

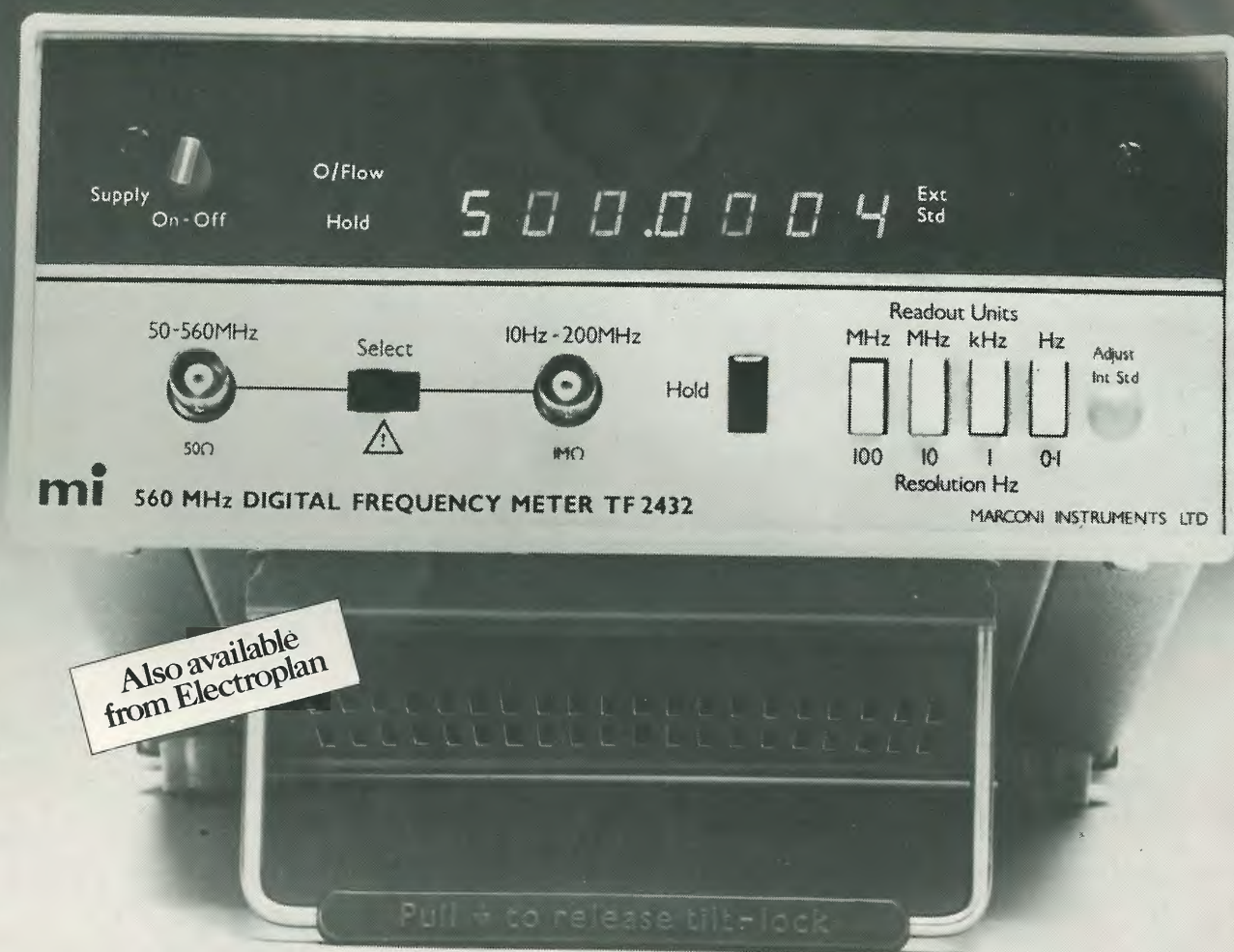
wireless world



FEBRUARY 1979 40p

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Ionosphere and h.f.**



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Front cover shows flexible printed circuit material made using Du Pont KAPTON by M. B. Metals of Portslade. Photo by Roles & Parker.

IN OUR NEXT ISSUE

Novatexts. Start of a series in which tutorial information on electronics is presented in a new way. Devised by Peter Williams of the Circards team.

Logic analyser. Diagnostic instrument for construction monitors signal points and displays real time data on their logic states. On-line, it will detect faults.

H.f. synthesizer for amateur use covers 1.5 to 28.5MHz in 500 kHz bands. Construction design includes a digital p.l.l., oscillator and mixer.

Current issue price 40p, back issue (if available) 50p, at Retail and Trade Counter, Paris Garden, London SE1. Available on microfilm: please contact editor.

By post, current issue 55p, back issues (if available) 50p, order and payments to Room CP34, Dorset House, London SE1 9LU.

Editorial & Advertising offices: Dorset House, Stamford Street, London SE1 9LU.

Telephones: Editorial 01-261 8620. Advertising 01-261 8339.

Telegrams / Telex: Wlworld Bispres 25137 BISPRS G. Cables: Ethaworld, London SE1.

Subscription rates: 1 year: £7.00 UK and \$23.40 overseas (\$24 USA and Canada).

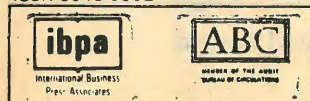
Student rate: 1 year, £3.50 UK and £4.50 overseas (\$11.70 USA and Canada).

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Subscriptions: Oakfield House, Perrymount Road, Haywards Heath, Sussex. RH16 3DH. Telephone 0444 59188. Please notify a change of address.

USA mailing agents: Expeditors of the Printed Word Ltd, 527 Madison Avenue, Suite 1217, New York, NY 10022, 2nd-class postage paid at New York.

© IPC Business Press Ltd, 1979
ISSN 0043 6062



wireless world

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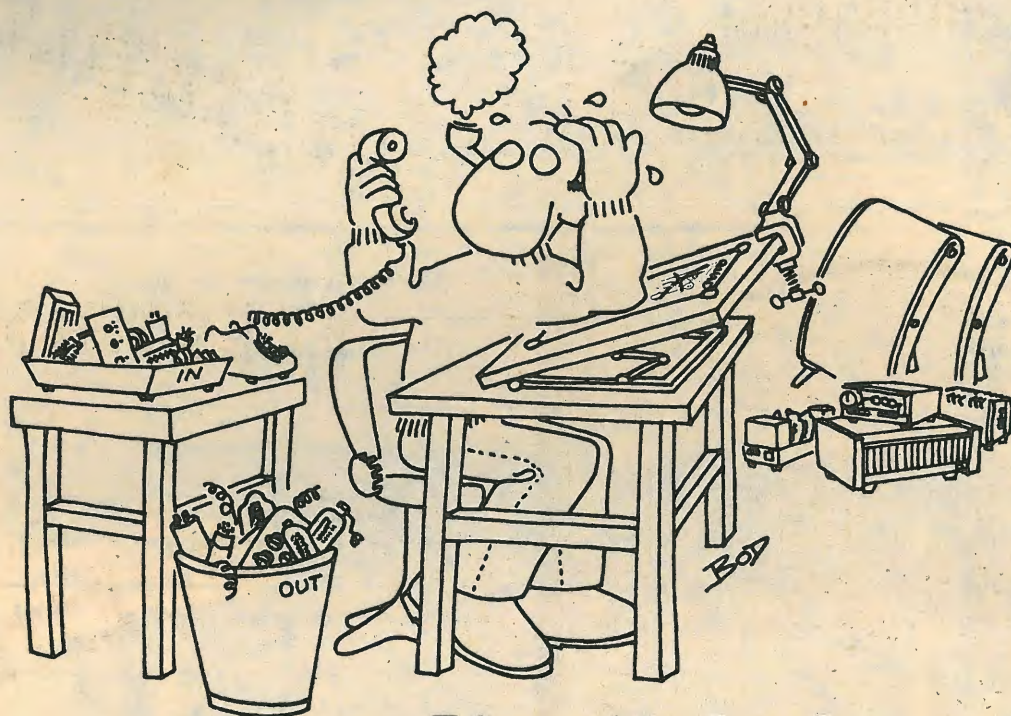
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If walls had ears?

"We can't possibly use an output condenser, it must cut the bass mustn't it? And what about the damping?"

"And no output transformer, what with all that hysteresis and iron distortion."

"Pentodes? Tetrodes?"

"No, No, nothing but triodes will do."

"Triodes then, but wait, we can't have all that accumulated Miller effect."

"Transistors then?"

"Oh no, this year's crop are all hard and brittle."

"And that see-saw phase splitter, it's asymmetrical; if we fed a square wave . . ."

"But what have square waves to do with programme?"

"Shut up, that's irrelevant."

"Class B? But doesn't that always produce crossover distortion?"

"Ah! Feedback will cure all;"

"No, No, we've read that too much feedback causes TID or something."

Of course, these things have little or nothing to do with good or bad amplifier design, and are not at all what you might overhear in our laboratory zzzzzzzzzz.

For further details on the full range of QUAD products write to

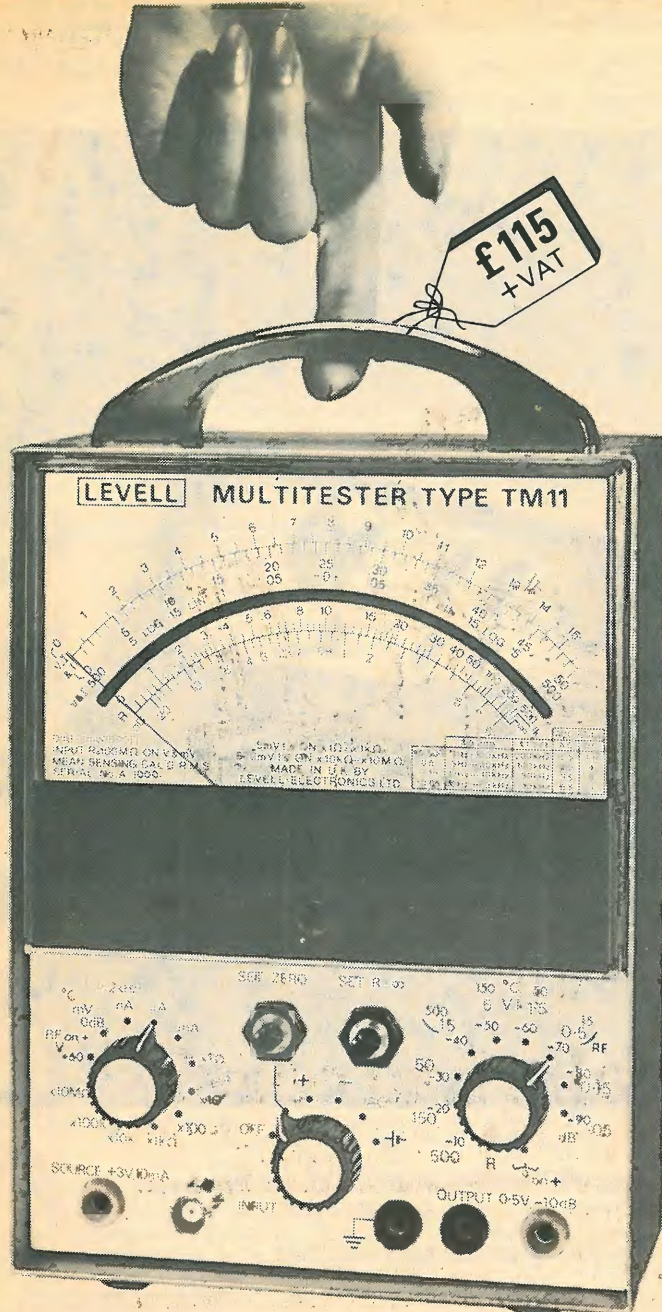
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- RF VOLTS : 0.5V/500V fsd, 10kHz/1GHz, using RF Probe. Price £24 + VAT.
- HIGH VOLTS : 1.5kV/50kV fsd, AC/DC, using HV Probe. Price £17 + VAT.
- HIGH CURRENT : 1.5A/50A fsd, AC/DC, using Current Shunt. Price £16 + VAT.
- TEMPERATURE : -150 $^{\circ}$ C/+500 $^{\circ}$ C fsd in 7 ranges using Temperature Probe. Price £39 + VAT.

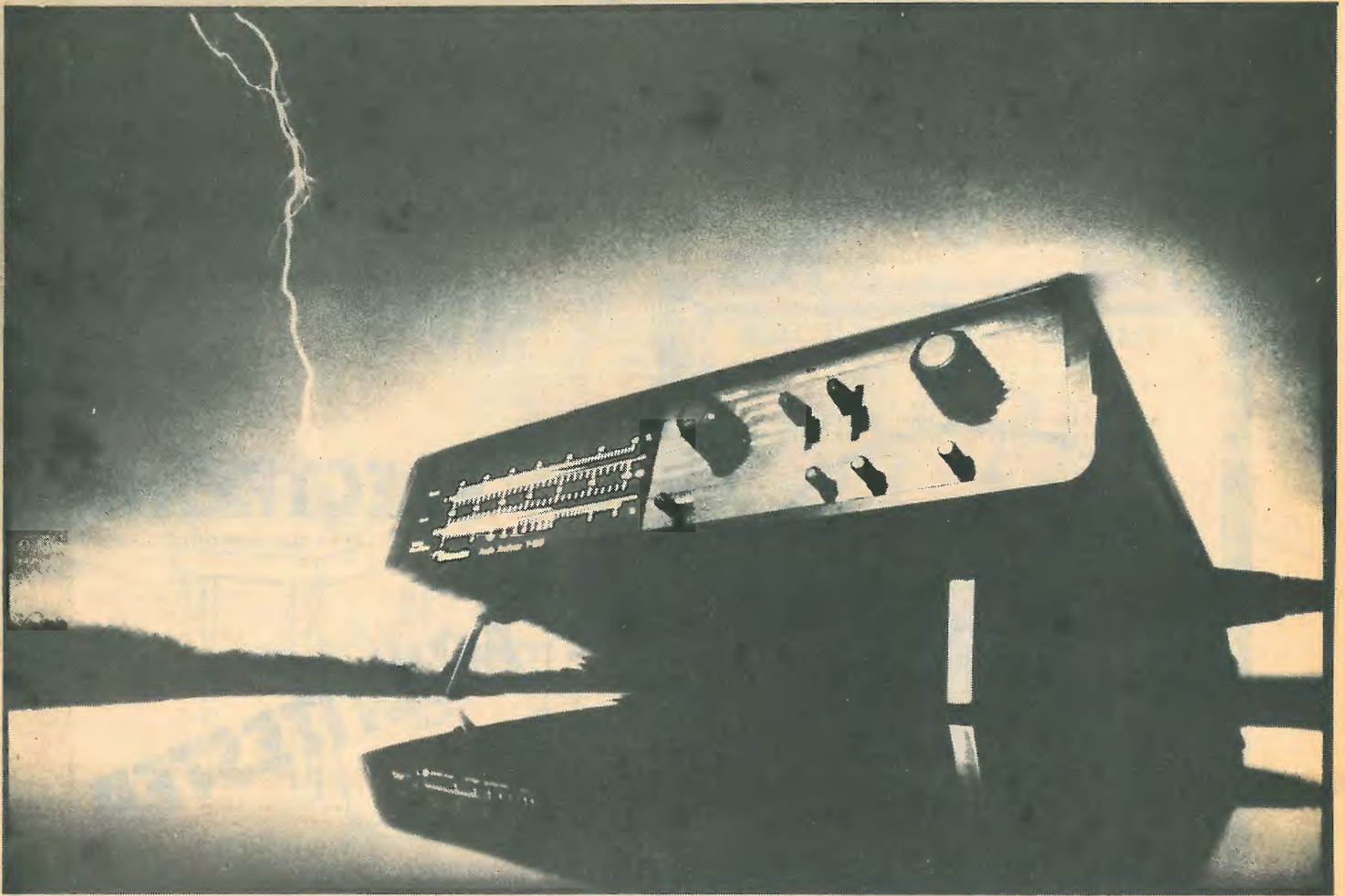
The instrument operates from a 9 volt battery, life 1000 hrs., or, AC mains when optional Power Supply Unit is fitted. Size is 240mm x 150mm x 80mm. Weight is 1.75 kg. Meter scale length is 140mm. Leather case is available at £14 + VAT.

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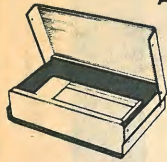
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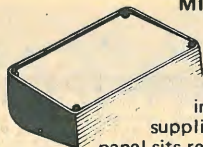
BIMENCLOSURES



ALL METAL BIMCASES

Red, Grey or Orange 14swg Aluminium removable top and bottom covers. 18 swg black mild steel chassis with fixing support brackets.

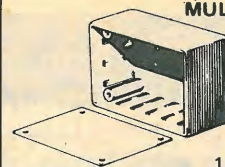
BIM 3000
(250x167.5x68.5mm)
£14.58



MINI DESK BIMCONSOLES

Orange, Blue, Black or Grey ABS body incorporates 1.8mm pcb guides, stand-off bosses in base with 4 BIMFEET supplied. 1mm Grey Aluminium panel sits recessed with fixing screws into integral brass bushes.

BIM 1005 (161 x 96 x 58mm) £2.18
BIM 1006 (215 x 130 x 75mm) £3.05



MULTI PURPOSE BIMBOXES

Orange, Blue, Black or Grey ABS with 1mm Grey Aluminium recessed front cover held by screws into integral brass bushes.

1.8mm pcb guides incorporated and 4 BIMFEET supplied.

BIM 4003 (85x56x28.5mm) £1.18
BIM 4004 (111x71x41.5mm) £1.62
BIM 4005 (161x96x52.5mm) £2.19

ALL METAL BIMCONSOLES

All aluminium, 2 piece desk consoles with either 15° or 30° sloping fronts, sit on 4 self-adhesive non-slip rubber feet. Ventilation slots in base and rear

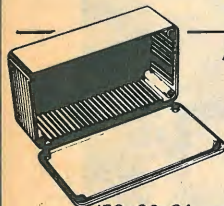
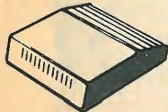
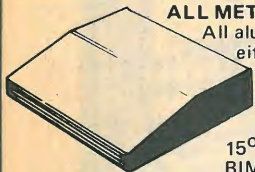
Colour Code	Top Panel	Base
A	Off White	Blue
B	Sand	Green
C	Satin Black	Gold

panel for excellent cooling. See latest catalogue for new styles and sizes

15° Sloping Panel

BIM7151 (102x140x51 [28] mm)	BIM7301 (102x140x76 [28] mm)	£10.67
BIM7152 (165x140x51 [28] mm)	BIM7302 (165x140x76 [28] mm)	£11.44
BIM7153 (165x216x51 [28] mm)	BIM7303 (165x183x102 [28] mm)	£12.61
BIM7154 (165x211x76 [33] mm)	BIM7304 (254x140x76 [28] mm)	£13.82
BIM7155 (254x211x76 [33] mm)	BIM7305 (254x183x102 [28] mm)	£15.36
BIM7156 (254x287x76 [33] mm)	BIM7306 (254x259x102 [28] mm)	£16.67
BIM7157 (356x211x76 [33] mm)	BIM7307 (356x183x102 [28] mm)	£17.58
BIM7158 (356x287x76 [33] mm)	BIM7308 (356x259x102 [28] mm)	£18.55

30° Sloping Panel

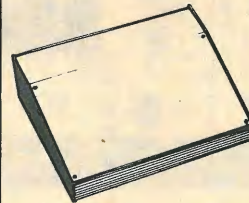


ABS & DIECAST BIMBOXES

6 sizes in ABS or Diecast Aluminium. ABS moulded in Orange, Blue, Black or Grey. Diecast Aluminium in Grey Hammetone or Natural. All boxes incorporate 1.8mm pcb guides, stand-off supports in base and have close fitting flanged lids held by screws into integral brass bushes (ABS) or tapped holes (Diecast).

	ABS	Diecast	Hammetone	Natural
(50x60x31mm)	N/A	BIM5001/11	TBA	£1.02
(100x50x25mm)	BIM2002/12	BIM5002/12	£1.46	£1.19
(112x62x31mm)	BIM2003/13	BIM5003/13	£1.78	£1.46
(120x65x40mm)	BIM2004/14	BIM5004/14	£2.24	£1.82
(150x80x50mm)	BIM2005/15	BIM5005/15	£2.84	£2.28
(190x110x60mm)	BIM2006/16	BIM5006/16	£3.94	£3.33

Also available in Grey Polystyrene with no slots and self-tapping screws
BIM 2007/17 (112x61x31mm) £1.00



LOW PROFILE BIMCONSOLES

Orange, Blue, Black or Grey ABS body has ventilation slots as well as 1.8mm pcb guides and stand-off bosses in base. Double angle recessed front panel with 4 fixing screws into integral brass bushes. 4 BIMFEET supplied.

BIM 6005 (143 x 105 x 55.5 [31.5] mm) £2.37
BIM 6006 (143 x 170 x 55.5 [31.5] mm) £3.08
BIM 6007 (214 x 170 x 82.0 [31.5] mm) £4.12

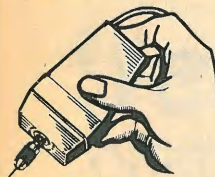


EUROCARD BIMCONSOLES

Orange, Blue, Black or Grey ABS body accepts full or 1/2 size Eurocards, with bosses in the base for direct fixing. 1.8mm wide pcb guides incorporated and 4 BIMFEET supplied. 1mm Grey aluminium lid sits flush with body top and held by 4 screws into integral brass bushes.

BIM 8005 (169x127x70[45] mm) £4.12
BIM 8007 (243x187x103[66] mm) £6.10

BIMTOOLS + BIMACCESSORIES



MAINS BIMDRILLS

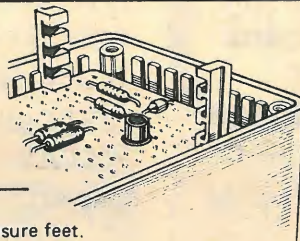
Small, powerful 240V hand drill complete with 2 metres of cable and 2 pin DIN plug. Accepts all tools with 1mm, 2mm or .125" dia. shanks Drills brass, steel, aluminium and pcb's. Under 250g, off load speed 7500 rpm. Orange ABS, high impact, fully insulated body with integral on/off switch £10.53

Mains Accessory Kit 1 includes 1mm, 2mm, .125" twist drills, 5 burrs and 2.4mm collet £2.48

Mains Kit 2 includes Mains BIMDRILL as above, 20 assorted drills, mops, burrs, grinding wheels and mounted points, 1mm, 2mm, 2.4mm and .125" collets. Complete in transparent case measuring 230x130x58mm £22.14

BIMDAPTORS

Allows pcb's to be flat mounted sandwich fashion in BIMBOXES, BIMCONSOLES, and all other enclosures having 1.5mm wide vertical guide slots. One plastic BIMDAPTOR on each corner of pcb(s) enables assembly to be simply slid into place. 54mm long, 10 slots on 5mm spacing and can be simply snapped off to length. £1.08 per pack of 25.



BIMFEET

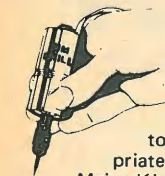
11mm dia. 3mm high, grey rubber self-adhesive enclosure feet. £0.77 per pack of 24

12 VOLT BIMDRILLS

2 small, powerful drills easily hand held or used with lathe/stand adaptor. Integral on/off switch and 1 metre cable.

Mini BIMDRILL with 3 collets up to 2.4mm dia. £ 8.10
Major BIMDRILL with 4 collets up to 3mm dia. £13.60

Accessory Kits 1 have appropriate drills and collets as above plus 20 assorted tools. Mini Kit 1 - £15.12, Major Kit 1 - £19.44. Accessory Kits 2 have appropriate drills, collets plus 40 tools and mains-12V dc adaptor. Mini Kit 2 - £34.02, Major Kit 2 - £39.42. Accessory Kits 3 as appropriate Kits 2 plus stand/lathe unit. Mini Kit 3 - £45.36, Major Kit 3 - £50.76.



BIMPUMPS

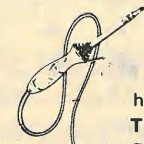
2 all metal desoldering tools provide high suction power and have easily replaceable screw in Teflon tips. Primed and released by thumb operation with in-built safety guard and anti-recoil system.

BIMPUMP Major (180mm long) £7.99
BIMPUMP Minor (150mm long) £6.80



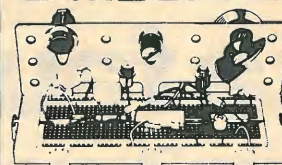
BIMIRONS

Type 30 General Purpose 27 watt iron with long life, rapid change element, screw on tip, stainless steel shaft and clip on hook. Styled handle with neon. £4.05

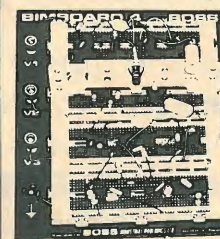


Type M3 Precision 17 watt iron, quick change tip, long life element, styled handle with clip on hook. £4.43

BIMBOARDS



DIL COMPATIBLE BIMBOARDS



Accept all sizes (4-50 pin) of DIL IC packages as well as resistors, diodes, capacitors and LEDs. Integral Bus Strips up each side for power lines and Component Support Bracket for holding lamps, switches and fuses etc. Available as single or multiple

units, the latter mounted on 1.5mm thick black aluminium back plate which stand on non slip rubber feet and have 4 screw terminals for incoming power.

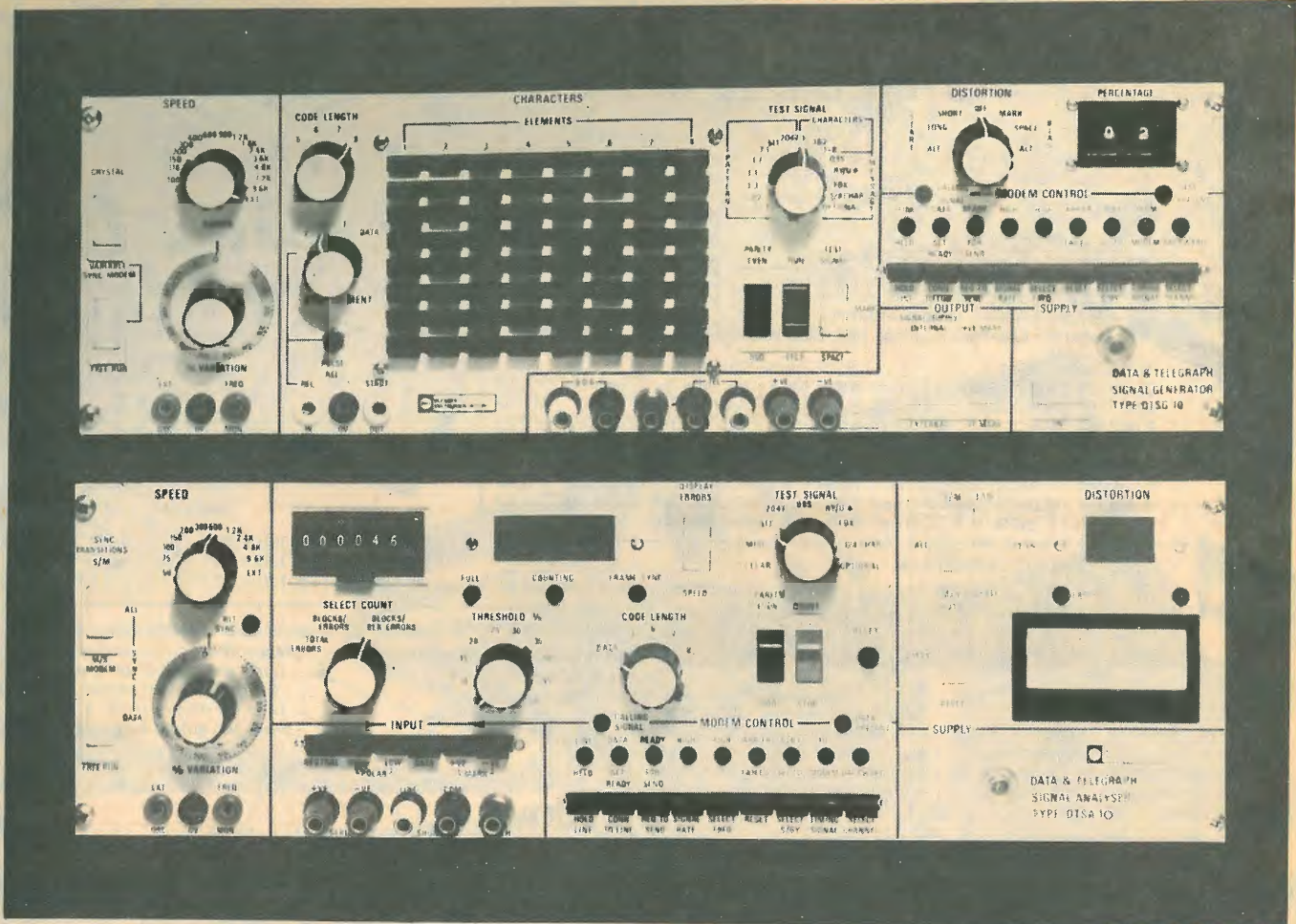
BIMBOARD 1 has 550 sockets, multiple units utilising 2, 3 and 4 BIMBOARDS incorporate 1100, 1650 and 2200 sockets, all on 2.5mm (0.1") matrix.

BIMBOARD 1 £ 8.83
BIMBOARD 2 £21.01
BIMBOARD 3 £29.84
BIMBOARD 4 £38.79

DESIGNER PROTOTYPING SYSTEM

1, 2, or 3 BIMBOARDS mounted on BIM 6007 BIMCONSOLE with Integral Power Supply (±5 to ±15Vdc @ 100mA and fixed +5Vdc @ 1A) All O/P's fully isolated. Short circuit and fast fold back protection. Power rails brought out to cable clamps that accept stripped wire or 4mm plug.

DESIGNER 1 £55.62
DESIGNER 2 £61.02
DESIGNER 3 £66.42



Data faults sorted-fast!

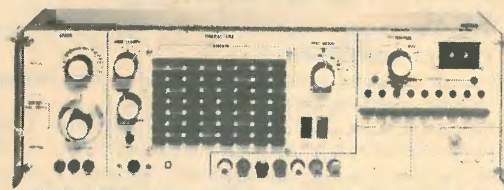
using the Plessey Data & Telegraph Test Set DTTS10

This compact and highly versatile equipment enables you to locate and quickly isolate faults and problems by substituting the DTTS10 for your terminal (circuit looped) or using the units at either end of your channel.

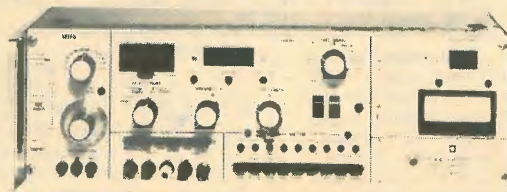
The generator DTSG10 provides a wide range of CCITT recommended test signals and patterns and also includes a push button matrix, useful for special pattern or polling addresses.

The associated signal analyser

DTSA10 offers facilities for measuring speed or bit, block/bit and block/block errors and also measures peak and bias distortion. Both units include modem and control facilities, valuable when testing end-to-end.



The DTSG10 Data & Telegraph Signal Generator



The DTSA10 Data & Telegraph Signal Analyser

 **PLESSEY
CONTROLS**

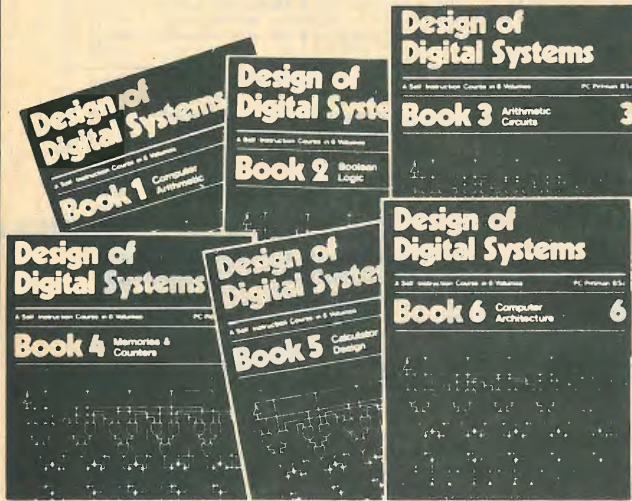
Plessey Controls Limited, Sopers Lane, Poole, Dorset, United Kingdom, BH17 7ER
Telephone: Poole (020 13) 5161 Telex: 41272

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Understanding Digital Electronics

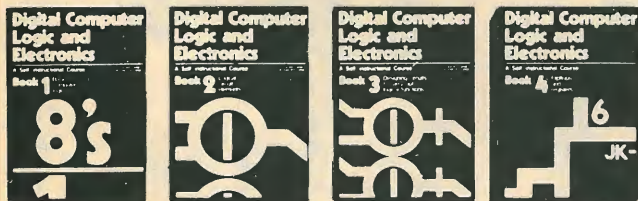
New teach-yourself courses



Design of Digital Systems is written for the engineer seeking to learn more about digital electronics. Its six volumes — each A4 size — are packed with information, diagrams and questions designed to lead you step-by-step through number systems and Boolean algebra to memories, counters and simple arithmetic circuits, and finally to a complete understanding of the design and operation of calculators and computers.

The contents of Design of Digital Systems include:

- Book 1** Octal, hexadecimal and binary number systems; conversion between number systems; representation of negative numbers; complementary systems; binary multiplication and division.
- Book 2** OR and AND functions; logic gates. NOT, exclusive OR, NAND, NOR and exclusive-NOR functions; multiple input gates; truth tables; De Morgans Laws; canonical forms; logic conventions; Karnaugh mapping; three-state and wired logic.
- Book 3** Half adders and full adders; subtractors; serial and parallel adders; processors and arithmetic logic units (ALUs); multiplication and division systems.
- Book 4** Flip flops; shift registers; asynchronous and synchronous counters; ring, Johnson and exclusive-OR feedback counters; random access memories (RAMs) and read only memories (ROMs).
- Book 5** Structure of calculators; keyboard encoding; decoding display data; register systems; control unit; program ROM; address decoding; instruction sets; instruction decoding; control program structure.
- Book 6** Central processing unit (CPU); memory organisation; character representation; program storage; address modes; input/output systems; program interrupts; interrupt priorities; programming; assemblers; computers; executive programs; operating systems and time sharing.



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-The Algorithm Writer's Guide @ £3.40, p&p included

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WW35

ambit international [®]

Production of the new catalogue has been held up for a few weeks - since we have just been appointed as distributors for two of the most exciting ranges of radio components products yet : The Micrometals range of iron dust torroids cores and formers, and the OKI range of VLSI for digital frequency displays for receivers. We apologize for any inconvenience, but these two ranges are really worth the wait, and include some products you will find hard to believe, like the MSM5523 IC, an IC with less than ten external components that gives AM frequency readout to 1kHz from LW to 39.999MHz, FM frequency readout in 100kHz steps - (all usual IF offsets programmable by diodes), a 24 hour format clock with 12 hour display, independent on and off timers, time signals on the hours, stopwatch facility and a sleep timer. This costs £14 with its timebase crystal, and makes all that has gone before an expensive and time wasting exercise. Rather like the way the Intersil ICM7216 has revolutionized the instrument counter market. (See the OSTs ad.) And those of you familiar with Amidon and IG dust torroids, favoured in many new RF designs, will be pleased to know Ambit will be stocking a broad range of the Micrometals types for applications from EMI filters to RF PA stages.

OKI frequency counter ICs: details in cat2
MSM5523 for CA LEDs with RHDP such as FND507 £14 inc xtal
MSM5525 for 3 1/2 digit LCD AM/FM with direct segment drive, no clock or timers £11 inc xtal
Other types for fluorescent displays etc OA

Other new semiconductor additions:
KB4437 pilot cancel mpX decoder 4.35
KB4438 muting stereo preamp 2.22
HA1370 supercedes TDA2020 2.99
TDA1090 HiFi AM/FM 3.35
TDA1220 low cost AM/FM 1.45

PRICES DOWN ON VMOS: as expected, this new technology in power transistors is getting cheaper. 120v comp pairs /100W for £10.00

Price reduction on CA3189Enow £2.20
New varicaps: to add to the biggest range.....
KV1211 2.9v bias to tune MW, like the KV1210, but a double diode £1.75

New pilot tone filters from TOKO.....
208BLR series, individual per channel with a 26/38kHz version for pilot cancel decoder applications. Flat to 15kHz £0.90

New crystal filter for amateur NBFM.....
TOYO 10M4B1 with over 90dB adjacent ch. rejection for 2m NBFM, 10.7MHz £14

New ceramic IF filters for 455kHz.....
CFM455H 6kHz/6dB, 15kHz max /60dB - ideal for MC3357 etc. £10

A brief summary of some of our range of ICs:
TDA1062/1.95; TDA1083/1.95; HA1197/£1.40
CA3123E/£1.40; TBA651/£1.81; CA3089/1.94
HA1137/£2.20; MC1310/£2.20; HA1196/£3.95
KB4424/£2.75; KB4423/£2.53; SD6000/£3.75
KB4412/£2.55; KB4413/£2.75; KB4417/£2.55
MC1495L/£6.86*; MC1496P/£1.25
LM381N/£1.81; LM1303/£0.99; ULN2283B/£1.00; LM380N/£1; TBA810AS/£1.09
TCA940E/£1.80; TD A2002/£1.95;
ICL8038CC/£4.50*; NE566/£2.50*; NE567/£2.50*; NE560B/£3.50; NE5618/£3.50;
NE562B/£3.50*; NE565A/£2.50*

SEE THE OSTs ADVERT FOR CMOS/TTL, REGULATORS, OPTO DISPLAYS, and other types of linear devices.

Some transistors for RF specifically:
BF256LB/0.34; 40822/0.43*; A0823/0.51*
40673/0.55*; BF900/961/0.80*; BF960/1.60*
BF224/0.22; BF274/0.18; BF195/0.18;
BF240/0.22; BF241/0.22; BF362/0.70;
BF479/0.86; BF679S/0.70; BFY90/0.90*

PIN and other Varicap diodes:
BA102/0.30; BA121/0.30; ITT210/0.30
BB104B/0.40; MVAM2/£1.48; MVAM115/£1.05; MVAM125/1.05; KV1210/£2.75
BA479/0.35; TDA1061/0.95; BA182/0.21

METER MADE low cost panel meters:
3 x 930 series with blanks and dry transfer scales and legends for £12.5 *

TERMS etc: CWO please, VAT on Ambit Items is generally 12%, except where marked (*).
Catalogue part 1:45p, part 2 50p all inclusive. Postage 25p per order, carriage on tuner kits
£3. Phone Brentwood (0277) 216029/227050 9am-7pm. Callers welcome inc. Saturdays.

At last, DIY HiFi which looks as if it isn't.

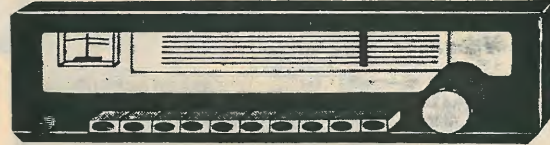
That's not to say it doesn't look like HiFi - just that it doesn't look like the usual sort of thing you have come to associate with DIY HiFi. The Mk3 outstrips and outperforms all British made HiFi tuners, and most imported ones too. Certainly at the price, there isn't one near it. But more than that, it looks superb. A small pic here would be an insult, so send an SAE for details on the kit that looks as if isn't. It's something else.....

- ★ Exceptionally high performance - exceptionally straightforward assembly
- ★ Baseboard and plug-in construction. Future circuit developments will readily plug in, to keep the MkIII at the forefront of technical achievement
- ★ Various options and module line-ups possible to enable an installment approach to the system

and now previewing the matching 60W/channel VMOS amplifier:

- ★ Matching both the style and design concepts of the MkIII HiFi FM tuner
- ★ Hitachi VMOS power fets - characterized especially for HiFi applications
- ★ Power output readily multiplied by the addition of further MOSFETs
- ★ VU meters on the preamp - not simply dancing according to vol level
- ★ Backed with the usual Ambit expertise and technical capacity in audio

The PW Dorchester-LW, MW, SW, & FM stereo tuner



In much the same way as we have swept away the 'old technology' in frequency/timer counters - with the OKI and Intersil single IC counters, we now offer a single IC "All Band" radio tuner. Don't confuse this one chip radio with things like the ZN414 - for this is a genuine superhet receiver with a mechanical AM IF filter, and ceramic IF filters for FM.

The AM section employs a balanced input mixer section, covering all broadcast bands - plus a BFO and MOSFET product detector for SSB/CW - though at this price, the tuner is not intended as a "communications receiver" - although we know of many lesser designs that make that claim. The AM sensitivity is nevertheless better than 5uV, and FM sensitivity is 1.2uV for 30dB S/N. As a multiband broadcast superhet receiver, it is a unique constructor project that fulfills the requests we very frequently get for a general coverage circuit that isn't over complicated. The set has CA3089E FM performance, with mute etc., and a PLL stereo decoder with full pilot tone filtering.

The tuner board - with "on board" PCB mounted switching, all components etc : £33.00
The case/cabinet with PSU, meter and mechanics etc : £25.00
An SAE for full details please. See the feature article in Practical Wireless (Dec/Jan)

2 Gresham Road, Brentwood, Essex.

WU-045 FOR FURTHER DETAILS

A. D. BAYLISS & SON LTD.

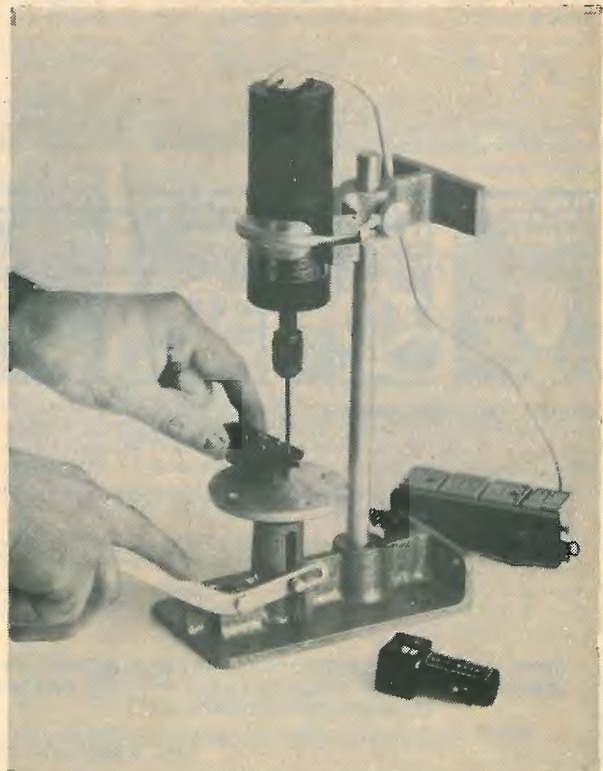
Behind this name there's a lot of real POWER!

Illustrated right is a TITAN DRILL

Mounted in a multi-purpose stand. This drill is a powerful tool running on 12v DC at approx. 9000 rpm with a torque of 350 gm. cm. Chuck capacity 3.00 m/m.
The multi-purpose stand is robustly constructed of steel and aluminium. The base and bracket are finished in hammer blue.
Also available for use in the stand is the RELIANT DRILL which is a smaller version of the Titan. Approx. speed 9000 rpm, 12v DC, torque 35 gm. cm. Capacity 2.4 m/m.

- | | |
|----------------------------------|-----------------------------------|
| TITAN DRILL & STAND | £21.45 |
| | + 8% VAT = £23.17 + £1 P&P |
| TITAN DRILL ONLY | £9.79 + 8% VAT = £10.57 + 35p P&P |
| RELIANT DRILL & STAND | £18.44 |
| | + 8% VAT = £19.92 + £1 P&P |
| RELIANT DRILL ONLY | £6.34 + 8% VAT = £6.85 + 35p P&P |
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| Drill Plus 20 Tools | + 8% VAT = £17.55 + 50p P&P |
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4002	17p	4063	109p	4528	102p
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4007	18p	4067	400p	4530	90p
4008	80p	4068	25p	4531	141p
4009	58p	4069	20p	4532	125p
4010	58p	4070	20p	4534	614p
4011	17p	4071	20p	4536	380p
4012	17p	4072	20p	4538	150p
4013	55p	4073	20p	4539	110p
4016	52p	4075	20p	4541	141p
4017	80p	4076	90p	4543	174p
4018	80p	4077	20p	4549	399p
4019	60p	4078	20p	4553	440p
4020	93p	4081	20p	4554	153p
4021	82p	4082	20p	4556	77p
4022	90p	4085	82p	4557	386p
4023	17p	4086	82p	4558	117p
4024	76p	4089	150p	4559	388p
4025	17p	4093	50p	4560	218p
4026	180p	4094	100p	4561	65p
4027	55p	4096	105p	4562	530p
4028	72p	4097	372p	4566	159p
4029	100p	4098	110p	4568	281p
4030	58p	4099	122p	4569	303p
4031	250p	4100	90p	4572	25p
4032	100p	4101	90p	4580	600p
4033	145p	4102	90p	4581	319p
4034	200p	4103	90p	4582	164p
4035	120p	4174	104p	4583	84p
4036	250p	4175	95p	4584	63p
4037	100p	4194	95p	4585	100p
4038	105p	4501	23p		
4039	250p	4502	91p		
4040	83p	4503	69p		
4041	90p	4506	51p		
4042	85p	4507	55p		
4043	85p	4508	248p		
4044	80p	4510	99p		
4045	150p	4511	149p		
4046	130p	4512	90p		
4047	99p	4513	206p		
4048	60p	4514	260p		
4049	55p	4515	300p		
4050	55p	4516	125p		
4051	65p	4517	382p		
4052	65p	4518	103p		
4053	65p	4519	57p		
4054	120p	4520	109p		
4055	135p	4521	236p		

Micromarket

6800 series	8216	1.35	2114	£10
	8224	3.50	2708	£10.55
6800P	6.50			
6820P	£6	8228	4.78	
6850P	2.75	8251	6.25	
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8080 series	2102	£1.70		
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8080	6.30	2513	£7.54	
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Development
MEK6800 £220
TK80 £306
AMI, Signetics, TI, Intersil, Harris etc. OA

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NEW LOW PRICES

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CA3140T	72p	709HC to5	64p
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CA3160T	99p	710HC to5	65p
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LM301AN	30p	741CH to5	66p
LM308H	121p	741CN Bdl	27p
LM308N	97p	747CN	70p
LM318H	279p	748CN	36p
LM318N	229p	NE531T	120p
		NE531N	105p

OPTO 7 seg displays

0.43" High Efficiency HP:

5082-7650 red CA	} 233p
5082-7653 red CC	
5082-7660 yellow CA	
5082-7663 yellow CC	
5082-7670 green CA	
5082-7673 green CC	
0.3" Standard HP	
5082-7730 red CA	
5082-7740 red CC	
0.5" Fairchild	
FND500 red CC	150p
FND507 red CA	150p

TTL: Standard AND LP Schottky

'N'	'LSN'	'N'	'LSN'	'N'	'LSN'	'N'	'LSN'	'N'	'LSN'			
7400	13	20	7455	35	24	74126	57	44	74185	134	74377	LSN
7401	13	20	7460	17		74128	74		74188	275	74378	93
7402	14	20	7463	28		74132	73	78	74190	115	74379	130
7403	14	20	7470	28		74133	29	74191	105	74386	37	
7404	14	24	7472	28		74136	40	74192	105	74390	140	
7405	18	26	7473	32		74138	60	74193	105	74395	139	
7406	38		7474	27	38	74139	60	74194	105	74396	133	
7407	38		7475	38	40	74141	56	74195	95	74398	180	
7408	17	24	7476	37		74142	265	74196	99	74399	150	
7409	17	24	7478	48		74143	312	74197	85	74445	92	
7410	15	24	7480	48		74144	312	74198	150	74447	90	
7411	20	24	7481	86		74145	65	74199	160	74490	140	
7412	17	24	7482	69		74147	175	74248		74668	110	
7413	30	52	7483A			74148	109	74249		74670	249	
7414	51	130	7484	97		74150	99	74251	90			
7415	24	7485	104	99	74151	64	84	74253	105	MISCELLANY		
7416	30	7486	205	40	74153	64	54	74257	108	NE555	30p	
7417	30	7489	205	40	74154	96		74258	153	NE558	180p	
7420	16	24	7490	33	90	74155	54	110	74259	420	ICM7217	950p
7421	29	24	7491	76	110	74156	80	110	74260	153	ICM7208	1495p
7422	24	24	7492	38	78	74157	67	55	74261	353	ICL7106CP	40
7423	27	7493	32	99	74158	60		74266	40	LCD DVM IC	955p	
7425	27	7494	78		74159	210		74273	124	LCD DVM KIT	2480p	
7426	36	27	7495A	65	99	74160	82	130	74275	52	3 1/2 digit LCD	90
7427	27	29	7496	58	120	74161	92	78	74279	52	display	1150p
7428	35	32	7497	185		74162	92	130	74283	120	ICL7107 LED	120
7430	17	24	74100	119		74163	92	78	74290	90	DVM kit	2065p
7432	25	24	74104	63		74164	104		74293	95	10MHz DFM/	157
7433	40	32	74105	62		74165	105		74295	120	timer	£19.82
7437	40	24	74107	32	38	74166			74298	100	(for LED C.Cath)	
7438	33	24	74109	63	38	74167	20		74324	157	SCALAR ICs	
7440	17	24	74110	54		74168			74325	242	8629 150MHz	49
7441	74		74111	68		74169		200	74326	247	divide by 100	420p
7442	70	99	74112	88		74170	230	200	74327	237	95H90DC	780p
7443	115		74113		38	74172	625		74352	100	IC90DC	1400p
7444	112		74114		38	74173	170		74353	100	8618 new-divide	49
7445	94		74116	98		74174	87	120	74355	715	by 100 or 10	77
7446	94		74118	83		74175	87	110	74356	49	for 120/60MHz	60
7447	82		74119	119		74176	75		74366	49		
7448	56	99	74120	115		74177	78		74367	43		
7449	99	99	74121	25		74180	85		74368	43		
7450	17	24	74122	46		74181	165	350	74373	77		
7451	17	24	74123	48		74182	160		74374	77		
7453	17	24	74124	24		74183	135	210	74375	60		
7454	17	24	74125	-38	44	74184	135					

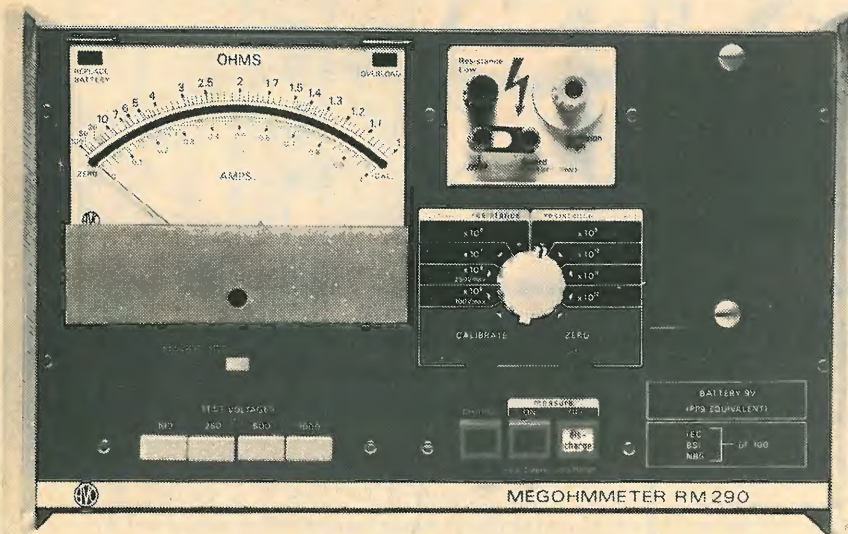
The ICL7216BPI is still the cheapest way to make a full 8 digit/ 10MHz frequency counter/timer, and with 10 external components + display - it is also one of the simplest. For £19.82, it takes a lot of beating. The mains filters have been extended now to include a 6amp IEC version at £5.10, and with the amount of electronic noise on the average supply (next door's fridge, for instance) it is a really worthwhile addition to any sensitive equipment. LPSN TTL now includes many more of latest types, all - of course - are absolutely prime first quality types. And don't forget our range of OPTO displays includes Hewlett Package high efficiency 0.43" types in all colours - renowned as the finest quality in the market. For other types of component - discrete LEDs, radio and audio devices, tuner modules, kits etc., see our other advertisement for more details - or send for the AMBIT catalogue system. Part one (45p) includes details of our background 'standard' items, and the new part two includes all the latest introductions and developments, plus a rundown on OSTs.

TERMS: CWO p.s.e., VAT to be added at 8% (inland), pp 25p per order. When ordering from the OSTs and Ambit - a single combined remittance and pp charge is sufficient. Account details OA.

2 Gresham Road, Brentwood, Essex.

WW-044 FOR FURTHER DETAILS

100,000,000,000,000 Ohms



The AVO RM290 is a bench type megohmmeter with a resistance range that goes up to $10^{14} \Omega$ - making it ideal for those applications where there is a need to measure the electrical resistance of non-conducting materials...accurately!

You can use the RM290 for tests on insulating components in electronic assemblies or on capacitor dielectrics. Resistance measurements can be made at test voltages of 100, 250, 500 or 1000 V. Readout from the single resistance scale on the meter is direct, irrespective of the test voltage selected.

You'll find the AVO RM290 a great asset. Get in touch with us today and we'll let you have the full facts.

You'll never meet a better meter

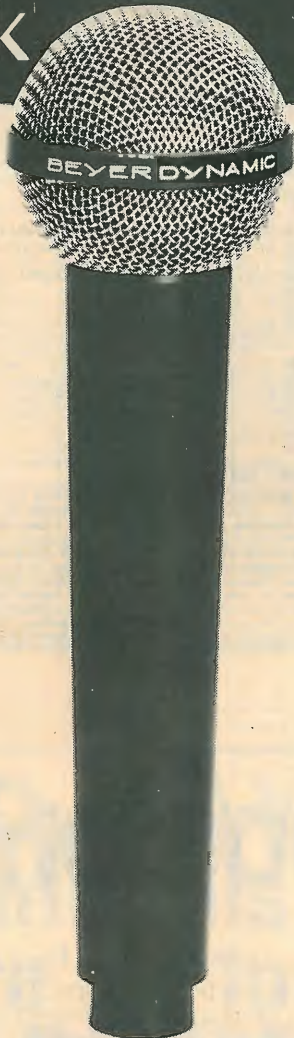


AVO Limited, Archcliffe Road, Dover, Kent, CT17 9EN
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Thorn Measurement & Components Division

WW-058 FOR FURTHER DETAILS

THE NEW MOST IMPORTANT Link



IN THE P.A. CHAIN . . .
M 260 NS

DYNAMIC RIBBON MICROPHONE

Specifications:

Frequency Response:	50 — 18 000 Hz
Polar Pattern:	Hypercardioid
Output Level:	0.9mV / PA \approx -60 dbm
EIA Sensitivity Rating:	- 153 dbm
Electrical Impedance:	200 ohms
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Excellent anti-feedback characteristic over the whole frequency range.

Send now for Brochure to:
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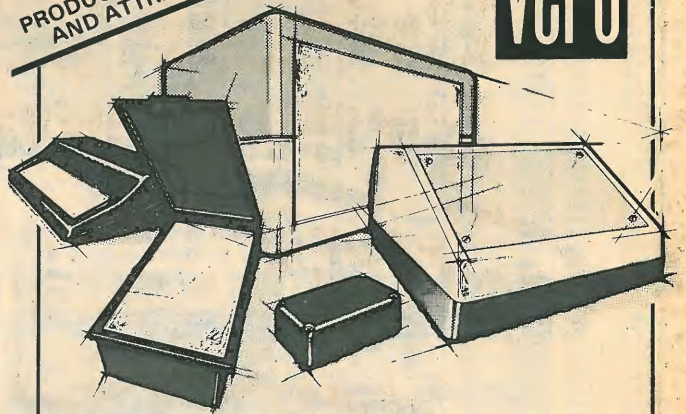
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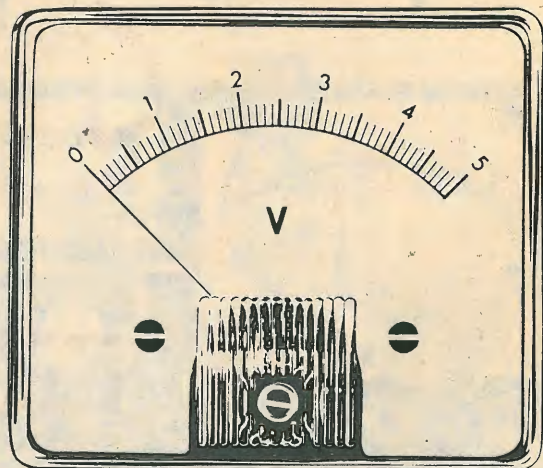


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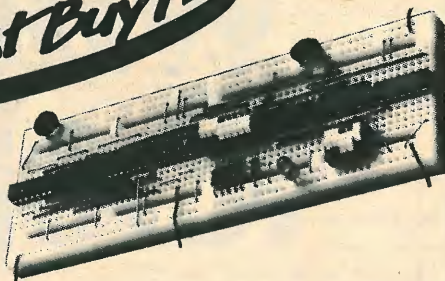
FAST AND EASY FAST AND EASY FAST AND EASY FAST AND EASY

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Britain's Best Breadboard Buys!

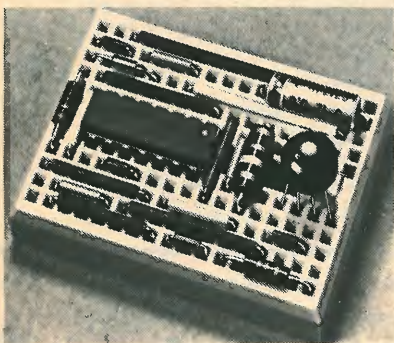
Best Buy 1.



Lektrokit Super Strip SS2

Only £11.05 inc. p & p and VAT

Super Strip accepts *all DIP's*—as many as nine 14-pin at a time—and/or TO-5's and discrete components. With interconnections of any solid wire up to 20 AWG. *And no soldering.* Super Strip has 840 contact points, combining a power/signal distribution system with a matrix of 640 contacts in groups of 5. Distribution system has 8 bus-bars, each with 25 contact points.



Best Buy 2-8

Lektrokit Breadboards and Bus Strips

From £3.25 inc p & p and VAT

The modular, solderless system! Breadboards that link together for any size, any configuration. With pitch of 0.1" to accept all IC's. Just take each component, choose its hole and push it in.

BREADBOARDS			BUS STRIPS	
Model	Contacts	Price, each	Model	Price
264L	640	£8.32	212R	£1.78
248L	480	£6.65	209R	£1.62
234L	340	£5.75	206R	£1.45
217L	170	£3.25		

(All prices include p & p and VAT)



Best Buy 9-15

Lektrokit All-Circuit Evaluators

Seven ACE models from £12.53
—all prices inc p & p and VAT

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2N1692	15.00	2N5643	20.70	HEPS3010	11.34
2N1693	15.00	2N5764	27.00	HEPS5026	24.56
2N2857JAN	2.45	2N5862	50.00	MMCM918	1.00
2N2876	12.35	2N5913	3.25	MMT72	.61
2N2880	25.00	2N5922	10.00	MMT74	.94
2N2927	7.00	2N5942	49.50	MMT2857	1.43
2N2947	17.25	2N5943	1.75	MMT3960A	6.25
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2N3961	6.60	MM1601	5.50	TERMS :	
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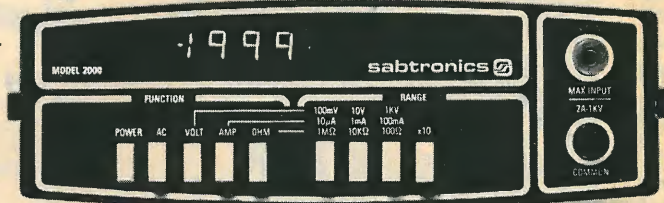
20 Hz to 50 MHz (5 mV typical); 15 mV RMS, 50 MHz to 100 MHz (10 mV typical) - Selectable impedance: 1 MΩ/25 pF or 50Ω - Attenuation: X1, X10 or X100 - Accuracy: ± 1 Hz plus time base accuracy - Aging Rate: ± 5 ppm/yr - Temperature Stability: ± 10 ppm, 0° to 50° C - Resolution: 0.1 Hz, 1 Hz, 10 Hz selectable - Display: 8-digit LED, floating DP, overflow indicator - Overload Protection - Power Requirement: 9-15 VDC.
 Optional prescaler will be available from around March 1979.

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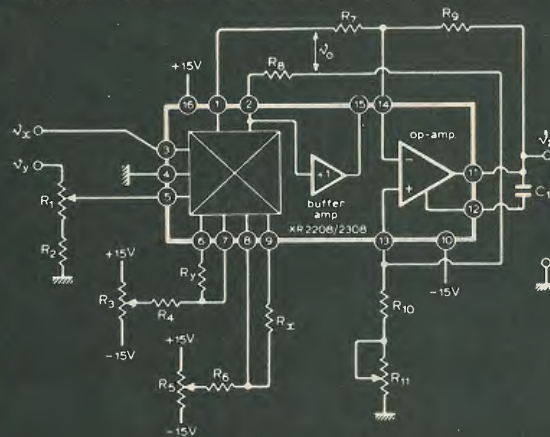
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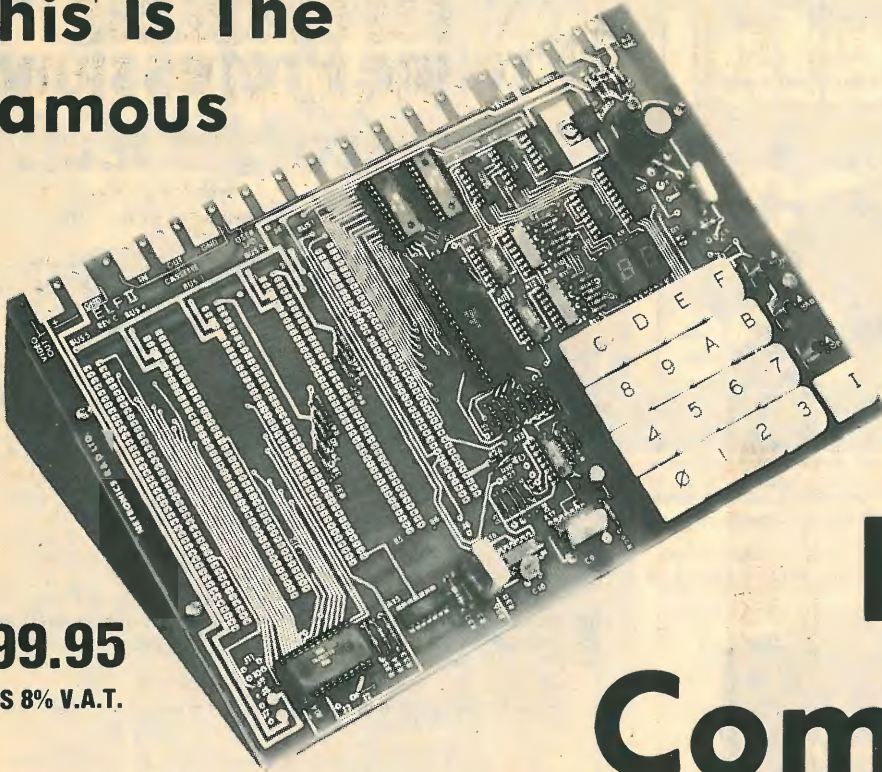
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Stop reading about computers and get your hands on one! With ELF II and our new *Short Course* by Tom Pittman, you can master computers in no time at all ELF II demonstrates all 91 commands an RCA 1802 can execute and the *Short Course* quickly teaches you how to use each of the 1802's capabilities.

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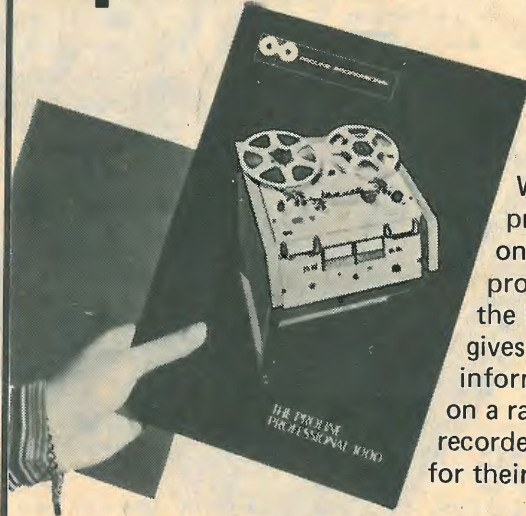
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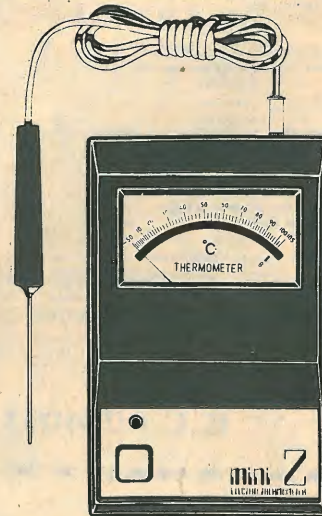
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SOPHISTICATION WITHOUT COMPLICATION

Fill in the reader enquiry card or write to:
TONY COSTELLO OR JOHN ROBINSON
LEEVERS-RICH EQUIPMENT LTD
319 TRINITY ROAD LONDON SW18 3SL
01-874 9054

WW-052 FOR FURTHER DETAILS

ELECTRONIC INDUSTRIAL THERMOMETER



THE MODERN WAY TO MEASURE TEMPERATURE

A Thermometer designed to operate as an Electronic Test Meter. Will measure temperature of Air, Metals, Liquids, Machinery, etc., etc. Just plug-in the Probe, and read the temperature on the large open scale meter. Supplied with carrying case, Probe and internal 1 1/2 volt standard size battery.

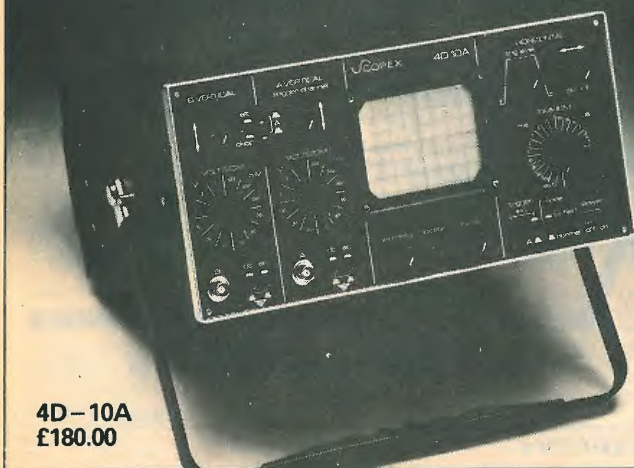
Model "Mini-Z 1" measures from -40° C to + 70° C. Price £30.00
Model "Mini-Z 2" measures from -5° C to + 105° C Price £30.00
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WW - 011 FOR FURTHER DETAILS

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Greater accuracy, lower cost plus something more – a wide range covering dual trace, 10 and 25MHz, long persistence, rack mounted – single trace 6MHz, long persistence and battery portable models, plus a wide variety of accessories and probes.

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Take the 4D – 10A dual trace model. Guaranteed 3% accuracy achieved by a stabilised power supply including the EHT. 10mV – 50V/cm sensitivity, TV field trigger and trace locate. £180.00*

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*For more details of these and the full Scopex range simply return the coupon. Remember what you gain in accuracy, you lose in price.

*U.K. list price excluding VAT.



Scopex Sales
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Tel: (04626) 72771

Please send me full details of the Scopex range of oscilloscopes.

Name

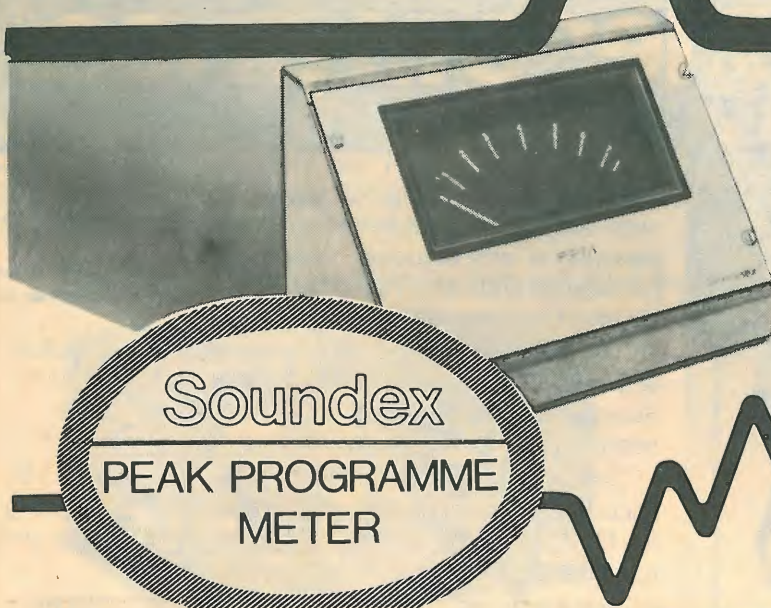
Company

Address

Tel.:

WW2/79

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If your sound system calls for high precision in audio signal metering, the Soundex PPM is for you. It meets the stringent BS4297 and CCIR 468 specifications, with sophisticated electronics packaged in a rugged little case. An illuminated scale gives you either PPM or dB readings, and each unit comes with its own calibration certificate. Frequency response is 15Hz to 35KHz, and a power supply is available. For all the figures . . . ask for a leaflet.

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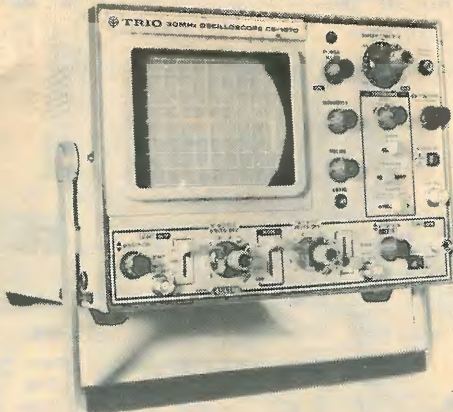
Bulgin Electronics

One of the Bulgin Group of Companies **Soundex Ltd**
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WW — 067 FOR FURTHER DETAILS

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TEL. 0629 2430 OR 2817. TELEX 377482 LOWLEC G



TRIO OSCILLOSCOPES

CS-1570 130mm DUAL TRACE TRIGGERED SWEEP OSCILLOSCOPE

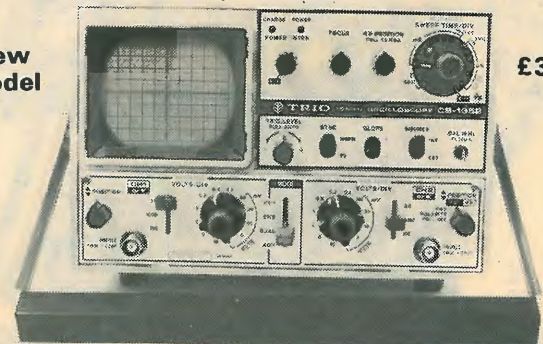
£512 + 8% VAT
including two X10
Full Bandwidth Probes

- 130mm mesh PDA
- DC-30MHz/5mV
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- Display modes (CH1 CH2 DUAL ADD)
- Trigger modes (AC LF Rej HF Rej DC)

- SPECIFICATION
- Bandwidth: DC to 30MHz (-3dB)
 - Deflection factor: 5mV/div to 5V/div
 - Input R.C.: 1MΩ, 24pF
 - Risetime: 11.7nsec
 - Overshoot: Better than 3%
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 - Phosphor: P31
 - Power: AC 100/120/220/240V
 - 50/60Hz, 25W
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 - Weight:

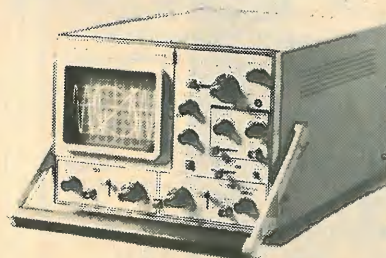
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CS1560A 15MHz £352 And many more items of Trio Equipment
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New
Model



£389

CS1575 DC—15MHz and 2mV/CM AND portable AC/DC/Internal battery



CS 1575
Unique 4 function audio analysis scope. Shows not only two channels but also phase relationship between them.
DC—5MHz 1mV/CM
A must for the audio engineer/repairman

£288

FOR FULL DETAILS ON THESE AND OTHER MODELS, CONTACT THE SOLE AGENTS, LOWE ELECTRONICS

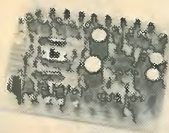
WW—025 FOR FURTHER DETAILS

TOTAL AMPLIFICATION FROM CRIMSON ELEKTRIK

WE NOW OFFER THE WIDEST RANGE OF SOUND PRODUCTS —

STEREO PRE-AMPLIFIERS

MC 1



CPR 1



CPR 1 — THE ADVANCED PRE-AMPLIFIER. The best pre-amplifier in the U.K. The superiority of the CPR 1 is probably the disc stage. The overload margin is a superb 40dB, this together with the high slewing rate ensures clean top, even with high output cartridges tracking heavily modulated records. Common-mode distortion is eliminated by an unusual design. R.I.A.A. is accurate to 1dB; signal to noise ratio is 70dB relative to 3.5mV; distortion < .005% at 30dB overload 20kHz.

Following this stage is the flat gain/balance stage to bring tape, tuner, etc. up to power amp. signal levels. Signal to noise ratio 86dB; slew-rate 3V/μs; T.H.D. 20Hz—20kHz < .008% at any level.

F.E.T. muting. No controls are fitted. There is no provision for tone controls. CPR 1 size is 138x80x20mm. Supply to be ± 15 volts.

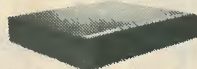
MC 1 — PRE-AMPLIFIER. Suitable for nearly all moving-coil cartridges. Sensitivity 70/170μV switchable on the p.c.b. This module brings signals from the now popular low output moving-coil cartridges up to 3.5mV (typical signal required by most pre-amp disc inputs). Can be powered from a 9V battery or from our REG 1 regulator board.

REG 1 — POWER SUPPLY. The regulator module, REG 1 provides 15.0-15v to power the CPR 1 and MC 1. It can be used with any of our power amp supplies or our small transformer TR 6. The power amp kit will accommodate it.

POWER AMPLIFIERS. It would be pointless to list in so small a space the number of recording studios, educational and government establishments, etc. who have been using CRIMSON amps satisfactorily for quite some time. We have a reputation for the highest quality at the lowest prices. The power amp is available in five types, they all have the same specification. T.H.D. typically .01% any power 1kHz 8 ohms; T.I.D. insignificant; slew rate limit 25V/μs; signal to noise ratio 110dB; frequency response 10Hz-35kHz, —3dB; stability unconditional; protection drives any load safely; sensitivity 775mV (250mV or 100mV on request), size 120x80-25mm.

POWER SUPPLIES. We produce suitable power supplied which use our superb TOROIDAL transformers only 50mm high with a 120-240 primary and single bolt fixing (includes capacitors/bridge rectifier).

POWER AMPLIFIER KIT. The kit includes all metalwork, heatsinks and hardware to house any two of our power amp modules plus a power supply. It is contemporarily styled and its quality is consistent with that of our other products. Comprehensive instructions and full back-up services enables a novice to build it with confidence in a few hours.



POWER AMPLIFIER MODULES

CE 608 60W/8 ohms 35-0-35v	£16.30
CE 1004 100W/4 ohms 35-0-35v	£19.22
CE 1008 100W/8 ohms 45-0-45v	£23.22
CE 1704 170W/4 ohms 45-0-45v	£29.12
CE 1708 170W/8 ohms 60-0-60v	£31.90

TOROIDAL POWER SUPPLIES

CPS 1 for 2xCE 608 or 1xCE 1004	£14.47
CPS 2 for 2xCE 1004 or 2/4xCE 608	£16.82
CPS 3 for 2xCE 1008 or 1xCE 1704	£17.66
CPS 4 for 1xCE 1008	£15.31
CPS 5 for 1xCE 1708	£22.68
CPS 6 for 2xCE 1704 or 2xCE 1708	£23.98

HEATSINKS

Light duty, 50mm, 2 C/W	£1.30
Medium power, 100mm, 1-4 C/W	£2.20
Disco/group, 150mm, 1-1 C/W	£2.85
Fan, 80mm, state 120 or 240v	£18.50
Fan mounted on two drilled 100mm heatsinks	
2x.4 C/W, 65 C max. with two 170W modules	£29.16

THERMAL CUT-OUT, 70 C

£1.90

POWER AMP KIT £32.40

PRE-AMPS:

These are available in two versions — one uses standard components, and the other (the S) uses MO resistors where necessary and tantalum capacitors.

CPR1	£29.49
MC1	£18.50
CPRIS	£39.98
MC1S	£29.49

POWER SUPPLY:

REG1	£6.75	TR6	£1.75
------	-------	-----	-------

BRIDGE DRIVER, BD1

Obtain up to 340W using 2x170W amps and this module.
BD1 £5.40

CRIMSON ELEKTRIK

1A STAMFORD STREET, LEICESTER LE1 6NLL. Tel. (0533) 537722

All prices shown are UK only and include VAT and post. COD 90p extra, £100 limit. Export is no problem, please write for specific quote. Send large SAE or 3 International Reply Coupons for detailed information. Distributor: Minic Teleproducker, Box 12035, S-750 12 Uppsala 12, Sweden.

WW—032 FOR FURTHER DETAILS

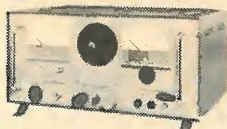
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Now available with
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- OUTPUT 1: 0-30v, 25A DC
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In addition to our popular 250MHz and 500MHz counters we have produced a

NEW 200MHz COUNTER KIT specially for home constructors

Our new K200 counter, although small, is a no-compromise design. It offers:

- ★ A full 8-digit LED display.
- ★ A frequency range of 10Hz to 200MHz.
- ★ An accuracy of 10Hz at 30MHz, 50Hz at 150MHz in normal home environments.
- ★ 5/6 volt operation from batteries or mains PSU.
- ★ Power consumption of only 1W maximum at maximum frequency.
- ★ A crystal oscillator at 5MHz which doesn't need any special setting up equipment.
- ★ Small size 4" x 2" x 1" ★ Uses only 4 i.c.s.
- ★ Assembly time of about two hours.
- ★ Full illustrated assembly instructions.

