

# SMASH HITS

## POSTERS

T'Pau  
Wet Wet Wet  
The Smiths  
Boy George  
Curiosity  
Killed The Cat

16 SONG LYRICS

INCLUDING

WHITNEY HOUSTON  
FREDDIE MERCURY  
ERIC B & RAKIM  
DEF LEPPARD

George Michael Interview Inside

## WHAT IS PHILLIP SCHOFIELD

DOING ON THE COVER  
OF SMASH HITS?!!



HOUSEMARTINS • MARILLION  
JOHNNY HATES JAZZ • ZODIAC MINDWARP

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Photo: Russel Young

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Photo: Paul Hooper

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Photo: Paul Hooper

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Photo: Paul Hooper

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curiosity killed the cat  
smash hits



## IT'S THE RICK ASTLEY "RUDDY BIG PIG" COMPETITION!!

Remember that a couple of issues ago we interviewed the golden-throated Rick Astley? Remember that he told us how he used to make up songs when he was really young, one of which was the now legendary "Ruddy Big Pig", which Rick sang to the *Smash Hits* reporter? "A ruddy big pig came down our street..." But it was at this point in the song that Rick stopped. "That's all you're going to get," said Rick. "I can't tell you any more," he quipped. "It'd ruin my career overnight."

Now *Bitz* is giving you the chance to complete the words to "Ruddy Big Pig". All you have to do is complete the next three more lines of the verse starting "A ruddy

big pig came down our street." Now's the chance to prove how "creative" you are! Write your songs on a postcard and send them to **Smash Hits Ruddy Big Pig Competition, 52-55 Carnaby Street, London W1V 1PF** by December 1.

The best "effort" will win a copy of *The Faber Book Of Modern Verse*, a signed copy of Rick's brand new LP, a *Smash Hits* t-shirt and Rick's first two singles ("Never Gonna Give You Up" and "Whenever You Need Somebody").

The nine next best entries get the signed LP, the t-shirt and the singles and 40 other runners-up "only" get the signed LP.



▲ Barry White: when his voice broke the sound it made scared himself

## BOY GEORGE TURNS UP FOR CHARITY DO (but hardly anyone else does)



▲ Hundreds of stars! Well, Bonnie Langford and some other people

▲ George with David and Theresa of Dorset

It was supposed to be a bit of a pop gathering, but the recording of "The Wishing Well Song" to raise money for London's Great Ormond Street Children's Hospital, ended up going a little wonky. According to the organisers, a battalion of pop celebrities had agreed to give up their Sunday to lend a tonal to an admirable cause, including several Wets and Curiosists, even Sir Frederick of Mercury – but where were they? The sole representative to turn out from the beady world of pop stardom was dear dear Boy

George. Not surprisingly, he appeared a trifle upset at the lack of response, telling *Bitz*, "I did expect more people from the pop side to turn up. Actually, I was told that millions of other people would be coming along and doing it too, but they haven't. It doesn't matter," he added (looking very much as though it did, really), "it's a good cause and they need the money and well, I'm here so... good old me for coming." Hear hear, and three cheers to Boy George – and anyone else who bothered to turn up.





# Freddie Mercury: Man Of A Thousand

Freddie Mercury is in the charts once more this time alongside the mighty Monster Rat Caballe. (I think you'll find that's Montserrat, actually - Ed.) *Bitz* takes this opportunity to glance over the many chameleon-like changes of image which Freddie has toyed with over his long years in pop, and pauses to think "Golly, what an odd dress sense Sir Frederick has got."



Photo: Pictorial Press

▲ In the early '70s: Freddie's classic rock couture.



Photo: Synectikon International

▲ Even that early in his career, Freddie's dry cleaning bills were massive.



Photo: Pictorial Press

▲ The "Laughing Cavalier" look. Except he isn't laughing very much.



Photo: Pictorial Press

▲ The Harlequin suit. What a jester.



Photo: L&L

▲ Freddie's choice of casual shirts has always been a source of concern to friends.



▲ The '80s saw Freddie dressed in a dazzling new wardrobe.



▲ Oh dear. Freddie's still got his leopard the wrong way round.



▲ "I want to break free," crooned Freddie. Surprisingly enough, he was wearing a dress at the time.



Photo: L&L

▲ Freddie insists that leather shorts are the thing to wear when astride one's robot.



