEGENLIED, Op. 76 (The Virgin's Slumber Song) (After a Medieval Christmas Carol Tune)** Max Reger  
Kerstin Thorborg, Contralto, with Leo Rosenek at the Piano  
10" Record No. 2133

**SOWERBY, LEO (1895- )** Composer

- SYMPHONY FOR ORGAN IN G** Sowerby  
E. Power Biggs, Organist, Playing the Organ in Memorial Church, Harvard University  
Four 12" Records Album No. M/DM-894  
M(11-8142-11-8145)  
DM(11-8146-11-8149)

**SPADA, ENRICO, Bass**

See Red Seal Section

**SPALDING, ALBERT, Violinist**

See Red Seal Section

**SPANISCHES LIEDERSPIEL, Op. 74** Robert Schumann

See Smuggler, The

**SPANISH CAVALIERO** Arranged by Loy

In Album P-155 See "Square Dances"

**SPANISH DANCE No. 1**

See Vida Breve, La Falla

**SPANISH DANCE No. 1, Op. 12** Moszkowski

- RCA Victor Concert Orchestra
- SPANISH SERENADE (Open Thy Heart)** Bizet  
RCA Victor Concert Orchestra  
10" Record No. 20521

**SPANISH RHAPSODY** Chabrier

See España Rapsodie

- SPANISH SERENADE** (Open Thy Heart) Bizet  
RCA Victor Concert Orchestra  
**SPANISH DANCE** No. 1, Op. 12 Moszkowski  
RCA Victor Concert Orchestra  
10" Record No. 20521
- SPARGI D' AMARO PIANTO** (Cast on My Grave a Flower) (Mad Scene)  
See Lucia di Lammermoor Donizetti
- SPARKLE, DIAMOND** (Scintille Diamant) (Dapertutta's Aria)  
See Tales of Hoffmann Offenbach
- SPÄTE ABEND, DER** (Late One Evening) Setting by Wasner  
In Album M-586 See "Folk Songs of Central Europe"
- SPEAK TO ME LITTLE DARLING** York  
The Blue Sky Boys (Bill and Earl Bolick), Vocalists, with Instrumental Accompaniment  
**DUST ON THE BIBLE** Johnny and Walter Bailes  
The Blue Sky Boys (Bill and Earl Bolick), Vocalists, with Instrumental Accompaniment  
10" Record No. 20-2022
- SPEAK YOUR HEART**—F. T. (V. R.) Magidson-Wrubel  
In Album P-51 See "Memorial Album" (Hal Kemp Memorial Album)
- SPEAKING OF ANGELS** (V. R.) Benjamin-Weiss  
Tex Beneke with The Miller Orchestra, Garry Stevens, Vocalist  
**IT MIGHT HAVE BEEN A DIFFERENT STORY** (V. R.) Prince-Rogers-Addy  
Tex Beneke with The Miller Orchestra, Garry Stevens and The Mello Larks, Vocalists  
10" Record No. 20-2123
- SPEAKS, OLEY** (1876 ) Composer  
**FUZZY WUZZY** Kipling-Speaks  
In Album M-1030 See "Kipling Songs"  
**MY HOMELAND** Speaks-Burnett  
John Charles Thomas, Baritone, with Carroll Hollister at the Piano.  
10" Record No. 1986
- ON THE ROAD TO MANDALAY** (from the 20th Century-Fox film "Metropolitan") Kipling-Speaks Lawrence Tibbett, Baritone, with Orchestra, Nathaniel Shilkret, Conductor  
12" Record No. 11877
- ON THE ROAD TO MANDALAY** Kipling-Speaks  
In Album M-1030 See "Kipling Songs"  
**ON THE ROAD TO MANDALAY** Kipling-Speaks  
In Album M-1015 See "Lawrence Tibbett Program, A"
- SYLVIA** Scollard-Speaks  
Allan Jones, Tenor, with the RCA Victor Symphony Orchestra, Charles Previn, Conductor  
10" Record No. 4539
- SYLVIA** Scollard-Speaks  
John Charles Thomas, Baritone, with Orchestral Accompaniment  
10" Record No. 1571
- SYLVIA** Scollard-Speaks  
In Album C-27 See "Twelve Beloved American Songs"
- SPECIAL DELIVERY STOMP**—F. T. Shaw  
Artie Shaw and his Gramercy Five  
**KEEPIN' MYSELF FOR YOU**—F. T. Clare-Youmans  
Artie Shaw and his Gramercy Five  
10" Record No. 26762
- SPELLBOUND** (from the Selznick-International film "Spellbound") Razsa  
Al Goodman and his Orchestra, Irving Prager, Violin Soloist  
**CONCERTO** (based on the Rachmaninoff Concerto for Piano and Orchestra No. 2, in C Minor) Arranged by Goodman  
Al Goodman and his Orchestra, Milton Rettenberg, Pianist  
12" Record No. 28-0404
- SPIDER AND THE FLY, THE** (V. R.) Taylor  
The Aristo-Kats with Vocal  
**LIKE I NEED A HOLE IN THE HEAD** (V. R.) Stillman-Ellis  
The Aristo-Kats with Vocal  
10" Record No. 20-2299
- SPIELEREI, Op. 140** (Playfulness) Stix  
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor Side 4  
Der Rosenkavalier: WALTZES Richard Strauss  
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor Sides 1, 2 and 3  
Two 10" Records Nos. 1758 and 1759 Each Record
- SPINNING SONG, Op. 67, No. 4** (Song without Words, No. 34)  
Mendelssohn Sergel Rachmaninoff, Pianist  
**PRELUDE IN C-SHARP MINOR, Op. 3, No. 2** Rachmaninoff  
Sergel Rachmaninoff, Pianist  
10" Record No. 1326
- SPIRIT FLOWER, A** Stanton—Campbell-Tipton  
Gladys Swarthout, Mezzo-soprano, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor  
**INTO THE NIGHT** Edwards  
Gladys Swarthout, Mezzo-soprano, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor  
10" Record No. 10-1001
- SPIRITUALS**  
See Negro Spirituals
- SIPALNY, H. LEOPOLD**, Conductor  
See RCA Victor Orchestra in Red Seal Section
- SPIVAK, CHARLIE, AND HIS ORCHESTRA**  
**ALONG WITH ME** (V. R.) (from "Call Me Mister") Rome  
Charlie Spivak and his Orchestra, Jimmy Saunders and The Stardreamers, Vocalists  
10" Record No. 20-1876
- BELLS OF ST. MARY'S, THE** (V. R.) (from the RKO film "The Bells of St. Mary's") Furber-Adams  
Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist  
10" Record No. 20-1791
- BORN TO BE BLUE** (V. R.) Wells-Torme  
Charlie Spivak and his Orchestra, Tommy Mercer, Vocalist  
10" Record No. 20-2202
- FLAT FEET** Norman-Chambers  
Charlie Spivak and his Orchestra  
10" Record No. 20-1913
- FOR SENTIMENTAL REASONS** (V. R.) Watson-Best  
Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist  
10" Record No. 20-1981
- HOME COUNTRY** (V. R.) Green-Homer  
Charlie Spivak and his Orchestra, Irene Daye, Vocalist  
10" Record No. 20-1774
- IF THIS ISN'T LOVE** (V. R.) (from "Finian's Rainbow") Harburg-Lane  
Charlie Spivak and his Orchestra, The Stardreamers, Vocalists  
10" Record No. 20-2065
- IT'S ALL OVER NOW** (V. R.) Marcotti-Skyilar  
Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist  
10" Record No. 20-1981
- LEAVE SOME** Matthias-Cherkos  
Charlie Spivak and his Orchestra  
10" Record No. 20-2144
- LET'S GO HOME** Evans-Levison-Williams-Holland  
Charlie Spivak and his Orchestra  
10" Record No. 20-2019
- LET'S PUT OUR DREAMS TOGETHER** (V. R.) Rosenberg-Stock-Schuster  
Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist  
10" Record No. 20-2144
- LINDA** (V. R.) Lawrence  
Charlie Spivak and his Orchestra, Tommy Mercer, Vocalist  
10" Record No. 20-2047
- MY HEART GOES CRAZY** (V. R.) (from the Wesley Ruggles film "My Heart Goes Crazy") Burke-Van Heusen  
Charlie Spivak and his Orchestra, The Stardreamers, Vocalists  
10" Record No. 20-1986
- NO GREATER LOVE** (V. R.) Symes-Jones  
Charlie Spivak and his Orchestra, Tommy Mercer, Vocalist  
10" Record No. 20-2202
- OHI WHAT IT SEEMED TO BE** (V. R.) Benjamin-Weiss-Carle  
Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist  
10" Record No. 20-1806
- OLD DEVIL MOON, THE** (V. R.) (from "Finian's Rainbow") Harburg-Lane  
Charlie Spivak and his Orchestra  
10" Record No. 20-2065
- SO THEY TELL ME** (V. R.) Mott-Gale-Kent  
Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist  
10" Record No. 20-2047
- SO WOULD I** (V. R.) (from the Wesley Ruggles film "My Heart Goes Crazy") Burke-Van Heusen  
Charlie Spivak and his Orchestra, Jimmy Saunders and The Stardreamers, Vocalists  
10" Record No. 20-1986
- SPRING MAGIC** (V. R.) Wilder-Reisfeld-Engwick  
Charlie Spivak and his Orchestra, Jimmy Saunders and The Stardreamers, Vocalists  
10" Record No. 20-1876
- STOMPING ROOM ONLY** Marks  
Charlie Spivak and his Orchestra  
10" Record No. 20-2019
- STRANGER IN TOWN** (V. R.) Torme  
Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist  
10" Record No. 20-1774
- TAKE CARE** (V. R.) Prichard  
Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist  
10" Record No. 20-1806
- THERE MUST BE A WAY**—F. T. (V. R.) Gallop-Saxon-Cook  
Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist  
10" Record No. 20-1663
- THERE'S THAT LONELY FEELING AGAIN** (V. R.) Arthur  
Charlie Spivak and his Orchestra, Tommy Mercer, Vocalist  
10" Record No. 20-2287

**SPIVAK, CHARLIE, AND HIS ORCHESTRA (Continued)**

- TOMORROW (V. R.)** Jenkins  
Charlie Spivak and his Orchestra, Rusty Nichols, Vocalist  
10" Record No. 20-2287
- WHY DID IT HAVE TO END SO SOON? (V. R.)** Symes-Robertson-Weldon  
Charlie Spivak and his Orchestra, Tommy Mercer, Vocalist  
10" Record No. 20-2166
- YOU ARE TOO BEAUTIFUL (V. R.)** Hart-Rodgers  
Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist  
10" Record No. 20-1913
- YOU BELONG TO MY HEART—F. T. (V. R.)** (from the Walt Disney film "Three Caballeros") Gilbert-Lara  
Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist  
10" Record No. 20-1663
- YOU CAN CRY ON SOMEBODY ELSE'S SHOULDER (V. R.)** Robertson-Symes-Weldon  
Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist  
10" Record No. 20-1791
- YOU CAN TAKE MY WORD FOR IT, BABY! (V. R.)** Freeman-Taylor  
Charlie Spivak and his Orchestra, "Rusty" Nichols and The Stardreamers, Vocalists  
10" Record No. 20-2166

**SPLENDON PIÙ BELLE (In Heavenly Splendor)**

See Favorita, La Donizetti

**SPLETTER, CARLA, Soprano**

See Red Seal Section

**SPOGLIO È L' ORTO (Not a Flow'r Left) (Flower Duet)**

See Madama Butterfly ("Highlights from Madame Butterfly") Puccini

**SPOHR, LOUIS (1784-1859) Composer**

**CONCERTO FOR VIOLIN AND ORCHESTRA No. 8, IN A MINOR, Op. 47** ("Gesangscene") Spohr  
Albert Spalding, Violinist, with the Philadelphia Orchestra, Eugene Ormandy, Conductor  
Two 12" Records Album No. M-544  
M(15355-15356)

**S'POSIN' Razaf-Denniker**

Dennis Day, Vocalist, with Charles Dant and his Orchestra

**WITH THIS RING (I Thee Wed)** Harris-Sacco

Dennis Day, Vocalist, with Charles Dant and his Orchestra

10" Record No. 20-2261

**S'POSIN' (V. R.) Razaf-Denniker**

"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist

**DARKTOWN STRUTTERS' BALL (V. R.)** Brooks

"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist

10" Record No. 20-2220

**SPOTLITE Hawkins**

In Album HJ-9 See "New 52nd Street Jazz"

**SPRENKLE, ROBERT, Oboist**

See Red Seal Section

**SPRING IS HERE (Voici que le printemps) Debussy**

In Album M-789 See "Art Songs" (Vol. 2)

**SPRING ISN'T EVERYTHING (V. R.) Blane-Warren**

Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist

**BINGO, BANGO, BOFFO** Finnegan

Tommy Dorsey and his Orchestra

10" Record No. 20-2196

**SPRING MAGIC (V. R.) Wilder-Reisfeld-Engvick**

Charlie Spivak and his Orchestra, Jimmy Saunders and The Stardreamers, Vocalists

**ALONG WITH ME (V. R.)** (from "Call Me Mister") Rome

Charlie Spivak and his Orchestra, Jimmy Saunders and The Stardreamers, Vocalists

10" Record No. 20-1876

**SPRING NIGHT (Frühlingsnacht) Robert Schumann**

In Album M-419 See "Song Recital" (Vol. 2)

**SPRING RAIN Iavello-Wayne King**

Wayne King and his Orchestra

**PRETTY PENNY** Gallop-Bivins-Wayne King

Wayne King and his Orchestra

10" Record No. 20-1862

**SPRING SONG (Forsarssang) Henriques**

In Album M-851 See "Scandinavian Songs"

**SPRING SONG (Frühlingslied) Mendelssohn**

Florentine Quartet

**VENETIAN LOVE SONG (Canzone Amorosa)** Ethelbert Nevin

Florentine Quartet

10" Record No. 20195

**SPRING SONG, Op. 62, No. 6 Mendelssohn**

See Songs without Words

**SPRING SONG (from "Historical Organ Recitals") Shelley—Collected**

and edited by Bonnet

In Album M-835 See "Organ Music of the 19th and 20th Centuries"

**SPRING SYMPHONY Robert Schumann**

See Symphony No. 1, in B-Flat, Op. 38

**SPRINGFIELD MOUNTAIN (Nonsense Ballad)**

In Album P-41 See "American Folk Songs"

**SPRINGTIME**

See Six Chansons Rilke-Hindemith

**SPROSS, CHARLES GILBERT (1874- ) Composer****GUNGA DIN** Kipling-Spross

In Album M-1030 See "Kipling Songs"

**WILL O' THE WISP** Benjamin-Spross

In Album M-986 See "Songs and Spirituals by Marian Anderson"

**SQUARE DANCES****OHI SUSANNA** Stephen Foster**POP GOES THE WEASEL****CAPTAIN JINKS****THE WEARIN' OF THE GREEN****THE GIRL BEHIND ME****TRIPLE RIGHT AND LEFT FOUR****BLACKBERRY QUADRILLE (Without Calls)****SOLDIER'S JOY (Without Calls)**

Woodhull's Old Tyme Masters, Calls by Floyd C. Woodhull

Four 12" Records Album No. C-36

C(36400-36403)

**SQUARE DANCES (Recordrama Type)****SPANISH CAVALIERO****IRISH WASHERWOMAN****SOLOMON LEVI****COMIN' ROUND THE MOUNTAIN****JINGLE BELLS****PADDY DEAR****GOLDEN SLIPPERS****TURKEY IN THE STRAW**

Arranged by Loy

Carson Robison and his Pleasant Valley Boys, Calls by Lawrence V. Loy

Four 10" Records Album No. P-155

P(20-1830-20-1833)

**SQUEEZE ME (V. R.) Razaf-Williams-Waller**

"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist

**EVERYBODY LOVES MY BABY (V. R.)** Palmer-Spencer Williams

"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist

10" Record No. 20-2217

**ST.**

See Saint

**STABAT MATER Pergolesi—Edited by Gustav Schreck**

Vienna Choir Boys, Viktor Gomboz, Director, with String Orchestra and Harpsichord

Three 12" Records Album No. M/DM-545

M(15357-15359)

DM(16153-16155)

**Stabat Mater: CUJUS ANIMAM (Lord, Vouchsafe Thy Loving Kindness)**

Rossini Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor

Requiem Mass: INGEMISCO (Sadly Groaning, Guilty Feeling) Verdi

Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor

12" Record No. 13588

**Stabat Mater: CUJUS ANIMAM (Lord, Vouchsafe Thy Loving Kindness)**

Rossini Beniamino Gigli, Tenor, with Members of La Scala Opera Cam-

pany Orchestra, Milan, Carlo Sabajno, Conductor

**PIETÀ, SIGNORE! (Have Mercy, O Lord!)** Stradella

Beniamino Gigli, Tenor, with Members of La Scala Opera Company Or-

chestra, Milan, Carlo Sabajno, Conductor

12" Record No. 8768

**STAINER, SIR JOHN (1840-1901) Composer****CRUCIFIXION, THE** Stainer

Richard Crooks, Tenor; Lawrence Tibbett, Baritone; Wilfred Glenn and

Frank Craxton, Basses, and the Trinity Choir with Mark Andrews at

the Organ

Six 12" Records Album No. M/DM-64

M(9424-9429)

DM(13261-13266)

**STÄNDCHEN (Serenade) Brahms****NACHTIGALL, Op. 97, No. 1 (The Nightingale)** Brahms

Elena Gerhardt, Mezzo-soprano, with Coenraad V. Bos at the Piano

**FELDEINSAMKEIT (In Summer Fields)** Brahms

Elena Gerhardt, Mezzo-soprano, with Coenraad V. Bos at the Piano

12" Record No. 7793

**STÄNDCHEN, Op. 106, No. 1 Kugler-Brahms**

In Album M-522 See "Brahms Song Society Albums" (Vol. 1)

**STÄNDCHEN** (Serenade) ("Leise flehen meine Lieder") Franz Schubert  
Jussi Bjoerling, Tenor, with Harry Ebert at the Piano  
**AN SYLVIA**, Op. 106, No. 4 (Who Is Sylvia?) Shakespeare-Franz Schubert  
Jussi Bjoerling, Tenor, with Harry Ebert at the Piano  
12" Record No. 12725

**STANDIN' IN DE NEED OF PRAYER**

See Emperor Jones Louis Gruenberg

**STAR DUST** Parish-Carmichael

Tex Beneke with The Miller Orchestra

**FALLING LEAVES** David-Carle

Tex Beneke with The Miller Orchestra

10" Record No. 20-2016

**STAR DUST** (V. R.) Parish-Carmichael

Tommy Dorsey and his Orchestra, Frank Sinatra and The Pied Pipers, Vocalists

**SWANEE RIVER**—F. T. Stephen Foster-Sy Oliver

Tommy Dorsey and his Orchestra

10" Record No. 27233

**STAR DUST** Parish-Carmichael

Glenn Miller and his Orchestra

**TUXEDO JUNCTION** Johnson-Dash-Hawkins

Glenn Miller and his Orchestra

10" Record No. 20-1754

**STAR DUST**—F. T. Parish-Carmichael

Artie Shaw and his Orchestra

**TEMPTATION**—F. T. Freed-Brown

Artie Shaw and his Orchestra

10" Record No. 27230

**STAR DUST** Parish-Carmichael

Eleanor Steber, Soprano, with Orchestra, Jay Blackton, Conductor

**Porgy and Bess: SUMMERTIME** Heyward-Ira and George Gershwin

Eleanor Steber, Soprano, with Orchestra, Jay Blackton, Conductor

12" Record No. 11-9186

**STAR DUST** (V. R.) Parish-Carmichael

Paul Whiteman and his Concert Orchestra, The Kingsmen and John Hauser, Vocalists

**BLUE MOONLIGHT** Suesse

Paul Whiteman and his Concert Orchestra

12" Record No. 36159

**STAR DUST**—F. T. Parish-Carmichael

In Album P-85 See "Artie Shaw"

**STAR DUST**—F. T. (V. R.) Parish-Carmichael

In Album P-80 See "Getting Sentimental with Tommy Dorsey"

**STAR DUST**—F. T. Parish-Carmichael

In Album P-148 See "Glenn Miller"

**STAR DUST** Parish-Carmichael

In Album P-86 See "NBC's Chamber Music Society of Lower Basin Street" (Vol. 2)

**STAR DUST** Parish-Carmichael

In Album P-40 See "Organ Encores"

**STAR OF BETHLEHEM, THE** Adams

Richard Crooks, Tenor, with Herbert Dawson at the Organ, and Orchestra, John Barbirolli, Conductor

**THE HOLY CITY** Weatherly-Adams

Richard Crooks, Tenor, with Herbert Dawson at the Organ, and Orchestra, John Barbirolli, Conductor

12" Record No. 7854

**STAR OF THE NORTH** Meyerbeer

See Étoile du Nord

**STAR SPANGLED BANNER** Key-Arnold-Smith

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

**AMERICA** S. F. Smith-Carey

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 4436

**STAR SPANGLED BANNER** Key-Arnold-Smith

Arthur Pryor's Band

**AMERICA** S. F. Smith-Carey

RCA Victor Band

10" Record No. 20635

**STAR SPANGLED BANNER** Key-Arnold-Smith

**AMERICA** S. F. Smith-Carey-Bourdon

RCA Victor Military Band, Leonard Joy, Conductor

**GOD BLESS AMERICA**—March (V. R.) Berlin

RCA Victor Military Band, Leonard Joy, Conductor, The Four Clubmen, Male Quartet

10" Record No. 27850

**STAR SPANGLED BANNER** Key-Arnold-Smith

Kate Smith, Vocalist, with Mixed Chorus and Orchestra

**GOD BLESS AMERICA** Berlin

Kate Smith, Vocalist, with Mixed Chorus and Orchestra

10" Record No. 26198

**STARMAKER** (Tommy Dorsey Starmaker)

**NONE BUT THE LONELY HEART** Tchaikovsky-Stordahl

Featuring Tammy Dorsey, Trambane

**WILL YOU STILL BE MINE?**—F. T. Adair-Dennis

Featuring Connie Haines, Vocalist

**EVERYTHING HAPPENS TO ME**—F. T. Adair-Dennis

Featuring Frank Sinatra, Vocalist

**SWING HIGH**—F. T. Sy Oliver

Featuring Ziggy Elman, Trumpet

**OH! LOOK AT ME NOW**—F. T. DeVries

Featuring Frank Sinatra, Connie Haines and The Pied Pipers, Vocalists

**LITTLE MAN WITH A CANDY CIGAR**—F. T. Dennis-Killduff

Featuring Ja Stafford, Vocalist

**SWINGIN' ON NOTHIN'**—F. T. Sy Oliver-Moore

Featuring Sy Oliver and Jo Stafford, Vocalists

**NOT SO QUIET PLEASE**—F. T. Sy Oliver

Featuring Buddy Rich, Drums

Tommy Dorsey and his Orchestra

Four 10" Records Album No. P-150  
P(20-1576—20-1579)

**STARS AND STRIPES FOREVER**—March Sousa

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

**SEMPER FIDELIS**—March Sousa

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 4392

**STARS AND STRIPES FOREVER** Sousa

Boston Symphony Orchestra, Serge Koussevitzky, Conductor

**SEMPER FIDELIS** Sousa

Boston Symphony Orchestra, Serge Koussevitzky, Conductor

12" Record No. 18-0053

**STARS AND STRIPES FOREVER**—March Sousa

Philadelphia Orchestra, Eugene Ormandy, Conductor

**WASHINGTON POST**—March Sousa

Philadelphia Orchestra, Eugene Ormandy, Conductor

12" Record No. 11-8451

**STARS AND STRIPES FOREVER**—March Sousa

Arthur Pryor's Band

**EL CAPITAN**—March Sousa

Arthur Pryor's Band

12" Record No. 35805

**STARS AND STRIPES FOREVER**—March Sousa

Sousa's Band

**THE FAIREST OF THE FAIR**—March Sousa

Sousa's Band

10" Record No. 20132

**STARS AND STRIPES FOREVER**—March Sousa

Leopold Stokowski and the Philadelphia Orchestra

**EL CAPITAN**—March Sousa

Leopold Stokowski and the Philadelphia Orchestra

10" Record No. 1441

**STARS AND STRIPES FOREVER** Sousa

Arturo Toscanini and the NBC Symphony Orchestra

**TRITSCHE-TRATSCH POLKA** Johann Strauss, Jr.

Arturo Toscanini and the NBC Symphony Orchestra

12" Record No. 11-9188

**STARS AND STRIPES FOREVER**—March Sousa

In Album P-68 See "March Time with The Goldman Band"

**STARS AND STRIPES ON IWO JIMA** Wills-Johnsen

Sons of the Pioneers, Vocalists, with Instrumental Accompaniment

**COOL WATER** Nalan

Sons of the Pioneers, Vocalists, with Instrumental Accompaniment

10" Record No. 20-1724

**STARS FELL ON ALABAMA** Parish-Perkins

Leslie Scott, Vocalist, with Billy Moore, Jr., and his Orchestra

**BABY, GET LOST** Moore

Leslie Scott, Vocalist, with Billy Moore, Jr., and his Orchestra

10" Record No. 20-2141

**STARS IN MY EYES** (from the Columbia film "The King Steps Out")

Fields-Kreisler Eleanor Steber, Soprano, with Orchestra, Jay Blackton,

Conductor

**THE TOUCH OF YOUR HAND** (from "Roberta") Harbach-Kern

Eleanor Steber, Soprano, with Orchestra, Jay Blackton, Conductor

10" Record No. 10-1248

**STARS OF THE METROPOLITAN (Vol. 1)**

Carmen: Act II; CHANSON DU TOREADOR (Toreador Song) Bizet  
Lawrence Tibbett, Baritone, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor  
Barber of Seville: Act I; LARGO AL FACTOTUM (Room for the Factotum)  
Rossini Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
Rigoletto: Act II; CARO NOME (Dearest Name) Verdi  
Lily Pons, Soprano, with Orchestral Accompaniment  
Manon: Act II; LE RÊVE (The Dream) Massenet  
Richard Crooks, Tenor, with Orchestral Accompaniment  
Louise: Act III; DEPUIS LE JOUR (Ever Since the Day) Charpentier  
Helen Jepson, Soprano, with Orchestra, Alexander Smallens, Conductor  
Die Walküre: Act I; Scene 3, DICH SELIGE FRAU HÄLT NUN DER FREUND  
(Then Here in His Arms Holds Thee That Friend) Wagner  
Lauritz Melchior, Tenor, with the Vienna Philharmonic Orchestra, Bruno Walter, Conductor  
Die Walküre: Act I; Scene 3, DER MÄNNER SIPPE SASS HIER IM SAAL (The Host of Kinsmen Sat in the Hall) Wagner  
Lotte Lehmann, Soprano, with the Vienna Philharmonic Orchestra, Bruno Walter, Conductor  
La Traviata: Act II; DI PROVENZA IL MAR (Thy Home in Fair Prance)  
Verdi Jahn Charles Thomas, Baritone, with Orchestral Accompaniment  
La Bohème: Act I; MI CHIAMANO MIMI (My Name Is Mimi) Puccini  
Lucrezia Bori, Soprano, with Orchestral Accompaniment  
Aida: Act I; CELESTE AIDA (Heavenly Aida) Verdi  
Giovanni Martinelli, Tenor, with Orchestral Accompaniment  
Five 12" Records Album No. M-329  
M(14202-14206)

**STARS OF THE METROPOLITAN (Vol. 2)**

Die Walküre: Act I; Scene 3, DU BIST DER LENZ (Thou Art the Spring)  
Wagner Lotte Lehmann, Soprano, and Lauritz Melchior, Tenor, with the Vienna Philharmonic Orchestra, Bruno Walter, Conductor  
Die Walküre: Act I; Scene 3, SIEGMUND HEISS' ICH (Siegmond, Victor, Henceforth Proclaim Me) Wagner  
Lotte Lehmann, Soprano, and Lauritz Melchior, Tenor, with the Vienna Philharmonic Orchestra, Bruno Walter, Conductor  
Tannhäuser: Act II; DICH, TEURE HALLE (Oh, Hall of Song) Wagner  
Elisabeth Rethberg, Soprano, with the Berlin State Opera Orchestra, Fritz Zweig, Conductor  
Tannhäuser: Act III; O DU MEIN HOLDER ABENDSTERN (O Thou Sublime Sweet Evening Star) Wagner  
John Charles Thomas, Baritone, with Orchestra, Nathaniel Shilkret, Conductor  
Un Ballo in Maschera (The Masked Ball): Act III; ERI TU (Was It Thou?)  
Verdi Lawrence Tibbett, Baritone, with Orchestra, Nathaniel Shilkret, Conductor  
La Traviata: Act I; AHI FORS' È LUI (The One of Whom I Dreamed) and  
SEMPRE LIBERA (I'll Fulfill the Round of Pleasure) (Recitative and Aria)  
Verdi Helen Jepson, Soprano, with Orchestra, Alexander Smallens, Conductor  
Simon Boccanegra: IL LACERATO SPIRITO (A Wounded Heart) Verdi  
Alexander Kipnis, Bass, with the Berlin State Opera Orchestra, Erich Orthmann, Conductor  
La Bohème: Act I; CHE GELIDA MANINA (Your Tiny Hand Is Frozen)  
(Rudolph's Narrative) Puccini  
Jussi Björling, Tenor, with Orchestra, Nils Grevillius, Conductor  
Le Roi d'Ys: Act III; VAINEMENT, MA BIEN AIMÉE (In Vain, My Beloved)  
(Aubade) Lalo Richard Crooks, Tenor, with Orchestra, Wilfred Pelletier, Conductor  
Faust: Act III; AIR DES BIJOUX (The Jewel Song) Gounod  
Eidé Norena, Soprano, with Orchestra, Piero Coppola, Conductor  
Five 12" Records Album No. M-633  
M(15817-15821)

**STARS WERE SHINING, THE (E lucevan le stelle)**

See Tosca, La Puccini

**STATE STREET SPECIAL Yancey**

In Album P-25 See "Boogie Woogie Played by Jimmy Yancey"

**STATUE OF LIBERTY, THE Latouche**

In Album M/DM-960 See "Dramatic Sketches" (Judith Anderson in Dramatic Sketches)

**STEAL AWAY TO JESUS (Hymn of Deliverance) Transcribed by Dett**

In Album M-879 See "Negro Spirituals Sung by Dorothy Maynor"

**STEBER, ELEANOR, Soprano**

See Red Seal Section

**STEEL GUITAR HOP Campbell**

Cecil Campbell's Tennessee Ramblers, Cecil Campbell, Guitar Soloist

SHE'S GOT THE CUTEST EYES (V. R.) Campbell-Shelton

Cecil Campbell's Tennessee Ramblers, Cecil Campbell, Vocalist

10" Record No. 20-2303

**STEEL GUITAR RAG (V. R.) Travis-Stone-McAuliffe**

Pee Wee King and his Golden West Cowboys with Vocal

TENNESSEE CENTRAL NUMBER 9 (V. R.) B. Smith

Pee Wee King and his Golden West Cowboys with Vocal

10" Record No. 20-2111

**STERMAN'S SONG (Steuermannslied)**

See Flying Dutchman, The Wagner

**STEFFE, WILLIAM (19th Century) Composer**

BATTLE HYMN OF THE REPUBLIC Howe-Steffe  
In Album M-996 See "Religious Songs Sung by Jeanette MacDonald"

BATTLE HYMN OF THE REPUBLIC Howe-Steffe-Reibald

Lawrence Tibbett, Baritone, with Orchestra, Wilfrid Pelletier, Conductor  
10" Record No. 4433

**STEIN SONG (University of Maine) (V. R.) Fenstad-Colcord-Vallée**

In Album P-111 See "Heigh-Ho, Everybody"

**STEINBERG, WILLIAM, Conductor**

See NBC Symphony Orchestra in Red Seal Section

**STELLA BY STARLIGHT Washington-Young**

Dennis Day, Vocalist, with Charles Dant and his Orchestra

MAM'SELLE (from the 20th Century-Fox film "The Razor's Edge") Gordon-Goulding  
Dennis Day, Vocalist, with Charles Dant and his Orchestra

10" Record No. 20-2211

**STENIER, LEON, ORCHESTRA**

DATE AT EIGHT Demey-Stenier

Leon Stenier Orchestra

10" Record No. 25-1029

DON'T TEASE ME Demey-Stenier

Leon Stenier Orchestra

10" Record No. 25-1031

**STEPHANO'S RECITATIVE AND ARIA (Que fais-tu) (Dainty Dove)**

See Romeo and Juliet Gounod

**STEPHEN C. FOSTER SONGS**

I DREAM OF JEANIE WITH THE LIGHT BROWN HAIR

UNCLE NED

COME WHERE MY LOVE LIES DREAMING

MY OLD KENTUCKY HOME

OLD FOLKS AT HOME (Swanee River)

BEAUTIFUL DREAMER

Lew White, Organist, with Veronica Wiggins, Contralto, and Harry Stockwell, Tenor

Three 10" Records Album No. P-54  
P(27299-27301)

**STEPHEN FOSTER (Theme, Variations and Finale) Dubensky**

Also included as Final Side in this Album: FUGUE FOR EIGHTEEN VIOLINS  
Dubensky Indianapolis Symphony Orchestra, Fabien Sevitzyk, Conductor

Two 12" Records Album No. M/DM-912  
M(11-8365-11-8366)  
DM(11-8228-11-8229)

**STEPHEN FOSTER ALBUM**

OLD FOLKS AT HOME (Swanee River)

BEAUTIFUL DREAMER

MY OLD KENTUCKY HOME

COME WHERE MY LOVE LIES DREAMING

OHI SUSANNA

OLD BLACK JOE

I DREAM OF JEANIE WITH THE LIGHT BROWN HAIR

MASSA'S IN DE COLD, COLD GROUND

AHI MAY THE RED ROSE LIVE ALWAYS

DE CAMPTOWN RACES

Richard Crooks, Tenor; The Balladeers, Male Quartet, and Ralph Colicchio,

Banjo and Guitar Soloist, with Frank La Forge at the Piano

Five 10" Records Album No. M-354  
M(1825-1829)

**STEPHEN FOSTER FAVORITES**

MY OLD KENTUCKY HOME (V. R.) Arranged by Lucas

SWANEE RIVER (V. R.) Fotin-Stephen Foster-Fotin

BEAUTIFUL DREAMER—F. T. (V. R.) Arranged by Lucas

OLD BLACK JOE Arranged by Fotin

I DREAM OF JEANIE WITH THE LIGHT BROWN HAIR—F. T. (V. R.) Arranged

by Lucas

MASSA'S IN THE COLD, COLD GROUND Arranged by Fotin

COME WHERE MY LOVE LIES DREAMING—F. T. (V. R.) Arranged by Lucas

OHI SUSANNA Arranged by Fotin

CAMPTOWN RACES Arranged by Fotin

FOSTER MEDLEY (V. R.)

SWANEE RIVER

OLD BLACK JOE

Arranged by Lucas

Sammy Kaye and his Orchestra, Billy Williams, Arthur Wright and The Five

Kaydets, Vocalists, with the Kaye Choir

Five 10" Records Album No. P-140  
P(20-1688-20-1692)

**STEUERMANNSLIED (Steerman's Song)**

See Flying Dutchman, The Wagner

**STEWART, MARTHA, Vocalist**

DAY BY DAY Cahn-Stordahl-Weston

Martha Stewart, Vocalist, with Orchestra

10" Record No. 20-1828

TOMORROW IS FOREVER (from the International film "Tomorrow Is Forever")  
Tobias-Steiner

Martha Stewart, Vocalist, with Orchestra

10" Record No. 20-1828

- STIEDRY, FRITZ**, Conductor  
See *New Friends of Music Orchestra* in Red Seal Section
- STIGNANI, EBE**, Mezzo-soprano  
See Red Seal Section
- STILL SICHERHEIT** (Hark, How Still, Op. 10, No. 2) Robert Franz  
English version by Frank La Farge  
In Album M-846 See "Richard Crooks in Song"
- STILLE MIT HJAERTE, Op. 17, No. 1** (Quiet My Heart) Hannikainen  
In Album M-851 See "Scandinavian Songs"
- STILLE NACHT, HEILIGE NACHT** (Silent Night, Holy Night) Franz Gruber  
Ernestine Schumann-Heink, Contralto, with Stewart Wille at the Pipe Organ  
WEIHNACHTEN (Christmas) Humperdinck  
Ernestine Schumann-Heink, Contralto, with Pipe Organ and Orchestral Accompaniment  
12" Record No. 6723
- STILLE NACHT, HEILIGE NACHT** Franz Gruber  
See Silent Night, Holy Night
- STILLE NACHT, HEILIGE NACHT** Franz Gruber-Gombos  
In Album C-32 See "Christmas Carols of Many Lands"
- STILLE TRÄNEN, Op. 35, No. 10** (Hidden Tears) Kerner-Robert Schumann  
Marian Anderson, Contralto, with Franz Rupp at the Piano  
DER NUSSBAUM, Op. 25, No. 3 (The Nut Tree) Moser-Robert Schumann  
Marian Anderson, Contralto, with Franz Rupp at the Piano  
12" Record No. 11-9173
- STOCK, FREDERICK**, Conductor  
See *Chicago Symphony Orchestra* in Red Seal Section
- STOJOWSKI, SIGISMUND** (1870- ) Composer  
CHANT D'AMOUR, Op. 26, No. 3 (Song of Love) Stojowski  
Ignace Jan Paderewski, Pianist  
12" Record No. 6633
- STOKOWSKI, LEOPOLD**, Conductor  
See Red Seal Section
- STOKOWSKI, LEOPOLD, AND HIS SYMPHONY ORCHESTRA**  
See Red Seal Section
- STOLTA PAURA, L' AMOR** (Fear Not, My Dearest, for Love) (Love Duet)  
See *Madama Butterfly* ("Highlights from *Madame Butterfly*") Puccini
- STOLZ, ROBERT** (1880- ) Composer  
TWO HEARTS (from the Tobis film "Two Hearts in Waltz Time") Reisch-Robinson-Young-Stolz  
Richard Crooks, Tenor, with Orchestral Accompaniment  
10" Record No. 1509
- STOMP** Hampton  
Lionel Hampton and his Orchestra  
JIVIN' THE VIBRES—F. T. Hampton  
Lionel Hampton and his Orchestra  
10" Record No. 25535
- STOMPE A LA TURCA**  
In Album P-166 See "Harmonica Classics"
- STOMPER, THE** (G'strampfer) Schönerher  
See *Austrian Peasant Dances*
- STOMPIN' AT THE SAVOY**—F. T. Sampson-Goodman-Webb  
Benny Goodman and his Orchestra  
BREAKIN' IN A PAIR OF SHOES—F. T. Washington-Franklin-Sept  
Benny Goodman and his Orchestra  
10" Record No. 25247
- STOMPIN' AT THE SAVOY**—F. T. Sampson-Goodman-Webb  
Benny Goodman Quartet  
VIBRAPHONE BLUES—F. T. Goodman-Krupa-Hampton  
Benny Goodman Quartet  
10" Record No. 25521
- STOMPIN' AT THE SAVOY**—F. T. Sampson-Goodman-Webb  
In Album HJ-2 See "Hot Jazz by Benny Goodman"
- STOMPIN' AT THE SAVOY**—F. T. Sampson-Goodman-Webb  
In Album P-146 See "Up Swing"
- STOMPING ROOM ONLY** Marks  
Charlie Spivak and his Orchestra  
LET'S GO HOME Evans-Levison-Williams-Holland  
Charlie Spivak and his Orchestra  
10" Record No. 20-2019
- STOMPOLOGY**—F. T. Hampton  
Lionel Hampton and his Orchestra  
SWING GUITARS—F. T.  
Quintet of the Hot Club of France  
10" Record No. 25601
- STOMPOLOGY**—F. T. Hampton  
In Album HJ-3 See "Hot Jazz by Lionel Hampton"
- STOMPY JONES**—F. T. Duke Ellington  
In Album P-138 See "Duke Ellington Panorama, A"
- STONE COLD DEAD IN THE MARKET** Houdini  
The Four King Sisters, Vocalists, with Billy May and his Orchestra  
THE COFFEE SONG (They've Got an Awful Lot of Coffee in Brazil) Hilliard-Miles  
The Four King Sisters, Vocalists, with Billy May and his Orchestra  
10" Record No. 20-1943
- STOP, LOOK AND LISTEN**—F. T. Freed-Jahn and George Van Eps  
In Album C-28 See "Symposium of Swing, A"
- STORCHENBOTSCHAFT** (The Stork's Visit) Wolf  
In Album M-419 See "Song Recital" (Vol. 2)
- STORM, THE** (Temporale)  
See *Barber of Seville* (Abridged) Rossini
- STORMY MORNING, THE** (Der stürmische Morgen)  
See *Winterreise*, Die, Op. 89 Franz Schubert
- STORMY WEATHER** Koehler-Arlen  
In Album P-64 See "Piana Reveries with Joe Reichman"
- STORMY WEATHER** Koehler-Arlen-Freeman  
In Album P-118 See "Moanin' Low—Torch Songs by Lena Horne"
- STORY OF EE BOBBA LEE BOB, THE** Wallace  
Deep River Boys, Male Quartet, with Instrumental Accompaniment  
THAT CHICK'S TOO YOUNG TO FRY Edwards-Hilliard  
Deep River Boys, Male Quartet, with Instrumental Accompaniment  
10" Record No. 20-1863
- STORY OF TWO CIGARETTES, A**—F. T. (V. R.) Stoner-Jay-Marker  
Vaughn Monroe and his Orchestra, Vaughn Monroe, Vocalist  
NO MORE TOUJOURS L'AMOUR—F. T. (V. R.) Webster-Carmichael  
Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters, Vocalists  
10" Record No. 20-1687
- STOTHART, HERBERT** (Contemporary) Composer  
CUBAN LOVE SONG (from the M-G-M film "The Cuban Love Song")  
Stothart-Fields-McHugh Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
10" Record No. 1550
- NARRATIVE, THE** (from the M-G-M film "The Rogue Song") Grey-Stothart  
Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
10" Record No. 1446
- ROGUE SONG, THE** (from the M-G-M film "The Rogue Song") Grey-Stothart  
Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
10" Record No. 1446
- TRAMPS AT SEA** (from the M-G-M film "The Cuban Love Song") Stothart-Fields-McHugh  
Lawrence Tibbett, Baritone, with Stewart Wille at the Piano  
10" Record No. 1550
- WHEN I'M LOOKING AT YOU** (from the M-G-M film "The Rogue Song") Grey-Stothart  
Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
10" Record No. 1447
- WHITE DOVE, THE** (from the M-G-M film "The Rogue Song") Grey-Lehár-Stothart  
Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
10" Record No. 1447
- STOTHART, HERBERT**, Conductor  
See *RCA Victor Concert Orchestra* in Red Seal Section
- STRANGE HARMONY** (Recandita Armonia)  
See *Tosca*, La Puccini
- STRANGE LOVE** (V. R.) (from the Paramount film "The Strange Love of Martha Ivers") Heyman-Rozsa  
Tex Beneke with The Miller Orchestra, Artie Malvin, Vocalist  
CYNTHIA'S IN LOVE (V. R.) Owens-Gish-White  
Tex Beneke with The Miller Orchestra, Artie Malvin, Lillian Lane and The Crew Chiefs, Vocalists  
10" Record No. 20-1858
- STRANGE MUSIC** (based on Grieg's "Wedding Day in Troidhaugen") (from "Song of Norway") Wright-Farrest  
James Melton, Tenor, with Orchestra, Al Goodman, Conductor  
THERE'S BEAUTY EVERYWHERE (from the M-G-M film "Ziegfeld Follies") Freed-Warren  
James Melton, Tenor, with Orchestra, Al Goodman, Conductor  
12" Record No. 11-8746



- STRANGER IN TOWN** (V. R.) *Torme*  
Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist  
**HOME COUNTRY** (V. R.) *Green-Homer*  
Charlie Spivak and his Orchestra, Irene Daye, Vocalist  
10" Record No. 20-1774
- STRAUS, OSCAR** (1870- ) *Composer*  
**LIFE IS A DREAM** (from the M-G-M film "The Prodigal") *Freed-Oscar Straus*  
Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
10" Record No. 1507
- MY HERO** (from "The Chocolate Soldier") *Oscar Straus—English version by Stangé*  
John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra, Frank Tours, Conductor  
12" Record No. 18061
- MY HERO** (from "The Chocolate Soldier") *Oscar Straus—Green—English Words by Stangé*  
In Album P-133 See "Favorite Songs from Famous Musicals"
- SONG IN MY HEART** *Dorothy Thomas-Oscar Straus*  
John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra, Frank Tours, Conductor  
12" Record No. 11-8610
- SYMPATHY—THAT WOULD BE LOVELY—FORGIVE** (from "The Chocolate Soldier") *Oscar Straus—English version by Stangé*  
Hope Manning, Soprano, and John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra, Frank Tours, Conductor  
12" Record No. 18061
- STRAUSS, EDUARD** (1835-1916) *Composer*  
**BAHN FREI-POLKA** (Fast Track) *Eduard Strauss-Bodge*  
In Album M-1049 See "Strauss Polkas"
- DOCTRINEN WALTZ, Op. 79** (Faith Waltz) *Eduard Strauss*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 12428
- STRAUSS, JOHANN, Jr.** (1825-1899) *Composer*  
**ANNEN POLKA** *Johann Strauss, Jr.—Homola*  
In Album M-1049 See "Strauss Polkas"
- BEAU DANUBE BLEU, LE** (The Blue Danube) *Johann Strauss, Jr.*  
In Album M-599 See "Lily Pons in Song"
- BLUE DANUBE, THE—Waltz** *Johann Strauss, Jr.*  
Wayne King and his Orchestra  
10" Record No. 27516
- BLUE DANUBE, THE—F. T.** *Johann Strauss, Jr.*  
Ray Noble and his Orchestra  
10" Record No. 24806
- BLUE DANUBE, THE—Waltz** *Johann Strauss, Jr.*  
In Album C/DC-30 See "Nights at the Ballet"
- BLUE DANUBE, THE** (Bollet Music from the Repertoire of Colonel W. de Basil's Ballets Russes) *Johann Strauss, Jr.—Desormière*  
London Philharmonic Orchestra, Antal Dorati, Conductor  
Three 12" Records Album No. M/DM-414  
M(12137-12139)  
DM(12847-12849)
- BLUE DANUBE, THE—Waltz** *Johann Strauss, Jr.—Stokowski*  
Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 15425
- CITRONEN WALTZ** (Where the Citrons Bloom) *Johann Strauss, Jr.*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 11894
- EMPEROR WALTZ, Op. 437** *Johann Strauss, Jr.*  
Philadelphia Orchestra, Eugene Ormandy, Conductor  
12" Record No. 18220
- EMPEROR WALTZ, Op. 437** *Johann Strauss, Jr.*  
In Album P-81 See "Invitation to the Waltz"
- Fledermaus, Die: Act II; LAUGHING SONG** (Mein Herr Marquis) *Johann Strauss, Jr.*  
Miliza Korjus, Soprano, with the RCA Victor Concert Orchestra, Ernest Roemer, Conductor  
12" Record No. 11-8579
- Fledermaus, Die: DU UND DU** (You and You Waltz) *Johann Strauss, Jr.*  
Chicago Symphony Orchestra, Frederick Stock, Conductor  
10" Record No. 1481
- Fledermaus, Die: TIK TAK POLKA** *Johann Strauss, Jr.*  
In Album M-1049 See "Strauss Polkas"
- Fledermaus, Die: WALTZES** *Johann Strauss, Jr.—freely transcribed for Orchestra by Leopold Stokowski*  
Leopold Stokowski and the Hollywood Bowl Symphony Orchestra  
10" Record No. 10-1310
- LEICHTES BLUT—Schnell Polka** *Johann Strauss, Jr.*  
In Album M-1049 See "Strauss Polkas"
- LOVE CAN BE DREAMED** (from "The Gypsy Baron")  
**MINE ALONE** (from "The Gypsy Baron") *Ronnell-Johann Strauss, Jr.*  
John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra, Frank Tours, Conductor  
12" Record No. 16184
- MARCHES OF JOHANN STRAUSS**  
**EGYPTIAN MARCH, Op. 335**  
**PERSIAN MARCH, Op. 289**  
**INDIGO MARCH, Op. 349**  
**MARCH** (from "The Gypsy Baron")  
*Johann Strauss, Jr.*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Two 10" Records Album No. M-1137  
M(10-1019—10-1020)
- STRAUSS, JOHANN, Jr. (1825-1899)** *Composer (Continued)*  
**MINE ALONE** (from "The Gypsy Baron")  
**LOVE CAN BE DREAMED** (from "The Gypsy Baron") *Ronnell-Johann Strauss, Jr.*  
John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra, Frank Tours, Conductor  
12" Record No. 16184
- MUSIC OF JOHANN STRAUSS**  
**THE BLUE DANUBE—Waltz**  
**Die Fledermaus: OVERTURE**  
**TALES FROM THE VIENNA WOODS—Waltz**  
**ACCELERATION WALTZ**  
**The Gypsy Baron: OVERTURE**  
*Johann Strauss, Jr.*  
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor  
Five 12" Records Album No. M/DM-262  
M(8650-8654)  
DM(16658-16662)
- ON THE BEAUTIFUL BLUE DANUBE—Waltz** *Johann Strauss, Jr.*  
Arturo Toscanini and the NBC Symphony Orchestra  
12" Record No. 11-8580
- OPEN ROAD** (from "The Gypsy Baron") *Ronnell-Johann Strauss, Jr.*  
John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra, Frank Tours, Conductor  
12" Record No. 16184
- PERPETUUM MOBILE, Op. 257** (Perpetual Motion) *Johann Strauss, Jr.*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4435
- PIZZICATO POLKA** *Johann, Jr., and Josef Strauss*  
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor  
10" Record No. 1757
- PIZZICATO POLKA** *Johann, Jr., and Josef Strauss*  
In Album M-1049 See "Strauss Polkas"
- ROSES FROM THE SOUTH, Op. 388—Waltz** *Johann Strauss, Jr.*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 11-8986
- SOUTHERN ROSES WALTZ, Op. 388** *Johann Strauss, Jr.*  
Chicago Symphony Orchestra, Frederick Stock, Conductor  
12" Record No. 6647
- STRAUSS WALTZES**  
**BLUE DANUBE, Op. 314**  
**VIENNA BLOOD, Op. 354**  
New Mayfair Orchestra  
**ARTISTS' LIFE, Op. 316**  
Barnabas von Geczy and his Orchestra  
**Die Fledermaus: YOU AND YOU, Op. 367**  
**VIENNA BON-BONS, Op. 307**  
Marek Weber and his Orchestra  
*Johann Strauss, Jr.*  
Three 10" Records Album No. P-14  
P(26512-26514)
- STRAUSS WALTZES**  
**ON THE BEAUTIFUL BLUE DANUBE**  
**EMPEROR WALTZ** *Bristol-Johann Strauss, Jr.*  
**ONE THOUSAND AND ONE NIGHTS**  
**WINE, WOMAN AND SONG**  
*Walcott-Johann Strauss, Jr.*  
Miliza Korjus, Soprano, with the RCA Victor Orchestra, Giuseppe Bamboschek, Conductor  
Two 12" Records Album No. M-1114  
M(11-9512—11-9513)
- TALES FROM THE VIENNA WOODS** (from the M-G-M film "The Great Waltz")  
*Hammerstein II-Johann Strauss, Jr.—Tiamkin*  
Miliza Korjus, Soprano, with the M-G-M Orchestra and Toscha Seidel, Violin Soloist, Nat W. Finston, Conductor  
10" Record No. 4410
- TALES FROM THE VIENNA WOODS—Waltz** *Johann Strauss, Jr.*  
Marek Weber and his Orchestra  
10" Record No. 20915
- TALES FROM THE VIENNA WOODS—Waltz** *Johann Strauss, Jr.*  
In Album P-81 See "Invitation to the Waltz"
- TALES FROM THE VIENNA WOODS—Waltz** *Johann Strauss, Jr.—Stokowski*  
Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 15425
- THOUSAND AND ONE NIGHTS—Waltz** *Johann Strauss, Jr.*  
In Album P-81 See "Invitation to the Waltz"
- THUNDER AND LIGHTNING, Op. 324—Polka** (Unter Donner und Blitz)  
*Johann Strauss, Jr.*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4319
- TREASURE WALTZ** (from "The Gypsy Baron") *Johann Strauss, Jr.*  
In Album P-81 See "Invitation to the Waltz"
- TRITSCH-TRATSCH POLKA** *Johann Strauss, Jr.*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 10-1058
- TRITSCH-TRATSCH POLKA** *Johann Strauss, Jr.*  
Arturo Toscanini and the NBC Symphony Orchestra  
12" Record No. 11-9188

**STRAUSS, JOHANN, Jr. (1825-1899) Composer (Continued)****TWO OVERTURES AND TWO WALTZES**

## Die Fledermaus: OVERTURE

Paris Conservatory Orchestra, Bruno Walter, Conductor

## The Gypsy Baron: OVERTURE

London Symphony Orchestra, Bruno Walter, Conductor

## EMPEROR WALTZ, Op. 437

Vienna Philharmonic Orchestra, Bruno Walter, Conductor

## THE BLUE DANUBE—Waltz

Vienna Philharmonic Orchestra, Georg Szell, Conductor

Johann Strauss, Jr.

Four 12" Records Album No. M/DM-805  
M(13688-13691)  
DM(13692-13695)**VIENNA BLOOD—Waltz (Wiener Blut)**Johann Strauss, Jr.  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
12" Record No. 6903**VIENNA BLOOD—Waltz (Wiener Blut)**Johann Strauss, Jr.  
Philadelphia Orchestra, Eugene Ormandy, Conductor  
12" Record No. 18060**VIENNESE MUSIC OF JOHANN STRAUSS**

## BLUE DANUBE, Op. 314—Waltz

## EMPEROR WALTZ, Op. 437

## PIZZICATO POLKA Johann, Jr., and Josef Strauss-Gombos

## RADETSKY MARCH, Op. 228 Johann Strauss, Sr.

Die Fledermaus: Act II; BRÜDERLEIN UND SCHWESTERLEIN (Brothers and Sisters, We)

Die Fledermaus: Act II; KLÄNGE DER HEIMAT (Songs of My Homeland)

Johann Strauss, Jr.-Gombos

Vienna Choir Boys with Piano, Viktor Gombos, Director

Four 10" Records Album No. M-561  
M(1908-1911)**VOICES OF SPRING—Waltz (Frühlingsstimmen)**Johann Strauss, Jr.  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
12" Record No. 6903**VOICES OF SPRING (Frühlingsstimmen)**Johann Strauss, Jr.  
Indianapolis Symphony Orchestra, Fabien Sevitzyk, Conductor  
12" Record No. 11-8609**VOICES OF SPRING (Frühlingsstimmen)**Johann Strauss, Jr.  
Miliza Korjus, Soprano, with Orchestral Accompaniment  
12" Record No. 12829**VOICES OF SPRING—Waltz (Frühlingsstimmen)**Johann Strauss, Jr.  
Philadelphia Orchestra, Eugene Ormandy, Conductor  
12" Record No. 18060**VOICES OF SPRING, Op. 410—Waltz (Frühlingsstimmen)** Johann Strauss, Jr.  
In Album M-554 See "Boston 'Pops' Concert, A"**WALTZES (Album of Strauss Waltzes)**

## WINE, WOMAN AND SONG, Op. 333

## VIENNA BLOOD, Op. 354 (Wiener Blut)

## ARTISTS' LIFE WALTZ, Op. 316

## EMPEROR WALTZ, Op. 437

Johann Strauss, Jr.

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

Four 12" Records Album No. M/DM-445  
M(12192-12195)  
DM(12825-12828)**WALTZES (Four Novelty Waltzes)**

## LOVES OF THE POET, Op. 38 (Dichterliebe) Johann Strauss, Jr.

## NEW VIENNA, Op. 342 (Neu Wien) Johann Strauss, Jr.

CAGLIOSTRO, Op. 370 (from the Operetta "Cagliostro in Wien") Johann Strauss, Jr.

LAGOON, Op. 411 (Lagunen) (from the Operetta "Nacht in Venedig") Johann Strauss, Jr.

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

Four 10" Records Album No. M/DM-665  
M(4477-4480)  
DM(4485-4488)**WALTZES (Three Delightful Waltzes)**

## SONGS OF LOVE, Op. 114—Waltz (Liebeslieder)

## MORNING PAPERS, Op. 279—Waltz (Morgenblätter)

## YOU AND YOU—Waltz (Du und Du) (from "Die Fledermaus")

Johann Strauss, Jr.

Vienna Philharmonic Orchestra, Clemens Krauss and Erich Kleiber, Conductors

Three 12" Records Album No. M/DM-907  
M(11-8359-11-8361)  
DM(11-8215-11-8217)**WINE, WOMAN AND SONG, Op. 333—Waltz**Johann Strauss, Jr.  
Chicago Symphony Orchestra, Frederick Stock, Conductor  
12" Record No. 6647**WINE, WOMAN AND SONG, Op. 333—Waltz**Johann Strauss, Jr.  
In Album P-81 See "Invitation to the Waltz"**YOU AND YOU—Waltz (from "Die Fledermaus")**Johann Strauss, Jr.  
In Album P-81 See "Invitation to the Waltz"**YOU HAUNT MY HEART**Brooks-Johann Strauss, Jr.-Korngold  
James Melton, Tenor, with the RCA Victor Concert Orchestra, Wilfred Pelletier, Conductor  
12" Record No. 18466**STRAUSS, JOSEF (1827-1870) Composer****PIZZICATO POLKA**

Johann, Jr., and Josef Strauss

Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor

10" Record No. 1757

**PIZZICATO POLKA**

Johann, Jr., and Josef Strauss

In Album M-1049 See "Strauss Polkas"

**PIZZICATO POLKA**

Johann, Jr., and Josef Strauss-Gamboz

In Album M-561 See "Viennese Music of Johann Strauss"

**VILLAGE SWALLOW WALTZES**

Josef Strauss-Seredy

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 11-9189

**STRAUSS, RICHARD (1864- ) Composer****ALLERSEELEN, Op. 10, No. 8 (All Souls' Day)**

Richard Strauss

Kirsten Flagstad, Soprano, with Edwin McArthur at the Piano

10" Record No. 1726

**ALSO SPRACH ZARATHUSTRA, Op. 30 (Thus Spake Zarathustra)**

Richard Strauss

Also included as Final Side in this Album: PRELUDE IN E (from "Sonata for Violin No. 6") J. S. Bach—Pick-Mangaalli  
Boston Symphony Orchestra, Serge Koussevitzky, ConductorFive 12" Records Album No. M/DM-257  
M(8619-8623)  
DM(16653-16657)**DEATH AND TRANSFIGURATION, Op. 24 (Tod und Verklärung)**

Richard Strauss

Leopold Stokowski conducting the New York City Symphony Orchestra

Three 12" Records Album No. M/DM-1006  
M(11-8826-11-8828)  
DM(11-8829-11-8831)**DEATH AND TRANSFIGURATION, Op. 24 (Tod und Verklärung)**

Richard Strauss

Leopold Stokowski and the Philadelphia Orchestra

Three 12" Records Album No. M/DM-217  
M(8288-8290)  
DM(16614-16616)**DON JUAN, Op. 20 (Tone Poem)**

Richard Strauss

London Philharmonic Orchestra, Fritz Busch, Conductor

Two 12" Records Album No. M/DM-351  
M(11983-11984)  
DM(13832-13833)**DON QUIXOTE, Op. 35**

Richard Strauss

Philadelphia Orchestra, Eugene Ormandy, Conductor, with Alexander Hilsberg, Violin Soloist; Samuel Lifschey, Viola Soloist, and Emanuel Feuermann, Cello Soloist

Five 12" Records Album No. M/DM-720  
M(17529-17533)  
DM(17539-17543)**DREAM IN THE TWILIGHT, Op. 29, No. 1 (Traum durch die Dämmerung)**

Richard Strauss

Norman Cordon, Bass, with Karl Kriz at the Piano

10" Record No. 2165

**HELDENLEBEN, EIN, Op. 40 (A Hero's Life) (Tone Poem)**

Richard Strauss

Philadelphia Orchestra, Eugene Ormandy, Conductor

Five 12" Records Album No. M/DM-610  
M(15661-15665)  
DM(16021-16025)**ON THE SHORES OF SORRENTO (Third Section of the Symphonic Fantasy**

"Aus Italien, Op. 16")

Richard Strauss  
Chicago Symphony Orchestra, Frederick Stock, Conductor

12" Record No. 18535

**ROSENKAVALIER, DER**

Richard Strauss

Lotte Lehmann, Elisabeth Schumann and Anne Michalsky, Sopranos; Maria Olczewska and Bella Paalen, Contraltos; Herman Gallas and William Wernig, Tenors; Victor Madin, Baritone; Karl Ettl and Richard Mayr, Basses, with the Vienna Philharmonic Orchestra, Robert Heger, Conductor

Thirteen 12" Records Album No. M/DM-196  
M(7917-7929)  
DM(17119-17131)**Rosenkavalier, Der: Act II; HERR KAVALIER (Letter Scene and Waltz)**

Richard Strauss

Alexander Kipnis, Bass, and Else Ruziczka, Mezzo-soprano, with the Berlin State Opera Orchestra, Erich Orthmann, Conductor

12" Record No. 7894

**Rosenkavalier, Der: WALTZ**

Richard Strauss

Vitya Vronsky and Victor Babin, Duo-pianists

12" Record No. 13150

**Rosenkavalier, Der: WALTZES**

Richard Strauss

Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor Sides 1, 2 and 3

**SPIELEREI, Op. 140 (Playfulness)**

Stix

Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor Side 4  
Two 10" Records Nos. 1758 and 1759 Each Record**Rosenkavalier, Der: WALTZES (Waltz Movements from "Der Rosenkavalier")**

Richard Strauss

Philadelphia Orchestra, Eugene Ormandy, Conductor  
12" Record No. 18390**ROSENKAVALIER, DER, SUITE**

Richard Strauss-Dorati

Cincinnati Symphony Orchestra, Eugene Goossens, Conductor

Three 12" Records Album No. M/DM-997  
M(11-8783-11-8785)  
DM(11-8786-11-8788)Solomé: Final Scene; AH, J'AI BAISÉ TA BOUCHE (Ah, I have Kissed Thy Mouth) Richard Strauss  
Marjorie Lawrence, Soprano, with the Pasdeloup Orchestra, Piero Coppola, Conductor

12" Record No. 8683

**STRAUSS, JOHANN, Sr. (1804-1849) Composer****RADETSKY MARCH, Op. 228**

Johann Strauss, Sr.-Gombos

In Album M-561 See "Viennese Music of Johann Strauss"

**SANS SOUCI—Polka**

Johann Strauss, Sr.

In Album M-1049 See "Strauss Polkas"

**STRAUSS, RICHARD (1864- )** Composer (Continued)  
 Salomé: Final Scene; ET TA LANGUE, ELLE NE REMUE PLUS (Thy Tongue Speaks No More!) *Richard Strauss* Marjorie Lawrence, Soprano, with the Pasdeloup Orchestra, Piero Coppola, Conductor  
 12" Record No. 8682  
 Salomé: Final Scene; O, POURQUOI NE M'AS-TU PAS REGARDÉE? (Wherefore Didst Thou Not Look at Me?) *Richard Strauss* Marjorie Lawrence, Soprano, with the Pasdeloup Orchestra, Piero Coppola, Conductor  
 12" Record No. 8683  
 Salomé: Final Scene; TU N'AS PAS VOULU (Thou Wouldst Not Let Me Kiss Thy Mouth!) *Richard Strauss* Marjorie Lawrence, Soprano, with the Pasdeloup Orchestra, Piero Coppola, Conductor  
 12" Record No. 8682  
 Salomé: SALOMÉ'S DANCE *Richard Strauss*  
 Leopold Stokowski and the Philadelphia Orchestra Sides 1, 2 and 3  
 JAPANESE NOCTURNE *Eichheim*  
 Leopold Stokowski and the Philadelphia Orchestra Side 4  
 Two 12" Records Nos. 7259 and 7260  
 SYMPHONIA DOMESTICA, Op. 53 *Richard Strauss*  
 Philadelphia Orchestra, Eugene Ormandy, Conductor  
 Five 12" Records Album No. M/DM-520  
 M(15225-15229)  
 DM(16227-16231)  
 TILL EULENSPIEGEL'S MERRY PRANKS, Op. 28 *Richard Strauss*  
 B. B. C. Symphony Orchestra, Fritz Busch, Conductor  
 Two 12" Records Nos. 11724 and 11725  
 TILL EULENSPIEGEL'S MERRY PRANKS, Op. 28 *Richard Strauss*  
 Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
 Two 12" Records De Luxe Album No. V/DV-1  
 V(18-0000-18-0001)  
 DV(18-0002-18-0003)  
 Also Standard Album No. M/DM-1029  
 M(11-8991-11-8992)  
 DM(11-8993-11-8994)

**STRAUSS POLKAS**  
 Die Fledermous: TIK TAK POLKA *Johann Strauss, Jr.*  
 SANS SOUCI-POLKA *Johann Strauss, Sr.*  
 PIZZICATO POLKA *Johann, Jr., and Josef Strauss*  
 LEICHTES BLUT—Schnell Polka *Johann Strauss, Jr.*  
 ANNEN POLKA *Johann Strauss, Jr.-Hamola*  
 BAHN FREI-POLKA (Fast Track) *Eduard Strauss-Bodage*  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 Three 10" Records Album No. M-1049  
 M(10-1205-10-1207)

**STRAUSS WALTZES**  
 BLUE DANUBE, Op. 314  
 VIENNA BLOOD, Op. 354  
 New Mayfair Orchestra  
 ARTISTS' LIFE, Op. 316  
 Barnabas von Geczy and his Orchestra  
 Die Fledermaus: YOU AND YOU, Op. 367  
 VIENNA BON-BONS, Op. 307  
 Marek Weber and his Orchestra  
 Johann Strauss, Jr.  
 Three 10" Records Album No. P-14  
 P(26512-26514)

**STRAUSS WALTZES**  
 ON THE BEAUTIFUL BLUE DANUBE  
 EMPEROR WALTZ *Bristol-Johann Strauss, Jr.*  
 ONE THOUSAND AND ONE NIGHTS  
 WINE, WOMAN AND SONG—Waltz  
 Walcott-Johann Strauss, Jr.  
 Miliza Korjus, Soprano, with the RCA Victor Orchestra, Giuseppe Bamboschek, Conductor  
 Two 12" Records Album No. M-1114  
 M(11-9512-11-9513)

**STRAVINSKY, IGOR (1882- )** Composer  
 CÁPRICCIO *Stravinsky*  
 Jesús María Sanromá, Pianist, with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
 Two 12" Records Album No. M/DM-685  
 M(16833-16834)  
 DM(18460-18461)  
 FIRE BIRD SUITE, THE (L'oiseau de feu) *Stravinsky*  
 Also included as Final Side in this Album: HUMORESQUE, Op. 10, No. 2  
 Tchaikovsky—freely transcribed for Orchestra by Leopold Stokowski  
 Leopold Stokowski conducting the NBC Symphony Orchestra  
 Three 12" Records Album No. M/DM-933  
 M(11-8423-11-8425)  
 DM(11-8312-11-8314)

**FIRE BIRD SUITE, THE (L'oiseau de feu)** *Stravinsky*  
 Also included as Final Side in this Album: PRELUDE IN E-FLAT  
 Shostakovich—freely transcribed for Orchestra by Leopold Stokowski  
 Leopold Stokowski and the Philadelphia Orchestra  
 Three 12" Records Album No. M/DM-291  
 M(8926-8928)  
 DM(16697-16699)  
 FIREWORKS (Scherzo for Orchestra) *Stravinsky*  
 Chicago Symphony Orchestra, Désiré Defauw, Conductor  
 12" Record No. 11-9447

**STRAVINSKY, IGOR (1822- )** Composer (Continued)  
 PASTORALE *Stravinsky*  
 Leopold Stokowski and the Philadelphia Orchestra  
 10" Record No. 1998  
 PETROUCHKA *Stravinsky*  
 Leopold Stokowski and the Philadelphia Orchestra  
 Four 12" Records Album No. M/DM-574  
 M(15467-15470)  
 DM(16111-16114)  
 Petrouchka Suite: DANSE RUSSE *Stravinsky*  
 In Album C/DC-30 See "Nights at the Ballet"  
 Petrouchka Suite: RUSSIAN DANCE *Stravinsky-Luboshutz*  
 Pierre Luboshutz and Genia Nemenoff, Duo-pianists  
 10" Record No. 2096  
 RITE OF SPRING, THE (Le sacre du printemps) *Stravinsky*  
 San Francisco Symphony Orchestra, Pierre Monteux, Conductor  
 Four 12" Records Album No. M/DM-1052  
 M(11-9164-11-9167)  
 DM(11-9168-11-9171)  
 RITE OF SPRING, THE (Le sacre du printemps) *Stravinsky*  
 Leopold Stokowski and the Philadelphia Orchestra  
 Four 12" Records Album No. M/DM-74  
 M(7227-7230)  
 DM(16561-16564)  
 SONG OF THE NIGHTINGALE, THE (Le chant du rossignol) (Symphonic Poem)  
*Stravinsky*  
 Also included as Final Side in this Album: JOYOUS MARCH *Chabrier*  
 Cincinnati Symphony Orchestra, Eugene Goossens, Conductor  
 Three 12" Records Album No. M/DM-1041  
 M(11-9094-11-9096)  
 DM(11-9097-11-9099)

**STREET CRIES**  
 In Album P-41 See "American Folk Songs"  
**STREET SCENE** *Weill*  
 See Musical Shows and Operettas  
**STRICKLAND, LILY (1887- )** Composer  
 MAH LINDY LOU *Strickland*  
 John Charles Thomas, Baritone, with Lester Hodges at the Piano  
 10" Record No. 1544  
 MAH LINDY LOU *Strickland*  
 In Album M-947 See "Song Program by James Melton, A"

**STRICTLY FROM DIXIE**  
 STRICTLY FROM DIXIE—F. T. *Levine*  
 EMBRACEABLE YOU—Vocadance (from "Girl Crazy") *Ira and George Gershwin*  
 GEORGIA ON MY MIND—Vocadance *Gorrell-Carmichael*  
 'WAY DOWN YONDER IN NEW ORLEANS—F. T. (V. R.) (from "Strut Miss Lizzie") *Creamer-Layton*  
 SOMEBODY LOVES ME—Vocadance (from "George White's Scandals")  
 MacDonald-DeSylva-George Gershwin  
 SHINE—F. T. *Mack-Brown-Dabney*  
 SOMEONE TO WATCH OVER ME—Vocadance (from "Oh, Kay!") *Ira and George Gershwin*  
 MOUND BAYOU—Vocadance *Feather-Razaf*  
 Henry Levine and his Strictly from Dixie Jazz Band, Linda Keene, Vocalist  
 Four 10" Records Album No. P-119  
 P(27829-27832)

**STRICTLY FROM DIXIE—F. T. Levine**  
 In Album P-119 See "Strictly from Dixie"

**STRIENZ, WILHELM, Bass**  
 See Red Seal Section

**STRIKE UP THE BAND (from "Strike Up the Band")** *Ira and George Gershwin* (Final Side in Album) Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 CONCERTO FOR PIANO AND ORCHESTRA IN F *George Gershwin*  
 Jesús María Sanromá, Pianist, with the Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 Four 12" Records Album No. M/DM-690  
 M(17208-17211)  
 DM(17216-17219)

**STRIKE UP THE BAND (from "Strike Up the Band")** *Ira and George Gershwin* (Final Side in Album) Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 RHAPSODY IN BLUE *George Gershwin*  
 Jesús María Sanromá, Pianist, with the Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 Two 12" Records Album No. M/DM-358  
 M(11822-11823)  
 DM(13834-13835)

**STRIKE UP THE BAND** *Ira and George Gershwin*  
 See also Musical Shows and Operettas

**STRING OF PEARLS, A—F. T. Gray**  
 In Album P-146 See "Up Swing"

**STRINGI. BRAVISSIMO. (I Am Ready. Very Good)**  
 See Barber of Seville (Abridged) *Rossini*

**STRUT MISS LIZZIE** Layton  
See Musical Shows and Operettas

**STUDENT PRINCE, THE** (Gems from The Student Prince)  
STUDENT'S MARCHING SONG—GOLDEN DAYS—SERENADE—DEEP IN MY  
HEART—DRINKING SONG Donnelly-Romberg  
RCA Victor Light Opera Company  
THE LOVE SONG (Gems from The Love Song)  
YES OR NO—ONLY A DREAM—HE WRITES A SONG—LOVE SONG Smith-  
Künnecke-Offenbach RCA Victor Light Opera Company  
12" Record No. 35757

**STUDENT PRINCE, THE** Romberg  
See also Musical Shows and Operettas

**STUDY IN BROWN, A**—F. T. Clinton  
Bunny Berigan and his Orchestra  
CARAVAN—F. T. Mills-Duke Ellington-Tizol  
Bunny Berigan and his Orchestra  
10" Record No. 25653

**STÜRMISCHE MORGEN, DER** (The Stormy Morning)  
See Winterreise, Die, Op. 89 Franz Schubert

**SUGAR** (V. R.) Alexander-Mitchell-Pinkard  
In Album HJ-10 See "Esquire's All-American Hot Jazz" (Vol. 2)

**SUGAR BLUES**—F. T. (V. R.) Fletcher-Clarence Williams  
"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist  
SOMEBODY STOLE MY GAL—F. T. (V. R.) Leo Wood  
"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist  
10" Record No. 25194

**SUGARFOOT STOMP**—F. T. Melrose-Joe Oliver  
Benny Goodman and his Orchestra  
I CAN'T GIVE YOU ANYTHING BUT LOVE, BABY—F. T. (V. R.) Fields-  
McHugh Benny Goodman and his Orchestra, Martha Tilton, Vocalist  
10" Record No. 25678

**SUICIDIOLI** (Yes, Suicidal)  
See Gioconda, La Ponchielli

**SUITE No. 8** Jordan  
Artie Shaw and his Orchestra  
EVENSONG Jordan  
Artie Shaw and his Orchestra  
12" Record No. 28-0405

**SUITES**

**ALBÉNIZ**  
Iberio Suite: EVOCACIÓN Albéniz (Final Side in Album)  
MEFISTO WALTZ (Episode: The Dance in the Inn, from Lenau's "Faust")  
Liszt William Kapell, Pianist  
Two 12" Records Album No. M/DM-1101  
M(11-9456-11-9457)  
DM(11-9458-11-9459)

**BACH, J. S.**  
English Suite for Piano No. 3: SARABANDE J. S. Bach—freely trans-  
cribed for Orchestra by Leopold Stokowski  
In Album M/DM-243 See "Bach 250th Anniversary Album"

**ENGLISH SUITE No. 2, IN A MINOR** J. S. Bach  
Wanda Landowska, Harpsichordist  
PRELUDES AND FUGUES J. S. Bach  
Edwin Fischer, Pianist  
Six 12" Records Album No. M/DM-447  
M(14873-14878)  
DM(16406-16411)

**FRENCH SUITE No. 6, IN E** J. S. Bach  
Wanda Landowska, Harpsichordist  
12" Record No. 14384

**SUITE FOR UNACCOMPANIED 'CELLO No. 1, IN G**  
**SUITE FOR UNACCOMPANIED 'CELLO No. 6, IN D**  
J. S. Bach Pablo Casals, 'Cellist  
Seven 12" Records Album No. M/DM-742  
M(17658-17664)  
DM(17672-17678)

**SUITE FOR UNACCOMPANIED 'CELLO No. 6, IN D**  
**SUITE FOR UNACCOMPANIED 'CELLO No. 1, IN G**  
J. S. Bach Pablo Casals, 'Cellist  
Seven 12" Records Album No. M/DM-742  
M(17658-17664)  
DM(17672-17678)

**SUITE No. 1, IN C**  
**SUITE No. 2, IN B MINOR**  
J. S. Bach Adolf Busch, Chamber Players, with Marcel Moyse, Flute  
Soloist, Adolf Busch, Conductor  
Six 12" Records Album No. M/DM-332  
M(11993-11998)  
DM(12988-12993)

**SUITE No. 2, IN B MINOR**  
**SUITE No. 3, IN D**  
J. S. Bach Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Georges Laurent, Flute Soloist  
Five 12" Records Album No. M/DM-1123  
M(11-9583-11-9587)  
DM(11-9588-11-9592)

**SUITES** (Continued)

**BACH, J. S.** (Continued)  
Suite No. 2, in B Minor: POLONAISE J. S. Bach  
Final Side in Album M/DM-730 See "Symphony No. 4, in E Minor, Op.  
98" Brahms

**SUITE No. 3, IN D**  
**SUITE No. 2, IN B MINOR**  
J. S. Bach Boston Symphony Orchestra, Serge Koussevitzky, Conductor,  
Georges Laurent, Flute Soloist  
Five 12" Records Album No. M/DM-1123  
M(11-9583-11-9587)  
DM(11-9588-11-9592)

**SUITE No. 3, IN D**  
**SUITE No. 4, IN D**  
J. S. Bach Adolf Busch Chamber Players, Adolf Busch, Conductor  
Five 12" Records Album No. M/DM-339  
M(12009-12013)  
DM(12983-12987)

**Suite No. 3, in D: AIR** J. S. Bach (Final Side in Album)  
**SYMPHONY No. 41, IN C, K.551 ("Jupiter")** Mozart  
Arturo Toscanini and the NBC Symphony Orchestra  
Four 12" Records Album No. M/DM-1080  
M(11-9341-11-9344)  
DM(11-9345-11-9348)

**Suite No. 3, in D: AIR** J. S. Bach  
Final Side in Album M/DM-581 See "Concerto for Violin and Orchestra  
in D, Op. 77" Brahms

**Suite No. 3, in D: AIR FOR G STRING** J. S. Bach-Wilhelmj  
Mischa Elman, Violinist, with Raymond Bauman at the Piano  
**AVE MARIA** Franz Schubert-Wilhelmj  
Mischa Elman, Violinist, with Josef Bonime at the Piano  
12" Record No. 7103

**Suite No. 3, in D: ARIA** J. S. Bach-Courboin  
Charles M. Courboin, Organist, Playing the Grand Court Organ, Wana-  
maker's, Philadelphia  
**FERVENT IS MY LONGING** (Herzlich thut mich Verlangen) (Chorale-  
Prelude) J. S. Bach Charles M. Courboin, Organist, Playing the  
Grand Court Organ, Wanamaker's, Philadelphia  
12" Record No. 14927

**Suite No. 3, in D: ARIA** J. S. Bach—freely transcribed for Orchestra by  
Leopold Stokowski  
In Album M/DM-401 See "Program of Bach, A"

**SUITE No. 4, IN D**  
**SUITE No. 3, IN D**  
J. S. Bach Adolf Busch Chamber Players, Adolf Busch, Conductor  
Five 12" Records Album No. M/DM-339  
M(12009-12013)  
DM(12983-12987)

**SUITES** (Bach Suites Nos. 2 and 3)  
**SUITE FOR UNACCOMPANIED 'CELLO No. 2, IN D MINOR**  
**SUITE FOR UNACCOMPANIED 'CELLO No. 3, IN C**  
J. S. Bach Pablo Casals, 'Cellist  
Six 12" Records Album No. M/DM-611  
M(15671-15676)  
DM(16015-16020)

**WISE VIRGINS** (Ballet Suite)  
WHAT GOD HAS DONE IS RIGHTLY DONE  
LORD, HEAR MY LONGING  
SEE WHAT HIS LOVE WILL DO  
AHI HOW EPHEMERAL  
SHEEP MAY SAFELY GRAZE  
PRAISE BE TO GOD  
J. S. Bach-William Walton  
Sadler's Wells Orchestra, William Walton, Conductor  
Two 12" Records Album No. M/DM-817  
M(13752-13753)  
DM(13754-13755)

**BIZET**

**ARLÉSIENNE, L'** (Excerpts from L'Arlesienne Suite)  
PRÉLUDE  
MINUETTO  
ADAGIETTO  
DANSE PROVENÇALE  
CARILLON  
Bizet Leopold Stokowski and the Philadelphia Orchestra  
Three 12" Records Album No. M-62  
M(7124-7126)

**ARLÉSIENNE SUITE No. 2, L'** Bizet  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Two 12" Records Album No. M-683  
M(12999-13000)

**Arlesienne Suite No. 2, L': No. 4; FARANDOLE** Bizet  
Final Side in Album M/DM-916 See "London Symphony"  
**JEUX D'ENFANTS, Op. 22—Ballet Suite** Bizet  
London Philharmonic Orchestra, Antal Dorati, Conductor  
Two 12" Records Album No. M-510  
M(12373-12374)

**Petite Suite: MARCH AND IMPROMPTU** Bizet  
RCA Victor Concert Orchestra  
**MARCH OF THE LITTLE LEAD SOLDIERS** Pierné  
RCA Victor Concert Orchestra  
10" Record No. 19730

**BLOCH**

**SUITE FOR VIOLA AND PIANO** Bloch  
William Primrose, Violist, and Fritz Kitzinger, Pianist  
Four 12" Records Album No. M/DM-575  
M(15475-15478)  
DM(16107-16110)

SUITES (Continued)

COATES, ERIC
LONDON SUITE Eric Coates
New Light Symphony Orchestra, Joseph Lewis, Conductor
12" Record No. 36129

COPLAND, AARON
APPALACHIAN SPRING, SUITE (Record Story) Aaron Copland
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Three 12" Records Album No. M/DM-1046
M(11-9129-11-9131)
DM(11-9132-11-9134)

CORELLI
SUITE Corelli-Kindler
National Symphony Orchestra, Hans Kindler, Conductor
12" Record No. 11-8111

COUPERIN, FRANÇOIS
Sultane Suite, La: OVERTURE AND ALLEGRO F. Couperin-Milhaud
St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor
12" Record No. 11-8238

DEBUSSY
CHILDREN'S CORNER, THE (Le coin des enfants)
DOCTOR GRADUS AD PARNASSUM
JIMBO'S LULLABY (Berceuse des éléphants)
SERENADE FOR THE DOLL (Sérénade à la poupée)
THE SNOW IS DANCING (La neige danse)
THE LITTLE SHEPHERD (Le petit berger)
GOLLIWOG'S CAKEWALK
Debussy Alfred Cortot, Pianist Sides 1, 2 and 3
LA FILLE AUX CHEVEUX DE LIN (The Maiden with the Flaxen Hair) (Prelude No. 8)
LE VENT DANS LA PLAINE (The Wind on the Plain) (Prelude No. 3)
Debussy Alfred Cortot, Pianist Side 4
Two 12" Records Nos. 7147 and 7148

CHILDREN'S CORNER, THE (Le coin des enfants) (Suite)
DOCTOR GRADUS AD PARNASSUM
JIMBO'S LULLABY (Berceuse des éléphants)
SERENADE FOR THE DOLL (Sérénade à la poupée)
THE SNOW IS DANCING (La neige danse)
THE LITTLE SHEPHERD (Le petit berger)
GOLLIWOG'S CAKEWALK
Debussy-Caplet Paris Conservatory Orchestra, Piero Coppola, Conductor
Three 10" Records Album No. M-280
M(4297-4299)

CHILDREN'S CORNER, THE (Le coin des enfants) (Suite)
DOCTOR GRADUS AD PARNASSUM
JIMBO'S LULLABY (Berceuse des éléphants)
SERENADE FOR THE DOLL (Sérénade à la poupée)
THE SNOW IS DANCING (La neige danse)
THE LITTLE SHEPHERD (Le petit berger)
GOLLIWOG'S CAKEWALK
Debussy-Salzedo Georges Barrère, Flutlist; Carlos Salzedo, Harpist, and Horace Britt, Cellist
Three 10" Records Album No. M-639
M(2041-2043)

PRINTEMPS (Symphonic Suite) Debussy
Paris Conservatory Orchestra, Piero Coppola, Conductor
In Album No. M/DM-363
Suite Bergamasque: No. 3; CLAIR DE LUNE (Moonlight) Debussy
José Iturbi, Pianist
LIEBESTRAUM, No. 3 (A Dream of Love) Liszt
José Iturbi, Pianist
12" Record No. 11-8851

Suite Bergamasque: No. 3; CLAIR DE LUNE (Moonlight) Debussy
E. Robert Schmitz, Pianist
LA CATHÉDRALE ENGLOUTIE (The Engulfed Cathedral) (No. 10 from "Preludes, Book 1") Debussy E. Robert Schmitz, Pianist
12" Record No. 11-8240

Suite Bergamasque: No. 3; CLAIR DE LUNE (Moonlight) Debussy-Cailliet
RCA Victor Concert Orchestra, Charles O'Connell, Conductor
VALSE TRISTE, Op. 44 (Incidental Music from "Kuolema") Sibelius
RCA Victor Concert Orchestra, Charles O'Connell, Conductor
12" Record No. 36228

Suite Bergamasque: No. 3; CLAIR DE LUNE (Moonlight) Debussy-freely
transcribed for Orchestra by Leopold Stokowski
Leopold Stokowski and the Philadelphia Orchestra
10" Record No. 1812

Suite Bergamasque: MENUET Debussy
E. Robert Schmitz, Pianist
Suite Bergamasque: PRÉLUDE Debussy
E. Robert Schmitz, Pianist
12" Record No. 11-8694

Suite Bergamasque: PRÉLUDE Debussy
E. Robert Schmitz, Pianist
Suite Bergamasque: MENUET Debussy
E. Robert Schmitz, Pianist
12" Record No. 11-8694

DELIBES
COPPÉLIA BALLET—Suite Delibes
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
12" Record No. 12527

Source, La—Ballet Suite: PAS DES ECHARPES (Scarlet Dance); Scène d'amour (Love Scene); VARIATIONS: SCHERZO POLKA Delibes-Jungnickel
In Album M/DM-220 See "Ballet Music of Delibes"

SUITES (Continued)

FALLA
THREE-CORNERED HAT (Dances) Falla
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
Two 10" Records Album No. M/DM-505
M(4406-4407)
DM(4572-4573)

FOOTE
SUITE FOR STRINGS IN E, Op. 63 Foote
Boston Symphony Orchestra, Serge Koussevitzky, Conductor
Two 12" Records Album No. M/DM-962
M(11-8571-11-8572)
DM(11-8573-11-8574)

GLAZOUNOFF
SEASONS, THE (Ballet Suite) Glazounoff
Dallas Symphony Orchestra, Antal Dorati, Conductor
Four 12" Records Album No. M/DM-1072
M(11-9276-11-9279)
DM(11-9280-11-9283)

GLUCK
BALLET SUITE (Ballet Music from Gluck Operas) Arranged by Felix Mottl
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
Two 12" Records Album No. M/DM-787
M(13649-13650)
DM(13651-13652)

GRIEG
HOLBERG SUITE, Op. 40 Grieg
London String Orchestra, Walter Goehr, Conductor
Two 12" Records Album No. M-792
M(13657-13658)

Peer Gynt: SOLVEJG'S SONG (Chanson Solvejg) Grieg
Amelita Galli-Curci, Soprano, with Orchestral Accompaniment
LOI HERE THE GENTLE LARK Shakespeare-Bishop
Amelita Galli-Curci, Soprano, with Orchestral Accompaniment
12" Record No. 6924

PEER GYNT SUITE No. 1, Op. 46 Grieg
Cincinnati Symphony Orchestra, Eugene Goossens, Conductor
Two 12" Records Album No. M/DM-1100
M(11-9452-11-9453)
DM(11-9454-11-9455)

PEER GYNT SUITE No. 2, Op. 55 Grieg
Indianapolis Symphony Orchestra, Fabien Sevitzky, Conductor
Two 12" Records Album No. M-902
M(11-8163-11-8164)

GROFÉ
GRAND CANYON SUITE Grofé
Arturo Toscanini and the NBC Symphony Orchestra
Four 12" Records Album No. M/DM-1038
M(11-9074-11-9077)
DM(11-9078-11-9081)

MISSISSIPPI SUITE (A Tone Journey) Grofé
Paul Whiteman and his Concert Orchestra
12" Record No. 35859

HANDEL
GREAT ELOPEMENT, THE Handel-Beecham
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra
Three 12" Records Album No. M/DM-1093
M(11-9424-11-9426)
DM(11-9427-11-9429)

Harpichord Suite No. 7, in G Minor: PASSACAGLIA Handel-Halvorsen
Jascha Heifetz, Violinist, and William Primrose, Violist
12" Record No. 11-8151

SUITES
SUITE No. 2, IN F
SUITE No. 5, IN E
SUITE No. 7, IN G MINOR
SUITE No. 10, IN D MINOR
SUITE No. 14, IN G
Handel Wanda Landowska, Harpsichordist
Six 12" Records Album No. M/DM-572
M(15550-15555)
DM(16041-16046)

WATER MUSIC SUITE Handel
Leopold Stokowski and the Philadelphia Orchestra
Two 12" Records Nos. 8550 and 8551

IPPOLITOV-IVANOFF
Caucasian Sketches, Op. 10: No. 1, IN A MOUNTAIN PASS Ippolitov-Ivanoff
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
12" Record No. 12460

Caucasian Sketches, Op. 10: No. 2, IN THE VILLAGE Ippolitov-Ivanoff
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
12" Record No. 11883

Caucasian Sketches, Op. 10: No. 4, PROCESSION OF THE SARDAR Ippolitov-Ivanoff
Boston "Pops" Orchestra, Arthur Fiedler, Conductor
12" Record No. 11883

KODÁLY
HÁRY JÁNOS SUITE Kodály
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
Three 12" Records Album No. M/DM-197
M(7951-7953)
DM(17116-17118)

## SUITES (Continued)

## LECUONA

Andalusia Suite: MALAGUEÑA Lecuona  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Jewels of the Madonna: DANCE OF THE CAMORRISTI Wolf-Ferrari  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4330

## MacDOWELL

Woodland Sketches, Op. 51: No. 1, TO A WILD ROSE MacDowell-Stock  
Chicago Symphony Orchestra, Frederick Stock, Conductor  
Woodland Sketches, Op. 51: No. 6, TO A WATER LILY MacDowell-Stock  
Chicago Symphony Orchestra, Frederick Stock, Conductor  
10" Record No. 1152  
Woodland Sketches, Op. 51: No. 6, TO A WATER LILY MacDowell-Stock  
Chicago Symphony Orchestra, Frederick Stock, Conductor  
Woodland Sketches, Op. 51: No. 1, TO A WILD ROSE MacDowell-Stock  
Chicago Symphony Orchestra, Frederick Stock, Conductor  
10" Record No. 1152

## MASSENET

CID, LE (Ballet Suite) Massenet  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Three 10" Records Album No. M/DM-1058  
M(10-1230-10-1232)  
DM(10-1233-10-1235)

## McDONALD, HARL

FROM CHILDHOOD SUITE FOR HARP AND ORCHESTRA Harl McDonald  
Edna Phillips, Harpist, with the Philadelphia Orchestra, Harl McDonald,  
Conductor  
Three 12" Records Album No. M/DM-839  
M(18256-18258)  
DM(18259-18261)

## MILHAUD

PROTÉE—SYMPHONIC SUITE No. 2 Milhaud  
San Francisco Symphony Orchestra, Pierre Monteux, Conductor  
Three 12" Records Album No. M/DM-1027  
M(11-8977-11-8979)  
DM(11-8980-11-8982)

## SUITE PROVENÇALE Milhaud

St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor  
Two 12" Records Album No. M/DM-951  
M(11-8499-11-8500)  
DM(11-8501-11-8502)

## NORTON, SPENCER

Dance Suite: PROLOGUE Spencer Norton  
Final Side in Album M/DM-BB9 See "Lament for Beowulf, The, Op. 25"

## PISTON, WALTER

INCREDIBLE FLUTIST, THE (Suite from the Ballet) Walter Piston  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Two 12" Records Album No. M/DM-621  
M(12595-12596)  
DM(13854-13855)

## PROKOFIEFF

LIEUTENANT KIJE—Suite, Op. 60 Prokofieff  
Also included as Final Side in this Album: The Love for Three Oranges—  
Suite, Op. 33a: MARCH AND SCHERZO Prokofieff  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Three 12" Records Album No. M/DM-459  
M(14948-14950)  
DM(16362-16364)

Love for Three Oranges, The—Suite, Op. 33a: MARCH AND SCHERZO  
Prokofieff (Final Side in Album) LIEUTENANT KIJE—Suite, Op. 60  
Prokofieff Boston Symphony Orchestra, Serge Koussevitzky,  
Conductor  
Three 12" Records Album No. M/DM-459  
M(14948-14950)  
DM(16362-16364)

## ROMEO AND JULIET (Ballet Suite No. 2) Prokofieff

Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Two 12" Records Album No. M/DM-1129  
M(11-9608-11-9609)  
DM(11-9610-11-9611)

## SCYTHIAN SUITE, Op. 20 (Ala et Lally) Prokofieff

Chicago Symphony Orchestra, Désiré Defauw, Conductor  
Three 12" Records Album No. M/DM-1040  
M(11-9088-11-9090)  
DM(11-9091-11-9093)

## PURCELL, HENRY

DIDO AND AENEAS SUITE Henry Purcell-Cailliet  
Philadelphia Orchestra, Eugene Ormandy, Conductor  
Two 12" Records Album No. M-647  
M(15863-15864)

SUITE FOR STRINGS WITH FOUR HORNS, TWO FLUTES AND ENGLISH  
HORN Henry Purcell-Barbierelli  
Philharmonic-Symphony Orchestra of New York, John Barbierelli, Con-  
ductor  
Two 12" Records Album No. M-533  
M(15328-15329)

Suite for Strings with Four Horns, Two Flutes and English Horn: No. 5;  
DIDO AND AENEAS: "WHEN I AM LAID IN EARTH" Henry Purcell-  
Barbierelli (Final Side in Album) FRANCESCA DA RIMINI, Op. 32 (Fan-  
tasia) Tchaikovsky Philharmonic-Symphony Orchestra of New York,  
John Barbierelli, Conductor  
Three 12" Records Album No. M/DM-598  
M(15595-15597)  
DM(16047-16049)

## SUITES (Continued)

## RACHMANINOFF

SUITE FOR TWO PIANOS No. 1, Op. 5 ("Fantaisie") Rachmaninoff  
Also included as Final Side in this Album: VOCALISE, Op. 34, No. 14  
Rachmaninoff-Babin Vitya Vronsky and Victor Babin, Duo-pianists  
Three 12" Records Album No. M/DM-741  
M(13561-13563)  
DM(13567-13569)

## SUITE FOR TWO PIANOS No. 2, Op. 17 Rachmaninoff

Also included as Final Side in this Album: HOW FAIR THIS SPOT, Op. 21,  
No. 7 and FLOODS OF SPRING, Op. 14, No. 11 Rachmaninoff-Babin  
Vitya Vronsky and Victor Babin, Duo-pianists  
Three 12" Records Album No. M/DM-822  
M(13775-13777)  
DM(13778-13780)

## RAMEAU

SUITE IN E MINOR Rameau  
Wanda Landowska, Harpsichordist  
Three 12" Records Album No. M/DM-593  
M(15562-15564)  
DM(16038-16040)

## RAVEL

DAPHNIS ET CHLOÉ SUITE No. 2 Ravel  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Two 12" Records Album No. M/DM-1108  
M(11-9496-11-9497)  
DM(11-9498-11-9499)

## MA MÈRE L'OYE SUITE (Mother Goose) Ravel

Paris Conservatory Orchestra, Piero Coppola, Conductor  
Two 12" Records Album No. M/DM-693  
M(13482-13483)  
DM(13850-13851)

## REUSNER

SUITE No. 1 Reusner-Stanley  
Also included as Final Side in this Album: CANON Pachelbel  
The Arthur Fiedler Sinfanietta, Arthur Fiedler, Conductor  
Two 10" Records Album No. M/DM-969  
M(10-1094-10-1095)  
DM(10-1096-10-1097)

## RIMSKY-KORSAKOFF

COQ D'OR, LE—Suite Rimsky-Korsakoff  
London Symphony Orchestra, Eugene Goossens, Conductor  
Three 12" Records Album No. M/DM-504  
M(12347-12349)  
DM(12748-12750)

## SCHEHERAZADE, Op. 35 (Symphonic Suite) Rimsky-Korsakoff

Also included as Final Side in this Album: MARCH (from the Suite  
"Tsar Saltan") Rimsky-Korsakoff  
San Francisco Symphony Orchestra, Pierre Monteux, Conductor  
Five 12" Records Album No. M/DM-920  
M(11-8384-11-8388)  
DM(11-8264-11-8268)

## SCHEHERAZADE, Op. 35 (Symphonic Suite) Rimsky-Korsakoff

Leopold Stokowski and the Philadelphia Orchestra  
Six 12" Records Album No. M/DM-269  
M(8698-8703)  
DM(16672-16677)

## Tsar Saltan: MARCH Rimsky-Korsakoff

Final Side in Album M/DM-920 See "Scheherazade, Op. 35"

## SAINT-SAËNS

Carnival of the Animals: THE SWAN (Le Cygne) Saint-Saëns  
Pablo Casals, 'Cellist, with Nicolai Mednikoff at the Piano  
MOMENT MUSICAL Franz Schubert  
Pablo Casals, 'Cellist, with Nicolai Mednikoff at the Piano  
10" Record No. 1143

## SCHUMANN, ROBERT

CARNAVAL SUITE, Op. 9 Robert Schumann  
Myra Hess, Pianist  
Three 12" Records Album No. M/DM-476  
M(12294-12296)  
DM(12768-12770)

## CARNAVAL SUITE, Op. 9 Robert Schumann

London Philharmonic Orchestra, Eugene Goossens, Conductor  
Three 12" Records Album No. M/DM-513  
M(12379-12381)  
DM(12740-12742)

## SIBELIUS

Karelia Suite, Op. 11: No. 1; INTERMEZZO Sibelius  
Sir Thomas Beecham, Bart., conducting the B. B. C. Symphony Orchestra  
Karelia Suite, Op. 11: No. 3; ALLA MARCIA Sibelius  
Sir Thomas Beecham, Bart., conducting the B. B. C. Symphony Orchestra  
12" Record No. 11-9568

## Karelia Suite, Op. 11: No. 1; INTERMEZZO Sibelius

London Philharmonic Orchestra, Walter Goehr, Conductor  
Karelia Suite, Op. 11: No. 3; ALLA MARCIA Sibelius  
London Philharmonic Orchestra, Walter Goehr, Conductor  
12" Record No. 12830

## Karelia Suite, Op. 11: No. 3; ALLA MARCIA Sibelius

Sir Thomas Beecham, Bart., conducting the B. B. C. Symphony Orchestra  
Karelia Suite, Op. 11: No. 1; INTERMEZZO Sibelius  
Sir Thomas Beecham, Bart., conducting the B. B. C. Symphony Orchestra  
12" Record No. 11-9568

## SUITES (Continued)

- SIBELIUS (Continued)**  
**Karelia Suite Op. 11: No. 3; ALLA MARCIA** Sibelius  
 London Philharmonic Orchestra, Walter Goehr, Conductor  
**Karelia Suite, Op. 11: No. 1; INTERMEZZO** Sibelius  
 London Philharmonic Orchestra, Walter Goehr, Conductor  
 12" Record No. 12830
- Pelléas et Mélisande, Op. 46: ENTR'ACTE; A SPRING IN THE PARK; THE DEATH OF MÉLISANDE** Sibelius  
 In Album M/DM-658 See "Sibelius Society, The" (Vol. 6)
- Swanwhite Suite, Op. 54: MAIDEN WITH THE ROSES** Sibelius  
 Final Side in Album M/DM-347 See "Romeo and Juliet Overture"
- Swanwhite Suite, Op. 54: MAIDEN WITH THE ROSES** Sibelius  
 Final Side in Album M/DM-272 See "Symphony No. 2, in D, Op. 43" Sibelius
- SKILTON, CHARLES**  
**Suite Primeval: No. 1; SUNRISE DANCE** Charles Skilton  
 Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor, with Allison MacKown, 'Cello Soloist  
 12" Record No. 11-8302
- Suite Primeval: No. 2; INDIAN WAR DANCE** Charles Skilton  
 Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor  
 12" Record No. 11-8302
- Suite Primeval: No. 2; INDIAN WAR DANCE** Charles Skilton  
 Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor  
 12" Record No. 11-8302
- Suite Primeval: No. 1; SUNRISE DANCE** Charles Skilton  
 Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor, with Allison MacKown, 'Cello Soloist  
 12" Record No. 11-8302
- STRAUSS, RICHARD**  
**ROSENKAVALIER, DER, SUITE** Richard Strauss-Dorati  
 Cincinnati Symphony Orchestra, Eugene Goossens, Conductor  
 Three 12" Records Album No. M/DM-997  
 M(11-8783-11-8785)  
 DM(11-8786-11-8788)
- STRAVINSKY**  
**FIRE BIRD SUITE, THE (L'oiseau de feu)** Stravinsky  
 Also included as Final Side in this Album: HUMORESQUE, Op. 10, No. 2  
 Tchaikovsky—freely transcribed for Orchestra by Leopold Stokowski  
 Leopold Stokowski conducting the NBC Symphony Orchestra  
 Three 12" Records Album No. M/DM-933  
 M(11-8423-11-8425)  
 DM(11-8312-11-8314)
- FIRE BIRD SUITE, THE (L'oiseau de feu)** Stravinsky  
 Also included as Final Side in this Album: PRELUDE IN E-FLAT  
 Shostakovich—freely transcribed for Orchestra by Leopold Stokowski  
 Leopold Stokowski and the Philadelphia Orchestra  
 Three 12" Records Album No. M/DM-291  
 M(8926-8928)  
 DM(16697-16699)
- Petrouchka Suite: DANSE RUSSE** Stravinsky  
 In Album C/DC-30 See "Nights at the Ballet"
- Petrouchka Suite: RUSSIAN DANCE** Stravinsky-Luboshutz  
 Pierre Luboshutz and Genia Nemenoff, Duo-pianists  
**VALE TZIGANE, Op. 7 (Gypsy Dance)** Levitzki  
 Pierre Luboshutz and Genia Nemenoff, Duo-pianists  
 10" Record No. 2096
- RITE OF SPRING, THE (Le sacre du printemps)** Stravinsky  
 San Francisco Symphony Orchestra, Pierre Monteux, Conductor  
 Four 12" Records Album No. M/DM-1052  
 M(11-9164-11-9167)  
 DM(11-9168-11-9171)
- RITE OF SPRING, THE (Le sacre du printemps)** Stravinsky  
 Leopold Stokowski and the Philadelphia Orchestra  
 Four 12" Records Album No. M/DM-74  
 M(7227-7230)  
 DM(16561-16564)
- SUK, JOSEF**  
**Fairy Tale Suite, Op. 16, No. 2: FOLK DANCE-POLKA** Josef Suk  
 Final Side in Album M/DM-975 See "In Nature's Realm, Op. 91"
- TAYLOR, DEEMS**  
**Through the Looking Glass: DEDICATION** Deems Taylor-Courbain  
 Charles M. Courbain, Organist, Playing the Organ of the American Academy of Arts and Letters, New York City  
 10" Record No. 10-1007
- TCHAIKOVSKY**  
**NUTCRACKER SUITE, Op. 71a** Tchaikovsky  
 Philadelphia Orchestra, Eugene Ormandy, Conductor  
 Three 12" Records Album No. M/DM-1020  
 M(11-8912-11-8914)  
 DM(11-8915-11-8917)
- NUTCRACKER SUITE, Op. 71a** Tchaikovsky  
 Leopold Stokowski and the Philadelphia Orchestra  
 Three 12" Records Album No. M/DM-265  
 M(8662-8664)  
 DM(16669-16671)
- Nutcracker Suite, Op. 71a: WALTZ OF THE FLOWERS** Tchaikovsky-White  
 Lew White, Organist  
**La Gioconda: DANCE OF THE HOURS** Ponchielli-White  
 Lew White, Organist  
 12" Record No. 36225

## SUITES (Continued)

- TELEMANN**  
**DON QUICHOTTE SUITE** Telemann  
 The Arthur Fiedler Sinfonietta, Arthur Fiedler, Conductor, with Erwin Bodky, Harpsichordist  
 Two 12" Records Album No. M/DM-945  
 M(11-8456-11-8457)  
 DM(11-8458-11-8459)
- SUITE FOR FLUTE AND STRINGS IN A MINOR** Telemann  
 William Kincaid, Flutist, with the Philadelphia Orchestra, Eugene Ormandy, Conductor  
 Two 12" Records Album No. M/DM-890  
 M(11-8120-11-8121)  
 DM(11-8122-11-8123)
- VILLA-LOBOS**  
**Suite Floral, Op. 97, No. 3: ALEGRIA NA HORTA (Joy in the Garden)** Villa-Lobos  
 In Album M-970 See "Piano Music of Villa-Lobos"
- SUK, JOSEF (1874-1935) Composer**  
**FOLK DANCE-POLKA (from "Fairy Tale Suite, Op. 16, No. 2")** Josef Suk  
 (Final Side in Album) IN NATURE'S REALM, Op. 91 (In der Natur) Dvořák  
 Chicago Symphony Orchestra, Frederick Stock, Conductor  
 Two 12" Records Album No. M/DM-975  
 M(11-8639-11-8640)  
 DM(11-8641-11-8642)
- SULLIVAN, SIR ARTHUR (1842-1900) Composer**  
**GILBERT AND SULLIVAN (Gems from Gilbert and Sullivan)**  
**PIRATES OF PENZANCE: Oh, Better Far—Oh, Is There Not One—When a Felon's—What Ought We to Do—How Beautifully—Pray Observe—When the Foeman Bares His Steel—Ah, Leave Me Not—With Catlike Tread—Poor Wand'ring One**  
**THE YEOMEN OF THE GUARD: When Maiden Loves—A Man Who Would Woo—We're Both Agreed—Didst Thou Not—When Our Gallant Norman Foes—When a Wooer Goes A-wooing—I Have a Song to Sing**  
**THE GONDOLIERS: The Merriest Fellows Are We—There Lived a King—Buon giorno, Signorini—A Regular Royal Queen—Take a Pair of Sparkling Eyes—I Am a Courtier—Here We Are at the Risk of Our Lives—No Possible Doubt Whatever—Dance a Cachucha**  
**THE SORCERER: With Heart and with Voice—When He Is Here—Dear Friend, Take Pity on My Lot—Eat, Drink and Be Gay—My Name Is John Wellington Wells—She Will Tend Him—For Love Alone—The Vicar's Song—Now to the Banquet We Press**  
**THE MIKADO: Introduction; Opening Chorus—Behold the Lord High Executioner—A More Humane Mikado—Braid the Raven Hair—A Wand'ring Minstrel I—The Flowers That Bloom in the Spring—On a Tree by a River—Three Little Maids from School—For He's Gone and Married Yum-Yum—With Joyous Shout**  
 The Light Opera Company with Orchestra, Isidore Godfrey, Conductor, and George Baker, Vocalist  
 Five 12" Records Album No. C/DC-23  
 C(36144-36148)  
 DC(36305-36309)
- GONDOLIERS, THE** Gilbert-Sullivan  
 D'Oyly Carte Opera Company under the direction of Rupert D'Oyly Carte  
 Twelve 12" Records Album No. C/DC-16  
 C(11188-11199)  
 DC(13272-13283)
- LOLANTHE** Gilbert-Sullivan  
 D'Oyly Carte Opera Company with Symphony Orchestra, Malcolm Sargent, Conductor; Recorded in Europe under the direction of Rupert D'Oyly Carte  
 Eleven 12" Records Album No. C/DC-10  
 C(9708-9718)  
 DC(12905-12915)
- LOST CHORD, THE** Proctor-Sullivan  
 Enrico Caruso, Tenor, with Organ Accompaniment  
 12" Record No. 8806
- LOST CHORD, THE** Proctor-Sullivan  
 Richard Crooks, Tenor, with H. Alexander Matthews, Assisting Organist, and Orchestra, Nathaniel Shilkret, Conductor  
 12" Record No. 8869
- MIKADO, THE** Gilbert-Sullivan  
 D'Oyly Carte Opera Company with Symphony Orchestra, Isidore Godfrey, Conductor; Recorded in Europe under the Direction of Rupert D'Oyly Carte  
 Eleven 12" Records Album No. C/DC-26  
 C(11961-11971)  
 DC(12956-12966)
- PATIENCE** Gilbert-Sullivan  
 D'Oyly Carte Opera Company with Symphony Orchestra, Malcolm Sargent, Conductor; Recorded in Europe under the direction of Rupert D'Oyly Carte  
 Ten 12" Records Album No. C/DC-14  
 C(11070-11079)  
 DC(12936-12945)
- PINAFORE (H. M. S. Pinofore)** Gilbert-Sullivan  
 D'Oyly Carte Opera Company with Symphony Orchestra, Malcolm Sargent, Conductor; Recorded in Europe under the direction of Rupert D'Oyly Carte  
 Nine 12" Records Album No. C/DC-13  
 C(9937-9945)  
 DC(12927-12935)

**SULLIVAN, SIR ARTHUR (1842-1900) Composer (Continued)****PINAFORE (H. M. S. Pinafore)**

WE SAIL THE OCEAN BLUE—I'M CALLED LITTLE BUTTERCUP—A MAIDEN FAIR TO SEE—MY GALLANT CREW—SORRY HER LOT—OVER THE BRIGHT BLUE SEA—I AM THE MONARCH OF THE SEA—WHEN I WAS A LAD—A BRITISH TAR IS A SOARING SOUL—FAIR MOON, TO THEE I SING—THINGS ARE SELDOM WHAT THEY SEEM—A SIMPLE SAILOR, LOWLY BORN—BELL TRIO—CAREFULLY ON TIP-TOE STEALING—HE IS AN ENGLISHMAN—FAREWELL, MY OWN—BABY FARMING SONG—OH JOY, OH RAPTURE

Gilbert-Sullivan

Lois Bennett, Soprano; Mary Hopple and Paula Hemminghaus, Contraltos; Fred Hufsmith, Tenor; Walter Prestan and Crane Calder, Baritones; Kenneth Schan and Jay Alden Edkins, Basses, with the RCA Victor Light Opera Company, Emile Coté, Conductor

Four 10" Records Album No. P-120  
P(27833-27836)

**PIRATES OF PENZANCE, THE Gilbert-Sullivan**

D'Oyly Carte Opera Company under the direction of Rupert D'Oyly Carte

Eleven 12" Records Album No. C/DC-6  
C(9607-9617)  
DC(12916-12926)

**TRIAL BY JURY Gilbert-Sullivan**

D'Oyly Carte Opera Company under the direction of Rupert D'Oyly Carte

Four 12" Records Album No. C/DC-4  
C(9314-9317)  
DC(12901-12904)

**WHEN I WAS A LAD (from "Pinafore") Gilbert-Sullivan**

John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra and Chorus, Charles O'Connell, Conductor

12" Record No. 18223

**YEOMEN OF THE GUARD, THE Gilbert-Sullivan**

D'Oyly Carte Opera Company under the direction of Rupert D'Oyly Carte

Eleven 12" Records Album No. C/DC-17  
C(11220-11230)  
DC(13284-13294)

**Sultane Suite, La: OVERTURE AND ALLEGRO F. Couperin-Milhaud**

St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor

12" Record No. 11-8238

**SULTRY DAY IN NEW YORK, A Templeton**

In Album P-19 See "Musical Portraits" (Alec Templeton's Musical Portraits)

**SUMMER BREEZES (A Swedish Lullaby) Hildor Lundvik**

See Sov i Sommarsus, Op. 31, No. 1

**SUMMER IS ICUMEN IN (Traditional)**

NOW IS THE MONTH OF MAYING Morley

The London Madrigal Group, Six-Voice Ensemble, T. B. Lawrence, Director

MY BONNIE LASS SHE SMILETH Morley

I THOUGHT THAT LOVE HAD BEEN A BOY Byrd

The London Madrigal Group, Six-Voice Ensemble, T. B. Lawrence, Director

10" Record No. 4316

**SUMMER NIGHT**

See Laksin minä kesayonä kaymään

**SUMMER SERENADE (based on "Badinage" from "Sweethearts")**

Wright-Forrest-Herbert-Stohart

Jeanette MacDonald, Soprano, with Orchestra, Maximilian Pilzer, Conductor

ITALIAN STREET SONG (from "Naughty Marietta") Young-Herbert

Jeanette MacDonald, Soprano, with Orchestra, Maximilian Pilzer, Conductor

10" Record No. 10-1134

**SUMMERTIME (from "Porgy and Bess") Heyward-Ira and George**

Gershwin Artie Shaw and his Orchestra

THE MAID WITH THE FLACCID AIR Sauter

Artie Shaw and his Orchestra

12" Record No. 28-0406

**SUMMERTIME**

See Porgy and Bess Heyward-Ira and George Gershwin

**SUMMIT RIDGE DRIVE—F. T. Shaw**

Artie Shaw and his Gramercy Five

CROSS YOUR HEART—F. T. DeSilva-Gensler

Artie Shaw and his Gramercy Five

10" Record No. 26763

**SUMMONS TO A JOURNEY Baudelaire-Duparc**

See Invitation au voyage, L'

**SUN-UP TO SUNDOWN (from the M-G-M film "The Girl of the Golden West")**

Kahn-Romberg Nelson Eddy, Baritone, with Male Quartet

and Orchestra, Leonard Jay, Conductor

WHO ARE WE TO SAY? (from the M-G-M film "The Girl of the Golden West")

Kahn-Romberg Nelson Eddy, Baritone, with Orchestra, Leonard Jay, Conductor

10" Record No. 4388

**SUNDAY KIND OF LOVE, A Belle-Leonard-Rhodes**

Jane Harvey, Vocalist, and The Page Cavanaugh Trio with String Ensemble

I HAD TOO MUCH TO DREAM LAST NIGHT Hoffman-Segal-Livingston

Jane Harvey, Vocalist, and The Page Cavanaugh Trio with String Ensemble

10" Record No. 20-2180

**SUNDAY MORNING Uhland-Mendelssohn**

See Sonntagsmorgen

**SUNNY ROAD Sykes**

Roosevelt Sykes, Blues Singer, and his Original Honeydrippers

. THAT'S MY GAL Bill Crosby

Roosevelt Sykes, Blues Singer, and his Original Honeydrippers

10" Record No. 20-1906

**SUNRISE AND YOU Penn**

James Melton, Tenor, with Philip Evans at the Piano

THE GREEN HILLS OF IRELAND Shields-Del Riego

James Melton, Tenor, with Philip Evans at the Piano

10" Record No. 4533

**SUNRISE DANCE (No. 1 from "Suite Primeval") Charles Skilton**

Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor, with Allison MacKown, Cello Soloist

INDIAN WAR DANCE (No. 2 from "Suite Primeval") Charles Skilton

Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor

12" Record No. 11-8302

**SUNRISE SERENADE Carle**

Tex Beneke with The Miller Orchestra

THROUGH (How Can You Say We're Through?) (V. R.) McCarthy-Manaca

Tex Beneke with The Miller Orchestra, Garry Stevens, Vocalist

10" Record No. 20-2234

**SUNRISE SERENADE Carle**

Glenn Miller and his Orchestra

IN THE MOOD Garland

Glenn Miller and his Orchestra

10" Record No. 20-1753

**SUNSET GLOW (Im Abendrot) Franz Schubert**

In Album M-292 See "Song Recital" (Vol. 1)

**SUNSHINE OF YOUR SMILE, THE—F. T. (V. R.) Cooke-Ray**

Tommy Dorsey and his Orchestra, Frank Sinatra, Vocalist

EMBRACEABLE YOU—F. T. (V. R.) Ira and George Gershwin

Tommy Dorsey and his Orchestra, Ja Stafford and The Pied Pipers, Vocalists

10" Record No. 27638

**SUPPÉ, FRANZ VON (1819-1895) Composer**

Beautiful Galatea, The: OVERTURE von Suppé-Jungnickel

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 11-9494

Fatinita: OVERTURE von Suppé

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 11-9261

LIGHT CAVALRY von Suppé

In Album M/DM-746 See "Favorite Overtures"

MORNING, NOON AND NIGHT IN VIENNA von Suppé

In Album M/DM-746 See "Favorite Overtures"

POET AND PEASANT von Suppé

In Album M/DM-746 See "Favorite Overtures"

**SUR LE NOM D'HAYDN (1909) (On the Name of Haydn) Debussy**

(Final Side in Album)

PRELUDES, BOOK I (1910)

DANSEUSES DE DELPHES (Dancers of Delphi)

VOILES (Sails)

LE VENT DANS LA PLAINE (The Wind through the Plain)

LES SONS ET LES PARFUMS TOURNENT DANS L'AIR DU SOIR (Sounds and Scents Revolve in the Evening Air)

LES COLLINES D'ANACAPRI (The Hills of Anacapri)

DES PAS SUR LA NEIGE (Footprints in the Snow)

CE QU'A VU LE VENT DE L'OUEST (What the West Wind Saw)

LE FILLE AUX CHEVEUX DE LIN (The Girl with the Flaxen Hair)

LA SÉRÉNADE INTERROMPUE (The Interrupted Serenade)

LA DANSE DE PUCK (The Dance of Puck)

LA CATHÉDRALE ENGLOUTIE (The Engulfed Cathedral)

MINSTRELS

Debussy E. Robert Schmitz, Pianist

Seven 10" Records Album No. M/DM-1031

M(10-1185-10-1191)

DM(10-1192-10-1198)

**SURELY HE HATH BORNE OUR GRIEFS**

See Messiah, The Handel

**SURPRISE SYMPHONY Haydn**

See Symphony No. 94, in G

**SURRENDER Benjamin-Weiss**

Perry Como, Vocalist, with Russ Case and his Orchestra

MORE THAN YOU KNOW Rose-Eliscu-Yaumans

Perry Como, Vocalist, with Russ Case and his Orchestra

10" Record No. 20-1877

**SURREY WITH THE FRINGE ON TOP Hammerstein II-Rodgers**

In Album M-988 See "Oklahoma!"



- SURREY WITH THE FRINGE ON TOP** Rodgers  
See Oklahomal (Selections from Oklahomal)
- SVARTA ROSOR** (Black Roses) Sibelius  
In Album M-851 See "Scandinavian Songs"
- SWALLOW, THE**  
See Golondrina, La
- SWAMP FIRE** Mooney  
Duke Ellington and his Orchestra  
JUST SQUEEZE ME (V. R.) Gaines-Duke Ellington  
Duke Ellington and his Orchestra, Ray Nance, Vocalist  
10" Record No. 20-1992
- SWAN, A** (Ein Schwan, Op. 25, No. 2) Ibsen-Grieg-Henzen  
In Album M-342 See "Flagstad in Song"
- SWAN, A**  
See Six Chansons Rilke-Mindemith
- SWAN, THE** (Le Cygne) (from "Carnival of the Animals") Saint-Saëns  
Pablo Casals, 'Cellist, with Nicolai Mednikoff at the Piano  
MOMENT MUSICAL Franz Schubert  
Pablo Casals, 'Cellist, with Nicolai Mednikoff at the Piano  
10" Record No. 1143
- SWAN, THE** (Le Cygne) (from "Carnival of the Animals") Saint-Saëns  
In Album M-1017 See "Cello Melodies"
- SWAN LAKE, THE** (Ballet Story) Tchaikovsky  
St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor  
Five 12" Records Album No. M/DM-102B  
M(11-8995-11-8999)  
DM(11-9000-11-9004)
- Swan Lake, The: DANCE OF THE LITTLE SWANS** Tchaikovsky  
In Album C/DC-30 See "Nights at the Ballet"
- Swan Lake, The: SCENE** Tchaikovsky  
In Album C/DC-30 See "Nights at the Ballet"
- SWAN OF TUONELA, THE** (No. 3 of "Lemminkäinen Legend, Op. 22")  
Sibelius  
In Album M/DM-750 See "Sibelius 75th Anniversary Album"
- SWANEE RIVER** Stephen Foster  
See Old Folks of Home
- SWANEE RIVER**—F. T. Stephen Foster-Sy Oliver  
Tommy Dorsey and his Orchestra  
STAR DUST—F. T. (V. R.) Parish-Cormichael  
Tommy Dorsey and his Orchestra, Frank Sinatra and The Pied Pipers,  
Vocalists  
10" Record No. 27233
- SWANEE RIVER** (V. R.) Fotin-Stephen Foster-Fotin  
In Album P-140 See "Stephen Foster Favorites"
- Swanwhite Suite, Op. 54: MAIDEN WITH THE ROSES** Sibelius  
Final Side in Album M/DM-347 See "Romeo and Juliet Overture"
- Swanwhite Suite, Op. 54: MAIDEN WITH THE ROSES** Sibelius  
Final Side in Album M/DM-272 See "Symphony No. 2, in D, Op. 43"  
Sibelius
- SWARTHOUT, GLADYS**, Mezzo-soprano  
See Red Seal Section
- SWEAR IN THIS HOUR** (Solenne in quest' ora)  
See Forzo del destino, Lo Verdi
- SWEDISH LULLABY, A** Hildor Lundvik  
See Sov i Sommarsus, Op. 31, No. 1
- SWEDISH WEDDING MARCH** Södermann  
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
NORWEGIAN BRIDAL PROCESSION Grieg  
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
10" Record No. 20805
- SWEET ADELINE** Kern  
See Musical Shows and Operettas
- SWEET AND LOVELY** Arnheim-Tobias-Lemare  
In Album P-95 See "Songs Made Famous by the Golden Voice of Russ  
Columbo"
- SWEET AND LOW** Tennyson-Barnb,  
Raymond Dixon, Tenor, with Orchestral Accompaniment  
HOME SWEET HOME Payne-Bishop  
Raymond Dixon, Tenor, with Orchestral Accompaniment  
10" Record No. 21949
- SWEET CHORUS**—F. T. Reinhardt-Grappelly  
In Album HJ-6 See "Hot Jazz by The Quintet of the Hot Club of France"
- SWEET EILEEN** (V. R.) Moore-Lance  
Tommy Dorsey and his Clambake Seven, Sy Oliver, Vocalist  
THERE'S NO ONE BUT YOU (V. R.) Evans-Austen-Johnson  
Tommy Dorsey and his Clambake Seven, Stuart Foster, Vocalist  
10" Record No. 20-1866
- SWEET HONEY SUCKING BEES** Wilbe  
The London Madrigal Group, T. B. Lawrence, Director  
AH, DEAR HEART Gibbons  
The London Madrigal Group, T. B. Lawrence, Director  
10" Record No. 4317
- SWEET KITTY CLOVER** Knight-Kean (from "A One-Book Course in  
Elementary Music") Fullerton  
See Educational Records
- SWEET LEI LEHUA** (V. R.) Charles King  
In Album P-97 See "South Sea Serenades"
- SWEET LEILANI** (from the Paramount film "Waikiki Wedding") Owens  
In Album P-136 See "Film Favorites"
- SWEET LEILANI** Owens  
In Album P-176 See "Song of the Islands and Other Hawaiian Favorites"
- SWEET LITTLE JESUS BOY** MacGimsey  
Robert Merrill, Baritone, with Russ Case and his Orchestra  
TO MY MOTHER MacGimsey  
Robert Merrill, Baritone, with Russ Case and his Orchestra  
10" Record No. 10-1303
- SWEET SOUND OF HIS VOICE HAUNTS ME, THE** (Il dolce suono mi  
colpi di sua voce) (Mad Scene)  
See Lucia di Lammermoor Donizetti
- SWEET SUE—JUST YOU**—F. T. Harris-Young  
Benny Goodman and his Orchestra  
I NEVER KNEW—F. T. Kahn-Fiorito  
Benny Goodman and his Orchestra  
10" Record No. 26089
- SWEET SUE—JUST YOU**—F. T. Harris-Young  
Benny Goodman Quartet  
MY MELANCHOLY BABY—F. T. Norton-Burnett  
Benny Goodman Quartet  
10" Record No. 25473
- SWEET VARSITY SUE** (V. R.) (from the 20th Century-Fox film "Life  
Begins at College") Tobias-Lewis-Mencher  
Bunny Berigan and his Orchestra, Gail Reese, Vocalist  
WHY TALK ABOUT LOVE? (V. R.) (from the 20th Century-Fox film "Life  
Begins at College") Mitchell-Pollack  
Bunny Berigan and his Orchestra, Gail Reese, Vocalist  
10" Record No. 25667
- SWEETEST MAIDEN** (Eh! Rodolfo!—O soave fanciulla)  
See Bohème, Lo ("Heart of La Bohème, The") Puccini
- SWEETEST SONG I KNOW, THE** Brumley  
Harmoneers Quartet, Vocalists  
THERE IS A CHANGE Ellis  
Harmoneers Quartet, Vocalists  
10" Record No. 20-2291
- SWEETEST STORY EVER TOLD, THE** Stults  
In Album P-110 See "Favorite Love Songs"
- SWEETHEART** (Will You Remember) (from "Maytime") Young-Romberg  
In Album M-1051 See "Gems from Sigmund Romberg Shows" (Vol. 1)
- SWEETHEART OF ALL MY DREAMS**—F. T. (from the M-G-M film "Thirty  
Seconds over Tokyo") Art and Kay Fitch-Lowe  
The Four King Sisters, Vocalists, with Buddy Cole and his Orchestra  
A TENDER WORD WILL MEND IT ALL—F. T. (from the Monogram film  
"Small World") Roberts-Fisher  
The Four King Sisters, Vocalists, with Buddy Cole and his Orchestra  
10" Record No. 20-1672
- SWEETHEART OF SIGMA CHI, THE** Stokes-Vernor  
Robert Merrill, Baritone, with Russ Case and his Orchestra and Male Chorus  
WHIFFENPOOF SONG (Baa-Baa-Baa) Minnigerode-Pomeroy-Galloway-  
Revised by Vallée Robert Merrill, Baritone, with Russ Case and his Or-  
chestra and Male Chorus  
10" Record No. 10-1313
- SWEETHEART OF SIGMA CHI, THE** Stokes-Vernor  
In Album P-164 See "Dick Leibert at the Organ"
- SWEETHEART WALTZ** (from "Sweethearts") Robert Smith-Herbert  
In Album M-1071 See "Operetta Favorites" (Jeanette MacDonald's Operetta  
Favorites)

**SWEETHEARTS**

**SWEETHEARTS** Robert Smith-Herbert  
**EVERY LOVER MUST MEET HIS FATE** Robert Smith-Herbert  
**GAME OF LOVE** Blossom-Herbert  
**ANGELUS** Robert Smith-Herbert  
**JEANETTE AND HER LITTLE WOODEN SHOES** Robert Smith-Herbert  
**PRETTY AS A PICTURE** Robert Smith-Herbert  
**TO THE LAND OF MY OWN ROMANCE** Harry Smith-Herbert  
**I MIGHT BE YOUR ONCE IN A WHILE** Robert Smith-Herbert  
 Al Goodman and his Orchestra with Frances Greer and Christina Lind, Sopranos; Jimmy Carroll, Tenor; Earl Wrightson, Baritone, and The Guild Charisters  
 Four 10" Records Album No. K-6  
 K(45-0024-45-0027)

**SWEETHEARTS** Robert Smith-Herbert

Allan Jones, Tenor, with Chorus and Orchestra, Nat W. Finston, Conductor  
**SOMEDAY** (from the Paramount film "The Great Victor Herbert") Herbert  
 Allan Jones, Tenor, with Chorus and Orchestra, Nat W. Finston, Conductor  
 10" Record No. 4447

**SWEETHEARTS—Waltz** (from "Sweethearts") Robert Smith-Herbert

In Album P-70 See "Waltzes You Saved for Me"

**SWEETHEARTS** (from "Sweethearts") Robert Smith-Herbert-Green

In Album P-133 See "Favorite Songs from Famous Musicals"

**SWEETHEARTS** Herbert

See also Musical Shows and Operettas

**SWEETLY SHE SLEEPS, MY ALICE FAIR** Stephen Foster

John McCormack, Tenor, with Edwin Schneider at the Piano  
**JEANIE WITH THE LIGHT BROWN HAIR** Stephen Foster  
 John McCormack, Tenor, with Edwin Schneider at the Piano  
 10" Record No. 1700

**SWING GUITARS—F. T.**

Quintet of the Hot Club of France  
**STOMPOLOGY—F. T.** Hampton  
 Lionel Hampton and his Orchestra  
 10" Record No. 25601

**SWING HIGH—F. T.** Sy Oliver

Tommy Dorsey and his Orchestra, Ziggy Elman, Trumpet  
**SWING TIME UP IN HARLEM—F. T.** (V. R.) Thomas  
 Tommy Dorsey and his Orchestra, Connie Haines, Vocalist  
 10" Record No. 27249

**SWING HIGH—F. T.** Sy Oliver

In Album P-150 See "Starmaker" (Tommy Dorsey Starmaker)

**SWING LOW, SWEET CHARIOT** (Negro Spiritual)

John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra, Nathaniel Shilkret, Conductor  
**EV'RY TIME I FEEL DE SPIRIT** (Negro Spiritual)  
 John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra, Nathaniel Shilkret, Conductor  
 10" Record No. 2168

**SWING LOW, SWEET CHARIOT** Negro Spiritual—Arranged by

Brown Paul Robeson, Bass, with Lawrence Brown at the Piano  
**NOBODY KNOWS DE TROUBLE I'VE SEEN** Negro Spiritual—Arranged by  
 Brown Paul Robeson, Bass, with Lawrence Brown at the Piano  
 10" Record No. 20068

**SWING LOW, SWEET CHARIOT** Negro Spiritual—Arranged by

Finegan Tex Beneke with The Miller Orchestra  
**I'M HEADIN' FOR CALIFORNIA** (V. R.) Miller-Malvin  
 Tex Beneke with The Miller Orchestra, Tex Beneke and The Crew Chiefs, Vocalists  
 10" Record No. 20-1834

**SWING LOW, SWEET CHARIOT—F. T.** Negro Spiritual—Arranged

by Kincaide Tommy Dorsey and his Orchestra  
**FOR YOU—F. T.** (V. R.) Burke-Dubin  
 Tommy Dorsey and his Orchestra, Jo Stafford, Vocalist  
 12" Record No. 36399

**SWING TIME UP IN HARLEM—F. T.** (V. R.) Thomas

Tommy Dorsey and his Orchestra, Connie Haines, Vocalist  
**SWING HIGH—F. T.** Sy Oliver  
 Tommy Dorsey and his Orchestra, Ziggy Elman, Trumpet  
 10" Record No. 27249

**SWING YOUR PARTNERS**

**HODGE No. 1, QUADRILLE FIGURE 1**  
**HODGE No. 3, QUADRILLE FIGURE 3**  
**BUFFALO GAL—Pattern Dance**  
**CHASSÉ YOUR PARTNER—Pattern Dance**  
**DARLING NELLIE GRAY—Pattern Dance**  
**DUCK THE OYSTER—Pattern Dance**  
**LADY 'ROUND THE LADY—Pattern Dance**  
**LIFE ON THE OCEAN WAVES—Pattern Dance**  
 Bill Dickinson's Tuxedo Colonels, Calls by Paul Conklin  
 One 10" Record and Three 12" Records Album No. C-34  
 C(27265, 36384-36386)

**SWINGIN' ON NOTHIN'—F. T.** Sy Oliver-Moore

In Album P-150 See "Starmaker" (Tommy Dorsey Starmaker)

**SWINGIN' THEM JINGLE BELLS—F. T.** (V. R.) Hancock

"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist  
**YOU'RE GONNA BE SORRY—F. T.** (V. R.) Gaskill  
 "Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist  
 10" Record No. 20-1602

**SWINGING WITH DJANGO—F. T.**

Quintet of the Hot Club of France  
**PARAMOUNT STOMP—F. T.**  
 Quintet of the Hot Club of France  
 10" Record No. 27272

**SWINGTIME IN THE ROCKIES—F. T.** Mundy-Goodman-Mundy

Benny Goodman and his Orchestra  
**I'VE FOUND A NEW BABY—F. T.** Palmer-Spencer Williams-Henderson  
 Benny Goodman and his Orchestra  
 10" Record No. 25355

**SYKES, ROOSEVELT,** Blues Singer

**BOBBIE SOX BLUES** D. Williams  
 Roosevelt Sykes, Blues Singer, and his Original Honeydrippers  
 10" Record No. 20-2201

**DATE BAIT** Sykes  
 Roosevelt Sykes, Blues Singer, and his Original Honeydrippers  
 10" Record No. 20-2051

**PEEPING TOM** Sykes  
 Roosevelt Sykes, Blues Singer, and his Original Honeydrippers  
 10" Record No. 20-2201

**SUNNY ROAD** Sykes  
 Roosevelt Sykes, Blues Singer, and his Original Honeydrippers  
 10" Record No. 20-1906

**THAT'S MY GAL** Bill Crosby  
 Roosevelt Sykes, Blues Singer, and his Original Honeydrippers  
 10" Record No. 20-1906

**TONIGHT** Sykes  
 Roosevelt Sykes, Blues Singer, and his Original Honeydrippers  
 10" Record No. 20-2051

**SYLPHIDES, LES** Chopin-Anderson and Bodge

Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 Three 12" Records Album No. M/DM-1119  
 M(11-9546-11-9548)  
 DM(11-9549-11-9551)

**Sylphides, Les: PRELUDE** Chopin

In Album C/DC-30 See "Nights at the Ballet"

**Sylphides, Les: VALSE** Chopin

In Album C/DC-30 See "Nights at the Ballet"

**Sylphides, Les: WALTZ IN E-FLAT** Chopin

In Album C/DC-30 See "Nights at the Ballet"

**SYLVIA—Ballet** Delibes-Jungnickel

In Album M/DM-220 See "Ballet Music of Delibes"

**SYLVIA** Scollard-Speaks

Allan Jones, Tenor, with the RCA Victor Symphony Orchestra, Charles Previn, Conductor  
**THE SLEIGH** Kuntz  
 Allan Jones, Tenor, with the RCA Victor Symphony Orchestra, Charles Previn, Conductor  
 10" Record No. 4539

**SYLVIA** Scollard-Speaks

John Charles Thomas, Baritone, with Orchestral Accompaniment  
**OL' MAN RIVER** (from "Show Boat") Hammerstein II-Kern  
 John Charles Thomas, Baritone, with Orchestral Accompaniment  
 10" Record No. 1571

**SYLVIA** Scollard-Speaks

In Album C-27 See "Twelve Beloved American Songs"

**SYMPATHY—THAT WOULD BE LOVELY—FORGIVE** (from "The Chocolate Soldier")

Oscar Straus—English version by Stangé  
 Hope Manning, Soprano, and John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra, Frank Tours, Conductor  
**MY HERO** (from "The Chocolate Soldier") Oscar Straus—English version by Stangé  
 John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra, Frank Tours, Conductor  
 12" Record No. 18061

**SYMPHONETTE No. 4** Morton Gould

See Latin-American Symphonette

**SYMPHONIC DANCES, Op. 64** (On Norwegian Themes) Grieg

Also included as Final Side in this Album: **BABA YAGA, Op. 56** (Tone picture on a Russian fairy tale) Liadoff  
 Indianapolis Symphony Orchestra, Fabien Sevitzky, Conductor  
 Three 12" Records Album No. M/DM-1066  
 M(11-9245-11-9247)  
 DM(11-9248-11-9250)

**SYMPHONIC POEMS**

See Tone Poems

**SYMPHONIE ESPAGNOLE, Op. 21 Lalo**

Yehudi Menuhin, Violinist, with the Symphony Orchestra of Paris, Georges Enesco, Conductor

Four 12" Records Album No. M/DM-136  
M(7943-7946)  
DM(1657-16580)

**SYMPHONIE MODERNE Steiner-Rabinowitsch**

In Album P-169 See "Concertos for Dancing"

**SYMPHONIES**

**BEETHOVEN**

**SYMPHONY IN C ("Jena") Beethoven—Edited by Stein**  
Janssen Symphony of Los Angeles, Werner Janssen, Conductor  
Three 12" Records Album No. M/DM-946  
M(11-8460—11-8462)  
DM(11-8463—11-8465)

**SYMPHONY No. 1, IN C, Op. 21 Beethoven**  
Philadelphia Orchestra, Eugene Ormandy, Conductor  
Four 12" Records Album No. M/DM-409  
M(14691-14694)  
DM(16508-16511)

**SYMPHONY No. 1, IN C, Op. 21 Beethoven**  
**TRAGIC OVERTURE, Op. 81 Brahms**  
Arturo Toscanini conducting the B.B.C. Symphony Orchestra  
Five 12" Records Album No. M/DM-507  
M(15383-15387)  
DM(16179-16183)

**SYMPHONY No. 2, IN D, Op. 36 Beethoven**  
Also included as Final Side in this Album: **PRELUDE IN E** (from "Violin Sonata No. 6") J. S. Bach—Pick-Mangiagalli  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Four 12" Records Album No. M/DM-625  
M(15771-15774)  
DM(15979-15982)

**SYMPHONY No. 3, IN E-FLAT, Op. 55 ("Eroica") Beethoven**  
Also included as Final Side in this Album: **PROMETHEUS, Op. 43: OVERTURE Beethoven**  
Arturo Toscanini and the NBC Symphony Orchestra  
Seven 12" Records Album No. M/DM-745  
M(17852-17858)  
DM(17866-17872)

**SYMPHONY No. 4, IN B-FLAT, Op. 60 Beethoven**  
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra  
Four 12" Records Album No. M/DM-1081  
M(11-9349—11-9352)  
DM(11-9353—11-9356)

**SYMPHONY No. 4, IN B-FLAT, Op. 60 Beethoven**  
Arturo Toscanini conducting the B.B.C. Symphony Orchestra  
Four 12" Records Album No. M/DM-676  
M(16325-16328)  
DM(16333-16336)

**SYMPHONY No. 5, IN C MINOR, Op. 67 Beethoven**  
Arturo Toscanini and the NBC Symphony Orchestra  
Four 12" Records Album No. M/DM-640  
M(15827-15830)  
DM(15965-15968)

**Symphony No. 5, in C Minor, Op. 67: FIRST MOVEMENT (Abridged Version) Beethoven**  
In Album G-15 See "Heart of the Symphony, The"

**SYMPHONY No. 6, IN F, Op. 68 ("Pastoral") Beethoven**  
Leopold Stokowski conducting the New York City Symphony Orchestra  
Five 12" Records Album No. M/DM-1032  
M(11-9011—11-9015)  
DM(11-9016—11-9020)

**SYMPHONY No. 6, IN F, Op. 68 ("Pastoral") Beethoven**  
Arturo Toscanini conducting the B.B.C. Symphony Orchestra  
Five 12" Records Album No. M/DM-417  
M(14707-14711)  
DM(16472-16476)

**SYMPHONY No. 7, IN A, Op. 92 Beethoven**  
Leopold Stokowski and the Philadelphia Orchestra  
Five 12" Records Album No. M/DM-17  
M(6670-6674)  
DM(17269-17273)

**SYMPHONY No. 7, IN A, Op. 92 Beethoven**  
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York  
Five 12" Records Album No. M/DM-317  
M(14097-14101)  
DM(16732-16736)

**SYMPHONY No. 8, IN F, Op. 93 Beethoven**  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Three 12" Records Album No. M/DM-336  
M(14257-14259)  
DM(16745-16747)

**SYMPHONY No. 8, IN F, Op. 93 Beethoven**  
Arturo Toscanini and the NBC Symphony Orchestra  
Three 12" Records Album No. M/DM-908  
M(11-8362—11-8364)  
DM(11-8218—11-8220)

**SYMPHONIES (Continued)**

**BEETHOVEN (Continued)**

**SYMPHONY No. 9, IN D MINOR, Op. 125 ("Choral") Beethoven**  
Also included as Final Side in this Album: **KOMM', SÜSSER TOD** (Come, Sweet Death) (from "Geistliche Lieder") J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski  
Leopold Stokowski and the Philadelphia Orchestra  
Nine 12" Records Album No. M/DM-236  
M(8424-8432)  
DM(16621-16629)

**BERLIOZ**

**HAROLD IN ITALY, Op. 16 Berlioz**  
William Primrose, Violist, with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Five 12" Records Album No. M/DM-989  
M(11-8751—11-8755)  
DM(11-8756—11-8760)

**SYMPHONIE FANTASTIQUE, Op. 14 (Fantastic Symphony) Berlioz**  
San Francisco Symphony Orchestra, Pierre Monteux, Conductor  
Six 12" Records Album No. M/DM-994  
M(11-9027—11-9032)  
DM(11-9033—11-9038)

**BERNSTEIN**

**"JEREMIAH" SYMPHONY Bernstein**  
St. Louis Symphony Orchestra, Leonard Bernstein, Conductor, with Nan Merriman, Mezzo-soprano Soloist  
Three 12" Records Album No. M/DM-1026  
M(11-8971—11-8973)  
DM(11-8974—11-8976)

**BIZET**

**SYMPHONY No. 1, IN C Bizet**  
Also included as Final Side in this Album: **DANSE BOHÉMIENNE** (from "La jolie fille de Perth") Bizet  
London Philharmonic Orchestra, Walter Goehr, Conductor  
Four 12" Records Album No. M/DM-721  
M(13501-13504)  
DM(13509-13512)

**BLITZSTEIN, MARC**

**SYMPHONY: THE AIRBORNE (Recordrama) Marc Blitzstein**  
New York City Symphony Orchestra, Leonard Bernstein, Conductor; RCA Victor Chorale; Robert Shaw, Narrator and Choral Director; Charles Holland, Tenor Soloist, and Walter Scheff, Baritone Soloist  
Also included as Final Side in this Album: **DUSTY SUN** Marc Blitzstein Walter Scheff, Baritone, with Leonard Bernstein at the Piano  
Seven 12" Records Album No. M/DM-1117  
M(11-9524—11-9530)  
DM(11-9531—11-9537)

**BRAHMS**

**SYMPHONY No. 1, IN C MINOR, Op. 68 Brahms**  
Leopold Stokowski and the Hollywood Bowl Symphony Orchestra  
Five 12" Records De Luxe Album No. V/DV-4  
V(18-0020—18-0024)  
DV(18-0025—18-0029)

**SYMPHONY No. 1, IN C MINOR, Op. 68 Brahms**  
Leopold Stokowski and the Philadelphia Orchestra  
Five 12" Records Album No. M/DM-301  
M(8971-8975)  
DM(16712-16716)

**SYMPHONY No. 1, IN C MINOR, Op. 68 Brahms**  
Arturo Toscanini and the NBC Symphony Orchestra  
Five 12" Records Album No. M/DM-875  
M(18467-18471)  
DM(18472-18476)

**SYMPHONY No. 1, IN C MINOR, Op. 68 Brahms**  
Vienna Philharmonic Orchestra, Bruno Walter, Conductor  
Five 12" Records Album No. M/DM-470  
M(12264-12268)  
DM(12781-12785)

**Symphony No. 1, in C Minor, Op. 68: FOURTH MOVEMENT (Abridged Version) Brahms**  
In Album G-15 See "Heart of the Symphony, The"

**SYMPHONY No. 2, IN D, Op. 73 Brahms**  
Philadelphia Orchestra, Eugene Ormandy, Conductor  
Six 12" Records Album No. M/DM-694  
M(17302-17307)  
DM(17314-17319)

**SYMPHONY No. 2, IN D, Op. 73 Brahms**  
San Francisco Symphony Orchestra, Pierre Monteux, Conductor  
Four 12" Records Album No. M/DM-1065  
M(11-9237—11-9240)  
DM(11-9241—11-9244)

**SYMPHONY No. 3, IN F, Op. 90 Brahms**  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Four 12" Records Album No. M/DM-1007  
M(11-8832—11-8835)  
DM(11-8836—11-8839)

**SYMPHONY No. 3, IN F, Op. 90 Brahms**  
Leopold Stokowski and the Philadelphia Orchestra  
Five 12" Records Album No. M/DM-42  
M(6962-6966)  
DM(17258-17262)

**SYMPHONY No. 3, IN F, Op. 90 Brahms**  
Vienna Philharmonic Orchestra, Bruno Walter, Conductor  
Four 12" Records Album No. M/DM-341  
M(12022-12025)  
DM(12897-12900)

## SYMPHONIES (Continued)

## BRAHMS (Continued)

**SYMPHONY No. 4, IN E MINOR, Op. 98** Brahms  
B. B. C. Symphony Orchestra, Bruno Walter, Conductor  
Five 12" Records Album No. M/DM-242  
M(11734-11738)  
DM(12883-12887)

**SYMPHONY No. 4, IN E MINOR, Op. 98** Brahms  
Also included as Final Side in this Album: POLONAISE (from "Suite No. 2, in B Minor") J. S. Bach  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Five 12" Records Album No. M/DM-730  
M(17514-17518)  
DM(17524-17528)

## BRUCKNER

**SYMPHONY No. 4, IN E-FLAT ("Romantic")** Bruckner  
Saxon State Orchestra, Karl Böhm, Conductor  
Eight 12" Records Album No. M/DM-331  
M(14211-14218)  
DM(16867-16874)

**SYMPHONY No. 9, IN D MINOR** Bruckner  
Munich Philharmonic Orchestra, S. von Hausegger, Conductor  
Seven 12" Records Album No. M/DM-627  
M(15784-15790)  
DM(15972-15978)

## CHAUSSON

**SYMPHONY IN B-FLAT, Op. 20** Chausson  
Chicago Symphony Orchestra, Frederick Stock, Conductor  
Four 12" Records Album No. M/DM-950  
M(11-8491-11-8494)  
DM(11-8495-11-8498)

## D'INDY

**SYMPHONY No. 2, IN B-FLAT, Op. 57** d'Indy  
San Francisco Symphony Orchestra, Pierre Monteux, Conductor  
Five 12" Records Album No. M/DM-943  
M(11-8441-11-8445)  
DM(11-8446-11-8450)

**SYMPHONY ON A FRENCH MOUNTAIN AIR FOR ORCHESTRA AND PIANO, Op. 25** d'Indy  
San Francisco Symphony Orchestra with Maxim Schapiro, Pianist, Pierre Monteux, Conductor  
Three 12" Records Album No. M/DM-913  
M(11-8367-11-8369)  
DM(11-8233-11-8235)

## DVOŘÁK

**SYMPHONY No. 1, IN D, Op. 60** Dvořák  
Czech Philharmonic Orchestra, Vaclav Talich, Conductor  
Five 12" Records Album No. M/DM-874  
M(13814-13818)  
DM(13819-13823)

**SYMPHONY No. 2, IN D MINOR, Op. 79** Dvořák  
Czech Philharmonic Orchestra, Vaclav Talich, Conductor  
Five 12" Records Album No. M/DM-663  
M(12710-12714)  
DM(12720-12724)

**SYMPHONY No. 4, IN G, Op. 88** Dvořák  
Czech Philharmonic Orchestra, Vaclav Talich, Conductor  
Five 12" Records Album No. M/DM-304  
M(11899-11903)  
DM(13154-13158)

**SYMPHONY No. 5, IN E MINOR, Op. 95 ("From the New World")** Dvořák  
Czech Philharmonic Orchestra, Georg Szell, Conductor  
Five 12" Records Album No. M/DM-469  
M(12254-12258)  
DM(12786-12790)

**SYMPHONY No. 5, IN E MINOR, Op. 95 ("From the New World")** Dvořák  
Rochester Philharmonic Orchestra, José Iturbi, Conductor  
Five 12" Records Album No. M/DM-899  
M(11-8165-11-8169)  
DM(11-8170-11-8174)

**SYMPHONY No. 5, IN E MINOR, Op. 95 ("From the New World")**  
Dvořák Leopold Stokowski and the Philadelphia Orchestra  
Five 12" Records Album No. M/DM-273  
M(8737-8741)  
DM(16684-16688)

**Symphony No. 5, in E Minor, Op. 95 ("From the New World"): SECOND MOVEMENT (Abridged Version)** Dvořák  
In Album G-15 See "Heart of the Symphony, The"

## FRANCK

**SYMPHONY IN D MINOR** Franck  
San Francisco Symphony Orchestra, Pierre Monteux, Conductor  
Five 12" Records Album No. M/DM-840  
M(18246-18250)  
DM(18251-18255)

**SYMPHONY IN D MINOR** Franck  
Also included as Final Side in this Album: PANIS ANGELICUS (Oh Lord Most Holy) Franck—freely transcribed for Orchestra by Leopold Stokowski  
Leopold Stokowski and the Philadelphia Orchestra  
Six 12" Records Album No. M/DM-300  
M(8959-8964)  
DM(16706-16711)

**Symphony in D Minor: SECOND MOVEMENT (Abridged Version)** Franck  
In Album G-15 See "Heart of the Symphony, The"

## SYMPHONIES (Continued)

## GLIÈRE

**ILIA MUROMETZ—SYMPHONY No. 3, IN B MINOR, Op. 42** Glière  
Also included as Final Side in this Album: MAZURKA IN B MINOR  
Chopin—freely transcribed for Orchestra by Leopold Stokowski  
Leopold Stokowski and the Philadelphia Orchestra  
Six 12" Records Album No. M/DM-841  
M(18262-18267)  
DM(18268-18273)

## HANSON

**SYMPHONY No. 1, IN E MINOR, Op. 21 ("Nordic")** Hanson  
Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor  
Three 12" Records Album No. M/DM-973  
M(11-8623-11-8625)  
DM(11-8626-11-8628)

**SYMPHONY No. 2, Op. 30 ("Romantic")** Hanson  
Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor  
Four 12" Records Album No. M/DM-648  
M(15865-15868)  
DM(15953-15956)

## HARRIS, ROY

**SYMPHONY No. 3** Roy Harris  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Two 12" Records Album No. M/DM-651  
M(15885-15886)  
DM(18454-18455)

## HAYDN

**SYMPHONY No. 88, IN G, Old B. and H. No. 13** Haydn  
Arturo Toscanini and the NBC Symphony Orchestra  
Three 12" Records Album No. M/DM-454  
M(14928-14930)  
DM(16370-16372)

**SYMPHONY No. 92, IN G ("Oxford")** Haydn  
Paris Conservatory Orchestra, Bruno Walter, Conductor  
Three 12" Records Album No. M/DM-682  
M(12974-12976)  
DM(12980-12982)

**SYMPHONY No. 94, IN G ("Surprise")** Haydn  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Three 12" Records Album No. M/DM-55  
M(7058-7060)  
DM(16766-16768)

**SYMPHONY No. 96, IN D, Old B. and H. No. 14 ("The Miracle")** Haydn  
Vienna Philharmonic Orchestra, Bruno Walter, Conductor  
Three 12" Records Album No. M/DM-885  
M(13856-13858)  
DM(13859-13861)

**SYMPHONY No. 97, IN C** Haydn  
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra  
Three 12" Records Album No. M/DM-1059  
M(11-9204-11-9206)  
DM(11-9207-11-9209)

**SYMPHONY No. 98, IN B-FLAT** Haydn  
Also included as Final Side in this Album: SCHERZO (from "Octet in E-Flat, Op. 20") Mendelssohn  
Arturo Toscanini and the NBC Symphony Orchestra  
Four 12" Records Album No. M/DM-1025  
M(11-8963-11-8966)  
DM(11-8967-11-8970)

**SYMPHONY No. 100, IN G ("Military")** Haydn  
Vienna Philharmonic Orchestra, Bruno Walter, Conductor  
Three 12" Records Album No. M/DM-472  
M(12274-12276)  
DM(12778-12780)

**SYMPHONY No. 101, IN D ("The Clock")** Haydn  
Also included as Final Side in this Album: Midsummer Night's Dream: SCHERZO, Op. 61 Mendelssohn  
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York  
Four 12" Records Album No. M/DM-57  
M(7077-7080)  
DM(16769-16772)

**SYMPHONY No. 102, IN B-FLAT** Haydn  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Three 12" Records Album No. M/DM-529  
M(15304-15306)  
DM(16173-16175)

**SYMPHONY No. 104, IN D ("London")** Haydn  
Edwin Fischer and his Chamber Orchestra  
Three 12" Records Album No. M/DM-617  
M(12512-12514)  
DM(12636-12638)

## HINDEMITH

**MATTHIAS THE PAINTER (Mathis der Maler)** Hindemith  
Philadelphia Orchestra, Eugene Ormandy, Conductor  
Three 12" Records Album No. M/DM-854  
M(18333-18335)  
DM(18336-18338)

## KALINNIKOFF

**SYMPHONY No. 1, IN G MINOR** Kalinnikoff  
Indianapolis Symphony Orchestra, Fabien Sevitzky, Conductor  
Four 12" Records Album No. M/DM-827  
M(18187-18190)  
DM(18191-18194)

## SYMPHONIES (Continued)

- MAHLER**  
**SYMPHONY No. 2, IN C MINOR** Mahler  
 Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor  
 Eleven 12" Records Album No. M/DM-256  
 M(11753-11763)  
 DM(13172-13182)
- Symphony No. 5, in C Minor: **ADAGIETTO** Mahler  
 Vienna Philharmonic Orchestra, Bruno Walter, Conductor  
 12" Record No. 12319
- SYMPHONY No. 9** Mahler  
 Vienna Philharmonic Orchestra, Bruno Walter, Conductor  
 Ten 12" Records Album No. M/DM-726  
 M(13522-13531)  
 DM(13542-13551)
- McDONALD, HARL**  
 Fourth Symphony: **CAKEWALK (Scherzo)** Harl McDonald  
 Philadelphia Orchestra, Eugene Ormandy, Conductor  
 Amelia Goes to the Ball: **OVERTURE** Menotti  
 Philadelphia Orchestra, Eugene Ormandy, Conductor  
 12" Record No. 15377
- SYMPHONY No. 1 ("The Santa Fé Trail")** Harl McDonald  
 Philadelphia Orchestra, Eugene Ormandy, Conductor  
 Three 12" Records Album No. M/DM-754  
 M(17765-17767)  
 DM(17771-17773)
- MENDELSSOHN**  
**SYMPHONY No. 3, IN A MINOR, Op. 56 ("Scotch")** Mendelssohn  
 Rochester Philharmonic Orchestra, José Iturbi, Conductor  
 Four 12" Records Album No. M/DM-699  
 M(17345-17348)  
 DM(17353-17356)
- SYMPHONY No. 4, IN A, Op. 90 ("Itolion")** Mendelssohn  
 Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
 Three 12" Records Album No. M/DM-294  
 M(8889-8891)  
 DM(16703-16705)
- SYMPHONY No. 5, IN D MINOR, Op. 107 ("Reformation")** Mendelssohn  
 Also included as Final Side in this Album: La Clemenza di Tito, K.621  
 ("Titus"): **OVERTURE** Mozart  
 Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra  
 Four 12" Records Album No. M/DM-1104  
 M(11-9467-11-9470)  
 DM(11-9471-11-9474)
- MOZART**  
**SYMPHONY No. 26, IN E-FLAT, K.184** Mozart  
 Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
 12" Record No. 11-9363
- SYMPHONY No. 29, IN A, K.201**  
**SYMPHONY No. 34, IN C, K.338** Mozart  
 Also included as Final Side in this Album: Concerto for Orchestra No. 12: **LARGHETTO** Handel  
 Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
 Five 12" Records Album No. M/DM-795  
 M(18063-18067)  
 DM(18073-18077)
- SYMPHONY No. 34, IN C, K.338**  
**SYMPHONY No. 29, IN A, K.201** Mozart  
 Also included as Final Side in this Album: Concerto for Orchestra No. 12: **LARGHETTO** Handel  
 Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
 Five 12" Records Album No. M/DM-795  
 M(18063-18067)  
 DM(18073-18077)
- SYMPHONY No. 35, IN D, K.385 ("Haffner")** Mozart  
 Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York  
 Also included as Final Side in this Album: Orfeo ed Euridice: Act II; **DANCE OF THE SPIRITS** Gluck  
 Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York, with John Amans, Flute Soloist  
 Three 12" Records Album No. M/DM-65  
 M(7136-7138)  
 DM(16558-16560)
- SYMPHONY No. 38, IN D, K.504 ("Prague")** Mozart  
 St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor  
 Three 12" Records Album No. M/DM-1085  
 M(11-9372-11-9374)  
 DM(11-9375-11-9377)
- SYMPHONY No. 38, IN D, K.504 ("Prague")** Mozart  
 Vienna Philharmonic Orchestra, Bruno Walter, Conductor  
 Three 12" Records Album No. M/DM-457  
 M(12239-12241)  
 DM(12810-12812)
- SYMPHONY No. 39, IN E-FLAT, K.543** Mozart  
 B. B. C. Symphony Orchestra, Bruno Walter, Conductor  
 Three 12" Records Album No. M/DM-258  
 M(11775-11777)  
 DM(12888-12890)
- SYMPHONY No. 40, IN G MINOR, K.550** Mozart  
 London Philharmonic Orchestra, Serge Koussevitzky, Conductor  
 Three 12" Records Album No. M/DM-293  
 M(8883-8885)  
 DM(16700-16702)

## SYMPHONIES (Continued)

- MOZART (Continued)**  
**SYMPHONY No. 40, IN G MINOR, K.550** Mozart  
 Arturo Toscanini and the NBC Symphony Orchestra  
 Three 12" Records Album No. M/DM-631  
 M(15753-15755)  
 DM(15969-15971)
- SYMPHONY No. 41, IN C, K.551 ("Jupiter")** Mozart  
 Also included as Final Side in this Album: Suite No. 3, in D: AIR J. S. Bach  
 Arturo Toscanini and the NBC Symphony Orchestra  
 Four 12" Records Album No. M/DM-1080  
 M(11-9341-11-9344)  
 DM(11-9345-11-9348)
- SYMPHONY No. 41, IN C, K.551 ("Jupiter")** Mozart  
 Vienna Philharmonic Orchestra, Bruno Walter, Conductor  
 Also included as Final Side in this Album: Die Entführung aus dem Serail: **OVERTURE** Mozart  
 Vienna Philharmonic Orchestra, Clemens Krauss, Conductor  
 Four 12" Records Album No. M/DM-584  
 M(12467-12470)  
 DM(12649-12652)
- PROKOFIEFF**  
**CLASSICAL SYMPHONY IN D, Op. 25** Prokofieff  
 Boston Symphony Orchestra, Serge Koussevitzky, Conductor Sides 1, 2 and 3  
 The Love for Three Oranges: **SCHERZO AND MARCH** Prokofieff  
 Boston Symphony Orchestra, Serge Koussevitzky, Conductor Side 4  
 Two 12" Records Nos. 7196 and 7197 Each Record
- CLASSICAL SYMPHONY IN D, Op. 25** Prokofieff  
 St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor  
 Two 12" Records Album No. M/DM-942  
 M(11-8435-11-8436)  
 DM(11-8437-11-8438)
- SYMPHONY No. 5** Prokofieff  
 Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
 Five 12" Records Album No. M/DM-1095  
 M(11-9433-11-9437)  
 DM(11-9438-11-9442)
- RACHMANINOFF**  
**SYMPHONY No. 2, IN E MINOR, Op. 27** Rachmaninoff  
 Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor  
 Six 12" Records Album No. M/DM-239  
 M(8463-8468)  
 DM(17057-17062)
- SYMPHONY No. 3, IN A MINOR, Op. 44** Rachmaninoff  
 Also included as Final Side in this Album: VOCALISE, Op. 34, No. 14  
 Rachmaninoff Philadelphia Orchestra, Sergei Rachmaninoff, Conductor  
 Five 12" Records Album No. M/DM-712  
 M(17426-17430)  
 DM(17436-17440)
- SAINT-SAËNS**  
**SYMPHONY No. 3, IN C MINOR, WITH ORGAN, Op. 78** Saint-Saëns  
 Symphony Orchestra with Organ, Piero Coppola, Conductor  
 Four 12" Records Album No. M/DM-100  
 M(9908-9911)  
 DM(13238-13241)
- SCHUBERT, FRANZ**  
**SYMPHONY No. 4, IN C MINOR ("Tragic")** Franz Schubert  
 Philharmonic-Symphony Orchestra of New York, John Barbirolli, Conductor  
 Four 12" Records Album No. M/DM-562  
 M(15426-15429)  
 DM(16128-16131)
- SYMPHONY No. 6, IN C** Franz Schubert  
 Also included as Final Side in this Album: RONDO (from Serenade in G, "Eine Kleine Nachtmusik, K.525") Mozart  
 Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra  
 Four 12" Records Album No. M/DM-1014  
 M(11-8895-11-8898)  
 DM(11-8899-11-8902)
- SYMPHONY No. 8, IN B MINOR ("Unfinished")** Franz Schubert  
 Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
 Three 12" Records Album No. M/DM-1039  
 M(11-9082-11-9084)  
 DM(11-9085-11-9087)
- SYMPHONY No. 8, IN B MINOR ("Unfinished")** Franz Schubert  
 Also included as Final Side in this Album: Rosamunde, Op. 26: **BALLET MUSIC** Franz Schubert  
 Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
 Three 12" Records Album No. M/DM-319  
 M(14117-14119)  
 DM(16737-16739)
- SYMPHONY No. 8, IN B MINOR ("Unfinished")** Franz Schubert  
 Leopold Stokowski and the Philadelphia Orchestra  
 Three 12" Records Album No. M/DM-16  
 M(6663-6665)  
 DM(16760-16762)
- Symphony No. 8, in B Minor ("Unfinished"): **FIRST MOVEMENT** (Abridged Version) Franz Schubert  
 in Album G-15 See "Heart of the Symphony, The"
- SYMPHONY No. 9, IN C** Franz Schubert  
 London Symphony Orchestra, Bruno Walter, Conductor  
 Six 12" Records Album No. M/DM-602  
 M(12498-12503)  
 DM(12639-12644)

## SYMPHONIES (Continued)

## SCHUMANN, ROBERT

**SYMPHONY No. 1, IN B-FLAT, Op. 38 ("Spring")** Robert Schumann  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Four 12" Records Album No. M/DM-655  
M(15895-15898)  
DM(15903-15906)

**SYMPHONY No. 2, IN C, Op. 61** Robert Schumann  
Philadelphia Orchestra, Eugene Ormandy, Conductor  
Five 12" Records Album No. M/DM-448  
M(14885-14889)  
DM(16401-16405)

**SYMPHONY No. 4, IN D MINOR, Op. 120** Robert Schumann  
Cincinnati Symphony Orchestra, Eugene Goossens, Conductor  
Three 12" Records Album No. M/DM-1124  
M(11-9593-11-9595)  
DM(11-9596-11-9598)

**SYMPHONY No. 4, IN D MINOR, Op. 120** Robert Schumann  
London Symphony Orchestra, Bruno Walter, Conductor  
Three 12" Records Album No. M/DM-837  
M(13793-13795)  
DM(13796-13798)

**SYMPHONY No. 4, IN D MINOR, Op. 120** Robert Schumann  
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor  
Three 12" Records Album No. M/DM-201  
M(7982-7984)  
DM(17105-17107)

## SHOSTAKOVICH

**SYMPHONY No. 1, Op. 10**  
Also included as Final Side in this Album: PRELUDE IN E-FLAT  
Shostakovich—freely transcribed for Orchestra by Leopold Stokowski  
Leopold Stokowski and the Philadelphia Orchestra  
Five 12" Records Album No. M/DM-192  
M(7884-7888)  
DM(16601-16605)

**SYMPHONY No. 5, Op. 47** Shostakovich  
Leopold Stokowski and the Philadelphia Orchestra  
Six 12" Records Album No. M/DM-619  
M(15737-15742)  
DM(15995-16000)

**SYMPHONY No. 6, Op. 53** Shostakovich  
Leopold Stokowski and the Philadelphia Orchestra  
Also included as Final Side in this Album: THE LEGEND OF THE  
ARKANSAS TRAVELER Harl McDonald  
Leopold Stokowski and the Philadelphia Orchestra, Alexander Hilsberg,  
Violin Soloist  
Five 12" Records Album No. M/DM-867  
M(18391-18395)  
DM(18396-18400)

**SYMPHONY No. 9** Shostakovich  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Three 12" Records Album No. M/DM-1134  
M(11-9634-11-9636)  
DM(11-9637-11-9639)

## SIBELIUS

**SYMPHONY No. 1, IN E MINOR, Op. 39** Sibelius  
Philadelphia Orchestra, Eugene Ormandy, Conductor  
Four 12" Records Album No. M/DM-881  
M(18499-18502)  
DM(18503-18506)

**SYMPHONY No. 2, IN D, Op. 43** Sibelius  
Also included as Final Side in this Album: MAIDEN WITH THE ROSES  
(from "Swanwhite Suite, Op. 54") Sibelius  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Six 12" Records Album No. M/DM-272  
M(8721-8726)  
DM(16678-16683)

**SYMPHONY No. 4, IN A MINOR, Op. 63** Sibelius  
LEMMINKÄINEN'S HOMEWARD JOURNEY, Op. 22, No. 4 (Legend for  
Orchestra) Sibelius  
THE TEMPEST, Op. 109 (Incidental Music) Sibelius  
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra  
Seven 12" Records Album No. M/DM-446  
M(12215-12221)  
DM(12818-12824)

**SYMPHONY No. 4, IN A MINOR, Op. 63** Sibelius  
Leopold Stokowski and the Philadelphia Orchestra  
Four 12" Records Album No. M/DM-160  
M(7683-7686)  
DM(17172-17175)

**SYMPHONY No. 5, IN E-FLAT, Op. 82**  
POHJOLA'S DAUGHTER, Op. 49  
Sibelius Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Five 12" Records Album No. M/DM-474  
M(15019-15023)  
DM(16308-16312)

**SYMPHONY No. 6, IN D MINOR, Op. 104** Sibelius  
Finnish National Orchestra, Georg Schneevoigt, Conductor  
QUARTET IN D MINOR, Op. 56 ("Voces Intimae") Sibelius  
Budapest String Quartet  
Seven 12" Records Album No. M/DM-344  
M(14386-14392)  
DM(16844-16850)

## SYMPHONIES (Continued)

## SIBELIUS (Continued)

**SYMPHONY No. 7, IN C, Op. 105** Sibelius  
St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor  
Three 12" Records Album No. M/DM-922  
M(11-8391-11-8393)  
DM(11-8271-11-8273)

## SOWEREY

**SYMPHONY FOR ORGAN IN G** Sowerby  
E. Power Biggs, Organist, Playing the Organ in Memorial Church,  
Harvard University  
Four 12" Records Album No. M/DM-894  
M(11-8142-11-8145)  
DM(11-8146-11-8149)

## STRAUSS, RICHARD

**SYMPHONIA DOMESTICA, Op. 53** Richard Strauss  
Philadelphia Orchestra, Eugene Ormandy, Conductor  
Five 12" Records Album No. M/DM-520  
M(15225-15229)  
DM(16227-16231)

## TCHAIKOVSKY

**SYMPHONY No. 2, IN C MINOR, Op. 17 ("Little Russian")** Tchaikovsky  
Cincinnati Symphony Orchestra, Eugene Goossens, Conductor  
Four 12" Records Album No. M/DM-790  
M(18035-18038)  
DM(18043-18046)

**SYMPHONY No. 3, IN D, Op. 29 ("Polish")** Tchaikovsky  
National Symphony Orchestra, Hans Kindler, Conductor  
Five 12" Records Album No. M/DM-747  
M(17710-17714)  
DM(17720-17724)

**SYMPHONY No. 4, IN F MINOR, Op. 36** Tchaikovsky  
Also included as Final Side in this Album: WALTZ (from "String Se-  
nate, Op. 48") Tchaikovsky  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Five 12" Records Album No. M/DM-327  
M(14185-14189)  
DM(16740-16744)

**SYMPHONY No. 4, IN F MINOR, Op. 36** Tchaikovsky  
Leopold Stokowski conducting the NBC Symphony Orchestra  
Five 12" Records Album No. M/DM-880  
M(11-8100-11-8104)  
DM(11-8105-11-8109)

**Symphony No. 4, in F Minor, Op. 36: THIRD MOVEMENT (Abridged Version)**  
Tchaikovsky  
In Album G-15 See "Heart of the Symphony, The"

**SYMPHONY No. 5, IN E MINOR, Op. 64** Tchaikovsky  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Six 12" Records Album No. M/DM-1057  
M(11-9192-11-9197)  
DM(11-9198-11-9203)

**SYMPHONY No. 5, IN E MINOR, Op. 64** Tchaikovsky  
Philadelphia Orchestra, Eugene Ormandy, Conductor  
Five 12" Records Album No. M/DM-828  
M(18177-18181)  
DM(18182-18186)

**SYMPHONY No. 5, IN E MINOR, Op. 64** Tchaikovsky  
Leopold Stokowski and the Philadelphia Orchestra  
Six 12" Records Album No. M/DM-253  
M(8589-8594)  
DM(16647-16652)

**Symphony No. 5, in E Minor, Op. 64: Themes from Second Movement:**  
**ANDANTE CANTABILE** Tchaikovsky (Featured in the Federal film  
"Carnegie Hall") Leopold Stokowski and his Symphony Orchestra  
12" Record No. 11-9574

**Symphony No. 5, in E Minor, Op. 64: SECOND MOVEMENT (Abridged**  
**Version)** Tchaikovsky  
In Album G-15 See "Heart of the Symphony, The"

**SYMPHONY No. 6, IN B MINOR, Op. 74 ("Pathétique")** Tchaikovsky  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Five 12" Records Album No. M/DM-85  
M(7294-7298)  
DM(16565-16569)

**SYMPHONY No. 6, IN B MINOR, Op. 74 ("Pathétique")** Tchaikovsky  
Philadelphia Orchestra, Eugene Ormandy, Conductor  
Five 12" Records Album No. M/DM-337  
M(14264-14268)  
DM(16748-16752)

**SYMPHONY No. 6, IN B MINOR, Op. 74 ("Pathétique")** Tchaikovsky  
Leopold Stokowski and the Hollywood Bowl Symphony Orchestra  
Six 12" Records Album No. M/DM-1105  
M(11-9475-11-9480)  
DM(11-9481-11-9486)

## VAUGHAN WILLIAMS

**LONDON SYMPHONY** Vaughan Williams  
Cincinnati Symphony Orchestra, Eugene Goossens, Conductor  
Also included as Final Side in this Album: FARANDOLE (No. 4 from  
"L'Arlésienne Suite No. 2") Bizet  
London Symphony Orchestra, Eugene Goossens, Conductor  
Five 12" Records Album No. M/DM-916  
M(11-8375-11-8379)  
DM(11-8253-11-8257)

**SYMPHONIES (Continued)**

**VAUGHN WILLIAMS (Continued)**

**SYMPHONY IN F MINOR** *Vaughan Williams*  
B. B. C. Symphony Orchestra, Ralph Vaughan Williams, Conductor  
Four 12" Records Album No. M/DM-440  
M(12182-12185)  
DM(12833-12836)

**VIERNE**

**Symphony for Organ No. 2: SCHERZO** *Vierne*  
Virgil Fox, Organist, Playing the Organ in the Chapel of Girard College,  
Philadelphia  
**TOCCATA (Thou Art the Rock)** *Mulet*  
Virgil Fox, Organist, Playing the Organ in the Chapel of Girard College,  
Philadelphia  
12" Record No. 11-8467

**SYMPHONY (V. R.) Tabet-Alstone (American version by Lawrence)**

Freddy Martin and his Orchestra, Clyde Rogers, Vocalist  
**IN THE MIDDLE OF MAY (V. R.)** *Ahlert-Stillman*  
Freddy Martin and his Orchestra, The Martin Men, Vocalists  
10" Record No. 20-1747

**SYMPOSIUM OF SWING, A**

**SING, SING, SING—F. T.** (Introducing "Christopher Columbus") *Prima*  
Benny Goodman and his Orchestra  
**HONEYSUCKLE ROSE—F. T.** *Razaf-Waller-Immerman*  
"Fats" Waller and his Rhythm  
**BLUE, TURNING GREY OVER YOU—F. T.** *Razaf-Waller*  
"Fats" Waller and his Rhythm  
**STOP, LOOK AND LISTEN—F. T.** *Freed-John and George Van Eps*  
Tammy Dorsey and his Orchestra  
**BEALE STREET BLUES—F. T.** *Handy*  
Tommy Dorsey and his Orchestra  
**I CAN'T GET STARTED—F. T. (V. R.)** (from "Ziegfeld Fallies '36") *Ira*  
Gershwin-Duke  
Bunny Berigan and his Orchestra, Bunny Berigan, Vocalist  
**THE PRISONER'S SONG—F. T.** *Massey*  
Bunny Berigan and his Orchestra  
Four 12" Records Album No. C-28  
C(36205-36208)

**SZELL, GEORG, Conductor**

See in Red Seal Section:  
Czech Philharmonic Orchestra  
London Philharmonic Orchestra  
Vienna Philharmonic Orchestra

**SZYMANOWSKI, KAROL (1883-1937) Composer**

**FOUR MAZURKAS, Op. 50** *Szymanowski*  
Artur Rubinstein, Pianist  
12" Record No. 11-9219  
**Roi Roger, Le: CHANT DE ROXANE** *Szymanowski-Kochanski*  
Jascha Heifetz, Violinist, with Emanuel Bay at the Piano  
12" Record No. 14625

**TABATIÈRE À MUSIQUE, UNE** *Liadoff*

See Music Box, The

**TABATIÈRE À MUSIQUE, UNE (Musical Snuff-box)** *Liadoff-Asfanoff*

In Album M-599 See "Lily Pons in Song"

**TABU** *M. Lecuana*

Artie Shaw and his Orchestra  
**BEDFORD DRIVE—F. T.** *Harding*  
Artie Shaw and his Orchestra  
10" Record No. 20-1696

**TABU (V. R.)** *Stillman-M. Lecuana*

Desi Arnaz and his Orchestra, Desi Arnaz, Vocalist  
**LA CUMPARSITA** *Rodriguez*  
Desi Arnaz and his Orchestra  
10" Record No. 20-2279

**TAKE CARE (V. R.)** *Prichard*

Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist  
**OHI WHAT IT SEEMED TO BE (V. R.)** *Benjamin-Weiss-Carle*  
Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist  
10" Record No. 20-1806

**TAKE ME BACK TO MY BOOTS AND SADDLE** *Samuels-Whitcup-*

Powell Jahn Charles Thomas, Baritone, with Carroll Hollister at the  
Piano  
**THE FARMER'S PRIDE** *Russell*  
John Charles Thomas, Baritone, with Carroll Hollister at the Piano  
10" Record No. 1729

**TAKE, O TAKE THOSE LIPS AWAY (from "Measure for Measure")**

*Shakespeare*  
In Album P-39 See "Songs from Shakespeare Plays"

**TAKE THE "A" TRAIN—F. T.** *Strayhorn*

Duke Ellington and his Orchestra  
**THE SIDEWALKS OF NEW YORK—F. T.** *Lawlor-Blake*  
Duke Ellington and his Orchestra  
10" Record No. 27380

**TALES FROM THE VIENNA WOODS (from the M-G-M film "The Great**

*Waltz") Hammerstein II-Johann Strauss, Jr.-Tiomkin*  
Miliza Korjus, Soprano, with the M-G-M Orchestra and Toscha Seidel, Violin  
Soloist, Nat W. Finston, Conductor  
10" Record No. 4410

**TALES FROM THE VIENNA WOODS—Waltz** *Johann Strauss, Jr.*

Marek Weber and his Orchestra  
10" Record No. 20915

**TALES FROM THE VIENNA WOODS—Waltz** *Johann Strauss, Jr.*

In Album P-81 See "Invitation to the Waltz"

**TALES FROM THE VIENNA WOODS—Waltz** *Johann Strauss, Jr.*

In Album M/DM-262 See "Music of Jahann Strauss"

**TALES FROM THE VIENNA WOODS—Waltz** *Johann Strauss, Jr.-*

*Reisman* Leo Reisman and his Orchestra  
**ST. LOUIS BLUES** *Handy*  
Leo Reisman and his Orchestra  
10" Record No. 25745

**TALES FROM THE VIENNA WOODS—Waltz** *Johann Strauss, Jr.-*

*Stokowski* Leopold Stokowski and the Philadelphia Orchestra  
**THE BLUE DANUBE—Waltz** *Johann Strauss, Jr.-Stokowski*  
Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 15425

**TALES OF HOFFMANN (Les Contes d'Hoffmann)** *Offenbach*

**BARCAROLLE Act III**  
Lucrezia Bori, Soprano, and Lawrence Tibbett, Baritone, with Orchestral  
Accompaniment  
**CALM AS THE NIGHT** *Goetze*  
Lucrezia Bori, Soprano, and Lawrence Tibbett, Baritone, with Orchestral  
Accompaniment  
10" Record No. 1747

**BARCAROLLE (Lovely Night, O Night of Love) Act III**

Jeanne Dusseau, Soprano, and Nancy Evans, Contralto, with the Sadler's  
Wells Orchestra and Chorus, Warwick Braithwaite, Conductor  
Cavalleria Rusticana: **EASTER HYMN** *Mascagni*  
Jeanne Dusseau, Soprano, and Nancy Evans, Contralto, with the Sadler's  
Wells Orchestra and Chorus, Warwick Braithwaite, Conductor  
12" Record No. 13824

**BARCAROLLE (Belle nuit, a nuit d'amour) Act III**

Jarmila Novotná, Soprano, with the RCA Victor Orchestra, Frieder Weiss-  
mann, Conductor  
**Tales of Hoffmann: Act IV; ROMANCE OF ANTONIA (Elle a fui, la tourter-**  
*elle)* *Offenbach* Jarmila Novotná, Soprano, with the RCA Victor Or-  
chestra, Frieder Weissmann, Conductor  
12" Record No. 11-9263

**BARCAROLLE Act III**

RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
Cavalleria Rusticana: **INTERMEZZO** *Mascagni*  
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
10" Record No. 20011

**BARCAROLLE Act III**

Sigmund Romberg and his Orchestra  
**FAITHFULLY YOURS** *Romberg*  
Sigmund Romberg and his Orchestra  
12" Record No. 11-9222

**BARCAROLLE Act III**

In Album P-104 See "Organ Reveries"

**BARCAROLLE Act III** *Offenbach—freely transcribed for Orchestra by*

*Leopold Stokowski* Leopold Stokowski and the Hollywood Bowl Sym-  
phony Orchestra  
**MOMENT MUSICAL** *Franz Schubert—freely transcribed for Orchestra by*  
*Leopold Stokowski* Leopold Stokowski and the Hollywood Bowl Sym-  
phony Orchestra  
12" Record No. 11-9174

**OLYMPIA'S ARIA (The Doll's Song) Act I**

Miliza Korjus, Soprano, with Orchestra, Franz Schönbaumsfeld, Conductor  
**The Magic Flute: Act II; DER HÖLLE RACHE KOCHT IN MEINEM HERZEN**  
*(Aria of the Queen of the Night)* *Mozart*  
Miliza Korjus, Soprano, with the Berlin Broadcasting Orchestra, Johannes  
Müller, Conductor  
12" Record No. 11921

**ROMANCE OF ANTONIA (Elle a fui, la tourterelle) Act IV**

Jarmila Novotná, Soprano, with the RCA Victor Orchestra, Frieder Weiss-  
mann, Conductor  
**Tales of Hoffmann: Act III; BARCAROLLE (Belle nuit, a nuit d'amour)**  
*Offenbach* Jarmila Novotná, Soprano, with the RCA Victor Orchestra,  
Frieder Weissmann, Conductor  
12" Record No. 11-9263

**SCINTILLE DIAMANT (Sparkle, Diamond) (Dapertutta's Aria) Act III**

Leonard Warren, Baritone, with the RCA Victor Symphony Orchestra,  
Wilfred Pelletier, Conductor  
**Faust: Act II; AVANT DE QUITTER CES LIEUX (Even the Bravest Heart)**  
*Gounod* Leonard Warren, Baritone, with the RCA Victor Symphony Or-  
chestra, Wilfred Pelletier, Conductor  
12" Record No. 18420

**TALICH, VACLAV, Conductor**

See Czech Philharmonic Orchestra in Red Seal Section

**TALK ABOUT A CHILD THAT DO LOVE JESUS** Dawson  
Charles Holland, Tenor, with Ralph Linsley at the Piano  
**HONOR! HONOR!** Negro Spiritual—Arranged by Hall Johnson  
Charles Holland, Tenor, with Ralph Linsley at the Piano  
10" Record No. 4556

**TALLAHASSEE** (V. R.) (from the Paramount film "Variety Girl") Loesser  
Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids,  
Vocalists  
**I WISH I DIDN'T LOVE YOU SO** (V. R.) (from the Paramount film "Perils  
of Pauline") Vaughn Monroe and his Orchestra, Vaughn Monroe and The  
Moon Maids, Vocalists  
10" Record No. 20-2294

**TAMARIN, ILYA**, Tenor  
See Red Seal Section

**TAMBOURIN** Rameau-Kreisler  
**SOLFEGGIETTO** K. P. E. Bach-Primrose  
William Primrose, Violist, with Joseph Kahn at the Piano  
**ALLEGRETTO IN THE STYLE OF BOCCHERINI** Kreisler  
William Primrose, Violist, with Joseph Kahn at the Piano  
10" Record No. 10-1098

**TAMBOURIN CHINOIS, Op. 3** Kreisler (Final Side in Album)  
Fritz Kreisler, Violinist, with Franz Rupp at the Piano  
**CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 61** Beethoven  
Fritz Kreisler, Violinist, with the London Philharmonic Orchestra, John Barbi-  
rolli, Conductor  
Six 12" Records Album No. M/DM-325  
M(14163-14168)  
DM(16878-16883)

**TAMBOURIN CHINOIS, Op. 3** Kreisler  
Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
Thais: Act II; **MEDITATION** Massenet  
Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
12" Record No. 6844

**TAMBOURIN CHINOIS, Op. 3** (Chinese Tambourine) Kreisler  
In Album M-910 See "My Favorites"

**TAMBOURIN CHINOIS, Op. 3** (Chinese Drum) Kreisler-Luboshutz  
Pierre Luboshutz and Genia Nemenoff, Duo-pianists  
**Barber of Seville: LARGO AL FACTOTUM** (Room for the Factotum) Rossini-  
Kovacs Pierre Luboshutz and Genia Nemenoff, Duo-pianists  
12" Record No. 11-8987

**Taming of the Shrew, The: Act II; Scene 2, THE WOOING SCENE**  
Shakespeare  
In Album M-753 See "Scenes from Shakespeare's Plays"

**Taming of the Shrew, The: Act V; Scene 2, KATHERINE'S ADVICE**  
Shakespeare  
In Album M-753 See "Scenes from Shakespeare's Plays"

**TAMPA RED**, Blues Singer  
**CRYING WON'T HELP YOU** Whittaker  
Tampa Red, Blues Singer, with Guitar; Big Maceo, Piano, and Alfred Elkins,  
String Bass  
10" Record No. 20-1988

**I OUGHTA BITE YOU** Whittaker  
Tampa Red, Blues Singer, with Guitar; Big Maceo, Piano, and Chick Sanders,  
Drums  
10" Record No. 20-2147

**I'LL BE UP AGAIN SOME DAY** Whittaker  
Tampa Red, Blues Singer, with Guitar; Big Maceo, Piano, and Chick Sanders,  
Drums  
10" Record No. 20-2147

**MAYBE SOME DAY** Whittaker  
Tampa Red, Blues Singer, with Guitar; Big Maceo, Piano, and Alfred Elkins,  
String Bass  
10" Record No. 20-1988

**MERCY MAMA—Blues** Whittaker  
Tampa Red, Blues Singer, with Guitar; Maceo Merriweather, Piano, and  
Tyrell Dixon, Drums  
10" Record No. 20-1887

**PLAY PROOF WOMAN** Whittaker  
Tampa Red, Blues Singer, with Guitar; Big Maceo, Piano, and Chick  
Sanders, Drums  
10" Record No. 20-2249

**PLEASE BE CAREFUL** Whittaker  
Tampa Red, Blues Singer, with Guitar; Big Maceo, Piano, and Alfred  
Elkins, String Bass  
10" Record No. 20-2249

**TANGO** Castelnuovo-Tedesco—Heifetz  
In Album M-1126 See "Modern Violin Transcriptions"

## TANGOS

**JALOUSIE** Gade-Bloom  
**TINA** (V. R.) Kennedy-Grasz  
**INSPIRATION** Luis Rubinstein-Paulos  
**MEDIAS DE SEDA** (Silk Stockings) (V. R.) Bohr  
**LA CUMPARSITA** (V. R.) Paul-Rodriguez  
**CAMINITO** (The Trail) (V. R.) Filiberto  
**DUSK** (Rain in Spain) Adams-Cugat  
**GYPSY AIRS** Sarasate-Cugat  
Xavier Cugat and his Orchestra, Don Reid, Carmen and Charito, Dinah Shore  
and Carmen Castillo, Vocalists  
Four 10" Records Album No. P-83  
P(27601-27604)

## TANNHÄUSER Wagner

**DA SAH ICH IHN** (Then Saw I Him) (Rome Narrative) Act III  
Lauritz Melchior, Tenor, with the London Symphony Orchestra, Albert  
Coates, Conductor  
**Tannhäuser: Act III; INBRUNST IM HERZEN** (Yearning for Pardon) (Rome  
Narrative) Wagner Lauritz Melchior, Tenor, with the London Sym-  
phony Orchestra, Albert Coates, Conductor  
12" Record No. 9707

**DICH, TEURE HALLE** (Oh! Hall of Song) Act II  
Kirsten Flagstad, Soprano, with Orchestra, Hans Lange, Conductor  
**Lohengrin: Act I; ELSAS TRAUM** (Elsa's Dream) Wagner  
Kirsten Flagstad, Soprano, with Orchestra, Hans Lange, Conductor  
12" Record No. 14181

**DICH, TEURE HALLE** (Oh! Hall of Song) Act II  
In Album M-633 See "Stars of the Metropolitan" (Vol. 2)

**DICH, TEURE HALLE** (Oh! Hall of Song) Act II  
In Album M-816 See "Voices of the Golden Age of Opera"

**DIR TÖNE LOBI** (All Praise Be Thine!) (Tannhäuser's Hymn to Venus) Act I  
In Album M/DM-979 See "Scenes from Wagner Operas"

**DIR TÖNE LOBI** (All Praise Be Thine!) (Tannhäuser's Hymn to Venus) Act I  
In Album M-749 See "Selections from Six Wagnerian Operas"

**EINZUG DER GÄSTE AUF DIE WARTBURG** (Procession of the Guests in the  
Wartburg) Act II Berlin State Opera Chorus and Orchestra  
**Tannhäuser: Act III; PILGERCHOR** (Pilgrims' Chorus) Wagner  
Berlin State Opera Chorus and Orchestra  
12" Record No. 9161

**ELISABETHS GEBET** (Elizabeth's Prayer) Act III  
Kirsten Flagstad, Soprano, with Orchestra, Hans Lange, Conductor  
12" Record No. 8920

**EVENING STAR** (O du mein holder Abendstern) Act III  
Reinold Werrenrath, Baritone, with Orchestral Accompaniment  
**THE TWO GREINADIERS** Heine-Robert Schumann  
Reinold Werrenrath, Baritone, with Orchestral Accompaniment  
12" Record No. 6563

**EVENING STAR** (O du mein holder Abendstern) Act III Wagner-Courbain  
Charles M. Courbain, Organist, Playing the Grand Court Organ, Wana-  
maker's, Philadelphia  
**SERENADE** Franz Schubert-Courbain  
Charles M. Courbain, Organist, Playing the Grand Court Organ, Wana-  
maker's, Philadelphia  
10" Record No. 1968

**FEST MARCH** Act II (Final Side in Album)  
Rienzi: **OVERTURE** Wagner  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Two 12" Records Album No. M/DM-569  
M(12447-12448)  
DM(13844-13845)

**FEST MARCH** Act II  
Chicago Symphony Orchestra, Frederick Stock, Conductor  
**Lohengrin: Act III; PRELUDE** Wagner  
Chicago Symphony Orchestra, Frederick Stock, Conductor  
12" Record No. 7386

**INBRUNST IM HERZEN** (Yearning for Pardon) (Rome Narrative) Act III  
Lauritz Melchior, Tenor, with the London Symphony Orchestra, Albert  
Coates, Conductor  
**Tannhäuser: Act III; DA SAH ICH IHN** (Then Saw I Him) (Rome Narrative)  
Wagner Lauritz Melchior, Tenor, with the London Symphony Orchestra,  
Albert Coates, Conductor  
12" Record No. 9707

**O DU MEIN HOLDER ABENDSTERN** (Evening Star) Act III  
Pablo Casals, 'Cellist, with Nicolai Mednikoff at the Piano  
**Die Meistersinger: Act III; PREISLIED** (Prize Song) Wagner-Wilhelmj  
Pablo Casals, 'Cellist, with Nicolai Mednikoff at the Piano  
12" Record No. 6620

**O DU MEIN HOLDER ABENDSTERN** (Evening Star) Act III  
John Charles Thomas, Baritone, with Orchestral Accompaniment  
**La Traviata: Act II; DI PROVENZA IL MAR** (Thy Home in Fair Provence)  
Verdi John Charles Thomas, Baritone, with Orchestral Accompaniment  
12" Record No. 7605

**O DU MEIN HOLDER ABENDSTERN** (Evening Star) Act III  
Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
**Faust: Act II; AVANT DE QUITTER CES LIEUX** (Even the Bravest Heart)  
Gounod Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
12" Record No. 8452



- TANNHÄUSER** Wagner (Continued)  
**O DU MEIN HOLDER ABENDSTERN** (Evening Star) Act III  
 In Album M-1015 See "Lawrence Tibbett Program, A"  
**O DU MEIN HOLDER ABENDSTERN** (O Thou Sublime Sweet Evening Star)  
 Act III  
 In Album M-633 See "Stars of the Metropolitan" (Vol. 2)  
**OVERTURE, VENUSBERG MUSIC and PRELUDE TO ACT III**  
 Also included as Final Side in this Album: ICH RUF' ZU DIR, HERR JESU  
 CHRIST (I Cry to Thee, Lord Jesus Christ) (Chorale-Prelude) J. S. Bach—  
 freely transcribed for Orchestra by Leopold Stokowski  
 Leopold Stokowski and the Philadelphia Orchestra  
 Five 12" Records Album No. M/DM-530  
 M(15310-15314)  
 DM(16159-16163)
- PILGERCHOR** (Pilgrims' Chorus) Act III  
 Berlin State Opera Chorus and Orchestra  
 Tannhäuser: Act II; EINZUG DER GÄSTE AUF DIE WARTBURG (Proces-  
 sion of the Guests in the Wartburg) Wagner  
 Berlin State Opera Chorus and Orchestra  
 12" Record No. 9161
- PILGRIMS' CHORUS** Act III  
 RCA Victor Male Chorus  
 Il Trovatore: Act II; ANYIL CHORUS Verdi  
 RCA Victor Mixed Chorus  
 10" Record No. 20127
- ROME NARRATIVE** Act III  
 In Album M/DM-979 See "Scenes from Wagner Operas"  
**ROME NARRATIVE** Act III  
 In Album M-749 See "Selections from Six Wagnerian Operas"  
**TO THE EVENING STAR**  
 In Album M-1017 See "Cello Melodies"  
**VORSTELLUNG and DICH, TEURE HALLE** (Introduction and Oh! Hall of Song)  
 Act II Helen Traubel, Soprano, with the RCA Victor Symphony Orchestra,  
 Charles O'Connell, Conductor  
 Alceste: Act I; DIVINITÉS DU STYX (Divinities of the Styx) Gluck  
 Helen Traubel, Soprano, with the RCA Victor Symphony Orchestra, Charles  
 O'Connell, Conductor  
 12" Record No. 17268
- TANNHÄUSER'S HYMN TO VENUS** (Dir töne Labl) (All Praise Be Thine)  
 See Tannhäuser Wagner
- TANSMAN, ALEXANDER** (1897- ) Composer  
**SCHERZO** (from the Universal film "Flesh and Fantasy") Tansman  
 Janssen Symphony of Los Angeles, Werner Janssen, Conductor  
 12" Record No. 11-8808
- TANTOLI** (Swedish Folk Dance) (from "Dances of the People") Burchenal  
 See Educational Records
- TAO-YIN**—March (Chinese)  
 See Educational Records
- TAP DANCE** ("Yankee Doodle" and "Dixie" melodies)  
 RCA Victor Orchestra, Nathaniel Shilkret, Conductor  
**SCHOOL DAYS**—Waltz Clog Cobb-Edwards  
 RCA Victor Orchestra, Nathaniel Shilkret, Conductor  
 10" Record No. 24178
- TAPIOLA, Op. 112** (Symphonic Poem) Sibelius  
 Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
 Two 12" Records Album No. M/DM-848  
 M(18310-18311)  
 DM(18312-18313)
- TARANTELE IN A-FLAT, Op. 43** Chopin  
 Alfred Cortot, Pianist Side 4  
**FANTAISIE IN F MINOR, Op. 49** Chopin  
 Alfred Cortot, Pianist Sides 1, 2 and 3  
 Two 12" Records Nos. 8250 and 8251
- TARRASCH, WILLIAM**, Conductor  
 See RCA Victor Orchestra in Red Seal Section
- TATE, ARTHUR** (1880- ) Composer  
**SOMEWHERE A VOICE IS CALLING** Newton-Tate  
 John McCormack, Tenor, with Orchestral Accompaniment  
 10" Record No. 1247
- TAUBERT, KARL** (1811-1891) Composer  
**VOGEL IM WALD, DER** (The Bird in the Forest) Taubert-Alwin  
 In Album M-871 See "Voice of Glamorous Miliza Korjus, The"
- TÄUSCHUNG** (Illusion)  
 See Winterreise, Die, Op. 89 Franz Schubert
- TAVERN, THE** (Das Wirtshaus)  
 See Winterreise, Die, Op. 89 Franz Schubert
- TAVERN SONG** Watson-Fisher  
 Norman Cordon, Bass, with Karl Kritz at the Piano  
**LOVE ME OR NOT** (from Campian's "Fourth Book of Airs," 1617) Secchi  
 Norman Cordon, Bass, with Karl Kritz at the Piano  
 10" Record No. 2180
- TAYLOR, DEEMS** (1885- ) Composer  
**DEDICATION** (from "Through the Looking Glass Suite") Deems Taylor  
 Courboin Charles M. Courboin, Organist, Playing the Organ of the  
 American Academy of Arts and Letters, New York City  
 10" Record No. 10-1007  
 King's Henchman, The: Act III; NAY, MACCUS, LAY HIM DOWN Millay-  
 Deems Taylor  
 In Album M-1015 See "Lawrence Tibbett Program, A"
- TCHAIKOVSKY, PETER ILICH** (1840-1893) Composer  
**ANDANTE CANTABILE** (from "Quartet No. 1, in D, Op. 11") Tchaikovsky  
 Elman String Quartet  
 12" Record No. 6634  
**ANDANTE CANTABILE** (from "Quartet No. 1, in D, Op. 11") Tchaikovsky  
 Fritz Kreisler, Violinist, with Franz Rupp at the Piano  
 12" Record No. 15217  
**ANDANTE CANTABILE** (from "Quartet No. 1, in D, Op. 11") Tchaikovsky  
 Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor  
 10" Record No. 1719  
**AURORA'S WEDDING**—Ballet Music (from the Repertoire of Colonel W.  
 de Basil's Ballets Russes) Tchaikovsky  
 London Philharmonic Orchestra, Efreim Kurtz, Conductor  
 Three 12" Records Album No. M/DM-326  
 M(11987-11989)  
 DM(12894-12896)  
**BLESSED BE THE LORD!** Tchaikovsky  
 In Album M-768 See "Russian Liturgical Music"  
**CAPRICCIO ITALIEN, Op. 45** (Italian Caprice) Tchaikovsky  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 Two 12" Records Album No. M/DM-632  
 M(12530-12531)  
 DM(13846-13847)  
**CAPRICCIO ITALIEN, Op. 45** (Italian Caprice)  
 1812 OVERTURE, Op. 49 Tchaikovsky  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 Four 12" Records Album No. DM-776  
 DM(13622-13625)  
**CAPRICCIO ITALIEN, Op. 45** (Italian Caprice) Tchaikovsky  
 Leopold Stokowski and the Philadelphia Orchestra  
 Two 12" Records Nos. 6949 and 6950  
**CHANSON TRISTE** (Song of Sadness) Tchaikovsky-Stewart  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 10" Record No. 4527  
**CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN B-FLAT MINOR, Op. 23**  
 Tchaikovsky Vladimir Horowitz, Pianist, with Arturo Toscanini and the  
 NBC Symphony Orchestra  
 Four 12" Records Album No. M/DM-800  
 M(18145-18148)  
 DM(18149-18152)  
**CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN B-FLAT MINOR, Op. 23**  
 Tchaikovsky Artur Rubinstein, Pianist, with the London Symphony Or-  
 chestra, John Barbirolli, Conductor  
 Four 12" Records Album No. M/DM-180  
 M(7802-7805)  
 DM(16597-16600)  
**Concerto for Piano and Orchestra No. 1, in B-Flat Minor, Op. 23: FIRST**  
**MOVEMENT** (Condensed) Tchaikovsky  
 In Album M-818 See "Heart of the Piano Concerto"  
**CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 35** Tchaikovsky  
 Jascha Heifetz, Violinist, with the London Philharmonic Orchestra, John  
 Barbirolli, Conductor  
 Four 12" Records Album No. M/DM-356  
 M(14401-14404)  
 DM(16756-16759)
- DUMKA, Op. 59** Tchaikovsky  
 In Album M/DM-1001 See "Horowitz Album"  
**1812 OVERTURE, Op. 49** Tchaikovsky  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 Two 12" Records Album No. M/DM-515  
 M(12411-12412)  
 DM(13840-13841)  
**1812 OVERTURE, Op. 49**  
 CAPRICCIO ITALIEN, Op. 45 (Italian Caprice)  
 Tchaikovsky Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 Four 12" Records Album No. DM-776  
 DM(13622-13625)  
**1812 OVERTURE, Op. 49** Tchaikovsky  
 Leopold Stokowski and the Philadelphia Orchestra  
 Two 12" Records Nos. 7499 and 7500  
**Eugen Onégin: Act II; WALTZ** Tchaikovsky  
 Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra  
 12" Record No. 11-9421  
**Eugen Onégin: Act III; POLONAISE** Tchaikovsky  
 Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra  
 12" Record No. 11-9421  
**Eugen Onégin: Act III; PRINCE GREMIN'S AIR** Tchaikovsky  
 In Album M-1073 See "Russian Operatic Arias"  
**Eugen Onégin: POLONAISE** Tchaikovsky  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 12" Record No. 12429  
**Eugen Onégin: WALTZ** Tchaikovsky  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 10" Record No. 4565

**TCHAIKOVSKY, PETER ILICH (1840-1893) Composer (Continued)**

**FRANCESCA DA RIMINI, Op. 32 (Fantasia) Tchaikovsky**  
Also included as Final Side in this Album: Suite for Strings with Four Horns, Two Flutes and English Horn: No. 5; DIDO AND AENEAS: "WHEN I AM LAID IN EARTH" Henry Purcell-Barbieroli  
Philharmonic-Symphony Orchestra of New York, John Barbieroli, Conductor  
Three 12" Records Album No. M/DM-598  
M(15595-15597)  
DM(16047-16049)

**HUMORESQUE, Op. 10, No. 2 Tchaikovsky-Kreisler**  
Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
10" Record No. 1170

**HUMORESQUE, Op. 10, No. 2 Tchaikovsky—freely transcribed for Orchestra by Leopold Stokowski** Leopold Stokowski and the Hollywood Bowl Symphony Orchestra  
12" Record No. 11-9187

**HUMORESQUE, Op. 10, No. 2 Tchaikovsky—freely transcribed for Orchestra by Leopold Stokowski (Final Side in Album) THE FIRE BIRD SUITE Stravinsky** Leopold Stokowski conducting the NBC Symphony Orchestra  
Three 12" Records Album No. M/DM-933  
M(11-8423-11-8425)  
DM(11-8312-11-8314)

**IN A THREE-HORSE SLEIGH, Op. 37, No. 11 (Troika en traîneaux) Tchaikovsky** Sergei Rachmaninoff, Pianist  
12" Record No. 6857

**MANFRED, Op. 58 (Symphonic Poem for Full Orchestra) Tchaikovsky**  
Indianapolis Symphony Orchestra, Fabien Sevitzky, Conductor  
Seven 12" Records Album No. M/DM-940  
M(11-8331-11-8337)  
DM(11-8338-11-8344)

**MARCH (from "Nutcracker Suite") Tchaikovsky**  
MARCH (from "Alceste") Gluck  
(from "The Louis Mohler Series")  
RCA Victor Orchestra  
10" Record No. 22168

**MARCHE SLAVE, Op. 31 Tchaikovsky**  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 12006

**MARCHE SLAVE, Op. 31 Tchaikovsky**  
Leopold Stokowski and the Hollywood Bowl Symphony Orchestra  
12" Record No. 11-9388

**Moscow Cantata: PRAYER: "LORD, ALMIGHTY GOD" Tchaikovsky-Wille**  
Gladys Swarthout, Mezzo-soprano, with the RCA Victor Orchestra, Sylvan Levin, Conductor  
10" Record No. 10-1166

**NONE BUT THE LONELY HEART, Op. 6, No. 6 Goethe-Tchaikovsky**  
Gladys Swarthout, Mezzo-soprano, with the RCA Victor Orchestra, Sylvan Levin, Conductor  
10" Record No. 10-1166

**NONE BUT THE LONELY HEART, Op. 6, No. 6 Tchaikovsky**  
John McCormack, Tenor, with Lauri Kennedy, Assisting Cellist, and Edwin Schneider at the Piano  
10" Record No. 1306

**NONE BUT THE LONELY HEART, Op. 6, No. 6 Tchaikovsky**  
Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
10" Record No. 1706

**NONE BUT THE LONELY HEART, Op. 6, No. 6 Tchaikovsky**  
In Album P-104 See "Organ Reveries"

**NONE BUT THE LONELY HEART, Op. 6, No. 6 Tchaikovsky-Cailliet**  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4413

**NUTCRACKER SUITE, Op. 71a Tchaikovsky**  
Philadelphia Orchestra, Eugene Ormandy, Conductor  
Three 12" Records Album No. M/DM-1020  
M(11-8912-11-8914)  
DM(11-8915-11-8917)

**NUTCRACKER SUITE, Op. 71a Tchaikovsky**  
Leopold Stokowski and the Philadelphia Orchestra  
Three 12" Records Album No. M/DM-265  
M(8862-8864)  
DM(16669-16671)

**Nutcracker Suite, Op. 71a: DANCE OF THE SUGARPLUM FAIRY Tchaikovsky**  
In Album C/DC-30 See "Nights at the Ballet"

**Nutcracker Suite, Op. 71a: WALTZ OF THE FLOWERS Tchaikovsky**  
In Album C/DC-30 See "Nights at the Ballet"

**PILGRIM'S SONG, Op. 47, No. 5 Tolstai-Tchaikovsky**  
Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
12" Record No. 7779

**PRÉSAGES, LES—Symphonic Ballet (Music from "Symphony No. 5, in E Minor") Tchaikovsky**  
In Album C/DC-30 See "Nights at the Ballet"

**ROMANCE Tchaikovsky**  
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
12" Record No. 35808

**ROMEO AND JULIET OVERTURE Tchaikovsky**  
Also included as Final Side in this Album: MAIDEN WITH THE ROSES (from "Swanwhite Suite, Op. 54") Sibelius  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Three 12" Records Album No. M/DM-347  
M(14353-14355)  
DM(16753-16755)

**TCHAIKOVSKY, PETER ILICH (1840-1893) Composer (Continued)**

**SERENADE IN C, Op. 48 Tchaikovsky**  
B. B. C. Symphony Orchestra, Sir Adrian Boult, Conductor  
Three 12" Records Album No. M/DM-556  
M(12430-12432)  
DM(12689-12691)

**SLEEPING BEAUTY BALLET, Op. 66 Tchaikovsky**  
Sadler's Wells Orchestra, Constant Lambert, Conductor  
Three 12" Records Album No. M-673  
M(12765-12767)

**Sleeping Beauty Ballet, Op. 66: WALTZ Tchaikovsky**  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 11932

**SOLITUDE, Op. 73, No. 6 Tchaikovsky—freely transcribed for Orchestra by Leopold Stokowski** Leopold Stokowski and the Hollywood Bowl Symphony Orchestra  
12" Record No. 11-9187

**SOLITUDE, Op. 73, No. 6 Tchaikovsky—freely transcribed for Orchestra by Leopold Stokowski** Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 14947

**SOLITUDE, Op. 73, No. 6 Tchaikovsky—freely transcribed for Orchestra by Leopold Stokowski (Final Side in Album) CONCERTO FOR PIANO AND ORCHESTRA No. 3, IN D MINOR, Op. 30 Rachmaninoff** Sergei Rachmaninoff, Pianist, with the Philadelphia Orchestra, Eugene Ormandy, Conductor  
Five 12" Records Album No. M/DM-710  
M(17481-17485)  
DM(17491-17495)

**SWAN LAKE, THE (Ballet Story) Tchaikovsky**  
St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor  
Five 12" Records Album No. M/DM-1028  
M(11-8995-11-8999)  
DM(11-9000-11-9004)

**Swan Lake, The: DANCE OF THE LITTLE SWANS Tchaikovsky**  
In Album C/DC-30 See "Nights at the Ballet"

**Swan Lake, The: SCENE Tchaikovsky**  
In Album C/DC-30 See "Nights at the Ballet"

**SYMPHONY No. 2, IN C MINOR, Op. 17 ("Little Russian") Tchaikovsky**  
Cincinnati Symphony Orchestra, Eugene Goossens, Conductor  
Four 12" Records Album No. M/DM-790  
M(18035-18038)  
DM(18043-18046)

**SYMPHONY No. 3, IN D, Op. 29 ("Polish") Tchaikovsky**  
National Symphony Orchestra, Hans Kindler, Conductor  
Five 12" Records Album No. M/DM-747  
M(17710-17714)  
DM(17720-17724)

**SYMPHONY No. 4, IN F MINOR, Op. 36 Tchaikovsky**  
Also included as Final Side in this Album: WALTZ (from "String Serenade, Op. 48") Tchaikovsky Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Five 12" Records Album No. M/DM-327  
M(14185-14189)  
DM(16740-16744)

**SYMPHONY No. 4, IN F MINOR, Op. 36 Tchaikovsky**  
Leopold Stokowski conducting the NBC Symphony Orchestra  
Five 12" Records Album No. M/DM-880  
M(11-8100-11-8104)  
DM(11-8105-11-8109)

**Symphony No. 4, in F Minor, Op. 36: THIRD MOVEMENT (Abridged Version) Tchaikovsky**  
In Album G-15 See "Heart of the Symphony, The"

**SYMPHONY No. 5, IN E MINOR, Op. 64 Tchaikovsky**  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Six 12" Records Album No. M/DM-1057  
M(11-9192-11-9197)  
DM(11-9198-11-9203)

**SYMPHONY No. 5, IN E MINOR, Op. 64 Tchaikovsky**  
Philadelphia Orchestra, Eugene Ormandy, Conductor  
Five 12" Records Album No. M/DM-828  
M(18177-18181)  
DM(18182-18186)

**SYMPHONY No. 5, IN E MINOR, Op. 64 Tchaikovsky**  
Leopold Stokowski and the Philadelphia Orchestra  
Six 12" Records Album No. M/DM-253  
M(8589-8594)  
DM(16647-16652)

**Symphony No. 5, in E Minor, Op. 64: Themes from Second Movement; ANDANTE CANTABILE Tchaikovsky** (Featured in the Federal Film "Carnegie Hall") Leopold Stokowski and his Symphony Orchestra  
12" Record No. 11-9574

**Symphony No. 5, in E Minor, Op. 64: SECOND MOVEMENT (Abridged Version) Tchaikovsky**  
In Album G-15 See "Heart of the Symphony, The"

**SYMPHONY No. 6, IN B MINOR, Op. 74 ("Pathétique") Tchaikovsky**  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Five 12" Records Album No. M/DM-85  
M(7294-7298)  
DM(16565-16569)

**TCHAIKOVSKY, PETER ILICH (1840-1893)** Composer (Continued)  
**SYMPHONY No. 6, IN B MINOR, Op. 74 ("Pathétique")** Tchaikovsky  
 Philadelphia Orchestra, Eugene Ormandy, Conductor  
 Five 12" Records Album No. M/DM-337  
 M(14264-14268)  
 DM(16748-16752)

**SYMPHONY No. 6, IN B MINOR, Op. 74 ("Pathétique")** Tchaikovsky  
 Leopold Stokowski and the Hollywood Bowl Symphony Orchestra  
 Six 12" Records Album No. M/DM-1105  
 M(11-9475-11-9480)  
 DM(11-9481-11-9486)

**TOI SEULE, Op. 57, No. 6 (Only You)** Tchaikovsky  
 Grace Moore, Soprano, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor  
 12" Record No. 11-8158

**TRIO IN A MINOR, Op. 50** Tchaikovsky  
 Hephzibah Menuhin, Pianist; Yehudi Menuhin, Violinist, and Maurice Eisenberg, Cellist  
 Also included as Final Side in this Album: CAPRICE BASQUE, Op. 24 Sarasate Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano  
 Six 12" Records Album No. M/DM-388  
 M(14526-14531)  
 DM(16552-16557)

**WALTZ (from "String Serenade, Op. 48")** Tchaikovsky (Final Side in Album) **SYMPHONY No. 4, IN F MINOR, Op. 36** Tchaikovsky  
 Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
 Five 12" Records Album No. M/DM-327  
 M(14185-14189)  
 DM(16740-16744)

**WALTZ OF THE FLOWERS (from "Nutcracker Suite")** Tchaikovsky-White  
 Lew White, Organist  
 12" Record No. 36225

**WALTZ SERENADE (No. 2 from "Serenade for String Orchestra, Op. 48")** Tchaikovsky  
 Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
 12" Record No. 11-8727

**TCHAIKOVSKY PIANO CONCERTO No. 1** Arranged by Austin  
 In Album P-169 See "Concertos for Dancing"

**TCHAIKOVSKY'S NUTCRACKER SUITE PLAYED IN DANCE TEMPO**  
 Arranged by Austin Freddy Martin and his Orchestra  
 Four 10" Records Album No. P-124  
 P(27899-27902)

**TCHESNOKOFF, PAUL (1877- )** Composer  
**O LORD GOD** Tchesnokoff  
 Augustana Choir, Henry Yeld, Director  
 12" Record No. 15644

**SAVE THY PEOPLE, O GOD** Tchesnokoff  
 General Platoff Don Cossack Chorus, Nicholas Kostrukoff, Director, with A. Zakhartchenko, Baritone Soloist  
 12" Record No. 11-8514

**TE DEUM**  
 See Tosca, La Puccini

**TE SOL QUEST' ANIMA (To Thee My Heart Belongeth)**  
 See Attila Verdi

**TEA FOR TWO (from "No No Nanette")** Caesar-Youmans  
 "A Salute to Vincent Youmans" by Russ Case, his Orchestra and Chorus  
**HALLELUJAH (from "Hit the Deck")** Robin-Grey-Youmans  
 "A Salute to Vincent Youmans" by Russ Case and his Orchestra  
 12" Record No. 28-0408

**TEA FOR TWO—F. T.** Caesar-Youmans  
 Benny Goodman Quartet  
**RUNNIN' WILD—F. T.** Grey-Wood-Gibbs  
 Benny Goodman Quartet  
 10" Record No. 25529

**TEA FOR TWO** Caesar-Youmans  
 In Album P-64 See "Piano Reveries with Joe Reichman"

**TEA FOR TWO** Caesar-Youmans  
 In Album P-109 See "Waller on the Ivories"

**TEAR DROPS IN MY HEART** Horton  
 Sons of the Pioneers, Vocalists, with Instrumental Accompaniment  
**YOU DON'T KNOW WHAT LONESOME IS** Carling-Washburne  
 Sons of the Pioneers, Vocalists, with Instrumental Accompaniment  
 10" Record No. 20-2276

**TEARS HAVE WASHED AWAY YOUR SMILE** B. Nettles-Baggett  
 Bill Nettles, Vocalist, and his Dixie Blue Boys  
**TROUBLE'S ALL I'VE EVER KNOWN** B. Nettles  
 Bill Nettles, Vocalist, and his Dixie Blue Boys  
 10" Record No. 20-1989

**TELEMANN, GEORG PHILIPP (1681-1767)** Composer  
**DON QUICHOTTE SUITE** Telemann  
 The Arthur Fiedler Sinfanietta, Arthur Fiedler, Conductor, with Erwin Bodky, Harpsichordist  
 Two 12" Records Album No. M/DM-945  
 M(11-8456-11-8457)  
 DM(11-8458-11-8459)

**TELEMANN, GEORG PHILIPP (1681-1767)** Composer (Continued)  
**SUITE FOR FLUTE AND STRINGS IN A MINOR** Telemann  
 William Kincaid, Flutist, with the Philadelphia Orchestra, Eugene Ormandy, Conductor  
 Two 12" Records Album No. M/DM-890  
 M(11-8120-11-8121)  
 DM(11-8122-11-8123)

**TELL 'EM ABOUT ME** Yancey  
 In Album P-25 See "Boogie Woogie Played by Jimmy Yancey"

**TELL ME DAISY** Donnelly-Romberg  
 In Album K-5 See "Blossom Time" (Selections from Blossom Time)

**TELL ME THE STORY OF JESUS** Crosby-Sweney  
 John Charles Thomas, Baritone, with Carroll Hollister at the Organ  
**SOFTLY AND TENDERLY** Thompson  
 John Charles Thomas, Baritone, with Carroll Hollister at the Organ  
 10" Record No. 2156

**TELL ME TONIGHT (from the film "Tell Me Tonight")** Spoliansky  
 Richard Crooks, Tenor, with Orchestral Accompaniment  
**ONLY MY SONG** Lehár  
 Richard Crooks, Tenor, with Orchestral Accompaniment  
 10" Record No. 1619

**TELL ME WHERE IS FANCY BRED (from "The Merchant of Venice")**  
 Shakespeare-Coates  
 In Album P-37 See "Songs from Shakespeare Plays"

**TELL ME YOUR NAME (Il nome vostro ditemi)**  
 See Rigoletto Verdi

**TELVA, MARION, Contralto**  
 See Red Seal Section

**TEMPEST, THE, Op. 109 (Incidental Music)** Sibelius  
**SYMPHONY No. 4, IN A MINOR, Op. 63** Sibelius  
**LEMMINKÄINEN'S HOMEWARD JOURNEY, Op. 22, No. 4 (Legend for Orchestra)** Sibelius  
 Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra  
 Seven 12" Records Album No. M/DM-446  
 M(12215-12221)  
 DM(12818-12824)

**TEMPLE SCENE**  
 See Aida Verdi

**TEMPLETON, ALEC, Pianist**  
**MUSICAL PORTRAITS (Alec Templeton's Musical Parraits)**  
**AS BRÜNNHILDE'S BATTLE CRY MIGHT BE SUNG BY AN AMERICAN CROONER**  
 MOZART MATRICULATES  
 BACH TOURS RADIO CITY  
 SOUSA AND STRAUSS IN REVERSE  
 Templeton  
**OPERA PRESENTATION OF "SOUTH OF THE BORDER"** Kennedy-Carr  
**A SULTRY DAY IN NEW YORK** Templeton  
 Alec Templeton, Pianist  
 Three 10" Records Album No. P-19  
 P(26492-26494)

**TEMPORALE (The Storm)**  
 See Barber of Seville (Abridged) Rossini

**TEMPS DES LILAS, LE (Lilac Time)** Boucher-Chausson  
 In Album M-679 See "Gladys Swarthout in Song"

**TEMPTATION** Freed-Brown  
 Perry Como, Vocalist, with Orchestra, Ted Steele, Conductor  
**GOODBYE, SUE** Rule-Ricca-Loman  
 Perry Como, Vocalist, with Mixed Chorus  
 10" Record No. 20-1919

**TEMPTATION—F. T.** Freed-Brown  
 Artie Shaw and his Orchestra  
**STAR DUST—F. T.** Parish-Carmichael  
 Artie Shaw and his Orchestra  
 10" Record No. 27230

**TEMPTATION** Freed-Brown-Whittemore and Lowe  
 In Album P-149 See "Doubling on the Ivories"

**TENDER WORD WILL MEND IT ALL, A—F. T.** (from the Monogram film "Small World") Roberts-Fisher  
 The Four King Sisters, Vocalists, with Buddy Cole and his Orchestra  
**SWEETHEART OF ALL MY DREAMS—F. T.** (from the M-G-M film "Thirty Seconds over Tokyo") Art and Kay Fitch-Lowe  
 The Four King Sisters, Vocalists, with Buddy Cole and his Orchestra  
 10" Record No. 20-1672

**TENNESSEE CENTRAL NUMBER 9 (V. R.)** B. Smith  
 Pee Wee King and his Golden West Cowboys with Vocal  
**STEEL GUITAR RAG (V. R.)** Travis-Stane-McAuliffe  
 Pee Wee King and his Golden West Cowboys with Vocal  
 10" Record No. 20-2111

**TENOR ARIAS FROM THE OPERA**

Faust: Act III; SALUT, DEMEURE (All Hail, Thou Dwelling Lowly) Gounod  
 Romeo and Juliet: Act II; AHI LÈVE-TO! SOLEIL (Romeo's Cavatina)  
 Gounod  
 Manon: Act III; AHI FUYEZ, DOUCE IMAGE! (Depart, Fair Vision) Massenet  
 Le Roi d'Ys: Act III; VAINEMENT, MA BIEN AIMÉE (In Vain, My Beloved)  
 (Aubade) Lalo  
 Les pêcheurs de perles: Act I; MI PAR D'UDIR ANCORA (I Hear As in a  
 Dream) Bizet  
 L'Arlesiana: È LA SOLITA STORIA (Lamenta di Federico) Cilea  
 Richard Crooks, Tenor, with John Corigliano, Assisting Violinist, and Orches-  
 tra, Wilfred Pelletier, Conductor

Three 12" Records Album No. M-585  
 M(15542-15544)

**TESCHEMACHER, MARGARETE, Soprano**

See Red Seal Section

**TESSMER, HEINRICH, Tenor**

See Red Seal Section

**TESTAMENT OF FREEDOM, THE (A Setting of Four Passages from the Writings of Thomas Jefferson)**

Randall Thompson  
 Boston Symphony Orchestra, Serge Koussevitzky, Conductor, with the Harvard  
 Glee Club, G. Wallace Woodworth, Choral Director

Three 12" Records Album No. M/DM-1054  
 M(11-9176-11-9178)  
 DM(11-9179-11-9181)

**TESTS AND MEASUREMENTS**

See under Education Records:  
 Seashore Measures of Musical Talents

**TETRAZZINI, LUISA, Soprano**

See Red Seal Section

**TEXAS AND PACIFIC (V. R.)**

Fine-Hirsch  
 Pat Flowers and his Rhythm, Pat Flowers, Pianist and Vocalist  
 BRING ME SOME MONEY, HONEY (V. R.) Kirkeby-Flowers  
 Pat Flowers and his Rhythm, Pat Flowers, Pianist and Vocalist

10" Record No. 20-2125

**TEXAS RED**

Fowler-Kinsley-Buck  
 Johnny Tyler, Vocalist, and The Riders of the Rio Grande  
 OAKIE BOOGIE Tyler  
 Johnny Tyler, Vocalist, and The Riders of the Rio Grande

10" Record No. 20-2290

**TEXAS SAND**

The Tune Wranglers, Vocalists, with Orchestra  
 HAWAIIAN HONEYMOON  
 The Tune Wranglers, Vocalists, with Orchestra

10" Record No. 20-2070

**TEXAS SKIPAROO**

H. and K. Farr  
 Farr Brothers (Hugh and Karl), Instrumentalists  
 FARR BROTHERS STOMP H. and K. Farr  
 Farr Brothers (Hugh and Karl), Instrumentalists

10" Record No. 20-2242

**TEXAS SONG, THE (A Cowboy Lament)**

Miller-Suede  
 In Album P-84 See "Round the Camp Fire" (Famous American Cowboy  
 Songs)

**TEXAS STOMP**

Merriweather  
 Big Maceo, Blues Singer, with Piano; Tampa Red, Guitar, and Tyrell Dixon,  
 Drums  
 MACEO'S 32-20 Merriweather  
 Big Maceo, Blues Singer, with Piano; Tampa Red, Guitar, and Tyrell Dixon,  
 Drums

10" Record No. 20-2028

**TEXAS TEX**

Finegan  
 Tex Beneke with The Miller Orchestra  
 GIVE ME FIVE MINUTES MORE (V. R.) Cahn-Styne  
 Tex Beneke with The Miller Orchestra, Tex Beneke, Vocalist

10" Record No. 20-1922

**TEXAS TONI LEE (V. R.)**

F. Rose  
 Pee Wee King and his Golden West Cowboys with Vocal  
 SOUTHLAND POLKA (V. R.) Pee Wee King-Stewart  
 Pee Wee King and his Golden West Cowboys with Vocal

10" Record No. 20-2212

**TEYTE, MAGGIE, Soprano**

See Red Seal Section

**Thais: Act II; MEDITATION**

Massenet  
 Boston "Pops" Orchestra with Robert Gunderson, Violin Soloist, Arthur  
 Fiedler, Conductor

Xerxes: LARGO Handel  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 11887

**Thais: Act II; MEDITATION**

Massenet  
 Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
 TAMBOURIN CHINOIS, Op. 3 Kreisler  
 Fritz Kreisler, Violinist, with Carl Lamson at the Piano

12" Record No. 6844

**Thais: Act II; MEDIATION**

Massenet-Marsick  
 Mischa Elman, Violinist, with Leopold Mittman at the Piano  
 HUMORESQUE Dvořák-Wilhelmj  
 Mischa Elman, Violinist, with Leopold Mittman at the Piano

12" Record No. 11-8950

**THANKS FOR THE HEARTACHES**

F. Rose  
 Elton Britt, Vocalist, and The Skytoppers  
 BLUE TEXAS MOONLIGHT Cameron-E. Smith  
 Elton Britt, Vocalist, and The Skytoppers

10" Record No. 20-1873

**THANKS FOR THE MEMORY (V. R.) (from the Paramount film "Big**

Broadcast of 1938")  
 Robin-Rainger  
 In Album P-136 See "Film Favorites"

**THAT CHICK'S TOO YOUNG TO FRY**

Edwards-Hilliard  
 Deep River Boys, Male Quartet, with Instrumental Accompaniment  
 THE STORY OF EE BOBBA LEE BOB Wallace  
 Deep River Boys, Male Quartet, with Instrumental Accompaniment

10" Record No. 20-1863

**THAT CHRISTMAS FEELING**

Benjamin-Weiss  
 In Album P-161 See "Merry Christmas Music" (Perry Como Sings Merry Christ-  
 mas Music)

**THAT FEELING IN THE MOONLIGHT**

Cavanaugh-Stock-Schuster  
 Perry Como, Vocalist, with The Satisfiers and Russ Case and his Orchestra  
 TILL THE END OF TIME (based on Chopin's Polonaise) B. Kaye-Mossman  
 Perry Como, Vocalist, with Russ Case and his Orchestra

10" Record No. 20-1709

**THAT FUNNY FEELING (V. R.)**

Jackson  
 Preston Jackson and his New Orleans Band, Clifford Jones, Vocalist  
 YANCEY'S BLUES (V. R.) Yancey-Melrose  
 Preston Jackson and his New Orleans Band, Clifford Jones, Vocalist

10" Record No. 20-2146

**THAT GREAT COME AND GET IT DAY**

Harburg-Lane  
 In Album K-3 See "Finian's Rainbow"

**THAT LITTLE BROOK (Quel Ruscelletto) (Arietta)**

Paradies  
 In Album M-702 See "Operatic Selections and Songs" (Lily Pons in Operatic  
 Selections and Songs)

**THAT NAUGHTY WALTZ**

Levy-Stanley  
 Al Goodman and his Orchestra and Audrey Marsh and Jimmy Carroll,  
 Vocalists  
 LA PALOMA Yradier  
 Al Goodman and his Orchestra and Larry Green, Pianist

12" Record No. 46-0006

**THAT NIGHT WE SAID GOODBYE (V. R.)**

Johnson-Wettergreen  
 Bill Johnson and his Musical Notes, Gus Gordon and Quartet, Vocalists  
 SHARKIES' BOOGIE Victor  
 Bill Johnson and his Musical Notes

10" Record No. 20-2298

**THAT OLD BLACK MAGIC (V. R.)**

Mercer-Arlen  
 Spike Jones and his City Slickers, Carl Grayson, Vocalist  
 LIEBESTRAUM (V. R.) D. Porter-Liszt-Jones-D. Porter  
 Spike Jones and his City Slickers, Red Ingle, Vocalist, Richard Morgan,  
 Narrator

10" Record No. 20-1895

**THAT OLD BLACK MAGIC—F.T. (V. R.) (from the Paramount film "Star**

Spangled Rhythm") (Big Hit of 1943)  
 Mercer-Arlen  
 In Album P-147 See "Smoke Rings"

**THAT OLD BLACK MAGIC**

Mercer-Arlen-Whittemore and Lowe  
 In Album P-154 See "Two Grand"

**THAT OLD FEELING**

Brown-Fain  
 Lil Green and her Orchestra  
 LAST GO ROUND BLUES Green  
 Lil Green and her Orchestra

10" Record No. 20-2102

**THAT WENT OUT WITH BUTTON SHOES (V. R.)**

Robin  
 Tommy Dorsey and his Orchestra, Pat Brewster, Stuart Foster, The Sentimen-  
 talists and Tommy Dorsey, Vocalists

THE MOMENT I MET YOU (V. R.) Ram-Meredith  
 Tommy Dorsey and his Orchestra, The Sentimentalists, Vocalists

10" Record No. 20-1761

**THAT WONDERFUL WORRISOME FEELING** (V. R.) *Hoffman-Roberts-Livingston* Erskine Hawkins and his Orchestra, Ruth Christian, Vocalist  
**SNEAKIN' OUT** B. Smith  
 Erskine Hawkins and his Orchestra  
 10" Record No. 20-1883

**THAT WOULD BE LOVELY—SYMPATHY—FORGIVE** (from "The Chocolate Soldier") *Oscar Straus—English version by Stangé*  
 Hope Manning, Soprano, and John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra, Frank Tours, Conductor  
**MY HERO** (from "The Chocolate Soldier") *Oscar Straus—English version by Stangé*  
 John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra, Frank Tours, Conductor  
 12" Record No. 18061

**THAT'S ALL RIGHT** *Crudup*  
 Arthur "Big Boy" Crudup, Blues Singer, with Instrumental Accompaniment  
**CRUDUP'S AFTER HOURS** *Crudup*  
 Arthur "Big Boy" Crudup, Blues Singer, with Instrumental Accompaniment  
 10" Record No. 20-2205

**THAT'S AN IRISH LULLABY** (Too-Ra-Loo-Ra-Loo-Ral) *Shannon*  
 In Album P-153 See "Shamrock Melodies"

**THAT'S FOR ME—F. T.** (V. R.) (from the 20th Century-Fox film "State Fair") *Hammerstein II-Rodgers*  
 Artie Shaw and his Orchestra, Hal Stevens, Vocalist  
**YOLANDA—F. T.** (V. R.) (from the M-G-M film "Yolonda and the Thief")  
 Freed-Warren Artie Shaw and his Orchestra, Hal Stevens, Vocalist  
 10" Record No. 20-1716

**THAT'S HOW MUCH I LOVE YOU** *Arnold-Fowler-Hall*  
 Eddy Arnold, Vocalist, and his Tennessee Plowboys  
**CHAINED TO A MEMORY** *Carson*  
 Eddy Arnold, Vocalist, and his Tennessee Plowboys  
 10" Record No. 20-1948

**THAT'S LIFE; I GUESS** (V. R.) *George-Cole*  
 Tommy Dorsey and his Clambake Seven, Hannah Williams, Vocalist  
**BUT I DO MIND IF YA DON'T** (V. R.) *Nemo*  
 Tommy Dorsey and his Clambake Seven, Hannah Williams, Vocalist  
 10" Record No. 20-2302

**THAT'S MY DESIRE** (V. R.) *Loveday-Kresa*  
 Sammy Kaye and his Orchestra, Dan Cornell and The Kaydets, Vocalists  
**RED SILK STOCKINGS AND GREEN PERFUME** (V. R.) *Sanford-Hilliard-Mysels*  
 Sammy Kaye and his Orchestra, Dan Cornell, Vocalist, with Chorus  
 10" Record No. 20-2251

**THAT'S MY GAL** *Bill Crosby*  
 Roosevelt Sykes, Blues Singer, and his Original Honeydrippers  
**SUNNY ROAD** *Sykes*  
 Roosevelt Sykes, Blues Singer, and his Original Honeydrippers  
 10" Record No. 20-1906

**THAT'S MY HOME—F. T.** (V. R.) *Leon and Otis René-Ellison*  
 In Album HJ-1 See "Hot Jazz by Louis Armstrong"

**THAT'S MY HOME** (V. R.) *Robin*  
 Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist  
**GOTTA GET ME SOMEBODY TO LOVE** (V. R.) (from the David O. Selznick film "Duel in the Sun") *Wrubel*  
 Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist  
 10" Record No. 20-1958

**THAT'S THE BEGINNING OF THE END** *Whitney-Kramer*  
 Perry Como, Vocalist, with Orchestra, Lloyd Shaffer, Conductor  
**SONATA** *Droke-Shirl-Alstone*  
 Perry Como, Vocalist, with Orchestra, Lloyd Shaffer, Conductor  
 10" Record No. 20-2033

**THAT'S WHERE I CAME IN** *Tobias-De Rose*  
 Perry Como, Vocalist, with Orchestra, Lloyd Shaffer, Conductor  
**I WANT TO THANK YOUR FOLKS** *Benjamin-Weiss*  
 Perry Como, Vocalist, with Orchestra, Lloyd Shaffer, Conductor  
 10" Record No. 20-2117

**THE:** This is an English definite article. To locate, in its alphabetical listing, a title which begins with this article, see the initial of the word directly following it.

