

SMASH HITS

IT'S THE GREAT
TRANSFER
GIVEAWAY!!!

...and it's turned Phillip
Schofield "slightly" odd

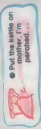
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Kylie Minogue ▲
Pages 28-29

A-HA
TAJA SEVELLE
DEF LEPPARD
JERMAINE
STEWART



AVANTI!



Smash Hits



POSTERS:

Jellybean Patsy Kensit
Wet Wet Wet Belinda Carlisle

Hit Songwords By T'Pau
Pat And Mick Fleetwood Mac

BROS IN AMERICA!!



"Put Them On Your Granny's Forehead!!"

Ahem. Phillip Schofield gives some "expert" tips on what to do with your 'mazin' Smash Hits transfers. . .

● "There are a million places where you can put your transfers — whether it's on pencil cases or shoes... actually I did succeed in getting one on my forehead which was very tricky. It was an A-ha transfer which disintegrated off his brow within a split second! I also had one Astley on the back of my hand but that's also tricky because you have to keep your hand absolutely still. You could put them... uh, on your granny's forehead! Or your parrot. Everything! From your ghetto blaster to your bedroom door. Or your iron to brighten up the boringness of ironing! Or the Fairy Liquid bottle or (snip!!)

Come with us then, "Prin", on a tour of the Smash Hits "office" to see what we can find that is worthy of decoration....

▼ THE "SLIGHTLY" WILTING "OFFICE" CACTUS

● "I used to see people do transfers at school and if anyone had said to me that one day I would have my very own transfer, well... I would have been very surprised. Look at the company I'm keeping! What? The cactus? (i.e. Shut up for a moment and get on with it — Ed.) Err... it's a bit pathetic isn't it? Um... prickly old subject. (?) I think the U2 transfer is definitely the best on the cactus. Plants in general I think are fine for transferring onto as long as you don't put them on the leaves, I'm always quite happy with the way leaves look without having a 'Put the kettle on mother, I'm parched' transfer emblazoned on them, I must say. Does this cactus have a name at all? No?? Well we must give it one! Uh... name this cactus... Ralph. (?)



THE VERY HORRIBLE "OFFICE" TELEPHONE

● "The phone is a very good idea. And I think that people are suddenly going to find out just how much grief can be caused by transfers hahaha! I know for a fact that if I put a transfer of Madonna on my mother's telephone she'd probably have my ears cut off.

When I was young I used to do the monster transfers that you get in the Weetabix packets. I was never one for poppy stuff but those monsters...great. And these ones are great - I'm very flattered. The only thing that worries me is that if you don't do it properly you end up with half a face or your nose gets pushed off or your ear, but other than that I'm very proud to be able to say that Schofield is now transferable."



THE RIDICULOUSLY LARGE AND GOOFY WATCH

● "I wouldn't personally put one on my watch, I must say (looks down frowningly at rather swanky and somewhat old-fashioned watch-face). But if you have a rusty car (?) you could put a transfer over the rust to keep the car together!! Your pet turtle! Er, perhaps not. They might get a little bit upset if they had a Schofield transfer on their shell. I know I would. In fact, I think I'd move shell.

"Aaaaah, now technique is all important and it's all in the wrist-action. Now, first of all it is terribly important to place your transfer and not to move it. Once you have put pen to transfer it cannot be moved. So, select your location, place your transfer, get your pen at the ready and carefully apply the nib of the pen in short sweeping motions across the transfer. Once that's completely covered in, peel back and stand back in wonderment at your achievement. You are now a successful transferrer."



THE INCREDIBLY GROOVIN' "OFFICE" WALKMAN

● "Another good idea! Anywhere really that you look at quite a bit, like... the back of your eyelids! Just think! Every time you blinked you'd be looking at your very own heart-throb! That'd be nice. Who would I most like a transfer of? Well, there was Demi Moore, you see, (i.e. the actress who pledged her 'troth' to Bruce Willis). I would have loved a transfer of her but...well, she's blown it really. She didn't phone me, she got married, got pregnant and I don't know how far she thinks a guy can be pushed. So, who would be it now? (Looks skywards and ponders furiously) Ooooh, who have I latched after lately? The French actress in the film *Subway*! But I can't remember her name - so even if she phoned me and said 'Elo, thees eez...' and said her name, I wouldn't know. But I would put transfers of her all over the place."



PHILLIP SCHOFIELD'S DIFFICULT COMPETITION

● "Let's have a competition! What is the most unique and unlikely place you could put your beloved transfer? And we want the photographic evidence! Yes! And I'll supply the prize - I'll supply...a Gordon The Gopher! (i.e. the "star" of Phillip's TV show "Going Live", just in case you've been asleep for the last few months...) With...some more transfers. You supply the transfers, I'll supply the Gopher. What will we call it? Ur...The Phillip Schofield "Stick Your Transfer On Your Granny's Forehead Competition! I'm off" says Granny! Ha haah! Yes, yes,

that'll do. And I'll be the judge! Certainly, sir!! Yes, listeners, you can win your very own Gordon The Gopher by supplying a photograph of any *Smash Hits* transfer in a "most unique and unlikely place". First prize - as "deemed" by Phillip himself - is the Gopher plus a pack of transfers while 200 - 200!!!!!! - runners-up will win a free pack of transfers. Send your photographs to *Smash Hits/Phillip Schofield The "Stick Your Transfers On Your Granny's Forehead (Granny writes: I'm Off...)" Competition, 52-55 Carnaby Street, London W1V 1PF* to get here by May 3.

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Photo: Simon Fowler



Jacqui O'Sullivan sits quietly in a chair while the new Bananarama video plays on a TV in the background.

She's a newcomer to this "business" of doing "top" pop interviews, and she is a bit nervous, she admits. But she's gamely come along especially to tell *Blitz* the story of why, out of the millions of possible singers in the world, she, Jacqui O'Sullivan - a mere unknown - was chosen to step into the shoes of Siobhan Fahey, who shocked the world of pop when she announced her retirement from The Flairs earlier this year.

So, missus. Would you care to tell us how exactly you were selected to become one third of Britain's best-loved female singing troupe? There must have been weeks of gruelling, nail-biting auditions etc. etc.

"No. Not at all."

But was there not a taxing Bananarama dancing audition to test your ability to gyrate to the sounds of the group's hits?

"No."

Or a strenuous test of your vocal abilities?

"Nope." [Any chance of "peppin' this one up a bit? - Ed.]

Er, surely there was a long list of possible members from which your name was finally chosen?

"Apparently not. If I'd said I didn't want to do it then Sarah and Kerem would have just carried on as a twosome."

Oh. So how did you get chosen?

"Well, I just got a phone call one day from Pete Waterman (of Stock, Aitken and Waterman fame) and he just said 'Do you want to join a band, do an awful lot of work and make loads of money?' So I went down the next day to see him and he explained that he had this band who needed a singer and they had a new single which was all ready to come out so I said, 'Yeah yeah, I'll do it.' I didn't have a clue who the band were and then Kerem and Sarah walked in and I nearly fell off my chair..."

As indeed one might. The truth of the matter is that Jacqui O'Sullivan is actually an old chum of the group. The story of how they met goes like this: Siobhan, Kerem and Sarah were (still are in fact) fond of "hanging" out in the wee small hours of the morning in London's clubland and so was a certain Jacqui O'Sullivan...

"Sarah and I used to sit in these clubs and poke fun at people. I remember me and Sarah being in this club called Studio about eight

Loadsa Money's Guide To Being A Dunderhead With Piles Of "Dosh"!

So who the jiggins is this Loadsa Money bloke who's on ITV's "cult" *Friday Night Live* show and who's just released a record called "Loadsa Money (Doing Up The House)"? Well, he's the creation of a comedian-type bloke called Harry Enfield (who also invented kebab-shop owner Stavros). Harry claims that Loadsa Money is an only slightly exaggerated version of a horrible plasterer bloke he knows who's always throwing his money around and being rather vile and horrible about everyone and everything, like...

● PLASTERING

"You want me to do a job on yer 'ouse? Oooh, it'll cost ya mate. Loadsa money! If you want the job done properly, you've got to pay loads, that's the ting. What

happens if you catch me slackin'? You won't catch me slackin', mate. I'm entitled to a teabreak. I mean, if the teabreak comes on a bill, then that's the way it goes... Airoght'?"

● FOOD

"Food? Well for breakfast, I'll 'ave loadsa bacon, loadsa eggs and a nice big cuppa tea. For lunch I'll 'ave loadsa peas, and for dinner I'll have steak... or curry... or maybe steak and curry. I usually get the birds to cook for me. They compete for who can make me the best curry, and then whoever wins gets my body for the night. Heeearrrgh!!!! I don't like vegetables. The only vegetables I'll eat is chips."

● A LADS' NIGHT OUT

The best nights out are when we go to the opera. Usually we pay top whack, 'bout 80 quid, and sit in the front. We dress up in all the gear - all in black and white gear - dinner suits and all that. We call ourselves 'The Penguins' - that's our mob. Up to see Domingo - he's great. We all shout 'Ere we go, Domingo, Domingo' when he comes on, and if there's any Pavarotti fans there, we beat 'em up and leave our little calling card on their bodies saying 'You've jus' been picked up by a P-p-penguin...!!!!'

● GOING TO THE CINEMA

"I don't really go to the cinema that much. You don't really watch movies,

do ya? Just do rude stuff to movies wit a bird. I get videoes out though. Not any of them poncey foreign movies all in different languages - fings like *Yabvo* and *Robocoo* - anything with guns in it. Or anything with loadsa birds in it."

● ROMANCE

"Romance. Well I don't make love - I do it wif birds. I mean if you make love, you've gotta be a birrova ponce, ain'tcha? What are my favourite chat-up lines? Fings like 'Oi! C'mere!' or 'Babycham for that bird over there!' If I take a bird out, I usually take her up from London to Newcastle - takes me about 10 minutes - and then I'll wave my money around at all the poor people up there. Then go to a Chinese restaurant, order a steak, and if I'm driving, I'll drink that non-alcoholic lager. What's called? Yeah, Carlsberg. I'll 'ave 'bout 15 pints of that, give 'er a gift. Usually a gold ring or summing - I've got a mate that makes 'em. Then it's 'ack to my place."

● POP MUSIC

"I made my pop record 'Loadsa Money (Doing Up The House)' so I could make loadsa money. I'm a great singer. I'm always singin' and changin' the words to my favourite songs. 'Money Can't Buy Me Love'? I say 'Money Can't Buy You Love?' 'Who Cares? I Can Buy Ya A Tasty Motor' the charts? Bros? Bunch of wallies! Tiffany? I know her really well, know'rimean?! Heeearrrgh!!!!"

● MOTORS

"I've got an XR3i Turbo Bleedin' Nutter. Great motor! It's got leather leopard-skin seat covers in it and a soft-top roof - but it never gets slashed coz people know it belongs to ME! Actually, I'm gonna buy a new one coz this one's parked round the wrong way and I can't be bothered shiftn' it..."

▲ Loadsa Money and a bloke called "Harry Enfield".

CRAP JOKE CORNER

Become A Rich And op Star In Seven Days!



▲ The new 'Ram with two old 'Rams sprouting out of her head.

WHO'S THIS "FOXY" TEMPTRESS?

● Well she's called Wendy James actually and she's the singer in a group called Transvision Vamp who've just invented a rather spirited tune called "Tell That Girl!" and what's more...

● Wendy isn't really a Vamp at all. "A Vamp is supposed to be a woman who exploits men to her own ends and who is an outrageous flirt! Am I like that? No. But I'd rather be thought of in that way than as a silly passive female who gets exploited by men."

● She's a bit of a rebel... "I'm not really the rebel in the band - that's Nick (the Vamp's guitarist). But what the song is basically saying is that this girl has been jilted by her boyfriend and has decided to stand up for her rights. In those situations you're supposed to go into a corner and be depressed. Why should you? I'm sure it's something that every female experiences. You



▲ The Vamp, she's the apple of Mickey Rourke's eye!

should be saying 'Listen, how dare you do this to me!' The girl in our song is fighting back."

● She's going to have 'mazin' rumpo with Mickey Rourke!...

"His photographer saw my picture at The Cannes Film Festival last year and showed it to Mickey who liked it. He said he would like to work with me so I may be in the next film he does and he's going to be in one of our future videos."

WILL BROTHER BEYOND BE FAMOUS AT LAST?

Sardom may at last be imminent for **Brother Beyond**, as pop-producing wizards Stock, Aitken & Waterman have taken Nathan, Eg, David and Carl under their midas-touched wings and written and "produced" a song for them! And it's all in aid of charity, by crickey!

What happened was Lock, Stock and Barrel offered to produce any act for free to the highest bidding record company, so long as that "bid" was donated to the Young Variety Club Of Great Britain charity. Hence EMI Records offered "around" £18,000 for the multi-billion pound pop toffs to twiddle some knobs for "The Yond".

The bid was accepted! Here come The 'Yond!!!!



▼ Brother Beyond (L-R) Eg, David, Nathan, Carl

them on *Top Of The Pops* for the first time (in November 1981, fact followers) it was quite a shock. In a nice way, I mean."

But now she is a part of that very trio and the course of her life has changed for evermore...

"Well no, not yet it hasn't but I'm hoping it will. I mean I'm still broke at the moment. I haven't been paid anything yet. The oddest thing that's changed is that my friends keep looking at me oddly and saying: 'What are you doing???' You're in Bananarama!!! But nothing else has changed."

And what does the future hold? Could it be that in time some famous millionaire pop star and record producer with a weedy beard could come along and whisk you off your feet and marry you and buy you a castle in France as "Roll" Stewart did to Siobhan?

"We'll see. I might give it a try..." And finally, are there any bizarre initiation ceremonies which one has to undergo to become a member of the Bananarama phenomenon?

"Er, I hope not..." So, as one chapter in pop's rich history closes, another opens. Adieu Siobhan! Bonjour Jacquii!

Q. What do you call a pop group who wear their gloves indoors?
A. The Housemitten's.

● Oh dear. If you can "better" this with a similarly non-chortlesome pop jape, send it on a postcard to Crap Lake Corner, Smash Hits, 52-55 Cernaby Street, London W1V 1PF



■ Yippe! The video of Madonna's "Who's That Girl" tour is soon going to be available in your shops. It's called "Ciao Italia". It was filmed last year in Turin, Italy (hence the name) and it will be out on release rather soon. And about time too!



Photo: Synchromotion International

THE HOUSE



Photo: Andy Collin

▲ The Houses in town featuring "Norman" Stan, Paul and Hugh (the man with the rubbery face in pic) trying to be "serious" and failing miserably

That shirt! That hat! Those haircuts! Who Exactly Are These Trendy Looking Chaps?



▲ Habit: Mick "Amour" (chap with spotty shirt), Mick Martin (chap that's really bald), Andy Carroll (wacky looking babe in a suit)

● Well, they are, in fact a group called **Habit**. They're three blokes called Mick "Amour", Andy Carroll and Mick Martin and are all brainboxes - they met each other at "art" "collega" where they were studying for degrees. As you can see, they are all unspeakably "with it" and, after doing various anoot jobs (i.e. like becoming a "contemporary film and video artist") they decided to invent a pop group called Habit instead. And their first "45", "Lucy", is tweeting about the cosmos as we "speak". So now you "know". . .

THE S-EXPRESS PHENOMENON



▲ Mark Moore, some disgusting orange "furs", some disgusting red "furs", a disgusting platform boot, a disgusting green "top" and a disgusting "blouse"

Who are these S-Express dudes stuttern' o'er the airwaves with yet another one of those DJ-mix thingies and who are parading around in '70s fluorescent flappering blue-breeks and teeteresque platform booties in a somewhat goonish "fashion"? Well, they're a London "club DJ" called Mark Moore and his chums and they think they're pretty mazin' (man). So, what's it all about then, Mark?

"Well, me and my mates just mucked about on a few instruments and nicked a few sounds off various records and played around with them to come up with something new so you'll never be able to recognise them hihihihh. And what's with all the horrible '70s clobber?"

"I beg your pardon! *Haahh* hah! It's basically just a bit of fun, that's all, and it is happening in London clubland. Of course it won't catch on! The whole idea of those clothes is so that people can be different from the average Joe in the street, you know?" (Thank heavens for that - "Average Joe")

A GIRL CALLED "SID"??!!

Remember Haywood? She was the girliest popstrel who had a "hit" some two years ago with the swingorilliant peeples they called "Roses". But, alas, as is often the sad case in the mad firmament that is popular music, it was a case of one hit only before fate sent her swirling down the dumper. But now she is back! Back! Etc. Yes, she's got a fab new tune "out"

called "Boogie Oogie Oogie" and, oddy enough, she has decided to call herself Sid.

"Yeah! I changed my name by deed poll (i.e. paid a lot of money to make the whole thing "legal"). What was I called before? Oh no. . . it's awful. Oh, alright then, it was. . . SHARON!!!"

But that's not very horrible at all!

"Yeah, but it doesn't suit me. You see I used to be a real tomboy and they used to call me Sidney at school. I was tough. No one would fight me! But when the girls used to play skipping at playtime I'd go and play football with the boys."

Oh. So tell us a bit about this "single" of yours then. Bit of an "oldie", is it not?

"Old? Yeah, it is! I first bought it when I was about 15 and I'm 26 now. I loved it, I used to jiggle around in front of the mirror with me hairbrush to it! I go on *Top Of The Pops* there'll be no microphone for me matey, just a hairbrush on a broom handle."

Er, you wouldn't by any chance be a *buddhist*, would you?

"Yes I am. I was once in the morning, 'Nam-Myoho-Renge-Kyo'."

Eh?
"That means 'I dedicate myself to the mystic law of cause and effect through sounds'."

And there we have it



▲ One of the Mum's house in UB "mooing" up a half pint of bitter. (?)



▲ Just call me 'Mr I Own A Farty Boring Car' (???)



▲ 'Sir Stanley Huskerstein, owner of a Vauxhall Nova, now spends his time about to make a concept LP, if you don't mind"



MARTINS ARE BACK! (BUT NOT FOR VERY LONG, "PAL)



▲ The Hoosiers at the end (ahhrrt snuff!) Dave, Paul, Norman and Stan trying to be "serious and almost succeeding (but not quite, eh, Sir Stanley)"



▲ Dave and Norman having a song song and trying to be "serious" ▲ Paul Stanley pondering the significance of breakfast "I am a serious musician," he mused at the time (except he didn't)



▲ Norman "laughing in his 'bedroom'" in The Hoosies' *Stranger Than Paradise* enjoying a quiet flick through the "How To Achieve That Fretless Sound" (guitarbook or something) ▲ Paul searching for inspiration in his "shit" pads



▲ Hugh having a scowl-up, "Norman" and Stan discussing how to achieve that definitive fretless sound (???) ▲ Paul 'P D Heaton and his legendary low-wattens' "dance" routine

Blub blub blub... (shoogh) ... snuffle... and so we wipe from our peepers that final, spishering tear as we bid our last farewell to the quite good group that ever existed i.e. The Housemartins.

No more then shall they sing their tumbling fits of love and peace and not being particularly at "one" with the "likes" of Maggie Fatcher and all that... for they have parped a resounding "phtthrrhrhr!" to this business which we call show and who - who?? - can blame them? But - but!! - not before they bring to our pop universe a "farewell single" entitled "Always Something There To Remind Me", which is quite sad, when you think about it. And certainly not before they bring to the pop universe a compilation LP of never-before-released "session" songs etc. entitled "Now That's What I Call... Quite Good" which is quite funny, when you think about it. And then... nothing. Ever (dab dab). Not even a solitary "farewell gig". So where the gubbins are they all off to?