Photo: Pictorial Press

▲ Freddie regrets to this day being sick all over his best velvet robe.



▲ Oh dear!

Photo: Pictorial Press



▲ Freddie's perv leather look, which Neil Tennant would later make his own.



▲ And his pink suit with black shirt "look" spawned hundreds of copyists too.



▲ What a teff.

# Faces!

## WHATEVER WILL THEY THINK OF NEXT? PART ONE: COLOURED TAPES



▲ Oh dear, Freddie's still got his leotard the wrong way round.



▲ Will he never learn?



▲ Freddie "dressed" for tennis. Bleeceee!



▲ "If only I hadn't been sick on my robe, I wouldn't have to wear this yellow tracksuit!!!!"



▲ A perfectly acceptable suit! What is Freddie playing at?



Coloured cassette tapes – now there's an extraordinary advancement in musical technology, eh viewers? So simple and yet so mind-bogglingly brilliant, it makes you wonder what sort of intellectual thought that one up in the bath. Available in lustrous shades of yellow, green, blue, red and/or grey, these Sony coloured cassettes sell for £4.99 per pack of five (a snip!). Of course, you could always borrow a tin of paint from your dad and do it yourself (except that you'd probably get paint all over the tape ribbon and living room carpet), but seeing as *Bitz* has got 100 packs of five to give away anyway, you really don't need to bother with all that malarkey.

To be in with a chance of winning your very own pack of five coloured tapes, just answer this question: Which of the following pieces of equipment would you not be able to play a coloured cassette tape on? Is it a) a personal stereo; b) a stereo cassette recorder; c) a compact disc player or d) a combine harvester with rear-action turf control? Answers to **Smash Hits Whatever Will They Think Of Next Competition, 52-55 Carnaby St, London W1V 1PF** by December 1.



### HAVE WE AND CRY SPLIT UP?!

▲ Gregory (left) and Pat (right) talking about who's going to do as the front man

Er, no, actually. Those of you who heard the recent announcement by Gregory Kyle on Radio Clyde that he and his brother Pat had finally got on each other's nerves so much that they'd split up will therefore doubtless be a little confused. Greg put the cat amongst the pigeons by saying that they hadn't talked to each other for a month and that as far as he was concerned the group was finished. Oh dear! However! Despite the fact that several "news" papers consecutively reported that Hue And Cry had split up, they definitely haven't. A spokesperson told *Bitz* that despite Gregory's strange outburst, the group

are staying together. "They're always having rows," *Bitz* was told, "but they usually come down to something like somebody nicking Pat's *New Statesman* magazine, or somebody scratching one of his Frank Sinatra records." Deane me. So is it true that they haven't spoken to each other for a month? "Yes, that is true – it all started over an argument about which of them was going to sit in the front seat of a tour bus when they were on their way to play a gig in Cardiff. They're always rowing but deep down they love each other." Oh no, don't print that last bit. They'll hate that.

Right then, won't it. (??)

Who the jerkins is DONNA SUMMER?



▲ Miss Summer to you, mialley

- She's a bit of a pop snoot who insists on being called Miss Summer all the time!
- She used to be known as "The Queen Of Disco" after she had lots and lots of hits in the '70s with such toe-tweezers as "I Feel Love" (later released by Marc Almond and Bronski Beat) and "Love To Love You Baby".
- She's a Born Again Christian who once supposedly condemned gays, saying that AIDS was God's punishment for their behaviour!
- After that her career mysteriously went down the dumper!
- She's back now with a rather splendid song called "Dinner With Gershwin".
- She's wearing a horse blanket on her head!

### CRAP JOKE CORNER

Q. What stings and smells?  
A. Phew-y Lewis And The News

● Titter Titter: *Bitz* reluctantly thanks Kate and Maya for sending in that "joke". If you've got a similarly unimpressive piece of humour, send it to **Smash Hits Crap-Joke Corner, 52-55 Carnaby Street, London W1V 1PF**

BITZ  
It's not as if we're so keen on the pop as you are. In fact, we're so keen that we've got a special section for you to write in. It's called "Smash Hits Crap-Joke Corner" and it's a place where you can write a bit of a blooper.

Photo: LFI

Photo: LFI

Photo: Syndication

## LOUISE GOFFIN:

### HER PARENTS VIRTUALLY INVENTED POP MUSIC



▲ Louise Goffin: "quite good".