**THEBOM, BLANCHE,** Mezzo-soprano  
 See Red Seal Section

**THEME AND VARIATIONS** (from "Quartet in C, Op. 76, No. 3")  
 ("Emperor") *Haydn* Elman String Quartet  
**ANDANTE CANTABILE** (from "Quartet No. 1, in D, Op. 11") *Tchaikovsky*  
 Elman String Quartet  
 12" Record No. 6634

**THEME AND VARIATIONS IN E-FLAT, Op. 35** ("Eroica")  
 THEME AND VARIATIONS IN F, Op. 34  
 Beethoven Claudio Arrau, Pianist  
 Four 12" Records Album No. M/DM-892  
 M(11-8130-11-8133)  
 DM(11-8134-11-8137)

**THEME AND VARIATIONS IN F, Op. 34**  
 THEME AND VARIATIONS IN E-FLAT, Op. 35 ("Eroica")  
 Beethoven Claudio Arrau, Pianist  
 Four 12" Records Album No. M/DM-892  
 M(11-8130-11-8133)  
 DM(11-8134-11-8137)

**THEME AND VARIATIONS IN F MINOR** *Haydn*  
 Ignace Jon Paderewski, Pianist  
 12" Record No. 14727

**THEME AND VARIATIONS IN F MINOR** *Haydn*  
 In Album M-748 See "Paderewski Golden Anniversary Album"

**THEME FROM "LAURA"** (from the 20th Century-Fox film "Laura")  
 Mercer-Raksin Janssen Symphony of Los Angeles, Werner Janssen, Conductor  
**SCHERZO** (from the Universal film "Flesh and Fantasy") *Tansman*  
 Janssen Symphony of Los Angeles, Werner Janssen, Conductor  
 12" Record No. 11-8808

**THEN HERE IN HIS ARMS HOLDS THEE THAT FRIEND** (Dich selige  
 Frau hält nun der Freund)  
 See Walküre, Die Wagner

**THEN I AM THE ONE** (Dunque io son)  
 See Barber of Seville (Abridged) *Rossini*

**THEN I'LL BE HAPPY** *Brown-Clare-Friend*  
 Tommy Dorsey and his Orchestra  
**THE SONG IS YOU** (from "Music in the Air")  
 Tommy Dorsey and his Orchestra  
 10" Record No. 20-1938

**THEN SAW I HIM** (Da sah ich ihn) (Rome Narrative)  
 See Tannhäuser Wagner

**THEN SHALL THE RIGHTEOUS SHINE FORTH**  
 See Elijah Mendelssohn

**THEN YOU'LL REMEMBER ME** (from "The Bohemian Girl") *Bunn-Balfe*  
 Christopher Lynch, Tenor, with Orchestra, Maximilian Pilzer, Conductor  
**I HEAR YOU CALLING ME** *Harford-Charles Marshall*  
 Christopher Lynch, Tenor, with Orchestra, Maximilian Pilzer, Conductor  
 10" Record No. 10-1276

**THEN YOU'RE GOING TO LEAVE ME** (Dunque è proprio final)  
 See Bohème, La ("Heart of La Bohème, The") *Puccini*

**THEODORA** *Handel*  
 See Defend Her! Heaven

**THERE BUT FOR YOU GO I** *Lerner-Loewe*  
 In Album K-7 See "Brigadoon"

**THERE IS A BEAUTIFUL COUNTRY** (Der Er et Yndigt Land)  
*Oehrlschläger-Kröger*  
 In Album M-851 See "Scandinavian Songs"

**THERE IS A CHANGE** *Ellis*  
 Harmoneers Quartet, Vocalists  
**THE SWEETEST SONG I KNOW** *Brumley*  
 Harmoneers Quartet, Vocalists  
 10" Record No. 20-2291

**THERE IS NO BREEZE** (To Cool the Flame of Love) (V. R.) *Tabet-Bernstein-Alstone* (American version by Dick)  
 Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist  
**THIS TIME** (V. R.) *Bentan-Weston*  
 Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist  
 10" Record No. 20-1985

**THERE IS NO DEATH** *Johnstone-O'Hara*  
 Richard Crooks, Tenor, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor  
**INVICTUS** *Henley-Huhn*  
 Richard Crooks, Tenor, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor  
 10" Record No. 10-1216

**THERE IS NO DEATH** *O'Hara*  
 John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor  
**WHEN I WAS A LAD** (from "Pinafore") *Gilbert-Sullivan*  
 John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra and Chorus, Charles O'Connell, Conductor  
 12" Record No. 18223

**THERE IS SOMEBODY WAITING FOR ME** (A Chanty dedicated to Every Sailor that sails the Sea) *Lauder*  
Sir Harry Lauder, Comedian, with Orchestral Accompaniment  
THE WEE HOOSE 'MANG THE HEATHER *Wells-Efton-Lauder*  
Sir Harry Lauder, Comedian, with Orchestral Accompaniment  
12" Record No. 9022

**THERE! I'VE SAID IT AGAIN**—F. T. (V. R.) *Evans-Mann*  
Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters, Vocalists  
RUM AND COCA-COLA—F. T. (V. R.) *Amsterdam-Sullivan-Baron*  
Vaughn Monroe and his Orchestra, Vaughn Monroe, The Norton Sisters and Rosemary Calvin, Vocalists  
10" Record No. 20-1637

**THERE MUST BE A WAY**—F. T. (V. R.) *Gallop-Saxon-Cook*  
Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist  
YOU BELONG TO MY HEART—F. T. (V. R.) (from the Walt Disney film "Three Caballeros") *Gilbert-Lara*  
Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist  
10" Record No. 20-1663

**THERE YOU GO**—F. T. (V. R.) *Osser-Livingston*  
Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist  
BOOGIE WOOGIE—F. T. *P. Smith*  
Tommy Dorsey and his Orchestra  
10" Record No. 20-1715

**THERE'LL BE SOME CHANGES MADE**—F. T. *Higgins-Overstreet*  
Bunny Berigan and his Orchestra  
JAZZ ME BLUES—F. T. *Delaney*  
Bunny Berigan and his Orchestra  
10" Record No. 26244

**THERE'LL BE SOME CHANGES MADE** (V. R.) *Higgins-Overstreet*  
"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist  
YOU STAYED AWAY TOO LONG (V. R.) *Whiting-Schwartz-Johnson*  
"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist  
10" Record No. 20-2216

**THERE'S A BIG ROCK IN THE ROAD** *F. Rose*  
The Ginger Snaps, Vocalists, with Orchestra  
TURNPIKE TURN *Hall*  
The Ginger Snaps, Vocalists, with Orchestra  
10" Record No. 20-2170

**THERE'S A CABIN IN THE PINES**—F. T. (V. R.) *Hill*  
In Album HJ-1 See "Hot Jazz by Louis Armstrong"

**THERE'S A SMALL HOTEL** (from "On Your Toes") *Hart-Rodgers*  
In Album K-4 See "Rodgers and Hart"

**THERE'S A STAR SPANGLED BANNER WAVING SOMEWHERE**  
*Roberts-Darnell* Elton Britt, Vocalist, and The Skytoppers  
I HUNG MY HEAD AND CRIED *Davis-Bruner*  
Elton Britt, Vocalist, and The Skytoppers  
10" Record No. 20-2131

**THERE'S BEAUTY EVERYWHERE** (from the M-G-M film "Ziegfeld Follies") *Freed-Warren* James Melton, Tenor, with Orchestra, Al Goodman, Conductor  
STRANGE MUSIC (based on Grieg's "Wedding Day in Troldhaugen") (from "Song of Norway") *Wright-Ferrest*  
James Melton, Tenor, with Orchestra, Al Goodman, Conductor  
12" Record No. 11-8746

**THERE'S GOOD BLUES TONIGHT** (V. R.) *E. Osser-A. Osser*  
Tommy Dorsey and his Clambake Seven, Sy Oliver, Vocalist  
DON'T BE A BABY, BABY (V. R.) *B. Kaye-Steiner*  
Tommy Dorsey and his Clambake Seven, Sy Oliver, Vocalist  
10" Record No. 20-1842

**THERE'S NO DEPRESSION IN HEAVEN**  
Charlie Monroe and his Kentucky Partners, Charlie Monroe and Bill Sickler, Vocalists  
MOTHER'S NOT DEAD, SHE'S ONLY SLEEPING *C. Monroe*  
Charlie Monroe and his Kentucky Partners, Charlie Monroe and Bill Sickler, Vocalists  
10" Record No. 20-2055

**THERE'S NO HOLDING ME** (V. R.) (from "Park Avenue") *Ira*  
Gershwin-Schwartz Freddy Martin and his Orchestra, Clyde Rogers, Vocalist  
SAVE ME A DREAM (V. R.) *Berle-Kenny-Silver*  
Freddy Martin and his Orchestra, Clyde Rogers, Vocalist  
10" Record No. 20-2042

**THERE'S NO ONE BUT YOU** (V. R.) *Evans-Austen-Johnson*  
Tommy Dorsey and his Clambake Seven, Stuart Foster, Vocalist  
SWEET EILEEN (V. R.) *Moore-Lance*  
Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist  
10" Record No. 20-1566

**THERE'S NO YOU**—F. T. (V. R.) *Adair-Hopper*  
Tommy Dorsey and his Orchestra, Billy Usher, Vocalist  
A FRIEND OF YOURS—F. T. (V. R.) (from the United Artists film "The Great John L.") *Burke-Van Heusen*  
Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist  
10" Record No. 20-1657

**THERE'S NOTHING THE MATTER WITH ME** (V. R.) *Newman-Samuels*  
Herbie Fields and his Orchestra, Marianne Dunne, Vocalist  
I GUESS I'LL GET THE PAPERS (And Go Home) (V. R.) *Prince-Rogers-Kanner*  
Herbie Fields and his Orchestra, Herbie Fields, Vocalist  
10" Record No. 20-1962

**THERE'S THAT LONELY FEELING AGAIN** (V. R.) *Arthur*  
Charlie Spivak and his Orchestra, Tommy Mercer, Vocalist  
TOMORROW (V. R.) *Jenkins*  
Charlie Spivak and his Orchestra, Rusty Nichols, Vocalist  
10" Record No. 20-2287

**THERESE, Op. 86, No. 1** (Theresa) *Brahms*  
In Album M-292 See "Song Recital" (Vol. 1)  
**THESE FOOLISH THINGS REMIND ME OF YOU** *Marvell-Strachey-Link*  
Artie Shaw and his Orchestra  
TIME ON MY HANDS (from "Smiles") *Adamson-Gordon-Youmans*  
Artie Shaw and his Orchestra  
10" Record No. 20-1930

**THESE FOOLISH THINGS REMIND ME OF YOU**—F. T. (V. R.) (Big Hit of 1936) *Marvell-Strachey-Link*  
In Album P-147 See "Smoke Rings"

**THESE TEARS ARE NOT FOR YOU** *Carson*  
Bill Boyd, Vocalist, and his Cowboy Ramblers  
ROADSIDE RAG *Boyd-Schroder*  
Bill Boyd and his Cowboy Ramblers, Instrumentalists  
10" Record No. 20-1793

**THEY CALL ME MIMI** (Mi chiamano Mimi)  
See *Dchème, La* ("Heart of La Bohème, The") *Puccini*

**THEY DIDN'T BELIEVE ME** (from "The Girl from Utah") *Rourke-Kern*  
Artie Shaw and his Orchestra  
CAN'T HELP LOVIN' DAT MAN (V. R.) *Hammerstein II-Kern*  
Artie Shaw and his Orchestra, Imogene Lynn, Vocalist, Artie Shaw, Clarinet  
10" Record No. 20-1931

**THEY DIDN'T BELIEVE ME** (from "The Girl from Utah") *Rourke-Kern*  
In Album M-1071 See "Operetta Favorites" (Jeanette MacDonald's Operetta Favorites)

**THEY DIDN'T BELIEVE ME** (from "The Girl from Utah") *Rourke-Kern-Whittemore and Lowe*  
In Album P-154 See "Two Grand"

**THEY SAY IT'S WONDERFUL** (from "Annie Get Your Gun") *Berlin*  
Perry Como, Vocalist, with Russ Case and his Orchestra  
IF YOU WERE THE ONLY GIRL *Grey-Ayer*  
Perry Como, Vocalist, with Russ Case and his Orchestra  
10" Record No. 20-1857

**THEY SAY IT'S WONDERFUL** *Berlin*  
In Album C-38 See "Annie Get Your Gun"

**THEY SAY THAT IN YOUR COUNTRY** (Dicon ch' oltre mare) (Love Duet)  
See *Madama Butterfly* ("Highlights from Madame Butterfly") *Puccini*

**THIBAUD, JACQUES**, Violinist  
See Red Seal Section

**THIEVING MAGPIE, THE** *Rossini*  
See *Gazza Ladra, La*

**THINE ALONE** (from "Eileen") *Blossom-Herbert*  
Igor Gorin, Baritone, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor  
THROUGH THE YEARS *Heyman-Youmans*  
Igor Gorin, Baritone, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor  
10" Record No. 10-1201

**THINE ALONE** (from the Paramount film "The Great Victor Herbert")  
*Blossom-Herbert* Allan Jones, Tenor, with Orchestra, Nat W. Finston, Conductor  
I'M FALLING IN LOVE WITH SOMEONE (from the Paramount film "The Great Victor Herbert") *Young-Herbert* Allan Jones, Tenor, with Orchestra, Nat W. Finston, Conductor  
10" Record No. 4446

**THINE ALONE** *Blossom-Herbert*  
In Album K-2 See "Eileen"

**THINE ALONE** (from "Eileen") *Blossom-Herbert-Green*  
In Album P-133 See "Favorite Songs from Famous Musicals"

**THINGS ARE NO DIFFERENT NOW** (V. R.) *Adams-Krissel*  
 Freddy Martin and his Orchestra, Stuart Wade, Vocalist  
**I WON'T BE HOME ANYMORE WHEN YOU CALL** (V. R.) *Jurgens-Fairman*  
 Freddy Martin and his Orchestra, The Martin Men, Vocalists  
 10" Record No. 20-2267

**THINGS WE DID LAST SUMMER, THE** (V. R.) *Cohn-Styne*  
 Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids,  
 Vocalists  
**MORE NOW THAN EVER** (V. R.) *Koehler-Monaco*  
 Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids,  
 Vocalists  
 10" Record No. 20-1972

**THIRD TENEBRAE SERVICE FOR WEDNESDAY OF HOLY WEEK**  
 JOD (Vocalise)  
 MANUM SUAM (Recitative)  
 CAPH (Vocalise)  
 OMNIS POPULUS (Recitative)  
 LAMED (Vocalise)  
 O VOS OMNES (Recitative)  
 MEM (Vocalise)  
 DE EXCELISO MISIT (Recitative)  
 NUN (Vocalise)  
 VIGILAVIT JUGUM (Recitative)  
 JERUSALEM CONVERTERE (Vocalise)  
 F. Couperin-Hoerée  
 Women's Orchestra of Paris with Assisting Soloists, Jane Evrard, Conductor  
 Two 12" Records Nos. 12325 and 12326

**THIS CAN'T BE LOVE** (from "The Boys from Syracuse") *Hart-Rodgers*  
 In Album K-4 See "Rodgers and Hart"

**THIS IS ALWAYS** (from the 20th Century-Fox film "Three Little Girls in  
 Blue") *Gordon-Warren* Betty Rhodes, Vocalist, with Russ Case  
 and his Orchestra  
**SOMEWHERE IN THE NIGHT** (from the 20th Century-Fox film "Three Little  
 Girls in Blue") *Gordon-Myrow* Betty Rhodes, Vocalist, with Russ Case  
 and his Orchestra  
 10" Record No. 20-1885

**THIS LOVE OF MINE—F. T.** (V. R.) *Sinatra-Sanicola-Parker*  
 Tommy Dorsey and his Orchestra, Frank Sinatra, Vocalist  
**NEIANI—F. T.** (V. R.) *Stordahl-Sy Oliver*  
 Tommy Dorsey and his Orchestra, Frank Sinatra and The Pied Pipers, Vocalists  
 10" Record No. 27508

**THIS MY HABIT HAS TOLD YOU ALREADY** (Quest' assisi ch' io vesto)  
 See Aida ("Highlights of Aida") *Verdi*

**THIS TIME** (V. R.) *Benton-Weston*  
 Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist  
**THERE IS NO BREEZE** (To Cool the Flame of Love) (V. R.) *Tabet-Bernstein-  
 Alstone* (American version by Dick) Tommy Dorsey and his Orchestra,  
 Stuart Foster, Vocalist  
 10" Record No. 20-1985

**THOMAS, AMBROISE** (1811-1896) *Composer*  
 Caïd, Le: Act I; AIR DU TAMBOUR MAJOR (Drum Major's Air) *Thomas*  
 In Album M-816 See "Voices of the Golden Age of Opera"  
 Hamlet: Act II; CHANSON BACHIQUE (Drinking Song) *Thomas*  
 Robert Merrill, Baritone, with the RCA Victor Orchestra, Jean Poul Morel,  
 Conductor  
 12" Record No. 11-9291

Hamlet: Act II; O VIN, DISCACIA LA TRISTEZZA (Brindisi) (Drinking Song)  
*Thomas*  
 In Album M-816 See "Voices of the Golden Age of Opera"

Hamlet: Act II; O VIN, DISSIPE LA TRISTESSE (Brindisi) (Drinking Song)  
*Thomas* John Charles Thomas, Baritone, with Orchestra, Nathaniel  
 Finston, Conductor  
 10" Record No. 1639

Mignon: Act I; CONNAIS-TU LE PAYS? (Knowest Thou the Land?) *Thomas*  
 Lucrezia Bori, Soprano, with Orchestral Accompaniment  
 10" Record No. 1361

Mignon: Act I; CONNAIS-TU LE PAYS? (Knowest Thou the Land?) (Romance)  
*Thomas*  
 In Album M-925 See "French Opera Arias"

Mignon: Act II; IO SON TITANIA (I'm Fair Titania) (Polonaise) *Thomas*  
 Amelita Galli-Curci, Soprano, with Orchestral Accompaniment  
 12" Record No. 7110

Mignon: Act II; IO SON TITANIA (I'm Fair Titania) *Thomas*  
 Luisa Tetrazzini, Soprano, with Orchestral Accompaniment (Recorded in  
 London, 1908)  
 One 12" Heritage Series Record Envelope Masterpiece No. EM-3  
 EM(15-1001)

Mignon: Act II; JE CONNAIS UN PAUVRE ENFANT (Well I Know a Poor  
 Young Child) (Recitative and Styrienne) *Thomas*  
 In Album M-925 See "French Opera Arias"

Mignon: Act II; JE SUIS TITANIA (I Am Titania) (Polonaise) *Thomas*  
 In Album M-702 See "Operatic Selections and Songs" (Lily Pons in Operatic  
 Selections and Songs)

Mignon: Act II; ME VOICI DANS SON BOUDOIR (Here Am I in Her Boudoir)  
 (Gavotte) Lucrezia Bori, Soprano, with Orchestral Accompaniment  
 10" Record No. 1361

**THOMAS, AMBROISE** (1811-1896) *Composer* (Continued)  
 Mignon: Act II; POLONAISE: JE SUIS TITANIA (I Am Titania) *Thomas*  
 Portice Munsel, Soprano, with the RCA Victor Orchestra, Sylvan Levin,  
 Conductor  
 12" Record No. 11-8886

Mignon: GAVOTTE *Thomas*  
 Florentine Quartet  
 10" Record No. 20443

Mignon: GAVOTTE *Thomas*  
 In Album P-127 See "Dinner Music" (A Program of Dinner Music)

Mignon: GAVOTTE *Thomas*  
 Final Side in Album M/DM-116 See "Selected Works of Debussy"

Mignon: OVERTURE *Thomas*  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 12" Record No. 12038

Mignon: OVERTURE *Thomas*  
 Arturo Toscanini and the NBC Symphony Orchestra with Arthur Berv, Horn  
 Soloist  
 12" Record No. 11-8545

**THOMAS, JOHN CHARLES**, Baritone  
 See Red Seal Section

**THOMAS, THOMAS L.**, Baritone  
 See Red Seal Section

**THOMPSON, RANDALL** (1899- ) *Composer*  
 TESTAMENT OF FREEDOM, THE (A Setting of Four Passages from the Writings  
 of Thomas Jefferson) *Randall Thompson*  
 Boston Symphony Orchestra, Serge Koussevitzky, Conductor, with the  
 Harvard Glee Club, G. Wallace Woodworth, Choral Director  
 Three 12" Records Album No. M/DM-1054  
 M(11-9176-11-9178)  
 DM(11-9179-11-9181)

VELVET SHOES *E. Wylie-Randall Thompson*  
 In Album M-789 See "Art Songs" (Vol. 2)

**THOMSON, VIRGIL** (1896- ) *Composer*  
 PLOW THAT BROKE THE PLAINS, THE *Virgil Thomson*  
 Leopold Stokowski and the Hollywood Bowl Symphony Orchestra  
 Two 12" Records Album No. M/DM-1116  
 M(11-9520-11-9521)  
 DM(11-9522-11-9523)

**THORBORG, KERSTIN**, Mezzo-soprano  
 See Red Seal Section

**THORNE, BARBARA**, Soprano  
 See Red Seal Section

**THOSE EVENING BELLS** (Elegy on words by Koltzoff)  
 General Platoff Don Cossack Chorus, Nicholas Kostrukoff, Director  
**THE SNOW HAS BLOWN OVER RUSSIA** (Popular Russian Ballad)  
 General Platoff Don Cossack Chorus, Nicholas Kostrukoff, Director  
 12" Record No. 18236

**THOU ART LIKE A FLOWER** (Du bist wie eine Blume) *Robert*  
*Schumann*  
 In Album M-419 See "Song Recital" (Vol. 2)

**THOU ART THE ROCK** *Mulet*  
 See Toccata

**THOU ART THE SPRING** (Du bist der Lenz)  
 See Walküre, Die *Wagner*

**THOU HAST SPREAD THY WINGS** (Tu che a Dio spiegasti)  
 See Lucia di Lammermoor *Donizetti*

**THOU HEAVENLY ONE** (O tu che seno agli' angeli)  
 See Forza del destino, La *Verdi*

**THOU MONSTROUS FIEND** (Abscheulicher, wo eilst du hin?)  
 See Fidelio *Beethoven*

**THOU WOULDST NOT LET ME KISS THY MOUTH!** (Tu n'as pas voulu)  
 See Salomé *Richard Strauss*

**THOUSAND AND ONE NIGHTS, A** (V. R.) (based on "Scheherazade"  
 by Rimsky-Korsakoff) *Mossman-Segal*  
 Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist  
**MY LOVE FOR YOU** (V. R.) *Solvatore*  
 Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist  
 10" Record No. 20-2177

**THOUSAND AND ONE NIGHTS—Waltz** *Johann Strauss, Jr.*  
 In Album P-81 See "Invitation to the Waltz"

**THREE BEARS, THE** (V. R.) *Troup*  
 Page Cavanaugh Trio, Vocalists, with Instrumental Accompaniment  
**ALL OF ME** (V. R.) *Simons-Marks*  
 Page Cavanaugh Trio, Vocalists, with Instrumental Accompaniment  
 10" Record No. 20-2085

**THREE BILLY GOATS GRUFF** (from "East O' the Sun and West O' the Moon" by Gudrun Thorne-Thomsen) (Row, Peterson and Company, Publishers)  
See Children's Records

**THREE-CORNERED HAT** (Dances) *Falla*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Two 10" Records Album No. M/DM-505  
M(4406-4407)  
DM(4572-4573)

**Three-Cornered Hat: THE MILLER'S DANCE** *Falla*  
In Album C/DC-30 See "Nights at the Ballot"

**THREE DEATHLESS SONGS**  
TRÄUME (Dreams) (No. 5 of "Gedichte" Song Cycle)  
SCHMERZEN (Affliction) (No. 4 of "Gedichte" Song Cycle)  
IM TREIBHAUS (In the Greenhouse) (No. 3 of "Gedichte" Song Cycle)  
Wagner Helen Traubel, Soprano, with Leopold Stokowski and the Philadelphia Orchestra  
Two 12" Records Album No. M-872  
M(18403-18404)

**THREE DELIGHTFUL WALTZES** *Johann Strauss, Jr.*  
See Waltzes (Three Delightful Waltzes)

**THREE FAMOUS SCENES FROM WAGNER**  
Tristan und Isolde: Act II; LOVE DUET  
Tristan und Isolde: Act III; LIEBESTOD  
Die Götterdämmerung: Act III; BRÜNNHILDE'S IMMOLATION  
Kirsten Flagstad, Soprano, and Lauritz Melchior, Tenor, with the San Francisco Opera Orchestra, Edwin McArthur, Conductor  
Five 12" Records Album No. M/DM-644  
M(15838-15842)  
DM(15960-15964)

**THREE GERMAN DANCES** *Mozart*  
See German Dances, K.605

**THREE GULLS, THE** *Italian Folk Song—Arranged by Susan Reed*  
In Album M-1107 See "Folk Songs and Ballads" (Vol. 2)

**THREE LITTLE MAIDS** *Donnelly-Romberg*  
In Album K-5 See "Blossom Time" (Selections from Blossom Time)

**THREE LITTLE PIGS** (Actual Sound Track from the Walt Disney film)  
See Children's Records

**THREE MUSKETEERS** *Friml*  
See Musical Shows and Operettas

**THREE O'CLOCK IN THE MORNING—Waltz** *Terriss-Robledo*  
In Album P-70 See "Waltzes You Saved for Me"

**THREE-PART SONGS** (from "Tunes and Harmonies") (Ginn and Co., Publishers)  
See Children's Records or Educational Records

**THREE PRELUDES FROM OPUS 34** *Shostakovich*  
William Kapell, Pianist  
PRELUDE IN C-SHARP MINOR, Op. 3, No. 2 *Rachmaninoff*  
William Kapell, Pianist  
12" Record No. 11-8824

**THREE ROSSINI OVERTURES**  
La scala di seta (The Silken Ladder): OVERTURE  
L' Italiana in Algeri: OVERTURE  
Semiramide: OVERTURE  
Arturo Toscanini conducting the B. B. C. Symphony Orchestra and the Philharmonic-Symphony Orchestra of New York  
Four 12" Records Album No. M/DM-825  
M(11-8510-11-8513)  
DM(18167-18170)

**THREE SUNS, THE**, Instrumentalists  
**ACROSS THE ALLEY FROM THE ALAMO** (V. R.) *Greene*  
The Three Suns, Artie Dunn, Vocalist  
10" Record No. 20-2272

**BEATRICE** *A. and M. Nevins-Dunn*  
The Three Suns, Instrumentalists  
10" Record No. 20-2164

**CECILIA** (V. R.) *Ruby-Dreyer*  
The Three Suns with Vocal  
10" Record No. 20-2307

**GOODBYE, GIRLS, I'M THROUGH** (V. R.) *Golden-Caryll*  
The Three Suns, Artie Dunn, Vocalist  
10" Record No. 20-2137

**GOOPY GAL OF TEGUCIGALPA, THE** (V. R.) *Gamse-I. Fields*  
The Three Suns, Artie Dunn, Vocalist  
10" Record No. 20-2307

**I NEVER KNEW** *Pitts-Egan-Marsh*  
The Three Suns, Instrumentalists  
10" Record No. 20-2197

**THREE SUNS, THE**, Instrumentalists (Continued)  
**IF I HAD MY LIFE TO LIVE OVER** (V. R.) *Vincent-Tobias-Jaffe*  
The Three Suns, Artie Dunn, Vocalist  
10" Record No. 20-2164

**PEG O' MY HEART** *Bryan-Fisher*  
The Three Suns, Instrumentalists  
10" Record No. 20-2272

**TWILIGHT TIME** *Ram-A. and M. Nevins-Dunn*  
The Three Suns, Instrumentalists  
10" Record No. 20-2137

**UNLESS IT CAN HAPPEN WITH YOU** (V. R.) *Bierman-Berman-Manus*  
The Three Suns, Artie Dunn, Vocalist  
10" Record No. 20-2197

**THREE'S A CROWD**  
See Musical Shows and Operettas

**THRILL OF A LIFETIME** (from the M-G-M film "Thrill of a Lifetime")  
*Hollander-Coslow-Lombardo* Artie Shaw and his Orchestra  
**LUCKY NUMBER** *Conniff*  
Artie Shaw and his Orchestra  
10" Record No. 20-1937

**THRILL OF A ROMANCE**  
**I LOVE YOU** *Andersen-Forstier-Grieg*  
**LONELY NIGHT** *Connell-Hubay-Stoll*  
**SERENADE** *Meskill-Brent-Schubert*  
**VIVE L'AMOUR** *Folk Song—Arranged by Stoll*  
**PLEASE DON'T SAY NO** *Freed-Fain*  
**I WANT WHAT I WANT WHEN I WANT IT** *Blossom-Herbert*  
Lauritz Melchior, Tenor, with Chorus and Orchestral Accompaniment  
Three 10" Records Album No. M-990  
M(10-1147-10-1149)

**THROUGH** (How Can You Say We're Through?) (V. R.) *McCarthy-Monaco*  
Tex Beneke with The Miller Orchestra, Garry Stevens, Vocalist  
**SUNRISE SERENADE** *Carle*  
Tex Beneke with The Miller Orchestra  
10" Record No. 20-2234

**THROUGH A THOUSAND DREAMS** (V. R.) (from the Warner Bros. film "The Time, the Place and the Girl") *Robin-Schwartz*  
Desi Arnaz and his Orchestra, Jane Harvey, Vocalist  
**A RAINY NIGHT IN RIO** (V. R.) (from the Warner Bros. film "The Time, the Place and the Girl") *Robin-Schwartz*  
Desi Arnaz and his Orchestra, Jane Harvey, Vocalist  
10" Record No. 20-2094

**THROUGH THE LEAVES** (Serenade) (No. 4 from "Schwanengesang")  
*Franz Schubert*  
In Album M-846 See "Richard Crooks in Song"

**THROUGH THE LOOKING GLASS SUITE** *Deems Taylor*  
See Dedication

**THROUGH THE YEARS** *Heyman-Youmans*  
Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor  
**DUSTY ROAD** *Leon and Otis Rene*  
Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor  
10" Record No. 4313

**THROUGH THE YEARS** *Heyman-Youmans*  
Igor Gorin, Baritone, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor  
**THINE ALONE** (from "Eileen") *Blossom-Herbert*  
Igor Gorin, Baritone, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor  
10" Record No. 10-1201

**THROUGH THE YEARS** (from "Through the Years") *Heyman-Youmans*  
In Album M-935 See "Musical Show Hits"

**THUNDER AND LIGHTNING, Op. 324—Polka** (Unter Donner und Blitz)  
*Johann Strauss, Jr.* Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
**ENTRANCE OF THE LITTLE FAUNS** (from the ballet "Cydalise") *Pierné*  
**MOSQUITO DANCE** *Paul White*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4319

**THUNDERSTORM, THE** *Mozart*  
See Donnerwetter, Das, K.534

**THUS SPAKE ZARATHUSTRA** *Richard Strauss*  
See Also sprach Zarathustra, Op. 30

**THY BEAMING EYES** *Gardner-MacDowell*  
In Album C-27 See "Twelve Beloved American Songs"

**THY ETERNAL SPOUSE'S GLORY** (Deiner ew'gen Gattin hellige)  
See Walküre, Die Wagner

**THY HOME IN FAIR PROVENCE** (Di Provenza il mar)  
See Traviata, La Verdi



**THY LIPS LIKE CRIMSON BERRIES** (Preludio e Siciliana)

See Cavalleria Rusticana Mascagni

**THY LITTLE HAND, LOVE** (Reich' mir die Hand mein Leben)

See Don Giovanni Mozart

**THY TONGUE SPEAKS NO MORE!** (Et ta langue, elle ne remue plus)

See Salomé Richard Strauss

**TIA JUANA** Green-Scaff

Desi Arnaz and his Orchestra

I'LL NEVER LOVE AGAIN (La Borrochita-Bolero) (V. R.) Esperon—English

lyrics by Stewart Desi Arnaz and his Orchestra, Elsa Miranda, Vocalist

10" Record No. 20-2020

**TIBBETT, LAWRENCE**, Baritone

See Red Seal Section

**TICO TICO** Drake-Abreu (Portuguese lyrics by Oliveira)

Desi Arnaz and his Orchestra, Featuring Rene Touzet, Pianist

PEANUT VENDOR Sunshine-Gilbert-Simons

Desi Arnaz and his Orchestra

10" Record No. 20-2281

**TICO TICO** Drake-Abreu

Al Goodman and his Orchestra

SOFTLY AS IN A MORNING SUNRISE (from "The New Moon")

Hammerstein II-Romberg Al Goodman and his Orchestra

12" Record No. 28-0403

**TIGER RAG**—F. T. La Rocca

Benny Goodman Trio

WHISPERING—F. T. Schonberger

Benny Goodman Quartet

10" Record No. 25481

**TIGER RAG**—F. T. La Rocca

Ray Noble and his Orchestra

JAPANESE SANDMAN—F. T. Whiting

Ray Noble and his Orchestra

10" Record No. 24577

**TIGER RAG**—F. T. La Rocca

In Album HJ-2 See "Hot Jazz by Benny Goodman"

**TIGER RAG** La Rocca-McBride

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

VIRGINIA REEL Coffey

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 4466

**TIK TAK POLKA**

See Fledermaus, Die Johann Strauss, Jr.

**TIL NORGE, Op. 58, No. 1** (To Norway) Grieg

In Album M-851 See "Scandinavian Songs"

**'TIL THE SANDS OF THE DESERT GROW COLD**—Waltz Graff, Jr.-Ball

In Album P-171 See "Wayne King Waltzes" (Vol. 2)

**TILL EULENSPIEGEL'S MERRY PRANKS, Op. 28** Richard Strauss

B. B. C. Symphony Orchestra, Fritz Busch, Conductor

Two 12" Records Nos. 11724 and 11725

**TILL EULENSPIEGEL'S MERRY PRANKS, Op. 28** Richard Strauss

Boston Symphony Orchestra, Serge Koussevitzky, Conductor

Two 12" Records De Luxe Album No. V/DV-1

V(18-0000-18-0001)

DV(18-0002-18-0003)

Also Standard Album No. M/DM-1029

M(11-8991-11-8992)

DM(11-8993-11-8994)

**TILL I WAKE** (No. 4 from "Four Indian Love Lyrics") Hope—

Woodforde-Finden John McCormack, Tenor, with Gerald Moore at the Piano

KASHMIRI SONG (No. 3 from "Four Indian Love Lyrics") Hope—

Woodforde-Finden John McCormack, Tenor, with Gerald Moore at the Piano

10" Record No. 2169

**TILL THE END OF TIME** (based on Chopin's Polonaise) B. Kaye-Mossman

Perry Como, Vocalist, with Russ Case and his Orchestra

THAT FEELING IN THE MOONLIGHT Cavanaugh-Stock-Schuster

Perry Como, Vocalist, with The Satisfiers and Russ Case and his Orchestra

10" Record No. 20-1709

**TIMBER TRAIL, THE** Spencer

Sons of the Pioneers, Vocalists, with Instrumental Accompaniment

FORGIVE AND FORGET Fisher

Sons of the Pioneers, Vocalists, with Instrumental Accompaniment

10" Record No. 20-1764

**TIMBER TRAIL, THE** Spencer

In Album P-168 See "Cowboy Classics"

**TIME AFTER TIME** (V. R.) (from the M-G-M film "It Happened in Brooklyn") Cahn-Styne Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist

IT'S THE SAME OLD DREAM (V. R.) (from the M-G-M film "It Happened in Brooklyn") Cahn-Styne Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist

10" Record No. 20-2210

**TIME AND TIME AGAIN**—F. T. (V. R.) Graham-Mills

Wayne King and his Orchestra

BLUE DANUBE—Waltz Johann Strauss, Jr.

Wayne King and his Orchestra

10" Record No. 27516

**TIME ON MY HANDS** (from "Smiles") Adamson-Gordon-Yaumans

Arlie Shaw and his Orchestra

THESE FOOLISH THINGS REMIND ME OF YOU Morvell-Strachey-Link

Arlie Shaw and his Orchestra

10" Record No. 20-1930

**TIME ON MY HANDS, YOU IN MY ARMS** Adamson-Gordon-Yaumans

Nan Merriman, Mezzo-soprano, with the RCA Victor Orchestra, H. Leopold Spitalny, Conductor

YOU AND THE NIGHT AND THE MUSIC (from "Revenge with Music")

Dietz-Schwartz Nan Merriman, Mezzo-soprano, with the RCA Victor Or-

chestra, H. Leopold Spitalny, Conductor

12" Record No. 11-8813

**"TIMES SQUARE"** Bernstein

In Album M/DM-995 See "On the Town"

**TINA**—Tango (V. R.) Kennedy-Grosz

In Album P-83 See "Tongos"

**TIPPIN' IN**—F. T. B. Smith

Erskine Hawkins and his Orchestra

REMEMBER—F. T. (V. R.) Berlin

Erskine Hawkins and his Orchestra, Asa A. Harris, Vocalist

10" Record No. 20-1639

**'TIS AN EARTH DEFILED**

See Merry Mount Hanson

**'TIS NOT TRUE** Tito Mattei

See Non è ver

**'TIS THE DAY** (Mattinata) Tosti

In Album M-966 See "Concert Favorites" (John Charles Thomas in Concert Favorites)

**TO A WATER LILY** (No. 6 from "Woodland Sketches, Op. 51")

MacDowell-Stock Chicago Symphony Orchestra, Frederick Stock, Conductor

TO A WILD ROSE (No. 1 from "Woodland Sketches, Op. 51") MacDowell-

Stock Chicago Symphony Orchestra, Frederick Stock, Conductor

10" Record No. 1152

**TO A WILD ROSE** (No. 1 from "Woodland Sketches, Op. 51")

TO A WATER LILY (No. 6 from "Woodland Sketches, Op. 51")

MacDowell (from "The Louis Mohler Series"); Myrtle C. Eaver, Pianist

A DESERTED FARM (No. 8 from "Woodland Sketches, Op. 51")

OF BR'ER RABBIT (No. 2 from "Fireside Tales, Op. 61")

MacDowell (from "The Louis Mohler Series")

Myrtle C. Eaver, Pianist

10" Record No. 22161

**TO A WILD ROSE** (No. 1 from "Woodland Sketches, Op. 51")

MacDowell-Stock Chicago Symphony Orchestra, Frederick Stock, Conductor

TO A WATER LILY (No. 6 from "Woodland Sketches, Op. 51") MacDowell-

Stock Chicago Symphony Orchestra, Frederick Stock, Conductor

10" Record No. 1152

**TO CHLOE** (An Chloe) Mozart

In Album M-292 See "Song Recital" (Vol. 1)

**TO DIE! SO PURE AND LOVELY** (Morir! Sì pura e bella!)

See Aida ("Highlights of Aida") Verdi

**TO EACH HIS OWN** (V. R.) Livingston-Evans

Freddy Martin and his Orchestra, Stuart Wade, Vocalist

YOU PUT A SONG IN MY HEART (V. R.) Friend

Freddy Martin and his Orchestra, Stuart Wade, Vocalist

10" Record No. 20-1921

**TO LIVING WATERS BRIGHT AND CLEAR** (Zum reinen Wasser)

J. S. Bach

In Album M/DM-1087 See Cantata No. 112 in "Bach Arias"

**TO ME** (V. R.) (from the Charles R. Rogers film "The Fabulous Dorseys")

George-Wrubel Tommy Dorsey and his Orchestra, Stuart Foster,

Vocalist

AT SHUTDOWN (from the Charles R. Rogers film "The Fabulous Dorseys")

Donaldson Tommy Dorsey and his Orchestra

10" Record No. 20-2064

**TO MY BELOVED** (Il mio tesoro)  
See Don Giovanni Mozart

**TO MY MOTHER** MacGimsey  
Robert Merrill, Baritone, with Russ Case and his Orchestra  
**SWEET LITTLE JESUS BOY** MacGimsey  
Robert Merrill, Baritone, with Russ Case and his Orchestra  
10" Record No. 10-1303

**TO THE DISTANT BELOVED**  
See An die ferne Geliebte Jeitteles-Beethoven

**TO THE EVENING STAR**  
See Tannhäuser Wagner

**TO THE LAND OF MY OWN ROMANCE** Harry Smith-Herbert  
In Album K-6 See "Sweethearts"

**TO THEE MY HEART BELONGETH** (Te sol quest' anima)  
See Attila Verdi

**TOCCATA** Frescobaldi—Transcribed for Orchestra by Kindler  
National Symphony Orchestra, Hans Kindler, Conductor  
12" Record No. 17632

**TOCCATA (Thou Art the Rock)** Mulet  
Virgil Fox, Organist, Playing the Organ in the Chapel of Girard College, Philadelphia  
**SCHERZO** (from "Symphony for Organ No. 2") Vierne  
Virgil Fox, Organist, Playing the Organ in the Chapel of Girard College, Philadelphia  
12" Record No. 11-8467

**TOCCATA AND FUGUE IN D MINOR** J. S. Bach  
E. Power Bigas, Organist, Playing the Baroque Organ in the Germanic Museum of Harvard University  
12" Record No. 18058

**TOCCATA AND FUGUE IN D MINOR** J. S. Bach—freely transcribed  
for Orchestra by Leopold Stokowski  
Leopold Stokowski and his Symphony Orchestra  
12" Record No. 11-9653

**TOCCATA AND FUGUE IN D MINOR** J. S. Bach—freely transcribed  
for Orchestra by Leopold Stokowski  
Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. B697

**TOCCATA IN B MINOR** Gigout  
Virgil Fox, Organist  
**RIGAUDON** Campra-Fox  
Virgil Fox, Organist  
10" Record No. 10-1208

**TOCCATA IN C** J. S. Bach  
See Adagio

**TOCCATA IN C, Op. 7** Robert Schumann  
Simon Barere, Pianist  
**MAZURKA IN F-SHARP MINOR, Op. 59, No. 3** Chopin  
Simon Barere, Pianist  
12" Record No. 14263

**Toccata in C Minor: ADAGIO** J. S. Bach—freely transcribed for  
Orchestra by Leopold Stokowski  
In Album M/DM-243 See "Bach 250th Anniversary Album"

**TOD, DAS IST DIE KÜHLE NACHT, DER, Op. 96, No. 1** (Death Is Like  
the Cool of Night) Brahms  
In Album M-292 See "Song Recital" (Vol. 1)

**TOD UND DAS MÄDCHEN, DER, Op. 7, No. 3** (Death and the Maiden)  
Claudius-Franz Schubert Marian Anderson, Contralto, with Kostj  
Vehanen at the Piano  
**DIE FORELLE, Op. 32** (The Trout) Franz Schubert  
Marian Anderson, Contralto, with Kostj Vehanen at the Piano  
10" Record No. 1862

**TOD UND VERKLÄRUNG** Richard Strauss  
See Death and Transfiguration, Op. 24

**TODTENTANZ** (Dance of Death) Liszt  
Jesús María Sanromá, Pianist, with the Boston "Pops" Orchestra, Arthur  
Fiedler, Conductor  
Two 12" Records Album No. M-392  
M(12105-12106)

**TOI SEULE, Op. 57, No. 6** (Only You) Tchaikovsky  
Grace Moore, Soprano, with the RCA Victor Symphony Orchestra, Wilfred  
Pelletier, Conductor  
**QUE DEVIENNENT LES ROSES, Op. 110** (What Became of the Roses)  
Gaston Paulin Grace Moore, Soprano, with the RCA Victor Symphony  
Orchestra, Wilfred Pelletier, Conductor  
12" Record No. 11-8158

**TOKAY** (V. R.) Noel Coward  
See Bitter sweet (Selections from Bitter sweet)

**TOM FOOLERY** Todd  
Tommy Dorsey and his Orchestra  
**SNOOTIE LITTLE CUTIE** (V. R.) Troup  
Tommy Dorsey and his Orchestra, Frank Sinatra, Connie Haines and The Pied  
Pipers, Vocalists  
10" Record No. 20-2116

**TOMB SCENE**  
See Lucia di Lammermoor Donizetti

**TOMBEAU DES NAIADES, LE** (from "Trois Chansons de Bilitis")  
Louys-Debussy  
In Album M-322 See "Songs of Debussy"

**TOMEI, GIULIO**, Baritone  
See Red Seal Section

**TOMMY DORSEY ALL TIME HITS**  
See "All Time Hits" (Tommy Dorsey All Time Hits)

**TOMMY DORSEY STARMAKER**  
See "Starmaker" (Tommy Dorsey Starmaker)

**TOMORROW** (V. R.) Jenkins  
Charlie Spivak and his Orchestra, Rusty Nichols, Vocalist  
**THERE'S THAT LONELY FEELING AGAIN** (V. R.) Arthur  
Charlie Spivak and his Orchestra, Tommy Mercer, Vocalist  
10" Record No. 20-2287

**TOMORROW BEGINS ANOTHER YEAR** H. Smith-Pierce  
Harmie Smith, Vocalist, and the Southern Swingsters  
**WEARY TROUBLE ON MY MIND** H. Smith  
Harmie Smith, Vocalist, and the Southern Swingsters  
10" Record No. 20-1996

**TOMORROW IS FOREVER** (from the International film "Tomorrow Is  
Forever") Tobias-Steiner  
Martha Stewart, Vocalist, with Orchestra  
**DAY BY DAY** Cahn-Stordahl-Weston  
Martha Stewart, Vocalist, with Orchestra  
10" Record No. 20-1828

#### TOE POEMS

See:  
Also sprach Zarathustra, Op. 30 (Thus Spake Zarathustra) Richard Strauss  
Baba Yaga, Op. 56 Liadoff  
Bard, The Sibelius  
Chasseur Maudit, Le Franck  
Danse Macabre, Op. 40 (Dance of Death) Saint-Saëns  
Death and Transfiguration, Op. 24 (Tod und Verklärung) Richard Strauss  
Don Juan, Op. 20 Richard Strauss  
Don Quixote, Op. 35 Richard Strauss  
Enchanted Lake, The Liadoff  
Finlandia, Op. 26, No. 7 Sibelius  
Fountains of Rome, The Respighi  
Francesca da Rimini, Op. 32 Tchaikovsky  
Heldenleben, Ein, Op. 40 Richard Strauss  
Isle of the Dead, Op. 29 Rachmaninoff  
Manfred, Op. 58 Tchaikovsky  
Moldau, The Smetana  
Night on Bare Mountain, A Moussorgsky  
Omphale's Spinning Wheel, Op. 31 (Le rouet d'Omphale) Saint-Saëns  
Pines of Rome, The Respighi  
Pohjola's Daughter, Op. 49 Sibelius  
Préludes, Les (Symphonic Poem No. 3) Liszt  
Psyché Franck  
Saga, En Sibelius  
Song of the Nightingale, The Stravinsky  
Tapiola, Op. 112 Sibelius  
Till Eulenspiegel's Merry Pranks, Op. 28 Richard Strauss

**TONIGHT** Sykes  
Roosevelt Sykes, Blues Singer, and his Original Honeydrippers  
**DATE BAIT** Sykes  
Roosevelt Sykes, Blues Singer, and his Original Honeydrippers  
10" Record No. 20-2051

**TONIGHT BE TENDER TO ME** Crouch-Parker-Young  
Betty Rhodes, Vocalist, with Charles Dant and his Orchestra  
**THE MAN WHO PAINTS THE RAINBOW IN THE SKY** Coben-Melsher-Stock  
Betty Rhodes, Vocalist, with Charles Dant and his Orchestra  
10" Record No. 20-2227

**TONIGHT I SHALL SLEEP**—F. T. Gordon-Duke Ellington-Mercer  
Ellington Tommy Dorsey with Duke Ellington and his Orchestra  
**THE MINOR GOES MUGGIN'**—F. T. Sy Oliver  
Duke Ellington with Tommy Dorsey and his Orchestra  
10" Record No. 45-0002

- TOO BLUE TO CRY** *Miller-Van Sciver*  
Texas Jim Robertson, Vocalist, and The Panhandle Punchers  
**MIZ O'REILLY'S DAUGHTER** *Hail*  
Texas Jim Robertson, Vocalist, and The Panhandle Punchers  
10" Record No. 20-2158
- TOO MANY IRONS IN THE FIRE** *Black*  
The Ginger Snaps, Vocalists, with Orchestra  
**I LEFT MY HEART IN MISSISSIPPI** *Ellison*  
The Ginger Snaps, Vocalists, with Orchestra  
10" Record No. 20-1960
- TOO MARVELOUS FOR WORDS** (from the Warner Bros. film "Dark Passage") *J. Mercer-Whiting*  
Tony Martin, Vocalist, with Victor Young, his Orchestra and Chorus  
**AIN'TCHA EVER COMIN' BACK** *Taylor-Stordahl-Weston*  
Tony Martin, Vocalist, with Victor Young, his Orchestra and Chorus  
10" Record No. 20-2293
- TOO-RA-LOO-RA-LOO-RAL** *Shannon*  
See That's an Irish Lullaby
- TOO TIRED TO CARE** *Coben-Melsher*  
Elton Britt, Vocalist, and The Skytoppers  
**I GET THE BLUES WHEN IT RAINS** *Klauber-Stoddard*  
Elton Britt, Vocalist, and The Skytoppers  
10" Record No. 20-2027
- TORÉADOR SONG** (Chanson du Toréador)  
See Carmen *Bizet*
- TORNA A SURRIENTO** *de Curtis*  
See Come Back to Sorrento
- TORNÒ AL NIDO LA RONDINE** (Back to Her Nest Comes the Swallow)  
See Bohème, La ("Heart of La Bohème, The") *Puccini*
- TORONTO SYMPHONY ORCHESTRA**  
See Red Seal Section
- TOSCA, LA** *Puccini*  
**VOLS. 1 AND 2**  
Maria Caniglia and Anna Marcangeli, Sopranos; Beniamino Gigli and Nino Mazziotti, Tenors; Armando Borgioli and Giulio Tomei, Baritones; Gino Conti and Ernesto Dominicci, Basses, with the Royal Opera House Chorus and Orchestra, Rome, Oliviero de Fabritiis, Conductor  
Volume 1 Seven 12" Records Album No. M/DM-539  
M(15511-15617)  
DM(16092-16098)  
Volume 2 Seven 12" Records Album No. M/DM-540  
M(15518-15624)  
DM(16099-16105)
- CANTABILE DI SCARPIA** (Venal, My Enemies Call Me) (Scarpia's Air) Act II  
In Album M-816 See "Voices of the Golden Age of Opera"
- E LUCEVAN LE STELLE** (The Stars Were Shining) Act III  
Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor  
Girl of the Golden West: Act III; CH' ELLA MI CREDIA LIBERO (Let Her Believe That I Have Gained My Freedom) *Puccini*  
Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor  
10" Record No. 4408
- RECONDITA ARMONIA** (Strange Harmony) Act I  
Enrico Caruso, Tenor, with Orchestra, Nils Grevillius, Conductor  
Rigoletto: Act IV; LA DONNA È MOBILE (Woman Is Fickle) *Verdi*  
Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor  
10" Record No. 4372
- RECONDITA ARMONIA** (Strange Harmony) Act I  
Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra  
La Traviata: Act I; SEMPRE LIBERA (I'll Fulfill the Round of Pleasure)  
*Verdi* Lucrezia Bori, Soprano, with the RCA Victor Symphony Orchestra  
12" Record No. 11-8569
- TE DEUM Act I**  
Lawrence Tibbett, Baritone, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor  
Carmen: Act II; CHANSON DU TORÉADOR (Toreador Song) *Bizet*  
Lawrence Tibbett, Baritone, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor  
12" Record No. 8124
- TE DEUM Act I**  
In Album M-1015 See "Lawrence Tibbett Program, A"
- VISSI D' ARTE** (Love and Music) Act II  
Licia Albanese, Soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor  
Gianni Schicchi: O MIO BABBINO CARO (O My Beloved Daddy) *Puccini*  
Licia Albanese, Soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor  
12" Record No. 11-9115
- TOSCANINI, ARTURO**, Conductor  
See Red Seal Section
- TOSSELLI, ENRICO** (1883-1926) *Composer*  
**SERENADE** (Rimpianto) *Silvestri-Toselli*  
Beniamino Gigli, Tenor, with Orchestral Accompaniment  
12" Record No. 6610
- SERENADE** (Rimpianto) *Toselli*  
RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor  
10" Record No. 21253
- TOSTI, SIR FRANCESCO PAOLO** (1846-1916) *Composer*  
**GOOD-BYE** *Whyte-Melville-Tosti*  
Richard Crooks, Tenor, with Orchestra, Nathaniel Shilkret, Conductor  
12" Record No. 8869
- MATTINATA** ('Tis the Day) *Tosti*  
In Album M-966 See "Concert Favorites" (John Charles Thomas in Concert Favorites)
- MIA CANZONE, LA** *Tosti*  
Enrico Caruso, Tenor, with Orchestral Accompaniment  
10" Record No. 1688
- PARTED** *Weatherly-Tosti*  
Richard Crooks, Tenor, with Orchestral Accompaniment  
10" Record No. 1696
- TOTAL ECLIPSE**  
See Samson *Handel*
- TOUCH-ME-NOT** (V. R.) *Kassel-Weiser*  
Sammy Kaye and his Orchestra, Betty Barclay, Vocalist  
**THE OLD LAMP-LIGHTER** (V. R.) *Tobias-Simon*  
Sammy Kaye and his Orchestra, Billy Williams, Vocalist, with Choir  
10" Record No. 20-1963
- TOUCH OF YOUR HAND, THE** (from "Roberta") *Harbach-Kern*  
Eleanor Steber, Soprano, with Orchestra, Jay Blackton, Conductor  
**STARS IN MY EYES** (from the Columbia film "The King Steps Out") *Fields-Kreisler*  
Eleanor Steber, Soprano, with Orchestra, Jay Blackton, Conductor  
10" Record No. 10-1248
- TOUCH OF YOUR HAND, THE** (from "Roberta") *Harbach-Kern*  
In Album P-157 See "Jerome Kern"
- TOURS, FRANK** (1877- ) *Composer*  
**MOTHER O' MINE!** *Kipling-Tours*  
Richard Crooks, Tenor, with Frederick Schauwecker at the Piano  
10" Record No. 1806
- TOURS, FRANK**, Conductor  
See in Red Seal Section:  
RCA Victor Concert Orchestra  
RCA Victor Symphony Orchestra
- TOY SYMPHONY** *Haydn*  
RCA Victor Concert Orchestra  
10" Record No. 20215
- TOY TRUMPET, THE** *Raymond Scott*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor, with Roger Vaisin, Trumpet Soloist  
**PAVANNE** *Morton Gould*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4456
- TRAFFIC JAM**—F. T. *McCrae-Shaw*  
In Album P-85 See "Artie Shaw"
- TRAGIC OVERTURE, Op. 81** *Brahms*  
SYMPHONY No. 1, IN C, Op. 21 *Beethoven*  
Arturo Toscanini conducting the B. C. Symphony Orchestra  
Five 12" Records Album No. M/DM-507  
M(15383-15387)  
DM(16179-16183)
- TRAGIC ROMANCE** *Wiley and Zeke Morris*  
Morris Brothers (Wiley and Zeke), Vocal Duet, with Mandolin and Guitar  
**GRAVE UPON THE GREEN HILLSIDE** *Wiley and Zeke Morris*  
Morris Brothers (Wiley and Zeke), Vocal Duet, with Mandolin and Guitar  
10" Record No. 20-1905
- TRAGIC SYMPHONY** *Franz Schubert*  
See Symphony No. 4, in C Minor
- TRAIL TO SAN ANTONE** *Spriggins*  
Bill Boyd and his Cowboy Ramblers, Bill Boyd and Trio, Vocalists  
**I JUST DON'T KNOW WHY BUT I DO** *B. Nettles-Boyd*  
Bill Boyd, Vocalist, and his Cowboy Ramblers  
10" Record No. 20-1888
- TRAMP, TRAMP, TRAMP ALONG THE HIGHWAY** (from the M-G-M film "Naughty Marietta") *Young-Herbert*  
Nelson Eddy, Baritone, with Orchestra and Male Chorus, Nathaniel Shilkret, Conductor  
**I'M FALLING IN LOVE WITH SOMEONE** (from the M-G-M film "Naughty Marietta") *Herbert*  
Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor  
10" Record No. 4280
- TRAMPIN'** *Negro Spiritual*—Arranged by Boatner  
Marian Anderson, Contralto, with Kosti Vehanen at the Piano  
**I KNOW LORD LAID HIS HANDS ON ME** (Negro Spiritual)  
Marian Anderson, Contralto, with Kosti Vehanen at the Piano  
10" Record No. 1896

**TRAMPS AT SEA** (from the M-G-M film "The Cuban Love Song")

Stohart-Fields-McHugh Lawrence Tibbett, Baritone, with Stewart Wille at the Piano

**CUBAN LOVE SONG** (from the M-G-M film "The Cuban Love Song")  
Stohart-Fields-McHugh Lawrence Tibbett, Baritone, with Orchestral Accompaniment

10" Record No. 1550

**TRANSFIGURED NIGHT, Op. 4** (Verklärte Nacht) (Music for the ballet

"Pillar of Fire") Schönberg

Also included as Final Side in this Album: ADAGIO Corelli-de Filippi  
St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor

Four 12" Records Album No. M/DM-1005

M(11-8816-11-8819)

DM(11-8820-11-8823)

**TRAPP FAMILY CHOIR, THE**

See Red Seal Section

**TRAUBEL, HELEN, Soprano**

See Red Seal Section

**TRAUM, EIN** (A Dream) Grieg

Kirsten Flagstad, Soprano, with Edwin McArthur at the Piano

ICH LIEBE DICH (I Love Thee) Grieg

Kirsten Flagstad, Soprano, with Edwin McArthur at the Piano

10" Record No. 1804

**TRAUM, EIN** (A Dream, Op. 48, No. 6) Grieg

In Album M-846 See "Richard Crooks in Song"

**TRAUM DURCH DIE DÄMMERUNG** Richard Strauss

See Dream in the Twilight, Op. 29, No. 1

**TRÄUME** (Dreams) (No. 5 of "Gedichte" Song Cycle) Wagner

In Album M-872 See "Three Deathless Songs"

**TRÄUMEREI** (Reverie) Robert Schumann

Pablo Casals, 'Cellist, with Otto Schulhof at the Piano

MELODY IN F Anton Rubinstein

Pablo Casals, 'Cellist, with Nicolai Mednikoff at the Piano

10" Record No. 1178

**TRÄUMEREI** (from the film "Love Story") Robert Schumann

Al Goodman and his Orchestra and Oscar Shumsky, Violinist

UNDERCURRENT (based on themes from Brahms' "Third Symphony") (from the film "Undercurrent") Al Goodman and his Orchestra and Vladimir Sokoloff, Pianist

12" Record No. 46-0008

**TRÄUMEREI** (No. 7 from "Kinderszenen, Op. 15") Robert Schumann-

Hüllweck Mischa Elman, Violinist, with Leopold Mittman at the Piano

ALBUM LEAF, IN A, Op. 28, No. 3 Grieg-Hartmann

Mischa Elman, Violinist, with Leopold Mittman at the Piano

10" Record No. 10-1271

**TRAVELIN' SHOES**

Golden Gate Quartet, Vocalists, Unaccompanied

JONAH

Golden Gate Quartet, Vocalists, Unaccompanied

10" Record No. 20-2073

**TRAVIATA, LA** Verdi

VOLS. 1 AND 2

Anna Rozsa and Olga de Franco, Sepranos; Alessandro Ziliani and Giordano Callegari, Tenors; Luigi Borgonovo, Baritone; Arnaldo Lenzi and Antonio Gelli, Bases, with Members of La Scala Opera Company Chorus and Orchestra, Milan, Carlo Sabajno, Conductor

Thirteen 12" Records Album No. M/DM-112

M(11105-11117)

DM(12870-12882)

**AHI DITE ALLA GIOVINE** (Violetta and Germont Duet) Act II

Licia Albanese, Soprano, and Robert Merrill, Baritone, with the RCA Victor Orchestra, Frieder Weissmann, Conductor

La Traviata: Act II; IMPONETE (Violetta and Germont Duet) Verdi

Licia Albanese, Soprano, and Robert Merrill, Baritone, with the RCA Victor Orchestra, Frieder Weissmann, Conductor

12" Record No. 11-9175

**AHI FORS' È LUI** (The One of Whom I Dreamed) Act I

Lucrezia Bori, Soprano, with Orchestral Accompaniment

Aida: Act I; RITORNA VINCITOR (Return Victorious) Verdi

Rosa Ponselle, Soprano, with Orchestral Accompaniment

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**AHI FORS' È LUI** (The One of Whom I Dreamed) and SEMPRE LIBERA (I'll

Fulfill the Round of Pleasure) (Recitative and Aria) Act I

In Album M-633 See "Stars of the Metropolitan" (Vol. 2)

**AHI FORS' È LUI** (The One of Whom I Dreamed) and SEMPRE LIBERA (I'll

Fulfill the Round of Pleasure) Act I

In Album M-816 See "Voices of the Golden Age of Opera"

**AH SII CHE FECII** (What Was I Doing?) Act II

Anna Rozsa, Soprano; Olga de Franco, Mezzo-soprano; Alessandro Ziliani, Tenor; Luigi Borgonovo, Baritone, and Antonio Gelli, Bass, with Chorus and Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor

La Traviata: Act I; BRINDISI-LIBIAM NEI LIETI CALICI (Drinking Song—A Bumper We'll Drain) Verdi

Anna Rozsa, Soprano, and Alessandro Ziliani, Tenor, with Chorus and Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor

12" Record No. 12832

**TRAVIATA, LA** Verdi (Continued)**BRINDISI-LIBIAM NEI LIETI CALICI** (Drinking Song—A Bumper We'll Drain)

Act I Anna Rozsa, Soprano, and Alessandro Ziliani, Tenor, with Chorus and Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor  
La Traviata: Act II; AH SII CHE FECII (What Was I Doing?) Verdi  
Anna Rozsa, Soprano; Olga de Franco, Mezzo-soprano; Alessandro Ziliani, Tenor; Luigi Borgonovo, Baritone, and Antonio Gelli, Bass, with Chorus and Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor

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**DE' MIEI BOLLENTI SPIRITI** (Far from the World of Fashion) Act II

Jan Pearce, Tenor, with the RCA Victor Orchestra, Sylvan Levin, Conductor

Rigoletto: Act III; PARMÌ VEDER LE LAGRIME (Art Thou Weeping?)

Verdi Jan Pearce, Tenor, with the RCA Victor Orchestra, Sylvan Levin, Conductor

12" Record No. 11-8926

**DI PROVENZA IL MAR** (Thy Home in Fair Provence) Act II

Giuseppe de Luca, Baritone, with the Metropolitan Opera Orchestra, Giulio Setti, Conductor

Faust: Act II; DIO POSSENTE (Even the Bravest Heart) Gounod

Giuseppe de Luca, Baritone, with Orchestral Accompaniment

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**DI PROVENZA IL MAR** (Thy Home in Fair Provence) Act II

John Charles Thomas, Baritone, with Orchestral Accompaniment

Tannhäuser: Act III; O DU MEIN HOLDER ABENDSTERN (Evening Star)

Wagner John Charles Thomas, Baritone, with Orchestral Accompaniment

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**DI PROVENZA IL MAR** (Thy Home in Fair Provence) Act II

In Album M-645 See "John Charles Thomas Program, A"

**DI PROVENZA IL MAR** (Thy Home in Fair Provence) Act II

In Album M-329 See "Stars of the Metropolitan" (Vol. 1)

**È STRANO!** (How Wondrous!) and **AHI FORS' È LUI** (The One of Whom I

Dreamed) (Recitative and Aria) Act I

Licia Albanese, Soprano, with the RCA Victor Orchestra, Frieder Weiss-

mann, Conductor

La Traviata: Act I; FOLLIE! FOLLIE! (What Folly!) and SEMPRE LIBERA

(I'll Fulfill the Round of Pleasure) (Recitative and Aria) Verdi

Licia Albanese, Soprano, with the RCA Victor Orchestra, Frieder Weiss-

mann, Conductor

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**FOLLIE! FOLLIE!** (What Folly!) and **SEMPRE LIBERA** (I'll Fulfill the Round

of Pleasure) (Recitative and Aria) Act I

Licia Albanese, Soprano, with the RCA Victor Orchestra, Frieder Weiss-

mann, Conductor

La Traviata: Act I; È STRANO! (How Wondrous!) and AHI FORS' È LUI

(The One of Whom I Dreamed) (Recitative and Aria) Verdi

Licia Albanese, Soprano, with the RCA Victor Orchestra, Frieder Weiss-

mann, Conductor

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**IMPONETE** (Violetta and Germont Duet) Act II

Licia Albanese, Soprano, and Robert Merrill, Baritone, with the RCA Victor

Orchestra, Frieder Weissmann, Conductor

La Traviata: Act II; AHI DITE ALLA GIOVINE (Violetta and Germont Duet)

Verdi Licia Albanese, Soprano, and Robert Merrill, Baritone, with the

RCA Victor Orchestra, Frieder Weissmann, Conductor

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**PARIGI O CARA** (Far from Gay Paris) Act III

Lucrezia Bori, Soprano, and John McCormack, Tenor, with Orchestral Accompaniment (Recorded in 1914)

La Bohème: Act IV; AH, MIMI, TU PIÙ NON TORNI (O Mimi, Ficklehearted

Maiden) Puccini John McCormack, Tenor, and G. Mario Sammarco,

Baritone, with Orchestral Accompaniment (Recorded in 1910)

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**PARIGI O CARA** (Far from Gay Paris) Act III

Amelita Galli-Curci, Soprano, and Tito Schipa, Tenor, with Orchestral Accompaniment

La Traviata: Act I; UN DÌ FELICE ETEREA (One Day, a Love Ethereal)

Verdi Amelita Galli-Curci, Soprano, and Tito Schipa, Tenor, with Or-

chestral Accompaniment

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**PRELUDE TO ACT I**

Arturo Toscanini and the NBC Symphony Orchestra

La Traviata: Act III; PRELUDE Verdi

Arturo Toscanini and the NBC Symphony Orchestra

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**PRELUDE TO ACT III**

Arturo Toscanini and the NBC Symphony Orchestra

La Traviata: Act I; PRELUDE Verdi

Arturo Toscanini and the NBC Symphony Orchestra

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**SEMPRE LIBERA** (I'll Fulfill the Round of Pleasure) Act I

Lucrezia Bori, Soprano, with the RCA Victor Symphony Orchestra

La Tosca: Act I; RECONDITA ARMONIA (Strange Harmony) Puccini

Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra

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**UN DÌ FELICE ETEREA** (One Day, a Love Ethereal) Act I

Amelita Galli-Curci, Soprano, and Tito Schipa, Tenor, with Orchestral Accompaniment

La Traviata: Act III; PARIGI O CARA (Far from Gay Paris) Verdi

Amelita Galli-Curci, Soprano, and Tito Schipa, Tenor, with Orchestral

Accompaniment

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Lohengrin: Act I; PRELUDE *Wagner*  
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Aida: Act I; RITORNA VINCITORI (Return Victorious!) *Verdi* Zinka Milanov, Soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor  
Faust: Act IV; SOLDIERS' CHORUS: DÉPOSONS LES ARMES (Lay Aside Your Arms) *Gounod* RCA Victor Choral and Orchestra, Robert Shaw, Conductor  
Carmen: Act I; HABANERA: L'AMOUR EST UN OISEAU REBELLE (Love Is Like a Wood-bird) *Bizet* Gladys Swarthout, Mezzo-soprano, with the RCA Victor Choral and Orchestra, Erich Leinsdorf, Conductor, Robert Shaw, Choral Director  
La Traviata: Act I; UN DI FELICE ETEREA (One Day, a Love Ethereal) *Verdi* Licia Albanese, Soprano, and Jan Peerce, Tenor, with the RCA Victor Orchestra, Frieder Weissmann, Conductor  
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**TREMBLE, YE TYRANTS** (Di quella pira)

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Tristan und Isolde: Act II; ISOLDEI TRISTANI GELIEBTERI (Isolde! Tristan! Beloved!) (Love Duet) (Love Duet) *Wagner*  
*Frida Leider*, Soprano, and *Lauritz Melchior*, Tenor, with the Berlin State Opera Orchestra, *Albert Coates*, Conductor

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EINSAM WACHEND IN DER NACHT (Lonely Watch I Here Tonight) (Brangäne's Warning) Act II

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ISOLDEI TRISTANI GELIEBTERI (Isolde! Tristan! Beloved!) (Love Duet) Act II *Frida Leider*, Soprano, and *Lauritz Melchior*, Tenor, with the Berlin State Opera Orchestra, *Albert Coates*, Conductor

Tristan und Isolde: Act II; DOCH ES RÄCHTE SICH DER VERSCHEUCHTE TAG (But It's Vengeance) (Love Duet) *Wagner*  
*Frida Leider*, Soprano, and *Lauritz Melchior*, Tenor, with the Berlin State Opera Orchestra, *Albert Coates*, Conductor

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**LIEBESTOD** Act III

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**LOVE DUET** Act II

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**LOVE DUET** Act II

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O SINK' HERNIEDER, NACHT DER LIEBE (O Sink Upon Us, Night of Love) (Love Duet) Act II *Frida Leider*, Soprano, and *Lauritz Melchior*, Tenor, with the London Symphony Orchestra, *Albert Coates*, Conductor

Tristan und Isolde: Act II; SOLL ICH LAUSCHEN? (Shall I Listen?) (Love Duet) *Wagner* *Frida Leider*, Soprano, and *Lauritz Melchior*, Tenor, with the London Symphony Orchestra, *Albert Coates*, Conductor

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Tristan und Isolde: Act II; O SINK' HERNIEDER, NACHT DER LIEBE (O Sink Upon Us, Night of Love) (Love Duet) Act II *Wagner*  
*Frida Leider*, Soprano, and *Lauritz Melchior*, Tenor, with the London Symphony Orchestra, *Albert Coates*, Conductor

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- TROIKA COACHMAN'S LOVE SONG, THE**  
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- TROIKA EN TRaineaux** Tchaikovsky  
See In a Three-Horse Sleigh, Op. 37, No. 11
- TROIS CHANSONS DE BILITIS** Louys-Debussy  
In Album M-322 See "Songs of Debussy"
- TROJAN MARCH**  
See Trojans, The Berlioz
- Trojans, The: Act III; ROYAL HUNT AND STORM** Berlioz  
In Album M/DM-1141 See "Beecham Favorites"
- Trojans, The: Act III; TROJAN MARCH** Berlioz  
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Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor  
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Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor  
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Louise Homer, Contralto, and Giovanni Martinelli, Tenor, with Orchestral Accompaniment  
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Louise Homer, Contralto, and Giovanni Martinelli, Tenor, with Orchestral Accompaniment  
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Frances Alda, Soprano, and Enrico Caruso, Tenor, with the Metropolitan Opera Chorus and Orchestra  
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II Trovatore: Act IV; AI NOSTRI MONTI (Home to Our Mountains) Verdi  
Kerstin Thorborg, Mezzo-soprano, and Jan Peerce, Tenor, with the RCA Victor Orchestra, Sylvan Levin, Conductor  
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- MISERERE** Act IV  
Rosa Ponselle, Soprano, and Giovanni Martinelli, Tenor, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor  
La forza del destino: Act II; LA VERGINE DEGLI ANGELI (May Angels Guard Thee) Verdi Rosa Ponselle, Soprano, and Ezio Pinza, Bass, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor  
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- TRUE AS THE SUN SHINES** (So wahr die Sonne scheint, Op. 37, No. 12)  
Robert Schumann-Reibold  
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See Voisin, Rager, in Red Seal Section  
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Leopold Stokowski and the Hollywood Bowl Symphony Orchestra  
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Richard Crooks, Tenor, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor  
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Richard Crooks, Tenor, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor  
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- TSAR'S BRIDE, THE** Rimsky-Korsakoff  
See Zarenbraut, Die
- TU CHE A DIO SPIEGASTI** (Thou Hast Spread Thy Wings)  
See Lucia di Lammermoor Donizetti
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See Salomé Richard Strauss
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Big Maceo, Blues Singer, with Piano; Tampa Red, Guitar, and Alfred Elkins, String Bass  
WORRIED LIFE BLUES Merriweather  
Big Maceo, Blues Singer, with Piano, and Tampa Red, Guitar  
10" Record No. 20-2133
- TUKU TUKU LAMPAITANI** (Little Finnish Folk Song) Arranged by  
Vehanen  
LAKSIN MINÄ KESAYONÄ KAYMÄÄN (Summer Night) Arranged by  
Palmgren Marian Anderson, Contralto, with Kosti Vehanen at the Piano  
COME AWAY, DEATH (from "Twelfth Night") Shakespeare-Sibelius  
Marian Anderson, Contralto, with Kosti Vehanen at the Piano  
10" Record No. 1809

- TUMBLING TUMBLEWEEDS** Nolan  
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment  
**COWBOY CAMP MEETIN'** Spencer  
Sons of the Pioneers, Vocalists, with Instrumental Accompaniment  
10" Record No. 20-1904
- TUMBLING TUMBLEWEEDS** Nolan  
In Album P-168 See "Cowboy Classics"
- TUNE WRANGLERS, THE**, Vocalists  
**HAWAIIAN HONEYMOON**  
The Tune Wranglers, Vocalists, with Orchestra  
10" Record No. 20-2070
- TEXAS SAND**  
The Tune Wranglers, Vocalists, with Orchestra  
10" Record No. 20-2070
- TUNES AND HARMONIES** (Ginn and Co., Publishers)  
See Children's Records or Educational Records
- TUNING UP** (Ginn and Co., Publishers)  
See Children's Records or Educational Records
- Turandot: Act III; NESSUN DORMA** (None Shall Sleep) Puccini  
Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor  
Rigoletto: Act I; **QUESTA O QUELLA** (The One Is As Fair As the Other)  
Verdi Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor  
10" Record No. 10-1200
- TURIDDU'S FAREWELL** (Addio alla madre)  
See Cavalleria Rusticana Mascagni
- TURKEY IN THE STRAW** American Folk Song—Arranged by Guion  
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
**THE IRISH WASHERWOMAN** (Irish Lilt) Arranged by Sowerby  
RCA Victor Concert Orchestra, Rosario Bourdon, Conductor  
10" Record No. 22131
- TURKEY IN THE STRAW** Concert transcription by Guion  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
**THE MUSIC BOX** (Une tabatière à musique) Liadoff  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4390
- TURKEY IN THE STRAW** Arranged by Loy  
In Album P-155 See "Square Dances"
- TURKISH MARCH** (from "Ruins of Athens") Beethoven  
Sergei Rachmaninoff, Pianist  
**BROOKLET** Franz Schubert-Rachmaninoff  
Sergei Rachmaninoff, Pianist  
10" Record No. 1196
- TURKISH MARCH** Mozart  
Wanda Landowska, Harpsichordist  
**HARMONIOUS BLACKSMITH** Handel  
Wanda Landowska, Harpsichordist  
10" Record No. 1193
- TURN AROUND ME** (Czechoslovakian Folk Dance) (from "Folk Dances  
from Old Homelands") Burchenal  
See Educational Records
- TURN ON THE OLD MUSIC BOX** Washington-Harline  
In Album P-18 See "Pinocchio"
- TURNPIKE TURN** Hall  
The Ginger Snaps, Vocalists, with Orchestra  
**THERE'S A BIG ROCK IN THE ROAD** F. Rose  
The Ginger Snaps, Vocalists, with Orchestra  
10" Record No. 20-2170
- TUTTE LE FESTE** (On Every Festal Morning)  
See Rigoletto Verdi
- TUXEDO JUNCTION** Johnson-Dash-Hawkins  
Glenn Miller and his Orchestra  
**STAR DUST** Carmichael  
Glenn Miller and his Orchestra  
10" Record No. 20-1754
- TUXEDO JUNCTION**—F. T. Johnson-Dash-Hawkins  
In Album P-148 See "Glenn Miller"
- TUXEDO JUNCTION**—F. T. Johnson-Dash-Hawkins  
In Album P-146 See "Up Swing"
- 'T WAS NOT SO LONG AGO** (from "Sweet Adeline") Hammerstein II-  
Kern  
In Album P-157 See "Jerome Kern"
- TWELVE BELOVED AMERICAN SONGS**  
**TREES** Kilmer-Rasbach  
**BY THE WATERS OF MINNETONKA** (An Indian Love Song) Cavanaugh-  
Lieurance  
**SMILIN' THROUGH** Penn  
**A DREAM** Cory-Bartlett  
**SYLVIA** Scollard-Speaks  
**THY BEAMING EYES** Gardner-MacDowell  
**A PERFECT DAY** Carrie Jacobs Bond  
**AT DAWNING** Eberhardt-Cadman  
**OH PROMISE ME** Scott-De Koven  
**THE ROSARY** Rogers-Ethelbert Nevin  
**THE HILLS OF HOME** Calhoun-Fox  
**DEEP RIVER** Spiritual—Arranged by H. T. Burleigh  
Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor  
Six 10" Records Album No. C-27  
(4366-4371)
- TWELVE DANCING PRINCESSES, THE** Provost—Adapted from Grimm  
by Martin and Rogov  
See Children's Records
- TWELVE ROBBERS, THE** (Russian Ballad)  
General Platoff Don Cossack Chorus, Nicholas Kostrukoff, Director, N. Kha-  
darick, Baritone Soloist  
**SONG OF THE VOLGA BOATMEN** Russian Folk Song—Arranged by  
Koenemann General Platoff Don Cossack Chorus, Nicholas Kostrukoff,  
Director  
12" Record No. 11-8152
- TWENTY-FOUR PRELUDES, Op. 28** Chopin  
Alfred Cortot, Pianist  
Four 12" Records Album No. M-282  
(8813-8816)
- TWILIGHT OF THE GODS** (Closing Scene)  
See Götterdämmerung, Die Wagner
- TWILIGHT TIME** Ram-M. and A. Nevins-Dunn  
The Three Suns, Instrumentalists  
**GOODBYE, GIRLS, I'M THROUGH** (V. R.) Golden-Caryll  
The Three Suns, Artie Dunn, Vocalist  
10" Record No. 20-2137
- TWO ELEGIAC MELODIES, Op. 34** Grieg  
See Last Spring, The
- TWO-FOUR VALSE, THE** Chopin  
See Waltz No. 5, in A-Flat, Op. 42
- TWO GRAND**  
**LOVER** Hart-Rodgers  
**THE SONG IS YOU** (from "Music in the Air") Hammerstein II-Kern  
**IN THE STILL OF THE NIGHT** Porter  
**THE CONTINENTAL** (from "The Gay Divorcée") Magidson-Conrad  
**FALLING IN LOVE WITH LOVE** (from "The Boys from Syracuse") Hart-  
Rodgers  
**BRAZIL** (from the Republic film "Brazil") Russell-Barroso  
**THEY DIDN'T BELIEVE ME** (from "The Girl from Utah") Rourke-Kern  
**THAT OLD BLACK MAGIC** Mercer-Arlen  
Arranged by Whittemore and Lowe  
Arthur Whittemore and Jack Lowe, Duo-pianists, with Russ Case and his  
Orchestra  
Four 10" Records Album No. P-154  
(20-1821-20-1824)
- TWO GRENADIERS, THE** Heine-Robert Schumann  
Reinald Werrenrath, Baritone, with Orchestral Accompaniment  
**Tannhäuser: Act III; EVENING STAR** (O du mein holder Abendstern) Wagner  
Reinald Werrenrath, Baritone, with Orchestral Accompaniment  
12" Record No. 6563
- TWO GRENADIERS, THE** Heine-Robert Schumann  
See Beiden Grenadiere, Die, Op. 49, No. 1
- TWO GRENADIERS, THE** Robert Schumann  
Feodor Chaliapin, Bass, with Orchestral Accompaniment  
**MIDNIGHT REVIEW** Glinka  
Feodor Chaliapin, Bass, with Orchestral Accompaniment  
12" Record No. 6619
- TWO GUITARS** (Russian Gypsy Song)  
RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor  
**BLACK EYES** (Russian Gypsy Song)  
RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor  
10" Record No. 20037
- TWO HEARTS** (from the Tobis film "Two Hearts in Waltz Time") Reisch-  
Robinson-Young-Stolz Richard Crooks, Tenor, with Orchestral Accom-  
paniment  
**YOURS IS MY HEART ALONE** Herzer-Löhner-Smith-Lehár  
Richard Crooks, Tenor, with Orchestral Accompaniment  
10" Record No. 1509
- TWO HEARTS THAT PASS IN THE NIGHT** (Canción Bolero) Brown-  
Lecuona  
See Dame de tus rosas

**TWO HEBRAIC POEMS** *Harl McDonald*  
Philadelphia Orchestra, Eugene Ormandy, Conductor  
12" Record No. 14903

**TWO LITTLE GIRLS WITH GOLDEN CURLS** *Hall*  
Claude Casey, Vocalist, with Instrumental Accompaniment  
**FAMILY REUNION IN HEAVEN** *A. Smith*  
Claude Casey, Vocalist, with Instrumental Accompaniment  
10" Record No. 20-1802

**TWO OLD FRENCH SONGS** *Arranged by Grandjany*  
LE BON PETIT ROI D'YVETOT  
ET RON RON RON, PETIT PATAPON  
Marcel Grandjany, Harpist  
THE KING'S HUNT *Bull-Grandjany*  
Marcel Grandjany, Harpist  
10" Record No. 2095

**TWO OVERTURES AND TWO WALTZES**  
Die Fledermaus: OVERTURE  
Paris Conservatory Orchestra, Bruno Walter, Conductor  
The Gypsy Baron: OVERTURE  
London Symphony Orchestra, Bruno Walter, Conductor  
EMPEROR WALTZ, Op. 437  
Vienna Philharmonic Orchestra, Bruno Walter, Conductor  
THE BLUE DANUBE—Waltz  
Vienna Philharmonic Orchestra, Georg Szell, Conductor  
Johann Strauss, Jr.  
Four 12" Records Album No. M/DM-805  
M(13688-13691)  
DM(13692-13695)

**TWO-PART FESTIVAL SONGS** (from "Singing Days") (Ginn and Co., Publishers)  
See Children's Records or Educational Records

**TWO-PIANO RECITAL, A**  
ANDANTE AND VARIATIONS, Op. 46 *Robert Schumann*  
RONDO, Op. 73 *Chopin*  
ALLEGRO BRILLANT *Mendelssohn-Luboshutz*  
Pierre Luboshutz and Genia Nemenoff, Duo-pianists  
Four 12" Records Album No. M/DM-1047  
M(11-9135-11-9138)  
DM(11-9139-11-9142)

**TWO SISTERS FROM BOSTON**  
MY COUNTRY (Opera Sequence) (from the M-G-M film "Two Sisters from Boston") *Liszt-Previn-Freed*  
MARIE ANTOINETTE (Opera Sequence) (from the M-G-M film "Two Sisters from Boston") *Mendelssohn-Previn-Brent*  
THE HOUSE I LIVE IN *Allan-Robinson*  
SERENADE (from "The Student Prince") *Donnelly-Romberg*  
Lauritz Melchior, Tenor, and Nadine Conner, Soprano, with Orchestra and Chorus, Charles Previn and Jay Blacktan, Conductors  
Three 10" Records Album No. M/DM-1056  
M(10-1221-10-1223)  
DM(10-1224-10-1226)

**TWO SLEEPY PEOPLE—F. T. (V. R.)** *Loesser-Carmichael*  
In Album P-151 See "Fats' Waller Favorites"

**TWO SONGS FOR ALTO, VIOLA OBLIGATO AND PIANO**  
GESTILLTE SEHNSUCHT, Op. 91, No. 1 (Longing at Rest)  
GEISTLICHES WIEGELIED, Op. 91, No. 2 (Virgin's Cradle Song) *Brahms*  
Marian Anderson, Contralto, and William Primrose, Violist, with Franz Rupp at the Piano  
Two 12" Records Album No. M/DM-882  
M(18507-18508)  
DM(18509-18510)

**TWO-STEP (Zwoaschritt)** *Schönherr*  
See Austrian Peasant Dances

**TWOFOLD LITANY** *Gretchaninoff*  
See Glory to Thee, O Lord

**TYLER, JOHNNY, Vocalist**  
**FREIGHT TRAIN BOOGIE** *Scott-Nobar*  
Johnny Tyler, Vocalist, and the Riders of the Rio Grande  
10" Record No. 20-2182

**NEW PRETTY BLONDE (New Jole Blon)** *Nathan*  
Johnny Tyler, Vocalist, and the Riders of the Rio Grande  
10" Record No. 20-2171

**OAKIE BOOGIE** *Tyler*  
Johnny Tyler, Vocalist, and the Riders of the Rio Grande  
10" Record No. 20-2290

**ROCKIN' CHAIR MONEY** *Carlisle-Glosson*  
Johnny Tyler, Vocalist, and the Riders of the Rio Grande  
10" Record No. 20-2182

**SO ROUND, SO FIRM, SO FULLY PACKED** *Travis-Stone-Kirk*  
Johnny Tyler, Vocalist, and the Riders of the Rio Grande  
10" Record No. 20-2171

**TEXAS RED** *Fowler-Kinsey-Buck*  
Johnny Tyler, Vocalist, and the Riders of the Rio Grande  
10" Record No. 20-2290

**TZIGANE (Rapsodie de Concert)** *Ravel*  
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano  
12" Record No. 8411

**ÜBERLÄUFER, DER, Op. 48, No. 2 (The Deserter)** *Brahms*  
In Album M-751 See "Brahms Song Society Album" (Vol. 2)

**UBI EST ABEL** *Aichinger*  
In Album M/DM-212 See "Liturgical Music"

**UCCELLI, GLI** *Respighi*  
See Birds, The

**UN:** This is a French, Italian and Spanish indefinite article meaning "A." To locate, in its alphabetical listing, a title which begins with this article, see the initial of the word directly following it.

**UN BEL DÌ VEDREMO (One Fine Day)**  
See Madama Butterfly *Puccini*

**UN DÌ FELICE ETEREA (One Day, a Love Ethereal)**  
See Traviata, La *Verdi*

**UNA:** This is a Spanish and Italian indefinite article meaning "A." To locate, in its alphabetical listing, a title which begins with this article, see the initial of the word directly following it.

**UNCLE MAC'S NURSERY RHYMES**  
See Children's Records

**UNCLE NED** *Stephen Foster*  
Lawrence Tibbett, Baritone, with Male Quartet and Orchestral Accompaniment  
**OLD BLACK JOE** *Stephen Foster*  
Lawrence Tibbett, Baritone, with Male Quartet and Orchestral Accompaniment  
10" Record No. 1265

**UNCLE NED** *Stephen Foster*  
In Album P-54 See "Stephen C. Foster Songs"

**UNCLE REMUS** *MacDougald, Jr.-Provost*  
See Children's Records

**UNCLE REMUS SAID (V. R.)** (from the Walt Disney film "Song of the South") *Lange-Heath-Daniel* *Tex Beneke* with The Miller Orchestra, Tex Beneke and Lillian Lane, Vocalists, with Chorus  
**ANYBODY'S LOVE SONG (V. R.)** *Jacobs-Mann*  
Tex Beneke with The Miller Orchestra, Artie Malvin, Vocalist  
10" Record No. 20-2017

**UND WÜSSTENS DIE BLUMEN, DIE KLEINEN**  
In Album M-386 See "Dichterliebe, Op. 48" *Heine-Robert Schumann*

**UNDER THE DOUBLE EAGLE** *J. F. Wagner*  
Bill Boyd and his Cowboy Ramblers, Instrumentalists  
**OVER THE WAVES WALTZ** *Rosas*  
Bill Boyd and his Cowboy Ramblers, Instrumentalists  
10" Record No. 20-2063

**UNDER THE DOUBLE EAGLE—March** *J. F. Wagner*  
Sousa's Band  
**HIGH SCHOOL CADETS—March** *Sousa*  
Sousa's Band  
10" Record No. 19871

**UNDER THE ELMS** *Herbert*  
In Album C-11 See "Victor Herbert Melodies" (Vol. 2)

**UNDER THE PALMS** *Albéniz*  
See Sous le palmier

**UNDER THE WINDOW (Unter'm Fenster, Op. 34, No. 3)**  
*Robert Schumann-Reibold*  
In Album M-560 See "Schumann Duets"

**UNDERCURRENT** (based on themes from Brahms' "Third Symphony") (from the film "Undercurrent") *Al Goodman* and his Orchestra and *Vladimir Sokoloff*, Pianist  
**TRÄUMEREI** (from the film "Love Story") *Robert Schumann*  
Al Goodman and his Orchestra and Oscar Shumsky, Violinist  
12" Record No. 46-0008

**UNE:** This is a French indefinite article meaning "A." To locate, in its alphabetical listing, a title which begins with this article, see the initial of the word directly following it.

**UNFINISHED SYMPHONY** *Franz Schubert*  
See Symphony No. 8, in B Minor

**UNGEDULD (Impatience)** *Müller-Franz Schubert*  
In Album M-1067 See "Schubert Songs" (from "The Maid of the Mill, Op. 25")



**UNGEDULD** (Impatience) Franz Schubert  
In Album M-292 See "Song Recital" (Vol. 1)

**UNHAPPY ONE!** (Infelice e tu credevi)  
See Ernani Verdi

**UNINHABITED ISLAND, THE**  
See Isola disabitata, L' Haydn

**UNISON FESTIVAL SONGS** (from "Singing Days") (Ginn and Co.,  
Publishers)  
See Children's Records or Educational Records

**UNITED STATES MARINE BAND**  
**SECOND CONNECTICUT MARCH** Reeves  
United States Marine Band, Capt. Taylor Branson, Conductor  
10" Record No. 20979

**SEMPER FIDELIS**—March Sousa  
United States Marine Band, Capt. Taylor Branson, Conductor  
10" Record No. 20979

**UNITED STATES NAVY BAND**  
**ALL HANDS**—March Benter  
United States Navy Band, Lieutenant Charles Benter, Conductor  
10" Record No. 21296

**ANCHORS AWEIGH**—March Zimmerman  
United States Navy Band, Lieutenant Charles Benter, Conductor  
10" Record No. 21296

**UNIVERSITY OF PENNSYLVANIA CHORAL SOCIETY**  
See Red Seal Section

**UNLESS IT CAN HAPPEN WITH YOU** (V. R.) Bierman-Berman-Manus  
The Three Suns, Artie Dunn, Vocalist  
**I NEVER KNEW** Pitts-Egan-Marsh  
The Three Suns, Instrumentalists  
10" Record No. 20-2197

**UNO:** This is an Italian indefinite article meaning "A." To locate, in its  
alphabetical listing, a title which begins with this article, see the initial  
of the word directly following it.

**UNSUCCESSFUL ELF, THE** Wing-Brunelli  
See Children's Records

**UNTER DONNER UND BLITZ** Johann Strauss, Jr.  
See Thunder and Lightning, Op. 324—Polka

**UNTER'M FENSTER, Op. 34, No. 3** (Under the Window) Robert  
Schumann-Reibold  
In Album M-560 See "Schumann Duets"

**UNTIL THE REAL THING COMES ALONG** Cahn-Chaplin-Freeman  
Leslie Scott, Vocalist, with Billy Moore, Jr., and his Orchestra  
**I HATE MYSELF EVERY MORNING** LeDuc-Williams  
Leslie Scott, Vocalist, with Billy Moore, Jr., and his Orchestra  
10" Record No. 20-2206

**UNTIL TOMORROW**—F. T. (V. R.) S. Kaye  
Sammy Kaye and his Orchestra, The Three Kaydets, Vocalists  
**THE SIDEWALK SERENADE**—F. T. (V. R.) Cavanaugh-Redmond-Weldon  
Sammy Kaye and his Orchestra, The Three Kaydets, Vocalists, with Chorus  
10" Record No. 27262

**UP IN CENTRAL PARK**  
**CARROUSEL IN THE PARK**  
**IT DOESN'T COST YOU ANYTHING TO DREAM**  
**CLOSE AS PAGES IN A BOOK**  
**THE FIREMAN'S BRIDE**  
**THE BIG BACK YARD**  
**WHEN YOU WALK IN THE ROOM**  
Fields-Romberg Jeanette MacDonald, Soprano, and Robert Merrill, Baritone,  
with Orchestra, Russell Bennett, Conductor  
Three 10" Records Album No. M-991  
M(10-1153--10-1155)

**UP SWING**  
**STOMPIN' AT THE SAVOY**—F. T. Sampson-Goodman-Webb  
**DON'T BE THAT WAY**—F. T. Sampson-Goodman-Parish-Sampson  
Benny Goodman and his Orchestra  
**SONG OF INDIA**—F. T. Rimsky-Korsakoff—Tommy Dorsey  
**YES INDEED!**—F. T. (V. R.) Sy Oliver  
Tommy Dorsey and his Orchestra, Sy Oliver and Jo Stafford, Vocalists  
**BEGIN THE BEGUINE**—F. T. (from "Jubilee") Porter  
**OH, LADY BE GOOD**—F. T. Ira and George Gershwin  
Artie Shaw and his Orchestra  
**TUXEDO JUNCTION**—F. T. Johnson-Dash-Hawkins  
**A STRING OF PEARLS**—F. T. Gray  
Glenn Miller and his Orchestra

**UPON DE MOUNTAIN**  
In Album P-41 See "American Folk Songs"

**VAGABOND KING** Friml  
See Musical Shows and Operettas

**VAIN SUIT, THE** Brahms  
See Vergebliches Ständchen, Op. 84, No. 4

**VAINEMENT, MA BIEN AIMÉE** (In Vain, My Beloved) (Aubade)  
See Roi d'Ys, Le Lalo

**VAISSEAUX, NOUS VOUS AURONS AIMÉS** de Mirmont-  
Gabriel Fauré  
In Album M/DM-478 See "Fauré Song Recital"

**VALLÉE, RUDY, AND HIS CONNECTICUT YANKEES**  
**HEIGH-HO, EVERYBODY**  
**DEEP NIGHT**—F. T. (V. R.) Vallée-Henderson  
**MY TIME IS YOUR TIME**—F. T. (V. R.) Little-Dance  
**STEIN SONG** (University of Maine) (V. R.) Fenstad-Colcord-Vallée  
**VIENI . . . VIENI . . .**—F. T. (V. R.) Koger-Varna-Scotto-Vallée  
**WHIFFENPOOF SONG**—Waltz (V. R.) Minnigerode-Pomeroy-Galloway-  
Vallée  
**LIFE IS JUST A BOWL OF CHERRIES**—F. T. (V. R.) (from "George White  
Scandals of 1931") Brown-Henderson  
**KITTY FROM KANSAS CITY**—F. T. (V. R.) Greer-Rose (New version by  
Vallée-Branson)  
**I'M JUST A VAGABOND LOVER**—F. T. (V. R.) Vallée-Zimmerman  
Rudy Vallée and his Connecticut Yankees, Rudy Vallée, Frank Frisselle,  
Sy Baker and The Gentlemen Songsters, Vocalists, with Chorus  
Four 10" Records Album No. P-111  
P(27841-27844)

**VALLÉE MEDLEY, THE** (V. R.)  
**VAGABOND LOVER**  
**KITTY FROM KANSAS CITY**  
**IF YOU WERE THE ONLY GIRL**  
**IF I HAD A GIRL LIKE YOU**  
**GOOD-NIGHT SWEETHEART**  
**BETTY CO-ED**  
**DOWN THE FIELD**  
**A LITTLE KISS EACH MORNING**  
**WHEN YUBA PLAYS THE RUMBA ON THE TUBA**  
**MY TIME IS YOUR TIME**  
**DEEP NIGHT**  
**THE STEIN SONG**  
Rudy Vallée and his Connecticut Yankees, Rudy Vallée and The Kieser-  
wetter Four, Vocalists  
12" Record No. 36171

**VALLEY OF LEVANT** (Lavntal, Lavntal) Setting by Wasner  
In Album M-586 See "Folk Songs of Central Europe"

**VALE**  
See also Waltz

**VALE, LA** (Choreographic Poem for Orchestra) Ravel  
Also included as Final Side in this Album: Le coq d'or; Act III; BRIDAL  
PROCESSION Rimsky-Korsakoff  
San Francisco Symphony Orchestra, Pierre Monteux, Conductor  
Two 12" Records Album No. M/DM-820  
M(18160-18161)  
DM(18162-18163)

**VALE AND ENTR'ACTE**  
See Coppélia Delibes

**VALE BLUETTE** (Air de Ballet) Drigo-Auer  
Jascha Heifetz, Violinist, with Isidor Achron at the Piano  
**ESTRELLITA** Ponce-Heifetz  
Jascha Heifetz, Violinist, with Isidor Achron at the Piano  
10" Record No. 1332

**VALE BLUETTE** Drigo-Auer  
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor  
**PIZZICATO POLKA** Johann, Jr., and Josef Strauss  
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor  
10" Record No. 1757

**VALE BRILLANTE** Chopin  
See Waltz No. 2, in A-Flat, Op. 34, No. 1

**VALE BRILLANTE** Chopin  
See Waltz No. 3, in A Minor, Op. 34, No. 2

**VALE BRILLANTE** Chopin  
See Waltz No. 4, in F, Op. 34, No. 3

**VALE BRILLANTE, Op. 34, No. 1** Chopin-Joseffy  
Rudolph Ganz, Pianist  
**LIESBESTRAUM** (A Dream of Love) Liszt-Ganz  
Rudolph Ganz, Pianist  
12" Record No. 7290

**VALE BRILLANTE IN E-FLAT, Op. 18** Chopin  
Ignace Jan Paderewski, Pianist  
**VALE CAPRICE** Anton Rubinstein  
Ignace Jan Paderewski, Pianist

12" Record No. 6877

- VALSE CAPRICE** Anton Rubinstein  
Ignace Jan Paderewski, Pianist
- VALSE BRILLANTE IN E-FLAT, Op. 18** Chopin  
Ignace Jan Paderewski, Pianist  
12" Record No. 6877
- VALSE CAPRICE** Anton Rubinstein  
Artur Rubinstein, Pianist
- LIEBESTRAUM, No. 3 (A Dream of Love)** Liszt  
Artur Rubinstein, Pianist  
12" Record No. 36337
- VALSE D'OISEAU (Bird Waltz)** Varney  
Lucrezia Bori, Soprano, with Orchestral Accompaniment
- La Bohème: Act II; VALSE DI MUSETTA (Musetta's Waltz)** Puccini  
Lucrezia Bori, Soprano, with Orchestral Accompaniment  
10" Record No. 1333
- VALSE DE BOSCO, LE (V. R.)** Le Blanc  
Happy Fats and his Rayne-Bo Ramblers, Happy Fats, Vocalist
- COOSH MAL (V. R.)** Le Blanc  
Happy Fats and his Rayne-Bo Ramblers, Red Fabacher, Vocalist  
10" Record No. 20-2034
- VALSE DI MUSETTA (Musetta's Waltz)**  
See Bohème, La Puccini
- VALSE IMPROMPTU IN A-FLAT** Liszt  
Alexander Brailowsky, Pianist
- LA CAMPANELLA (No. 3 from "Grandes Études de Paganini")**  
Alexander Brailowsky, Pianist  
12" Record No. 11-9035
- VALSE OUBLIÉE** Liszt  
See Forgotten Waltz
- VALSE TRISTE, Op. 44 (Incidental Music from "Kuolema")** Sibelius  
RCA Victor Concert Orchestra, Charles O'Connell, Conductor
- CLAIR DE LUNE (Moonlight) (No. 3 from "Suite Bergamasque")** Debussy-Cailliet  
RCA Victor Concert Orchestra, Charles O'Connell, Conductor  
12" Record No. 36228
- VALSE TRISTE, Op. 44 (Incidental Music from "Kuolema")** Sibelius  
Leopold Stokowski and the Philadelphia Orchestra
- BERCEUSE (Incidental Music from "The Tempest, Op. 109")** Sibelius  
Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 14726
- VALSE TRISTE, Op. 44 (Incidental Music from "Kuolema")** Sibelius  
In Album M/DM-65B See "Sibelius Society, The" (Vol. 6)
- VALSE TZIGANE, Op. 7 (Gypsy Dance)** Levitzki  
Pierre Luboshutz and Genia Nemenoff, Duo-pianists
- Petrouchka Suite: RUSSIAN DANCE** Stravinsky-Luboshutz  
Pierre Luboshutz and Genia Nemenoff, Duo-pianists  
10" Record No. 2096
- VALETS NOBLES ET SENTIMENTALES Nos. 6 AND 7** Ravel-Heifetz  
In Album M-1126 See "Modern Violin Transcriptions"
- VANISH'D ARE YE (Dove song)**  
See Marriage of Figaro, The Mozart
- VARIATIONS** Proch  
Miliza Korjus, Soprano, with Orchestral Accompaniment
- DIE NACHTIGALL** Alabieff-Coloratura variations by Johannes Müller  
Miliza Korjus, Soprano, with Orchestra, Johannes Müller, Conductor  
12" Record No. 11831
- VARIATIONS ON A MOZART THEME (Ah! Vous dirai-je Maman)**  
(Ah! I Shall Tell You, Mama) Adam  
Miliza Korjus, Soprano, with Symphony Orchestra
- DIE ZIGEUNERIN (The Gypsy Girl)** Donizetti  
Miliza Korjus, Soprano, with Male Chorus and Symphony Orchestra  
12" Record No. 13826
- VARIATIONS ON A NOËL** Dupré  
E. Power Biggs, Organist  
12" Record No. 11-9329
- VARIATIONS ON A NURSERY TUNE, Op. 25** Dohnányi  
Ernst von Dohnányi, Pianist, with the London Symphony Orchestra,  
Lawrance Collingwood, Conductor  
Also included as Final Side in this Album: Ruralia Hungarica: SECOND  
MOVEMENT Dohnányi London Symphony Orchestra, Ernst von Doh-  
nányi, Conductor  
Three 12" Records Album No. M/DM-162  
M(11436-11438)  
DM(13215-13217)
- VARIATIONS ON A THEME BY HAYDN, Op. S6a** Brahms  
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New  
York  
Two 12" Records Album No. M/DM-355  
M(14374-14375)  
DM(18436-18437)
- VARIATIONS ON A THEME BY HAYDN FOR TWO PIANOS, Op. S6b**  
("St. Antoni Chorale") Brahms  
Pierre Luboshutz and Genia Nemenoff, Duo-pianists  
Two 12" Records Album No. M/DM-799  
M(18096-18097)  
DM(18098-18099)
- VARIATIONS ON A THEME OF TCHAIKOVSKY, Op. 35a** Arensky  
Philadelphia Chamber String Sinfonietta, Fabien Sevitzky, Conductor  
Two 12" Records Album No. M/DM-896  
M(11-8153-11-8154)  
DM(11-8155-11-8156)
- VARIATIONS ON PAGANINI CAPRICE No. 24**  
Paganini-Liszt-Whittemore and Lowe  
Arthur Whittemore and Jack Lowe, Duo-pianists
- LIEBESTRAUM** Liszt-Whittemore and Lowe  
Arthur Whittemore and Jack Lowe, Duo-pianists  
12" Record No. 28-0410
- VARIATIONS ON THE ARIA "LA RICORDANZA," Op. 33** Czerny  
In Album M/DM-1001 See "Horowitz Album"
- VARIATIONS ON THEMES FROM CARMEN** Bizet-Horowitz  
Vladimir Horowitz, Pianist
- MAZURKA IN C-SHARP MINOR** Chopin  
Vladimir Horowitz, Pianist  
10" Record No. 1327
- VARIATIONS SÉRIEUSES, Op. S4** Mendelssohn  
In Album No. M/DM-1121 See "Piano Music of Mendelssohn"
- VARIATIONS SYMPHONIQUES** Franck  
Alfred Cortot, Pianist, with the London Philharmonic Orchestra, Sir Landon  
Ronald, Conductor  
Two 12" Records Nos. 8357 and 8358
- VARLAAM'S SONG: Once Upon a Time in the City of Kazan**  
See Boris Godounoff Moussorgsky
- VARNEY, PIERRE JOSEPH ALPHONSE (1844-1908)** Composer  
**VALSE D'OISEAU (Bird Waltz)** Varney  
Lucrezia Bori, Soprano, with Orchestral Accompaniment  
10" Record No. 1333
- VASILIEFF, NICHOLAS, Director**  
See Siberian Singers in Red Seal Section
- VAUGHAN WILLIAMS, RALPH (1872- )** Composer  
**FANTASIA ON A THEME BY THOMAS TALLIS** Vaughan Williams  
B. B. C. Symphony Orchestra, Sir Adrian Boult, Conductor  
Two 12" Records Album No. M/DM-769  
M(13600-13601)  
DM(13602-13603)
- LONDON SYMPHONY** Vaughan Williams  
Cincinnati Symphony Orchestra, Eugene Goossens, Conductor  
Also included as Final Side in this Album: FARANDOLE (No. 4 from  
"L'Arlésienne Suite No. 2") Bizet  
London Symphony Orchestra, Eugene Goossens, Conductor  
Five 12" Records Album No. M/DM-916  
M(11-8375-11-8379)  
DM(11-8253-11-8257)
- SYMPHONY IN F MINOR** Vaughan Williams  
B. B. C. Symphony Orchestra, Ralph Vaughan Williams, Conductor  
Four 12" Records Album No. M/DM-440  
M(12182-12185)  
DM(12833-12836)
- VAUGHAN WILLIAMS, RALPH, Conductor**  
See B. B. C. Symphony Orchestra in Red Seal Section
- VAUGHN MONROE'S DREAMLAND SPECIAL**  
See "Dreamland Special" (Vaughn Monroe's Dreamland Special)
- VEAU D'OR, LE (Calf of Gold)**  
See Faust Gounod
- VECCHIOTTO, IL (The Old Dotard) and TEMPORALE (The Storm)**  
(Recitative and Aria)  
See Barber of Seville (Abridged) Rossini
- VELD, HENRY, Choral Director**  
See Augustana Choir in Red Seal Section
- VELVET SHOES** E. Wylie-Randall Thompson  
In Album M-789 See "Art Songs" (Vol. 2)
- VENAL, MY ENEMIES CALL ME (Cantabile di Scarpia) (Scarpia's Air)**  
See Tosca, La Puccini
- VENETIAN LOVE SONG (Canzone Amorosa)** Ethelbert Nevin  
Florentine Quartet
- SPRING SONG (Frühlingslied)** Mendelssohn  
Florentine Quartet  
10" Record No. 20195

**VENETIAN ORCHESTRA**

LOVERS, THE—Waltz (Gl' innamorati) Rizzi  
Venetian Orchestra

10" Record No. 25-0003

NEAPOLITAN NIGHTS—Waltz (Notti Napolitane)  
Venetian Orchestra

Zamecnik  
10" Record No. 25-0003

**VENETIAN TRIO**

AT THE BROOK Boisdeffre  
Venetian Trio

10" Record No. 20344

**VENEZUELA** Barbados Sailor's Song—Arranged by Susan Reed  
In Album M-1086 See "Folk Songs and Ballads" (Vol. 1)

**VENI, JESU, AMOR MI** Cherubini  
In Album P-162 See "Hymns of All Churches"

**VENT DANS LA PLAINE, LE** (The Wind on the Plain) (Prelude No. 3)  
**LA FILLE AUX CHEVEUX DE LIN** (The Maiden with the Flaxen Hair) (Prelude No. 8) Debussy Alfred Cortot, Pianist Side 4  
**THE CHILDREN'S CORNER** (Le coin des enfants) (Suite)  
DOCTOR GRADUS AD PARNASSUM  
JIMBO'S LULLABY (Berceuse des éléphants)  
SERENADE FOR THE DOLL (Sérénade à la poupée)  
THE SNOW IS DANCING (La neige danse)  
THE LITTLE SHEPHERD (Le petit berger)  
GOLLIWOG'S CAKEWALK  
Debussy Alfred Cortot, Pianist Sides 1, 2 and 3  
Two 12" Records Nos. 7147 and 7148

**VENT DANS LA PLAINE, LE** (The Wind through the Plain) Debussy  
In Album M/DM-1031 See "Preludes, Book I (1910)"

**VENTO CAPRICE, IL** Briccialdi  
See Wind amongst the Trees

**VENTURINI, EMILIO**, Tenor  
See Red Seal Section

**VENUSBERG MUSIC**

See Tannhäuser ("Overture, Venusberg Music and Prelude to Act III")  
Wagner

**VERDI, GIUSEPPE** (1813-1901) Composer

**AÏDA** (Vols. 1 and 2) Verdi  
Dusolina Giannini, Soprano; Irene Minghini-Cattaneo, Mezzo-soprano;  
Aureliano Pertile and Giuseppe Nessi, Tenors; Giovanni Inghilleri, Baritone;  
Guglielmo Masini and Luigi Manfrini, Basses, with Members of La Scala  
Opera Company Chorus and Orchestra, Milan, Carlo Sabajno, Conductor  
Nineteen 12" Records Album No. M/DM-54  
M(9488-9506)  
DM(13447-13465)

**AÏDA** (Highlights of Aïda) Verdi  
Rosa Ponselle, Dusolina Giannini and Elisabeth Rethberg, Sopranos; Irene  
Minghini-Cattaneo, Mezzo-soprano; Enrico Caruso, Giovanni Martinelli and  
Aureliano Pertile, Tenors; Giovanni Inghilleri, Baritone; Luigi Manfrini and  
Guglielmo Masini, Basses, with the RCA Victor Symphony Orchestra; Boston  
"Pops" Orchestra, Arthur Fiedler, Conductor; Berlin State Opera Orchestra,  
Fritz Zweig, Conductor, and Members of the Orchestra of La Scala Opera  
Company, Milan, Carlo Sabajno, Conductor  
Four 12" Records and Two 10" Records Album No. M-303  
M(8993-8994, 11897-11898, 1744-1745)

**Aïda: Act I; CELESTE AÏDA** (Heavenly Aïda) Verdi  
Jussi Björling, Tenor, with Orchestra, Nils Grevillius, Conductor  
12" Record No. 12039

**Aïda: Act I; CELESTE AÏDA** (Heavenly Aïda) (Recitative and Aria) Verdi  
Enrico Caruso, Tenor, with Orchestral Accompaniment  
12" Record No. 6000

**Aïda: Act I; CELESTE AÏDA** (Heavenly Aïda) (Recitative and Aria) Verdi  
Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra  
12" Record No. 7770

**Aïda: Act I; CELESTE AÏDA** (Heavenly Aïda) Verdi  
In Album M-329 See "Stars of the Metropolitan" (Vol. 1)

**Aïda: Act I; RITORNA VINCITOR** (Return Victorious) Verdi  
Rosa Ponselle, Soprano, with Orchestral Accompaniment  
12" Record No. 7438

**Aïda: Act I; RITORNA VINCITOR** (Return Victorious) Verdi  
In Album M-1074 See "Treasury of Grand Opera"

**Aïda: Act I; TEMPLE SCENE** Verdi  
Giovanni Martinelli, Tenor, and Ezio Pinza, Bass, with the Metropolitan  
Opera Chorus and Orchestra, Giulio Setti, Conductor  
12" Record No. 8111

**Aïda: Act II; GRAND MARCH** Verdi  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 11885

**Aïda: Act III; O CIELI AZZURRI** (Oh, Azure Sky) Verdi  
Celestina Boninsegna, Soprano, with Orchestral Accompaniment (Recorded  
in Milan, 1910)

One 12" Heritage Series Record Envelope Masterpiece No. EM-8  
EM(15-1006)

**Aïda: BALLET SUITE** Verdi  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 11985

**VERDI, GIUSEPPE** (1813-1901) Composer (Continued)

**Attilio: Act III; TE SOL QUEST' ANIMA** (To Thee My Heart Belongeth) Verdi  
Elisabeth Rethberg, Soprano; Beniamino Gigli, Tenor, and Ezio Pinza, Bass,  
with Orchestral Accompaniment  
12" Record No. 8194

**Due Foscari, I: O VECCHIO COR, CHE BATTI** (My Beating Heart) Verdi  
Pasquale Amato, Baritone, with Orchestral Accompaniment (Recorded in  
1913)

One 12" Heritage Series Record Envelope Masterpiece No. EM-7  
EM(15-1005)

**Ernani: Act I; INFELICE E TU CREDEVI** (Unhappy One!) Verdi  
Ezio Pinza, Bass, with Orchestral Accompaniment  
12" Record No. 7552

**Ernani: Act III; OH! SOMMO CARLO** (Oh, Noble Carlos) Verdi  
In Album M-816 See "Voices of the Golden Age of Opera"

**Falstaff: Act II; È SOGNO? O REALTÀ?** (Am I Awake? Or Do I Dream?)  
(Ford's Monologue) Verdi Leonard Warren, Baritone, with the RCA  
Victor Symphony Orchestra, Wilfred Pelletier, Conductor  
12" Record No. 18293

**Forza del destino, La: Act II; LA VERGINE DEGLI ANGELI** (May Angels Guard  
Thee) Verdi Rosa Ponselle, Soprano, and Ezio Pinza, Bass, with the  
Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor  
12" Record No. 8097

**Forza del destino, Lo: Act III; O TU CHE SENO AGLI ANGELI** (Thou Heavenly  
One) Verdi Enrico Caruso, Tenor, with Orchestral Accompaniment  
12" Record No. 6000

**Forza del destino, Lo: Act III; SOLENNE IN QUEST' ORA** (Swear in This  
Hour) Verdi Enrico Caruso, Tenor, and Antonio Scotti, Baritone, with  
Orchestral Accompaniment  
12" Record No. 8000

**Forza del destino, La: Act III; SOLENNE IN QUEST' ORA** (Swear in This  
Hour) Verdi Beniamino Gigli, Tenor, and Giuseppe de Luca, Baritone,  
with Orchestral Accompaniment  
12" Record No. 8069

**Forza del destino, La: Act IV; PACE, PACE, MIO DIO** (Peace, Peace, Oh My  
Lord) Verdi Zinka Milanov, Soprano, with the RCA Victor Orchestra,  
Frieder Weissmann, Conductor  
12" Record No. 11-8927

**Forza del destino, La: OVERTURE** Verdi  
Arturo Toscanini and the NBC Symphony Orchestra  
12" Record No. 11-9010

**Lombardi, I: Act III; QUAL VOLUTTÀ TRASCORRERE** (With Sacred Joy)  
Verdi Elisabeth Rethberg, Soprano; Beniamino Gigli, Tenor, and Ezio Pinza,  
Bass, with Orchestral Accompaniment  
12" Record No. 8194

**Masked Ball, The: Act II; MA DALL' ARIDO STELO DIVULSA** (Yonder Plant  
Enchanted) Verdi Celestina Boninsegna, Soprano, with Orchestral Ac-  
companiment (Recorded in Milan, 1906)

One 12" Heritage Series Record Envelope Masterpiece No. EM-8  
EM(15-1006)

**Masked Ball, The: Act III; ERI TU** (Was It Thou?) Verdi  
Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
12" Record No. 7353

**Masked Ball, The: Act III; ERI TU** (Was It Thou?) Verdi  
Leonard Warren, Baritone, with the RCA Victor Orchestra, Frieder Weiss-  
mann, Conductor  
12" Record No. 11-9292

**Masked Ball, The: Act III; ERI TU** (Was It Thou?) Verdi  
In Album M-1015 See "Lawrence Tibbett Program, A"

**Masked Ball, The: Act III; ERI TU** (Was It Thou?) Verdi  
In Album M-633 See "Stars of the Metropolitan" (Vol. 2)

**Masked Ball, The: Act III; ERI TU CHE MACCHIAVI QUELL' ANIMA** (Was It  
Thou?) Verdi Mario Ancona, Baritone, with Orchestral Accompaniment  
(Recorded in 1907)

One 12" Heritage Series Record Envelope Masterpiece No. EM-4  
EM(15-1002)

**Masked Ball, The: Act III; FORSE LA SOGLIA ATTINSE** (Haply the Step Once  
Taken) and **MA SE M' È FORZA PERDERTI** (But Though for Aye from Thee  
I'm Torn) (Recitative and Aria) Verdi  
Jan Peerce, Tenor, with the RCA Victor Orchestra, Frieder Weissmann,  
Conductor  
12" Record No. 11-9295

**OTELLO** (Vols. 1 and 2) Verdi  
Maria Carbone, Soprano; Tamara Beltracchi, Mezzo-soprano; Nicola Fusati,  
Piero Girardi and Nello Palai, Tenors; Apollo Granforte, Baritone; Corrado  
Zambelli and Enrico Spada, Basses, with Members of La Scala Opera Com-  
pany Chorus and Orchestra, Milan, Carlo Sabajno, Conductor  
Sixteen 12" Records Album No. M/DM-152  
M(11363-11378)  
DM(13314-13329)

**OTELLO** (Excerpts) Verdi  
Helen Jepson, Soprano; Giovanni Martinelli, Nicholas Massue and Herman  
Dreeben, Tenors, and Lawrence Tibbett, Baritone, with the Metropolitan  
Opera Chorus and Orchestra, Wilfred Pelletier, Conductor  
Six 12" Records Album No. M/DM-620  
M(15801-15806)  
DM(15989-15994)

**Otello: Act II; CREDO** (Iago's Creed) Verdi  
Titta Ruffo, Baritone, with Orchestral Accompaniment  
12" Record No. 8045

**Otello: Act II; CREDO IN UN DIO CRUDEL** (I Believe in a Cruel God) (Iago's  
Creed) Verdi John Charles Thomas, Baritone, with the RCA Victor Sym-  
phony Orchestra, Frank Tours, Conductor  
12" Record No. 17639

**VERDI, GIUSEPPE (1813-1901) Composer (Continued)**

Otello: Act II; **CREDO IN UN DIO CRUDEL** (I Believe in a Cruel God) (Iago's Creed) Verdi Leonard Warren, Baritone, with the RCA Victor Orchestra, Frieder Weissmann, Conductor

12" Record No. 11-9292

Otello: Act II; **SI PEL CIEL** (We Swear by Heaven and Earth) Verdi Enrico Caruso, Tenor, and Titta Ruffo, Baritone, with Orchestral Accompaniment

12" Record No. 8045

Otello: Act IV; **AVE MARIA** (Hail, Mary) Verdi Frances Alda, Soprano, with Orchestral Accompaniment (Recorded Jan. 25, 1910)

One 12" Heritage Series Record Envelope Masterpiece No. EM-2  
EM(15-1000)

Otello: Act IV; **SALCE, SALCE** (Willow Song) Verdi Frances Alda, Soprano, with Orchestral Accompaniment (Recorded Jan. 25, 1910)

One 12" Heritage Series Record Envelope Masterpiece No. EM-2  
EM(15-1000)

Otello: **LOVE DUET, WILLOW SONG** and **AVE MARIA** Verdi Tiana Lemnitz, Soprano, and Tarsten Ralf, Tenor, with the Berlin State Opera Orchestra, Bruno Seidler-Winkler, Conductor

Two 12" Records Album No. M-860  
M(18363-18364)

**REQUIEM MASS** Verdi Maria Caniglia, Soprano; Ebe Stignani, Mezzo-soprano; Beniamino Gigli, Tenor, and Ezio Pinza, Bass, with the Royal Opera Chorus and Orchestra, Rome, Tullio Serafin, Conductor

Ten 12" Records Album No. M/DM-734  
M(17580-17589)  
DM(17600-17609)

Requiem Mass: **INGEMISCO** (Sadly Groaning, Guilty Feeling) Verdi Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor

12" Record No. 13588

**RIGOLETTO** (Vols. 1 and 2) Verdi Lina Pagliughi, Soprano; Sra. Brambilla and Olga de Cristoff, Mezzo-sopranos; Tino Folgar and Giuseppe Nessi, Tenors; Sr. Piazza and Astride Baracchi, Baritones; Salvatore Baccaloni and Sr. Menni, Basses, with Members of La Scala Opera Company Chorus and Orchestra, Milan, Carlo Sabajno, Conductor

Fifteen 12" Records Album No. M/DM-32  
M(9525-9539)  
DM(12791-12805)

Rigoletto: Act I; **QUESTA O QUELLA** (The One Is as Fair as the Other) Verdi Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor

10" Record No. 10-1200

Rigoletto: Act II; **CARO NOME** (Dearest Name) Verdi Amelita Galli-Curci, Soprano, with Orchestral Accompaniment

12" Record No. 7655

Rigoletto: Act II; **CARO NOME** (Dearest Name) Verdi Lily Pons, Soprano, with Orchestral Accompaniment

12" Record No. 7383

Rigoletto: Act II; **CARO NOME** (Dearest Name) Verdi Luisa Tetrazzini, Soprano, with Orchestra, Lawrence Collingwood, Conductor

12" Record No. 7883

Rigoletto: Act II; **CARO NOME** (Dearest Name) Verdi In Album M-329 See "Stars of the Metropolitan" (Vol. 1)

Rigoletto: Act II; **È IL SOL DELL' ANIMA** (Love Is the Sun) Verdi Jussi Bjoerling, Tenor, and Hjoerdis Schymberg, Soprano, with Orchestra, Nils Grevillius, Conductor

12" Record No. 11-8440

Rigoletto: Act II; **IL NOME VOSTRO DITEMI** (Tell Me Your Name) Verdi In Album M-702 See "Operatic Selections and Songs" (Lily Pons in Operatic Selections and Songs)

Rigoletto: Act II; **PARI SIAMO!** (Yan Assassin's My Equal) (Rigoletto's Monologue) Verdi Leonard Warren, Baritone, with the RCA Victor Orchestra, Frieder Weissmann, Conductor

12" Record No. 11-9413

Rigoletto: Act III; **CORTIGIANI, VIL RAZZA DANNATA** (Vile Race of Courtiers) Verdi Leonard Warren, Baritone, with the RCA Victor Orchestra, Frieder Weissmann, Conductor

12" Record No. 11-9413

Rigoletto: Act III; **PARMI VEDER LE LAGRIME** (Each Tear That Falls) Verdi Enrico Caruso, Tenor, with Orchestral Accompaniment

12" Record No. 6015

Rigoletto: Act III; **PARMI VEDER LE LAGRIME** (Each Tear That Falls) (Recitative and Aria) Verdi Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra

12" Record No. 11-8112

Rigoletto: Act III; **PARMI VEDER LE LAGRIME** (Art Thou Weeping?) Verdi Jan Peerce, Tenor, with the RCA Victor Orchestra, Sylvan Levin, Conductor

12" Record No. 11-8926

Rigoletto: Act III; **TUTTE LE FESTE** (On Every Festal Morning) Verdi Lily Pons, Soprano, with Orchestral Accompaniment

12" Record No. 7383

Rigoletto: Act IV; **BELLA FIGLIA DELL' AMORE** (Fairest Daughter of the Graces) (Quartet) Verdi Amelita Galli-Curci, Soprano; Louise Homer, Contralto; Beniamino Gigli, Tenor, and Giuseppe de Luca, Baritone, with the Metropolitan Opera Orchestra, Giulio Setti, Conductor

12" Record No. 10012

**VERDI, GIUSEPPE (1813-1901) Composer (Continued)**

Rigoletto: Act IV; **BELLA FIGLIA DELL' AMORE** (Fairest Daughter of the Graces) (Quartet) Verdi Amelita Galli-Curci, Soprano; Flora Perini, Contralto; Enrico Caruso, Tenor, and Giuseppe de Luca, Baritone, with Orchestral Accompaniment

12" Record No. 10000

Rigoletto: Act IV; **LA DONNA È MOBILE** (Woman Is Fickle) Verdi Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor

10" Record No. 4372

Rigoletto: Act IV; **LA DONNA È MOBILE** (Woman Is Fickle) Verdi Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra

10" Record No. 1616

Rigoletto: Act IV; **LA DONNA È MOBILE** (Woman Is Fickle) Verdi Tito Schipa, Tenor, with Orchestral Accompaniment

10" Record No. 1099

Simon Boccanegra: Prologue; **IL LACERATO SPIRITO** (A Wounded Heart) Verdi Alexander Kipnis, Bass, with the Berlin State Opera Orchestra, Erich Orthmann, Conductor

12" Record No. 8684

Simon Boccanegra: **IL LACERATO SPIRITO** (A Wounded Heart) Verdi In Album M-633 See "Stars of the Metropolitan" (Vol. 2)

Simon Boccanegra: Act II; **DINNE, ALCUN LÀ NON VEDESTI** and **FIGLIA, TAL NOME PALPITA** (Garden Scene Duet) (Recitative and Aria) Verdi Rose Bampton, Soprano, and Lawrence Tibbett, Baritone, with Orchestra, Wilfred Pelletier, Conductor

12" Record No. 15642

Simon Boccanegra: Act III; **PLEBE, PATRIZI** (Plebeians and Patricians) and **PIANGO SU VOI** (I Weep for You) (Recitative and Aria) Verdi Rose Bampton, Soprano; Giovanni Marinelli, Tenor; Roberts Nicholson and Lawrence Tibbett, Baritones, with the Metropolitan Opera Chorus and Orchestra, Wilfred Pelletier, Conductor

12" Record No. 15642

**TRAVIATA, LA** (Vols. 1 and 2) Verdi Anna Rozsa and Olga de Franco, Sopranos; Alessandro Ziliani and Giordano Allegari, Tenors; Luigi Borgonovo, Baritone; Arnold Lenzi and Antonio Gelli, Basses, with Members of La Scala Chorus and Orchestra, Milan, Carlo Sabajno, Conductor

Thirteen 12" Records Album No. M/DM-112  
M(11105-11117)  
DM(12870-12882)

Traviata, La: Act I; **AH! FORS' È LUI** (The One of Whom I Dreamed) Verdi Lucrezia Bori, Soprano, with Orchestral Accompaniment

12" Record No. 7438

Traviata, La: Act I; **AH! FORS' È LUI** (The One of Whom I Dreamed) and **SEMPRE LIBERA** (I'll Fulfill the Round of Pleasure) (Recitative and Aria) Verdi In Album M-633 See "Stars of the Metropolitan" (Vol. 2)

Traviata, La: Act I; **AH! FORS' È LUI** (The One of Whom I Dreamed) and **SEMPRE LIBERA** (I'll Fulfill the Round of Pleasure) Verdi In Album M-816 See "Voices of the Golden Age of Opera"

Traviata, La: Act I; **BRINDISI-LIBIAM NEI LIETI CALICI** (Drinking Song—A Bumper We'll Drain) Verdi Anna Rozsa, Soprano, and Alessandro Ziliani, Tenor, with Chorus and Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor

12" Record No. 12832

Traviata, La: Act I; **È STRANO!** (How Wondrous!) and **AH! FORS' È LUI** (The One of Whom I Dreamed) (Recitative and Aria) Verdi Licia Albanese, Soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor

12" Record No. 11-9331

Traviata, La: Act I; **FOLLIE! FOLLIE!** (What Folly!) and **SEMPRE LIBERA** (I'll Fulfill the Round of Pleasure) (Recitative and Aria) Verdi Licia Albanese, Soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor

12" Record No. 11-9331

Traviata, La: Act I; **PRELUDE** Verdi Arturo Toscanini and the NBC Symphony Orchestra

12" Record No. 18080

Traviata, La: Act I; **SEMPRE LIBERA** (I'll Fulfill the Round of Pleasure) Verdi Lucrezia Bori, Soprano, with the RCA Victor Symphony Orchestra

12" Record No. 11-8569

Traviata, La: Act I; **UN DÌ FELICE ETEREA** (One Day, a Love Ethereal) Verdi Amelita Galli Curci, Soprano, and Tito Schipa, Tenor, with Orchestral Accompaniment

10" Record No. 1754

Traviata, La: Act I; **UN DÌ FELICE ETEREA** (One Day, a Love Ethereal) Verdi In Album M-1074 See "Treasury of Grand Opera"

Traviata, La: Act II; **AH! DITE ALLA GIOVINE** (Violetta and Germont Duet) Verdi Licia Albanese, Soprano, and Robert Merrill, Baritone, with the RCA Victor Orchestra, Frieder Weissmann, Conductor

12" Record No. 11-9175

Traviata, La: Act II; **AH SÌ! CHE FECI!** (What Was I Doing?) Verdi Anna Rozsa, Soprano; Olga de Franco, Mezzo-soprano; Alessandro Ziliani, Tenor; Luigi Borgonovo, Baritone, and Antonio Gelli, Bass, with Chorus and Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor

12" Record No. 12832

Traviata, La: Act II; **DE' MIEI BOLLENTI SPIRITI** (Far from the World of Fashion) Verdi Jan Peerce, Tenor, with the RCA Victor Orchestra, Sylvan Levin, Conductor

12" Record No. 11-8926

Traviata, La: Act II; **DI PROVENZA IL MAR** (Thy Home in Fair Provence) Verdi Giuseppe de Luca, Baritone, with the Metropolitan Opera Orchestra, Giulio Setti, Conductor

12" Record No. 7086

**VERDI, GIUSEPPE (1813-1901) Composer (Continued)**

Traviata, La: ACT II; DI PROVENZA IL MAR (Thy Home in Fair Provence)  
Verdi John Charles Thomas, Baritone, with Orchestral Accompaniment  
12" Record No. 7605

Traviata, La: Act II; DI PROVENZA IL MAR (Thy Home in Fair Provence)  
Verdi  
In Album M-645 See "John Charles Thomas Program, A"

Traviata, La: Act II; DI PROVENZA IL MAR (Thy Home in Fair Provence)  
Verdi  
In Album M-329 See "Stars of the Metropolitan" (Vol. 1)

Traviata, La: Act II; IMPONETE (Violetta and Germont Duet) Verdi  
Licia Albanese, Soprano, and Robert Merrill, Baritone, with the RCA Victor  
Orchestra, Frieder Weissmann, Conductor  
12" Record No. 11-9175

Traviata, La: Act III; PARIGI O CARA (Far from Gay Paris) Verdi  
Lucrezia Bari, Soprano, and John McCormack, Tenor, with Orchestral Ac-  
companiment (Recorded in 1914)  
One 12" Heritage Series Record Envelope Masterpiece No. EM-11  
EM(15-1009)

Traviata, La: Act III; PARIGI O CARA (Far from Gay Paris) Verdi  
Amelita Galli-Curci, Soprano, and Tito Schipa, Tenor, with Orchestral Ac-  
companiment  
10" Record No. 1754

Traviata, La: Act III; PRELUDE Verdi  
Arturo Toscanini and the NBC Symphony Orchestra  
12" Record No. 18080

TROVATORE, IL (Vols. 1 and 2) Verdi  
Maria Carena and Olga de Franco, Sopranos; Irene Minghini-Cattaneo,  
Mezzo-soprano; Aureliano Pertile and Giordano Callegari, Tenors; Apollo  
Grandforte, Baritone; Bruno Carmassi and Antonio Gelli, Bases; with Mem-  
bers of La Scala Opera Company Chorus and Orchestra, Milan, Carlo  
Sabajno, Conductor  
Fifteen 12" Records Album No. M/DM-106  
M(11040-11054)  
DM(13379-13393)

Trovatore, II: Act II; ANVIL CHORUS Verdi  
Arthur Pryor's Band  
10" Record No. 19879

Trovatore, II: Act II; ANVIL CHORUS Verdi  
RCA Victor Chorale and Orchestra, Robert Shaw, Conductor  
12" Record No. 11-9294

Trovatore, II: Act II; ANVIL CHORUS Verdi  
RCA Victor Mixed Chorus  
10" Record No. 20127

Trovatore, II: Act II; MAL REGGENDO ALL' ASPRO ASSALTO (At My Mercy  
Lay the Foe) Verdi Louise Homer, Contralto, and Giovanni Martinelli,  
Tenor, with Orchestral Accompaniment  
12" Record No. 8105

Trovatore, II: Act III; AH, SÌ, BEN MIO COLL' ESSERE (Ah, Yes! Thou'rt Mine)  
Verdi Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor  
10" Record No. 2136

Trovatore, II: Act III; DI QUELLA PIRA (Tremble, Ye Tyrants) Verdi  
Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor  
10" Record No. 2136

Trovatore, II: Act III; DI QUELLA PIRA (Tremble, Ye Tyrants) Verdi  
Giovanni Martinelli, Tenor, with the Metropolitan Opera Chorus and Or-  
chestra, Giulio Setti, Conductor  
12" Record No. 8109

Trovatore, II: Act IV; AI NOSTRI MONTI (Home to Our Mountains) Verdi  
Louise Homer, Contralto, and Giovanni Martinelli, Tenor, with Orchestral  
Accompaniment  
12" Record No. 8105

Trovatore, II: Act IV; AI NOSTRI MONTI (Home to Our Mountains) Verdi  
Ernestine Schumann-Heink, Contralto, and Enrico Caruso, Tenor, with  
Orchestral Accompaniment  
12" Record No. 8042

Trovatore, II: Act IV; AI NOSTRI MONTI (Home to Our Mountains) Verdi  
Kerstin Thorborg, Mezzo-soprano, and Jan Peerce, Tenor, with the RCA  
Victor Orchestra, Sylvan Levin, Conductor  
12" Record No. 11-8782

Trovatore, II: Act IV; MISERERE Verdi  
Frances Alda, Soprano, and Enrico Caruso, Tenor, with the Metropolitan  
Opera Chorus and Orchestra  
12" Record No. 8042

Trovatore, II: Act IV; MISERERE Verdi  
Zinka Milanov, Soprano, and Jan Peerce, Tenor, with the RCA Victor  
Chorale and Orchestra, Frieder Weissmann, Conductor  
12" Record No. 11-8782

Trovatore, II: Act IV; MISERERE Verdi  
Rosa Ponselle, Soprano, and Giovanni Martinelli, Tenor, with the Metro-  
politan Opera Chorus and Orchestra, Giulio Setti, Conductor  
12" Record No. 8097

VERGEBLICHES STÄNDCHEN, Op. 84, No. 4 (The Vain Suit)  
WIEGENLIED, Op. 49, No. 4 (Lullaby)  
Brahms Elisabeth Schumann, Soprano, with George Reeves at the Piano  
NACHTIGALL, Op. 97, No. 1 (Nightingale)  
DER JÄGER, Op. 95, No. 4 (The Huntsman)  
Brahms Elisabeth Schumann, Soprano, with George Reeves at the Piano  
10" Record No. 1756

VERGEBLICHES STÄNDCHEN, Op. 84, No. 4 Brahms  
In Album M-522 See "Brahms Song Society Album" (Vol. 1)

VERGINE DEGLI ANGELI, LA (May Angels Guard Thee)  
See Forza del destino, La Verdi

**VERKLÄRTE NACHT Schönberg**

See Transfigured Night, Op. 4

**VERRAT, Op. 105, No. 5 Lemcke-Brahms**

In Album M-522 See "Brahms Song Society Album" (Vol. 1)

**VERSCHWEIGUNG, DIE (Secrecy) Mozart**

In Album M-292 See "Song Recital" (Vol. 1)

**VERY THOUGHT OF YOU, THE—F. T. Ray Noble**

In Album P-91 See "Piano Reflections by Joe Reichman"

**VERY WARM FOR MAY Kern**

See Musical Shows and Operettas

**VESTI LA GIUBBA (On with the Flay)**

See Pagliacci, I Leoncavallo

**VEUVE A KITA LA COULEE, LES (V. R.) Le Blanc**

Happy Fats and his Rayne-Bo Ramblers, Happy Fats, Vocalist

LE NEUVO TE MAURICE—Waltz (V. R.) Le Blanc

Happy Fats and his Rayne-Bo Ramblers, Red Fabacher, Vocalist

10" Record No. 20-2035

**VEZZANI, CÉSAR, Tenor**

See Red Seal Section

**VIBRA-HARP MUSIC**

See Green Brothers in Title Section

**VIBRAPHONE BLUES—F. T. Hampton-Goodman-Krupa**

Benny Goodman Quartet

STOMPIN' AT THE SAVOY—F. T. Sampson-Goodman-Webb

Benny Goodman Quartet

10" Record No. 25521

**VIBRAPHONE BLUES—F. T. (V. R.) Hampton-Goodman-Krupa**

In Album HJ-2 See "Hot Jazz by Benny Goodman"

**VICTOR HERBERT MELODIES (Vol. 1)**

NAUGHTY MARIETTA (Medley)

AH! SWEET MYSTERY OF LIFE—NEATH THE SOUTHERN MOON—I'M

FALLING IN LOVE—ITALIAN STREET SONG

THE FORTUNE TELLER (Medley)

GYPSY LOVE SONG—ROMANY LIFE—CZARDAS

KISS ME AGAIN (from "Mademoiselle Modiste")

BADINAGE

AIR DE BALLET

AL FRESCO

MARCH OF THE TOYS (from "Babes in Toyland")

BABES IN TOYLAND (Medley)

IN THE TOYMAKER'S WORKSHOP—GO TO SLEEP, SLUMBER DEEP—NEVER

MIND, BO-PEEP—TOYLAND—I CAN'T DO THAT SUM

SWEETHEARTS (Medley)

WHILE ON PARADE—FOR EVERY LOVER MUST MEET HIS FATE—THE

ANGELUS—PRETTY AS A PICTURE—JEANETTE AND HER LITTLE WOODEN

SHOES—SWEETHEARTS WALTZ

THE RED MILL (Medley)

FOR EVERY DAY IS LADIES' DAY—ISLE OF MY DREAMS—WHEN YOU'RE

PRETTY—WHISTLING SONG—MOONBEAMS SHINING—BECAUSE YOU'RE

YOU—THE STREETS OF NEW YORK

Anne Jamison and Gladys Rise, Sopranos; Jan Peerce, Tenor, and Thomas

L. Thomas, Baritone, with the RCA Victor Concert Orchestra and Salon

Group, Nathaniel Shilkret, Conductor, Vladimir Selinsky, Assisting Violinist

Five 12" Records Album No. C-33

C(12589-12593)

**VICTOR HERBERT MELODIES (Vol. 2)**

PAN AMERICANA

SELECTIONS FROM THE ROSE OF ALGERIA

I'VE BEEN DECORATED—TWILIGHT IN BARAKEESH—ROSE OF THE

WORLD MacDonough-Herbert

YESTERTHOUGHTS

PUNCHINELLO

SELECTIONS FROM EILEEN

JIG—ERIN'S ISLE—EILEEN ALANNA ASTHORE—THE IRISH HAVE A GREAT

DAY TONIGHT Blossom-Herbert

SELECTIONS FROM THE ONLY GIRL

YOU'RE THE ONLY GIRL FOR ME—WHEN YOU'RE AWAY Blossom-

Herbert

SELECTIONS FROM BABETTE

MY HONOR AND MY SWORD—THERE ONCE WAS AN OWL—MY LADY

'TIS FOR THEE Harry Smith-Herbert

FLEURETTE

UNDER THE ELMS

SELECTIONS FROM PRINCESS PAT

I WISH I WAS AN ISLAND IN AN OCEAN OF GIRLS—ALL FOR YOU—

LOVE IS THE BEST OF ALL—NEAPOLITAN LOVE SONG—MAKE HIM

GUESS Blossom-Herbert

LAND OF MY OWN ROMANCE (from "The Enchantress")

SERENADE (from "Cello Suite, Movement No. 4")

ABSINTHE FRAPPÉ (from "It Happened in Nardland")

SELECTIONS FROM NATOMA

HABANERA—VAGUERO'S SONG—NATOMA THEME—DAGGER DANCE—

FINALE Redding-Herbert

RCA Victor Salon Group and the RCA Victor Salon Orchestra, Nathaniel

Shilkret, Conductor

Five 12" Records Album No. C-11

C(9903-9907)

**VICTORIA, TOMÁS LUIS DE (1548-1611)** Composer

KYRIE "ORBIS FACTOR" Victoria  
In Album M/DM-212 See "Liturgical Music"

**Vida Breve, La: DANSE ESPAGNOLE** Falla-Kreisler

Jascha Heifetz, Violinist, with Emanuel Bay at the Piano  
Le Roi Roger: CHANT DE ROXANE Szymanowski-Kochanski  
Jascha Heifetz, Violinist, with Emanuel Bay at the Piano  
12" Record No. 14625

**Vida Breve, La: DANZA ESPAÑOLA** Falla-Kreisler

Fritz Kreisler, Violinist, with Franz Rupp at the Piano  
LIEBESFREUD (Love's Joy) Kreisler  
Fritz Kreisler, Violinist, with Franz Rupp at the Piano  
10" Record No. 1891

**Vida Breve, La: SPANISH DANCE No. 1** Falla

St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor  
The Age of Gold Ballet: POLKA AND RUSSIAN DANCE Shostakovich  
St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor  
12" Record No. 11-8592

**VIE ANTÉRIEURE, LA (Life of Yesteryear)** Baudelaire-Duparc

Charles Panzéra, Baritone, with Magdeleine Panzéra-Baillet at the Piano  
L'INVITATION AU VOYAGE (Summons to a Journey) Baudelaire-Duparc  
Charles Panzéra, Baritone, with Magdeleine Panzéra-Baillet at the Piano  
12" Record No. 18051

**VIENI . . . VIENI . . .**—F. T. (V. R.) Koger-Varna-Scottò-Vallée

In Album P-111 See "Heigh-Ho, Everybody"

**VIENNA BLOOD, Op. 354**—Waltz (Wiener Blut) Johann Strauss, Jr.

Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
VOICES OF SPRING, Op. 410—Waltz (Frühlingsstimmen) Johann Strauss, Jr.  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
12" Record No. 6903

**VIENNA BLOOD, Op. 354**—Waltz (Wiener Blut) Johann Strauss, Jr.

Philadelphia Orchestra, Eugene Ormandy, Conductor  
VOICES OF SPRING—Waltz (Frühlingsstimmen) Johann Strauss, Jr.  
Philadelphia Orchestra, Eugene Ormandy, Conductor  
12" Record No. 18060

**VIENNA BLOOD, Op. 354**—Waltz (Wiener Blut) Johann Strauss, Jr.

In Album P-14 See "Strauss Waltzes"

**VIENNA BLOOD, Op. 354**—Waltz (Wiener Blut) Johann Strauss, Jr.

In Album M/DM-445 See "Waltzes" (Album of Strauss Waltzes)

**VIENNA BON-BONS, Op. 307**—Waltz Johann Strauss, Jr.

In Album P-14 See "Strauss Waltzes"

**VIENNA CHOIR BOYS**

See Red Seal Section

**VIENNA PHILHARMONIC ORCHESTRA**

See Red Seal Section

**VIENNA STATE OPERA ORCHESTRA**

See Red Seal Section

**VIENNA WALTZES (Soirées de Vienne)** Franz Schubert

In Album C-3 See "Hour with Schubert, An"

**VIENNESE CAPRICE (Caprice Viennois)** Kreisler

In Album M-910 See "My Favorites"

**VIENNESE MUSIC OF JOHANN STRAUSS**

BLUE DANUBE, Op. 314—Waltz  
EMPEROR WALTZ, Op. 437  
PIZZICATO POLKA Johann, Jr., and Josef Strauss-Gombos  
RADETZKY MARCH, Op. 228 Johann Strauss, Sr.  
Die Fledermaus: Act I; BRÜDERLEIN UND SCHWESTERLEIN (Brothers and Sisters, We)  
Die Fledermaus: Act II; KLÄNGE DER HEIMAT (Songs of My Homeland)  
Johann Strauss, Jr.-Gombos  
Vienna Choir Boys with Piano, Viktor Gombos, Director  
Four 10" Records Album No. M-561  
M(1908-1911)

**VIENNESE WALTZ ORCHESTRA**

MOONLIGHT WALTZ Lincke  
Viennese Waltz Orchestra  
10" Record No. 25-0048  
MORNING JOURNALS—Waltz (Morgenblätter) Johann Strauss, Jr.  
Viennese Waltz Orchestra  
10" Record No. 25-1030  
SOUTHERN ROSES—Waltz Johann Strauss, Jr.  
Viennese Waltz Orchestra  
10" Record No. 25-0048  
TALES FROM THE VIENNA WOODS—Waltz Johann Strauss, Jr.  
Viennese Waltz Orchestra  
10" Record No. 25-0042

**VIENNESE WALTZ ORCHESTRA (Continued)**

VIENNESE CITIZENS—Waltz (Wiener Bürger) Ziehrer  
Viennese Waltz Orchestra  
10" Record No. 25-1030  
YOU AND YOU—Waltz Johann Strauss, Jr.  
Viennese Waltz Orchestra  
10" Record No. 25-0042

**VIER ERNSTE GESÄNGE, Op. 121** Brahms

No. 1; DENN ES GEHET DEM MENSCHEN  
No. 2; ICH WANDTE MICH UND SAHE  
No. 3; O TOD, O TOD, WIE BITTER  
No. 4; WENN ICH MIT MENSCHEN  
In Album M-522 See "Brahms Song Society Album" (Vol. 1)

**VIERNE, LOUIS (1870-1937)** Composer

SCHERZO (from "Symphony for Organ No. 2") Vienne  
Virgil Fox, Organist, Playing the Organ in the Chapel of Girard College,  
Philadelphia  
12" Record No. 11-8467

**VIEXTEMPS, HENRI (1820-1881)** Composer

CONCERTO FOR VIOLIN AND ORCHESTRA No. 4, IN D MINOR, Op. 31  
Vieuxtemps Jascha Heifetz, Violinist, with the London Philharmonic Or-  
chestra, John Barbirolli, Conductor  
Three 12" Records Album No. M/DM-297  
M(8913-8915)  
DM(16941-16943)

**VILE RACE OF COURTIERS** (Cortigiani, vil razza dannata)

See Rigoletto Verdi

**VILIA (from the M-G-M film "The Merry Widow")** Hart-Lehár-Stothart

Jeanette MacDonald, Soprano, with the Metro-Goldwyn-Mayer Orchestra,  
Herbert Stothart, Conductor  
THE MERRY WIDOW WALTZ (from the M-G-M film "The Merry Widow")  
Hart-Lehár-Stothart Jeanette MacDonald, Soprano, with the Metro-  
Goldwyn-Mayer Orchestra, Herbert Stothart, Conductor  
10" Record No. 24729

**VILIA (from "The Merry Widow")** Ross-Lehár

Eleanor Steber, Soprano, with Orchestra, Jay Blackton, Conductor  
THE MERRY WIDOW WALTZ (from the M-G-M film "The Merry Widow")  
Hart-Lehár Eleanor Steber, Soprano, with Orchestra, Jay Blackton,  
Conductor  
12" Record No. 11-9218

**VILLAGE FESTIVAL** Stephen Foster-Morton Gould

In Album M-727 See "Foster Gallery"

**Village Ramea and Juliet, A: Intermezzo; THE WALK TO THE**

PARADISE GARDENS Delius-Beecham  
Cincinnati Symphony Orchestra, Eugene Goossens, Conductor  
12" Record No. 11-9493

**VILLAGE SWALLOWS WALTZES** Josef Strauss-Seredy

Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 11-9189

**VILLA-LOBOS, HEITOR (1881- )** Composer

FESTIVAL OF BRAZILIAN MUSIC  
BACHIANAS BRASILERAS (for Eight 'Celli)  
NONEITO (for Chamber Orchestra and Chorus)  
CANÇÃO DO CARREIRO (Song of the Ox-Cart Driver)  
QUATUOR (for Harp, Celesta, Flute and Saxophone and Women's Voices)  
CANÇÃO DA SAUSADE (A Cappella) (Song of Longing)  
Villa-Lobos Elsie Houston, Soprano, with Pablo Miguel at the Piano;  
Schola Cantorum and Brazilian Festival Quartet, Hugh Ross, Director,  
and Brazilian Festival Orchestra, Burle Max and Hugh Ross, Conductors  
Five 12" Records Album No. M/DM-773  
M(17966-17970)  
DM(17976-17980)

**PIANO MUSIC OF VILLA-LOBOS**

A PRÓLE DO BÉBÉ, No. 1 (The Child's Family)  
No. 2. MORENINHA (Little Paper Doll)  
No. 6. A POBRESINHA (Poor Little Rag Doll)  
No. 7. O POLICHINELLO (Punch)  
No. 8. BRUCHA (Little Witch Doll)  
No. 5. NEGRINHA (Gingerbread Man)  
No. 3. CABOCLINHA (Brazilian Doll)  
No. 1. BRANQUINHA (Little China Doll)  
ALEGRIA NA HORTA (Joy in the Garden) (No. 3 from "Suite Floral, Op.  
97") Artur Rubinstein, Pianist  
Two 12" Records Album No. M-970  
M(11-8599-11-8600)

SONG OF THE BLACK SWAN (O Canto do Cysno Negro) Mimico-Villa-  
Lobos Ricardo Odnoposoff, Violinist, with Otto Herz at the Piano  
10" Record No. 10-1228

SONG OF THE BLACK SWAN (O Canto do Cysno Negro) Villa-Lobos  
In Album P-166 See "Harmonica Classics"

**VILLANELLE** Eva dell' Acqua

In Album M-599 See "Lily Pans in Song"

**VINAY, RAMON, Tenor**

See Red Seal Section

**VIOLA MUSIC**

See Primrose, William, in Red Seal Section

**VIOLETERA, LA (Who'll Buy My Violets) Goetz-Padilla**

Lucrezia Bori, Soprano, with Orchestral Accompaniment

**SEGUIDILLA Spanish Folk Song—Arranged by Reimann**

Lucrezia Bori, Soprano, with Orchestral Accompaniment

10" Record No. 1348

**VIOLETS FOR YOUR FURS—F. T. (V. R.) Adair-Dennis**

Tommy Dorsey and his Orchestra, Frank Sinatra, Vocalist

**SOMEBODY LOVES ME—F. T. (V. R.) MacDonald-DeSylva-George Gershwin**

Tommy Dorsey and his Orchestra, The Pied Pipers, Vocalists

10" Record No. 27690

**VIOLETTA AND GERMONT DUET**

See Traviata, La Verdi

**VIOLIN MUSIC**

See in Red Seal Section:

Elman, Mischa

Enesco, Georges

Heifetz, Jascha

Kreisler, Fritz

Menuhin, Yehudi

Morini, Erica

Odnoposoff, Ricardo

Seidel, Toscha

Spalding, Albert

See also in Title Section:

Schmidt, Alexander

**VIPER'S DRAG Waller**

In Album P-109 See "Waller on the Ivories"

**VIRGINIA REEL**

Henry Ford's Old Time Dance Orchestra, Calls by Benjamin Lovett

**PLAIN QUADRILLE (Ticknor's)**

Henry Ford's Old Time Dance Orchestra, Calls by Benjamin Lovett

12" Record No. 35771

**VIRGINIA REEL Coffey**

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

**TIGER RAG La Rocca-McBride**

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 4466

**VIRGINIA REELS (from "American Country Dances") Burchenal**

See Educational Records

**VIRGIN'S CRADLE SONG (Geistliches Wiegenlied, Op. 91, No. 2)**

Brahms

In Album M/DM-882 See "Two Songs for Alto, Viola Obbligata and Piano"

**VIRGIN'S SLUMBER SONG, THE Max Reger**

See Mariä Wiegenlied, Op. 76

**VIRGIN'S SLUMBER SONG, THE, Op. 76 (Mariä Wiegenlied)**

Teschemacher-Max Reger Blanche Thebom, Mezzo-soprano, with the

RCA Victor String Orchestra, Macklin Marrow, Conductor

**CRADLE SONG, Op. 49, No. 4 (Wiegenlied) Westbrook-Brahms**

Blanche Thebom, Mezzo-soprano, with the RCA Victor String Orchestra,

Macklin Marrow, Conductor

10" Record No. 10-1173

**VISION FUGITIVE (Fleeting Vision)**

See Hérodiade Massenet

**VISSI D' ARTE (Love and Music)**

See Tosca, La Puccini

**VITTORIA, TOMMASSO (1540-1611) Composer**

See Victoria

**VIVA IL VINO SPUMEGGIANTE (Hail the Red Wine Richly Flowing)**

(Brindisi) (Drinking Song)

See Cavalleria Rusticana Mascagni

**VIVALDI, ANTONIO (1675-1741) Composer****ADAGIO (Third Movement from "Concerto Grosso in D Minor, Op. 3, No. 11") Vivaldi-Middelschulte**

Virgil Fox, Organist, Playing the Organ in the Chapel of Girard College,

Philadelphia

12" Record No. 11-8236

**CONCERTO GROSSO FOR ORCHESTRA IN D MINOR, Op. 3, No. 11**

"L'astro armonico") Vivaldi-Silati

Also included as Final Side in this Album: THE LAST SPRING, Op. 34

(No. 2 of "Two Elegiac Melodies") Grieg

Boston Symphony Orchestra, Serge Koussevitzky, Conductor

Two 12" Records Album No. M/DM-886

M(18527-18528)

DM(18529-18530)

**SONATA FOR VIOLIN IN D Vivaldi-Respighi**

Erica Morini, Violinist, with Max Lanner at the Piano

12" Record No. 11-8671

**VIVE L' AMOUR Folk Song—Arranged by Stoll**

In Album M-990 See "Thrill of a Romance"

**VOCAL MUSIC**

See in Red Seal Section:

Albanese, Licia, Soprano

Alda, Frances, Soprano

Alvary, Lorenzo, Bass

Amato, Anthony, Tenor

Amato, Pasquale, Baritone

Ancona, Mario, Baritone

Anderson, Marian, Contralto

Baccaloni, Salvatore, Bass

Bada, Angelo, Tenor

Badini, Ernesto, Baritone

Balfour, Margaret, Contralto

Bampton, Rose, Soprano

Baracchi, Aristide, Baritone

Baronti, Duilio, Bass

Basiola, Mario, Baritone

Battistini, Mattia, Baritone

Beilke, Irma, Soprano

Beltacchi, Tamara, Soprano

Berger, Erna, Soprano

Berglund, Rut, Contralto

Berthon, Mireille, Soprano

Besanzoni, Ernesto, Baritone

Besanzoni, Gabriella, Mezzo-soprano

Biasini, Piero, Baritone

Bjoerling, Jussi, Tenor

Boeckelmann, Rudolph, Bass-baritone

Boninsegna, Celestina, Soprano

Booth, Webster, Tenor

Bordonali, Attilio, Baritone

Borgioli, Armando, Baritone

Borganovo, Luigi, Baritone

Bori, Lucrezia, Soprano

Brambilla, Sra., Mezzo-soprano

Breviario, Giovanni, Tenor

Brooks, Lawrence, Baritone

Brough, Alys, Soprano

Browning, Lucielle, Mezzo-soprano

Callegari, Giordano, Tenor

Calvé, Emma, Soprano

Caniglia, Maria, Soprano

Carbone, Maria, Soprano

Carena, Maria, Soprano

Carmassi, Bruno, Bass

Caruso, Enrico, Tenor

Cehanovsky, George, Baritone

Chaliapin, Feodor, Bass

Coiffier, Marthe, Soprano

Colazza, Luigi, Tenor

Connor, Nadine, Soprano

Conti, Gino, Bass

Cordon, Norman, Bass-baritone

Cornell, Lillian, Mezzo-soprano

Corsi, Emilia, Soprano

Cozette, Michael, Baritone

Cristoff, Olga de, Mezzo-soprano

Crooks, Richard, Tenor

Croxtan, Frank, Bass

Dadmun, Royal, Baritone

Dalmorès, Charles, Tenor

Davis, Agnes, Soprano

Dawson, Peter, Bass-baritone

Denya, Marcelle, Soprano

Dominici, Ernesto, Bass

Dragonette, Jessica, Soprano

Dreeben, Herman, Tenor

Dusseau, Jeanne, Soprano

Eddy, Nelson, Baritone

Egener, Minnie, Contralto

Engelman, Wilfred, Baritone

Ettl, Karl, Bass

Evans, Nancy, Contralto

Fabbry, Ernst, Tenor

Farrar, Geraldine, Soprano

Farrington, Joseph, Baritone

Ferrari, Nerina, Soprano

Flagstad, Kirsten, Soprano

Flegg, Bruce, Tenor

Flesch, Ella, Soprano

Folgar, Tino, Tenor

Franco, Olga de, Mezzo-soprano

Frijsh, Pavla, Soprano

Fuchs, Eugen, Bass

Fuchs, Marta, Soprano

Fusati, Nicola, Tenor

Gadski, Johanna, Soprano

Galli-Curci, Amelita, Soprano

Gallas, Herman, Tenor

Gelli, Antonio, Bass

Gerhardt, Elena, Mezzo-soprano

Gerville-Réache, Jeanne, Contralto

Giannini, Dusolina, Soprano

Gigli, Beniamino, Tenor

Gilchrist, Ruby, Soprano

Girardi, Piero, Tenor

Glenn, Wilfred, Bass

## VOCAL MUSIC (Continued)

See in Red Seal Section:  
 Gogorza, Emilio de, Baritone  
 Gorin, Igor, Baritone  
 Granforte, Apollo, Baritone  
 Gray, Linda, Contralto  
 Grossmann, Walter, Bass  
 Grünebaum, Nora, Soprano  
 Gurney, John, Bass  
 Harrell, Mack, Baritone  
 Harshaw, Margaret, Contralto  
 Helgers, O., Bass  
 Henderson, Roy, Baritone  
 Holland, Charles, Tenor  
 Homer, Louise, Contralto  
 Hotter, Hans, Baritone  
 Houston, Elsie, Soprano  
 Huder, Maria, Mezzo-soprano  
 Hüsck, Gerhard, Baritone  
 Inghilleri, Giovanni, Baritone  
 Jägel, Frederick, Tenor  
 Jamison, Anne, Soprano  
 Janssen, Herbert, Baritone  
 Jepson, Helen, Soprano  
 Jerger, Alfred, Baritone  
 Johnson, Hardesty, Tenor  
 Jones, Allan, Tenor  
 Journet, Marcel, Bass  
 Jung, Lene, Soprano  
 Kaskas, Anna, Contralto  
 Kent, Arthur, Bass-baritone  
 Kipnis, Alexander, Bass  
 Kirsten, Dorothy, Soprano  
 Klose, Margarete, Contralto  
 Korjus, Miliza, Soprano  
 Kremer, Martin, Tenor  
 Kurenko, Maria, Soprano  
 Landi, Bruno, Tenor  
 Lashanska, Hulda, Soprano  
 Laubenthal, Rudolph, Tenor  
 Lawrence, Marjorie, Soprano  
 Lehmann, Lotte, Soprano  
 Leider, Frida, Soprano  
 Lemnitz, Tiana, Soprano  
 Lenzi, Arnoldo, Bass  
 Leskaya, Anna, Soprano  
 List, Emanuel, Bass  
 Luca, Giuseppe de, Baritone  
 Lynch, Christopher, Tenor  
 MacDonald, Jeanette, Soprano  
 Madin, Victor, Baritone  
 Manfrini, Luigi, Bass  
 Manning, Hope, Soprano  
 Marcangeli, Anna, Soprano  
 Marherr, Elfride, Soprano  
 Martinelli, Giovanni, Tenor  
 Masini, Guglielmo, Bass  
 Massue, Nicholas, Tenor  
 Mattson, Eric, Tenor  
 Matzenauer, Margarete, Contralto  
 Maynor, Dorothy, Soprano  
 Mayr, Richard, Bass  
 Mazziotti, Nino, Tenor  
 McCormack, John, Tenor  
 Melba, Nellie, Soprano  
 Melchior, Lauritz, Tenor  
 Melton, James, Tenor  
 Menni, Sr., Bass  
 Menotti, Tatiana, Soprano  
 Merrill, Robert, Baritone  
 Merriman, Nan, Mezzo-soprano  
 Michalsky, Anne, Soprano  
 Milanov, Zinka, Soprano  
 Mildmay, Audrey, Soprano  
 Minghini-Cattaneo, Irene, Mezzo-soprano  
 Monte, Toti dal, Soprano  
 Montfort, Jeanne, Contralto  
 Moore, Grace, Soprano  
 Munn, Frank, Tenor  
 Munsel, Patrice, Soprano  
 Murphy, Lambert, Tenor  
 Musy, Louis, Baritone  
 Nessi, Giuseppe, Tenor  
 Nicholson, Roberts, Baritone  
 Niles, John Jacob, Mountaineer Tenor  
 Nilsson, Sven, Bass  
 Nissen, Hans Hermann, Bass  
 Norena, Eide, Soprano  
 Novotná, Jarmila, Soprano  
 Olczewska, Maria, Contralto  
 Onégin, Sigrid, Contralto  
 Paalen, Bella, Contralto  
 Pacetti, Iva, Soprano  
 Paci, Leone, Baritone  
 Pagliughi, Lina, Soprano  
 Palai, Nella, Tenor  
 Palombini, Vittori, Mezzo-soprano  
 Pantaleoni, Mimma, Mezzo-soprano  
 Panzera, Charles, Baritone  
 Parr, Gladys, Contralto

## VOCAL MUSIC (Continued)

See in Red Seal Section:  
 Pauli, Piero, Tenor  
 Pearce, Jan, Tenor  
 Perini, Flora, Contralto  
 Perras, Margherita, Soprano  
 Pertile, Aureliano, Tenor  
 Piazza, Sr., Baritone  
 Pinza, Ezio, Bass  
 Plançon, Pol, Bass  
 Poli, Afro, Baritone  
 Pons, Lily, Soprano  
 Ponselle, Rosa, Soprano  
 Pozemkovsky, G., Tenor  
 Priebe, John, Tenor  
 Ralf, Torsten, Tenor  
 Ramirez, Carlos, Baritone  
 Redgrave, Michael, Baritone  
 Reed, Susan, Ballad Singer  
 Reggiani, Hilde, Soprano  
 Reiss, Albert, Tenor  
 Rethberg, Elisabeth, Soprano  
 Rice, Gladys, Soprano  
 Roswaenge, Helge, Tenor  
 Rowe, Genevieve, Soprano  
 Rozsa, Anna, Soprano  
 Ruffo, Titta, Baritone  
 Ruziczka, Else, Mezzo-soprano  
 Sammarco, G. Mario, Baritone  
 Sanzio, Delia, Soprano  
 Saraceni, Adelaide, Soprano  
 Sarnoff, Dorothy, Soprano  
 Scattola, Carlo, Bass  
 Schellenberg, Arno, Bass  
 Scheppan, Hilde, Soprano  
 Schipa, Tito, Tenor  
 Schipper, Emil, Baritone  
 Schorr, Friedrich, Baritone  
 Schumann, Elisabeth, Soprano  
 Schumann-Heink, Ernestine, Contralto  
 Schymberg, Hjoerdis, Soprano  
 Scotti, Antonio, Baritone  
 Sembrich, Marcella, Soprano  
 Sillich, Aristodemo, Bass  
 Spada, Enrico, Bass  
 Spletter, Carla, Soprano  
 Steber, Eleanor, Soprano  
 Stignani, Ebe, Mezzo-soprano  
 Strienz, Wilhelm, Bass  
 Swarthout, Gladys, Mezzo-soprano  
 Tamarin, Ilya, Tenor  
 Telva, Marion, Contralto  
 Teschemacher, Margarete, Soprano  
 Tessmer, Heinrich, Tenor  
 Tetrizzini, Luisa, Soprano  
 Teyte, Maggie, Soprano  
 Thebom, Blanche, Mezzo-soprano  
 Thomas, John Charles, Baritone  
 Thomas, Thomas L., Baritone  
 Thorborg, Kerstin, Mezzo-soprano  
 Tibbett, Lawrence, Baritone  
 Tomel, Giulio, Baritone  
 Traubel, Helen, Soprano  
 Venturini, Emilio, Tenor  
 Vezzani, César, Tenor  
 Vinay, Ramon, Tenor  
 Votipka, Thelma, Soprano  
 Vreeland, Jeanette, Soprano  
 Warren, Leonard, Baritone  
 Wernigk, William, Tenor  
 Werrenrath, Reinald, Baritone  
 Widdop, Walter, Tenor  
 Williams, Ben, Tenor  
 Willis, Constance, Contralto  
 Wittrisch, Marcel, Tenor  
 Zagonara, Adelio, Tenor  
 Zambelli, Corrado, Bass  
 Ziegler, Anne, Soprano  
 Ziliani, Alessandro, Tenor

See also in Title Section:  
 MacDonald, Jeanette, Soprano  
 Matzenauer, Margarete, Contralto  
 Monte, Toti dal, Soprano  
 Robeson, Paul, Bass  
 Souez, Ina, Soprano  
 Welch, Elisabeth, Soprano

**VOCALISE, Op. 34, No. 14** Rachmaninoff (Final Side in Album)  
 ISLE OF THE DEAD, Op. 29 (Symphonic Poem after Boecklin's Painting)  
 Rachmaninoff Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
 Three 12" Records Album No. M/DM-1024  
 M(11-8957-11-8959)  
 DM(11-8960-11-8962)

**VOCALISE, Op. 34, No. 14** Rachmaninoff (Final Side in Album)  
 SYMPHONY No. 3, IN A MINOR, Op. 44 Rachmaninoff  
 Philadelphia Orchestra, Sergei Rachmaninoff, Conductor  
 Five 12" Records Album No. M/DM-712  
 M(17426-17430)  
 DM(17436-17440)



**VOCALISE, Op. 34, No. 14** Rachmaninoff-Babin (Final Side in Album) SUITE FOR TWO PIANOS No. 1, Op. 5 ("Fantaisie") Rachmaninoff Vitya Vronsky and Victor Babin, Duo-pianists  
Three 12" Records Album No. M/DM-741  
M(13561-13563)  
DM(13567-13569)

**VOCE POCO FA, UNA** (A Little Voice I Hear)  
See Barber of Seville Rossini

**VOCES INTIMAE** Sibelius  
See Quartet in D Minor, Op. 56

**VOGEL ALS PROPHET** Robert Schumann  
See Prophet Bird, The, Op. B2, No. 7

**VOGEL IM WALD, DER** (The Bird in the Forest) Taubert-Alwin  
In Album M-871 See "Voice of Glamorous Miliza Korjus, The"

**VOI CHE SAPETE** (What Is This Feeling?)  
See Marriage of Figaro, The Mozart

**VOI LO SAPETE** (Now You Shall Know)  
See Cavalleria Rusticana Mascagni

**VOICE OF GLAMOROUS MILIZA KORJUS, THE**  
IL CARNEVALE DI VENEZIA (The Carnival of Venice) (Variations on the Popular Italian Air) Julius Benedict  
DER VOGEL IM WALD (The Bird in the Forest) Taubert-Alwin  
Dinarah: Act II; SCHATTENTANZ (Shadow Song) (Ombre légère) Meyerbeer  
Barber of Seville: Act I; FRAG' ICH MEIN (A Little Voice I Hear) (Una voce poco fa) (Rosina's Cavatina) Rossini  
Lucia di Lammermoor: Act III; MAD SCENE: IL DOLCE SUONO MI COLPI DI SUA VOCE (The Sweet Sound of His Voice Haunts Me) Donizetti  
Lucia di Lammermoor: Act III; MAD SCENE: ARDON GL' INCENSI (The Burning Tapers) Donizetti  
Miliza Korjus, Soprano, with Symphony Orchestra Accompaniment and Chorus  
Three 12" Records Album No. M-871  
M(13806-13808)

**VOICES OF SPRING—Waltz** (Frühlingsstimmen) Johann Strauss, Jr.  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
VIENNA BLOOD—Waltz (Wiener Blut) Johann Strauss, Jr.  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
12" Record No. 6903

**VOICES OF SPRING** (Frühlingsstimmen) Johann Strauss, Jr.  
Indianapolis Symphony Orchestra, Fabien Sevitzyk, Conductor  
WALTZ Weber-Dubensky  
Indianapolis Symphony Orchestra, Fabien Sevitzyk, Conductor  
12" Record No. 11-8609

**VOICES OF SPRING** (Frühlingsstimmen) Johann Strauss, Jr.  
Miliza Korjus, Soprano, with Orchestral Accompaniment  
INVITATION TO THE DANCE, Op. 65 (Aufforderung zum Tanz) Weber  
Miliza Korjus, Soprano, with Orchestral Accompaniment  
12" Record No. 12829

**VOICES OF SPRING—Waltz** (Frühlingsstimmen) Johann Strauss, Jr.  
Philadelphia Orchestra, Eugene Ormandy, Conductor  
VIENNA BLOOD—Waltz (Wiener Blut) Johann Strauss, Jr.  
Philadelphia Orchestra, Eugene Ormandy, Conductor  
12" Record No. 18060

**VOICES OF SPRING—Waltz** (Frühlingsstimmen) Johann Strauss, Jr.  
In Album M-554 See "Boston 'Pops' Concert"

**VOICES OF THE GOLDEN AGE OF OPERA**  
Hamlet: Act II; O VIN, DISCACCIA LA TRISTEZZA (Brindisi) (Drinking Song) Thomas Titta Ruffa, Baritone, with Orchestral Accompaniment  
La Traviata: Act I; AH! FORS' È LUI (The One of Whom I Dreamed) and SEMPRE LIBERA (I'll Fulfill the Round of Pleasure) Verdi  
Marcella Sembrich, Soprano, with Orchestral Accompaniment  
Madama Butterfly: Act II; UN BEL DI VEDREMO (One Fine Day) Puccini  
Geraldine Farrar, Soprano, with Orchestral Accompaniment  
Carmen: Act II; AIR DE LA FLEUR (Flower Song) Bizet  
Charles Dalmorès, Tenor, with Orchestral Accompaniment  
La Tosca: Act II; CANTABILE DI SCARPIA (Venal, My Enemies Call Me) (Scarpia's Air) Puccini  
Antonio Scotti, Baritone, with Orchestral Accompaniment  
Tannhäuser: Act II; DICH, TEURE HALLE (Oh, Hall of Song) Wagner  
Johanna Gadski, Soprano, with Orchestral Accompaniment  
Lucia di Lammermoor: Act III; MAD SCENE Donizetti  
Nellie Melba, Soprano, and John Lammoné, Assisting Flutist, with Orchestral Accompaniment  
Le Caid: Act I; AIR DU TAMBOUR MAJOR (Drum Major's Air) Thomas  
Pol Plançon, Bass, with Orchestral Accompaniment  
Carmen: Act I; HABANERA (L'amour est un oiseau) (Love Is Like a Wood-bird) Bizet  
Emma Calvé, Soprano, with Orchestral Accompaniment  
Ernani: Act III; OHI SOMMO CARLO (Oh, Noble Carlos) Verdi  
Emilia Corsi, Soprano; Luigi Colazza, Tenor; Mattia Battistini, Baritone, and Aristodemio Sillich, Bass, with Chorus and Orchestral Accompaniment  
Five 12" Records Album No. M-816  
M(18140-18144)

**VOICES OF THE WOODS** (Waldesgespräch, Op. 39, No. 3)  
Robert Schumann  
In Album M-292 See "Song Recital" (Vol. 1)

**VOICI QUE LE PRINTEMPS** (Spring Is Here) Debussy  
In Album M-789 See "Art Songs" (Vol. 2)

**VOILES** (Sails) Debussy  
In Album M/DM-1031 See "Praludes, Book I (1910)"

**VOLKSLIED und LIED DES SANDMÄNNCHENS** (Folk Song and Sandman's Lullaby)  
See Hänsel und Gretel Humperdinck

**VON EWIGER LIEBE, Op. 43, No. 1** Wenzig-Brahms  
In Album M-522 See "Brahms Song Society Album" (Vol. 1)

**VOORHEES, DONALD, Conductor**  
See in Red Seal Section:  
RCA Victor Orchestra  
RCA Victor String Orchestra  
RCA Victor Symphony Orchestra

**VOR DEM FENSTER, Op. 14, No. 1** (By the Window) Brahms  
In Album M-751 See "Brahms Song Society Album" (Vol. 2)

**VOTIPKA, THELMA, Soprano**  
See Red Seal Section

**VOUS QUI FAITES L'ENDORMIE** (While You Play at Sleeping)  
(Mephistopheles' Serenade)  
See Faust Gounod

**VREELAND, JEANETTE, Soprano**  
See Red Seal Section

**VRONSKY, VITYA, AND VICTOR BABIN, Duo-pianists**  
See Red Seal Section

**VULCAN'S SONG** (Au bruit lourd des marteaux)  
See Philémon et Baucis Gounod

**WACH AUF, WACH AUF** (Awake, Awake) Arranged by Rein  
In Album M-586 See "Folk Songs of Central Europe"

**WACHET AUF, RUFT UNS DIE STIMME** (Sleepers, Awake) J. S. Bach  
In Album M-616 See "Organ Music"

**WAGNER, RICHARD (1813-1883) Composer**  
ARIAS FROM PARSIFAL AND LOHENGRIN  
Parsifal: Act II; AMFORTASI DIE WUNDE! (Amfortas! The Spear Wound!)  
Parsifal: Act III; NUR EINE WAFFE TAUGT (Only One Weapon Serves)  
(Schlussgesang)  
Lohengrin: Act III; LOHENGRINS ABSCHIED (Lohengrin's Farewell)  
Wagner Lauritz Melchior, Tenor, with the Philadelphia Orchestra,  
Eugene Ormandy, Conductor  
Two 12" Records Album No. M-516  
M(15212-15213)

**GÖTTERDÄMMERUNG, DIE** (Excerpts from Die Götterdämmerung)  
SIEGFRIED'S RHINE JOURNEY  
SIEGFRIED'S DEATH  
BRÜNNHILDE'S IMMOLATION  
CLOSING SCENE  
Wagner Leopold Stokowski and the Philadelphia Orchestra  
Five 12" Records Album No. M/DM-188  
M(7843-7847)  
DM(17144-17148)

**Götterdämmerung, Die: Act I; ERZÄHLUNG DER WALTRAUTE** (Waltraute's Narrative) Wagner Blanche Thebom, Mezzo-soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor  
12" Record No. 11-9296

**Götterdämmerung, Die: Act III; BRÜNNHILDE'S IMMOLATION** Wagner Helen Traubel, Soprano, with Arturo Toscanini and the NBC Symphony Orchestra  
Also included as Final Side in this Album: Tristan und Isolde: Act III; LIEBESTOD (Love-Death) Wagner  
Arturo Toscanini and the NBC Symphony Orchestra  
Three 12" Records Album No. M/DM-978  
M(11-8664-11-8666)  
DM(11-8667-11-8669)

**Götterdämmerung, Die: Act III; IN LEID ZU DEM WIPFELN** (In Grief to the Branches) Wagner Lauritz Melchior, Tenor, and O. Helgers, Bass, with Chorus and the London Symphony Orchestra, Robert Heger, Conductor  
12" Record No. 7659

**Götterdämmerung, Die: Act III; MIME HIESS EIN MÜRRISCHER ZWERG** (Mime Was a Crabbed Old Dwarf) Wagner Lauritz Melchior, Tenor, and O. Helgers, Bass, with Chorus and the London Symphony Orchestra, Robert Heger, Conductor  
12" Record No. 7659

**Götterdämmerung, Die: CLOSING SCENE** Wagner Leopold Stokowski and the Philadelphia Orchestra Side 4  
Rienzi: OVERTURE Wagner Leopold Stokowski and the Philadelphia Orchestra Sides 1, 2 and 3  
Two 12" Records Nos. 6624 and 6625

**WAGNER, RICHARD (1813-1883)** Composer (Continued)  
**Götterdämmerung, Die: CLOSING SCENE (Twilight of the Gods)** Wagner  
 (Final Side in Album) Leopold Stokowski and the Philadelphia  
 Orchestra  
**SIEGFRIED SYNTHESIS**  
**INTRODUCTION AND FORGING OF THE SWORD**  
**SIEGFRIED IN THE FOREST (Waldweben)**  
**SIEGFRIED MOUNTS THE BURNING HEIGHT**  
**BRÜNNHILDE'S AWAKENING**  
**BRÜNNHILDE AND SIEGFRIED**  
 Wagner Agnes Davis, Soprano, and Frederick Jägel, Tenor, with Leo-  
 pold Stokowski and the Philadelphia Orchestra  
 Three 12" Records Album No. M/DM-441  
 M(14845-14847)  
 DM(16423-16425)

**Götterdämmerung, Die: SIEGFRIED'S RHINE JOURNEY and FUNERAL MUSIC**  
 Wagner Arturo Toscanini and the NBC Symphony Orchestra  
 Three 12" Records Album No. M/DM-853  
 M(18318-18320)  
 DM(18321-18323)

**Lohengrin: Act I; ELSAS TRAUM (Elsa's Dream)** Wagner  
 Kirsten Flagstad, Soprano, with Orchestra, Hans Lange, Conductor  
 12" Record No. 14181

**Lohengrin: Act I; PRELUDE** Wagner  
 Leopold Stokowski and the Philadelphia Orchestra  
 12" Record No. 6791

**Lohengrin: Act I; PRELUDE** Wagner  
 Arturo Toscanini and the NBC Symphony Orchestra  
 12" Record No. 11-8807

**Lohengrin: Act I; PRELUDE** Wagner  
 In Album M-1074 See "Treasury of Grand Opera"

**Lohengrin: Act II; EUCH LÜFTEN DE MEIN KLAGEN (Ye Wandering Breeze)**  
 Wagner Kirsten Flagstad, Soprano, with the Philadelphia Orchestra,  
 Eugene Ormondy, Conductor  
 10" Record No. 1901

**Lohengrin: Act III; BRIDAL CHAMBER SCENE** Wagner  
 Kirsten Flagstad, Soprano, and Lauritz Melchior, Tenor, with the RCA Victor  
 Symphony Orchestra, Edwin McArthur, Conductor  
 Two 12" Records Album No. M/DM-897  
 M(11-8159-11-8160)  
 DM(11-8161-11-8162)

**Lohengrin: Act III; BRIDAL CHORUS** Wagner  
 RCA Victor Chorale and Orchestra, Robert Shaw, Conductor  
 12" Record No. 11-9294

**Lohengrin: Act III; IN FERNEM LAND (In Distant Land) (Lohengrin's Nar-  
 rative)** Wagner Richard Crooks, Tenor, with Orchestral Accompaniment  
 12" Record No. 7105

**Lohengrin: Act III; IN FERNEM LAND (In Distant Land) (Lohengrin's Nar-  
 rative)** Wagner  
 In Album M-1013 See "Operatic Arias Sung by James Melton"

**Lohengrin: Act III; PRELUDE** Wagner  
 Chicago Symphony Orchestra, Frederick Stock, Conductor  
 12" Record No. 7386

**Lohengrin: Act III; PRELUDE** Wagner (Final Side in Album)  
 Die Meistersinger: OVERTURE Wagner  
 Leopold Stokowski and the Philadelphia Orchestra  
 Two 12" Records Album No. M/DM-731  
 M(17567-17568)  
 DM(18464-18465)

**Lohengrin: Act III; PRELUDE** Wagner  
 In Album M-968 See "Boston 'Pops' Encores"

**Lohengrin: Act III; WEDDING MARCH** Wagner  
 Mark Andrews, Organist  
 10" Record No. 20036

**Lohengrin: Act III; WEDDING MARCH** Wagner  
 In Album P-65 See "Wedding Music"

**Meistersinger, Die: Act I; DAS SCHÖNE FEST, JOHANNSTAG (The Feast of St.  
 John) (Pogner's Address)** Wagner Alexander Kipnis, Bass, with the  
 Berlin State Opera Orchestra, Erich Orthmann, Conductor  
 12" Record No. 7894

**MEISTERSINGER, DIE: ACT III (Vols. 1 and 2)** Wagner  
 Lene Jung and Margarete Teschemacher, Sopranos; Martin Kremer and  
 Tarsten Ralf, Tenors; Eugene Fuchs, Sven Nilsson, Hans Hermann Nissen  
 and Arno Schellenberg, Basses, with the Choir of the Dresden State Opera,  
 and the Saxton State Orchestra, Karl Böhm, Conductor  
 Volume 1 Ten 12" Records Album No. M/DM-537  
 M(15683-15692)  
 DM(16077-16086)  
 Volume 2 Five 12" Records Album No. M/DM-538  
 M(15693-15697)  
 DM(16087-16091)

**Meistersinger, Die: Act III; ABENDLICH GLÜHEND IM HIMMLISCHER GLUTH**  
 (Evening's Heavenly Light) Wagner Lauritz Melchior, Tenor, and  
 Friedrich Schorr, Baritone, with the London Symphony Orchestra, Robert  
 Heger, Conductor  
 12" Record No. 7681

**Meistersinger, Die: Act III; AHA! DA STREICHT DIE LENE SCHON UM'S HAUS**  
 (Aha! Already Lena Is About) Wagner Friedrich Schorr, Baritone,  
 with the London Symphony Orchestra, Albert Coates, Conductor  
 12" Record No. 7681

**WAGNER, RICHARD (1813-1883)** Composer (Continued)  
**Meistersinger, Die: Act III; DANCE OF THE APPRENTICES** Wagner  
 Philadelphia Orchestra, Eugene Ormandy, Conductor  
 10" Record No. 1807

**Meistersinger, Die: Act III; ENTRANCE OF THE MEISTERSINGER** Wagner  
 Philadelphia Orchestra, Eugene Ormandy, Conductor  
 10" Record No. 1807

**Meistersinger, Die: Act III; EUCH MACHT IHR'S LEICHT (Words Light to You)**  
 Wagner Friedrich Schorr, Baritone, with the London Symphony Orchestra,  
 Lawrence Collingwood, Conductor  
 12" Record No. 7681

**Meistersinger, Die: Act III; PREISLIED (Prize Song)** Wagner  
 Richard Crooks, Tenor, with Orchestral Accompaniment  
 12" Record No. 7105

**Meistersinger, Die: Act III; PREISLIED (Prize Song)** Wagner  
 In Album M-1013 See "Operatic Arias Sung by James Melton"

**Meistersinger, Die: Act III; PREISLIED (Prize Song)** Wagner-Wilhelmj  
 Pablo Casals, 'Cellist, with Nicolai Mednikoff at the Piano  
 12" Record No. 6620

**Meistersinger, Die: Act III; QUINTET—SELIG, WIE DIE SONNE MEINES  
 GLÜCKES LACHT** Wagner  
 Elisabeth Schumann, Soprano; Gladys Parr, Contralto; Lauritz Melchior  
 and Ben Williams, Tenors, and Friedrich Schorr, Baritone, with the London  
 Symphony Orchestra, John Barbirolli, Conductor  
 12" Record No. 7682

**Meistersinger, Die: OVERTURE** Wagner  
 Also included as Final Side in this Album: Lohengrin: Act III; PRELUDE  
 Wagner Leopold Stokowski and the Philadelphia Orchestra  
 Two 12" Records Album No. M/DM-731  
 M(17567-17568)  
 DM(18464-18465)

**Meistersinger, Die: PRELUDE** Wagner  
 Arturo Toscanini and the NBC Symphony Orchestra  
 12" Record No. 11-9385

**Meistersinger, Die: PRIZE SONG** Wagner-Wilhelmj  
 In Album M-1017 See "Cello Melodies"

**Parsifal: Act II; DUET** Wagner  
 Kirsten Flagstad, Soprano, and Lauritz Melchior, Tenor, with Gordon  
 Dilworth, Baritone Soloist, and the RCA Victor Symphony Orchestra,  
 Edwin McArthur, Conductor  
 Also included as Final Side in this Album: Siegfried: Act I; HO-HOI  
 SCHMIEDE, MEIN HAMMER (Ho, Ho! Smithy, My Hammer) (Hammerlied)  
 (Hammer Song) Wagner Lauritz Melchior, Tenor, with the RCA Vic-  
 tor Symphony Orchestra, Edwin McArthur, Conductor  
 Four 12" Records Album No. M/DM-755  
 M(17774-17777)  
 DM(17782-17785)

**Parsifal: PRELUDE and GOOD FRIDAY SPELL** Wagner  
 Leopold Stokowski and the Philadelphia Orchestra  
 Four 12" Records Album No. M/DM-421  
 M(14728-14731)  
 DM(16464-16467)

**RHEINGOLD, DAS (Excerpts from Das Rheingold)**  
 PRELUDE  
 END OF THE FIRST SCENE  
 ALBERICH AND THE NIBELUNGEN  
 ERDA AND WOTAN  
 THE RAINBOW TO VALHALLA  
 ENTRANCE OF THE GODS INTO VALHALLA  
 Wagner—Arranged by Stokowski  
 Leopold Stokowski and the Philadelphia Orchestra  
 Three 12" Records Album No. M/DM-179  
 M(7796-7798)  
 DM(16594-16596)

**Rienzi: OVERTURE** Wagner  
 Also included as Final Side in this Album: Tannhäuser: Act II; FEST MARCH  
 Wagner Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 Two 12" Records Album No. M/DM-569  
 M(12447-12448)  
 DM(13844-13845)

**Rienzi: OVERTURE** Wagner  
 Leopold Stokowski and the Philadelphia Orchestra Sides 1, 2 and 3  
 Die Götterdämmerung: CLOSING SCENE Wagner  
 Leopold Stokowski and the Philadelphia Orchestra Side 4  
 Two 12" Records Nos. 6624 and 6625

**SCENES FROM WAGNER OPERAS**  
 Tristan und Isolde: Act II; LOVE DUET  
 Lohengrin: Act III; IN FERNEM LAND (In Distant Land) (Lohengrin's Narra-  
 tive)  
 Tannhäuser: Act I; DIR TÖNE LOBI (All Praise Be Thine) (Tannhäuser's  
 Hymn to Venus)  
 Tannhäuser: Act III; ROME NARRATIVE  
 Siegfried: Act I; HO-HOI SCHMIEDE, MEIN HAMMER (Ho, Ho! Smithy,  
 My Hammer) (Hammerlied) (Hammer Song)  
 The Flying Dutchman: Act I; STEUERMANNSLIED (Steerman's Song)  
 Kirsten Flagstad, Soprano, and Lauritz Melchior, Tenor, with the Philadel-  
 phia Orchestra, Eugene Ormandy, Conductor; San Francisco Opera Orches-  
 tra and the RCA Victor Symphony Orchestra, Edwin McArthur, Conductor  
 Five 12" Records Album No. M/DM-979  
 M(11-8674-11-8678)  
 DM(11-8679-11-8683)

**WAGNER, RICHARD (1813-1883) Composer (Continued)****SELECTIONS FROM SIX WAGNERIAN OPERAS**

The Flying Dutchman: Act I; STEUERMANNSLIED (Steerman's Song)  
Siegfried: Act I; HO-HO! SCHMIEDE, MEIN HAMMER (Ho, Ho! Smithy, My Hammer) (Hammerlied) (Hammer Song)  
Lohengrin: Act III; IN FERNEM LAND (In Distant Land) (Lohengrin's Narrative)  
Tannhäuser: Act I; DIR TÖNE LOBI! (All Praise Be Thine!) (Tannhäuser's Hymn to Venus)  
Tannhäuser: Act III; ROME NARRATIVE  
Die Meistersinger: Act I; AM STILLEN HERD (By Silent Hearth)  
Die Meistersinger: Act III; PREISLIED (Prize Song)  
Die Götterdämmerung: PROLOGUE (Duet)  
Wagner  
Kirsten Flagstad, Soprano, and Lauritz Melchior, Tenor, with the RCA Victor Symphony Orchestra, the Philadelphia Orchestra and the San Francisco Opera Orchestra, Eugene Ormandy and Edwin McArthur, Conductors  
Five 12" Records Album No. M-749  
M(17725-17729)

**SIEGFRIED Wagner**

Frida Leider and Nora Grünebaum, Sopranos; Maria Olczewska, Contralto; Lauritz Melchior, Albert Reiss and Rudolph Laubenthal, Tenors; Emil Schipper, Baritone, and Rudolf Boeckelmann, Bass-baritone, with the London Symphony Orchestra, Albert Coates and Robert Heger, Conductors; Vienna State Opera Orchestra, Karl Alwin, Conductor, and the Berlin State Opera Orchestra, Leo Blech, Conductor  
Ten 12" Records Album No. M/DM-83  
M(9805-9814)  
DM(13251-13260)

Siegfried: Act I; HO-HO! SCHMIEDE, MEIN HAMMER (Ho, Ho! Smithy, My Hammer) (Hammerlied) (Hammer Song) Wagner (Final Side in Album)  
Lauritz Melchior, Tenor, with the RCA Victor Symphony Orchestra, Edwin McArthur, Conductor  
Parsifal: Act II; DUET Wagner  
Kirsten Flagstad, Soprano, and Lauritz Melchior, Tenor, with Gordon Dilworth, Baritone Soloist, and the RCA Victor Symphony Orchestra, Edwin McArthur, Conductor  
Four 12" Records Album No. M/DM-755  
M(17774-17777)  
DM(17782-17785)

Siegfried: Act I; NOTHING! NOTHING! (Forging Song) Wagner  
Lauritz Melchior, Tenor, with the Philadelphia Orchestra, Eugene Ormandy, Conductor  
10" Record No. 2035

Siegfried: Act II; FOREST MURMURS Wagner  
Leopold Stokowski and the Hollywood Bowl Symphony Orchestra  
12" Record No. 11-9418

**SIEGFRIED SYNTHESIS**

INTRODUCTION AND FORGING OF THE SWORD  
SIEGFRIED IN THE FOREST (Waldweben)  
SIEGFRIED MOUNTS THE BURNING HEIGHT  
BRÜNNHILDE'S AWAKENING  
BRÜNNHILDE AND SIEGFRIED  
Wagner  
Agnes Davis, Soprano, and Frederick Jägel, Tenor, with Leopold Stokowski and the Philadelphia Orchestra  
Also included as Final Side in this Album: Die Götterdämmerung: CLOSING SCENE (Twilight of the Gods) Wagner  
Leopold Stokowski and the Philadelphia Orchestra  
Three 12" Records Album No. M/DM-441  
M(14845-14847)  
DM(16423-16425)

Tannhäuser: Act II; DICH, TEURE HALLE (Oh! Hall of Song) Wagner  
Kirsten Flagstad, Soprano, with Orchestra, Hans Lange, Conductor  
12" Record No. 14181

Tannhäuser: Act II; DICH, TEURE HALLE (Oh! Hall of Song) Wagner  
In Album M-633 See "Stars of the Metropolitan" (Vol. 2)

Tannhäuser: Act II; DICH, TEURE HALLE (Oh! Hall of Song) Wagner  
In Album M-816 See "Voices of the Golden Age of Opera"

Tannhäuser: Act II; EINZUG DER GÄSTE AUF DIE WARTBURG (Procession of the Guests in the Wartburg) Wagner  
Berlin State Opera Chorus and Orchestra  
12" Record No. 9161

Tannhäuser: Act II; FEST MARCH Wagner (Final Side in Album)  
Rienzi: OVERTURE Wagner  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Two 12" Records Album No. M/DM-569  
M(12447-12448)  
DM(13844-13845)

Tannhäuser: Act II; FEST MARCH Wagner  
Chicago Symphony Orchestra, Frederick Stock, Conductor  
12" Record No. 7386

Tannhäuser: Act II; VORSTELLUNG and DICH, TEURE HALLE (Introduction and Oh! Hall of Song) Wagner  
Helen Traubel, Soprano, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor  
12" Record No. 17268

Tannhäuser: Act III; DA SAH ICH IHN (Then Saw I Him) (Rome Narrative) Wagner  
Lauritz Melchior, Tenor, with the London Symphony Orchestra, Albert Coates, Conductor  
12" Record No. 9707

Tannhäuser: Act III; ELISABETHS GEBET (Elizabeth's Prayer) Wagner  
Kirsten Flagstad, Soprano, with Orchestra, Hans Lange, Conductor  
12" Record No. 8920

Tannhäuser: Act III; EVENING STAR (O du mein holder Abendstern) Wagner  
Reinald Werrenrath, Baritone, with Orchestral Accompaniment  
12" Record No. 6563

**WAGNER, RICHARD (1813-1883) Composer (Continued)**

Tannhäuser: Act III; EVENING STAR Wagner-Courboin  
Charles M. Courboin, Organist, Playing the Grand Court Organ, Wanamakers', Philadelphia  
10" Record No. 1968

Tannhäuser: Act III; INBRUNST IM HERZEN (Yearning for Pardon) (Rome Narrative) Wagner  
Lauritz Melchior, Tenor, with the London Symphony Orchestra, Albert Coates, Conductor  
12" Record No. 9707

Tannhäuser: Act III; O DU MEIN HOLDER-ABENDSTERN (Evening Star) Wagner  
Pablo Casals, Cellist, with Nicolai Mednikoff at the Piano  
12" Record No. 6620

Tannhäuser: Act III; O DU MEIN HOLDER-ABENDSTERN (Evening Star) Wagner  
John Charles Thomas, Baritone, with Orchestral Accompaniment  
12" Record No. 7605

Tannhäuser: Act III; O DU MEIN HOLDER-ABENDSTERN (Evening Star) Wagner  
Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
12" Record No. 8452

Tannhäuser: Act III; O DU MEIN HOLDER-ABENDSTERN (Evening Star) Wagner  
In Album M-1015 See "Lawrence Tibbett Program, A"

Tannhäuser: Act III; O DU MEIN HOLDER-ABENDSTERN (O Thou Sublime Sweet Evening Star) Wagner  
In Album M-633 See "Stars of the Metropolitan" (Vol. 2)

Tannhäuser: Act III; PILGERCHOR (Pilgrims' Chorus) Wagner  
Berlin State Opera Chorus and Orchestra  
12" Record No. 9161

Tannhäuser: Act III; PILGRIMS' CHORUS Wagner  
RCA Victor Male Chorus  
10" Record No. 20127

Tannhäuser: OVERTURE, VENUSBERG MUSIC and PRELUDE TO ACT III Wagner  
Also included as Final Side in this Album: ICH RUF' ZU DIR, HERR JESU CHRIST (I Cry to Thee, Lord Jesus Christ) (Chorale-Prelude) J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski  
Leopold Stokowski and the Philadelphia Orchestra  
Five 12" Records Album M/DM-530  
M(15310-15314)  
DM(16159-16163)

Tannhäuser: TO THE EVENING STAR Wagner  
In Album M-1017 See "Cello Melodies"

**THREE DEATHLESS SONGS**

TRÄUME (Dreams) (No. 5 of "Gedichte" Song Cycle)  
SCHMERZEN (Affliction) (No. 4 of "Gedichte" Song Cycle)  
IM TREIBHAUS (In the Greenhouse) (No. 3 of "Gedichte" Song Cycle)  
Wagner Helen Traubel, Soprano, with Leopold Stokowski and the Philadelphia Orchestra  
Two 12" Records Album No. M-872  
M(18403-18404)

**THREE FAMOUS SCENES FROM WAGNER**

Tristan und Isolde: Act II; LOVE DUET  
Tristan und Isolde: Act III; LIEBESTOD  
Die Götterdämmerung: Act III; BRÜNNHILDE'S IMMOLATION  
Kirsten Flagstad, Soprano, and Lauritz Melchior, Tenor, with the San Francisco Opera Orchestra, Edwin McArthur, Conductor  
Five 12" Records Album No. M/DM-644  
M(15838-15842)  
DM(15960-15964)

Tristan und Isolde: Act II; DOCH ES RÄCHTE SICH DER VERSCHUECHTE TAG (But It's Vengeance) (Love Duet) Wagner  
Frida Leider, Soprano, and Lauritz Melchior, Tenor, with the Berlin State Opera Orchestra, Albert Coates, Conductor  
12" Record No. 7273

Tristan und Isolde: Act II; EINSAM WACHEND IN DER NACHT (Lonely Watch I Here Tonight) (Brangäne's Warning) Wagner  
Blanche Thebom, Mezzo-soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor  
12" Record No. 11-8928

Tristan und Isolde: Act II; ISOLDE! TRISTANI! GELIEBTER! (Isolde! Tristan! Beloved) (Love Duet) Wagner  
Frida Leider, Soprano, and Lauritz Melchior, Tenor, with the Berlin State Opera Orchestra, Albert Coates, Conductor  
12" Record No. 7273

Tristan und Isolde: Act II; LOVE DUET Wagner  
Kirsten Flagstad, Soprano, and Lauritz Melchior, Tenor, with the San Francisco Opera Orchestra, Edwin McArthur, Conductor  
Two 12" Records Album No. M/DM-671  
M(16238-16239)  
DM(18477-18478)

Tristan und Isolde: Act II; O SINK' HERNIEDER, NACHT DER LIEBE (O Sink Upon Us, Night of Love) (Love Duet) Wagner  
Frida Leider, Soprano, and Lauritz Melchior, Tenor, with the London Symphony Orchestra, Albert Coates, Conductor  
12" Record No. 7274

Tristan und Isolde: Act II; SOLL ICH LAUSCHEN? (Shall I Listen?) (Love Duet) Wagner  
Frida Leider, Soprano, and Lauritz Melchior, Tenor, with the London Symphony Orchestra, Albert Coates, Conductor  
12" Record No. 7274

Tristan und Isolde: Act III; LIEBESTOD (Love-Death) Wagner (Final Side in Album) Arturo Toscanini and the NBC Symphony Orchestra  
Die Götterdämmerung: Act III; BRÜNNHILDE'S IMMOLATION Wagner  
Helen Traubel, Soprano, with Arturo Toscanini and the NBC Symphony Orchestra  
Three 12" Records Album No. M/DM-978  
M(11-8664-11-8666)  
DM(11-8667-11-8669)

**WAGNER, RICHARD** (1813-1883) Composer (Continued)  
 Tristan und Isolde: PRELUDE, LIEBESNACHT and LIEBESTOD Wagner  
 Also included as Final Side in this Album: ADORAMUS TE Palestrina-  
 freely transcribed for Orchestra by Leopold Stokowski  
 Leopold Stokowski and the Philadelphia Orchestra  
 Five 12" Records Album No. M/DM-50B  
 M(15202-15206)  
 DM(16232-16236)

**WAGNER PROGRAM, A**  
 SIEGFRIED IDYLL  
 A FAUST OVERTURE  
 Die Walküre: Act III; RIDE OF THE VALKYRIES  
 Arturo Toscanini and the NBC Symphony Orchestra  
 Four 12" Records Album No. M/DM-1135  
 M(11-9640-11-9643)  
 DM(11-9644-11-9647)

**WAGNERIAN CHARACTERIZATIONS BY KERSTIN THORBORG**  
 Das Rheingold: WEICHE, WOTAN, WEICHE! (Waver, Wotan, Waver!)  
 (Erda's Warning)  
 Die Walküre: Act II; SO IST ES DENN AUS MIT DEN EWIGEN (The End of  
 the Reign of the Gods); DEINER EW'GEN GATTIN HEILIGE (Thy Eternal  
 Spouse's Glory)  
 Die Götterdämmerung: Act I; HÖRE MIT SINN (Heed with Thy Soul)  
 (Waltrautes Erzählung); SO SITZT ER, SAGT KEIN WORT (So Sits He,  
 Speaking No Word)  
 Parsifal: Act II; ICH SAH' DAS KIND (I Saw the Child) (Herzeleide)  
 Tristan und Isolde: Act II; EINSAM WACHEND IN DER NACHT (Lonely  
 Watch I Here Tonight) (Brangäne's Warning)  
 Kerstin Thorborg, Contralto, with the RCA Victor Symphony Orchestra,  
 Dr. Karl Riedel, Conductor  
 Three 12" Records Album No. M-707  
 M(17221-17223)

**WAGNERIAN EXCERPTS**  
 Lohengrin: Act I; PRELUDE  
 Lohengrin: Act III; PRELUDE  
 Die Götterdämmerung: DAWN  
 Die Götterdämmerung: SIEGFRIED'S RHINE JOURNEY  
 SIEGFRIED IDYLL  
 Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of  
 New York  
 Five 12" Records Album No. M/DM-308  
 M(14006-14010)  
 DM(16723-16727)

**WALKÜRE, DIE** (Excerpts from Die Walküre)  
 THE RIDE OF THE VALKYRIES  
 WOTAN'S FAREWELL  
 THE MAGIC FIRE  
 Wagner—Arranged by Stokowski  
 Leopold Stokowski and the Philadelphia Orchestra with Lawrence Tib-  
 bett, Baritone  
 Four 12" Records Album No. M/DM-248  
 M(8542-8545)  
 DM(16640-16643)

**WALKÜRE, DIE: ACT I** Wagner  
 Lotte Lehmann, Soprano; Lauritz Melchior, Tenor, and Emanuel List, Bass,  
 with the Vienna Philharmonic Orchestra, Bruno Walter, Conductor  
 Eight 12" Records Album No. M/DM-298  
 M(8932-8939)  
 DM(16933-16940)

**Walküre, Die: Act I; DICH SELIGE FRAU HÄLT NUN DER FREUND** (Then Here  
 in His Arms Holds Thee That Friend) Wagner  
 In Album M-329 See "Stars of the Metropolitan" (Vol. 1)

**Walküre, Die: Act I; DU BIST DER LENZ** (Thou Art the Spring) Wagner  
 Kirsten Flagstad, Soprano, with the Philadelphia Orchestra, Eugene Or-  
 mandy, Conductor  
 10" Record No. 1901

**Walküre, Die: Act I; DU BIST DER LENZ** (Thou Art the Spring) Wagner  
 In Album M-633 See "Stars of the Metropolitan" (Vol. 2)

**Walküre, Die: Act I; DER MÄNNER SIPPE SASS HIER IM SAAL** (The Host of  
 Kinsmen Sat in the Hall) Wagner  
 In Album M-329 See "Stars of the Metropolitan" (Vol. 1)

**Walküre, Die: Act I; SIEGMUND HEISS' ICH** (Siegmond, Victor, Henceforth  
 Proclaim Me) Wagner  
 In Album M-633 See "Stars of the Metropolitan" (Vol. 2)

**Walküre, Die: Act I; WINTERSTÜRME** (Siegmond's Spring Song) Wagner  
 Lauritz Melchior, Tenor, with the Philadelphia Orchestra, Eugene Ormandy,  
 Conductor  
 10" Record No. 2035

**WALKÜRE, DIE: ACT II** Wagner  
 Marta Fuchs, Lotte Lehmann and Ella Flesch, Sopranos; Margarete Klose,  
 Contralto; Lauritz Melchior, Tenor; Hans Hotter and Alfred Jerger, Bari-  
 tones, and Emanuel List, Bass, with the Berlin State Opera Orchestra,  
 Bruno Seidler-Winkler, Conductor, and the Vienna Philharmonic Orchestra,  
 Bruno Walter, Conductor  
 Ten 12" Records Album No. M/DM-582  
 M(15506-15515)  
 DM(16058-16067)

**Walküre, Die: Act II; HO-YO-TO-HO** (Brünnhilde's Battle Cry) Wagner  
 Kirsten Flagstad, Soprano, with Orchestra, Hans Lange, Conductor  
 10" Record No. 1726

**Walküre, Die: Act II; SO IST ES DENN AUS MIT DEN EWIGEN** (The End of  
 the Reign of the Gods) Wagner  
 Blanche Thebom, Mezzo-soprano, with the RCA Victor Orchestra, Frieder  
 Weissmann, Conductor  
 12" Record No. 11-8928

**WAGNER, RICHARD** (1813-1883) Composer (Continued)  
 Walküre, Die: MAGIC FIRE MUSIC Wagner  
 Leopold Stokowski and the Philadelphia Orchestra  
 12" Record No. 15800  
 Walküre, Die: MAGIC FIRE MUSIC Wagner-Sanromá  
 Jesús María Sanromá, Pianist  
 12" Record No. 18153

**WAGNER PROGRAM, A**  
 SIEGFRIED IDYLL  
 A FAUST OVERTURE  
 Die Walküre: Act III; RIDE OF THE VALKYRIES  
 Arturo Toscanini and the NBC Symphony Orchestra  
 Four 12" Records Album No. M/DM-1135  
 M(11-9640-11-9643)  
 DM(11-9644-11-9647)

**WAGNERIAN CHARACTERIZATIONS BY KERSTIN THORBORG**  
 Das Rheingold: WEICHE, WOTAN, WEICHE! (Waver, Wotan, Waver!)  
 (Erda's Warning)  
 Die Walküre: Act II; SO IST ES DENN AUS MIT DEN EWIGEN (The End of the  
 Reign of the Gods); DEINER EW'GEN GATTIN HEILIGE (Thy Eternal Spouse's  
 Glory)  
 Die Götterdämmerung: Act I; HÖRE MIT SINN (Heed with Thy Soul)  
 (Waltrautes Erzählung); SO SITZT ER, SAGT KEIN WORT (So Sits He Speak-  
 ing No Word)  
 Parsifal: Act II; ICH SAH' DAS KIND (I Saw the Child) (Herzeleide)  
 Tristan und Isolde: Act II; EINSAM WACHEND IN DER NACHT (Lonely Watch  
 I Here Tonight) (Brangäne's Warning)  
 Kerstin Thorborg, Contralto, with the RCA Victor Symphony Orchestra, Dr.  
 Karl Riedel, Conductor  
 Three 12" Records Album No. M-707  
 M(17221-17223)

**WAGNERIAN EXCERPTS**  
 Lohengrin: Act I; PRELUDE  
 Lohengrin: Act III; PRELUDE  
 Die Götterdämmerung: DAWN  
 Die Götterdämmerung: SIEGFRIED'S RHINE JOURNEY  
 SIEGFRIED IDYLL  
 Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New  
 York  
 Five 12" Records Album No. M/DM-308  
 M(14006-14010)  
 DM(16723-16727)

**WAGON WHEELS** (from "Ziegfeld Follies") Hill-De Rose  
 Paul Robeson, Bass, with Orchestral Accompaniment  
 ST. LOUIS BLUES Handy  
 Paul Robeson, Bass, with Orchestral Accompaniment  
 10" Record No. 24635

**WAIATA POI** Hill  
 See Maori Poi Song

**WAILANA** (V. R.) Johnny Noble  
 In Album P-97 See "South Sea Serenades"

**WAITIN' FOR MY DEARIE** Lerner-Loewe  
 In Album K-7 See "Brigadoon"

**WAKE UP AND DREAM** Porter  
 See Musical Shows and Operettas

**WALDESGESPRÄCH, Op. 39, No. 3** (Voices of the Woods) Robert  
 Schumann  
 In Album M-292 See "Song Recital" (Vol. 1)

**WALDESRAUSCHEN** (Forest Murmurs) Liszt  
 Harold Bauer, Pianist  
 ETUDE IN D-FLAT Liszt  
 Harold Bauer, Pianist  
 12" Record No. 11-9113

**WALDTEUFEL, EMIL** (1837-1915) Composer  
 ESPAÑA WALTZ Waldteufel  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 10" Record No. 4461

**ESTUDIANTINA—Waltz** Waldteufel  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 10" Record No. 10-1024

**ESTUDIANTINA—Waltz** Waldteufel  
 International Concert Orchestra, Nathaniel Shilkret, Conductor  
 12" Record No. 35798

**ESTUDIANTINA** Waldteufel  
 In Album P-57 See "Magic of the Novachord, The"

**SKATERS WALTZ, THE** (Les Patineurs) Waldteufel  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 10" Record No. 4396

**SKATERS WALTZ, THE** (Les Patineurs) Waldteufel  
 International Concert Orchestra, Nathaniel Shilkret, Conductor  
 12" Record No. 35798

**SKATERS WALTZ, THE** (Les Patineurs) Waldteufel  
 Arturo Toscanini and the NBC Symphony Orchestra  
 12" Record No. 11-8949

**WALK A LITTLE FASTER** Duke

See Musical Shows and Operettas

**WALK TO THE PARADISE GARDENS, THE**

See Village Romeo and Juliet, A: Intermezzo Delius

**WALK TOGETHER, CHILLUN** Negro Spiritual—Arranged by Hall

Johnson  
**JOSHUA FIT DE BATTLE OF JERICHO** Negro Spiritual—Arranged by Hall  
 Johnson Hall Johnson Choir, Hall Johnson, Director  
**BYE AND BYE** Negro Spiritual—Arranged by Hall Johnson  
 Hall Johnson Choir, Hall Johnson, Director  
 10" Record No. 4460

**WALKIN' AWAY WITH MY HEART** Adair-George

Betty Hutton, Vocalist, with Joe Lilley and his Orchestra  
**WHAT DID YOU PUT IN THAT KISS** Curtis-Mizzy  
 Betty Hutton, Vocalist, with Joe Lilley and his Orchestra  
 10" Record No. 20-1950

**WALKIN' MY BABY BACK HOME (V. R.)** Turk-Ahlert

The Page Cavanaugh Trio, Vocalists, with Instrumental Accompaniment  
**HEARTBREAKIN' (V. R.)** Twomey-Urbano-Goodhart  
 The Page Cavanaugh Trio, Vocalists, with Instrumental Accompaniment  
 10" Record No. 20-2246

**WALKIN' THE BOOGIE** Johnson-Ammons

In Album P-69 See "Eight to the Bar"

**WALKÜRE, DIE** Wagner

**ACT I**  
 Lotte Lehmann, Soprano; Lauritz Melchior, Tenor, and Emanuel List, Bass,  
 with the Vienna Philharmonic Orchestra, Bruno Walter, Conductor  
 Eight 12" Records Album No. M/DM-298  
 M(8932-8939)  
 DM(16933-16940)

**ACT II**  
 Marta Fuchs, Lotte Lehmann and Ella Fleisch, Sopranos; Margarete Klose,  
 Contralto; Lauritz Melchior, Tenor; Hans Hotter and Alfred Jerger, Barito-  
 nes, and Emanuel List, Bass, with the Berlin State Opera Orchestra,  
 Bruno Seidler-Winkler, Conductor, and the Vienna Philharmonic Orchestra,  
 Bruno Walter, Conductor  
 Ten 12" Records Album No. M/DM-582  
 M(15506-15515)  
 DM(16058-16067)

**DEINER EW'GEN GATTIN HEILIGE** (Thy Eternal Spouse's Glory) Act II

In Album M-707 See "Wagnerian Characterizations by Kerstin Thorborg"

**DICH SELIGE FRAU HÄLT NUN DER FREUND** (Then Here in His Arms Holds  
Thee That Friend) Act I

In Album M-329 See "Stars of the Metropolitan" (Vol. 1)

**DU BIST DER LENZ** (Thou Art the Spring) Act I  
 Kirsten Flagstad, Soprano, with the Philadelphia Orchestra, Eugene  
 Ormandy, Conductor  
 Lohengrin: Act II; **EUCH LÜFTEN DIE MEIN KLAGEN** (Ye Wandering  
 Breeze) Wagner  
 Kirsten Flagstad, Soprano, with the Philadelphia Orchestra, Eugene  
 Ormandy, Conductor  
 10" Record No. 1901

**DU BIST DER LENZ** (Thou Art the Spring) Act I

In Album M-633 See "Stars of the Metropolitan" (Vol. 2)

**EXCERPTS FROM DIE WALKÜRE**  
**THE RIDE OF THE VALKYRIES**  
**WOTAN'S FAREWELL**  
**THE MAGIC FIRE**  
 Wagner—Arranged by Stokowski  
 Leopold Stokowski and the Philadelphia Orchestra with Lawrence Tibbett,  
 Baritone  
 Four 12" Records Album No. M/DM-248  
 M(8542-8545)  
 DM(16640-16643)

**HO-YO-TO-HO** (Brünnhilde's Battle Cry) Act II

Kirsten Flagstad, Soprano, with Orchestra, Hans Lange, Conductor  
**ALLERSEELLEN**, Op. 10, No. 8 (All Souls' Day) Richard Strauss  
 Kirsten Flagstad, Soprano, with Edwin McArthur at the Piano  
 10" Record No. 1726

**MAGIC FIRE MUSIC**

Leopold Stokowski and the Philadelphia Orchestra  
 12" Record No. 15800

**MAGIC FIRE MUSIC** Wagner-Sanromá

Jesús María Sanromá, Pianist  
**RUSTLE OF SPRING**, Op. 32, No. 3 Sinding  
**THE BUTTERFLY**, Op. 43, No. 1 (Le Papillon) Grieg  
 Jesús María Sanromá, Pianist  
 12" Record No. 18153

**MÄNNER SIPPE SASS HIER IM SAAL, DER** (The Host of Kinsmen Sat in the  
Hall) Act I, Scene 3

In Album M-329 See "Stars of the Metropolitan" (Vol. 1)

**RIDE OF THE VALKYRIES** Act III

In Album M/DM-1135 See "Wagner Program, A"

**IEGMUND HEISS' ICH** (Siegfried, Victor, Henceforth Proclaim Me) Act I,  
Scene 3

In Album M-633 See "Stars of the Metropolitan" (Vol. 2)

**WALKÜRE, DIE** Wagner (Continued)

**SO IST ES DENN AUS MIT DEN EWIGEN** (The End of the Reign of the Gods)  
 Act II Blanche Thebom, Mezzo-soprano, with the RCA Victor Orchestra,  
 Frieder Weissmann, Conductor  
 Tristan und Isolde: Act II; **EINSAM WACHEND IN DER NACHT** (Lonely  
 Watch I Here Tonight) (Brangäne's Warning) Wagner  
 Blanche Thebom, Mezzo-soprano, with the RCA Victor Orchestra, Frieder  
 Weissmann, Conductor  
 12" Record No. 11-8928

**SO IST ES DENN AUS MIT DEN EWIGEN** (The End of the Reign of the Gods)  
Act II

In Album M-707 See "Wagnerian Characterizations by Kerstin Thorborg"  
**WINTERSTÜRME** (Siegfried's Spring Song) Act I  
 Lauritz Melchior, Tenor, with the Philadelphia Orchestra, Eugene Ormandy,  
 Conductor  
 Siegfried: Act I; **NOTHUNG! NOTHUNG!** (Forging Song) Wagner  
 Lauritz Melchior, Tenor, with the Philadelphia Orchestra, Eugene Ormandy,  
 Conductor  
 10" Record No. 2035

**WALLER, "FATS", Pianist**

**HOT PIANO**  
**ON THE SUNNY SIDE OF THE STREET** Fields-McHugh  
**MY MELANCHOLY BABY** Norton-Burnett  
 Earl Hines, Pianist  
**RING DEM BELLS** Duke Ellington-Mills  
**CAROLINA SHOUT** Johnson  
 "Fats" Waller, Pianist  
**SOLITUDE** Duke Ellington  
**DEAR OLD SOUTHLAND** Creamer-Layton  
 Duke Ellington, Pianist  
**SEATTLE HUNCH** Morton  
**FREAKISH** Morton  
 Jelly-Roll Morton, Pianist  
 Four 10" Records Album No. P-75  
 P(27562-27565)

**WALLER ON THE IVORIES**

**ROCKIN' CHAIR** Carmichael  
**GEORGIA ON MY MIND** Carmichael-Gorrell  
**TEA FOR TWO** Caesar-Youngs  
**I AIN'T GOT NOBODY** Graham-Spencer Williams  
**BASIN STREET BLUES** Spencer Williams  
**KEEPIN' OUT OF MISCHIEF NOW** Razaf-Waller  
**VIPER'S DRAG** Waller  
**HANDFUL OF KEYS** Waller  
 "Fats" Waller, Pianist  
 Four 10" Records Album No. P-109  
 P(27765-27768)

See also Jam Session at Victor

**WALLER, "FATS", AND HIS RHYTHM**

**AIN'T MISBEHAVIN' (V. R.)** Razaf-Waller-Brooks  
 "Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist  
 12" Record No. 40-4003

**BLUE, TURNING GREY OVER YOU—F. T.** Razaf-Waller  
 In Album C-28 See "Symposium of Swing, A"

**BREAKIN' THE ICE—F. T. (V. R.)** McCarthy-Cavanaugh-Weldon  
 "Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist  
 10" Record No. 24826

**DARKTOWN STRUTTERS' BALL (V. R.)** Brooks  
 "Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist  
 10" Record No. 20-2220

**EVERYBODY LOVES MY BABY (V. R.)** Palmer-Spencer Williams  
 "Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist  
 10" Record No. 20-2217

**"FATS" WALLER FAVORITES**

**HONEYSUCKLE ROSE** Waller  
**YOUR FEET'S TOO BIG—F. T. (V. R.)** Benson-Fisher  
**AIN'T MISBEHAVIN'** Razaf-Waller-Brooks  
**HOLD TIGHT—F. T. (V. R.)** Brandow-Spotswood  
**I CAN'T GIVE YOU ANYTHING BUT LOVE, BABY—F. T. (V. R.)** Fields-  
 McHugh  
**THE JOINT IS JUMPIN'—F. T. (V. R.)** Razaf-Waller-Johnson  
**TWO SLEEPY PEOPLE—F. T. (V. R.)** Loesser-Carmichael  
**THE MINOR DRAG—F. T.** Waller  
 "Fats" Waller, his Rhythm and his Buddies, "Fats" Waller, Pianist, "Fats"  
 Waller and Una Mae Carlisle, Vocalists  
 Four 10" Records Album No. P-151  
 P(20-1580-20-1583)

**HONEYSUCKLE ROSE—F. T. (V. R.)** Razaf-Waller  
 "Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist  
 10" Record No. 24826

**HONEYSUCKLE ROSE—F. T.** Razaf-Waller-Immerman  
 In Album C-28 See "Symposium of Swing, A"

**I USED TO LOVE YOU (V. R.)** Brown-Tilzer  
 "Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist  
 10" Record No. 20-2219

**MEANEST THING YOU EVER DID WAS KISS ME, THE (V. R.)** Lewis-  
 Newman-Mencher "Fats" Waller and his Rhythm, "Fats" Waller, Pian-  
 ist and Vocalist  
 10" Record No. 20-2219

**MOPPIN' AND BOPPIN'** Waller-Carter-Kirkeby  
 "Fats" Waller and his Rhythm  
 12" Record No. 40-4003

**WALLER, "FATS," AND HIS RHYTHM (Continued)**

- OOH! LOOK-A THERE, AIN'T SHE PRETTY?** (V. R.) Todd-C. Lombardo  
"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist  
10" Record No. 20-2218
- SOMEBODY STOLE MY GAL**—F. T. (V. R.) Leo Wood  
"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist  
10" Record No. 25194
- S'POSIN'** (V. R.) Rozaf-Denniker  
"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist  
10" Record No. 20-2220
- SQUEEZE ME** (V. R.) Rozaf-Williams-Waller  
"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist  
10" Record No. 20-2217
- SUGAR BLUES**—F. T. (V. R.) Fletcher-Clarence Williams  
"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist  
10" Record No. 25194
- SWINGIN' THEM JINGLE BELLS**—F. T. (V. R.) Hancock  
"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist  
10" Record No. 20-1602
- THERE'LL BE SOME CHANGES MADE** (V. R.) Higgins-Overstreet  
"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist  
10" Record No. 20-2216
- YOU STAYED AWAY TOO LONG** (V. R.) Whiting-Schwartz-Johnson  
"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist  
10" Record No. 20-2216
- YOU'RE GONNA BE SORRY**—F. T. (V. R.) Gaskill  
"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist  
10" Record No. 20-1602
- YOU'RE NOT THE ONLY OYSTER IN THE STEW** (V. R.) Burke-Spina  
"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist  
10" Record No. 20-2218

**WALLER ON THE IVORIES**

- ROCKIN' CHAIR** Carmichael  
**GEORGIA ON MY MIND** Carmichael-Garrell  
**TEA FOR TWO** Caesar-Yaumanns  
**I AIN'T GOT NOBODY** Graham-Spencer Williams  
**BASIN STREET BLUES** Spencer Williams  
**KEEPIN' OUT OF MISCHIEF NOW** Rozaf-Waller  
**VIPER'S DRAG** Waller  
**HANDFUL OF KEYS** Waller  
"Fats" Waller, Pianist  
Four 10" Records Album No. P-109  
P(27765-27768)

**WALTER, BRUNO, Conductor**

- See in Red Seal Section:  
B. B. C. Symphony Orchestra  
London Symphony Orchestra  
Paris Conservatory Orchestra  
Vienna Philharmonic Orchestra

**WALTER, BRUNO, Pianist**

See Red Seal Section

**WALTON, WILLIAM (1902- ) Composer**

- BELSHAZZAR'S FEAST** Biblical Text Arranged by Sitwell-William Walton  
Dennis Nable, Baritone; Huddersfield Choral Society and Liverpool Philharmonic Orchestra and Brass Bands, William Walton, Conductor  
Five 12" Records Album No. M/DM-974  
M(11-8629-11-8633)  
DM(11-8634-11-8638)
- CONCERTO FOR VIOLIN AND ORCHESTRA** (Dedicated to Heifetz) William Walton  
Jascha Heifetz, Violinist, with the Cincinnati Symphony Orchestra, Eugene Goossens, Conductor  
Three 12" Records Album No. M/DM-868  
M(18414-18416)  
DM(18417-18419)

**WALTON, WILLIAM, Conductor**

- See in Red Seal Section:  
Liverpool Philharmonic Orchestra  
Sadler's Wells Orchestra

**WALTRAUTE'S NARRATIVE (Erzählung der Waltraute)**

See Götterdämmerung, Die Wagner

**WALTZ**

See also Valse

**WALTZ (from "Waltz in A Minor") Chopin-Feuermann**

In Album M-1017 See "Cello Melodies"

**WALTZ (from "Ballet Suite") Max Reger-Whittemore and Lowe**

Arthur Whittemore and Jack Lowe, Duo-pianists

- GOSSIPS** Dubensky-Whittemore and Lowe  
The Love for Three Oranges: MARCH Prokofieff-Whittemore and Lowe  
Arthur Whittemore and Jack Lowe, Duo-pianists  
10" Record No. 10-1041

**WALTZ**

See Eugen Onégin Tchaikovsky

- WALTZ (from "String Serenade, Op. 48") Tchaikovsky (Final Side in Album) SYMPHONY No. 4, IN F MINOR, Op. 36 Tchaikovsky**  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Five 12" Records Album No. M/DM-327  
M(14185-14189)  
DM(16740-16744)

**WALTZ Weber-Dubensky**

- Indianapolis Symphony Orchestra, Fabien Sevitzyk, Conductor  
**VOICES OF SPRING, Op. 410 (Frühlingsstimmen) Johann Strauss, Jr.**  
Indianapolis Symphony Orchestra, Fabien Sevitzyk, Conductor  
12" Record No. 11-8609

**WALTZ BOOGIE M. L. Williams**

- Mary Lou Williams Trio, Instrumentalists  
**HUMORESQUE Dvořák-M. L. Williams**  
Mary Lou Williams Trio, Instrumentalists  
10" Record No. 20-2025

**WALTZ DOWN THE AISLE—Waltz (V. R.) (from "Jubilee") Porter**

- Xavier Cugat and his Waldorf-Astoria Orchestra, Don Reid, Vocalist  
**BEGIN THE BEGUINE—Rumba (V. R.) (from "Jubilee") Porter**  
Xavier Cugat and his Waldorf-Astoria Orchestra, Dan Reid, Vocalist  
10" Record No. 25133

**WALTZ-FANTASY (On Themes of Johann Strauss) Arranged by**

- Whittemore and Lowe  
In Album P-149 See "Doubling on the Ivories"

**WALTZ IN A-FLAT**

- CRADLE SONG (Wiegenlied) Brahms-Smith** Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
**PERPETUUM MOBILE, Op. 257 (Perpetual Motion) Johann Strauss, Jr.**  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4435

**WALTZ IN A-FLAT, Op. 64, No. 3 Chopin**

- Sergei Rachmaninoff, Pianist  
**WALTZ IN C-SHARP MINOR, Op. 64, No. 2 Chopin**  
Sergei Rachmaninoff, Pianist  
10" Record No. 1245

**WALTZ IN A-FLAT, Op. 42 Chopin**

In Album M-338 See "Piano Music of Chopin"

**WALTZ IN A MINOR, Op. 34, No. 2 Chopin**

In Album M/DM-1034 See "Fram a Vladimir Horowitz Program"

**WALTZ IN C-SHARP MINOR, Op. 64, No. 2 Chopin**

- Vladimir Horowitz, Pianist  
**SONGS WITHOUT WORDS**  
**ELEGY, Op. 85, No. 4**  
**SPRING SONG, Op. 62, No. 6**  
Mendelssohn Vladimir Horowitz, Pianist  
12" Record No. 11-9519

**WALTZ IN C-SHARP MINOR, Op. 64, No. 2 Chopin**

- Ignace Jan Paderewski, Pianist  
**POLONAISE MILITAIRE, Op. 40, No. 11 Chopin**  
Ignace Jan Paderewski, Pianist  
12" Record No. 6234

**WALTZ IN C-SHARP MINOR, Op. 64, No. 2 Chopin**

- Sergei Rachmaninoff, Pianist  
**WALTZ IN A-FLAT, Op. 64, No. 3 Chopin**  
Sergei Rachmaninoff, Pianist  
10" Record No. 1245

**WALTZ IN C-SHARP MINOR, Op. 64, No. 2 Chopin**

In Album M/DM-1110 See "Music to Remember"

**WALTZ IN C-SHARP MINOR, Op. 64, No. 2 Chopin**

In Album M-338 See "Piano Music of Chopin"

**WALTZ IN D-FLAT, Op. 64, No. 1 ("Minute Waltz") Chopin**

- THE BEE Franz Schubert**  
Alexander Schmidt, Violinist with Myrtle C. Eaver at the Piano  
**CAPRICE Op. 9**  
Alexander Schmidt, Violinist, with Myrtle C. Eaver at the Piano  
10" Record No. 20614

**WALTZ IN D-FLAT, Op. 64, No. 1 ("Minute Waltz") Chopin**

In Album M/DM-1110 See "Music to Remember"

**WALTZ OF THE FLOWERS (from "Nutcracker Suite") Tchaikovsky-White**

- Low White, Organist  
**La Gioconda: DANCE OF THE HOURS Panchielli-White**  
Low White, Organist  
12" Record No. 36225

**WALTZ SERENADE (No. 2 from "Serenade for String Orchestra, Op. 48") Tchaikovsky**

- Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
**THE LAST SPRING (No. 2 from "Two Elegiac Melodies, Op. 34") Grieg**  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
12" Record No. 11-8727

**WALTZ SONG** Pestalozza  
See Ciribiribin

**WALTZ THEME FROM "BLITHE SPIRIT"** (from the Noel Coward film "Blithe Spirit") Addinsell  
Henri René and his Orchestra, Vladimir Sokoloff, Pianist  
LYDIA (from the Alexander Korda film "Lydia") Rozsa  
Henri René and his Orchestra, Vladimir Sokoloff, Pianist  
12" Record No. 46-0003

**WALTZ YOU SAVED FOR ME, THE**—Waltz Kahn-Wayne King-Flindt  
Wayne King and his Orchestra  
SONG OF THE ISLANDS—Waltz Charles King  
Wayne King and his Orchestra  
10" Record No. 27224

**WALTZ YOU SAVED FOR ME, THE**—Waltz Kahn-Wayne King-Flindt  
In Album P-70 See "Waltzes You Saved for Me"

**WALTZES** (Album of Strauss Waltzes)  
WINE, WOMAN AND SONG, Op. 333  
VIENNA BLOOD, Op. 354 (Wiener Blut)  
ARTISTS' LIFE WALTZ, Op. 316  
EMPEROR WALTZ, Op. 437  
Johann Strauss, Jr.  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Four 12" Records Album No. M/DM-445  
M(12192-12195)  
DM(12825-12828)

**WALTZES** (Chopin Waltzes) (Vol. 1)  
WALTZ No. 1, IN E-FLAT, Op. 18 ("Grande Valse Brillante")  
WALTZ No. 2, IN A-FLAT, Op. 34, No. 1 ("Valse Brillante")  
WALTZ No. 3, IN A MINOR, Op. 34, No. 2 ("Valse Brillante")  
WALTZ No. 5, IN A-FLAT, Op. 42 ("The Two-Four Valse")  
WALTZ No. 4, IN F, Op. 34, No. 3 ("Valse Brillante")  
WALTZ No. 6, IN D-FLAT, Op. 64, No. 1 ("Minute Waltz")  
WALTZ No. 7, IN C-SHARP MINOR, Op. 64, No. 2  
WALTZ No. 8, IN A-FLAT, Op. 64, No. 3  
Alexander Brailowsky, Pianist  
Four 12" Records Album No. M-863  
M(18383-18386)

**WALTZES** (Chopin Waltzes) (Vol. 2)  
WALTZ No. 9, IN A-FLAT, Posthumous, Op. 69, No. 1 ("L'Adieu")  
WALTZ No. 10, IN B MINOR, Posthumous, Op. 69, No. 2  
WALTZ No. 11, IN G-FLAT, Posthumous, Op. 70, No. 1  
WALTZ No. 12, IN F MINOR, Posthumous, Op. 70, No. 2  
WALTZ No. 13, IN D-FLAT, Posthumous, Op. 70, No. 3  
WALTZ No. 14, IN E MINOR, Posthumous  
Alexander Brailowsky, Pianist  
Three 12" Records Album No. M-864  
M(18387-18389)

**WALTZES** (Four Novelty Waltzes)  
LOVES OF THE POET, Op. 38 (Dichterliebe) Johann Strauss, Jr.  
NEW VIENNA, Op. 342 (Neu Wien) Johann Strauss, Jr.  
CAGLIOSTRO, Op. 370 (from the Operetta "Cagliostro in Wien") Johann Strauss, Jr.  
LAGOON, Op. 411 (Lagunen) (from the Operetta "Nacht in Venedig") Johann Strauss, Jr.  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Four 10" Records Album No. M/DM-665  
M(4477-4480)  
DM(4485-4488)

**WALTZES** (Three Delightful Waltzes)  
SONGS OF LOVE, Op. 114—Waltz (Liebeslieder)  
MORNING PAPERS, Op. 279—Waltz (Morgenblätter)  
YOU AND YOU—Waltz (Du und Du) (from "Die Fledermaus")  
Johann Strauss, Jr.  
Vienna Philharmonic Orchestra, Clemens Krauss and Erich Kleiber, Conductors  
Three 12" Records Album No. M/DM-907  
M(11-8359-11-8361)  
DM(11-8215-11-8217)