Well, Norman's part to be a famous DJ and "mixing" person under the "guise" of Norman C., Stan's gone off to... erm, be a bit demented and Paul and Dave are thinking about working together in some "form" or other once Paul's invented some new tunes. But why - why?? - are The Hoosies no more? Is it really because "in an age of Rick Astley, Shakin' Stevens and the Pet Shop Boys - quite simply, they weren't good enough" - as was declared in their official splitting-up statement in January? Step forward Norman "C" and Sir Stanley Housemartin for the last time... (triple dab)... ever. Hello Norman.

"Hello."
"Well, then, is the truth of the matter?"
"Well... we just sort of felt we'd had enough."
"Hmm. Enough of what, precisely?"
"Well everything, really. The music business, the more odious side of the music business. And we'd had enough of stardom. And once we were starting to get paid more than we needed to live on, you know, it was a bit embarrassing - no more so than it'd always been, though. But it wasn't so much all that anyway - what we were more worried about was the fact that after two years the press still hadn't taken us that seriously, we were still the spotty, cheery lads from Hull and I know that we're capable of behaving stupidly but very often that was the only thing that got reported."

"Cooler. But you're not exactly a bunch of miserable doomsters, are you?"

"Well, no, but people expected us to behave like idiots all the time, y'know? I mean, it really came down to it when we got this award from Hull a few months back, keys to the city sort of thing, and Paul and Dave did the photo session for it. The bloke from the local paper said 'oh, can you jump up in the air like you're really happy or something?' and they said, 'well, no, it's supposed to be a fairly solemn thing' and the bloke said 'oh I see, you won't muck about now you're not getting paid for it will you?' And then [turns on for a song

about how The Hoosies were never taken seriously enough]...

"Anyway, it's probably a good thing we split when we did or we probably would have ended up really disliking each other which would have been a real shame. Say if we'd gone on for another year... I would have turned into a sort of long-haired drug-taking rock star. Paul would have turned into a lunatic eccentric and Stan would have become a miserable mad recluse in a cottage in the middle of nowhere."
Oh.

Cover to you, Sir Stanley Housemartin!
"Helloooooooooooooo!"

Erm... so what's your version of The Truth, Sir Stanley?
"Well, the real explanation and the boring one is this: the band was formed many many moons ago by myself and Paul and we always said that we would devote a certain segment of our lives to furthering a band for whatever reasons and we set ourselves a time-limit-*even then* and set the biological clocks ticking. Luckily we were able to meet people like Ted Kea (bloke who used to be in the Housemartins before Norman joined), Hugh Whittaker, Dave Heminway, Norman Cook... to help us in our way along the path, so the six of us together, holding hands, if you will, through time, eventually arrived at that great and burdensome time when the clocks were due to go off and it was time to stop."

"Well, we always said we'd work together and do The Housemartins and all of that until then - but after that we'd cast off the shackles - for yes, they are shackles - of this image we have of such nice pleasant friendly boys-next-door with enormous great trouser snakes which is, of course, a lie about some of the band but true of others, though I won't name names because this is a youth magazine. (??)

"So, we've done what we said we do and now we've re-set the clock. Myself, I've gone back to me old poofy folksy sort of stuff. In fact I'm thinking about calling my next LP 'Sir Stanley Introduces... Bavarian Noseflute Music' - a triple concept LP, if you will. You've heard of new age, well, I'm going to invent... old-age music."

Apparently, it's your decision not to do a bit of a farewell "gig" thing.

"Yes, the point is, you see, that I hate protracted goodbyes... and I'll spell that for you... pro-factes! All those peeps who say 'Bye Bye! Right then! I'm off then! OK, thanks for buying all our records! Bye!' I cannot bear that. I prefer to say 'Right! See you!' and close the door."

Norman insists you're a bit mad, you know.

"Who, me?"
"You, Sir Stanley."

"I'll tell you how dual I am! I Drive A Fairly Boring Car! Yes, I've got a Vauxhall Nova! I say, Lord! Blizz, I think we should let the readers decide for themselves whether or not Sir Stanley is mad. Does that sound fair to you?"

Answers on a postcard please, viewers...

- 5 A-ha bags (containing a mug, a "Stay On These Roads" CD single, a whistle, a pen and a book about railways!)



- 10 heart "perch-it-over-yer-bounce" umbrellas!

- 5 "litelike" Bros cut-outs!



- 25 signed copies of Bros' "Push" LP!

- 5 massive Deacon Blue posters!



- 25 Deacon Blue "When Will You Make My Telephone Ring?" 12" singles!



- 10 copies of InXS "Devil Inside" CD single!
- 10 InXS "pin-it-on" enamel badges!
- 10 InXS "Devil Inside" 7" postcard packs!
- 10 InXS "Devil Inside" 10" singles!



- 5 Deacon Blue singles in a box (complete with postcards)!



- 5 Habit "Mr. D.J." all-singing, all-dancing robots that are in fact radios!

- 10 Habit "Lucy" videos!

- 10 pairs of Aswad tracksuit bottoms!



- 5 Iron Maiden t-shirts!



- 10 copies of The Mission's "Children" LP!
- 10 Mission t-shirts!

- 15 copies of The Primitives' "Lovely" LP!
- 15 Primitives t-shirts!

- 25 copies of Iron Maiden's "Seventh Son Of A Seventh Son" LP!



15 George Michael
'Time Never Try' CD
Impress!



15 Luther Vandross
'I Gave It Up' CD
singles!



10 Talking Heads
'Naked' LPs!



25 copies of Brende
Russell's 'Get Here' LP!



10 Sting 'Nothing
Like the Sun' LPs!



10 copies of The Pogues
'Thousands Are Sailing'
limited edition 12" singles!



5 Tiffany
picture disc
singles!



10 Whitesnake "Trilogy"
videos (containing four tracks!)



5 Iron
Maiden
'torches'!



5 boxes of two All
About Eve drinking 'tumbler's'
5 copies of All About Eve's
'All About Eve' LP!

bitz

BITZ: This page is in fact so stuffed with splendid pop booty that the BITZ special 'log' has been reduced to this pitifully meagre size.

BLIMEY!

It's The Most Mind-Bogglingly Monumental Bitz Booty Competition Ever

What an array of pop goodies, eh viewers? Fair shivers your timbers does it not! For Bitz has gone completely bananas and gathered together enough pop booty to sink an aircraft carrier! And all you have to do for a chance of winning one of these spiffing prizes is fill in the coupon below and send it to The Smash Hits "Blimey It's Mind-Boggling" Competition, 52-55 Gurnaby Street, London W1V 6PF before May 3.

Carefully hidden amongst all the booty on the opposite page are 14 of the items in the following list. Tick the box next to the objects you can find.

- Morning coffee biscuits
- A teaspoon
- A armie-shaped pipe cleaner
- Chocolate chip cookies
- A jar of lemon "curd"
- A tea strainer
- A cool scuttie
- Tea bags
- A Cruise missile
- Jammy dodger biscuits
- A girls tea cup
- A "ham"burger
- A "salice" of carrot cake
- A yellow tea-pot
- A "put the kettle on mother I'm parched" transfer
- A red tea-pot
- A girls milk jug
- A strawberry cream cake
- "Jaffa's" cakes
- A so-called "croissant"
- Some shortbread
- A paper "dolly"
- A tea "cosy"
- A blue tea-pot
- A skipping rope
- An "single-poise" lamp

There follows a selection of "facts" about afternoon tea-related matters. Which are true and which are false? Simply tick the appropriate box!

The most expensive tea ever is a blend called *Thasowai* Backnole, which is made from a rare plant that's only to be found in a small area of North Tibet. The leaf is first pulverised with a club made from Abyssinian birch bark and then soaked for six months in kumquat juice (which lends it a rich fruity tang) before being dried by an elaborate smoking process (it costs \$100 an ounce!).

True
 False

A block called Tony Judkin from Luton, Bedfordshire had the world's largest collection of tea towels (5,967 in fact) until a fire destroyed over a thousand of them in April 1986.

True
 False

A french block called Michel LeLute is rather partial to a spot of metal and glass for his afternoon tea (he eats 2lb of metal every day). In the last 20 odd years he's munched his way through 10 bicycles, 7 TV sets, 6 chandeliers, a light aircraft, a coffin (including the handles) and a supermarket trolley. What a complete and utter glutton!

True
 False

The biggest every jelly was a 35,000 litre watermelon flavoured pink jelly made with 77,000 gallons of water. It was estimated to be worth \$14,000!

True
 False

Write your name and address here:

NAME

ADDRESS

.....

.....

.....

.....

.....

.....

.....

.....

Can't miss this line



Write here which of the group of prizes you'd like (e.g. if you'd like to win the INXS booty, write INXS - it's as easy as "pie").



**“I thought only
gays and drug users
could catch it.”**

That's his excuse. What will yours be?

If you think AIDS is something that can't affect you, think again.

Infection with HIV (the virus that can lead to AIDS) among heterosexuals is increasing.

So the chances of you catching the virus are now higher.

What's worse, people may not even know they've got it.

They might look and feel normal for years and during this time they could pass the virus on to you through sex, without either of you knowing.

So protect yourself. Use a condom (or insist your partner uses one) if you're not 100% sure. And remember the more partners you have, the greater the risk.

AIDS is fatal with no cure or vaccine. And anyone can get it. Even you.

If you're worried about AIDS, phone the National AIDS Helpline on 0800 567 123, free of charge.



AIDS. YOU KNOW THE RISKS. THE DECISION IS YOURS.

Scarlett
and
Black

**YOU DON'T KNOW
OUT NOW
THE U.S. SMASH SINGLE**
AVAILABLE ON 7" AND 3 TRACK 12"
VS 1061 VST 1061



Debbie Gibson
Out of the Blue

THEY SAID THE YOUNGEST
ONLY IN MY DREAMS
TAKE YOUR LOVE &
OUT OF THE BLUE

Debbie Gibson

Out of the Blue



LP · CLEAR CASSETTE · COMPACT DISC



PRODUCED BY SANDY GIBSON LTD. © 1988 WARNER COMMUNICATIONS INC.

Party gonna happen at the union hall
 Shekin' to the rhythm till everybody fall
 Pickin' up my women in my chevrolet
 Glory hallelujah gonna rock the night away

I'm gonna roll roll roll
 I'm gonna roll roll roll
 I'm gonna take this town tum it around
 I'm gonna roll roll roll

Now there's a blue suede boppin' on her high heel shoe
 Rollin' rump together like a wrockin' crew yeah
 Ooh be bop a lulu baby what I say
 You gotta get a dose of rock 'n' roll in each end every day

We're gonna roll roll roll
 We're gonna roll roll roll
 We're gonna take this town tum it around
 We're gonna roll roll roll

I'm gonna blow up my video shut down my radio
 Told boss men where to go turned off my brain control

That's the way I want my rock and roll
 That's the way I want my rock end roll oh
 Gotta play

Ooh that's the way I like my rock end roll
 That's the way I want my rock and roll
 That's the way that's the way
 That's the way I want my rock end roll
 That's the way that's the way
 That's the way I want my rock end roll
 That's the way that's the way oh

To rock end roll
 Roll roll roll
 I gotta roll roll roll
 I'm gonna take this town tum it around
 I'm gonna roll roll roll that's the way I want it
 (Roll roll roll) gotta hear it now
 Gonna take this town tum it around
 Gonna roll (roll roll) oh oh oh

Blow up my video shut down my radio
 Told the boss men where to go turned off my brain control

That's the way I wanna rock and roll
 Repeat twice

Words and music by Young Young Johnson • Reproduced by permission J. Albert & Son • On WEA Records

THAT'S THE WAY I WANNA ROCK 'N' ROLL



Photo: Duncan Ruben

AC/DC

BRIAN JOHNSON:

This song is I suppose all about the fun element of rock 'n' roll. The whole image of AC/DC is all boyish fun - Angus dressing up as a schoolboy and all that, it's meant to be like 'watch out here comes the little devil'. But it's not meant to be nasty or violent, just good fun rock 'n' roll. What I always laugh at is all these other kids in rock 'n' roll bands who present that image, you know with their tongues sticking out and their arms in the air going 'saargh, watch out we're mean rock 'n' rollers', trying to give the impression they're really tough. And they all have exactly the same act - foot on the speaker, leaning out towards the audience. We don't do any of that stuff and we don't wear all the clothes - the vinyl pants and all that. We just go out and enjoy ourselves on stage. That's the whole point of rock music and I think it's sad that people stay in and watch videos all the time and never see a live group. Blow up your videos kids, that's what the song's saying 'heugh, heugh'.

PUSH IT • PUSH IT • PUSH IT • PUSH IT •

Aah push it ooh push it (hit it)
 Ooh baby baby baby baby
 Ooh baby baby ba-baby baby

Pick up on this
 Pick up on this ooh push it
 Pick up on this ooh
 Ooh baby

Salt-n-Pepo's here
 Salt Salt Salt Salt-n-Pepo's here
 Salt-n-Pepo Salt Salt Salt-n-Pepo's here
 Salt Salt Salt Salt-n-Pepo's here

(Now wait a minute y'all this dance ain't for everybody)
 (Only the sexy people)

So all you fly mothers get on out there and dance

Dance I say!
 Salt-n-Pepo's here and we're in affect
 Want you to push it back

Cooling by day
 And at night working up a sweat
 Come on girls let's go

Show the guys that we know
 How to become number one in a hot body show
 Now push it

Aah push it push it good aah push it push it real good

Aah push it push it good
 Aah push it pu-push it real good (paw) ow
 Ooh baby baby baby baby
 Ooh baby baby ba-baby baby
 Yo yo yo baby pop

Yeah you come here gimme a kiss
 Better make it fast or else I'm gonna get pissed
 Can't you hear the music pumping hard

Like I wish you would!
 Now push it push it good pu-push it real good
 Aah push it pick up on this

(Aah) pick up on this (aah) pick up on this
 (Take it) boy you really got me goin'
 You got me yo I don't know what I'm doin'
 Aah push it ooh push it

Boy you really got me goin'
 You got me so I don't know what I'm doin'
 Aah push it aah push it ooh push it
 Push push push push it push

Words and music by Azor
 Reproduced by permission Intersong
 On London Records



THE EMPIRE STATE BUILDING!

SHOPPING!

LOTS OF LIMOS!

● Gosh! Bros are getting rather excited on their first-ever visit to America. "And it's a non-stop tale of high jinks and late-night pranks!" reports Chris Heath. . .



Photos: Paul Hester

▲ Bros being besieged at Heathrow Airport by just a few of the fans who've turned up to see them off.



▲ Bros relaxing in their "really big and really wide seats" in first class.



▲ Bros jotting down autographs on sickbags for Americans who don't even know who they are.

"When will I, will I be fey-mous! When will I, will I be fey-mous!"

It's Saturday morning at London's Heathrow Airport. It's always crowded, but today it's even worse, thanks to an invasion of Bros fans who've discovered that Matt, Luke and Craig are flying off for their first-ever visit to America today. Once Bros arrive they quickly say "hello" to everyone before they're quickly whisked away but the fans insist on staying on for a bit to sing a quick verse or two. Not everyone is impressed. One particularly narked TWA steward leans over to the person next to him. "Tear gas is the answer, if you ask me," he mutters indiscreetly. What a nice man...

Once we all get on the plane things at least start out calmly enough. Bros sit up in first class sipping various snoot-drinks, then they all watch a slightly daft film called *Baby Boom* and then Craig plays a pocket-sized game of electronic golf.

All this, of course, the *Smash Hits* "posse" only learn later, by some "oversight" we are sitting several miles back in what Bros take pleasure in describing as "knee-chewing economy class". Eventually we're interrupted from our meal (a piece or two of dry bread, the odd soggy leaf of lettuce - that sort of thing) by Craig and Luke.

"We've just come down to wind you up," announces Luke breezily. "Our seats are really big and really wide."

"Come down and see us," laughs Craig, "after you've finished your biscuit."

Hurrmmph! Unfortunately

our first expedition up there, squatting next to a sweet trolley overflowing with most of the words in the French dictionary, is a bit of a disaster. We are, the stewardess informs us, most definitely not allowed. So instead Bros come and join us in "economy" (they're actually rather embarrassed and apologetic about their posh seats). This turns out to be a bit of a mistake. Even though the plane is full of Americans who couldn't know who Bros are yet (their first single there, "When Will I Be



▲ Bros meeting people at their American record company (note skyscrapers out the window as they are several million feet up).

Famous?", isn't released until May), ver lads just flounce about so confidently that they look like they must be famous pop stars. Someone asks for an autograph; and within minutes the aisles are blocked as passenger after passenger scrabbles, 30,000 feet above the Atlantic, for Bros' signatures. Soon the commotion is so bad that the air hostesses are only too happy to let us join Bros in first class, just to get them out of the way.

Back in the posh seats things

start getting even madder as Luke and Matt start playing their favourite game: teasing Craig! First they tickle him. Then, as he sits trying not to rise to the bait, they take the mick out of what they insist are his normal answers in interviews. "He goes 'Oh yes, I do like Neighbours. It's the sort of programme you can jump right into...yes, I must confess I do write love poetry'..." Luke and Matt nearly "kill" themselves laughing.

Craig smiles patiently. Little does he know there is much worse to come...

Bros, it must be said, are fantastically excited today. They seem excited enough about the fact that, all of a sudden, they're successful pop stars. They're even more excited that they're on the longest plane journey they've ever been on ("It's five to nine at night," exclaims Luke in wonderment, "and it's sunny outside"). And they're especially excited because they're going to New York, a place it seems they've always dreamed of.

"The Empire State Building!", shouts Luke. "Yellow taxis," offers Matt. "Big buildings!" "Lots of limos!" "Shopping!"

The last they seem to be especially looking forward to. "We all got those funky things, those green things the other day," explains Luke. He means *American Express* cards, i.e. green bits of plastic that make it very easy to spend a lot of money very quickly. *Oh dear.*

"Is your face dry?" Luke suddenly asks me. A bit. I answer unspectacularly.

Wooooohhh!!! My face is suddenly not the slightest bit dry at all. Instead it's covered in mineral water, courtesy of a rather posh aerosol thingy designed just for that purpose. Er, thank you.

Matt meanwhile, explains how he's the outcast of the group. "I'm left behind," he moans, "because they think I'm weird and they can't relate to me. I don't even see them."

Craig peers over towards him, a serious, puzzled look on his face. "Who are you?"

"They leave me alone while they're out bothering London," Matt continues. "I like staying home playing piano and drawing."

Luke doesn't believe him. "The only drawing Matt likes," he "puns" rather unfunny, "is drawing money from his cash till."

"Luke," says Matt dryly, "has



▼ Bros walking down a street looking at a TV screen. Technology, shows the very same pop group (i.e. E.T.)

YELLOW TAXIS!



A Bros with some old bloke called Tom (that's their manager, actually - Ed). Oh.

just cracked a funny, which I don't think the readers are going to laugh at."

I make a timid enquiry about what Bros are actually going to do in New York.

"We're going to meet you," offers Matt.

Er, but you've already met me, I answer.