● This is Louise Goffin; she's a songstress who's got a rather good single out called "Send A Message". Being quite good at pop is a bit of a family trait though, because she's the daughter of two of the most famous songwriters of the '60s: Carole King and Gerry Goffin. They were responsible for such gems as "The Locomotion", "Up On The Roof", "Will You Still Love Me Tomorrow", "It Might As Well Rain Until September" etc. etc. and millions of other ones that no one can remember. However, being a bit of a free spirit, Louise doesn't want to be thought of just as the offspring of a couple of quite famous people: "If you want to give me more column space because I'm Carole King's and Gerry Goffin's daughter I'm not going to argue with you, but I don't think it makes a lot of difference to my music," she pronounces. Bravo me am!

## PEPSI, SHIRLIE, MEL & KIM AND BILLIONS OF OTHERS RELEASE CHARITY "DISC"

● "Give! Give! Give!" cry Pepsie & Shirlee. "Give! Give! Give!" demand Mel & Kim. And "Give! Give! Give!" roar Smita and Jaki Graham and Lenny Henry and Steve Walsh. But what is the cause of all this commotion? Well, it's a charity record called "Give Give Give" (hence the name) by a lot of v. famous people called **Dance Aid**, produced by the rather everywhereish Stock Aitken And Waterman, and it's in aid of "Disco Aid", an organisation set up by Steve Walsh to help the old, the deprived and the disabled. But hold! Is this not terrifically similar to a record that came out earlier this year called "Give Give Give" by **Disco Aid**, who were a group that included Pepsi & Shirlee, Mel & Kim, Steve Walsh, Smita and in fact all the people who are on the Dance Aid single of the same name and the jolly same tune?

"Yes, it's the same record," cheerfully admits a "spokes" person for Disco Aid. "But when the Disco Aid single came out earlier this year, none of the people on it were famous. And now everyone who was on it has had a hit almost (??). And it's Christmas, so we're reissuing it as Dance Aid."

Triffic.



▲ Mel & Kim: "Give give give"



▲ Pepsi & Shirlee: "Give give give"

▲ The original 1986 Disco Aid, one year later and "everyone has had a hit almost" (?)



▼ Desperate impersonating a traffic policeman.



"Bonjour! My name is Desiree and I am a très famous singer in Europe - or Europe as you silly British people say - and I have made a brazenly disco single called "Voyage Voyage" - or "Voyage Voyage" as you deranged British people say - which has been number one all over Europe (i.e. Germany, Spain, Israel and in Swiss France) and which I hope will be a number one hit in west old Britain!

P.S. I used to be a model for the very famous anoot clobber designer Jean-Paul Gaultier which is probably why my hair stands up like that. (Bravo! Encore! Vive les ames de Eurovision! Etc. - Not terribly good at French Blitz.)

## MIKE SMITH



▲ Goggles of amazement! The more eagle-eyed among you may have noticed a rather bleesome sight in the *Livewire* ad in the last issue of *Smash Hits*. Yes, that twinkling face just opposite Muffetings was none other than "top" DJ Mike Smith. Why the gold hair? Wherefore the curious pale yellow make-up? And from what dimension comes the shiny black shirt? Some up at the top but miss a toot-top? Is this "Mike's" idea of trendy "street" fashion? Do Mike's pals at *Livewire* think him a clot with his nice perm'd hair? Or did giggling TV star Sarah Greene put him up to it? (No - giggling TV star Sarah Greene)

## GEORGE HARRISON WANTS TO GIVE YOU HIS SHIRT!

▼ George with The Beatles yonks ago.



▼ George as he is today: "back"



George Harrison - worra legend! He used to twang a guitar and be quite famous with some band called The Beatles. Now, centuries later, he is back BACK! etc. as George Harrison, solo performing star and grinding axe hero in his very own "right" with the success of his stupendously fab single "Got My Mind Set On You".