**WALTZES AND INTERMEZZI**  
WALTZES, Op. 39; Nos. 1 to 5  
WALTZES, Op. 39; Nos. 6 to 11  
WALTZES, Op. 39; Nos. 12 to 16  
INTERMEZZO IN E, Op. 116, No. 4  
INTERMEZZO IN E-FLAT, Op. 117, No. 1  
INTERMEZZO IN B-FLAT MINOR, Op. 117, No. 2  
INTERMEZZO IN B MINOR, Op. 119, No. 1  
INTERMEZZO IN E MINOR, Op. 119, No. 2  
Brahms Wilhelm Bachaus, Pianist

Four 12" Records Album No. M-321  
M(14131-14134)

**WALTZES YOU SAVED FOR ME**  
THE WALTZ YOU SAVED FOR ME Kohn-Wayne King-Flindt  
I'M FOREVER BLOWING BUBBLES Kenbrovin-Kellette  
I LOVE YOU TRULY Carrie Jacobs Bond  
LA GOLONDRINA Serradell-Wayne King  
THREE O'CLOCK IN THE MORNING Terriss-Robledo  
SWEETHEARTS (from "Sweethearts") Robert Smith-Herbert  
ALICE BLUE GOWN Tierney-McCarthy  
SMOKE GETS IN YOUR EYES Harbach-Kern  
Wayne King and his Orchestra

Four 10" Records Album No. P-70  
P(27450-27453)

**WALTZING MATILDA** Paterson-Cowan-Wood  
Peter Dawson, Bass-baritone, with Orchestral Accompaniment and Chorus  
MAORI POI SONG (Waiata Poi) Hill  
Peter Dawson, Bass-baritone, with Orchestral Accompaniment and Chorus  
10" Record No. 10-1025

**WANDERER, EIN, Op. 106, No. 5** (A Wanderer) Brahms  
In Album M-751 See "Brahms Song Society Album" (Vol. 2)

**WANDERER, THE, Op. 4, No. 1** (Der Wanderer) Franz Schubert  
Lawrence Tibbett, Baritone, with Stewart Wille at the Piano  
THE OMNIPOTENCE, Op. 79, No. 2 (Die Allmacht) Franz Schubert  
Lawrence Tibbett, Baritone, with Stewart Wille at the Piano  
12" Record No. 15891

**WANDERN, DAS** (Wandering) Müller-Fronz Schubert  
In Album M-1067 See "Schubert Songs" (from "The Maid of the Mill, Op. 25")

**WANTING YOU** (from the M-G-M film "The New Moon") Hammerstein  
Il-Romberg Lawrence Tibbett, Baritone, with Stewart Wille at the Piano  
LOVER, COME BACK TO ME (from the M-G-M film "The New Moon")  
Hammerstein Il-Romberg Lawrence Tibbett, Baritone, with Stewart Wille  
at the Piano  
10" Record No. 1506

**WANTING YOU** (from "The New Moon") Hammerstein Il-Romberg-  
Green  
In Album P-133 See "Favorite Songs from Famous Musicals"

**WAR MARCH OF THE PRIESTS** (from "Athalie") Mendelssohn  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
The Messiah: HALLELUJAH CHORUS Handel  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 11-8985

**WAR MARCH OF THE PRIESTS** (from "Athalie") Mendelssohn  
Philharmonic-Symphony Orchestra of New York, Willem Mengelberg, Con-  
ductor  
Le Prophète: Act IV; CORONATION MARCH Meyerbeer  
Philharmonic-Symphony Orchestra of New York, Willem Mengelberg, Con-  
ductor  
12" Record No. 7104

**WARD, JUSTINE B.**, Choral Director  
See Pius X Choir in Red Seal Section

**WARM VALLEY**—F. T. Duke Ellington  
Duke Ellington and his Orchestra  
THE FLAMING SWORD—Congo Duke Ellington  
Duke Ellington and his Orchestra  
10" Record No. 26796

**WARM VALLEY**—F. T. Duke Ellington  
In Album P-13B See "Duke Ellington Panorama, A"

**WARREN, ELINOR REMICK** (Contemporary) Composer  
CHRISTMAS CANDLE Brown-Warren  
John Charles Thomas, Baritone, with Carroll Hollister at the Piano  
10" Record No. 10-1119

**WARREN, LEONARD**, Baritone  
See Red Seal Section

**WARSAW CONCERTO** (from the Republic film "Suicide Squadron")  
Addinsell Leo Litwin, Pianist, with the Boston "Pops" Orchestra,  
Arthur Fiedler, Conductor  
12" Record No. 11-8863

**WARSAW CONCERTO**—F. T. (from the Republic film "Suicide Squadron")  
Addinsell Freddy Martin and his Orchestra, Jack Fina, Pianist  
FROM TWILIGHT 'TIL DAWN—F. T. (V. R.) René  
Freddy Martin and his Orchestra, Bob Haymes and The Martin Men, Vocalists  
10" Record No. 20-1535

**WARSAW CONCERTO THEME** Addinsell  
In Album P-169 See "Concertos for Dancing"

**WAS IT THOU?** (Eri tu)  
See Masked Ball, The Verdi

**WASHBOARD SAM AND HIS WASHBOARD BAND**  
BACK DOOR R. Brown  
Washboard Sam, Blues Singer, and his Washboard Band  
10" Record No. 20-2162

**DIGGIN' MY POTATOES** R. Brown  
Washboard Sam, Blues Singer, and his Washboard Band  
10" Record No. 20-2162

**WASHINGTON POST**—March Sousa  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
EL CAPITAN—March Sousa  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4501

- WASHINGTON POST**—March Sousa  
Philadelphia Orchestra, Eugene Ormandy, Conductor  
**STARS AND STRIPES FOREVER**—March Sousa  
Philadelphia Orchestra, Eugene Ormandy, Conductor  
12" Record No. 11-8451
- WASHINGTON POST**—March Sousa  
Sousa's Band  
**EL CAPITAN**—March Sousa  
Sousa's Band  
10" Record No. 20191
- WASHINGTON POST**—March Sousa  
In Album P-5 See "Famous American Marches"
- WASNER, DR. FRANZ**, Choral Director  
See Trapp Family Choir, The, in Red Seal Section
- WASSAIL SONG** (Traditional)  
In Album M-1077 See "Christmas Hymns and Carols"
- WASSERFAHRT** (Water Voyage) Heine-Mendelssohn  
**LIED AUS RUY BLAS** (Song from Ruy Blas) Hugo-Mendelssohn  
Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-soprano, with  
George Schick at the Piano  
**HERBSTLIED** (Autumn Song) Klingemann-Mendelssohn  
**SONNTAGSMORGEN** (Sunday Morning) Uhland-Mendelssohn  
Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-soprano, with  
George Schick at the Piano  
12" Record No. 11-9022
- WATCH YOURSELF, BABY** (V. R.) Randolph  
The Aristo-Kats, Orlando Randolph, Vocalist  
**BOOGIE IN "C"** Wright, Jr.  
The Aristo-Kats, Instrumentalists  
10" Record No. 20-1954
- WATER BOY** Negro Spiritual—Arranged by Avery Robinson  
Norman Cordon, Bass, with Karl Kritz at the Piano  
**GO DOWN, MOSES** Negro Spiritual—Arranged by H. T. Burleigh  
Norman Cordon, Bass, with Karl Kritz at the Piano  
10" Record No. 10-1114
- WATER MUSIC SUITE** Handel  
Leopold Stokowski and the Philadelphia Orchestra  
Two 12" Records Nos. 8550 and 8551
- WATER VOYAGE** Heine-Mendelssohn  
See Wasserfahrt
- WAVE TO ME, MY LADY** Stein-Loesser  
Elton Britt, Vocalist, and The Skytoppers  
**BLUEBERRY LANE** David-Miller  
Elton Britt, Vocalist, with Male Trio and The Skytoppers  
10" Record No. 20-1789
- WAVER, WOTAN, WAVER!** (Weiche, Wotan, Weichel) (Erda's Warning)  
See Rheingold, Das Wagner
- WAXMAN, FRANZ** (Contemporary) Composer  
**CARMEN FANTASIE** (based on themes from Bizet's opera "Carmen")  
Waxman Jascha Heifetz, Violinist, with the RCA Victor Orchestra,  
Donald Voorhees, Conductor  
12" Record No. 11-9422
- WAXMAN, FRANZ**, Conductor  
See RCA Victor Chamber Orchestra in Red Seal Section
- 'WAY DOWN YONDER IN NEW ORLEANS**—F. T. (V. R.) (from "Strut  
Miss Lizzie") Creamer-Layton  
In Album P-119 See "Strictly from Dixie"
- WAY YOU LOOK TONIGHT, THE** (from the RKO film "Swing Time")  
Fields-Kern  
In Album M-1060 See "By Request"
- WAY YOU LOOK TONIGHT, THE** (from the RKO film "Swing Time")  
Fields-Kern  
In Album P-136 See "Film Favorites"
- WAYNE KING WALTZES** (Vol. 2)  
**SONG OF THE ISLANDS** Charles King  
**IN APPLE BLOSSOM TIME** Fleeson-Tilzer  
**MEXICALI ROSE** Tenney  
**MARIA ELENA** Heagney-Barcelata  
**CAROLINA MOON** Davis-Burke  
**THE ANNIVERSARY WALTZ** Dubin-Franklin  
**ROSES OF PICARDY** Wood  
**'TIL THE SANDS OF THE DESERT GROW COLD** Graff, Jr.-Ball  
Wayne King and his Orchestra  
Four 10" Records Album No. P-171  
P(20-2096—20-2099)
- WAYSIDE CHAPEL, THE** Wilson  
**MOONLIGHT ON THE HUDSON** Wilson  
**MONASTERY BELLS** Lefébure-Wély  
Swiss Music Box, 75 to 100 Years Old, Property of Melville Clark, Syracuse,  
N. Y.  
**SILENT NIGHT, HOLY NIGHT** Franz Gruber  
Swiss Music Box, 75 to 100 Years Old, Property of Melville Clark, Syracuse,  
N. Y.  
10" Record No. 26789
- WE ALL BELIEVE IN BUT ONE GOD** (Wir glauben all' an einen Gott)  
(Chorale-Prelude) J. S. Bach  
In Album M/DM-59 See "Brandenburg Concerto No. 2, in F" J. S. Bach
- WE COULD MAKE SUCH BEAUTIFUL MUSIC** (V. R.) Sour-Manners  
Vaughn Monroe and his Orchestra, Vaughn Monroe and Betty Norton,  
Vocalists  
**IT'S DREAMTIME** (V. R.) (from the Universal-International film "I'll Be Yours")  
Brooks-W. Schumann Vaughn Monroe and his Orchestra, Vaughn Monroe  
and The Moon Maids, Vocalists  
10" Record No. 20-2095
- WE KNEW IT ALL THE TIME** (V. R.) Brown-Styne  
Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids,  
Vocalists  
**AS YOU DESIRE ME** (V. R.) Wrubel  
Vaughn Monroe and his Orchestra, Vaughn Monroe, Vocalist  
10" Record No. 20-2178
- WE MUST OBEY WHEN THEIR VOICES CALL** (Obéïssons, quand leur voix  
appelle) (Gavotte)  
See Manon Massenet
- WE SWEAR BY HEAVEN AND EARTH** (Si pel ciel)  
See Otello Verdi
- WE THREE KINGS** Hopkins  
See Christmas Hymns
- WE THREE KINGS** Hopkins  
- In Album M-1077 See "Christmas Hymns and Carols"
- WE THREE KINGS OF ORIENT ARE**  
**AWAY IN A MANGER**  
**THE FIRST NOWEL**  
The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment  
**OH, HOLY NIGHT**  
**AS WITH GLADNESS, MEN OF OLD**  
**IT CAME UPON A MIDNIGHT CLEAR**  
The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment  
10" Record No. 20-1909
- WE WANDERED** (Wir wandelten, Op. 96, No. 2) Brahms  
In Album M-751 See "Brahms Song Society Album" (Vol. 2)
- WEARIN' OF THE GREEN, THE**  
In Album C-36 See "Square Dances"
- WEARING OF THE GREEN, THE** (Old Irish)  
John McCormack, Tenor, with Orchestral Accompaniment  
**WHEN IRISH EYES ARE SMILING** (from "The Isle of Dreams") O'cott-  
Graff, Jr.-Ball John McCormack, Tenor, with Orchestral Accompaniment  
10" Record No. 788
- WEARING OF THE GREEN, THE** (Old Irish)  
In Album P-89 See "Irish Eyes Are Smiling"
- WEARY TROUBLE ON MY MIND** H. Smith  
Harmie Smith, Vocalist, and the Southern Swingsters  
**TOMORROW BEGINS ANOTHER YEAR** H. Smith-Pierce  
Harmie Smith, Vocalist, and the Southern Swingsters  
10" Record No. 20-1996
- WEBER, CARL MARIA VON** (1786-1826) Composer  
**Freischütz, Der: OVERTURE** Weber  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 12040
- Freischütz, Der: OVERTURE** Weber  
Arturo Toscanini and the NBC Symphony Orchestra  
12" Record No. 11-9172
- HUNGARIAN FANTASIE, Op. 35** (Andante and Rondo) Weber  
William Gruner, Bassoonist, with Orchestral Accompaniment  
10" Record No. 20525
- INVITATION TO THE DANCE, Op. 65** (Aufforderung zum Tanz) Weber  
Miliza Korjus, Soprano, with Orchestral Accompaniment  
12" Record No. 12829
- INVITATION TO THE DANCE, Op. 65** Weber  
Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 15189
- INVITATION TO THE DANCE, Op. 65** Weber  
In Album P-81 See "Invitation to the Waltz"
- INVITATION TO THE DANCE, Op. 65** Weber  
In Album C/DC-30 See "Nights at the Ballet"
- INVITATION TO THE DANCE, Op. 65** Weber-Berlioz  
Arturo Toscanini conducting the B. B. C. Symphony Orchestra  
12" Record No. 15192



- WEBER, CARL MARIA VON (1786-1826)** Composer (Continued)  
**INVITATION TO THE DANCE, Op. 65** Weber-Tousig  
 Benno Moïsevitich, Pianist  
 12" Record No. 18050
- Oberon: Act II; **OZEAN, DU UNGEHEUER** (Ocean, Thou Mighty Monster!)  
 Weber Kirsten Flagstad, Soprano, with the Philadelphia Orchestra,  
 Eugene Ormandy, Conductor  
 12" Record No. 15244
- Oberon: **OVERTURE** Weber  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 12" Record No. 12043
- SONATA FOR PIANO No. 1, IN C, Op. 24** Weber  
 Claudio Arrau, Pianist  
 Three 12" Records Album No. M/DM-884  
 M(18521-18523)  
 DM(18524-18526)
- WALTZ** Weber-Dubensky  
 Indianapolis Symphony Orchestra, Fabien Sevitzky, Conductor  
 12" Record No. 11-8609

**WEBER, MAREK, AND HIS ORCHESTRA**

- BLACK EYES—Tango** Strock  
 Marek Weber and his Orchestra with Vocal  
 10" Record No. 25-0008
- BLUE DANUBE, THE, Op. 314—Waltz** Johann Strauss, Jr.  
 Marek Weber and his Orchestra  
 10" Record No. 25-0018
- DOLLAR WALTZ** (from "The Dollar Princess") Foll  
 Marek Weber and his Orchestra  
 10" Record No. 25-0007
- DON'T ASK, DON'T ASK—Waltz** (No Preguntes) May  
 Marek Weber and his Orchestra  
 10" Record No. 25-0023
- GOLD AND SILVER, Op. 79—Waltz** Lehár  
 Marek Weber and his Orchestra  
 10" Record No. 25-0018
- IN OLD VIENNA—Medley** (En la vieja Vienno)  
 Marek Weber and his Orchestra  
 10" Record No. 25-0019
- INDRA WALTZ** (from "The Land of the Indra") Lincke  
 Marek Weber and his Orchestra  
 10" Record No. 25-0007
- MORNING JOURNALS—Waltz** (Morgenblätter) Johann Strauss, Jr.  
 Marek Weber and his Orchestra  
 10" Record No. 25-0009
- MY TREASURE—Waltz** (Tesoro Mio) Becucci  
 Marek Weber and his Orchestra  
 10" Record No. 25-0055
- RUSSIAN FOX TROT** Strock  
 Marek Weber and his Orchestra with Vocal  
 10" Record No. 25-0008
- SASCHINKA** (Potpourri of Gypsy Songs) Schirmann-Ralf  
 Marek Weber and his Orchestra  
 12" Record No. 38-2006
- STRAUSS WALTZES**  
**BLUE DANUBE, Op. 314**  
**VIENNA BLOOD, Op. 354**  
 New Mayfair Orchestra  
**ARTISTS' LIFE, Op. 316**  
 Barnabas von Geczy and his Orchestra  
**Die Fledermous: YOU AND YOU, Op. 367**  
**VIENNA BON-BONS, Op. 307**  
 Johann Strauss, Jr. Marek Weber and his Orchestra  
 Three 10" Records Album No. P-14  
 P(26512-26514)

- TALES FROM THE VIENNA WOODS—Waltz** Johann Strauss, Jr.  
 Marek Weber and his Orchestra  
 10" Record No. 20915
- TRAVIATA, LA—Potpourri** Verdi  
 Marek Weber and his Orchestra  
 12" Record No. 38-2004
- VIENNA, CITY OF MY DREAMS** (Wien du Stadt meiner Traeume)  
 Siczynski Marek Weber and his Orchestra  
 10" Record No. 25-0037
- VIENNESE CITIZENS—Waltz** (Wiener-Bürger) Ziehrer  
 Marek Weber and his Orchestra  
 10" Record No. 25-0009
- VIENNESE MUSIC EVERYWHERE—Medley** Arranged by Hruby  
 Marek Weber and his Orchestra  
 12" Record No. 38-2008
- WALTZES OF THE WORLD, THE** (International Waltz Potpourri) Robrecht  
 Marek Weber and his Orchestra  
 12" Record No. 38-2007
- YOU SHALL BE THE EMPEROR OF MY HEART** (Du sollst der Kaiser meiner Seele sein)  
 Stolz Marek Weber and his Orchestra  
 10" Record No. 25-0037

**WEBER, MAREK, AND HIS SALON ORCHESTRA**

- LEHARIANA** (Melodies by Franz Lehár) Geiger  
 Marek Weber and his Salon Orchestra  
 12" Record No. 38-2002

**WEDDING BELLS** Brown-Herbert

- In Album K-1 See "Red Mill, The"

**WEDDING MARCH**

- See Midsummer Night's Dream Mendelssohn

**WEDDING MARCH** (Hochzeitmarsch) Schönherr

- See Austrian Peasant Dances

**WEDDING MARCH**

- See Lohengrin Wagner

**WEDDING MARCH AND VARIATIONS AFTER LISZT** Mendelssohn-

- Horowitz  
 In Album M/DM-1121 See "Piano Music of Mendelssohn"

**WEDDING MUSIC**

- Lohengrin: Act III; **WEDDING MARCH** Wagner  
 Midsummer Night's Dream: **WEDDING MARCH, Op. 61** Mendelssohn  
**OH, PROMISE ME** (from "Robin Hood") Scott-De Koven  
**LOVE'S OLD SWEET SONG** Bingham-Molloy  
**I LOVE YOU TRULY** Corrie Jacobs Bond  
**I LOVE THEE** (Ich liebe dich) Grieg  
**SONG OF LOVE** (from "Blossom Time") Franz Schubert-Donnely-Romberg  
**BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS** Thomas  
 Moore—Irish Air  
 Dick Leibert, Organist, Playing the Organ of the Radio City Music Hall, New  
 York City, with Lucille Lawrence, Harp Soloist  
 Four 10" Records Album No. P-65  
 P(27416-27419)

**WEE DEOCH AN' DORIS, A** Grafton-Lauder

- Sir Harry Lauder, Comedian, with Orchestral Accompaniment

**BREAKFAST IN BED ON SUNDAY MORNING** Grafton-Lauder

- Sir Harry Lauder, Comedian, with Orchestral Accompaniment

12" Record No. 9021

**WEE HOOSE 'MANG THE HEATHER, THE** Wells-Elton-Lauder

- Sir Harry Lauder, Comedian, with Orchestral Accompaniment

**THERE IS SOMEBODY WAITING FOR ME** (A Chanty dedicated to Every Sailor  
 that sails the Sea) Lauder  
 Sir Harry Lauder, Comedian, with Orchestral Accompaniment

12" Record No. 9022

**WEEMS, TED, AND HIS ORCHESTRA****HEARTACHES** Klenner-Hoffman

- Ted Weems and his Orchestra, Whistling by Elmo Tanner

10" Record No. 20-2175

**PICCOLO PETE** (V. R.) Baxter

- Ted Weems and his Orchestra, Parker Gibbs, Vocalist, with Chorus

10" Record No. 20-2175

**WEGWEISER, DER** (The Guidepost)

- See Winterreise, Die, Op. 89 Franz Schubert

**WEICHE, WOTAN, WEICHE!** (Waver, Wotan, Waver!) (Erda's Warning)

- See Rheingold, Das Wagner

**WEIHNACHTEN** (Christmas) Humperdinck

- Ernestine Schumann-Heink, Contralto, with Pipe Organ and Orchestral  
 Accompaniment

**STILLE NACHT, HEILIGE NACHT** (Silent Night, Holy Night) Franz Gruber

- Ernestine Schumann-Heink, Contralto, with Stewart Wille at the Pipe Organ

12" Record No. 6723

**WEIHNACHTSLIED AUS DEM VINTSCHGAU** Tyrolean-Gombos

- In Album C-32 See "Christmas Carols of Many Lands"

**WEILL, KURT (1900- )** Composer**MOON-FACED, STARRY-EYED** (V. R.) (from "Street Scene") Hughes-Weill

- Freddy Martin and his Orchestra, Murray Arnold, Vocalist

10" Record No. 20-2176

**SEPTEMBER SONG—F. T.** (from "Knickerbocker Holiday") Anderson-Weill

- Artie Shaw and his Orchestra

10" Record No. 20-1668

**SEPTEMBER SONG** (from the United Artists film "Knickerbocker Holiday")

- Anderson-Weill

In Album M-1127 See "Gladys Swarthout Sings"

**WHAT GOOD WOULD THE MOON BE?** (V. R.) (from "Street Scene")

- Hughes-Weill Freddy Martin and his Orchestra, Stuart Wade, Vocalist

10" Record No. 20-2176

**WEINBERGER, JAROMIR (1896- )** Composer**CZECH RHAPSODY** Weinberger

- National Symphony Orchestra, Hans Kindler, Conductor

12" Record No. 11-8297

**Schwanda: POLKA AND FUGUE** Weinberger

- Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor

12" Record No. 7958

**Schwanda: POLKA AND FUGUE** Weinberger—Transcribed for Two Pianos

- by the Composer Vitya Yrönsky and Victor Babin, Duo-pianists

12" Record No. 11-8189

**WEISSMANN, FRIEDER**, Choral Director

- See RCA Victor Mixed Chorus in Red Seal Section

**WEISSMANN, FRIEDER**, Conductor

- See RCA Victor Orchestra in Red Seal Section

**WELCH, ELISABETH, Soprano**

**AH STILL SUITS ME** (from the Universal film "Show Boat") Hammerstein  
*Il-Kern* Paul Robeson, Bass, and Elisabeth Welch, Soprano, with Or-  
 chestral Accompaniment  
 10" Record No. 25376

**WELCOME TO MY DREAM** (from the Paramount film "Road to Utopia")

Burke-Van Heusen Dinah Shore, Vocalist, with Russ Case and his Or-  
 chestra  
**PERSONALITY** (from the Paramount film "Road to Utopia") Burke-Van  
 Heusen Dinah Shore, Vocalist, with Russ Case and his Orchestra  
 10" Record No. 20-1781

**WE'LL GATHER LILACS** (V. R.) (from "Perchance to Dream")

Novello  
 Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist  
**IF I HAD A WISHING RING** (V. R.) (from the Golden film "Breakfast in Holly-  
 wood") Shelton-Alter Tommy Dorsey and his Orchestra, Stuart Foster,  
 Vocalist  
 10" Record No. 20-1809

**WELL, GIT IT!—F. T.** Sy Oliver

Tommy Dorsey and his Orchestra  
**SOMEWHERE A VOICE IS CALLING—F. T.** (V. R.) Newton-Tate  
 Tommy Dorsey and his Orchestra, Frank Sinatra, Vocalist  
 10" Record No. 27887

**WELL I KNOW A POOR YOUNG CHILD** (Je connais un pauvre enfant)

(Recitative and Styriente)  
 See Mignon Thomas  
**WELL-TEMPERED CLAVICHORD** J. S. Bach  
 See Prelude in B Minor

**WELSH TRADITIONAL SONGS**

**DAFYDD Y GAREG WEN** (David of the White Rock)  
**BUGEILIO'R GWENITH GWYN** (Idle Days in Summertime)  
**CYFRI'R GIEFR** (Counting the Goats)  
**YN IACH I TI GYMRU** (Adieu to Dear Cambrial)  
**Y DERYN PUR** (The Dove)  
**FFARWEL MARI** (Farewell, Mary)  
**AR HYD Y NOS** (All Through the Night)  
**RHYFELGYRCH GWYR HARLECH** (Men of Harlech)  
 Thomas L. Thomas, Baritone, with Edward Vito at the Harp  
 Four 10" Records Album No. M-965  
 M(10-1082-10-1085)

**WENN ICH IN DEINE AUGEN SEH'**

In Album M-386 See "Dichterliebe, Op. 48" Heine-Robert Schumann

**WENN ICH MIT MENSCHEN, Op. 121, No. 4** Brahms

In Album M-522 See Vier Ernste Gesänge in "Brahms Song Society Album"  
 (Vol. 1)

**WENN WIR IN HÖCHSTEN NOTHEN SEIN** (Chorale-Prelude) J. S. Bach

See When in the Hour of Deepest Need  
**WER EIN LIEBCHEN HAT GEFUNDEN** (If a Sweetheart One Has Met  
 With)  
 See Entführung aus dem Serail, Die Mozart

**WER NUR DEN LIEBEN GOTT LASST WALTEN** (Who So Will Suffer  
 God to Guide Him) (Chorale from "Cantata No. 93") J. S. Bach

The Trapp Family Choir, Dr. Franz Wasner, Director  
**IN DULCI JUBILO** (In Sweet Rejoicing)  
 The Trapp Family Choir, Dr. Franz Wasner, Director  
 10" Record No. 2184

**WERE YOU THERE?** (Traditional Negro Spiritual)

Richard Crooks, Tenor, with the RCA Victor Orchestra, Maximilian Pilzer,  
 Conductor  
**THE TRUMPETER** Barron-Dix  
 Richard Crooks, Tenor, with the RCA Victor Orchestra, Maximilian Pilzer,  
 Conductor  
 12" Record No. 11-8814

**WERE YOU THERE?** Negro Spiritual—Arranged by H. T. Burleigh

Marian Anderson, Contralto, with Kosti Vehanen at the Piano  
**I CAN'T STAY AWAY** Negro Spiritual—Arranged by Roland Hayes  
 Marian Anderson, Contralto, with Kosti Vehanen at the Piano  
 10" Record No. 1966

**WERE YOU THERE?** (Hymn of the Death of Christ) Negro Spiritual—

Transcribed by Dett  
 In Album M-879 See "Negro Spirituals Sung by Dorothy Maynor"

**WERNICK, WILLIAM, Tenor**

See Red Seal Section  
**WERRENATH, REINALD, Baritone**  
 See Red Seal Section

**WERTHER** Massenet

**POURQUOI ME RÉVEILLER?** Act III  
 Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Wilfred  
 Pelletier, Conductor  
 Sadko: **SONG OF INDIA** (Chanson Indoue) Rimsky-Korsakoff  
 Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Wilfred  
 Pelletier, Conductor  
 10" Record No. 10-1093

**WESTENDORF, THOMAS P.** (19th Century) Composer

**I'LL TAKE YOU HOME AGAIN, KATHLEEN** Westendorf  
 Christopher Lynch, Tenor, with Orchestra, Maximilian Pilzer, Conductor  
 10" Record No. 10-1316

**I'LL TAKE YOU HOME AGAIN, KATHLEEN** Westendorf  
 James Melton, Tenor, with the RCA Victor Concert Orchestra, Wilfred  
 Pelletier, Conductor  
 12" Record No. 18219

**WETTLING, GEORGE "GEORGIA", Drums**

See Jam Session at Victor  
**WHAT AM I GONNA DO ABOUT YOU** (from the Paramount film "Ladies'  
 Man") Cahn-Styne Perry Como, Vocalist, with Lloyd Shaffer and  
 his Orchestra  
**I GOTTA GAL I LOVE** (from the Paramount film "Ladies' Man") Cahn-  
 Styne Perry Como, Vocalist, and The Satisfiers with Lloyd Shaffer and his  
 Orchestra  
 10" Record No. 20-2103

**WHAT BECAME OF THE ROSES** Gaston Paulin

See Que deviennent les roses, Op. 110  
**WHAT DID YOU PUT IN THAT KISS** Curtis-Mizzy  
 Betty Hutton, Vocalist, with Joe Lilley and his Orchestra  
**WALKIN' AWAY WITH MY HEART** Adair-George  
 Betty Hutton, Vocalist, with Joe Lilley and his Orchestra  
 10" Record No. 20-1950

**WHAT FOLLY** (Follie! Follie!) and **I'LL FULFILL THE ROUND OF**

**PLEASURE** (Sempre libera)  
 See Traviata, La Verdi

**WHAT GOOD WOULD THE MOON BE?** (V. R.) (from "Street Scene")

Hughes-Weill Freddy Martin and his Orchestra, Stuart Wade, Vocalist  
**MOON-FACED, STARRY-EYED** (V. R.) (from "Street Scene") Hughes-  
 Weill Freddy Martin and his Orchestra, Murray Arnold, Vocalist  
 10" Record No. 20-2176

**WHAT HAS SHE GOT THAT I HAVEN'T GOT** Neiburg-Sharples

Betty Rhodes, Vocalist, with Russ Case and his Orchestra  
**I'D BE LOST WITHOUT YOU** Skylar  
 Betty Rhodes, Vocalist, with Russ Case and his Orchestra  
 10" Record No. 20-1886

**WHAT IS GOD LIKE?** Volkmar-Grant

See Children's Records  
**WHAT IS LIFE WITHOUT LOVE** Arnold-McAlpin-Bradley  
 Eddy Arnold, Vocalist, and his Tennessee Plowboys  
**BE SURE THERE'S NO MISTAKE** Arnold-Watson  
 Eddy Arnold, Vocalist, and his Tennessee Plowboys  
 10" Record No. 20-2058

**WHAT IS THIS FEELING?** (Voi che sapete)

See Marriage of Figaro, The Mozart  
**WHAT IS THIS THING CALLED LOVE?—F. T.** (V. R.) Porter  
 Tommy Dorsey and his Orchestra, Connie Haines, Vocalist  
**LOVE SENDS A LITTLE GIFT OF ROSES—F. T.** (V. R.) Cooke-Openshaw  
 Tommy Dorsey and his Orchestra, Ken Curtis and The Pied Pipers, Vocalists  
 10" Record No. 27782

**WHAT IS THIS THING CALLED LOVE?** (from "Wake Up and Dream")

Porter Betty Rhodes, Vocalist, with Charles Dant and his Orchestra  
**I'VE GOT YOU UNDER MY SKIN** (from the M-G-M film "Born to Dance")  
 Porter Betty Rhodes, Vocalist, with Charles Dant and his Orchestra  
 10" Record No. 20-1942

**WHAT IS THIS THING CALLED LOVE?** (from "Wake Up and Dream")

Porter  
 In Album P-158 See "Cole Porter Review, A"  
**WHAT IS THIS THING CALLED LOVE?** (from "Wake Up and Dream")  
 Porter-Freeman  
 In Album P-118 See "Moanin' Low—Torch Songs by Lena Horne"

**WHAT IS THIS THING CALLED LOVE?** (from "Wake Up and Dream")

Porter  
 In Album M-1033 See "Night and Day"  
**WHAT IS THIS THING CALLED LOVE?—F. T.** (V. R.) Porter  
 In Album P-88 See "Reisman Rhythms"

**WHAT MAKES THE SUNSET?**—F. T. (V. R.) (from the M-G-M film "Anchors Aweigh") Cahn-Slyne Sammy Kaye and his Orchestra, Billy Williams and The Five Kaydets, Vocalists

**I CAN'T BEGIN TO TELL YOU**—F. T. (V. R.) (from the 20th Century-Fox film "The Dolly Sisters") Gordon-Monaco  
Sammy Kaye and his Orchestra, Nancy Norman, Vocalist  
10" Record No. 20-1720

**WHAT RESTRAINS ME?** (Chi mi frena) (Sextette)  
See Lucia di Lammermoor Donizetti

**WHAT THE WEST WIND SAW** (Ce qu'a vu le vent de l'ouest) Debussy  
In Album M/DM-1031 See "Preludes, Book I (1910)"

**WHAT WAS I DOING?** (Ah sil Che fecil)  
See Traviata, La Verdi

**WHATEVER HAPPENED TO YOU**—F. T. (V. R.) DeLange-Cugat  
Xavier Cugat and his Waldorf-Astoria Orchestra, Dinah Shore, Vocalist

**THE RHUMBA-CARDI** (The Rumba of the Heart)—Rumba (V. R.) Eaton-Gamse  
Xavier Cugat and his Waldorf-Astoria Orchestra, Dinah Shore, Vocalist, with Chorus  
10" Record No. 26665

**WHAT'LL I DO?** Berlin  
Dinah Shore, Vocalist, and Orchestra, Robert E. Dolan, Conductor

**I CAN'T GET STARTED** Ira Gershwin-Duke  
Dinah Shore, Vocalist, and Albert Sack and his Orchestra  
10" Record No. 45-0008

**WHAT'LL I DO?**—Waltz (V. R.) Berlin  
In Album P-159 See "Irving Berlin Melodies"

**WHAT'S THE USE OF WONDRIN'** (from "Carousel") Hammerstein II-Rodgers  
Nan Merriman, Mezzo-soprano, with Al Goodman and his Orchestra

**YOU'LL NEVER WALK ALONE** (from "Carousel") Hammerstein II-Rodgers  
Nan Merriman, Mezzo-soprano, and Thomas L. Thomas, Baritone, with Al Goodman and his Orchestra and Chorus  
10" Record No. 10-1175

**WHATTA YA GONNA DO** (V. R.) Skylar-Lewis  
Louis Armstrong and his Orchestra, Louis Armstrong, Vocalist

**NO VARIETY BLUES** (V. R.) Armstrong-Fairbanks  
Louis Armstrong and his Orchestra, Louis Armstrong and Thelma Middleton, Vocalists  
10" Record No. 20-1891

**WHEAT, THE** (Czechoslovakian Folk Dance) (from "Four Folk Games")  
Burchenal  
See Educational Records

**WHEN A WOMAN LOVES A MAN** (V. R.) Mercer-Hanighen-Jenkins  
The Dardanelle Trio, Dardanelle, Vocalist

**SEPTEMBER SONG** (V. R.) (from the United Artists film "Knickerbocker Holiday") Anderson-Weill  
The Dardanelle Trio, Dardanelle, Vocalist  
10" Record No. 20-1993

**WHEN AM I GONNA KISS YOU GOOD MORNING** (V. R.) DeLange-Grouya  
Freddy Martin and his Orchestra, Clyde Rogers and The Martin Men, Vocalists

**SERENADE TO LOVE** (V. R.) Stept-Davis  
Freddy Martin and his Orchestra, Stuart Wade and The Martin Men, Vocalists  
10" Record No. 20-2233

**WHEN DAISIES PIED AND VIOLETS BLUE** (The Cuckoo Song) (from "Love's Labour's Lost") Shakespeare-Arne  
In Album P-39 See "Songs from Shakespeare Plays"

**WHEN DAY IS DONE** Katscher  
Paul Whiteman and his Concert Orchestra

**SOLILLOQUY** Bloom  
Paul Whiteman and his Concert Orchestra  
12" Record No. 35828

**WHEN DAY IS DONE** DeSylva-Katscher  
In Album P-164 See "Dick Leibert at the Organ"

**WHEN DAY IS DONE**—F. T. DeSylva-Katscher  
In Album HJ-6 See "Hot Jazz by The Quintet of the Hot Club of France"

**WHEN DAY IS DONE** DeSylva-Katscher  
In Album P-57 See "Magic of the Novachord, The"

**WHEN DAY IS DONE** DeSylva-Katscher  
In Album G-28 See "Musical Americana"

**WHEN I AM LAID IN EARTH**  
See Dido and Aeneas Henry Purcell

**WHEN I BID THE PRAIRIE GOOD-BYE** Carter  
In Album P-114 See "Montana Slim" (Singing His Songs of the West)

**WHEN I GROW TOO OLD TO DREAM** (from the M-G-M film "The Night Is Young") Hammerstein II-Romberg

Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor  
**YOU ARE FREE** (Love Is Just a Game) (from "Apple Blossoms") Le Baron-Kreisler-Jacobi  
Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor  
10" Record No. 4285

**WHEN I GROW TOO OLD TO DREAM** (from the M-G-M film "The Night Is Young") Hammerstein II-Romberg

Allan Jones, Tenor, with Orchestra, Ray Sinatra, Conductor  
**WHO ARE WE TO SAY?** (from the M-G-M film "Girl of the Golden West") Kahn-Romberg  
Allan Jones, Tenor, with Orchestra, Ray Sinatra, Conductor  
10" Record No. 10-1126

**WHEN I GROW TOO OLD TO DREAM** (from the M-G-M film "The Night Is Young") Hammerstein II-Romberg

In Album M-1051 See "Gems from Sigmund Romberg Shows" (Vol. 1)

**WHEN I GROW TOO OLD TO DREAM** Hammerstein II-Romberg  
In Album P-40 See "Organ Encores"

**WHEN I HAVE SUNG MY SONGS** Charles  
In Album M-342 See "Flagstad in Song"

**WHEN I HAVE SUNG MY SONGS** Charles  
In Album M-642 See "Jeanette MacDonald in Song"

**WHEN I MARRY I'LL MARRY FOR LOVE** Cavanaugh-Redmond-Weldon  
Billy Williams, Vocalist, and The Pecos River Rogues

**YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU** Morgan-Stock-Cavanaugh  
Billy Williams, Vocalist, and The Pecos River Rogues  
10" Record No. 20-1746

**WHEN I MEET MACKAY** John and Harry Lauder  
Sir Harry Lauder, Comedian, with Orchestral Accompaniment

**THE END OF THE ROAD** Dillon-Harry Lauder  
Sir Harry Lauder, Comedian, with Orchestral Accompaniment  
12" Record No. 9024

**WHEN I WAS A LAD** (from "Pinafore") Gilbert-Sullivan  
John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra and Chorus, Charles O'Connell, Conductor

**THERE IS NO DEATH** O'Hara  
John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor  
12" Record No. 18223

**WHEN I'M LOOKING AT YOU** (from the M-G-M film "The Rogue Song") Grey-Stothart  
Lawrence Tibbett, Baritone, with Orchestral Accompaniment

**THE WHITE DOVE** (from the M-G-M film "The Rogue Song") Grey-Lehár-Stothart  
Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
10" Record No. 1447

**WHEN I'M NOT NEAR THE GIRL I LOVE** (V. R.) (from "Finian's Rainbow") Harburg-Lane  
Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist

**HOW ARE THINGS IN GLOCCA MORRA?** (V. R.) (from "Finian's Rainbow") Harburg-Lane  
Tommy Dorsey and his Orchestra, Stuart Foster, Vocalist  
10" Record No. 20-2121

**WHEN I'M NOT NEAR THE GIRL I LOVE** Harburg-Lane  
In Album K-3 See "Finian's Rainbow"

**WHEN IN THE HOUR OF DEEPEST NEED** (Wenn wir in höchsten Nothen sein) (Chorale-Prelude) J. S. Bach (Final Side in Vol. 2)

**THE ART OF THE FUGUE** (Die Kunst der Fuge): Contrapuncti I to XIV  
J. S. Bach E. Power Biggs, Organist, Playing the Baroque Organ in the Germanic Museum of Harvard University  
Volume 1 Four 12" Records Album No. M/DM-832

M(18205-18208)

DM(18209-18212)

Volume 2 Six 12" Records Album No. M/DM-833

M(18224-18229)

DM(18230-18235)

**WHEN IRISH EYES ARE SMILING** (from "The Isle of Dreams") Olcott-Graff, Jr.-Ball  
John McCormack, Tenor, with Orchestral Accompaniment

**WEARING OF THE GREEN** (Old Irish)  
John McCormack, Tenor, with Orchestral Accompaniment  
10" Record No. 788

**WHEN IRISH EYES ARE SMILING** Olcott-Graff, Jr.-Ball  
In Album P-89 See "Irish Eyes Are Smiling"

**WHEN IRISH EYES ARE SMILING** Olcott-Graff, Jr.-Ball  
In Album P-153 See "Shamrock Melodies"

**WHEN IT'S SLEEPY TIME DOWN SOUTH**—F. T. (V. R.) Leon and Otis  
Rene-Muse  
In Album HJ-1 See "Hot Jazz by Louis Armstrong"

**WHEN JESUS LIVED IN GALILEE**

In Album M-718 See "Early American Carols and Folk Songs"

**WHEN JOHNNY COMES MARCHING HOME**

Morton Gould

See American Salute

**WHEN LOVE AWAKES**

Blossom-Herbert

In Album K-2 See "Eileen"

**WHEN NIGHT DESCENDS, Op. 4, No. 3**

Rachmaninoff

In Album M-986 See "Songs and Spirituals by Marian Anderson"

**WHEN THE ANGELUS IS RINGING (V. R.)**

Young-Grant

Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids, Vocalists

JUST THE OTHER DAY (V. R.) Croom-Johnson-Evans

Vaughn Monroe and his Orchestra, Vaughn Monroe, Betty Norton and The Moon Maids, Vocalists

10" Record No. 20-1920

**WHEN THE HUSBAND KEPT HOUSE** (from "East O' the Sun and West O' the Moon" by Gudrun Thorne-Thomsen) (Row, Peterson and Company, Publishers)

See Children's Records

**WHEN THE QUAIL COME BACK TO SAN QUENTIN—F. T.**

Shaw

Artie Shaw and his Gramercy Five

DR. LIVINGSTONE, I PRESUME—F. T. Shaw

Artie Shaw and his Gramercy Five

10" Record No. 27289

**WHEN THE SAINTS GO MARCHING IN** (Traditional)

In Album HJ-7 See "New Orleans Jazz"

**WHEN THE SANDMAN RIDES THE TRAIL (V. R.)** Cherokose-Wayne

Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters, Vocalists

LET IT SNOW! LET IT SNOW! LET IT SNOW! (V. R.) Cahn-Styne

Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters, Vocalists

10" Record No. 20-1759

**WHEN THE SUN SAYS, "GOODNIGHT", TO THE PRAIRIE** Carter

In Album P-114 See "Montana Slim" (Singing His Songs of the West)

**WHEN THOU ART NEAR**

J. S. Bach

See Bist du bei mir

**WHEN YOU AND I WERE YOUNG, MAGGIE** Johnson-Butterfield

John McCormack, Tenor, with Orchestral Accompaniment

SILVER THREADS AMONG THE GOLD Rexford-Danks

John McCormack, Tenor, with Orchestral Accompaniment

10" Record No. 1173

**WHEN YOU LEFT ME (V. R.)** Morgan-Neiburg-Melsher-Sharples

Larry Green and his Orchestra, Gil Phelan, Vocalist

A GAY LITTLE MELODY (V. R.) Hoffman-Curtis-Livingston

Larry Green and his Orchestra, Gil Phelan, Vocalist

10" Record No. 20-2049

**WHEN YOU NEED MY HELP** Davis

Walter Davis, Blues Singer, with Instrumental Accompaniment

MY FRIENDS DON'T KNOW ME Davis

Walter Davis, Blues Singer, with Instrumental Accompaniment

10" Record No. 20-2156

**WHEN YOU WALK IN THE ROOM** Fields-Romberg

In Album M-991 See "Up in Central Park"

**WHEN YOU WERE SWEET SIXTEEN** Thornton

Perry Como, Vocalist, and The Satisfiers with Lloyd Shaffer and his Orchestra

CHI-BABA CHI-BABA David-Hoffman-Livingston

Perry Como, Vocalist, and The Satisfiers with Lloyd Shaffer and his Orchestra

10" Record No. 20-2259

**WHEN YOU WISH UPON A STAR (V. R.)** (from the Walt Disney film

"Pinocchio") Washington-Harline

In Album P-136 See "Film Favorites"

**WHEN YOU WISH UPON A STAR** Washington-Harline

In Album P-18 See "Pinocchio"

**WHEN YOU'RE AWAY** (from "The Only Girl") Blossom-Herbert

Richard Crooks, Tenor, with Orchestral Accompaniment

ONE ALONE (from "The Desert Song") Hammerstein II-Romberg

Richard Crooks, Tenor, with Orchestral Accompaniment

10" Record No. 1370

**WHEN YOU'RE PRETTY AND THE WORLD IS FAIR** Blossom-Herbert

In Album K-1 See "Red Mill, The"

**WHEN YUBA PLAYS THE RUMBA ON THE TUBA** Hupfeld

Spike Jones and his Other Orchestra with Joe "Country" Washburne

LAURA (V. R.) Mercer-Raksin

Spike Jones and his Other Orchestra with the City Slickers, Jimmy Cassidy, Red Ingle and Dr. Hcratio Q. Birdbath, Vocalists

10" Record No. 20-2118

**WHERE ARE THE LOVELY MOMENTS** (Dove sono i bei momenti)

See Marriage of Figaro, The Mozart

**WHERE COULD I GO!** Coats

Harmonees Quartet, Vocalists, with Piano Accompaniment

CROWN HIM KING Presley-Varner

Harmonees Quartet, Vocalists, with Piano Accompaniment

10" Record No. 20-1816

**WHERE DID YOU LEARN TO LOVE (V. R.)** Cahn-Harris-Styne

Tommy Dorsey and his Orchestra, Stuart Foster and The Sentimentalists, Vocalists

COME RAIN OR COME SHINE (V. R.) (from "St. Louis Woman") Mercer-

Arlen Tommy Dorsey and his Orchestra, Sy Oliver, Vocalist

10" Record No. 20-1819

**WHERE DOES IT GET YOU IN THE END? (V. R.)** Dunham-Shand

Phil Harris and his Orchestra, Phil Harris, Vocalist

THE PREACHER AND THE BEAR (V. R.) Arzonja

Phil Harris and his Orchestra, Phil Harris, Vocalist

10" Record No. 20-2143

**WHERE MY CARAVAN HAS RESTED** Teschemacher-Löhr

John Charles Thomas, Baritone, with Carroll Hollister at the Piano

GENTLE ANNIE Stephen Foster

John Charles Thomas, Baritone, with Carroll Hollister at the Piano

10" Record No. 10-1023

**WHERE OR WHEN** (from "Babes in Arms") Hart-Rodgers-Freeman

In Album P-118 See "Moanin' Low—Torch Songs by Lena Horne"

**WHERE SHALL I GO** Clark

Memphis Jimmy, Blues Singer, with J. T. Brown's Boogie Band

JIMMY'S JUMP Clark

Memphis Jimmy, Blues Singer, with J. T. Brown's Boogie Band

10" Record No. 20-2278

**WHERE THE BEE SUCKS, THERE SUCK I** (from "The Tempest")

Shakespeare-Arne

In Album P-39 See "Songs from Shakespeare Plays"

**WHERE THE BLUE OF THE NIGHT** Turk-Crosby-Ahlert

In Album P-95 See "Songs Made Famous by the Golden Voice of Russ Columbo"

**WHERE THE BLUES WERE BORN IN NEW ORLEANS (V. R.)** (from the

film "New Orleans") Dixon-Carleton

Louis Armstrong and his Dixieland Seven, Louis Armstrong, Vocalist

MAHOGANY HALL STOMP Spencer Williams

Louis Armstrong and his Dixieland Seven

10" Record No. 20-2088

**WHERE THE CITRONS BLOOM** Johann Strauss, Jr.

See Citronen Waltz

**WHERE THE NILE FLOWS THROUGH THE LAND OF EGYPT** (Hvor Nilen

Vander Aegypteren Jord) H. C. Andersen-H. Rung

In Album M-851 See "Scandinavian Songs"

**WHERE THE RIVER SHANNON FLOWS** Russell

In Album P-89 See "Irish Eyes Are Smiling"

**WHERE'ER YOU WALK** (from the Oratorio "Semele") Handel

Lawrence Tibbett, Baritone, with Stewart Wille at the Piano

DEFEND HER! HEAVEN (from the Oratorio "Theodora") Handel

Lawrence Tibbett, Baritone, with Stewart Wille at the Piano

12" Record No. 17456

**WHEREFORE DIDST THOU NOT LOOK AT ME? (O, pourquoi ne m'as-tu pas regardée?)**

See Salomé Richard Strauss

**WHERE'S MY BESS**

See Porgy and Bess Heyward-Ira and George Gershwin

**WHEREVER THERE'S ME—THERE'S YOU** Skylar-Lewis

Betty Hutton, Vocalist, and The Four Hits with Joe Lilley and his Orchestra

MY FICKLE EYE Gilbert-Miller

Betty Hutton, Vocalist, and The Four Hits with Joe Lilley and his Orchestra

10" Record No. 20-1915

**WHIFFENPOOF SONG, THE (V. R.)** Minnigerode-Pomeroy-Galloway

Tex Beneke with The Miller Orchestra, Artie Malvin and The Crew Chiefs, Vocalists

HEY! BA-BA-RE-BOP (V. R.) Hampton-Hammer

Tex Beneke with The Miller Orchestra, Tex Beneke, Vocalist

10" Record No. 20-1859

- WHIFFENPOOF SONG** (Baa-Baa-Baa) *Minnigerode-Pomeroy-Galloway*—Revised by *Vallée* Robert Merrill, Baritone, with Russ Case and his Orchestra and Male Chorus  
**THE SWEETHEART OF SIGMA CHI** *Stokes-Vernor* Robert Merrill, Baritone, with Russ Case and his Orchestra and Male Chorus  
 10" Record No. 10-1313
- WHIFFENPOOF SONG**—Waltz (V. R.) *Minnigerode-Pomeroy-Galloway-Vallée*  
 In Album P-111 See "Heigh-Ho, Everybody"
- WHILE SHEPHERDS WATCHED THEIR FLOCKS**  
 JOY TO THE WORLD  
 CHRISTIANS AWAKE  
 The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment  
 HARK! THE HERALD ANGELS SING  
 SILENT NIGHT  
 O COME, ALL YE FAITHFUL  
 The Carollers, Mixed Voices, with Brass Quartet and Organ Accompaniment  
 10" Record No. 20-1911
- WHILE YOU PLAY AT SLEEPING** (Vous qui faites l'endormie)  
 (Mephistopheles' Serenade)  
 See Faust Gounod
- WHIRLWIND** (Tourbillon) *Krantz*  
 Clement Barone, Flutist, with Myrtle C. Eaver at the Piano  
 HUNGARIAN FANTASIE, Op. 35 (Andante and Rondo) *Weber*  
 William Gruner, Bassoonist, with Orchestral Accompaniment  
 10" Record No. 20525
- WHISKEY HEAD BUDDIES**—Blues *Gillum*  
 Jazz Gillum, Blues Singer, with Instrumental Accompaniment  
 KEY TO THE HIGHWAY *Gillum*  
 Jazz Gillum, Blues Singer, with Instrumental Accompaniment  
 10" Record No. 20-2160
- WHISPERING**—F. T. *Schonberger*  
 Benny Goodman Quartet  
 TIGER RAG—F. T. *La Rocca*  
 Benny Goodman Trio  
 10" Record No. 25481
- WHISPERS IN THE DARK**—F. T. (V. R.) *Rabin-Hollander*  
 In Album P-51 See "Memorial Album" (Hal Kemp Memorial Album)
- WHITE, LEW, Organist**  
 BELLS OF ST. MARY'S, THE (A Musical Dramatization) *Furber-Adams-White* Lew White, Organist, with Harp and Chorus  
 12" Record No. 36210
- CHRISTMAS CAROL, A** *Dickens-Chappell*  
 Ernest Chappell, Narrator-Producer, Eustace Wyatt, Scrooge, with Music by Lew White  
 Four 12" Records Album No. G/DG-29  
 G(36405-36408)  
 DG(36414-36417)
- Gioconda, La: DANCE OF THE HOURS** *Ponchielli-White*  
 Lew White, Organist  
 12" Record No. 36225
- IN A MONASTERY GARDEN** (A Musical Dramatization) *Ketelbey-White*  
 Lew White, Organist, with Harp and Chorus  
 12" Record No. 36209
- LIEBESTRAUM** (A Dream of Love) (A Musical Dramatization) *Liszt-White*  
 Lew White, Organist, with Violin, Harp and Chorus  
 12" Record No. 36209
- ROSARY, THE** (A Musical Dramatization) *Rogers-Ethelbert Nevin-White*  
 Lew White, Organist, with Violin, Harp and Chorus  
 12" Record No. 36210
- SIX BEST KNOWN CHRISTMAS CAROLS**  
 SILENT NIGHT *Franz Gruber*  
 HARK! THE HERALD ANGELS SING *Wesley-Mendelssohn*  
 IT CAME UPON A MIDNIGHT CLEAR *Sears-Willis*  
 JOY TO THE WORLD *Watts-Handel*  
 OH LITTLE TOWN OF BETHLEHEM *Brooks-Redner*  
 THE FIRST NOWEL (Traditional)  
 Lew White, Organist, with Chorus and Instrumental Accompaniment  
 Three 10" Records Album No. P-2  
 P(26049-26051)
- STEPHEN C. FOSTER SONGS**  
 I DREAM OF JEANIE WITH THE LIGHT BROWN HAIR  
 UNCLE NED  
 COME WHERE MY LOVE LIES DREAMING  
 MY OLD KENTUCKY HOME  
 OLD FOLKS AT HOME (Swanee River)  
 BEAUTIFUL DREAMER  
 Lew White, Organist, with Veronica Wiggins, Contralto, and Harry Stockwell, Tenor  
 Three 10" Records Album No. P-54  
 P(27299-27301)
- WALTZ OF THE FLOWERS** (from "Nutcracker Suite") *Tchaikovsky-White*  
 Lew White, Organist  
 12" Record No. 36225
- WHITE, PAUL** (1895- ) Composer  
 FIVE MINIATURES *Paul White*  
 In Album M-554 See "Boston 'Pops' Concert, A"  
 MOSQUITO DANCE *Paul White*  
 ENTRANCE OF THE LITTLE FAUNS (from the ballet "Cydalise") *Pienné*  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 10" Record No. 4319
- WHITE CHRISTMAS**—F. T. (V. R.) (from the Paramount film "Holiday Inn") *Berlin* Freddy Martin and his Orchestra, Clyde Rogers, Vocalist  
 ABRAHAM—F. T. (V. R.) (from the Paramount film "Holiday Inn") *Berlin* Freddy Martin and his Orchestra, Glenn Hughes, Vocalist  
 10" Record No. 27946
- WHITE CHRISTMAS** *Berlin*  
 Dinah Shore, Vocalist, with Orchestra, Robert E. Dolan, Conductor  
 REMEMBER *Berlin*  
 Dinah Shore, Vocalist, with Orchestra, Robert E. Dolan, Conductor  
 10" Record No. 45-0009
- WHITE CLIFFS OF DOVER, THE** *Miller—Musical setting by Black*  
 Lynn Fontanne, Dramatic Reader, with Orchestra, Arthur Lange, Conductor  
 Three 12" Records Album No. M/DM-775  
 M(13604-13606)  
 DM(13610-13612)
- WHITE DOVE, THE** (from the M-G-M film "The Rogue Song") *Grey-Lehár-Stohart* Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
 WHEN I'M LOOKING AT YOU (from the M-G-M film "The Rogue Song") *Grey-Stohart* Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
 10" Record No. 1447
- WHITE EAGLE, THE** *Friml*  
 See Musical Shows and Operettas
- WHITE LADY, THE** *Boieldieu*  
 See Dame Blanche, La
- WHITE PEACOCK, THE** *Charles Griffes*  
 Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor  
 NIGHT SOLILOQUY *Kent Kennan*  
 Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor, with Joseph Mariano, Assisting Flutist  
 12" Record No. 15659
- WHITE ROSES** (Hvita Rosor) *Karling*  
 In Album M-851 See "Scandinavian Songs"
- WHITEMAN, PAUL, AND HIS CONCERT ORCHESTRA**  
 BLUE MOONLIGHT *Suesse*  
 Paul Whiteman and his Concert Orchestra  
 12" Record No. 36159
- COLE PORTER HITS** (Medley) (V. R.)  
 WHAT IS THIS THING CALLED LOVE?—YOU DO SOMETHING TO ME—YOU'VE GOT THAT THING  
 Paul Whiteman and his Concert Orchestra, The Pickens Sisters, Ramona Davies and The Rollickers, Vocalists  
 12" Record No. 36085
- DEEP PURPLE** *De Rose*  
 Paul Whiteman and his Concert Orchestra  
 12" Record No. 36131
- MISSISSIPPI SUITE** (A Tone Journey) *Grofé*  
 Paul Whiteman and his Concert Orchestra  
 12" Record No. 35859
- NIGHT AND DAY** (V. R.) (from "The Gay Divorcée") *Porter*  
 Paul Whiteman and his Concert Orchestra, Phil Dewey and The Pickens Sisters, Vocalists  
 12" Record No. 36085
- OL' MAN RIVER** (from "Show Boat") *Hammerstein II-Kern*  
 Paul Robeson, Bass, with Paul Whiteman and his Concert Orchestra and Mixed Chorus  
 12" Record No. 35912
- PARK AVENUE FANTASY** *Malneck-Signorelli*  
 Paul Whiteman and his Concert Orchestra  
 12" Record No. 36131
- RHAPSODY IN BLUE** *George Gershwin-Grofé*  
 George Gershwin, Pianist, with Paul Whiteman and his Concert Orchestra  
 12" Record No. 35822
- SHOW BOAT** (Selections from Show Boat)  
 WHY DO I LOVE YOU?—CAN'T HELP LOVIN' DAT MAN—YOU ARE LOVE—MAKE BELIEVE *Hammerstein II-Kern*  
 Paul Whiteman and his Concert Orchestra with Mixed Chorus  
 12" Record No. 35912
- SLAUGHTER ON TENTH AVENUE** (from "On Your Toes") *Hart-Rodgers*  
 Paul Whiteman and his Concert Orchestra  
 12" Record No. 36183
- SOLILOQUY** *Bloom*  
 Paul Whiteman and his Concert Orchestra  
 12" Record No. 35828

**WHITEMAN, PAUL, AND HIS CONCERT ORCHESTRA** (Continued)

STAR DUST (V. R.) *Parish-Carmichael*  
Paul Whiteman and his Concert Orchestra, The Kingsmen and John Hauser,  
Vocalists  
12" Record No. 36159

WHEN DAY IS DONE *Katscher*  
Paul Whiteman and his Concert Orchestra  
12" Record No. 35828

**WHITEMAN, PAUL, AND HIS ORCHESTRA**

WHITEMAN MEDLEY (V. R.)  
WHISPERING—JAPANESE SANDMAN—SOME OF THESE DAYS—IDA—DINAH  
—WHEN DAY IS DONE—ST. LOUIS BLUES—SWEET SUE—MISSISSIPPI MUD—  
I CAN'T GIVE YOU ANYTHING BUT LOVE, BABY—WABASH BLUES—THREE  
O'CLOCK IN THE MORNING  
Paul Whiteman and his Orchestra, Ramona, Roy Bargo, Red McKenzie,  
Peggy Healy, Irene Taylor, Jack Fulton, Rhythm Boys, Jane Vonce and Al  
Dary, Vocalists  
12" Record No. 36199

WHITHER? (Wahin?) *Müller-Franz Schubert*  
In Album M-1067 See "Schubert Songs" (from "The Maid of the Mill, Op. 25")

**WHITMAN, WALT** (1819-1892)

BEAT! BEAT! DRUMS! *Whitman-Weill*  
In Album M-909 See "Mine Eyes Have Seen the Glory (America's Living  
Words of Faith)"

**LEAVES OF GRASS**

INTRODUCTION  
TO A CERTAIN CIVILIAN  
I THINK I COULD TURN AND LIVE WITH ANIMALS  
TO THE MAN-OF-WAR BIRD  
FOR YOU O DEMOCRACY  
VIGIL STRANGE I KEPT ON THE FIELD ONE NIGHT  
LONG, TOO LONG AMERICA  
OVER THE CARNAGE ROSE PROPHETIC A VOICE  
O STAR OF FRANCE  
TO A FOIL'D EUROPEAN REVOLUTIONAIRE  
EUROPE  
FRANCE  
A BROADWAY PAGEANT  
YEARS OF THE MODERN  
I WAS LOOKING A LONG WHILE  
PASSAGE TO INDIA  
BY BLUE ONTARIO'S SHORE  
SO LONG!  
SONG OF THE OPEN ROAD  
*Whitman* *Ralph Bellamy, Dramatic Reader*  
Four 12" Records Album No. M-955  
M(11-8524—11-8527)

**WHITTEMORE, ARTHUR, AND JACK LOWE**, Duo-pianists  
CONCERTO THEMES (based on the Rachmaninoff Concerto for Piano and  
Orchestra No. 2, in C Minor) *Arranged by Whittemore and Lowe*  
Arthur Whittemore and Jack Lowe, Duo-pianists  
12" Record No. 28-0409

**DOUBLING ON THE IVORIES**

BEGIN THE BEGUINE *Porter-Whittemore and Lowe*  
SOUTH AMERICAN WAY *Dubin-McHugh-Whittemore and Lowe*  
IF I SHOULD LOSE YOU *Robin-Rainger-Whittemore and Lowe*  
TEMPTATION *Fraed-Brown-Whittemore and Lowe*  
THE NEUROTIC GOLDFISH *Wilder-Whittemore and Lowe*  
NIGHT AND DAY *Porter-Whittemore and Lowe*  
SELDOM THE SUN *Wilder*  
WALTZ-FANTASY (On Themes of Johann Strauss) *Arranged by Whitte-*  
*more and Lowe* *Arthur Whittemore and Jack Lowe, Duo-pianists*  
Four 10" Records Album No. P-149  
P(20-1570—20-1573)

LIEBESTRAUM *Liszt-Whittemore and Lowe*  
Arthur Whittemore and Jack Lowe, Duo-pianists  
12" Record No. 28-0410

**TWO GRAND**

LOVER *Hart-Rodgers*  
THE SONG IS YOU (from "Music in the Air") *Hammerstein II-Kern*  
IN THE STILL OF THE NIGHT *Porter*  
THE CONTINENTAL (from "The Gay Divorcée") *Magidson-Conrad*  
FALLING IN LOVE WITH LOVE (from "The Boys from Syracuse") *Hart-*  
*Rodgers*  
BRAZIL (from the Republic film "Brazil") *Russell-Barroso*  
THEY DIDN'T BELIEVE ME (from "The Girl from Utah") *Rourke-Kern*  
THAT OLD BLACK MAGIC *Mercer-Arlen*  
*Arranged by Whittemore and Lowe*  
Arthur Whittemore and Jack Lowe, Duo-pianists, with Russ Case and his  
Orchestra  
Four 10" Records Album No. P-154  
P(20-1821—20-1824)

VARIATIONS ON PAGANINI! CAPRICE No. 24 *Paganini-Liszt-Whittemore*  
*and Lowe* *Arthur Whittemore and Jack Lowe, Duo-pianists*  
12" Record No. 28-0410

See also Red Seal Section

**WHO?—F. T. (V. R.)** (from the First National film "Sunny") *Harbach-*  
*Hammerstein II-Kern* *Tommy Dorsey and his Orchestra, Jack Leonard,*  
*Vocalist, with Chorus*  
DIPSY DOODLE—F. T. (V. R.) *Clinton*  
*Tommy Dorsey and his Orchestra, Edythe Wright, Vocalist*  
10" Record No. 25693

**WHO?—F. T. (V. R.)** (from the First National film "Sunny") *Harbach-*  
*Hammerstein II-Kern*  
In Album P-80 See "Getting Sentimental with Tommy Dorsey"

**WHO ARE WE TO SAY?** (from the M-G-M film "The Girl of the Golden  
West") *Kahn-Romberg* *Nelson Eddy, Baritone, with Orchestra,*  
*Leonard Joy, Conductor*

SUN-UP TO SUNDOWN (from the M-G-M film "The Girl of the Golden West")  
*Kahn-Romberg* *Nelson Eddy, Baritone, with Mole Quartet and Orchestra,*  
*Leonard Joy, Conductor*  
10" Record No. 4388

**WHO ARE WE TO SAY?** (from the M-G-M film "The Girl of the Golden  
West") *Kahn-Romberg* *Allan Jones, Tenor, with Orchestra, Ray*  
*Sinatra, Conductor*

WHEN I GROW TOO OLD TO DREAM (from the M-G-M film "The Night Is  
Young") *Hammerstein II-Romberg*  
*Allan Jones, Tenor, with Orchestra, Ray Sinatra, Conductor*  
10" Record No. 10-1126

**WHO ARE YOU?** (from the Universal film "The Boys from Syracuse")  
*Hart-Rodgers* *Allan Jones, Tenor, with the RCA Victor Symphony*  
*Orchestra, Charles Previn, Conductor*

FALLING IN LOVE WITH LOVE (from the Universal film "The Boys from  
Syracuse") *Hart-Rodgers* *Allan Jones, Tenor, with the RCA Victor*  
*Symphony Orchestra, Charles Previn, Conductor*  
10" Record No. 4525

**WHO DO YOU LOVE I HOPE** *Berlin*  
In Album C-3B See "Annie Get Yaur Gun"

**WHO IS SYLVIA?** *Shakespeare-Franz Schubert*  
*John McCormack, Tenor, with Edwin Schneider at the Piano*  
NONE BUT THE LONELY HEART, Op. 6, No. 6 *Tchaikovsky*  
*John McCormack, Tenor, with Lauri Kennedy, Assisting Cellist, and Edwin*  
*Schneider at the Piano*  
10" Record No. 1306

**WHO IS SYLVIA?** *Shakespeare-Franz Schubert*  
See An Sylvia, Op. 106, No. 4

**WHO KILLED COCK ROBIN?**  
In Album M-71B See "Early American Carols and Folk Songs"

**WHO SO WILL SUFFER GOD TO GUIDE HIM** (Chorale from "Cantata  
No. 93") *J. S. Bach*  
See Wer nur den lieben Gott lasst walten

**WHO TOLD YOU THAT LIE?** (V. R.) *Segal-Cantor-Walker*  
*Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moan Maids,*  
*Vocalists*

IT'S MY LAZY DAY (V. R.) (from the Republic film "Bordertown Trails")  
*Burnette* *Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moan*  
*Maids, Vocalists*  
10" Record No. 20-1892

**WHO'D A THINK IT** *Carroll-Manson-Lange-Lambert*  
*Helen Carroll and The Satisfiers, Vocalists, with Russ Case and his Orchestra*  
WYOMING (Oh Why, Oh Why, Did I Ever Leave Wyoming) *Amsterdam*  
*Helen Carroll and The Satisfiers, Vocalists, with Russ Case and his Orchestra*  
10" Record No. 20-2191

**WHOLE WORLD IS SINGING MY SONG, THE** *Curtis-Mizzy*  
*Dennis Day, Vocalist, with Russ Case and his Orchestra*  
APRIL SHOWERS (from the Columbia film "The Jolson Story") *DeSylva-*  
*Silvers* *Dennis Day, Vocalist, with Russ Case and his Orchestra*  
10" Record No. 20-1978

**WHO'LL BUY MY VIOLETS** *Gaetz-Padilla*  
See Violetera, La

**WHO'S CALLING YOU SWEETHEART TONIGHT** *C. Manrae*  
*Charlie Monroe, Vocalist, and his Kentucky Partners*  
RUBBER NECK BLUES *C. Monroe*  
*Charlie Monroe, Vocalist, and his Kentucky Partners*  
10" Record No. 20-2204

**WHO'S THAT HAMMERIN'** (Traditional)  
*Golden Bell Quintet, Vocalists, with Guñar*  
LOW DOWN CHARIOT (Traditional)  
*Golden Bell Quintet, Vocalists, with Guitar*  
10" Record No. 20-1939

**WHY DID IT HAVE TO BE?** *Grayson-Carlisle*  
*Cliff Carlisle, Vocalist, and The Buckeye Boys*  
A MEAN MAMMA DON'T WORRY ME *Carlisle*  
*Cliff Carlisle, Vocalist, and The Buckeye Boys*  
10" Record No. 20-2100

**WHY DID IT HAVE TO END SO SOON?** (V. R.) Symes-Robertson  
Weldon Charlie Spivak and his Orchestra, Tommy Mercer, Vocalist  
**YOU CAN TAKE MY WORD FOR IT, BABY!** (V. R.) Freeman-Taylor  
Charlie Spivak and his Orchestra, "Rusty" Nichols and The Stardreamers,  
Vocalists  
10" Record No. 20-2166

**WHY DO I LOVE YOU?** (from "Show Boat") Hammerstein II-Kern  
Allan Jones, Tenor, with the RCA Victor Concert Orchestra, Lou Bring,  
Conductor  
**MAKE BELIEVE** (from "Show Boat") Hammerstein II-Kern  
Allan Jones, Tenor, with the RCA Victor Concert Orchestra, Lou Bring,  
Conductor  
10" Record No. 4555

**WHY DO I LOVE YOU?** (from "Show Boat") Hammerstein II-Kern  
In Album P-157 See "Jerome Kern"

**WHY DO I LOVE YOU?** (from "Show Boat") Hammerstein II-Kern  
In Album P-104 See "Organ Reveries"

**WHY DO I LOVE YOU?** (V. R.) Hammerstein II-Kern  
In Album P-152 See "Show Boat"

**WHY DO I LOVE YOU?** Hammerstein II-Kern  
See Show Boat (Selections from Show Boat)

**WHY DO THE NATIONS**  
See Messiah, The Handel

**WHY DOES IT GET SO LATE SO EARLY?** (V. R.) Wrubel-Lehmann  
Sammy Kaye and his Orchestra, Don Cornell and Betty Barclay, Vocalists  
**AND THEN IT'S HEAVEN** (V. R.) Seiler-Marcus-Kaufman  
Sammy Kaye and his Orchestra, Don Cornell, Vocalist  
10" Record No. 20-2000

**WHY DON'T WE SAY WE'RE SORRY?** (V. R.) MacGregor-Harris  
Tex Beneke with The Miller Orchestra, Garry Stevens, Tex Beneke and The  
Mello Larks, Vocalists  
**THE BLUES OF THE RECORD MAN** (V. R.) Dickinson-Conway-Malvin  
Tex Beneke with The Miller Orchestra, Tex Beneke and The Mello Larks,  
Vocalists  
10" Record No. 20-2190

**WHY LAMENT YE?** (Giusto cielo! Rispondete)  
See Lucia di Lammermoor Donizetti

**WHY SHOULDN'T I** (from "Jubilee") Porter  
In Album M-1033 See "Night and Day"

**WHY TALK ABOUT LOVE?** (V. R.) (from the 20th Century-Fox film "Life  
Begins at College") Mitchell-Pollack  
Bunny Berigan and his Orchestra, Gail Reese, Vocalist  
**SWEET VARSITY SUE** (V. R.) (from the 20th Century-Fox film "Life Begins at  
College") Tobias-Lewis-Mencher  
Bunny Berigan and his Orchestra, Gail Reese, Vocalist  
10" Record No. 25667

**WHY WAS I BORN?** (from "Sweet Adeline") Hammerstein II-Kern  
In Album P-102 See "Helen Morgan"

**WIDDOP, WALTER, Tenor**  
See Red Seal Section

**WIDMUNG** (Dedication, Op. 14, No. 1) Robert Franz  
In Album M-846 See "Richard Crooks in Song"

**WIDMUNG, Op. 25, No. 1** (Dedication) (Du meine Seele)  
Rückert-Robert Schumann Herbert Janssen, Baritone, with Gerald  
Moore at the Piano  
**DIE LOTOSBLUME, Op. 25, No. 7** (The Lotus Flower) Heine-Robert  
Schumann Herbert Janssen, Baritone, with Gerald Moore at the Piano  
10" Record No. 1931

**WIDOW MALONE, THE** Old Irish Ballad—Arranged by Susan Reed  
In Album M-1107 See "Folk Songs and Ballads" (Vol. 2)

**WIDOW'S LAMENT, THE** (V. R.) Fabacher  
Happy Fats and his Rayne-Bo Ramblers, Red Fabacher, Vocalist  
**CAJUN BOOGIE** Le Blanc  
Happy Fats and his Rayne-Bo Ramblers  
10" Record No. 20-2200

**WIE MELODIEN, Op. 105, No. 1** (Like Melodies) Brahms  
In Album M-751 See "Brahms Song Society Album" (Vol. 2)

**WIEGENLIED, Op. 49, No. 4** (Cradle Song)  
SAPPHISCHE ODE (Sapphic Ode)  
Brahms Hulda Lashanska, Soprano, with Chorus and Orchestra  
**KOMM', SÜSSER TOD** (Come, Sweet Death) J. S. Bach  
Hulda Lashanska, Soprano, with Chorus and Orchestra  
12" Record No. 7085

**WIEGENLIED, Op. 49, No. 4** (Lullaby)  
VERGEBLICHES STÄNDCHEN, Op. 84, No. 4 (The Vain Suit)  
Brahms Elisabeth Schumann, Soprano, with George Reeves at the Piano  
**NACHTIGALL, Op. 97, No. 1** (Nightingale)  
**DER JÄGER, Op. 95, No. 4** (The Huntsman)  
Brahms Elisabeth Schumann, Soprano, with George Reeves at the Piano  
10" Record No. 1756

**WIEGENLIED, Op. 49, No. 4** (Lullaby) Brahms  
In Album M-751 See "Brahms Song Society Album" (Vol. 2)

**WIEGENLIED** Brahms  
See Cradle Song

**WIEGENLIED, Op. 98, No. 2** (Cradle Song) Franz Schubert  
In Album M-419 See "Song Recital" (Vol. 2)

**WIENER BLUT** Johann Strauss, Jr.  
See Vienna Blood

**WIENIAWSKI, HENRI** (1835-1880) Composer  
**CAPRICCIO—VALSE, Op. 7** Wieniawski-Auer  
Erica Morini, Violinist, with Max Lanner at the Piano  
12" Record No. 11-8731

**CONCERTO FOR VIOLIN AND ORCHESTRA No. 2, IN D MINOR, Op. 22**  
Wieniawski Jascha Heifetz, Violinist, with the London Philharmonic  
Orchestra, John Barbirolli, Conductor  
Also included as Final Side in this Album: **SCHERZO TARANTELE, Op. 16**  
Wieniawski Jascha Heifetz, Violinist, with Árpád Sándor at the Piano  
Three 12" Records Album No. M/DM-275  
M(8757-8759)  
DM(16991-16993)

**POLONAISE BRILLANTE IN D, Op. 4** Wieniawski  
Jascha Heifetz, Violinist, and Emanuel Bay, Pianist  
12" Record No. 15813

**POLONAISE BRILLANTE IN D, Op. 4** Wieniawski (Final Side in Album)  
**SONATA FOR VIOLIN AND PIANO No. 2, IN G, Op. 13** Grieg  
Jascha Heifetz, Violinist, and Emanuel Bay, Pianist  
Three 12" Records Album No. M/DM-735  
M(17611-17613)  
DM(17617-17619)

**ROMANCE** (from "Concerto No. 2, in D Minor, Op. 22") Wieniawski  
Erica Morini, Violinist, with Max Lanner at the Piano  
12" Record No. 11-8731

**SCHERZO TARANTELE, Op. 16** Wieniawski  
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano  
12" Record No. 14323

**SCHERZO TARANTELE, Op. 16** Wieniawski (Final Side in Album)  
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano  
**CONCERTO FOR VIOLIN AND ORCHESTRA No. 2, IN D MINOR, Op. 22**  
Wieniawski Jascha Heifetz, Violinist, with the London Philharmonic  
Orchestra, John Barbirolli, Conductor  
Three 12" Records Album No. M/DM-275  
M(8757-8759)  
DM(16991-16993)

**SCHERZO TARANTELE, Op. 16** Wieniawski (Final Side in Album)  
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano  
**SONATA FOR VIOLIN AND PIANO No. 2, IN A, Op. 100** Brahms  
Jascha Heifetz, Violinist, and Emanuel Bay, Pianist  
Three 12" Records Album No. M/DM-856  
M(18339-18341)  
DM(18342-18344)

**WIFE OF USHER'S WELL, THE** (Child Ballad No. 79)  
In Album M-824 See "American Folk Lore" (Vol. 3)

**WILD HORSEMAN, THE** (No. 8 from "Album for the Young, Op. 68")  
**THE RIDER'S STORY** (No. 23 from "Album for the Young, Op. 68") Robert  
Schumann (from "The Louis Mahler Series")  
RCA Victor Orchestra, Bruno Reibold, Conductor  
**THE KNIGHT OF THE HOBBY-HORSE** (from "Scenes from Childhood, Op. 15")  
**SOLITARY FLOWERS** (No. 3 from "Forest Scenes, Op. 82") Robert  
Schumann (from "The Louis Mahler Series")  
RCA Victor Orchestra, Bruno Reibold, Conductor  
10" Record No. 22162

**WILL O' THE WISP** Benjamin-Spross  
In Album M-986 See "Songs and Spirituals by Marian Anderson"

**WILL YOU REMEMBER** (from the M-G-M film "Maytime") Young-  
Romberg Jeanette MacDonald, Soprano, and Nelson Eddy, Baritone,  
with Orchestra, Nathaniel Shilkret, Conductor  
**FAREWELL TO DREAMS** Kahn-Romberg  
Jeanette MacDonald, Soprano, and Nelson Eddy, Baritone, with Orchestra,  
Nathaniel Shilkret, Conductor  
10" Record No. 4329

**WILL YOU REMEMBER** (Sweetheart) (from "Maytime")  
Young-Romberg  
In Album M-1051 See "Gems from Sigmund Romberg Shows" (Vol. 1)

**WILL YOU REMEMBER** (Sweetheart) (from "Maytime")  
Young-Romberg-Green  
In Album P-133 See "Favorite Songs from Famous Musicals"

**WILL YOU STILL BE MINE?**—F. T. (V. R.) *Adair-Dennis*  
Tommy Dorsey and his Orchestra, Connie Haines, Vocalist  
**YES, INDEED!**—F. T. (V. R.) *Sy Oliver*  
Tommy Dorsey and his Orchestra, Sy Oliver and Jo Stafford, Vocalists  
10" Record No. 27421

**WILL YOU STILL BE MINE?**—F. T. *Adair-Dennis*  
In Album P-150 See "Starmaker" (Tommy Dorsey Starmaker)

**WILLIAM DIDN'T TELL** *Wheeler-Belle-Leonard*  
Deep River Boys, Male Quartet, with Instrumental Accompaniment  
**FOOLISHLY YOURS** *Simms-Joy*  
Deep River Boys, Male Quartet, with Instrumental Accompaniment  
10" Record No. 20-1990

**William Tell: OVERTURE** *Rossini*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Two 10" Records Album No. M/DM-456  
M(4393-4394)  
DM(4570-4571)

**William Tell: OVERTURE** *Rossini*  
RCA Victor Symphony Orchestra, Rosario Bourdon, Conductor  
10" Record No. 20606

**William Tell: OVERTURE** *Rossini*  
Arturo Toscanini and the NBC Symphony Orchestra  
Two 10" Records Album No. M/DM-605  
M(2020-2021)  
DM(2203-2204)

**William Tell: Act I; PASSO A SEI** (Dance) *Rossini*  
Final Side in De Luxe Album V/DV-2 and Standard Album M/DM-1037  
See "Rossini Overtures"

**WILLIAMS, BEN**, Tenor  
See Red Seal Section

**WILLIAMS, BILLY**, Vocalist  
**ACROSS THE PURPLE SAGE** *Lucas-Billy Williams*  
Billy Williams, Vocalist, and The Pecos River Rogues  
10" Record No. 20-1973

**GREEN GRASS OF WYOMING** *O'Hara*  
Billy Williams, Vocalist, and The Pecos River Rogues  
10" Record No. 20-2229

**HEART BREAK TRAIL** *Darling-Horton*  
Billy Williams, Vocalist, and The Pecos River Rogues  
10" Record No. 20-1849

**I AIN'T A-GONNA LEAVE MY LOVE NO MORE** *Waldman-Markes-Charles*  
Billy Williams, Vocalist, and The Pecos River Rogues  
10" Record No. 20-2150

**I'M HEADIN' EAST** *Deckard-Billy Williams*  
Billy Williams, Vocalist, and The Pecos River Rogues  
10" Record No. 20-1792

**I'VE JUST GOT TO BE A COWBOY** *Darling*  
Billy Williams, Vocalist, and The Pecos River Rogues  
10" Record No. 20-1973

**LONELY CORRAL, OLD PARD'NER** *Woods-Neiburg*  
Billy Williams, Vocalist, and The Pecos River Rogues  
10" Record No. 20-1792

**MY ADOBE HACIENDA** *Massey-Penny*  
Billy Williams, Vocalist, and The Pecos River Rogues  
10" Record No. 20-2150

**REMEMBER ME** *Wiseman*  
Billy Williams, Vocalist, and The Pecos River Rogues  
10" Record No. 20-2229

**WHEN I MARRY I'LL MARRY FOR LOVE** *Cavanaugh-Redmond-Weldon*  
Billy Williams, Vocalist, and The Pecos River Rogues  
10" Record No. 20-1746

**YIPPEE KI-AYE** *Lucas-Reeves*  
Billy Williams, Vocalist, and The Pecos River Rogues  
10" Record No. 20-1849

**YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU** *Morgan-Stock-Cavanaugh*  
Billy Williams, Vocalist, and The Pecos River Rogues  
10" Record No. 20-1746

**WILLIAMS, CAMILLA**, Soprano  
**SUMMERTIME** (from "Porgy and Bess") *Ira and George Gershwin*  
Al Goodman and his Orchestra, Camilla Williams, Soprano, with The Guild Choristers  
12" Record No. 46-0004

**WILLIAMS', MARY LOU, GIRL STARS**  
**HARMONY GRITS** *Williams*  
Mary Lou Williams' Girl Stars  
10" Record No. 20-2174

**IT MUST BE TRUE** (V. R.) *Arnheim-Clifford-Barris*  
Mary Lou Williams' Girl Stars, Mary Osborne, Vocalist  
10" Record No. 20-2174

**WILLIAMS, MARY LOU, TRIO**, Instrumentalists  
**HUMORESQUE** *Dvořák-M. L. Williams*  
Mary Lou Williams Trio, Instrumentalists  
10" Record No. 20-2025

**WALTZ BOOGIE** *M. L. Williams*  
Mary Lou Williams Trio, Instrumentalists  
10" Record No. 20-2025

**WILLIAMS, RALPH VAUGHAN**  
See Vaughan Williams, Ralph

**WILLIAMSON, SONNY BOY**, Blues Singer  
**EARLY IN THE MORNING** *Williamson*  
Sonny Boy Williamson, Blues Singer, with Harmonica; Tampa Red, Guitar;  
Big Maceo, Piano, and Charles (Chick) R. Sanders, Drums  
10" Record No. 20-1875

**HOODO HOODO** *Williamson*  
Sonny Boy Williamson, Blues Singer, with Instrumental Accompaniment  
10" Record No. 20-2184

**MEAN OLD HIGHWAY** *Williamson*  
Sonny Boy Williamson, Blues Singer, with Instrumental Accompaniment  
10" Record No. 20-2056

**SHAKE THE BOOGIE** *Williamson*  
Sonny Boy Williamson, Blues Singer, with Instrumental Accompaniment  
10" Record No. 20-2056

**SONNY BOY'S COLD CHILLS** *Williamson*  
Sonny Boy Williamson, Blues Singer, with Instrumental Accompaniment  
10" Record No. 20-2184

**YOU'RE AN OLD LADY** *Williamson*  
Sonny Boy Williamson, Blues Singer, with Harmonica; Tampa Red, Guitar;  
Big Maceo, Piano, and Charles (Chick) R. Sanders, Drums  
10" Record No. 20-1875

**WILLIS, CONSTANCE**, Contralto  
See Red Seal Section

**WILLIS, RICHARD STORRS** (1819-1900) *Composer*  
**IT CAME UPON A MIDNIGHT CLEAR** *Sears-Willis*  
**ANGELS WE HAVE HEARD ON HIGH** (Old French Melody)  
**JOY TO THE WORLD** *Watts-Handel*  
RCA Victor Chorale, Robert Shaw, Director  
12" Record No. 11-8672

**IT CAME UPON A MIDNIGHT CLEAR** *Sears-Willis*  
In Album M-1077 See "Christmas Hymns and Carols"

**IT CAME UPON A MIDNIGHT CLEAR** *Sears-Willis*  
In Album P-2 See "Six Best Known Christmas Carols"

**WILLOW SONG** (Salce, Salce)  
See Otello Verdi

**WILLOW, WILLOW** (from "Othello") *Shakespeare*  
In Album P-39 See "Songs from Shakespeare Plays"

**WILSON, GRENVILLE DEAN** (1833-1897) *Composer*  
**MOONLIGHT ON THE HUDSON** *Wilson*  
**THE WAYSIDE CHAPEL** *Wilson*  
**MONASTERY BELLS** *Lefébure-Wély*  
Swiss Music Box, 75 to 100 years old, Property of Melville Clark, Syracuse,  
N. Y.  
10" Record No. 26789

**WAYSIDE CHAPEL, THE** *Wilson*  
**MOONLIGHT ON THE HUDSON** *Wilson*  
**MONASTERY BELLS** *Lefébure-Wély*  
Swiss Music Box, 75 to 100 years old, Property of Melville Clark, Syracuse,  
N. Y.  
10" Record No. 26789

**WIND AMONGST THE TREES** (Il vento caprice) *Briccioldi*  
Clement Barone, Flutist, with Myrtle C. Eaver at the Piano  
**AT THE BROOK** *Boisdeffre*  
Venetian Trio  
10" Record No. 20344

**WIND ON THE PLAIN, THE** (Prelude No. 3) *Debussy*  
See Vent dans la plaine, Le

**WINE, WOMAN AND SONG**—Waltz *Jahann Strauss, Jr.*  
Chicago Symphony Orchestra, Frederick Stock, Conductor  
**SOUTHERN ROSES WALTZ**, Op. 388 *Johann Strauss, Jr.*  
Chicago Symphony Orchestra, Frederick Stock, Conductor  
12" Record No. 6647

**WINE, WOMAN AND SONG**—Waltz *Johann Strauss, Jr.*  
In Album P-81 See "Invitation to the Waltz"

**WINE, WOMAN AND SONG** *Johann Strauss, Jr.*  
In Album M/DM-445 See "Waltzes" (Album of Strauss Waltzes)

**WINE, WOMAN AND SONG**—Waltz *Walcott-Johann Strauss, Jr.*  
In Album M-1114 See "Strauss Waltzes"

**WINTER JOURNEY, THE** *Franz Schubert*  
See Winterreise, Die, Op. 89

**WINTER WONDERLAND** *Bernard-D. Smith*  
In Album P-161 See "Merry Christmas Music" (Perry Como Sings Merry Christmas Music)



**WINTERREISE, DIE, Op. 89** (The Winter Journey) (Eleven Songs)

DIE POST, No. 13 (The Post)  
 DER STÜRMISCHE MORGEN, No. 18 (The Stormy Morning)  
 DIE NEBENSonnen, No. 23 (The Mock Suns)  
 DIE KRÄHE, No. 15 (The Raven)  
 TÄUSCHUNG, No. 19 (Illusion)  
 MUT, No. 22 (Courage)  
 DER LINDENBAUM, No. 5 (The Linden Tree)  
 IM DORFE, No. 17 (In the Village)  
 RÜCKBLICK, No. 8 (The Backward Glimpse)  
 DER WEGWEISER, No. 20 (The Guidepost)  
 DAS WIRTSCHAUS, No. 21 (The Tavern)  
*Franz Schubert*  
 Lotte Lehmann, Soprano, with Paul Ulanowsky at the Piano  
 Two 10" Records and Two 12" Records Album No. M-692  
 M(2108-2109, 17190-17191)

**WINTER'S PAST, THE** Wayne Barlow

In Album M-802 See "American Works for Solo Wind Instruments and String Orchestra"

**WINTERSTÜRME** (Siegfried's Spring Song)

See Walküre, Die Wagner

**WIR GLAUBEN ALL' AN EINEN GOTT** (We All Believe in But One God)

(Chorale-Prelude) J. S. Bach  
 In Album M/DM-59 See "Brandenburg Concerto No. 2, in F" J. S. Bach

**WIR WANDELN, Op. 96, No. 2** (We Wandered) Brahms

In Album M-751 See "Brahms Song Society Album" (Vol. 2)

**WIRTSCHAUS, DAS** (The Tavern)

See Winterreise, Die, Op. 89 Franz Schubert

**WISE VIRGINS** (Ballet Suite)

WHAT GOD HAS DONE IS RIGHTLY DONE  
 LORD, HEAR MY LONGING  
 SEE WHAT HIS LOVE WILL DO  
 AH! HOW EPHEMERAL  
 SHEEP MAY SAFELY GRAZE  
 PRAISE BE TO GOD  
 J. S. Bach-William Walton  
 Sadler's Wells Orchestra, William Walton, Conductor  
 Two 12" Records Album No. M/DM-817  
 M(13752-13753)  
 DM(13754-13755)

**WITCH** (No. 4 from "Marionettes, Op. 38")

CLOWN (No. 5 from "Marionettes, Op. 38")  
 VILLAIN (No. 6 from "Marionettes, Op. 38")  
 MacDowell (from "The Louis Mohler Series")  
 RCA Victor Orchestra, Bruno Reibold, Conductor  
 ENTRANCE OF THE LITTLE FAUNS (from the ballet "Cydalise") Pierné  
 DANCE OF THE CHINESE DOLLS (from "Christmas Tree Suite") Rebikoff  
 (from "The Louis Mohler Series") RCA Victor Orchestra, Bruno Reibold, Conductor  
 10" Record No. 22163

**WITH A SONG IN MY HEART** (V. R.) (from the First National film

"Spring Is Here") Hart-Rodgers Jack Hylton and his Orchestra  
 BODY AND SOUL (V. R.) (from "Three's a Crowd") Heyman-Sour-Green  
 Jack Hylton and his Orchestra  
 12" Record No. 36027

**WITH CASTANETS** Reinecke

SHADOWS Schytte  
 (from "The Louis Mohler Series")  
 RCA Victor Orchestra, Bruno Reibold, Conductor  
 RATAPLAN Donizetti  
 SERENATA, Op. 15, No. 1 Moszkowski  
 WALTZ No. 5 Koschat  
 (from "The Louis Mohler Series")  
 RCA Victor Orchestra, Bruno Reibold, Conductor  
 10" Record No. 22169

**WITH SACRED JOY** (Qual voluttà trascorrere)

See Lombardi, I Verdi

**WITH TENDERNESS AND COAXING** (Avec de la tendresse) (Blondine's

Aria)  
 See Entführung aus dem Serail, Die Mozart

**WITH THIS RING** (I Thee Wed) Harris-Sacco

Dennis Day, Vocalist, with Charles Dant and his Orchestra  
 S'POSIN' Razaf-Denniker  
 Dennis Day, Vocalist, with Charles Dant and his Orchestra  
 10" Record No. 20-2261

**WITH VERDURE CLAD** (Recitative and Aria)

See Creation, The Haydn

**WITHERED FLOWERS** (Trock'ne Blumen) Müller-Franz Schubert

In Album M-1067 See "Schubert Songs" (from "The Maid of the Mill, Op. 25")

**WITHIN THE TOMB FORGOTTEN** Beethoven

See In questa tomba oscura

**WITHIN THESE SACRED HALLS** (In diesen heiligen Hallen)

See Magic Flute, The Mozart

**WITHOUT A SONG**—F. T. (V. R.) Rose-Eliscu-Youmans

Tommy Dorsey and his Orchestra, Frank Sinatra, Vocalist  
 DEEP RIVER—F. T. Negro Spiritual—Arranged by Sy Oliver  
 Tommy Dorsey and his Orchestra  
 12" Record No. 36396

**WITHOUT A SONG** (from the M-G-M film "The Prodigal")

Rose-Eliscu-Youmans Lawrence Tibbett, Baritone, with Orchestral Accompaniment

LIFE IS A DREAM (from the M-G-M film "The Prodigal") Freed-

Oscar Straus Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
 10" Record No. 1507

**WITHOUT YOUR LOVE** (from "Dubarry") Leigh-Millöcker

Grace Moore, Soprano, and Richard Crooks, Tenor, with Orchestral Accompaniment

IF I AM DREAMING (from "Dubarry") Leigh-Millöcker

Richard Crooks, Tenor, with Frank La Forge at the Piano  
 10" Record No. 1615

**WITNESS** Negro Spiritual—Arranged by Hall Johnson

In Album M-947 See "Song Program by James Melton, A"

**WITTRISCH, MARCEL**, Tenor

See Red Seal Section

**WIZZIN' THE WIZZ**—F. T. Hampton

Lionel Hampton and his Orchestra

DENISON SWING—F. T. Hampton

Lionel Hampton and his Orchestra  
 10" Record No. 26233

**WO DIE BERGE SO BLAU**

See An die ferne Geliebte Jeitales-Beethoven

**WOHIN?** (Whither?) Müller-Franz Schubert

In Album M-1067 See "Schubert Songs" (from "The Maid of the Mill, Op. 25")

**WOLF, HUGO** (1860-1903) Composer

ANAKREONS GRAB (Anacreon's Grave) Wolf

In Album M-292 See "Song Recital" (Vol. 1)

DU DENKST MIT EINEM FÄDCHEN (You Think to Bind Me with a Thread)

Wolf

In Album M-419 See "Song Recital" (Vol. 2)

GÄRTNER, DER (The Gardener) Wolf

In Album M-419 See "Song Recital" (Vol. 2)

IN DEM SCHATTEN MEINER LOCKEN (In the Shadows of My Tresses)

Wolf

In Album M-292 See "Song Recital" (Vol. 1)

STORCHENBOTSCHAFT (The Stork's Visit) Wolf

In Album M-419 See "Song Recital" (Vol. 2)

**WOLFE, JACQUES** (1896- ) Composer

GLORY ROAD, DE Wood-Wolfe

Lawrence Tibbett, Baritone, with Stewart Wille at the Piano

12" Record No. 7486

GWINE TO HEBB'N (A Negro Sermon in Rhythm) Wood-Wolfe

John Charles Thomas, Baritone, with Lester Hodges at the Piano

10" Record No. 1544

SAILORMEN Roth-Wolfe

John Charles Thomas, Baritone, with Carroll Hollister at the Piano

10" Record No. 1655

**WOLF-FERRARI, ERMANNNO** (1876- ) Composer

Jewels of the Madonna: Act II; INTERMEZZO No. 1 Wolf-Ferrari

Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor

10" Record No. 1742

Jewels of the Madonna: Act III; INTERMEZZO No. 2 Wolf-Ferrari

Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor

10" Record No. 1743

Jewels of the Madonna: DANCE OF THE CAMORRISTI Wolf-Ferrari

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 4330

**WOMAN IS A SOMETIME THING, A**

See Porgy and Bess Heyward-Ira and George Gershwin

**WOMAN IS FICKLE** (La donna è mobile)

See Rigoletto Verdi

**WOMEN'S ORCHESTRA OF PARIS**

See Red Seal Section

**WONDER OF YOU, THE** (V. R.) *Hodges-George-Duke Ellington*  
Duke Ellington and his Orchestra, Joya Sherrill, Vocalist  
**I'M JUST A LUCKY SO-AND-SO** (V. R.) *David-Duke Ellington*  
Duke Ellington and his Orchestra, Al Hibbler, Vocalist  
10" Record No. 20-1799

**WON'T BE A FOOL NO MORE** *Merriweather*  
Big Maceo, Blues Singer, with Piano; Tampa Red, Guitar, and Charles (Chick) R. Sanders, Drums  
**BIG ROAD BLUES** *Merriweather*  
Big Maceo, Blues Singer, with Piano; Tampa Red, Guitar, and Charles (Chick) R. Sanders, Drums  
10" Record No. 20-1870

**WOOD, HAYDN** (1882- ) *Composer*  
**ROSES OF PICARDY** *Weatherly-Wood*  
John McCormack, Tenor, with Edwin Schneider at the Piano  
10" Record No. 1321  
**ROSES OF PICARDY—Waltz** *Wood*  
In Album P-171 See "Wayne King Waltzes" (Vol. 2)

**WOODCHUCK SONG, THE** (V. R.) *Tepper-Brodsky-Mann-Weiss*  
Tex Beneke with The Miller Orchestra, Tex Beneke and The Crew Chiefs, Vocalists  
**PASSE** (V. R.) *DeLange-Sigman-Meyer* (French lyrics by Sablon and Geiringer) Tex Beneke with The Miller Orchestra, Lillian Lane, Vocalist  
10" Record No. 20-1951

**WOODFORDE-FINDEN, AMY** (20th Century) *Composer*  
**KASHMIRI SONG** (No. 3 from "Four Indian Love Lyrics") *Hope—Woodforde-Finden* John McCormack, Tenor, with Gerald Moore at the Piano  
10" Record No. 2169  
**TILL I WAKE** (No. 4 from "Four Indian Love Lyrics") *Hope—Woodforde-Finden* John McCormack, Tenor, with Gerald Moore at the Piano  
10" Record No. 2169

**WOODHULL'S OLD TYME MASTERS**  
**SQUARE DANCES**  
**OH! SUSANNA** *Stephen Foster*  
**POP GOES THE WEASEL**  
**CAPTAIN JINKS**  
**THE WEARIN' OF THE GREEN**  
**THE GIRL BEHIND ME**  
**TRIPLE RIGHT AND LEFT FOUR**  
**BLACKBERRY QUADRILLE** (Without Calls)  
**SOLDIER'S JOY** (Without Calls)  
Woodhull's Old Tyme Masters, Calls by Floyd C. Woodhull  
Four 12" Records Album No. C-36  
C(36400-36403)

**WOODLAND SKETCHES, Op. 51** *MacDowell*  
See:  
To a Water Lily  
To a Wild Rose

**WOODMAN, SPARE THAT TREE** (V. R.) *Russell*  
Phil Harris and his Orchestra, Phil Harris, Vocalist  
**THE DARK TOWN POKER CLUB** (V. R.) *Williams-Vodery-Havez*  
Phil Harris and his Orchestra, Phil Harris, Vocalist  
10" Record No. 20-2075

**WOODWORTH, G. WALLACE**, Choral Director  
See Harvard Glee Club in Red Seal Section

**WORDS LIGHT TO YOU** (Euch macht ihr's leicht)  
See Meistersinger, Die Wagner

**WORRIED LIFE BLUES** *Merriweather*  
Big Maceo, Blues Singer, with Piano, and Tampa Red, Guitar  
**TUFF LUCK BLUES** *Merriweather*  
Big Maceo, Blues Singer, with Piano; Tampa Red, Guitar, and Alfred Elkins, String Bass  
10" Record No. 20-2133

**WOTAN'S FAREWELL** *Wagner—Arranged by Stokowski*  
See Walküre, Die ("Excerpts from Die Walküre") Wagner

**WOULD YOU BELIEVE ME** (V. R.) (from the Warner Bros. film "Would You Believe Me") *Tabias-Jerome-Heindorf*  
Sammy Kaye and his Orchestra, Johnny Ryan, Vocalist  
**ASK ANYONE WHO KNOWS** (V. R.) *Seiler-Marcus-Kaufman*  
Sammy Kaye and his Orchestra, Don Cornell, Vocalist  
10" Record No. 20-2239

**WOUNDED BIRCH, THE** *Gretchaninoff*  
In Album M-862 See "Gretchaninoff Songs"

**WOUNDED HEART, A** (Il lacerato spirito)  
See Simon Boccanegra Verdi

**WOUNDED PRISONER, A** (Ferito Prigionier)  
See Germania Franchetti

**WREN, THE** *Julius Benedict*  
See Capinera, La

**WRIGHTSON, EARL**, Baritone  
**BLOSSOM TIME** (Selections from Blossom Time)  
**SCHUBERT MEDLEY**  
**THREE LITTLE MAIDS**  
**SERENADE**  
**MY SPRINGTIME THOU ART**  
**SONG OF LOVE**  
**IN OLD VIENNA TOWN**  
**LET ME AWAKE**  
**TELL ME DAISY**  
**ONLY ONE LOVE EVER FILLS THE HEART**  
**PEACE TO MY LONELY HEART**  
Donnelly-Ramberg (based on melodies of Franz Schubert-Berté)  
Al Goodman and his Orchestra with Mary Martha Briney, Soprano; Blanka Perić, Mezzo-soprano; Donald Dame, Tenor; Earl Wrightson, Baritone, The Mullen Sisters, Vocalists, and The Guild Choristers  
Five 10" Records Album No. K-5  
K(45-0019-45-0023)

**EILEEN** (Recordrama)  
**OVERTURE** *Herbert*  
**FREE TRADE AND A MISTY MOON**  
**MY LITTLE IRISH ROSE**  
**WHEN LOVE AWAKES**  
**EILEEN, ALANNA ASTHORE**  
**THINE ALONE**  
**THE IRISH HAVE A GREAT DAY TONIGHT**  
**FINALE**  
*Blossom-Herbert*  
Al Goodman and his Orchestra with Frances Greer, Soprano; Jimmy Carroll, Tenor; Earl Wrightson, Baritone, and The Guild Choristers  
Four 10" Records Album No. K-2  
K(45-0204-45-0207)

**JEROME KERN**  
**THE SONG IS YOU** (from "Music in the Air") *Hammerstein II-Kern*  
**LONG AGO** (from the Columbia film "Cover Girl") *Ira Gershwin-Kern*  
**SHE DIDN'T SAY "YES"** (from "The Cat and the Fiddle") *Harbach-Kern*  
**WHY DO I LOVE YOU?** (from "Show Boat") *Hammerstein II-Kern*  
**SMOKE GETS IN YOUR EYES** (from "Roberta") *Harbach-Kern*  
**THE TOUCH OF YOUR HAND** (from "Roberta") *Harbach-Kern*  
**THE NIGHT WAS MADE FOR LOVE** (from "The Cat and the Fiddle") *Harbach-Kern*  
**'TWAS NOT SO LONG AGO** (from "Sweet Adeline") *Hammerstein II-Kern*  
Al Goodman and his Orchestra with Mary Martha Briney, Soprano; Earl Wrightson, Baritone, and The Guild Choristers  
Four 10" Records Album No. P-157  
P(20-1851-20-1854)

**MELODIES** (Friml Melodies)  
**SONG OF THE VAGABONDS** (from "The Vagabond King") *Hooker-Friml*  
**ONLY A ROSE** (from "The Vagabond King") *Hooker-Friml*  
**THE DONKEY SERENADE** (from the M-G-M film "The Firefly") *Wright-F Forrest-Friml-Stothart*  
**GIANNINA MIA** (from "The Firefly") *Harbach-Friml*  
**GIVE ME ONE HOUR** (from "The White Eagle") *Hooker-Friml*  
**INDIAN LOVE CALL** (from "Rose Marie") *Hammerstein II-Harbach-Friml*  
**L'AMOUR, TOUJOURS, L'AMOUR** *Cushing-Friml*  
**MA BELLE** (from "The Three Musketeers") *Grey-Friml*  
Al Goodman and his Orchestra with Mary Martha Briney, Soprano; Earl Wrightson, Baritone, and The Guild Choristers  
Four 10" Records Album No. P-165  
P(20-2038-20-2041)

**POLONAISE**  
**POLONAISE** *Chopin*  
**O HEART OF MY COUNTRY** *Latouche-Chopin*  
**MAZURKA** *Chopin*  
**JUST FOR TO-NIGHT** *Latouche-Chopin*  
**NOW I KNOW YOUR FACE BY HEART** *Latouche-Kaper* (based on Chopin)  
**THE NEXT TIME I CARE (I'll Be Careful)** *Latouche-Kaper*  
**I WONDER AS I WANDER** *Latouche-Kaper* (based on Chopin)  
**FINALE** *Chopin*  
Al Goodman and his Orchestra with Mary Martha Briney and Rose Inghram, Sopranos; Earl Wrightson, Baritone, and Chorus  
Four 10" Records Album No. P-145  
P(20-1769-20-1772)

**RED MILL, THE** (Recordrama)  
**THE ISLE OF OUR DREAMS**  
**IN OLD NEW YORK** (The Streets of New York)  
**WHEN YOU'RE PRETTY AND THE WORLD IS FAIR**  
**MOONBEAMS** (A Serenade)  
**EVERY DAY IS LADIES' DAY WITH ME**  
**I WANT YOU TO MARRY ME**  
**BECAUSE YOU'RE YOU**  
**WEDDING BELLS** *Brown-Herbert*  
*Blossom-Herbert*  
Al Goodman and his Orchestra with Mary Martha Briney, Soprano; Donald Dame, Tenor; Earl Wrightson, Baritone; The Mullen Sisters, Vocalists, and The Guild Choristers  
Four 10" Records Album No. K-1  
K(45-0200-45-0203)

**WRIGHTSON, EARL**, Baritone (Continued)**SWEETHEARTS**

**SWEETHEARTS** Robert Smith-Herbert  
**EVERY LOVER MUST MEET HIS FATE** Robert Smith-Herbert  
**GAME OF LOVE** Blossom-Herbert  
**ANGELUS** Robert Smith-Herbert  
**JEANNETTE AND HER LITTLE WOODEN SHOES** Robert Smith-Herbert  
**PRETTY AS A PICTURE** Robert Smith-Herbert  
**TO THE LAND OF MY OWN ROMANCE** Harry Smith-Herbert  
**I MIGHT BE YOUR ONCE IN A WHILE** Robert Smith-Herbert  
 Al Goodman and his Orchestra with Frances Greer and Christina Lind, Sopranos; Jimmy Carroll, Tenor; Earl Wrightson, Baritone, and The Guild Choristers

Four 10" Records Album No. K-6  
 K(45-0024-45-0027)

**WÜTH ÜBER DEN VERLOR'NEN GROSCHEN, DIE** Beethoven

See Rondo a Capriccio in G, Op. 129

**WYATT, EUSTACE**, Dramatic Reader**CHRISTMAS CAROL, A** Dickens-Chappell

Ernest Chappell, Narrator-Producer, Eustace Wyatt, Scrooge, with Music by Lew White

Four 12" Records Album No. G/DG-29  
 G(36405-36408)  
 DG(36414-36417)

**WYOMING** (Oh Why, Oh Why, Did I Ever Leave Wyoming) (V. R.)

Amsterdam Helen Carroll and The Satisfiers, Vocalists, with Russ Case and his Orchestra

**WHO'D A THUNK IT** Carroll-Hanson-Lange-Lambert

Helen Carroll and The Satisfiers, Vocalists, with Russ Case and his Orchestra  
 10" Record No. 20-2191

**XERXES** Handel**LARGO**

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

Thais: **MEDITATION** Massenet

Boston "Pops" Orchestra with Robert Gunderson, Violinist Soloist, Arthur Fiedler, Conductor

12" Record No. 11887

**LARGO**

Chicago Symphony Orchestra, Frederick Stock, Conductor

**POMP AND CIRCUMSTANCE MARCH No. 1, IN D** Elgar

Chicago Symphony Orchestra, Frederick Stock, Conductor

12" Record No. 6648

**OMBRA MAI FU** (Largo)

Enrica Caruso, Tenor, with Organ Accompaniment

**THE LOST CHORD** Proctor-Sullivan

Enrica Caruso, Tenor, with Organ Accompaniment

12" Record No. 8806

**XYLOPHONE MUSIC**

See Reitz, William H., in Title Section

**Y DERYN PUR** (The Dove)

In Album M-965 See "Welsh Traditional Songs"

**YABLOCHKO** (Russian Sailors' Dance) (from "The Red Poppy Ballet")

Glière Leopold Stokowski and the Philadelphia Orchestra

**HUNGARIAN DANCE No. 1** Brahms-Stokowski

Leopold Stokowski and the Philadelphia Orchestra

10" Record No. 1675

**YANCEY, JIMMY**, Pianist**BOOGIE WOOGIE PLAYED BY JIMMY YANCEY**

STATE STREET SPECIAL

YANCEY STOMP

FIVE O'CLOCK BLUES

TELL 'EM ABOUT ME

THE MELLOW BLUES

SLOW AND EASY BLUES

Yancey Jimmy Yancey, Pianist

Three 10" Records Album No. P-25  
 P(26589-26591)

**YANCEY STOMP** Yancey

In Album P-25 See "Boogie Woogie Played by Jimmy Yancey"

**YANCEY'S BLUES** (V. R.) Yancey-Melrose

Preston Jackson and his New Orleans Band, Clifford Jones, Vocalist

**THAT FUNNY FEELING** (V. R.) Jackson

Preston Jackson and his New Orleans Band, Clifford Jones, Vocalist

10" Record No. 20-2146

**YANKEE DOODLE** Morton Gould

Boston "Pops" Orchestra, Arthur Fiedler, Conductor

**AMERICAN SALUTE** ("When Johnny Comes Marching Home") Morton Gould Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 11-8762

**YE BANKS AND BRAES** Burns—Old Scotch

**FLOW GENTLY SWEET AFTON** Burns-Spilman

**SALLY IN OUR ALLEY** Carey—Old English

(First and Second from "A One-Book Course in Elementary Music")

Lambert Murphy, Tenor, with Orchestral Accompaniment

**JOHN PEEL** (Border Song)

**JOCK O' HAZELDEAN** Scott—Old Scotch

**SCOTS WHA HAE WI' WALLACE BLEED** Burns—Old Scotch

(from "A One-Book Course in Elementary Music")

Royal Dadmun, Baritone, with Orchestral Accompaniment

10" Record No. 4083

**YE SONS AND DAUGHTERS OF THE KING** Traditional—Arranged

by Coté

In Album P-17 See "Easter Hymns"

**YE WANDERING BREEZE** (Euch lüften die mein Klogen)

See Lohengrin Wagner

**YEARNING FOR PARDON** (Inbrunst im Herzen) (Rome Narrative)

See Tannhäuser Wagner

**YEARS AND YEARS AGO** (V. R.) Bergman-Segal

Herbie Fields and his Orchestra, The Romanticists, Vocalists

**CONNECTICUT** (V. R.) Martin-Blane

Herbie Fields and his Orchestra, Herbie Fields and The Romanticists, Vocalists

10" Record No. 20-2104

**YEARS ROLL BY, THE** (Air de Lia)

See *Enfant Prodigue*, L' Debussy

**YELLIN, GLEB**, Conductor

See Balalaika Orchestra in Red Seal Section

**YEOMEN OF THE GUARD, THE** Gilbert-Sullivan

D'Oyly Carte Opera Company under the direction of Rupert D'Oyly Carte

Eleven 12" Records Album No. C/DC-17

C(11220-11230)

DC(13284-13294)

**YEOMEN OF THE GUARD, THE** Gilbert-Sullivan

In Album C/DC-23 See "Gilbert and Sullivan" (Gems from Gilbert and Sullivan)

**YES INDEED!**—F. T. (V. R.) Sy Oliver

Tommy Dorsey and his Orchestra, Sy Oliver and Jo Stafford, Vocalists

**WILL YOU STILL BE MINE?**—F. T. (V. R.) Adair-Dennis

Tommy Dorsey and his Orchestra, Connie Haines, Vocalist

10" Record No. 27421

**YES INDEED!**—F. T. (V. R.) Sy Oliver

In Album P-146 See "Up Swing"

**YES, MY DARLING DAUGHTER** Lawrence

Dinah Shore, Vocalist, with Orchestra

**PASS THAT PEACE PIPE** Blane-Martin-Edens

Dinah Shore, Vocalist with Russ Case and his Orchestra

10" Record No. 20-2423

**YES, SUICIDE!** (Suicidio!)

See *Gioconda*, La Panchielli

**YESTERTHOUGHTS** Herbert

In Album C-11 See "Victor Herbert Melodies" (Vol. 2)

**YIPPEE KI-AYE** Lucas-Reeves

Billy Williams, Vocalist, and The Pecos River Rogues

**HEART BREAK TRAIL** Darling-Herton

Billy Williams, Vocalist, and The Pecos River Rogues

10" Record No. 20-1849

**YN IACH I TI GYMRU** (Adieu to Dear Cambria!)

In Album M-965 See "Welsh Traditional Songs"

**YOLANDA**—F. T. (V. R.) (from the M-G-M film "Yolanda and the Thief")

Freed-Warren Artie Shaw and his Orchestra, Hal Stevens, Vocalist

**THAT'S FOR ME**—F. T. (V. R.) (from the 20th Century-Fox film "State Fair")

Hammerstein II-Rodgers Artie Shaw and his Orchestra, Hal Stevens, Vocalist

10" Record No. 20-1716

**YON ASSASSIN'S MY EQUAL** (Pari siamol) (Rigoletto's Monologue)

See *Rigoletto* Verdi

**YONDER PLANT ENCHANTED** (Mo dall' arido stelo divulsa)

See *Masked Ball*, The Verdi

**YOU ALWAYS HURT THE ONE YOU LOVE** (V. R.) Fisher-Roberts

Spike Jones and his City Slickers, Carl Grayson and Red Ingle, Vocalists

**THE BLUE DANUBE** (V. R.) Meyer-Johann Strauss, Jr.-Jones-D. Porter

Spike Jones and his City Slickers, Carl Grayson, Del Porter and The Boys in the Back Room, Vocalists

10" Record No. 20-1762

**YOU AND THE NIGHT AND THE MUSIC** (from "Revenge with Music")  
 Dietz-Schwartz Nan Merriman, Mezzo-soprano, with the RCA Victor  
 Orchestra, H. Leopold Spitalny, Conductor  
 TIME ON MY HANDS, YOU IN MY ARMS Adamson-Gordon-Youmans  
 Nan Merriman, Mezzo-soprano, with the RCA Victor Orchestra, H. Leopold  
 Spitalny, Conductor  
 12" Record No. 11-8813

**YOU AND YOU**—Waltz (Du und Du)  
 See Fledermaus, Die Johann Strauss, Jr.

**YOU ARE EVERYTHING TO ME** (V. R.) David-Sanchez (Spanish lyrics  
 by Arias) Freddy Martin and his Orchestra, Stuart Wade, Vocalist  
 ONCE UPON A MOON (V. R.) Lawrence-Reichner-Borsky  
 Freddy Martin and his Orchestra, Stuart Wade, Vocalist  
 10" Record No. 20-2011

**YOU ARE FREE** (Love Is Just a Game) (from "Apple Blossoms")  
 Le Baron-Kreisler-Jacobi Nelson Eddy, Baritone, with Orchestra, Na-  
 thaniel Shilkret, Conductor  
 WHEN I GROW TOO OLD TO DREAM (from the M-G-M film "The Night Is  
 Young") Hammerstein II-Romberg  
 Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor  
 10" Record No. 4285

**YOU ARE LOVE** (from "Show Boat") Hammerstein II-Kern  
 Grace Moore, Soprano, with the RCA Victor Orchestra and Chorus,  
 Maximilian Pilzer, Conductor  
 ALWAYS Berlin  
 Grace Moore, Soprano, with the RCA Victor Orchestra, Maximilian Pilzer,  
 Conductor  
 10" Record No. 10-1171

**YOU ARE LOVE** (V. R.) Hammerstein II-Kern  
 In Album P-152 See "Show Boat"

**YOU ARE LOVE** Hammerstein II-Kern  
 See Show Boat (Selections from Show Boat)

**YOU ARE MY SUNSHINE**—F. T. (V. R.) Davis-Mitchell  
 Wayne King and his Orchestra, Wayne King and Trio, Vocalists  
 MARIA ELENA—Waltz Heagney-Barcelato  
 Wayne King and his Orchestra  
 10" Record No. 26767

**YOU ARE TOO BEAUTIFUL** (V. R.) Hart-Rodgers  
 Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist  
 FLAT FEET Norman-Chambers  
 Charlie Spivak and his Orchestra  
 10" Record No. 20-1913

**YOU BELONG TO MY HEART**—F. T. (V. R.) (from the Walt Disney film  
 "Three Caballeros") Gilbert-Lara  
 Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist  
 THERE MUST BE A WAY—F. T. (V. R.) Gallop-Saxon-Cook  
 Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist  
 10" Record No. 20-1663

**YOU BROKE THE ONLY HEART THAT EVER LOVED YOU** (V. R.)  
 F. James-Little Sammy Kaye and his Orchestra, Don Cornell and The  
 Three Kaydets, Vocalists  
 I USED TO BE HER ONE AND ONLY (V. R.) Charlie, Harry and Henry  
 Tobias Sammy Kaye and his Orchestra, Don Cornell and The Three Kay-  
 dets, Vocalists  
 10" Record No. 20-2048

**YOU CAN CRY ON SOMEBODY ELSE'S SHOULDER** (V. R.)  
 Robertson-Symes-Weldon Charlie Spivak and his Orchestra, Jimmy  
 Saunders, Vocalist  
 THE BELLS OF ST. MARY'S (V. R.) (from the RKO film "The Bells of St. Mary's")  
 Furber-Adams Charlie Spivak and his Orchestra, Jimmy Saunders, Vocalist  
 10" Record No. 20-1791

**YOU CAN TAKE MY WORD FOR IT, BABY!** (V. R.) Freeman-Taylor  
 Charlie Spivak and his Orchestra, "Rusty" Nichols and The Stardreamers,  
 Vocalists  
 WHY DID IT HAVE TO END SO SOON? (V. R.) Symes-Robertson-Weldon  
 Charlie Spivak and his Orchestra, Tommy Mercer, Vocalist  
 10" Record No. 20-2166

**YOU CAN'T BREAK MY HEART** Caoley-S. Rogers  
 Roy Rogers, Vocalist, with Orchestra, Perry Botkin, Conductor  
 YOU SHOULD KNOW Barrett-Wilkins  
 Roy Rogers, Vocalist, with Orchestra, Perry Botkin, Conductor  
 10" Record No. 20-1782

**YOU CAN'T GET A MAN WITH A GUN** Berlin  
 In Album C-38 See "Annie Get Your Gun"

**YOU CAN'T HIDE YOUR HEART BEHIND A KISS** (V. R.) Seiler-  
 Marcus-Kaufman Vaughn Monroe and his Orchestra, Vaughn Monroe  
 and The Moon Maids, Vocalists  
 DREAMS ARE A DIME A DOZEN (V. R.) McCarthy-Cavanaugh-Mysels  
 Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids,  
 Vocalists  
 10" Record No. 20-2226

**YOU CAN'T SEE THE SUN WHEN YOU'RE CRYIN'** (V. R.)  
 Roberts-Fisher Vaughn Monroe and his Orchestra, Vaughn Monroe  
 and The Moon Maids, Vocalists  
 AND SO TO BED (V. R.) Mercer-Dolan  
 Vaughn Monroe and his Orchestra, Vaughn Monroe and The Moon Maids,  
 Vocalists  
 10" Record No. 20-2053

**YOU DIDN'T HAVE TO SAY I LOVE YOU** (V. R.) Johnson-Boehm  
 Bill Johnson and his Musical Notes, Gus Gordon and Quartet, Vocalists  
 PRETTY EYED BABY (V. R.) M. L. Williams-Johnson  
 Bill Johnson and his Musical Notes, Bill Johnson and Quartet, Vocalists  
 10" Record No. 20-2235

**YOU DON'T KNOW WHAT LONESOME IS** Carling-Washburne  
 Sons of the Pioneers, Vocalists, with Instrumental Accompaniment  
 TEAR DROPS IN MY HEART Horton  
 Sons of the Pioneers, Vocalists, with Instrumental Accompaniment  
 10" Record No. 20-2276

**YOU DON'T LEARN THAT IN SCHOOL** (V. R.) Alfred-Fisher  
 Louis Armstrong and his Orchestra, Louis Armstrong, Vocalist  
 I BELIEVE (V. R.) (from the M-G-M film "It Happened in Brooklyn")  
 Cahn-Styne Louis Armstrong and his Orchestra, Louis Armstrong, Vocalist  
 10" Record No. 20-2240

**YOU GO TO MY HEAD** Coots-Gillespie  
 Leslie Scott, Vocalist, with Billy Moore, Jr., and his Orchestra  
 GASLIGHT Garner-Hardy  
 Leslie Scott, Vocalist, with Billy Moore, Jr., and his Orchestra  
 10" Record No. 20-2277

**YOU GOT TO CROSS THAT LONESOME VALLEY** (Semi-religious Folk  
 Song)  
 In Album M-824 See "American Folk Lore" (Vol. 3)

**YOU GOT TO GET RIGHT IF YOU WOULD WIN** Abernathy  
 The Rangers Quartet, Vocalists, with Piano  
 LISTEN TO THE BELLS Abernathy  
 The Rangers Quartet, Vocalists, with Piano  
 10" Record No. 20-2213

**YOU GOT TO REAP** Crudup  
 Arthur "Big Boy" Crudup, Blues Singer, with Instrumental Accompaniment  
 I WANT MY LOVIN' Crudup  
 Arthur "Big Boy" Crudup, Blues Singer, with Instrumental Accompaniment  
 10" Record No. 20-2105

**YOU GOTTA CRAWL BEFORE YOU WALK** (V. R.) Duke Ellington-  
 Torme-Wells-Fatin The Dardanelle Trio, Dardanelle, Vocalist  
 AS LONG AS YOU THINK OF ME (V. R.) F. Rose  
 The Dardanelle Trio, Dardanelle, Vocalist  
 10" Record No. 20-2254

**YOU HAUNT MY HEART** Brooks-Johann Strauss, Jr.-Korngold  
 James Melton, Tenor, with the RCA Victor Concert Orchestra, Wilfred Pel-  
 letier, Conductor  
 ROSE OF THE WORLD (from "The Rose of Algeria") MacDonough-Herbert  
 James Melton, Tenor, with the RCA Victor Concert Orchestra, Wilfred Pel-  
 letier, Conductor  
 12" Record No. 18466

**YOU KEEP COMING BACK LIKE A SONG** (from the Paramount film  
 "Blue Skies") Berlin Dennis Day, Vocalist, with Russ Case and  
 his Orchestra  
 REMEMBER WHEN YOU SANG "OH PROMISE ME" Curtis-Mizzy  
 Dennis Day, Vocalist, with Russ Case and his Orchestra  
 10" Record No. 20-1947

**YOU MAY NOT LOVE ME** (V. R.) (from "Nellie Bly") Burke-Van Heusen  
 Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters,  
 Vocalists  
 JUST MY LUCK (V. R.) (from "Nellie Bly") Burke-Van Heusen  
 Vaughn Monroe and his Orchestra, Vaughn Monroe and The Norton Sisters,  
 Vocalists  
 10" Record No. 20-1779

**YOU MUST HAVE BEEN A BEAUTIFUL BABY** Mercer-Warren  
 Perry Como, Vocalist, and The Satisfiers with Russ Case and his Orchestra  
 A GARDEN IN THE RAIN Dyrenfarth-Gibbins  
 Perry Como, Vocalist, and The Satisfiers with Russ Case and his Orchestra  
 10" Record No. 20-1916

- YOU MUST WALK THE LINE** *Arnold-Fowler-Hall*  
Eddy Arnold, Vocalist, and his Tennessee Plowboys  
EACH MINUTE SEEMS A MILLION YEARS *Watson*  
Eddy Arnold, Vocalist, and his Tennessee Plowboys  
10" Record No. 20-2067
- YOU PUT A SONG IN MY HEART (V. R.)** *Friend*  
Freddie Martin and his Orchestra, Stuart Wade, Vocalist  
TO EACH HIS OWN (V. R.) *Livingston-Evans*  
Freddie Martin and his Orchestra, Stuart Wade, Vocalist  
10" Record No. 20-1921
- YOU SATISFY** *Baxter*  
Ruby Smith, Vocalist, with Gene (Honeybear) Sedic and his Orchestra  
PORT WINE BLUES *Samuels*  
Ruby Smith, Vocalist, with Gene (Honeybear) Sedic and his Orchestra  
10" Record No. 20-2152
- YOU SHOULD KNOW** *Barrett-Wilkins*  
Roy Rogers, Vocalist, with Orchestra, Perry Botkin, Conductor  
YOU CAN'T BREAK MY HEART *Cooley-S. Rogers*  
Roy Rogers, Vocalist, with Orchestra, Perry Botkin, Conductor  
10" Record No. 20-1782
- YOU, SO IT'S YOU!** (from the M-G-M film "Holiday in Mexico")  
*Brown-Brent* The Four King Sisters, Vocalists, with Billy May and his Orchestra  
MY HONEY'S KISS *Franklin-Taylor*  
The Four King Sisters, Vocalists, with Billy May and his Orchestra  
10" Record No. 20-2044
- YOU STAYED AWAY TOO LONG (V. R.)** *Whiting-Schwartz-Johnson*  
"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist  
THERE'LL BE SOME CHANGES MADE (V. R.) *Higgins-Overstreet*  
"Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist  
10" Record No. 20-2216
- YOU STOLE MY HEART** *Adams-Sosnik*  
Johnny Desmond, Vocalist, with Russ Case and his Orchestra  
IN LOVE IN VAIN (from the 20th Century-Fox film "Centennial Summer")  
*Robin-Kern* Johnny Desmond, Vocalist, with Russ Case and his Orchestra  
10" Record No. 20-1867
- YOU THINK TO BIND ME WITH A THREAD** (Du denkst mit einem Fädchen) *Wolf*  
In Album M-419 See "Song Recital" (Vol. 2)
- YOU WALKED AWAY WITH MY HEART** *M. Nettles*  
Bill Nettles, Vocalist, and his Dixie Blue Boys  
MASTER MINDED MAMA *B. Nettles-Bryant*  
Bill Nettles, Vocalist, and his Dixie Blue Boys  
10" Record No. 20-1846
- YOU WERE A DREAM—Waltz** *Leibert*  
In Album P-40 See "Organ Encores"
- YOU WILL REMEMBER VIENNA** (from the Warner Bros. film "Viennese Nights") *Hammersstein II-Romberg*  
Richard Crooks, Tenor, with Orchestral Accompaniment  
I BRING A LOVE SONG (from the Warner Bros. film "Viennese Nights")  
*Hammersstein II Romberg* Richard Crooks, Tenor, with Edna Kellogg, Assisting Soprano, and Orchestral Accompaniment  
10" Record No. 1500
- YOU WON'T BE SATISFIED** (Until You Break My Heart) *F. James-Stock*  
Perry Como, Vocalist, and The Satisfiers with Russ Case and his Orchestra  
I'M ALWAYS CHASING RAINBOWS (from the 20th Century-Fox film "The Dolly Sisters") *McCarthy-Carroll*  
Perry Como, Vocalist, and The Satisfiers with Russ Case and his Orchestra  
10" Record No. 20-1788
- YOU'LL ALWAYS BE THE ONE I LOVE** *Skylar-Freeman*  
Betty Rhodes, Vocalist, with Charles Dant and his Orchestra  
BLESS YOU (For Being an Angel) *Lane-Baker*  
Betty Rhodes, Vocalist, with Charles Dant and his Orchestra  
10" Record No. 20-2043
- YOU'LL GET USED TO IT (V. R.)** *Gordon-Grant*  
Zeke Manners and his Band with The Singing Lariatiers  
I'M A-GOIN', SUE, I'M A-GOIN' (V. R.) *Kirkwood-Reid-Tobias*  
Zeke Manners and his Band, Zeke Manners, Vocalist  
10" Record No. 20-2247
- YOU'LL KNOW WHEN IT HAPPENS (V. R.)** *C. Lombardo-Loeb*  
Sammy Kaye and his Orchestra, Mary Marlow, Vocalist  
ALL BY MYSELF (V. R.) *Berlin*  
Sammy Kaye and his Orchestra, Don Cornell and The Three Kaydets, Vocalists  
10" Record No. 20-2110
- YOU'LL NEVER WALK ALONE** (from "Carousel") *Hammerstein II-Rodgers*  
Nan Merriman, Mezzo-soprano, and Thomas L. Thomas, Baritone, with Al Goodman and his Orchestra and Chorus  
WHAT'S THE USE OF WOND'RIN' (from "Carousel") *Hammerstein II-Rodgers*  
Nan Merriman, Mezzo-soprano, with Al Goodman and his Orchestra  
10" Record No. 10-1175
- YOUMANS, VINCENT (1899-1946)** *Composer*  
CARIOCA *Youmans*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4287
- GREAT DAY** (from "Great Day") *Rose-Eliscu-Youmans*  
"A Salute to Vincent Youmans" by Russ Case, his Orchestra and Chorus  
12" Record No. 28-0407
- HALLELUJAH** (from "Hit the Deck") *Robin-Grey-Youmans*  
"A Salute to Vincent Youmans" by Russ Case and his Orchestra  
12" Record No. 28-0408
- I KNOW THAT YOU KNOW—F. T.** *Caldwell-Youmans*  
Lionel Hampton and his Orchestra  
10" Record No. 25592
- KEEPIN' MYSELF FOR YOU—F. T.** *Clare-Youmans*  
Artie Shaw and his Gramercy Five  
10" Record No. 26762
- KEEPIN' MYSELF FOR YOU** *Clare-Youmans*  
Artie Shaw and his Orchestra  
10" Record No. 20-1936
- MORE THAN YOU KNOW** *Rose-Eliscu-Youmans*  
Perry Como, Vocalist, with Russ Case and his Orchestra  
10" Record No. 20-1877
- MORE THAN YOU KNOW** (from "Great Day") *Rose-Eliscu-Youmans*  
In Album P-102 See "Helen Morgan"
- SOMETIMES I'M HAPPY** (from "Hit the Deck") *Caesar-Youmans*  
"A Salute to Vincent Youmans" by Russ Case and his Orchestra  
12" Record No. 28-0407
- SOMETIMES I'M HAPPY—F. T.** *Caesar-Youmans-Henderson*  
Benny Goodman and his Orchestra  
10" Record No. 25090
- TEA FOR TWO** (from "No No Nanette") *Caesar-Youmans*  
"A Salute to Vincent Youmans" by Russ Case, his Orchestra and Chorus  
12" Record No. 28-0408
- TEA FOR TWO—F. T.** *Caesar-Youmans*  
Benny Goodman Quartet  
10" Record No. 25529
- TEA FOR TWO** *Caesar-Youmans*  
In Album P-64 See "Piano Reveries with Joe Reichman"
- TEA FOR TWO** *Caesar-Youmans*  
In Album P-109 See "Waller on the Ivories"
- THROUGH THE YEARS** *Heyman-Youmans*  
Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor  
10" Record No. 4313
- THROUGH THE YEARS** *Heyman-Youmans*  
Igor Gorin, Baritone, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor  
10" Record No. 10-1201
- THROUGH THE YEARS** (from "Through the Years") *Heyman-Youmans*  
In Album M-935 See "Musical Show Hits"
- TIME ON MY HANDS** (from "Smiles") *Adamson-Gordon-Youmans*  
Artie Shaw and his Orchestra  
10" Record No. 20-1930
- TIME ON MY HANDS, YOU IN MY ARMS** *Adamson-Gordon-Youmans*  
Nan Merriman, Mezzo-soprano, with the RCA Victor Orchestra, H. Leopold Spitalny, Conductor  
12" Record No. 11-8813
- WITHOUT A SONG—F. T. (V. R.)** *Rose-Eliscu-Youmans*  
Tommy Dorsey and his Orchestra, Frank Sinatra, Vocalist  
12" Record No. 36396
- WITHOUT A SONG** (from the M-G-M film "The Prodigal") *Rose-Eliscu-Youmans*  
Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
10" Record No. 1507
- YOU'RE EVERYWHERE** *Heyman-Youmans*  
In Album M-1127 See "Gladys Swarthout Sings"
- YOUR BLUE EYES** (Dein blaues Auge, Op. 59, No. 8) *Brahms*  
In Album M-751 See "Brahms Song Society Album" (Vol. 2)
- YOUR FEET'S TOO BIG—F. T. (V. R.)** *Benson-Fisher*  
In Album P-151 See "'Fats' Waller Favorites"
- YOUR PRESENCE** *Wiseman-Meta Schumann*  
In Album M-966 See "Concert Favorites" (John Charles Thomas in Concert Favorites)
- YOUR TINY HAND IS FROZEN** (Che gelida manina) (Rudolph's Narrative)  
See Bohème, La *Puccini*

- YOUR WISH IS MY COMMAND** (V. R.) *Tinturin*  
 Freddy Martin and his Orchestra, Gene Conklin, Vocalist  
**BESIDE YOU** (V. R.) (from the Paramount film "My Favorite Brunette")  
 Livingston-Evans Freddy Martin and his Orchestra, Stuart Wade, Vocalist  
 10" Record No. 20-2208
- YOU'RE AN OLD LADY** *Williamson*  
 Sonny Boy Williamson, Blues Singer, with Harmonica; Tampa Red, Guitar; Big Maceo, Piano, and Charles (Chick) R. Sanders, Drums  
**EARLY IN THE MORNING** *Williamson*  
 Sonny Boy Williamson, Blues Singer, with Harmonica; Tampa Red, Guitar; Big Maceo, Piano, and Charles (Chick) R. Sanders, Drums  
 10" Record No. 20-1875
- YOU'RE EVERYWHERE** (from the Roy Del Ruth film "It Happened on Fifth Avenue") *Webster-Revel*  
 Betty Rhodes, Vocalist, with Charles Dant and his Orchestra  
**MAYBE YOU'LL BE THERE** *Gallop-Bloom*  
 Betty Rhodes, Vocalist, with Charles Dant and his Orchestra  
 10" Record No. 20-2189
- YOU'RE EVERYWHERE** *Heyman-Youmans*  
 In Album M-1127 See "Gladys Swarthout Sings"
- YOU'RE GETTING TIRED OF ME** *F. Rose*  
 Sons of the Pioneers, Vocalists, with Instrumental Accompaniment  
**OUT CALIFORNIA WAY** (from the Republic film "Out California Way")  
 Carling-Meakin Sons of the Pioneers, Vocalists, with Instrumental Accompaniment  
 10" Record No. 20-1952
- YOU'RE GONNA BE SORRY—F. T.** (V. R.) *Gaskill*  
 "Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist  
**SWINGIN' THEM JINGLE BELLS—F. T.** (V. R.) *Hancock*  
 "Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist  
 10" Record No. 20-1602
- YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU** *Morgan-Stack-Cavanaugh*  
 Billy Williams, Vocalist, and The Pecos River Rogues  
**WHEN I MARRY I'LL MARRY FOR LOVE** *Cavanaugh-Redmond-Weldon*  
 Billy Williams, Vocalist, and The Pecos River Rogues  
 10" Record No. 20-1746
- YOU'RE NOT THE ONLY OYSTER IN THE STEW** (V. R.) *Burke-Spina*  
 "Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist  
**OOOH! LOOK-A THERE, AIN'T SHE PRETTY?** (V. R.) *Todd-C. Lombardo*  
 "Fats" Waller and his Rhythm, "Fats" Waller, Pianist and Vocalist  
 10" Record No. 20-2218
- YOU'RE THE CAUSE OF IT ALL** (V. R.) (from the Goldwyn film "The Kid from Brooklyn") *Cahn-Styne*  
 Freddy Martin and his Orchestra, Clyde Rogers, Vocalist  
**I LOVE AN OLD FASHIONED SONG** (V. R.) (from the Goldwyn film "The Kid from Brooklyn") *Cahn-Styne*  
 Freddy Martin and his Orchestra, Clyde Rogers and The Martin Men, Vocalists  
 10" Record No. 20-1848
- YOURS IS MY HEART ALONE** *Herzer-Löhner-Smith-Lehár*  
 Richard Crooks, Tenor, with Orchestral Accompaniment  
**TWO HEARTS** (from the Tobis film "Two Hearts in Waltz Time") *Reisch-Rabinson-Young-Stolz*  
 Richard Crooks, Tenor, with Orchestral Accompaniment  
 10" Record No. 1509
- YOURS IS MY HEART ALONE** (V. R.) *Lehár*  
 Jack Hylton and his Orchestra  
**JUST A GIGOLO** (V. R.) *Casucci*  
 Jack Hylton and his Orchestra  
 12" Record No. 36031
- YRADIER, SEBASTIÁN** (1809-1865) *Composer*  
**PALOMA, LA** (The Dove) *Yradier*  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 10" Record No. 4434
- PALOMA, LA** (The Dove) *Yradier*  
 Jesse Crawford, Organist, Playing the Wurlitzer Organ  
 10" Record No. 20586
- PALOMA, LA** (The Dove) *Yradier*  
 Amelita Galli-Curci, Soprano, with Homer Samuels at the Piano  
 10" Record No. 1338
- PALOMA, LA** (The Dove) *Yradier*  
 Emilio de Gogorza, Baritone, with Orchestral Accompaniment  
 10" Record No. 1141
- PALOMA, LA** (The Dove) *Yradier*  
 Al Goodman and his Orchestra and Larry Green, Pianist  
 12" Record No. 46-0006
- ZAGONARA, ADELIO**, Tenor  
 See Red Seal Section
- ZAMBELLI, CORRADO**, Bass  
 See Red Seal Section
- 412**
- Zampa: OVERTURE** *Hérol*  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
 12" Record No. 13647
- ZARENBRAUT, DIE** (The Tsar's Bride) *Rimsky-Korsakoff*  
**ARIE DER MARTHA** (Martha's Aria) Act II  
 Miliza Korjus, Soprano, with the Berlin State Opera Orchestra, Bruno Seidler-Winkler, Conductor  
**Le coq d'or: Act II; HYMNE AN DIE SONNE** (Hymn to the Sun) *Rimsky-Korsakoff*  
 Miliza Korjus, Soprano, with Orchestra, Barnabas von Geczy, Conductor  
 12" Record No. 12021
- ZAUBERFLÖTE, DIE** *Mozart*  
 See Magic Flute, The
- Zaza: Act IV; ZAZA, PICCOLA ZINGARA** (Zaza, Little Gypsy)  
*Leoncavallo*  
 In Album M-645 See "John Charles Thomas Program, A"
- Zémire et Azor: AIR LA FAUVETTE AVEC SES PETITS** *Grétry*  
 In Album M-756 See "Classic Airs" (Lily Pons in Classic Airs)
- ZIEGFELD FOLLIES**  
 See Musical Shows and Operettas
- ZIEGLER, ANNE**, Soprano  
 See Red Seal Section
- ZIGEUNER** (from "Bitter sweet") *Noel Coward*  
 RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor  
**SMOKE GETS IN YOUR EYES** (from "Roberta") *Kern*  
 RCA Victor Salon Orchestra, Nathaniel Shilkret, Conductor  
 10" Record No. 24609
- ZIGEUNER** (V. R.) *Noel Coward*  
 See Bitter sweet (Selections from Bitter sweet)
- ZIGEUNERIN, DIE** (The Gypsy Girl) *Donizetti*  
 Miliza Korjus, Soprano, with Male Chorus and Symphony Orchestra  
**VARIATIONS ON A MOZART THEME** (Ahl Vous dirai-je Maman) (Ahl I Shall Tell You Mama) *Adam*  
 Miliza Korjus, Soprano, with Symphony Orchestra  
 12" Record No. 13826
- Zigeunermelodien, Op. 55: No. 1, MEIN LIED ERTÖNT** (I Sing My Song) *Dvořák*  
 In Album M-789 See "Art Songs" (Vol. 2)
- Zigeunermelodien, Op. 55: No. 6, IN DEM WEITEN BREITEN, LUFT'GEN LEINENKLEIDE** (In His Wide and Ample Airy Linen Vesture) *Dvořák*  
 In Album M-789 See "Art Songs" (Vol. 2)
- Zigeunermelodien, Op. 55: No. 7, DARF DES FALKEN SCHWINGE** (Cloudy Heights of Tatra) *Dvořák*  
 In Album M-789 See "Art Songs" (Vol. 2)
- ZIGEUNERWEISEN, Op. 20, No. 1** (Gypsy Airs) *Sarasate*  
 Jascha Heifetz, Violinist, with the London Symphony Orchestra, John Barbirolli, Conductor  
 12" Record No. 15246
- ZILIANI, ALESSANDRO**, Tenor  
 See Red Seal Section
- ZIP-A-DEE-DOO-DAH** (V. R.) (from the Walt Disney film "Song of the South") *Gilbert-Wrubel*  
 Sammy Kaye and his Orchestra, The Three Kaydets, Vocalists, with Chorus  
**SOONER OR LATER** (V. R.) (from the Walt Disney film "Song of the South")  
 Gilbert-Walcott Sammy Kaye and his Orchestra, Betty Barclay and Quintet, Vocalists  
 10" Record No. 20-1976
- ZITTI ZITTI** (Silently, Silently)  
 See Barber of Seville (Abridged) *Rossini*
- ZOMBIE—Afro-Cuban Rumba** *Cugat*  
 Xavier Cugat and his Waldorf-Astoria Orchestra  
**ELUBE CHANGÓ—Afro-Cuban Rumba** (V. R.) *Rivera*  
 Xavier Cugat and his Waldorf-Astoria Orchestra, Miguelita Valdés, Vocalist  
 10" Record No. 26735
- ZONKY—F. T.** (V. R.) *Rozaf-Waller*  
 In Album HJ-4 See "Hot Jazz by McKinney's Cotton Pickers"
- ZUM REINEN WASSER** (To Living Waters Bright and Clear) *J. S. Bach*  
 In Album M/DM-1087 See Cantata No. 112 in "Bach Arias"
- ZWEIG, FRITZ**, Conductor  
 See Berlin State Opera Orchestra in Red Seal Section

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Symph. Orch.

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**CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN B-FLAT, Op. 83**  
Brahms Vladimir Horowitz, Pianist, with Arturo Toscanini and  
the NBC Symph. Orch.

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**CONCERTO FOR VIOLIN AND ORCHESTRA No. 1, IN G MINOR,  
Op. 26** Bruch Yehudi Menuhin, Violinist, with the San  
Francisco Symph. Orch., Pierre Monteux, Cond.

Album No. M/DM-1023

**CONCERTO FOR PIANO AND ORCHESTRA IN A MINOR, Op. 16**  
Grieg Artur Rubinstein, Pianist, with the Philadelphia Orch.,  
Eugene Ormandy, Cond.

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**CONCERTO FOR PIANO AND ORCHESTRA (1936)** Khatchaturian  
William Kapell, Pianist, with the Boston Symph. Orch., Serge  
Koussevitzky, Cond.

Album No. M/DM-1084

**CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN C MINOR,  
Op. 18** Rachmaninoff Artur Rubinstein, Pianist, with the  
NBC Symph. Orch., Vladimir Golschmann, Cond.

De Luxe Album No. V/DV-6  
Also Standard Album No. M/DM-1075

**CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN B-FLAT MINOR,  
Op. 23** Tchaikovsky Vladimir Horowitz, Pianist, with  
Arturo Toscanini and the NBC Symph. Orch.

Album No. M/DM-800

**CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN B-FLAT  
MINOR, Op. 23** Tchaikovsky Artur Rubinstein, Pianist, with  
the London Symph. Orch., John Barbirolli, Cond.

Album No. M/DM-180

**CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 35**  
Tchaikovsky Jascha Heifetz, Violinist, with the London Phil-  
harmonic Orch., John Barbirolli, Cond.

Album No. M/DM-356

**WARSAW CONCERTO** (from the Republic film "Suicide Squadron")  
Addinsell Leo Litwin, Pianist, with the Boston "Pops" Orch.,  
Arthur Fiedler, Cond.

Record No. 11-8863

## INSTRUMENTAL

**AIR FOR G STRING** (from "Suite No. 3, in D") J. S. Bach-Wilhelmj  
Mischa Elman, Violinist, with Raymond Bauman at the Piano

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**AVE MARIA** Franz Schubert-Wilhelmj  
Jascha Heifetz, Violinist, with Emanuel Bay at the Piano

Record No. 11-9571

**CHOPIN WALTZES** (Vols. 1 and 2)  
Alexander Brailowsky, Pianist

Volume 1 Album No. M-863  
Volume 2 Album No. M-864

**CLAIR DE LUNE (Moonlight)** (No. 3 from "Suite Bergamasque")  
Debussy José Iturbi, Pianist

Record No. 11-8851

**COME, SWEET DEATH** (Komm', süsßer Tod) J. S. Bach  
William Primrose, Violist, with Vernon de Tar at the Organ

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**CONCERTO THEMES** (based on the Rachmaninoff Concerto for Piano  
and Orchestra No. 2, in C Minor) Arranged by Whittemore  
and Lowe Arthur Whittemore and Jack Lowe, Duo-pianists

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**GOLDBERG VARIATIONS** (Aria and 30 Variations) (Recordrama)  
J. S. Bach Wanda Landowska, Harpsichordist

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**HORA STACCATO** Dinicu-Heifetz  
Jascha Heifetz, Violinist, with Emanuel Bay at the Piano

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**HUNGARIAN RHAPSODY No. 2** Liszt  
Alexander Brailowsky, Pianist

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**MY FAVORITES** Kreisler—New Orchestration by the Composer  
Fritz Kreisler, Violinist, with the RCA Victor Symph. Orch.,  
Charles O'Connell, Cond.

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**POLONAISE IN A-FLAT, Op. 53** Chopin  
Vladimir Horowitz, Pianist

Record No. 11-9065

**POLONAISE IN A-FLAT, Op. 53** Chopin  
José Iturbi, Pianist

Record No. 11-8848

**QUARTET No. 8, IN E MINOR, Op. 59, No. 2** ("Rosoumovsky  
No. 2") Beethoven The Paganini Quartet

Album No. M/DM-1152

**RHAPSODY IN BLUE** George Gershwin  
Jesús María Sanromá, Pianist, with the Boston "Pops" Orch.,  
Arthur Fiedler, Cond.

Album No. M/DM-358

**RITUAL FIRE DANCE** (from "El Amor Brujo") Falla  
José Iturbi, Pianist

Record No. 10-1135

**SONATA FOR PIANO IN F MINOR, Op. 57** ("Appassionata")  
Beethoven Artur Rubinstein, Pianist

De Luxe Album No. V/DV-3  
Also Standard Album No. M/DM-1018

**SONATA FOR PIANO No. 14, IN C-SHARP MINOR, Op. 27, No. 2**  
("Moonlight") Beethoven Vladimir Horowitz, Pianist

Album No. M/DM-1115

**SONATA FOR VIOLIN AND PIANO No. 7, IN C MINOR, Op. 30,  
No. 2** Beethoven Yehudi Menuhin, Violinist, and Hephzibah  
Menuhin, Pianist

Album No. M/DM-1008

**ZIGUEURWEISEN, Op. 20, No. 1** (Gypsy Airs) Sarasate  
Jascha Heifetz, Violinist, with the London Symph. Orch., John  
Barbirolli, Cond.

Record No. 15246

## ORCHESTRAL

**BOLERO** Ravel  
Boston "Pops" Orch., Arthur Fiedler, Cond.

Album No. M/DM-552

**1812 OVERTURE, Op. 49**  
CAPRICCIO ITALIEN, Op. 45 Tchaikovsky  
Boston "Pops" Orch., Arthur Fiedler, Cond.

Album No. DM-776

Eugen Onégin: Act II; WALTZ Tchaikovsky  
Sir Thomas Beecham, Bart., and the London Philharmonic Orch.  
Eugen Onégin: Act III; POLONAISE Tchaikovsky

Sir Thomas Beecham, Bart., and the London Philharmonic Orch.

Record No. 11-9421

Gioconda, La: Act III; DANCE OF THE HOURS Ponchielli  
Boston "Pops" Orch., Arthur Fiedler, Cond.

Record No. 11833

**GRAND CANYON SUITE** Grofé  
Arturo Toscanini and the NBC Symph. Orch.

Album No. M/DM-1038

**JALOUSIE (Jealousy)** (Tango Tzigane) Bloom-Gade  
Boston "Pops" Orch., Arthur Fiedler, Cond.

Record No. 12160

- MINSTREL SHOW** Morton Gould  
Minneapolis Symph. Orch., Dimitri Mitropoulos, Cond.  
Record No. 11-9654
- MUSIC OF JOHANN STRAUSS** Johann Strauss, Jr.  
Minneapolis Symph. Orch., Eugene Ormandy, Cond.  
Album No. M/DM-262
- NUTCRACKER SUITE, Op. 71a** Tchaikovsky  
Philadelphia Orch., Eugene Ormandy, Cond.  
Album No. M/DM-1020
- PEER GYNT SUITE No. 1, Op. 46** Grieg  
Cincinnati Symph. Orch., Eugene Goossens, Cond.  
Album No. M/DM-1100
- ROMEO AND JULIET OVERTURE** Tchaikovsky  
Boston Symph. Orch., Serge Koussevitzky, Cond.  
Album No. M/DM-347
- SCHEHERAZADE, Op. 35 (Symphonic Suite)** Rimsky-Korsakoff  
San Francisco Symph. Orch., Pierre Monteux, Cond.  
Album No. M/DM-920
- SYMPHONY No. 5, IN C MINOR, Op. 67** Beethoven  
Arturo Toscanini and the NBC Symph. Orch.  
Album No. M/DM-640
- SYMPHONY: THE AIRBORNE (Recordrama)** Marc Blitzstein  
New York City Symph. Orch., Leonard Bernstein, Cond.; RCA  
Victor Choral; Robert Shaw, Narrator and Choral Dir.; Charles  
Holland, Ten. Soloist, and Walter Scheff, Bar. Soloist  
Album No. M/DM-1117
- SYMPHONY No. 1, IN C MINOR, Op. 68** Brahms  
Arturo Toscanini and the NBC Symph. Orch.  
Album No. M/DM-875
- SYMPHONY No. 5, IN E MINOR, Op. 95 ("From the New World")**  
Dvořák Czech Philharmonic Orch., Georg Szell, Cond.  
Album No. M/DM-469
- SYMPHONY IN D MINOR** Franck  
San Francisco Symph. Orch., Pierre Monteux, Cond.  
Album No. M/DM-840
- SYMPHONY No. 97, IN C** Haydn  
Sir Thomas Beecham, Bart., and the London Philharmonic Orch.  
Album No. M/DM-1059
- SYMPHONY No. 40, IN G MINOR, K. 550** Mozart  
Arturo Toscanini and the NBC Symph. Orch.  
Album No. M/DM-631
- SYMPHONY No. 8, IN B MINOR ("Unfinished")** Franz Schubert  
Boston Symph. Orch., Serge Koussevitzky, Cond.  
Album No. M/DM-1039
- SYMPHONY No. 4, IN F MINOR, Op. 36** Tchaikovsky  
Leopold Stokowski conducting the NBC Symph. Orch.  
Album No. M/DM-880
- SYMPHONY No. 5, IN E MINOR, Op. 64** Tchaikovsky  
Boston Symph. Orch., Serge Koussevitzky, Cond.  
Album No. M/DM-1057
- Traviata, La: PRELUDE TO ACT I** Verdi  
Arturo Toscanini and the NBC Symph. Orch.  
Record No. 18080
- La Traviata: PRELUDE TO ACT III** Verdi  
Arturo Toscanini and the NBC Symph. Orch.  
Record No. 18080
- Tristan und Isolde: PRELUDE, LIEBESNACHT and LIEBESTOD**  
Wagner Leopold Stokowski and the Philadelphia Orch.  
Album No. M/DM-508
- VALSE TRISTE, Op. 44 (Incidental Music from "Kuolema")** Sibelius  
Leopold Stokowski and the Philadelphia Orch.  
Record No. 14726

## VOCAL

- Africana, L': Act III; ADAMASTOR, RE DELL' ACQUE PROFONDE**  
(Adamastor, King of the Depths) Meyerbeer Robert Merrill,  
Bar., with the RCA Victor Orch., Jean Paul Morel, Cond.  
Record No. 11-9384
- AHI SWEET MYSTERY OF LIFE** (from the M-G-M film "Naughty  
Marietta") Young-Herbert  
Jeanette MacDonald, Sop., and Nelson Eddy, Bar., with Orch.,  
Nathaniel Shilkret, Cond.  
Record No. 4323
- Aida: Act I; CELESTE AIDA** (Heavenly Aida) (Recitative and Aria)  
Verdi Jussi Björling, Ten., with Orch., Nils Grevillius, Cond.  
Record No. 12039
- ALTO RHAPSODY, Op. 53 (After Goethe's "Harzreise im Winter")**  
Brahms Marian Anderson, Contr., with the San Francisco  
Symph. Orch., Pierre Monteux, Cond.  
Album No. M/DM-1111
- Andrea Chenier: Act III; NEMICO DELLA PATRIA!** (The Enemy of  
His Country!) (Monologo) Giordano Robert Merrill, Bar.,  
with the RCA Victor Orch., Jean Paul Morel, Cond.  
Record No. 11-9384
- AVE MARIA, Op. 52, No. 6** Franz Schubert  
Marian Anderson, Contr., with Kosti Vehanen at the Piano  
Record No. 14210

- Barber of Seville: Act I; LARGO AL FACTOTUM** (Room for the  
Factotum) Rossini Leonard Warren, Bar., with the RCA  
Victor Orch., William Tarrasch, Cond.  
Record No. 11-8744
- BORIS GODOUNOFF (Abridged) (Recordrama)** Moussorgsky  
Alexander Kipnis, Bass, and Ilya Tamarin, Ten., with the RCA  
Victor Symph. Orch. and Cho., Nicolai Berezowsky, Cond., and  
Robert Shaw, Choral Dir.  
Album No. M/DM-1000
- "BY REQUEST" (A James Melton Program of Familiar Songs)**  
James Melton, Ten., with Orch., David Broekman, Cond., Piano:  
Carroll Hollister  
Album No. M-1060
- CARMEN (Excerpts) (Recordrama)** Bizet  
Licia Albanese and Thelma Vořípka, Sopranos; Gladys Swarthout  
and Lucielle Browning, Mezzo-sopranos; Ramon Vinay and  
Anthony Amato, Tenors; Robert Merrill and George Cehanovsky,  
Baritones, and the RCA Victor Choral, Robert Shaw, Dir., with  
the RCA Victor Orch., Erich Leinsdorf, Cond.  
Album No. M/DM-1078
- Forza del destino, La: ACT IV; PACE, PACE, MIO DIO** (Peace,  
Peace, Oh My Lord) Verdi Zinka Milanov, Sop., with the  
RCA Victor Orch., Frieder Weissmann, Cond.  
Record No. 11-8927
- Coq d'or, Le: Act II; SALUT À TOI, SOLEIL** (Hymn to the Sun)  
Rimsky-Korsakoff Patrice Munsel, Sop., with the RCA Victor  
Orch., Sylvan Levin, Cond.  
Record No. 11-8886
- CRADLE SONG, Op. 49, No. 4 (Wiegenlied)** Westbrook-Brahms  
Blanche Thebom, Mezzo-sop., with the RCA Victor String Orch.,  
Macklin Marrow, Cond.  
Record No. 10-1173
- DONKEY SERENADE, THE** (from the M-G-M film "The Firefly")  
Wright-Forrest-Friml-Stothart Allan Jones, Ten., with Orch.,  
Nathaniel Shilkret, Cond.  
Record No. 4380
- DOROTHY KIRSTEN SINGS VICTOR HERBERT MELODIES**  
Dorothy Kirsten, Sop., with Russ Case and his Orch. and Cho.  
Album No. M-1069
- LORD'S PRAYER, THE** Malotte  
John Charles Thomas, Bar., with Carroll Hollister at the Piano  
Record No. 1736
- MACUSHLA** Rowe-Macmurrough Christopher Lynch, Ten.,  
with Orch., Maximilian Pilzer, Cond.  
**MOTHER MACHREE** Young-Olcott-Ball Christopher Lynch,  
Ten., with Orch., Maximilian Pilzer, Cond.  
Record No. 10-1279
- MADAMA BUTTERFLY** (Highlights from Madame Butterfly) Puccini  
Licia Albanese, Sop.; Lucielle Browning, Mezzo-sop., and James  
Melton, Ten., with the RCA Victor Orch., Frieder Weissmann,  
Cond.  
Album No. M/DM-1068
- Marriage of Figaro, The: Act III; DOVE SONO** (Vanish'd Are Ye)  
Mozart Eleanor Steber, Sop., with the RCA Victor Orch.,  
Erich Leinsdorf, Cond.  
Record No. 11-8850
- Masked Ball, The: Act III; ERI TU** (Was it Thou?) Verdi  
Leonard Warren, Bar., with the RCA Victor Orch., Frieder Weiss-  
mann, Cond.  
Record No. 11-9292
- RICHARD CROOKS IN SONG** (A Program of Art Songs)  
Richard Crooks, Ten., with Frederick Schauwecker at the Piano  
Album No. M-846
- Rigoletto: Act II; PARMÌ VEDER LE LAGRIME** (Art Thou Weeping?)  
Verdi Jan Peerce, Ten., with the RCA Victor Orch., Sylvan  
Levin, Cond.  
Record No. 11-8926
- Romeo and Juliet: Act I; JE VEUX VIVRE DANS CE RÊVE** (Juliet's  
Waltz Song) Gounod Jeanette MacDonald, Sop., with Orch.,  
Giuseppe Bamboschek, Cond.  
Record No. 15850
- SACRED SONGS SUNG BY DOROTHY MAYNOR**  
Dorothy Maynor, Sop., with the RCA Victor Orch., Sylvan Levin,  
Cond., and the Philadelphia Orch., Eugene Ormandy, Cond.,  
Violin Solo: Joseph Fuchs  
Album No. M-1043
- SCENES FROM WAGNER OPERAS**  
Kirsten Flagstad, Sop., and Lauritz Melchior, Ten., with the  
Philadelphia Orch., Eugene Ormandy, Cond.; San Francisco  
Opera Orch., and the RCA Victor Symph. Orch., Edwin McArthur,  
Cond.  
Album No. M/DM-979
- WINTERREISE, DIE, Op. 89** (The Winter Journey) (Eleven Songs)  
Franz Schubert Lotte Lehmann, Sop., with Paul Ulanowsky  
at the Piano  
Album No. M-692



RCA VICTOR

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**section**



**AACHEN CATHEDRAL CHOIR**

**MASS IN E MINOR** Bruckner  
The Aachen Cathedral Choir with Wind Instruments, Th. B. Rehmann,  
Director

Six 12" Records Album No. M/DM-596  
M(15583-15588)  
DM(16005-16010)

**AFONSKY, N. P., Choral Director**

See Choir of the Russian Metropolitan Church in Paris

**ALBANESE, LICIA, Soprano**

The raven-haired lyric soprano, Licia Albanese, was born in Bari, Italy. Her parents were great music lovers and duly proud of the coloratura achievements of Licia's older sister, which, for a time, overshadowed Licia's own exquisite soprano. This, however, did not last long, as Licia, determined to prove she also could sing, decided to surprise her father on his birthday with a song especially for him. Completely astounded by the quality of Licia's still immature but beautiful voice, her family at once recognized her ability and immediately sent her away to study.



In Milan she began serious study and later took first place in a national contest for young singers. Miss Albanese's formal operatic debut came in 1936, and was a highly dramatic one. While still a student, she attended a performance of "Madama Butterfly" at the Royal Theatre in Rome. However, the regular prima donna took ill at the last moment and was unable to perform. Someone suggested to the frantic stage director a young girl in the audience by the name of Albanese who knew the role, and she was actually yanked from the audience into the leading part. After that, success was hers. Opera houses throughout Europe welcomed her. Finally in 1940 she came to America and made a sensational and memorable debut in the role of Butterfly.

Since that time her voice has reached millions of Americans, particularly through radio. She has been heard each week as star of the Cinti Program, and was twice chosen by Toscanini for the complete radio performances of "La Bohème" and "La Traviata."

**BOHÈME, LA (Vols. 1 and 2) Puccini**

Famous Artists with Chorus and Orchestra of La Scala Opera Company, Milan, Umberto Berrettoni, Conductor

Volume 1 Seven 12" Records Album No. M/DM-518  
M(12385-12391)  
DM(12727-12733)

Volume 2 Six 12" Records Album No. M/DM-519  
M(12392-12397)  
DM(12734-12739)

**BOHÈME, LA (The Heart of "La Bohème") (Recordrama) Puccini**

Licia Albanese and Tatiana Menotti, Sopranos; Beniamino Gigli, Tenor; Aristide Baracchi and Afro Poli, Baritones; Duilio Bonanti and Carlo Scattola, Basses, with Members of La Scala Orchestra, Milan, Umberto Berrettoni, Conductor

Five 12" Records Album No. M/DM-980  
M(11-8684-11-8688)  
DM(11-8689-11-8693)

**CARMEN (Excerpts) (Recordrama) Bizet**

Licia Albanese and Thelma Votipka, Sopranos; Gladys Swarthout and Lucielle Browning, Mezzo-sopranos; Ramon Vinay and Anthony Amato, Tenors; Robert Merrill and George Cehanovsky, Baritones, and the RCA Victor Chorale, Robert Shaw, Director, with the RCA Victor Orchestra, Erich Leinsdorf, Conductor

Six 12" Records Album No. M/DM-1078  
M(11-9317-11-9322)  
DM(11-9323-11-9328)

Gianni Schicchi: **O MIO BABBINO CARO** (O My Beloved Daddy) Puccini  
Licia Albanese, Soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor

12" Record No. 11-9115

**MADAMA BUTTERFLY** (Highlights from Madame Butterfly) Puccini  
Licia Albanese, Soprano; Lucielle Browning, Mezzo-soprano, and James Melton, Tenor, with the RCA Victor Orchestra, Frieder Weissmann, Conductor

Three 12" Records Album No. M/DM-1068  
M(11-9254-11-9256)  
DM(11-9257-11-9259)

Tosca, La: Act II; **VISSI D' ARTE** (Love and Music) Puccini  
Licia Albanese, Soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor

12" Record No. 11-9115

**ALBANESE, LICIA, Soprano (Continued)**

Traviata, La: Act I; **È STRANO!** (How Wondrous!) and **AH! FORS' È LUI** (The One of Whom I Dreamed) (Recitative and Aria) Verdi  
Licia Albanese, Soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor

12" Record No. 11-9331

Traviata, La: Act I; **FOLLIE! FOLLIE!** (What Folly!) and **SEMPRE LIBERA** (I'll Fulfill the Round of Pleasure) (Recitative and Aria) Verdi  
Licia Albanese, Soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor

12" Record No. 11-9331

Traviata, La: Act I; **UN DÌ FELICE ETEREA** (One Day, a Love Ethereal) Verdi  
In Album M-1074 See "Treasury of Grand Opera" in Title Section

Traviata, La: Act II; **AH! DITE ALLA GIOVINE** (Violetta and Germont Duet) Verdi  
Licia Albanese, Soprano, and Robert Merrill, Baritone, with the RCA Victor Orchestra, Frieder Weissmann, Conductor

12" Record No. 11-9175

Traviata, La: Act II; **IMPONETE** (Violetta and Germont Duet) Verdi  
Licia Albanese, Soprano, and Robert Merrill, Baritone, with the RCA Victor Orchestra, Frieder Weissmann, Conductor

12" Record No. 11-9175

**ALDA, FRANCES, Soprano**

Otello: Act IV; **AVE MARIA** (Hail, Mary) Verdi  
Frances Alda, Soprano, with Orchestral Accompaniment (Recorded Jan. 25, 1910)

One 12" Heritage Series Record Envelope Masterpiece No. EM-2  
EM(15-1000)

Otello: Act IV; **SALCE, SALCE** (Willow Song) Verdi  
Frances Alda, Soprano, with Orchestral Accompaniment (Recorded Jan. 25, 1910)

One 12" Heritage Series Record Envelope Masterpiece No. EM-2  
EM(15-1000)

Trovatore, II: Act IV; **MISERERE** Verdi  
Frances Alda, Soprano, and Enrico Caruso, Tenor, with the Metropolitan Opera Chorus and Orchestra

12" Record No. 8042

**ALUMNI ORCHESTRA OF THE NATIONAL ORCHESTRAL ASSOCIATION**

**SERENADE FOR SMALL ORCHESTRA** No. 2, IN A, Op. 16 Brahms  
Alumni Orchestra of the National Orchestral Association, Richard Korn, Conductor  
Also included as Final Side in this Album: **CAPRICCIO IN B MINOR**, Op. 76, No. 2 and **INTERMEZZO IN C**, Op. 119, No. 3 Brahms  
Wilhelm Bachaus, Pianist

Four 12" Records Album No. M/DM-774  
M(17981-17984)  
DM(17989-17992)

**SERENADE FOR TWO OBOES, TWO CLARINETS, TWO HORNS, AND TWO BASSOONS**, No. 11, IN E-FLAT, K.375 Mozart  
Members of the Alumni Orchestra of the National Orchestral Association, Richard Korn, Conductor

Three 12" Records Album No. M/DM-826  
M(18171-18173)  
DM(18174-18176)

**ALVARY, LORENZO, Bass**

**BARBER OF SEVILLE** (Abridged) (Recordrama) Rossini  
Hilde Reggiani, Soprano; Lucielle Browning, Contralto; Bruno Landi, Tenor; Carlos Ramirez and Wilfred Engeiman, Baritones; John Gurney and Lorenzo Alvary, Basses, with the RCA Victor Symphony Orchestra, Giuseppe Bamboschek, Conductor

Eight 12" Records Album No. M/DM-898  
M(11-8190-11-8197)  
DM(11-8198-11-8205)

**ALWIN, KARL, Conductor**

See Vienna State Opera Orchestra

**AMATO, ANTHONY, Tenor**

**CARMEN** (Excerpts) (Recordrama) Bizet  
Licia Albanese and Thelma Votipka, Sopranos; Gladys Swarthout and Lucielle Browning, Mezzo-sopranos; Ramon Vinay and Anthony Amato, Tenors; Robert Merrill and George Cehanovsky, Baritones, and the RCA Victor Chorale, Robert Shaw, Director, with the RCA Victor Orchestra, Erich Leinsdorf, Conductor

Six 12" Records Album No. M/DM-1078  
M(11-9317-11-9322)  
DM(11-9323-11-9328)

**AMATO, PASQUALE, Baritone**

Due Foscarini, I: **O VECCHIO COR, CHE BATTI** (My Beating Heart) Verdi  
Pasquale Amato, Baritone, with Orchestral Accompaniment (Recorded in 1913)

One 12" Heritage Series Record Envelope Masterpiece No. EM-7  
EM(15-1005)

Germania: **FERITO PRIGIONIER** (A Wounded Prisoner) Franchetti  
Pasquale Amato, Baritone, with Orchestral Accompaniment (Recorded in 1913)

One 12" Heritage Series Record Envelope Masterpiece No. EM-7  
EM(15-1005)

**ANCONA, MARIO, Baritone**

Faust: Act II; **DIO POSSENTE** (Even the Bravest Heart) Gounod  
Mario Ancona, Baritone, with Orchestral Accompaniment (Recorded in 1907)  
One 12" Heritage Series Record Envelope Masterpiece No. EM-4  
EM(15-1002)

**ANCONA, MARIO, Baritone (Continued)**

**Masked Ball, The: Act III; ERI TU CHE MACCHIAVI QUELL' ANIMA (Was It Thou?)** Verdi  
 Mario Ancona, Baritone, with Orchestral Accompaniment (Recorded in 1907)  
 One 12" Heritage Series Record Envelope Masterpiece No. EM-4  
 EM(15-1002)

**ANDERSON, JUDITH, Dramatic Reader**

**DRAMATIC SKETCHES** (Judith Anderson in Dramatic Sketches)  
**LINCOLN'S LETTER TO MRS. BIXBY** Geiger  
**THE FOG** Latouche  
**THE STATUE OF LIBERTY** Latouche  
**SERMON ON THE MOUNT** (Passages from the King James Version of the Bible) Judith Anderson, Dramatic Reader, with Supporting Cast and Unaccompanied Mixed Quartet  
 Three 12" Records Album No. M/DM-960  
 M(11-8554-11-8556)  
 DM(11-8557-11-8559)

**MACBETH (Recordrama)**

Act I; Scenes 1 and 3, **THREE WITCHES AND MACBETH**  
 Act I; Scene 5, **LETTER SCENE**  
 Act I; Scene 7, **PLANNING OF THE MURDER**  
 Act II; Scene 1, **MURDER SCENE**  
 Act III; Scene 1, **BANQUO AND MACBETH (To Be Thus is Nothing)** (Soliloquy)  
 Act III; Scene 2, **MACBETH AND LADY MACBETH**  
 Act V; Scene 1, **SLEEP-WALKING SCENE**  
 Act V; Scenes 3 and 5, **MACBETH AND SEYTON**  
 Shakespeare  
 Maurice Evans and Judith Anderson, Dramatic Readers, with Supporting Cast, Incidental Music by Lehman Engel  
 Also included as Final Side in this Album: **Henry VIII: JIG and FINALE** (Ballet Divertissement) Saint-Saëns  
 National Symphony Orchestra, Walter Damrosch, Conductor  
 Five 12" Records Album No. M/DM-878  
 M(18422-18426)  
 DM(18427-18431)

**ANDERSON, MARIAN, Contralto**

America's own and greatest contralto, Marian Anderson, started her career as the favorite singer in a South Philadelphia Negro neighborhood where she was born and reared.

She made her first public appearance at the age of six in Philadelphia's Union Baptist Church and at eight she earned her first public fee singing one song at an informal concert. From that time on her singing was recognized. By the time she finished her high school course, a fund for "Marian Anderson's Future" had been collected by the Philadelphia Choral Society and eventually she started a long course of study with the late Giuseppe Boghetti. It wasn't until she had returned from study in Europe, however, that Miss Anderson was recognized as an international figure.

Today Marian Anderson is truly a great artist. Tall and stately in figure, she presents herself as a person who loves singing and regards it as a sacred privilege. The language of Bach, Schubert and Brahms is spoken most eloquently through her inspired interpretations.

Ever interested in the development of other gifted singers, Marian Anderson has established the "Marian Anderson Annual Award" of \$1,000 to foster the careers of young aspirants.



**ALTO RHAPSODY, Op. 53** (after Goethe's "Harzreise im Winter") Brahms  
 Marian Anderson, Contralto, with the San Francisco Symphony Orchestra,  
 Pierre Monteux, Conductor

Two 12" Records Album No. M/DM-1111  
 M(11-9500-11-9501)  
 DM(11-9502-11-9503)

**AUFENTHALT (My Abode) Franz Schubert**

Marian Anderson, Contralto, with Kostî Vehanen at the Piano  
 12" Record No. 14210

**AVE MARIA Franz Schubert**

Marian Anderson, Contralto, with Kostî Vehanen at the Piano  
 12" Record No. 14210

**BACH ARIAS**

Cantata No. 12: No. 4; **KREUZ UND KRONE** (Pain and Sorrow)  
 Cantata No. 81: **JESUS SCHLÄFT, WAS SOLL ICH HOFFEN** (Jesus Sleeps, What Hope Remaineth)  
 Cantata No. 112: **ZUM REINEN WASSER** (To Living Waters Bright and Clear)  
 Christmas Oratorio: No. 4; **BEREITE DICH, ZION** (Prepare Thyself, Zion)  
 St. Matthew Passion: **ERBARME DICH** (Have Mercy, Lord, on Me)  
 Marian Anderson, Contralto, with Robert Bloom, Assisting Oboist, Joseph Fuchs, Assisting Violinist, and the RCA Victor Chamber Orchestra, Robert Shaw, Conductor

Three 12" Records Album No. M/DM-1087  
 M(11-9378-11-9380)  
 DM(11-9381-11-9383)

**ANDERSON, MARIAN, Contralto (Continued)**

**BRIGHT PHOEBUS** Hook  
 Marian Anderson, Contralto, with Franz Rupp at the Piano  
 10" Record No. 10-1300

**CARRY ME BACK TO OLD VIRGINNY** Bland  
 Marian Anderson, Contralto, with the RCA Victor Symphony Orchestra,  
 Charles O'Connell, Conductor  
 12" Record No. 18314

**CITY CALLED HEAVEN** Arranged by Hall Johnson  
 Marian Anderson, Contralto, with Kostî Vehanen at the Piano  
 12" Record No. 8958

**COME AWAY, DEATH** (from "Twelfth Night") Shakespeare-Sibelius  
 Marian Anderson, Contralto, with Kostî Vehanen at the Piano  
 10" Record No. 1809

**DEEP RIVER** Negro Spiritual—Arranged by H. T. Burleigh  
 Marian Anderson, Contralto, with Kostî Vehanen at the Piano  
 10" Record No. 2032

**DERE'S NO HIDIN' PLACE DOWN DERE** Negro Spiritual—Arranged by Brown  
**EV'RY TIME I FEEL DE SPIRIT** Negro Spiritual—Arranged by Brown  
 Marian Anderson, Contralto, with Kostî Vehanen at the Piano  
 10" Record No. 2032

**Dido and Aeneas: Act III; WHEN I AM LAID IN EARTH** Tate-Henry Purcell  
 Marian Anderson, Contralto, with Kostî Vehanen at the Piano  
 12" Record No. 17257

**EV'RY TIME I FEEL DE SPIRIT** Negro Spiritual—Arranged by Brown  
**DERE'S NO HIDIN' PLACE DOWN DERE** Negro Spiritual—Arranged by Brown  
 Marian Anderson, Contralto, with Kostî Vehanen at the Piano  
 10" Record No. 2032

**FORELLE, DIE, Op. 32 (The Trout)** Franz Schubert  
 Marian Anderson, Contralto, with Kostî Vehanen at the Piano  
 10" Record No. 1862

**GO DOWN MOSES (Let My People Go)** Negro Spiritual—Arranged by H. T. Burleigh  
 Marian Anderson, Contralto, with Kostî Vehanen at the Piano  
 10" Record No. 1799

**GREAT SONGS OF FAITH**

The Messiah: **HE SHALL FEED HIS FLOCK** Handel  
 The Messiah: **HE WAS DESPISED AND REJECTED** Handel  
 St. Paul: **BUT THE LORD IS MINDFUL OF HIS OWN** (Recitative and Aria) Mendelssohn  
 Elijah: **O REST IN THE LORD** Mendelssohn  
 St. John Passion: **ALL IS FULFILLED** (Es ist vollbracht) J. S. Bach  
 Marian Anderson, Contralto, with Samuel Mayes, Assisting Cellist, and the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor  
 Three 12" Records Album No. M-B50  
 M(18324-18326)

**HEAR THE WIND WHISPERING** Bucky  
 Marian Anderson, Contralto, with Franz Rupp at the Piano  
 10" Record No. 10-1260

**HEAVEN, HEAVEN** Arranged by H. T. Burleigh  
**LORD I CAN'T STAY AWAY** Arranged by Roland Hayes  
 Marian Anderson, Contralto, with Kostî Vehanen at the Piano  
 12" Record No. 8958

**HOLD ON!** Traditional Negro Spiritual—Arranged by Hall Johnson  
 Marian Anderson, Contralto, with Franz Rupp at the Piano  
 10" Record No. 10-1278

**I CAN'T STAY AWAY** Negro Spiritual—Arranged by Roland Hayes  
 Marian Anderson, Contralto, with Kostî Vehanen at the Piano  
 10" Record No. 1966

**I DON'T FEEL NO-WAYS TIRED** Negro Spiritual—Arranged by H. T. Burleigh  
 Marian Anderson, Contralto, with Kostî Vehanen at the Piano  
 10" Record No. 1982

**I KNOW LORD LAID HIS HANDS ON ME** (Negro Spiritual)  
 Marian Anderson, Contralto, with Kostî Vehanen at the Piano  
 10" Record No. 1896

**KOMM', SÜSSER TOD** (Come, Sweet Death) J. S. Bach  
 Marian Anderson, Contralto, with Kostî Vehanen at the Piano  
 10" Record No. 1939

**LAKSIN MINÄ KESAYONÄ KAYMÄÄN** (Summer Night) Arranged by Palmgren  
**TUKU TUKU LAMPAITANI** (Little Finnish Folk Song) Arranged by Vehanen  
 Marian Anderson, Contralto, with Kostî Vehanen at the Piano  
 10" Record No. 1809

**LET US BREAK BREAD TOGETHER** Negro Spiritual—Arranged by Lawrence  
 Marian Anderson, Contralto, with Franz Rupp at the Piano  
 10" Record No. 10-1040

**LORD I CAN'T STAY AWAY** Arranged by Roland Hayes  
**HEAVEN, HEAVEN** Arranged by H. T. Burleigh  
 Marian Anderson, Contralto, with Kostî Vehanen at the Piano  
 12" Record No. 8958

**LULLABY, Op. 57, No. 2** Rossini-Cyril Scott  
 Marian Anderson, Contralto, with Franz Rupp at the Piano  
 10" Record No. 10-1260

**MAINACHT, DIE, Op. 43, No. 2** (The May Night) Brahms  
 Marian Anderson, Contralto, with Kostî Vehanen at the Piano  
 12" Record No. 14610

**MY MOTHER BIDS ME BIND MY HAIR** Haydn  
 Marian Anderson, Contralto, with Franz Rupp at the Piano  
 10" Record No. 10-1199

**MY OLD KENTUCKY HOME** Stephen Foster  
 Marian Anderson, Contralto, with the RCA Victor Symphony Orchestra,  
 Charles O'Connell, Conductor  
 12" Record No. 18314

- ANDERSON, MARIAN, Contralto (Continued)**  
**MY SOUL'S BEEN ANCHORED IN THE LORD** Negro Spiritual—Arranged by Price Marian Anderson, Contralto, with Kostî Vehanen at the Piano 10" Record No. 1799
- NUSSBAUM, DER, Op. 25, No. 3 (The Nut Tree)** Moser—Robert Schumann Marian Anderson, Contralto, with Franz Rupp at the Piano 12" Record No. 11-9173
- NUSSBAUM, DER, Op. 25, No. 3 (The Nut Tree)** Robert Schumann Marian Anderson, Contralto, with Kostî Vehanen at the Piano 12" Record No. 14610
- OH! MEN FROM THE FIELDS** Colum—Christopher Thomas Marian Anderson, Contralto, with Franz Rupp at the Piano 10" Record No. 10-1300
- OH! WHAT A BEAUTIFUL CITY** Traditional Spiritual—Arranged by Boatner Marian Anderson, Contralto, with Franz Rupp at the Piano 10" Record No. 10-1040
- POOR ME (Melody from Work Brothers' "Folk Songs of American Negro")** Arranged by Dett Marian Anderson, Contralto, with Franz Rupp at the Piano 10" Record No. 10-1278
- Samson and Delilah: Act II; LOVE, COME AID MY WEAKNESS (Amour! Viens aider ma faiblesse)** Saint-Saëns Marlan, Anderson, Contralto, with Orchestra, Lawrence Collingwood, Conductor 12" Record No. 18008
- Samson and Delilah: Act II; MY HEART AT THY SWEET VOICE (Mon cœur s'ouvre à ta voix)** Saint-Saëns Marian Anderson, Contralto, with Orchestra, Lawrence Collingwood, Conductor 12" Record No. 18008
- SE FLORINDO È FEDELE (If Florian Is Ever Faithful)** Alessandro Scarlatti Marian Anderson, Contralto, with Kostî Vehanen at the Piano 12" Record No. 17257
- SHE NEVER TOLD HER LOVE** Shakespeare—Hoydn Marian Anderson, Contralto, with Franz Rupp at the Piano 10" Record No. 10-1199
- SICILIANA** Händel Marian Anderson, Contralto, with Kostî Vehanen at the Piano 10" Record No. 1939
- SOMETIMES I FEEL LIKE A MOTHERLESS CHILD** Negro Spiritual—Arranged by Brown Marian Anderson, Contralto, with Kostî Vehanen at the Piano 10" Record No. 1982
- SONGS AND SPIRITUALS BY MARIAN ANDERSON**  
**ÉLEGIE (Song of Mourning)** Massenet  
**WHEN NIGHT DESCENDS, Op. 4, No. 3** Rachmaninoff  
**DIE SCHNUR, DIE PERLE AN PERLE, Op. 57, No. 3** Brahms  
**WILL O' THE WISP** Benjamin-Spross  
**MY SOUL'S BEEN ANCHORED IN THE LORD** Negro Spiritual—Arranged by Price  
**HARD TRIALS** Negro Spiritual—Arranged by H. T. Burleigh  
**DERE'S NO HIDIN' PLACE DOWN DERE** Negro Spiritual—Arranged by Brown  
**COMIN' THROUGH THE RYE (Old Scotch Air)**  
**THE CUCKOO** Rands—Liza Lehmann  
 Marian Anderson, Contralto, and William Primrose, Violist, with Franz Rupp at the Piano  
 Four 10" Records Album No. M-986  
 M(10-1122—10-1125)
- STILLE TRÄNEN, Op. 35, No. 10 (Hidden Tears)** Kerner—Robert Schumann Marian Anderson, Contralto, with Franz Rupp at the Piano 12" Record No. 11-9173
- TOD UND DAS MÄDCHEN, DER, Op. 7, No. 3 (Death and the Maiden)** Claudius-Franz Schubert Marian Anderson, Contralto, with Kostî Vehanen at the Piano 10" Record No. 1862
- TRAMPIN'** Negro Spiritual—Arranged by Boatner Marian Anderson, Contralto, with Kostî Vehanen at the Piano 10" Record No. 1896
- TUKU TUKU LAMPAITANI (Little Finnish Folk Song)** Arranged by Vehanen  
**LAKSIN MINÄ KESAYONÄ KAYMÄÄN (Summer Night)** Arranged by Palmgren Marian Anderson, Contralto, with Kostî Vehanen at the Piano 10" Record No. 1809
- TWO SONGS FOR ALTO, VIOLA OBBLIGATO AND PIANO**  
**GESTILLTE SEHNSUCHT, Op. 91, No. 1 (Longing at Rest)**  
**GEISTLICHES WIEGENLIED, Op. 91, No. 2 (Virgin's Cradle Song)** Brahms Marian Anderson, Contralto, and William Primrose, Violist, with Franz Rupp at the Piano  
 Two 12" Records Album No. M/DM-882  
 M(18507-18508)  
 DM(18509-18510)
- WERE YOU THERE?** Negro Spiritual—Arranged by H. T. Burleigh Marian Anderson, Contralto, with Kostî Vehanen at the Piano 10" Record No. 1966
- AREY, RUFUS, Clarinetist**  
**AMERICAN WORKS FOR SOLO WIND INSTRUMENTS AND STRING ORCHESTRA**  
**SOLILOQUY FOR FLUTE AND STRING ORCHESTRA** Bernard Rogers  
**RHAPSODY FOR OBOE AND STRING ORCHESTRA—THE WINTER'S PAST** Wayne Barlow  
**AMERICAN DANCE FOR BASSOON AND STRING ORCHESTRA** Burrill Phillips  
**SERENADE FOR CLARINET AND STRINGS** Homer Keller  
 Joseph Mariano, Flutist; Robert Sprengle, Oboist; Vincent Pezzi, Bassoonist, and Rufus Arey, Clarinetist, with the Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor  
 Two 12" Records Album No. M-802  
 M(18101-18102)

**ARISTOFF CHOIR**

**BLACK EYES**  
 Feodor Choliopin, Bass, with the Aristoff Choir and Bolalaiko Orchestra  
 12" Record No. 15236

**ARRAU, CLAUDIO, Pianist**

**CONCERTO FOR PIANO AND ORCHESTRA IN A MINOR, Op. 54** Robert Schumann Claudio Arrau, Pianist, with the Detroit Symphony Orchestra, Karl Krueger, Conductor  
 Four 12" Records Album No. M/DM-1009  
 M(11-8852—11-8855)  
 DM(11-8856—11-8859)

**SONATA FOR PIANO No. 5, IN G, K. 283**  
**SONATA FOR PIANO No. 17, IN D, K. 576**  
 Mozart Claudio Arrau, Pianist

Three 12" Records Album No. M/DM-842  
 M(18279-18281)  
 DM(18282-18284)

**SONATA FOR PIANO No. 17, IN D, K. 576**  
**SONATA FOR PIANO No. 5, IN G, K. 283**  
 Mozart Claudio Arrau, Pianist

Three 12" Records Album No. M/DM-842  
 M(18279-18281)  
 DM(18282-18284)

**SONATA FOR PIANO No. 1, IN C, Op. 24** Weber  
 Claudio Arrau, Pianist

Three 12" Records Album No. M/DM-884  
 M(18521-18523)  
 DM(18524-18526)

**THEME AND VARIATIONS IN E-FLAT, Op. 35 ("Eroica")**

**THEME AND VARIATIONS IN F, Op. 34**  
 Beethoven Claudio Arrau, Pianist

Four 12" Records Album No. M/DM-892  
 M(11-8130—11-8133)  
 DM(11-8134—11-8137)

**THEME AND VARIATIONS IN F, Op. 34**

**THEME AND VARIATIONS IN E-FLAT, Op. 35 ("Eroica")**  
 Beethoven Claudio Arrau, Pianist

Four 12" Records Album No. M/DM-892  
 M(11-8130—11-8133)  
 DM(11-8134—11-8137)

**AUGUSTANA CHOIR**

**BEAUTIFUL SAVIOUR** Coral—Christiansen  
 Augustana Choir, Henry Veld, Director 12" Record No. 15644

**ECCE, QUOMODO MORITUR (Behold! The Way of Death)** Palestrina  
 Augustana Choir, A Cappella, Henry Veld, Director 12" Record No. 17633

**ECHO SONG** Orlande de Lassus—English version by Nathan Haskell Dole  
**FIREFLIES (Russian Folk Song)**  
 Augustana Choir, Henry Veld, Director 10" Record No. 1971

**FÄGELNS VISA (Old Swedish Folk Song)** Soderberg—Lundholm  
 Jenny Lind Chorus of the Augustana Choir, Henry Veld, Director 10" Record No. 2052

**FIREFLIES (Russian Folk Song)**  
**ECHO SONG** Orlande de Lassus—English version by Nathan Haskell Dole Augustana Choir, Henry Veld, Director 10" Record No. 1971

**HERD GIRL'S SUNDAY, THE (Sawterjensens Söndag)** Ole Bull—Harry Gilbert  
 Jenny Lind Chorus of the Augustana Choir, Henry Veld, Director 10" Record No. 2052

**MISERICORDIAS DOMINI (God Have Mercy on Us)** Durante  
 Augustana Choir, A Cappella, Henry Veld, Director 12" Record No. 17633

**O LORD GOD** Tchesnokoff  
 Augustana Choir, Henry Veld, Director 12" Record No. 15644

**OH! SUSANNA** Stephen Foster—Cain  
 Augustana Choir, Henry Veld, Director 10" Record No. 1971

**BABIN, VICTOR, Pianist**

See Vronsky, Vitya, and Victor Babin, Duo-pianists

**BACCALONI, SALVATORE, Bcsc**

**RIGOLETTO (Vals. 1 and 2)** Verdi  
 Famous Artists with Chorus and Orchestra of La Scala Opera Company,  
 Milan, Carlo Sabajno, Conductor

Fifteen 12" Records Album No. M/DM-32  
 M(9525-9539)  
 DM(12791-12805)

**BACH CHOIR OF BETHLEHEM AND ORCHESTRA**

**Cantata No. 78: JESUS, THOU MY WEARIED SPIRIT** J. S. Bach (English text: J. M. Stein and Ifor Jones) Bach Choir of Bethlehem and Orchestra, Ifor Jones, Conductor

Four 12" Records Album No. M/DM-1045  
 M(11-9119—11-9122)  
 DM(11-9123—11-9126)

**BACHAUS, WILHELM, Pianist**

**CAPRICCIO IN B MINOR, Op. 76, No. 2 and INTERMEZZO IN C, Op. 119, No. 3** Brahms (Final Side in Album) Wilhelm Bachaus, Pianist  
**SERENADE FOR SMALL ORCHESTRA No. 2, IN A, Op. 16** Brahms  
 Alumni Orchestra of the National Orchestral Association, Richard Korn, Conductor

Four 12" Records Album No. M/DM-774  
 M(17981-17984)  
 DM(17989-17992)

**BACHAUS, WILHELM, Pianist (Continued)**

**Christmas Oratorio: PASTORALE** J. S. Bach-Lucas  
 Wilhelm Bachaus, Pianist Side 4  
**SONATA FOR PIANO No. 14, IN C-SHARP MINOR, Op. 27, No. 2 ("Moonlight")** Beethoven Wilhelm Bachaus, Pianist Sides 1, 2 and 3  
 Two 12" Records Nos. B735 and B736

**INTERMEZZO IN C, Op. 119, No. 3 and CAPRICCIO IN B MINOR, Op. 76, No. 2** Brahms (Final Side in Album) Wilhelm Bachaus, Pianist  
**SERENADE FOR SMALL ORCHESTRA No. 2, IN A, Op. 16** Brahms  
 Alumni Orchestra of the National Orchestral Association, Richard Korn, Conductor  
 Four 12" Records Album No. M/DM-774  
 M(17981-17984)  
 DM(17989-17992)

**SONATA FOR PIANO No. 14, IN C-SHARP MINOR, Op. 27, No. 2 ("Moonlight")** Beethoven Wilhelm Bachaus, Pianist Sides 1, 2 and 3  
**Christmas Oratorio: PASTORALE** J. S. Bach-Lucas  
 Wilhelm Bachaus, Pianist Side 4  
 Two 12" Records Nos. B735 and B736

**Sonata for Piano No. 14, in C-Sharp Minor, Op. 27, No. 2 ("Moonlight"):**  
**FIRST MOVEMENT** Beethoven (Final Side in Album)  
 Wilhelm Bachaus, Pianist  
**QUARTET No. 15, IN A MINOR, Op. 132** Beethoven  
 Busch Quartet  
 Six 12" Records Album No. M/DM-490  
 M(15102-15107)  
 DM(16258-16263)

**WALTZES AND INTERMEZZI**

**WALTZES, Op. 39: Nos. 1 to 5**  
**WALTZES, Op. 39: Nos. 6 to 11**  
**WALTZES, Op. 39: Nos. 12 to 16**  
**INTERMEZZO IN E, Op. 116, No. 4**  
**INTERMEZZO IN E-FLAT, Op. 117, No. 1**  
**INTERMEZZO IN B-FLAT MINOR, Op. 117, No. 2**  
**INTERMEZZO IN B MINOR, Op. 119, No. 1**  
**INTERMEZZO IN E MINOR, Op. 119, No. 2**  
 Brahms Wilhelm Bachaus, Pianist  
 Four 12" Records Album No. M-321  
 M(14131-14134)

**BADA, ANGELO, Tenor**

**Lucia di Lammermoor: Act II; CHI MI FRENA (What Restrains Me?) (Sextette)**  
 Donizetti Amelita Galli-Curci, Soprano; Minnie Egner, Contralto; Enrico Caruso and Angelo Bada, Tenors; Giuseppe de Luca, Baritone, and Marcel Journet, Bass, with Orchestral Accompaniment  
 12" Record No. 10000

**Lucia di Lammermoor: Act II; CHI MI FRENA (What Restrains Me?) (Sextette)**  
 Donizetti Amelita Galli-Curci, Soprano; Louise Homer, Contralto; Beniamino Gigli and Angelo Bada, Tenors; Giuseppe de Luca, Baritone, and Ezio Pinza, Bass, with the Metropolitan Opera Orchestra, Giulio Setti, Conductor  
 12" Record No. 10012

**BADINI, ERNESTO, Baritone**

**DON PASQUALE (Vols. 1 and 2)** Donizetti  
 Famous Artists with Chorus and Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor  
 Fifteen 12" Records Album No. M/DM-187  
 M(11563-11577)  
 DM(13330-13344)

**BAILLY, LOUIS, Conductor**

See Curtis Chamber Music Ensemble

**BALALAIIKA ORCHESTRA**

**BLACK EYES**  
 Feodor Chaliapin, Bass, with the Aristoff Choir and Balalaika Orchestra  
 12" Record No. 15236

**RUSSIAN FOLK SONGS**

**THE RECRUIT'S FAREWELL**  
**SOLDIERS' SONG**  
**THE INNOCENT SIBERIAN EXILE**  
**LULLABY (For a Man Condemned to Be Hanged at Dawn)**  
**DUBINUSHKA**  
**THE TROIKA COACHMAN'S LOVE SONG**  
**KALINKA (The Mulberry)**  
**NIGHT**  
**MAIDEN OF MY HEART**  
**THE RINGLET**  
 Alexander Kipnis, Bass, with the Balalaika Orchestra, Gleb Yellin, Conductor  
 Five 10" Records Album No. M-917  
 M(10-1013-10-1017)

**BALFOUR, MARGARET, Contralto**

**MASS IN B MINOR (Vols. 1 and 2)** J. S. Bach  
 Elisabeth Schumann, Soprano; Margaret Balfour, Contralto; Walter Widdop, Tenor; Friedrich Schorr, Baritone, and the Philharmonic Choir with the London Symphony Orchestra, Albert Coates, Conductor  
 Seventeen 12" Records Album No. M/DM-104  
 M(9955-9971)  
 DM(13394-13410)

**BALLADEERS, THE, Mole Quartet**

See Crooks, Richard, Tenor

**BAMBOSCHEK, GIUSEPPE, Conductor**

See:  
 RCA Victor Orchestra  
 RCA Victor Symphony Orchestra

**BAMPTON, ROSE, Soprano**

**Alceste: AH, MALGRÉ MOI (Ah! Against My Will)** Gluck  
 Rose Bampton, Soprano, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor  
 12" Record No. 1B218

**Alceste: NON, CE N'EST POINT UN SACRIFICE (No, It Is Not a Sacrifice)**  
 (Recitative and Aria) Gluck Rose Bampton, Soprano, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor  
 12" Record No. 1B218

**Atalanta: COME, BELOVED (Care Selve)** Handel  
 Rose Bampton, Contralto, with Charles O'Connell at the Piano  
 12" Record No. 7746

**Cenerentola, La: Act II: NACQUI ALL' AFFANNO (I Was Born to Suffer)**  
 (Scene and Rondo Finale) Rossini Rose Bampton, Soprano, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor  
 12" Record No. 1B217

**DO NOT GO, MY LOVE** Tagore-Hageman  
 Rose Bampton, Soprano, with Wilfred Pelletier at the Piano  
 10" Record No. 10-1118

**Don Giovanni: Act I; ERA GIÀ ALQUANTO and OR SAI CHI L' ONORE (Now You Know)** (Recitative and Aria) Mozart  
 Rose Bampton, Soprano, and Hardesty Johnson, Tenor, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor  
 12" Record No. 11-8466

**Don Giovanni: Act II; NON MI DIR, BELL' IDOL MIO (Beloved Mine, Do Not Say)** Mozart Rose Bampton, Soprano, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor  
 12" Record No. 11-8466

**Enfant Prodigue, L': AIR DE LIA (The Years Roll By)** Debussy  
 Rose Bampton, Contralto, with Wilfred Pelletier at the Piano  
 12" Record No. 7746

**Fidelio: Act I; ABSCHUELICHEN, WO EILST DU HIN? (Thou Monstrous Fiend)**  
 Beethoven Rose Bampton, Soprano, with Arturo Toscanini and the NBC Symphony Orchestra  
 12" Record No. 11-9110

**Semiramide: Act I; BEL RAGGIO LUSINGHIER (Beautiful Flattering Ray)**  
 Rossini Rose Bampton, Soprano, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor  
 12" Record No. 1B217

**Simon Boccanegra: Act II; DINNE, ALCUN LÀ NON VEDESTI and FIGLIA, TAL NOME PALPITA (Garden Scene Duet)** (Recitative and Aria) Verdi  
 Rose Bampton, Soprano, and Lawrence Tibbett, Baritone, with Orchestra, Wilfred Pelletier, Conductor  
 12" Record No. 15642

**Simon Boccanegra: Act III; PLEBE, PATRIZI (Plebeians and Patricians) and PIANGO SU VOI (I Weep for You)** (Recitative and Aria) Verdi  
 Rose Bampton, Soprano; Giovanni Martinelli, Tenor; Roberts Nicholson and Lawrence Tibbett, Baritones, with the Metropolitan Opera Chorus and Orchestra, Wilfred Pelletier, Conductor  
 12" Record No. 15642

**SLEEP THAT FLITS ON BABY'S EYES, THE** Tagore-Carpenter  
 Rose Bampton, Soprano, with Wilfred Pelletier at the Piano  
 10" Record No. 10-1118

**BARACCHI, ARISTIDE, Baritone**

**BOHÈME, LA (Vols. 1 and 2)** Puccini  
 Famous Artists with Chorus and Orchestra of La Scala Opera Company, Milan, Umberto Berrettoni, Conductor  
 Volume 1 Seven 12" Records Album No. M/DM-518  
 M(12385-12391)  
 DM(12727-12733)

Volume 2 Six 12" Records Album No. M/DM-519  
 M(12392-12397)  
 DM(12734-12739)

**BOHÈME, LA (The Heart of "La Bohème") (Recordrama)** Puccini  
 Licia Albanese and Tatiana Menotti, Sopranos; Beniamino Gigli, Tenor; Aristide Baracchi and Afro Pali, Baritones; Duilio Baronti and Carlo Scattola, Bases, with Members of La Scala Orchestra, Milan, Umberto Berrettoni, Conductor  
 Five 12" Records Album No. M/DM-980  
 M(11-8684-11-8688)  
 DM(11-8689-11-8693)

**RIGOLETTO (Vols. 1 and 2)** Verdi  
 Famous Artists with Chorus and Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor  
 Fifteen 12" Records Album No. M/DM-32  
 M(9525-9539)  
 DM(12791-12805)

**BARBIROLI, JOHN, Conductor**

See:  
 London Philharmonic Orchestra  
 London Symphony Orchestra  
 Philharmonic-Symphony Orchestra of New York  
 Royal Opera Orchestra, Covent Garden

**BARERE, SIMON, Pianist**

**MAZURKA IN F-SHARP MINOR, Op. 59, No. 3** Chopin  
 Simon Barere, Pianist  
 12" Record No. 14263

**TOCCATA IN C, Op. 7** Robert Schumann  
 Simon Barere, Pianist  
 12" Record No. 14263

**BARONTI, DUILIO, Bass**

**BOHÈME, LA (Vols. 1 and 2)** Puccini  
Famous Artists with Chorus and Orchestra of La Scala Opera Company,  
Milan, Umberto Berrettoni, Conductor  
Volume 1 Seven 12" Records Album No. M/DM-518  
M(12385-12391)  
DM(12727-12733)  
Volume 2 Six 12" Records Album No. M/DM-519  
M(12392-12397)  
DM(12734-12739)

**BOHÈME, LA (The Heart of "La Bohème")** (Recordrama) Puccini  
Licia Albanese and Tatiana Menotti, Sopranos; Beniamino Gigli, Tenor;  
Aristide Baracchi and Afro Poli, Baritones; Duilio Baronti and Carlo  
Scattola, Basses, with Members of La Scala Orchestra, Milan, Umberto  
Berrettoni, Conductor

Five 12" Records Album No. M/DM-980  
M(11-8684-11-8688)  
DM(11-8689-11-8693)

**BARRÈRE, GEORGES, Flutist**

**CHILDREN'S CORNER, THE (Le coin des enfants) (Suite)**  
**DOCTOR GRADUS AD PARNASSUM**  
**JIMBO'S LULLABY (Berceuse des éléphants)**  
**SERENADE FOR THE DOLL (Sérénade à la poupée)**  
**THE SNOW IS DANCING (La neige danse)**  
**THE LITTLE SHEPHERD (Le petit berger)**  
**GOLLIWOG'S CAKEWALK**  
Debussy-Salzedo  
Georges Barrère, Flutist; Carlos Salzedo, Harpist, and Horace Britt, 'Cellist  
Three 10" Records Album No. M-639  
M(2041-2043)

**BARRYMORE, JOHN, Dramatic Reader**

**Hamlet: Act II; Scene 2, HAMLET'S SOLILOQUY (Now I Am Alone)**  
Shakespeare John Barrymore, Dramatic Reader  
12" Record No. 6827

**Henry VI, Part 3; Act III; Scene 2, GLOUCESTER'S SOLILOQUY (Ay, Edward  
Will Use Women Honorably)** Shakespeare  
John Barrymore, Dramatic Reader  
12" Record No. 6827

**BASIOLA, MARIO, Baritone**

**MADAMA BUTTERFLY: ACTS I AND II (Vols. 1 and 2)** Puccini  
Famous Artists with Chorus and Orchestra of the Royal Opera House,  
Rome, Oliviero de Fabritiis, Conductor  
Volume 1 Six 12" Records Album No. M/DM-700  
M(17357-17362)  
DM(17389-17394)  
Volume 2 Ten 12" Records Album No. M/DM-701  
M(17363-17372)  
DM(17395-17404)

**PAGLIACCI, I** Leoncavallo  
Famous Artists with Chorus and Orchestra of La Scala Opera Company,  
Milan, Franco Ghione, Conductor  
Nine 12" Records Album No. M/DM-249  
M(8524-8532)  
DM(17035-17043)

**BATTISTINI, MATTIA, Baritone**

**Ernani: Act III; OH! SOMMO CARLO (Oh, Noble Carlos)** Verdi  
In Album M-B16 See "Voices of the Golden Age of Opera" in Title Section

**BAUER, HAROLD, Pianist**

**ALBUM LEAF, IN A, Op. 28, No. 3 (Albumblatt)** Grieg  
Harold Bauer, Pianist  
10" Record No. 10-1217

**BERCEUSE, Op. 38, No. 1 (from "Lyric Pieces, Book I")** Grieg  
Harold Bauer, Pianist  
10" Record No. 10-1217

**ETUDE IN D-FLAT** Liszt  
Harold Bauer, Pianist  
12" Record No. 11-9113

**WALDESRAUSCHEN (Forest Murmurs)** Liszt  
Harold Bauer, Pianist  
12" Record No. 11-9113

**B. B. C. SYMPHONY ORCHESTRA (British Broadcasting Company**

Symphony Orchestra)  
**CONCERTO FOR HORN AND ORCHESTRA No. 3, IN E-FLAT, K.447** Mozart  
Aubrey Brain, Playing the Horn, with the B. B. C. Symphony Orchestra,  
Sir Adrian Boult, Conductor  
Two 12" Records Album No. M/DM-829  
M(13782-13783)  
DM(13784-13785)

**Così fan tutte: OVERTURE** Mozart (Final Side in Album)  
B. B. C. Symphony Orchestra, Sir Adrian Boult, Conductor  
**CONCERTO FOR PIANO AND ORCHESTRA No. 20, IN D MINOR, K.466**  
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**B. B. C. SYMPHONY ORCHESTRA (British Broadcasting Company**

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Sir Thomas Beecham, Bart., conducting the B. B. C. Symphony Orchestra  
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B. B. C. Symphony Orchestra, Sir Adrian Boult, Conductor  
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B. B. C. Symphony Orchestra with Aubrey Brain, Assisting Horn Player,  
Sir Adrian Boult, Conductor  
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**Scala di seta, La (The Silken Ladder): OVERTURE** Rossini  
Arturo Toscanini conducting the B. B. C. Symphony Orchestra  
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DM(12888-12890)

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B. B. C. Symphony Orchestra, Ralph Vaughan Williams, Conductor  
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**THREE ROSSINI OVERTURES**  
La scala di seta (The Silken Ladder): OVERTURE  
L' Italiana in Algeri: OVERTURE  
Semiramide: OVERTURE  
Arturo Toscanini conducting the B. B. C. Symphony Orchestra and the Phil-  
harmonic-Symphony Orchestra of New York  
Four 12" Records Album No. M/DM-825  
M(11-8510-11-8513)  
DM(18167-18170)

**THREE ROSSINI OVERTURES**  
La scala di seta (The Silken Ladder): OVERTURE  
L' Italiana in Algeri: OVERTURE  
Semiramide: OVERTURE  
Arturo Toscanini conducting the B. B. C. Symphony Orchestra and the Phil-  
harmonic-Symphony Orchestra of New York  
Four 12" Records Album No. M/DM-825  
M(11-8510-11-8513)  
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harmonic-Symphony Orchestra of New York  
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Arturo Toscanini conducting the B. B. C. Symphony Orchestra and the Phil-  
harmonic-Symphony Orchestra of New York  
Four 12" Records Album No. M/DM-825  
M(11-8510-11-8513)  
DM(18167-18170)

**B. B. C. SYMPHONY ORCHESTRA** (British Broadcasting Company

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B. B. C. Symphony Orchestra, Fritz Busch, Conductor

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**TRAGIC OVERTURE, Op. B1** Brahms**SYMPHONY No. 1, IN C, Op. 21** Beethoven

Arturo Toscanini conducting the B. B. C. Symphony Orchestra

Five 12" Records Album No. M/DM-507

M(15383-15387)

DM(16179-16183)

**BEECHAM, SIR THOMAS, BART.,** Conductor

Sir Thomas Beecham, Bart., one of the world's greatest conductors and one of England's most fascinating personalities, was born at St. Helens, Lancashire. At the tender age of five, his musical proclivities revealed themselves, and in later years he received some training at Rossall School and Wadham College, Oxford. However, for the most part, Sir Thomas is the product of self-teaching. His father's position as a prominent business man afforded Sir Thomas early opportunity for conducting, and as a young boy he showed complete knowledge of scores and command of an amateur orchestra near Liverpool.



To gain experience he toured with opera, and in 1905 made his first appearance in London with the Queen's Hall Orchestra. The following year he established the New Symphony Orchestra and in 1908 the Beecham Symphony Orchestra. Through this organization Sir Thomas produced important concert works on behalf of the composer Delius, who otherwise would have remained much longer in obscurity.

Sir Thomas also sacrificed a great deal of money to the cause of opera, and memorable Beecham opera seasons were given each year from 1915 to 1920 at various London theatres, including Covent Garden. After this move for the advancement of opera, Sir Thomas founded the famous London Philharmonic Orchestra and brought it to its present high standard of organization which ranks it with the finest orchestras in the world. Recently, he formed the Royal Philharmonic Orchestra. Sir Thomas has been known in this country for his leadership of many of our leading symphony orchestras and for his conducting at the Metropolitan Opera House. There is no question that Sir Thomas' career is a complete and selfless devotion to his art.

See:

B. B. C. Symphony Orchestra  
Berlin Philharmonic Orchestra  
London Philharmonic Orchestra

**BEILKE, IRMA, Soprano****MAGIC FLUTE, THE (Die Zauberflöte)** (Vols. 1 and 2) Mozart

Famous Artists and Chorus with the Berlin Philharmonic Orchestra, Sir Thomas Beecham, Bart., Conductor

Also included as Final Side in Vol. 2: RONDO (from Serenade in G, "Eine kleine Nachtmusik, K. 525") Mozart

Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra

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M(12551-12559)

DM(12653-12661)

Volume 2 Ten 12" Records Album No. M/DM-542

M(12560-12569)

DM(12662-12671)

**BELLAMY, RALPH, Dramatic Reader****LEAVES OF GRASS**

INTRODUCTION

TO A CERTAIN CIVILIAN

I THINK I COULD TURN AND LIVE WITH ANIMALS

TO THE MAN-OF-WAR BIRD

FOR YOU O DEMOCRACY

VIGIL STRANGE I KEPT ON THE FIELD ONE NIGHT

LONG, TOO LONG AMERICA

OVER THE CARNAGE ROSE PROPHETIC A VOICE

O STAR OF FRANCE

TO A FOIL'D EUROPEAN REVOLUTIONAIRE

EUROPE

FRANCE

A BROADWAY PAGEANT

YEARS OF THE MODERN

I WAS LOOKING A LONG WHILE

PASSAGE TO INDIA

BY BLUE ONTARIO'S SHORE

SO LONG!

SONG OF THE OPEN ROAD

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**BELLEZZA, VINCENZO, Conductor****Boris Godounoff: Act IV; DEATH OF BORIS** Moussorgsky—Rimsky-Korsakoff

Feodor Chaliapin, Bass, with Orchestra, Vincenzo Bellezza, Conductor (Recorded during the Actual Performance at Royal Opera House, Covent Garden, London, on July 4, 1928)

12" Record No. 15177

**Boris Godounoff: Act IV; PRAYER OF BORIS** Moussorgsky—Rimsky-Korsakoff

Feodor Chaliapin, Bass, with Orchestra, Vincenzo Bellezza, Conductor (Recorded during the Actual Performance at Royal Opera House, Covent Garden, London, on July 4, 1928)

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**BELTACCHI, TAMARA, Soprano****CARMEN (Vols. 1 and 2)** Bizet

Famous Artists with Chorus and Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor

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**OTELLO (Vols. 1 and 2)** Verdi

Famous Artists with Chorus and Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor

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M(11363-11378)

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**BEREZOWSKY, NICOLAI, Conductor**

See RCA Victor Orchestra

**BERGER, ERNA, Soprano****MAGIC FLUTE, THE (Die Zauberflöte)** (Vols. 1 and 2) Mozart

Famous Artists and Chorus with the Berlin Philharmonic Orchestra, Sir Thomas Beecham, Bart., Conductor

Also included as Final Side in Vol. 2: RONDO (from Serenade in G, "Eine kleine Nachtmusik, K. 525") Mozart

Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra

Volume 1 Nine 12" Records Album No. M/DM-541

M(12551-12559)

DM(12653-12661)

Volume 2 Ten 12" Records Album No. M/DM-542

M(12560-12569)

DM(12662-12671)

**BERGLUND, RUT, Contralto****MAGIC FLUTE, THE (Die Zauberflöte)** (Vols. 1 and 2) Mozart

Famous Artists and Chorus with the Berlin Philharmonic Orchestra, Sir Thomas Beecham, Bart., Conductor

Also included as Final Side in Vol. 2: RONDO (from Serenade in G, "Eine kleine Nachtmusik, K. 525") Mozart

Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra

Volume 1 Nine 12" Records Album No. M/DM-541

M(12551-12559)

DM(12653-12661)

Volume 2 Ten 12" Records Album No. M/DM-542

M(12560-12569)

DM(12662-12671)

**BERLIN BROADCASTING ORCHESTRA****Magic Flute, The: Act II; DER HÖLLE RACHE KOCHT IN MEINEM HERZEN**

(Aria of the Queen of the Night) Mozart

Miliza Karjus, Soprano, with the Berlin Broadcasting Orchestra, Johannes Müller, Conductor

12" Record No. 11921

**BERLIN PHILHARMONIC ORCHESTRA****MAGIC FLUTE, THE (Die Zauberflöte)** (Vols. 1 and 2) Mozart

Irma Beilke, Erna Berger, Tiana Lemnitz, Elfride Marherr, Hilde Scheppan and Carla Spletter, Sopranos; Rut Berglund, Contralto; Ernst Fobry, Helge Roswaenge and Heinrich Tessmer, Tenors; Gerhard Hüsck, Baritone; Walter Grossmann and Wilhelm Strienz, Basses, with the Berlin Philharmonic Orchestra, Sir Thomas Beecham, Bart., Conductor

Also included as Final Side in Vol. 2: RONDO (from Serenade in G, "Eine kleine Nachtmusik, K. 525") Mozart

Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra

Volume 1 Nine 12" Records Album No. M/DM-541

M(12551-12559)

DM(12653-12661)

Volume 2 Ten 12" Records Album No. M/DM-542

M(12560-12569)

DM(12662-12671)

**BERLIN STATE OPERA ORCHESTRA****AIDA (Highlights of Aida)** Verdi

Rasa Ponselie, Dusolina Giannini and Elisabeth Rethberg, Sopranos; Irene Minghini-Cattaneo, Mezzo-soprano; Enrico Caruso, Giovanni Martinelli and Aureliano Pertile, Tenors; Giovanni Inghilleri, Baritone; Luigi Manfrini and Guglielmo Masini, Basses, with the RCA Victor Symphony Orchestra, Boston "Pops" Orchestra, Arthur Fiedler, Conductor; Berlin State Opera Orchestra, Fritz Zweig, Conductor, and Members of the Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor

Four 12" Records and Two 10" Records Album No. M-303

M(8993-8994, 11897-11898, 1744-1745)



**BERLIN STATE OPERA ORCHESTRA (Continued)**

Arlesiana, L': **ROMANZA DI FEDERICO** Marenco-Cilèa  
Beniamino Gigli, Tenor, with the Berlin State Opera Orchestra, Bruno Seidler-Winkler, Conductor  
12" Record No. 14312

**BACIO, IL—Waltz (The Kiss)** *Arditi*  
Miliza Korjus, Soprano, with the Berlin State Opera Orchestra, Franz Schönsbaumsfeld, Conductor  
12" Record No. 12588

Don Giovanni: Act I; **REICH' MIR DIE HAND MEIN LEBEN** (Thy Little Hand, Love) Mozart Margherita Perras, Soprano, and Gerhard Hüsch, Baritone, with the Berlin State Opera Orchestra, Hanns Udo Müller, Conductor  
10" Record No. 4374

Entführung aus dem Serail, Die: Act I; **WER EIN LIEBCHEN HAT GEFUNDEN** (If a Sweetheart One Has Met With) Mozart  
Alexander Kipnis, Bass, with the Berlin State Opera Orchestra, Erich Orthmann, Conductor  
10" Record No. 1738

Lakmé: Act I; **O DOURGA BIONDA, PROTEGGICI** (Oh, Dourga Fair, Protect Us) (Oriental Prayer) Delibes Miliza Korjus, Soprano, with the Berlin State Opera Orchestra, Bruno Seidler-Winkler, Conductor  
12" Record No. 12136

Lakmé: Act II; **BELL SONG: DOV' È L' INDIANA BRUNA?** Delibes  
Miliza Korjus, Soprano, with the Berlin State Opera Orchestra, Bruno Seidler-Winkler, Conductor  
12" Record No. 12136

Madama Butterfly: Act I; **LOVE DUET** Puccini  
Dusolina Giannini, Soprano, and Marcel Wittrisch, Tenor, with the Berlin State Opera Orchestra, Erich Orthmann, Conductor  
12" Record No. 8921

Magic Flute, The: Act I; **BEI MÄNNERN, WELCHE LIEBE FÜHLEN** (Manly Heart) Mozart Margherita Perras, Soprano, and Gerhard Hüsch, Baritone, with the Berlin State Opera Orchestra, Hanns Udo Müller, Conductor  
10" Record No. 4374

Magic Flute, The: Act II; **IN DIESEN HEILIGEN HALLEN** (Within These Sacred Halls) Mozart Alexander Kipnis, Bass, with the Berlin State Opera Orchestra, Erich Orthmann, Conductor  
12" Record No. 8684

Magic Flute, The: Act II; **O ISIS UND OSIRIS** Mozart  
Alexander Kipnis, Bass, with the Berlin State Opera Orchestra and Chorus, Clemens Schmalstich, Conductor  
10" Record No. 1738

Mäistersinger, Die: Act I; **DAS SCHÖNE FEST, JOHANNISTAG** (The Feast of St. John) (Pagner's Address) Wagner Alexander Kipnis, Bass, with the Berlin State Opera Orchestra, Erich Orthmann, Conductor  
12" Record No. 7894

Otello: **LOVE DUET, WILLOW SONG and AVE MARIA** Verdi  
Tiana Lemnitz, Soprano, and Tarsten Ralf, Tenor, with the Berlin State Opera Orchestra, Bruno Seidler-Winkler, Conductor  
Two 12" Records Album No. M-860  
M(18363-18364)

**PANIS ANGELICUS** (Oh Lord Most Holy) Gazzera-Grossi-Franck  
Beniamino Gigli, Tenor, with the Berlin State Opera Chorus and Orchestra, Bruno Seidler-Winkler, Conductor  
12" Record No. 14312

**PARLA—Waltz** *Arditi*  
Miliza Korjus, Soprano, with the Berlin State Opera Orchestra, Franz Schönsbaumsfeld, Conductor  
12" Record No. 12588

Rosenkavalier, Der: Act II; **HERR KAVALIER** (Letter Scene and Waltz) Richard Strauss Alexander Kipnis, Bass, and Else Ruziczka, Mezzo-soprano, with the Berlin State Opera Orchestra, Erich Orthmann, Conductor  
12" Record No. 7894

**SIEGFRIED** Wagner  
Frida Leider and Nora Grünebaum, Sopranos; Maria Olczewska, Contralto; Lauritz Melchior, Albert Reiss and Rudolph Laubenthal, Tenors; Emil Schipper, Baritone, and Rudolph Boeckelmann, Bass-baritone, with the London Symphony Orchestra, Albert Coates and Robert Heger, Conductors; Vienna State Opera Orchestra, Karl Alwin, Conductor, and the Berlin State Opera Orchestra, Leo Blech, Conductor  
Ten 12" Records Album No. M/DM-83  
M(9805-9814)  
DM(13251-13260)

Simon Boccanegra: Prologue; **IL LACERATO SPIRITO** (A Wounded Heart) Verdi Alexander Kipnis, Bass, with the Berlin State Opera Orchestra, Erich Orthmann, Conductor  
12" Record No. 8684

Simon Boccanegra: Prologue; **IL LACERATO SPIRITO** (A Wounded Heart) Verdi  
In Album M-633 See "Stars of the Metropolitan" (Vol. 2) in Title Section

Tannhäuser: Act II; **DICH, TEURE HALLE** (Oh! Hall of Song) Wagner  
In Album M-633 See "Stars of the Metropolitan" (Vol. 2) in Title Section

Tannhäuser: Act II; **EINZUG DER GÄSTE AUF DIE WARTBURG** (Procession of the Guests in the Wartburg) Wagner  
Berlin State Opera Chorus and Orchestra  
12" Record No. 9161

Tannhäuser: Act III; **PILGERCHOR** (Pilgrims' Chorus) Wagner  
Berlin State Opera Chorus and Orchestra  
12" Record No. 9161

**BERLIN STATE OPERA ORCHESTRA (Continued)**

Tristan und Isolde: Act II; **DOCH ES RÄCHTE SICH DER VERSCHUECHTE TAG** (But It's Vengeance) (Love Duet) Wagner  
Frida Leider, Soprano, and Lauritz Melchior, Tenor, with the Berlin State Opera Orchestra, Albert Coates, Conductor  
12" Record No. 7273

Tristan und Isolde: Act II; **ISOLDE! TRISTAN! GELIEBTER!** (Isolde! Tristan! Beloved!) (Love Duet) Wagner Frida Leider, Soprano, and Lauritz Melchior, Tenor, with the Berlin State Opera Orchestra, Albert Coates, Conductor  
12" Record No. 7273

**WALKÜRE, DIE: ACT II** Wagner  
Marta Fuchs, Lotte Lehmann and Ella Flesch, Sopranos; Margarete Klose, Contralto; Lauritz Melchior, Tenor; Hans Hotter and Alfred Jerger, Baritones, and Emanuel List, Bass, with the Berlin State Opera Orchestra, Bruno Seidler-Winkler, Conductor, and the Vienna Philharmonic Orchestra, Bruno Walter, Conductor  
Ten 12" Records Album No. M/DM-582  
M(15506-15515)  
DM(16058-16067)

Zarenbraut, Die: Act II; **ARIE DER MARTHA** (Martha's Aria) Rimsky-Korsakoff Miliza Korjus, Soprano, with the Berlin State Opera Orchestra, Bruno Seidler-Winkler, Conductor  
12" Record No. 12021

**BERNSTEIN, LEONARD, Conductor**

The composer of such diverse utterances as the mighty "Jeremiah Symphony", the riotous ballet, "Fancy Free", and its big Broadway sister, "On the Town", would, of necessity, be a personality of many facets. To balance a tremendous talent, he would require a rather solid technical equipment. Boston-born (1918) Leonard Bernstein has certainly had his share of the latter.

At Harvard, he studied composition with Walter Piston and Edward Burlingame Hill.

Later, at the Curtis Institute of Music in Philadelphia, he worked with Fritz Reiner in conducting, Randall Thompson in orchestration and Mme Isabella Vengerova in piano. At Tanglewood, where Mr. Bernstein spent the summer of 1942 as assistant to Koussevitzky, he caught the attention of Artur Rodzinski, who engaged him as assistant conductor for the New York Philharmonic season of 1943-44.

The story of his meteoric introduction shortly after, to the world at large, is legendary. Rodzinski was out of town; guest conductor Bruno Walter was indisposed, leaving the youthful Mr. Bernstein up to bat. As the Daily News reported later: "... Make it and you're a hero. Muff it and you're a dope ... He made it."

Today he serves as conductor of the New York City Symphony, as guest conductor of the Boston Symphony, St. Louis, Pittsburgh and Lewisohn Stadium orchestras. In the spring of 1947 he made a series of appearances as guest director of the Palestine Symphony Orchestra.

See:  
New York City Symphony Orchestra  
St. Louis Symphony Orchestra

**BERRETTONI, UMBERTO, Conductor**

See Scala Opera Company, La, Milan

**BERTHON, MIREILLE, Soprano**

**FAUST** (Vols. 1 and 2) Gounod  
Famous Artists with Chorus and Orchestra of l'Opéra, Paris, Henri Busser, Conductor

Twenty 12" Records Album No. M/DM-105  
M(11000-11019)  
DM(13411-13430)

**BESANZONI, ERNESTO, Baritone**

**CARMEN** (Vols. 1 and 2) Bizet  
Famous Artists with Chorus and Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor

Nineteen 12" Records Album No. M/DM-128  
M(11839-11857)  
DM(13360-13378)

**BIASINI, PIERO, Baritone**

**CAVALLERIA RUSTICANA** Mascagni  
Famous Artists with Chorus and Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor

Nine 12" Records Album No. M/DM-98  
M(9825-9893)  
DM(13242-13250)



**BIGGS, E. POWER**, Celesta Player  
**ADAGIO AND RONDO**, K. 617 (Originally written for Glass Harmonica)  
 Mozart E. Power Biggs, Celesta Player; Phillip Kaplan, Flutist; Louis  
 Speyer, Oboist; Emil Kornsand, Violist, and Josef Zimble, Cellist  
 12" Record No. 11-9570

**BIGGS, E. POWER, Organist**

E. Power Biggs has been acclaimed on both sides of the Atlantic as one of the greatest organists in the world. He was born in England and educated at the Royal Academy of Music in London. After graduating as an honor student, he embarked upon a brilliant career by performing at Queen's Hall before the Duke of Connaught, Sir Henry Wood and other notables of the musical world. He has also given several recitals in the historic cathedrals and churches of England.

Mr. Biggs first came to this country on tour; he later returned and became an American citizen. His concerts here met with unprecedented success, and he was engaged to appear with such celebrated organizations as the Orchestras of Boston, Chicago and Cincinnati, and at the Coolidge Festival concerts in Washington.

Among Mr. Biggs' most interesting accomplishments is the historic series of recitals he gave on the baroque organ of the Germanic Museum of Harvard University. At this time, he presented the entire organ literature of Johann Sebastian Bach, a feat that was later repeated at Columbia University.

Mr. Biggs' superb virtuosity and devotion to the best in art has rightly won him international acclaim as an artist at home in all styles—classic, romantic and modern.

**ART OF THE FUGUE, THE** (Die Kunst der Fuge): Contrapuncti I to XIV  
 Also included as Final Side in Vol. 2: **WHEN IN THE HOUR OF DEEPEST NEED** (Wenn wir in höchsten Nothen sein) (Chorale-Prelude) J. S. Bach  
 E. Power Biggs, Organist, Playing the Baroque Organ in the Germanic Museum of Harvard University

Volume 1 Four 12" Records Album No. M/DM-832  
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 DM(18209-18212)

Volume 2 Six 12" Records Album No. M/DM-833  
 M(18224-18229)  
 DM(18230-18235)

**BACH ORGAN MUSIC**

**FUGUE IN G MINOR** ("Little" G Minor Fugue)  
**EIN' FESTE BURG IST UNSER GOTT** (A Mighty Fortress Is Our God)  
 (Chorale-Prelude)  
**FUGUE IN C** (The "Fanfare" Fugue)  
**SHEEP MAY SAFELY GRAZE** (from "Cantata No. 208") J. S. Bach-Biggs  
**PASSACAGLIA AND FUGUE IN C MINOR**  
 E. Power Biggs, Organist

Four 12" Records Album No. M/DM-1048  
 M(11-9145-11-9148)  
 DM(11-9149-11-9152)

**CONCERTO FOR ORGAN AND STRINGS IN C** Corelli-Malipiero  
 E. Power Biggs, Organist, with The Arthur Fiedler Sinfonietta, Arthur  
 Fiedler, Conductor

Two 12" Records Album No. M/DM-924  
 M(11-8398-11-8399)  
 DM(11-8278-11-8279)

**CONCERTO FOR ORGAN AND STRINGS No. 3, IN B-FLAT** Felton  
 E. Power Biggs, Organist, with The Arthur Fiedler Sinfonietta, Arthur  
 Fiedler, Conductor

Two 10" Records Album No. M/DM-866  
 M(2196-2197)  
 DM(2198-2199)

**CONCERTO FOR ORGAN AND ORCHESTRA No. 13, IN F** ("The Cuckoo and  
 the Nightingale") Handel E. Power Biggs, Organist, with The  
 Arthur Fiedler Sinfonietta, Arthur Fiedler, Conductor

Two 12" Records Album No. M-733  
 M(17578-17579)

**CONCERTO FOR ORGAN No. 10, IN D MINOR, Op. 7, No. 4** Handel  
 E. Power Biggs, Organist, with The Arthur Fiedler Sinfonietta, Arthur  
 Fiedler, Conductor

Two 12" Records Album No. M-587  
 M(15545-15546)

**JESU, JOY OF MAN'S DESIRING** (Chorale-Prelude from "Cantata No.  
 147") J. S. Bach E. Power Biggs, Organist, Playing the Organ in the  
 Memorial Church, Harvard University, Cambridge, Massachusetts  
 12" Record No. 18292

**LITTLE ORGAN BOOK, THE** (The Church Year in Music) Nos. 1 through 45  
 J. S. Bach E. Power Biggs, Organist  
 Also included as Final Side in Vol. 2: **SONATA FOR ORGAN AND STRINGS**  
 IN D, K. 245 Mozart E. Power Biggs, Organist, with The Arthur Fiedler  
 Sinfonietta, Arthur Fiedler, Conductor

Volume 1 Three 12" Records Album No. M-652  
 M(15888-15890)

Volume 2 Four 12" Records Album No. M-697  
 M(17332-17335)

Volume 3 Two 12" Records Album No. M-711  
 M(17458-17459)

**BIGGS, E. POWER, Organist (Continued)**  
**LO, HOW A ROSE E'ER BLOOMING**, Op. 122, No. 8 (Es ist ein Ros'  
 entsprungen) (Chorale-Prelude) (based on a Sixteenth Century Melody  
 attributed to Praetorius) Brahms E. Power Biggs, Organist, Playing  
 the Organ in Memorial Church, Harvard University, Cambridge, Massa-  
 chusetts  
 12" Record No. 18292

**ORGAN MUSIC**

**WACHET AUF, RUFT UNS DIE STIMME** (Sleepers, Awake) J. S. Bach  
**IN DULCI JUBILO** (In Sweet Rejoicing) J. S. Bach  
**NUN FREUT EUCH, LIEBEN CHRISTEN G'MEIN** (Rejoice, Beloved Christians)  
 J. S. Bach  
**NUN KOMM' DER HEIDEN HEILAND** (Come, Redeemer) J. S. Bach  
**NOËL GRAND JEU ET DUO** Daquin  
**NOËL SUR LES FLÛTES** Daquin  
 E. Power Biggs, Organist

Two 12" Records Album No. M-616  
 M(15729-15730)

**PRELUDE AND ALLEGRO** (For Organ and Orchestra) Walter Piston  
 E. Power Biggs, Organist, and the Boston Symphony Orchestra, Serge  
 Koussevitzky, Conductor

12" Record No. 11-9262

**PRELUDE ("Cathedral") AND FUGUE IN E MINOR** J. S. Bach  
 E. Power Biggs, Organist, Playing the Baroque Organ in the Germanic  
 Museum of Harvard University

10" Record No. 10-1121

**PROCESSIONAL AND CEREMONIAL MUSIC FOR VOICES, ORGAN AND BRASS**  
 Gabrieli Harvard Glee Club; Radcliffe Choral Society; Boston Symphony  
 Orchestra Brass Choir; E. Power Biggs, Organist; G. Wallace Woodworth,  
 Conductor

Four 12" Records Album No. M/DM-928  
 M(11-8408-11-8411)  
 DM(11-8298-11-8301)

**SONATA FOR ORGAN AND STRINGS IN F** Corelli  
 E. Power Biggs, Organist, with The Arthur Fiedler Sinfonietta, Arthur  
 Fiedler, Conductor

10" Record No. 10-1105

**SONATA FOR ORGAN IN C MINOR ON THE 94TH PSALM** Julius Reubke  
 Also included as Final Side in this Album: **TRUMPET VOLUNTARY** Henry  
 Purcell E. Power Biggs, Organist, Playing the Organ in Memorial Church,  
 Harvard University

Three 12" Records Album No. M/DM-961  
 M(11-8560-11-8562)  
 DM(11-8563-11-8565)

**SONATAS FOR ORGAN AND ORCHESTRA**

**SONATA FOR ORGAN AND STRINGS IN D**, K.144  
**SONATA FOR ORGAN AND STRINGS IN F**, K.224  
**SONATA FOR ORGAN AND STRINGS IN D**, K.245  
**SONATA FOR ORGAN AND ORCHESTRA IN C**, K.278  
**SONATA FOR ORGAN AND STRINGS IN C**, K.328  
**SONATA FOR ORGAN AND STRINGS IN C**, K.336 (cadenza by Biggs)  
 Mozart  
 E. Power Biggs, Organist, with The Arthur Fiedler Sinfonietta, Arthur  
 Fiedler, Conductor

Three 12" Records Album No. M-1019  
 M(11-8909-11-8911)

**SYMPHONY FOR ORGAN IN G** Sowerby  
 E. Power Biggs, Organist, Playing the Organ in Memorial Church, Harvard  
 University

Four 12" Records Album No. M/DM-894  
 M(11-8142-11-8145)  
 DM(11-8146-11-8149)

**TOCCATA AND FUGUE IN D MINOR** J. S. Bach  
 E. Power Biggs, Organist, Playing the Baroque Organ in the Germanic  
 Museum of Harvard University

12" Record No. 18058

**TRUMPET VOLUNTARY** Henry Purcell (Final Side in Album)  
**SONATA FOR ORGAN IN C MINOR ON THE 94TH PSALM** Julius Reubke  
 E. Power Biggs, Organist, Playing the Organ in Memorial Church, Harvard  
 University

Three 12" Records Album No. M/DM-961  
 M(11-8560-11-8562)  
 DM(11-8563-11-8565)

**VARIATIONS ON A NOËL** Dupré  
 E. Power Biggs, Organist

12" Record No. 11-9329

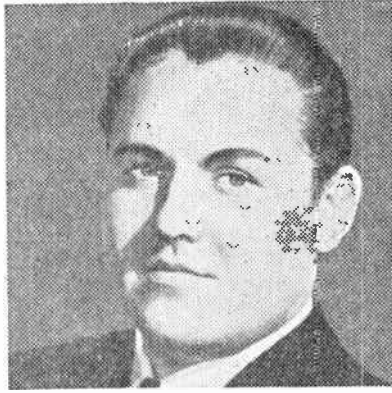
**WHEN IN THE HOUR OF DEEPEST NEED** (Wenn wir in höchsten Nothen sein)  
 (Chorale-Prelude) J. S. Bach (Final Side in Vol. 2)  
**THE ART OF THE FUGUE** (Die Kunst der Fuge): Contrapuncti I to XIV  
 J. S. Bach E. Power Biggs, Organist, Playing the Baroque Organ in the  
 Germanic Museum of Harvard University

Volume 1 Four 12" Records Album No. M/DM-832  
 M(18205-18208)  
 DM(18209-18212)  
 Volume 2 Six 12" Records Album No. M/DM-833  
 M(18224-18229)  
 DM(18230-18235)

**BIGOT, EUGÈNE**, Conductor  
 See Paris Conservatory Orchestra

**BJOERLING, JUSSI, Tenor**

Jussi Bjoerling, the young Swedish tenor of the Metropolitan Opera Company, is justly recognized as one of the "outstanding lyric tenors of the day." In appearance he follows the tradition of all tenors of the great format (i.e., Caruso and Lauri-Volpi were pretty much of the same build). Mr. Bjoerling's background for several generations on his father's side is entirely musical. In fact, the Bjoerling family occupies a place in Swedish musical circles comparable to the royal family of Barrymores in American theatrical affairs.