The K200 consists of 2 PCB assemblies, one being the complete input and counter unit, the other, the display unit. Both units are available in kit or assembled / tested module form. Prices, INCLUDING VAT:

Input/Counter Kit	£59.00	Display Kit	£12.96
Input/Counter Module	£68.50	Module	£16.64

(Add 75p for Post and Packing)

This NEW CATRONICS model K200 complements our DFM5, a 250 MHz, 7 DIGIT MAINS/12v HIGH QUALITY Frequency Counter, and the DFM 500 — a REAL 500 MHz — try some of the others actually at this frequency.

Both are absolute value for money and are available now with better than 1 in 10 reference oscillators as / S models.

SPECIAL PRICES INCLUDING VAT

DFM5	£148.50	DFM5/S	£191.70
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CATRONICS LTD. (Dept. 922)

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WALLINGTON, SURREY.
Tel. 01-669 6700



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THINK OF A SHAPE



S 500D — dual channel
up to 500W/RMS per
channel DC-20 KHZ

Whatever it is, the **HH** 'S' range of power amplifiers will handle it

The **HH** 'S' range is designed to handle heavy industrial usage in the fields of vibrator driving, variable frequency power supplies and servo motor systems.

S 500D

Dual Channel
19" rack mount 3½" high
500w r.m.s. into 2.5 ohms per channel
900w r.m.s. in bridge mode
DC-20 KHZ at full power
0.005% harmonic distortion (typical) at
300w r.m.s. into 4 ohms at 1 KHZ
3KW dissipation from in-built force cooled
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S 250D

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Retro-convertible to dual channel
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Full short and open circuit protection
Drives totally reactive loads with no
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A complete range of matching transformers and peripheral equipment for closed loop, constant current and voltage use are available.

Alternative input and output termination to order. Rack case for bench use built to specifications. For complete data write or call.



Kirkham Electronics

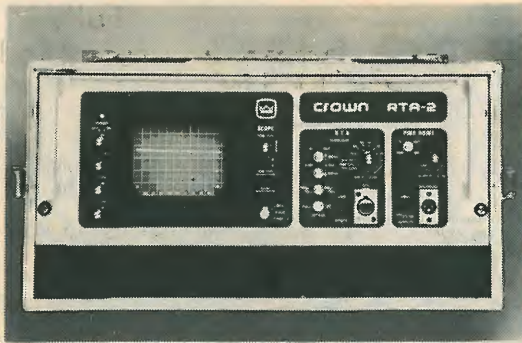
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FRANCHISED COMMERCIAL AND INDUSTRIAL AGENTS FOR **HH** ELECTRONIC

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New from AMCRON

Real Time Analyser RTA2



The Amcron RTA2 Real Time Analyser is designed as much for use as a production tool as it is for on-site audio analysis of theatres, and recording studios. A flight case is available.

- ★ 5" CRT Display
- ★ Internal Pink Noise Source
- ★ 1/3 or 1 octave Display
- ★ Frequency range 20 - 20kHz
- ★ Outputs for X-Y Recorders
- ★ Compatible with any microphone
- ★ Price £1,960 ex. VAT

POWER AMPLIFIER D75



The AMCRON D75 power amplifier replaces the previous model D60. Employing completely new type circuitry it offers also many new features but without any increase in the price.

- ★ New Amcron IOC comparator.
- ★ Balanced XLR input connectors.
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- ★ 45 watts into 8 ohms per channel.
- ★ Price £230 ex. VAT

Other AMCRON products include:

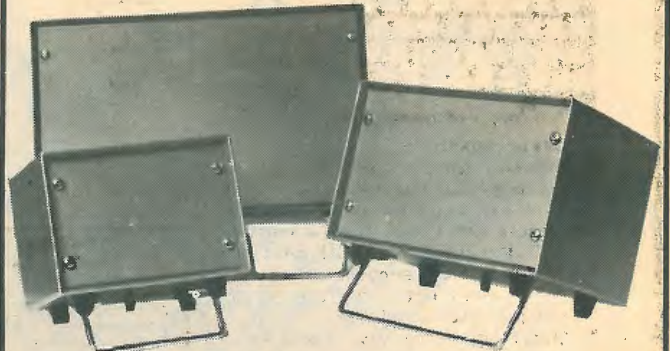
DC300A amplifier 500 watts/chan.	£550
D150A amplifier 200 watts/chan.	£350
VFX2A Electronic Variable Filter	£270
EQ2 Equaliser	£599
IC150A Pre-amplifier	£260
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 Saxmundham, Suffolk, IP17 2NL
 Tel. Saxmundham (0728) 2262/2615

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OLSON

MINICASES



Type	Overall Dimension			Case no vents	Case with vents	Chrome leg
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21	6 1/2"	4 1/2"	4 1/2"	—	5.88	1.15
22	8 1/2"	5 1/2"	5 1/2"	—	6.50	1.15
23	10 1/2"	6 1/2"	6 1/2"	—	7.70	1.30
24	12 1/2"	7 1/2"	7 1/2"	—	8.45	1.30
25A	6 1/2"	4 1/2"	4 1/2"	5.60	6.20	1.30
25B	6 1/2"	4 1/2"	6 1/4"	6.00	6.60	1.30
26A	8 3/4"	5 3/4"	6 1/4"	7.90	8.50	1.30
26B	8 3/4"	5 3/4"	8 1/4"	8.25	8.85	1.30
27A	12 1/4"	7 1/2"	5 1/2"	8.65	9.35	1.30
27B	12 1/4"	7 1/2"	8"	9.35	10.05	1.30
28A	14"	10 1/2"	6 1/2"	10.20	10.90	—
28B	14"	10 1/2"	8 1/2"	11.15	11.85	—
29A	10"	4"	6"	7.15	7.75	1.30
29B	10"	4"	8"	7.53	8.13	1.30
30A	12"	5"	6"	7.80	8.50	1.30
30B	12"	5"	8"	8.15	8.85	1.30
31A	14"	6"	6"	8.50	9.20	1.30
31B	14"	6"	8"	8.93	9.63	1.30
61	15 1/2"	7 1/2"	9 1/2"	—	13.00	—
62	17 1/2"	8 1/2"	9 1/2"	—	15.00	—
63	16 1/2"	9 1/2"	9 1/2"	—	15.00	—
64	15 1/2"	7 1/2"	12 1/2"	—	15.00	—
65	17 1/2"	8 1/2"	12 1/2"	—	17.15	—
66	16 1/2"	9 1/2"	12 1/2"	—	17.15	—

Postage & VAT extra

INSTANT TRUNKING SYSTEM!



Ready to use. Internal wiring suitable for 30 amp

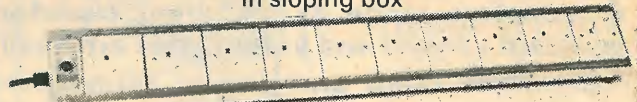
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WW-046 FOR FURTHER DETAILS



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756 KEYBOARD

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- * This one Keyboard will meet most present and future requirements.
- * Full 128-character ASCII 8-bit code Tri-mode MOS encoding.
- * Applications notes for auto repeat, numeric pad, serial output.
- * Upper and lower case characters generated by keyboard with latching shift-lock.
- * Selectable polarity.
- * Size 305 X 140 X 32mm (12 1/4 X 5 1/2 X 1 1/4 in)
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- * New guaranteed OEM grade components.
- * Needs +5 and -12V supply

* Board has space for small low cost DC/DC converter so that entire unit operates off single 5V rail.

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£49.90 + VAT

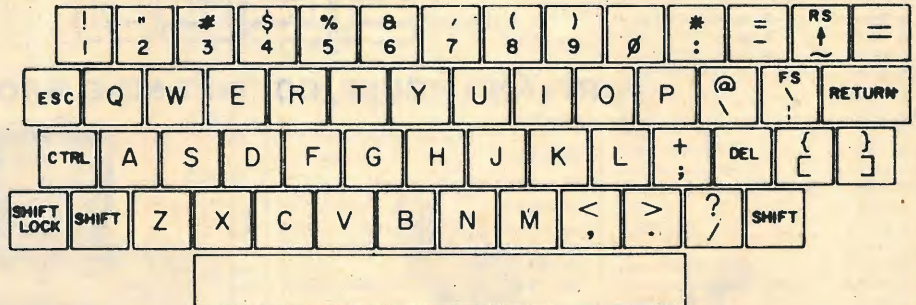
Also available:
 Numeric keypad — interfaces with 756 £7.50
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 (Mounts direct on 756 P.C.)
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Carter Associates

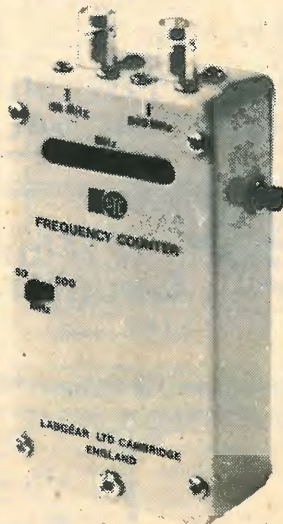
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pocket-sized
**500 MHz
 FREQUENCY
 COUNTER**
 (CM7044)
 for UHF/VHF or CB
 mobile radio



- * ±2ppm accuracy (0.0002%)
- * Overload protected
- * Built-in Ni-Cad battery pack
- * Exceptional value

Frequency Ranges
 (Switched)
 (a) 10MHz - 50MHz
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Sensitivity
 50 MHz range, 30 mV
 500 MHz range, 50 mV

Display
 7 digit, 7 segment LED display

Dimensions
 4.75" 2.6" 1.25"
 (121 67 32mm)

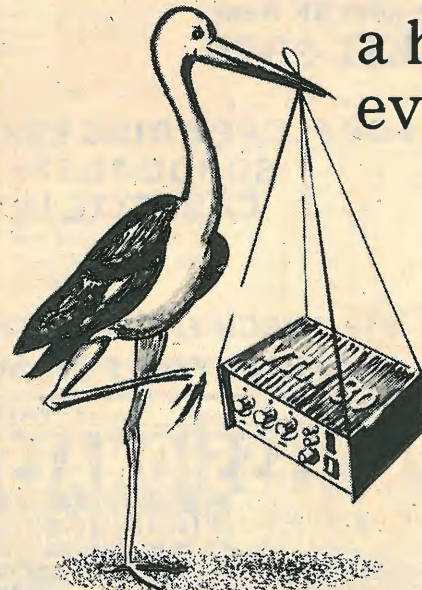
Labgear

Labgear Limited Abbey Walk
 Cambridge CB1 2RQ England
 Telephone: 0223 66521 (7 lines) Telex: 81105 LAB
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WW-051 FOR FURTHER DETAILS

VORTEXION

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The other members of the Vortexion family are the system 2000, 50/70 watt and CP50 mains/battery amplifiers.

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Clarke & Smith Manufacturing Co. Ltd., Melbourne Works, Melbourne Road, Wallington, Surrey. Tel. 01-669 4411 Ext. 38.

Telex Casint G 22574; Telegrams: Electronic Wallington.

WW-053 FOR FURTHER DETAILS

Transformers

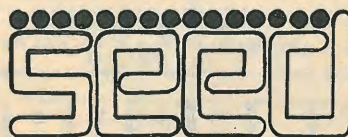
Efficient design and manufacture ensures that all our transformers have a low heat-rise at full load, making a more reliable and safer product. Safety is also the reason behind our clip-on terminal insulators, which can make our transformers 'touch-proof' in use.

Lascar Components
 Billericay (02774) 3394
 P.O. Box 12 Second Avenue Billericay Essex

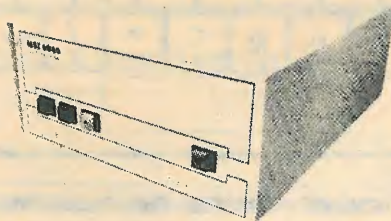


- 3VA to 50VA miniature mains Transformers, Clamp and Printed Circuit mounting.
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- 'Blue Star' service for OEM's, top quality transformers custom-wound at really competitive prices (from 89p at 500 up).

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MSI 6800
 with 8K Ram.
KIT £375



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WW-043 FOR FURTHER DETAILS

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Send 3 x 7p stamps for reprints/construction details of any of above designs.

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Tweeters/Crossovers	40p each
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Speakers 15"	£2.00 each
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709 DIL14	25p	LM382N	105p	7400	12p	7496	50p	AC125	18p	BC558	12p	ZTX304	25p	2N3704	8p
741 DIL8	22p	LM1303	110p	7401	12p	7497	140p	AC126	18p	BC559	13p	ZTX310	13p	2N3705	8p
741 DIL14	35p	LM3900	50p	7402	12p	74100	80p	AC127	17p	BC707	14p	ZTX311	14p	2N3706	8p
747C DIL14	50p	LM3909	60p	7403	12p	74104	50p	AC128	16p	BCY21	14p	ZTX314	22p	2N3707	8p
748C DIL8	30p	MC1310P	150p	7404	13p	74105	40p	AC176	18p	BCY72	14p	ZTX341	21p	2N3708	8p
CA3011	80p	MC1312P	160p	7405	13p	74107	25p	AC186	24p	BD115	52p	ZTX500	19p	2N3709	8p
CA3014	130p	MC1314P	300p	7406	24p	74108	30p	AD161	38p	BD131	35p	ZTX501	16p	2N3710	8p
CA3018	80p	MC1315P	200p	7407	24p	74110	35p	AD162	38p	BD132	35p	ZTX502	20p	2N3711	8p
CA3020	180p	MC1330	100p	7408	14p	74111	40p	AF124	27p	BD133	44p	ZTX503	20p	2N3715	10p
CA3028	125p	MC1458N	35p	7409	14p	74116	95p	AF125	27p	BD135	38p	ZTX504	25p	2N3819	22p
CA3035	140p	MC1496N	60p	7410	12p	74118	82p	AF126	27p	BD136	38p	ZTX530	30p	2N3823	22p
CA3036	170p	NE555	25p	7411	19p	74119	140p	AF127	27p	BD137	39p	ZTX550	24p	2N3824	75p
CA3042	170p	NE556	60p	7412	17p	74121	25p	AF139	36p	BD138	39p	2N696	32p	2N3866	55p
CA3043	180p	NE560	300p	7413	25p	74123	40p	AF239	40p	BD139	35p	2N697	12p	2N3903	8p
CA3046	58p	NE561B	35p	7414	48p	74125	35p	BC107	8p	BD140	35p	2N698	22p	2N3904	8p
CA3052	150p	NE562B	350p	7416	24p	74126	35p	BC107B	10p	BF244B	38p	2N699	50p	2N3905	8p
CA3054	115p	NE565A	120p	7417	24p	74132	50p	BC108	8p	BFX29	25p	2N706	13p	2N3906	8p
CA3075	180p	NE566V	150p	7420	12p	74141	56p	BC108B	8p	BFX84	23p	2N708A	13p	2N4037	30p
CA3080	70p	NE567V	170p	7421	22p	74142	50p	BC108C	8p	BFX88	20p	2N914	20p	2N4058	12p
CA3081	125p	SN76003N	200p	7422	18p	74145	58p	BC109	8p	BFY50	15p	2N919	50p	2N4060	12p
CA3089	180p	SN76013N	140p	7423	22p	74147	110p	BC109C	10p	BFY52	15p	2N920	50p	2N4061	12p
CA3090	400p	SN76023N	140p	7425	22p	74148	90p	BC147	7p	BFY52	15p	2N929	25p	2N5457	32p
CA3123	150p	SN76033N	200p	7426	24p	74150	70p	BC148	8p	BU105	20p	2N929	25p	2N5458	32p
CA3130	90p	TA4621A	215p	7427	24p	74151	50p	BC149	8p	BU205	14p	2N930	20p	2N5459	32p
CA3140E	70p	TBA120S	65p	7428	28p	74153	50p	BC157	8p	BU208	18p	2N1131	23p	2N5777	50p
LM300H	130p	TBA540	200p	7430	12p	74154	85p	BC158	8p	MJ2955	98p	2N1132	23p		
LM301AN	28p	TBA641	240p	7432	23p	74155	52p	BC167	8p	MPF102	36p	2N1302	38p		
LM304H	70p	TBA800	70p	7433	32p	74156	52p	BC168	8p	MPSA06	30p	2N1303	54p	Diodes	
LM308N	65p	TBA920	320p	7437	22p	74157	53p	BC169	8p	MPSA56	30p	2N1304	54p	0A47	10p
LM318N	125p	TCA2705Q	200p	7438	22p	74160	60p	BC170	9p	P2P29	40p	2N1813	22p	0A91	5p
LM324N	50p	TDA1002	450p	7440	13p	74161	65p	BC171	9p	P2P29A	40p	2N1817	130p	0A200	6p
LM339	50p	TDA1022	570p	7441	52p	74162	65p	BC172	7p	P2P29C	40p	2N2243	28p	1N914	4p
LM380N	75p	TDA2020	320p	7442	43p	74163	65p	BC173	7p	TIP30	60p	2N2297	45p	1N4001	4p
LM381N	105p	ZN414	75p	7443	75p	74164	70p	BC177	14p	TIP30A	48p	2N2368	15p	1N4002	4p
				7444	75p	74165	70p	BC178	14p	TIP30B	55p	2N2369	16p	1N4006	6p
				7445	75p	74166	80p	BC179	14p	TIP30C	70p	2N2484	22p	1N4148	3p
				7446	55p	74167	180p	BC182	10p	TIP31	50p	2N2846	70p		
				7447	55p	74170	125p	BC182L	10p	TIP31A	50p	2N2904	22p	Regulators	
				7448	58p	74172	400p	BC183	8p	TIP31B	50p	2N2905A	23p	7805	60p
				7450	14p	74173	95p	BC183L	10p	TIP31C	40p	2N2906	22p	7812	60p
				7451	14p	74174	65p	BC184	10p	TIP32	40p	2N2906A	22p	7815	60p
				7452	14p	74175	65p	BC184L	10p	TIP32A	60p	2N2907	22p	7818	60p
				7454	14p	74176	58p	BC207	10p	TIP32B	75p	2N2907A	22p	7819	60p
				7480	14p	74177	58p	BC208	8p	TIP32C	80p	2N2926G	22p	7824	60p
				7470	28p	74178	80p	BC208C	10p	TIP33	75p	2N2926G	22p	7824	60p
				7472	24p	74181	145p	BC212	10p	TIP33A	100p	2N3011	22p	7812	30p
				7473	25p	74182	60p	BC212L	10p	TIP33B	110p	2N3011	22p	7815	30p
				7474	25p	74185	110p	BC213	10p	TIP33C	110p	2N3053	18p	7915	30p
				7475	32p	74190	72p	BC213L	10p	TIP34	98p	2N3054	18p	7915	30p
				7476	28p	74191	72p	BC214	10p	TIP34A	98p	2N3055	50p	7918	80p
				7483	60p	74192	64p	BC214L	10p	TIP34B	128p	2N3055	50p	7924	80p
				7472	24p	74193	64p	BC219	10p	ZTX107	19p	2N3121	25p	79L05	70p
				7485	24p	74194	60p	BC277	18p	ZTX108	14p	2N3133	25p	79L12	70p
				7489	145p	74195	55p	BC478	18p	ZTX109	14p	2N3440	50p	79L15	70p
				7490	32p	74196	55p	BC478	18p	ZTX109	14p	2N3441	120p	LM309K	110p
				7491	45p	74197	55p	BC479	18p	ZTX300	16p	2N3442	135p	LM317K	300p
				7492	35p	74198	110p	BC547	11p	ZTX300	16p	2N3702	8p	LM323K	530p
				7493	34p	74199	110p	BC548	11p	ZTX302	23p	2N3703	8p	LM723	40p
				7494	80p			BC549	11p	ZTX303	23p				
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WW-022 FOR FURTHER DETAILS

S 666

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Issue No 15

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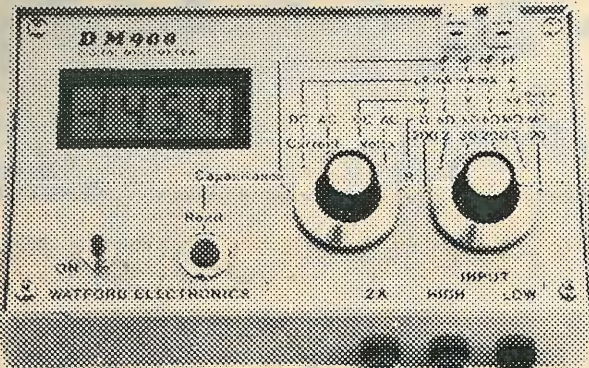
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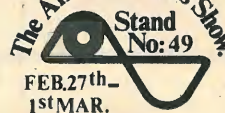
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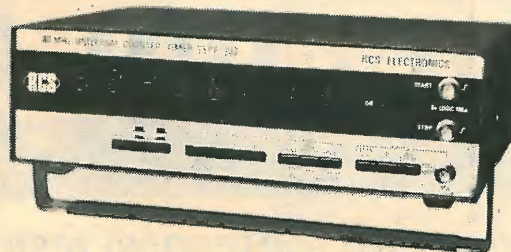


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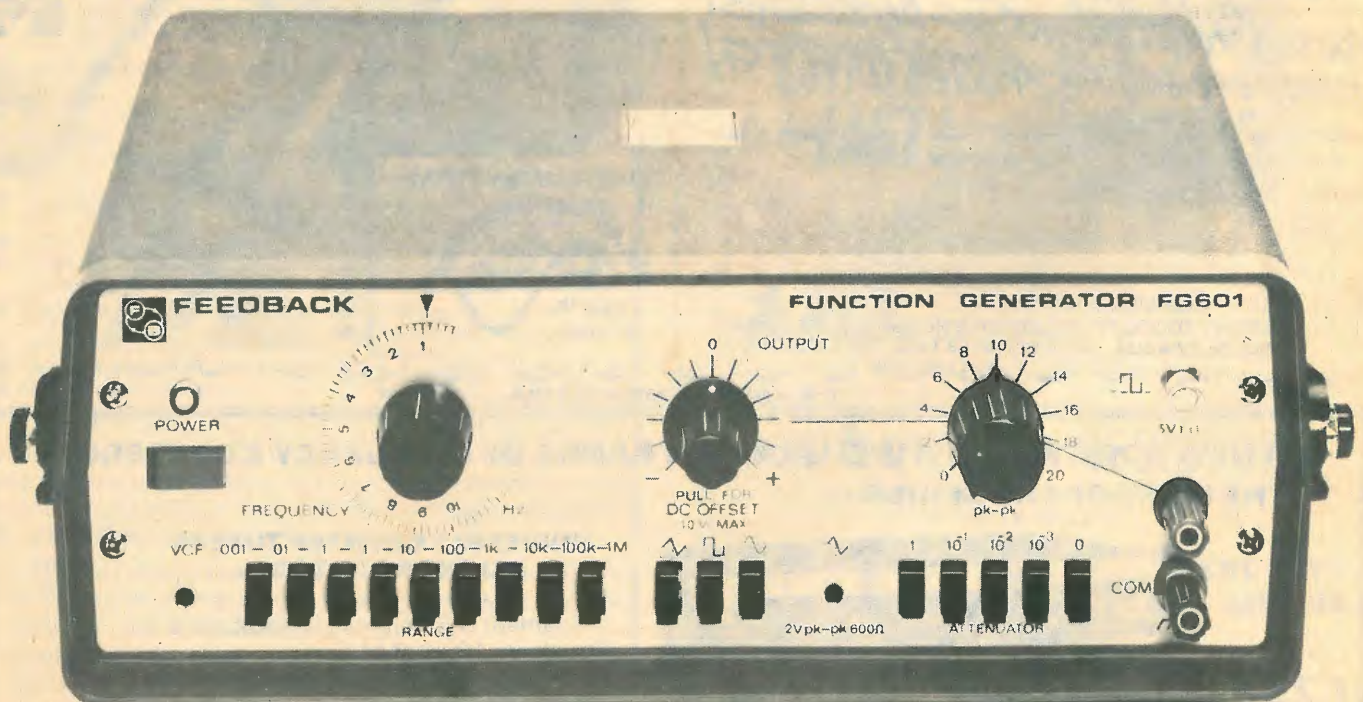
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wireless world

The map is not the territory

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One can't help wondering why some of the controversies in our correspondence columns about physical realities in electronics seem to get so involved. The disputants seem to be men of intelligence and probity, so why can't they get at the truth, the reality, which must be lurking in there somewhere? Ah, but here's the rub. The truth is one thing, the reality another. As the semanticist Korzybski observed, the map is not the territory. In electronics, as in all of science, what carries the truth (or its antithesis) is a statement or expression in words, mathematics or diagrams, a product of the mind alone; the reality is something out there beyond the mind which we can only approach in a restricted way through the senses, either directly or indirectly by using them to observe meter readings, oscilloscope traces and so on. It does seem that some of our correspondents get confused between these two very different things, especially when they use the word "truth" for rhetorical purposes.

Unfortunately "truth" is an extremely woolly word. Its meanings can range from the spiritual ("I am the way, the truth . . ." of Jesus; "Beauty is truth, truth beauty" of Keats) to the strictly formal (as in deductive logic and the truth tables of our electronic logic systems). Somewhere between, perhaps, comes the everyday idea of truth, as used in law and described technically as the "correspondence theory" of truth. In our scientific terms this is the correspondence between the conceptual model or hypothesis (the map) and the set of sometimes disconnected experiences or observations we get from the real world (the territory). Aristotle's version of truth (in the *Metaphysics*): "To say of what is that it is not, or of what is not that it is, is false; while to say of what is that it is, or of what is

not that it is not, is true" doesn't seem to get us very far and is apparently tautologous. But it does have the virtue of distinguishing between statements and reality. And in fact it has been used by the 20th-century philosopher Tarski as the basis of a precisely defined correspondence theory of truth.

Some thinkers have claimed that human beings, their consciousness and thoughts, don't have to come into the matter of truth at all. Frege, the logician, for example, said ". . . the thought, for example, which we expressed in the Pythagorean theorem is timelessly true, true independently of whether anyone takes it to be true." He seemed to have forgotten that logic itself is a human invention. With the phenomena of reality, however, we certainly have only ourselves to depend on. Bishop Berkeley went so far as to suggest that there might not be anything material around beyond the phenomena we experience. How can we be sure that material objects actually exist when all we have is our notoriously unreliable perceptions to go by? Kant said this was absurd because it implied that there can be appearance without anything that appears, and he went on to postulate "noumena" or things-in-themselves (the real stuff), as distinct from mere phenomena.

One of our great difficulties may be the fact that the very principle of objectivity, so dear to science, is itself really an article of faith, a product of the human mind and therefore of subjectivity. The rigidly "scientific" point of view is both naive and dishonest because it takes for granted, without explicitly mentioning it, the point of view of human consciousness, by which the world must be *my* world. As such objectivity has its limitations. We still don't know, for example, whether the electron is a particle or a packet of waves.

Computer buses

Conventions of communication between the components of a computer

by Ian H. Witten, M.A., M.Sc., Ph.D., M.I.E.E.

Department of Electrical Engineering Science, University of Essex.

Subsystems of a computer are usually connected together by a common bus, instead of by connecting each subsystem to every other one individually. A bus is a passive device — just a bundle of wires. However, to make it work, a logical superstructure of protocol and convention must be adopted, and observed correctly by every device connected to the bus. If any one device fails to observe the protocol, it can disrupt all communications along the bus. This is the price of a common bus.

THE COMPONENTS of a computer system include a processing unit (often a microprocessor chip), a store, and input-output interfaces to enable it to communicate with the world outside. The diagram of Fig. 1, where the processor is at the centre, communicating with the store on one side and input-output interfaces on the other, illustrates the way that early computers were organized. However, it is apparent that in this configuration the processor constitutes a bottleneck, for usually the input-output data is placed into or taken out of store rather than being processed immediately. This leads to the inclusion of the dashed line in the figure, as a "direct memory access" channel. Early minicomputers were built in this way.

This kind of interconnection, where every device is connected to every other, quickly becomes cumbersome as more devices are added to the system. Recent minicomputers, and almost all microprocessor systems, use the alternative structure of Fig. 2, where a common bus is used to connect the various devices. "Bus" is a contraction of the Latin "omnibus", which means "for all" — indicating that the bus is used for all data transfers between subsystems.

It may seem that the bus structure has re-introduced the bottleneck of the processor-centred computer model, only now it is the bus and not the processor which is responsible for the blockage. This is perfectly true, but since the bus is such a simple device — just a bundle of wires — the bottleneck can be relieved by making data transfers on it go very fast, whereas transfers through the processor are much slower.

It is obviously important that transfers along the bus are received

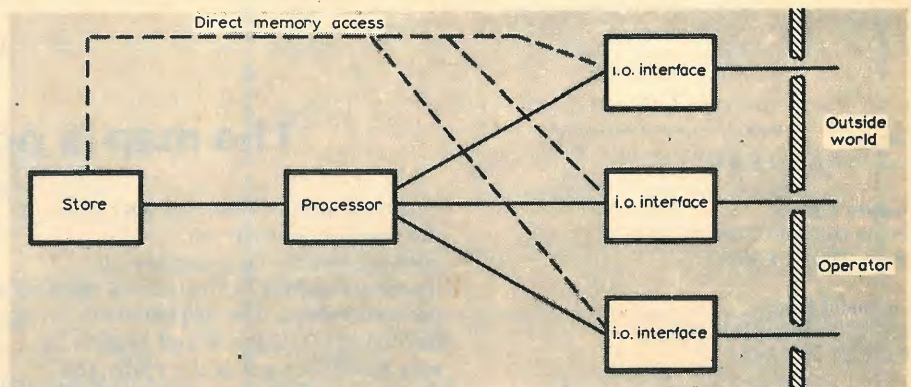


Fig. 1. Processor-centred computer model.

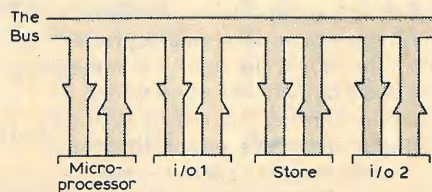


Fig. 2. Bus-centred computer model.

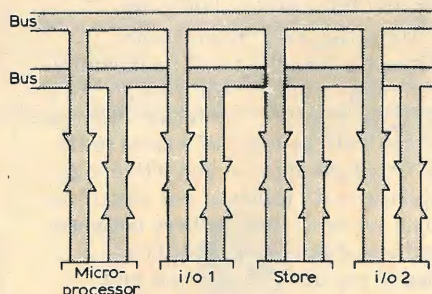


Fig. 3. Address and data buses.

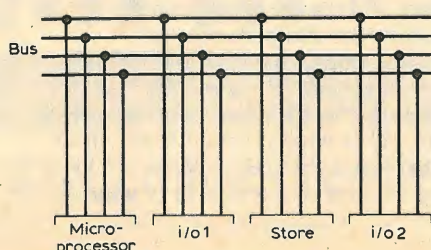


Fig. 4. Individual lines of a 4-bit bus.

only by the device for which they are intended. If i/o device 1 transfers data to the store, for example, it should not be received by i/o device 2 as well (or instead!). This is usually accomplished by dividing the bus into two parts: an address bus and a data bus, as in Fig. 3. A sending device puts the address of the intended receiver on the address bus, and the data for it on the data bus. Devices ensure that they only accept the data from the bus when the address bus indicates that they are the intended recipient. Addresses, like data, are simply binary numbers with a specified number of bits. Typically, the address bus is 16 bits wide and the data bus is 8 bits wide. This allows for addressing up to $2^{16} = 65,536$ different devices. There is hardly likely to be this number of separate devices on the bus, of course: the number is so large because some devices — notably stores — often incorporate many different addresses. A single store may easily contain $2^{15} = 32,768$ separate locations, each of which is addressable individually on the bus and would use up half of the "address space" of a 16-bit address bus.

The bus of Fig. 2 is redrawn in Fig. 4 to show the individual lines, assuming that it is 4 bits wide. Notice that although two channels are used in Fig. 2 to show the information coming off the bus separately from that going onto it, both channels are implemented on the same piece of wire in Fig. 4. The information on the wire is bi-directional. Of course, there is nothing special about the wire itself — any piece of wire can be driven from either end. It is the way that it is driven that makes it bi-directional. The bi-directional nature of the lines makes ordinary t.t.l. gates unsuitable for putting information on to buses, and there

are two commonly-used alternative methods: open-collector gates and tri-state gates.

Driving a bus

Ordinary transistor-transistor logic (t.t.l.) suffers from the disadvantage that the outputs of two logic gates cannot be connected together. Thus if two devices are connected to the bus as in Fig. 5 and each may at some time put a signal on to it, ordinary t.t.l. gates cannot be used to drive the bus.

The reason is as follows. T.t.l. gates can only assume logic states 0 or 1. Suppose that device 2 does not want to put data on to the bus during a certain period of time. If it tries to put logic 0 on the bus through its bus driver, and if device 1 - which does want to put data on to the bus - assumes logic 1, the two devices will be fighting for the bus, one trying to pull it up to 1 while the other tries to pull it down to 0. Similarly, if device 2 tries to detach itself from the bus by driving it with logic 1, it will interfere with a device which wishes to drive the bus to logic 0.

T.t.l. gates are not designed for this situation, and it is not possible to forecast the result of such a fight by considering the gates as logic elements. One must look at the detailed circuitry of the output stage of a gate, shown in Fig. 6. Two transistors are arranged in a "totem-pole" configuration, one providing active pull-up through the top transistor when the output is to be high, and the other providing active pull-down through the bottom one when it is to be low. This arrangement is used to increase the switching speed of the device from one logic level to the other, and to ensure that the drive capability of the device is the same whether it is in

a high or a low state. The figure is annotated to show the input and output levels and the states of the transistors, when the output is high (upper annotations) and low (lower annotations).

Fig. 7 sketches the totem-poles of two gates whose outputs are connected together by a bus line, annotated with the states that occur when device 1 is putting a high level on to the bus and device 2 is driving it low. The result will be a large current flow, as shown by the arrow. Its value can be calculated as V_{cc} minus twice the collector-emitter drop minus one diode drop, divided by the resistor value - about 30mA with normal component values. The bus line will probably end up at a low logic level, but this will depend on how it is loaded by other devices. Both output stages will get hot and may fail - with 30mA between a 5 volt V_{cc} and ground, 150mW must be dissipated. T.t.l. is just not designed to operate in this way.

Open-collector gates. One solution to the problem is to use "open-collector" gates to drive the bus. These are t.t.l. gates which do not have active pull-up. Instead, the output is taken from the collector of the pull-down transistor, which is otherwise left open, as shown in Fig. 8.

Somewhere on the bus line, a bus termination resistor is supplied to pull the line up to V_{cc} . Then, if any of the open-collector gates which drive the bus has its output transistor ON, this active pull-down will overcome the pull-up resistor to bring the line to a low state. Only if all the gates which drive the bus have their output transistor OFF will the line float up to a high level. Thus a device can (logically) detach itself from the bus by turning its output transistor OFF, when it will not interfere with a device which wishes to drive the bus.

The table in Fig. 9 shows that if A is high, B's level is transferred faithfully to the bus, and vice versa. The table is that of the logical AND function, if the levels are interpreted in positive logic (LOW = logic 0, HIGH = logic 1), and the configuration is often called a "wired-AND" since the AND operation has been accomplished simply by a piece of wire. (The term "wired-OR" refers to exactly the same phenomenon, with a "negative logic" interpretation.)

Tri-state gates. There are two drawbacks to the use of open-collector gates to drive buses, both of which stem from the lack of active pull-up. Firstly, they are slow; and secondly, they are susceptible to noise. A simple alternative, which has only appeared recently with the advent of c.m.o.s. (complementary metal-oxide semiconductor) logic, is the tri-state gate. The c.m.o.s. logic family is often used for microprocessors, rather than t.t.l., and it turns out to be natural in c.m.o.s. to give gates a third, "disabled", state in which they do not affect the bus. The idea of a tri-state gate

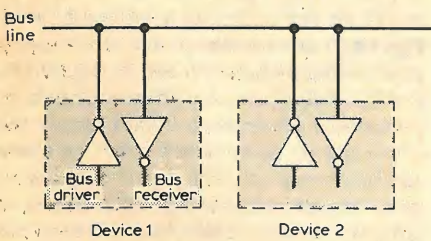


Fig. 5. Two devices connected to a bus line.

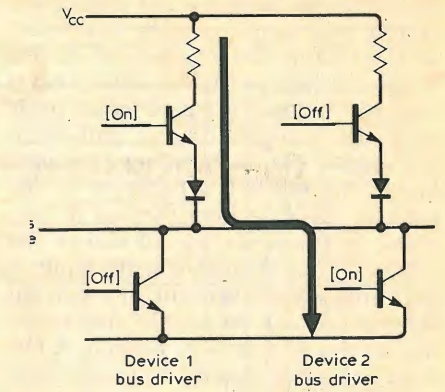
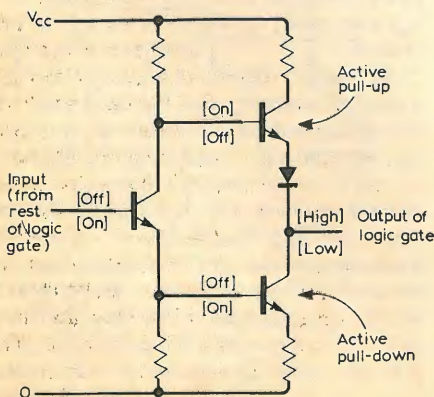


Fig. 6. T.t.l. "totem-poles" fighting for the bus.

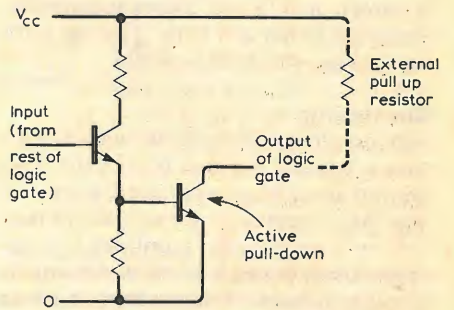
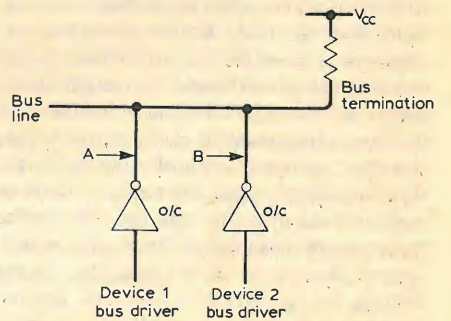


Fig. 8. Open-collector output stage.



A	B	bus line
low	low	low
low	high	low
high	low	low
high	high	high

Fig. 9. Open-collector gates driving bus.

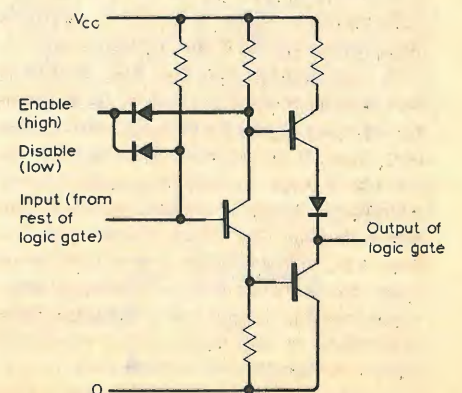


Fig. 10. Tri-state output stage.

proved so useful that a t.t.l. implementation was subsequently invented, which retains the totem-pole output stage of ordinary t.t.l., but adds an extra "disable" input to the gate which turns both the pull-up and the pull-down transistors off, over-riding the logic input. The result is effectively to disconnect the gate from the bus if "disable" is asserted. Fig. 10 shows the circuit. If the enable/disable input is high, the diodes prevent any current leakage through the enable/disable line and so the gate acts as normal. A low level on enable/disable, however, holds the base of the two transistors down and keeps them off. This automatically ensures that the third transistor is also off.

The symbol for several tri-state gates is shown in Fig. 11. Buses are almost always driven by this type of gate nowadays, wherever possible.

Bus timing

Suppose device 1 wants to send data to device 2 along the bus. It puts the data on the data bus, and then puts the address of device 2 on the address bus. Device 2 constantly monitors the address bus for its own address. As soon as it sees it, it reads the data from the data bus. Once the data has been read, it may be thought that device 1 can stop driving the address and data buses, and do something else, but there are two problems with such a procedure. Firstly, how does device 2 know when the address on the address bus is valid? Say the bus has just 3 lines (3-bit addresses). Then if it is initially at <100> and device 1 changes it to <010> to address device 2, there is a good chance that it will transiently pass through <110> or <000> during the change. If all the devices on the bus continually monitored the addresses, then the data would be incorrectly sent to device <110> or <000> as well as to device <010>. The second problem is, how does device 1 know when device 2 has read the data bus? Until it is sure, it must not remove the data from the bus.

Synchronous buses. One solution to both these problems is to have a common clock for all the devices. The clock produces the signal shown in Fig. 12.

All devices obey two conventions:

1. - they only look at the bus when the clock is high. Thus, if device 1 changes the address lines, it must ensure that it does so when the clock is low, and that the lines have settled to their new levels by the next clock pulse. The clock-line may as well be another bus line, as in Fig. 13. This adds another group of lines to the bus, the control lines, which so far contains just the clock. More control lines are needed for asynchronous buses, and to deal with bus contention.

This solves the first problem. The address lines are only valid at clock pulses, and when a bus device is addressed, it recognises its address at the next pulse. It seems reasonable to sup-

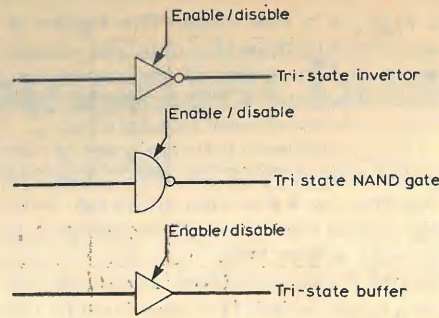


Fig. 11. Logic symbols for tri-state gates.

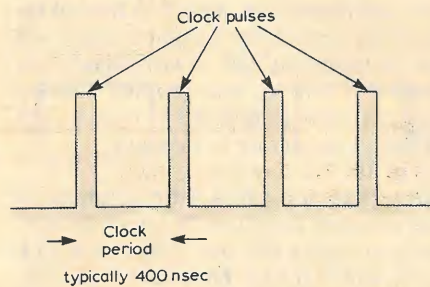


Fig. 12. Clock signal for synchronous buses.

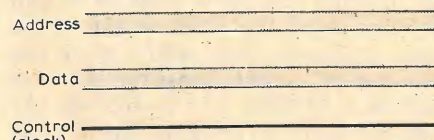


Fig. 13. Synchronous bus.

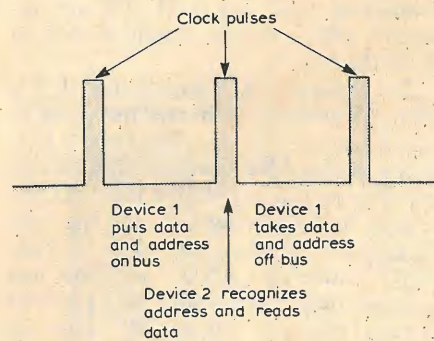


Fig. 14. Transmission on a synchronous bus.

pose that it will be able to read the data from the bus at the same pulse, leading to
2. - a device takes one clock pulse to read from the bus. The sequence of events when device 1 sends data to device 2 is shown in Fig. 14.

A circuit to read from the bus will need an "address decoder" to detect when the address lines are set to select the device, and a register to receive the value that is read from the data lines at the next clock pulse. Such a circuit is

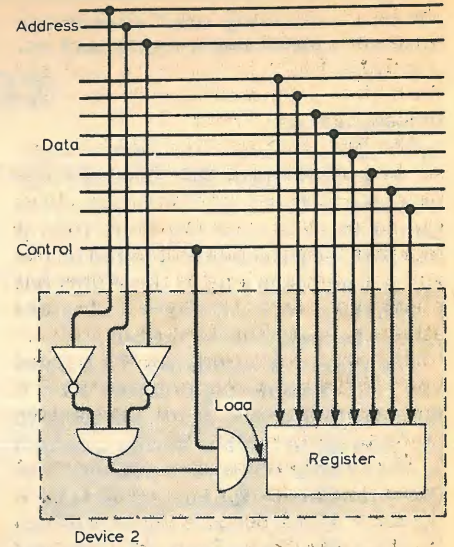


Fig. 15. Reading from a synchronous bus.

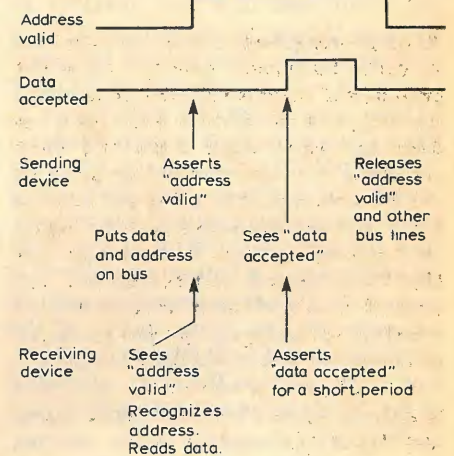


Fig. 16. Transmission on an asynchronous bus.

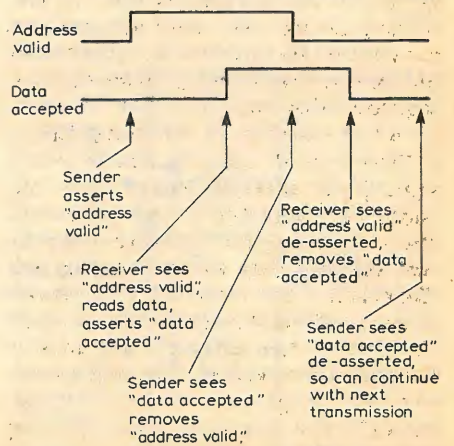


Fig. 17. Fully interlocked transmission.

shown in Fig. 15. There are three address lines, and the address of the device is <010>. Eight data lines are used, and the 8-bit register within the device holds the last data word read.

The bus structure that has been described is called a synchronous bus because each device on it is driven from the same clock: the two conventions together form the bus protocol. The bus will only work as long as the protocol is observed correctly by all devices attached to it. The idea of a protocol (dictionary definition: "terms agreed upon as the basis of a formal treaty") is an important one in all interactive communications systems.

The disadvantage of a synchronous bus is that all devices on it must work at the same speed, because they are driven by the same clock. Thus, the bus must go at the speed of the slowest device on it. For example, if a store module with an access time of 500ns (fast store) is attached to the bus, and another with an access time of 2µs (slow store), the bus will need 2µs clock and will not gain any advantage from having the fast store.

Asynchronous buses. The two problems posed by bus synchronisation were: the presence of spurious addresses during a transition of the address lines, and the need to know when data had been accepted by a device. The first problem can be overcome by having an "address valid" control line which is set to logic 1 by the sending device when it is sure that the address lines have settled. The second needs a "data accepted" line which is set to logic 1 by the receiving device as soon as it has read the data.

This allows for devices of different speeds to operate sensibly on the same bus. When the sending device has put data and address on to the bus, and after it has waited for a short time (typically 200ns) to ensure that the lines have settled, it asserts "address valid". This is the signal for all devices on the bus to examine the address lines to see if the data is for them. If it is, they read the data immediately, and then assert "data accepted", the time taken for this operation depending on the speed of the device. In either case, as soon as the sending device sees "data accepted" it can release the bus lines and proceed to its next operation. Fig. 16 shows the sequence of events.

This protocol is called "handshake" or "interlocked" transmission. It uses a signal from the sender to assert that the address and data lines have been set up, and a response from the receiver to indicate that data has been accepted. The result - transmission at the maximum speed possible for the two devices. The price - two extra control lines in the bus, and the risk of "hanging up" for ever if things go wrong - if, for example, the receiving device did not work properly.

In practice, the possibility of hanging up for ever can be rather embarrassing.

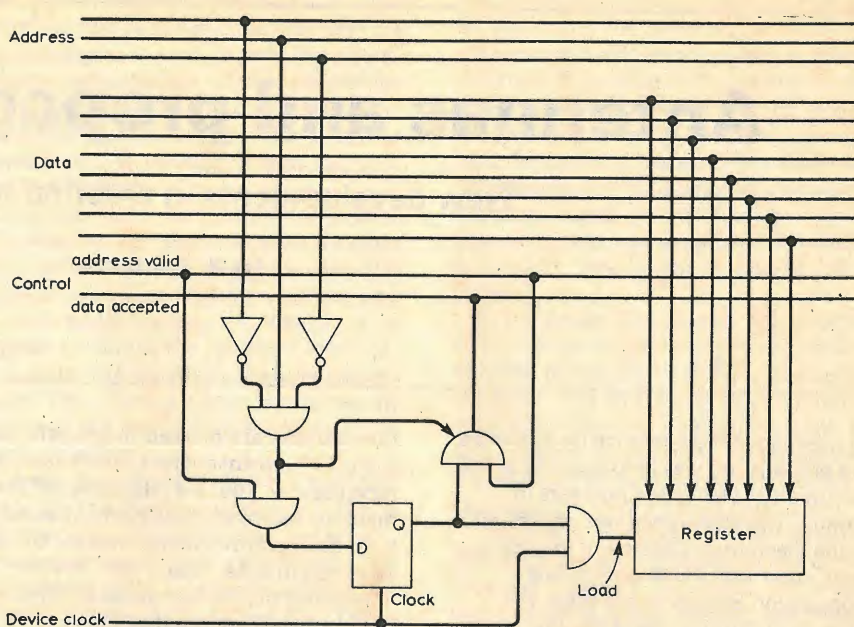


Fig. 18. Reading from a fully interlocked bus.

It only needs someone to run a program which attempts to communicate with a non-existent device, or to unplug a module from the bus, to bring the whole system to a halt. Sometimes this is considered so dangerous that the sender implements a time-out, where if the receiver has not responded after a certain maximum time (say 10µs) the sender takes control again, probably to report a fault condition. The time-out idea is important in all systems which "fail soft", that is, do not collapse completely when something goes wrong. People, of course, implement time-outs automatically when, say, no one answers one's knock on the door.

The only difficulty with the protocol described is that the time for which the receiver asserts "data accepted" has not been specified. If it asserts it for a very short time, it may be missed by the sender. If it is asserted for too long, the sender may be doing its next transmission and falsely conclude that this too has been accepted. A solution is for the receiver to assert "data accepted" until it sees that "address valid" is no longer asserted. The sender should then wait for the receiver to de-assert "data accepted" before using the bus again. This protocol is called "fully interlocked" transmission, and is shown in Fig. 17.

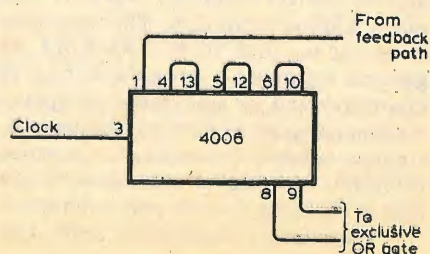
Fig. 18 shows a circuit to read from mission. Note that the use of an asynchronous bus does not necessarily imply that the devices attached to it employ asynchronous logic: normally, as in the figure, the devices have their own internal clocks. When the receiver sees its address on the bus with "address valid" asserted, it awaits the next clock pulse, and uses it to set a flip-flop and load the bus data into the register. Since this will happen virtually instantaneously, it simultaneously gates "address valid" back on to the "data

accepted" during transients.) Since this will happen virtually instantaneously, it simultaneously gates "address valid" back on to the "data accepted" bus line. If the load operation were to take longer, the device could be designed to wait until its completion before asserting "data accepted" to prevent the sender from altering the state of the bus. Note the use of a tri-state gate to drive the bus; the driver is enabled whenever the address lines are recognised. (This may result in driving the bus line during address transients, but no harm will come because the sender will not be looking at "data accepted" during transients. □

To be continued

The Chatterbox - 4006

Owing to an oversight, we did not publish the pin connections to the 4006 shift register used in the noise generator section of the Chatterbox speech synthesizer (December 1978 issue, p. 41). Apologies to readers for this error. The required pin connections are shown below.



Antennas and propagation — 1

New developments in antenna technology

by R. Ashmore

An international conference on antennas and propagation was held recently at the Institution of Electrical Engineers in London. The conference was organised by the Electronics Division of the IEE in association with the Antennas and Propagation Society of the IEEE, the Institute of Physics, the IERE, the Institute of Mathematics and its Applications, and the International Union of Radio Science. A large number of papers were presented; at least 97 on antennas and 39 on propagation. The following text is based on extracts from some of the papers on antennas.

THREE authors from the University of Oulu in Finland say that the characteristics of h.f. systems are analogous to industrial processes and in their paper¹ they describe a systems engineering approach to finding solutions for increasing the performance of radio communication systems.

In process control, unwanted effects have been combated by using steady-state optimization and real-time control methods, this being made feasible in the 1970s because of the dramatic advances made in microcomputers and the theoretical tools available. Some twenty scientists and engineers at the University of Oulu have been carrying out experimental work towards applying this approach to radio communication (mainly h.f.) systems since 1970.

The disadvantages of h.f. due to ionospheric propagation, large variations in path attenuation, channel imperfections, noise and interference, limit the usefulness of this frequency band as an economical low-capacity communication medium. Modern solutions for increasing the performance of radio communication have included automatic frequency and gain control, propagation channel and station identification, the introduction of new modulation and signal processing methods, the use of feedback channels and/or central control stations and multichannel reception. The solutions have, according to the authors, in general followed a pragmatic course characterized by unrelated improvements emerging as new technology becomes available. This kind of unplanned evolution, although common, does not lead to optimum overall performance.

In the systems engineering approach,

the systems are broken down into sub-systems — transmitters, antennas, and receivers — and a systematic effort is made to improve their performance. In h.f. communications most of the improvements can be made by improving the performance of receiving and transmitting antennas.

The requirements of h.f. antennas cannot be met by any type of classical h.f. antenna which is designed for average conditions. The antennas required must possess intelligence, so that they may follow the changes of propagation path and the signal and noise environment. For this reason, a new h.f. array configuration, suitable for controllable and adaptive operation, was developed during the university's project. The configuration comprises a planar array of horizontally polarized directive yagi- or log-periodic-type arrays supported by a single rotatable guyed tower. This configuration gives a low-angle main-lobe suitable for medium and long distances (over 1000km) together with high gain and simple beam steering.

Based on the results of tests on the experimental beam, the authors conclude that intelligent equipment needed for large-scale use could be manufactured very economically in the 1980's using v.l.s.i. circuits. Low power analogue and digital circuits would even make mobile and portable operation possible. The main difficulties, they say, lay in the selection and implementation of adaptive methods and algorithms suitable for the h.f. environment and therefore this formed a major part of their project.

In the future the adaptive solutions for the lowest levels could be combined with overall real-time control of entire h.f. links and the operation of these h.f. links could in turn be actively coordinated in real-time by regional and

world-wide centres. H.f. communications, say the authors, could be developed into a complex, integrated, adaptive system where individual links would be able to adapt to changes in their environment.

Circular array with 360° null steering

Radio communications to and from moving platforms such as aircraft, ships and land vehicles, generally require omnidirectional coverage. However, this makes the system particularly vulnerable to directional interference. One way round this problem is to design an omnidirectional antenna having one or more directional nulls which can be electronically steered to minimize any such interference. A paper² by D. E. N. Davies and M. S. A. S. Rizk from University College London, describes such an antenna based on a four-element circular array, having a very small radius of 0.04λ . This small radius allows the complete array to be housed in a thin cylinder or whip structure. The antenna pattern permits omnidirectional coverage with a null which may be electronically steered through 360° of azimuth by means of a single phase shifter. Fig. 1 shows the experimental pattern of the antenna.

To confirm some theoretical predictions, described in the paper, a four element null-steering array was constructed for the frequency 153MHz. Since the antenna has a very small radius there is a reduction of antenna gain and some degradation of bandwidth performance, compared with larger arrays. Also, the form of the directional pattern changes with null pointing angle in azimuth. There is also a deterioration of null depth when the antenna is operated away from its design frequency of 153MHz. The results

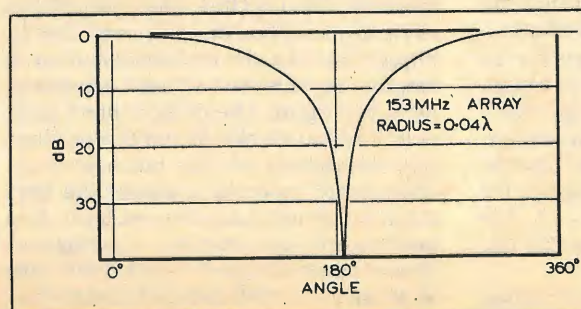


Fig. 1. An experimental pattern of a four-element null steering array having a radius of 0.04λ . See Ref. 2.

indicated that the effective bandwidth limitation of the array for a fixed 50Ω termination of the mode was in the region of $\pm 10\%$.

It was found that one reason for the bandwidth limitation of the experimental results was a resonant effect due to the centre mast of the structure which supported the array. This was because the mast was designed to work as a single dipole for other purposes.

Although the null steering antenna system may operate in either a transmit or receive mode, the principal interest of rejecting interference is obviously confined to receiving only. This type of array can also operate as a directionally sensitive receiving antenna by connecting the output of the two modes — zero or null — to a phase sensitive detector. The output of the p.s.d. can then be calibrated in angle of arrival of any received wave. In addition, this means that this signal may be used directly as the information source needed to steer a null on to any required signal where automatic or adaptive null steering performance is wanted.

The paper shows that a simple four-element null-steering antenna intended for wideband operation may be modified to be used as a highly compact, small radius, null steering antenna. Null depths on the experimental antenna were in the region of -40dB , at the centre frequency of 153MHz , and over the $\pm 10\%$ bandwidth the depth was not worse than -25dB . The configuration gives an antenna gain 5.3dB worse than an ordinary dipole.

This work was supported by the Ministry of Defence Procurement Executive.

Satellite communications

The capacity of a communications link can be doubled by transmitting independent signals within the same frequency band in orthogonal polarizations. This technique, which is being used more and more in satellite communications (e.g. *Wireless World*, December 1978 issue, p.63), is the basis of work described in a paper³ by D. H. Brandwood from the Plessey Company at Roke Manor. This work was carried out for the International Telecommunication Satellite Organisation.

When using orthogonal polarizations there is always a certain amount of cross-coupling between the channels caused by imperfect antenna alignment or when the signals pass through heavy rain or ice crystal layers. One method of reducing the cross-polarization is to modify the polarization within a waveguide at the receiver, before the orthomode transducer, a device which separates the signals in the two polarizations. Alternatively, the depolarized signals can be received unmodified at the transducer and a cancellation technique removes interference from a receiver channel by adding in an equal amplitude, antiphase version of the interference waveform*.

In the orthogonal polarization case there are two receiver channels and the copolar signal in each channel is used to achieve cancellation of the crosspolar signal in the other channel. Since the crosspolarization varies with weather conditions it is necessary that the system be adaptive.

One technique for obtaining control information for the adaptive double cancellation system requires that the satellite transmits two pilot tones, one in each polarization. However, it is possible to obtain the required information from the satellite signals themselves. The Plessey paper discusses an outline of the analysis of the pilot independent system.

For the experimental work a receiver was constructed to operate with a microwave cancellation network. Laboratory tests were carried out on this receiver using a network to produce suitable cross-coupling levels. Tests were then carried out at realistic signal-to-noise ratios using travelling-wave tubes to produce simulated receiver noise.

The associated theoretical work showed that in principle crosspolarization discrimination could be improved to the required level by a cross-coupled cancellation technique which does not require transmission of pilot tones by the satellite. In conclusion, Mr Brandwood says that this cancellation technique is directly applicable to any two-channel system with cross-coupling, however this cross-coupling may be caused. The receiver design could also be modified for use with t.d.m.a. signals and cancellation could be carried out in other frequency bands (the experiments used frequencies between 2.5 and 75MHz) or at i.f. if cancellation were not required over the whole r.f. band.

H.f. and the amateur service

Les Moxon, G6XN of the Radio Society of Great Britain, says in his paper⁴ that there is a considerable number of differences between amateur and other communication services operating in the h.f. band of the frequency spectrum. A number of engineering problems arise because of these differences and the solutions to the problems are unique to the amateur field.

Firstly, in amateur communications, continuous service is not required. The amateur also has, in general, no freedom in the choice of location, but has to make the best use he can of a particular, usually small, area of ground subject to various technical and planning constraints. In most cases he is severely

restricted in regard to antenna size and height, and he is often affected by screening and local noise sources. Amateur operation is also restricted to a small number of harmonically-related frequency bands. In addition, the amateur is usually forced, by financial limitations, to use low power and simple antennas, and by the terms of his licence, to use output powers restricted to a mean level in the region of 100 to 150W.

In his paper, Les Moxon draws attention to some engineering developments inspired by the above differences, and to evidence that in solving the problem of very-long-distance communication, despite severe restrictions, amateurs are making use of the chordal hop mode of propagation (more about this later).

The effect of height on performance over long distance paths depends on the required angle of radiation, on which there is little data. Ideally the height must be sufficient to allow in-phase combination of the direct and reflected waves at the required angle, but in most cases it must suffice to erect the antennas as high as possible, typically 10 to 20 metres, compared with a desirable figure of at least 40 metres.

Despite this, daily antipodal communication is possible with typical amateur installations over most of the sunspot cycle. Much better results are of course obtainable when the ground slopes in the desired direction, and it has been shown that when ground slopes down steeply to the sea, or a flat plain, up to 12dB gain may be obtained from the two ground reflections. Using portable equipment to seek out slopes of this kind, regular communication with antipodes has been achieved with dipole antennas at heights of only 3 to 8 metres, s.s.b. transmission, and p.r.ps of between 0.5 and 1.5W. This, says Mr Moxon, suggests the possibility of relatively low-cost commercial installations for ranges upwards of 3000km, by using cliff or mountainside locations.

To be continued

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 3. Brandwood, D. H., The Plessey Company Limited, Roke Manor, Romsey, Hampshire, Cross-coupled cancellation system for improving cross-polarization discrimination, pp41-45, Part 1.
 4. Moxon, L. A., Radio Society of Great Britain, High-Frequency antennae and propagation modes in relation to the amateur service, pp83-86, Part 1.
- All IEE Conference Publication Number 169, Antennas and Propagation, from International Conference on 28-30 November, 1978.

*This may be a clue to the technique used in the Plessey Groundsat repeater, described on page 71 of the November '78 issue. It is interesting to note that the new technique used on this repeater was discovered while designers were working on other projects. Both of these works were by engineers at Roke Manor.

NEWS OF THE MONTH

Proposal to make Carfax and ARI compatible

A proposal by Robert Bosch Ltd, concerning the possibility of making Carfax and ARI compatible, has been presented to the BBC's research division.

Readers who have been following the progress of Carfax and ARI in the UK will probably be left wondering whether Bosch has finally thrown in the towel, or whether, in an attempt to clutch at the last straw, they are taking the attitude that if you can't beat 'em, join 'em. For the benefit of those who have not been following the subject, radio equipment for the ARI (automotive road information) system (see p73, October '78 issue) is manufactured by Blaupunkt Radio, who are owned by Robert Bosch, for the Continental road traffic information service, and Carfax, which is the BBC's answer to road traffic information, is presently being developed and tested by the BBC for the UK. The Carfax system is described in the Jan '78 issue, p28).

Bosch suggests that the UK should adopt traffic information services in three stages. Firstly, the company believes that there is compelling evidence to justify the introduction and installation of ARI immediately in the UK. This introduction, which would be stage one, would cost only £25,000 to install "overnight" in Britain. The next stage is best described as it was put to *Wireless World* by Andrew Rodger of Bosch, as follows: "As stage two, and if we can afford the cost of installing the necessary 80 to 120 transmitters, we consider Carfax could be installed on f.m. between 100 and 104MHz. It could then be internationally compatible with ARI." It is worth noting here that the additional proviso in the first sentence is one of the main reasons why the pro-ARI are so anti-Carfax.

Stage three of Bosch's plan would then involve the installation of a system like ALI (the Driver Guidance and Information Service which is now being installed and tested in the Ruhr) which would provide drivers with individual guidance and information on a dashboard display via induction loops built into the road.

The proposal, which if implemented will enable the car radio equipment of several million motorists from the Continent to work satisfactorily in the UK, and the Carfax receivers from the UK to work satisfactorily on the Continent, was first put to the International Broadcasting Convention in September by G. Bolle, director of research and development at Blaupunkt Werke GmbH, West Germany. He agreed that there was no doubt that the principle of the Carfax system, to install a separate network of stations, was an ideal way to build up a network for the transmission of traffic information. In fact, he said, such a plan to create a network of independent stations had existed in West Germany about ten years ago but this had to be delayed because the constitution of the FRG does not permit anyone other than the ten German radio companies to transmit broadcast-type material and because there were no available frequencies for a new

transmitter network. The ARI system was the result of engineers making use of the existing transmitter network.

Mr Bolle continued by saying that it is possible in the UK to run such an information network without the aid of the radio station, and if there was sufficient money available to run a completely independent network, then Carfax would be the ideal system and ARI, in fact, only a "mini-Carfax". In order to avoid the problems of possible incompatibility between the two systems, the Carfax system would have to be run in the v.h.f band at a frequency between 100 and 104MHz, and Mr Bolle believed that a special frequency in this range could certainly be found in the UK.

As far as Bosch knew, there was not much chance that the WARC '79 Conference would allocate a frequency for Carfax in the medium frequency range because these frequencies were reserved exclusively for stations for large area service. Using a frequency in the v.h.f. band would considerably reduce co-channel interference, and one of the excellent features of the Carfax system, the capture effect, would at least be maintained if not improved.

One possible problem is that the ARI system depends on the fact that the carrier of the traffic information station is permanent and to overcome this the Carfax transmitters would also have to run constantly. According to Bosch, the power consumption for the 90 Carfax stations in the UK, about 5000kW/day, which is equivalent to approximately 300 medium sized cars, is reasonable. □

Computers and privacy

The subject of the effect of computer systems on the privacy of individuals is continuing to attract a large amount of public interest. When a special committee was set up recently by the National Electronics Council to investigate the social and economic impact of using computers, one of the first themes to be taken up concerned the possible effect of computers and computer systems on the privacy of individuals. At an IEE colloquium, held in November and entitled "The interaction between computer technology and society" some of the eight papers presented discussed the social implications of computers, and one paper, by Sir Norman Lindop, director of Hatfield Polytechnic (see further), dealt specifically with the privacy aspect.

In December, the Government released "The Data Bank report", a report of the Committee on Data Protection, headed by Lindop. This disclosed that Sweden has refused to send data to the UK because of the lack of data-protection control in the latter country. Now, another White Paper has been promised for the spring of 1979. A bibliography has also been compiled by a member of the IEE's library staff to inform researchers of a wide range of papers dealing with privacy and computers. This brings

together about 250 citations covering a period from January 1969 to July 1978.

An article, "Computers and Individual Privacy" by F. J. M. Laver, in the NEC's journal, *National Electronics Review* (Nov./Dec. 1978) recalls some of the events leading up to the present situation. The first time the subject attracted a vast amount of public interest was in 1966 when it was proposed that a central installation should be established to bring together information held separately on the computer tapes of various US government agencies. Then, in Britain, after two abortive attempts at legislation by private members, a government committee under Sir Kenneth Younger, produced a White Paper (5012) in July 1972. After a long pause and following some public pressure, the Home Office responded by publishing two White Papers (6353 and 6354) in December 1975. They also appointed Sir Norman Lindop as chairman of the then newly formed Data Protection Committee (DPC) to examine the need for, and the nature of, legislative or administrative measures to protect the privacy of the individual or individuals. It was in August 1976 that the DPC invited the views of representative bodies, including the NEC.

Mr Laver's article is intended to highlight a few of the points that occupied the NEC's Social and Economic Impact Committee during 1976 and 1977. The Council's interest in privacy derives from its belief that there is, risk that, over-reacting in its anxiety to allay the fears expressed, the Government might be persuaded to construct a legal apparatus of control which would hamper the future development of computers in the UK. If this was to happen, says the article, heavy costs and complex procedures would be imposed on many computer users in order to guard against carelessness or malpractice by an irresponsible few, and it could restrict the growth of social service applications, in particular, and cut off large benefits which the intelligent use of computers alone could bring. Economic and commercial advantages could also be delayed or diminished and as a result electronic technology would be prevented from contributing as fully as it could to the UK's economic and social health. It would particularly and adversely affect the UK electronics industry's competitiveness in international markets because this industry would be denied opportunities of developing and demonstrating its competence in important fields.

The NEC article suggests that, in the interests of fair competition, as well as to protect the individual, it is highly desirable that a common, or at least a compatible, control regime should be established within the EEC, and preferably also in Japan and the USA. As a minimum it suggests the use of some form of international convention to discourage the exploitation of differences between national regulations, and to prevent easy-going countries from seeking to attract data banking business.

First low cost speech synthesizer in UK

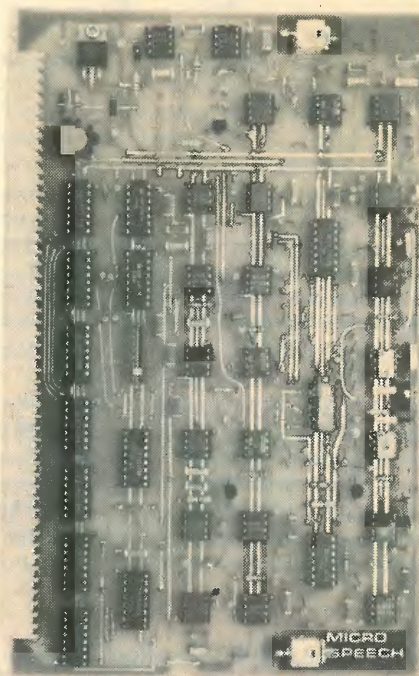
Until recently, electronic speech synthesizers have been very limited or very expensive and this has restricted their use. The recent speak and spell device from Texas, although not a true synthesizer, does provide high quality speech very cheaply, and has opened the door to more versatile pre-programmed units.

Microspeech from Costronics, however, is a true speech synthesizer, priced at around £300, which has been designed to operate directly with the standard SS50 bus as used on the South West Technical Products 6800 microcomputer. The microspeech package contains a speech synthesizer with separate nasal and fricative branches, a digital noise source, and a voltage controlled oscillator. To complement this board, software is supplied on a floppy disc. This translator program occupies about 4K of memory and converts phonetic code into sets of data which control the synthesizer. This data produces nine control parameters which in turn determine pitch, amplitudes, and resonant frequencies. In operation, the characters from the phonetic text are compared with a phoenem look-up table. If a match is not possible, a one character match is attempted while at the same time checks are made for the end of text character and for the

pitch control characters. If a pitch control character is encountered, internal updating takes place as necessary. When a phoenem is recognised, the parameter store for that sound is released. This store defines the starting and stopping values of eight vocal tract parameters together with the phoenem and type of interpolation to be used for the resonances and amplitudes. Each time a new frame of data is produced during the interpolation, it updates the speech synthesizer. When the phoenem has finished, a short interpolation is made between the end values of the current phoenem and the starting values of the next one. The whole process then repeats until the text has finished.

An important feature of Microspeech is its real-time operation. This means that there are no gaps in the speech and the device can be arranged to operate directly from a keyboard. Alternatively, speech can be stored, around 90s for each 1K of buffer space, without the need for a large memory to accommodate the control parameters.

Although the speech quality is by no means perfect, the system is theoretically capable of synthesizing any voice provided that the circuitry is controlled correctly. For this reason, most of the current development is taking place on the software.



Video disc system now marketed in USA

The Philips and MCA optical videodisc system is now being marketed in the USA, according to an announcement made recently by the Magnavox Consumer Electronics Company, a subsidiary of North American Philips. This move, which actually began in December last year, is presently restricted to the Atlanta market, but distribution is to be extended in 1979 to other markets in the United States.

While this action is unlikely to immediately affect consumers in the UK, Mr Gerrit Jeelof, the Chairman and Managing Director of Philips Industries UK, said that Britain might be the second country to have this development and that they would be trying to get it on the market in the UK as early as possible in 1980.

This particular system has a videodisc player manufactured and marketed by North American Philips' Magnavox subsidiary under the trade name Magnavision, and pre-recorded video discs manufactured and marketed by MCA Incorporated under the trademark and tradename MCA Discovision.

It has been suggested by officials from Magnavox that the videodisc player will cost about £350 (\$695), and according to MCA a typical half-hour videodisc programme will be sold at a retail price of about £3 (\$5.95). Complete two-hour recent feature films are expected to retail at about £8 (\$15.95).

The Philips and MCA system attaches to a home television receiver and the videodiscs are grooveless and resemble a long-playing record. The optical system on the Magnavision player uses a tiny, low-power laser light beam which relays images and sound from the videodisc to the viewer's television screen. No needle or stylus ever touches the disc, so repeated handling or use will not

wear out or diminish the videodisc quality. The system's discrete stereo sound tracks can also be played through a home stereo amplifier to offer a sound which is much better than that obtainable from the television sound system.

One of the advantages of the Magnavision player is that the transmissions of picture and sound are equal to the best available from broadcast tv reception and superior to home videotape playback. In the standard play mode the system also allows the user to stop, slow or reverse the programme at any point on the disc. Related to this are the advantages of rapid access, fast motion, instant replay (no need to wind back tapes) and frame by frame readout. Another advantage, that of the disc's durability, has already been described.

Largest order ever for UK electronics firm

Racal Electronics Group has received an export order worth £20 million, the largest ever in its 28 year history. The order has been placed by a Middle Eastern country for the supply of radio communications systems.

The Group is to supply a number of fully-equipped and custom-built transportable communications shelters and mobile workshops. The shelters house all the radio and terminal equipment needed for a complete, fixed communication station and can be re-deployed to any site within hours. This feature satisfies a particular demand for flexibility in a nationwide network.

Racal Communications Ltd will undertake all the systems engineering and the equipment itself will be supplied by several com-

Audio writer award presented

The 1978 Audio Writer Award has been awarded to Barry Fox who writes under the pen name Adrian Hope. The award, a silver tuning fork mounted on a mahogany base and a cheque for £300, was presented by the international conductor, Charles Mackerras, in London during November.

Barry Fox, who started writing for publications about twenty years ago when he made a contribution to *Punch*, was an Oxford graduate in biology who became a patents consultant. It was not until a few years ago that writing became a major source of income for him and prompted him to become a consultant and writer on audio, video and patents. Now, he writes for many audio and video publications and he is a regular columnist in *New Scientist* and *She*. He is also the author of two books on inventions and audio.

panies in the Group, including Racal-Tacticom Ltd, Racal-Datcom Ltd, Racal-Dana Instruments Ltd, Racal Thermionic Ltd and Racal Communications Ltd. The order includes the largest ever logistic support contract so far achieved by Racal.

According to a Racal statement, early delivery is essential and the whole order is expected to be fulfilled by the end of 1979.

● An interim report from Racal Electronics Ltd shows that their unaudited pre-tax net profit for the half-year ended 30th September, 1978, amounted to £24,323,000. This compares with a 1977 figure of £19,398,000, an increase of 25.4%. Turnover during the half year was £99,894,000 and the previous half-year was £89,886,000, up 11.1%.

News continued on page 74

High-performance preamplifier

Low-cost design with active gain control

by D. Self, M.A., M.Sc.

In his previous article Doug Self described a no-compromise preamplifier which was designed using high voltage transistors to give exceptional performance. This new design sacrifices very little of that performance and uses a small number of low-cost transistors to significantly reduce the cost. A novel active gain control makes best use of the dynamic range and removes the problem of volume control placement.

THIS PREAMPLIFIER offers a similar performance to that of the advanced preamplifier published previously¹, but with a simpler design that reduces the parts count and hence cost. In normal use, the signal levels are kept around 50mV by exchanging the normal potentiometer volume control, which acts as an attenuation control, for an active gain control. Therefore, the signal receives only the amplification required for a given output and so makes best use of the amplifier's dynamic range.

The distortion performance is also improved because unwanted gain will be used to give higher negative feedback and thus greater linearity. The active gain control uses a shunt feedback circuit where the volume control varies the resistance of a feedback arm as shown in Fig. 1. The disc input stage has a relatively low gain of +20dB at 1kHz which allows a very high input overload margin. This is followed by a third-order high-pass filter which removes subsonic signals while they are still at a low level. Both bass boost and treble cut portions of the RIAA equalisation take place in the first stage. The gain control stage is positioned after the input switching and has a maximum voltage gain of +20dB. This is followed by a Baxandall tone control which has unity gain at 1kHz.

The use of an active gain control eliminates the problems associated with a normal volume control. If all of the gain is placed before the control, the supply voltage limits the overload margin. If some gain occurs after the volume control, then the signal-to-noise ratio is degraded because noise generated in the later stages does not undergo attenuation. The use of two controls, one early and one late in the signal chain, is one method of avoiding this compromise¹ but a true gain control

Preamplifier specification

Input sensitivity

for 500mV output	
Disc	5mV at 47k Ω
Line 1	100mV at 20k Ω
Line 2	100mV at 20k Ω
Line 3	500mV at 100k Ω

Disc input overload level

1.1V r.m.s. at 1kHz
3.8V r.m.s. at 10kHz

Outputs

Main output
500mV r.m.s. at 100 Ω source impedance
Tape output
50mV r.m.s. at 1k Ω source impedance
Maximum possible level from main output
8.5V r.m.s.

Frequency response

Disc input (RIAA equalisation)
± 1.0 dB 20Hz to 20kHz
± 0.5 dB 100Hz to 20kHz
Line inputs (flat)
+0, to -0.5 dB 20Hz to 20kHz

Total harmonic distortion

From disc input to main output, at 1kHz with the gain control set to $\times 6$
 less than .008% at 8V r.m.s.
 less than .005% at 5V r.m.s.
 Because the output signal level will normally be around 500mV the t.h.d. level will be much lower.

Noise

Disc input	better than 68dB below 5mV r.m.s.
Line inputs	below -75 dBm at full gain
Residual	below -90 dBm at zero gain

Tone controls

Bass	± 14 dB at 50Hz
Treble	± 10 dB at 10kHz

Power consumption

Approx 78mA each channel from a +38V supply.

Disc input stage

The most difficult stage to design in a preamplifier is the disc input, and the problems are compounded if, as in this case, the gain of the stage is low to allow a high overload margin. A low voltage gain at 1kHz means that the feedback network which defines the gain and RIAA equalisation will have a relatively low impedance, and thus appear as a heavy load to be driven by the disc amplifier. This situation becomes worse at higher frequencies when the reactance of the equalisation components falls. Therefore, as a large voltage swing at the output is desirable, a large amount of current must be able to flow into and out of the feedback network at high frequencies. A second, and related problem, is that if the gain at 1kHz is low, the gain at 20kHz must be 19.3dB lower due to the RIAA equalisation, which makes it close to unity. Therefore, it becomes more difficult to set the top end of the RIAA curve accurately. For this reason an extra low-pass section, with a -3 dB frequency of about 22kHz, is added after the disc amplifier to ensure that the high-frequency gain continues to fall at a steady rate. It should be noted that if the correct turn-over frequency is chosen for the final low-pass network, the RIAA amplitude and phase curves are obtained exactly.