To celebrate, George is donating 10 - 10!!! - copies of his new LP "Cloud Nine", 10 - 10!!! - copies of the picture disc version (with a picture of him on it, surprisingly enough) and - guspl! - 10 - 10!!! - tasteful blue shirts (which have the added bonus of sporting the words "George Harrison" on the left-hand side) to a deserving cause, namely you, dear viewers, YOU! To be in with a chance of winning these fine accoutrements, just answer this easy peasy teaser: Which of the following does George Harrison like to collect? Is it: a) plastic garden gnomes; b) Falafellas (dwarf horses) or c) wrinkles (bar bar)? Answers on a Beate wig to *Smash Hits* George Harrison Lives Competition, 52-55 Carnaby Street, London W1V 1PF by December 1.





## BIRTHDAYS

NOVEMBER

- 18 Kim Wilde (27)
- 19 Paul King (26)
- Mike D of the Beastie Boys (22)
- 21 Jim Brown of UB40 (30)
- 22 Cy White of Brother Beyond (27)
- Tina Weymouth of Talking Heads (37)
- 24 Carmel (29)
- 25 Steve Rothery of Marillion (28)
- 26 Tina Turner (born Anna Mae Bullock) (47)
- 27 Princess (real name Desires Heslop) (26)
- Chazlie Burchill of Simple Minds (28)
- 30 Sir Billy Idol (real name William Broad) (32)

● **Quaver** - The cast of *Coronation Street* have gone and released an LP which features "songs" by Bel Lynch, Brian Blakey, Jack and Vera Duckworth, Mike Baldwin, Rita Fairclough, Percy Suggden, Ivy Tittley and Sally Webster. Faugh! Mere pop stars don't stand a chance now, eh viewers?



## Win 3 Million Hats!!! (well, 30 actually)

● Hats are quite the thing in pop these days, are they not? One moment Chris Lowe from the Pet Shop Boys is sporting his "Boy" hat, the next Ben Volpeler-Pierrot is donning his wrong-way round hat, then there's the Beastie Boys' Budweiser hats, Terence Trent D'Arby's casual cap thingie and, heavens, where will it all end? Well, the latest in this long line of headgear is **LL Cool J's "Kangol"** specimen which you may have already seen in the shops for approximately £12.50. Alternatively you can try and win one in this splendid competition for we have 30 - 30!!! - of the things to give away. To enter, though, you'll have to figure out the answer to this little poser. What was the name of LL Cool J's recent hit single? Was it: a) "I Am The Ruckiest Man In Pop"; b) "No Sleep Till Brooklyn" or c) "I Need Love"? Write your answers on a postcard and send them to **Smesh Hitz LL Cool J's Quite The Thing These Days Hat Competition, 52-55 Carreby Street, London W1V 1PF** by December 1.



▲ LL Cool J with a "Kangol" on.

## NINA SIMONE



▲ Ms Simone "eccentric".

■ **Who is this sultry songbird crooning into the microphone? Why, it is jazz songstress Nina Simone, currently smoothing up the charts with her v. eged song "My Baby Just Cares For Me". Ms Simone is a woman noted for having a totally velvetequesque jazz- and playing totally velvetequesque jazz-type songs. She is also noted for being 5'4 and a bit "eccentric" i.e. she's really rude to the audiences at her shows and waves her arms a lot when she sings. So now you "know".**

## CHRISTMAS CARDS "DESIGNED" BY THE STARS!

### ▼ Tina Turner



**B**rill! As old Jack Frost traces his bewitched signature on the double-glazing (No he ruddy well doesn't - John Noakes) and Blitz flicks through its battered old Freeman's catalogue for festive gifts, one thought is uppermost in the minds of the nation's Yuletide shoppers. "Have I got any Christmas cards?" Well, obviously the answer is yes, because your mum's still got that bumper pack of 400 identical pictures of baby reindeer. But, for the truly discerning, why not buy these new charity Christmas cards sponsored by top snoot perfume types? Yes! Seih! Laurent? These rather, um, individual designs are by famous pop stars like **Phil Collins, Tina Turner, Paul McCartney**, etc. and all proceeds go to various children's charities. Here are some examples of famous pop star "art": Phil Collins' drummer is just like 'him' i.e. it has a completely round head and no hair. Tina Turner's reindeer has very unsuitable shoes for a creature of the Arctic Wastes, and as for Paul McCartney's snow "man" -

Anyway, it's all for a ruddy good cause and you can get a set of these famous pop star charity Christmas cards by sending a cheque for £4.95 made out to **Save The Children Fund PYSL**, at **Save The Children Fund PYSL, Christmas Card Offer, PO Box 268, