

SMASH HITS

TERENCE TRENT D'ARBY

BANANARAMA

BELINDA CARLISLE

INXS

BROS

DOLLAR

SINITTA

T-PAU

TIFFANY

Song Words Including

**The Beatmasters
featuring
The Cookie Crew**

Lloyd Cole

AC/DC

- She's sixteen
- She's still at school
- Her mum loves rap music
- She fancies Jon Bon Jovi
- She's on pages 30-32

POSTER

Smash Hits





Eddie Kidd – he's a bit of a smoulderin' dude, is he not? (As you can clearly see.) He's trying to become a pop star these days but he's actually the bloke first famed for being a teenage "whizz" who soared upwards o'er double-decker buses on his quite big motor-bicycle.

"I was Britain's answer to Evel Knievel, that's true..." gruffs 27 year old Edward in his Londoner's "lilt". "I was the first person to jump double-decker buses. I jumped 13 when I was 16, and 14 when I was 18 and I cleared a distance of 150 feet which was the world record until last year. Somebody beat me, the most buses I've ever jumped was 19 in Sweden in 1984 but they were only single-deckers."

What a "weird", eh listeners? He must have some interesting broken-bone stories than?

"I've never broken a bone in me life," retorts His Meanness. "I don't get scared either. Nerves of steel heheh. The worst accident I ever had was when I was 16 doing the 13 double-deckers. I landed on my dad and my friend. (7) I broke my dad's collar bone and both me friend's legs and I ended up knocked out in a ditch and lost me memory for a few days. He did wasn't very pleased – he said 'that's the only time you'll ever hit me, son.' Hihih. I didn't feel very good about that."

Just as well he gava up all his leaping then, ("I wanted to knock it on the head while I was at the top") and instead delved into the "safer" world of modeling like a goon in commercials all over the world and being a "fashion" model. Then he decided he'd become a pop star.

But he wasn't very good and three singles failed abysmally, so he emigrated to Peru. Except he did nothing of the sort because "I'm easy-going, me. Just take things as they come." So he got back on his bike (as it were), became slightly more famous for "cavorting" with other people's girlfriends (namely Paul Young's) and then he put on a pair of breeks (*Levi jeans*) and became the new Nick Kamen on our TV advertaling screens.

"The new whasaa? Prhrtrh! No comment on that one. Do I think I looked mean and smouldering? Naahh. I just don't do the job, y'know? I'm alright looking, I suppose."

And now he's got another single out called "Fire Me Up" which is a bit of a hard rockin' spanker and which is receiving universe-wide "mixed" reviews (i.e. lots of people think it's not much use). Eddie has no such doubts...

"The song's good this time!" splutters Edward. "I didn't write it heheheh. A guy called Steve Elson wrote it: the lead singer from Broken English. Rock 'n' roll yeeeahh! Some people think I sound like Billy Idol – sort of sleazy. Sneery? Er... yeah, hahahaha."

Steve Edward lives in the v. expensive West End of London ("I'm alright for money, mustn't grumble"), goes running and scuba-diving to keep fit 'n' good-looking ("well, fit anyway") and would like nothing better than to buy a house in Spain "so I could get a suntan, f'd like a house in the countryside, as well."

For a spot of grouse shooting, perhaps? "Grouse? What's that? Like a pheasant? I know what a pheasant is. Naahh. I wouldn't do that, couldn't be bothered. You go and buy your food in the store, don't you? I don't have much of a hunting instinct? Well, it all depends what I'm hunting heheh. D'you like that one?"

Oh dear.



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Photo: Amy Cullin

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Vol. 10 No. 2 Cover photo: Andrew Catiin



WICK ASTLEY
REALLY SHOWERING
MADONNA WITH
BOUQUETS OF ROSES?

YES, HE
RUDDY WELL
IS, SAYS POP'S
BIGGEST
NOSEY PARKER

▲ This man reckons himself to be one of the greatest gossipers in pop and *Blitz* isn't about to argue. For Jermaine Stewart, friend of the stars and occasional chart hitmaker – he's got a new single out at the moment called "Say It Again" – likes nothing better it seems than to dish the dirt on his

fellow pop chums. "If someone tells me to keep something to myself then I will, otherwise..."

Otherwise, er, they'd be advised to button their lip, unless they want several billion *Blitz* viewers to read about it. "For example", he yaps meddlesomely, "have you heard about..."

MADONNA AND RICK ASTLEY



● "I work out with Madonna at a gym in Hollywood and she's been telling me about how she's been receiving flowers from a guy in London and asking whether I'd ever heard of him... someone called Rick... Ashley? (He means Rick Astley.) She'd never heard of him and er, neither have I. She wanted me to find out who he was and why he kept sending her huge flower baskets and bouquets of different coloured roses. So far he's sent her a couple of dozen different bouquets that all just have the message 'Love from Rick Astley...' She was extremely flattered by it all..."

WHITNEY HOUSTON



● "On the romance side she's actually been proposed to by a restaurant owner in Manhattan. She's been dating him for a couple of months, at least. Has she accepted? Er, I've promised not to say..."

MICHAEL JACKSON



● "You probably heard about some of his Australian tour dates being cancelled, but it wasn't due to poor ticket sales as was reported in the press, but because he's been ill from not eating right. I think he's on the borderline of being – if he's not already – anorexic (i.e. suffering from the stimmers' disease anorexia). He had to be flown back to Los Angeles a couple of times during that part of the tour. It doesn't help that all he ever eats is bananas... with his monkey. It's true!! Also, Michael did have his eyelids tattooed to give him the permanent eye liner look – I met the surgeon who did it. And he still sleeps in that gas (?) chamber he bought (he means the oxygen chamber), even though he's been advised not to. I've been up to his home and actually seen it."

PRINCE

● "He's been seen around with Cat, his leading lady from the *Sign O' the Times* movie and the woman featured on that single's sleeve. She's a dancer and features in all his live performances. They've been going out together for a while and from what I understand it's a Big Romance, although I know he was really involved with Sheena Easton on a romantic level as well. He bought her a house in Malibu a couple of months back, just as a little gift [?????]. He's a very generous person."



PATSY KENSIT JO

(Except

W why did we write a song for Patsy Kensit?" Neil Tennant of The Pet Shop Boys has just been asked why, of all the many people who've asked the Pet Shop Boys to write a song for them – a list which includes anyone from Samantha Fox to film actress Nastassia Kinski – they chose to write a new single called "I'm Not Scared" for Patsy Kensit. After all, her career in pop hasn't been much cop so far: her group, Eighth Wonder, have flopped so far with all their singles. Even *Absolute Beginners*, the big film she starred in, was a bit of a disaster.

"Why Patsy Kensit?" says Neil. "Because she asked us. She asked us two years ago actually when 'West End Girls' was number one. I was at some party and Patsy Kensit was there and she just said 'will you and Chris write a song for me?' and I said 'yes' because I'd seen the film *Absolute Beginners* and I thought she was really good in it. And also when you meet her she's such an amusing person. She's very bright, she looks fantastic and... I don't know, there's just something about her."

"Then we bumped into her again at the Sanremo pop and jazz festival in Italy and we were drinking together. There was all this kind of mayhem going on at the place, all these Durandemonium, so the three of us sat there and took the Mickey out of it all. And she mentioned again that we said we'd write a song for her and we said 'OK, we'll do it if we can produce the record too...'"

So, two years later Chris and Neil actually got round to finishing the song for her. Patsy Kensit says she was actually a bit flummoxed when they finally turned up with something for her to record.

"All these other people have asked them to do records with them and they've said 'No, we're going to do one with Patsy Kensit.' It's brilliant. I love them: Chris is so clever, I could listen to him talking for hours."

"But I was really nervous when it came to going into the studio with them because they're just so huge now."

The song was actually recorded at Stock, Aitken & Waterman's now famous studio in South London. "Rick Astley wandered in at one point when Chris and I were in there," recalls Neil. "which was very exciting. Patsy was sweet. She wandered in one day with smoked salmon and cream cheese bagels for us."

"They looked like they needed feeding, the pair of them," scolds Patsy. "So I just took down like 24 bagels for them..."

"I got a bit miffed with Patsy actually," japes Neil. "She gets a bit bored when she's recording and I got a bit miffed because she was filing her nails in between takes. It makes a horrible noise coming over the loudspeakers."

"Oh God!!!" burbles Patsy. "I'm sorry!!! I file my nails all the time because it relaxes me when I'm nervous. I haven't got any nails in fact, I just file them all the time."

What Patsy is really keen to know, though, is whether Neil thought that her singing was any good. Did Neil think she sang well, she asks?

"Actually I was quite taken aback by her voice," says Neil. "She had a much stronger voice than we thought she had because all the other Eighth Wonder singles didn't make her voice sound much good. I think it must have been the way they were produced. When she started singing she had this ruddy big voice. I was amazed. We thought she had this wisp little voice and so when we heard what she was like we decided we'd have to change the direction of the song."

Patsy practically blushes when she hears this. "I'm really pleased about that," she says. "Have you heard the 'B' side where I sing in French? That was Neil's idea. Am I any good at French? No, the only phrase I know is 'la plume de ma tante'."



NS THE PET SHOP BOYS

she doesn't really)



▲ Patsy Kensit: she bought Neil and Chris some smoked salmon and cheese bagels!

▼ Neil and Chris: They made Patsy sing in French!



Photo: Andy Cullen

So it looks like at last Patsy Kensit is going to be famous after all. "I really, really hope it's a hit," says Patsy. "Personally I'm really happy with it. If for some reason it's not a hit well... then that's it. If it doesn't take off then I've got lots of other things to do instead. I've got five film scripts waiting at home..." "Frankly," says Patsy, "I am a very ambitious person, but if it doesn't work out this time it's just not that big a deal. I'm really not bothered any more."

BIRTHDAYS

- JANUARY**
 27 Nig Drummond (Caroline King)
 31 Rod The Cat (24)
 Gillian Gilbert (New Order) (24)
 Martin DeVinna (Sigue Sigue Sputnik) (27)
 29 Dave Sharp (The Norm) (29)
 29 Roddy Frame (i.e. Act) Camera (24)
 30 Phil Collins (37)
 31 Lloyd Cole (27)
 John Lydon (37)

- FEBRUARY**
 2 Les Dawson (Jif broke on Binkley Bink) (54)
 1 Lou Taylor (The Cont) (29)
 6 Ronnie Reagan (us president)
 7 Brian Travers (i.e. i.e.) (24)
 9 Holly Johnson (41)



2 MEN, A DRUM MACHINE AND A TRUMPET??!!



▲ Two Fine Young Cannibals, A Drum Machine, A Trumpet And Some Honorable "Lno".

- The group in question - 2 Men, A Drum Machine And A Trumpet - are otherwise known as David Steele and Andy Cox, the instrument-bashing two-thirds of the almost equally oddly-named Fine Young Cannibals.
- They've currently got a stonking House music hit called "Tired Of Getting Pushed Around", an instrumental that came about by pure chance with keyboards and electronic instruments in a recording studio.
- They decided to call themselves 2 Men with arduously long name as a mickie take of a House music group they'd heard of called 2 Puerto Ricans, A Black Man And A Dominican (1988).
- Meanwhile the Fine Young Cannibals lead singer Roland Gift is presently displaying his bottom to film-goers up and down the country as part of his acting "debut" in perv film *Sammy And Rose Get Laid*.
- The threesome will soon be reunited once more as FYC release a new LP in the spring.
- Fancy that!



JOYCE SIMS

- She's the soulstress who sings the spiffing "Come Into My Life"!
- She's 23 years old and she comes from a suburb of New York called Rochester!
- She was discovered by a talent scout who heard her singing in the hamburger bar where she worked as a waitress!
- Before becoming a bit of a pop star she played the piano in jazz clubs!
- Well shiver me timbers!



CRAP JOKE CORNER

Q. What singer do you put on your lap while eating your tea?
A. Napkin Code.

That monstrously pathetic "joke" was sent in by Crossin Lander from Reading and it wasn't very choortlesome was it viewers? If you can think of a pop "funny" that's even worse, it will be welcomed at Smash Hits Crap Joke Corner, 52-55 Carnaby Street, London W1V 1PF.

▶ **Scarlet Fantastic** have finally revealed what the whole world has been wanting to know i.e. what their new single "The central love line" plays "singer" Maggie de Monde, is the energy love force which we can tap into." It's all blindingly clear now, isn't it, listeners?



WHAT DO YOU WANT TO KNOW ABOUT RICK ASTLEY?

Photo: Simon Theaker



Can you think of anything you're de separate to ask Rick Astley? Perhaps you'd like to know what shoe size he takes? Or whether as a youth he ever dyed his hair lime green? Or whether he thinks rain is, in fact, the angels in heaven crying? Well now's your chance to ask the noisiest question you can think of. Because next time we interview Rick we'll use questions supplied by you, the viewers. So think of a question, jot it down on a postcard or the back of an envelope and send it off to The Rick Astley Interview, Smash Hits, 52-55 Carnaby Street, London W1V 1PF, and in a couple of months we'll ask him the best ones.

T'PAU ANNOUNCE CONCERTS! HOORAY!

● Yes, it's as simple as that. **T'Pau** are once more going on tour. To find out if they'll be "making sounds" near your town simply refer to the list below.
 Telford Ice Rink (March 16), Leicester Granby Hall (17), Leeds University (18), Edinburgh Playhouse (19), Newcastle City Hall (21), Manchester Apollo (22-23), Bristol Colston Hall (25), St Austell Coliseum (26), Poole Arts Centre (27), Portsmouth Guildhall (28), London Hammersmith Odeon (31-April)
 ● All Manchester fans disappointed by the cancellation of the show at the Apollo on December 17 will be able to use their tickets at the show on March 23. Tickets are priced £3.50 for standing venues and £5 and £8 for seated venues, the exception being London where the tickets are at £6.50.



COMIC RELIEF: What On Earth's Going On???

Well it's simple enough really. The charity organisation Comic Relief has decided that February 5 is to be the first ever National Day Of Comedy. The idea is that we all have a jolly good laugh, make a concerted effort to make proper charities of ourselves and donate lots of money to aid famine relief in The Sudan and Ethiopia.

On TV: From 7.40pm onwards BBC1 will be showing *A Night Of Comic Relief* which entails six hours of the best of old sitcoms and sketches plus lots of new comedy type things from Larry Henry, Ben Elton, Rick Mayall etc.
 On Radio 1: During the run-up to "the big day" all the DJs will be reporting on the antics of "The Radio 1 Red Nose Supporters Club" i.e. listeners who are involved in

various "zany" fundraising activities (if you have an idea for something you could contact The Red Nose Supporters Club, Radio 1, Langham Street, London W1), presenting awards to those who come up with the silliest ideas and staging comic events throughout the next few days.

In the nation "at large": Everyone in the land will don a red nose for the day (available for a mere 50p from *Wimpy* bars or *Oxfam* and *Save The Children* shops), generally act the goat for 24 hours and give some money to a jolly good cause. By the way, postal donations (in the form of a cheque) can be posted now to **Comic Relief, Girobank Acc. No. 5550, PO Box 555, Girobank PLC, Liverpool L69 3NG.**



What The Heck Is The Drummer From Queen Doing Singing With A Group Called The Cross (Who Sound Exactly Like, Um, Queen)?



● It appears that Roger Taylor, the bloke who's forever parked behind a drumkit in **Queen**, has had enough of his relative obscurity. For not only has he decided to form his own rock group, **The Cross**, he's also made himself lead singer! He describes his new shebang as "a bit more contemporary than **Queen**, a bit harder and less theatrical" (even though the new single, "Shove It", sounds remarkably like a **Queen** "number"). **Roger** also reckons that...

● **Queen** are quite "mega" really. "They've ended up being seen as this mega, mega thing, so that everything's like mega. You know what I mean?" There's more lights than you've ever seen before, a bigger stage, everything larger than life. There's nothing wrong with that at all and I think they're great, but they've been going a long time. They don't tour any more, partly because they don't need to, also because I don't think it's that good an idea for them to be working all the time and constantly touring."

● "Shove It" is uncanny similarity to **Queen** is, in fact, deliberate. "Yeah, we've nicked lots of bits from old **Queen** tracks, but that's part of the humour of it. Is it a piss take of **Queen**? Only in a kind sort of way and Freddie loves it - he came into the studio while we were recording, flipped out over it and stayed all night."

● **Freddie Mercury's** a touch... "Eccentric, but he's doing exactly what he wants to do. He is a bit loopy? No, um... he's just very eccentric. I mean, just look at him and that Montserrat Caballe opera thing (the "Barcelona" single) - that's a very eccentric thing to do. Freddie is a one-off though, a very special bloke."

FLORIDA

Photo: Steve Hopton

CHER: A Study In Style And Taste

● A *Bitz* fashion special on the pop foretress who's been setting the trends for over 20 years!



▲ Cher with her former singing partner and husband Sonny Bono (dressed in a red turt) and a bloke dressed as Batman. Note the smart Wonder Woman outfit.



▲ Cher with another ex-husband and singing partner Greg Allman (they made an LP called "Allman And Women") Note the perv-breaks, the perv-boots and the flimsy perv-top.



▲ Cher in a relaxed pose. Note the rather large leathers growing out of her hat.



▲ Sonny and Cher out on their motorcycles. Note her simple and functional footwear.



▲ Cher out dancing with her pals. Note the neckerchief.



▲ Cher dressed as Cleopatra. Note the useful Egyptian-style bicycle pump (broken).



▲ Sonny and Cher in a sports car. Note the unpleasant red shades.



▲ Cher with Jon Bon Jovi. Note the fuzzy hair-do, paint daubed blazer and position of Jon's...



▲ Sonny and Cher prepare for a outfit. Note the leopard sun flares.



▲ Sonny and Cher dressed for a night on the town. Note the matching pink wigs.



▲ Sonny and Cher out shopping. Note the outfit-enhancing accessories such as the beads and the handy basket.