Shortly after the death of his mother, the young Bjoerling, at the age of eight, came to America with his father and brothers. They formed the Bjoerling Male Quartet and toured with great success throughout that part of the country where Swedish communities had settled. After two years their father died and the boys were sent home to relatives. In Europe, however, Jussi Bjoerling continued his vocal studies under the distinguished baritone and General Manager of the Royal Opera in Stockholm, John Forsell, who prepared him for both concert and opera. After one year of Forsell's strenuous routine he made a sensationally successful debut as the thankless Don Ottavio in Mozart's sparkling "Don Giovanni". That was the beginning of his career and from that day to the present he has enjoyed triumph after triumph.

"Memorable" is the one word to describe the return of Bjoerling to the United States in the fall of 1938. His full tenor range with its extremely beautiful quality awakened the echoes of the "Golden Past," and America witnessed the emergence of a new and thrilling voice.

- ADELAIDE, Op. 46** Matthisson-Beethoven  
Jussi Bjoerling, Tenor, with Harry Ebert at the Piano  
10" Record No. 2195
- Africana, L': Act IV; O PARADISO! (Oh Paradise)** Meyerbeer  
Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor  
12" Record No. 12150
- Aïda: Act I; CELESTE AÏDA (Heavenly Aïda)** Verdi  
Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor  
12" Record No. 12039
- AN SYLVIA, Op. 106, No. 4 (Who Is Sylvia?)** Shakespeare-Franz Schubert  
Jussi Bjoerling, Tenor, with Harry Ebert at the Piano  
12" Record No. 12725
- Bohème, La: Act I; CHE GELIDA MANINA (Your Tiny Hand Is Frozen)** (Rudolph's Aria) Puccini  
Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor  
12" Record No. 12039
- Bohème, La: Act I; CHE GELIDA MANINA (Your Tiny Hand Is Frozen)** (Rudolph's Narrative) Puccini  
In Album M-633 See "Stars of the Metropolitan" (Vol. 2) in Title Section
- Bohème, La: Act I; O SOAVE FANCIULLA (Oh, Lovely Maiden)** Puccini  
Jussi Bjoerling, Tenor, and Hjoerdis Schymberg, Soprano, with Orchestra, Nils Grevillius, Conductor  
12" Record No. 11-8440
- Carmen: Act II; LA FLEUR QUE TU M'AVAIS JETÉE (Flower Song)** Bizet  
Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor  
12" Record No. 12635
- Cavalleria Rusticana: ADDIO ALLA MADRE (Turiddu's Farewell)** Mascagni  
Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor  
12" Record No. 11-9387
- Faust: Act III; SALUT, DEMEURE (All Hail, Thou Dwelling Lowly)** Gounod  
Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor  
12" Record No. 13790
- Gioconda, La: Act II; CIELO E MAR! (Heaven and Ocean)** Ponchielli  
Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor  
12" Record No. 12150
- Girl of the Golden West: Act III; CH' ELLA MI CREDIA LIBERO (Let Her Believe That I Have Gained My Freedom)** Puccini  
Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor  
10" Record No. 4408
- Manon: Act II; LE RÊVE (The Dream)** Massenet  
Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor  
12" Record No. 12635
- Martha: Act III; M' APPARI (Like a Dream)** Flotow  
Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor  
12" Record No. 13790
- Pagliacci, I: Act I; VESTI LA GIUBBA (On with the Motley)** Leoncavallo  
Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor  
12" Record No. 11-9387

**BJOERLING, JUSSI, Tenor (Continued)**

- Requiem Mass: INGEMISCO (Sadly Groaning, Guilty Feeling)** Verdi  
Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor  
12" Record No. 13588
- Rigoletto: Act I; QUESTA O QUELLA (The One Is As Fair As the Other)** Verdi  
Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor  
10" Record No. 10-1200
- Rigoletto: Act II; È IL SOL DELL' ANIMA (Love Is the Sun)** Verdi  
Jussi Bjoerling, Tenor, and Hjoerdis Schymberg, Soprano, with Orchestra, Nils Grevillius, Conductor  
12" Record No. 11-8440
- Rigoletto: Act IV; LA DONNA È MOBILE (Woman Is Fickle)** Verdi  
Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor  
10" Record No. 4372
- Stabat Mater: CUJUS ANIMAM (Lord, Vouchsafe Thy Loving Kindness)** Rossini  
Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor  
12" Record No. 13588
- STÄNDCHEN (Serenade) ("Leise flehen meine Lieder")** Franz Schubert  
Jussi Bjoerling, Tenor, with Harry Ebert at the Piano  
12" Record No. 12725
- Tosca, La: Act I; RECONDITA ARMONIA (Strange Harmony)** Puccini  
Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor  
10" Record No. 4372
- Tosca, La: Act III; E LUCEVAN LE STELLE (The Stars Were Shining)** Puccini  
Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor  
10" Record No. 4408
- Trovatore, II: Act III; AH, SÌ BEN MIO COLL' ESSERE (Ah, Yes! Thou'rt Mine)** Verdi  
Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor  
10" Record No. 2136
- Trovatore, II: Act III; DI QUELLA PIRA (Tremble, Ye Tyrants)** Verdi  
Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor  
10" Record No. 2136
- Turandot: Act III; NESSUN DORMA (None Shall Sleep)** Puccini  
Jussi Bjoerling, Tenor, with Orchestra, Nils Grevillius, Conductor  
10" Record No. 10-1200

**BLACK, FRANK, Conductor**  
See NBC String Symphony Orchestra

**BLACKTON, JAY, Conductor**  
See RCA Victor Orchestra

**BLECH, LEO, Conductor**  
See:  
Berlin State Opera Orchestra  
London Symphony Orchestra

**BODKY, ERWIN, Harpsichordist**  
**DON QUICHOTTE SUITE** Telen-ann  
The Arthur Fiedler Sinfonietta, Arthur Fiedler, Conductor, with Erwin Bodky, Harpsichordist  
Two 12" Records Album No. M/DM-945  
M(11-8456-11-8457)  
DM(11-8458-11-8459)

**BOECKELMANN, RUDOLPH, Bass-baritone**  
**SIEGFRIED** Wagner  
Famous Artists with the London Symphony Orchestra, Albert Coates and Robert Heger, Conductors; Vienna State Opera Orchestra, Karl Alwin, Conductor, and the Berlin State Opera Orchestra, Leo Blech, Conductor  
Ten 12" Records Album No. M/DM-83  
M(9805-9814)  
DM(13251-13260)

**BÖHM, KARL, Conductor**  
See Saxon State Orchestra

**BONINSEGNA, CELESTINA, Soprano**  
**Aïda: Act III; O CIELI AZZURRI (Oh, Azure Sky)** Verdi  
Celestina Boninsegna, Soprano, with Orchestral Accompaniment (Recorded in Milan, 1910)  
One 12" Heritage Series Record Envelope Masterpiece No. EM-8  
EM(15-1006)

**Masked Ball, The: Act II; MA DALL' ARIDO STELO DIVULSA (Yonder Plant Enchanted)** Verdi  
Celestina Boninsegna, Soprano, with Orchestral Accompaniment (Recorded in Milan, 1906)  
One 12" Heritage Series Record Envelope Masterpiece No. EM-8  
EM(15-1006)

**BONNET, JOSEPH, Organist**  
**CHACONNE** L. Couperin  
**FANTAISIE SUR L'AIR, UNE JEUNE FILLETTE** du Caurroy-Bonnet  
Joseph Bonnet, Organist, Playing the Organ in the John Hays Hammond Museum, Gloucester, Massachusetts  
12" Record No. 18413

**FANTAISIE SUR L'AIR, UNE JEUNE FILLETTE** du Caurroy-Bonnet  
**CHACONNE** L. Couperin  
Joseph Bonnet, Organist, Playing the Organ in the John Hays Hammond Museum, Gloucester, Massachusetts  
12" Record No. 18413

**MOULIN DE PARIS, LE (On a Gregorian Alleluia) (15th Century)** Anonymous  
**ORGANUM TRIPLEX** Perotin  
Joseph Bonnet, Organist, Playing the Organ in the John Hays Hammond Museum, Gloucester, Massachusetts  
12" Record No. 18413

**BONNET, JOSEPH**, Organist (Continued)**ORGAN MUSIC OF THE 19TH AND 20TH CENTURIES**

- LULLABY, Op. 4, No. 3 *Kierulf—Karg-Elert*  
 ARIA POPOLARE DEL PAESE DI ATH (Popular Air of the Town of Ath, Belgium) Arranged by Bossi  
 SPRING SONG (from "Historical Organ Recitals") H. R. Shelley—  
 Collected and edited by Bonnet  
 CHORALE, Op. 9, No. 4 (Dedicated to Bonnet) Bingham  
 ROMANCE SANS PAROLES (Romance without Words) Bonnet  
 MATIN PROVENÇAL (Provençal Morning) (No. 2 from "Trois Poèmes d'Automne, Op. 3") Bonnet  
 IN MEMORIAM, Op. 10 (To the Titanic's Heroes) Bonnet  
 Joseph Bonnet, Organist, Playing the Organ in the John Hays Hammond Museum, Gloucester, Massachusetts

Four 12" Records Album No. M-835  
 M(18213-18216)

**ORGANUM TRIPLEX** Perotin

- LE MOULIN DE PARIS (On a Gregorian Alleluia) (15th Century)  
 Anonymous Joseph Bonnet, Organist, Playing the Organ in the John Hays Hammond Museum, Gloucester, Massachusetts

12" Record No. 18413

**TRIPLE FUGUE IN E-FLAT ("St. Anne")** J. S. Bach

- Joseph Bonnet, Organist, Playing the Hammond Museum Organ, Gloucester, Massachusetts

12" Record No. 11-8528

**BOOTH, WEBSTER**, Tenor

- Elijah: IF WITH ALL YOUR HEARTS *Mendelssohn*  
 Webster Booth, Tenor, with the London Philharmonic Orchestra, Warwick Braithwaite, Conductor

12" Record No. 12609

- Elijah: THEN SHALL THE RIGHTEOUS SHINE FORTH *Mendelssohn*

- Webster Booth, Tenor, with the London Philharmonic Orchestra, Warwick Braithwaite, Conductor

12" Record No. 12609

- Messiah, The: COMFORT YE, MY PEOPLE *Handel*

- Webster Booth, Tenor, with the London Philharmonic Orchestra, Warwick Braithwaite, Conductor

12" Record No. 12598

- Messiah, The: EVERY VALLEY SHALL BE EXALTED *Handel*

- Webster Booth, Tenor, with the London Philharmonic Orchestra, Warwick Braithwaite, Conductor

12" Record No. 12598

- MY PARADISE *Gordon-Thomas-Parr-Davies*

- Anne Ziegler, Soprano, and Webster Booth, Tenor, with Orchestral Accompaniment

10" Record No. 10-1049

- SO DEEP IS THE NIGHT (Tristesse) *Miller-Chopin-Melfi*

- Anne Ziegler, Soprano, and Webster Booth, Tenor, with Orchestral Accompaniment

10" Record No. 10-1049

**BORDONALI, ATTILIO**, Baritone

- CARMEN (Vols. 1 and 2) *Bizet*  
 Famous Artists with Chorus and Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor

Nineteen 12" Records Album No. M/DM-128  
 M(11839-11857)  
 DM(13360-13378)

**BORGIOI, ARMANDO**, Baritone

- TOSCA, LA (Vols. 1 and 2) *Puccini*  
 Famous Artists with the Royal Opera House Chorus and Orchestra, Rome, Oliviero de Fabritiis, Conductor

Volume 1 Seven 12" Records Album No. M/DM-539  
 M(15611-15617)  
 DM(16092-16098)  
 Volume 2 Seven 12" Records Album No. M/DM-540  
 M(15618-15624)  
 DM(16099-16105)

**BORGONOVO, LUIGI**, Baritone

- TRAVIATA, LA (Vols. 1 and 2) *Verdi*  
 Famous Artists with Chorus and Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor

Thirteen 12" Records Album No. M/DM-112  
 M(11105-11117)  
 DM(12870-12882)

- Traviata, La: Act II; AH SI! CHE FECI! (What Was I Doing?) *Verdi*  
 Anna Razzsa, Soprano; Olga de Franco, Mezzo-soprano; Alessandro Ziliani, Tenor; Luigi Borgonovo, Baritone, and Antonio Gelli, Bass, with Chorus and Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor

12" Record No. 12832

**BORI, LUCREZIA**, Soprano

- BACIO, IL (The Kiss) *Arditi*  
 Lucrezia Bori, Soprano, with Orchestral Accompaniment

10" Record No. 1262

- Bohème, La: Act I; MI CHIAMANO MIMI (My Name Is Mimi) *Puccini*  
 Lucrezia Bori, Soprano, with Orchestral Accompaniment

12" Record No. 6790

- Bohème, La: Act I; MI CHIAMANO MIMI (My Name Is Mimi) *Puccini*  
 In Album M-329 See "Stars of the Metropolitan" (Vol. 1) in Title Section

- Bohème, La: Act II; VALSE DI MUSETTA (Musetta's Waltz) *Puccini*  
 Lucrezia Bori, Soprano, with Orchestral Accompaniment

10" Record No. 1333

**BORI, LUCREZIA**, Soprano (Continued)

- Bohème, La: Act IV; DEATH SCENE *Puccini*  
 Lucrezia Bori, Soprano, and Tito Schipa, Tenor, with Orchestral Accompaniment

12" Record No. 8068

- CALM AS THE NIGHT *Goetze*  
 Lucrezia Bori, Soprano, and Lawrence Tibbett, Baritone, with Orchestral Accompaniment

10" Record No. 1747

- CIRIBIRIBIN (Waltz Song) *Pestalozza*  
 Lucrezia Bori, Soprano, with Orchestral Accompaniment

10" Record No. 1262

- Madama Butterfly: Act II; UN BEL DI (One Fine Day) *Puccini*  
 Lucrezia Bori, Soprano, with Orchestral Accompaniment

12" Record No. 6790

- Mignon: Act I; CONNAIS-TU LE PAYS? (Knowest Thou the Land?) *Thomas*  
 Lucrezia Bori, Soprano, with Orchestral Accompaniment

10" Record No. 1361

- Mignon: Act II; ME VOICI DANS SON BOUDOIR (Here Am I in Her Boudoir) (Gavotte) *Thomas*  
 Lucrezia Bori, Soprano, with Orchestral Accompaniment

10" Record No. 1361

- SEGUIDILLA *Spanish Folk Song—Arranged by Reimann*  
 Lucrezia Bori, Soprano, with Orchestral Accompaniment

10" Record No. 1348

- Tales of Hoffmann: Act III; BARCAROLLE *Offenbach*  
 Lucrezia Bori, Soprano, and Lawrence Tibbett, Baritone, with Orchestral Accompaniment

10" Record No. 1747

- Traviata, La: Act I; AH, FORS' È LUI (The One of Whom I Dreamed) *Verdi*  
 Lucrezia Bori, Soprano, with Orchestral Accompaniment

12" Record No. 7438

- Traviata, La: Act I; SEMPRE LIBERA (I'll Fulfill the Round of Pleasure) *Verdi*  
 Lucrezia Bori, Soprano, with the RCA Victor Symphony Orchestra

12" Record No. 11-8569

- Traviata, La: Act III; PARIGI O CARA (Far from Gay Paris) *Verdi*  
 Lucrezia Bori, Soprano, and John McCormack, Tenor, with Orchestral Accompaniment (Recorded in 1914)

One 12" Heritage Series Record Envelope Masterpiece No. EM-11  
 EM(15-1009)

- VALE D'OISEAU (Bird Waltz) *Varney*  
 Lucrezia Bori, Soprano, with Orchestral Accompaniment

10" Record No. 1333

- VIOLETERA, LA (Who'll Buy My Violets) *Goetz-Padilla*  
 Lucrezia Bori, Soprano, with Orchestral Accompaniment

10" Record No. 1348

**BOSTON "POPS" ORCHESTRA**

- AIDA (Highlights of Aida) *Verdi*  
 Rosa Ponselle, Dusolina Giannini and Elisabeth Rethberg, Sopranos; Irene Minghini-Cattaneo, Mezzo-soprano; Enrico Caruso, Giovanni Martinelli and Aureliano Pertile, Tenors; Giovanni Inghilleri, Baritone; Luigi Manfrini and Guglielmo Masini, Bases, with the RCA Victor Symphony Orchestra; Boston "Pops" Orchestra, Arthur Fiedler, Conductor; Berlin State Opera Orchestra, Fritz Zweig, Conductor, and Members of the Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor

Four 12" Records and Two 10" Records Album M-303  
 M(8993-8994, 11897-11898, 1744-1745)

- Aida: Act II; GRAND MARCH *Verdi*  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 11885

- Aida: BALLET SUITE *Verdi*  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 11985

- AMERICA *S. F. Smith-Carey*  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 4430

- AMERICAN SALUTE ("When Johnny Comes Marching Home") *Morton Gould*  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor

12" Record No. 11-8762

- ARKANSAS TRAVELER *Arranged by Guion*  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 4502

- ARLÉSIENNE SUITE No. 2, L' *Bizet*  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor

Two 12" Records Album No. M-683  
 M(12999-13000)

- AUSTRIAN PEASANT DANCES  
 HOGDANCE (Sautanz)  
 TWO-STEP (Zwoaschritt)  
 Schönherr Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 4490

- AUSTRIAN PEASANT DANCES  
 WEDDING MARCH (Hochzeitmarsch)  
 CLOGDANCE (Schuhplattler)  
 THE STOMPER (G'strampfler)  
 Schönherr Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 4489

- AVE MARIA *Arcadelt-McDonald*  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor

10" Record No. 10-1070

- AVE MARIA *Franz Schubert-Wilhelmi*  
 Boston "Pops" Orchestra, Arthur Fiedler, Conductor; Julius Theodorowicz, Violin Soloist, with Organ and Harp

12" Record No. 13589

**BOSTON "POPS" ORCHESTRA (Continued)**

- BALLET SUITE** (Ballet Music from Gluck Operas) *Arranged by Felix Mottl*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Two 12" Records Album No. M/DM-787  
M(13649-13650)  
DM(13651-13652)
- BANJO, THE** *Gottschalk-Maganini*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 10-1089
- Bartered Bride, The: OVERTURE** *Smetana*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4498
- Beautiful Galatea, The: OVERTURE** *von Suppé-Jungnickel*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 11-9494
- Belle Hélène, La: OVERTURE** *Offenbach*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 11-9026
- BOLERO** *Ravel*  
Also included as Final Side in this Album: MARCH OF THE BOYARDS  
*Halvorsen* Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Two 12" Records Album No. M/DM-552  
M(12174-12175)  
DM(13842-13843)
- BOSTON "POPS" CONCERT, A**  
Russlan and Ludmilla: OVERTURE *Glinka*  
DEEP RIVER *Arranged by H. T. Burleigh—Orchestrated by Jacchia*  
NOBODY KNOWS DE TROUBLE I'VE SEEN *Arranged by Jacchia*  
FIVE MINIATURES *Paul White*  
BY THE LAKE  
CARAVAN SONG  
WALTZ OF THE TEENIE DOLL  
HIPPOPOTAMUS DANCE  
MOSQUITO DANCE  
VOICES OF SPRING, Op. 410—Waltz (Frühlingsstimmen) *Johann Strauss, Jr.* Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Four 10" Records Album No. M-554  
M(4427-4429, 4387)
- BOSTON "POPS" ENCORES**  
Le Prophète: Act IV; CORONATION MARCH *Meyerbeer*  
Lohengrin: Act III; PRELUDE *Wagner*  
SHEEP AND GOAT WALKIN' TO THE PASTURE *Guion*  
AT DAWNING *Cadman-Herbert*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Two 10" Records Album No. M-968  
M(10-1091-10-1092)
- BRAZIL** *Barroso-Marton Gould*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 10-1219
- CAPITAN, EL—March** *Sousa*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4501
- CAPRICCIO ESPAGNOL, Op. 34** *Rimsky-Korsakoff*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Two 12" Records Nos. 11827 and 11828
- CAPRICCIO ITALIEN, Op. 45 (Italian Caprice)** *Tchaikovsky*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Two 12" Records Album No. M/DM-632  
M(12530-12531)  
DM(13846-13847)
- CAPRICCIO ITALIEN, Op. 45 (Italian Caprice)**  
1812 OVERTURE, Op. 49  
*Tchaikovsky* Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Four 12" Records Album No. DM-776  
DM(13622-13625)
- CARIOCA** *Youmans*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4287
- CARNIVAL OVERTURE, Op. 92** *Dvořák*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 12159
- CAUCASIAN SKETCHES, Op. 10**  
IN A MOUNTAIN PASS  
IN THE VILLAGE  
IN THE MOSQUE  
PROCESSION OF THE SARDAR (March of the Caucasian Chief)  
*Ippolitov-Ivanoff*  
Also included as Final Side in this Album: Le coq d'or: Act III; BRIDAL  
PROCESSION *Rimsky-Korsakoff*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Three 12" Records Album No. M/DM-797  
M(11-8507-11-8509)  
DM(13670-13672)
- Cavalleria Rusticana: INTERMEZZO** *Mascagni*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4303
- CHANSON TRISTE (Song of Sadness)** *Tchaikovsky-Stewart*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4527
- CHESTER** *Billings-Maganini*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4502

**BOSTON "POPS" ORCHESTRA (Continued)**

- CID, LE** (Ballet Suite) *Massenet*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Three 10" Records Album No. M/DM-1058  
M(10-1230-10-1232)  
DM(10-1233-10-1235)
- CITRONEN WALTZ** (Where the Citrons Bloom) *Johann Strauss, Jr.*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 11894
- CONCERTO FOR PIANO AND ORCHESTRA IN F** *George Gershwin*  
Jesús María Sanromá, Pianist, with the Boston "Pops" Orchestra, Arthur  
Fiedler, Conductor  
Also included as Final Side in this Album: STRIKE UP THE BAND (from  
"Strike Up the Band") *Ira and George Gershwin*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Four 12" Records Album No. M/DM-690  
M(17208-17211)  
DM(17216-17219)
- CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN D MINOR, Op. 23**  
*MacDowell* Jesús María Sanromá, Pianist, with the Boston "Pops"  
Orchestra, Arthur Fiedler, Conductor  
DIVERTISSEMENT *Ibert*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Five 12" Records Album No. M/DM-324  
M(11948-11952)  
DM(12994-12998)
- CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN G MINOR, Op. 25**  
*Mendelssohn* Jesús María Sanromá, Pianist, with the Boston "Pops"  
Orchestra, Arthur Fiedler, Conductor  
Also included as Final Side in this Album:  
SONGS WITHOUT WORDS  
IN A-FLAT, No. 18, Op. 38, No. 6 (Duetto)  
IN C, No. 45, Op. 102, No. 3 (Tarantelle)  
*Mendelssohn* Jesús María Sanromá, Pianist  
Three 12" Records Album No. M/DM-780  
M(13613-13615)  
DM(13619-13621)
- CONTINENTAL, THE** *Magidson-Conrad*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4287
- COPPÉLIA BALLET—Suite** *Delibes*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 12527
- Coq d'or, Le: Act III; BRIDAL PROCESSION** *Rimsky-Korsakoff* (Final Side  
in Album)  
CAUCASIAN SKETCHES, Op. 10  
IN A MOUNTAIN PASS  
IN THE VILLAGE  
IN THE MOSQUE  
PROCESSION OF THE SARDAR (March of the Caucasian Chief)  
*Ippolitov-Ivanoff*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Three 12" Records Album No. M/DM-797  
M(11-8507-11-8509)  
DM(13670-13672)
- CRADLE SONG (Wiegenlied)**  
WALTZ IN A-FLAT  
*Brahms-Smith* Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4435
- CUCKOO CLOCK** *del Castillo*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 10-1058
- Dame Blanche, La (The White Lady): OVERTURE** *Boieldieu*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 11-9569
- DANCES FROM AUSTRIA**  
THE SEVEN LEAPS (Die sieben Sprünge)  
*Schönherr* Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4490
- DANCES FROM GALANTA** (Composed for the 80th Anniversary of the Buda-  
pest Philharmonic Society) *Kodály*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Two 12" Records Album No. M/DM-834  
M(13786-13787)  
DM(13788-13789)
- DANUBE WAVES—Waltz** *Ivanovici-Waldteufel*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 12510
- DANZA PIEMONTESE IN A, Op. 31, No. 1 ("On Popular Themes")** *Sinagaglia*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 11-9446
- DIVERTISSEMENT** *Ibert*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN D MINOR, Op. 23  
*MacDowell* Jesús María Sanromá, Pianist, with the Boston "Pops" Or-  
chestra, Arthur Fiedler, Conductor  
Five 12" Records Album No. M/DM-324  
M(11948-11952)  
DM(12994-12998)
- DOCTRINEN WALTZ, Op. 79 (Faith Waltz)** *Eduard Strauss*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 12428
- DRINK TO ME ONLY WITH THINE EYES** *Old English Air—Arranged by Pochon*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4322

**BOSTON "POPS" ORCHESTRA (Continued)**

**DUEL IN THE SUN** (Music from the David O. Selznick film "Duel in the Sun")  
(Recordrama) **Tiomkin** Boston "Pops" Orchestra, Arthur Fiedler,  
Conductor

Four 10" Records Album No. M/DM-1083  
M(10-1249-10-1252)  
DM(10-1253-10-1256)

**1812 OVERTURE, Op. 49** *Tchaikovsky*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Two 12" Records Album No. M/DM-515  
M(12411-12412)  
DM(13840-13841)

**1812 OVERTURE, Op. 49**  
**CAPRICCIO ITALIEN, Op. 45** (Italian Caprice)  
*Tchaikovsky* Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Four 12" Records Album No. DM-776  
DM(13622-13625)

**EILI EILI** (Arranged by Jacchia from Notation of Shalitt)  
Boston "Pops" Orchestra with Roger Vaisin, Trumpet Soloist, Arthur Fiedler,  
Conductor  
12" Record No. 12536

**ENTRANCE OF THE LITTLE FAUNS** (from the ballet "Cydalise") *Pienné*  
**MOSQUITO DANCE** *Paul White*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4319

**ESPAÑA RAPSODIE** (Spanish Rhapsody) *Chabrier*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4375

**ESPAÑA WALTZ** *Waldeufel*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4461

**ESTUDIANTINA—Waltz** *Waldeufel*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 10-1024

**Eugen Onégin: POLONAISE** *Tchaikovsky*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 12429

**Eugen Onégin: WALTZ** *Tchaikovsky*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4565

**FANCY FREE** (from the Repertory of Ballet Theatre) *Bernstein*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 11-9386

**Fatinitza: OVERTURE** *von Suppé*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 11-9261

**Faust: BALLET MUSIC** *Gounod*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 13830

**Faust: WALTZES** *Gounod*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 10-1009

**FAVORITE OVERTURES**  
**MORNING, NOON AND NIGHT IN VIENNA** *von Suppé*  
**POET AND PEASANT** *von Suppé*  
**MERRY WIVES OF WINDSOR** *Nicolai*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
**LIGHT CAVALRY** *von Suppé*  
B. B. C. Symphony Orchestra, Sir *Adrian Boult*, Conductor  
Four 12" Records Album No. M/DM-746  
M(12479, 11985, 12533, 11837)  
DM(13583-13586)

**FINGAL'S CAVE, Op. 26** (The Hebrides Overture) *Mendelssohn*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 11-8745

**FOSTER GALLERY**  
**CAMPTOWN RACES**  
**JEANIE WITH THE LIGHT BROWN HAIR**  
**VILLAGE FESTIVAL**  
**QUADRILLES AND WALTZES**  
Variations: **OLD BLACK JOE** and **OLD KENTUCKY HOME**  
Variations: **COMRADES FILL NO GLASS FOR ME** and **KITTY BELL**  
Finale: **OHI SUSANNA**  
*Stephen Foster-Morton Gould*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Two 12" Records Album No. M-727  
M(13552-13553)

**Freischütz, Der: OVERTURE** *Weber*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 12040

**FUGUE À LA GIGUE** *J. S. Bach-Cailliet*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 10-1070

**Gazza Ladra, La** (The Thieving Magpie): **OVERTURE** *Rossini*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 13751

**Gioconda, La: Act III; DANCE OF THE HOURS** *Ponchielli*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 11833

**GOLONDRINA, LA** (The Swallow) *Serradell-Findlay*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4434

**BOSTON "POPS" ORCHESTRA (Continued)**

**Goyescas: INTERMEZZO** *Granados*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 12429

**Guarany, II: OVERTURE** *Gomez-Jungnickel*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 11-9112

**HORA STACCATO** *Dinicu-Heifetz-Schmid*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4413

**HUNGARIAN DANCE No. 5, IN G MINOR** *Brahms*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4321

**HUNGARIAN DANCE No. 6, IN B-FLAT** *Brahms*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4321

**HUNGARIAN RHAPSODY No. 1** (Same as No. 14 for Piano) *Liszt*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 13596

**HUNGARIAN RHAPSODY No. 9, IN E-FLAT** ("Carnival at Pesth") *Liszt*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 11-9652

**IN A MOUNTAIN PASS** (No. 1 from "Caucasian Sketches, Op. 10")  
*Ippolitov-Ivanoff* Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 12460

**IN A PERSIAN MARKET** *Ketelbey*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4338

**IN THE VILLAGE** (No. 2 from "Caucasian Sketches, Op. 10")  
*Ippolitov-Ivanoff* Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 11883

**INCREDIBLE FLUTIST, THE** (Suite from the Ballet) *Walter Piston*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Two 12" Records Album No. M/DM-621  
M(12595-12596)  
DM(13854-13855)

**INTERMEZZO** (Souvenir of Vienna) (from the United Artists film "Inter-  
mezzo") *Provasi* Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 10-1219

**JALOUSIE** (Jealousy) (Tango Tzigane) *Gade*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 12160

**JAZZ LEGATO** *Anderson*  
**JAZZ PIZZICATO** *Anderson*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 10-1089

**JAZZ PIZZICATO** *Anderson*  
**JAZZ LEGATO** *Anderson*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 10-1089

**Jewels of the Madonna: DANCE OF THE CAMORRISTI** *Wolf-Ferrari*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4330

**KAMENNOI OSTROW, Op. 10, No. 22** *Anton Rubinstein-Herbert*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 12191

**MALAGUEÑA** (from "Suite Andalusia") *Lecuona*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4330

**MARCH OF THE BOYARDS** *Halvorsen* (Final Side in Album)  
**BOLERO** *Ravel*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Two 12" Records Album No. M/DM-552  
M(12174-12175)  
DM(13842-13843)

**MARCH OF THE LITTLE LEAD SOLDIERS** *Pienné*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4314

**MARCHE MILITAIRE** *Franz Schubert-Guiraud*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4314

**MARCHE SLAVE, Op. 31** *Tchaikovsky*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 12006

**MARCHES OF JOHANN STRAUSS**  
**EGYPTIAN MARCH, Op. 335**  
**PERSIAN MARCH, Op. 289**  
**INDIGO MARCH, Op. 349**  
**MARCH** (from "The Gypsy Baron")  
*Johann Strauss, Jr.* Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Two 10" Records Album No. M-1137  
M(10-1019-10-1020)

**Messiah, The: HALLELUJAH CHORUS** *Handel*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 11-8985

**MEXICAN RHAPSODY** *McBride*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 13825

**Midsummer Night's Dream: OVERTURE, Op. 21** *Mendelssohn*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor Sides 1, 2 and 3  
**Midsummer Night's Dream: WEDDING MARCH, Op. 61** *Mendelssohn*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor Side 4  
Two 12" Records Nos. 11919 and 11920

**BOSTON "POPS" ORCHESTRA (Continued)**

- Midsummer Night's Dream: WEDDING MARCH, Op. 61 Mendelssohn  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor Side 4  
Midsummer Night's Dream: OVERTURE, Op. 21 Mendelssohn  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor Sides 1, 2 and 3  
Two 12" Records Nos. 11919 and 11920
- Mignon: OVERTURE Thomas  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor 12" Record No. 12038
- MOSQUITO DANCE Paul White  
ENTRANCE OF THE LITTLE FAUNS (from the ballet "Cydalise") Pierné  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor 10" Record No. 4319
- MUSIC BOX, THE (Une tabatière à musique) Liadoff  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor 10" Record No. 4390
- Natoma: DAGGER DANCE Herbert  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor 12" Record No. 11932
- NONE BUT THE LONELY HEART, Op. 6, No. 6 Tchaikovsky-Cailliet  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor 10" Record No. 4413
- Oberon: OVERTURE Weber  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor 12" Record No. 12043
- OH! SUSANNA Stephen Foster-Shulman  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor 10" Record No. 4569
- OKLAHOMA! (Selections from Oklahoma!)  
INTRODUCTION; OKLAHOMA; OH, WHAT A BEAUTIFUL MORNING;  
SURREY WITH THE FRINGE ON TOP; PEOPLE WILL SAY WE'RE IN LOVE  
Roggers-Bodge Boston "Pops" Orchestra, Arthur Fiedler, Conductor 12" Record No. 11-8742
- OLD TIMERS NIGHT AT THE "POPS"  
TA-RA-RA-BOOM-DE-AY  
THE BOWERY  
SIDEWALKS OF NEW YORK  
SWEET ROSIE O'GRADY  
DAISY BELL (On a Bicycle Built for Two)  
COMRADES  
LITTLE ANNIE ROONEY  
SHE MAY HAVE SEEN BETTER DAYS  
THE BAND PLAYED ON  
AFTER THE BALL  
A HOT TIME IN THE OLD TOWN  
Arranged by Lake  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor 10" Record No. 4395
- PALOMA, LA (The Dove) Yradier  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor 10" Record No. 4434
- PANIS ANGELICUS (Oh Lord Most Holy) Franck  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor, with Jacobus Langendoen, Cello Soloist 12" Record No. 13589
- PAVANNE Mortan Gould  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor 10" Record No. 4456
- PERPETUUM MOBILE, Op. 257 (Perpetual Motion) Johann Strauss, Jr.  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor 10" Record No. 4435
- POLONAISE MILITAIRE IN A, Op. 40, No. 1 Chopin-Glazounoff  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor 12" Record No. 11947
- POMP AND CIRCUMSTANCE MARCH No. 1, IN D Elgar  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor 12" Record No. 11885
- POP GOES THE WEASEL Arranged by Cailliet  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor 10" Record No. 4397
- PRAYER OF THANKSGIVING (Old Dutch Air)  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor 10" Record No. 4322
- PRELUDE IN C-SHARP MINOR, Op. 3, No. 2 Rachmaninoff  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor 12" Record No. 11922
- PRELUDE IN G MINOR, Op. 23, No. 5 Rachmaninoff  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor 12" Record No. 11922
- PROCESSION OF THE SARDAR (No. 4 from "Caucasian Sketches, Op. 10")  
Ippolitov-Ivanoff Boston "Pops" Orchestra, Arthur Fiedler, Conductor 12" Record No. 11883
- RACHEM (Mercy) Mana-Zucca-Jacchia  
Boston "Pops" Orchestra with Julius Theodorowicz, Violin Soloist, and Roger Voisin, Trumpet Soloist, Arthur Fiedler, Conductor 12" Record No. 12536
- RAYMONDA (Music from the Ballet) Glazounoff  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Four 12" Records Album No. M/DM-1133  
M(11-9626-11-9629)  
DM(11-9630-11-9633)

**BOSTON "POPS" ORCHESTRA (Continued)**

- RHAPSODY IN BLUE George Gershwin  
Jesús María Sanromá, Pianist, with the Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Also included as Final Side in this Album: STRIKE UP THE BAND (from "Strike Up the Band") Ira and George Gershwin  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Two 12" Records Album No. M/DM-358  
M(11822-11823)  
DM(13834-13835)
- Rienzi: OVERTURE Wagner  
Also included as Final Side in this Album: Tannhäuser: Act II; FEST MARCH  
Wagner Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Two 12" Records Album No. M/DM-569  
M(12447-12448)  
DM(13844-13845)
- RITUAL FIRE DANCE (Danse rituelle du feu) (from "El Amor Brujo") Falla  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor 12" Record No. 12160
- ROSES FROM THE SOUTH, Op. 388-Waltz Johann Strauss, Jr.  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor 12" Record No. 11-8986
- Sadko: SONG OF INDIA Rimsky-Korsakoff  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor 10" Record No. 4303
- SALLY IN OUR ALLEY Arranged by Bridge  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor 10" Record No. 4569
- SALUTE TO OUR FIGHTING FORCES Arranged by Bodge  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor 10" Record No. 10-1133
- Samson and Delilah: Act III; BACCHANALE (Ballet Music) Saint-Saëns  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor 12" Record No. 12318
- SCHERZO (from "Octet for Strings in E-Flat, Op. 20") Mendelssohn  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor 12" Record No. 11947
- SEMPER FIDELIS—March Sousa  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor 10" Record No. 4392
- SKATERS WALTZ, THE (Les Patineurs) Waldteufel  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor 10" Record No. 4396
- Sleeping Beauty Ballet: WALTZ Tchaikovsky  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor 12" Record No. 11932
- SONG FEST  
PACK UP YOUR TROUBLES IN YOUR OLD KIT BAG; SMILES; TILL WE MEET AGAIN; IN THE SHADE OF THE OLD APPLE TREE; MY WILD IRISH ROSE; TAKE ME OUT TO THE BALL GAME; SWEET ADELIN; PUT ON YOUR OLD GRAY BONNET; THERE IS A TAVERN IN THE TOWN; STEIN SONG; LET ME CALL YOU SWEETHEART  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor 12" Record No. 11-8453
- SONG OF THE VOLGA BOATMEN Russian Folk Song—Arranged by Glazounoff  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor 10" Record No. 4527
- STAR SPANGLED BANNER Key-Arnold-Smith  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor 10" Record No. 4430
- STARS AND STRIPES FOREVER—March Sousa  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor 10" Record No. 4392
- STRAUSS POLKAS  
Die Fledermaus: TIK TAK POLKA Johann Strauss, Jr.  
SANS SOUCI—POLKA Johann Strauss, Sr.  
PIZZICATO POLKA Johann, Jr., and Josef Strauss  
LEICHTES BLUT—Schnell Polka Johann Strauss, Jr.  
ANNEN POLKA Johann Strauss, Jr.-Homola  
BAHN FREI—POLKA (Fast Track) Eduard Strauss-Bodge  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Three 10" Records Album No. M-1049  
M(10-1205-10-1207)
- STRIKE UP THE BAND (from "Strike Up the Band") Ira and George Gershwin (Final Side in Album) Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
CONCERTO FOR PIANO AND ORCHESTRA IN F George Gershwin  
Jesús María Sanromá, Pianist, with the Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Four 12" Records Album No. M/DM-690  
M(17208-17211)  
DM(17216-17219)
- STRIKE UP THE BAND (from "Strike Up the Band") Ira and George Gershwin (Final Side in Album) Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
RHAPSODY IN BLUE George Gershwin  
Jesús María Sanromá, Pianist, with the Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Two 12" Records Album No. M/DM-358  
M(11822-11823)  
DM(13834-13835)

**BOSTON "POPS" ORCHESTRA (Continued)**

- SYLPHIDES, LES** Chopin-Anderson and Bodge  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Three 12" Records Album No. M/DM-1119  
M(11-9546-11-9548)  
DM(11-9549-11-9551)
- Tannhäuser: Act II; FEST MARCH** Wagner (Final Side in Album)  
Rienzi: OVERTURE Wagner  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Two 12" Records Album No. M/DM-569  
M(12447-12448)  
DM(13844-13845)
- Thais: MEDITATION** Massenet  
Boston "Pops" Orchestra with Robert Gundersen, Violin Soloist, Arthur Fiedler, Conductor  
12" Record No. 11887
- THREE-CORNERED HAT (Dances)** Falla  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Two 10" Records Album No. M/DM-505  
M(4406-4407)  
DM(4572-4573)
- THUNDER AND LIGHTNING, Op. 324—Polka (Unter Donner und Blitz)**  
Johann Strauss, Jr. Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4319
- TIGER RAG** La Rocca-McBride  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4466
- TODTENTANZ (Dance of Death)** Liszt  
Jesús María Sanromá, Pianist, with the Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Two 12" Records Album No. M-392  
M(12105-12106)
- TOY TRUMPET, THE** Raymond Scott  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor, with Roger Voisin, Trumpet Soloist  
10" Record No. 4456
- TRITSCH-TRATSCH POLKA, Op. 214** Johann Strauss, Jr.  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 10-1058
- TURKEY IN THE STRAW** Concert transcription by Guion  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4390
- VILLAGE SWALLOWS WALTZES** Josef Strauss-Seredy  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 11-9189
- VIRGINIA REEL** Coffey  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4466
- WALTZ IN A-FLAT**  
**CRADLE SONG (Wiegenlied)**  
Brahms-Smith Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4435
- WALTZES (Album of Strauss Waltzes)**  
WINE, WOMAN AND SONG, Op. 333  
VIENNA BLOOD, Op. 354 (Wiener Blut)  
ARTISTS' LIFE WALTZ, Op. 316  
EMPEROR WALTZ, Op. 437  
Johann Strauss, Jr. Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Four 12" Records Album No. M/DM-445  
M(12192-12195)  
DM(12825-12828)
- WALTZES (Four Novelty Waltzes)**  
LOVES OF THE POET, Op. 38 (Dichterliebe) Johann Strauss, Jr.  
NEW VIENNA, Op. 342 (Neu Wien) Johann Strauss, Jr.  
CAGLIOSTRO, Op. 370 (from the Operetta "Cagliostro in Wien")  
Johann Strauss, Jr.  
LAGOON, Op. 411 (Lagunen) (from the Operetta "Nacht in Venedig")  
Johann Strauss, Jr.  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Four 10" Records Album No. M/DM-665  
M(4477-4480)  
DM(4485-4488)
- WAR MARCH OF THE PRIESTS (from "Athalie")** Mendelssohn  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 11-8985
- WARSAW CONCERTO (from the Republic film "Suicide Squadron")**  
Addinsell Leo Litwin, Pianist, with the Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 11-8863
- WASHINGTON POST—March** Sousa  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
10" Record No. 4501
- William Tell: OVERTURE** Rossini  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
Two 10" Records Album No. M/DM-456  
M(4393-4394)  
DM(4570-4571)
- Xerxes: LARGO** Handel  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 11887
- YANKEE DOODLE** Morton Gould  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 11-8762

**BOSTON "POPS" ORCHESTRA (Continued)**

- Zampa: OVERTURE** Hérold  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 13647

**BOSTON SYMPHONY ORCHESTRA**

- AIR (from "Suite No. 3, in D")** J. S. Bach (Final Side in Album)  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
**CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 77** Brahms  
Jascha Heifetz, Violinist, with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Five 12" Records Album No. M/DM-581  
M(15526-15530)  
DM(16053-16057)
- ALSO SPRACH ZARATHUSTRA, Op. 30 (Thus Spake Zarathustra)** Richard Strauss  
Also included as Final Side in this Album: PRELUDE IN E (from "Sonata for Violin No. 6") J. S. Bach—Pick-Mangiagalli  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Five 12" Records Album No. M/DM-257  
M(8619-8623)  
DM(16653-16657)
- APPALACHIAN SPRING, SUITE (Record Story)** Aaron Copland  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Three 12" Records Album No. M/DM-1046  
M(11-9129-11-9131)  
DM(11-9132-11-9134)
- BOLERO** Ravel  
Also included as Final Side in this Album: GYMNOPÉDIE No. 1 Erik Satie-Debussy Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Two 12" Records Album No. M/DM-352  
M(7251-7252)  
DM(18434-18435)
- BRANDENBURG CONCERTOS No. 2, IN F, AND No. 5, IN D** J. S. Bach  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor, Roger Voisin, Trumpet; Richard Burgin, Violin; Georges Laurent, Flute; Fernand Gillet, Oboe, and Lukas Foss, Piano  
Four 12" Records Album No. M/DM-1118  
M(11-9538-11-9541)  
DM(11-9542-11-9545)
- BRANDENBURG CONCERTOS No. 3, IN G, AND No. 4, IN G**  
**BRANDENBURG CONCERTO No. 3, IN G**  
PRELUDE IN E (from "Violin Sonata No. 6") J. S. Bach—Pick-Mangiagalli  
**BRANDENBURG CONCERTO No. 4, IN G**  
J. S. Bach Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Four 12" Records Album No. M/DM-1050  
M(11-9156-11-9159)  
DM(11-9160-11-9163)
- CAPRICCIO** Stravinsky  
Jesús María Sanromá, Pianist, with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Two 12" Records Album No. M/DM-685  
M(16833-16834)  
DM(18460-18461)
- CLASSICAL SYMPHONY IN D, Op. 25** Prokofieff  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor Sides 1, 2 and 3  
The Love for Three Oranges: SCHERZO AND MARCH Prokofieff  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor Side 4  
Two 12" Records Nos. 7196 and 7197
- CONCERTO FOR ORCHESTRA IN D** K. P. E. Bach-Steinberg  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Two 12" Records Album No. M-559  
M(15418-15419)
- CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 77** Brahms  
Jascha Heifetz, Violinist, with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Also included as Final Side in this Album: AIR (from "Suite No. 3, in D")  
J. S. Bach Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Five 12" Records Album No. M/DM-581  
M(15526-15530)  
DM(16053-16057)
- Concerto for Orchestra No. 12: LARGHETTO** Handel  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
12" Record No. 14231
- Concerto for Orchestra No. 12: LARGHETTO** Handel (Final Side in Album)  
SYMPHONY No. 29, IN A, K.201  
SYMPHONY No. 34, IN C, K.338  
Mozart Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Five 12" Records Album No. M/DM-795  
M(18063-18067)  
DM(18073-18077)
- CONCERTO FOR PIANO AND ORCHESTRA (1936)** Khachaturian  
William Kapell, Pianist, with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Four 12" Records Album No. M/DM-1084  
M(11-9364-11-9367)  
DM(11-9368-11-9371)
- CONCERTO FOR VIOLIN AND ORCHESTRA No. 2, IN G MINOR, Op. 63**  
Prokofieff Jascha Heifetz, Violinist, with the Boston Symphony Orchestra,  
Serge Koussevitzky, Conductor  
Three 12" Records Album No. M/DM-450  
M(14907-14909)  
DM(16377-16379)



## BOSTON SYMPHONY ORCHESTRA (Continued)

CONCERTO GROSSO FOR ORCHESTRA IN D MINOR, Op. 3, No. 11 ("L'estro armonico") Vivaldi-Siloti

Also included as Final Side in this Album: THE LAST SPRING, Op. 34 (No. 2 from "Two Elegiac Melodies") Grieg

Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Two 12" Records Album No. M/DM-886  
M(18527-18528)  
DM(18529-18530)

Damnation of Faust: MINUET OF THE WILL-O'-THE-WISPS Berlioz  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
12" Record No. 14231

Damnation of Faust: PRESTO AND WALTZ Berlioz  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
12" Record No. 14230

Damnation of Faust: RÁKÓCZY MARCH Berlioz  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
12" Record No. 14230

DAPHNIS ET CHLOÉ SUITE No. 2 Ravel  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Two 12" Records Album No. M/DM-1108  
M(11-9496-11-9497)  
DM(11-9498-11-9499)

DUBINUSHKA, Op. 69 Russian Folk Song—Rimsky-Korsakoff (Final Side in Album) PELLÉAS ET MÉLISANDE, Op. 80 (Incidental Music to Maeterlinck's Pelléas et Mélisande)

PRÉLUDE  
FILEUSES  
SICILIENNE  
Gabriel Fauré  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Two 12" Records Album No. M/DM-941  
M(11-8345-11-8346)  
DM(11-8347-11-8348)

ENCHANTED LAKE, THE Liadoff  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
12" Record No. 14078

GYMNOPÉDIE No. 1 Erik Satie-Debussy (Final Side in Album)  
BOLERO Ravel  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Two 12" Records Album No. M/DM-352  
M(7251-7252)  
DM(18434-18435)

HAROLD IN ITALY, Op. 16 Berlioz  
William Primrose, Violist, with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Five 12" Records Album No. M/DM-989  
M(11-8751-11-8755)  
DM(11-8756-11-8760)

Invisible City of Kitezh, The: THE BATTLE OF KERSHENETZ Rimsky-Korsakoff (Final Side in Album) MEFISTO WALTZ (Episode: The Dance in the Inn from Lenau's "Faust") Liszt Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Two 12" Records Album No. M/DM-870  
M(18409-18410)  
DM(18411-18412)

ISLE OF THE DEAD, Op. 29 (Symphonic Poem after Boecklin's Painting) Rachmaninoff  
Also included as Final Side in this Album: VOCALISE, Op. 34, No. 14 Rachmaninoff Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Three 12" Records Album No. M/DM-1024  
M(11-8957-11-8959)  
DM(11-8960-11-8962)

Khovantchina: INTRODUCTION Moussorgsky  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
12" Record No. 14415

LAST SPRING, THE (No. 2 from "Two Elegiac Melodies, Op. 34") Grieg  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
12" Record No. 11-8727

LAST SPRING, THE (No. 2 from "Two Elegiac Melodies, Op. 34") Grieg (Final Side in Album) CONCERTO GROSSO FOR ORCHESTRA IN D MINOR, Op. 3, No. 11 ("L'estro armonico") Vivaldi-Siloti  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Two 12" Records Album No. M/DM-886  
M(18527-18528)  
DM(18529-18530)

LIEUTENANT KIJE—Suite, Op. 60 Prokofieff  
Also included as Final Side in this Album: The Love for Three Oranges: MARCH AND SCHERZO Prokofieff  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Three 12" Records Album No. M/DM-459  
M(14948-14950)  
DM(16362-16364)

LINCOLN PORTRAIT (for Speaker and Orchestra). Aaron Copland  
Melvyn Douglas, Speaker, and the Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Also included as Final Side in this Album: GETTYSBURG ADDRESS Abraham Lincoln Melvyn Douglas, Speaker  
Two 12" Records Album No. M/DM-1088  
M(11-9389-11-9390)  
DM(11-9391-11-9392)

Love for Three Oranges, The: MARCH AND SCHERZO Prokofieff (Final Side in Album) LIEUTENANT KIJE—Suite, Op. 60 Prokofieff  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Three 12" Records Album No. M/DM-459  
M(14948-14950)  
DM(16362-16364)

## BOSTON SYMPHONY ORCHESTRA (Continued)

Love for Three Oranges, The: SCHERZO AND MARCH Prokofieff  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor Side 4  
CLASSICAL SYMPHONY IN D, Op. 25 Prokofieff  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor Sides 1, 2 and 3  
Two 12" Records Nos. 7196 and 7197

Magic Flute, The: Act II; ACH, ICH FÜHL'S (Alas, I Feel it) (Pamina's Aria) Mozart Dorothy Maynor, Soprano, with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
12" Record No. 15826

MAIDEN WITH THE ROSES (from "Swanwhite Suite, Op. 54") Sibelius (Final Side in Album) ROMEO AND JULIET OVERTURE Tchaikovsky  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Three 12" Records Album No. M/DM-347  
M(14353-14355)  
DM(16753-16755)

MAIDEN WITH THE ROSES (from "Swanwhite Suite, Op. 54") Sibelius (Final Side in Album) SYMPHONY No. 2, IN D, Op. 43 Sibelius  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Six 12" Records Album No. M/DM-272  
M(8721-8726)  
DM(16678-16683)

MEFISTO WALTZ (Episode: The Dance in the Inn from Lenau's "Faust") Liszt  
Also included as Final Side in this Album: The Invisible City of Kitezh: THE BATTLE OF KERSHENETZ Rimsky-Korsakoff  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Two 12" Records Album No. M/DM-870  
M(18409-18410)  
DM(18411-18412)

MER, LA (The Sea) Debussy  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Three 12" Records Album No. M/DM-643  
M(15851-15853)  
DM(15957-15959)

MISSA SOLEMNIS, Op. 123 (Vols. 1 and 2) Beethoven  
Harvard Glee Club; Radcliffe Choral Society; Jeanette Vreeland, Soprano; Anna Kaskas, Contralto; John Priebe, Tenor, and Norman Cordan, Bass, with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Volume 1 Six 12" Records Album No. M/DM-758  
M(17816-17821)  
DM(17840-17845)  
Volume 2 Six 12" Records Album No. M/DM-759  
M(17822-17827)  
DM(17846-17851)

OH, SLEEP! WHY DOST THOU LEAVE ME (from "Semele") Handel  
Dorothy Maynor, Soprano, with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
12" Record No. 15826

PELLÉAS ET MÉLISANDE, Op. 80 (Incidental Music to Maeterlinck's Pelléas et Mélisande)  
PRÉLUDE  
FILEUSES  
SICILIENNE  
Gabriel Fauré  
Also included as Final Side in this Album: DUBINUSHKA, Op. 69 Russian Folk Song—Rimsky-Korsakoff  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Two 12" Records Album No. M/DM-941  
M(11-8345-11-8346)  
DM(11-8347-11-8348)

PETER AND THE WOLF, Op. 67 Prokofieff  
Richard Hale, Narrator, with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Three 12" Records Album No. M/DM-566  
M(15442-15444)  
DM(16122-16124)

PICTURES AT AN EXHIBITION Moussorgsky-Ravel  
Also included as Final Side in this Album: SARABANDE Debussy-Ravel  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Four 12" Records Album No. M/DM-102  
M(7372-7375)  
DM(17204-17207)

POHJOLA'S DAUGHTER, Op. 49 Sibelius  
SYMPHONY No. 5, IN E-FLAT, Op. 82 Sibelius Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Five 12" Records Album No. M/DM-474  
M(15019-15023)  
DM(16308-16312)

POLONAISE (from "Suite No. 2, in B Minor") J. S. Bach (Final Side in Album) SYMPHONY No. 4, IN E MINOR, Op. 98 Brahms  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Five 12" Records Album No. M/DM-730  
M(17514-17518)  
DM(17524-17528)

PRÉLUDE AND ALLEGRO (for Organ and Orchestra) Walter Piston  
E. Power Biggs, Organist, and the Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
12" Record No. 11-9262

PRÉLUDE IN E (from "Sonata for Violin No. 6") J. S. Bach—Pick-Mangia-galli (Final Side in Album) ALSO SPRACH ZARATHUSTRA, Op. 30 (Thus Spake Zarathustra) Richard Strauss Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Five 12" Records Album No. M/DM-257  
M(8619-8623)  
DM(16653-16657)

**BOSTON SYMPHONY ORCHESTRA (Continued)**

PRELUDE IN E (from "Violin Sonata No. 6") J. S. Bach—Pick-Mangiagalli  
(Final Side in Album) SYMPHONY No. 2, IN D, Op. 36 Beethoven  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Four 12" Records Album No. M/DM-625  
M(15771-15774)  
DM(15979-15982)

ROMAN CARNIVAL OVERTURE, THE, Op. 9 (Le Carnaval Romain) Berlioz  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
12" Record No. 11-9008

ROMEO AND JULIET (Ballet Suite No. 2) Prokofieff

1. MONTAGUES AND CAPULETS  
2. JULIET, THE MAIDEN  
3. DANCE  
4. ROMEO BY JULIET'S GRAVE  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Two 12" Records Album No. M/DM-1129  
M(11-9608-11-9609)  
DM(11-9610-11-9611)

ROMEO AND JULIET OVERTURE Tchaikovsky

Also included as Final Side in this Album: MAIDEN WITH THE ROSES  
(from "Swanwhite Suite, Op. 54") Sibelius  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Three 12" Records Album No. M/DM-347  
M(14353-14355)  
DM(16753-16755)

Rosamunde, Op. 26: BALLET MUSIC Franz Schubert (Final Side in Album)  
SYMPHONY No. 8, IN B MINOR ("Unfinished") Franz Schubert  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Three 12" Records Album No. M/DM-319  
M(14117-14119)  
DM(16737-16739)

SALÓN MÉXICO, EL Aaron Copland

Also included as Final Side in this Album: SONG OF THE VOLGA BOAT-  
MEN Russian Folk Song—Arranged by Stravinsky  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Two 12" Records Album No. M/DM-546  
M(15363-15364)  
DM(18448-18449)

SARABANDE Debussy-Ravel (Final Side in Album)

PICTURES AT AN EXHIBITION Moussorgsky-Ravel  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Four 12" Records Album No. M/DM-102  
M(7372-7375)  
DM(17204-17207)

SEMPER FIDELIS Sousa

Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
12" Record No. 18-0053

SONG OF THE VOLGA BOATMEN Russian Folk Song—Arranged by Stra-  
vinsky (Final Side in Album) EL SALÓN MÉXICO Aaron Copland  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Two 12" Records Album No. M/DM-546  
M(15363-15364)  
DM(18448-18449)

STARS AND STRIPES FOREVER Sousa

Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
12" Record No. 18-0053

SUITE FOR STRINGS IN E, Op. 63 Foote

Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Two 12" Records Album No. M/DM-962  
M(11-8571-11-8572)  
DM(11-8573-11-8574)

SUITE No. 2, IN B MINOR

SUITE No. 3, IN D  
J. S. Bach Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Georges Laurent, Flute Soloist  
Five 12" Records Album No. M/DM-1123  
M(11-9583-11-9587)  
DM(11-9588-11-9592)

SUITE No. 3, IN D

SUITE No. 2, IN B MINOR  
J. S. Bach Boston Symphony Orchestra, Serge Koussevitzky, Conductor,  
Georges Laurent, Flute Soloist  
Five 12" Records Album No. M/DM-1123  
M(11-9583-11-9587)  
DM(11-9588-11-9592)

SYMPHONY No. 2, IN D, Op. 36 Beethoven

Also included as Final Side in this Album: PRELUDE IN E (from "Violin  
Sonata No. 6") J. S. Bach—Pick-Mangiagalli  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Four 12" Records Album No. M/DM-625  
M(15771-15774)  
DM(15979-15982)

SYMPHONY No. 8, IN F, Op. 93 Beethoven

Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Three 12" Records Album No. M/DM-336  
M(14257-14259)  
DM(16745-16747)

SYMPHONY No. 3, IN F, Op. 90 Brahms

Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Four 12" Records Album No. M/DM-1007  
M(11-8832-11-8835)  
DM(11-8836-11-8839)

**BOSTON SYMPHONY ORCHESTRA (Continued)**

SYMPHONY No. 4, IN E MINOR, Op. 98 Brahms  
Also included as Final Side in this Album: POLONAISE (from "Suite No. 2,  
in B Minor") J. S. Bach  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Five 12" Records Album No. M/DM-730  
M(17514-17518)  
DM(17524-17528)

SYMPHONY No. 3 Roy Harris

Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Two 12" Records Album No. M/DM-651  
M(15885-15886)  
DM(18454-18455)

SYMPHONY No. 94, IN G ("Surprise") Haydn

Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Three 12" Records Album No. M/DM-55  
M(7058-7060)  
DM(16766-16768)

SYMPHONY No. 102, IN B-FLAT Haydn

Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Three 12" Records Album No. M/DM-529  
M(15304-15306)  
DM(16173-16175)

SYMPHONY No. 4, IN A, Op. 90 ("Italian") Mendelssohn

Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Three 12" Records Album No. M/DM-294  
M(8889-8891)  
DM(16703-16705)

SYMPHONY No. 26, IN E-FLAT, K.184 Mozart

Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
12" Record No. 11-9363

SYMPHONY No. 29, IN A, K.201

SYMPHONY No. 34, IN C, K.338  
Mozart  
Also included as Final Side in this Album: Concerto for Orchestra No. 12:  
LARGHETTO Handel  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Five 12" Records Album No. M/DM-795  
M(18063-18067)  
DM(18073-18077)

SYMPHONY No. 34, IN C, K.338

SYMPHONY No. 29, IN A, K.201  
Mozart  
Also included as Final Side in this Album: Concerto for Orchestra No. 12:  
LARGHETTO Handel  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Five 12" Records Album No. M/DM-795  
M(18063-18067)  
DM(18073-18077)

SYMPHONY No. 5 Prokofieff

Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Five 12" Records Album No. M/DM-1095  
M(11-9433-11-9437)  
DM(11-9438-11-9442)

SYMPHONY No. 8, IN B MINOR ("Unfinished") Franz Schubert

Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Three 12" Records Album No. M/DM-1039  
M(11-9082-11-9084)  
DM(11-9085-11-9087)

SYMPHONY No. 8, IN B MINOR ("Unfinished") Franz Schubert

Also included as Final Side in this Album: Rosamunde, Op. 26: BALLET  
MUSIC Franz Schubert  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Three 12" Records Album No. M/DM-319  
M(14117-14119)  
DM(16737-16739)

SYMPHONY No. 1, IN B-FLAT, Op. 38 ("Spring") Robert Schumann

Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Four 12" Records Album No. M/DM-655  
M(15895-15898)  
DM(15903-15906)

SYMPHONY No. 9 Shostakovich

Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Three 12" Records Album No. M/DM-1134  
M(11-9634-11-9636)  
DM(11-9637-11-9639)

SYMPHONY No. 2, IN D, Op. 43 Sibelius

Also included as Final Side in this Album: MAIDEN WITH THE ROSES  
(from "Swanwhite Suite, Op. 54") Sibelius  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Six 12" Records Album No. M/DM-272  
M(8721-8726)  
DM(16678-16683)

SYMPHONY No. 5, IN E-FLAT, Op. 82

POHJOLA'S DAUGHTER, Op. 49  
Sibelius Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Five 12" Records Album No. M/DM-474  
M(15019-15023)  
DM(16308-16312)

SYMPHONY No. 4, IN F MINOR, Op. 36 Tchaikovsky

Also included as Final Side in this Album: WALTZ (from "String Serenade,  
Op. 48") Tchaikovsky  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Five 12" Records Album No. M/DM-327  
M(14185-14189)  
DM(16740-16744)

**BOSTON SYMPHONY ORCHESTRA (Continued)**

**SYMPHONY No. 5, IN E MINOR, Op. 64** Tchaikovsky  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Six 12" Records Album No. M/DM-1057  
M(11-9192-11-9197)  
DM(11-9198-11-9203)

**SYMPHONY No. 6, IN B MINOR, Op. 74 ("Pathétique")** Tchaikovsky  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Five 12" Records Album No. M/DM-85  
M(7294-7298)  
DM(16565-16569)

**TAPIOLA, Op. 112 (Symphonic Poem)** Sibelius  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Two 12" Records Album No. M/DM-848  
M(18310-18311)  
DM(18312-18313)

**TESTAMENT OF FREEDOM, THE (A Setting of Four Passages from the Writings of Thomas Jefferson)** Randall Thompson  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor, with the Harvard Glee Club, G. Wallace Woodworth, Choral Director  
Three 12" Records Album No. M/DM-1054  
M(11-9176-11-9178)  
DM(11-9179-11-9181)

**TILL EULENSPIEGEL'S MERRY PRANKS, Op. 28** Richard Strauss  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Two 12" Records De Luxe Album No. V/DV-1  
V(18-0000-18-0001)  
DV(18-0002-18-0003)  
Also Standard Album No. M/DM-1029  
M(11-8991-11-8992)  
DM(11-8993-11-8994)

**VIENNA BLOOD, Op. 354--Waltz (Wiener Blut)** Johann Strauss, Jr.  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
12" Record No. 6903

**VOCALISE, Op. 34, No. 14** Rachmaninoff (Final Side in Album)  
**ISLE OF THE DEAD, Op. 29** (Symphonic Poem after Boecklin's Painting)  
Rachmaninoff Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Three 12" Records Album No. M/DM-1024  
M(11-8957-11-8959)  
DM(11-8960-11-8962)

**VOICES OF SPRING, Op. 410--Waltz (Frühlingsstimmen)** Johann Strauss, Jr.  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
12" Record No. 6903

**WALTZ (from "String Serenade, Op. 48")** Tchaikovsky (Final Side in Album)  
**SYMPHONY No. 4, IN F MINOR, Op. 36** Tchaikovsky  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Five 12" Records Album No. M/DM-327  
M(14185-14189)  
DM(16740-16744)

**WALTZ SERENADE (No. 2 from "Serenade for String Orchestra, Op. 48")**  
Tchaikovsky Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
12" Record No. 11-8727

**BOSTON SYMPHONY ORCHESTRA BRASS CHOIR**

**PROCESSIONAL AND CEREMONIAL MUSIC FOR VOICES, ORGAN AND BRASS**  
Gabrieli Harvard Glee Club; Radcliffe Choral Society; Boston Symphony Orchestra Brass Choir; E. Power Biggs, Organist; G. Wallace Woodworth, Conductor  
Four 12" Records Album No. M/DM-928  
M(11-8408-11-8411)  
DM(11-8298-11-8301)

**BOULANGER, NADIA, Choral Director**

**MADRIGALS AND OTHER SELECTED WORKS**  
HOR CH' EL CIEL E LA TERRA  
LASCIA TEMI MORIRE  
ZEFIRO TORNA (Ciaccona)  
ARDO  
OHIMÈ DOVE IL MIO BEN  
CHIO ME D' ORO  
IL BALLO DELL' INGRATE  
AMOR (Lamento della Ninfa)  
ECCO MORMORAR L' ONDE  
Monteverdi-Boulanger  
Vocal and Instrumental Ensemble, Nadia Boulanger, Director  
Five 12" Records Album No. M/DM-496  
M(12300-12304)  
DM(12759-12763)

**BOULT, SIR ADRIAN, Conductor**

See:  
B. B. C. Symphony Orchestra  
London Symphony Orchestra

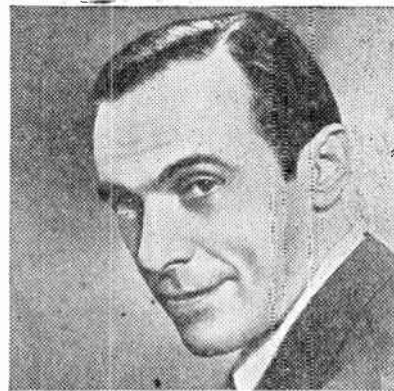
**BRAILOWSKY, ALEXANDER, Pianist**

Genius combined with humility—such is the personality of the distinguished pianist, Alexander Brailowsky. Possessed of a technique matched by few pianists, he subordinates it to his vital and musicianly approach.

Mr. Brailowsky was born in Kiev, in southern Russia. Fortunately his father, a musician of achievements, was quick to recognize the boy's extraordinary talents and supervised his early pianistic training and studies at the Kiev Conservatory. His progress was amazing

and at the age of thirteen he was taken to Vienna to become a pupil of the great Leschetizky. Upon the outbreak of the First World War, the Brailowskys moved to Switzerland, and there the young artist came under the influence of the famed pianist, Ferruccio Busoni, who took a proprietary interest in Brailowsky's career. A second move settled the family in France, where a formal debut recital created such a sensation in Parisian musical circles that offers of engagements began to pour in from all the capitals of Europe. Since then his career has been an uninterrupted succession of triumphs.

In addition to his versatile talent for performing the works of other composers, Brailowsky is chiefly the Chopin specialist. Twelve times he has undertaken the stupendous task of presenting the entire 169 works of Chopin in a series of six recitals. These recitals have taken him to Europe and South America, and he has been acclaimed by our Latin neighbors as their favorite concert artist. His title, "One of the world's greatest Chopin players," is sheer understatement.



**BERCEUSE IN D-FLAT, Op. 57** Chopin  
Alexander Brailowsky, Pianist  
12" Record No. 15382

**CAMPANELLA, LA (No. 3 from "Grandes Études de Paganini")** Paganini-Liszt  
Alexander Brailowsky, Pianist  
12" Record No. 11-9025

**ÉCOSSAISES, Op. 72**  
ÉCOSSAISE No. 1, IN D  
ÉCOSSAISE No. 2, IN G  
ÉCOSSAISE No. 3, IN D-FLAT  
Chopin Alexander Brailowsky, Pianist  
12" Record No. 15382

**ETUDE IN D-SHARP MINOR, Op. 8, No. 12** Scriabin  
Alexander Brailowsky, Pianist  
12" Record No. 18100

**FLIGHT OF THE BUMBLEBEE** Rimsky-Korsakoff—Rachmaninoff  
**THE MUSIC BOX, Op. 32** Liadoff  
Alexander Brailowsky, Pianist  
12" Record No. 11-9009

**HUNGARIAN RHAPSODY No. 2** Liszt  
Alexander Brailowsky, Pianist  
12" Record No. 11-9330

**IMPROMPTU IN A-FLAT, Op. 29** Chopin  
Alexander Brailowsky, Pianist  
12" Record No. 11-8643

**LESGHINKA, Op. 11 (Caucasian Dance) (Etude No. 10)** Liapounoff  
Alexander Brailowsky, Pianist  
12" Record No. 11-8567

**LIEBESTRAUM, No. 3 (A Dream of Love)** Liszt  
Alexander Brailowsky, Pianist  
12" Record No. 11-8643

**MUSIC BOX, THE, Op. 32** Liadoff  
**FLIGHT OF THE BUMBLEBEE** Rimsky-Korsakoff—Rachmaninoff  
Alexander Brailowsky, Pianist  
12" Record No. 11-9009

**NOCTURNE IN F-SHARP, Op. 15, No. 2** Chopin  
Alexander Brailowsky, Pianist  
12" Record No. 11-9009

**ONDINE (No. 1 from "Gaspard de la Nuit")** Ravel  
Alexander Brailowsky, Pianist  
12" Record No. 11-9260

**PASTORALE AND CAPRICCIO** Scarlatti-Tausig  
Alexander Brailowsky, Pianist  
12" Record No. 15407

**PICTURES AT AN EXHIBITION** Moussorgsky  
Alexander Brailowsky, Pianist  
Four 12" Records Album No. M/DM-861  
M(18366-18369)  
DM(18370-18373)

**RONDO A CAPRICCIO IN G, Op. 129 ("Die Wüth über den verlor 'nen Groschen")** Beethoven  
Alexander Brailowsky, Pianist  
12" Record No. 15407

**BRAILOWSKY, ALEXANDER, Pianist (Continued)**

**SCHERZO IN E MINOR, Op. 16, No. 2** Mendelssohn  
Alexander Brailowsky, Pianist  
12" Record No. 18100

**SONATA FOR PIANO No. 3, IN B MINOR, Op. 58** Chopin  
Alexander Brailowsky, Pianist  
Three 12" Records Album No. M/DM-548  
M(15370-15372)  
DM(16150-16152)

**VALSE IMPROMPTU IN A-FLAT** Liszt  
Alexander Brailowsky, Pianist  
12" Record No. 11-9025

**WALTZES (Chopin Waltzes) (Vol. 1)**  
WALTZ No. 1, IN E-FLAT, Op. 18 ("Grande Valse Brillante")  
WALTZ No. 2, IN A-FLAT, Op. 34, No. 1 ("Valse Brillante")  
WALTZ No. 3, IN A MINOR, Op. 34, No. 2 ("Valse Brillante")  
WALTZ No. 5, IN A-FLAT, Op. 42 ("The Two-Four Valse")  
WALTZ No. 4, IN F, Op. 34, No. 3 ("Valse Brillante")  
WALTZ No. 6, IN D-FLAT, Op. 64, No. 1 ("Minute Waltz")  
WALTZ No. 7, IN C-SHARP MINOR, Op. 64, No. 2  
WALTZ No. 8, IN A-FLAT, Op. 64, No. 3  
Alexander Brailowsky, Pianist  
Four 12" Records Album No. M-863  
M(18383-18386)

**WALTZES (Chopin Waltzes) (Vol. 2)**  
WALTZ No. 9, IN A-FLAT, Posthumous, Op. 69, No. 1 ("L'Adieu")  
WALTZ No. 10, IN B MINOR, Posthumous, Op. 69, No. 2  
WALTZ No. 11, IN G-FLAT, Posthumous, Op. 70, No. 1  
WALTZ No. 12, IN F MINOR, Posthumous, Op. 70, No. 2  
WALTZ No. 13, IN D-FLAT, Posthumous, Op. 70, No. 3  
WALTZ No. 14, IN E MINOR, Posthumous  
Alexander Brailowsky, Pianist  
Three 12" Records Album No. M-864  
M(18387-18389)

**BRAIN, AUBREY, Horn Player**

**CONCERTO FOR HORN AND ORCHESTRA No. 3, IN E-FLAT, K.447** Mozart  
Aubrey Brain, Playing the Horn, with the B. B. C. Symphony Orchestra,  
Sir Adrian Boult, Conductor  
Two 12" Records Album No. M/DM-829  
M(13782-13783)  
DM(13784-13785)

**TRIO IN E-FLAT, Op. 40** Brahms  
Rudolf Serkin, Pianist; Adolf Busch, Violinist, and Aubrey Brain, Horn  
Player  
Four 12" Records Album No. M/DM-199  
M(7965-7968)  
DM(17112-17115)

**BRAITHWAITE, WARWICK, Conductor**

See:  
London Philharmonic Orchestra  
Sadler's Wells Orchestra

**BRAMBILLA, SRA., Mezzo-Soprano**

**RIGOLETTO (Vols. 1 and 2)** Verdi  
Famous Artists with Chorus and Orchestra of La Scala Opera Company,  
Milan, Carlo Sabajno, Conductor  
Fifteen 12" Records Album No. M/DM-32  
M(9525-9539)  
DM(12791-12805)

**BRAZILIAN FESTIVAL ORCHESTRA**

**FESTIVAL OF BRAZILIAN MUSIC**  
BACHIANAS BRASILEIRAS (for Eight 'Celli)  
NONETTO (for Chamber Orchestra and Chorus)  
CANÇÃO DO CARREIRO (Song of the Ox-Cart)  
QUATUOR (for Harp, Celesta, Flute and Saxophone and Women's Voices)  
CANÇAO DA SAÚDADE (A Cappella) (Song of Longing)  
Villa-Lobos  
Elsie Houston, Soprano, with Pablo Miguel at the Piano; Schola Cantorum  
and Brazilian Festival Quartet, Hugh Ross, Director, and Brazilian Festival  
Orchestra, Burle Marx and Hugh Ross, Conductors  
Five 12" Records Album No. M/DM-773  
M(17966-17970)  
DM(17976-17980)

**BREISACH, PAUL, Conductor**

See RCA Victor Orchestra

**BREVIARIO, GIOVANNI, Tenor**

**CAVALLERIA RUSTICANA** Mascagni  
Famous Artists with Chorus and Orchestra of La Scala Opera Company,  
Milan, Carlo Sabajno, Conductor  
Nine 12" Records Album No. M/DM-98  
M(9885-9893)  
DM(13242-13250)

**BRING, LOU, Conductor**

See RCA Victor Concert Orchestra

**BRITISH BROADCASTING COMPANY SYMPHONY ORCHESTRA**

See B. B. C. Symphony Orchestra

**BRITT, HORACE, 'Cellist**

**CHILDREN'S CORNER, THE (Le coin des enfants) (Suite)**  
DOCTOR GRADUS AD PARNASSUM  
JIMBO'S LULLABY (Berceuse des éléphants)  
SERENADE FOR THE DOLL (Sérénade à la poupée)  
THE SNOW IS DANCING (La neige danse)  
THE LITTLE SHEPHERD (La petit berger)  
GOLLIWOG'S CAKEWALK  
Debussy-Salzedo  
Georges Barrère, Flutist; Carlos Salzedo, Harpist, and Horace Britt, 'Cellist  
Three 10" Records Album No. M-639  
M(2041-2043)

**BROEKMAN, DAVID, Conductor**

See RCA Victor Orchestra

**BROOKS, LAWRENCE, Baritone**

**GEMS FROM SIGMUND ROMBERG SHOWS (Vol. 1)**  
**SOFTLY AS IN A MORNING SUNRISE** (from "The New Moon") Hammer-  
stein II-Romberg  
**ONE KISS** (from "The New Moon") Hammerstein II-Romberg  
**WILL YOU REMEMBER (Sweetheart)** (from "Maytime") Young-Romberg  
**WHEN I GROW TOO OLD TO DREAM** (from the M-G-M film "The Night Is  
Young") Hammerstein II-Romberg  
**ONE ALONE** (from "The Desert Song") Harbach-Hammerstein II-  
Romberg  
**ROMANCE** (from "The Desert Song") Harbach-Hammerstein II-Romberg  
**DEEP IN MY HEART, DEAR** (from "The Student Prince") Donnelly-  
Romberg  
**DRINKING SONG** (from "The Student Prince") Donnelly-Romberg  
Genevieve Rowe, Soprano; Lillian Cornell, Mezzo-soprano; Eric Mattson,  
Tenor; Lawrence Brooks, Baritone; the RCA Victor Chorus and the RCA  
Victor Male Chorus with Sigmund Romberg and his Orchestra  
Four 10" Records Album No. M-1051  
M(10-1209-10-1212)

**BROUGH, ALYS, Soprano**

**BEGGAR'S OPERA, THE** John Gay-John Christopher Pepusch—Arranged  
by Frederick Austin  
Audrey Mildmay, Alys Brough and Ruby Gilchrist, Sopranos; Linda Gray  
and Constance Willis, Contraltos; Bruce Flegg, Tenor; Michael Redgrave,  
Roy Henderson and Joseph Farrington, Baritones, with Orchestra, Michael  
Mudie, Conductor  
Six 12" Records Album No. M/DM-772  
M(17948-17953)  
DM(17960-17965)

**BROWNING, LUCIELLE, Mezzo-soprano**

**BARBER OF SEVILLE (Abridged) (Recordrama)** Rossini  
Hilde Reggiani, Soprano; Lucielle Browning, Contralto; Bruno Landi,  
Tenor; Carlos Ramirez and Wilfred Engelman, Baritones; John Gurney and  
Lorenzo Alvary, Basses, with the RCA Victor Symphony Orchestra, Giuseppe  
Bamboschek, Conductor  
Eight 12" Records Album No. M/DM-898  
M(11-8190-11-8197)  
DM(11-8198-11-8205)

**CARMEN (Excerpts) (Recordrama)** Bizet

Licia Albanese and Thelma Votipka, Sopranos; Gladys Swarthout and  
Lucielle Browning, Mezzo-sopranos; Ramon Vinay and Anthony Amato,  
Tenors; Robert Merrill and George Cehanovsky, Baritones, and the RCA  
Victor Chorus, Robert Shaw, Director, with the RCA Victor Orchestra,  
Erich Leinsdorf, Conductor  
Six 12" Records Album No. M/DM-1078  
M(11-9317-11-9322)  
DM(11-9323-11-9328)

**MADAMA BUTTERFLY (Highlights from Madame Butterfly)** Puccini

Licia Albanese, Soprano; Lucielle Browning, Mezzo-soprano, and James  
Melton, Tenor, with the RCA Victor Orchestra, Frieder Weissmann, Con-  
ductor  
Three 12" Records Album No. M/DM-1068  
M(11-9254-11-9256)  
DM(11-9257-11-9259)

**BUDAPEST STRING QUARTET**

**QUARTET No. 2, IN A MINOR, Op. 17** Bartók  
Budapest String Quartet  
Four 12" Records Album No. M/DM-320  
M(14123-14126)  
DM(16888-16891)

**QUARTET IN B-FLAT, Op. 130** Beethoven  
Budapest String Quartet  
Five 12" Records Album No. M/DM-157  
M(8576-8580)  
DM(17181-17185)

**QUARTET No. 2, IN G, Op. 18, No. 2** Beethoven  
Budapest String Quartet  
Three 12" Records Album No. M/DM-601  
M(15603-15605)  
DM(18093-18095)

**QUARTET No. 8, IN E MINOR, Op. 59, No. 2 ("Rasoumovsky No. 2")**  
Beethoven Budapest String Quartet  
Four 12" Records Album No. M/DM-340  
M(14313-14316)  
DM(16856-16859)

**BUDAPEST STRING QUARTET (Continued)****QUARTET No. 10, IN E-FLAT, Op. 74 ("Harp")** *Beethoven*

Budapest String Quartet

Four 12" Records Album No. M/DM-467  
M(14997-15000)  
DM(16341-16344)**QUARTET No. 6, IN F, Op. 96 ("American")** *Dvořák*

Budapest String Quartet

Three 12" Records Album No. M/DM-681  
M(16835-16837)  
DM(16841-16843)**QUARTET IN G MINOR, Op. 27** *Grieg*

Budapest String Quartet

Four 12" Records Album No. M/DM-465  
M(14983-14986)  
DM(16351-16354)**QUARTET IN G, Op. 54, No. 1** *Haydn*

Budapest String Quartet

Two 12" Records Album No. M/DM-869  
M(18405-18406)  
DM(18407-18408)**QUARTET IN C, K. 465** *Mozart*

Budapest String Quartet

Three 12" Records Album No. M/DM-285  
M(8836-8838)  
DM(16963-16965)**QUARTET IN F, K. 590** *Mozart*

Budapest String Quartet

Three 12" Records Album No. M/DM-348  
M(14360-14362)  
DM(16916-16918)**QUARTET No. 17, IN B-FLAT, K. 458 ("Hunt")** *Mozart*

Budapest String Quartet

Three 12" Records Album No. M/DM-763  
M(17901-17903)  
DM(17907-17909)**QUARTET IN A MINOR, Op. 29** *Franz Schubert*

Budapest String Quartet

Four 12" Records Album No. M/DM-225  
M(11716-11719)  
DM(13186-13189)**QUARTET IN D MINOR, Op. 56 ("Voces Intimae")** *Sibelius*

Budapest String Quartet

**SYMPHONY No. 6, IN D MINOR, Op. 104** *Sibelius*  
Finnish National Orchestra, Georg Schneevoigt, ConductorSeven 12" Records Album No. M/DM-344  
M(14386-14392)  
DM(16844-16850)**QUINTET IN F, Op. 88** *Brahms*

Budapest String Quartet and Alfred Hobday, Second Violist

Three 12" Records Album No. M/DM-466  
M(14991-14993)  
DM(16348-16350)**QUINTET IN G, Op. 111** *Brahms*

Budapest String Quartet and Hans Mahlke, Second Violist

Three 12" Records Album No. M/DM-184  
M(11553-11555)  
DM(13202-13204)**QUINTET FOR CLARINET AND STRINGS, K. 581** *Mozart*

Budapest String Quartet and Benny Goodman, Clarinetist

Three 10" Records and One 12" Record Album No. M/DM-452  
M(1884-1886, 14921)  
DM(2090-2092, 14921)**SEXTET No. 2, IN G, Op. 36** *Brahms*

Budapest String Quartet, Alfred Hobday, Second Violist, and Anthony Pini, Second Cellist

Four 12" Records Album No. M/DM-371  
M(14448-14451)  
DM(16804-16807)**SEXTET IN A, Op. 48** *Dvořák*

Budapest String Quartet, John Moore, Second Cellist, and Watson Forbes, Second Violist

Four 12" Records Album No. M/DM-661  
M(15933-15936)  
DM(15941-15944)**BUSCH, ADOLF, Conductor**

See Busch, Adolf, Chamber Players

**BUSCH, ADOLF, Violinist****TRIO IN E-FLAT, Op. 40** *Brahms*

Rudolf Serkin, Pianist; Adolf Busch, Violinist, and Aubrey Brain, Horn Player

Four 12" Records Album No. M/DM-199  
M(7965-7968)  
DM(17112-17115)**BUSCH, ADOLF, CHAMBER PLAYERS****ADAGIO AND FUGUE IN C MINOR, K. 546** *Mozart*

The Adolf Busch Chamber Players, Adolf Busch, Conductor

12" Record No. 12324

**CONCERTO FOR PIANO AND ORCHESTRA No. 14, IN E-FLAT, K. 499** *Mozart*  
Rudolf Serkin, Pianist, with The Adolf Busch Chamber Players, Adolf Busch, ConductorThree 12" Records Album No. M/DM-657  
M(15912-15914)  
DM(15918-15920)**BUSCH, ADOLF, CHAMBER PLAYERS (Continued)****SUITE No. 1, IN C****SUITE No. 2, IN B MINOR**

J. S. Bach The Adolf Busch Chamber Players with Marcel Moyse, Flute Soloist, Adolf Busch, Conductor

Six 12" Records Album No. M/DM-332  
M(11993-11998)  
DM(12988-12993)**SUITE No. 3, IN D****SUITE No. 4, IN D**

J. S. Bach The Adolf Busch Chamber Players, Adolf Busch, Conductor

Five 12" Records Album No. M/DM-339  
M(12009-12013)  
DM(12983-12987)**BUSCH, FRITZ, Conductor**

See:

B. B. C. Symphony Orchestra  
Glyndebourne Festival Opera Company  
London Philharmonic Orchestra**BUSCH QUARTET****QUARTET No. 15, IN A MINOR Op. 132** *Beethoven*

Busch Quartet

Also included as Final Side in this Album: Sonata for Piano No. 14, in C-Sharp Minor, Op. 27, No. 2 ("Moonlight"): FIRST MOVEMENT *Beethoven*  
Wilhelm Bachaus, PianistSix 12" Records Album No. M/DM-490  
M(15102-15107)  
DM(16258-16263)**QUARTET IN C MINOR, Op. 51, No. 1** *Brahms*

Busch Quartet

Four 12" Records Album No. M/DM-227  
M(8343-8346)  
DM(17087-17090)**QUARTET IN D MINOR ("Death and the Maiden")** *Franz Schubert*

Busch Quartet

Four 12" Records Album No. M/DM-468  
M(15005-15008)  
DM(16337-16340)**QUINTET FOR CLARINET AND STRINGS IN B MINOR, Op. 115** *Brahms*

Busch Quartet and Reginald Kell, Clarinetist

Four 12" Records Album No. M/DM-491  
M(15130-15133)  
DM(16254-16257)**QUINTET IN F MINOR, Op. 34** *Brahms*

Busch Quartet and Rudolf Serkin, Pianist

Five 12" Records Album No. M/DM-607  
M(15646-15650)  
DM(16026-16030)**BUSSER, HENRI, Conductor**

See Opéra, L', Paris, Chorus and Orchestra

**CALLEGARI, GIORDANO, Tenor****DON PASQUALE (Vols. 1 and 2)** *Donizetti*

Famous Artists with Chorus and Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor

Fifteen 12" Records Album No. M/DM-187  
M(11563-11577)  
DM(13330-13344)**TRAVIATA, LA (Vols. 1 and 2)** *Verdi*

Famous Artists with Chorus and Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor

Thirteen 12" Records Album No. M/DM-112  
M(11105-11117)  
DM(12870-12882)**TROVATORE, IL (Vols. 1 and 2)** *Verdi*

Famous Artists with Chorus and Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor

Fifteen 12" Records Album No. M/DM-106  
M(11040-11054)  
DM(13379-13393)**CALVÉ, EMMA, Soprano****Carmen: Act I; HABANERA (L'amour est un oiseau) (Love Is Like a Wood-bird)** Bizet  
In Album M-816 See "Voices of the Golden Age of Opera" in Title Section**CAMERON, BASIL, Conductor**

See London Philharmonic Orchestra

**CANIGLIA, MARIA, Soprano****REQUIEM MASS** *Verdi*

Maria Caniglia, Soprano; Ebe Stignani, Mezzo-Soprano; Beniamino Gigli, Tenor, and Ezio Pinza, Bass, with the Royal Opera Chorus and Orchestra, Rome, Tullio Serafin, Conductor

Ten 12" Records Album No. M/DM-734  
M(17580-17589)  
DM(17600-17609)**TOSCA, LA (Vols. 1 and 2)** *Puccini*

Famous Artists with the Royal Opera House Chorus and Orchestra, Rome, Oliviero de Fabritiis, Conductor

Volume 1 Seven 12" Records Album No. M/DM-539  
M(15611-15617)  
DM(16092-16098)  
Volume 2 Seven 12" Records Album No. M/DM-540  
M(15618-15624)  
DM(16099-16105)

**CARBONE, MARIA, Soprano**

**CARMEN** (Vols. 1 and 2) *Bizet*  
Famous Artists with Chorus and Orchestra of La Scala Opera Company,  
Milan, Carlo Sabajno, Conductor  
Nineteen 12" Records Album No. M/DM-128  
M(11839-11857)  
DM(13360-13378)

**OTELLO** (Vols. 1 and 2) *Verdi*

Famous Artists with Chorus and Orchestra of La Scala Opera Company,  
Milan, Carlo Sabajno, Conductor  
Sixteen 12" Records Album No. M/DM-152  
M(11363-11378)  
DM(13314-13329)

**CARENA, MARIA, Soprano**

**TROVATORE, IL** (Vols. 1 and 2) *Verdi*  
Famous Artists with Chorus and Orchestra of La Scala Opera Company,  
Milan, Carlo Sabajno, Conductor  
Fifteen 12" Records Album No. M/DM-106  
M(11040-11054)  
DM(13379-13393)

**CARMASSI, BRUNO, Bass**

**TROVATORE, IL** (Vols. 1 and 2) *Verdi*  
Famous Artists with Chorus and Orchestra of La Scala Opera Company,  
Milan, Carlo Sabajno, Conductor  
Fifteen 12" Records Album No. M/DM-106  
M(11040-11054)  
DM(13379-13393)

**CARUSO, ENRICO, Tenor**

**ADDIO A NAPOLI** (Farewell to Naples) *Cottrau*  
Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra  
10" Record No. 2212

**Africana, L': Act IV; O PARADISO!** (Oh Paradise!) *Meyerbeer*  
Enrico Caruso, Tenor, with Symphony Orchestra  
12" Record No. 14234

**AGNUS DEI** *Bizet*

Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra  
12" Record No. 17814

**AIDA** (Highlights of Aida) *Verdi*

Rosa Ponselle, Dusolina Giannini and Elisabeth Rethberg, Sopranos; Irene Minghini-Cattaneo, Mezzo-soprano; Enrico Caruso, Giovanni Martinielli and Aureliano Pertile, Tenors; Giovanni Inghilleri, Baritone; Luigi Manfrini and Guglielmo Masini, Basses, with the RCA Victor Symphony Orchestra; Boston "Pops" Orchestra, Arthur Fiedler, Conductor, Berlin State Opera Orchestra, Fritz Zweig, Conductor, and Members of the Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor  
Four 12" Records and Two 10" Records Album No. M-303  
M(8993-8994, 11897-11898, 1744-1745)

**Aida: Act I; CELESTE AIDA** (Heavenly Aida) (Recitative and Aria) *Verdi*  
Enrico Caruso, Tenor, with Orchestral Accompaniment  
12" Record No. 6000

**Aida: Act I; CELESTE AIDA** (Heavenly Aida) (Recitative and Aria) *Verdi*  
Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra  
12" Record No. 7770

**AVE MARIA** *Kahn*

Enrico Caruso, Tenor, and Mischa Elman, Violinist, with Percy B. Kahn at the Piano  
12" Record No. 8007

**BECAUSE** *Teschemacher-d'Hardelot*

Enrico Caruso, Tenor, with Orchestral Accompaniment  
10" Record No. 1688

**Bohème, La: Act IV; AH MIMI, TU PIÙ** (Ah, Mimi, False One!) *Puccini*  
Enrico Caruso, Tenor, and Antonio Scotti, Baritone, with Orchestral Accompaniment  
12" Record No. 8000

**Carmen: Act II; IL FIOR CHE AVEVI A ME TU DATO** (Flower Song) *Bizet*  
Enrico Caruso, Tenor, with Symphony Orchestra  
12" Record No. 14234

**Cavalleria Rusticana: ADDIO ALLA MADRE** (Farewell, Dear Mother) *Mascagni*  
Enrico Caruso, Tenor, with Orchestral Accompaniment  
12" Record No. 15732

**DREAM, A** *Cory-Bartlett*

Enrico Caruso, Tenor, with Orchestral Accompaniment  
10" Record No. 1658

**ÉLÉGIE** (Song of Mourning) *Massenet*

Enrico Caruso, Tenor, and Mischa Elman, Violinist, with Percy B. Kahn at the Piano  
12" Record No. 8007

**Elisir d'amore, L': Act II; UNA FURTIVA LAGRIMA** (A Furtive Tear) *Donizetti*  
Enrico Caruso, Tenor, with Orchestral Accompaniment  
12" Record No. 6016

**Elisir d'amore, L': Act II; UNA FURTIVA LAGRIMA** (A Furtive Tear) *Donizetti*  
Enrico Caruso, Tenor, with Orchestral Accompaniment  
12" Record No. 11-8112

**FOR YOU ALONE** *O'Reilly-Geehl*

Enrico Caruso, Tenor, with Orchestral Accompaniment  
10" Record No. 1658

**Forza del destino, La: Act III; O TU CHE SENO AGLI' ANGELI** (Thou Heavenly One) *Verdi*  
Enrico Caruso, Tenor, with Orchestral Accompaniment  
12" Record No. 6000

**CARUSO, ENRICO, Tenor** (Continued)

**Forza del destino, La: Act III; SOLENNE IN QUEST' ORA** (Swear in This Hour) *Verdi*  
Enrico Caruso, Tenor, and Antonio Scotti, Baritone, with Orchestral Accompaniment  
12" Record No. 8000

**HOSANNA** *Jules Granier*

Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra  
12" Record No. 17814

**Juive, La: Act IV; RACHEL, QUAND DU SEIGNEUR LA GRÂCE TUTÉLAIRE** (Rachel, When the Grace of God Entrusted You to Me) *Halévy*  
Enrico Caruso, Tenor, with Orchestral Accompaniment (Recorded in 1920)  
One 12" Heritage Series Record Envelope Masterpiece No. EM-6  
EM(15-1004)

**LOST CHORD, THE** *Proctor-Sullivan*

Enrico Caruso, Tenor, with Organ Accompaniment  
12" Record No. 8806

**Lucia di Lammermoor: Act II; CHI MI FRENA** (What Restrains Me?) (Sextette) *Donizetti*  
Amelita Galli-Curci, Soprano; Minnie Egner, Contralto; Enrico Caruso and Angela Bada, Tenors; Giuseppe de Luca, Baritone, and Marcel Journel, Bass, with Orchestral Accompaniment  
12" Record No. 10000

**Manon: Act III; JE SUIS SEUL** (I Am Alone) and **AH! FUYEZ, DOUCE IMAGE** (Depart, Fair Vision) (Recitative and Aria) *Massenet*  
Enrico Caruso, Tenor, with Orchestral Accompaniment (Recorded in 1911)  
One 12" Heritage Series Record Envelope Masterpiece No. EM-6  
EM(15-1004)

**Martha: Act III; M' APPARI** (Like a Dream) *Flofaw*

Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra  
12" Record No. 7720

**MIA CANZONE, LA** *Tosti*

Enrico Caruso, Tenor, with Orchestral Accompaniment  
10" Record No. 1688

**MUSICA PROIBITA** (Forbidden Music) *Gastaldon*

Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra  
10" Record No. 2212

**O SOLE MIO** *di Capua*

Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra  
10" Record No. 1616

**Otello: Act II; SI PEL CIEL** (We Swear by Heaven and Earth) *Verdi*

Enrico Caruso, Tenor, and Titta Ruffa, Baritone, with Orchestral Accompaniment  
12" Record No. 8045

**Pagliacci, I: Act I; VESTI LA GIUBBA** (On with the Play) *Leoncavallo*  
Enrico Caruso, Tenor, with Orchestral Accompaniment  
12" Record No. 6001

**Pagliacci, I: Act I; VESTI LA GIUBBA** (On with the Play) *Leoncavallo*  
Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra  
12" Record No. 7720

**Pagliacci, I: Act II; NO, PAGLIACCIO NON SON!** (No, Punchinello, No More!) *Leoncavallo*  
Enrico Caruso, Tenor, with Orchestral Accompaniment  
12" Record No. 6001

**Pêcheurs de perles, Les: Act I; JE CROIS ENTENDRE ENCORE** (I Hear As in a Dream) *Bizet*  
Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra  
12" Record No. 7770

**PROCESSION, LA** *Brizeu-Franck*

Enrico Caruso, Tenor, with Symphony Orchestra  
12" Record No. 14744

**Queen of Sheba, The (La Reine de Saba): Act II; PRÊTE-MOI TON AIDE** (Lend Me Your Aid) *Gounod*  
Enrico Caruso, Tenor, with Orchestral Accompaniment  
12" Record No. 15732

**RAMEAUX, LES** (The Palms) *Jean Baptiste Faure*

Enrico Caruso, Tenor, with Symphony Orchestra  
12" Record No. 14744

**Rigoletto: Act III; PARMÌ VEDER LE LAGRIME** (Each Tear That Falls) *Verdi*  
Enrico Caruso, Tenor, with Orchestral Accompaniment  
12" Record No. 6016

**Rigoletto: Act III; PARMÌ VEDER LE LAGRIME** (Each Tear That Falls) (Recitative and Aria) *Verdi*  
Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra  
12" Record No. 11-8112

**Rigoletto: Act IV; BELLA FIGLIA DELL' AMORE** (Fairest Daughter of the Graces) (Quartet) *Verdi*  
Amelita Galli-Curci, Soprano; Flora Perini, Contralto; Enrico Caruso, Tenor, and Giuseppe de Luca, Baritone, with Orchestral Accompaniment  
12" Record No. 10000

**Rigoletto: Act IV; LA DONNA È MOBILE** (Woman Is Fickle) *Verdi*  
Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra  
10" Record No. 1616

**Tosca, La: Act I; RECONDITA ARMONIA** (Strange Harmony) *Puccini*  
Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra  
12" Record No. 11-8569

**Trovatore, II: Act IV; AI NOSTRI MONTI** (Home to Our Mountains) *Verdi*  
Ernestine Schumann-Heink, Contralto, and Enrico Caruso, Tenor, with Orchestral Accompaniment  
12" Record No. 8042

**Trovatore, II: Act IV; MISERERE** *Verdi*  
Frances Alda, Soprano, and Enrico Caruso, Tenor, with the Metropolitan Opera Chorus and Orchestra  
12" Record No. 8042

**Xerxes: OMBRA MAI FU** (Largo), *Handel*  
Enrico Caruso, Tenor, with Organ Accompaniment  
12" Record No. 8806

**CASALS, PABLO, 'Cellist**

ADAGIO (from "Toccata in C") J. S. Bach-Siloti-Casals  
Pablo Casals, 'Cellist, with Nicolai Mednikoff at the Piano  
12" Record No. 6635

CONCERTO FOR 'CELLO AND ORCHESTRA IN B-FLAT Boccherini  
Pablo Casals, 'Cellist, with the London Symphony Orchestra, Sir Landon Ronald, Conductor  
Three 12" Records Album No. M/DM-381  
M(14500-14502)  
DM(16786-16788)

CONCERTO FOR 'CELLO AND ORCHESTRA IN B MINOR, Op. 104 Dvořák  
Pablo Casals, 'Cellist, with the Czech Philharmonic Orchestra, Georg Szell, Conductor  
Five 12" Records Album No. M/DM-458  
M(14936-14940)  
DM(16365-16369)

FLIGHT OF THE BUMBLEBEE Rimsky-Korsakoff  
SONGS MY MOTHER TAUGHT ME, Op. 55, No. 4 Dvořák  
Pablo Casals, 'Cellist, with Blas-Net at the Piano  
12" Record No. 7193

Goyescas: INTERMEZZO Granados  
Pablo Casals, 'Cellist, with Nicolai Mednikoff at the Piano  
12" Record No. 6635

KOL NIDREI FOR 'CELLO AND ORCHESTRA, Op. 47 Bruch  
Pablo Casals, 'Cellist, with the London Symphony Orchestra, Sir Landon Ronald, Conductor  
Also included as Final Side in this Album: MINUET Haydn-Piatti  
Pablo Casals, 'Cellist, with Blas-Net at the Piano  
Two 12" Records Album No. M/DM-680  
M(14842-14843)  
DM(18458-18459)

Meistersinger, Die: Act III; PREISLIED (Prize Song) Wagner-Wilhelmi  
Pablo Casals, 'Cellist, with Nicolai Mednikoff at the Piano  
12" Record No. 6620

MELODY IN F Anton Rubinstein  
Pablo Casals, 'Cellist, with Nicolai Mednikoff at the Piano  
10" Record No. 1178

MINUET Haydn-Piatti (Final Side in Album)  
Pablo Casals, 'Cellist, with Blas-Net at the Piano  
KOL NIDREI FOR 'CELLO AND ORCHESTRA, Op. 47 Bruch  
Pablo Casals, 'Cellist, with the London Symphony Orchestra, Sir Landon Ronald, Conductor  
Two 12" Records Album No. M/DM-680  
M(14842-14843)  
DM(18458-18459)

MOMENT MUSICAL Franz Schubert  
Pablo Casals, 'Cellist, with Nicolai Mednikoff at the Piano  
10" Record No. 1143

SONATA FOR 'CELLO AND PIANO No. 1, IN F, Op. 5, No. 1 Beethoven  
Pablo Casals, 'Cellist, and Mieczyslaw Horszowski, Pianist  
Three 12" Records Album No. M/DM-843  
M(18285-18287)  
DM(18288-18290)

SONG WITHOUT WORDS, IN D, Op. 109 Mendelssohn  
Pablo Casals, 'Cellist, with Blas-Net at the Piano  
12" Record No. 7193

SONGS MY MOTHER TAUGHT ME, Op. 55, No. 4 Dvořák  
FLIGHT OF THE BUMBLEBEE Rimsky-Korsakoff  
Pablo Casals, 'Cellist, with Blas-Net at the Piano  
12" Record No. 7193

SUITE FOR UNACCOMPANIED 'CELLO No. 1, IN G  
SUITE FOR UNACCOMPANIED 'CELLO No. 6, IN D  
J. S. Bach Pablo Casals, 'Cellist  
Seven 12" Records Album No. M/DM-742  
M(17658-17664)  
DM(17672-17678)

SUITES (Bach Suites Nos. 2 and 3)  
SUITE FOR UNACCOMPANIED 'CELLO No. 2, IN D MINOR  
SUITE FOR UNACCOMPANIED 'CELLO No. 3, IN C  
J. S. Bach Pablo Casals, 'Cellist  
Six 12" Records Album No. M/DM-611  
M(15671-15676)  
DM(16015-16020)

SWAN, THE (Le Cygne) (from "Carnival of the Animals") Saint-Saëns  
Pablo Casals, 'Cellist, with Nicolai Mednikoff at the Piano  
10" Record No. 1143

Tannhäuser: Act III; O DU MEIN HOLDER ABENDSTERN (Evening Star)  
Wagner Pablo Casals, 'Cellist, with Nicolai Mednikoff at the Piano  
12" Record No. 6620

TRÄUMEREI (Reverie) Robert Schumann  
Pablo Casals, 'Cellist, with Otto Schulhof at the Piano  
10" Record No. 1178

**CASE, RUSS, AND HIS ORCHESTRA**

DOROTHY KIRSTEN SINGS VICTOR HERBERT MELODIES  
KISS ME AGAIN (from "Mademoiselle Modiste")  
MOONBEAMS (from "The Red Mill") Blossom-Herbert  
INDIAN SUMMER Dubin-Herbert  
'NEATH THE SOUTHERN MOON (from "Naughty Marietta") Young-Herbert  
A KISS IN THE DARK (from "Orange Blossoms") DeSilva-Herbert  
ROMANY LIFE (from "The Fortune Teller") Harry Smith-Herbert  
Dorothy Kirsten, Soprano, with Russ Case and his Orchestra and Chorus  
Three 12" Records Album No. M-1069  
M(11-9268-11-9270)

**CASE, RUSS, AND HIS ORCHESTRA (Continued)**

OPERETTA FAVORITES (Jeanette MacDonald's Operetta Favorites)  
SWEETHEART WALTZ (from "Sweethearts") Robert Smith-Herbert  
ROMANY LIFE (from "The Fortune Teller") Harry Smith-Herbert  
THEY DIDN'T BELIEVE ME (from "The Girl from Utah") Rourke-Kern  
SMOKE GETS IN YOUR EYES (from "Roberta") Harbach-Kern  
DONKEY SERENADE (from the M-G-M film "The Firefly") Stohart-Friml  
GIANNINA MIA (from "The Firefly") Harbach-Friml  
Jeanette MacDonald, Soprano, with Russ Case and his Orchestra and Chorus  
Three 10" Records Album No. M-1071  
M(10-1242-10-1244)

**CEHANOVSKY, GEORGE, Baritone**

CARMEN (Excerpts) (Recordrama) Bizet  
Licia Albanese and Thelma Votipka, Sopranos; Gladys Swarthout and Lucielle Browning, Mezzo-sopranos; Ramon Vinay and Anthony Amato, Tenors; Robert Merrill and George Cehanovsky, Baritones, and the RCA Victor Chorale, Robert Shaw, Director, with the RCA Victor Orchestra, Erich Leinsdorf, Conductor  
Six 12" Records Album No. M/DM-1078  
M(11-9317-11-9322)  
DM(11-9323-11-9328)

**CHALIAPIN, FEODOR, Bass**

Aleko: THE MOON IS HIGH IN THE SKY Rachmaninoff  
Feodor Chaliapin, Bass, with Orchestra, Lawrence Collingwood, Conductor  
12" Record No. 14902

Barber of Seville: Act I; LA CALÚNNIA (Slander's Whisper) Rossini  
Feodor Chaliapin, Bass, with Orchestral Accompaniment  
12" Record No. 6783

BLACK EYES  
Feodor Chaliapin, Bass, with the Aristoff Choir and Balalaika Orchestra  
12" Record No. 15236

Boris Godounoff: Act I; CORONATION SCENE Moussorgsky  
Feodor Chaliapin, Bass, with Chorus and Symphony Orchestra, Albert Coates, Conductor  
12" Record No. 11485

Boris Godounoff: Act II; AH, I AM SUFFOCATING (The Clock Scene)  
Moussorgsky Feodor Chaliapin, Bass, with Orchestra, M. Steimann, Conductor  
12" Record No. 14517

Boris Godounoff: Act II; I HAVE ATTAINED THE HIGHEST POWER (Monologue of Boris)  
Moussorgsky Feodor Chaliapin, Bass, with Orchestral Accompaniment  
12" Record No. 14517

Boris Godounoff: Act IV; DEATH OF BORIS (Hark! 'Tis the Passing Bell)  
Moussorgsky Feodor Chaliapin, Bass, with Orchestral Accompaniment  
12" Record No. 6724

Boris Godounoff: Act IV; DEATH OF BORIS Moussorgsky-Rimsky-Korsakoff  
Feodor Chaliapin, Bass, with Orchestra, Vincenzo Bellezza, Conductor (Recorded during the Actual Performance at Royal Opera House, Covent Garden, London, on July 4, 1928)  
12" Record No. 15177

Boris Godounoff: Act IV; FAREWELL OF BORIS (Farewell, My Son, I Am Dying)  
Moussorgsky Feodor Chaliapin, Bass, with Orchestral Accompaniment  
12" Record No. 6724

Boris Godounoff: Act IV; PRAYER OF BORIS Moussorgsky-Rimsky-Korsakoff  
Feodor Chaliapin, Bass, with Orchestra, Vincenzo Bellezza, Conductor (Recorded during the Actual Performance at Royal Opera House, Covent Garden, London, on July 4, 1928)  
12" Record No. 15177

Boris Godounoff: Act IV; PRAYER OF BORIS Moussorgsky-Rimsky-Korsakoff  
Feodor Chaliapin, Bass, with Orchestra, Vincenzo Bellezza, Conductor (Recorded during the Actual Performance at Royal Opera House, Covent Garden, London, on July 4, 1928)  
12" Record No. 15177

Boris Godounoff: Act IV; PRAYER OF BORIS Moussorgsky-Rimsky-Korsakoff  
Feodor Chaliapin, Bass, with Orchestra, Vincenzo Bellezza, Conductor (Recorded during the Actual Performance at Royal Opera House, Covent Garden, London, on July 4, 1928)  
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Feodor Chaliapin, Bass, with Orchestra, Vincenzo Bellezza, Conductor (Recorded during the Actual Performance at Royal Opera House, Covent Garden, London, on July 4, 1928)  
12" Record No. 15177

Boris Godounoff: Act IV; PRAYER OF BORIS Moussorgsky-Rimsky-Korsakoff  
Feodor Chaliapin, Bass, with Orchestra, Vincenzo Bellezza, Conductor (Recorded during the Actual Performance at Royal Opera House, Covent Garden, London, on July 4, 1928)  
12" Record No. 15177

Boris Godounoff: Act IV; PRAYER OF BORIS Moussorgsky-Rimsky-Korsakoff  
Feodor Chaliapin, Bass, with Orchestra, Vincenzo Bellezza, Conductor (Recorded during the Actual Performance at Royal Opera House, Covent Garden, London, on July 4, 1928)  
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Feodor Chaliapin, Bass, with Orchestra, Vincenzo Bellezza, Conductor (Recorded during the Actual Performance at Royal Opera House, Covent Garden, London, on July 4, 1928)  
12" Record No. 15177

**CHALIAPIN, FEODOR, Bass (Continued)**

**SONG OF THE FLEA** Goethe-Moussorgsky  
Feodor Chaliapin, Bass, with G. Godzinski at the Piano  
12" Record No. 14901

**SONG OF THE FLEA** Goethe-Moussorgsky  
Feodor Chaliapin, Bass, with Orchestral Accompaniment  
12" Record No. 6783

**SONG OF THE VOLGA BOATMEN** Russian Folk Song—Arranged by  
Chaliapin-Koenemann Feodor Chaliapin, Bass, with Orchestral Ac-  
companiment  
12" Record No. 14901

**SONG OF THE VOLGA BOATMEN** Russian Folk Song—Arranged by  
Chaliapin-Koenemann Feodor Chaliapin, Bass, with Orchestral Ac-  
companiment  
12" Record No. 6822

**TWO GRENADIERS, THE** Robert Schumann  
Feodor Chaliapin, Bass, with Orchestral Accompaniment  
12" Record No. 6619

**CHASE, ILKA, Dramatic Reader**

**SELECTED POEMS AND PROSE** (Dorothy Parker: Selected Poems and Prose)  
**THE MAID-SERVANT AT THE INN** (from "Sunset Gun")  
**INVENTORY** (from "Enough Rope")  
**THE SECOND OLDEST STORY** (from "Sunset Gun")  
**DAY DREAMS**  
**THE BURNED CHILD** (from "Enough Rope")  
**THE LITTLE OLD LADY IN LAVENDER SILK** (from "Death and Taxes and  
Other Poems")  
**NEWS ITEMS** (from "Enough Rope")  
**CHANT FOR DARK HOURS** (from "Enough Rope")  
**SURPRISE** (from "Sunset Gun")  
**RÉSUMÉ** (from "Enough Rope")  
**THE THIN EDGE** (from "Enough Rope")  
**TOMBSTONES IN THE STARLIGHT** (from "Death and Taxes and Other  
Poems")  
**TWO-VOLUME NOVEL** (from "Sunset Gun")  
**AFTERNOON** (from "Sunset Gun")  
**PARABLE FOR A CERTAIN VIRGIN** (from "Sunset Gun")  
**SENTIMENT** (from "Here Lies")  
Ilka Chose, Dramatic Reader  
Two 12" Records Album No. M-971  
M(11-8605—11-8606)

**CHÁVEZ, CARLOS, Conductor**

See Mexico Symphony Orchestra

**CHICAGO SYMPHONY ORCHESTRA**

**Battered Bride, The: OVERTURE** Smetana  
Chicago Symphony Orchestra, Frederick Stock, Conductor  
10" Record No. 1555

**BIRDS, THE** (Gli Uccelli) Respighi  
Chicago Symphony Orchestra, Désiré Defauw, Conductor  
Two 12" Records Album No. M/DM-1112  
M(11-9504—11-9505)  
DM(11-9506—11-9507)

**CÉPHALE ET PROCRIS** (Airs de Ballet) Grétry  
Chicago Symphony Orchestra, Désiré Defauw, Conductor  
12" Record No. 11-8825

**CHASSEUR MAUDIT, LE** (Symphonic Poem) Franck  
**PSYCHÉ** (Symphonic Poem) Franck  
Chicago Symphony Orchestra, Désiré Defauw, Conductor  
Four 12" Records Album No. M/DM-1122  
M(11-9575—11-9578)  
DM(11-9579—11-9582)

**CONCERTO FOR PIANO AND ORCHESTRA No. 4, IN G, Op. 58** Beethoven  
Artur Schnabel, Pianist, with the Chicago Symphony Orchestra, Frederick  
Stock, Conductor  
Four 12" Records Album No. M/DM-930  
M(11-8416—11-8419)  
DM(11-8290—11-8293)

**CONCERTO FOR PIANO AND ORCHESTRA No. 5, IN E-FLAT, Op. 73** ("Em-  
peror") Beethoven  
Artur Schnabel, Pianist, with the Chicago Symphony Orchestra, Frederick  
Stock, Conductor  
Five 12" Records Album No. M/DM-939  
M(11-8430—11-8434)  
DM(11-8322—11-8326)

**FIREWORKS** (Scherzo for Orchestra) Stravinsky  
Chicago Symphony Orchestra, Désiré Defauw, Conductor  
12" Record No. 11-9447

**Fledermous, Die: DU UND DU** (You and You Waltz) Johann Strauss, Jr.  
Chicago Symphony Orchestra, Frederick Stock, Conductor  
10" Record No. 1481

**FOLK DANCE-POLKA** (from "Fairy Tale Suite, Op. 16, No. 2") Josef Suk  
(Final Side in Album) **IN NATURE'S REALM, Op. 91** (In der Natur) Dvořák  
Chicago Symphony Orchestra, Frederick Stock, Conductor  
Two 12" Records Album No. M/DM-975  
M(11-8639—11-8640)  
DM(11-8641—11-8642)

**IN NATURE'S REALM, Op. 91** (In der Natur) Dvořák  
Also included as Final Side in this Album: **FOLK DANCE-POLKA** (from  
"Fairy Tale Suite, Op. 16, No. 2") Josef Suk  
Chicago Symphony Orchestra, Frederick Stock, Conductor  
Two 12" Records Album No. M/DM-975  
M(11-8639—11-8640)  
DM(11-8641—11-8642)

**CHICAGO SYMPHONY ORCHESTRA (Continued)**

**Lohengrin: Act III; PRELUDE** Wagner  
Chicago Symphony Orchestra, Frederick Stock, Conductor  
12" Record No. 7386

**ON THE SHORES OF SORRENTO** (Third Section of the Symphonic Fantasy,  
"Aus Italien, Op. 16") Richard Strauss  
Chicago Symphony Orchestra, Frederick Stock, Conductor  
12" Record No. 18535

**OVERTURE TO AN ITALIAN COMEDY** Benjamin  
Chicago Symphony Orchestra, Frederick Stock, Conductor  
12" Record No. 11-8157

**Pelléas et Mélisande: No. 3; SICILIENNE** (Incidental Music to Maeterlinck's  
"Pelléas et Mélisande") Gabriel Fauré  
Chicago Symphony Orchestra, Désiré Defauw, Conductor  
12" Record No. 11-9447

**POMP AND CIRCUMSTANCE MARCH No. 1, IN D** Elgar  
Chicago Symphony Orchestra, Frederick Stock, Conductor  
12" Record No. 6648

**PRELUDE AND FUGUE IN E-FLAT** ("St. Anne") J. S. Bach-Stock  
Chicago Symphony Orchestra, Frederick Stock, Conductor  
Two 12" Records Album No. M/DM-958  
M(11-8541—11-8542)  
DM(11-8543—11-8544)

**PSYCHÉ** (Symphonic Poem) Franck  
**LE CHASSEUR MAUDIT** (Symphonic Poem) Franck  
Chicago Symphony Orchestra, Désiré Defauw, Conductor  
Four 12" Records Album No. M/DM-1122  
M(11-9575—11-9578)  
DM(11-9579—11-9582)

**SCYTHIAN SUITE, Op. 20** (Ala et Lally) Prokofieff  
Chicago Symphony Orchestra, Désiré Defauw, Conductor  
Three 12" Records Album No. M/DM-1040  
M(11-9088—11-9090)  
DM(11-9091—11-9093)

**SOUTHERN ROSES WALTZ, Op. 388** Johann Strauss, Jr.  
Chicago Symphony Orchestra, Frederick Stock, Conductor  
12" Record No. 6647

**SYMPHONY IN B-FLAT, Op. 20** Chausson  
Chicago Symphony Orchestra, Frederick Stock, Conductor  
Four 12" Records Album No. M/DM-950  
M(11-8491—11-8494)  
DM(11-8495—11-8498)

**Tannhäuser: Act II; FEST MARCH** Wagner  
Chicago Symphony Orchestra, Frederick Stock, Conductor  
12" Record No. 7386

**TO A WATER LILY** (No. 6 from "Woodland Sketches, Op. 51")  
MacDowell-Stock Chicago Symphony Orchestra, Frederick Stock, Con-  
ductor  
10" Record No. 1152

**TO A WILD ROSE** (No. 1 from "Woodland Sketches, Op. 51") MacDowell-  
Stock Chicago Symphony Orchestra, Frederick Stock, Conductor  
10" Record No. 1152

**WINE, WOMAN AND SONG, Op. 333—Waltz** Johann Strauss, Jr.  
Chicago Symphony Orchestra, Frederick Stock, Conductor  
12" Record No. 6647

**Xerxes: LARGO** Handel  
Chicago Symphony Orchestra, Frederick Stock, Conductor  
12" Record No. 6648

**CHOIR OF THE RUSSIAN METROPOLITAN CHURCH IN PARIS**

**CREED, THE** Archangelsky  
Feodor Chaliapin, Bass, with the Choir of the Russian Metropolitan Church  
in Paris, N. P. Afonsky, Director  
12" Record No. 7715

**GLORY TO THEE, O LORD** (Twofold Litany) Gretchaninoff  
Feodor Chaliapin, Bass, with the Choir of the Russian Metropolitan Church  
in Paris, N. P. Afonsky, Director  
12" Record No. 7715

**CIBELLI, ALFRED, Conductor**

See RCA Victor Concert Orchestra

**CINCINNATI SYMPHONY ORCHESTRA**

**CONCERTO FOR VIOLIN AND ORCHESTRA** (Dedicated to Heifetz) William  
Walton Jascha Heifetz, Violinist, with the Cincinnati Symphony Or-  
chestra, Eugene Goossens, Conductor  
Three 12" Records Album No. M/DM-868  
M(18414-18416)  
DM(18417-18419)

**JOYOUS MARCH** Chabrier (Final Side in Album)  
**THE SONG OF THE NIGHTINGALE** (Le chant du rossignol) (Symphonic  
Poem) Stravinsky  
Cincinnati Symphony Orchestra, Eugene Goossens, Conductor  
Three 12" Records Album No. M/DM-1041  
M(11-9094—11-9096)  
DM(11-9097—11-9099)

**LONDON SYMPHONY** Vaughan Williams  
Cincinnati Symphony Orchestra, Eugene Goossens, Conductor  
Also included as Final Side in this Album: **FARANDOLE** (No. 4 from  
"L'Arlésienne Suite No. 2") Bizet  
London Symphony Orchestra, Eugene Goossens, Conductor  
Five 12" Records Album No. M/DM-916  
M(11-8375—11-8379)  
DM(11-8253—11-8257)



**CINCINNATI SYMPHONY ORCHESTRA (Continued)**

**PEER GYNT SUITE No. 1, Op. 46** Grieg  
Cincinnati Symphony Orchestra, Eugene Goossens, Conductor  
Two 12" Records Album No. M/DM-1100  
M(11-9452-11-9453)  
DM(11-9454-11-9455)

**ROSENKAVALIER, DER, SUITE** Richard Strauss-Dorati  
Cincinnati Symphony Orchestra, Eugene Goossens, Conductor  
Three 12" Records Album No. M/DM-997  
M(11-8783-11-8785)  
DM(11-8786-11-8788)

**SONG OF THE NIGHTINGALE, THE (Le chant du rossignol) (Symphonic Poem)**  
Stravinsky  
Also included as Final Side in this Album: JOYOUS MARCH Chabrier  
Cincinnati Symphony Orchestra, Eugene Goossens, Conductor  
Three 12" Records Album No. M/DM-1041  
M(11-9094-11-9096)  
DM(11-9097-11-9099)

**SYMPHONY No. 4, IN D MINOR, Op. 120** Robert Schumann  
Cincinnati Symphony Orchestra, Eugene Goossens, Conductor  
Three 12" Records Album No. M/DM-1124  
M(11-9593-11-9595)  
DM(11-9596-11-9598)

**SYMPHONY No. 2, IN C MINOR, Op. 17 ("Little Russian")** Tchaikovsky  
Cincinnati Symphony Orchestra, Eugene Goossens, Conductor  
Four 12" Records Album No. M/DM-790  
M(18035-18038)  
DM(18043-18046)

**Village Romeo and Juliet, A: Intermezzo; THE WALK TO THE PARADISE GARDENS** Delius-Beecham  
Cincinnati Symphony Orchestra, Eugene Goossens, Conductor  
12" Record No. 11-9493

**COATES, ALBERT, Conductor**

See:  
Berlin State Opera Orchestra  
London Symphony Orchestra

**COIFFIER, MARTHE, Soprano**

**FAUST (Vols. 1 and 2)** Gounod  
Famous Artists with Chorus and Orchestra of L' Opéra, Paris, Henri Busser, Conductor  
Twenty 12" Records Album No. M/DM-105  
M(11000-11019)  
DM(13411-13430)

**COKER, DONALD, Tenor**

**REQUIEM MASS, K.626** Mozart  
University of Pennsylvania Choral Society with Barbara Thorne, Soprano; Elsie MacFarlane, Contralto; Donald Coker, Tenor; Lester Englander, Baritone, and the Philadelphia Orchestra, Harl McDonald, Conductor  
Six 12" Records Album No. M/DM-649  
M(15873-15878)  
DM(15947-15952)

**COLAZZA, LUIGI, Tenor**

**Ernani: Act III; OH! SOMMO CARLO (Oh, Noble Carlos)** Verdi  
In Album M-816 See "Voices of the Golden Age of Opera" in Title Section

**COLLEGIATE CHORALE, THE**

**SET DOWN, SERVANT** Spiritual—Arranged by Robert Shaw  
The Collegiate Chorale, Robert Shaw, Director  
10" Record No. 10-1277

**SOON—A WILL BE DONE** Spiritual—Arranged by Dawson  
The Collegiate Chorale, Robert Shaw, Director  
10" Record No. 10-1277

**COLLINGWOOD, LAWRENCE, Conductor**

See:  
London Philharmonic Orchestra  
London Symphony Orchestra  
Royal Opera Orchestra, Covent Garden

**CONNOR, NADINE, Soprano**

**TWO SISTERS FROM BOSTON**  
MY COUNTRY (Opera Sequence) (from the M-G-M film "Two Sisters from Boston") Liszt-Previn-Freed  
MARIE ANTOINETTE (Opera Sequence) (from the M-G-M film "Two Sisters from Boston") Mendelssohn-Previn-Brent  
THE HOUSE I LIVE IN Allan-Robinson  
SERENADE (from "The Student Prince") Donnelly-Romberg  
Lauritz Melchior, Tenor, and Nadine Connor, Soprano, with Orchestra and Chorus, Charles Previn and Jay Blackton, Conductors  
Three 10" Records Album No. M/DM-1056  
M(10-1221-10-1223)  
DM(10-1224-10-1226)

**CONTI, GINO, Bass**

**MADAMA BUTTERFLY: ACTS I AND II (Vols. 1 and 2)** Puccini  
Famous Artists with Chorus and Orchestra of the Royal Opera House, Rome, Oliviero de Fabritiis, Conductor  
Volume 1 Six 12" Records Album No. M/DM-700  
M(17357-17362)  
DM(17389-17394)  
Volume 2 Ten 12" Records Album No. M/DM-701  
M(17363-17372)  
DM(17395-17404)

**TOSCA, LA (Vols. 1 and 2)** Puccini  
Famous Artists with the Royal Opera House Chorus and Orchestra, Rome, Oliviero de Fabritiis, Conductor  
Volume 1 Seven 12" Records Album No. M/DM-539  
M(15611-15617)  
DM(16092-16098)  
Volume 2 Seven 12" Records Album No. M/DM-540  
M(15618-15624)  
DM(16099-16105)

**COOLIDGE QUARTET**

**QUARTET No. 7, IN F, Op. 59, No. 1 ("Rasoumovsky No. 1")** Beethoven  
Coolidge Quartet  
Four 12" Records Album No. M/DM-804  
M(13680-13683)  
DM(13684-13687)

**QUARTET No. 8, IN E MINOR, Op. 59, No. 2 ("Rasoumovsky No. 2")**  
Beethoven Coolidge Quartet  
Four 12" Records Album No. M/DM-919  
M(11-8380-11-8383)  
DM(11-8260-11-8263)

**COPPOLA, PIERO, Conductor**

See:  
London Symphony Orchestra  
Paris Conservatory Orchestra  
Pandeloup Orchestra

**CORDON, NORMAN, Bass-baritone**

**BEDOUIN LOVE SONG** Pinsuti  
Norman Cordon, Bass-baritone, with Archie L. Black at the Piano  
10" Record No. 10-1176

**BLIND PLOUGHMAN, THE** Radclyffe-Hall—Robert Clarke  
Norman Cordon, Bass-baritone, with Archie L. Black at the Piano  
10" Record No. 10-1176

**DANSE MACABRE (Dance of Death)** Cazalis—Saint-Saëns  
Norman Cordon, Bass, with Karl Kritz at the Piano  
10" Record No. 2165

**DREAM IN THE TWILIGHT, Op. 29, No. 1 (Traum durch die Dämmerung)**  
Richard Strauss Norman Cordon, Bass, with Karl Kritz at the Piano  
10" Record No. 2165

**GO DOWN MOSES** Negro Spiritual—Arranged by H. T. Burleigh  
Norman Cordon, Bass, with Karl Kritz at the Piano  
10" Record No. 10-1114

**KIPLING SONGS**

**ON THE ROAD TO MANDALAY** Kipling-Speaks  
**DANNY DEEVER** Kipling-Damrosch  
**GUNGA DIN** Kipling-Spruss  
**FUZZY WUZZY** Kipling-Speaks  
**BOOTS** Kipling-McCall  
Norman Cordon, Bass-baritone, with Archie L. Black at the Piano  
Three 10" Records Album No. M-1030  
M(10-1182-10-1184)

**LOVE ME OR NOT (from Campion's "Fourth Book of Airs," 1617)** Secchi  
Norman Cordon, Bass, with Karl Kritz at the Piano  
10" Record No. 2180

**MISSA SOLEMNIS, Op. 123 (Vols. 1 and 2)** Beethoven  
Harvard Glee Club; Radcliffe Choral Society; Jeanette Vreeland, Soprano; Anna Kaskas, Contralto; John Priebe, Tenor, and Norman Cordon, Bass, with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Volume 1 Six 12" Records Album No. M/DM-758  
M(17816-17821)  
DM(17840-17845)  
Volume 2 Six 12" Records Album No. M/DM-759  
M(17822-17827)  
DM(17846-17851)

**ORATORIO ARIAS**

The Messiah: **WHY DO THE NATIONS** Handel  
The Creation: **NOW HEAVEN IN FULLEST GLORY SHONE** Haydn  
St. Matthew Passion: **GIVE ME BACK MY LORD** J. S. Bach  
St. Paul: **O GOD, HAVE MERCY UPON ME** Mendelssohn  
Elijah: **LORD GOD OF ABRAHAM** Mendelssohn  
Elijah: **IT IS ENOUGH** Mendelssohn  
Norman Cordon, Bass-baritone, with the RCA Victor Orchestra, Sylvan Levin, Conductor, Violin Solo: Joseph Fuchs  
Three 12" Records Album No. M-1094  
M(11-9430-11-9432)

**TAVERN SONG** Watson-Fisher

Norman Cordon, Bass, with Karl Kritz at the Piano  
10" Record No. 2180

**WATER BOY** Negro Spiritual—Arranged by Avery Robinson

Norman Cordon, Bass, with Karl Kritz at the Piano  
10" Record No. 10-1114

**CORNELL, LILLIAN, Mezzo-soprano****GEMS FROM SIGMUND ROMBERG SHOWS (Vol. 1)**

SOFTLY AS IN A MORNING SUNRISE (from "The New Moon") Hammerstein II-Romberg  
 ONE KISS (from "The New Moon") Hammerstein II-Romberg  
 WILL YOU REMEMBER (Sweetheart) (from "Maytime") Young-Romberg  
 WHEN I GROW TOO OLD TO DREAM (from the M-G-M film "The Night Is Young") Hammerstein II-Romberg  
 IS ALONE (from "The Desert Song") Harbach-Hammerstein II-Romberg  
 ROMANCE (from "The Desert Song") Harbach-Hammerstein II-Romberg  
 DEEP IN MY HEART, DEAR (from "The Student Prince") Donnelly-Romberg  
 DRINKING SONG (from "The Student Prince") Donnelly-Romberg  
 Genevieve Rowe, Soprano; Lillian Cornell, Mezzo-soprano; Eric Mattson, Tenor; Lawrence Brooks, Baritone; the RCA Victor Chorus and the RCA Victor Male Chorus with Sigmund Romberg and his Orchestra  
 Four 10" Records Album No. M-1051  
 M(10-1209-10-1212)

**CORSI, EMILIA, Soprano**

Ernani: Act III; OH! SOMMO CARLO (Oh, Noble Carlos) Verdi  
 In Album M-816 See "Voices of the Golden Age of Opera" in Title Section

**CORTET, M., Flutist**

**BRANDENBURG CONCERTO No. 5, IN D** J. S. Bach  
 Alfred Cortot, Pianist; Jacques Thibaud, Violinist, and M. Cortet, Flutist, with L'École Normale Chamber Orchestra, Paris  
 Two 12" Records Nos. 7863 and 7864

**CORTOT, ALFRED, Pianist**

**BALLADES**  
 BALLADE No. 1, IN G MINOR, Op. 23  
 BALLADE No. 2, IN F, Op. 38  
 BALLADE No. 3, IN A-FLAT, Op. 47  
 BALLADE No. 4, IN F MINOR, Op. 52  
 Chopin Alfred Cortot, Pianist  
 Four 12" Records Album No. M/DM-399  
 M(14561-14564)  
 DM(16538-16541)

**BRANDENBURG CONCERTO No. 5, IN D** J. S. Bach  
 Alfred Cortot, Pianist; Jacques Thibaud, Violinist, and M. Cortet, Flutist, with L'École Normale Chamber Orchestra, Paris  
 Two 12" Records Nos. 7863 and 7864

**CHILDREN'S CORNER, THE (Le coin des enfants) (Suite)**  
 DOCTOR GRADUS AD PARNASSUM  
 JIMBO'S LULLABY (Berceuse des éléphants)  
 SERENADE FOR THE DOLL (Sérénade à la poupée)  
 THE SNOW IS DANCING (La neige danse)  
 THE LITTLE SHEPHERD (Le petit berger)  
 GOLLIWOG'S CAKEWALK  
 Debussy Alfred Cortot, Pianist Sides 1, 2 and 3  
 LA FILLE AUX CHEVEUX DE LIN (The Maiden with the Flaxen Hair) (Prelude No. 8)  
 LE VENT DANS LA PLAINE (The Wind on the Plain) (Prelude No. 3)  
 Debussy Alfred Cortot, Pianist Side 4  
 Two 12" Records Nos. 7147 and 7148

**CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN F MINOR, Op. 21**  
 Chopin Alfred Cortot, Pianist, with Orchestra, John Barbirolli, Conductor  
 Four 12" Records Album No. M/DM-567  
 M(15449-15452)  
 DM(16118-16121)

**CONCERTO FOR PIANO (LEFT HAND) AND ORCHESTRA** Ravel  
 Alfred Cortot, Pianist, with the Paris Conservatory Orchestra, Charles Münch, Conductor  
 Two 12" Records Album No. M-629  
 M(15749-15750)

**CONCERTO FOR PIANO AND ORCHESTRA No. 4, IN C MINOR, Op. 44**  
 Saint-Saëns Alfred Cortot, Pianist, with Orchestra, Charles Münch, Conductor  
 Three 12" Records Album No. M/DM-367  
 M(14424-14426)  
 DM(16816-16818)

**CRADLE SONG** Brahms  
 Alfred Cortot, Pianist

10" Record No. 1271

**ETUDES, Op. 10**

ETUDE No. 1, IN C  
 ETUDE No. 4, IN C-SHARP MINOR  
 ETUDE No. 5, IN G-FLAT  
 ETUDE No. 2, IN A MINOR  
 ETUDE No. 7, IN C  
 ETUDE No. 3, IN E  
 ETUDE No. 6, IN E-FLAT MINOR  
 ETUDE No. 11, IN E-FLAT  
 ETUDE No. 9, IN F MINOR  
 ETUDE No. 8, IN F  
 ETUDE No. 10, IN A-FLAT  
 ETUDE No. 12, IN C MINOR  
 Chopin Alfred Cortot, Pianist

Three 12" Records Album No. M-398  
 M(14558-14560)

**FANTAISIE-IMPROMPTU IN C-SHARP MINOR, Posthumous, Op. 66** Chopin  
 Alfred Cortot, Pianist

12" Record No. 8239

**CORTOT, ALFRED, Pianist (Continued)**

**FANTAISIE IN F MINOR, Op. 49** Chopin  
 Alfred Cortot, Pianist Sides 1, 2 and 3  
**TARANTELE IN A-FLAT, Op. 43** Chopin  
 Alfred Cortot, Pianist Side 4  
 Two 12" Records Nos. 8250 and 8251

**FILLE AUX CHEVEUX DE LIN, LA (The Maiden with the Flaxen Hair) (Prelude No. 8)**  
**LE VENT DANS LA PLAINE (The Wind on the Plain) (Prelude No. 3)**  
 Debussy Alfred Cortot, Pianist Side 4  
**THE CHILDREN'S CORNER (Le coin des enfants) (Suite)**  
 Debussy Alfred Cortot, Pianist Sides 1, 2 and 3  
 Two 12" Records Nos. 7147 and 7148

**IMPROMPTU No. 3, IN G-FLAT, Op. 51** Chopin  
 Alfred Cortot, Pianist

12" Record No. 8239

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**LA CHEVELURE**  
**LE TOMBEAU DES NAIADES**  
**LE PROMENOIR DE DEUX AMANTS** Lhermite-Debussy  
**AUPRÈS DE CETTE GROTTÉ SOMBRE**  
**CROIS MON CONSEIL, CHÈRE CLIMÈNE**  
**JE TREMBLE EN VOYANT TON VISAGE**  
**BALLADE DES FEMMES DE PARIS** Villon-Debussy  
**DE GRÈVE**  
 Debussy Maggie Teyte, Soprano, with Alfred Cortot at the Piano  
 Seven 10" Records Album No. M-322  
 M(1768-1774)

**SOUS LE PALMIER (Under the Palms)** Albéniz  
 Alfred Cortot, Pianist

10" Record No. 1271

**TARANTELE IN A-FLAT, Op. 43** Chopin  
 Alfred Cortot, Pianist Side 4  
**FANTAISIE IN F MINOR, Op. 49** Chopin  
 Alfred Cortot, Pianist Sides 1, 2 and 3  
 Two 12" Records Nos. 8250 and 8251

**TWENTY-FOUR PRELUDES, Op. 28** Chopin  
 Alfred Cortot, Pianist  
 Four 12" Records Album No. M-282  
 M(8813-8816)

**VARIATIONS SYMPHONIQUES** Franck  
 Alfred Cortot, Pianist, with the London Philharmonic Orchestra, Sir Landon Ronald, Conductor

Two 12" Records Nos. 8357 and 8358

**VENT DANS LA PLAINE, LE (The Wind on the Plain) (Prelude No. 3)**  
**LA FILLE AUX CHEVEUX DE LIN (The Maiden with the Flaxen Hair) (Prelude No. 8)**  
 Debussy Alfred Cortot, Pianist Side 4  
**THE CHILDREN'S CORNER (Le coin des enfants) (Suite)**  
 Debussy Alfred Cortot, Pianist Sides 1, 2 and 3  
 Two 12" Records Nos. 7147 and 7148

**COURBOIN, CHARLES M., Organist**

Charles M. Courboin's organ playing has become a symbol of virtuosity on two continents; he has combined a dazzling technique with musicianship of the highest order.

A native of Antwerp, Belgium, Dr. Courboin showed talent at an early age. His musical studies were carried on both at the Antwerp and the Brussels Conservatories. At the tender age of 10, he entered Notre Dame College in Antwerp, and two years later he was playing the organ in the great college chapel for all the services. He then proceeded to win the International Organ Prize and not long after found himself appointed to the coveted post of organist at the Antwerp Cathedral.

Coming to America in 1904, Dr. Courboin settled for ten years in Oswego, New York. Later he occupied a series of important posts, including that of municipal organist at Springfield, Massachusetts. His career in America really got under way in 1919, when he was chosen as guest soloist for the huge Grand Court Organ at Wanamaker's, Philadelphia. During that season his recitals were attended by one hundred and thirty-five thousand people, topping all past records.

Since then, Dr. Courboin's name has been a by-word for fiery and brilliant organ playing. His repertoire embraces over five hundred memorized compositions. Today with such monumental episodes behind him, he holds the distinguished position of organist and director of music at St. Patrick's Cathedral in New York.

**ARIA (from "Suite No. 3, in D")** J. S. Bach-Courboin  
 Charles M. Courboin, Organist, Playing the Grand Court Organ, Wanamaker's, Philadelphia  
 12" Record No. 14927

**AVE MARIA** Franz Schubert-Courboin  
 Charles M. Courboin, Organist, Playing the Grand Court Organ, Wanamaker's, Philadelphia  
 12" Record No. 14368

**COURBOIN, CHARLES M., Organist (Continued)**

**DEDICATION** (from "Through the Looking Glass Suite") Deems Taylor-Courboin Charles M. Courboin, Organist, Playing the Organ of the American Academy of Arts and Letters, New York City  
10" Record No. 10-1007

**FERVENT IS MY LONGING** (Herzlich thut mich Verlangen) (Chorale-Prelude) J. S. Bach Charles M. Courboin, Organist, Playing the Grand Court Organ, Wanamaker's, Philadelphia  
12" Record No. 14927

**INVOCATION** Mailly Charles M. Courboin, Organist, Playing the Grand Court Organ, Wanamaker's, Philadelphia  
12" Record No. 14368

**ORGAN MUSIC (César Franck—Organ Music)**

**PASTORALE**, Op. 19 (No. 4 from "Six Pieces for Organ")

**MOVEMENT FROM CHORALE** No. 1, IN E

**CHORALE** No. 3, IN A MINOR

**PIÈCE HÉROÏQUE**

Charles M. Courboin, Organist, Playing the Organ of the American Academy of Arts and Letters, New York City

Four 12" Records Album No. M/DM-695

M(17320-17323)

DM(17328-17331)

**ORGAN RECITAL**

**AVE VERUM** Mozart-Courboin

**JESUS, MY LORD** (from the Catholic Church Hymnal) Transcribed and arranged by Courboin

**HOLY GOD, WE PRAISE THY NAME** (from the Catholic Church Hymnal) Transcribed and arranged by Courboin

**AVE MARIA** Arcadelt-Courboin

**ADORATION** (based on the Gregorian "Ave Maria") McGrath

**SILENT NIGHT** Franz Gruber-Courboin

**O LORD, I AM NOT WORTHY** (Communion Hymn) Transcribed and arranged by Courboin

**HAIL, GLORIOUS ST. PATRICK** (from the Catholic Church Hymnal) Transcribed and arranged by Courboin

Charles M. Courboin, Organist, Playing the St. Patrick's Cathedral Organ, New York City

Three 12" Records Album No. M-1091

M(11-9402-11-9404)

**SERENADE** Franz Schubert-Courboin

Charles M. Courboin, Organist, Playing the Grand Court Organ, Wanamaker's, Philadelphia  
10" Record No. 1968

**Tannhäuser: Act III; EVENING STAR** Wagner-Courboin

Charles M. Courboin, Organist, Playing the Grand Court Organ, Wanamaker's, Philadelphia  
10" Record No. 1968

**COZETTE, MICHAEL, Baritone**

**FAUST** (Vols. 1 and 2) Gounod

Famous Artists with Chorus and Orchestra of L'Opéra, Paris, Henri Busser, Conductor

Twenty 12" Records Album No. M/DM-105

M(11000-11019)

DM(13411-13430)

**Faust: Act II; LE VEAU D'OR** (The Calf of Gold) Gounod

Michael Cozette, Baritone, and Feodor Chaliapin, Bass, with Orchestra, Henri Busser, Conductor  
12" Record No. 7600

**CRISTOFF, OLGA DE, Mezzo-soprano**

**RIGOLETTO** (Vols. 1 and 2) Verdi

Famous Artists with Chorus and Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor

Fifteen 12" Records Album No. M/DM-32

M(9525-9539)

DM(12791-12805)

**CROOKS, RICHARD, Tenor**

America's beloved tenor, Richard Crooks, continues with each season to maintain his outstanding record of achievement in opera, concert and radio. His interpretative gifts are as versatile as they are brilliant, and the splendor of his voice lends itself magically to all expressions from the tenor repertory.

The most outstanding factor in the career of Richard Crooks is the utter naturalness with which it has developed. Born in Trenton, New Jersey, he began his career when he was nine years old as boy soprano soloist in his community church choir. However, it was not until his middle teens that he gave serious thought to becoming a professional singer, but then World War I commenced, and, concealing his age, he joined the Air Force. In 1919, after being demobilized, he came to New York. Here he sang in concert with the New York Symphony Orchestra. He followed his first triumph by singing his way the length and breadth of the country—at weddings and funerals, in concert and radio.

**CROOKS, RICHARD, Tenor (Continued)**

It was on February 25, 1933, that the long awaited night came. Richard Crooks stepped upon the stage of the Metropolitan, robed in the costume that his idol, Enrico Caruso, had owned, to sing Des Grieux in Massenet's "Manon". The success of this performance was to carry his fame throughout the world, (an extraordinarily successful European concert tour followed soon after), and radio audiences for nearly a decade were to acclaim him for his weekly performances on the Firestone Program.

**ABSENT** Glenn-Metcalfe

Richard Crooks, Tenor, with Orchestral Accompaniment  
10" Record No. 4000

**AH! SWEET MYSTERY OF LIFE** (from "Naughty Marietta") Young-Herbert

Richard Crooks, Tenor, with Orchestral Accompaniment  
10" Record No. 1343

**ALL THROUGH THE NIGHT** (Old Welsh Air) English words by Boulton—

Arranged by Somervell Richard Crooks, Tenor, with Jesse Crawford, Organist, Playing the Wurlitzer Organ  
10" Record No. 1558

**AMERICANS COME, THE** Wilbur-Fay Foster

Richard Crooks, Tenor, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor  
10" Record No. 10-1150

**AMOUR, TOUJOURS, L'AMOUR, L'** (Love Everlasting) Cushing-Friml

Richard Crooks, Tenor, with Orchestral Accompaniment  
10" Record No. 1478

**AVE MARIA** Franz Schubert

Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor  
12" Record No. 11-8570

**BEAUTIFUL ISLE OF SOMEWHERE** Pounds-Fearis

Richard Crooks, Tenor, with Jesse Crawford, Organist, Playing the Wurlitzer Organ  
10" Record No. 1558

**BECAUSE** Teschemacher-d'Hardelot

Richard Crooks, Tenor, with Orchestral Accompaniment  
10" Record No. 1497

**CHEVAUCHÉE COSAQUE** (Cossack's Prayer for His Horse) Alexander-Fourdrain

Richard Crooks, Tenor, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor  
10" Record No. 10-1150

**CROSSFIXION, THE** Stainer

Richard Crooks, Tenor; Lawrence Tibbett, Baritone; Wilfred Glenn and Frank Croxton, Basses, and the Trinity Choir, with Mark Andrews at the Organ  
Six 12" Records Album No. M/DM-64

M(9424-9429)

DM(13261-13266)

**Don Giovanni: Act II; IL MIO TESORO** (To My Beloved) Mozart

Richard Crooks, Tenor, with Orchestra, Wilfred Pelletier, Conductor  
12" Record No. 15235

**DREAM, A** Cory-Bartlett

Richard Crooks, Tenor, with Orchestral Accompaniment  
10" Record No. 4000

**ÉLÉGIE** (Song of Mourning) Massenet

Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor  
12" Record No. 11-8490

**Elisir d'amore, L': Act II; UNA FURTIVA LAGRIMA** (A Furtive Tear)

Donizetti Richard Crooks, Tenor, with Orchestra, Wilfred Pelletier, Conductor  
12" Record No. 15235

**ETERNAL FATHER, STRONG TO SAVE** Dykes

Richard Crooks, Tenor, with Clarence Dickinson at the Organ  
10" Record No. 2182

**FOR YOU ALONE** O'Reilly-Geehl

Richard Crooks, Tenor, with Orchestral Accompaniment  
10" Record No. 1497

**GOOD-BYE** Whyte-Melville-Tosti

Richard Crooks, Tenor, with Orchestra, Nathaniel Shilkret, Conductor  
12" Record No. 8869

**GREEN HILLS OF IRELAND, THE** Shields-Del Riego

Richard Crooks, Tenor, with Frederick Schauwecker at the Piano  
10" Record No. 1805

**HOLY CITY, THE** Adams

Richard Crooks, Tenor, with Herbert Dawson at the Organ, and Orchestra, John Barbirolli, Conductor  
12" Record No. 7854

**HOW LOVELY ARE THY DWELLINGS** (from Psalm 84) Liddle

Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Nathaniel Shilkret, Conductor  
12" Record No. 11-8570

**I BRING A LOVE SONG** (from the Warner Bros. film "Viennese Nights")

Hammerstein II-Romberg Richard Crooks, Tenor, with Edna Kellogg, Assisting Soprano, and Orchestral Accompaniment  
10" Record No. 1500

**I LOVE YOU SO** (from "The Merry Widow") Lehár

Richard Crooks, Tenor, with Orchestral Accompaniment  
12" Record No. 8454

**IF I AM DREAMING** (from "Dubarry") Leigh-Millöcker

Richard Crooks, Tenor, with Frank La Forge at the Piano  
10" Record No. 1615

**IF I COULD TELL YOU** (Firestone Theme Song) Idabelle Firestone

Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor  
12" Record No. 11-8241

**CROOKS, RICHARD, Tenor (Continued)**

**I'M FALLING IN LOVE WITH SOMEONE** (from "Naughty Marietta")  
Young-Herbert Richard Crooks, Tenor, with Orchestral Accompaniment  
10" Record No. 1371

**IN MY GARDEN** O'Keefe-Idabelle Firestone  
Richard Crooks, Tenor, with Orchestra, William Merrigan Daly, Conductor  
12" Record No. 7745

**INVICTUS** Henley-Huhn  
Richard Crooks, Tenor, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor  
10" Record No. 10-1216

Jocelyn: **BERCEUSE** (Angels Guard Thee) Reilly-Godard  
Richard Crooks, Tenor, with Orchestral Accompaniment  
12" Record No. 8421

**KATHLEEN MAVOURNEEN** Crawford-Crouch  
Richard Crooks, Tenor, with Orchestral Accompaniment  
12" Record No. 8454

**LITTLE LOVE, A LITTLE KISS, A** (Un peu d'amour) Ross-Silésu  
Richard Crooks, Tenor, with Orchestral Accompaniment  
10" Record No. 1691

Lohengrin: Act III; **IN FERNEM LAND** (In Distant Land) (Lohengrin's Narrative) Wagner Richard Crooks, Tenor, with Orchestral Accompaniment  
12" Record No. 7105

**LOST CHORD, THE** Proctor-Sullivan  
Richard Crooks, Tenor, with H. Alexander Mathews, Assisting Organist, and Orchestra, Nathaniel Shilkret, Conductor  
12" Record No. 8869

**MACUSHLA** Rowe-Mocmurrugh  
Richard Crooks, Tenor, with Orchestral Accompaniment  
10" Record No. 1691

Manon: Act II; **LE RÊVE** (The Dream) Massenet  
Richard Crooks, Tenor, with Orchestral Accompaniment  
12" Record No. 8421

Manon: Act II; **LE RÊVE** (The Dream) Massenet  
In Album M-329 See "Stars of the Metropolitan" (Vol. 1) in Title Section

Meistersinger, Die: Act III; **PREISLIED** (Prize Song) Wagner  
Richard Crooks, Tenor, with Orchestral Accompaniment  
12" Record No. 7105

**MOONBEAMS** (from "The Red Mill") Blossom-Herbert  
Richard Crooks, Tenor, with Orchestral Accompaniment  
10" Record No. 1371

**MOTHER MACHREE** Young-Olcott-Ball  
Richard Crooks, Tenor, with Orchestra, Nathaniel Shilkret, Conductor  
10" Record No. 1805

**MOTHER O' MINE!** Kipling-Tours  
Richard Crooks, Tenor, with Frederick Schauwecker at the Piano  
10" Record No. 1806

**NAZARETH** Gounod  
Richard Crooks, Tenor, with Herbert Dawson, Assisting Organist, and Orchestra, John Barbiralli, Conductor  
10" Record No. 1634

**NEAPOLITAN LOVE SONG** (from "Princess Pat") Blossom-Herbert  
Richard Crooks, Tenor, with Orchestra, William Merrigan Daly, Conductor  
12" Record No. 7745

**OH LITTLE TOWN OF BETHLEHEM** Brooks-Redner  
Richard Crooks, Tenor, with Clarence Dickinson at the Organ  
10" Record No. 2182

**ON WINGS OF SONG**, Op. 34, No. 2 (Auf Flügeln des Gesanges) Mendelssohn Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor  
12" Record No. 11-8241

**ONE ALONE** (from "The Desert Song") Hammerstein II-Romberg  
Richard Crooks, Tenor, with Orchestral Accompaniment  
10" Record No. 1370

**ONLY A ROSE** (from the Paramount film "The Vagabond King") Hooker-Friml Richard Crooks, Tenor, with Orchestral Accompaniment  
10" Record No. 1448

**ONLY MY SONG** Lehár  
Richard Crooks, Tenor, with Orchestral Accompaniment  
10" Record No. 1619

**ORATORIO ARIAS SUNG BY RICHARD CROOKS**  
The Messiah: No. 2; COMFORT YE, MY PEOPLE Handel  
Samson: No. 14; TOTAL ECLIPSE Handel  
Judas Maccabæus: No. 28; SOUND AN ALARM Handel  
St. Paul: No. 40; BE THOU FAITHFUL UNTO DEATH Mendelssohn  
Elijah: No. 4; IF WITH ALL YOUR HEARTS (Recitative and Aria) Mendelssohn  
Elijah: No. 39; THEN SHALL THE RIGHTEOUS SHINE FORTH Mendelssohn  
Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor  
Three 12" Records Album No. M-934  
M(11-8315--11-8317)

**PANIS ANGELICUS** (Oh Lord Most Holy) Franck  
Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor  
12" Record No. 11-8490

**PARTED** Weatherly-Tosti  
Richard Crooks, Tenor, with Orchestral Accompaniment  
10" Record No. 1696

**CROOKS, RICHARD, Tenor (Continued)****RICHARD CROOKS IN SONG**

Floridante: ALMA MIA (Arietta) Handel  
AIR (Preach Not Me Your Musty Rules) (from "Comus") Arne-Endicott  
SERENADE Haydn--English translation by Earhart  
Partenope: SE MIA GIOIA Handel  
DEDICATION, Op. 14, No. 1 (Widmung) Robert Franz  
L'ADIEU DU MATIN (Farewell at Morning) Persord  
A DREAM, Op. 48, No. 6 (Ein Traum) Grieg  
SERENADE (Through the Leaves) (No. 4 from "Schwanengesang") Franz Schubert  
I LOVE THEE, Op. 5, No. 3 (Ich liebe dich) Grieg  
HAVE YOU SEEN BUT A WHYTE LILLIE GROW Ben Jonson--Music Anonymous  
HARK, HOW STILL, Op. 10, No. 2 (Still Sicherheit) Robert Franz--English version by Frank La Forge  
PASSING BY Edward Purcell-William A. Fisher  
Richard Crooks, Tenor, with Frederick Schauwecker at the Piano  
Five 10" Records Album No. M-846  
M(2175-2179)

**RIO RITA** (from the RKO film "Rio Rita") McCarthy-Tierney  
Richard Crooks, Tenor, with Orchestral Accompaniment  
10" Record No. 1448

Roi d'Ys, Le: Act III; **VAINEMENT, MA BIEN AIMÉE** (In Vain, My Beloved) (Aubade) Lalo  
In Album M-633 See "Stars of the Metropolitan" (Vol. 2) in Title Section

**ROSARY, THE** Ethelbert Nevin  
Richard Crooks, Tenor, with Herbert Dawson, Assisting Organist, and Orchestra, John Barbiralli, Conductor  
10" Record No. 1634

Sadko: **SONG OF INDIA** (Chanson Indoue) Rimsky-Korsakoff  
Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor  
10" Record No. 10-1093

**SCHUBERT SONGS** (from "The Maid of the Mill, Op. 25")  
No. 1. DAS WANDERN (Wandering)  
No. 2. WOHN? (Whither?)  
No. 3. HALT! (Halt by the Brook)  
No. 7. UNGEDULD (Impatience)  
No. 8. MORGENGRÜSS (Morning Greeting)  
No. 13. MIT DEM GRÜNEN LAUTENBANDE  
No. 14. DER JÄGER  
No. 15. EIFERSUCHT UND STOLZ  
No. 16. DIE LIEBE FARBE (The Favorite Color)  
No. 17. DIE BÖSE FARBE (The Hateful Color)  
No. 18. TROCK'NE BLUMEN (Withered Flowers)  
No. 19. DER MÜLLER UND DER BACH (The Miller and the Brook)  
Müller-Franz Schubert  
Richard Crooks, Tenor, with Frank La Forge at the Piano  
Three 12" Records Album No. M-1067  
M(11-9251--11-9253)

**SERENADE** (from "The Student Prince") Donnelly-Romberg  
Richard Crooks, Tenor, with Male Chorus and Orchestral Accompaniment  
10" Record No. 1478

**SMILIN' THROUGH** Penn  
Richard Crooks, Tenor, with Orchestral Accompaniment  
10" Record No. 1696

**SONG OF SONGS, THE** Vaucaire-Lucas-Moya  
Richard Crooks, Tenor, with Orchestral Accompaniment  
10" Record No. 1343

**SONGS MY MOTHER TAUGHT ME** Macfarren-Dvořák  
Richard Crooks, Tenor, with Frederick Schauwecker at the Piano  
10" Record No. 1806

**STAR OF BETHLEHEM, THE** Adams  
Richard Crooks, Tenor, with Herbert Dawson at the Organ, and Orchestra, John Barbiralli, Conductor  
12" Record No. 7854

**STEPHEN FOSTER ALBUM**  
OLD FOLKS AT HOME (Swanee River)  
BEAUTIFUL DREAMER  
MY OLD KENTUCKY HOME  
COME WHERE MY LOVE LIES DREAMING  
OH! SUSANNA  
OLD BLACK JOE  
I DREAM OF JEANIE WITH THE LIGHT BROWN HAIR  
MASSA'S IN DE COLD, COLD GROUND  
AHI MAY THE RED ROSE LIVE ALWAY  
DE CAMPTOWN RACES  
Richard Crooks, Tenor; The Balladeers, Male Quartet, and Ralph Colicchio, Banjo and Guitar Soloist, with Frank La Forge at the Piano  
Five 10" Records Album No. M-354  
M(1825-1829)

**TELL ME TONIGHT** (from the film "Tell Me Tonight") Spoliansky  
Richard Crooks, Tenor, with Orchestral Accompaniment  
10" Record No. 1619

**TENOR ARIAS FROM THE OPERA**  
Faust: Act III; SALUT DEMEURE (All Hail, Thou Dwelling Lowly) Gounod  
Romeo and Juliet: Act II; AHI L'ÈVE-TOI SOLEIL (Romeo's Covatina) Gounod  
Manon: Act III; AHI FUYEZ, DOUCE IMAGE! (Depart, Fair Vision) Massenet  
Le Roi d'Ys: Act III; VAINEMENT, MA BIEN AIMÉE (In Vain, My Beloved) (Aubade) Lalo  
Les pêcheurs de perles: Act I; MI PAR D' UDIR ANCORA (I Hear As in a Dream) Bizet  
L'Arlesiana: È LA SOLITA STORIA (Lamento di Federico) Cilèa  
Richard Crooks, Tenor, with John Corigliano, Assisting Violinist, and Orchestra, Wilfred Pelletier, Conductor  
Three 12" Records Album No. M-585  
M(15542-15544)

**CROOKS, RICHARD, Tenor (Continued)**

**THERE IS NO DEATH** Johnstone-O'Horo  
Richard Crooks, Tenor, with the RCA Victor Orchestra, Maximilian Pilzer,  
Conductor  
10" Record No. 10-1216

**TRUMPETER, THE** Borran-Dix  
Richard Crooks, Tenor, with the RCA Victor Orchestra, Maximilian Pilzer,  
Conductor  
12" Record No. 11-8814

**TWO HEARTS** (from the Tobis film "Two Hearts in Waltz Time") Reisch-  
Robinson-Young-Stolz Richard Crooks, Tenor, with Orchestral Accom-  
paniment  
10" Record No. 1509

**WERE YOU THERE?** (Traditional Negro Spiritual)  
Richard Crooks, Tenor, with the RCA Victor Orchestra, Maximilian Pilzer,  
Conductor  
12" Record No. 11-8814

Werther: Act III; **POURQUOI ME RÉVEILLER?** Mossenet  
Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Wilfred  
Pelletier, Conductor  
10" Record No. 10-1093

**WHEN YOU'RE AWAY** (from "The Only Girl") Blossom-Herbert  
Richard Crooks, Tenor, with Orchestral Accompaniment  
10" Record No. 1370

**WITHOUT YOUR LOVE** (from "Dubarry") Leigh-Millöcker  
Grace Moore, Soprano, and Richard Crooks, Tenor, with Orchestral Accom-  
paniment  
10" Record No. 1615

**YOU WILL REMEMBER VIENNA** (from the Warner Bros. film "Viennese  
Nights") Hommerstein Il-Romberg  
Richard Crooks, Tenor, with Orchestral Accompaniment  
10" Record No. 1500

**YOURS IS MY HEART ALONE** Herzer-Löhner-Smith-Lehár  
Richard Crooks, Tenor, with Orchestral Accompaniment  
10" Record No. 1509

**CROXTON, FRANK, Bass**

**CRUCIFIXION, THE** Stainer  
Richard Crooks, Tenor; Lawrence Tibbett, Baritone; Wilfred Glenn and  
Frank Croxton, Basses, and the Trinity Choir with Mark Andrews at the  
Organ  
Six 12" Records Album No. M/DM-64  
M(9424-9429)  
DM(13261-13266)

**CURTIS CHAMBER MUSIC ENSEMBLE**

**CANZONETTA FOR STRING ORCHESTRA**, Op. 62a Sibelius (Final Side  
in Album) **CONCERTO GROSSO FOR PIANO AND STRING ORCHESTRA**  
Bloch The Curtis Chamber Music Ensemble, Louis Bailly, Conductor  
Three 12" Records Album No. M/DM-563  
M(12438-12440)  
DM(12683-12685)

**CONCERTO GROSSO FOR PIANO AND STRING ORCHESTRA** Bloch  
Also included as Final Side in this Album: **CANZONETTA FOR STRING OR-  
CHESTRA**, Op. 62a Sibelius  
The Curtis Chamber Music Ensemble, Louis Bailly, Conductor  
Three 12" Records Album No. M/DM-563  
M(12438-12440)  
DM(12683-12685)

**CZECH PHILHARMONIC ORCHESTRA**

**CARNAVAL OVERTURE**, Op. 92 Dvořák  
Czech Philharmonic Orchestra, Vaclav Talich, Conductor  
12" Record No. 13710

**CONCERTO FOR 'CELLO AND ORCHESTRA IN B MINOR**, Op. 104 Dvořák  
Pablo Casals, 'Cellist, with the Czech Philharmonic Orchestra, Georg Szell,  
Conductor  
Five 12" Records Album No. M/DM-458  
M(14936-14940)  
DM(16365-16369)

**FROM BOHEMIA'S MEADOWS AND FORESTS** (No. 4 from the Symphonic  
Cycle "My Country")  
**THE MOLDAU** (No. 2 from the Symphonic Cycle "My Country")  
Smetana Czech Philharmonic Orchestra, Rafael Kubelik, Conductor  
Three 12" Records Album No. M/DM-523  
M(12520-12522)  
DM(12672-12674)

**MOLDAU, THE** (No. 2 from the Symphonic Cycle "My Country")  
**FROM BOHEMIA'S MEADOWS AND FORESTS** (No. 4 from the Symphonic  
Cycle "My Country")  
Smetana Czech Philharmonic Orchestra, Rafael Kubelik, Conductor  
Three 12" Records Album No. M/DM-523  
M(12520-12522)  
DM(12672-12674)

**SLAVONIC DANCES**

DANCE No. 1, IN C, Op. 46  
DANCE No. 2, IN E MINOR, Op. 46  
DANCE No. 3, IN D, Op. 46  
DANCE No. 6, IN A-FLAT, Op. 46  
DANCE No. 8, IN G MINOR, Op. 46  
DANCE No. 9, IN B, Op. 72  
DANCE No. 10, IN E MINOR, Op. 72  
DANCE No. 12, IN D-FLAT, Op. 72  
Dvořák Czech Philharmonic Orchestra, Vaclav Talich, Conductor  
Four 12" Records Album No. M-310  
M(11925-11928)

**CZECH PHILHARMONIC ORCHESTRA (Continued)**

**SLAVONIC DANCES**  
DANCE No. 4, IN F, Op. 46, No. 4  
DANCE No. 5, IN A, Op. 46, No. 5  
DANCE No. 7, IN C MINOR, Op. 46, No. 7  
DANCE No. 11, IN F, Op. 72, No. 3  
DANCE No. 13, IN B-FLAT MINOR, Op. 72, No. 5  
DANCE No. 14, IN B-FLAT, Op. 72, No. 6  
DANCE No. 15, IN C, Op. 72, No. 7  
DANCE No. 16, IN A-FLAT, Op. 72, No. 8  
Dvořák Czech Philharmonic Orchestra, Vaclav Talich, Conductor  
Five 10" Records Album No. M/DM-345  
M(4353-4357)  
DM(4491-4495)

**SYMPHONY No. 1, IN D, Op. 60** Dvořák  
Czech Philharmonic Orchestra, Vaclav Talich, Conductor  
Five 12" Records Album No. M/DM-874  
M(13814-13818)  
DM(13819-13823)

**SYMPHONY No. 2, IN D MINOR, Op. 70** Dvořák  
Czech Philharmonic Orchestra, Vaclav Talich, Conductor  
Five 12" Records Album No. M/DM-663  
M(12710-12714)  
DM(12720-12724)

**SYMPHONY No. 4, IN G, Op. 88** Dvořák  
Czech Philharmonic Orchestra, Vaclav Talich, Conductor  
Five 12" Records Album No. M/DM-304  
M(11899-11903)  
DM(13154-13158)

**SYMPHONY No. 5, IN E MINOR, Op. 95** ("From the New World") Dvořák  
Czech Philharmonic Orchestra, Georg Szell, Conductor  
Five 12" Records Album No. M/DM-469  
M(12254-12258)  
DM(12786-12790)

**DADMUN, ROYAL, Baritone**

**JOHN PEEL** Border Song  
**JOCK O'HAZELDEAN** Scott—Old Scotch  
**SCOTS WHA HAE WI' WALLACE BLEED** Burns—Old Scotch  
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Royal Dadmun, Baritone, with Orchestral Accompaniment  
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Dallas Symphony Orchestra, Antal Dorati, Conductor  
Four 12" Records Album No. M/DM-1072  
M(11-9276-11-9279)  
DM(11-9280-11-9283)

**DALMORÈS, CHARLES, Tenor**

Carmen: Act II; **AIR DE LA FLEUR** (Flower Song) Bizet  
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**DAMROSCH, WALTER, Conductor**

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**DAVIS, AGNES, Soprano**

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INTRODUCTION AND FORGING OF THE SWORD  
SIEGFRIED IN THE FOREST (Waldweben)  
SIEGFRIED MOUNTS THE BURNING HEIGHT  
BRÜNNHILDE'S AWAKENING  
BRÜNNHILDE AND SIEGFRIED  
Wagner Agnes Davis, Soprano, and Frederick Jägel, Tenor, with Leo-  
pold Stokowski and the Philadelphia Orchestra  
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SCENE (Twilight of the Gods) Wagner  
Leopold Stokowski and the Philadelphia Orchestra  
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M(14845-14847)  
DM(16423-16425)

**DAWSON, PETER, Bass-baritone**

**MAORI POI SONG** (Waiata Poi) Hill  
Peter Dawson, Bass-baritone, with Orchestral Accompaniment  
10" Record No. 10-1025

**WALTZING MATILDA** Paterson-Cowan-Wood  
Peter Dawson, Bass-baritone, with Orchestral Accompaniment and Chorus  
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**DEFAUW, DÉSIÉ, Conductor**

See Chicago Symphony Orchestra

**DE LUCA, GIUSEPPE, Baritone**

Bohème, La: Act IV; **AH MIMI, TU PIÙ** (Ah, Mimi, False One!) Puccini  
Beniamino Gigli, Tenor, and Giuseppe de Luca, Baritone, with Orchestral  
Accompaniment  
12" Record No. 8069

**DE LUCA, GIUSEPPE, Baritone (Continued)**

Faust: Act II; DIO POSSENTE (Even the Bravest Heart) Gounod  
Giuseppe de Luca, Baritone, with Orchestral Accompaniment  
12" Record No. 7086

Forza del destino, La: Act III; SOLENNE IN QUEST' ORA (Swear in This Hour) Verdi Beniamino Gigli, Tenor, and Giuseppe de Luca, Baritone, with Orchestral Accompaniment  
12" Record No. 8069

Gioconda, La: Act I; ENZO GRIMALDO, PRINCIPE DI SANTAFIOR (Enzo Grimaldo, Prince of Santafior) Ponchielli  
Beniamino Gigli, Tenor, and Giuseppe de Luca, Baritone, with Orchestral Accompaniment  
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Lucia di Lammermoor: Act II; CHI MI FRENA (What Restrains Me?) (Sextette) Donizetti Amelita Galli-Curci, Soprano; Minnie Egener, Contralto; Enrico Caruso and Angelo Bada, Tenors; Giuseppe de Luca, Baritone, and Marcel Journet, Bass, with Orchestral Accompaniment  
12" Record No. 10000

Lucia di Lammermoor: Act II; CHI MI FRENA (What Restrains Me?) (Sextette) Donizetti Amelita Galli-Curci, Soprano; Louise Homer, Contralto; Beniamino Gigli and Angelo Bada, Tenors; Giuseppe de Luca, Baritone, and Ezio Pinza, Bass, with the Metropolitan Opera Orchestra, Giulio Setti, Conductor  
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**OPERATIC SELECTIONS AND SONGS (Lily Pons in Operatic Selections and Songs)**

Die Entführung aus dem Serail: Act II; AVEC DE LA TENDRESSE (With Tenderness and Coaxing) (Blondine's Aria) Mozart  
QUEL RUSCELLETO (That Little Brook) (Arietta) Paradies  
PRETTY MOCKING BIRD Bishop-La Forge  
THE LAST ROSE OF SUMMER (Interpolated in Flotow's "Martha") Thomas Moore

Mignon: Act II; JE SUIS TITANIA (I Am Titania) (Polonaise) Thomas  
Le coq d'or: Act II; HYMNE AU SOLEIL (Hymn to the Sun) Rimsky-Korsakoff

Rigoletto: Act II; IL NOME VOSTRO DITEMI (Tell Me Your Name) Verdi  
Barber of Seville: Act I; DUNQUE IO SON (Can It Be?) Rossini  
Lily Pons, Soprano, with Giuseppe de Luca, Baritone; Frances Blaisdell, Assisting Flutist; the RCA Victor String Orchestra, the Renaissance Quintet and the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor  
One 10" Record and Three 12" Records Album No. M-702  
M(2110, 17231-17233)

Pêcheurs de perles, Les: Act I; DEL TEMPIO AL LIMITAR (In the Depths of the Temple) Bizet Beniamino Gigli, Tenor, and Giuseppe de Luca, Baritone, with Orchestral Accompaniment  
12" Record No. 8084

Rigoletto: Act IV; BELLA FIGLIA DELL' AMORE (Fairest Daughter of the Graces) (Quartet) Verdi  
Amelita Galli-Curci, Soprano; Louise Homer, Contralto; Beniamino Gigli, Tenor, and Giuseppe de Luca, Baritone, with the Metropolitan Opera Orchestra, Giulio Setti, Conductor  
12" Record No. 10012

Rigoletto: Act IV; BELLA FIGLIA DELL' AMORE (Fairest Daughter of the Graces) (Quartet) Verdi  
Amelita Galli-Curci, Soprano; Flora Perini, Contralto; Enrico Caruso, Tenor, and Giuseppe de Luca, Baritone, with Orchestral Accompaniment  
12" Record No. 10000

Traviata, La: Act II; DI PROVENZA IL MAR (Thy Home in Fair Provence) Verdi Giuseppe de Luca, Baritone, with the Metropolitan Opera Orchestra, Giulio Setti, Conductor  
12" Record No. 7086

**DENYA, MARCELLE, Soprano**

AGNUS DEI (from "Mass in C Minor, K. 427") Mozart  
Les Disciples de Massenet, Charles Goulet, Director, with Marcelle Denya, Soprano Soloist, and the Montreal Festivals Orchestra, Wilfred Pelletier, Conductor  
12" Record No. 18512

REQUIEM MASS Gabriel Fauré  
Marcelle Denya, Soprano, and Mack Harrell, Baritone, with Les Disciples de Massenet, Charles Goulet, Director; Roland Roy, Organist, and the Montreal Festivals Orchestra, Wilfred Pelletier, Conductor  
Also included as Final Side in this Album: AVE VERUM, K. 618 Mozart  
Les Disciples de Massenet, Charles Goulet, Director; Roland Roy, Organist, and the Montreal Festivals Orchestra, Wilfred Pelletier, Conductor  
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M(18296-18300)  
DM(18301-18305)

**DESCAVES, LUCETTE, Pianist**

CUBANA (from "Four Spanish Pieces") Falla (Final Side in Album)  
NIGHTS IN THE GARDENS OF SPAIN Falla  
Lucette Descaves, Pianist, with the Paris Conservatory Orchestra, Eugène Bigot, Conductor  
Three 12" Records Album No. M/DM-725  
M(13513-13515)  
DM(13519-13521)

NIGHTS IN THE GARDENS OF SPAIN Falla  
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Lucette Descaves, Pianist, with the Paris Conservatory Orchestra, Eugène Bigot, Conductor  
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**DETROIT SYMPHONY ORCHESTRA**

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CONCERTO GROSSO No. 5, IN D, Op. 6, No. 5  
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AVE COELORUM DOMINA Josquin des Prés  
KYRIE "ORBIS FACTOR" Victoria  
PSAUME 150 Mauduit  
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UBI EST ABEL Aichinger  
KYRIE (from "Missa Assumpta est") Palestrina  
KYRIE ET AGNUS (from "Missa Assumpta est") Palestrina  
SANCTUS (from "Missa Assumpta est") Palestrina  
BENEDICTUS ET HOSANNA (from "Missa Assumpta est") Palestrina  
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Les Disciples de Massenet, Charles Goulet, Director, with Marcelle Denya, Soprano Soloist, and the Montreal Festivals Orchestra, Wilfred Pelletier, Conductor  
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AVE VERUM, K. 618 Mozart (Final Side in Album)  
Les Disciples de Massenet, Charles Goulet, Director; Roland Roy, Organist, and the Montreal Festivals Orchestra, Wilfred Pelletier, Conductor  
REQUIEM MASS Gabriel Fauré  
Marcelle Denya, Soprano, and Mack Harrell, Baritone, with Les Disciples de Massenet, Charles Goulet, Director; Roland Roy, Organist, and the Montreal Festivals Orchestra, Wilfred Pelletier, Conductor  
Five 12" Records Album No. M/DM-844  
M(18296-18300)  
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GOD SAVE THE KING Carey-Elgar  
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Montreal Festivals Orchestra; Les Disciples de Massenet, Charles Goulet, Director; Wilfred Pelletier, Conductor  
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Marcelle Denya, Soprano, and Mack Harrell, Baritone, with Les Disciples de Massenet, Charles Goulet, Director; Roland Roy, Organist, and the Montreal Festivals Orchestra, Wilfred Pelletier, Conductor  
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Les Disciples de Massenet, Charles Goulet, Director; Roland Roy, Organist, and the Montreal Festivals Orchestra, Wilfred Pelletier, Conductor  
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**DOMINICI, ERNESTO, Bass**

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**DOMINICI, ERNESTO**, Bass (Continued)

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- MONOTONOUSLY RINGS THE LITTLE BELL** (Russian Folk Song)  
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M. Dedovitch, Tenor Soloist  
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- NIGHTINGALE** (Folk Song)  
General Platoff Don Cossack Chorus, Nicholas Kostrukoff, Director, with  
M. Dedovitch, Tenor Soloist  
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- Prince Igor: **GALITSKY'S ARIA** *Borodin-Fiveisky*  
General Platoff Don Cossack Chorus, Nicholas Kostrukoff, Director, with  
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**RUSSIAN LITURGICAL MUSIC**

- BLESSED BE THE LORD!** *Tchaikovsky*  
**CREDO** (The Creed) (2nd Liturgy) *Gretchaninoff*  
**INSPIRE MY PRAYER, O LORD!** *Archangelsky*  
**REQUIEM** *Bakhmetieff*  
**SONG OF THE SERAPHIM AND CHERUBIM** *Lomakin*  
**PATER NOSTER** *Sheremetieff*  
**LORD, HAVE MERCY** *Lwowsky-Gretchaninoff*  
General Platoff Don Cossack Chorus, Nicholas Kostrukoff, Director  
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General Platoff Don Cossack Chorus, Nicholas Kostrukoff, Director, with  
A. Zakhartchenko, Baritone Soloist  
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General Platoff Don Cossack Chorus, Nicholas Kostrukoff, Director  
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- SONG OF THE VOLGA BOATMEN** *Russian Folk Song—Arranged by Koene-*  
*mann* General Platoff Don Cossack Chorus, Nicholas Kostrukoff, Director  
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- THOSE EVENING BELLS** (Elegy on words by Koltzoff)  
General Platoff Don Cossack Chorus, Nicholas Kostrukoff, Director  
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- TWELVE ROBBERS, THE** (Russian Ballad)  
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**DORATI, ANTAL**, Conductor

The internationally known conductor, Antal Dorati, is chiefly responsible for the great rebirth of the Dallas Symphony Orchestra, which was reorganized in the late summer of 1945 in one of the most ambitious projects ever assembled in the Southwest. Mr. Dorati, the youngest student ever to graduate from the Academy of Music in Budapest, lists among his teachers the late Béla Bartók, Zoltán Kodály and Lee Weiner. At the age of eighteen he was appointed conductor at the Budapest Royal Opera House. Today he has made repeated appearances with the leading operatic and symphonic orchestras.

In spite of his comparative youth (he is only 41) Antal Dorati can review an unusually brilliant and impressive career. Director of the Munster Opera House in 1929, and of the Rumanian Ballet in 1934, Dorati conducted the original Ballet Russe for ten years. After a five-year term as musical director of the Ballet Theatre, he was engaged as the conductor of the yet-to-be-organized Dallas Symphony Orchestra. This organization was originally started in 1901 and, with the exception of several sabbatical seasons, has played continuously since then. During the war its activities were suspended

**DORATI, ANTAL**, Conductor (Continued)

for three years, but not long after they were revived. Funds and players were all recruited on a major scale and within a few weeks rehearsals began. The first performance took place in December, 1945. From then on the Dallas Symphony Orchestra, under its tireless, highly skilled and musically sound conductor, Antal Dorati, has given concerts of a quality and a range of music hardly duplicated elsewhere. The excellence of the Dallas Symphony Orchestra was immediately recognized by RCA Victor's alert musical scouts, and to date this group has made impressive contributions to the Red Seal label.

See:  
Dallas Symphony Orchestra  
London Philharmonic Orchestra

**DORFMANN, ANIA**, Pianist

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**MELODY** *Dawes*  
Tommy Dorsey and his Orchestra, Tommy Dorsey, Trombone Soloist  
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Melvyn Douglas, Speaker, and the Boston Symphony Orchestra, Serge Koussevitzky, Conductor

Also included as Final Side in this Album: **GETTYSBURG ADDRESS**  
*Abraham Lincoln* Melvyn Douglas, Speaker  
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**D'OYLY CARTE OPERA COMPANY**

**GONDOLIERS, THE** *Gilbert-Sullivan*  
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Twelve 12" Records Album No. C/DC-16  
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D'Oyly Carte Opera Company with Symphony Orchestra, Malcolm Sargent, Conductor, Recorded in Europe under the direction of Rupert D'Oyly Carte  
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DC(12927-12935)

**PIRATES OF PENZANCE, THE** *Gilbert-Sullivan*  
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Eleven 12" Records Album No. C/DC-6  
C(9607-9617)  
DC(12916-12926)

**TRIAL BY JURY** *Gilbert-Sullivan*  
D'Oyly Carte Opera Company under the direction of Rupert D'Oyly Carte  
Four 12" Records Album No. C/DC-4  
C(9314-9317)  
DC(12901-12904)

**YEOMAN OF THE GUARD, THE** *Gilbert-Sullivan*  
D'Oyly Carte Opera Company under the direction of Rupert D'Oyly Carte  
Eleven 12" Records Album No. C/DC-17  
C(11220-11230)  
DC(13284-13294)

**DRAGONETTE, JESSICA, Soprano**

**ESTRELLITA** (Little Star) Ponce-Bourdon  
Jessica Dragonette, Soprano, with Orchestra, Rosario Bourdon, Conductor  
10" Record No. 4463

**SIBONEY** Morse-Lecuana  
Jessica Dragonette, Soprano, with Orchestra, Rosario Bourdon, Conductor  
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**DREBEN, HERMAN, Tenor**

**OTELLO** (Excerpts) Verdi  
Helen Jepson, Soprano; Giovanni Martinelli, Nicholas Massue and Herman Dreben, Tenors, and Lawrence Tibbett, Baritone, with the Metropolitan Opera Chorus and Orchestra, Wilfred Pelletier, Conductor  
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M(15801-15806)  
DM(15989-15994)

**DRESDEN STATE OPERA CHOIR**

**MEISTERSINGER, DIE; Act III** (Vols. 1 and 2) Wagner  
Lene Jung and Margarete Teschemacher, Sopranos; Martin Kremer and Torsten Ralf, Tenors; Eugen Fuchs, Sven Nilsson, Hans Hermann Nissen and Arno Schellenberg, Bosses, with the Choir of the Dresden State Opera and the Saxon State Orchestra, Karl Böhm, Conductor  
Volume 1 Ten 12" Records Album No. M/DM-537  
M(15683-15692)  
DM(16077-16086)  
Volume 2 Five 12" Records Album No. M/DM-538  
M(15693-15697)  
DM(16087-16091)

**DUSSEAU, JEANNE, Soprano**

**Cavalleria Rusticana: EASTER HYMN** Mascagni  
Jeanne Dusseau, Soprano, and Nancy Evans, Contralto, with the Sadler's Wells Orchestra and Chorus, Warwick Braithwaite, Conductor  
12" Record No. 13824

**Tales of Hoffmann: Act III; BARCAROLLE** (Lovely Night, O Night of Love)  
Offenbach Jeanne Dusseau, Soprano, and Nancy Evans, Contralto, with the Sadler's Wells Orchestra and Chorus, Warwick Braithwaite, Conductor  
12" Record No. 13824

**EASTMAN SCHOOL CHOIR**

**LAMENT FOR BEOWULF, THE, Op. 25** Hanson  
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Eastman-Rochester Symphony Orchestra and Eastman School Choir,  
Howard Hanson, Conductor

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DM(11-8117-11-8119)

**PROLOGUE** (from "Dance Suite") Spencer Norton (Final Side in Album)  
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Eastman-Rochester Symphony Orchestra and Eastman School Choir,  
Howard Hanson, Conductor

Three 12" Records Album No. M/DM-889  
M(11-8114-11-8116)  
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**EASTMAN-ROCHESTER SYMPHONY ORCHESTRA****AMERICAN WORKS FOR SOLO WIND INSTRUMENTS AND STRING**

**ORCHESTRA**  
**SOLILOQUY FOR FLUTE AND STRING ORCHESTRA** Bernard Rogers  
**RHAPSODY FOR OBOE AND STRING ORCHESTRA—THE WINTER'S PAST**  
Wayne Barlow  
**AMERICAN DANCE FOR BASSOON AND STRING ORCHESTRA**  
Burrill Phillips  
**SERENADE FOR CLARINET AND STRINGS** Homer Keller  
Joseph Mariano, Flutist; Robert Sprengle, Oboist; Vincent Pezzi, Bassoonist,  
and Rufus Arey, Clarinetist, with the Eastman-Rochester Symphony Or-  
chestra, Howard Hanson, Conductor

Two 12" Records Album No. M-802  
M(18101-18102)

**HABANERA—LAZY CIGARETTE** Robert Braine  
Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor  
10" Record No. 2112

**INDIAN WAR DANCE** (No. 2 from "Suite Primeval") Charles Skilton  
Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor  
12" Record No. 11-8302

**LAMENT FOR BEOWULF, THE, Op. 25** Hanson  
Also included as Final Side in this Album: PROLOGUE (from "Dance Suite")  
Spencer Norton Eastman-Rochester Symphony Orchestra and Eastman  
School Choir, Howard Hanson, Conductor  
Three 12" Records Album No. M/DM-889  
M(11-8114-11-8116)  
DM(11-8117-11-8119)

**MUSIC FOR THE THEATRE** Aaron Copland  
Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor  
Three 12" Records Album No. M/DM-744  
M(17688-17690)  
DM(17694-17696)

**NIGHT SOLILOQUY** Kent Kennan  
Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor, with  
Joseph Mariano, Assisting Flutist  
12" Record No. 15659

**PAGAN POEM, A, Op. 14** Loeffler  
Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor, with  
Irene Gedney, Piano Soloist, and Richard Swingay, English Horn Soloist  
Three 12" Records Album No. M/DM-876  
M(18479-18481)  
DM(18482-18484)

**EASTMAN-ROCHESTER SYMPHONY ORCHESTRA (Continued)**

**PAYANE-EL GRECO** Robert Braine  
Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor  
10" Record No. 2112

**POEM FOR FLUTE AND ORCHESTRA** Griffes  
Joseph Mariano, Flutist, with the Eastman-Rochester Symphony Orchestra,  
Howard Hanson, Conductor  
12" Record No. 11-8349

**PROLOGUE** (from "Dance Suite") Spencer Norton (Final Side in Album)  
**THE LAMENT FOR BEOWULF, Op. 25** Hanson  
Eastman-Rochester Symphony Orchestra and Eastman School Choir,  
Howard Hanson, Conductor  
Three 12" Records Album No. M/DM-889  
M(11-8114-11-8116)  
DM(11-8117-11-8119)

**SUNRISE DANCE** (No. 1 from "Suite Primeval") Charles Skilton  
Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor, with  
Allison MacKown, 'Cello Soloist  
12" Record No. 11-8302

**SYMPHONY No. 1, IN E MINOR, Op. 21 ("Nordic")** Hanson  
Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor  
Three 12" Records Album No. M/DM-973  
M(11-8623-11-8625)  
DM(11-8626-11-8628)

**SYMPHONY No. 2, Op. 30 ("Romantic")** Hanson  
Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor  
Four 12" Records Album No. M/DM-648  
M(15865-15868)  
DM(15953-15956)

**WHITE PEACOCK, THE** Charles Griffes  
Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor  
12" Record No. 15659

**ÉCOLE NORMALE CHAMBER ORCHESTRA, L', PARIS**

**BRANDENBURG CONCERTO No. 5, IN D** J. S. Bach  
Alfred Cortot, Pianist; Jacques Thiboud, Violinist, and M. Cortet, Flutist,  
with L'École Normale Chamber Orchestra, Paris  
Two 12" Records Nos. 7863 and 7864

**EDDY, NELSON, Baritone**

**AH! SWEET MYSTERY OF LIFE** (from the M-G-M film "Naughty Marietta")  
Young-Herbert Nelson Eddy, Baritone, with Orchestra and Male Chorus,  
Nathaniel Shilkret, Conductor  
10" Record No. 4281

**AH! SWEET MYSTERY OF LIFE** (from the M-G-M film "Naughty Marietta")  
Young-Herbert Jeanette MacDonald, Soprano, and Nelson Eddy, Baritone,  
with Orchestra, Nathaniel Shilkret, Conductor  
10" Record No. 4323

**AUF WIEDERSEHEN** (from "The Blue Paradise") Reynolds-Ramberg  
Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor  
10" Record No. 4284

**DUSTY ROAD** Leon and Otis Rene  
Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor  
10" Record No. 4313

**FAREWELL TO DREAMS** Kahn-Ramberg  
Jeanette MacDonald, Soprano, and Nelson Eddy, Baritone, with Orchestra,  
Nathaniel Shilkret, Conductor  
10" Record No. 4329

**I'M FALLING IN LOVE WITH SOMEONE** (from the M-G-M film "Naughty  
Marietta") Young-Herbert Nelson Eddy, Baritone, with Orchestra,  
Nathaniel Shilkret, Conductor  
10" Record No. 4280

**INDIAN LOVE CALL** (from the M-G-M film "Rose Marie")  
Harbach-Hammerstein II-Friml Jeanette MacDonald, Soprano, and Nel-  
son Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor  
10" Record No. 4323

**LOVE'S OLD SWEET SONG** Bingham-Molloy  
Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor  
10" Record No. 4284

**MOUNTIES, THE** (from the M-G-M film "Rose Marie")  
Harbach-Hammerstein II-Friml-Stohart  
Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor  
10" Record No. 4305

**'NEATH THE SOUTHERN MOON** (from the M-G-M film "Naughty Marietta")  
Young-Herbert Nelson Eddy, Baritone, with Orchestra, Nathaniel Shil-  
kret, Conductor  
10" Record No. 4281

**ROSE MARIE** (from the M-G-M film "Rose Marie")  
Harbach-Hammerstein II-Friml Nelson Eddy, Baritone, with Orchestra,  
Nathaniel Shilkret, Conductor  
10" Record No. 4305

**SENORITA** (from the M-G-M film "The Girl of the Golden West")  
Kahn-Ramberg Nelson Eddy, Baritone, with Orchestra, Leonard Joy,  
Conductor  
10" Record No. 4389

**SOLDIERS OF FORTUNE** (from the M-G-M film "The Girl of the Golden West")  
Kahn-Ramberg Nelson Eddy, Baritone, with Male Quartet and Or-  
chestra, Leonard Joy, Conductor  
10" Record No. 4389

**SUN-UP TO SUNDOWN** (from the M-G-M film "The Girl of the Golden West")  
Kahn-Ramberg Nelson Eddy, Baritone, with Male Quartet and Orchestra,  
Leonard Joy, Conductor  
10" Record No. 4388



**EDDY, NELSON, Baritone (Continued)**

**THROUGH THE YEARS** Heyman-Youmans  
Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor  
10" Record No. 4313

**TRAMP, TRAMP, TRAMP ALONG THE HIGHWAY** (from the M-G-M film "Naughty Marietta") Young-Herbert  
Nelson Eddy, Baritone, with Orchestra and Male Chorus, Nathaniel Shilkret, Conductor  
10" Record No. 4280

**TWELVE BELOVED AMERICAN SONGS**

**TREES** Kilmer-Rasbach  
**BY THE WATERS OF MINNETONKA** (An Indian Love Song)  
Cavanass-Lieurance  
**SMILIN' THROUGH** Penn  
**A DREAM** Cory-Bartlett  
**SYLVIA** Scollard-Speaks  
**THY BEAMING EYES** Gardner-MacDowell  
**A PERFECT DAY** Carrie Jacobs Bond  
**AT DAWNING** Eberhardt-Cadman  
**OH PROMISE ME** Scott-De Koven  
**THE ROSARY** Rogers-Ethelbert Nevin  
**THE HILLS OF HOME** Calhoun-Fox  
**DEEP RIVER** Spiritual—Arranged by H. T. Burleigh  
Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor  
Six 10" Records Album No. C-27  
C(4366-4371)

**WHEN I GROW TOO OLD TO DREAM** (from the M-G-M film "The Night Is Young") Hammerstein II-Romberg  
Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor  
10" Record No. 4285

**WHO ARE WE TO SAY?** (from the M-G-M film "The Girl of the Golden West") Kahn-Romberg  
Nelson Eddy, Baritone, with Orchestra, Leonard Joy, Conductor  
10" Record No. 4388

**WILL YOU REMEMBER** (from the M-G-M film "Maytime") Young-Romberg  
Jeanette MacDonald, Soprano, and Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor  
10" Record No. 4329

**YOU ARE FREE** (Love Is Just a Game) (from "Apple Blossoms")  
Le Baron-Kreisler-Jacobi  
Nelson Eddy, Baritone, with Orchestra, Nathaniel Shilkret, Conductor  
10" Record No. 4285

**EGENER, MINNIE, Contralto**

**Lucio di Lammermoor: Act II; CHI MI FRENA** (What Restrains Me?) (Sextette)  
Donizetti  
Amelita Galli-Curci, Soprano; Minnie Egener, Contralto; Enrico Caruso and Angelo Bada, Tenors; Giuseppe de Luca, Baritone, and Marcel Journet, Bass, with Orchestral Accompaniment  
12" Record No. 10000

**EISENBERG, MAURICE, 'Cellist**

**TRIO IN D, Op. 70, No. 1** ("Ghost") Beethoven  
Hephzibah Menuhin, Pianist; Yehudi Menuhin, Violinist, and Maurice Eisenberg, 'Cellist  
Three 12" Records Album No. M/DM-370  
M(14442-14444)  
DM(16808-16810)

**TRIO IN A MINOR, Op. 50** Tchaikovsky  
Hephzibah Menuhin, Pianist; Yehudi Menuhin, Violinist, and Maurice Eisenberg, 'Cellist  
Also included as Final Side in this Album: **CAPRICE BASQUE, Op. 24**  
Sarasate  
Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano  
Six 12" Records Album No. M/DM-388  
M(14526-14531)  
DM(16552-16557)

**ELMAN, MISCHA, Violinist**

Mischa Elman's artistry has delighted audiences all over the world for more than three decades. He was first heard in this country as a boy when Oscar Hammerstein brought him from European triumphs to astound New York audiences at the old Manhattan Opera House, in 1908. Since that time, the "Elman tone" has been heard on every continent in the world, South America being the last to come under his violinistic sway.

Elman was born in 1892, in Tolna, Russia, the son of a Hebrew teacher, and the grandson of a locally famous violinist. He made his first public appearance at five, and by ten years of age was able to toss off any Paganini étude at first glance. Two years later, he made his professional debut in Berlin and startled the musical world with his genius—a genius which has received unstinting homage ever since.

Today, Mischa Elman can boast a career that is perhaps one of the most fabulous in the whole history of fiddle virtuosi. His name is both a global household word and the evocation of beautiful violin sonority. Possessed of an unusually large repertoire, Elman has revealed this in his concert programs, which are characterized by inclusion of violin literature ranging from Bach to Wieniawski and the contemporary modernists.

Elman is revered for the limpid perfection of his style and the dazzling virtuosity of his interpretations. One of the first great artists ever to record on the RCA Victor label, he has made recordings which are heard wherever violin music is played in the home.

**AIR FOR G STRING** (from "Suite No. 3, in D") J. S. Bach-Wilhelmi  
Mischa Elman, Violinist, with Raymond Bauman at the Piano  
12" Record No. 7103

**ELMAN, MISCHA, Violinist (Continued)**

**ALBUM LEAF, IN A, Op. 28, No. 3** Grieg-Hartmann  
Mischa Elman, Violinist, with Leopold Mittman at the Piano  
10" Record No. 10-1271

**APRÈS UN RÊVE** (After a Dream) Gabriel Fauré-Elman (Final Side in Album) **SONATA FOR VIOLIN AND PIANO No. 3** Debussy  
Mischa Elman, Violinist, and Leopold Mittman, Pianist  
Two 12" Records Album No. M/DM-938  
M(11-8428-11-8429)  
DM(11-8329-11-8330)

**AVE MARIA** Kahn  
Enrico Caruso, Tenor, and Mischa Elman, Violinist, with Percy B. Kahn at the Piano  
12" Record No. 8007

**AVE MARIA** Franz Schubert-Wilhelmi  
Mischa Elman, Violinist, with Josef Bonime at the Piano  
12" Record No. 7103

**Boal Shem** (Pictures of Choshaic Life): No. 2; **NIGUN** (Improvisation)  
Bloch  
Mischa Elman, Violinist, with Vladimir Padwa at the Piano  
12" Record No. 11-8575

**CAVATINA, Op. 85, No. 3** Raff  
Mischa Elman, Violinist, with Josef Bonime at the Piano  
12" Record No. 7461

**ÉLÉGIE** (Song of Mourning) Massenet  
Enrico Caruso, Tenor, and Mischa Elman, Violinist, with Percy B. Kahn at the Piano  
12" Record No. 8007

**HEBREW MELODY** Joseph Achron-Auer  
Mischa Elman, Violinist, with Leopold Mittman at the Piano  
12" Record No. 11-9111

**HEJRE KATI** (Hungarian Czardas Scenes, Op. 32, No. 4) Hubay  
Mischa Elman, Violinist, with Leopold Mittman at the Piano  
12" Record No. 11-9423

**HUMORESQUE** Dvořák-Wilhelmi  
Mischa Elman, Violinist, with Leopold Mittman at the Piano  
12" Record No. 11-8950

**MAZURKA, Op. 81, No. 1** Sibelius  
Mischa Elman, Violinist, with Leopold Mittman at the Piano  
12" Record No. 11-9111

**MINUET IN G, No. 2** Beethoven  
Mischa Elman, Violinist, with Josef Bonime at the Piano  
10" Record No. 1434

**OH, COME TO ME** Balakireff-Valpe  
Mischa Elman, Violinist, with Leopold Mittman at the Piano  
12" Record No. 11-9423

**ORIENTALE** (No. 9 from "Kaleidoscope, Op. 50") Cui  
Mischa Elman, Violinist, with Orchestral Accompaniment  
10" Record No. 1354

**SERENADE** Drdla  
Mischa Elman, Violinist, with Carroll Hollister at the Piano  
10" Record No. 1538

**SERENADE** Drigo  
Mischa Elman, Violinist, with Carroll Hollister at the Piano  
10" Record No. 1538

**SERENADE** Franz Schubert  
Mischa Elman, Violinist, with Raymond Bauman at the Piano  
12" Record No. 7461

**SERENADE IN G, Op. 30, No. 2** Arensky-Elman  
Mischa Elman, Violinist, with Josef Bonime at the Piano  
10" Record No. 1434

**SONATA FOR VIOLIN AND PIANO No. 3** Debussy  
Also included as Final Side in this Album: **APRÈS UN RÊVE** (After a Dream) Gabriel Fauré-Elman  
Mischa Elman, Violinist, and Leopold Mittman, Pianist  
Two 12" Records Album No. M/DM-938  
M(11-8428-11-8429)  
DM(11-8329-11-8330)

**SONATA FOR VIOLIN AND PIANO No. 1, IN A, Op. 13** Gabriel Fauré  
Mischa Elman, Violinist, and Leopold Mittman, Pianist  
Three 12" Records Album No. M/DM-859  
M(18351-18353)  
DM(18354-18356)

**SOUVENIR** Drdla  
Mischa Elman, Violinist, with Raymond Bauman at the Piano  
10" Record No. 1354

**Thaïs: Act II; MEDITATION** Massenet-Marsick  
Mischa Elman, Violinist, with Leopold Mittman at the Piano  
12" Record No. 11-8950

**TRÄUMEREI** (No. 7 from "Kinderscenen, Op. 15") Robert Schumann-Hüllweck  
Mischa Elman, Violinist, with Leopold Mittman at the Piano  
10" Record No. 10-1271

**ELMAN STRING QUARTET**

**ANDANTE CANTABILE** (from "Quartet No. 1, in D, Op. 11") Tchaikovsky  
Elman String Quartet  
12" Record No. 6634

**THEME AND VARIATIONS** (from "Quartet in C, Op. 76, No. 3") ("Emperor")  
Haydn  
Elman String Quartet  
12" Record No. 6634

**ENESCO, GEORGES, Conductor**

See:  
Orchestre des Concerts Colonne  
Paris Symphony Orchestra

**ENESCO, GEORGES**, Violinist  
**CONCERTO FOR TWO VIOLINS AND ORCHESTRA IN D MINOR** J. S. Bach  
 Yehudi Menuhin and Georges Enesco, Violinists, with Orchestra, Pierre  
 Monteux, Conductor

Two 12" Records Album No. M/DM-932  
 M(11-8601-11-8602)  
 DM(11-8603-11-8604)

**ENGELMAN, WILFRED**, Baritone  
**BARBER OF SEVILLE (Abridged)** (Recordrama) Rossini  
 Hilde Reggiani, Soprano; Lucielle Browning, Contralto; Bruno Landi, Tenor;  
 Carlos Ramirez and Wilfred Engelman, Baritone; John Gurney and Lorenzo  
 Alvary, Basses, with the RCA Victor Symphony Orchestra, Giuseppe Bambo-  
 schek, Conductor

Eight 12" Records Album No. M/DM-898  
 M(11-8190-11-8197)  
 DM(11-8198-11-8205)

**ENGLANDER, LESTER**, Baritone  
**REQUIEM MASS, K.626** Mozart  
 University of Pennsylvania Choral Society with Barbara Thorne, Soprano;  
 Elsie MacFarlane, Contralto; Donald Coker, Tenor; Lester Englander, Bari-  
 tone, and the Philadelphia Orchestra, Earl McDonald, Conductor

Six 12" Records Album No. M/DM-649  
 M(15873-15878)  
 DM(15947-15952)

**ETTL, KARL**, Bass  
**ROSENKAVALIER, DER** Richard Strauss  
 Lotte Lehmann, Elisabeth Schumann and Anne Michalsky, Sopranos; Maria  
 Olczewska and Bella Paalen, Contraltos; Herman Gallos and William  
 Wernigk, Tenors; Victor Madin, Baritone; Karl Ettl and Richard Mayr, Basses,  
 with the Vienna Philharmonic Orchestra, Robert Heger, Conductor

Thirteen 12" Records Album No. M/DM-196  
 M(7917-7929)  
 DM(17119-17131)

**EVANS, MAURICE**, Dramatic Reader

**MACBETH** (Recordrama)  
 Act I; Scenes 1 and 3, **THREE WITCHES AND MACBETH**  
 Act I; Scene 5, **LETTER SCENE**  
 Act I; Scene 7, **PLANNING OF THE MURDER**  
 Act II; Scene 1, **MURDER SCENE**  
 Act III; Scene 1, **BANQUO AND MACBETH (To Be Thus Is Nothing)** (Solilo-  
 quy)  
 Act III; Scene 2, **MACBETH AND LADY MACBETH**  
 Act V; Scene 1, **SLEEP-WALKING SCENE**  
 Act V; Scenes 3 and 5, **MACBETH AND SEYTON**  
 Shakespeare  
 Maurice Evans and Judith Anderson, Dramatic Readers, with Supporting  
 Cast, incidental Music by Lehman Engel  
 Also included as Final Side in this Album: **HENRY VIII: JIG and FINALE**  
 (Ballet Divertissement) Saint-Saëns  
 National Symphony Orchestra, Walter Damrosch, Conductor

Five 12" Records Album No. M/DM-878  
 M(18422-18426)  
 DM(18427-18431)

**EVANS, NANCY**, Contralto  
**Cavalleria Rusticana: EASTER HYMN** Mascagni  
 Jeanne Dusseau, Soprano, and Nancy Evans, Contralto, with the Sadler's  
 Wells Orchestra and Chorus, Warwick Braithwaite, Conductor

12" Record No. 13824

Tales of Hoffmann: Act III; **BARCAROLLE (Lovely Night, O Night of Love)**  
 Offenbach Jeanne Dusseau, Soprano, and Nancy Evans, Contralto, with  
 the Sadler's Wells Orchestra and Chorus, Warwick Braithwaite, Conductor

12" Record No. 13824

**EVRRARD, JANE**, Conductor  
 See Women's Orchestra of Paris

**FABBRY, ERNST**, Tenor  
**MAGIC FLUTE, THE (Die Zauberflöte)** (Vols. 1 and 2) Mozart  
 Famous Artists and Chorus with the Berlin Philharmonic Orchestra, Sir  
 Thomas Beecham, Bart., Conductor

Also included as Final Side in Vol. 2: **RONDO (from Serenade in G, "Eine  
 kleine Nachtmusik, K. 525")** Mozart

Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra

Volume 1 Nine 12" Records Album No. M/DM-541  
 M(12551-12559)  
 DM(12653-12661)

Volume 2 Ten 12" Records Album No. M/DM-542  
 M(12560-12569)  
 DM(12662-12671)

**FABRITIIS, OLIVIERO DE**, Conductor  
 See Royal Opera House Chorus and Orchestra, Rome

**FARRAR, GERALDINE**, Soprano  
**Madama Butterfly: Act II; UN BEL DI VEDREMO (One Fine Day)** Puccini  
 In Album M-816 See "Voices of the Golden Age of Opera" in Title Section

**FARRINGTON, JOSEPH**, Baritone  
**BEGGAR'S OPERA, THE** John Gay—John Christopher Pepusch—Arranged by  
 Frederick Austin Audrey Mildmay, Alys Brough and Ruby Gilchrist, So-  
 pranos; Linda Gray and Constance Willis, Contraltos; Bruce Flegg, Tenor;  
 Michael Redgrave, Roy Henderson and Joseph Farrington, Baritone; with  
 Orchestra, Michael Mudie, Conductor

Six 12" Records Album No. M/DM-772  
 M(17948-17953)  
 DM(17960-17965)

**FERRARI, NERINA**, Soprano  
**CARMEN (Vols. 1 and 2)** Bizet  
 Famous Artists with Chorus and Orchestra of La Scala Opera Company,  
 Milan, Carlo Sabajno, Conductor

Nineteen 12" Records Album No. M/DM-128  
 M(11839-11857)  
 DM(13360-13378)

**FEUERMANN, EMANUEL**, 'Cellist  
**ADAGIO (from "Concerto for Organ in G Minor")** Handel-Feuermann  
 Emanuel Feuermann, 'Cellist, with Franz Rupp at the Piano  
 12" Record No. 18154

**ALLEGRO (from "Concerto for Organ in G Minor")** Handel-Feuermann  
 Emanuel Feuermann, 'Cellist, with Franz Rupp at the Piano  
 12" Record No. 18154

**DIVERTIMENTO FOR VIOLIN, VIOLA AND 'CELLO IN E-FLAT, K. 563**  
 Mozart Jascha Heifetz, Violinist; William Primrose, Violist, and Emanuel  
 Feuermann, 'Cellist

Four 12" Records Album No. M/DM-959  
 M(11-8546-11-8549)  
 DM(11-8550-11-8553)

**DOUBLE CONCERTO FOR VIOLIN, 'CELLO AND ORCHESTRA IN A MINOR,**  
 Op. 102 Brahms  
 Jascha Heifetz, Violinist, and Emanuel Feuermann, 'Cellist, with the Phila-  
 delphia Orchestra, Eugene Ormandy, Conductor

Four 12" Records Album No. M/DM-815  
 M(18132-18135)  
 DM(18136-18139)

**DUET IN E-FLAT FOR VIOLA AND 'CELLO (Duet mit zwei obligaten Augen-  
 gässlern)** Beethoven  
 William Primrose, Violist, and Emanuel Feuermann, 'Cellist

12" Record No. 11-8620

**SCHELOMO (Hebrew Rhapsody for 'Cello and Orchestra)** Bloch  
 Emanuel Feuermann, 'Cellist, with Leopold Stokowski and the Philadelphia  
 Orchestra  
 Also included as Final Side in this Album: **PRELUDE AND FUGUE IN E  
 MINOR (No. 3 from "Eight Little Preludes and Fugues for Organ")**  
 J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski  
 Leopold Stokowski and the Philadelphia Orchestra

Three 12" Records Album No. M/DM-698  
 M(17336-17338)  
 DM(17342-17344)

**SERENADE FOR VIOLIN, VIOLA AND 'CELLO IN C, Op. 10** Dohnányi  
 Jascha Heifetz, Violinist; William Primrose, Violist, and Emanuel Feuer-  
 mann, 'Cellist

Three 12" Records Album No. M/DM-903  
 M(11-8176-11-8178)  
 DM(11-8179-11-8181)

**TRIO FOR PIANO, VIOLIN AND 'CELLO No. 7, IN B-FLAT, Op. 97 ("Arch-  
 duke")** Beethoven Artur Rubinstein, Pianist; Jascha Heifetz, Violini-  
 st, and Emanuel Feuermann, 'Cellist

Five 12" Records Album No. M/DM-949  
 M(11-8477-11-8481)  
 DM(11-8482-11-8486)

**TRIO FOR PIANO, VIOLIN AND 'CELLO No. 1, IN B, Op. 8** Brahms  
 Artur Rubinstein, Pianist; Jascha Heifetz, Violinist, and Emanuel Feuermann,  
 'Cellist

Four 12" Records Album No. M/DM-883  
 M(18513-18516)  
 DM(18517-18520)

**TRIO FOR PIANO, VIOLIN AND 'CELLO No. 1, IN B-FLAT, Op. 99** Franz  
 Schubert Artur Rubinstein, Pianist; Jascha Heifetz, Violinist, and Emanuel  
 Feuermann, 'Cellist

Four 12" Records Album No. M/DM-923  
 M(11-8394-11-8397)  
 DM(11-8274-11-8277)

**FIEDLER, ARTHUR**, Conductor

As all music lovers know,  
 Arthur Fiedler is indigenous to  
 the Boston "Pops" Orchestra.  
 He is a native of their town,  
 grew up with them, played in  
 the "Pops" Orchestra and  
 finally stepped to the conduc-  
 tor's podium. This was quite an  
 advancement, for the leader-  
 ship of the "Pops" is a large  
 order. A gap must be bridged  
 between the "boogie-woogies"  
 and the "highbrows," an  
 achievement realized through  
 the able direction of Arthur  
 Fiedler. For the last seventeen  
 summers it has been Fiedler  
 who guides the Boston "Pops" in  
 sparkling, melodious music, played to a  
 fare-you-well with such lilting charm  
 and saucy verve that the concerts have  
 long been recognized as an estab-  
 lished part of America's musical life.  
 Fiedler's "middle of the road music,"  
 heard each Tuesday evening over the  
 ABC network during the spring season,  
 has a very special public of its own.  
 But Fiedler the man is less widely  
 known than Fiedler the musician. He



**FIEDLER, ARTHUR, Conductor (Continued)**

calculates that his family has yielded musicians for the past two hundred years. More recently, Arthur's father, Emanuel Fiedler, was a member of the first violin section of the Boston Symphony Orchestra, and also of the "Pops" during its first season sixty-one years ago. Two Fiedler uncles were also members of the orchestra, so it was natural that Arthur Fiedler should continue in the line of his musical heritage. The year before he became conductor of the "Pops", he founded the free open-air concerts on the Charles River Esplanade, which he has conducted ever since after the "Pops" season ends.