Another consequence of the fall in closed-loop gain at high frequencies is that the compensation for Nyquist stability is more difficult, and in this design it was necessary to add a conventional RC step-network to the normal dominant-pole compensation. The dominant-pole capacitor is kept as small as possible to preserve the slew-rate capability of the stage.

The basic disc input stage is shown in Fig. 2. In this series-feedback configuration almost all of the voltage gain is provided by the second transistor, which has a bootstrapped collector load for high open-loop gain and linearity. The final transistor is an emitter-follower for unity-gain voltage buffering. This configuration allows the use of a p-n-p input transistor for optimum noise performance, but it also means that the collector current must flow through the feedback resistance R_F . This places another constraint on the design of the feedback network because an excessive

is considered to be a more elegant solution.

Because a low-cost, single unregulated power supply is used with first-order RC smoothing to reduce ripple, all sections of the preamplifier are designed with high ripple-rejection performance.

voltage drop must be avoided.

As the disc input amplifier must be capable of sourcing or sinking large peak values of current to drive the capacitive feedback loop at high frequencies, the conventional emitter-following output circuit in Fig. 2 is not suitable because the sink current causes a voltage drop in R_E . Lowering the value of R_E reduces the effect, but this is a poor solution as it leads to a high quiescent power dissipation. Replacing R_E with a constant-current source is more effective because the maximum sink current becomes equal to the standing current of the stage. However, this would still limit the output of the disc stage at high audio frequencies due to an inability to sink sufficient current. For this reason, the push-pull class A configuration in Fig. 3 was chosen. The bottom transistor is a current-source which is modulated in anti-phase to the top emitter-follower, via the current-sensing resistor R_A and a capacitor. This can also be considered as a negative-feedback loop that attempts to keep the

current in R_A constant. However, the open-loop gain is only unity and so with 100% negative feedback the current variations in the top transistor are reduced to one half by the capacitor. Due to the anti-phase drive of the lower transistor, this stage can sink a peak current of twice the standing current, and therefore give twice the output swing at high frequencies.

A practical circuit of the disc input amplifier and its associated subsonic filter is shown in Fig. 4. All of the d.c. bias voltages are provided by the potential divider R_2, R_3, R_4, D_1 and D_2 . This chain is heavily decoupled by C_2 to prevent supply-rail ripple entering this sensitive part of the circuit. Note that Tr_3 and Tr_5 are isolated from the bias voltage by R_{14} and R_{22} to simplify any fault-finding.

The RIAA equalisation is provided by R_{10}, R_{11}, C_6 and C_7 in the feedback loop, and R_7, C_4 forms a step network that aids h.f. stability. Resistor R_{17} and C_{11} make up the low-pass section that corrects the top octave of the RIAA curve. The

subsonic filter is a 3-pole Butterworth type with an ultimate slope of 18dB/octave. Although the frequency response shows a loss of only 1.5dB at 20Hz, the attenuation is increased to more than 14dB at 10Hz. The unity-voltage gain element of the filter is formed by Tr_5 and Tr_6 arranged as an emitter-follower with a current-source load. This configuration was chosen for its excellent linearity. An output of about 50mV is available for tape recording although the exact voltage will depend on the cartridge sensitivity. Resistor R_{24} prevents damage to Tr_6 if the tape output is shorted to earth, and resistor R_{25} maintains the output of the disc stage at 0V d.c., and also prevents switching clicks.

The total harmonic distortion from input to tape output at 6V r.m.s. is below 0.004% from 1kHz to 10kHz but because the anticipated signal level here from most cartridges is about 50mV r.m.s. the distortion during use will be even lower. The disc input will accept more than 1V r.m.s. at 1kHz, and about 3.8V r.m.s. at

Fig. 1. Block diagram of the preamplifier. The signal voltages shown are for maximum gain at 1kHz.

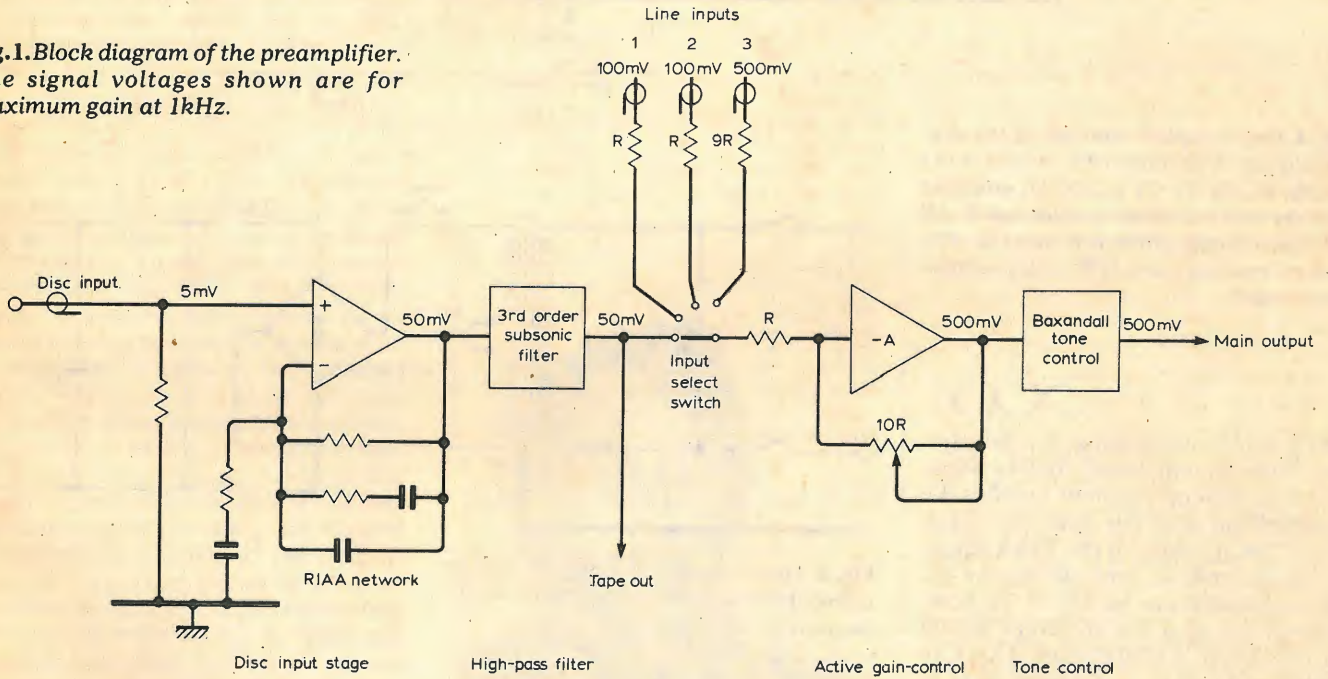


Fig. 2. Series-feedback disc input amplifier with an emitter-follower output.

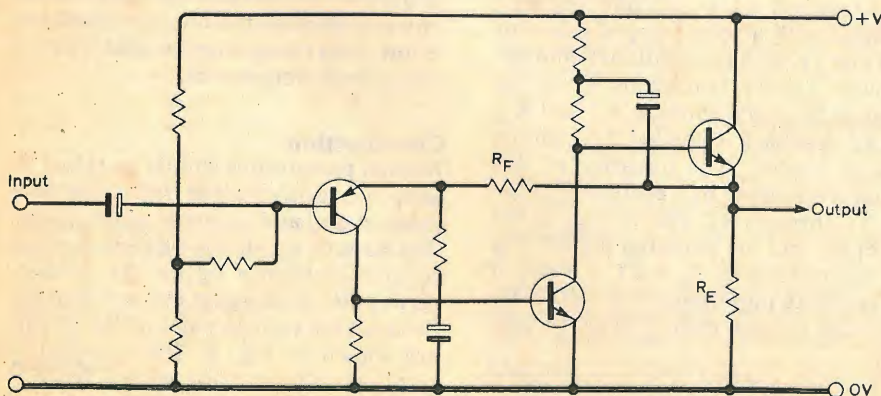
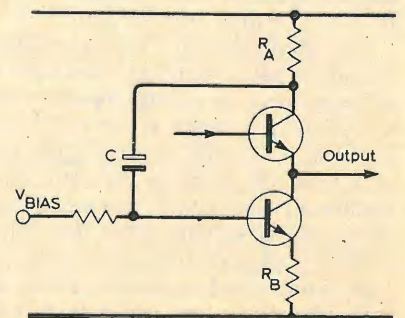


Fig. 3. Improved push-pull class A output stage.



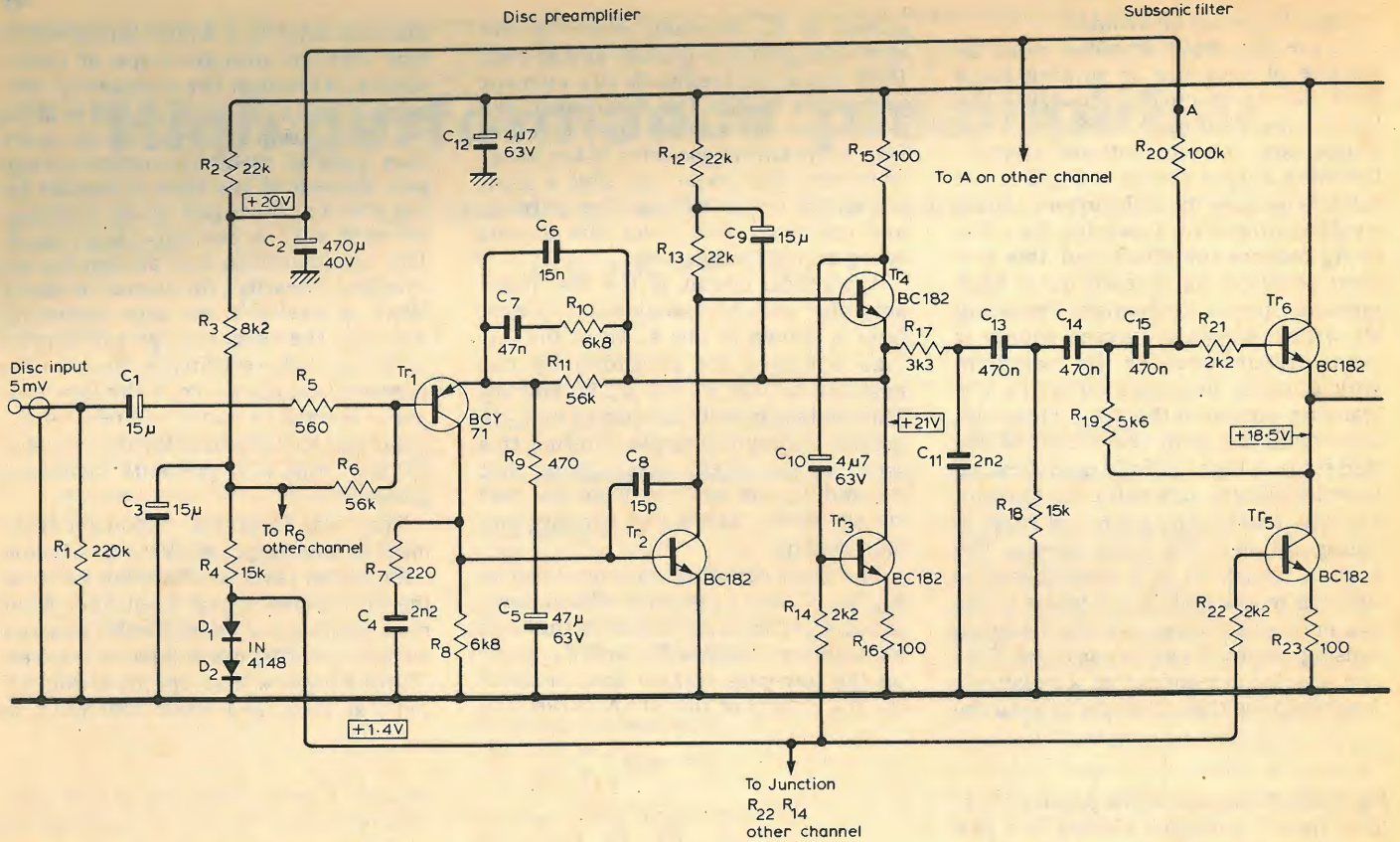


Fig. 4. One complete channel of the pre-amplifier. Components in the bias supply, $R_2, R_3, R_4, C_2, C_3, D_1, D_2$ and also C_{12} are not repeated in channel 2. All electrolytic capacitors are rated at 40V and all resistors are $\frac{1}{4}W$ unless otherwise stated.

10kHz before overloading. It is felt that the improvement these figures show over conventional methods justifies the complication of a low-gain disc input stage. The accuracy of the RIAA equalisation depends on how closely the RC time-constants can be set. If 5% components are used the deviation should be less than $\pm 0.5dB$ from 1kHz to 15kHz, and within $\pm 1dB$ from 20Hz to 20kHz. The signal-to-noise ratio for a 5mV r.m.s. input at 1kHz is better than 68dB.

The remaining part of the pre-amplifier comprises an active gain-control and the tone-control stage. The input switching is simple and requires only one switch section per channel. Also, any line input of suitable sensitivity can be used as a tape monitor return.

The shunt-feedback configuration of the active gain control enables each line input to have its sensitivity defined by the value of a single series input resistor. The maximum voltage gain available from the stage is the ratio of the feedback resistance to the input resistance, and is +20dB when the volume control is at maximum resistance. This gain is only used in the disc mode. The most sensitive line input is rated at 100mV for a 500mV output and the least

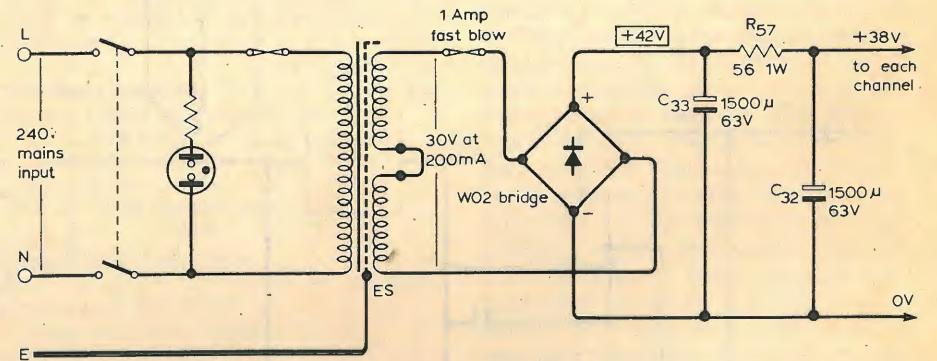


Fig. 5. Power supply. If a higher voltage transformer is used, R_{57} should be increased accordingly.

sensitive input has unity gain. Any sensitivity between these two limits may be provided by using the appropriate series resistor value.

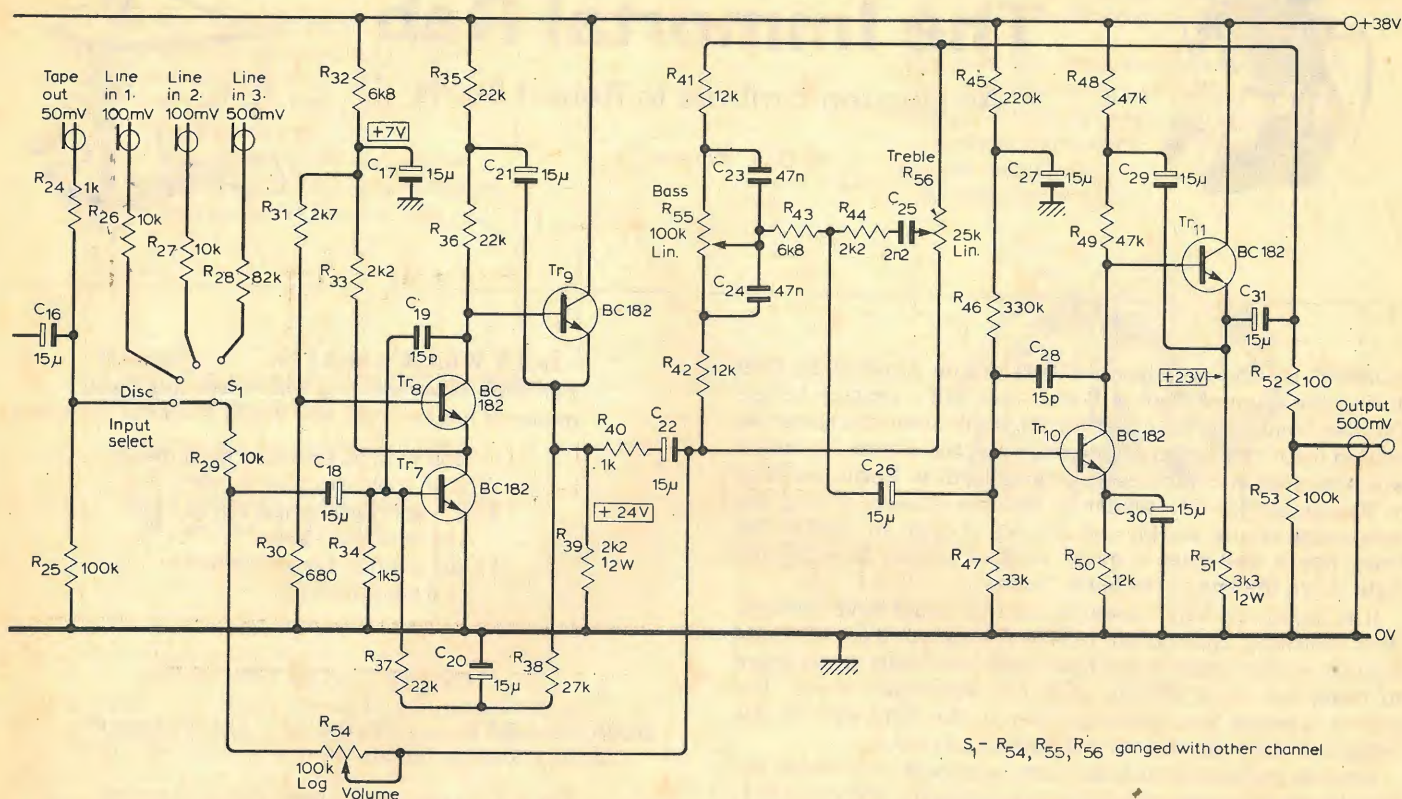
The gain control comprises Tr_7 and Tr_8 arranged as a cascode voltage amplifier with a bootstrapped collector load and Tr_9 as a conventional emitter-follower. The d.c. conditions are set by negative feedback through R_{37} and R_{38} , and a.c. feedback is applied through the volume control. The linearity of this circuit is increased by a current injected into Tr_7 through R_{33} . The voltage at the top of R_{33} and the potential divider R_{30}, R_{31} , is smoothed by R_{32} and C_{17} . Resistor R_{40} prevents high-frequency instability when the volume control is set to zero gain.

The tone-control is a conventional Baxandall circuit, with Tr_{10} providing a

high voltage-gain by its bootstrapped collector load. Transistor Tr_{11} is another emitter-follower which buffers the high impedance at the collector of Tr_{10} . The output is taken through R_{52} , which protects the output against short-circuits. Because the output impedance is low, long cables may be used without loss of high frequencies.

Construction

Normal precautions should be taken to keep a.c. power away from the disc input stage, and to avoid earth loops. The leads to R_{54} should be kept short to prevent hum pick-up on the virtual-earth point of the gain control. Typical voltages for various parts of the circuit are shown in Fig. 4. These measurements should be made with a 20kΩ/V meter.



S₁ - R₅₄, R₅₅, R₅₆ ganged with other channel

Several modifications can be made to the preamplifier to suit individual requirements. Firstly, the treble turnover frequency of the tone-control section can be increased from 2kHz as shown in Fig. 4, to 5kHz, for example, by reducing C₂₅ to 1000pF. For variable turnover frequencies C₂₅ can be made switchable. Some purists may feel that the provision of a tone-control is unnecessary, and even undesirable. In this case, the output should be taken from the junction of C₂₂ and R₅₄, but R₅₂ and R₅₃ should be retained at the output. Because the current drawn by the preamplifier will now be less, it is advisable to raise the value of R₅₇ to keep the supply rail at +38V.

In the circuit of Fig. 4, no balance control is included. This function was performed in the prototype by a dual-concentric volume control. If, however, a conventional balance network is required this can be added at the output of the preamplifier although the low output impedance will be sacrificed.

Printed circuit board

A glass fibre p.c.b. which accommodates two audio channels is available for £5.00 inclusive from M. R. Sagin at 23 Keyes Road, London N.W.2.

Reference

Self, D., Advanced preamplifier, *Wireless World*, Nov. 1976, p.41.



The author

Douglas Self studied engineering at Cambridge and also obtained an M.Sc in experimental psychology at Sussex University, where he examined the perception of speech, and some related problems of psychoacoustics. In 1974 he entered the audio industry as a design engineer and has been involved in the development of a wide range of audio equipment. He has spent the last few years working for Electrosonic Ltd, where he designed several types of audio mixing desk. More recently, Doug has been engaged in the design of high-quality audio modules for the home construction market.

BOOKS RECEIVED

A First Course in Computer Technology, by Michael Hartley and Martin Healey, looks at the subject of computing in broad outline, introducing the complete range of computing systems and techniques; each being treated in sufficient depth to afford a good grounding for more advanced work. The first chapter is a particularly interesting and useful survey of the development of computers from Babbage to integrated-circuit microcomputers and is immediately followed by a general section which provides a rationale of computers and computing; with a look at the organization of component parts in a typical system. Further chapters continue with more detailed exposition of computer systems and the development and handling of software, the final section being devoted to calculators and microprocessors. Many of the chapters contain problems for the interested reader to solve, and each chapter has a useful set of references, particularly that concerned with computing history. The book is published at £4.95 in paperback by McGraw-Hill Book Company (UK) Ltd, Shophenhangers Road, Maidenhead, Berks.

Video Yearbook 1979 is a mass of information, compiled in a way that allows relatively easy access to a large variety of equipment references. All types of equipment which could possibly be collected under the "video" umbrella are covered, together with a glossary of jargon and several lists of programme production companies, organizations and services. The second part of this fairly expensive, 545-page yearbook is devoted to indexes of addresses, abbreviations and commercial information. Angus Robertson edited it. Blandford Press, Link House, West Street, Poole, Dorset BH 15 1LL. Price £12.50, only in hard back.



The Immortal Rab

An electronic tribute to Robert Burns

by D. T. Walker



ROBERT BURNS was born in Ayrshire on January 25, 1759 during the reign of George II and over half a century before Faraday conducted his experiments. In his colourful career he poured forth all manner of ode and lyric, the content of which was adequate in comradeship to give birth to Burns societies in Russia, sufficiently tender to become classics among the love songs of the world, and diverse enough to display the fears, hopes, and grief in every walk of society from royalty right down the line to the lowly "louse".

It is highly unlikely, however, that he could have foreseen their following application, in which excerpts from his more popular works (and others) have been minimally re-arranged to bring out their affinity with our electronic world. The author, a fellow Scot, presents them in this light with all due respect to the poet's immortal memory.

English readers with computer access should resist the temptation to process the following into it for decoding. ICL, IBM and the like would never forgive you. Any self-respecting library will provide a glossary of terms.

ADDRESS TO THE DE'IL (Verse 3)

To those with transmitters and morse keys.

Great is thy power and e.r.p.
Far kenn'd and noted for f_c
Makes spots and splurges on tv
Stops housey housey
But faith thou are baith lag and lame
Your morse is lousy



UP IN THE MORNING EARLY

and again

Up in the mornin's no for me
This field day stunt's too early
Who plugged my transformers into d.c.
And tried my patience sairly

THE EXCISEMAN (To the tune)

To the hams among us

CQ among the QRM
Captured by the DX man
His XYL cried "its only a 'G'"
Why don't you sell your TX, man
You M.O's off tune, your aerial's doon
Your feeder's mis-matched, DX man
Why don't you sign off, you muckle great loon
And try out a new CX, man

HOLY WILLIE'S PRAYER (Verse 1)

For those who replace aviation warning lights on masts (and oil rigs) and a plea from our storemen

O thou who up the mast doth dwell
Wha as it pleases best thysel'
Tak a' oor mast lamps, ten or twel'
And cock your snoot
I must confess I wish tae hell
Ye'd sign them oot

DUNCAN GRAY (Verse 1) (To the tune of)

To the television broadcasting engineers among us

The S.S.E's (or S.M.E's) cam here tae tweek
Ha, ha, the tweekin' o't
With S.B.A. he looked real chic,
Ha ha, the tweekin' o't.
With pulse and bar, and staircase too,
We'll soon be on full power the noo,
Ye've never sung a song more true,
Ha, ha, the tweekin' o't.

TO A MOUSE

Valves (No 1)

Wee sleeakit 4CX250
Oh what a panic's in thy breastie
Don't go into self-osc. sae hasty
Wi' parasitics
I wad be laith tae hae tae 'neut' ye
Wi' electrolytics

ON A SUICIDE

In memory of valves (No 2)

Earthed up here lies an imp o' hell
A parasitic 807
Poor silly tetrode's damn'd himsel'
And missed the gates o' heaven



TO A HAGGIS (Verse 1)

In a moment of huff towards chief engineers with parallel operated transmitters

Great puddin' o' the chieftain race
O' what a frown is on thy face
Man, dinna glower
Tae save ye frae complete disgrace
There's aye half power

FIRST BALLAD ON MR HERON'S ELECTION (Verse 1)*Dedicated to the P.O. engineers among us*

Whom will you send to London town
 To Gresham Street, and a' that
 Wha in a' the country round
 Will get 'exec' and a' that
 For a' that and a' that
 We upward grind and a' that
 Where is the laird or belted knight
 Who'll make H.Q. and a' that

A BOTTLE AND AN HONEST FRIEND*Valves (No 3) and hams*

Here's a bottle, an honest friend
 A 4CX250
 Wha' ken's before its life may end
 My share o' CQ's nifty

THE HENPECKED HUSBAND*Some sympathy for those among us whose DIY efforts are denied free rein on the living room table*

Cursed be the ham, the poorest wretch in life
 The crouching vassal to the tyrant wife
 Who without her say has no transmission
 Who has no 807 but in her possession.
 And if a junk sales dare buy or sell
 Suffers domestic ragchew from his XYL
 Were such the wife had fallen to my part
 I'd break her spirit or I'd break her heart
 I'd charm her with the magic of a switch
 And some kV's, and electrocute the bitch!

**TO A LOUSE (2nd and last verse)***Speaking generally*

Ye ugly creepin' blastit sneaker
 Detested, shunned by true fault seeker
 Ye electronic duff gen reeker
 O' simple brain
 Awa and plop that itchin' tweeker
 And pu' the chain

Oh wad some power the giftie gie us
 Tae see oorsel's as ithers see us
 It wad frae mony a blunder free us
 And foolish notion
 Technical incompetence will lea'e us
 Nae promotion

ADDRESS TO THE TOOTHACHE (Verse 3)*For union members and productivity deal enthusiasts, and those who like their annual 'flu jag*

When temper burns and goodwill freezes
 Well injected 'gin the sneezes
 Instead o' workin in their threeses
 Staff outwards drift
 Comes then the hell o' a' diseases
 The two man shift

**TAM O'SHANTER (Verses near the end)***For those of us with unattended stations to maintain by mobile maintenance teams*

The station had barely made its mark,
 When in an instant all was dark,
 And scarce the teledac had rallied,
 When out the hellish legion sallied.

Like bees wi' low intent they thundered,
 In their Austin 1800,
 Along the roads, ower field and dyke,
 Assail'd the gremlin in their byke.

Once more translators wail and banter,
 Like Tam, playin' dirges on his 'shanter'.

AND FINALLY ...*Needing no introduction*

Should auld acquaintance be forgot
 When gaun to ither station
 Should auld acquaintance be forgot
 When spread throughout the nation
 With you I've climbed promotion's ladder
 An' pu'd the switches fine
 But we've wandered many a weary shift
 And separated syne.



ESSEN-TIALS OF RELATIVITY

It is about 15 years since Dr Essen and I last aired our different views on the merits of Special Relativity (*Nature*, 203, 395-6, 1964), and though it is clear from Dr Essen's article that there is still a difference in our fundamental beliefs, I must concur with some of his comments in the October issue of *Wireless World*. In particular I agree that students have had to swallow a lot of dogma and that relativity has become too much the province of mathematicians.

I further agree with Dr Essen that there are many cases when the *observed* rate of timekeeping is given by the relativistic Doppler shift and not simply by the second order dilatation factor. As an example of this I can quote an example erroneously interpreted by the science correspondent of the *Daily Telegraph* on 16th April, 1978. Adrian Berry described "What a high speed astronaut would see when travelling towards the earth, if by means of a fabulous telescope he could watch the hands of Big Ben. He would see the hands move round very slowly, just as he would see them move on his outward trip". Now this is pure nonsense, a high speed astronaut travelling towards the earth would see the hands of the clock of Big Ben spinning round very rapidly indeed and not very slowly as claimed by Adrian Berry. Mr Berry forgot the relativistic Doppler shift which includes the time dilatation that he was trying to illustrate but which also contains a predominant term proportional to the velocity of approach. Adrian Berry's example would have been perfectly correct if he had stated that the astronaut was *passing* the earth but not if he was approaching or receding. When I wrote to Adrian Berry pointing out his slip he replied "I must tell you that I absolutely stand by what I wrote". So much for spreading the gospel of true science!

There is much of Dr Essen's article with which I cannot agree but I will take up just two points:

(i) "more ticks are transmitted than received"; this is not correct, the length of time for which the whole series of ticks is received varies proportionately and the total number of events is conserved.

(ii) "Einstein's prediction contains no mention of the ordinary Doppler Effect"; this is a remarkable statement; Einstein *derived* the electromagnetic Doppler effect in his 1905 paper and showed that it differed from the classical Doppler effect by the second order term. I quote directly from his paper:

"... the frequency ν' of the light perceived by the observer is given by the equation

$$\nu' = \nu \frac{1 - \cos \phi \cdot v/c}{\sqrt{1 - v^2/c^2}}$$

This is Doppler's principle for any velocities whatever. When $\phi = 0$ the equation assumes the perspicuous form

$$\nu' = \nu \sqrt{\frac{1 - v/c}{1 + v/c}}$$

We see that, in contrast with the customary view, when $v = -c$, $\nu' = \infty$.

It is possible to take this equation as a starting point for the whole of special relativity and it then appears much more homely than the usual formal approach of progression from the rather abstract Lorentz



transformations. There is an unfortunate tendency to regard special relativity as a formal discipline and general relativity as a separate discipline, whereas both are really only a small part of the science of measurement. Common sense relativity recognises no barriers. It is surprising how much can be derived by using simple physics, the invariance of the local (two way) speed of light and Euclidean geometry to account for and predict local observations. This has had much success in the treatment of kinematically accelerated systems where formal special relativity is not strictly valid and where general relativity is entirely the wrong tool, for it can be applied only by invoking the equivalence principle from which general relativity itself was derived.

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SPECTRA OF TONE BURSTS

I note that Mr C. F. Coleman has replied, in your December 1978 letters, to my explanation of the tone burst signal published in June 1978. Mr Coleman still pins his faith on some quoted formula, when it is his own interpretations that should concern him. He does not accept, even intuitively, that when the carrier sine wave is shifted an amount h with respect to the start of the burst, this must produce a change in the phase spectrum of the carrier which is essentially equal to h , with proportionate, linear, phase changes in all other harmonic terms. He cannot deduce, even with his presently restricted knowledge and a little common sense, that the value of the function at the start of the burst, $\sin(h)$, could not possibly be arrived at from the tiny amplitude and phase changes to which he refers.

I now see that Mr Coleman does not begin to understand that an audible phase effect results from an *instantaneous* spectral amplitude change, which may also be viewed as a change in the time description of a signal. He points, instead, to the spectral amplitude changes due to a small order term in the expression for the tone burst spectrum as being significant, and insists that the dominant term in this expression is to be ignored. Far worse than his mistaken belief is the totally false argument, accusation and theory that he provides to support it.

He dismisses the linear phase shift mentioned above because he says it results from, and is equivalent to, a translation of the entire tone burst function by a time corres-

ponding to h . He then suggests that my undergraduate has confused the two and made an error in his computation.

It was quite clear from my analysis, and made as clear in an earlier letter (July 1977) that it was the argument of the carrier that was varied, not the position in time of the total function. This is confirmed by my undergraduate, who says that "no mistake was made; the computation involved sampling the signal over its fixed period, using the starting point as reference zero, which does not change as h is changed".

Mr Coleman's false accusation does not conceal his totally false argument that a shift of the carrier with respect to the square wave is equivalent to a time translation of the total function. In the former case, the one I have demonstrated, the reference zero is preserved, the waveform changes and with it the *instantaneous* amplitude spectrum of the signal. In the latter case, any reference time is lost (Coleman certainly ignores it), the waveform does not change and so its *instantaneous* spectrum is preserved. The phase shift I have demonstrated does not greatly affect the amplitude spectrum of the tone burst, but it importantly and audibly affects the amplitude spectrum with *time*, as is evident in the 'running' transform of the signal, a concept of which Mr Coleman is totally ignorant.

We have long since formed the impression that Coleman's views are unaffected by experience (for they are not even theoretically sound), but we can and do challenge him, or any more informed reader, to provide evidence that the minute effects he favours could be reliably reproduced, let alone detected, in preference to the changes we have demonstrated both in the theory and experiment.

If any further indication is needed of Coleman's shaky hold of this subject, it is surely to be found in his penultimate paragraph (still December 1978 letter). In this, his latest example of hand-to-mouth learning, he asserts that my analysis 'collapses' because I do not consider every ω (as the transform requires!) in my approximation for the physical spectrum. In fact for all real functions $f(t)$, the transform has the property that $F(\omega)$ and $F(-\omega)$ are conjugates, with identical moduli, so that in general $f(t)$ may be precisely recovered from its transform by considering only positive (physical) values of ω , in the inverse relation

$$f(t) = \frac{1}{\pi} \text{Real} \int_0^{\infty} F(\omega) \cdot e^{i\omega t} d\omega.$$

We do not suppose that Mr Coleman will be the wiser, but perhaps a little better informed.

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DISPLACEMENT CURRENT

The explanation given by Messrs Catt, Davidson and Walton (December 1978, p.51) of the flow of current 'through' a capacitor without resorting to Maxwell's concept of displacement current is attractive to me, because notwithstanding my immense respect for Maxwell I have always felt that displacement current was a kind of subterfuge to get over a logical difficulty*. But

before wholeheartedly accepting this alternative I would like to be given certain reassurances.

At the foot of column 1 the authors point out that the parallel elements of the disk capacitor depicted can be regarded as transmission lines whose characteristic impedance (Z_0) is continuously decreasing towards the far end. So there would be gradual reflection all the way. But in the mathematical proof Z_0 is treated as constant and there is reflection only at the far end. This made me feel I was being conned.

According to Ampère's Law, the connecting leads carrying the charging current must be everywhere encircled by a magnetomotive force numerically equal to the current. In the authors' Fig. 1 the leads are horizontal and the plates are in vertical planes, parallel to one another and also to the n.f. around the leads. But what about the m.m.f. in the space between the plates, due to what we have become accustomed to calling displacement current? This current, being a continuation across the capacitor gap of the external circuit current, one naturally sees its m.m.f. also as in a vertical plane. Can the authors show clearly how this follows from the geometry of their transmission line currents, which flow everywhere at right angles to the current in the leads? This aspect is of some importance, since the propagation of radio waves depends on it. Can the authors convincingly get rid of displacement currents in space?

M. G. Scroggie,
Bexhill,
Sussex.

*But I never had, or heard of, a difficulty created by imagining current having to flow across the capacitor plates faster than light. Where did the authors get that idea? And why wouldn't it apply also to the current in the leads?

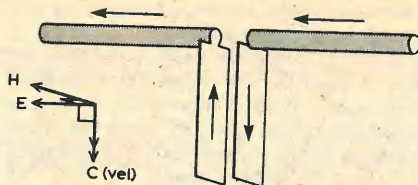
The authors reply:

The article discusses a circular capacitor. The appendix discusses a rectangular capacitor in order to minimize mathematical complexity. The appendix proves that if a voltage source is switched across a resistor and a rectangular capacitor in series, a waveform results which approximates to an exponential. As Mr Scroggie points out, it does not prove the same for a non-rectangular capacitor.

If you ask us to resolve paradoxes in classical theory, you are asking us to say that we are saying nothing that is fundamentally new; you are asking us not to publish anything. Do you believe that "new" information is only acceptable if it indicates no flaws in the conventional wisdom, i.e. if it is not really new?

As to the m.m.f. in the space between the plates, this has never been measured. If it had been measured it would have been found to be non-uniform, and the revered B. I. Bleaney and B. Bleaney ("Electricity and Magnetism," Clarendon, 1957, p.238) and others would not have written "... the field in between the plates is uniform ...", which of course it is not; a TEM waveform advancing between the plates of a capacitor (= transmission line) creates a field behind itself but not ahead of itself.

The last paragraph of Mr Scroggie's letter is crucial. If the capacitor were rectangular and oriented much as shown in our Fig. 1(c) then no m.m.f. in the vertical plane would result from current in the capacitor plates. Vertical m.m.f. would mean that the waveform was not TEM, but we know that it is TEM and travelling vertically downwards between the capacitor plates. That is, E and H



fields are at right angles to the (downwards) direction of propagation, and therefore are horizontal. This is no more paradoxical than trying to apply Ampère's Law to a TEM step travelling along any transmission line.

Ampère did not know that a TEM wave ($E \times H$) travels forward between two wires at the speed of light. He did not know that a capacitor is a transmission line; he did not know about transmission lines.

These matters will be discussed further in a forthcoming article in *Wireless World*. A paper "The Heaviside Signal" will further clarify the situation (see "Electromagnetic Theory Vol 1," published by C.A.M. Publishing, 17 King Harry Lane, St Albans).
I. Catt, M. F. Davidson, D. S. Walton

Further letters on this subject will be published later. Ed.

FERRITE ROD AERIALS

I have been reading with interest the article by Professor H. Sutcliffe in your December 1978 issue entitled "The effective length of ferrite rod aeriels." The lack of treatment in the literature which Professor Sutcliffe finds is perhaps due to the fact that he appears to have renamed the parameter which is usually known as effective height. His own result seems to incorporate the Q factor for the resonant circuit in the form of a loss resistance so that the figure he arrives at is about 100 times the usually quoted results. The reader concerned with the design of ferrite rod aeriels is recommended to refer to the article by Mr W. A. Everden in *Wireless World* September 1954, pp.440 to 444, which contains a number of useful graphs and information which enables the effects of different rods and coils to be calculated.

N. C. Helsby
Department of Electrical Engineering
Science
University of Essex

Professor Sutcliffe replies:

I agree with Mr Helsby that 'effective height' is in more common use than 'effective length' in expressing the relation between an electric field strength and the voltage in a circuit associated with an aerial. Nevertheless the word 'height' with its suggestion of elevation above ground or sea level appears to me to be misleading when applied to radio receivers with ferrite rod aeriels and would be incorrect for horizontal polarization. With regard to the second comment it is of course important to distinguish between the two definitions of circuit voltage, the coil e.m.f. or the capacitor voltage at resonance, and as Mr Helsby points out these are in the ratio I:Q. The article by Everden (WW Sept 54) certainly provides detailed information for designers but it uses the wholly artificial concept of 'effective permeability' which has to be presented by graphs and charts as a function of several variables. I believe that the concept of 'equivalent magnetic dipole length,' with an associated current generator HI/n across the n turns of the coil, is simpler

and more useful. As I pointed out in my article, l is in practice about one-third of the full length of the rod. If the equivalent circuit in series form is preferred then the Thevenin-Norton theorems show that for coil inductance L the corresponding magnitude of series e.m.f. is HI/n times ωL . Since L is proportional to n^2 the e.m.f. is proportional to n as we expect from the concept of linked flux.

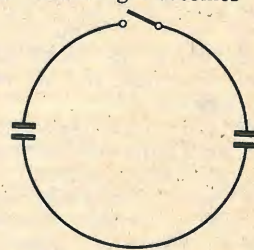
H. Sutcliffe

"DID YOU KNOW?"

Despite having found Epsilon's article in the December 1978 issue most interesting, I feel that the explanation of his problem concerning two parallel capacitors (Fig. 1) is rather obvious.

Two different perfect voltage generators connected in parallel produce an indeterminate resultant voltage. The same applies to two similarly connected capacitors, because a charged capacitor is initially a voltage generator. Therefore Fig. 1 is a mathematical impossibility (!)

Furthermore, while it may be possible to achieve zero circuit resistance and have a perfect switch, inductive effects will always be present. Hence Fig. 1 becomes



which is an LC loop and this will allow the energy difference to radiate away into the surrounding space, without violating any of the two laws mentioned in the article.

P. Holy
Worthing
Sussex

Editor's note: We have received other letters commenting on this article but are waiting till the author (who lives abroad) can reply before we publish them.

"SOFTWARE DABLERS"

I would like to comment on the article "Software dabblers may take over electronic system design" in your (December 1978 issue, p. 49) concerning Professor H. Barker's comments on the lack of circuit design technique required in today's digital systems.

I would agree that the number of discrete components within a system has diminished drastically; however, I cannot admit that circuit design technique suffers to the extent expressed in the article. Indeed modern Schottky t.t.l. requires that good r.f. practice be introduced into circuit design and layout. Many new techniques have evolved simply due to the fast edge speeds and data rates of logic signals.

Professor Barker than moves on to 'software' and expresses concern over its general availability; is this an application of the old adage 'A little bit of knowledge' or is he worried over some form of non-professional

encroachment into the subject? Unfortunately the second seems to hold sway, as he goes on to say that dabblers contribute nothing with their amateur approach. This I cannot hold with; very often it is the person 'dabbling' in a subject, other than his own, who will make important advances in knowledge.

As to the professor's call for unification, I would go further, and unify the 'hardware' and 'software' design functions as much as possible; very often a lack of communication between these two areas causes many unnecessary problems. A typical example of this co-ordination would be in the design stage of some form of computer using micro-programming techniques. The software requirements, in terms of instruction set, would be the guidelines followed in the hardware design and vice versa.

The professor also states that many engineers would be quite happy for 'software' to start and end at assembler level; why not? High level languages tend to separate the engineer from the hardware he is trying to control.

Finally, it must be asked, is the professor falling into the 'technology trap', a pseudo-religion based on the 'worship' of high technology; expressed in buzz words, total devotion and the exclusion of the untrained? This trap will finally spring when we are unable to see that our rate of pure advance is almost non-existent, we console ourselves with merely re-decorating the things that have already been invented, and use new terminology to hide the fact.

"The architecture of the modern computer is not significantly different from those of the 1940s" (*Computer Worship*; I. Catt.).

We must remember that man has, up to now, survived by being non-specialist; specialism could be the modern ice age, bringing with it stagnation.

M. A. I. Wilson,
Swindon,
Wilts.

ELECTRONIC ORGAN TONE SYSTEM

Dr Ryder is to be congratulated on his interesting and elegant design for an electronic organ tone generating system (October issue) using additive synthesis techniques. However, I feel he dismisses rather too readily the alternative technique, that of subtracting unwanted harmonics from a complex waveform such as a sawtooth. He justifies this by commenting on the variations in loudness and tone quality which occur if a single tone-forming filter is used for each stop. These effects do, of course, occur but there are various well known ways to ameliorate the situation. Also (and contrary to what he says) many pipe organ stops exhibit similar effects!

Whilst I cannot enter here into lengthy debate over the pros and cons of additive versus subtractive synthesis, the constructor who is contemplating building an electronic organ would be well advised to pursue the matter further before he begins to invest heavily in hardware. In particular I would emphasise the following points:

1. A chorus of fully preformed tones using subtractive (e.g. diapasons of pitches 16, 8, 4, 2½ and 2 feet plus mixture) is very much more satisfying than the equivalent number

of sinewave ranks, which sound cloying and "electronic" by comparison.

2. The "bite" of the reeds and mixtures of the classical organ is quite impossible to simulate using only a limited number of sinewave pitches per key, particularly when the upper frequency limit of the instrument is only 10kHz as in Dr Ryder's design.

3. The subtractive technique enables some delicate and beautiful effects to be obtained using resonant circuits which imitate the characteristic formant bands of real organ pipes or orchestral instruments. This is not possible with a sinewave instrument, where realistic synthesis is limited to flute and possibly diapason sounds.

4. In general, stops can be combined more successfully with a subtractive tone system than with an additive one. This facilitates a better imitation of the tonal building possibilities of the pipe organ.

These points can best be illustrated by comparing a sine-wave organ tonally similar to Dr Ryder's (e.g. a sine-wave Hammond) with one of the many subtractive instruments in existence. Local dealers are usually most accommodating!

Finally, having designed and built an organ using subtractive tone forming methods, I am convinced that the extra complexity required to generate sawtooth waves is amply justified, and that my preference for this method stems from practical experience and not mere academic considerations.

C. E. Pykett
Malvern
Worcs

Dr Ryder replies:

In reply to Dr Pykett's letter, I can only echo his advice to hear as many organs as possible before investing. One lesson I have learnt is that it is not possible to say generally that one method is good and another bad. Almost everything depends on the finer points of design, and good results are not achieved without attention to detail. (Perhaps this is where the home constructor has a real advantage.) In my own case, I concluded that a modernised synthesis approach offered the most direct – and economical – route to a "musical" instrument, especially one using full-size keyboards, and the prototype has not failed to please those who have played it, by now a considerable number. The limitations of this particular design are quite specifically mentioned in the articles, but this does not mean that the synthesis method is itself limited, as witness the achievements of Compton. (In my view, Hammonds are not comparable.)

Amongst the options, there is a brief discussion of the use of pulse waveforms, subtractively filtered, primarily to help with reed tones. Mixtures do not present the same problem, and sparkling upperwork can be obtained even with pure sines limited to 10kHz. This is one object of the suggested coupling circuits.

The combining of stops is a subtle effect, depending on many aural cues, and again, I do not think one can safely generalise. Too-perfect blending is undesirable, and small frequency/phase differences, such as result from using more than one set of generators, are probably more important than precise waveforms. I have not seen a satisfactory discussion of this question, which would have to start by defining some rather elusive concepts.

I confess that I am much concerned with

regulation and balance which, like evenness of touch, are important ingredients of a satisfying instrument, perhaps more important than is generally realised. I did not say that all pipe organs are satisfactory in this respect, but the better they are, the less obstacle there is between the player – or listener – and the music. Pipe organs are regulated in detail to suit their final siting; electronic organs also have the loudspeaker problem, and it was a particular object of my design to provide for note-by-note regulation as well as overall balance. In this respect, a sinewave Hammond, as suggested by Dr Pykett, may not be heard to the best advantage. I am not familiar with all their models, but I believe that some at least had only a limited number of frequencies, and so "borrowed" the harmonics, a practice which does appear to contribute significantly to an "electronic" sound. It also weakens the effect of deriving mutations from another department, if indeed this was done by Hammond. I really must protest against Dr Pykett's suggestion that my design may be judged by listening to a veteran electro-mechanical instrument in a music shop! For obvious reasons I have made available a recording, but I am arranging personal trial where it is practicable.

The judgement of value for money/effort must be an individual one. I personally believe that the additive method is the most effective, but there is no reason why subtractive voices should not be used as well, perhaps based on pulse waveforms, which are easily generated and keyed. My design is essentially a foundation to build on, and I hope that in due course constructors will be able to communicate improvements they have made.

David Ryder

RADIO AMATEURS' EXAMINATION

I feel I must reluctantly disagree with Pat Hawker (October issue), and try to ease the minds of would-be candidates. The new examination is not more difficult, but it does cover the whole syllabus.

Valves have been left out for two reasons: there is already plenty of material in the syllabus; and valves (with few exceptions) are out of date.

Your readers should not be alarmed by the use of microcoulombs. On page 61 of your October issue I read "The capacitor is of course a component for storing charge, $C = Q/V$. . .". Knowing this equation and the meaning of μ , a candidate will find the question to be quite easy. (Perhaps some of your advertisers should take a course of instruction. Whilst PF and pf are absurdities, the use of mF as a trade description could lead to an error of 1000 times!) Incidentally the instrument on page 61 is marked "Capacity". When I was a lad we measured capacity in jars!

Let us get up to date! According to the Advisory Council for Applied Research and Development, "all the available evidence suggests that only 5% of British firms are aware of and are exploiting the new semiconductor technology".

I'll now go and listen-in on my Japanese solid-state wireless set.

G. C. Oxley
Chesterfield, Derbyshire

Microwave duplexing for radar systems

And a discussion of mixer noise in radar receivers

by Alan G. Hood, M.Sc., M.I.E.E. Kingsway Technical College, Dundee

WITH FEW EXCEPTIONS pulsed radars have always used some form of TR-cell duplexer¹. The TR cell is a resonant chamber filled with an appropriate mixture of gases at low pressure. A coupling aperture or window is provided at either end sealed with a dielectric which is usually glass but occasionally ceramic.

The two main types of cells are narrow-band but tunable, and broad-band fixed tuned. The tunable cells consist of a re-entrant resonant cavity with non-resonant windows, while the broad-band type have resonant windows with one or more resonant irises suitably spaced along the waveguide body. Breakdown gaps are provided in both types of cell, and to ensure rapid ignition at high power, a supply of ions is maintained in the gap by a continuous weak auxiliary discharge. This discharge requires an extra electrode, known as the "keep-alive" or primer which draws about 100 μ A from a high impedance d.c. source. A small quantity of radioactive gas, usually tritium, included in the gas filling also acts as a primer.

In the gaps the electric field builds up to a much greater intensity than in the normal waveguide. If the field in the gap is insufficient to cause breakdown, as in the case of the echo signals, the cell transmits the incident wave from the antenna in its frequency band to the receiver with little attenuation. Under the influence of the transmitter pulse, however, the cell becomes intensely ionized. A plasma usually forms across the input window and the de-tuning effect reflects almost all of the incident r.f. power effecting a switching action which connects the antenna to the transmitter.

On de-ionization, the antenna is again switched back to the receiver. Ionization time is very short, while de-ionization or recovery time may be several microseconds or longer. The recovery characteristic of a duplexer determines the short-range performance of a radar. Too long a recovery period will prevent detection of small targets at short range, while too short a recovery time may result in receiver overload with short-range targets.

The branched duplexer and the balanced duplexer are the most widely used gas tube duplexers. The branched duplexer shown in Fig. 1 uses a TR cell

together with a second gas-filled cavity resonator called an ATR cell placed on a stub line, or directly in the wall of the main line, between the transmitter and the branch leading to the TR cell.

During the transmission period both cells ionize and cause little reflection of the transmitter wave. The ATR cell is resonant at the transmitter frequency and it is tightly coupled to the input line.

As a result a high standing-wave ratio for low-level signals is produced in the main line between the TR cell and the ATR cell. The spacing between the two branches is chosen so that the received signal power is coupled into the receiver with little reflection or absorption due to the line terminating in the transmitter.

The branched duplexer has certain

The need for duplexing

The applications of modern radar are vitally important as the eyes of today's complex weapons and navigational systems. In operation, most radar transmitters send out a short pulse of microwave energy, which may strike a reflecting target that scatters it. The scattered wave, still in the form of a short pulse, although very much reduced in amplitude, is picked up by the radar receiver which detects it. The majority of transmitters generate trains of these pulses at peak powers in the range 1k to 1MW. The range of the target is obtained from the length of time between transmission of the pulse, and reception of the echo, while the direction is found from the orientation of the antenna when the echo is received.

The relation between the power P_t of the transmitted pulse and the power P_r of the received echo is well-known as the radar equation, which is

$$P_r = \frac{P_t G A \sigma}{16\pi R^4}$$

where G is the gain, A the effective area of the radar antenna, and the target has a scattering cross section σ . The maximum range R at which a target can be detected is obtained from this equation if the value of P_r corresponding to the minimum detectable signal and the other system parameters are inserted. It is common practice in radar systems to use a single antenna for both transmitting and receiving whenever possible. This is done not only to ensure collimation of the transmitting and receiving patterns of the small but highly directive scanning antennae used in microwave systems, but to minimize space and weight requirements of the antenna system, a critical factor particularly in airborne system design. To use a common antenna for both transmitting and receiving poses a severe receiver isolation problem because of the extreme difference in signal level,

between the strong transmitted signal and the feeble echo return from a distant target. Some form of duplexer is required.

The prime function of a duplexer is to protect adequately the vulnerable radar receiver — which generally contains semiconductor devices such as point-contact diodes, Schottky-barrier diodes, tunnel diodes, or varactor diodes — from the paralysing power of the transmitter with a minimum insertion loss to both transmitted and received signals. Because of the extremely fragile nature of the best receiver elements, great effort must be made to achieve adequate isolation. A radar duplexer may be required to isolate a 100kW pulse from a mixer crystal which would deteriorate if exposed to 100mW pulses. This is a power ratio of a million-to-one, indicating the need for more than 60dB isolation between transmitter and receiver for the duration of the transmitted pulse.

Where transmission and reception take place sequentially, as in pulsed systems, this high isolation is achieved using transmitter-actuated gas tube switches of one form or another, usually TR (transmit-receive) cells supplemented in some cases by ATR (anti-transmit-receive) cells, pre-TR tubes, or by solid-state devices such as ferrite circulators or varactor limiters. Duplexing in f.m. and c.w. systems, on the other hand, cannot be accomplished by switching as transmission and reception are simultaneous and continuous; so other means must be sought. Pulsed systems are by far the most common however, and require a duplexing system which is amplitude selective.

Introductory reading

Airborne Radar by D. J. Povejsil, R. S. Raven & P. Waterman. Van Nostrand, 1961.

Principles of Radar by J. F. Reintjes & G. T. Coates. McGraw Hill, 1952.

disadvantages, notably rather limited bandwidth. In its de-ionized state the ATR cell presents a serious mismatch to the magnetron, and under certain phasing conditions troublesome "moding" can occur². For this reason the magnetron-to-ATR spacing becomes important in a branched duplexer.

The balanced duplexer now being used extensively offers several advantages. The ATR cell together with its mismatch problem are eliminated, better receiver protection is achieved, and the insertion loss can be lower. The balanced duplexer employs two TR cells suitably mounted between two 3dB hybrid junctions in a bridge arrangement. Several types of hybrid junctions can be used, but the slot hybrid duplexer³ has found widest acceptance because of its compactness and unexcelled broadband performance. A dual TR cell having a common gas filling is used to obtain best bandwidth through closely balanced characteristics.

The signal path in a slot hybrid duplexer for the transmit condition is shown in Fig.2(a). Transmitter power is split by the 3dB hybrid and on ionizing the TR cells is reflected, but because of the quadrature phase characteristic of the slot hybrid, the power leaves by the adjacent antenna port. After recovery, the received echo signals follow the paths shown in Fig.2(b). The load on the fourth arm of the duplexer serves only to absorb the leakage power during transmission.

★ ★ ★

THE IDEAL DUPLEXER is a matched, lossless three-port device in which the first port couples only to the second, and the second couples only to the third. The microwave ferrite circulator⁴, if perfect, would be the ideal duplexer for either c.w. or pulsed radars. In practice, circulators can provide 30dB isolation and insertion losses of a fraction of a decibel up to moderate powers. A duplexing arrangement using a four-port circulator is shown in Fig.3; a differential phase-shift type⁵ is commonly used because of its superior power handling capability.

To achieve high isolation the antenna must be exceptionally well matched. The leakage through the circulator will depend more on the quality of antenna match than on circulator performance and is likely to be between 15 and 20dB down on the transmitter power, the shape being essentially the same as the transmitter output except that the leading and trailing edges of the pulse may be slightly modified due to mismatches in the antenna run. A TR cell is used for receiver protection.

The advantage of this duplexing system is that the power incident on the TR cell is greatly reduced, which prolongs cell life. Also, the reduced ionization intensity in the cell improves the recovery time and gives better close-

range reception of weak signals. The circulator provides load isolation for the transmitter, as the antenna reflections are absorbed in the fourth port load during transmission.

At higher powers balanced gas duplexers are preferable as the insertion loss of a circulator increases with power level due to ferrite non-linearity. TR cells may be used alone at peak power levels of up to about 100kW, depending on the frequency band and the life required from the cell before replacement. At higher levels it is advisable to use pre-TR tubes which reduce the power incident on the cell and provide the

Noise figures of radar receivers

Microwave radar receivers⁷ must be able to detect the weakest possible echo signals from distant targets which may be comparable with, or even weaker than, the noise in the system. The level of atmospheric noise is very low, so it is essential to do everything possible to reduce the receiver internal noise, and to reduce losses in the input circuits. Almost every common type of receiver has found application at some time, but the superheterodyne receiver embodying a point-contact diode mixer⁸ is now used almost universally.

Crystal mixer development has been the subject of a great deal of effort, and until recently no microwave r.f. amplifier to precede the mixer could be made to give a better overall receiver noise figure than a crystal mixer used directly. Because of the conversion loss associated with the passive mixer, the noise figure is fairly high, and an intermediate frequency in the range 30 to 60MHz is usually chosen to achieve the lowest-noise i.f. amplifier.

The noisiness of a crystal mixer is characterized by the amount of noise produced by the mixer compared with the noise from a resistance at the same temperature, expressed as a noise temperature ratio t_m . The noise factor of a superheterodyne radar receiver is

$$F_{\text{rec}} = 1 + \frac{T}{T_a}(L_t - 1) + \frac{T}{T_a}L_t[(t_m - 1) + (F_{\text{IF}} - 1)]$$

assuming a negligible noise contribution from the local oscillator which is realistic if a filter or a balanced mixer is used. In this expression $t_m - 1$ is the excess noise of the mixer, $F_{\text{IF}} - 1$ is the excess i.f. amplifier noise, and L_t is the product of the conversion loss of the mixer and loss in the microwave transmission circuitry between the antenna and mixer expressed as a power ratio, T is the temperature of the receiver, T_a is the temperature of the antenna, and noise figure is $10\log_{10}$ of the noise factor. A radar receiver is however connected to a directional antenna which can be represented as an equivalent generator at less than room temperature when the antenna is directed toward space. An antenna temperature under this condition may be about 4°K, and from the above equation the noise figure of the best radar sets is about 30dB.

Noise figure is usually defined with respect to room temperature, about 290°K, and under such a definition T/T_a is unity. The equation then reduces to

$$F_{\text{rec}} = L_t(t_m + F_{\text{IF}} - 1)$$

which represents the condition under which the noise figure of a crystal mixer is measured in the laboratory. The input termination, usually a noise tube in the unfired state, is at room temperature and L_t is the product of the conversion loss of the mixer and the insertion loss between the noise tube and the mixer. A good mixer diode has a noise figure of about 6dB at X-band (8.2 to 12.4GHz) which includes a noise contribution from the following i.f. amplifier.

A radar receiver commonly employs a balanced mixer which has the advantage of local-oscillator noise cancellation, and in addition each mixer diode is exposed to only half the duplexer leakage.

extra isolation needed with the higher power. The pre-TR tube is very often a sealed coaxial quartz tube with a low-pressure gas filling and is used mounted in an iris across the waveguide.

Recently a solid-state device has been proposed which may ultimately be competitive with the TR cell at the lower power levels. Lax & Button describe an X-band ferrite-varactor limiter⁶ which operates up to 10kW and has a leakage comparable with a TR cell.

To obtain a deeper insight into duplexing and receiver diode burn-out a discussion of radar receivers is needed.

Because of the conversion loss of the crystal mixer, the receiver noise figure is highly dependent on a low i.f. noise figure. While in some applications improvement in receiver noise figure may be relatively unimportant due to a high level of external noise, the operating frequencies of most radars are in the spectral region where external noise is low, and a low noise figure can be fully used.

The range of an ideal pulsed radar, in terms of its system parameters is

$$R = \sqrt[4]{\frac{P_t \sigma A^2 \tau}{\lambda^2 k T_0 F_{\text{op}}}}$$

where P_t is peak transmitted power, σ effective target scattering cross section, A effective antenna area, τ pulse duration, λ wavelength, k Boltzmann's constant, T_0 290°K, and F_{op} operating noise factor. The range is a slowly varying function of noise figure; for example, a 6dB improvement in F_{op} yields only a 40% increase in range, but a reduction in noise figure can be as effective as an increase in transmitter power or antenna aperture. Often a 3dB improvement in noise figure may be more economical to achieve than doubling the transmitter power or increasing the antenna area by 40% especially for high power radars.

From a consideration of the noise figure of cascaded networks, a large available power gain in the first stage minimizes the noise contributions of the later networks. A low-noise r.f. amplifier preceding the crystal mixer would provide the power gain required to offset the loss of the mixer. RF amplifiers that could be used are the travelling-wave-tube amplifier, the simpler, low-noise parametric amplifier⁹, or more recently the field effect transistor amplifier.

The noise factor of two cascaded networks with noise factors F_1 and F_2 and available power gains G_1 and G_2 is

$$F = F_1 + \frac{F_2 - 1}{G_1}$$

If the first network is a parametric amplifier, noise factor F_p and gain G_p , and the second a crystal mixer and i.f. amplifier, the expression for receiver noise factor F_{rec} can be substituted into the above to give a new receiver noise factor of

$$F_{\text{rec}} = F_p + \frac{1}{G_p}[L_t(t_m + F_{\text{IF}} - 1) - 1]$$

This shows that if a parametric amplifier with a noise figure of 4dB and a gain of 20dB is followed by a mixer and i.f. amplifier with a 12dB noise figure, the overall receiver noise figure is still less than 4¼dB.

In general, parametric devices are frequency converters; they are amplifiers when the output is at the same frequency as the input, and they use non-linear varactor diodes which act as voltage-dependent capacitors drawing energy from a pump source which is usually much higher in frequency than the signal for a low noise figure. The reflection type of amplifier is most common and requires a ferrite circulator to separate the input and output signals.

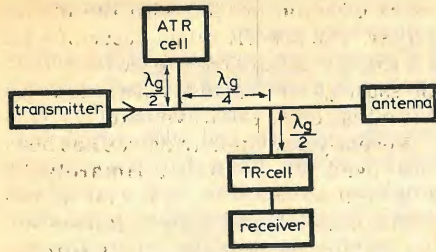


Fig. 1. One of the most widely used gas duplexers is the branched duplexer using a TR cell and a second gas cavity resonator on a stub (ATR cell).

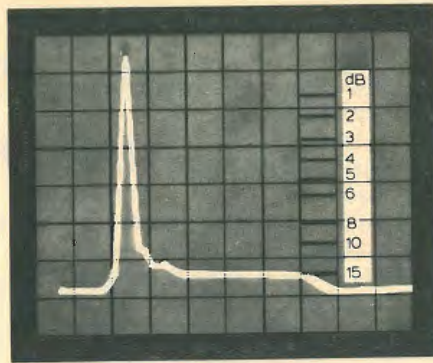


Fig. 4. TR cell leakage, shown above from a sampling oscilloscope trace—one with expanded time scale showing random variation of spike leakage energies, is the most common cause of microwave diode burn-out.

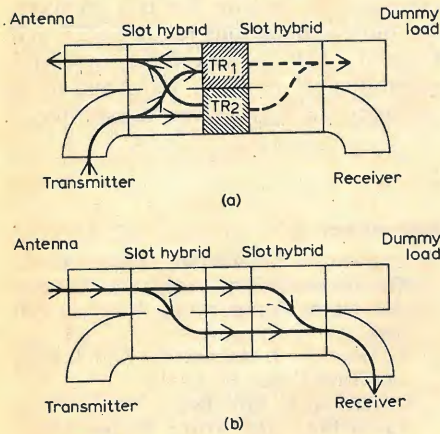


Fig. 2. Balanced duplexer avoids the use of an ATR cell using two TR cells between two hybrid junctions. Transmitter power is reflected by the TR cells and leaves by the adjacent port (a). Lower figure shows echo return route after cell recovery (b).

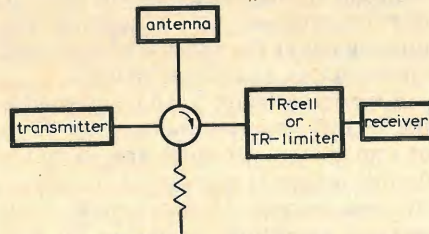


Fig. 3. Up to 30dB of isolation can be provided by a four-port ferrite circulator with only a fraction of a dB insertion loss.

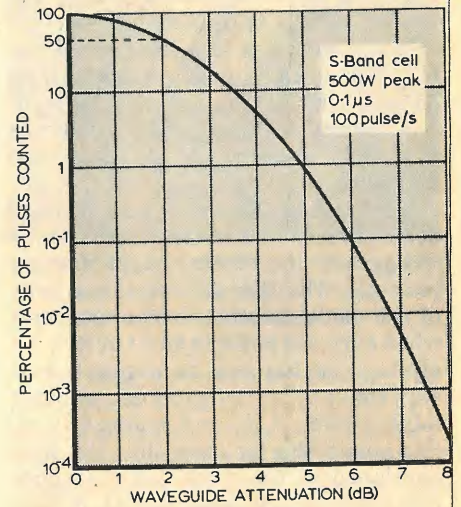
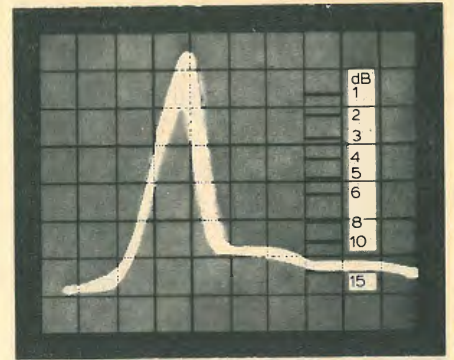


Fig. 5. Cumulative distribution of cell spike language energies.

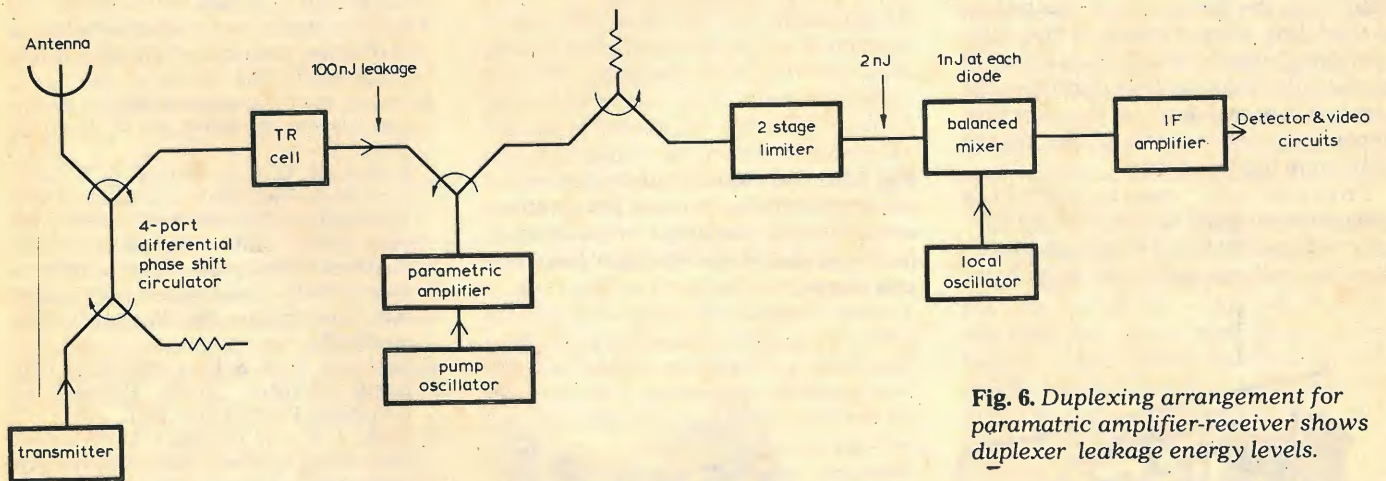


Fig. 6. Duplexing arrangement for parametric amplifier-receiver shows duplexer leakage energy levels.

Duplexer leakage and receiver burn-out

The problem of "burn-out" is of prime concern to microwave diode users, and may be defined as a change in the rectifying and converting properties of crystal rectifiers as the result of excessive electrical overload. Overload may be due either to accidental static discharge through the diode, or to microwave or pulse power delivered to the diode. Because the rectifying element is highly sensitive, it is subject to damage when excessively high current densities pass

through the rectifying barrier. Lower frequency diodes with a larger junction area are therefore more resistant to burn-out.

The most common cause of burn-out is duplexer leakage power. The TR cell in a duplexer requires a finite time to ionize and attain full attenuation under the influence of the transmitter pulse. Thus the leakage through the cell consists of a short but high pulse called the spike immediately followed by a long low-amplitude pulse called the flat. At X-band the spike duration is typically 2

to 10 ns, at its half-power point, and depends on the amplitude and rate of rise of the magnetron pulse. A sampling oscilloscope is required to view such short pulses, and a photograph of a TR cell spike and flat leakage is shown in Fig. 4, and the spike on a reduced time scale next to it.

The leakage from a TR cell is not constant from pulse to pulse. Due to the random nature of ionization of the gas¹⁰, breakdown occurs at different levels, and the spike leakage energies for a train of pulses have a statistical

distribution, the width of which will depend on the operating conditions, on the cell type, and on the shape of the leading edge of the transmitter pulse. As a result, the mean spike leakage energy for a cell may be a 20nJ per pulse which occasional spike pulses can have energies as high as 500nJ per pulse depending on the particular operating conditions.

Some measurements of spike leakage energy distribution for cells in S-band are shown, with cumulative distribution shown in Fig. 5. Cell leakage distributions are skew with a sharp cut-off at the lower energies. At high energies the frequency of occurrence normally decreases rapidly with increasing energy and approximates to a log-normal distribution. In addition to the steady-state distribution of spike energies, high energy pulses are also generated in the transient conditions of switching the magnetron modulator on and off.

McMillan & Wiesner¹¹ conclusively demonstrated that the spike part of the leakage was the primary cause of mixer burn-out. The thermal relaxation time of the diode junction is of importance when burn-out is due to short pulses. An effective value can be estimated or experimentally determined, and for mixer diodes at X-band is about 10 ns. For pulses shorter than this, the heat developed at the diode junction does not have time to appreciably diffuse away and the temperature reached is determined solely by the energy dissipated at the contact and by the thermal capacities involved. Therefore, if the pulses are shorter than 10 ns their energy content, and not their shape determine the temperature reached at the junction and the extent of burn-out. For leakage pulses longer than about 10 ns the pulse shape is of importance; the temperature reached at the junction depending on the peak power rather than on the pulse energy.

Burn-out in radar receivers sometimes consists of a sudden deterioration caused by a rare very high energy duplexer leakage pulse, but often how-

ever it consists of a gradual deterioration which takes place over several hundred hours of operation. Damage of this type is not a direct result of heating, but may be associated with the diffusion of impurities in the semiconductor or a chemical reaction at the junction. Such processes consuming a great deal of time at room temperature would be accelerated by the high temperatures attained during a leakage pulse.

The leakage from a TR cell will depend on the particular application for which the cell has been designed. A cell intended to protect mixer diodes may have a spike leakage energy of 10nJ or less, while a cell intended for parametric amplifier protection can be made to have a lower insertion loss and be run without priming, because leakage of a few hundred nanojoules per pulse can be tolerated. Cell design is always a compromise between leakage energy during transmission, and attenuation of the echo during reception. The leakage can be reduced by increasing the priming but at the expense of increased insertion loss, and primer noise¹².

A varactor limiter¹³ can be used after the TR cell where extended mixer life is of importance. Because the varactor limiter action is non-linear, its effectiveness increases proportionally with leakage amplitude. Isolation for flat leakage may be only 3dB, but for high amplitude spikes isolations of about 15dB can be attained, and the statistical fluctuation of spike energies is reduced. Although this leakage reduction is achieved at the expense of increased insertion loss adding to the receiver noise figure, a TR limiter is often the

optimum device for mixer protection in a duplexing system.

The optimum duplexing arrangement for a receiver using a parametric amplifier is shown in Fig. 6. A low insertion loss TR cell with a high leakage can be used for parametric amplifier protection and a varactor limiter for mixer protection placed after the parametric amplifier where the extra insertion loss has little effect on the overall receiver noise figure.

In certain special systems a TR cell may not be necessary; for example, if the maximum peak power is only a few watts, a circulator and limiter may be adequate protection for the receiver. But most applications require a TR cell even if only to guard against the possibility of receiver burn-out by a neighbouring high power transmitter.

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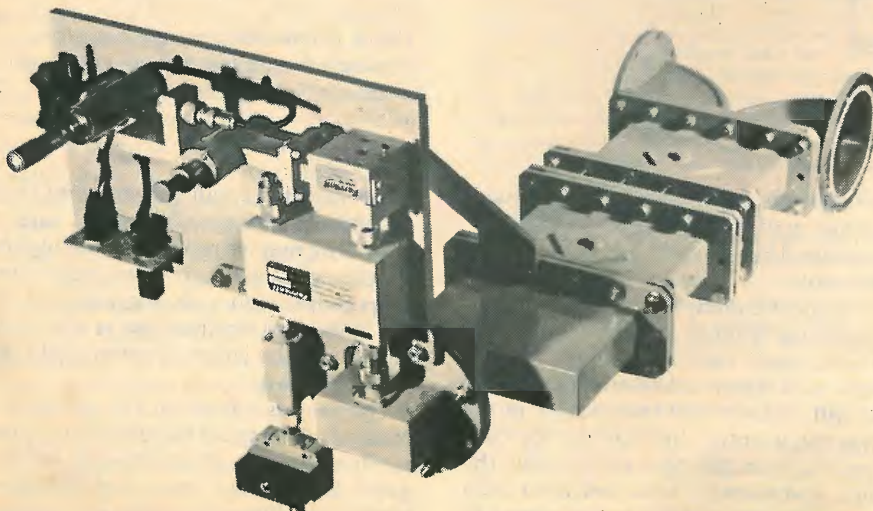


Fig. 7. S-band duplexer and receiver assembly showing in co-ax parametric amplifier with circulator and X-band pump oscillator and varactor limiter and mixer.

Some milestones in electronics

An interview with Professor Bernard Tellegen

by Arthur Garratt

In this article Professor Bernard Tellegen, inventor of the pentode, discoverer of the Luxembourg Effect, pioneer of the gyrator and great figure in the history of radio talks to Arthur Garratt, a British scientific and industrial consultant now living in France.

BEFORE the invention of the transistor, the three most significant inventions in radio were the diode (Ambrose Fleming, 1904), the triode (Lee de Forest, 1906) and the pentode by Bernard Tellegen in 1926.

The pentode originated in the Philips Research Laboratories, the *Natuurkundig Laboratorium* or *Nat Lab* as it is generally called, at Eindhoven in the Netherlands.

The Nat Lab was set up in January 1914 under the directorship of Dr Gilles Holst, who had previously worked in Leyden with Kamerlingh Onnes – one of the great figures in low temperature research. Holst soon had an assistant, Dr Ekko Oosterhuis, who became Holst's second-in-command. (Oosterhuis, incidentally, was the grandfather of the British golfer, Peter Oosterhuis.) After the first world war the Nat Lab grew apace and among other well-known members of its staff were Balhasar van der Pol who published some two hundred papers on theoretical aspects of radio, with particular emphasis on relaxation oscillations, and Klaas Posthumus who, as we shall see, was a co-discoverer of negative feedback and also carried out pioneer work on split-anode magnetrons. Apart from Bernard Tellegen, a prolific generator of ideas who still comes to the Nat Lab regularly to "work on things which interest him" and Klaas Posthumus, the other men we have mentioned are now dead.

Arthur Garratt visited the Nat Lab at Eindhoven and recorded an interview with Bernard Tellegen who explained how the pentode and gyrator came into being and also traced the history of wave interaction in the ionosphere, the so-called Luxembourg Effect.

Bernardus Dominicus Hubertus Tellegen, to give him his full name, was born in 1900 and trained as an electrical engineer at Delft Technical University, graduating in 1923. After completing his military service he joined the Nat Lab in May 1924 and spent his entire working

career with Philips. Arthur Garratt asked him if he immediately joined Van der Pol's radio group:

TELLEGEN Not immediately, this happened a few years later. When I first joined Philips I worked with Oosterhuis. One of my first assignments was a tungsten arc lamp which had recently been developed in the Nat Lab. This operated well on d.c. and we tried to make it work on a.c. by using some kind of transformer – unfortunately this was not successful. After that I worked on the development of a battery eliminator; this was taken over by someone else who carried it through to production.

It was after this that I joined Van der Pol. From the beginning I was more theoretically than practically minded and this naturally caused me to gravitate towards Van der Pol, and I started in the field of radio about which I didn't know a great deal at that time. However, I studied a paper of Van der Pol's – a general paper on electron paths; this was my introduction to radio. I then began to study amplification. W. Schottky had written some papers on screen grid tubes (tetrodes) and these interested me very much. I also read papers on the use of triodes as output tubes and I observed that the triode should have a low internal resistance in order to get the maximum output. Then I put the two tubes together in my mind – I realised that with the tetrode you move the anode-current/grid voltage characteristics over to the left and this was clearly a desirable thing to do. I did some calculations – nothing about secondary emission at this stage – and I came to the conclusion that a screen grid tube, notwithstanding its high internal resistance, was very well fitted to the role of an output tube. You must remember that these were the days when the anode supply was from dry batteries and we wanted the maximum output from a given battery voltage. From this starting point I saw that one should not only get a higher output but also greater stage gain and less frequency distortion because the current in the loudspeaker should then be proportional to the control grid voltage. Putting all these things together led me to the conclusion that a tetrode should make an excellent output tube.



Professor Bernard Tellegen, now aged 79, at the *Natuurkundig Laboratorium* in Eindhoven, Netherlands

Of course, when you try this out you immediately come up against the problem of secondary emission. Secondary electrons are always emitted when primary electrons strike an electrode with an energy above about 10eV. In a triode they have no effect because they are drawn back to the electrode from which they are emitted, but in a screen grid tube secondary electrons emitted from the anode are attracted to the screen grid when the anode potential falls below that of the screen. This produces impossible distortion if the tube is driven hard – as an output tube must be. So I introduced a suppressor grid between the screen grid and the anode – this prevented the exchange of secondary electrons between the anode and the screen grid.

I talked with Holst about other means of suppressing secondary emission and he proposed some methods which were put into the patent – this was the reason that the patent itself is under the names of both Holst and me. In fact Holst's suggestions were never put into practice, the suppressor grid was successful and that was that.

GARRATT When you first constructed a tube with a suppressor grid, did it work right away or did you have to do more experiments?

TELLEGEN We had to do some experiments to measure anode current as a function of anode voltage at various values of suppressor voltage. You can find these in the original paper together with some of the results. The optimum dimensions for the suppressor grid were later studied by Jonker in the Nat Lab, but at the beginning we did not have much difficulty in finding a reasonable construction for the suppressor grid.

GARRATT When you found this was a satisfactory tube, had you any realisation at that time of the implications of the pentode to the radio industry?

TELLEGEN Well the effect it would have on the industry was too big a world for me! As far as I was concerned it was a tube which could be used practically in a radio receiver. It was just at this time that the first receivers that Philips had decided to build were under construction and new ideas were coming in from every side. Not only was there the pentode, but also the indirectly heated triode as a detector and what was called the 'Hull tube' (named after A. W. Hull who had studied a screen grid tube designed to have a very low anode/grid capacitance). Hull had stated in the paper describing this tube that it was purely experimental and was not intended as a production tube. It was Posthumus who developed the idea into a practical tube. So our first commercial mains set had a screen grid r.f. amplifier tube with a very low anode/grid capacitance, an indirectly heated triode and a pentode output tube.

GARRATT Was the pentode indirectly heated as well?

TELLEGEN No, the pentode was directly heated off a.c. There were actually two sets, a battery version which was, of course, d.c. throughout and the a.c. mains version.

GARRATT This was the a.f. pentode. How did the r.f. pentode come into being?

TELLEGEN I think the first r.f. pentodes were constructed by Bell Telephones who needed rather high r.f. voltages. They realised the importance of the pentode for r.f. amplification – this was also covered by the original patent.

GARRATT The patent is interesting. Philips patented the pentode in eighteen countries, but it was never patented in the Netherlands – why was this?

TELLEGEN The reason was that some date was overlooked. When you apply for a patent in the Netherlands you get a letter back saying, "We have such and such objections and we want certain information" before a certain date. Because of some administrative error, the expiry date was overlooked. Despite efforts to get permission from the Dutch Patent Office to extend the time, they refused and this is why the patent was not granted in the Netherlands.

GARRATT This was a patent of immense importance to Philips. It raised a great deal of money...

TELLEGEN Yes, and it opened doors – the doors of other important electronics firms.

GARRATT It was about this time that your colleague, Posthumus, was working on negative feedback. Negative feedback is generally attributed to H. S. Black of Bell Telephones, but Posthumus was working on it almost simultaneously.

TELLEGEN You can say "simultaneously" and quite unknown to each other.

GARRATT In fact there was an interesting difference. Black used a bridge circuit while the circuit Posthumus developed was much more like the feedback circuitry used in radio today.

TELLEGEN Yes, Black concentrated largely on telephone applications where a bridge was necessary, while Posthumus was interested in radio sets – so the two men had rather different points of view.

GARRATT Negative feedback took some time to get into commercial practice.

TELLEGEN It was used in radio sets because there were objections that pentode output tubes gave third harmonic distortion due to the impedance of the loudspeaker rising with frequency. This could be overcome by applying negative feedback but it took a number of years before it was used generally in radio receivers.

GARRATT What about its use in telephony?

TELLEGEN At that time Philips were not in the telephone business while Bell, on the other hand, were primarily interested in telephones and, I believe, they used negative feedback commercially before Philips.

GARRATT At that time, at the end of the twenties and beginning of the thirties, the Philips Nat Lab was very much in the front row. In electronics, you had produced the pentode, Posthumus had produced negative feedback simultaneously with Black and he had also done pioneer work on the magnetron, Van der Pol was doing a great deal of important theoretical work – this must have been a remarkable time and place to be doing research?

TELLEGEN That's right. It was very stimulating to work on these problems and it was not very difficult to make progress in different directions and to find new applications for one's ideas. It was very exciting for all of us.

GARRATT A little later on came the beam tetrode output tube, another way of avoiding the effects of secondary emission...

TELLEGEN And a way of avoiding the patents!

The Luxembourg Effect

GARRATT You were also a pioneer in the discovery of what was originally called the 'Luxembourg Effect'.

TELLEGEN Yes, it's now called "wave interaction". After some time with Van der Pol I had moved to work in the group headed by Oosterhuis. Van der Pol and I looked at things from a different point of view. He was a physicist, I am an engineer. Van der Pol was almost exclusively interested in understanding things, I thought understanding was no use if you didn't apply the results in the right way – that's the point of view of an engineer. This is why after some years I joined Oosterhuis's group which was busy developing radio receivers. One problem we faced was cross-modulation, so we built straight sets with two tuned circuits in front of the first tube – by increasing the selectivity before the first tube we reduced the cross-modulation. We had built such an experimental receiver in which we were quite certain we had eliminated all cross-modulation and I tested this out at home. I found that when I was listening to the Swiss station Beromünster I could hear another station faintly in the background. This puzzled me a lot. I thought to myself this can't be cross-modulation as we had taken every possible measure to eliminate it. I could only hear the second station when there was silence in the Beromünster programme. I tuned around and found that the interfering programme was being broadcast by Radio Luxembourg.

GARRATT Which was a long-wave station.

TELLEGEN Yes, a long-wave station. I called my friend Rinia and told him to listen in. He did so and got the same effect. At first we thought it might perhaps be something complex happening in the electric light mains. So we went outside the town and repeated the experiment... and got the same results. I then realised that Luxembourg was just about half way between Eindhoven and Beromünster and was a very powerful station transmitting a lot of energy into the ionosphere and something must be happening in the ionosphere that affected the signal from Beromünster on its way to Eindhoven, and this was the reason for the interference.

The ionosphere was outside my field but when people reported similar experiences with other receivers it became obvious that the effect was not caused by something in the receiver but must occur in the ionosphere. So I wrote a letter to *Nature* which was duly published. G. W. O. Howe wrote an editorial about it in the *Wireless Engineer* and he called it the "Tellegen Effect", but that didn't stick and it became known as wave interaction. It was V. A. Bailey in Australia, a man working on the ionosphere, who even-

tually explained exactly what was happening – the mean-free path of the electrons in the ionosphere was being influenced by an external field, the r.f. field, and so one transmission was modulated by the other.

GARRATT What did you do during the war, when there were Germans in the Nat Lab?

TELLEGEN Having worked on circuit problems in connection with radio receivers, I had become interested in circuit theory. We used to run courses for each other in the laboratory – I gave a course on circuit theory, one of my colleagues took notes and it was later reproduced and I eventually extended it into a book. The notes came into the hands of one of the professors of electrical engineering at Delft Technical University. He suggested to me that I should come to Delft and lecture in this field. As a result I became an Extraordinary Professor there in 1947 – Extraordinary in this sense means part-time. It was the policy of Delft University to have some specialists from industry to lecture on their particular specialities to the students in order to establish closer ties between the university and industry. This was how I first came to Delft and I continued there for twenty years.

GARRATT And you received a doctorate from Delft?

TELLEGEN I retired from Delft in 1968 and the following year I was awarded a doctorate in electrical engineering. Needless to say this pleased me very much.

The Gyrator

GARRATT As though the pentode and the Luxembourg Effect were not enough for one man, you worked in several other areas?

TELLEGEN Yes, first of all on receiving tubes, then on complete receivers and later, on circuit theory which led to the gyrator.

GARRATT How did the concept of the gyrator arise?

TELLEGEN Around 1930 I was studying the properties of loudspeakers. The first equations concerning loudspeakers and telephones were developed by Poincaré. They are electro-mechanical systems, that can be described as systems with two ports – an electrical one and a mechanical one, which are related to each other by the telephone system. When you write down the equations something very curious happens depending on how you relate the electrical and mechanical quantities. If we say a current corresponds to a velocity and a voltage corresponds to a force and you write the two-port equations in these

quantities for an electromagnetic telephone, you get a set of equations which don't obey reciprocity, but if you do this for an electrostatic telephone the equations do obey reciprocity. Reciprocity, which is a property of a two-port, can be expressed as a mathematical relationship between the equations which link the current through one port to the voltage across the other port when the two-ports consist of standard circuit elements, namely resistors, capacitors and inductors.

Reciprocity is one of the important general properties in electrical networks – of course I was aware of these properties – but the telephone introduced equations which were of a different type. I realised that you could combine an electromagnetic and an electrostatic telephone in such a way that you have an electrical input and an electrical output; in principle, at least, you could imagine an electrical two-port which did not obey reciprocity. This led to the concept of two sets of equations; one pair defined an ideal transformer, which is a separate network element, the other pair defined another separate network element which I called a gyrator. In the transformer there is a proportionality between primary and secondary voltages and also between primary and secondary currents. In the gyrator there is a proportionality between primary voltage and secondary current and also between primary current and secondary voltage. The gyrator is thus defined but I had no means of realising it in the field in which I was working, i.e. radio receiver design. But I kept it in mind and during the war I pondered over the possibility of trying to find some means of actually realising it without mechanical means – I had been carrying the equations around for some years on a small piece of paper. Well eventually I found a means by using the gyromagnetic effects in ferrites and I carried out some experiments. When the war was over I wrote a paper about it – the time was then ripe for publication. During the war I had written a number of laboratory notes about the gyrator and I remember that when the Germans came around I collected all these notes and put them away so that they wouldn't get into Nazi hands.

The gyrator is connected in a way with a very famous book, *A Treatise on Natural Philosophy*, by Thomson and Tait, which was very well known among physicists at the end of the nineteenth century. It was Thomson and Tait's book which had everything about mechanics in it. It discussed vibrations of small amplitude which are described by linear equations. In these equations special terms may occur, called by the authors "gyroscopic" or "gyrostatic" terms because they occur when flywheels in a state of rapid rotation form part of the system by being mounted on frictionless bearings connected through a framework with

other parts of the system, and because they occur when the motion considered is motion of the given system relative to a rigid body revolving with a constrained constant angular velocity round a fixed axis. What I did was related to this and, as a result, I found a good name for the element – *gyrator*, the *gyra* from *gyroscope* and the final *tor* from many other electrical words like *capacitor*, *inductor* and *transformator* (Dutch). Gyrator is a practical word and can be used equally well in English, German and French – it's short and the *tor* implies that it is electrical. If you want to popularise a concept it is very important to have a good name for it. This did a lot to arouse interest in the concept of the gyrator.

GARRATT So you were the inventor of the gyrator as well as the pentode?

TELLEGEN It depends what you mean by inventor. The gyrator has been the subject of some patent applications. As I said before, I realised in 1930 that by combining electrostatic and electromagnetic loudspeakers you can, at least on paper, find pairs of equations that are non-reciprocal. I didn't publish it at the time; it was published by E. M. McMillan in the United States some years before my paper on the gyrator. So whether you call me the inventor is up to you, but certainly I invented the name.

GARRATT When was the gyrator first used practically?

TELLEGEN It was first put into practice by Bell Telephones. They realised before I did that you could use gyromagnetic effects in microwave technology – Casimir (one of the Directors of the Nat Lab at the time) was not very happy about this! I had missed the point, but then I was always thinking more about the frequencies used in ordinary radio receivers than about microwaves – these were not my special field. Perhaps it was stupid of me not to have looked into this. I had realised that the gyromagnetic effect could be very much greater at high frequencies than at lower ones, but they took this very much farther at Bell and introduced ferrites and waveguides and various other things related to gyrators. There are several things you can do with gyrators in waveguides and so introduce non-reciprocal effects.

Gyrators are now very popular and can be realised in an extremely efficient manner using solid-state components. This did not interest me at first because the gyrator itself is a passive element. With active networks the field is very much broader and, at first, there is very little reason to limit yourself to producing a passive element by active means. But it turns out that it is valuable even in active networks; for filters, for example, it has proved very useful.

Sunspots, the ionosphere and h.f. propagation

Records of F2 layer critical frequencies, hour-by-hour over three years

by Kurt Feldmesser, Appleton Laboratory

IT must have been almost an international sigh of relief that greeted the improved ionospheric conditions last autumn, following the lean years of sunspot minimum. The charts reproduced here are a record of the F2 layer critical frequencies during those years. They illustrate the well-known behaviour of the ionosphere rather strikingly and allow a rapid mental picture to be formed of probable propagation conditions which could otherwise only be acquired by years of experience.

Before discussing details it is relevant to mention the source of the measurements. Appleton's experiments in this country and Breit and Tuve's in the USA, which established the presence of the ionized regions in the upper atmosphere, thanks to whose presence Marconi's Poldhu transmission had proved successful, are classics of radio history. Perhaps not so familiar is the fact that these measurements, begun routinely in 1931 at Slough by the Radio Division of the National Physical

Laboratory, have been carried on continuously under different administrations, supported by other observatories in other countries until well in excess of one hundred stations as well as various 'topside' sounding satellites monitoring the ionosphere.*

For the routine measurements Breit and Tuve's pulse echo sounding method was adopted almost universally as providing more readily interpreted records. It is these measurements, mostly made hourly, that form the basis of the several ionospheric prediction systems in use.

In Fig. 1 the monthly median values of critical frequency, i.e., the highest frequency returned from a vertically incident signal, are plotted for the three regular reflecting layers E, F₁ and F₂, at noon. The well-known dependence of

the F2 layer ionization on sunspot activity is readily recognized. The seasonal variation of critical frequency seen in Fig. 1 and the "180° phase shift" between the F1 and F2 layers prompted the construction of another form of diagram which would allow the plotting of every single hourly observation.

Since measurements are normally made to 0.1 MHz accuracy for the F₂ layer critical frequency, a compromise had to be adopted, namely that the numerical values had to be quantized to the nearest MHz. In practice this has proved quite satisfactory since hour-to-hour changes are frequently in excess of this.

A graph of sunrise and sunset with time of day as ordinate and day number as abscissa looks like Fig. 2, where in addition to ground level sunrise and sunset, the times for these events at 100 km and at 300 km are also plotted. If we assume that a measurement of critical frequency is valid for plus and minus half an hour and assign a colour to each integral value of MHz, plotting to the same co-ordinates produces the diagrams in Fig. 3. The colour code used is — naturally — the resistance colour code, modified to allow values in excess of 10 MHz to be represented. (The modifications were, in fact, hardly needed until 1978.) Thus one may select any hour of any day between 1975 and 1977 and instantly locate the critical frequency that obtained at the time — over Slough! For communication within the British Isles this would also be the maximum usable frequency and radio operators might care to compare their log books.

The aerial system at South Uist in the Outer Hebrides. Two rhombics are used, firing vertically, one covering the frequency range 250kHz to 4.5MHz and the other 4.5 to 20MHz. In the small hut, the equipment is a Swedish Magnetic AB ionosonde, Type 1005W, which consists of frequency-swept transmitter and receiver, marker generators and recording equipment, producing a 35-mm film record. Film is processed and analysed in South Uist by a local housewife, who also happens to be a geographer, and sent to Slough for correlation. One of the functions of the Hebridean station is to act as backup for ionospheric sounding rockets.

*The data thus acquired are currently deposited at (and available from) World Data Centre C1 at the Appleton Laboratory in this country and from W.D.Cs. at Boulder in the U.S.A., Moscow in the U.S.S.R. and Tokyo, Japan.



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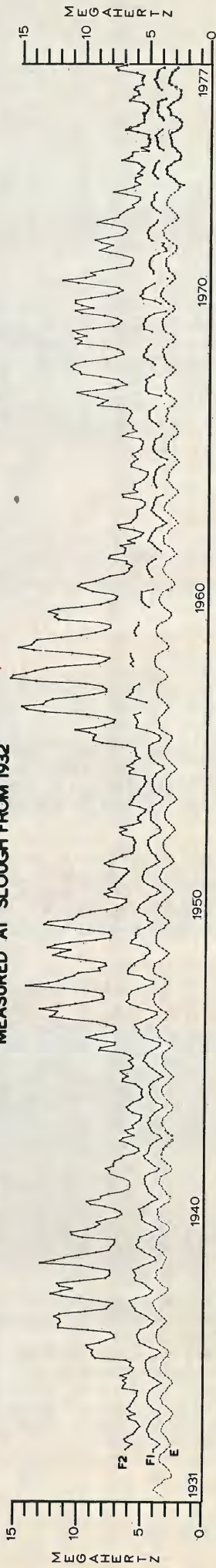


Fig. 1. Highest value of frequency returned (critical frequency). Large peaks in F₂ layer frequencies correspond with the periods of sunspot maxima. Note inversion between F₁ and F₂ layers.

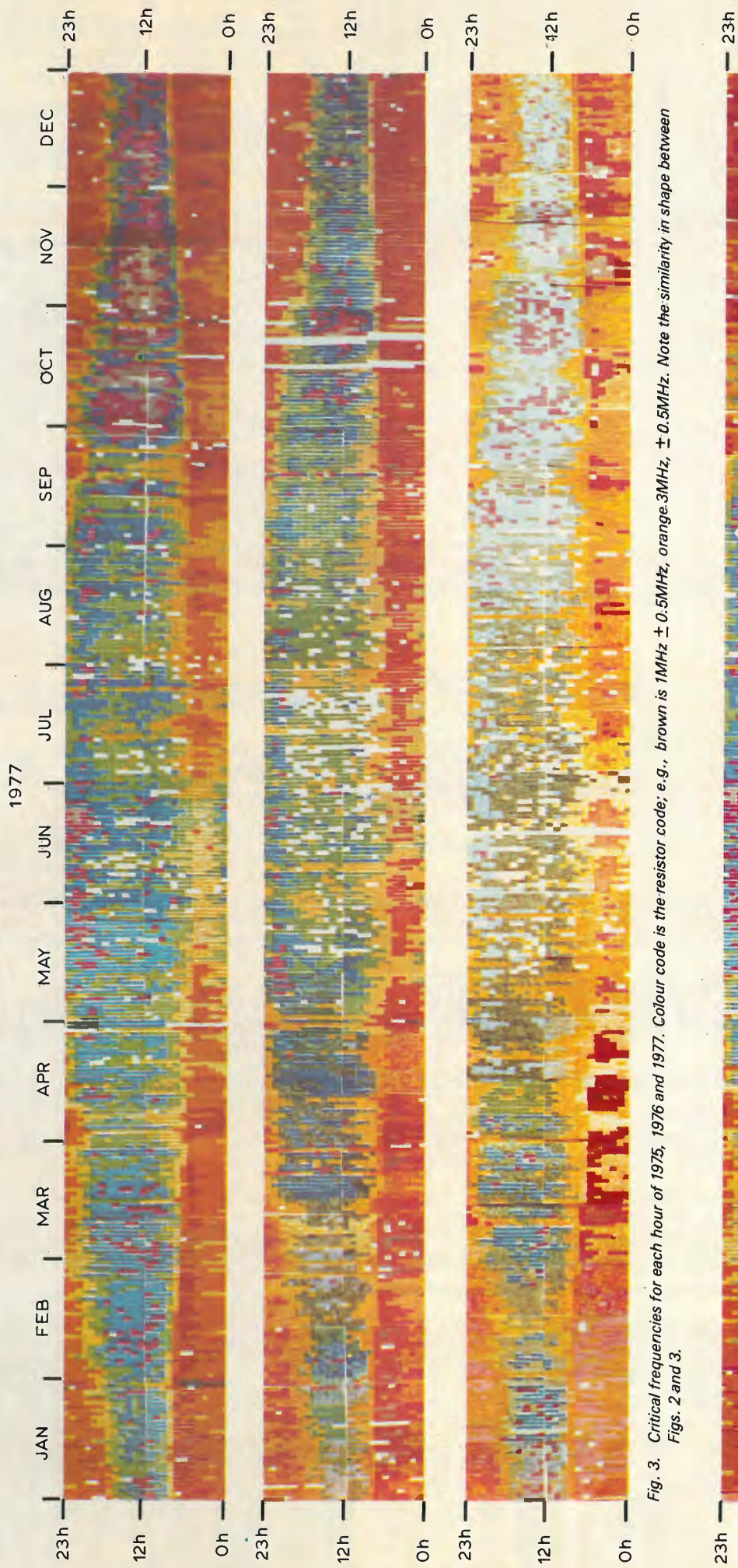


Fig. 3. Critical frequencies for each hour of 1975, 1976 and 1977. Colour code is the resistor code; e.g., brown is 1MHz ± 0.5MHz, orange 3MHz ± 0.5MHz. Note the similarity in shape between Figs. 2 and 3.

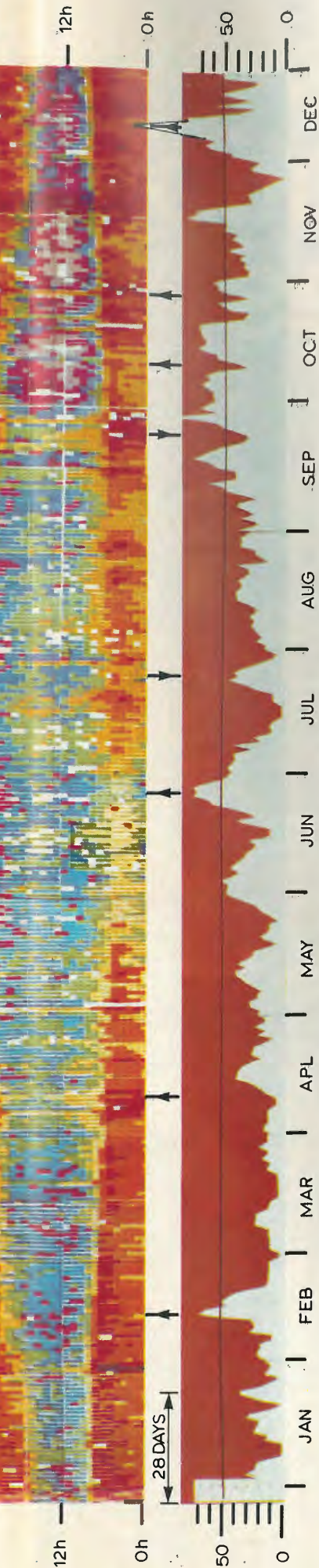


Fig 4. This illustrates the correlation between sunspot number and critical frequency. Downward pointing arrows show apparent contradictions.

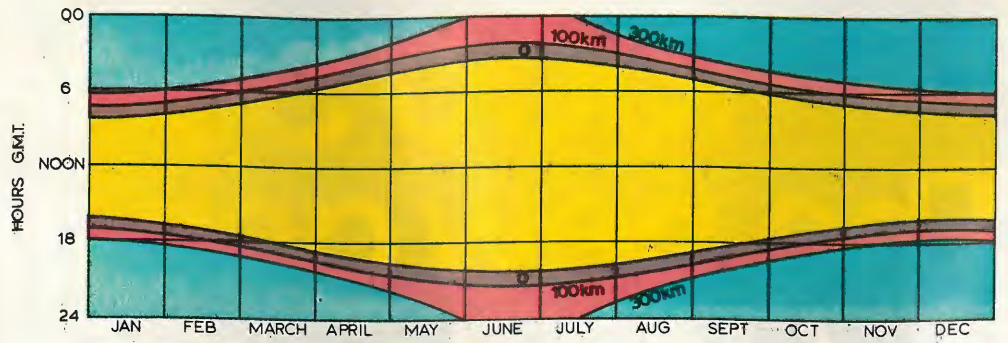


Fig. 2. Graph of sunrise and sunset for a complete year at sea level, 100 and 300km.

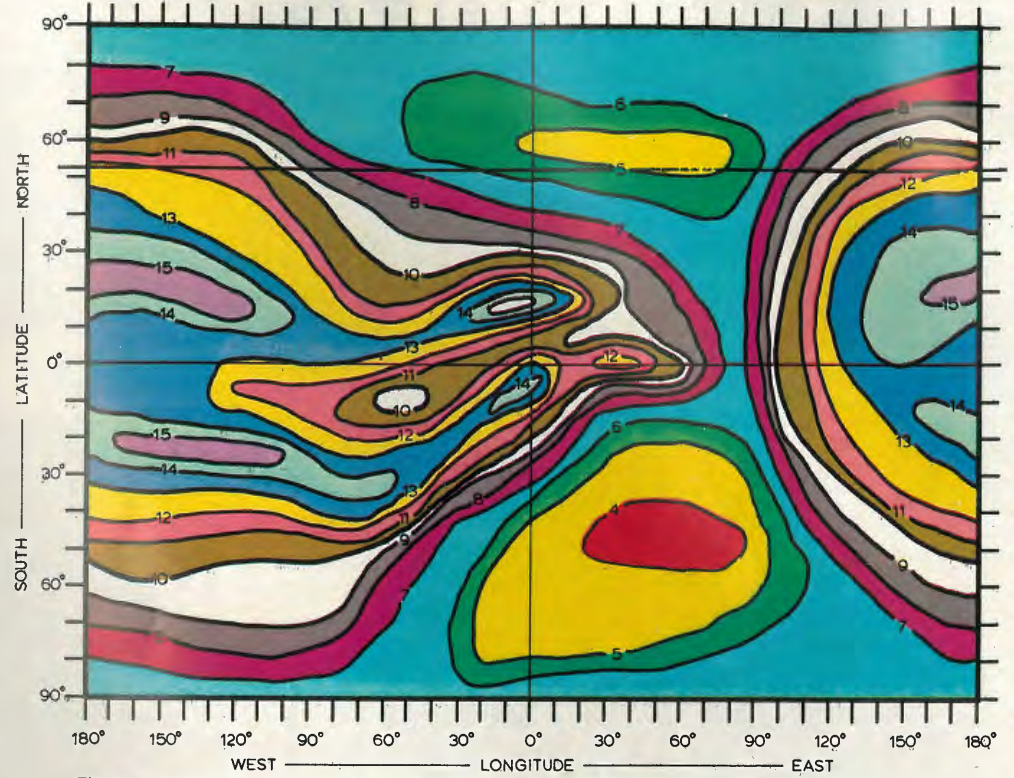
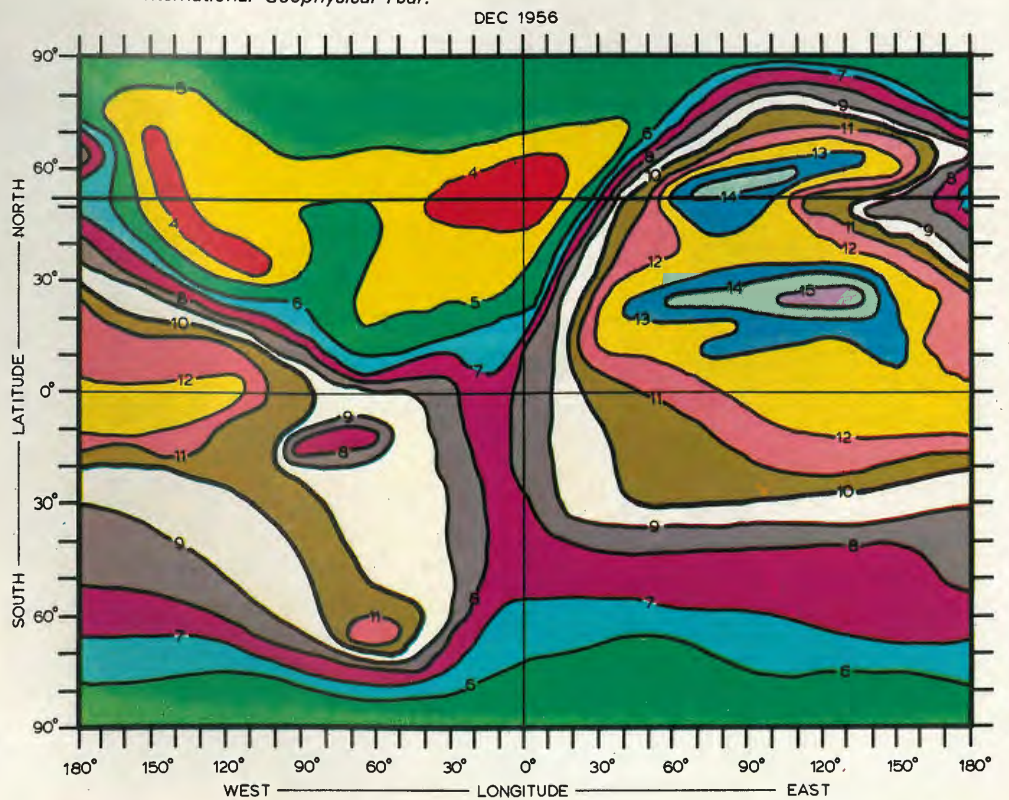


Fig. 5. Distribution of critical frequencies over the earth's surface, measured during the International Geophysical Year.





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Sample plots have shown that very similar diagrams are obtained at 10° East when allowing for local time, although variations are already apparent in comparison with measurements made in Scotland, especially at night. Thus for control points due East and West one would expect to be able to form estimates of maximum usable frequency by making allowance for local time and for the shallower angle of incidence. The latter will give an increase up to three times the measured frequency depending on the launch angle and F2 layer height at the time.

In the diagram at Fig. 3, the hour of sunrise is readily recognized. One can assume as a good rule of thumb 4MHz as a typical value of critical frequency at that time, although, because of tilting in the layer anomalous propagation is expected. The same applies about one hour after sunset in winter. As the seasons advance the deionization time increases so that the 'centre of gravity' of the diagram is shifted towards the evening hours — a well known phenomenon!

As Fig. 2 shows, at 300 km the sun does not set for about six weeks in midsummer (over Slough) and partly because of this, high frequencies are maintained well past midnight. Throughout the year, the lowest critical frequencies are found just before dawn. Apart, that is, from days that don't fit the pattern. These are readily apparent from the diagram and for supporters of the 28-day recurrence theory a 28-day scale is shown in Fig. 3(c). A pair of compasses will yield ample evidence. The most common type of "abnormal" day is one in which the critical frequency never exceeds 4 or at most 5 MHz. Such days seem to be particularly common in the vicinity of the

The author

Kurt Feldmesser came to this country in June 1939 after beginning his secondary education in Vienna, which he eventually completed in Cornwall. He interrupted a degree course in science to volunteer for the Royal Air Force as meteorologist. In 1948, he resumed studies in engineering at the then Plymouth and Devonport Technical College.

He began radio engineering commissioning Standard Telephones and Cables' Precision Approach Radar, and following two years with the General Electric Company's Stanmore Laboratories joined Marconi Instruments where he engineered the B.B.C.'s v.h.f. admittance bridge into production. He also patented

one form of digital display device whilst with the company.

A keen amateur cinematographer, he was chairman of the M.I. film society for several years. This interest led him to join an audio-visual company in London where he was responsible for the engineering of the first commercially produced language laboratories. Returning to radio engineering with Rank-Bush-Murphy he jointly patented a high-resolution pico-ampere generator at the Welwyn Garden City laboratory. For the past eleven years he has been with the Science Research Council and for the last seven he has been concerned with the ionospheric observations at Slough and South Uist in the Outer Hebrides.

equinoxes, though they can also be seen in midsummer. On those days sounder echoes are obtained from the regularly formed F1 layer, but the F2 layer electron density never exceeds that of the F1 layer and thus cannot be 'seen' by the sounder, nor is it available to carry radio traffic.

To put these diagrams in perspective, it is helpful to see the variation of the F2 layer critical frequency on a global scale (Fig. 5) — note the concentric subsolar contours and the 'tail' extending into the night-time zone. The charts themselves are section of the global maps for a single latitude (in the present case 51°30' N approximately). The fact that a substantial measure of 28-day recurrence could be found among days of lower electron density prompted the plotting of Fig. 4 where for 1977 the plot of the F2 layer critical frequency is aligned with a graph of daily sunspot number. Considerable correlation even on a day-to-day basis is readily

apparent. Of particular interest is the peak in critical frequencies in the second half of July (sunspot number near 40) and the trough in critical frequencies in the second half of September (sunspot number near 40). Critics of the correlation between sunspot number and critical frequency would find justification for their view in this, until we note that in the first instance we are looking at a short period maximum sunspot number and in the second instance a short period minimum. Thus a significant parameter would seem to be not only the absolute sunspot number but also the rate of change of sunspot number.

This article is published by permission of the Director of the Appleton Laboratory. The author would also like to thank his colleagues for much advice, freely given, and the Photographic Department for their annual painstaking work.

Literature Received

Test leads, probes of various kinds including d.i.p. types, and the range of E-Z-Hook components in a catalogue from Special Products Division, British Central Electrical Co. Ltd, New Street, Ringwood, Hants WW401

Colour television still picture recorder, the Arvin Echo, described in a leaflet from Crow. Hundred frames per side of magnetic disc. Crow of Reading Ltd, P.O. Box 36, Reading, RG1 2NB WW 402

General electronic components, materials, tools and equipment in Greenweld catalogue, which includes prices and quantity discounts for schools or private customers. Greenweld, 443 Millbrook Road, Southampton, SO1 0HX. Price 45p by post.

Connectors by Amphenol, in Circular Environmental range, to EL2112 Patt. 602. Def. Stan. 59-56 and Panavia Spec. 6432-1 in new

catalogue from Amphenol Ltd, Thanet Way, Whitstable, Kent CT5 3JF WW 403

Quarterly-updated stock list from Crellon includes stock level and price of components from G.I.M., International Rectifier, Key-switch, Motorola, Plessey, RCA, Sprague and Wycocom (WIMA capacitors). Crellon Electronics Ltd, 380 Bath Road, Slough, Berks WW 404

Fibre-optic systems and kits from Belling-Lee, designed for computer peripherals, power control, etc., described in catalogue P.832C, obtainable from Publicity Department, Belling and Lee Ltd, Great Cambridge Road, Enfield, Middlesex WW 405

Programmable semiconductor devices described and techniques of programming explained in booklet from Data I/O. Somewhat unrestrained title shortened to "Jungle book". Obtainable from Microsystem Services, Duke Street, High Wycombe, Bucks WW 406

Catalogue sections from Bulgin now avail-

able on fuses and fuseholders, lampholders, code switches and digital displays. Sections available from A. F. Bulgin and Co. Ltd, Bypass Road, Barking, Essex IG11 OAZ WW 407

Add-on memory for 158, 168, 3031 and 3032 c.p.us described in brochure from Storage Technology Corp. Maintenance panel which displays and diagnoses errors for up to 36 locations also described. STC, 2270 South 88 Street, Louisville, Colorado 80027, USA WW 408

Miniature magnetic circuit breakers, intended for close protection, down to individual p.c. boards, described in catalogue from Highland Electronics Ltd, Highland House, 8 Old Steine, Brighton, Essex Sussex BN1 1EJ WW 409

R.f. and microwave components, such as couplers, mixers, rotary joints, in 240-page catalogue by Sage Laboratories, with application information. Obtainable from R.E.L. Equipment and Components Ltd, Croft House, Bancroft, Hitchin, Herts SG5 1BU WW 410

A low-cost digital frequency meter — 2

Power supply and constructional details

by M. Tooley, B.A. and D. Whitfield, B.A.

The first part of this article described the main circuit of the digital frequency meter and included a list of the components required. This concluding part describes the power supply and the meter construction, and illustrates the printed-circuit board track and component layout details.

THE METER is designed to operate from a single unregulated d.c. power supply in the range 6.5 to 14V. In principle, it is possible to power all of the circuits from a single voltage rail but in practice a number of considerations (power dissipation, isolation, decoupling, etc.) lead to the use of two separate regulated voltage rails. Figure 7 shows the circuit diagram for the power supplies.

The e.c.l. circuits are supplied from a 5.6V rail, the regulator for which consists of a single-transistor, series regulator arrangement, D_5/Tr_7 . The remainder of the meter is supplied from a 5V fixed regulator i.c., which incorporates current and thermal overload protection circuits. Overall protection of the meter against reverse polarity and voltage transients is provided by D_4

Practical details

Construction of the digital frequency meter should not be attempted without the use of the recommended double-sided printed circuit board layout. The component side of the printed circuit board is employed as a common earth

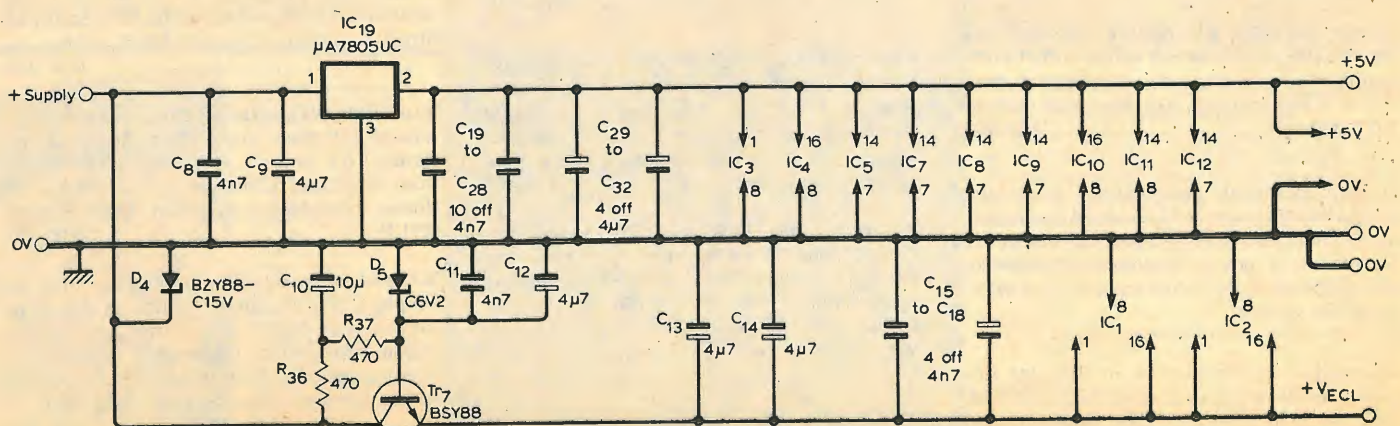
plane and the other side of the board is printed. This not only simplifies construction and ensures unconditional stability but also allows the keen constructor to produce his own p.c.b. A true double-sided board would prove to be extremely difficult to make due to problems associated with the correct alignment of the opposite sides of the board.

The simplest method of producing the printed circuit board is with the use of double-sided copper clad board, one side of which is coated with a suitable positive photoresist. A transparent mask should be made, according to the p.c.b. layout given, and this laid over the coated side of the board and then exposed to ultra violet light. The other side of the board is completely masked using self adhesive p.v.c. tape and remains masked during the developing and etching of the track side. After cleaning and drilling the board, holes to non-earthed components and i.c. lead-outs are cleared to approximately 3mm diameter by means of a standard countersink drill. Component and i.c. leads to be earthed are soldered directly to the copper foil. The usual precautions should be observed when handling and soldering the c.m.o.s. devices. After completing the assembly of the board it is recommended that the component side be cleaned using a solvent cleanser and then treated with a light coating of protective lacquer spray.

Adequate decoupling at all frequencies is essential for both supply rails and this is accomplished by the use of a mixture of miniature ceramic and tantalum capacitors. Test points are provided at the supply rails, buffered clock oscillator output, and at the output of the time standard divider — the waveforms at the latter two points being five volts peak to peak at 1MHz and 250Hz respectively. Further test points are provided in order to monitor the signal waveform after the input amplifier and at the output of the level translator (input frequency divided by four). The MC10231 is rated as having a typical maximum toggle rate of 225MHz, and is pin-compatible with the MC10131 which has a typical maximum toggle rate of 160MHz for approximately half the cost of the faster device. Tests indicate that the MC10131 is capable of satisfactory operation up to approximately 180MHz.

Provision has been made in the p.c.b. layout for the display to be wired for use with right- or left-hand decimal point indicators. In normal use a DL707 is used for IC_{16} and its right hand decimal point is returned to 0V by means of a 220Ω resistor in order to produce a read-out in MHz. If indicators having left hand decimal points are used, then the decimal point of IC_{15} is returned to 0V by means of a 220Ω resistor. The decimal point wiring may, of course, be completely ignored if a read-out in kHz is desired. For full six-digit display operation it would be necessary to replace IC_{12} by a decade counter and a

Fig. 7. Power supply.



suitable latch/decoder, such as those listed for IC₉ and IC₁₀. If this modification is incorporated, it should be noted that IC₁₈ should be altered to the same type of display as IC₁₃.

Since the d.c. supply voltage input may take any value between 6.5V and 13.5V, adequate provision for heat sinking the regulators must be included. The 5V regulator, IC₁₉, makes use of the copper earth plane and this is adequate for supply voltages up to 12V. Above this value, the dissipation of the device should be increased by means of a simple vanned heat sink of around 20°C/W. Tr₇ requires a push-fit heat sink of 85°C/W for inputs not exceeding 10V, and 50°C/W above this value.

It has been found that some types of crystal require a small value capacitor, around 22pF to 47pF, connected in series with the crystal in order to allow the oscillator frequency to be adjusted to exactly 1MHz. The total cost of all components required for the digital frequency meter is around £40, inclusive of v.a.t. and a single source for all the semiconductors is Semiconductor Supplies (Croydon) Ltd.

Performance

The performance of a prototype meter with an MC10231 fast prescaler i.c. was measured using an 8V regulated power supply, a Racal type 365A signal generator, a Racal type 835 digital frequency counter and a Hewlett-Packard oscilloscope type 1722B with two model 10017A 10:1 probes. The oscilloscope was used in its unrestricted bandwidth (275MHz) mode.

Figure 10 shows a graph of the minimum input voltage to the counter against frequency for satisfactory triggering over the range 1MHz to 220MHz. Waveforms for the operation of the input stages are shown for 12MHz in Figs. 11 & 12 and for 100MHz in Figs. 13 & 14. In all cases the upper trace is the input signal waveform and the lower trace is either the output of the input amplifier at test point 1 (Figs. 11 & 13) or the output of the level translator at test point 2 (Figs. 12 & 14).

In operation, the counter draws a maximum supply current of approximately 650mA, with a standby (zero display) drain of approximately 400mA.

Acknowledgement

The authors would like to thank their colleagues for all the help and encouragement received during the development of the meter described in this article. Particular thanks are due in this respect to Mr T. Y. Chan, Mr I. A. Laurence and Mr C. P. Orwell of EMI Medical Limited, and to Mr A. Stables of Brooklands Technical College.

The authors

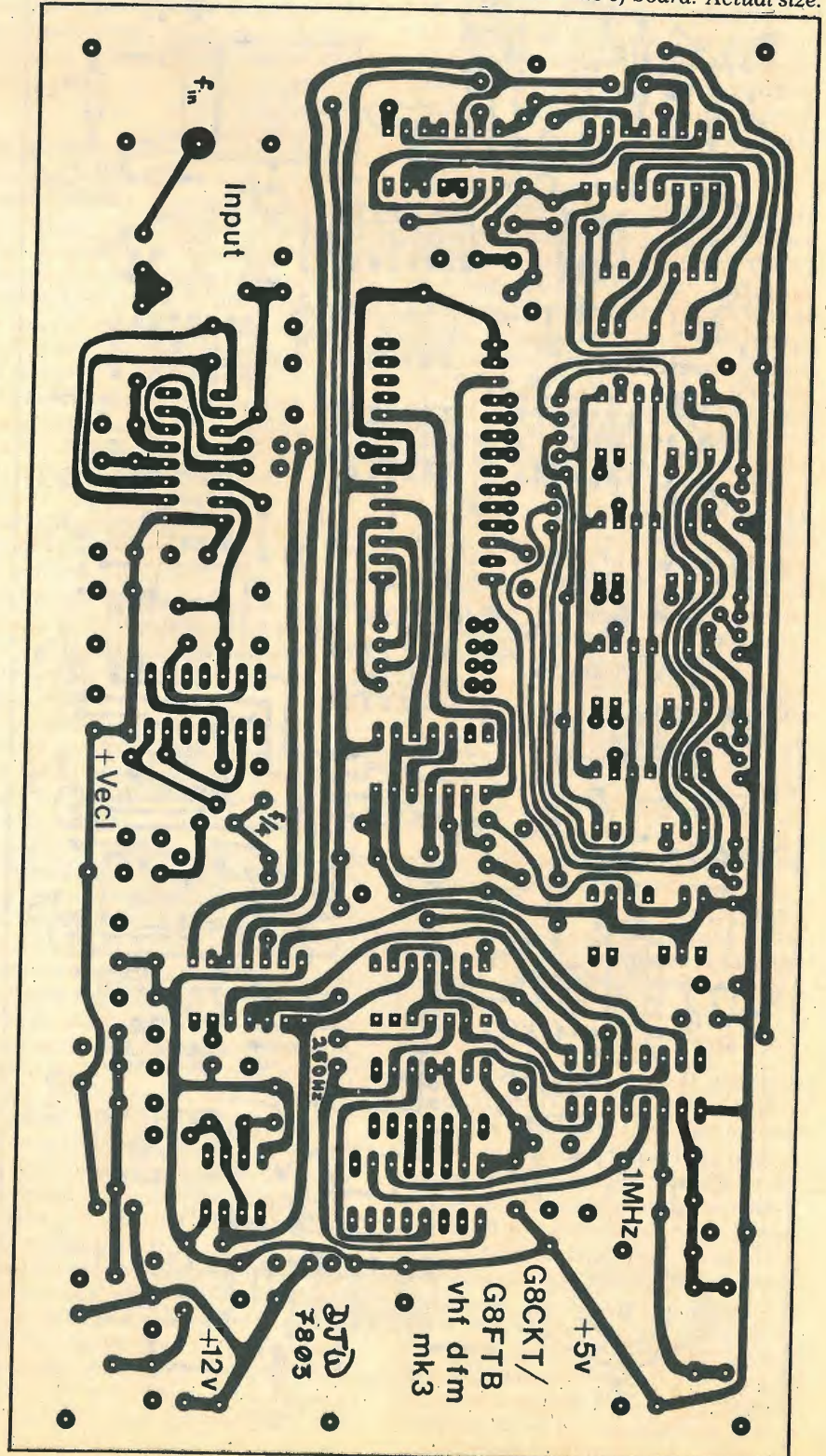
Mike Tooley is a senior lecturer in electronic engineering at Brooklands Technical College at Weybridge in Surrey. He is responsible for higher certificate courses in electronics and is tutor for the Advanced Level Course in Electronic Systems. His interests include amateur radio (G8CKT), particularly the microwave bands, and constructional projects. Mike, who is also an assessor for the expedition section of the Duke of Edinburgh's Award Scheme, was editor of *FM News*, the journal of the

UK FM Group (London), for over 3½ years.

David Whitfield is a senior development engineer for EMI Medical Ltd at Hayes in Middlesex. He obtained his engineering degree (BA) at Cambridge and has, since this article was commissioned, had a medical electronics and physics degree (M.Sc, London) conferred on him. His interests include amateur radio (G8FTB), constructional projects, photography, and hi-fi.

Both authors are also involved in youth work, as scout leaders.

Fig. 8. P.c.b. copper track pattern viewed from etched side of board. Actual size.



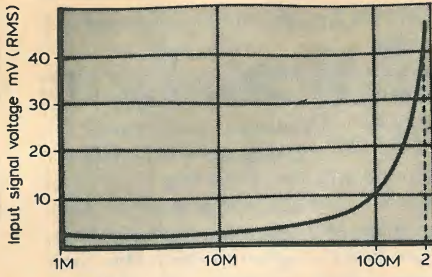


Fig. 10. Input sensitivity of frequency meter shown as a function of frequency.

Fig. 9. P.c.b. component layout viewed from component side (earth-plane side). Crosses indicate connections to earth plane and all others are to have clearance through earth plane. Approximately actual size.

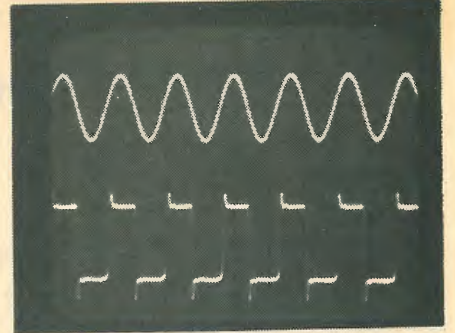
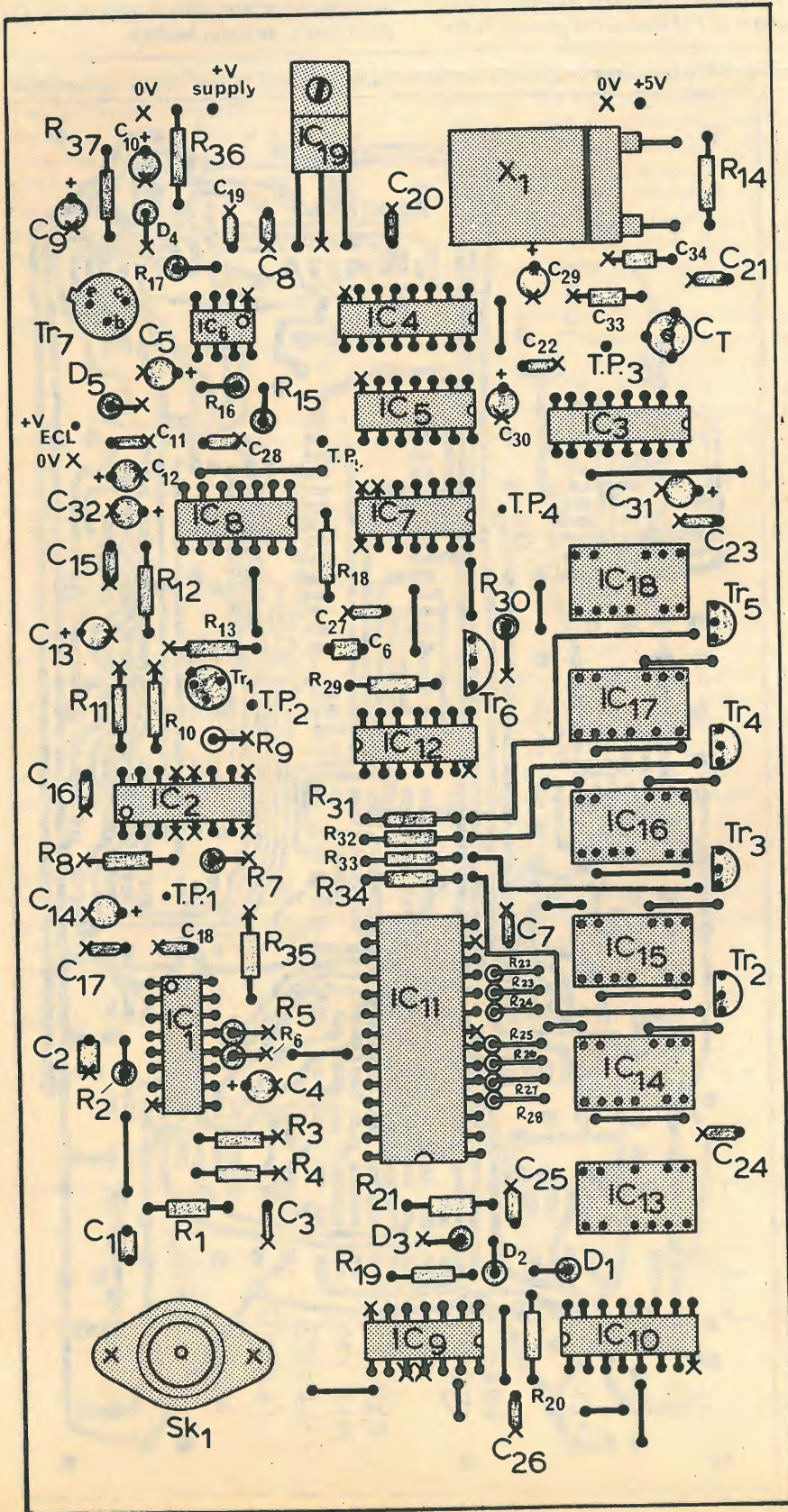


Fig. 11. 12MHz oscilloscope traces: upper, input signal at SK1; lower, output of input amplifier at test point 1. 50ns/div. 100mV/div. (upper) and 500mV/div. (lower).

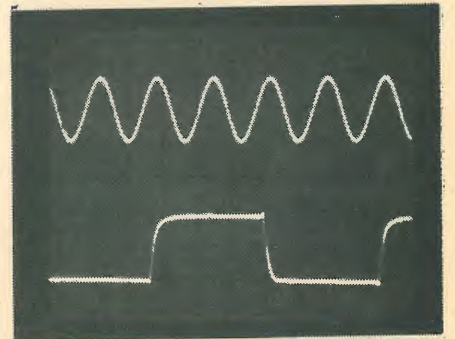


Fig. 12. 12MHz oscilloscope traces: upper, input signal at SK1; lower, output of level translator at test point 2. 50ns/div. 100mV/div. (upper) and 2V/div. (lower).

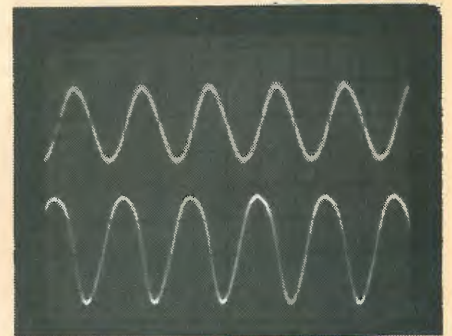


Fig. 13. 100MHz oscilloscope traces: upper, input signal at SK1; lower, output of input amplifier at test point 1. 5ns/div. 100mV/div. (upper) and 500mV/div. (lower).

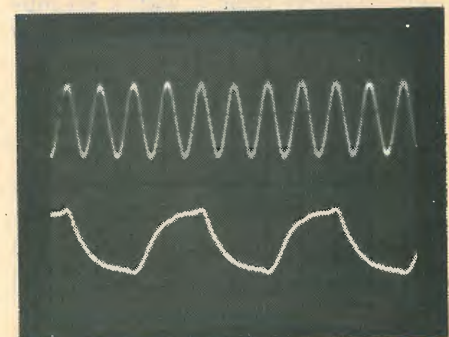


Fig. 14. 100MHz oscilloscope traces: upper, input signal at SK1; lower, output of level translator at test point 2. 10ns/div. 100mV/div. (upper) and 2V/div. (lower).

The technique of technical writing

Its value as an aid to thought

by S. W. Amos, B.Sc., M.I.E.E.

To some technical workers the task of writing reports is a chore more to be endured than enjoyed. Such workers may claim, for example, that their skill is in electronic design not literary composition and that their time is better devoted to the next design than to writing up the previous one. This attitude to technical writing is understandable but it shows a lack of appreciation of the purpose and value of technical reports and ignores the advantages that can be obtained from writing them. The mental discipline (chiefly the need for logical thought) essential in successful writing can help in design work and usually improves understanding of the subject. In this article the author gives some useful information on the processes involved in technical writing and hopes to show that it can offer challenges as exciting and rewards as satisfying as those of electronic design.

THERE ARE many possible reasons for a lack of enthusiasm for technical writing. For example, technical staff may feel that they have been asked for a literary masterpiece and that writing is not their speciality. The mistake here is to suppose that technical literature is read for the beauty of its language. It serves, in fact, a strictly utilitarian purpose — to provide technical information as clearly and concisely as possible. The facts in technical literature are more important than the way in which they are presented i.e. the content is more important than the style.

In great literature, on the other hand, the most significant quality is the beauty of the language i.e. the style is more important than the factual content. For example the story of Macbeth can be told in a few pages but without Shakespeare's English it would make dull and pointless reading. The distinction between the two types of literature stems from a difference in purpose: technical literature is intended to inform; the Shakespeare play is for entertainment (a view unlikely to be shared by young schoolboys!).

Although content is the most important factor in technical literature, style must not be dismissed as of minor concern. On the contrary style matters considerably because it determines the readability and thus how easy it is to understand the technical content. Much

of this article is concerned with style and it is probably true that more of the shortcomings in modern technical literature stem from errors in style than from poor selection or arrangement of facts.

The specification

A second reason which may cause engineers difficulty in technical writing is the need for a specification. An engineer asked to design an amplifier cannot begin work until he knows what kind of amplifier is required: he needs information, for example, the gain, output power, load resistance, frequency range and permissible distortion. Such a detailed specification is the starting point from which design begins. Yet the need for a specification for a piece of technical writing is often overlooked or insufficiently appreciated. In fact an engineer's instructions may simply amount to a request for a report! It is true that some information on the type of technical content and style may be available from reports on previous designs but this is an unsatisfactory and secondhand way of deducing the specification.

A specification for a piece of technical writing is as necessary as one for a piece of technical equipment and should include information on a number of factors. Obviously the subject matter must be made clear and this must be defined with precision. If certain aspects of the subject need not be included, this must be stated. Equally important if not so obvious is information on the readers. For whom is the literature intended? Who needs the information which has been so carefully defined? What are the general technical backgrounds of the readers? Information on this is vital because it determines the technical standard and the form of presentation to adopt in the writing. The author also needs to know the purpose of the literature. Often it is simply the provision of technical information but there are other possibilities: for example a research report may compare two methods of solving a technical problem and may be required to decide and state which is the better. But the most important questions which the specification must answer are usually "who wants to read this literature and why?"

The questions are easy to answer if, for example, one is writing a textbook on a specific subject and aimed at students of a particular level of academic standard. Here the subject matter is laid down in a syllabus and the readers' background is known. Similarly a research report published in the proceedings of a learned institution is usually intended for readers with a background and technical standard similar to those of the author. Technical writing is particularly difficult where the age, experience and technical standard of the readers covers a wide range. A good example of such a piece of writing is this article! The only thing we know for certain about *Wireless World* readers is that they are interested in electronics. It would therefore be a good idea to give an electronic flavour to all the examples in the article.

Vagueness of purpose is another difficulty which sometimes plagues the technical author. An example arises in the accounts of laboratory experiments which students at college or university are required to write. For whom are these accounts intended? Clearly not the instructional staff for they will learn nothing from them nor the students because they are unlikely to open their laboratory notebooks after leaving the college. No-one else is likely to read the reports. Perhaps the best that can be said is that preparing these reports gives the students some practice in technical writing and in keeping records of work done. These reports are in the same category as students' lecture notes which are usually ignored when the relevant examination has been passed.

Structure

Once the specification for a piece of technical writing is known the author can begin collecting and selecting the facts to be included. It can take time to amass a relevant and comprehensive set of facts because to find them the author may need to consult technical books, articles, reports, specifications or other literature, to talk to experts, to build equipment or to carry out experiments. When the facts are ready they must be classified i.e. those relating to a particular aspect of the subject must be gathered together and the groups so obtained must be arranged to give a smooth flow of information. There are

many ways of doing this. The obvious method is to put the ideas down on paper and to build up the required order by insertions, deletions and transpositions. In doing this the draft usually becomes untidy and a number of rewrites (or retypes) are needed before a satisfactory arrangement is achieved. A second method is to write the facts (in the form of brief notes) on cards which can be shuffled to give a suitable order.

Whilst the author is concentrating on achieving a satisfactory arrangement of technical content (sometimes called structure) he cannot normally pay much attention to details of style but this does not matter because style can be tidied up afterwards. The most satisfactory structure is normally one which has a logical step-by-step progression of ideas and the search for such an order can have a number of useful consequences:

- Any gaps in the sequence of ideas become obvious and to fill these the author may need to renew his fact-finding research to discover the information needed to complete his story.
- The division of the subject into sections, subsections and sub-subsections usually becomes clear and this helps considerably in choosing appropriate headings and sub-headings.
- The search for suitable groupings and arrangements of facts or for suitable headings sometimes produces delightful surprises: This illumination of dark corners of knowledge is one of the rewards of technical writing.

Some authors divide their work into five or six generations of heading. This is useful in clarifying and classifying the author's thoughts but it is unwise to include so many generations in the final draft because they would be confusing to the reader and would make cross-references complex and difficult to find. As a general rule it is better to use no more than three generations and the number can usually be reduced to one by repeating one or more key words. In the example illustrated below two generations are reduced to one by repeating the words 'feedback' and 'derived':

Derivation of feedback

By series connection
By parallel connection

can be replaced by

Series-derived feedback Parallel-derived feedback

Once the structure of a piece of technical writing has been settled the author may be tempted to think that the major part of his job is done. The setting down of ideas in words is often regarded as a straightforward process calling for no great skill and thus insufficient attention is paid to this aspect of the task. An author may argue that any reader who finds his work difficult to understand should concentrate more because all the

information is present and is, moreover, arranged in logical order. This is a comforting philosophy for the author because it shifts to the reader the responsibility for extracting the meaning from a difficult text. It is, however, the author's responsibility to see that his work is easy for the intended reader to understand and this usually requires that as much attention is paid to the style as to the selection and arrangement of facts. The author should not forget that his words may remain in print for the rest of time as a monument to his success or failure.

Style

Style usually implies such considerations as choice of words and sentence length. Certainly these are two important factors which contribute to the readability of text. But in technical literature text is not the only means of conveying ideas: extensive use is made of other aids such as illustrations (photographs, circuit and block diagrams, graphs), lists, tables, mathematics, calculations and any other means at our disposal for recording ideas on a piece of paper. All these factors are aspects of style and frequently a given series of facts can be presented in many different ways. The author has to decide which form of presentation to use and his choice depends primarily on the type of subject matter and on the reader's knowledge and background.

To quote a simple example, many *Wireless World* articles are concerned with electronic circuits and detailed information on circuitry is always given by circuit diagrams. This is the natural way of conveying such information and is the method the reader expects. It is a most powerful way of presenting circuit information: anyone who has attempted to describe a circuit diagram in words (e.g. over the telephone) will know how difficult and time-consuming a task this is. Because the circuit diagram conveys most of the information required by the reader, there is no need to describe the circuit in words also. It is useful to point out any unusual or new aspects of the circuit but the author's and reader's time is wasted by duplicating in words information which is obvious from the diagram.

As another example, in a contribution to the proceedings of a learned society mathematical presentation is generally acceptable. Here again equations are a shorthand way of expressing ideas which are sometimes inexplicable in words. But in an article on the same subject to technicians, an author would probably present the facts in the form of graphs or abacs: the technician is usually more interested in the applications of ideas rather than their derivation.

"A good illustration is worth 500 words". "We like to have at least one diagram per page." Advice such as this is of little value. To what extent diagrams should be used depends on the

subject matter and on the reader's background. Articles on electronic circuitry naturally abound in circuit diagrams. In fact experiments are being carried out at the moment to see if it is possible in literature on electronic equipment to dispense with conventional text and to give explanations which require words in little boxes within the circuit diagrams: some examples of such diagrams were given in *Wireless World* for October 1973. This is an example of one extreme where technical writing consists almost entirely of circuit diagrams. At the other extreme there are some technical subjects where there is no need for diagrams at all: this article is an example.

Another recommendation which is in practice impossible to follow strictly is that each paragraph should embody one idea. Some ideas, it is true, can be dealt with satisfactorily in a few lines, a convenient length for a paragraph. Other ideas require a page or more of description and it is a little offputting to a reader to see a solid page of text unrelieved by headings or paragraph breaks. So in practice breaks are deliberately introduced at intervals down the page. Where you pause to take breath, start a new paragraph!

There is a popular misconception to the effect that writing, to be authoritative, must be pompous, legal-sounding and liberally sprinkled with long words preferably of Latin extraction. A third reason why engineers may not enjoy technical writing could be that they feel that they cannot write this kind of high-flown English. There is no need: to carry conviction writing should be simple and direct. This need stems directly from the main purpose of technical writing — to give information. It should be possible for the reader to obtain the information he wants quickly and accurately: there should be no need to wrestle with involved syntax, puzzle over vague phrases or to refer to the dictionary. The greatest boon authors can confer on their readers is to present them with a clear and simple story which tells them accurately and unambiguously what they want to know. Long sentences liberally endowed with dependent clauses are better broken up into simpler sentences. Long words of Latin derivation so beloved by politicians and the Civil Service are better replaced by shorter Anglo-Saxon equivalents. Wordy phrases (such as "in the majority of instances") should be reduced to a single word ("usually") or omitted altogether. These common errors of style are enumerated in greater details in the appendix to this article which also gives preferred alternatives.

There is a simple way of avoiding these errors. Examine the words in every sentence one by one and ask yourself whether each contributes anything useful to the meaning. If not, throw them out. It is true that a ruthless application of this policy may lead to a concentrated staccato style which

makes reading slow and indigestible but this difficulty can readily be overcome by inserting at the beginnings of sentences words such as 'but,' 'however,' 'nevertheless' etc. to link the sentences together. This does not contradict the advice quoted earlier that each word should pull its weight: the promotion of smoothness in reading is a worthy purpose for any word.

The rules for ensuring good style can be summarised thus:

- (a) See that every word is contributing usefully to the meaning
- (b) Choose the simplest word
- (c) Prefer sense to elegance.

Spoken and written English

These rules for good style apply only to written English. The effect of applying them to spoken English would be disastrous – making many of us speechless for long periods! In speaking we continually use vague and meaningless phrases to give us time to think out what we are going to say next. Speech is therefore strewn with 'Be that as it may', 'As a matter of fact' etc which perform a useful service in promoting continuity of speech (although the best speakers do not use them). But these phrases have no place in written English where they dilute the facts and make reading unnecessarily long and tedious. Repetitions, too, are commoner in spoken than in written English. A teacher or lecturer punctuates his lectures or lessons with statements of basic principles, summaries of what has been said and information on forthcoming attractions. This is good teaching practice but frequent repetitions are unnecessary in a book or article; the reader can also turn the pages forward or backward if necessary.

Degrees of perfection

No example of technical writing is ever perfect. It is always possible to improve the readability or clarity, and the degree of perfection achieved depends on how many times the author is prepared or allowed to rewrite the text to improve the style. Each new version is better than the previous but the improvement becomes less obvious with each successive rewrite. This is an example of an asymptote (Fig. 1): the curve approaches 100% (perfection) as new versions are prepared but perfection is never achieved. This is why it is always possible to suggest improvements to any piece of technical writing. This does not mean that the piece was badly written but that the author did not devote infinite time to its preparation. This is a good point for the author of this article to make because it provides the answer to any critic who feels moved to write suggesting improvements! This point can be summarised by saying that smoothness rarely arises from inspiration: it is more usually the result of perspiration.

At what point then does one give up

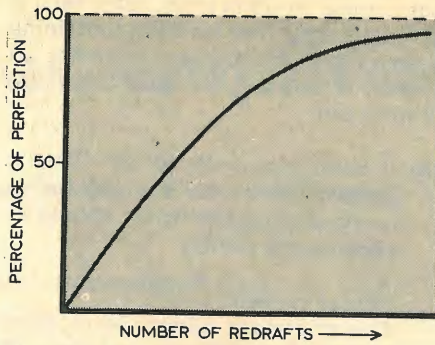


Fig. 1. The style of a draft improves with every redraft but perfection is never reached.

polishing? This is often decided on economic grounds e.g. two articles each 70% perfect are better value than one 95% perfect which might take the same time to prepare.

As mentioned earlier it is easy to criticise style. Indeed when comments are invited on drafts it is usually small stylistic alterations which are offered. These may be useful in improving readability and perhaps clarity but are not so valuable as comments on the technical content. Doubtless this is because there is no need to be an expert on the subject to be able to comment on style but a good knowledge of the technology and a detailed study of the draft are necessary before structural comments can be offered.

Accuracy and clarity

Several times in this article we have implied that clarity and readability are

important aspects of technical literature. But factual accuracy is also important and circumstances can arise where the interests of clarity and accuracy clash. Which is then sacrificed to the other? The answer depends on the subject matter and on the technical standard of the writing. In an elementary textbook, for example, it is almost impossible to make any statement without calling to mind a number of exceptions or important conditions which ought to be mentioned. To include all these would probably not help the young reader and would certainly rob the statement of much of its punch. In such writing it is usually better to forget the qualifications and so sacrifice accuracy to achieve clarity. But in describing, say, the sequence of starting-up operations for a high-power transmitter where an error could lead to delay or even to damage of the equipment, technical accuracy is clearly essential and, if necessary, clarity should be sacrificed in its interests.

APPENDIX: COMMON ERRORS OF STYLE

Use of vague phrases

Perhaps because authors are paid according to the length of their contributions or because they write as they speak, there is a tendency to use unnecessary words and phrases. Such verbal padding dilutes the meaning and is best avoided. Some of the commonly-used phrases, with preferred alternatives, are given below: this list is by no means complete.

vague phrase	preferred alternative
at this point in time	now
in the vast majority of instances	usually
in the event that	if
owing to the fact that	because
according as to whether or not	if
a considerable amount (or number) of	most
referring to the diagram it can be seen that	the diagram shows
in the first place	firstly
from the practical point of view	in practice
when it comes to	in
it should be noted at this junction	(omit)
be that as it may	
in point of fact	
as a matter of fact	

Overuse of impersonal phrases

Continual use of phrases such as "it can be shown that . . ." "it is important to note that . . ." make text dull and

monotonous. Most can easily be avoided (and a saving of words achieved) as the following examples show.

impersonal phrase construction

It is essential that the receiver be retuned after each adjustment

possible alternative

retune the receiver after each adjustment.

It will be noted that, as far as the carrier frequency is concerned, the circuit is basically a bridge.

At the carrier frequency the circuit has the form of a bridge.

Use of complex syntax

It takes time for readers to appreciate the grammatical structure of a sentence with a number of dependent clauses and this delays understanding of the meaning. Moreover there is a danger that a clause, if not carefully placed in the sentence, may be taken as qualifying the wrong word. Such sentences should preferably be recast as a number of simpler sentences.

Unnecessary use of long words of Latin extraction

As mentioned earlier the use of long words is sometimes believed to give written work an air of authority. This is quite wrong: the equivalent Anglo-Saxon words are usually shorter and have more impact. The following are few examples.

Latin-based word

initiate
terminate*
visualise
facilitate
necessitate
elucidate
utilise

simpler equivalent

begin, start
end, finish
think, picture
aid, help
need
explain
use

Unnecessary use of abstract nouns

One of the common ways of using more words than is necessary to convey the meaning is to introduce an abstract noun as in the following examples.

wordy phrase

incurs a heavy
cost penalty
in the low-
loss category

simpler equivalent

is expensive
is of low loss

Use of 'former', 'latter' and 'respectively'

These words cause the reader to look at the previous sentence to find out what words are meant. This distraction interrupts the flow of the argument. Often 'respectively' can be omitted without risk of confusion. If, however, there is any danger of misunderstanding it is better to repeat the key words.

Punctuation

Anything which is likely to distract the reader should be avoided. Complex constructions which rely on punctuation marks to convey the desired meaning are better recast as simpler sentences. But hyphens linking words in adjectival phrases can improve clarity e.g. a "high-value low-loss capacitor" is easier to read than a "high value low loss capacitor."

To conclude this appendix here are some examples taken from textbooks

* But a transmission line is terminated: 'ended' would be wrong here.

containing errors in style. After each is given an error-free version (containing approximately half the number of words) which is easier and clearer to understand.

- (a) It is very difficult to lay down a precise value for the minimum receiver passband which should be allowed. (19 words)

Recast version

The minimum allowable receiver passband is difficult to assess. (9 words)

- (b) Although it is generally accepted practice to lay the earth plates in a regular pattern, cognizance must be taken of the fact that the earth resistivity may vary over a given area . . . (32 words)

Recast version

Earth plates are normally laid in a regular pattern but the earth resistivity may vary over a given area. . . (19 words)

- (c) Although there does not appear to be much to choose between silicon and germanium transistors as far as electrical characteristics are concerned . . . (23 words)

Recast version

The electrical characteristics of silicon and germanium transistors are similar . . . (10 words)

Further reading

Readers seeking further information on the presentation of technical information may find the following publications useful:

- P. Wright, "Presenting Technical Information: A Survey of Research Findings", Medical Research Council, Applied Psychology Unit, Cambridge, CB2 2EF.
H. J. Tichy, "Effective Writing for Engineers, Managers, Scientists" John Wiley, New York.

More letters

MICROCOMPUTER BUSES

Some months ago, in quest for a suitable universal bus for a computer system, having already rejected S100 as primitive and incompatible (even with itself!), I came across reference to such a bus designed in this country, namely E78, outlined by Mr Aylward in December 1978 letters. Further investigation revealed a very active committee working on the bus specification and they were only too pleased to give detailed information about it.

E78 has been designed with all current and future microprocessors in mind, and appears fully compatible with 8-to-16-bit systems, to the extent that a system running as an 8-bit system can be instantly upgraded to a 16-bit system, just by substituting the 8-bit c.p.u. card for a 16-bit c.p.u. card plus the relevant software. The specification includes descriptions of all bus signals and their timing, and great care has gone into important areas such as power requirements, transmission line effects and future expansion possibilities. The specification supports single or double Eurocards using one or two indirect connectors, depending on system complexity.

I am a little alarmed to see that another bus has been proposed by Mr Borril (October 1978 letters). I only hope that these two groups can get together quickly on amicable terms, because I and several others have already committed designs to paper, using the E78 system, and will be manufacturing equipment in the near future.

It seems the fate of British designers to suffer indecisions on standards, particularly at a time when to delay may mean lost business and the perpetuation of inferior standards such as S100!

M. A. J. Hutchings
Chatham
Kent

NORWEGIAN 2M REPEATER

As mentioned in "World of amateur radio" in the December 1978 issue, we would like to inform you that LA6ER is not a beacon, but a 2-metre repeater transmitting/receiving on the European repeater channel R5. Power to charge the batteries comes from a solar panel and from a small windmill.

We are enclosing full technical information of the equipment, which we believe is the first repeater at least in Scandinavia to be powered by the sun and wind. [Readers interested may obtain photo-copies from this office by sending a stamped, addressed envelope — Ed.]

The repeater is well known to British amateurs and can easily be started with just a little bit of "lift" by stations in Scotland.
O. Lindberg, LA5WT
President NRRL group.
Egersund
Norway

Audio power amplifier design — 6

More on negative feedback and non-linearity distortion — a continuation of part 5

by Peter J. Baxandall, B.Sc.(Eng.), F.I.E.E., F.I.E.R.E.

Part 5 (December issue) discussed the theory of non-linearity distortion in an ideal feedback amplifier having a parabolic forward transfer characteristic. Attention is now turned to distortion in circuits using ordinary junction transistors*, having exponential transfer characteristics. The concept of "inverse distortion" is introduced, leading to a useful distortion theorem.

THE CIRCUIT USED for obtaining the experimental results presented below is shown in Fig. 1 and is the same as for the f.e.t. tests in Part 5, except for two small modifications. The 1nF capacitor was found necessary to prevent high-frequency oscillation when full feedback was applied, and the resistive attenuator in the base circuit was added to reduce loop gain, for convenience, to a similar range of values to that applying to the f.e.t. version of the circuit. The measured current gain (β_{dc} or h_{FE} of the transistor used was 580 at an I_b of $1\mu A$.

Throughout the measurements the fundamental output voltage was kept constant at three volts peak, corresponding to a ratio of peak signal current to direct working current of 0.647 — the same conditions as for the f.e.t. tests in Part 5. The results are shown by the full-line curves in Fig. 2, and exhibit some fascinating features when compared with the earlier f.e.t. results. A great deal of thought, both of a formally analytical and also of a more intuitive type, has been devoted to trying to understand these features, and considerable enlightenment has resulted.

A junction transistor has the great virtue, at sufficiently low values of collector current, that it follows in practice, with high accuracy, the relationship

$$I_c = I_o \exp \frac{qV_{be}}{kT} \quad (1)$$

where I_c is collector current, V_{be} base-

*Sometimes called bipolar junction transistors or b.j.t. because their operation involves both polarities of charge carrier. The usual type of f.e.t. is also a junction device, but it is unipolar because only one polarity of charge carrier is involved.

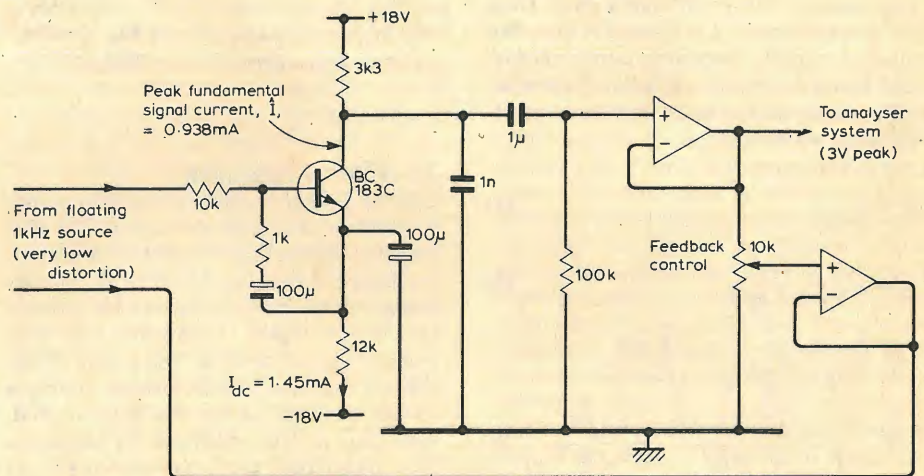


Fig. 1. Circuit used for distortion measurements.

to-emitter voltage, and the other symbols are constants. (The tendency always to regard junction transistors as current-operated devices, and the current gain as the basic parameter for design purposes, should be most strongly discouraged, in my opinion.)

A practical junction transistor would be expected to follow the above law much more closely than an f.e.t. would be expected to follow a parabolic law, so that there seemed good reason for thinking that the curious wiggles in the Fig. 2 curves might be theoretically explicable on the basis of equation 1.

Determining transfer characteristic

For analysis the circuit may be simplified to that shown in Fig. 3, in which the transistor is assumed to follow equation 1. It may be shown that the incremental signal input and output voltages of the circuit are related by

$$v_{out} = -R_L I_{dc} \left[\exp \frac{qv_{in}}{kT} \times \exp \frac{q\beta v_{out}}{kT} - 1 \right] \quad (2)$$

where q is the electronic charge (1.60×10^{-19} coulomb) k Boltzmann's constant (1.38×10^{-23} joules/deg C) and T absolute temperature. To be able to calculate the harmonics in v_{out} when v_{in} in equation 2 is put equal to $V_{in} \sin \omega t$, the relation must be expressed in the form of a power series:

$$v_{out} = a_1 v_{in} + a_2 v_{in}^2 + a_3 v_{in}^3 + a_4 v_{in}^4 + \dots \quad (3)$$

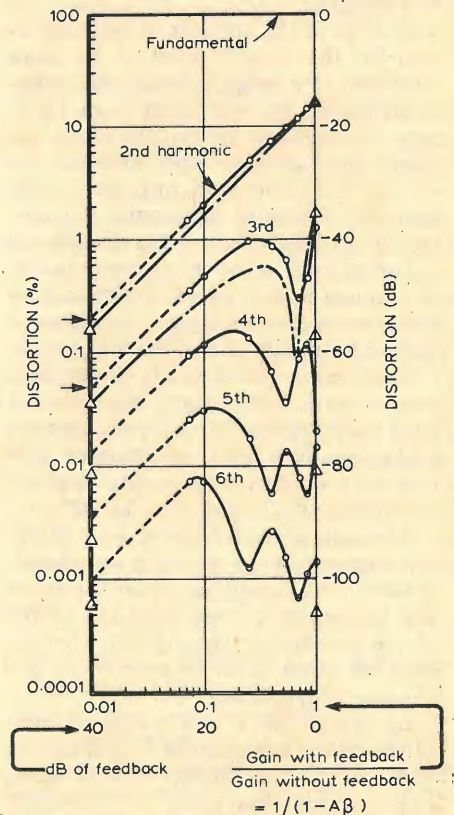


Fig. 2. Measured and calculated results for the Fig. 1 circuit.