▲ Cher deciding what to wear. Note her fluffy bathrobe.



▲ Sonny and Cher on the telephone to all their pals. Note the state of Sonny.



▲ Sonny and Cher in a tender Christmas scene. Note the presence of a small child.



▲ Sonny and Cher with Twigg and some bloke. Note how the lovebirds have subtly learned their outfits.



▲ Sonny and Cher out in the jungle. Note the elephant.



▲ Cher on stage. Note the dalt hat.



▲ Cher playing the tambourine. Note the bored expression and ponder on the full horror of their trouser suit.



A-HA ARE GOING ON TOUR!!!



Photo: Del Crooks/Corbis

▲ Morrison, Mags and Ha contemplate the "on the road" world

“Hello, listeners. We are the Scandinavian scamps known to the world as **A-ha** and we’re playing lots of concerts all over the place this spring, the details of which we believe you will find below. Some of you, we suspect, may then say ‘boo hoo – you’re not playing in, or even anywhere near, London.’ This is true – on this tour we have decided to see all our fans around the rest of the country – but, be assured, after we have jaunted off on a bit of a world tour (such is our life, pop watchers) we’ll zoom back and perform in London later in the year. By the way, our new single is coming out at the end of February and our new LP’s out in March, though we haven’t quite decided what they’ll be called yet. But when the

world has run out of truth who knows which way the fish jumps?”

The dates are: Shepton Mallet Showering Pavilion (March 19), Cornwall Coliseum (20), Portsmouth Guildhall (22), Bournemouth International Centre (23), Birmingham NEC (25), Manchester Apollo (28/29), Blackpool Opera House (30), Edinburgh Playhouse (31), Leeds Queen’s Hall (April 2), Liverpool Empire Theatre (3).

Tickets are available from the box offices and usual agents priced £8.50 for Shepton Mallet and Leeds, £9.50 for Cornwall, Portsmouth and Bournemouth, £11 and £9 for Birmingham and £10.50 and £8.50 for Manchester, Blackpool, Edinburgh and Liverpool.

... AND SO IS GEORGE MICHAEL!!!

And His Bearded Snootiness’ “schedule” is as follows: Earls Court, London (June 10/11/12/14), Glasgow SEC (18), Birmingham NEC (23/24), Kings Hall, Belfast (28/29) and Dublin RDS (July 1/2). Prices for all shows are £14.50 and £12.50 (plus a 50p “booking fee” for each ticket) and there are three 24 hour ticket “hot” lines (for credit card applications) on 01-741 8989, 01-379 6131 and 01-240 7200. For mail order applications for the Earls Court dates write to George Michael Earls Court RS Tickets, PO Box 4RS, London W1A 4RS. For the other dates contact the box office at each venue.

SOAP STAR IN “QUITE GOOD” SINGLE SHOCK!!!



Photo: Corbis

● You may recognise **Kylie Minogue**, left, as one of the stars of the Australian soap sensation *Neighbours* (in which she plays **Charlene Ramsay**). You may also wonder what she’s doing in *Bitz*. Perhaps you may suspect that she’s – gasp! – made a record. You may also suspect, if familiar with works by **Nick Berry** and **Anita Dobson**, that it’s not, or, wonderful.

And, oddly enough, you’d be wrong. **Kylie** has already had oodles of hits in Australia (it’s a couple anyway) and her single “I Should Be So Lucky”, made with the assistance of Messrs **Stock Aitken & Waterman**, is actually quite good!!! Well, shiver me timbers.



This group has had more hit singles than Madonna, Michael Jackson, George Michael, Prince and U2!!!



▲ Dreamboats show!!! (L-R) Dave Greenfield, Jean Jacques Burnel, Jet Black, Hugh Cornwell.

Yes, viewers, it’s true. They may not be the most breathtakingly beautiful creatures in the kingdom of pop, but when it comes to knocking out hits **The Stranglers** are doing rather well – “All Day And All Of The Night” is, in fact, their 28th!!! “Twenty-eight hits is a good record” I suppose, “ponders lead singer **Hugh Cornwell**,” but then again all our records deserve to get into the charts and of course we have been around for quite a while now.”

Indeed they have; twelve years in fact, but did you know that:

● **Hugh Cornwell is one of the biggest swots in pop!** “I’m not sure about that because Queen all went to Imperial College which is the best place in the world for physics and maths, but I did go to university. I studied biochemistry at Bristol University and then did part of a research project into the link between certain chemicals in food and schizophrenia (a complex mental illness).”

● **They used to trundle around to their “gigs” in an ice-cream van.** “When we started Jet had a couple of businesses – an off licence and brewery and a couple of ice cream vans which he ran. We used the ice creams to get to gigs. I mean you can’t be that fussy about your transport if you’re keen.”

● **They used to be wild rock’n’rollers!** “In their early days they were notorious for a) wearing T-shirts with extremely rude words written on them, b) employing strippers as part of their stage act and c) being particularly

nasty to some “reporters” – they left one girl tied to a tree in Spain and taped a French bloke to the railings halfway up the Eiffel Tower. And to cap it all they were flung into jail in Nice, France (rather unfairly in fact) after a riot at one of their concerts there.

“I don’t remember anything about those days,” insists Hugh, “my mind is a complete blank.”

● **Jean Jacques Burnel’s pretty good at karate!** “I think he’s a black belt now, yeah. He certainly does a lot of coaching now – he’s got his karate class in Cambridge and all they came backstage after a gig there once, all these tiny little kids in Doc Martens came trooping in.”

“Jet, he’s into cooking and redesigning gas masks. He thinks that before 1990 there’s going to be a snif-and-play CD player that will have the aroma of the music on the discs and he thinks the player will be like a gas mask – slot the disc in the front and there you go.”

“As for Dave I don’t know anything about him – he’s a complete mystery. He’s one of the nicest people you’d ever want to meet, but also one of the most eccentric and curious people I’ve ever come across. Very, very odd.”

● **They don’t always wear black clothes!** “Well it’s become a bit of a uniform I suppose – but we wear some white things as well in the new video. It’s a great disguise though. Whenever we’re not working I wear bright yellows and pinks and people don’t recognise me. It’s very clever.”



THE HOUSEMARTINS ARE "DEAD"

Photo: L.F.I.

▲ L-R: Sir Stanley Ex-Housemartin, Dave Harrington, "Quasim" Cook, "P" of "Noison"

A hooligan... once they were here with their breezy pop hangings... and now they're not. The Housemartins have disintegrated, limited, exploded into several cracks on the paving stone of life... they have... pop... split up (muffled blowy noises). But why? WHY?? Urm, well, *Bitz* isn't too certain, to be honest, but here's the official statement from The Housemartins very own headquarters, The House Of Strangeness... (adopts deeply important and not very marvellous voice) "The group The Housemartins was initially intended as a three year recording project. That three year period ends in 1996 and after that date The Housemartins will cease to exist as they feel they haven't achieved their required standard. In an age of Rick Astley, Shakin' Stevens and the Pat Sharp Boys - quite simply, they weren't good enough."

Perhaps that last bit is a "brill" sarcastic, or viewers? The Hooses' record company and spokespersons also have this to say:

"The band genuinely feel that they have taken things as far as they can without breaking through the 'quite good' barrier. However, songwriting, playing and performing talent, with which all members of The Housemartins are abundantly blessed, does not disappear overnight..."

Ah... what are they on about? So what next for Hull's favourite "sons"? The Hooses themselves have been heard in various "quarters" talking of how they are fed up with their "ordinary" image and that they're very much as a unit with their music and definitely at "the end of an era". They've talked of becoming more "serious" and more "arty" and even of merely changing the name and carrying on - but whether any of this will happen or, indeed, if they'll ever even talk to each other again, who can say? There's a "possibility" of a farewell single and maybe a bit of a concert but, in the meantime, The Housemartins are finished. Goodnight pop chums... (especially Stan because he once grew cress in a hippopotamus). Wimper...

Photo: Jonathan Hooper



Hello viewers!
I'm Rolo from
The Woodentops
and the reason I'm
skipping along is
because I've just
invented a new
single called "You
Make Me Feel"
and a new LP which
will be out next
month called "I
Wooden Foot
Cops On The
Highway", which
is a rather daff title
isn't it?

Some astonishing facts about the Beatmasters and the Cookie Crew



▲ The Beatmasters (L-R) "Dickie D", "Manda G", "Paul C". Three crazy names, two crazy guys, one crazy "chick".



▲ The Cookie Crew (L-R) Suzy Q, MC Remedee and (below) Peggy Lee (the Crew's "human beatbox" who appears on stage with them).

Photo: Paul Sushway

- The **Beatmasters** are three musician types called "Dickie D", "Manda G" and "Paul C" who make pairs of money doing the music for adverts for people like Brook Street ("Get A Job") and *Mimi Miro* (the "Batman" theme!).
- They got together when Manda worked as a secretary at Radio 1 with Paul's girlfriend and met Paul and Richard in a pub!
- They were patterning about in their "studio" one day when, as Manda explains, "we knocked up a House 'groove' which we thought was pretty bad and Paul had the idea of getting the pop group, Cookie Crew, in to do a rap over the top."
- They only made a few copies of the record at first and it was so popular in trendy London clubs that DJs were paying up to £200 for a copy!

- The **Cookie Crew** are 18 year-old Suzy Q and MC Remedee (also known as Cookie and also known as Debbie) who is 19.
- Manda describes them as "spunky chicks" but admits that they hate House music. "They can't stand it actually, because they are really not hardcore hip-hop. But our song reminded them of Marshall Jefferson's 'Mave Your Body' (very obscure dance record) which they like, so they agreed to write the words and do the rap on the record."
- Cookie works at the Ministry of Defence while Suzy is still at college!
- Their own single "Females" (which didn't quite make the charts in Britain) is a hit in Holland and doing well in the US dance charts!
- So now you know!

ROK DA HOUSE The Beatmasters featuring the Cookie Crew

Rok da house
Rok da house
Tell 'em home girls say what
Tell 'em home girls say what
Tell 'em home girls say what
Come an home girls just rak

It's like spending your cash you don't know what you buy
Well you paid to jam I tell you why
You wanna keep an rakin' and that's no lie
You wanna rak with the girls till the mornin' light

So rak rak rak
So rak rak rak
Rak the house
Rak the house

The crew in the house we're the mike controllers
It's like that and nobody told us
We're D and Q came to rak the piece
Need a microphone with a drum and a boss
Like the sound of the music it fits with the rhyme
Together we rak to the end of time
So other MC's can't no nick or noak
It's just the girls on the mike and we're back to rak

The M and C stands for mike controller
The girls in the house and we are bolder
We don't run rhymes from the top of our head
We run 'em down pick 'em up
And then they stick in our head sa

Repeat chorus

Chorus
Rok rak rak rak rak rak da house
Rok rak rak rak rak rak da house
MC D come to rak da house
Go to the def places and I check it out
See all the B-Says chillin' on the floor
See fake fly girls and they're looking for war
When they see me in a place they gotta stand back
They take a second look and then they try to rap
But they can't take my name 'cause I'm darr! hip hop
MC D's in the place just to rak da house

MC D is a mike controller
MC Q is a mike controller
We were here and now we're gone
We're gonna leave our name to carry on
It's gonna carry on in a hall of fame
Cookie Crew rak the house and it ain't no game

So rak rak rak rak rak my house
H-O-U-S-E spells house
H-O-U-S-E spells house
We're gonna rak
Rok rak

Repeat chorus

If you're ready to rak put your hand in the air
I wanna tell to right like you just don't care
Say you just don't care 'cause it's the way I feel
It's not hard to rak just bug and chill

Words and music by D. Pryce/S. Barfield/M. Gianfield/P. Carter/R. Williams. Reproduced by permission Beatmaster Music/Copyright Control. © Ole Rhythmic King Records

BILLY · OCEAN

THE FABULOUS, BRAND NEW SINGLE

'Get Outta My Dreams, Get Into My Car'

Release Date 25th January

written by Billy Ocean and 'Mutt' Lange

Produced by 'Mutt' Lange

Mixed by Nigel Green

Recorded at Battery Studios, London

12" Includes "EXTENDED VERSION"

7" BOS1 - 12" BOST1



TOGETHER AGAIN ON SEVEN AND TWELVE...

ALEXANDER O'NEAL Featuring CHERRELLE

651382 7/6



NEVER KNEW LOVE LIKE THIS

PRODUCED BY JIMMY JAM & TERRY LEWIS FOR FLYTE TYME PRODUCTIONS

Lloyd Cole And The Commotions



Jennifer we can't go wrong let's put it in writing
Jennifer we can't go wrong let's do it right now
Maybe you were a little hasty
But they say love is blind
Now her name's on you her name on you her name on you
Jennifer in blue

Did you ever have a bad dream wake up and it not stop
Did you feel for a girl for a time and then stop
Well it's written there in blue
With a heart and an arrow through
Her name on you her name on you her name on you
Jennifer in blue

Ah forever you said that's forever you said yes forever
And forever she said that's forever she said yes forever

Still it's written there in blue
With a heart and an arrow through
Her name on you her name on you her name on you
Jennifer in blue

Ah forever you said that's forever you said that's forever
And forever she said that's forever she said yeah forever



You change with the weather
You change with the weather with the weather
And this is the rain

Words and music by Lloyd Cole And The Commotions
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On Polydor Records



▲ (Left to right) Lawrence Doregan, Neil Clark, Lloyd Cole, Stephen Irvine

Lloyd Cole: "It's the story of a gentleman engaged in an embrace with a young lady who notices he has a tattoo that isn't her name... well it's written there in blue with a heart and an arrow through her name on you Jennifer in blue. That's it really. I just wanted to capture that moment. It's the simplest song I've written for ages. People assume that love will be forever and it very rarely is."

"I actually started the song with a verse that isn't there now 'Jennifer' she said 'what a pretty name' was she?' and then he didn't answer, he stumbled about, because he couldn't remember the girl's face. I decided that was too much."

"It is a little lullaby-like, yes, but I absolutely believe the sentiments of it. I don't know how many times I've said 'forever' or at least 'through it if I didn't say it out loud. Now?' I think 'say four years' (laughs)."

"I wrote the song because I just wanted to describe that little scenario of her seeing the tattoo that illustrated this

recurring truth. But I think people who conclude from that that you can't love somebody because you don't know if it will last are just silly. To be in love for a few years is better than not being in love at all. You have to grab what you can get. "Have I got a tattoo? No. I think tattoos are vile but there's this tattoo parlour in Los Angeles and every time I pass it I have this suicidal urge to go in. I don't know why, I don't really want one. If I did I think it'd have to be something like a heart with a broken arrow."

"My father's got some actually. I think he had them done when he was in the army. It's a massive thing on his forearm that you can't really see because of the hair. I think they say 'mother and father'. He still quite likes it but then he's a bit more hunky than me. I was reminded because I was talking to my mother about tattoos because I was discussing 'Jennifer She Said' with her. I was worried that people wouldn't know what it was about so I asked her and she knew. I thought, 'if she knows then it's fine by me."

ideal world



▲ (Left to right) Henry Priestman, Gerry Christian, Russell Christian

Before you point the finger
I'd hope the whole thing disappears
Remember empty words will fail
And fall upon the dearest ears
He won't give in without a fight
And foul play without a doubt
No silver lining to be seen
In this thunder cloud
Oh that's not allowed

In the ideal world
We'd be free to choose
But in my real world
Oh you can bet we're gonna lose

Your money fills their pockets
Fear fills their tiny minds
At last the world is talking now
This ain't no way to treat mankind no
A sudden blackout stops the show
But doesn't stop the way I am
Cause all my life I've been oppressed
You're not the first to say I am
I do all I can

For an ideal world
Where we're free to choose
But in my real world
Oh you can bet we're gonna lose
In the ideal world
We can start again
But my real world
Hangs on the colour of your skin

We could be free forever
If they would only change
But fools never change no no

A speck of blue up in the sky
A song of hope a noble thought
But how long must the people die
Before the guilty ones are caught
Oh will you spare a thought

For an ideal world
Where we're free to choose
For an ideal world
And we're no longer born to lose
In the ideal world
We can start again
Now in my real world
Let's put an end to suffering
End-suffering

In the ideal world
(We're not free to choose)
Oh in my real world
Oh we are safe to air our views
In the ideal world
(We can start again)
Now in my real world
It matters not about the colour of your skin
I would like to choose ideal world
Oh we no longer make the news
(ideal world start again ideal world)

Words and music by H. Priestman M, Herman
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On Island Records

BROS



POSTER

Photo: Simon Fowler



MATTHEW GOSS

Name: Matthew Weston Goss. That's pronounced West-on for some reason, rather than Western.
Born: September 29 1968 in Lewisham, London.
Have you got any brothers or sisters? I've got a stepbrother and a stepsister called Adam and Carrie and I've got a brother called Luke. I've also got a blood brother called Craig.

Did you have any nicknames at school? No, we were just called the Goss twins and we hated it, because being twins you get associated as one person and you lose your identity. If the teacher said "Goss!" we wouldn't answer to it though. They'd have to say "Matt" or "Luke".

What was the first concert you went to? A band called The Geshia Girls (a rather ridiculous 'indie' group who once had a very minor hit called "I'm A Little Teapot"), cause I knew the lead singer.

First kiss: Well, first peck. I think it was at primary school. I couldn't believe it—I got off on it for a few weeks. I haven't got a clue who it was I kissed. I think it might have been Sarah Pink and if it wasn't she I'd be pleased that I said it was.

Who's the best looking member of Bros? Um... (long pause) Mickey Brown—our producer.

Which member of Bros has got the most annoying habit? Well, Luke drives too fast and I've got a real phobia about going fast, and Craig has this annoying habit of saying "basically" all the time.

Previous jobs: Me and Luke left school before Craig and we cleaned cars for a little bit, valeting. That was when we were trying to get some money for the band. When it was hot it could get up above 100 degrees in the cars and you'd faint. It was awful.