See:  
Boston "Pops" Orchestra  
Fiedler Sinfonietta, The Arthur

**FIEDLER SINFONIETTA, THE ARTHUR**

**ADAGIO** (from "Sonata for Unaccompanied Violin No. 3") J. S. Bach-  
Bachrich The Arthur Fiedler Sinfonietta, Arthur Fiedler, Conductor  
12" Record No. 13809

**CANON** Pachelbel (Final Side in Album) SUITE No. 1 Reusner-Stanley  
The Arthur Fiedler Sinfonietta, Arthur Fiedler, Conductor  
Two 10" Records Album No. M/DM-969  
M(10-1094-10-1095)  
DM(10-1096-10-1097)

**CONCERTO FOR ORGAN AND STRINGS IN C** Corelli-Malipiero  
E. Power Biggs, Organist, with The Arthur Fiedler Sinfonietta, Arthur  
Fiedler, Conductor  
Two 12" Records Album No. M/DM-924  
M(11-8398-11-8399)  
DM(11-8278-11-8279)

**CONCERTO FOR ORGAN AND STRINGS No. 3, IN B-FLAT** Felton  
E. Power Biggs, Organist, with The Arthur Fiedler Sinfonietta, Arthur  
Fiedler, Conductor  
Two 10" Records Album No. M/DM-866  
M(2196-2197)  
DM(2198-2199)

**CONCERTO FOR ORGAN AND ORCHESTRA No. 13, IN F** ("The Cuckoo and  
the Nightingale") Handel  
E. Power Biggs, Organist, with The Arthur Fiedler Sinfonietta, Arthur Fiedler,  
Conductor  
Two 12" Records Album No. M-733  
M(17578-17579)

**DON QUICHOTTE SUITE** Telemann  
The Arthur Fiedler Sinfonietta, Arthur Fiedler, Conductor, with Erwin Badky,  
Harpisichordist  
Two 12" Records Album No. M/DM-945  
M(11-8456-11-8457)  
DM(11-8458-11-8459)

**FANTASIA IN C** (Of an Unfinished Organ Work) J. S. Bach-Bedell  
The Arthur Fiedler Sinfonietta, Arthur Fiedler, Conductor  
12" Record No. 13809

**SONATA FOR ORGAN AND STRINGS IN F** Corelli  
E. Power Biggs, Organist, with The Arthur Fiedler Sinfonietta, Arthur  
Fiedler, Conductor  
10" Record No. 10-1105

**SONATAS FOR ORGAN AND ORCHESTRA**  
SONATA FOR ORGAN AND STRINGS IN D, K.144  
SONATA FOR ORGAN AND STRINGS IN F, K.244  
SONATA FOR ORGAN AND STRINGS IN D, K.245  
SONATA FOR ORGAN AND ORCHESTRA IN C, K.278  
SONATA FOR ORGAN AND STRINGS IN C, K.328  
SONATA FOR ORGAN AND STRINGS IN C, K.336 (Cadenza by Biggs)  
Mozart E. Power Biggs, Organist, with The Arthur Fiedler Sinfonietta,  
Arthur Fiedler, Conductor  
Three 12" Records Album No. M-1019  
M(11-8909-11-8911)

**SUITE No. 1** Reusner-Stanley  
Also included as Final Side in this Album: **CANON** Pachelbel  
The Arthur Fiedler Sinfonietta, Arthur Fiedler, Conductor  
Two 10" Records Album No. M/DM-969  
M(10-1094-10-1095)  
DM(10-1096-10-1097)

**FINNISH NATIONAL ORCHESTRA**

**SYMPHONY No. 6, IN D MINOR, Op. 104** Sibelius  
Finnish National Orchestra, Georg Schneevoigt, Conductor  
**QUARTET IN D MINOR, Op. 56** ("Voces Intimae") Sibelius  
Budapest String Quartet  
Seven 12" Records Album No. M/DM-344  
M(14386-14392)  
DM(16844-16850)

**FISCHER, EDWIN, Pianist**

**CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN D MINOR** J. S. Bach  
Edwin Fischer, Pianist, with Orchestral Accompaniment  
Three 12" Records Album No. M/DM-252  
M(8570-8572)  
DM(17028-17030)

**CONCERTO FOR PIANO AND ORCHESTRA No. 5, IN F MINOR** J. S. Bach  
Edwin Fischer, Pianist, and his Chamber Orchestra  
Also included as Final Side in this Album: **DAS DONNERWETTER, K.534**  
(The Thunderstorm) Mozart  
Edwin Fischer and his Chamber Orchestra  
Two 12" Records Album No. M/DM-786  
M(18028-18029)  
DM(18030-18031)

**FISCHER, EDWIN, Pianist (Continued)**

**CONCERTO FOR PIANO AND ORCHESTRA IN E-FLAT, K. 482** Mozart  
Edwin Fischer, Pianist, with Orchestra, Jahn Barbirolli, Conductor  
Four 12" Records Album No. M/DM-316  
M(14089-14092)  
DM(16895-16898)

**CONCERTO FOR PIANO AND ORCHESTRA No. 17, IN G, K.453** Mozart  
Edwin Fischer, Pianist, and his Chamber Orchestra  
Three 12" Records Album No. M/DM-481  
M(15050-15052)  
DM(16297-16299)

**CONCERTO FOR PIANO AND ORCHESTRA No. 24, IN C MINOR, K.491**  
Mozart Edwin Fischer, Pianist, with the London Philharmonic Orchestra,  
Lawrance Collingwood, Conductor  
Four 12" Records Album No. M/DM-482  
M(15056-15059)  
DM(16293-16296)

**PRELUDES AND FUGUES**

**PRELUDE AND FUGUE No. 35, IN F**  
**PRELUDE AND FUGUE No. 36, IN F MINOR**  
**PRELUDE No. 37, IN F-SHARP**  
**FUGUE No. 37, IN F-SHARP**  
**PRELUDE No. 38, IN F-SHARP MINOR**  
**FUGUE No. 38, IN F-SHARP MINOR**  
**PRELUDE AND FUGUE No. 39, IN G**  
**PRELUDE No. 40, IN G MINOR**  
**FUGUE No. 40, IN G MINOR**  
**PRELUDE No. 41, IN A-FLAT**  
**FUGUE No. 41, IN A-FLAT**  
**PRELUDE AND FUGUE No. 42, IN G-SHARP MINOR**  
**PRELUDE AND FUGUE No. 43, IN A**  
J. S. Bach Edwin Fischer, Pianist  
Seven 12" Records Album No. M/DM-334  
M(14235-14241)  
DM(16860-16866)

**PRELUDES AND FUGUES**

**PRELUDE AND FUGUE No. 44, IN A MINOR**  
**PRELUDE No. 45, IN B-FLAT**  
**FUGUE No. 45, IN B-FLAT**  
**PRELUDE No. 46, IN B-FLAT MINOR**  
**FUGUE No. 46, IN B-FLAT MINOR**  
**PRELUDE AND FUGUE No. 47, IN B**  
**PRELUDE AND FUGUE No. 48, IN B MINOR**  
J. S. Bach Edwin Fischer, Pianist  
**ENGLISH SUITE No. 2, IN A MINOR** J. S. Bach  
Wanda Landowska, Harpsichordist  
Six 12" Records Album No. M/DM-447  
M(14873-14878)  
DM(16406-16411)

**FISCHER, EDWIN, AND HIS CHAMBER ORCHESTRA**

**CONCERTO FOR PIANO AND ORCHESTRA No. 5, IN F MINOR** J. S. Bach  
Edwin Fischer, Pianist, and his Chamber Orchestra  
Also included as Final Side in this Album: **DAS DONNERWETTER, K.534**  
(The Thunderstorm) Mozart  
Edwin Fischer and his Chamber Orchestra  
Two 12" Records Album No. M/DM-786  
M(18028-18029)  
DM(18030-18031)

**DONNERWETTER, DAS, K.534** (The Thunderstorm) Mozart (Final Side In  
Album) Edwin Fischer and his Chamber Orchestra  
**CONCERTO FOR PIANO AND ORCHESTRA No. 5, IN F MINOR** J. S. Bach  
Edwin Fischer, Pianist, and his Chamber Orchestra  
Two 12" Records Album No. M/DM-786  
M(18028-18029)  
DM(18030-18031)

**Musical Offering on a Theme of Frederick the Great: RICERCARE IN SIX  
VOICES** J. S. Bach-Fischer  
Edwin Fischer and his Chamber Orchestra  
12" Record No. 8660

**SYMPHONY No. 104, IN D ("London")** Haydn  
Edwin Fischer and his Chamber Orchestra  
Three 12" Records Album No. M/DM-617  
M(12512-12514)  
DM(12636-12638)

**FLAGSTAD, KIRSTEN, Soprano**

**AH, PERFIDO, Op. 65** Beethoven  
Kirsten Flagstad, Soprano, with the Philadelphia Orchestra, Eugene  
Ormandy, Conductor  
One 12" Record and One 10" Record Album No. M-439  
M(14844, 1879)

**ALLERSEELEN, Op. 10, No. 8** (All Souls' Day) Richard Strauss  
Kirsten Flagstad, Soprano, with Edwin McArthur at the Piano  
10" Record No. 1726

**Fidelio: Act I; ABSCHUELICHER WO EILST DU HIN?** (Thou Manstrous Fiend)  
Beethoven Kirsten Flagstad, Soprano, with the Philadelphia Orchestra,  
Eugene Ormandy, Conductor  
12" Record No. 14972

**FLAGSTAD, KIRSTEN, Soprano (Continued)****FLAGSTAD IN SONG**

- IM KAHNE, Op. 69, No. 3 (In the Boat) Krag-Grieg  
 DER GYNGER EN BÅT PÅ BOLGE, Op. 69, No. 1 Grieg  
 EIN SCHWAN, Op. 25, No. 2 (A Swan) Ibsen-Grieg-Henzen  
 LYS NAT, Op. 70, No. 3 Grieg  
 DIE EHRE GOTTES AUS DER NATUR, Op. 48, No. 4 (Creation Hymn)  
 Gellert-Beethoven  
 ICH LIEBE DICH (I Love Thee) Herrosen-Beethoven  
 LYKKEN MELLE TO MENNESKER Ainaes  
 ET HÅB, Op. 26, No. 1 Grieg  
 LULLABY Rossetti-Scott  
 WHEN I HAVE SUNG MY SONGS Charles  
 Kirsten Flagstad, Soprano, with Edwin McArthur at the Piano  
 Five 10" Records Album No. M-342  
 M(1813-1817)

ICH LIEBE DICH (I Love Thee) Grieg  
 Kirsten Flagstad, Soprano, with Edwin McArthur at the Piano  
 10" Record No. 1804

Lohengrin: Act I; ELSAS TRAUM (Elsa's Dream) Wagner  
 Kirsten Flagstad, Soprano, with Orchestra, Hans Lange, Conductor  
 12" Record No. 14181

Lohengrin: Act II; EUCH LÜFTEN DIE MEIN KLAGEN (Ye Wandering Breeze)  
 Wagner Kirsten Flagstad, Soprano, with the Philadelphia Orchestra,  
 Eugene Ormandy, Conductor  
 10" Record No. 1901

Lohengrin: ACT III; BRIDAL CHAMBER SCENE Wagner  
 Kirsten Flagstad, Soprano, and Lauritz Melchior, Tenor, with the RCA  
 Victor Symphony Orchestra, Edwin McArthur, Conductor  
 Two 12" Records Album No. M/DM-897  
 M(11-8159-11-8160)  
 DM(11-8161-11-8162)

LOVE WENT A-RIDING Bridge  
 Kirsten Flagstad, Soprano, with Edwin McArthur at the Piano  
 10" Record No. 2009

Oberon: Act II; OZEAN, DU UNGEHEUER (Ocean, Thou Mighty Monster!)  
 Weber Kirsten Flagstad, Soprano, with the Philadelphia Orchestra,  
 Eugene Ormandy, Conductor  
 12" Record No. 15244

Parsifal: Act II; DUET Wagner  
 Kirsten Flagstad, Soprano, and Lauritz Melchior, Tenor, with Gordon Dil-  
 worth, Baritone Soloist, and the RCA Victor Symphony Orchestra, Edwin  
 McArthur, Conductor  
 Also included as Final Side in this Album: Siegfried: Act I; HO-HOI  
 SCHMIEDE, MEIN HAMMER (Ho, Ho! Smithy, My Hammer) (Hammerlied)  
 (Hammer Song) Wagner  
 Lauritz Melchior, Tenor, with the RCA Victor Symphony Orchestra, Edwin  
 McArthur, Conductor  
 Four 12" Records Album No. M/DM-755  
 M(17774-17777)  
 DM(17782-17785)

**SCENES FROM WAGNER OPERAS**

- Tristan und Isolde: Act II; LOVE DUET  
 Lohengrin: Act III; IN FERNEM LAND (In Distant Land) (Lohengrin's Narra-  
 tive)  
 Tannhäuser: Act I; DIR TÖNE LOB! (All Praise Be Thine!) (Tannhäuser's  
 Hymn to Venus)  
 Tannhäuser: Act III; ROME NARRATIVE  
 Siegfried: Act I; HO-HOI SCHMIEDE, MEIN HAMMER (Ho, Ho! Smithy, My  
 Hammer) (Hammerlied) (Hammer Song)  
 The Flying Dutchman: Act I; STEUERMANNSLIED (Steerman's Song)  
 Kirsten Flagstad, Soprano, and Lauritz Melchior, Tenor, with the Phila-  
 delphia Orchestra, Eugene Ormandy, Conductor; San Francisco Opera Or-  
 chestra and the RCA Victor Symphony Orchestra, Edwin McArthur, Con-  
 ductor  
 Five 12" Records Album No. M/DM-979  
 M(11-8674-11-8678)  
 DM(11-8679-11-8683)

**SELECTIONS FROM SIX WAGNERIAN OPERAS**

- The Flying Dutchman: Act I; STEUERMANNSLIED (Steerman's Song)  
 Siegfried: Act I, HO-HOI SCHMIEDE, MEIN HAMMER (Ho, Ho! Smithy, My  
 Hammer) (Hammerlied) (Hammer Song)  
 Lohengrin: Act III; IN FERNEM LAND (In Distant Land) (Lohengrin's Nar-  
 rative)  
 Tannhäuser: Act I; DIR TÖNE LOBI (All Praise Be Thine!) (Tannhäuser's  
 Hymn to Venus)  
 Tannhäuser: Act III; ROME NARRATIVE  
 Die Meistersinger: Act I; AM STILLEN HERD (By Silent Hearth)  
 Die Meistersinger: Act III; PREISLIED (Prize Song)  
 Die Götterdämmerung: PROLOGUE (Duet)  
 Wagner  
 Kirsten Flagstad, Soprano, and Lauritz Melchior, Tenor, with the RCA Victor  
 Symphony Orchestra, Philadelphia Orchestra and the San Francisco Opera  
 Orchestra, Eugene Ormandy and Edwin McArthur, Conductors  
 Five 12" Records Album No. M-749  
 M(17725-17729)

SONGS MY MOTHER TAUGHT ME, Op. 55, No. 4 Dvořák  
 Kirsten Flagstad, Soprano, with Edwin McArthur at the Piano  
 10" Record No. 2009

Tannhäuser: Act II; DICH, TEURE HALLE (Oh! Hall of Song) Wagner  
 Kirsten Flagstad, Soprano, with Orchestra, Hans Lange, Conductor  
 12" Record No. 14181

Tannhäuser: Act III; ELISABETHS GEBET (Elizabeth's Prayer) Wagner  
 Kirsten Flagstad, Soprano, with Orchestra, Hans Lange, Conductor  
 12" Record No. 8920

**FLAGSTAD, KIRSTEN, Soprano (Continued)****THREE FAMOUS SCENES FROM WAGNER**

- Tristan und Isolde: Act II; LOVE DUET  
 Tristan und Isolde: Act III; LIEBESTOD  
 Die Götterdämmerung: Act III; BRÜNNHILDE'S IMMOLATION  
 Kirsten Flagstad, Soprano, and Lauritz Melchior, Tenor, with the San  
 Francisco Opera Orchestra, Edwin McArthur, Conductor  
 Five 12" Records Album No. M/DM-644  
 M(15838-15842)  
 DM(15960-15964)

TRAUM, EIN (A Dream) Grieg  
 Kirsten Flagstad, Soprano, with Edwin McArthur at the Piano  
 10" Record No. 1804

Tristan und Isolde: Act II; LOVE DUET Wagner  
 Kirsten Flagstad, Soprano, and Lauritz Melchior, Tenor, with the San  
 Francisco Opera Orchestra, Edwin McArthur, Conductor  
 Two 12" Records Album No. M/DM-671  
 M(16238-16239)  
 DM(18477-18478)

Walküre, Die: Act I; DU BIST DER LENZ (Thou Art the Spring) Wagner  
 Kirsten Flagstad, Soprano, with the Philadelphia Orchestra, Eugene  
 Ormandy, Conductor  
 10" Record No. 1901

Walküre, Die: Act II; HO-YO-TO-HO (Brünnhilde's Battle Cry) Wagner  
 Kirsten Flagstad, Soprano, with Orchestra, Hans Lange, Conductor  
 10" Record No. 1726

**FLEGG, BRUCE, Tenor**

BEGGAR'S OPERA, THE John Gay—John Christopher Pepusch—Arranged  
 by Frederick Austin  
 Audrey Mildmay, Alys Brough and Ruby Gilchrist, Sopranos; Linda Gray  
 and Constance Willis, Contraltos; Bruce Flegg, Tenor; Michael Redgrave,  
 Roy Henderson and Joseph Farrington, Baritones, with Orchestra, Michael  
 Mudie, Conductor  
 Six 12" Records Album No. M/DM-772  
 M(17948-17953)  
 DM(17960-17965)

**FLEM, PAUL LE, Choral Director**

See Saint Gervais Chorus

**FLESCHE, ELLA, Soprano**

WALKÜRE, DIE: ACT II Wagner  
 Famous Artists with the Berlin State Opera Orchestra, Bruno Seidler-  
 Winkler, Conductor, and the Vienna Philharmonic Orchestra, Bruno Walter,  
 Conductor  
 Ten 12" Records Album No. M/DM-582  
 M(15506-15515)  
 DM(16058-16067)

**FOLGAR, TINO, Tenor**

RIGOLETTO (Vols. 1 and 2) Verdi  
 Famous Artists with Chorus and Orchestra of La Scala Opera Company,  
 Milan, Carlo Sabajno, Conductor  
 Fifteen 12" Records Album No. M/DM-32  
 M(9525-9539)  
 DM(12791-12805)

**FONTANNE, LYNN, Dramatic Reader**

WHITE CLIFFS OF DOVER, THE Miller—Musical setting by Black  
 Lynn Fontanne, Dramatic Reader, with Orchestra, Arthur Lange, Conductor  
 Three 12" Records Album No. M/DM-775  
 M(13604-13606)  
 DM(13610-13612)

**FORBES, WATSON, Violist**

SEXTET IN A, Op. 48 Dvořák  
 Budapest String Quartet, John Moore, Second Cellist, and Watson Forbes,  
 Second Violist  
 Four 12" Records Album No. M/DM-661  
 M(15933-15936)  
 DM(15941-15944)

**FOX, VIRGIL, Organist**

ADAGIO (Third Movement from "Concerto Grosso in D Minor, Op. 3, No. 11")  
 Vivaldi-Middelschulte Virgil Fox, Organist, Playing the Organ in the  
 Chapel of Girard College, Philadelphia  
 12" Record No. 11-8236

ARIOSO (Sinfonie from "Cantata No. 156, Ich steh' mit einem Fuss im  
 Grabe") J. S. Bach-Fox Virgil Fox, Organist, Playing the Organ in  
 the Chapel of Girard College, Philadelphia  
 12" Record No. 11-8236

COME, SWEET DEATH (Kamm', süsser Tod) J. S. Bach  
 Virgil Fox, Organist, Playing the Organ in the Chapel of Girard College,  
 Philadelphia  
 12" Record No. 18495

RIGAUDON Campra-Fox  
 Virgil Fox, Organist  
 10" Record No. 10-1208

SCHERZO (from "Symphony for Organ No. 2") Vierne  
 Virgil Fox, Organist, Playing the Organ in the Chapel of Girard College,  
 Philadelphia  
 12" Record No. 11-8467

TOCCATA (Thou Art the Rock) Mulet  
 Virgil Fox, Organist, Playing the Organ in the Chapel of Girard College,  
 Philadelphia  
 12" Record No. 11-8467

TOCCATA IN B MINOR Gigout  
 Virgil Fox, Organist  
 10" Record No. 10-1208

**FRANCO, OLGA DE**, Mezzo-soprano

CAVALLERIA RUSTICANA Mascagni

Famous Artists with Chorus and Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor

Nine 12" Records Album No. M/DM-98  
M(9885-9893)  
DM(13242-13250)**TRAVIATA, LA** (Vols. 1 and 2) Verdi

Famous Artists with Chorus and Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor

Thirteen 12" Records Album No. M/DM-112  
M(11105-11117)  
DM(12870-12882)

## Traviata, La: Act II; AH SI! CHE FECI! (What Was I Doing?) Verdi

Anna Rozsa, Soprano; Olga de Franco, Mezzo-soprano; Alessandro Ziliani, Tenor; Luigi Borgonovo, Baritone, and Antonio Gelli, Bass, with Chorus and Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor

12" Record No. 12832

**TROVATORE, IL** (Vols. 1 and 2) Verdi

Famous Artists with Chorus and Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor

Fifteen 12" Records Album No. M/DM-106  
M(11040-11054)  
DM(13379-13393)**FRIJSH, POVLA**, Soprano

ART SONGS (Vol. 2)

SHY ONE W. B. Yates-R. Clarke

THE PASTURE R. Frost-C. Naginski

VELVET SHOES E. Wylie-Randall Thompson

MEIN LIED ERTÖNT (I Sing My Song) (No. 1 from "Zigeunermelodien, Op. 55") Dvořák

IN DEM WEITEN BREITEN, LUFT'GEN LEINENKLEIDE (In His Wide and Ample Airy Linen Vesture) (No. 6 from "Zigeunermelodien, Op. 55") Dvořák

DARF DES FALKEN SCHWINGE (Cloudy Heights of Tatra) (No. 7 from "Zigeunermelodien, Op. 55") Dvořák

INFIDELITÉ R. Hahn

MANDOLINE (Melodie) G. Dupont

LE MANOIR DE ROSEMONDE (The Manor of Rosemonde) Duparc

DANS LA FORÊT DU CHARME (In the Enchanted Forest) Chausson

AUTOMNE, Op. 18, No. 3 (Autumn) Gabriel Fauré

VOICI QUE LE PRINTEMPS (Spring Is Here) Debussy

LE PAON (The Peacock) Ravel

Povla Frijsh, Soprano, with Celius Dougherty at the Piano

Two 10" Records and Two 12" Records Album No. M-789  
M(2157-2158, 18052-18053)**FROMAN, JANE**, Blues Singer

GERSHWIN MEMORIAL ALBUM

GEMS FROM OH THEE I SING: Wintergreen for President—Who Cares—Of

Thee I Sing—Love Is Sweeping the Country

GEMS FROM GIRL CRAZY: I Got Rhythm—Bidin' My Time—Embraceable You

THE MAN I LOVE (from "Strike Up the Band")

RHAPSODY IN BLUE (Middle Movement)

GEMS FROM PORGY AND BESS: Introduction—I Got Plenty of Nuttin'—My

Man's Gone Now—Summertime—Bess, You Is My Woman—Oh I Can't Sit

Down—It Ain't Necessarily So

GERSHWIN MEDLEY: Swanee—South Sea Isle—That Certain Feeling—Some-

body Loves Me

GEMS FROM OH KAY: Maybe—Do Do Do—Clap Ya' Hands—Someone to

Watch Over Me

GEMS FROM LADY BE GOOD AND TIP TOES: Oh Lady Be Good—Sweet and

Low Down—So Am I—Fascinating Rhythm

MEDLEY OF GERSHWIN TUNES: Oh Gee, Oh Joy—'S Wonderful—Do It

Again—Strike Up the Band

Jane Froman, Blues Singer; Felix Knight, Tenor, and Sonny Skylar, Vocalist,

with the RCA Victor Salon Group, Nathaniel Shilkret, Conductor

Five 12" Records Album No. C-29

C(12332-12336)

**FUCHS, EUGEN**, Bass

MEISTERSINGER, DIE: ACT III (Vols. 1 and 2) Wagner

Famous Artists with the Choir of the Dresden State Opera and the Saxon State Orchestra, Karl Böhm, Conductor

Volume 1 Ten 12" Records Album No. M/DM-537  
M(15683-15692)  
DM(16077-16086)Volume 2 Five 12" Records Album No. M/DM-538  
M(15693-15697)  
DM(16087-16091)**FUCHS, MARTA**, Soprano

WALKÜRE, DIE: ACT II Wagner

Famous Artists with the Berlin State Opera Orchestra, Bruno Seidler-Winkler, Conductor, and the Vienna Philharmonic Orchestra, Bruno Walter, Conductor

Ten 12" Records Album No. M/DM-582  
M(15506-15515)  
DM(16058-16067)**FUSATI, NICOLA**, Tenor

OTELLO (Vols. 1 and 2) Verdi

Famous Artists with Chorus and Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor

Sixteen 12" Records Album No. M/DM-152  
M(11363-11378)  
DM(13314-13329)**GADSKI, JOHANNA**, SopranoTannhäuser: Act II; DICH, TEURE HALLE (Oh! Hall of Song) Wagner  
In Album M-816 See "Voices of the Golden Age of Opera" in Title Section**GAJARD, DOM J., O.S.B.**, Choral Director

See Monks Choir of Saint-Pierre de Salesmes Abbey

**GALLI-CURCI, AMELITA**, SopranoBarber of Seville: Act I; UNA VOCE POCO FA (A Little Voice I Hear)  
Rossini Amelita Galli-Curci, Soprano, with Orchestral Accompaniment  
12" Record No. 7110**CAPINERA, LA** (The Wren) Julius BenedictAmelita Galli-Curci, Soprano, and Clement Barone, Assisting Flutist, with Orchestral Accompaniment  
10" Record No. 1338

## CLAVELITOS (Carnations) Valverde

ESTRELLITA (Little Star) Ponce

Amelita Galli-Curci, Soprano, with Homer Samuels at the Piano  
10" Record No. 1440

## ESTRELLITA (Little Star) Ponce

CLAVELITOS (Carnations) Valverde

Amelita Galli-Curci, Soprano, with Homer Samuels at the Piano  
10" Record No. 1440Étoile du nord (Star of the North): Act III; ARIA (Air with Two Flutes)  
Meyerbeer Amelita Galli-Curci, Soprano, with Flute Obligato and Orchestral Accompaniment  
12" Record No. 7655

## FILLES DE CADIZ, LES (The Maids of Cadiz) Delibes

Amelita Galli-Curci, Soprano, with Orchestral Accompaniment  
10" Record No. 1524

## HOME, SWEET HOME Payne-Bishop

Amelita Galli-Curci, Soprano, with Homer Samuels at the Piano  
10" Record No. 1355LAST ROSE OF SUMMER (Interpolated in Flotow's "Martha") Thomas  
Moore Amelita Galli-Curci, Soprano, with Homer Samuels at the Piano  
10" Record No. 1355

## LO! HERE THE GENTLE LARK Shakespeare-Bishop

Amelita Galli-Curci, Soprano, with Orchestral Accompaniment  
12" Record No. 6924Lucia di Lammermoor: Act II; CHI MI FRENA (What Restrains Me?) (Sex-  
tette) Donizetti  
Amelita Galli-Curci, Soprano; Minnie Egner, Contralto; Enrico Caruso  
and Angelo Bada, Tenors; Giuseppe de Luca, Baritone, and Marcel Journet,  
Bass, with Orchestral Accompaniment  
12" Record No. 10000Lucia di Lammermoor: Act II; CHI MI FRENA (What Restrains Me?) (Sex-  
tette) Donizetti  
Amelita Galli-Curci, Soprano; Louise Homer, Contralto; Beniamino Gigli  
and Angelo Bada, Tenors; Giuseppe de Luca, Baritone, and Ezio Pinza, Bass,  
with the Metropolitan Opera Orchestra, Giulio Setti, Conductor  
12" Record No. 10012Mignon: Act II; IO SON TITANIA (I'm Fair Titania) (Polonaise) Thomas  
Amelita Galli-Curci, Soprano, with Orchestral Accompaniment  
12" Record No. 7110

## PALOMA, LA (The Dove) Yradier

Amelita Galli-Curci, Soprano, with Homer Samuels at the Piano  
10" Record No. 1338

## Peer Gynt Suite: SOLVEJG'S SONG (Chanson Solvejg) Grieg

Amelita Galli-Curci, Soprano, with Orchestral Accompaniment  
12" Record No. 6924

## Rigoletto: Act II; CARO NOME (Dearest Name) Verdi

Amelita Galli-Curci, Soprano, with Orchestral Accompaniment  
12" Record No. 7655Rigoletto: Act IV; BELLA FIGLIA DELL' AMORE (Fairest Daughter of the  
Graces) (Quartet) Verdi  
Amelita Galli-Curci, Soprano; Louise Homer, Contralto; Beniamino Gigli,  
Tenor, and Giuseppe de Luca, Baritone, with the Metropolitan Opera  
Orchestra, Giulio Setti, Conductor  
12" Record No. 10012Rigoletto: Act IV; BELLA FIGLIA DELL' AMORE (Fairest Daughter of the  
Graces) (Quartet) Verdi  
Amelita Galli-Curci, Soprano; Flora Perini, Contralto; Enrico Caruso,  
Tenor, and Giuseppe de Luca, Baritone, with Orchestral Accompaniment  
12" Record No. 10000

## RUSSIAN NIGHTINGALE SONG Alabieff

Amelita Galli-Curci, Soprano, with Clement Barone, Assisting Flutist,  
and Orchestral Accompaniment  
10" Record No. 1440

## Sadko: SONG OF INDIA (Chanson Indoue) Rimsky-Korsakoff

Amelita Galli-Curci, Soprano, with Orchestral Accompaniment  
10" Record No. 1524Traviata, La: Act I; UN DÌ FELICE ETEREA (One Day, a Love Ethereal)  
Verdi Amelita Galli-Curci, Soprano, and Tito Schipa, Tenor, with  
Orchestral Accompaniment  
10" Record No. 1754Traviata, La: Act III; PARIGI O CARA (Far from Gay Paris) Verdi  
Amelita Galli-Curci, Soprano, and Tito Schipa, Tenor, with Orchestral Ac-  
companiment  
10" Record No. 1754

**GALLOS, HERMAN, Tenor**

**ROSENKAVALIER, DER** Richard Strauss  
 Lotte Lehmann, Elisabeth Schumann and Anne Michalsky, Sopranos; Maria Olczewska and Bella Paalen, Contraltos; Herman Gallos and William Wernick, Tenors; Victor Madin, Baritone; Karl Ettl and Richard Mayr, Basses, with the Vienna Philharmonic Orchestra, Robert Heger, Conductor.  
 Thirteen 12" Records Album No. M/DM-196  
 M(7917-7929)  
 DM(17119-17131)

**GANZ, RUDOLPH, Pianist**

**LIEBESTRAUM, No. 3 (A Dream of Love)** Liszt-Ganz  
 Rudolph Ganz, Pianist  
 12" Record No. 7290

**VALSE BRILLANTE, Op. 34, No. 1** Chopin-Joseffy  
 Rudolph Ganz, Pianist  
 12" Record No. 7290

**GARBOUSOVA, RAYA, 'Cellist**

**'CELLO MELODIES**  
**THE SWAN (Le Cygne)** (from "Carnival of the Animals") Saint-Saëns  
**WALTZ** (from "Waltz in A Minor") Chopin-feuermann  
**Die Meistersinger: PRIZE SONG** Wagner-Wilhelmj  
**Tannhäuser: TO THE EVENING STAR** Wagner  
**LARGO** (from "Concerto in A") K. P. E. Bach  
**MALAGUENA** Albéniz-Stutschewsky and Thaler  
 Raya Garbousova, 'Cellist, with Erich-Igor Kahn at the Piano  
 Three 12" Records Album No. M-1017  
 M(11-8869-11-8871)

**GELLI, ANTONIO, Bass**

**TRAVIATA, LA (Vols. 1 and 2)** Verdi  
 Famous Artists with Chorus and Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor  
 Thirteen 12" Records Album No. M/DM-112  
 M(11105-11117)  
 DM(12870-12882)

**Traviata, La: Act II; AH SII CHE FECI!** (What Was I Doing?) Verdi  
 Anna Rozsa, Soprano; Olga de Franco, Mezzo-soprano; Alessandro Ziliani, Tenor; Luigi Borgonovo, Baritone, and Antonio Gelli, Bass, with Chorus and Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor  
 12" Record No. 12832

**TROVATORE, IL (Vols. 1 and 2)** Verdi  
 Famous Artists with Chorus and Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor  
 Fifteen 12" Records Album No. M/DM-106  
 M(11040-11054)  
 DM(13379-13393)

**GENERAL PLATOFF DON COSSACK CHORUS**

See Don Cossack Chorus (General Platoff Don Cossack Chorus)

**GERHARDT, ELENA, Mezzo-soprano**

**FELDEINSAMKEIT** (In Summer Fields) Brahms  
 Elena Gerhardt, Mezzo-soprano, with Coenraad V. Bos at the Piano  
 12" Record No. 7793

**NACHTIGALL, Op. 97, No. 1 (The Nightingale)**  
**STÄNDCHEN** (Serenade)  
 Brahms Elena Gerhardt, Mezzo-soprano, with Coenraad V. Bos at the Piano  
 12" Record No. 7793

**STÄNDCHEN** (Serenade)  
**NACHTIGALL, Op. 97, No. 1 (The Nightingale)**  
 Brahms Elena Gerhardt, Mezzo-soprano, with Coenraad V. Bos at the Piano  
 12" Record No. 7793

**GERVILLE-RÉACHE, JEANNE, Contralto**

**Carmen: Act I; HABANERA** (Love Is Like a Wood-bird) Bizet  
 Jeanne Gerville-Réache, Contralto, with Orchestral Accompaniment (Recorded in 1910)  
 One 12" Heritage Series Record Envelope Masterpiece No. EM-10  
 EM(15-1008)

**Paul et Virginie: CHANSON DU TIGRE** (Song of the Tiger) Massé  
 Jeanne Gerville-Réache, Contralto, with Orchestral Accompaniment (Recorded in 1911)  
 One 12" Heritage Series Record Envelope Masterpiece No. EM-10  
 EM(15-1008)

**GHIONE, FRANCO, Conductor**

See Scala Opera Company, La, Milan

**GIANNINI, DUSOLINA, Soprano**

**AÏDA (Vols. 1 and 2)** Verdi  
 Famous Artists with Chorus and Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor  
 Nineteen 12" Records Album No. M/DM-54  
 M(9488-9506)  
 DM(13447-13465)

**AÏDA** (Highlights of Aïda) Verdi  
 Rosa Ponselle, Dusolina Giannini and Elisabeth Rethberg, Sopranos; Irene Minghini-Cattaneo, Mezzo-soprano; Enrico Caruso, Giovanni Martinelli and Aureliano Pertile, Tenors; Giovanni Inghilleri, Baritone; Luigi Manfrini and Guglielmo Masini, Basses, with the RCA Victor Symphony Orchestra; Boston "Pops" Orchestra, Arthur Fiedler, Conductor; Berlin State Opera Orchestra, Fritz Zweig, Conductor, and Members of the Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor  
 Four 12" Records and Two 10" Records Album No. M-303  
 M(8993-8994, 11897-11898, 1744-1745)

**GIANNINI, DUSOLINA, Soprano (Continued)**

**Cavalleria Rusticana: SANTUZZA AND TURIDDU DUET** Mascagni  
 Dusolina Giannini, Soprano, and Beniamino Gigli, Tenor, with the Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor  
 12" Record No. 17697

**Madama Butterfly: Act I; LOVE DUET.** Puccini  
 Dusolina Giannini, Soprano, and Marcel Wittrisch, Tenor, with the Berlin State Opera Orchestra, Erich Orthmann, Conductor  
 12" Record No. 8921

**GIGLI, BENIAMINO, Tenor**  
**Africana, L': Act IV; O PARADISO!** (Oh, Paradise!) Meyerbeer  
 Beniamino Gigli, Tenor, with Orchestral Accompaniment  
 12" Record No. 7109

**Arlesiana, L': ROMANZA DI FEDERICO** Marenco-Cilèa  
 Beniamino Gigli, Tenor, with the Berlin State Opera Orchestra, Bruno Seidler-Winkler, Conductor  
 12" Record No. 14312

**Attila: Act III; TE SOL QUEST' ANIMA** (To Thee My Heart Belongeth) Verdi  
 Elisabeth Rethberg, Soprano; Beniamino Gigli, Tenor, and Ezio Pinza, Bass, with Orchestral Accompaniment  
 12" Record No. 8194

**BOHÈME, LA (Vols. 1 and 2)** Puccini  
 Famous Artists with Chorus and Orchestra of La Scala Opera Company, Milan, Umberto Berrettoni, Conductor  
 Volume 1 Seven 12" Records Album No. M/DM-518  
 M(12385-12391)  
 DM(12727-12733)  
 Volume 2 Six 12" Records Album No. M/DM-519  
 M(12392-12397)  
 DM(12734-12739)

**BOHÈME, LA (The Heart of "La Bohème")** (Recordrama) Puccini  
 Licia Albanese and Tatiana Menotti, Sopranos; Beniamino Gigli, Tenor; Aristide Baracchi and Afro Poli, Baritones; Duilio Baronti and Carlo Scattola, Basses, with Members of La Scala Orchestra, Milan, Umberto Berrettoni, Conductor  
 Five 12" Records Album No. M/DM-980  
 M(11-8684-11-8688)  
 DM(11-8689-11-8693)

**Bohème, La: Act IV; AH MIMI, TU PIÙ** (Ah, Mimi, False One!) Puccini  
 Beniamino Gigli, Tenor, and Giuseppe de Luca, Baritone, with Orchestral Accompaniment  
 12" Record No. 8069

**Cavalleria Rusticana: SANTUZZA AND TURIDDU DUET** Mascagni  
 Dusolina Giannini, Soprano, and Beniamino Gigli, Tenor, with the Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor  
 12" Record No. 17697

**Cavalleria Rusticana: VIVA IL VINO SPUMEGGIANTE** (Hail the Red Wine Richly Flowing) (Brindisi) (Drinking Song) Mascagni  
 Beniamino Gigli, Tenor, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor  
 12" Record No. 8222

**Elisir d' amore, L': Act II; UNA FURTIVA LAGRIMA** (A Furtive Tear) Donizetti  
 Beniamino Gigli, Tenor, with Orchestral Accompaniment  
 12" Record No. 7194

**Forza del destino, La: Act III; SOLENNE IN QUEST' ORA** (Swear in This Hour) Verdi  
 Beniamino Gigli, Tenor, and Giuseppe de Luca, Baritone, with Orchestral Accompaniment  
 12" Record No. 8069

**Gioconda, La: Act I; ENZO GRIMALDO, PRINCIPE DI SANTAFIOR** (Enzo Grimaldo, Prince of Santafior) Ponchielli  
 Beniamino Gigli, Tenor, and Giuseppe de Luca, Baritone, with Orchestral Accompaniment  
 12" Record No. 8084

**Gioconda, La: Act II; CIELO E MAR!** (Heaven and Ocean) Ponchielli  
 Beniamino Gigli, Tenor, with Orchestral Accompaniment  
 12" Record No. 7194

**Lombardi, I: Act III; QUAL VOLUTTÀ TRASCORRERE** (With Sacred Joy) Verdi  
 Elisabeth Rethberg, Soprano; Beniamino Gigli, Tenor, and Ezio Pinza, Bass, with Orchestral Accompaniment  
 12" Record No. 8194

**Lucia di Lammermoor: Act II; CHI MI FRENA** (What Restrains Me?) (Sextette) Donizetti  
 Amelita Galli-Curci, Soprano; Louise Homer, Contralto; Beniamino Gigli and Angelo Bada, Tenors; Giuseppe de Luca, Baritone, and Ezio Pinza, Bass, with the Metropolitan Opera Orchestra, Giulio Setti, Conductor  
 12" Record No. 10012

**Lucia di Lammermoor: Act IV; GIUSTO CIELO! RISPONDETE** (Why Lament Ye?) Donizetti  
 Beniamino Gigli, Tenor, and Ezio Pinza, Bass, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor  
 12" Record No. 8096

**Lucia di Lammermoor: Act IV; TU CHE A DIO SPIEGASTI** (Thou Hast Spread Thy Wings) Donizetti  
 Beniamino Gigli, Tenor, and Ezio Pinza, Bass, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor  
 12" Record No. 8096

**MADAMA BUTTERFLY: ACTS I AND II (Vols. 1 and 2)** Puccini  
 Famous Artists with Chorus and Orchestra of the Royal Opera House, Rome, Oliviero de Fabritiis, Conductor  
 Volume 1 Six 12" Records Album No. M/DM-700  
 M(17357-17362)  
 DM(17389-17394)  
 Volume 2 Ten 12" Records Album No. M/DM-701  
 M(17363-17372)  
 DM(17395-17404)

**GIGLI, BENIAMINO, Tenor (Continued)**

**MARTA** *Gilbert-Simons*  
Beniamino Gigli, Tenor, with Orchestral Accompaniment  
10" Record No. 1570

**Martha: Act III; M' APPARI** (Like a Dream) *Flotow*  
Beniamino Gigli, Tenor, with Orchestral Accompaniment  
12" Record No. 7109

**NOTTURNO D' AMORE** (Love's Nocturne) *Fucoci-Drigo*  
Beniamino Gigli, Tenor, with Orchestral Accompaniment  
12" Record No. 6610

**OCCHI TURCHINI** (Blue Eyes) *Pagliora-Denza*  
Beniamino Gigli, Tenor, with Orchestral Accompaniment  
12" Record No. 8222

**PAGLIACCI, I** *Leoncavallo*  
Famous Artists with Chorus and Orchestra of La Scala Opera Company,  
Milan, Franco Ghione, Conductor  
Nine 12" Records Album No. M/DM-249  
M(8524-8532)  
DM(17035-17043)

**PANIS ANGELICUS** (Oh Lord Most Holy) *Gazzera-Grossi-Franck*  
Beniamino Gigli, Tenor, with the Berlin State Opera Chorus and Orchestra,  
Bruno Seidler-Winkler, Conductor  
12" Record No. 14312

**Pêcheurs de perles, Les: Act I; DEL TEMPIO AL LIMITAR** (In the Depths of the Temple) *Bizet*  
Beniamino Gigli, Tenor, and Giuseppe de Luca, Baritone, with Orchestral Accompaniment  
12" Record No. 8084

**PIETÀ, SIGNORE!** (Have Mercy, O Lord!) *Stradella*  
Beniamino Gigli, Tenor, with Members of La Scala Opera Company Orchestra, Milan, Carlo Sabajno, Conductor  
12" Record No. 8768

**REQUIEM MASS** *Verdi*  
Maria Caniglia, Soprano; Ebe Stignani, Mezzo-soprano; Beniamino Gigli, Tenor, and Ezio Pinza, Bass, with the Royal Opera Chorus and Orchestra, Rome, Tullio Serafin, Conductor  
Ten 12" Records Album No. M/DM-734  
M(17580-17589)  
DM(17600-17609)

**Rigoletto: Act IV; BELLA FIGLIA DELL' AMORE** (Fairest Daughter of the Graces) (Quartet) *Verdi*  
Amelita Galli-Curci, Soprano; Louise Homer, Contralto; Beniamino Gigli, Tenor, and Giuseppe de Luca, Baritone, with the Metropolitan Opera Orchestra, Giulio Setti, Conductor  
12" Record No. 10012

**Sadko: SONG OF INDIA** (Chanson Indoue) *Rimsky-Korsakoff*  
Beniamino Gigli, Tenor, with Orchestral Accompaniment  
10" Record No. 1570

**SERENADE** (Rimpianto) *Silvestri-Toselli*  
Beniamino Gigli, Tenor, with Orchestral Accompaniment  
12" Record No. 6610

**Stabat Mater: CUJUS ANIMAM** (Lord, Vouchsafe Thy Loving Kindness) *Rossini*  
Beniamino Gigli, Tenor, with Members of La Scala Opera Company Orchestra, Milan, Carlo Sabajno, Conductor  
12" Record No. 8768

**TOSCA, LA** (Vols. 1 and 2) *Puccini*  
Famous Artists with the Royal Opera House Chorus and Orchestra, Rome, Oliviero de Fabritiis, Conductor  
Volume 1 Seven 12" Records Album No. M/DM-539  
M(15611-15617)  
DM(16092-16098)  
Volume 2 Seven 12" Records Album No. M/DM-540  
M(15618-15624)  
DM(16099-16105)

**GILCHRIST, RUBY, Soprano**

**BEGGAR'S OPERA, THE** *John Gay-John Christopher Pepusch—Arranged by Frederick Austin*  
Audrey Mildmay, Alys Brough and Ruby Gilchrist, Sopranos; Linda Gray and Constance Willis, Contraltos; Bruce Flegg, Tenor; Michael Redgrave, Roy Henderson and Joseph Farrington, Baritones, with Orchestra, Michael Mudie, Conductor  
Six 12" Records Album No. M/DM-772  
M(17948-17953)  
DM(17960-17965)

**GIRARDI, PIERO, Tenor**

**OTELLO** (Vols. 1 and 2) *Verdi*  
Famous Artists with Chorus and Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor  
Sixteen 12" Records Album No. M/DM-152  
M(11363-11378)  
DM(13314-13329)

**GLENN, WILFRED, Bass**

**CRUCIFIXION, THE** *Stainer*  
Richard Crooks, Tenor; Lawrence Tibbett, Baritone; Wilfred Glenn and Frank Croxton, Basses, and the Trinity Choir with Mark Andrews at the Organ  
Six 12" Records Album No. M/DM-64  
M(9424-9429)  
DM(13261-13266)

**GLYNDEBOURNE OPERA COMPANY**

**COSÌ FAN TUTTE** (Vols. 1, 2 and 3) *Mozart*  
Glyndebourne Festival Opera Company, Fritz Busch, Conductor  
Volume 1 Seven 12" Records Album No. M/DM-812  
M(13711-13717)  
DM(13718-13724)  
Volume 2 Seven 12" Records Album No. M/DM-813  
M(13725-13731)  
DM(13732-13738)  
Volume 3 Six 12" Records Album No. M/DM-814  
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DM(13745-13750)

**DON GIOVANNI** (Vols. 1, 2 and 3) *Mozart*  
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Volume 1 Eight 12" Records Album No. M/DM-423  
M(14747-14754)  
DM(16426-16433)  
Volume 2 Seven 12" Records Album No. M/DM-424  
M(14763-14769)  
DM(16434-16440)  
Volume 3 Eight 12" Records Album No. M/DM-425  
M(14777-14784)  
DM(16441-16448)

**MARRIAGE OF FIGARO, THE** (La nozze di Figaro) (Vols. 1, 2 and 3) *Mozart*  
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B. B. C. Symphony Orchestra, Sir Adrian Boult, Conductor  
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M(14042-14047)  
DM(16899-16904)  
Volume 2 Six 12" Records Album No. M/DM-314  
M(14054-14059)  
DM(16905-16910)  
Volume 3 Five 12" Records Album No. M/DM-315  
M(14066-14070)  
DM(16911-16915)

**GOEHR, WALTER, Conductor**

See:  
London Philharmonic Orchestra  
London String Orchestra

**GOGORZA, EMILIO DE, Baritone**

**GOLONDRINA, LA** (The Swallow) *Mexican Air—Serradell*  
Emilio de Gogorza, Baritone, with Orchestral Accompaniment  
10" Record No. 1141

**PALOMA, LA** (The Dove) *Yradier*  
Emilio de Gogorza, Baritone, with Orchestral Accompaniment  
10" Record No. 1141

**GOLSCHMANN, VLADIMIR, Conductor**

The illustrious conductor of the St. Louis Symphony Orchestra, Vladimir Golschmann, is one of the most notable figures today on the international musical scene. Under his able guidance this organization has achieved tremendous results and has attained a position of eminence among the leading ensembles of the country.

Vladimir Golschmann comes of a family of early Russian expatriates who settled in Paris, where he was born in 1893. His father was a writer and mathematician. Pianist in childhood, violinist in youth, Golschmann was scarcely out of his teens before he became concertmaster of the great French Orchestra sent by the government to tour this country during World War I. Shortly after, he founded the famous Concerts Golschmann. This marked the beginning of his career as a conductor.

In 1925, Golschmann visited the United States as conductor of the Swedish Ballet. Invited to direct an extra concert of the New York Symphony, he created such furor that Walter Damrosch insisted on his being engaged as guest conductor for two subsequent seasons. After this he made other guest appearances on the continent and elsewhere. The city of St. Louis terminated these guest appearances by naming him permanent conductor of the St. Louis Symphony. Immediately he set about forming a finer body of musicians, a task in which he has been remarkably successful.

See:  
NBC Symphony Orchestra  
St. Louis Symphony Orchestra

**GOMBOZ, VIKTOR, Choral Director**

See Vienna Choir Boys

**GOODMAN, AL, AND HIS ORCHESTRA**

**HOLIDAY FOR STRINGS** *Gallop-David Rose*  
James Melton, Tenor, with Orchestra, Al Goodman, Conductor  
10" Record No. 10-1172

**IF I LOVED YOU** (from "Carousel") *Hammerstein II-Rodgers*  
Nan Merriman, Mezzo-soprano, and Thomas L. Thomas, Baritone, with Al Goodman and his Orchestra  
10" Record No. 10-1174

**JUNE IS BUSTIN' OUT ALL OVER** (from "Carousel") *Hammerstein II-Rodgers*  
Thomas L. Thomas, Baritone, with Al Goodman and his Orchestra and Chorus  
10" Record No. 10-1174

**GOODMAN, AL, AND HIS ORCHESTRA (Continued)**

**OKLAHOMA!**  
OKLAHOMA  
THE SURREY WITH THE FRINGE ON TOP  
PEOPLE WILL SAY WE'RE IN LOVE  
OUT OF MY DREAMS  
OH, WHAT A BEAUTIFUL MORNIN'  
KANSAS CITY  
Hammerstein II-Rodgers  
Eleanor Steber, Soprano; James Melton, Tenor, and John Charles Thomas, Baritone, with Orchestra and Chorus, Al Goodman and Victor Young, Conductors  
Three 10" Records Album No. M-988  
M(10-1142-10-1144)

**OUR WALTZ** Burton-David Rose  
James Melton, Tenor, with Orchestra and Chorus, Al Goodman, Conductor  
10" Record No. 10-1172

**STRANGE MUSIC** (based on Grieg's "Wedding Day in Troldhaugen") (from "Song of Norway") Wright-Forrest  
James Melton, Tenor, with Orchestra, Al Goodman, Conductor  
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**THERE'S BEAUTY EVERYWHERE** (from the M-G-M film "Ziegfeld Follies") Freed-Warren James Melton, Tenor, with Orchestra, Al Goodman, Conductor  
12" Record No. 11-8746

**WHAT'S THE USE OF WOND'RIN'** (from "Carousel") Hammerstein II-Rodgers Nan Merriman, Mezzo-soprano, with Al Goodman and his Orchestra  
10" Record No. 10-1175

**YOU'LL NEVER WALK ALONE** (from "Carousel") Hammerstein II-Rodgers Nan Merriman, Mezzo soprano, and Thomas L. Thomas, Baritone, with Al Goodman and his Orchestra and Chorus  
10" Record No. 10-1175

**GOODMAN, BENNY, Clarinetist**  
**QUINTET FOR CLARINET AND STRINGS, K.581** Mozart  
Budapest String Quartet and Benny Goodman, Clarinetist  
Three 10" Records and One 12" Record Album No. M/DM-452  
M(1884-1886, 14921)  
DM(2090-2092, 14921)

**GOOSSENS, EUGENE, Conductor**

Eugene Goossens stands today as one of the most well-rounded personalities in the field of conducting. There is no music he does not conduct with astonishing realization of the composer's intention; no period of music he cannot reveal in new and beautiful guise. As artist, conductor and composer, he has impressed himself upon the pages of contemporary music history.

Goossens was born in London on May 26, 1893, and is descended from a family of Belgian goldsmiths. His musical education began when he was 10 years old, at which time his parents sent him to Belgium to begin his studies at the Conservatory of Bruges. From there he went to Liverpool and studied piano, violin and composition, winning medals in all three branches of his art. He graduated from the Royal College of Music, in London, in 1911. At a time when most musicians were still conservatory-bound, young Goossens had already proved his genius, and by the age of 22, fame had already touched him.

To Sir Thomas Beecham, Bart., goes the credit for discovering Goossens' talent as a conductor. He was called upon in an emergency to conduct an opera of Stanford—"The Critic," and came through the ordeal with flying colors. He was immediately engaged permanently as a member of Beecham's opera company. Goossens' American debut came in 1922 when he became conductor of the Rochester Philharmonic Orchestra; in 1931 he took over the Cincinnati Symphony Orchestra. He served as musical director and conductor of this group—one of the nation's great musical organizations—until early in 1947, when he resigned to assume the musical directorship of the Symphony Orchestra of Sydney, Australia.

See:  
Cincinnati Symphony Orchestra  
London Philharmonic Orchestra  
London Symphony Orchestra

**GOOSSENS, LEON, Oboist**

**CONCERTO FOR OBOE AND ORCHESTRA No. 1, IN B-FLAT** (from the Third Collection) Handel Leon Goossens, Oboist, with the London Philharmonic Orchestra, Eugene Goossens, Conductor  
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**GORIN, IGOR, Baritone**

**LORD'S PRAYER, THE** Malotte  
Igor Gorin, Baritone, with Albert Hay Malotte at the Piano  
10" Record No. 4535

**PLAY GYPSIES, DANCE GYPSIES** (from "Countess Maritza") Harry Smith-Kálmán Igor Gorin, Baritone, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor  
10" Record No. 10-1179

**PLEDGE TO THE FLAG** Malotte  
Igor Gorin, Baritone, with Albert Hay Malotte at the Piano  
10" Record No. 4535

**SONG OF THE OPEN ROAD** (from the RKO film "Hi Gaucho") Malotte  
Igor Gorin, Baritone, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor  
10" Record No. 10-1179

**GORIN, IGOR, Baritone (Continued)**

**THINE ALONE** (from "Eileen") Blossom-Herbert  
Igor Gorin, Baritone, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor  
10" Record No. 10-1201

**THROUGH THE YEARS** Heyman-Youmans  
Igor Gorin, Baritone, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor  
10" Record No. 10-1201

**GOULET, CHARLES, Choral Director**

See Disciples de Massenet Chorus, Les

**GRANDJANY, MARCEL, Harpist**

Associated with the greatest in the art of harp playing, Parisian-born Marcel Grandjany is particularly qualified to interpret the masterpieces of his fellow-countrymen, Ravel and Debussy.

Of a musical family, Grandjany began studying the harp at the age of eight. Five years later he became a pupil at the Paris Conservatoire. For his remarkable instrumental proficiency he won first prize, and at the same time captured highest honors in harmony. Tours throughout France were followed by a London debut, and Grandjany soon was acclaimed as an artist of the first rank. His American debut, which took place in New York, brought him recognition throughout the United States and Canada.

In addition to brilliant virtuosity, Mr. Grandjany has devoted considerable time to composition. Among his original works for the harp are "Rhapsody," "Deux Chansons Populaires Françaises," "Children at Play," and "Automne." He has also enriched the harp literature by numerous transcriptions of works by such composers as Couperin, Rameau, Sammartini, Soellet, Handel and Bach.

Marcel Grandjany's stunning artistry and sensitive musicianship shine forth with power and beauty in all his performances—performances showing remarkable testimony to his sympathy in interpreting great music.

**ALLEGRO VIVACE** (Finale from "Sonata for Piano in G Minor, Op. 129") Gretchaninoff-Grandjany Marcel Grandjany, Harpist  
10" Record No. 10-1120

**AUTOMNE** Grandjany  
Marcel Grandjany, Harpist  
10" Record No. 10-1120

**INTRODUCTION AND ALLEGRO** (for Harp, Strings, Flute and Clarinet) Ravel  
**SACRED AND PROFANE DANCES** Debussy  
Marcel Grandjany, Harpist, with the RCA Victor String and Chamber Orchestras, Sylvan Levin, Conductor  
Three 12" Records Album No. M/DM-1021  
M(11-8918-11-8920)  
DM(11-8921-11-8923)

**KING'S HUNT, THE** John Bull-Grandjany  
Marcel Grandjany, Harpist  
10" Record No. 2095

**RAPSODIE** Grandjany  
Marcel Grandjany, Harpist  
10" Record No. 2060

**SACRED AND PROFANE DANCES** Debussy  
**INTRODUCTION AND ALLEGRO** (for Harp, Strings, Flute and Clarinet) Ravel Marcel Grandjany, Harpist, with the RCA Victor String and Chamber Orchestras, Sylvan Levin, Conductor  
Three 12" Records Album No. M/DM-1021  
M(11-8918-11-8920)  
DM(11-8921-11-8923)

**TWO OLD FRENCH SONGS** Arranged by Grandjany  
**LE BON PETIT ROI D'YVETOT**  
**ET RON RON RON, PETIT PATAPON**  
Marcel Grandjany, Harpist  
10" Record No. 2095

**GRANFORTE, APOLLO, Baritone**

**OTELLO** (Vols. 1 and 2) Verdi  
Famous Artists with Chorus and Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor  
Sixteen 12" Records Album No. M/DM-152  
M(11363-11378)  
DM(13314-13329)

**TROVATORE, IL** (Vols. 1 and 2) Verdi  
Famous Artists with Chorus and Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor  
Fifteen 12" Records Album No. M/DM-106  
M(11040-11054)  
DM(13379-13393)

**GRAY, LINDA, Contralto**

**BEGGAR'S OPERA, THE** John Gay-John Christopher Pepusch—Arranged by Frederick Austin  
Audrey Mildmay, Alys Brough and Ruby Gilchrist, Sopranos; Linda Gray and Constance Willis, Contraltos; Bruce Flegg, Tenor; Michael Redgrave, Roy Henderson and Joseph Farrington, Baritones, with Orchestra, Michael Mudie, Conductor  
Six 12" Records Album No. M/DM-772  
M(17948-17953)  
DM(17960-17965)



**GROSSMANN, WALTER, Bass**

**MAGIC FLUTE, THE** (Die Zauberflöte) (Vols. 1 and 2) Mozart  
Famous Artists and Chorus with the Berlin Philharmonic Orchestra, Sir Thomas Beecham, Bart., Conductor  
Also included as Final Side in Vol. 2: RONDO (from Serenade in G, "Ein kleine Nachtmusik, K.525") Mozart  
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra  
Volume 1 Nine 12" Records Album No. M/DM-541  
M(12551-12559)  
DM(12653-12661)  
Volume 2 Ten 12" Records Album No. M/DM-542  
M(12560-12569)  
DM(12662-12671)

**GRÜNEBAUM, NORA, Soprano**

**SIEGFRIED** Wagner  
Famous Artists with the London Symphony Orchestra, Albert Coates and Robert Heger, Conductors; Vienna State Opera Orchestra, Karl Alwin, Conductor, and the Berlin State Opera Orchestra, Leo Blech, Conductor  
Ten 12" Records Album No. M/DM-83  
M(9805-9814)  
DM(13251-13260)

**GURNEY, JOHN, Bass**

**BARBER OF SEVILLE** (Abridged) (Recordrama) Rossini  
Hilde Reggiani, Soprano; Lucielle Browning, Contralto; Bruno Landi, Tenor; Carlos Ramirez and Wilfred Engelman, Baritones; John Gurney and Lorenzo Alvary, Bases, with the RCA Victor Symphony Orchestra, Giuseppe Bamboschek, Conductor  
Eight 12" Records Album No. M/DM-898  
M(11-8190-11-8197)  
DM(11-8198-11-8205)

**HAENSCHEN, GUSTAVE, AND HIS ALL-STRING ORCHESTRA AND CHORUS**

**AVE MARIA** Franz Schubert  
Thomas L. Thomas, Baritone, with Gustave Haenschen and his All-String Orchestra and Chorus  
12" Record No. 11-9109

**PALMS, THE** (Les Rameaux) Jean Baptiste Faure  
Thomas L. Thomas, Baritone, with Gustave Haenschen and his All-String Orchestra and Chorus  
12" Record No. 11-9109

**PERFECT DAY, A** Carrie Jacobs Bond  
Thomas L. Thomas, Baritone, with Gustave Haenschen and his All-String Orchestra and Chorus  
12" Record No. 11-9190

**ROSARY, THE** Rogers-Ethelbert Nevin  
Thomas L. Thomas, Baritone, with Gustave Haenschen and his All-String Orchestra and Chorus  
12" Record No. 11-9190

**HALE, RICHARD, Narrator**

**PETER AND THE WOLF, Op. 67** Prokofieff  
Richard Hale, Narrator, with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Three 12" Records Album No. M/DM-566  
M(15442-15444)  
DM(16122-16124)

**HALLÉ ORCHESTRA, THE**

Hassan (Incidental Music): **INTERMEZZO and SERENADE** Delius-Beecham  
The Hallé Orchestra, Constant Lambert, Conductor  
12" Record No. 11-8644

Koanga: **LA CALINDA** Delius-Fenby  
The Hallé Orchestra, Constant Lambert, Conductor  
12" Record No. 11-8644

**HANSON, HOWARD, Conductor**

See Eastman-Rochester Symphony Orchestra

**HARRELL, MACK, Baritone**

**REQUIEM MASS** Gabriel Fauré  
Marcelle Denya, Soprano, and Mack Harrell, Baritone, with Les Disciples de Massenet, Charles Goulet, Director; Roland Roy, Organist, and the Montreal Festivals Orchestra, Wilfred Pelletier, Conductor  
Also included as Final Side in this Album: **AVE VERUM, K. 618** Mozart  
Les Disciples de Massenet, Charles Goulet, Director; Roland Roy, Organist, and the Montreal Festivals Orchestra  
Five 12" Records Album No. M/DM-844  
M(18296-18300)  
DM(18301-18305)

**HARSHAW, MARGARET, Contralto**

Norma: Act III; **MIRA, O NORMAL** Bellini  
Zinka Milanov, Soprano, and Margaret Harshaw, Contralto, with the RCA Victor Orchestra, Frieder Weissmann, Conductor  
12" Record No. 11-8924

**HARVARD GLEE CLUB**

**MISSA SOLEMNIS, Op. 123** (Vols. 1 and 2) Beethoven  
Harvard Glee Club; Radcliffe Choral Society; Jeanette Vreeland, Soprano; Anna Kaskas, Contralto; John Priebe, Tenor, and Norman Cordon, Bass, with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Volume 1 Six 12" Records Album No. M/DM-758  
M(17816-17821)  
DM(17840-17845)  
Volume 2 Six 12" Records Album No. M/DM-759  
M(17822-17827)  
DM(17846-17851)

**PROCESSIONAL AND CEREMONIAL MUSIC FOR VOICES, ORGAN AND BRASS** Gabrieli Harvard Glee Club; Radcliffe Choral Society; Boston Symphony Orchestra Brass Chair; E. Power Biggs, Organist; G. Wallace Woodworth, Conductor

Four 12" Records Album No. M/DM-928  
M(11-8408-11-8411)  
DM(11-8298-11-8301)

**TESTAMENT OF FREEDOM, THE** (A Setting of Four Passages from the Writings of Thomas Jefferson) Randall Thompson  
Boston Symphony Orchestra, Serge Koussevitzky, Conductor, with the Harvard Glee Club, G. Wallace Woodworth, Choral Director

Three 12" Records Album No. M/DM-1054  
M(11-9176-11-9178)  
DM(11-9179-11-9181)

**HAUSEGGER, S. VON, Conductor**

See Munich Philharmonic Orchestra

**HAYES, HELEN, Dramatic Reader**

**MINE EYES HAVE SEEN THE GLORY** (America's Living Words of Faith)  
**BATTLE HYMN OF THE REPUBLIC** Howe  
**STAR SPANGLED BANNER** Key  
**AMERICA—THE PLEDGE TO THE FLAG** S. F. Smith  
**BEAT! BEAT! DRUMS!** Whitman  
Musical Setting by Weill  
Helen Hayes, Dramatic Reader, with the RCA Victor Concert Orchestra and Male Chorus, Roy Shields, Conductor  
Two 12" Records Album No. M-909  
M(11-8221-11-8222)

**HEGER, ROBERT, Conductor**

See:  
London Symphony Orchestra  
Vienna Philharmonic Orchestra

**HEIFETZ, JASCHA, Violinist**

Heifetz was born in Vilna, Russia, on February 2, 1901. Under the tutelage of his father, a professional musician, he received his first violin instruction. (Years later, he was to make a triumphant return to his native city, and was to find his first tiny violin in its monogrammed case, which had been embroidered by his mother.) The next step was the Royal School of Vilna where he studied for three years. His public debut occurred four years later when he played the Mendelssohn Concerto, and the following season saw him a pupil of the great Leopold Auer. With fame acquired in Russia, he now launched his career further in Berlin. Performances with the Philharmonic under Arthur Nikisch were followed by appearances with orchestras of Leipzig and Vienna.

At the outbreak of the first World War, Heifetz toured the Scandinavian countries and later came to New York. His American debut took place at Carnegie Hall on October 27, 1917. This performance was so amazing that he was hailed by leading concert critics as the greatest talent of his generation. Since that time, the over-all effect of a Heifetz performance—the breathtaking technique, the brilliant tone and polished phrasing—have combined to provide concert audiences with stirring and unforgettable moments.

Heifetz made his first recordings at the age of nine. Today, he has to his credit the recorded performances of practically every major violin concerto. He has also published more than a hundred transcriptions of his own, and was recently revealed as a composer of popular songs under the name of Jim Hoyll!

**ALT WIEN** (Old Vienna) (from "Triakontameron") Godowsky-Heifetz  
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano  
10" Record No. 1645

**AVE MARIA** Franz Schubert-Wilhelmj  
Jascha Heifetz, Violinist, with Emanuel Bay at the Piano  
12" Record No. 11-9571



**HEIFETZ, JASCHA, Violinist (Continued)**

- BUMBLEBEE, THE** *Rimsky-Korsakoff*  
SEA MURMURS *Castelnuovo-Tedesco—Heifetz*  
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano  
10" Record No. 1645
- CAPRICE, Op. 1, No. 13** *Paganini-Kreisler*  
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano  
10" Record No. 1697
- CAPRICE, Op. 1, No. 20** *Paganini-Kreisler*  
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano  
10" Record No. 1697
- CAPRICE, Op. 1, No. 24** *Paganini-Auer*  
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano  
12" Record No. 8828
- CARMEN FANTASIE** (based on themes from Bizet's opera "Carmen")  
Waxman Jascha Heifetz, Violinist, with the RCA Victor Orchestra,  
Donald Voorhees, Conductor  
12" Record No. 11-9422
- CONCERTO FOR TWO VIOLINS AND ORCHESTRA IN D MINOR** J. S. Bach  
Both Solo Parts Played by Jascha Heifetz, Violinist, with the RCA Victor  
Chamber Orchestra, Franz Waxman, Conductor  
Two 12" Records Album No. M/DM-1136  
M(11-9648-11-9649)  
DM(11-9650-11-9651)
- CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 61** *Beethoven*  
Jascha Heifetz, Violinist, with Arturo Toscanini and the NBC Symphony  
Orchestra  
Also included as Final Side in this Album: SCHERZO (from "Quartet in F,  
Op. 135") *Beethoven*  
Arturo Toscanini and the NBC Symphony Orchestra  
Five 12" Records Album No. M/DM-705  
M(17441-17445)  
DM(17451-17455)
- CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 77** *Brahms*  
Jascha Heifetz, Violinist, with the Boston Symphony Orchestra, Serge  
Koussevitzky, Conductor  
Also included as Final Side in this Album: AIR (from "Suite No. 3, in D")  
J. S. Bach Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Five 12" Records Album No. M/DM-581  
M(15526-15530)  
DM(16053-16057)
- CONCERTO FOR VIOLIN, PIANO AND STRING QUARTET IN D, Op. 21**  
Chausson Jascha Heifetz, Violinist, and Jesús María Sanromá, Pianist,  
with the Musical Art Quartet  
Four 12" Records Album No. M/DM-877  
M(18487-18490)  
DM(18491-18494)
- CONCERTO FOR VIOLIN IN A MINOR, Op. 82** *Glazounoff*  
Jascha Heifetz, Violinist, with the London Philharmonic Orchestra, John  
Barbirolli, Conductor  
Also included as Final Side in this Album: MEDITATION, Op. 32  
Glazounoff Jascha Heifetz, Violinist, with Árpád Sándor at the Piano  
Three 12" Records Album No. M/DM-218  
M(8296-8298)  
DM(17094-17096)
- CONCERTO FOR VIOLIN AND ORCHESTRA, Op. 47** *Louis Gruenberg*  
Jascha Heifetz, Violinist, with the San Francisco Symphony Orchestra,  
Pierre Monteux, Conductor  
Four 12" Records Album No. M/DM-1079  
M(11-9333-11-9336)  
DM(11-9337-11-9340)
- CONCERTO FOR VIOLIN AND ORCHESTRA No. 5, IN A, K.219** *Mozart*  
Jascha Heifetz, Violinist, with the London Philharmonic Orchestra, John  
Barbirolli, Conductor  
Four 12" Records Album No. M/DM-254  
M(8601-8604)  
DM(17024-17027)
- CONCERTO FOR VIOLIN AND ORCHESTRA No. 2, IN G MINOR, Op. 63**  
*Prokofieff* Jascha Heifetz, Violinist, with the Boston Symphony Or-  
chestra, Serge Koussevitzky, Conductor  
Three 12" Records Album No. M/DM-450  
M(14907-14909)  
DM(16377-16379)
- CONCERTO FOR VIOLIN AND ORCHESTRA IN D MINOR, Op. 47** *Sibelius*  
Jascha Heifetz, Violinist, with Sir Thomas Beecham, Bart., and the London  
Philharmonic Orchestra  
Four 12" Records Album No. M/DM-309  
M(14016-14019)  
DM(16728-16731)
- CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 35** *Tchaikovsky*  
Jascha Heifetz, Violinist, with the London Philharmonic Orchestra, John  
Barbirolli, Conductor  
Four 12" Records Album No. M/DM-356  
M(14401-14404)  
DM(16756-16759)
- CONCERTO FOR VIOLIN AND ORCHESTRA No. 4, IN D MINOR, Op. 31**  
*Vieuxtemps* Jascha Heifetz, Violinist, with the London Philharmonic Or-  
chestra, John Barbirolli, Conductor  
Three 12" Records Album No. M/DM-297  
M(8913-8915)  
DM(16941-16943)

**HEIFETZ, JASCHA, Violinist (Continued)**

- CONCERTO FOR VIOLIN AND ORCHESTRA** (Dedicated to Heifetz) *William*  
Walton Jascha Heifetz, Violinist, with the Cincinnati Symphony Orchestra,  
Eugene Goossens, Conductor  
Three 12" Records Album No. M/DM-868  
M(18414-18416)  
DM(18417-18419)
- CONCERTO FOR VIOLIN AND ORCHESTRA No. 2, IN D MINOR, Op. 22**  
*Wieniawski* Jascha Heifetz, Violinist, with the London Philharmonic  
Orchestra, John Barbirolli, Conductor  
Also included as Final Side in this Album: SCHERZO TARANTELE, Op. 16  
*Wieniawski* Jascha Heifetz, Violinist, with Árpád Sándor at the Piano  
Three 12" Records Album No. M/DM-275  
M(8757-8759)  
DM(16991-16993)
- DIVERTIMENTO FOR VIOLIN, VIOLA AND 'CELLO IN E-FLAT, K.563**  
*Mozart* Jascha Heifetz, Violinist; William Primrose, Violist, and Emanuel  
Feuermann, 'Cellist  
Four 12" Records Album No. M/DM-959  
M(11-8546-11-8549)  
DM(11-8550-11-8553)
- DOUBLE CONCERTO FOR VIOLIN, 'CELLO AND ORCHESTRA IN A MINOR,**  
Op. 102 *Brahms* Jascha Heifetz, Violinist, and Emanuel Feuermann,  
'Cellist, with the Philadelphia Orchestra, Eugene Ormandy, Conductor  
Four 12" Records Album No. M/DM-815  
M(18132-18135)  
DM(18136-18139)
- DUO FOR VIOLIN AND VIOLA No. 2, IN B-FLAT, K.424** *Mozart*  
Jascha Heifetz, Violinist, and William Primrose, Violist  
Also included as Final Side in this Album: MEDITATION, Op. 32  
Glazounoff Jascha Heifetz, Violinist, with Árpád Sándor at the Piano  
Three 12" Records Album No. M/DM-831  
M(18195-18197)  
DM(18198-18200)
- ESTRELLITA** *Ponce-Heifetz*  
Jascha Heifetz, Violinist, with Isidor Achron at the Piano  
10" Record No. 1332
- ESTRELLITA (Little Star)** *Ponce-Heifetz*  
Jascha Heifetz, Violinist, with Emanuel Bay at the Piano  
10" Record No. 10-1314
- HAVANAISE, Op. 83** *Saint-Saëns*  
Jascha Heifetz, Violinist, with the London Symphony Orchestra, John  
Barbirolli, Conductor  
12" Record No. 15347
- HEBREW MELODY, Op. 33** *Joseph Achron*  
Jascha Heifetz, Violinist, with Emanuel Bay at the Piano  
12" Record No. 11-9572
- HOLZAPFEL UND SCHLEHWEIN** *Korngold*  
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano  
10" Record No. 1864
- HORA STACCATO** *Dinicu-Heifetz*  
Jascha Heifetz, Violinist, with Emanuel Bay at the Piano  
10" Record No. 1864
- IMPROMPTU, Op. 90, No. 3** *Franz Schubert-Heifetz*  
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano  
12" Record No. 8420
- INTRODUCTION AND RONDO CAPRICCIOSO, Op. 28** *Saint-Saëns*  
Jascha Heifetz, Violinist, with the London Philharmonic Orchestra, John  
Barbirolli, Conductor  
12" Record No. 14115
- JOTA** *Falla*  
PUCK *Grieg-Joseph Achron*  
Jascha Heifetz, Violinist, with Isidor Achron at the Piano  
12" Record No. 6848
- MARCH** (from the Suite "Much Ado about Nothing") *Korngold*  
Jascha Heifetz, Violinist, with Emanuel Bay at the Piano  
10" Record No. 10-1314
- MEDITATION, Op. 32** *Glazounoff*  
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano  
12" Record No. 14323
- MEDITATION, Op. 32** *Glazounoff* (Final Side in Album)  
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano  
CONCERTO FOR VIOLIN IN A MINOR, Op. 82 *Glazounoff*  
Jascha Heifetz, Violinist, with the London Philharmonic Orchestra, John  
Barbirolli, Conductor  
Three 12" Records Album No. M/DM-218  
M(8296-8298)  
DM(17094-17096)
- MEDITATION, Op. 32** *Glazounoff* (Final Side in Album)  
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano  
DUO FOR VIOLIN AND VIOLA No. 2, IN B-FLAT, K.424 *Mozart*  
Jascha Heifetz, Violinist, and William Primrose, Violist  
Three 12" Records Album No. M/DM-831  
M(18195-18197)  
DM(18198-18200)
- MODERN VIOLIN TRANSCRIPTIONS** (Transcribed by Heifetz)
- TANGO *Castelnuovo-Tedesco*  
MEDITERRANEAN *Bax*  
PRESTO *Poulenc*  
VALSES NOBLES ET SENTIMENTALES Nos. 6 and 7 *Ravel*  
LA CHEVELURE (from "Trois Chansons de Bilitis") *Debussy*  
FAIRY TALE *Medtner*  
ETUDE-TABLEAU *Rachmaninoff*  
DANZA DE LA GITANA *Haiffter*  
Jascha Heifetz, Violinist, with Emanuel Bay at the Piano  
Four 10" Records Album No. M-1126  
M(10-1293-10-1296)

**HEIFETZ, JASCHA, Violinist (Continued)**

- NOCTURNE IN E MINOR, Op. 72** Chopin-Auer  
Jascha Heifetz, Violinist, with Emanuel Bay at the Piano  
12" Record No. 11-9573
- ON WINGS OF SONG (Auf Flügeln des Gesanges)** Mendelssohn-Joseph  
Achron Jascha Heifetz, Violinist, with Isidor Achron at the Piano  
12" Record No. 6848
- PASSACAGLIA (from "Harpichord Suite No. 7, in G Minor")** Handel-  
Halvorsen Jascha Heifetz, Violinist, and William Primrose, Violist  
12" Record No. 11-8151
- PLUS QUE LENTE, LA—Valse** Debussy-Roques  
Jascha Heifetz, Violinist, with Emanuel Bay at the Piano  
12" Record No. 11-9571
- OLONAISE BRILLANTE IN D, Op. 4** Wieniawski  
Jascha Heifetz, Violinist, with Emanuel Bay at the Piano  
12" Record No. 15813
- OLONAISE BRILLANTE IN D, Op. 4** Wieniawski (Final Side in Album)  
**SONATA FOR VIOLIN AND PIANO No. 2, IN G, Op. 13** Grieg  
Jascha Heifetz, Violinist, and Emanuel Bay, Pianist  
Three 12" Records Album No. M/DM-735  
M(17611-17613)  
DM(17617-17619)
- PUCK** Grieg-Joseph Achron  
**JOTA** Falla  
Jascha Heifetz, Violinist, with Isidor Achron at the Piano  
12" Record No. 6848
- Roi Roger, Le: CHANT DE ROXANE** Szymanowski-Kochanski  
Jascha Heifetz, Violinist, with Emanuel Bay at the Piano  
12" Record No. 14625
- ROMANZA ANDALUZA** Sarasate  
Jascha Heifetz, Violinist, with Emanuel Bay at the Piano  
12" Record No. 11-9573
- RONDE DES LUTINS, LA, Op. 25 (Dance of the Goblins)** Bazzini  
Jascha Heifetz, Violinist, with Emanuel Bay at the Piano  
12" Record No. 15813
- RONDE DES LUTINS, LA, Op. 25 (Dance of the Goblins)** Bazzini (Final Side  
in Album) **SONATA FOR VIOLIN AND PIANO No. 3, IN E-FLAT, Op. 12,  
No. 3** Beethoven Jascha Heifetz, Violinist, and Emanuel Bay, Pianist  
Three 12" Records Album No. M/DM-852  
M(18327-18329)  
DM(18330-18332)
- RONDO** Franz Schubert-Friedberg  
Jascha Heifetz, Violinist, with Emanuel Bay at the Piano  
12" Record No. 11-9572
- RONDO IN A-FLAT** Hummel-Heifetz  
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano  
12" Record No. 8420
- SCHERZO TARANTELE, Op. 16** Wieniawski  
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano  
12" Record No. 14323
- SCHERZO TARANTELE, Op. 16** Wieniawski (Final Side in Album)  
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano  
**CONCERTO FOR VIOLIN AND ORCHESTRA No. 2, IN D MINOR, Op. 22**  
Wieniawski Jascha Heifetz, Violinist, with the London Philharmonic Or-  
chestra, John Barbirolli, Conductor  
Three 12" Records Album No. M/DM-275  
M(8757-8759)  
DM(16991-16993)
- SCHERZO TARANTELE, Op. 16** Wieniawski (Final Side in Album)  
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano  
**SONATA FOR VIOLIN AND PIANO No. 2, IN A, Op. 100** Brahms  
Jascha Heifetz, Violinist, and Emanuel Bay, Pianist  
Three 12" Records Album No. M/DM-856  
M(18339-18341)  
DM(18342-18344)
- SEA MURMURS** Castelnuovo-Tedesco-Heifetz  
**THE BUMBLEBEE** Rimsky-Korsakoff  
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano  
10" Record No. 1645
- SERENADE FOR VIOLIN, VIOLA AND 'CELLO IN C, Op. 10** Dohnányi  
Jascha Heifetz, Violinist; William Primrose, Violist, and Emanuel Feuer-  
mann, 'Cellist  
Three 12" Records Album No. M/DM-903  
M(11-8176-11-8178)  
DM(11-8179-11-8181)
- SONATA FOR VIOLIN AND PIANO No. 3, IN E-FLAT, Op. 12, No. 3**  
Beethoven  
Also included as Final Side in this Album: **LA RONDE DES LUTINS, Op. 25**  
(Dance of the Goblins) Bazzini  
Jascha Heifetz, Violinist, and Emanuel Bay, Pianist  
Three 12" Records Album No. M/DM-852  
M(18327-18329)  
DM(18330-18332)
- SONATA FOR VIOLIN AND PIANO No. 2, IN A, Op. 100** Brahms  
Jascha Heifetz, Violinist, and Emanuel Bay, Pianist  
Also included as Final Side in this Album: **SCHERZO TARANTELE, Op. 16**  
Wieniawski Jascha Heifetz, Violinist, with Árpád Sándor at the Piano  
Three 12" Records Album No. M/DM-856  
M(18339-18341)  
DM(18342-18344)
- SONATA FOR VIOLIN AND PIANO IN A, Op. 13** Gabriel Fauré  
Jascha Heifetz, Violinist, and Emanuel Bay, Pianist  
Three 12" Records Album No. M/DM-328  
M(14195-14197)  
DM(16875-16877)

**HEIFETZ, JASCHA, Violinist (Continued)**

- SONATA FOR VIOLIN AND PIANO IN A** Franck  
Jascha Heifetz, Violinist, and Artur Rubinstein, Pianist  
Three 12" Records Album No. M/DM-449  
M(14895-14897)  
DM(16398-16400)
- SONATA FOR VIOLIN AND PIANO No. 2, IN G, Op. 13** Grieg  
Also included as Final Side in this Album: **OLONAISE BRILLANTE IN D,  
Op. 4** Wieniawski Jascha Heifetz, Violinist, and Emanuel Bay,  
Pianist  
Three 12" Records Album No. M/DM-735  
M(17611-17613)  
DM(17617-17619)
- SONATA FOR VIOLIN AND PIANO No. 10, IN B-FLAT, K.378**  
**SONATA FOR VIOLIN AND PIANO No. 15, IN B-FLAT, K.454**  
Mozart Jascha Heifetz, Violinist, and Emanuel Bay, Pianist  
Five 12" Records Album No. M/DM-343  
M(14326-14330)  
DM(16851-16855)
- SONATA FOR VIOLIN AND PIANO No. 15, IN B-FLAT, K.454**  
**SONATA FOR VIOLIN AND PIANO No. 10, IN B-FLAT, K.378**  
Mozart Jascha Heifetz, Violinist, and Emanuel Bay, Pianist  
Five 12" Records Album No. M/DM-343  
M(14326-14330)  
DM(16851-16855)
- TRIO No. 7, IN B-FLAT, Op. 97 ("Archduke")** Beethoven  
Artur Rubinstein, Pianist; Jascha Heifetz, Violinist, and Emanuel Feuer-  
mann, 'Cellist  
Five 12" Records Album No. M/DM-949  
M(11-8477-11-8481)  
DM(11-8482-11-8486)
- TRIO FOR PIANO, VIOLIN AND 'CELLO No. 1, IN B, Op. 8** Brahms  
Artur Rubinstein, Pianist; Jascha Heifetz, Violinist, and Emanuel Feuer-  
mann, 'Cellist  
Four 12" Records Album No. M/DM-883  
M(18513-18516)  
DM(18517-18520)
- TRIO FOR PIANO, VIOLIN AND 'CELLO No. 1, IN B-FLAT, Op. 99** Franz  
Schubert Artur Rubinstein, Pianist; Jascha Heifetz, Violinist, and Emanuel  
Feuermann, 'Cellist  
Four 12" Records Album No. M/DM-923  
M(11-8394-11-8397)  
DM(11-8274-11-8277)
- TZIGANE (Rapsodie de Concert)** Ravel  
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano  
12" Record No. 8411
- VALSE BLUETTE (Air de ballet)** Drigo-Auer  
Jascha Heifetz, Violinist, with Isidor Achron at the Piano  
10" Record No. 1332
- Vida Breve, La: DANSE ESPAGNOLE** Falla-Kreisler  
Jascha Heifetz, Violinist, with Emanuel Bay at the Piano  
12" Record No. 14625
- ZIGUNERWEISEN, Op. 20, No. 1 (Gypsy Airs)** Sarasate  
Jascha Heifetz, Violinist, with the London Symphony Orchestra, John  
Barbirolli, Conductor  
12" Record No. 15246
- HELGERS, O., Bass**  
**Götterdämmerung, Die: Act III; IN LIED ZU DEM WIPFELN (In Grief to the  
Branches)** Wagner Lauritz Melchior, Tenor, and O. Helgers, Bass,  
with Chorus and the London Symphony Orchestra, Robert Heger, Con-  
ductor  
12" Record No. 7659
- Götterdämmerung, Die: Act III; MIME HIESS EIN MÜRRISCHER ZWERG (Mime  
Was a Crabbed Old Dwarf)** Wagner  
Lauritz Melchior, Tenor, and O. Helgers, Bass, with Chorus and the London  
Symphony Orchestra, Robert Heger, Conductor  
12" Record No. 7659
- HENDERSON, ROY, Baritone**  
**BEGGAR'S OPERA, THE** John Gay-John Christopher Pepusch—Arranged by  
Frederick Austin Audrey Mildmay, Alys Brough and Ruby Gilchrist, Sop-  
ranos; Linda Gray and Constance Willis, Contraltos; Bruce Flegg, Tenor;  
Michael Redgrave, Roy Henderson and Joseph Farrington, Baritone, with  
Orchestra, Michael Mudie, Conductor  
Six 12" Records Album No. M/DM-772  
M(17948-17953)  
DM(17960-17965)
- HESS, MYRA, Pianist**  
**CARNAVAL SUITE, Op. 9** Robert Schumann  
Myra Hess, Pianist  
Three 12" Records Album No. M/DM-476  
M(12294-12296)  
DM(12768-12770)
- CONCERTO FOR PIANO AND ORCHESTRA IN A MINOR, Op. 54** Robert  
Schumann Myra Hess, Pianist, with Orchestra, Walter Goehr, Conductor  
Four 12" Records Album No. M/DM-473  
M(12280-12283)  
DM(12774-12777)
- JESU, JOY OF MAN'S DESIRING (Chorale-Prelude from "Cantata No. 147")**  
J. S. Bach-Hess Myra Hess, Pianist  
10" Record No. 4538
- SONATA FOR PIANO IN G (Longo Edition No. 387)** Scarlatti  
Myra Hess, Pianist  
10" Record No. 4538

- HOBDAY, ALFRED, Violist**  
**QUINTET IN F, Op. 88** Brahms  
 Budapest String Quartet and Alfred Hobday, Second Violist  
 Three 12" Records Album No. M/DM-466  
 M(14991-14993)  
 DM(16348-16350)
- QUINTET IN D, K.593** Mozart  
 Pro Arte Quartet and Alfred Hobday, Second Violist  
 Three 12" Records Album No. M/DM-350  
 M(14376-14378)  
 DM(16830-16832)
- QUINTET IN G MINOR, K.516** Mozart  
 Pro Arte Quartet and Alfred Hobday, Second Violist  
 Four 12" Records Album No. M/DM-190  
 M(7865-7868)  
 DM(17136-17139)
- SEXTET IN B-FLAT, Op. 18** Brahms  
 Pro Arte Quartet, Alfred Hobday, Second Violist, and Anthony Pini, Second 'Cellist  
 Four 12" Records Album No. M/DM-296  
 M(8905-8908)  
 DM(16944-16947)
- SEXTET No. 2, IN G, Op. 36** Brahms  
 Budapest String Quartet, Alfred Hobday, Second Violist, and Anthony Pini, Second 'Cellist  
 Four 12" Records Album No. M/DM-371  
 M(14448-14451)  
 DM(16804-16807)
- HOBDAY, CLAUDE, Double Bass Player**  
**QUINTET IN A, Op. 114 ("Trout")** Franz Schubert  
 Artur Schnabel, Pianist, with Alphonse Onnou, Violinist; Germain Prevost, Violist, and Robert Maas, 'Cellist of the Pro Arte Quartet, and Claude Hobday Playing the Double Bass  
 Five 12" Records Album No. M/DM-312  
 M(14032-14036)  
 DM(16923-16927)
- SERENADE IN G, K.525 ("Eine kleine Nachtmusik")** Mozart  
 Pro Arte Quartet and Claude Hobday Playing the Double Bass  
 Two 12" Records Album No. M-428  
 M(14805-14806)
- HOLLAND, CHARLES, Tenor**  
**HONOR! HONOR!** Negro Spiritual—Arranged by Hall Johnson  
 Charles Holland, Tenor, with Ralph Linsley at the Piano  
 10" Record No. 4556
- TALK ABOUT A CHILD THAT DO LOVE JESUS** Dawson  
 Charles Holland, Tenor, with Ralph Linsley at the Piano  
 10" Record No. 4556
- HOLLYWOOD BOWL SYMPHONY ORCHESTRA**  
**AMOR BRUJO, EL (Love, the Magician)** Falla  
 Leopold Stokowski and the Hollywood Bowl Symphony Orchestra with Nan Merriman, Mezzo-soprano Soloist  
 Three 12" Records Album No. M/DM-1089  
 M(11-9393-11-9395)  
 DM(11-9396-11-9398)
- EIGHTEENTH CENTURY DANCE (from "Quartet in F, Op. 3, No. 5")**  
 Haydn—freely transcribed for Orchestra by Leopold Stokowski  
 Leopold Stokowski and the Hollywood Bowl Symphony Orchestra  
 12" Record No. 11-9419
- Fledermaus, Die: WALTZES** Johann Strauss, Jr.—freely transcribed for Orchestra by Leopold Stokowski  
 Leopold Stokowski and the Hollywood Bowl Symphony Orchestra  
 10" Record No. 10-1310
- HUMORESQUE** Tchaikovsky—freely transcribed for Orchestra by Leopold Stokowski  
 Leopold Stokowski and the Hollywood Bowl Symphony Orchestra  
 12" Record No. 11-9187
- HUNGARIAN DANCE No. 1, IN G MINOR** Brahms—freely transcribed for Orchestra by Leopold Stokowski  
 Leopold Stokowski and the Hollywood Bowl Symphony Orchestra  
 10" Record No. 10-1302
- MARCHE SLAVE, Op. 31** Tchaikovsky  
 Leopold Stokowski and the Hollywood Bowl Symphony Orchestra  
 12" Record No. 11-9388
- MESSAGE FOR LIZA, A (from "Lady in the Dark")** Dolan  
 Leopold Stokowski and the Hollywood Bowl Symphony Orchestra  
 10" Record No. 10-1302
- MOMENT MUSICAL** Franz Schubert—freely transcribed for Orchestra by Leopold Stokowski  
 Leopold Stokowski and the Hollywood Bowl Symphony Orchestra  
 12" Record No. 11-9174
- PLOW THAT BROKE THE PLAINS, THE** Virgil Thomson  
 Leopold Stokowski and the Hollywood Bowl Symphony Orchestra  
 Two 12" Records Album No. M/DM-1116  
 M(11-9520-11-9521)  
 DM(11-9522-11-9523)
- Siegfried: Act II; FOREST MURMURS** Wagner  
 Leopold Stokowski and the Hollywood Bowl Symphony Orchestra  
 12" Record No. 11-9418
- SOLITUDE, Op. 73, No. 6** Tchaikovsky—freely transcribed for Orchestra by Leopold Stokowski  
 Leopold Stokowski and the Hollywood Bowl Symphony Orchestra  
 12" Record No. 11-9187

- HOLLYWOOD BOWL SYMPHONY ORCHESTRA (Continued)**  
**SYMPHONY No. 1, IN C MINOR, Op. 68** Brahms  
 Leopold Stokowski and the Hollywood Bowl Symphony Orchestra  
 Five 12" Records De Luxe Album No. V/DV-4  
 V(18-0020-18-0024)  
 DV(18-0025-18-0029)
- SYMPHONY No. 6, IN B MINOR, Op. 74 ("Pathétique")** Tchaikovsky  
 Leopold Stokowski and the Hollywood Bowl Symphony Orchestra  
 Six 12" Records Album No. M/DM-1105  
 M(11-9475-11-9480)  
 DM(11-9481-11-9486)
- Tales of Hoffmann: Act III; BARCAROLLE** Offenbach—freely transcribed for Orchestra by Leopold Stokowski  
 Leopold Stokowski and the Hollywood Bowl Symphony Orchestra  
 12" Record No. 11-9174
- TRUMPET PRELUDE** Henry Purcell—freely transcribed for Orchestra by Leopold Stokowski  
 Leopold Stokowski and the Hollywood Bowl Symphony Orchestra  
 12" Record No. 11-9419
- HOMER, LOUISE, Contralto**  
**Lucia di Lammermoor: Act II; CHI MI FRENA (What Restrains Me?)** (Sextette) Donizetti  
 Amelita Galli-Curci, Soprano; Louise Homer, Contralto; Beniamino Gigli and Angelo Bada, Tenors; Giuseppe de Luca, Baritone, and Ezio Pinza, Bass, with the Metropolitan Opera Orchestra, Giulio Setti, Conductor  
 12" Record No. 10012
- Rigoletto: Act IV; BELLA FIGLIA DELL' AMORE (Fairest Daughter of the Graces)** (Quartet) Verdi  
 Amelita Galli-Curci, Soprano; Louise Homer, Contralto; Beniamino Gigli, Tenor, and Giuseppe de Luca, Baritone, with the Metropolitan Opera Orchestra, Giulio Setti, Conductor  
 12" Record No. 10012
- Trovatore, II: Act II; MAL REGGENDO ALL' ASPRO ASSALTO (At My Mercy Lay the Foe)** Verdi  
 Louise Homer, Contralto, and Giovanni Martinelli, Tenor, with Orchestral Accompaniment  
 12" Record No. 8105
- Trovatore, II: Act IV; AI NOSTRI MONTI (Home to Our Mountains)** Verdi  
 Louise Homer, Contralto, and Giovanni Martinelli, Tenor, with Orchestral Accompaniment  
 12" Record No. 8105

**HOROWITZ, VLADIMIR, Pianist**

The life story of Vladimir Horowitz is the story of work—years of hard, disciplined work and constant study. For behind all the "wizardry" of his virtuoso performances, there lies a musicianship of the most uncompromising order.

Horowitz was born in Kiev, Russia, in 1904. His father was an engineer. His mother, a gifted pianist and graduate of the local conservatory, was his first teacher. Later, he studied with Sergei Tarnovsky, and at fifteen, he was handed over to Felix Blumenfeld, the eminent musician and intimate of the famous "Five."

His first public recital took place in his native city, and a year and a half later, the city of Kharkov witnessed his formal debut. The results, of course, were sensational—and with his first recital in Berlin, Horowitz burst upon the continental public like a meteor! On the occasion of his American debut, which took place on January 12, 1921, with the New York Philharmonic-Symphony Orchestra supporting him in the Tchaikovsky B-Flat Minor Concerto, Horowitz set the musical world afire. That he has continued to do so for over a quarter of a century is testimony to the greatness of his art.



- CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN B-FLAT, Op. 83**  
 Brahms Vladimir Horowitz, Pianist, with Arturo Toscanini and the NBC Symphony Orchestra  
 Six 12" Records Album No. M/DM-740  
 M(17640-17645)  
 DM(17652-17657)
- CONCERTO FOR PIANO AND ORCHESTRA No. 3, IN D MINOR, Op. 30**  
 Rachmaninoff Vladimir Horowitz, Pianist, with the London Symphony Orchestra, Albert Coates, Conductor  
 Also included as Final Side in this Album: PRELUDE IN G MINOR, Op. 23, No. 5 Rachmaninoff Vladimir Horowitz, Pianist  
 Five 12" Records Album No. M/DM-117  
 M(7462-7466)  
 DM(17199-17203)
- CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN B-FLAT MINOR, Op. 23**  
 Tchaikovsky Vladimir Horowitz, Pianist, with Arturo Toscanini and the NBC Symphony Orchestra  
 Four 12" Records Album No. M/DM-800  
 M(18145-18148)  
 DM(18149-18152)

**HOROWITZ, VLADIMIR, Pianist (Continued)**

**DANSE EXCENTRIQUE** Horowitz  
Vladimir Horowitz, Pianist  
10" Record No. 1468

**HOROWITZ ALBUM**

**DANSE MACABRE** Saint-Saëns—Liszt—Horowitz  
**VARIATIONS ON THE ARIA "LA RICORDANZA,"** Op. 33 Czerny  
**DUMKA, Op. 59** Tchaikovsky  
Vladimir Horowitz, Pianist  
Three 12" Records Album No. M/DM-1001  
M(11-8776—11-8778)  
DM(11-8779—11-8781)

**ETUDE IN C-SHARP MINOR, Op. 10, No. 4**  
**ETUDE IN G-FLAT, Op. 10, No. 5** Chopin  
Vladimir Horowitz, Pianist  
12" Record No. 14140

**ETUDE IN G-FLAT, Op. 10, No. 5**  
**ETUDE IN C-SHARP MINOR, Op. 10, No. 4**  
Chopin Vladimir Horowitz, Pianist  
12" Record No. 14140

**FROM A VLADIMIR HOROWITZ PROGRAM**

**ANDANTE SPIANATO and GRANDE POLONAISE IN E-FLAT, Op. 22**  
**WALTZ IN A MINOR, Op. 34, No. 2**  
**POLONAISE IN A-FLAT, Op. 53**  
Chopin Vladimir Horowitz, Pianist  
Three 12" Records Album No. M/DM-1034  
M(11-9043—11-9045)  
DM(11-9046—11-9048)

**MAZURKA IN C-SHARP MINOR** Chopin  
Vladimir Horowitz, Pianist  
10" Record No. 1327

**MAZURKA IN C-SHARP MINOR, Op. 50, No. 3** Chopin  
Vladimir Horowitz, Pianist  
12" Record No. 14140

**PAGANINI ETUDE IN E-FLAT** Liszt-Busoni  
Vladimir Horowitz, Pianist  
10" Record No. 1468

**PIANO MUSIC OF MENDELSSOHN**

**VARIATIONS SÉRIEUSES, Op. 54**  
**SONGS WITHOUT WORDS**  
**THE SHEPHERD'S COMPLAINT, Op. 67, No. 5**  
**MAY BREEZES, Op. 62, No. 1**  
**MENDELSSOHN'S WEDDING MARCH AND VARIATIONS AFTER LISZT**  
Arranged by Horowitz Vladimir Horowitz, Pianist  
Three 12" Records Album No. M/DM-1121  
M(11-9562—11-9564)  
DM(11-9565—11-9567)

**POLONAISE IN A-FLAT, Op. 53** Chopin  
Vladimir Horowitz, Pianist  
12" Record No. 11-9065

**PRELUDE IN G MINOR, Op. 23, No. 5** Rachmaninoff (Final Side in Album)  
Vladimir Horowitz, Pianist  
**CONCERTO FOR PIANO AND ORCHESTRA No. 3, IN D MINOR, Op. 30**  
Rachmaninoff Vladimir Horowitz, Pianist, with the London Symphony Or-  
chestra, Albert Coates, Conductor  
Five 12" Records Album No. M/DM-117  
M(7462-7466)  
DM(17199-17203)

**SCHERZO No. 4, IN E, Op. 54** Chopin  
Vladimir Horowitz, Pianist  
12" Record No. 14634

**SONATA FOR PIANO No. 14, IN C-SHARP MINOR, Op. 27, No. 2**  
("Moonlight") Beethoven Vladimir Horowitz, Pianist  
Two 12" Records Album No. M/DM-1115  
M(11-9515—11-9516)  
DM(11-9517—11-9518)

**SONATA FOR PIANO IN B MINOR** Liszt  
Vladimir Horowitz, Pianist  
Three 12" Records Album No. M/DM-380  
M(14494-14496)  
DM(16789-16791)

**SONATA FOR PIANO No. 7, Op. 83** Prokofieff  
Vladimir Horowitz, Pianist  
Two 12" Records Album No. M/DM-1042  
M(11-9100—11-9101)  
DM(11-9102—11-9103)

**SONGS WITHOUT WORDS**

**ELEGY, Op. 85, No. 4**  
**SPRING SONG, Op. 62, No. 6**  
Mendelssohn Vladimir Horowitz, Pianist  
12" Record No. 11-9519

**VARIATIONS ON THEMES FROM CARMEN** Bizet-Horowitz  
Vladimir Horowitz, Pianist  
10" Record No. 1327

**WALTZ IN C-SHARP MINOR, Op. 64, No. 2** Chopin  
Vladimir Horowitz, Pianist  
12" Record No. 11-9519

**HORSZOVSKI, MIECZYSLAFF, Pianist**

**SONATA FOR 'CELLO AND PIANO No. 1, IN F, Op. 5, No. 1** Beethoven  
Pablo Casals, 'Cellist, and Mieczyslaw Horszowski, Pianist  
Three 12" Records Album No. M/DM-843  
M(18285-18287)  
DM(18288-18290)

**HOTTER, HANS, Baritone**

**WALKÜRE, DIE: ACT II** Wagner  
Famous Artists with the Berlin State Opera Orchestra, Bruno Seidler-  
Winkler, Conductor, and the Vienna Philharmonic Orchestra, Bruno Wal-  
ter, Conductor  
Ten 12" Records Album No. M/DM-582  
M(15506-15515)  
DM(16058-16067)

**HOUSTON, ELSIE, Soprano**

**BRAZILIAN SONGS**  
**FOI N'UMA NOITE CALMOSA** (Night of Dreams, O Night of Fancy)  
(No. 5, Modinha Carioca—Song of Rio) Collected and harmonized by L.  
Gallet

**BAHIA** (Carateristica) Morera-Tavares  
**DANSA DE CABOCLO** (The Frog Song) Harmonized by Tavares  
**BENEDICTO PRETINHO** (A Little Piccaniny) Harmonized by Tavares  
**BIA-TA-TÁ** (Folk Song) Harmonized by Tavares  
**BERIMBAU, Op. 4** (Amazon Legend) Bandeira-Ovalle  
**TRES POTOS DE SANTO, Op. 10** (Brazilian Magic Themes) Ovalle

**CHARIO**  
**ARUANDA**  
**ESTRELLA DO MAR**  
**TAYÉRAS** (Song and Dance of the Mulatresses from the North) Har-  
monized by L. Gallet  
**BAMBALELÉ** (Song of the Northern Interior) Harmonized by L. Gallet  
Elsie Houston, Soprano, with Pablo Miguel at the Piano  
Three 12" Records Album No. M-798  
M(13667-13669)

**FESTIVAL OF BRAZILIAN MUSIC**

**BACHIANAS BRASILEIRAS** (for Eight 'Celli)  
**NONETTO** (for Chamber Orchestra and Chorus)  
**CANÇÃO DO CARREIRO** (Song of the Ox-Cart Driver)  
**QUATUOR** (for Harp, Celesta, Flute and Saxophone and Women's Voices)  
Villa-Lobos  
Elsie Houston, Soprano, with Pablo Miguel at the Piano; Schola Cantorum  
and Brazilian Festival Quartet, Hugh Ross, Director, and Brazilian Festi-  
val Orchestra, Burle Marx and Hugh Ross, Conductors  
Five 12" Records Album No. M/DM-773  
M(17966-17970)  
DM(17976-17980)

**HUDDERSFIELD CHORAL SOCIETY**

**BELSHAZZAR'S FEAST** Biblical Text Arranged by Sitwell-William Walton  
Dennis Noble, Baritone; Huddersfield Choral Society and Liverpool Phil-  
harmonic Orchestra and Brass Bands, William Walton, Conductor  
Five 12" Records Album No. M/DM-974  
M(11-8629—11-8633)  
DM(11-8634—11-8638)

**HUDER, MARIA, Mezzo-soprano**

**MADAMA BUTTERFLY: ACTS I AND II** (Vols. 1 and 2) Puccini  
Famous Artists with Chorus and Orchestra of the Royal Opera House,  
Rome, Oliviero de Fabritiis, Conductor  
Volume 1 Six 12" Records Album No. M/DM-700  
M(17357-17362)  
DM(17389-17394)  
Volume 2 Ten 12" Records Album No. M/DM-701  
M(17363-17372)  
DM(17395-17404)

**HÜSCH, GERHARD, Baritone**

**AN DIE FERNE GELIEBTE** (To the Distant Beloved) (Song Cycle)  
**AUF DEM HÜGEL SITZ' ICH SPÄHEND**  
**WO DIE BERGE SO BLAU**  
**LEICHTE SEGLER IN DEN HÖHEN**  
**DIESE WOLKEN IN DEN HÖHEN**  
**ES KEHRET DER MAIEN**  
**NIMM SIE HIN DENN, DIESE LIEDER**  
Jeitteles-Beethoven Gerhard Hüsch, Baritone, with Hanns Udo Müller at  
the Piano Sides 1, 2 and 3  
**ANDENKEN** (Ich denke dein, wenn durch den Hain der Nachtigallen)  
Matthisson-Beethoven Gerhard Hüsch, Baritone, with Hanns Udo Müller  
at the Piano Side 4

Two 12" Records Nos. 12246 and 12247  
**ANDENKEN** (Ich denke dein, wenn durch den Hain der Nachtigallen)  
Matthisson-Beethoven Gerhard Hüsch, Baritone, with Hanns Udo Müller  
at the Piano Side 4

**AN DIE FERNE GELIEBTE** (To the Distant Beloved) (Song Cycle)  
**AUF DEM HÜGEL SITZ' ICH SPÄHEND**  
**WO DIE BERGE SO BLAU**  
**LEICHTE SEGLER IN DEN HÖHEN**  
**DIESE WOLKEN IN DEN HÖHEN**  
**ES KEHRET DER MAIEN**  
**NIMM SIE HIN DENN, DIESE LIEDER**  
Jeitteles-Beethoven Gerhard Hüsch, Baritone, with Hanns Udo Müller  
at the Piano Sides 1, 2 and 3  
Two 12" Records Nos. 12246 and 12247

**Don Giovanni: Act I; REICH' MIR DIE HAND MEIN LEBEN** (Thy Little Hand,  
Love) Mozart Margherita Perras, Soprano, and Gerhard Hüsch, Baritone,  
with the Berlin State Opera Orchestra, Hanns Udo Müller, Conductor  
10" Record No. 4374

**MAGIC FLUTE, THE** (Die Zauberflöte) (Vols. 1 and 2) Mozart  
Famous Artists and Chorus with the Berlin Philharmonic Orchestra, Sir  
Thomas Beecham, Bart., Conductor  
Also included as Final Side in Vol. 2: **RONDO** (from Serenade in G, "Eine  
kleine Nachtmusik, K. 525") Mozart  
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra  
Volume 1 Nine 12" Records Album No. M/DM-541  
M(12551-12559)  
DM(12653-12661)  
Volume 2 Ten 12" Records Album No. M-DM-542  
M(12560-12569)  
DM(12662-12671)

**HÜSCH, GERHARD**, Baritone (Continued)

Magic Flute, The: Act I; BEI MÄNNERN, WELCHE LIEBE FÜHLEN (Manly Heart) Mozart Margherita Ferras, Soprano, and Gerhard Hüsch, Baritone, with the Berlin State Opera Orchestra, Hanns Udo Müller, Conductor  
10" Record No. 4374

**INDIANAPOLIS SYMPHONY ORCHESTRA**

BABA YAGA, Op. 56 (Tone picture on a Russian fairy tale) Liadoff (Final Side in Album) SYMPHONIC DANCES, Op. 64 (On Norwegian Themes) Grieg Indianapolis Symphony Orchestra, Fabien Sevitzyk, Conductor

Three 12" Records Album No. M/DM-1066  
M(11-9245-11-9247)  
DM(11-9248-11-9250)

**DUBINUSHKA** Russian Folk Song—Rimsky-Korsakoff

Indianapolis Symphony Orchestra, Fabien Sevitzyk, Conductor  
12" Record No. 17731

**FUGUE FOR EIGHTEEN VIOLINS** Dubensky (Final Side in Album)

STEPHEN FOSTER (Theme, Variations and Finale) Dubensky Indianapolis Symphony Orchestra, Fabien Sevitzyk, Conductor  
Two 12" Records Album No. M/DM-912  
M(11-8365-11-8366)  
DM(11-8228-11-8229)

**HUNGARIAN DANCE No. 1, IN G MINOR** Brahms

Indianapolis Symphony Orchestra, Fabien Sevitzyk, Conductor  
12" Record No. 11-8223

**HUNGARIAN DANCE No. 3**

HUNGARIAN DANCE No. 7  
Brahms Indianapolis Symphony Orchestra, Fabien Sevitzyk, Conductor  
12" Record No. 11-8223

**Isola disabitata, L' (The Uninhabited Island): OVERTURE** Haydn

Indianapolis Symphony Orchestra, Fabien Sevitzyk, Conductor  
12" Record No. 11-8487

**MANFRED, Op. 58 (Symphonic Poem for Full Orchestra)** Tchaikovsky

Indianapolis Symphony Orchestra, Fabien Sevitzyk, Conductor  
Seven 12" Records Album No. M/DM-940  
M(11-8331-11-8337)  
DM(11-8338-11-8344)

**PEER GYNT SUITE No. 2, Op. 55** Grieg

Indianapolis Symphony Orchestra, Fabien Sevitzyk, Conductor  
Two 12" Records Album No. M-902  
M(11-8163-11-8164)

**PORGY AND BESS (A Symphonic Picture)** George Gershwin-Bennett

Indianapolis Symphony Orchestra, Fabien Sevitzyk, Conductor  
Three 12" Records Album No. M/DM-999  
M(11-8789-11-8791)  
DM(11-8792-11-8794)

**Ruslan and Ludmilla: OVERTURE** Glinka

Indianapolis Symphony Orchestra, Fabien Sevitzyk, Conductor  
12" Record No. 17731

**STEPHEN FOSTER (Theme, Variations and Finale)** Dubensky

Also included as Final Side in this Album: FUGUE FOR EIGHTEEN VIOLINS  
Dubensky Indianapolis Symphony Orchestra, Fabien Sevitzyk, Conductor  
Two 12" Records Album No. M/DM-912  
M(11-8365-11-8366)  
DM(11-8228-11-8229)

**SYMPHONIC DANCES, Op. 64 (On Norwegian Themes)** Grieg

Also included as Final Side in this Album: BABA YAGA, Op. 56 (Tone picture on a Russian fairy tale) Liadoff  
Indianapolis Symphony Orchestra, Fabien Sevitzyk, Conductor  
Three 12" Records Album No. M/DM-1066  
M(11-9245-11-9247)  
DM(11-9248-11-9250)

**SYMPHONY No. 1, IN G MINOR** Kalinnikoff

Indianapolis Symphony Orchestra, Fabien Sevitzyk, Conductor  
Four 12" Records Album No. M/DM-827  
M(18187-18190)  
DM(18191-18194)

**VOICES OF SPRING, Op. 410 (Frühlingsstimmen)** Johann Strauss, Jr.

Indianapolis Symphony Orchestra, Fabien Sevitzyk, Conductor  
12" Record No. 11-8609

**WALTZ** Weber-Dubensky

Indianapolis Symphony Orchestra, Fabien Sevitzyk, Conductor  
12" Record No. 11-8609

**INGHILLERI, GIOVANNI**, Baritone

AÏDA (Vols. 1 and 2) Verdi  
Famous Artists with Chorus and Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor  
Nineteen 12" Records Album No. M/DM-54  
M(9488-9506)  
DM(13447-13465)

**AÏDA (Highlights of Aïda)** Verdi

Rosa Ponselle, Dusolina Giannini and Elisabeth Rethberg, Sopranos; Irene Minghini-Cattaneo, Mezzo-soprano; Enrico Caruso, Giovanni Martinelli and Aureliano Pertile, Tenors; Giovanni Inghilleri, Baritone; Luigi Manfrini and Guglielmo Masini, Basses, with the RCA Victor Symphony Orchestra, Boston "Pops" Orchestra, Arthur Fiedler, Conductor; Berlin State Opera Orchestra, Fritz Zweig, Conductor, and Members of the Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor  
Four 12" Records and Two 10" Records Album No. M-303  
M(8993-8994, 11897-11898, 1744-1745)

**ITURBI, AMPARO**, Pianist

CONCERTO FOR TWO PIANOS AND ORCHESTRA IN E-FLAT, K.365 Mozart  
José Iturbi and Amparo Iturbi, Pianists, with the Rochester Philharmonic Orchestra, José Iturbi, Conductor

Three 12" Records Album No. M/DM-732  
M(17569-17571)  
DM(17575-17577)

**RHAPSODY IN BLUE** George Gershwin—Transcribed and arranged for

Two Pianos by José Iturbi José Iturbi and Amparo Iturbi, Pianists  
Two 12" Records Album No. M/DM-517  
M(15215-15216)  
DM(18446-18447)

**ITURBI, JOSÉ**, Conductor

See Rochester Philharmonic Orchestra

**ITURBI, JOSÉ**, Pianist

The kaleidoscopic career of this dynamic personality from Valencia, Spain, began when he was three years old and played on his first piano. At the ripe old age of seven, he was giving lessons—and he's been rather busy ever since!

There were studies at the Conservatories of Valencia, Barcelona and finally Paris; he graduated from there at seventeen with highest honors. For four years he served as head of the piano faculty at the Conservatory of Geneva, a post once held by Liszt. After this, he embarked seriously on his career as virtuoso.

During the spring of 1933, Iturbi, fulfilling an engagement for twenty recitals in Mexico City, found his opportunity to conduct for the first time. The results were tremendous, and guest appearances with leading orchestras of the country soon followed. In 1937 he became musical director of the Rochester Philharmonic Orchestra, and under his leadership, this musical body was to take its place among the finest orchestras of the country.

As a concert pianist he has had distinguished successes in radio, motion pictures, and in two-piano recitals with his sister, Amparo, a noted artist in her own right.

**ARABESQUE No. 1, IN E** Debussy  
José Iturbi, Pianist

12" Record No. 18237

**ARABESQUE No. 2, IN G** Debussy  
José Iturbi, Pianist

12" Record No. 18237

**BLUES (from "American Concertette")** Morton Gould  
José Iturbi, Pianist

10" Record No. 10-1127

**BOOGIE WOOGIE ÉTUDE** Morton Gould  
José Iturbi, Pianist

10" Record No. 10-1127

**CLAIR DE LUNE (Moonlight) (No. 3 from "Suite Bergamasque")** Debussy  
José Iturbi, Pianist

12" Record No. 11-8851

**CONCERTO FOR PIANO AND ORCHESTRA No. 3, IN C MINOR, Op. 37** Beethoven  
José Iturbi, Pianist-conductor, with the Rochester Philharmonic Orchestra  
Also included as Final Side in this Album: FANTASIA IN C MINOR  
J. S. Bach José Iturbi, Pianist

Five 12" Records Album No. M/DM-801  
M(18122-18126)  
DM(18127-18131)

**CONCERTO FOR PIANO AND ORCHESTRA No. 20, IN D MINOR, K.466** Mozart  
José Iturbi, Pianist-conductor, with the Rochester Philharmonic Orchestra

Also included as Final Side in this Album: Così fan tutte: OVERTURE  
Mozart B. B. C. Symphony Orchestra, Sir Adrian Boult, Conductor  
Four 12" Records Album No. M/DM-794  
M(18081-18084)  
DM(18089-18092)

**CONCERTO FOR TWO PIANOS AND ORCHESTRA IN E-FLAT, K.365** Mozart  
José Iturbi and Amparo Iturbi, Pianists, with the Rochester Philharmonic Orchestra, José Iturbi, Conductor

Three 12" Records Album No. M/DM-732  
M(17569-17571)  
DM(17575-17577)

**DANCE OF TERROR (from "El Amor Brujo")** Falla  
José Iturbi, Pianist

10" Record No. 10-1135

**ITURBI, JOSÉ, Pianist (Continued)**

**FANTASIA IN C MINOR** J. S. Bach (Final Side in Album)  
José Iturbi, Pianist  
**CONCERTO FOR PIANO AND ORCHESTRA No. 3, IN C MINOR, Op. 37**  
Beethoven José Iturbi, Pianist-conductor, with the Rochester Philharmonic Orchestra  
Five 12" Records Album No. M/DM-801  
M(18122-18126)  
DM(18127-18131)

**GOYESCAS No. 4 ("Quejas" o "La Maja y el Ruiseñor")** Granados  
José Iturbi, Pianist  
12" Record No. 11562

**LIEBESTRAUM No. 3 (A Dream of Love)** Liszt  
José Iturbi, Pianist  
12" Record No. 11-8851

**MINUET IN G, Op. 14, No. 1** Paderewski  
José Iturbi, Pianist  
12" Record No. 11-9514

**MUSIC TO REMEMBER**

**FANTASIE-IMPROMPTU, Op. Posthumous**  
WALTZ IN D-FLAT, Op. 64, No. 1 ("Minute Waltz")  
WALTZ IN C-SHARP MINOR, Op. 64, No. 2  
MAZURKA IN B-FLAT, Op. 7, No. 1  
Chopin José Iturbi, Pianist  
Two 10" Records Album No. M/DM-1110  
M(10-1283-10-1284)  
DM(10-1285-10-1286)

**POLONAISE IN A-FLAT, Op. 53, No. 6** Chopin  
José Iturbi, Pianist  
12" Record No. 11-8848

**PRELUDE IN C-SHARP MINOR, Op. 3, No. 2** Rachmaninoff  
José Iturbi, Pianist  
12" Record No. 11-9514

**RHAPSODY IN BLUE** George Gershwin—Transcribed and arranged for  
Two Pianos by José Iturbi José Iturbi and Amparo Iturbi, Pianists  
Two 12" Records Album No. M/DM-517  
M(15215-15216)  
DM(18446-18447)

**RITUAL FIRE DANCE (from "El Amor Brujo")** Falla  
José Iturbi, Pianist  
10" Record No. 10-1135

**SEVILLANA No. 3 (from "Suite Espagnole")** Albéniz  
José Iturbi, Pianist  
12" Record No. 11562

**SONATA FOR PIANO IN A** Mozart  
José Iturbi, Pianist  
Two 12" Records Nos. 11593 and 11594

**JÄGEL, FREDERICK, Tenor****SIEGFRIED SYNTHESIS**

**INTRODUCTION AND FORGING OF THE SWORD**  
**SIEGFRIED IN THE FOREST (Waldweben)**  
**SIEGFRIED MOUNTS THE BURNING HEIGHT**  
**BRÜNNHILDE'S AWAKENING**  
**BRÜNNHILDE AND SIEGFRIED**  
Wagner Agnes Davis, Soprano, and Frederick Jägel, Tenor, with  
Leopold Stokowski and the Philadelphia Orchestra  
Also included as Final Side in this Album: Die Götterdämmerung: CLOSING  
SCENE (Twilight of the Gods) Wagner  
Leopold Stokowski and the Philadelphia Orchestra  
Three 12" Records Album No. M/DM-441  
M(14845-14847)  
DM(16423-16425)

**JAMISON, ANNE, Soprano****VICTOR HERBERT MELODIES (Vol. 1)**

**NAUGHTY MARIETTA (Medley)**  
**AH! SWEET MYSTERY OF LIFE—NEATH THE SOUTHERN MOON—I'M**  
**FALLING IN LOVE—ITALIAN STREET SONG**  
**THE FORTUNE TELLER (Medley)**  
**GYPSY LOVE SONG—ROMANY LIFE—CZARDAS**  
**KISS ME AGAIN (from "Mademoiselle Modiste")**  
**BADINAGE**  
**AIR DE BALLET**  
**AL FRESCO**  
**MARCH OF THE TOYS (from "Babes in Toyland")**  
**BABES IN TOYLAND (Medley)**  
**IN THE TOYMAKER'S WORKSHOP—GO TO SLEEP, SLUMBER DEEP—**  
**NEVER MIND, BO-PEEP—TOYLAND—I CAN'T DO THAT SUM**  
**SWEETHEARTS (Medley)**  
**WHILE ON PARADE—FOR EVERY LOVER MUST MEET HIS FATE—THE**  
**ANGELUS—PRETTY AS A PICTURE—JEANETTE AND HER LITTLE WOODEN**  
**SHOES—SWEETHEARTS WALTZ**  
**THE RED MILL (Medley)**  
**FOR EVERY DAY IS LADIES' DAY—ISLE OF MY DREAMS—WHEN YOU'RE**  
**PRETTY—WHISTLING SONG—MOONBEAMS SHINING—BECAUSE YOU'RE**  
**YOU—THE STREETS OF NEW YORK**

Anne Jamison and Gladys Rice, Sopranos; Jan Pearce, Tenor; Thomas L.  
Thomas, Baritone, with the RCA Victor Concert Orchestra and Salon Group,  
Nathaniel Shilkret, Conductor, Vladimir Selinsky, Assisting Violinist  
Five 12" Records Album No. C-33  
C(12589-12593)

**JANSSEN, HERBERT, Baritone**

**LOTOSBLUME, DIE, Op. 25, No. 7 (The Lotus Flower)** Heine-Robert  
Schumann Herbert Janssen, Baritone, with Gerald Moore at the Piano  
10" Record No. 1931

**WIDMUNG, Op. 25, No. 1 (Dedication) (Du meine Seele)** Rückert-Robert  
Schumann Herbert Janssen, Baritone, with Gerald Moore at the Piano  
10" Record No. 1931

**JANSSEN, WERNER, Conductor**

See Janssen Symphony of Los Angeles

**JANSSEN SYMPHONY OF LOS ANGELES**

**SCENARIO FOR ORCHESTRA ON THEMES FROM SHOW BOAT** Kern  
Janssen Symphony of Los Angeles, Werner Janssen, Conductor  
Three 12" Records Album No. M/DM-906  
M(11-8356-11-8358)  
DM(11-8212-11-8214)

**SCHERZO (from the Universal film "Flesh and Fantasy")** Tansman  
Janssen Symphony of Los Angeles, Werner Janssen, Conductor  
12" Record No. 11-8808

**School for Scandal: OVERTURE** Samuel Barber  
Janssen Symphony of Los Angeles, Werner Janssen, Conductor  
12" Record No. 11-8591

**SYMPHONY IN C ("Jena")** Beethoven—Edited by Stein  
Janssen Symphony of Los Angeles, Werner Janssen, Conductor  
Three 12" Records Album No. M/DM-946  
M(11-8460-11-8462)  
DM(11-8463-11-8465)

**THEME FROM "LAURA" (from the 20th Century-Fox film "Laura")**  
Mercer-Raksin Janssen Symphony of Los Angeles, Werner Janssen, Con-  
ductor  
12" Record No. 11-8808

**JEPSON, HELEN, Soprano**

**Louise: Act III; DEPUIS LE JOUR (Ever Since the Day)** Charpentier  
In Album M-329 See "Stars of the Metropolitan" (Vol. 1) in Title Section

**OTELLO (Excerpts)** Verdi  
Helen Jepson, Soprano; Giovanni Martinelli, Nicholas Massue and Herman  
Dreeben, Tenors, and Lawrence Tibbett, Baritone, with the Metropolitan  
Opera Chorus and Orchestra, Wilfred Pelletier, Conductor  
Six 12" Records Album No. M/DM-620  
M(15801-15806)  
DM(15989-15994)

**PORGY AND BESS**

**IT AIN'T NECESSARILY SO**  
**THE BUZZARD SONG**  
**SUMMERTIME and CRAP GAME**  
**A WOMAN IS A SOMETIME THING**  
**BESS, YOU IS MY WOMAN NOW**  
**I GOT PLENTY O' NUTTIN'**  
**WHERE IS MY BESS?**  
**SUMMERTIME AND THE LIVIN' IS EASY**  
**MY MAN'S GONE NOW**  
Heyward-Ira and George Gershwin Lawrence Tibbett, Baritone, and  
Helen Jepson, Soprano, with Chorus and Orchestra, Alexander Smallens,  
Conductor

Four 12" Records Album No. C-25  
C(11878-11881)

**Traviata, La: Act I; AH! FORS' È LUI (The One of Whom I Dreamed)**  
and **SEMPRE LIBERA (I'll Fulfill the Round of Pleasure) (Recitative and Aria)**  
Verdi  
In Album M-633 See "Stars of the Metropolitan" (Vol. 2) in Title Section

**JERGER, ALFRED, Baritone**

**WALKÜRE, DIE: ACT II** Wagner  
Famous Artists with the Berlin State Opera Orchestra, Bruno Seidler-  
Winkler, Conductor, and the Vienna Philharmonic Orchestra, Bruno Walter,  
Conductor

Ten 12" Records Album No. M/DM-582  
M(15506-15515)  
DM(16058-16067)

**JOHNSON, HALL, CHOIR**

**BYE AND BYE** Negro Spiritual—Arranged by Hall Johnson  
Hall Johnson Choir, Hall Johnson, Director  
10" Record No. 4460

**I GOT A MULE** Arranged by Hall Johnson  
Hall Johnson Choir, Hall Johnson, Director  
10" Record No. 4497

**I KNOW A CITY CALLED HEAVEN** Arranged by Hall Johnson  
Hall Johnson Choir, Hall Johnson, Director  
10" Record No. 4497

**JOSHUA FIT DE BATTLE OF JERICHO** Negro Spiritual—Arranged by Hall  
Johnson  
**WALK TOGETHER, CHILLUN** Negro Spiritual—Arranged by Hall Johnson  
Hall Johnson Choir, Hall Johnson, Director  
10" Record No. 4460

**WALK TOGETHER, CHILLUN** Negro Spiritual—Arranged by Hall Johnson  
**JOSHUA FIT DE BATTLE OF JERICHO** Negro Spiritual—Arranged by Hall  
Johnson Hall Johnson Choir, Hall Johnson, Director  
10" Record No. 4460

**JOHNSON, HARDESTY, Tenor**

Don Giovanni: Act I; ERA GIÀ ALQUANTO and OR SAI CHI L' ONORE (Now You Know) (Recitative and Aria) Mozart  
Rose Bampton, Soprano, and Hardesty Johnson, Tenor, with the RCA Victor Concert Orchestra, Wilfred Pelletier, Conductor  
12" Record No. 11-8466

**JONES, ALLAN, Tenor**

The richness and beauty of Allan Jones' robust tenor has found expression in opera, motion pictures, radio and on the concert stage. His vocal talent may be attributed in part to his Welsh ancestry, for theirs is a great heritage of song. And Allan Jones (born Teddy Jones) grew up in a true Welsh atmosphere. He was raised in Scranton, Pennsylvania, where his father, Daniel (who possessed an unusual voice himself), worked as a mine superintendent. There was always singing for the young Teddy—singing with the men as they walked to and from work, singing in the pits, singing just for the joy of it.



He was launched on his career by friends and fellow workers of his father. It was evident that the young boy had an exceptional gift—but something had to be done about its development. A concert in Scranton was arranged—and this was the first important step. It was a huge success, and with the proceeds, the young boy was able to go to Europe for study. He returned to the United States as soloist with the New York Philharmonic-Symphony Orchestra and his career thus began in earnest.

Shortly after this, he was signed by M-G-M for his first picture—and his film debut caused an overnight sensation. Today, this handsome American artist, firmly established as one of the country's top performers, is at the peak of his singing career!

**AMAPOLA** (Pretty Little Poppy) Gamse-Lacalle  
Allan Jones, Tenor, with the RCA Victor Concert Orchestra, Lou Bring, Conductor  
10" Record No. 4552

**COSI COSA** (from the M-G-M film "Everybody Sing") Washington-Kaper-Jurmann  
Allan Jones, Tenor, with Orchestra, Nathaniel Shilkret, Conductor  
10" Record No. 4381

**DONKEY SERENADE, THE** (from the M-G-M film "The Firefly") Wright-F Forrest-Friml-Stothart  
Allan Jones, Tenor, with Orchestra, Nathaniel Shilkret, Conductor  
10" Record No. 4380

**FALLING IN LOVE WITH LOVE** (from the Universal film "The Boys from Syracuse") Hart-Rodgers  
Allan Jones, Tenor, with the RCA Victor Symphony Orchestra, Charles Previn, Conductor  
10" Record No. 4525

**GIANNINA MIA** (from the M-G-M film "The Firefly") Harbach-Friml  
Allan Jones, Tenor, with Orchestra, Nathaniel Shilkret, Conductor  
10" Record No. 4380

**I DREAM OF YOU** Goetschius-Osser  
Allan Jones, Tenor, with Orchestra, Ray Sinatra, Conductor  
10" Record No. 10-1151

**I LOVE YOU TRULY** Carrie Jacobs Bond  
Allan Jones, Tenor, with Robert Armbruster and his Orchestra  
10" Record No. 10-1289

**I'LL WALK ALONE** (from the Universal film "Follow the Boys") Cahn-Styne  
Allan Jones, Tenor, with Orchestra, Ray Sinatra, Conductor  
10" Record No. 10-1151

**I'M FALLING IN LOVE WITH SOMEONE** (from the Paramount film "The Great Victor Herbert") Young-Herbert  
Allan Jones, Tenor, with Orchestra, Nat W. Finston, Conductor  
10" Record No. 4446

**INTERMEZZO** (from the United Artists film "Intermezzo") Henning-Provost  
Allan Jones, Tenor, with the RCA Victor Concert Orchestra, Lou Bring, Conductor  
10" Record No. 4552

**JUST A-WEARYIN' FOR YOU** Carrie Jacobs Bond  
Allan Jones, Tenor, with Robert Armbruster and his Orchestra  
10" Record No. 10-1289

**MAKE BELIEVE** (from "Show Boat") Hammerstein II-Kern  
Allan Jones, Tenor, with the RCA Victor Concert Orchestra, Lou Bring, Conductor  
10" Record No. 4555

**JONES, ALLAN, Tenor (Continued)**

**NIGHT AND DAY**  
NIGHT AND DAY (from "The Gay Divorcée")  
I'VE GOT YOU UNDER MY SKIN (from the M-G-M film "Born to Dance")  
BEGIN THE BEGUINE (from "Jubilee")  
WHY SHOULDN'T I (from "Jubilee")  
WHAT IS THIS THING CALLED LOVE? (from "Wake Up and Dream")  
ROSALIE (from the M-G-M film "Rosalie")  
EASY TO LOVE (from the M-G-M film "Born to Dance")  
IN THE STILL OF THE NIGHT (from the M-G-M film "Rosalie")  
Porter Allan Jones, Tenor, with Orchestra and Chorus, Ray Sinatra, Conductor  
Four 12" Records Album No. M-1033  
M(11-9039-11-9042)

**ONE I LOVE, THE** (from the M-G-M film "Everybody Sing") Kahn-Kaper-Jurmann  
Allan Jones, Tenor, with Orchestra, Nathaniel Shilkret, Conductor  
10" Record No. 4381

**SLEIGH, THE** Kuntz  
Allan Jones, Tenor, with the RCA Victor Symphony Orchestra, Charles Previn, Conductor  
10" Record No. 4539

**SOMEDAY** (from the Paramount film "The Great Victor Herbert") Herbert  
Allan Jones, Tenor, with Chorus and Orchestra, Nat W. Finston, Conductor  
10" Record No. 4447

**SWEETHEARTS** Robert Smith-Herbert  
Allan Jones, Tenor, with Chorus and Orchestra, Nat W. Finston, Conductor  
10" Record No. 4447

**SYLVIA** Scollard-Speaks  
Allan Jones, Tenor, with the RCA Victor Symphony Orchestra, Charles Previn, Conductor  
10" Record No. 4539

**THINE ALONE** (from the Paramount film "The Great Victor Herbert") Blossom-Herbert  
Allan Jones, Tenor, with Orchestra, Nat W. Finston, Conductor  
10" Record No. 4446

**WHEN I GROW TOO OLD TO DREAM** (from the M-G-M film "The Night Is Young") Hammersfein II-Romberg  
Allan Jones, Tenor, with Orchestra, Ray Sinatra, Conductor  
10" Record No. 10-1126

**WHO ARE WE TO SAY?** (from the M-G-M film "Girl of the Golden West") Kahn-Romberg  
Allan Jones, Tenor, with Orchestra, Ray Sinatra, Conductor  
10" Record No. 10-1126

**WHO ARE YOU?** (from the Universal film "The Boys from Syracuse") Hart-Rodgers  
Allan Jones, Tenor, with the RCA Victor Symphony Orchestra, Charles Previn, Conductor  
10" Record No. 4525

**WHY DO I LOVE YOU?** (from "Show Boat") Hammerstein II-Kern  
Allan Jones, Tenor, with the RCA Victor Concert Orchestra, Lou Bring, Conductor  
10" Record No. 4555

**JONES, IFOR, Conductor**  
See Bach Choir of Bethlehem and Orchestra

**JOURNET, MARCEL, Bass**  
**FAUST** (Vols. 1 and 2) Gounod  
Famous Artists with Chorus and Orchestra of l'Opéra, Paris, Henri Busser, Conductor  
Twenty 12" Records Album No. M/DM-105  
M(11000-11019)  
DM(13411-13430)

**Huguenots, Les: Act I; PIFF! PAFF!** (Marcel's Air) Meyerbeer  
Marcel Journet, Bass, with Orchestral Accompaniment (Recorded in 1910)  
One 12" Heritage Series Record Envelope Masterpiece No. EM-5  
EM(15-1003)

**Lucia di Lammermoor: Act II; CHI MI FRENA** (What Restrains Me?) (Sextette) Donizetti  
Amelita Galli-Curci, Soprano; Minnie Egner, Contralto; Enrico Caruso and Angelo Bada, Tenors; Giuseppe de Luca, Baritone, and Marcel Journet, Bass, with Orchestral Accompaniment  
12" Record No. 10000

**Philémon et Baucis: AU BRUIT LOURD DES MARTEAUX** (Vulcan's Song) Gounod  
Marcel Journet, Bass, with Orchestral Accompaniment (Recorded in 1910)  
One 12" Heritage Series Record Envelope Masterpiece No. EM-5  
EM(15-1003)

**JUNG, LENE, Soprano**  
**MEISTERSINGER, DIE: ACT III** (Vols. 1 and 2) Wagner  
Famous Artists with the Choir of the Dresden State Opera and the Saxon State Orchestra, Karl Böhm, Conductor  
Volume 1 Ten 12" Records Album No. M/DM-537  
M(15683-15692)  
DM(16077-16086)  
Volume 2 Five 12" Records Album No. M/DM-538  
M(15693-15697)  
DM(16087-16091)

**KAJANUS, ROBERT, Conductor**  
See London Symphony Orchestra

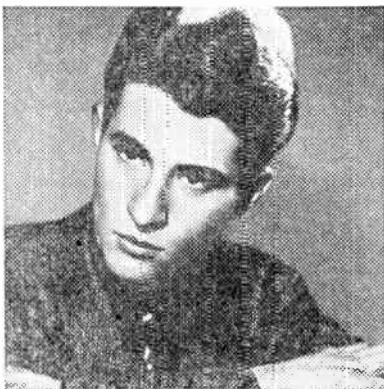


**KAPPELL, WILLIAM, Pianist**

The chronological youth and the artistic maturity of William Kapell have caused bewildered concert and record audiences to blink their eyes and prick up their ears on more than one occasion. Born in New York City in 1922, young Mr. Kapell (who also paints rather extraordinarily) can boast a series of prizes and awards that have led him, step by step, to the top.

He received his first at the age of ten, when, as a star among settlement school students, he marched off to a turkey dinner with José Iturbi. Some years later he won a scholarship with Olga Samaroff Stokowski at the Philadelphia Conservatory of Music; this was followed by a fellowship in her class for three successive years at the Juilliard Graduate School of Music. After winning the Naumberg Contest and, finally, the Town Hall Endowment Series Award, Mr. Kapell was off on his first official concert season (1942).

During the summers of 1945, 1946 and 1947, he toured, with tremendous success, Australia, South America and Europe, respectively. Despite his extreme youth, he has appeared with every major orchestra in this country.



**CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN B-FLAT, Op. 19**  
Beethoven William Kapell, Pianist, with the NBC Symphony Orchestra, Vladimir Golschmann, Conductor  
Also included as Final Side in this Album: INTERMEZZO IN E, Op. 116, No. 6  
Brahms William Kapell, Pianist

Four 12" Records Album No. M/DM-1132  
M(11-9618-11-9621)  
DM(11-9622-11-9625)

**CONCERTO FOR PIANO AND ORCHESTRA (1936)** Khatchaturian  
William Kapell, Pianist, with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor

Four 12" Records Album No. M/DM-1084  
M(11-9364-11-9367)  
DM(11-9368-11-9371)

**EVOCACIÓN (from "Iberia Suite")** Albéniz (Final Side in Album)  
**MEFISTO WALTZ (Episode: The Dance in the Inn from Lenau's "Faust")**  
Liszt William Kapell, Pianist

Two 12" Records Album No. M/DM-1101  
M(11-9456-11-9457)  
DM(11-9458-11-9459)

**INTERMEZZO IN E, Op. 116, No. 6** Brahms (Final Side in Album)  
William Kapell, Pianist

**CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN B-FLAT, Op. 19**  
Beethoven William Kapell, Pianist, with the NBC Symphony Orchestra, Vladimir Golschmann, Conductor

Four 12" Records Album No. M/DM-1132  
M(11-9618-11-9621)  
DM(11-9622-11-9625)

**MEFISTO WALTZ (Episode: The Dance in the Inn from Lenau's "Faust")**  
Liszt  
Also included as Final Side in this Album: EVOCACIÓN (from "Iberia Suite")  
Albéniz William Kapell, Pianist

Two 12" Records Album No. M/DM-1101  
M(11-9456-11-9457)  
DM(11-9458-11-9459)

**PRELUDE IN C-SHARP MINOR, Op. 3, No. 2** Rachmaninoff  
William Kapell, Pianist

12" Record No. 11-8824

**SONATA FOR VIOLA AND PIANO IN F MINOR, Op. 120, No. 1** Brahms  
William Primrose, Violist, and William Kapell, Pianist

Three 12" Records Album No. M/DM-1106  
M(11-9487-11-9489)  
DM(11-9490-11-9492)

**THREE PRELUDES FROM OPUS 34** Shostakovich  
William Kapell, Pianist

12" Record No. 11-8824

**KASKAS, ANNA, Contralto**

**MISSA SOLEMNIS, Op. 123 (Vols. 1 and 2)** Beethoven  
Harvard Glee Club; Radcliffe Choral Society; Jeanette Vreeland, Soprano;  
Anna Kaskas, Contralto; John Priebe, Tenor, and Norman Cordon, Bass,  
with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor

Volume 1 Six 12" Records Album No. M/DM-758  
M(17816-17821)  
DM(17840-17845)

Volume 2 Six 12" Records Album No. M/DM-759  
M(17822-17827)  
DM(17846-17851)

**KELL, REGINALD, Clarinetist**

**CONCERTO FOR CLARINET AND ORCHESTRA IN A, K. 622** Mozart  
Reginald Kell, Clarinetist, with the London Philharmonic Orchestra, Malcolm Sargent, Conductor  
Also included as Final Side in this Album: FANTASIESTÜCKE, Op. 73, No. 1  
Robert Schumann Reginald Kell, Clarinetist, with Gerald Moore at the Piano

Four 12" Records Album No. M/DM-708  
M(13485-13488)  
DM(13493-13496)

**FANTASIESTÜCKE, Op. 73, No. 1** Robert Schumann (Final Side in Album)  
Reginald Kell, Clarinetist, with Gerald Moore at the Piano  
**CONCERTO FOR CLARINET AND ORCHESTRA IN A, K. 622** Mozart  
Reginald Kell, Clarinetist, with the London Philharmonic Orchestra, Malcolm Sargent, Conductor

Four 12" Records Album No. M/DM-708  
M(13485-13488)  
DM(13493-13496)

**QUINTET FOR CLARINET AND STRINGS IN B MINOR, Op. 115** Brahms  
Busch Quartet and Reginald Kell, Clarinetist

Four 12" Records Album No. M/DM-491  
M(15130-15133)  
DM(16254-16257)

**KENT, ARTHUR, Bass-baritone**

**Lucia di Lammermoor: Act III; Scene 3, TOMB SCENE** Donizetti  
Jan Pearce, Tenor, and Arthur Kent, Bass-baritone, with Chorus and the  
RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor

Two 12" Records Album No. M/DM-845  
M(18306-18307)  
DM(18308-18309)

**KINCAID, WILLIAM, Flutist**

**SUITE FOR FLUTE AND STRINGS IN A MINOR** Telemann  
William Kincaid, Flutist, with the Philadelphia Orchestra, Eugene Ormandy, Conductor

Two 12" Records Album No. M/DM-890  
M(11-8120-11-8121)  
DM(11-8122-11-8123)

**KINDLER, HANS, Conductor**

See National Symphony Orchestra

**KIPNIS, ALEXANDER, Bass**

The distinguished Metropolitan Opera basso, Alexander Kipnis, was born in the city of Zhitomir, Ukraine, South Russia. His father, a merchant, tried to influence the boy along business lines, but the youngster had other ideas. Completely absorbed in music, he eventually was able to enter the Warsaw Conservatory from which he graduated with high honors in conducting. It wasn't long, however, before he discovered that his greatest interest lay in singing.

Since vocal training, especially in the style of Wagner, had reached an exceptionally high standard in Berlin, Kipnis journeyed there for further study. But when World War I was declared he was in Berlin and was interned by the Germans with some Russian, French and British students. Oddly enough, this is where his operatic career actually began. After several days it became known that he had an unusual voice, and instead of internment, he found himself signing his first opera contract. He built a tremendous repertoire and before long, his fame had spread all through central Europe.

Today Alexander Kipnis, who began his career by singing coloratura arias as a child, is an American citizen and a beloved musical figure whose operatic portrayals range from Wagnerian roles to a classic delineation of Boris Godounoff.

**BEIDEN GRENADIERE, DIE, Op. 49, No. 1 (The Two Grenadiers)**

Heine-Robert Schumann Alexander Kipnis, Bass, with Cellius Dougherty at the Piano

12" Record No. 15825

**BORIS GODOUNOFF (Abridged) (Recordrama)** Moussorgsky

Alexander Kipnis, Bass, and Ilya Tamarin, Tenor, with the RCA Victor Symphony Orchestra and Chorus, Nicolai Berezowsky, Conductor, Robert Shaw, Choral Director

Five 12" Records Album No. M/DM-1000  
M(11-8763-11-8767)  
DM(11-8768-11-8772)

**Boris Godounoff: Act IV; Scene 2, DEATH OF BORIS** Moussorgsky

Alexander Kipnis, Bass, with the RCA Victor Orchestra and Chorus, Nicolai Berezowsky, Conductor, Robert Shaw, Choral Director

12" Record No. 11-8925

**Boris Godounoff: Act IV; Scene 2, FAREWELL AND DEATH-PRAYER OF BORIS**  
Moussorgsky Alexander Kipnis, Bass, with the RCA Victor Orchestra, Nicolai Berezowsky, Conductor

12" Record No. 11-8925

**KIPNIS, ALEXANDER, Bass (Continued)****BRAHMS SONG SOCIETY ALBUM (Vol. 1)**

- VON EWIGER LIEBE, Op. 43, No. 1 Wenzig-Brahms  
 ERINNERUNG, Op. 63, No. 2 Schenkendorf-Brahms  
 Vier Ernste Gesänge, Op. 121: No. 1; DENN ES GEHET DEM MENSCHEN  
 Brahms  
 DIE MAINACHT, Op. 43, No. 2 Hölty-Brahms  
 Vier Ernste Gesänge, Op. 121: No. 2; ICH WANDTE MICH UND SAHE  
 Brahms  
 EIN SONETT, Op. 14, No. 4 Brahms  
 SONNTAG, Op. 47, No. 3 Brahms  
 Vier Ernste Gesänge, Op. 121: No. 3; O TOD, O TOD, WIE BITTER  
 Brahms  
 O WÜSST' ICH DOCH DEN WEG ZURÜCK, Op. 63, No. 8 Groth-Brahms  
 Vier Ernste Gesänge, Op. 121: No. 4; WENN ICH MIT MENSCHEN  
 Brahms  
 STÄNDCHEN, Op. 106, No. 1 Kugler-Brahms  
 VERGEBLICHES STÄNDCHEN, Op. 84, No. 4 Brahms  
 VERRAT, Op. 105, No. 5 Lemcke-Brahms  
 AN DIE NACHTIGALL, Op. 46, No. 4 Hölty-Brahms  
 Alexander Kipnis, Bass, with Gerald Moore at the Piano  
 Six 12" Records Album No. M-522  
 M(14306-14311)

**BRAHMS SONG SOCIETY ALBUM (Vol. 2)**

- IN STILLER NACHT (In Silent Night) (No. 42 in "Deutsche Volkslieder")  
 MEIN MÄDEL HAT EINEN ROSENMUND (My Lassie Has Rosy Lips) (No. 25  
 in "Deutsche Volkslieder")  
 SANDMÄNNCHEN (The Little Sandman) (No. 4 in "Volkskinderlieder")  
 VOR DEM FENSTER, Op. 14, No. 1 (By the Window)  
 RUHE SÜSSLIEBCHEN, IM SCHATTEN, Op. 33, No. 9 (Rest, My Love)  
 DER GANG ZUR LIEBSTEN, Op. 48, No. 1 (On the Way to My Sweetheart)  
 O KÜHLER WALD, Op. 72, No. 3 (Dim-lit Woods)  
 DEIN BLAUES AUGE, Op. 59, No. 8 (Your Blue Eyes)  
 MEINE LIEBE IST GRÜN, Op. 63, No. 5 (My Love Is Green)  
 GEHEIMNIS, Op. 71, No. 3 (Secret)  
 AM SONNTAG MORGEN, Op. 49, No. 1 (On Sunday Morning)  
 IN WALDESEINSAMKEIT, Op. 85, No. 6 (In Lonely Forest)  
 WIR WANDELTEN, Op. 96, No. 2 (We Wandered)  
 WIE MELODIEN, Op. 105, No. 1 (Like Melodies)  
 WIEGENLIED, Op. 49, No. 4 (Lullaby)  
 AUF DEM KIRCHHOFE, Op. 105, No. 4 (In the Churchyard)  
 DER ÜBERLÄUFER, Op. 48, No. 2 (The Deserter)  
 EIN WANDERER, Op. 106, No. 5 (A Wanderer)  
 Alexander Kipnis, Bass, with Ernst Victor Wolff at the Piano  
 Six 12" Records Album No. M-751  
 M(17744-17749)

Entführung aus dem Serail, Die: Act I; WER EIN LIEBCHEN HAT GEFUNDEN  
 (If a Sweetheart One Has Met With) Mozart  
 Alexander Kipnis, Bass, with the Berlin State Opera Orchestra, Erich  
 Orthmann, Conductor  
 10" Record No. 1738

ERLKÖNIG, DER, Op. 1 (The Erl King) Goethe-Franz Schubert  
 Alexander Kipnis, Bass, with Celius Dougherty at the Piano  
 12" Record No. 15825

HARVEST OF SORROW, THE, Op. 4, No. 5 Rachmaninoff  
 Alexander Kipnis, Bass, with Celius Dougherty at the Piano  
 12" Record No. 11-8595

Magic Flute, The: Act II; IN DIESEN HEILIGEN HALLEN (Within These Sacred  
 Halls) Mozart Alexander Kipnis, Bass, with the Berlin State Opera  
 Orchestra, Erich Orthmann, Conductor  
 12" Record No. 8684

Magic Flute, The: Act II; O ISIS UND OSIRIS Mozart  
 Alexander Kipnis, Bass, with the Berlin State Opera Chorus and Orchestra,  
 Clemens Schmalstich, Conductor  
 10" Record No. 1738

Meistersinger, Die: Act I; DAS SCHÖNE FEST, JOHANNISTAG (The Feast of  
 St. John) (Pogner's Address) Wagner Alexander Kipnis, Bass, with  
 the Berlin State Opera Orchestra, Erich Orthmann, Conductor  
 12" Record No. 7894

OVER THE STEPPE, Op. 5, No. 1 Gretchaninoff  
 Alexander Kipnis, Bass, with Celius Dougherty at the Piano  
 12" Record No. 11-8595

Rosenkavalier, Der: Act II; HERR KAVALIER (Letter Scene and Waltz)  
 Richard Strauss Alexander Kipnis, Bass, and Else Ruziczka, Mezzo-  
 soprano, with the Berlin State Opera Orchestra, Erich Orthmann, Conductor  
 12" Record No. 7894

**RUSSIAN FOLK SONGS**

- THE RECRUIT'S FAREWELL  
 SOLDIERS' SONG  
 THE INNOCENT SIBERIAN EXILE  
 LULLABY (Far a Man Condemned to Be Hanged at Dawn)  
 DUBINUSHKA  
 THE TROIKA COACHMAN'S LOVE SONG  
 KALINKA (The Mulberry)  
 NIGHT  
 MAIDEN OF MY HEART  
 THE RINGLET  
 Alexander Kipnis, Bass, with the Bolalaika Orchestra, Gleb Yellin,  
 Conductor  
 Five 10" Records Album No. M-917  
 M(10-1013-10-1017)

**KIPNIS, ALEXANDER, Bass (Continued)****RUSSIAN OPERATIC ARIAS**

- Eugen Onégin: Act III; PRINCE GREMIN'S AIR Tchaikovsky  
 Sadko: Scene 3; SONG OF THE VIKING GUEST Rimsky-Korsakoff  
 Prince Igor: Act I; PRINCE GALITSKY'S AIR (I Hate a Dreary Life)  
 Borodin  
 Boris Godounoff: Act I; Scene 2, COME NOW, COMRADES, FILL UP YOUR  
 GLASS Moussorgsky  
 The Roussalko: Act I; MILLER'S ARIA Dargomijsky  
 SONG OF THE FLEA (from Goethe's "Faust") Maussorgsky  
 Alexander Kipnis, Bass, with Anna Leskaya, Soprano, Ilya Tamarin, Tenor,  
 and the RCA Victor Orchestra, Nicolai Berezowsky, Conductor  
 Three 12" Records Album No. M-1073  
 M(11-9284-11-9286)

Simon Boccanegra: Prologue; IL LACERATO SPIRITO (A Wounded Heart)  
 Verdi Alexander Kipnis, Bass, with the Berlin State Opera Orchestra, Erich  
 Orthmann, Conductor  
 12" Record No. 8684

Simon Boccanegra: Prologue; IL LACERATO SPIRITO (A Wounded Heart)  
 Verdi  
 In Album M-633 See "Stars of the Metropolitan" (Vol. 2) in Title Section

**KIRSTEN, DOROTHY, Soprano**

Lovely Dorothy Kirsten,  
 whose vocal artistry and charm  
 have placed her among young  
 America's top musical person-  
 alities, hails from Montclair,  
 New Jersey. Daughter of an  
 exceptionally gifted musical  
 family (her great aunt, Cath-  
 erine Hayes, was known as the  
 "Irish Jenny Lind"), Dorothy  
 early showed decided lean-  
 ings toward the footlights.  
 Dancing and dramatic lessons  
 preceded the happy discovery  
 of an unusual soprano voice  
 . . . and from then on, her  
 goal was determined.



Radio appearances on the Postal Telegraph Show over the New York State  
 Network led to an audition with the late Grace Moore. Since that time, her  
 name has been closely linked with that of the late singing star, and she is  
 being considered for a picture, based on Miss Moore's life story. A year's study  
 abroad with the noted teacher, Pescia, was shortened by the war.  
 Miss Kirsten signed her first operatic contract with the Chicago Civic Opera  
 Company, and since then has sung with most of the country's leading opera  
 groups. Now, as one of the Metropolitan's most attractive and accomplished  
 stars, Dorothy Kirsten—operatic, concert and recording artist—takes her  
 place as a personality to be reckoned with!

APRIL IN PARIS (from "Walk a Little Faster") Harburg-Duke  
 Dorothy Kirsten, Soprano, with the RCA Victor Orchestra, Maximilian Pilzer,  
 Conductor  
 10" Record No. 10-1137

DOROTHY KIRSTEN SINGS VICTOR HERBERT MELODIES  
 KISS ME AGAIN (from "Mademoiselle Modiste") Blossom-Herbert  
 MOONBEAMS (from "The Red Mill") Blossom-Herbert  
 INDIAN SUMMER Dubin-Herbert  
 'NEATH THE SOUTHERN MOON (from "Naughty Marietta")  
 Young-Herbert

A KISS IN THE DARK (from "Orange Blossoms") DeSylva-Herbert  
 ROMANY LIFE (from "The Fortune Teller") Harry Smith-Herbert  
 Dorothy Kirsten, Soprano, with Russ Case and his Orchestra and Chorus  
 Three 12" Records Album No. M-1069  
 M(11-9268-11-9270)

EV'RYTIME WE SAY GOODBYE (from "Seven Lively Arts") Porter  
 Dorothy Kirsten, Soprano, with the RCA Victor Orchestra, Maximilian Pilzer,  
 Conductor  
 10" Record No. 10-1156

LOVE I LONG FOR, THE (from "Sadie Thompson") Dietz-Duke  
 Dorothy Kirsten, Soprano, with the RCA Victor Orchestra, Maximilian Pilzer,  
 Conductor  
 10" Record No. 10-1137

ONLY ANOTHER BOY AND GIRL (from "Seven Lively Arts") Porter  
 Dorothy Kirsten, Soprano, with the RCA Victor Orchestra, Maximilian Pilzer,  
 Conductor  
 10" Record No. 10-1156

**KITZINGER, FRITZ, Pianist**

SUITE FOR VIOLA AND PIANO Bloch  
 William Primrose, Violist, and Fritz Kitzinger, Pianist  
 Four 12" Records Album M/DM-575  
 M(15475-15478)  
 DM(16107-16110)

**KLEIBER, ERICH, Conductor**

See Vienna Philharmonic Orchestra

**KLOSE, MARGARETE**, Contralto  
**WALKÜRE, DIE: ACT II** Wagner  
 Famous Artists with the Berlin State Opera Orchestra, Bruno Seidler-Winkler, Conductor, and the Vienna Philharmonic Orchestra, Bruno Walter, Conductor

Ten 12" Records Album No. M/DM-582  
 M(15506-15515)  
 DM(16058-16067)

**KNIGHT, FELIX**, Tenor

**GERSHWIN MEMORIAL ALBUM**

**GEMS FROM THREE I SING:** Wintergreen for President—Who Cares—Of Thee I Sing—Love Is Sweeping the Country  
**GEMS FROM GIRL CRAZY:** I Got Rhythm—Bidin' My Time—Embraceable You  
**THE MAN I LOVE** (from "Strike Up the Band")  
**RHAPSODY IN BLUE** (Middle Movement)  
**GEMS FROM PORGY AND BESS:** Introduction—I Got Plenty of Nuttin'—My Man's Gone Now—Summertime—Bess, You Is My Woman—Oh I Can't Sit Down—It Ain't Necessarily So  
**GERSHWIN MEDLEY:** Swanee—South Sea Isle—That Certain Feeling—Somebody Loves Me  
**GEMS FROM OH KAY:** Maybe—Do Do Do—Clap Yo' Hands—Someone to Watch Over Me  
**GEMS FROM LADY BE GOOD AND TIP TOES:** Oh Lady Be Good—Sweet and Low Down—So Am I—Fascinating Rhythm  
**MEDLEY OF GERSHWIN TUNES:** Oh Gee, Oh Joy—'S Wonderful—Do It Again—Strike Up the Band  
 Jane Froman, Blues Singer; Felix Knight, Tenor, and Sonny Skylar, Vocalist, with the RCA Victor Salon Group, Nathaniel Shilkret, Conductor  
 Five 12" Records Album No. G-29  
 C(12332-12336)

**KORJUS, MILIZA**, Soprano

Miliza Korjus, beautiful, blonde coloratura soprano with an amazing vocal talent, has risen to the same phenomenal heights as that legendary Swedish nightingale—Jenny Lind. She also represents the same brilliant artistry of her operatic idols, Patti, Melba and Tetrazzini.

Daughter of a Swedish diplomat father and a Polish mother, she was born to glittering Warsaw society, where, at an early age, she showed great interest in music. In the course of her father's assignments, she traveled all over Europe and attended some sixteen continental conservatories, her last stop being Paris. Here she was spotted by an RCA Victor recording scout who offered her a recording contract while she was still a student. These records brought her much recognition, and through them, Metro-Goldwyn-Mayer brought her to America for the lead in "The Great Waltz." Thus Miliza Korjus became a moving picture celebrity before the U. S. musical public had even heard of her!

Consisting of an unusually extensive repertoire, her aristocratic offering is exceeded only by the beauty of her appearance. Altogether, a Miliza Korjus recital is an unforgettable experience!



**BACIO, IL—Waltz** (The Kiss) *Arditi*  
 Miliza Korjus, Soprano, with the Berlin State Opera Orchestra, Franz Schönsbaumsfeld, Conductor

12" Record No. 12588

**Coq d'or, Le: Act II; HYMNE AN DIE SONNE** (Hymn to the Sun)  
*Rimsky-Korsakoff* Miliza Korjus, Soprano, with Orchestra, Barnabas von Gezy, Conductor

12" Record No. 12021

**DANZA, LA** *Rossini*  
 Miliza Korjus, Soprano, with Chorus and Symphony Orchestra

12" Record No. 11-8289

**Fledermaus, Die: Act II; LAUGHING SONG** (Mein Herr Marquis)  
*Johann Strauss, Jr.* Miliza Korjus, Soprano, with the RCA Victor Concert Orchestra, Ernest Roemer, Conductor

12" Record No. 11-8579

**FUNICULI-FUNICULÀ** *Zanardini-Denza*  
 Miliza Korjus, Soprano, with Chorus and Symphony Orchestra

12" Record No. 11-8289

**INVITATION TO THE DANCE, Op. 65** (Aufforderung zum Tanz) *Weber*  
 Miliza Korjus, Soprano, with Orchestral Accompaniment

12" Record No. 12829

**Lakmé: Act I; O DOURGA BIONDA, PROTEGGICI** (Oh, Dourga Fair, Protect Us) (Oriental Prayer) *Delibes* Miliza Korjus, Soprano, with the Berlin State Opera Orchestra, Bruno Seidler-Winkler, Conductor

12" Record No. 12136

**Lakmé: Act II; BELL SONG: DOV' È L'INDIANA BRUNA?** *Delibes*  
 Miliza Korjus, Soprano, with the Berlin State Opera Orchestra, Bruno Seidler-Winkler, Conductor

12" Record No. 12136

**KORJUS, MILIZA**, Soprano (Continued)

**Magic Flute, The: Act II; DER HÖLLE RACHE KOCHT IN MEINEM HERZEN** (Aria of the Queen of the Night) *Mozart* Miliza Korjus, Soprano, with the Berlin Broadcasting Orchestra, Johannes Müller, Conductor

12" Record No. 11921

**NACHTIGALL, DIE** *Alabiéff—Coloratura Variations* by Johannes Müller  
 Miliza Korjus, Soprano, with Orchestra, Johannes Müller, Conductor

12" Record No. 11831

**NIGHTINGALE, THE—Waltz** (from the film "Caballería del Imperio")  
*Pardavé* Miliza Korjus, Soprano, with the RCA Victor Concert Orchestra, Ernest Roemer, Conductor

12" Record No. 11-8579

**PARLA—Waltz** *Arditi*  
 Miliza Korjus, Soprano, with the RCA Victor Orchestra, Franz Schönsbaumsfeld, Conductor

12" Record No. 12588

**STRAUSS WALTZES**  
**ON THE BEAUTIFUL BLUE DANUBE—Waltz**  
**EMPEROR WALTZ** *Bristol-Johann Strauss, Jr.*  
**ONE THOUSAND AND ONE NIGHTS—Waltz**  
**WINE, WOMAN AND SONG—Waltz**  
*Wolcott-Johann Strauss, Jr.* Miliza Korjus, Soprano, with the RCA Victor Orchestra, Giuseppe Bambaschek Conductor

Two 12" Records Album No. M-1114  
 M(11-9512-11-9513)

**TALES FROM THE VIENNA WOODS** (from the M-G-M film "The Great Waltz")  
*Hammerstein II-Johann Strauss, Jr.-Tiomkin*  
 Miliza Korjus, Soprano, with the M-G-M Orchestra and Toscha Seidel, Violin Soloist, Nat W. Finston, Conductor

10" Record No. 4410

**Tales of Hoffmann: Act I; OLYMPIA'S ARIA** (The Doll's Song) *Offenbach*  
 Miliza Korjus, Soprano, with Orchestra, Franz Schönsbaumsfeld, Conductor

12" Record No. 11921

**VARIATIONS** *Proch*  
 Miliza Korjus, Soprano, with Orchestral Accompaniment

12" Record No. 11831

**VARIATIONS ON A MOZART THEME** (Ah! Vous dirai-je Maman) (Ah! I Shall Tell You Mama) *Adam* Miliza Korjus, Soprano, with Symphony Orchestra

12" Record No. 13826

**VOICE OF GLAMOROUS MILIZA KORJUS, THE**  
**IL CARNEVALE DI VENEZIA** (The Carnival of Venice) (Variations on the Popular Italian Air) *Julius Benedict*  
**DER VOGEL IM WALD** (The Bird in the Forest) *Taubert-Alwin*  
**Dinorah: Act II; SCHATENTANZ** (Shadow Song) (Ombre légère)  
*Meyerbeer*

**Barber of Seville: Act I; FRAG' ICH MEIN** (A Little Voice I Hear) (Una voce poco fa) (Rosina's Cavatina) *Rossini*  
**Lucia di Lammermoor: Act III; MAD SCENE: IL DOLCE SUONO MI COLPI**  
**DI SUA VOCE** (The Sweet Sound of His Voice Haunts Me) *Donizetti*  
**Lucia di Lammermoor: Act III; MAD SCENE: ARDON GL' INCENSI** (The Burning Tapers) *Donizetti*  
 Miliza Korjus, Soprano, with Symphony Orchestra and Chorus

Three 12" Records Album No. M-871  
 M(13806-13808)

**VOICES OF SPRING, Op. 410** (Frühlingsstimmen) *Johann Strauss, Jr.*  
 Miliza Korjus, Soprano, with Orchestral Accompaniment

12" Record No. 12829

**Zarenbraut, Die** (The Tzar's Bride): Act II; **ARIE DER MARTHA** (Martha's Aria)  
*Rimsky-Korsakoff* Miliza Korjus, Soprano, with the Berlin State Opera Orchestra, Bruno Seidler-Winkler, Conductor

12" Record No. 12021

**ZIGEUNERIN, DIE** (The Gypsy Girl) *Donizetti*  
 Miliza Korjus, Soprano, with Male Chorus and Symphony Orchestra

12" Record No. 13826

**KORN, RICHARD**, Conductor

See Alumni Orchestra of the National Orchestral Association

**KOSTRUKOFF, NICHOLAS**, Choral Director

See Don Cossack Chorus (General Platoff Don Cossack Chorus)

**KOUSSEVITZKY, SERGE**, Conductor

A conductor of extraordinary imagination and brilliance, Serge Koussevitzky, the Boston Symphony Orchestra's first Russian conductor, was born in 1874 in the small central Russian province of Tver. There was no musical life about him, except from small visiting theatrical companies. When his father opposed a career so remote from the experiences of their own community, he ran away and presented himself at the Philharmonic School in Moscow. He swiftly mastered the double bass and soon became known all over Europe as the greatest virtuoso of his time.



**KOUSSEVITZKY, SERGE, Conductor (Continued)**

After reaching the peak of technique upon his chosen instrument, Koussevitzky aspired to that richest of all instruments, the full symphony orchestra. Brilliant performances under his baton seemed to cast a magic spell over European audiences.

In 1924 this magnetic personality came to add luster to the already great Boston Symphony Orchestra. The Berkshire Festival at Tanglewood is largely the result of his planning, and the Koussevitzky Musical Foundation which carried on there during the war was the result of his own efforts and a considerable amount of his own cash.

Koussevitzky's broadcasts with the Boston Symphony Orchestra over the ABC Network are now in their twenty-first season. Contemporary Russian music owes much to this man's enthusiasm, and an impressive amount of music by Prokofieff and Shostakovich had first hearing in this country under his baton.

**See:**

Boston Symphony Orchestra  
London Philharmonic Orchestra

**KRAUSS, CLEMENS, Conductor**

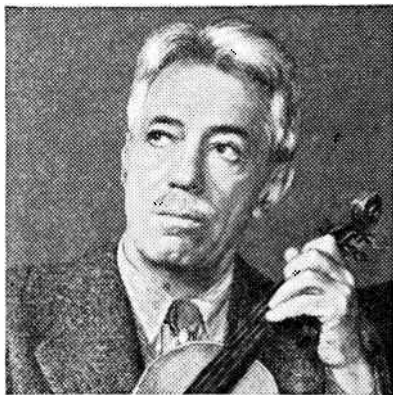
See Vienna Philharmonic Orchestra

**KREISLER, FRITZ, Violinist**

Fritz Kreisler, brilliant master of the violin repertory, has long been a source of inspiration and delight to millions. Through the years, the artistry of this dignified and beloved violinist has won the hearts of music lovers all over the world.

Born in Vienna on February 2, 1875, Kreisler showed unusual talent for the violin when he was a youngster. Son of a distinguished physician, who was also an excellent amateur musician, the young Fritz was given the advantages and encouragement so essential to his distinctive talent. His debut occurred at the tender age of seven, and shortly after this he was entered as a student at the Vienna Conservatory, despite the fact that one of the regulations of the institution specified that no one younger than fourteen be admitted. After three years in the conservatory he received the gold medal for his performance. Then he was sent to Paris, where he became a pupil of Massart in violin and Delibes in theory. At twelve years of age, the young Fritz won the Premier Grand Prix, against more than forty competitors, none less than ten years his senior.

On November 9, 1888, Fritz Kreisler made his American debut in Boston. At one point his violin career was interrupted by the startling announcement that medicine, and not music, was to be his lifetime objective. But the old desire to make music reasserted itself—and today, the seventy-two-year-old Kreisler continues to play the great works of the world's musical heritage. He has contributed much to the violin repertory through charming compositions—"musts" for all violinists. Only in recent years has it been revealed that many violin compositions which took their place in the repertory under the names of little known composers of the 16th and 17th centuries were actually written by Kreisler himself.



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**ALBUMBLATT-MARGUERITE (Album Leaf) Rachmaninoff-Kreisler**

Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
10" Record No. 1170

**ALOHA OE (Farewell to Thee) Liliuokalani-Kreisler**

Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
10" Record No. 1115

**ANDANTE CANTABILE (from "Quartet No. 1, in D, Op. 11") Tchaikovsky**

Fritz Kreisler, Violinist, with Franz Rupp at the Piano  
12" Record No. 15217

**ANDANTINO Lemare-Saenger**

Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
10" Record No. 1165

**ANGEL'S SERENADE Braga**

John McCormack, Tenor, and Fritz Kreisler, Violinist, with Vincent O'Brien at the Piano  
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**AT DAWNING Cadman-Rissland**

Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
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**AVE MARIA J. S. Bach-Gounod**

John McCormack, Tenor, and Fritz Kreisler, Violinist, with Vincent O'Brien at the Piano  
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**KREISLER, FRITZ, Violinist (Continued)****AVE MARIA Franz Schubert**

John McCormack, Tenor, and Fritz Kreisler, Violinist, with Vincent O'Brien at the Piano  
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**CHANSON LOUIS XIII and PAVANE (In the style of Couperin) Kreisler**

(Final Side in Album) Fritz Kreisler, Violinist, with the RCA Victor Symphony Orchestra, Donald Voorhees, Conductor  
CONCERTO FOR VIOLIN AND ORCHESTRA IN C (In the style of Vivaldi) Kreisler Fritz Kreisler, Violinist, with the RCA Victor String Orchestra, Donald Voorhees, Conductor  
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M(11-9264-11-9265)  
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**CHANSON LOUIS XIII and PAVANE (In the style of Couperin) Kreisler**

(Final Side in Album) Fritz Kreisler, Violinist, with the RCA Victor Symphony Orchestra, Donald Voorhees, Conductor  
CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 77 Brahms  
Fritz Kreisler, Violinist, with the London Philharmonic Orchestra, John Barbirolli, Conductor  
Five 12" Records Album No. M/DM-402  
M(14588-14592)  
DM(16525-16529)

**CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 61 Beethoven**

Fritz Kreisler, Violinist, with the London Philharmonic Orchestra, John Barbirolli, Conductor  
Also included as Final Side in this Album: TAMBOURIN CHINOIS, Op. 3 Kreisler Fritz Kreisler, Violinist, with Franz Rupp at the Piano  
Six 12" Records Album No. M/DM-325  
M(14163-14168)  
DM(16878-16883)

**CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 77 Brahms**

Fritz Kreisler, Violinist, with the London Philharmonic Orchestra, John Barbirolli, Conductor  
Also included as Final Side in this Album: CHANSON LOUIS XIII and PAVANE (In the style of Couperin) Kreisler  
Fritz Kreisler, Violinist, with the RCA Victor Symphony Orchestra, Donald Voorhees, Conductor  
Five 12" Records Album No. M/DM-402  
M(14588-14592)  
DM(16525-16529)

**CONCERTO FOR VIOLIN AND ORCHESTRA IN C (In the style of Vivaldi) Kreisler**

Fritz Kreisler, Violinist, with the RCA Victor String Orchestra, Donald Voorhees, Conductor  
Also included as Final Side in this Album: CHANSON LOUIS XIII and PAVANE (In the style of Couperin) Kreisler  
Fritz Kreisler, Violinist, with the RCA Victor Symphony Orchestra, Donald Voorhees, Conductor  
Two 12" Records Album No. M/DM-1070  
M(11-9264-11-9265)  
DM(11-9266-11-9267)

**CONCERTO FOR VIOLIN AND ORCHESTRA IN E MINOR, Op. 64 Mendelssohn**

Fritz Kreisler, Violinist, with the London Philharmonic Orchestra, Sir Landon Ronald, Conductor  
Three 12" Records Album No. M/DM-277  
M(8786-8788)  
DM(16689-16691)

**CONCERTO FOR VIOLIN AND ORCHESTRA No. 4, IN D, K.218 Mozart**

Fritz Kreisler, Violinist, with the London Philharmonic Orchestra, Malcolm Sargent, Conductor  
Three 12" Records Album No. M/DM-623  
M(15759-15761)  
DM(15986-15988)

**CONCERTO FOR VIOLIN (Transcribed from First Movement of Concerto No. 1, in D) Paganini-Kreisler**

Fritz Kreisler, Violinist, with the Philadelphia Orchestra, Eugene Ormandy, Conductor  
Two 12" Records Album No. M/DM-361  
M(14420-14421)  
DM(18438-18439)

**Coq d'or, Le: HYMN TO THE SUN Rimsky-Korsakoff-Kreisler**

Fritz Kreisler, Violinist, with Franz Rupp at the Piano  
12" Record No. 15487

**DEEP IN MY HEART, DEAR (from "The Student Prince") Donnelly-Romberg**

Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
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**EN BATEAU (Boating) Debussy**

Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
10" Record No. 1358

**FILLE AUX CHEVEUX DE LIN, LA (The Maiden with the Flaxen Hair) Debussy-Hartmann**

Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
10" Record No. 1358

**FRASQUITA SERENADE Lehár-Kreisler**

Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
10" Record No. 1158

**FROM THE LAND OF THE SKY-BLUE WATER Cadman-Kreisler**

Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
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**GAVOTTE (from "Partita No. 3, in E") J. S. Bach-Kreisler**

Fritz Kreisler, Violinist, with Franz Rupp at the Piano  
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**GAVOTTE Beethoven-Kramer**

Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
10" Record No. 1136

**HUMORESQUE, Op. 101, No. 7 Dvořák-Kreisler**

Fritz Kreisler, Violinist, with Franz Rupp at the Piano  
12" Record No. 15217

**KREISLER, FRITZ, Violinist (Continued)**

**HUMORESQUE, Op. 10, No. 2** Tchaikovsky-Kreisler  
Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
10" Record No. 1170

**INDIAN LAMENT** Dvořák-Kreisler  
Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
12" Record No. 7225

**INDIAN LOVE CALL (from "Rose Marie")** Harbach-Hammerstein II-Friml  
Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
10" Record No. 1151

Jocelyn: **BERCEUSE (Lullaby) (Angels Guard Thee)** Godard  
John McCormack, Tenor, and Fritz Kreisler, Violinist, with Vincent O'Brien at the Piano  
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**KREISLER PROGRAM**

**THE OLD REFRAIN** Kreisler  
**MINIATURE VIENNESE MARCH** Kreisler  
**RONDINO ON A THEME BY BEETHOVEN** Kreisler  
**MIDNIGHT BELLS** Heuberger-Kreisler  
**LONDONDERRY AIR (Farewell to Cucullain)** Arranged by Kreisler  
**HUNGARIAN RONDO** Haydn-Kreisler  
Fritz Kreisler, Violinist, with the RCA Victor Symphony Orchestra, Donald Voorhees, Conductor  
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**KREISLER SERENADE** Lehár  
Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
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**LIEBESFREUD (Love's Joy)** Kreisler  
Fritz Kreisler, Violinist, with Franz Rupp at the Piano  
10" Record No. 1891

**LONDONDERRY AIR** Grainger-Kreisler  
Fritz Kreisler, Violinist, with Franz Rupp at the Piano  
10" Record No. 2164

**LOTUS LAND** Cyril Scott-Kreisler  
Fritz Kreisler, Violinist, with Franz Rupp at the Piano  
12" Record No. 15487

**MAZURKA IN A MINOR, Posthumous, Op. 67, No. 4** Chopin-Kreisler  
Fritz Kreisler, Violinist, with Franz Rupp at the Piano  
10" Record No. 2164

**MENUET** J. S. Bach-Winternitz  
Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
10" Record No. 1136

**MIDNIGHT BELLS (from "The Opera Ball")** Heuberger  
Fritz Kreisler, Violinist, with Michael Raucheisen at the Piano  
10" Record No. 1465

**MIGHTY LAK' A ROSE** Ethelbert Nevin-Kreisler  
Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
10" Record No. 1320

**MY FAVORITES**

**CAPRICE VIENNOIS (Viennese Caprice)**  
**TAMBOURIN CHINOIS (Chinese Tambourine)**  
**LIEBESFREUD (Love's Joy)**  
**LIEBESLIED (Love's Sorrow)**  
**SCHÖN ROSMARIN (Fair Rosemary)**  
**LA GITANA (The Gypsy)**  
Kreisler—New Orchestration by the Composer  
Fritz Kreisler, Violinist, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor  
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M(11-8230-11-8232)

**OLD FOLKS AT HOME (Way Down upon de Swanee River)** Stephen Foster-Kreisler  
Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
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**OLD REFRAIN, THE (Viennese Popular Song)** Kreisler  
Fritz Kreisler, Violinist, with Michael Raucheisen at the Piano  
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**PAVANE and CHANSON LOUIS XIII (In the style of Couperin)** Kreisler  
(Final Side in Album) Fritz Kreisler, Violinist, with the RCA Victor Symphony Orchestra, Donald Voorhees, Conductor  
**CONCERTO FOR VIOLIN AND ORCHESTRA IN C (In the style of Vivaldi)** Kreisler  
Fritz Kreisler, Violinist, with the RCA Victor String Orchestra, Donald Voorhees, Conductor  
Two 12" Records Album No. M/DM-1070  
M(11-9264-11-9265)  
DM(11-9266-11-9267)

**PAVANE and CHANSON LOUIS XIII (In the style of Couperin)** Kreisler  
(Final Side in Album) Fritz Kreisler, Violinist, with the RCA Victor Symphony Orchestra, Donald Voorhees, Conductor  
**CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 77** Brahms  
Fritz Kreisler, Violinist, with the London Philharmonic Orchestra, John Barbirolli, Conductor  
Five 12" Records Album No. M/DM-402  
M(14588-14592)  
DM(16525-16529)

**POUPÉE VALSANTE (Dancing Doll)** Poldini-Kreisler  
Fritz Kreisler, Violinist, with Franz Rupp at the Piano  
10" Record No. 1981

**RONDINO ON A THEME BY BEETHOVEN** Kreisler  
Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
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**KREISLER, FRITZ, Violinist (Continued)**

**RONDINO ON A THEME BY BEETHOVEN** Kreisler  
Fritz Kreisler, Violinist, with Franz Rupp at the Piano  
10" Record No. 10-1022

**ROSARY, THE** Ethelbert Nevin-Kreisler  
Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
10" Record No. 1320

**Sadko: SONG OF INDIA (Chanson Indoue)** Rimsky-Korsakoff-Kreisler  
Fritz Kreisler, Violinist, with Franz Rupp at the Piano  
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**SCHÖN ROSMARIN (Fair Rosemary)** Kreisler  
Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
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**SLAVONIC DANCE No. 3, IN G** Dvořák-Kreisler  
Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
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**SOUVENIR** Drdla  
Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
10" Record No. 1325

**TAMBOURIN CHINOIS, Op. 3** Kreisler  
Fritz Kreisler, Violinist, with Carl Lamson at the Piano  
12" Record No. 6844

**TAMBOURIN CHINOIS, Op. 3** Kreisler (Final Side in Album)  
Fritz Kreisler, Violinist, with Franz Rupp at the Piano  
**CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 61** Beethoven  
Fritz Kreisler, Violinist, with the London Philharmonic Orchestra, John Barbirolli, Conductor  
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**Thaïs: Act II; MEDITATION** Massenet  
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12" Record No. 6844

**Vida Breve, La: DANZA ESPAÑOLA** Falla-Kreisler  
Fritz Kreisler, Violinist, with Franz Rupp at the Piano  
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**KREMER, MARTIN, Tenor**

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Famous Artists with the Choir of the Dresden State Opera and the Saxon State Orchestra, Karl Böhm, Conductor  
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**KRUEGER, KARL, Conductor**  
See Detroit Symphony Orchestra

**KUBELIK, RAFAEL, Conductor**  
See Czech Philharmonic Orchestra

**KURENKO, MARIA, Soprano**

**GRETCHANINOFF SONGS**  
**CREDO (Litany of Supplication) (from the "Liturgia Domestica")**  
**THE WOUNDED BIRCH**  
**SNOWFLAKES**  
**OH, MY COUNTRY**  
**OVER THE STEPPE**  
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**DECLARATION OF LOVE (from "Aux Temps Heureux")**  
**SNOWDROPS**  
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**TWO RUSSIAN FOLK SONGS**  
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**I'LL GO, I'LL COME**  
Maria Kurenko, Soprano, with Alexander Gretchaninoff at the Piano  
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**ARIETTA** Frescobaldi  
Edmund Kurtz, 'Cellist, with Artur Balsam at the Piano  
12" Record No. 11-9414

**CHANT DU MÉNESTREL (Song of the Minstrel)** Glazounoff  
Edmund Kurtz, 'Cellist, with Emanuel Bay at the Piano  
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Edmund Kurtz, 'Cellist, with Artur Balsam at the Piano  
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Edmund Kurtz, 'Cellist, with Emanuel Bay at the Piano  
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**KURTZ, EFREM, Conductor**  
See London Philharmonic Orchestra

**LAMBERT, CONSTANT, Conductor**

See:  
Hallé Orchestra, The  
London Philharmonic Orchestra  
Sadler's Wells Orchestra

**LANDI, BRUNO, Tenor**

**BARBER OF SEVILLE** (Abridged) (Recordrama) *Rossini*  
Hilde Reggiani, Soprano; Lucielle Browning, Contralto; Bruno Landi, Tenor;  
Carlos Ramirez and Wilfred Engelman, Baritones; John Gurney and Lorenzo  
Alvary, Basses, with the RCA Victor Symphony Orchestra, Giuseppe  
Bamboschek, Conductor

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**LANDOWSKA, WANDA, Harpsichordist**

"This world of Wanda Landowska's creating is like a refuge from harshness. It is soft and soothing and brings a kind of privacy back into a world that needs it."

The Warsaw born and educated artist holds a place in the field of music which is very nearly unique. The greatest living authority and artist on ancient instruments and music for ancient instruments, she is generally given credit for inspiring the revival of the harpsichord and has, in fact, designed her own instrument which has two keyboards and a multiplicity of pedals. She is also a pianist of splendid power, composer, author, world traveler and authority on world classics.

Since 1940 Mme Landowska has made her home unobtrusively in a big, quiet apartment near Manhattan's Central Park. She rarely appears in public, does not attend concerts, recitals, lectures or other such events and sees few people outside of her musical and literary friends and a small group of pupils. She spends her time now giving occasional concerts, recording, writing, reading from her extensive library and seated at the harpsichord, where she often plays until the early hours of the morning.

Although the harpsichord's dynamic range is more limited than that of the piano, it has its own tonal qualities characterized by unusual clarity and resonance. No less of an expert than Wanda Landowska, with her consummate musicianship and artistic temperament, could achieve such clarity of phrasing, majesty of rhythm and control of tone.

**CONCERTO FOR HARPSICHORD AND ORCHESTRA No. 1, IN D, Op. 21**

*Haydn* Wanda Landowska, Harpsichordist, with Orchestra, Eugène Bigot, Conductor

Also included as Final Side in this Album: **MINUET IN C-SHARP MINOR** and **GERMAN BALL** (Chain of Waltzes) *Haydn*  
Wanda Landowska, Harpsichordist

Three 12" Records Album No. M/DM-471  
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DM(17299-17301)

**CONCERTO FOR PIANO AND ORCHESTRA No. 26, IN D, K.537**

("Coronation") *Mozart* Wanda Landowska, Pianist, with Chamber Orchestra, Walter Goehr, Conductor

Also included as Final Side in this Album: **FANTASIA IN D MINOR, K.397** *Mozart* Wanda Landowska, Pianist

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DM(16289-16292)

**ENGLISH SUITE No. 2, IN A MINOR J. S. Bach**

Wanda Landowska, Harpsichordist  
**PRELUDES AND FUGUES**

**PRELUDE AND FUGUE No. 44, IN A MINOR**

**PRELUDE No. 45, IN B-FLAT**

**FUGUE No. 45, IN B-FLAT**

**PRELUDE No. 46, IN B-FLAT MINOR**

**FUGUE No. 46, IN B-FLAT MINOR**

**PRELUDE AND FUGUE No. 47, IN B**

**PRELUDE AND FUGUE No. 48, IN B**

J. S. Bach Edwin Fischer, Pianist

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M(14873-14878)  
DM(16406-16411)

**FANTASIA IN D MINOR, K.397 Mozart (Final Side in Album)**

Wanda Landowska, Pianist

**CONCERTO FOR PIANO AND ORCHESTRA No. 26, IN D, K.537**

("Coronation") *Mozart* Wanda Landowska, Pianist, with Chamber Orchestra, Walter Goehr, Conductor

Four 12" Records Album No. M/DM-483  
M(15064-15067)  
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**LANDOWSKA, WANDA, Harpsichordist (Continued)**

**FRENCH SUITE No. 6, IN E J. S. Bach**

Wanda Landowska, Harpsichordist

12" Record No. 14384

**GERMAN BALL (Chain of Waltzes) and MINUET IN C-SHARP MINOR**

*Haydn* (Final Side in Album) Wanda Landowska, Harpsichordist

**CONCERTO FOR HARPSICHORD AND ORCHESTRA No. 1, IN D, Op. 21**

*Haydn* Wanda Landowska, Harpsichordist, with Orchestra, Eugène Bigot, Conductor

Three 12" Records Album No. M/DM-471  
M(15013-15015)  
DM(17299-17301)

**GOLDBERG VARIATIONS (Aria and 30 Variations) (Recordrama) J. S. Bach**

Wanda Landowska, Harpsichordist

Six 12" Records Album No. M/DM-1022  
M(11-8933-11-8938)  
DM(11-8939-11-8944)

**HARMONIOUS BLACKSMITH Handel**

Wanda Landowska, Harpsichordist

10" Record No. 1193

**MINUET IN C-SHARP MINOR and GERMAN BALL (Chain of Waltzes)**

*Haydn* (Final Side in Album) Wanda Landowska, Harpsichordist

**CONCERTO FOR HARPSICHORD AND ORCHESTRA No. 1, IN D, Op. 21**

*Haydn* Wanda Landowska, Harpsichordist, with Orchestra, Eugène Bigot, Conductor

Three 12" Records Album No. M/DM-471  
M(15013-15015)  
DM(17299-17301)

**SONATA FOR HARPSICHORD CONCERTANTE AND VIOLIN IN E J. S. Bach**

Wanda Landowska, Harpsichordist, and Yehudi Menuhin, Violinist

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M(11-9049-11-9051)  
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**SUITE IN E MINOR Rameau**

Wanda Landowska, Harpsichordist

Three 12" Records Album No. M/DM-S93  
M(15562-15564)  
DM(16038-16040)

**SUITES**

**SUITE No. 2, IN F**

**SUITE No. 5, IN E**

**SUITE No. 7, IN G MINOR**

**SUITE No. 10, IN D MINOR**

**SUITE No. 14, IN G**

*Handel* Wanda Landowska, Harpsichordist

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DM(16041-16046)

**TURKISH MARCH Mozart**

Wanda Landowska, Harpsichordist

10" Record No. 1193

**LASHANSKA, HULDA, Soprano**

**ABENDLIED** (Evening Song) *Mendelssohn*

**GRUSS** (Greeting) *von Eichendorff-Mendelssohn*

Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-soprano, with George Schick at the Piano

12" Record No. 11-9021

**ABSCHIEDSLIED DER ZUGVÖGEL (Farewell Song of the Birds of Passage)**

*Mendelssohn*

**ICH WOLLT' MEINE LIEB'** (I Would That My Love) *Heine-Mendelssohn*

Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-soprano, with George Schick at the Piano

12" Record No. 11-9021

**GRUSS (Greeting) von Eichendorff-Mendelssohn**

**ABENDLIED** (Evening Song) *Mendelssohn*

Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-soprano, with George Schick at the Piano

12" Record No. 11-9021

**HERBSTLIED (Autumn Song) Klingemann-Mendelssohn**

**SONNTAGSMORGEN** (Sunday Morning) *Uhland-Mendelssohn*

Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-soprano, with George Schick at the Piano

12" Record No. 11-9022

**ICH WOLLT' MEINE LIEB'** (I Would That My Love) *Heine-Mendelssohn*

**ABSCHIEDSLIED DER ZUGVÖGEL** (Farewell Song of the Birds of Passage)

*Mendelssohn* Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-soprano, with George Schick at the Piano

12" Record No. 11-9021

**KOMM', SÜSSER TOD** (Come, Sweet Death) *J. S. Bach*

Hulda Lashanska, Soprano, with Chorus and Orchestra

12" Record No. 7085

**LIED AUS RUY BLAS** (Song from Ruy Blas) *Hugo-Mendelssohn*

**WASSERFAHRT** (Water Voyage) *Heine-Mendelssohn*

Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-soprano, with George Schick at the Piano

12" Record No. 11-9022

**SAPPHISCHE ODE** (Sapphic Ode)

**WIEGENLIED**, Op. 49, No. 4 (Cradle Song)

*Brahms* Hulda Lashanska, Soprano, with Chorus and Orchestra

12" Record No. 7085

**SONNTAGSMORGEN** (Sunday Morning) *Uhland-Mendelssohn*

**HERBSTLIED** (Autumn Song) *Klingemann-Mendelssohn*

Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-soprano, with George Schick at the Piano

12" Record No. 11-9022

**LASHANSKA, HULDA, Soprano (Continued)**

**WASSERFAHRT** (Water Voyage) Heine-Mendelssohn  
**LIED AUS RUY BLAS** (Song from Ruy Blas) Hugo-Mendelssohn  
 Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-soprano, with George Schick at the Piano  
 12" Record No. 11-9022

**WIEGENLIED**, Op. 49, No. 4 (Cradle Song)  
**SAPPHISCHE ODE** (Sapphic Ode)  
 Brahms Hulda Lashanska, Soprano, with Chorus and Orchestra  
 12" Record No. 7085

**LASKINE, LILY, Harpist**

**SONATA FOR FLUTE, HARP AND VIOLA** No. 2 Debussy  
 Marcel Moysé, Flutist; Lily Laskine, Harpist, and Alice Merckel, Violist  
 Two 12" Records Album No. M/DM-873  
 M(13810-13811)  
 DM(13812-13813)

**LAUBENTHAL, RUDOLPH, Tenor**

**SIEGFRIED** Wagner  
 Famous Artists with the London Symphony Orchestra, Albert Coates and Robert Heger, Conductors; Vienna State Opera Orchestra, Karl Alwin, Conductor, and the Berlin State Opera Orchestra, Leo Blech, Conductor  
 Ten 12" Records Album No. M/DM-83  
 M(9805-9814)  
 DM(13251-13260)

**LAUDER, SIR HARRY, Comedian**

**BREAKFAST IN BED ON SUNDAY MORNING** Grafton-Lauder  
 Sir Harry Lauder, Comedian, with Orchestral Accompaniment  
 12" Record No. 9021

**END OF THE ROAD, THE** Dillon Lauder  
 Sir Harry Lauder, Comedian, with Orchestral Accompaniment  
 12" Record No. 9024

**I LOVE A LASSIE** (My Scotch Blue Bell) Grafton-Lauder  
 Sir Harry Lauder, Comedian, with Orchestral Accompaniment  
 12" Record No. 9012

**LOCH LOMOND** (Old Scotch Air)  
 Sir Harry Lauder, Comedian, with Orchestral Accompaniment  
 12" Record No. 9295

**ROAMIN' IN THE GLOAMIN'** Lauder  
 Sir Harry Lauder, Comedian, with Orchestral Accompaniment  
 12" Record No. 9012

**SCOTCH MEMORIES**

**HAME O' MINE**  
**A SCOT IS A SCOT**  
**MY BONNIE WEE WEE**  
 Lauder Sir Harry Lauder, Comedian  
 12" Record No. 9295

**THERE IS SOMEBODY WAITING FOR ME** (A Chanty dedicated to Every Sailor that sails the Sea) Lauder Sir Harry Lauder, Comedian, with Orchestral Accompaniment  
 12" Record No. 9022

**WEE DEOCH AN' DORIS, A** Grafton-Lauder  
 Sir Harry Lauder, Comedian, with Orchestral Accompaniment  
 12" Record No. 9021

**WEE HOOSE 'MANG THE HEATHER, THE** Wells-Elton-Lauder  
 Sir Harry Lauder, Comedian, with Orchestral Accompaniment  
 12" Record No. 9022

**WHEN I MEET MacKAY** John and Harry Lauder  
 Sir Harry Lauder, Comedian, with Orchestral Accompaniment  
 12" Record No. 9024

**LAWRENCE, MARJORIE, Soprano**

**ANNIE LAURIE** Douglass-Lady John Scott-Liza Lehmann  
 Marjorie Lawrence, Soprano, with Felix Wolfes at the Piano  
 12" Record No. 17457

**DANNY BOY** (Londonderry Air) Adapted by Weatherly  
 Marjorie Lawrence, Soprano, with Felix Wolfes at the Piano  
 12" Record No. 17457

**DOWN THE BURN** (from "The New Scottish Orpheus," Vol. 1) Crawford-Hook  
 Marjorie Lawrence, Soprano, with Felix Wolfes at the Piano  
 10" Record No. 2147

**MY AIN FOLK** Mills-Lemon  
 Marjorie Lawrence, Soprano, with Felix Wolfes at the Piano  
 10" Record No. 2147

Salomé: Final Scene; **AH, J'AI BAISÉ TA BOUCHE** (Ah, I Have Kissed Thy Mouth) Richard Strauss Marjorie Lawrence, Soprano, with the Padeloup Orchestra, Piero Coppola, Conductor  
 12" Record No. 8683

Salomé: Final Scene; **ET TA LANGUE, ELLE NE REMUE PLUS** (Thy Tongue Speaks No More!) Richard Strauss Marjorie Lawrence, Soprano, with the Padeloup Orchestra, Piero Coppola, Conductor  
 12" Record No. 8682

Salomé: Final Scene; **O, POURQUOI NE M'AS-TU PAS REGARDÉE?** (Wherefore Didst Thou Not Look at Me?) Richard Strauss Marjorie Lawrence, Soprano, with the Padeloup Orchestra, Piero Coppola, Conductor  
 12" Record No. 8683

Salomé: Final Scene; **TU N'AS PAS VOULU** (Thou Wouldst Not Let Me Kiss Thy Mouth!) Richard Strauss Marjorie Lawrence, Soprano, with the Padeloup Orchestra, Piero Coppola, Conductor  
 12" Record No. 8682

**LAWRENCE, T. B., Choral Director**

See London Madrigal Group, The

**LEHMANN, LOTTE, Soprano**

The world-renowned singer, whom the Viennese fondly call their "geliebt Lehmann," was born in a little town on the North Sea. She made her operatic debut in Hamburg in a small part, but her first big success came when, on short notice, she substituted in the role of Elsa in "Lohengrin." From then on, she was given principal parts.

At the Viennese State Opera, where she was engaged in 1916, Mme Lehmann was to become the outstanding interpreter of Richard Strauss' works. Here she created Ariane, and here she obtained brilliant success as the Marchale in "Der Rosenkavalier." Her first performance in "Fidelio," at the Beethoven Centenary in Vienna, was a new triumph for her. Later she scored even greater successes with Toscanini at the Salzburg Festival in the same opera.

Mme Lehmann has concertized in nearly all the countries of the world. She first visited this country during the 1930-31 season as a member of the Chicago Opera Company. Her New York recital debut occurred on January 7, 1932, and two years later she appeared on the stage of the Metropolitan as Sieglinde. Since that time America has claimed her, not only as the first Lady of Song, but as one of the greatest lieder singers of all time.

**ROSENKAVALIER, DER** Richard Strauss

Lotte Lehmann, Anne Michalsky and Elisabeth Schumann, Sopranos; Maria Olczewska and Bella Paalen, Contraltos; Herman Gallos and William Wernick, Tenors; Victor Madin, Baritone; Karl Ettl and Richard Mayr, Basses, with the Vienna Philharmonic Orchestra, Robert Heger, Conductor  
 Thirteen 12" Records Album No. M/DM-196  
 M(7917-7929)  
 DM(17119-17131)

**SCHUMANN DUETS**

**ER UND SIE**, Op. 78, No. 2 (He and She) Kerner-Robert Schumann-Reibold  
**ICH DENKE DEIN**, Op. 78, No. 3 (I Think of Thee)  
**FAMILIEN-GEMÄLDE**, Op. 34, No. 4 (Family Portrait)  
**SO WAHR DIE SONNE SCHEINET**, Op. 37, No. 12 (True As the Sun Shines)  
**UNTER'M FENSTER**, Op. 34, No. 3 (Under the Window)  
 Robert Schumann-Reibold  
 Lotte Lehmann, Soprano, and Lauritz Melchior, Tenor, with Orchestra, Bruno Reibold, Conductor  
 Two 12" Records Album No. M-560  
 M(1906-1907)

**SONG RECITAL (Vol. 1)**

**DIE VERSCHWEIGUNG** (Secrecy) Mozart  
**AN CHLOE** (To Chloe) Mozart  
**UNGEDULD** (Impatience) Franz Schubert  
**IM ABENDROT** (Sunset Glow) Franz Schubert  
**DIE KARTENLEGERIN**, Op. 31, No. 2 (The Fortune Teller) Robert Schumann  
**WALDESGESPRÄCH**, Op. 39, No. 3 (Voices of the Woods) Robert Schumann  
**THERESE**, Op. 86, No. 1 (Theresa) Brahms  
**MEINE LIEBE IST GRÜN**, Op. 63, No. 5 (My Love Is Green) Brahms  
**DER TOD, DAS IST DIE KÜHLE NACHT**, Op. 96, No. 1 (Death Is Like the Cool of Night) Brahms  
**ANAKREONS GRAB** (Anacreon's Grave) Wolf  
**IN DEM SCHATTEN MEINER LOCKEN** (In the Shadows of My Tresses)  
 Wolf Lotte Lehmann, Soprano, with Erno Balogh at the Piano  
 Five 10" Records Album No. M-292  
 M(1730-1734)

**SONG RECITAL (Vol. 2)**

**GRETCHEN AM SPINNRADE** (Margaret at the Spinning Wheel) Franz Schubert  
**WIEGENLIED**, Op. 98, No. 2 (Cradle Song) Franz Schubert  
**DAS MÄDCHEN SPRICHT**, Op. 107, No. 3 (The Maiden Speaks) Brahms  
**MEIN MÄDEL HAT EINEN ROSENMUND** (My Love Has a Mouth of Roses) Brahms  
**BOTSCHAFT**, Op. 47, No. 1 (The Message) Brahms  
**SELIGE NACHT** (Blessed Night) Marx  
**GRETEL**, Op. 11, No. 5 Pfitzner  
**DU BIST WIE EINE BLUME** (Thou Art Like a Flower) Robert Schumann  
**FRÜHLINGSNACHT** (Spring Night) Robert Schumann  
**ALTE LAUTE** (Lament) Robert Schumann  
**DER GÄRTNER** (The Gardener) Wolf  
**DU DENKST MIT EINEM FÄDCHEN** (You Think to Bind Me with a Thread) Wolf  
**STORCHENBOTSCHAFT** (The Stork's Visit) Wolf  
**FÜR MUSIK**, Op. 10, No. 1 (For Music) Franz  
**GUTE NACHT** (Farewell) Franz  
**LEHN' DEINE WANG' AN MEINE WANG'**, Op. 7, No. 1 (Oh Lay Thy Cheek on Mine) Jensen  
 Lotte Lehmann, Soprano, with Erno Balogh at the Piano  
 Six 10" Records Album No. M-419  
 M(1856-1861)

**LEHMANN, LOTTE, Soprano (Continued)**

**WALKÜRE, DIE: ACT I** Wagner  
Lotte Lehmann, Soprano; Lauritz Melchior, Tenor, and Emanuel List, Bass, with the Vienna Philharmonic Orchestra, Bruno Walter, Conductor  
Eight 12" Records Album No. M/DM-298  
M(8932-8939)  
DM(16933-16940)

**Walküre, Die: Act I; Scene 3, DU BIST DER LENZ** (Thou Art the Spring)  
Wagner  
In Album M-633 See "Stars of the Metropolitan" (Vol. 2) in Title Section

**Walküre, Die: Act I; Scene 3, DER MÄNNER SIPPE SASS HIER IN SAAL** (The Host of Kinsmen Sat in the Hall)  
Wagner  
In Album M-329 See "Stars of the Metropolitan" (Vol. 1) in Title Section

**Walküre, Die: Act I; Scene 3, SIEGMUND HEISS' ICH** (Siegmund, Victor, Henceforth Proclaim Me)  
Wagner  
In Album M-633 See "Stars of the Metropolitan" (Vol. 2) in Title Section

**WALKÜRE, DIE: ACT II** Wagner  
Famous Artists with the Berlin State Opera Orchestra, Bruno Seidler-Winkler, Conductor, and the Vienna Philharmonic Orchestra, Bruno Walter, Conductor  
Ten 12" Records Album No. M/DM-582  
M(15506-15515)  
DM(16058-16067)

**WINTERREISE, DIE, Op. 89** (The Winter Journey) (Eleven Songs)

**DIE POST, No. 13** (The Post)

**DER STÜRMISCHE MORGEN, No. 18** (The Stormy Morning)

**DIE NEBENSonnen, No. 23** (The Mock Suns)

**DIE KRÄHE, No. 15** (The Raven)

**TÄUSCHUNG, No. 19** (Illusion)

**MUT, No. 22** (Courage)

**DER LINDENBAUM, No. 5** (The Linden Tree)

**IM DORFE, No. 17** (In the Village)

**RÜCKBLICK, No. 8** (The Backward Glance)

**DER WEGWEISER, No. 20** (The Guidepost)

**DAS WIRTSHAUS, No. 21** (The Tavern)

Franz Schubert Lotte Lehmann, Soprano, with Paul Ulanowsky at the Piano  
Two 10" Records and Two 12" Records Album No. M-692  
M(2108-2109, 17190-17191)

**LEIDER, FRIDA, Soprano**

**SIEGFRIED** Wagner  
Famous Artists with the London Symphony Orchestra, Albert Coates and Robert Heger, Conductors; Vienna State Opera Orchestra, Karl Alwin, Conductor, and the Berlin State Opera Orchestra, Leo Blech, Conductor  
Ten 12" Records Album No. M/DM-83  
M(9805-9814)  
DM(13251-13260)

**Tristan und Isolde: Act II; DOCH ES RÄCHTE SICH DER VERSCHUECHTE TAG** (But It's Vengeance) (Love Duet)  
Wagner  
Frida Leider, Soprano, and Lauritz Melchior, Tenor, with the Berlin State Opera Orchestra, Albert Coates, Conductor  
12" Record No. 7273

**Tristan und Isolde: Act II; ISOLDE! TRISTAN! GELIEBTER!** (Isolde! Tristan! Beloved!) (Love Duet)  
Wagner  
Frida Leider, Soprano, and Lauritz Melchior, Tenor, with the Berlin State Opera Orchestra, Albert Coates, Conductor  
12" Record No. 7273

**Tristan und Isolde: Act II; O SINK' HERNIEDER, NACHT DER LIEBE** (O Sink Upon Us, Night of Love) (Love Duet)  
Wagner  
Frida Leider, Soprano, and Lauritz Melchior, Tenor, with the London Symphony Orchestra, Albert Coates, Conductor  
12" Record No. 7274

**Tristan und Isolde: Act II; SOLL ICH LAUSCHEN?** (Shall I Listen?) (Love Duet)  
Wagner  
Frida Leider, Soprano, and Lauritz Melchior, Tenor, with the London Symphony Orchestra, Albert Coates, Conductor  
12" Record No. 7224

**LEINSDORF, ERICH, Conductor**

See RCA Victor Orchestra

**LEMNITZ, TIANA, Soprano**

**MAGIC FLUTE, THE** (Die Zauberflöte) (Vols. 1 and 2) Mozart  
Famous Artists and Chorus with the Berlin Philharmonic Orchestra, Sir Thomas Beecham, Bart., Conductor  
Also included as Final Side in Vol. 2: **RONDO** (from Serenade in G, "Eine kleine Nachtmusik, K.525") Mozart  
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra  
Volume 1 Nine 12" Records Album No. M/DM-541  
M(12551-12559)  
DM(12653-12661)  
Volume 2 Ten 12" Records Album No. M/DM-542  
M(12560-12569)  
DM(12662-12671)

**Otello: LOVE DUET, WILLOW SONG and AVE MARIA** Verdi  
Tiana Lemnitz, Soprano, and Torsten Ralf, Tenor, with the Berlin State Opera Orchestra, Bruno Seidler-Winkler, Conductor  
Two 12" Records Album No. M-860  
M(18363-18364)

**LENZI, ARNOLDO, Bass**

**TRAVIATA, LA** (Vols. 1 and 2) Verdi  
Famous Artists with Chorus and Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor  
Thirteen 12" Records Album No. M/DM-112  
M(11105-11117)  
DM(12870-12882)

**LESKAYA, ANNA, Soprano**

**RUSSIAN OPERATIC ARIAS**  
Eugen Onégin: Act III; **PRINCE GREMIN'S AIR** Tchaikovsky  
Sadko: Scene 3; **SONG OF THE VIKING GUEST** Rimsky-Korsakoff  
Prince Igor: Act I; **PRINCE GALITSKY'S AIR** (I Hate a Dreary Life)  
Borodin  
Boris Godounoff: Act I; Scene 2, **COME NOW, COMRADES, FILL UP YOUR GLASS** Moussorgsky  
The Raussalka: Act I; **MILLER'S ARIA** Dargomijsky  
**SONG OF THE FLEA** (from Goethe's "Faust") Moussorgsky  
Alexander Kipnis, Bass, with Anna Leskaya, Soprano, Ilya Tamarin, Tenor, and the RCA Victor Orchestra, Nicolai Berezowsky, Conductor  
Three 12" Records Album No. M-1073  
M(11-9284-11-9286)

**LEVIN, SYLVAN, Conductor**

See:  
RCA Victor Chamber Orchestra  
RCA Victor Orchestra  
RCA Victor String Orchestra

**LIND, JENNY, CHORUS**

**FÄGELNS VISA** (Old Swedish Folk Song) Soderberg-Lundholm  
Jenny Lind Chorus of the Augustana Choir, Henry Veld, Director  
10" Record No. 2052

**HERD GIRL'S SUNDAY, THE** (Saeterjentens Søndag) Oje Bull-Harry Gilbert  
Jenny Lind Chorus of the Augustana Choir, Henry Veld, Director  
10" Record No. 2052

**LIST, EMANUEL, Bass**

**WALKÜRE, DIE: ACT I** Wagner  
Lotte Lehmann, Soprano; Lauritz Melchior, Tenor, and Emanuel List, Bass, with the Vienna Philharmonic Orchestra, Bruno Walter, Conductor  
Eight 12" Records Album No. M/DM-298  
M(8932-8939)  
DM(16933-16940)

**WALKÜRE, DIE: ACT II** Wagner  
Famous Artists with the Berlin State Opera Orchestra, Bruno Seidler-Winkler, Conductor, and the Vienna Philharmonic Orchestra, Bruno Walter, Conductor  
Ten 12" Records Album No. M/DM-582  
M(15506-15515)  
DM(16058-16067)

**LITWIN, LEO, Pianist**

**WARSAW CONCERTO** (from the Republic film "Suicide Squadron")  
Addinsell Leo Litwin, Pianist, with the Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
12" Record No. 11-8863

**LIVERPOOL PHILHARMONIC ORCHESTRA**

**BELSHAZZAR'S FEAST** Biblical Text Arranged by Sitwell—William Walton  
Dennis Noble, Baritone; Huddersfield Choral Society and Liverpool Philharmonic Orchestra and Brass Bands, William Walton, Conductor  
Five 12" Records Album No. M/DM-974  
M(11-8629-11-8633)  
DM(11-8634-11-8638)

**LONDON MADRIGAL GROUP, THE**

**AH, DEAR HEART** Gibbons  
The London Madrigal Group, T. B. Lawrence, Director  
10" Record No. 4317

**MY BONNIE LASS SHE SMILETH** Morley  
**I THOUGHT THAT LOVE HAD BEEN A BOY** Byrd  
The London Madrigal Group, Six-Voice Ensemble, T. B. Lawrence, Director  
10" Record No. 4316

**SUMMER IS ICUMEN IN** (Traditional)  
**NOW IS THE MONTH OF MAYING** Morley  
The London Madrigal Group, Six-Voice Ensemble, T. B. Lawrence, Director  
10" Record No. 4316

**SWEET HONEY SUCKING BEES** Wilbe  
The London Madrigal Group, T. B. Lawrence, Director  
10" Record No. 4317

**LONDON PHILHARMONIC ORCHESTRA**

**AURORA'S WEDDING**—Ballet Music (from the Repertoire of Colonel W. de Basil's Ballets Russes) Tchaikovsky  
London Philharmonic Orchestra, Efrem Kurtz, Conductor  
Three 12" Records Album No. M/DM-326  
M(11987-11989)  
DM(12894-12896)

**BEECHAM FAVORITES**

Prince Igor: **OVERTURE** Borodin-Glazounoff  
The Trojans: Act III; **ROYAL HUNT AND STORM** Berlioz  
The Trojans: Act III; **TROJAN MARCH** Berlioz  
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra  
Three 12" Records Album No. M/DM-1141  
M(11-9666-11-9668)  
DM(11-9669-11-9671)

**BLUE DANUBE** (Ballet Music from the Repertoire of Colonel W. de Basil's Ballets Russes) Johann Strauss, Jr.—Desormiere  
London Philharmonic Orchestra, Antal Dorati, Conductor  
Three 12" Records Album No. M/DM-414  
M(12137-12139)  
DM(12847-12849)



**LONDON PHILHARMONIC ORCHESTRA (Continued)**

**BOUTIQUE FANTASQUE, LA—Ballet (The Fantastic Toyshop)**  
Rossini-Respighi London Philharmonic Orchestra, Eugene Goossens, Conductor

Three 12" Records Album No. M/DM-415  
M(12143-12145)  
DM(12844-12846)

**Bronze Horse, The: OVERTURE** Auber  
London Philharmonic Orchestra, Constant Lambert, Conductor  
12" Record No. 12511

**CARNAVAL SUITE, Op. 9** Robert Schumann  
London Philharmonic Orchestra, Eugene Goossens, Conductor  
Three 12" Records Album No. M/DM-513  
M(12379-12381)  
DM(12740-12742)

**Clemenza di Tito, La, K.621 ("Titus"): OVERTURE** Mozart (Final Side in Album) SYMPHONY No. 5, IN D MINOR, Op. 107 ("Reformation") Mendelssohn Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra

Four 12" Records Album No. M/DM-1104  
M(11-9467-11-9470)  
DM(11-9471-11-9474)

**CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN B-FLAT, Op. 19**  
Beethoven Artur Schnabel, Pianist, with the London Philharmonic Orchestra, Malcolm Sargent, Conductor

Four 12" Records Album No. M/DM-295  
M(8897-8900)  
DM(16948-16951)

**CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 61** Beethoven  
Fritz Kreisler, Violinist, with the London Philharmonic Orchestra, John Barbirolli, Conductor

Also included as Final Side in this Album: TAMBOURIN CHINOIS, Op. 3 Kreisler Fritz Kreisler, Violinist, with Franz Rupp at the Piano

Six 12" Records Album No. M/DM-325  
M(14163-14168)  
DM(16878-16883)

**CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN D MINOR, Op. 15**  
Brahms Artur Schnabel, Pianist, with the London Philharmonic Orchestra, Georg Szell, Conductor

Six 12" Records Album No. M/DM-677  
M(16380-16385)  
DM(16392-16397)

**CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 77** Brahms  
Fritz Kreisler, Violinist, with the London Philharmonic Orchestra, John Barbirolli, Conductor

Also included as Final Side in this Album: CHANSON LOUIS XIII and PAVANE (In the style of Couperin) Kreisler  
Fritz Kreisler, Violinist, with the RCA Victor Symphony Orchestra, Donald Voorhees, Conductor

Five 12" Records Album No. M/DM-402  
M(14588-14592)  
DM(16525-16529)

**CONCERTO FOR VIOLIN IN A MINOR, Op. 82** Glazounoff  
Jascha Heifetz, Violinist, with the London Philharmonic Orchestra, John Barbirolli, Conductor

Also included as Final Side in this Album: MEDITATION, Op. 32 Glazounoff Jascha Heifetz, Violinist, with Árpád Sándor at the Piano

Three 12" Records Album No. M/DM-218  
M(8296-8298)  
DM(17094-17096)

**CONCERTO FOR OBOE AND ORCHESTRA No. 1, IN B-FLAT (from the Third Collection)** Handel Leon Goossens, Oboist, with the London Philharmonic Orchestra, Eugene Goossens, Conductor

12" Record No. 12605

**CONCERTO FOR VIOLIN AND ORCHESTRA IN E MINOR, Op. 64**  
Mendelssohn Fritz Kreisler, Violinist, with the London Philharmonic Orchestra, Sir Landon Ronald, Conductor

Three 12" Records Album No. M/DM-277  
M(8786-8788)  
DM(16689-16691)

**CONCERTO FOR CLARINET AND ORCHESTRA IN A, K. 622** Mozart  
Reginald Kell, Clarinetist, with the London Philharmonic Orchestra, Malcolm Sargent, Conductor

Also included as Final Side in this Album: FANTASIESTÜCKE, Op. 73, No. 1 Robert Schumann Reginald Kell, Clarinetist, with Gerald Moore at the Piano

Four 12" Records Album No. M/DM-708  
M(13485-13488)  
DM(13493-13496)

**CONCERTO FOR PIANO AND ORCHESTRA No. 24, IN C MINOR, K. 491**  
Mozart Edwin Fischer, Pianist, with the London Philharmonic Orchestra, Lawrence Collingwood, Conductor

Four 12" Records Album No. M/DM-482  
M(15056-15059)  
DM(16293-16296)

**CONCERTO FOR VIOLIN AND ORCHESTRA No. 4, IN D, K. 218** Mozart  
Fritz Kreisler, Violinist, with the London Philharmonic Orchestra, Malcolm Sargent, Conductor

Three 12" Records Album No. M/DM-623  
M(15759-15761)  
DM(15986-15988)

**CONCERTO FOR VIOLIN AND ORCHESTRA No. 5, IN A, K. 219** Mozart  
Jascha Heifetz, Violinist, with the London Philharmonic Orchestra, John Barbirolli, Conductor

Four 12" Records Album No. M/DM-254  
M(8601-8604)  
DM(17024-17027)

**LONDON PHILHARMONIC ORCHESTRA (Continued)**

**CONCERTO FOR 'CELLO AND ORCHESTRA IN A MINOR, Op. 129** Robert Schumann Gregor Piatigorsky, 'Cellist, with the London Philharmonic Orchestra, John Barbirolli, Conductor

Three 12" Records Album No. M/DM-247  
M(8518-8520)  
DM(17044-17046)

**CONCERTO FOR VIOLIN AND ORCHESTRA IN D MINOR, Op. 47** Sibelius  
Jascha Heifetz, Violinist, with Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra

Four 12" Records Album No. M/DM-309  
M(14016-14019)  
DM(16728-16731)

**CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 35** Tchaikovsky  
Jascha Heifetz, Violinist, with the London Philharmonic Orchestra, John Barbirolli, Conductor

Four 12" Records Album No. M/DM-356  
M(14401-14404)  
DM(16756-16759)

**CONCERTO FOR VIOLIN AND ORCHESTRA No. 4, IN D MINOR, Op. 31**  
Vieuxtemps Jascha Heifetz, Violinist, with the London Philharmonic Orchestra, John Barbirolli, Conductor

Three 12" Records Album No. M/DM-297  
M(8913-8915)  
DM(16941-16943)

**CONCERTO FOR VIOLIN AND ORCHESTRA No. 2, IN D MINOR, Op. 22**  
Wieniawski Jascha Heifetz, Violinist, with the London Philharmonic Orchestra, John Barbirolli, Conductor

Also included as Final Side in this Album: SCHERZO TARANTELLA, Op. 16 Wieniawski Jascha Heifetz, Violinist, with Árpád Sándor at the Piano

Three 12" Records Album No. M/DM-275  
M(8757-8759)  
DM(16991-16993)

**Creation, The: ACHIEVED IS THE GLORIOUS WORK** Haydn  
Royal Choral Society with the London Philharmonic Orchestra and Organ, Malcolm Sargent, Conductor

12" Record No. 11960

**Creation, The: THE HEAVENS ARE TELLING** Haydn  
Royal Choral Society with the London Philharmonic Orchestra and Organ, Malcolm Sargent, Conductor

12" Record No. 11960

**DANSE BOHÉMIENNE (from "La jolie fille de Perth")** Bizet (Final Side in Album) SYMPHONY No. 1, IN C Bizet London Philharmonic Orchestra, Walter Goehr, Conductor

Four 12" Records Album No. M/DM-721  
M(13501-13504)  
DM(13509-13512)

**DON JUAN, Op. 20 (Tone Poem)** Richard Strauss  
London Philharmonic Orchestra, Fritz Busch, Conductor

Two 12" Records Album No. M/DM-351  
M(11983-11984)  
DM(13832-13833)

**Elijah: IF WITH ALL YOUR HEARTS** Mendelssohn  
Webster Booth, Tenor, with the London Philharmonic Orchestra, Warwick Braithwaite, Conductor

12" Record No. 12609

**Elijah: THEN SHALL THE RIGHTEOUS SHINE FORTH** Mendelssohn  
Webster Booth, Tenor, with the London Philharmonic Orchestra, Warwick Braithwaite, Conductor

12" Record No. 12609

**Entführung aus dem Serail, Die: OVERTURE** Mozart  
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra

12" Record No. 11-9191

**Eugen Onégin: Act II; WALTZ** Tchaikovsky  
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra

12" Record No. 11-9421

**Eugen Onégin: Act III; POLONAISE** Tchaikovsky  
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra

12" Record No. 11-9421

**GOOD-HUMOURED LADIES, THE—Ballet** Domenico Scarlatti  
Vincenzo Tommasini London Philharmonic Orchestra, Eugene Goossens, Conductor

Two 12" Records Album No. M-512  
M(12377-12378)

**GREAT ELOPEMENT, THE** Handel-Beecham  
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra

Three 12" Records Album No. M/DM-1093  
M(11-9424-11-9426)  
DM(11-9427-11-9429)

**HUNDRED KISSES, THE (Les Cent Baisers)** d'Erlanger  
London Philharmonic Orchestra, Antal Dorati, Conductor

Two 12" Records Album No. M-511  
M(12375-12376)

**INTRODUCTION AND RONDO CAPRICCIOSO, Op. 28** Saint-Saëns  
Jascha Heifetz, Violinist, with the London Philharmonic Orchestra, John Barbirolli, Conductor

12" Record No. 14115

**JEUX D'ENFANTS, Op. 22—Ballet Suite** Bizet  
London Philharmonic Orchestra, Antal Dorati, Conductor

Two 12" Records Album No. M-510  
M(12373-12374)

**Karelia Suite, Op. 11, No. 1: INTERMEZZO** Sibelius  
London Philharmonic Orchestra, Walter Goehr, Conductor

12" Record No. 12830

**LONDON PHILHARMONIC ORCHESTRA (Continued)**

Karelia Suite, Op. 11, No. 3: *ALLA MARCIA* Sibelius  
London Philharmonic Orchestra, Walter Goehr, Conductor  
12" Record No. 12830

**LEMMINKÄINEN'S HOMEWARD JOURNEY, Op. 22, No. 4** (Legend for Orchestra) Sibelius  
**THE TEMPEST, Op. 109** (Incidental Music) Sibelius  
**SYMPHONY No. 4, IN A MINOR, Op. 63** Sibelius  
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra  
Seven 12" Records Album No. M/DM-446  
M(12215-12221)  
DM(12818-12824)

Messiah, The: **AND THE GLORY OF THE LORD** Handel  
Royal Choral Society with the London Philharmonic Orchestra, Malcolm Sargent, Conductor  
12" Record No. 11825

Messiah, The: **BEHOLD THE LAMB OF GOD** Handel  
Royal Choral Society with the London Philharmonic Orchestra, Malcolm Sargent, Conductor  
12" Record No. 11824

Messiah, The: **COMFORT YE, MY PEOPLE** Handel  
Webster Booth, Tenor, with the London Philharmonic Orchestra, Warwick Braithwaite, Conductor  
12" Record No. 12598

Messiah, The: **EVERY VALLEY SHALL BE EXALTED** Handel  
Webster Booth, Tenor, with the London Philharmonic Orchestra, Warwick Braithwaite, Conductor  
12" Record No. 12598

Messiah, The: **GLORY TO GOD** Handel  
Royal Choral Society with the London Philharmonic Orchestra, Malcolm Sargent, Conductor  
12" Record No. 11824

Messiah, The: **HALLELUJAH CHORUS** Handel  
Royal Choral Society with the London Philharmonic Orchestra, Malcolm Sargent, Conductor  
12" Record No. 11825

**ON HEARING THE FIRST CUCKOO IN SPRING** Delius  
London Philharmonic Orchestra, Constant Lambert, Conductor  
10" Record No. 4496

**Orpheus in Hades: OVERTURE** Offenbach  
London Philharmonic Orchestra, Constant Lambert, Conductor  
12" Record No. 12604

**RHAPSODY ON A THEME OF PAGANINI, Op. 43** Rachmaninoff  
Benno Moisewitsch, Pianist, with the London Philharmonic Orchestra, Basil Cameron, Conductor  
Three 12" Records Album No. M/DM-855  
M(18345-18347)  
DM(18348-18350)

**RONDO** (from Serenade in G, "Eine kleine Nachtmusik, K. 525") Mozart  
(Final Side in Album) **SYMPHONY No. 6, IN C** Franz Schubert  
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra  
Four 12" Records Album No. M/DM-1014  
M(11-8895-11-8898)  
DM(11-8899-11-8902)

**SIBELIUS SOCIETY, THE (Vol. 6)**  
**EN SAGA, Op. 9**  
**IN MEMORIAM, Op. 59** (Funeral March for Orchestra)  
**THE BARD, Op. 64**  
**PELLÉAS ET MÉLISANDE, Op. 46—Suite**  
**ENTR'ACTE**  
**A SPRING IN THE PARK**  
**THE DEATH OF MÉLISANDE**  
**VALSE TRISTE** (Incidental Music from "Kuolema, Op. 44")  
**INCIDENTAL MUSIC TO THE TEMPEST, Op. 109a**  
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra  
Seven 12" Records Album No. M/DM-658  
M(12614-12620)  
DM(12628-12634)

**SYMPHONY No. 4, IN B-FLAT, Op. 60** Beethoven  
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra  
Four 12" Records Album No. M/DM-1081  
M(11-9349-11-9352)  
DM(11-9353-11-9356)

**SYMPHONY No. 1, IN C** Bizet  
Also included as Final Side in this Album: **DANSE BOHÉMIENNE** (from "La jolie fille de Perth") Bizet  
London Philharmonic Orchestra, Walter Goehr, Conductor  
Four 12" Records Album No. M/DM-721  
M(13501-13504)  
DM(13509-13512)

**SYMPHONY No. 97, IN C** Haydn  
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra  
Three 12" Records Album No. M/DM-1059  
M(11-9204-11-9206)  
DM(11-9207-11-9209)

**SYMPHONY No. 5, IN D MINOR, Op. 107** ("Reformation") Mendelssohn  
Also included as Final Side in this Album: **La Clemenza di Tito, K. 621** ("Titus"): **OVERTURE** Mozart  
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra  
Four 12" Records Album No. M/DM-1104  
M(11-9467-11-9470)  
DM(11-9471-11-9474)

**LONDON PHILHARMONIC ORCHESTRA (Continued)**

**SYMPHONY No. 40, IN G MINOR, K. 550** Mozart  
London Philharmonic Orchestra, Serge Koussevitzky, Conductor  
Three 12" Records Album No. M/DM-293  
M(8883-8885)  
DM(16700-16702)

**SYMPHONY NO. 6, IN C** Franz Schubert  
Also included as Final Side in this Album: **RONDO** (from Serenade in G, "Eine kleine Nachtmusik, K. 525") Mozart  
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra  
Four 12" Records Album No. M/DM-1014  
M(11-8895-11-8898)  
DM(11-8899-11-8902)

**SYMPHONY No. 4, IN A MINOR, Op. 63** Sibelius  
**LEMMINKÄINEN'S HOMEWARD JOURNEY, Op. 22, No. 4** (Legend for Orchestra) Sibelius  
**THE TEMPEST, Op. 109** (Incidental Music) Sibelius  
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra  
Seven 12" Records Album No. M/DM-446  
M(12215-12221)  
DM(12818-12824)

**TEMPEST, THE, Op. 109** (Incidental Music) Sibelius  
**SYMPHONY No. 4, IN A MINOR, Op. 63** Sibelius  
**LEMMINKÄINEN'S HOMEWARD JOURNEY, Op. 22, No. 4** (Legend for Orchestra) Sibelius  
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra  
Seven 12" Records Album No. M/DM-446  
M(12215-12221)  
DM(12818-12824)

**VARIATIONS SYMPHONIQUES** Franck  
Alfred Cortot, Pianist, with the London Philharmonic Orchestra, Sir Landon Ronald, Conductor  
Two 12" Records Nos. 8357-8358

**LONDON STRING ORCHESTRA**

**HOLBERG SUITE, Op. 40** Grieg  
London String Orchestra, Walter Goehr, Conductor  
Two 12" Records Album No. M-792  
M(13657-13658)

**LONDON SYMPHONY ORCHESTRA**

**BELSHAZZAR'S FEAST, Op. 51** (Incidental Music) Sibelius  
London Symphony Orchestra, Robert Kajanus, Conductor  
Two 12" Records Album No. M-715  
M(13435-13436)

**CONCERTO FOR TWO PIANOS AND ORCHESTRA IN C** J. S. Bach  
Artur Schnabel and Karl Ulrich Schnabel, Pianists, with the London Symphony Orchestra, Sir Adrian Boult, Conductor  
Three 12" Records Album No. M/DM-357  
M(14409-14411)  
DM(16819-16821)

**CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN C, Op. 15** Beethoven  
Artur Schnabel, Pianist, with the London Symphony Orchestra, Malcolm Sargent, Conductor  
Also included as Final Side in this Album: **FÜR ELISE** Beethoven  
Artur Schnabel, Pianist  
Five 12" Records Album No. M/DM-158  
M(7669-7673)  
DM(17176-17180)

**CONCERTO FOR 'CELLO AND ORCHESTRA IN B-FLAT** Boccherini  
Pablo Casals, 'Cellist, with the London Symphony Orchestra, Sir Landon Ronald, Conductor  
Three 12" Records Album No. M/DM-381  
M(14500-14502)  
DM(16786-16788)

**CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN E MINOR, Op. 11**  
Chopin Artur Rubinstein, Pianist, with the London Symphony Orchestra, John Barbirolli, Conductor  
Four 12" Records Album No. M/DM-418  
M(14717-14720)  
DM(16468-16471)

**CONCERTO GROSSO IN G MINOR** ("Christmas Concerto") Corelli  
London Symphony Orchestra, Bruno Walter, Conductor  
Two 12" Records Album No. M/DM-600  
M(12495-12496)  
DM(13848-13849)

**CONCERTO FOR PIANO AND ORCHESTRA No. 21, IN C, K.467** Mozart  
Artur Schnabel, Pianist, with the London Symphony Orchestra, Malcolm Sargent, Conductor  
Four 12" Records Album No. M/DM-486  
M(15084-15087)  
DM(16279-16282)

**CONCERTO FOR PIANO AND ORCHESTRA No. 23, IN A, K.488** Mozart  
Artur Rubinstein, Pianist, with the London Symphony Orchestra, John Barbirolli, Conductor  
Three 12" Records Album No. M/DM-147  
M(7609-7611)  
DM(17186-17188)

**CONCERTO FOR PIANO AND ORCHESTRA No. 27, IN B-FLAT, K.595** Mozart  
Artur Schnabel, Pianist, with the London Symphony Orchestra, John Barbirolli, Conductor  
Four 12" Records Album No. M/DM-240  
M(8475-8478)  
DM(17053-17056)

## LONDON SYMPHONY ORCHESTRA (Continued)

**CONCERTO FOR TWO PIANOS AND ORCHESTRA IN E-FLAT, K.365** *Mozart*  
 Artur Schnabel and Karl Ulrich Schnabel, Pianists, with the London Symphony Orchestra, Sir Adrian Boult, Conductor  
 Three 12" Records Album No. M/DM-484  
 M(15072-15074)  
 DM(16286-16288)

**CONCERTO FOR PIANO AND ORCHESTRA No. 3, IN C, Op. 26** *Prokofieff*  
 Serge Prokofieff, Pianist, with the London Symphony Orchestra, Piero Coppola, Conductor  
 Three 12" Records Album No. M/DM-176  
 M(7772-7774)  
 DM(17153-17155)

**CONCERTO FOR PIANO AND ORCHESTRA No. 3, IN D MINOR, Op. 30** *Rachmaninoff*  
 Vladimir Horowitz, Pianist, with the London Symphony Orchestra, Albert Coates, Conductor  
 Also included as Final Side in this Album: **PRELUDE IN G MINOR, Op. 23, No. 5** *Rachmaninoff* Vladimir Horowitz, Pianist  
 Five 12" Records Album No. M/DM-117  
 M(7462-7466)  
 DM(17199-17203)

**CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN B-FLAT MINOR, Op. 23** *Tchaikovsky*  
 Artur Rubinstein, Pianist, with the London Symphony Orchestra, John Barbirolli, Conductor  
 Four 12" Records Album No. M/DM-180  
 M(7802-7805)  
 DM(16597-16600)

**COQ D'OR, LE—Suite** *Rimsky-Korsakoff*  
 London Symphony Orchestra, Eugene Goossens, Conductor  
 Three 12" Records Album No. M/DM-504  
 M(12347-12349)  
 DM(12748-12750)

**CORIOLAN OVERTURE, Op. 62** *Beethoven*  
 London Symphony Orchestra, Bruno Walter, Conductor  
 12" Record No. 12535

**FARANDOLE (No. 4 from "L'Arlésienne Suite No. 2")** *Bizet* (Final Side in Album) London Symphony Orchestra, Eugene Goossens, Conductor  
**LONDON SYMPHONY** *Vaughan Williams*  
 Cincinnati Symphony Orchestra, Eugene Goossens, Conductor  
 Five 12" Records Album No. M/DM-916  
 M(11-8375-11-8379)  
 DM(11-8253-11-8257)

**Götterdämmerung, Die: Act III; IN LEID ZU DEM WIPFELN** (In Grief to the Branches) *Wagner* Lauritz Melchior, Tenor, and O. Helgers, Bass, with Chorus and the London Symphony Orchestra, Robert Heger, Conductor  
 12" Record No. 7659

**Götterdämmerung, Die: Act III; MIME HIESS EIN MÜRRISCHER ZWERG** (Mime Was a Crabbed Old Dwarf) *Wagner*  
 Lauritz Melchior, Tenor, and O. Helgers, Bass, with Chorus and the London Symphony Orchestra, Robert Heger, Conductor  
 12" Record No. 7659

**HAVANAISE, Op. 83** *Saint-Saëns*  
 Jascha Heifetz, Violinist, with the London Symphony Orchestra, John Barbirolli, Conductor  
 12" Record No. 15347

**IN THE STEPPES OF CENTRAL ASIA** *Borodin*  
 London Symphony Orchestra, Albert Coates, Conductor  
 12" Record No. 11169

**KOL NIDREI FOR 'CELLO AND ORCHESTRA, Op. 47** *Bruch*  
 Pablo Casals, 'Cellist, with the London Symphony Orchestra, Sir London Ronald, Conductor  
 Also included as Final Side in this Album: **MINUET** *Haydn-Raffi*  
 Pablo Casals, 'Cellist, with Blas-Net at the Piano  
 Two 12" Records Album No. M/DM-680  
 M(14842-14843)  
 DM(18458-18459)

**MASS IN B MINOR (Vols. 1 and 2)** *J. S. Bach*  
 Elisabeth Schumann, Soprano; Margaret Balfour, Contralto; Walter Widdop, Tenor; Friedrich Schorr, Baritone, and the Philharmonic Choir with the London Symphony Orchestra, Albert Coates, Conductor  
 Seventeen 12" Records Album No. M/DM-104  
 M(9955-9971)  
 DM(13394-13410)

**Meistersinger, Die: Act III; ABENDLICH GLÜHEND IM HIMMLISCHER GLUTH** (Evening's Heavenly Light) *Wagner*  
 Lauritz Melchior, Tenor, and Friedrich Schorr, Baritone, with the London Symphony Orchestra, Robert Heger, Conductor  
 12" Record No. 7681

**Meistersinger, Die: Act III; AHA! DA STREICHT DIE LENE SCHON UM'S HAUS** (Aha! Already Lena Is About) *Wagner*  
 Friedrich Schorr, Baritone, with the London Symphony Orchestra, Albert Coates, Conductor  
 12" Record No. 7681

**Meistersinger, Die: Act III; EUCH MACHT IHR'S LEICHT** (Words Light to You) *Wagner*  
 Friedrich Schorr, Baritone, with the London Symphony Orchestra, Lawrence Collingwood, Conductor  
 12" Record No. 7682

**Meistersinger, Die: Act III; QUINTET—SELIG, WIE DIE SONNE MEINES GLÜCKES LACHT** *Wagner*  
 Elisabeth Schumann, Soprano; Gladys Parr, Contralto; Lauritz Melchior and Ben Williams, Tenors; Friedrich Schorr, Baritone, with the London Symphony Orchestra, John Barbirolli, Conductor  
 12" Record No. 7682

## LONDON SYMPHONY ORCHESTRA (Continued)

**NORWEGIAN DANCE No. 1, Op. 35** *Grieg*  
 London Symphony Orchestra, Leo Blech, Conductor  
 12" Record No. 11456

**NORWEGIAN DANCE No. 2, Op. 35** *Grieg*  
 London Symphony Orchestra, Leo Blech, Conductor  
 12" Record No. 11456

**NORWEGIAN DANCE No. 3, Op. 35** *Grieg*  
 London Symphony Orchestra, Leo Blech, Conductor  
 12" Record No. 11457

**NORWEGIAN DANCE No. 4, Op. 35** *Grieg*  
 London Symphony Orchestra, Leo Blech, Conductor  
 12" Record No. 11457

**PRELUDE IN G MINOR, Op. 23, No. 5** *Rachmaninoff* (Final Side in Album) Vladimir Horowitz, Pianist  
**CONCERTO FOR PIANO AND ORCHESTRA No. 3, IN D MINOR, Op. 30** *Rachmaninoff* Vladimir Horowitz, Pianist, with the London Symphony Orchestra, Albert Coates, Conductor  
 Five 12" Records Album No. M/DM-117  
 M(7462-7466)  
 DM(17199-17203)

**Rosamunde, Op. 26: BALLET MUSIC No. 1, IN B MINOR** *Franz Schubert*  
 London Symphony Orchestra, Bruno Walter, Conductor  
 12" Record No. 12534

**Rosamunde, Op. 26: BALLET MUSIC No. 2, IN G** *Franz Schubert*  
 London Symphony Orchestra, Bruno Walter, Conductor  
 12" Record No. 12534

**Ruralia Hungarica: SECOND MOVEMENT** *Dohnányi* (Final Side in Album) London Symphony Orchestra, Ernst von Dohnányi, Conductor  
**VARIATIONS ON A NURSERY TUNE, Op. 25** *Dohnányi*  
 Ernst von Dohnányi, Pianist, with the London Symphony Orchestra, Lawrence Collingwood, Conductor  
 Three 12" Records Album No. M/DM-162  
 M(11436-11438)  
 DM(13215-13217)

**SIEGFRIED** *Wagner*  
 Frida Leider and Nora Grünebaum, Sopranos; Maria Olczewska, Contralto; Lauritz Melchior, Albert Reiss and Rudolph Laubenthal, Tenors; Emil Schipper, Baritone, and Rudolf Boeckelmann, Bass-baritone, with the London Symphony Orchestra, Albert Coates and Robert Heger, Conductors; Vienna State Opera Orchestra, Karl Alwin, Conductor, and the Berlin State Opera Orchestra, Leo Blech, Conductor  
 Ten 12" Records Album No. M/DM-83  
 M(9805-9814)  
 DM(13251-13260)

**SYMPHONY No. 9, IN C** *Franz Schubert*  
 London Symphony Orchestra, Bruno Walter, Conductor  
 Six 12" Records Album No. M/DM-602  
 M(12498-12503)  
 DM(12639-12644)

**SYMPHONY No. 4, IN D MINOR, Op. 120** *Robert Schumann*  
 London Symphony Orchestra, Bruno Walter, Conductor  
 Three 12" Records Album No. M/DM-837  
 M(13793-13795)  
 DM(13796-13798)

**Tannhäuser: Act III; DA SAH ICH IHN** (Then Saw I Him) (Rome Narrative) *Wagner* Lauritz Melchior, Tenor, with the London Symphony Orchestra, Albert Coates, Conductor  
 12" Record No. 9707

**Tannhäuser: Act III; INBRUNST IM HERZEN** (Yearning for Pardon) (Rome Narrative) *Wagner* Lauritz Melchior, Tenor, with the London Symphony Orchestra, Albert Coates, Conductor  
 12" Record No. 9707

**Tristan und Isolde: Act II; O SINK' HERNIEDER, NACHT DER LIEBE** (O Sink Upon Us, Night of Love) (Love Duet) *Wagner*  
 Frida Leider, Soprano, and Lauritz Melchior, Tenor, with the London Symphony Orchestra, Albert Coates, Conductor  
 12" Record No. 7274

**Tristan und Isolde: Act II; SOLL ICH LAUSCHEN?** (Shall I Listen?) (Love Duet) *Wagner* Frida Leider, Soprano, and Lauritz Melchior, Tenor, with the London Symphony Orchestra, Albert Coates, Conductor  
 12" Record No. 7274

**TWO OVERTURES AND TWO WALTZES**  
**Die Fledermaus: OVERTURE**  
 Paris Conservatory Orchestra, Bruno Walter, Conductor  
**The Gypsy Baron: OVERTURE**  
 London Symphony Orchestra, Bruno Walter, Conductor  
**EMPEROR WALTZ, Op. 437**  
 Vienna Philharmonic Orchestra, Bruno Walter, Conductor  
**THE BLUE DANUBE—Waltz**  
 Vienna Philharmonic Orchestra, Georg Szell, Conductor  
 Four 12" Records Album No. M/DM-805  
 M(13688-13691)  
 DM(13692-13695)

**VARIATIONS ON A NURSERY TUNE, Op. 25** *Dohnányi*  
 Ernst von Dohnányi, Pianist, with the London Symphony Orchestra, Lawrence Collingwood, Conductor  
 Also included as Final Side in this Album: **Ruralia Hungarica: SECOND MOVEMENT** *Dohnányi* London Symphony Orchestra, Ernst von Dohnányi, Conductor  
 Three 12" Records Album No. M/DM-162  
 M(11436-11438)  
 DM(13215-13217)

**LONDON SYMPHONY ORCHESTRA (Continued)**

**ZIGUNERWEISEN, Op. 20, No. 1 (Gypsy Airs)** Sarasate  
 Jascha Heifetz, Violinist, with the London Symphony Orchestra, John Barbirolli, Conductor  
 12" Record No. 15246

**LOWE, JACK, Pianist**

See Whittemore, Arthur, and Jack Lowe, Duo-pianists

**LUBOSHUTZ, PIERRE, AND GENIA NEMENOFF, Duo-pianists**

The beloved duo-piano team of Luboshutz and Nemenoff is the outgrowth of their meeting in Paris in 1929, and their marriage, two years later, in America.

Both had been renowned solo artists: Pierre Luboshutz, Russian-born, had appeared throughout Europe in recital; Genia Nemenoff, Parisian-born of Russian parents, had an enviable career as a solo artist. Slender and dark-eyed, she had gone to Pierre for advanced study. As he himself put it, "At her first lesson, I was impressed by her talent. At the second, I was impressed by her personality. And by the third, I knew I was in love with her."

There is scarcely a city in the world that has not acclaimed this team, and scarcely a symphony orchestra that has not featured them. In addition to their artistry as performers, they have done much to enrich the two-piano literature—both by rediscovering many fine compositions and by special arrangements created by Mr. Luboshutz himself.

**Age of Gold, The—Ballet: POLKA** Shostakovich-Luboshutz  
 Pierre Luboshutz and Genia Nemenoff, Duo-pianists  
 10" Record No. 2214

**Barber of Seville: LARGO AL FACTOTUM (Room for the Factotum)** Rossini-Kovacs  
 Pierre Luboshutz and Genia Nemenoff, Duo-pianists  
 12" Record No. 11-8987

**Boris Godounoff: CORONATION SCENE** Moussorgsky-Luboshutz  
 Pierre Luboshutz and Genia Nemenoff, Duo-pianists  
 10" Record No. 2084

**DANSE MACABRE (Dance of Death)** Saint-Saëns  
 Pierre Luboshutz and Genia Nemenoff, Duo-pianists  
 12" Record No. 18486

**LARK, THE** Glinka-Luboshutz  
 Pierre Luboshutz and Genia Nemenoff, Duo-pianists  
 12" Record No. 17993

**LIEBESLIEDER WALZER, Op. 52 (Love-Song Waltzes)** Brahms  
 RCA Victor Chorale with Pierre Luboshutz and Genia Nemenoff, Duo-pianists, Robert Shaw, Conductor  
 Three 12" Records Album No. M/DM-1076  
 M(11-9307-11-9309)  
 DM(11-9310-11-9312)

**Marriage of Figaro, The: OVERTURE** Mozart-Canus  
 Pierre Luboshutz and Genia Nemenoff, Duo-pianists  
 12" Record No. 11-8455

**Midsummer Night's Dream: SCHERZO, Op. 61** Mendelssohn-Philipp  
 Pierre Luboshutz and Genia Nemenoff, Duo-pianists  
 12" Record No. 11-8455

**NEW DANCE** Riegger  
 Pierre Luboshutz and Genia Nemenoff, Duo-pianists  
 12" Record No. 17993

**ORIENTALE (from "Kaleidoscope, Op. 50")** Cui-Luboshutz  
 Pierre Luboshutz and Genia Nemenoff, Duo-pianists  
 10" Record No. 2084

**Petrouchka Suite: RUSSIAN DANCE** Stravinsky-Luboshutz  
 Pierre Luboshutz and Genia Nemenoff, Duo-pianists  
 10" Record No. 2096

**RITUAL FIRE DANCE (from "El Amor Brujo")** Falla-Luboshutz  
 Pierre Luboshutz and Genia Nemenoff, Duo-pianists  
 10" Record No. 2214

**TAMBOURIN CHINOIS, Op. 3 (Chinese Drum)** Kreisler-Luboshutz  
 Pierre Luboshutz and Genia Nemenoff, Duo-pianists  
 12" Record No. 11-8987

**TWO-PIANO RECITAL, A**  
**ANDANTE AND VARIATIONS, Op. 46** Robert Schumann  
**RONDO, Op. 73** Chopin  
**ALLEGRO BRILLANT** Mendelssohn-Luboshutz  
 Pierre Luboshutz and Genia Nemenoff, Duo-pianists  
 Four 12" Records Album No. M/DM-1047  
 M(11-9135-11-9138)  
 DM(11-9139-11-9142)

**VALSE TZIGANE, Op. 7 (Gypsy Dance)** Levitzki  
 Pierre Luboshutz and Genia Nemenoff, Duo-pianists  
 10" Record No. 2096

**VARIATIONS ON A THEME BY HAYDN FOR TWO PIANOS, Op. 56b ("St. Antoni Chorale")** Brahms  
 Pierre Luboshutz and Genia Nemenoff, Duo-pianists  
 Two 12" Records Album No. M/DM-799  
 M(18096-18097)  
 DM(18098-18099)

**LYNCH, CHRISTOPHER, Tenor**

Pure Irish (with just a touch of Swiss) is young Christopher Lynch, to whom John McCormack referred as "the one most likely to succeed me." He was born in the little town of Rathkeale, County Limerick, in 1922.

Like so many of his profession, Christopher began his career by singing in the church choir. At twenty, he created his first notable success, on the stage of the Savoy Theatre in Limerick. Then came serious study with Dr. O'Brien, teacher of the late McCormack. Various tutors supplied the necessary Italian and Irish folk songs, and Christopher himself followed up with vocations in the Irish-speaking districts of Eire for further study in pronunciation.

When the late McCormack heard him at a concert in London, the beginning of a most important association for the young man was formed. It was McCormack who taught him during the last years of his life, and it soon became evident that the young Irish troubadour was to continue in the tradition of his illustrious predecessor. Through McCormack's efforts, Christopher was to sign his RCA Victor contract, and it was McCormack who started negotiations for his American concert career.

Final instruction came from the well-known Signor Morelli, to whom Christopher went in Italy before further pursuing a concert career. With his first Firestone Hour appearance on September 30, 1946, America took him to her heart—and she's just as proud, if possible, as his native Ireland!

**BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS** Thomas Moore—Traditional—Gerald Moore  
 Christopher Lynch, Tenor, with Gerald Moore at the Piano  
 10" Record No. 10-1247

**BY THE OLD TURF FIRE** Traditional—Arranged by Hughes  
 Christopher Lynch, Tenor, with Orchestra, Maximilian Pilzer, Conductor  
 10" Record No. 10-1316

**I HEAR YOU CALLING ME** Harford-Charles Marshall  
 Christopher Lynch, Tenor, with Orchestra, Maximilian Pilzer, Conductor  
 10" Record No. 10-1276

**I'LL TAKE YOU HOME AGAIN, KATHLEEN** Westendorf  
 Christopher Lynch, Tenor, with Orchestra, Maximilian Pilzer, Conductor  
 10" Record No. 10-1316

**MACUSHLA** Rowe-Macmurrough  
 Christopher Lynch, Tenor, with Orchestra, Maximilian Pilzer, Conductor  
 10" Record No. 10-1279

**MOTHER MACHREE** Young-Olcott-Ball  
 Christopher Lynch, Tenor, with Orchestra, Maximilian Pilzer, Conductor  
 10" Record No. 10-1279

**OFT IN THE STILLY NIGHT** Thomas Moore-Gerald Moore  
 Christopher Lynch, Tenor, with Gerald Moore at the Piano  
 10" Record No. 10-1247

**THEN YOU'LL REMEMBER ME (from "The Bohemian Girl")** Bunn-Balfe  
 Christopher Lynch, Tenor, with Orchestra, Maximilian Pilzer, Conductor  
 10" Record No. 10-1276

**MacDONALD, JEANETTE, Soprano**

Jeanette MacDonald, renowned prima donna of stage, radio and screen, is the favorite of some of the world's most famous singers and composers as well as of countless radio and screen audiences throughout the country.

Born in Philadelphia of Scotch ancestry, Miss MacDonald was given voice and dancing lessons when only a child. She made her first public appearance at a charity ball when she was four years old, and at five began touring during the summer as the main star of a children's revue. This dancing career continued for several years, but the money she earned thereby was invested in singing lessons. For her, dancing was only a means to an end—the shining goal of singing stardom.

The first fruits of success came to her through Broadway musical comedies,



**MacDONALD, JEANETTE, Soprano (Continued)**

until Hollywood confirmed her position in the hearts of the public with a long series of fabulously successful motion pictures including "Naughty Marietta," "Rose Marie" and "Maytime."

During all these musical comedy and film years, Miss MacDonald worked daily at her singing, languages and repertoire for her ultimate goal—that of the concert stage. In the early forties, she entered the operatic phase of her career. After ten appearances in Canada as Juliet, she was engaged by the Chicago Opera Company where she also appeared as Marguerite in "Faust." Miss MacDonald now makes regular operatic as well as concert appearances in this city. Her recording activities are varied and colorful. They encompass programs which run the gamut from operatic and concert songs to folk ballads and popular tunes of the day. Recently a new phase of her talent was revealed with her charming children's album, "Cinderella."