The values of the coefficients a_1 , a_2 , a_3 etc may be found by using Maclaurin's theorem, which says

$$a_1 = \left[\frac{dv_{out}}{dv_{in}} \right]_{v_{in}=0}$$

$$a_2 = \frac{1}{2!} \left[\frac{d^2v_{out}}{dv_{in}^2} \right]_{v_{in}=0}$$

$$a_3 = \frac{1}{3!} \left[\frac{d^3v_{out}}{dv_{in}^3} \right]_{v_{in}=0}$$

By successively differentiating equation 2 and putting $v_{in}=0$ in the resultant expressions, the coefficients may thus be determined. Unfortunately the algebra rapidly becomes cumbersome, and being no mathematician, I gave up after determining the first three coefficients, which are

$$a_1 = \frac{A}{1-A\beta} \quad (4)$$

$$a_2 = \frac{1}{2!} \frac{q}{kT} \frac{A}{(1-A\beta)^3} \quad (5)$$

$$a_3 = \frac{1}{3!} \left(\frac{q}{kT} \right)^2 A \left[\frac{1}{1-A\beta} - \frac{3|A\beta|}{(1-A\beta)^2} + \frac{3|A\beta|^2}{(1-A\beta)^3} - \frac{|A\beta|^3 + 3|A\beta|}{(1-A\beta)^4} + \frac{3|A\beta|^2}{(1-A\beta)^5} \right] \quad (6)$$

In these equations β is positive and $A = -g_m R_L$, where g_m is the transistor mutual conductance when $v_{in} = v_{out} = 0$ and the collector current is I_{dc} .

Determining the harmonics

Knowing the value of v_{in} ($= \hat{v}_{in} \sin \omega t$), as a function of the amount of feedback in use, for the output level of 3V peak adopted, the output harmonic magnitudes may be calculated from equation 3 on the assumption that only the square-law term is responsible for the second harmonic and only the cubic term for the third harmonic. Because the output level is large, this simplifying assumption leads to appreciable, though not unduly gross, errors, and for better accuracy the production of some second harmonic due to the presence of a fourth-power term needs to be taken into account, etc. A fairly high output level was adopted in the experiments to make the high-order harmonics sufficiently large for straightforward measurement, i.e. well over 0.0001%.)

The calculated second and third-harmonic curves are shown chain-dotted in Fig. 2, and lie somewhat below the measured curves because of the above simplifying assumption. The reasons for other detailed differences will become apparent later on.

In view of the + and - signs in front of the terms in equation 6, and on the supposition that the expressions for a_4 , a_5 etc. will contain even more terms of both signs, one can at least say that it is hardly surprising that the measured curves for the higher-order harmonics in Fig. 2 are of a more complex type.

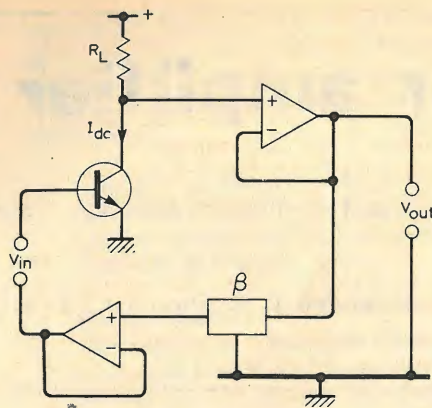


Fig. 3. Simplified version of Fig. 1 with d.c. bias arrangements omitted.

Alternative approach

The method of analysis presented above basically involves determining the transfer characteristic for the complete feedback amplifier, and then calculating the harmonic magnitudes when a sine-wave input is handled via this transfer characteristic. The shape of the overall transfer characteristic changes as the amount of feedback is altered, resulting in the observed variation in the magnitudes of the various harmonics. It should be emphasized that no intermodulation concept is involved in this approach when the input to the complete circuit is a single sine-wave signal.

An alternative approach, which is very helpful in providing further insight, involves thinking simply in terms of the invariant transfer characteristic of the forward amplifying device. Intermodulation effects then do have to be taken into account, for the forward amplifying device receives inputs from both the sine-wave input signal and also via the β -network from the amplifier output, the last-mentioned contribution containing harmonics which intermodulate with the fundamental and with each other.

In particular, the second harmonic and fundamental intermodulate to produce a component at third-harmonic frequency, and careful consideration of the waveform polarities involved shows that this third-harmonic component is in antiphase with that produced by straightforward third-harmonic distortion of the fundamental. The null in the curve for total third-harmonic distortion thus occurs when the amount of feedback is such as to make these oppositely-phased third-harmonic components of equal magnitude. The fact that in the measured third-harmonic curve, a minimum rather than a perfect null is observed, is believed to be because slight phase errors in the experimental circuit prevented the two-third-harmonic components from being exactly in antiphase.

A further intermodulation effect is that the fundamental and third harmonic intermodulate to produce a

second-harmonic component which, though of considerably smaller magnitude than that produced by straightforward second-harmonic distortion of the fundamental, nevertheless slightly modifies the shape of the second-harmonic curve.

The percentage of second harmonic generated within the transistor, at constant output, is proportional to the third-harmonic voltage fed back into the base circuit, but the percentage output distortion is reduced $(1-A\beta)$ times relative to this by negative feedback. For working conditions to the left of the null in the third-harmonic curve, this intermodulation-generated second harmonic is in the same phase as that produced by straightforward second-harmonic distortion. Its magnitude at the amplifier output, with enough feedback to bring the working point onto the approximately constant-slope part of the third-harmonic curve, is such as to lift the position of the second-harmonic curve by a constant distance, and the calculated spacing is of the order shown.

It is instructive to compare the Fig. 2 curves with those of Fig. 7 in Part 5. There are two basic differences (a) the f.e.t. curves show no nulls or minima; and (b) the measured f.e.t. second-harmonic curve does not exhibit the departure from linearity evident in the Fig. 2 curve. The reason for (a) above is believed to be that, for the f.e.t. specimen used, the harmonic-distortion-generated third-harmonic component was in phase, rather than in antiphase, with the component generated by intermodulation. The high-order terms in the transfer characteristic for an f.e.t., unlike those for a junction transistor, seem to vary from one specimen to another - the one used for the Fig. 7 (Part 5) results had been selected for low third harmonic. It may well be that some other specimens would give curves with nulls, but this has not been investigated.

The reason for difference (b) above is simply that the signal level was too low to make the effect noticeable. Though the f.e.t. and the junction transistor were both worked at the same ratio of peak signal to direct working current, the f.e.t., because of its different type of transfer characteristic, gave less second-harmonic distortion in the absence of feedback - see equations 16 and 17 in Part 5. On turning up the signal level in the f.e.t. circuit for 4V rather than 3V peak output, an appreciable departure of the second-harmonic curve from linearity was observed.

High-feedback theory

It is a characteristic of the Fig. 2 curves that all their complex features disappear when enough feedback is applied, and this fact suggests that maybe the high-feedback parts of the curves at the left could be calculated in a manner

devoid of the above complications. This indeed turns out to be the case, and it is thought that appreciation of this fact is of considerable engineering value, for in the majority of practical applications one is really only interested in the performance with plenty of feedback applied.

Any amplifier, without feedback, can in principle be made to give a perfectly sinusoidal output voltage, at a specified level, by feeding an appropriately distorted waveform to its input. With negative feedback applied, this same totally undistorted output voltage can be maintained if V_{in} (Fig. 4) is arranged to contain the necessary distorted error voltage, as above, plus some extra fundamental to cancel the fundamental being injected negatively into the input circuit via the β -network. (With undistorted output, the feedback voltage is, of course, also perfectly sinusoidal.) Thus, as β is increased, V_{in} has to supply a constant-amplitude harmonic spectrum plus an increased amount of fundamental. The magnitude of the required fundamental input, for the specified constant output voltage V_{out} , is given by the usual feedback formula.

$$\frac{V_{out}}{V_{in}} = \frac{A}{1-A\beta}$$

which for the present purpose is more conveniently arranged as

$$V_{in} = V_{out} \frac{1-A\beta}{A}$$

Since the harmonic part of the input is quite constant, the percentage input distortion is inversely proportional to the amount of fundamental input voltage, i.e. it is proportional at $1/(1-A\beta)$, and this applies at every harmonic frequency. It also applies whether the amount of feedback is large or small.

It is thus seen that the distortion situation for a feedback amplifier is really very much simpler when viewed on this basis of percentage input distortion for a pure output, than when considered on the more usual basis of the output distortion for a pure sinusoidal input. At this point the reader may well object that, while it may indeed be easier to consider the feedback mechanism on this basis, the concept is artificial and not related to the way amplifiers are used in practice. The utility of the approach, however, lies in the fact that, *provided there is plenty of feedback*, the distortions become practically identical whether expressed on a distorted-input/pure-output basis, or on the usual distorted-output/pure-input basis. Thus if the percentage distortion with no feedback is calculated on a pure-output/distorted input basis – which turns out to be relatively easy – then the distortion with plenty of feedback applied, expressed in the customary manner, is equal to the just-mentioned no-feedback percentage divided by $(1-A\beta)$, the output level

being kept constant. This applies both to total harmonic distortion and also to all individual harmonics of practical significance, provided only that the amount of feedback is sufficiently large. For the working conditions relevant to Fig. 2, or Fig. 7 of Part 5, it is evident that 20 to 26dB of feedback would be “sufficiently large.”

It is now necessary to justify the statement that the distortion with plenty of feedback is practically the same whether expressed on a distorted-input/pure-output basis, or on a distorted-output/pure-input basis. With reference to Fig. 4, consider the state of affairs when V_{in} is of pure sine waveform, suitably adjusted in magnitude to maintain a constant output voltage no matter how much feedback there is. With no feedback, V' will be equal to V_{in} and will be sinusoidal, V_{out} being highly distorted. As the amount of feedback is increased, V_{out} becomes more and more nearly sinusoidal, which requires that the V' waveform must approximate more and more closely to that specific highly-distorted waveform, characteristic of the particular forward amplifier, which will make it deliver a perfectly sinusoidal output. The whole of the distortion in V' – call it V_{dist} – is supplied from the β -network, since V_{in} is pure. When the amount of feedback is large, the fundamental output from the β -network, injected into the input circuit, is very nearly equal in magnitude to V_{in} . Hence the percentage distortion in the output from the β -network, and therefore also in the amplifier output voltage, which feeds the β -network, is very nearly $(V_{dist}/V_{in}) \times 100\%$. If now, with this large amount of feedback applied, a slight harmonic content is introduced into the V_{in} waveform so as to make the output perfectly sinusoidal, neither the magnitude of V_{in} , nor the harmonic content of the V' waveform, will change by more than a tiny amount, so that the distortion will still be given quite closely by $(V_{dist}/V_{in}) \times 100\%$. Thus the larger the amount of feedback, the more nearly does the percentage output distortion for pure input become equal to the percentage input distortion for pure output.

Another argument to support the statement that the percentage distortions, with a large amount of feedback applied, are virtually the same when expressed on either basis mentioned above, is as follows. Referring to Fig. 4 again, suppose V_{in} contains the necessary harmonics to make V_{out} perfectly sinusoidal. Now, with these input harmonics still present, imagine that we add a further set of input harmonics, each of equal magnitude to, and in antiphase with, the corresponding harmonic already there. The result will be to cancel all the input harmonics, but introduce harmonics into V_{out} . If the harmonics thus introduced into V_{out} are simply the result of the faithful amplification of the additional set of

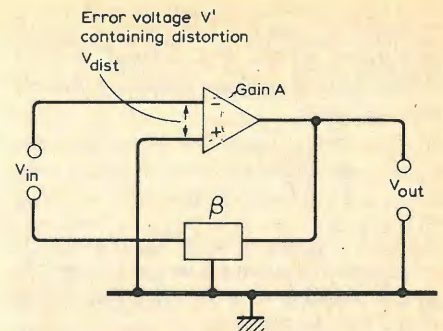


Fig. 4 Basic feedback amplifier configuration.

harmonics fed in, then it follows that the percentage distortions must be the same whether considered on a distortionless input or a distortionless output basis. Whether this is nearly enough the case for practical purposes depends on how low is the intermodulation distortion introduced by the complete feedback amplifier when fed with these small-amplitude additional input harmonics in the presence of a large fundamental input, and clearly the more feedback there is, the less significant will be any “false harmonics” introduced by intermodulation – intermodulation between the fundamental and the second harmonic might introduce some third harmonic, for example.

Thus, once again, the conclusion is reached that, *provided there is enough feedback*, harmonic-distortion percentages will be very nearly the same whether expressed on the normal pure-input basis, or on the inverse basis of input distortion for pure output.

A distortion theorem

The ideas discussed above may be formulated as a distortion theorem, applicable to total and to individual-harmonic distortion:

“The percentage harmonic distortion in the output of an amplifier having a large amount of feedback and a sine-wave input, is very nearly equal to the percentage input distortion for distortionless output without feedback, divided by $(1-A\beta)$.”

The usefulness of this theorem is dependent on knowing the input distortion required to give distortionless output without feedback, for common amplifying devices and circuits, but fortunately the theory required is relatively simple. Such distortion can be termed “inverse distortion.”

Junction transistor inverse-distortion theory

A simple single-ended junction-transistor stage will be considered first, the transistor being assumed to follow equation 1. When V_{be} is such as to cause I_c to vary sinusoidally,

$$I_{dc} + \hat{I}_c \sin \omega t = I_c \exp \frac{qV_{be}}{kT} \quad (7)$$

in which V_{be} has the appropriate special waveform which it is desired to find. When $\hat{I}_c \sin \omega t$ passes instantaneously through zero

$$I_{dc} = I_0 \exp \frac{qV_{dc}}{kT} \quad (8)$$

where V_{dc} is the value of V_{be} required to establish the mean collector current I_{dc} in the absence of a signal input. Equation 7 may be written

$$\log_e \left[\frac{I_{dc} + \hat{I}_c \sin \omega t}{I_0} \right] = \frac{qV_{be}}{kT}$$

from which may be derived

$$V_{be} = \frac{kT}{q} \left[\log_e \frac{I_{dc}}{I_0} + \log_e \left(1 + \frac{\hat{I}_c}{I_{dc}} \sin \omega t \right) \right] \quad (9)$$

But from equation 8,

$$\log_e \frac{I_{dc}}{I_0} = \frac{qV_{dc}}{kT},$$

so that equation 9 becomes

$$V_{be} = V_{dc} + \frac{kT}{q} \log_e \left(1 + \frac{\hat{I}_c}{I_{dc}} \sin \omega t \right)$$

We now use the fact that

$$\log_e(1+x) = x - x^2/2 + x^3/3 - x^4/4 + \dots$$

which leads to

$$V_{be} = V_{dc} + \frac{kT}{q} \left[\frac{\hat{I}_c}{I_{dc}} \sin \omega t - \frac{1}{2} \left(\frac{\hat{I}_c}{I_{dc}} \right)^2 \sin^2 \omega t + \frac{1}{3} \left(\frac{\hat{I}_c}{I_{dc}} \right)^3 \sin^3 \omega t - \frac{1}{4} \left(\frac{\hat{I}_c}{I_{dc}} \right)^4 \sin^4 \omega t + \dots \right] \quad (10)$$

On the assumption that \hat{I}/I_{dc} is not so large that, for example, the second harmonic generated by the $\sin^4 \omega t$ term is large enough to cause serious error, equation 10 yields harmonic percentages as given in the middle column of Table 1. Since $g_m = qI_{dc}/kT$ and $\hat{I} = g_m \hat{V}_{in}$, we may replace \hat{I}/I_{dc} by $q\hat{V}_{in}/kT$. At 290 K, which is approximately relevant to low-level stages at least, kT/q is 25mV. These facts enable the results in the right-hand column of Table 1 to be calculated.

Table 1. Theoretical input distortion percentages for pure sinusoidal output from ideal junction transistor without feedback.

Harmonic number	Distortion %	Distortion (%), alternative formulae for 290K (V_{in} in mV)
2	$25(\hat{I}/I_{dc})^2$	\hat{V}_{in}^2
3	$8.33(\hat{I}/I_{dc})^3$	$1.33 \times 10^{-2} \hat{V}_{in}^3$
4	$3.13(\hat{I}/I_{dc})^4$	$2.00 \times 10^{-4} \hat{V}_{in}^4$
5	$1.25(\hat{I}/I_{dc})^5$	$3.20 \times 10^{-6} \hat{V}_{in}^5$
6	$0.521(\hat{I}/I_{dc})^6$	$5.33 \times 10^{-8} \hat{V}_{in}^6$

Comparison with "normal" distortion

It is instructive to compare the Table 1 results with those giving the output distortion for an ideal sine-wave-driven junction transistor without feedback. Referring to equation 1, put $V_{be} = V_{dc} + \hat{V}_{in} \sin \omega t$, where V_{dc} is a direct bias voltage. This leads to

$$\frac{i_c}{I_{dc}} = \exp \frac{q\hat{V}_{in} \sin \omega t}{kT} - 1 \quad (11)$$

where i_c is the instantaneous signal component of collector current and I_{dc} the collector current when $\hat{V}_{in} \sin \omega t = 0$. This time the required mathematical fact is that

$$\exp x = 1 + x + \frac{x^2}{2!} + \frac{x^3}{3!} + \frac{x^4}{4!} + \dots$$

which gives

$$\frac{i_c}{I_{dc}} = \frac{q}{kT} \hat{V}_{in} \sin \omega t + \frac{1}{2} \left(\frac{q}{kT} \right)^2 \hat{V}_{in}^2 \sin^2 \omega t + \frac{1}{6} \left(\frac{q}{kT} \right)^3 \hat{V}_{in}^3 \sin^3 \omega t + \frac{1}{24} \left(\frac{q}{kT} \right)^4 \hat{V}_{in}^4 \sin^4 \omega t + \dots \quad (12)$$

The harmonic percentages may then be evaluated on the same basis as for Table 1, as functions of both \hat{V}_{in} and \hat{I}/I_{dc} , since

$$\hat{V}_{in} = \frac{\hat{I}}{I_{dc}} \times \frac{kT}{q}$$

Substituting this in equation 12 gives

$$\frac{i_c}{I_{dc}} = \frac{\hat{I}}{I_{dc}} \sin \omega t + \frac{1}{2} \left(\frac{\hat{I}}{I_{dc}} \right)^2 \sin^2 \omega t + \frac{1}{6} \left(\frac{\hat{I}}{I_{dc}} \right)^3 \sin^3 \omega t + \frac{1}{24} \left(\frac{\hat{I}}{I_{dc}} \right)^4 \sin^4 \omega t + \dots \quad (13)$$

From equations 12 and 13 have been calculated the results given in Table 2. As before it is assumed that \hat{I}/I_{dc} is small enough to ensure that a negligible portion of the total second-harmonic generated arises from the presence of the $\sin^4 \omega t$ term, etc. However, since the terms in equation 10 fall off in magnitude with increasing order less rapidly than in equation 13, a given high value of \hat{I}/I_{dc} causes larger errors in the inverse-distortion figures of Table 1 than it does under the conditions of Table 2.

Table 2. Theoretical output distortion percentages for pure sinusoidal input voltage to ideal junction transistor without feedback.

Harmonic number	Distortion (%)	Distortion (%), alternative formulae for 290 K (\hat{V}_{in} in mV)
2	$25(\hat{I}/I_{dc})^2$	\hat{V}_{in}^2
3	$4.17(\hat{I}/I_{dc})^3$	$6.67 \times 10^{-3} \hat{V}_{in}^3$
4	$0.521(\hat{I}/I_{dc})^4$	$3.33 \times 10^{-4} \hat{V}_{in}^4$
5	$0.0521(\hat{I}/I_{dc})^5$	$1.33 \times 10^{-5} \hat{V}_{in}^5$
6	$0.00434(\hat{I}/I_{dc})^6$	$4.44 \times 10^{-7} \hat{V}_{in}^6$

Inverse distortion for parabolic device

For an amplifier having the general parabolic transfer characteristic given by equation 1 of Part 5, repeated here as equation 14, the formulae for input distortion for pure

$$v_{out} = Av' + \alpha(Av')^2 \quad (14)$$

sinusoidal output without feedback are

given in Table 3, middle column. For an ideal f.e.t. there is the restriction that the bottom of the parabola must lie on the zero-drain-current axis, as shown in Fig. 4 of Part 5, and it then follows that $\alpha \hat{V}_{out}$ may be replaced by $1/4(\hat{I}/I_{dc})$, giving the formulae in the right-hand column of Table 3. (This substitution may also be made for αV_{out} in Table 1 of Part 5 when applied to an ideal f.e.t.)

Table 3. Theoretical input distortion for pure output for general parabolic device, and f.e.t. without feedback.

Harmonic number	Distortion (percentage)	
	General parabolic device	Ideal f.e.t.
2	$50\alpha^2 \hat{V}_{out}^2$	$12.5\hat{I}/I_{dc}$
3	$50\alpha^3 \hat{V}_{out}^3$	$3.12(\hat{I}/I_{dc})^2$
4	$62.5\alpha^4 \hat{V}_{out}^4$	$0.977(\hat{I}/I_{dc})^3$
5	$87.5\alpha^5 \hat{V}_{out}^5$	$0.342(\hat{I}/I_{dc})^4$
6	$131\alpha^6 \hat{V}_{out}^6$	$0.128(\hat{I}/I_{dc})^5$

Comparing the right-hand column of Table 3 with the middle column of Table 1, the input harmonics for the f.e.t., at a given \hat{I}/I_{dc} are smaller and decay more rapidly with increasing order than for a voltage-driven junction transistor. However, in many practical feedback circuits, this apparent disadvantage of the junction transistor will be more than compensated by the fact that it has a much higher mutual conductance, giving a higher feedback loop gain and thus reducing all significant harmonics to a lower level than for the f.e.t.

With regard to the f.e.t. investigation of Part 5, dividing the figures determined from the right-hand column of Table 3 by 100 gives points on the left-hand vertical axis of Fig. 7 in Part 5 which coincide with the intercepts of the chain-dotted curves.

Relationship to experimental results

The distortion theorem formulated above may be used to calculate quickly and easily, the approximate output distortion for a single junction transistor stage having, say, 40dB of feedback, for $\hat{I}/I_{dc} = 0.647$ as used in the experiments with the Fig. 1 circuit. The no-feedback inverse-distortion figures are determined from the middle column of Table 1, and are divided by 100 to give the predicted distortion with feedback. The values obtained are indicated by triangles on the left-hand vertical axis of Fig. 2.

As already explained, the Table 1 formulae assume \hat{I}/I_{dc} is small enough for the amount of second harmonic produced by the 4th and 6th power terms in the power series to be ignored, etc. With \hat{I}/I_{dc} as high as 0.647, there is, however, an appreciable error due to this cause. Calculation shows that the amounts of inverse second harmonic arising from the $\sin^4 \omega t$ and $\sin^6 \omega t$ terms in equation 10 are approximately 21% and 4% of the amount due to the $\sin^2 \omega t$ term, the amounts produced by even higher-order terms being relatively negligible. Thus the true second-harmonic figure would be expected to

be about 26% higher than that calculated from Table 1, the error becoming rapidly smaller with reduction in signal level. This more accurate theoretical prediction is indicated by the upper arrow at the left of Fig. 2, and ties up well with the broken-line extrapolation of the measured curve.

At the zero-feedback end of the Fig. 2 curves the simple theoretical distortion values are given by the middle column of Table 2, for $\hat{I}/I_{dc} = 0.647$, and the values obtained are indicated by the triangles on the right-hand vertical axis of Fig. 2. As already stated, the errors under the Table 2 conditions, caused by working at a rather high signal level, are much less than for Table 1, but there are other causes of errors to be considered. Nevertheless, the calculated second-harmonic percentage agrees quite well with the experimental value. The shape of the second-harmonic curve can thus be explained in terms of the increasing effect of the high-order terms in the power series as the amount of feedback is increased — an alternative but equally sound explanation to that previously given involving intermodulation within the forward amplifier.

The theoretical zero-feedback points, marked by triangles, for harmonics higher than the second do not agree well with the measured values. The reason for this is believed to be that when the Fig 1 circuit is set for nominally zero feedback, a small but finite amount of negative feedback is effectively still in operation, mainly because of the presence of finite resist-

ance in the base circuit. If this resistance, including r_{bb} , totals $1.2k\Omega$, and assuming β_{ac} or h_{fe} of 500, it is equivalent to a resistance of 2.4Ω in the emitter lead, causing $1/(1-A\beta)$ to be effectively 0.88 when set for nominally 1.0. To allow for this, the extreme right-hand plotted points on all the experimental curves should be moved to the left to $1/(1-A\beta) = 0.88$. The effect of the 2.4Ω is negligible because of the logarithmic scale used in Fig. 2, except toward the right-hand side of the curves. With the curves thus shifted to the left, it seems reasonable to suppose that continuing the patterns of undulations already established, towards the $1/(1-A\beta) = 1.0$ axis, would bring the curves approximately to the theoretical values marked by triangles.

When allowance is made for the production of third harmonic by the $\sin^3\omega t$, $\sin^7\omega t$ and $\sin^9\omega t$ terms in equation 10, the magnitude of the third-harmonic distortion voltage is increased by approximately 32%, raising the calculated value to that indicated by the lower arrow in Fig. 2, which again then ties up well with the broken-line extrapolation of the measured curve. The corresponding tedious calculations have not been done for the 4th, 5th and 6th harmonics, but it seems probable that they, too, would raise the levels of the points marked by triangles to give reasonable agreement with the broken-line, 45°, extrapolations of the measured curves.

There is a further small point which must now be mentioned. In Table 2, for

a junction transistor without feedback driven by a sine-wave voltage, the factor \hat{I}/I_{dc} appears. \hat{I} is the peak value of the fundamental current and I_{dc} is the value of the collector current at the moment when the input signal voltage goes through zero. It would also be the quiescent current, if the transistor were operated at fixed bias voltage, and the mean current with the signal applied would then be larger than I_{dc} because of the rectifying action. However, the mean current is prevented from rising significantly when the signal is present in the Fig. 1 circuit, owing to the virtually-constant current in the $12k\Omega$ emitter resistor. This results in the distortion being higher than the simple theory predicts. The fact that the measured second-harmonic curve goes through the 16% point predicted by Table 2 at its top end is thus fortuitous. The effect just mentioned tends to raise the level of the point, whereas the fact that there is a little feedback in action, even when the control is set for nominally zero feedback, tends to lower it. Once there is plenty of feedback in action both these effects become negligible.

It can thus be concluded generally that provided plenty of feedback is assumed right at the beginning, the more awkward parts of the theory outlined in this article, though academically interesting, do not need to be taken into account for design purposes. □

(To be continued)

Investigating black holes

The part played by radio and electronics in studying black holes — those strange phenomena of the universe in which all resistance to gravity seems to have been overcome — was brought out recently by Professor R. L. F. Boyd, of University College London, in a contribution to the report of the Science Research Council for the year 1977-78. He revealed that scientists at his own university had been using a unique photon counting system to study the velocity dispersion of stars in the giant elliptical active galaxy in Virgo, and that they had obtained results pointing to the existence at its centre of a black hole of more than 10^9 times the mass of the sun. There was here a strong hint that the mysterious energy source at the heart of quasars or in the highly agitated cores of Seyfert galaxies could be of the same nature. Using data from the Ariel V satellite, Leicester University, in collaboration with Sussex University and employing the Anglo-Australian Telescope, had identified 15 strong extragalactic x-ray sources as Seyferts. The x-ray power output of such sources exceeded that of a billion suns. Its correlation with infra-red and optical data showed that it originated close to the nuclei and was probably due to the collision of electrons of relativistic energy with low energy photons (the inverse Compton effect). It also seemed likely from the form of the spectral energy

distribution that the so far unresolved cosmic x-ray background was, at least in part, due to these very active galaxies.

Professor Boyd went on to say that quasars "whose unimaginably concentrated energy sources may also be black holes, are important radio objects." The Nuffield Radio Astronomy Laboratory at Manchester University had studied angular structures of radio sources and, in a collaboration with the USA using the very long base-line technique, had found a jet-like feature some 5,000 light years long extending from the very compact core of quasar 3C147. Strong beaming of energy from the core to the distant parts of certain radio galaxies was also suggested by studies at the Mullard Radio Astronomy Observatory at Cambridge University of the radio galaxy NGC 6251 which was found to have a very narrow jet 600,000 light years in length. In our own galaxy compact objects were also important, being formed when stars ran out of nuclear fuel and died — either slowly to become white dwarfs or violently in supernova explosions which led to neutron stars (of mass comparable to the sun but of diameter only 10-20 kilometres) or perhaps sometimes to black holes. The Mullard observatory, continued Professor Boyd, had found such an object at the centre of a vast interstellar shock wave which was a likely candidate for the core of the star which

exploded there. Manchester University, using several unique instruments on optical telescopes, notably the Anglo-Australian Telescope, had discovered two new supernova remnants and had obtained data of unequalled quality on structure and motion in the Monoceros remnant. □

Technician on PO board

As part of a two-year experiment in industrial democracy, a factory technician, Mr Leonard Willett, has been appointed as a part-time member of the Post Office Board. He was nominated by the Post Office Engineering Union. Mr Willett joined the Post Office in 1935 and the Post Office Engineering Union in 1937 and has been a member of the union's National Executive Council since 1967. He became secretary of the Post Office London Factories Branch of the union in 1951, secretary of the Factories Unions Regional Council in 1953 and secretary of the Factories Council of Post Office Unions in 1972. Other part-time members of the PO Board serving till the end of the year are: Mr Derek Gladwin, Professor Michael Posner, Mrs J. E. Walsh, Mr Peter Walters and Lord Winstanley. □

continued from page 39-

Meteorological satellite one year old

The European Space Agency's meteorological satellite, *Meteosat-1* which was launched on 23rd November, 1977, has completed its first year in orbit. After its launch the satellite reached its geostationary position at 0° longitude over the Gulf of Guinea on 7th December, 1977, and transmitted its first visible and infrared images of the Earth on the 9th and 11th of December.

This first year in orbit has shown how extremely well the onboard equipment is working and has satisfied ESA that it is carrying out "to perfection" its image-taking, dissemination and data-collection missions. During this time ground facilities have been set up at the European Space Operations Centre (ESOC) in Darmstadt, Germany, to handle the reception, processing, archiving and dissemination of the meteorological data from the satellite. These facilities gradually became operational and were ready to fulfil all the requirements for the first Global Atmospheric Research Programme (GARP) experiment which began on 1st December, 1978.

Meteosat is now transmitting high quality

visible and infrared images of the Earth every half hour and retransmitting about 300 formats, in various digital and analogue forms, to the primary and secondary data user stations (PDUSs and SDUSs). It also acts as a relay for the distribution of image data from the US satellite, *GOES-1*, which is situated over the Atlantic. These data are transmitted by the Centre de Météorologie Spatiale (CMS) at Lannion at the rate of about 20 formats per day. In addition, November '78 saw the start of the first transmission tests via *Meteosat* of image data from the US *GOES-3* satellite, located over the Indian Ocean. Users of the four PDUSs and the forty or so SDUSs currently in service in the *Meteosat* coverage area can therefore receive data from three geostationary satellites covering approximately two-thirds of the globe.

Successful experiments have also been carried out between *Meteosat* and mobile data-collection platforms (DCPs). There are now about 15 operational DCPs, and another ten are expected to be in service early this year.

constructed in space from basic units and materials transported from Earth by launch vehicles such as the Space Shuttle.

The conference was organised by the Royal Aeronautical Society and the American Institute of Aeronautics and Astronautics provided a forum so that delegates from many different engineering and scientific disciplines could examine the interactions of aerospace operations and technology on the provision of energy for mankind. The idea for this meeting came from HRH Prince Charles, The Prince of Wales, who delivered the opening speech.

British Aerospace's Dynamics Group at Bristol, who are already committed to an involvement in solar arrays for spacecraft applications, recognise this activity as an expanding business. Under contract to the European Space Agency (ESA) they are designing a 33 square-metre, 4kW solar array to power NASA's space telescope. They are also developing a 6kW lightweight flexible, fold-out array for future communication satellites and proposing to augment the Space Shuttle power using solar power modules of up to 60kW. Arrays to provide up to 500kW have also been proposed as space power sources and these could form modules for 2MW space power station schemes.

Soviet rocket designer dies

A November '78 issue of *Soviet News*, a journal published by the Press Department of the Soviet Embassy in London, reports that Professor Konstantin Bushuyev, who was the director of the international Soyuz-Apollo test project for the Soviet side, has died at the age of 64. An obituary, signed by Leonid Brezhnev and other Soviet leaders, notes the great contribution which he made to the exploration of outer space.

Professor Bushuyev worked on the development and building of piloted spaceships and automatic spacecraft for the exploration of near-Earth space, the Moon, Mars and Venus.

Breadboard show, a success

Breadboard '78, "the first show of its kind for the electronics enthusiast" scored a major success in London, say the organisers, Trident Exhibitions Ltd. During its five-day run, over 10,000 enthusiasts and dealers visited the show and the exhibitors were delighted and "not a little overwhelmed" by the response.

Some of the exhibitors were able to sell hundreds of pounds worth of goods on their stands, while others, like Vero Electronics, who were not selling items off the stand, were able to make many new contacts amongst the dealers. In fact, making contact with the dealers seemed to be the main aim of many of the exhibitors at the show.

One exhibitor from Electrovalue was selling equipment on the stand and feeding orders into a computer terminal at the show, to be processed the same day at his company's Surrey headquarters. Another apparently satisfied exhibitor was the managing director of AP Products, he said that he had taken many orders and it was well worth the trip from Germany.

The show director, Angela Larcombe, of Trident, says that in view of the show's success, Breadboard '79 will have to be moved to a bigger venue and that dates and the new venue will be announced in the near future.

Emergency network

Some 75 members of the Radio Amateurs' Emergency Network (RAEN) provided round-the-clock communications assistance to the St John's Ambulance Service in Birmingham and the West Midlands, dealing with more than 500 emergency calls in the first two weeks. An industrial dispute had left ambulances without their usual radio communications and shifts of four RAEN operators were stationed at the Birmingham headquarters while eight two-man mobile teams accompanied ambulances.

Long distance television

A new edition of Roger Bunney's long-distance television guide has now been published by Bernard Babini Ltd under the new title "long distance television reception (TV-DX) for the Enthusiast." The 120-page booklet (£1.45) is publication number BP52 and now includes a section on reception of transmission from satellites. Details are also given of a number of mast-head pre-amplifiers, receiver requirements for European standards as well as extensive information on receiving aerials and propagation modes for long-distance reception on the television bands.

Register of consulting scientists

A 1978 edition (4th) of the Register of Consulting Scientists has recently been published. The publication, which was edited by E. A. G. Liddiard of the Fulmer Research Institute in Slough, Bucks., lists contract research organisations and other scientific and technical services.

Space solar power stations could provide energy for Earth

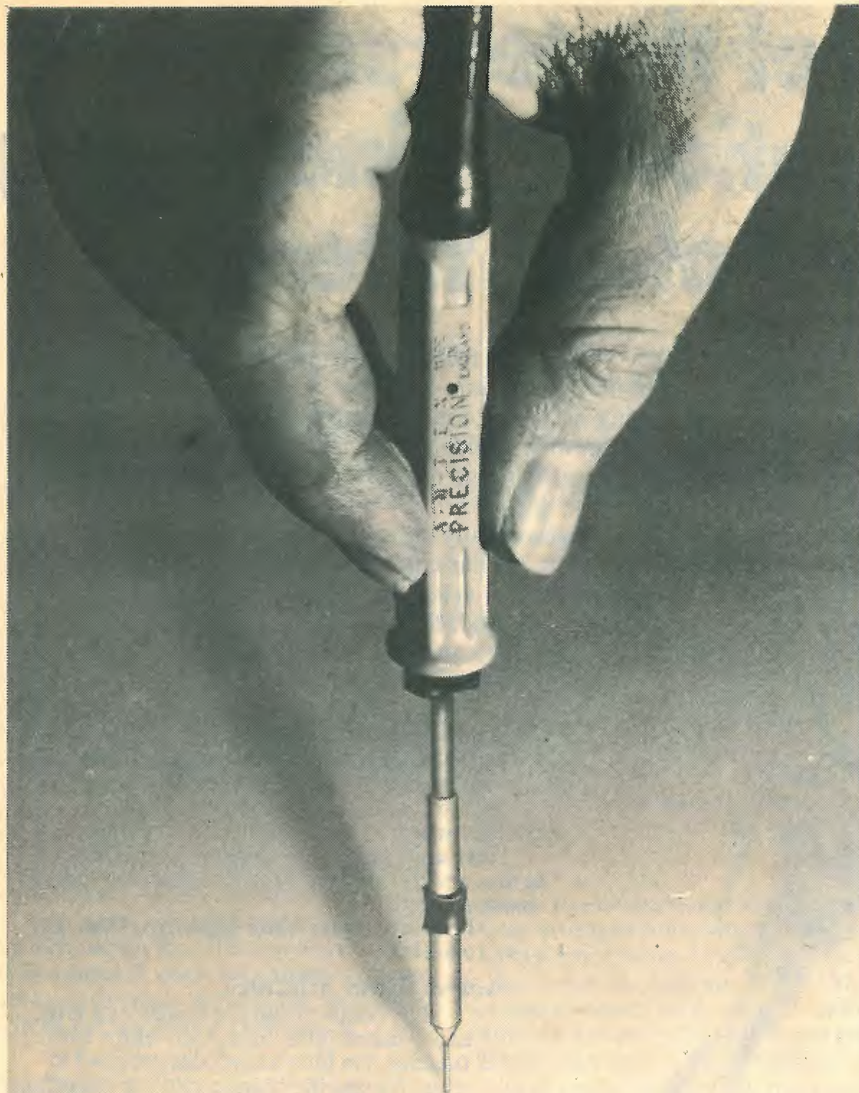
A British Aerospace engineer, in presenting a paper entitled "A review of some critical aspects of satellite power systems" at an energy and aerospace conference held in London during December, suggested the possibility of giant solar space power stations providing energy for domestic and industrial uses on Earth. The engineer, Ivor Franklin, project manager for Solar Power Systems, part of the British Aerospace Dynamics Group, said that if pilot studies to develop solar arrays into space power sources proved economically feasible, by the end of the century giant orbiting solar power stations could be in use. The stations would cover many square miles of space and would be

Land mobile radio conference in '79

In 1975 the IERE held its first international conference on mobile communications. Since then, there have been so many developments in this field that the institution is now planning to hold another, on the same general theme, in September, 1979.

The aim of the conference will be to provide a forum for an in-depth discussion of the developing technologies and the ways in which they can best be used for land mobile radio.

The institution, which has been inviting offers of papers for the conference, informs us that while initially the call for abstracts of the papers was given an early deadline, in order to permit the most recent work to be incorporated, this was extended to late December. Papers in their final form will therefore now be required by 4th April, 1979, and not by February as was previously announced by the institution.



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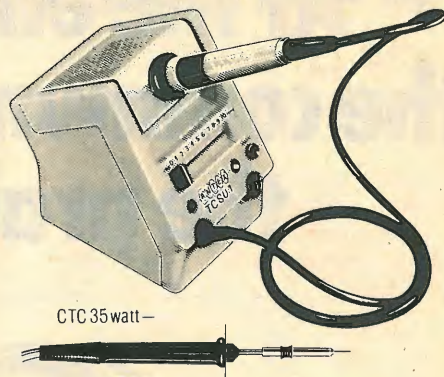
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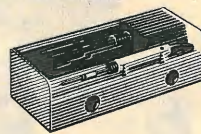
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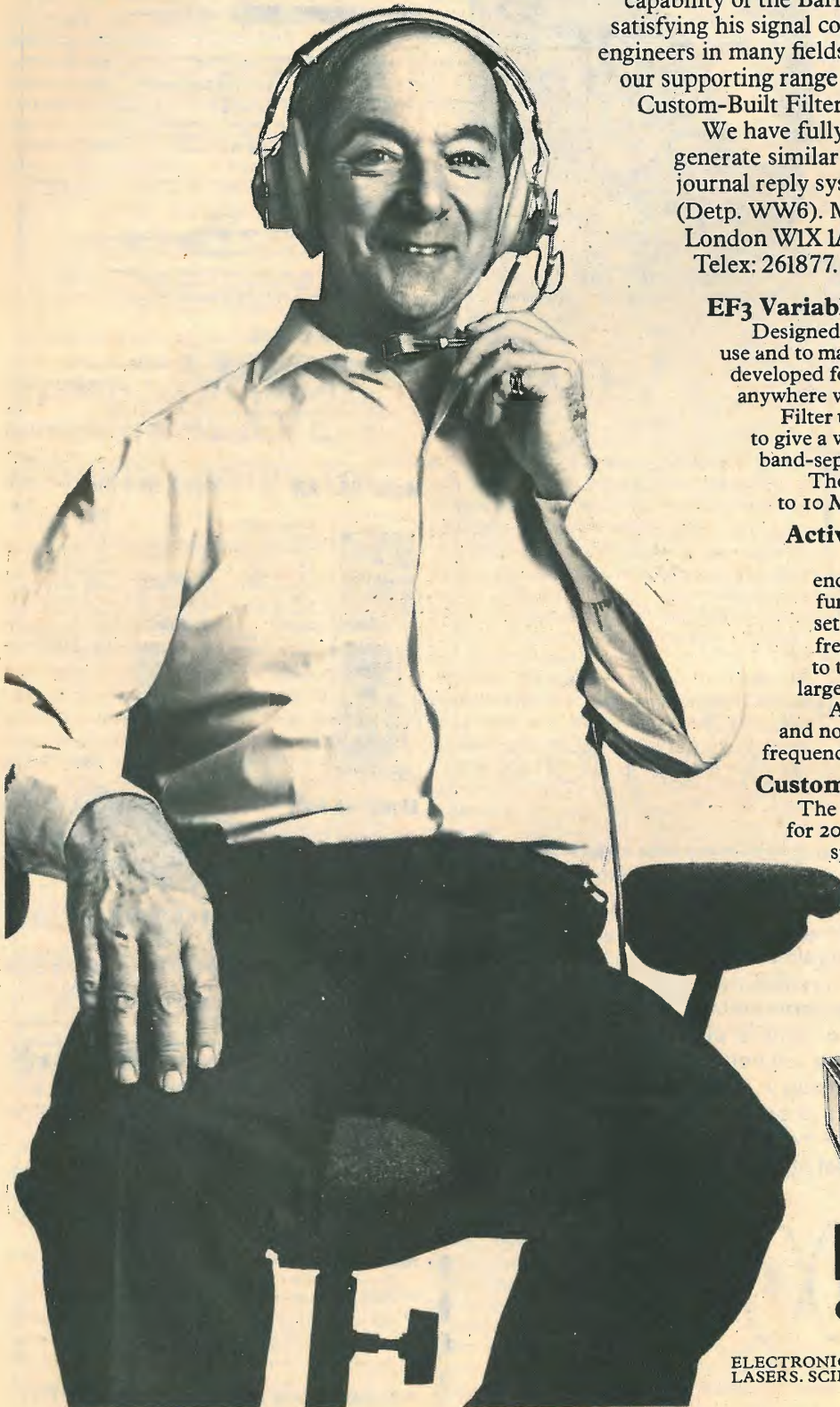
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Electronic organ tone system — 4

Reproduction, coupling and tonal variations

by A. D. Ryder, M.A., Ph.D., F.I.E.E.

This article starts the description of optional additions. Although they are intended for the basic design, some of the circuits may be useful in other organ applications.

A VISIT to a reasonably modern church organ will help in deciding on the mechanical details. Whether an existing console is used or new parts are obtained, it is likely that key dimensions and spacing will be standard. The pedalboard should be correctly set laterally, with its middle D accurately in line with the middle D manual keys. Standard key-operating forces are 4 oz for the manuals and 4 lb for pedals because very light keyboards are hard to control. The most important playing requirement is that the contacts make at the same point for every key, and halfway down the stroke is about right. It is useful if each keyboard with its contacts is made detachable so that it can be set precisely on the bench.

Sustain

To provide a slow decay of the tone after a key is released, the pull-down voltage in Fig. 14 may be raised towards ground. A wider range can be achieved by increasing the 100kΩ resistor and hence the maximum pull-down path of an n-p-n transistor with its base connected to ground. More elaborate-shaping may of course be used, and the light loading presented by the gates simplifies the design. The muting time-constant in Fig. 34 must be adjusted to suit the envelope in use, and for low pull-down currents the 10kΩ base resistor of the second transistor in Fig. 32 will need to be increased to achieve correct KD operation.

Alternative reference generator

Sets of approximations to the e.t. scale were published by R. Staplefeld in 1970. The GIM device uses a 9-bit set with a worst case error of about 0.1% or 1000 p.p.m., and the set includes two perfect fifths, which are a drawback for some of the options. The 4040 c.m.o.s. counter can be used to obtain the 12-bit set, which has a worst case error of 80 p.p.m., and no perfect fifths. In the absence of any frequency modulation (to be discussed later) this greater accuracy does appear to produce an improvement in sound quality. Table 10

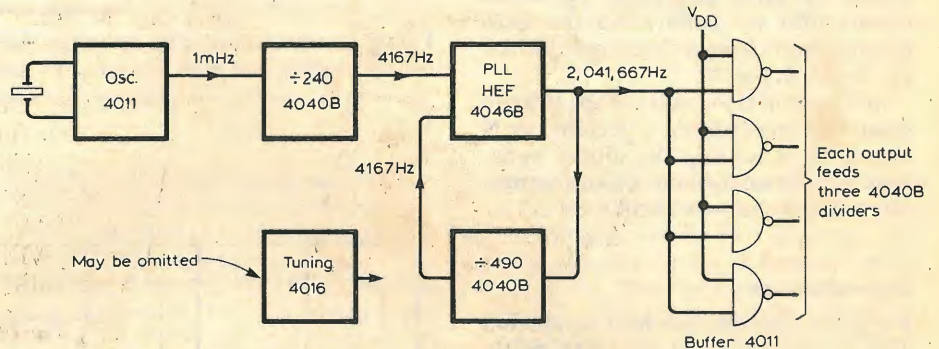


Fig. 37 Reference generator using 12-bit divisors.

shows the divisors and the departures from an exact scale with A 880Hz, for an input frequency of 2,041,667Hz.

In the block diagram of Fig. 37, the crystal oscillator is the same as in Fig. 4. The HEF4046B p.l.l. will operate at 2MHz with the same or similar component values as used for the standard 4046. Alternatively, a device such as the 561 may be used with appropriate circuit modification. In Fig. 4 the low-pass filter capacity should be increased to 22nF. For fixed tuning, the remaining i.cs comprise a second 4011 used as a buffer, and 14 4040 counters. The generated reference frequencies are two octaves below those of table 2. Each gate card input capacitor is increased

from 1nF to 10nF and its p.l.l. comparator input is taken from pin 6 rather than pin 4 of the upper 4520 in Fig. 12. This gives an overall division of 240 instead of 60. In Fig. 10, the three resistors associated with the vibrato input are doubled, and the 100pF capacitor is increased to 4.7nF.

To achieve large divisions, a modified premature reset circuit is used, as shown in Fig. 38. The counter increments on negative-going clock edges and the count or clock low on which the AND node N goes high to charge the 10pF capacitor, is determined by the outputs connected via diodes to N. On the succeeding clock high the capacitor charge is shared with the R input stray capacitance and produces a reset pulse, during which the high at N is lost. The next clock low terminates the reset pulse and discharges the capacitor. The

Table 10 Divisors for alternative reference generator. The binary numbers are one less than the decimal because the reset pulse suppresses one count. The last two columns relate to an input frequency of 2, 041, 667 Hz (1MHz x 49/24). An asterisk shows the pin used for the output. Reference outputs have 22kΩ buffer resistors as in Fig 4.

Note	Decimal divisor	2048 (pin 1)	1024 (pin 15)	512 (pin 14)	256 (pin 12)	128 (pin 13)	64 (pin 4)	32 (pin 2)	16 (pin 3)	8 (pin 5)	4 (pin 6)	2 (pin 7)	1 (pin 9)	Output frequency	Error p.p.m.
C	3902	* 1	1	1	0	0	1	1	1	1	0	1		523.24	-29
C'	3683	1*	1	0	0	1	1	0	0	0	1	0		554.35	-30
D	3476	1*	1	0	1	1	0	0	1	0	0	1		587.36	+54
D'	3281	1*	1	0	0	1	1	0	1	0	0	0		622.27	+25
E	3097	1*	1	0	0	0	0	0	1	1	0	0		659.24	-23
F	2923	1	0*	1	1	0	1	1	0	1	0	1		698.48	+39
F'	2759	1	0*	1	0	1	1	0	0	0	1	1		740.00	+18
G	2604	1	0*	1	0	0	0	1	0	1	0	1		784.05	+76
G'	2458	1	0*	0	1	1	0	0	1	1	0	0		830.62	+14
A	2320	1	0*	0	1	0	0	0	0	1	1	1		880.03	+33
A'	2190	1	0*	0	0	1	0	0	0	1	1	0		932.27	-64
B	2067	1	0*	0	0	0	0	0	1	0	0	1		987.74	-23
Xtal	240	0	0	0	0	1*	1	1	1	1	1	1			
P.I.I.	490	0	0	0	1*	1	1	1	0	1	0	0		4166.67	

outputs Q_1 to Q_{12} represent counts of 1, 2, 4, up to 2048 as shown, and to give a division of M , the outputs connected to N total $M-1$. In table 10, each 1 represents a diode to N , and the reference signals are taken from outputs having a mark to space ratio nearest to unity.

Fig. 38 includes 4016 switches for the least significant digits, and with S_1 and S_8 closed as shown, the division is 490. Appropriate switching produces divisions from 485 to 495 which varies the p.l.l. output frequency, and so tuning of the organ from 1% below to 1% above standard pitch in 0.2% steps. The diode connections for generating the 4016 control inputs from a single-pole switch are shown in Fig. 39.

In construction, stray capacitance should be minimised, especially at N and R , by mounting the diodes vertically. Current consumption of the prototype generator was 72mA.

Reproduction

For good reproduction hi-fi equipment may be satisfactory although much depends on the room characteristics. To obtain the benefit of reflected sound, the listening room should not be unduly damped by soft furnishings, and the h.f. speakers should not directly face the listener. Transient response is not of primary importance, and some low-order distortion can be tolerated. The main requirement is a reasonably smooth amplitude/frequency response from the loudspeakers. This can be compensated by adjustment of R_n values, so that individual notes do not stand out or disappear. The better types of small loudspeaker units, although they often have a resonance at around 100Hz, are fairly smooth at higher frequencies. The system adopted for the prototype used an active crossover at 270Hz with a pair of Bailey transmission line speakers, fitted with bass drivers only. The R_n values were adjusted, mainly in the lowest octave, to give the best regulation with the speakers in their final positions. The largest adjustment needed was -8dB at 55Hz.

A pipe organ has as many separate sound sources as there are pipes, and it is advantageous to provide separate h.f. channels as shown in Fig. 40, which also allows independent processing if required. Fig. 41 shows a low-pass filter using the Rauch configuration which can also serve as a mixer if the signal input sources are of low impedance. The 62k Ω resistors are each three times the calculated input resistor value, and the gain is reduced correspondingly. The filter is maximally flat and the overall passband gain is unity for each input. The high-pass filter in Fig 42 also has unity gain and is third-order with a passive output section with the same corner frequency. Both filters operate from a single 12V supply and the working point is set by a suitably decoupled 6V bias. Fig. 43 shows how to adapt the

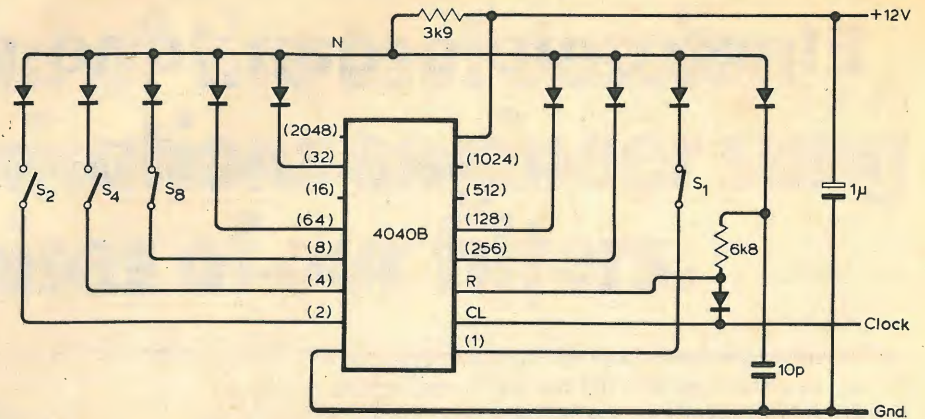


Fig. 38 Divider circuit. The switches represent 4016 sections used for the optional tuning facility, and apply to the p.l.l. comparator divider only.

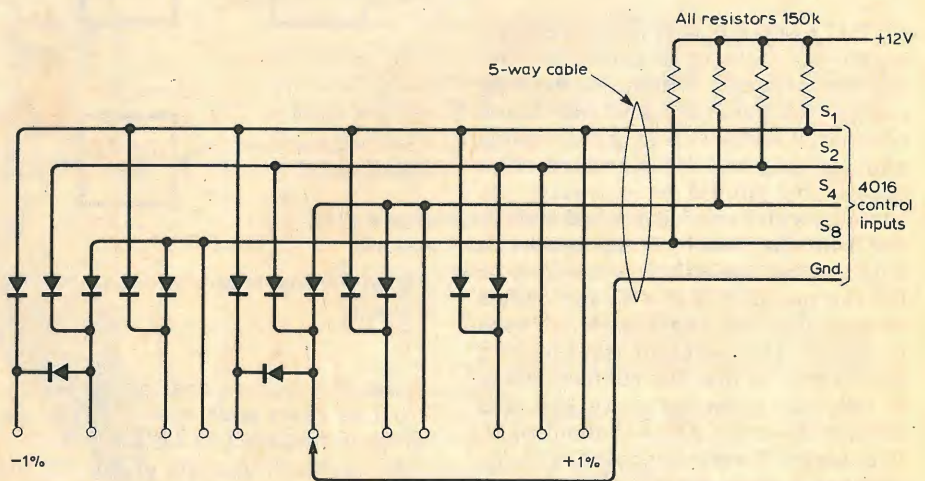


Fig. 39 Connections for an 11 position tuning switch. The 14 diodes are mounted on the switch wafer.

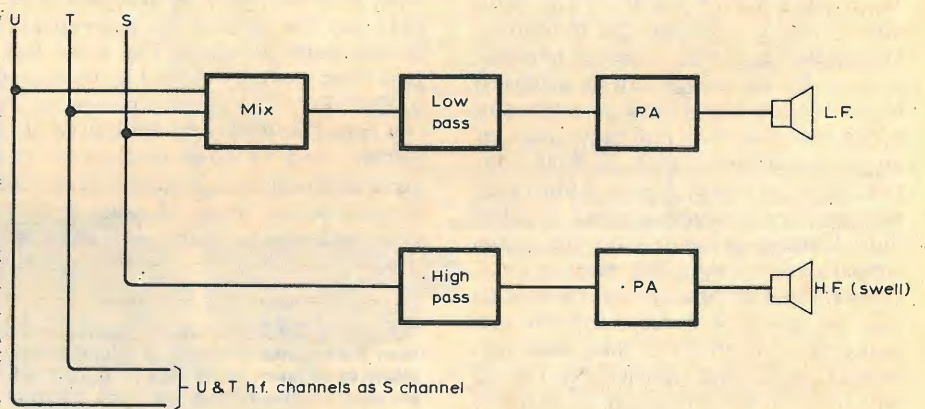


Fig. 40 Output channels. The prototype cross-over frequency is at 280Hz.

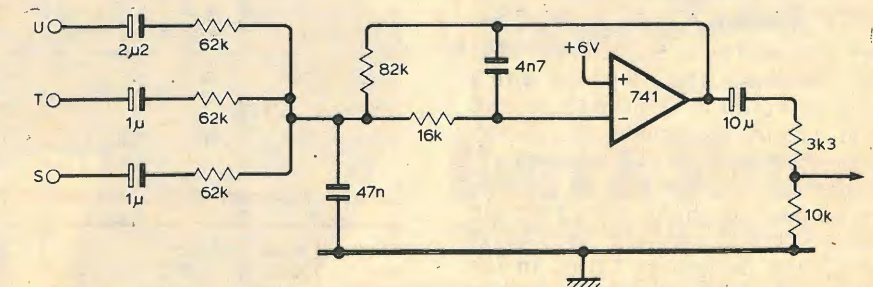


Fig. 41 Mixer and Rauch 12dB/octave l.p. filter. The 10k Ω resistor may be replaced by a potentiometer for channel balancing.

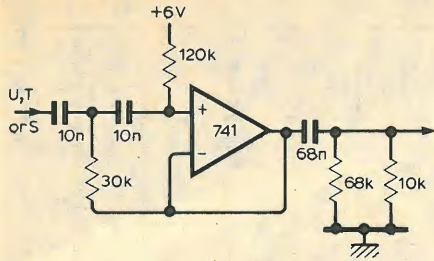


Fig. 42 Sallen and Key 18dB/octave h.p. filter. The output RC section is 3dB down at 270Hz to produce a maximally flat response with an active section $Q=1$. The 10kΩ resistor may again be replaced by a potentiometer for channel balancing.

circuits for individual requirements. The circuit values should be with 5%.

Coupling

As discussed in part 1, coupling is useful both as a playing aid, and to extend the harmonic spectrum. In the prototype eight couplings were used, four from the pedal keyboard — unison (U1U), octave (U2U), great (T1U) and swell octave (S2U), and four from the great keyboard — unison (T1T), octave (T2T), swell (S1T) and swell twelfth (S3T). The unison-off couplers to be described are a necessary part of the design, but also have their own uses. For example, the pedal can be played at 8' pitch only or, using the swell octave, at 4' only on the great. If the 8' sound is taken from the swell only, the upper work provided by the great octave may use a different harmonic mixture as well as a separately-processed channel. The above list is not exhaustive, and other useful couplings could be provided, such as S2T, S2S, and sub-octave couplers such as S½, and S½T. A super octave S4T or S4U could be used for extra brilliance, but this would need to break back to the octave at G'4. The situation is similar to that of a small extension or unit organ which uses a limited number of ranks at several pitches, with the additional facility of coupling at reduced strength where required.

The most direct method of coupling is to use additional key-contacts, with diodes to prevent switching of unselected common lines when the same key is pressed on both keyboards. Semiconductor switching avoids the practical problems of multiple contacts, and reduces the interconnecting wiring. In Fig. 44, UCL1 is the contact operated by the C1 pedal, and UCK1, UCK2, etc are keying inputs on the C gate. (In the basic system, ICL1 is supplied from +5.6V and is only connected to UCK1. A particular coupling is selected by energising the appropriate common line, and its strength is controlled by the applied voltage. Allowing for the diode

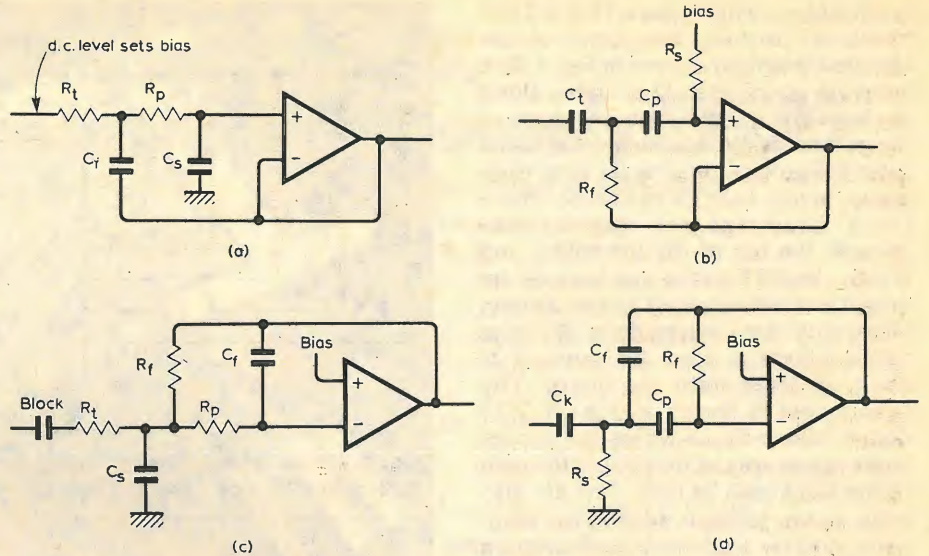


Fig. 43 Filter design using available capacitor values. (a) Non inverting Sallen and Key l.p.f. with unity gain. Select $C_f/C_s=a$, where $a \geq 2$ for $Q=0.707$, ≥ 4 for $Q=1$. $\sqrt{X_f X_s}=R$, say, $R_t=R\sqrt{b}$ and $R_p=R/\sqrt{b}$ or vice versa where $b=(a-1+\sqrt{a^2-2a})$ for $Q=0.707$, and $b=\frac{1}{2}(a-2+\sqrt{a^2-4a})$ for $Q=1$.

(b) Non inverting Sallen and Key h.p.f. with unity gain. Select $C_t=C_p$. $X_t=X_p=R$. $R_f=R/2Q$ and $R_s=2Q.R$.

(c) Inverting Rauch l.p.f. Select $C_s/C_f=p$, which predetermines design gain G . $G=\frac{1}{2}(p-1)$ for $Q=0.707$, $G=\frac{1}{4}(p-4)$ for $Q=1$. $R_f=X_f/2Q$, $R_t=R_f/G$, and $R_p=R_f/(1+G)$.

(d) Inverting Rauch h.p.f. Select $C_t/C_f=G$ and $C_p=C_t$. Then $R_f=d.X_t$ and $R_s=G.X_t/d$, where $d=(2G+1)/Q$.

drop, full amplitude is reached at about 6.2V. Each line may be supplied from a circuit as shown in Fig. 32 except that only one KD circuit is needed per department. The collector of each previous transistor is supplied from the transistor base of the coupled department. Therefore, current drawn by the U1U or U2U lines must switch UKD, T1U current must switch TKD, and S2U current must switch SKD. The bias line is supplied from a circuit using T1 only.

The great couplers use a similar circuit where TCL1, for example, can drive TCK1, TCK2, or SCK1 under control of T1T, T2T, or S1T. However, for the twelfth coupler S3T, it is necessary that UCL1 drives SGK2, UCL1 drives SG'K2 and so on up to UCL5 and SGK6. It is more convenient physically to mount the SGK2 gate adjacent to those associated with TGL2, and to wire its base resistor separately to TCL1, and so on. Table 11 summaries the eight couplings which use a total of 355 gates. Fig. 45 shows the coupling assembly for

Fig. 44 Coupling from C1 pedal key.

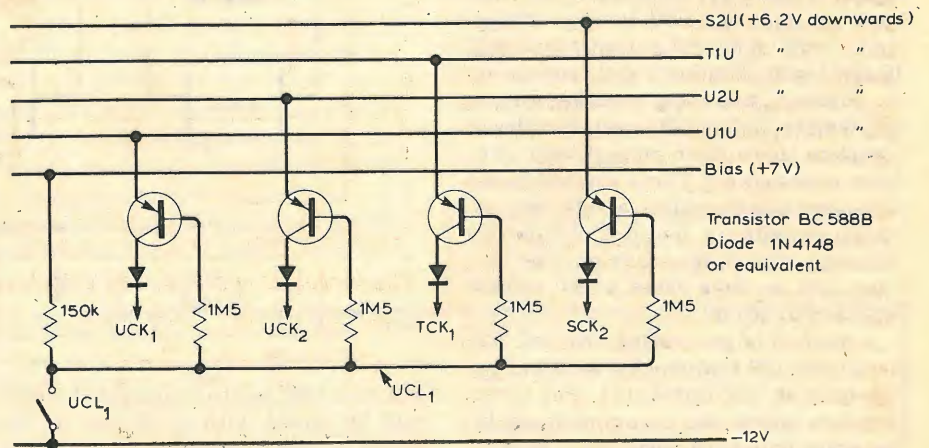


Table 11 Summary of couplers used in the prototype.

Coupler	U1U	U2U	T1U	S2U	T1T	T2T	S1T	S3T
Start	UCK1	UCK2	TCK1	SCK2	TCK1	TCK2	SCK1	SGK1
Ends	UGK3	UGK4	TGK3	SGK4	TCK6	TGK6	SCK6	SGK6
Gates	32	32	32	32	61	56	61	49
Groups	C-G G'-B	3 groups each 2 groups each	} 32		C	6 groups	} 61	
					C'-B	5 groups each		

the prototype which uses a 17.9" x 7.05" Veroboard to form the plinth of the complete assembly shown in Fig. 1. The gates are arranged in 12 columns along the length, and in the same sequence as the gate cards. Within each column the gates are grouped in octaves with each group having four gates except where the T couplings are discontinued towards the top of the keyboard, and where the S3T gates are located by output position as noted above. Keying interconnections are made in 33 s.w.g. which is kept in place by loops of 24 s.w.g. soldered onto the board. The basic layout is shown in Fig. 46. The dotted lines indicate where the copper strips below are cut except for through connections such as bias. Cuts are also made at the points e, so that the transistor emitter leads can pass through without making contact. These leads are connected underneath by runs of 33 s.w.g. to the buses U1U, U2U, etc. It is convenient to use the outermost plain strips of copper on the veroboard for this purpose. The resistors are mounted vertically with appropriate L connections made to their upper ends. Terminal pins are used for K connection points, and most of the diodes can be accommodated with suitable track-cutting, in the area to the right of the transistors, the remainder being mounted on the copper side. If the swell keyboard is supplied with a fixed +5.6V, it is not necessary to use diodes between the swell keyboard contacts and swell K inputs. The T1U and S2U diodes are mounted with the U groups, and the connections to TK and SK pins are made with 33 s.w.g. on the copper side. In Fig. 45 the C column is at the left, and the pedal groups are towards the top.

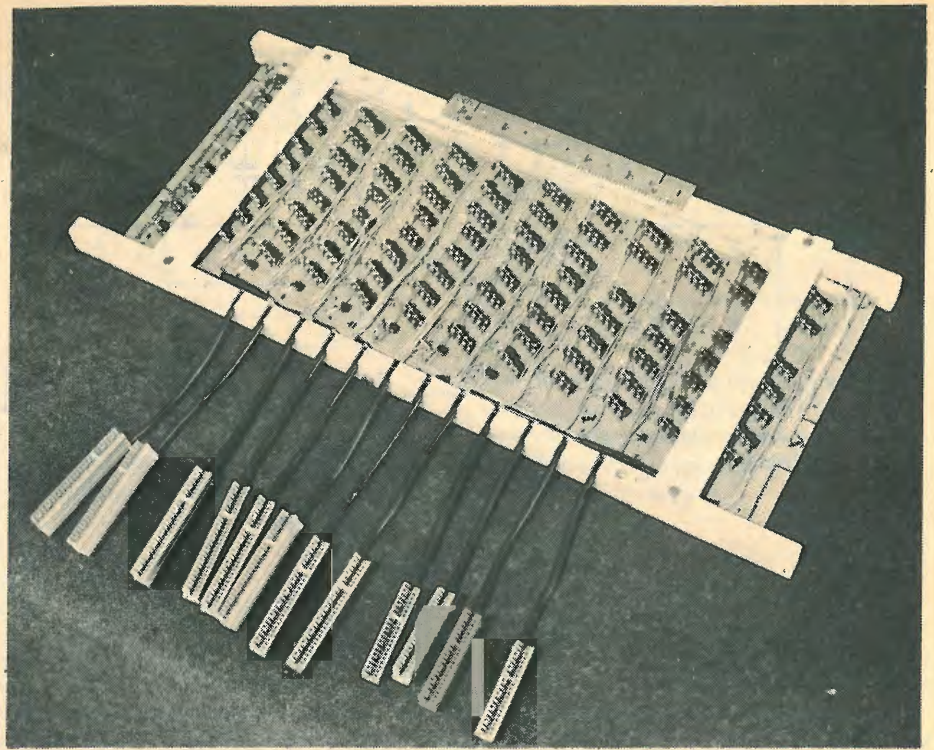


Fig. 45 Assembled coupling circuits from prototype. This section forms the plinth of Fig. 1, and shows the edge connectors used to bring keying signals to the gate cards.

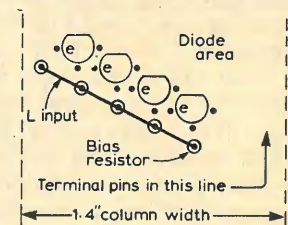


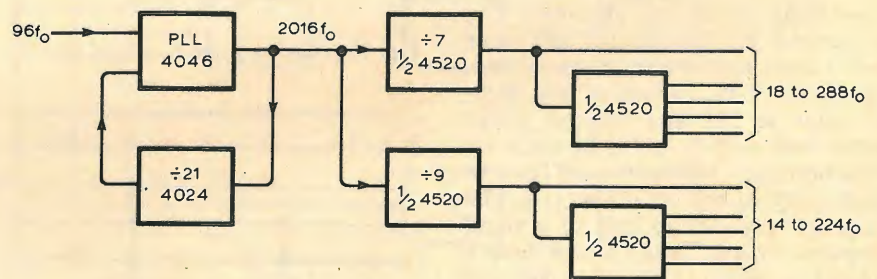
Fig. 46 Transistor and resistor layout of coupling groups viewed from the component side.

Tonal variations

Apart from what is needed for the basic system, the EO1 card provides eight spare input and output positions, 16 spare gate positions, and four spare i.c. positions, including tracking for an additional p.l.l. The EO2 card provides a complete spare filter section, and two spare connections. These unused positions can accommodate a selection of additions without using more cards, although wire connections may be needed, and in some cases a few tracks will have to be cut.

A method of generating 7th and 9th harmonics (60 frequencies each in Fig. 47), uses an additional p.l.l. and three counters which are accommodated in the spare gate-card positions. The 96f₀ output in Fig. 20 is used as a reference, and the non-binary divisions are obtained by premature reset as in Fig. 12. The R_n values and filter components may be the same as in the 6th and 8th harmonics respectively because a somewhat lower output is acceptable for these pitches. The 7th can be taken up to GK5, 10.98kHz, and the 9th to EK5, 11.8kHz. The 1.5f₀ output in Fig. 20

Fig. 47 Generation of the 7th and 9th harmonics.



Division	Device	Diodes to pins	O/p pin
21	4024	5, 9, 12	6
7	4520	3, 4, 5	4
9		11, 14	13

R₁ and R₂ values should be double those for the main PLL of which the VCO runs at 3840f₀

enables a 10^{1/2}' bus to be provided which may be mixed with a 16' bus in the lowest octave to generate a subjective 32' bass as sometimes found in pipe organs. Levels will need adjustment note by note, and additional low-pass filtering may be beneficial. Ideally, a separate speaker channel should be used for the quint.

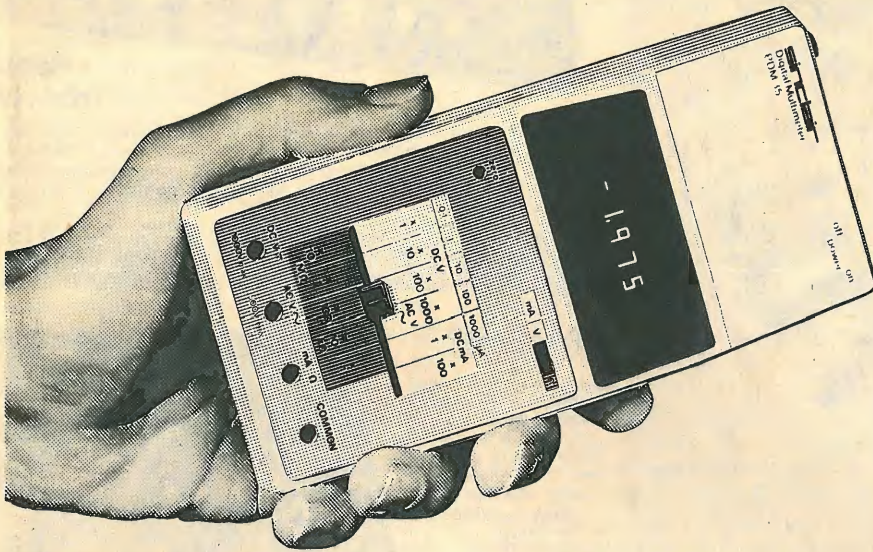
In Fig. 26, if C₃ is omitted the filter slope becomes 6 dB/octave. If the resonant frequency of the first stage is then raised to the working band, the

action becomes similar to that of the low-Q LCR filters used in subtractive designs, with R₆ providing the main control of Q. Input R_n values will need to be graded differently, varying less widely, and more convenient levels will result from reducing R₃ to say 47kΩ. Further tonal modification is possible by re-introducing a smaller value of C₃ and/or reducing C₂. The resultant tone may be supplemented by specific harmonics from the sinewave buses.

To be continued

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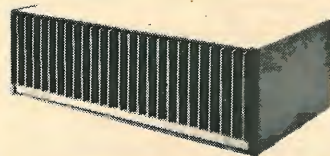


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Amateurs and plasma bubbles

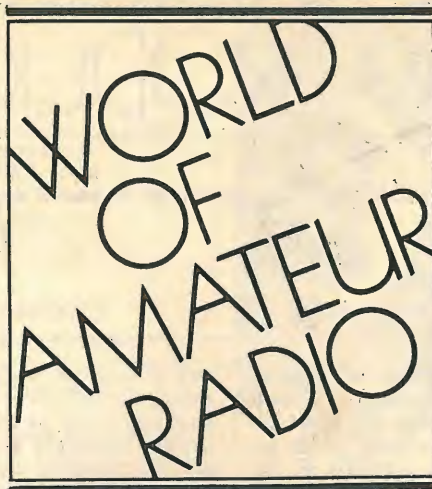
A new theory to account for the 1977-78 transequatorial-type propagation experienced for the first time on the 144 and 432MHz bands has been put forward in Europe and the United States. J. Roettger, DJ3KR, in *Radio Communication* suggests that the basic mode is scatter propagation due to plasma bubbles which occur in equatorial spread-F conditions and rise to altitudes of 400 to 1000km. Joseph Reisert, W1JR, and Gene Pfeffer, KOJHH, in *QST* put forward a generally similar concept, although they have adopted the term FAI (field aligned irregularities) to describe this propagation mode. It is clear that the amateur work that resulted in these long-distance contacts on 144MHz (and a few reception reports on 432MHz) in South and Central America, in Europe and Africa, and in Japan and Australia have uncovered propagation modes previously unobserved and unexplained. The prospects in favourable countries for more late-evening long-distance contacts using these plasma bubble modes during the present peak of the sunspot cycle appear promising.

Is amateur radio booming?

Although the number of American amateur licences is now at an all-time high of over 365,000, the American Radio Relay League with 170,000 members has recently reported a significant decline in the demand for its technical publications. As a result it has been forced to cut back on expenditure, including trimming some 20 people from its staff. The current inflation rate in the United States is thought to contribute materially to the difficulty ARRL is experiencing in breaking even, and the hardening yen/dollar exchange rate is also expected to have an effect on equipment sales this year.

However a rather different note is struck by *Electronics* staff writer Vincent Biancomano, WB2EZG, in an article "That boom you hear is ham radio." He forecasts an expanding market to meet the needs of the 28,000 additional amateurs licensed in 1978. Although, he says, the "old names" like Collins Radio, National Radio Co, Hallicrafter Co and Hammarlund "are all but gone," arisen to take their place are such firms as Trio-Kenwood and Yaesu Musen both of Japan and new American firms such as Dentron, Wilson Electronics Corporation (a new aerial firm), Lunar Electronics (v.h.f. amplifiers) etc. He notes that interest is shifting upwards to include u.h.f. as well as v.h.f. factory equipment.

He suggests that the gap between citizens' band radio and amateur radio is closing and that "those who would wish to preserve the spirit and self-image of amateur radio must now deal



with the consequences of popularity." Official FCC c.b. licences have reached the staggering total of 14-million-plus with more than one million licensees in Texas alone. Some 2.5-million new licences were issued during 1978.

Dr Dain Evans, G3RPE, president of RSGB, following a recent visit to talk to amateurs in the United States has returned convinced that it is high time that the Americans renewed their former interest in microwaves. Whereas, he points out, a few years ago American amateurs held five out of the six "world microwave records" they now hold only one, despite the almost ideal topography and high incidence of ducting. Although a number of American amateurs have built 30ft. dish aerials for moonbounce etc, he feels that they just do not succeed in putting it all together so far as co-ordinated microwave activity is concerned, and contrasts this with Europe where activity on 10GHz is rapidly increasing.

What may have been the first 10GHz amateur contact to be effected by tropospheric scatter was made between G3JVL, Hayling Island, and G3YGF/A at Oxford, a distance of 110km, last October. Both stations used s.s.b. by means of transverter techniques to obtain p.e.p. outputs of 6 and 15 watts.

Here and there

Problems that have arisen over the past year in using the predicted orbital data for Oscar 8 are now believed to have been due mainly to errors caused by radar tracking of the nose cone of the rocket in mistake for the amateur communications satellite, and also due to the greater effect of "drag" caused by the lower orbit of Oscar 8 compared with Oscars 6 and 7. However by autumn 1978, Amsat-UK were confident that their revised estimates were sufficiently accurate to allow them to issue a revised list of orbital data.

"I know that c.w. is obsolete and dead. I was told this when I first started to learn the code in 1947. Nevertheless there are a large number of stations who apparently do not know that c.w. is

dead, for they persist in using it." — John H. Smith, VK3IQ.

Canada has now started issuing a new "Amateur Digital Radio Operator's Certificate" which gives the holder operating rights on 144MHz and above basically similar to the British Class B licence. The U.S.A. remains one of the few countries where no "no-code" licences are issued but has a novice licence requiring a code speed of only about 5 words per minute. Some American novices start early: Neil Rapp, WB9VPG (formerly WN9VPG) held an FCC novice licence at the age of 5 years, moving on to a general licence at six years of age.

In brief

The South African 144MHz beacon station ZS6DN was positively heard and identified by SV1DH in Athens between 1715 to 1725 GMT on November 5, a distance of over 7100 km . . .

Tropospheric openings on November 6 brought 144MHz contacts between Scotland and Austria, the distance of some 1450km being among the best tropo contacts by British amateurs during 1978 . . . Sunspot activity declined sharply during most of November but should peak up again early in 1979 . . .

Naomi Uemura, JG1QFW who made a remarkable solo trip to the North Pole during the summer of 1978 depended for much of his communications on amateur stations . . . Charles D. Tandy, the Fort Worth millionaire who created the Tandy Corporation and associated Radio Shack chain from a faltering group of amateur radio stores in the Boston area, has died . . .

The RSGB 1979 National VHF Convention is to be held on March 10 at The Winning Post, Twickenham, and will include lectures on "Slow scan television" (Grant Dixon), "Tropospheric propagation" (Ray Flavell) and "Sporadic E" (Professor Martin Harrison) as well as the usual convention events . . .

A special 10th anniversary "Worked All Britain" award (the "10 x 10 Decade Award" is being offered for contacts made this year; any profits will go to the Radio Amateurs Invalid and Bedfast Club . . .

Some 550 amateurs attended the 1978 Scottish Amateur Radio Convention in Aberdeen . . . The high cost of the British maritime mobile amateur (£16.40) is to be reviewed by the Home Office . . .

It is now hoped that the extremely high power radar transmissions (Pave Paws project) planned for near 432MHz may be moved elsewhere, the system operates on a number of discrete frequencies . . .

A total of 104 v.h.f. repeater licences has now been issued by the Home Office to the RSGB and a number of new repeaters have been brought into operation recently . . .

Larry Le Kashman, W2IOP, a former editor of CW and a prominent contest operator, has died.

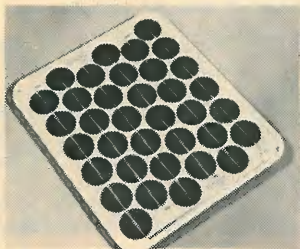
PAT HAWKER, G3VA

NEW PRODUCTS

Professional readers are invited to enter codes on the reply-paid card bound in at pages 116/117

Solar power panel

The MST300 solar power panel contains 36 silicon cells, each 3 inches in diameter, series connected to give an output of 1.1 amps at 14.4 volts. It measures 560mm x 480mm and is 130mm deep. Its aluminium construction serves as a heat sink and makes the module suitable for use in high ambient temperature zones. A recessed aluminium extrusion, into which the base plate and cover are fitted, provides a hermetic seal and prevents moisture from getting into the resin filled



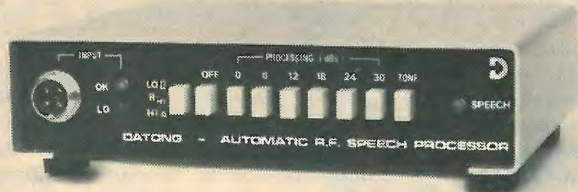
WW301

space containing the silicon cells. The panel has a protective cover of fibre reinforced polyester. Additional silicon cells can be incorporated as required by the customer. Ferranti Electronics Ltd, Fields New Road, Chadderton, Oldham OL9 8NP.

WW 301

Speech processor

Intended for s.s.b., f.m. and a.m. radio systems, telephone and public address systems and similar applications, the model ASP speech processor is designed to improve the effectiveness of peak-power limited speech equipment, firstly by allowing an increase in the average radiated power while maintaining a constant peak power, and secondly by increasing the intelligibility of speech in noise. Taking an audio signal input, it generates a s.s.b. signal. This is clipped, filtered and demodulated back to audio, giving instantaneous compression



WW302

of dynamic range "without harmonic distortion." An unusual feature is an audio a.g.c. system before the main processor. This adapts to changing input levels and maintains the degree of speech enhancement at push-button-selected values from 0 to 30 dB in 6dB steps. Datong Electronics Ltd, Spence Mills, Mill Lane, Bramley, Leeds LS13 3HE.

WW 302

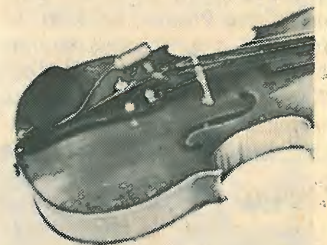
Prototype circuit board system

The Roadrunner prototype wiring system uses a special wiring instrument and press-fixed or glue-fixed distribution strips. The wiring instrument feeds a quick soldering enamelled wire from interchangeable bobbins. Special features are a simple threading system which allows fast bobbin changes and a means for adjusting wire tension. The castellated distribution strips will retain a large number of wires in position without affecting the low profile of the finished boards. The strips have no posts to impede access when wiring. The system is normally supplied in kit form but individual components are available separately. A typical introductory kit costs £8.50. TJB Associates, Unit 116b, Blackdown Rural Industries, Haste Hill, Haslemere, Surrey GU27 3AY.

WW 303

Musical instrument microphone

The SM17 moving-coil microphone is designed for attaching to musical instruments in recording studios and for on-stage professional sound reinforcement. Based on the makers' SM11 microphone, it is supplied with a 10ft cable and three types of mounting. The first is an expansion mount for fitting to the tailpiece of instruments of the violin family, while the second is an edge-mounting clip for attachment to a guitar sound-hole or to a suitable edge of a brass instrument. The third mounting is a complete lavalier assembly, with a cord and cable



clips. The microphone is claimed to give good isolation from other instruments and freedom from feedback. Price excluding v.a.t. is £45.60. Shure Electronics Ltd, Eccleston Road, Maidstone, Kent ME15 6AU.

WW 304

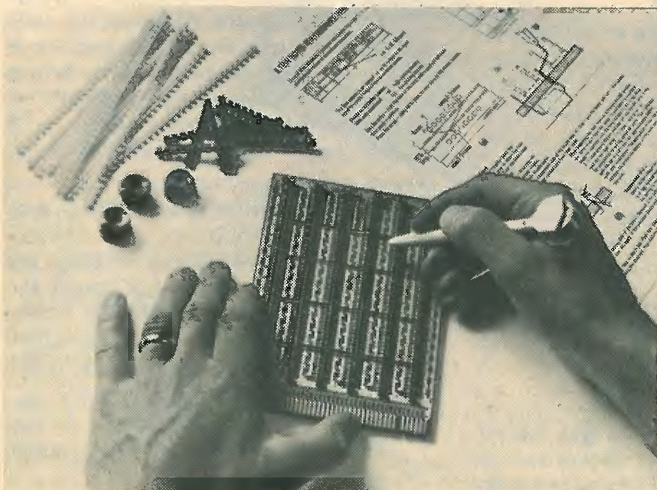
L-band magnetron

The M5169 tunable magnetron is claimed to have better performance than that of fixed frequency tubes in current service for high power surveillance radars. A successor to the maker's M554/M586 series, it has been designed to be electrically and mechanically interchangeable with them. The design, which includes a rigid cathode structure and 15MHz tuning mechanism, offers a stable m.t.i. performance in microphonic environments, precise setting of radar operating frequency, and a.f.c.-tuning to crystal controlled local oscillator. Frequency range is 1260 to 1365 MHz, while output power is 2.6MW (typical). English Electric Valve Company Ltd, Waterhouse Lane, Chelmsford, Essex CM1 2QU.

WW 305

Error rate tester

The bit error rate in digital communication, fibre optic and magnetic storage systems can be measured at data rates up to 150Mb/s by two new modules from Tau-Tron. The MN-301A transmitter and MB-301A receiver operate at rates from 1Mb/s to 150Mb/s and use pseudo-random data patterns as test signals. Two sequence lengths are used: 127 bits and 32767 bits. In addition to these, the transmitter will generate an alternating 1100 test pattern. Errors can be injected



WW303

into the pseudo-random data internally at a rate of 2 errors per 100 bits of data or at an externally determined rate. Output data and clock amplitude is at 1 volt into 50 ohms and gives compatibility with e.c.l. Bit-by-bit error detection, using an internally generated reference pattern, is provided by the receiver. Synchronization may be manual or automatic. Bit error rate or cumulative errors may be shown by the four-digit i.e.d. display. The instrument has a variable display hold time and a b.c.d. printer output. Tau-tron Inc, 11 Esquire Road, North Billerica, Mass. 01862, USA.

WW 306**Colour tv camera**

The CY-8800E colour camera made by JVC uses three tubes, 2/3in Plumbicons or Saticons, with electromagnetic focus and deflection. It has a 1.5in adjustable electronic viewfinder and a 10-to-1 zoom lens with automatic iris control. Minimum illumination required is 300 lux, f/1.9. Signal-to-noise ratio of 49dB is achieved at 3,000 lux, f/4, with centre resolution in excess of 500 lines. For low light levels, the camera has a sensitivity switch with +6 dB and +12 dB steps. There is circuitry for horizontal and vertical contour correction, auto white balance and colour temperature adjustment. A filter system provides for different light levels, and an intercom system for studio use. The lens aperture can be controlled by a built-in level switch, giving 1/2 f-stop adjustments, and through a built-in video signal indicator. Other features are a colour bar generator, a battery warning indicator, a tally light and fast warm-up capability. On the hand grip are a recorder stop-start switch, an open/close switch for the zoom lens and an "aux" video switch. Power is supplied through an a.c. adaptor or external +12V d.c. source. Bell & Howell A-V Ltd, Alperton House, Bridgewater Road, Wembley, Middx HA0 1EG.

WW 307**Pulse oscillator / amplifier**

A high-power amplifier/pulsed oscillator is available for applications requiring r.f. pulsed or c.w. signals. The pulsed r.f. output is continuously variable up to 400 watts peak and covers the frequency range 0.18 to 190 MHz. Called the PG-650-C, it can amplify and modulate externally generated signals which are already phase, frequency or amplitude modulated. Four models are available. Other features are: continuously variable pulse durations from 1.5 to 20µs

or fixed at 0.5µs; r.f. phase stability of about 1ns with respect to trigger; small to "unmeasurable" interpulse noise; and a.c. line input regulation and positive or negative adjustable trigger level. Arenberg Ultrasonic Inc, 94 Green Street, Jamaica Plain, Mass. 02130, USA.

WW 308**Video monitors**

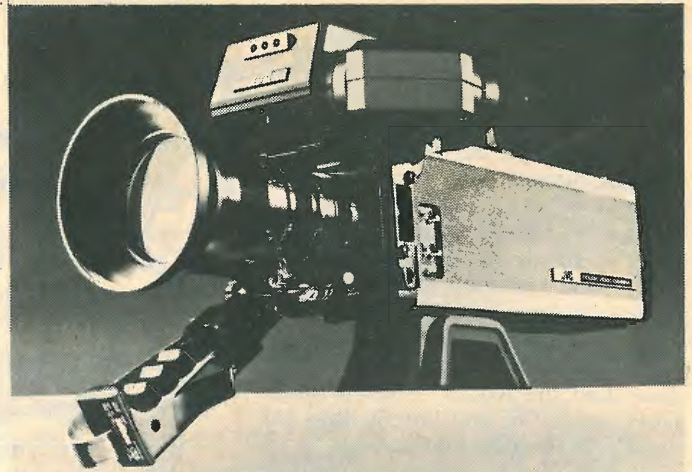
The PMC 50/S/RGB colour video monitor has a 20-inch screen and the PMC/35/S/RGB monitor a 14-inch screen. Both use red, green, blue video input signals with separate mixed syncs inputs and are intended primarily for computer graphics. They have phosphor-stripe cathode-ray tubes, capable of resolving 490 lines per picture width. Beam separation is claimed to be better than 0.5mm vertically and one stripe width horizontally. The monitors have wide-band gain-stabilized amplifiers (-1dB at 9MHz). Differential gain distortion is less than 2% and the black level stability is better than 1% for a 100% black to peak white change in picture level. Size stability of the raster is better than 5%. The monitors can be set for 525-line or 625-line scanning standards without modification. Raster geometry controls are accessible, and there is a built-in test signal source, providing six test patterns. Cotron Electronics Ltd, Rockland Works, Eagle Street, Coventry CV1 4GJ.

WW 309**Data acquisition device**

A self-contained data-acquisition module will multiplex 16 channels of physical variables from sensors and convert them to digital information. Known as the Zeltex SMP1000, the device offers 12-bit resolution at rates of up to 50,000 channels per second. It can handle 16 single-ended or eight full differential inputs with a voltage range of ±10V. Housed in a case measuring 11.68 × 7.62 × 0.95 cm, the device has an input impedance of 100MΩ and an analogue/digital conversion time of 12µs. Inputs and outputs are compatible with t.t.l. circuitry. The operating temperature range is 0°C to +70°C. Walmore Electronics Ltd, 11-15 Betterton Street, Drury Lane, London WC2H 9BS.

WW 310**Epoxy impregnant**

Eccoseal W19-FR is a fire retardant epoxy impregnant. The low viscosity of the material (2-5 poise) makes it suitable for impregnating coils, transformers and other electronic components.

**WW307****WW308**

When tested in accordance with the underwriters' laboratory VL94 vertical burning test it meets the V-O specification in 1/16in thickness when cured with catalyst 11. It can also be used as a casting resin as it contains no solvents. Large castings can be produced in conjunction with filler A-21 or other types. It can be cured with catalyst 9 to give a room temperature cure or with catalyst 11 for high temperature properties. Emerson & Cuming (UK) Ltd, Colville Road, Acton, London W3.

WW 311**Headset tester**

A headset and audio accessories tester provides means for subjective evaluation of equipments having electromagnetic or carbon microphones with outputs in the range 1-300mV. Earphones or receivers are checked using speech side tone or an internal oscillator. Visual indication of microphone output level is given by a meter, which also allows more precise microphone measurements to be made using a small artificial voice supplied with the instrument. A total of six combinations of electromagnetic and carbon systems (3 each) can be tested on one

unit. Connections and sensitivities can be specified by the user. Isolation between microphone, receiver and exposed metal parts is shown by an i.e.d. indicator. The unit has its own self-checking facility and is designed for use by both skilled and non-technical people. Tone Dynamics Ltd, 110 Midland Road, Luton, Beds LU2 0BC.

WW 312**Analogue function generator**

Described misleadingly by its makers as a "linear microprocessor" the LH0094 packaged circuit generates an analogue output voltage E_o given by the equation: $E_o = E_1 \times (E_2 / E_3)^m$. The inputs E_1 , E_2 , E_3 can be any voltages from 0.1V to 10V while m , a resistor ratio, sets the power in a range from 0.1 to 10. A thin film network included in the circuit allows squaring and square rooting by strapping pins. Accuracy is claimed to be 0.05%. Housed in a hermetic 16-pin package, the device operates from power supplies of ±5V to ±22V, and has a 10kHz bandwidth. National Semiconductor Ltd, 301 Harpur Centre, Horne Lane, Bedford MK40 1TR.

WW 313

Fashion waggon

My first car was pretty basic. It had a speedometer and a petrol gauge and that was about it. As far as I was aware, all kinds of mayhem were going on under its bonnet, but the idea of concerning myself with temperatures, charging rates, r.p.m. and all that stuff didn't come high on my list of priorities. It did 60 m.p.h. downhill, with a following wind and what more could anyone want? (This is all a long time ago.) Then, of course, I entered the rat race and got hold of a year-old Zephyr, which had the works — temperature gauge, ammeter, and lots of little coloured lights that would have been invaluable if I'd had the instruction book.

I think my first grey hair showed up around that time. Now I knew that the engine had a temperature, I began to watch it, worrying when it approached 'H'. If the ammeter didn't do the right thing at the right time I knitted my brow. Driving became a race between the engine seizing solid and the battery going flat, neither of which contingency could have caused me a moment's concern without the instruments.

Now, the microcomputer is with us, of course, and all the more private and personal foibles of one's engine can be displayed. Cadillac's new Seville uses a computer to increase the driver's worry level to new heights, exposing to his horror-stricken gaze all manner of vital information without which he would have been driving peacefully along, humming nonchalantly. It is all available 'on request' by pushing a button.

Well, I suppose it's all right for the man who has everything; but the thought of anyone actually pushing a button to ask the computer for the inside story on how the oil is doing, or how long it is since one left home is an odd one. When are you supposed to consult the thing, I wonder. Personally, I'm usually fairly preoccupied with staying out of trouble and when the road is reasonably clear I listen to music. At no time, I can state with confidence, does it occur to me to do any more than glance quickly at the oil pressure, temperature and fuel level every ten miles or so, and that's during the break between movements. If I had a Cadillac, I would feel entitled to assume that everything would work correctly without supervision from me.

Future uncertain

I'm a bit worried. Not about Jim, although heaven knows he can be very trying, but more about our inescapably microscopic future. Every time we get a note from a company to tell us about their latest bit of nonsense, it's become pocket-sized or even credit-card-sized. If it goes on like this, we'll be walking around with pockets bulging to such an extent that we'll need handbags to relieve the strain.



But, really, this fascination with smallness is a bit of a puzzle. A telly with a two-inch screen is a pretty good piece of engineering when you consider the low power needed and the size of the case, and the performance is very good, too, but watching a two-inch diagonal picture holds about as much attraction, for me at least, as shark fishing in the bath. Minute calculators, too, aren't a lot of use if your fingers are too big to press one key at a time. If you have to find a pencil to prod them with, you may as well do the calculation with it.

The way round all this, of course, is to go in for a programme of forced evolution — or genetic engineering, to give it its more with-it title. It is becoming fairly clear that all this machinery we are faced with is not going to take kindly to being messed about by clumsy, error-prone, unadaptable and altogether regrettable humans.

So, equally clearly, we are going to have to change. Twenty-six very small fingers on each hand might be a good first objective, to conform with computer keyboards; and if we could only buck our ideas up a bit to conform with a decent clock rate we could save an awful lot of time and expenses in interfacing. We can't let people stand in the way of progress; either they pull themselves together or they will have to go.

Jack and his master, both

Using all the tact and diplomacy of a wounded buffalo, the IEE recently addressed itself to the economic and social problems of the day. The Institution aligned itself with views expressed by the CBI on the role of trade unions and delivered itself of the following Thought. "... the Institution commends to the Trade Union movement and industry as a whole the standards of service and responsibility to the community displayed by the professions as being now the standards appropriate to so powerful a movement."

There are at least three assumptions in that one sentence, any one of which ought to send the blood pressure of a reasonably observant trade unionist up to somewhere near the danger level. First, what right has the Institution, admirable a body as it is, to commend

anything to anyone? Second, the implication that the professions are exemplars of responsibility and service to the community is hardly likely to find a sympathetic response from the public, who are accustomed to being treated like inconvenient morons by the medical profession (which strikes when it wants to, like anyone else) and as part of a game of poker by the legal brotherhood (which doesn't strike because it is doing very nicely out of its clients as it is). Thirdly, assuming the IEE meant to say that the professions exhibit high standards, are they therefore implying that the unions don't?

Oh, dear! How very unfortunate. Perhaps if the Thought had been addressed a little more wholeheartedly to management as well as unions (the 'industry as a whole' is fairly clearly an afterthought) it would have carried more conviction. Management's grief at being restrained by Government from paying employees the rewards they would 'like to' must call for a good deal of acting ability in public, and an act as cynical as that is surely not in the tradition of professional behaviour.

Calling the tune

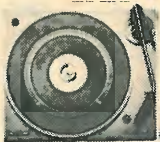
Half the fun of listening to the radio, I've always thought, is choosing your programme and tuning it in. The pleasure of catching and savouring the etherborne sounds — Freud might have called it aural eroticism — is greatly intensified by all the excitement and uncertainties of the chase. So what am I to make of the latest technological marvel they're now working on that will do away with most of this? It's called programme labelling. Of course, it's put forward in the name of progress — that brilliant arrow which points towards a marvellous collective future but forgets to indicate that each individual goes through a drastic molecular change on the way. But I suspect it's really just a plot on the part of the i.c. merchants, aided by the broadcasters and the desperate set makers, to sell us even more chips in our consumer electronics boxes. Or it might come from a neurotic obsession with tidiness, a bureaucratic notion that everything has to be identified with a type number and if it can't be understood by a computer it has no right to exist. Perhaps I go too far. But I really do object to the implication that you should be able to tick off in advance all the programmes you can expect yourself to like, according to specification, and then set a machine to pre-select them and automatically tune them in to trickle into your head like manufactured parts onto a conveyor belt. If it's not an insult to intelligence it will certainly put the mockers on spontaneity. One has a vision of the tape machines inexorably rolling at the transmitting end and the digital electronics ticking away obediently at the receiving end in superb synchrony. Do the people really matter?

EMI SPEAKER BARGAIN

Stereo pair 350 kit. System consists of 13" x 8" approx. woofer with rolled surround; 2 1/2" approx. Audax tweeter, crossover components and circuit diagram. Frequency response 20 Hz to 20 KHz. Power handling 15 watts RMS. 20 watts max. 8 ohm impedance.

£14.95 Per stereo pair + £3.40 p&p.

As above but complete with all woodwork in kit form, finished in simulated teak veneer, with instructions. **£28.00** Per stereo pair + £5.00 p&p.



BSR Manual single play record deck with auto-return and cueing lever, fitted with stereo ceramic cartridge 2 speeds with 45 r.p.m. spindle adaptor ideally suited from home or disco use. **OUR PRICE £10.95** p&p £2.55

TURNTABLE BARGAINS FOR PERSONAL SHOPPERS
GARRARD 86SB Deck £26.95 | **GARRARD SP25 MKIV Deck with Shure head £25.95**
 Plinth and cover for BSR decks **£6.00**

BARGAINS FOR PERSONAL SHOPPERS

PORTABLE STEREO RADIO CASSETTE RECORDER UNREPEATABLE



MW, LW, SW and Stereo VHF. 6 watts output Battery/Mains operation. **160 16 VOLT MAINS TRANSFORMER, 2 1/2 amp.**

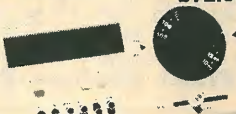
£69.95
£2.50

Garrard Record auto deck on plinth with stereo cartridge ready wired. **LED 5 function men's digital watch stainless steel finish £5.95**
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AM/FM DIGITAL CLOCK RADIO Accurate 4 Digit Electronic Clock with 1/2" LED display. Buzzer and snooze timer.

£11.95



125 Watt Power Amp Module

£13.95
£3.50

Mains power supply for above unit.

MUSIC CENTRE CABINET with hinged smoke acrylic top, finished in natural teak veneers, size 30 3/4" x 14 1/2" x 7 1/4" approx. **£5.95**

MULLARD Built power supply **£1.50**

DECCA DC 1000 Stereo Cassette P.C.B. complete with switch oscillator coils and tape-heads. **£2.95**

DECCA 20w Stereo speaker kit comprising 2 8" approx. bass units + 2 3 1/2" approx. tweeter inc. crossovers **£20.00**

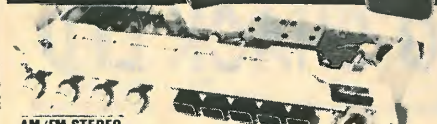
'VIDEOMASTER' Super Score TV Game with pistol mains operation **£14.95**

PORTABLE RADIO/CASSETTE RECORDER, AM/FM with clock. LW, MW, SW, VHF mains/battery operation. **£41.95**

7" TAPE TRANSPORT Mechanism—a selection of models from **£8.95**

SANYO Nic/cad. battery, with mains charger equivalent in size and replaces 4 SP11 type batts. Size 3 3/4" x 1 1/4" x 2" approx.

£7.50 p+p £1.50p



AM/FM STEREO TUNER AMPLIFIER CHASSIS COMPLETE WITH DECODER

Ready built. Designed in a slim form for compact, modern installation. **Rotary Controls** Vol On/Off, Bass, Treble, Balance. **Push Buttons** for Gram, Tape, VHF, MW, LW.

Power Output 5 watts per channel Sine at 2% THD into 15 Ohm 7 watts speech and music.

Tape Sensitivity Playback 400mV/30K OHM for max output Record 200mV/50K output available from 25KHz. (150mV/100K) deviation

FM signal Frequency Range (Audio) 50Hz to 17KHz within ± 1dB

Radio FM sensitivity for 3dB below limiting better than 10 uV

AM sensitivity for 20dB S/N MW 350 uV/Metre LW 1mV/Metre

Size approx length 16" x height 2 3/4" x depth 4 1/4" **£19.95** p&p £2.55

Complete with tuning dial

Mullard

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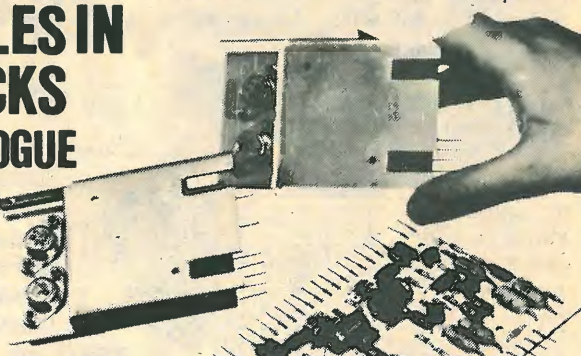
1 PACK 1. 2 x LP1173 10w. RMS output power audio amp modules, + 1 LP1182/2 Stereo pre amp for ceramic and auxiliary input. **OUR PRICE p+p £1.00 £4.95**

2 PACK 2. 2 x LP1173 10w. RMS output power audio amp modules + 1 LP1184/2. Stereo pre amp for magnetic, ceramic and auxiliary inputs. **illu. OUR PRICE p+p £1.00 £7.45**

ACCESSORIES

Suitable power supply parts including mains transformer, rectifier, smoothing and output capacitors. **£1.00 p+p £1.95**

Recommended set of rotary stereo controls comprising BASS, TREBLE, VOLUME and BALANCE. **p+p 50p 95p**



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LIST PRICE £90.00
OUR PRICE £39.95

86 SB MKII. Belt drive, 2 speed turntable module with plinth and cover.



20 x 20 WATT STEREO AMPLIFIER

Viscount IV unit in teak simulate cabinet. Silver fascia with aluminium rotary controls/pushbuttons, red mains indicator and stereo jack socket. Functions switch for mic, magnetic and crystal pickups, tape tuner and auxiliary. Rear panel features two mains outlets DIN speaker and input sockets plus fuse 20x20 watts RMS 40x40 watts peak. For use with 8 to 15 ohm speakers. **£29.90** + £2.50 p&p

SPECIAL OFFER FOR PERSONAL SHOPPERS ONLY

FREE 4 dimensional stereo sound adaptor, when purchasing the 20x20 Viscount amplifier.

30x30 WATT AMPLIFIER IN KIT FORM

For the experienced constructor complete in every detail, same facilities as Viscount IV, but with 30x30 output. 60x60 watts peak. For use with 4-15 ohms speakers. **£23.00** without cabinet. **£29.00** complete with cabinet. p&p £2.50 in each case.

£23.00 + £2.50 (NOTE Cabinet not available separately.) **£29.00** + p&p £2.50 complete with cabinet.

SPECIAL OFFER Complete with case 30x30 WATT AMPLIFIER IN KIT WITH SPEAKERS

2 Goodman compact 12" bass woofers with cropped size 14,000 Gauss magnet. 30 watt RMS handling + 3 3/4" approx. tweeters and crossovers. **£49.00** p&p £4.00

BUILT AND READY TO PLAY 39.00

30x30 Viscount. Available fully built and tested. **+ p&p £2.50**

50 WATT MONO DISCO AMP £29.95 P&P £2.50

Size approx. 13 3/4" x 5 1/4" x 6 3/4" 50 watts rms. 100 watts peak output. Big features include two disc inputs, both for ceramic cartridges, tape input and microphone input. Level mixing controls fitted with integral push-pull switches. Independent bass and treble controls and master volume. **SPECIAL OFFER.** The above 50 watt amp plus 4 Goodman Type 8P. 8" speakers. Package price **£45.00** + £4.00 P&P.

70 & 100 WATT MONO DISCO AMP

Size approx 14" x 4" x 10 1/2" Brushed aluminium fascia and rotary controls. Five vertical slide controls—master volume, tape level, mic level, deck level. **PLUS INTER-DECK FADER** for perfect graduated change from record deck No. 1 to No. 2, or vice versa. Pre-fade level control 70 watt **£57** (PFL) lets YOU hear next disc before fading p & p £4.00
 Output 100 watts RMS 200 watts peak. **100 watt £65**

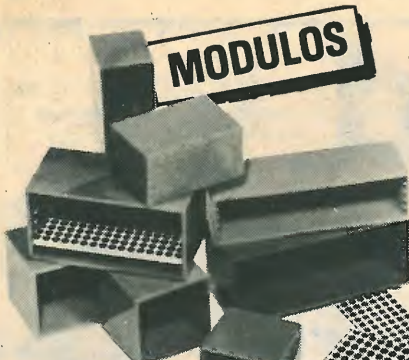
STEREO CASSETTE TAPE DECK ASSEMBLY

Consisting of ready-built tape transport system mechanism, mated to the electronics. Unit is ready built for installing into cabinet of own choice. Features include pause control, solenoid assisted auto stop, 3 digit tape counter, belt driven balanced fly wheel by DC motor with electronic speed control, twin VU meters. Specification Power Output, more than 0.5v, mic -65dB 10K OHM DIN 47dB 100K OHM Track 2 channel stereo record play back. Tape speed 4.8cm/sec Freq response 50 1200 Hz signal to noise ratio 42dB Recording system AC bias Erasing system AC erase Bias freq. 57KHz. Compatible for both normal and chrome dioxide tapes. Size of mechanism only 4 1/2" x 6 1/2" x 11 1/2" approx included a modified top plate as illustrated **£25.00** P&P £2.50
 13" x 9" approx with circuit diagram
 Opt extras Mains transformer to suite **£2.50** + £1 p & p



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MODULOS

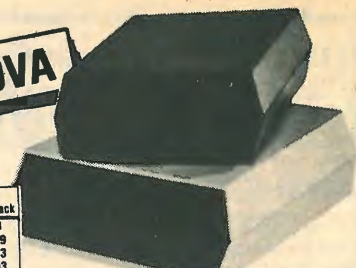


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NUOVA



NUOVA Specify colour: G = Grey
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TEK D13X	1.91	1.62	1.43
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TEKO MODULOS

Lgth mm	With mm	Hgt mm				1 off	10	50
20	20	20	TEK L20 X	Pk 4	0.93	0.79	0.70	
30	20	20	TEK L30 X	Pk 4	0.93	0.79	0.70	
40	20	20	TEK L40 X	Pk 4	1.05	0.89	0.79	
50	20	20	TEK L50 X	Pk 4	1.05	0.89	0.79	
19	12.5	17.5	TEK S19 X	Pk 4	0.93	0.79	0.70	
27	12.5	17.5	TEK S27 X	Pk 4	0.93	0.79	0.70	
36	12.5	17.5	TEK S36 X	Pk 4	1.05	0.89	0.79	
51	12.5	17.5	TEK S51 X	Pk 4	1.05	0.89	0.79	
Asst of 8 pieces			TEK SL8 X	Pk 8	1.87	1.59	1.40	

	External			Internal			Printed Circuit Size	
	W	H	D	W	H	D	Horizontal	Vertical
TEK D12X	120	50	90	116	41	70	65	110
TEK D13X	135	55	150	120	45	130	120	130
TEK D14X	180	58	155	163	53	135	135	163

TEKO ALBA

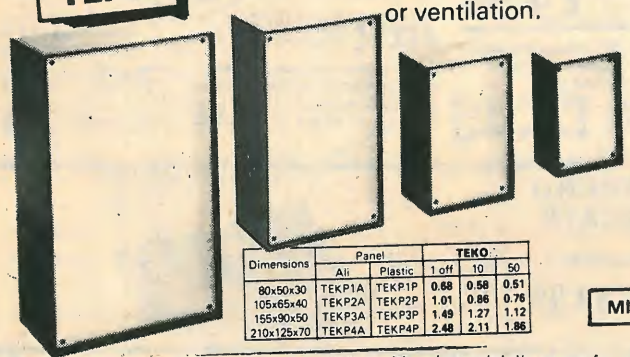


	Lgth	With	Hgt
TEK A11	198	180	40
TEK A12	198	180	55
TEK A22	198	180	70
TEK A23	198	180	90
TEK A33	198	180	110

TEKO ALBA Specify colour: G = Grey, L = Lobster Red

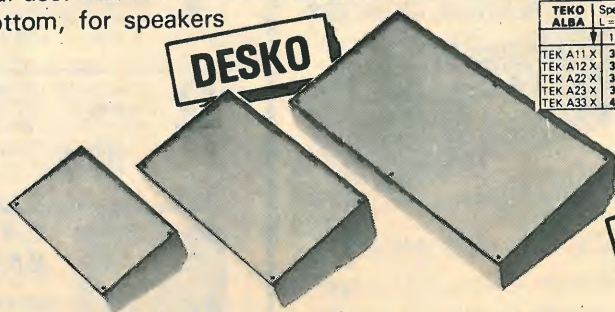
	1 off	10	50
TEK A11 X	3.15	2.68	2.36
TEK A12 X	3.40	2.89	2.55
TEK A22 X	3.60	3.06	2.70
TEK A23 X	3.85	3.27	2.89
TEK A33 X	4.10	3.48	3.07

TEKO



Dimensions	Panel		TEKO		
	All	Plastic	1 off	10	50
90x50x30	TEKP1A	TEKP1P	0.68	0.58	0.51
105x65x40	TEKP2A	TEKP2P	1.01	0.86	0.76
155x90x50	TEKP3A	TEKP3P	1.49	1.27	1.12
210x125x70	TEKP4A	TEKP4P	2.48	2.11	1.86

DESKO



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151	95	60	40	TEK 362	1.65	1.40	1.24
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AA119 0.16	ASZ15 1.25	BC172 0.10	BD131 0.35	BF257 0.24	CRS3/60 0.80	OAZ201 1.00	OC203 1.75	ZTX502 0.16*	2N1309 0.55	2N3771 1.75
AA130 0.27	ASZ16 1.25	BC173 0.12	BD132 0.38	BF258 0.26	CRS3/60 0.80	OAZ206 1.00	OC204 2.50	ZTX503 0.17*	2N1613 0.25	2N3772 2.00
AA132 0.42	ASZ17 1.25	BC174 0.15	BD133 0.41	BF259 0.32	CRS3/60 0.80	OAZ207 1.00	OC205 2.50	ZTX504 0.20*	2N1671 1.50	2N3773 2.00
AA215 0.18	ASZ20 1.50	BC175 0.16	BD138 0.40*	BF338 0.30*	CRS3/60 0.80	OC16 2.00	OC206 2.50	ZTX531 0.20*	2N1893 0.25	2N3819 0.36*
AA217 0.27	ASZ21 2.00	BC179 0.14	BD139 0.43*	BF339 0.31*	CRS3/60 0.80	OC20 2.50	OC207 1.75	ZTX550 0.16*	2N2147 1.75	2N3820 0.45*
AA217 0.27	AU113 1.70*	BC182 0.11*	BD140 0.44*	BF381 0.30*	CRS3/60 0.80	OC22 2.50	OC22 2.50	IN914 0.08	2N2148 1.65	2N3823 0.55*
AC107 0.60	AU110 1.70*	BC183 0.10*	BD144 2.00	BF382 2.23	CRS3/60 0.80	OC23 2.75	OC23 2.75	IN916 0.07	2N2218 0.25	2N3866 0.72
AC125 0.20	AV110 1.70*	BC184 0.11*	BD181 1.10	BF383 0.30*	CRS3/60 0.80	OC24 3.00	OC24 3.00	IN916 0.07	2N2219 0.24	2N3866 0.72
AC126 0.20	BA145 0.13*	BC185 0.12*	BD182 1.18	BF384 0.30*	CRS3/60 0.80	OC25 2.50	OC25 2.50	IN916 0.07	2N2220 0.18	2N3866 0.72
AC127 0.20	BA148 0.13*	BC186 0.12*	BD183 1.18	BF385 0.30*	CRS3/60 0.80	OC26 2.50	OC26 2.50	IN916 0.07	2N2221 0.18	2N3866 0.72
AC128 0.20	BA154 0.09	BC187 0.12*	BD184 1.18	BF386 0.30*	CRS3/60 0.80	OC27 2.50	OC27 2.50	IN916 0.07	2N2222 0.18	2N3866 0.72
AC141 0.25	BA155 0.10	BC188 0.12*	BD185 1.18	BF387 0.30*	CRS3/60 0.80	OC28 2.50	OC28 2.50	IN916 0.07	2N2223 0.18	2N3866 0.72
AC141K 0.35	BA156 0.09	BC189 0.12*	BD186 1.18	BF388 0.30*	CRS3/60 0.80	OC29 2.50	OC29 2.50	IN916 0.07	2N2224 0.18	2N3866 0.72
AC142 0.20	BAW62 0.05	BC190 0.12*	BD187 1.18	BF389 0.30*	CRS3/60 0.80	OC30 2.50	OC30 2.50	IN916 0.07	2N2225 0.18	2N3866 0.72
AC142K 0.30	BAK13 0.06	BC191 0.12*	BD188 1.18	BF390 0.30*	CRS3/60 0.80	OC31 2.50	OC31 2.50	IN916 0.07	2N2226 0.18	2N3866 0.72
AC176 0.20	BAK16 0.06	BC192 0.12*	BD189 1.18	BF391 0.30*	CRS3/60 0.80	OC32 2.50	OC32 2.50	IN916 0.07	2N2227 0.18	2N3866 0.72
AC187 0.20	BC107 0.12	BC193 0.12*	BD190 1.18	BF392 0.30*	CRS3/60 0.80	OC33 2.50	OC33 2.50	IN916 0.07	2N2228 0.18	2N3866 0.72
AC188 0.20	BC108 0.12	BC194 0.12*	BD191 1.18	BF393 0.30*	CRS3/60 0.80	OC34 2.50	OC34 2.50	IN916 0.07	2N2229 0.18	2N3866 0.72
ACV17 0.85	BC109 0.13	BC195 0.12*	BD192 1.18	BF394 0.30*	CRS3/60 0.80	OC35 2.50	OC35 2.50	IN916 0.07	2N2230 0.18	2N3866 0.72
ACV18 0.80	BC113 0.12*	BC196 0.12*	BD193 1.18	BF395 0.30*	CRS3/60 0.80	OC36 2.50	OC36 2.50	IN916 0.07	2N2231 0.18	2N3866 0.72
ACV19 0.75	BC114 0.13*	BC197 0.12*	BD194 1.18	BF396 0.30*	CRS3/60 0.80	OC37 2.50	OC37 2.50	IN916 0.07	2N2232 0.18	2N3866 0.72
ACV20 0.70	BC115 0.14*	BC198 0.12*	BD195 1.18	BF397 0.30*	CRS3/60 0.80	OC38 2.50	OC38 2.50	IN916 0.07	2N2233 0.18	2N3866 0.72
ACV21 0.75	BC116 0.15*	BC199 0.12*	BD196 1.18	BF398 0.30*	CRS3/60 0.80	OC39 2.50	OC39 2.50	IN916 0.07	2N2234 0.18	2N3866 0.72
ACV39 1.50	BC117 0.17*	BC200 0.12*	BD197 1.18	BF399 0.30*	CRS3/60 0.80	OC40 2.50	OC40 2.50	IN916 0.07	2N2235 0.18	2N3866 0.72
AD149 0.70	BC118 0.10*	BC201 0.12*	BD198 1.18	BF400 0.30*	CRS3/60 0.80	OC41 2.50	OC41 2.50	IN916 0.07	2N2236 0.18	2N3866 0.72
AD161 0.45	BC125 0.16*	BC202 0.12*	BD199 1.18	BF401 0.30*	CRS3/60 0.80	OC42 2.50	OC42 2.50	IN916 0.07	2N2237 0.18	2N3866 0.72
AD162 0.45	BC126 0.20*	BC203 0.12*	BD200 1.18	BF402 0.30*	CRS3/60 0.80	OC43 2.50	OC43 2.50	IN916 0.07	2N2238 0.18	2N3866 0.72
AF106 0.45	BC135 0.15*	BC204 0.12*	BD201 1.18	BF403 0.30*	CRS3/60 0.80	OC44 2.50	OC44 2.50	IN916 0.07	2N2239 0.18	2N3866 0.72
AF114 0.35	BC136 0.15*	BC205 0.12*	BD202 1.18	BF404 0.30*	CRS3/60 0.80	OC45 2.50	OC45 2.50	IN916 0.07	2N2240 0.18	2N3866 0.72
AF115 0.35	BC137 0.15*	BC206 0.12*	BD203 1.18	BF405 0.30*	CRS3/60 0.80	OC46 2.50	OC46 2.50	IN916 0.07	2N2241 0.18	2N3866 0.72
AF116 0.35	BC147 0.09*	BC207 0.12*	BD204 1.18	BF406 0.30*	CRS3/60 0.80	OC47 2.50	OC47 2.50	IN916 0.07	2N2242 0.18	2N3866 0.72
AF117 0.35	BC148 0.08*	BC208 0.12*	BD205 1.18	BF407 0.30*	CRS3/60 0.80	OC48 2.50	OC48 2.50	IN916 0.07	2N2243 0.18	2N3866 0.72
AF139 0.40	BC149 0.09*	BC209 0.12*	BD206 1.18	BF408 0.30*	CRS3/60 0.80	OC49 2.50	OC49 2.50	IN916 0.07	2N2244 0.18	2N3866 0.72
AF186 0.20	BC150 0.09*	BC210 0.12*	BD207 1.18	BF409 0.30*	CRS3/60 0.80	OC50 2.50	OC50 2.50	IN916 0.07	2N2245 0.18	2N3866 0.72
AF239 0.45	BC158 0.08*	BC211 0.12*	BD208 1.18	BF410 0.30*	CRS3/60 0.80	OC51 2.50	OC51 2.50	IN916 0.07	2N2246 0.18	2N3866 0.72
AFZ11 2.75	BC159 0.10*	BC212 0.12*	BD209 1.18	BF411 0.30*	CRS3/60 0.80	OC52 2.50	OC52 2.50	IN916 0.07	2N2247 0.18	2N3866 0.72
AFZ12 2.75	BC167 0.12*	BC213 0.12*	BD210 1.18	BF412 0.30*	CRS3/60 0.80	OC53 2.50	OC53 2.50	IN916 0.07	2N2248 0.18	2N3866 0.72
AS226 0.40	BC170 0.11*	BC214 0.12*	BD211 1.18	BF413 0.30*	CRS3/60 0.80	OC54 2.50	OC54 2.50	IN916 0.07	2N2249 0.18	2N3866 0.72
AS227 0.40	BC171 0.10*	BC215 0.12*	BD212 1.18	BF414 0.30*	CRS3/60 0.80	OC55 2.50	OC55 2.50	IN916 0.07	2N2250 0.18	2N3866 0.72

VALVES

A1834 9.00	E130L 5.61	EF83 1.75*	GU50 1.25*	PC88† 0.85*	QV08-100 89.30	UF41 1.00*	3V4† 1.00*	6BZ8 1.55*	12AU6 0.60*	421H2 147.74
A2087 11.81	E180CC 16.84	EF85† 0.50*	GU51 12.15	PC95 0.70*	QY3-65 44.50	UF42 1.25*	4-65A 23.35	6C4† 0.55*	12AU7† 0.47*	554† 54.00
A2134 6.70	E289CC 8.92	EF86† 0.60*	GU52 10.97	PC97 1.08*	QY3-125† 12.00	UF80† 0.50*	4-125A† 12.00	6CB8A† 0.55*	12AV6 0.85*	554S 59.00
A2293 7.50	E186F 5.02	EF87† 0.70*	GU53 17.20	PC90† 1.00*	QY4-250 55.10	UF85† 0.65*	4-250A 36.00	6CD6GA 4.00*	12AV7 3.46*	555A 69.75
A2426 11.19	E188CC 5.05	EF92† 0.75*	GU54 1.60*	PC84† 0.50*	QY4-400 62.87	UF89† 0.55*	4-400A 37.00	6CG7 1.72*	12AX7† 0.55*	5552A 94.30
A2521 10.11	E280F 18.27	EF93† 0.50*	GU51 1.60*	PC88 0.65*	QY5-3000A 22.00	UL4† 0.85*	4-300 43.2	6CL6† 0.75*	12AY7† 0.85*	5553A 225.30
A2900 7.23	E289CC 7.85	EF95† 0.55*	GU52 1.25*	PC89† 1.05*	QZ06-20 20.60	UY4† 0.75*	4CX250B 17.50	6CW4 7.24*	12BA6 0.65*	5654 3.61*
A3343 22.33	E289CC 7.85	EF97† 0.75*	GU53 1.52*	PC805† 0.65*	R10 5.00	UY85† 0.65*	4CX350A 31.35	6D2† 0.40*	12BE6 1.60*	5651 1.80*
AZ31 1.10*	EAS2 14.81	EF183† 0.75*	GU54 1.50*	PC806† 0.95*	R17 1.65	UY86† 0.82*	4X10D 25.00	6D06† 3.00*	12BH7† 0.65*	5670 2.86*
AZ41 1.15*	EAB7 1.50*	EF184† 0.70*	GU55 1.50*	PC807† 0.95*	R18 3.95	UY87† 1.50*	5B-254M 1.98	6E8B 2.12*	12BY7† 0.80*	5675 9.09*
BK448 62.70	EAB8C0 0.55*	EF804S 6.50*	GU56 5.00*	PC808† 0.85*	R19 1.00	UY88† 1.50*	5B-255M 1.98	6E8B 2.12*	12E14 24.59*	5676 1.50*
BK484 40.70	EAC91† 0.50*	EF805S 7.00*	GU57 6.25*	PC82† 0.50*	R20 1.44	UY89† 1.50*	5C22 40.00	6E6W6 1.50*	12E11TT 54.09	5718 6.40*
BS90 27.25	EAF42 1.25*	EH90 1.28*	KW161 1.75*	PC82† 0.75*	RG3-250 21.51	UY90† 1.25*	5J-180E 614.79	6F6 1.75*	13E1 45.59	5725 3.40*
BS810 27.75	EAF90† 1.75*	EK30† 0.65*	KW162 1.75*	PC87 1.15*	RG3-250A 23.28	UY91† 1.10*	5R4G† 1.10*	6F23 1.60*	19H4 5.00	5726 3.52
BT5 34.30	EB41 2.00*	EL32 1.50*	KW163 1.75*	PC87† 1.15*	RG3-1250 22.00	XRI-1600 78.60	5U4B 6.25*	6F28 1.18*	19H5 22.50	5727 4.60
BT17 61.95	EB91† 0.40*	EL23 3.50*	M879 9.04	PC87† 1.15*	RG4-100 36.65	XRI-3200 104.54	5V4G† 0.65*	6H1 11.75	24B9 30.56	5749 4.80*
BT19 21.15	EB33 1.75*	EL34† 0.60*	M880 6.37	PC87† 1.15*	RG4-300 56.75	XRI-3200 104.54	5Y3GT 0.85*	6H2N 1.05*	30C17 1.56*	5753 3.12*
BT29 188.90	EB41 1.25*	EL34MUL 21.20	M901 6.78	PC87† 1.15*	RR3-250 34.67	XRI-3200A 72.25	5Z4 1.50*	6H3N 1.05*	30C18 1.44*	5814A 2.60*
BT69 193.25	EB8† 1.10*	EL36 0.95*	M902 5.58	PC87† 1.15*	RR3-1250 62.37	XRI-3200A 72.25	5Z4G 1.12*	6H6 1.50*	30F5 1.60*	5840 4.40*
BT75 79.65	EB91† 0.75*	EL41 1.25*	M903 5.96	PC87† 1.15*	SH1E12 22.36	XRI-6400 85.80	5Z4† 1.00*	6I6† 1.20*	30FL12 1.12*	5842 6.90*
BT86 74.35	EBF80 0.50*	EL42 1.75*	M904 6.37	PC87† 1.15*	SH1E12 22.36	XRI-6400A 85.80	6-30L2 1.56*	6I6† 0.85*	30FL12 1.12*	5856A 9.38*
CB13 2.00*	EBF83 1.25*	EL81 1.10*	M906 3.75	PC87† 1.15*	SH1E12 22.36	STV-280-50 20.00	6A4 0.75*	6I7 0.85*	6K4N 1.25*	5866 10.50*
CL33 1.50*	EBF89† 0.45*	EL83 1.25*	M907 3.56	PC87† 1.15*	SH1E12 22.36	SU41 2.00	6A7 0.75*	6K6† 1.50*	6K6GT 1.30*	5963 1.87*
CYK 1.00	EBL31 2.50*	EL84 0.45*	M908 3.40	PC87† 1.15*	SH1E12 22.36	SU42 3.00	6AF4A† 0.70*	6K7 1.50*	6K7 1.50*	5965 2.36*
CIK 10.00	EC30† 0.55*	EL86† 0.75*	M909 5.20	PC87† 1.15*	SH1E12 22.36	TU2 2.00	6A7† 0.75*	6K8 1.75*	30P4 0.92*	5965 3.65*
C3A 10.00	EC30† 0.55*	EL87 0.75*	M910 6.39	PC87† 1.15*	SH1E12 22.36	ZM100 4.80	6A8† 0.95*	6K9 1.75*	30P9 1.12*	6021 4.46*
DA1 70.20	EC92 1.25*	EL91 1.35*	M913 6.80	PC87† 1.15*	SH1E12 22.36	ZM101 5.38	6A8† 0.95*	6K9 1.75*	30P13 1.72*	6058 9.00*
DA4 10.70	EC33 3.50*	EL156 16.25	M914 4.50	PC87† 1.15*	SH1E12 22.36	ZM102 8.23	6A5† 0.50*	6L6G 2.50*	30P14 1.68*	6059 4.40*
DA100 46.00	EC35 3.50*	PE06-30 2.75*	M915 4.85	PC87† 1.15*	SH1E12 22.36	ZM103 7.66	6A6 0.95*	6L6GA 1.50*	30P15 1.72*	6062 3.75*
DAF9† 0.40*										

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As these circuits are capable of such an excellent performance we feel that it is not sensible to sacrifice this potential by designing a kit down to a price. We have therefore spent a little more on professional hardware allowing us to design a very advanced modular system. This enables a more satisfactory electrical layout to be achieved, particularly around the very critical input areas of the replay preamps. These are totally stable with this layout and require no extra stabilising components. Many other advantages also come from this system which has separate record and replay amps for each channel plugging in to a master board with gold-plated sockets. The most obvious is the reduction of crosstalk and interaction which could cause trouble on a single plane board, with our modular system the layout is compact but there is no component crowding. Testing is very easy with separate identical modules and building with the aid of our component-by-component instructions is childishly simple, but the finished result is a unit designed not to normal domestic standards but to the best professional practice.

All printed circuits are of glassfibre material, fully drilled with a tinned finish for easy and reliable soldering. Component locations are printed on the reverse side of the board and are arranged so that all identification numbers are still visible after assembly.

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07*	20	4.40	111	0.5	2.20	45
149	60	6.70	213	1.0	2.64	78
150	100	7.61	71	2	3.51	78
151	200	11.16	18	4	4.03	96
152	250	13.28	85	5	5.00	79
153	350	16.43	70	6	5.35	96
154	500	20.47	108	8	7.42	1.14
155	750	29.06	72	10	8.12	1.14
156	1000	37.20	116	12	8.99	1.32
157	1500	51.38	17	16	10.72	1.32
158	2000	81.81	115	20	13.98	2.08
159	3000	86.66	187	30	17.05	2.08
			226	60	36.14	OA

50 VOLT RANGE			30 VOLT RANGE			
Pri 220-240V. Sec. 0-20-25-33-40-50V. Voltages available 5, 7, 8, 10, 13, 15, 17, 20, 25, 30, 33, 40 or 20V-0-20V and 25V-0-25V Screened			Pri 220-240V Sec. 0-12-15-20-24-30V Voltages available 3, 4, 5, 6, 8, 9, 10, 12, 15, 18, 20, 24, 30V or 12V-0-12V and 15V-0-15V			
Ref.	Amps	£	Ref.	Amps	£	P&P
102	0.5	3.41	112	0.5	2.64	96
103	1.0	4.57	79	1.0	3.57	96
104	2.0	7.16	3	2.0	5.77	96
105	3.0	8.56	20	3.0	6.20	1.14
106	4.0	15.06	21	4.0	7.99	1.14
107	6.0	14.62	51	5.0	9.87	1.32
118	8.0	20.26	117	6.0	11.17	1.45
119	10.0	24.98	88	8.0	14.95	1.64
			89	10.0	17.25	1.84

60 VOLT RANGE			SCREENED MINIATURES			
Pri 220-240V Sec. 0-24-30-40-48-60V. Voltages available 6, 8, 10, 12, 16, 18, 20, 24, 30, 36, 40, 48, 60V, or 24V-0-24V and 30V-0-30V			Primary 240V			
Ref.	Amps	£	Ref.	mA	Volts	£
124	0.5	3.88	238	200	3-0-3	2.57
126	1.0	5.91	212	1A, 1A	0-6, 0-6	2.85
127	2.0	7.60	13	100	9-0-9	2.14
125	3.0	11.00	235	330, 330	0-9, 0-9	1.99
123	4.0	12.52	207	500, 500	0-8-9, 0-8-9	2.77
40	5.0	15.84	208	1A, 1A	0-8-9, 0-8-9	3.53
120	6.0	18.06	236	200, 200	0-15, 0-15	1.99
121	8.0	25.56	239	50MA	12-0-12	2.57
122	10.0	29.55	214	300, 300	0-20, 2-20	2.80
189	12.0	34.06	221	700 (DC)	20-12-0, 15-20	3.41
			206	1A, 1A	0-15-20, 0-15-20	4.63
			203	500, 500	0-15-27, 0-15-27	3.99
			204	1A, 1A	0-15-27, 0-15-27	6.04

HIGH VOLTAGE			AUTO TRANSFORMERS			
MAINS ISOLATING Pri 200/220 or 400/440 Sec 100/120 or 200/240			Ref. VA (Watts) TAPS £ P&P			
VA	Ref.	£	Ref.	VA	£	P&P
60	243	6.70	113	15	0-115-210-240V	2.48
350	247	16.43	64	75	0-115-210-240V	4.01
1000	250	37.10	4	150	0-115-200-220-240V	5.35
2000	252	61.81	66	300	"	7.75
			67	500	"	10.99
			84	1000	"	18.76
			93	1500	"	23.28
			95	2000	"	34.82
			73	3000	"	59.21
			80s	4000	0-10-115-200-220-240	76.86
			57s	5000	"	89.50

BRIDGE RECTIFIERS			CASED AUTO TRANSFORMERS			
Volts	Current	Price	240V cable input USA 115V. Flat pin outlets. P&P Ref.			
100V	100A*	£2.10	MINI-MULTIMETER			
200V	2A	45p	DC1000V, AC-1000V			
400V	2A	55p	AC/DC-1000V/V			
200V	4A	65p	100mA, Res - 150K			
400V	4A	80p	Bargain at £7.20			
400V	6A	£1.40	VAT 8% P&P 62p			
500V	12A*	£2.35				

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Model	Price	P&P	Size	Scale	Price	P&P
AV08 Mk. 5	£81.70		43mm x 43mm	82mm x 78mm		
AV071	£33.50		0-50µA	0-50µA	£6.70	
AV073	£45.20		0-500µA	0-500µA	£6.70	
AV0MM5 MINOR	£28.66		0-1mA	0-1mA	£6.70	
WEE MEGGER	£66.90		0-30V	0-30V	£6.70	
TT169 (tests transistors in circuit)	£34.75		VU Indicator Panel 90mm 250µA		£3.36	
U4315 budget meter (42 ranges) 20kΩ V/DC 1000V AC/DC (9 ranges) 2.5A AC/DC 500K resistance, in robust steel case with leads, full instructions.	£15.85		VU Indicator Edge 54mm x 14mm µA FSD		£2.60	
EM272 316Kv	£53.70		Carriage 65p VAT 8%			
DA116 Digital	£102.00					
Megger BM7 (Battery)	£44.15					
MM5	£27.56					

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O-CT-15V	Ref.	Price	Pri 0-120; 0-100-120; (120v or 220-240V) Sec. 0-36-48 twice to give 72v or 92v.			
171 500MA		2.09	2A	12.14	PP	£1.40
172 1A		2.96	4A	18.17	PP	£1.90
173 2A		3.59	5A	26.64	PP	£2.20
174 3A		3.75				
175 4A		5.73				

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7403	£0.09	7432	£0.20	7475	£0.27	74118	£0.75	74174	£0.80
7404	£0.09	7433	£0.28	7476	£0.22	74119	£1.10	74175	£0.80
7405	£0.09	7437	£0.20	7480	£0.40	74121	£0.22	74176	£0.55
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No. 16135	20 3 amp Sil. stud Rect.	40p
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No. 16137	30 NPN Plastic trans. like BC107/8	40p*
No. 16138	30 PNP Plastic trans. like BC177/8	40p*
No. 16139	25 NPN trans. like 2N697/2N1711 TO39	40p
No. 16140	25 PNP trans. like 2N2905 TO39	40p
No. 16141	30 NPN trans. like 2N706 TO18	40p
No. 16143	30 NPN Plastic trans. like 2N3906	40p*
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STA50. 50 watts per channel amplifier kit. CONSISTS: 2xAL120 — 1xPA200 — 1xSPM120/65 — 1x2041 transformer — 1 reservoir capacitor — 2xcoupling capacitors. **£58.20 inc. V.A.T.+£1.16 p&p.**

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TRANSISTORS

Type	Price	Type	Price	Type	Price	Type	Price	Type	Price
AC107	25p	BC177	12p	BF194	9p	TIP32A	34p	2N1613	15p
AC126	14p	BC178	12p	BF195	9p	TIP32B	35p	2N1711	15p
AC127	16p	BC179	12p	BF196	12p	TIP32C	36p	2N1893	28p
AC128	16p	BC182	9p	BF197	12p	TIP41A	34p	2N2218	15p
AC128K	24p	BC182L	9p	BF200	25p	TIP41B	35p	2N2218A	18p
AC176	16p	BC183	9p	BFX29	22p	TIP41C	36p	2N2219	15p
AC176K	24p	BC183L	9p	BFX84	18p	TIP42A	36p	2N2219A	18p
AC187	16p	BC184	9p	BFY50	12p	TIP42B	37p	2N2221	15p
AC187K	26p	BC184L	9p	BFY51	12p	TIP42C	38p	2N2221A	16p
AC188	16p	BC212	10p	BFY52	12p	TIP2955	65p	2N2222	15p
AC188K	26p	BC212L	10p	MPSA05	22p	TIP3055	42p	2N2222A	16p
AD161/162 MP	80p	BC213	10p	MPSA06	22p	ZTX107	6p	2N2369	10p
AF139	30p	BC213L	10p	MPSA55	22p	ZTX108	6p	2N2904	14p
AF239	30p	BC214	10p	MPSA56	22p	ZTX109	7p	2N2904A	15p
BC107	6p	BC251	10p	OC44	12p	ZTX300	7p	2N2905	14p
BC108	6p	BCY70	12p	OC45	12p	ZTX302	9p	2N2905A	15p
BC109	6p	BCY71	12p	OC71	9p	ZTX300	8p	2N2906	14p
BC118	10p	BCY72	12p	OC72	12p	ZTX501	10p	2N2907	12p
BC147	9p	BD115	40p	OC75	10p	ZTX502	12p	2N2907A	13p
BC148	9p	BD131	35p	OC81	14p	2N696	10p	2N2926G	8p
BC149	9p	BD132	37p	TIP29A	35p	2N706	7p	2N2926Y	7p
BC154	16p	BF115	17p	TIP29B	36p	2N706A	8p	2N3053	12p
BC157	9p	BF167	19p	TIP29C	38p	2N708	8p	2N3055	35p
BC158	9p	BF173	20p	TIP30A	36p	2N1302	12p	2N3702	7p
BC159	9p	BF180	25p	TIP30B	37p	2N1303	15p	2N3703	7p
BC169	10p	BF181	25p	TIP30C	38p	2N1304	15p	2N3704	6p
BC170	6p	BF182	25p	TIP31A	32p	2N1307	18p	2N3903	11p
BC171	6p	BF183	25p	TIP31B	33p	2N1308	22p	2N3904	11p
BC172	6p	BF184	25p	TIP31C	34p	2N1309	22p	2N3905	11p
BC173	7p	BF185	25p					2N3906	11p

DIODES

Type	Price	Type	Price	Type	Price	Type	Price	Type	Price
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AAZ13	4p	OA202	5p	BYZ17	28p	OA90	6p		
BA100	6p			BYZ18	28p	OA91	7p	IN5400	10p
BA115	5p	BY100	15p	BYZ19	28p	OA95	7p	IN5401	11p
BA144	5p	BY127	10p	OA47	5p	IN34	5p	IN5402	12p
BA148	10p	BYZ10	32p	OA70	5p	IN60	6p	IN5404	13p
BA173	10p	BYZ11	32p	OA79	7p	IN60	6p	IN5406	16p
BAX13/		BYZ12	32p	OA81	7p	IN914	4p	IN5407	17p
OA200	5p	BYZ13	30p			IN148	4p	IN5408	19p

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LM381	£1.25	72741	£0.20	78115	£1.25
72709	£0.20	UA741C	£0.20	NE555	£0.22
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1; 2.2; 3.3; 4.7; 6.8	1000pf 04
10; 12; 15; 18; 22;	2200pf 045
27; 33; 39; 47; 56; 82;	3300pf 06
100; 120; 150; 180; 220;	4700pf 06
270; 330; 390; 470; 560;	3300pf 06
680; 820; 1000/2200;	4700pf 06
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CERAMIC CAPACITORS 5mm Pitch 250V

Stock Values (pf)

15; 47; 56; 100; 1000; 1500; 2200; 2700;	
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Aluminium Electrolytic RADIAL LEAD

50	.036	100	25	.066
1	.037	100	50	.093
2.2	.038	220	16	.073
3.3	.038	220	25	.12
4.7	.039	330	10	.085
4.7	.040	330	25	.10
10	.034	470	6.3	.066
10	.035	470	16	.081
10	.039	470	25	.13
22	.034	470	50	.24
22	.043	1000	10	.13
22	.05	1000	16	.144
33	.039	1000	25	.22
47	.039	2200	6.3	.17
47	.05	2200	16	.27
47	.061	3300	10	.27
100	0.043	4700	6.3	.27
100	0.046			

NOISE SUPPRESSION CAPACITORS 250v AC

RADIAL

0.015	.13	0.068	.16
0.022	.13	0.1	.18
0.033	.14	0.15	.24
0.047	.15	0.22	.32

PCM 15mm

15.22	22.5mm
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TANTALUM BEAD

1	35V	.10	10-6.3	.08
1	15 35V	.10	10-16	.10
1	22 35V	.10	10-25	.16
1	33 35V	.10	10-35	.16
1	47 35V	.10	15-16	.14
1	68 35V	.10	15-25	.12
1	100 35V	.10	22-10	.11
1	15 35V	.10	22-16	.18
1	22 35V	.10	22-35	.20
2	2 16V	.10	33-10	.18
2	2 35V	.11	47-6.3	.16
3	3 16V	.10	47-10	.16
4	7 10V	.10	47-16	.20
4	7 25V	.11	68-3V	.16
4	7 35V	.125	100-6.3	.20
6	8 35V	.125	100-10	.40
			220-3V	.20

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Prices Each. Recessed Lid
With brass screw inserts

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PRESETS (enclosed Vert./Hor. 100R-
M272 10p ea.

POLYESTER RADIAL

100V 10%

'MYLAR' * 10MM PITCH

.0022	.025	.01*	.03	(100V)
.01	.025	.022*	.03	(200V)
.068	.02	.047*	.035	(200V)
.1	.035	.1*	.04	(100V)
.22	.05	.1*	.045	(200V)
.33	.07	.47	.08	(100V)
.47	.095	.68	.085	(100V)
			2.2 (250V)	.15

MINIATURE TOGGLE SWITCHES

SPST	.65
DPDT	.75
DPDT C/off	.90

STD TOGGLE 2 amp. 50
Push Button Miniature

PTOB	.23	C.W.O. V.A.T. included
PTM	.15 P. & P. 20p	— Overseas extra

LINEAR	LM380	60p	SN76013ND	TBA700	180p
AY38500	LM381N	90p		TBA720Q	225p
CA3039	LM382	90p	SN76023N	TBA750Q	200p
CA3046	LM391	180p	SN76023ND	TBA800	80p
CA3060	LM555	25p		TBA810	100p
CA3065	LM709C	40p	SN76033N	TBA820	100p
CA3076	LM710T05	60p	SN76227N	TBA920Q	280p
CA3080	LM710DIL	65p	SN/6228N	TCA270Q	220p
CA3084	LM723T05	40p	SN76660N	TCA270S	220p
CA3085	LM723DIL	40p	TAA300	TCA760	300p
CA3086	LM733	120p	TAA350	TCA4500A	450p
CA3088	LM741	20p	TAA550	TDA1008	350p
CA3089	LM748	40p	TAA750	TDA1034	450p
CA3090AQ	LM1303N	100p	TAA661B	TDA2002	300p
CA3123E	LM1458	100p	TAA700	TDA2020	300p
CA3130	LM3080	75p	TAA790	TLO84	120p
CA3140	LM3900	55p	TAD100	XR320	250p
LF356	LM3909N	65p	TAD110	XR2206	450p
LM211H	MC1310P	140p	TBA120S	XR2207	450p
LM3007RS	MC1312P	150p	TBA120T	XR2208	600p
LM3010AN	MC1314P	190p	TBA480Q	XR2216	650p
LM3011	MC1315P	230p	TBA520Q	XR2567	250p
LM304	MK50398	650p	TBA530Q	XR4136	150p
LM307N	MM5314	380p	TBA540	XR4202	150p
LM308T05	MM5316	480p	TBA550Q	XR4212	150p
LM308DIL	NE529K	150p	TBA560C	XR4739	150p
LM309K	NE555	25p	TBA641A12	ZN414	100p
LM310T05	NE556	90p		95H90	700p
LM311T05	NE562B	400p			
LM317K	SAD1024	1500p			
LM324	SL917B	650p			
LM339	SN76003N	150p			
LM348N	SN76013N	110p			

7400	10p	7432	20p	7482	75p	74126	35p	74155	45p	74181	130p
7401	10p	7433	28p	7483	75p	74128	60p	74156	45p	74182	50p
7402	10p	7437	20p	7484	70p	74130	120p	74157	45p	74184	120p
7403	10p	7438	20p	7485	60p	74131	90p	74160	55p	74185	100p
7404	12p	7440	12p	7486	25p	74132	45p	74161	55p	74188	320p
7405	12p	7441	45p	7489	130p	74135	90p	74162	55p	74190	70p
7406	25p	7442	40p	7490	25p	74136	80p	74163	55p	74191	70p
7407	25p	7443	60p	7491	40p	74137	90p	74164	60p	74192	60p
7408	12p	7444	60p	7492	35p	74138	100p	74165	60p	74193	60p
7409	12p	7445	65p	7493	30p	74141	50p	74166	75p	74194	55p
7410	12p	7446	50p	7494	70p	74142	180p	74167	160p	74195	50p
7411	15p	7447	50p	7495	45p	74143	270p	74170	100p	74196	50p
7412	15p	7448	50p	7496	45p	74144	270p	74173	80p	74197	50p
7413	25p	7450	12p	7497	120p	74145	55p	74174	60p	74198	100p
7414	45p	7451	12p	74100	80p	74147	100p	74175	60p	74199	100p
7415	25p	7453	12p	74104	40p	74148	90p	74176	50p	74293	90p
7416	25p	7454	12p	74105	40p	74150	65p	74177	50p	741500	18p
7420	12p	7460	12p	74107	25p	74151	45p	74178	75p	745112	80p
7421	20p	7470	25p	74108	100p	74153	45p	74179	120p		
7422	15p	7472	20p	74109	25p	74154	70p	74180	90p		
7423	20p	7473	25p	74118	75p						
7425	20p	7474	25p	74120	80p						
7426	22p	7475	25p	74121	25p						
7427	22p	7476	25p	74122	35p						
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The HY5 is a mono hybrid amplifier ideally suited for all applications. All common input functions (mag Cartridge, tuner, etc.) are catered for internally, the desired function is achieved either by a multi-way switch or direct connection to the appropriate pins. The internal volume and tone circuits merely require connecting to external potentiometers (not included). The HY5 is compatible with all I.L.P. power amplifiers and power supplies. To ease construction and mounting a P.C. connector is supplied with each pre-amplifier.

FEATURES: Complete pre-amplifier in single pack — Multi-function equalization — Low noise — Low distortion — High overload — two simply combined for stereo.

APPLICATIONS: Hi-Fi — Mixers — Disco — Guitar and Organ — Public address.

SPECIFICATIONS:

INPUTS: Magnetic Pick-up, 3mV; Ceramic Pick-up 30mV; Tuner: 100mV; Microphone: 10mV;

Auxiliary 3-100mV; input impedance 47k Ω at 1kHz.

OUTPUTS: Tape 100mV; Main output 500mV R.M.S.

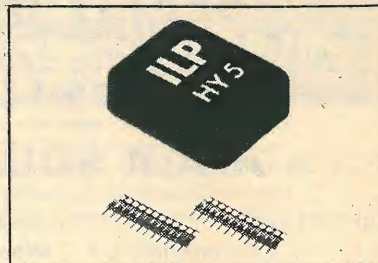
ACTIVE TONE CONTROLS: Treble \pm 12dB at 10kHz; Bass \pm at 100Hz.

DISTORTION: 0.1% at 1kHz; Signal/Noise Ratio 68dB.

OVERLOAD: 38dB on Magnetic Pick-up; **SUPPLY VOLTAGE** \pm 16.50V

Price £6.27 + 78p VAT. P&P free.

HY5 mounting board BT 48p + 6p VAT P&P free.



HY30 15 Watts into 8 Ω

The HY30 is an exciting New kit from I.L.P., it features a virtually indestructible I.C. with short circuit and thermal protection. The kit consists of I.C., heatsink, P.C. board, 4 resistors, 6 capacitors, mounting kit, together with easy to follow construction and operating instructions. This amplifier is ideally suited to the beginner in audio who wishes to use the most up-to-date technology available.

FEATURES: Complete kit — Low Distortion — Short, Open and Thermal Protection — Easy to Build.

APPLICATIONS: Updating audio equipment — Guitar practice amplifier — Test amplifier — Audio oscillator.

SPECIFICATIONS:

OUTPUT POWER 15W R.M.S. into 8 Ω ; **DISTORTION** 0.1% at 15W.

INPUT SENSITIVITY 500mV. **FREQUENCY RESPONSE** 10Hz-16kHz — 3dB.

SUPPLY VOLTAGE \pm 18V.

Price £6.27 + 78p VAT. P&P free.



HY50 25 Watts into 8 Ω

The HY50 leads I.L.P.'s total integration approach to power amplifier design. The amplifier features an integral heatsink together with the simplicity of no external components. During the past three years the amplifier has been refined to the extent that it must be one of the most reliable and robust High Fidelity modules in the World.

FEATURES: Low Distortion — Integral Heatsink — Only five connections — 7 Amp output transistors — No external components.

APPLICATIONS: Medium Power Hi-Fi systems — Low power disco — Guitar amplifier.

SPECIFICATIONS: **INPUT SENSITIVITY** 500mV.

OUTPUT POWER 25W RMS in 8 Ω LOAD IMPEDANCE 4-16 Ω ; **DISTORTION** 0.04% at 25W at 1kHz.

SIGNAL/NOISE RATIO 75dB. **FREQUENCY RESPONSE** 10Hz-45kHz — 3dB.

SUPPLY VOLTAGE \pm 25V. **SIZE** 105.50 x 25mm.

Price £8.18 + £1.02 VAT. P&P free.



HY120 60 Watts into 8 Ω

The HY120 is the baby of I.L.P.'s new high power range, designed to meet the most exacting requirements including load line and thermal protection, this amplifier sets a new standard in modular design.

FEATURES: Very low distortion — Integral Heatsink — Load line protection — Thermal protection — Five connections — No external components.

APPLICATIONS: Hi-Fi — High quality disco — Public address — Monitor amplifier — Guitar and organ.

SPECIFICATIONS:

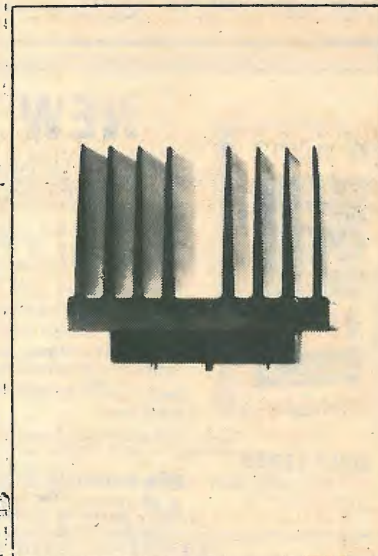
INPUT SENSITIVITY 500mV

OUTPUT POWER 60W RMS into 8 Ω ; **LOAD IMPEDANCE** 4-16 Ω ; **DISTORTION** 0.04% at 60W at 1 kHz.

SIGNAL/NOISE RATIO 90dB. **FREQUENCY RESPONSE** 10Hz-45kHz — 3dB. **SUPPLY VOLTAGE** \pm 35V.

Size: 114 x 50 x 85mm.

Price £19.01 + £1.52 VAT. P&P free.



HY200 120 Watts into 8 Ω

The HY200, now improved to give an output of 120 Watts, has been designed to stand the most rugged conditions, such as disco or group while still retaining true Hi-Fi performance.

FEATURES: Thermal shutdown — Very low distortion — Load line protection — Integral Heatsink — No external components.

APPLICATIONS: Hi-Fi — Disco — Monitor — Power Slave — Industrial — Public address.

SPECIFICATIONS:

INPUT SENSITIVITY 500mV.

OUTPUT POWER 120W RMS into 8 Ω ; **LOAD IMPEDANCE** 4-16 Ω ; **DISTORTION** 0.05% at 100W at 1kHz.

SIGNAL/NOISE RATIO 96dB. **FREQUENCY RESPONSE** 10Hz-45kHz — 3dB. **SUPPLY VOLTAGE** \pm 45V.

SIZE 114 x 100 x 85mm.

Price £27.99 + £2.24 VAT. P&P free.

HY400 240 Watts into 4 Ω

The HY400 is I.L.P.'s "Big Daddy" of the range producing 240W into 4 Ω ! It has been designed for high power disco or public address applications. If the amplifier is to be used at continuous high power levels a cooling fan is recommended. The amplifier includes all the qualities of the rest of the family to lead the market as a true high power hi-fidelity power module.

FEATURES: Thermal shutdown — Very low distortion — Load line protection — No external components.

APPLICATIONS: Public address — Disco — Power slave — Industrial.

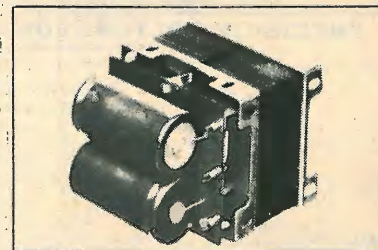
SPECIFICATIONS:

OUTPUT POWER 240W RMS into 4 Ω ; **LOAD IMPEDANCE** 4-16 Ω ; **DISTORTION** 0.1% at 240W at 1 kHz.

SIGNAL/NOISE RATIO 94dB. **FREQUENCY RESPONSE** 10Hz-45kHz — 3dB. **SUPPLY VOLTAGE** \pm 45V.

INPUT SENSITIVITY 500mV. **SIZE** 114 x 100 x 85mm.

Price £38.61 + £3.09 VAT. P&P free.



POWER SUPPLIES

- PSU36 suitable for two HY30's **£6.44** + 81p VAT
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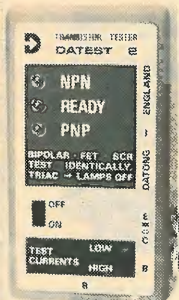
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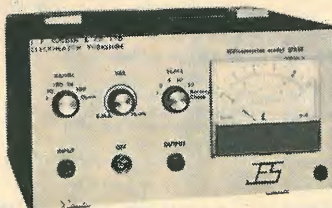
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SPECIFICATIONS

Frequency Range: 10 Hz to 60 MHz (65 MHz Typical)
(Switch Selectable) 10 MHz to 600 MHz Guaranteed
(10 MHz to 700 MHz Typical)

Input Impedance: 1 megohm shunted by 20 pf (60 MHz input)
50 ohm (600 MHz input)

Input Protection: 1 megohm/60 MHz input - 100V up to 10 MHz
50V up to 60 MHz
50 ohm/600 MHz input - 2V max.

Gate Times: 100 millisecond (1/10 second)
(Switch Selectable) 1 second

Resolution: * 1 Hz (10 Hz to 6 MHz) with switch (S4) Option
10 Hz (10 Hz to 60 MHz)
100 Hz (10 MHz to 600 MHz)

Sensitivity: <10 mV to 60 MHz
25 mV to 150 MHz
50 mV 450 MHz typ.
(<75 mV Guaranteed)

Time Base: Quartz Crystal, 5,24288 MHz, TCXO, first
order linear compensation

Counter Accuracy: ±1 count, Temperature stability and aging

Temp. Stability: .08PPM/C° (± 1 PPM 20° to .40°C, Typ.)

Aging: <2 PPM/year

Display: 7, .4" Red LED Digits

Decimal Point: Auto Placement

Connectors: BNC type.

Power Requirement: 1.5 Watts
7.5 - 15V AC/DC <250 ma

Batteries: * 4 - AA Ni-Cad, Constant Current Charger

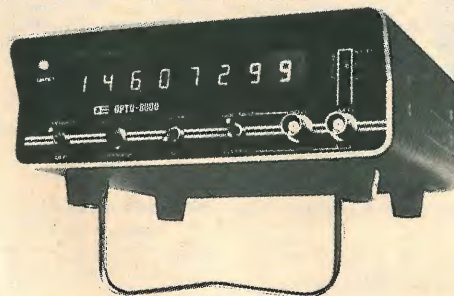
Size: 1-3/4"H x 4-1/4"W x 5-1/4"D

Weight: 14 oz. (17 oz. with batteries & charger)
*Optional - not included with basic unit

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SPECIFICATIONS

Frequency Range: 10 Hz to 600 MHz in two over-lapping ranges.
1 Megohm input - 10 Hz to 60 MHz
50 Ohm input - 20 MHz to 600 MHz

Gate Times: 100 milliseconds (1/10 second)
(Switch Selectable) 1 second

Resolution: 1 Hz to 60 MHz, 10 Hz to 600 MHz

Display: 8 LED digits with floating decimal point,
Flashing LED gate period indicator

TIME BASE

Frequency: 5.242880 MHz

Type: TCXO (Temperature Compensated Crystal
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less than .1 ppm from 17° to 40° C
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first three years typical)
less than 0.5 ppm per year thereafter

Initial set accuracy: less than 0.5 Hz at 25° C

External adjustment
range: ± 10 ppm

Impedance: 1 Megohm shunted by 20pF, DC coupled
(10 Hz to 60 MHz)
50 Ohm, AC coupled (20 MHz to 600 MHz)

Connectors: BNC type

Typical Sensitivity: 2 - 10 MV RMS below 150 MHz
10 - 50 MV RMS below 600 MHz

Max Input Signal: 1 Meg input - 100V peak to peak up to 10 MHz
50V peak to peak up to 60 MHz
50 Ohm input - 2V peak to peak max.

Power: 220-250V AC nominal, 50 Hz, 2 Watts
8 to 16 VDC, 300 MA or internal batteries

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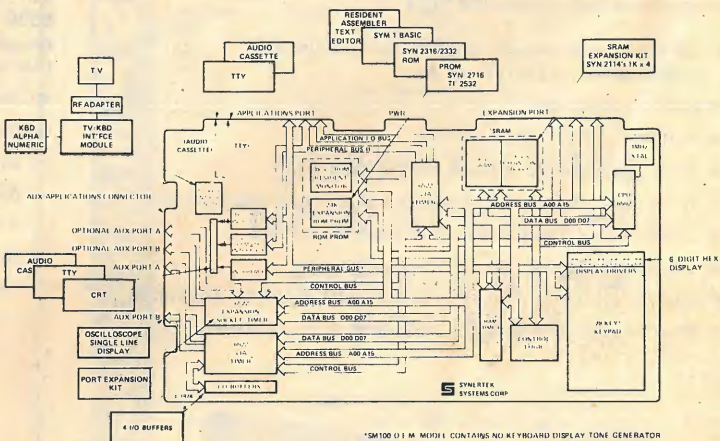
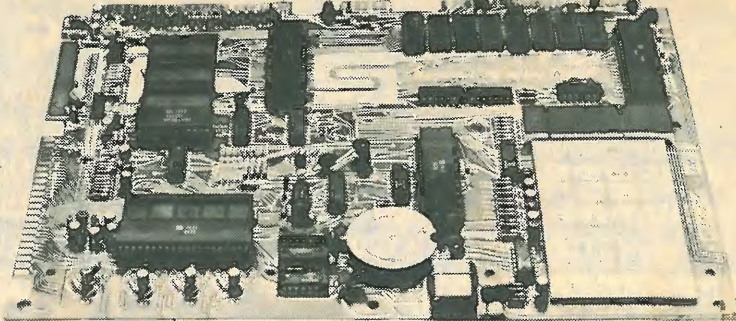
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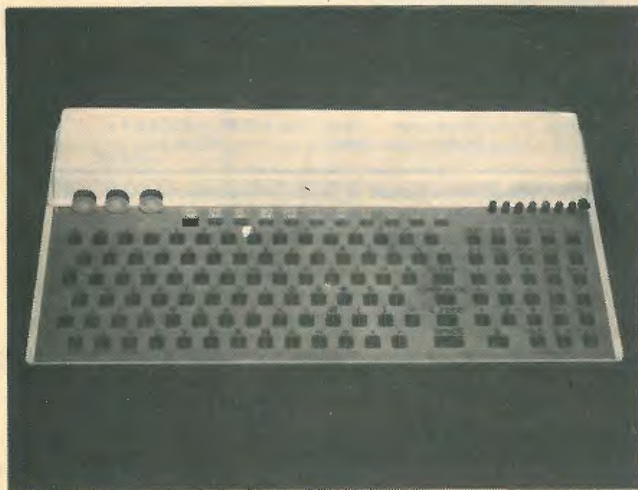
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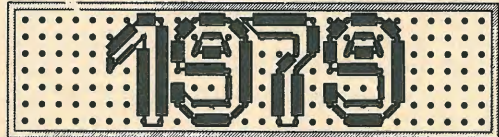
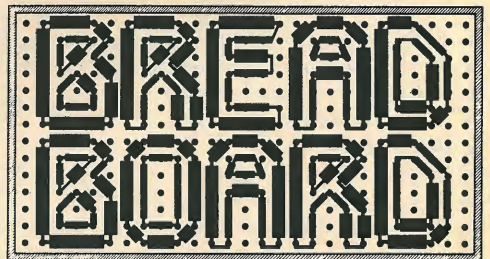
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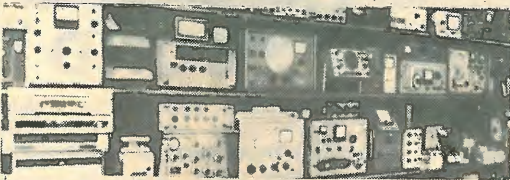
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50 watts rms-channel. 0.015% THD. S/N 90 dB, Mags/n 80 dB.

Tone cancel switch. 2 tape monitor switches.

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Featuring:

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Complete Kit **PRICE: £43.90 + VAT**

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Single channel plug-in DolbyTM PROCESSOR BOARDS (92 x 87mm) with gold plated contacts are available with all components **Price £9.00 + VAT***

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We guarantee full after-sales technical and servicing facilities on all our kits, have you checked that these services are available from other suppliers?



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Please send SAE for complete lists and specifications

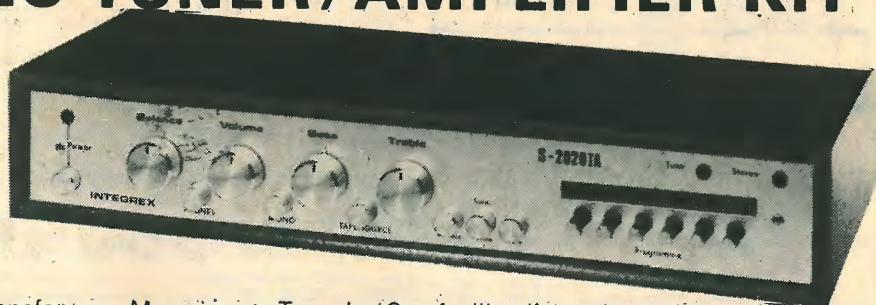
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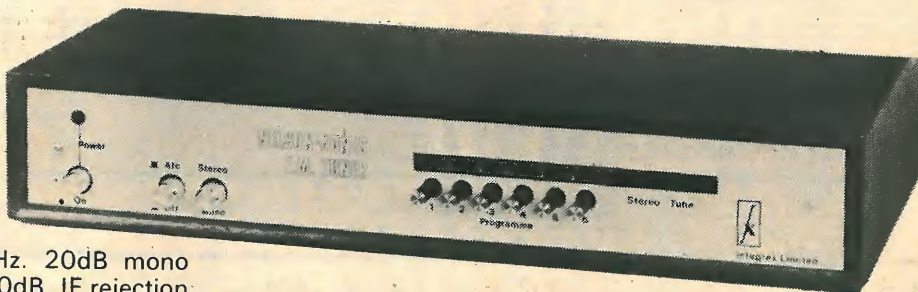
A high-quality push-button FM Varicap Stereo Tuner combined with a 24W r.m.s. per channel Stereo Amplifier.



Brief Spec. Amplifier Low field Toroidal transformer, Mag. input, Tape In/Out facility (for noise reduction unit, etc.), THD less than 0.1% at 20W into 8 ohms. Power on/off FET transient protection. All sockets, fuses, etc., are PC mounted for ease of assembly. Tuner section uses 3302 FET module requiring no RF alignment, ceramic IF, INTERSTATION MUTE, and phase-locked IC stereo decoder. LED tuning and stereo indicators. Tuning range 88—104MHz. 30dB mono S/N @ 1.2µV. THD 0.3%. Pre-decoder 'birdy' filter. **PRICE: £59.95 + VAT**
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Brief Spec. Tuning range 88—104MHz. 20dB mono quieting @ 0.75µV. Image rejection — 70dB. IF rejection — 85dB. THD typically 0.4%.

IC stabilized PSU and LED tuning indicators. Push-button tuning and AFC unit. Choice of either mono or stereo with a choice of stereo decoders.

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Sens. 30dB S/N mono @ 1.2µV

THD typically 0.3%

Tuning range 88—104MHz

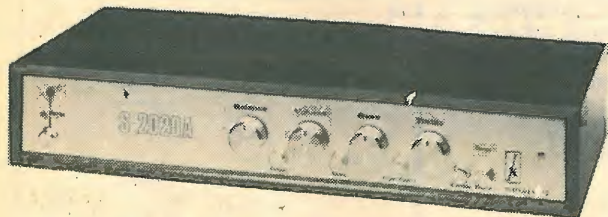
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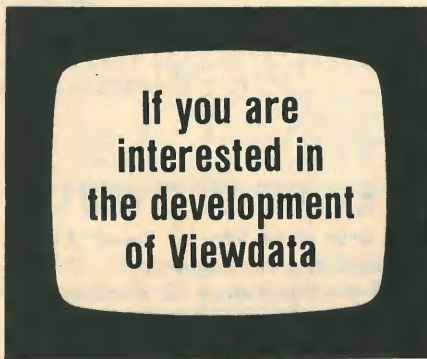
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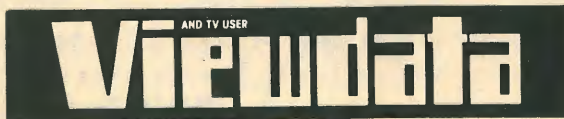
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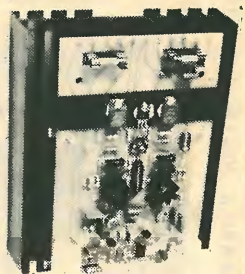
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7401	.11	.105	.10	.155	.14	.13	7491	.60	.55	.52	74168				4001	.13	.12	.11	4073	.14	.13	.12	4555	.75	.62	.56	CA3045-14	.40				
7402	.11	.105	.10	.155	.14	.13	7492	.33	.30	.28	74169				1.60	1.40	1.25	4002	.13	.12	.11	4074	.14	.13	.12	4556	4.00	2.80	2.40	LM3811-14	.50	
7403	.11	.105	.10	.155	.14	.13	7493	.28	.25	.23	74170	1.20	1.10	1.00	4006	.70	.62	.58	4075	.82	.78	.75	4076	.82	.78	.75	4557	3.20	2.20	2.00	LM3811-14	.40
7404	.11	.105	.10	.16	.15	.135	7494	.50	.45	.42	74171	3.80	3.55	3.40	4007	.13	.12	.11	4076	.38	.35	.32	4077	.38	.35	.32	4558	.90	.80	.72	LM7101-14	.26
7405	.12	.115	.11	.16	.15	.135	7495	.50	.45	.42	74172	.90	.84	.80	85	.80	.76	4008	.58	.52	.48	4078	.14	.13	.12	4559	3.00	2.50	2.20	LM7101-14	.26	
7406	.22	.21	.20	.16	.15	.135	7496	.48	.42	.38	74173	.58	.54	.51	58	.52	.49	4009	.32	.29	.27	4081	.14	.13	.12	4560	1.45	1.20	1.05	MC1310P-14	1.30	
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7408	.13	.125	.12	.155	.14	.13	74100	.80	.72	.68	74175	.58	.54	.51	4011	.13	.12	.11	4085	.58	.54	.52	4086	.58	.54	.52	4562	4.20	3.60	3.25	NE555-14	.50
7409	.13	.125	.12	.16	.15	.135	74104	.40	.36	.34	74176	.58	.54	.51	4012	.13	.12	.11	4086	.58	.54	.52	4087	1.20	1.08	1.00	4563	.98	.86	.80	NE2501B-14	1.25
7410	.11	.105	.10	.16	.15	.135	74105	.37	.34	.32	74177	.56	.52	.49	4013	.30	.25	.22	4089	1.20	1.08	1.00	4090	1.20	1.08	1.00	4564	1.70	1.50	1.38	SN75110M	.40
7411	.17	.16	.15	.16	.15	.135	74107	.22	.20	.18	74178	.90	.80	.75	4014	.68	.62	.56	4093	.45	.40	.38	4094	1.38	1.25	1.15	4565	1.80	1.67	1.40	SN76003N	1.65
7412	.14	.135	.13	.16	.15	.135	74109	.28	.26	.24	74179	1.08	1.00	.95	4015	.60	.55	.52	4094	1.38	1.25	1.15	4095	.85	.80	.77	4566	4.20	3.60	3.25	SN76003N	1.25
7413	.23	.21	.20	.28	.26	.24	74110	.36	.34	.32	74180	.80	.70	.62	4016	.32	.28	.26	4095	.85	.80	.77	4096	.85	.80	.77	4567	8.2	7.4	.68	SN76033N	1.65
7414	.46	.43	.40	.65	.57	.50	74111	.55	.52	.50	74181	1.15	.95	.80	4017	.50	.46	.44	4096	.85	.80	.77	4097	3.00	2.80	2.67	4568	.70	.60	.52	TA5550B	.30
7415	.22	.20	.18	.16	.15	.135	74112	.28	.26	.24	74182	.52	.47	.44	4018	.55	.50	.47	4097	3.00	2.80	2.67	4098	1.98	1.70	1.50	4569	.30	.27	.25	TA6618	1.00
7416	.22	.20	.18	.16	.15	.135	74113	.28	.26	.24	74183	1.25	1.08	1.00	4019	.40	.35	.32	4098	1.98	1.70	1.50	4099	1.10	.95	.88	4570	.88	.80	.75	TA8614	1.60
7417	.22	.20	.18	.16	.15	.135	74114	.28	.26	.24	74184	.80	.70	.62	4020	.68	.64	.60	4099	1.10	.95	.88	4100	.88	.83	.80	4571	.88	.83	.80	TA8614	1.60
7420	.11	.105	.10	.155	.14	.13	74116	1.10	1.00	.95	74189	.68	.60	.55	1.98	1.75	1.60	4021	.66	.62	.58	4101	.88	.83	.80	4572	.88	.83	.80	TA8610S	.60	
7421	.22	.21	.20	.16	.15	.135	74118	.78	.75	.72	74190	.68	.60	.55	.72	.65	.58	4023	.13	.12	.11	4162	.88	.83	.80	4163	.88	.83	.80	TA8610S	.75	
7422	.17	.165	.16	.16	.15	.135	74119	1.10	1.00	.95	74191	.68	.60	.55	.72	.65	.58	4024	.42	.39	.36	4164	.88	.83	.80	4165	.88	.83	.80	TA8610S	1.70	
7423	.20	.19	.18	.16	.15	.135	74120	.80	.76	.74	74192	.62	.55	.48	.68	.62	.58	4025	.13	.12	.11	4164	.88	.83	.80	4166	.88	.83	.80	TA8610S	.75	
7424	.20	.19	.18	.16	.15	.135	74121	.24	.22	.20	74193	.60	.50	.46	.68	.62	.58	4026	.90	.84	.78	4174	.98	.92	.87	4175	.98	.92	.87	TA8610S	3.00	
7427	.21	.20	.19	.16	.15	.135	74123	.38	.35	.32	74194	.58	.50	.46	1.00	.92	.85	4027	.30	.27	.25	4175	.98	.92	.87	4176	.98	.92	.87	TA8610S	.90	
7428	.21	.20	.19	.16	.15	.135	74124	1.80	1.50	1.42	74195	.58	.50	.46	4028	.46	.42	.40	4184	.98	.92	.87	4185	.98	.92	.87	4186	.98	.92	.87	TA8610S	.90
7430	.11	.105	.10	.155	.14	.13	74125	.32	.30	.28	74196	.56	.50	.45	.78	.71	.65	4029	.52	.47	.44	4501	.14	.13	.12	20	22	20	19	OP-AMPS	...	
7432	.21	.20	.19	.23	.20	.18	74126	.32	.30	.28	74197	.60	.44	.40	82	.83	.78	4030	.32	.28	.26	4502	.72	.66	.63	22	22	20	19	CA3109-14	.24	
7433	.30	.27	.26	.24	.21	.185	74128	.60	.55	.52	74198	.98	.85	.78	.94	.85	.80	4031	1.80	1.60	1.48	4503	.52	.46	.43	24	24	22	21	LM301A-8	.80	
7437	.20	.19	.18	.24	.21	.185	74130	.40	.36	.32	74199	.98	.90	.85	.90	.82	.75	4032	.86	.80	.77	4504	.42	.36	.34	28	28	25	23	LM301A-14	.90	
7438	.20	.19	.18	.24	.21	.185	74132	.47	.44	.42	74201	1.20	1.00	.88	.90	.82	.75	4033	1.60	1.40	1.25	4505	.60	.54	.50	40	40	37	35	LM301A-14	.42	
7440	.12	.115	.11	.18	.16	.15	74134	.32	.30	.28	74247				.90	.82	.75	4034	.80	.74	.74	4506	.60	.54	.50	40	40	37	35	LM301A-14	.42	
7441	.48	.45	.43	.50	.44	.40	74135	.62	.58	.55	74248				.90	.82	.75	4035	.98	.90	.86	4510	.60	.54	.50	40	40	37	35	LM301A-14	.42	
7442	.40	.36	.34	.50	.44	.40	74136	.52	.48	.46	74249				.90	.82	.75	4036	2.50	2.35	2.25	4511	.65	.58	.55	40	40	37	35	LM301A-14	.42	
7443	.65	.60	.57	.67	.60	.56	74137	.74	.68	.66	74251	1.00	.82	.74	.58	.52	.48	4037	.82	.76	.72	4512	.62	.56	.53	40	40	37	35	LM301A-14	.42	
7444	.64	.59	.56	.67	.60	.56	74138				74257				.58	.56	.50	4038	.84	.78	.74	4513	1.42	1.30	1.20	40	40	37	35	LM301A-14	.42	
7445	.53	.50	.48	.67	.60	.56	74139				74258				.58	.56	.50	4039	2.30	2.18	2.10	4514	2.35	2.20	2.08	40	40	37	35	LM301A-14	.42	
7446	.55	.52	.50	.67	.60	.56	74141	.52	.48	.46	74259	1.90	1.70	1.55	.58	.56	.50	4040	.42	.39	.36	4515	2.35	2.20	2.08	40	40	37	35	LM301A-14	.42	
7447	.50	.44	.40	.67	.60	.56	74142	1.85	1.75	1.68	74273	1.90	1.70	1.55	.58	.56	.50	4041	.70	.64	.58	4516	.65	.60	.56	40	40	37	35	LM301A-14	.42	
7448	.55	.50	.48	.67	.60	.56	74143	2.30	2.10	2.00	74279	1.10	.90	.82	.58	.56	.50	4042	.50													

ASCENSION ISLAND YUGOSLAVIA UNITED STATES OF AMERICA JORDAN GREECE INDIA GUYANA PORTUGAL FALKLAND ISLANDS UNITED ARAB EMIRATES JAMAICA HOLLAND KENYA

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ELECTRONIC KITS OF DISTINCTION FROM

POWERTRAN

DE LUXE EASY TO BUILD LINSLEY-HOOD 75W AMPLIFIER



AVAILABLE AS SEPARATE PACKS
PRICES IN OUR FREE CATALOGUE

SPECIAL PRICE FOR COMPLETE KIT

£99.30

The standard model of our kit for Mr. Linsley-Hood's 75 watt design has for a long time offered exceptional performance at a very modest cost with high quality high power ready-built units of comparable quality generally being over three times the price.

Features of the amplifier include very low distortion (less than 0.01%), 75W rms per channel power output, rumble filter, variable slope scratch filter, variable transition frequency tone controls, tape monitoring facilities and individually adjustable inputs. This model is based on 5 circuit boards which not having the controls mounted on them can, if desired, be effectively used separately in high performance audio systems not based on our metalwork.

Our new De Luxe model uses 14 boards which interconnect with gold plated contacts and are designed to have the potentiometers and switches mounted upon them. This system almost eliminates internal wiring, making installation, after their assembly, delightfully straightforward, and as each board can be easily removed in seconds from the chassis, checking and maintenance is so simple that even newcomers to electronics will be able to cope competently with the kit. Additional features of our new model are inclusion of the latest circuit improvements, generously sized heat sinks for heavy duty use, even in tropical climates, and metal oxide resistors throughout for long-term stability and reliability.

Pack	Price
1. Fibreglass printed circuit board for power amp	£1.15
2. Set of resistors, capacitors, pre-sets for power amp	£2.50
3. Set of semiconductors for power amp	£6.50
4. Pair of 2 drilled, finned heat sinks	£1.10
5. Fibreglass printed-circuit board for pre-amp	£1.90
6. Set of low noise resistors, capacitors, pre-sets for pre-amp	£4.10
7. Set of low noise, high gain semiconductors for pre-amp	£2.40
8. Set of potentiometers (including mains switch)	£3.50
9. Set of 4 push-button switches, rotary mode switch	£5.40
10. Toroidal transformer complete with magnetic screen/ housing primary: 0 117-234 V; secondaries: 33-0-33 V, 25-0-25 V	£12.95

Pack	Price
11. Fibreglass printed-circuit board for power supply	£0.85
12. Set of resistors, capacitors, secondary fuses, semiconductors for power supply	£5.40
13. Set of miscellaneous parts including DIN skts., mains input skt., fuse holder, interconnecting cable, control knobs	£6.20
14. Set of metalwork parts including silk screen printed fascia panel and all brackets, fixing parts, etc.	£8.20
15. Handbook	£0.30
16. High Quality Teak Veneer cabinet 18.3" x 12.7" x 3.1"	£10.70

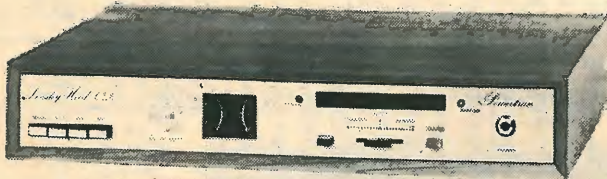
2 each of packs 1-7, 1 each of packs 8-16 inclusive are required for complete stereo amplifier. Total cost of individually purchased packs £92.80

PACK PRICES FOR STANDARD KIT

Designed in response to demand for a tuner to complement the world-wide acclaimed Linsley-Hood 75W Amplifier, this kit provides the perfect match. The Wireless World (Skingley and Thompson) published original circuit has been developed further for inclusion into this outstanding slimline unit and features a pre-aligned front end module, excellent a.m. rejection and temperature compensated varicap tuning, which may be controlled either continuously or by push-button pre-selection. Frequencies are indicated by a frequency meter and sliding LED indicators, attached to each channel selector pre-set. The PLL stereo decoder incorporates active filters for "birdy" suppression and power is supplied via a toroidal transformer and integrated regulator. For long term stability metal oxide resistors are used throughout.

AVAILABLE AS SEPARATE PACKS — PRICES IN OUR FREE CATALOGUE

LINSLEY-HOOD CASSETTE DECK

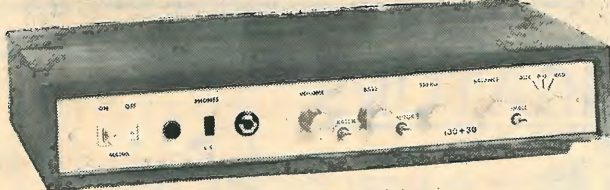


SPECIAL PRICE FOR COMPLETE KIT

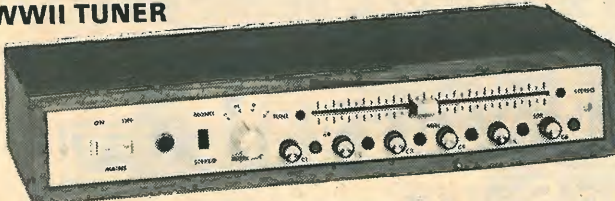
£79.60

Published in Wireless World (May, June, August 1976) by Mr. Linsley-Hood, this design, although straightforward and relatively low cost, nevertheless provides a very high standard of performance. To permit circuit optimization separate record and replay amplifiers are used, the latter using a discrete component front-end designed such that the noise level is below that of the tape background. Pushbutton switches are used to provide a choice of equalization time constants, a choice of bias levels and also an option of using an additional pre-amplifier for microphone use. The mechanism used is the Goldring-Lenco CRV, a unit distinguished in its robustness and ease of operation. Speed control and automatic cassette ejection are both implemented by electronic circuitry. This unit which is powered by a toroidal transformer and uses metal oxide resistors throughout offers an excellent match for the Wireless World Tuner and the Linsley-Hood 75 Watt Amplifier. Circuit changes as published in February, 1978, follow-up article are included in the kit AT NO EXTRA COST! A higher performance head (Matsushita WY 436 AZ head as recommended in the follow-up article) is offered as an optional extra but this will be automatically supplied FREE OF CHARGE with all orders for complete kits!

T20+20 AND T30+30 20W, 30W AMPLIFIERS



WWII TUNER

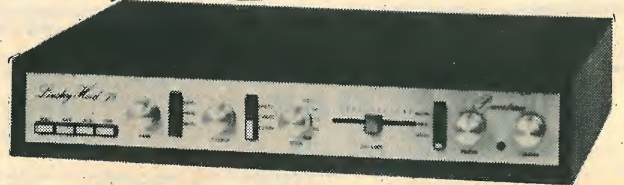


SPECIAL PRICE FOR COMPLETE KIT £47.70

AVAILABLE AS SEPARATE PACKS — PRICES IN OUR FREE CATALOGUE

Following the success of our **Wireless World FM Tuner Kit** this cost reduced model was designed to complement the **T20+20** and **T30+30** amplifiers and the cabinet size, front panel format and electrical characteristics make this tuner compatible with either.

STANDARD LINSLEY-HOOD 75W AMPLIFIER



SPECIAL PRICE FOR COMPLETE KIT

£79.80

WIRELESS WORLD FM TUNER



SPECIAL PRICE FOR COMPLETE KIT

£70.20

Pack	Price
1. Stereo PCB (accommodates 2 rep. amps, 2 meter, amps, bias/erase osc. relay)	£3.35
2. Stereon set of capacitors, M.D. resistors, potentiometers for above	£7.95
3. Stereo set of semiconductors for above	£8.50
4. Miniature relay with socket	£2.90
5. PCB, all components for solenoid, speed control circuits	£3.80
6. Goldring-Lenco mechanism as specified	£18.50
7. Function switch, knobs	£1.90
8. Dual VU meter with illuminating lamp	£6.95
9. Toroidal transformer with E.S. screen prim. 0-117V, 234V, Sec. 15V	£4.90

Pack	Price
10. Set of capacitors, rectifiers, I.C. voltage regulator P.C.B. for power supply (Powertran design)	£2.80
11. Set of miscellaneous parts, including sockets, fuse holder, fuses, interconnecting wire, etc.	£3.40
12. Set of metalwork including silk screened fascia panel, internal screen, fixing parts, etc.	£7.10
13. Construction notes	£0.25
14. High Quality Teak Veneer cabinet 18.3" x 12.7" x 3.1"	£10.70

One each of packs 1-14 inclusive are required for complete stereo cassette deck. Total cost of individually purchased packs £83.00

Matsushita WY 436 AZ head (optional extra) . . . £4.50 (free with complete kit)

Designed by Texas engineers and described in Practical Wireless, the Texan was an immediate success. Now developed further in our laboratories to include a Toroidal transformer and additional improvements, the slimline T20+20 delivers 20W rms per channel of true Hi-Fi at exceptionally low cost. The **easy to build** design is based on a single F/Glass PCB and features all the normal facilities found on quality amplifiers including scratch and rumble filters, adaptable input selector and headphones socket. In a follow-up article in Practical Wireless further modifications were suggested and these have been incorporated into the T30+30. These include RF interference filters and a tape monitor facility. Power output of this model is 30W rms per channel.

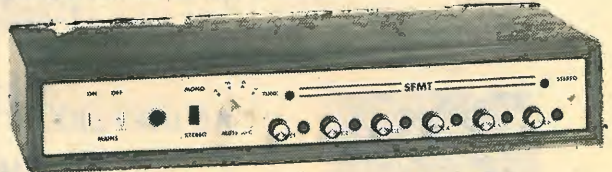
SPECIAL PRICES FOR COMPLETE KITS

T20+20 KIT PRICE £33.10

T30+30 KIT PRICE £38.40

AVAILABLE AS SEPARATE PACKS — PRICES IN OUR FREE CATALOGUE

POWERTRAN SFMT TUNER



PRICE FOR COMPLETE KIT £35.90

AVAILABLE AS COMPLETE KIT ONLY

This is a simple, low cost design which can be constructed easily without special alignment equipment but which still gives a first-class output suitable for feeding any of our very popular amplifiers or any other high quality audio equipment. A phase-locked-loop is used for stereo decoding and controls include switchable afc, switchable muting and push-button channel selection (adjustable by controls on the front panel). This unit matches well with the **T20+20** and **T30+30** amplifiers.

200 + 200 watt AMPLIFIER

As featured in *Electronics Today International*

400W rms continuous — 800W peak!
0.03% THD at FULL power!
PLUS all the following features too!

- ★ Each channel totally independent with its own stabilised power supply driven by custom designed TOROIDAL transformers!
- ★ Inherent reliability — monster heat sinks for cool running at the hottest venues — electronic open and short circuit protection!
- ★ Ultra low feedback (an incredible low 14dB overall!), super high slewing rate (20V/μs), 200W rms continuous to 4 ohm from EACH channel, input sensitivity 0.775V (0dB).
- ★ Professional quality components, sturdy 19" rack mounting chassis complete with sleeve and feet for free standing work too.
- ★ Easy to build — plenty of working space with ready access to all components, minimal wiring, extensive instruction suitable for both experienced constructors and newcomers to electronics.
- ★ Value for money — quality and performance comparable with ready-built amplifiers costing over £600!

PSI 4002 STUDIO MODEL



Cabinet size 17.2" x 6.7"

COMPLETE KIT ONLY £196.90 + VAT

READ THE REVIEW
IN SOUND INTERNATIONAL DEC 78!

TRANSCENDENT 2000 SINGLE BOARD SYNTHESIZER

As featured in *Electronics Today International*



The kit includes fully finished metalwork, fully assembled solid teak cabinet, filter sweep pedal, professional quality components (all resistors either 2% metal oxide or 1/2% metal film!) and it really is complete — right down to the last nut and bolt and last piece of wire! There is even a 13A plug in the kit — you need buy absolutely no more parts before plugging in and making great music! Virtually all the components are on the one professional quality fibre glass PCB printed with component locations. All the controls mount directly on the main board, all connections to the board are made with connector plugs and construction is so simple it can be built easily in a few evenings by almost anyone capable of neat soldering! When finished you will possess a synthesizer comparable in performance and quality with ready built units selling for between £500 and £700!

COMPLETE KIT
ONLY
£172.00 + VAT!

Comprehensive handbook supplied with all complete kits! This fully describes construction and tells you how to set up your synthesizer with nothing more than a multi-meter and a pair of ears!

CHROMATHEQUE 5000 5-CHANNEL LIGHTING EFFECTS SYSTEM

This versatile system featured as a constructional article in *ELECTRONICS TODAY INTERNATIONAL* has 5 frequency channels with individual level controls on each channel. Control of the lights is comprehensive to say the least. You can run the unit as a straightforward sound-to-light or have it strobe all the lights at a speed dependent upon music level or front panel control setting or use the internal digital circuitry which produces some superb random and sequencing effects. Each channel handles up to 500W and as the kit is a single board design wiring is minimal and construction very straightforward.

Kit includes fully finished metalwork, fibreglass PCB, controls, wire, etc. — Complete right down to the last nut and bolt!

COMPLETE KIT ONLY
£49.50 + VAT

MPA200 100W MIXER/AMPLIFIER

READ ALL ABOUT IT IN
FEB. 1979
ELECTRONICS TODAY
INTERNATIONAL!



Wireless World Designs: Full kits are not available for the projects below but PCBs and component sets are stocked. Further details of these and other packs are in our Free Catalogue.

30W Bailey Amplifier	Linsley-Hood Low Distortion Oscillator.	E. F. Taylor Pre-Amplifier
BAIL Pk. 1 Fiberglass PCB £1.00	LDO Pk. 1 Fiberglass PCB £1.65	EFTP Pk. 1 Fiberglass PCB (stereo) £1.45
BAIL Pk. 2 Resistors, Capacitors £2.35	LDO Pk. 2 MO Resistors, capacitors £2.60	EFTP Pk. 2 MO Res. caps. (stereo) £3.20
BAIL Pk. 3 Semiconductors £4.70	LDO Pk. 3 Semiconductors £3.90	EFTP Pk. 3 Semiconductors (stereo) £4.20

Details of Stuart Tape Recorder and SQ Quadraphonic Decoders are in **FREE CATALOGUE**

All kits also available as separate packs (eg PCB component sets, hardware sets, etc). Prices in our **FREE CATALOGUE**.

EXPORT A SPECIALITY!

Our Export Department can readily despatch orders of any size to any country in the world. Some of the countries to which we sent kits last year are shown in this advertisement. To assist in estimating postal costs our catalogue gives the weights of all packs and kits. This will be sent free on request, by airmail, together with our "Export Postal Guide" which gives current postage prices. There is no minimum order charge. Prices same as for U.K. customers but no Value Added Tax charged. Postage charged at actual cost plus 50p documentation and handling. Please send payment with order by Bank Draft, Postal Order, International Money Order or cheque drawn on an account in the U.K. Alternatively for orders over £500 we will accept Irrevocable Letter of Credit payable at sight in London.

Value Added Tax not included in prices
UK Carriage FREE

PRICE STABILITY: Order with confidence! Irrespective of any price changes we will honour all prices in this advertisement until February 28th, 1979, if this month's advertisement is advertised with your order. Errors and VAT rate changes excluded.

U.K. ORDERS: Subject to 12 1/2% * surcharge for VAT (i.e. add 1/2% to the price). No charge is made for carriage, or current rate if charged.

SECURICOR DELIVERY: For this optional service (U.K. mainland only) add £2.50 (VAT inclusive) per kit.

SALES COUNTER: If you prefer to collect your kit from the factory, call at Sales Counter (at rear of factory). Open 9 a.m.-4.30 p.m. Monday-Thursday.

QUALITY: All components are brand new first grade full specification guaranteed devices. All resistors (except where stated as metal oxide) are low noise carbon film types. All printed circuit boards are fibreglass, drilled roller tinned and supplied with circuit diagrams and construction layouts.

FOR FURTHER INFORMATION PLEASE WRITE OR TELEPHONE FOR OUR FREE CATALOGUE

POWERTRAN ELECTRONICS

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 (0264) 64455

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AUTOMATIC STANDBY INVERTERS

These units incorporate a transistorised inverter circuit, internal control relay that switches on a trickle 12v battery charger while the public power supply is maintained and automatically switches on the inverter restoring a 240v AC mains supply in the event of public power failure.

All units are assembled in strong durable instrument cases with ventilation slots, grade one new components are used throughout.

Features include: Five second charge to invert switchover period. Trickle charge rated 12v dc 500ma. SILICON POWER TRANSISTORS. DC Line Fused/AC supply fused. Neon-panel charge indicator. Inverter operating neon indicator, 13-amp type inverter outlet socket. Regulated 50Hz, smoothed and filtered inverter output waveform.

Installation is made simply by plugging in the AC lead to a normal domestic power socket, connect the two dc leads to a 12v car type battery and finally connect any electrical item you want to operate if there is a power cut into the unit's front panel inverter outlet socket.

ACE/1 — Cased assembly 6½" x 4½" x 4½". 240v AC 50Hz 150 watts out.	£38.50
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ACE/3 — Cased assembly 8½" x 5½" x 5½". 240v AC 50Hz 250 watts out.	£55.90
ACE/4 — Cased assembly 10½" x 6½" x 6½". 240v AC 50Hz 300 watts out.	£70.87
ACE/5 — Cased assembly 10½" x 6½" x 6½". 240v AC 50Hz 400 watts out.	£91.00
ACE/6 — Cased assembly 12½" x 7½" x 7½". 240v AC 50Hz 450 watts out.	£108.75
ACE/7 — Cased assembly 16½" x 9½" x 12½". 240v AC 50Hz 700 watts out.	£158.90

Please add £5 per unit carriage U.K., overseas at cost
Callers strictly by appointment. Telephone enquiries 01-736 0685

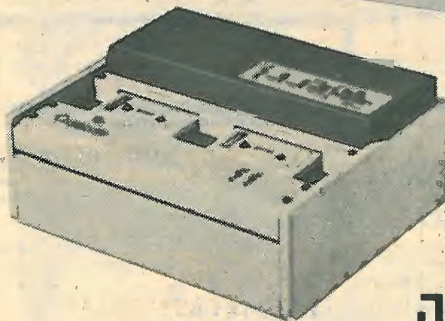
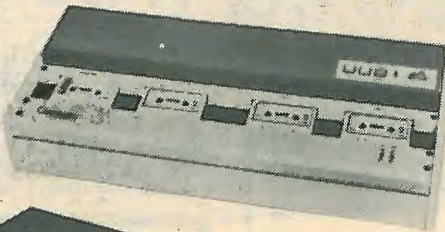
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COAXIAL CRYSTAL DETECTORS. (Marconi-Saunders), 200 MHZ-12 GHZ. £7.50
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9x4½x1/16in. 40p P&P 10p
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OFF-CUT PACKS. 150 sq. ins. £1 P.P. 25p.
P.A.R. BI-STABLE RELAYS. 24v d.c. 4 c/o £1 P.P. 15p.

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U.H.F. COAXIAL CABLE (white) Double screened.
Lab. quality 100m. drum £10 p.p. £1.50.

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4 CORE RIBBON (RAINBOW) CABLE 4 — 10/ 2m.m.
Forming ¼in. wide strip. 10m—75p 50m—£3; 100m—£6. P&P 1p per metre.

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9m.m.

10m—£4 50m—£18.50 100m—£35. P&P 2p per metre

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i/p 240x.50hz. o/p 13.7 kv. @ 7 watts (150x95x72m.m.) £10 P.P. £1.

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0 to 60 MINUTES CLOCKWORK TIMER.

Double pole 15 amp 230AC. Contacts (no dial). **£1.50**, P&P 30p (**£1.94** inc. VAT & P). N.M.S.

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Size 27m x 5mm, 10 for **£5.00**, P&P 30p, total including VAT **£5.72**. Min. quantity 10. N.M.S.



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Powerful continuously rated AC motor complete, with 5 blade 6 1/2" aluminium fan. New reduced price **£3.00** P&P 65p (**£3.94** inc. VAT & P). N.M.S.



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The ingenious electro mechanical device can be switched up to 21 positions and can be reset from any position by energising the reset coil. 230/240V. A.C. operation. Unit is mounted on strong chassis. Complete with cover. Price **£5.50** P&P 75p (**£6.75** inc. VAT & P). N.M.S.



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Dynamically balanced totally enclosed 9" rotor with max. air delivery of 1.5 cubic metres per min. Max. static pressure 800mm W.G. Suction or blow from 2 side-by-side 37mm I.D. circular apertures fitted to base of unit. Powerful continuously rated 115v a.c. motor mounted on alloy base with fixing facilities. Dimensions: Length 22cm x width 25cm x height 25cm. These units are ex-equipment but have had minimum use. Fully tested prior to despatch. Price **£12** + **£1.50** P&P (**£14.58** inc. VAT & P). Suitable transformer for 230/240v a.c. **£6** + **£1** P&P (**£7.56** inc. VAT & P).



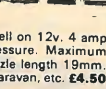
CENTRIFUGAL BLOWER

Smith type FFB 1608 022 220/240V A.C. Aperture 10x41cm overall size 16x14cm. Price **£3.75** P&P 75p (incl VAT **£4.85**). Other types available. S.A.E. for details. N.M.S.



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USA made. 24V D.C. 8 amp blower that operates well on 12v. 4 amp D.C. producing 30 cu. ft. min. at normal air pressure. Maximum housing dia. 110mm. Depth inc. motor 75mm. Nozzle length 19mm. dia. 22mm. Ideal for cooling mobile equipment, car, caravan, etc. **£4.50** P&P 75p. (**£5.67** inc. VAT & P).



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12v. 11 way 4 bank (3 non-bridging, 1 homing) **£2.50** P&P 35p (**£3.08** inc. VAT & P).

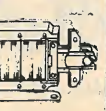
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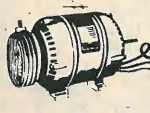
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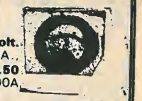
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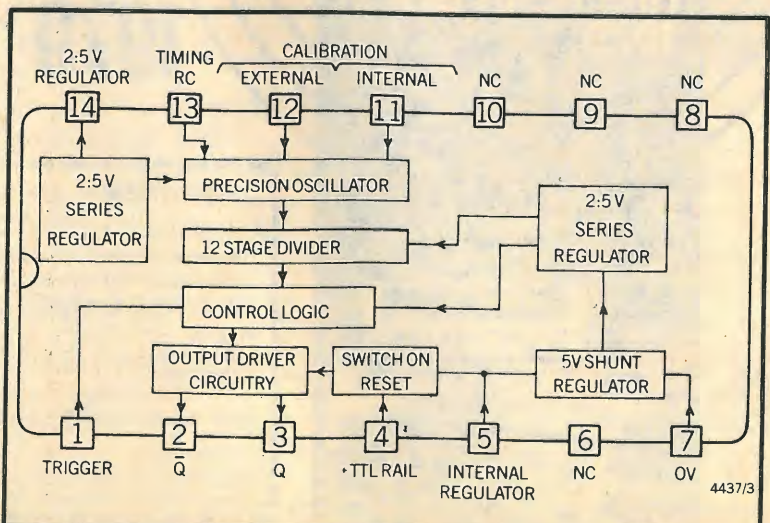
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7402	0.15	7475	0.33	74155	0.70
7403	0.12	7476	0.25	74156	0.70
7404	0.15	7480	0.50	74157	0.65
7406	0.25	7482	0.73	74160	0.70
7407	0.25	7483	0.60	74161	0.75
7408	0.14	7485	1.05	74162	0.75
7409	0.18	7486	0.30	74163	0.75
7410	0.12	7489	2.45	74164	0.85
7411	0.18	7490	0.34	74165	0.85
7412	0.20	7491	0.75	74166	1.25
7413	0.36	7492	0.45	74167	2.85
7420	0.12	7493	0.45	74173	1.45
7425	0.25	7494	0.90	74174	1.05
7427	0.25	7495	0.55	74175	0.90
7430	0.12	7496	0.55	74176	1.05
7432	0.27	74100	1.35	74177	0.95
7437	0.27	74104	0.45	74180	1.10
7438	0.27	74105	0.45	74181	2.10
7440	0.12	74107	0.35	74182	1.20
7441	0.49	74121	0.30	74185	2.10
7442	0.50	74122	0.40	74190	1.05
7445	0.60	74123	0.52	74191	1.05
7446	0.60	74125	0.45	74192	0.95
7447	0.55	74126	0.55	74193	0.95
7448	0.50	74132	0.85	74194	0.95
7450	0.12	74136	0.75	74195	0.95
7451	0.15	74141	0.60	74196	0.95
7453	0.15	74145	0.70	74197	0.95
7460	0.15	74150	0.90	74198	1.95
7472	0.27	74151	0.55	74199	1.95

C7205EN MULTITESTER 20,000 OPV

£9.75 P&P 75p

AC volts: 0 to 10, 50, 250, 1000
DC volts: 0 to 5, 25, 125, 500, 1000
DC current: 0 to 50 uA, 250 mA
Resistance: 0 to 300 ohms, 6K, 30K
6 meg ohms
— 20 to + 2.5 db
Size: 115 x 78 x 33mm

LB1 TRANSISTOR/DIODE TESTER

£19.95 P&P 75p

Tests 1CO, Alpha and Beta. Measures parameters of transistors so that readings can be checked against manufacturers specification. Quick Test socket mounted on front panel. Full view meter for accuracy and easy reading.
Dims.: 178 x 108 x 83mm

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7812 £0.85
7815 £0.85
7824 £0.85

Negative
7905 £1.19
7912 £1.19
7915 £1.19
7924 £1.19

Plastic TO 92

Positive
78L05 £0.40
78L12 £0.40
78L15 £0.40
78L24 £0.40

Negative
79L05 £0.50
79L12 £0.50
79L15 £0.50
79L24 £0.50

Linear

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381 14 Pin DIL £0.00
387 8 Pin DIL £0.75
555 8 Pin DIL £0.30
565 14 Pin DIL £1.10
567 8 Pin DIL £1.40
741 8 Pin DIL £0.20
741 TO5 £0.25
748 8 Pin DIL £0.35
3046 14 Pin DIL £0.75
3130 8 Pin DIL £0.95
3140 8 Pin DIL £0.65
3140 TO5 £0.80
3900 14 Pin DIL £0.60

301 8 Pin DIL £0.30
308 8 Pin DIL £0.90
377 14 Pin DIL £1.40
378 14 Pin DIL £1.90
379 14 Pin DIL £2.20

C-MOS

4000	0.16	4046	1.35
4001	0.16	4047	0.90
4002	0.16	4049	0.50
4007	0.16	4050	0.60
4010	0.45	4060	1.15
4011	0.15	4068	0.70
4012	0.15	4069	0.25
4013	0.36	4070	0.25
4014	0.90	4076	0.20
4015	0.90	4502	0.95
		4507	0.60
		4508	2.00
		4042	1.75

TE20D R.F. SIGNAL GENERATOR

£57.00 P&P £1.25

Accurately covers 120 KCS. To 500 MCS in 8 bands. Directly calibrated. Variable R.F. Attenuator. 240V AC.
Dims.: 140 x 215 x 170mm

TMK500 MULTITESTER 30,000 OPV

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A sturdy and reliable instrument. Has internal buzzer.
AC volts: 0 to 2.5, 10, 25, 100, 250, 500, 1000
DC volts: 0 to 0.25, 1, 2.5, 10, 25, 100, 250, 1000
DC current: 0 to 50 uA, 5 mA, 50 mA, 12 amp.
Resistance: 0 to 6K, 60K, 6 meg, 60 meg.
— 20 to + 56 db
Decibels: Internal buzzer
Short test: 160 x 110 x 55mm
Size: 20p P&P unless otherwise shown
All prices include V.A.T.

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BSR Budget Autochanger

with stereo cartridge, plays all size records

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Cut out for most BSR or Garrard decks. Silver grey finish. Model "A" Size 14 1/2" x 12 1/2" x 3in. **£3.50** Post £1.00

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GARRARD HI-FI AUTO CHANGER

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3-speed stereo cartridge. Cueing devices Post £1



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Single pole two-way. Surface mounting with fixing screws. Will replace existing wall switch to give light for return home, garage, automatic anti-burglar lights, etc. Variable knob. Turn on or off at full or intermediate settings. Brand new.




ELAC HI-FI SPEAKER

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Large ceramic magnet. 50-16,000 c/s. Bass resonance 40 c/s. 8 ohm impedance. **£5.95** Post 35p

10 watts. RMS. **£8.95** Post 45p



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80 Ohm Coax

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With tweeter and crossover. 10 watt. 3 or 8 ohm. **£8.95** Post 45p

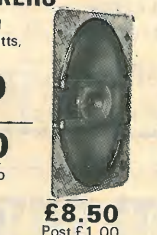
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Suitable Bookshelf Cabinet

Teak finish. For EMI 13 x 8 speakers. Size 16 x 11 x 8 inches approximately. **£8.50** Post £1.00



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Suitable for cassettes, and all sizes of tape reels. A.C. mains 200/250V. Leaflet S.A.E. Will also demagnetise small tools. **Head Demagnetiser only £4.75**. **£5.50** Post 50p



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Easy to build kit. Printed circuit **£3.25** Post 35p

Will control up to 480 watts AC mains

R.C.S. STEREO PRE-AMP KIT.

All parts to build this pre-amp. Inputs for high, medium or low imp per channel, with volume control and P.C. Board **£2.95** Post 35p

Can be ganged to make multi-way stereo mixers

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1 amp, 6, 8, 10, 12, 16, 18, 20, 24, 30, 36, 40, 48, 60	£5.30
2 amp, 6, 8, 10, 12, 16, 18, 20, 24, 30, 36, 40, 48, 60	£8.50
3 amp, 6, 8, 10, 12, 16, 18, 20, 24, 30, 36, 40, 48, 60	£11.00
5 amp, 6, 8, 10, 12, 16, 18, 20, 24, 30, 36, 40, 48, 60	£14.50

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Teak or White 13 x 10 x 6in. approx. 50 to 14,000 cps. 10 watts. 4 or 8 ohms. **£16 pair** Post £1.30



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1000mF 12V	17p
2000mF 6V	25p
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3000mF 100V	£1.60
4700mF 63V	£1.20
2700mF / 76V	£1.75

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16/350V	30p	8+16/450V	50p	32+32/450V	75p
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Module kit, 30-17,000 c/s with tweeter, crossover, baffle and instructions. Post **£1.60** each. Please state 4 or 8 or 16 ohms. **£20**



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'Group 25'	'Group 35'	'Group 50/15'
12in. 30W	12in. 40W	15in. 75W
4 or 8 or 16 ohm	4 or 8 or 16 ohm	8 or 16 ohm
£12	£14	£33

BAKER LOUDSPEAKER, 12 INCH, 60 WATT. GROUP 50/12, 4 OR 8 OR 16 OHM HIGH POWER. FULL RANGE PROFESSIONAL QUALITY. RESPONSE 30-16,000 CPS. MASSIVE CERAMIC MAGNET WITH ALUMINIUM PRESENCE CENTRE DOME. Post £1.60

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For 13x8in. or 8in. speaker **£8.50** Post £1

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Four inputs. Four way mixing, master volume, treble and bass controls. Suits all speakers. This professional quality amplifier chassis is suitable for all groups, disco, P.A., where high quality power is required. 5 speaker outputs, A/C mains operated. Slave output socket. Produced by demand for a quality valve amplifier. 100V line output to order £10 extra. Suitable carrying cab **£16.50** Price **£99** carr. **£6.00**



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BAKER 150 WATT PROFESSIONAL MIXER AMPLIFIER

All purpose transistorised. Ideal for Groups, Disco and P.A. 4 inputs speech and music. 4 way mixing. Output 4 8/16 ohms: A.C. Mains. Separate treble and bass controls. Master volume control. 100 volt line model **£99** **£79** £1.50 carr.




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Superior quality ideal for Halls, PA systems, Discos and Groups. Two inputs with Mixer Volume Controls, Master Bass, Treble and Gain Controls. 50 watts RMS. Three loudspeaker outlets 4, 8, 16 ohm. AC 240V (120V available). Blue wording on black cabinet

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Sizes 5" x 4" x 1" **95p**. 6 1/2" x 2" x 2 1/4" **65p**. JACK PLUGS. Plastic 30p; Metal 30p. JACK PLUGS Stereo Plastic 30p; Metal 35p. JACK SOCKETS. Open 20p; Closed 25p. JACK SOCKETS Stereo Open 25p; Closed 30p. FREE SOCKETS - Cable end 30p. 2.5mm and 3.5mm JACK SOCKETS 15p. 2.5mm and 3.5mm JACK PLUGS 15p. DIN TYPE CONNECTORS. Sockets 3-pin, 5-pin 10p. Free Sockets 3-pin, 5-pin 25p. Plugs 3-pin 20p; 5-pin 25p. PHONO PLUGS and SOCKETS ea. 10p. Free Socket for cable end ea. 15p. Screened Phono Plug ea. 15p. TV CONVERGENCE POTS **15p** each. Values = 5, 7, 10, 20, 50, 100, 200, 250, 470, 2000 ohms.

MONO PRE-AMPLIFIER.

Mains operated solid state pre-amplifier unit designed to complement amplifiers without low level phono and tape input stages. This free-standing cabinet incorporates circuitry for automatic R.I.A.A. equalisation on magnetic phono input and N.A.B. equalisation for tape heads. **£4.50** Post 50p



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INTERSIL 'INTERCEPT' IM6100 Prototyping System, PDP 8E compatible microprocessor system with 4K & full programmers panel. **£850.00**
DATA DYNAMICS Model ASR 33 Teletype with RS 232 interface. NEW. **£575.00**
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TELETYPE (WESTREX) Model BRPE 1133 paper tape punch. 110 cps. BRAND NEW. **£150.00**
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TYPE	U4313	U4315
Sensitivity D.C.	20,000 o.p.v.	20,000 o.p.v.
Sensitivity A.C.	2,000 o.p.v.	2,000 o.p.v.
D.C. Current	60µA-1.5A	50µA-2.5A
A.C. Current	0.6mA-1.5A	0.5mA-2.5A
D.C. Volts	75mV-600V	75mV-1000V
A.C. Volts	15V-600V	1V-1000V
Resistance	1K-1M	300Ω-500kΩ
Capacity	0.5µF	0.5µF
Accuracy	1.5% D.C. 2.5% A.C.	2.5% D.C. 4% A.C.

Price complete with pressed steel carrying case and test leads
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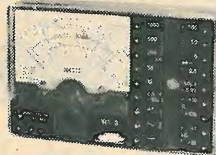
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TYPE U4324

D.C. Current	0.06-0.6-60-600mA-3A
A.C. Current	0.3-3-30-300mA-3A
D.C. Voltage	0.6-1.2-3-12-30-60-120-600-1200V
A.C. Voltage	3-6-15-60-150-300-600-900V
Resistance	500Ω-5-50-500kΩ
Accuracy	D.C. 2.5% A.C. 4% (of F.S.D.)

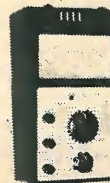
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Current ranges	0.05-500mA D.C. only
Resistance	5Ω-1MΩ
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 Packing and postage **£1.00**



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Current	0.06-0.6-6-60-600mA D.C., 0.3-3-0.30-300mA A.C.
Voltage	0.3-1.5-6-30-60-150-300-900V D.C. 1.5-7.5-30-150-300-750V A.C.
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Transistors	Collector cut-off current 60µA max D.C. current gain 10.350 in two ranges

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88-108MHz in : AF out

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WW-055 FOR FURTHER DETAILS

Table listing electronic components such as TTLs by TEXAS, 4000 SERIES, 93 SERIES, and various integrated circuits with their respective prices.

Table listing electronic components including RESISTORS, TRANSISTORS, DIODES, TRIACS, PLASTIC, and THYRISTORS with their respective prices.

Table listing electronic components including MEMORIES, UART, CHARACTER GENERATOR, OTHER, and various integrated circuits with their respective prices.

Table listing electronic components including LOW PROFILE DIL SOCKETS BY TEXAS, WIRE WRAP SOCKETS, CRYSTALS, EDGEBOARD CONNECTORS, and KEYBOARD ENCODER with their respective prices.

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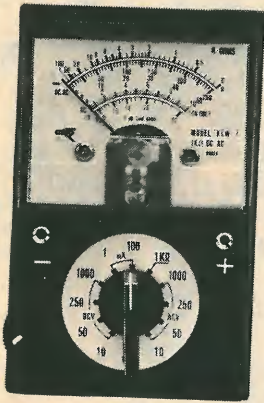
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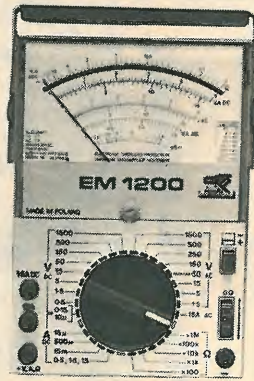
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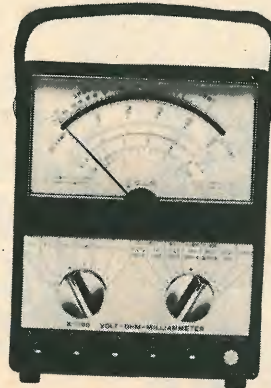
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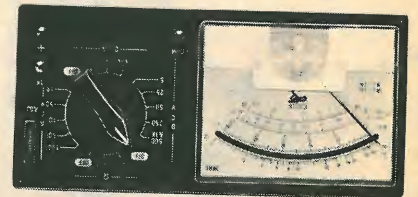
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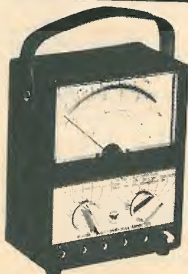


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£1.75 p.p. 30p.

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MINIATURE SNAIL BLOWER

This superb "little" blower, imagined as a cube measures only 3 1/2" x 3 1/2" x 3 1/2" with a 1 1/2" x 1 1/2" air output aperture. Almost silent running, ideal for miniature projectors, computers, P.S.U.'s etc. Brand new at only

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Nevenco mixing consoles — sophisticated performance from the pioneers



The Corinthian

The new Nevenco range of mixing consoles is low on cost and high on quality and performance. It is designed exclusively for non-profit organisations; the Christian communicator, broadcaster, music or programme producer; and for universities, colleges and training studios with specialised needs and the ever-growing demand for sophisticated production.

The Philippian Portable: 8 mono or stereo inputs, 2 programme and 2 auxiliary outputs.

The Philippian Studio: Desk-mounted version with studio interface.

The Ephesian Console: 16 input, 4 bus full production console for the programme and small music studio.

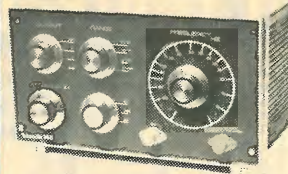
The Corinthian Console: 16 or 24 input, 8 bus for stereo and simultaneous mono multi-purpose recording and TV sound.

All feature wide band low distortion, low noise and high reliability together with detailed attention to facilities and layout to your needs — the sort of equipment you would expect from Rupert and Evelyn Neve, Geoff Watts and Alan Foster, pioneers of the world's most advanced audio consoles.

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WW—078 FOR FURTHER DETAILS



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WW—108 FOR FURTHER DETAILS

STABILIZER : FEEDBACK UNDER CONTROL



The Stabilizer is a versatile frequency shifter for howl reduction on both speech and music. It offers variable shifts either up or down between 1 and 10 Hertz so allowing choice of the optimum shift for the particular acoustics and sound sources involved in each installation.

A shifter not only allows more usable gain (4-8dB) but also gives a greater stability margin between the onset of ringing and actual howling. With a shifter this is something between 3 and 5 dB, whereas a conventional system will go from 'ringing' to howling with a gain increase of 1 or 2 dB.

Available is a boxed unit with either balanced or unbalanced signal lines or rack mounting version offering studio quality 'SHIFT' control, duplicated jack and XLR connectors and a smart anodised finish with engraved front panel. Stabilizers include a signal overload LED, a 24 Hz high pass filter to remove VLF signals before connection to power amplifiers and a mumetal shrouded mains transformer to achieve low noise levels.

Stereo Disc Amplifier 2 * 10 Outlet Distribution Amplifier 2 * Peak Programme Meter movements, single and twin, and PPM2 IEC268-10A Drive Circuits * Peak Deviation Meter * Programme and Deviation Chart Recorders.

+5Hz Fixed Shift Circuit Boards as WW July 1973 article, but improved noise level.

Small enough to be built inside the cabinets of many amplifiers.

Complete kit and board £30 including PSU & mains transformer Board built and aligned £38 DESIGNER APPROVED

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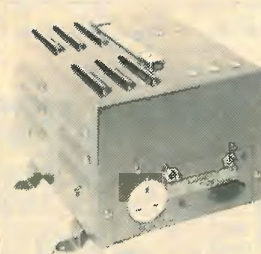
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1565B Portable Sound Level Meter 40-140dB. A, B & C weighting. Fast and slow response. **£225.00**
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AC Voltmeters & Electronic Multimeters

ADVANCE

VM77E Transistorised Voltmeter 10Hz-6MHz. 1mV-300V I/P Z 10M Ohms. **£130.00**

BOONTON

91H RF Valve Voltmeter 20KHz-1200MHz. 100µV-300V. **£415.00**

BRADLEY

112RF Millivoltmeter 3mV-300mV. 1-300MHz. Battery operated. **£375.00**

BRUEL & KJAER

2409 Electronic Voltmeter 2Hz-200KHz. 10mV-1000V True RMS. **£245.00**

HEWLETT PACKARD

400F AC Voltmeter 20Hz-4MHz 100µV-300V. **£235.00**
411A RF Millivoltmeter 500KHz-1GHz. 10mV-10V. **£395.00**

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PM.2503 Electronic Multimeter AC/DC Voltage and Current. **£90.00**

ROHDE & SCHWARZ

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SIGN

AM324 AC Voltmeter 15Hz-500KHz 1mV-300V. **£60.00**

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AVO

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Model 8. **£55.00**
Test Set No. 1. **£65.00**
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Leads, Prods, clips for Avo's. **£4.95**

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RACAL

409 Modulation Meter 3-1500MHz. AM & FM. **£345.00**

ROGERS/SIGN

DM.344 Distortion Meter 20Hz-20KHz. **£230.00**

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1L10 Spectrum Analyser Plug In 1-36MHz. **£750.00**

1L30 Spectrum Analyser Plug In 925MHz-10.5GHz. **£1200.00**

1L40 Spectrum Analyser Plug In 1.5-12.4GHz. **£1275.00**

T.E.S.

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MARCONI INSTRUMENTS

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UREI

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MARCONI INSTRUMENTS

TF.1073A Series Step Attenuator DC-100MHz. 0-100dB 50 or 75 Ohms. **£75.00**

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ROHDE & SCHWARZ

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B.221 (CT.530) Univ. Bridge 0.1% accuracy. **£275.00**

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HEWLETT PACKARD

740B DC Voltage Source & Differential Voltmeter. **£850.00**

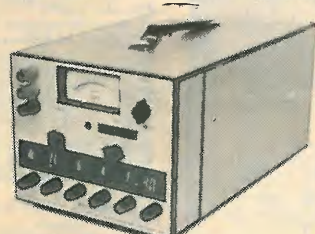
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FLUKE

332A DC Voltage Calibrator 0-1111.1110V in 3 ranges. 1ppm resolution. 0.003% calibration accuracy. O/P current 0-50mA. **£1350.00**

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883AB. AC/DC Differential Voltmeter 1mV-1100V. **£975.00**



TEKTRONIX

184 Time Mark Generator. **£275.00**

2901 Time Mark Generator. **£400.00**

2101 5nS Pulse Generator. **£525.00**

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Digital Counters

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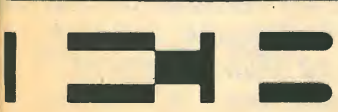
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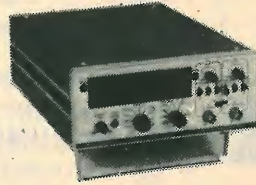
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- 1941A Industrial Counter/Totaliser** 5Hz-40MHz £120.00
- 1900A Multifunction Counter.** 6 digit LED display. Autoranging. 5Hz-80MHz. 25mV sensitivity £175.00
- 1910A-01 Multifunction Counter.** 7 digit LED display, autoranging, 5Hz-125MHz. 15mV sensitivity. Battery/Mains operated £285.00
- 1910A** as 01 model but no battery opt. £199.00
- 1911A-01 Multifunction Counter.** 7 Digit LED Display. Auto ranging. 5Hz-250MHz. 15-30mV sensitivity. Battery/mains operated £380.00
- 1912A Multifunction Counter.** 7 Digit LED display. Auto ranging 5Hz-520MHz. 15-25mV sensitivity £390.00
- 1920A-06 Communications Counter** 9 digit LED display. 5Hz-520MHz 15-25mV Sensitivity. Burst facility. A.F. resolution multiplier £490.00
- 1920A-13 Communications Counter** As 1920A-06 but 5Hz-1GHz, and no A.F. resolution multiplier £525.00
- 1925A Multifunction Counter** 9 digit LED display. 5Hz-125MHz. 15-25mV sensitivity. Adjustable trigger level. EMI Proof case £405.00
- 1953A-07 Universal Timer Counter** 9 digit LED display DC-520MHz. 30mV sensitivity variable trigger level £675.00
- 1953A-15-16 Universal Timer Counter** 9 digit LED display. DC-125MHz. 30mV sensitivity. Variable trigger level IEEE interface, rear inputs £850.00
- 1953A-15** as with opt. 16 but no rear input £825.00

PHILIPS

- PM.6612 Timer Counter** 10Hz-80MHz 9 digit display £405.00
- PM.6615 Timer Counter** 10Hz-1GHz. 10mV sensitivity £795.00
- PM.6620 Timer Counter** DC-45MHz. 50mV sensitivity. £395.00
- PM.6661 Frequency Counter** 10Hz-80MHz. 20mV sensitivity. 8 digit £185.00
- PM.6630A Timer Counter** DC-160MHz. 8 digit Display £600.00
- PM.6645 Frequency Counter** 30Hz-512MHz. 5mV sensitivity £710.00

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- DRM6 True R.M.S. DVM** 4 1/2 digit, scale 1999. 10mV-1KV 10µV resolution. Frequency range DC-1MHz £295.00

FLUKE

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- 8030A-01 DMM.** 3 1/2 digit LED Display. DC Voltage and current. True rms AC Voltage and current. Resistance and diode test. Rechargeable battery supply £135.00

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- 8800A-01 DMM** 4 1/2 digit LED display DC-AC voltage and current. Resistance. Mains or battery operated £335.00
- 8600A** as 01 model but no battery opt. £290.00

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PHILIPS

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- PM.2443 DC DVM** 4 1/2 digit, scale length 19999 £430.00
- PM2513 D.M.M.** 3 1/2 digit £90.00
- PM.2513A DMM** 3 1/2 digit, scale length 1999 £95.00

S.E. LABORATORIES

- SM210 DC DVM** 4. digit, scale length 9999. 100mV-1KV. 10µV resolution £250.00
- SM214 AC-DC DVM** 5 1/2 digit, scale length 10999. SC-DC Volts 1.1V-1.1KV. 10µV resolution £300.00

SCHLUMBERGER

- A243 Digital Voltmeter** 5 1/2 digit. 1µV resolution Autoranging DC & AC (mean) & Ohms £675.00

WESTON

- 4449** 3 1/2 digit D.M.M. AC-DC volts and current. resistance £79.50

Miscellaneous

E.N.I.

- 500L R.F. Amplifier** 2-500MHz. 20db gain. 300mW o/p £315.00

FLUKE

- 412B H.V. Power Supply** 0-2100V. Resolution 5mV o/p current 5-40mA £365.00

BRUEL & KJAER

- 2607 Measuring Amplifier** 2Hz-200kHz. 10µV-300V range. Average times 0.1S-300S. A, B, C and D weighting. Output signal 10V rms for F.S.D. on meter £1,200.00

Oscilloscopes

COSSOR

- CDU 150 Dual Trace Oscilloscope** DC-35MHz. 5mV/20V/div. Full delayed sweep. Long persistence CRT £450.00
- 4000 Dual Trace Oscilloscope** DC-50MHz. 5mV-10V/div. Full delayed sweep. Unused £495.00

DYNAMCO

- 7100 Dual Trace Portable Oscilloscope** with 1Y2 and 1X2 modules DC-30MHz. 10mV-20V/div. Full delayed sweep £350.00
- 7500 Dual Trace Portable Oscilloscope** DC-40MHz. 10mV-20V/div. Full delayed sweep. Unused £495.00

HEWLETT PACKARD

- 184B Storage Scope** Rack style, variable persistence, c/w 1808A Dual Channel Vertical Amp, DC75MHz. 1825 Time base and Delay Generator, UNUSED CONDITION - BARGAIN £1,600.00
- 1707B Dual Trace Portable Oscilloscope** DC-75MHz. 10mV-5V/div. Full delayed sweep £895.00

PHILIPS

- PM.3240 Dual Trace Portable Oscilloscope** DC-50MHz. 5mV-2V/div Full delayed sweep. From £950.00
- PM3010 Miniature Scope** DC5MHz D.C. Trace. Battery/Mains operation. Light weight 1.8 Kg £325.00
- PM3230 Dual Beam Scope** DC-10MHz 20mV/div, TV frame and Sync separator £155.00

SOLARTRON

- CD 1400 Dual Trace Oscilloscope** with off CX 1441 and 1 off CX 1448 modules. DC-15MHz £155.00

TEKTRONIX

- 531A Bench Oscilloscope** with Dual trace Plug-In unit CA. DC-13.5MHz Sensitivity 50mV-20V/div. £290.00
- 647A Bench Oscilloscope** with Dual trace vertical Plug-in unit 10A2A and delay time base plug-in unit 11B2A DC-100MHz Sensitivity 10mV-20V/div. £1,200.00
- 585A Bench Oscilloscope** with Dual trace vertical Plug-in unit 82 DC-80MHz. Sensitivity 10mV-50V/div. £775.00
- 547 Bench Oscilloscope** with dual trace vertical Plug-in unit 1A1 DC-50MHz. Sensitivity 5mV-20V/div. £775.00
- 545B Bench Oscilloscope** with Dual trace vertical Plug-in unit CA DC-24MHz. Sensitivity 50mV to 20V/div. £425.00
- 432 Portable Scope** Dual Trace DC125MHz. 1mV/Div. SUPERB CONDITION. QUANTITIES AVAILABLE £495.00



- 661 Sampling Scope** c/w 5T3 and 4S Dual Trace and accs. £585.00
- CA Plug in for 530, 540 and 580 series £60.00

- T932 Dual Trace Portable oscilloscope** DC-35MHz. 2mV-10V/div. Sweep speed 0.5S-10nS/div. With trigger hold off £550.00

- 7313 Split Screen Bistable Storage scope** c/w 7A18 and 7B53A modules. DC-25MHz. 5mV-5V/div. Full delayed sweep. C.R.T. readout. 4.9cm/µS writing speed. Auto erase can be converted to 4 trace unit with addition of another 7A18 module. EXCELLENTLY PRICED AT ONLY £2450.00

- 7A22 Differential Plug In Unit.** DC-1M 10µV-10V/div. Selectable upper and lower -3db joints DC offset. 100,000:1 cm SUPERB VALUE £450.00
- 7A26 Dual Trace Plug In Unit.** DC-200MHz 5mV-5V/div £610.00
- 7D11 Digital Delay Plug In Unit.** Delay time or events. Digital delay readout to 10 digits. 100nS-1S delay time. 1nS resolution. Delay internal CRT display £850.00

- 543B Bench Oscilloscopes** with Dual trace vertical Plug-in unit CA £350.00
- 575 Transistor Curve Tracer** £400.00

- 556 Dual Beam Scope (Mainframe)** 50MHz dependent on choice of Plug-ins £325.00
- 555 Dual Beam Scope (Mainframe)** 33MHz wide choice of Plug-ins £300.00

- 422 Dual Trace Battery Portable Oscilloscope** DC-15MHz. 10mV-20V/div £750.00

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Please note: All instruments offered are secondhand and tested and guaranteed 12 months unless otherwise stated

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EQUIPMENT

57A Dual Trace Portable Oscilloscope. 2.5MHz. 10mV-50V/div. Full delayed sweep. **£450.00**

Oscilloscope Probes

PROBES

990 X1 Probe Kit DC-20MHz. 1.5 mtr cable. 40pF I/P cap. 500V DC max. work. BRAND NEW. **£9.00**

991 X10 Probe Kit. DC-80MHz. 1.2 mtr cable. I/P Z 10M Ohms paralleled by 8.8pF. Compensation 15-50pF. BRAND NEW. **£11.00**

995 X1 and X10 Switched Probe Kit. 1.5MHz in X1. DC-80MHz in X10. I/P Z 10M Ohms paralleled by 10.8pF in X10. 2 mtr cable. BRAND NEW. **£15.00**

REENPAR

81500/2 X1, X10 Probe Kit. DC-80MHz. 10M Ohms I/P resistance. Compensation 15-50pF. UNUSED. **£27.00**

Power Meters

HEWLETT PACKARD

80C RF Power Meter with 477B Thermistor Mount 10MHz-10GHz. 100mW. **£225.00**

MARCONI INSTRUMENTS

893A AF Power Meter 20Hz-35KHz. 10W. 10W I/P Z 2.5 Ohms-20K Ohms. **£185.00**

1020A Series RF Power Meter DC-50MHz. 50-100W FS or 150-300W FS. I/P Z 75 Ohms on 50-100W model, 50 Ohms on 150-300W model. From **£105.00**

E.S.

4964 AF Power Meter 20Hz-50KHz. 10W. 10W I/P Z 2.5 Ohms-20K Ohms. **£175.00**

Pulse Generators

ADVANCE

52B Modular Pulse Generator 0.1Hz-10MHz c/w 2 x P3, 3 x P2, P4, P5, P1. **£700.00**

59 Dual Output Pulse Generator (800) 1Hz-10MHz. **£595.00**

5704 TTL Pulse Generator with 30 gates. 0.1Hz-10MHz. TTL O/P will drive 30 gates. **£250.00**

5715 Pulse Generator Similar spec. to 5712 but with variable rise and fall times. **£575.00**

5775 Pulse Generator 1Hz-100MHz variable delay, width, rise and fall time. Single or double pulse, base line offset. **£800.00**

5776 Pulse Generator Same spec. as 5775 but dual O/P. **£900.00**

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ADVANCE

5000 Strip Chart Recorder 1 pen models available. Please contact for full details on modules and main frames. From **£200.00**

HOUSTON INSTRUMENTS

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PHILIPS

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RECORD

3" Paper Width Recorder with 500 µA sensitivity FS. Left-hand zero. 1 and 6 per hour chart speed. **£75.00**

Radio Receivers

EDDYSTONE

730/1A Communication Receiver 480KHz-30MHz in 5 ranges, BFO, noise limiting, AF filter, AVC, RF/gain, S Meter. **£175.00**

730/4 Communications Receiver 480KH-30MHz, 5 Bands, BFO, noise limiting, AVC, RF gain, AF filter, UNUSED CONDITION. **£275.00**

880 Communications Receiver 500KHz-30.5MHz in 1MHz wavebands. BFO, AGC, RF-IF gain, noise limiting, AF filter, S Meter. **£325.00**

RACAL

RA117E Communications Receiver 1-30MHz MHz and KHz tuned separately. Selectivity 100Hz-13kHz in 6 ranges. BFO, AVC, Noise limiter, RF/IF gain, S meter. **£375.00**

Signal Sources

ADVANCE

H1E LF Sine/Square Oscillator 15Hz-50kHz. Sine Square. **£75.00**

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KAY

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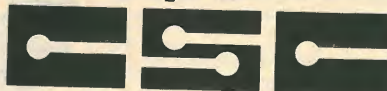
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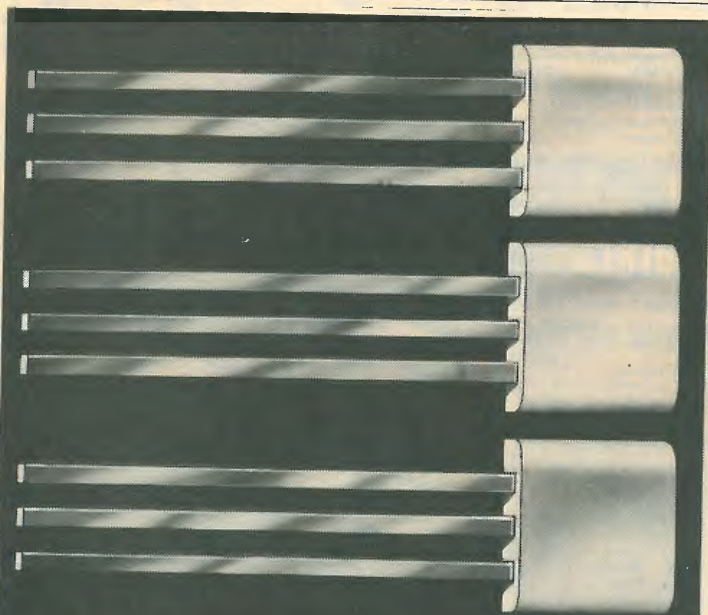
Specification * Frequency range 20Hz to 100MHz * Input impedance 1 megohm shunted by 56pF * Sensitivity 30mV to 300mV r.m.s., from 20Hz to 100MHz * Timebase accuracy 3ppm * Temperature stability 0.2ppm per °C * Max. ageing rate 10ppm per year * Overfrequency indication * Low battery power alarm * Operates from a.c. mains, dry or rechargeable cells, or 12V d.c. auto battery * Dimensions 45 x 187 x 143 mm. * Options: 12V auto. cigar lighter adaptor; battery eliminator/charger; r.f. antenna; low-loss r.f. tap; and carrying case.

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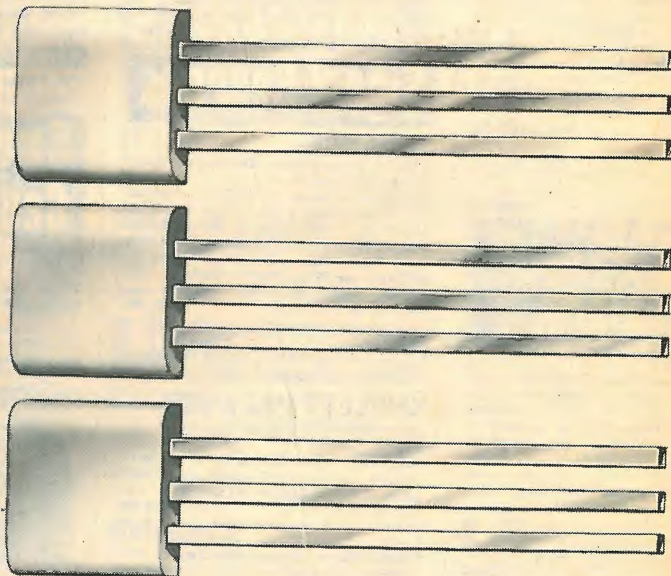


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WW-104 FOR FURTHER DETAILS



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REMOTE COMMANDS — Home Cursor, Clear Screen, Carriage Return, Line Feed.

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H1000 ONLY £350

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- * ASCII Keyboard
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132 column printer with 64 ASCII character set, 165 cps operation.
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NEW ASCII KEYBOARD MODEL KB756



- * 56 Key-stations with 2-key rollover.
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KB756 mounted on PCB	£49.50
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Total	£61.02

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KB701 Plastic Enclosure	£12.50	£14.31
KB702 Steel Enclosure	£25.00	£28.62
KB710 Numeric Pad	£8.00	£9.18
KB2376 Spare ROM Encoder	£12.50	£14.00

All items quoted are refurbished second-user equipment unless otherwise stated.

ELECTRONIC BROKERS LIMITED (COMPUTER DIVISION)

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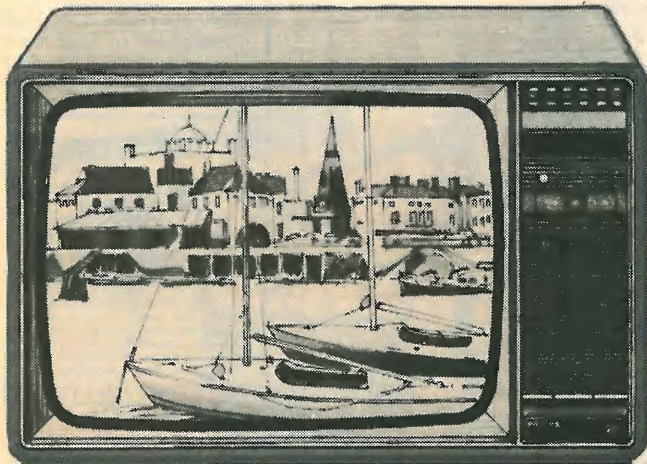
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Advertisements accepted up to 12 noon Monday, January 22 for March issue, subject to space being available.

DISPLAYED APPOINTMENTS VACANT: £8.50 per single col. centimetre (min. 3cm).
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Test Systems Engineers

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We're currently looking for additional men and women with a sound knowledge of television systems and measurement techniques to join a team involved in the design and construction of specialist test equipment for use within the production facility. The work is extremely varied, covering monochrome and colour receivers, teletext and viewdata systems, and remote control units for the UK and European markets.

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If you're qualified to degree level or equivalent and are looking for a new way of life, contact Richard McMullan, Staff Personnel Officer, Pye Ltd., Manufacturing Division, Oulton Broad, Lowestoft. (0502) 62222.

8923



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Opportunity for a CCTV maintenance technician to work in a new unit developing novel techniques in studio and field colour tv production and using lightweight plumbicon cameras, telecine, 1" broadcast vtr's, advanced signal processing and multi-track audio. The post will also involve working on some studio and outside productions.

Further details and application forms from Personnel Officer, Brighton Polytechnic, Moulsecomb, Brighton BN2 4GJ. Tel: Brighton 693655 Ext. 2536. Closing date: 2nd February, 1979.

(8846)



TECHNICAL WRITER

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The successful applicant will be sufficiently self-motivated to liaise directly with Product Managers and Application Engineers and will be given the opportunity to contribute at all levels. Comprehensive support and advice will be given to obtain maximum benefit from this unique opportunity.

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(8879)

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Transmitter Engineer

Ref: WW/247CC

To join our specialist team responsible for the planning, installation and commissioning of television and radio transmitting stations. The work involves liaison with equipment manufacturers, installing equipment on site and preparation of technical specifications.

Applicants should be qualified to degree level (or equivalent) and have several years' experience either related to the manufacture of transmitter equipment or in the operations and maintenance of broadcasting equipment.

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An experienced Broadcast Engineer familiar with radio and television transmission equipment to assist in the provision of a back-up service to our Station Engineers. The work involves the investigation of problem areas in the transmission equipment associated with our VHF and UHF television relay stations and VHF and MF radio stations, the maintenance of adequate documentation and spares; liaising with component suppliers; and assisting with the processing of modifications.

Applicants should be qualified to HNC/HND level in electrical/electronic engineering, or equivalent, and have had several years' experience in the maintenance, testing or commissioning of television transposing equipment and radio broadcast transmitters.

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Ref: WW/251CC

The Engineer will assist with the provision of a maintenance support service for computer based remote control and supervisory equipment used to monitor and control the IBA's network of transmitters. The work involves maintenance of operational software and the provision of test equipment, diagnostic procedures and spares for field maintenance staff.

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All three posts will be based at the Authority's Engineering Headquarters in Hampshire, and since travelling throughout the U.K. is involved, a current driving licence is essential.

Starting salaries will be on a range which rises to £6,066 per annum (inclusive of a productivity supplement). Generous travel and subsistence allowances are payable and relocation expenses will be paid, where appropriate.



Please write with full details of experience, quoting the appropriate reference nos., or telephone for an application form to: Glynis Powell, IBA, Crawley Court, Winchester, Hampshire, SO21 2QA. Telephone: Winchester 822270.

University of Leicester Department of Engineering **ELECTRONICS TECHNICIAN**

Applications are invited for a post of Electronics Technician (Grade 5) in the Electrical and Electronics Laboratories. The successful applicant will work as a member of a small group of technicians who provide a service to the Department that includes construction, installation, maintenance and repair of electrical and electronic equipment used for teaching and research. Applicants should have a sound knowledge of electronic circuits and experience in digital techniques. Work will include manufacture and calibration of specialised equipment for teaching and research, including microprocessor systems.

The post is pensionable. Salary scale (under review) from £3186 to £3720 (Grade 5).

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LECTURER or S.R.O. to manage accelerator and its technical staff, should have degree (or equivalent) or high degree and experience of particle accelerators, ionizing radiations, electronics, vacuum technology, mechanical design. Salary to £6,530 according to experience, qualifications and age.

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Duties:

Supervising the work of the electronic technicians in the Unit including maintenance and studio services. Advising on specifications and plans for audio visual systems for lecture theatres, laboratories, TV installations, etc., in the University.

Requirements:

1. A very good technical knowledge of all types of audio and video equipment.
2. Wide experience of maintaining and developing all types of CCTV and video recording equipment including colour equipment.
3. Experience in technical supervision of professional television / sound studio.

The following qualifications are essential:

- a) Experience — At least 7 years in a position of responsibility looking after technical staff.
- b) Education — A degree in Electronics or Electrical Engineering or HNC or HND (Electrical Engineering or Applied Physics).

Reward:

Salary in the range £4,631 by 6 increments to £6,080.

Further details:

If you would like to apply for this appointment please write to the Director, Cambridge University AVA Unit, Old Exam Hall, Free School Lane, Cambridge CB2 3RH.

Closing date for applications is 15th February, 1979.

(8848)

LONDON COLLEGE OF PRINTING

ELEPHANT AND CASTLE
LONDON SE1 6SB

DEPARTMENT OF PHOTOGRAPHY, FILM AND TELEVISION

LECTURER GRADE I

Applications are invited for the post of lecturer in the School of Film and Television.

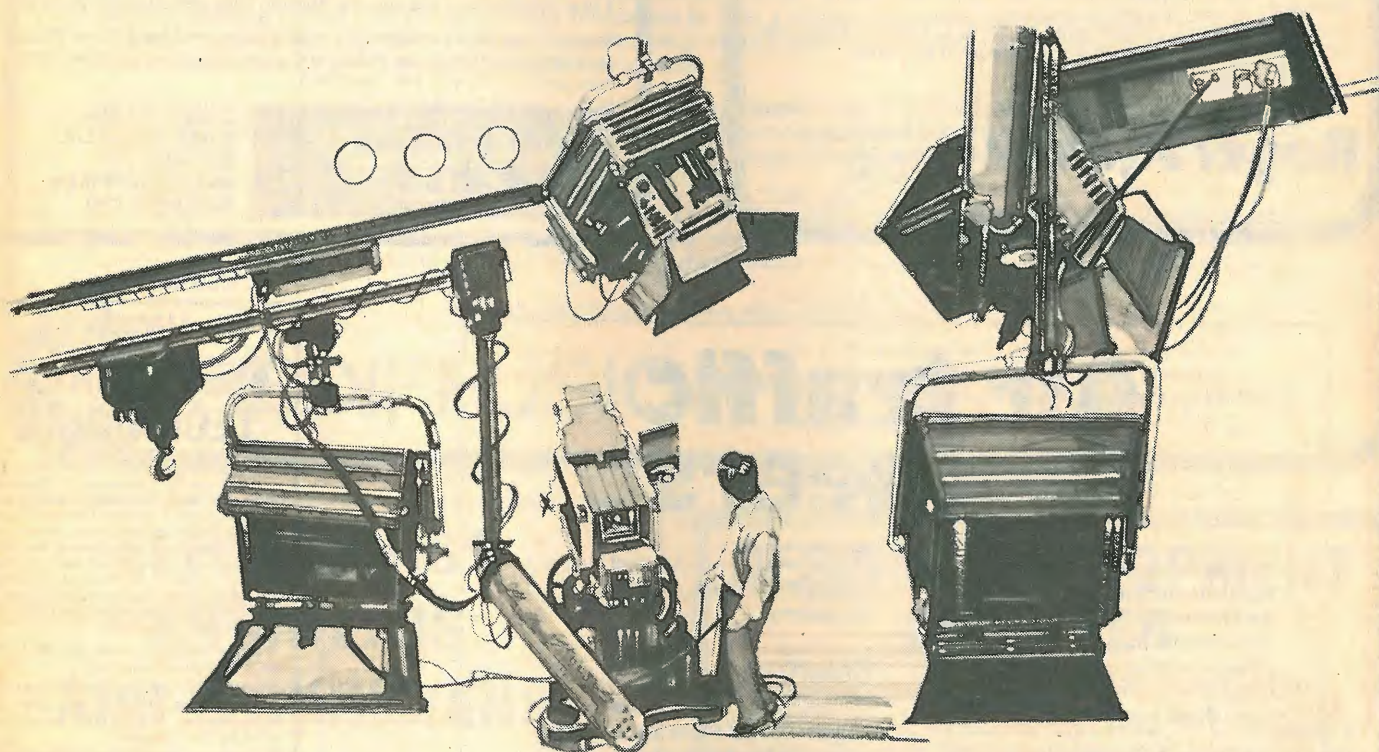
The post offers scope to a person with television engineering and some production experience to teach students on a three-year honours degree course in Visual Communications while being responsible for the television facilities in the department. Experience of installation and maintenance in the Broadcast or CCTV industries is an essential qualification.

The successful applicant would be expected to work closely with the Head of School on future planning and development of the technical facilities within an area where there are limitations both in resources and finance.

Salary scale in accordance with the Burnham (FE) Report: on an incremental scale within the range £3192-£5334 (plus £474 London Allowance, subject to formal approval) starting point depending upon qualifications, training and experience.

Application forms, returnable by 31 January, 1979 and further details, may be obtained from the Acting Senior Administrative Officer at the college. Telephone 735 8484, Ext. 227.

(8853)

INSTALLATION TECHNICIANS**Behind the scenes,
behind the screens.**

Behind the people who are behind the scenes at all the BBC's film, radio or television studios you will find the expertise, professional competence and innovative skill of the Studio Capital Projects Department. This department is responsible for the planning, installation and commissioning of entire sound and vision systems for all the BBC's film, radio and television studios and so is responsible for the outstanding technical reputation which we enjoy worldwide.

To help us maintain this excellent tradition, we are looking for Installation Technicians to assist our engineers in the preparation and requisitioning of schedules of equipment, on-site liaison, supervision, testing and commissioning of installations. The work is exciting and varied.

To succeed in this project work, you should be trained to ONC or equivalent level, with experience in testing

electronic equipment and workshop or office drawing. Further experience in the manufacture, operation or maintenance of broadcasting equipment in a relevant field would be an advantage.

Although you will be based in London, you must be prepared to work throughout the U.K. Salaries, ranging from £3775 to £4590 rising to £5130 (under review) will reflect your experience and qualifications and relocation expenses will be considered.

If you could fit in behind the screens, we would like to hear from you. Just call **George Boston** on **01-580 4468 ext 2426** or write to: **Engineering Recruitment Officer, BBC, Broadcasting House, London W1A 1AA** quoting reference no 78.E.4093/WW.

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We are the UK's leading Company in this specialised field and due to continued expansion, we have vacancies in London, Bristol, Manchester and Glasgow.

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We offer excellent salaries (depending on age and experience) generous staff discount scheme, a bonus paid 4 times per year, plus the opportunity to progress with a young, go-ahead company.

In the first instance, ring or write to: Mrs. L. Cooper, Personnel Officer for further details. (Reverse charges if you wish).

(8890)

Roger Squire's

Barnet Trading Estate,
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Herts. EN5 5SA
Telephone: 01-441 1919

ADVANCED TECHNOLOGY

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ELECTRONICS DEVELOPMENT ENGINEERS
ELECTRONICS TECHNICIANS (SNR & JNR)
ELECTRONICS WIREMEN

For the senior posts, applicants should be qualified to degree or HNC standard. Experience in working with aerodynamicists or hydrodynamicists or on process control equipment, as appropriate, is desirable.

For the technicians and wiremen vacancies, applicants should have ONC or practical experience.

The Company is pleasantly situated on the Avon/Somerset border just a few minutes from the sea, the Mendip Hills and Junction 21 of M5.

Salary is negotiable according to qualifications and experience. Please write giving brief personal details and home telephone number, stating position in which you are interested.



BRISTOL AEROJET

Contact Ron Moir,
Bristol Aerojet Ltd.,
Banwell,
Weston-Super-Mare,
Avon BS24 8PD

8872

Air traffic Engineers

The Civil Aviation Authority has vacancies for men and women as Air Traffic Engineers Grade 2 in its Telecommunications Division offering a variety of work on a wide range of electronic systems and specialised equipments.

Air Traffic Engineers Grade 2 are involved in the installation and maintenance of radio, radar, air navigational and landing aids, and data processing systems. Staff are employed at some Civil Airports, Air Traffic Control Centres and Radar Stations and other locations throughout the U.K. but at present most of the vacancies are likely to be in the South of England with a few vacancies at locations in Scotland and Shetlands.

Qualifications and Experience

You should be at least 20 years of age and have obtained either the ONC(ENG) with an electronic bias or C & G Telecommunications Technician T3 Certificates or other similar technical qualifications. You

should also have had skilled working experience in radio, radar or data processing.

Salary

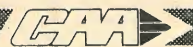
Salaries are on an incremental scale £3890-£5763. Posts in the London area attract an additional allowance (Inner London £495-Outer London £293). Grade 1 posts (maximum salary £6957) are normally filled by promotion from Grade 2.

For full details and an application form complete and send the coupon to:—CAA Tels Staff, Management (ATE2), Room K206, CAA House, 45/59 Kingsway, London WC2B 6TE.

Name

Address

..... (www)



Civil Aviation Authority

UMIST ELECTRONICS TECHNICIAN

Applications are invited from candidates of either sex for a vacancy of Electronics Technician Grade 5 in the Department of Pure and Applied Physics. The technician is required for the development, construction and maintenance of specialised electronic equipment for research and teaching using the full range of electronics workshop procedure. Applicants should be at least 24 years of age and preferably hold ONC, OND or equivalent qualification.

Salary within the scale: £3186-£3720 per annum (review pending).

Application forms may be obtained from the Registrar, UMIST, P.O. Box 88, Manchester, M60 1QD, by quoting reference PH/119/AU. (8844)

UNIVERSITY OF SURREY LINGUISTIC & INTERNATIONAL STUDIES TECHNICIAN

Grade 5
£3186-£3720 (under review)

A vacancy exists in this rapidly expanding Department. The successful candidate would take a prominent part in the day-to-day running of the Department's language laboratories.

Technical experience with audio and video tape recording apparatus and associated equipment, experience of film, slide or filmstrip overhead projection, and reprographic equipment are essential skills.

Educational requirement C. & G. Radio and T.V. Technicians Cert.

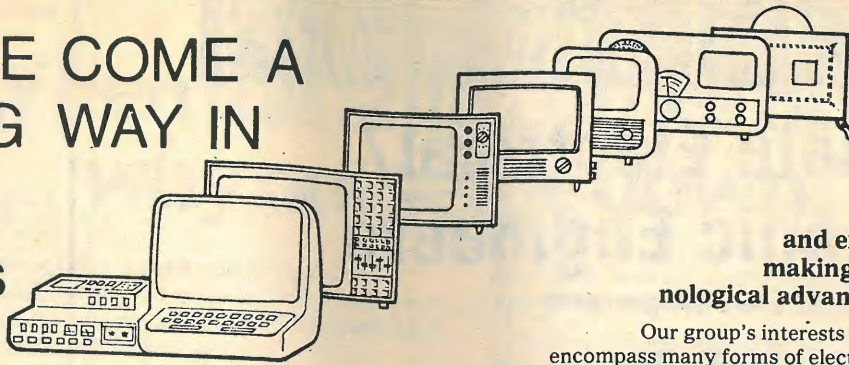
Application forms and further details may be obtained from the Staff Officer, at the University of Surrey, telephone 71281, Ext. 452. (8877)

MONEY, KNOCKERS GOTCHA!

Wanna earn a few bucks moonlighting? We need a part-time design/layout personage.

Phone Paul 579 2535 day
567 9705 evenings (8893)

WE'VE COME A
LONG WAY IN
50
YEARS



and expect to continue
making significant tech-
nological advances in the next 50

Our group's interests are wide ranging, and encompass many forms of electronics and communications, including computers, flight simulators, marine radio, satellite navigation and all aspects of television from receiver design and manufacture to cable systems and the supply of complete TV studios and outside broadcast vehicles.

Our Post Design Service on TV receivers offers technical assistance to our factories and rental companies throughout the UK, aimed at securing the best return on the huge investment in over 1 million operational television receivers. We require additional engineers for this important section, who are able to tackle a wide variety of re-design projects working very much autonomously and seeing their projects through to completion.

Formal qualifications in electronic engineering would be an asset, but most importantly we are looking for men and women with sound technical experience in some of the following areas: — colour and monochrome receiver re-design, detailed circuit fault investigation, safety investigations and approvals to BS415, component evaluations and receiver quality assurance and evaluation.

Career opportunities within this large and successful group are excellent, offering you the possibility of eventually designing a new generation of colour TVs or entering an allied field. You can expect an attractive salary, in line with your experience, together with generous benefits and relocation assistance to the Chessington area of Surrey, ideally situated for both London and the South Coast.

For further information please write or telephone:—

REDIFFUSION

Mr J. Sinclair,
Rediffusion Consumer Electronics Limited,
Fullers Way Sth., Chessington, Surrey KT9 1HJ
Telephone No. 01-397 5411

8891

ELECTRONICS ENGINEERS AND TECHNICIANS

THE COMPANY:

We are a young company experiencing vigorous growth, full of good ideas and successful in putting these ideas into practical uses.

We are now the dominant force in our original market area and have expanded into others.

THE PRODUCTS:

Our products are state of the art, well conceived and built with care. To back this up we pride ourselves on the service our customers receive. Our products include Traffic Monitoring Equipment, Data Loggers, through to OEM Single Board Microcomputers.

THE JOB:

We are looking for both Engineers and Technicians. Successful candidates would be involved in the design, development and debugging of microprocessors based products. The ability to work in an inventive and practical manner is essential. Knowledge of programming would also be an advantage.

THE APPLICANTS:

These persons will be qualified and hold relevant degrees, HNC or HND, although the emphasis is on ability rather than qualifications.

THE PAY:

For the Technician, circa £5,500 and for the Engineer circa £6,500. In addition a yearly bonus is paid depending on merit and company performance, up to 20% of yearly salary.

IT'S YOU? Then for an interview write or phone Roy Tuthill (Technical Director).



Golden River Company Limited
Telford Road
Bicester (086-92) 44551
Oxfordshire

(8858)

DESIGN/DEVELOPMENT ENGINEER

To work on the next generation of VHF/UHF ground to air communication equipment.

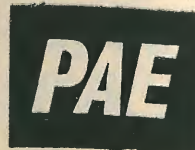
We are building up our design team to undertake all aspects of design and development from product conception through to production, including product definition, initial design, prototype development and the generation of full manufacturing information. This includes subsequent liaison with the Production Department.

The successful applicant will be a self-motivated engineer capable of working alone or as part of a team. A relevant Degree/HNC is desirable but this should not deter less qualified engineers with VHF/UHF experience.

The Company is located in a rural environment and offers an attractive salary package which includes a Contributory Pension Scheme, subsidised Canteen and concessional fare rebates on holiday air fares.

Applicants who are keen to join a small stable Company with excellent growth prospects should apply in the first instance for an Application Form to:

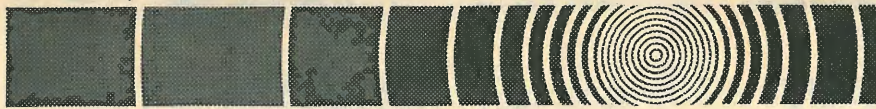
**Mr M. R. Jennings, Park Air Electronics Limited,
Northfields, Market Deeping, Peterborough PE6
8LG. Telephone: Market Deeping (0778) 345434.**



**PARK AIR
ELECTRONICS LIMITED**

(A Member of the IAL Group)

(8880)



Graduate Electrical/ Electronic Engineers

Research and Development in telecommunications

The Directorate of Telecommunications, London, is responsible for the extensive and sophisticated facilities used by the police, fire, prison and associated services. The role of the Research and Development Section is to ensure that maximum benefit is derived from the use of modern techniques.

The training and experience given to Graduate Engineers covers the training requirements of the IEE — ranging from the initial interpretation of a non-technical statement of requirement through to the management of design, development and contract — and is carefully planned by a senior engineer.

You should preferably be aged under 26 and must have (or obtain in 1979) a good honours degree in electronics or electrical engineering or an allied subject.

Your starting salary will be at least £4150. Completion of training (usually one or two years) leads to a salary rising to £6200. Further promotion prospects to £9190 and above. Non-contributory pension scheme.

For further details and an application form (to be returned by 15 February 1979) write to Civil Service Commission, Alencon Link, Basingstoke, Hants, RG21 1JB, or telephone Basingstoke (0256) 68551 (answering service operates outside office hours). Please quote ref. T/9998/2.

HOME OFFICE

(8847)



TELEVISION SOUND TECHNICIANS

Thames Television Limited has several vacancies for experienced Television Sound Technicians. These vacancies are based at our Riverside Studios in Teddington, Middlesex.

The posts involve the operation and maintenance of all television studio or outside broadcast equipment and entails both work on the studio floor or on location and in post production sound dubbing. Salary will be up to £5596 per annum (for a 38-hour week) depending on experience.

We also offer 21 days holiday, Company Pension Scheme, Subsidised Canteen and Restaurant and a Social Club and Bar.

For application form please write or telephone: Mike Allen, Staff Relations Officer, Thames Television Limited, Broom Road, Teddington Lock, Teddington, Middlesex. 01-977 3252 ext. 325.



(8849)

The University of Liverpool
Department of Electrical Engineering
and Electronics

SENIOR EXPERIMENTAL OFFICER

A vacancy exists in the Department of Electrical Engineering and Electronics for a Senior Experimental Officer to join a small group giving technical support across a wide range of research activities. These include power electronics, mass spectrometry, high current arc investigations, microprocessors and other digital systems as well as general electronic instrumentation.

Applicants should be of graduate or equivalent status with a minimum of five years' experience of electronic engineering and will be expected to have the ability to translate basic ideas into practical working systems with the minimum of supervision.

Salary within a range from £3883 to £6555 per annum according to qualifications and experience.

Application forms may be obtained from The Registrar, The University, P.O. Box 147, Liverpool L69 3BX.

Quote Ref: RV/412/WW. (8870)

UNIVERSITY OF BATH
SCHOOL OF MATHEMATICS

TRAINEE TECHNICIAN

A vacancy exists for a trainee technician, aged about 18, to assist mainly in servicing and developing computing devices, including working with mini- and micro-computers. Candidates should have at least four relevant 'O' Levels and provide evidence of a keen interest in electronics.

Salary at 18 £1824 per annum (under review).

Application forms from the Personnel Officer, University of Bath, Bath, BA2 7AY, quoting reference number 78/268/WW. Closing date will be 31.1.79. (8889)

Television Engineer

We are based in Buckinghamshire and operate a broadcast quality colour mobile unit and studio equipped with Link hand-held and studio cameras, Cintel Mark III telecine, VPR I recorders and a wide range of other facilities.

An experienced television engineer is now required for operational and maintenance work with our small team producing training programmes for the Services at base and on location.

You should have worked on professional colour equipment and some training could be provided, where necessary.

Good starting salary. Assisted travel allowance when applicable. Free canteen. Four weeks' annual leave. Pleasant rural environment. Pension and Life Assurance Scheme.

For further information telephone or write to:
Personnel Officer
The Services Kinema Corporation
Chalfont Grove, Narcot Lane
Gerrards Cross, Bucks SL9 8TN
Chalfont St. Giles (02407) 4461 (8851)

S K C

Radio Officers

When the ship comes home, why not settle down?

We're the Post Office Maritime Service and we have everything in a job that you'd want: the kind of work you're trained to do, good pay, job security and all the comforts of home where they really count – at home!

Vacancies exist at several coast stations for qualified Radio Officers to carry out a variety of duties that range from Morse and teleprinter operating to traffic circulation and radio telephone operating. And for those with ambition, the prospects of promotion to senior management are excellent.

You must have a United Kingdom Maritime Radio Communication Operator's General Certificate or First Class Certificate of proficiency in Radio-telegraphy or an equivalent certificate issued by a Commonwealth

Administration or the Irish Republic. And, ideally, you should have some sea-going experience.

At 25 or over, salary starts around £4093, rising after three years to about £5093. (Starting salary for those between 19-24 varies between £3222-£3732.) Overtime is additional, and there is a good pension scheme, sick-pay benefits and at least 4 weeks' holiday a year.

For further information, please telephone Andree Trionfi on Freefone 2281 or write to her at the following address: ETE Maritime Radio Services Division (WW/C/8) ETE17.1.1.2, Room 643, Union House, St. Martins-le-Grand, London EC1A 1AR.

Post Office Telecommunications

(7141)



ROYAL COLLEGE OF ART AUDIO TECHNICIAN

required in the Department of Environmental Media, to assist and advise students in the creative use of equipment, in the design and construction of "one off" pieces of equipment; to interface or modulate the standard departmental facilities; to maintain equipment. Applicants must have a thorough working knowledge of:—Sony video recording and editing facilities (½" open reel and U-Matic); sound recording and synthesizing equipment; multi-screen encoder/decoder and cross-fade unit; film and slide cameras and projectors.

The starting salary will be in the scale £3651-£4185 according to qualifications and experience.

Please write giving full details of age, qualification and previous experience to: **Assistant Registrar (Staff), Royal College of Art, Kensington Gore, SW7 2EU.** (8856)

THE POLYTECHNIC OF CENTRAL LONDON

Educational Development Unit
Audio Visual Services

TECHNICIAN

Grade 4 / Language Laboratories

Salary £3441-£3891

Duties will involve responsibility for day-to-day servicing and maintenance of language Laboratories in PCL, and will also include some work with basic Audio Visual equipment. Good working knowledge of tape recorders and preferably experience of language laboratory work is required.

Qualifications: C & G or equivalent and 7-9 years' experience.

Application form and job description from the Establishment Officer, PCL, 309 Regent Street, London, W1R 8AL (01-580 2020, ext. 212). (8871)

We've variety and interest to offer you as a service and test engineer in Stanmore

It's the variety that comes with working on a wide range of equipment. And the interest of knowing that your skills and experience are playing a vital role in maintaining the critical standards demanded by major airlines and Air Forces for their highly sophisticated avionics equipment.

Working either in aircraft or in our well equipped and pleasantly situated workshops in Stanmore, Middlesex, you will be involved in the repair, maintenance and overhaul of a variety of advanced airborne electronics equipment, both British and American.

It's work for which you'll need

to have sound practical experience of radio and electronics theory, ranging from audio to microwave. You should also have experience of using advanced test equipment for fault diagnosis, although training can be given where necessary.

We can offer you an excellent salary and benefits together with really first-class working conditions and subsidised staff restaurant, so if it's variety and interest you're looking for write now with details of your experience to: Mrs. E. Wagg, Marconi Avionics Limited, 22-26 Dalston Gardens, Stanmore, Middlesex HA7 1BZ. Telephone: 01-204 3322.

MARCONI AVIONICS

A GEC-Marconi Electronics Company

(8763)

Opportunities in Test Engineering Digital and HF/VHF

Our range of equipment has an international reputation for its reliability under the most demanding operational conditions and it is the responsibility of our Test Departments to ensure this standard is maintained by fault finding and aligning the equipment, from sub units to complete systems, using sophisticated test equipment.

At our Chelmsford establishment we are now looking for additional men and women to test a wide range of HF/VHF systems and digital equipment.

Applicants should be qualified to Final C & G or H.N.C. in electronics and ideally have experience of radio or digital communications. A few vacancies also exist for those with intermediate C & G or with good practical experience of digital systems.

These positions carry attractive salaries, benefits and conditions of service and, in approved cases, relocation expenses will be met.

Write giving details of your experience to Mr. R. Humphries, Marconi Communication Systems Limited, New Street, Chelmsford, Essex CM1 1PL or telephone Chelmsford 53221 ext. 474.

A GEC-Marconi Electronics Company



(8883)

KING'S COLLEGE HOSPITAL

MEDICAL PHYSICS TECHNICIAN III

FOR ELECTRONIC EQUIPMENT SERVICING

Minimum qualifications an appropriate HNC or equivalent plus three years' relevant experience. The successful candidate would be responsible primarily for the maintenance under supervision of nuclear medicine imaging and counting equipment. Experience of similar work with sophisticated electronic systems essential though training on particular equipment will be given.

Salary in range: £4098-£5142 according to qualifications and experience.

Job description and further details from the Sector Administrator's Office, King's College Hospital, Denmark Hill, London SE5 9RS. Tel. 01-274 6222 ext. 2408.

(8910)

BRISTOL POLYTECHNIC Faculty of Technology: Department of Engineering

RESEARCH ASSISTANT IN MICROPROCESSOR APPLICATIONS

Ref: R52/130

Salary: £3192 per annum.

The project is concerned with the development of microprocessor controlled data acquisition and processing systems.

Candidates should have a degree or equivalent in a scientific subject and some experience either with minicomputers or microprocessors.

Further details and application forms, to be returned by the 30 January 1979, from the Personnel Office, Bristol Polytechnic, Coldharbour Lane, Frenchay, Bristol BS16 1QY.

Please quote Post Reference Number R52/130 in all communications. 8914

ELECTRONIC FIELD ENGINEERS GET INTO COMPUTERS IN GERMANY & U.K.

SMS is a successful Computer Maintenance Company, well-established in Europe with offices in London and Frankfurt and engineers in most EEC Countries.

Business is growing fast and SMS needs additional Electronic Engineers to train for Computer Maintenance in Germany and the U.K.

An HNC/ONC/FTC or equivalent in Computers, Electronics, Telecommunications, Radio or Radar together with 2-3 years' practical experience could be your chance to get into Computers now!

Let SMS train you as a **Computer Field Engineer**. If you are less qualified but still eager to work in Computers you could train as an **Associate Field Engineer**. The right applicants will be between 20 and 30 years of age with the ability to work with the minimum of supervision.

Salaries and benefits package will reflect the important role played by the engineer within S.M.S.



Please send particulars of your career to date to:

ROY BARLING
Training Manager
**SYSTEMS MAINTENANCE
AND SERVICES LTD.**
P.O.Box 13, Unitair Centre
Great South West Road
Feltham, Middlesex TW14 8NT
England

(8866)

MAINTENANCE SUPERVISOR

Rediffusion Reditune Limited, the World's leading music service, requires a MAINTENANCE SUPERVISOR to take charge of a small team responsible for the maintenance of professional recording and high speed duplicating equipment in a busy Dubbing Studio Complex at Orpington.

A formal qualification to H.N.C. Standard is preferred but not essential, but applicants must have a thorough knowledge of studio equipment and techniques.

Previous experience of control of staff will be an advantage.

The salary is negotiable around £4,200 per annum.

If you are fed up with shift work and irregular hours this could be the job for you!

Please write giving details of age and experience to:

Chief Engineer
Rediffusion Reditune Limited
Cray Avenue, Orpington, Kent

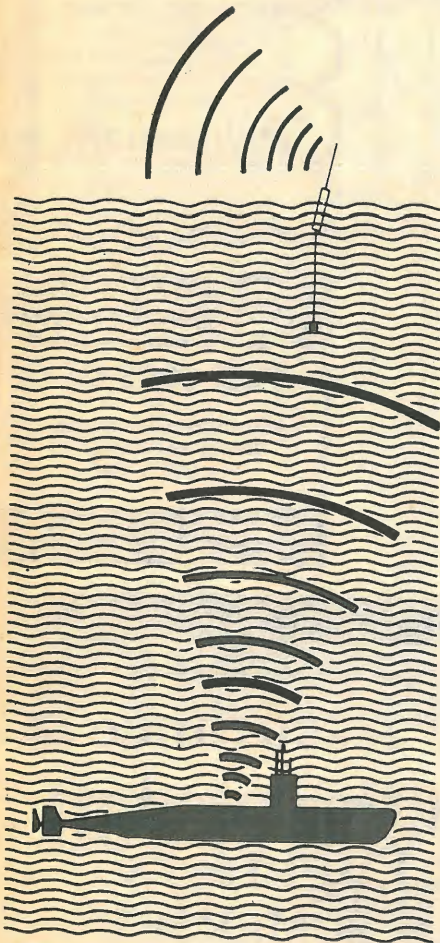


REDIFFUSION REDITUNE

THE WORLD'S LEADING COMMERCIAL MUSIC SERVICE.

(8867)

Listening-in at 75 fathoms needs your kind of engineering experience



Modern anti-submarine warfare relies heavily on detection devices such as the sono-buoys manufactured by UEL Electronic Communications Ltd that, after drop from an aircraft flying at up to 10,000 ft, deploy themselves automatically, lowering hydrophones to a pre-selected depth and raising a radio aerial so as to listen for tell-tale engine noises, amplify them and transmit the information back to submarine hunting aircraft.

The company, part of the international Dowty Group, also manufactures and develops communication control systems and intercom units for civil and military aircraft, airborne emergency radios, and beacons for homing and rescue applications. Our latest project is in the area of VHF radio where we are providing British Rail with a communication system between signal boxes and trains. Many of these systems need a high degree of ingenuity and the kind of engineering experience that maybe you can offer. In particular we are looking for the following men or women:

Electronic Development Engineers

We are looking for men or women to join a small team of Engineers and Technicians working on the design of analogue systems and circuits. Visits to trials may be necessary

We are offering attractive salaries, negotiable according to qualifications and experience plus a wide range of attractive large company benefits. There are good promotion prospects and generous relocation package is available where necessary covering all legal and estate agency fees, Building Society survey fees, viewing expenses, and a disturbance allowance.

and opportunities might arise for visits to clients and suppliers.

Applicants should be qualified to HND or preferably degree level with several years design experience.

Senior Development Technicians

We require men or women to join project teams working on the design and development of analogue systems and circuits for prototype equipment. Will be responsible for building, testing and evaluating experimental equipment and for assisting with the development of analogue circuitry.

Applicants, aged between 25 and 45, should hold City & Guilds Electronics, Radio & TV, or Telecommunications Certificates up to Part 1 or Intermediate level and have at least 5 years' development experience, preferably involving government contracts.

Test Technicians

Our production department require additional male or female Testers with experience of radio or analogue circuits and test equipment. Candidates should have several years practical experience in this area with or without qualifications.

For further information and an application form phone or write to:-

Mr Gavin Rendall, Personnel Manager,
Ultra Electronic Communications
Limited, 419 Bridport Road,
Greenford,
Middlesex UB6 8AU.
Tel: 01-578 0081.

Electronic Communications Limited

(8875)

AIRWORK SERVICES LIMITED

now require

FIELD SERVICE ENGINEERS

for
Installation and Commissioning
of

Ground Radar, Comms and Navigational Aids at various overseas tax-free locations

also required

DIESEL GENERATOR ENGINEERS and GENERAL FITTER/WIREMAN experienced with Stand-by and No-Break Diesel Generators and associated A.C. Power Distribution systems as used with Airfield Navigational Aids.

Applicants should have ONC or similar qualifications and have at least 5 years' experience. Ex-Service Personnel would be particularly suitable.

You are invited to write in the first instance to the Senior Personnel Manager (Ref.).



AIRWORK SERVICES LIMITED
Bournemouth (Hurn) Airport
Christchurch, Dorset BH23 6EB

(8868)

LONDON COLLEGE OF PRINTING

ELEPHANT & CASTLE, LONDON SE1

Department of Photography, Film and Television

Television Technician/ Engineer (ST1/2)

Applications are invited for the above post in the School of Film and Television, Department of Photography, Film and Television.

Candidates should be conversant with ½", ¾" and 1" black and white and colour equipment and be capable of electronic maintenance. Experience in professional broadcasting would be an advantage, as well as an interest in experimental video work. The successful applicant will be expected to assist in running studio productions, and video tape editing.

Salary scale within: £3,640-£5,353 inclusive.

Application forms returnable within 14 days, obtainable from the Senior Administrative Officer at the College. Tel. No. 735 8484 Ext. 227.

INNER LONDON
EDUCATION AUTHORITY

Broadcast Transmission Engineers Train for a future in Broadcasting

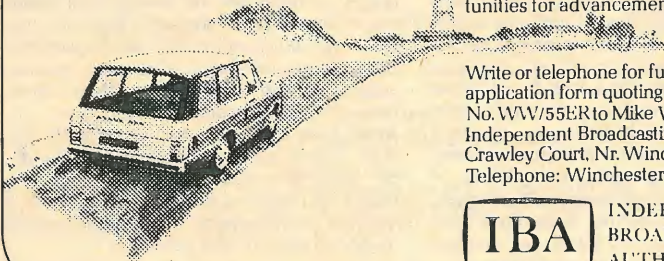
We require Engineers qualified, or about to qualify, at least to HNC, HTC or equivalent level and possibly with a few years' experience, who will be trained to operate and maintain the advanced electronic equipment at our Transmitting Stations throughout the country bringing Independent Television and Radio into millions of homes. Our Engineers fulfil a mobile role, being required to maintain equipment anywhere within a specified area. You will, therefore, need a driving licence.

Paid while you train

You must be prepared to undergo our demanding eighteen months training course, which combines theoretical study with practical familiarisation training on stations, which will give you a comprehensive knowledge of broadcasting operations and maintenance techniques. You will be paid a training salary on a scale up to £3,792 per annum (inclusive of a productivity supplement), depending upon experience.

The Future

On completion of your training, you will be a full-time engineer on a salary range of £4,715 to £5,688 per annum, (inclusive of a productivity supplement). There are opportunities for advancement to higher grades.



Write or telephone for full details and an application form quoting Reference No. WW/55ER to Mike Wright, Independent Broadcasting Authority, Crawley Court, Nr. Winchester, Hants. Telephone: Winchester 822574.



INDEPENDENT
BROADCASTING
AUTHORITY

8860

APPOINTMENTS IN ELECTRONICS £5 - £10,000

Take your pick of the permanent posts in:

MISSILES — MEDICAL
COMPUTERS
RADAR — COMMS
MICROPROCESSOR
HARDWARE — SOFTWARE

For free expert advice and immediate action on salary and career improvement, phone or write to, Mike Gernat BSc.

Technomark

11 Westbourne Grove
London W2. 01-229 9239



**CAPITAL
APPOINTMENTS LTD.**

FREE JOBS LIST

for
FIELD SERVICE ENGINEERS
BASIC SALARIES TO
£7,000 + CAR

(8781)

30 Windmill Street, London, W1
01-637 5551

Experienced in television engineering?
Join Middlesex Polytechnic as our

Technical Operations Manager

Centre for Television and Film
Salary scale rising to c. £7000 pa inc.

To be responsible for the operation, management and development of the Polytechnic's new television and film centre at Cockfosters, North London.

As the most senior technical member of staff, you will play a major role in the overall development of the centre, its personnel, and the services offered to students and staff.

Considerable experience in professional television engineering and film operations, a lively interest in research and development work, and appropriate qualifications are expected. An enthusiastic and outgoing attitude, together with a willing 'hands on' approach whenever needed, are also looked for.

Write quoting ref. 136.6F for further details and an application form, posting first-class to: Appointments Officer, Middlesex Polytechnic, Bounds Green Road, London N11 2NQ. Closing date 25 January.

(8863)

Middlesex Polytechnic

AUDIO + VIDEO LTD.

We require top grade Engineers capable of servicing and maintaining to a high standard, all types of video tape recorders. Experience of all U-matic, VCR, VHS, Betamax of 2" Quad machines is essential. Highest rates paid.

Other equipment in-house includes Vidicon and Flying Spot Mk III Telecine, DICE Standards Converter, TBCs etc.

Please phone Cliff Carroll on 01-580 7161

8711

Quality Assurance Test Gear and Test Engineers WELLS, SOMERSET

EMI Electronics Limited, a Company within the EMI Group, is involved in the research, design, development and manufacture of advanced electronic equipment. The Company invites applications for the following posts.

PROJECT QUALITY ENGINEERS

To work with development teams, with responsibility to ensure compliance with customers requirements, on a wide range of technologically advanced projects.

TEST GEAR ENGINEERS

To maintain and calibrate a wide range of modern test equipment to Def. Std. 05-26.

TEST ENGINEERS

To test and diagnose faults on: Analogue, digital and R.F. Circuits, or - pulse and R.F. Transformers.

We are looking for men and women of at least ONC (or equivalent standard) and with proven quality assurance experience.

Competitive salaries are offered together with (where appropriate) assistance with relocation expenses.

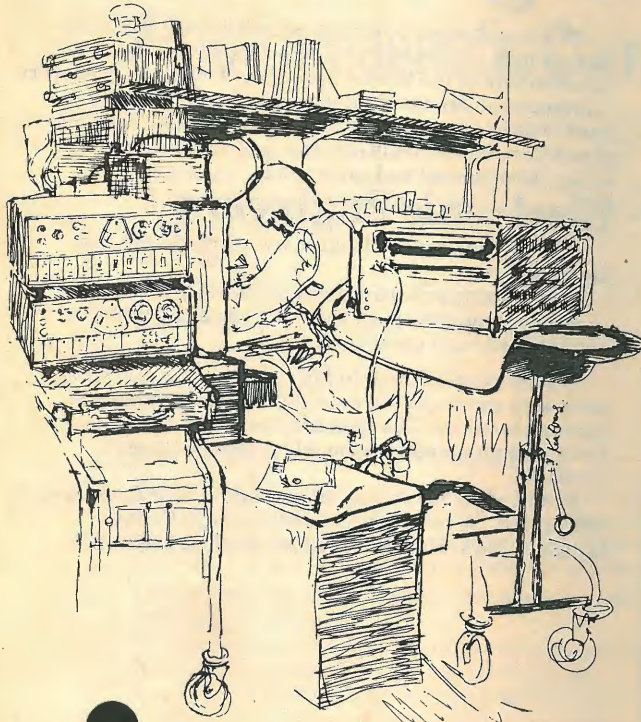
Please write or phone for an application form (quoting Ref. WW 104) to: D. K. Shires, Personnel Manager, EMI Electronics Limited, Wells, Somerset. (0749) 72081.

(8885)

EMI EMI Electronics Limited
Wells, Somerset BA5 1AA. Tel: (0749) 72081

A member of the EMI group. International leaders in music, electronics and leisure.

Marconi Instruments



ELECTRONIC TECHNICIANS

Opportunities for the experienced and sometimes inexperienced in St. Albans and Luton.

Work situations range from fault finding on PCB's and components, to batch product testing of equipment that utilise very advanced techniques including microprocessors and the repair/calibration of all manner and types of test instruments.

Attractive salaries and, where appropriate, relocation are offered for the right candidates. Further information may be obtained in confidence from John Prodger

Marconi Instruments Limited,
Longacres, St. Albans, Herts. tel: St. Albans, 59292



A GEC-MARCONI ELECTRONICS COMPANY

(8638)

mi

How to find a better job without leaving your armchair.

Don't for a single moment question your motives. Striving for a higher income is a philosophy practised by people in all walks of life.

Perhaps though, you cannot get a fair picture of the opportunities available from the standard, limited sources of job information.

Lansdowne on the other hand, are asked for information on available people by over 3,000 good employers, big and small. Think of how many different careers they have to offer and you can see why in seven years thousands of people have used us to get a better deal.

You won't be questioned, grilled and pestered by us. Simply complete and post the coupon below. By return we shall send you a concise application form—treat it as an informal interview giving us all relevant details about your career, aspirations and the names of companies you would not like to work for — we guarantee to keep this information confidential.

We match your ambitions and skills with our clients' needs. When the two are compatible, the clients hear about you right away and you should get an invitation to talk.

Take this chance to find out how many companies are interested in having you on their side. They use us because our method is simple, quick, efficient.

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Appointments
Register, Design
House, The Mall,
London W5 5LS.
Tel: 01-579 2282
(24 hour answering
service).



Our clients are keen to meet men and women, aged 20 to 40 years, with potential earnings of between £4000 and £7000 p.a.

Name: _____

Address: _____

ww 17/1

Lansdowne

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Appointments Register,
Design House,
The Mall,
London W5 5LS.
Tel: 01-579 2282
(24 hour answering service)

8917

For those too busy doing a good job to find a better one.

Electronic Engineers

Make Hanslope Park
your next stop

The Government Communications Centre at Milton Keynes now requires several of the above qualified staff to contribute to the Centre's growing reputation. Our work is often novel, always challenging and requiring a high level of dedication and application to the task. The fields of work are increasingly offering new opportunities for career development and experience.

Electronic Engineers

VHF, HF general and digital circuitry, design and development.

Minimum qualification needed is HNC.

Salaries ranging up to £5448 per annum, depending on qualifications and experience.

We are situated close to Milton Keynes, a fast growing town with many modern entertainment, shopping and sporting facilities. The area is crossed by several main travelling routes and reasonably priced housing is available.

Please apply for an application form to the Recruitment Officer, HM Government Communications Centre, Hanslope Park, Hanslope, Milton Keynes, MK19 7BH.

Hanslope Park — is vital to your career.

8911

ELECTRONIC ENGINEERING

Automotive Industry

A) Electronic Engineer, £4000-£5000

B) Electronic Technician, £3000-£3500

Lumenition, an expanding company engaged in the automotive electronic ignition and fuel injection field wish to appoint additional staff to their research and development team. The company forms part of the successful Autocar Equipment Limited group. Lumenition automotive ignition systems are sold to customers throughout the United Kingdom and in countries overseas.

The appointees will be part of an engineering team which is dedicated to the development of new, advanced systems. They will need to have an engineering background and for position (A) a degree or HNC level qualification ideally with two or three years' experience in analog or digital systems and opto-electronics will be required.

For position (B) an ONC in electronics would be useful but not essential as the duties will be biased towards practice rather than theory and will involve the interpretation of diagrams.

Please write to the General Manager, stating age, experience, current salary and stating for which position you are making application. Indicate also how you consider you meet the requirements.

Lumenition

Lumenition Limited
77/85 Newington Causeway, London S.E.1

(8882)

Electronics Engineering

Sound experience as important as qualifications.

A well established, growing organisation, manufacturing and marketing a wide range of synchro-conversion products and micro-computer systems, wishes to hear from experienced personnel particularly concerning the following appointment.

Development Engineer

Starting circa £5,500 p.a.

A minimum of two years' sound practical experience in Analog / Digital techniques is essential and if you have an HNC or Degree so much the better.

Starting salary for the above appointment depends largely on experience. Salaries are reviewed twice yearly and our working conditions and benefits are first class.

We are an expanding operation in Surrey and provide ample opportunities for progress for men and women of ability.

Kindly write or telephone in the first instance:



Margaret Holland
MEMORY DEVICES LTD.,
Central Avenue
East Molesey, Surrey
Telephone 01-941 1066

8913

Electronics Engineers and Technicians

Electromagnetic Compatibility

The Underwater Weapons Division of Marconi Space and Defence Systems at Portsmouth needs Professional **ELECTRONIC DESIGN ENGINEERS AND TEST TECHNICIANS**, men and women, with experience in at least one of the following fields to join the Division for work on an important new weapon.

RADHAZ

Radio Interference Suppression
Electronic System Compatibility
EMC Testing
Filter Design
Shielding Design
EMC Analysis and Prediction

The specialist group in which you would work forms part of a large team. As a member of that team you would have the opportunity of making a significant contribution to the successful attainment of required weapon performance.

Engineers can expect to be involved in some of the following activities:

Critical Analysis of Weapon and Test Equipment Design.
 Preparation of EMC Test Plans and Procedures.
 Support of RADHAZ, EMP and MAGNETIC tests.

Investigation of EMC problems.

Specification of EMC designs and performance requirements.

Analysis of Test Results.

and **Technicians** will be involved in:

Operation of EMC Test Equipment.

Analysis of Test Results.

Design and construction of test aids.

Support of engineers.

We can offer you a salary that reflects the true value of your qualifications and experience and an extensive and worthwhile benefits package. If you are not familiar with the attractions of living and working on the South Coast, you are in for a pleasant surprise.

All you have to do now is to decide which of these jobs suits your experience and your ambitions.

Please telephone or write to Ken Hoxey, Marconi Space and Defence Systems Limited, Browns Lane, The Airport, Portsmouth, PO3 5PH. Tel: Portsmouth 64966 Ext. 305 quoting reference CDA.

Marconi Space & Defence Systems (Portsmouth)

A GEC-Marconi Electronics Company

8862

RADIO TECHNICIANS

At the Government Communications Headquarters we carry out research and development in radio communications and their security, including related computer applications. Practically every type of system is under investigation, including long-range radio, satellite, microwave and telephony.

Your job as a Radio Technician will concern you in developing, constructing, installing, commissioning, testing, and maintaining our equipment. In performing these tasks you will become familiar with a wide range of processing equipment in the audio to microwave range, involving modern logic techniques, microprocessors, and computer systems. Such work will take you to the frontiers of technology on a broad front and widen your area of expertise — positive career assets whatever the future brings.

Training is comprehensive special courses, both in-house and with manufacturers, will develop particular aspects of your knowledge and you will be encouraged to take advantage of appropriate day release facilities.

You could travel — we are based in Cheltenham but we have other centres in the UK, most of which, like Cheltenham are situated in environmentally attractive locations. All our centres require resident Radio Technicians and can call for others to make working visits. There will also be some opportunities for short trips abroad, or for longer periods of service overseas.



WORK IN COMMUNICATIONS R&D AND ADD TO YOUR SKILLS

You should be at least 19 years of age, hold, or expect to obtain shortly, the City and Guilds Telecommunications Technician Certificate Part 1 (Intermediate), or its equivalent, and have a sound knowledge of the principles of telecommunications and radio, together with experience of maintenance and the use of test equipment. If you are or have been in HM Forces your Service trade may allow us to dispense with the need for formal qualifications.

You start on £2927 at 19, up to £3700 if you are 25 or over, rising to £4252, and promotion will put you on the road to posts carrying substantially more. There are also opportunities for overtime and on-call work paying good rates.

Get full details from our **Recruitment Officer, Robby Robinson, on Cheltenham (0242) 21491, Ext. 2269, or write to him at GCHQ, Oakley, Priors Road, Cheltenham, Glos. GL52 5AJ.** If you seem suitable, we'll invite you to interview in Cheltenham — at our expense, of course.

(8508)

PERSONNEL REQUIRED FOR SAUDI ARABIAN TELEVISION NETWORK

Three Chief Engineers

with considerable experience in Television transmission maintenance. 8200/00 SR month.

Four of Class A Engineers

with experience in maintaining telecine, studio cameras and associated studio video and audio mixers and processors preferably with transmission experience also. 7400/SR/month.

Two of Microwave and Transmitter Engineers

with experience in maintenance of microwave and TV transmitters. 7400/00 SR/month.

Two of Class A Engineers

with experience in maintenance of VTR and studio video and sound equipment. 7400/00 SR/month.

Six Utility and Powerhouse Supervisors

with maintenance experience Diesel Generators up to 250 KVA and Cubical Switchboards up to 750 KVA 400 Volt systems, with control circuitry and switching for mains/diesel systems, three phase wiring and distribution systems, single and three phase motors and pumps, wiring of breaker boards, lighting and heating distribution, maintenance of self-contained and central air-conditioning systems up to 80 tons of both radiator cooling and chilled water types, including associated handling units, cooling tower maintenance, switch gear, relays and controls. 6000/00 SR/month.

Furnished accommodation and other benefits for all positions as per the Contract of Employment which includes return air tickets, 30 days annual vacation, medical treatment, etc.

All applicants should have B.Sc. in Electrical or Electronic Engineering with a minimum of five to seven years' experience, or a two years' High Technical Certificate from a recognised institution or its equivalent with nine to twelve years' maintenance.

All salaries mentioned above are negotiable and dependent upon qualifications and experience.

Applicants should be ready for interview in two or three weeks from now and should be prepared to move to Saudi Arabia immediately after their interview.

Applications to:

RICHARD JOB LIMITED
41 Whitehall, London SW1

Approx. 6.5 Riyals =)1 Sterling.

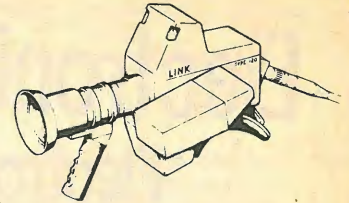
(8908)

SOUTHAMPTON AND SOUTH WEST HAMPSHIRE HEALTH DISTRICT Senior Electronics Technician

To be responsible for servicing, maintenance, repair and testing of electro-medical and electronic equipment, including some communication equipment, in an established and expanding team based on Southampton General Hospital site. Candidates should possess Ordinary National Certificate or preferably Higher National Certificate or equivalent in Electronic Engineering. Salary £3,744-£4,788. This post offers wide experience and practical training in medical electronics. Application form and job description from Personnel Department, Tremona Court, Tremona Road, Southampton, telephone Southampton 777222, Ext. 3556. Closing date 9th February, 1979.

(8857)

LINK



TELEVISION

WE ARE Link Electronics Ltd., a successful expanding company with room for individual ability to make itself felt.

WE MAKE A full range of TV studio broadcast equipment, including colour cameras.

WE NEED DEVELOPMENT ENGINEERS at senior and junior levels, to put good theoretical knowledge into practice in circuit design of all types of broadcast equipment, employing the latest techniques. You must have 2-3 years' relevant experience in industry, preferably obtained in a TV or similar environment.

SENIOR TEST ENGINEER to undertake test and commission of advanced and complex TV cameras and associated equipment. This appointment is at a senior level and so direct experience of similar equipment is a must.

WE OFFER:

SALARY Above average, according to ability and not a rigid grade structure.

BENEFITS Generous holidays, free life and health insurance, pension scheme, staff restaurant, relocation expenses.

LOCATION A modern factory in a very pleasant part of Hampshire with no traffic problems and easy access to London, the South Coast and many major towns.

HOUSING A wide choice. Prices from about £15K upwards if you want to buy.

TO APPLY: Either phone Jean Smith at Andover (0264) 61345 and ask for an application form or write with enough information to make form unnecessary.

LINK
ELECTRONICS

North Way, Andover
Hampshire, England Telephone Andover (0264) 61345

(8701)

**COVENTRY AREA
HEALTH AUTHORITY
WALSgrave HOSPITAL**

MEDICAL PHYSICS TECHNICIANS

GRADE II AND III

are required by the Clinical Physics and Bio-engineering Department to join a team involved in the maintenance and development of a wide range of physiological measurement equipment, nucleonic equipment and laboratory equipment. A knowledge of diagnostic maintenance of instrumentation and/or mini computers would be desirable.

Candidates for the posts should hold an ONC, HNC or equivalent qualification. Salary scales: Medical Physics Technician, Grade III, within the range £3744 to £4788 per annum. Medical Physics Technician, Grade II, within the range £4470 to £5610 per annum. Further details can be obtained from Chief Physicist, Walsgrave Hospital, Tel. Coventry 613232, ext. 482. Application forms (quoting ref: WW) obtained from the Sector Administrator, Walsgrave Hospital, Clifford Bridge Road, Walsgrave, Coventry, CV2 2DX. (8886)

**HATFIELD POLYTECHNIC
SCHOOL OF HUMANITIES
LANGUAGE LABORATORIES**

REF 146

TECHNICIAN

(degree level)

for the servicing and repair of electronic equipment within Laboratories and Departments. This will also involve the repair of Tape and Cassette Recorders, Radio Tuners, Amplifiers, etc.

Work includes the use of the Recording Studio, and the editing and copying of tapes and cassettes.

Candidates, male or female, must be ambitious and able to work on their own initiative.

Salary Scale:

T1: rises to a maximum of £3399 inclusive.
T2: £3399-£3771 inclusive, according to age and qualifications.

Informal enquiries to Mr. A. Wellington, Extension 337.

Application forms for the above post are available from the Staffing Office, The Hatfield Polytechnic, P.O. Box 109, Hatfield, Herts, AL10 9AB, Telephone Hatfield 68100, extension 309. Please quote reference number. (8887)

BORDER TELEVISION LIMITED

have vacancies at their Carlisle Studios for

TELEVISION BROADCAST ENGINEERS

Applicants should be experienced in telecine, VTR and/or CAR operations and maintenance. An academic qualification would be an advantage. Commencing salary up to £6024 per annum (including supplement) depending on qualifications and experience. Applications, in writing, to:

**Chief Engineer
BORDER TELEVISION LIMITED
Carlisle, CA1 3NT**

(8884)

TOP JOBS IN ELECTRONICS

Posts in Computers, Medical, Comms, etc. ONC to Ph.D. Free service.

Phone or write: **BUREAUTECH
AGY, 46 SELVAGE LANE,
LONDON, NW7. 01-959
3517.**

(8912)

Can we bring your interest in technical publications to light?

For a company which designs and builds complex electrical and electronic equipment, the technical handbooks on which service engineers and customer operators rely are of vital importance.

At Rank Strand Electric, we need a man or woman with an ONC or sound general electronics knowledge to look after our technical publications section.

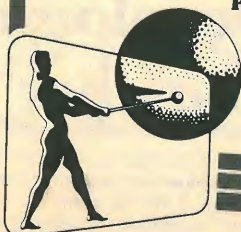
We develop and install professional sound and lighting systems, some computer-controlled, and it will be your responsibility to originate or edit technical copy, prepare layouts and indexes for all handbooks, arrange economical printing and then ensure that the information can be accessed when required.

Your experience to date may have been gained as an electronics technician, service engineer or technical information officer. The only real requirements are familiarity with the technology organisational ability and a flair for communicating technical data verbally as well as in writing.

**Please contact Valerie Hutchings, Personnel and Training Officer,
Rank Audio Visual, P.O. Box 70, Great West Road, Brentford,
Middlesex. Telephone: (01) 568 9222.**

RANK AUDIO VISUAL

8920



Marine Transmitter Development Engineer

In Marine Division we are responsible for the design and development of advanced HF Communication systems for the Merchant Navy at both low and high powers using solid state techniques as well as valves.

The two engineers we are seeking will have a professional qualification and some years experience of one of the following: Transmitter RF design, solid state drives and frequency generation equipment in general. You should also have the ability to progress your design through the production phase.

Write or phone for an application form to Mr. G. Short, Marconi Communication Systems Ltd., New Street, Chelmsford, Essex. Telephone Chelmsford 53221.

A GEC-Marconi Electronics Company

MARCONI COMMUNICATION SYSTEMS

(8859)

WESSEX EDUCATIONAL TELEVISION CONSORTIUM

CCTV ENGINEER

An engineer is required for the Consortium's mobile CCTV production unit which makes video programmes for use in initial and in-service teacher education in this area.

Applicants should have a graduate or full professional qualification.

Inclusive salary ranges from £4773 to £6060, depending on age, qualifications and experience.

Further details from The Director, Wessex Consortium, King Alfred's College, Winchester, SO22 4NR. Phone (0962) 66359.

Closing date for applications is February 2. (8873)

CAPITAL APPTS.

FREE LISTS

101 Design / Development and Test Jobs

Permanent and Contract

To £6,000

(8782)

29, Windmill St.

London, W.1.

637 5551 day, 636 9659 eve.

Broadcasting Engineer

enjoy the benefits of working at the fore of broadcasting technology

We require an Engineer, male or female, qualified to HNC or equivalent level, with at least three years' experience in a broadcasting discipline to maintain the advanced electronic equipment at our main transmitting stations and relay stations bringing Independent Television and Independent Local Radio into millions of homes.

The successful applicant will become a member of a team based at our Black Mountain Transmitting Station, Hannahstown, Dunmurry, Northern Ireland and will be required to travel throughout Northern Ireland. A current driving licence is required. The post will involve some week-end working. Equipment familiarisation training will be provided.

The salary will be on a scale up to £5,688 per annum, with provision for movement on to a higher scale rising to £6,399 per annum. These rates are inclusive of a productivity supplement.

Relocation expenses will be paid where applicable.



Act now! Write or telephone for an application form quoting Ref. No. WW/35ER to:- Mr. M. Wright, Personnel Officer - Engineering Regions, Independent Broadcasting Authority, Crawley Court, WINCHESTER, Hants. SO21 2QA. Telephone No: Winchester 822574.

8861

Oxfordshire AREA HEALTH AUTHORITY (TEACHING)

ELECTRONICS TECHNICIANS

M.P.T. III £3,744-£4,788

M.P.T. IV £3,069-£4,143

For the Nuffield Department of Anaesthetics, a busy University Teaching Hospital Department. These new posts are due to the imminent opening of the John Radcliffe Hospital. Duties will include the maintenance and repair of electronic patient monitoring and laboratory apparatus, as well as modification and development of clinical equipment. The Department offers an electronics service to many other departments and possesses a strong technical structure.

Applicants for the Grade IV post will have 2 years' experience and 5 years' experience for the Grade III post and will be qualified to ONC/HNC (Electronics).

Application forms and further particulars from **Nr. J. B. Thompson, Principal Chief Technician, Nuffield Department of Anaesthetics, Radcliffe Infirmary, Oxford.**

(8855)

SALES ENGINEER

Zettler require an enthusiastic Sales Engineer for their rapidly expanding relay sales programme.

The person appointed, aged 20/40, should have an electrical engineering background and preferably some sales experience. Applicants without previous sales experience will also be considered.

A good salary, commensurate with experience and ability, will be paid, plus company car. Assistance given with re-location to Harrow area.

Applications in writing please, giving brief career details, to **The Divisional Director, Zettler UK Division, Brember Road, Harrow, Middlesex HA2 8AS. Tel. No: 01-422 0061.**

(8888)

Design / Development Engineer

Labgear Limited, a member of the Pye of Cambridge Group of Companies involved in the development and manufacture of Television RF distribution, Service Test and Teletext equipment, requires an Engineer, male or female, of at least HNC or equivalent standard with a minimum of two years' experience in electronics, preferably with the television industry.

The post could, alternatively, offer an excellent opportunity to a university graduate to enter an industry which is continually expanding in both analogue and digital techniques.

This pensionable post carries an attractive salary, 20 days' holiday and where appropriate assistance with relocation expenses.

Please write giving details of your experience to: **Mr. C. Houghton, Personnel Manager**



Labgear Ltd

Abbey Walk, Cambridge CB1 2RQ.
Tel: Cambridge 66521

(8912)

THE UNIVERSITY OF LEEDS DEPARTMENT OF CARDIOVASCULAR STUDIES

Applications are invited for the post of ENGINEER OFFICER (Electronics) in the above Department which operates in the New Medical School and two hospitals. Responsibilities will include the design and development of electronic equipment for use in biological and physiological instrumentation and the successful candidate will be expected to collaborate in research into new applications for physiological investigations. He/she will also be expected to provide effective liaison with the electronics technicians in the University department and the hospitals. Applicants should have an honours degree in Electronic Engineering together with proven experience in the application and development of electronic instrumentation equipment preferably in the medical field. A knowledge of digital techniques including the use of microprocessors would be an advantage.

Salary at an appropriate point on either the grade IA or II scale for Other Related Staff (£3883-£6555 or £6317-£7754) according to age, qualifications and experience.

Application forms and further particulars may be obtained from the Registrar, The University, Leeds LS2 9JT, quoting reference number 105/9/CI. Closing date for applications: 5th February, 1979.

(8854)

TEST EQUIPMENT ENGINEERS

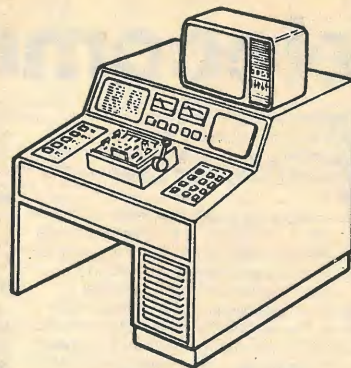
Come and join Rediffusion and help us design a brand new range of test equipment for production testing our future colour receivers. Our present equipment is a combination of sophisticated manual and automatic test consoles employing both analogue and digital circuitry. We are currently looking at the application of microprocessors to the testing of television modules and are confident that our future equipment will take advantage of these latest techniques.

Applications are invited from well qualified and experienced test equipment engineers to join our energetic young team at Chessington, Surrey, working in a congenial and stimulating environment. We have vacancies at both senior and intermediate levels, offering excellent salaries and opportunities for career advancement in this exciting field.

Since engineers are expected to see their projects through to completion, some travelling to our factories in the North East is expected to assist on installation and commissioning and to give back-up service where necessary.

Additionally, an intermediate engineer is required to be based at Bishop Auckland in our Engineering Department on the main factory site. This position involves some design and development work interspaced with the planned maintenance of complex production test equipment.

If you are interested in these challenging positions and would like more details or wish to discuss the matter in depth, please write to or telephone:




REDIFFUSION

Mr H. Brearley,
Rediffusion Consumer Electronics Limited,
Fullers Way Sth., Chessington, Surrey KT9 1HJ
Telephone: 01-397 5411

8892

ELECTRONIC BLOKES!

YOU ARE NEEDED AND APPRECIATED!

Electronic Blokes have evolved from the dedicated electronic engineers of the 1960s. Past masters at doing their job with the minimum of effort, their unequivocal zeal is directed into — designing their own hi-fi, reading scientific journals (particularly *Sits Vac*), stocking the bit box and creating an amicable working environment — their hole.

Our client, a manufacturer of computer peripheral equipment needs electronic blokes who will desist from these activities for a few hours and help their employer try to:

1. Improve track location and reduce access times on head positions.
2. Devise methods to identify and eliminate data errors on disc files and floppys.
3. Get rid of bugs and beetles in heads, discs and data channels.
4. Design test equipment to measure nano-second wide pulses.
5. Evaluate methods for testing — guess what? — the microprocessor itself.

CASH REWARD — Excellent for the bloke who wants to get off his backside, display some enthusiasm, and develop his financial acumen.

Location 20 miles due west of London.

For further details, contact:

Charles Airey Associates

"PROBABLY THE BEST KNOWN SUPPLIER OF ELECTRONICS ENGINEERS IN THE COUNTRY" —
FINANCIAL TIMES
155 KNIGHTSBRIDGE, LONDON, SW1. TEL: 01-581 0286

(8864)

Electronic Engineers

£4815 – £6643

There are vacancies for electronic engineers with experience in the design and specification of audio frequency, CCTV, CATV and mobile radio systems. These vacancies are in a number of grades with differing responsibilities and requirements.

Qualifications required for the higher positions are degree or chartered engineer status (IEE or IERE).

HNC, ONC, City & Guilds or equivalent are required for the junior posts.

Appointments will be made depending upon qualifications and experience. We offer excellent conditions of employment including 4 to 5 weeks leave and a pension scheme.

Write or telephone for an application form, returnable by 2 February to the Establishment Officer (ME/Estab/931/AC/021) Room 510, 1 Queen Anne's Gate Buildings, Dartmouth Street, London SW1H 9BS. Tel: 01-633 5700.

GLC Mechanical & Electrical Engineering

(8865)

SITUATIONS VACANT

Telecommunications

We require staff, male or female, to prepare and maintain the latest in communications equipment used by the Police and Fire Brigade in England and Wales.

You will need to be qualified at least to City and Guilds Intermediate Telecommunications standard and be able to demonstrate practical skills in locating and diagnosing faults in a wide range of equipment from computer based data transmission to FM and AM radio systems. You would live near to and work from one of our service centres located throughout England and Wales or our Headquarters in the London area. Specialised courses of training are run to assist staff to keep up to date with developments and new equipment, and there are opportunities for day release to gain higher qualifications. Applications from registered disabled persons will be considered.

Promotion prospects are good and the

work represents a secure future with generous leave allowances and a non-contributory pension scheme.

Possession of a driving licence is essential since some travelling will normally be involved.

The salary is £2627 (at 17), £3176 (at 21) and £3700 (at 25), rising to a maximum of £4252.

If you are interested in working with us, then write for further details and an application form stating where you are interested in working, to:

Mr C B Constable Directorate of Telecommunications Horseferry House Dean Ryle Street LONDON SW1P 2AW Telephone: 01-211 6420



HOME OFFICE

8894

A TELEVISION STUDIO ENGINEER

is required to assist in the operation and maintenance of the University's television unit and other audio-visual production.

Applicants should have a wide experience of television studio techniques including lighting, camera operation and vision control, and a good knowledge of sound recording.

Experience of helical scan video recording systems would be an advantage.

Salary scale (under review) £4107-£4749 according to age and experience.

Write giving details of age, qualifications and experience to: **The Director, University of London Audio Visual Centre, 11 Bedford Square, London WC1B 3RA.**

(8918)

ELECTRONICS TECHNICIAN (Grade 5) required in Department of Psychology, University of Reading. Candidates should have, or be completing, Final C & G in electronic servicing or equivalent. Salary in scale £3186-3720 p.a. Apply with full details and names of 2 referees, quoting Rcf. T.W.W. 66A, to Assistant Bursar (Personal), University of Reading, Whiteknights, Reading RG6 2AH. (8901)

Dublin Corporation

Bárdas Átha Cliath

ASSISTANT SUPERINTENDENT (Waterworks)

Dublin Corporation has a vacancy for an Assistant Superintendent in its Waterworks Section. The successful candidate will be based at Ballymore Eustace Reservoir.

QUALIFICATIONS: Applicants must:

- (a) hold a National Diploma in Engineering (Electronics, Industrial Electronics or Telecommunications Electronics) or an equivalent qualification in Electronics or Instrumentation AND
- (b) have had at least three years' satisfactory experience in Sanitary Services Works (water supply and/or sewerage or in industrial engineering).

AGE LIMIT: Not less than 23 years and not more than 45 years on 1st February, 1979.

SALARY SCALE: £5,597 x £121 - £5,839 x £120 - £6,559 per annum.

For application forms apply to: Personnel Department, 55 Aungler Street, Dublin 2.

Latest date for receipt of completed application forms: Friday, 16th February, 1979.

(8876)

UNIVERSITY OF LEEDS. Electronics Technician — Grade 5 required in the Department of Physiology. The person appointed will be responsible to the Supervisor of the Electronics Workshop for the development, construction and maintenance of electronics equipment associated with research and teaching of biological studies. Candidates should hold ONC or equivalent qualification in relevant subjects and have at least 5 years appropriate experience. Salary on the scale £3,186 to £3,720 (under review) according to qualifications and experience. Applications stating age, qualifications and full experience, together with the names and addresses of two referees, should be addressed to Mr E. French, Departmental Superintendent, Department of Physiology, Medical and Dental Building, Leeds LS2 9NQ. (8783)

RADIO TELEPHONE SERVICE ENGINEER required in Croydon. Proven ability to repair equipment more important than formal qualifications. Salary commensurate with ability. Contact LONDON CAR TELEPHONES on 01-680 1010. (8822)

ARTICLES FOR SALE

LOW COST LOGIC ANALYSER Paratronics Model 100A plus Model 10 Trigger Expander and full instructions. Use with scope for memory mapping etc. Also an A.T.E. Systems Ferret Model E56200 circuit tester plus frequency to voltage plug in unit, plus add-on p.c.b. so that programmes can be stored in 2716 PROMS. Both in first-class new condition. Offers phone Bicester (086 92) 44551, ask for R. Tuthill. (8894)

AMPEX

the world's leading manufacturers of magnetic recording equipment have the following vacancies:

BROADCAST ENGINEERS resident in Africa and the Middle East

We are looking for Broadcast Engineers with VTR experience to take up resident engineering positions throughout Africa and the Middle East.

We offer:

- ★ Attractive salaries
- ★ Home leave every three to four months
- ★ Free accommodation
- ★ Free transport
- ★ Free medical insurance

If you have had several years' experience in broadcasting and are looking for something different, interesting and demanding, why not give us the opportunity of discussing the above contracts with you.

BROADCAST ENGINEERS based in Athens

How would you like to join a team of professional engineers based in Athens, to travel the Middle East and Africa and to receive product training on the world's leading video tape machines? Attractive salaries and conditions are offered for these positions.

Please send your curriculum vitae to **Mr. Don Cameron, Engineering Manager, Ampex World Operations S.A., P.O. Box 45, Halandri (1), Athens, Greece.**

(8874)

ARTICLES FOR SALE

LAB CLEARANCE: Signal Generators; Bridges; Waveform, transistor analysers; calibrators; standards; millivoltmeters; dynamometers; KW meters; oscilloscopes; recorders; Thermal, sweep, low distortion true RMS, audio FR, deviation. Tel. 040-376236. (8250)

G.W.M. RADIO LTD., 40/42 Portland Road, Worthing, Sussex. Tel. 34897. Pneumatic masts 40ft. By Scam Clark. 300 watt radar calorimeters, noise generators, type CT410, Eddy-stone communication receivers 730/4, v.g.c. £185.00 inc. Many bargains for callers, surplus always wanted. (8832)

PATCH BOARD V.G.C. 60 x 60 single XY bussing on 6mm matrix. Also pins and plugs, suit big synth, rom programmer, mixing desk, etc., £370. Mike Boyd. 0234 750111, ext 273 or 751104 evenings. (8902)

TEKTRONIX OSCILLOSCOPES type 545A DC/24MHZ with type CA D/trace plug-ins, handbooks, in good clean condition, £250 each inclusive. 14 Braidley Road, Bourne-mouth 0202 29148. (8906)

WIDE selection unused discrete and logic (TTL/ECL) components; pre-aged 5MHz 3rd. overtone crystals; 7 segment 0.63" LED displays; muffin fans; transformers, etc. Full stock list sent on request. Send S.A.E. to Coope Durrant Ltd., 66/67 High Street, Lymington, Hampshire, England SO4 9YZ. Tel. Lymington (0590) 77971. (8835)

MARCONI SINE SQUARE PULSE/bar generator TF 2905/8, £400 mint; TF 791D deviation meters £100; 1 Henry standard inductance tinsley 4109C £100; AV08, £65; AV0 7D £50. Please add 8% VAT. Q Services Electronic Camberly Ltd, 0252 871048. (8900)

ARTICLES FOR SALE

HP 8551 Spectrum Analyser (.0V 42 GHz). R&S Polyskop I (0.5-400 MHz). Tek 531, 532, 545, 585, 575, 581 Scopes (inc. 453). Solartron LM 1420 D.V.M. Telegraph Distortion Measuring Equip. Nagard, E-H Pulse Generators. Telonic LH-2M Sweep Oscillator. A.F. & R.F. Signal Generators. Marconi TF 1041 V.T.V.M. Advance VM 77D A.C. Millivoltmeter. R&S Sweep Oscillator. Sandos SG313 Sig. Gen. (4-7GHz). Marconi TF1313 ¼ Universal Bridge. Marconi T.V. Test Equip. Siemens Level Meter (10KHz-17MHz). Wandel & Goltermann Noise Receiver. MP 250B RX Meter (0.5-250 MHz). Marconi TF801B Sig. Gen. (12-425 MHz). Advance Timer Counters TC6, TC4. Farnell Stats P.S.V. 30T/2/EC. MP185B Sampling Scope (>10ns/cm). Airmec 365A Sig. Gen. (1-320 MHz). Standards Thermal: Potentiometers, Bridges, S/S Meters, Capacitors. COHU Equipment Standard Model 666 & Galvo. Marconi TF 867/2 Standard Sig. Gen. (15 KHz-30 MHz). Marconi TF 1066 FM & AM Sig. Gen. (10-420 MHz). Advance V.H.F. Millivoltmeter VM79. BPL 10KV Insulation Tester. Rascal 835 Universal Counter. Paper Tape Readers ★ IBM Printers with Keyboards ★

Compare our prices.

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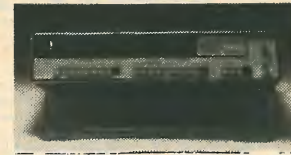
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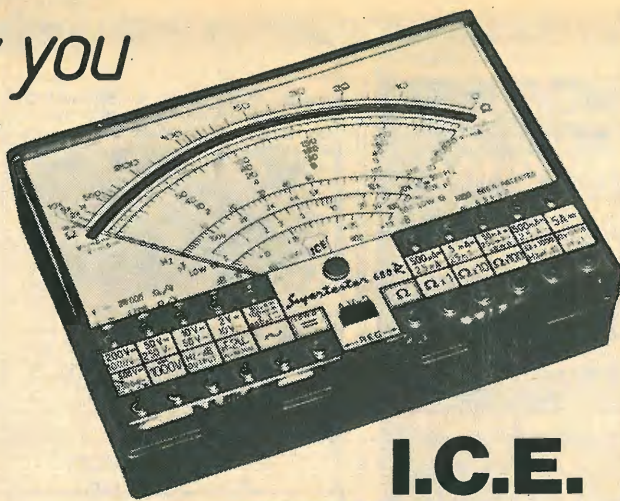
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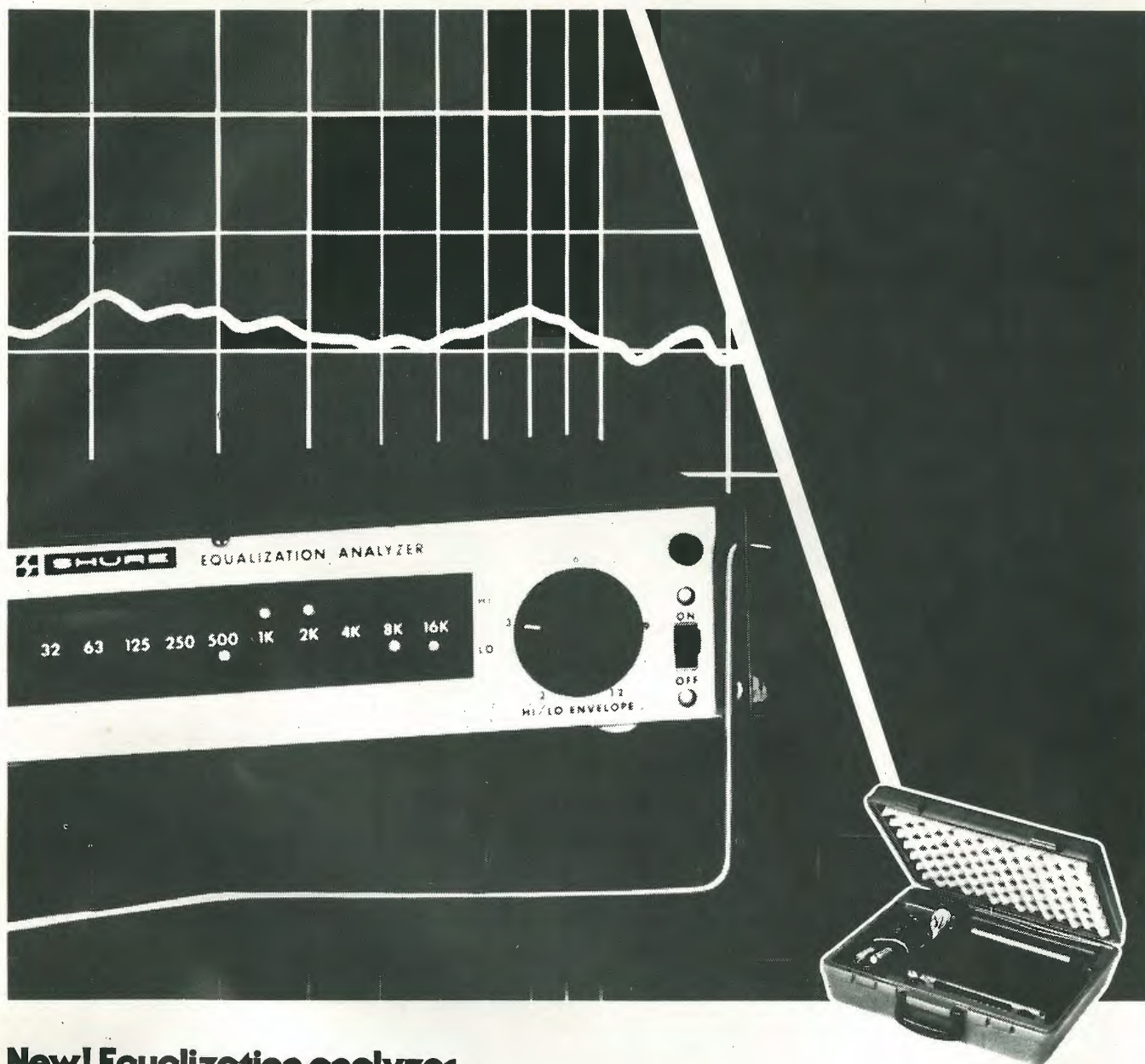
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