Who's the most famous person you know? My grandad. He sings in old people's homes. He's a faith healer as well. He's brilliant. In my mind he's the most famous person I know anyway.

What's your bedroom like? I haven't told anyone this before but me and Luke share a bedroom at the moment in a house that's got an outside toilet. We live at home in South London, but we're doing it up and it's a real mess. The bedroom's got nursery rhyme wallpaper in it—I think it's teddy bears. The outside toilet is so old. It's horrible because our fans stand outside the back and they're there when you go to the toilet.

Can you think of a rhyme about Carol Decker?

Carol Decker, why is your hair orange?
Carol Decker, will you eat me like an orange?
Carol Decker, what is an orange?

Have you ever had an electric shock? Yeah, from the boiler in an airing cupboard. I was putting a towel over it and I got this shock. It was horrible. It didn't knock me out but it shocked me.

What would you do if the world was going to end tomorrow? I'd get an overdraft of a million pounds and I'd fly out to the Mediterranean with all my friends and live it up.

What's the most expensive thing you've ever bought? It was a figurine I bought my mum this Christmas. I can't tell you how much it cost, it was a present.

What's your biggest fear? Nuclear war and AIDS. The kids have got a lot to worry about in the '80s.

Least favourite vegetable: I hate spinach. I'm going to try eating it because I keep hearing how good it is for you but I don't like it.

▲ Matt's self-portrait



CRAIG LOGAN

Name: Do you want the full name? Oh my gosh! It's Craig William Logan. I'm not very keen on the name William. It's my dad's name as well.

Born: I was born in Kirkcaldy in Fife in Scotland on March 22 1969.

Have you got any brothers or sisters? I've got a brother called Grant. He's 16.

Did you have any nicknames at school? When I first came down from Scotland when I was eight everyone used to call me Jock. Later on I never had a nickname except for Craig or Craggy. Why haven't I got a Scottish accent? I've still got the old word which sounds different, but it sounds more Yorkshire. I lost it when I was about 13 or 14, the age when people take the mick out of you for it.

What was the first concert you went to? This is embarrassing actually. I used to be a heavy metal freak and the first gig I went to was AC/DC when I was about 11 and I'm totally embarrassed now. I'm not a fan any more. I haven't been since I was 13.

First kiss: Michelle Adams. I kissed her in Scotland. I really fancied her but she was going out with this other guy but I persuaded her to go out with me. I remember it because I was leaving Scotland and it was the last time I'd ever see her. It was really weird. I haven't seen her since. Hello Michelle!

Who's the best looking member of Bros? Well it's really got to be Matt or Luke because they look quite similar really don't they? Or maybe it should be John. (????—Ed.)

Which member of Bros has got the most annoying habit? God, I'd love to know what Matt said. Luke drives too fast. I said "basically" a lot! Oh yeah, that's true. Basically.

Previous jobs: Personally I never had a proper job. Matt and Luke left school about six months before I did and I went straight into the band.

Who's the most famous person you know? It's got to be Matt really because he's just sooo famous. What's your bedroom like? It's really boring because it's plain. It's white and red and it's got a bed and a wardrobe. I'm hardly ever there so I haven't decorated it. I was going to get a big painting or something but I've never got around to it.

Can you think of a rhyme about Carol Decker? Carol Decker makes my heart go kapow
You know the orange haired lady who sings for T'Pau
Have you ever had an electric shock? No, I haven't. But Matt used to go round on the carpet and rub his feet so he got charged up with static electricity and then touch you.

What would you do if the world was going to end tomorrow? I'd hold a really massive concert and Bros would play and everybody in the world would watch it. Matt says he's going to go to the Mediterranean on his last day? That makes it a bit difficult then, doesn't it? Well I'd have to fly him back for a couple of hours.

What's the most expensive thing you've ever bought? Probably my bass guitar which cost £2450.

What's your biggest fear? I don't like spiders and creepy crawlies basically. If I'm really brave I can hold them in a tissue to throw them out the window.

Least favourite vegetable: Brussel sprouts—I can stand them, they're green round things and they're particularly yucky.

▲ Craig's self-portrait



LUKE GOSS

Name: Luke Damon Goss.
Born: Same place, same time as Matt. I'm the older by 10 minutes.

Have you got any brothers or sisters? I've got a brother who's in a pop group, then my stepister is a yuppie secretary and my stepbrother works in a stockbrokers.

Did you have any nicknames at school? I never really had a nickname. You can't really shorten Luke, can you?

What was the first concert you went to? That's going back a bit. I can't really remember the first one because I used to go and see loads of local bands who probably don't exist now. I can remember going to see "Depeche" (I think he means Depeche Mode—Ed.) when I was about 12, and the JoBoxers at around the same time.

First kiss: Oh what? That was with a girl called Nadia. She asked me to give her a kiss. I was probably about nine or ten.

Who's the best looking member of Bros? I don't think there is a best looking member.

Which member of Bros has got the most annoying habit? Craig probably, not because of any particular habit I can think of, it's just he picks up habits. He chews his tongue and sniffs when he's nervous.

Previous jobs: I used to do labouring and glassing, and car valeting like Matt. I used to do anything really just to keep the band going. I did car valeting for ages—about six months.

Who's the most famous person you know? Oh Christ!... No, it's not Christ. I don't know him. I know the Pet Shop Boys, but they share the same manager as us.

What's your bedroom like? It's really horrible. It's really knackered and yucky. I hate sharing it with Matt. I've never shared a bedroom in my life. Luckily I'm not there much. We're going to get our own places in the end, because I just can't stand it.

Can you think of a rhyme about Carol Decker?

Carol Decker
T'Pau T'Pau
English lady
Carol Decker
Wow!!!

I was reading something about her where she said she thought her nose was too crooked and her eyes were horrible. I doubt she thinks she's that awful.

Have you ever had an electric shock? Yeah—it's so stupid. I was ironing my shirt and I unplugged the fridge and the back of the fridge plug fell off and instead of putting the back on again I just plugged it in. It shocked me really badly. I flew across the kitchen, but I was alright.

What would you do if the world was going to end tomorrow? I don't think I'd believe the world was going to end, even if it was. I suppose I'd try to do everything. I'd probably go round all the shops and try and steal as much as I could.

What's the most expensive thing you've ever bought? My car—it's a Suzuki jeep. I've had it for about six months. I love it.

What's your biggest fear? I've got a really bad fear of my hands being chopped off. I can't stand that idea. I'm quite afraid of dying too.

Least favourite vegetable: Celery. I hate celery even with stacks of salad cream on. And I can't stand soggy leeks.

▲ Luke's self-portrait



The New Album
From
Belinda CARLISLE
HEAVEN ON EARTH



contains
The No.1 Single
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V2496 TCV2496 CDV2496



(B)

THE SMASH HITS SHOP

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GUARANTEE

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- **Point One:** They're useful!
- **Point Two:** They're all exclusive to *Smash Hits* readers
- **Point Three:** They're really quite good!

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It's a doddle. Simply select the item or items you want, fill in the form below and send it off to:

**Smash Hits Shop,
14 Holkam Road,
Orton Southgate,
Peterborough PE2 0UF**

Please make sure that you've printed your own address clearly on it and you've enclosed a cheque or a postal order for the value of the wondrous items you require. Then simply sit back and wait for postie to call within 28 days.



Really marvellous blue one-size sweat shirt with white *Smash Hits* design. Price: £7.99

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▲ Ruddy marvellous china one-size *Smash Hits* mug: it's the cup the stars sup from! Price: £1.99

Photos: Asham Green

COUPON

Put the number of items you want in the box provided.

- White t-shirt with red design: (£2.99 each)
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- Red sweat shirt with white logo: (£7.99 each)
- Blue sweat shirt with white design: (£7.99 each)

I enclose a cheque/postal order for _____ to cover the total cost of all the items I want.

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- 5 Various Now That's What I Call Music Video 10
- 6 The Cure In Orange
- 7 Various Now That's What I Call Music Video 3
- 8 Queen Magic Years Vol. 2
- 9 Pat Benatar Best Shots
- 10 Kiss Exposed

★ HOW TO ENTER

- Complete the crossword grid and fill in your name and address.
- Snip out the coupon (including the crossword grid), stick it in an envelope and send it to the following address (to arrive by February 9):
Smash Hits Prize Crossword Competition Number 49, 14 Holkham Road, Orton Southgate, Peterborough PE2 0YJ.
- The last correct entry out of Willem Shaw's portable planetarium gets HMV's top ten videos (at the time of going to press).

● ACROSS

- 1 See prologue (3,5)
- 5 She found someone
- 7 Could be **Monroe**, could be **Miller**
- 9 Kiss had one to live
- 10 In earnest, just like **Donna Allen**
- 11 **Stephanie Beacham** in *The Colbys*
- 13 **Europe's** sort of countdown
- 14 "----- Gonna Give 'You Up" (**Rick Astley**)
- 15 Country held in **T'Fau's** hands
- 17 "----- Nowhere" (**Talking Heads**) (4,2)
- 20 **Adams** or **Ferry** possibly
- 23 **UB40 Campbell** in Bal?
- 24 **Alison Moyet's** love-filled notes
- 25 "Don't ----- Me This Way" (**Communards**)
- 26 **Tissee Abbey** provides these party fighters (anag 7,4)

● DOWN

- 1 Is Mr Ron Moir the provider of "Stutter Rap"? (anag 6,5)
- 2 **Los Lobos'** hit single and movie
- 3 Not stereo
- 4 It's a place on earth for **Belinda Carlisle**
- 5 Chief smelmer I altered to rise to the occasion (anag 6,6)
- 6 **Bruce Springsteen** was born to do it
- 8 "To Be With -----" (**Level 42**) (3,5)
- 12 "----- You Go Away" (**Paul Young**) (5,4)
- 16 A nine re-arranged for **Ms Lennox** (anag)
- 18 She knew **George Michael** was waiting for her
- 19 A slow provides **The Mission's** bleak land (anag)
- 20 **Phil Silver's** ever-funny TV series
- 21 They were held back by **Simply Red**
- 22 **Nouveau** or **Culture**?



NAME _____

ADDRESS _____

● Tick kind of video required:

VHS

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- 4 Wait for 28 days for the postman to arrive and then pin them straight onto your duffle coat.

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NAME: _____

ADDRESS: _____



THE CHRISTIANS



Debut Compact Disc, Album, Cassette

**FORGOTTEN TOWN · WHEN THE FINGERS POINT
HOOVERVILLE · BORN AGAIN · IDEAL WORLD
SAVE A SOUL IN EVERY TOWN · ...AND THAT'S WHY
ONE IN A MILLION · SAD SONGS
PLUS THREE ON CASSETTE AND C.D.**



THE MOST FANCIABLE CREATION

"'New Sensation' is about learning to feel things again. Sometimes I get jaded with my emotions and I guess in the song I'm saying to myself 'I'm searching everywhere for kicks, you can feel things yourself.' Sometimes you get so much stuff thrown at you all day from the television that you forget you can't have to have the TV in front of you to give you a feeling, you can find things within yourself. I guess I've rediscovered the value of my own feelings and amusing myself rather than being amused." "I wrote the song in Hong Kong in my flat. One of the reasons was that a friend of mine died in a car accident and I just overwheeled me. She'd just got married, she had a kid, her husband was behind... I just didn't realize I could still feel that much. I thought I'd feel that for so long. It was better than I thought it would be."

INXS

NEW SENSATION

Live baby live now that the day is over
I gotta new sensation in perfect moments
Well so impossible to refuse
Sleep baby sleep now that the night is over
And the sun comes like a God into our room
All perfect light and promises

Gotta hold on you
A new sensation (a new sensation)
Right now
It's gonna take you over
A new sensation (a new sensation)

Dream baby dream of all that's come and going
And you will find out in the end
There really is there really is no difference
Cry baby cry when you got to get it out
I'll be your shoulder you can tell me all
Don't keep it in ya
Well that's the reason why I'm here hey hey

Are you ready for a new sensation
(A new sensation)
Right now
It's gonna take you over
A new sensation (a new sensation)
Trumpet
A new sensation (a new sensation hey hey hey)
(A new sensation)

Hate baby hate when there's nothing left for you
You're only human what can you do
It'll soon be over
Don't let your pain take over you
Love baby love it's written all over your face
There's something better we could do
That lasts forever
Well that's all we've got to do

Hey now I'm gonna take you over
A new sensation (a new sensation)
Right now
I gotta hold on you
A new sensation (a new sensation)
(A new sensation a new sensation)
Yeah
A new sensation

Words and music by A. Fallico/M. Halperine
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On Mercury Records

IN THE HISTORY OF THE UNIVERSE...?

That's what "millions" of people round the rest of the world think of InXS's Michael Hutchence. Now that he's incredibly famous for the first time in Britain, will the nation also think Coorr etc? Or will they recognise him as a shy sort who used to write poems about saving the world and who jumps off cliffs for a lark? The choice is yours, reckons Chris Heath.

"It's really good news," says Michael Hutchence, InXS's singer, with as much enthusiasm as he can muster. He's just discovered that InXS have had their first British hit with "New Sensation" and he's trying to sound as overjoyed as possible but it's obvious he's not fanatically impressed. Britain is, after all, just about the only country in the world where they're not already huge stars. They've been having hits at home in Australia, for seven years, they had a number one in Argentina (with their brilliant single "Original Sin") as far back as 1983 and they've been massive stars in America for nearly as long.

Michael is particularly famous, frequently topping "most fanciable creation in the history of the universe polls" for what is considered to be his long-haired swooniness, his over-the-top sweaty onstage performances and his general reputation as a wild rock 'n' roll animal (hem hem). Nevertheless, it's a reputation that, he claims quite convincingly, isn't true now and, indeed, has never particularly been true.

"I think I'm still fairly shy," he says (as shyly as possible), explaining that he was anything but wild and rebellious as a toddler. He spent his first four years in Sydney, Australia "doing the usual stuff like climbing over rocks" before his parents — Kell, an exporter and importer, and Pat, a film make-up artist — moved to Hong Kong. There he grew up a quiet and sensitive type, reading poems and having ill-fated attempts at falling in love.

"The first time?" he laughs. "That was at about nine or ten. She was called Holly. What was special about her?" he chuckles airily. "Nothing much really. She gave me a book — maybe that was it. It was something about boys."

Sadly it wasn't to last. "My sense of jealousy was the first thing I learnt. I looked out a window and saw her kissing some boy... my first jealous streak." He chuckles once more. "I've had a chip on my shoulder ever since."

He fared little better when some friends of his mother brought him star-to-be Nastassia Kinski to dinner. "She was gorgeous," he recalls. "I tried to play doctors and nurses with her but I didn't get very far. She was extremely intelligent and didn't want to waste her time on boys."

Still, it was a girlfriend who inspired his early musical career. In Hong Kong at the time everyone of any age was so inspired by the

Beatles that they all had groups of some sort, including his girlfriend. Determined not to be left out he formed his own folk group playing songs by obscure useless hippie folk trio Peter, Paul And Mary. He even made a record (of sorts).

"Some advertising executive who knew my mum said 'oh, your son can sing, he's got a group, hasn't he?' and so we went into a studio and did this song — 'Silent Night' or 'Jingle Bells'. I think — that went into this plastic Santa Claus with batteries. You stuck this miniature record into its stomach and it went 'ho ho' and the music started."

Stardom, surprisingly enough, eluded him and, aged 12, he returned to Australia and to a rather unpleasant first day back at school. "I got picked on because," he says, "I was this little toffee prick from Hong Kong." One gang in particular were "hounding" him and it seemed like he was about to get thoroughly spattered when another pupil — called Andrew Farris — came over with his 6' 2" friend, Paul, and bashed us out of the mess." In true pop-chums-to-be fashion they became best mates as Michael got used to living in Australia again where "everything seemed much more simple — meat pies and footy and cricket and going on the beach." He was too quiet to do any of those though; he just "started getting into motorcycles" and thought what a good wheeze it would be to be an actor. All that finished though when his parents divorced, his mum moved to Los Angeles and he went to Hollywood

High School: "a B-grade novel culture, pretty soulless — the kids were has-beens, will-bes or are-nows." Instead of joining in the general antics that surrounded him he did the opposite — "a lot of soul-searching."

"I spent a lot of time by myself," he murmurs, "and started writing poetry and lyrics to keep myself amused. Not so much falling in love stuff, more 'I can save the world.'"

At the end of the year he returned to Australia and found himself back at school with his playground saviour, Andrew, who now had a group. Pretty soon he was their singer. A week after leaving school, the six of them — then called The Farris Brothers (the same six as are now in InXS) packed up and went to live thousands of miles away in Perth, the capital of Western Australia. Nine months later, after a series of dreadful names ("once we called ourselves The Vegetables and the vegetable — song called 'We Are The Vegetables' — pretty terrible"), they returned to Sydney as InXS; within a few years they were famous. By now they're pretty used to fame — they represented Australia on their leg of Live Aid, Michael has already returned to his first love of acting to appear in a film, *Dogs In Space*, and a few months ago they were heard referring to success in Britain as simply "a mopping up job".

In fact they've been famous so long that Michael Hutchence claims to have got all his "rock 'n' roll habits out of his system;" "I got bored with that lifestyle." Instead

he's started doing yoga — "that's very cosmic isn't it? I do headstands and all kinds of stuff" — and he also jumps off cliffs...

"The other day these kids told me about this great cliff — it's 60 feet to the ocean — and they all dared me to jump it so I did."

And was he scared? "Er, yeah," he laughs nervously. "Not until I was halfway down, then I realised I had another two seconds of falling. I didn't realise how far it is. Then you've got to look out for the sharks when you hit the water..."

Hmmmm. Though Michael is in Australia at the moment — jumping off cliffs, rehearsing some "sort of heavy metal funk music" with some other musician friends and living in a hotel — his home is now a recently bought flat in Hong Kong. "My dad still lives in Hong Kong," he explains, "and it's good for my soul there. I'm very anonymous. Nobody knows who I am. I just wander around."