**AH! SWEET MYSTERY OF LIFE** (from the M-G-M film "Naughty Marietta")  
Young-Herbert Jeanette MacDonald, Soprano, and Nelson Eddy, Baritone,  
with Orchestra, Nathaniel Shilkret, Conductor

10" Record No. 4323

**Bohème, La: Act I; MI CHIAMANO MIMI!** (My Name Is Mimi) Puccini  
Jeanette MacDonald, Soprano, with the RCA Victor Orchestra, Frieder  
Weissmann, Conductor

12" Record No. 11-9599

**FAREWELL TO DREAMS** Kahn-Romberg  
Jeanette MacDonald, Soprano, and Nelson Eddy, Baritone, with Orchestra,  
Nathaniel Shilkret, Conductor

10" Record No. 4329

**INDIAN LOVE CALL** (from the M-G-M film "Rose Marie") Harbach-  
Hammerstein II-Friml Jeanette MacDonald, Soprano, and Nelson Eddy,  
Baritone, with Orchestra, Nathaniel Shilkret, Conductor

10" Record No. 4323

**ITALIAN STREET SONG** (from "Naughty Marietta") Young-Herbert  
Jeanette MacDonald, Soprano, with Orchestra, Maximilian Pilzer, Conductor

10" Record No. 10-1134

**JEANETTE MacDONALD IN SONG**

**WHEN I HAVE SUNG MY SONGS** Charles  
**DO NOT GO, MY LOVE** Tagore-Hageman  
**ANNIE LAURIE** Douglass-Lady John Scott  
**COMIN' THRO' THE RYE** (Old Scotch Air)  
**FROM THE LAND OF THE SKY-BLUE WATER** Eberhart-Cadman  
**LET ME ALWAYS SING** Raymond  
**AVE MARIA** J. S. Bach-Gounod  
**LES FILLES DE CADIZ** (The Maids of Cadiz) Delibes  
**Faust: Act III; LE ROI DE THULÉ** (The King of Thule) Gounod  
**Faust: Act III; AIR DES BIJOUX** (The Jewel Song) Gounod  
Jeanette MacDonald, Soprano, with Giuseppe Bamboschek at the  
Piano, and with Orchestra, Giuseppe Bamboschek, Conductor

Four 10" Records Album No. M-642  
M(2047, 2049-2050, 2055)

**Louise: Act III; DEPUIS LE JOUR** (Ever Since the Day) Charpentier  
Jeanette MacDonald, Soprano, with Orchestra, Giuseppe Bamboschek,  
Conductor

12" Record No. 15850

**LOVER, COME BACK TO ME** (from the M-G-M film "The New Moon")  
Mandel-Hammerstein II-Romberg Jeanette MacDonald, Soprano, with  
Orchestra, Giuseppe Bamboschek, Conductor

10" Record No. 2048

**Madama Butterfly: Act II; UN BEL DÌ VEDREMO** (One Fine Day) Puccini  
Jeanette MacDonald, Soprano, with the RCA Victor Orchestra, Frieder  
Weissmann, Conductor

12" Record No. 11-9599

**ONE KISS** (from the M-G-M film "The New Moon") Mandel-Hammerstein  
II-Romberg Jeanette MacDonald, Soprano, with Orchestra, Giuseppe  
Bamboschek, Conductor

10" Record No. 2048

**OPERETTA FAVORITES** (Jeanette MacDonald's Operetta Favorites)

**SWEETHEART WALTZ** (from "Sweethearts") Robert Smith-Herbert  
**ROMANY LIFE** (from "The Fortune Teller") Harry Smith-Herbert  
**THEY DIDN'T BELIEVE ME** (from "The Girl from Utah") Rourke-Kern  
**SMOKE GETS IN YOUR EYES** (from "Roberta") Harbach-Kern  
**DONKEY SERENADE** (from the M-G-M film "The Firefly") Stohart-Friml  
**GIANNINA MIA** (from "The Firefly") Harbach-Friml  
Jeanette MacDonald, Soprano, with Russ Case and his Orchestra and  
Chorus

Three 10" Records Album No. M-1071  
M(10-1242-10-1244)

**RELIGIOUS SONGS SUNG BY JEANETTE MacDONALD**

**NEARER, MY GOD, TO THEE** Adams-Mason  
**ABIDE WITH ME** Lyte-Monk  
**AGNUS DEI** (Lamb of God) Bizet  
**THE HOLY CITY** Weatherly-Adams  
**OH LORD MOST HOLY** (Panis Angelicus) Franck  
**BATTLE HYMN OF THE REPUBLIC** Howe-Steffe  
Jeanette MacDonald, Soprano, with the RCA Victor Orchestra and Chorus,  
Maximilian Pilzer, Conductor

Three 10" Records Album No. M-996  
M(10-1168-10-1170)

**Romeo and Juliet: Act I; JE VEUX VIVRE DANS CE RÊVE** (Juliet's Waltz  
Song) Gounod Jeanette MacDonald, Soprano, with Orchestra, Giu-  
seppe Bamboschek, Conductor

12" Record No. 15850

**MacDONALD, JEANETTE, Soprano (Continued)**

**SMILIN' THROUGH** (Songs from the film "Smilin' Through")

**SMILIN' THROUGH** Penn  
**A LITTLE LOVE, A LITTLE KISS** Ross-Silésu  
**THE KERRY DANCE** Molloy  
**OUVRE TON COEUR** (Open Thy Heart) (Bolero) (Sérénade Espagnole)  
Bizet  
**DRINK TO ME ONLY WITH THINE EYES** Jonson-Anonymous-Stohart  
**LAND OF HOPE AND GLORY** Benson-Elgar  
Jeanette MacDonald, Soprano, with the RCA Victor Concert Orchestra,  
Herbert Stohart, Conductor

Three 12" Records Album No. M-847  
M(18315-18317)

**SUMMER SERENADE** (based on Bacinage from "Sweethearts") Wright-  
Farrest-Herbert-Stohart Jeanette MacDonald, Soprano, with Orchestra,  
Maximilian Pilzer, Conductor

10" Record No. 10-1134

**UP IN CENTRAL PARK**

**CARROUSEL IN THE PARK**  
**IT DOESN'T COST YOU ANYTHING TO DREAM**  
**CLOSE AS PAGES IN A BOOK**  
**THE FIREMAN'S BRIDE**  
**THE BIG BACK YARD**  
**WHEN YOU WALK IN THE ROOM**  
Fields-Romberg Jeanette MacDonald, Soprano, and Robert Merrill,  
Baritone, with Orchestra, Russell Bennett, Conductor

Three 12" Records Album No. M-991  
M(10-1153-10-1155)

**WILL YOU REMEMBER** (from the M-G-M film "Maytime") Young-Romberg  
Jeanette MacDonald, Soprano, and Nelson Eddy, Baritone, with Orchestra,  
Nathaniel Shilkret, Conductor

10" Record No. 4329

**MacFARLANE, ELSIE, Contralto**

**REQUIEM MASS, K.626** Mozart  
University of Pennsylvania Choral Society with Barbara Thorne, Soprano;  
Elsie MacFarlane, Contralto; Donald Coker, Tenor; Lester Englander, Bari-  
tone, and the Philadelphia Orchestra, Harl McDonald, Conductor

Six 12" Records Album No. M/DM-649  
M(15873-15878)  
DM(15947-15952)

**MacMILLAN, SIR ERNEST, Conductor**

See Toronto Symphony Orchestra

**MADIN, VICTOR, Baritone**

**ROSENKAVALIER, DER** Richard Strauss  
Lotte Lehmann, Elisabeth Schumann and Anne Michalsky, Sopranos; Maria  
Olczewska and Bella Paalen, Contraltos; Herman Gallos and William  
Wernigk, Tenors; Victor Madin, Baritone; Karl Ettl and Richard Mayr,  
Basses, with the Vienna Philharmonic Orchestra, Robert Heger, Conductor

Thirteen 12" Records Album No. M/DM-196  
M(7917-7929)  
DM(17119-17131)

**MANFRINI, LUIGI, Bass**

**AÏDA** (Vols. 1 and 2) Verdi  
Famous Artists with Chorus and Orchestra of La Scala Opera Company,  
Milan, Carlo Sabajno, Conductor

Nineteen 12" Records Album No. M/DM-54  
M(9488-9506)  
DM(13447-13465)

**AÏDA** (Highlights of Aïda) Verdi

Rosa Ponselle, Dusolina Giannini and Elisabeth Rethberg, Sopranos; Irene  
Minghini-Cattaneo, Mezzo-soprano; Enrico Caruso, Giovanni Martinelli and  
Aureliano Pertile, Tenors; Giovanni Inghilleri, Baritone; Luigi Manfrini and  
Guglielmo Masini, Basses, with the RCA Victor Symphony Orchestra; Boston  
"Pops" Orchestra, Arthur Fiedler, Conductor; Berlin State Opera Orchestra,  
Fritz Zweig, Conductor, and Members of the Orchestra of La Scala Opera  
Company, Milan, Carlo Sabajno, Conductor

Four 12" Records and Two 10" Records Album No. M-303  
M(8993-8994, 11897-11898, 1744-1745)

**MANNING, HOPE, Soprano**

**SYMPATHY—THAT WOULD BE LOVELY—FORGIVE** (from "The Chocolate  
Soldier") Oscar Straus—English version by Stangé  
Hope Manning, Soprano, and John Charles Thomas, Baritone, with the RCA  
Victor Symphony Orchestra, Frank Tours, Conductor

12" Record No. 18061

**MARCANGELI, ANNA, Soprano**

**TOSCA, LA** (Vols. 1 and 2) Puccini  
Famous Artists with the Royal Opera House Chorus and Orchestra, Rome,  
Oliviero de Fabritiis, Conductor

Volume 1 Seven 12" Records Album No. M/DM-539  
M(15611-15617)

DM(16092-16098)  
Volume 2 Seven 12" Records Album No. M/DM-540  
M(15618-15624)

DM(16099-16105)

**MARHERR, ELFRIDE, Soprano**

- MAGIC FLUTE, THE** (Die Zauberflöte) (Vols. 1 and 2) Mozart  
Famous Artists and Chorus with the Berlin Philharmonic Orchestra, Sir Thomas Beecham, Bart., Conductor  
Also included as Final Side in Vol. 2: RONDO (from Serenade in G, "Eine kleine Nachtmusik, K.525") Mozart  
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra  
Volume 1 Nine 12" Records Album No. M/DM-541  
M(12551-12559)  
DM(12653-12661)  
Volume 2 Ten 12" Records Album No. M/DM-542  
M(12560-12569)  
DM(12662-12671)

**MARIANO, JOSEPH, Flutist**

- AMERICAN WORKS FOR SOLO WIND INSTRUMENTS AND STRING ORCHESTRA**  
**SOLILOQUY FOR FLUTE AND STRING ORCHESTRA** Bernard Rogers  
**RHAPSODY FOR OBOE AND STRING ORCHESTRA—THE WINTER'S PAST** Wayne Barlow  
**AMERICAN DANCE FOR BASSOON AND STRING ORCHESTRA** Burrill Phillips  
**SERENADE FOR CLARINET AND STRINGS** Homer Keller  
Joseph Mariano, Flutist; Robert Sprengle, Oboist; Vincent Pezzi, Bassoonist, and Rufus Aray, Clarinetist, with the Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor  
Two 12" Records Album No. M-802  
M(18101-18102)

**POEM FOR FLUTE AND ORCHESTRA** Griffes

- Joseph Mariano, Flutist, with the Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor  
12" Record No. 11-8349

**MARROW, MACKLIN, Conductor**

- See:  
RCA Victor Chamber Orchestra  
RCA Victor String Orchestra

**MARTINELLI, GIOVANNI, Tenor**

- AÏDA** (Highlights of Aïda) Verdi  
Rosa Ponselle, Dusolina Giannini and Elisabeth Rethberg, Sopranos; Irene Minghini-Cattaneo, Mezzo-soprano; Enrico Caruso, Giovanni Martinelli and Aureliano Pertile, Tenors; Giovanni Inghilleri, Baritone; Luigi Manfrini and Guglielmo Masini, Basses, with the RCA Victor Symphony Orchestra; Boston "Pops" Orchestra, Arthur Fiedler, Conductor; Berlin State Opera Orchestra, Fritz Zweig, Conductor, and Members of the Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor  
Four 12" Records and Two 10" Records Album No. M-303  
M(8993-8994, 11897-11898, 1744-1745)

Aïda: Act I; **CELESTE AÏDA** (Heavenly Aïda) Verdi  
In Album M-329 See "Stars of the Metropolitan" (Vol. 1) in Title Section

- Aïda: Act I; **TEMPLE SCENE** Verdi  
Giovanni Martinelli, Tenor, and Ezio Pinza, Bass, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor  
12" Record No. 8111

**Cavalleria Rusticana: PRELUDIO E SICILIANA** (Thy Lips Like Crimson Berries) Mascagni Giovanni Martinelli, Tenor, with Orchestral Accompaniment  
12" Record No. 8109

- OTELLO** (Excerpts) Verdi  
Helen Jepson, Soprano; Giovanni Martinelli, Nicholas Massue and Herman Dreeben, Tenors, and Lawrence Tibbett, Baritone, with the Metropolitan Opera Chorus and Orchestra, Wilfred Pelletier, Conductor  
Six 12" Records Album No. M/DM-620  
M(15801-15806)  
DM(15989-15994)

**Pagliacci, I: Act I; VESTI LA GIUBBA** (On with the Play) Leoncavallo  
Giovanni Martinelli, Tenor, with Orchestral Accompaniment  
12" Record No. 6754

**Pagliacci, I: Act II; NO PAGLIACCIO NON SONI** (No! Punchinello No More!) Leoncavallo Giovanni Martinelli, Tenor, with the Metropolitan Opera Chorus, Giulio Setti, Conductor  
12" Record No. 6754

**Simon Boccanegra: Act III; PLEBE, PATRIZI** (Plebeians and Patricians) and **PIANGO SU VOI** (I Weep for You) (Recitative and Aria) Verdi  
Rose Bampton, Soprano; Giovanni Martinelli, Tenor; Roberts Nicholson and Lawrence Tibbett, Baritones, with the Metropolitan Opera Chorus and Orchestra, Wilfred Pelletier, Conductor  
12" Record No. 15642

**Trovatore, II: Act II; MAL REGGENDO ALL' ASPRO ASSALTO** (At My Mercy Lay the Foe) Verdi Louise Homer, Contralto, and Giovanni Martinelli, Tenor, with Orchestral Accompaniment  
12" Record No. 8105

**Trovatore, II: Act III; DI QUELLA PIRA** (Tremble, Ye Tyrants) Verdi  
Giovanni Martinelli, Tenor, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor  
12" Record No. 8109

**Trovatore, II: Act IV; AI NOSTRI MONTI** (Home to Our Mountains) Verdi  
Louise Homer, Contralto, and Giovanni Martinelli, Tenor, with Orchestral Accompaniment  
12" Record No. 8105

**Trovatore, II: Act IV; MISERERE** Verdi  
Rosa Ponselle, Soprano, and Giovanni Martinelli, Tenor, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor  
12" Record No. 8097

**MARX, BURLE, Conductor**  
See Brazilian Festival Orchestra

474

**MASINI, GUGLIELMO, Bass**

- AÏDA** (Vols. 1 and 2) Verdi  
Famous Artists with Chorus and Orchestra of La Scala Ópera Company, Milan, Carlo Sabajno, Conductor  
Nineteen 12" Records Album No. M/DM-54  
M(9488-9506)  
DM(13447-13465)

**AÏDA** (Highlights of Aïda) Verdi  
Rosa Ponselle, Dusolina Giannini and Elisabeth Rethberg, Sopranos; Irene Minghini-Cattaneo, Mezzo-soprano; Enrico Caruso, Giovanni Martinelli and Aureliano Pertile, Tenors; Giovanni Inghilleri, Baritone; Luigi Manfrini and Guglielmo Masini, Basses, with the RCA Victor Symphony Orchestra; Boston "Pops" Orchestra, Arthur Fiedler, Conductor; Berlin State Opera Orchestra, Fritz Zweig, Conductor, and Members of the Orchestra of La Scala Ópera Company, Milan, Carlo Sabajno, Conductor  
Four 12" Records and Two 10" Records Album No. M-303  
M(8993-8994, 11897-11898, 1744-1745)

**MASSUE, NICHOLAS, Tenor**

- OTELLO** (Excerpts) Verdi  
Helen Jepson, Soprano; Giovanni Martinelli, Nicholas Massue and Herman Dreeben, Tenors, and Lawrence Tibbett, Baritone, with the Metropolitan Opera Chorus and Orchestra, Wilfred Pelletier, Conductor  
Six 12" Records Album No. M/DM-620  
M(15801-15806)  
DM(15989-15994)

**MATTSOON, ERIC, Tenor**

- GEMS FROM SIGMUND ROMBERG SHOWS** (Vol. 1)  
**SOFTLY AS IN A MORNING SUNRISE** (from "The New Moon") Hammerstein II-Romberg  
**ONE KISS** (from "The New Moon") Hammerstein II-Romberg  
**WILL YOU REMEMBER** (Sweetheart) (from "Maytime") Young-Romberg  
**WHEN I GROW TOO OLD TO DREAM** (from the M-G-M film "The Night Is Young") Hammerstein II-Romberg  
**ONE ALONE** (from "The Desert Song") Harbach-Hammerstein II-Romberg  
**ROMANCE** (from "The Desert Song") Harbach-Hammerstein II-Romberg  
**DEEP IN MY HEART, DEAR** (from "The Student Prince") Donnelly-Romberg  
**DRINKING SONG** (from "The Student Prince") Donnelly-Romberg  
Genevieve Rowe, Soprano; Lillian Cornell, Mezzo-soprano; Eric Mattson, Tenor; Lawrence Brooks, Baritone; the RCA Victor Chorus and the RCA Victor Male Chorus with Sigmund Romberg and his Orchestra  
Four 10" Records Album No. M-1051  
M(10-1209-10-1212)

**MATZENAUER, MARGARETE, Contralto**

- Elijah: **OH REST IN THE LORD** Mendelssohn  
Margarete Matzenauer, Contralto, with Orchestral Accompaniment  
12" Record No. 6555  
**Messiah, The: HE SHALL FEED HIS FLOCK** Handel  
Margarete Matzenauer, Contralto, with Orchestral Accompaniment  
12" Record No. 6555

**MAYNOR, DOROTHY, Soprano**

Unique blend of musician-ship, an unusual soaring soprano and interpretive skill of the highest order have marked Dorothy Maynor as a true artist and have explained the instant enthusiasm that she aroused in such eminent musicians as Koussevitzky, Ormandy, and Rodzinski the very first time she sang for them.

Born in Norfolk, Va., and reared in the parsonage of the Methodist Church where her father was minister, Miss Maynor received her first musical experience as a choir singer. At fourteen, she entered Hampton Institute where she specialized in home economics, and purely as a side line, sang in its choir. Later, she was to tour Europe with this Institute's famous singing group, and one of her treasured memories of the trip is that of singing in the Mozarteum at Salzburg in 1930. Upon graduation from Hampton, she attended the Westminster Choir School in Princeton, planning eventually to become a teacher of voice. Interested friends, however, insisted that she cultivate her own voice for concert work and in 1936 she came to New York for serious study. For three years she struggled with a minimum of funds, working feverishly on her music and language studies.

Finally, in the summer of 1939, Miss Maynor's "break" came. Along with hundreds of other music lovers and students, she visited the Berkshire Music Festival. A chance audition for Serge Koussevitzky at the Festival brought her almost overnight to the attention of the musical world. Now the exceptional beauty of her style and the purity of her singing have established her reputation as "one of the greatest voices of the twentieth century."



**MAYNOR, DOROTHY, Soprano (Continued)**

Enfant Prodigue, L' (The Prodigal Son): **RECITATIVE and AIR DE LIA** (The Years Roll By) Debussy Dorothy Maynor, Soprano, with the Philadelphia Orchestra, Eugene Ormandy, Conductor

12" Record No. 17698

Louise: Act III; **DEPUIS LE JOUR** (Ever Since the Day) Charpentier Dorothy Maynor, Soprano, with the Philadelphia Orchestra, Eugene Ormandy, Conductor

12" Record No. 17698

Magic Flute, The: Act II; **ACH, ICH FÜHL'S** (Alas, I Feel It) (Pamina's Aria) Mozart Dorothy Maynor, Soprano, with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor

12" Record No. 15826

**NEGRO SPIRITUALS SUNG BY DOROTHY MAYNOR**

I COULDN'T HEAR NOBODY PRAY (Hymn of Religious Experience) Transcribed by Dett

WERE YOU THERE? (Hymn of the Death of Christ) Transcribed by Dett

NOBODY KNOWS DE TROUBLE I'VE SEEN (Hymn of Tribulation) Transcribed by Dett

IN DAT GREAT GITTIN' UP MORNING (Hymn of Judgment) Transcribed by Dett

RISE UP, SHEPHERD, AN' FOLLER (Hymn of Christmas) Transcribed by Dett

OLE-TIME RELIGION (Hymn of Religion) Transcribed from the singing of the Hampton Students

STEAL AWAY TO JESUS (Hymn of Deliverance) Transcribed by Dett

GO TELL IT ON DE MOUNTAIN (Hymn of Christmas) Dorothy Maynor, Soprano, with A Cappella Male Choir

Four 10" Records Album No. M-879 M(2208-2211)

NOW LET EVERY TONGUE ADORE THEE (Chorale) (from "Cantata No. 140: Sleepers Awake!") Nicolai-J. S. Bach-O'Connell Dorothy Maynor, Soprano, with the Philadelphia Orchestra, Eugene Ormandy, Conductor

12" Record No. 18166

OH, SLEEP! WHY DOST THOU LEAVE ME (from "Semele") Handel Dorothy Maynor, Soprano, with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor

12" Record No. 15826

**SACRED SONGS SUNG BY DOROTHY MAYNOR**

Elijah: HEAR YE, ISRAEL! Mendelssohn

The Messiah: HOW BEAUTIFUL ARE THE FEET Handel

ALLELUIA (from the Motet "Exultate, K.165") Mozart

St. Matthew Passion: No. 12; ONLY BLEED AND BREAK, THOU LOVING HEART J. S. Bach

Mass in B Minor: LAUDAMUS TE J. S. Bach

Chorale: NOW LET EVERY TONGUE ADORE THEE (Sleepers, Awake!) Nicolai-J. S. Bach-O'Connell

Dorothy Maynor, Soprano, with the RCA Victor Orchestra, Sylvan Levin, Conductor, and the Philadelphia Orchestra, Eugene Ormandy, Conductor, Violin Solo: Joseph Fuchs

Three 12" Records Album No. M-1043 M(11-9106-11-9108)

**MAYR, RICHARD, Bass**

ROSENKAVALIER, DER Richard Strauss

Lotte Lehmann, Elisabeth Schumann and Anne Michalsky, Sopranos; Maria Olczewska and Bella Paalen, Contraltos; Herman Gallos and William Wernigk, Tenors; Victor Madin, Baritone; Karl Ettl and Richard Mayr, Basses, with the Vienna Philharmonic Orchestra, Robert Heger, Conductor

Thirteen 12" Records Album No. M/DM-196 M(7917-7929)

DM(17119-17131)

**MAZZIOTTI, NINO, Tenor**

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**McCORMACK, JOHN, Tenor (Continued)**

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John McCormack, Tenor, with Orchestral Accompaniment  
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John McCormack, Tenor, with Edwin Schneider at the Piano  
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John McCormack, Tenor, with Gerald Moore at the Piano  
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John McCormack, Tenor, with Orchestral Accompaniment  
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- WHEN YOU AND I WERE YOUNG, MAGGIE** Johnson-Butterfield  
John McCormack, Tenor, with Orchestral Accompaniment  
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- WHO IS SYLVIA?** Shakespeare-Franz Schubert  
John McCormack, Tenor, with Edwin Schneider at the Piano  
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See Philadelphia Orchestra**MELBA, NELLIE, Soprano**

- Lucia di Lammermoor: Act III; MAD SCENE** Donizetti  
In Album M-816 See "Voices of the Golden Age of Opera" in Title Section

**MELCHIOR, LAURITZ, Tenor**

Lauritz Melchior, born in Copenhagen, Denmark, is considered one of the greatest heroic tenors in musical history.

Raised by a grandfather and father experienced in child psychology, the young Mr. Melchior studied music because he wished to do so, and because he found immense satisfaction in singing. With his blind sister, Agnes, he would sit in the Royal Opera and hear many of the operas that he was to sing later in life. To her, he owes many of the telling influences that started him on his great career.

In 1908, Mr. Melchior began to concentrate seriously on his vocal lessons. Four years later, a privilege granted only the most gifted students of the country was awarded him when he was admitted to the School of the Royal Opera. In 1919 he appeared at Queen's Hall in London, where Hugh Walpole, dropping in by chance, was so impressed by the vigor and strength of the tenor's voice, that from then on, he helped Lauritz Melchior with money, sound advice and encouragement.

It was on Walpole's suggestion that Melchior went to Bayreuth. There he received an invitation from Cosima and Siegfried Wagner to study the Wagnerian roles with them. From that time on, the name of Melchior has been associated with Richard Wagner's operas throughout the world. At the Metropolitan Opera House, where he has made history in the number and diversity of his appearances, he has been a mainstay of the Wagnerian wing since 1926.

**ARIAS FROM PARSIFAL AND LOHENGRIN**

- Parsifal: Act II; AMFORTAS! DIE WUNDE!** (Amfortas! The Spear Wound!)  
**Parsifal: Act III; NUR EINE WAFFE TAUGT** (Only One Weapon Serves) (Schlussgesang)  
**Lohengrin: Act III; LOHENGRINS ABSCHIED** (Lohengrin's Farewell)  
Wagner Lauritz Melchior, Tenor, with the Philadelphia Orchestra, Eugene Ormandy, Conductor  
Two 12" Records Album No. M-516  
M(15212-15213)

**BECAUSE** Teschemacher-d'Hardelot

- Lauritz Melchior, Tenor, with Orchestra, Jay Blackton, Conductor  
10" Record No. 10-1227

**Götterdämmerung, Die: Act III; IN LEID ZU DEM WIPFELN** (In Grief to the Branches)  
Wagner Lauritz Melchior, Tenor, and O. Helgers, Bass, with Chorus and the London Symphony Orchestra, Robert Heger, Conductor  
12" Record No. 7659

**Götterdämmerung, Die: Act III; MIME HIESS EIN MÜRRISCHER ZWERG** (Mime Was a Crabbed Old Dwarf)  
Wagner Lauritz Melchior, Tenor, and O. Helgers, Bass, with Chorus and the London Symphony Orchestra, Robert Heger, Conductor  
12" Record No. 7659

**HOUSE I LIVE IN, THE** Allan-Robinson

- Lauritz Melchior, Tenor, with Orchestra and Chorus, Jay Blackton, Conductor  
10" Record No. 10-1227

**MELCHIOR, LAURITZ, Tenor (Continued)**

- Lohengrin: Act III; BRIDAL CHAMBER SCENE** Wagner  
Kirsten Flagstad, Soprano, and Lauritz Melchior, Tenor, with the RCA Victor Symphony Orchestra, Edwin McArthur, Conductor  
Two 12" Records Album No. M/DM-897  
M(11-8159-11-8160)  
DM(11-8161-11-8162)

**Meistersinger, Die: Act III; ABENDLICH GLÜHEND IM HIMMLISCHER GLUTH** (Evening's Heavenly Light)  
Wagner Lauritz Melchior, Tenor, and Friedrich Schorr, Baritone, with the London Symphon · Orchestra, Robert Heger, Conductor  
12" Record No. 7681

**Meistersinger, Die: Act III; QUINTET-SELIG, WIE DIE SONNE MEINES GLÜCKES LACHT** Wagner  
Elisabeth Schumann, Soprano; Gladys Parr, Contralto; Lauritz Melchior and Ben Williams, Tenors; Friedrich Schorr, Baritone, with the London Symphony Orchestra, John Barbirolli, Conductor  
12" Record No. 7682

- Parsifal: Act II; DUET** Wagner  
Kirsten Flagstad, Soprano, and Lauritz Melchior, Tenor, with Gordon Dilworth, Baritone Soloist, and the RCA Victor Symphony Orchestra, Edwin McArthur, Conductor  
Also included as Final Side in this Album: **Siegfried: Act I; HO-HOI SCHMIEDE, MEIN HAMMER** (Ho, Ho! Smithy, My Hammer) (Hammerlied) (Hammer Song) Wagner Lauritz Melchior, Tenor, with the RCA Victor Symphony Orchestra, Edwin McArthur, Conductor  
Four 12" Records Album No. M/DM-755  
M(17774-17777)  
DM(17782-17785)

**SCANDINAVIAN SONGS**

- STILLE MIT HJAERTE**, Op. 17, No. 1 (Quiet My Heart) Hannikainen  
**TIL NORGE**, Op. 58, No. 1 (To Norway) Grieg  
**EROS**, Op. 70, No. 1 (Hear Me, Ye Frosty Cold Hearts) Grieg  
**SKOVEENSOMHED** (Forest Loneliness) Heise  
**FORAARSSANG** (Spring Song) Henriques  
**DENGANG JEG VAR KUN SAA STOR SOM SAA** (The Jester's Song) (from "Twelfth Night") Heise  
**FLYG MINA TANKAR** (Fly My Thoughts) Henneberg  
**HVITA ROSOR** (White Roses) Karling  
**SVARTA ROSOR** (Black Roses) Sibelius  
**HVOR NILEN VANDER AEGYPTERENS JORD** (Where the Nile Flows Through the Land of Egypt) H. C. Andersen-H. Rung  
**I WÜRZBURG RINGE DE KLOKKER** (In Old Würzburg the Bells Are Ringing)  
Thor Lange-Lange-Müller  
**FLAGET** (The Flag) Juel-Rygaard  
**DANMARK** (Denmark) Juel-Rygaard  
**KONGERNES KONGE** (King of the Kings Art Thou) Hornemann  
**DER ER ET YNDIGT LAND** (There Is a Beautiful Country) Oehlenschläger-Krøyer  
Lauritz Melchior, Tenor, with Ignace Strasfogel at the Piano, and Chorus, with Orchestra, Johan Hye-Knudsen, Conductor  
Six 10" Records Album No. M-851  
M(2188-2193)

**SCENES FROM WAGNER OPERAS**

- Tristan und Isolde: Act II; LOVE DUET**  
**Lohengrin: Act III; IN FERNEM LAND** (In Distant Land) (Lohengrin's Narrative)  
**Tannhäuser: Act I; DIR TÖNE LOB!** (All Praise Be Thine!) (Tannhäuser's Hymn to Venus)  
**Tannhäuser: Act III; ROME NARRATIVE**  
**Siegfried: Act I; HO-HOI SCHMIEDE, MEIN HAMMER** (Ho, Ho! Smithy, My Hammer) (Hammerlied) (Hammer Song)  
**The Flying Dutchman: Act I; STEUERMANNSLIED** (Steerman's Song)  
Kirsten Flagstad, Soprano, and Lauritz Melchior, Tenor, with the Philadelphia Orchestra, Eugene Ormandy, Conductor; San Francisco Opera Orchestra and the RCA Victor Symphony Orchestra, Edwin McArthur, Conductor  
Five 12" Records Album No. M/DM-979  
M(11-8674-11-8678)  
DM(11-8679-11-8683)

**SCHUMANN DUETS**

- ER UND SIE**, Op. 78, No. 2 (He and She) Kerner-Robert Schumann-Reibold  
**ICH DENKE DEIN**, Op. 78, No. 3 (I Think of Thee)  
**FAMILIEN-GEMÄLDE**, Op. 34, No. 4 (Family Portrait)  
**SO WAHR DIE SONNE SCHEINET**, Op. 37, No. 12 (True As the Sun Shines)  
**UNTER'M FENSTER**, Op. 34, No. 3 (Under the Window) Robert Schumann-Reibold  
Lotte Lehmann, Soprano, and Lauritz Melchior, Tenor, with Orchestra, Bruno Reibold, Conductor  
Two 10" Records Album No. M-560  
M(1906-1907)

**SELECTIONS FROM SIX WAGNERIAN OPERAS**

- The Flying Dutchman: Act I; STEUERMANNSLIED** (Steerman's Song)  
**Siegfried: Act I; HO-HOI SCHMIEDE, MEIN HAMMER** (Ho, Ho! Smithy, My Hammer) (Hammerlied) (Hammer Song)  
**Lohengrin: Act III; IN FERNEM LAND** (In Distant Land) (Lohengrin's Narrative)  
**Tannhäuser: Act I; DIR TÖNE LOB!** (All Praise Be Thine!) (Tannhäuser's Hymn to Venus)  
**Tannhäuser: Act III; ROME NARRATIVE**  
**Die Meistersinger: Act I; AM STILLER HERD** (By Silent Hearth)  
**Die Meistersinger: Act III; PREISLIED** (Prize Song)  
**Die Götterdämmerung: PROLOGUE** (Duet)  
Wagner  
Kirsten Flagstad, Soprano, and Lauritz Melchior, Tenor, with the RCA Victor Symphony Orchestra, the Philadelphia Orchestra and the San Francisco Opera Orchestra, Eugene Ormandy and Edwin McArthur, Conductors  
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**MELCHIOR, LAURITZ, Tenor (Continued)****SIEGFRIED Wagner**

Famous Artists with the London Symphony Orchestra, Albert Coates and Robert Tieger, Conductors; Vienna State Opera Orchestra, Karl Alwin, Conductor, and the Berlin State Opera Orchestra, Leo Blech, Conductor  
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M(9805-9814)  
DM(13251-13260)

**Siegfried: Act I; HO-HO! SCHMIEDE, MEIN HAMMER** (Ho, Ho! Smithy, My Hammer (Hammerlied) (Hammer Song) Wagner (Final Side in Album)  
Lauritz Melchior, Tenor, with the RCA Victor Symphony Orchestra, Edwin McArthur, Conductor  
Parsifal: Act II; **DUET Wagner**  
Kirsten Flagstad, Soprano, and Lauritz Melchior, Tenor, with Gordon Dilworth, Baritone Soloist, and the RCA Victor Symphony Orchestra, Edwin McArthur, Conductor

Four 12" Records Album No. M/DM-755  
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DM(17782-17785)

**Siegfried: Act I; NOTHING! NOTHING!** (Forging Song) Wagner  
Lauritz Melchior, Tenor, with the Philadelphia Orchestra, Eugene Ormandy, Conductor

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**Tannhäuser: Act III; DA SAH ICH IHN** (Then Saw I Him) (Rome Narrative)  
Wagner Lauritz Melchior, Tenor, with the London Symphony Orchestra, Albert Coates, Conductor

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**Tannhäuser: Act III; INBRUNST IM HERZEN** (Yearning for Pardon) (Rome Narrative)  
Wagner Lauritz Melchior, Tenor, with the London Symphony Orchestra, Albert Coates, Conductor

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**THREE FAMOUS SCENES FROM WAGNER**

Tristan und Isolde: Act II; **LOVE DUET**  
Tristan und Isolde: Act III; **LIEBESTOD**  
Die Götterdämmerung: Act III; **BRÜNNHILDE'S IMMOLATION**  
Kirsten Flagstad, Soprano, and Lauritz Melchior, Tenor, with the San Francisco Opera Orchestra, Edwin McArthur, Conductor

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M(15838-15842)  
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**THRILL OF A ROMANCE**

**I LOVE YOU** Andersen-Forstier-Grieg  
**LONELY NIGHT** Connell-Hubay-Stoll  
**SERENADE** Meskill-Brent-Schubert  
**VIVE L'AMOUR** Folk Song—Arranged by Stoll  
**PLEASE DON'T SAY NO** Freed-Fain  
**I WANT WHAT I WANT WHEN I WANT IT** Blossom-Herbert  
Lauritz Melchior, Tenor, with Chorus and Orchestral Accompaniment

Three 10" Records Album No. M-990  
M(10-1147—10-1149)

**Tristan und Isolde: Act II; DOCH ES RÄCHTE SICH DER VERSCHEUCHTE TAG** (But It's Vengeance) (Love Duet) Wagner  
Frida Leider, Soprano, and Lauritz Melchior, Tenor, with the Berlin State Opera Orchestra, Albert Coates, Conductor

12" Record No. 7273

**Tristan und Isolde: Act II; ISOLDE! TRISTAN! GELIEBTER!** (Isolde! Tristan! Beloved!) (Love Duet) Wagner  
Frida Leider, Soprano, and Lauritz Melchior, Tenor, with the Berlin State Opera Orchestra, Albert Coates, Conductor

12" Record No. 7273

**Tristan und Isolde: Act II; LOVE DUET Wagner**  
Kirsten Flagstad, Soprano, and Lauritz Melchior, Tenor, with the San Francisco Opera Orchestra, Edwin McArthur, Conductor

Two 12" Records Album No. M/DM-671  
M(16238-16239)  
DM(18477-18478)

**Tristan und Isolde: Act II; O SINK' HERNIEDER, NACHT DER LIEBE** (O Sink Upon Us, Night of Love) (Love Duet) Wagner  
Frida Leider, Soprano, and Lauritz Melchior, Tenor, with the London Symphony Orchestra, Albert Coates, Conductor

12" Record No. 7274

**Tristan und Isolde: Act II; SOLL ICH LAUSCHEN?** (Shall I Listen?) (Love Duet)  
Wagner Frida Leider, Soprano, and Lauritz Melchior, Tenor, with the London Symphony Orchestra, Albert Coates, Conductor

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**TWO SISTERS FROM BOSTON**

**MY COUNTRY** (Opera Sequence) (from the M-G-M film "Two Sisters from Boston") Liszt-Previn-Freed  
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**THE HOUSE I LIVE IN** Allon-Robinson  
**SERENADE** (from "The Student Prince") Donnelly-Romberg  
Lauritz Melchior, Tenor, and Nadine Connor, Soprano, with Orchestra and Chorus, Charles Previn and Jay Blackton, Conductors

Three 10" Records Album No. M/DM-1056  
M(10-1221—10-1223)  
DM(10-1224—10-1226)

**WALKÜRE, DIE: ACT I Wagner**

Lotte Lehmann, Soprano; Lauritz Melchior, Tenor, and Emanuel List, Bass, with the Vienna Philharmonic Orchestra, Bruno Walter, Conductor

Eight 12" Records Album No. M/DM-298  
M(8932-8939)  
DM(16933-16940)

**Walküre, Die: Act I; Scene 3, DICH SELIGE FRAU HÄLT NUN DER FREUND** (Then Here in His Arms Holds Thee That Friend) Wagner  
In Album M-329 See "Stars of the Metropolitan" (Vol. 1) in Title Section

**MELCHIOR, LAURITZ, Tenor (Continued)**

**Walküre, Die: Act I; Scene 3, DU BIST DER LENZ** (Thou Art the Spring)  
Wagner  
In Album M-633 See "Stars of the Metropolitan" (Vol. 2) in Title Section

**Walküre, Die: Act I; Scene 3, SIEGMUND HEISS' ICH** (Siegmond, Victor, Henceforth Proclaim Me) Wagner  
In Album M-633 See "Stars of the Metropolitan" (Vol. 2) in Title Section

**Walküre, Die: Act I; WINTERSTÜRME** (Siegmond's Spring Song) Wagner  
Lauritz Melchior, Tenor, with the Philadelphia Orchestra, Eugene Ormandy, Conductor

10" Record No. 2035

**WALKÜRE, DIE: ACT II Wagner**

Famous Artists with the Berlin State Opera Orchestra, Bruno Seidler-Winkler, Conductor, and the Vienna Philharmonic Orchestra, Bruno Walter, Conductor

Ten 12" Records Album No. M/DM-582  
M(15506-15515)  
DM(16058-16067)

**MELTON, JAMES, Tenor**

James Melton, one of the leading tenors of the Metropolitan Opera Association, has achieved nation-wide fame as a motion picture, concert and radio artist. His voice is an unusual combination of lyric quality and deep richness. The word "magnetic" best describes the Melton personality and performance.

Six-foot-two, Melton hails from Georgia. His early boyhood was spent in Florida and he made his first public appearance as a soloist in a church choir, holding a hymn book which was almost as big as himself. Singing has been a part of his life ever since.

He entered the University of Florida with the purpose of studying law. Soon he found a place as saxophonist in the college band and as singer in the Glee Club. One day, the President of the University heard his voice, expressed his interest and advised him to turn his career in this direction. This he did, but success was not handed to Melton on a silver platter. He had to tread every rung of the ladder before he reached his present pinnacle of success, and that included several years as a member of the Revelers Quartet of radio fame.

Melton's enthusiasm for music is endless. He is always interested and ready to sing the music the public likes to hear. In addition to the standard operatic and concert hall fare, Melton's repertoire embraces more than 3,000 songs, many of which he includes in his weekly broadcasts as master of ceremonies and featured artist on "Harvest of Stars" over NBC.

**ALL THROUGH THE DAY** (from the 20th Century-Fox film "Centennial Summer") Hammerstein II-Kern James Melton, Tenor, with David Saperston and Bert Shefter, Duo-pianists

12" Record No. 11-9224

**ANGEL'S SERENADE Braga**

James Melton, Tenor, with Jacques Zayde, Assisting Violinist, and Karl Kritz at the Piano

12" Record No. 13431

**AVE MARIA Kahn**

James Melton, Tenor, with Jacques Zayde, Assisting Violinist, and John Gart at the Hammond Organ

12" Record No. 13593

**AVE MARIA** (Adapted from the "Intermezzo" from Cavalleria Rusticana)  
Weatherly-Mascagni James Melton, Tenor, with Jacques Zayde, Assisting Violinist, and John Gart at the Hammond Organ

12" Record No. 13593

**"BY REQUEST"**

**MAKE BELIEVE** (from "Show Boat") Hammerstein II-Kern

**THE WAY YOU LOOK TONIGHT** (from the RKO film "Swing Time") Fields-Kern

**THE HILLS OF HOME** Calhoun-Fox

**ALL DAY ON THE PRAIRIE** English Traditional—Arranged by Guion

**SIBONEY** Morse-Lecuna

**IT'S A GRAND NIGHT FOR SINGING** (from the 20th Century-Fox film "State Fair")  
Hammerstein II-Rodgers James Melton, Tenor, with Orchestra, David Broekman, Conductor, Piano: Carroll Hollister

Three 10" Records Album No. M-1060  
M(10-1236—10-1238)

**Cavalleria Rusticana: Act I; O IOLA** (Siciliana) Mascagni  
James Melton, Tenor, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor

12" Record No. 18365



**MELTON, JAMES, Tenor (Continued)**

**CZARDAS and PLAY GYPSIES, DANCE GYPSIES** (from "Countess Maritza")  
*Harry Smith-Kálmán*  
**LOVE'S OWN SWEET SONG** (from "Sari") *Cushing-Heath-Kálmán*  
 James Melton, Tenor, with the RCA Victor Symphony Orchestra, Donald Voorhees, Conductor

12" Record No. 11-8224

Don Giovanni: Act II; **IL MIO TESORO** (To My Beloved) *Mozart*  
 In Album M-1074 See "Treasury of Grand Opera" in Title Section

**ÉLÉGIE** (Song of Mourning) *Massenet*  
 James Melton, Tenor, with Jacques Zayde, Assisting Violinist, and Karl Kritz at the Piano

12" Record No. 13431

**GREEN HILLS OF IRELAND, THE** *Shields-Del Riego*  
 James Melton, Tenor, with Philip Evans at the Piano

10" Record No. 4533

**HOLIDAY FOR STRINGS** *Gallup-David Rose*  
 James Melton, Tenor, with Orchestra, Al Goodman, Conductor

10" Record No. 10-1172

**HOLY CITY, THE** *Adams*  
 James Melton, Tenor, with John Gart at the Hammond Organ

12" Record No. 13592

**I'LL TAKE YOU HOME AGAIN, KATHLEEN** *Westendorf*  
 James Melton, Tenor, with the RCA Victor Concert Orchestra, Wilfred Pelletier, Conductor

12" Record No. 18219

**IRISH SONGS**

**MOTHER MACHREE** *Young-Olcott-Ball*  
**THE ROSE OF TRALEE** *Spencer-Glover*  
**MACUSHLA** *Rowe-Macmurrough*  
**SHE MOVED THROUGH THE FAIR** *Irish Country Song—Arranged by Hughes*

**KATHLEEN MAVOURNEEN** *Crawford-Crouch*  
**THE MINSTREL BOY** *Moore—Based on melody "The Moreen"*  
 James Melton, Tenor, with the RCA Victor Orchestra, David Broekman, Conductor

Three 12" Records Album No. M-1090  
M(11-9399—11-9401)

**LOVE IS LIKE A BREEZE IN MAY** (from "Paganini") *Simon-Lehár*  
 James Melton, Tenor, with the RCA Victor Symphony Orchestra, Donald Voorhees, Conductor

12" Record No. 11-8224

**LOVE'S OWN SWEET SONG** (from "Sari") *Cushing-Heath-Kálmán*  
**PLAY GYPSIES, DANCE GYPSIES and CZARDAS** (from "Countess Maritza")  
*Harry Smith-Kálmán* James Melton, Tenor, with the RCA Victor Symphony Orchestra, Donald Voorhees, Conductor

12" Record No. 11-8224

**MADAMA BUTTERFLY** (Highlights from Madame Butterfly) *Puccini*  
 Licia Albanese, Soprano; Lucielle Browning, Mezzo-soprano, and James Melton, Tenor, with the RCA Victor Orchestra, Frieder Weissmann, Conductor

Three 12" Records Album No. M/DM-1068  
M(11-9254—11-9256)  
DM(11-9257—11-9259)

**OH, DRY THOSE TEARS** *Del Riego*  
 James Melton, Tenor, with the RCA Victor Concert Orchestra, Wilfred Pelletier, Conductor

12" Record No. 18219

**OKLAHOMA!**

**OKLAHOMA**  
**THE SURREY WITH THE FRINGE ON TOP**  
**PEOPLE WILL SAY WE'RE IN LOVE**  
**OUT OF MY DREAMS**  
**OH, WHAT A BEAUTIFUL MORNIN'**  
**KANSAS CITY**

*Hammerstein II-Rodgers*  
 Eleanor Steber, Soprano; James Melton, Tenor, and John Charles Thomas, Baritone, with Orchestra and Chorus, Al Goodman and Victor Young, Conductors

Three 10" Records Album No. M-988  
M(10-1142—10-1144)**OPERATIC ARIAS SUNG BY JAMES MELTON**

Don Giovanni: Act II; **IL MIO TESORO** (To My Beloved) *Mozart*  
 The Magic Flute: Act I; **O IMAGE ANGEL-LIKE AND FAIR!**  
*Ruth and Thomas Martin-Mozart*  
 Manon: Act II; **LE RÊVE** (The Dream) *Massenet*  
 Manon: Act III; **AHI FUYEZ, DOUCE IMAGE** (Ahi Depart, Fair Vision)  
*Massenet*  
 Lohengrin: Act III; **IN FERNEN LAND** (In Distant Land) (Lohengrin's Narrative) *Wagner*  
 Die Meistersinger: Act III; **PREISLIED** (Prize Song) *Wagner*  
 James Melton, Tenor, with the RCA Victor Orchestra, Paul Breisach, Conductor

Three 12" Records Album No. M-1013  
M(11-8929—11-8931)

**OUR WALTZ** *Burton-David Rose*  
 James Melton, Tenor, with Orchestra and Chorus, Al Goodman, Conductor

10" Record No. 10-1172

**Pagliacci, I: Act II; O COLOMBINA** (Serenata) (Harlequin's Serenade)  
*Leoncavallo* James Melton, Tenor, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor

12" Record No. 18365

**PALMS, THE** (Les Rameaux) *Jean Baptiste Faure*  
 James Melton, Tenor, with John Gart at the Hammond Organ

12" Record No. 13592

**MELTON, JAMES, Tenor (Continued)**

**PLAY GYPSIES, DANCE GYPSIES and CZARDAS** (from "Countess Maritza")  
*Harry Smith-Kálmán*  
**LOVE'S OWN SWEET SONG** (from "Sari") *Cushing-Heath-Kálmán*  
 James Melton, Tenor, with the RCA Victor Symphony Orchestra, Donald Voorhees, Conductor

12" Record No. 11-8224

**Porgy and Bess: WHERE'S MY BESS** *Heyward-Ira and George Gershwin*  
 James Melton, Tenor, with David Saperton and Bert Shefter, Duo-pianists

12" Record No. 11-9224

**ROSE OF THE WORLD** (from "The Rose of Algeria") *MacDonough-Herbert*  
 James Melton, Tenor, with the RCA Victor Concert Orchestra, Wilfred Pelletier, Conductor

12" Record No. 18466

**SOLILOQUY** (from "Carousel") *Hammerstein II-Rodgers*  
 James Melton, Tenor, with the RCA Victor Orchestra, David Broekman, Conductor

12" Record No. 11-9116

**SONG PROGRAM BY JAMES MELTON, A**

**MIRANDA** *Bellec-Hageman*  
**SERENADE** (from "Two Night Songs") *Sassoon-Carpenter*  
**A BALLYNURE BALLAD** *Hughes*  
**THE LOW-BACKED CAR** *Lover*  
**THE LITTLE IRISH GIRL** *Teschemacher-Löhr*  
**KITTY ME LOVE, WILL YOU MARRY ME?** (Irish Ballad)  
**MAH LINDY LOU** *Strickland*  
**WITNESS** *Negra Spiritual—Arranged by Hall Johnson*  
 James Melton, Tenor, with Robert Hill at the Piano

Three 10" Records Album No. M-947  
M(10-1051—10-1053)

**STRANGE MUSIC** (based on Grieg's "Wedding Day in Troldhaugen") (from "Song of Norway") *Wright-Farrest*  
 James Melton, Tenor, with Orchestra, Al Goodman, Conductor

12" Record No. 11-8746

**SUNRISE AND YOU** *Penn*  
 James Melton, Tenor, with Philip Evans at the Piano

10" Record No. 4533

**THERE'S BEAUTY EVERYWHERE** (from the M-G-M film "Ziegfeld Follies")  
*Freed-Warren* James Melton, Tenor, with Orchestra, Al Goodman, Conductor

12" Record No. 11-8746

**YOU HAUNT MY HEART** *Brooks-Johann Strauss, Jr.-Korngold*  
 James Melton, Tenor, with the RCA Victor Concert Orchestra, Wilfred Pelletier, Conductor

12" Record No. 18466

**MENDELBERG, WILLEM, Conductor**

See Philharmonic-Symphony Orchestra of New York

**MENNI, SR., Bass**

**RIGOLETTO** (Vols. 1 and 2) *Verdi*  
 Famous Artists with Chorus and Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor

Fifteen 12" Records Album No. M/DM-32  
M(9255-9539)  
DM(12791-12805)**MENOTTI, TATIANA, Soprano**

**BOHÈME, LA** (Vols. 1 and 2) *Puccini*  
 Famous Artists with Chorus and Orchestra of La Scala Opera Company, Milan, Umberto Berrettoni, Conductor

Volume 1 Seven 12" Records Album No. M/DM-518  
M(12385-12391)  
DM(12727-12733)Volume 2 Six 12" Records Album No. M/DM-519  
M(12392-12397)  
DM(12734-12739)

**BOHÈME, LA** (The Heart of "La Bohème") (Recordrama) *Puccini*  
 Licia Albanese and Tatiana Menotti, Sopranos; Beniamino Gigli, Tenor; Aristide Baracchi and Afro Poli, Baritones; Duilio Baronti and Carlo Scattola, Basses, with Members of La Scala Orchestra, Milan, Umberto Berrettoni, Conductor

Five 12" Records Album No. M/DM-980  
M(11-8684—11-8688)  
DM(11-8689—11-8693)**MENUHIN, HEPHZIBAH, Pianist**

**RONDÒ FOR PIANO AND VIOLIN IN B MINOR, Op. 70** *Franz Schubert*  
 Hephzibah Menuhin, Pianist, and Yehudi Menuhin, Violinist

Two 12" Records Album No. M/DM-901  
M(11-8182—11-8183)  
DM(11-8184—11-8185)

**RONDÒ IN G** *Beethoven* (Final Side in Album) **SONATA FOR VIOLIN AND PIANO No. 7, IN C MINOR, Op. 30, No. 2** *Beethoven*  
 Yehudi Menuhin, Violinist, and Hephzibah Menuhin, Pianist

Four 12" Records Album No. M/DM-1008  
M(11-8840—11-8843)  
DM(11-8844—11-8847)

**SONATA FOR PIANO AND VIOLIN No. 3, IN E** *J. S. Bach*

Hephzibah Menuhin, Pianist, and Yehudi Menuhin, Violinist  
 Two 12" Records Album No. M/DM-887  
M(18531-18532)  
DM(18533-18534)

**SONATA FOR PIANO AND VIOLIN No. 9, IN A, Op. 47 ("Kreutzer")**  
*Beethoven* Hephzibah Menuhin, Pianist, and Yehudi Menuhin, Violinist  
 Four 12" Records Album No. M/DM-260  
M(8642-8645)  
DM(17007-17010)

**MENUHIN, HEPHZIBAH, Pianist (Continued)**

**SONATA FOR VIOLIN AND PIANO No. 7, IN C MINOR, Op. 30, No. 2**  
*Beethoven*  
 Also included as Final Side in this Album: **RONDO IN G** *Beethoven*  
 Yehudi Menuhin, Violinist, and Hephzibah Menuhin, Pianist  
 Four 12" Records Album No. M/DM-1008  
 M(11-8840-11-8843)  
 DM(11-8844-11-8847)

**SONATA FOR VIOLIN AND PIANO No. 1, IN G, Op. 78** *Brahms*  
 Yehudi Menuhin, Violinist, and Hephzibah Menuhin, Pianist  
 Also included as Final Side in this Album: **PRAELUDIUM** (from "Partita for Unaccompanied Violin No. 3") *J. S. Bach*  
 Yehudi Menuhin, Violinist  
 Four 12" Records Album No. M/DM-987  
 M(11-8732-11-8735)  
 DM(11-8736-11-8739)

**SONATA FOR VIOLIN AND PIANO No. 34, IN F, K. 376** *Mozart*  
 Yehudi Menuhin, Violinist, and Hephzibah Menuhin, Pianist  
 Two 12" Records Album No. M/DM-791  
 M(18054-18055)  
 DM(18056-18057)

**TRIO IN D, Op. 70, No. 1 ("Ghost")** *Beethoven*  
 Hephzibah Menuhin, Pianist; Yehudi Menuhin, Violinist, and Maurice Eisenberg, Cellist  
 Three 12" Records Album No. M/DM-370  
 M(14442-14444)  
 DM(16808-16810)

**TRIO IN A MINOR, Op. 50** *Tchaikovsky*  
 Hephzibah Menuhin, Pianist; Yehudi Menuhin, Violinist, and Maurice Eisenberg, Cellist  
 Also included as Final Side in this Album: **CAPRICE BASQUE, Op. 24**  
 Sarasate Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano  
 Six 12" Records Album No. M/DM-388  
 M(14526-14531)  
 DM(16552-16557)

**MENUHIN, YEHUDI, Violinist**

Yehudi Menuhin stands at the head of that small, brilliant list of prodigies who have fulfilled the promise of childhood in adult life. Several years have passed since the memorable evening when a little blond lad in knee trousers walked nonchalantly onto Carnegie Hall's stage, tucked his three-quarter-size fiddle under his chin, raised a small bow and proceeded to make his way through a performance of the Beethoven Concerto. Critical superlatives immediately echoed 'round the musical world, proclaiming him the "wonder child of the violin."



Menuhin was born in New York and at the age of nine months was taken by his parents to San Francisco. At seven, he made his first public appearance there. Following this he sailed with his parents to Europe for two years of study, under Adolf Busch and Georges Enesco. After historical success in Paris with the Lamoureux Orchestra, he returned to his native land to make his sensational debut at the age of 10 with the New York Philharmonic-Symphony Orchestra.

Since that time Menuhin's career has been a succession of fabulous personal triumphs in music centers everywhere. These triumphs have often been shared with his sister, Hephzibah, with whom he has also made several monumental recordings. During World War II, through his magic performances for the American troops in this country, he was considered one of the topnotch morale builders by the United States Army.

**ABODAH (God's Worship)** *Bloch*  
 Yehudi Menuhin, Violinist, with Hendrik Endt at the Piano  
 12" Record No. 15887

**ANDANTE** (from "Sonata for Unaccompanied Violin No. 2, in A Minor")  
*J. S. Bach* (Final Side in Album) Yehudi Menuhin, Violinist  
**CONCERTO FOR VIOLIN AND ORCHESTRA No. 7, IN D** *Mozart*  
 Yehudi Menuhin, Violinist, with Orchestra, Georges Enesco, Conductor  
 Four 12" Records Album No. M/DM-231  
 M(7734-7737)  
 DM(17075-17078)

**CAPRICE BASQUE, Op. 24** *Sarasate* (Final Side in Album)  
 Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano  
**TRIO IN A MINOR, Op. 50** *Tchaikovsky*  
 Hephzibah Menuhin, Pianist; Yehudi Menuhin, Violinist, and Maurice Eisenberg, Cellist

Six 12" Records Album No. M/DM-388  
 M(14526-14531)  
 DM(16552-16557)

**MENUHIN, YEHUDI, Violinist (Continued)**

**CAPRICE IN E, Op. 1, No. 9** *Paganini* (Final Side in Album)  
 Yehudi Menuhin, Violinist  
**CONCERTO FOR VIOLIN AND ORCHESTRA IN D MINOR** *Robert Schumann*  
 Yehudi Menuhin, Violinist, with the Philharmonic-Symphony Orchestra of New York, John Barbirolli, Conductor  
 Four 12" Records Album No. M/DM-451  
 M(14913-14916)  
 DM(16373-16376)

**CONCERTO FOR TWO VIOLINS AND ORCHESTRA IN D MINOR**  
*J. S. Bach* Yehudi Menuhin and Georges Enesco, Violinists, with Orchestra,  
 Pierre Monteux, Conductor  
 Two 12" Records Album No. M/DM-932  
 M(11-8601-11-8602)  
 DM(11-8603-11-8604)

**CONCERTO FOR VIOLIN AND ORCHESTRA (1941)** *Béla Bartók*  
 Yehudi Menuhin, Violinist, with the Dallas Symphony Orchestra, Antal Dorati, Conductor  
 Five 12" Records Album No. M/DM-1120  
 M(11-9552-11-9556)  
 DM(11-9557-11-9561)

**CONCERTO FOR VIOLIN AND ORCHESTRA No. 1, IN G MINOR, Op. 26**  
*Bruch* Yehudi Menuhin, Violinist, with the San Francisco Symphony Orchestra, Pierre Monteux, Conductor  
 Three 12" Records Album No. M/DM-1023  
 M(11-8951-11-8953)  
 DM(11-8954-11-8956)

**CONCERTO FOR VIOLIN AND ORCHESTRA IN E MINOR, Op. 64**  
*Mendelssohn* Yehudi Menuhin, Violinist, with the Orchestre des Concerts Colonne, Georges Enesco, Conductor  
 Also included as Final Side in this Album: **Partita for Unaccompanied Violin No. 3, in E: PRAELUDIUM** *J. S. Bach*  
 Yehudi Menuhin, Violinist

Four 12" Records Album No. M/DM-531  
 M(15830-15833)  
 DM(16169-16172)

**CONCERTO FOR VIOLIN AND ORCHESTRA No. 3, IN G, K. 216** *Mozart*  
 Yehudi Menuhin, Violinist, with the Paris Symphony Orchestra, Georges Enesco, Conductor  
 Three 12" Records Album No. M/DM-485  
 M(15078-15080)  
 DM(16283-16285)

**CONCERTO FOR VIOLIN AND ORCHESTRA No. 7, IN D** *Mozart*  
 Yehudi Menuhin, Violinist, with Orchestra, Georges Enesco, Conductor  
 Also included as Final Side in this Album: **ANDANTE** (from "Sonata for Unaccompanied Violin No. 2, in A Minor") *J. S. Bach*  
 Yehudi Menuhin, Violinist

Four 12" Records Album No. M/DM-231  
 M(7734-7737)  
 DM(17075-17078)

**CONCERTO FOR VIOLIN AND ORCHESTRA No. 1, IN D, Op. 6** *Paganini*  
 Also included as Final Side in this Album: **PERPETUUM MOBILE** *Nováček*  
 Yehudi Menuhin, Violinist, with the Paris Symphony Orchestra, Pierre Monteux, Conductor

Five 12" Records Album No. M/DM-230  
 M(8379-8383)  
 DM(17079-17083)

**CONCERTO FOR VIOLIN AND ORCHESTRA IN D MINOR** *Robert Schumann*  
 Yehudi Menuhin, Violinist, with the Philharmonic-Symphony Orchestra of New York, John Barbirolli, Conductor  
 Also included as Final Side in this Album: **CAPRICE IN E, Op. 1, No. 9**  
*Paganini* Yehudi Menuhin, Violinist

Four 12" Records Album No. M/DM-451  
 M(14913-14916)  
 DM(16373-16376)

**FILLE AUX CHEVEUX DE LIN, LA (The Maiden with the Flaxen Hair)**  
*Debussy-Hortmann* Yehudi Menuhin, Violinist, with Adolph Baller at the Piano  
 10" Record No. 10-1220

**HABANERA, Op. 21, No. 2 (Danse Espagnole)** *Sarasate*  
 Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano  
 12" Record No. 15823

**HUNGARIAN DANCE No. 1, IN G MINOR** *Brahms-Joachim*  
 Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano  
 10" Record No. 2010

**HUNGARIAN DANCE No. 4, IN B MINOR (Original in F-Sharp Minor)**  
*Brahms-Joachim* Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano  
 12" Record No. 14905

**HUNGARIAN DANCE No. 6, IN B-FLAT** *Brahms-Joachim*  
 Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano  
 12" Record No. 8866

**HUNGARIAN DANCE No. 17, IN F-SHARP MINOR** *Brahms-Joachim*  
 Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano  
 10" Record No. 2010

**KADDISCH (Prayer for the Dead) (from "Chants Hébraïques")** *Ravel-Garban*  
 Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano  
 12" Record No. 15887

**MALAGUEÑA, Op. 21, No. 1 (Danse Espagnole)** *Sarasate*  
 Yehudi Menuhin, Violinist, with Hendrik Endt at the Piano  
 12" Record No. 15823

**PARTITA FOR UNACCOMPANIED VIOLIN No. 1, IN B MINOR** *J. S. Bach*  
 Yehudi Menuhin, Violinist  
 Four 12" Records Album No. M/DM-487  
 M(15116-15119)  
 DM(16272-16275)

**MENUHIN, YEHUDI, Violinist (Continued)**

Partita for Unaccompanied Violin No. 1, in B Minor: SARABANDE J. S. Bach (Final Side in Album) PARTITA FOR UNACCOMPANIED VIOLIN No. 3, IN E J. S. Bach Yehudi Menuhin, Violinist

Three 12" Records Album No. M/DM-488  
M(15124-15126)  
DM(16269-16271)

PARTITA FOR UNACCOMPANIED VIOLIN No. 2, IN D MINOR J. S. Bach  
Yehudi Menuhin, Violinist

Four 12" Records Album No. M/DM-232  
M(8395-8398)  
DM(17071-17074)

PARTITA FOR UNACCOMPANIED VIOLIN No. 3, IN E J. S. Bach  
Also included as Final Side in this Album: Partita for Unaccompanied Violin No. 1, in B Minor: SARABANDE J. S. Bach Yehudi Menuhin, Violinist

Three 12" Records Album No. M/DM-488  
M(15124-15126)  
DM(16269-16271)

Partita for Unaccompanied Violin No. 3, in E: PRAELUDIUM J. S. Bach (Final Side in Album) Yehudi Menuhin, Violinist  
CONCERTO FOR VIOLIN AND ORCHESTRA IN E MINOR, Op. 64 Mendelssohn Yehudi Menuhin, Violinist, with the Orchestre des Concerts Colonne, Georges Enesco, Conductor

Four 12" Records Album No. M/DM-531  
M(15320-15323)  
DM(16169-16172)

PERPETUAL MOTION, Op. 11 (Moto Perpetuo) Paganini  
Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano

12" Record No. 8866

PERPETUUM MOBILE Nováček (Final Side in Album)  
CONCERTO FOR VIOLIN AND ORCHESTRA No. 1, IN D, Op. 6 Paganini Yehudi Menuhin, Violinist, with the Paris Symphony Orchestra, Pierre Monteux, Conductor

Five 12" Records Album No. M/DM-230  
M(8379-8383)  
DM(17079-17083)

POÈME, Op. 25 Chousson  
Yehudi Menuhin, Violinist, with the Symphony Orchestra of Paris, Georges Enesco, Conductor

Two 12" Records Nos. 7913 and 7914

PRAELUDIUM (from "Partita for Unaccompanied Violin No. 3") J. S. Bach (Final Side in Album) Yehudi Menuhin, Violinist  
SONATA FOR VIOLIN AND PIANO No. 1, IN G, Op. 78 Brahms Yehudi Menuhin, Violinist, and Hephzibah Menuhin, Pianist

Four 12" Records Album No. M/DM-987  
M(11-8732-11-8735)  
DM(11-8736-11-8739)

RONDO FOR PIANO AND VIOLIN IN B MINOR, Op. 70 Franz Schubert  
Hephzibah Menuhin, Pianist, and Yehudi Menuhin, Violinist

Two 12" Records Album No. M/DM-901  
M(11-8182-11-8183)  
DM(11-8184-11-8185)

RONDO IN G Beethoven (Final Side in Album) SONATA FOR VIOLIN AND PIANO No. 7, IN C MINOR, Op. 30, No. 2 Beethoven Yehudi Menuhin, Violinist, and Hephzibah Menuhin, Pianist

Four 12" Records Album No. M/DM-1008  
M(11-8840-11-8843)  
DM(11-8844-11-8847)

SALUT D'AMOUR, Op. 12 (Love's Greeting) Elgar  
Yehudi Menuhin, Violinist, with Adolph Baller at the Piano

10" Record No. 10-1220

SLAVONIC DANCE No. 2, IN E MINOR, Op. 72, No. 10 Dvořák-Kreisler  
Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano

12" Record No. 14905

SONATA FOR HARPSICHORD CONCERTANTE AND VIOLIN IN E J. S. Bach Wanda Landowska, Harpsichordist, and Yehudi Menuhin, Violinist

Three 12" Records Album No. M/DM-1035  
M(11-9049-11-9051)  
DM(11-9052-11-9054)

SONATA FOR PIANO AND VIOLIN No. 3, IN E J. S. Bach  
Hephzibah Menuhin, Pianist, and Yehudi Menuhin, Violinist

Two 12" Records Album No. M/DM-887  
M(18531-18532)  
DM(18533-18534)

SONATA FOR UNACCOMPANIED VIOLIN No. 1, IN G MINOR J. S. Bach  
Yehudi Menuhin, Violinist

Two 12" Records Nos. 8361 and 8362

SONATA FOR UNACCOMPANIED VIOLIN No. 3, IN C J. S. Bach  
Yehudi Menuhin, Violinist

Three 12" Records Album No. M/DM-284  
M(8830-8832)  
DM(16966-16968)

SONATA FOR PIANO AND VIOLIN No. 9, IN A, Op. 47 ("Kreutzer") Beethoven Hephzibah Menuhin, Pianist, and Yehudi Menuhin, Violinist

Four 12" Records Album No. M/DM-260  
M(8642-8645)  
DM(17007-17010)

SONATA FOR VIOLIN AND PIANO No. 7, IN C MINOR, Op. 30, No. 2 Beethoven  
Also included as Final Side in this Album: RONDO IN G Beethoven Yehudi Menuhin, Violinist, and Hephzibah Menuhin, Pianist

Four 12" Records Album No. M/DM-1008  
M(11-8840-11-8843)  
DM(11-8844-11-8847)

**MENUHIN, YEHUDI, Violinist (Continued)**

SONATA FOR VIOLIN AND PIANO No. 1, IN G, Op. 78 Brahms

Yehudi Menuhin, Violinist, and Hephzibah Menuhin, Pianist  
Also included as Final Side in this Album: PRAELUDIUM (from "Partita for Unaccompanied Violin No. 3") J. S. Bach Yehudi Menuhin, Violinist

Four 12" Records Album No. M/DM-987  
M(11-8732-11-8735)  
DM(11-8736-11-8739)

SONATA FOR VIOLIN AND PIANO No. 34, IN F, K.376 Mozart

Yehudi Menuhin, Violinist, and Hephzibah Menuhin, Pianist  
Two 12" Records Album No. M/DM-791  
M(18054-18055)  
DM(18056-18057)

SYMPHONIE ESPAGNOLE, Op. 21 Lalo

Yehudi Menuhin, Violinist, with the Symphony Orchestra of Paris, Georges Enesco, Conductor

Four 12" Records Album No. M/DM-136  
M(7943-7946)  
DM(16577-16580)

TRIO IN D, Op. 70, No. 1 ("Ghost") Beethoven

Hephzibah Menuhin, Pianist; Yehudi Menuhin, Violinist, and Maurice Eisenberg, Cellist

Three 12" Records Album No. M/DM-370  
M(14442-14444)  
DM(16808-16810)

TRIO IN A MINOR, Op. 50 Tchaikovsky

Hephzibah Menuhin, Pianist; Yehudi Menuhin, Violinist, and Maurice Eisenberg, Cellist

Also included as Final Side in this Album: CAPRICE BASQUE, Op. 24 Sarasate Yehudi Menuhin, Violinist, with Marcel Gazelle at the Piano  
Six 12" Records Album No. M/DM-388  
M(14526-14531)  
DM(16552-16557)

**MERCKEL, ALICE, Violist**

SONATA FOR FLUTE, HARP AND VIOLA No. 2 Debussy

Marcel Moyse, Flutist; Lily Laskine, Harpist, and Alice Merkel, Violist  
Two 12" Records Album No. M/DM-873  
M(13810-13811)  
DM(13812-13813)

**MERRILL, ROBERT, Baritone**

The coveted doors of the Metropolitan Opera House opened to the young baritone, Robert Merrill, in 1945 when he won the Metropolitan opera auditions of the air competition soon after being signed to record for RCA Victor Red Seal records. His Met debut was celebrated by the release of his first recordings, an album of song hits from Sigmund Romberg's "Up in Central Park."

New York born and bred, Merrill shared the childhood ambition of thousands of other Americans—to be a member of the Brooklyn Dodgers. Fortunately his mother, a professional singer, discovered that her son had an unusual and promising voice. She immediately started him on piano lessons, and at 16, on vocal lessons. Typical young boy, he would look longingly out of the window at the neighborhood ball games in progress, but his mother quietly and firmly kept him to his task. This able guidance steered him toward the gates of stardom.

Today, Robert Merrill, favorite of Arturo Toscanini and bobby soxers alike, is skyrocketing to success in concert, opera and on RCA Victor records. After doing a series of guest programs on the RCA Victor radio show, where he simultaneously conquered audiences, air listeners and critics, he was engaged as star of the program, which is heard every Sunday from coast to coast on NBC.



Africana, L': Act III; ADAMASTOR RE DELL' ACQUE PROFONDE (Adamastor, King of the Depths) Meyerbeer Robert Merrill, Baritone, with the RCA Victor Orchestra, Jean Poul Morel, Conductor

12" Record No. 11-9384

Andrea Chenier: Act III; NEMICO DELLA PATRIA! (The Enemy of His Country!) (Monologo) Giordano Robert Merrill, Baritone, with the RCA Victor Orchestra, Jean Poul Morel, Conductor

12" Record No. 11-9384

CARMEN (Excerpts) (Recordrama) Bizet

Licia Albanese and Thelma Votipka, Sopranos; Gladys Swarthout and Lucielle Browning, Mezzo-sopranos; Ramon Vinay and Anthony Amato, Tenors; Robert Merrill and George Cehanovsky, Baritones, and the RCA Victor Chorus, Robert Shaw, Director, with the RCA Victor Orchestra, Erich Leinsdorf, Conductor

Six 12" Records Album No. M/DM-1078  
M(11-9317-11-9322)  
DM(11-9323-11-9328)

**MERRILL, ROBERT, Baritone (Continued)**

**DRINK TO ME ONLY WITH THINE EYES** Jonson—Old English Air  
Robert Merrill, Baritone, with Orchestra, H. Leopold Spitalny, Conductor  
10" Record No. 10-1218

**Hamlet: Act II; CHANSON BACHIQUE (Drinking Song)** Thomas  
Robert Merrill, Baritone, with the RCA Victor Orchestra, Jean Paul Morel, Conductor  
12" Record No. 11-9291

**Hérodiade: Act II; VISION FUGITIVE (Fleeting Vision)** Massenet  
Robert Merrill, Baritone, with the RCA Victor Orchestra, Jean Paul Morel, Conductor  
12" Record No. 11-9291

**HOME ON THE RANGE** Guion  
Robert Merrill, Baritone, with Russ Case and his Orchestra  
10" Record No. 10-1273

**IN THE GLOAMING** Orred-Harrison  
Robert Merrill, Baritone, with Orchestra, H. Leopold Spitalny, Conductor  
10" Record No. 10-1218

**JUANITA** Norton—Traditional Spanish Air  
Robert Merrill, Baritone, with Orchestra, H. Leopold Spitalny, Conductor  
10" Record No. 10-1239

**LAST ROUND-UP, THE** Billy Hill  
Robert Merrill, Baritone, with Russ Case and his Orchestra  
10" Record No. 10-1273

**MA BELLE (from "Three Musketeers")** Grey-Frml  
Robert Merrill, Baritone, with Orchestra, H. Leopold Spitalny, Conductor  
10" Record No. 10-1239

**SWEET LITTLE JESUS BOY** MacGimsey  
Robert Merrill, Baritone, with Russ Case and his Orchestra  
10" Record No. 10-1303

**SWEETHEART OF SIGMA CHI, THE** Stokes-Vernor  
Robert Merrill, Baritone, with Russ Case and his Orchestra and Male Chorus  
10" Record No. 10-1313

**TO MY MOTHER** MacGimsey  
Robert Merrill, Baritone, with Russ Case and his Orchestra  
10" Record No. 10-1303

**Traviata, La: Act II; AH! DITE ALLA GIOVINE (Violetta and Germont Duet)** Verdi  
Licia Albanese, Soprano, and Robert Merrill, Baritone, with the RCA Victor Orchestra, Frieder Weissmann, Conductor  
12" Record No. 11-9175

**Traviata, La: Act II; IMPONETE (Violetta and Germont Duet)** Verdi  
Licia Albanese, Soprano, and Robert Merrill, Baritone, with the RCA Victor Orchestra, Frieder Weissmann, Conductor  
12" Record No. 11-9175

**UP IN CENTRAL PARK**  
**CARROUSEL IN THE PARK**  
**IT DOESN'T COST YOU ANYTHING TO DREAM**  
**CLOSE AS PAGES IN A BOOK**  
**THE FIREMAN'S BRIDE**  
**THE BIG BACK YARD**  
**WHEN YOU WALK IN THE ROOM**  
Fields-Romberg Jeanette MacDonald, Soprano, and Robert Merrill, Baritone, with Orchestra, Russell Bennett, Conductor  
Three 10" Records Album No. M-991  
M(10-1153-10-1155)

**WHIFFENPOOF SONG (Baa-Baa-Baa)** Minnigerode-Pomeroy-Galloway—  
Revised by Vallée Robert Merrill, Baritone, with Russ Case and his  
Orchestra and Male Chorus  
10" Record No. 10-1313

**MERRIMAN, NAN, Mezzo-soprano**

If earliest memory serves her correctly, Nan Merriman has lived with but a single purpose—that of someday being a great singing star. Even with full awareness of the hard struggle involved in such a career, her enthusiasm remained undimmed.

After graduating from Mount Mercy Academy in Pittsburgh, Miss Merriman moved with her musical family to California. Here she spent four gruelling years—rising at six to practice before commencing the day's office work—evenings given over to vocal lessons, diction and languages. Her musical career got under its official way in 1940, when she won a contest to sing at an Easter Sunrise Service; 30,000 people in Hollywood witnessed this performance which was broadcast to the world and widely televised. The winning of another contest led to her tremendously successful operatic debut with the Cincinnati Opera Company, and from then on to a whirlwind series of operatic and concert activities in that city. In her rise to stardom she also won a nation-wide singing contest sponsored by the National Federation of Music Clubs.

The outstanding event of Miss Merriman's musical life was meeting Toscanini. It all came about one evening when the Maestro, listening-in to hear the voice that had been compared to Melba's in its prime, decided to arrange an audition for the young American mezzo-soprano. The result was an engagement for an all-Verdi concert and NBC broadcasts of opera under his direction as well as other important performances. Today Nan Merriman's artistic future is assured.

**AMOR BRUJO, EL (Love, the Magician)** Falla  
Leopold Stokowski and the Hollywood Bowl Symphony Orchestra with Nan Merriman, Mezzo-soprano Soloist  
Three 12" Records Album No. M/DM-1089  
M(11-9393-11-9395)  
DM(11-9396-11-9398)

**MERRIMAN, NAN, Mezzo-soprano (Continued)**

**IF I LOVED YOU (from "Carousel")** Hammerstein II-Rodgers  
Nan Merriman, Mezzo-soprano, and Thomas L. Thomas, Baritone, with Al Goodman and his Orchestra  
10" Record No. 10-1174

**"JEREMIAH" SYMPHONY** Bernstein  
St. Louis Symphony Orchestra, Leonard Bernstein, Conductor, with Nan Merriman, Mezzo-soprano Soloist  
Three 12" Records Album No. M/DM-1026  
M(11-8971-11-8973)  
DM(11-8974-11-8976)

**TIME ON MY HANDS, YOU IN MY ARMS** Adamson-Gordon-Youmans  
Nan Merriman, Mezzo-soprano, with the RCA Victor Orchestra, H. Leopold Spitalny, Conductor  
12" Record No. 11-8813

**WHAT'S THE USE OF WOND'RIN' (from "Carousel")**  
Hammerstein II-Rodgers Nan Merriman, Mezzo-soprano, with Al Goodman and his Orchestra  
10" Record No. 10-1175

**YOU AND THE NIGHT AND THE MUSIC (from "Revenge with Music")**  
Dietz-Schwartz Nan Merriman, Mezzo-soprano, with the RCA Victor Orchestra, H. Leopold Spitalny, Conductor  
12" Record No. 11-8813

**YOU'LL NEVER WALK ALONE (from "Carousel")** Hammerstein II-Rodgers  
Nan Merriman, Mezzo-soprano, and Thomas L. Thomas, Baritone, with Al Goodman and his Orchestra and Chorus  
10" Record No. 10-1175

**METROPOLITAN OPERA CHORUS AND ORCHESTRA**

**Aïda: Act I; TEMPLE SCENE** Verdi  
Giovanni Martinelli, Tenor, and Ezio Pinza, Bass, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor  
12" Record No. 8111

**Carmen: Act II; CHANSON DU TORÉADOR (Toreador Song)** Bizet  
Lawrence Tibbett, Baritone, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor  
12" Record No. 8124

**Carmen: Act II; CHANSON DU TORÉADOR (Toreador Song)** Bizet  
In Album M-329 See "Stars of the Metropolitan" (Vol. 1) in Title Section

**Cavalleria Rusticana: VIVA IL VINO SPUMEGGIANTE (Hail the Red Wine Richly Flowing) (Brindisi) (Drinking Song)** Mascagni  
Beniamino Gigli, Tenor, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor  
12" Record No. 8222

**Faust: Act II; LE VEAU D'OR (Calf of Gold)** Gounod  
Ezio Pinza, Bass, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor  
10" Record No. 1753

**Favorita, La: Act IV; SPLENDON FIÙ BELLE (In Heavenly Splendor)**  
Donizetti Ezio Pinza, Bass, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor  
12" Record No. 7552

**Forza del destino, La: Act II; LA VERGINE DEGLI ANGELI (May Angels Guard Thee)** Verdi  
Rosa Ponselle, Soprano, and Ezio Pinza, Bass, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor  
12" Record No. 8097

**LAWRENCE TIBBETT PROGRAM, A**  
**Porgy and Bess: Act II; I GOT PLENTY O' NUTTIN'** Heyward-Ira and George Gershwin  
GOIN' HOME (Adapted from the Largo of the Symphony "From the New World") Fisher-Dvořák  
La Tosca: Act I; TE DEUM Puccini  
The Masked Ball: Act III; ERI TU (Was It Thou?) Verdi  
Tannhäuser: Act III; O DU MEIN HOLDER ABENDSTERN (Evening Star) Wagner  
ON THE ROAD TO MANDALAY Kipling-Speaks  
Merry Mount: Act I; 'TIS AN EARTH DEFILED Hanson  
The King's Henchman: Act III; MAY, MACCUS, LAY HIM DOWN Millay-Deems Taylor  
Lawrence Tibbett, Baritone, with Orchestra, Alexander Smallens, Nathaniel Shilkret and Wilfred Pelletier, Conductors, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor  
Four 12" Records Album No. M-1015  
M(11-8860-11-8862, 11-8932)

**Lucia di Lammermoor: Act II; CHI MI FRENA (What Restrains Me?) (Sextette)** Donizetti  
Amelita Galli-Curci, Soprano; Louise Homer, Contralto; Beniamino Gigli and Angelo Bada, Tenors; Giuseppe de Luca, Baritone, and Ezio Pinza, Bass, with the Metropolitan Opera Orchestra, Giulio Setti, Conductor  
12" Record No. 10012

**Lucia di Lammermoor: Act IV; GIUSTO CIELO! RISPONDETE (Why Lament Ye?)** Donizetti  
Beniamino Gigli, Tenor, and Ezio Pinza, Bass, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor  
12" Record No. 8096

**Lucia di Lammermoor: Act IV; TU CHE A DIO SPIEGASTI (Thou Hast Spread Thy Wings)** Donizetti  
Beniamino Gigli, Tenor, and Ezio Pinza, Bass, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor  
12" Record No. 8096

**Norma: Act I; CASTA DIVA (Queen of Heaven)** Bellini  
Rosa Ponselle, Soprano, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor  
12" Record No. 8125

**Norma: Act III; MIRA, O NORMA (Hear Me, Norma)** Bellini  
Rosa Ponselle, Soprano, and Marian Telva, Contralto, with the Metropolitan Opera Orchestra, Giulio Setti, Conductor  
12" Record No. 8110

**METROPOLITAN OPERA CHORUS AND ORCHESTRA (Continued)**

Norma: Act IV; **AH! DEL TEBRO** (Haughty Roman!) Bellini  
Ezio Pinza, Bass, with the Metropolitan Opera Chorus and Orchestra,  
Giulio Setti, Conductor

10" Record No. 1753

**OTELLO** (Excerpts) Verdi

Helen Jepson, Soprano; Giovanni Martinelli, Nicholas Massue and Herman Dreeben, Tenors, and Lawrence Tibbett, Baritone, with the Metropolitan Opera Chorus and Orchestra, Wilfred Pelletier, Conductor

Six 12" Records Album No. M/DM-620  
M(15801-15806)  
DM(15989-15994)

Pagliacci, I: Act II; **NO, PAGLIACCIO NON SON!** (No! Punctinello, No More!)  
Leoncavallo Giovanni Martinelli, Tenor, with the Metropolitan Opera Chorus, Giulio Setti, Conductor

12" Record No. 6754

Rigoletto: Act IV; **BELLA FIGLIA DELL' AMORE** (Fairest Daughter of the  
Graces) (Quartet) Verdi

Amelita Galli-Curci, Soprano; Louise Homer, Contralto; Beniamino Gigli,  
Tenor, and Giuseppe de Luca, Baritone, with the Metropolitan Opera Or-  
chestra, Giulio Setti, Conductor

12" Record No. 10012

Simon Boccanegra: Act III; **PLEBE, PATRIZI** (Plebeians and Patricians) and  
**PIANGO SU VOI** (I Weep for You) (Recitative and Aria) Verdi

Rose Bampton, Soprano; Giovanni Martinelli, Tenor; Roberts Nicholson and  
Lawrence Tibbett, Baritones, with the Metropolitan Opera Chorus and  
Orchestra, Wilfred Pelletier, Conductor

12" Record No. 15642

Tosca, La: Act I; **TE DEUM** Puccini

Lawrence Tibbett, Baritone, with the Metropolitan Opera Chorus and Or-  
chestra, Giulio Setti, Conductor

12" Record No. 8124

Traviata, La: Act II; **DI PROVENZA IL MAR** (Thy Home in Fair Provence)

Verdi Giuseppe de Luca, Baritone, with the Metropolitan Opera Orchestra,  
Giulio Setti, Conductor

12" Record No. 7086

Trovatore, II: Act III; **DI QUELLA PIRA** (Tremble, Ye Tyrants) Verdi

Giovanni Martinelli, Tenor, with the Metropolitan Opera Chorus and  
Orchestra, Giulio Setti, Conductor

12" Record No. 8109

Trovatore, II: Act IV; **MISERERE** Verdi

Frances Alda, Soprano, and Enrico Caruso, Tenor, with the Metropolitan  
Opera Chorus and Orchestra

12" Record No. 8042

Trovatore, II: Act IV; **MISERERE** Verdi

Rosa Ponselle, Soprano, and Giovanni Martinelli, Tenor, with the Metro-  
politan Opera Chorus and Orchestra, Giulio Setti, Conductor

12" Record No. 8097

**MEXICO SYMPHONY ORCHESTRA (La Orquesta Sinfónica de México)**

**SINFONIA INDIA** Carlos Chávez

**SINFONIA DE ANTIGONA** Carlos Chávez

**CHACONA** Buxtehude-Carlos Chávez

Carlos Chávez and the Symphony Orchestra of Mexico

Four 12" Records Album No. M/DM-503  
M(12337-12340)  
DM(12751-12754)

**MICHALSKY, ANNE, Soprano**

**ROSENKAVALIER, DER** Richard Strauss

Lotte Lehmann, Elisabeth Schumann and Anne Michalsky, Sopranos; Maria  
Olczewska and Bella Paalen, Contraltos; Herman Gallos and William Wern-  
nick, Tenors; Victor Madin, Baritone; Karl Ettl and Richard Mayr, Basses,  
with the Vienna Philharmonic Orchestra, Robert Heger, Conductor

Thirteen 12" Records Album No. M/DM-196  
M(7917-7929)  
DM(17119-17131)

**MILANOV, ZINKA, Soprano**

By all the laws of heredity  
and environment, Zinka Mila-  
nov, beloved soprano of the  
Metropolitan Opera Company,  
was destined for a musical ca-  
reer. Her childhood was filled  
with music—music of her  
father, a bandmaster with a  
superb voice—of her brother,  
a pianist and composer—and  
of the gypsies, whom she en-  
countered daily and whose  
dance and song she emulated  
from her earliest days.

Madame Milanov studied at  
the Zagreb Conservatory, and  
made her debut in that city  
in Verdi's "Il Trovatore." Contracts for guest appearances in other European  
cities followed. Bruno Walter heard her sing in Prague and brought her to  
Vienna. It was then that Toscanini heard her and invited her to sing at Salz-  
burg. The Salzburg engagement in turn led to a contract with the Metropoli-  
tan Opera Association, and since 1937, just ten years after her debut in

**MILANOV, ZINKA, Soprano (Continued)**

Zagreb, Zinka Milanov has been thrilling world-wide audiences with her  
vocal and dramatic artistry.

In 1940 she opened the Buenos Aires, the Metropolitan, the Rio de Janeiro  
and the Chicago opera seasons. Immediately after the ban was lifted, Mme  
Milanov began to record and through her brilliant record performances, she  
has reached millions.

Aïda: Act I; **RITORNA VINCITOR!** (Return Victorious!) Verdi

In Album M-1074 See "Treasury of Grand Opera" in Title Section

Cavalleria Rusticana: **VOI LO SAPETE** (Now You Shall Know) Mascagni

Zinka Milanov, Soprano, with the RCA Victor Orchestra, Frieder Weissmann,  
Conductor

12" Record No. 11-8927

Forza del destino, La: Act IV; **PACE, PACE, MIO DIO** (Peace, Peace, Oh My  
Lord) Verdi Zinka Milanov, Soprano, with the RCA Victor Orchestra,  
Frieder Weissmann, Conductor

12" Record No. 11-8927

Gioconda, La: Act IV; **SUICIDIO!** (Yes, Suicidal!) Ponchielli

Zinka Milanov, Soprano, with the RCA Victor Orchestra, Frieder Weissmann,  
Conductor

12" Record No. 11-9293

Norma: Act I; **CASTA DIVA** (Queen of Heaven) Bellini

Zinka Milanov, Soprano, with the RCA Victor Orchestra and Mixed Chorus,  
Frieder Weissmann, Conductor

12" Record No. 11-9293

Norma: Act III; **MIRA, O NORMA!** Bellini

Zinka Milanov, Soprano, and Margaret Harshaw, Contralto, with the RCA  
Victor Orchestra, Frieder Weissmann, Conductor

12" Record No. 11-8924

Trovatore, II: Act IV; **MISERERE** Verdi

Zinka Milanov, Soprano, and Jan Peerce, Tenor, with the RCA Victor  
Chorale and Orchestra, Frieder Weissmann, Conductor

12" Record No. 11-8782

**MILDMAY, AUDREY, Soprano**

**BEGGAR'S OPERA, THE** John Gay—John Christopher Pepusch—Arranged by

Frederick Austin

Audrey Mildmay, Alys Brough and Ruby Gilchrist, Sopranos; Linda Gray  
and Constance Willis, Contraltos; Bruce Flegg, Tenor; Michael Redgrave,  
Roy Henderson and Joseph Farrington, Baritones, with Orchestra, Michael  
Mudie, Conductor

Six 12" Records Album No. M/DM-772  
M(17948-17953)  
DM(17960-17965)

**MILLAY, EDNA ST. VINCENT, Dramatic Reader**

**EDNA ST. VINCENT MILLAY IN READINGS FROM HER POEMS**

THE BALLAD OF THE HARP-WEAVER

SONNETS FROM "FATAL INTERVIEW"

THIS BEAST THAT RENDS ME, No. 2

NOT IN A SILVER CASKET, No. 11

LOVE IS NOT ALL, No. 30

SORROWFUL DREAMS, No. 33

OH, SLEEP FOREVER, No. 52

ELEGY (from "Second April")

CHILDHOOD IS THE KINGDOM (from "Wine from These Grapes")

RECUERDO

I SHALL FORGET YOU PRESENTLY, MY DEAR (from "Figs from Thistles")

RETURN FROM TOWN (from "The Harp-Weaver")

PORTRAIT BY A NEIGHBOR (from "Figs from Thistles")

TRAVEL (from "Second April")

TO PAO-CHIN

THE ANGUISH (from "The Buck in the Snow")

I MUST NOT DIE OF PITY

THE MAID OF ORLEANS (from "Make Bright the Arrows")

WHERE CAN THE HEART BE HIDDEN (from "Wine from These Grapes")

RENAISSANCE

Four 12" Records Album No. M-836

M(18275-18278)

**MINGHINI-CATTANEO, IRENE, Mezzo-soprano**

**AÏDA** (Vols. 1 and 2) Verdi

Famous Artists with Chorus and Orchestra of La Scala Opera Company,  
Milan, Carlo Sabajno, Conductor

Nineteen 12" Records Album No. M/DM-54  
M(9488-9506)  
DM(13447-13465)

**AÏDA** (Highlights of Aïda) Verdi

Rosa Ponselle, Dusolina Giannini and Elisabeth Rethberg, Sopranos; Irene  
Minghini-Cattaneo, Mezzo-soprano; Enrico Caruso, Giovanni Martinelli and  
Aureliano Pertile, Tenors; Giovanni Inghilleri, Baritone; Luigi Manfredi and  
Guglielmo Masini, Basses, with the RCA Victor Symphony Orchestra; Bos-  
ton "Pops" Orchestra, Arthur Fiedler, Conductor; Berlin State Opera Or-  
chestra, Fritz Zweig, Conductor, and Members of the Orchestra of La Scala  
Opera Company, Milan, Carlo Sabajno, Conductor

Four 12" Records and Two 10" Records Album No. M-303  
M(8993-8994, 11897-11898, 1744-1745)

**TROVATORE, II** (Vols. 1 and 2) Verdi

Famous Artists with Chorus and Orchestra of La Scala Opera Company,  
Milan, Carlo Sabajno, Conductor

Fifteen 12" Records Album No. M/DM-106  
M(11040-11054)  
DM(13379-13393)

MINNEAPOLIS SYMPHONY ORCHESTRA

ANDANTE CANTABILE (from "Quartet No. 1, in D, Op. 11") Tchaikovsky
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
10" Record No. 1719

BALLET MUSIC OF DELIBES

SYLVIA—Ballet
CORTÈGE DE BACCHUS (Procession of Bacchus)
PIZZICATO POLKA
LA SOURCE—Ballet Suite
PAS DES ÉCHARPES (Scarf Dance)
Scène d'amour (Love Scene): VARIATIONS
SCHERZO POLKA
Delibes-Jungnickel
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
Three 10" Records Album No. M/DM-220
M(1669-1671)
DM(2101-2103)

Bartered Bride, The: DANCE OF THE COMEDIANS Smetana-Riesenfeld
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
12" Record No. 8694

Bartered Bride, The: POLKA Smetana-Riesenfeld
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
12" Record No. 8694

Coppélia: VALSE AND ENTR'ACTE Delibes
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
10" Record No. 1743

HÁRY JÁNOS SUITE Kodály
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
Three 12" Records Album No. M/DM-197
M(7951-7953)
DM(17116-17118)

HUNGARIAN DANCES

HUNGARIAN DANCE No. 18, IN D
HUNGARIAN DANCE No. 19, IN B MINOR
HUNGARIAN DANCE No. 20, IN E MINOR
HUNGARIAN DANCE No. 21, IN E MINOR
Brahms-Dvořák
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
10" Record No. 1796

Jewels of the Madonna: Act II; INTERMEZZO No. 1 Wolf-Ferrari
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
10" Record No. 1742

Jewels of the Madonna: Act III; INTERMEZZO No. 2 Wolf-Ferrari
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
10" Record No. 1743

LONDONDERRY AIR Irish Air—Arranged by Grainger
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
12" Record No. 8734

Marriage of Figaro, The: OVERTURE Mozart
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
12" Record No. 14325

MINSTREL SHOW Morton Gould
Minneapolis Symphony Orchestra, Dimitri Mitropoulos, Conductor
12" Record No. 11-9654

MOLLY ON THE SHORE (Irish Reel) Arranged by Grainger
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
12" Record No. 8734

MOTO PERPETUO (Allegro di Concerto) Paganini
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
12" Record No. 14325

MUSIC OF JOHANN STRAUSS

THE BLUE DANUBE—Waltz
Die Fledermaus: OVERTURE
TALES FROM THE VIENNA WOODS—Waltz
ACCELERATION WALTZ
The Gypsy Baron: OVERTURE
Johann Strauss, Jr.
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
Five 12" Records Album No. M/DM-262
M(8650-8654)
DM(16658-16662)

PIZZICATO POLKA Johann, Jr., and Josef Strauss
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
10" Record No. 1757

Rosenkavalier, Der: WALTZES Richard Strauss
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
Sides 1, 2 and 3
SPIELEREI, Op. 140 (Playfulness) Stix
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor Side 4
Two 10" Records Nos. 1758 and 1759

Schwanda: POLKA AND FUGUE Weinberger
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
12" Record No. 7958

SPIELEREI, Op. 140 (Playfulness) Stix
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor Side 4
Der Rosenkavalier: WALTZES Richard Strauss
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
Sides 1, 2 and 3
Two 10" Records Nos. 1758 and 1759

SYMPHONY No. 2, IN C MINOR Mahler
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
Eleven 12" Records Album No. M/DM-256
M(11753-11763)
DM(13172-13182)

SYMPHONY No. 2, IN E MINOR, Op. 27 Rachmaninoff
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
Six 12" Records Album No. M/DM-239
M(8463-8468)
DM(17057-17062)

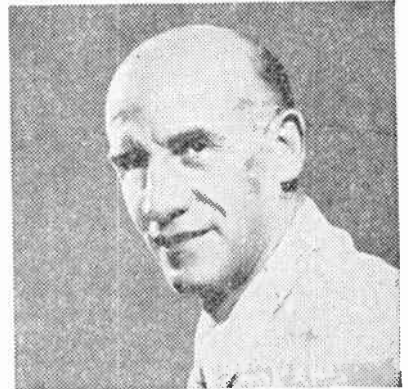
MINNEAPOLIS SYMPHONY ORCHESTRA (Continued)

SYMPHONY No. 4, IN D MINOR, Op. 120 Robert Schumann
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
Three 12" Records Album No. M/DM-201
M(7982-7984)
DM(17105-17107)

VALSE BLUETTE Drigo-Auer
Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor
10" Record No. 1757

MITROPOULOS, DIMITRI, Conductor

It has been ten years since Greek-born (1896) Dimitri Mitropoulos became the head of the Minneapolis Symphony Orchestra, an orchestra which rose to international prominence during its earlier RCA Victor association. Combined with the grateful task of bringing this group into the realm of leading American orchestras are the many guest appearances he has made—with the New York Philharmonic, the NBC and other symphony orchestras.



He began taking piano lessons at seven, and, by the age of sixteen, had fully dedicated himself to music. (Deeply religious, the young Dimitri had first thought of becoming a monk.) When he was twenty-three, his opera, "Beatrice," after the Maeterlinck text, was given a brilliant production by the Athens Conservatory. Plans were made to send him to the composition class of Ferruccio Busoni in Berlin.

It wasn't long before Mitropoulos became assistant conductor of the Berlin State Opera. He realized then that this was to be his medium. In 1924 the Athens Symphony Orchestra called him home, and before long all Europe knew about the brilliant young Greek conductor. Six years later he was invited to make his debut with the Berlin Philharmonic. Inevitably his fame spread to America, and in 1936, Serge Koussevitzky invited him to come to Boston as guest conductor. His debut here was an electric success, one which he has duplicated in his initial recordings with the Minneapolis Symphony Orchestra for RCA Victor.

See Minneapolis Symphony Orchestra

MITTMAN, LEOPOLD, Pianist

APRÈS UN RÊVE (After a Dream) Gabriel Fouré-Elman (Final Side in Album): SONATA FOR VIOLIN AND PIANO No. 3 Debussy
Mischa Elman, Violinist, and Leopold Mittman, Pianist
Two 12" Records Album No. M/DM-938
M(11-8428-11-8429)
DM(11-8329-11-8330)

SONATA FOR VIOLIN AND PIANO No. 3 Debussy
Also included as Final Side in this Album: APRÈS UN RÊVE (After a Dream) Gabriel Fouré-Elman
Mischa Elman, Violinist, and Leopold Mittman, Pianist
Two 12" Records Album No. M/DM-938
M(11-8428-11-8429)
DM(11-8329-11-8330)

MOÏSEVITCH, BENNO, Pianist

INVITATION TO THE DANCE, Op. 65 Weber-Tausig
Benno Moïsevitich, Pianist
12" Record No. 18050

RHAPSODY ON A THEME OF PAGANINI, Op. 43 Rachmaninoff
Benno Moïsevitich, Pianist, with the London Philharmonic Orchestra, Basil Cameron, Conductor
Three 12" Records Album No. M/DM-855
M(18345-18347)
DM(18348-18350)

MONKS CHOIR OF SAINT-PIERRE DE SOLESMES ABBEY

GREGORIAN CHANTS (Solesmes Edition) (Vols. 1 and 2)
Monks Choir of Saint-Pierre de Solesmes Abbey, Dom J. Gajard, O.S.B., Director
Twelve 12" Records Album No. M-87
M(12538-12549)

MONTE, TOTI DAL, Soprano

MADAMA BUTTERFLY: ACTS I AND II (Vols. 1 and 2) Puccini
Famous Artists with Chorus and Orchestra of the Royal Opera House, Rome, Oliviero de Fabritiis, Conductor
Volume 1 Six 12" Records Album No. M/DM-700
M(17357-17362)
DM(17389-17394)
Volume 2 Ten 12" Records Album No. M/DM-701
M(17363-17372)
DM(17395-17404)

**MONTEUX, PIERRE, Conductor**

Pierre Monteux's intelligent and striking treatment of masterpieces of orchestral music has placed him among the immortals in the field of conducting. Few conductors today can rival his insight into the demanding and subtle music of the French School. Not only the works of Ravel, Debussy, Franck, d'Indy and Chausson—but those of more recent composers have found an exceptionally sympathetic medium as well. His premiere of Stravinsky's "Sacre du Printemps" at a time when Paris critics refused to accept it seriously, called for a high degree of musical courage.



He began his career as violinist with the famed Colonne Orchestra and the Opéra-Comique in Paris. Later, as a conductor, he achieved fame in all the great European capitals. His Concerts Monteux at the Paris Casino and four European tours with the Ballet Russe de Diaghileff preceded his coming to America shortly before World War I. After two seasons as director of the French Wing at the Metropolitan Opera House, he accepted the post of conductor with the Boston Symphony Orchestra for five years. He returned to Europe in 1924 and for ten years conducted the Concertgebouw Orchestra in Amsterdam, Holland. In 1935, America and the San Francisco Symphony Orchestra claimed him as their own—a partnership that has resulted in mutual growth and artistic understanding through the years.

Today, after twelve years of perfect team work, Pierre Monteux and the San Francisco Symphony Orchestra hold one of the key positions on the American musical scene.

See:  
Paris Symphony Orchestra  
San Francisco Symphony Orchestra

**MONTFORT, JEANNE, Contralto**

**FAUST (Vols. 1 and 2)** Gounod  
Famous Artists with Chorus and Orchestra of L'Opéra, Paris, Henri Busser, Conductor

Twenty 12" Records Album No. M/DM-105  
M(11080-11019)  
DM(13411-13430)

**MONTREAL FESTIVALS ORCHESTRA**

**AGNUS DEI** (from "Mass in C Minor, K. 427") Mozart  
Les Disciples de Massenet, Charles Goulet, Director, with Marcelle Denya, Soprano Soloist, and the Montreal Festivals Orchestra, Wilfred Pelletier, Conductor

12" Record No. 18512

**AVE VERUM, K. 618** Mozart (Final Side in Album)  
Les Disciples de Massenet, Charles Goulet, Director; Roland Roy, Organist, and the Montreal Festivals Orchestra, Wilfred Pelletier, Conductor  
**REQUIEM MASS** Gabriel Fauré  
Marcelle Denya, Soprano, and Mack Harrell, Baritone, with Les Disciples de Massenet, Charles Goulet, Director; Roland Roy, Organist, and the Montreal Festivals Orchestra, Wilfred Pelletier, Conductor

Five 12" Records Album No. M/DM-844  
M(18296-18308)  
DM(18301-18305)

**GOD SAVE THE KING** Carey-Elgar  
Montreal Festivals Orchestra; Les Disciples de Massenet, Charles Goulet, Director; Wilfred Pelletier, Conductor

10" Record No. 2170

**O CANADA** Lavallée  
Montreal Festivals Orchestra; Les Disciples de Massenet, Charles Goulet, Director; Wilfred Pelletier, Conductor

10" Record No. 2170

**REQUIEM MASS** Gabriel Fauré  
Marcelle Denya, Soprano, and Mack Harrell, Baritone, with Les Disciples de Massenet, Charles Goulet, Director; Roland Roy, Organist, and the Montreal Festivals Orchestra, Wilfred Pelletier, Conductor  
Also included as Final Side in this Album: **AVE VERUM, K. 618** Mozart  
Les Disciples de Massenet, Charles Goulet, Director; Roland Roy, Organist, and the Montreal Festivals Orchestra, Wilfred Pelletier, Conductor

Five 12" Records Album No. M/DM-844  
M(18296-18308)  
DM(18301-18305)

**MOORE, GRACE, Soprano**

**ALWAYS** Berlin  
Grace Moore, Soprano, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor

10" Record No. 10-1171

**Bohème, La: Act I; MI CHIAMANO MIMI** (My Name Is Mimi) Puccini  
Grace Moore, Soprano, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor

12" Record No. 17189

**MOORE, GRACE, Soprano (Continued)**

**CIRIBIRIB!N** (Waltz Song) Pestalozza  
Grace Moore, Soprano, with the RCA Victor Orchestra and Chorus, Maximilian Pilzer, Conductor

10" Record No. 10-1152

**GRACE MOORE PROGRAM, A**

**PSYCHE** Corneille-Paladilhe  
**SI MES VERS AVAIENT DES AILES** (If My Poetry Had Wings) Hugo-Hahn  
**PHIDYLÉ** Duparc  
**Hérodiade: Act I; IL EST DOUX, IL EST BON** (He Is Kind, He Is Good) Massenet  
**Manon: Act II; ADIEU, NOTRE PETITE TABLE** (Farewell, Our Little Table) Massenet  
**Manon: Act III; OBÉISSONS, QUAND LEUR VOIX APPELLE** (We Must Obey When Their Voices Call) (Gavotte) Massenet  
Grace Moore, Soprano, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor

One 10" Record and Two 12" Records Album No. M-918  
M(10-1018, 11-8258-11-8259)

**Louise: Act III; DEPUIS LE JOUR** (Ever Since the Day) Charpentier  
Grace Moore, Soprano, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor

12" Record No. 17189

**OLD REFRAIN, THE** Fields-Mattulath-Kreisler  
Grace Moore, Soprano, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor

10" Record No. 10-1152

**QUE DEVIENNENT LES ROSES, Op. 110** (What Became of the Roses)  
Gaston Paulin Grace Moore, Soprano, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor

12" Record No. 11-8158

**TOI SEULE, Op. 57, No. 6** (Only You) Tchaikovsky  
Grace Moore, Soprano, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor

12" Record No. 11-8158

**WITHOUT YOUR LOVE** (from "Dubarry") Leigh-Millöcker  
Grace Moore, Soprano, and Richard Crooks, Tenor, with Orchestral Accompaniment

10" Record No. 1615

**YOU ARE LOVE** (from "Show Boat") Hammerstein II-Kern  
Grace Moore, Soprano, with the RCA Victor Orchestra and Chorus, Maximilian Pilzer, Conductor

10" Record No. 10-1171

**MOORE, JOHN, 'Cellist**

**SEXTET IN A, Op. 48** Dvořák  
Budapest String Quartet, John Moore, Second 'Cellist, and Watson Forbes, Second Violist

Four 12" Records Album No. M/DM-661  
M(15933-15936)  
DM(15941-15944)

**MOREL, JEAN PAUL, Conductor**

See:  
RCA Victor Orchestra  
RCA Victor Symphony Orchestra

**MORINI, ERICA, Violinist**

**CAPRICCIO—VALSE, Op. 7** Wieniawski-Auer  
Erica Morini, Violinist, with Max Lanner at the Piano

12" Record No. 11-8731

**Faust: FANTAISIE—Waltz** Gounod-Sarasate  
Erica Morini, Violinist, with Max Lanner at the Piano

10" Record No. 10-1011

**HUNGARIAN DANCES**

**HUNGARIAN DANCE No. 17, IN F-SHARP MINOR**  
**HUNGARIAN DANCE No. 6, IN B-FLAT**  
**HUNGARIAN DANCE No. 5, IN G MINOR**  
**HUNGARIAN DANCE No. 7, IN A**  
**HUNGARIAN DANCE No. 8, IN A MINOR**  
**HUNGARIAN DANCE No. 1, IN G MINOR**

Brahms Erica Morini, Violinist, with Artur Balsam at the Piano  
Three 10" Records Album No. M-1053  
M(10-1213-10-1215)

**PIÈCE EN FORME DE HABANERA** (Piece in Habanera Form) Ravel  
Erica Morini, Violinist, with Max Lanner at the Piano

10" Record No. 10-1011

**ROMANCE** (from "Concerto No. 2, in D Minor, Op. 22") Wieniawski  
Erica Morini, Violinist, with Max Lanner at the Piano

12" Record No. 11-8731

**SONATA FOR VIOLIN IN D** Vivaldi-Respighi  
Erica Morini, Violinist, with Max Lanner at the Piano

12" Record No. 11-8671

**MOYSE, MARCEL, Flutist**

**CONCERTO FOR FLUTE AND ORCHESTRA IN G, K. 313** Mozart  
Marcel Moyse, Flutist, with Symphony Orchestra, Eugène Bigot, Conductor

Three 12" Records Album No. M/DM-396  
M(12123-12125)  
DM(12853-12855)

**CONCERTO FOR FLUTE AND ORCHESTRA No. 2, IN D, K. 314** Mozart  
Marcel Moyse, Flutist, with Orchestra, Piera Coppola, Conductor

Two 12" Records Album No. M-589  
M(12477-12478)



**MOYSE, MARCEL, Flutist (Continued)**

**SONATA FOR FLUTE, HARP AND VIOLA No. 2** Debussy  
Marcel Moyse, Flutist; Lily Laskine, Harpist, and Alice Merckel, Violist  
Two 12" Records Album No. M/DM-873  
M(13810-13811)  
DM(13812-13813)

**MULE, MARCEL, Saxophonist**

**CONCERTINO DA CAMERA FOR SAXOPHONE AND ORCHESTRA** Ibert  
Marcel Mule, Alto Saxophonist, with Orchestra, Philippe Gaubert, Conductor  
Also included as Final Side in this Album: Rhapsody for Alto Saxophone  
Vellones Marcel Mule, Alto Saxophonist, with Harp and Celesta Accompaniment

Two 12" Records Album No. M-588  
M(12475-12476)

**RHAPSODY FOR ALTO SAXOPHONE** Vellones (Final Side in Album)  
Marcel Mule, Alto Saxophonist, with Harp and Celesta Accompaniment  
**CONCERTINO DA CAMERA FOR SAXOPHONE AND ORCHESTRA** Ibert  
Marcel Mule, Alto Saxophonist, with Orchestra, Philippe Gaubert, Conductor

Two 12" Records Album No. M-588  
M(12475-12476)

**MÜLLER, HANNS UDO, Conductor**

See Berlin State Opera Orchestra

**MÜNCH, CHARLES, Conductor**

See Paris Conservatory Orchestra

**MUNI, PAUL, Dramatic Reader**

**CRISIS, THE** Paine  
Paul Muni, Dramatic Reader

10" Record No. 10-1005

**MUNICH PHILHARMONIC ORCHESTRA**

**SYMPHONY No. 9, IN D MINOR** Bruckner  
Munich Philharmonic Orchestra, S. von Hausegger, Conductor  
Seven 12" Records Album No. M/DM-627  
M(15784-15790)  
DM(15972-15978)

**MUNSEL, PATRICE, Soprano**

**Coq d'or, Le: Act II; SALUT À TOI, SOLEIL** (Hymn to the Sun)  
Rimsky-Korsakoff Patrice Munsel, Soprano, with the RCA Victor Orchestra, Sylvan Levin, Conductor

12" Record No. 11-8886

**Mignon: Act II; POLONAISE: JE SUIS TITANIA** (I Am Titania) Thomas  
Patrice Munsel, Soprano, with the RCA Victor Orchestra, Sylvan Levin, Conductor

12" Record No. 11-8886

**MURPHY, LAMBERT, Tenor**

**FLOW GENTLY SWEET AFTON** Burns-Spilman  
**SALLY IN OUR ALLEY** Carey—Old English  
**YE BANKS AND BRAES** Burns—Old Scotch  
(First and Third from "A One-Book Course in Elementary Music")  
Lambert Murphy, Tenor, with Orchestral Accompaniment

10" Record No. 4083

**MUSICAL ART QUARTET**

**CONCERTO FOR VIOLIN, PIANO AND STRING QUARTET IN D, Op. 21**  
Chausson Jascha Heifetz, Violinist, and Jesús María Sanromá, Pianist, with the Musical Art Quartet

Four 12" Records Album No. M/DM-877  
M(18487-18490)  
DM(18491-18494)

**MUSY, LOUIS, Baritone**

**FAUST** (Vols. 1 and 2) Gounod  
Famous Artists with Chorus and Orchestra of L'Opéra, Paris, Henri Busser, Conductor

Twenty 12" Records Album No. M/DM-105  
M(11000-11019)  
DM(13411-13430)

**NATIONAL BROADCASTING COMPANY**

See NBC

**NATIONAL SYMPHONY ORCHESTRA**

**AMERICAN FESTIVAL OVERTURE** William Schuman  
National Symphony Orchestra, Hans Kindler, Conductor

12" Record No. 18511

**BERCEUSE** (Cradle Song) Järnefelt  
National Symphony Orchestra, Hans Kindler, Conductor

10" Record No. 10-1245

**CZECH RHAPSODY** Weinberger  
National Symphony Orchestra, Hans Kindler, Conductor

12" Record No. 11-8297

**Hänsel und Gretel: DREAM PANTOMIME** Humperdinck  
National Symphony Orchestra, Hans Kindler, Conductor

12" Record No. 11-8948

**NATIONAL SYMPHONY ORCHESTRA (Continued)**

**Henry VIII: JIG and FINALE** (Ballet Divertissement) Saint-Saëns (Final Side in Album)  
National Symphony Orchestra, Walter Damrosch, Conductor

**MACBETH** (Recordrama)

Act I; Scenes 1 and 3, **THREE WITCHES AND MACBETH**

Act I; Scene 5, **LETTER SCENE**

Act I; Scene 7, **PLANNING OF THE MURDER**

Act II; Scene 1, **MURDER SCENE**

Act III; Scene 1, **BANQUO AND MACBETH** (To Be Thus Is Nothing) (Soliloquy)

Act III; Scene 2, **MACBETH AND LADY MACBETH**

Act V; Scene 1, **SLEEP-WALKING SCENE**

Act V; Scenes 3 and 5, **MACBETH AND SEYTON**

Shakespeare

Maurice Evans and Judith Anderson, Dramatic Readers, with Supporting Cast, Incidental Music by Lehman Engel

Five 12" Records Album No. M/DM-878  
M(18422-18426)  
DM(18427-18431)

**HUNGARIAN RHAPSODY No. 6** Liszt-Kindler  
National Symphony Orchestra, Hans Kindler, Conductor

12" Record No. 11-9154

**MOLDAU, THE** (No. 2 from the Symphonic Cycle "My Country") Smetana  
National Symphony Orchestra, Hans Kindler, Conductor

Two 12" Records Album No. M/DM-921  
M(11-8389-11-8390)  
DM(11-8269-11-8270)

**OMPHALE'S SPINNING WHEEL, Cp. 31** (Le rouet d'Omphale) (Symphonic Poem) Saint-Saëns  
National Symphony Orchestra, Hans Kindler, Conductor

12" Record No. 18358

**PRAELUDIUM** Järnefelt  
National Symphony Orchestra, Hans Kindler, Conductor

10" Record No. 10-1245

**PRELUDE AND HULA** Dai-keong Lee  
National Symphony Orchestra, Hans Kindler, Conductor

12" Record No. 11-8452

**ROUMANIAN RHAPSODY No. 2, IN D, Op. 11** Enesco  
National Symphony Orchestra, Hans Kindler, Conductor  
**ROUMANIAN RHAPSODY No. 1, IN A, Op. 11** Enesco  
Philadelphia Orchestra, Eugene Ormandy, Conductor

Two 12" Records Album No. M/DM-830  
M(18201-18202)  
DM(18203-18204)

**SUITE** Corelli-Kindler  
National Symphony Orchestra, Hans Kindler, Conductor

12" Record No. 11-8111

**SYMPHONY No. 3, IN D, Op. 29** ("Polish") Tchaikovsky  
National Symphony Orchestra, Hans Kindler, Conductor

Five 12" Records Album No. M/DM-747  
M(17710-17714)  
DM(17720-17724)

**TOCCATA** Frescobaldi—Transcribed for Orchestra by Hans Kindler  
National Symphony Orchestra, Hans Kindler, Conductor

12" Record No. 17632

**NBC STRING SYMPHONY ORCHESTRA**

**PROGRAM No. 2**  
**LIEBESLIEDER WALZER, Op. 52** (Love-Song Waltzes) Brahms-Hermann  
**RAKASTAVA, Op. 14** (Der Liebende) (The Lover) Sibelius  
**SINFONICITA** Roussel  
NBC String Symphony Orchestra, Frank Black, Conductor

Five 12" Records Album No. M/DM-455  
M(12229-12233)  
DM(12813-12817)

**NBC SYMPHONY ORCHESTRA**

**ADAGIO FOR STRINGS** Samuel Barber  
Arturo Toscanini and the NBC Symphony Orchestra

12" Record No. 11-8287

**ARIOSO** (Sinfonie from "Cantata No. 156, Ich steh' mit einem Fuss im Grabe") J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski  
Leopold Stokowski conducting the NBC Symphony Orchestra

12" Record No. 18498

**BEETHOVEN AND PAGANINI ENCORES**

**SCHERZO** (from "Quartet in F, Op. 135") Beethoven  
**MOTO PERPETUO, Op. 11** (Perpetual Motion) Paganini  
**ADAGIO** (from "Quartet in F, Op. 135") Beethoven  
Arturo Toscanini and the NBC Symphony Orchestra

Two 12" Records Album No. M/DM-590  
M(15547-15548)  
DM(18452-18453)

**CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN C, Op. 15** Beethoven  
Ania Dorfmann, Pianist, with Arturo Toscanini and the NBC Symphony Orchestra

Four 12" Records Album No. M/DM-1036  
M(11-9055-11-9058)  
DM(11-9059-11-9062)

**CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN B-FLAT, Op. 19**  
Beethoven William Kapell, Pianist, with the NBC Symphony Orchestra, Vladimir Golschmann, Conductor  
Also included as Final Side in this Album: **INTERMEZZO IN E, Op. 116, No. 6** Brahms William Kapell, Pianist

Four 12" Records Album No. M/DM-1132  
M(11-9618-11-9621)  
DM(11-9622-11-9625)

## NBC SYMPHONY ORCHESTRA (Continued)

CONCERTO FOR PIANO AND ORCHESTRA No. 3, IN C MINOR *Beethoven*  
Artur Rubinstein, Pianist, with Arturo Toscanini and the NBC Symphony Orchestra

Four 12" Records Album No. M/DM-1016  
M(11-8887-11-8890)  
DM(11-8891-11-8894)

CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 61 *Beethoven*  
Jascha Heifetz, Violinist, with Arturo Toscanini and the NBC Symphony Orchestra

Also included as Final Side in this Album: SCHERZO (from "Quartet in F, Op. 135") *Beethoven*  
Arturo Toscanini and the NBC Symphony Orchestra

Five 12" Records Album No. M/DM-705  
M(17441-17445)  
DM(17451-17455)

CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN B-FLAT, Op. 83 *Brahms*  
Vladimir Horowitz, Pianist, with Arturo Toscanini and the NBC Symphony Orchestra

Six 12" Records Album No. M/DM-740  
M(17640-17645)  
DM(17652-17657)

CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN F MINOR, Op. 21 *Chopin*  
Artur Rubinstein, Pianist, with the NBC Symphony Orchestra, William Steinberg, Conductor

Also included as Final Side in this Album: BERCEUSE IN D-FLAT, Op. 57 *Chopin*  
Artur Rubinstein, Pianist

Four 12" Records Album No. M/DM-1012  
M(11-9405-11-9408)  
DM(11-9409-11-9412)

CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN C MINOR, Op. 18 *Rachmaninoff*  
Artur Rubinstein, Pianist, with the NBC Symphony Orchestra, Vladimir Golschmann, Conductor

Also included as Final Side in this Album: IMPROMPTU No. 3, IN G-FLAT, Op. 51 *Chopin*  
Artur Rubinstein, Pianist

Five 12" Records De Luxe Album No. V/DV-6  
V(18-0043-18-0047)  
DV(18-0048-18-0052)  
Also Standard Album No. M/DM-1075  
M(11-9297-11-9301)  
DM(11-9302-11-9306)

CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN B-FLAT MINOR, Op. 23 *Tchaikovsky*  
Vladimir Horowitz, Pianist, with Arturo Toscanini and the NBC Symphony Orchestra

Four 12" Records Album No. M/DM-800  
M(18145-18148)  
DM(18149-18152)

COROLIAN OVERTURE, Op. 62 *Beethoven*

Arturo Toscanini and the NBC Symphony Orchestra  
12" Record No. 11-9023

Fidelio: Act I; ABSCHUELICHER, WO EILST DU HIN? (Thou Monstrous Fiend) *Beethoven*  
Rose Bampton, Soprano, with Arturo Toscanini and the NBC Symphony Orchestra

12" Record No. 11-9110

FIRE BIRD SUITE, THE (L'oiseau de feu) *Stravinsky*

Also included as Final Side in this Album: HUMORESQUE, Op. 10, No. 2 *Tchaikovsky*—freely transcribed for Orchestra by Leopold Stokowski  
Leopold Stokowski conducting the NBC Symphony Orchestra

Three 12" Records Album No. M/DM-933  
M(11-8423-11-8425)  
DM(11-8312-11-8314)

Forza del destino, La: OVERTURE *Verdi*

Arturo Toscanini and the NBC Symphony Orchestra  
12" Record No. 11-9010

Freischütz, Der: OVERTURE *Weber*

Arturo Toscanini and the NBC Symphony Orchestra  
12" Record No. 11-9172

Götterdämmerung, Die: Act III; BRÜNNHILDE'S IMMOLATION *Wagner*  
Helen Traubel, Soprano, with Arturo Toscanini and the NBC Symphony Orchestra

Also included as Final Side in this Album: Tristan und Isolde: Act III; LIEBESTOD (Love-Death) *Wagner*  
Arturo Toscanini and the NBC Symphony Orchestra

Three 12" Records Album No. M/DM-978  
M(11-8664-11-8666)  
DM(11-8667-11-8669)

Götterdämmerung, Die: SIEGFRIED'S RHINE JOURNEY and FUNERAL MUSIC *Wagner*  
Arturo Toscanini and the NBC Symphony Orchestra

Three 12" Records Album No. M/DM-853  
M(18318-18320)  
DM(18321-18323)

GRAND CANYON SUITE *Grafé*

Arturo Toscanini and the NBC Symphony Orchestra  
Four 12" Records Album No. M/DM-1038  
M(11-9074-11-9077)  
DM(11-9078-11-9081)

HUMORESQUE, Op. 10, No. 2 *Tchaikovsky*—freely transcribed for Orchestra by Leopold Stokowski (Final Side in Album)

THE FIRE BIRD SUITE (L'oiseau de feu) *Stravinsky*  
Leopold Stokowski conducting the NBC Symphony Orchestra

Three 12" Records Album No. M/DM-933  
M(11-8423-11-8425)  
DM(11-8312-11-8314)

## NBC SYMPHONY ORCHESTRA (Continued)

LEONORE OVERTURE No. 3, Op. 72a *Beethoven*

Also included as Final Side in this Album: Prometheus, Op. 43: OVERTURE *Beethoven*  
Arturo Toscanini and the NBC Symphony Orchestra

Two 12" Records Album No. M/DM-1098  
M(11-9448-11-9449)  
DM(11-9450-11-9451)

Lohengrin: Act I; PRELUDE *Wagner*

Arturo Toscanini and the NBC Symphony Orchestra  
12" Record No. 11-8807

Lohengrin: Act I; PRELUDE *Wagner*

In Album M-1074 See "Treasury of Grand Opera" in Title Section

Love for Three Oranges, The: MARCH AND SCENE INFERNAL *Prokofieff*

Leopold Stokowski conducting the NBC Symphony Orchestra  
12" Record No. 18497

Love for Three Oranges, The: THE PRINCE AND THE PRINCESS *Prokofieff*

Leopold Stokowski conducting the NBC Symphony Orchestra  
12" Record No. 18497

Meistersinger, Die: PRELUDE *Wagner*

Arturo Toscanini and the NBC Symphony Orchestra  
12" Record No. 11-9385

Mignon: OVERTURE *Thomas*

Arturo Toscanini and the NBC Symphony Orchestra with Arthur Berv, Horn Soloist  
12" Record No. 11-8545

ON THE BEAUTIFUL BLUE DANUBE—Waltz *Johann Strauss, Jr.*

Arturo Toscanini and the NBC Symphony Orchestra  
12" Record No. 11-8580

Prometheus, Op. 43: OVERTURE *Beethoven* (Final Side in Album)

LEONORE OVERTURE No. 3, Op. 72a *Beethoven*  
Arturo Toscanini and the NBC Symphony Orchestra  
Two 12" Records Album No. M/DM-1098  
M(11-9448-11-9449)  
DM(11-9450-11-9451)

Prometheus, Op. 43: OVERTURE *Beethoven* (Final Side in Album)

SYMPHONY No. 3 IN E-FLAT, Op. 55 ("Eroica") *Beethoven*  
Arturo Toscanini and the NBC Symphony Orchestra  
Seven 12" Records Album No. M/DM-765  
M(17852-17858)  
DM(17866-17872)

ROSSINI OVERTURES

Barber of Seville: OVERTURE  
La Gazza Ladra (The Thieving Magpie): OVERTURE  
La Cenerentola (Cinderella): OVERTURE  
Il Signor Bruschino: OVERTURE

Also included as Final Side in this Album: William Tell: Act I; PASSO A SEI (Dance) *Rossini*  
Arturo Toscanini and the NBC Symphony Orchestra  
Four 12" Records De Luxe Album No. V/DV-2  
V(18-0005-18-0008)  
DV(18-0009-18-0012)

Also Standard Album No. M/DM-1037  
M(11-9066-11-9069)  
DM(11-9070-11-9073)

RUSSIAN EASTER OVERTURE, Op. 36 (La grande pique russe) *Rimsky-*

Korsakoff Leopold Stokowski conducting the NBC Symphony Orchestra  
Two 12" Records Album No. M/DM-937  
M(11-8426-11-8427)  
DM(11-8327-11-8328)

SCHERZO (from "Quartet in F, Op. 135") *Beethoven* (Final Side in Album)

Arturo Toscanini and the NBC Symphony Orchestra  
CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 61 *Beethoven*  
Jascha Heifetz, Violinist, with Arturo Toscanini and the NBC Symphony Orchestra

Five 12" Records Album No. M/DM-705  
M(17441-17445)  
DM(17451-17455)

SCHERZO (from "Octet in E-Flat, Op. 20") *Mendelssohn* (Final Side in Album)

SYMPHONY No. 98, IN B-FLAT *Haydn*  
Arturo Toscanini and the NBC Symphony Orchestra  
Four 12" Records Album No. M/DM-1025  
M(11-8963-11-8966)  
DM(11-8967-11-8970)

SKATERS WALTZ, THE (Les Patineurs) *Waldteufel*

Arturo Toscanini and the NBC Symphony Orchestra  
12" Record No. 11-8949

STARS AND STRIPES FOREVER *Sousa*

Arturo Toscanini and the NBC Symphony Orchestra  
12" Record No. 11-9188

Suite No. 3, IN D: AIR *J. S. Bach* (Final Side in Album)

SYMPHONY No. 41, IN C, K. 551 ("Jupiter") *Mozart*  
Arturo Toscanini and the NBC Symphony Orchestra  
Four 12" Records Album No. M/DM-1080  
M(11-9341-11-9344)  
DM(11-9345-11-9348)

SYMPHONY No. 3, IN E-FLAT, Op. 55 ("Eroica") *Beethoven*

Also included as Final Side in this Album: Prometheus, Op. 43: OVERTURE *Beethoven*  
Arturo Toscanini and the NBC Symphony Orchestra  
Seven 12" Records Album No. M/DM-765  
M(17852-17858)  
DM(17866-17872)

SYMPHONY No. 5, IN C MINOR, Op. 67 *Beethoven*

Arturo Toscanini and the NBC Symphony Orchestra  
Four 12" Records Album No. M/DM-640  
M(15827-15830)  
DM(15965-15968)

**NBC SYMPHONY ORCHESTRA (Continued)**

**SYMPHONY No. 8, IN F, Op. 93** Beethoven  
Arturo Toscanini and the NBC Symphony Orchestra  
Three 12" Records Album No. M/DM-908  
M(11-8362-11-8364)  
DM(11-8218-11-8220)

**SYMPHONY No. 1, IN C MINOR, Op. 63** Brahms  
Arturo Toscanini and the NBC Symphony Orchestra  
Five 12" Records Album No. M/DM-875  
M(18467-18471)  
DM(18472-18476)

**SYMPHONY No. 88, IN G, Old B. and H. No. 13** Haydn  
Arturo Toscanini and the NBC Symphony Orchestra  
Three 12" Records Album No. M/DM-454  
M(14928-14930)  
DM(16370-16372)

**SYMPHONY No. 98, IN B-FLAT** Haydn  
Also included as Final Side in this Album: SCHERZO (from "Octet in E-Flat, Op. 20") Mendelssohn  
Arturo Toscanini and the NBC Symphony Orchestra  
Four 12" Records Album No. M/DM-1025  
M(11-8963-11-8966)  
DM(11-8967-11-8970)

**SYMPHONY No. 40, IN G MINOR, K.550** Mozart  
Arturo Toscanini and the NBC Symphony Orchestra  
Three 12" Records Album No. M/DM-631  
M(15753-15755)  
DM(15969-15971)

**SYMPHONY No. 41, IN C, K. 551 ("Jupiter")** Mozart  
Also included as Final Side in this Album: Suite No. 3, in D: AIR J. S. Bach Arturo Toscanini and the NBC Symphony Orchestra  
Four 12" Records Album No. M/DM-1080  
M(11-9341-11-9344)  
DM(11-9345-11-9348)

**SYMPHONY No. 4, IN F MINOR, Op. 36** Tchaikovsky  
Leopold Stokowski conducting the NBC Symphony Orchestra  
Five 12" Records Album No. M/DM-880  
M(11-8100-11-8104)  
DM(11-8105-11-8109)

**Traviata, La: Act I; PRELUDE** Verdi  
Arturo Toscanini and the NBC Symphony Orchestra  
12" Record No. 18080

**Traviata, La: Act III; PRELUDE** Verdi  
Arturo Toscanini and the NBC Symphony Orchestra  
12" Record No. 18080

**Tristan und Isolde: Act III; LIEBESTOD (Love-Death)** Wagner (Final Side in Album)  
Arturo Toscanini and the NBC Symphony Orchestra  
**Die Götterdämmerung: Act III; BRÜNNHILDE'S IMMOLATION** Wagner  
Helen Traubel, Soprano, with Arturo Toscanini and the NBC Symphony Orchestra  
Three 12" Records Album No. M/DM-978  
M(11-8664-11-8666)  
DM(11-8667-11-8669)

**TRITSCH-TRATSCH POLKA** Johann Strauss, Jr.  
Arturo Toscanini and the NBC Symphony Orchestra  
12" Record No. 11-9183

**WAGNER PROGRAM, A**  
**SIEGFRIED IDYLL**  
**A FAUST OVERTURE**  
Die Walküre: Act III; RIDE OF THE VALKYRIES  
Arturo Toscanini and the NBC Symphony Orchestra  
Four 12" Records Album No. M/DM-1135  
M(11-9640-11-9643)  
DM(11-9644-11-9647)

**William Tell: OVERTURE** Rossini  
Arturo Toscanini and the NBC Symphony Orchestra  
Two 10" Records Album No. M/DM-605  
M(2020-2021)  
DM(2203-2204)

**NEMENOFF, GENIA, Pianist**

See Luboshutz, Pierre, and Genia Nemenoff, Duo-pianists

**NESSI, GIUSEPPE, Tenor**

**AIDA (Vols. 1 and 2)** Verdi  
Famous Artists with Chorus and Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor  
Nineteen 12" Records Album No. M/DM-54  
M(9488-9506)  
DM(13447-13465)

**PAGLIACCI, I** Leoncavallo  
Famous Artists with Chorus and Orchestra of La Scala Opera Company, Milan, Franco Ghione, Conductor  
Nine 12" Records Album No. M/DM-249  
M(8524-8532)  
DM(17035-17043)

**RIGOLETTO (Vols. 1 and 2)** Verdi  
Famous Artists with Chorus and Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor  
Fifteen 12" Records Album No. M/DM-32  
M(9525-9539)  
DM(12791-12805)

**NEW FRIENDS OF MUSIC ORCHESTRA**

**SINFONIA CONCERTANTE FOR VIOLIN, VIOLA AND ORCHESTRA IN E-FLAT, K. 364** Mozart Albert Spalding, Violinist, and William Primrose, Violist, with the New Friends of Music Orchestra, Fritz Stiedry, Conductor  
Also included as Final Side in this Album: Sonata in E, Op. 2, No. 8: ADAGIO Handel Albert Spalding, Violinist, and William Primrose, Violist, with André Benoist at the Piano  
Four 12" Records Album No. M/DM-838  
M(18238-18241)  
DM(18242-18245)

**NEW YORK CITY SYMPHONY ORCHESTRA**

**DEATH AND TRANSFIGURATION, Op. 24 (Tod und Verklärung)** Richard Strauss Leopold Stokowski conducting the New York City Symphony Orchestra  
Three 12" Records Album No. M/DM-1006  
M(11-8826-11-8828)  
DM(11-8829-11-8831)

**MUSIC FROM "CARMEN"**

**PRELUDE**  
**ARAGONAISE**  
**INTERMEZZO**  
**DRAGONS OF ALCALA**  
**NOCTURNE**  
**BULLFIGHT**  
**HABANERA**  
**CHANGING THE GUARD**  
**MARCH OF THE SMUGGLERS**  
**MINUET (Ballet music derived from "L'Arlésienne Suite")**  
**FARANDOLE (Ballet music derived from "L'Arlésienne Suite")**  
**GYPSY DANCE**  
Bizez Leopold Stokowski conducting the New York City Symphony Orchestra  
Four 12" Records Album No. M/DM-1002  
M(11-8795-11-8798)  
DM(11-8799-11-8802)

**SYMPHONY No. 6, IN F, Op. 68 ("Pastoral")** Beethoven  
Leopold Stokowski conducting the New York City Symphony Orchestra  
Five 12" Records Album No. M/DM-1032  
M(11-9011-11-9015)  
DM(11-9016-11-9020)

**SYMPHONY: THE AIRBORNE (Recordrama)** Marc Blitzstein  
New York City Symphony Orchestra, Leonard Bernstein, Conductor; RCA Victor Chorale; Robert Shaw, Narrator and Choral Director; Charles Holland, Tenor Soloist and Walter Scheff, Baritone Soloist  
Also included as Final Side in this Album: DUSTY SUN Marc Blitzstein  
Walter Scheff, Baritone, with Leonard Bernstein at the Piano  
Seven 12" Records Album No. M/DM-1117  
M(11-9524-11-9530)  
DM(11-9531-11-9537)

**NICHOLSON, ROBERTS, Baritone**

Simon Boccanegra: Act III; PLEBE, PATRIZI (Plebeians and Patricians) and PIANGO SU VOI (I Weep for You) (Recitative and Aria) Verdi  
Rose Bampton, Soprano; Giovanni Martinelli, Tenor; Roberts Nicholson and Lawrence Tibbett, Baritones, with the Metropolitan Opera Chorus and Orchestra, Wilfred Pelletier, Conductor  
12" Record No. 15642

**NILES, JOHN JACOB, Mountaineer Tenor**

**AMERICAN FOLK LORE (Vol. 3)**  
**YOU GOT TO CROSS THAT LONESOME VALLEY (Semi-religious Folk Song)**  
**THE LASS FROM THE LOW COUNTRY**  
**BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR**  
**GO 'WAY FROM MY WINDOW (A Folk Love Song)**  
**ONE MORNING IN MAY (A Love Ballad)**  
**THE WIFE OF USHER'S WELL (Child Ballad No. 79)**  
**THE DEATH OF QUEEN JANE (Child Ballad No. 170)**  
**LITTLE MATTIE GROVES (Child Ballad No. 81)**  
Collected and arranged by J. J. Niles  
John Jacob Niles, Mountaineer Tenor, with Dulcimer Accompaniment  
Three 10" Records and One 12" Record Album No. M-824  
M(2171-2173, 18087)

**EARLY AMERICAN BALLADS**

**THE GYPSY LADDIE (Child Ballad No. 200)**  
**MY LITTLE MOHEE**  
**I WONDER AS I WANDER OUT UNDER THE SKY**  
**LULLE LULLAY (Coventry Carol)**  
**THE SEVEN JOYS OF MARY**  
**THE BALLAD OF BARBERRY ELLEN (Child Ballad No. 84)**  
Collected and arranged by J. J. Niles  
John Jacob Niles, Mountaineer Tenor, with Dulcimer Accompaniment  
Four 10" Records Album No. M-604  
M(2016-2019)

**EARLY AMERICAN CAROLS AND FOLK SONGS**

**JESUS, JESUS REST YOUR HEAD**  
**WHEN JESUS LIVED IN GALILEE**  
**DOWN IN YAN FOREST**  
**JESUS, THE CHRIST IS BORN**  
**SEE JESUS THE SAVIOUR**  
**THE CHERRY TREE**  
**WHO KILLED COCK ROBIN? (Folk-Nursery Rhyme)**  
**THE OLD WOMAN AND THE PIG (There Was an Old Woman)**  
**THE FROG WENT COURTIN'G**  
**THE CARRION CROW**  
Collected and arranged by J. J. Niles  
John Jacob Niles, Mountaineer Tenor, with Piano and Dulcimer Accompaniment  
Four 10" Records Album No. M-718  
M(2119-2122)

**NILSSON, SVEN, Bass**

**MEISTERSINGER, DIE: Act III (Vols. 1 and 2)** Wagner  
Famous Artists with the Choir of the Dresden State Opera and the Saxon State Orchestra, Karl Böhm, Conductor  
Volume 1 Ten 12" Records Album No. M/DM-537  
M(15683-15692)  
DM(16077-16086)  
Volume 2 Five 12" Records Album No. M/DM-538  
M(15693-15697)  
DM(16087-16091)

**NISSEN, HANS HERMANN, Bass**

**MEISTERSINGER, DIE: Act III (Vols. 1 and 2)** Wagner  
Famous Artists with the Choir of the Dresden State Opera and the Saxon State Orchestra, Karl Böhm, Conductor  
Volume 1 Ten 12" Records Album No. M/DM-537  
M(15683-15692)  
DM(16077-16086)  
Volume 2 Five 12" Records Album No. M/DM-538  
M(15693-15697)  
DM(16087-16091)

**NORENA, EIDÉ, Soprano**

**Carmen: Act III; JE DIS QUE RIEN NE M'ÉPOUVANTE** (Micaëla's Air)  
Bizet Eidé Norena, Soprano, with Orchestra, Piero Coppola, Conductor  
12" Record No. 14742  
**Faust: Act III; AIR DES BIJOUX** (The Jewel Song) Gounod  
In Album M-633 See "Stars of the Metropolitan" (Vol. 2) in Title Section  
**Romeo and Juliet: Act I; JE VEUX VIVRE DANS CE RÊVE** (Juliet's Waltz Song)  
Gounod Eidé Norena, Soprano, with Orchestra, Piero Coppola, Conductor  
12" Record No. 14742

**NOVOTNÁ, JARMILA, Soprano**

**Kiss, The (Hubička): CRADLE SONG** Smetana  
Jarmila Novotná, Soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor  
12" Record No. 11-9153  
**SONGS MY MOTHER TAUGHT ME** (Když mne stará matka) (No. 4 from "Gypsy Songs, Op. 55") Dvořák  
Jarmila Novotná, Soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor, Violin Solo: Joseph Fuchs  
12" Record No. 11-9153

**SONGS OF LIDICE (Czech Folk Songs)**

**PREČOS K NÁM NEPRIŠIEL?** (Why Didn't You Come?)  
**ZELENÍ HÁJOVÉ** (Green Woodlands)  
**ŠLY PANENKY SILNICI** (Maidens Walking down the Road)  
**ACH SYNKU, SYNKU** (My Son, My Son)  
**ZDÁLO SE MI, MÁ PANENKO** (I Had a Dream, My Darling)  
**KTO MÁ POČERNÚ GALÁNKU** (He Whose Beloved Is Dark)  
**HORO, HORO, VYSOKÁ JSI!** (Oh, Mountain, How High Thou Art!)  
**LÁSKA BOŽE LÁSKA** (Love, Dear God, Love)  
**TEČE VODA TEČE** (Flowing Waters)  
**ANDULKO, MÉ DÍTĚ** (My Little Anna)  
**ACH NENÍ, TU NENÍ** (Gone Is My Love)  
**POD TÝM NAŠÍM OKIENEČKOM** (Underneath Our Window)  
**DOBRŮ NOC** (Good Night)  
**KOUPÍM JÁ SI KONĚ VRANÝ** (I'll Buy Myself a Black Horse)  
**UMREM, UMREM** (When We Die)  
Jarmila Novotná, Soprano, with Jan Masaryk at the Piano  
Three 12" Records Album No. M-936  
M(11-8318-11-8320)

**Tales of Hoffmann: Act III; BARCAROLLE** (Belle nuit, o nuit d'amour)  
Offenbach Jarmila Novotná, Soprano, with the RCA Victor Orchestra,  
Frieder Weissmann, Conductor  
12" Record No. 11-9263

**Tales of Hoffmann: Act IV; ROMANCE OF ANTONIA** (Elle a fui, la tourterelle)  
Offenbach Jarmila Novotná, Soprano, with the RCA Victor Orchestra,  
Frieder Weissmann, Conductor  
12" Record No. 11-9263

**O'CONNELL, CHARLES, Conductor**

See RCA Victor Symphony Orchestra

**ODNOSOFF, RICARDO, Violinist**

**CAMPANELLA, LA** (Rondo from "Second Concerto, Op. 7") Paganini-  
Kochanski Ricardo Odnosoff, Violinist, with Valentin Pavlovsky at  
the Piano  
12" Record No. 11-8849

**HABANERA, Op. 21, No. 2** (from "Dances Espagnoles") Sarasate  
Ricardo Odnosoff, Violinist, with Gregory Ashman at the Piano  
12" Record No. 11-9495

**MALAGUEÑA, Op. 21, No. 1** (from "Dances Espagnoles") Sarasate  
Ricardo Odnosoff, Violinist, with Gregory Ashman at the Piano  
12" Record No. 11-9495

**PERPETUAL MOTION** (Perpetuum Mobile) Naváček  
Ricardo Odnosoff, Violinist, with Otto Herz at the Piano  
10" Record No. 10-1228

**Peter and the Wolf: THEME and PROCESSIONAL** Prokofieff-Grunes  
Ricardo Odnosoff, Violinist, with Valentin Pavlovsky at the Piano  
12" Record No. 11-8849

**SONG OF THE BLACK SWAN** (O Canto do Cysno Negro) Mimico-Villa-  
Lobos Ricardo Odnosoff, Violinist, with Otto Herz at the Piano  
10" Record No. 10-1228

**OLCZEWSKA, MARIA, Contralto**

**ROSENKAVALIER, DER** Richard Strauss  
Lotte Lehmann, Elisabeth Schumann and Anne Michalsky, Sopranos; Maria Olczewska and Bella Paalen, Contraltos; Herman Gallos and William Wennig, Tenors; Victor Madin, Baritone; Karl Ettl and Richard Mayr, Basses, with the Vienna Philharmonic Orchestra, Robert Heger, Conductor  
Thirteen 12" Records Album No. M/DM-196  
M(7917-7929)  
DM(17119-17131)

**SIEGFRIED** Wagner

Famous Artists with the London Symphony Orchestra, Albert Coates and Robert Heger, Conductors; Vienna State Opera Orchestra, Karl Alwin, Conductor, and the Berlin State Opera Orchestra, Leo Blech, Conductor  
Ten 12" Records Album No. M/DM-83  
M(9805-9814)  
DM(13251-13260)

**OLIVIER, LAURENCE, Dramatic Reader**

One of the privileges which members of our armed forces enjoyed while stationed in England was the opportunity to attend the great Shakespearean performances given in bewildering profusion by Laurence Olivier and members of the Old Vic Company. In subsequent performances in this country, Olivier distinguished himself as one of the great Shakespearean actors of his time, and when the British Ministry called upon him to produce, direct, and enact the title role of "Henry V," Olivier needed little persuasion. Out into the English countryside he and his company went, equipped with the odd assortment of "props" necessary to transform Shakespeare's drama into the vivid, screen reality which has been so widely acclaimed.



Laurence Olivier, born in Dorking, Surrey, was guided as a young man into the ministry, but this he quickly abandoned for a more hazardous career on the stage. His early English and Hollywood film experiences resulted in failure, however, and it was not until he appeared with his present wife, Vivien Leigh, that his success became apparent. His roles in such films as "Rebecca" and "Wuthering Heights," as well as his London stage performances in "Private Lives," "Queen of the Scots," and "Romeo and Juliet," will long be remembered.

Olivier's reading of the immortal lines in "Henry V" constitutes one of the most thrilling recorded performances of Shakespeare. Unlike his part in the screen version, he assumes the roles of the King, his subjects, and the Duke of Burgundy in a series of excerpts from the play which adds new lustre to the immortal lines and new dramatic meaning to the colorful moment in history described in "Henry V."

**HENRY V (Recordrama)**

LONDON, 1600—GLOBE THEATER

FIRST CHORUS SPEECH

"ONCE MORE UNTO THE BREACH"

"NOW ENTERTAIN CONJECTURE OF A TIME"

NIGHT BEFORE THE BATTLE—"UPON THE KING"

ST. CRISPIN'S DAY

THE BATTLE OF AGINCOURT

BURGUNDY'S SPEECH

LAST CHORUS SPEECH

MADRIGAL

AGINCOURT SONG

Shakespeare—Music by William Walton

Laurence Olivier, Dramatic Reader, with the Philharmonia Orchestra and

Chorus of London conducted by William Walton

Four 12" Records Album No. M/DM-1128

M(11-9600-11-9603)

DM(11-9604-11-9607)

**ONÉGIN, SIGRID, Contralto**

**ALLELUJA** (from the Motet "Exsultate, K.165") Mozart

Sigrid Onégín, Contralto, with Orchestral Accompaniment

10" Record No. 1367

**Lucrezia Borgia: Act III; BRINDISI** (Drinking Song) Donizetti

Sigrid Onégín, Contralto, with Orchestral Accompaniment

10" Record No. 1367

**Samson and Delilah: Act I; PRINTEMPS QUI COMMENCE** (Delilah's Song of

Spring) Saint-Saëns

Sigrid Onégín, Contralto, with Orchestral Accompaniment

12" Record No. 7320

**Samson and Delilah: Act II; MON COEUR S'OUVRE À TA VOIX** (My Heart at

Thy Sweet Voice) Saint-Saëns

Sigrid Onégín, Contralto, with Orchestra, Leo Blech, Conductor

12" Record No. 7320

**OPÉRA, PARIS, CHORUS AND ORCHESTRA**

**FAUST** (Vols. 1 and 2) Gounod  
Mireille Berthon and Marthe Caiffier, Sopranos; Jeanne Montfort, Contralto;  
César Vezzani, Tenor; Louis Musy, Baritone; Marcel Journet and Michael  
Cozette, Basses, with Members of L'Opéra, Paris, Chorus and Orchestra,  
Henri Busser, Conductor  
Twenty 12" Records Album No. M/DM-105  
M(11000-11019)  
DM(13411-13430)

**ORCHESTRE DES CONCERTS COLONNE**

**CONCERTO FOR VIOLIN AND ORCHESTRA IN E MINOR, Op. 64**  
Mendelssohn Yehudi Menuhin, Violinist, with the Orchestre des Concerts  
Colonne, Georges Enesco, Conductor  
Also included as Final Side in this Album: Partita for Unaccompanied Violin  
No. 3, in E: PRAELUDIUM J. S. Bach Yehudi Menuhin, Violinist  
Four 12" Records Album No. M/DM-531  
M(15320-15323)  
DM(16169-16172)

**ORMANDY, EUGENE, Conductor**

See:  
Minneapolis Symphony Orchestra  
Philadelphia Orchestra

**ORTHMANN, ERICH, Conductor**

See Berlin State Opera Orchestra

**OSTRČIL, OTAKAR, Conductor**

See Prague National Opera Company

**OUBRADOUS, FERNAND, Bassoonist**

**CONCERTO FOR BASSOON AND ORCHESTRA IN B-FLAT, K.191** Mozart  
Fernand Oubradous, Bassoonist, with Orchestra, Eugène Bigot, Conductor  
Two 12" Records Album No. M-704  
M(13433-13434)

**OYANGUREN, JULIO MARTÍNEZ, Guitarist**

**FLAMENCO SUITE**  
SOLEARES  
SEGUIDILLA  
Arranged and collected by Oyanguren  
Julio Martinez Oyanguren, Guitarist

12" Record No. 13799

**PAALEN, BELLA, Contralto**

**ROSENKAVALLER, DER** Richard Strauss  
Lotte Lehmann, Elisabeth Schumann and Anne Michalsky, Sopranos; Maria  
Olczewska and Bella Paalen, Contraltos; Herman Gallos and William  
Wernigk, Tenors; Victor Madin, Baritone; Karl Ettl and Richard Mayr,  
Basses, with the Vienna Philharmonic Orchestra, Robert Heger, Conductor  
Thirteen 12" Records Album No. M/DM-196  
M(7917-7929)  
DM(17119-17131)

**PACETTI, IVA, Soprano**

**PAGLIACCI, I** Leoncavallo  
Famous Artists with Chorus and Orchestra of La Scala Opera Company,  
Milan, Franco Ghione, Conductor  
Nine 12" Records Album No. M/DM-249  
M(8524-8532)  
DM(17035-17043)

**PACI, LEONE, Baritone**

**PAGLIACCI, I** Leoncavallo  
Famous Artists with Chorus and Orchestra of La Scala Opera Company,  
Milan, Franco Ghione, Conductor  
Nine 12" Records Album No. M/DM-249  
M(8524-8532)  
DM(17035-17043)

**PADEREWSKI, IGNACE JAN, Pianist**

**CAMPANELLA, LA** Paganini-Liszt  
Ignace Jan Paderewski, Pianist  
12" Record No. 6825

**CHANT D'AMOUR, Op. 26, No. 3** (Song of Love) Stojowski  
Ignace Jan Paderewski, Pianist  
12" Record No. 6633

**ETUDE IN C MINOR, Op. 10, No. 12** ("Revolutionary") Chopin  
Ignace Jan Paderewski, Pianist  
10" Record No. 1387

**ETUDE IN E, Op. 10, No. 3** Chopin  
Ignace Jan Paderewski, Pianist  
12" Record No. 6628

**ETUDE IN G-FLAT, Op. 10, No. 5** ("Black Keys") Chopin  
Ignace Jan Paderewski, Pianist  
10" Record No. 1387

**IMPROMPTU IN A-FLAT, Op. 142, No. 2** Franz Schubert  
Ignace Jan Paderewski, Pianist  
12" Record No. 6628

**MAZURKA IN C-SHARP MINOR, Op. 63, No. 3** Chopin  
Ignace Jan Paderewski, Pianist  
12" Record No. 7416

**MINUET IN G, Op. 14, No. 1** Paderewski  
Ignace Jan Paderewski, Pianist  
12" Record No. 16250

**PADEREWSKI, IGNACE JAN, Pianist (Continued)**

**MINUET IN G, Op. 14, No. 1** Paderewski (Final Side in Album)  
**SONATA FOR PIANO No. 14, IN C-SHARP MINOR, Op. 27, No. 2**  
("Moonlight") Beethoven Ignace Jan Paderewski, Pianist  
Two 12" Records Album No. M/DM-349  
M(14372-14373)  
DM(18432-18433)

**MOMENT MUSICAL No. 2, IN A-FLAT, Op. 94** Franz Schubert  
Ignace Jan Paderewski, Pianist  
12" Record No. 17699

**NOCTURNE IN E-FLAT, Op. 9, No. 2** Chopin  
Ignace Jan Paderewski, Pianist  
12" Record No. 7416

**NOCTURNE IN F-SHARP, Op. 15, No. 2** Chopin  
Ignace Jan Paderewski, Pianist  
12" Record No. 6825

**PADEREWSKI GOLDEN ANNIVERSARY ALBUM**  
**MOMENT MUSICAL No. 2, IN A-FLAT, Op. 94** Franz Schubert  
**RONDO IN A MINOR, K.511** Mozart  
**POLONAISE IN A-FLAT, Op. 53** Chopin  
**THEME AND VARIATIONS IN F MINOR** Haydn  
Ignace Jan Paderewski, Pianist  
Four 12" Records Album No. M-748  
M(17699, 15421, 14974, 14727)

**POLONAISE IN A-FLAT, Op. 53** Chopin  
Ignace Jan Paderewski, Pianist  
12" Record No. 14974

**POLONAISE MILITAIRE, Op. 40, No. 1** Chopin  
Ignace Jan Paderewski, Pianist  
12" Record No. 6234

**PRELUDE IN A-FLAT, Op. 28, No. 17** Chopin  
Ignace Jan Paderewski, Pianist  
12" Record No. 6847

**PRELUDE IN D-FLAT, Op. 28, No. 15** ("Raindrop") Chopin  
Ignace Jan Paderewski, Pianist  
12" Record No. 6847

**REFLECTIONS ON THE WATER** (Reflets dans l'eau) (from "Images")  
Debussy Ignace Jan Paderewski, Pianist  
12" Record No. 6633

**RONDO IN A MINOR, K. 511** Mozart  
Ignace Jan Paderewski, Pianist  
12" Record No. 15421

**SONATA FOR PIANO No. 14, IN C-SHARP MINOR, Op. 27, No. 2** ("Moon-  
light") Beethoven  
Also included as Final Side in this Album: MINUET IN G, Op. 14, No. 1  
Paderewski Ignace Jan Paderewski, Pianist  
Two 12" Records Album No. M/DM-349  
M(14372-14373)  
DM(18432-18433)

**Sonata for Piano No. 14, in C-sharp Minor, Op. 27, No. 2** ("Moonlight"):  
**ADAGIO** (First Movement) Beethoven  
Ignace Jan Paderewski, Pianist  
12" Record No. 16250

**THEME AND VARIATIONS IN F MINOR** Haydn  
Ignace Jan Paderewski, Pianist  
12" Record No. 14727

**VALE BRILLANTE IN E-FLAT, Op. 18** Chopin  
Ignace Jan Paderewski, Pianist  
12" Record No. 6877

**VALE CAPRICE** Anton Rubinstein  
Ignace Jan Paderewski, Pianist  
12" Record No. 6877

**WALTZ IN C-SHARP MINOR, Op. 64, No. 2** Chopin  
Ignace Jan Paderewski, Pianist  
12" Record No. 6234

**PAGANINI QUARTET, THE**

Few realize that the distinguished foursome of the Paganini Quartet represents a dramatic story, a story of reunion and of great tradition. It is composed of Henri Temianka, First Violin; Gustave Rosseels, Second Violin, Robert Courte, Viola, and Robert Maas, 'Cello—former member of the Pro Arte Quartet—four noted artists who knew each other musically and personally for many years in Belgium before joining forces in the United States in 1946. The Quartet takes its name from the instruments it uses—all made by Stradivarius and at one time owned by the virtuoso, Paganini. They are valued at \$250,000.

The American public had long been clamoring for chamber music. Word of the private performances of this group in California soon spread, and in 1946, the Paganini Quartet was organized as a concert group. Their debut performances in a series of four concerts at the University of California were played to an overflow crowd, and later appearances were awaited everywhere with unprecedented anticipation. Public and critics alike hailed them as a tremendous addition to the American musical scene. This enthusiasm also greeted them in Washington, D. C., when they performed the entire Beethoven Cycle in six concerts.

In a single year the Paganini Quartet has become one of the leading attractions of the concert world, and eager audiences await their performances from coast to coast.

**PAGANINI QUARTET, THE, (Continued)**

QUARTET No. 7, IN F, Op. 59, No. 1 ("Rasoumovsky No. 1") Beethoven  
Also included as Final Side in this Album: Quartet No. 17, in B-Flat, K. 458  
("The Hunt"): MINUET Mozart The Paganini Quartet  
Five 12" Records Album No. M/DM-1151  
M(11-9733-11-9737)  
(11-9738-11-9742)

QUARTET No. 8, IN E MINOR, Op. 59, No. 2 ("Rasoumovsky No. 2")  
Beethoven The Paganini Quartet  
Four 12" Records Album No. M/DM-1152  
M(11-9743-11-9746)  
DM(11-9747-11-9750)

QUARTET No. 9, IN C, Op. 59, No. 3 ("Rasoumovsky No. 3") Beethoven  
Also included as Final Side in this Album: Quartet No. 21, in G, K. 575  
("Eine kleine Nachtmusik"): MENUETTO Mozart  
The Paganini Quartet  
Four 12" Records Album No. M/DM-1153  
M(11-9751-11-9754)  
DM(11-9755-11-9758)

Quartet No. 17, in B-Flat, K. 458 ("The Hunt"): MINUET Mozart  
(Final Side in Album) QUARTET No. 7, IN F, Op. 59, No. 1 ("Rasoumovsky  
No. 1") Beethoven The Paganini Quartet  
Five 12" Records Album No. M/DM-1151  
M(11-9733-11-9737)  
DM(11-9738-11-9742)

Quartet No. 21, in G, K. 575 ("Eine kleine Nachtmusik"): MENUETTO Mozart  
(Final Side in Album) QUARTET No. 9, IN C, Op. 59, No. 3 ("Rasoumovsky  
No. 3") Beethoven The Paganini Quartet  
Four 12" Records Album No. M/DM-1153  
M(11-9751-11-9754)  
DM(11-9755-11-9758)

**FASLIUGHI, LINA, Soprano**

ÉGOLETTO (Vols. 1 and 2) Verdi  
Famous Artists with Chorus and Orchestra of La Scala Opera Company,  
Milan, Carlo Sabajno, Conductor  
Fifteen 12" Records Album No. M/DM-32  
M(9525-9539)  
DM(12791-12805)

**PALAI, NELLO, Tenor**

BOHÈME, LA (Vols. 1 and 2) Puccini  
Famous Artists with Chorus and Orchestra of La Scala Opera Company,  
Milan, Umberto Berrettoni, Conductor  
Volume 1 Seven 12" Records Album No. M/DM-518  
M(12385-12391)  
DM(12727-12733)  
Volume 2 Six 12" Records Album No. M/DM-519  
M(12392-12397)  
DM(12734-12739)

CARMEN (Vols. 1 and 2) Bizet  
Famous Artists with Chorus and Orchestra of La Scala Opera Company,  
Milan, Carlo Sabajno, Conductor  
Nineteen 12" Records Album No. M/DM-128  
M(11839-11857)  
DM(13360-13378)

OTELLO (Vols. 1 and 2) Verdi  
Famous Artists with Chorus and Orchestra of La Scala Opera Company,  
Milan, Carlo Sabajno, Conductor  
Sixteen 12" Records Album No. M/DM-152  
M(11363-11378)  
DM(13314-13329)

**PALOMBINI, VITTORI, Mezzo-soprano**

MADAMA BUTTERFLY: ACTS I AND II (Vols. 1 and 2) Puccini  
Famous Artists with Chorus and Orchestra of the Royal Opera House, Rome,  
Oliviero de Fabritiis, Conductor  
Volume 1 Six 12" Records Album No. M/DM-700  
M(17357-17362)  
DM(17389-17394)  
Volume 2 Ten 12" Records Album No. M/DM-701  
M(17363-17372)  
DM(17395-17404)

**PANTALEONI, MIMMA, Mezzo-soprano**

CAVALLERIA RUSTICANA Mascagni  
Famous Artists with Chorus and Orchestra of La Scala Opera Company,  
Milan, Carlo Sabajno, Conductor  
Nine 12" Records Album No. M/DM-98  
M(9885-9893)  
DM(13242-13250)

**PANZÉRA, CHARLES, Baritone**

DICHTERLIEBE, Op. 48 (Poet's Love) Heine-Robert Schumann  
IM WUNDERSCHÖNEN MONAT MAI  
AUS MEINEN TRÄNEN SPIESSEN  
DIE ROSE, DIE LILIE, DIE TAUBE, DIE SONNE  
WENN ICH IN DEINE AUGEN SEH'  
ICH WILL MEINE SEELE TAUCHEN  
IN RHEIN, IM HEILIGEN STROME  
ICH GROLLE NICHT  
UND WÜSSTEN'S DIE BLUMEN, DIE KLEINEN  
DAS IST EIN FLÖTEN UND GEIGEN  
HÖR' ICH DAS LIEDCHEN KLINGEN  
EIN JÜNGLING LIEBT EIN MÄDCHEN  
AM LEUCHTENDEN SOMMERMORGEN  
ICH HAB' IM TRAUM GEWEINT  
ALLNÄCHTLICH IM TRÄUME SEH' ICH DICH  
AUS ALTEN MÄRCHEN WINKT ES HERVOR MIT WEISSER HAND  
DIE ALTEN BÖSEN LIEDER  
Charles Panzéra, Baritone, with Alfred Cortot at the Piano  
Three 12" Records Album No. M-386  
M(14490-14492)

**PANZÉRA, CHARLES, Baritone (Continued)**

FAURÉ SONG RECITAL  
LA BONNE CHANSON, Op. 61 Verlaine-Gabriel Fauré  
UNE SAINTE EN SON AURÉOLE  
PUISQUE L'AUBE GRANDIT  
LA LUNE BLANCHE LUIT DANS LES BOIS  
J'ALLAIS PAR DES CHEMINS PERFIDES  
J'AI PRESQUE PEUR EN VÉRITÉ  
AVANT QUE TU NE T'EN AILLES  
DONC, CE SERA PAR UN CLAIR JOUR D'ÉTÉ  
N'EST-CE PAS?  
L'HIVER A CESSÉ  
EN SOURDINE Verlaine-Gabriel Fauré  
AU CIMETIÈRE Richepin-Gabriel Fauré  
L'HORIZON CHIMÉRIQUE, Op. 113 deMirmont-Gabriel Fauré  
LA MER EST INFINIE  
JE ME SUIS EMBARQUÉ  
DIANE SELÈNE  
VAISSEAUX, NOUS VOUS AIMÉS  
Charles Panzéra, Baritone, with Mme Magdeleine Panzéra-Baillet at the  
Piano  
Five 12" Records Album No. M/DM-478  
M(15033-15037)  
DM(16303-16307)

INVITATION AU VOYAGE, L' (Summons to a Journey) Baudelaire-Duparc  
Charles Panzéra, Baritone, with Mme Magdeleine Panzéra-Baillet at the  
Piano  
12" Record No. 18051

VIE ANTÉRIEURE, LA (Life of Yesteryear) Baudelaire-Duparc  
Charles Panzéra, Baritone, with Mme Magdeleine Panzéra-Baillet at the  
Piano  
12" Record No. 18051

**PARIS CONSERVATORY ORCHESTRA**

CHILDREN'S CORNER, THE (Le coin des enfants) (Suite)  
DOCTOR GRADUS AD PARNASSUM  
JIMBO'S LULLABY (Berceuse des éléphants)  
SERENADE FOR THE DOLL (Sérénade à la poupée)  
THE SNOW IS DANCING (La neige danse)  
THE LITTLE SHEPHERD (Le petit berger)  
GOLLIWOG'S CAKEWALK  
Debussy-Caplet Paris Conservatory Orchestra, Piero Coppola, Conductor  
Three 10" Records Album No. M-280  
M(4297-4299)

CONCERTO FOR PIANO (LEFT HAND) AND ORCHESTRA Ravel  
Alfred Cortot, Pianist, with the Paris Conservatory Orchestra, Charles  
Münch, Conductor  
Two 12" Records Album No. M-629  
M(15749-15750)

CUBANA (from "Four Spanish Pieces") Falla (Final Side in Album)  
NIGHTS IN THE GARDENS OF SPAIN Falla  
Lucette Descaves, Pianist, with the Paris Conservatory Orchestra, Eugène  
Bigot, Conductor  
Three 12" Records Album No. M/DM-725  
M(13513-13515)  
DM(13519-13521)

MA MÈRE L'OYE SUITE (Mother Goose) Ravel  
Paris Conservatory Orchestra, Piero Coppola, Conductor  
Two 12" Records Album No. M/DM-693  
M(13482-13483)  
DM(13850-13851)

NIGHTS IN THE GARDENS OF SPAIN Falla  
Also included as Final Side in this Album: CUBANA (from "Four Spanish  
Pieces") Falla  
Lucette Descaves, Pianist, with the Paris Conservatory Orchestra, Eugène  
Bigot, Conductor  
Three 12" Records Album No. M/DM-725  
M(13513-13515)  
DM(13519-13521)

PINES OF ROME, THE Respighi  
Paris Conservatory Orchestra, Piero Coppola, Conductor  
Two 12" Records Nos. 11917 and 11918

PRINTEMPS (Symphonic Suite) Debussy  
CLOCHES À TRAVERS LES FEUILLES (from "Images, Set 2, No. 1")  
Debussy-Coppola  
Paris Conservatory Orchestra, Piero Coppola, Conductor  
LA DAMOISELLE ÉLUE (Poème lyrique) Rossetti-Sarrazin-Debussy  
Women's Voices of the Saint Gervais Chorus, Paul Le Flem, Director, with  
the Pasdeloup Orchestra, Piero Coppola, Conductor  
Four 12" Records Album No. M/DM-363  
M(12051-12054)  
DM(12970-12973)

SYMPHONY No. 92, IN G ("Oxford") Haydn  
Paris Conservatory Orchestra, Bruno Walter, Conductor  
Three 12" Records Album No. M/DM-682  
M(12974-12976)  
DM(12980-12982)

**PARIS CONSERVATORY ORCHESTRA (Continued)****TWO OVERTURES AND TWO WALTZES**

Die Fledermaus: OVERTURE  
Paris Conservatory Orchestra, Bruno Walter, Conductor  
The Gypsy Baron: OVERTURE  
London Symphony Orchestra, Bruno Walter, Conductor  
EMPEROR WALTZ, Op. 43  
Vienna Philharmonic Orchestra, Bruno Walter, Conductor  
THE BLUE DANUBE—Waltz  
Vienna Philharmonic Orchestra, Georg Szell, Conductor  
Johann Strauss, Jr.

Four 12" Records Album No. M/DM-805  
M(13688-13691)  
DM(13692-13695)

**PARIS SYMPHONY ORCHESTRA**

CONCERTO FOR VIOLIN AND ORCHESTRA No. 3, IN G, K.216 Mozart  
Yehudi Menuhin, Violinist, with the Paris Symphony Orchestra, Georges Enesco, Conductor

Three 12" Records Album No. M/DM-485  
M(15078-15080)  
DM(16283-16285)

CONCERTO FOR VIOLIN AND ORCHESTRA No. 1, IN D, Op. 6 Paganini  
Also included as Final Side in this Album: PERPETUUM MOBILE Nováček  
Yehudi Menuhin, Violinist, with the Paris Symphony Orchestra, Pierre Monteux, Conductor

Five 12" Records Album No. M/DM-230  
M(8379-8383)  
DM(17079-17083)

PERPETUUM MOBILE Nováček (Final Side in Album)  
CONCERTO FOR VIOLIN AND ORCHESTRA No. 1, IN D, Op. 6 Paganini  
Yehudi Menuhin, Violinist, with the Paris Symphony Orchestra, Pierre Monteux, Conductor

Five 12" Records Album No. M/DM-230  
M(8379-8383)  
DM(17079-17083)

POÈME, Op. 25 Chausson  
Yehudi Menuhin, Violinist, with the Symphony Orchestra of Paris, Georges Enesco, Conductor

Two 12" Records Nos. 7913 and 7914

SYMPHONIE ESPAGNOLE, Op. 21 Lalo  
Yehudi Menuhin, Violinist, with the Symphony Orchestra of Paris, Georges Enesco, Conductor

Four 12" Records Album No. M/DM-136  
M(7943-7946)  
DM(16577-16580)

**PARR, GLADYS, Contralto**

Meistersinger, Die: Act III; QUINTET—SELIG, WIE DIE SONNE MEINES GLÜCKES LACHT Wagner  
Elisabeth Schumann, Soprano; Gladys Parr, Contralto; Lauritz Melchior and Ben Williams, Tenors; Friedrich Schorr, Baritone, with the London Symphony Orchestra, John Barbirolli, Conductor

12" Record No. 7682

**PASDELOUP ORCHESTRA**

DAMOISELLE ÉLUE, LA (Poème lyrique) Rossetti-Sarrazin-Debussy  
Women's Voices of the Saint Gervais Chorus, Paul Le Flem, Director, with the Pasdeloup Orchestra, Piero Coppola, Conductor  
PRINTEMPS (Symphonic Suite) Debussy  
CLOCHES À TRAVERS LES FEUILLES (from "Images, Set 2, No. 1") Debussy-Coppola  
Paris Conservatory Orchestra, Piero Coppola, Conductor

Four 12" Records Album No. M/DM-363  
M(12051-12054)  
DM(12970-12973)

Salomé: Final Scene; AH, J'AI BAISÉ TA BOUCHE (Ah, I Have Kissed Thy Mouth) Richard Strauss Marjorie Lawrence, Soprano, with the Pasdeloup Orchestra, Piero Coppola, Conductor

12" Record No. 8683

Salomé: Final Scene; ET TA LANGUE, ELLE NE REMUE PLUS (Thy Tongue Speaks No More) Richard Strauss Marjorie Lawrence, Soprano, with the Pasdeloup Orchestra, Piero Coppola, Conductor

12" Record No. 8682

Salomé: Final Scene; O, POURQUOI NE M'AS-TU PAS REGARDÉE? (Wherefore Didst Thou Not Look at Me?) Richard Strauss Marjorie Lawrence, Soprano, with the Pasdeloup Orchestra, Piero Coppola, Conductor

12" Record No. 8683

Salomé: Final Scene; TU N'AS PAS VOULU (Thou Wouldst Not Let Me Kiss Thy Mouth) Richard Strauss Marjorie Lawrence, Soprano, with the Pasdeloup Orchestra, Piero Coppola, Conductor

12" Record No. 8682

**PAULI, PIERO, Tenor**

CARMEN (Vols. 1 and 2) Bizet  
Famous Artists with Chorus and Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor

Nineteen 12" Records Album No. M/DM-128  
M(11839-11857)  
DM(13360-13378)

**PEERCE, JAN, Tenor**

Described by Arturo Toscanini as "my favorite tenor," Metropolitan Opera star Jan Peerce, has enjoyed the privilege for several years of working with the maestro, in concert as well as broadcast opera performances.

Peerce, a native New Yorker, climbed to fame the hard way. His first musical interest was the violin, weekly lessons for which he paid fifty cents. This instrument helped him earn his way through college, when, as leader of his own dance band, Mr. Peerce

bowed the popular songs of the day (singing his own vocals was also part of his job). After graduation he settled down seriously to trouping the dance band circuit, sometimes averaging over forty songs a night. Later, as featured tenor on the symphony broadcasts from Radio City Music Hall, his voice became familiar to millions of listeners.

In 1941, the fabulous doors of the Metropolitan were opened to him, and Jan Peerce, now under the management of ace impresario S. Hurok, made his debut as the ardent young Alfredo in "La Traviata." Hailed by the critics as an authentic American discovery in the great tradition, Jan Peerce now received the well-deserved mantle of stardom.

Since then he has become not only one of America's foremost tenors but also one of its busiest. His annual opera appearances include seasons with the Metropolitan, the San Francisco, Chicago, and Montreal Companies plus coast-to-coast concert tours, recording commitments and regular radio appearances. Along with this busy schedule Jan Peerce finds time to enjoy his home with his pretty brunette wife, Alice, and three attractive children.

He recently made his motion picture debut in the film "Carnegie Hall," which was followed by a featured role in "For Love of Mary," starring Deanna Durbin.

Africana, L': Act IV; O PARADISO! (Oh Paradise!) Meyerbeer  
Jan Peerce, Tenor, with the RCA Victor Orchestra, Frieder Weissmann, Conductor

12" Record No. 11-9295

BECAUSE Teschemacher-d'Hardelet  
Jan Peerce, Tenor, with the RCA Victor Orchestra, Sylvan Levin, Conductor

12" Record No. 11-9007

BLUEBIRD OF HAPPINESS Heyman-Davies-Harmati  
Jan Peerce, Tenor, with the RCA Victor Orchestra, Sylvan Levin, Conductor

12" Record No. 11-9007

**GOLDEN MOMENTS OF SONG**

O SOLE MIO Traditional—di Capua  
LA DANZA Anonymous-Rossini-Artak  
TORNA A SURRIENTO (Come Back to Sorrento) G. B. de Curtis  
E. de Curtis  
MATTINATA Leoncavallo  
Jan Peerce, Tenor, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor

Two 10" Records Album No. M-1099  
M(10-1274—10-1275)

Juive, La: Act II; PASSOVER SCENE Halévy  
Jan Peerce, Tenor, and Dorothy Sarnoff, Soprano, with the RCA Victor Symphony Orchestra and Chorus, Wilfred Pelletier, Conductor

12" Record No. 18401

Lucia di Lammermoor: Act III; Scene 3, TOMB SCENE Donizetti  
Jan Peerce, Tenor, and Arthur Kent, Bass-baritone, with Chorus and the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor

Two 12" Records Album No. M/DM-845  
M(18306-18307)  
DM(18308-18309)

Masked Ball, The: Act III; FORSE LA SOGLIA ATTINSE (Haply the Step Once Taken) and MA SE M'È FORZA PERDERTI (But Though far Aye from Thee I'm Torn) (Recitative and Aria) Verdi  
Jan Peerce, Tenor, with the RCA Victor Orchestra, Frieder Weissmann, Conductor

12" Record No. 11-9295

Rigoletto: Act III; PARMÌ VEDER LE LAGRIME (Art Thou Weeping?) Verdi  
Jan Peerce, Tenor, with the RCA Victor Orchestra, Sylvan Levin, Conductor

12" Record No. 11-8926

Traviata, La: Act I; UN DÌ FELICE ETEREA (One Day, a Love Ethereal) Verdi  
In Album M-1074 See "Treasury of Grand Opera" in Title Section

Traviata, La: Act II; DE' MIEI BOLLENTI SPIRITI (Far from the World of Fashion) Verdi  
Jan Peerce, Tenor, with the RCA Victor Orchestra, Sylvan Levin, Conductor

12" Record No. 11-8926

Travatore, Il: Act IV; AI NOSTRI MONTI (Home to Our Mountains) Verdi  
Kerstin Thorborg, Mezzo-soprano, and Jan Peerce, Tenor, with the RCA Victor Orchestra, Sylvan Levin, Conductor

12" Record No. 11-8782



**PEERCE, JAN, Tenor (Continued)**

*Travatore, II: Act IV; MISERERE* Verdi  
Zinka Milanov, Soprano, and Jan Peerce, Tenor, with the RCA Victor Choral and Orchestra, Frieder Weissmann, Conductor  
12" Record No. 11-8782

**VICTOR HERBERT MELODIES (Vol. 1)**

NAUGHTY MARIETTA (Medley)  
AH! SWEET MYSTERY OF LIFE—NEATH THE SOUTHERN MOON—I'M FALLING IN LOVE—ITALIAN STREET SONG  
THE FORTUNE TELLER (Medley)  
GYPSY LOVE SONG—ROMANY LIFE—CZARDAS  
KISS ME AGAIN (from "Mademoiselle Modiste")  
BADINAGE  
AIR DE BALLET  
AL FRESCO  
MARCH OF THE TOYS (from "Babes in Toyland")  
BABES IN TOYLAND (Medley)  
IN THE TOYMAKER'S WORKSHOP—GO TO SLEEP, SLUMBER DEEP—NEVER MIND, BO-BEEP—TOYLAND—I CAN'T DO THAT SUM  
SWEETHEARTS (Medley)  
WHILE ON PARADE—FOR EVERY LOVER MUST MEET HIS FATE—THE ANGELUS—PRETTY AS A PICTURE—JEANETTE AND HER LITTLE WOODEN SHOES—SWEETHEARTS WALTZ  
THE RED MILL (Medley)  
FOR EVERY DAY IS LADIES' DAY—ISLE OF MY DREAMS—WHEN YOU'RE PRETTY—WHISTLING SONG—MOONBEAMS SHINING—BECAUSE YOU'RE YOU—THE STREETS OF NEW YORK  
Anne Jamison and Gladys Rice, Sopranos; Jan Peerce, Tenor; Thomas L. Thomas, Baritone, with the RCA Victor Concert Orchestra and Salon Group, Nathaniel Shilkret, Conductor, Vladimir Selinsky, Assisting Violinist

Five 12" Records Album No. C-33  
C(12589-12593)

**PELLETIER, WILFRED, Conductor**

See:  
Metropolitan Opera Chorus and Orchestra  
Montreal Festivals Orchestra  
RCA Victor Concert Orchestra  
RCA Victor Symphony Orchestra

**PERINI, FLORA, Contralto**

*Rigoletto: Act IV; BELLA FIGLIA DELL' AMORE* (Fairest Daughter of the Graces) (Quartet) Verdi  
Amelita Galli-Curci, Soprano; Flora Perini, Contralto; Enrico Caruso, Tenor, and Giuseppe de Luca, Baritone, with Orchestral Accompaniment  
12" Record No. 10000

**PERRAS, MARGHERITA, Soprano**

*Don Giovanni: Act I; REICH' MIR DIE HAND MEIN LEBEN* (Thy Little Hand, Love) Mozart Margherita Perras, Soprano, and Gerhard Hüsch, Baritone, with the Berlin State Opera Orchestra, Hanns Udo Müller, Conductor  
10" Record No. 4374

*Magic Flute, The: Act I; BEI MÄNNERN, WELCHE LIEBE FÜHLEN* (Manly Heart) Mozart Margherita Perras, Soprano, and Gerhard Hüsch, Baritone, with the Berlin State Opera Orchestra, Hanns Udo Müller, Conductor  
10" Record No. 4374

**PERTILE, AURELIANO, Tenor**

*AIDA* (Vols. 1 and 2) Verdi  
Famous Artists with Chorus and Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor  
Nineteen 12" Records Album No. M/DM-54  
M(9488-9506)  
DM(13447-13465)

**AIDA (Highlights of Aida) Verdi**

Rosa Ponselle, Dusolina Giannini and Elisabeth Rethberg, Sopranos; Irene Minghini-Cattaneo, Mezzo-soprano; Enrico Caruso, Giovanni Martinelli and Aureliano Pertile, Tenors; Giovanni Inghilleri, Baritone; Luigi Manfrini and Guglielmo Masini, Basses, with the RCA Victor Symphony Orchestra; Boston "Pops" Orchestra, Arthur Fiedler, Conductor; Berlin State Opera Orchestra, Fritz Zweig, Conductor, and Members of the Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor  
Four 12" Records and Two 10" Records Album No. M-303  
M(8993-8994, 11897-11898, 1744-1745)

**TROVATORE, IL (Vols. 1 and 2) Verdi**

Famous Artists with Chorus and Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor  
Fifteen 12" Records Album No. M/DM-106  
M(11040-11054)  
DM(13379-13393)

**PEZZI, VINCENT, Bassoonist**

**AMERICAN WORKS FOR SOLO WIND INSTRUMENTS AND STRING ORCHESTRA**  
SOLILOQUY FOR FLUTE AND STRING ORCHESTRA Bernard Rogers  
RHAPSODY FOR OBOE AND STRING ORCHESTRA—THE WINTER'S PAST Wayne Barlow  
AMERICAN DANCE FOR BASSOON AND STRING ORCHESTRA Burrieff Phillips  
SERENADE FOR CLARINET AND STRINGS Homer Keller  
Joseph Mariano, Flutist; Robert Sprengle, Oboist; Vincent Pezzi, Bassoonist, and Rufus Arey, Clarinetist, with the Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor  
Two 12" Records Album No. M-802  
M(18101-18102)

**PHILADELPHIA CHAMBER STRING SINFONIETTA**

**VARIATIONS ON A THEME OF TCHAIKOVSKY, Op. 35a** Arensky  
Philadelphia Chamber String Sinfonietta, Fabien Sevitzyk, Conductor  
Two 12" Records Album No. M/DM-896  
M(11-8153-11-8154)  
DM(11-8155-11-8156)

**PHILADELPHIA ORCHESTRA**

**ADORAMUS TE** Palestrina—freely transcribed for Orchestra by Leopold Stokowski (Final Side in Album)  
Tristan und Isolde: PRELUDE, LIEBESNACHT and LIEBESTOD Wagner  
Leopold Stokowski and the Philadelphia Orchestra  
Five 12" Records Album No. M/DM-508  
M(15202-15206)  
DM(16232-16236)

**AH, PERFIDO, Op. 65 Beethoven**

Kirsten Flagstad, Soprano, with the Philadelphia Orchestra, Eugene Ormandy, Conductor  
One 12" Record and One 10" Record Album No. M-439  
M(14844, 1879)

**Amelia Goes to the Ball: OVERTURE Menotti**

Philadelphia Orchestra, Eugene Ormandy, Conductor  
12" Record No. 15377

**ANDANTE (from "Grand Pièce Symphonique") Franck-O'Connell**

Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 14947

**ARIAS FROM PARSIFAL AND LOHENGRIN**

Parsifal: Act II; AMFORTAS! DIE WUNDE! (Amfortas! The Spear Wound!) Parsifal: Act III; NUR EINE WAFFE TAUGT (Only One Weapon Serves) (Schlussgesang)  
Lohengrin: Act III; LOHENGRINS ABSCHIED (Lohengrin's Farewell)  
Wagner Lauritz Melchior, Tenor, with the Philadelphia Orchestra, Eugene Ormandy, Conductor  
Two 12" Records Album No. M-516  
M(15212-15213)

**ARLÉSIEUNNE, L' (Excerpts from "L'Arlésienne Suite")**

PRÉLUDE  
MINUETTO  
ADAGIETTO  
DANSE PROVENÇALE  
CARILLON  
Bizet Leopold Stokowski and the Philadelphia Orchestra  
Three 12" Records Album No. M-62  
M(7124-7126)

**AUS DER TIEFE RUFE ICH (Out of the Deep I Call to Thee) (Chorale-Prelude)**

J. S. Bach Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 7553

**BACH: TRANSCRIPTIONS FOR ORCHESTRA BY LEOPOLD STOKOWSKI AND THE PHILADELPHIA ORCHESTRA**

Sonata in E-Flat for Pedal Clavier: FIRST MOVEMENT  
ADORAMUS TE Palestrina—freely transcribed for Orchestra by Leopold Stokowski  
ICH RUF' ZU DIR, HERR JESU CHRIST (I Cry to Thee, Lord Jesus Christ) (Chorale-Prelude)  
PRELUDE AND FUGUE IN E MINOR (No. 3 from "Eight Little Preludes and Fugues for Organ")  
ES IST VOLLBRACHT (All Is Fulfilled) (No. 5B from "St. John Passion")  
Leopold Stokowski and the Philadelphia Orchestra  
Three 12" Records Album No. M-963  
M(11-8576-11-8578)

**BACH 250TH ANNIVERSARY ALBUM**

CHACONNE  
NUN KOMM', DER HEIDEN HEILEND (Come, Redeemer) (Chorale-Prelude)  
ADAGIO (from "Toccata in C Minor")  
SICILIANO (from "Sonata for Violin and Cembalo in C Minor")  
KOMM', SÜSSER TOD (Come, Sweet Death) (from "Geistliche Lieder")  
SARABANDE (from "Third English Suite for Piano")  
J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski  
Leopold Stokowski and the Philadelphia Orchestra  
Five 12" Records Album No. M/DM-243  
M(8492-8496)  
DM(16630-16634)

**BERCEUSE (Incidental Music from "The Tempest, Op. 109") Sibelius**

Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 14726

**BLUE DANUBE, THE—Waltz Johann Strauss, Jr.—Stokowski**

Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 15425

**BORIS GODOUNOFF (Symphonic Synthesis) Moussorgsky-Stokowski**

Leopold Stokowski and the Philadelphia Orchestra  
Three 12" Records Album No. M/DM-391  
M(14546-14548)  
DM(16542-16544)

**BRANDENBURG CONCERTO No. 2, IN F J. S. Bach**

WIR GLAUBEN ALL' AN EINEN GOTT (We All Believe in But One God) (Chorale-Prelude) J. S. Bach  
PASSACAGLIA IN C MINOR J. S. Bach  
Leopold Stokowski and the Philadelphia Orchestra  
Five 12" Records Album No. M/DM-59  
M(7087-7091)  
DM(17246-17250)



## PHILADELPHIA ORCHESTRA (Continued)

- CAKEWALK (Scherzo) (from "Fourth Symphony") *Harl McDonald*  
Philadelphia Orchestra, Eugene Ormandy, Conductor  
12" Record No. 15377
- CAPITAN, EL—March *Sousa*  
Leopold Stokowski and the Philadelphia Orchestra  
10" Record No. 1441
- CAPRICCIO ITALIEN, Op. 45 (Italian Caprice) *Tchaikovsky*  
Leopold Stokowski and the Philadelphia Orchestra  
Two 12" Records Nos. 6949 and 6950
- CARNIVAL OF THE ANIMALS *Saint-Saëns*  
Leopold Stokowski and the Philadelphia Orchestra with Jeanne Behrend  
and Sylvan Levin, Pianists  
Three 12" Records Album No. M-785  
M(18047-18049)
- CHRIST LAG IN TODESBANDEN (Christ Lay in the Bands of Death) (Chorale-  
Prelude) *J. S. Bach—freely transcribed for Orchestra by Leopold Sto-*  
*kowski* Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 7437
- Christmas Oratorio: SHEPHERDS' CHRISTMAS MUSIC *J. S. Bach*  
Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 7142
- CLAIR DE LUNE (Moonlight) (No. 3 from "Suite Bergamasque") *Debussy—*  
*freely transcribed for Orchestra by Leopold Stokowski*  
Leopold Stokowski and the Philadelphia Orchestra  
10" Record No. 1812
- CONCERTO FOR PIANO AND ORCHESTRA IN A MINOR, Op. 16 *Grieg*  
Artur Rubinstein, Pianist, with the Philadelphia Orchestra, Eugene Or-  
mandy, Conductor  
Three 12" Records Album No. M/DM-900  
M(11-8350-11-8352)  
DM(11-8209-11-8211)
- CONCERTO FOR VIOLIN (Transcribed from First Movement of Concerto No. 1,  
in D) *Paganini-Kreisler Fritz Kreisler*, Violinist, with the Philadelphia  
Orchestra, Eugene Ormandy, Conductor  
Two 12" Records Album No. M/DM-361  
M(14420-14421)  
DM(18438-18439)
- CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN F-SHARP MINOR, Op. 1  
*Rachmaninoff* Sergei Rachmaninoff, Pianist, with the Philadelphia Or-  
chestra, Eugene Ormandy, Conductor  
Three 12" Records Album No. M/DM-865  
M(18374-18376)  
DM(18377-18379)
- CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN C MINOR, Op. 18  
*Rachmaninoff* Sergei Rachmaninoff, Pianist, with Leopold Stokowski  
and the Philadelphia Orchestra  
Five 12" Records Album No. M/DM-58  
M(8148-8152)  
DM(16773-16777)
- CONCERTO FOR PIANO AND ORCHESTRA No. 3, IN D MINOR, Op. 30  
*Rachmaninoff* Sergei Rachmaninoff, Pianist, with the Philadelphia Or-  
chestra, Eugene Ormandy, Conductor  
Also included as Final Side in this Album: SOLITUDE, Op. 73, No. 6  
*Tchaikovsky—freely transcribed for Orchestra by Leopold Stokowski*  
Leopold Stokowski and the Philadelphia Orchestra  
Five 12" Records Album No. M/DM-710  
M(17481-17485)  
DM(17491-17495)
- CONCERTO FOR PIANO AND ORCHESTRA No. 4, IN G MINOR, Op. 40  
*Rachmaninoff* Sergei Rachmaninoff, Pianist, with the Philadelphia Or-  
chestra, Eugene Ormandy, Conductor  
Four 12" Records Album No. M/DM-972  
M(11-8611-11-8614)  
DM(11-8615-11-8618)
- CONCERTO FOR VIOLIN AND ORCHESTRA No. 8, IN A MINOR, Op. 47  
("Gesangscene") *Spoehr* Albert Spalding, Violinist, with the Phila-  
delphia Orchestra, Eugene Ormandy, Conductor  
Two 12" Records Album No. M-544  
M(15355-15356)
- Damnation of Faust: RÁKÓCZY MARCH *Berlioz*  
Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 6823
- DANSE MACABRE, Op. 40 (Dance of Death) (Symphonic Poem) *Saint-*  
*Saëns* Leopold Stokowski and the Philadelphia Orchestra, Alexander  
Hilsberg, Violin Soloist  
12" Record No. 14162
- DANSE ORIENTALE, Op. 52, No. 6 *Glazounoff*  
Leopold Stokowski and the Philadelphia Orchestra  
10" Record No. 1335
- DEATH AND TRANSFIGURATION, Op. 24 (Tod und Verkürung) *Richard*  
*Strauss* Leopold Stokowski and the Philadelphia Orchestra  
Three 12" Records Album No. M/DM-217  
M(8288-8290)  
DM(16614-16616)
- DIDO AND AENEAS SUITE *Henry Purcell-Cailliet*  
Philadelphia Orchestra, Eugene Ormandy, Conductor  
Two 12" Records Album No. M-647  
M(15863-15864)

## PHILADELPHIA ORCHESTRA (Continued)

- DIVERTIMENTO FOR STRINGS AND TWO HORNS No. 10, IN F, K.247  
*Mozart* Philadelphia Orchestra, Eugene Ormandy, Conductor  
Two 10" Records and One 12" Record Album No. M-603  
M(2014-2015, 15639)
- DON QUIXOTE, Op. 35 *Richard Strauss*  
Philadelphia Orchestra, Eugene Ormandy, Conductor, with Alexander  
Hilsberg, Violin Soloist; Samuel Lifschey, Viola Soloist, and Emanuel  
Feuermann, Cello Soloist  
Five 12" Records Album No. M/DM-720  
M(17529-17533)  
DM(17539-17543)
- DOUBLE CONCERTO FOR VIOLIN, 'CELLO AND ORCHESTRA IN A MINOR,  
Op. 102 *Brahms* Jascha Heifetz, Violinist, and Emanuel Feuermann,  
'Cellist, with the Philadelphia Orchestra, Eugene Ormandy, Conductor  
Four 12" Records Album No. M/DM-815  
M(18132-18135)  
DM(18136-18139)
- 1812 OVERTURE, Op. 49 *Tchaikovsky*  
Leopold Stokowski and the Philadelphia Orchestra  
Two 12" Records Nos. 7499 and 7500
- EIGHTEENTH CENTURY DANCE *Haydn*  
Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 7256
- EMPEROR WALTZ, Op. 437 *Johann Strauss, Jr.*  
Philadelphia Orchestra, Eugene Ormandy, Conductor  
12" Record No. 18220
- Enfant Prodigue, L' (The Prodigal Son): RECITATIVE and AIR DE LIA (The  
Years Roll By) *Debussy*  
Dorothy Maynor, Soprano, with the Philadelphia Orchestra, Eugene Or-  
mandy, Conductor  
12" Record No. 17698
- E5 IST VOLLBRACHT (It Is Consummated) (from the Passion of Our Lord Ac-  
cording to St. John) *J. S. Bach—freely transcribed for Orchestra by*  
*Leopold Stokowski* Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 8764
- ESSAY FOR ORCHESTRA, Op. 12 *Samuel Barber*  
Philadelphia Orchestra, Eugene Ormandy, Conductor  
12" Record No. 18062
- FESTE BURG, EINE (A Mighty Fortress) *J. S. Bach—freely transcribed for*  
*Orchestra by Leopold Stokowski*  
Leopold Stokowski and the Philadelphia Orchestra  
10" Record No. 1692
- Fidelio: Act I; ABSCHUELICHER WO EILST DU HIN? (Thou Monstrous Fiend)  
*Beethoven* Kirsten Flagstad, Soprano, with the Philadelphia Orchestra,  
Eugene Ormandy, Conductor  
12" Record No. 14972
- FINLANDIA, Op. 26, No. 7 (Tone Poem) *Sibelius*  
Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 7412
- FIRE BIRD SUITE, THE (L'oiseau de feu) *Stravinsky*  
Also included as Final Side in this Album: PRELUDE IN E-FLAT *Shostaka-*  
*vich—freely transcribed for Orchestra by Leopold Stokowski*  
Leopold Stokowski and the Philadelphia Orchestra  
Three 12" Records Album No. M/DM-291  
M(8926-8928)  
DM(16697-16699)
- FROM CHILDHOOD SUITE FOR HARP AND ORCHESTRA *Harl McDonald*  
Edna Phillips, Harpist, with the Philadelphia Orchestra, Harl McDonald,  
Conductor  
Three 12" Records Album No. M/DM-839  
M(18256-18258)  
DM(18259-18261)
- FUGUE IN C MINOR (No. 2 from Book I "Well-Tempered Clavichord")  
*J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski*  
Leopold Stokowski and the Philadelphia Orchestra  
10" Record No. 1985
- FUGUE IN G MINOR ("The Great") (from "G Minor Fantasia and Fugue for  
Organ") *J. S. Bach—freely transcribed for Orchestra by Leopold Sto-*  
*kowski* Leopold Stokowski and the Philadelphia Orchestra  
10" Record No. 1728
- FUGUE IN G MINOR ("The Little") *J. S. Bach—freely transcribed for Or-*  
*chestra by Leopold Stokowski*  
Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 7437
- GAGLIARDA *Frescobaldi—freely transcribed for Orchestra by Leopold*  
*Stokowski* Leopold Stokowski and the Philadelphia Orchestra  
10" Record No. 1985
- GIGUE *Byrd—freely transcribed for Orchestra by Leopold Stokowski*  
Leopold Stokowski and the Philadelphia Orchestra  
10" Record No. 1943
- GÖTTERDÄMMERUNG, DIE (Excerpts from Die Götterdämmerung)  
SIEGFRIED'S RHINE JOURNEY  
SIEGFRIED'S DEATH  
BRÜNNHILDE'S IMMOLATION  
CLOSING SCENE  
*Wagner* Leopold Stokowski and the Philadelphia Orchestra  
Five 12" Records Album No. M/DM-188  
M(7843-7847)  
DM(17144-17148)
- Götterdämmerung, Die: CLOSING SCENE *Wagner*  
Leopold Stokowski and the Philadelphia Orchestra Side 4  
Rienzi: OVERTURE *Wagner*  
Leopold Stokowski and the Philadelphia Orchestra Sides 1, 2 and 3  
Two 12" Records Nos. 6624 and 6625

## PHILADELPHIA ORCHESTRA (Continued)

- Götterdämmerung, Die: CLOSING SCENE (Twilight of the Gods) Wagner  
(Final Side in Album) Leopold Stokowski and the Philadelphia Orchestra  
SIEGFRIED SYNTHESIS  
INTRODUCTION AND FORGING OF THE SWORD  
SIEGFRIED IN THE FOREST (Waldweben)  
SIEGFRIED MOUNTS THE BURNING HEIGHT  
BRÜNNHILDE'S AWAKENING  
BRÜNNHILDE AND SIEGFRIED  
Wagner  
Agnes Davis, Soprano, and Frederick Jügel, Tenor, with Leopold Stokowski and the Philadelphia Orchestra  
Three 12" Records Album No. M/DM-441  
M(14845-14847)  
DM(16423-16425)
- GYMNOPIÉDIE No. 1 Erik Satie  
Leopold Stokowski and the Philadelphia Orchestra 10" Record No. 1965
- GYMNOPIÉDIE No. 2 Erik Satie  
Leopold Stokowski and the Philadelphia Orchestra 10" Record No. 1965
- HELDENLEBEN, EIN, Op. 40 (A Hero's Life) (Tone Poem) Richard Strauss  
Philadelphia Orchestra, Eugene Ormandy, Conductor  
Five 12" Records Album No. M/DM-610  
M(15661-15665)  
DM(16021-16025)
- HERZLIEBSTER JESU (My Dearest Jesus) (Chorale from "St. Matthew Passion")  
J. S. Bach-O'Connell Philadelphia Orchestra, Eugene Ormandy, Conductor  
12" Record No. 18166
- HUNGARIAN DANCE No. 1, IN G MINOR Brahms-Stokowski  
Leopold Stokowski and the Philadelphia Orchestra 10" Record No. 1675
- HUNGARIAN RHAPSODY No. 2 Liszt-Müller  
Leopold Stokowski and the Philadelphia Orchestra 12" Record No. 14422
- I CALL UPON THEE, JESUS (Ich ruf' zu Dir, Herr Jesu Christ) (Chorale-Prelude)  
J. S. Bach Leopold Stokowski and the Philadelphia Orchestra 12" Record No. 6786
- ICH RUF' ZU DIR, HERR JESU CHRIST (I Cry to Thee, Lord Jesus Christ)  
(Chorale-Prelude) J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski (Final Side in Album) Tannhäuser: OVERTURE, VENUSBERG  
MUSIC and PRELUDE TO ACT III Wagner Leopold Stokowski and the Philadelphia Orchestra  
Five 12" Records Album No. M/DM-530  
M(15310-15314)  
DM(16159-16163)
- ILIA MUROMETZ-SYMPHONY No. 3, IN B MINOR, Op. 42 Glière  
Also included as Final Side in this Album: MAZURKA IN B MINOR  
Chopin—freely transcribed for Orchestra by Leopold Stokowski  
Leopold Stokowski and the Philadelphia Orchestra  
Six 12" Records Album No. M/DM-841  
M(18262-18267)  
DM(18268-18273)
- INVITATION TO THE DANCE, Op. 65 Weber  
Leopold Stokowski and the Philadelphia Orchestra 12" Record No. 15189
- Ivan the Terrible: PRELUDE TO ACT III Rimsky-Korsakoff—Stokowski (Final Side in Album) THE SORCERER'S APPRENTICE Dukas  
Leopold Stokowski and the Philadelphia Orchestra  
Two 12" Records Album No. M/DM-717  
M(17501-17502)  
DM(18462-18463)
- JAPANESE NOCTURNE Eichheim  
Leopold Stokowski and the Philadelphia Orchestra Side 4  
Salomé: SALOMÉ'S DANCE Richard Strauss  
Leopold Stokowski and the Philadelphia Orchestra Sides 1, 2 and 3  
Two 12" Records Nos. 7259 and 7260
- JESU, JOY OF MAN'S DESIRING (Chorale-Prelude from "Cantata No. 147")  
J. S. Bach-Cailliet Philadelphia Orchestra, Eugene Ormandy, Conductor  
12" Record No. 14973
- KOMM', SÜSSER TOD (Come, Sweet Death) (from "Geistliche Lieder")  
J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski (Final Side in Album) SYMPHONY No. 9, IN D MINOR, Op. 125 ("Choral")  
Beethoven Leopold Stokowski and the Philadelphia Orchestra  
Nine 12" Records Album No. M/DM-236  
M(8424-8432)  
DM(16621-16629)
- LEGEND OF THE ARKANSAS TRAVELER, THE Harl McDonald  
Leopold Stokowski and the Philadelphia Orchestra with Alexander Hilsberg, Violin Soloist  
12" Record No. 18069
- LEGEND OF THE ARKANSAS TRAVELER, THE Harl McDonald (Final Side in Album) Leopold Stokowski and the Philadelphia Orchestra with Alexander Hilsberg, Violin Soloist  
SYMPHONY No. 6, Op. 53 Shostakovich  
Leopold Stokowski and the Philadelphia Orchestra  
Five 12" Records Album No. M/DM-867  
M(18391-18395)  
DM(18396-18400)
- Lohengrin: Act I; PRELUDE Wagner  
Leopold Stokowski and the Philadelphia Orchestra 12" Record No. 6791

## PHILADELPHIA ORCHESTRA (Continued)

- Lohengrin: Act II; EUCH LÜFTEN DIE MEIN KLAGEN (Ye Wandering Breeze)  
Wagner Kirsten Flagstad, Soprano, with the Philadelphia Orchestra,  
Eugene Ormandy, Conductor  
10" Record No. 1901
- Lohengrin: Act III; PRELUDE Wagner (Final Side in Album)  
Die Meistersinger: OVERTURE Wagner  
Leopold Stokowski and the Philadelphia Orchestra  
Two 12" Records Album No. M/DM-731  
M(17567-17568)  
DM(18464-18465)
- Louise: Act III; DEPUIS LE JOUR (Ever Since the Day) Charpentier  
Dorothy Maynor, Soprano, with the Philadelphia Orchestra, Eugene Ormandy, Conductor  
12" Record No. 17698
- MARCH OF THE CAUCASIAN CHIEF Ippolitov-Ivanoff  
Leopold Stokowski and the Philadelphia Orchestra 10" Record No. 1335
- MATTHIAS THE PAINTER (Mathis der Maler) Hindemith  
Philadelphia Orchestra, Eugene Ormandy, Conductor  
Three 12" Records Album No. M/DM-854  
M(18333-18335)  
DM(18336-18338)
- MAZURKA IN B MINOR Chopin—freely transcribed for Orchestra by Leopold Stokowski (Final Side in Album)  
ILIA MUROMETZ-SYMPHONY No. 3, IN B MINOR, Op. 42 Glière  
Leopold Stokowski and the Philadelphia Orchestra  
Six 12" Records Album No. M/DM-841  
M(18262-18267)  
DM(18268-18273)
- Meistersinger, Die: Act III; DANCE OF THE APPRENTICES Wagner  
Philadelphia Orchestra, Eugene Ormandy, Conductor 10" Record No. 1807
- Meistersinger, Die: Act III; ENTRANCE OF THE MEISTERSINGER Wagner  
Philadelphia Orchestra, Eugene Ormandy, Conductor 10" Record No. 1807
- Meistersinger, Die: OVERTURE Wagner  
Also included as Final Side in this Album: Lohengrin: Act III; PRELUDE  
Wagner Leopold Stokowski and the Philadelphia Orchestra  
Two 12" Records Album No. M/DM-731  
M(17567-17568)  
DM(18464-18465)
- Messiah: PASTORAL SYMPHONY Handel  
Leopold Stokowski and the Philadelphia Orchestra 12" Record No. 7316
- MINUET Boccherini  
Leopold Stokowski and the Philadelphia Orchestra 12" Record No. 7256
- MOMENT MUSICAL Franz Schubert  
Leopold Stokowski and the Philadelphia Orchestra 10" Record No. 1312
- MOTO PERPETUO Nováček—freely transcribed for Orchestra by Leopold Stokowski  
Leopold Stokowski and the Philadelphia Orchestra 12" Record No. 18069
- NIGHT ON BARE MOUNTAIN, A (Fantasia) Moussorgsky-Stokowski  
Leopold Stokowski and the Philadelphia Orchestra 12" Record No. 17900
- NOCTURNES  
NUAGES (Clouds)  
FÊTES (Festivals)  
SIRÈNES (Sirens)  
Debussy Leopold Stokowski and the Philadelphia Orchestra with Women's Chorus  
Three 12" Records (Five Sides) and One 10" Record Album No. M-630  
M(15814, 2034, 15815-15816-5)
- NOW LET EVERY TONGUE ADORE THEE (Chorale) (from "Cantata No. 140: Sleepers, Awake!") Nicolai-J. S. Bach-O'Connell  
Dorothy Maynor, Soprano, with the Philadelphia Orchestra, Eugene Ormandy, Conductor  
12" Record No. 18166
- NUTCRACKER SUITE, Op. 71a Tchaikovsky  
Philadelphia Orchestra, Eugene Ormandy, Conductor  
Three 12" Records Album No. M/DM-1020  
M(11-8912-11-8914)  
DM(11-8915-11-8917)
- NUTCRACKER SUITE, Op. 71a Tchaikovsky  
Leopold Stokowski and the Philadelphia Orchestra  
Three 12" Records Album No. M/DM-265  
M(8662-8664)  
DM(16669-16671)
- Oberon: Act II; OZEAN, DU UNGEHEUER (Ocean, Thou Mighty Monster!)  
Weber Kirsten Flagstad, Soprano, with the Philadelphia Orchestra,  
Eugene Ormandy, Conductor  
12" Record No. 15244
- PANIS ANGELICUS (Oh Lord Most Holy) Franck—freely transcribed for Orchestra by Leopold Stokowski (Final Side in Album)  
SYMPHONY IN D MINOR Franck  
Leopold Stokowski and the Philadelphia Orchestra  
Six 12" Records Album No. M/DM-300  
M(8959-8964)  
DM(16706-16711)

## PHILADELPHIA ORCHESTRA (Continued)

Parsifal: PRELUDE and GOOD FRIDAY SPELL Wagner  
Leopold Stokowski and the Philadelphia Orchestra  
Four 12" Records Album No. M/DM-421  
M(14728-14731)  
DM(16464-16467)

PASSACAGLIA IN C MINOR J. S. Bach  
BRANDENBURG CONCERTO No. 2, IN F J. S. Bach  
'WIR GLAUBEN ALL' AN EINEN GOTT (We All Believe in But One God)  
(Chorale-Prelude) J. S. Bach  
Leopold Stokowski and the Philadelphia Orchestra  
Five 12" Records Album No. M/DM-59  
M(7087-7091)  
DM(17246-17250)

PASTORALE Stravinsky  
Leopold Stokowski and the Philadelphia Orchestra  
10" Record No. 1998

PAVANE Byrd—freely transcribed for Orchestra by Leopold Stokowski  
Leopold Stokowski and the Philadelphia Orchestra  
10" Record No. 1943

PETROUCHKA Stravinsky  
Leopold Stokowski and the Philadelphia Orchestra  
Four 12" Records Album No. M/DM-574  
M(15467-15470)  
DM(16111-16114)

PICTURES AT AN EXHIBITION Moussorgsky-Cailliet  
Philadelphia Orchestra, Eugene Ormandy, Conductor  
Four 12" Records Album No. M/DM-442  
M(14851-14854)  
DM(16419-16422)

PICTURES AT AN EXHIBITION Moussorgsky-Stokowski  
Leopold Stokowski and the Philadelphia Orchestra  
Four 12" Records Album No. M/DM-706  
M(17414-17417)  
DM(17422-17425)

POEM OF ECSTASY, Op. 54 Scriabin  
Leopold Stokowski and the Philadelphia Orchestra  
PROMETHEUS: THE POEM OF FIRE, Op. 60 Scriabin  
Leopold Stokowski and the Philadelphia Orchestra, Sylvan Levin, Piano  
Soloist, with Chorus from Curtis Institute of Music  
Four 12" Records Album No. M/DM-125  
M(7515-7518)  
DM(17195-17198)

PRELUDE AND FUGUE IN E MINOR (No. 3 from "Eight Little Preludes and  
Fugues for Organ") J. S. Bach—freely transcribed for Orchestra by Leo-  
pold Stokowski (Final Side in Album)  
Leopold Stokowski and the Philadelphia Orchestra  
SCHELOMO (Hebrew Rhapsody for Cello and Orchestra) Bloch  
Emanuel Feuermann, Cellist, with Leopold Stokowski and the Philadelphia  
Orchestra  
Three 12" Records Album No. M/DM-698  
M(17336-17338)  
DM(17342-17344)

PRELUDE AND FUGUE IN F MINOR J. S. Bach-Cailliet  
Philadelphia Orchestra, Eugene Ormandy, Conductor  
12" Record No. 14382

PRELUDE IN B MINOR (No. 24 from "Well-Tempered Clavichord," Vol. 1)  
J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski  
Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 7316

PRELUDE IN E (from "Partita for Unaccompanied Violin No. 3") J. S.  
Bach-Cailliet Philadelphia Orchestra, Eugene Ormandy, Conductor  
12" Record No. 14973

PRELUDE IN E-FLAT MINOR J. S. Bach  
Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 6786

PRELUDE IN D MINOR, Op. 28, No. 24 Chopin—freely transcribed for  
Orchestra by Leopold Stokowski  
Leopold Stokowski and the Philadelphia Orchestra  
10" Record No. 1998

PRELUDE IN E-FLAT Shostakovich—freely transcribed for Orchestra by  
Leopold Stokowski (Final Side in Album) THE FIRE BIRD SUITE (L'oiseau de  
feu) Stravinsky Leopold Stokowski and the Philadelphia Orchestra  
Three 12" Records Album No. M/DM-291  
M(8926-8928)  
DM(16697-16699)

PRELUDE IN E-FLAT Shostakovich—freely transcribed for Orchestra by  
Leopold Stokowski (Final Side in Album) SYMPHONY No. 1, Op. 10 Sho-  
stakovich Leopold Stokowski and the Philadelphia Orchestra  
Five 12" Records Album No. M/DM-192  
M(7884-7888)  
DM(16601-16605)

PRELUDE TO THE AFTERNOON OF A FAUN (Prélude à l'après-midi d'un  
faune) Debussy Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 17700

PRÉLUDES, LES (Symphonic Poem No. 3) Liszt  
Philadelphia Orchestra, Eugene Ormandy, Conductor  
Two 12" Records Album No. M/DM-453  
M(14924-14925)  
DM(18442-18443)

## PHILADELPHIA ORCHESTRA (Continued)

Prince Igor: DANCES OF THE POLOVETZKI MAIDENS Borodin—freely  
transcribed for Orchestra by Leopold Stokowski  
Leopold Stokowski and the Philadelphia Orchestra  
Two 12" Records Album No. M/DM-499  
M(15169-15170)  
DM(18444-18445)

PROGRAM OF BACH, A J. S. Bach—freely transcribed for Orchestra by  
Leopold Stokowski  
PASSACAGLIA IN C MINOR  
MY SOUL IS ATHIRST (from "Passion according to St. Matthew")  
MY JESUS IN GETHSEMANE  
Christ Lag in Todesbanden: CHORALE  
SARABANDE  
ARIA (Lento from "Suite No. 3, in D")  
Leopold Stokowski and the Philadelphia Orchestra  
Four 12" Records and One 10" Record Album No. M/DM-401  
M(14580-14583, 1843)  
DM(16530-16533, 1843)

PROMETHEUS: THE POEM OF FIRE, Op. 60 Scriabin  
Leopold Stokowski and the Philadelphia Orchestra, Sylvan Levin, Piano  
Soloist, with Chorus from Curtis Institute of Music  
POEM OF ECSTASY, Op. 54 Scriabin  
Leopold Stokowski and the Philadelphia Orchestra  
Four 12" Records Album No. M/DM-125  
M(7515-7518)  
DM(17195-17198)

RAPSODIE ESPAGNOLE Ravel  
Leopold Stokowski and the Philadelphia Orchestra  
Two 12" Records Nos. 8282 and 8283

REQUIEM MASS, K. 626 Mozart  
University of Pennsylvania Choral Society with Barbara Thorne, Soprano;  
Elsie MacFarlane, Contralto; Donald Coker, Tenor; Lester Englander, Bari-  
tone, and the Philadelphia Orchestra, Harl McDonald, Conductor  
Six 12" Records Album No. M/DM-649  
M(15873-15878)  
DM(15947-15952)

RHAPSODY FOR PIANO AND ORCHESTRA ON A THEME OF PAGANINI,  
Op. 43 Rachmaninoff Sergei Rachmaninoff, Pianist, with Leopold  
Stokowski and the Philadelphia Orchestra  
Three 12" Records Album No. M/DM-250  
M(8553-8555)  
DM(16644-16646)

RHEINGOLD, DAS (Excerpts from Das Rheingold)  
PRELUDE  
END OF THE FIRST SCENE  
ALBERICH AND THE NIBELUNGEN  
ERDA AND WOTAN  
THE RAINBOW TO VALHALLA  
ENTRANCE OF THE GODS INTO VALHALLA  
Wagner—Arranged by Stokowski  
Leopold Stokowski and the Philadelphia Orchestra  
Three 12" Records Album No. M/DM-179  
M(7796-7798)  
DM(16594-16596)

Rienzi: OVERTURE Wagner  
Leopold Stokowski and the Philadelphia Orchestra Sides 1, 2 and 3  
Die Götterdämmerung: CLOSING SCENE Wagner  
Leopold Stokowski and the Philadelphia Orchestra Side 4  
Two 12" Records Nos. 6624 and 6625

RITE OF SPRING, THE (Le Sacre du Printemps) Stravinsky  
Leopold Stokowski and the Philadelphia Orchestra  
Four 12" Records Album No. M/DM-74  
M(7227-7230)  
DM(16561-16564)

Rosamunde, Op. 26: BALLET MUSIC Franz Schubert  
Leopold Stokowski and the Philadelphia Orchestra  
10" Record No. 1312

Rosenkavalier, Der: WALTZES (Waltz Movements from "Der Rosenkavalier")  
Richard Strauss Philadelphia Orchestra, Eugene Ormandy, Conductor  
12" Record No. 18390

ROUMANIAN RHAPSODY No. 1, IN A, Op. 11 Enesco  
Philadelphia Orchestra, Eugene Ormandy, Conductor  
ROUMANIAN RHAPSODY No. 2, IN D, Op. 11 Enesco  
National Symphony Orchestra, Hans Kindler, Conductor  
Two 12" Records Album No. M/DM-830  
M(18201-18202)  
DM(18203-18204)

RUSSIAN CHRISTMAS MUSIC (Traditional)  
Leopold Stokowski and the Philadelphia Orchestra  
10" Record No. 1692

RUSSIAN EASTER OVERTURE, Op. 36 (La grande pâque russe) Rimsky-  
Korsakoff Leopold Stokowski and the Philadelphia Orchestra  
Two 12" Records Nos. 7018 and 7019

RUSSIAN FOLK DANCES (Eight Russian Folk Dances)  
No. 1, RELIGIOUS CHANT  
No. 2, CHRISTMAS CAROL—Kalyada Maleda  
No. 3, PLAINTIVE MELODY  
No. 4, THE BUZZING AND BITING OF THE GNAT (Humorous Song)  
Liadoff Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 8491

RUSSIAN FOLK DANCES (Eight Russian Folk Dances)  
No. 5, LEGEND OF THE BIRDS  
No. 6, CRADLE SONG  
No. 7, A ROUND DANCE  
No. 8, VILLAGE DANCE SONG  
Liadoff Leopold Stokowski and the Philadelphia Orchestra  
10" Record No. 1681

**PHILADELPHIA ORCHESTRA (Continued)****SACRED SONGS SUNG BY DOROTHY MAYNOR**

Elijah: HEAR YE, ISRAEL! *Mendelssohn*  
 The Messiah: HOW BEAUTIFUL ARE THE FEET *Handel*  
 ALLELUIA (from the Motet "Exsultate, K.165") *Mozart*  
 St. Matthew Passion: No. 12; ONLY BLED AND BREAK, THOU LOVING  
 HEART *J. S. Bach*  
 Mass in B Minor: LAUDAMUS TE *J. S. Bach*  
 Chorale: NOW LET EVERY TONGUE ADORE THEE (Sleepers, Awaken)  
*Nicolai-J. S. Bach-O'Connell*  
 Dorothy Maynor, Soprano, with the RCA Victor Orchestra, Sylvan Levin,  
 Conductor, and the Philadelphia Orchestra, Eugene Ormandy, Conductor,  
 Violin Solo: Joseph Fuchs

Three 12" Records Album No. M-1043  
 M(11-9106-11-9108)

**Salomé: SALOMÉ'S DANCE *Richard Strauss***

Leopold Stokowski and the Philadelphia Orchestra Sides 1, 2 and 3  
 JAPANESE NOCTURNE *Eichheim*  
 Leopold Stokowski and the Philadelphia Orchestra Side 4  
 Two 12" Records Nos. 7259 and 7260

**Samson and Delilah: Act III; BACCCHANALE (Ballet Music) *Saint-Saëns***  
 Leopold Stokowski and the Philadelphia Orchestra

12" Record No. 6823

**SCENES FROM WAGNER OPERAS**

Tristan und Isolde: Act II; LOVE DUET  
 Lohengrin: Act III; IN FERNEM LAND (In Distant Land) (Lohengrin's Nar-  
 rative)  
 Tannhäuser: Act I; DIR TÖNE LOBI! (All Praise Be Thine!) (Tannhäuser's  
 Hymn to Venus)  
 Tannhäuser: Act III; ROME NARRATIVE  
 Siegfried: Act I; HO-HO! SCHMIEDE, MEIN HAMMER (Ho, Ho! Smithy, My  
 Hammer) (Hammerlied) (Hammer Song)  
 The Flying Dutchman: Act I; STEUERMANNSLIED (Steerman's Song)  
 Kirsten Flagstad, Soprano, and Lauritz Melchior, Tenor, with the Phila-  
 delphia Orchestra, Eugene Ormandy, Conductor; San Francisco Opera Or-  
 chestra and the RCA Victor Symphony Orchestra, Edwin McArthur,  
 Conductor

Five 12" Records Album No. M/DM-979  
 M(11-8674-11-8678)  
 DM(11-8679-11-8683)

**SCHEHERAZADE, Op. 35 (Symphonic Suite) *Rimsky-Korsakoff***

Leopold Stokowski and the Philadelphia Orchestra  
 Six 12" Records Album No. M/DM-269  
 M(8698-8703)  
 DM(16672-16677)

**SCHELOMO (Hebrew Rhapsody for 'Cello and Orchestra) *Bloch***

Emanuel Feuermann, 'Cellist, with Leopold Stokowski and the Philadelphia  
 Orchestra  
 Also included as Final Side in this Album: PRELUDE AND FUGUE IN E  
 MINOR (No. 3 from "Eight Little Preludes and Fugues for Organ")  
*J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski*  
 Leopold Stokowski and the Philadelphia Orchestra

Three 12" Records Album No. M/DM-698  
 M(17336-17338)  
 DM(17342-17344)

**SELECTED WORKS OF DEBUSSY**

NUAGES (Clouds) (No. 1 from "Nocturnes")  
 LA CATHÉDRALE ENGLOUTIE (The Engulfed Cathedral)  
 DANSE SACRÉE  
 DANSE PROFANE  
 Debussy—Orchestrated by Stokowski  
 Leopold Stokowski and the Philadelphia Orchestra with Edna Phillips,  
 Harp Soloist  
 Also included as Final Side in this Album: Mignon: GAVOTTE *Thomas*  
 Leopold Stokowski and the Philadelphia Orchestra  
 Four 12" Records Album No. M/DM-116  
 M(7453-7456)  
 DM(16570-16573)

**SELECTIONS FROM SIX WAGNERIAN OPERAS**

The Flying Dutchman: Act I; STEUERMANNSLIED (Steerman's Song)  
 Siegfried: Act I; HO-HO! SCHMIEDE, MEIN HAMMER (Ho, Ho! Smithy, My  
 Hammer) (Hammerlied) (Hammer Song)  
 Lohengrin: Act III; IN FERNEM LAND (In Distant Land) (Lohengrin's Nar-  
 rative)  
 Tannhäuser: Act I; DIR TÖNE LOBI! (All Praise Be Thine!) (Tannhäuser's  
 Hymn to Venus)  
 Tannhäuser: Act III; ROME NARRATIVE  
 Die Meistersinger: Act I; AM STILLEN HERD (By Silent Hearth)  
 Die Meistersinger: Act III; PREISLIED (Prize Song)  
 Die Götterdämmerung: PROLOGUE (Duet)  
*Wagner*  
 Kirsten Flagstad, Soprano, and Lauritz Melchior, Tenor, with the RCA  
 Victor Symphony Orchestra, Philadelphia Orchestra and the San Francisco  
 Opera Orchestra, Eugene Ormandy and Edwin McArthur, Conductors  
 Five 12" Records Album No. M-749  
 M(17725-17729)

**SIBELIUS 75th ANNIVERSARY ALBUM**

FINLANDIA, Op. 26, No. 7 (Symphonic Poem)  
 THE SWAN OF TUONELA (No. 3 of "Lemminkäinen Legend, Op. 22")  
 LEMMINKÄINEN'S HOMEWARD JOURNEY (No. 4 of "Lemminkäinen Leg-  
 end, Op. 22")  
 Philadelphia Orchestra, Eugene Ormandy, Conductor  
 Three 12" Records Album No. M/DM-750  
 M(17701-17703)  
 DM(17707-17709)

Siegfried: Act I; NOTHING! NOTHING! (Forging Song) *Wagner*  
 Lauritz Melchior, Tenor, with the Philadelphia Orchestra, Eugene Ormandy,  
 Conductor

10" Record No. 2035

**PHILADELPHIA ORCHESTRA (Continued)****SIEGFRIED SYNTHESIS**

INTRODUCTION AND FORGING OF THE SWORD  
 SIEGFRIED IN THE FOREST (Waldweben)  
 SIEGFRIED MOUNTS THE BURNING HEIGHT  
 BRÜNNHILDE'S AWAKENING  
 BRÜNNHILDE AND SIEGFRIED  
 Wagner Agnes Davis, Soprano, and Frederick Jägel, Tenor, with Leopold  
 Stokowski and the Philadelphia Orchestra  
 Also included as Final Side in this Album: Die Götterdämmerung: CLOSING  
 SCENE (Twilight of the Gods) *Wagner*  
 Leopold Stokowski and the Philadelphia Orchestra

Three 12" Records Album No. M/DM-441  
 M(14845-14847)  
 DM(16423-16425)

**SINFONIA CONCERTANTE IN E-FLAT, K. Appendix No. 9 *Mozart***

Marcel Tabuteau, Oboe Soloist; Bernard Partnoy, Clarinet Soloist; Sol  
 Schoenbach, Bassoon Soloist, and Mason Jones, Horn Soloist, with Leopold  
 Stokowski and the Philadelphia Orchestra

Four 12" Records Album No. M/DM-760  
 M(17732-17735)  
 DM(17740-17743)

**SOLITUDE, Op. 73, No. 6 *Tchaikovsky—freely transcribed for Orchestra***  
 by Leopold Stokowski

Leopold Stokowski and the Philadelphia Orchestra

12" Record No. 14947

**SOLITUDE, Op. 73, No. 6 *Tchaikovsky—freely transcribed for Orchestra***  
 by Leopold Stokowski (Final Side in Album)

Leopold Stokowski and the Philadelphia Orchestra  
 CONCERTO FOR PIANO AND ORCHESTRA No. 3, IN D MINOR, Op. 30  
*Rachmaninoff* Sergei Rachmaninoff, Pianist, with the Philadelphia Or-  
 chestra, Eugene Ormandy, Conductor

Five 12" Records Album No. M/DM-710  
 M(17481-17485)  
 DM(17491-17495)

**SORCERER'S APPRENTICE, THE (L'apprenti Sorcier) *Dukas***

Also included as Final Side in this Album: Ivan the Terrible: PRELUDE TO  
 ACT III *Rimsky-Korsakoff—Stokowski*

Leopold Stokowski and the Philadelphia Orchestra  
 Two 12" Records Album No. M/DM-717  
 M(17501-17502)  
 DM(18462-18463)

**STARS AND STRIPES FOREVER—March *Sousa***

Philadelphia Orchestra, Eugene Ormandy, Conductor

12" Record No. 11-8451

**STARS AND STRIPES FOREVER—March *Sousa***

Leopold Stokowski and the Philadelphia Orchestra

10" Record No. 1441

**SUITE FOR FLUTE AND STRINGS IN A MINOR *Telmann***

William Kincaid, Flutist, with the Philadelphia Orchestra, Eugene Ormandy,  
 Conductor

Two 12" Records Album No. M/DM-890  
 M(11-8120-11-8121)  
 DM(11-8122-11-8123)

**SYMPHONIA DOMESTICA, Op. 53 *Richard Strauss***

Philadelphia Orchestra, Eugene Ormandy, Conductor  
 Five 12" Records Album No. M/DM-520  
 M(15225-15229)  
 DM(16227-16231)

**SYMPHONY No. 1, IN C, Op. 21 *Beethoven***

Philadelphia Orchestra, Eugene Ormandy, Conductor  
 Four 12" Records Album No. M/DM-409  
 M(14691-14694)  
 DM(16508-16511)

**SYMPHONY No. 7, IN A, Op. 92 *Beethoven***

Leopold Stokowski and the Philadelphia Orchestra  
 Five 12" Records Album No. M/DM-17  
 M(6670-6674)  
 DM(17269-17273)

**SYMPHONY No. 9, IN D MINOR, Op. 125 ("Choral") *Beethoven***

Also included as Final Side in this Album: KOMM', SÜSSER TOD (Come,  
 Sweet Death) (from "Geistliche Lieder") *J. S. Bach—freely transcribed*  
 for Orchestra by Leopold Stokowski  
 Leopold Stokowski and the Philadelphia Orchestra

Nine 12" Records Album No. M/DM-236  
 M(8424-8432)  
 DM(16621-16629)

**SYMPHONY No. 1, IN C MINOR, Op. 68 *Brahms***

Leopold Stokowski and the Philadelphia Orchestra  
 Five 12" Records Album No. M/DM-301  
 M(8971-8975)  
 DM(16712-16716)

**SYMPHONY No. 2, IN D, Op. 73 *Brahms***

Philadelphia Orchestra, Eugene Ormandy, Conductor  
 Six 12" Records Album No. M/DM-694  
 M(17302-17307)  
 DM(17314-17319)

**SYMPHONY No. 3, IN F, Op. 90 *Brahms***

Leopold Stokowski and the Philadelphia Orchestra  
 Five 12" Records Album No. M/DM-42  
 M(6962-6966)  
 DM(17258-17262)

**SYMPHONY No. 5, IN E MINOR, Op. 95 ("From the New World") *Dvořák***

Leopold Stokowski and the Philadelphia Orchestra  
 Five 12" Records Album No. M/DM-273  
 M(8/37-8741)  
 DM(16684-16688)

**PHILADELPHIA ORCHESTRA (Continued)**

- SYMPHONY IN D MINOR** Franck  
Also included as Final Side in this Album: PANIS ANGELICUS (Oh Lord Most Holy) Franck—freely transcribed for Orchestra by Leopold Stokowski Leopold Stokowski and the Philadelphia Orchestra  
Six 12" Records Album No. M/DM-300  
M(8959-8964)  
DM(16706-16711)
- SYMPHONY No. 1 ("The Santa Fé Trail")** Harl McDonald  
Philadelphia Orchestra, Eugene Ormandy, Conductor  
Three 12" Records Album No. M/DM-754  
M(17765-17767)  
DM(17771-17773)
- SYMPHONY No. 3, IN A MINOR, Op. 44** Rachmaninoff  
Also included as Final Side in this Album: VOCALISE, Op. 34, No. 14 Rachmaninoff Philadelphia Orchestra, Sergei Rachmaninoff, Conductor  
Five 12" Records Album No. M/DM-712  
M(17426-17430)  
DM(17436-17440)
- SYMPHONY No. 8, IN B MINOR ("Unfinished")** Franz Schubert  
Leopold Stokowski and the Philadelphia Orchestra  
Three 12" Records Album No. M/DM-16  
M(6663-6665)  
DM(16760-16762)
- SYMPHONY No. 2, IN C, Op. 61** Robert Schumann  
Philadelphia Orchestra, Eugene Ormandy, Conductor  
Five 12" Records Album No. M/DM-448  
M(14885-14889)  
DM(16401-16405)
- SYMPHONY No. 1, Op. 10** Shostakovich  
Also included as Final Side in this Album: PRELUDE IN E-FLAT Shostakovich—freely transcribed for Orchestra by Leopold Stokowski Leopold Stokowski and the Philadelphia Orchestra  
Five 12" Records Album No. M/DM-192  
M(7884-7888)  
DM(16601-16605)
- SYMPHONY No. 5, Op. 47** Shostakovich  
Leopold Stokowski and the Philadelphia Orchestra  
Six 12" Records Album No. M/DM-619  
M(15737-15742)  
DM(15995-16000)
- SYMPHONY No. 6, Op. 53** Shostakovich  
Leopold Stokowski and the Philadelphia Orchestra  
Also included as Final Side in this Album: THE LEGEND OF THE ARKANSAS TRAVELER Harl McDonald  
Leopold Stokowski and the Philadelphia Orchestra with Alexander Hilsberg, Violin Soloist  
Five 12" Records Album No. M/DM-867  
M(18391-18395)  
DM(18396-18400)
- SYMPHONY No. 1, IN E MINOR, Op. 39** Sibelius  
Philadelphia Orchestra, Eugene Ormandy, Conductor  
Four 12" Records Album No. M/DM-881  
M(18499-18502)  
DM(18503-18506)
- SYMPHONY No. 4, IN A MINOR, Op. 63** Sibelius  
Leopold Stokowski and the Philadelphia Orchestra  
Four 12" Records Album No. M/DM-160  
M(7683-7686)  
DM(17172-17175)
- SYMPHONY No. 5, IN E MINOR, Op. 64** Tchaikovsky  
Philadelphia Orchestra, Eugene Ormandy, Conductor  
Five 12" Records Album No. M/DM-828  
M(18177-18181)  
DM(18182-18186)
- SYMPHONY No. 5, IN E MINOR, Op. 64** Tchaikovsky  
Leopold Stokowski and the Philadelphia Orchestra  
Six 12" Records Album No. M/DM-253  
M(8589-8594)  
DM(16647-16652)
- SYMPHONY No. 6, IN B MINOR, Op. 74 ("Pathétique")** Tchaikovsky  
Philadelphia Orchestra, Eugene Ormandy, Conductor  
Five 12" Records Album No. M/DM-337  
M(14264-14268)  
DM(16748-16752)
- TALES FROM THE VIENNA WOODS, Op. 325—Waltz** Johann Strauss, Jr.-  
Stokowski Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 15425
- Tannhäuser: OVERTURE, VENUSBERG MUSIC and PRELUDE TO ACT III** Wagner  
Also included as Final Side in this Album: ICH RUF' ZU DIR, HERR JESU CHRIST (I Cry to Thee, Lord Jesus Christ) (Chorale-Prelude) J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski Leopold Stokowski and the Philadelphia Orchestra  
Five 12" Records Album No. M/DM-530  
M(15310-15314)  
DM(16159-16163)
- THREE DEATHLESS SONGS**  
TRÄUME (Dreams) (No. 5 of "Gedichte" Song Cycle)  
SCHMERZEN (Affliction) (No. 4 of "Gedichte" Song Cycle)  
IM TREIBHAUS (In the Greenhouse) (No. 3 of "Gedichte" Song Cycle)  
Wagner Helen Traubel, Soprano, with Leopold Stokowski and the Philadelphia Orchestra  
Two 12" Records Album No. M-872  
M(18403-18404)

**PHILADELPHIA ORCHESTRA (Continued)**

- TOCCATA AND FUGUE IN D MINOR** J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 8697
- Tristan und Isolde: PRELUDE, LIEBESNACHT and LIEBESTOD** Wagner  
Also included as Final Side in this Album: ADORAMUS TE Palestrina—freely transcribed for Orchestra by Leopold Stokowski Leopold Stokowski and the Philadelphia Orchestra  
Five 12" Records Album No. M/DM-508  
M(15202-15206)  
DM(16232-16236)
- TWO HEBRAIC POEMS** Harl McDonald  
Philadelphia Orchestra, Eugene Ormandy, Conductor  
12" Record No. 14903
- VALSE TRISTE, Op. 44 (Incidental Music from "Kuolema")** Sibelius  
Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 14726
- VIENNA BLOOD—Waltz (Wiener Blut)** Johann Strauss, Jr.  
Philadelphia Orchestra, Eugene Ormandy, Conductor  
12" Record No. 18060
- VOCALISE, Op. 34, No. 14** Rachmaninoff (Final Side in Album)  
**SYMPHONY No. 3, IN A MINOR, Op. 44** Rachmaninoff  
Philadelphia Orchestra, Sergei Rachmaninoff, Conductor  
Five 12" Records Album No. M/DM-712  
M(17426-17430)  
DM(17436-17440)
- VOICES OF SPRING—Waltz (Frühlingsstimmen)** Johann Strauss, Jr.  
Philadelphia Orchestra, Eugene Ormandy, Conductor  
12" Record No. 18060
- WALKÜRE, DIE (Excerpts from Die Walküre)**  
**THE RIDE OF THE VALKYRIES**  
**WOTAN'S FAREWELL**  
**THE MAGIC FIRE**  
Wagner—Arranged by Stokowski Leopold Stokowski and the Philadelphia Orchestra with Lawrence Tibbett, Baritone  
Four 12" Records Album No. M/DM-248  
M(8542-8545)  
DM(16640-16643)
- Walküre, Die: Act I; DU BIST DER LENZ (Thou Art the Spring)** Wagner  
Kirsten Flagstad, Soprano, with the Philadelphia Orchestra, Eugene Ormandy, Conductor  
10" Record No. 1901
- Walküre, Die: Act I; WINTERSTÜRME (Siegmund's Spring Song)** Wagner  
Lauritz Melchior, Tenor, with the Philadelphia Orchestra, Eugene Ormandy, Conductor  
10" Record No. 2035
- Walküre, Die: MAGIC FIRE MUSIC** Wagner  
Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 15800
- WASHINGTON POST—March** Sousa  
Philadelphia Orchestra, Eugene Ormandy, Conductor  
12" Record No. 11-8451
- WATER MUSIC SUITE** Handel  
Leopold Stokowski and the Philadelphia Orchestra  
Two 12" Records Nos. 8550 and 8551
- YABLOCHKO (Russian Sailors' Dance) (from "The Red Poppy Ballet")** Glière  
Leopold Stokowski and the Philadelphia Orchestra  
10" Record No. 1675
- PHILHARMONIC CHOIR**  
**MASS IN B MINOR (Vols. 1 and 2)** J. S. Bach  
Elisabeth Schumann, Soprano; Margaret Balfour, Contralto; Walter Widdop, Tenor; Friedrich Schorr, Baritone, and the Philharmonic Choir with the London Symphony Orchestra, Albert Coates, Conductor  
Seventeen 12" Records Album No. M/DM-104  
M(9935-9971)  
DM(13394-13410)
- PHILHARMONIC-SYMPHONY ORCHESTRA OF NEW YORK**  
**Barber of Seville: OVERTURE** Rossini  
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York  
12" Record No. 7255
- CONCERTO FOR VIOLIN AND ORCHESTRA IN D MINOR** Robert Schumann  
Yehudi Menuhin, Violinist, with the Philharmonic-Symphony Orchestra of New York, John Barbirolli, Conductor  
Also included as Final Side in this Album: CAPRICE IN E, Op. 1, No. 9 Paganini Yehudi Menuhin, Violinist  
Four 12" Records Album No. M/DM-451  
M(14913-14916)  
DM(16373-16376)
- EGMONT OVERTURE, Op. 84** Beethoven  
Philharmonic-Symphony Orchestra of New York, Willem Mengelberg, Conductor  
12" Record No. 7291
- FOUNTAINS OF ROME, THE** Respighi  
Philharmonic-Symphony Orchestra of New York, John Barbirolli, Conductor  
Two 12" Records Album No. M/DM-576  
M(15483-15484)  
DM(18450-18451)

**PHILHARMONIC-SYMPHONY ORCHESTRA OF NEW YORK (Continued)**

**FRANCESCA DA RIMINI, Op. 32 (Fantasia)** Tchaikovsky  
Also included as Final Side in this Album: Suite for Strings with Four Horns, Two Flutes and English Horn: No. 5; DIDO AND AENEAS: "WHEN I AM LAID IN EARTH" Henry Purcell-Barbierelli  
Philharmonic-Symphony Orchestra of New York, John Barbierelli, Conductor  
Three 12" Records Album No. M/DM-598  
M(15595-15597)  
DM(16047-16049)

**IBERIA (Images, Set III, No. 2)** Debussy  
Philharmonic-Symphony Orchestra of New York, John Barbierelli, Conductor  
Also included as Final Side in this Album: HABANERA Chabrier  
RCA Victor Symphony Orchestra, Jean Paul Morel, Conductor  
Three 12" Records Album No. M/DM-460  
M(14955-14957)  
DM(16359-16361)

**Italiana in Algeri, L': OVERTURE** Rossini  
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York  
12" Record No. 14161

**Midsummer Night's Dream: SCHERZO, Op. 61** Mendelssohn (Final Side in Album) SYMPHONY No. 101, IN D ("The Clock") Haydn  
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York  
Four 12" Records Album No. M/DM-57  
M(7077-7080)  
DM(16769-16772)

**Orfeo ed Euridice: Act II; DANCE OF THE SPIRITS** Gluck (Final Side in Album) Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York with John Amans, Flute Soloist  
SYMPHONY No. 35, IN D, K.385 ("Haffner") Mozart  
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York  
Three 12" Records Album No. M/DM-65  
M(7136-7138)  
DM(16558-16560)

**Prophète, Le: Act IV; CORONATION MARCH** Meyerbeer  
Philharmonic-Symphony Orchestra of New York, Willem Mengelberg, Conductor  
12" Record No. 7104

**Semiramide: OVERTURE** Rossini  
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York  
Two 12" Records Album No. M/DM-408  
M(14632-14633)  
DM(18440-18441)

**SORCERER'S APPRENTICE, THE (L'apprenti sorcier)** Dukas  
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York  
12" Record No. 7021

**SUITE FOR STRINGS WITH FOUR HORNS, TWO FLUTES AND ENGLISH HORN** Henry Purcell-Barbierelli Philharmonic-Symphony Orchestra of New York, John Barbierelli, Conductor  
Two 12" Records Album No. M-533  
M(15328-15329)

**Suite for Strings with Four Horns, Two Flutes and English Horn: No. 5; DIDO AND AENEAS: "WHEN I AM LAID IN EARTH"** Henry Purcell-Barbierelli (Final Side in Album) FRANCESCA DA RIMINI, Op. 32 (Fantasia) Tchaikovsky  
Philharmonic-Symphony Orchestra of New York, John Barbierelli, Conductor  
Three 12" Records Album No. M/DM-598  
M(15595-15597)  
DM(16047-16049)

**SYMPHONY No. 7, IN A, Op. 92** Beethoven  
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York  
Five 12" Records Album No. M/DM-317  
M(14097-14101)  
DM(16732-16736)

**SYMPHONY No. 101, IN D ("The Clock")** Haydn  
Also included as Final Side in this Album: Midsummer Night's Dream: SCHERZO, Op. 61 Mendelssohn  
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York  
Four 12" Records Album No. M/DM-57  
M(7077-7080)  
DM(16769-16772)

**SYMPHONY No. 35, IN D, K. 385 ("Haffner")** Mozart  
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York  
Also included as Final Side in this Album: Orfeo ed Euridice: Act II; DANCE OF THE SPIRITS Gluck  
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York with John Amans, Flute Soloist  
Three 12" Records Album No. M/DM-65  
M(7136-7138)  
DM(16558-16560)

**SYMPHONY No. 4, IN C MINOR ("Tragic")** Franz Schubert  
Philharmonic-Symphony Orchestra of New York, John Barbierelli, Conductor  
Four 12" Records Album No. M/DM-562  
M(15426-15429)  
DM(16128-16131)

**PHILHARMONIC-SYMPHONY ORCHESTRA OF NEW YORK (Continued)**

**THREE ROSSINI OVERTURES**  
La Scala di seta (The Silken Ladder): OVERTURE  
L' Italiana in Algeri: OVERTURE  
Semiramide: OVERTURE  
Arturo Toscanini conducting the B. B. C. Symphony Orchestra and the Philharmonic-Symphony Orchestra of New York  
Four 12" Records Album No. M/DM-825  
M(11-8510-11-8513)  
DM(18167-18170)

**VARIATIONS ON A THEME BY HAYDN, Op. 56a** Brahms  
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York  
Two 12" Records Album No. M/DM-355  
M(14374-14375)  
DM(18436-18437)

**WAGNERIAN EXCERPTS**  
Lohengrin: Act I; PRELUDE  
Lohengrin: Act III; PRELUDE  
Die Götterdämmerung: DAWN  
Die Götterdämmerung: SIEGFRIED'S RHINE JOURNEY  
SIEGFRIED IDYLL  
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York  
Five 12" Records Album No. M/DM-308  
M(14006-14010)  
DM(16723-16727)

**WAR MARCH OF THE PRIESTS (from "Athalie")** Mendelssohn  
Philharmonic-Symphony Orchestra of New York, Willem Mengelberg, Conductor  
12" Record No. 7104

**PHILLIPS, EDNA, Harpist**  
**FROM CHILDHOOD SUITE FOR HARP AND ORCHESTRA** Harl McDonald  
Edna Phillips, Harpist, with the Philadelphia Orchestra, Harl McDonald, Conductor  
Three 12" Records Album No. M/DM-839  
M(18256-18258)  
DM(18259-18261)

**PIATIGORSKY, GREGOR, 'Cellist**  
**CONCERTO FOR 'CELLO AND ORCHESTRA IN A MINOR, Op. 129** Robert Schumann Gregor Piatigorsky, 'Cellist, with the London Philharmonic Orchestra, John Barbierelli, Conductor  
Three 12" Records Album No. M/DM-247  
M(8518-8520)  
DM(17044-17046)

**SONATA FOR PIANO AND 'CELLO IN E MINOR, Op. 38** Brahms  
Artur Rubinstein, Pianist, and Gregor Piatigorsky, 'Cellist  
Three 12" Records Album No. M/DM-564  
M(15434-15436)  
DM(16125-16127)

**PIAZZA, SR., Baritone**  
**RIGOLETTO (Vols. 1 and 2)** Verdi  
Famous Artists with Chorus and Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor  
Fifteen 12" Records Album No. M/DM-32  
M(9525-9539)  
DM(12791-12805)

**PILZER, MAXIMILIAN, Conductor**  
See RCA Victor Orchestra

**PINI, ANTHONY, 'Cellist**  
**QUINTET IN C, Op. 163** Franz Schubert  
Pro Arte Quartet and Anthony Pini, Second 'Cellist  
Five 12" Records Album No. M/DM-299  
M(8948-8952)  
DM(16928-16932)

**SEXTET IN B-FLAT, Op. 18** Brahms  
Pro Arte Quartet, Alfred Hobday, Second Violist, and Anthony Pini, Second 'Cellist  
Four 12" Records Album No. M/DM-296  
M(8905-8908)  
DM(16944-16947)

**SEXTET No. 2, IN G, Op. 36** Brahms  
Budapest String Quartet, Alfred Hobday, Second Violist, and Anthony Pini, Second 'Cellist  
Four 12" Records Album No. M/DM-371  
M(4448-14451)  
DM(16804-16807)

**PINZA, EZIO, Bass**  
**Aïda: Act I; TEMPLE SCENE** Verdi  
Giovanni Martinelli, Tenor, and Ezio Pinza, Bass, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor  
12" Record No. 8111  
**Attila: Act III; TE SOL QUEST' ANIMA (To Thee My Heart Belongeth)** Verdi  
Elisabeth Rethberg, Soprano; Beniamino Gigli, Tenor, and Ezio Pinza, Bass, with Orchestral Accompaniment  
12" Record No. 8194  
**Don Giovanni: Act I; FINCH' HAN DAL VINO (For a Carousal)** Mozart  
Ezio Pinza, Bass, with Orchestral Accompaniment  
10" Record No. 1467

**PINZA, EZIO, Bass (Continued)**

Don Giovanni: Act II; DEH VIENI ALLA FINESTRA (Open Thy Window) (Serenata) Mozart  
Ezio Pinza, Bass, with Orchestral Accompaniment  
10" Record No. 1467

Ernani: Act I; INFELICE E TU CREDEVI (Unhappy One!) Verdi  
Ezio Pinza, Bass, with Orchestral Accompaniment  
12" Record No. 7552

Faust: Act II; LE VEAU D'OR (Calf of Gold) Gounod  
Ezio Pinza, Bass, with the Metropolitan Opera Chorus and Orchestra,  
Giulio Setti, Conductor  
10" Record No. 1753

Favorita, La: Act IV; SPLENDON PIÙ BELLE (In Heavenly Splendor) Donizetti  
Ezio Pinza, Bass, with the Metropolitan Opera Chorus and Orchestra,  
Giulio Setti, Conductor  
12" Record No. 7552

Forza del destino, La: Act II; LA VERGINE DEGLI ANGELI (May Angels Guard Three) Verdi  
Rosa Ponselle, Soprano, and Ezio Pinza, Bass, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor  
12" Record No. 8097

**ITALIAN SONGS OF THE 17TH AND 18TH CENTURIES**

Arianna: LASCIATEMI MORIRE (Let Death Now Come) Monteverdi-Florida  
Floridante: ALMA MIA (Arietta) Handel-Gunther  
Eteocle and Polinice: CHE FIERO COSTUME (What Strange Whim Pursuing) (Arietta) Legrenzi-Florida  
CHI VUOLE INNAMORARSI (The Man Who Would Turn Lover) (Canzonetta) Scarlatti-Florida  
L'Incoronazione di Poppea: OBLIVION SOAVE (Sweet Oblivion) Monteverdi-Benvenuti  
DONZELLE, FUGGITE (Oh, Hasten, Ye Maidens) (Canzone) Cavalli-Florida  
TU LO SAI (Too Well You Know) (Arietta) Torelli-Florida  
NEL COR PIÙ NON MI SENTO (In My Heart, No More I Feel) Paisiello  
CARO MIO BEN (My Dear One) (Arietta) Giordani  
O BELLISSIMI CAPELLI (Oh What Loveliness) Falconieri-Florida  
LUNGI DAL CARO BENE (Far from My Love I Languish) Sarti-Huhn  
PUPILLE NERE (Love Lends to Battle) Buononcini  
Ezio Pinza, Bass, with Fritz Kitzinger at the Piano  
Three 12" Records Album No. M-766  
M(17914-17916)

Lombardi, I: Act III; QUAL VOLUTÀ TRASCORRERE (With Sacred Joy) Verdi  
Elisabeth Rethberg, Soprano; Beniamino Gigli, Tenor, and Ezio Pinza, Bass, with Orchestral Accompaniment  
12" Record No. 8194

Lucia di Lammermoor: Act II; CHI MI FRENA (What Restrains Me?) (Sextette) Donizetti  
Amelita Galli-Curci, Soprano; Louise Homer, Contralto; Beniamina Gigli and Angelo Bada, Tenors; Giuseppe de Luca, Baritone, and Ezio Pinza, Bass, with the Metropolitan Opera Orchestra, Giulio Setti, Conductor  
12" Record No. 10012

Lucia di Lammermoor: Act IV; GIUSTO CIELO! RISPONDETE (Why Lament Ye?) Donizetti  
Beniamino Gigli, Tenor, and Ezio Pinza, Bass, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor  
12" Record No. 8096

Lucia di Lammermoor: Act IV; TU CHE A DIO SPIEGASTI (Thou Hast Spread Thy Wings) Donizetti  
Beniamino Gigli, Tenor, and Ezio Pinza, Bass, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor  
12" Record No. 8096

**MOZART ARIAS AND DUETS FROM LE NOZZE DI FIGARO AND DON GIOVANNI**

Don Giovanni: Act I; LÀ CI DAREM LA MANO (Hand in Hand We'll Stand)  
Le nozze di Figaro: Act I; SE A CASO MADAMA (If Madame Should Call You)  
Le nozze di Figaro: Act II; PORGI AMOR, QUALCHE RISTORO (Grant Me, Oh God of Love)  
Le nozze di Figaro: Act III; CRUDELI PERCHÈ FINORA (Cruel One! Why Have You)  
Le nozze di Figaro: Act I; NON PIÙ ANDRAI (No Longer Will You Flutter)  
Le nozze di Figaro: Act III; DOVE SONO I BEI MOMENTI (Where Are the Lovely Moments)  
Elisabeth Rethberg, Soprano, and Ezio Pinza, Bass, with the RCA Victor Symphony Orchestra, Bruno Reibold, Conductor  
Two 10" Records and One 12" Record Album No. M-783  
M(2154-2155, 18015)

Norma: Act IV; AH! DEL TEBRO (Haughty Roman!) Bellini  
Ezio Pinza, Bass, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor  
10" Record No. 1753

REQUIEM MASS Verdi  
Maria Caniglia, Soprano; Ebe Stignani, Mezzo-soprano; Beniamino Gigli, Tenor, and Ezio Pinza, Bass, with the Royal Opera Chorus and Orchestra, Rome, Tullio Serafin, Conductor  
Ten 12" Records Album No. M/DM-734  
M(17580-17589)  
DM(17600-17609)

**PIUS X CHOIR**

GREGORIAN MASS FOR THE DEAD  
Pius X Choir, Achille Bragers, Organist, Julia Sampson, Director  
Five 12" Records Album No. M-177  
M(11528-11532)

**PIUS X CHOIR (Continued)**

ORDINARY OF THE MASS (Gregorian Chant)  
KYRIE: IN FESTIS B. V. M. No. 2 (Alme Pater) Mode I  
GLORIA: IN FESTIS B. V. M. No. 1 (Cum Jubilo) Mode VII, Kyriale, Solesmes Edition  
CREDO No. 1: Mode IV, Kyriale, Solesmes Edition  
PREFACE (Praefatio Communis)  
SANCTUS AND BENEDICTUS: IN FESTIS B. V. M. No. 2 (Cum Jubilo) Mode V, Kyriale, Solesmes Edition  
PATER NOSTER  
AGNUS DEI: IN FESTIS B. V. M. No. 9 (Cum Jubilo) Mode V, Kyriale, Solesmes Edition  
ITE MISSA EST: IN FESTIS B. V. M. No. 2  
Pius X Choir, College of Sacred Heart, with Achille Bragers, Assisting Organist, and Intonations by Rev. V. C. Donovan, O. P., Justine B. Ward, Director  
Two 12" Records Album No. M-69  
M(7180-7181)

**PIUS X CHOIR OF LITURGICAL MUSIC**

MEDIAEVAL AND RENAISSANCE CHORAL MUSIC  
HYMN OF ST. ADALBERT  
ALLELUIA-ANGELUS DOMINI Chartres (End of 11th Century)  
EASTER GRADUAL-HAEC DIES Leoninus (End of 12th Century)  
O MIRANDA DEI CARITAS (from Aubry's Cent Motets—13th Century)  
PUELLARE GREMIUM (from Worcester Mediaeval Harmony—13th Century)  
QUAM PULCHRA ES Dunstable  
FLAGELLANTS' HYMN  
FLOS FLORUM Dufay  
DESCENT OF THE HOLY GHOST (Catalan Folk Song)  
QUI CUM PATRE Obrecht  
KYRIE (from "Missa sine Nomine") Obrecht  
AGNUS DEI (from "Missa sine Nomine") Obrecht  
CREDO (from "Missa sine Nomine") Obrecht  
ALLELUIA-PSALLAT (from Worcester Mediaeval Harmony—Late 13th Century)  
AUDIVI Taverner  
BENEDICTUS (from "Missa pro Defunctis") de Lassus  
PUERI HABRAEORUM (Gregorian Chant)  
PUERI HABRAEORUM Palestrina  
Pius X Choir of Liturgical Music, Mother Stevens, R. C. J., Director  
Six 12" Records Album No. M-739  
M(13555-13560)

**PLANÇON, POL, Bass**

Caïd, Le: Act I; AIR DU TAMBOUR MAJOR (Drum Major's Air) Thomas  
In Album M-816 See "Voices of the Golden Age of Opera" in Title Section

FLIBUSTIER, LE Georges  
LE LAZZARONE Ferrari  
Pol Plançon, Bass, with Piano Accompaniment (Recorded in 1905)  
One 12" Heritage Series Record Envelope Masterpiece No. EM-9  
EM(15-1007)

LAZZARONE, LE Ferrari  
LE FLIBUSTIER Georges  
Pol Plançon, Bass, with Piano Accompaniment (Recorded in 1905)  
One 12" Heritage Series Record Envelope Masterpiece No. EM-9  
EM(15-1007)

Magic Flute, The: Act II; INVOCATION (Great Isis!) Mozart  
Pol Plançon, Bass, with Piano Accompaniment (Recorded in 1905)  
One 12" Heritage Series Record Envelope Masterpiece No. EM-9  
EM(15-1007)

**POLI, AFRO, Baritone**

BOHÈME, LA (Vols. 1 and 2) Puccini  
Famous Artists with Chorus and Orchestra of La Scala Opera Company, Milan, Umberto Berrettoni, Conductor  
Volume 1 Seven 12" Records Album No. M/DM-518  
M(12385-12391)  
DM(12727-12733)  
Volume 2 Six 12" Records Album No. M/DM-519  
M(12392-12397)  
DM(12734-12739)

BOHÈME, LA (The Heart of "La Bohème") (Recordrama) Puccini  
Licia Albanese and Tatiana Menotti, Sopranos; Beniamino Gigli, Tenor; Aristide Baracchi and Afro Poli, Baritones; Duilio Bonanti and Carlo Scattola, Basses, with Members of La Scala Orchestra, Milan, Umberto Berrettoni, Conductor  
Five 12" Records Album No. M/DM-980  
M(11-8684-11-8688)  
DM(11-8689-11-8693)

DON PASQUALE (Vols. 1 and 2) Donizetti  
Famous Artists with Chorus and Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor  
Fifteen 12" Records Album No. M/DM-187  
M(11563-11577)  
DM(13330-13344)

**PONS, LILY, Soprano**

Barber of Seville: Act I; UNA VOCE POCO FA (A Little Voice I Hear)  
Rossini Lily Pons, Soprano, with Orchestra, John Barbirolli, Conductor  
12" Record No. 8870

CLASSIC AIRS (Lily Pons in Classic Airs)  
Zémire et Azor: AIR LA FAUVETTE AVEC SES PETITS Grétry  
ECHO SONG Bishop-La Forge  
Floridante: ALMA MIA (Arietta) Handel  
Alessandro: LUSINGHE PIÙ CARE Handel  
SE TU M'AMI (Arietta) Pergolesi  
AIR DE MOMUS (from the Cantata "Phoebus and Pan") J. S. Bach  
Lily Pons, Soprano, with the Renaissance Quintet  
Four 10" Records Album No. M-756  
M(2149-2152)

**PONS, LILY, Soprano (Continued)**

**CUPID CAPTIVE** *Hunt-La Forge*  
Lily Pons, Soprano, with Frank La Forge at the Piano  
10" Record No. 2137

Dinorah: Act II; **OMBRE LÉGÈRE** (Shadow Song) *Meyerbeer*  
Lily Pons, Soprano, with the RCA Victor Symphony Orchestra  
12" Record No. 11-8225

**ESTRELLITA** (Little Star) *Ponce*  
Lily Pons, Soprano, with Orchestral Accompaniment  
10" Record No. 2137

**I DREAM TOO MUCH** (from the RKO film "I Dream Too Much") *Fields-Kern*  
Lily Pons, Soprano, with Chorus and Orchestra, Andre Kostelanetz, Conductor  
10" Record No. 4304

**I'M THE ECHO** (You're the Song That I Sing) (from the RKO film "I Dream Too Much") *Fields-Kern*  
Lily Pons, Soprano, with Orchestra, Andre Kostelanetz, Conductor  
10" Record No. 4304

Lakmé: Act II; **BELL SONG: LÀ-BAS, DANS LA FORÊT** *Delibes*  
Lily Pons, Soprano, with Orchestral Accompaniment  
10" Record No. 1502

Lakmé: Act II; **BELL SONG: OÙ VA LA JEUNE INDOUE** *Delibes*  
Lily Pons, Soprano, with Orchestral Accompaniment  
10" Record No. 1502

**LILY PONS IN SONG**

**LA CAPINERA** (The Wren) *Julius Benedict*  
**GREEN** (No. 5 from "Ariettes Oubliées") *Debussy*  
**MANDOLINE** *Debussy*  
**À DES OISEAUX** (The Birds) *Huë*  
**UNE TABATIÈRE À MUSIQUE** (Musical Snuff-box) *Liadoff-Aslanoff*  
**COMMENT DISAIENT-ILS?** *Hugo-Liszt*  
**LES ROSES D' ISPAHAN**, Op. 39, No. 4 (The Roses of Ispahan) *Gabriel Fauré*  
**LES FILLES DE CADIZ** (The Maids of Cadiz) *Delibes*  
**LE BEAU DANUBE BLEU** (The Blue Danube) *Johann Strauss, Jr.*  
**VILLANELLE** *Eva dell' Acqua*  
Lily Pons, Soprano, with Frank La Forge at the Piano, Frances Blaisdell, Assisting Flutist, and Orchestra, Andre Kostelanetz, Conductor  
Three 10" Records and One 12" Record Album No. M-599  
M(1905, 1918, 1997, 15610)

**LO! HERE THE GENTLE LARK** *Shakespeare-Bishop*  
Lily Pons, Soprano, and Orchestra, John Barbiralli, Conductor, with Gordon Walker, Assisting Flutist  
12" Record No. 8733

Lucia di Lammermoor: Act III; **MAD SCENE: ARDON GL' INCENSI** (The Burning Tapers) *Donizetti*  
Lily Pons, Soprano, with George Possell, Assisting Flutist, and Orchestral Accompaniment  
12" Record No. 7369

Lucia di Lammermoor: Act III; **MAD SCENE: SPARGI D' AMARO PIANTO** (Cast on My Grave a Flower) *Donizetti*  
Lily Pons, Soprano, with Orchestral Accompaniment  
12" Record No. 7369

**Magic Flute**, The: Act II; **AH! JE LE SAIS** (Ah! I Know It) *Nuitter-Beaumont-Mozart*  
Lily Pons, Soprano, with Orchestra, John Barbiralli, Conductor  
12" Record No. 8733

**OPERATIC SELECTIONS AND SONGS** (Lily Pons in Operatic Selections and Songs)

**Die Entführung aus dem Serail**: Act II; **AVEC DE LA TENDRESSE** (With Tenderness and Coaxing) (Blondine's Aria) *Mozart*  
**QUEL RUSCELLETTO** (That Little Brook) (Arietta) *Parodies*  
**PRETTY MOCKING BIRD** *Bishop-La Forge*  
**THE LAST ROSE OF SUMMER** (Interpolated in Flotow's "Martha") *Thomas Moore*  
Mignon: Act II; **JE SUIS TITANIA** (I Am Titania) (Polonaise) *Thomas*  
**Le coq d'or**: Act II; **HYMNE AU SOLEIL** (Hymn to the Sun) *Rimsky-Korsakoff*  
Rigoletto: Act II; **IL NOME VOSTRO DITEMI** (Tell Me Your Name) *Verdi*  
Barber of Seville: Act I; **DUNQUE IO SON** (Can It Be?) *Rossini*  
Lily Pons, Soprano, with Giuseppe de Luca, Baritone, and Frances Blaisdell, Assisting Flutist, with the RCA Victor String Orchestra, the Renaissance Quintet and the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor

One 10" Record and Three 12" Records Album No. M-702  
M(2110, 17231-17233)

Rigoletto: Act II; **CARO NOME** (Dearest Name) *Verdi*  
Lily Pons, Soprano, with Orchestral Accompaniment  
12" Record No. 7383

Rigoletto: Act II; **CARO NOME** (Dearest Name) *Verdi*  
In Album M-329 See "Stars of the Metropolitan" (Vol. 1 in Title Section)

Rigoletto: Act III; **TUTTE LE FESTE** (On Every Festal Morning) *Verdi*  
Lily Pons, Soprano, with Orchestral Accompaniment  
12" Record No. 7383

**PONSELLE, ROSA, Soprano**

**AIDA** (Highlights of Aida) *Verdi*  
Rosa Ponselle, Dusolina Giannini and Elisabeth Rethberg, Sopranos; Irene Minghini-Cattaneo, Mezzo-soprano; Enrico Caruso, Giovanni Martinelli and Aureliano Pertile, Tenors; Giovanni Inghilleri, Baritone; Luigi Manfrini and Guglielmo Masini, Basses, with the RCA Victor Symphony Orchestra; Boston "Pops" Orchestra, Arthur Fiedler, Conductor; Berlin State Opera Orchestra, Fritz Zweig, Conductor, and Members of the Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor  
Four 12" Records and Two 10" Records Album No. M-303  
M(8993-8994, 11897-11898, 1744-1745)

**PONSELLE, ROSA, Soprano (Continued)**

**Aida**: Act I; **RITORNA VINCITOR** (Return Victorious) *Verdi*  
Rosa Ponselle, Soprano, with Orchestral Accompaniment  
12" Record No. 7438

**AVE MARIA** (Hail, Mary) *J. S. Bach-Gounod*  
Rosa Ponselle, Soprano, with Orchestral Accompaniment  
12" Record No. 6599

**ÉLÉGIE** (Song of Mourning) *Massenet*  
Rosa Ponselle, Soprano, with Orchestral Accompaniment  
12" Record No. 6599

Forza del destino, La: Act II; **LA VERGINE DEGLI ANGELI** (May Angels Guard Thee) *Verdi*  
Rosa Ponselle, Soprano, and Ezio Pinza, Bass, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor  
12" Record No. 8097

Norma: Act I; **CASTA DIVA** (Queen of Heaven) *Bellini*  
Rosa Ponselle, Soprano, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor  
12" Record No. 8125

Norma: Act III; **MIRA, O NORMA** (Hear Me, Norma) *Bellini*  
Rosa Ponselle, Soprano, and Marion Telva, Contralto, with the Metropolitan Opera Orchestra, Giulio Setti, Conductor  
12" Record No. 8110

Trovatore, II: Act IV; **MISERERE** *Verdi*  
Rosa Ponselle, Soprano, and Giovanni Martinelli, Tenor, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor  
12" Record No. 8097

**POZEMKOVSKY, G., Tenor**

Roussalka, The: Act III; **MAD SCENE** and **DEATH OF THE MILLER**  
Dargomijsky Feodor Chaliapin, Bass, and G. Pozemkovsky, Tenor, with Orchestra, M. Steimann, Conductor  
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**PRAGUE NATIONAL OPERA COMPANY**

**BARTERED BRIDE, THE** (Prodaná Nevěsta) (Vols. 1 and 2) *Sobina-Smetana*  
Famous Artists with Chorus and Orchestra of the Prague National Opera Company, Otakar Ostrčil, Conductor  
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**PREVIN, CHARLES, Conductor**

See RCA Victor Symphony Orchestra

**PRIEBE, JOHN, Tenor**

**MISSA SOLEMNIS**, Op. 123 (Vols. 1 and 2) *Beethoven*  
Harvard Glee Club; Radcliffe Choral Society; Jeanette Vreeland, Soprano; Anna Kaskas, Contralto; John Priebe, Tenor, and Norman Cordon, Bass, with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Volume 1 Six 10" Records Album No. M/DM-758  
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Volume 2 Six 12" Records Album No. M/DM-759  
M(17822-17827)  
DM(17846-17851)

**PRIMROSE, WILLIAM, Violist**

The unrivaled master of the viola hails from Glasgow, Scotland. As a child, he studied the violin, and at the age of ten, made his debut playing the Mendelssohn Concerto. Six years later, through the enthusiasm of the principal of the London Guildhall School of Music, Primrose was enabled to further his education at that institution. In 1923 he made his London debut with the Royal Albert Hall Orchestra.