"Hah!", says Craig "drollly". "He's just cracked a funny."

"The readers won't laugh at that either," says Matt.

Oh dear. Eventually they reveal they're going to meet their American record company.

"They think we're great," says Matt, "and they haven't even heard our music yet."

"That's probably why they think we're great," laughs Luke.

"Yeah," says Matt. "Luke's just cracked a funny which I think the readers will laugh at..."

which, thanks to the miracles of modern walking down the very same street. 'Mazin'!



BROS

NEW YORK

BROS

CONTINUED

"It's like queuing up for your dinner at school," frowns Luke, Bros' first experience of New York is the ridiculously long passport queue but eventually we get through, even Luke and Craig, despite having what are apparently outrageously awful old passport photos. Luke shows his quickly - he's got long curly hair down to his shoulders and looks, er, "interesting." "Mine's even worse," says Craig, looking embarrassed and refuses to let me have the slightest peek.

We wait a while for Matt to remember to get his suit bag ("he'd lose his head if it wasn't screwed on," sighs Craig), pile into a rather poor version of a limousine (not a TV or drinks cabinet in sight - the shame of it) and then they start rabbiting away to Andy, the man from their American record company assigned to look after them.

Andy informs them that Bros are "very much a priority in the company". They all agree they're not too mad on America's current number one single, Rick Astley's "Never Gonna Give You Up".

"He's got no personality," says Matt. "He's about as interesting as watching paint dry."

"No," says Luke, after considering the matter carefully. "Paint's better." Oh dear.

When we eventually arrive at our hotel, Craig rather unwisely decides to have an early night. Matt and Luke, not surprisingly, are determined to take their Craig-baiting to a new height.

Eventually a rather complicated plan is hatched. Matt will go up to Craig's room, ask to borrow something,

▼ Bros attack a New York policewoman in the middle of the street (note the swanky new jacket Matt's just bought).



▲ Bros looking very "hip" and "streetwise" (except for Matt, that is, who's blowing a rather weedy bubbly bag...)

stealthily swap keys while up there, come back down, we'll get the receptionist to tell Craig that Tom, their manager, wants him downstairs, we'll all sneak into his room, hide, wait for him to come back to bed and then jump out (or something like that).

Ridiculously, it almost works. Matt gets the key without a hitch. A grumpy Craig is successfully summoned downstairs. Only when we get in the room do two problems become apparent. Firstly, there's not enough room to



▲ He didn't buy them.

hide. Secondly, how is Craig going to get back into his room as he's now got the wrong key? We quickly leave the door ajar and squeeze as best we can behind the curtains.

After about five minutes Craig returns. He's obviously worked out something is up. "Oh dear," he mutters to himself, just feet away from us. "I'm just not in the mood for



▲ Luke and "friends".

practical jokes tonight. I'm really tired. What have they done? I bet there's itching powder in my bed."

He disappears to try to find evidence. Not surprisingly (as we're behind his curtains) he fails and returns, still sighing. It's a couple of minutes later that he hears Luke stifling a guffaw. One by one everyone troops out as Craig stands by his bed like an impatient schoolmaster who's just discovered some pupil rude. And who can blame him? ...

"I love this place, I love it!" "Wicked!"

It's now the next morning and Bros are excited. Very excited. They stay that way all day, running round at several million miles an hour and talking even faster. "It's like a dream," says Craig.

First on tour's itinerary is shopping. In a couple of hours we go to more shops than most people visit in their lifetime. At the famous department store

Bloomingdale's, Matt gets a jacket by posh designer Stephen Sprouse and Luke a striped top (and, out of ear shot, one of the rather snooty sales assistants mutters disapprovingly "I think they're something").

We then visit a shop full of weird inventions where Matt beats me at a game of miniature table tennis and they decide they want a spooky ball thing with lightning flashing in the middle. Later they shop some more and use their American Express cards once more, buying rather expensive jewellery - Matt a ruby ring for himself, Craig and Luke a ruby ring and a silver necklace both for "friends".

In the middle of the day, though, they do finally squeeze in a visit to their record company. They show everyone the video of the "Bros: The Story So Far" TV special and have a few serious meetings. They come out of the last one with enormous smiles on their faces. The most important man they've met has said he's



▲ Craig helps Matt onto a toy camel.

"blown away" and announced "you look like you've been doing it for 20 years".

So just how famous would Bros like to be?

"We want to be the biggest band in the world, mate," says Matt without a moment's hesitation. "I think that comes from all of us." Luke? Do you want to be the biggest band in the world?

"I want to be the biggest band in the world," agrees Luke.

"Craig? Do you want to be the biggest band in the world?"

"Yeah," says Craig. "I'd love to be the biggest band in the world!"

They certainly won't fall through lack of enthusiasm. It's hard to remember ever seeing three people so enthusiastic, confident and energetic. We all stride on down the street; Matt glances over and smiles at the wonderfulness of it all.

"I love this. I absolutely love it. It's brilliant. I've always dreamed for this to happen." He looks almost lost for words.

"All I want to say is," he grins, obviously feeling like the luckiest person alive, "to everyone who has ever bought our records and everyone who's supported us, I want to say a big big 'thank you' and that we love you and we think you're brilliant..."

He sounds like he means every word...

▼ Relax viewers, he didn't buy these either.



GEORGE MICHAEL



One More Try.

7" available for a limited time with this free enamel "faith" badge
- also on 12" with free poster and CD picture disc single.

7" EMU 5 · 12" EMU T5 · CD CDEM U 5 · Badge EMU B5

Epic

* NOT ACTUAL SIZE



★ WIN HMV'S TOP TEN VIDEOS



- 1 **Terence Trent D'Arby** Introducing The Herdline
- 2 **Billy Idol** More Vital Idol
- 3 **Alexander O'Neal** The Voice
- 4 **Bon Jovi** Slippery When Wet
- 5 **Peter Dinklage** CV
- 6 **Five Star** Between The Lines
- 7 **Various** Now 10
- 8 **Iron Maiden** 12 Years Wasted
- 9 **Genesis** Visible Touch
- 10 **Michael Jackson** The Making Of Thriller

★ HOW TO ENTER

- Complete the crossword grid and fill in your name and address.
 - Snip out the coupon (including the crossword grid), stick it in an envelope and send it to the following address (to arrive by May 3):
- Smash Hits Prize Crossword Competition** Number 55,
14 Holkham Road,
Orton Southgate,
Peterborough PE2 0YJ.
- The first correct entry out of *Rough* The Joshua Tree's new "pop" gets HMV's top ten videos (at the time of going to press).

● ACROSS

- 1 See photoclose
- 8 "Get ---- My Dreams, Get Into My Car" (**Billy Ocean**)
- 9 Famous statue, like **Eddie Cochran's** record label
- 10 "When The ---- Gets Tough" (**Billy Ocean**)
- 11 Not an LP
- 13 "---- Free" (**Jaki Graham**) (3,2)
- 14 It was odd for "Doctorin' The House"
- 15 Special Air Service amid "It's A Sin" (1,1,1)
- 17 *Ms Mitogue*, of course
- 19 Eurovision **Johnny**
- 21 **Pellow** rather than **Caine**
- 24 "I ---- Your Sex" (**George Michael**)
- 26 Fay Flint thought we were alone now (enag)
- 27 **Curiosity** wets down to it
- 28 **The Cult's** was it, while **Inxs'** was inside
- 29 She was **The Real**, like a **Steve Martin** film

● DOWN

- 1 & 12 **Dame N Milk** forms a pop duo (anag 3,3,3)
- 2 **Eric** or **Bob Telen** becomes a **Tutti Frutti** star (enag 6,8)
- 3 *The Price -- ----* (dirt TV giveaway show)
- 4 "If I ----" (**Five Star**)
- 5 **Eric B & Rakim** know it (3,3,4)
- 8 Once they went calling all the heroes (2,5)
- 7 Their winter came in a hazy shade
- 12 See 1 down
- 16 Don't turn around for this reggae outfit
- 18 Record label in **Erasure** picture?
- 20 "Holding --- - Hero" (**Bonnie Tyler**)
- 22 **George Michael's** relative figure
- 23 **Mr Mister** hit, much like 17 across
- 24 **Elton's** candle was placed in it
- 25 Just the vehicle for **Vanessa's** Joe



NAME _____
ADDRESS _____

● Tick kind of video required:

VHS BETAMAX



E D D Y E G R A N T
H A R M L E S S P I E C E O F F U N

The New 7", 12"
& C.D. Single,
follow up to
the smash hit
**GIMME
HOPE
JO'ANNA**



5000000

SPROUT FANS CAN'T BE WRONG

metalab

SPROUT

the King of
rock 'n' roll

7" 4 TRACK 12" 7" WITH LTD EDITION ROCK'N'ROLL TRIVIA CHART !!!



Sex Talk

I just feel like talking to someone

I don't care who it is
I just wanna have a laugh
You know how it is yeah
All of the day in the same old room
Well I'm going out of my mind
I can't throw this out of the window
It's mine all mine
You better believe it
Oh you know I mean it
I've been on my own too long
In desperation I learned many things
But mostly it's each to their own

Sex talk
Intimate strangers
Well it's only sex talking on the phone
Love without a face

I just need a pat on the back
Tell me that I'm still alive
Like spider man
I'm crawling the wall
I want my prize yeah
I don't remember
When it crept up behind me
Don't know when I got so wet
All I know is I was looking for something
But I forget

You see that I can't go on living like this
I've been on my own too long
You know I looked around
Never found love
Far away it called one day

Sex talk
Intimate strangers
Well it's only sex talking on the phone
Love love love without a face

I don't remember when it crept up behind me
Don't know when I got so wet
You see all I know is I was looking for something
What was it what was it I forget

Oh well it's easy for you
To be shocked at what I do
You've probably got someone at home
I never had anyone to love me
Anyone to hold me
I take what I can on the telephone

Sex talk
Intimate strangers
Well it's only sex talking on the phone
My kind of love without a face
And we talk oh yeah
Intimate strangers
Well it's only sex talking on the phone
Love love love without a face

Words and music by Stevie Nicks & Chris Dinklage. Reproduced by permission Atlantic Publishing and Virgin Music (Publishers) Ltd. © On Green Records

Fleetwood Mac

I'm calling out your name
Calling out your name

Can you hear me calling
Out your name
You know that I'm calling
And I don't know what to say

I'll speak a little louder
I'll even shout
You know that I'm proud
And I can't get the words out

Oh I
I want to be with you everywhere
Oh I
I want to be with you everywhere
(I want to be with you everywhere)

Something's happening
Happening to me
My friends say
I'm acting peculiarly

C'mon baby
We better make a start
You better make it soon
Before you break my heart

REPEAT FIRST VERSE

Come along baby
We better make it start
You better make it soon
Before you break my heart

Oh I
I want to be with you everywhere
Oh I
I want to be with you everywhere

REPEAT CHORUS

Words and Music by Christina McVie
Reproduced by permission Bright Music
On WEA Records

Everywhere



Jermaine Stewart

Get Lucky

I feel my time has come
I feel the winter's done
I can see the brighter sun
Of the summer days

And in your face I see
Someone who holds the key
To everything I need
To hold as my times I believe

And every word you say
I feel it coming through
With every move you make
My heart believes in you

There'll be no turning back
Can't be so turning round
I'm gonna give it all
Foot this love I found

I'm gonna get lucky oh yeah
I'm gonna get lucky this time I say

Chorus

I'm gonna get lucky get lucky
I'm gonna get lucky
Real love is so hard to find
I feel at last this love is mine

I'm gonna get lucky hey hey hey
I'm gonna get lucky this time
Ah ah oh yeah

With every kiss you give
I'm sure this love will live
I feel my heart will beat
Say for ever more

Sometimes I've been so wrong
I've had to pay the price
The tears of loneliness
Before the sacrifice

I'm gonna get lucky oh lucky
I'm gonna get lucky this time
Ah ah oh I say

Repeat chorus

Oh wo-wo-wo yeah
With every tender touch
I feel the need in you
You are the one for me
My heart believes it's true

Each time I ask myself
Oh could I be wrong
I feel it coming through
I feel this time it's strong (strong)

I'm gonna get lucky get lucky
I'm gonna get lucky this time
Ah ah oh yeah

Repeat chorus

I'm gonna get lucky hey hey hey
I'm gonna get lucky this time
I feel my time has come
I can feel the winter's done

I'm gonna get lucky yeah
I'm gonna get lucky
Real love is so hard to find
I feel at last this love is mine

I'm gonna get lucky
I'm gonna get lucky this time

Time that we're supplied
I'm gonna get lucky hey yeah
I'm gonna get lucky
Real love is so hard to find

Words and music by Jermaine Stewart/Simon
Clausen. Reproduced by permission
Warner Bros./Chrysalis Music. © On Green Records

What Have You

That's what we asked Jermaine Stewart, and, being a bit of a "travelling" type, he was only too happy to spill the "beans". . .

Words: **Sam Kemp**

Photos: **Andrew Cobby**



▲ A sock with a designer-hole in it.



▲ A pair of breeks about to explode.

"OK, I confess, Jermaine Stewart has holes in his **socks!** And in his **jeans!** Look!"

Gusp! Indeed, it is true. After having become famous throughout the entire world of popular music for his rather "posh" designer clothes Jermaine Stewart has arrived on these shores with not so much as one pair of leather breeks!

"I'm right off designer clothes right now - they're too overpriced for one thing. My **undies** are nice though."

Oh dear. He continues pulling out several pairs of "stylish" knickers.

"The only other thing



▲ A pair of breeks called **Humphrey**



▲ The "Legendary" Jermaine Stewart Comb 'N' Gaze Collection.

"Oh no! Oh my gosh, you really got me! You really caught me there!"

Jermaine Stewart is in a bit of a dither right now, *voyeurs*, because *Smash Hits* has just caught him fair and "square" with quite a few holes in his socks! He has, just this very moment, "jetted" from America all the way across the Atlantic Ocean into "Blighty" in order to promote his spanking new single "Get Lucky". So wvs, of course, went along to witness the most very ceremonial of events, The Great Unpacking Of The Suitcases In the super snoot hotel "room". . .



▲ A pair of spewgusting perv-'briets'.

that I always travel with is my **baggies**. Don't you know what baggies are? We call 'em Bogardies (presumably after a dead actor called *Humphrey Bogart* who starred in lots of detective-type films and who wore something similar). I always bring a pair in every colour.

"Bogardies" - it turns out, are absolutely unnecessarily large and billowsome trousers of which Jermaine has quite a few pairs.

"One real vital essential," he goes on in his American drawl, "is this, my bedtime t-shirt. Look, it reads: 'Smarter than the average bear', hahaha!!?" That's me! I got this in London in something called The Top Shop I think . . .

"Now this," (pulls out a number of gigantic combs from his case), "this is what I call my **cake**

BILLY OCEAN

HIS NEW SINGLE
CALYPSO CRAZY



PRODUCED BY
ROBERT JOHN 'MUTT' LANGE

RELEASED 25th APRIL



U Got n Your Suitcase, Matey?

cutter. It's excellent for my hair, can't do without it. I carry a spare just in case.

"This is some **lip conditioner**, and lip salve. Heve I got a cold sore? No, but this is just in case the lip conditioner doesn't work.

"Now these are my essential toiletries. This is my night-time cold **medicine**. Do I have a cold? Noooo! Hehehehe!!! This is just in case. It's the best to catch a cold just as soon as you feel it coming on — this is fest night time relief, it has e decongestant, aspirin, no alcohol — and it really works. And this is my family-sized eprin. Large? Yeah, I guess it is e little on the big side but it lasts for ages and I need to bring it just in case I get e heedece coming on with all the stress and strain, and it's best to bring more than I need just in case the band get e heedece 'cause then I have just the remedy for them. First Aid Jermeine, that's me.

EXTRA STRENGTH
MENOL
GELS

▲ "First Aid Jermeine, that's me." (?)

"This is essential. My **toofah**. Gotte heve it with me. It's for my beck, gets rid of all the acne and stuff." (Bleeeeee!)

"I always carry this brand of **toothpaste**, it's standard in America but I don't think you have it here yet. It's called **Fresh** and I like it because you can see just what you're getting. It has a red stripe, that's the mouthwash and the green stripe is the fluoride. I bought it because I just think it looks real nice and pretty. Two of the **toothbrushes** are for my teeth and this one is for my hair. (?) You know, so's I can brush all the little baby tiny fine ones that grow.

"I've also got a **Bailey's Irish Cream flask**. I don't really drink but I can't resist this stuff and we can't get it in America so I bring this flask with me and fill it up and smuggle it back out again! This is great stuff. No really, it steams the scalp and cleanses and — oh, ok I'll put it away.

"Now I can't do without this, **hairpray**, ya gotta heve it. This is a very special hairpray — instant spiking — just right for my new hairdo. Life without hairpray is like Jermeine Stewart without a blow dryer! (?) And then, there's this, **Build Up Eliminator Shampoo**, that's to get the other stuff off! I gotta take this with me, I need all these attachments too. This is the secret of getting my hair straight. A lot of people think it's



▲ The Jermeine Stewart Flight Mask.



▲ The "Legendary" Jermeine Stewart "Toiletary" kit.



▲ For blow your head off

naturally straight but e lot of hard work goes into making it straight. I need lots of hair clips to pin it up when I'm blow drying and all these coloured bands for my little pony tail at the back.

"Look, I shevel I only started doing it e couple of weeks ago. So this is the first trip I've had to bring a **razor**. I couldn't quite get the hang of it at first so I phoned up my friend Jeffrey Daniels (i.e. old crony of Jermeine's from one time pop group Shaiamir). "I said, 'Jeffrey ya gotta show me how to shevel! So he did and he gave me these razors and this shaving cream, it's called a **beard buster**, it conditions and softens your beard and then you sheve it all off! Mahahahahe!!!

"I got lots of **creams** for my face too. This is essential. I always carry this with me. It's called the

Mint Julep Face Mask Once I had it on and forgot and went to the door and there was a fen standing there! She had the shock of her life. But this is really good stuff, and it shrinks up all the enlarged pores and gets rid of ecne and pimples. I couldn't go nowhere without my **cream cleanser** because I never use soap on my face. And my **Ponds Cold Cream**. Can't go for a whole day without it. It keeps your skin looking soft and it keeps me looking young. It's the secret of my youth! It's my facial cocktail hehehe!!!

" **Tweezers!** Ya know ya gotta heve them. You never know just when a hair will sprout or a pimple will come up and make you look diseased.

"Oh, these are my **phone books**. I heve to keep all my photos in here, of fens and friends. In fact, this is definitely the most essential item that I travel with. These books go everywhere with me and the first thing I do when I get to England is call up all my friends.

And just to prove it he immediately gets on the blower to



▲ "My name is J.R. Hartley!" (?)

his "good friends" Bros. "Hi guys, how're ya doin'?" I missed you guys so much."

"They, quite obviously heve missed him too as Jermeine goes extremely blubby-eyed and it is agreed that they should "come over" immediately.

"They're the best," Jermeine says emotionally, "real cool guys. They've ell chipped together and bought me a pair of **shoes**. Isn't that just too cute?"

Inced it is, and we decide we must leave it there but not before



▲ Jermeine Stewart travelling "light" . . .

casting a final baleful glance at the already teetering pile of shoes in the corner.

"Oh, it's only one more pair, shoes are like security for me. I know I won't wear them all but I have to bring them just in case. No, really, listen, you caught me at e light moment. I'm travelling light this time. You should see what I normally take — this is nothing. . .