These days, he explains, sounding every bit as quiet and sensitive as he hints he really is, he doesn't even have a girlfriend. Until recently he'd gone out for seven years with an ex-model called Michele who hated "everything about the rock 'n' roll business" — now it's over. "It's private really. It's just hard travelling nine months of the year unless you have someone interested in being a rock wife and I wouldn't be interested in someone like that anyway. But," he sighs philosophically, "if I stopped and sat around home I wouldn't have been the same person, and," he adds finally, "I wouldn't be happy."

INXS

MICHAEL HUTCHENCE'S OUT OUT 'N' KEEP GUIDE

Garry Gary Beers: ...

Tim Farris: ...

Andrew Farris: ...

Kirk Pengilly: ...

Jon Farris: ...

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Have you ever wanted to know all about fresh-water minnow angling in Cumbria? Or the financials of the market of gilt-embossed staples? Well, you won't find any details here, pal. Instead you will discover everything you ever wanted to know about this music which we call pop – because **Get Smart!** is a bit of a musical boffin. So if you are perplexed send your pop query on a postcard to **Get Smart!, Smash Hits, 52-55 Carnaby Street, London W1V 1PF** or be forever branded "a goon".

get smart!

WHO (OR WHAT) IS SHEP PETTIBONE?

Dear **Get Smart!**,

Please can you tell me all there is to know about Shep Pettibone. He makes remixes for people like Whitney Houston, Pet Shop Boys, Five Star, Madonna, Cyndi Lauper etc. I think he makes the best remixes around and I will probably submit myself to a mental hospital if I don't find out more about him.
Kastlil Warzot, Stockholm.

● Well, in that case... Shep Pettibone (real name Shepherd Pettibone) is a 28 year old bloke from New York who began "lite" working in a record shop before becoming a New York club DJ (just like Jellybean – who is, in fact, one of his mates). One day while spinning his discs he decided he'd quite like to invent his own versions of the most popular disco slimmers and, because he already had the proper equipment (being a bit of a technological boffin) he did just that. A radio station heard of these quite good "re-mixed" songs, played them on the radio and eventually let Shep have his own "slot" on the radio station playing his mixes. Then, a couple of years ago, the Pet Shop Boys heard of this American "whizz", phoned him up and asked if he'd like to "mix" their new song for them, "West End Girls".

"I said 'sure'", pipes an amiable Shep on the **Get Smart!** hot-line from New York. "I hadn't heard of them at that stage – in fact, I got on getting the names all mixed up at first – I thought it was 'Pet Shop Boys' by the West End Girls. I did actually get to meet them until I came to England to record their LP (I actually "I" and I liked them... oooh, instantly. Also, I discovered Neil and I have the same birthday which is interesting. I guess that was a good omen. We've all been good friends for a long time now."

So! This song spiralled Shep to superstardom and now he's done his very own mixes for the most rich and famous people on the planet.

"I don't know what makes me so popular..." he ponders. "I don't really know how I know what to do! Actually, I guess I just have a God-given talent – my ears, y'know? I hear things a certain way and people seem to like it."

He also says he is "considering" becoming a pop star himself "though I do like *not* being recognised in the street. Am I very rich now? Uuuh, well I don't think I'm quite ready for that show, yet, y'know *Lifestyles Of The Rich And Famous!*"

SHEP PETTIBONE:

A GUIDE TO THIS "MIXING" BUSINESS...



"What you need is a turntable, a mixing desk, a reel-to-reel tape recorder and what you are actually doing is re-editing the songs the way you want them. So say if you wanted one bit a little bit longer, or one bit somewhere else... you just move things around and do what you like. So, if you can picture in your mind every single thing you hear in a song – each drum, the guitars, the bass, the synthesiser, the voice or whatever... well, each thing is individually recorded on what we call a track. Usually there are 24 or 48 of these tracks – and sometimes even as many as 72."

"What you have to do is blend all of those tracks together to make a song – put everything in the right place. So if you're doing a dance mix you have to know where to make an instrument louder or make it the featured instrument or just make it more interesting to listen to instead of just a mesh of sound. Uh, how's that as a description hahaha?"

"I find it quite easy now, it's like riding a bike – but in the beginning there were just so many knobs and faders and so many instruments to learn. It's taxing work, too. I'm usually in the studio four or five days a week for 20 hours a day. You can imagine putting your favourite '7' on and listening to it over and over and over for 20 hours – that's what it's like. It does 'river you a bit bananas!'"

CHRIS LOWE: HAS HE GONE AND GOT HITCHED?



Dear **Get Smart!**,

I've just had the worst Christmas ever. Why? Well, I was watching the "special" Top Of The Pops on Christmas Day and when the Pet Shop Boys came on Chris Lowe was wearing a gold ring on his wedding finger! Please tell me if he is married. If so, who is she?
Claire (Chris Lowe's black eye), Bedford.

● Chris Lowe has not plighted his "troth" or anything like it. The gold ring in question is merely a "fashion" item and, he explains, "it's the only finger that it fits on and I don't wear it on the other hand because it cramps my style." (??)

HAVE THE BEASTIE BOYS "EXPLODED"?



Dear **Get Smart!**,

Over the past few days I have heard a rumour that the Beastie Boys have split up. Please one time a googol (i.e. one followed by one hundred noughts) (?????? – Ed.) could you tell me if this rumour is true.
Anthony Bayle, Preston.

● "It's a load of old tosh," says Ad-Rock forthrightly when phoned about this preposterous story. "In fact we're having a band meeting in about an hour and a half."

The story was, quite simply, completely made up, as far as anyone can tell, by *The Sun* "news"paper, and hasn't a shred of truth. They have started writing new songs and will begin recording their second LP in April once Ad-Rock has finished the film he's currently acting in. It will probably be called *Lumelle (11)* and he co-stars with Donald Sutherland. "I get to play a juke," he explains. Oh.

A cut out 'n' keep
Smash Hits collection

FACT box

No.4



GEORGE MICHAEL

Full name: Yorgos Kynakou

Fanyatolou

Date of birth: 25/6/1963

Birthplace: Finchley, London

Height: 5' 11"

Colour of eyes: Brown

Hair: Naturally dark brown and curly – now straightened with blond streaks

Marital status: Single

First hit: "Young Guns (Go For It)", number 3, October 1982

Biggest selling single: "Careless Whisper" (1.2 million), with Wham!

"Last Christmas"/"Everything She Wants" (just over one million)

He is slightly green-red colour blind

His first group was called The Executive

His previous jobs include being a DJ in a sports club, a labourer on a building site, a shelf-stacker in British Home Stores and a cinema usher

When he goes shopping for clothes in an afternoon he usually spends two or three thousand pounds

He has bought his first house in London and now lives there surrounded by lots of pine and four televisions

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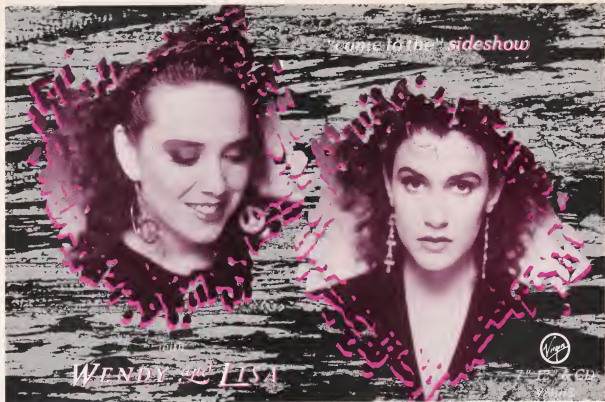
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DOLLAR: THE TINI SHE SHOULD SEE

nce upon a time (1978) there lived a flirty pair of singing "lovebirds" called Thelma Bazar and David Van Day who had hundreds of sugary-sweet pop hits ("Give Me Back My Heart" and "Videothèque" were two), accompanied by dewy-eyed, hand-holding, blurry-edged videos. But, after three years of chart success, they fell out of love with each other and Dollar — the group — split up not long after. Sniffle.

Until now, that is, for after a couple of unsuccessful "comeback" singles, they've joined up with Stock, Aitken & Waterman and leapt into the charts with a version of an old Erasure song, "O L'Amour." And because the partnership is now business only (i.e. they aren't snogging any more) *Bitz* decided to find out what they *really* think of each other.

Candle in the Wind Elton John

Goodbye Norma Jean
Though I never knew you at all
You had the grace to hold yourself
While those around you crawled
Crawled out of the woodwork
And they whispered into your brain
They set you on the treadmill
And they made you change your name

CHORUS
It seems to me you lived your life
Like a candle in the wind
Never knowing who to cling to
When the sun set in
I would have liked to have known you
But I was just a kid
Your candle burned out long before
Your legend ever did

Loneliness was tough
The toughest love you ever played
Hollywood created a superstar

And again was the price you paid
Even when you died on the press still haunted you
Was that Marilyn was found in the nude

REPEAT CHORUS

Goodbye Norma Jean
Though I never knew you at all
You had the grace to hold yourself
While those around you crawled
Goodbye Norma Jean from the young man
In the twenty second row
Who sees you as something more than sexual
More than just our Marilyn Monroe

REPEAT CHORUS

I would have liked to have known you
Oh but I was just a kid
Your candle burned out long before
Your legend ever did

Words and music by Elton John and Bernie Taupin. Reproduced by permission Polygram Music Ltd. © Rocket Records



THEREZA ON DAVID

What did you think of him when you met for the first time? "I thought he was a horrible, conceited little upstart. He was so full of himself, really awful."

If you had to change something about him what would it be? "Um, his brain probably hahaha. I'd make it work a bit faster, if at all, sometimes. It's slow-witted. Just occasionally, when he wants to be, but he's lazy more than anything. It's a good partnership — I do all the work and he's lazy. It works fine most of the time."

If he could have plastic surgery what would he change? "He'd probably want to add a few more inches to his height. He's about a '5' — or that's what he's told me anyway — and he's a little bit self-conscious about it. He wears high heels most of the time — cowboy boots."

What animal does he remind you of? "A hamster, because he sleeps a lot and he eats a lot."

What's his most very horrible habit? "Speaking with his mouth full and ignoring me when I tell him off about it."

Tell us a secret about him. "He lies under a sunbed a lot, because he's vain. Or should I be kinder and say he's 'protective about his looks'?"
"It was a pudding that would he be?"
"He'd be a Christmas pud with lots of brandy, because it's expensive, rich and heavy. He's got very expensive tastes and he likes rich, heavy food."

Are there any embarrassing mistakes in his wardrobe? "Definitely. Some old flares he's got knocking about from the mid '70s. And a pair of white platform boots — they're the most revolting things I've ever seen him wear."

What's the biggest mistake he's ever made? "Breaking up Dollar. It was too much success and it was driving us barmy. We used to argue a lot and fly off the handle at the smallest things, but maybe we should have worked at it."

Which domestic appliance does he remind you of? "A hairdryer because he's always washing his hair and blow-drying it in front of the mirror. That gets back to the vanity thing."
"What sort of girl does he go for?"
"Pretty blondes who are fun and who like a good time."

Who would he rather snog with: a) Bonnie Langford, b) Dame Edna Everage or c) Edwina Currie? "It would have to be Bonnie Langford, simply because she's the only one smaller than him and he likes to do the dominant male bit."

DAVID ON THEREZA

What did you think of her when you met for the first time? "She was too shy and smirking — a quiet, dull little schoolgirl of 17. She wasn't that bad, she just wasn't the girl for me at the time."

If you had to change something about her what would it be? "I'd sew her mouth up. She can be a blabbermouth and very bossy at times. We could quite easily have huge arguments, but I walk away mostly. She tried to strangle me last week, and she was serious, just because I was late for something."

If she could have plastic surgery what would she change? "She'd give herself bigger boobs."

What animal does she remind you of? "A fieldmouse, because she's tiny and always scurrying about everywhere."
"What's her most very horrible habit?"
"Finishing the food off my plate. In a restaurant she never orders enough for herself, then she nicks mine. I can put up with that for a while, but it gets incredibly annoying."

Tell us a secret about her. "She wears contact lenses and doesn't like people to know that she's really short-sighted."
"If she was a pudding what would she be?"
"A chocolate gâteau because she loves chocolate. If she's in the mood, she can go all day without eating, then devour a whole box of Milk Tray in one sitting."

Are there any embarrassing mistakes in her wardrobe? "She's got this horrendously silly hat, like one of the Seven Dwarves would wear — pointed with a bobble on the end. I used to walk 10 paces behind her whenever she wore it."

What is the biggest mistake she's ever made? "Not talking me into carrying on recording and us splitting up instead. Maybe we should just have had a long holiday."

Which domestic appliance does she remind you of? "A kettle because she's always blowing her top, and because she gets steaming drunk, boom boom (????????)."
"What sort of bloke does she go for?"
"Uh, I dunno — she's had so many (1)... er, I think she likes pretty boys with a dry sense of humour."

Who would she rather snog with: a) Jonathan King, b) Bob Monkhouse (of *Bob's Full House* "Lame") or c) Shane MacGowan of the Pogues? "I'd have to be Jonathan King. He'd be perfect for her because they could have tremendous arguments. And they've both got big mouths!!"

Sue Dando



TINY TITFANY

Children behave
That's what they say when we're together
And watch how you play
They don't understand
And so we're

CHORUS
Running just as fast as we can
Holdin' on to one another's hand
Tryin' to get away into the night
And then you put your arms around me
And we tumble to the ground
And then you say
I think we're alone now
There doesn't seem to be anyone around
I think we're alone now
The beating of our hearts is the only sound

Look at the way
We gotta hide what we're doin'
Cause what would they say
If they ever knew

And so we're

REPEAT CHORUS

I think we're alone now (alone now)
There doesn't seem to be anyone around
I think we're alone now (alone now)
The beating of our hearts is the only sound

REPEAT CHORUS

I think we're alone now
There doesn't seem to be anyone around
I think we're alone now
The beating of our hearts is the only sound

I think we're alone now (alone now)
There doesn't seem to be anyone around
I think we're alone now (alone now)
The beating of our hearts is the only sound

REPEAT LAST FOUR LINES TO FADE

Words and music by Ritchie Cordell. Reproduced by permission Planetary North (UK) Ltd. © MCA Records

AS HE NEEDS A NEW BRAIN, HE THINKS
HER MOUTH UP!!

O l'amour now I'm aching for you
Mon amour what's a boy in love supposed to do

Looking for you you were looking for me
Always reaching for you you were too blind to see
Oh love of my heart why leave me alone
I'm falling apart no good on my own

CHORUS

O l'amour broke my heart now I'm aching for you
Mon amour what's a boy in love supposed to do

Why throw it away why walk out on me
I just live for the day for the way it should be
There once was a time I had you here by my side
Said I wasn't your kind only here for the ride

REPEAT CHORUS

No emotional time you don't remember my name
I lay down and die I'm only to blame
Oh love of my heart it's up to you now
You tear me apart I hurt inside out

REPEAT CHORUS TO FADE

Words and music by Vesta Clark and Andy Bell
Produced by permission Musical Moments - Jett
On London Records

O l'amour

DOLLAR

POSTER

Photos: Andy Cullen



TIF FANY

She's just 16, she falls off skateboards, she gets force-fed by her dad, she got called Whiffany at school, she fancies Jon Bon Jovi but she's still managed to become a famous pop songstress. Chris Heath is quite impressed.

When Tiffany strolls into the photographer's studio it's almost impossible to believe that she's the same person whose single "I Think We're Alone Now" is leaping up the charts. She looks very quiet, very un-pop star like and very very young. She's also very hungry, something that's quickly remedied by several bits of barbecued chicken, a pizza, a salad (actually she only eats the black olives — her favourite food) and a tangerine. When she starts talking, she's a completely different kettle of fish: quite happily chatting about being able to see "true punkers" in Britain and how she's writing about her trip for a school project. At one moment, musing about what it's like to be the American number one single the next day, she jumps up and starts having her photo taken. The changes complete — suddenly she's a pop star. At 20 that the young-looking 16-year-old seems to be unconsciously dancing along to the music on the radio and leaping about as if it was the most natural thing in the world. Inbetween photos she wanders over and, when not picking at a new menu food, answers a few questions.



Is Tiffany your real name?
Yeah. My mum thought of it — she thinks of all the names. I have two smaller sisters — Felicia is eight and Charrissa is four. I think mum had a schoolfriend called Tiffany and she always really loved the name. Does it mean anything? I don't think so.

Did you used to take ballet lessons?
Oh hmmm. I started out dancing when I was about two — the same time that I started singing. My mum got me into Tahitian dancing — that's like Hawaiian — because my cousin was doing it and I was kinda interested in it. I was really outgoing. I did it until I was about eight. You had to wear grass skirts and kind of a bathing suit top.

Did your parents used to pretend your food was a train to make you eat it?
(A horrified look flashes across her face) My dad did that! He drove me crazy. Crazy! He'd put it on a fork and say 'here comes the train' and do this [imitates a rather weedy shuffling motion]. He didn't stop until I was about eight and by then I'm like 'pur-lease... because when you're eight or nine you think you're very adult. Still, to this day, he

says to me 'I know you're hungry! I know you're hungry!' and I'll go 'Dad, I'm not hungry! Believe me, I'm not!' and he's 'I know you're hungry and I'm going to fix you some food now because I know you're hungry.' 'DAD!!! I'm not HUNGRY!!!!'

So what happens?
He still fixes me something. He'll make a big plate and say 'just sit there' and I don't want to hurt his feelings so I just sit there until I do get hungry.

What's the best excuse you ever had for not doing your homework?
I think that was when I said my ant was sick.

Your ant was sick?
Yeah.

As in "little animal that bites you"?
No, ant. It turns out after some investigation that she means "aunt" — "yes, that's what I said, ant...". I made up this little story about her that she was sick and I couldn't do my homework because my mother and I had to go over to her house to help her. The story went on and on and on and the teacher said 'OK, can you bring me a note tomorrow?'

and I was thinking '... er... no... er... actually my mum caught the sickness too and she can't write' — I didn't know what to say. I brought my homework in the next day.

Have you ever fallen off a skateboard?

Yeah. I remember once my girlfriend was riding a bike and I was holding onto the back of the bike on the skateboard and there was a rock in the middle of the road and I didn't see it so of course I munched it...

Munched it???

Yeah. That's like when you bite the dust. There'll probably be more expressions as we go along. Anyway, I split my chin open and the blood was dripping but I'm terrified of stitches so I never went to hospital and I didn't tell my mother. I sneaked in and ran into my bedroom with two wash-cloths on my chin. My girlfriend was saying 'you need to call your mother' and I'm going 'don't you dare. She'll take me to hospital. Please don't'. So I put a couple of Band Aid's on it and it finally closed. I have a little scar on my chin and knee so I guess I should have had stitches. She didn't find out until a year later when I had shorts on and she said 'where did you get that big scar?'

Did you ever run away from home?

I planned to once. My mother had remarried (She's now divorced again), not so many people accept their stepfathers right away and I was one of those people. I guess he yelled at me or something and I just didn't want to accept that and my mother was on his side and I felt betrayed so I packed my bag. I had a Barbie doll case so I threw my Barbie out and packed some clothes. I figured 'this is it, I'm going to my grandmother's and I'm going to walk' — it's pretty far, the other side of Norway where I live. So I told my mum I was leaving and she took a picture of me! She said 'let me take a picture of you to remember you by' and I thought 'that's really cute, thanks' and opened my case and let her take a picture of me. She still has it — she had it blown up. Then I walked out and I just walked round by the side of the house and stayed by the bushes thinking that any moment she's going to run out the door and come looking for me.

Unfortunately she'd seen me so she left me out there.

Oh dear. Did you get a bit sniffly?

Yeah. About a good half hour went by — it seemed like forever — and then I went back in and said 'I forgot something.' And she said 'I'm making dinner — do you want to stay for dinner?' It gets a little bit cold out there and you might get hungry on the way. So I thought about it and I said 'OK.' After dinner I was tired so I told her I'd start out in the morning. And I never did.

Which did you prefer — your Barbie dolls or Sindy dolls?
Sindy dolls? I don't know them. We have a new thing though in America, Barbie And The Rockers. My sister is crazy about them. They have all different kinds of hair colours and styles and wild make-up and my sister goes 'I want my make-up like them'. I go 'don't you dare...'

So you haven't picked up any trendy pop fashion hints from them?

Not yet, but I'm keeping close tabs.

Did you ever sing in front of the mirror with a hairbrush?
Oh yeah. I did that and my girlfriends and I — Tracy, me and Sinitta; she's still my best friend, she's from Fiji — used to put on shows in the backyard. We'd take all our stuffed animals out there and perform in front of them. They're a little low on applause though. I'd always sucker my grandfather into watching and he'd clap and give us 50 cents each. But I wanted people to watch so I said 'listen guys, we don't have to settle for this, we can do it in front of people, we can call all the neighbours, put on a show and make money!' They were like 'Ti-fff! We're not going to do that.' They chickened out on me.

Can you remember your first crush?

Yeah. I was 12 and his name was Mike and he was (laughs and looks a teeny bit embarrassed) the best thing in the world to me. It's a little hard because about a year ago he phoned me one day — how he got my number I don't

TIFFANY

know, we hadn't talked for two years—and he was like 'want to be my girlfriend again?' It was just different—he's changed in some ways. He'll just say things that don't sound right to me. It's really weird how some people just change and even though you were best friends you can't get along now.

What's the first thing you do when you wake up in the morning?

Probably stretch because my back is all messed up. One hip is higher than the other, enough to bug me. I used to stretch a long time ago and I've had to start again in the last couple of months. The first thing I think is 'why is it morning?' It seems like you no sooner get to sleep than you're waking up. It goes by so fast.

What's the last thing you do at night?

Probably eat. I do, I eat. Either fruit or some kind of snack. Sometimes in the kitchen or sometimes in bed—home made cookies.

Ugh! You must get crumbs all over the sheets.

(Looks as if that is the most stupid thing anyone has ever said) You take a tray. They go over the tray.

Oh, Are you religious?

In my own way, yeah. I don't go to a certain kind of church but I stay close to God and I believe he's my friend. I go to a Christian school and in my Bible class somebody said that when they pray they try to avoid saying what they've done but that's pretty stupid. Like, he didn't know? I think he has a sense of humour. We're just good friends. I think he's guiding me and there's a lot of things I need help with that I have to figure out myself but he can help me with. I'm terrified of flying so before I get on a plane I'm 'oh please please please... ' so he helps me calm down, otherwise I'd be a frantic mess.

Do you think the world will end this century?

That's an interesting question. We had an earthquake in California recently... I was reading in Revelations (a part of The Bible) that he's not going to destroy the world by flood, there'll be other disasters. There's a lot of things happening now... hunger and things. I don't know if it will happen this century, I don't know when it will happen, but I believe it will happen.

Does that depress you?

Yes. It's a little scary. But you can't say 'I can't do this, I can't do that'—you've got to plan like there is a tomorrow but live your life like there isn't.

What do you think about in the bath?

(Giggles) Gosh... I don't know. That depends. About a trip coming up—or if I'm on a trip I'll think about what's happened that day. Sometimes I'll sing, or I'll turn on the radio and sing along. Ballads are best in the bath. Or there's a song I like by Kaha Khan—'I Feel For You'. I carry that tape wherever I go.

Do you think Jon Bon Jovi should have his hair cut?

(Goes a bit thoughtful) I think it suits his style.



But if he was your brother wouldn't you quietly tell him to go to the barbers?

(Goes quieter) No. I guess that's the way he's always been since he's been in show business.

Have you ever met him?

No. (Her eyes 'light up') I'd like to meet him. (Starts going a bit wibbly) He's awfully cute. A dreamboat? To some extent. I also like Rob Lowe.

What do you like about him?

Everything. (Beams)

Would you go out for the evening with one of the Beastie Boys?

(Thinks hard) That would be an evening. I don't know. It all depends... they're crazy. They make great music but I don't really know too much about happenings, about what they do. I can imagine, though. Would my parents mind? (Bursts into giggles) Not as long as I didn't tell them! Actually my mum likes

the Beastie Boys, she's into rap. Mostly she likes Run DMC and LL Cool J.

Your mum likes rap???

Yeah! She likes Phil Collins and rap music.

What do you do when you get letters from boys wanting to go out with you?

Just smile. It's sweet but it's hard because I don't really have time. I'll write them back and say thanks. It's a nice feeling. I'm in the process of setting up a fan club now but I'll definitely still read all the letters myself.

Are you in love with anyone at the moment?

(Thinks for a second) No.

not working out and they're keeping their feelings inside and not telling each other.

Have you got green fingers?

(Laughs) What does that mean?

Are you good with plants and things?

Oh. Green fingers??? In the States we say "a green thumb".

Oh, have you got a green thumb then?

Not really. All the plants I've had die—to much water, too little water, too much sunlight, no light—so my mum looks after them now. I guess I'm better with flowers that I'm given and then they die.

Have you ever had braces?

No. (Looks a little fed up) I'm supposed to be getting them. I have to get removable ones. It's a drag but at least I'll have straight teeth. In America, especially in the entertainment business, they make it a really big thing to have straight teeth.

What's the most you've ever eaten in one sitting?

I'm a big eater. A very big eater. I eat a lot. Say if I'm in an Italian restaurant I'll have an appetizer—fried zucchini—a salad and a minestrone soup and bread and I'll also order garlic bread and then I'll have a big bowl of pasta and then probably some kind of fish or something...

And for pudding?

Pudding? You mean desert? Usually I'll have chocolate cake or chocolate mousse.

How come you're not really podgy?

Podgy? (Bursts out laughing) They don't call people polite words like that in America. They just call you "fat". Or "two by four".

"Two by four"?????

Yeah. 'Fatty fatty /two by four/ can't get through/ the kitchen door'. (Laughs some more) Awful, isn't it? At school they make fun of everything, the boys especially. Like names.

What did they make of Tiffany?

They'd call me Whiffany.

As in "smelly"?

Yeah. Very funny ha ha. They'd call me all kinds of weird stuff. (Laughs) Nothing I want to remember.

Do you ever worry about being 20 and forgotten?

Yeah. I guess... it's a hard question. I didn't expect this—it's something I wanted but didn't expect and you can't expect a golden-paved road for the rest of your life. Too often people think it's going to be like this forever and it's scary because I've never thought of doing anything else but at the same time I have to face reality and think what if this doesn't happen? It's something I can't really believe, it's happened so fast... it's been my dream come true.

WE'VE CUT SOMETHING OUT

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337 00244

EXCLUSIVE

WHEN WILL I BE FAMOUS?

When will I will I be famous
Ah ah oh ooh ooh

You're a slumbly at one
With your body and the sun
Yes you are
You've read Karl Marx
And you've issued yourself to dance
You're the best by far
But you keep asking the question
One you're not supposed to mention hey ay

Chorus
When will I will I be famous
I can't answer I can't answer that
When will I see my picture in the paper
I can't answer I can't answer that

When will I will I be famous
You keep asking me babe

You're a slave to fashion
And your life is full of passion
It's the way you are
You've suffered for your art
With the jogging in the park
You know you should go oh
But you keep asking the question ooh ooh
One you're not supposed to mention
(I'm not supposed to mention) yeah eh

When will I will I be famous
I can't answer I can't answer that
When will I see my picture in the paper
I can't answer I can't answer that



Oh I can't tell you when you'll see your name
Up in lights
When will I will I be famous
You keep asking me babe
I can't wait

You won't suffer in silence (suffer)
You're a talent
You know that I've noticed (I've noticed)
You'd like to be a legend (ooh ooh)
A big star overnight (tell me when)
I can't answer your question (I can't wait)
It's driving me insane (ooh)
And your impossible impatience (impatience)
Tearing at my brain (my brain) woaah
I can't take it take it no more

(When will I will I) when
When will I will I

When will I will I be famous
I can't answer I can't answer that

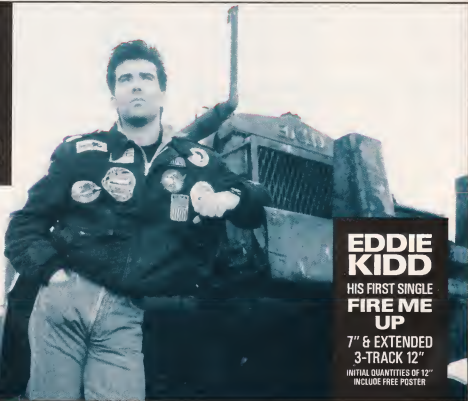
Repeat last two lines twice

When will I see my picture in the paper
I can't answer I can't answer that
When will I
When will I see my picture in the paper
I can't answer I can't answer that
When will I will I be famous

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On CBS Records

... Bros ...

EDDIE
KIDD



**EDDIE
KIDD**
HIS FIRST SINGLE
**FIRE ME
UP**

7" & EXTENDED
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INITIAL QUANTITIES OF 12"
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Dear Blackness of Black Type,
Why oh why oh why oh why does a talented young chappy like Rick Astley waste his talent with so-called writers Stock, Aitken & Waterman? They're useless and they can't write songs at all. All their music sounds the same, only the lyrics are changed.

I'm not saying I hate Rick Astley, actually I'm a great fan of his I just hate Stock, Aitken & Waterman. I'm just blent into one. Anyway, I think I've made my point, so bye for now.
Rick Astley's Scar, Byrnm, Nr Knottingley.

Dear Black Type,
Will somebody please tell Stock, Aitken & Waterman to stop generalising? I have just read their three page interview (*Smash Hits*, 30 Dec 1987 - 12 Jan 1988) and time and again they make statements about "what the public want" and their little crowd "identify with" their low profile of "pop singers". I for one am certainly not interested in any of their records or tacky lyrics about "luv".

I resent the way they refer to women as *girls* and I'd like to suggest that they listen to the song "I Refuse" from Hue And Cry's LP "Seduced And Abandoned". Maybe it will put some quality and depth into their songs. I live in hope of miracles.

Yours sincerely, Patrick Kane's Left Eyebrow, Bristol.

Dear Black Type,
You may remember that a while ago you did a survey on music censorship. Although I disagreed then, I now think that it should be introduced, not to protect young children etc., but to protect the population from being bored out of their minds by messrs. Slop, Aitken and Waterdown. Not even Signe "Signe" Synthik made so many boring records which sound exactly the same (only with different lyrics, although mostly on the same subject).

Prince Charles was right when he said the synthesiser is destroying music - look at the Peeser's "Party of New York" played on real instruments, with time taken over writing it, and then compare it with "Never Gonna Give You Up" by Rick Astley, made in 3½ minutes on a synth or "Jack Your Body" by Steve Hurley, a continuous four note rhythm raised and lowered once or twice with "lyrics" of three words repeated throughout. How can this be music when so little time and effort has been spent on it?

What we need is less commercial and more talent. Instead of playing SAW all day, why not get Radio One to play more up and coming groups, more old songs, more real music? (This is not just a complaint about dance music however, soul, rock, rap, and Country/Wet Wet Wet type pop is also to blame.) I realise you will probably get a lot of hate mail if you print this, but please would you

LETTERS

WRITE TO: *Smash Hits*, Casahy Street, London, W1V 6F
OR: *Smash Hits*, c/o *Smash Hits*, 100 Tottenham Court Road, London, W1P 0LP
OR: *Smash Hits*, c/o *Smash Hits*, 100 Tottenham Court Road, London, W1P 0LP

do it anyway I know that I am not alone.
Graham Ross, Hemel Hempstead.

SAW Now there's an interesting collection of alphabet letterings. The very same, if I'm not mistaken, as that most humble, yet effective item of garden toolery, the toothed metal-blade saw. And is that not a preferred item of garden toolery of the Canadian lumberjack? Yes! Therefore, these supposed "people" Stock, Aitken & Waterman are wily imposters and are really Canadian-lumberjacks-in-a-funny-shirt-with-red-squares-on-extraordinaire... Bryan Adams!!! In disguise!!!! The very same Canadian-lumberjack-in-a-funny-shirt-with-red-squares-on-extraordinaire who has studied the nose-gay or whatever it is of our "lovely" Princess Diana!!!! It's an outrage, listeners - may the case be rested.

Dear Black Type,
I felt the need to write this letter to you as I am most concerned about *Smash Hits*' obsession with being sick. In *Smash Hits* (18 Nov - 1 Dec), there was an article on George Michael and it stated that he had been sick on his girlfriend and on his chest. Is this true? It was not only in this issue of *Smash Hits* that being sick in or on things was noticed. It is mentioned in practically every edition. I don't know if I have missed a joke or something with this obsession, but I am greatly concerned about such a vulgar subject. Please inform me for further details on this case.
Nicola Burnand, Berkshire.

A Publisher Writes: Take a letter *Miss Pringle*. To Ms Nicola Burnand, Berkshire. Dear Ms Burnand, Thank you for your letter regarding the obsession of the *Smash Hits* "staff" with being sick. I too regard this as a very vulgar subject and I am doing everything within my so-called power to put a stop to the whole ruddy business. In the meantime, if you would care to take out a subscription to any of my other brilliant magazines, just make a cheque out for £3,000, made payable to The Publisher, *Shoot-Mags*. I say *Miss Pringle*, have you ever been sick in your blouse? (Off with you perv-king! - B.T.)

Oh Dearest Black Type,
In reply to "A Dried Up Bottle Of Tippek". Reg "Reg" Snipston is a "person" called Reg Snipston who is nicknamed "Reg".
Yours forever, Chris Love's Designer Shubbie, Preston.
P.S. Who is Rick Astley?

Reg "Reg" Snipston is a sullied philanthropist and his name shall not "darken" my pages. Rick Astley, I do believe, is the bloke with the googly eyes and the sparrow's "chest" who sells roasted chestnuts on the corner of my "street" every second Tuesday during the chilly wintering evenings who "houses" what he calls his "pet conker" (slightly polished, a 3/er, if it's a day) on his left shoulder. Um, no, actually that's Rod "Rod" Roderick (Rod "Rod" The Conker Bod, to his chums) who is, without a doubt, the oddest man in the world.

Dear Black Type,
You may find this a little strange, receiving a letter from a 41 year old father (my 15 year old daughter is an avid reader of your mag). The reason I am writing is that I was wondering why most of the letters that I have been published on in such strange names, e.g. "Brian May's Left Arm" etc. Haven't some of these "viewers" got real names, or are they made up letters by members of your staff? *Yours faithfully, Brynley Jones*
P.S. Thanks for your piece on Pink Floyd, the world's greatest band.

Dear Black Type,
Whilst in a local superstore i.e. Marks And Sparks I noticed a young "Gothic" like lady buying some Head & Shoulders shampoo. So I said "I didn't know you had dandruff", expecting her to say "I don't" instead this "gothic" monstrosity turned around and slapped my face and said "mind your bloody business" and she walked off without buying any.
How strange I thought.
Yours, A Sore Right Cheek, Blackpool.

Gothic lady? (flick flick leaf leaf) In the Gothic era, the style of architecture prevalent in W. Europe in 12th-16th Century, characterised by pointed arches; in a horrific style popular in the 18th-19th century; barbarous, uncouth." Have you, dear listeners, ever seen a female spiky mistress with a face like a melted waffle whistling twit the 100% lycra pantsy "hose" and the deodorising agents in the family stores of Messrs. Marks And Spencers or even one with hair, for that matter? You, "smart"-ing-face, are a blatant fibber but have a token 'n' towel for your "cheek" (har har).