But it was for the deeper-throated viola that Primrose nourished his greatest passion. Following the advice and encouragement of Eugene Ysaye, the young artist now turned his energies in this direction. From 1930 to 1935, Primrose toured the world with the London String Quartet. When the group disbanded, he made his solo debut with Sir Thomas Beecham, Bart., in London. In 1937 he assumed the position of first violist for Toscanini in the new hand-picked NBC Orchestra. Since 1942, when he left this group, he has devoted his time to solo work.

Probably his most important service has been his lifting of the viola from its place in the orchestra to the position of a recital instrument. New interest has recently centered about the viola, about its literature and about its mechanism, an interest furthered in the latter direction by Primrose's playing a viola made recently by William Moennig of Philadelphia.

**ALLEGRETTO IN THE STYLE OF BOCCHERINI** *Kreisler*

William Primrose, Violist, with Joseph Kahn at the Piano  
10" Record No. 10-1098





**PRIMROSE, WILLIAM, Violist (Continued)**

- COME, SWEET DEATH** (Komm', süßer Tod) J. S. Bach  
William Primrose, Violist, with Vernon de Tar at the Organ  
12" Record No. 11-9117
- COME, SWEET DEATH** (Komm', süßer Tod) J. S. Bach (Final Side in Album)  
William Primrose, Violist, with Vernon de Tar at the Organ  
**QUARTET No. 1, IN E MINOR** ("From My Life") Smetana  
Primrose Quartet  
Four 12" Records Album No. M/DM-675  
M(16313-16316)  
DM(16321-16324)
- COOKIE** Benjamin-Primrose  
**FROM SAN DOMINGO** Benjamin  
William Primrose, Violist, with Vladimir Sokoloff at the Piano  
12" Record No. 11-8947
- CONCERTO FOR VIOLA AND ORCHESTRA IN B MINOR** Handel-Casadesus  
William Primrose, Violist, with the RCA Victor Orchestra, Frieder Weissmann, Conductor  
Also included as Final Side in this Album: **PRÆLUDIUM AND ALLEGRO** (In the style of Paganini) Kreisler  
William Primrose, Violist, with Franz Rupp at the Piano  
Three 12" Records Album No. M/DM-1131  
M(11-9612-11-9614)  
DM(11-9615-11-9617)
- DIVERTIMENTO FOR VIOLIN, VIOLA AND 'CELLO IN E-FLAT, K.563** Mozart  
Jascha Heifetz, Violinist; William Primrose, Violist, and Emanuel Feuermann, 'Cellist  
Four 12" Records Album No. M/DM-959  
M(11-8546-11-8549)  
DM(11-8550-11-8553)
- DUET IN E-FLAT FOR VIOLA AND 'CELLO** (Duett mit zwei obligaten Augengläsern) Beethoven  
William Primrose, Violist, and Emanuel Feuermann, 'Cellist  
12" Record No. 11-8620
- DUO FOR VIOLIN AND VIOLA No. 2, IN B-FLAT, K.424** Mozart  
Jascha Heifetz, Violinist, and William Primrose, Violist  
Also included as Final Side in this Album: **MEDITATION, Op. 32** Glazounoff  
Jascha Heifetz, Violinist, with Árpád Sándor at the Piano  
Three 12" Records Album No. M/DM-831  
M(18195-18197)  
DM(18198-18200)
- FROM SAN DOMINGO** Benjamin  
**COOKIE** Benjamin-Primrose  
William Primrose, Violist, with Vladimir Sokoloff at the Piano  
12" Record No. 11-8947
- HAROLD IN ITALY, Op. 16** Berlioz  
William Primrose, Violist, with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor  
Five 12" Records Album No. M/DM-989  
M(11-8751-11-8755)  
DM(11-8756-11-8760)
- HARRIS-BENJAMIN ALBUM**  
**ELEGY, WALTZ AND TOCCATA** Benjamin  
William Primrose, Violist, with Vladimir Sokoloff at the Piano  
**SOLILOQUY AND DANCE** Roy Harris  
William Primrose, Violist, with Johana Harris at the Piano  
Four 12" Records Album No. M/DM-1061  
M(11-9210-11-9213)  
DM(11-9214-11-9217)
- HUMORESQUE, Op. 101, No. 7** Dvořák-de Luca  
William Primrose, Violist, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor  
12" Record No. 18222
- JAMAICAN RUMBA** Benjamin-Primrose  
**MATTY RAG** Benjamin-Primrose  
William Primrose, Violist, with Vladimir Sokoloff at the Piano  
12" Record No. 11-8947
- LITANY** Franz Schubert  
William Primrose, Violist, with Vernon de Tar at the Organ  
12" Record No. 11-9117
- LITANY** Franz Schubert (Final Side in Album)  
William Primrose, Violist, with Vernon de Tar at the Organ  
**QUINTET IN E-FLAT, Op. 44** Robert Schumann  
Primrose Quartet and Jesús María Sanromá, Pianist  
Four 12" Records Album No. M/DM-736  
M(17620-17623)  
DM(17628-17631)
- LITANY** Franz Schubert (Final Side in Album)  
William Primrose, Violist, with Vernon de Tar at the Organ  
**THE SEVEN LAST WORDS OF CHRIST, Op. 51** Haydn  
Primrose Quartet  
Nine 12" Records Album No. M/DM-757  
M(17786-17794)  
DM(17804-17812)
- MATTY RAG** Benjamin-Primrose  
**JAMAICAN RUMBA** Benjamin-Primrose  
William Primrose, Violist, with Vladimir Sokoloff at the Piano  
12" Record No. 11-8947
- NEGRO SPIRITUAL MELODY** (from the Largo of the "New World" Symphony)  
Dvořák-Kreisler William Primrose, Violist, with Franz Rupp at the Piano  
12" Record No. 11-8730

**PRIMROSE, WILLIAM, Violist (Continued)**

- PASSACAGLIA** ("from "Harpsichord Suite No. 7, in G Minor") Handel-Halvorsen  
Jascha Heifetz, Violinist, and William Primrose, Violist  
12" Record No. 11-8151
- PRÆLUDIUM AND ALLEGRO** (In the style of Paganini) Kreisler (Final Side in Album)  
William Primrose, Violist, with Franz Rupp at the Piano  
**CONCERTO FOR VIOLA AND ORCHESTRA IN B MINOR** Handel-Casadesus  
William Primrose, Violist, with the RCA Victor Orchestra, Frieder Weissmann, Conductor  
Three 12" Records Album No. M/DM-1131  
M(11-9612-11-9614)  
DM(11-9615-11-9617)
- ROSARY, THE** Ethelbert Nevin-O'Connell  
William Primrose, Violist, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor  
12" Record No. 18222
- SERENADE FOR VIOLIN, VIOLA AND 'CELLO IN C, Op. 10** Dohnányi  
Jascha Heifetz, Violinist; William Primrose, Violist, and Emanuel Feuermann, 'Cellist  
Three 12" Records Album No. M/DM-903  
M(11-8176-11-8178)  
DM(11-8179-11-8181)
- SINFONIA CONCERTANTE FOR VIOLIN, VIOLA AND ORCHESTRA IN E-FLAT, K. 364** Mozart  
Albert Spalding, Violinist, and William Primrose, Violist, with the New Friends of Music Orchestra, Fritz Stiedry, Conductor  
Also included as Final Side in this Album: **Sonata in E, Op. 2, No. 8: ADAGIO** Handel  
Albert Spalding, Violinist, and William Primrose, Violist, with André Benoist at the Piano  
Four 12" Records Album No. M/DM-838  
M(18238-18241)  
DM(18242-18245)
- SOLFEGGIETTO** K. P. E. Bach-Primrose  
**TAMBOURIN** Rameau-Kreisler  
William Primrose, Violist, with Joseph Kahn at the Piano  
10" Record No. 10-1098
- SONATA FOR VIOLA No. 6, IN A** Boccherini  
William Primrose, Violist, with Joseph Kahn at the Piano  
12" Record No. 17513
- SONATA FOR VIOLA AND PIANO IN E-FLAT, Op. 120, No. 2** Brahms  
William Primrose, Violist, and Gerald Moore, Pianist  
Three 12" Records Album No. M/DM-422  
M(14736-14738)  
DM(16461-16463)
- SONATA FOR VIOLA AND PIANO IN F MINOR, Op. 120, No. 1** Brahms  
William Primrose, Violist, and William Kapell, Pianist  
Three 12" Records Album No. M/DM-1106  
M(11-9487-11-9489)  
DM(11-9490-11-9492)
- Sonata in E, Op. 2, No. 8: ADAGIO** Handel (Final Side in Album)  
Albert Spalding, Violinist, and William Primrose, Violist, with André Benoist at the Piano  
**SINFONIA CONCERTANTE FOR VIOLIN, VIOLA AND ORCHESTRA IN E-FLAT, K.364** Mozart  
Albert Spalding, Violinist, and William Primrose, Violist, with the New Friends of Music Orchestra, Fritz Stiedry, Conductor  
Four 12" Records Album No. M/DM-838  
M(18238-18241)  
DM(18242-18245)
- SONGS AND SPIRITUALS BY MARIAN ANDERSON**  
**ÉLÉGIE** (Song of Mourning) Massenet  
**WHEN NIGHT DESCENDS, Op. 4, No. 3** Rachmaninoff  
**DIE SCHNUR, DIE PERL AN PERLE, Op. 57, No. 7** Brahms  
**WILL O' THE WISP** Benjamin-Spross  
**MY SOUL'S BEEN ANCHORED IN THE LORD** Negro Spiritual—Arranged by Price  
**HARD TRIALS** Negro Spiritual—Arranged by H. T. Burleigh  
**DERE'S NO HIDIN' PLACE DOWN DERE** Negro Spiritual—Arranged by Brown  
**COMIN' THROUGH THE RYE** (Old Scotch Air)  
**THE CUCKOO** Rands-Liza Lehmann  
Marian Anderson, Contralto, and William Primrose, Violist, with Franz Rupp at the Piano  
Four 10" Records Album No. M-986  
M(10-1122-10-1125)
- SONGS MY MOTHER TAUGHT ME, Op. 55, No. 4** Dvořák-Kreisler  
William Primrose, Violist, with Franz Rupp at the Piano  
12" Record No. 11-8730
- SUITE FOR VIOLA AND PIANO** Bloch  
William Primrose, Violist, and Fritz Kitzinger, Pianist  
Four 12" Records Album No. M/DM-575  
M(15475-15478)  
DM(16107-16110)
- TAMBOURIN** Rameau-Kreisler  
**SOLFEGGIETTO** K. P. E. Bach-Primrose  
William Primrose, Violist, with Joseph Kahn at the Piano  
10" Record No. 10-1098
- TWO SONGS FOR ALTO, VIOLA OBBLIGATO AND PIANO**  
**GESTILLTE SEHNSUCHT, Op. 91, No. 1** (Longing at Rest)  
**GEISTLICHES WIEGENLIED, Op. 91, No. 2** (Virgin's Cradle Song)  
Brahms Marian Anderson, Contralto, and William Primrose, Violist, with Franz Rupp at the Piano  
Two 12" Records Album No. M/DM-882  
M(18507-18508)  
DM(18509-18510)

**PRIMROSE QUARTET**

**QUARTET No. 1, IN E MINOR ("From My Life")** Smetana  
Primrose Quartet  
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süsser Tod) J. S. Bach  
William Primrose, Violist, with Vernon de Tar at the Organ  
Four 12" Records Album No. M/DM-675  
M(16313-16316)  
DM(16321-16324)

**QUINTET IN E-FLAT, Op. 44** Robert Schumann  
Primrose Quartet and Jesús María Sanromá, Pianist  
Also included as Final Side in this Album: LITANY Franz Schubert  
William Primrose, Violist, with Vernon de Tar at the Organ  
Four 12" Records Album No. M/DM-736  
M(17620-17623)  
DM(17628-17631)

**SEVEN LAST WORDS OF CHRIST, THE, Op. 51** Haydn  
Primrose Quartet  
Also included as Final Side in this Album: LITANY Franz Schubert  
William Primrose, Violist, with Vernon de Tar at the Organ  
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DM(17834-17812)

**PRO ARTE QUARTET**

**INTERLUDIUM IN MODO ANTICO (No. 3 from "Five Novelettes, Op. 15")**  
Glazounoff (Final Side in Album) **QUARTET IN G MINOR, Op. 10**  
Debussy Pro Arte Quartet  
Four 12" Records Album No. M/DM-186  
M(7835-7838)  
DM(17149-17152)

**QUARTET No. 1, IN A MINOR, Op. 7** Bartók  
Pro Arte Quartet  
Four 12" Records Album No. M/DM-286  
M(8842-8845)  
DM(15959-16962)

**QUARTET FOR PIANO AND STRINGS No. 1, IN G MINOR, Op. 23** Brahms  
Artur Rubinstein, Pianist, with Alphonse Onnou, Violinist; Laurent Halleux,  
Second Violinist, and Robert Maas, 'Cellist of the Pro Arte Quartet  
Four 12" Records Album No. M/DM-234  
M(8444-8447)  
DM(17067-17070)

**QUARTET IN G MINOR, Op. 10** Debussy  
Also included as Final Side in this Album: INTERLUDIUM IN MODO  
ANTICO (No. 3 from "Five Novelettes, Op. 15") Glazounoff  
Pro Arte Quartet  
Four 12" Records Album No. M/DM-186  
M(7835-7838)  
DM(17149-17152)

**QUARTETS (Vol. 3)**

**QUARTET IN F, Op. 3, No. 5**  
**QUARTET IN E-FLAT, Op. 33, No. 2**  
**QUARTET IN E-FLAT, Op. 64, No. 6**  
**QUARTET IN B-FLAT, Op. 71, No. 1**  
Haydn Pro Arte Quartet  
Seven 12" Records Album No. M/DM-525  
M(15248-15254)  
DM(16196-16202)

**QUARTETS (Vol. 4)**

**QUARTET IN F MINOR, Op. 20, No. 5**  
**QUARTET IN E-FLAT, Op. 50, No. 3**  
**QUARTET IN C, Op. 76, No. 3 ("Emperor")**  
Haydn Pro Arte Quartet  
Seven 12" Records Album No. M-DM-526  
M(15262-15268)  
DM(16203-16209)

**QUARTETS (Vol. 5)**

**QUARTET IN D, Op. 20, No. 4**  
**QUARTET IN F, Op. 74, No. 2**  
**QUARTET IN F, Op. 77, No. 2**  
Haydn Pro Arte Quartet  
Seven 12" Records Album No. M/DM-527  
M(15276-15282)  
DM(16210-16216)

**QUARTETS (Vol. 7)**

**QUARTET IN D, Op. 50, No. 6**  
**QUARTET IN C, Op. 74, No. 1**  
**QUARTET IN B-FLAT, Op. 64, No. 3**  
**QUARTET IN B-FLAT, Op. 3, No. 4**  
Haydn Pro Arte Quartet  
Seven 12" Records Album No. M/DM-689  
M(17274-17280)  
DM(17288-17294)

**QUARTETS (Vol. 8)**

**QUARTET IN B-FLAT, Op. 1, No. 1**  
**QUARTET IN E-FLAT, Op. 20, No. 1**  
**QUARTET IN B-FLAT, Op. 55, No. 3**  
**QUARTET IN B-FLAT, Op. 76, No. 4**  
Haydn Pro Arte Quartet  
Seven 12" Records Album No. M/DM-595  
M(15569-15575)  
DM(16031-16037)

**QUINTET IN D, K. 593** Mozart  
Pro Arte Quartet and Alfred Hobbday, Second Violist  
Three 12" Records Album No. M/DM-350  
M(14376-14378)  
DM(16830-16832)

**PRO ARTE QUARTET (Continued)**

**QUINTET IN G MINOR, K. 516** Mozart  
Pro Arte Quartet and Alfred Hobbday, Second Violist  
Four 12" Records Album No. M/DM-190  
M(7865-7868)  
DM(17136-17139)

**QUINTET IN A, Op. 144 ("Trout")** Franz Schubert  
Artur Schnabel, Pianist, with Alphonse Onnou, Violinist; Germain Prevost,  
Violist, and Robert Maas, 'Cellist of the Pro Arte Quartet, and Claude  
Hobbday Playing the Double Bass  
Five 12" Records Album No. M/DM-312  
M(14032-14036)  
DM(16923-16927)

**QUINTET IN C, Op. 163** Franz Schubert  
Pro Arte Quartet and Anthony Pini, Second 'Cellist  
Five 12" Records Album No. M/DM-299  
M(8948-8952)  
DM(16928-16932)

**SERENADE IN G, K. 525 ("Eine kleine Nachtmusik")** Mozart  
Pro Arte Quartet and Claude Hobbday Playing the Double Bass  
Two 12" Records Album No. M-428  
M(14805-14806)

**SEXTET IN B-FLAT, Op. 18** Brahms  
Pro Arte Quartet, Alfred Hobbday, Second Violist, and Anthony Pini,  
Second 'Cellist  
Four 12" Records Album No. M/DM-296  
M(8905-8908)  
DM(16944-16947)

**PROKOFIEFF, SERGE, Pianist**

**CONCERTO FOR PIANO AND ORCHESTRA No. 3, IN C, Op. 26** Prokofieff  
Serge Prokofieff, Pianist, with the London Symphony Orchestra, Piero  
Coppola, Conductor  
Three 12" Records Album No. M/DM-176  
M(7772-7774)  
DM(17153-17155)

**RACHMANINOFF, SERGEI, Conductor**

See Philadelphia Orchestra

**RACHMANINOFF, SERGEI, Pianist**

**BROOKLET** Franz Schubert-Rachmaninoff  
Sergei Rachmaninoff, Pianist  
10" Record No. 1196

**CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN F-SHARP MINOR, Op. 1**  
Rachmaninoff Sergei Rachmaninoff, Pianist, with the Philadelphia Or-  
chestra, Eugene Ormandy, Conductor  
Three 12" Records Album No. M/DM-865  
M(18374-18376)  
DM(18377-18379)

**CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN C MINOR, Op. 18**  
Rachmaninoff Sergei Rachmaninoff, Pianist, with Leopold Stokowski  
and the Philadelphia Orchestra  
Five 12" Records Album No. M/DM-58  
M(8148-8152)  
DM(16773-16777)

**CONCERTO FOR PIANO AND ORCHESTRA No. 3, IN D MINOR, Op. 30**  
Rachmaninoff Sergei Rachmaninoff, Pianist, with the Philadelphia Or-  
chestra, Eugene Ormandy, Conductor  
Also included as Final Side in this Album: SOLITUDE, Op. 73, No. 6  
Tchaikovsky—freely transcribed for Orchestra by Leopold Stokowski  
Leopold Stokowski and the Philadelphia Orchestra  
Five 12" Records Album No. M/DM-710  
M(17481-17485)  
DM(17491-17495)

**CONCERTO FOR PIANO AND ORCHESTRA No. 4, IN G MINOR, Op. 40**  
Rachmaninoff Sergei Rachmaninoff, Pianist, with the Philadelphia Or-  
chestra, Eugene Ormandy, Conductor  
Four 12" Records Album No. M/DM-972  
M(11-8611-11-8614)  
DM(11-8615-11-8618)

**IN A THREE-HORSE SLEIGH, Op. 37, No. 11 (Troïka en traineaux)**  
Tchaikovsky Sergei Rachmaninoff, Pianist  
12" Record No. 6857

**LIEBESFREUD (Love's Joy)** Kreisler-Rachmaninoff  
Sergei Rachmaninoff, Pianist  
12" Record No. 11-8728

**MAIDEN'S WISH, THE (No. 1 from "Seventeen Polish Songs, Op. 74")**  
Chopin-Liszt Sergei Rachmaninoff, Pianist  
12" Record No. 11-8593

**MINUET IN G, Op. 14, No. 1** Paderewski  
Sergei Rachmaninoff, Pianist  
12" Record No. 6731

**NOCTURNE IN E-FLAT, Op. 9, No. 2** Chopin  
Sergei Rachmaninoff, Pianist  
12" Record No. 6731

**PARTITA FOR UNACCOMPANIED VIOLIN No. 3, IN E**  
I. PRELUDIO  
III. GAVOTTE AND RONDO  
VII. GIGA J. S. Bach-Rachmaninoff  
Sergei Rachmaninoff, Pianist  
12" Record No. 11-8607

**RACHMANINOFF, SERGEI, Pianist (Continued)****PIANO PIECES (Eleven Piano Pieces)**

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 MOMENT MUSICAL, Op. 16, No. 2  
 PRELUDE IN G-FLAT, Op. 23, No. 10  
 PRELUDE IN E, Op. 32, No. 3  
 PRELUDE IN F, Op. 32, No. 7  
 PRELUDE IN F MINOR, Op. 32, No. 6  
 ETUDE IN C, Op. 33, No. 2  
 ETUDE IN E-FLAT, Op. 33, No. 7  
 DAISIES, Op. 38  
 ORIENTAL SKETCH

Rachmaninoff Sergei Rachmaninoff, Pianist

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**POLKA DE W. R.** Rachmaninoff  
 Sergei Rachmaninoff, Pianist

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**PRELUDE IN C-SHARP MINOR, Op. 3, No. 2** Rachmaninoff

Sergei Rachmaninoff, Pianist

10" Record No. 1326

**RETURN HOME, THE (No. 15 from "Seventeen Polish Songs, Op. 74")**

Chopin-Liszt

**THE SMUGGLER (Der Contrabandiste) (No. 9 from "Spanisches Liederspiel, Op. 74")** Robert Schumann-Tausig

Sergei Rachmaninoff, Pianist

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 M(8553-8555)  
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**SERENADE** Franz Schubert-Liszt

Sergei Rachmaninoff, Pianist

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**SMUGGLER, THE (Der Contrabandiste) (No. 9 from "Spanisches Liederspiel, Op. 74")** Robert Schumann-Tausig

**THE RETURN HOME (No. 15 from "Seventeen Polish Songs, Op. 74")** Chopin-Liszt

Sergei Rachmaninoff, Pianist

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Sergei Rachmaninoff, Pianist

10" Record No. 1326

**TURKISH MARCH (from "Ruins of Athens")** Beethoven

Sergei Rachmaninoff, Pianist

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**WALTZ IN A-FLAT, Op. 64, No. 3** Chopin

Sergei Rachmaninoff, Pianist

10" Record No. 1245

**WALTZ IN C-SHARP MINOR, Op. 64, No. 2** Chopin

Sergei Rachmaninoff, Pianist

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Harvard Glee Club; Radcliffe Choral Society; Jeanette Vreeland, Soprano; Anna Kaskas, Contralto; John Priebe, Tenor, and Norman Cordon, Bass, with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor

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 M(15693-15697)  
 DM(16087-16091)

**Otello: LOVE DUET, WILLOW SONG and AVE MARIA** Verdi

Tiana Lemnitz, Soprano, and Torsten Ralf, Tenor, with the Berlin State Opera Orchestra, Bruno Seidler-Winkler, Conductor

Two 12" Records Album No. M-860  
 M(18363-18364)

**RAMÍREZ, CARLOS, Baritone**

**BARBER OF SEVILLE (Abridged) (Recordrama)** Rossini

Hilde Reggiani, Soprano; Lucielle Browning, Contralto; Bruno Landi, Tenor; Carlos Ramirez and Wilfred Engelman, Baritone; John Gurney and Lorenzo Alvary, Basses - with the RCA Victor Symphony Orchestra, Giuseppe Bambaschek, Conductor

Eight 12" Records Album No. M/DM-898  
 M(11-8190-11-8197)  
 DM(11-8198-11-8205)

**RAMIREZ, CARLOS, Baritone (Continued)**

**DAME DE TUS ROSAS (Two Hearts That Pass in the Night) (Canción Bolero)**

Brown-Lecuona Carlos Ramirez, Baritone, with the RCA Victor Concert Orchestra, Alfred Cibelli, Conductor

10" Record No. 10-1043

**MALA NOCHE (Restless Night) (Canción Bolero)** Domínguez

Carlos Ramirez, Baritone, with the RCA Victor Concert Orchestra, Alfred Cibelli, Conductor

10" Record No. 10-1043

**PARA QUÉ RECORDAR (Let's Forget) (Canción Bolero)** Maria Grever

Carlos Ramirez, Baritone, with the RCA Victor Concert Orchestra, Alfred Cibelli, Conductor

10" Record No. 10-1090

**RICA PULPA (Luscious Fruit) (Pregón)** Eliseo Grenet

Carlos Ramirez, Baritone, with the RCA Victor Concert Orchestra, Alfred Cibelli, Conductor

10" Record No. 10-1090

**RCA VICTOR CHAMBER ORCHESTRA****BACH ARIAS**

Cantata No. 12: No. 4; KREUZ UND KRONE (Pain and Sorrow)

Cantata No. 81: JESUS SCHLÄFT, WAS SOLL ICH HOFFEN (Jesus Sleeps, What Hope Remaineth)

Cantata No. 112: ZUM REINEN WASSER (To Living Waters Bright and Clear)

Christmas Oratorio: No. 4; BEREITE DICH, ZION (Prepare Thyself, Zion)

St. Matthew Passion: ERBARME DICH (Have Mercy, Lord, on Me)

Marian Anderson, Contralto, with Robert Bloom, Assisting Oboist; Joseph Fuchs, Assisting Violinist, and the RCA Victor Chamber Orchestra, Robert Shaw, Conductor

Three 12" Records Album No. M/DM-1087

M(11-9378-11-9380)

DM(11-9381-11-9383)

**CONCERTO FOR TWO VIOLINS AND ORCHESTRA IN D MINOR** J. S. Bach

Both Solo Parts Played by Jascha Heifetz, Violinist, with the RCA Victor Chamber Orchestra, Franz Waxman, Conductor

Two 12" Records Album No. M/DM-1136

M(11-9648-11-9649)

DM(11-9650-11-9651)

**INTRODUCTION AND ALLEGRO (for Harp, Strings, Flute and Clarinet)**

Ravel

SACRED AND PROFANE DANCES Debussy

Marcel Grandjany, Harpist, with the RCA Victor String and Chamber Orchestras, Sylvan Levin, Conductor

Three 12" Records Album No. M/DM-1021

M(11-8918-11-8920)

DM(11-8921-11-8923)

**RUBÁIYÁT OF OMAR KHAYYÁM, THE (Abridged) (Recordrama)** Fitzgerald-

Musical Background by Gerstle Ralph Bellamy, Dramatic Reader, with the RCA Victor Chamber Orchestra, Macklin Morrow, Conductor

Two 12" Records Album No. M/DM-1055

M(11-9182-11-9183)

DM(11-9184-11-9185)

**RCA VICTOR CHORALE**

**BELLS OF ST. MARY'S, THE (from the RKO film "The Bells of St. Mary's")**

Furber-Adams RCA Victor Chorale with Orchestra, Robert Shaw, Conductor

12" Record No. 11-9155

**BORIS GODOUNOFF (Abridged) (Recordrama)** Moussorgsky

Alexander Kipnis, Bass, and Ilya Tamarin, Tenor, with the RCA Victor Symphony Orchestra and Chorus, Nicolai Berezowsky, Conductor, Robert Shaw, Choral Director

Five 12" Records Album No. M/DM-1000

M(11-8763-11-8767)

DM(11-8768-11-8772)

**Boris Godounoff: Act IV; Scene 2, DEATH OF BORIS** Moussorgsky

Alexander Kipnis, Bass, with the RCA Victor Orchestra and Chorus, Nicolai Berezowsky, Conductor, Robert Shaw, Choral Director

12" Record No. 11-8925

**CANTATA No. 4: CHRIST LAG IN TODESBANDEN** J. S. Bach

Robert Shaw conducting the RCA Victor Chorale and Orchestra

Four 10" Records Album No. M/DM-1096

M(10-1263-10-1266)

DM(10-1267-10-1270)

**CARMEN (Excerpts) (Recordrama)** Bizet

Licia Albanese and Thelma Votipka, Sopranos; Gladys Swarthout and Lucielle Browning, Mezzo-sopranos; Ramon Vinay and Anthony Amato, Tenors; Robert Merrill and George Cehanovsky, Baritone, and the RCA Victor Chorale, Robert Shaw, Director, with the RCA Victor Orchestra, Erich Leinsdorf, Conductor

Six 12" Records Album No. M/DM-1078

M(11-9317-11-9322)

DM(11-9323-11-9328)

**Carmen: Act I; HABANERA: L'AMOUR EST UN OISEAU REBELLE (Love Is Like a Wood-bird)** Bizet

In Album M-1074 See "Treasury of Grand Opera" in Title Section

**CHRISTMAS HYMNS**

JOY TO THE WORLD Watts-Handel

IT CAME UPON A MIDNIGHT CLEAR Sears-Willis

ANGELS WE HAVE HEARD ON HIGH (Old French Melody)

O COME, O COME, EMANUEL (Traditional)

OH LITTLE TOWN OF BETHLEHEM Brooks-Redner

SILENT NIGHT Mohr-Franz Gruber

RCA Victor Chorale, Robert Shaw, Director

12" Record No. 11-8672

**RCA VICTOR CHORALE (Continued)****CHRISTMAS HYMNS**

- O COME, ALL YE FAITHFUL (Adeste Fideles) Oakeley—Portuguese  
 LUTHER'S CRADLE HYMN (Away in the Manger) Martin Luther  
 GOD REST YOU MERRY, GENTLEMEN (English Traditional)  
 WE THREE KINGS Hopkins  
 THE FIRST NOËL (French Traditional)  
 HARK! THE HERALD ANGELS SING Wesley-Mendelssohn  
 RCA Victor Chorale, Robert Shaw, Director

12" Record No. 11-8673

**CHRISTMAS HYMNS AND CAROLS**

- JOY TO THE WORLD Watts-Handel  
 IT CAME UPON A MIDNIGHT CLEAR Sears-Willis  
 ANGELS WE HAVE HEARD ON HIGH (Old French Melody)  
 O COME, O COME, EMANUEL (Traditional)  
 OH LITTLE TOWN OF BETHLEHEM Brooks-Redner  
 SILENT NIGHT Mohr-Franz Gruber  
 O COME, ALL YE FAITHFUL (Adeste Fideles) Oakeley—Portuguese  
 LUTHER'S CRADLE HYMN (Away in the Manger) Martin Luther  
 GOD REST YE MERRY, GENTLEMEN (Traditional)  
 WE THREE KINGS Hopkins  
 THE FIRST NOËL (French Traditional)  
 HARK! THE HERALD ANGELS SING Wesley-Mendelssohn  
 SHEPHERD'S CAROL (from "The Suffolk Harmony") Billings  
 COVENTRY CAROL (Traditional)  
 PATAPAN (Traditional)  
 MY DANCING DAY (Traditional)  
 I WONDER AS I WANDER (Appalachian Folk Song)  
 BRING A TORCH, JEANETTE, ISABELLA (Traditional French Carol)  
 CAROL OF THE BELLS Leontovich-Wilhouisky  
 LO, HOW A ROSE E'ER BLOOMING Praetorius  
 GO TELL IT ON THE MOUNTAIN Spiritual—Arranged by Work  
 I SING OF A MAIDEN Martin Shaw—Fifteenth Century Carol  
 ECHO HYMN (Seventeenth Century Melody)  
 WASSAIL SONG (Traditional)  
 DECK THE HALLS WITH BOUGHS OF HOLLY (Old Welsh Carol)  
 Robert Shaw and his RCA Victor Chorale

Four 12" Records Album No. M-1077  
M(11-9313—11-9316)Faust: Act IV; SOLDIERS' CHORUS: DÉPOSONS LES ARMES (Lay Aside Your Arms) Gounod  
In Album M-1074 See "Treasury of Grand Opera" in Title SectionLIEBESLIEDER WALTZER, Op. 52 (Love-Song Waltzes) Brahms  
RCA Victor Chorale with Pierre Luboshutz and Genia Nemenoff, Duo-pianists, Robert Shaw, ConductorThree 12" Records Album No. M/DM-1076  
M(11-9307—11-9309)  
DM(11-9310—11-9312)Lohengrin: Act III; BRIDAL CHORUS Wagner  
RCA Victor Chorale with Orchestra, Robert Shaw, Conductor

12" Record No. 11-9294

LORD'S PRAYER, THE Malotte  
RCA Victor Chorale with Orchestra, Robert Shaw, Conductor

12" Record No. 11-9155

**ON THE TOWN**

- Opening Scene: I FEEL LIKE I'M NOT OUT OF BED YET; NEW YORK, NEW YORK  
 LONELY TOWN Arranged by Sawyer  
 Ballet Music: "LONELY TOWN" (Pas de deux)  
 Ballet Music: "TIMES SQUARE"  
 LUCKY TO BE ME Arranged by Sawyer  
 SOME OTHER TIME Arranged by Gearhart  
 Ballet Music: DREAM IN THE SUBWAY; DANCE OF THE GREAT LOVER  
 Comden-Green-Bernstein  
 RCA Victor Chorale, Robert Shaw, Director, and the "On the Town"  
 Orchestra, Robert Shaw and Leonard Bernstein, Conductors

Four 10" Records Album No. M/DM-995  
M(10-1158—10-1161)  
DM(10-1162—10-1165)**SIX CHANSONS**

1. THE DOE
  2. A SWAN
  3. SINCE ALL IS PASSING
  4. SPRINGTIME
  5. IN WINTER
  6. ORCHARD
- Rilke-Hindemith (English version by Elaine de Sinçay)  
 RCA Victor Chorale, Robert Shaw, Director

12" Record No. 11-8868

SYMPHONY: THE AIRBORNE (Recordrama) Marc Blitzstein  
New York City Symphony Orchestra, Leonard Bernstein, Conductor; RCA Victor Chorale; Robert Shaw, Narrator and Choral Director; Charles Holland, Tenor Soloist, and Walter Scheff, Baritone Soloist  
Also included as Final Side in this Album: DUSTY SUN Marc Blitzstein  
Walter Scheff, Baritone, with Leonard Bernstein at the PianoSeven 12" Records Album No. M/DM-1117  
M(11-9524—11-9530)  
DM(11-9531—11-9537)Travatore, II: Act II; ANVIL CHORUS Verdi  
RCA Victor Chorale and Orchestra, Robert Shaw, Conductor

12" Record No. 11-9294

Travatore, II: Act IV; MISERERE Verdi  
Zinka Milanov, Soprano, and Jan Peerce, Tenor, with the RCA Victor Chorale and Orchestra, Frieder Weissmann, Conductor

12" Record No. 11-8782

**RCA VICTOR CHORUS**

- GEMS FROM SIGMUND ROMBERG SHOWS (Vol. 1)  
 SOFTLY AS IN A MORNING SUNRISE (from "The New Moon") Hammerstein II-Romberg  
 ONE KISS (from "The New Moon") Hammerstein II-Romberg  
 WILL YOU REMEMBER (Sweetheart) (from "Maytime") Young-Romberg  
 WHEN I GROW TOO OLD TO DREAM (from the M-G-M film "The Night Is Young") Hammerstein II-Romberg  
 ONE ALONE (from "The Desert Song") Harbach-Hammerstein II-Romberg  
 ROMANCE (from "The Desert Song") Harbach-Hammerstein II-Romberg  
 DEEP IN MY HEART, DEAR (from "The Student Prince") Donnelly-Romberg  
 DRINKING SONG (from "The Student Prince") Donnelly-Romberg  
 Genevieve Rowe, Soprano; Lillian Cornell, Mezzo-soprano; Eric Mattson, Tenor; Lawrence Brooks, Baritone; the RCA Victor Chorus and the RCA Victor Male Chorus, with Sigmund Romberg and his Orchestra

Four 10" Records Album No. M-1051  
M(10-1209—10-1212)**RELIGIOUS SONGS SUNG BY JEANETTE MacDONALD**

- NEARER, MY GOD, TO THEE Adams-Mason  
 ABIDE WITH ME Lyre-Monk  
 AGNUS DEI (Lamb of God) Bizet  
 THE HOLY CITY Weatherly-Adams  
 OH LORD MOST HOLY (Pans Angelicus) Franck  
 BATTLE HYMN OF THE REPUBLIC Howe-Steffe  
 Jeanette MacDonald, Soprano, with the RCA Victor Orchestra and Chorus, Maximilian Pilzer, Conductor

Three 10" Records Album No. M-996  
M(10-1168—10-1170)**RCA VICTOR CONCERT ORCHESTRA**ALL THE THINGS YOU ARE (from "Very Warm for May") Hammerstein II-Kern  
John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra, Frank Tours, Conductor

12" Record No. 11-8110

AMAPOLA (Pretty Little Poppy) Gamse-Lacalle  
Allan Jones, Tenor, with the RCA Victor Concert Orchestra, Lou Bring, Conductor

10" Record No. 4552

BLUEBIRD OF HAPPINESS Heyman-Harmati  
John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra, Nathaniel Shilkret, Conductor

10" Record No. 2160

DAME DE TUS ROSAS (Two Hearts That Pass in the Night) (Canción Bolero) Brown-Lecuena Carlos Ramirez, Baritone, with the RCA Victor Concert Orchestra, Alfred Cibelli, Conductor

10" Record No. 10-1043

EV'RY TIME I FEEL DE SPIRIT (Negro Spiritual)  
John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra, Nathaniel Shilkret, Conductor

10" Record No. 2168

Fledermaus, Die: Act II; LAUGHING SONG (Mein Herr Marquis) Johann Strauss, Jr. Millza Karijs, Soprano, with the RCA Victor Concert Orchestra, Ernest Roemer, Conductor

12" Record No. 11-8579

I'LL SEE YOU AGAIN (from "Bitter sweet") Noel Coward  
Gladys Swarthout, Mezzo-soprano, with the RCA Victor Concert Orchestra

10" Record No. 10-1044

I'LL TAKE YOU HOME AGAIN, KATHLEEN Westendorf  
James Melton, Tenor, with the RCA Victor Concert Orchestra, Wilfred Pelletier, Conductor

12" Record No. 18219

INTERMEZZO (from the United Artists film "Intermezzo") Henning-Provost Allan Jones, Tenor, with the RCA Victor Concert Orchestra, Lou Bring, Conductor

10" Record No. 4552

LAST TIME I SAW PARIS, THE Hammerstein II-Kern  
John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra, Nathaniel Shilkret, Conductor

10" Record No. 2160

MAKE BELIEVE (from "Show Boat") Hammerstein II-Kern  
Allan Jones, Tenor, with the RCA Victor Concert Orchestra, Lou Bring, Conductor

10" Record No. 4555

MALA NOCHE (Restless Night) (Canción Bolero) Domínguez  
Carlos Ramirez, Baritone, with the RCA Victor Concert Orchestra, Alfred Cibelli, Conductor

10" Record No. 10-1043

MINE EYES HAVE SEEN THE GLORY (America's Living Words of Faith)  
BATTLE HYMN OF THE REPUBLIC Howe

- STAR SPANGLED BANNER Key  
 AMERICA—THE PLEDGE TO THE FLAG S. F. Smith  
 BEAT! BEAT! DRUMS! Whitman  
 Musical Setting by Weill

Helen Hayes, Dramatic Reader, with the RCA Victor Concert Orchestra and Male Chorus, Roy Shields, Conductor

Two 12" Records Album No. M-909  
M(11-8221—11-8222)MOTHER (from "My Maryland") Donnelly-Romberg  
Gladys Swarthout, Mezzo-soprano, with the RCA Victor Concert Orchestra

10" Record No. 10-1044

## RCA VICTOR CONCERT ORCHESTRA (Continued)

## MUSICAL SHOW HITS

BEGIN THE BEGUINE (from "Jubilee") Porter  
 IT'S A LOVELY DAY TOMORROW (from "Louisiana Purchase") Berlin  
 SMOKE GETS IN YOUR EYES (from "Roberta") Harbach-Kern  
 THROUGH THE YEARS (from "Through the Years") Heyman-Youmans  
 DANCING IN THE DARK (from "The Band Wagon") Dietz-Schwartz  
 GIVE ME ONE HOUR (from "The White Eagle") Hooker-Friml  
 THE MAN I LOVE (from "Strike Up the Band") Ira and George Gershwin  
 MY HEART STOOD STILL (from "The Connecticut Yankee") Hart-Rodgers  
 Gladys Swarthout, Mezzo-soprano, with the RCA Victor Concert Orchestra  
 Four 10" Records Album No. M-935  
 M(10-1036-10-1039)

NIGHTINGALE, THE—Waltz (from the film "Caballería del Imperio")  
 Poldavé Miliza Korjus, Soprano, with the RCA Victor Concert Orchestra,  
 Ernest Roemer, Conductor

12" Record No. 11-8579

OH, DRY THOSE TEARS Del Riego  
 James Melton, Tenor, with the RCA Victor Concert Orchestra, Wilfred  
 Pelletier, Conductor

12" Record No. 18219

ONCE TO EVERY HEART (from "Blossom Time") Kahn-Romberg  
 John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra,  
 Frank Tours, Conductor

12" Record No. 11-8610

PARA QUÉ RECORDAR (Let's Forget) (Canción Bolero) Maria Grever  
 Carlos Ramirez, Baritone, with the RCA Victor Concert Orchestra, Alfred  
 Cibelli, Conductor

10" Record No. 10-1090

RICA PULPA (Luscious Fruit) (Pregón) Eliseo Grenet  
 Carlos Ramirez, Baritone, with the RCA Victor Concert Orchestra, Alfred  
 Cibelli, Conductor

10" Record No. 10-1090

ROSE OF THE WORLD (from "The Rose of Algeria") MacDonough-Herbert  
 James Melton, Tenor, with the RCA Victor Concert Orchestra, Wilfred  
 Pelletier, Conductor

12" Record No. 18466

SMILIN' THROUGH (Songs from the film "Smilin' Through")

SMILIN' THROUGH Penn  
 A LITTLE LOVE, A LITTLE KISS Ross-Silésu  
 THE KERRY DANCE Molloy  
 OUVRE TON COEUR (Open Thy Heart) (Bolero) (Sérénade Espagnole)  
 Bizet  
 DRINK TO ME ONLY WITH THINE EYES Jonson-Anonymous-Stohart  
 LAND OF HOPE AND GLORY Benson-Elgar  
 Jeanette MacDonald, Soprano, with the RCA Victor Concert Orchestra,  
 Herbert Stohart, Conductor

Three 12" Records Album No. M-847  
 M(18315-18317)

SONG IN MY HEART Dorothy Thomas-Oscar Straus  
 John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra,  
 Frank Tours, Conductor

12" Record No. 11-8610

SONG IS YOU, THE (from "Music in the Air") Hammerstein II-Kern  
 John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra,  
 Frank Tours, Conductor

12" Record No. 11-8110

SWING LOW, SWEET CHARIOT (Negro Spiritual)  
 John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra,  
 Nathaniel Shilkret, Conductor

10" Record No. 2168

## VICTOR HERBERT MELODIES (Vol. 1)

NAUGHTY MARIETTA (Medley)  
 AHI SWEET MYSTERY OF LIFE—NEATH THE SOUTHERN MOON—I'M  
 FALLING IN LOVE—ITALIAN STREET SONG  
 THE FORTUNE TELLER (Medley)  
 GYPSY LOVE SONG—ROMANY LIFE—CZARDAS  
 KISS ME AGAIN (from "Mademoiselle Modiste")  
 BADINAGE  
 AIR DE BALLET  
 AL FRESCO  
 MARCH OF THE TOYS (from "Babes in Toyland")  
 BABES IN TOYLAND (Medley)  
 IN THE TOYMAKER'S WORKSHOP—GO TO SLEEP, SLUMBER DEEP—  
 NEVER MIND, BO-PEEP—TOYLAND—I CAN'T DO THAT SUM  
 SWEETHEARTS (Medley)  
 WHILE ON PARADE—FOR EVERY LOVER MUST MEET HIS FATE—THE  
 ANGELUS—PRETTY AS A PICTURE—JEANETTE AND HER LITTLE WOODEN  
 SHOES—SWEETHEARTS WALTZ  
 THE RED MILL (Medley)  
 FOR EVERY DAY IS LADIES' DAY—ISLE OF MY DREAMS—WHEN YOU'RE  
 PRETTY—WHISTLING SONG—MOONBEAMS SHINING—BECAUSE YOU'RE  
 YOU—THE STREETS OF NEW YORK  
 Anne Jamison and Gladys Rice, Sopranos; Jan Pearce, Tenor; Thomas L.  
 Thomas, Baritone, with the RCA Victor Concert Orchestra and Salon  
 Group, Nathaniel Shilkret, Conductor, Vladimir Selinsky, Assisting  
 Violinist

Five 12" Records Album No. C-33  
 C(12589-12593)

WHY DO I LOVE YOU? (from "Show Boat") Hammerstein II-Kern  
 Allan Jones, Tenor, with the RCA Victor Concert Orchestra, Lou Brigg,  
 Conductor

10" Record No. 4555

YOU HAUNT MY HEART Brooks-Johann Strauss, Jr.-Korngold  
 James Melton, Tenor, with the RCA Victor Concert Orchestra, Wilfred  
 Pelletier, Conductor

12" Record No. 18466

## RCA VICTOR MALE CHORUS

## GEMS FROM SIGMUND ROMBERG SHOWS (Vol. 1)

SOFTLY AS IN A MORNING SUNRISE (from "The New Moon") Ham-  
 merstein II-Romberg  
 ONE KISS (from "The New Moon") Hammerstein II-Romberg  
 WILL YOU REMEMBER (Sweetheart) (from "Maytime") Young-Romberg  
 WHEN I GROW TOO OLD TO DREAM (from the M-G-M film "The Night Is  
 Young") Hammerstein II-Romberg  
 CNE ALONE (from "The Desert Song") Harbach-Hammerstein II-  
 Romberg  
 ROMANCE (from "The Desert Song") Harbach-Hammerstein II-Romberg  
 DEEP IN MY HEART, DEAR (from "The Student Prince") Donnelly-  
 Romberg  
 DRINKING SONG (from "The Student Prince") Donnelly-Romberg  
 Genevieve Rowe, Soprano; Lillian Cornell, Mezzo-soprano; Eric Mattson,  
 Tenor; Lawrence Brooks, Baritone; the RCA Victor Chorus and the RCA  
 Victor Male Chorus with Sigmund Romberg and his Orchestra

Four 10" Records Album No. M-1051  
 M(10-1209-10-1212)

## RCA VICTOR MIXED CHORUS

Norma: Act I; CASTA DIVA (Queen of Heaven) Bellini  
 Zinka Milanov, Soprano, with the RCA Victor Orchestra and Mixed Chorus,  
 Frieder Weissmann, Conductor

12" Record No. 11-9293

## RCA VICTOR ORCHESTRA

Africana, L': Act III; ADAMASTOR, RE DELL' ACQUE PROFONDE (Adamastor,  
 King of the Depths) Meyerbeer  
 Robert Merrill, Baritone, with the RCA Victor Orchestra, Jean Paul Morel,  
 Conductor

12" Record No. 11-9384

Africana, L': Act IV; O PARADISO! (Oh Paradise!) Meyerbeer  
 Jan Pearce, Tenor, with the RCA Victor Orchestra, Frieder Weissmann,  
 Conductor

12" Record No. 11-9295

Aida: Act I; RITORNA VINCITOR! (Return Victorious) Verdi  
 In Album M-1074 See "Treasury of Grand Opera" in Title Section

ALWAYS Berlin  
 Grace Moore, Soprano, with the RCA Victor Orchestra, Maximilian Pilzer,  
 Conductor

10" Record No. 10-1171

AMERICANS COME, THE Wilsur-Fay Foster  
 Richard Crooks, Tenor, with the RCA Victor Orchestra, Maximilian Pilzer,  
 Conductor

10" Record No. 10-1150

Andrea Chenier: Act II; NEMICO DELLA PATRIA! (The Enemy of His Country!)  
 (Monologo) Giordano  
 Robert Merrill, Baritone, with the RCA Victor Orchestra, Jean Paul Morel,  
 Conductor

12" Record No. 11-9384

ANY MOMENT NOW (from the Universal film "Can't Help Singing")  
 Harburg-Kern Thomas L. Thomas, Baritone, with the RCA Victor Or-  
 chestra, Maximilian Pilzer, Conductor

10" Record No. 10-1136

APRIL IN PARIS (from "Walk a Little Faster") Harburg-Duke  
 Dorothy Kirsten, Soprano, with the RCA Victor Orchestra, Maximilian  
 Pilzer, Conductor

10" Record No. 10-1137

Barber of Seville: Act I; LARGO AL FACTOTUM (Room for the Factotum)  
 Rossini Leonard Warren, Baritone, with the RCA Victor Orchestra, Wil-  
 liam Tarrasch, Conductor

12" Record No. 11-8744

BECAUSE Tschemacher-d'Hardelot  
 Jan Pearce, Tenor, with the RCA Victor Orchestra, Sylvan Levin, Conductor

12" Record No. 11-9007

BLUEBIRD OF HAPPINESS Heyman-Davies-Harmati  
 Jan Pearce, Tenor, with the RCA Victor Orchestra, Sylvan Levin, Conductor

12" Record No. 11-9007

Bohème, La: Act I; MI CHIAMANO MIMI (My Name Is Mimi) Puccini  
 Jeanette MacDonald, Soprano, with the RCA Victor Orchestra, Frieder  
 Weissmann, Conductor

12" Record No. 11-9599

Boris Godounoff: Act IV; Scene 2, DEATH OF BORIS Moussorgsky  
 Alexander Kipnis, Bass, with the RCA Victor Orchestra and Chorus, Nicolai  
 Berezowsky, Conductor, Robert Shaw, Choral Director

12" Record No. 11-8925

Boris Godounoff: Act IV; Scene 2, FAREWELL AND DEATH-PRAYER OF BORIS  
 Moussorgsky Alexander Kipnis, Bass, with the RCA Victor Orchestra,  
 Nicolai Berezowsky, Conductor

12" Record No. 11-8925

CANTATA No. 4: CHRIST LAG IN TODESBANDEN J. S. Bach  
 Robert Shaw conducting the RCA Victor Choral and Orchestra

Four 10" Records Album No. M/DM-1096  
 M(10-1263-10-1266)  
 DM(10-1267-10-1270)

CARMEN (Excerpts) (Recordrama) Bizet  
 Licia Albanese and Thelma Votipka, Sopranos; Gladys Swarthout and  
 Lucille Browning, Mezzo-sopranos; Ramon Vinay and Anthony Amato,  
 Tenors; Robert Merrill and George Cehanovsky, Baritones, and the RCA  
 Victor Choral, Robert Shaw, Director, with the RCA Victor Orchestra, Erich  
 Leinsdorf, Conductor

Six 12" Records Album No. M/DM-1078  
 M(11-9317-11-9322)  
 DM(11-9323-11-9328)

## RCA VICTOR ORCHESTRA (Continued)

Carmen: Act I; HABANERA: L'AMOUR EST UN OISEAU REBELLE (Love Is Like a Wood-bird) Bizet  
In Album M-1074 See "Treasury of Grand Opera" in Title Section

Carmen: Act II; CHANSON DU TORÉADOR (Toreador Song) Bizet  
Leonard Warren, Baritone, with the RCA Victor Orchestra, William Tarrasch, Conductor

12" Record No. 11-8744

CARMEN FANTASIE (based on themes from Bizet's opera "Carmen")  
Waxman Jascha Heifetz, Violinist, with the RCA Victor Orchestra,  
Donald Voorhees, Conductor

12" Record No. 11-9422

Cavalleria Rusticana: VOI LO SAPETE (Now You Shall Know) Mascagni  
Zinka Milanov, Soprano, with the RCA Victor Orchestra, Frieder Weiss-  
mann, Conductor

12" Record No. 11-8927

CHEVAUCHÉE COSAQUE (Cossack's Prayer for His Horse) Alexander-  
Fourdrain Richard Crooks, Tenor, with the RCA Victor Orchestra, Maxi-  
milian Pilzer, Conductor

10" Record No. 10-1150

CIRIBIRIBIN (Waltz Song) Pestalozza  
Grace Moore, Soprano, with the RCA Victor Orchestra and Chorus, Maximil-  
ian Pilzer, Conductor

10" Record No. 10-1152

CONCERTO FOR VIOLA AND ORCHESTRA IN B MINOR Handel-Casadesus  
William Primrose, Violist, with the RCA Victor Orchestra, Frieder Weiss-  
mann, Conductor  
Also included as Final Side in this Album: PRAELUDIUM AND ALLEGRO  
(In the style of Paganini) Kreisler  
William Primrose, Violist, with Franz Ruop at the Piano

Three 12" Records Album No. M/DM-1131

M(11-9612-11-9614)

DM(11-9615-11-9617)

Coq d'or, Le: Act II; SALUT À TOI, SOLEIL (Hymn to the Sun) Rimsky-  
Korsakoff Patrice Munsel, Soprano, with the RCA Victor Orchestra,  
Sylvan Levin, Conductor

12" Record No. 11-8886

Don Giovanni: Act I; BATTI, BATTI, O BEL MASETTO (Scold Me, O Dear  
Masetto) Mozart Eleanor Steber, Soprano, with the RCA Victor Or-  
chestra, Erich Leinsdorf, Conductor

12" Record No. 11-9114

Don Giovanni: Act II; IL MIO TESORO (To My Beloved) Mozart  
In Album M-1074 See "Treasury of Grand Opera" in Title Section

EV'RYTIME WE SAY GOODBYE (from "Seven Lively Arts") Porter  
Dorothy Kirsten, Soprano, with the RCA Victor Orchestra, Maximilian Pilzer,  
Conductor

10" Record No. 10-1156

Faust: Act IV; SOLDIERS' CHORUS: DÉPOSONS LES ARMES (Lay Aside Your  
Arms) Gounod  
In Album M-1074 See "Treasury of Grand Opera" in Title Section

Forza del destino, La: Act IV; PACE, PACE, MIO DIO (Peace, Peace, Oh My  
Lord) Verdi Zinka Milanov, Soprano, with the RCA Victor Orchestra,  
Frieder Weissmann, Conductor

12" Record No. 11-8927

Gianni Schicchi: O MIO BABBINO CARO (O My Beloved Daddy) Puccini  
Licia Albanese, Soprano, with the RCA Victor Orchestra, Frieder Weissmann,  
Conductor

12" Record No. 11-9115

Gioconda, La: Act IV; SUICIDIO! (Yes, Suicidal) Ponchielli  
Zinka Milanov, Soprano, with the RCA Victor Orchestra, Frieder Weiss-  
mann, Conductor

12" Record No. 11-9293

GOLDEN MOMENTS OF SONG  
O SOLE MIO Traditional-di Capua  
LA DANZA Anonymous-Rossini-Artak  
TORNA A SURRIENTO (Come Back to Sorrento) G. B. de Curtis-E. de  
Curtis  
MATTINATA Leoncavallo  
Jan Pearce, Tenor, with the RCA Victor Orchestra, Maximilian Pilzer,  
Conductor

Two 10" Records Album No. M-1099

M(10-1274-10-1275)

Götterdämmerung, Die: Act I; ERZÄHLUNG DER WALTRAUTE (Waltraute's  
Narrative) Wagner  
Blanche Thebom, Mezzo-soprano, with the RCA Victor Orchestra, Frieder  
Weissmann, Conductor

12" Record No. 11-9296

Hamlet: Act II; CHANSON BACHIQUE (Drinking Song) Thomas  
Robert Merrill, Baritone, with the RCA Victor Orchestra, Jean Paul Morel,  
Conductor

12" Record No. 11-9291

Hérodiade: Act II; VISION FUGITIVE (Fleeting Vision) Massenet  
Robert Merrill, Baritone, with the RCA Victor Orchestra, Jean Paul Morel,  
Conductor

12" Record No. 11-9291

I WONDER AS I WANDER Appalachian Folk Song—Collected and arranged  
by J. J. Niles Gladys Swarthout, Mezzo-soprano, with the RCA Victor  
Orchestra, Jay Blackton, Conductor

10" Record No. 10-1181

INVICTUS Henley-Huhn  
Richard Crooks, Tenor, with the RCA Victor Orchestra, Maximilian Pilzer,  
Conductor

10" Record No. 10-1216

## RCA VICTOR ORCHESTRA (Continued)

## IRISH SONGS

MOTHER MACHREE Young-Olcott-Ball  
THE ROSE OF TRALEE Spencer-Glover  
MACUSHLA Rowe-Macmurrough  
SHE MOVED THROUGH THE FAIR Irish Country Song—Arranged by  
Hughes  
KATHLEEN MAVOURNEEN Crawford-Crouch  
THE MINSTREL BOY Moore—Based on melody "The Moreen"  
James Melton, Tenor, with the RCA Victor Orchestra, David Broekman,  
Conductor

Three 12" Records Album No. M-1090  
M(11-9399-11-9401)

Kiss, The (Hubička): CRADLE SONG Smetana  
Jarmila Novotná, Soprano, with the RCA Victor Orchestra, Frieder Weiss-  
mann, Conductor

12" Record No. 11-9153

Lohengrin: Act III; BRIDAL CHORUS Wagner  
RCA Victor Chorale and Orchestra, Robert Shaw, Conductor

12" Record No. 11-9294

LOVE I LONG FOR, THE (from "Sadie Thompson") Dietz-Duke  
Dorothy Kirsten, Soprano, with the RCA Victor Orchestra, Maximilian Pilzer,  
Conductor

10" Record No. 10-1137

MADAMA BUTTERFLY (Highlights from Madame Butterfly) Puccini  
Licia Albanese, Soprano; Lucielle Browning, Mezzo-soprano, and James  
Melton, Tenor, with the RCA Victor Orchestra, Frieder Weissmann, Con-  
ductor

Three 12" Records Album No. M/DM-1068

M(11-9254-11-9256)

DM(11-9257-11-9259)

Madama Butterfly: Act II; UN BEL DÌ VEDREMO (One Fine Day) Puccini  
Jeanette MacDonald, Soprano, with the RCA Victor Orchestra, Frieder  
Weissmann, Conductor

12" Record No. 11-9599

Magic Flute, The: Act II; AH, I FEEL TO GRIEF AND SADNESS (Ach, ich fühl's)  
(Pamina's Aria) Mozart (English version by Ruth and Thomas Martin)  
Eleanor Steber, Soprano, with the RCA Victor Orchestra, Erich Leinsdorf,  
Conductor

12" Record No. 11-9114

Marriage of Figaro, The: Act II; PORGI AMOR (Cavatina) (Grant, O Love)  
Mozart Eleanor Steber, Soprano, with the RCA Victor Orchestra, Erich  
Leinsdorf, Conductor

12" Record No. 11-8850

Marriage of Figaro, The: Act III; DOVE SONO (Vanish'd Are Ye) Mozart  
Eleanor Steber, Soprano, with the RCA Victor Orchestra, Erich Leinsdorf,  
Conductor

12" Record No. 11-8850

Masked Ball, The: Act III; ERI TU (Was It Thou?) Verdi  
Leonard Warren, Baritone, with the RCA Victor Orchestra, Frieder Weiss-  
mann, Conductor

12" Record No. 11-9292

Masked Ball, The: Act III; FORSE LA SOGLIA ATTINSE (Haply the Step Once  
Taken) and MA SE M' È FORZA PERDERTI (But Though for Aye from Thee  
I'm Torn) (Recitative and Aria) Verdi  
Jan Pearce, Tenor, with the RCA Victor Orchestra, Frieder Weissmann,  
Conductor

12" Record No. 11-9295

Mignon: Act II; POLONAISE: JE SUIS TITANIA (I Am Titania) Thomas  
Patrice Munsel, Soprano, with the RCA Victor Orchestra, Sylvan Levin,  
Conductor

12" Record No. 11-8886

MORE AND MORE (from the Universal film "Can't Help Singing")  
Harburg-Kern Thomas L. Thomas, Baritone, with the RCA Victor Or-  
chestra, Maximilian Pilzer, Conductor

10" Record No. 10-1136

Moscow Cantata: PRAYER: "LORD, ALMIGHTY GOD" Tchaikovsky-Wille  
Gladys Swarthout, Mezzo-soprano, with the RCA Victor Orchestra, Sylvan  
Levin, Conductor

10" Record No. 10-1166

NONE BUT THE LONELY HEART, Op. 6, No. 6 Goethe-Tchaikovsky  
Gladys Swarthout, Mezzo-soprano, with the RCA Victor Orchestra, Sylvan  
Levin, Conductor

10" Record No. 10-1166

Norma: Act II; CASTA DIVA (Queen of Heaven) Bellini  
Zinka Milanov, Soprano, with the RCA Victor Orchestra and Mixed Chorus,  
Frieder Weissmann, Conductor

12" Record No. 11-9293

Norma: Act III; MIRA, O NORMA! Bellini  
Zinka Milanov, Soprano, and Margaret Harshaw, Contralto, with the RCA  
Victor Orchestra, Frieder Weissmann, Conductor

12" Record No. 11-8924

OLD REFRAIN, THE Fields-Mattullah-Kreisler  
Grace Moore, Soprano, with the RCA Victor Orchestra, Maximilian Pilzer,  
Conductor

10" Record No. 10-1152

ONLY ANOTHER BOY AND GIRL (from "Seven Lively Arts") Porter  
Dorothy Kirsten, Soprano, with the RCA Victor Orchestra, Maximilian Pilzer,  
Conductor

10" Record No. 10-1156

## RCA VICTOR ORCHESTRA (Continued)

## OPERATIC ARIAS SUNG BY JAMES MELTON

- Don Giovanni: Act II; IL MIO TESORO (To My Beloved) Mozart  
 The Magic Flute: Act I; O IMAGE ANGEL-LIKE AND FAIR! Ruth and Thomas Martin-Mozart  
 Manon: Act II; LE RÊVE (The Dream) Massenet  
 Manon: Act III; AHI FUYEZ, DOUCE IMAGE (Ahi Depart, Fair Vision) Massenet  
 Lohengrin: Act III; IN FERNEM LAND (In Distant Land) (Lohengrin's Narrative) Wagner  
 Die Meistersinger: Act III; PREISLIED (Prize Song) Wagner  
 James Melton, Tenor, with the RCA Victor Orchestra, Paul Breisach, Conductor

Three 12" Records Album No. M-1013  
 M(11-8929-11-8931)

## ORATORIO ARIAS

- The Messiah: WHY DO THE NATIONS Handel  
 The Creation: NOW HEAVEN IN FULLEST GLORY SHONE Haydn  
 St. Matthew Passion: GIVE ME BACK MY LORD J. S. Bach  
 St. Paul: O GOD, HAVE MERCY UPON ME Mendelssohn  
 Elijah: LORD GOD OF ABRAHAM Mendelssohn  
 Elijah: IT IS ENOUGH Mendelssohn  
 Norman Cordan, Bass-baritone, with the RCA Victor Orchestra, Sylvan Levin, Conductor, Violin Solo: Joseph Fuchs

Three 12" Records Album No. M-1094  
 M(11-9430-11-9432)

- Otello: Act II; CREDO IN UN DIO CRUDEL (I Believe in a Cruel God) (Iago's Creed) Verdi Leonard Warren, Baritone, with the RCA Victor Orchestra, Frieder Weissmann, Conductor

12" Record No. 11-9292

- Pagliacci, I: Act I; PROLOGO: SI PUÒ? UN NIDO DI MEMORIE (I May? A Song of Tender Memories) Leoncavallo  
 In Album M-1074 See "Treasury of Grand Opera" in Title Section

- PLAY GYPSIES, DANCE GYPSIES (from "Countess Maritza") Harry Smith-Kálmán Igor Gorin, Baritone, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor

10" Record No. 10-1179

## RELIGIOUS SONGS SUNG BY JEANETTE MacDONALD

- NEARER, MY GOD, TO THEE Adams-Mason  
 ABIDE WITH ME Lyte-Monk  
 AGNUS DEI (Lamb of God) Bizet  
 THE HOLY CITY Weatherly-Adams  
 OH LORD MOST HOLY (Panis Angelicus) Franck  
 BATTLE HYMN OF THE REPUBLIC Howe-Steffe  
 Jeanette MacDonald, Soprano, with the RCA Victor Orchestra and Chorus, Maximilian Pilzer, Conductor

Three 10" Records Album No. M-996  
 M(10-1168-10-1170)

- Rigoletto: Act II; PARI SIAMO! (You Assassin's My Equal) (Rigoletto's Monologue) Verdi Leonard Warren, Baritone, with the RCA Victor Orchestra, Frieder Weissmann, Conductor

12" Record No. 11-9413

- Rigoletto: Act III; CORTIGIANI, VIL RAZZA DANNATA (Vile Race of Courtiers) Verdi Leonard Warren, Baritone, with the RCA Victor Orchestra, Frieder Weissmann, Conductor

12" Record No. 11-9413

- Rigoletto: Act III; PARMÌ VEDER LE LAGRIME (Art Thou Weeping?) Verdi Jan Peerce, Tenor, with the RCA Victor Orchestra, Sylvan Levin, Conductor

12" Record No. 11-8926

## RUSSIAN OPERATIC ARIAS

- Eugen Onégin: Act III; PRINCE GREMIN'S AIR Tchaikovsky  
 Sadko: Scene 3; SONG OF THE VIKING GUEST Rimsky-Korsakoff  
 Prince Igor: Act I; PRINCE GALITSKY'S AIR (I Hate a Dreary Life) Borodin  
 Boris Godounoff: Act I; Scene 2, COME NOW, COMRADES, FILL UP YOUR GLASS Moussorgsky  
 The Roussalka: Act I; MILLER'S ARIA Dargomijsky  
 SONG OF THE FLEA (from Goethe's "Faust") Moussorgsky  
 Alexander Kipnis, Bass, with Anna Leskaya, Soprano; Ilya Tamarin, Tenor, and the RCA Victor Orchestra, Nicolai Berezowsky, Conductor

Three 12" Records Album No. M-1073  
 M(11-9284-11-9286)

## SACRED SONGS SUNG BY DOROTHY MAYNOR

- Elijah: HEAR YE, ISRAEL! Mendelssohn  
 The Messiah: HOW BEAUTIFUL ARE THE FEET Handel  
 ALLELUJA (from the Motet "Exsultate, K.165") Mozart  
 St. Matthew Passion: No. 12; ONLY BLEED AND BREAK, THOU LOVING HEART J. S. Bach  
 Mass in B Minor: LAUDAMUS TE J. S. Bach  
 Chorale: NOW LET EVERY TONGUE ADORE THEE (Sleepers, Awaken!) Nicolai-J. S. Bach-O'Connell  
 Dorothy Maynor, Soprano, with the RCA Victor Orchestra, Sylvan Levin, Conductor, and the Philadelphia Orchestra. Eugene Ormandy, Conductor, Violin Solo: Joseph Fuchs

Three 12" Records Album No. M-1043  
 M(11-9106-11-9108)

- SOLILOQUY (from "Carousel") Hammerstein II-Rodgers  
 James Melton, Tenor, with the RCA Victor Orchestra, David Broekman, Conductor

12" Record No. 11-9116

- SONG OF THE OPEN ROAD (from the RKO film "Hi Gaucho") Malotte Igor Gorin, Baritone, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor

10" Record No. 10-1179

## RCA VICTOR ORCHESTRA (Continued)

- SONGS MY MOTHER TAUGHT ME (Když mne stará matka) (No. 4 from "Gypsy Songs, Op. 55") Dvořák  
 Jarmila Novotná, Soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor, Violin Solo: Joseph Fuchs

12" Record No. 11-9153

## STRAUSS WALTZES

- ON THE BEAUTIFUL BLUE DANUBE—Waltz  
 EMPEROR WALTZ Bristol-Johann Strauss, Jr.  
 ONE THOUSAND AND ONE NIGHTS—Waltz  
 WINE, WOMAN AND SONG—Waltz  
 Wolcott-Johann Strauss, Jr.  
 Miliza Korjus, Soprano, with the RCA Victor Orchestra, Giuseppe Bamboschek, Conductor

Two 12" Records Album No. M-1114  
 M(11-9512-11-9513)

- Tales of Hoffmann: Act III; BARCAROLLE (Belle nuit, o nuit d'amour) Offenbach Jarmila Novotná, Soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor

12" Record No. 11-9263

- Tales of Hoffmann: Act IV; ROMANCE OF ANTONIA (Elle a fui, la tourterelle) Offenbach Jarmila Novotná, Soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor

12" Record No. 11-9263

- THERE IS NO DEATH Johnstone-O'Hara  
 Richard Crooks, Tenor, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor

10" Record No. 10-1216

- THINE ALONE (from "Eileen") Blossom-Herbert  
 Igor Gorin, Baritone, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor

10" Record No. 10-1201

- THROUGH THE YEARS Heyman-Youmans  
 Igor Gorin, Baritone, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor

10" Record No. 10-1201

- TIME ON MY HANDS, YOU IN MY ARMS Adamson-Gordon-Youmans  
 Nan Merriman, Mezzo-soprano, with the RCA Victor Orchestra, H. Leopold Spitalny, Conductor

12" Record No. 11-8813

- Tosca, La: Act II; VISSI D' ARTE (Love and Music) Puccini  
 Licia Albanese, Soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor

12" Record No. 11-9115

- Traviata, La: Act I; È STRANO! (How Wondrous!) and AHI! FORS' È LUI (The One of Whom I Dreamed) (Recitative and Aria) Verdi  
 Licia Albanese, Soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor

12" Record No. 11-9331

- Traviata, La: Act I; FOLLIE! FOLLIE! (What Folly!) and SEMPRE LIBERA (I'll Fulfill the Round of Pleasure) (Recitative and Aria) Verdi  
 Licia Albanese, Soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor

12" Record No. 11-9331

- Traviata, La: Act I; UN DÌ FELICE ETEREA (One Day, a Love Ethereal) Verdi  
 In Album M-1074 See "Treasury of Grand Opera" in Title Section

- Traviata, La: Act II; AHI! DITE ALLA GIOVINE (Violetta and Germont Duet) Verdi  
 Licia Albanese, Soprano, and Robert Merrill, Baritone, with the RCA Victor Orchestra, Frieder Weissmann, Conductor

12" Record No. 11-9175

- Traviata, La: Act II; DE' MIEI BOLLENTI SPIRITI (Far from the World of Fashion) Verdi  
 Jan Peerce, Tenor, with the RCA Victor Orchestra, Sylvan Levin, Conductor

12" Record No. 11-8926

- Traviata, La: Act II; IMPONETE (Violetta and Germont Duet) Verdi  
 Licia Albanese, Soprano, and Robert Merrill, Baritone, with the RCA Victor Orchestra, Frieder Weissmann, Conductor

12" Record No. 11-9175

- Tristan und Isolde: Act II; EINSAM WACHEND IN DER NACHT (Lonely Watch I Here Tonight) (Brangäne's Warning) Wagner  
 Blanche Thebom, Mezzo-soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor

12" Record No. 11-8928

- Trovatore, II: Act II; ANVIL CHORUS Verdi  
 RCA Victor Chorus and Orchestra, Robert Shaw, Conductor

12" Record No. 11-9294

- Trovatore, II: Act IV; AI NOSTRI MONTI (Home to Our Mountains) Verdi  
 Kerstin Thorborg, Mezzo-soprano, and Jan Peerce, Tenor, with the RCA Victor Orchestra, Sylvan Levin, Conductor

12" Record No. 11-8782

- Trovatore, II: Act IV; MISERERE Verdi  
 Zinka Milanov, Soprano, and Jan Peerce, Tenor, with the RCA Victor Chorus and Orchestra, Frieder Weissmann, Conductor

12" Record No. 11-8782

- TRUMPETER, THE Barron-Dix  
 Richard Crooks, Tenor, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor

12" Record No. 11-8814

- Walküre, Die: Act II; SO IST ES DENN AUS MIT DEN EWIGEN (The End of the Reign of the Gods) Wagner  
 Blanche Thebom, Mezzo-soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor

12" Record No. 11-8928

**RCA VICTOR ORCHESTRA (Continued)**

**WERE YOU THERE?** (Traditional Negro Spiritual)  
Richard Crooks, Tenor, with the RCA Victor Orchestra, Maximilian Pilzer,  
Conductor  
12" Record No. 11-8814

**YOU AND THE NIGHT AND THE MUSIC** (from "Revenge with Music")  
Dietz-Schwartz Nan Merriman, Mezzo-soprano, with the RCA Victor  
Orchestra, H. Leopold Spitalny, Conductor  
12" Record No. 11-8813

**YOU ARE LOVE** (from "Show Boat") Hammerstein II-Kern  
Grace Moore, Soprano, with the RCA Victor Orchestra and Chorus, Maxi-  
milian Pilzer, Conductor  
10" Record No. 10-1171

**RCA VICTOR SALON GROUP****GERSHWIN MEMORIAL ALBUM**

**GEMS FROM OF THEE I SING:** Wintergreen for President—Who Cares—Of  
Thee I Sing—Love Is Sweeping the Country  
**GEMS FROM GIRL CRAZY:** I Got Rhythm—Bidin' My Time—Embraceable  
You  
**THE MAN I LOVE** (from "Strike Up the Band")  
**RHAPSODY IN BLUE** (Middle Movement)  
**GEMS FROM PORGY AND BESS:** Introduction—I Got Plenty of Nuttin'—My  
Man's Gone Now—Summertime—Bess You Is My Woman—Oh I Can't Sit  
Down—It Ain't Necessarily So  
**GERSHWIN MEDLEY:** Swanee—South Sea Isle—That Certain Feeling—Some-  
body Loves Me  
**GEMS FROM OH KAY:** Maybe—Do Do Do—Clap Yo' Hands—Someone to  
Watch Over Me  
**GEMS FROM LADY BE GOOD AND TIP TOES:** Oh Lady Be Good—Sweet and  
Low Down—So Am I—Fascinating Rhythm  
**MEDLEY OF GERSHWIN TUNES:** Oh Gee, Oh Joy—'S Wonderful—Do It  
Again—Strike Up the Band  
Jane Froman, Blues Singer; Felix Knight, Tenor, and Sonny Skylar, Vocalist,  
with the RCA Victor Salon Group, Nathaniel Shilkret, Conductor  
Five 12" Records Album No. C-29  
C(12332-12336)

**HOOR WITH SCHUBERT, AN**

**SERENADE**  
**AVE MARIA** (from "Lady of the Lake") Sir Walter Scott  
**THE HURDY-GURDY MAN**  
**IMPATIENCE**  
**FAREWELL** (Adieu)  
**MOMENTS MUSICALS, Op. 94, Nos. 5, 2 and 3**  
**VIENNA WALTZES** (Soirées de Vienne)  
Rosamunde, Op. 26: **BALLET MUSIC AND ENTR'ACTE**  
**MEDLEY OF WALTZES** (German)  
**MENUETTO IN B MINOR**  
**MARCHE MILITAIRE**  
Franz Schubert  
John McCormack, Tenor, with the RCA Victor Salon Group and the RCA  
Victor Salon Orchestra, Nathaniel Shilkret, Conductor  
Four 12" Records Album No. C-3  
C(6927-6928, 9307-9308)

**MUSIC OF STEPHEN FOSTER**

**OPEN THY LATTICE, LOVE—UNCLE NED—VILLAGE MAIDEN—BEAUTIFUL  
DREAMER—RING DE BANJO—OHI LEMUEL!—NELLY BLY!—OH! BOYS, CARRY  
ME 'LONG—LOU'SIANA BELLE—DE CAMPTOWN RACES—NELLY WAS A  
LADY—JEANIE WITH THE LIGHT BROWN HAIR—OHI SUSANNA—COME  
WHERE MY LOVE LIES DREAMING—HARD TIMES COME AGAIN NO MORE—  
ANGELINA BAKER—GENTLE ANNIE—OLD DOG TRAY—SOME FOLKS LIKE  
TO SIGH—OLD BLACK JOE—MY OLD KENTUCKY HOME—MASSA'S IN DE  
COLD, COLD GROUND—OLD FOLKS AT HOME** (Swanee River)  
RCA Victor Salon Group and the RCA Victor Symphony Orchestra with the  
Jubilee Singers, Nathaniel Shilkret, Conductor  
Four 12" Records Album No. C-2  
C(9246-9249)

**VICTOR HERBERT MELODIES (Vol. 1)**

**NAUGHTY MARIETTA** (Medley)  
**AHI SWEET MYSTERY OF LIFE—'NEATH THE SOUTHERN MOON—I'M  
FALLING IN LOVE—ITALIAN STREET SONG**  
**THE FORTUNE TELLER** (Medley)  
**GYPSY LOVE SONG—ROMANY LIFE—CZARDAS**  
**KISS ME AGAIN** (from "Mademoiselle Modiste")  
**BADINAGE**  
**AIR DE BALLET**  
**AL FRESCO**  
**MARCH OF THE TOYS** (from "Babes in Toyland")  
**BABES IN TOYLAND** (Medley)  
**IN THE TOYMAKER'S WORKSHOP—GO TO SLEEP, SLUMBER DEEP—NEVER  
MIND, BO-PEEP—TOYLAND—I CAN'T DO THAT SUM**  
**SWEETHEARTS** (Medley)  
**WHILE ON PARADE—FOR EVERY LOVER MUST MEET HIS FATE—THE  
ANGELUS—PRETTY AS A PICTURE—JEANETTE AND HER LITTLE WOODEN  
SHOES—SWEETHEARTS WALTZ**  
**THE RED MILL** (Medley)  
**FOR EVERY DAY IS LADIES' DAY—ISLE OF MY DREAMS—WHEN YOU'RE  
PRETTY—WHISTLING SONG—MOONBEAMS SHINING—BECAUSE YOU'RE  
YOU—THE STREETS OF NEW YORK**  
Anne Jamison and Gladys Rice, Sopranos; Jan Pearce, Tenor; Thomas L.  
Thomas, Baritone, with the RCA Victor Concert Orchestra and Salon  
Group, Nathaniel Shilkret, Conductor, Vladimir Selinsky, Assisting  
Violinist  
Five 12" Records Album No. C-33  
C(12589-12593)

**RCA VICTOR SALON GROUP (Continued)****VICTOR HERBERT MELODIES (Vol. 2)**

**PAN AMERICANA**  
**SELECTIONS FROM THE ROSE OF ALGERIA**  
**I'VE BEEN DECORATED—TWILIGHT IN BARAKEESH—ROSE OF THE  
WORLD** MacDonough-Herbert  
**YESTERTHOUGHTS**  
**PUNCHINELLO**  
**SELECTIONS FROM EILEEN**  
**JIG-ERIN'S ISLE—EILEEN ALANNA ASTHORE—THE IRISH HAVE A GREAT  
DAY TONIGHT** Blossom-Herbert  
**SELECTIONS FROM THE ONLY GIRL**  
**YOU'RE THE ONLY GIRL FOR ME—WHEN YOU'RE AWAY** Blossom-  
Herbert  
**SELECTIONS FROM BABETTE**  
**MY HONOR AND MY SWORD—THERE ONCE WAS AN OWL—MY LADY  
'TIS FOR THEE** Harry Smith-Herbert  
**FLEURETTE**  
**UNDER THE ELMS**  
**SELECTIONS FROM PRINCESS PAT**  
**I WISH I WAS AN ISLAND IN AN OCEAN OF GIRLS—ALL FOR YOU—  
LOVE IS THE BEST OF ALL—NEAPOLITAN LOVE SONG—MAKE HIM  
GUESS** Blossom-Herbert  
**LAND OF MY OWN ROMANCE** (from "The Enchantress")  
**SERENADE** (from "Cello Suite, Movement No. 4")  
**ABSINTHE FRAPPÉ** (from "It Happened in Nordland")  
**SELECTIONS FROM NATOMA**  
**HABANERA—VAQUERO'S SONG—NATOMA THEME—DAGGER DANCE—  
FINALE** Redding-Herbert  
RCA Victor Salon Group and the RCA Victor Salon Orchestra, Nathaniel  
Shilkret, Conductor  
Five 12" Records Album No. C-11  
C(9903-9907)

**RCA VICTOR SALON ORCHESTRA****HOOR WITH SCHUBERT, AN**

**SERENADE**  
**AVE MARIA** (from "Lady of the Lake") Sir Walter Scott  
**THE HURDY-GURDY MAN**  
**IMPATIENCE**  
**FAREWELL** (Adieu)  
**MOMENTS MUSICALS, Op. 94, Nos. 5, 2 and 3**  
**VIENNA WALTZES** (Soirées de Vienne)  
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**MEDLEY OF WALTZES** (German)  
**MENUETTO IN B MINOR**  
**MARCHE MILITAIRE**  
Franz Schubert  
John McCormack, Tenor, with the RCA Victor Salon Group and the RCA  
Victor Salon Orchestra, Nathaniel Shilkret, Conductor  
Four 12" Records Album No. C-3  
C(6927-6928, 9307-9308)

**VICTOR HERBERT MELODIES (Vol. 2)**

**PAN AMERICANA**  
**SELECTIONS FROM THE ROSE OF ALGERIA**  
**I'VE BEEN DECORATED—TWILIGHT IN BARAKEESH—ROSE OF THE  
WORLD** MacDonough-Herbert  
**YESTERTHOUGHTS**  
**PUNCHINELLO**  
**SELECTIONS FROM EILEEN**  
**JIG-ERIN'S ISLE—EILEEN ALANNA ASTHORE—THE IRISH HAVE A GREAT  
DAY TONIGHT** Blossom-Herbert  
**SELECTIONS FROM THE ONLY GIRL**  
**YOU'RE THE ONLY GIRL FOR ME—WHEN YOU'RE AWAY** Blossom-  
Herbert  
**SELECTIONS FROM BABETTE**  
**MY HONOR AND MY SWORD—THERE ONCE WAS AN OWL—MY LADY  
'TIS FOR THEE** Harry Smith-Herbert  
**FLEURETTE**  
**UNDER THE ELMS**  
**SELECTIONS FROM PRINCESS PAT**  
**I WISH I WAS AN ISLAND IN AN OCEAN OF GIRLS—ALL FOR YOU—  
LOVE IS THE BEST OF ALL—NEAPOLITAN LOVE SONG—MAKE HIM  
GUESS** Blossom-Herbert  
**LAND OF MY OWN ROMANCE** (from "The Enchantress")  
**SERENADE** (from "Cello Suite, Movement No. 4")  
**ABSINTHE FRAPPÉ** (from "It Happened in Nordland")  
**SELECTIONS FROM NATOMA**  
**HABANERA—VAQUERO'S SONG—NATOMA THEME—DAGGER DANCE—  
FINALE** Redding-Herbert  
RCA Victor Salon Group and the RCA Victor Salon Orchestra, Nathaniel  
Shilkret, Conductor  
Five 12" Records Album No. C-11  
C(9903-9907)

**RCA VICTOR STRING ORCHESTRA**

**CONCERTO FOR VIOLIN AND ORCHESTRA IN C** (In the style of Vivaldi)  
Kreisler Fritz Kreisler, Violinist, with the RCA Victor String Orchestra,  
Donald Voorhees, Conductor  
Also included as Final Side in this Album: **CHANSON LOUIS XIII** and  
**PAVANE** (In the style of Couperin) Kreisler  
Fritz Kreisler, Violinist, with the RCA Victor String Orchestra, Donald  
Voorhees, Conductor  
Two 12" Records Album No. M/DM-1070  
M(11-9264-11-9265)  
DM(11-9266-11-9267)

**CRADLE SONG, Op. 49, No. 4** (Wiegenlied) Westbrook-Brahms  
Blanche Thebom, Mezzo-soprano, with the RCA Victor String Orchestra,  
Macklin Marrow, Conductor  
10" Record No. 10-1173



**RCA VICTOR STRING ORCHESTRA (Continued)**

**I ATTEMPT FROM LOVE'S SICKNESS TO FLY** Howard-Henry Purcell  
Blanche Thebom, Mezzo-soprano, with the RCA Victor String Orchestra,  
Macklin Marrow, Conductor

10" Record No. 10-1178

**SACRED AND PROFANE DANCES** Debussy  
INTRODUCTION AND ALLEGRO (for Harp, Strings, Flute and Clarinet)  
Ravel Marcel Grandjany, Harpist, with the RCA Victor String and  
Chamber Orchestras, Sylvan Levin, Conductor

Three 12" Records Album No. M/DM-1021  
M(11-8918-11-8920)  
DM(11-8921-11-8923)

**SICILIANA (Let Me Wander, Not Unseen)** Handel  
Blanche Thebom, Mezzo-soprano, with the RCA Victor String Orchestra,  
Macklin Marrow, Conductor

10" Record No. 10-1178

**VIRGIN'S SLUMBER SONG, THE, Op. 76 (Mariä Wiegenlied)** Teschemacher  
Max Reger Blanche Thebom, Mezzo-soprano, with the RCA Victor String  
Orchestra, Macklin Marrow, Conductor

10" Record No. 10-1173

**RCA VICTOR SYMPHONY ORCHESTRA**

**ADDIO A NAPOLI (Farewell to Naples)** Ciaffrai  
Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra

10" Record No. 2212

**AIDA (Highlights of Aida)** Verdi  
Rosa Ponselle, Dusolina Giannini and Elisabeth Rethberg, Sopranos; Irene  
Minghini-Cattaneo, Mezzo-soprano; Enrico Caruso, Giovanni Martinelli and  
Aureliano Pertile, Tenors; Giovanni Inghilleri, Baritone; Luigi Manfrini and  
Guglielmo Masini, Basses, with the RCA Victor Symphony Orchestra; Boston  
"Pops" Orchestra, Arthur Fiedler, Conductor; Berlin State Opera Orchestra,  
Fritz Zweig, Conductor, and Members of the Orchestra of La Scala Opera  
Company, Milan, Carlo Sabajno, Conductor

Four 12" Records and Two 10" Records Album No. M-303  
M(8993-8994, 11897-11898, 1744-1745)

**Aida: Act I; CELESTE AIDA (Heavenly Aida) (Recitative and Aria)** Verdi  
Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra

12" Record No. 7770

**Alceste: AH, MALGRÉ MOI (Ah! Against My Will)** Gluck  
Rose Bampton, Soprano, with the RCA Victor Symphony Orchestra, Wilfred  
Pelletier, Conductor

12" Record No. 18218

**Alceste: DIVINITÉS DU STYX (Divinities of the Styx)** Gluck  
Helen Traubel, Soprano, with the RCA Victor Symphony Orchestra, Charles  
O'Connell, Conductor

12" Record No. 17268

**Alceste: NON, CE N'EST POINT UN SACRIFICE (No, It Is Not a Sacrifice)**  
(Recitative and Aria) Gluck Rose Bampton, Soprano, with the RCA  
Victor Symphony Orchestra, Wilfred Pelletier, Conductor

12" Record No. 18218

**Andrea Chenier: Act III; NEMICO DELLA PATRIA! (The Enemy of His Country)**  
(Monologo) Giordano John Charles Thomas, Baritone, with the RCA  
Victor Symphony Orchestra, Frank Tours, Conductor

12" Record No. 17639

**AVE MARIA** Franz Schubert  
Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Charles  
O'Connell, Conductor

12" Record No. 11-8570

**BARBER OF SEVILLE (Abridged) (Recordrama)** Rossini  
Hilde Reggiani, Soprano; Lucielle Browning, Contralto; Bruno Landi, Tenor;  
Carlos Ramirez and Wilfred Engelman, Baritones; John Gurney and Lorenzo  
Alvary, Basses, with the RCA Victor Symphony Orchestra, Giuseppe Bambas-  
schek, Conductor

Eight 12" Records Album No. M/DM-898  
M(11-8190-11-8197)  
DM(11-8198-11-8205)

**Bohème, La: Act I; MI CHIAMANO MIMI (My Name Is Mimi)** Puccini  
Grace Moore, Soprano, with the RCA Victor Symphony Orchestra, Wilfred  
Pelletier, Conductor

12" Record No. 17189

**BORIS GODOUNOFF (Abridged) (Recordrama)** Moussorgsky  
Alexander Kipnis, Bass, and Ilya Tamarin, Tenor, with the RCA Victor Sym-  
phony Orchestra and Chorus, Nicolai Berezowsky, Conductor, Robert Shaw,  
Choral Director

Five 12" Records Album No. M/DM-1000  
M(11-8763-11-8767)  
DM(11-8768-11-8772)

**CARRY ME BACK TO OLD VIRGINNY** Bland  
Marian Anderson, Contralto, with the RCA Victor Symphony Orchestra,  
Charles O'Connell, Conductor

12" Record No. 18314

**Cavalleria Rusticana: Act I; O LOLA (Siciliana)** Mascagni  
James Melton, Tenor, with the RCA Victor Symphony Orchestra, Wilfred  
Pelletier, Conductor

12" Record No. 18365

**Cenerentola, La: Act II; NACQUI ALL' AFFANNO (I Was Born to Suffer)**  
(Scene and Rondo Finale) Rossini  
Rose Bampton, Soprano, with the RCA Victor Symphony Orchestra, Wilfred  
Pelletier, Conductor

12" Record No. 18217

**RCA VICTOR SYMPHONY ORCHESTRA (Continued)**

**CHANSON LOUIS XIII and PAVANE (In the style of Couperin)** Kreisler  
(Final Side in Album) Fritz Kreisler, Violinist, with the RCA Victor Sym-  
phony Orchestra, Donald Voorhees, Conductor  
**CONCERTO FOR VIOLIN AND ORCHESTRA IN C (In the style of Vivaldi)**  
Kreisler Fritz Kreisler, Violinist, with the RCA Victor String Orchestra,  
Donald Voorhees, Conductor

Two 12" Records Album No. M/DM-1070  
M(11-9264-11-9265)  
DM(11-9266-11-9267)

**CHANSON LOUIS XIII and PAVANE (In the style of Couperin)** Kreisler  
(Final Side in Album) Fritz Kreisler, Violinist, with the RCA Victor Sym-  
phony Orchestra, Donald Voorhees, Conductor  
**CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 77** Brahms  
Fritz Kreisler, Violinist, with the London Philharmonic Orchestra, John  
Barbiroli, Conductor

Five 12" Records Album No. M/DM-402  
M(14588-14592)  
DM(16525-16529)

**CHANSON TRISTE (Song of Sadness)** Lahor-Duparc  
John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra,  
Frank Tours, Conductor

12" Record No. 11-8568

**CZARDAS and PLAY GYPSIES, DANCE GYPSIES (from "Countess Maritza")**  
Harry Smith-Kálmán  
**LOVE'S OWN SWEET SONG (from "Sari")** Cushing-Heath-Kálmán  
James Melton, Tenor, with the RCA Victor Symphony Orchestra, Donald  
Voorhees, Conductor

12" Record No. 11-8224

**Dinorah: Act II; OMBRE LÉGÈRE (Shadow Song)** Meyerbeer  
Lily Pons, Soprano, with the RCA Victor Symphony Orchestra

12" Record No. 11-8225

**Don Giovanni: Act I; ERA GIÀ ALQUANTO and OR SAI CHI L' ONORE (Now  
You Know) (Recitative and Aria)** Mozart  
Rose Bampton, Soprano, and Hardesty Johnson, Tenor, with the RCA  
Victor Symphony Orchestra, Wilfred Pelletier, Conductor

12" Record No. 11-8466

**Don Giovanni: Act II; NON MI DIR, BELL' IDOL MIO (Beloved Mine, Do  
Not Say)** Mozart Rose Bampton, Soprano, with the RCA Victor  
Symphony Orchestra, Wilfred Pelletier, Conductor

12" Record No. 11-8466

**ÉLÉGIE (Song of Mourning)** Massenet  
Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Charles  
O'Connell, Conductor

12" Record No. 11-8490

**Elisir d' amore, L': Act II; UNA FURTIVA LAGRIMA (A Furtive Tear)**  
Donizetti Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra

12" Record No. 11-8112

**FALLING IN LOVE WITH LOVE (from the Universal film "The Boys from  
Syracuse")** Hart-Rodgers  
Allan Jones, Tenor, with the RCA Victor Symphony Orchestra, Charles  
Previn, Conductor

10" Record No. 4525

**Falstaff: Act II; È SOGNO? C REALTÀ? (Am I Awake? Or Do I Dream?)**  
(Fard's Monologue) Verdi  
Leonard Warren, Baritone, with the RCA Victor Symphony Orchestra,  
Wilfred Pelletier, Conductor

12" Record No. 18293

**Faust: Act II; AVANT DE QUITTER CES LIEUX (Even the Bravest Heart)**  
Gounod Leonard Warren, Baritone, with the RCA Victor Symphony Or-  
chestra, Wilfred Pelletier, Conductor

12" Record No. 18420

**FRENCH OPERA ARIAS**

**Romeo and Juliet: Act III; QUE FAIS-TU (Dainty Dove) (Stephano's Reci-  
tative and Aria)** Gounod  
**Faust: Act III; FAITES-LUI MES AVEUX (Gentle Flow'rs in the Dew)**  
(Siebel's Aria) Gounod  
**Mignon: Act I; CONNAIS-TU LE PAYS? (Knowest Thou the Land?) (Ro-  
mance)** Thomas  
**Mignon: Act II; JE CONNAIS UN PAUVRE ENFANT (Well I Know a Poor  
Young Child)** Thomas  
Gladys Swarthout, Mezzo-soprano, with the RCA Victor Symphony Or-  
chestra, Wilfred Pelletier, Conductor

Two 12" Records Album No. M-925  
M(11-8280-11-8281)

**Gioconda, La: Act I; O MONUMENTO (Barnaba's Soliloquy)** Ponchielli  
Leonard Warren, Baritone, with the RCA Victor Symphony Orchestra,  
Wilfred Pelletier, Conductor

12" Record No. 18293

**GRACE MOORE PROGRAM, A**  
**PSYCHÉ** Corneille-Paladilhe  
**SI MES VERS AVAIENT DES AILES (If My Poetry Had Wings)** Hugo-Hahn  
Phidylé Duparc  
**Hérodiade: Act I; IL EST DOUX, IL EST BON (He Is Kind, He Is Good)**  
Massenet  
**Manon: Act II; ADIEU, NOTRE PETITE TABLE (Farewell, Our Little Table)**  
Massenet  
**Manon: Act III; OBÉISSONS, QUAND LEUR VOIX APPELLE (We Must Obey  
When Their Voices Call) (Gavotte)** Massenet  
Grace Moore, Soprano, with the RCA Victor Symphony Orchestra, Wilfred  
Pelletier, Conductor

One 10" Record and Two 12" Records Album No. M-918  
M(10-1018, 11-8258-11-8259)

## RCA VICTOR SYMPHONY ORCHESTRA (Continued)

## GREAT SONGS OF FAITH

The Messiah: HE SHALL FEED HIS FLOCK Handel  
 The Messiah: HE WAS DESPISED AND REJECTED Handel  
 St. Paul: BUT THE LORD IS MINDFUL OF HIS OWN (Recitative and Aria) Mendelssohn  
 Elijah: O REST IN THE LORD Mendelssohn  
 St. John Passion: ALL IS FULFILLED (Es ist vollbracht) J. S. Bach  
 Marian Anderson, Contralto, with Samuel Mayes, Assisting Cellist, and the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor  
 Three 12" Records Album No. M-850  
 M(18324-18326)

## HABANERA Chabrier (Final Side in Album)

RCA Victor Symphony Orchestra, Jean Paul Morel, Conductor  
 IBERIA (Images, Set III, No. 2) Debussy  
 Philharmonic-Symphony Orchestra of New York, John Barbirolli, Conductor  
 Three 12" Records Album No. M/DM-460  
 M(14955-14957)  
 DM(16359-16361)

## HEART OF THE PIANO CONCERTO

Concerto for Piano and Orchestra No. 1, in D Minor: SECOND and THIRD MOVEMENTS (Condensed) J. S. Bach  
 Concerto for Piano and Orchestra No. 20, in D Minor, K.466: SECOND MOVEMENT (Condensed) Mozart  
 Concerto for Piano and Orchestra in A Minor, Op. 54: SECOND MOVEMENT—INTERMEZZO Robert Schumann  
 Concerto for Piano and Orchestra No. 3, in C Minor, Op. 37: FIRST MOVEMENT (Condensed) Beethoven  
 Concerto for Piano and Orchestra in A Minor, Op. 16: FIRST MOVEMENT (Condensed) Grieg  
 Concerto for Piano and Orchestra No. 1, in B-Flat Minor, Op. 23: FIRST MOVEMENT (Condensed) Tchaikovsky  
 Concerto for Piano and Orchestra No. 2, in C Minor, Op. 18: THIRD MOVEMENT (Condensed) Rachmaninoff  
 Rhapsody in Blue: ANDANTINO MODERATO CON ESPRESSIONE (Condensed) George Gershwin  
 Jesús María Sanromá, Pianist, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor  
 Four 12" Records Album No. M-B1B  
 M(13756-13759)

## HOW LOVELY ARE THY DWELLINGS (from Psalm B4) Liddle

Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Nathaniel Shilkret, Conductor  
 12" Record No. 11-8570

## HUMORESQUE, Op. 101, No. 7 Dvořák-de Luca

William Primrose, Violist, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor  
 12" Record No. 18222

## I HEAR AMERICA SINGING Whitmon-Kleinsinger

John Charles Thomas, Baritone, with I. L. G. W. U. Radio Chorus, Simon Rady, Director, and the RCA Victor Symphony Orchestra, Nathaniel Shilkret, Conductor  
 Two 12" Records Album No. M/DM-777  
 M(18009-18010)  
 DM(18011-18012)

## IF I COULD TELL YOU (Firestone Theme Song) Idobelle Firestone

Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor  
 12" Record No. 11-8241

## INTO THE NIGHT Edwards

Gladys Swarthout, Mezzo-soprano, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor  
 10" Record No. 10-1001

## JOHN CHARLES THOMAS PROGRAM, A

IN QUESTA TOMBA OSCURA (In This Sepulchral Darkness) Beethoven  
 O DEL MIO AMATO BEN (O My Beloved One) Donaudy  
 LORD RANDALL Old English Ballad—Arranged by Cyril Scott  
 BENDEMEER'S STREAM (Irish Melody) Thomas Moore-Gatty  
 Hérodiade: Act III; C'EN EST FAITI (It Is Done!) and SALOMÉ! SALOMÉ! DEMANDE (Salome! Salome! Ask) (Recitative and Aria) Massenet  
 Zaza: Act IV; ZAZA, PICCOLA ZINGARA (Zaza, Little Gypsy) Leoncavallo  
 La Traviata: Act II; DI PROVENZA IL MAR (Thy Home in Fair Provence) Verdi  
 Barber of Seville: Act I; LARGO AL FACTOTUM (Room for the Factotum) Rossini  
 John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra, Frank Tours, Conductor  
 Four 12" Records Album No. M-645  
 M(15857-15860)

## Juive, La: Act II; PASSOVER SCENE Halóvy

Jan Peerce, Tenor, and Dorothy Sarnoff, Soprano, with the RCA Victor Symphony Orchestra and Chorus, Wilfred Pelletier, Conductor  
 12" Record No. 18401

## JUNGLE BOOK Kipling-Rozsa

Sabu, Narrator, with the RCA Victor Symphony Orchestra, Miklos Rozsa, Conductor  
 Three 12" Records Album No. M/DM-905  
 M(11-8353-11-8355)  
 DM(11-8206-11-8208)

## RCA VICTOR SYMPHONY ORCHESTRA (Continued)

## KREISLER PROGRAM

THE OLD REFRAIN Kreisler  
 MINIATURE VIENNESE MARCH Kreisler  
 RONDINO ON A THEME BY BEETHOVEN Kreisler  
 MIDNIGHT BELLS Heuberger-Kreisler  
 LONDONDERRY AIR (Farewell to Cucullain) Arranged by Kreisler  
 HUNGARIAN RONDO Haydn-Kreisler  
 Fritz Kreisler, Violinist, with the RCA Victor Symphony Orchestra, Donald Voorhees, Conductor

Three 10" Records Album No. M-1044  
 M(10-1202-10-1204)

## Lohengrin: Act III; BRIDAL CHAMBER SCENE Wagner

Kirsten Flagstad, Soprano, and Lauritz Melchior, Tenor, with the RCA Victor Symphony Orchestra, Edwin McArthur, Conductor  
 Two 12" Records Album No. M/DM-897  
 M(11-8159-11-8160)  
 DM(11-8161-11-8162)

## Louise: Act III; DEPUIS LE JOUR (Ever Since the Day) Charpentier

Grace Moore, Soprano, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor  
 12" Record No. 17189

## LOVE CAN BE DREAMED (from "The Gypsy Baron")

MINE ALONE (from "The Gypsy Baron") Ronnell-Johann Strauss, Jr.  
 John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra, Frank Tours, Conductor

12" Record No. 16184

## LOVE IS LIKE A BREEZE IN MAY (from "Paganini") Simon-Léhar

James Melton, Tenor, with the RCA Victor Symphony Orchestra, Donald Voorhees, Conductor

12" Record No. 11-8224

## LOVE'S OWN SWEET SONG (from "Sari") Cushing-Heath-Kálmán

PLAY GYPSIES, DANCE GYPSIES and CZARDAS (from "Countess Maritza") Harry Smith-Kálmán  
 James Melton, Tenor, with the RCA Victor Symphony Orchestra, Donald Voorhees, Conductor

12" Record No. 11-8224

## Lucia di Lammermoor: Act III; Scene 3, TOMB SCENE Donizetti

Jan Peerce, Tenor, and Arthur Kent, Bass-baritone, with Chorus and the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor  
 Two 12" Records Album No. M/DM-B45  
 M(18306-18307)  
 DM(18308-18309)

## Martha: Act III; M' APPARI (Like a Dream) Flotow

Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra  
 12" Record No. 7720

## MINE ALONE (from "The Gypsy Baron")

LOVE CAN BE DREAMED (from "The Gypsy Baron") Ronnell-Johann Strauss, Jr.  
 John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra, Frank Tours, Conductor

12" Record No. 16184

## MOZART ARIAS AND DUETS FROM LE NOZZE DI FIGARO AND DON GIOVANNI

Don Giovanni: Act I; LÀ CI DAREM LA MANO (Hand in Hand We'll Stand)  
 Le nozze di Figaro: Act I; SE A CASO MADAMA (If Madame Should Call You)  
 Le nozze di Figaro: Act II; PORGÌ AMOR, QUALCHE RISTORO (Grant Me, Oh God of Love)  
 Le nozze di Figaro: Act III; CRUDELI PERCHÈ FINORA (Cruel One! Why Have You)  
 Le nozze di Figaro: Act I; NON PIÙ ANDRAI (No Longer Will You Flutter)  
 Le nozze di Figaro: Act III; DOVE SONO I BEI MOMENTI (Where Are the Lovely Moments)  
 Elisabeth Rethberg, Soprano, and Ezio Pinza, Bass, with the RCA Victor Symphony Orchestra, Bruno Reibold, Conductor  
 Two 10" Records and One 12" Record Album No. M-783  
 M(2154-2155, 18015)

## MUSIC OF STEPHEN FOSTER

OPEN THY LATTICE, LOVE—UNCLE NED—VILLAGE MAIDEN—BEAUTIFUL DREAMER—RING DE BANJO—OH! LEMUELI—NELLY BLY!—OH! BOYS, CARRY ME 'LONG—LOU'SIANA BELLE—DE CAMPTOWN RACES—NELLY WAS A LADY—JEANIE WITH THE LIGHT BROWN HAIR—OH! SUSANNA—COME WHERE MY LOVE LIES DREAMING—HARD TIMES COME AGAIN NO MORE—ANGELINA BAKER—GENTLE ANNIE—OLD DOG TRAY—SOME FOLKS LIKE TO SIGH—OLD BLACK JOE—MY OLD KENTUCKY HOME—MASSA'S IN DE COLD, COLD GROUND—OLD FOLKS AT HOME (Swanee River) RCA Victor Solo: Group and the RCA Victor Symphony Orchestra with the Jubilee Singers, Nathaniel Shilkret, Conductor  
 Four 12" Records Album No. C-2  
 C(9246-9249)

## MUSICA PROIBITA (Forbidden Music) Gastaldon

Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra  
 10" Record No. 2212

## MY FAVORITES

CAPRICE VIENNOIS (Viennese Caprice)  
 TAMBOURIN CHINOIS (Chinese Tambourine)  
 LIEBESFREUD (Love's Joy)  
 LIEBESLEID (Love's Sorrow)  
 SCHÖN ROSMARIN (Fair Rosemary)  
 LA GITANA (The Gypsy)  
 Kreisler—New Orchestration by the Composer  
 Fritz Kreisler, Violinist, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor

Three 12" Records Album No. M-910  
 M(11-8230-11-8232)

MY HERO (from "The Chocolate Soldier") Oscar Straus—English version by Stangé  
 John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra, Frank Tours, Conductor

12" Record No. 18061

## RCA VICTOR SYMPHONY ORCHESTRA (Continued)

**MY OLD KENTUCKY HOME** Stephen Foster  
Marian Anderson, Contralto, with the RCA Victor Symphony Orchestra,  
Charles O'Connell, Conductor  
12" Record No. 18314

**NON È VER** ('Tis Not True) Tito Mattei  
John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra,  
Frank Tours, Conductor  
12" Record No. 11-8568

**ON WINGS OF SONG**, Op. 34, No. 2 (Auf Flügeln des Gesanges)  
Mendelssohn Richard Crooks, Tenor, with the RCA Victor Symphony Or-  
chestra, Charles O'Connell, Conductor  
12" Record No. 11-8241

**OPEN ROAD** (from "The Gypsy Baron") Ronnell-Johann Strauss, Jr.  
John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra,  
Frank Tours, Conductor  
12" Record No. 16184

**OPERATIC SELECTIONS AND SONGS** (Lily Pons in Operatic Selections and  
Songs)  
Die Entführung aus dem Serail: Act II; AVEC DE LA TENDRESSE (With  
Tenderness and Coaxing) (Blondine's Aria) Mozart  
QUEL RUSCELLETO (That Little Brook) (Arietta) Paradies  
PRETTY MOCKING BIRD Bishop-La Forge  
THE LAST ROSE OF SUMMER (Interpolated in Flotow's "Martha")  
Thomas Moore  
Mignon: Act II; JE SUIS TITANIA (I Am Titania) (Polonaise) Thomas  
Le coq d'or: Act II; HYMNE AU SOLEIL (Hymn to the Sun) Rimsky-  
Korsakoff  
Rigoletto: Act II; IL NOME VOSTRO DITEMI (Tell Me Your Name) Verdi  
Barber of Seville: Act I; DUNQUE IO SON (Can It Be?) Rossini  
Lily Pons, Soprano, with Giuseppe de Luca, Baritone, Frances Blaisdell,  
Assisting Flutist, with the RCA Victor String Orchestra, the Renaissance  
Quintet and the RCA Victor Symphony Orchestra, Wilfred Pelletier,  
Conductor  
One 10" Record and Three 12" Records Album No. M-702  
M(2110, 17231-17233)

## ORATORIO ARIAS SUNG BY ELEANOR STEBER

The Creation: WITH VERDURE CLAD (Recitative and Aria) Haydn  
The Creation: ON MIGHTY PENS (Recitative and Aria) Haydn  
The Messiah: REJOICE GREATLY, O DAUGHTER OF ZION Handel  
The Messiah: I KNOW THAT MY REDEEMER LIVETH Handel  
Eleanor Steber, Soprano, with the RCA Victor Symphony Orchestra,  
Charles O'Connell, Conductor  
Three 12" Records Album No. M/DM-927  
M(11-8405-11-8407)  
DM(11-8294-11-8296)

## ORATORIO ARIAS SUNG BY RICHARD CROOKS

The Messiah: No. 2; COMFORT YE, MY PEOPLE Handel  
Samson: No. 14; TOTAL ECLIPSE Handel  
Judas Maccabaeus: No. 28; SOUND AN ALARM Handel  
St. Paul: No. 40; BE THOU FAITHFUL UNTO DEATH Mendelssohn  
Elijah: No. 4; IF WITH ALL YOUR HEARTS (Recitative and Aria)  
Mendelssohn  
Elijah: No. 39; THEN SHALL THE RIGHTEOUS SHINE FORTH Mendelssohn  
Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Charles  
O'Connell, Conductor  
Three 12" Records Album No. M-934  
M(11-8315-11-8317)

**Otello: Act II; CREDO IN UN DIO CRUDEL** (I Believe in a Cruel God)  
(Iago's Creed) Verdi John Charles Thomas, Baritone, with the RCA  
Victor Symphony Orchestra, Frank Tours, Conductor  
12" Record No. 17639

**Pagliacci, I: Act I; VESTI LA GIUBBA** (On with the Play) Leoncavallo  
Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra  
12" Record No. 7720

**Pagliacci, I: Act II; O COLOMBINA** (Serenata) (Harlequin's Serenade)  
Leoncavallo James Melton, Tenor, with the RCA Victor Symphony Or-  
chestra, Wilfred Pelletier, Conductor  
12" Record No. 18365

**PANIS ANGELICUS** (Oh Lord Most Holy) Franck  
Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Charles  
O'Connell, Conductor  
12" Record No. 11-8490

**Parsifal: Act II; DUET** Wagner  
Kirsten Flagstad, Soprano, and Lauritz Melchior, Tenor, with Gordon  
Dilworth, Baritone Soloist, and the RCA Victor Symphony Orchestra, Edwin  
McArthur, Conductor  
Also included as Final Side in this Album: Siegfried: Act I; HO-HO!  
SCHMIEDE, MEIN HAMMER (Ho, Ho! Smithy, My Hammer) (Hammerlied)  
(Hammer Song) Wagner  
Lauritz Melchior, Tenor, with the RCA Victor Symphony Orchestra, Edwin  
McArthur, Conductor  
Four 12" Records Album No. M/DM-755  
M(17774-17777)  
DM(17782-17785)

**PAYANE and CHANSON LOUIS XIII** (In the style of Couperin) Kreisler  
(Final Side in Album) Fritz Kreisler, Violinist, with the RCA Victor Sym-  
phony Orchestra, Donald Voorhees, Conductor  
**CONCERTO FOR VIOLIN AND ORCHESTRA IN C** (In the style of Vivaldi)  
Kreisler Fritz Kreisler, Violinist, with the RCA Victor String Orchestra,  
Donald Voorhees, Conductor  
Two 12" Records Album No. M/DM-1070  
M(11-9264-11-9265)  
DM(11-9266-11-9267)

## RCA VICTOR SYMPHONY ORCHESTRA (Continued)

**PAVANE and CHANSON LOUIS XIII** (In the style of Couperin) Kreisler  
(Final Side in Album) Fritz Kreisler, Violinist, with the RCA Victor Sym-  
phony Orchestra, Donald Voorhees, Conductor  
**CONCERTO FOR VIOLIN AND ORCHESTRA IN D**, Op. 77 Brahms  
Fritz Kreisler, Violinist, with the London Philharmonic Orchestra, John  
Barbirolli, Conductor  
Five 12" Records Album No. M/DM-402  
M(14588-14592)  
DM(16525-16529)

**Pêcheurs de perles, Les: Act I; JÉ CROIS ENTENDRE ENCORE** (I Hear As in a  
Dream) Bizet  
Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra  
12" Record No. 7770

**PLAY GYPSIES, DANCE GYPSIES and CZARDAS** (from "Countess Maritza")  
Harry Smith-Kálmán  
**LOVE'S OWN SWEET SONG** (from "Sari") Cushing-Heath-Kálmán  
James Melton, Tenor, with the RCA Victor Symphony Orchestra, Donald  
Voorhees, Conductor  
12" Record No. 11-8224

**QUE DEVIENNENT LES ROSES**, Op. 110 (What Became of the Roses)  
Gaston Paulin Grace Moore, Soprano, with the RCA Victor Symphony  
Orchestra, Wilfred Pelletier, Conductor  
12" Record No. 11-8158

**Rigoletto: Act III; PARI VEDER LE LAGRIME** (Each Tear That Falls) (Reci-  
tative and Aria) Verdi  
Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra  
12" Record No. 11-8112

**ROSARY, THE** Ethelbert Nevin-O'Connell  
William Primrose, Violist, with the RCA Victor Symphony Orchestra, Charles  
O'Connell, Conductor  
12" Record No. 18222

**Sadko: SONG OF INDIA** (Chanson Indoue) Rimsky-Korsakoff  
Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Wilfred  
Pelletier, Conductor  
10" Record No. 10-1093

## SCENES FROM WAGNER OPERAS

Tristan und Isolde: Act II; LOVE DUET  
Lohengrin: Act III; IN FERNEM LAND (In Distant Land) (Lohengrin's Nar-  
rative)  
Tannhäuser: Act I; DIR TÖNE LOBI (All Praise Be Thine!) (Tannhäuser's  
Hymn to Venus)  
Tannhäuser: Act III; ROME NARRATIVE  
Siegfried: Act I; HO-HO! SCHMIEDE, MEIN HAMMER (Ho, Ho! Smithy, My  
Hammer) (Hammerlied) (Hammer Song)  
The Flying Dutchman: Act I; STEUERMANNSLIED (Steerman's Song)  
Kirsten Flagstad, Soprano, and Lauritz Melchior, Tenor, with the Philadel-  
phia Orchestra, Eugene Ormandy, Conductor; San Francisco Opera Or-  
chestra and the RCA Victor Symphony Orchestra, Edwin McArthur,  
Conductor  
Five 12" Records Album No. M/DM-979  
M(11-8674-11-8678)  
DM(11-8679-11-8683)

## SELECTIONS FROM SIX WAGNERIAN OPERAS

The Flying Dutchman: Act I; STEUERMANNSLIED (Steerman's Song)  
Siegfried: Act I; HO-HO! SCHMIEDE, MEIN HAMMER (Ho, Ho! Smithy, My  
Hammer) (Hammerlied) (Hammer Song)  
Lohengrin: Act III; IN FERNEM LAND (In Distant Land) (Lohengrin's Nar-  
rative)  
Tannhäuser: Act I; DIR TÖNE LOBI (All Praise Be Thine!) (Tannhäuser's  
Hymn to Venus)  
Tannhäuser: Act III; ROME NARRATIVE  
Die Meistersinger: Act I; AM STILLEN HERD (By Silent Hearth)  
Die Meistersinger: Act III; PREISLIED (Prize Song)  
Die Götterdämmerung: PROLOGUE (Duet)  
Wagner Kirsten Flagstad, Soprano, and Lauritz Melchior, Tenor, with  
the RCA Victor Symphony Orchestra, the Philadelphia Orchestra and the  
San Francisco Opera Orchestra, Eugene Ormandy and Edwin McArthur,  
Conductors  
Five 12" Records Album No. M-749  
M(17725-17729)

**Semiramis: Act I; BEL RAGGIO LUSINGHIER** (Beautiful Flattering Ray)  
Rossini Rose Bampton, Soprano, with the RCA Victor Symphony Or-  
chestra, Wilfred Pelletier, Conductor  
12" Record No. 18217

**Siegfried: Act I; HO-HO! SCHMIEDE, MEIN HAMMER** (Ho, Ho! Smithy, My  
Hammer) (Hammerlied) (Hammer Song) Wagner (Final Side in Album)  
Lauritz Melchior, Tenor, with the RCA Victor Symphony Orchestra, Edwin  
McArthur, Conductor  
**Parsifal: Act II; DUET** Wagner  
Kirsten Flagstad, Soprano, and Lauritz Melchior, Tenor, with Gordon Dil-  
worth, Baritone Soloist, and the RCA Victor Symphony Orchestra, Edwin  
McArthur, Conductor  
Four 12" Records Album No. M/DM-755  
M(17774-17777)  
DM(17782-17785)

**SLEIGH, THE** Kuntz  
Allan Jones, Tenor, with the RCA Victor Symphony Orchestra, Charles  
Previn, Conductor  
10" Record No. 4539

**SPIRIT FLOWER, A** Stanton-Campbell-Tipton  
Gladys Swarthout, Mezzo-soprano, with the RCA Victor Symphony Or-  
chestra, Wilfred Pelletier, Conductor  
10" Record No. 10-1001

**RCA VICTOR SYMPHONY ORCHESTRA (Continued)**SYLVIA *Scollard-Speaks*

Allan Jones, Tenor, with the RCA Victor Symphony Orchestra, Charles Previn, Conductor

10" Record No. 4539

SYMPATHY—THAT WOULD BE LOVELY—FORGIVE (from "The Chocolate Soldier") Oscar Straus—English version by Stangé  
Hope Manning, Soprano, and John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra, Frank Tours, Conductor

12" Record No. 18061

Tales of Hoffmann: Act III; SCINTILLE DIAMANT (Sparkle, Diamond) (Daper-tutto's Aria) Offenbach Leonard Warren, Baritone, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor

12" Record No. 18420

Tannhäuser: Act II; VORSTELLUNG and DICH, TEURE HALLE (Introduction and Oh! Hall of Song) Wagner Helen Traubel, Soprano, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor

12" Record No. 17268

THERE IS NO DEATH *O'Hara*

John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor

12" Record No. 18223

TOI SEULE, Op. 57, No. 6 (Only You) Tchaikovsky

Grace Moore, Soprano, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor

12" Record No. 11-8158

Tosca, La: Act I; RECONDITA ARMONIA (Strange Harmony) Puccini

Enrico Caruso, Tenor, with the RCA Victor Symphony Orchestra

12" Record No. 11-8569

Traviata, La: Act I; SEMPRE LIBERA (I'll Fulfill the Round of Pleasure) Verdi  
Lucrezia Bori, Soprano, with the RCA Victor Symphony Orchestra

12" Record No. 11-8569

**WAGNERIAN CHARACTERIZATIONS BY KERSTIN THORBORG**

Das Rheingold: WEICHE, WOTAN, WEICHEI (Waver, Wotan, Waver!) (Erda's Warning)

Die Walküre: Act II; SO IST ES DENN AUS MIT DEN EWIGEN (The End of the Reign of the Gods); DEINER EW'GEN GATTIN HEILIGE (Thy Eternal Spouse's Glory)

Die Götterdämmerung: Act I; HÖRE MIT SINN (Heed With Thy Soul) (Wal-trautes Erzählung); SO SITZT ER, SAGT KEIN WORT (So Sits He, Speaking No Word)

Parsifal: Act II; ICH SAH' DAS KIND (I Saw the Child) (Herzeleid)  
Tristan und Isolde: Act II; EINSAM WACHEND IN DER NACHT (Lonely Watch I Here Tonight) (Brangäne's Warning)

Kerstin Thorborg, Contralto, with the RCA Victor Symphony Orchestra, Dr. Karl Riedel, Conductor

Three 12" Records Album No. M-707  
M(17221-17223)

Werther: Act III; POURQUOI ME RÉVEILLER? Massenet

Richard Crooks, Tenor, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor

10" Record No. 10-1093

WHEN I WAS A LAD (from "Pinafore") Gilbert-Sullivan

John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra and Chorus, Charles O'Connell, Conductor

12" Record No. 18223

WHO ARE YOU? (from the Universal film "The Boys from Syracuse")

Hart-Rodgers Allan Jones, Tenor, with the RCA Victor Symphony Or-  
chestra, Charles Previn, Conductor

10" Record No. 4525

**REDGRAVE, MICHAEL, Baritone**BEGGAR'S OPERA, THE John Gay-John Christopher Pepusch—Arranged by  
Frederick AustinAudrey Mildmay, Alys Brough and Ruby Gilchrist, Sopranos; Linda Gray  
and Constance Willis, Contraltos; Bruce Flegg, Tenor; Michael Redgrave,  
Roy Henderson and Joseph Farrington, Baritones, with Orchestra, Michael  
Mudie, ConductorSix 12" Records Album No. M/DM-772  
M(17948-17953)  
DM(17960-17965)**REED, SUSAN, Ballad Singer**

New York's swank Cafe Society had one of its unusual surprises the night pretty, reddish-haired Susan Reed, barely twenty, stepped into the spot-light. "This is a zither," she announced and casually proceeded in a high, sweet voice to sing old, enchanting ballads and folk songs. The results were sensational, and overnight Susan was acclaimed as one of the truly gifted folk song artists of the day.

Her rich heritage of folk music can be traced to her Columbia, South Carolina, background. She acquired her songs quite naturally—from her father, Daniel Reed, director of the Town Theatre; from her nurse, Lizzie Brown, who "sang like an angel"; and from guests like Carl Sandburg, who would stop at the Reed home for "sing sessions" with Daniel. At every turn, she was encouraged to develop her interest in singing both folk and serious music. She went to Carolina folk song festivals; went West where she heard the "real thing" in cowboy songs. Finally, with this accumulation of songs, she settled in New York for a serious study of music. Here, she acquired a proficiency in the handling of some of the most outlandish instruments on the market.

During the war, Susan and her music contributed much to the sick and

**REED, SUSAN, Ballad Singer (Continued)**

wounded soldiers who had come back from the wars overseas. The real break came when a friend of Barney Josephson, owner of Cafe Society, heard her sing. An audition followed and then a "sneak preview"—after that, immediate and growing success. Today she is a concert and supper club favorite whose artistry is permanently preserved in countless recordings made especially for the archives of the Library of Congress, as well as in the albums of folk songs and ballads that she has recorded for RCA Victor.

**FOLK SONGS AND BALLADS (Vol. 1)**

VENEZUELA (Barbados Sailor's Song)

GO AWAY FROM MY WINDOW (Old English)

MOLLY MALONE (Old Irish)

IF I HAD A RIBBON BOW (Old English)

THE OLD WOMAN (Early American)

THE BALLAD OF BARBARA ALLEN (Old English)

A MIGHTY SHIP (Norwegian)

JENNIE JENKINS (Early American)

MY LOVE IS LIKE A RED, RED ROSE (Old English)

THE SOLDIER AND THE LADY (Old English)

Arranged by Susan Reed

Susan Reed, Ballad Singer, with Zither or Irish Harp Accompaniment

Three 10" Records Album No. M-1086  
M(10-1257-10-1259)**FOLK SONGS AND BALLADS (Vol. 2)**

BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR (Southern Mountain Song)

I'M SAD AND I'M LONELY (Southern Blues Song)

THE WIDOW MALONE (Old Irish Ballad)

DANNY BOY (Old Irish Air)

GREENSLEEVES (Old Irish Ballad)

MOTHER, I WOULD MARRY (Irish Folk Song)

I KNOW MY LOVE (Irish Folk Song)

THE THREE GULLS (Italian Folk Song)

LORD RANDALL (Old English Ballad)

Arranged by Susan Reed

Susan Reed, Ballad Singer, with Zither or Irish Harp Accompaniment

Three 10" Records Album No. M-1107  
M(10-1280-10-1282)**REGGIANI, HILDE, Soprano**

BARBER OF SEVILLE (Abridged) (Recordrama) Rossini

Hilde Reggiani, Soprano; Lucielle Browning, Contralto; Bruno Landi, Tenor;

Carlos Ramirez and Wilfred Engelman, Baritones; John Gurney and

Lorenzo Alvary, Basses, with the RCA Victor Symphony Orchestra, Giuseppe

Bamboschek, Conductor

Eight 12" Records Album No. M/DM-898  
M(11-8190-11-8197)  
DM(11-8198-11-8205)**REHMANN, TH. B., Choral Director**

See Aachen Cathedral Choir

**REIBOLD, BRUNO, Conductor**

See RCA Victor Symphony Orchestra

**REISS, ALBERT, Tenor**

SIEGFRIED Wagner

Famous Artists with the London Symphony Orchestra, Albert Coates and

Robert Heger, Conductors; Vienna State Opera Orchestra, Karl Alwin, Con-

ductor, and the Berlin State Opera Orchestra, Leo Blech, Conductor

Ten 12" Records Album No. M/DM-83  
M(9805-9814)  
DM(13251-13260)**RENAISSANCE QUINTET**

CLASSIC AIRS (Lily Pons in Classic Airs)

Zémire et Azor: AIR LA FAUVETTE AVEC SES PETITS Grétry

ECHO SONG Bishop-La Forge

Floridante: ALMA MIA (Arietta) Handel

Alessandro: LUSINGHE PIÙ CARE Handel

SE TU M'AMI (Arietta) Pergolesi

AIR DE MOMUS (from the Cantata "Phoebus and Pan") J. S. Bach

Lily Pons, Soprano, with the Renaissance Quintet

Four 10" Records Album No. M-756  
M(2149-2152)**OPERATIC SELECTIONS AND SONGS (Lily Pons in Operatic Selections and Songs)**

Die Entführung aus dem Serail: Act II; AVEC DE LA TENDRESSE (With Ten-

derness and Coaxing) (Blondine's Aria) Mozart

QUEL RUSCELLETTI (That Little Brook) (Arietta) Paradies

PRETTY MOCKING BIRD Bishop-La Forge

THE LAST ROSE OF SUMMER (Interpolated in Flotow's "Martha")

Thomas Moore

Mignon: Act II; JE SUIS TITANIA (I Am Titania) (Polonaise) Thomas

Le coq d'or: Act II; HYMNE AU SOLEIL (Hymn to the Sun) Rimsky-

Korsakoff

Rigoletto: Act II; IL NOME VOSTRO DITEMI (Tell Me Your Name) Verdi

Barber of Seville: Act I; DUNQUE IO SON (Can It Be?) Rossini

Lily Pons, Soprano, with Giuseppe de Luca, Baritone, and Frances Blaisdell,

Assisting Flutist, with the RCA Victor String Orchestra, the Renaissance

Quintet and the RCA Victor Symphony Orchestra, Wilfred Pelletier, Con-

ductor

One 10" Record and Three 12" Records Album No. M-702  
M(2110, 17231-17233)

**RETHBERG, ELISABETH, Soprano****AIDA** (Highlights of Aida) Verdi

Rosa Panselle, Dusolina Giannini and Elisabeth Rethberg, Sopranos; Irene Minghini-Cattaneo, Mezzo-soprano; Enrico Caruso, Giovanni Martinelli and Aureliano Pertile, Tenors; Giovanni Inghilleri, Baritone; Luigi Manfrini and Guglielmo Masini, Basses, with the RCA Victor Symphony Orchestra; Boston "Pops" Orchestra, Arthur Fiedler, Conductor; Berlin State Opera Orchestra, Fritz Zweig, Conductor, and Members of the Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor

Four 12" Records and Two 10" Records Album No. M-303  
M(8993-8994, 11897-11898, 1744-1745)

**Attila: Act III; TE SOL QUEST' ANIMA** (To Thee My Heart Belongeth) Verdi  
Elisabeth Rethberg, Soprano; Beniamino Gigli, Tenor, and Ezio Pinza, Bass, with Orchestral Accompaniment

12" Record No. 8194

**Faust: Act III; AIR DES BIJOUX** (Jewel Song) Gounod  
Elisabeth Rethberg, Soprano, with Orchestral Accompaniment

12" Record No. 7179

**Faust: Act III; LE ROI DE THULÉ** (The King of Thule) Gounod  
Elisabeth Rethberg, Soprano, with Orchestral Accompaniment

12" Record No. 7179

**Lombardi, I: Act III; QUAL VOLUTTÀ TRASCORRERE** (With Sacred Joy) Verdi  
Elisabeth Rethberg, Soprano; Beniamino Gigli, Tenor, and Ezio Pinza, Bass, with Orchestral Accompaniment

12" Record No. 8194

**MOZART ARIAS AND DUETS FROM LE NOZZE DI FIGARO AND DON GIOVANNI**

**Don Giovanni: Act I; LÀ CI DAREM LA MANO** (Hand in Hand We'll Stand)  
Le nozze di Figaro: Act I; **SE A CASO MADAMA** (If Madame Should Call You)

Le nozze di Figaro: Act II; **PORGI AMOR, QUALCHE RISTORO** (Grant Me, Oh God of Love)

Le nozze di Figaro: Act III; **CRUDELI PERCHÈ FINORA** (Cruel One! Why Have You)

Le nozze di Figaro: Act I; **NON PIÙ ANDRAI** (No Longer Will You Flutter)  
Le nozze di Figaro: Act III; **DOVE SONO I BEI MOMENTI** (Where Are the Lovely Moments)

Elisabeth Rethberg, Soprano, and Ezio Pinza, Bass, with the RCA Victor Symphony Orchestra, Bruno Reibold, Conductor

Two 10" Records and One 12" Record Album No. M-783  
M(2154-2155, 18015)

**Tannhäuser: Act II; DICH, TEURE HALLE** (Oh! Hall of Song) Wagner  
In Album M-633 See "Stars of the Metropolitan" (Vol. 2) in Title Section

**RICE, GLADYS, Soprano****VICTOR HERBERT MELODIES (Vol. 1)****NAUGHTY MARIETTA** (Medley)**AH! SWEET MYSTERY OF LIFE—NEATH THE SOUTHERN MOON—I'M FALLING IN LOVE—ITALIAN STREET SONG****THE FORTUNE TELLER** (Medley)**GYPSY LOVE SONG—ROMANY LIFE—CZARDAS****KISS ME AGAIN** (from "Mademoiselle Modiste")**BADINAGE****AIR DE BALLET****AL FRESCO****MARCH OF THE TOYS** (from "Babes in Toyland")**BABES IN TOYLAND** (Medley)**IN THE TOYMAKER'S WORKSHOP—GO TO SLEEP, SLUMBER DEEP—NEVER MIND, BO-PEEP—TOYLAND—I CAN'T DO THAT SUM****SWEETHEARTS** (Medley)**WHILE ON PARADE—FOR EVERY LOVER MUST MEET HIS FATE—THE ANGELUS—PRETTY AS A PICTURE—JEANETTE AND HER LITTLE WOODEN SHOES—SWEETHEARTS WALTZ****THE RED MILL** (Medley)**FOR EVERY DAY IS LADIES' DAY—ISLE OF MY DREAMS—WHEN YOU'RE PRETTY—WHISTLING SONG—MOONBEAMS SHINING—BECAUSE YOU'RE YOU—THE STREETS OF NEW YORK**

Anne Jamison and Gladys Rice, Sopranos; Jan Pearce, Tenor; Thomas L. Thomas, Baritone, with the RCA Victor Concert Orchestra and Salan Group, Nathaniel Shilkret, Conductor, Vladimir Selinsky, Assisting Violinist

Five 12" Records Album No. C-33  
C(12589-12593)

**RIEDEL, DR. KARL, Conductor**

See RCA Victor Symphony Orchestra

**ROCHESTER PHILHARMONIC ORCHESTRA****CONCERTO FOR PIANO AND ORCHESTRA No. 3, IN C MINOR, Op. 37**

Beethoven José Iturbi, Pianist-conductor, with the Rochester Philharmonic Orchestra

Also included as Final Side in this Album: **FANTASIA IN C MINOR**  
J. S. Bach José Iturbi, Pianist

Five 12" Records Album No. M/DM-801  
M(18122-18126)  
DM(18127-18131)

**CONCERTO FOR PIANO AND ORCHESTRA No. 20, IN D MINOR, K.466**

Mozart José Iturbi, Pianist-conductor, with the Rochester Philharmonic Orchestra

Also included as Final Side in this Album: **Così fan tutte: OVERTURE**  
Mozart B. B. C. Symphony Orchestra, Sir Adrian Boult, Conductor

Four 12" Records Album No. M/DM-794  
M(18081-18084)  
DM(18089-18092)

**ROCHESTER PHILHARMONIC ORCHESTRA (Continued)**

**CONCERTO FOR TWO PIANOS AND ORCHESTRA IN E-FLAT, K.365** Mozart  
José Iturbi and Amparo Iturbi, Pianists, with the Rochester Philharmonic Orchestra, José Iturbi, Conductor

Three 12" Records Album No. M/DM-732  
M(17569-17571)  
DM(17575-17577)

**LATIN-AMERICAN SYMPHONETTE** (Symphonette No. 4) Morton Gould

Rochester Philharmonic Orchestra, José Iturbi, Conductor

Three 12" Records Album No. M/DM-964  
M(11-8581-11-8583)  
DM(11-8584-11-8586)

**SYMPHONY No. 5, IN E MINOR, Op. 95** ("From the New World") Dvořák

Rochester Philharmonic Orchestra, José Iturbi, Conductor

Five 12" Records Album No. M/DM-899  
M(11-8165-11-8169)  
DM(11-8170-11-8174)

**SYMPHONY No. 3, IN A MINOR, Op. 56** ("Scotch") Mendelssohn

Rochester Philharmonic Orchestra, José Iturbi, Conductor

Four 12" Records Album No. M/DM-699  
M(17345-17348)  
DM(17353-17356)

**ROEMER, ERNEST, Conductor**

See RCA Victor Concert Orchestra

**ROMBERG, SIGMUND, AND HIS ORCHESTRA**

"The most hummed man in the world," Sigmund Romberg was born in Hungary in 1887. Educated as an engineer, Romberg, as a young student, was forced to turn his talents elsewhere for economic purposes. He worked as a pianist in small orchestras, and it wasn't long before he was writing incidental music for revues. In Vienna, Romberg reinforced his training with serious study. He came to America in 1913, and since his first success, "Midnight Girl," he has been delighting audiences with his music.

A few years ago, Mr. Romberg organized his own troupe—a fifty-piece orchestra and carefully selected soloists—for purposes of bringing his "middle-brow" music to more people. "An Evening with Sigmund Romberg" became a memorable event. Here were the intoxicating melodies of Gershwin, Kern, Lehár, Friml, and of course—Romberg!

The genial composer-conductor reflects in both his personality and his music a combination of old world and new—of Austrian and American style. But to all the world belong such hits as "Maytime," "Blossom Time," "The Student Prince" and "The Desert Song"!

**FAITHFULLY YOURS** Romberg

Sigmund Romberg and his Orchestra

12" Record No. 11-9222

**GEMS FROM SIGMUND ROMBERG SHOWS (Vol. 1)**

**SOFTLY AS IN A MORNING-SUNRISE** (from "The New Moon") Hammerstein II-Romberg

**ONE KISS** (from "The New Moon") Hammerstein II-Romberg

**WILL YOU REMEMBER** (Sweetheart) (from "Maytime") Young-Romberg

**WHEN I GROW TOO OLD TO DREAM** (from the M-G-M film "The Night Is Young") Hammerstein II-Romberg

**ONE ALONE** (from "The Desert Song") Harbach-Hammerstein II-Romberg

**ROMANCE** (from "The Desert Song") Harbach-Hammerstein II-Romberg

**DEEP IN MY HEART, DEAR** (from "The Student Prince") Donnelly-Romberg

**DRINKING SONG** (from "The Student Prince") Donnelly-Romberg

Genevieve Rowe, Soprano; Lillian Cornell, Mezzo-soprano; Eric Mattson, Tenor; Lawrence Brooks, Baritone; the RCA Victor Chorus and the RCA Victor Male Chorus with Sigmund Romberg and his Orchestra

Four 10" Records Album No. M-1051  
M(10-1209-10-1212)

**GOLD AND SILVER WALTZ** Lehár

Sigmund Romberg and his Orchestra

12" Record No. 11-9221

**LARGO** (from Symphony No. 5 "From the New World") Dvořák

Sigmund Romberg and his Orchestra

12" Record No. 11-9223

**LONDONDERRY AIR** (Traditional)

Sigmund Romberg and his Orchestra

12" Record No. 11-9223

**SEMPER FIDELIS** Sousa

Sigmund Romberg and his Orchestra

12" Record No. 11-9221

**Tales of Hoffmann: BARCAROLLE** Offenbach

Sigmund Romberg and his Orchestra

12" Record No. 11-9222

**RONALD, SIR LANDON, Conductor**

See:  
London Philharmonic Orchestra  
London Symphony Orchestra

**ROSE, ARNOLD, Conductor**

See Vienna Philharmonic Orchestra

**ROSENTHAL, MORIZ, Pianist****PIANO MUSIC OF CHOPIN**

- NOCTURNE IN D-FLAT, Op. 27, No. 2  
 NOCTURNE IN E-FLAT, Op. 9, No. 2  
 MAZURKA IN B MINOR, Op. 33, No. 4  
 MAZURKA IN A-FLAT, Op. 50, No. 2  
 WALTZ IN A-FLAT, Op. 42  
 WALTZ IN C-SHARP MINOR, Op. 64, No. 2  
 PRELUDES, Op. 28  
 No. 6, IN B MINOR  
 No. 3, IN G  
 No. 7, IN A  
 CHANT POLONAISE, Op. 74, No. 1 ("The Maiden's Wish") Transcribed  
 by Liszt Moriz Rosenthal, Pianist

M(14297-14300)

**ROSWAENGE, HELGE, Tenor**

- MAGIC FLUTE, THE (Die Zauberflöte) (Vols. 1 and 2) Mozart  
 Famous Artists and Chorus with the Berlin Philharmonic Orchestra, Sir  
 Thomas Beecham, Bart., Conductor  
 Also included as Final Side in Vol. 2: RONDO (from Serenade in G, "Eine  
 kleine Nachtmusik, K.525") Mozart  
 Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra  
 Volume 1 Nine 12" Records Album No. M/DM-541  
 M(12551-12559)  
 DM(12653-12661)  
 Volume 2 Ten 12" Records Album No. M/DM-542  
 M(12560-12569)  
 DM(12662-12671)

**ROWE, GENEVIEVE, Soprano**

- GEMS FROM SIGMUND ROMBERG SHOWS (Vol. 1)  
 SOFTLY AS IN A MORNING SUNRISE (from "The New Moon") Ham-  
 merstein II-Romberg  
 ONE KISS (from "The New Moon") Hammerstein II-Romberg  
 WILL YOU REMEMBER (Sweetheart) (from "Maytime") Young-Romberg  
 WHEN I GROW TOO OLD TO DREAM (from the M-G-M film "The Night Is  
 Young") Hammerstein II-Romberg  
 ONE ALONE (from "The Desert Song") Harbach-Hammerstein II-  
 Romberg  
 ROMANCE (from "The Desert Song") Harbach-Hammerstein II-Romberg  
 DEEP IN MY HEART, DEAR (from "The Student Prince") Donnelly-Romberg  
 DRINKING SONG (from "The Student Prince") Donnelly-Romberg  
 Genevieve Rowe, Soprano; Lillian Cornell, Mezzo-soprano; Eric Mattson,  
 Tenor; Lawrence Brooks, Baritone; the RCA Victor Chorus and the RCA  
 Victor Male Chorus with Sigmund Romberg and his Orchestra  
 Four 10" Records Album No. M-1051  
 M(10-1209-10-1212)

**ROYAL CHORAL SOCIETY**

- Creation, The: **ACHIEVED IS THE GLORIOUS WORK** Haydn  
 Royal Choral Society with the London Philharmonic Orchestra and Organ,  
 Malcolm Sargent, Conductor  
 12" Record No. 11960  
 Creation, The: **THE HEAVENS ARE TELLING** Haydn  
 Royal Choral Society with the London Philharmonic Orchestra and Organ,  
 Malcolm Sargent, Conductor  
 12" Record No. 11960  
 Messiah, The: **ALL WE LIKE SHEEP** Handel  
 Royal Choral Society with Orchestral Accompaniment  
 12" Record No. 9019  
 Messiah, The: **AND THE GLORY OF THE LORD** Handel  
 Royal Choral Society with the London Philharmonic Orchestra, Malcolm  
 Sargent, Conductor  
 12" Record No. 11825  
 Messiah, The: **BEHOLD THE LAMB OF GOD** Handel  
 Royal Choral Society with the London Philharmonic Orchestra, Malcolm  
 Sargent, Conductor  
 12" Record No. 11824  
 Messiah, The: **GLORY TO GOD** Handel  
 Royal Choral Society with the London Philharmonic Orchestra, Malcolm  
 Sargent, Conductor  
 12" Record No. 11824  
 Messiah, The: **HALLELUJAH CHORUS** Handel  
 Royal Choral Society with the London Philharmonic Orchestra, Malcolm  
 Sargent, Conductor  
 12" Record No. 11825  
 Messiah, The: **SURELY HE HATH BORNE OUR GRIEFS** Handel  
 Royal Choral Society with Orchestral Accompaniment  
 12" Record No. 9019

**ROYAL OPERA HOUSE CHORUS AND ORCHESTRA, ROME**

- MADAMA BUTTERFLY: ACTS I AND II (Vols. 1 and 2) Puccini  
 Toti dal Monte, Soprano; Vittorio Palombini and Maria Huder, Mezzo-  
 sopranos; Beniamino Gigli and Adelio Zagonara, Tenors; Mario Basiola,  
 Baritone, and Gino Conti and Ernesto Dominici, Basses, with Chorus and  
 Orchestra of the Royal Opera House, Rome, Oliviero de Fabritiis, Conductor  
 Volume 1 Six 12" Records Album No. M/DM-700  
 M(17357-17362)  
 DM(17389-17394)  
 Volume 2 Ten 12" Records Album No. M/DM-701  
 M(17363-17372)  
 DM(17395-17404)

**REQUIEM MASS Verdi**

- Maria Caniglia, Soprano; Ebe Stignani, Mezzo-soprano; Beniamino Gigli,  
 Tenor, and Ezio Pinza, Bass, with the Royal Opera Chorus and Orchestra,  
 Rome, Tullio Serafin, Conductor

Ten 12" Records Album No. M/DM-734  
 M(17580-17589)  
 DM(17600-17609)

**ROYAL OPERA HOUSE CHORUS AND ORCHESTRA, ROME (Continued)**

- TOSCA, LA (Vols. 1 and 2) Puccini  
 Maria Caniglia and Anna Marcangeli, Sopranos; Beniamino Gigli and Nino  
 Mazziotti, Tenors; Armando Borgioli and Giulio Tomei, Baritones; Gino  
 Conti and Ernesto Dominici, Basses, with the Royal Opera House Chorus  
 and Orchestra, Rome, Oliviero de Fabritiis, Conductor  
 Volume 1 Seven 12" Records Album No. M/DM-539  
 M(15611-15617)  
 DM(16092-16098)  
 Volume 2 Seven 12" Records Album No. M/DM-540  
 M(15618-15624)  
 DM(16099-16105)

**ROYAL OPERA ORCHESTRA, COVENT GARDEN**

- NAÏLA WALTZ Delibes-Doppler  
 Royal Opera Orchestra, Covent Garden, Lawrence Collingwood, Conductor  
 12" Record No. 11442  
 Seasons, The, Op. 67: **BACCHANALE** Glazounoff  
 Royal Opera Orchestra, Covent Garden, John Barbirolli, Conductor  
 12" Record No. 11442

**ROZZA, ANNA, Soprano**

- TRAVIATA, LA (Vols. 1 and 2) Verdi  
 Famous Artists with Chorus and Orchestra of La Scala Opera Company,  
 Milan, Carlo Sabajno, Conductor  
 Thirteen 12" Records Album No. M/DM-112  
 M(11105-11117)  
 DM(12870-12882)  
 Traviata, La: Act I; **BRINDISI-LIBIAM NEI LIETI CALICI** (Drinking Song—A  
 Bumper We'll Drain) Verdi  
 Anna Rozza, Soprano, and Alessandro Ziliani, Tenor, with Chorus and  
 Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor  
 12" Record No. 12832  
 Traviata, La: Act II; **AH SI! CHE FECI!** (What Was I Doing?) Verdi  
 Anna Rozza, Soprano; Olga de Franco, Mezzo-soprano; Alessandro Ziliani,  
 Tenor; Luigi Borgonovo, Baritone, and Antonio Gelli, Bass, with Chorus and  
 Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor  
 12" Record No. 12832

**ROZZA, MIKLOS, Conductor**

See RCA Victor Symphony Orchestra

**RUBINSTEIN, ARTUR, Pianist**

According to the records,  
 Artur Rubinstein has played  
 for more people than any con-  
 cert pianist in history. Every-  
 body knows and loves the bril-  
 liant Polish-born virtuoso, whose  
 performances of Chopin rank  
 among the immortal moments of  
 concert history.

Rubinstein was born in  
 1890; for his fourth birthday,  
 the doting inhabitants of his  
 native Lodz presented him  
 with visiting cards bearing the  
 inscription, "Artur Rubinstein,  
 Artist Musician." Not long af-  
 ter, Joseph Joachim, deeply  
 impressed with the boy, was to assume responsibility for his musical future. A  
 pupil of Liszt gave him piano lessons; Max Bruch was one of his composition  
 instructors.

At eleven, Rubinstein made his debut in Berlin, and in five years he had  
 shared his talents with most of Germany and Poland. In 1906 he came to  
 America, making his debut here with the Philadelphia Orchestra. During  
 that first tour, which lasted for three months, he gave seventy-five concerts.

Rubinstein spent the next four years in Paris, re-practicing, re-studying  
 and, to quote him, "shedding my maturity." All Europe was to hear a new  
 Rubinstein—then all America—and presently, all the world! Today his  
 artistry embraces the concert platform, radio and motion pictures—in the  
 latter field not only as the recording artist for the sound tracks of the film  
 "I've Always Loved You," but as actor-performing artist in "Carnegie Hall,"  
 and most recently in "Memory of Love," the story of Clara Schumann.

**BALLADE IN G MINOR, Op. 118, No. 3 Brahms**

Artur Rubinstein, Pianist  
 12" Record No. 11-8622

**BERCEUSE IN D-FLAT, Op. 57 Chopin (Final Side in Album)**

Artur Rubinstein, Pianist  
**CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN F MINOR, Op. 21**  
 Chopin Artur Rubinstein, Pianist, with the NBC Symphony Orchestra,  
 William Steinberg, Conductor  
 Four 12" Records Album No. M/DM-1012  
 M(11-9405-11-9403)  
 DM(11-9409-11-9412)

**CONCERTO FOR PIANO AND ORCHESTRA No. 3, IN C MINOR, Op. 37**

Beethoven Artur Rubinstein, Pianist, with Arturo Toscanini and the NBC  
 Symphony Orchestra  
 Four 12" Records Album No. M/DM-1016  
 M(11-8887-11-8890)  
 DM(11-8891-11-8894)

**RUBINSTEIN, ARTUR, Pianist (Continued)**

**CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN E MINOR, Op. 11**  
Chopin Artur Rubinstein, Pianist, with the London Symphony Orchestra,  
John Barbirolli, Conductor

Four 12" Records Album No. M/DM-418  
M(14717-14720)  
DM(16468-16471)

**CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN F MINOR, Op. 21**  
Chopin Artur Rubinstein, Pianist, with the NBC Symphony Orchestra,  
William Steinberg, Conductor

Also included as Final Side in this Album: **BERCEUSE IN D-FLAT, Op. 57**  
Chopin Artur Rubinstein, Pianist

Four 12" Records Album No. M/DM-1012  
M(11-9405-11-9408)  
DM(11-9409-11-9412)

**CONCERTO FOR PIANO AND ORCHESTRA IN A MINOR, Op. 16** Grieg  
Artur Rubinstein, Pianist, with the Philadelphia Orchestra, Eugene Ormandy,  
Conductor

Three 12" Records Album No. M/DM-900  
M(11-8350-11-8352)  
DM(11-8209-11-8211)

**CONCERTO FOR PIANO AND ORCHESTRA No. 23, IN A, K.488** Mozart  
Artur Rubinstein, Pianist, with the London Symphony Orchestra, John  
Barbirolli, Conductor

Three 12" Records Album No. M/DM-147  
M(7609-7611)  
DM(17186-17188)

**CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN C MINOR, Op. 18**  
Rachmaninoff Artur Rubinstein, Pianist, with the NBC Symphony Or-  
chestra, Vladimir Golschmann, Conductor

Also included as Final Side in this Album: **IMPROMPTU No. 3, IN G-FLAT,**  
**Op. 51** Chopin Artur Rubinstein, Pianist

Five 12" Records De Luxe Album No. V/DV-6  
V(18-0043-18-0047)  
DV(18-0048-18-0052)

Also Standard Album No. M/DM-1075  
M(11-9297-11-9301)  
DM(11-9302-11-9306)

**CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN B-FLAT MINOR, Op. 23**  
Tchaikovsky Artur Rubinstein, Pianist, with the London Symphony Or-  
chestra, John Barbirolli, Conductor

Four 12" Records Album No. M/DM-180  
M(7802-7805)  
DM(16597-16600)

**DANCE OF TERROR (Danse de la frayeur) (from "L'amour sorcier")**  
Falla-Rubinstein Artur Rubinstein, Pianist

10" Record No. 1596

**FORGOTTEN WALTZ (Valse Oubliée)** Liszt  
Artur Rubinstein, Pianist

10" Record No. 10-1272

**FOUR MAZURKAS, Op. 50** Szymanowski  
Artur Rubinstein, Pianist

12" Record No. 11-9219

**IMPROMPTU No. 3, IN G-FLAT, Op. 51** Chopin (Final Side in Album)  
Artur Rubinstein, Pianist

**CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN C MINOR, Op. 18**  
Rachmaninoff Artur Rubinstein, Pianist, with the NBC Symphony Or-  
chestra, Vladimir Golschmann, Conductor

Five 12" Records De Luxe Album No. V/DV-6  
V(18-0043-18-0047)  
DV(18-0048-18-0052)

Also Standard Album No. M/DM-1075  
M(11-9297-11-9301)  
DM(11-9302-11-9306)

**INTERMEZZI (Six Intermezzi and Two Rhapsodies)**

INTERMEZZO IN E-FLAT, Op. 117, No. 1  
INTERMEZZO IN B-FLAT MINOR, Op. 117, No. 2  
INTERMEZZO IN A, Op. 118, No. 2  
INTERMEZZO IN E-FLAT MINOR, Op. 118, No. 6  
INTERMEZZO IN A MINOR, Op. 76, No. 7  
INTERMEZZO IN C, Op. 119, No. 3  
RHAPSODY IN E-FLAT, Op. 119, No. 4  
RHAPSODY IN B MINOR, Op. 79, No. 1  
Brahms Artur Rubinstein, Pianist

Four 12" Records Album No. M-893  
M(11-8138-11-8141)

**MAZURKAS (Vol. 1)**

MAZURKA IN F-SHARP MINOR, Op. 6, No. 1  
MAZURKA IN C-SHARP MINOR, Op. 6, No. 2  
MAZURKA IN A MINOR, Op. 7, No. 2  
MAZURKA IN E, Op. 6, No. 3  
MAZURKA IN F MINOR, Op. 7, No. 3  
MAZURKA IN A-FLAT, Op. 7, No. 4  
MAZURKA IN C, Op. 7, No. 5  
MAZURKA IN A-FLAT, Op. 41, No. 4  
MAZURKA IN E-FLAT MINOR, Op. 6, No. 4  
MAZURKA IN A-FLAT, Op. 24, No. 3  
MAZURKA IN C MINOR, Op. 30, No. 1  
MAZURKA IN B-FLAT, Op. 7, No. 1  
MAZURKA IN E MINOR, Op. 17, No. 2  
MAZURKA IN B-FLAT, Op. 17, No. 1  
MAZURKA IN A-FLAT, Op. 17, No. 3  
MAZURKA IN A MINOR, Op. 17, No. 4  
MAZURKA IN E MINOR, Op. 41, No. 2  
MAZURKA IN C, Op. 24, No. 2  
MAZURKA IN G MINOR, Op. 24, No. 1  
MAZURKA IN D-FLAT, Op. 30, No. 3  
Chopin Artur Rubinstein, Pianist

Five 12" Records Album No. M-626  
M(15779-15783)

**RUBINSTEIN, ARTUR, Pianist (Continued)****MAZURKAS (Vol. 2)**

MAZURKA IN B-FLAT MINOR, Op. 24, No. 4  
MAZURKA IN C-SHARP MINOR, Op. 30, No. 4  
MAZURKA IN C, Op. 33, No. 3  
MAZURKA IN F MINOR, Op. 68, No. 4 (Posthumous)  
MAZURKA IN B, Op. 63, No. 1  
MAZURKA IN D, Op. 33, No. 2  
MAZURKA IN B MINOR, Op. 33, No. 4  
MAZURKA IN C-SHARP MINOR, Op. 41, No. 1  
MAZURKA IN B, Op. 41, No. 3  
MAZURKA IN C-SHARP MINOR, Op. 63, No. 3  
MAZURKA IN G, Op. 50, No. 1  
MAZURKA IN F MINOR, Op. 63, No. 2  
MAZURKA IN A-FLAT, Op. 50, No. 2  
MAZURKA IN C-SHARP MINOR, Op. 50, No. 3  
MAZURKA IN B, Op. 56, No. 1  
Chopin Artur Rubinstein, Pianist

Five 12" Records Album No. M-656  
M(15907-15911)

**MAZURKAS (Vol. 3)**

MAZURKA IN C MINOR, Op. 56, No. 3  
MAZURKA IN A MINOR, Op. 59, No. 1  
MAZURKA IN C, Op. 56, No. 2  
MAZURKA IN A-FLAT, Op. 59, No. 2  
MAZURKA IN C, Op. 68, No. 1 (Posthumous)  
MAZURKA IN F-SHARP MINOR, Op. 59, No. 3  
MAZURKA IN G, Op. 67, No. 1 (Posthumous)  
MAZURKA IN A MINOR, Op. 68, No. 2 (Posthumous)  
MAZURKA IN A MINOR (Posthumous)  
MAZURKA IN B MINOR, Op. 30, No. 2  
MAZURKA IN G MINOR, Op. 67, No. 2 (Posthumous)  
MAZURKA IN C, Op. 67, No. 3 (Posthumous)  
MAZURKA IN G-SHARP MINOR, Op. 33, No. 1  
MAZURKA IN A MINOR, Op. 67, No. 4 (Posthumous)  
MAZURKA IN F, Op. 68, No. 3 (Posthumous)  
MAZURKA IN A MINOR ("Notre Temps")  
Chopin Artur Rubinstein, Pianist

Four 12" Records Album No. M-691  
M(17295-17298)

**MINUET AND TRIO (from "Fantasia Sonata in G, Op. 78")** Franz Schubert  
Artur Rubinstein, Pianist

12" Record No. 14276

**MINUETTO (from "Sonata for Piano in E-Flat, Op. 31, No. 3")** Beethoven  
(Final Side in Album) **SONATA FOR PIANO IN F MINOR, Op. 57 ("Appas-  
sionata")** Beethoven Artur Rubinstein, Pianist

Three 12" Records Album No. V/DV-3  
V(18-0014-18-0016)  
DV(18-0017-18-0019)

Also Standard Album No. M/DM-1018  
M(11-8880-11-8882)  
DM(11-8883-11-8885)

**NAVARRA** Albéniz-Rubinstein  
Artur Rubinstein, Pianist

12" Record No. 11-8622

**NOCTURNES (Vol. 1)**

NOCTURNE IN B-FLAT MINOR, Op. 9, No. 1  
NOCTURNE IN E-FLAT, Op. 9, No. 2  
NOCTURNE IN B, Op. 9, No. 3  
NOCTURNE IN F, Op. 15, No. 1  
NOCTURNE IN F-SHARP, Op. 15, No. 2  
NOCTURNE IN G MINOR, Op. 15, No. 3  
NOCTURNE IN C-SHARP MINOR, Op. 27, No. 1  
NOCTURNE IN G MINOR, Op. 37, No. 1  
NOCTURNE IN D-FLAT, Op. 27, No. 2  
NOCTURNE IN G, Op. 37, No. 2  
Chopin Artur Rubinstein, Pianist

Six 12" Records Album No. M-461  
M(14961-14966)

**NOCTURNES (Vol. 2)**

NOCTURNE IN B, Op. 32, No. 1  
NOCTURNE IN A-FLAT, Op. 32, No. 2  
NOCTURNE IN C MINOR, Op. 48, No. 1  
NOCTURNE IN F-SHARP MINOR, Op. 48, No. 2  
NOCTURNE IN F MINOR, Op. 55, No. 1  
NOCTURNE IN E-FLAT, Op. 55, No. 2  
NOCTURNE IN B, Op. 62, No. 1  
NOCTURNE IN E, Op. 62, No. 2  
NOCTURNE IN E MINOR, Op. 72, No. 1 (Posthumous)  
Chopin Artur Rubinstein, Pianist

Five 12" Records Album No. M-462  
M(14967-14971)

**PIANO MUSIC OF DEBUSSY**

SOIRÉE DANS GRENADE (Evening in Granada) (from "Estampes")  
JARDINS SOUS LA PLUIE (Gardens in the Rain) (from "Estampes")  
REFLETS DANS L'EAU (Reflections in the Water) (from "Images, 1st Book")  
HOMMAGE À RAMEAU (Homage to Rameau) (from "Images, 1st Book")  
POISSONS D'OR (Goldfish) (from "Images, 2nd Book")  
LA PLUS QUE LENTE—VALSE (As Slowly As Possible—Waltz)  
Artur Rubinstein, Pianist

Three 12" Records Album No. M-998  
M(11-8773-11-8775)

**RUBINSTEIN, ARTUR, Pianist (Continued)****PIANO MUSIC OF VILLA-LOBOS**

- A PROLE DO BÉBÉ, No. 1 (The Child's Family)  
No. 2. MORENINHA (Little Paper Doll)  
No. 6. A POBRESINHA (Poor Little Rag Doll)  
No. 7. O POLICHINELLO (Punch)  
No. 8. BRUCHA (Little Witch Doll)  
No. 9. NEGRINHA (Gingerbread Man)  
No. 3. CABOCLINHA (Brazilian Doll)  
ALEGRIA NA HORTA (Joy in the Garden) (No. 3 from "Suite Floral, Op. 97") Artur Rubinstein, Pianist

Two 12" Records Album No. M-970  
M(11-8599-11-8600)

**POLONAISES**

- POLONAISE No. 1, IN C-SHARP MINOR, Op. 26, No. 1  
POLONAISE No. 2, IN E-FLAT MINOR, Op. 26, No. 2  
POLONAISE No. 3, IN A, Op. 40, No. 1  
POLONAISE No. 4, IN C MINOR, Op. 40, No. 2  
POLONAISE No. 5, IN F-SHARP MINOR, Op. 44  
POLONAISE No. 6, IN A-FLAT, Op. 53  
POLONAISE-FANTASIE No. 7, IN A-FLAT, Op. 61  
ANDANTE SPANATO, Op. 22  
GRANDE POLONAISE IN E-FLAT, Op. 22  
Chopin Artur Rubinstein, Pianist

Eight 12" Records Album No. M/DM-353  
M(14281-14288)  
DM(16822-16829)

**PRELUDE, CHORALE AND FUGUE** Franck

Artur Rubinstein, Pianist

Two 12" Records Album No. M/DM-1004  
M(11-8809-11-8810)  
DM(11-8811-11-8812)

**PRELUDE No. 2** George Gershwin

Artur Rubinstein, Pianist

12" Record No. 11-9420

**PRELUDE IN C-SHARP MINOR, Op. 3, No. 2** Rachmaninoff

Artur Rubinstein, Pianist

12" Record No. 14276

**PROPHET BIRD, THE, Op. 82, No. 7 (Vogel als Prophet)** Robert Schumann

Artur Rubinstein, Pianist

10" Record No. 10-1272

**QUARTET FOR PIANO AND STRINGS No. 1, IN G MINOR, Op. 25** Brahms

Artur Rubinstein, Pianist, with Alphonse Onnou, Violinist; Laurent Halleux, Second Violinist, and Robert Maas, 'Cellist of the Pro Arte Quartet

Four 12" Records Album No. M/DM-234  
M(8444-8447)  
DM(17067-17070)

**RHAPSODY IN G MINOR, Op. 79, No. 2** Brahms

Artur Rubinstein, Pianist

12" Record No. 14946

**RITUAL FIRE DANCE (Danse rituelle du feu) (from "L'amour sorcier")** Falla-Rubinstein

Artur Rubinstein, Pianist

10" Record No. 1596

**ROMANCE IN F-SHARP, Op. 28, No. 2** Robert Schumann

Artur Rubinstein, Pianist

12" Record No. 14946

**SAUDADES DO BRASIL (Suite of Dances)**

No. V. IPANEMA

No. IX. SUMARÉ

No. XI. LARANJEIRAS

Milhaud Artur Rubinstein, Pianist

12" Record No. 11-9420

**SCHERZOS (Chopin Scherzos)**

SCHERZO No. 1, IN B MINOR, Op. 20

SCHERZO No. 2, IN B-FLAT MINOR, Op. 31

SCHERZO No. 3, IN C-SHARP MINOR, Op. 39

SCHERZO No. 4, IN E, Op. 54

Artur Rubinstein, Pianist

Four 12" Records Album No. M/DM-189  
M(7855-7858)  
DM(17140-17143)

**SONATA FOR PIANO IN F MINOR, Op. 57 ("Appassionata")** Beethoven

Also included as Final Side in this Album: MINUETTO (from "Sonata for Piano in E-Flat, Op. 31, No. 3") Beethoven

Artur Rubinstein, Pianist

Three 12" Records De Luxe Album No. V/DV-3  
V(18-0014-18-0016)  
DV(18-0017-18-0019)  
Also Standard Album No. M/DM-1018  
M(11-8880-11-8882)  
DM(11-8883-11-8885)

**SONATA FOR PIANO No. 8, IN C MINOR, Op. 13 ("Pathétique")** Beethoven

Artur Rubinstein, Pianist

Two 12" Records Album No. M/DM-1102  
M(11-9460-11-9461)  
DM(11-9462-11-9463)

**SONATA FOR PIANO No. 26, IN E-FLAT, Op. 81a ("Les Adieux")** Beethoven

Artur Rubinstein, Pianist

Two 12" Records Album No. M/DM-858  
M(18359-18360)  
DM(18361-18362)

**SONATA FOR PIANO AND 'CELLO IN E MINOR, Op. 38** Brahms

Artur Rubinstein, Pianist, and Gregor Piatigorsky, 'Cellist

Three 12" Records Album No. M/DM-564  
M(15434-15436)  
DM(16125-16127)

**RUBINSTEIN, ARTUR, Pianist (Continued)****SONATA FOR PIANO IN B-FLAT MINOR, Op. 35** Chopin

Artur Rubinstein, Pianist

Three 12" Records Album No. M/DM-1082  
M(11-9357-11-9359)  
DM(11-9360-11-9362)

**SONATA FOR VIOLIN AND PIANO IN A** Franck

Jascha Heifetz, Violinist, and Artur Rubinstein, Pianist

Three 12" Records Album No. M/DM-449  
M(14895-14897)  
DM(16398-16400)

**TRIO No. 7, IN B-FLAT, Op. 97 ("Archduke")** Beethoven

Artur Rubinstein, Pianist; Jascha Heifetz, Violinist, and Emanuel Feuermann, 'Cellist

Five 12" Records Album No. M/DM-949  
M(11-8477-11-8481)  
DM(11-8482-11-8486)

**TRIO FOR PIANO, VIOLIN AND 'CELLO No. 1, IN B, Op. 8** Brahms

Artur Rubinstein, Pianist; Jascha Heifetz, Violinist, and Emanuel Feuermann, 'Cellist

Four 12" Records Album No. M/DM-883  
M(18513-18516)  
DM(18517-18520)

**TRIO FOR PIANO, VIOLIN AND 'CELLO No. 1, IN B-FLAT, Op. 99** Franz Schubert

Artur Rubinstein, Pianist; Jascha Heifetz, Violinist, and Emanuel Feuermann, 'Cellist

Four 12" Records Album No. M/DM-923  
M(11-8394-11-8397)  
DM(11-8274-11-8277)

**RUFFO, TITTA, Baritone**

Hamlet: Act II; O VIN, DISCACCIA LA TRISTEZZA (Brindisi) (Drinking Song) Thomas

In Album M-816 See "Voices of the Golden Age of Opera" in Title Section

Otello: Act II; CREDO (Iago's Creed) Verdi

Titta Ruffo, Baritone, with Orchestral Accompaniment

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Otello: Act II; SI PEL CIEL (We Swear by Heaven and Earth) Verdi

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**RUZICZKA, ELSE, Mezzo-soprano**

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Tales of Hoffmann: Act III; BARCAROLLE (Lovely Night, O Night of Love) Offenbach

Jeanne Dusseau, Soprano, and Nancy Evans, Contralto, with the Sadler's Wells Orchestra and Chorus, Warwick Braithwaite, Conductor

12" Record No. 13824

WISE VIRGINS (Ballet Suite)

WHAT GOD HAS DONE IS RIGHTLY DONE

LORD, HEAR MY LONGING

SEE WHAT HIS LOVE WILL DO

AHI HOW EPHEMERAL

SHEEP MAY SAFELY GRAZE

PRaise BE TO GOD

J. S. Bach-William Walton

Sadler's Wells Orchestra, William Walton, Conductor

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DM(13754-13755)



**SAINT GERVAIS CHORUS**

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 Women's Voices of the Saint Gervais Chorus, Paul Le Flem, Director, with  
 the Padeloup Orchestra, Piero Coppola, Conductor  
**PRINTEMPS** (Symphonic Suite) *Debussy*  
**CLOCHES À TRAVERS LES FEUILLES** (from "Images, Set 2, No. 1")  
*Debussy-Coppola*  
 Paris Conservatory Orchestra, Piero Coppola, Conductor  
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**ADAGIO** *Corelli-de Filippi* (Final Side in Album) **TRANSFIGURED NIGHT**,  
 Op. 4 (Verklärte Nacht) (Music for the ballet "Pillar of Fire") *Schönberg*  
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**Age of Gold Ballet, The: POLKA AND RUSSIAN DANCE** *Shostakovich*  
 St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor  
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**CLASSICAL SYMPHONY IN D, Op. 25** *Prokofieff*  
 St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor  
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 DM(11-8437-11-8438)

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**SLAVONIC DANCE No. 1, IN C** *Dvořák*  
 St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor  
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**SLAVONIC DANCE No. 3, IN A-FLAT** *Dvořák*  
 St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor  
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**SUITE PROVENÇALE** *Milhaud*  
 St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor  
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 DM(11-8501-11-8502)

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 St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor  
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**Bohème, La: Act IV; AH MIMI, TU PIÙ NON TORNI** (O Mimi, Ficklehearted  
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 Lohengrin: Act III; **IN FERNEM LAND** (In Distant Land) (Lohengrin's Nar-  
 rative)  
 Tannhäuser: Act I; **DER TÖNE LOB!** (All Praise Be Thine!) (Tannhäuser's  
 Hymn to Venus)  
 Tannhäuser: Act III; **ROME NARRATIVE**  
 Siegfried: Act I; **HO-HO! SCHMIEDE, MEIN HAMMER** (Ho, Ho! Smithy, My  
 Hammer) (Hammerlied) (Hammer Song)  
 The Flying Dutchman: Act I; **STUEERMANNSLIED** (Steerman's Song)  
 Kirsten Flagstad, Soprano, and Lauritz Melchior, Tenor, with the Philadel-  
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 Hammer) (Hammerlied) (Hammer Song)  
 Lohengrin: Act III; **IN FERNEM LAND** (In Distant Land) (Lohengrin's Nar-  
 rative)  
 Tannhäuser: Act I; **DIR TÖNE LOB!** (All Praise Be Thine!) (Tannhäuser's  
 Hymn to Venus)  
 Tannhäuser: Act III; **ROME NARRATIVE**  
 Die Meistersinger: Act I; **AM STILLEN HERD** (By Silent Hearth)  
 Die Meistersinger: Act III; **PREISLIED** (Prize Song)  
 Die Götterdämmerung: **PROLOGUE** (Duet)  
 Wagner Kirsten Flagstad, Soprano, and Lauritz Melchior, Tenor, with  
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**Tristan und Isolde: Act II; LOVE DUET**  
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 Die Götterdämmerung: Act III; **BRÜNNHILDE'S IMMOLATION**  
 Kirsten Flagstad, Soprano, and Lauritz Melchior, Tenor, with the San Fran-  
 cisco Opera Orchestra, Edwin McArthur, Conductor  
 Five 12" Records Album No. M/DM-644  
 M(15838-15842)  
 DM(15960-15964)

**Tristan und Isolde: Act II; LOVE DUET** Wagner  
 Kirsten Flagstad, Soprano, and Lauritz Melchior, Tenor, with the San Fran-  
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**SAN FRANCISCO SYMPHONY ORCHESTRA**

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 Marian Anderson, Contralto, with the San Francisco Symphony Orchestra,  
 Pierre Monteux, Conductor  
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 DM(11-9502-11-9503)

**CONCERTO FOR VIOLIN AND ORCHESTRA No. 1, IN G MINOR, Op. 26**  
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**CONCERTO FOR VIOLIN AND ORCHESTRA, Op. 47** *Louis Gruenberg*  
 Jascha Heifetz, Violinist, with the San Francisco Symphony Orchestra, Pierre  
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**Coq d'or, Le: Act III; BRIDAL PROCESSION** *Rimsky-Korsakoff* (Final Side  
 in Album) **LA VALSE** (Choreographic Poem for Orchestra) *Ravel*  
 San Francisco Symphony Orchestra, Pierre Monteux, Conductor  
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 M(18160-18161)  
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**Fervaal, Op. 40: INTRODUCTION TO ACT I** *d'Indy* (Final Side in Album)  
**ISTAR-SYMPHONIC VARIATIONS, Op. 42** *d'Indy*  
 San Francisco Symphony Orchestra, Pierre Monteux, Conductor  
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 DM(11-9510-11-9511)

**IMAGES FOR ORCHESTRA**

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 3. **RONDES DE PRINTEMPS** (Springtime Rounds) *Debussy*  
 San Francisco Symphony Orchestra, Pierre Monteux, Conductor  
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 M(11-8520-11-8521)  
 DM(11-8522-11-8523)

**SAN FRANCISCO SYMPHONY ORCHESTRA (Continued)**

**ISTAR—SYMPHONIC VARIATIONS, Op. 42** *d'Indy*  
Also included as Final Side in this Album: **Fervaal, Op. 40: INTRODUCTION TO ACT I** *d'Indy*  
San Francisco Symphony Orchestra, Pierre Monteux, Conductor  
Two 12" Records Album No. M/DM-1113  
M(11-9508—11-9509)  
DM(11-9510—11-9511)

**MARCH (from the Suite "Tsar Saltan")** *Rimsky-Korsakoff (Final Side in Album)* **SCHEHERAZADE, Op. 35 (Symphonic Suite)** *Rimsky-Korsakoff*  
San Francisco Symphony Orchestra, Pierre Monteux, Conductor  
Five 12" Records Album No. M/DM-920  
M(11-8384—11-8388)  
DM(11-8264—11-8268)

**PIECE HEROIQUE** *Franck-O'Connell*  
San Francisco Symphony Orchestra, Pierre Monteux, Conductor  
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San Francisco Symphony Orchestra, Pierre Monteux, Conductor  
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DM(11-9168—11-9171)

**Roi d'Ys, Le: OVERTURE** *Lolo*  
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**SCHEHERAZADE, Op. 35 (Symphonic Suite)** *Rimsky-Korsakoff*  
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DM(11-9241—11-9244)

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**SYMPHONY No. 2, IN B-FLAT, Op. 57** *d'Indy*  
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San Francisco Symphony Orchestra, Pierre Monteux, Conductor  
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**SANROMÁ, JESÚS MARÍA, Pianist**

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**RUSTLE OF SPRING, Op. 32, No. 3** *Sinding*  
Jesús María Sanromá, Pianist  
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**SANROMÁ, JESÚS MARÍA, Pianist (Continued)**

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Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
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**DIVERTISSEMENT** *Ibert*  
Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
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**CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN G MINOR, Op. 25** *Mendelssohn*  
Jesús María Sanromá, Pianist, with the Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
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*Mendelssohn* Jesús María Sanromá, Pianist  
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Concerto for Piano and Orchestra No. 3, in C Minor, Op. 37: **FIRST MOVEMENT (Condensed)** *Beethoven*  
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**Rhapsody in Blue: ANDANTINO MODERATO CON ESPRESSIONE (Condensed)** *George Gershwin*  
Jesús María Sanromá, Pianist, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor  
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Jesús María Sanromá, Pianist  
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**ALMA SUBLIME (Sublime Soul)**  
**TORMENTO (Torment)**  
**NO ME TOQUES! (Don't Touch Me)**  
**VANO EMPENO (Vain Desire)**  
**LAURA Y GEORGINA (Laura and Georgina)**  
**BUEN HUMOR (Jovial Mood)**  
*Juan Morel Campos*  
Jesús María Sanromá, Pianist  
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Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
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DM(13834-13835)

**RUSTLE OF SPRING, Op. 32, No. 3** *Sinding*  
**THE BUTTERFLY, Op. 43, No. 1 (Le Papillon)** *Grieg*  
Jesús María Sanromá, Pianist  
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**IN C, No. 45, Op. 102, No. 3 ("Tarantelle")**  
*Mendelssohn* Jesús María Sanromá, Pianist  
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Jesús María Sanromá, Pianist, with the Boston "Pops" Orchestra, Arthur Fiedler, Conductor  
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 Jesús María Sanromá, Pianist, with the Boston "Pops" Orchestra, Arthur Fiedler, Conductor

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 Jesús María Sanromá, Pianist

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 London Philharmonic Orchestra  
 London Symphony Orchestra

**SARNOFF, DOROTHY, Soprano**

**Juive, La: Act II; PASSOVER SCENE** Halévy  
 Jan Pearce, Tenor, and Dorothy Sarnoff, Soprano, with the RCA Victor Symphony Orchestra and Chorus, Wilfred Pelletier, Conductor

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**SAXON STATE ORCHESTRA**

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 Famous Artists with the Choir of the Dresden State Opera and the Saxon State Orchestra, Karl Böhm, Conductor

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 Saxon State Orchestra, Karl Böhm, Conductor

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 Dusolina Giannini, Soprano; Irene Minghini-Cattaneo, Mezzo-soprano; Aureliano Pertile and Giuseppe Nessi, Tenors; Giovanni Inghilleri, Baritone; Guglielmo Masini and Luigi Manfrini, Basses, with Members of La Scala Opera Company Chorus and Orchestra, Milan, Carlo Sabajno, Conductor

Nineteen 12" Records Album No. M/DM-54  
 M(9488-9506)  
 DM(13447-13465)

**AÏDA (Highlights of Aïda)** Verdi  
 Rosa Panselle, Dusolina Giannini and Elisabeth Rethberg, Sopranos; Irene Minghini-Cattaneo, Mezzo-soprano; Enrico Caruso, Giovanni Martinelli and Aureliano Pertile, Tenors; Giovanni Inghilleri, Baritone; Luigi Manfrini and Guglielmo Masini, Basses, with the RCA Victor Symphony Orchestra; Boston "Pops" Orchestra, Arthur Fiedler, Conductor; Berlin State Opera Orchestra, Fritz Zweig, Conductor, and Members of the Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor

Four 12" Records and Two 10" Records Album No. M-303  
 M(8993-8994, 11897-11898, 1744-1745)

**BOHÈME, LA (Vols. 1 and 2) Puccini**

Licia Albanese and Tatiana Menotti, Sopranos; Beniamino Gigli and Nello Palai, Tenors; Afro Poli and Aristide Baracchi, Baritones; Duilio Baronti and Carlo Scattola, Basses, with Members of La Scala Opera Company Chorus and Orchestra, Milan, Umberto Berrettoni, Conductor

Volume 1 Seven 12" Records Album No. M/DM-518  
 M(12385-12391)  
 DM(12727-12733)

Volume 2 Six 12" Records Album No. M/DM-519  
 M(12392-12397)  
 DM(12734-12739)

**BOHÈME, LA (The Heart of "La Bohème") (Recordrama)** Puccini  
 Licia Albanese and Tatiana Menotti, Sopranos; Beniamino Gigli, Tenor; Aristide Baracchi and Afro Poli, Baritones; Duilio Baronti and Carlo Scattola, Basses, with Members of La Scala Orchestra, Milan, Umberto Berrettoni, Conductor

Five 12" Records Album No. M/DM-980  
 M(11-8684-11-8688)  
 DM(11-8689-11-8693)

**SCALA OPERA COMPANY, LA, MILAN (Continued)**

**CARMEN (Vols. 1 and 2)** Bizet  
 Maria Carbone, Nerina Ferrari and Tamara Beltacchi, Sopranos; Gabriella Besanzoni, Mezzo-soprano; Piero Pauli, Nello Palai and Emilio Venturini, Tenors; Ernesto Besanzoni and Attilio Bordonali, Baritones, and Enrico Spada, Bass, with Members of La Scala Opera Company Chorus and Orchestra, Milan, Carlo Sabajno, Conductor

Nineteen 12" Records Album No. M/DM-128  
 M(11837-11857)  
 DM(13360-13378)

**CAVALLERIA RUSTICANA Mascagni**

Delia Sanzio, Soprano; Mimma Pantaleoni, Mezzo-soprano; Olga de Franco, Contralto; Giovanni Breviario, Tenor, and Piero Biasini, Baritone, with Members of La Scala Opera Company Chorus and Orchestra, Milan, Carlo Sabajno, Conductor

Nine 12" Records Album No. M/DM-98  
 M(9885-9893)  
 DM(13242-13250)

**Cavalleria Rusticana: SANTUZZA AND TURIDDU DUET Mascagni**

Dusolina Giannini, Soprano, and Beniamino Gigli, Tenor, with the Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor

12" Record No. 17697

**DON PASQUALE (Vols. 1 and 2) Donizetti**

Adelaide Saraceni, Soprano; Tito Schipa, Tenor; Ernesto Badini and Afro Poli, Baritones, and Giordano Callegari, Bass, with Members of La Scala Opera Company Chorus and Orchestra, Milan, Carlo Sabajno, Conductor

Fifteen 12" Records Album No. M/DM-187  
 M(11563-11577)  
 DM(13330-13344)

**OTELLO (Vols. 1 and 2) Verdi**

Maria Carbone, Soprano; Tamara Beltacchi, Mezzo-soprano; Nicola Fusati, Piero Girardi and Nello Palai, Tenors; Apollo Granforte, Baritone; Corrado Zambelli and Enrico Spada, Basses, with Members of La Scala Opera Company Chorus and Orchestra, Milan, Carlo Sabajno, Conductor

Sixteen 12" Records Album No. M/DM-152  
 M(11363-11378)  
 DM(13314-13329)

**PAGLIACCI, I Leoncavallo**

Iva Pecetti, Soprano; Beniamino Gigli and Giuseppe Nessi, Tenors; Mario Basiala and Leone Paci, Baritones, with Members of La Scala Opera Company Chorus and Orchestra, Milan, Franco Ghione, Conductor

Nine 12" Records Album No. M/DM-249  
 M(8524-8532)  
 DM(17035-17043)

**PIETÀ, SIGNORE! (Have Mercy, O Lord!) Stradella**

Beniamino Gigli, Tenor, with Members of La Scala Opera Company Orchestra, Milan, Carlo Sabajno, Conductor

12" Record No. 8786

**RIGOLETTO (Vols. 1 and 2) Verdi**

Lina Pagliughi, Soprano; Sra. Brambilla and Olga de Cristoff, Mezzo-sopranos; Tino Folgar and Giuseppe Nessi, Tenors; Sr. Piazza and Aristide Baracchi, Baritones; Salvatore Baccaloni and Sr. Menni, Basses, with Members of La Scala Opera Company Chorus and Orchestra, Milan, Carlo Sabajno, Conductor

Fifteen 12" Records Album No. M/DM-32  
 M(9525-9539)  
 DM(12791-12805)

**Stabat Mater: CUJUS ANIMAM (Lord, Vouchsafe Thy Loving Kindness)** Rossini  
 Beniamino Gigli, Tenor, with Members of La Scala Opera Company Orchestra, Milan, Carlo Sabajno, Conductor

12" Record No. 8768

**TRAVIATA, LA (Vols. 1 and 2) Verdi**

Anna Rozsa and Olga de Franco, Sopranos; Alessandro Ziliani and Giordano Callegari, Tenors; Luigi Borgonovo, Baritone; Arnaldo Lenzi and Antonio Gelli, Basses, with Members of La Scala Opera Company Chorus and Orchestra, Milan, Carlo Sabajno, Conductor

Thirteen 12" Records Album No. M/DM-112  
 M(11105-11117)  
 DM(12870-12882)

**Traviata, La: Act I; BRINDISI-LIBIAM NEI LIETI CALICI (Drinking Song—A Bumper We'll Drain)** Verdi  
 Anna Rozsa, Soprano, and Alessandro Ziliani, Tenor, with Members of La Scala Opera Company Chorus and Orchestra, Milan, Carlo Sabajno, Conductor

12" Record No. 12832

**Traviata, La: Act II; AH SI! CHE FECCI (What Was I Doing?)** Verdi  
 Anna Rozsa, Soprano; Olga de Franco, Mezzo-soprano; Alessandro Ziliani, Tenor; Luigi Borgonovo, Baritone, and Antonio Gelli, Bass, with Members of La Scala Opera Company Chorus and Orchestra, Milan, Carlo Sabajno, Conductor

12" Record No. 12832

**TROVATORE, IL (Vols. 1 and 2) Verdi**

Maria Carena and Olga de Franco, Sopranos; Irene Minghini-Cattaneo, Mezzo-Soprano; Aureliano Pertile and Giordano Callegari, Tenors; Apollo Grandforte, Baritone; Bruno Carmossi and Antonio Gelli, Basses, with Members of La Scala Opera Company Chorus and Orchestra, Milan, Carlo Sabajno, Conductor

Fifteen 12" Records Album No. M/DM-106  
 M(11040-11054)  
 DM(13379-13393)

- SCATTOLA, CARLO**, Bass  
**BOHÈME, LA** (Vols. 1 and 2) Puccini  
 Famous Artists with Chorus and Orchestra of La Scala Opera Company,  
 Milan, Umberto Berrettoni, Conductor  
 Volume 1 Seven 12" Records Album No. M/DM-518  
 M(12385-12391)  
 DM(12727-12733)  
 Volume 2 Six 12" Records Album No. M/DM-519  
 M(12392-12397)  
 DM(12734-12739)
- BOHÈME, LA** (The Heart of "La Bohème") (Recordrama) Puccini  
 Licia Albanese and Tatiana Menotti, Sopranos; Beniamino Gigli, Tenor;  
 Aristide Baracchi and Afro Poli, Baritone; Duilio Baronti and Carlo Scat-  
 tola, Basses, with Members of La Scala Orchestra, Milan, Umberto Berret-  
 toni, Conductor  
 Five 12" Records Album No. M/DM-980  
 M(11-8684-11-8658)  
 DM(11-8689-11-8693)
- SCHAPIRO, MAXIM**, Pianist  
**SYMPHONY ON A FRENCH MOUNTAIN AIR FOR ORCHESTRA AND PIANO**,  
 Op. 25 d'Indy San Francisco Symphony Orchestra with Maxim  
 Schapiro, Pianist, Pierre Monteux, Conductor  
 Three 12" Records Album No. M/DM-913  
 M(11-8367-11-8369)  
 DM(11-8233-11-8235)
- SCHELLENBERG, ARNO**, Bass  
**MEISTERSINGER, DIE: ACT III** (Vols. 1 and 2) Wagner  
 Famous Artists with the Choir of the Dresden State Opera and the Saxon  
 State Orchestra, Karl Böhm, Conductor  
 Volume 1 Ten 12" Records Album No. M/DM-537  
 M(15683-15692)  
 DM(16077-16086)  
 Volume 2 Five 12" Records Album No. M/DM-538  
 M(15693-15697)  
 DM(16087-16091)
- SCHIPPAN, HILDE**, Soprano  
**MAGIC FLUTE, THE** (Die Zauberflöte) (Vols. 1 and 2) Mozart  
 Famous Artists and Chorus with the Berlin Philharmonic Orchestra, Sir  
 Thomas Beecham, Bart., Conductor  
 Also included as Final Side in Vol. 2: RONDO (from Serenade in G, "Eine  
 kleine Nachtmusik, K. 525") Mozart  
 Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra  
 Volume 1 Nine 12" Records Album No. M/DM-541  
 M(12551-12559)  
 DM(12653-12661)  
 Volume 2 Ten 12" Records Album No. M/DM-542  
 M(12560-12569)  
 DM(12662-12671)
- SCHIPA, TITO**, Tenor  
**Barber of Seville: Act I; ECCO RIDENTE IN CIELO** (Dawn with Her Rosy  
 Mantle) Rossini Tito Schipa, Tenor, with Orchestral Accompaniment  
 10" Record No. 1180
- Barber of Seville: Act I; SE IL MIO NOME** (If My Name You Would Know)  
 Rossini Tito Schipa, Tenor, with Orchestral Accompaniment  
 10" Record No. 1180
- Bohème, La: Act IV; DEATH SCENE** Puccini  
 Lucrezia Bori, Soprano, and Tito Schipa, Tenor, with Orchestral Accom-  
 paniment  
 12" Record No. 8068
- DON PASQUALE** (Vols. 1 and 2) Donizetti  
 Famous Artists with Chorus and Orchestra of La Scala Opera Company,  
 Milan, Carlo Sabajno, Conductor  
 Fifteen 12" Records Album No. M/DM-187  
 M(11563-11577)  
 DM(13330-13344)
- Manon: Act II; IL SOGNO** (The Dream) Massenet  
 Tito Schipa, Tenor, with Orchestral Accompaniment  
 10" Record No. 1183
- O SOLE MIO!** Capurro-di Capua  
 Tito Schipa, Tenor, with Orchestral Accompaniment  
 10" Record No. 1099
- Pagliacci, I: Act II; SERENATA D' ARLECCHINO** (Harlequin's Serenade)  
 Leoncavallo Tito Schipa, Tenor, with Orchestral Accompaniment  
 10" Record No. 1183
- Rigoletto: Act IV; LA DONNA È MOBILE** (Woman Is Fickle) Verdi  
 Tito Schipa, Tenor, with Orchestral Accompaniment  
 10" Record No. 1099
- Traviata, La: Act I; UN DÌ FELICE ETHEREA** (One Day, a Love Ethereal) Verdi  
 Amelita Galli-Curci, Soprano, and Tito Schipa, Tenor, with Orchestral Ac-  
 companiment  
 10" Record No. 1754
- Traviata, La: Act III; PARIGI O CARA** (Far from Gay Paris) Verdi  
 Amelita Galli-Curci, Soprano, and Tito Schipa, Tenor, with Orchestral Ac-  
 companiment  
 10" Record No. 1754
- SCHIPPER, EMIL**, Baritone  
**SIEGFRIED** Wagner  
 Famous Artists with the London Symphony Orchestra, Albert Coates and  
 Robert Heger, Conductors; Vienna State Opera Orchestra, Karl Alwin, Con-  
 ductor, and the Berlin State Opera Orchestra, Leo Blech, Conductor  
 Ten 12" Records Album No. M/DM-83  
 M(9805-9814)  
 DM(13251-13260)

- SCHMALSTICH, CLEMENS**, Conductor  
 See Berlin State Opera Orchestra
- SCHMITZ, E. ROBERT**, Pianist  
**CATHÉDRALE ENGLOUTIE, LA** (The Engulfed Cathedral) (No. 10 from "Pre-  
 ludes, Book I") Debussy E. Robert Schmitz, Pianist  
 12" Record No. 11-8240
- CLAIR DE LUNE** (Moonlight) (No. 3 from "Suite Bergamasque") Debussy  
 E. Robert Schmitz, Pianist  
 12" Record No. 11-8240
- PRELUDES, BOOK I (1910)**  
 DANSEUSES DE DELPHES (Dancers of Delphi)  
 VOILES (Sails)  
 LE VENT DANS LA PLAINE (The Wind Through the Plain)  
 LES SONS ET LES PARFUMS TOURNENT DANS L'AIR DU SOIR  
 (Sounds and Scents Revolve in the Evening Air)  
 LES COLLINES D'ANACAPRI (The Hills of Anacapri)  
 DES PAS SUR LA NEIGE (Footprints in the Snow)  
 CE QU'A VU LE VENT DE L'OUEST (What the West Wind Saw)  
 LA FILLE AUX CHEVEUX DE LIN (The Girl with the Flaxen Hair)  
 LA SÉRÉNADE INTERROMPUE (The Interrupted Serenade)  
 LA DANSE DE PUCK (The Dance of Puck)  
 LA CATHÉDRALE ENGLOUTIE (The Engulfed Cathedral)  
 MINSTRELS  
 Also included as Final Side in this Album: SUR LE NOM D'HAYDN (1909)  
 (On the Name of Haydn)  
 Debussy E. Robert Schmitz, Pianist  
 Seven 10" Records Album No. M/DM-1031  
 M(10-1185-10-1191)  
 DM(10-1192-10-1198)
- Suite Bergamasque: MENUET** Debussy  
 E. Robert Schmitz, Pianist  
 12" Record No. 11-8694
- Suite Bergamasque: PRÉLUDE** Debussy  
 E. Robert Schmitz, Pianist  
 12" Record No. 11-8694
- SUR LE NOM D'HAYDN (1909)** (On the Name of Haydn) Debussy  
 (Final Side in Album)  
 PRELUDES, BOOK I (1910)  
 DANSEUSES DE DELPHES (Dancers of Delphi)  
 VOILES (Sails)  
 LE VENT DANS LA PLAINE (The Wind through the Plain)  
 LES SONS ET LES PARFUMS TOURNENT DANS L'AIR DU SOIR (Sounds  
 and Scents Revolve in the Evening Air)  
 LES COLLINES D'ANACAPRI (The Hills of Anacapri)  
 DES PAS SUR LA NEIGE (Footprints in the Snow)  
 CE QU'A VU LE VENT DE L'OUEST (What the West Wind Saw)  
 LA FILLE AUX CHEVEUX DE LIN (The Girl With the Flaxen Hair)  
 LA SÉRÉNADE INTERROMPUE (The Interrupted Serenade)  
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 LA CATHÉDRALE ENGLOUTIE (The Engulfed Cathedral)  
 MINSTRELS  
 Debussy E. Robert Schmitz, Pianist  
 Seven 10" Records Album No. M/DM-1031  
 M(10-1185-10-1191)  
 DM(10-1192-10-1198)
- SCHNABEL, ARTUR**, Pianist  
 One of the foremost pianists of our time, Artur Schnabel is regarded as  
 the greatest exponent of Beethoven's music for this instrument. At first  
 glance one would hardly suspect that this unassuming little man with the  
 close-cropped moustache could hold a concert audience spellbound. Yet  
 time and again Schnabel has done just that, not only here in the United  
 States but throughout Europe and the British Isles.  
 Artur Schnabel was born in Sipnik, Austria, in 1882. At the age of seven  
 he was a pupil of Hans Schmitt, with whom he made such rapid progress  
 that he was soon able to undertake a few concert appearances. Two years  
 later he went to Vienna to study with the great Leschetizky. Six years of  
 hard study followed and Schnabel began his concert career. It was not long  
 before he acquired a distinctive reputation and was appearing with all the  
 major European symphony orchestras.  
 In 1922 he made a brief visit to the United States and then returned to  
 Europe, where he remained for eleven years. At the invitation of Serge  
 Koussevitzky, he came to the United States to participate in a Brahms  
 festival with the Boston Symphony Orchestra. This precipitated an interest  
 in the pianist that grew by leaps and bounds. Indeed, his popularity reached  
 such proportions that it was dubbed in musical circles "the Schnabel Vogue."  
 Although Artur Schnabel's greatest success has come with Beethoven's  
 music, he also is known as a distinguished interpreter of Bach, Brahms,  
 Mozart, Schubert and Schumann.
- CONCERTO FOR PIANO IN F ("Italian")** J. S. Bach  
 Artur Schnabel, Pianist  
 Two 12" Records Album No. M/DM-806  
 M(18103-18104)  
 DM(18105-18106)
- CONCERTO FOR TWO PIANOS AND ORCHESTRA IN C** J. S. Bach  
 Artur Schnabel and Karl Ulrich Schnabel, Pianists, with the London Sym-  
 phony Orchestra, Sir Adrian Boult, Conductor  
 Three 12" Records Album No. M/DM-357  
 M(14409-14411)  
 DM(16819-16821)

**SCHNABEL, ARTUR, Pianist (Continued)**

**CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN C, Op. 15** Beethoven  
Artur Schnabel, Pianist, with the London Symphony Orchestra, Malcolm Sargent, Conductor  
Also included as Final Side in this Album: FÜR ELISE Beethoven  
Artur Schnabel, Pianist

Five 12" Records Album No. M/DM-158  
M(7669-7673)  
DM(17176-17180)

**CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN B-FLAT, Op. 19** Beethoven  
Artur Schnabel, Pianist, with the London Philharmonic Orchestra, Malcolm Sargent, Conductor

Four 12" Records Album No. M/DM-295  
M(8897-8900)  
DM(16948-16951)

**CONCERTO FOR PIANO AND ORCHESTRA No. 4, IN G, Op. 58** Beethoven  
Artur Schnabel, Pianist, with the Chicago Symphony Orchestra, Frederick Stock, Conductor

Four 12" Records Album No. M/DM-930  
M(11-8416-11-8419)  
DM(11-8290-11-8293)

**CONCERTO FOR PIANO AND ORCHESTRA No. 5, IN E-FLAT, Op. 73 ("Emperor")** Beethoven  
Artur Schnabel, Pianist, with the Chicago Symphony Orchestra, Frederick Stock, Conductor

Five 12" Records Album No. M/DM-939  
M(11-8430-11-8434)  
DM(11-8322-11-8326)

**CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN D MINOR, Op. 15** Brahms  
Artur Schnabel, Pianist, with the London Philharmonic Orchestra, Georg Szell, Conductor

Six 12" Records Album No. M/DM-677  
M(16380-16385)  
DM(16392-16397)

**CONCERTO FOR PIANO AND ORCHESTRA No. 21, IN C, K. 467** Mozart  
Artur Schnabel, Pianist, with the London Symphony Orchestra, Malcolm Sargent, Conductor

Four 12" Records Album No. M/DM-486  
M(15084-15087)  
DM(16279-16282)

**CONCERTO FOR PIANO AND ORCHESTRA No. 27, IN B-FLAT, K. 595** Mozart  
Artur Schnabel, Pianist, with the London Symphony Orchestra, John Barbirolli, Conductor

Four 12" Records Album No. M/DM-240  
M(8475-8478)  
DM(17053-17056)

**CONCERTO FOR TWO PIANOS AND ORCHESTRA IN E-FLAT, K. 365** Mozart  
Artur Schnabel and Karl Ulrich Schnabel, Pianists, with the London Symphony Orchestra, Sir Adrian Boult, Conductor

Three 12" Records Album No. M/DM-484  
M(15072-15074)  
DM(16286-16288)

**FÜR ELISE** Beethoven (Final Side in Album)

Artur Schnabel, Pianist  
**CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN C, Op. 15** Beethoven  
Artur Schnabel, Pianist, with the London Symphony Orchestra, Malcolm Sargent, Conductor

Five 12" Records Album No. M/DM-158  
M(7669-7673)  
DM(17176-17180)

**FÜR ELISE** Beethoven (Final Side in Album)

**SONATA FOR PIANO IN A (Posthumous)** Franz Schubert  
Artur Schnabel, Pianist

Five 12" Records Album No. M/DM-580  
M(15496-15500)  
DM(16068-16072)

**MARCH IN E** Franz Schubert (Final Side in Album)

**SONATA FOR PIANO No. 10, IN D, Op. 53** Franz Schubert  
Artur Schnabel, Pianist

Five 12" Records Album No. M/DM-888  
M(18536-18540)  
DM(18541-18545)

**MOMENTS MUSICALS, Op. 94**

- No. 1, IN C
- No. 2, IN A-FLAT
- No. 3, IN F MINOR
- No. 4, IN C-SHARP MINOR
- No. 5, IN F MINOR
- No. 6, IN A-FLAT

Franz Schubert Artur Schnabel, Pianist  
Three 12" Records Album No. M-684  
M(17021-17023)

**QUINTET IN A, Op. 114 ("Trout")** Franz Schubert

Artur Schnabel, Pianist, with Alphonse Onnou, Violinist; Germain Prevost, Violist, and Robert Maas, Cellist of the Pro Arte Quartet, and Claude Hobday Playing the Double Bass

Five 12" Records Album No. M/DM-312  
M(14032-14036)  
DM(16923-16927)

**SONATA FOR PIANO IN B-FLAT, Op. 106 ("Hammerklavier")** Beethoven  
Artur Schnabel, Pianist

Six 12" Records Album No. M/DM-403  
M(14598-14603)  
DM(16519-16524)

**SCHNABEL, ARTUR, Pianist (Continued)**

**SONATA FOR PIANO IN A (Posthumous)** Franz Schubert  
Also included as Final Side in this Album: FÜR ELISE Beethoven  
Artur Schnabel, Pianist

Five 12" Records Album No. M/DM-580  
M(15496-15500)  
DM(16068-16072)

**SONATA FOR PIANO No. 10, IN D, Op. 53** Franz Schubert

Also included as Final Side in this Album: MARCH IN E Franz Schubert  
Artur Schnabel, Pianist

Five 12" Records Album No. M/DM-888  
M(18536-18540)  
DM(18541-18545)

**SCHNABEL, KARL ULRICH, Pianist**

**CONCERTO FOR TWO PIANOS AND ORCHESTRA IN C** J. S. Bach  
Artur Schnabel and Karl Ulrich Schnabel, Pianists, with the London Symphony Orchestra, Sir Adrian Boult, Conductor

Three 12" Records Album No. M/DM-357  
M(14409-14411)  
DM(16819-16821)

**CONCERTO FOR TWO PIANOS AND ORCHESTRA IN E-FLAT, K. 365** Mozart  
Artur Schnabel and Karl Ulrich Schnabel, Pianists, with the London Symphony Orchestra, Sir Adrian Boult, Conductor

Three 12" Records Album No. M/DM-484  
M(15072-15074)  
DM(16286-16288)

**SCHNEEVOIGT, GEORG, Conductor**

See Finnish National Orchestra

**SCHOLA CANTORUM****FESTIVAL OF BRAZILIAN MUSIC**

BACHIANAS BRASILEIRAS (for Eight 'Celli)  
NONETTO (for Chamber Orchestra and Chorus)  
CANÇÃO DO CARREIRO (Song of the Ox-Cart Driver)  
QUATUOR (for Harp, Celesta, Flute and Saxophone and Women's Voices)  
CANÇÃO DA SAUDADE (Song of Longing)  
Villa-Lobos

Elsie Houston, Soprano, with Pablo Miguel at the Piano; Schola Cantorum and Brazilian Festival Quartet, Hugh Ross, Director, and Brazilian Festival Orchestra, Burle Marx and Hugh Ross, Conductors

Five 12" Records Album No. M/DM-773  
M(17966-17970)  
DM(17976-17980)

**SCHÖNBAUMSFELD, FRANZ, Conductor**

See Berlin State Opera Orchestra

**SCHORR, FRIEDRICH, Baritone**

**MASS IN B MINOR (Vols. 1 and 2)** J. S. Bach  
Elisabeth Schumann, Soprano; Margaret Balfour, Contralto; Walter Widdop, Tenor; Friedrich Scherr, Baritone, and the Philharmonic Choir with the London Symphony Orchestra, Albert Coates, Conductor

Seventeen 12" Records Album No. M/DM-104  
M(9955-9971)  
DM(13394-13410)

Meistersinger, Die: Act III; **ABENDLICH GLÜHEND IM HIMMLISCHER GLUTH** (Evening's Heavenly Light) Wagner

Lauritz Melchior, Tenor, and Friedrich Schorr, Baritone, with the London Symphony Orchestra, Robert Heger, Conductor

12" Record No. 7681

Meistersinger, Die: Act III; **ANA! DA STREICHT DIE LENE SCHON UM'S HAUS** (Aha! Already Lena Is About) Wagner

Friedrich Schorr, Baritone, with the London Symphony Orchestra, Albert Coates, Conductor

12" Record No. 7681

Meistersinger, Die: Act III; **EUCH MACHT IHR'S LEICHT** (Words Light to You) Wagner

Friedrich Schorr, Baritone, with the London Symphony Orchestra, Lawrence Collingwood, Conductor

12" Record No. 7682

Meistersinger, Die: Act III; **QUINTET—SELIG, WIE DIE SONNE MEINES GLÜCKES LACHT** Wagner

Elisabeth Schumann, Soprano; Gladys Parr, Contralto; Lauritz Melchior and Ben Williams, Tenors; Friedrich Schorr, Baritone, with the London Symphony Orchestra, John Barbirolli, Conductor

12" Record No. 7682

**SCHUMANN, ELISABETH, Soprano**

**AVE MARIA** Franz Schubert  
Elisabeth Schumann, Soprano, with Orchestra, Leo Rosenek, Conductor

12" Record No. 8423

**BIST DU BEI MIR (When Thou Art Near)** J. S. Bach

Elisabeth Schumann, Soprano, with Orchestra, Leo Rosenek, Conductor

12" Record No. 8423

**Hänsel und Gretel: Act II; ABENDSEGEN (Evening Prayer)** Humperdinck  
Both voices sung by Elisabeth Schumann, Soprano, with Ernest Lush at the Piano

10" Record No. 1948

**Hänsel und Gretel: Act II; VOLKSLIED UND LIED DES SANDMÄNNCHENS** (Folk Song and Sandman's Lullaby) Humperdinck  
Elisabeth Schumann, Soprano, with Ernest Lush at the Piano

10" Record No. 1948

**SCHUMANN, ELISABETH, Soprano (Continued)**

JÄGER, DER, Op. 95, No. 4 (The Huntsman)  
NACHTIGALL, Op. 97, No. 1 (Nightingale)  
Brahms Elisabeth Schumann, Soprano, with George Reeves at the Piano  
10" Record No. 1756

MASS IN B MINOR (Vols. 1 and 2) J. S. Bach  
Elisabeth Schumann, Soprano; Margaret Balfour, Contralto; Walter Wid-  
dop, Tenor; Friedrich Scharr, Baritone, and the Philharmonic Choir with  
the London Symphony Orchestra, Albert Coates, Conductor  
Seventeen 12" Records Album No. M/DM-104  
M(9955-9971)  
DM(13394-13410)

Meistersinger, Die: Act III; QUINTET—SELIG, WIE DIE SONNE MEINES  
GLÜCKES LACHT Wagner Elisabeth Schumann, Soprano; Gladys  
Parr, Contralto; Lauritz Melchior and Ben Williams, Tenors; Friedrich Schorr,  
Baritone, with the London Symphony Orchestra, John Barbirolli, Conductor  
12" Record No. 7682

NACHTIGALL, Op. 97, No. 1 (Nightingale)  
DER JÄGER, Op. 95, No. 4 (The Huntsman)  
Brahms Elisabeth Schumann, Soprano, with George Reeves at the Piano  
10" Record No. 1756

ROSENKAVALIER, DER Richard Strauss  
Lotte Lehmann, Elisabeth Schumann and Anne Michalsky, Sopranos; Maria  
Olczewska and Bella Paalen, Contraltos; Herman Gallos and William  
Wernigk, Tenors; Victor Madin, Baritone; Karl Ettl and Richard Mayr,  
Basses, with the Vienna Philharmonic Orchestra, Robert Heger, Conductor  
Thirteen 12" Records Album No. M/DM-196  
M(7917-7929)  
DM(17119-17131)

VERGEBLICHES STÄNDCHEN, Op. 84, No. 4 (The Vain Suit)  
WIEGENLIED, Op. 49, No. 4 (Lullaby)  
Brahms Elisabeth Schumann, Soprano, with George Reeves at the Piano  
10" Record No. 1756

WIEGENLIED, Op. 49, No. 4 (Lullaby)  
VERGEBLICHES STÄNDCHEN, Op. 84, No. 4 (The Vain Suit)  
Brahms Elisabeth Schumann, Soprano, with George Reeves at the Piano  
10" Record No. 1756

**SCHUMANN-HEINK, ERNESTINE, Contralto**

DANNY BOY (Londonderry Air) Folk Song—Adapted by Weatherly  
Ernestine Schumann-Heink, Contralto, with Katherine Hoffmann at the  
Piano  
10" Record No. 1464

KERRY DANCE, THE Malloy  
Ernestine Schumann-Heink, Contralto, with Katherine Hoffmann at the  
Piano  
10" Record No. 1464

STILLE NACHT, HEILIGE NACHT (Silent Night, Holy Night) Franz Gruber  
Ernestine Schumann-Heink, Contralto, with Stewart Wille at the Pipe Organ  
12" Record No. 6723

Trovatore, II: ACT IV; AI NOSTRI MONTI (Home to Our Mountains) Verdi  
Ernestine Schumann-Heink, Contralto, and Enrico Caruso, Tenor, with Or-  
chestral Accompaniment  
12" Record No. 8042

WEIHNACHTEN (Christmas) Humperdinck  
Ernestine Schumann-Heink, Contralto, with Pipe Organ and Orchestral Ac-  
companiment  
12" Record No. 6723

**SCHYMBERG, HJOERDIS, Soprano**

Bohème, La: Act I; O SOAVE FANCIULLA (Oh, Lovely Maiden) Puccini  
Jussi Bjoerling, Tenor, and Hjoerdis SchyMBERG, Soprano, with Orchestra,  
Nils Grevillius, Conductor  
12" Record No. 11-8440

Rigoletto: Act II; È IL SOL DELL' ANIMA (Love Is the Sun) Verdi  
Jussi Bjoerling, Tenor, and Hjoerdis SchyMBERG, Soprano, with Orchestra,  
Nils Grevillius, Conductor  
12" Record No. 11-8440

**SCOTTI, ANTONIO, Baritone**

Bohème, La: Act IV; AH MIMI, TU PIÙ (Ah, Mimi, False One!) Puccini  
Enrico Caruso, Tenor, and Antonio Scotti, Baritone, with Orchestral Ac-  
companiment  
12" Record No. 8000

Forza del destino, La: Act III; SOLENNE IN QUEST' ORA (Swear in This Hour)  
Verdi Enrico Caruso, Tenor, and Antonio Scotti, Baritone, with Orches-  
tral Accompaniment  
12" Record No. 8000

Tosca, La: Act II; CANTABILE DI SCARPIA (Venal, My Enemies Call Me)  
(Scarpia's Air) Puccini  
In Album M-816 See "Voices of the Golden Age of Opera" in Title Section

**SEIDEL, TOSCHA, Violinist**

HUNGARIAN DANCE No. 1, IN G MINOR Brahms  
Toscha Seidel, Violinist, with Eugene Kusmiak at the Piano  
10" Record No. 4458

INTERMEZZO (from the United Artists film "Intermezzo") Provoost  
Toscha Seidel, Violinist, with Eugene Kusmiak at the Piano  
10" Record No. 4458

TALES FROM THE VIENNA WOODS (from the M-G-M film "The Great  
Waltz") Hammerstein II-Johann Strauss, Jr.-Tiomkin  
Miliza Korjus, Soprano, with the M-G-M Orchestra and Toscha Seidel, Violin  
Soloist, Nat W. Finston, Conductor  
10" Record No. 4410

**SEIDLER-WINKLER, BRUNO, Conductor**

See Berlin State Opera Orchestra

**SEMBRICH, MARCELLA, Soprano**

Traviata, La: Act I; AH! FORS' È LUI (The One of Whom I Dreamed) and  
SEMPRE LIBERA (I'll Fulfill the Round of Pleasure) Verdi  
In Album M-816 See "Voices of the Golden Age of Opera" in Title Section

**SERAFIN, TULLIO, Conductor**

See Royal Opera House Chorus and Orchestra, Rome

**SERKIN, RUDOLF, Pianist**

CONCERTO FOR PIANO AND ORCHESTRA No. 14, IN E-FLAT, K. 449  
Mozart Rudolf Serkin, Pianist, with the Adolf Busch Chamber Players,  
Adolf Busch, Conductor

Three 12" Records Album No. M/DM-657  
M(15912-15914)  
DM(15918-15920)

QUINTET IN F MINOR, Op. 34 Brahms  
Busch Quartet and Rudolf Serkin, Pianist  
Five 12" Records Album No. M/DM-607  
M(15646-15650)  
DM(16026-16030)

TRIO IN E-FLAT, Op. 40 Brahms  
Rudolf Serkin, Pianist; Adolf Busch, Violinist, and Aubrey Brain, Horn  
Four 12" Records Album No. M/DM-199  
M(7965-7968)  
DM(17112-17115)

**SETTI, GIULIO, Conductor**

See Metropolitan Opera Chorus and Orchestra

**SEVITZKY, FABIEN, Conductor**

See:  
Indianapolis Symphony Orchestra  
Philadelphia Chamber String Sinfonietta

**SHAN-KAR, UDAY, AND HIS COMPANY OF HINDU DANCERS AND MUSICIANS****HINDU MUSIC**

RAGA TILANGA (Ensemble)  
RAGA BAHAR (Ensemble)  
DANSE GANDHARVA (Raga Malkounsa)  
DANSE RAMACHANDRA (Ragas: Sinhendra-Madhyama and Hansad-  
dhvani)  
TABLA-TARANGA (Raga Adana)  
DANSE KARTIKEYYA (Raga Malkounsa)  
DANSE INDRA (Raga Bhairava)  
RAGA MISHRA-KAPHI  
DANSE SNANUM (Ragas: Durga and Khamaj)  
BHAJANA (Religious Song)  
Uday Shan-Kar and his Company of Hindu Dancers and Musicians,  
Vishnudass Shirali, Music Director  
Three 12" Records and Two 10" Records Album No. M-382  
M(14506-14508, 1834-1835)

**SHAW, ROBERT, Director**

It all started back in 1937  
on the campus of Pomona Col-  
lege. Fred Waring (filming  
"Variety Show" at the time)  
noticed the college's dynamic  
Glee Club leader, and was so  
impressed that he was to of-  
fer him full charge of the new  
Waring Glee Club.

So—Robert Shaw, who had  
planned to follow in the foot-  
steps of his minister father,  
but who had inherited too  
much musical talent from his  
singer mother, was headed for  
the career of top choral con-  
ductor in the country! The

Waring Glee Club received its share of fame both on the air and in Billy  
Rose's "Aquacade" at the World's Fair. Later, Billy Rose was to come to Shaw  
for the choral direction of his "Carmen Jones." But it was the young man's  
non-professional Collegiate Chorale, organized in 1941, whose performances  
with outstanding symphony orchestras (conducted by such names as Toscanini  
and Stokowski) brought him his biggest laurels; these included a Guggenheim  
Fellowship and the Annual Award from the National Association of Composers  
and Conductors. Shaw was soon to organize his RCA Victor Chorale, whose  
many recordings have met with unparalleled enthusiasm.

As orchestral conductor, he has had his share of triumphs, among them  
the leadership of the NBC Symphony Orchestra and Invitation to Music,  
both over the air. As narrator, he has made successful record appearances—  
in his children's album based on the A. A. Milne stories and in the Airborne  
Symphony, when he assumed the role of monitor. At present, he is associ-  
ated with the Juilliard School of Music.

See:

Collegiate Chorale, The  
RCA Victor Chamber Orchestra  
RCA Victor Chorale  
RCA Victor Orchestra



**SHILKRET, NATHANIEL, Conductor**

See:  
RCA Victor Concert Orchestra  
RCA Victor Salon Group  
RCA Victor Salon Orchestra  
RCA Victor Symphony Orchestra

**SHIRALI, VISHNUDASS, Music Director**

See Shan-Kar, Uday, and His Company of Hindu Dancers and Musicians

**SIBERIAN SINGERS**

**RUSSIAN SOLDIERS' SONG** Traditional—Arranged by N. Vasilieff  
Siberian Singers, Male Voices, with Piano, Nicholas Vasilieff, Director  
10" Record No. 10-1000

**SONG OF THE DANCE** E. Doney-N. Vasilieff  
Siberian Singers, Male Voices, with Piano, Nicholas Vasilieff, Director  
10" Record No. 10-1000

**SILLICH, ARISTODEMO, Bass**

Ernani: Act III; OH! SOMMO CARLO (Oh, Noble Carlos) Verdi  
In Album M-816 See "Voices of the Golden Age of Opera" in Title Section

**SKINNER, CORNELIA OTIS, Dramatic Reader****ANTHOLOGY OF ENGLISH LYRIC VERSE**

THE PARTING Michael Drayton  
CARDS AND KISSES John Lyly  
TWO SONNETS, AND FULL FATHOM FIVE Shakespeare  
ON HIS BLINDNESS John Milton  
WHY SO PALE AND WAN Sir John Suckling  
THE SPACIOUS FIRMAMENT ON HIGH Joseph Addison  
THE PIPER, AND THE TIGER William Blake  
THE SOLITARY REAPER William Wordsworth  
THE WORLD (Sonnet) William Wordsworth  
NIGHT Percy Bysshe Shelley  
WE'LL GO NO MORE A-ROVING Lord Byron  
ODE ON A GRECIAN URN John Keats  
MEETING AT NIGHT Robert Browning  
CROSSING THE BAR Alfred Lord Tennyson  
A MUSICAL INSTRUMENT Elizabeth Barrett Browning  
THE TOYS Coventry Patmore  
UP HILL Christina Georgina Rossetti  
SEA FEVER John Masefield  
THE SOLDIER Rupert Brooke  
THE RUNAWAY Robert Frost  
RECUERDO Edna St. Vincent Millay  
GRASS Carl Sandburg  
Cornelia Otis Skinner, Reader, with Musical Bridges

Three 12" Records Album No. M-810  
M(18111-18113)

**SCENES FROM SHAKESPEARE'S PLAYS**

Macbeth: Act I; Scene 7, and Act II; Scenes 1 and 2, THE MURDER SCENE  
The Taming of the Shrew: Act II; Scene 2, THE WOOING SCENE  
The Taming of the Shrew: Act V; Scene 2, KATHERINE'S ADVICE  
Julius Caesar: Act III; Scene 2, MARC ANTONY'S ORATION  
Romeo and Juliet: POTION SPEECH  
Merchant of Venice: PORTIA'S MERCY SPEECH  
As You Like It: THE SEVEN AGES OF MAN  
Otis Skinner and Cornelia Otis Skinner, Dramatic Readers

Three 12" Records Album No. M-753  
M(17762-17764)

**SKINNER, OTIS, Dramatic Reader****SCENES FROM SHAKESPEARE'S PLAYS**

Macbeth: Act I; Scene 7, and Act II; Scenes 1 and 2, THE MURDER SCENE  
The Taming of the Shrew: Act II; Scene 2, THE WOOING SCENE  
The Taming of the Shrew: Act V; Scene 2, KATHERINE'S ADVICE  
Julius Caesar: Act III; Scene 2, MARC ANTONY'S ORATION  
Romeo and Juliet: POTION SPEECH  
Merchant of Venice: PORTIA'S MERCY SPEECH  
As You Like It: THE SEVEN AGES OF MAN  
Otis Skinner and Cornelia Otis Skinner, Dramatic Readers

Three 12" Records Album No. M-753  
M(17762-17764)

**SKYLAR, SONNY, Vocalist****GERSHWIN MEMORIAL ALBUM**

GEMS FROM OF THEE I SING: Wintergreen for President—Who Cares—Of Thee I Sing—Love Is Sweeping the Country  
GEMS FROM GIRL CRAZY: I Got Rhythm—Bidin' My Time—Embraceable You  
THE MAN I LOVE (from "Strike Up the Band")  
RHAPSODY IN BLUE (Middle Movement)  
GEMS FROM PORGY AND BESS: Introduction—I Got Plenty of Nuttin'—My Man's Gone Now—Summertime—Bess You Is My Woman—Oh I Can't Sit Down—It Ain't Necessarily So  
GERSHWIN MEDLEY: Swanee—South Sea Isle—That Certain Feeling—Somebody Loves Me  
GEMS FROM OH KAY: Maybe—Do Do Do—Clap Yo' Hands—Someone to Watch Over Me  
GEMS FROM LADY BE GOOD AND TIP TOES: Oh Lady Be Good—Sweet and Low Down—So Am I—Fascinating Rhythm  
MEDLEY OF GERSHWIN TUNES: Oh Gee, Oh Joy—'S Wonderful—Do It Again—Strike Up the Band  
Jane Froman, Blues Singer; Felix Knight, Tenor, and Sonny Skylar, Vocalist, with the RCA Victor Salon Group, Nathaniel Shilkret, Conductor

Five 12" Records Album No. C-29  
C(12332-12336)

**SPADA, ENRICO, Bass**

CARMEN (Vols. 1 and 2) Bizet  
Famous Artists with Chorus and Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor  
Nineteen 12" Records Album No. M/DM-128  
M(11839-11857)  
DM(13360-13378)

**OTELLO (Vols. 1 and 2) Verdi**

Famous Artists with Chorus and Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor

Sixteen 12" Records Album No. M/DM-152  
M(11363-11378)  
DM(13314-13329)

**SPALDING, ALBERT, Violinist**

CONCERTO FOR VIOLIN AND ORCHESTRA No. 8, IN A MINOR, Op. 47 ("Gesangscene") Spohr  
Albert Spalding, Violinist, with the Philadelphia Orchestra, Eugene Ormandy, Conductor

Two 12" Records Album No. M-544  
M(15355-15356)

**SINFONIA CONCERTANTE FOR VIOLIN, VIOLA AND ORCHESTRA IN E-FLAT, K. 364 Mozart**

Albert Spalding, Violinist, and William Primrose, Violist, with the New Friends of Music Orchestra, Fritz Stiedry, Conductor

Also included as Final Side in this Album: Sonata in E, Op. 2, No. 8: ADAGIO Handel  
Albert Spalding, Violinist, and William Primrose, Violist, with André Benoist at the Piano

Four 12" Records Album No. M/DM-838  
M(18238-18241)  
DM(18242-18245)

**Sonata in E, Op. 2, No. 8: ADAGIO Handel (Final Side in Album)**

Albert Spalding, Violinist, and William Primrose, Violist, with André Benoist at the Piano

**SINFONIA CONCERTANTE FOR VIOLIN, VIOLA AND ORCHESTRA IN E-FLAT, K.364 Mozart**

Albert Spalding, Violinist, and William Primrose, Violist, with the New Friends of Music Orchestra, Fritz Stiedry, Conductor

Four 12" Records Album No. M/DM-838  
M(18238-18241)  
DM(18242-18245)

**SPELLMAN, FRANCIS CARDINAL, Reader**

With the album of selections from his own Prayers and Poems, His Eminence, Francis Cardinal Spellman, Archbishop of the Catholic Diocese of New York, joined the ranks of RCA Victor recording artists.

Cardinal Spellman was born in Whitman, Mass., May 4, 1889, and received his grammar and high school education there. He received his A.B. degree at Fordham University. On May 14, 1916, he was ordained in Rome, where he had that same year become Doctor of Sacred Theology at the University of Propaganda. From 1916-18, he was assistant at All Saints' Church in Roxbury, Mass. During the next four years, he served on the editorial staff of the "Boston Pilot."

He was assistant Chancellor to the Archdiocese of Boston from 1922-25, and from then until 1932, when he was consecrated Titular Bishop of Sila in Rome, he was attaché to the Secretary of State's Office in the Vatican.

From 1932-39, he served his native state of Massachusetts as Auxiliary Bishop of Boston. After the first year, he became Pastor of the Sacred Heart Church, Newton Center.

In April, 1939, he was appointed Archbishop of New York and the following month was installed at St. Patrick's Cathedral. Seven months later, he became Military Vicar for the United States. On February 2, 1946, he was elevated to the Cardinalate.

Cardinal Spellman holds several honorary degrees and is the author of numerous books.

**PRAYERS AND POEMS**

THE RISEN SOLDIER  
PRAYER FOR OUR TIMES  
RESURRECTION  
PRAYER FOR CHILDREN  
OUR SLEEPING SOLDIERS  
NO GREATER LOVE (Abridged)

Spellman Francis Cardinal Spellman, Archbishop of New York, Reader  
Three 12" Records Album No. M-1097  
M(11-9443-11-9445)

**SPITALNY, H. LEOPOLD, Conductor**

See RCA Victor Orchestra



**SPLETTER, CARLA, Soprano**

**MAGIC FLUTE, THE** (Die Zauberflöte) (Vols. 1 and 2) Mozart  
Famous Artists and Chorus with the Berlin Philharmonic Orchestra, Sir Thomas Beecham, Bart., Conductor  
Also included as Final Side in Vol. 2: **RONDO** (from Serenade in G, "Eine kleine Nachtmusik, K.525") Mozart  
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra  
Volume 1 Nine 12" Records Album No. M/DM-541  
M(12551-12559)  
DM(12653-12661)  
Volume 2 Ten 12" Records Album No. M/DM-542  
M(12560-12569)  
DM(12662-12671)

**SPRENKLE, ROBERT, Oboist**

**AMERICAN WORKS FOR SOLO WIND INSTRUMENTS AND STRING ORCHESTRA**  
**SOLILOQUY FOR FLUTE AND STRING ORCHESTRA** Bernard Rogers  
**RHAPSODY FOR OBOE AND STRING ORCHESTRA—THE WINTER'S PAST** Wayne Barlow  
**AMERICAN DANCE FOR BASSOON AND STRING ORCHESTRA** Burrill Phillips  
**SERENADE FOR CLARINET AND STRINGS** Homer Keller  
Joseph Mariano, Flutist; Robert Sprenkle, Oboist; Vincent Pezzi, Bassoonist, and Rufus Arey, Clarinetist, with the Eastman-Rochester Symphony Orchestra, Howard Hanson, Conductor  
Two 12" Records Album No. M-802  
M(18101-18102)

**ST.**

See Saint

**STEBER, ELEANOR, Soprano**

Lovely Eleanor Steber has become one of America's truly distinguished stars of opera and concert stage, and of radio and recordings. Her soprano voice has charmed millions on the weekly broadcasts of the Voice of Firestone as well as through broadcasts of the Philharmonic-Symphony Orchestra of New York and the Metropolitan Opera Association.

Miss Steber's success is based on talent, sincerity of purpose and hard work. Born in Wheeling, West Virginia, she began her singing career, like many other famous singers, as a church soloist in her home town. When she graduated from high school in Wheeling she was determined to carve herself a singing career. She received much encouragement and support from her parents; her mother, an accomplished musician, was her first vocal teacher. Later she worked her way through the New England Conservatory of Music in Boston. This was followed by private study with Paul Althouse, one of the leading Metropolitan tenors.

By winning a chance to sing the role of Senta in "The Flying Dutchman" at the Boston Opera House, Miss Steber scored her first success. The real break came, however, when she entered the Metropolitan Opera Auditions of the Air. Through this, Miss Steber found herself walking through the doors of the Metropolitan and into national prominence.

Her debut as Sophie in Strauss's "Der Rosenkavalier" was welcomed by critics with exceptional enthusiasm. Today, her repertoire embraces more than a dozen operatic roles and her artistry in Mozartian opera—particularly "The Marriage of Figaro" and "Abduction from the Seraglio"—has won her the hearts of all music lovers.

**AUFLÖSUNG** (Dissolution) Franz Schubert  
Eleanor Steber, Soprano, with James Quillian at the Piano  
10" Record No. 10-1099

**BY A LONELY FOREST PATHWAY** (Auf geheimen Waldespfade) Griffes  
Eleanor Steber, Soprano, with James Quillian at the Piano  
10" Record No. 10-1071

**CANTO DI PRIMAVERA** (Song of Spring) Cimara  
Eleanor Steber, Soprano, with James Quillian at the Piano  
10" Record No. 10-1099

**CHANSON TRISTE** (A Song of Sorrow) Lahor-Duparc  
Eleanor Steber, Soprano, with James Quillian at the Piano  
12" Record No. 18088

**CHÈRE NUIT** (Dearest Night) Bachelet  
Eleanor Steber, Soprano, with James Quillian at the Piano  
12" Record No. 18088

**Don Giovanni: Act I; BATTI, BATTI, O BEL MASETTO** (Scold Me, O Dear Masetto) Mozart Eleanor Steber, Soprano, with the RCA Victor Orchestra, Erich Leinsdorf, Conductor  
12" Record No. 11-9114

**Magic Flute, The: Act II; AH, I FEEL TO GRIEF AND SADNESS** (Ach, ich fühl's) (Pamina's Aria) Mozart (English version by Ruth and Thomas Martin) Eleanor Steber, Soprano, with the RCA Victor Orchestra, Erich Leinsdorf, Conductor  
12" Record No. 11-9114

**STEBER, ELEANOR, Soprano (Continued)**

**Marriage of Figaro, The: Act II; PORGI AMOR** (Cavatina) (Grant, O Love) Mozart Eleanor Steber, Soprano, with the RCA Victor Orchestra, Erich Leinsdorf, Conductor  
12" Record No. 11-8850

**Marriage of Figaro, The: Act III; DOVE SONO** (Vanish'd Are Ye) Mozart Eleanor Steber, Soprano, with the RCA Victor Orchestra, Erich Leinsdorf, Conductor  
12" Record No. 11-8850

**MERRY WIDOW WALTZ, THE** (from the M-G-M film "The Merry Widow") Hart-Lehár Eleanor Steber, Soprano, with Orchestra, Jay Blackton, Conductor  
12" Record No. 11-9218

**OKLAHOMA!**

**OKLAHOMA**  
**THE SURREY WITH THE FRINGE ON TOP**  
**PEOPLE WILL SAY WE'RE IN LOVE**  
**OUT OF MY DREAMS**  
**OH, WHAT A BEAUTIFUL MORNIN'**  
**KANSAS CITY**  
Hammerstein II-Rodgers  
Eleanor Steber, Soprano; James Melton, Tenor, and John Charles Thomas, Baritone, with Orchestra and Chorus, Al Goodman and Victor Young, Conductors  
Three 10" Records Album No. M-988  
M(10-1142-10-1144)

**ORATORIO ARIAS SUNG BY ELEANOR STEBER**

**The Creation: WITH VERDURE CLAD** (Recitative and Aria) Haydn  
**The Creation: ON MIGHTY PENS** (Recitative and Aria) Haydn  
**The Messiah: REJOICE GREATLY, O DAUGHTER OF ZION** Handel  
**The Messiah: I KNOW THAT MY REDEEMER LIVETH** Handel  
Eleanor Steber, Soprano, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor  
Three 12" Records Album No. M/DM-927  
M(11-8405-11-8407)  
DM(11-8294-11-8296)

**Porgy and Bess: SUMMERTIME** Heyward-Ira and George Gershwin  
Eleanor Steber, Soprano, with Orchestra, Jay Blackton, Conductor  
12" Record No. 11-9186

**RAPUNZEL** Czapsey-Sacco  
Eleanor Steber, Soprano, with James Quillian at the Piano  
10" Record No. 10-1071

**STAR DUST** Parish-Carmichael  
Eleanor Steber, Soprano, with Orchestra, Jay Blackton, Conductor  
12" Record No. 11-9186

**STARS IN MY EYES** (from the Columbia film "The King Steps Out") Fields-Kreisler Eleanor Steber, Soprano, with Orchestra, Jay Blackton, Conductor  
10" Record No. 10-1248

**TOUCH OF YOUR HAND, THE** (from "Roberta") Harbach-Kern  
Eleanor Steber, Soprano, with Orchestra, Jay Blackton, Conductor  
10" Record No. 10-1248

**VILIA** (from "The Merry Widow") Ross-Lehár  
Eleanor Steber, Soprano, with Orchestra, Jay Blackton, Conductor  
12" Record No. 11-9218

**STEINBERG, WILLIAM, Conductor**  
See NBC Symphony Orchestra

**STIEDRY, FRITZ, Conductor**  
See New Friends of Music Orchestra

**STIGNANI, EBE, Mezzo-soprano**  
**REQUIEM MASS** Verdi  
Maria Caniglia, Soprano; Ebe Stignani, Mezzo-soprano; Beniamino Gigli, Tenor, and Ezio Pinza, Bass, with the Royal Opera House Chorus and Orchestra, Rome, Tullio Serafin, Conductor  
Ten 12" Records Album No. M/DM-734  
M(17580-17589)  
DM(17600-17609)

**STOCK, FREDERICK, Conductor**  
See Chicago Symphony Orchestra

**STOKOWSKI, LEOPOLD, Conductor**  
Some call him "Maestro"; some, affectionately, call him "Stoky"; but to his audiences, Leopold Stokowski is a tall, godlike sorcerer of his art. A vigorous expounder of the Music-for-Everyone theory, he has accomplished miracles for music-makers and music-lovers throughout the world. Outstanding examples were his All-American Youth Orchestra, composed of the most talented young players from every state in the union, and the New York City Symphony Orchestra created at the request of ex-Mayor LaGuardia. Earlier he had transformed the Philadelphia Orchestra from an average body of players to an eloquent and superb instrument. He

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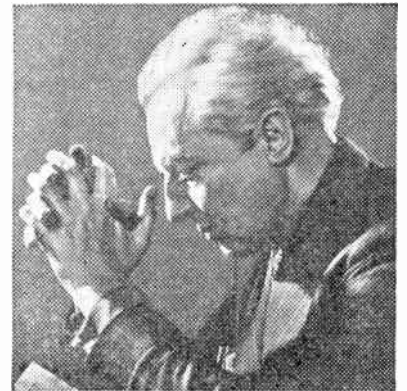
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**STOKOWSKI, LEOPOLD, Conductor (Continued)**

has consistently done this with every group that has played under his direction.

Of Polish origin (1887), Stokowski was educated at the Royal College in England, and afterwards in Paris and Munich. He has studied all the instruments of the orchestra, a fact that explains his sensitivity to color of sound. The success of his brilliant orchestral transcriptions of Bach organ music dates back to his early youth when, as church organist, he was to learn every one of Bach's contributions to the organ repertory.

Stokowski is vitally interested in the possibilities of sound reproduction. His film "Fantasia" and his many recordings have proved the scientific as well as the musical side of his personality.

**ADORAMUS TE** Palestrina—freely transcribed for Orchestra by Leopold Stokowski (Final Side in Album) Tristan and Isolde: PRELUDE, LIEBES-NACHT and LIEBESTOD Wagner Leopold Stokowski and the Philadelphia Orchestra

Five 12" Records Album No. M/DM-508  
M(15202-15206)  
DM(16232-16236)

**AMOR BRUJO, EL (Love, the Magician)** Falla Leopold Stokowski and the Hollywood Bowl Symphony Orchestra with Nan Merriman, Mezzo-soprano Soloist

Three 12" Records Album No. M/DM-1089  
M(11-9393-11-9395)  
DM(11-9396-11-9398)

**ANDANTE (from "Grand Pièce Symphonique")** Franck-O'Connell Leopold Stokowski and the Philadelphia Orchestra

12" Record No. 14947

**ARIOSO (Sinfonia from "Cantata No. 156, Ich steh' mit einem Fuss im Grabe")** J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski Leopold Stokowski conducting the NBC Symphony Orchestra

12" Record No. 18498

**ARLÉSIENNE, L' (Excerpts from "L'Arlésienne Suite")**

PRÉLUDE  
MINUETTO  
ADAGIETTO  
DANSE PROVENÇALE  
CARILLON

Bizet  
Leopold Stokowski and the Philadelphia Orchestra

Three 12" Records Album No. M-62  
M(7124-7126)

**AUS DER TIEFE RUFE ICH (Out of the Deep I Call to Thee) (Chorale-Prelude)** J. S. Bach Leopold Stokowski and the Philadelphia Orchestra

12" Record No. 7553

**BACH: TRANSCRIPTIONS FOR ORCHESTRA BY LEOPOLD STOKOWSKI AND THE PHILADELPHIA ORCHESTRA**

Sonata in E-Flat for Pedal Clavier: FIRST MOVEMENT  
**ADORAMUS TE Palestrina—freely transcribed for Orchestra by Leopold Stokowski**

**ICH RUF' ZU DIR, HERR JESU CHRIST (I Cry to Thee, Lord Jesus Christ)** (Chorale-Prelude)

**PRELUDE AND FUGUE IN E MINOR (No. 3 from "Eight Little Preludes and Fugues for Organ")**

**ES IST VOLLBRACHT (All Is Fulfilled) (No. 58 from "St. John Passion")** Leopold Stokowski and the Philadelphia Orchestra

Three 12" Records Album No. M-963  
M(11-8576-11-8578)

**BACH 250TH ANNIVERSARY ALBUM**

**CHACONNE**  
**NUN KOMM', DER HEIDEN HEILAND (Come, Redeemer) (Chorale-Prelude)**

**ADAGIO (from "Toccata in C Minor")**

**SICILIANO (from "Sonata for Violin and Cembalo in C Minor")**

**KOMM', SÜSSER TOD (Come, Sweet Death) (from "Geistliche Lieder")**

**SARABANDE (from "Third English Suite for Piano")**

J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski

Leopold Stokowski and the Philadelphia Orchestra

Five 12" Records Album No. M/DM-243  
M(8492-8496)  
DM(16630-16634)

**BERCEUSE (Incidental Music from "The Tempest, Op. 109")** Sibelius

Leopold Stokowski and the Philadelphia Orchestra

12" Record No. 14726

**BLUE DANUBE, THE** Johann Strauss, Jr.—Stokowski

Leopold Stokowski and the Philadelphia Orchestra

12" Record No. 15425

**BORIS GODOUNOFF (Symphonic Synthesis)** Moussorgsky-Stokowski

Leopold Stokowski and the Philadelphia Orchestra

Three 12" Records Album No. M/DM-391  
M(14546-14548)  
DM(16542-16544)

**BRANDENBURG CONCERTO No. 2, IN F** J. S. Bach

**WIR GLAUBEN ALL' AN EINEN GOTT (We All Believe in But One God)** (Chorale-Prelude) J. S. Bach

**PASSACAGLIA IN C MINOR** J. S. Bach

Leopold Stokowski and the Philadelphia Orchestra

Five 12" Records Album No. M/DM-59  
M(7087-7091)  
DM(17246-17250)

**CAPITAN, EL—March** Sousa

Leopold Stokowski and the Philadelphia Orchestra

10" Record No. 1441

**STOKOWSKI, LEOPOLD, Conductor (Continued)**

**CAPRICCIO ITALIEN, Op. 45 (Italian Caprice)** Tchaikovsky

Leopold Stokowski and the Philadelphia Orchestra

Two 12" Records Nos. 6949 and 6950

**CARNIVAL OF THE ANIMALS** Saint-Saëns

Leopold Stokowski and the Philadelphia Orchestra with Jeanne Behrend

and Sylvan Levin, Pianists

Three 12" Records Album No. M-785  
M(18047-18049)

**CHRIST LAG IN TODESBANDEN (Christ Lay in the Bonds of Death) (Chorale-Prelude)** J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski

Leopold Stokowski and the Philadelphia Orchestra

12" Record No. 7437

**Christmas Oratorio: SHEPHERDS' CHRISTMAS MUSIC** J. S. Bach

Leopold Stokowski and the Philadelphia Orchestra

12" Record No. 7142

**CLAIR DE LUNE (Moonlight) (No. 3 from "Suite Bergamasque")** Debussy—

freely transcribed for Orchestra by Leopold Stokowski

Leopold Stokowski and the Philadelphia Orchestra

10" Record No. 1812

**CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN C MINOR, Op. 18** Rachmaninoff

Sergei Rachmaninoff, Pianist, with Leopold Stokowski and the Philadelphia Orchestra

Five 12" Records Album No. M/DM-58

M(8148-8152)

DM(16773-16777)

**Damnation of Faust: RÁKÓCZY MARCH** Berlioz

Leopold Stokowski and the Philadelphia Orchestra

12" Record No. 6823

**DANSE MACABRE, Op. 40 (Dance of Death) (Symphonic Poem)**

Saint-Saëns Leopold Stokowski and the Philadelphia Orchestra, Alexander Hilsberg, Violin Soloist

12" Record No. 14162

**DANSE ORIENTALE, Op. 52, No. 6** Glazounoff

Leopold Stokowski and the Philadelphia Orchestra

10" Record No. 1335

**DEATH AND TRANSFIGURATION, Op. 24 (Tod und Verklärung)** Richard

Strauss Leopold Stokowski conducting the New York City Symphony

Orchestra

Three 12" Records Album No. M/DM-1006

M(11-8826-11-8828)

DM(11-8829-11-8831)

**DEATH AND TRANSFIGURATION, Op. 24 (Tod und Verklärung)** Richard

Strauss Leopold Stokowski and the Philadelphia Orchestra

Three 12" Records Album No. M/DM-217

M(8288-8290)

DM(16614-16616)

**1812 OVERTURE, Op. 49** Tchaikovsky

Leopold Stokowski and the Philadelphia Orchestra

Two 12" Records Nos. 7499 and 7500

**EIGHTEENTH CENTURY DANCE** Haydn

Leopold Stokowski and the Philadelphia Orchestra

12" Record No. 7256

**EIGHTEENTH CENTURY DANCE (from "Quartet in F, Op. 3, No. 5")**

Haydn—freely transcribed for Orchestra by Leopold Stokowski

Leopold Stokowski and the Hollywood Bowl Symphony Orchestra

12" Record No. 11-9419

**ES IST VOLLBRACHT (It Is Consummated) (from the Passion of Our Lord**

According to St. John) J. S. Bach—freely transcribed for Orchestra by

Leopold Stokowski Leopold Stokowski and the Philadelphia Orchestra

12" Record No. 8764

**FESTE BURG, EINE (A Mighty Fortress)** J. S. Bach—freely transcribed for

Orchestra by Leopold Stokowski

Leopold Stokowski and the Philadelphia Orchestra

10" Record No. 1692

**FINLANDIA, Op. 26, No. 7 (Tone Poem)** Sibelius

Leopold Stokowski and the Philadelphia Orchestra

12" Record No. 7412

**FIRE BIRD SUITE, THE (L'oiseau de feu)** Stravinsky

Also included as Final Side in this Album: HUMORESQUE, Op. 10, No. 2

Tchaikovsky—freely transcribed for Orchestra by Leopold Stokowski

Leopold Stokowski conducting the NBC Symphony Orchestra

Three 12" Records Album No. M/DM-933

M(11-8423-11-8425)

DM(11-8312-11-8314)

**FIRE BIRD SUITE, THE (L'oiseau de feu)** Stravinsky

Also included as Final Side in this Album: PRELUDE IN E-FLAT Shostakovich—freely transcribed for Orchestra by Leopold Stokowski

Leopold Stokowski and the Philadelphia Orchestra

Three 12" Records Album No. M/DM-291

M(8926-8928)

DM(16697-16699)

**Fledermaus, Die: WALTZES** Johann Strauss, Jr.—freely transcribed for

Orchestra by Leopold Stokowski

Leopold Stokowski and the Hollywood Bowl Symphony Orchestra

10" Record No. 10-1310

**FUGUE IN C MINOR (No. 2 from Book I "Well-Tempered Clavichord")**

J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski

Leopold Stokowski and the Philadelphia Orchestra

10" Record No. 1985

**FUGUE IN G MINOR ("The Great") (from "G Minor Fantasia and Fugue**

for Organ") J. S. Bach—freely transcribed for Orchestra by Leopold

Stokowski Leopold Stokowski and the Philadelphia Orchestra

10" Record No. 1728

**STOKOWSKI, LEOPOLD, Conductor (Continued)**

**FUGUE IN G MINOR ("The Little")** J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski  
Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 7437

**GAGLIARDA** Frescobaldi—freely transcribed for Orchestra by Leopold Stokowski  
Leopold Stokowski and the Philadelphia Orchestra  
10" Record No. 1985

**GIGUE** Byrd—freely transcribed for Orchestra by Leopold Stokowski  
Leopold Stokowski and the Philadelphia Orchestra  
10" Record No. 1943

**GÖTTERDÄMMERUNG, DIE** (Excerpts from Die Götterdämmerung)  
SIEGFRIED'S RHINE JOURNEY  
SIEGFRIED'S DEATH  
BRÜNNHILDE'S IMMOLATION  
CLOSING SCENE  
Wagner Leopold Stokowski and the Philadelphia Orchestra  
Five 12" Records Album No. M/DM-188  
M(7843-7847)  
DM(17144-17148)

**Götterdämmerung, Die: CLOSING SCENE** Wagner  
Leopold Stokowski and the Philadelphia Orchestra Side 4  
Rienzi: OVERTURE Wagner  
Leopold Stokowski and the Philadelphia Orchestra Sides 1, 2 and 3  
Two 12" Records Nos. 6624 and 6625

**Götterdämmerung, Die: CLOSING SCENE** (Twilight of the Gods) Wagner  
(Final Side in Album) Leopold Stokowski and the Philadelphia Orchestra  
SIEGFRIED SYNTHESIS  
INTRODUCTION AND FORGING OF THE SWORD  
SIEGFRIED IN THE FOREST (Waldweben)  
SIEGFRIED MOUNTS THE BURNING HEIGHT  
BRÜNNHILDE'S AWAKENING  
BRÜNNHILDE AND SIEGFRIED  
Wagner Agnes Davis, Soprano, and Frederick Jägel, Tenor, with  
Leopold Stokowski and the Philadelphia Orchestra  
Three 12" Records Album No. M/DM-441  
M(14845-14847)  
DM(16423-16425)

**GYMNOPIÉDIE, No. 1** Erik Satie  
Leopold Stokowski and the Philadelphia Orchestra  
10" Record No. 1965

**GYMNOPIÉDIE, No. 2** Erik Satie  
Leopold Stokowski and the Philadelphia Orchestra  
10" Record No. 1965

**HUMORESQUE, Op. 10, No. 2** Tchaikovsky—freely transcribed for Orchestra by Leopold Stokowski  
Leopold Stokowski and the Hollywood Bowl Symphony Orchestra  
12" Record No. 11-9187

**HUMORESQUE, Op. 10, No. 2** Tchaikovsky—freely transcribed for Orchestra by Leopold Stokowski (Final Side in Album)  
THE FIRE BIRD SUITE (L'oiseau de feu) Stravinsky  
Leopold Stokowski conducting the NBC Symphony Orchestra  
Three 12" Records Album No. M/DM-933  
M(11-8423-11-8425)  
DM(11-8312-11-8314)

**HUNGARIAN DANCE No. 1, IN G MINOR** Brahms—freely transcribed for Orchestra by Leopold Stokowski  
Leopold Stokowski and the Hollywood Bowl Symphony Orchestra  
10" Record No. 10-1302

**HUNGARIAN DANCE No. 1, IN G MINOR** Brahms-Stokowski  
Leopold Stokowski and the Philadelphia Orchestra  
10" Record No. 1675

**HUNGARIAN RHAPSODY No. 2** Liszt-Müller  
Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 14422

**I CALL UPON THEE, JESUS** (Ich ruf' zu Dir, Herr Jesu Christ) (Chorale-Prelude) J. S. Bach  
Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 6786

**ICH RUF' ZU DIR, HERR JESU CHRIST** (I Cry to Thee, Lord Jesus Christ) (Chorale-Prelude) J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski (Final Side in Album) Tannhäuser: OVERTURE, VENUS-BERG MUSIC and PRELUDE TO ACT III Wagner Leopold Stokowski and the Philadelphia Orchestra  
Five 12" Records Album No. M/DM-530  
M(15310-15314)  
DM(16159-16163)

**ILIA MUROMETZ—SYMPHONY No. 3, IN B MINOR, Op. 42** Glière  
Also included as Final Side in this Album: MAZURKA IN B MINOR  
Chopin—freely transcribed for Orchestra by Leopold Stokowski  
Leopold Stokowski and the Philadelphia Orchestra  
Six 12" Records Album No. M/DM-841  
M(18262-18267)  
DM(18268-18273)

**INVITATION TO THE DANCE, Op. 65** Weber  
Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 15189

**Ivan the Terrible: PRELUDE TO ACT III** Rimsky-Korsakoff—Stokowski (Final Side in Album) THE SORCERER'S APPRENTICE Dukas  
Leopold Stokowski and the Philadelphia Orchestra  
Two 12" Records Album No. M/DM-717  
M(17501-17502)  
DM(18462-18463)

**STOKOWSKI, LEOPOLD, Conductor (Continued)**

**JAPANESE NOCTURNE** Eichheim  
Leopold Stokowski and the Philadelphia Orchestra Side 4  
Salomé: SALOMÉ'S DANCE Richard Strauss  
Leopold Stokowski and the Philadelphia Orchestra Sides 1, 2 and 3  
Two 12" Records Nos. 7259 and 7260 Each Record

**KOMM, SÜSSER TOD** (Come, Sweet Death) (from "Geistliche Lieder") J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski (Final Side in Album) SYMPHONY No. 9, IN D MINOR, Op. 125 ("Choral") Beethoven Leopold Stokowski and the Philadelphia Orchestra  
Nine 12" Records Album No. M/DM-236  
M(8424-8432)  
DM(16621-16629)

**LEGEND OF THE ARKANSAS TRAVELER, THE** Harl McDonald  
Leopold Stokowski and the Philadelphia Orchestra with Alexander Hilsberg, Violin Soloist  
12" Record No. 18069

**LEGEND OF THE ARKANSAS TRAVELER, THE** Harl McDonald (Final Side in Album) Leopold Stokowski and the Philadelphia Orchestra with Alexander Hilsberg, Violin Soloist  
SYMPHONY No. 6, Op. 53 Shostakovich  
Leopold Stokowski and the Philadelphia Orchestra  
Five 12" Records Album No. M/DM-867  
M(18391-18395)  
DM(18396-18400)

**Lohengrin: Act I; PRELUDE** Wagner  
Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 6791

**Lohengrin: Act III; PRELUDE** Wagner (Final Side in Album)  
Die Meistersinger: OVERTURE Wagner  
Leopold Stokowski and the Philadelphia Orchestra  
Two 12" Records Album No. M/DM-731  
M(17567-17568)  
DM(18464-18465)

**Love for Three Oranges, The: MARCH AND SCENE INFERNAL** Prokofieff  
Leopold Stokowski conducting the NBC Symphony Orchestra  
12" Record No. 18497

**Love for Three Oranges, The: THE PRINCE AND THE PRINCESS** Prokofieff  
Leopold Stokowski conducting the NBC Symphony Orchestra  
12" Record No. 18497

**MARCH OF THE CAUCASIAN CHIEF** Ippolitov-Ivanoff  
Leopold Stokowski and the Philadelphia Orchestra  
10" Record No. 1335

**MARCHE SLAVE, Op. 31** Tchaikovsky  
Leopold Stokowski and the Hollywood Bowl Symphony Orchestra  
12" Record No. 11-9388

**MAZURKA IN B MINOR** Chopin—freely transcribed for Orchestra by Leopold Stokowski (Final Side in Album) ILIA MUROMETZ SYMPHONY No. 3, IN B MINOR, Op. 42 Glière  
Leopold Stokowski and the Philadelphia Orchestra  
Six 12" Records Album No. M/DM-841  
M(18262-18267)  
DM(18268-18273)

**Meistersinger, Die: OVERTURE** Wagner  
Also included as Final Side in this Album: Lohengrin: Act III; PRELUDE  
Wagner Leopold Stokowski and the Philadelphia Orchestra  
Two 12" Records Album No. M/DM-731  
M(17567-17568)  
DM(18464-18465)

**MESSAGE FOR LIZA, A** (from "Lady in the Dark") Dolan  
Leopold Stokowski and the Hollywood Bowl Symphony Orchestra  
10" Record No. 10-1302

**Messiah, The: PASTORAL SYMPHONY** Handel  
Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 7316

**MINUET** Boccherini  
Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 7256

**MOMENT MUSICAL** Franz Schubert  
Leopold Stokowski and the Philadelphia Orchestra  
10" Record No. 1312

**MOMENT MUSICAL** Franz Schubert—freely transcribed for Orchestra by Leopold Stokowski  
Leopold Stokowski and the Hollywood Bowl Symphony Orchestra  
12" Record No. 11-9174

**MOTO PERPETUO** Nováček—freely transcribed for Orchestra by Leopold Stokowski  
Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 18069

**MUSIC FROM "CARMEN"**  
PRELUDE  
ARAGONAISE  
INTERMEZZO  
DRAGONS OF ALCALA  
NOCTURNE  
BULLFIGHT  
HABANERA  
CHANGING THE GUARD  
MARCH OF THE SMUGGLERS  
MINUET (Ballet music derived from "L'Arlésienne Suite")  
FARANDOLE (Ballet music derived from "L'Arlésienne Suite")  
GYPSY DANCE  
Bizet Leopold Stokowski conducting the New York City Symphony Orchestra  
Four 12" Records Album No. M/DM-1002  
M(11-8795-11-8798)  
DM(11-8799-11-8802)

**STOKOWSKI, LEOPOLD, Conductor (Continued)**

**NIGHT ON BARE MOUNTAIN, A (Fantasia)** Moussorgsky-Stokowski  
Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 17900

**NOCTURNES**

NUAGES (Clouds)

FÊTES (Festivals)

SIRÈNES (Sirens)

Debussy

Leopold Stokowski and the Philadelphia Orchestra with Women's Chorus  
Three 12" Records (Five Sides) and One 10" Record Album No. M-630  
M(15814, 2034, 15815-15816-5)

**NUTCRACKER SUITE, Op. 71a Tchaikovsky**

Leopold Stokowski and the Philadelphia Orchestra  
Three 12" Records Album No. M/DM-265  
M(8662-8664)  
DM(16669-16671)

**PANIS ANGELICUS (Oh Lord Most Holy) Franck—freely transcribed for Orchestra by Leopold Stokowski (Final Side in Album)**

**SYMPHONY IN D MINOR** Franck  
Leopold Stokowski and the Philadelphia Orchestra  
Six 12" Records Album No. M/DM-300  
M(8959-8964)  
DM(16706-16711)

**Parsifal: PRELUDE and GOOD FRIDAY SPELL Wagner**

Leopold Stokowski and the Philadelphia Orchestra  
Four 12" Records Album No. M/DM-421  
M(14728-14731)  
DM(16464-16467)

**PASSACAGLIA IN C MINOR J. S. Bach**

**BRANDENBURG CONCERTO No. 2, IN F** J. S. Bach  
**WIR GLAUBEN ALL' AN EINEN GOTT (We All Believe in But One God)** (Chorale-Prelude) J. S. Bach  
Leopold Stokowski and the Philadelphia Orchestra  
Five 12" Records Album No. M/DM-59  
M(7087-7091)  
DM(17246-17250)

**PASTORALE Stravinsky**

Leopold Stokowski and the Philadelphia Orchestra  
10" Record No. 1998

**PAVANE Byrd—freely transcribed for Orchestra by Leopold Stokowski**

Leopold Stokowski and the Philadelphia Orchestra  
10" Record No. 1943

**PETROUCHKA Stravinsky**

Leopold Stokowski and the Philadelphia Orchestra  
Four 12" Records Album No. M/DM-574  
M(15467-15470)  
DM(16111-16114)

**PICTURES AT AN EXHIBITION Moussorgsky-Stokowski**

Leopold Stokowski and the Philadelphia Orchestra  
Four 12" Records Album No. M/DM-706  
M(17414-17417)  
DM(17422-17425)

**PLOW THAT BROKE THE PLAINS, THE Virgil Thomson**

Leopold Stokowski and the Hollywood Bowl Symphony Orchestra  
Two 12" Records Album No. M/DM-1116  
M(11-9520-11-9521)  
DM(11-9522-11-9523)

**POEM OF ECSTASY, Op. 54 Scriabin**

Leopold Stokowski and the Philadelphia Orchestra  
**PROMETHEUS: THE POEM OF FIRE, Op. 60** Scriabin  
Leopold Stokowski and the Philadelphia Orchestra, Sylvan Levin, Piano Soloist, with Chorus from Curtis Institute of Music  
Four 12" Records Album No. M/DM-125  
M(7515-7518)  
DM(17195-17198)

**PRELUDE AND FUGUE IN E MINOR (No. 3 from "Eight Little Preludes and Fugues for Organ") J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski (Final Side in Album)**

Leopold Stokowski and the Philadelphia Orchestra  
**SCELOMO (Hebrew Rhapsody for Cello and Orchestra)** Bloch  
Emanuel Feuermann, Cellist, with Leopold Stokowski and the Philadelphia Orchestra  
Three 12" Records Album No. M/DM-698  
M(17336-17338)  
DM(17342-17344)

**PRELUDE IN B MINOR (No. 24 from "Well-Tempered Clavichord, Vol. I") J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski**

Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 7316

**PRELUDE IN E-FLAT MINOR J. S. Bach**

Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 6786

**PRELUDE IN D MINOR, Op. 28, No. 24 Chopin—freely transcribed for Orchestra by Leopold Stokowski**

Leopold Stokowski and the Philadelphia Orchestra  
10" Record No. 1998

**PRELUDE IN E-FLAT Shostakovich—freely transcribed for Orchestra by Leopold Stokowski (Final Side in Album)**

**THE FIRE BIRD SUITE (L'oiseau de feu)** Stravinsky  
Leopold Stokowski and the Philadelphia Orchestra  
Three 12" Records Album No. M/DM-291  
M(8926-8928)  
DM(16697-16699)

**STOKOWSKI, LEOPOLD, Conductor (Continued)**

**PRELUDE IN E-FLAT Shostakovich—freely transcribed for Orchestra by Leopold Stokowski (Final Side in Album) SYMPHONY No. 1, Op. 10 Shostakovich** Leopold Stokowski and the Philadelphia Orchestra  
Five 12" Records Album No. M/DM-192  
M(7884-7888)  
DM(16601-16605)

**PRELUDE TO THE AFTERNOON OF A FAUN (Prélude à l'après-midi d'un faune)** Debussy Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 17700

**Prince Igor: DANCES OF THE POLOVETZKI MAIDENS Borodin—freely transcribed for Orchestra by Leopold Stokowski** Leopold Stokowski and the Philadelphia Orchestra  
Two 12" Records Album No. M/DM-499  
M(15169-15170)  
DM(18444-18445)

**PROGRAM OF BACH, A J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski**

**PASSACAGLIA IN C MINOR**  
**MY SOUL IS ATHIRST (from "Passion according to St. Matthew")**  
**MY JESUS IN GETHSEMANE**  
Christ lag in Todesbanden: **CHORALE**  
**SARABANDE**  
**ARIA (Lento from "Suite No. 3, in D")**  
Leopold Stokowski and the Philadelphia Orchestra  
Four 12" Records and One 10" Record Album No. M/DM-401  
M(14580-14583, 1843)  
DM(16530-16533, 1843)

**PROMETHEUS: THE POEM OF FIRE, Op. 60 Scriabin** Leopold Stokowski and the Philadelphia Orchestra, Sylvan Levin, Piano Soloist, with Chorus from Curtis Institute of Music  
**POEM OF ECSTASY, Op. 54 Scriabin** Leopold Stokowski and the Philadelphia Orchestra  
Four 12" Records Album No. M/DM-125  
M(7515-7518)  
DM(17195-17198)

**RAPSODIE ESPAGNOLE Ravel** Leopold Stokowski and the Philadelphia Orchestra  
Two 12" Records Nos. 8282 and 8283

**RHAPSODY FOR PIANO AND ORCHESTRA ON A THEME OF PAGANINI, Op. 43 Rachmaninoff** Sergei Rachmaninoff, Pianist, with Leopold Stokowski and the Philadelphia Orchestra  
Three 12" Records Album No. M/DM-250  
M(8553-8555)  
DM(16644-16646)

**RHEINGOLD, DAS (Excerpts from Das Rheingold)**  
**PRELUDE**  
**END OF THE FIRST SCENE**  
**ALBERICH AND THE NIBELUNGEN**  
**ERDA AND WOTAN**  
**THE RAINBOW TO VALHALLA**  
**ENTRANCE OF THE GODS INTO VALHALLA**  
Wagner—Arranged by Stokowski  
Leopold Stokowski and the Philadelphia Orchestra  
Three 12" Records Album No. M/DM-179  
M(7796-7798)  
DM(16594-16596)

**Rienzi: OVERTURE Wagner** Leopold Stokowski and the Philadelphia Orchestra  
Sides 1, 2 and 3  
**Die Götterdämmerung: CLOSING SCENE Wagner** Leopold Stokowski and the Philadelphia Orchestra  
Side 4  
Two 12" Records Nos. 6624 and 6625

**RITE OF SPRING, THE (Le Sacre du Printemps) Stravinsky** Leopold Stokowski and the Philadelphia Orchestra  
Four 12" Records Album No. M/DM-74  
M(7227-7230)  
DM(16561-16564)

**Rosamunde, Op. 26: BALLET MUSIC Franz Schubert** Leopold Stokowski and the Philadelphia Orchestra  
10" Record No. 1312

**RUSSIAN CHRISTMAS MUSIC Traditional** Leopold Stokowski and the Philadelphia Orchestra  
10" Record No. 1692

**RUSSIAN EASTER OVERTURE, Op. 36 (La grande pâque russe) Rimsky-Korsakoff** Leopold Stokowski conducting the NBC Symphony Orchestra  
Two 12" Records Album No. M/DM-937  
M(11-8426-11-8427)  
DM(11-8327-11-8328)

**RUSSIAN EASTER OVERTURE, Op. 36 (La grande pâque russe) Rimsky-Korsakoff** Leopold Stokowski and the Philadelphia Orchestra  
Two 12" Records Nos. 7018 and 7019

**RUSSIAN FOLK DANCES (Eight Russian Dances)**  
No. 1 **RELIGIOUS CHANT**  
No. 2 **CHRISTMAS CAROL—Kolyada Maleda**  
No. 3 **PLAINTIVE MELODY**  
No. 4 **THE BUZZING AND BITING OF THE GNAT (Humorous Song)**  
Liadoff Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 8491

**RUSSIAN FOLK DANCES (Eight Russian Dances)**  
No. 5 **LEGEND OF THE BIRDS**  
No. 6 **CRADLE SONG**  
No. 7 **A ROUND DANCE**  
No. 8 **VILLAGE DANCE SONG**  
Liadoff Leopold Stokowski and the Philadelphia Orchestra  
10" Record No. 1681

**STOKOWSKI, LEOPOLD, Conductor (Continued)**

**Salomé: SALOMÉ'S DANCE** Richard Strauss  
Leopold Stokowski and the Philadelphia Orchestra Sides 1, 2 and 3  
**JAPANESE NOCTURNE** Eichheim  
Leopold Stokowski and the Philadelphia Orchestra Side 4  
Two 12" Records Nos. 7259 and 7260

**Samson and Delilah: Act III; BACCHANALE (Ballet Music)** Saint-Saëns  
Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 6823

**SCHEHERAZADE, Op. 35 (Symphonic Suite)** Rimsky-Korsakoff  
Leopold Stokowski and the Philadelphia Orchestra  
Six 12" Records Album No. M/DM-269  
M(8698-8703)  
DM(16672-16677)

**SCHELOMO (Hebrew Rhapsody for 'Cello and Orchestra)** Bloch  
Emanuel Feuermann, 'Cellist, with Leopold Stokowski and the Philadelphia Orchestra  
Also included as Final Side in this Album: **PRELUDE AND FUGUE IN E MINOR (No. 3 from "Eight Little Preludes and Fugues for Organ")** J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski  
Leopold Stokowski and the Philadelphia Orchestra  
Three 12" Records Album No. M/DM-698  
M(17336-17338)  
DM(17342-17344)

**SELECTED WORKS OF DEBUSSY**

**NUAGES (Clouds) (No. 1 from "Nocturnes")**  
**LA CATHÉDRALE ENGLOUTIE (The Engulfed Cathedral)**  
**DANSE SACRÉE**  
**DANSE PROFANE**  
Debussy—Orchestrated by Stokowski  
Leopold Stokowski and the Philadelphia Orchestra with Edna Phillips, Harp Soloist  
Also included as Final Side in this Album: **GAVOTTE** Thomas  
Leopold Stokowski and the Philadelphia Orchestra  
Four 12" Records Album No. M/DM-116  
M(7453-7456)  
DM(16570-16573)

**Siegfried: Act II; FOREST MURMURS** Wagner  
Leopold Stokowski and the Hollywood Bowl Symphony Orchestra  
12" Record No. 11-9418

**SIEGFRIED SYNTHESIS**

**INTRODUCTION AND FORGING OF THE SWORD**  
**SIEGFRIED IN THE FOREST (Waldweben)**  
**SIEGFRIED MOUNTS THE BURNING HEIGHT**  
**BRÜNNHILDE'S AWAKENING**  
**BRÜNNHILDE AND SIEGFRIED**  
Wagner  
Agnes Davis, Soprano, and Frederick Jügel, Tenor, with Leopold Stokowski and the Philadelphia Orchestra  
Also included as Final Side in this Album: **Die Götterdämmerung: CLOSING SCENE (Twilight of the Gods)** Wagner  
Leopold Stokowski and the Philadelphia Orchestra  
Three 12" Records Album No. M/DM-441  
M(14845-14847)  
DM(16423-16425)

**SINFONIA CONCERTANTE IN E-FLAT, K. Appendix No. 9** Mozart  
Marcel Tabuteau, Oboe Soloist; Bernard Portnoy, Clarinet Soloist; Sol Schoenbach, Bassoon Soloist, and Mason Jones, Horn Soloist, with Leopold Stokowski and the Philadelphia Orchestra  
Four 12" Records Album No. M/DM-760  
M(17732-17735)  
DM(17740-17743)

**SOLITUDE, Op. 73, No. 6** Tchaikovsky—freely transcribed for Orchestra by Leopold Stokowski  
Leopold Stokowski and the Hollywood Bowl Symphony Orchestra  
12" Record No. 11-9187

**SOLITUDE, Op. 73, No. 6** Tchaikovsky—freely transcribed for Orchestra by Leopold Stokowski  
Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 14947

**SOLITUDE, Op. 73, No. 6** Tchaikovsky—freely transcribed for Orchestra by Leopold Stokowski (Final Side in Album)  
Leopold Stokowski and the Philadelphia Orchestra  
**CONCERTO FOR PIANO AND ORCHESTRA No. 3, IN D MINOR, Op. 30** Rachmaninoff  
Sergei Rachmaninoff, Pianist, with the Philadelphia Orchestra, Eugene Ormandy, Conductor  
Five 12" Records Album No. M/DM-710  
M(17481-17485)  
DM(17491-17495)

**SORCERER'S APPRENTICE, THE (L'apprenti sorcier)** Dukas  
Also included as Final Side in this Album: **Ivan the Terrible: PRELUDE TO ACT III** Rimsky-Korsakoff—Stokowski  
Leopold Stokowski and the Philadelphia Orchestra  
Two 12" Records Album No. M/DM-717  
M(17501-17502)  
DM(18462-18463)

**STARS AND STRIPES FOREVER—March** Sousa  
Leopold Stokowski and the Philadelphia Orchestra  
10" Record No. 1441

**STOKOWSKI, LEOPOLD, Conductor (Continued)**

**SYMPHONY No. 6, IN F, Op. 68 ("Pastoral")** Beethoven  
Leopold Stokowski conducting the New York City Symphony Orchestra  
Five 12" Records Album No. M/DM-1032  
M(11-9011-11-9015)  
DM(11-9016-11-9020)

**SYMPHONY No. 7, IN A, Op. 92** Beethoven  
Leopold Stokowski and the Philadelphia Orchestra  
Five 12" Records Album No. M/DM-17  
M(6670-6674)  
DM(17269-17273)

**SYMPHONY No. 9, IN D MINOR, Op. 125 ("Choral")** Beethoven  
Also included as Final Side in this Album: **KOMM', SÜSSER TOD (Come, Sweet Death) (from "Geistliche Lieder")** J. S. Bach—freely transcribed for Orchestra by Leopold Stokowski  
Leopold Stokowski and the Philadelphia Orchestra  
Nine 12" Records Album No. M/DM-236  
M(8424-8432)  
DM(16621-16629)

**SYMPHONY No. 1, IN C MINOR, Op. 68** Brahms  
Leopold Stokowski and the Hollywood Bowl Symphony Orchestra  
Five 12" Records De Luxe Album No. V/DV-4  
V(18-0020-18-0024)  
DV(18-0025-18-0029)

**SYMPHONY No. 1, IN C MINOR, Op. 68** Brahms  
Leopold Stokowski and the Philadelphia Orchestra  
Five 12" Records Album No. M/DM-301  
M(8971-8975)  
DM(16712-16716)

**SYMPHONY No. 3, IN F, Op. 90** Brahms  
Leopold Stokowski and the Philadelphia Orchestra  
Five 12" Records Album No. M/DM-42  
M(6962-6966)  
DM(17258-17262)

**SYMPHONY No. 5, IN E MINOR, Op. 95 ("From the New World")** Dvořák  
Leopold Stokowski and the Philadelphia Orchestra  
Five 12" Records Album No. M/DM-273  
M(8737-8741)  
DM(16684-16688)

**SYMPHONY IN D MINOR** Franck  
Also included as Final Side in this Album: **PANIS ANGELICUS (Oh Lord Most Holy)** Franck—freely transcribed for Orchestra by Leopold Stokowski  
Leopold Stokowski and the Philadelphia Orchestra  
Six 12" Records Album No. M/DM-300  
M(8959-8964)  
DM(16706-16711)

**SYMPHONY No. 8, IN B MINOR ("Unfinished")** Franz Schubert  
Leopold Stokowski and the Philadelphia Orchestra  
Three 12" Records Album No. M/DM-16  
M(6663-6665)  
DM(16760-16762)

**SYMPHONY No. 1, Op. 10** Shostakovich  
Also included as Final Side in this Album: **PRELUDE IN E-FLAT** Shostakovich—freely transcribed for Orchestra by Leopold Stokowski  
Leopold Stokowski and the Philadelphia Orchestra  
Five 12" Records Album No. M/DM-192  
M(7884-7888)  
DM(16601-16605)

**SYMPHONY No. 5, Op. 47** Shostakovich  
Leopold Stokowski and the Philadelphia Orchestra  
Six 12" Records Album No. M/DM-619  
M(15737-15742)  
DM(15995-16000)

**SYMPHONY No. 6, Op. 53** Shostakovich  
Leopold Stokowski and the Philadelphia Orchestra  
Also included as Final Side in this Album: **THE LEGEND OF THE ARKANSAS TRAVELER** Harl McDonald  
Leopold Stokowski and the Philadelphia Orchestra with Alexander Hilberg, Violin Soloist  
Five 12" Records Album No. M/DM-867  
M(18391-18395)  
DM(18396-18400)

**SYMPHONY No. 4, IN A MINOR, Op. 63** Sibelius  
Leopold Stokowski and the Philadelphia Orchestra  
Four 12" Records Album No. M/DM-160  
M(7683-7686)  
DM(17172-17175)

**SYMPHONY No. 4, IN F MINOR, Op. 36** Tchaikovsky  
Leopold Stokowski conducting the NBC Symphony Orchestra  
Five 12" Records Album No. M/DM-880  
M(11-8100-11-8104)  
DM(11-8105-11-8109)

**SYMPHONY No. 5, IN E MINOR, Op. 64** Tchaikovsky  
Leopold Stokowski and the Philadelphia Orchestra  
Six 12" Records Album No. M/DM-253  
M(8589-8594)  
DM(16647-16652)

**SYMPHONY No. 6, IN B MINOR, Op. 74 ("Pathétique")** Tchaikovsky  
Leopold Stokowski and the Hollywood Bowl Symphony Orchestra  
Six 12" Records Album No. M/DM-1105  
M(11-9475-11-9480)  
DM(11-9481-11-9486)

**STOKOWSKI, LEOPOLD, Conductor (Continued)**

**TALES FROM THE VIENNA WOODS, Op. 325—Waltz** Johann Strauss, Jr.  
Stokowski Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 15425

**Tales of Hoffmann: Act III; BARCAROLLE** Offenbach—freely transcribed  
for Orchestra by Leopold Stokowski  
Leopold Stokowski and the Hollywood Bowl Symphony Orchestra  
12" Record No. 11-9174

**Tannhäuser: OVERTURE, VENUSBERG MUSIC and PRELUDE TO ACT III**  
Wagner  
Also included as Final Side in this Album: ICH RUF' ZU DIR, HERR JESU  
CHRIST (I Cry to Thee, Lord Jesus Christ) (Chorale-Prelude) J. S. Bach—  
freely transcribed for Orchestra by Leopold Stokowski  
Leopold Stokowski and the Philadelphia Orchestra  
Five 12" Records Album No. M/DM-530  
M(15310-15314)  
DM(16159-16163)

**THREE DEATHLESS SONGS**

TRÄUME (Dreams) (No. 5 of "Gedichte" Song Cycle)  
SCHMERZEN (Affliction) (No. 4 of "Gedichte" Song Cycle)  
IM TREIBHAUS (In the Greenhouse) (No. 3 of "Gedichte" Song Cycle)  
Wagner Helen Traubel, Soprano, with Leopold Stokowski and the  
Philadelphia Orchestra  
Two 12" Records Album No. M-872  
M(18403-18404)

**TOCCATA AND FUGUE IN D MINOR** J. S. Bach—freely transcribed for Or-  
chestra by Leopold Stokowski  
Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. B697

**Tristan und Isolde: PRELUDE, LIEBESNACHT and LIEBESTOD** Wagner  
Also included as Final Side in this Album: ADORAMUS TE Palestrina—  
freely transcribed for Orchestra by Leopold Stokowski  
Leopold Stokowski and the Philadelphia Orchestra  
Five 12" Records Album No. M/DM-508  
M(15202-15206)  
DM(16232-16236)

**TRUMPET PRELUDE** Henry Purcell—freely transcribed for Orchestra by  
Leopold Stokowski Leopold Stokowski and the Hollywood Bowl Sym-  
phony Orchestra  
12" Record No. 11-9419

**VALSE TRISTE, Op. 44 (Incidental Music from "Kuolema")** Sibelius  
Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 14726

**WALKÜRE, DIE (Excerpts from Die Walküre)**  
**THE RIDE OF THE VALKYRIES**  
**WOTAN'S FAREWELL**  
**THE MAGIC FIRE**  
Wagner—Arranged by Stokowski Leopold Stokowski and the Philadel-  
phia Orchestra with Lawrence Tibbett, Baritone  
Four 12" Records Album No. M/DM-248  
M(8542-8545)  
DM(16640-16643)

**Walküre, Die: MAGIC FIRE MUSIC** Wagner  
Leopold Stokowski and the Philadelphia Orchestra  
12" Record No. 15800

**WATER MUSIC SUITE** Handel  
Leopold Stokowski and the Philadelphia Orchestra  
Two 12" Records Nos. 8550 and 8551

**YABLOCHKO (Russian Sailors' Dance) (from "The Red Poppy Ballet")**  
Glière Leopold Stokowski and the Philadelphia Orchestra  
10" Record No. 1675

**STOKOWSKI, LEOPOLD, AND HIS SYMPHONY ORCHESTRA**

**Symphony No. 5, in E Minor, Op. 64: Themes from Second Movement;**  
**ANDANTE CANTABILE** Tchaikovsky (featured in the Federal film "Car-  
negie Hall") Leopold Stokowski and his Symphony Orchestra  
12" Record No. 11-9574

**TOCCATA AND FUGUE IN D MINOR** J. S. Bach—freely transcribed for  
Orchestra by Leopold Stokowski Leopold Stokowski and his Symphony  
Orchestra  
12" Record No. 11-9653

**STOTHART, HERBERT, Conductor**

See RCA Victor Concert Orchestra

**STRIENZ, WILHELM, Bass**

**MAGIC FLUTE, THE (Die Zauberflöte) (Vols. 1 and 2)** Mozart  
Famous Artists and Chorus with the Berlin Philharmonic Orchestra, Sir  
Thomas Beecham, Bart., Conductor  
Also included as Final Side in Vol 2: RONDO (from Serenade in G, "Eine  
kleine Nachtmusik, K.525") Mozart  
Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra  
Volume 1 Nine 12" Records Album No. M/DM-541  
M(12551-12559)  
DM(12653-12661)  
Volume 2 Ten 12" Records Album No. M/DM-542  
M(12560-12569)  
DM(12662-12671)

**SWARTHOUT, GLADYS, Mezzo-soprano**

The charming and vivacious  
mezzo-soprano was born in  
the small town of Deepwater,  
Missouri. Gladys Swarthout  
early decided to become a  
great singer. Her eventual  
goal was the stage of the  
Metropolitan Opera—a goal  
that was realized in 1929. At  
that time she made her debut  
in the role of La Cieca in Pon-  
chielli's opera, "La Gioconda."  
Soon afterwards she was  
among the first of the Metro-  
politan's roster of stars to go  
to Hollywood for film roles.



A decisive moment in Gladys Swarthout's career came after a performance by Mary Garden as the sultry, electric beauty, Carmen. Miss Swarthout was singing the secondary role of Mercedes that night, and, at the end of the opera, Miss Garden summoned the young Gladys to her dressing room. Timid and trembling at the thought of some grave mistake, she approached the prima donna. From her shoulders Miss Garden removed the immense, deep-fringed embroidered shawl which she had always worn as Carmen, and precipitously ripped it in half. "One half for me," she said simply, "and the other half for you, my dear. For you will be our next great Carmen, I am sure." Now draping the piano in the music room of Miss Swarthout's Connecticut home is this historic shawl.

Since that time she has added triumph after triumph to her musical career and has proved to be an amazing, versatile artist. At a Swarthout concert in an auditorium or on the radio you can expect every type of song . . . songs ranging from German lieder, French folk songs, and operatic arias to Negro spirituals and musical comedy favorites. Her recordings for RCA Victor mirror the wide range of her artistic achievements.

**AH, LOVE, BUT A DAY** Browning-Beach  
Gladys Swarthout, Mezzo-soprano, with Lester Hodges at the Piano  
10" Record No. 10-1050

**BLESS THIS HOUSE** Taylor-Brahe  
Gladys Swarthout, Mezzo-soprano, with Lester Hodges at the Piano  
10" Record No. 10-1050

**CANTIGA DE NINAR (Lullaby)** Sybika-Mignone  
Gladys Swarthout, Mezzo-soprano, with Lester Hodges at the Piano and  
Lucien Schmit, Cellist  
10" Record No. 10-1181

**CARMEN (Excerpts) (Recordrama)** Bizet  
Licia Albanese and Thelma Votipka, Sopranos; Gladys Swarthout and  
Lucielle Browning, Mezzo-sopranos; Ramon Vinay and Anthony Amato,  
Tenors; Robert Merrill and George Cehanovsky, Baritones, and the RCA  
Victor Chorale, Robert Shaw, Director, with the RCA Victor Orchestra, Erich  
Leinsdorf, Conductor  
Six 12" Records Album No. M/DM-1078  
M(11-9317-11-9322)  
DM(11-9323-11-9328)

**Carmen: Act I; HABANERA (L'amour est un aiseau)** (Love Is Like a Wood-  
bird) Bizet Gladys Swarthout, Mezzo-soprano, with Orchestra,  
Alexander Smallens, Conductor  
12" Record No. 14419

**Carmen: Act I; HABANERA: L'AMOUR EST UN OISEAU REBELLE (Love Is Like  
a Wood-bird)** Bizet  
In Album M-1074 See "Treasury of Grand Opera" in Title Section

**Carmen: Act I; SEGUIDILLA (Près des remparts de Séville) (Near the Walls of  
Seville)** Bizet Gladys Swarthout, Mezzo-soprano, with Orchestra,  
Alexander Smallens, Conductor  
12" Record No. 14419

**Carmen Jones: BEAT OUT DAT RHYTHM ON A DRUM** Hammerstein II-  
Bizet-Bennett Gladys Swarthout, Mezzo-soprano, with Orchestra and  
Chorus, Jay Blackton, Conductor  
10" Record No. 10-1128

**FRENCH OPERA ARIAS**

**Romeo and Juliet: Act III; QUE FAIS-TU (Dainty Dove) (Stephano's Reci-  
tative and Aria)** Gounod  
**Faust: Act III; FAITES-LUI MES AVEUX (Gentle Flow'rs in the Dew) (Siebel's  
Aria)** Gounod  
**Mignon: Act I; CONNAIS-TU LE PAYS? (Knowest Thou the Land?) (Ro-  
mance)** Thomas  
**Mignon: Act II; JE CONNAIS UN PAUVRE ENFANT (Well I Know a Poor  
Young Child) (Recitative and Snyrienne)** Thomas  
Gladys Swarthout, Mezzo-soprano, with the RCA Victor Symphony Orches-  
tra, Wilfred Pelletier, Conductor

Two 12" Records Album No. M-925  
M(11-8280-11-8281)

**SWARTHOUT, GLADYS, Mezzo-soprano (Continued)****GLADYS SWARTHOUT IN SONG**

- Rinaldo: LASCIA CH' IO PIANGA (Leave Me to Languish) Handel  
 COME AGAIN, SWEET LOVE Dowland—Collected by Potter  
 NYMPHS AND SHEPHERDS Henry Purcell  
 LE TEMPS DES LILAS (Lilac Time) Baucher-Chausson  
 ROMANZA DE SOLITA (from "La Romeria de los Carnudos") Pittaluga  
 EL MAJO DISCRETO (Gay Discretion) Granados  
 SERENADE Sassoon-Carpenter  
 MY LAGAN LOVE (from "Three Traditional Ulster Airs") MacCathnhaoil-Harty  
 THE KERRY DANCE Malloy  
 THE LORD'S PRAYER Malotte  
 Gladys Swarthout, Mezzo-soprano, with Lester Hedges at the Piano  
 Four 12" Records Album No. M-679  
 M(16778-16781)

**GLADYS SWARTHOUT SINGS**

- FALLING IN LOVE WITH LOVE Hart-Radgers  
 YOU'RE EVERYWHERE Heyman-Yaumans  
 SEPTEMBER SONG (from the United Artists film "Knickerbocker Holiday") Anderson-Weill  
 THE LOVELY SONG MY HEART IS SINGING Goulding  
 IN THE STILL OF THE NIGHT Porter  
 I'LL REMEMBER APRIL (from "Ride 'em Cowboy") Raye-dePaul-Jahnston  
 Gladys Swarthout, Mezzo-soprano, with Russ Case and his Orchestra  
 Three 10" Records Album No. M-1127  
 M(10-1297-10-1299)

- I WONDER AS I WANDER** Appalachian Folk Song—Collected and arranged by J. J. Niles Gladys Swarthout, Mezzo-soprano, with the RCA Victor Orchestra, Jay Blackton, Conductor  
 10" Record No. 10-1181

- I'LL SEE YOU AGAIN** (from "Bitter Sweet") Noel Coward  
 Gladys Swarthout, Mezzo-soprano, with the RCA Victor Concert Orchestra  
 10" Record No. 10-1044

- INTO THE NIGHT** Edwards  
 Gladys Swarthout, Mezzo-soprano, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor  
 10" Record No. 10-1001

- Moscow Cantata: PRAYER: "LORD, ALMIGHTY GOD"** Tchaikovsky-Wille  
 Gladys Swarthout, Mezzo-soprano, with the RCA Victor Orchestra,  
 Sylvan Levin, Conductor  
 10" Record No. 10-1166

- MOTHER** (from "My Maryland") Dannelly-Ramberg  
 Gladys Swarthout, Mezzo-soprano, with the RCA Victor Concert Orchestra  
 10" Record No. 10-1044

**MUSICAL SHOW HITS**

- BEGIN THE BEGUINE (from "Jubilee") Porter  
 IT'S A LOVELY DAY TOMORROW (from "Louisiana Purchase") Berlin  
 SMOKE GETS IN YOUR EYES (from "Roberta") Harbach-Kern  
 THROUGH THE YEARS (from "Through the Years") Heyman-Yaumans  
 DANCING IN THE DARK (from "The Band Wagon") Dietz-Schwartz  
 GIVE ME ONE HOUR (from "The White Eagle") Haaker-Friml  
 THE MAN I LOVE (from "Strike Up the Band") Ira and George Gershwin  
 MY HEART STOOD STILL (from "The Connecticut Yankee") Hart-Radgers  
 Gladys Swarthout, Mezzo-soprano, with the RCA Victor Concert Orchestra  
 Four 10" Records Album No. M-935  
 M(10-1036-10-1039)

- NONE BUT THE LONELY HEART, Op. 6, No. 6** Gaethe-Tchaikovsky  
 Gladys Swarthout, Mezzo-soprano, with the RCA Victor Orchestra,  
 Sylvan Levin, Conductor  
 10" Record No. 10-1166

- RIGHT AS THE RAIN** (from "Bloamer Girl") Harburg-Arlen  
 Gladys Swarthout, Mezzo-soprano, with Orchestra, Jay Blackton, Conductor  
 10" Record No. 10-1128

- Samson and Delilah: Act II; AMOUR, VIENS AIDER MA FAIBLESSE** (Love, Come Aid My Weakness) Saint-Saëns  
 Gladys Swarthout, Mezzo-soprano, with Orchestra, Alexander Smallens, Conductor  
 12" Record No. 14143

- Samson and Delilah: Act II; MON COEUR S'OUVRE À TA VOIX** (My Heart at Thy Sweet Voice) Saint-Saëns Gladys Swarthout, Mezzo-soprano, with Orchestra, Alexander Smallens, Conductor  
 12" Record No. 14143

- SPIRIT FLOWER, A** Stanton—Campbell-Tipton  
 Gladys Swarthout, Mezzo-soprano, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor  
 10" Record No. 10-1001

**SZELL, GEORG, Conductor**

- See:  
 Czech Philharmonic Orchestra  
 London Philharmonic Orchestra  
 Vienna Philharmonic Orchestra

**TALICH, VACLAV, Conductor**

- See Czech Philharmonic Orchestra

**TAMARIN, ILYA, Tenor**

- BORIS GODOUNOFF** (Abridged) (Recordrama) Maussorgsky  
 Alexander Kipnis, Bass, and Ilya Tamarin, Tenor, with the RCA Victor Symphony Orchestra and Chorus, Nicolai Berezawsky, Conductor, Robert Shaw, Choral Director  
 Five 12" Records Album No. M/DM-1000  
 M(11-8763-11-8767)  
 DM(11-8768-11-8772)

**TAMARIN, ILYA, Tenor (Continued)****RUSSIAN OPERATIC ARIAS**

- Eugen Onégin: Act III; PRINCE GREMIN'S AIR Tchaikovsky  
 Sadko: Scene 3; SONG OF THE VIKING GUEST Rimsky-Karsakoff  
 Prince Igor: Act I; PRINCE GALITSKY'S AIR (I Hate a Dreary Life) Borodin  
 Boris Godounoff: Act I; Scene 2, COME NOW, COMRADES, FILL UP YOUR GLASS Moussorgsky  
 The Roussalka: Act I; MILLER'S ARIA Dargomijsky  
 SONG OF THE FLEA (from Goethe's "Faust") Maussorgsky  
 Alexander Kipnis, Bass, with Anna Leskaya, Soprano, Ilya Tamarin, Tenor, and the RCA Victor Orchestra, Nicolai Berezawsky, Conductor  
 Three 12" Records Album No. M-1073  
 M(11-9284-11-9286)

**TARRASCH, WILLIAM, Conductor**

- See RCA Victor Orchestra

**TELVA, MARION, Contralto**

- Norma: Act III; MIRA, O NORMA (Hear Me, Norma) Bellini  
 Rasa Panselle, Soprano, and Marion Telva, Contralto, with the Metropolitan Opera Orchestra, Giulio Setti, Conductor  
 12" Record No. 8110

**TESCHEMACHER, MARGARETE, Soprano**

- MEISTERSINGER, DIE: ACT III** (Vols. 1 and 2) Wagner  
 Famous Artists with the Choir of the Dresden State Opera and the Saxon State Orchestra, Karl Böhm, Conductor  
 Volume 1 Ten 12" Records Album No. M/DM-537  
 M(15683-15692)  
 DM(16077-16086)  
 Volume 2 Five 12" Records Album No. M/DM-538  
 M(15693-15697)  
 DM(16087-16091)

**TESSMER, HEINRICH, Tenor**

- MAGIC FLUTE, THE** (Die Zauberflöte) (Vols. 1 and 2) Mozart  
 Famous Artists and Chorus with the Berlin Philharmonic Orchestra, Sir Thomas Beecham, Bart., Conductor  
 Also included as Final Side in Vol. 2: RONDO (from Serenade in G, "Eine kleine Nachtmusik, K.525") Mozart  
 Sir Thomas Beecham, Bart., and the London Philharmonic Orchestra  
 Volume 1 Nine 12" Records Album No. M/DM-541  
 M(12551-12559)  
 DM(12653-12661)  
 Volume 2 Ten 12" Records Album No. M/DM-542  
 M(12560-12569)  
 DM(12662-12671)

**TETRAZZINI, LUISA, Soprano**

- Barber of Seville: Act I; UNA VOCE POCO FA (A Little Voice I Hear) Rossini  
 Luisa Tetrazzini, Soprano, with Orchestra, Lawrence Callingwood, Conductor  
 12" Record No. 7883

- Marriage of Figaro, The: Act II; VOI CHE SAPETE (What Is This Feeling?) Mozart Luisa Tetrazzini, Soprano, with Orchestral Accompaniment (Recorded in London, 1908)  
 One 12" Heritage Series Record Envelope Masterpiece No. EM-3  
 EM(15-1001)

- Mignon: Act II; IO SON TITANIA (I'm Fair Titania!) Thomas  
 Luisa Tetrazzini, Soprano, with Orchestral Accompaniment (Recorded in London, 1908)  
 One 12" Heritage Series Record Envelope Masterpiece No. EM-3  
 EM(15-1001)

- Rigoletto: Act II; CARO NOME (Dearest Name) Verdi  
 Luisa Tetrazzini, Soprano, with Orchestra, Lawrence Callingwood, Conductor  
 12" Record No. 7883

**TEYTE, MAGGIE, Soprano**

Maggie Teyte, the beloved and distinguished English soprano, was born in Wolverhampton and made her vocal debut at the age of twelve, at a church benefit. Her rendition of Tosti's "Good-bye" startled the brother of operetta-composer Paul Reubens into doing something to further her training. He thereupon organized a committee—which in turn organized a tidy sum—which sent young Maggie off to Paris and the famous Jena de Reszke, who promptly accepted her as a pupil.

Two years later, in 1906, at the Mozart Festival in Paris, she appeared in Don Giovanni. Then came a joint recital with Paderewski at the Monte Carlo Opera House. Miss Teyte became a member of the Opéra Comique and studied the role of Mélisande with Debussy himself; when she finally sang the role, two years later, it was with phenomenal success. Shortly after



**TEYTE, MAGGIE, Soprano (Continued)**

this, she appeared in concert at Queens Hall and became a member of the Beecham Opera Company.

In 1912, Maggie Teyte came to America to score many successes here in the role of Cinderella. Concert and operatic tours followed both here and abroad, tours that established her, among other things, as an outstanding singer of French art songs.

**FRENCH ART SONGS**

- APRÈS UN RÊVE (After a Dream) Bussine-Gabriel Fauré  
 SI MES VERS AVAIENT DES AILES (If My Poetry Had Wings) Hugo-Hahn  
 PSYCHÉ Carneille-Poladilhe  
 CHANSON TRISTE (Song of Sorrow) Lohor-Duporc  
 OFFRANDE (The Offering) Verlaine-Hohn  
 L'HEURE EXQUISE (The Enchanted Hour) Verlaine-Hahn  
 Maggie Teyte, Soprano, with Gerald Moore at the Piano  
 Three 10" Records Album No. M-895  
 M(10-1002-10-1004)

**SONGS OF DEBUSSY**

- FÊTES GALANTES Verlaine-Debussy  
 EN SOURDINE  
 FANTOCHES  
 CLAIR DE LUNE (First Series)  
 LES INGÉNUS  
 LE FAUNE  
 COLLOQUE SENTIMENTAL (Second Series)  
 TROIS CHANSONS DE BILITIS Louys-Debussy  
 LA FLÛTE DE PAN  
 LA CHEVELURE  
 LE TOMBEAU DES NAIADES  
 LE PROMENOIR DE DEUX AMANTS Lhermite-Debussy  
 AUPRÈS DE CETTE GROITE SOMBRE  
 CROIS MON CONSEIL, CHÈRE CLIMÈNE  
 JE TREMBLE EN VOYANT TON VISAGE  
 BALLADE DES FEMMES DE PARIS Villon-Debussy  
 DE GRÈVE Debussy  
 Maggie Teyte, Soprano, with Alfred Cortot at the Piano  
 Seven 10" Records Album No. M-322  
 M(1768-1774)

**THEBOM, BLANCHE, Mezzo-soprano**

One of the finest successes to be recorded at the Metropolitan was the achievement of the young mezzo-soprano, Blanche Thebom. Tall, stately, and possessing uncommonly attractive stage presence, Miss Thebom also has a wealth of temperament, warmth and dramatic and musical expressiveness.

She is the daughter of Swedish parents who still live in her native town of Canton, Ohio. Miss Thebom went to business school and later became a secretary in a Canton business concern. A long-planned vacation trip to Sweden was responsible for her musical career. On the way over, she was heard by a former accompanist of the great contralto, Marian Anderson. He was so impressed that he gave the young singer a card of introduction to a well-known New York City teacher; she returned home to start her training. The usual drudgery of study and deferred hope intervened before the great impresario Sol Hurok heard her, arranged for an audition before an audience of out-of-town managers, and managed to reveal his "discovery" to the country at large before her momentous recital debut in New York. It was shortly after this that the Metropolitan engaged Miss Thebom. Inside of one year, her dream had come true! Not only was she the holder of a coveted Met contract, but Hollywood, quick to realize her film possibilities, snapped her up for a featured role in "When Irish Eyes Are Smiling," which was released nationally at the same time she made her operatic debut.

**ALBUM OF MEMORIES**

- MOTHER MACHREE Young-Olcott-Ball  
 LOVE ME AND THE WORLD IS MINE Reed, Jr.-Ball  
 DEAR LITTLE BOY OF MINE Brennan-Ball  
 I'LL FORGET YOU Burns-Ball  
 Blanche Thebom, Mezzo-soprano, with Orchestra, Jay Blackton, Conductor  
 Two 10" Records Album No. M-1109  
 M(10-1287-10-1288)

- CRADLE SONG, Op. 49, No. 4 (Wiegenlied) Westbrook-Brahms  
 Blanche Thebom, Mezzo-soprano, with the RCA Victor String Orchestra,  
 Macklin Marrow, Conductor  
 10" Record No. 10-1173

- Götterdämmerung, Die: Act I; ERZÄHLUNG DER WALTRAUTE (Waltraute's Narrative) Wagner  
 Blanche Thebom, Mezzo-soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor  
 12" Record No. 11-9296

**THEBOM, BLANCHE, Mezzo-soprano (Continued)**

- I ATTEMPT FROM LOVE'S SICKNESS TO FLY Howard-Henry Purcell  
 Blanche Thebom, Mezzo-soprano, with the RCA Victor String Orchestra,  
 Macklin Marrow, Conductor  
 10" Record No. 10-1178

- SICILIANA (Let Me Wander, Not Unseen) Handel  
 Blanche Thebom, Mezzo-soprano, with the RCA Victor String Orchestra,  
 Macklin Marrow, Conductor  
 10" Record No. 10-1178

- Tristan und Isolde: Act II; EINSAM WACHEND IN DER NACHT (Lonely Watch I Here Tonight) (Brangäne's Warning) Wagner  
 Blanche Thebom, Mezzo-soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor  
 12" Record No. 11-8928

- VIRGIN'S SLUMBER SONG, THE, Op. 76 (Mariä Wiegenlied) Teschemacher-Max Reger  
 Blanche Thebom, Mezzo-soprano, with the RCA Victor String Orchestra, Macklin Marrow, Conductor  
 10" Record No. 10-1173

- Walküre, Die: Act II; SO IST ES DENN AUS MIT DEN EWIGEN (The End of the Reign of the Gods) Wagner  
 Blanche Thebom, Mezzo-soprano, with the RCA Victor Orchestra, Frieder Weissmann, Conductor  
 12" Record No. 11-8928

**THIBAUD, JACQUES, Violinist**

- BRANDENBURG CONCERTO No. 5, IN D J. S. Bach  
 Alfred Cortot, Pianist; Jacques Thibaud, Violinist, and M. Cortet, Flutist,  
 with L'École Normale Chomber Orchestra, Paris  
 Two 12" Records Nos. 7863 and 7864

**THOMAS, JOHN CHARLES, Baritone**

Five fields of vocal art have been covered by this beloved American baritone—light opera, grand opera, concert, radio and recordings. Whether it is a simple folk song, an operatic aria, a rollicking song of the sea or a Negro spiritual, the Thomas interpretation is impressive—for his is a gift of simplicity that lights up the song—whatever it may be.

Thomas was born in Meyersdale, Pennsylvania, son of a Methodist minister. His father conducted camp meetings and, as a boy, John Charles was the soprano and third voice in a trio. With his father's duties requiring constant travel, the boy received his primary education in whatever towns they happened to be. Finally the family settled long enough in Carlisle, Pennsylvania, for John Charles to attend Conway Hall, a prep school. It was here that he became interested in medicine, so much so that he had difficulty in choosing between music and medicine. Fortunately, at this crucial moment, he was awarded a scholarship by the Peabody Conservatory in Baltimore.

His career began in light opera. But this was not his aim. He was interested in the more serious form of his art. With hard study he prepared himself for opera and launched his career at the Royal Opera House in Brussels. Today, as one of the outstanding Metropolitan baritones, as well as a concert and radio favorite, John Charles Thomas has given unstintingly of his glorious artistry for the enjoyment of music lovers the world over.

- ALL THE THINGS YOU ARE (from "Very Warm for May") Hammerstein II-Kern  
 John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra, Frank Tours, Conductor  
 12" Record No. 11-8110

- Andrea Chenier: Act III; NEMICO DELLA PATRIA! (The Enemy of His Country) (Monologo) Giordano  
 John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra, Frank Tours, Conductor  
 12" Record No. 17639

- ARMY AIR CORPS, THE Crawford  
 John Charles Thomas, Baritone, with Orchestra and Chorus, Victor Young, Conductor  
 10" Record No. 10-1167

- BLUEBIRD OF HAPPINESS Heyman-Harmoi  
 John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra,  
 Nathaniel Shilkret, Conductor  
 10" Record No. 2160

- CHANSON TRISTE (Song of Sadness) Lohor-Duparc  
 John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra,  
 Frank Tours, Conductor  
 12" Record No. 11-8568

- CHILDREN OF MEN Russell  
 John Charles Thomas, Baritone, with Carroll Hollister at the Piano  
 10" Record No. 1940

- CHRISTMAS CANDLE Brown-Warren  
 John Charles Thomas, Baritone, with Carroll Hollister at the Piano  
 10" Record No. 10-1119

- CONCERT FAVORITES (John Charles Thomas in Concert Favorites)  
 DRINK TO ME ONLY WITH THINE EYES Jonson—Old English Air  
 IN THE GLOAMING Orred-Harrison  
 YOUR PRESENCE Wiseman-Meta Schumann  
 FULFILLMENT Tietjens-Russell  
 COME TO ME IN MY DREAMS Arnold-Bridge  
 MATTINATA ('Tis the Day) Tosti  
 John Charles Thomas, Baritone, with Carroll Hollister at the Piano  
 Three 10" Records Album No. M-966  
 M(10-1086-10-1088)

- CURLEY LOCKS Benham  
 John Charles Thomas, Baritone, with Carroll Hollister at the Piano  
 10" Record No. 10-1119

**THOMAS, JOHN CHARLES.** Baritone (Continued)

- DAVID AND GOLIATH** *Robinson-Malotte*  
John Charles Thomas, Baritone, with Carroll Hollister at the Piano  
12" Record No. 15736
- EV'RY TIME I FEEL DE SPIRIT** (Negro Spiritual)  
John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra,  
Nathaniel Shilkret, Conductor  
10" Record No. 2168
- FARMER'S PRIDE, THE** *Russell*  
John Charles Thomas, Baritone, with Carroll Hollister at the Piano  
10" Record No. 1729
- GENTLE ANNIE** *Stephen Foster*  
John Charles Thomas, Baritone, with Carroll Hollister at the Piano  
10" Record No. 10-1023
- GREEN-EYED DRAGON, THE** *Newman-Charles*  
John Charles Thomas, Baritone, with Carroll Hollister at the Piano  
10" Record No. 1655
- GWINE TO HEBB'N** (A Negro Sermon in Rhythm) *Wood-Wolfe*  
John Charles Thomas, Baritone, with Lester Hodges at the Piano  
10" Record No. 1544
- Hamlet: Act II; O VIN, DISSIPATE LA TRISTESSE** (Brindisi) (Drinking Song)  
Thomas John Charles Thomas, Baritone, with Orchestra, Nathaniel  
Finston, Conductor  
10" Record No. 1639
- Hérodiade: Act II; VISION FUGITIVE** (Fleeting Vision) *Massenet*  
John Charles Thomas, Baritone, with Orchestra, Nathaniel Finston, Con-  
ductor  
10" Record No. 1639
- HOME ON THE RANGE** (Texas Cowboy Song) *Guion*  
John Charles Thomas, Baritone, with Orchestral Accompaniment  
10" Record No. 1525
- I HEAR AMERICA SINGING** *Whitman-Kleinsinger*  
John Charles Thomas, Baritone, with the I. L. G. W. U. Radio Chorus, Simon  
Rady, Director, and the RCA Victor Symphony Orchestra, Nathaniel Shilkret,  
Conductor  
Two 12" Records Album No. M/DM-777  
M(18009-18010)  
DM(18011-18012)
- I HEARD A FOREST PRAYING** *Lewis-De Rose*  
John Charles Thomas, Baritone, with Carroll Hollister at the Piano  
10" Record No. 1940
- I LOVE LIFE** *Cassel—Mana-Zucca*  
John Charles Thomas, Baritone, with Carroll Hollister at the Piano  
10" Record No. 1986
- JOHN CHARLES THOMAS PROGRAM, A**  
**IN QUESTA TOMBA OSCURA** (In This Sepulchral Darkness) *Beethoven*  
**O DEL MIO AMATO BEN** (O My Beloved One) *Donaudy*  
**LORD RANDALL** *Old English Ballad—Arranged by Cyril Scott*  
**BENDEMEER'S STREAM** (Irish Melody) *Thomas Moore-Gatty*  
**Hérodiade: Act III; C'EN EST FAIT!** (It Is Done!) and **SALOMÉ SALOMÉ!**  
**DÉMANDE** (Salomé! Salomé! Ask) (Recitative and Aria) *Massenet*  
**Zaza: Act IV; ZAZA, PICCOLA ZINGARA** (Zaza, Little Gypsy)  
*Leoncavallo*  
**La Traviata: Act II; DI PROVENZA IL MAR** (Thy Home in Fair Provence)  
*Verdi*  
**Barber of Seville: Act I; LARGO AL FACTOTUM** (Room for the Factotum)  
*Rossini*  
John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra,  
Frank Tours, Conductor  
Four 12" Records Album No. M-645  
M(15857-15860)
- JUST FOR TODAY** *Partridge-Seaver*  
John Charles Thomas, Baritone, with Carroll Hollister at the Piano  
10" Record No. 1736
- KANSAS CITY** (from "Oklahoma!") *Hammerstein II-Rodgers*  
John Charles Thomas, Baritone, with Orchestra and Chorus, Victor Young,  
Conductor  
10" Record No. 10-1177
- LAST TIME I SAW PARIS, THE** *Hammerstein II-Kern*  
John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra,  
Nathaniel Shilkret, Conductor  
10" Record No. 2160
- LORD'S PRAYER, THE** *Malotte*  
John Charles Thomas, Baritone, with Carroll Hollister at the Piano  
10" Record No. 1736
- LOVE CAN BE DREAMED** (from "The Gypsy Baron")  
**MINE ALONE** (from "The Gypsy Baron")  
*Ronnell-Johann Strauss, Jr.* John Charles Thomas, Baritone, with the  
RCA Victor Symphony Orchestra, Frank Tours, Conductor  
12" Record No. 16184
- MAH LINDY LOU** *Strickland*  
John Charles Thomas, Baritone, with Lester Hodges at the Piano  
10" Record No. 1544
- MINE ALONE** (from "The Gypsy Baron")  
**LOVE CAN BE DREAMED** (from "The Gypsy Baron") *Ronnell-Johann*  
*Strauss, Jr.* John Charles Thomas, Baritone, with the RCA Victor Sym-  
phony Orchestra, Frank Tours, Conductor  
12" Record No. 16184
- MY HERO** (from "The Chocolate Soldier") *Oscar Straus—English version*  
*by Stangé* John Charles Thomas, Baritone, with the RCA Victor Sym-  
phony Orchestra, Frank Tours, Conductor  
12" Record No. 18061

**THOMAS, JOHN CHARLES.** Baritone (Continued)

- MY HOMETLAND** *Speaks-Burnett*  
John Charles Thomas, Baritone, with Carroll Hollister at the Piano  
10" Record No. 1986
- MY JOURNEY'S END** *Tarr-Fay Foster*  
John Charles Thomas, Baritone, with Orchestra, Frank Tours, Conductor  
12" Record No. 15736
- NON È VER** ('Tis Not True) *Tito Mattei*  
John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra,  
Frank Tours, Conductor  
12" Record No. 11-8568
- OH, WHAT A BEAUTIFUL MORNIN'** (from "Oklahoma!") *Hammerstein II-*  
*Rodgers* John Charles Thomas, Baritone, with Orchestra and Chorus,  
Victor Young, Conductor  
10" Record No. 10-1177
- OKLAHOMA!**  
**OKLAHOMA**  
**THE SURREY WITH THE FRINGE ON TOP**  
**PEOPLE WILL SAY WE'RE IN LOVE**  
**OUT OF MY DREAMS**  
**OH, WHAT A BEAUTIFUL MORNIN'**  
**KANSAS CITY**  
*Hammerstein II-Rodgers*  
Eleanor Steber, Soprano; James Melton, Tenor, and John Charles Thomas,  
Baritone, with Orchestra and Chorus, Al Goodman and Victor Young, Con-  
ductors  
Three 10" Records Album No. M-988  
M(10-1142—10-1144)
- OL' MAN RIVER** (from "Show Boat") *Hammerstein II-Kern*  
John Charles Thomas, Baritone, with Orchestral Accompaniment  
10" Record No. 1571
- ONCE TO EVERY HEART** (from "Blossom Time") *Kahn-Romberg*  
John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra,  
Frank Tours, Conductor  
12" Record No. 11-8610
- OPEN ROAD** (from "The Gypsy Baron") *Ronnell-Johann Strauss, Jr.*  
John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra,  
Frank Tours, Conductor  
12" Record No. 16184
- Otello: Act II; CREDO IN UN DIO CRUDEL** (I Believe in a Cruel God) (Iago's  
Creed) *Verdi* John Charles Thomas, Baritone, with the RCA Victor  
Symphony Orchestra, Frank Tours, Conductor  
12" Record No. 17639
- RODGER YOUNG** *Loesser*  
John Charles Thomas, Baritone, with Orchestra and Chorus, Victor Young,  
Conductor  
10" Record No. 10-1167
- SAILORMEN** *Roth-Wolfe*  
John Charles Thomas, Baritone, with Carroll Hollister at the Piano  
10" Record No. 1655
- SOFTLY AND TENDERLY** *Thompson*  
John Charles Thomas, Baritone, with Carroll Hollister at the Organ  
10" Record No. 2156
- SONG IN MY HEART** *Dorothy Thomas-Oscar Straus*  
John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra,  
Frank Tours, Conductor  
12" Record No. 11-8610
- SONG IS YOU, THE** (from "Music in the Air") *Hammerstein II-Kern*  
John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra,  
Frank Tours, Conductor  
12" Record No. 11-8110
- SWING LOW, SWEET CHARIOT** (Negro Spiritual)  
John Charles Thomas, Baritone, with the RCA Victor Concert Orchestra,  
Nathaniel Shilkret, Conductor  
10" Record No. 2168
- SYLVIA** *Scallard-Speaks*  
John Charles Thomas, Baritone, with Orchestral Accompaniment  
10" Record No. 1571
- SYMPATHY—THAT WOULD BE LOVELY—FORGIVE** (from "The Chocolate  
Soldier") *Oscar Straus—English version by Stangé*  
Hope Manning, Soprano, and John Charles Thomas, Baritone, with the RCA  
Victor Symphony Orchestra, Frank Tours, Conductor  
12" Record No. 18061
- TAKE ME BACK TO MY BOOTS AND SADDLE** *Samuels-Whitcup-Powell*  
John Charles Thomas, Baritone, with Carroll Hollister at the Piano  
10" Record No. 1729
- Tannhäuser: Act III; O DU MEIN HOLDER ABENDSTERN** (Evening Star)  
*Wagner* John Charles Thomas, Baritone, with Orchestral Accompaniment  
12" Record No. 7605
- Tannhäuser: Act III; O DU MEIN HOLDER ABENDSTERN** (O Thou Sublime  
Sweet Evening Star) *Wagner*  
In Album M-633 See "Stars of the Metropolitan" (Vol. 2) in Title Section
- TELL ME THE STORY OF JESUS** *Crosby-Sweeney*  
John Charles Thomas, Baritone, with Carroll Hollister at the Piano  
10" Record No. 2156
- THERE IS NO DEATH** *O'Hara*  
John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra,  
Charles O'Connell, Conductor  
12" Record No. 18223
- Traviata, La: Act II; DI PROVENZA IL MAR** (Thy Home in Fair Provence)  
*Verdi* John Charles Thomas, Baritone, with Orchestral Accompaniment  
12" Record No. 7605



**THOMAS, JOHN CHARLES, Baritone (Continued)**

*Traviata, La: Act II; DI PROVENZA IL MAR (Thy Home in Fair Provence)*  
Verdi  
In Album M-329 See "Stars of the Metropolitan" (Vol. 1) in Title Section  
**TREES** *Kilmer-Rasbach*  
John Charles Thomas, Baritone, with Orchestral Accompaniment  
10" Record No. 1525

**WHEN I WAS A LAD** (from "Pinafore") *Gilbert-Sullivan*  
John Charles Thomas, Baritone, with the RCA Victor Symphony Orchestra and Chorus, Charles O'Connell, Conductor  
12" Record No. 8223

**WHERE MY CARAVAN HAS RESTED** *Teschemacher-Löhr*  
John Charles Thomas, Baritone, with Carroll Hollister at the Piano  
10" Record No. 10-1023

**THOMAS, THOMAS L., Baritone**

**ANY MOMENT NOW** (from the Universal film "Can't Help Singing")  
*Harburg-Kern* Thomas L. Thomas, Baritone, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor  
10" Record No. 10-1136

**AVE MARIA** *Franz Schubert*  
Thomas L. Thomas, Baritone, with Gustave Haenschen and his All-String Orchestra and Chorus  
12" Record No. 11-9109

**BENDEMEER'S STREAM** *Thomas Moore—Old Irish Air*  
Thomas L. Thomas, Baritone, with Jacob Hannemann at the Piano  
10" Record No. 10-1301

**IF I LOVED YOU** (from "Carousel") *Hammerstein II-Rodgers*  
Nan Merriman, Mezzo-soprano, and Thomas L. Thomas, Baritone, with Al Goodman and his Orchestra  
10" Record No. 10-1174

**JUNE IS BUSTIN' OUT ALL OVER** (from "Carousel") *Hammerstein II-Rodgers*  
Thomas L. Thomas, Baritone, with Al Goodman and his Orchestra and Chorus  
10" Record No. 10-1174

**LOCH LOMOND** (Old Scotch Air)  
Thomas L. Thomas, Baritone, with Jacob Hannemann at the Piano  
10" Record No. 10-1301

**MORE AND MORE** (from the Universal film "Can't Help Singing")  
*Harburg-Kern* Thomas L. Thomas, Baritone, with the RCA Victor Orchestra, Maximilian Pilzer, Conductor  
10" Record No. 10-1136

**PALMS, THE** (Les Rameaux) *Jean Baptiste Faure*  
Thomas L. Thomas, Baritone, with Gustave Haenschen and his All-String Orchestra and Chorus  
12" Record No. 11-9109

**PERFECT DAY, A** *Carrie Jacobs Bond*  
Thomas L. Thomas, Baritone, with Gustave Haenschen and his All-String Orchestra and Chorus  
12" Record No. 11-9190

**ROSARY, THE** *Rogers-Ethelbert Nevin*  
Thomas L. Thomas, Baritone, with Gustave Haenschen and his All-String Orchestra and Chorus  
12" Record No. 11-9190

**VICTOR HERBERT MELODIES (Vol. 1)**

**NAUGHTY MARIETTA**  
**AH! SWEET MYSTERY OF LIFE—NEATH THE SOUTHERN MOON—I'M FALLING IN LOVE—ITALIAN STREET SONG**

**THE FORTUNE TELLER** (Medley)  
**GYPSY LOVE SONG—ROMANY LIFE—CZARDAS**

**KISS ME AGAIN** (from "Mademoiselle Modiste")

**BADINAGE**

**AIR DE BALLET**

**AL FRESCO**

**MARCH OF THE TOYS** (from "Babes in Toyland")

**BABES IN TOYLAND** (Medley)  
**IN THE TOYMAKER'S WORKSHOP—GO TO SLEEP, SLUMBER DEEP—NEVER MIND, BO-PEEP—TOYLAND—I CAN'T DO THAT SUM**

**SWEETHEARTS** (Medley)  
**WHILE ON PARADE—FOR EVERY LOVER MUST MEET HIS FATE—THE ANGELUS—PRETTY AS A PICTURE—JEANETTE AND HER LITTLE WOODEN SHOES—SWEETHEARTS WALTZ**

**THE RED MILL** (Medley)  
**FOR EVERY DAY IS LADIES' DAY—ISLE OF MY DREAMS—WHEN YOU'RE PRETTY—WHISTLING SONG—MOONBEAMS SHINING—BECAUSE YOU'RE YOU—THE STREETS OF NEW YORK**

Anne Jamison and Gladys Rice, Sopranos; Jan Pearce, Tenor; Thomas L. Thomas, Baritone, with the RCA Victor Concert Orchestra and Salon Group, Nathaniel Shilkret, Conductor, Vladimir Selinsky, Assisting Violinist

Five 12" Records Album No. C-33  
C(12589-12593)

**WELSH TRADITIONAL SONGS**

**DAFYDD Y GAREG WEN** (David of the White Rock)

**BUGEILIO'R GWENITH GWYN** (Idle Days in Summertime)

**CYFRI'R GIEFR** (Counting the Gaats)

**YN IACH I TI GYMRU** (Adieu to Dear Cambria!)

**Y DERYN PUR** (The Dove)

**FFARWEL MARI** (Farewell, Mary)

**AR HYD Y NOS** (All Through the Night)

**RHYFELGYRCH GWYR HARLECH** (Men of Harlech)

Thomas L. Thomas, Baritone, with Edward Vito at the Harp

Four 10" Records Album No. M-965  
M(10-1082-10-1085)

**THOMAS, THOMAS L., Baritone (Continued)**

**YOU'LL NEVER WALK ALONE** (from "Carousel") *Hammerstein II-Rodgers*  
Nan Merriman, Mezzo-soprano, and Thomas L. Thomas, Baritone, with Al Goodman and his Orchestra and Chorus  
10" Record No. 10-1175

**THORBORG, KERSTIN, Mezzo-soprano**

**ABENDLIED** (Evening Song) *Mendelssohn*  
**GRUSS** (Greeting) *von Eichendorff-Mendelssohn*  
Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-soprano, with George Schick at the Piano  
12" Record No. 11-9021

**ABSCHIEDSLIED DER ZUGVÖGEL** (Farewell Song of the Birds of Passage)  
*Mendelssohn*  
**ICH WOLLT' MEINE LIEB' (I Would That My Love)** *Heine-Mendelssohn*  
Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-soprano, with George Schick at the Piano  
12" Record No. 11-9021

**ALLMACHT, DIE—GROSS IST JEHOWA, Op. 79, No. 2** (Great Is Jehovah)  
*Franz Schubert* Kerstin Thorborg, Contralto, with Leo Rosenek at the Piano  
10" Record No. 2148

**GRUSS** (Greeting) *von Eichendorff-Mendelssohn*  
**ABENDLIED** (Evening Song) *Mendelssohn*  
Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-soprano, with George Schick at the Piano  
12" Record No. 11-9121

**HERBSTLIED** (Autumn Song) *Klingemann-Mendelssohn*  
**SONNTAGSMORGEN** (Sunday Morning) *Uhland-Mendelssohn*  
Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-soprano, with George Schick at the Piano  
12" Record No. 11-9022

**ICH WOLLT' MEINE LIEB' (I Would That My Love)** *Heine-Mendelssohn*  
**ABSCHIEDSLIED DER ZUGVÖGEL** (Farewell Song of the Birds of Passage)  
*Mendelssohn* Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-soprano, with George Schick at the Piano  
12" Record No. 11-9021

**LIED AUS RUY BLAS** (Song from Ruy Blas) *Hugo-Mendelssohn*  
**WASSERFAHRT** (Water Voyage) *Heine-Mendelssohn*  
Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-soprano, with George Schick at the Piano  
12" Record No. 11-9022

**MARIÄ WIEGENLIED, Op. 76** (The Virgin's Slumber Song) (After a Medieval Christmas Carol Tune) *Max Reger*  
Kerstin Thorborg, Contralto, with Leo Rosenek at the Piano  
10" Record No. 2133

**SONNTAGSMORGEN** (Sunday Morning) *Uhland-Mendelssohn*  
**HERBSTLIED** (Autumn Song) *Klingemann-Mendelssohn*  
Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-soprano, with George Schick at the Piano  
12" Record No. 11-9022

**SOV I SOMMARSUS, Op. 31, No. 1** (Summer Breezes) (A Swedish Lullaby)  
*Hildor Lundvik* Kerstin Thorborg, Contralto, with Leo Rosenek at the Piano  
10" Record No. 2133

**Trovatore, II: Act IV; AI NOSTRI MONTI** (Home to Our Mountains) *Verdi*  
Kerstin Thorborg, Mezzo-soprano, and Jan Pearce, Tenor, with the RCA Victor Orchestra, Sylvan Levin, Conductor  
12" Record No. 11-8782

**WAGNERIAN CHARACTERIZATIONS BY KERSTIN THORBORG**

Das Rheingold: **WEICHE, WOTAN, WEICHE!** (Waver, Wotan, Waver!) (Erda's Warning)  
Die Walküre: Act II; **SO IST ES DENN AUS MIT DEN EWIGEN** (The End of the Reign of the Gods); **DEINER EW'GEN GATTIN HEILIGE** (Thy Eternal Spouse's Glory)

Die Götterdämmerung: Act I; **HÖRE MIT SINN** (Heed with Thy Soul) (Waltrautes Erzählung); **SO SITZ ER, SAGT KEIN WORT** (So Sits He, Speaking No Word)

Parsifal: Act II; **ICH SAH' DAS KIND** (I Saw the Child) (Herzeleide)  
Tristan und Isolde: Act II; **EINSAM WACHEND IN DER NACHT** (Lonely Watch I Here Tonight) (Brangäne's Warning)

Kerstin Thorborg, Contralto, with the RCA Victor Symphony Orchestra, Dr. Karl Riedel, Conductor

Three 12" Records Album No. M-707  
M(17221-17223)

**WASSERFAHRT** (Water Voyage) *Heine-Mendelssohn*  
**LIED AUS RUY BLAS** (Song from Ruy Blas) *Hugo-Mendelssohn*  
Hulda Lashanska, Soprano, and Kerstin Thorborg, Mezzo-soprano, with George Schick at the Piano  
12" Record No. 11-9022

**THORNE, BARBARA, Soprano**

**REQUIEM MASS, K. 626** *Mozart*  
University of Pennsylvania Choral Society with Barbara Thorne, Soprano; Elsie MacFarlane, Contralto; Donald Coker, Tenor; Lester Englander, Baritone, and the Philadelphia Orchestra, Earl McDonald, Conductor  
Six 12" Records Album No. M/DM-649  
M(15873-15878)  
DM(15947-15952)

**TIBBETT, LAWRENCE, Baritone**

The success of opera and concert baritone Lawrence Tibbett is the result of a steady climb. At the Metropolitan he has not only been pre-eminent in the greatest baritone roles in operatic literature, but he has also created the leading roles in such American operas as "The Emperor Jones," "Merry Mount," "The King's Henchman" and "Peter Ibbetson."

Born in Bakersfield, California, Lawrence Tibbett comes of proud American fighting stock; he is of the opinion that this same pioneer spirit fits as snugly into the picture of American culture as it does into American history. Tibbett himself has been a trail blazer for American music.

During his high school and college days he "went out" for dramatics and sang in the school glee clubs. His first ambition was to become an actor, but encouraged by the novelist Rupert Hughes and other friends to study voice, he went to New York and studied under Frank La Forge.

Light opera and church singing were the extent of his activity until an audition with the Metropolitan won him a contract. At the same time a Broadway producer came forward with a rather tempting offer in a musical comedy. In a monetary sense, this was more appealing—but the long view of an operatic career was closer to his heart. He scaled those heights and then scored additional successes in radio and motion pictures.

Since that time Lawrence Tibbett has thrilled countless audiences with his singing—singing that is alive at every point with intelligence and keen sense of drama.

**TIBBETT, LAWRENCE, Baritone (Continued)**

- GLORY ROAD, DE** Wood-Wolfe  
Lawrence Tibbett, Baritone, with Stewart Wille at the Piano  
12" Record No. 7486
- GOIN' HOME** (Adapted from the Largo of the Symphony, "From the New World, Op. 95") Fisher-Dvořák  
Lawrence Tibbett, Baritone, with Orchestra, Alexander Smallens, Conductor  
12" Record No. 15549
- LAST NIGHT WHEN WE WERE YOUNG** Harburg-Arlen  
Lawrence Tibbett, Baritone, with Orchestra, Nathaniel Shilkret, Conductor  
12" Record No. 11877
- LAWRENCE TIBBETT PROGRAM, A**
- Porgy and Bess: Act II; I GOT PLENTY O' NUTTIN'** Heyward-Ira and George Gershwin  
**GOIN' HOME** (Adapted from the Largo of the Symphony "From the New World") Fisher-Dvořák  
**La Tosca: Act I; TE DEUM** Puccini  
**The Masked Ball: Act III; ERI TU (Was It Thou?)** Verdi  
**Tannhäuser: Act III; O DU MEIN HOLDER ABENDSTERN (Evening Star)** Wagner  
**ON THE ROAD TO MANDALAY** Kipling-Speaks  
**Merry Mount: Act I; 'TIS AN EARTH DEFILED** Hanson  
**The King's Henchman: Act III; NAY, MACCUS, LAY HIM DOWN** Millay-Deems Taylor  
Lawrence Tibbett, Baritone, with Orchestra, Alexander Smallens, Nathaniel Shilkret and Wilfred Pelletier, Conductors, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor  
Four 12" Records Album No. M-1015  
M(11-8860-11-8862, 11-8932)
- LIFE IS A DREAM** (from the M-G-M film "The Prodigal") Freed-Oscar Straus  
Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
10" Record No. 1507
- LOVER, COME BACK TO ME** (from the M-G-M film "The New Moon") Hammerstein II-Romberg  
Lawrence Tibbett, Baritone, with Stewart Wille at the Piano  
10" Record No. 1506
- Masked Ball, The: Act III; ERI TU (Was It Thou?)** Verdi  
Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
12" Record No. 7353
- Masked Ball, The: Act III; ERI TU (Was It Thou?)** Verdi  
In Album M-633 See "Stars of the Metropolitan" (Vol. 2) in Title Section
- Merry Mount: Act I; 'TIS AN EARTH DEFILED** Hanson  
Lawrence Tibbett, Baritone, with Orchestra, Wilfred Pelletier, Conductor  
12" Record No. 7959
- MY OWN UNITED STATES** Stangé-Edwards-Reibold  
Lawrence Tibbett, Baritone, with Orchestra, Wilfred Pelletier, Conductor  
10" Record No. 4433
- MYSELF WHEN YOUNG** (from "In a Persian Garden") Liza Lehmann  
Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
10" Record No. 1706
- NARRATIVE, THE** (from the M-G-M film "The Rogue Song") Grey-Stothart  
Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
10" Record No. 1446
- NONE BUT THE LONELY HEART, Op. 6, No. 6** Tchaikovsky  
Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
10" Record No. 1706
- OLD BLACK JOE** Stephen Foster  
Lawrence Tibbett, Baritone, with Male Quartet and Orchestral Accompaniment  
10" Record No. 1265
- OMNIPOTENCE, THE, Op. 79, No. 2 (Die Allmacht)** Franz Schubert  
Lawrence Tibbett, Baritone, with Stewart Wille at the Piano  
12" Record No. 15891
- ON THE ROAD TO MANDALAY** (from the 20th Century-Fox film "Metropolitan") Kipling-Speaks  
Lawrence Tibbett, Baritone, with Orchestra, Nathaniel Shilkret, Conductor  
12" Record No. 11877
- OTELLO (Excerpts)** Verdi  
Helen Jepson, Soprano; Giovanni Martinelli, Nicholas Massue and Herman Dreben, Tenors, and Lawrence Tibbett, Baritone, with the Metropolitan Opera Chorus and Orchestra, Wilfred Pelletier, Conductor  
Six 12" Records Album No. M/DM-620  
M(15801-15806)  
DM(15989-15994)
- Pagliacci, I: PROLOGUE: UN NIDO DI MEMORIE (A Song of Tender Memories)** Leoncavallo  
Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
12" Record No. 6587
- Pagliacci, I: PROLOGUE: SI PUÒ! (A Word)** Leoncavallo  
Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
12" Record No. 6587
- PILGRIM'S SONG, Op. 47, No. 5** Tolstoj-Tchaikovsky  
Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
12" Record No. 7779
- PORGY AND BESS**  
IT AIN'T NECESSARILY SO  
THE BUZZARD SONG  
SUMMERTIME and CRAP GAME  
A WOMAN IS A SOMETIME THING  
BESS, YOU IS MY WOMAN NOW  
I GOT PLENTY O' NUTTIN'  
WHERE IS MY BESS  
SUMMERTIME AND THE LIVIN' IS EASY  
MY MAN'S GONE NOW  
Heyward-Ira and George Gershwin  
Lawrence Tibbett, Baritone, and Helen Jepson, Soprano, with Chorus and Orchestra, Alexander Smallens, Conductor  
Four 12" Records Album No. C-25  
C(11878-11881)

**BAILIFF'S DAUGHTER, THE (Old English Ballad)**

Lawrence Tibbett, Baritone, with Stewart Wille at the Piano  
12" Record No. 15549

**Barber of Seville: Act I; LARGO AL FACTOTUM (Room for the Factotum)** Rossini  
Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
12" Record No. 7353

**Barber of Seville: Act I; LARGO AL FACTOTUM (Room for the Factotum)** Rossini  
In Album M-329 See "Stars of the Metropolitan" (Vol. 1) in Title Section

**BATTLE HYMN OF THE REPUBLIC** Howe-Steffe-Reibold  
Lawrence Tibbett, Baritone, with Orchestra, Wilfred Pelletier, Conductor  
10" Record No. 4433

**BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS** Thomas Moore—Traditional  
Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
10" Record No. 1238

**CALM AS THE NIGHT** Goetze  
Lucrezia Bari, Soprano, and Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
10" Record No. 1747

**Carmen: Act II; CHANSON DU TORÉADOR (Toreador Song)** Bizet  
Lawrence Tibbett, Baritone, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor  
12" Record No. 8124

**Carmen: Act II; CHANSON DU TORÉADOR (Toreador Song)** Bizet  
In Album M-329 See "Stars of the Metropolitan" (Vol. 1) in Title Section

**CRUCIFIXION, THE** Stainer  
Richard Crooks, Tenor; Lawrence Tibbett, Baritone; Wilfred Glenn and Frank Croxton, Basses, and the Trinity Choir with Mark Andrews at the Organ  
Six 12" Records Album No. M/DM-64  
M(9424-9429)  
DM(13261-13266)

**CUBAN LOVE SONG** (from the M-G-M film "The Cuban Love Song") Stothart-Fields-McHugh  
Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
10" Record No. 1550

**DEFEND HER! HEAVEN (from the Oratorio "Theodora")** Handel  
Lawrence Tibbett, Baritone, with Stewart Wille at the Piano  
12" Record No. 17456

**DRINK TO ME ONLY WITH THINE EYES** Jonson—Traditional  
Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
10" Record No. 1238

**EDWARD, Op. 1, No. 1** Loewe  
Lawrence Tibbett, Baritone, with Stewart Wille at the Piano  
12" Record No. 7486

**Emperor Jones: Act II; STANDIN' IN DE NEED OF PRAYER** Louis Gruenberg  
Lawrence Tibbett, Baritone, with Orchestra, Wilfred Pelletier, Conductor  
12" Record No. 7959

**Faust: Act II; AVANT DE QUITTER CES LIEUX (Even the Bravest Heart)** Gounod  
Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
12" Record No. 8452

**TIBBETT, LAWRENCE, Baritone (Continued)**

**ROGUE SONG, THE** (from the M-G-M film "The Rogue Song") Grey-Stohart Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
10" Record No. 1446

Simon Boccanegra: Act II; **DINNE, ALCUN LÀ NON VEDESI** and **FIGLIA, TAL NOME PALPITA** (Garden Scene Duet) (Recitative and Aria) Verdi  
Rose Bampton, Soprano, and Lawrence Tibbett, Baritone, with Orchestra, Wilfred Pelletier, Conductor  
12" Record No. 15642

Simon Boccanegra: Act III; **PLEBE, PATRIZI** (Plebeians and Patricians) and **PIANGO SU VOI** (I Weep for You) (Recitative and Aria) Verdi  
Rose Bampton, Soprano; Giovanni Martinelli, Tenor; Roberts Nicholson and Lawrence Tibbett, Baritones, with the Metropolitan Opera Chorus and Orchestra, Wilfred Pelletier, Conductor  
12" Record No. 15642

**SONG OF THE FLEA** Goethe-Moussorgsky  
Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
12" Record No. 7779

**Tales of Hoffmann: Act III; BARCAROLLE** Offenbach  
Lucrezia Bori, Soprano, and Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
10" Record No. 1747

**Tannhäuser: Act III; O DU MEIN HOLDER ABENDSTERN** (Evening Star) Wagner  
Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
12" Record No. 8452

**Tosca, La: Act I; TE DEUM** Puccini  
Lawrence Tibbett, Baritone, with the Metropolitan Opera Chorus and Orchestra, Giulio Setti, Conductor  
12" Record No. 8124

**TRAMPS AT SEA** (from the M-G-M film "The Cuban Love Song") Stohart-Fields-McHugh Lawrence Tibbett, Baritone, with Stewart Wille at the Piano  
10" Record No. 1550

**UNCLE NED** Stephen Foster  
Lawrence Tibbett, Baritone, with Male Quartet and Orchestral Accompaniment  
10" Record No. 1265

**WALKÜRE, DIE** (Excerpts from Die Walküre)  
**THE RIDE OF THE VALKYRIES**  
**WOTAN'S FAREWELL**  
**THE MAGIC FIRE**  
Wagner—Arranged by Stokowski  
Leopold Stokowski and the Philadelphia Orchestra with Lawrence Tibbett, Baritone  
Four 12" Records Album No. M/DM-248  
M(8542-8545)  
DM(16640-16643)

**WANDERER, THE, Op. 4, No. 1** (Der Wanderer) Franz Schubert  
Lawrence Tibbett, Baritone, with Stewart Wille at the Piano  
12" Record No. 15891

**WANTING YOU** (from the M-G-M film "The New Moon") Hammerstein II-Romberg Lawrence Tibbett, Baritone, with Stewart Wille at the Piano  
10" Record No. 1506

**WHEN I'M LOOKING AT YOU** (from the M-G-M film "The Rogue Song") Grey-Stohart Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
10" Record No. 1447

**WHERE'ER YOU WALK** (from the Oratorio "Semele") Handel  
Lawrence Tibbett, Baritone, with Stewart Wille at the Piano  
12" Record No. 17456

**WHITE DOVE, THE** (from the M-G-M film "The Rogue Song") Grey-Lehár-Stohart Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
10" Record No. 1447

**WITHOUT A SONG** (from the M-G-M film "The Prodigal") Rose-Eliscu-Youmans Lawrence Tibbett, Baritone, with Orchestral Accompaniment  
10" Record No. 1507

**TOMEI, GIULIO, Baritone**

**TOSCA, LA** (Vols. 1 and 2) Puccini  
Famous Artists with the Royal Opera House Chorus and Orchestra, Rome, Oliviero de Fabritiis, Conductor  
Volume 1 Seven 12" Records Album No. M/DM-539  
M(15611-15617)  
DM(16092-16098)  
Volume 2 Seven 12" Records Album No. M/DM-540  
M(15618-15624)  
DM(16099-16105)

**TORONTO SYMPHONY ORCHESTRA**

**PLANETS, THE, Op. 32** Holst  
Toronto Symphony Orchestra, Sir Ernest MacMillan, Conductor  
Also included as Final Side in this Album: **IMPERIAL MARCH, Op. 32** Elgar  
B. B. C. Symphony Orchestra, Sir Adrian Boult, Conductor  
Four 12" Records Album No. M/DM-929  
M(11-8412-11-8415)  
DM(11-8303-11-8306)

**POMP AND CIRCUMSTANCE MARCHES, Nos. 1, 2, 3 and 4, Op. 39** Elgar  
Toronto Symphony Orchestra, Sir Ernest MacMillan, Conductor  
Two 12" Records Album No. M-911  
M(11-8226-11-8227)

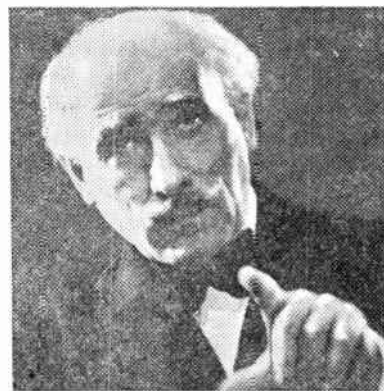
**TOSCANINI, ARTURO, Conductor**

Since the historic Rio performance of Aida, over sixty years ago, when Arturo Toscanini hurriedly stepped into the capacity of conductor for the first time, he has become a living legend—a legend of perfection. As a musician and as a fighter for the rights of men, he represents the wisdom of years combined with the openness and the freshness of a completely youthful spirit.

He was born in Parma, Italy, in 1867, the son of a soldier of Garibaldi. At nine, he entered the local conservatory, and within two years won a 'cello scholarship. At eighteen, he held a graduate diploma in 'cello, pianoforte and composition. Shortly after this he embarked on a South American tour as 'cellist and second chorus master for the Brazilian impresario, Claudio Rossi; it was during this time that he made his sensational debut as a conductor.

Under Toscanini's baton, the last half-century has witnessed some of music's greatest moments: the world premieres of Leoncavallo's "I Pagliacci" and Puccini's "La Bohème"; the Italian premiere of Wagner's "Die Götterdämmerung"; seven fabulous seasons of the Metropolitan Opera House (1908-15); monumental performances by the La Scala, the Philharmonic-Symphony Orchestra of New York, and the NBC Symphony Orchestra.

That a genius such as this will not be lost to posterity is one of the most rewarding achievements of the modern science of recording.



**ADAGIO FOR STRINGS** Samuel Barber  
Arturo Toscanini and the NBC Symphony Orchestra  
12" Record No. 11-8287

**Barber of Seville: OVERTURE** Rossini  
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York  
12" Record No. 7255

**BEETHOVEN AND PAGANINI ENCORES**  
**SCHERZO** (from "Quartet in F, Op. 135") Beethoven  
**MOTO PERPETUO, Op. 11** (Perpetual Motion) Paganini  
**ADAGIO** (from "Quartet in F, Op. 135") Beethoven  
Arturo Toscanini and the NBC Symphony Orchestra  
Two 12" Records Album No. M/DM-590  
M(15547-15548)  
DM(18452-18453)

**CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN C, Op. 15** Beethoven  
Ania Dorfmann, Pianist, with Arturo Toscanini and the NBC Symphony Orchestra  
Four 12" Records Album No. M/DM-1036  
M(11-9055-11-9058)  
DM(11-9059-11-9062)

**CONCERTO FOR PIANO AND ORCHESTRA No. 3, IN C MINOR** Beethoven  
Artur Rubinstein, Pianist, with Arturo Toscanini and the NBC Symphony Orchestra  
Four 12" Records Album No. M/DM-1016  
M(11-8887-11-8890)  
DM(11-8891-11-8894)

**CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 61** Beethoven  
Jascha Heifetz, Violinist, with Arturo Toscanini and the NBC Symphony Orchestra  
Also included as Final Side in this Album: **SCHERZO** (from "Quartet in F, Op. 135") Beethoven  
Arturo Toscanini and the NBC Symphony Orchestra  
Five 12" Records Album No. M/DM-705  
M(17441-17445)  
DM(17451-17455)

**CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN B-FLAT, Op. 83** Brahms  
Vladimir Horowitz, Pianist, with Arturo Toscanini and the NBC Symphony Orchestra  
Six 12" Records Album No. M/DM-740  
M(17640-17645)  
DM(17652-17657)

**CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN B-FLAT MINOR, Op. 23** Tchaikovsky  
Vladimir Horowitz, Pianist, with Arturo Toscanini and the NBC Symphony Orchestra  
Four 12" Records Album No. M/DM-800  
M(18145-18148)  
DM(18149-18152)

**COROLAN OVERTURE, Op. 62** Beethoven  
Arturo Toscanini and the NBC Symphony Orchestra  
12" Record No. 11-9023

**Fidelio: Act I; ABSCHUELICHER, WO EILST DU HIN?** (Thou Monstrous Fiend) Beethoven  
Rose Bampton Soprano, with Arturo Toscanini and the NBC Symphony Orchestra  
12" Record No. 11-9110

**TOSCANINI, ARTURO, Conductor (Continued)**

Forza del destino, La: OVERTURE Verdi  
Arturo Toscanini and the NBC Symphony Orchestra  
12" Record No. 11-9010

Freischütz, Der: OVERTURE Weber  
Arturo Toscanini and the NBC Symphony Orchestra  
12" Record No. 11-9172

Götterdämmerung, Die: Act III; BRÜNNHILDE'S IMMOLATION Wagner  
Helen Traubel, Soprano, with Arturo Toscanini and the NBC Symphony Orchestra  
Also included as Final Side in this Album: Tristan und Isolde: Act III; LIEBESTOD (Love-Death) Wagner  
Arturo Toscanini and the NBC Symphony Orchestra  
Three 12" Records Album No. M/DM-978  
M(11-8664-11-8666)  
DM(11-8667-11-8669)

Götterdämmerung, Die: SIEGFRIED'S RHINE JOURNEY and FUNERAL MUSIC Wagner  
Arturo Toscanini and the NBC Symphony Orchestra  
Three 12" Records Album No. M/DM-853  
M(18318-18320)  
DM(18321-18323)

GRAND CANYON SUITE Grofé  
Arturo Toscanini and the NBC Symphony Orchestra  
Four 12" Records Album No. M/DM-1038  
M(11-9074-11-9077)  
DM(11-9078-11-9081)

INVITATION TO THE DANCE, Op. 65 Weber-Berlioz  
Arturo Toscanini conducting the B. B. C. Symphony Orchestra  
12" Record No. 15192

Italiana in Algeri, L': OVERTURE Rossini  
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York  
12" Record No. 14161

LEONORE OVERTURE No. 1, IN C, Op. 138 Beethoven  
Arturo Toscanini conducting the B. B. C. Symphony Orchestra  
12" Record No. 15945

LEONORE OVERTURE No. 3, Op. 72a Beethoven  
Also included as Final Side in this Album: Prometheus, Op. 43: OVERTURE Beethoven  
Arturo Toscanini and the NBC Symphony Orchestra  
Two 12" Records Album No. M/DM-1098  
M(11-9448-11-9449)  
DM(11-9450-11-9451)

Lohengrin: Act I; PRELUDE Wagner  
Arturo Toscanini and the NBC Symphony Orchestra  
12" Record No. 11-8807

Lohengrin: Act I; PRELUDE Wagner  
In Album M-1074 See "Treasury of Grand Opera" in Title Section

Magic Flute, The: OVERTURE Mozart  
Arturo Toscanini conducting the B. B. C. Symphony Orchestra  
12" Record No. 15190

Meistersinger, Die: PRELUDE Wagner  
Arturo Toscanini and the NBC Symphony Orchestra  
12" Record No. 11-9385

Midsummer Night's Dream: SCHERZO, Op. 61 Mendelssohn (Final Side in Album) SYMPHONY No. 101, IN D ("The Clock") Haydn  
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York  
Four 12" Records Album No. M/DM-57  
M(7077-7080)  
DM(16769-16772)

Mignon: OVERTURE Thomas  
Arturo Toscanini and the NBC Symphony Orchestra with Arthur Berv, Horn Soloist  
12" Record No. 11-8545

ON THE BEAUTIFUL BLUE DANUBE—Waltz Johann Strauss, Jr.  
Arturo Toscanini and the NBC Symphony Orchestra  
12" Record No. 11-8580

Orfeo ed Euridice: Act II; DANCE OF THE SPIRITS Gluck (Final Side in Album) Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York with John Amans, Flute Soloist  
SYMPHONY No. 35, IN D, K.385 ("Haffner") Mozart  
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York  
Three 12" Records Album No. M/DM-65  
M(7136-7138)  
DM(16558-16560)

Prometheus, Op. 43: OVERTURE Beethoven (Final Side in Album)  
LEONORE OVERTURE No. 3, Op. 72a Beethoven  
Arturo Toscanini and the NBC Symphony Orchestra  
Two 12" Records Album No. M/DM-1098  
M(11-9448-11-9449)  
DM(11-9450-11-9451)

Prometheus, Op. 43: OVERTURE Beethoven (Final Side in Album)  
SYMPHONY No. 3, IN E-FLAT, Op. 55 ("Eroica") Beethoven  
Arturo Toscanini and the NBC Symphony Orchestra  
Seven 12" Records Album No. M/DM-765  
M(17852-17858)  
DM(17866-17872)

**TOSCANINI, ARTURO, Conductor (Continued)****ROSSINI OVERTURES**

Barber of Seville: OVERTURE  
La Gazza Ladra (The Thieving Magpie): OVERTURE  
La Cenerentola (Cinderella): OVERTURE  
Il Signor Bruschino: OVERTURE  
Also included as Final Side in this Album: William Tell: Act I; PASSO A SEI (Dance) Rossini  
Arturo Toscanini and the NBC Symphony Orchestra

Four 12" Records De Luxe Album No. V/DV-2  
V(18-0005-18-0008)  
DV(18-0009-18-0012)  
Also Standard Album No. M/DM-1037  
M(11-9066-11-9069)  
DM(11-9070-11-9073)

Scala di seta, La (The Silken Ladder): OVERTURE Rossini  
Arturo Toscanini conducting the B. B. C. Symphony Orchestra  
12" Record No. 15191

SCHERZO (from "Quartet in F, Op. 135") Beethoven (Final Side in Album)  
Arturo Toscanini and the NBC Symphony Orchestra  
CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 61 Beethoven  
Jascha Heifetz, Violinist, with Arturo Toscanini and the NBC Symphony Orchestra

Five 12" Records Album No. M/DM-705  
M(17441-17445)  
DM(17451-17455)

SCHERZO (from "Octet in E-Flat, Op. 20") Mendelssohn (Final Side in Album) SYMPHONY No. 9B, IN B-FLAT Haydn  
Arturo Toscanini and the NBC Symphony Orchestra  
Four 12" Records Album No. M/DM-1025  
M(11-8963-11-8966)  
DM(11-8967-11-8970)

Semiramide: OVERTURE Rossini  
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York

Two 12" Records Album No. M/DM-408  
M(14632-14633)  
DM(18440-18441)

SKATERS WALTZ, THE (Les Patineurs) Waldteufel  
Arturo Toscanini and the NBC Symphony Orchestra  
12" Record No. 11-8949

SORCERER'S APPRENTICE, THE (L'apprenti sorcier) Dukas  
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York  
12" Record No. 7021

STARS AND STRIPES FOREVER Sousa  
Arturo Toscanini and the NBC Symphony Orchestra  
12" Record No. 11-9188

Suite No. 3, in D: AIR J. S. Bach (Final Side in Album)  
SYMPHONY No. 41, IN C, K.551 ("Jupiter") Mozart  
Arturo Toscanini and the NBC Symphony Orchestra  
Four 12" Records Album No. M/DM-1080  
M(11-9341-11-9344)  
DM(11-9345-11-9348)

SYMPHONY No. 1, IN C, Op. 21 Beethoven  
TRAGIC OVERTURE, Op. 81 Brahms  
Arturo Toscanini conducting the B. B. C. Symphony Orchestra  
Five 12" Records Album No. M/DM-507  
M(15383-15387)  
DM(16179-16183)

SYMPHONY No. 3, IN E-FLAT, Op. 55 ("Eroica") Beethoven  
Also included as Final Side in this Album: Prometheus, Op. 43: OVERTURE Beethoven  
Arturo Toscanini and the NBC Symphony Orchestra  
Seven 12" Records Album No. M/DM-765  
M(17852-17858)  
DM(17866-17872)

SYMPHONY No. 4, IN B-FLAT, Op. 60 Beethoven  
Arturo Toscanini conducting the B. B. C. Symphony Orchestra  
Four 12" Records Album No. M/DM-676  
M(16325-16328)  
DM(16333-16336)

SYMPHONY No. 5, IN C MINOR, Op. 67 Beethoven  
Arturo Toscanini and the NBC Symphony Orchestra  
Four 12" Records Album No. M/DM-640  
M(15827-15830)  
DM(15965-15968)

SYMPHONY No. 6, IN F, Op. 68 ("Pastoral") Beethoven  
Arturo Toscanini conducting the B. B. C. Symphony Orchestra  
Five 12" Records Album No. M/DM-417  
M(14707-14711)  
DM(16472-16476)

SYMPHONY No. 7, IN A, Op. 92 Beethoven  
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York  
Five 12" Records Album No. M/DM-317  
M(14097-14101)  
DM(16732-16736)

SYMPHONY No. 8, IN F, Op. 93 Beethoven  
Arturo Toscanini and the NBC Symphony Orchestra  
Three 12" Records Album No. M/DM-908  
M(11-8362-11-8364)  
DM(11-8218-11-8220)

**TOSCANINI, ARTURO, Conductor (Continued)**

**SYMPHONY No. 1, IN C MINOR, Op. 68** Brahms  
Arturo Toscanini and the NBC Symphony Orchestra  
Five 12" Records Album No. M/DM-875  
M(18467-18471)  
DM(18472-18476)

**SYMPHONY No. 88, IN G, Old B. and H. No. 13** Haydn  
Arturo Toscanini and the NBC Symphony Orchestra  
Three 12" Records Album No. M/DM-454  
M(14928-14930)  
DM(16370-16372)

**SYMPHONY No. 98, IN B-FLAT** Haydn  
Also included as Final Side in this Album: SCHERZO (from "Octet in E-Flat, Op. 20") Mendelssohn Arturo Toscanini and the NBC Symphony Orchestra  
Four 12" Records Album No. M/DM-1025  
M(11-8963-11-8966)  
DM(11-8967-11-8970)

**SYMPHONY No. 101, IN D ("The Clock")** Haydn  
Also included as Final Side in this Album: Midsummer Night's Dream: SCHERZO, Op. 61 Mendelssohn Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York  
Four 12" Records Album No. M/DM-57  
M(7077-7080)  
DM(16769-16772)

**SYMPHONY No. 35, IN D, K. 385 ("Haffner")** Mozart  
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York  
Also included as Final Side in this Album: Orfeo ed Euridice: Act II; DANCE OF THE SPIRITS Gluck  
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York with John Amans, Flute Soloist  
Three 12" Records Album No. M/DM-65  
M(7136-7138)  
DM(16558-16560)

**SYMPHONY No. 40, IN G MINOR, K. 550** Mozart  
Arturo Toscanini and the NBC Symphony Orchestra  
Three 12" Records Album No. M/DM-631  
M(15753-15755)  
DM(15969-15971)

**SYMPHONY No. 41, IN C, K. 551 ("Jupiter")** Mozart  
Also included as Final Side in this Album: Suite No. 3, in D: AIR J. S. Bach  
Arturo Toscanini and the NBC Symphony Orchestra  
Four 12" Records Album No. M/DM-1080  
M(11-9341-11-9344)  
DM(11-9345-11-9348)

**THREE ROSSINI OVERTURES**

La scala di seta (The Silken Ladder): OVERTURE  
L'Italiana in Algeri: OVERTURE  
Semiramide: OVERTURE  
Arturo Toscanini conducting the B. B. C. Symphony Orchestra and the Philharmonic-Symphony Orchestra of New York  
Four 12" Records Album No. M/DM-825  
M(11-8510-11-8513)  
DM(18167-18170)

**TRAGIC OVERTURE, Op. 81** Brahms  
**SYMPHONY No. 1, IN C, Op. 21** Beethoven  
Arturo Toscanini conducting the B. B. C. Symphony Orchestra  
Five 12" Records Album No. M/DM-507  
M(15383-15387)  
DM(16179-16183)

**Traviata, La: Act I; PRELUDE** Verdi  
Arturo Toscanini and the NBC Symphony Orchestra  
12" Record No. 18080

**Traviata, La: Act III; PRELUDE** Verdi  
Arturo Toscanini and the NBC Symphony Orchestra  
12" Record No. 18080

**Tristan und Isolde: Act III; LIEBESTOD (Love-Death)** Wagner (Final Side in Album) Arturo Toscanini and the NBC Symphony Orchestra  
Die Götterdämmerung: Act III; BRÜNNHILDE'S IMMOLATION Wagner  
Helen Traubel, Soprano, with Arturo Toscanini and the NBC Symphony Orchestra  
Three 12" Records Album No. M/DM-978  
M(11-8664-11-8666)  
DM(11-8667-11-8669)

**TRITSCH-TRATSCH POLKA** Johann Strauss, Jr.  
Arturo Toscanini and the NBC Symphony Orchestra  
12" Record No. 11-9188

**VARIATIONS ON A THEME BY HAYDN, Op. 56a** Brahms  
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York  
Two 12" Records Album No. M/DM-355  
M(14374-14375)  
DM(18436-18437)

**WAGNER PROGRAM, A**

**SIEGFRIED IDYLL**  
**A FAUST OVERTURE**  
Die Walküre: Act III; RIDE OF THE VALKYRIES  
Arturo Toscanini and the NBC Symphony Orchestra  
Four 12" Records Album No. M/DM-1135  
M(11-9640-11-9643)  
DM(11-9644-11-9647)

**TOSCANINI, ARTURO, Conductor (Continued)**

**WAGNERIAN EXCERPTS**  
Lohengrin: Act I; PRELUDE  
Lohengrin: Act III; PRELUDE  
Die Götterdämmerung: DAWN  
Die Götterdämmerung: SIEGFRIED'S RHINE JOURNEY  
SIEGFRIED IDYLL  
Arturo Toscanini conducting the Philharmonic-Symphony Orchestra of New York  
Five 12" Records Album No. M/DM-308  
M(14006-14010)  
DM(16723-16727)

**William Tell: OVERTURE** Rossini  
Arturo Toscanini and the NBC Symphony Orchestra  
Two 10" Records Album No. M/DM-605  
M(2020-2021)  
DM(2203-2204)

**TOURS, FRANK, Conductor**

See RCA Victor Symphony Orchestra

**TRAPP FAMILY CHOIR, THE**

**AWAY IN A MANGER** Luther-Wasner  
The Trapp Family Choir, Dr. Franz Wasner, Director  
10" Record No. 2118

**CHILDREN'S BLESSING (Kindersegen)** Louffenberg-Wasner  
The Trapp Family Choir, Dr. Franz Wasner, Director  
10" Record No. 2118

**FOLK SONGS OF CENTRAL EUROPE**

**WACH AUF, WACH AUF (Awake, Awake)** Arranged by Rein  
**ES WIRD SCHO' GLEI DUMPA (It's Getting Dark)** Setting by Wasner  
**DER MOND IST AUFGEANGEN (The Moon Has Risen)** Arranged by Gofferje  
**MARIA DURCH EIN DORNWALD GING (In the Thorny Woods)** Traditional-Setting by Wasner  
**IN EINEM KÜHLEN GRUNDE (In a Cool Dale)** Setting by Wasner  
**DER SPÄTE ABEND (Late One Evening)** Setting by Wasner  
**ANDREAS HOFERS ABSCHIED VOM LEBEN (Andreas Hofer's Death)** Setting by Wasner  
**LAVNTAL, LAVNTAL (Valley of Levant)** Setting by Wasner  
**DIE ÄUGLEIN VOLL WASSER (My Eyes Full of Tears)** Setting by Wasner  
**BIST EINMAL KOMMEN' DU HEILAND DER WELT (Once Thou Camest to Redeem Us)** Setting by Wasner  
**SCHÖNSTER HERR JESU (Beautiful Lord Jesus)** Setting by Wasner  
The Trapp Family Choir, Dr. Franz Wasner, Director  
Five 10" Records Album No. M-586  
M(2002-2006)

**GOD REST YOU MERRY, GENTLEMEN (Traditional)**  
The Trapp Family Choir, Dr. Franz Wasner, Director  
10" Record No. 2183

**IN DULCI JUBILO (In Sweet Rejoicing)**  
The Trapp Family Choir, Dr. Franz Wasner, Director  
10" Record No. 2184

**SILENT NIGHT, HOLY NIGHT (Stille Nacht, heilige Nacht)** Franz Gruber  
The Trapp Family Choir, Dr. Franz Wasner, Director  
10" Record No. 2183

**WER NUR DEN LIEBEN GOTT LASST WALTEN (Who So Will Suffer God to Guide Him)** (Chorale from "Cantata No. 93") J. S. Bach  
The Trapp Family Choir, Dr. Franz Wasner, Director  
10" Record No. 2184

**TRAUBEL, HELEN, Soprano**

**Alceste: Act I; DIVINITÉS DU STYX (Divinities of the Styx)** Gluck  
Helen Traubel, Soprano, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor  
12" Record No. 17268

**FRAUENLIEBE UND LEBEN, Op. 42 (Love and Life of a Woman)** (Song Cycle) Robert Schumann  
Helen Traubel, Soprano, with Coenraad V. Bos at the Piano  
Three 10" Records and One 12" Record Album No. M-737  
M(2138-2140, 17634)

**Götterdämmerung, Die: Act III; BRÜNNHILDE'S IMMOLATION** Wagner  
Helen Traubel, Soprano, with Arturo Toscanini and the NBC Symphony Orchestra  
Also included as Final Side in this Album: Tristan und Isolde: Act III; LIEBESTOD (Love-Death) Wagner  
Arturo Toscanini and the NBC Symphony Orchestra  
Three 12" Records Album No. M/DM-978  
M(11-8664-11-8666)  
DM(11-8667-11-8669)

**Tannhäuser: Act II; VORSTELLUNG and DICH, TEURE HALLE (Introduction and Oh! Hall of Song)** Wagner  
Helen Traubel, Soprano, with the RCA Victor Symphony Orchestra, Charles O'Connell, Conductor  
12" Record No. 17268

**THREE DEATHLESS SONGS**

**TRÄUME (Dreams)** (No. 5 of "Gedichte" Song Cycle)  
**SCHMERZEN (Affliction)** (No. 4 of "Gedichte" Song Cycle)  
**IM TREIBHAUS (In the Greenhouse)** (No. 3 of "Gedichte" Song Cycle)  
Wagner  
Helen Traubel, Soprano, with Leopold Stokowski and the Philadelphia Orchestra  
Two 12" Records Album No. M-872  
M(18403-18404)

## TRINITY CHOIR

CRUCIFIXION, THE *Stainer*  
Richard Crooks, Tenor; Lawrence Tibbett, Baritone; Wilfred Glenn and Frank Croxton, Basses, and the Trinity Choir with Mark Andrews at the Organ

Six 12" Records Album No. M/DM-64  
M(9424-9429)  
DM(13261-13266)

## UNIVERSITY OF PENNSYLVANIA CHORAL SOCIETY

REQUIEM MASS, K. 626 *Mozart*  
University of Pennsylvania Choral Society with Barbara Thorne, Soprano; Elsie MacFarlane, Contralto; Donald Coker, Tenor; Lester Englander, Baritone, and the Philadelphia Orchestra, Harl McDonald, Conductor

Six 12" Records Album No. M/DM-649  
M(15873-15878)  
DM(15947-15952)

## VASILIEFF, NICHOLAS, Choral Director

See Siberian Singers

## VAUGHAN WILLIAMS, RALPH, Conductor

See B. B. C. Symphony Orchestra

## VELD, HENRY, Choral Director

See Augustana Choir

## VENTURINI, EMILIO, Tenor

CARMEN (Vols. 1 and 2) *Bizet*  
Famous Artists with Chorus and Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor

Nineteen 12" Records Album No. M/DM-128  
M(11839-11857)  
DM(13360-13378)

## VEZZANI, CÉSAR, Tenor

FAUST (Vols. 1 and 2) *Gounod*  
Famous Artists with Chorus and Orchestra of L'Opéra, Paris, Henri Busser, Conductor

Twenty 12" Records Album No. M/DM-105  
M(11000-11019)  
DM(13411-13430)

## VIENNA CHOIR BOYS

## CHRISTMAS CAROLS OF MANY LANDS

ANGELS WE HAVE HEARD ON HIGH (French Traditional)

AYAPO (American Indian)

NOËL (Old French)

ADESTE FIDELES (Portuguese)

WEIHNACHTSLIED AUS DEM VINTSCHGAU (Tyrolean)

ES HAT SICH HALT (Tyrolean)

STILLE NACHT, HEILIGE NACHT *Franz Gruber*

MARIA AUF DEM BERGE (German)

Arranged by Gomboz

Vienna Choir Boys, Hoffman Herbert, Hans Schneider and Rudolf Rab, Sopranos; Hans Frank, Alto; Viktor Gomboz, Director, with Organ Accompaniment

Four 10" Records Album No. C-32  
C(1944-1947)

STABAT MATER *Pergolesi—Edited by Gustav Schreck*

Vienna Choir Boys, Viktor Gomboz, Director, with String Orchestra and Harpsichord

Three 12" Records Album No. M/DM-545  
M(15357-15359)  
DM(16153-16155)

## VIENNESE MUSIC OF JOHANN STRAUSS

BLUE DANUBE, Op. 314—Waltz

EMPEROR WALTZ, Op. 437

PIZZICATO POLKA *Johann, Jr., and Josef Strauss-Gomboz*

RADETSKY MARCH, Op. 228 *Johann Strauss, Sr.*

Die Fledermaus: Act II; BRÜDERLEIN UND SCHWESTERLEIN (Brothers and Sisters, We)

Die Fledermaus: Act II; KLÄNGE DER HEIMAT (Songs of My Homeland)

*Johann Strauss, Jr.—Gomboz*

Vienna Choir Boys with Piano, Viktor Gomboz, Director

Four 10" Records Album No. M-561  
M(1908-1911)

## VIENNA PHILHARMONIC ORCHESTRA

ACADEMIC FESTIVAL OVERTURE, Op. 80 *Brahms*

Vienna Philharmonic Orchestra, Bruno Walter, Conductor

12" Record No. 12190

CONCERTO FOR PIANO AND ORCHESTRA No. 20, IN D MINOR, K.466

*Mozart* Bruno Walter, Pianist-conductor, with the Vienna Philharmonic Orchestra

Four 12" Records Album No. M/DM-420  
M(12151-12154)  
DM(12840-12843)

Entführung aus dem Serail, Die: OVERTURE *Mozart*

Vienna Philharmonic Orchestra, Clemens Krauss, Conductor

12" Record No. 11242

Entführung aus dem Serail, Die: OVERTURE *Mozart* (Final Side in Album)

Vienna Philharmonic Orchestra, Clemens Krauss, Conductor

SYMPHONY No. 41, IN C, K.551 ("Jupiter") *Mozart*

Vienna Philharmonic Orchestra, Bruno Walter, Conductor

Four 12" Records Album No. M/DM-584  
M(12467-12470)  
DM(12649-12652)

## VIENNA PHILHARMONIC ORCHESTRA (Continued)

GERMAN DANCES, K. 605 (Three German Dances) *Mozart*

Vienna Philharmonic Orchestra, Bruno Walter, Conductor  
10" Record No. 4564

LEONORE OVERTURE No. 3 *Beethoven*

Vienna Philharmonic Orchestra, Bruno Walter, Conductor

Also included as Final Side in this Album: RUINS OF ATHENS OVERTURE, Op. 113 *Beethoven*

Vienna Philharmonic Orchestra, Arnold Rose, Conductor

Two 12" Records Album No. M/DM-359

M(11958-11959)

DM(13836-13837)

Marriage of Figaro, The: OVERTURE *Mozart*

Vienna Philharmonic Orchestra, Clemens Krauss, Conductor

12" Record No. 11242

ROSENKAVALIER, DER *Richard Strauss*

Lotte Lehmann, Elisabeth Schumann and Anne Michalsky, Sopranos; Maria Olczewska and Bella Paalen, Contraltos; Herman Gallos and William Wernigk, Tenors; Victor Madin, Baritone; Karl Ettl and Richard Mayr, Basses, with the Vienna Philharmonic Orchestra, Robert Heger, Conductor

Thirteen 12" Records Album No. M/DM-196

M(7917-7929)

DM(17119-17131)

RUINS OF ATHENS OVERTURE, Op. 113 *Beethoven* (Final Side in Album)

Vienna Philharmonic Orchestra, Arnold Rose, Conductor

LEONORE OVERTURE No. 3 *Beethoven*

Vienna Philharmonic Orchestra, Bruno Walter, Conductor

Two 12" Records Album No. M/DM-359

M(11958-11959)

DM(13836-13837)

SERENADE IN G, K. 525 ("Eine kleine Nachtmusik") *Mozart*

Vienna Philharmonic Orchestra, Bruno Walter, Conductor

Two 12" Records Album No. M/DM-364

M(12060-12061)

DM(13838-13839)

SYMPHONY No. 1, IN C MINOR, Op. 68 *Brahms*

Vienna Philharmonic Orchestra, Bruno Walter, Conductor

Five 12" Records Album No. M/DM-470

M(12264-12268)

DM(12781-12785)

SYMPHONY No. 3, IN F, Op. 90 *Brahms*

Vienna Philharmonic Orchestra, Bruno Walter, Conductor

Four 12" Records Album No. M/DM-341

M(12022-12025)

DM(12897-12900)

SYMPHONY No. 96, IN D, Old B. and H. No. 14 ("The Miracle") *Haydn*

Vienna Philharmonic Orchestra, Bruno Walter, Conductor

Three 12" Records Album No. M/DM-885

M(13856-13858)

DM(13859-13861)

SYMPHONY No. 100, IN G ("Military") *Haydn*

Vienna Philharmonic Orchestra, Bruno Walter, Conductor

Three 12" Records Album No. M/DM-472

M(12274-12276)

DM(12778-12780)

Symphony No. 5, in C Minor: ADAGIETTO *Mahler*

Vienna Philharmonic Orchestra, Bruno Walter, Conductor

12" Record No. 12319

SYMPHONY No. 9 *Mahler*

Vienna Philharmonic Orchestra, Bruno Walter, Conductor

Ten 12" Records Album No. M/DM-726

M(13522-13531)

DM(13542-13551)

SYMPHONY No. 38, IN D, K. 504 ("Prague") *Mozart*

Vienna Philharmonic Orchestra, Bruno Walter, Conductor

Three 12" Records Album No. M/DM-457

M(12239-12241)

DM(12810-12812)

SYMPHONY No. 41, IN C, K. 551 ("Jupiter") *Mozart*

Vienna Philharmonic Orchestra, Bruno Walter, Conductor

Also included as Final Side in this Album: Die Entführung aus dem Serail:

OVERTURE *Mozart*

Vienna Philharmonic Orchestra, Clemens Krauss, Conductor

Four 12" Records Album No. M/DM-584

M(12467-12470)

DM(12649-12652)

## TWO OVERTURES AND TWO WALTZES

Die Fledermaus: OVERTURE

Paris Conservatory Orchestra, Bruno Walter, Conductor

The Gypsy Baron: OVERTURE

London Symphony Orchestra, Bruno Walter, Conductor

EMPEROR WALTZ, Op. 437

Vienna Philharmonic Orchestra, Bruno Walter, Conductor

THE BLUE DANUBE—Waltz

Vienna Philharmonic Orchestra, Georg Szell, Conductor

*Johann Strauss, Jr.*

Four 12" Records Album No. M/DM-805

M(13688-13691)

DM(13692-13695)

**VIENNA PHILHARMONIC ORCHESTRA** (Continued)

**WALKÜRE, DIE: ACT I** Wagner  
Lotte Lehmann, Soprano; Lauritz Melchior, Tenor, and Emanuel List, Bass,  
with the Vienna Philharmonic Orchestra, Bruno Walter, Conductor  
Eight 12" Records Album No. M/DM-298  
M(8932-8939)  
DM(16933-16940)

Walküre, Die: Act I; Scene 3, **DICH SELIGE FRAU HÄLT NUN DER FREUND**  
(Then Here in His Arms Holds Thee That Friend) Wagner  
In Album M-329 See "Stars of the Metropolitan" (Vol. 1) in Title Section

Walküre, Die: Act I; Scene 3, **DU BIST DER LENZ** (Thou Art the Spring)  
Wagner  
In Album M-633 See "Stars of the Metropolitan" (Vol. 2) in Title Section

Walküre, Die: Act I; Scene 3, **DER MÄNNER SIPPE SASS HIER IM SAAL**  
(The Host of Kinsmen Sat in the Hall) Wagner  
In Album M-329 See "Stars of the Metropolitan" (Vol. 1) in Title Section

Walküre, Die: Act I; Scene 3, **SIEGMUND HEISS' ICH** (Siegmund, Victor,  
Henceforth Proclaim Me) Wagner  
In Album M-633 See "Stars of the Metropolitan" (Vol. 2) in Title Section

**WALKÜRE, DIE: ACT II** Wagner  
Famous Artists with the Berlin State Opera Orchestra, Bruno Seidler-  
Winkler, Conductor, and the Vienna Philharmonic Orchestra, Bruno Walter,  
Conductor

Ten 12" Records Album No. M/DM-582  
M(15506-15515)  
DM(16058-16067)

**WALTZES** (Three Delightful Waltzes)

**SONGS OF LOVE**, Op. 114—Waltz (Liebeslieder)  
**MORNING PAPERS**, Op. 279—Waltz (Morgenblätter)  
**YOU AND YOU**—Waltz (Du und du) (from "Die Fledermaus")

Johann Strauss, Jr.  
Vienna Philharmonic Orchestra, Clemens Krauss and Erich Kleiber, Con-  
ductors

Three 12" Records Album No. M/DM-907  
M(11-8359—11-8361)  
DM(11-8215—11-8217)

**VIENNA STATE OPERA ORCHESTRA****SIEGFRIED** Wagner

Frida Leider and Nora Grünebaum, Sopranos; Maria Olczewska, Con-  
tralto; Lauritz Melchior, Albert Reiss and Rudolph Laubenthal, Tenors;  
Emil Schipper, Baritone, and Rudolf Böckelmann, Bass-baritone, with the  
London Symphony Orchestra, Albert Coates and Robert Heger, Conductors;  
Vienna State Opera Orchestra, Karl Alwin, Conductor, and the Berlin  
State Opera Orchestra, Leo Blech, Conductor

Ten 12" Records Album No. M/DM-83  
M(9805-9814)  
DM(13251-13260)

**VINAY, RAMON, Tenor****CARMEN** (Excerpts) (Recordrama) Bizet

Licia Albanese and Thelma Votipka, Sopranos; Gladys Swarthout and  
Lucielle Browning, Mezzo-sopranos; Ramon Vinay and Anthony Amato,  
Tenors; Robert Merrill and George Cehanovsky, Baritones, and the RCA  
Victor Choral, Robert Shaw, Director, with the RCA Victor Orchestra,  
Erich Leinsdorf, Conductor

Six 12" Records Album No. M/DM-1078  
M(11-9317—11-9322)  
DM(11-9323—11-9328)

**VOISIN, ROGER, Trumpet****EILI EILI** Arranged by Jacchia from *Notation of Shalitt*

Boston "Pops" Orchestra with Roger Voisin, Trumpet Soloist, Arthur  
Fiedler, Conductor

12" Record No. 12536

**RACHEM** (Mercy) Mana-Zucca—Jacchia

Boston "Pops" Orchestra with Julius Theodorowicz, Violin Soloist, and  
Roger Voisin, Trumpet Soloist, Arthur Fiedler, Conductor

12" Record No. 12536

**TOY TRUMPET, THE** Raymond Scott

Boston "Pops" Orchestra, Arthur Fiedler, Conductor, Roger Voisin, Trumpet  
Soloist

10" Record No. 4456

**VOORHEES, DONALD, Conductor**

## See:

RCA Victor Orchestra  
RCA Victor String Orchestra  
RCA Victor Symphony Orchestra

**VOTIPKA, THELMA, Soprano****CARMEN** (Excerpts) (Recordrama) Bizet

Licia Albanese and Thelma Votipka, Sopranos; Gladys Swarthout and  
Lucielle Browning, Mezzo-sopranos; Ramon Vinay and Anthony Amato,  
Tenors; Robert Merrill and George Cehanovsky, Baritones, and the RCA  
Victor Choral, Robert Shaw, Director, with the RCA Victor Orchestra,  
Erich Leinsdorf, Conductor

Six 12" Records Album No. M/DM-1078  
M(11-9317—11-9322)  
DM(11-9323—11-9328)

**VREELAND, JEANETTE, Soprano****MISSA SOLEMNIS**, Op. 123 (Vols. 1 and 2) Beethoven

Harvard Glee Club; Radcliffe Choral Society; Jeanette Vreeland, Soprano;  
Anna Kaskas, Contralto; John Priebke, Tenor, and Norman Cordon, Bass,  
with the Boston Symphony Orchestra, Serge Koussevitzky, Conductor

Volume 1 Six 12" Records Album No. M/DM-758  
M(17816-17821)  
DM(17840-17845)

Volume 2 Six 12" Records Album No. M/DM-759  
M(17822-17827)  
DM(17846-17851)

**VRONSKY, VITYA, AND VICTOR BABIN, Duo-pianists****FLOODS OF SPRING**, Op. 14, No. 11 and **HOW FAIR THIS SPOT**, Op. 21, No. 7  
*Rachmaninoff-Babin* (Final Side in Album)

**SUITE FOR TWO PIANOS** No. 2, Op. 17 *Rachmaninoff*

Vitya Vronsky and Victor Babin, Duo-pianists  
Three 12" Records Album No. M/DM-822  
M(13775-13777)  
DM(13778-13780)

**HOW FAIR THIS SPOT**, Op. 21, No. 7 and **FLOODS OF SPRING**, Op. 14, No. 11  
*Rachmaninoff-Babin* (Final Side in Album)

**SUITE FOR TWO PIANOS** No. 2, Op. 17 *Rachmaninoff*

Vitya Vronsky and Victor Babin, Duo-pianists  
Three 12" Records Album No. M/DM-822  
M(13775-13777)  
DM(13778-13780)

**Rosenkavalier, Der: WALTZ** Richard Strauss

Vitya Vronsky and Victor Babin, Duo-pianists

12" Record No. 13150

**SCARAMOUCHE** Milhaud

Vitya Vronsky and Victor Babin, Duo-pianists

12" Record No. 12726

**Schwanda: POLKA AND FUGUE** Weinberger—Transcribed for Two Pianos  
by the Composer

Vitya Vronsky and Victor Babin, Duo-pianists

12" Record No. 11-8189

**SONATA FOR TWO CLAVIERS AND PEDAL** No. 4, IN E MINOR

**SONATA FOR TWO CLAVIERS AND PEDAL** No. 5, IN C

J. S. Bach-Babin Vitya Vronsky and Victor Babin, Duo-pianists

Three 12" Records Album No. M/DM-778  
M(13626-13628)  
DM(13632-13634)

**SONATA FOR TWO CLAVIERS AND PEDAL** No. 5, IN C

**SONATA FOR TWO CLAVIERS AND PEDAL** No. 4, IN E MINOR

J. S. Bach-Babin Vitya Vronsky and Victor Babin, Duo-pianists

Three 12" Records Album No. M/DM-778  
M(13626-13628)  
DM(13632-13634)

**SUITE FOR TWO PIANOS** No. 1, Op. 5 ("Fantaisie") *Rachmaninoff*

Also included as Final Side in this Album: **VOCALISE**, Op. 34, No. 14

*Rachmaninoff-Babin* Vitya Vronsky and Victor Babin, Duo-pianists

Three 12" Records Album No. M/DM-741  
M(13561-13563)  
DM(13567-13569)

**SUITE FOR TWO PIANOS** No. 2, Op. 17 *Rachmaninoff*

Also included as Final Side in this Album: **HOW FAIR THIS SPOT**, Op. 21,

No. 7 and **FLOODS OF SPRING**, Op. 14, No. 11 *Rachmaninoff-Babin*

Vitya Vronsky and Victor Babin, Duo-pianists

Three 12" Records Album No. M/DM-822  
M(13775-13777)  
DM(13778-13780)

**VOCALISE**, Op. 34, No. 14 *Rachmaninoff-Babin* (Final Side in Album)

**SUITE FOR TWO PIANOS** No. 1, Op. 5 ("Fantaisie") *Rachmaninoff*

Vitya Vronsky and Victor Babin, Duo-pianists

Three 12" Records Album No. M/DM-741  
M(13561-13563)  
DM(13567-13569)

**WALTER, BRUNO, Conductor**

## See:

B. B. C. Symphony Orchestra  
London Symphony Orchestra  
Paris Conservatory Orchestra  
Vienna Philharmonic Orchestra

**WALTER, BRUNO, Pianist****CONCERTO FOR PIANO AND ORCHESTRA** No. 20, IN D MINOR, K.466

Mozart Bruno Walter, Pianist-conductor, with the Vienna Philharmonic  
Orchestra

Four 12" Records Album No. M/DM-420  
M(12151-12154)  
DM(12840-12843)

**WALTON, WILLIAM, Conductor**

## See:

Liverpool Philharmonic Orchestra  
Sadler's Wells Orchestra

**WARD, JUSTINE B., Choral Director**

See Pius X Choir

**WARREN, LEONARD, Baritone**

Leonard Warren's association with the Metropolitan Opera Company as one of its most brilliant young artists is rather unique in that he had had no previous operatic experience. Born in New York and educated at Columbia University, Mr. Warren served his chief apprenticeship with the Radio City Music Hall Glee Club. He qualified for the Metropolitan Auditions of the Air and was chosen for first honors from among more than seven hundred singers!

Featured in many leading roles (and creating that of Ilo in the world premiere of Menotti's "The Island God"), the baritone has made a sensational name for himself in the field of opera.

His concert record is no less impressive. Soloist with many of the country's leading orchestras, he has thrilled audiences both in person and over the air waves with his rich singing and dramatic artistry. Particularly through recordings, however, has Leonard Warren's musical personality made itself known to enthusiastic millions, not only in the United States but in South America, where he has starred in operatic roles and concert appearances for the past five years, and in Europe, where he is regarded as one of America's outstanding musical talents.



Barber of Seville: Act I; LARGO AL FACTOTUM (Room for the Factotum)  
Rossini Leonard Warren, Baritone, with the RCA Victor Orchestra, William Tarrasch, Conductor  
12" Record No. 11-8744

Carmen: Act II; CHANSON DU TORÉADOR (Toreador Song) Bizet  
Leonard Warren, Baritone, with the RCA Victor Orchestra, William Tarrasch, Conductor  
12" Record No. 11-8744

Falstaff: Act II; È SOGNO? O REALTÀ? (Am I Awake? Or Do I Dream?)  
(Ford's Monologue) Verdi  
Leonard Warren, Baritone, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor  
12" Record No. 18293

Faust: Act II; AVANT DE QUITTER CES LIEUX (Even the Bravest Heart)  
Gounod Leonard Warren, Baritone, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor  
12" Record No. 18420

Gioconda, La: Act I; O MONUMENTO (Barnaba's Soliloquy) Ponchielli  
Leonard Warren, Baritone, with the RCA Victor Symphony Orchestra, Wilfred Pelletier, Conductor  
12" Record No. 18293

Masked Ball, The: Act III; ERI TU (Was It Thou?) Verdi  
Leonard Warren, Baritone, with the RCA Victor Orchestra, Frieder Weissmann, Conductor  
12" Record No. 11-9292

Otello: Act II; CREDO IN UN DIO CRUDEL (I Believe in a Cruel God) ('ago's Creed) Verdi Leonard Warren, Baritone, with the RCA Victor Orchestra, Frieder Weissmann, Conductor  
12" Record No. 11-9292

Pagliacci, I: Act I; PROLOGO: SI PUÒ? UN NIDO DI MEMORIE (I May? A Song of Tender Memories) Leoncavallo  
In Album M-1074 See "Treasury of Grand Opera" in Title Section

Rigoletto: Act II; PARI SIAMO! (Yon Assassin's My Equal) (Rigoletto's Monologue) Verdi Leonard Warren, Baritone, with the RCA Victor Orchestra, Frieder Weissmann, Conductor  
12" Record No. 11-9413

Rigoletto: Act III; CORTIGIANI, VIL RAZZA DANNATA (Vile Race of Courtiers) Verdi Leonard Warren, Baritone, with the RCA Victor Orchestra, Frieder Weissmann, Conductor  
12" Record No. 11-9413

Tales of Hoffmann: Act III; SCINTILLE DIAMANT (Sparkle, Diamond) (Dapertutto's Aria) Offenbach Leonard Warren, Baritone, with the RCA Victor Symphony Orchestra, Frieder Weissmann, Conductor  
12" Record No. 18420

**WASNER, DR. FRANZ, Choral Director**  
See Trapp Family Choir, The

**WAXMAN, FRANZ, Conductor**  
See RCA Victor Chamber Orchestra

**WEISSMANN, FRIEDER, Director**  
See:  
RCA Victor Mixed Chorus  
RCA Victor Orchestra

**WERNICK, WILLIAM, Tenor**

ROSENKAVALIER, DER Richard Strauss  
Lotte Lehmann, Elisabeth Schumann and Anne Michalsky, Sopranos; Maria Olczewska and Bella Paalen, Contraltos; Herman Gallos and William Wernick, Tenors; Victor Madin, Baritone; Karl Ettl and Richard Mayr, Basses, with the Vienna Philharmonic Orchestra, Robert Heger, Conductor  
Thirteen 12" Records Album No. M/DM-196  
M(7917-7929)  
DM(17119-17131)

**WERRENRATH, REINALD, Baritone**

Tannhäuser: Act III; EVENING STAR (O du mein holder Abendstern)  
Wagner Reinald Werrenrath, Baritone, with Orchestral Accompaniment  
12" Record No. 6563

**TWO GRENADIERS, THE Heine-Robert Schumann**

Reinald Werrenrath, Baritone, with Orchestral Accompaniment  
12" Record No. 6563

**WHITTEMORE, ARTHUR, AND JACK LOWE, Duo-pianists**

Duo-pianists Arthur Whittemore and Jack Lowe first met at the Eastman School of Music in Rochester, New York, where both had won scholarships in recognition of their talent in musical composition. Their professional association was the result of a practical joke aboard a steamship bound for Puerto Rico. Mr. Whittemore and Mr. Lowe arrived in San Juan and learned that a mischievous friend had notified Puerto Rican musical authorities that a famous American two-piano team was arriving in San Juan to seek musical engagements. Upon their arrival, the two pianists decided to go through with the joke—they made 17 transcriptions of music for two pianos, rehearsed their program quickly and played to a sold out concert audience. Their initial performance together was the first of many the duo-pianists have made in the past ten years.

After their Puerto Rico concert, Whittemore and Lowe returned to New York and gave a debut recital at Town Hall in 1940. Successful concert and radio appearances followed and the team was on its way to becoming one of the outstanding two-piano combinations when their career was interrupted by the war. Enlisting together in the United States Navy, Whittemore and Lowe retained their status as musicians, traveled thousands of miles, giving concerts for servicemen in the United States and the Pacific.

Honorably discharged from the Navy early in 1946 after four years of service, they resumed their concert careers and were signed to record exclusively for RCA Victor. In the past two seasons, the duo-pianists have averaged more than sixty concerts each season, performing in the continental United States as well as Hawaii. They are particularly noted for concert programs that combine classical repertoire with unusual arrangements of popular musical fare.

GOSSIPS Dubensky-Whittemore and Lowe  
The Love for Three Oranges: MARCH Prokofieff-Whittemore and Lowe  
Arthur Whittemore and Jack Lowe, Duo-pianists  
10" Record No. 10-1041

Love for Three Oranges, The: MARCH Prokofieff-Whittemore and Lowe  
GOSSIPS Dubensky-Whittemore and Lowe  
Arthur Whittemore and Jack Lowe, Duo-pianists  
10" Record No. 10-1041

ROUMANIAN RHAPSODY No. 1 Enesco-Whittemore and Lowe  
Arthur Whittemore and Jack Lowe, Duo-pianists  
12" Record No. 11-8515

WALTZ (from "Ballet Suite") Max Reger-Whittemore and Lowe  
Arthur Whittemore and Jack Lowe, Duo-pianists  
10" Record No. 10-1041

**WIDDOP, WALTER, Tenor**

MASS IN B MINOR (Vols. 1 and 2) J. S. Bach  
Elisabeth Schumann, Soprano; Margaret Balfour, Contralto; Walter Widdop, Tenor; Friedrich Schorr, Baritone, and the Philharmonic Choir with the London Symphony Orchestra, Albert Coates, Conductor  
Seventeen 12" Records Album No. M/DM-104  
M(9955-9971)  
DM(13394-13410)

**WILLIAMS, BEN, Tenor**

Meistersinger, Die: Act III; QUINTET—SELIG, WIE DIE SONNE MEINES GLÜCKES LACHT Wagner  
Elisabeth Schumann, Soprano; Gladys Parr, Contralto; Lauritz Melchior and Ben Williams, Tenors; Friedrich Schorr, Baritone, with the London Symphony Orchestra, John Barbirolli, Conductor  
12" Record No. 7682

**WILLIS, CONSTANCE, Contralto**

BEGGAR'S OPERA, THE John Gay-John Christopher Pepusch—Arranged by Frederick Austin  
Audrey Midmay, Alys Brough and Ruby Gilchrist, Sopranos; Linda Gray and Constance Willis, Contraltos; Bruce Flegg, Tenor; Michael Redgrave, Roy Henderson and Joseph Farrington, Baritones, with Orchestra, Michael Mudie, Conductor  
Six 12" Records Album No. M/DM-772  
M(17948-17953)  
DM(17960-17965)



**WITTRISCH, MARCEL, Tenor**

Madama Butterfly: Act 1; LOVE DUET Puccini  
 Dusolina Giannini, Soprano, and Marcel Wittrisch, Tenor, with the Berlin  
 State Opera Orchestra, Erich Orthmann, Conductor  
 12" Record No. 8921

**WOMEN'S ORCHESTRA OF PARIS****THIRD TENEBRAE SERVICE FOR WEDNESDAY OF HOLY WEEK**

JOD (Vocalise)  
 MANUM SUAM (Recitative)  
 CAPH (Vocalise)  
 OMNIS POPULUS (Recitative)  
 LAMED (Vocalise)  
 O VOS OMNES (Recitative)  
 MEM (Vocalise)  
 DE EXCELISO MISIT (Recitative)  
 NUN (Vocalise)  
 VIGILAVIT JUGUM (Recitative)  
 JERUSALEM CONVERTERE (Vocalise)  
 F. Couperin-Hoerée  
 Women's Orchestra of Paris with Assisting Soloists, Jane Evrard, Conductor  
 Two 12" Records Nos. 12325 and 12326

**WOODWORTH, G. WALLACE, Choral Director**

See Harvard Glee Club

**YELPIN, GLEB, Conductor**

See Balalaika Orchestra

**ZAGONARA, ADELIO, Tenor**

MADAMA BUTTERFLY: ACTS I AND II (Vols. 1 and 2) Puccini  
 Famous Artists with Chorus and Orchestra of the Royal Opera House,  
 Rome, Oliviero de Fabritiis, Conductor  
 Volume 1 Six 12" Records Album No. M/DM-700  
 M(17357-17362)  
 DM(17389-17394)  
 Volume 2 Ten 12" Records Album No. M/DM-701  
 M(17363-17372)  
 DM(17395-17404)

**ZAMBELLI, CORRADO, Bass**

OTELLO (Vols. 1 and 2) Verdi  
 Famous Artists with Chorus and Orchestra of La Scala Opera Company,  
 Milan, Carlo Sabajno, Conductor  
 Sixteen 12" Records Album No. M/DM-152  
 M(11363-11378)  
 DM(13314-13329)

**ZIEGLER, ANNE, Soprano**

MY PARADISE Gordon-Thomas-Parr-Davies  
 Anne Ziegler, Soprano, and Webster Booth, Tenor, with Orchestral Ac-  
 companiment  
 10" Record No. 10-1049  
 SO DEEP IS THE NIGHT (Tristesse) Miller-Chopin-Melfi  
 Anne Ziegler, Soprano, and Webster Booth, Tenor, with Orchestral Ac-  
 companiment  
 10" Record No. 10-1049

**ZILIANI, ALESSANDRO, Tenor**

TRAVIATA, LA (Vols. 1 and 2) Verdi  
 Famous Artists with Chorus and Orchestra of La Scala Opera Company,  
 Milan, Carlo Sabajno, Conductor  
 Thirteen 12" Records Album No. M/DM-112  
 M(11105-11117)  
 DM(12870-12882)  
 Traviata, La: Act I; BRINDISI—LIBIAM NEI LIETI CALICI (Drinking Song—A  
 Bumper We'll Drain) Verdi  
 Anna Rozsa, Soprano, and Alessandro Ziliani, Tenor, with Chorus and  
 Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor  
 12" Record No. 12832  
 Traviata, La: Act II; AH, SI! CHE FECI! (What Was I Doing?) Verdi  
 Anna Rozsa, Soprano; Olga de Franco, Mezzo-soprano; Alessandro Ziliani,  
 Tenor; Luigi Borgonova, Baritone, and Antonio Gelli, Bass, with Chorus and  
 Orchestra of La Scala Opera Company, Milan, Carlo Sabajno, Conductor  
 12" Record No. 12832

**ZWEIG, FRITZ, Conductor**

See Berlin State Opera Orchestra



# Pronunciation Guide

## ARTISTS • COMPOSERS • OPERAS

THE constant appearance of new names in "The RCA Victor Catalog" lists will make this table quite useful. It is not intended to be a complete list, but includes only those names the pronunciation of which is not clear and those difficult to pronounce. The sign (') denotes the syllable to be accented.

### Pronunciation of Foreign Names and Titles

In most pronouncing dictionaries pronunciations are indicated by symbols such as these: á, ê, ì, etc., and unless these signs are thoroughly memorized, the key list must be consulted for each word, which is most inconvenient. We endeavour to do away with this list by means of syllables which indicate the approximate pronunciation at a glance, or by using familiar words—using *ah* for the sound of a as in *barn*; *oh* for o as in *boat*; and *ay* for a as in *ate*; and giving the short sound of e (hen) and i (hit) by *eh* and *ih*.

### Sounds Difficult to Indicate

It must be understood, however, that it is quite impossi-

ble to give exactly the sound of some foreign letters (such as the French e, and n, or the German w). For instance, the last syllable of Chopin, indicated *pahn*—which is about as near as one can get in English phonetics—is pronounced, as someone has said, by commencing to sound *ng'*, but stopping midway, and closing the back of the throat to throw the sound through 'the nose.

The French e (as in *de*) might be indicated *der*, but is pronounced with the lips almost closed. Put your lips in position to pronounce oo, as in *food*, then try to say *deh* instead, and you will approach very near it. The German w (as in *Wagner*) is neither a w nor a v, but just between them. Begin the word as though it were spelled *Vahgner*, but instead of pressing the teeth *firmly* against the lower lip, press them very *lightly*, and then go through the motion of sounding the v.

We have indicated the pronunciations as nearly as possible and they will be found correct enough for practical purposes. *But do not pause at each syllable*—pronounce the entire word rapidly without hesitation, putting a decided accent on the syllable marked with the sign '.

**Africana** (Af-ree-kah'-nah)

**Aida** (Ah-ee'-dah)

**Alda** (Ahl'-dah')

**Amato** (Ah-mah'-toh)

**Ancona** (Ahn-koh'-nah)

**Andrea Chenier**  
(Ahn-dray'-ah Sheh-nee-eh)

**Anseau** (Ahn-soh)

**Arditi** (Ahr-dee'-tee)

**Auber** (Oh'-baer)

**Ave** (Ah'-vay)

**Bach** (Bahkh)

**Bada** (Bah'-dah)

**Badini** (Bah-dee'-nee)

**Balalaika** (Bal-lah-layee'-kah)

**Ballo in Maschera**  
(Bal-loh eon Mahs'-kay-rah)

**Baracchi** (Bah-rar'-kee)

**Barbiere di Siviglia**  
(Bah-beay'-reh dee See-veel'-yah)

**Beethoven** (Bay'-tah-ven)

**Behrend** (Beh'-rend)

**Bellini** (Bel-lee'-nee)

**Berlioz** (Baer'-lee-oz')

**Bizet** (Bee-zay')

**Bjoerling, Jussi** (Byur-ling, Yusée)

**Blumenthal** (Bloom'-en-tahl)

**Boccherini** (Bok-kay-ree'-nee)

**Bohème** (Boh-ehm')

**Boïto** (Boh'-ee-toh)

**Bolero** (Bo-leh'-roh)

**Boninsegna** (Bon-neen-sayn'-yah)

**Bori** (Boh'-ree)

**Bourdon** (Boor'-dorn)

**Brahms** (Brahmz)

**Calvé** (Kahl-vay')

**Caprice Español** (Kah-prees' Ess-pahn'-yol)

**Caruso** (Kah-roo'-zoh)

**Cavalleria Rusticana**

(Kah-vahl-lay-ree'-ah Roos-tih-kah'-nah)

**Chaliapin** (Shal-ya'-pin)

**Chaminade** (Shah-mee-nahd')

**Chopin** (Shaw-pahn)

**Contes d'Hoffmann** (Kawnt Doff'-mahn)

**Cortot** (Kor'-toh)

**Crépuscule** (Cray-püs-kühf')

**Cui** (Kwee)

**Czech** (Check)

**dal Monte** (dahl Mohn'-tay)

**Dalmore** (Dahl-moh-ress')

**David** (Dah-veed')

**Debussy** (Deh-boos'-see)

**de Gogorza** (der Goh-gort'-zah)

**d'Hardelot** (Dard'-loh)

**Delibes** (Der-leeeb')

**de Falla** (dah Fa'h-yah)

**de Luca** (day Loo'-kah)

**de Lucia** (day Loo-chee'-ah)

**de' Muro** (deh Moo'-roh)

**de Pachmann** (der Pahk'-man)

**de Sarasate** (Sar-ah-sah'-tay)

**Dinorah** (Dee-no'-rah)

**Don Carlos** (Dan Kahr'-lohss)

**Don Giovanni** (Joh-vahn'-tee)

**Donizetti** (Don-oe-ise't'-tee)

**Don Juan** (Don Huahn)

**Don Pasquale** (Pahs-quah'-leh)

**Drdla** (Derd'-lah)

**Drigo** (Dree'-go)

**Dubois** (Du-booa'h')

**Duchêne** (Du-shayn')

**Dvořák** (Dvar'-zhak)

**Egener** (Aug'-ner)

**Elisir d'Amore** (Ay-lee-zeer' dam-oh'-reh)

**Entr'acte** (Ahn-tract)

**Ernani** (Air-nah'-nee)

**Faust** (Fowst)

**Favorita** (Fah-voh-ree'-tah)

**Fedora** (Fay-doh'-rah)

**Fidelio** (Fee-day'-lee-oh) \*

**Figaro** (Fee-gar-oh)

**Fille du Régiment** (Fi doo Raygimon)

**Flauto Magico** (Flau'-toh Maj'-ee-kah)

**Fledermaus** (Flehd'-er-mows)

**Fliegende Holländer**

(Flee'-gen-deh Hol'-län-der)

**Flonzaley** (Flon-zah'-lee)

**Forza del Destino**

(Fort'-zah del Des-tee'-nah)

**Fra Diavolo** (Frah Deah'-voh-loh)

**Franci** (Frah'-chee)

**Freischütz** (Fry'-sheutz)

**Frühlingsglaube** (Frueh'-lings-glau'-be)

**Gadski** (Gahds'-kee)

**Galli-Curci** (Gal-lee Koor'-chee)

**Gianni Schicchi** (Jan-nee Skeek-kee)

**Giannini** (Jee-ah-neen'-ee)

**Gigli** (Jeel'-yee)

**Gilbert** (Zhee'-lee-bayr)

**Gilly** (Zhee'-lih)

**Giordano** (Gee-or-dah'-no)

**Gluck** (Glaok)

**Godard** (God-ahr')

**Götterdämmerung**

(Goet'-ter-daem'-mer-oongk)

**Gottschalk** (Gat'-shalk)

**Gounod** (Goo-no)

**Grieg** (Greeg)

**Guitry** (Gee'-tree)

**Gusztawicz** (Goos-tsahl'-ay-vix)

**Hänsel und Gretel**

(Haen'-zel oondt Gray'-tel)

**Haydn** (High'-dn)

**Heifetz, Jascha** (High'-fetz, Yah-sha)

**Hérodiade** (Ay-rohd-yada')

**Horowitz** (Hor'-o-vitz)

**Hubay** (U-bay)

**Huguenots, Les** (Lay Oog'-no)

**Huguet** (Yew-gay')

**Humperdinck** (Hoom'-per-dink)

**Ibert** (Ee'-behr)

**Il Balen** (Eel Bah-len')

**Il Guarany** (Eel Gaer-ah-nay)

**Inflammatus** (In-flah-mah'-toos)

**Iris** (Ee-ris)

**Iturbi** (Ee-toor'-bi)

**Janni** (Yahn'-nee)

**Janssen** (Yuhn-sen)

**Jeritza** (Yer'-itsah)

**Joanna** (Yoh-ahn-nah)

**Jocelyn** (Joss'-lin)

**Jolie Fille de Perth**

(Zho-lee' Feey-der Pairth)

**Jongleur** (Zhang-pleur)

**José** (Hoh-zay')

**Journet** (Zhaor-nay')

**Kaidanoff** (Kyd'-noff)  
**Korjus** (Kor-yurs)  
**Kreisler** (Krice'-ler)  
**Kubelik** (Koo'-beh-lik)  
**Kurz** (Koortz)

**La Cinquantaine**  
 (Lah Sang-kohn-tain')

**Lakmé** (Lak-moy')

**Lalo** (Lah-low')

**Landowska** (Lan-doff'-skah)

**L'Arlésienne** (Lahr-lay'-see-enn)

**Lattuada** (Lah-too-ah'-dah)

**Lau** (to rhyme with "How")

**Laubenthal** (L'ow'-ben-tahl)

**Lecocq** (Lah-cock')

**Leider** (Ly'-der)

**Leoncavallo** (Lay-ohn-kah-vah'-loh)

**Lieder** (Lee'-der)

**Liszt** (Leét-si)

**Ljungberg** (Lioong'-baing)

**Lohengrin** (Loh'-en-grin)

**Lombardi** (Lohm-bar-dih)

**Lucia** (Loo-chee'-ah)

**Lucrezia Borgia** (Loo-krez-yah Bor'-jah)

**Manon** (Mah-non)

**Manon Lescaut** (Man-on' Les-koh')

**Manzanillo** (Mahn-sahn-eel'-yoh)

**Martinelli** (Mar-tin-el'-lih)

**Masaniello** (Mah-san-nyel'-loh)

**Mascagni** (Mas-kahn'-yee)

**Mascotte** (Mas-jo't or Mas'-kot)

**Massenet** (Mahss'-n-neh)

**Mattei** (May-tay'-ee)

**Mefistoféle** (May-fee-stoh'-feh-leh)

**Meistersinger** (My'-ster-zinger)

**Mendelssohn** (Men-d'l-sohn)

**Menuhin** (Men-oo'-hin)

**Meyerbeer** (My-er-bear')

**Mignon** (Meen-yon')

**Mirella** (Mih-rel'-lah)

**Moïseïvitch** (Moh-zey'-ee-vitch)

**Moment Musicale**  
 (Moh-mohn-meu-zee-cal')

**Moszkowski** (Mos-koff'-skee)

**Mozart** (Moh'-tsart)

**Nibelung** (Nee'-bel-oong)

**Norma** (Nor'-mah)

**Nozze di Figaro**  
 (Not-zeh dee Fee'-gar-oh)

**Oberon** (Oh-ber-on)

**Obersteiger** (Oh'-behr-sty-ger)

**Offenbach** (Of'-fen-bach)

**Olshewska** (Ol-chevs'-ka)

**Orfeo ed Euridice**  
 (Or-feh'-oh ayd Ay-oo-ree-dee'-cheh)

**Otello** (Oh-tel'-loh)

**Paderewski** (Pad-er-ef'-skee)

**Paganini** (Pahg-ah-nee'-nee)

**Paglicci** (Pahl-yat'-chee)

**Palet** (Pal'-lay)

**Pasquale** (Pas-quah'-lay)

**Pêcheurs de perles, Les**  
 (Lay-pay-shur'-der-Pailr)

**Peer Gynt** (Pair Gint)

**Perini** (Pay-ree'-nee)

**Pertile** (Pair'-tee-lay)

**Pescatori di Perle**  
 (Pes-kah-toh'-ree dee Pear'-leh)

**Philémon et Baucis**  
 (Fee-loy-mohn' ay Bow-sees')

**Pie Jesu** (Pee'-ay Yay'-zooch)

**Pierné** (Pyair-nay')

**Pietro** (Peay'-troh)

**Pinsuti** (Pin-soo'-tee)

**Pique Dame** (Peek Dahm)

**Pirouette** (Pee-roo-ett')

**Plançon** (Plan-sohn') (nasal)

**Ponchielli** (Pohn-kee-ell'-ee)

**Ponselle** (Pon-sell')

**Pot-pourri** (Poh poo'-ree)

**Pourquoi me réveille**  
 (Poor-kwah muh ray-vay-yea)

**Prophète** (Pro-feh't' or Proph'-et)

**Puccini** (Poo-chee'-nee)

**Puritani** (Poo-ree-tah'-nee)

**Rachmaninoff** (Rackh-mah'-nee-noff)

**Regina di Saba** (Ray-jee'-nah dee Sah'-bah)

**Rethberg** (Ret'-baing)

**Rigoletto** (Rig-oh-le't-toh)

**Rimsky-Korsakoff** (Rim-ski Kor-sa-kof)

**Rinaldo** (Ree-nahl'-doh)

**Robert le Diable** (Roh-ber-l'Dee-ah'-bl)

**Rosenthal** (Ro'-zen-tahl)

**Rossini** (Ros-see'-nee)

**Rubinstein** (Roo'-bin-stine)

**Ruffo** (Ruf'-foh)

**Saint-Saëns** (Sanh'-Sahn)

**Salutaris** (Sah-loo-tah'-ris)

**Sammarco** (Sahm'-mar-koh)

**Samson et Delila**  
 (Sam-sohn ay Dah-lee-lah)

**Santa Lucia** (Sahn'-tah Loo-chee'-ah)

**Sarasate** (Sar-ah-sah'-tay)

**Scharwenka** (Shar-ven'-kah)

**Scherzo** (Skairt'-tsoh)

**Schipa** (Skee'-pah)

**Schmalstich** (Schmalls'-tish)

**Schöne** (Scherne)

**Schubert** (Shoo'-baert)

**Schumann** (Shoo'-mahn)

**Schumann-Heink** (Shoo'-mahn Hink')

**Sembrich** (Zem'-brikh)

**Semiramide** (Seh-mih-rah-mee'-day)

**Sérénade Espagnole**  
 (Seh-reh-nah'd' Ess-pahn-yohli)

**Sgambati** (Sgahm-bah'-tee)

**Shostakovich** (Shosh-tack'-ovitch)

**Sibelius** (See-bay'-li-oo)

**Siegfried** (Zeeg'-fired)

**Sieglinde** (Zeeg'-linduh)

**Sigmund** (Zeeg'-moondt)

**Sonnambula** (Son-nahm'-boo-lah)

**Spani** (Spah'-nee)

**Stabat Mater** (Stah'-bah't Mah'-tei)

**Stokowski** (Stok-off'-skee)

**Strelezki** (Stray-let'-skee)

**Suppé** (Soup-pay)

**Szell** (Sell)

**Tambourin** (Tahm-boo-rah'n)

**Tannhäuser** (Tan'-hoy-zer)

**Tchaikovsky** (Chi-koff'-skee)

**Tetrazzini** (Tel'-trah-tzee'-nee)

**Thibaud** (Tee'-bo)

**Thaïs** (Tah-ees')

**Thomas** (Tow-mah')

**Thomé** (Toh-may')

**Tosca** (Toss'-kah)

**Toscanini** (Tos-kan-nee'-nee)

**Tosti** (Tos'-tih)

**Träumerei** (Troy-meh-rye')

**Traviata** (Trah-veeah'-tah)

**Trovatore** (Troh-vah-tohr'-eh)

**Turandot** (Toor-ahn-doh)

**Turchetti** (Toor-kayt'-tee)

**Ugonotti** (Oo-goh-not'-tee)

**Verdi** (Vair'-dee)

**Vespri Siciliani**  
 (Ves'-pree See-chee-lee-ah'-nee)

**Vivandière** (Vee-vahn-deair)

**Wagner** (Vahg'-ner)

**Waldteufel** (Vahld'-toy-fell)

**Walküre** (Vahl-kuer'-reh)

**Walter** (Vahl'-ter)

**Weber** (Vay'-ber)

**Werther** (Vear'-ter)

**Widmung** (Vid'-moong)

**Wienerisch** (Vee'-neh-rish)

**Wiegenlied** (Vee'-gen-leet)

**Wieniawski** (Veen-yav'-skee)

**Wilhelmj** (Veel-helm')

**Wittrisch** (Vit'-rish)

**Wolf, Hugo** (Vohlf, Oo'-go)

**Wotan** (Voh'-tahn)

**Xerxes** (Zehr'-sehzh)

**Yradier** (Ee-rah-deay')

**Zanelli, Renato**  
 (Tsh-nel'-lee, Ray-nah'-toh)

**Zauberflöte** (Zow'-ber-fler-tuh)

**Zaza** (Zah-zah')

**Zimbalist** (Zim'-bal-ist)

## GLOSSARY OF MUSICAL TERMS

The following is a brief list of the musical terms which are used in connection with the compositions available on RCA Victor Records. This glossary has been extracted from *The Radio Times Music Handbook*, by Percy A. Scholes, D.Litt., B.Mus., published for the British Broadcasting Corporation by the Oxford University Press, London, and has been reprinted by permission.

**Abendlied** [Ah-bent-lee'd]. Evening Song.

**A Cappella** [Ah cap-peh-lah]. Literally, "in the church style," i.e., conforming to the 16th-century ideal of choralism without instrumental accompaniment (or, at all events, without independent instrumental accompaniment).

**Accelerando** [At-shel-ay-ran-doh]. Gradually accelerating.

**Adagio** [Ad-ahj-yo]. Slow.

**Affretando** [Af-fray-tan-doh]. Hurrying.

**Alborada** [Al-bo-rah-dah]. A morning song (e.g., under one's lady's

window). Fancy title, sometimes applied to short, bright instrumental compositions.

**Albumblatt** [Al-boom-blatt]. Literally "Album Leaf"; hence a short instrumental composition of lighter character (such as, in the days when ladies' albums were a society nuisance, kind-hearted composers might be induced to contribute).

**Alla Breve** [Al-lah bray-vay]. A quick kind of what looks like quadruple time, but is to be performed in duple, every two beats being, as it were, thrown into one.

**Alla Tedesca** [Al-lah ted-ess-cah]. In the German style.

**Allargando** [Al-lahr-gan-doh]. Broadening down, i.e., getting slower and slower.

**Allegretto** [Al-lay-gret-toh]. Rather lively and bright (though it has nowadays come to mean no more than "rather quick").

**Allemande** [Al-mahnd]. A piece in dance rhythm, in four-beat time and of moderately lively character. It found a place in the 17th and 18th-century Suites, generally as the opening movement.

**Alto** [Al-tah]. The high (falsetta) voice of men. Bays singing at this pitch are also called *Alto*. Women singing at this pitch are called *Contralto*.

**Andante** [An-dan-te]. Literally, "going," i.e., neither fast nor slow.

**Andantino** [An-dan-tee-noh]. At a gently-moving pace. Often used as the title for a piece or movement in this style. It is a matter of dispute whether *Andantino* means slightly slower or slightly quicker than *Andante*: composers vary in their use of the word, and the performer must use his judgment. In general, we take "*Andantino*" to mean quicker than "*Andante*."

**Answer** [Fugue]. See *Fugue*.

**Anthem**. A piece of choral music (with or without solos) intended for performance by the choir—in the Anglican Church at the point indicated in the Prayer Book, and in the other Protestant English-speaking churches at any point indicated by their customs.

**Appassionato** [Ap-ass-ee-on-ah-toh]. Passionately.

**Arabesque** [Arr-ah-besk]. An ornamental figure in melody (the equivalent in music of the arabesque in linear design or architecture). Or a piece employing melodic figures of this character.

**Aria** [Ahr-yah]. An Air or Song, generally on somewhat extended scale, and in form as follows: first part, second part, first part repeated. The songs in 18th century operas and oratorios were generally in this form.

**Arpeggio Passage** [Ahr-pej-jee-oh]. A piece of passage work based on arpeggio playing.

**Atonal**. Music possessing no key (i.e., having no perceptible "chief" note, etc.).

**Aubade** [Oh-bad]. A morning song (e.g., under one's lady's window). A fancy title sometimes applied to short, bright instrumental compositions.

**Badinerie** [Bad-eeen-air-ee]. The word means "pleasant fooling" or something of the kind. It is occasionally applied (as once or twice by Bach) to a light, bright, jocular composition.

**Bagatelle** [Bag-a-tel]. A trifle, a short piece of instrumental music. Beethoven wrote three sets of *Bagatellen* for piano.

**Ballade** [Bal-lad]. In piano music a romantic type of composition, perhaps rather fancifully intended to suggest the general idea of vivid narration.

**Bamboula** [accent on first syllable]. Literally "doll." A rhapsodic negro dance of the West Indies.

**Barcarolle** [Barr-kah-rol]. A boat-song, or instrumental imitation of such, with a rowing, six-in-a-measure rhythm, or sometimes nine-in-a-measure or twelve-in-a-measure.

**Basso Continuo**. See *Harpsichord*.

**Basso Ostinato** [Bas-soh oss-tee-nah-toh]. Literally, "obstinate bass"; applied to music employing the device of repeating the same short passage of bass-over and over again, and rebuilding upon it different superstructures.

**Binary Form**. Two sections, balancing. In the 17th and 18th centuries a great proportion of instrumental music was in this form, e.g., nearly all Bach's dance-style movements (*Allemandes*, *Sarabandes*). These begin in one key, and at last reach another, there coming to a momentary cadence or point of rest: then the second section begins in the new key and works back to a final cadence in the original one. If the starting key is major, the half-way will be its dominant: if the starting key is minor, the half-way key will generally be its relative major.

**Bolero** [Bol-ay-ro]. A lively Spanish three-in-a-measure dance. The use of the castanets is a feature.

**Bridge or Bridge Passage**. A connecting passage, as between the first and second subjects in "Sonata Form."

**Cadence**. The various melodic and harmonic progressions which introduce a feeling of more or less finality, and are therefore suitable to close phrases, sentences, and longer sections of the music, are called *Cadences* or *Closes*. They bear various names, as *Perfect Cadence* (or *Full Close*), *Imperfect Cadence* (or *Half Close*), *Plagal Cadence*, *Interrupted Cadence*, etc.

**Cadenza** [Cad-en-tsa]. A passage of mere vocal display introduced near the end of a song in older operas, etc. A similar instrumental passage in a Concerto, designed to allow the solo performer to show off. Formerly a mere blank space (so to speak) was left for him by the composer in his score, near the end of a movement, and the soloist was left to fill in as he liked.

**Canon**. The device of making one melodic strand of music strictly imitate another strand, following it at a distance of time and overlapping it all the way.

**Cantabile** [Can-tah-bee-lay]. In a singing style.

**Cantata** [Can-tah-tah]. The word has taken on different meanings at different periods. Its usual meaning today is, in effect, an unacted opera or briefer oratorio—in either case with a good deal of chorus work. Many of Bach's Church Cantatas are, in effect, extended Anthems. In the 18th century purely solo cantatas were common. *Cantata de Chiesa* meant such a work for church use, and

*Cantata da Camera* such a work for Chamber use, i.e., performance in the home.

**Canzonetta** [Cand-zoh-net-tah]. A piece with marked melody, i.e., Song without Words style, but most commonly for solo voice or choral body; often a short madrigal.

**Cavatina** [Cah-vah-tee-nah]. A short simple song (not in three parts like the *Aria*) or an instrumental piece in that style. Beethoven, in his *String Quartet*, Op. 130, applies the term to a piece on more extended lines.

**Cembalo** [Chem-bal-oh]. The word is really short for "*Clavicembalo*," i.e., literally "Keyed Dulcimer," but is applied to the *Harpsichord*.

**Chaconne** [Shak-on]. This is, in origin, a dance (three-in-a-measure, slow time), the music framed upon a basso ostinato. The type was taken up into pure instrumental music, and developed in all manner of ways, so that it is now very difficult to frame a precise definition. The most immediately observable and invariable characteristic is the division into even sections of four or eight measures, deriving from the basso ostinato origin.

**Choral** [Koh-rah]. The traditional German hymn-tune.

**Choral (or Chorale) Prelude** [Koh-rah]. An organ composition based, in one of many different ways, on one of the traditional hymn-tune melodies, ostensibly as a preparation for the congregation's singing of the hymn.

**Chromatic Scale**. The scale of nothing but semitones. In a sense, then, there is only one chromatic scale, but it can be begun at any pitch, and is then considered to be the chromatic scale of the note on which it begins.

**Coda** [Coh-dah]. A passage added to a piece to make a good ending. From Beethoven onwards it often takes on high importance.

**Con Amore** [Am-oh-ray]. With love.

**Concertante** [Con-chair-tan-tay]. This is the adjective corresponding to *Concerto*, and means "in concert." When it enters into the description of a piece it generally indicates the combination of one or more solo instruments with orchestra.

**Concerto** [Con-chair-toh]. Literally a performance "in concert," i.e., any group of instruments playing together is, in this old sense, executing a *Concerto*.

**Continuo**. See *Harpsichord*.

**Contralto** [Con-tral-toh]. The lowest voice of women.

**Counterpoint**. Literally "Many voiced" music, i.e., music which consists of several strands, each with his own melodic interest, and the whole fitting together in an effective combination.

**Courante** [Coo-rant]. A dance piece in three-in-a-measure time, found as a constituent member of the 18th-Century Suite. The Italian style of *Courante* is simpler than the French style, which has certain rhythmic complexities (mixture of duple and triple time). Some of Bach's *Courantes* are French, some Italian.

**Czardas** [Char-dash]. One of the native dances of Hungary. It has two parts: *Lassu*, the slow melancholy element, and the *Friss*, the quick, fiery element, and these are heard in alternation.

**Descant**. (Properly) an extemporary new melody contrived to go with an existing melody in good counterpoint. The art of so contriving was much cultivated in the 15th, 16th and early 17th centuries. The term is now used more freely; for instance, a hymn tune will be so rearranged that whilst the congregation carry on the proper melody, the trebles of the choir (or a body of them) ramble melodiously above and about it, and this is called *Descant*, or sometimes *Fauxbourdon*.

**Diapason**. The Foundation "stops" of the Pipe Organ.

**Diatonic**. The major and minor scales are called the *Diatonic scales* in distinction from the chromatic scale. Intervals and chords made from the material of the diatonic scale in use at the moment are called *diatonic intervals and chords*, whilst others which draw upon material not in that scale are called *chromatic*.

**Dithyramb** [Dith-i-ramb]. A wild choral song of Ancient Greece. Thus the word has occasionally been used as a fancy title for some composition of a passionate nature.

**Divertimento** [Di-vair-tee-ment-oh]. A light composition, for amusement rather than the good of the soul. Often a fantasia or pot-pourri on popular melodies. In Mozart's day the term was sometimes applied to a Suite of more than the ordinary number of movements.

**Dolce** [Dol-chay]. Sweetly.

**Dominant**. The fifth note of the key (in key C the note G).

**Dumka**. A type of Slavonic folk-ballad music, usually slow and elegiac. Dvořák uses it often for an alternation of quick and slow movement.

**Enharmonics**. See *Major Scale*.

**Entries**. See *Fugue*.

**Etude** [Ay-tewd]. A study, i.e., a short solo instrumental piece developing some particular point in technique as an exercise for the player.

- Fantasia** [Fa(ng)-tay-see]. Literally "fancy." Any free-sounding, informal kind of instrumental piece can be so called. The word once implied improvisation, and the thing still often suggests it. Sometimes a string of tunes from an opera, etc., worked up into an instrumental piece is called by this name.
- Fauxbourdon.** See **Descant**.
- Forte** [For-tay]. Loudly.
- Fortissimo** [Fort-iss-eem-oh]. Very loudly.
- Fugue.** An "intellectual" type of composition, which may, nevertheless, be also very emotional. Its essential characteristics are: (1) It is purely contrapuntal, i.e., it is a texture of a fixed number of melodic strands, being thus a "fugue in three parts," or a "fugue in four parts," etc. (2) It grows out of one short phrase of melody (Subject) with which it opens. (3) This phrase is first given out by one of the parts (often called "Voices," and so reminding us of the unmistakable choral origin of the type), and then taken up in turn by the other parts until all have entered with it; a variety of key is thus early introduced, since the parts, or "voices," enter alternately in the key of the piece and that of a fifth higher, swaying in this way between the two main keys, tonic and dominant. On the occasion when the subject here appears in the dominant key it is called **Answer**: the device of "subject" and "answer" is obviously a relic of choral origin, the soprano, alto, tenor and bass voices being, in nature, roughly a fifth apart in pitch, and their comfort being thus considered.
- Furlana** [Foor-lah-nah]. A popular old Italian dance, six-in-a-measure.
- Galliard** [Gal-ee-ard]. A lively dance style, three-in-a-measure, common in 16th-century keyboard music.
- Govotte.** A dance form in four-in-a-measure time. Sometimes found as one of the constituents of the old Suites. All its phrases begin on the third beat of the measure, otherwise it resembles the Bourrée.
- Gigue** [Zjeeg]. A lively dance form in three, six, nine, or twelve-in-a-measure time, which formed one of the movements in the old Suites.
- Glissando** [Glees-san-doh]. Literally "sliding" or "gliding." On the violin by running a finger along the string; on the piano (rare) by running a finger along the keyboard. A method, then, of playing scale passages.
- Gopak.** A lively dance of Little Russia, in two-in-a-measure.
- Gregorian.** A word sometimes used to describe plainsong chanting, from the work done by Gregory (Pope, 590-604) in classifying and codifying both this music and the system of modes on which it is based.
- Habanero** [Ab-an-air-rah]. A slow Cuban dance which came to be very popular in Spain.
- Harpsichord.** Externally like a grand piano, but sometimes with two manuals and various draw-stops and pedals operating mechanism for varying the tone quality and quantity, etc. The essential is that the strings are plucked by quills, not hammered as in the piano. The Harpsichord was an invariable background to the 17th and early 18th century orchestras; its "part," printed or written, was usually merely a Figured Bass—a line of bass notes with figures sketchily or completely indicating the chord from which the performer was expected to elaborate his own accompaniment to the other instruments (sometimes, even, an unfigured bass was all that was provided). The Italian word **Cembalo** (Chem-bal-oh) or **Clavicembalo** (Cla-vee-chem-bal-oh) is sometimes found for Harpsichord.
- Hammerclavier** [Ham-mer-klav-er]. Pianoforte—literally "hammer-keyboard," an appropriate name.
- Harmonics.** Silvery, flute-like notes, obtained by lightly touching the string at a node of its vibration, instead of fully "stopping" it.
- Humoresque.** A fancy title sometimes attached to an instrumental composition of a humorous or capricious character, usually short.
- Impromptu.** Properly, a quasi-extemporary short instrumental piece, though the name is as often given to pieces with no suggestion of the extemporary.
- Intermezzo** [In-tair-medz-zoh]. The music intended for performance between the acts of a play or opera, but the term is now sometimes applied to a short instrumental composition for independent performance, often (but not always) of a light nature.
- Jota** [Hkoh-tah]. A northern Spanish dance, rapid, three-in-a-measure, accompanied by the castanets.
- Kapelle.** In German countries the Kapelle, or Capelle, of a royal or noble personage or a high ecclesiastic, was his whole musical force, vocal and instrumental, in church, opera-house, and concert room. The Kapellmeister, or Capellmeister, was its "master" or director. It was part of the duty of such an official to compose for all occasions of the court, etc., which he necessarily often did in a very routine style; hence the word here under definition carries a somewhat contemptuous suggestion, and is usually employed to signify any sort of dull, seriously-intended music. The director of the musical forces of a church was also a Kapellmeister, but it is an error to think that "Kapelle" (though literally translatable "chapel") covers only the musical forces of a religious establishment. A dance band can be so described, e.g., in the German press, "Jack Hylton's Kapelle."
- Kinderstück** [Kin-derr-stik]. Literally "Children's Piece."
- Klavier** [Klav-er] "Keyboard" i.e., today the Pianoforte. Also spelt "Clavier." As found in the works of Bach, etc., the word means either Harpsichord or Clavichord, without distinction. The keyboard of the Organ is sometimes spoken of as its "Clavier."
- Langsam** [Lang-zam]. Slow.
- Largo** [Larg-oh]. Slow and stately.
- Lebhaft** [Layb-haft]. Lively.
- Legato** [Leg-ah-toh]. Literally "bound" together, i.e., smoothly.
- Leggiero** [Lej-jee-ay-roh]. Lightly.
- Leitmotiv** [Lite-moht-eev]. In Wagnerian and post-Wagnerian practice and parlance a motive of which dramatic use is made, it being associated with some personage or idea, and (with the adaptability of an india-rubber chameleon) appearing in various shapes and colourings when that personage or idea is to the fore. A Wagner music-drama score is, to a certain extent, an amazingly skilful mosaic of a limited number of such motives.
- Lento** [Len-toh]. Slow.
- Lied** (Plural **Lieder**) [Leed; Lee-der]. Song; songs. The great Lieder period begins with Schubert, from whose day onwards composers made innumerable lyric and dramatic settings of romantic poetry, with accompaniment for the newly improved pianoforte.
- Madrigal.** A late 16th and early 17th-century choral form, a capella and contrapuntal in style, probably most properly sung in one voice to a part. In Italy, Madrigals were composed at an earlier period than that just mentioned, which is, however, the date of the English madrigal and of the most active and finest production elsewhere than in England.
- Major Scale.** The scale C D E F G A B C or the same series of tones and semitones at any pitch of the eleven others possible. Thus there are twelve major scales possible on the piano (some of them with alternative names, e.g., the scale of C sharp, the scale of D flat, representing, if the piano were a perfect instrument, slightly different series of notes called "Enharmonics" of one another).
- Molagueña** [Ma-lah-gain-yah]. A sort of Fandango, it has certain peculiar harmonic features.
- Malinconico** [Mal-in-cohn-ee-coh]-or **Con Malinconia** [Mal-in-cohn-ee-ah]. Melancholically.
- Mässig** [Mess-ish]. Moderate. Very moderately moved, i.e., not very quick.
- Mattinata** [Mat-teen-ah-tah]. A morning song, e.g., under one's lady's window—a fancy title sometimes applied to short, bright instrumental compositions.
- Mazurka** [Maz-ur-ka]. A Polish dance, three-in-a-measure. Not so sensuous as the Waltz.
- Modes.** Those older scales which tended to disappear from the early 16th century onwards, and by the mid-17th had almost gone. They are now sometimes revived or drawn upon in a passing way by composers. Plain-song is in the modes—necessarily from its remote origin.
- Modulation.** A change of key whilst the music is in progress.
- Morceau** [More-soh]. "Piece."
- Moreau** [Moh-rend-oh]. Dying away.
- Motif** [Moht-eef]. Any significant series of notes constituting a tiny unit and used (by repetition at various pitches, etc.) to contribute to the fabric of the music (see also **Leitmotiv**).
- Movements.** Cyclic Forms. Those forms (Suite, Sonata, Symphony, Concerto, the classical String Quartet, etc.) which consist of a number of separate and quasi-independent pieces, or "movements," each in its own form, and all of them sufficiently in keeping to make good companions for one another, yet sufficiently in keeping to make good speed, etc., to avoid monotony. There is also a narrower use of the word, to denote works of several movements in which the same musical themes recur.
- Nachtmusik.** "Night Piece." Any piece with which the composer wishes the romantic feelings of night to be associated can be so entitled by him.
- Nocturne.** A term introduced by the Irish composer Field for a type of slow, romantic piano piece of the melody-plus-accompaniment order, the thing and the name then being taken over by Chopin. Other composers (e.g., Mozart) had used the word as the equivalent of "Serenade," etc.
- Nonet.** A piece for nine voices or instruments, each with a separate "part."
- Obligato** [Ob-lee-gah-toe]. Literally "obliged." For instance, a song with piano accompaniment may have some sort of additional part for violin, and if this is essential to the composition it may be called a "Violin Obligato." But, by a perverse twist, the word is often given the opposite meaning, and applied to an optional additional part for violin, organ, or whatever it may be.

**Offertoire** [Off-air-twahr]. Music (organ or choral) suitable to be performed (a) during the offering of the elements at Mass, or (b) during the taking of the collection.

**Opus** [Op-uss]. Since the 18th century the custom has grown up amongst composers of labelling their works with consecutive numbers. Thus a man's Opus 1 is his first work (or the first he cares to bring before the public). Opus numbers are a means of identification of compositions to which no names have been given, and, in so far as the composer has observed an accurate consecutive numbering (which is not always done, unfortunately), they give a clue to the period in a composer's career to which a particular composition belongs. A common abbreviation is "Op." and "Op. Post" means a posthumous work, i.e., one published after the composer's death.

**Overtone**s. There is practically no such thing in nature as a pure single note. Lift the dampers of the piano from the strings by depressing the right pedal, strike a low note hard and listen; in a moment a distinct effect will be heard of many higher notes also sounding. There is a reason why in the piano these are particularly noticeable, but every note of every instrument and of the voice has them. They run upwards from the "fundamental" note that generates them, as its octave, the fifth above that, the fourth above that, and so on, the intervals between them diminishing as we ascend the harmonic series.

**Overture**. An opening piece for a play, an opera, an oratorio, an instrumental suite. Overtures for independent performance are now often composed, i.e., Concert Overtures (e.g., those of Mendelssohn). In Bach's time the title "Overture" was sometimes applied to a suite as a whole; a piece so entitled began with a real overture, in the then standard overture form, and then had other pieces tacked on to it, for here the word really meant "Overture, etc." Indeed, the word has had a very varied use, but in every case a little historical knowledge will show that the idea of an "opening" is implicit somewhere.

**Passacaglia** [Pass-sah-kahl-yee-ah]. Whatever the text-books and dictionaries may say, this, in practice, is indistinguishable from the Chaconne (q.v.).

**Passepied** [Pasp-yay]. Somewhat like the Minuet, but livelier.

**Pesante** [Pez-an-tay]. Heavily.

**Piacere** [Pee-ah-chay-ray]. At pleasure, as to pace, etc.

**Pianissimo** [Pee-an-ees-ee-moh]. Very softly.

**Pitch**. The notes of a key ranged in order of pitch, i.e., of what we conventionally call "height" and "depth."

**Pizzicato** [Pitz-ee-caht-oh]. Plucked with the fingers instead of bowed.

**Polyphonic** [Pally-fonnik]. The adjective form of **polyphony**. Literally, "many voiced" music, i.e., music which consists of several strands, each with its own melodic interest and the whole fitting together in an effective combination.

**Preghiera** [Preg-ee-air-ah]. "Prayer."

**Prestissimo** [Press-tiss-ee-moh]. Very quick.

**Quasi** [Kwah-zee]. As it were, almost.

**Rallentando** [Ral-len-tan-doh]. Gradually slowing down.

**Recitative** [Res-it-at-teev]. Sang in a declamatory rhythm and style, often preceding an Aria.

**Requiem** [Rek-kwee-em]. A Mass for the dead—Brahms's "German Requiem" being an exception, in that it is not a setting of the words of the Mass, whilst the Requiem of Delius is a still greater exception, being non-Christian in subject-matter.

**Rhapsody**. An instrumental piece, generally of a rather ecstatic character. The term is especially associated with Liszt, who first popularised it.

**Rigaudon** [Ree-geh-da(ng)]. An old Provençal dance, in two-in-a-measure or four-in-a-measure. The earlier examples are lively, the later often dignified. Rigadon is the old English name.

**Rondeau** [Ro(n)-doh]; **Rondo** [Ron-doh]; **Rondino** [Ran-dee-noh]. A piece in **rondo form**. A short piece in **rondo form**.

**Rondo Form**. A form in which one principal subject reappears several times with other matter interspersed.

**Round**. A form of short choral composition popular from the late 16th century onwards. It is really a canon in the unison or octave, in two or more parts, and so arranged that its end dovetails into its beginning, allowing of an indefinite number of continuous repetitions. The universally known "Three Blind Mice" is an ancient and typical simple example.

**Salterello** [Sal-tah-rel-loh]. An Italian three-in-a-measure or six-in-a-measure quick dance, with a leaping or hopping feature, often represented in the rhythm of the music. Not unlike the Tarantella in general style and feeling.

**Scherzo** (literally "joke") [Skair-tso]. Applied to a brilliant type of composition, often humorous, and especially to that movement which, from Beethoven onwards, often replaces the Minuet movement in the Symphony and Sonata, etc.

**Schnell** [Shnell]. Quick.

**Score**. A music copy that, unlike a mere "part," is complete in itself.

**Senza** [Send-za]. Without.

**Sforzando** [Sforts-an-doh]. The particular note or chord so marked to be "forced," i.e., strongly accented.

**Sonata** [Son-ah-tah]. The term properly means merely an instrumentally "sounded" piece, as distinct from a "sung" one (Sonata v. Cantata). Normally a Sonata is in several movements (like a Suite in this), but the Sonata's movements are, usually, not in dance style, as they were in the older suites. From Haydn and Mozart onwards we get the **Classical Sonata**, and in ordinary speech today this is what the word "Sonata" means.

**Sonatina** [Son-ah-tee-nah]. A short Sonata—generally somewhat simpler and lighter in style.

**Sordino** [Sor-dee-noh]. A small apparatus placed over the bridge of the instrument; it induces a soft ethereal tone. A Mute or Damper.

**Spiccato** [Spic-caht-oh]. A particular kind of staccato, the bow bouncing on the strings.

**Staccato** [Stac-cah-toh]. Literally "detached," i.e., the notes played in a "cat-on-hot-bricks" style.

**Ständchen** [Stent-shen]. An evening song, in the sense of a short vocal or instrumental composition.

**Strepitoso** [Strep-eet-oh-zoh]. Noisily.

**Tarantella** [Tah-ran-tel-la]. In the heel of Italy is Taranta, hence a certain spider common thereabouts is called the Tarantula; hence a disease supposed to be caused by its bite is called Tarantism; hence a certain dance supposed to cure the disease is called the Tarantella. The music of this last is in a rapid six-in-a-measure.

**Tedesca** [Ted-ess-kah]. The word is the Italian for "German." Sometimes it is attached to a piece in the style of the Allemande, and sometimes to one in the style of the German Waltz. Beethoven occasionally uses the word in the latter sense.

**Theme**. A tune or passage that forms a definite entity and constitutes an important item in the main material of a composition, e.g., one in Sonata Form.

**Timbre**. See **Harmonics**.

**Timpani** [not "Tympani"], **Kettledrums**. Copper basins covered with parchment, and tunable to particular notes. In the orchestra, up to and including the Haydn-Mozart period, two are employed, tuned to the Tonic and Dominant of the Key; after that period composers tend, on occasion, to score for more than two.

**Tonic**. The Key note. When we speak of the Tonic Key, we mean the chief key of the piece.

**Trepak**. A two-in-a-measure dance, popular in Russia and Little Russia.

**Tutti** [Toot-ee]. Literally "all." Used especially to describe a passage in a Concerto where, alternating with the innings of the solo instrument, the whole orchestra takes one.

**Vibrato** [Vee-brah-toh]. In string music an effect of slightly wavering pitch, obtained by the motion of the fingers of the left hand as they stop the strings, equivalent to the vocalist's tremolo, but not usually objectionable. In vocal music a very rapid reiteration of the note instead of a steady holding of it; generally objectionable.

**Villanella** [Veel-an-el-lah]. Properly a sort of light-hearted 16th-century Neapolitan madrigal, but modern composers sometimes use the term in a "fancy" way.

**Virginals**. The early Harpsichord, shaped not like the Harpsichord proper, or the Spinnet, but like an oblong box (the strings, therefore, run in front of the player instead of away from him).

**Vorspiel** [For-sheep]. A prelude or overture.

**Waltz** (Eng.), **Valse** (Fr.). A three-in-a-measure dance derived from the Landler. It first appeared prominently at the end of the 18th century, and Vienna soon became the headquarters of its skilful manufacture. It has a harmonic characteristic—a basis of one chord per measure, with the bass note of the chord on the first beat and "lumps" of the chord on the other two beats. This contributes to its swaying sentimentality. In general, the form is that of a string of seven or eight attractive tunes, in various alternations, plus an Introduction and a Coda. Chopin, Brahms and others have taken this style and form as the basis of compositions not intended for dancing.

**Whole-Tone Scale**. A scale of tones—no semitones. If experiments be made on the piano, it will be seen that it can really only exist at two pitches, or in two series—that beginning on C and that beginning on C sharp. Any other series is merely the same as one of these, but beginning on another note (compare Chromatic Scale).

**Zylophone** [Zye-lof-own]. Pieces of wood of various lengths, and hence of various pitches, struck by hammers held by the performer.

**Zapateado** [Tha-pa-tay-ah-doh]. A Spanish dance, three-in-a-measure, with a savagely fierce rhythm, marked by stamping (like a clog dance) instead of by the usual Spanish castanets.

**Zigeunerlied** [Tsig-oy-ner-lead]. Gipsy Song.

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PREDICTOR PHOTOS  
a series of articles  
on new stars in jazz by

CHUBBY JACKSON

LEONARD FEATHER

Chubby Jackson is a character, and he's glad of it. Ever since the "Happy Man" as he likes to call himself, discovered that a good personality could help to sell good music, he has been cherishing the two with monstrous success. Greg Stewart Jackson was born into show business. His mother, who is also a well known jazz musician, is her home among musicians in New York City. Chubby, in 1918 in New York City. Chubby went to high school in Brooklyn. L. L. at the time lived most of his life in Freepart with his mother and aunt, in a house that has become a home away from home for musicians and show-folk.

After playing clarinet in the high school band, Chubby took up the bass at father's hand and was working with Mike Riley's band at an early age. Later he played for a variety of bands, from Johnny Mercer and Raynoald to the Jan Savary and Henry (Duke) Brown important break came with



CHUBBY

Charlie Barnet's band, where he and Oscar Pettiford (later to join the Duke) were featured as a two-man team. Chubby's personalities were still further revealed when he joined Woody Herman in 1935. More important from then until the summer of 1936, when he left Woody, Chubby was a vital factor in the spirit and team feeling that helped to make the band memorable in jazz history. Some of the greatest improvisations were inspired by him, and he was a driving force in the success of the small band numbers.

After winning the Esquire New Year award in 1935, Chubby, now star and became the Gold Award bassist in the 1936 and 1937 volumes. He took part in Vol. I as well as the one to be released Vol. II of Esquire All Stars on Jazz on RCA Victor records.

After leaving Woody last year, Chubby returned to his Freepart home, combining his activities in music, writing, and acting. He is also a plus entertaining member of his Freepart fraternities, including former Herman numbers, Gene Chandler, Ralph Burns, Yank Allen and Billy Bauer, comedians Paddy Looney, and James Cagney.

Last March he realized another ambition when he made Esquire Club in Valley. To whom he turned for the above mentioned proceeded the entertainment Chubby Jackson's "Happy Man" Room.

Two other Jackson projects: first, the "Happy Man" period, a short story, "The

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City	Station	Kc.	Time (P.M.)	City	Station	Kc.	Time (P.M.)
Albert Lea, Minn.	KATE	1450	11:00	Madison, Wis.	WHA	970	8:00
Anderson, S. C.	WAJM	1230	(Varies)	Manchester, N. H.	WMUR	610	8:30
Asheville, N. C.	WNCA	1340	11:15	Marion, Ohio	WMRN	1490	10:30
Austin, Texas	KVET	1490	2:00	McComb, Mississippi	WSKB	1230	7:30
Baltimore, Md.	WCBM	1400	11:30	Nashville, Tenn.	WSM-FM	650	9:00
Bellingham, Wash.	KVOS	790	1:30	New Haven, Conn.	WNHC	1340	10:30
Binghamton, N. Y.	WINR	1490	3:00	New Orleans, La.	WDSU	1280	10:35
Boston, Mass.	WBZ	1030	11:03	New York	WNEW	1130	9:00
Buffalo, N. Y.	WEBR	1340	11:30	Norman, Okla.	WNAD	640	1:45
Burlington, N. C.	WFNS	920	4:30	Omaha, Neb.	KOIL	1290	(Varies)
Carthage, Ill.	WCAZ	1080	2:35	Pensacola, Fla.	WCOA	1370	(Varies)
Charlottesville, Va.	WCHV	1240	11:30	Philadelphia, Pa.	KYW	1060	(Varies)
Cleveland, O.	WTAM	1100	*(Varies)	Pittsburgh, Pa.	KDKA	1200	(Varies)
Columbia, S. C.	WIS	560	11:30	Portland, Ore.	KWJJ	1080	6:30
Concord, N. H.	WKXL	1240	3:00	Portsmouth, N. H.	WHEB	750	3:00
Cordele, Ga.	WMJM	1490	8:00	St. Petersburg, Fla.	WSUN	620	11:15
Dallas, Texas	KERA-FM	94300	(Varies)	Salt Lake City, Utah	KUTA	570	11:00
Denver, Colo.	KOA	850	11:30	Salt Lake City, Utah	KDYL	1320	12:00
Detroit, Mich.	WJLB	1400	5:30	Son Francisco, Cal.	KPO	680	11:15
Dubuque, Iowa	KDTH	1370	9:30	Savannah, Ga.	WTOC	1290	11:30
Duluth, Minn.	WEBC	1320	11:30	Seattle, Wash.	KOL	1300	6:30
Fart Wayne, Ind.	WOWO-FM	1190	8:30	Springfield, Mass.	WBZ-A	1030	11:30
Honolulu, T. H.	KGU	760	9:00	Stevens Point, Wisc.	WLBL	930	2:30
Iowa City, Iowa	WSUI	910	8:00	Voldasto, Ga.	WGO	1450	10:30
Jacksonville, Fla.	WPDQ	1270	11:30	Waterbury, Conn.	WWCO	1240	(Varies)
Jefferson City, Mo.	KWOS	1240	3:00	White Plains, N. Y.	WFAS	1230	4:15
Lafayette, Ind.	WBAA	920	8:00	Wilmington, N. C.	WMFD	1400	(Varies)
Los Angeles-Hollywood, Cal.	KFWB	980	11:30	Youngstown, Ohio	WFMJ	1450	11:15
Louisville, Kentucky	WKYW	....	2:45				

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