GET INTO THE SWIM

Wherever you're heading this summer, check out the new Looks range at Woolworths first. It's a sizzling range of swimwear and accessories that'll keep you looking good from Lidos to Lanzarote. Sheer self-indulgence!

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cher



We All Sleep Alone

Somebody somewhere turns off the lights
 Somebody all alone faces the night
 You got to be strong
 When you're put on your own
 'Cause sooner or later
 We all sleep alone

Nobody nowhere holds the key to your heart
 When love's a possession it'll leave you apart
 You may have lovers wherever you roam
 But sooner or later
 Oh we all sleep alone

Aah the young and the young at heart wait
 But the wait never ends in the soul
 When you feel like it's all blown away
 Independence has come
 Into the night I go

Don't make no promises
 That I can't keep
 I won't be no prisoner
 Of somebody's naevis
 You may have lovers
 Wherever you roam
 But sooner or later
 Oh we all sleep alone
 Oh we all sleep alone

Yeah yeah
 (Wooh oh wooh oh) we all sleep alone
 (Wooh oh wooh oh) yeah
 (Wooh oh wooh oh) and I know
 (Wooh oh wooh oh) and I know
 (Wooh oh wooh oh) I can feel
 (Wooh oh wooh oh) what you're taking
 What you're saying to me
 (Wooh oh wooh oh wooh oh wooh oh)
 Oh we all sleep alone
 (Wooh oh wooh oh wooh oh wooh oh)
 Yes we all sleep alone
 (Wooh oh wooh oh wooh oh wooh oh)

Words and music by Bob Jovi/Sambora/Chiv
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 De WEA Records

Piano in the dark

When I find myself watchin' the time
 I never think about all the funny things you said
 I feel like it's dead

Where is it leading me now
 I turn around in the still of the room
 Knowin' this is when I'm gonna make my move
 Can't wait any longer
 And I'm feelin' stronger but oh

Just as I walk (just a little more time) to the door
 I can feel your emotion yeah it's pullin' me back
 (Just a little more time) back to love you

CHORUS

Oh no caught up in the middle
 I cry just a little when I think of lettin' go
 Oh no gave up on the ride
 I cry just a little when he plays piano in the dark

He holds me close like a thief of the heart
 He plays a melody born to tear me all apart
 The silence is broken
 And no words are spoken but oh

Just as I walk (just a little more time) to the door
 I can feel your emotion yeah it's pullin' me back
 (Just a little more time) back to love you

REPEAT CHORUS

Oh the silence is broken
 No words are spoken but oh

Just as I walk (just a little more time) to the door
 I can feel your emotion (oh baby) oh baby hold me back
 (Just a little more time) back to love you

Oh no caught up in the middle
 I cry just a little when I think of lettin' go
 Oh no gave up on the ride
 I cry just a little oh I cry I cry I know

REPEAT CHORUS

Words and music by Brenda Russell/John Hall Scott Carter
 Reproduced by permission Warner Chappell/Sony/Sumo Music
 De WEA Records



The Brenda Russell Story:

- She got interested in music after she used to be woken in the middle of the night to sing along to the latest composition by her unsuccessful songwriter mother Cinnamon. "That's her nickname. She's kind of a mad person, a very spicy lady. She used to be called Ginger but she got sick of that so she changed it to Cinnamon. She'll kill me if I tell you what her real name is. Er, it's Nancy." ????
- Her first group - with an Italian schoolfriend - was called Salt And Pepper which she thinks is rather funny as there's now a rap duo called Salt'n'Peppas who are very very successful in America.
- The first song she'll admit to writing was called "Jump Down, Turn Around, Pick Another Flower" and went "I know I'll wake up this mornin' tell you what I'm planning to do/I'm gonna jump down, turn around, pick another flower/seed it to you". "Yeah, it's really bad, isn't it? At the time there were a lot of hippies around."
- As well as making her own records she's written songs for people like Earth, Wind & Fire and Luther Vandross, and recently wrote Donna Summer's "Dance With Geordies".
- She likes sausages. "I had bangers - is that what you call them? - for breakfast. I love them. They're so great. Bangers are sausages, aren't they?"
- She's figured out the secret of the universe. "I would say it's tuning into creative energy - the lifeforce is all around and if you can open yourself up to a particular vibration you're into it makes it a lot easier then to open up to a positive wavelength. And a positive attitude can change your entire life."

Quite.

Kylie Minogue



She's already been number one for about 12 years with "I Should Be So Lucky", she's about to bring out her new single "Got To Be Certain", she's on television every day as Charlene in *Neighbours* and... she's talking "exclusively" to Tom Hibbert...

home of PWL, the Stock, Aitken & Waterman company where almost every single hit of the last century and a half was concocted. And behind those squeal walls a wee girlie from "down" "under" (i.e. Australia) is recording a long playing "disc" even as we speak... Let us go in and meet her, shall we?...

As one enters the PWL portals, one is greeted by the figures of Lord Peter Waterman, 41, who proceeds to tell one to some length how completely brilliant he is and how completely brilliant Kylie Minogue is and how the "twinning" of Kylie and Stock/Aitken/Waterman is a completely brilliant thing for the development of popular music and how Pete has become so brilliantly rich through SAW's hits with Rick Astley and Mel and Kim and the Rams and Kylie and everything else that she's bought a diesel train to run round his garden in Cheshire because he really likes trains and he used to be a stoker on the railways which was a completely brilliant job and almost as brilliant as being one of the most brilliant songwriter/producer types in the known universe etc. etc. Talks rather a lot does Pete Waterman, 41. And when he's finally finished he takes you into a room where Ms Kylie Minogue is sitting on a chair waiting to talk to you some more...

Good Lord, but she's tiny, this wee girlie from "down" "under" (i.e. Australia) - about three inches tall and as plump as a Twiglet.

"You're not nearly as tall as you look on the telly!" I protest.

"I know! I know!", she cries, covering her face with a dainty hand in shame. "Don't tell them how short I am, will you?" she implores.

Heaven forfend! Kylie Minogue, readers, is very short indeed. But despite this "handicap" she has managed to become absolutely massively successful in Australia for her stunning portrayal of Charlene Thingie on super-soap *Neighbours* and for her two enormous and hit "I Should Be So Lucky" and "I Should Be So Lucky". And now, of course, she's rather famous in Britain, too, and what usually happens when you become famous in Britain is the so-called "news" papers start writing horrible things about you. Kylie Minogue has not escaped the "treatment" and she is, if the papers are to be believed, suffering from acute anorexia nervosa (i.e. she only weighs about two stone) and enormous depression all at the same time. Not much fun, is it?

"Yes, I'm anorexic," Kylie confesses, "And did you know that I'm having a fling

with Greedy Smith (beaming, slightly mad singer of *Mental As Anything*) and I've broken up my marriage, which is odd because I've never actually met the man, and also I hear I didn't actually sing on 'I Should Be So Lucky' because it was actually Rick Astley speeded up and I'm always taking my clothes off..."

Jonks!!

"... Well, none of that stuff is true..."

Bahl!

"... Why do people want to write that sort of stuff? Why do people want to believe it? It's stupid!"

Kylie Minogue is 19 years old - "I'm Melbourne born and bred. My mum's Welsh and my dad's fifth generation Australian. Is he descended from a convict? Oh, I don't know. I'd be really interested to find out my family tree, actually..." - and she's been on the telly "down" "under" for nearly half her life: "The first thing I did was when I was ten I appeared on one episode of something called *Skyways* which was a series that didn't last too long because it was pretty dreadful and then when I was 11 I was in *The Sullivans* (useless Australian soap that's all about people with marks on their heads in the *Second World War*) and I played a Dutch girl called Carla and I had to speak in a Dutch accent which I wasn't much good at and I didn't have any parents and I didn't really know what I was doing. It was good, though..."



Australian Rules Football Club ("have you seen Australian Rules Football? It's really gory. I don't follow football, myself...") and Kylie ended up on stage singing "Locomotion" (ancient hit of the '60s by Little Eva) because she was the only one who knew all the words, and so thoroughly spontaneous was her performance that day that they decided to turn it into a record and, well, the rest, as they say, is history. She had never dreamt of being a popstar before that:

"I never had any ambitions to be a pop star - except that when I was about eight or nine, I used to have pretend Abba concerts in my bedroom with my friends. We'd put on dresses and dance to Abba records and pretend to be Abba and we'd prance about the bedroom or the lounge singing into hairbrushes. I was always the blonde one.

What's her name? Agnetha? Yes, I wanted to be Agnetha when I grew up but that's as far as my pop singing aspirations went."

And when she wasn't bouncing about pretending to be Abba with her playmates, she was, apparently, glued to her telly which can't have been much fun because Australian television used to be quite hopeless and consisted mainly of *Skippy The Bush Kangaroo* (stupid old programme about a kangaroo who hops all over the shop putting out forest fires and hiding top secret microfilms in his pouch)...

"Skippy? You remember Skippy?"

Teeheeshee! "At this point Kylie launches into a fair impression of an episode of *Skippy The Bush Kangaroo*: "Skippy!! Watch out, there's a forest fire, Skippy!! Hey, put out the forest fire, Skippy!! Teeheeshee. Actually, Skippy was a bit before my time. I was brought up on *The Flintstones* - I always wanted to have a car like Fred Flintstone with the feet poking through the bottom - and *I Dream Of Jeannie* and *Get Smart* and all those American shows they had on in the morning. I would have liked to have watched Australian shows on the TV but there weren't any..."

These days, of course, you just cannot get away from Australian telly shows with *Neighbours* ("Neigh-bours! Everybody needs good neigh-bours! Di di di di di dee dee! etc. etc.") spearheading the fray. Kylie, as everybody knows, is Charlene the feisty youngster who is always wobbling about with pom poms because she wants to be a cheerleader or something. So how closely does Ms Minogue resemble her on-screen character? Not very, it seems:

"Charlene is much more boisterous than I am. I don't like sports. I prefer making dresses and being quiet because I get very tired. I didn't like sports at school. What I liked at school was mainly arts and graphics and human development, not running round the yard with batons in my hand. But Charlene's the type of girl who always has a baton in her hand. Charlene just doesn't get tired. I think it would be great to have her strength and then I could sue those journalists who say I'm anorexic on the head. Yes, I'd really like to box them one but I'm just not aggressive like Charlene..."

So, is anything truly awful going to befall Charlene over the next few months? Is she going to break off with Scott and be taken up by an alien spacecraft and have lots of nasty dreams or anything?

"Oh, I can't think of anything..."

I.e. she's not saying. Oh, well... And with that, viewers, I am ushered out of the centre of the British pop industry by Pete Waterman, 41, as Kylie has to get back in the studio and he's got it up and running pop melody. As I leave there's this plaintive little Australian whistler in my ear which begs "You won't tell them how short I am, will you?" once more. Your secret's safe with me, little lady (them hem)...

Kylie's break into the glistening world of pop came last year when she was the cast of *Neighbours* got together to sing at a benefit concert at an



KYLIE

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all
chant



Ooh ooh ooh ooh ooh ooh ooh ooh

Ooh ooh let's all chant
Repeat three times

Your body my body
Everybody move your body
Your body my body
Everybody work your body
Repeat

Ah ah hey hey let's all chant
Ah ah hey hey let's all chant
Ooh ooh your body your body
Ooh ooh work your body

Ooh ooh let's all chant
Repeat three times

Your body my body
Everybody move your body
Your body my body
Everybody work your body
Your body my body
Everybody move your body

Your body my body
Everybody jack your body

Huh huh huh le-le-le-le-le-le-let's
Huh huh huh le-le-le-le-le-le-let's
Huh huh ooh ooh let's all chant

Ooh ooh let's all chant
Repeat twice

Ah ah hey hey let's all chant
Ah ah hey hey let's all chant
Ooh ooh your body your body
Ooh ooh work your body

Your body my body
Everybody move your body
Your body my body
Everybody work your body
Repeat twice

Huh huh huh jack your body
Repeat twice

Huh huh huh jack jack jack your body

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● **Hello, I'm a 20 year old guy looking for penpals from all over the world.** I like David Bowie, The Smiths, U2, Prince and Duran Duran. Please write to: Gustavo, Jaramito 3600, C.P. 1430 Buenos Aires, Argentina.

● **Hello! My name is Rosi. I'm 15 and I'd like to hear from anyone, anywhere.** I like The Pet Shop Boys, ELO, Peter Gabriel, George Michael, Simon and Garfunkel, Dire Straits and Madonna to name but a few... I also like parties and discos. If you're interested, write to: Rosalinde, Am Wasser 20, 8430 Kandorf/Smk, Austria.

● **Hello, I'm a 15 year old boy called Dimitri.** I live in Belgium and I'm crazy about Bananarama and Paul McCartney. I'd like penpals from anywhere. Please write to: Dimitri, Bois Becquet 16, B-1300 Ware, Belgium.

● **Hiya! I'm a Brazilian boy of 15 who's looking for penpals who like having fun and listening to indie and chart music.** My 'faves' are New Order and The Smiths. If you're interested, write to: Edmo, Rua Rodolfo Portugal, 285 JPA 22 760, Rio De Janeiro, Brazil.

● **Hi there! I'm a 16 year old who's into Rick Astley, Wat Wat Wet, T'Pau, The Communards, the Pat Shop Boys and most good chart music.** I'd like to correspond with anyone out there who likes having fun and listening to music. My address is: Jennifer, c/o Grace, SE5-4 Brunel Street Petroleum, Sena 70B2, Darussalam, Brunel.

● **Hi! I'm a 16 year old Canadian looking for penpals from all over the world.** I like Ten Jerico, Duran Duran, A-ha and a million others! I also enjoy cycling. Why not write now? My address is: Christine, 2395 Brackenwood pt. Nanaimo B. C. V9T-4J4, Canada.

● **Hi! Do you like Arcadia, Then Jerico, Jimi Hendrix, Sting and Kate Bush?** I do! If you do too and if you want to write to me, my address is: Lise, Ivergade 6, 9370 Hals, Denmark.

● **Hello I'm a girl from Denmark.** I'm 12 years old and my name is Ka. I like to listen to all pop music but my favourites are Madonna, Kim Wilde and Billy Idol. I also like Corey Hart, Ralph Macchio, Carly Simon and Carolea. If you like any of the above, get writing to me now at: Tokkakobvej 57, 3750 Altorf, Denmark.

● **Hello! I'm an 18 year old Egyptian boy.** I love Bon Jovi, Madonna, the Pet Shop Boys and The Bee Gees. I don't care where you live or how old you are!! So get writing now to: Hazem, 12 Ahmed Ali Housien Street, Hilopolice, Cairo, Egypt.

● **Hello! Does anyone want to write to an Egyptian boy?** I'm 17 and I like A-ha, Cunnosy, Starship and Heart. I'd like penpals from the ages of 14 and 19. So, if you want to write, my address is: Mohamed, 4 Tarhebbaner St. Gaud House, Port Said, Egypt.

● **Hello, my name is Ataca. I'm a 17 year old girl who lives in the tropical island of Fiji.** I would love to hear from anybody, anywhere. Some of my favourite groups are Duran Duran, U2, Madonna, A-ha, Mael and Kim, Whitney Houston and Rick Astley. If you're interested, write to: Ataca, 343 Mead Road, Nabua, Suva, Fiji Islands.

● **Hi! I'm a 15 year old Finnish girl who's looking for penpals from anywhere in the whole wide world.** I'm into Motley Crue, Poison, Whitesnake, Michael Jackson, George Michael, Pussycat Echo and loads more! Write to: Pia, Vaarintie 29, 37100 Lapinjärvi, Finland.

● **Hi I'm Anna-Laurence and I'm 16.** I'm looking for boys and girls from all over the world who want to write lots of letters and who like Cunnosy Killed The Cat. I also like Eurythmics and Depeche Mode. So put your pens into action and get writing to: Anna-Laurence, 51 Allée de la Touraine, 58650 Villeneuve d'Ascq, France.



● **Hiya! I'm a French girl called Nadia.** I'm 15 years old and I'd like to hear from anyone between 15 and 17. I love pop music, reggae, Madonna, Prince and Terence Trent D'Arby. I'd like to post, please write to: 27 Armand Carrel Street, 75019 Paris, France

● **Hi I'm a 20 year old French boy who's looking for penpals from all over the world.** I like all music, especially pop. Please write to me soon! My address is: Mike Pedrosa, 32 Avenue des Haillans, 63000 Clermont Ferrand, France

● **Hi I'm Agnes and I'm 20.** I'm looking for penpals who like Depeche Mode, Madonna, U2 and Sting. I like traveling and keeping fit. So don't waste any more time! Get writing to: Agnes Rosah, 33 Rue Jules Cambon, 69008 LYON, France

● **Hello everybody! I'm a boy from Germany. I like Peter Gabriel, Eurythmics and lots of other pop groups.** I'm 15 but I'd like to hear from anyone of any age, from anywhere. Please write to: Markus Zuss, Sandstr 19, 40118 Langenfeld, Germany

● **Hi my name's Rene and I'm a 16 year old boy from Germany.** I'm looking for penpals from anywhere. I like Queen, Joe Cockler, New Order and many more. I also enjoy football, tennis and computer keeping fit. So, if you're aged between 15 and 17, why not get writing to: Rene Hollesen, Goethestr 1, 40118 Langenfeld, Germany.

● **Hi I'm a 17 year old German girl and I like lots and lots of chart groups!** My favourites are U2 but I like many different styles of music. I also like keeping fit and reading. I'd like to write to anyone between 16 and 18, so please write to: Susanne Hutsch, Untere Eichenhagen 22, D 5620 Verbert 11, Germany

● **Hi! I'm Melanie and I'm 15.** I like A-ha, the Pet Shop Boys, Madonna, TPau and all other chart music. I'm looking for penpals from the ages of 14 and 18. If anyone who is interested please write to: Melanie Eichenhof, Fulhornstraße 8, 2800 Bremen 33, Germany.

● **Hi my name is Noemi and I'm 16 years old.** I'm heavily into Johnny Hates Jazz, Chime Fisher, Rick Astley and Depeche Mode. If you're interested and aged between 16 and 18, please write to: Noemi Goldenfeld, Dodelweg 72, 6500 Frankfurt 1M1, Germany.

● **Hi I'm a 16 year old girl from Germany who's looking for penpals from anywhere, between 14 and 18.** I like disco music, Alison Moyet, dancing and just generally having fun! My favourite group is the Pet Shop Boys. So, if you're interested, why not write right now to: Ines, Von-Duesbergstr 20, D-4740 Delde 1, Germany.

● **Hi I'm a 16 year old girl looking for penpals from anywhere in the world aged between 15 and 19.** I'm into most pop but I like Madonna the best. So everybody get writing to me! My address is: Anita, Hoedweg 201, 9861 A Midwolda, Holland.

● **Hi! My name's Biendoe Ramdhani and I'm 16.** I'm into Europo, Rick Astley, Johnny Hates Jazz and Level 42. I also like lots of other chart music and playing tennis. If you want to write, my address is: Biendoe, Pieterfastraistraat 16, 2526 MC Denhaag, Holland.

● **Hello, we're looking for penpals from all over the world.** We like Hipsway, Love And Money and Deacon Blue. Please write soon! Our addresses are: Rebecca, Bilsedyestraat 10, 3532 VE, Utrecht, Holland.

● **Hi! I'm Alberto, I'm an Italian boy aged 15.** I'm very much into Pink Floyd, The Doors, Terence Trent D'Arby, The Police, Madonna, Janet Jackson, The Cure and many others. I enjoy playing the piano and also the guitar. I'd like penpals from anywhere and all the letters I get will be replied to. Write to: Alberto Cantoni, Via Stelvo 53 Loc. Trippi 23100 Sondrio, Italy

● **Hi I'm a Japanese girl who's looking for penpals who like Paul Young, Level 42 and David Cassidy.** If you like them

too, write to me now! Yoko Inoue, 2-23-13 Yungaka, Niinomyia, Nakagun, Kitagaya, 2 Japan.

● **I'm a 16 year old girl from Japan.** I love George Michael, Suzanne Vega and Swing. That Sister Anyone, anywhere who's interested please write to: Masako, 3-73-22 Midori-cho, Minohchiaman, Shiga, 523 Japan

● **Hi my name's James and I'm into George Michael, Duran, A-ha and most other pop groups.** I'm 15 and I'm looking for penpals anywhere in the world. Write to: James E Elar, P O Box 219 Amman, Jordan

● **Hello, I'm an 18 year old Chinese boy.** I'm looking for penpals from around the world aged 18 and over. I like Curiosity, Prince, Kim Wilde and The Smiths. I also like swimming and traveling. If you're interested my address is: Thompson, 56 Jalan Tige D U.S. Klang Road, 58200, Kuala Lumpur, Malaysia

● **Hi! We are two Malaysian boys, both 17 years old.** We both like punk music like Billy Idol, Siqwe Opa Spatnik and The Sex Pistols. We also like Depeche Mode. We'd like to hear from anyone who's about the same age as us, our address is: 'S' Abraham, 1608-3, Balapalos, Seksyen 6, 40000, Shah Alam, Selangor D-E, Malaysia.

● **Hello! Does anybody out there like Alison Moyet, Madonna, Mel and Kim and Bananarama?** My name's Michelle and I'd like to like Starship, AJ Jaremu and Five Star. If you're aged around 18 or so and feel like writing a letter, why not write to me? My address is: Michelle, 786 Happy Garden, Jalan Kuchan Lama, 68000 Kuala Lumpur, Wilayah Persekutuan, Malaysia

● **Hello, I'm Mohd. I like Madonna, Nik Khesava and A-ha.** I'm a 16 year old male and I'd like to hear from anyone aged between 16 and 18. All letters will be replied to so get your pens out now and start writing to: 309, Road 35, Desa Jaya Kepong 52100, Kuala Lumpur, Malaysia

● **Hi! My name's Steven. I'm into Whitesnake, Rick Astley and Rush.** I also like Bryan Adams and having fun. So if you are into them, holding a pen don't touch at all at this very moment, why not write to me? My address is: Steven, 1085 Rasan Road, 70300 Seremban, Negeri Sembilan, Malaysia

● **Hi! I'm a 13 year old boy called Nicolas, who'd like to hear from anyone from any country who's aged between 12 and 15.** My interests are Duran Duran, Whitney Houston, Swing Out Sister and the Pet Shop Boys. Please write soon! My address is: Nicolas, 18 32 Cite, Jules Koenig, Beau-Sasson, Mauritius

● **Hi! My name is Asim. I'm a 15 year old who likes all pop music.** I like A-ha, George Michael and many many more. I'd like to hear from anyone aged around 15-18. Write soon! My address is: Asim, 11 C3 R174, Sir Syed Town, North Karachi 36 Pakistan

● **Hi we're two 14 year old guys from Poland.** We are into the Pet Shop Boys and U2. If you like them, we'd like to hear from you! Write to: Andrzej, Wianky 4-21 Warszawa 03-949, Poland

● **Hi! My name is Joseph. I like Michael Jackson, George Michael, Madonna, Bananarama and lots of other good music.** I'm 13 and I'd like to hear from anyone who's crazy about music. Anyone, anywhere, any age is welcome to write to me! So get writing to: Joseph, Cheshire Block 22, Mansfield Drive, # 12-103, 5'Pore 2573, Singapore.

● **Hi my name is Stanley and I'm 13.** I like the Pet Shop Boys, Bananarama, A-ha, Johnny Hates Jazz and Rick Astley. I would like penpals from all over the world aged between 12 and 15. If you are interested please write to: 159 Tembeling Road, Singapore 1542

● **Hello! We're two twin brothers who live in Singapore.** We're looking for penpals who like Madonna, the Pet Shop Boys, George Michael and Rick Astley. We're 16 and are looking for penpals between the ages of 14 and 18. Our address is: Sean, Bk 403, Pandan Gardens, #G3-23, Singapore 2280

● **Hi my name's Jackie and I'm 15.** I'd love to write to anyone, anywhere, male or female. I like Duran Duran, the Pet Shop Boys, A-ha and Madonna. Get your pens out now and get writing to: Jackie, 86 Begonia Drive, Singapore 2880

● **Attention all Madonna and Rick Astley Fans!** I'm Glen and I'd like penpals from anywhere who like Rick Astley or Madonna. Replies guaranteed! My address is: 62 Worthing Road, Singapore 1955

● **Hello, My name is Jone Tan and I'm 15 years old.** I'd like penpals from all over the world aged between 15 and 16. I like the Pet Shop Boys, Madonna, Bananarama, Whitney Houston and Kim Wilde. If you're interested please write to: 4 Oerbyshire Road, #9-08, Ultra Manssion, Singapore 1130, Singapore

● **Hi, my name is Chanene. I'm 17 and I'd like to write to anyone, anywhere, male or female, from around the world.** I like U2, Bob Dylan, Prince, Pink Floyd and Fleetwood Mac. I'm also crazy about the Beach Boys. I also like reading, movies and swimming. If you too, write to: Chanene, 74 Sir David Baird Drive, Blouberg Strand, 7441 Cape Town, South Africa

● **Hi my name's Lynette and I live in South Africa.** I'd like to write to anyone around the world who likes Nick Kamen, Madonna and Bon Jovi. If you like having fun and writing, write to me! My address is: 14 Orange Grove, Kupruspur 181, 2, Johannesburg, South Africa

● **Hello, I'm a 20 year old female called Monica.** My favourite groups are The Spice Girls, The Carpenters and The Smiths. I also like going to the cinema. If you would like to write to me, please write to: Monica, Alterer Provisal 6 4A, 33005 Divido, Spain.

● **Hi! I'm a 17 year old Swedish girl looking for penfriends from all around the world.** I like The Alarm, U2, Lloyd Cole And The Commotions, The Smiths, Big Country and lots of other indie music. If you want to write to me my address is: Mona, Skytte Gatån 1, 5-941 34 Pitva, Sweden

● **Hi! I'm a 14 year old girl from Sweden.** I'd like lots of penpals who like Erasure, Bruce Springsteen and A-ha. Please write to: Beatrice, Backdalsvä 12, 14137 Huddinge, Sweden

● **Hi! My name's Ingrid and I'm a 16 year old Swedish girl.** I like A-ha, U2, Janet Jackson, the Pet Shop Boys and Madonna. I'd like to hear from anybody aged 16 to 18 from anywhere in the world. Ingrid Heider, Bachhusaus 1, 870 12 Fransta, Sweden

● **Hi I'm a 20 year old guy from sunny Tenerife.** I like Madonna, the Pet Shop Boys, Culture Club, and Wet Wet Wet. If you're interested, drop a line to: Domingo Abad, c/o Brezcal 13 38413 Los Realejos, Tenerife.

● **Hi! I'm 10 years old and I like Madonna, Wham! and Olivia Newton John.** I'd like penfriends between the ages of 10 and 13. Why not write to me? Write to: Sultan, P O Box 13190, Diera Dubai, UAE.

● **Howdy! I'm a 17 year old boy called Baltazar and I'd like to hear from anyone, anywhere aged between 14 and 18.** I like the Carpenters, A-ha, Bon Jovi and Madonna. Please write to: Baltazar, 445 Ashbore Drive, San Antonio, TX 78237, USA

● **If you can't find the pen"pal" you're looking for on the ones printed above, or you'd prefer to write to someone from Britain, do not despair! Simply send a postcard with a few details about yourself to: RSVP, Smash Hits, 52-55 Carnaby Street, London W1V 1PF. Please also enclose a phone number where we can contact you (this won't be published).**







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SMASH HIT





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THE SMASH HITS SHOP

● Yes viewers, let us again take a peek inside the smallest shop in the cosmiverse (3% of a page, to be precise) and browse amongst the handsome booty there to "behold"...



A/ The Smash Hits "mug". Available for a paltry £1.99!



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So, all you have to do to purchase an article from The Smash Hits Shop is: fill in the coupon, cut it out, "bung" it in an envelope along with a cheque or postal order (made payable to Smash Hits) for the correct amount and send it to **The Smash Hits Shop, 14 Holkham Road, Orton Southgate, Peterborough PE2 0UF**. Hey!

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✂ PERMANENT NUMBERS CUT OUT & KEEP

habit

Lucy
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availability
no a
freelance
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let us
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Personal FILE

Joe Elliott of Def Leppard

FULL NAME: Joseph Thomas Elliott

BORN: In Sheffield on 1/8/59.
FIRST CRUSH: Probably Valerie Singleton from *Blue Peter*. The first crush that I had on someone my own age was a girl called Shirley Vaughan. I was eight and so was she – she was the first girl that I kissed.

HAVE YOU GOT ANY PETS? No, but my mum's got a dog – a Yorkie called Susie. It always bites me so it sees my boot quite often. (???) My girlfriend recently adopted a cat that we've called Tasha. I'm not really a cat fan, but Tasha's good because she keeps away the mice!

FIRST CONCERT: The first concert that I attended was T-Rex ("cult" group of the '70s headed by the late Marc Bolan) at Sheffield City Hall in 1971. It was brilliant and really encouraged me musically. The first concert that I played at was in West Field School. It was on June 22, 1971; we were paid five quid between the four of us.

DESCRIBE YOUR BEDROOM: I actually haven't got a bedroom, I stay in hotels, so one room is no different from the last. My ideal bedroom would have a huge bed, a mini bar and a colour television.

DO YOU WATCH MUCH TELEVISION? No, but my girlfriend tapes a lot of stuff whilst I'm on tour. I enjoy *Backstreet* and *The Comic Strip*. As well as the soccer, I love watching David Attenborough documentaries, they fascinate me. What programmes do I always turn off? *E... Bruce Forsyth's Play Your Cards Right*, yeah.

DESCRIBE YOUR DAILY "HAIR CARE" ROUTINE: That's a funny question! It consists of very little. I usually look in the mirror and flick my fingers through my locks. When we're on tour I wash it about an hour and a half before we go on stage and then again when we come off. I can't use hair gel on stage because it tends to run with the sweat and that stings my eyes. I'm glad to say that no one in my family has ever gone bald, so I'm quite safe.

DO YOU COOK? Very rarely and if so, very badly. I can burn water! I like eating out, especially in Indian and Japanese restaurants. The only place that I don't like eating in is French restaurants, mainly because they don't cook their food for long enough.

WHAT IS THE STRANGEST THING THAT YOU'VE EVER READ ABOUT YOURSELF? I recently read that I was having an affair with Carol Decker of T-Pain. I've only met her once and we hardly spoke two words to each other. We were appearing on a TV show so the story must have originated from there. It was actually quite funny seeing it. I haven't met her since!

DO YOU NOT FANCY ANY POP STARS THEN? Yeah, I do actually. The little one out of The Bangles, Susanna Hoffs! Yeah, that's the little one isn't it? Mmm, I like her but I hear that Terence Trent D'Arby has hit it off with her, which is typical. I think of him as a cross between Prince and Michael Jackson. His voice is good but all his songs make him sound screechy, but he looks good and that's all that matters these days.

WHO WOULD YOU MOST LIKE TO PLAY A ROUND OF GOLF WITH: A) MICHAEL STEEL (THE BANGLES); B) EDIE EDWARDS; C) JON BON JOVI; D) VANESSA PARADIS? Well I quite like the one from the Bangles but as far as playing golf goes it'd have to be Jon Bon Jovi – we're good mates. We did a concert together recently and afterwards we stayed up until seven o'clock the following morning, just yapping. I really love Bon Jovi's music, I've got quite a lot of their records in my collection, people keep telling me that they're ripping us off, but I don't think their songs are anything like ours. I can see that their direction is a little Def Leppardish, but that's about it.

SO ARE BON JOVI YOUR MOST FAMOUS FRIENDS? No. The rest of the band are (laughs). We're also close to Brian May from Queen. We speak to each other quite regularly, he's what I call a dead on regular!

HOW BIG IS YOUR RECORD COLLECTION? Huge – I keep all my records at my girlfriend's, but I invested in a CD player about 18 months ago and I think it's brilliant. Queen feature quite heavily in my collection.

WHAT'S THE SPOOKIEST THING A FAN'S EVER GIVEN YOU? A girl gave me a box full of sheets of paper that had "I love Joe Elliott" written on them 250,000 times. That was about three months ago and I've still got it today. I could never throw anything like that away after someone put so much time into it. I actually met the girl who'd done it – we were on tour at the time.

HAS ANYTHING EVER GONE VERY WRONG WHILST TOURING? Two things spring to mind! On the last tour we were travelling up the M1 and we saw that our manager's car had been in a huge pile-up! I felt so scared in case anything had happened to him but luckily it hadn't. Most recently Rick's (Rick Allen, the *Leggs' drummer*) drums blew up during our final number, so I picked up a guitar and did an acoustic version of "Lola" by The Kinks (famous old crumbles) whilst they worked on getting the drums right. The crowd loved it, but I hadn't expected to do it! **WHERE ARE YOU OFF TO NOW?** Back to bed.

POSTER

"I can't use hair gel on stage because it runs with the sweat and stings my eyes."





EASY
ROMA - MCMLXXXVIII

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THE EASY IN CLOTHING SINCE 1980

THE MISSION



BEYOND THE PALE

Cold still waters running deep
Pale before the eyes
Ravaged by the hands that feed
Thunder clouds the skies
Drifting with the tide
Floating with the stream
The howling winds have gathered strength
From a whisper to a scream

Chorus
Sell me down the river
And out to sea
Cast me adrift set me to sail
Just one last kiss before raising hell
Beyond the pale
Beyond the pale

Heed to Neptune's calling
Deceived in fable and lore
Learn from treacherous bibles
Of murder hate and war
Searching for the tears
In an ocean of rain
The yearning of the raging sea
Beckons once again

Repeat chorus

Gathering of the storm
And the winds are blowing wild
Sweeping over cross and creed
Country colour and child
Mother nature cries for love
Her children lost at sea (lost at sea)
And as the waves take me away
Say a prayer for liberty

Repeat chorus twice

Beyond the pale
Beyond the pale

Words and music by Adams Brown/Hinkler Nussey
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On Phonogram Records

natalie cole pink cadillac

You may think I'm fooling
For the foolish things I do
You may wonder how come I love you
When you get on my nerves and like you do
Well baby you know you bug me
There ain't no secret 'bout that
Well come on over here and hug me
Baby I'll spill the facts
Well honey it ain't your money
'Cause I got plenty of that

I love you for your pink Cadillac
Crushed velvet seats
Riding in the back oozing down the street
Waving to the girls
Feeling out of sight
Spending all my money on a Saturday night
Honey I just wonder what you do there in the back of your
Pink Cadillac pink Cadillac

Well now way back in the Bible temptations always come along
There's always somebody tempting you
Into doing something they know is wrong
Well they tempt you man with silver and they tempt you sir with gold
And they tempt you with the pleasures that flesh does surely hold
They say Eve tempted Adam with an apple
Man I ain't going for that

I know it was her pink Cadillac
Crushed velvet seats
Riding in the back oozing down the street
Waving to the girls feeling out of sight
Spending all my money on a Saturday night
Honey I just wonder what you're doing in the back of your
Pink Cadillac pink Cadillac yeah

Now now n-now now now some folks say it's too big
And it uses too much gas
Some folks say that it's too old and that it just goes too fast

But a love is bigger than a Honda (Honda)
It's bigger than a Subaru (that's true)
Hey man there's only one thing and one car that will do
Anyway we don't have to drive it honey
We can park it out in back

And have a party in your pink Cadillac
Crushed velvet seats
Riding in the back oozing down the street
Waving to the girls
Feeling out of sight
Spending all my money on a Saturday night
Honey I just wonder what you do there in the back of your
Pink Cadillac

You know the one I mean
Les cars
Wooh oh wooh oh wooh
Cadillac
In the dark can't do that
And we park can't do that

Words and music by Bruce Springsteen
Reproduced by permission Zomba Music Ltd
On EMI Records



POSTER





▲ Morten and his brothers

Dear Get Smart!

Please could you tell me whether Morten Harket has got a brother called Hakko, Hakko or Hakon? *Heleen Wooding, Southampton.*

▲ Morten Harket is the second of five children; the brother just younger than him is called Håko, or so Morten told *Smash Hits* in 1985, adding "he studied philosophy for years and is now working as a journalist and writing books." And, while we're

chez Harket, the other members of the family are his father Reider (a chief physician in a hospital), his mother Henny (a home economics teacher), his oldest brother Gunvald, a doctor, his younger sister Ingund "who paints" and, youngest of all, Kjell of whom Morten predicted a couple of years back "he's the most like me in temperament; I think he'll end up on some screen somewhere."

Dear Get Smart!

Upon finding a tape of A-ha playing at a restaurant I looked at the tape and found that the track "Stop! And Make Your Mind Up" was included which I've never heard of before. The tape was called "The Best Of A-ha" and the lyrics to all the songs were badly printed and looked like someone's own interpretation of the words. Is it legal and if so why has it as had very little promotion? *Claire, Scotland.*

▲ No it most certainly is not legal — there's never been an A-ha "Greatest Hits" of any sort. What the restaurant had was an illegal "pirate" A-ha tape, most commonly available in places like the Middle East and Africa. Apart from the wonky printing you'll find that the quality of it will also have been quite bad because the tape is made simply by recording A-ha's records (proper tapes are made from very high quality recording studio tapes) and the blank tape used will have been of a low quality. A-ha also won't get a penny from it. In fact the only "good" thing about it is that it contains "Stop! And Make Your Mind Up", the original B-side of the now unavailable 12" original version of "Take On Me". Unless you want to pay lots of money in collectors' shops that the only legal way to hear it is to write to A-ha's record company WEA Records at 46 Kensington Court, London W8 and try to persuade them to re-release it as a B-side.



Dear Get Smart!

Could you tell me where the photo on the sleeve of A-ha's "Hunting High And Low" LP was taken? *Eric The Carpet, Grimbsy.*

Indeed Get Smart! can. It was taken in a cafe in Ladbroke Grove (an area of West London), the idea being to create "an environmental picture" so that there'd be lots of blurred figures in the background for people to pick out slowly. It was actually, according to Maga, going to be taken down the road in another cafe but when they arrived the owner wasn't there, so Mags and the photographer climbed three storeys up and broke in, only to discover they'd set the alarm off. A horde of policemen arrived while they were inside so they had to sneak out the back and pretend they'd been somewhere else!

Dear Get Smart!

Please can you tell me everything you know about Mags and Pål's group, Bridges, which they played in before A-ha. Who was in it? Did they make any records? Did they play any A-ha songs? If you don't answer I will probably turn into that giant moth *Smash Hits* is always babbling about and swallow the world. *Pål's Neckchief, Swindon.*

▲ That won't be necessary, as it happens. Bridges not only included Mags and Pål but two odd fish called Viggo Bondi and Oystein Jevanord — the band eventually split up because Mags and Pål wanted to go to England but the other two didn't. Before that they made two self-financed LPs (only very few copies were ever made and they're now very rare) and used to spend all their time writing new songs. "There's loads of recordings from them," says Pål, "we used to write one or two more songs every rehearsal". In those days Pål was the singer. "Jim Morrison (lead singer with '60s group *The Doors*) was a big idol so I'd try to be like him". Apparently they *didn't* sound much like A-ha — "there were ten melodies in each song so it

Bridges



▲ Bridges' first LP.

was quite hard to take in" — but already a certain Morten Harket was quite a fan.

As for whether they kept songs Pål says "there's always parts of songs that keep cropping up from the old ones." The oldest is "Looking For The Whalea" (off "Scoundrel Days") — Maga wrote the music and Pål did the words when they were both 14 or 15. Generally though Pål doesn't like borrowing things from those days: "I always feel guilty regarding parts of the old songs because you're always competing with your old self and when you use the old stuff it's like you're loaing". So there.

Dear Get Smart!

My best friend at school swears that A-ha were once in a porn film with lots of naked girls but I think she's taking a complete load of old rubbish because with their principles I know they'd never ever do anything like that. Please could you tell her that she's wrong. *Rachel, Burton.*



▲ Well, she is wrong (sort of), but she also isn't wrong (sort of). What she must be referring to is the disastrous first video A-ha made for their "Take On Me" single. A-ha were told that

the idea of the video was more or less just to have them rehearsing "Take On Me". When they arrived they discovered that the "more or less" meant that as they performed the song a number of young pervy girly types wearing almost no clothes cavorted around and, at the end, when they were to be seen escaping from the crowd in a limousine some of the girls were supposed to sneak into the car with absolutely no clothes on whatsoever. Worse than that, when the camera wasn't filming, the girls kept embarrassing and molesting them — some stripped off for a "joke" while Mags and Pål were having a meal and one girl lifted up her sweater and put her breasts in Morten's face. Very spew-gusting. "It was a terrible video," Morten said later. The record company agreed, made the now-famous half-animated video instead and — hey presto! — the rest is history. . .

Dear Get Smart!

I went to see A-ha at the Birmingham NEO recently and someone in the crowd behind me was holding up a banner reading "dra en sau i balla". I presume it's a Norwegian message to A-ha but, not being particularly fluent in Norwegian myself, could you possibly find out what it means? *Morrisey's Tractor, Torquay.*

▲ Oh dear. How very embarrassing. *Smash Hits* is

Get Smart! is ashamed to say, responsible for this one. Back in 1985, the very first time A-ha appeared in *Smash Hits*, Maga was interviewed by *Blitz* and asked to say something rude in Norwegian — the phrase you mention was his answer. It means, roughly speaking, (ahem) "sheeps balls to you, matey". Quite a few anyone should want to go to an A-ha concert with a sign saying that is beyond even Get Smart!

Dear Get Smart!

It said in the "news" papers recently that Morten was a priest before he was in A-ha, is it true and, if so, why did he stop or is he still one?
Morten's Dreamy Eyes, Lyons, France.

In fact Morten was never a priest and he's a little narked at all these suggestions that he once was. What is true is that he was very interested in theology (the study of religion) and still is, but he only studied theology for a year and that didn't involve becoming a priest at all, "just," he says, "reading Greek and stuff." He is, however, religious — a couple of years back he explained "I believe in God, I am a Christian and I go to church whenever I can but I also keep the church in my Interior. I do read the Bible but not as much as I'd like to. I read it because it's interesting, it always make me think, because there's new angles, new shades of understanding. But I don't think I can tell anyone else what to believe. I can only inspire people to try to find the same — I don't want to shove it down people's throats."

Dear Get Smart!

Please can you tell me whether A-ha believe in astrology?
One Of Those Terrible Haircuts In Neighbours, Preston.

Er... **Get Smart!** is just a little stuck on this one. Let's have a look in *Pop Stars And What They Reckon About Astronomy* (Russell Grant, Useless Books, £19.95). Oh dear. Nothing at all. What **Get Smart!** has discovered, however, is that before they were famous, when they were asked to fill in a form and one of the questions was "birthsign", Morten and Pål simply entered the correct answer (Virgo for both of them) whilst Mags put "Spider" and then added in brackets "it's all crap, isn't it?" Which probably means that he, for one, isn't terrifically impressed with astrology... Incidentally on the same form Mags also gave the following answers: **HOBBIES:** "Anything that excites me at any given moment. Examples: Skateboarding, falling off skateboards, body surfing, subsequently drowning etc."
PIETS: "I grew up among dogs, cats, birds and fish and my kid brother now owns a giant pet spider he wants to give me."
BIGGEST MISTAKES: "Previous girlfriends."
FAVOURITE READING: "Paul's (?) notebooks."
PREVIOUS JOBS: "Worked in a pub, mental hospital (same thing), art centre, teacher etc. (only temp jobs to finance musical plans)."

Dear Get Smart!

Could you print a full A-ha discography with all their chart positions?
Bobbi and Shona, Worcester.

Certainly not. That's much too much like hard work.

Please, Oh, alright then...

A-HA DISCOGRAPHY

"Take On Me" Oct '84

(sold 300 copies)



7" "Take On Me" And You Tell Me"
12" with extra track "Stop! And Make Your Mind Up" (same sleeve as 7")



7" "Take On Me"/"Lova Is Reason"
12" with extra track "Take On Me" (extended version) (same sleeve as 7")

"Take On Me" Sept '85

reached No 2



7" same songs as previous release



7" gasp! picture sleeve 12" same songs as previous release



7" "The Sun Always Shines On TV"/"Ortwood"
12" with extended version of A-side (same sleeve as 7")



12" with poster 12" American dance mix

"Train Of Thought" March '86

reached No 8



7" "Train Of Thought" And You Tell Me" (original version)
12" includes extended version of A-side (same sleeve as 7")



12" with poster



Train shaped picture disc: same songs as 7"

"Hunting High And Low" June '86 reached No 5



7" "Hunting High And Low" (remix) "The Blue Sky" (demo version)
12" includes extra extended version of A-side (same sleeve as 7")



12" with poster — three different versions, one of Morten, one of Mags and one of Pål



12" picture disc (same songs as 12") with world tour dates on one side

"I've Been Losing You" Sept '86

reached No 2



7" "I've Been Losing You"/"The Alpha Is Love"
12" includes extended mix and dub mix of A-side (same sleeve as 7")



12" with the same poster as for the "Sun Always Shines..." 12"

"Cry Wolf" Dec '86 reached No 5
7" "Cry Wolf"/"Maybe Maybe"



7" "I'd Put Myself In A Bag" (same songs as normal 7")

"I'd Put Myself In A Bag" (same sleeve as 7")



12" picture disc (same songs as 12")

"Manhattan Skyline" Feb '87 reached No 13



12" picture disc (same songs as 12")
7" calendar



7" with poster

"The Living Daylights" June '87

reached No 5



7" "The Living Daylights" (Instrumental) (not shown)



7" in special bullet-hole sleeve



12" includes extended version of A-side



12" picture disc (same songs as normal 12")



7" "Stay On These Roads"/"Soft Rains Of April" (original mix) (same sleeve as 12")



12" with poster (same songs as 12")



3" compact disc with extra tracks "Take On Me" and "Cry Wolf"

IT SHOUTS OUT LOUD!

The Housemartins



“There is always something there to remind me.”

The Fab Final Forty Five featuring “Get up off our Knees” on 7”
& “Get up off our Knees,” “Five get over excited” & “Johannesburg” on 12”
All recorded live at the Nottingham Royal Centre 30.9.86

GOD 22



GOD 22

Coca-Cola



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Dear Sir Black Of Type,

Scanning through your most recent few issues, I noted down some of the pop stars you've printed features on. Let's see... there are Erasure, Morrissey, Pet Shop Boys, Sinitta, Pet Shop Boys, Wet Wet Wet, Bros, Pet Shop Boys, Rick Astley and, er... Pet Shop Boys.

"Hokay-doke", I hear you sigh, "But get to the point!!!!". Well, believe it or not, some of us do not adore the ground the Pet Shop Boys walk on. I'm not normally as picky about what goes into a magazine, but sadly, my rather groovy black marker pen (the one I often use for scribbling warts and moustaches onto the Pet Shop Boys' ugly mooshes) is rapidly running dry. If you avoid printing Pet Shop Boys' piccies for a little while, it may avoid a rather tricky situation developing.
Stacey Gee, Sheffield

Dear Black Type,

I would like to complain about Paul Court from The Primatives - a "happening" chap I admit, but a bit of a bletherer nevertheless. OK, he's only but a spring haddock at the tender age of 32, but does he really have to say things like "Bands like the Pet Shop Boys make music that sounds like a wasp flying round a lightbulb. Do you know the Pet Shop Boys?" They're about 30, aren't they????

This really annoyed me since I'm a mother of two children who are both Pet Shop Boys' fans, and I'm only two months younger than Neil "No Bum" Tennant - and I have about 17 years before I reach 50!!!
Deanie me...
Yours (going a bit "mental"), Vicki, Hull

Dearest Black,

Why on earth in *Smash Hits* (24 February - 8 March) is Clark Datchler photographed with a cork in his mouth, looking confused and pondering at a French newspaper? The answer is quite simple, mon petit sion. Clark "Stubble-Chops" Datchler has just finished a bottle of exquisite French "Rhensish" wine (what a silly word, everyone knows that "wine" is really only ever the colour of Auntie Gerie's spewgusting "lank" top and nowt much else), and he was still gasping for more of the stuff, which is the reason why he bunged the



"said" cork in his mouth and proceeded to "suck" on it. But then why was he confused? Simply because he was trying to read a French newspaper, when it was blatantly obvious that he can't talk a word of French by the fact he said "je suis un weirdo" when EVERYONE knows that it should have been "je suis Un Bonjo" (They Drink it In The Congo etc. etc.)
Deanie me...
A Toad From Dublin.

Thank you for making such a remarkable "casual" observation, Toad. I wholly agree with you that Clark must have been a touch "quirky" after having sampled such a fine bouquet, but I feel that perhaps the phrase "je suis un peu Charles Aznavour à ce moment" would be far more appropriate.

Dear Black Type,

Stretwh! Erasure's Andy Bell has a real nerve slagging off Bananarama in *Smash Hits* (23 March - 5 April). Scobhan has only just left the Rams, so what's the fuss if they still use her vocals and Jaquci just jumes to it on this single? After all, Alison Moyet left Yazoo about five years ago and it sounds like Vince Clarke's still using her vocals on Erasure records!
Alfie Noaks: Garden Gnome From The Hanging Gardens Of Glamorgan.

Dear Ducky B.T.,

Yes! Wet "Wet" Wet are "at it" again!!! Their latest dirty, "Temptation" contains stolen words from not one, not two, three, four, five or six, but SEVEN - SEVEN!!!! songs! Tsk tsk... I will now analyse this criminal activity...

- 1) The word "Temptation" itself - probably stolen from swanky crooners Heaven 17's hit of a few years back.
 - 2) "Gimme Gimme Gimme (Temptation)". An obvious steal from seventies rock gods Abba's classic "Gimme Gimme Gimme - A Man After Midnight".
 - 3) "(Say I give) All the tea in China". Poorly disguised stolen "gear" from Bucks Fizz' "Land Of Make Believe".
 - 4) "(And maybe all the) Tulips In Amsterdam". The greatest crime yet!!! To nick lyrical ideas from Uncle SingletonsMax/Rick is v.v. serious.
 - 5) "Good God (Y'all!) pinched from "Never Stop" by the Buenaemyn.
 - 6) "Give me one more time...". Probably nicked from Phil Collins' "One More Night".
 - 7) "Cause you're giving me, giving me...". A sure-fire pinch from the Wets' rivals, Johnny Hates Jazz's "Shattered Dreams".
- Analysis complete! Give out the lip sentences! Slop 'em in the "chops" with soggy maggot-infested lettuce! Force them to listen to Mandy Smith's latest screeching! Har har! Their demuse is imminent! Make some space in the dumper!!!
Rachael The Great, Bangor.

Dumper... dumper (leaf leaf rustle fluff) is set fall with bump; to send to foreign market for sale at low price. Raah! You're suggesting that we should fly these Glaswegian "entertainers" blokes over an alien landscape, promptly give them a hefty shove from the airplane and guffaw as the "combo" plummet to new creative "heights" in a country more accustomed to padding in paddy fields or the like than actually frugging to pop ditties. All for just a paltry few

"bob" "slip" into our "coffer"!!
What a ruthless and cold-hearted creature you must be, Rachael. Nevertheless, what a rather "inspiring" thought it is and may I just (smile!)

Dear Sir Type of Blackpadding,

It has occurred to me that everytime I've taken a bus, it is always the driver who gets to sit at the front.

This is very unfair. In my opinion, I think that passengers, having paid for their seats, should have the first choice of where to sit.

Also, do you watch *Neighbours*? So do I actually. Isn't it rather strange that if you look at the word "Odes", it is quite similar to "O! Des!", a phrase that Daphne often uses when addressing her rather boring hubby? Spook coincidence!!!
From A Kiwi Fruit That No-One Wanted And Was Left To Go All Soggy, Mouldy And Gooney At The Bottom Of The Fridge, Newry, N.Ireland.

Dearest Type of Black,

I have made an important discovery about *Smash Hits* customers. Did you know that they don't stay on your forehead for very long if you try to stick one there or that if you try to stick them on your dog, it tries to bite you? Did you know that if you try to stick one over your little brother's "yob" when he keeps pleading with you to do a snappy impersonation of a "Wilfany" "dance" routine, he yells his bleedin' head off? Did you know that they're hopeless at pretending they're Fivers when you casually try to purchase a boxful of Cola-flavoured Hubba-Subba at your local sweet emporium, and that they're very unconvincing as oversted postage stamps? Did you know that (smile)?
Marti Pellow's Fang, Lindfield.

Dearest "fans", I have come to the conclusion that you are a "chancer" of unquestionable proportions. I recommend you have a token 'n' towel for your troubles and suggest that you then "write" "the history" of your experiences possibly called "Stickers Et Moi: Bit Of A Disaster, Frankly" and sell it to the highest "bidder". As for me, je suis off matey to the land of so-called Nod! Byecccc!!!!



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Watch out! Warts are very contagious and if you pick, bite or scratch them, they may spread.



So try Compound W. It dissolves warts quickly & painlessly without cutting or cauterising. Just apply one drop to the wart each day...



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ARI25: Road Sports. Some 125's are difficult to ride because their engines produce too little power in some parts of the rev range, and too much in others. The Kawasaki, however, delivers power effortlessly, from low down right up to maximum speed. As Performance Bikes magazine wrote when comparing all the 125's "The Kawasaki is in a different class performance-wise. No matter what gear you're in, just twist the throttle and it always responds, better than any other 125".

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If you would like a brochure and the name of a Kawasaki Launch Pad dealer near you, send your name, age, and address to, Dept H53, Kawasaki Motors UK Ltd, 74B Deal Avenue, Slough, Berkshire, SL1 4RZ.

OUTER LIMITS 125.



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 2/ It's completely weighed down with a "plethora" of (almost) completely plook-free pop types pouting and grinning cheesily and so on!
 3/ It's got even more of the above than any other pop tome!

4/ It's like a jungle out there!

5/ Yes, quite!
 6/ It has the word "indeed" in it quite a lot!
 7/ Fetch me a mango from the fruit emporium if you will, Geoffrey!
 8/ Indeed!
 9/ It's rather good and the asking price is only 48p!
 10/ It's completely brilliant!

SMASH HITS

A "happening" publication

On sale Wednesday May 4!

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REVLON

THE

RED-HEADED HAMBURGER!

That's what Taja Sevelle's friends used to call her at school, in between laughing at her overalls (?) and watching all her teeth fall out (??). "What on earth are you going on about?" asks a very confused Tom Doyle...

● SHE USED TO GO TO SCHOOL WEARING AN OVERALL

"I went to a few schools actually. I got kicked out of one for being kinda wild, so my parents decided to send me to a boarding school where the students weren't just given an academic education, but had to get up with chores around the school as well – things like maintenance around the school, cooking in the kitchens – so everyone had to wear overalls, and make-up was strictly banned. I learnt a lot about life there."

● SHE USED TO SING A LOT TO TRY TO IMPRESS A BLOKE CALLED JERRY!

"My first serious crush was on a guy at school called Jerry and he was kinda wild, so he didn't really take any notice of me. I decided I'd have to do something wild to attract his attention, so one day I stomped past him and his friends in the school hallway, hollering my head off, and he didn't even turn around... so I did it for another couple of days after that, and he still hadn't taken any notice of me, so I gave up. That was the first serious disappointment of my life..."

● HER FRIENDS USED TO CALL HER 'THE RED-HEADED HAMBURGER'!

"Because I'm a natural red-head, my friends at school used to call me most of the standard names that red-heads have to suffer – like 'Carrot Top' and all those. So after a while, it was like 'Oh, can't you come up with something new?!', so from then on they began calling me 'The Red-Headed Hamburger', which was a bit silly I suppose..."

● SHE THINKS THAT BLACK IS MOST DEFINITELY 'OUT'!

"Over here in the UK, people are real fond of wearing black clothes, whereas over in the States, people seem to dress more colourfully. But then again, I haven't seen enough of the clothes in the shops in London, so it's hard to say. I like bright, colourful clothes far more myself. I think that colours are wonderful and we could make better use of them than we do at the moment, but having said that, here I am wearing black! What a hypocrite!"

● SHE QUITE ENJOYS BEING INSULTED BY BRITISH PEOPLE!

"I think that the people over here have a beautiful accent and a great sense of humour. Even when I'm putting someone down, it almost sounds nice! If someone tells you to 'Shove off' or something, you feel quite willing to oblige. It's like 'OK then! If you say so...' I quite enjoy being insulted by British people!"

● SHE ONCE HAD A DREAM THAT ALL HER TEETH HAD FALLEN OUT!

"When I was young, I had a terrible dream that all my teeth were falling out. I was freaking out! When I woke up, I realised that it had only been a dream, but I tried to give them a wiggle with my finger just to check, and for some reason, they seemed to be looser than they had been when I'd gone to bed, so I thought 'Oh no, that means that it'll probably come true!' But well, they haven't fallen out yet until now! Would I get ferals if my teeth fell out? Oh yeah, sure. Multi-coloured ones probably! Hohoho...!!!" (???)

● SHE'S A BIRROWA SPOOK AND CAN SEE INTO THE FUTURE!

"When I was 16, I saw into the future and realised that I was going to become a star. I've seen lots of other things that are going to happen to me in the future, but I can't tell you, because if I do, they might not happen. I don't believe in telling people until the incident has happened, but it has worked for me in the past. I knew I would meet Prince. In fact, I wrote it down on a piece of paper two years before it happened and I've still got it in a cupboard at home..."

● SHE'S GOT A REPTILE BY THE NAME OF 'SNAKEY'!

"Along with two black cats, I've got a pet South American Grass Snake at home. It's green, about 10 inches long and it eats crickets. Who's looking after it at the moment? A gentleman by the name of Snacker. Snacker's looking after Snakey... and he might be calling Skink!!! (guffaws in an unbridled fashion) (???????)

● SHE BELIEVES SHE MIGHT HAVE BEEN A CARROT IN A PREVIOUS LIFE!

"I think I might have been a carrot in a previous life (chortles uncontrollably). Yeah! Now that I think about it, I guess I was a carrot. Now who ate me, I wonder? A king! A king! I was on a silver tray... no! No! I see it now! They took me away... and I just got thrown in a garbage can! And then what? Oh! And then a bunny rabbit came along... and... and... (collapses in a heaving fit of chuckles)"

● SHE THROWS WILD MONOPOLY PARTIES!

"Well, the people I hang out with are kinda wild, so I throw these wild Monopoly parties for them all. I suppose most people would think that Monopoly is quite boring, but there's certainly never any snoozing goes on at my Monopoly parties. Am I ever the little Scottie dog? No, never! I always insist on being the horse or else I don't play..."

● WHEN SHE ISN'T PLAYING MONOPOLY, SHE PLAYS LASERTAG!

"You guys don't have Lasertag over here?! Oh! You don't know what you're missing! Mostly you get it in shopping malls, and it's like a walk-in video game. It's a maze of four rooms, and you go in and there're these robots hidden behind flexi-glass. When they light up, you've got to shoot them with this plastic laser gun you're given... you've got to be real fast and shoot them between the eyes. If you're really good, then you'll shoot them all and then you have to go into the second room, where the robots are all smaller and appear before you a lot faster, and so on and so on – until you've been through all four rooms, and then a scoreboard flashes up how well you rated at the end. It's very exciting."

● SHE WISHES SHE HAD BARBARA STREISAND'S FEET!

"Which part of my anatomy would I most like to change? Probably my feet. Why? Because people keep on saying 'I've got Fred Flintstone feet. (?) I would like longer toes – they're a bit stubby as they are. I reckon Barbara Streisand has nice feet – she's nice hands, so she should probably have feet to match. I wish I had her feet actually."

● SHE CAN'T STAND GIRLS WHO WEAR "POUF" SKIRTS!

"What are the most disgusting fashions I've ever seen? Girls who have their slips showing! That's actually a fashion in America at the moment – to pull down your slip just below the hem of your skirt so that other people can see it. Horrible! Burn em! But I think the worst fashion I've ever seen is puffball skirts. I think you call them puffball skirts over here. Disgusting things! Burn 'em all!!!"

● SHE ISN'T SURE IF WE'RE REAL IN 'THE COFFEE GENERATION'!

"There's this awful TV commercial in the States which ends by saying 'You are the coffee generation!' I'm not so sure if that's such a great thing to be remembered for... 'hahahahaha!!!!' (???????)

● SHE'S QUITE PARTIAL TO THE ODD SLICE OF 'ORGANIC TURKEY'!

"Organic meat is meat which hasn't been shot up with chemicals. A lot of the time you have farms full of turkeys, and then shoot them up with chemicals to make them big and fat and plump. And a lot of the time, the chemicals make you big and fat and plump, and so I try to stay away from that kind of meat. That's why I always buy organic turkey, because it's chemical-free."

● IF SHE WASN'T TAJA SEVELLE, SHE'D BE SCOOPY DOO!

"I would love to be Scoopy Doo (overgrown hound in TV 'cartoon' show) if I wasn't doing what I'm doing at the moment. Think of all the fun you would have! Going on wild and dangerous adventures! Eating Scooby Snacks! Hanging out with Shaggy! When are you going to ask me about my music?!?!?!?!"

POSTER



TAJA
SAVELLE

● Photo: Paul Rider

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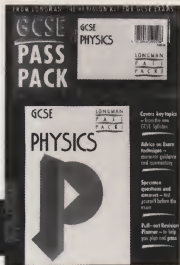
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hazel dean who: Leaving who

Here we are with goodbyes in our eyes
Running out of reasons to try
The leaves of change
Have fallen down
With both of us wondering why

We're all alone
But still it seems
We're thousands of miles apart
The sands of time have shifted now
And the end is beginning to start

And I don't know the answers
'Cos I don't know the questions
I'm just trying
'Cos I don't even know

Chorus
Who's leaving who
Is it me (is it me)
Is it you (is it you)
Do you think we could change if we knew
Tell me who's leaving who
Is there anything left we can do
Can you tell me who's leaving who

Talk to me
Is there a chance
Of working it out heart to heart
Can we go beyond our angry eyes
Before everything else falls apart

And I don't know the answers
'Cos I don't know the questions
I'm just trying
'Cos I don't even know

Repeat chorus

Tell me tell me
Tell me who's tell me who's


And I don't know the answers
'Cos I don't know the questions
I'm just trying
'Cos I don't even know

Repeat chorus twice

Words and music by Jack White/Mark Sprock. Reproduced by permission All Boys Music. © On EMI Records.

the relevant details

- **She's been a good for "donkeys" years!** "I'm 29 now and I started off singing when I was 17, having a jazz spoon. Then by when I started making records in about 1976 I'd changed to doing Hi-NAG disco stuff and I had my first hit 'Searching' in 1984."
- **She's yet another Stock Aitken and Waterman protégé!** "Did you know that my single 'Whatever I Do' was Stock Aitken and Waterman's first top ten hit. Now there's an interesting fact for you. Well I'm back with them now and they're managing me as well."
- **Rick Astley has never made her a cup of tea:** "Rick's never made me a cup of tea, no — I make my own bloody tea down there and I make it for everyone else. I won't pass judgement on his tea because I've never tasted it but I make wonderful tea myself — I should do as I drink it by the gallon."
- **She's decided to become a bit of a foxtress!** "I have decided to become a foxtress, yes. I've never been a fashion conscious person before but I enjoy trying on loads of different clothes and having my hair done in different ways and all that. I had a tattoo recently too — a rose tattoo. But not a real one. I like the idea of having a tattoo but I'm too much of a coward to have all those needles stuck into my skin and then when you get old it all goes wrinkled and horrible, so I think I'll have to go without."

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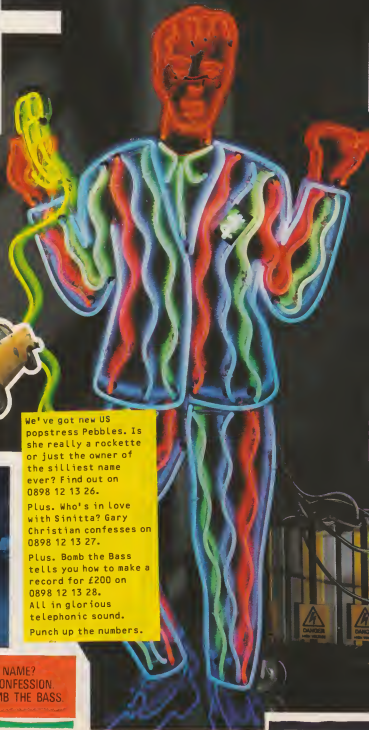
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- 34.....BROS
- 35.....GEORGE MICHAEL
- 36.....SINITTA

- 37.....RICK ASTLEY
- 38.....MICHAEL JACKSON
- 39.....A-HA

FOR THE CHART-TOPPERS, RING 0898 12 13 AND
THE NUMBER

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- 02.....NUMBER 2 SINGLE
- 03.....NUMBER 3 SINGLE
- 04.....NUMBER 4 SINGLE
- 05.....NUMBER 5 SINGLE

DIRECTORY

MEGA GUIDE

0898 12 13 14

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0898 12 13 01

TOP TEN SINGLES

0898 12 13 01
THRU TO 10

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REVIEWED BY JOSEPHINE COLLINS

SAMANTHA FOX: Naughty Girls (Need Love Too) (Jive)

Who else would call their record "Naughty Girls (Need Love Too)" but Sir Samuel Fox? Actually, this is a bit of a "comeback" effort by Britain's most famous "model"-turned-"singer", what with her recent throat operation and resulting lack of activity in recent months but, unfortunately for her, it's fairly dreadful and has the word "damp" painted across it in rather large letters.

SCOTT FITZGERALD: Go (PRT)

Hey, it's Eurovision time again, when you might think it was safe to have a bit of a snooze, we suddenly come to that time of year when the words "Grande Bretagne, zero points" can have grown men weeping into their fringed shirts. Scott Fitzgerald is a mad not very young bagpipe-playing Glaswegian who is representing Britain in this year's contest with "Go" which sounds not unlike Ireland's Sir Johnny Logan's winning effort of last year which may mean it just has a chance on the night.



ROBBIE COLTRANE: New Orleans (Strike)

Cover versions of other people's songs are fast becoming seriously dull affairs, and this one by portly Scottish "Comedian" Robbie Coltrane is no exception. "New Orleans" (originally a hit for Gary "US" Bonds in 1961) has been taken from Robbie's forthcoming first ever LP and it seems that following his wondrous success in the television series *Tutti Frutti*, in which Robbie played a rather funny young talentless singer in a band, he has now decided to act out this role in "real" life. Guitars whizz and screech in the background and some foxy sounding chicks shout "lookout they hey" every few seconds. A bit of a racket really.

THE CLASH: London Calling (CBS)

Although veteran "punk rockers" The Clash have now split up, they recently released a compilation LP called "The Story Of The Clash" - "London Calling" is the second ("I Fought The Law" was the first) of the 28 tracks on that LP now to be rather craftily re-released. It is actually one of their best ever songs, and is the sort of thing that makes you want to do that old cap sleeved t-shirt and "pogo" round your bedroom twanging that essential imaginary guitar.



LUTHER VANDROSS: I Gave It Up (When I Fell In Love) (Epic)

Why is it that these smoothy disco records almost always seem to sound the same i.e. a yawnsome middle-of-the-road type ballad with tiresome lyrics about toyboys and foxtresses, not to mention "lurve". Luther Vandross unfortunately is no exception, croaking on endlessly about how he "gave it up" (gave what up?) when he fell in love, as he laments his lost freedom and how he used to be such a "bad bad boy" but alas is no more. The whole thing is inoffensive enough but ultimately uninspiring.



MANTRONIX: Simple Simon (10)

Following in the footsteps of all these recent trendy-yah rap/dance records, "Simple Simon" will probably have you grooving your bod on dance floors all over the country. Full of the usual swizzing synthesizers and pumping bass lines, with the added bonus(?) of a few wizzaway guitar licks, Mantronix here learns more towards funk than rap and it certainly isn't nearly so annoyingly repetitive as your usual club ditty. As the name suggests, it's simple, raggingly catchy and really quite appealing.

KIM WILDE: Hey Mr Heartache (MCA)

What a disappointment! I always thought that Kim Wilde was a floozster with a difference. But alas I was wrong - the 1988 version of Kim Wilde seems intent on modelling herself on the likes of dodgy old groups like Shebass with this clumsy disco bop that doesn't really go anywhere at all. There's lots of funky high-tech wizardry with Kim trilling some supposedly heart-rending guff about poor Mr Heartache while an exceedingly tedious synthesiser belts away in the background. How very dull.

Long gone are the days of "View From A Bridge" and "Kids In America" when her big brother Ricky would conjure up some zippy chirp for his sibling. It's all a bit sad...

SINEAD O'CONNOR: I Want You (Hands On Me) (Chrysalis)

What a disappointment! Sinéad O'Connor's latest "waxing" kicks off with a touch of bongo type tin drums as Sinéad howls and screams like a demented banshee in the background. The words are uninspired and repetitive, except for a rather brief rap in the middle and sadly it's just not a patch on the rather fab "Mandinka".



JOYCE SIMS: Walk Away (London)

You can always recognise a Joyce Sims record by the jiggling funky background. "Walk Away", written by the lady herself, is a moderately tuneful ballad, pandering to the sorrows of her so called latest "luurve". If you are expecting this to match the excellence of "Come Into My Life" though, you'll be sadly disappointed as it just lacks that vital ingredient that makes you want to get up and strut your funky stuff or whatever. Instead it conjures up the image of a Top Shop fitting room. Oh dear...



MICHAEL JACKSON I Want You Back (Motown)

Just why has this ancient ditty, first recorded when Michael was about nine months old (or something) been re-released right now? Could it be because the record company wants to make a bit more money without too much effort? No, actually, it's because this particular song keeps on popping up in various club mixes, and someone somewhere has obviously thought we might like to hear the whole song. Except it isn't quite the same. "I Want You Back" '88 style is a bit of a remix itself with the original version now interspersed with a few extra pipings here and there from the young Michael jackson as he squeaks his merry heart out. Definitely not quite as good as the brilliant original version, yet it still goes to show that Michael Jackson was once a mini-pop toff of the highest order.

EDDIE COCHRAN: Somethin' Else (Capitol)

"Somethin' Else", co-written by Sharon Sheeley, Eddie Cochran's girlfriend at the time and his brother Bob, is an originally released in October 1959 when Eddie was a mere 21. Now, 29 years later, this old bopper is being trotted out once again. "Somethin' Else" certainly has the makings of a one-off novelty hit and deserves to be heard yet again as it's a classic example of bounding rock 'n' roll, tightly arranged in the best old-fashioned way. Oh yes, the sleeve shows a picture of the v. young Eddie Cochran frowning away, strumming his guitar and sitting in a hammock. What a pranker he was!

THE BIBLE: Crystal Palace (Virgin)

What a lovely single this is! The Bible, a ditty, are almost completely unknown and yet here is one of the few records released this fortnight with a proper tune, tinkling guitars and some lovely soothing piano to "boot". Almost certainly not a hit, but I like it anyway...

SINGLE OF THE FORTNIGHT

THE HOUSEMARTINS: There's Always Something There To Remind Me (Chrysalis)

Cripes! And they said The Hoosies were dead! (Er, they are actually, this is just their "official" farewell single - Ed.) Oh! Anyway, this official farewell single by The Housemartins (sniff) is just as splendid as everything else they've done in the past few years and shows just why they were one of Britain's most brilliant bands for a while. Not to be confused with the old '60s hit of the same name, "There's Always Something There To Remind Me" is a bit of a sad affair really, as infectious as ever, but a lot less bouncy than "Happy Hour" or "Five Get Over Excited", to name but two. In fact, it just makes the whole thing seem even sadder and... excuse me while I blub...



FILM



▲ "Gordon" sweating profusely at the thought of not making 17 billion "bob" in the next one second



▲ "Gordon" and "Bud" discussing who made the most "bob" before eleven o'clock

WALL STREET (15)

A film about The New York Stock Exchange sounds about as exciting as a new Shak Stevens LP but in fact *Wall Street* is an engrossing peek into the terrifying world of high finance where millions of dollars are bandied about as casually as bingo numbers and ulcers are as common as 'Tis. Charlie Sheen plays clean-cut and slightly gonky Bud (Light: Why do they always have such horrible names!) Fox, a broker working in this stomach-churningly frantic environment, who is desperate to make a pile of cash and his reputation as a sharp wheeler-dealer. He engineers his way under the wing of a sunnied, sharp-suited and totally lethal businessman, Gordon Gekko (superbly played by Michael Douglas) a man with a nice line in greased back hair and seriously loadsa money. A couple of dodgy deals later, Bud swaps his bedsit for a glass-walled penthouse, acquires a set of designer threads and another perk of having pots of loot is his girlfriend, gold-digging interior designer Darien (Daryl Hannah). But of course, there is a price to pay. *Wall Street* is set in some pretty swanky – and apparently genuine – locations, there's a good soundtrack by Talking Heads and even if you don't know what a share index is (or you don't particularly care) it's still absolutely enthralling.

Lola Borg



▲ "Bud" How many "bob" he can make in the time it takes to ping his braces?



▲ "Bud": "Hello foxtrot, I've got quite a few 'bob', would you like a spot of rumpo?" Foxtrot: "Get stuffed, pal."

THE ADVENTURES: Sea Of Love (Elektra) This, the second LP by The Adventures, is a big improvement on their first effort, "Theodora And Friends". It's better "produced", it's got better songs on it and it even includes two potential flingway chart hits, "Broken Land" and "Drowning In The Sea Of Love". Other highlights include "Hold Me Now" and "One Step From Heaven" and, even though The Adventures are desperately un'trendy" and occasionally sound as if they're trying too hard to be Ireland's answer to Fleetwood Mac, "Sea Of Love" is a rather brilliant LP by what is turning out to be a rather brilliant band. **(9 out of 10)**

Peter Lorane

WILL DOWNING: Will Downing (Island) The utterly fab current single "A Love Supreme" is in fact an old jazz tune given new lyrics by Will and a dance production by his chum Arthur Baker. The rest of this LP has similar depth and feeling but less snap, with soulful crooning of lurve songs and ballads à la Alexander O'Neal or Anita Baker being the order of the day. The odd sax or flute does push gently through the synthesised strings and rhythms and Will Downing does make a rather wonderful old fashioned singer but sadly the material (apart from the ancient Dmiece Williams hit "Free") is really rather forgettable. Perhaps Will should leave the tune-writing to other people from now on. **(6½ out of 10)**

Ian Cramm



THOMAS DOLBY: Aliens Ate My Buick (Manhattan)

Thomas Dolby was pop's prime boffin at the beginning of the early '80s, but then he swanked off to L.A. (man) or wherever and began "hanging out" with tons of dodgy music "biz" types. The result, it seems, is that half the time these days the poor bloke thinks he's Prince, especially on songs like "Hot Sauce" and "Pulpoculture". If it weren't for the fact that he's taking the mick most of the time, this LP would most surely be dumper-bound, but instead it's a fine record which should have you frugging along for a couple of weeks at least. **(6 out of 10)**

Tom Doyle

ALBUMS

SHANICE WILSON:

Discovery (A&M) Step aside Tiffany, positively ancient as 16 – here's Shanice Wilson who's a mere (gasp) 14! Big deal, you say, what's so special about being "only" 14? And actually you'd be right. Because although Shanice can certainly sing (in fact, she sounds more "adult" than Madonna), the songs she's been given (all by someone called Basil Lourdys) and the whole sound of the LP say nothing about Shanice but rather a lot about carefully studying (i.e. cloning) Janet Jackson's last LP. And there's really no point in doing that unless you're going to do it better than the divine Janet and Shanice, despite a couple of fair singles (including "I Bet She's Got A Boyfriend"), er... doesn't... **(5 out of 10)**
Jan Cranna

THE JESUS AND MARY CHAIN: Barbed Wire Kisses (WEA)

This isn't a brand new Jesus And Mary Chain LP, but instead a collection of their best B-sides and original "demo" versions of songs, with a couple of new tunes, including the latest single "Sidewalking", bunged in for good measure. It's an odd affair really. There are 16 tracks on it – everything from the group's squealing rendition of The Beach Boys' "Surfin' USA", to a completely brilliant po-faced version of their own hoary old chestnut, "Taste Of Candy" and also the one and only "song" that makes every J.A.M.C. fan go completely mental, "Kill Surf City", probably the noisiest "tune" ever invented. Maybe this LP will be a bit of a disappointment to all but devoted fans of the "combo", but simply because they make a helluva racket, they deserve a good score. **(9 out of 10)**
Tam Doyle

"concept album", i.e. the whole thing is a bit of a story all about this bloke who, because he's the seventh son of a seventh son, has special occult powers and the forces of Good and Evil have to battle it out for possession of his soul. In other words it's a load of pretentious old guff. And the music's not much better. "Can I Play With Madness" is rather splendid of course and "The Evil That Men Do" could easily be as big a hit. Unfortunately the rest of it's a bit dull – unless of course you like that sort of thing. **(4½ out of 10)**

Richard Lowe



RICHARD MARX: Richard Marx (Manhattan)

Richard Marx is a new young American rock balladeer. In these days of goth, hip hop, house, heavy metal etc. that's not a particularly cool thing to be as most American rock always sounds so old-fashioned. Nevertheless there are always thousands of people who claim to like immaculate rock tunes of this ilk, splattered with melodiously quivering guitars and lyrically about "sleepless nights", "lonely hearts", "holding back the night" and other hoary old rock clichés, as Richard's are. True, his songs do sound a bit more 1980-ish than most American rock ballads, but one suspects that the world can do without another singer-songwriter like this. **(4 out of 10)**
William Shaw

THE CLASH: The Story Of The Clash Part 1: (CBS)

There they came, "combat" jackets disintegrating on their backs, spitting 'n' hoiering their "tunes" of being job-free in the garage and how life wasn't much cop and they were bloody brilliant what with their not-very-many chords clangin' akimbo and joe "Strum'mer grizzin' his tonsils in a most unnerving "manner" and then it all went a bit dicey and they split up (sigh blub). This is a musical "story" what it's a corkler – a double LP of 28 – 28!!!! – rip-roarers and some are entirely abysmal but never mind about them for here we have some of the finest pop belters ever blustered i.e. "London Calling", "European Home", "Should I Stay Or Should I Go" and quite a few others. Punk's Not Dead, Pa!! (Except it is, really). **(8½ out of 10)**
Sylvio Pottersson

REVIEW VIDEOS

WHITESNAKE: Trilogy (PMI £6.99)



"Trilogy includes too-take too have been shown on TV," announces the blurb on the back of this cassette. "Watch the romance grow between lead singer David Coverdale and the beautiful Twyny Kitson." Golly, Sounds quite raunchy does it not? Tawny Kitson is of course Coverdale's model girlfriend who appears in three of these videos ("Still Of The Night", "Here I Go Again", and "Is This Love") – the fourth "Give Me All Your Love" is a live video). As for the "too hot to be shown on TV" bit, what they're actually alluding to is a clip where she shows a bit of her bottom off. Desrie moi. It's all a bit silly really. Twyny is quite the foxiest rock chick ever and it's not on writing, wriggling, showing off her legs, sticking out her bottom all over the place, changing frocks every two seconds etc. and shots of her get cut in between shots of the group performing. It's really no good. This isn't what rock videos should be about, it's just mildly perty nonsense. **(1 out of 10)**

TINA TURNER: Rio 88 (Polygram)



"Teen-a, Teen-a, Teen-a" shout several thousand Brazilians as the spritely form of Tina Turner shuffles about the stage. This was filmed in January of this year when she performed at Rio De Janeiro to a wildly enthusiastic audience on what was obviously a hugely enjoyable evening. And that's the plus point; everybody – Tina, several thousand Brazilians and a few dozen Rio dancing girls who crop up on stage – seems to be having a thoroughly good time for almost an hour and a quarter. The minus point is that the filming is awful and you can hardly see anything and the sound is abysmal, so that versions of songs like "Let's Stay Together", "We Don't Need Another Hero", "Private Dancer" and 10 others turn into a real mess. **(4 out of 10)**

HEART: If Looks Could Kill (PMI £6.99)



Heart may play some tuneful rock, and the "buxom" Wilson sisters, Ann and Nancy, might be a real mean pair of meal muthas but they don't half make chronic videos. It's probably not their fault, because most American rock videos are pretty dismal, but though there are seven tracks on this half hour video (including such fine musical moments as "What About Love", "Alone" and "Nothing At All"), visually they all merge into one rather corny mush. Ann is forever swanning around in a large black number while Nancy squeezes herself into a bodice and wriggles about with her guitar; misters forever swirl about them, tongues of flame dart up at them, misters swirl about them again etc. etc. Not much cop. **(2 out of 10)**

CLIFF RICHARD: Always Guaranteed (PMI £6.99)



This is one of those video compilations where the pop star introduces each song so Cliff gamely starts out by telling us that this is his first ever video EP, but then he's never had four hits off the one LP before. And that's what you get; the videos of the four hits: "My Pretty One", "Some People", "Remember Me" and "Two Hearts" which makes it pretty good value for a trifling £6.99. To be honest, though, Cliff's videos are never that good. He tends to just stand there and sing while the video happens around him, and they always seem to be a bit of a mess of images with a bit of dancing by a few women thrown in. The only one that's different is "Two Hearts" which is taken from his live show at Birmingham last December. **(5 out of 10)**

Slightly for those who are bonkers about Cliff.

WET WET WET: Video Singles (Channel Five £9.99)



These video compilations are generally only worth shelling out the money for them if a) you're completely new about the group or b) the videos themselves are good. In this case the videos are actually quite good: remember the brilliantly inventive one to "Wishing I Was Lucky" where they're all sitting watching the politician on telly? Remember the one for "Sweet Little Mystery" where they're all larking about jollily in the Gambai! Also included are "Angel Eyes" and "Temptation" a bonus song "I Remember" (with a very odd video of clips of a bunch of '60s "kids" forming a group which doesn't make much sense). You see the Wets actually look really good on film and the only real duffer is the video to "Temptation". Does anyone else think that foxy chicks dancing in the bar is completely useless? **(8 out of 10)**



IRON MAIDEN: Seventh Son of a Seventh Son Iron Maiden are a bit different from most heavy metal bands. Firstly their tunes tend to be long rambling affairs which people who like them describe as "complex" and "intelligent" (i.e. they're a bit boring). And secondly they choose not to write songs about foxy chicks, "chevrolets", "rock'n'roll" etc. but opt for "weightier" topics, usually about the world of mythology. And they've really gone for it this time. This is a

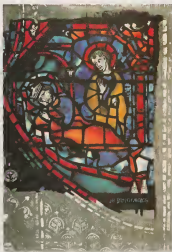
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- 05** No.5 single
- 06** No.6 single
- 07** No.7 single
- 08** No.8 single
- 09** No.9 single
- 10** No.10 single

**TIPS FOR
THE TOP**

- 21** Brox I owe you nothing
- 22** George Michael One more try
- 23** Pet Shop Boys Kings Cross
- 55** The Dog Bites Back The most happening chart-back show on your phone hosted by Beverley the sex-starved computer
- 56** George Michael Win concert tickets
- 57** Alien Dissection Kits up for grabs?
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Erasure (November 4)

● Correct answers: Depeche Mode, Alison Moyet and Fergal Sharkey. Fifty winners of a signed record are: **Tara Coswell**, Harestone, **J. Spencer**, Humberston, **Miriam-Eather Piers**, Harleston, **Susan Spinks**, Spalding, **Nicole Carr**, Abingdon; **Wendy Sygrove**, Dinning; **Merk Norton**, Charlton; **Louise Oakley**, Garforth; **David Witcomb**, Reading; **John Hesketh**, St Helens; **S. Elsworth**, Bishopston; **Robert Tyson**, Ramsgate; **Janice Boon**, Co. Durham; **Paul Morgan**, Warrington Spa; **Harriet Chilcott**, Cheshire; **Nick Ratcliffe**, Byley; **Jonathan Leahy**, Wilton; **Rick Clark**, Hull; **Geoffrey Goh**, Leeds; **Torne Edgson**, Greenwich; **Phil Durose**, Shelton; **Mike Andres**, Liverpool; **Susie Walker**, Ulloa; **Louise Laird**, Camberley; **Susan Carter**, Kirkby; **Shan Hussain**, Beeston; **Dottie**, Edmonton; **Catherine Waters**, Cleveland; **Andrea Carpenter**, Cambridge; **Carrie West**, Horsham; **Julie Perry**, Marchwood; **L. Cabrera**, Redbridge; **Gery Sutton**, Bristol; **David Scott**, Sodbury; **Kerry Simpson**, Sheppey; **Vincent Prior**, Ilford; **Sandy Scott**, Southampton; **Bethan Redford**, Menged; **Paul Hapton**, Hull; **Niamh Hughes**, Dandrum; **Clerc Murray**, Cowes; **Michael Plumpton**, Co. Wimbran; **Chris Broderick**, St. Johns; **Heldi Burns**, BFPD; **Gary Day**, Swanley; **Rene Millard**, Ashfield; **Helen Munzing**, Winchester; **Pauline Harvey**, Ipswich; **Stephen Gable**, Irvine; **Lisa Cater**, Cambridge

Cinematic Jamboree (November 4)

● Correct answers: High On A Hill, Korean War and Princess Leia. Five winners of a set of videos are: **Joe Price**, Liverpool; **Michael Roberts**, Boreham Wood; **Louise Barson**, Beahm; **Amande Poolley**, Bromley; **Isabel Davies**, Iwer

Michael Jackson (November 4)

● Correct answer: b) walked two moons in his moccasins. Twenty winners of a jigsaw are: **Jacqueline Merwick**, Old Family; **Kevin Whiteley**, Shiring; **Paula Price**, Moid; **Louise Gaffney**, Wigton; **Maggie Robinson**, New Malden; **Michael Jackson Fan**, Craigbank; **Sarah Bentley**, Hucknall; **Kelly Stoeckley**, Tottenham; **Sarah Battersby**, Wigan; **Clare Murray**, Cowes; **Paula Jones**, Loughook; **Rachel Gilbert**, St Albans; **Shelley Cook**, Ipswich; **Smash Hits Reader**, Sussax; **Mendy Johnstone**, London NW5; **Andre Carpenter**, Cambridge; **Patrick Oliver**, Moseley; **Leanne Dufford**, Lordwood; **Andrea Ford**, Brighton; **Emma Tarlins**, Seaford

Hinari (November 4)

● Correct answer: Gallup. Ten winners of a midi system are: **Chris Howell**, Sotcup; **Gabi Keller**, Estree; **Louise Riley**, Chelmsford; **T. Nightingale**, March; **Carl Haigh**, Harrogate; **Melanie Clark**, Doncaster; **E. Proctor**, Hutton; **Richard Woods**, Wrral; **Scott Horn**, Carlton; **Julie Crisp**, Brnham. The next six win the tape recorder: **Rachel Mann**, Millon; **Yvonne Home**, Morspeth; **Peter Murphy**, Sunderland; **P. Vining**, Sotton; **C. Greators**, Chesterfield; **Andrew De La Torre**, Peamore.

Freddie Mercury (November 4)

● Correct answer: b) Put the Kettle On Mother I'm Parched. The winner of the arch, a signed record and video is: **Andy Merton**, Chiswick. Four winners of a signed record and video are: **Julie Squires**, Perth; **Frances Fryer**, Greenwich; **John Clark**, Dagenham; **Juliette Lenker**, Plymouth. Five winners of a video are: **Nick Ratcliffe**, Middlewich; **Stuart Alsop**, Branson; **Caroline Perry**, Poyys; **Susan Meadows**, Rufford; **Alex Watson**, Yarm.

Rushed off your feet? Hardly a second to spare? No matter, you should still have plenty of time to solve these brain-scrambling puzzles ('cos they're, actually, not very brain-scrambling at all, shipmates, etc).

1

Join-the-dots to reveal the name of an exciting monthly pop 'publication' (Tough one, this)



2



Can you find the title of an incredibly interesting rock-style mag cunningly concealed in this super-fricky Word Square? (No cheating, now.)

3

Anagram Fun! Re-arrange the following to spell a superlatively, internationally, pan geatocally in fact very famous music 'journal' thing (Aqan, no conferring)

“Q” (anig 1)

4



Cryptic Crossword

1 Across Without this Freddie Mercury's supergroup would be called U2EEN (and pretty ruddy ridiculous it would sound too, poppings, n'est-ce pas etc)
1 Down Letter found between 'P' and 'R' in the so called 'alphabet'

Answers: Yes, you've guessed it! It's M Magazine . . . No, it isn't . . . It's, er . . . It's . . . on the tip of my . . . Ruddy flip! Had it a minute ago, it's . . . aaah . . . memory like a drain, me . . . or is it a sieve? . . . one or the other . . . J Magazine. No? Close, though . . .



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3	0898 700 8 03	3
4	0898 700 8 04	4
5	0898 700 8 05	5
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VOUCHER
4

Mutterings

● There's a "singular" lack of **Madonna** tunes abounding these days is there not listeners? And that's because she's been too busy swanking round

"Broadway being 'bonded' in the brain region by hairdressers dying her hair a nifty "hue" of black. "I wanted her to have her hair dyed black" parps the director of her new play *Speed The Flow*, "but I was afraid to ask. But she said 'Fine, this is the closest to my natural colour that my hair's been for years!'" And Madonna has also been blathering on about being a despicable human being (a bit) "When I was a very little," she drools, "maybe three or four years old, I pushed another little girl down in our driveway. I can remember realising that I'd been mean to that little girl. It's terrible but my life's memory is of being mean to someone." And also about having a few "bob".

"Money's a gas I lived in New York for years and it was such a struggle. It's so much more of a pleasure to be here now. At the same time, if I lost it all it wouldn't be the end of the world because I could still work and I'd still have me." And about why all her songs are about punny twist "singles", anyway? "Love is the ultimate essence. Really, what's wrong with channeling all your energies into love? I'm not saying that it's all there is to it, but it's better to be obsessed with love than some of the other obsessions that are available to us." And about horrible press persons: "The press all know where I live. They know they can catch me running or riding my bike because they know I come out of my house basically unprotected. That kind of thing used to make me angry but it's gone on for so long that I've just accepted it. The press is like shrubbery to me." Er... (?) and about lookin' good "I feelin' fit. "I work out for two hours every day and have a huge dance studio/gym at home with weights, lycracycles, a trampoline and a pool. I have a 10-speed bike and on alternate days I ride 25 miles up and down the hills along the Pacific Coast Highway and I also run the stairs at Pepperdine University. Exercise is what I have to do in order to feel tight with myself." Pheew! (keel...)

● Deane me. The **Pet Shop** Boys have apparently had a bit of a brush with the "supernatural" while staying in a place called The Biltmore Hotel in Coral Gables, Florida. Neil and

Chris were convinced that the "golf" was haunted and that they'd seen a ghost and they could stand only one night of freaky "happenings" before they took to their heels and sought alternative accommodation. Also, does anyone remember The "Boys" telling *Smash Hits* that when they wrote "Heart", they felt it would be perfect for none other than that beloved old crooner of a chanteuse, **Hazel Dean**? Then, of course, they realised that this was a very silly idea indeed and recorded it themselves, but what a coincidence that Hazel Dean should "re-emerge" just as "Heart" rockets to the top of the charts. It's a spooky old globe and no mistake...

● **The Mission** - The Mission - found themselves in a bit of a "spot" a couple of weeks back when they ended up stranded in Folkestone en route to France at the beginning of their European tour (man) and were grounded on their rowing by the so-called "Ferry Strike". Nevertheless, being the rock 'n' roll rebels that they are, they got out of their tour bus and proceeded to "busk" on the marquee of the ferry port, and were soon joined by various old "folk" gasping for a Pat Boone tune and a few growly "sproggs" who frugged their bonzes off to the comb's "acoustic"

rambings. It's enough to make one leave the country, as they say... (?)

● Those **Bros** pranksters have been at it again. On so-called April Fools' Day, they set about their "burly" manager, one Tom Walkins (see *Bros* feature pages 14-16). First sprinkling chocolate laxative on his "mousse", causing the poor chap to rush off to the toilet, where he found his utter "delight" that the group had sprayed *Deep Heat* (stunt athletes spray on their muscles to numb their injuries) onto the toilet seat, thus giving poor Tom rather nippy nether regions. Then when he thought it was all over and done with, he discovered that the "spritzed" ones had put red dye in the shower sprinkler, and the luckless one nearly blew his girls off thinking it was blood he was drenching his substantial trame with. What a "hoot" (oo-er)

● Technology, eh? Pffrrt! It's the downfall of legends, and no mistake (?) and to prove it we learn that **Sir Stanley Housemartin** has forsaken that which formed his own legend i.e. his National "Health" spectacles and traded them in for weed upon weeds... contact lenses!!! It's a national outrage, listeners, and we demand an explanation.

"Well", explains a spec-free Stan, "the way I look at it, all the girls through the years - Citi, John Lennon, Jerry Wogan, The Queen Mother... all of them have at some stage switched from not wearing glasses and I thought I'd be the first to change the trend. So my glasses are now at home, framed on the wall and if I wear them for old times' sake, which has been known, the world goes all squiddy". Mmmm. Mutterings says. Bring back your bins Sir Stanley!!!

● His Royal Smallness **Prince** has made a new LP, "Lovesexy" which will be upon us soon (May 16 to be precise), and, according to "reports", it's his best yet, has lots of his usual girly squawking, is a bit weird and as perry as ever. The track listing goes as "such": Side One - "I Know", "Alphabet Street", "Glam Slam" and "Anna Slessa". Side Two - "Dance On", "Lovesexy", "When 2 R In Love", "I Wish U Heaven" and "Positively". Welcome back, Your Royal Not Very Tallness...

● And now *Mutterings* poses that most gripping of questions. Have **Fire Star** disappeared off the face of the earth? For not listeners, the so-called "Star" will

soon be with us once again. They in fact in the "studio" (man) as we "speak" inventing some spilling new tunes...

● And speaking of folk who were once incredibly famous and who are now incredibly invisible, *Mutterings* has been wondering about whatever happened to that nice "**Phillip**" **Oakey** fellow, he of Sheffield "outrif" The Human League who were the most popular group on the planet a few years ago. Well, apparently Phillip is mounting a one-man campaign to turn Sheffield into the capital of the world (?) and is to be found most days in a new and new recording studio in the town with his own "bare" bands. He has also started up his own record label and has already signed up a few people who will be releasing singles in the not-too-distant future. As for Ver League, they too will have a single out as soon as the new studio is finished.

● And let us now spare a thought for poor **George Michael** who is not having much luck lately what with his sore throat, tennis "elbow" etc. etc. and now, to cap it all, he has had a rather embarrassing experience at one of the Japanese shows. George's stage "set" - you see, is a rather elaborate one and to make his "entrance" that much grander there are two doors at the back of the stage. That open up at the start of the show as poor George posing away in all his glory and splendour. Unfortunately at the doors opened about two inches and then jammed. Millions of burly bouncers had to wrench the doors apart and The Legend That is suddenly looked a "mish" foolish...

● And finally, thought of the day must be for poor old **Alward**. Oh they trotted to the HMV shop in London's Oxford Street, brows sharpened and poised for a marathon autograph signing session when all of a sudden... hardly anyone turned up. Well, only a few hundred anyway for down the road at the other "branch", **Bros** were busy lending out millions of hysterical fans who'd managed to block off the traffic in London's busiest "High" Street and generally caused a bit of a rumpus. There was some screaming, fainting and blubbing-a-plenty but everyone eventually went home with their cherished "autographs" and souvenirs. What splendid chaps they are! Byeeseeee!!!



▲ Bros-mania sweeps the nation (well London's Oxford Street anyway)



▲ "Oh look, here's Matt, Luke and Craig - well I never did!"



▲ "Hi everyone, we're Bros"



▲ "Hi everyone, so are we"



WET
WET
WET

SMASH HITS