Dear Black Type,
After seeing the mess you've been making of yourselves over what "la bamba" means, I felt

compelled to explain it all to you: as Julio Garcia very well stated (*Smash Hits*, 9 September), "La Bamba" is a kind of rhythm of South American origin. But in Spanish "bamba" is also a kind of bun stuffed with cream!

So there! That settles it!
Luarzo Peret Afuado, alias "The Great Translator"

Sap. Now there's an interesting word, don't you agree? Why, one can use it in all manner of conversational situations - from a straightforward statement "many blooms and towering oaks have sap in (whatever that is) apart from the ones relinquished in our recent Big Wind may we be forever doomed Michael Fish" to questions of the rhetorical nature "what the joggins! in his gumpion was sapped!" to an adjectival description "that Postman Pat bloke what with all his blubbing and whinling he is patently a big girl's blouse, a wearer of tweed knickers, a weed, a jessie and a sap." Except he's nothing of the sort, of course, he is genius of blessedness without whom our illvered British Telecom "service" would indeed be found many times in the same sentence as "goon" (another interesting word, don't you agree?). There! That settles it!

Dear Noir Type,
Me and my fellow cohorts (friends) and other Queen fans are particularly fed up about your recent writing about Queen.

A little bit of mickey taking is acceptable but the last four episodes in the history of *Smash Hits* have been the slightest bit irritating (understatement of the year). The piece on "The many faces of Freddie Mercury" was totally unnecessary and the captions particularly offensive. About the only piece concerning Queen that wasn't particularly nasty was the review of the video of *The Magic Years* BUT, an inset with a bad caption was totally unnecessary. Queen did change the history of rock with the epic "Bohemian Rhapsody". Most people have told me to write to you about this.

How EMAP Metro and EMAP Newspapers can have two totally different views about Queen is beyond my train of thought. The *Evening Telegraph* has done some good reviews on Queen - why not follow their example? Why not take the mick out of Five Star or Bon Jovi instead? IT MUST STOP!
Yours, pretty angry, David Miller, Cambridge.

I knew a bloke called David Miller once. He was very small and wore National Health spectacles and a side "parting", and he wasn't much cop at mathematical logarithms and touch his bottom because he was a bit of a sap (see sap: an adjectival description) though why anyone would describe his unsavoury gesture is beyond me anyway. Some people chose to call him "Windy" so as you can clearly see it's all falling into so-called place, is it not? Byeoooooooooooo!!!

POSTER

Time



THE WISHING WELL



Valentine

Boy George When I look into a young child's eyes
There's a light that will never die

Grace Kennedy How can we let these hopes and dreams slip by

Peter Cox Just slip by
Dollar But do we have to wait forever
Hazel D'Conner No we won't have to wait forever
Peter Cox I'll be here with you
I'll take care of you

Chorus
Everyone So spare a coin for the wishing well
And then you can tell what the future brings
Just give your heart to the wishing well
And you will never
No never lose your dream

Boy George Now we can find a better place

Boy George Full of joy and full of hope
Grace Kennedy But we have got to give a lot
So the little ones they can cope

Peter Cox Help the little ones
Dollar But do we have to wait forever
Nuddy Halder We won't have to wait forever
Hazel D'Conner I'll be here with you
Boy George I'll be here with you
Peter Cox I'll take care of you

Repeat chorus
Hazel D'Conner But when we've found a way
Boy George There will be a day
Peter Cox When we all can say
Everyone We believe in magic

Repeat chorus to fade

Words and music by Chris Copping • Reproduced by permission Global Music • On MBS Records

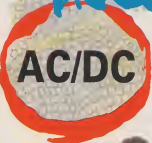
...sings for my valentine
Give the flame away
in rhyme I make you mine
Sing all that I cannot say
I know mine are the tears I never cry
I know mine is a love I must destroy
We go our separate ways
With nothing but a smile
Hearts break in many ways
Oh how you've broken mine
I know mine are the arms you'll never hold
Hey hey hey sunny valentine
Come on shine your love my way
Sings for my valentine
Give the flame away
Come on take it away

I know mine are the tears I never cry
I know mine is a love I must deny
Hey hey hey sunny valentine
Come on shine please shine your love my way
Ah come on and shine
You've got to shine please shine my way my way
Ah come on now shine
You've got to shine please shine my way
My turn my way my way

Hey hey hey hey yeah
Oh come on now shine
You've got to shine please shine

Words and music by Rogo Decker
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Heatseeker



Doh we're gettin' ready
Here we go I'm ready ooh yeah
Doh gettin' ready to rock
Gettin' ready to roll
I'm gonna fire up the heat
I'm gonna fire up the coal
I gotta keep that motor turnin'
I gotta keep that engine clean
I gotta keep those tyres burnin'
I've got the best you've ever seen

'Cause I'm a heatseeker
Burnin' on the town
I'm a heatseeker
I don't need no life preserver
I don't need no one to hold me down
To hose me down

Gettin' ready to break
Gettin' ready to go
Get your shoes off and shake 'em
Get your head down and blow
You gotta keep that woman firen'
You gotta keep that circuit clean
You gotta make her sound the siren
You gotta hear that lady scream

'Cause I'm a heatseeker
Burnin' on the town
I'm a heatseeker
I don't need no life preserver
I don't need no one to hold me down
To hose me down ooh yeah heatseeker

Wanna see you get up
See the whites of your eyes
And I'm a heatseeker (heatseeker)
Yeah I'm gonna measure you up
I'm gonna try you for size
I'm a heatseeker
I gotta keep that motor turnin'
I gotta keep that engine clean
I gotta keep those tyres burnin'
I got the best you've ever seen

And I'm a heatseeker
And I don't need no life preserver
I don't need no life preserver
I don't need no one to hold me down
Heatseeker
I'm a heatseeker
Heatseeker

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Win signed T-Pau 12" singles & T-shirts!

It's as utterly easy as that! Not only do we have 12 sparklingly wonderful T-Pau 12"-singles to make your friends go yellow with envy but we also have 25 12" copies of the Pau's fine new single "Valentine". Unfortunately they're not "as new" because somebody has scribbled over them. Never mind (That's not scribbling. That's the elegant signature of Carol Decker, immediately making them fantastically desirable items - Ed.) Oh, Anyway, to have a chance of winning them answer this question:
Which of the following has Carol Decker never compared herself to. Is it: a) a vodka Martini cocktail, b) Adam Clayton from U2 or c) woodchip wallpaper?

Answers to **Samah Hits T-Pau Competition**, 22-28 Carnaby St, London W1V 1PF by February 9. The first 12 out of the "hat" will get a signed 12" and a t-shirt, the next 13 get a signed 12".



C O M P E T I T I O N W I N N E R S

(Sept 9)

● The winner who wrote the most brilliant essay about a day off was **James Hedges**, from Wootton-Under-Edge. ● Twenty runners-up who receive the video are: **Tracey Sinclair**, Felling; **Lisa Ball**, Twickenham; **Claire Jenkins**, Larches; **Maya Adams**; **Amanda Ashey**, Luton; **Ann and Rosemary**, Cymruell; **Gareth Marie Jackson**, Harpenden; **Zoe Gould**, Fife; **Emma Hughes**, Lightwater; **James Darroch**, Boxleyneath; **Wendy Hardie**, Ashbourne; **Richard Hall**, Whitby; **Kim Stoner**, Farnborough; **Carlene Sweeney**, Grantham; **Denise Saunders**, East Hampstead; **Nickie Yetes**, Bedford; **P. Courtney**, Earswood; **Naomi Richmen**, Flansfield; **Gary Wharton**, Llanwern; **Oleg Wilczek**, Harpenden; **James Rosewood**, Brighton

(Sept 23)

● Correct answers: Section One: **George Michael**, Colin (on Bad News), Sledman (on Five Star); **William Reid** from the Jesus And Mary Chain; **Terence Trent D'Arby**, Morrissey; **Boyz n the Banda**, **Boyz n the Banda**; **Now** it seems you're telling me you've changed your wicked ways; **U2** – I want to run I want to be rich; **Aha** – they driver where we going; **I swear** my friends are showing; **Rick Astley** – A full commitment's what I'm thinking of; **Yoko Ono** you'd get this from any other guy; **The Fat Shop Boys** – At night the people come and go; **TheY** talk too fast and walk too slow; **Chasing Lee** from hour to hour; **pour the drinks** and crush the flowers; **Spagna** – Do do do do do do do do do do; **Los Lobos** – Yanba yanba; **Madonna** – Queen es esta nina; **Section Three** The three bananas were on the Cuscusy body, the Rick Astley body and the Yes body.

● Ten winners of a hat and a poster bag single are: **Carol Davis**, St George; **Carine Anderson**, Edington; **Matthew Sokell**, Southfield Lea; **Susie Davis**, Downend; **Kirsty Rider**, Elmston; **Ricky Jagdeo**, Battersea; **Stephen Chepmen**, Dublin 13; **Jillie Walpole**, Liverpool; **Keith Hollick**, Waterlooville; **Helen Pinnock**, Twyford.

(Sept 30)

● Eight winners of a t-shirt are: **Denise Berridge**, Chesham; **Michelle Rogerson**, Buckley; **Caroline Halliday**, Abbeydale; **Richard Anderson**, Kintross; **Sarah Walford**, Coventry; **Alison McLeet**, Peabworth; **L. Rinzella**, Tuncom; **Jo Salmon**, Alfesley.

(Sept 13)

● Ten winners of a single badge and who are: **Julie Spindleow**, Long Eaton; **Catherine Burns**, Newton; **Zoe Chamberlain**, Dartford; **Catherine Heath**, Harpenden; **Alan Stewart**, Motherwell; **Lois Astley**, Anston; **Sarah Knights**, Lowestoft; **Ally Roger**, LF Village; **Rachel Ward**, Harrogate; **Jeremy Shields**, Ballyclare

Yes. ● Ten winners of a

sweatshirt and single are: **David Gammon**, Tolnes; **Shizana Arshad**, Bradley; **Kelly Alexander**, Redcar; **Rick Edwell**, Folsketh; **Kerry Robinson**, Leyland; **Kirstin Courage**, Cornwall; **M. Pickering**, Somerchotes; **Heather Learmonth**, Glasgow; **Viki Redfern**, Midway; **Susie Supran**, Harrow Weald.

(Oct 14)

● Five winners of a signed single, poster and CD are: **Marie Elliott**, Glenfield; **Rebecca Gilbert**, Bacup; **Neil Hughes**, Southfield; **Nicole Cussans**, Eastbourne; **Selly Preston**, Rye. The next 20 win the poster and 12 single: **Dawn Osborn**, Wragby; **Michelle Alley**, Newmarket; **Helen Eastham**, Milom; **Melissa Langford**, Shifnal; **Colette Wye**, Wolve; **Sharon Skiffe**, Dalton; **Angela Burton**, Farnham; **John Harris**, Richmond; **Joanne Lindup**, Kirkbeard; **James Joyce**, Wilkenhall.

(Oct 21)

● Five winners of a cut-out are: **Sharon Skiffe**, Dalton; **Angela Burton**, Farnham; **John Harris**, Richmond; **Joanne Lindup**, Kirkbeard; **James Joyce**, Wilkenhall.

(Oct 28)

● Twenty-five winners of a picture disc and LP are: **Diana Field**, Holywell; **Sabell Backett**, Shelfield; **Fiona McIntyre**, Bolton-deane; **Annette McDermott**, Bury; **Pauline Chapelow**, Acreington; **Linda Sharp**, Tillicoultry; **Sara Moss**, Frith; **Gery Sutton**, Haverhill; **Compton D. Norton**, Haverhill; **Graham Ashwell**, Chess; **Mark Rogers**, Mar; **Lesley Adams**, Bidduph; **Paul Smith**, Souththorpe; **Sheile Hurkett**, Maudslayi; **Sharon Beeston**, Fingert; **Josie Arundell**, Wineslow; **Phil Mattocks**, Brentford; **Alison Sperkes**, Ashford; **E.C. Joshua**, Newport; **Keren Jones**, Tn Hn; **Carolanne Rush**, March; **Nicole Cranmer**, Benllell; **Debbie Bulcka**, Chatham; **Nancy Edmenson**, Histon; **Metha Woolton**, Hamilton.

(Oct 28)

● Five winners of two t-shirts are: **Anthony Mackerron**, Bury; **Andy Nicholson**, Annan; **Maxine Cliff**, Slaydon; **Merk Jackson**, Castleford; **Colette Orton**, Calesham.

(Oct 28)

● Twenty-five winners of a 12" single are: **Judy Mackerron**, Bury; **Joanna Clifton**, Maresfield; **Paul Campbell**, Beeston; **John Lowe**, Farnborough; **Jeanne Rodgers**, Lowestoft; **Mary Bolton**, Brimsdown; **Wayda Carter**, Bracknell; **Susan Walker**, Kensington; **Matthew Green**, Hamilton; **Helen Dixon**,

Farnham; **Caroline Foster**, Raywell; **Jouane Saunders**, Streely; **Loanne McBride**, Chryston; **Kirstin Stacy**, Darglington; **Lisa Thomas**, Bognal End; **Susan Gill**, Woodbrook; **Andrew Baker**, Selsey; **Dawn Hutton**, Maudslayi; **Paula Rogers**, Rushdon; **Lynn Hinshelwood**, Motherwell; **Philippa Boost**, Cleve Hill; **Trecy McArthur**, Barnford; **Elizabeth Wordley**, Barnford; **Jane Lydon**, Sutton; **Suzanne Smith**, Oldham.

(Oct 28)

● Correct answers: **Terence Trent D'Arby** and **David Bowie**; ● Twenty-five winners of a video and CD are: **W. Hopkins**, Sheldon; **Vicki Melville**, Torver; **Sarah Halliday**, Grove Park; **Kyle Howard**, Morte; **Christopher Betts**, Garsington; **Jayne Egg**, Wrexham; **Nicola Baldwin**, Swindon; **L. Ahern**, Newport; **Andrew Bromley**, Selby; **Grant Reid**, Fern; **Anna Meldrum**, Causton; **Roger Medcalf**, Fairfield; **Teresa Storer**, Castlethorpe; **William Derek**, Tallmore; **J.L. Barker**, Walsborne; **Rebekah Rae**, Portknockie; **Mary Tang**, Cathays; **R. Groves**, Lawr; **Peter Finch**, Chelmsford; **Carole Morris**, Little Kingshill; **Aimee Channey**, Sutton; **N.High**, Newbury; **Marie James**, Banbury; **Gery Kenwright**, Runcom; **Sarah Gepp**, Wrexham.

(Oct 28)

● Correct answer: 48 Hours, The Golden Child, Trading Places or Best Defence. ● Twenty-five winners of a jacket are: **James Bailey**, Weels; **Chris Greenan**, Wngrove; **Linda Head**, Burton; **Stephen Pedley**, Little Tomington; **Roger Ayes**, Cromerstr. T.; **Harwood**, Twickenham; **Jenny Haigh**, Bngchouse; **Christine Walker**, Hulton; **Paul Brumby**, Wobornie; **M. Gibson**, Edinburgh; **S.J. Willcock**, Calverney; **Vivienne Vye**, Petherton; **Mark Fretter**, Atwick; **S. Bowmer**, Northumberland; **Stephen Deyes**, Trentham; **Verliee Tilston**, Neston; **Z. Mitchell**, Warrington; **Richard Gabeharty**, Wells; **Julie McCuskey**, Boshobridge; **Toni Jutson**, Yeovil; **Tracey Coleman**, Rinesley; **Ally Blend**, Bland; **Kirstie**, Michael Hill; **Harrogate**, **Grant Reid**, Perthshire.

(Oct 28)

● Correct answers: 1) laundrette; ● Ten winners of a video, LP and denim jacket are: **Clare Wigginton**, Chapelwood; **Lynsey Brayton**, Leeds; **T.J. Cooper**, Wineswood; **Jon Collier**, Birchwood; **C.J. Marshall**, Wymondham; **Carol Parslow**, Shrawley; **Catherine Swan**, Wilmot; **Norton**; **Dinah Chapman**, Longborough; **Jean Pedgrift**, Sutton Coldfield; **Merie Werner**, Brimsdown; **Wayda Carter**, Bracknell and video: **Susannah Herman**, Portsmouth; **C. Smith**, Deemhead; **L.Rogers**, Eltham; **Michael**

Baird, Fulham; **Robert Andrew**, Surbton.

(Oct 7)

● Correct answers: "Me And The Flames", "Caravan Of Love" and "Flag Day". ● Five winners of a signed LP are: **Angela Jukes**, Hildig; **Rebecca Jones**, Wigay; **Patrick Oliver**, Moseley; **Kate Morien**, Rushdon; **Joseph Milton**, Fulham.

(Oct 7)

● Correct answers: **Simily**, carrot juice and **true**. ● Twenty-five winners of a red vinyl 12" are: **David Richardson**, Hatley; **Michaela Maylen**, Newbury; **Jack Mole**, Bexley; **Claire Wood**, Wimboune; **Linda Hetherington**, Newcastle-upon-Tyne; **Eloise Proctor**, Hulton; **Rachael Harris**, Kingswood; **Hughes**, Glasbury; **Deborah Cleudine Taylor**, Harbridge; **Sarah Wurhurst**, Macclesfield; **Dawn Throter**, Essex; **Lesley Hughes**, Glasbury; **Deborah Bagnall**, Selby; **Liz Wright** Agnaley; **Nie Jones**, Brecon Powys; **John Boss**, Juddingstone; **Judith Smyth** Castledunary; **Melanie Leitch**, Bushy; **Sabu Padmajan**, East Ham; **Mary Thomas**, Welpark; **Craig Hiron**, Greenock; **Stephanie Fuller**, Etilfield; **Paula Richie**, Ormskirk; **Anthony Mesterman**, Richmond; **Sandeep Patel**, Wansled.

(Oct 7)

● Correct answer: a Hole In My Shoe. ● Fifty winners of a scratch and a CD single are: **Julie Davis**, Dalbeate; **Sharon Brookes**, Bury; **John Dalton**, Runcom; **Michelle Butler**, Crayke; **Smashers Reader**, Ringale; **Lee Duffy**, Stocktonedge; **Shirley Melly**, Treharris; **Kathryn Burt**, Wineshed; **Carol Hart**, Mansfield; **Keith Redway**, Chelston; **Paul Bertin**, Walton; **Marianne Hughes**, Gunthorpe; **Anita Morrell**, Warrington; **Robert Wright**, St Helens; **Michelle Gordon**, Moreton; **John Farrell**, Edendery; **Ceroline Oates**, Kingtonbed; **D. Owen**, Stockby; **Christine Wilson**, Keyghley; **C. Grace**, Sidcup; **L. Thatcher**, Blethley; **M. Evans**, Whittlesey; **P. Daniels**, Earswood; **Simon Bousfield**, Barnham; **Simon Peter**, Ilford; **Patricia Hasley**, Lasington; **A Howlett**, Leeds; **M. Wetkins**, Edgobaston; **S.A. Field**, Anko; **Jane Duff**, Lynton; **Lise Fowler**, Reilly; **Suzanne Rimmer**, Whittleake; **Kinga King**, Stearnon; **Siobhan Murphy**, Kippax; **Samantha Thompson**, Halesworth; **Chris Cort**, Wigston; **Mertin Gould**, Swindon; **Karen Bedford**, Linton; **Janey Dey**, Huddesfield; **David Jones**, Stoke Poges; **Sally Stone**, Hendon; **Haley Buxton**, Northtop Har; **B. Kilien**, Ballyclare; **Claire Gilmour**, Bothwell; **Joanne Moon**, Woodhouse; **David Stoddart**, Moseley Hill; **Emma Tippet**, Southy; **Amanda Carter**, HX Cheshington; **Dawn Cooper**, Sudbury; **Sarah Lewis**, Letchworth.

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★ **Want someone to write to? Send a postcard with your name and address in BLOCK CAPITALS plus a few words about yourself to: RSPV, Smash Hits, 52-55 Carnaby Street, London W1V 1PP. And please enclose a phone number where we can contact you. This won't be published.**

● **Hi, my name is Yasmin and I'm 15 years old.** I would like a penpal from Germany aged between 14 and 16. I like A-Ha, Wet Wet Wet and other music so if you're interested please write to: 47 Booth Road, Thorpe St Andrew, Norwich, Norfolk NR7 2NE

● **Hi, I'm Darren and I'm 15.** I'm looking for penpals aged between 13 and 16. I like T'Pau, Whitney Houston, Queen and Madonna and I would like letters from anywhere in the world. Please write to: Darren, 28 Motttingham Lane, Lee, London SE12 9AN

● **Hi, we are Cheryl and Sarah and we're both 12.** We are into Madonna, Pet Shop Boys, Michael Jackson, EastEnders and Neighbours. We would like to hear from males and females all over the world aged between 11 and 14 so if you're interested please write to: Roy and John, 2 St James Street, Buxton, Derbyshire

● **Breetings pop fans.** We are two groovy pop pickers in search of anyone who has any knowledge of cars and music. We are into any music from classical to HM. If you fit the bill and have a good sense of humour please write to: Roy and John, 2 St James Street, Buxton, Derbyshire

● **Fellow Tottenham supporters, is your life lacking excitement?** If so, and you like Cunnisity Killed The Cat, Wet Wet Wet, Ten Jerico, Rick Astley and The Smiths and you're aged 14-16, we're the girls you've been looking for. Our names are Ely and Vick and we are both totally crazy. If you are interested put pen to paper and write to us: Ely, 5 Welles Road, Chandlers-Ford, Eastleigh, Hampshire SD5 2DD or Vick, 20 Flexford Close, Chandlers-Ford, Southampton, Hampshire SD5 1RZ

● **Calling all Beasites!** No sleep 'til you write to me. A lonely 17 year old Beasite Boy requires other Beasites to write to. I also like Whitesnake, Bon Jovi, Europe, Def Leopard, Heart, Run DMC and many others. You don't have to be a complete Beasite, just a little bit will do so please write to: Craig, c/o Pt Mulsins, HD Company, 20Jutes, BFPD 29

● **Hi, I'm Heather and I'm 16.** I'm from Maple Minds, Post Gabriel, Depatche Mode, Cunnisity, Rick Astley and lots of other music. I also enjoy sport, having a good time and watching Neighbours. I'll write to anyone, anywhere so if you're interested send a letter to: Heather, 42/7 Wester, Hales Park, Edinburgh EH14 3AD

● **Hi, I'm an 18 year old guy from Egypt who would like to hear from boys and girls from all over the world aged 15 and over.** Like Bon Jovi, Def Leopard, Madonna, Kiss and others so if you have the same interests please write to: Amr Mostafa, 1 Zober EBN EAWAM, Did Cairo, Egypt.

● **Hi, I'm Beth and I'm 14.** I like Wet Wet Wet, Pet Shop Boys, UB40 and Madonna and I am looking for penpals from all over the world aged 13-16. If you are interested please write to: Bethany, 53 Springfield Road, Castle Bromwich, Birmingham B36 0DS.

● **Hi, I'm John and I like any music from The Communards to Level 42.** I am 20 years old and would like to hear from anyone aged 16 and over. Please write to: John, 70 Victoria Road, Stretford, Manchester

● **Hi, I'm 14 and would like to hear from people who are 15 -** I am going out and listening to U2, Pet Shop Boys and Alison Moyet. I also like to play table tennis so if you are interested I'd love to hear from you: Angie, 57 Bench Road, Fairfield, Buxton, Derbyshire SK17 7PG

● **Hi, my name is Paul and I would like penpals from anywhere in the world.** My interests are playing the sax, squash and playing Cure songs on my sax. If you are interested please write to: Paul, 221 London Road, Burgess Hill, West Sussex RH15 9RN

● **Hi, I'm Julia and I would like penpals from anywhere in the world between the ages of 14-17.** I like all chart music and Phillip Schofield so if you share the same interests please write to: 17 Scotch Barn Lane, Prescott, Merseyside L34 5RG.

● **Hi, I'm Richard and I'm 12 years old.** I like Michael Jackson and Rick Astley and I'd like to hear from anyone male or female between the ages of 10 and 14. Please write to: Richard, 17 Edward Street, Evesham, Worcs WR11 4LP

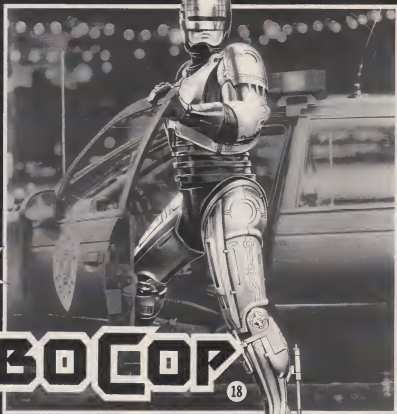
● **Hi there.** We are into most types of pop music especially rock, Whitesnake, Bryan Adams, Madonna, Genesis, Glass Tiger and T'Pau. We also like winding people up and generally mucking about. If you're interested please write to: Ian and Richard, 42 Richard Road, Garton, Barnsley, S. Yorks S75 5NP

● **Hi, my name is Richard and I am 10 years old.** I would like penpals between the ages of eight and 12. I like Five Star and Wet Wet Wet so get writing to me if you are male or female and share the same tastes: Richard, 22 Edward Street, Grimsby, South Humberside, DN32 9HJ.

● **I'm a lonely U2 fan who wants to hear from anyone around the world aged 15-18.** I also like Erasure and most pop music and my hobbies include sport, visiting interesting places and having a good time. If you have a good sense of humour and share the same interests as me please write to: Mel, 28 Gathurst Road, Orrell, Wigan, Lancs WN5 8DH

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REVIEW SINGLES



Photo: Nelson/Pixar

REVIEWED BY WILLIAM SHAW

LL COOL J: Going Back To Cali (Def Jam)

By "Going Back To Cali", LL means "going back to California," i.e., to the place where everyone says "man" all the time and is very laid back indeed, and if laid back hip hop was possible this would be it, for the rudest man in pop has given us a very curious, sluggish sort of rap about the place. It's taken from the soundtrack of a new film *Less Than Zero*—as is the new Bangles single. It's very "interesting," but far too peculiar to get anywhere.

PREFAB SPROUT: Cars And Girls (CBS)

It's some years since Prefab Sprout have been with us back then their knack of writing rather brainy songs with tunes which go off in unexpected directions endeared them to many. Now they return after about two years absent with a rather lush, smooth and poetic little offering, apparently a mickey-take of Bruce Springsteen, but whether it'll succeed in pleasing them or not remains to be seen.



THE WOODENTOPS: You Make Me Feel (Rough Trade)

The Woodentops' diminutive singer Rolo has always commanded a huge cult following, singing slightly weird, quirky tunes and there's always loads of people saying that he's finally going to become a proper, big-time pop star. But it never seems to happen and, sad to say, this record won't change that. It's far too ambling and eccentric to get anywhere even if it is a wittily pleasant love song.

AZTEC CAMERA: How Men Are (WEA)

Once in a while Scottish guitarist and singer Roddy Frame writes a very good song, but this isn't one of them. It tries to be a brilliant sappy soul ballad about the war of the sexes but ends up a bit too contrived. Perhaps he's just trying too hard.

ELISA FIORILLO: How Can I Forget You (Chrysalis)

Perhaps Jellybean is a bit of a genius after all. Elisa's single "Who Found Who"—produced by him—was a fine piece of disco jollity. But take away Jellybean and leave poor Elisa on her own and what have you got? Tosh. Tiresome, tumdrum, lacklustre tosh; a formula disco record with a chorus repeated endlessly but with none of the zip of the last record.

EIGHTH WONDER: I'm Not Scared (CBS)

What the Pet Shop Boys set out to do when they made this record with Patsy Kensit was, said Neil, "make a credible Princess Stephanie record!" (Princess Steph of Monaco being a bit of a huge disco star in Europe). The end result definitely bears all the hallmarks of Eurodisco—all the little insistent keyboard tunes, all the thumping bass lines, all the chattering drum machines. But where most Eurodisco records tend to be lyrically a bit dull and musically lightweight, this a work of genius. An extremely girly sounding Patsy Kensit strides through a city full of dogs, singing a beautifully mournful melody about how she's not afraid of them, first in English, and then (just to add a touch of Euro-flavour) in French. Strange indeed, but mighty compelling. For the record, it's billed as an Eighth Wonder single because that's the name of Patsy's group, but actually it's a song written and produced by the Pet Shop Boys on which Patsy sings; the other members of Eighth Wonder are nowhere to be seen.

THE CURE: Hot Hot Hot (Fiction)

Completely strange and totally wonderful. This is a gloriously mad skirnish with disco in which guitars twirl all over the place while Robert Smith blurts dementedly about how fond of lightning he is. How strange. It skitters round and about frantically in the most invigorating fashion, but despite the fact that it's massively brilliant it's probably a mite too odd to become much of a hit.



FALCO MEETS BRIGITTE NIELSEN: Body Next To Body (WEA)

This is horrid. Honestly it's really very horrid indeed. I've got nothing at all against Sylvester Stallone's ex-wife making records it's just that she pants all the time. Uhuh, uhuh, ahuh, uuhuh, ehuh, uhuh, hauhuh. It quite turns your stomach. And another thing: the song, such as it is, is absolutely dismal, a grimy, wimpy piece of rock drivel. I really can't understand why Falco, who has already proved himself to be a genius with brilliant records like "Emotional Man", "Rock Me Amadeus" and "The Sound Of Music", has got himself mixed up with this trollop. There is only one other record on this page that's worse than this.

CLIFF RICHARD: Two Hearts (EMI)

This is either Cliff's hundred and first single or his hundred and second, I forget which, but anyway, it's a smoochy sort of song with a very grandiose chorus which is bound to be a hit like all Cliff's records always are. How reliable Cliff is. And where was Cliff's name in the New Year's Honours list? Nowhere. Heads will roll.

VANESSA PARADIS: Joe Le Taxi (Virgin)

Blow me down. A French record that's not crap. As a nation France has always been pathetically unsuccessful at pop. Sweden has had its Abba, Norway its A-ha, even Switzerland has Double. But France? Absolutism rien. Some years ago a bloke called Plastic Bertrand got into the charts with a French punk rock ditty but he turned out to be Belgian in the end. But young Vanessa will change all that. She's just spent 11 weeks at the top of the French charts with this slow, wispie tune sung in French to an accompaniment of gracefully parping saxophones. It's really not bad at all.

LIVING IN A BOX: Love Is The Art (Chrysalis)

I have this theory that Living In A Box went into a studio once and recorded a track full of completely meaningless lyrics that was about an hour long and then they snipped it up and have been releasing the bits as singles ever since. This may explain why so many of their singles chug along at the same amiable but not particularly memorable pace.



EDDIE KIDD: Fire Me Up (Warner Brothers)

Occasionally when reviewing the singles one is struck by self-doubt. "OK, so I think this record is awful, but what if everybody else loves it?" However, with Eddie Kidd's brand new single all such fears fly away. There is simply no room for doubt: it's hopeless. It's an awkward attempt at a Mick Jagger style rock work-out, but despite Eddie's prowess on the motorbike, he's a useless singer so that the whole thing ends up with all the aggression of a small Yorkshire terrier. Quite the worst record on this page.

EVERYTHING BUT THE GIRL: These Early Days (blanco y negro)

The strange looking couple who are forever popular with college types are back with an absurdly beautiful country and western-ish song performed to the backing of a drum machine which is absolutely wringing with sweet harmonies and very sort of poignant sentiments. Wondrous.

SABRINA: Boys (Summertime Love) (Bax Records)

First Italy gave us the magnificent Spagna, now we have the next Euro-phenomenon Sabrina to contend with. She sings a rather nicely inane tune about boys which jigs about infeliciously enough as Eurodisco tunes invariably do, but which is somewhat marred by the fact that it's all about hanging around on the beach in the summertime, which is rather inappropriate in January.

BLUE MERCEDES: See What Must Have (MCA)

Will Blue Mercedes make the big time? You will recall they just stopped short of the top 20 with their last effort despite the fact that they were both wearing shorts on the single covers. While they're hardly the new Wham! this is a pretty sprightly little tune—it's a bit like a speeded up version of The Blow Monkeys' "It Doesn't Have To Be This Way"—and it's certainly nothing for the duo to be ashamed of.

SINGLE OF THE FORTNIGHT



THE BANGLES: Hazy Shade of Winter (CBS)

God bless The Bangles. They are geniuses of immense proportions. To some they are just a quaintly old fashioned rock group who demonstrate the virtues of quaintly old-fashioned rock music but in this day and age when records are brim full of plinky synthesizers and drum machines blipping away everywhere it sometimes comes as a bit of a relief to hear four mad Californians wiggling out in the quaint old rock fashion. They've chosen to record a very ancient and very hippie dippy song by Simon & Garfunkel, but they've transformed it into a glorious piece of hippie rock replete with mad hippie fryer axe licks. It's wonderful. It's ridiculous. It's charming. It's exciting. It's got verve. It's got get up and go. It's single of the fortnight. And curiously enough this masterpiece was produced by Rick Rubin—chum of the Beastie Boys and normally famed as a producer of hip hop records. . .

Bananarama: The Terrible Truth

We thought they were such nice girls, but, in fact, Sarah is "bossy, sulky and her boyfriends leave their socks under the washbasin", Keren is "lethargic and everyone used to hate her", and Siobhan is "tense, uptight and stubborn".

Interview: Lola Borg

WHAT SARAH THINKS OF SIOBHAN...

"The difficulty with talking about Siobhan is it's like talking about me — we're so similar. We're both very tense and uptight and nervous in front of people. We're both stubborn and we argue a lot and Keren hates arguing. Siobhan's very good for a chat. She's very ambitious and so am I. I haven't got as close a relationship with Siobhan as I have with Keren because Siobhan and I are so similar whereas Keren and I are so opposite that we compliment each other. With Siobhan, if something goes wrong we're at each other's throats.

"When we moved out of the squat we shared we thought our council flat was the height of luxury. We never argued about boyfriends — only whose had left his socks under the washbasin so it made you retch every time you cleaned your teeth. It was my boyfriend.

"I remember Shane from The Pogues used to come round and one night he was so drunk singing Irish rebel songs we blocked his face with shoe polish and drew on whiskers and a nose and he went out the next day looking like a cat and he didn't realise.

"The last time we saw Siobhan was before Christmas and it was really funny. It doesn't matter where we are — a room in Denmark Street, London or sitting in a jacuzzi in LA —

we have the same conversations about the same stupid things. What do we talk about? We talk filth."

WHAT SARAH THINKS OF KEREN...

"The worst thing about Keren is she's just so lethargic. I just have to push her all the time — I'm like her mother. 'Come on and write a song Keren!' Keren's much more laid back and casual than Siobhan and I can't stand people who aren't excited and motivated to do things — which Keren quite often isn't.

"We met at school in Bristol. We were about 13. When you're that age it's really horrible because you go round in gangs and break friendships constantly. There was a time when we all really hated Keren because she was so small and she had loads of clothes. She had loads and loads of flares — a really fabulous pair of brushed denims with a V at the knee and a fluffy bomber jacket from C&A's which was really expensive.

"We'd been travelling to London to see punk gigs and Raxy Music since we were 13. We used to collect vouchers from Persil packets and it meant we could get the coach for £1.50. Keren and I shared a room of the YMCA when we moved to London. It was like being at convent school. Boys weren't allowed past reception so we just went out all the time.

"Me and Siobhan used to roller-skate along Oxford Street down to meet Keren for lunch when she was working at the BBC — it was really cheap in the canteen there. Keren's wages at that time went towards supporting everyone's social life — until Siobhan and I got part time jobs at the Marquee (dingy London club). I worked in the cloakroom which wasn't too bad because it meant we got tips and my friends used to come and sit in the booth with me but Siobhan was in the bar so she had to work all night.

"In Denmark Street, we all lived in one room. There was no hot water and we used to have to go to the toilet in the tube station at Tottenham Court Road and bath at the Oasis public baths for 10p. We used to go out all the time. We loved dancing. Just loved dancing."





WHAT SIOBHAN THINKS OF SARAH...

"Sarah and I were initially attracted by each other's hairiness! We met on the first day of college — we were in the same class together doing fashion journalism. I thought she looked much better than everyone else. I walked in with dyed black hair, back-combed and sticking out everywhere, and so did she — only her hair was bleached and very long and she wore very severe dark pink down her cheeks. I sort of knew she'd be my friend."

"Sarah is the one out of all of us who's really a party girl. All night and all day — well, all day she's usually recovering from the night before and getting ready for the next night. I think we used to go round with porties in our heads constantly and we were so upset if there wasn't one."

"Sarah's got a very unusual sense of humour — it's very cutting and she sends people up. She's quite shy. She keeps herself to just her close circle of friends. What tended to happen over the years is that all three of us developed this kind of sign language. We don't have to utter a word and we'll all be in fits of laughter. Unfortunately it's interpreted as being rude by people who don't know us very well."

"Sarah's very strong minded which is good. If I've ever tried to persuade her into anything I've usually failed. She always gets her own way and that's through sheer stubbornness. She's especially bossy with Keren."

"It wasn't really any one of us who decided to form a bond. We thought about it just to get on stage really. It was like, 'OK, we'll form a bond, who wants to be the drummer?' And we all said 'Well,

WHAT KEREN THINKS OF SARAH...

"Sarah is so impatient it drives me up the wall — if she wants to do something she has to do it at that precise moment. She can't wait until the next day. If she sees something in a magazine she wants to buy she'll say 'Look at this — I've got to go and get it now' and so off we trek around all the London shops. It drives me mad. If I don't go with her she gets in a sulky."

"I can't remember the first time we ever clapped eyes on each other — it was at school in the '70s. I think Sarah had the widest flares. My mum used to make flares for everyone at school. They were £6.99 in *Chelsea Girl* and they were 50p if we made them ourselves. I made loads myself — I was a whizz at them. I used to be so desperate to have loads of different coloured flares. I must have looked so ridiculous because I was so thin that I had huge flares and platforms and yet my hips were probably about seven inches wide."

"In the sixth form we went really haywire. We were into punk by then and we used to wear stiletto boots and drainpipe trousers; we got sent home because of it. We were the only two girls in the upper sixth who weren't made prefects."

"My mum always completely freaked out about the way I looked. Once she actually made me stop and stand in a shop doorway because she saw some friends coming and I had a purple crop at the time."

"We came to London together — Sarah had got her place at college and I got my job at the BBC. I'm quite a lazy person and Sarah's always been quite a motivator for me. I've got a very large loopy streak in me which lies dormant. But in

these days she didn't need to force me to go out — at that stage I couldn't go out enough."

WHAT KEREN THINKS OF SIOBHAN...

"Siobhan is completely neurotic. You never know how she's going to be. I get so confused — one day she'll be jumping around and full of the joys of spring and the next day, for some reason, she isn't. You never know what to expect. She's much calmer now — I can't believe it. She's calmer because of Dave really."

"I'm a kind of mediator between the other two because they're both such stubborn bitches. I always try and work out a compromise that's agreeable to all concerned. I think I probably learnt that at the BBC — it's part of my BBC telephone manner. I hate arguments."

"When we were living together we had loads of arguments over stupid things like whose turn it was to do the washing-up and who was behind with the kitty. We had separate shelves in the fridge and the cupboard. I remember once Siobhan came in and complained about the mess in the kitchen and I was clearing it up and I really was on the verge of hitting her over the head with a frying pan. It made me livid because I thought it was her turn to clean up anyway."

"We all used to feel like we were joined by an umbilical cord. Last year, for the first time since we became friends, we learnt what it was like to be separated from each other and discovered that it didn't really matter. In fact it's better. Catching up the gossip is just a classic. In the studio, inbetween verses, we'd be going 'And guess what's happened to so and so' and completely missing our cue."

I'm not going to be the drummer! 'Well, who wants to play boss?' 'Well, I'm not going to play boss?' Everyone wanted to be the flesh front person. So we said, 'OK, we'll all be the front person' and because of that we thought we'd all sing."

WHAT SIOBHAN THINKS OF KEREN...

"I met Keren through Sarah. Keren was working for the BBC in the Pensions Department and she used to come and meet Sarah for lunch. I used to go for lunch with my friend and we ended up shoning the same table but this took at least half a term. We were very shy. Keren had a really short crop that was meant to be blonde but it had gone a sort of orange-y nicotine colour. I liked her straight away."

"About a year after that they were living in this little room in Denmark Street in London above The Sex Pistols' rehearsal room. I was thrown out of my flat so I moved in. So we shared this room for six weeks and then luckily we got a council flat on the seventeenth floor of a tower block and the golden days opened up before us. We thought, this is it! *Luxury!* A room each! So for the first three years of the group we were living in this council flat and running the fan club from the front room."

"We had petty stupid rows all the time about things like, 'Hong on, my bread's all gone!' There were rows about who'd bought the last toilet roll."

"Keren's a really easy-going girl — she's really chatty and easy to talk to. She's great to go to with a problem — and I do, as she will testify! I don't phone her so much now though — I haven't got any problems any more."



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Never die. It's fun to be a vampire.

THE LOST BOYS¹⁵

Being wild is in their Blood.

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JASON PATRIC KIEFER SUTHERLAND AND DIANNE WIEST MUSIC BY THOMAS NEWMAN EDITOR ROBERT BROWN
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SCREENPLAY BY JANICE FISCHER & JAMES JEREMIAS PRODUCED BY HARVEY BERNHARD DIRECTED BY JOEL SCHUMACHER



PG-13 PARENTS STRONGLY CAUTIONED SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13



PANAVISION



AT SELECTED CINEMAS ACROSS THE COUNTRY
FROM FRIDAY JANUARY 29

SMASH HITS

● All the names on the right are hidden in the diagram. They could run horizontally, vertically or diagonally. Some run backwards. But remember that the words are set in an uninterrupted straight line whichever way they run.

A L I E G A R I M M C S N I K T A N
S E E G E E B X A I R E A N A N A B
A B E A N K D E A B K K R I C L C E
B L T M I A B O T B D I U A B L E
E D E S N Y T S M A E C N S E W I G
L E S L X N K M E L R N A H A Z E
P E A L M M A A I I H O Y I L Z R R
Y E E Y T O N J M N R C T L A E E E
B J A A M A R I D E G N E J P H M R
R C E H R E R D Y E C S P C M N A
A B T A C F N N I Y C E O S E O I T
D P M H I A E H S T E N L S D S S
T A A S E X M O C A M S K E P Y E
N F H U E S U E H I I C I L M O V
E R R L L S T Y G T L A N T M I B I
R I A I T M R S R J B E O T S P F
T V O C N C I A L Q Y U H R T O E
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C W S O E H A A A M G P G A I S S O
N T J I C D H S N R O L R M U O T C
E E F E N C O R T G T H E R T R E D
R W H I I S O U L T N K R U B P Y
E T L M O I T E W N E I E A S L O
T E J E L N S T A E F Y P Y E L L
B W G A N N O D A M N T E C J O J L

- ALEXANDER O'NEAL
- ALISON MOYET
- ANITRAK
- BANAKARAMA
- BEATMASTERS
- BEE GEES
- DELINDA CARLISLE
- DRUGS
- CNER
- CLINGE FISHER
- DEPECHE MODE
- ERASURE
- FIVE STAR
- GEORGE MICHAEL
- JELLYFEAR
- JOHNNY HATES JAZZ
- JOYCE SIMS
- KISS
- KRUSH
- LLOYD COLE
- MADONNA
- MEL AND KIM
- MICHAEL JACKSON
- MURAGE
- MORRIS MINOR
- NAT KING COLE
- NEW ORDER
- PAUL McCARTNEY
- PET SHOP BOYS
- PUBLIC ENEMY
- RICK ASTLEY
- SIMPLY RED
- SINTIA
- TERENCE TRENT D'ARBY
- THE CHRISTIANS
- THE PICNIC
- THE STRANGLERS
- T'PAIN
- WEY WEY WET
- WHITNEY HOUSTON

● Cast your eyes to the right for the solution

SMASH HITS

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PUZZLE ANSWERS

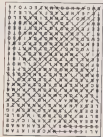
PRIZE CROSSWORD
No. 46 (16 December)
● The winner is Andrea Moorhouse from Sheffield
No. 47 (20 December)
● The winner is Amanda Bryant from Salisbury

No. 48 (13 January)
● The winner will be announced next issue, meanwhile the answers are being about below.

ACROSS: 1 Paul McCartney, 6 'Chari' (Madonna), 7 (Blowers) Easton, 8 'No Real', 11 'You'll Be Me' (Everything), 13 (Alison) Moyet, 15 (The) Clash, 18 Bryan Adams, 19 Whitesnake, 21 'Toy (Bride) 22 and 9 down 'Lean On Me', 19 (Pope) And Shree, 25 (The) Housemartins

DOWN: 1 (Maxi) Priest, 2 'Little Lies', 3 (A Different) Corner, 4 'You Will Again', 5 (Art Of) Noise, 10 'I Don't Think A Man Should Sleep Alone', 12 (Massive) O'Neal, 16 and 18 Anita Baker, 17 and 14 (Susan) Ray Lewis, 19 (Steve) Walsh, 20 Torque, 23 Sam Cooke, 24 Len (Ashbury)

STAR TEASER



EXCLUSIVE!



● In the next fizzling issue of **Smash Hits** we present for the first time anywhere in the known stratosphere or the unknown stratosphere for that matter, the return of the "original" **Duran Duran** with a new image – see photograph on the left!!!! (*Um, that's not strictly accurate, is it? – Ed.*)
● Er...in that case we present for the first time anywhere in the "mapped" globe: the "secret" photographs of the Thai boxing match "twixt **Madonna** and the drummer from **H Bites**!!! [A wee bit of a parker there perhaps? – Ed.]
● Uuuur...but we do present: the unexpurgated truth of the day **Bono** from **U2** dressed up as **Bruce "Spruce" Springsteen** and everyone thought this was a very boring thing to do!!!!
● (Would you please shut up and just tell the nation the next multi-colourific issue of the world's most tantalising popular music magazine i.e. **Smash Hits** is going to be slightly on the good side – Ed.) Ur...it's going to be slightly on the good "side"!

SMASH HITS

ON SALE WEDNESDAY FEBRUARY 10
(48p – an unabashed snip!)

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SUN. 21 FEBRUARY
Plus
Special
Guests

Let's play a little game, shall we, viewers? *Mutterings*, you see, has upon its person a number of sizzling pop revelations. But you, the viewers, are going to have to guess which of the three different versions of each story is the true one. Simple enough, eh? So here we go

1. Pictures of Bono and his wife which were taken when he visited Ethiopia a couple of years ago have been on sale at a Dublin art gallery for over £1,000 each (not much of a snip) and such is the magnificence of pop's most unlikely "pin-up" that he was chosen by *Shout* American newspaper *The New York Times* as "Rock's Face Of 1987". But how did the paper describe his features? Was it **a)** "unglamorous, unsmiling and emotionally contorted", **b)** "integrity is etched onto his solid granite forehead, his eyes are pools of boiling passion and his dark, cavernous dimple is a metaphor for his immense but somehow intangible charms" or **c)** "he may have a face like a tram crash, but he's a wow with the kids... and the kids know where it's at"?

2. Pop pups **Bris** were in a particularly puffed-up mood when they turned up for their *Smash Hits* photo session the other day. But what exactly did they get up to? Did **a)** **Matt** accidentally let off a stink-bomb that he was carrying in his pocket and reveal that the chaps are fond of putting latr powder into each other's tea, **b)** **Craig** bring along his most cherished Christmas present, a Barbie doll, which the boys had great fun dressing up in an Action Man space suit or **c)** **Luke** and **Matt** keep popping in and out of the changing room wearing each other's clothes so the photographer couldn't tell them apart?

3. Bruce Willis is getting a bit worried about his receding hairline. But what is he doing about it? Has he **a)** been using a treatment called the Helsinki Formula – a cream which his new wife **Boni Moore** rubs into his forehead every day, **b)** booked into a swank clinic which has pioneered the use of laser technology to develop hair growth or **c)** ordered a hair piece from the world's most exclusive wig manufacturers, *Fitzrotons* of Milan (who, incidentally, supplied **Spagna** with her tighwig)?

4. Swing Out Sister were recently turfed out of a posh house in LA (man). Was it because **a)** their manager set his room on fire by accidentally dropping a cigarette causing the whole building to be evacuated, **b)**

Corinne was caught in the kitchens at three o'clock in the morning rustling up a plateful of mashed potatoes or **c)** **Martin** got into a bit with a fellow guest over who would have the last portion of Strawberry Angel Delight that was left on the sweet trolley and started a massive food fight?

5. Morrissey has been hard at work in the studio recording lots of new tunes and is set to release his first solo single next month. Is it **a)** a song called "Suedehead" said to feature lots of victims, **b)** a duet with **Rick Astley** entitled "Eee That Were Grand, Mam, Anything For Alfies?" or **c)** a disco stomper entitled "Gonna Be Groovin' At A-Shakin', Till Every Muscle's Achin' (Tangit)?"

6. Jon Bon Jovi and his troupe of wandering minstrels have finally finished the world tour they've been doing for about a million years. So what is Jon up to now? Is he **a)** busy in the studio working on a new LP that should be released in the autumn, **b)** hand at work with **Richie Sambora** planning the

opening of a string of kebab houses in the US or **c)** "hanging out" with **Joey Tempest** in Joey's tax haven in the Bahamas?

7. What did Sean Penn do when a crazed driver crashed through the gates of his Malibu mansion? Did he **a)** make a "citizen's arrest", i.e. catch the offender and hand him over to the authorities, **b)** jump into the passenger seat and egg on his new pal to smash down all the front gates in his road or **c)** imitate the bloke in for afternoon tea (carrot juice and cuo cakes) with himself and **Madonna**?

8. "Legendary" (i.e. old) soul singer Aretha Franklin who duetted with **George Michael** on "I Know You Were Waiting" has been passing comment on George's latest work. Did she describe it as **a)** "too dirty, I think it is very wrong to sing about sexual experiences", **b)** "a work of unparalleled genius and a major artistic statement" or **c)** "a load of old tosh. He's completely down the pan now. But that group **Johnny Hates Jazz** are the tops – I think their LP's a milestone in the history of pop"?

9. Details of Michael Jackson's latest "project" have emerged. Is he **a)** starring in a \$22 million film called *Moonwalker* alongside **John Lennon's** youngest son, **Sean**, **b)** putting himself up as a candidate to be the new Governor of California or **c)** launching a career as a chat show host with a new TV series called *Michael's Mats*?

10. "House" sensation Krush have been accused of "tipping their sample into the charts". Was it **a)** by paying the London pirate radio station LWR pots of money to play the song on all of its shows ("For six weeks the pirates played 'House Arrest' every day. It was blanket play and cost £400 – worth every penny," says their manager), **b)** by going round every charity return shop in the country and personally forking out for lots of copies or **c)** by breaking into the Gallup H.O. and tampering with the famous counter so that all the sales for **Johnny Hates Jazz's** classic "Turn Back The Clock" (which would otherwise have been an unstoppable number one) were added to their total?

11. Clark Datchler of **Johnny Hates Jazz** has revealed that his nickname is "The Sex Machine" (nem hem). But what is his partner **Calvin Hayes** known as? Is it **a)** "The Sardwich Machine", **b)** "dog-face" or **c)** *Hayeskins*?

12. George Michael has been writhing about in his "kip" of late (i.e. he's been having some very worrying recurring dreams). What's he been dreaming about? Is it **a)** being a cross between a gigolo and a chauffeur following a famous actress along a Hollywood street while pulling a trolley of cardboard boxes full of his latest LP and being terrified of the actress locking in the boxes ("A dream expert says: 'Half of this person would like to be a bad boy, but really he is responsible

He's frightened he will never really succeed"), **b)** doing the dishes while a spaceman's silver suit and being attacked by low-flying kebab skewers which puncture his suit and let all his skin out leaving him a mere skeleton or **c)** jumping into a grill-embossed paper-cup?

13. Robbie Fowler from **Climie Fisher** once used a backing singer for his "demo tapes but decided she was completely hopeless and wiped her voice off the tapes. Was it **a)** **Milany** when she was 13? or **c)** **Samantha "Fox" Springsteen** has got himself a bit of a new "job" whilst waiting to begin his "main" latest tour of America in February. What's he up to? Is he **a)** working in a local meals-on-wheels organisation called the Community Food Bank (He "sports" omelets, stacks food parcels, drives a tank-truck and delivers the food supplies to poor people), **b)** becoming a novelist – his first penmanship will be entitled *The Pwisoner On The Highway Whose Brekks Were Very Ripped* or **c)** doing a spot of landscape gardening for his New Jersey neighbours but is having a lot of problems with the minnow-pond and has confessed he doesn't know what a begonia is?

So, viewers, how did you get on? Well, if you chose all the **a)s** as the correct answers you are a complete and utter pop snob because they were all absolutely correct. If you answered **b)s** and **c)s** you have a lively and vivid imagination and are completely off your trolley because they were all total and utter lies!



Terence "Trent" D'Arby has been trying to ask Denise, Lorraine and Doris Pearson of Five Star out for a "date", according to certain rumours. But the girls' dad – Buster – has expressly forbidden the get-together. Quite sensible, really.



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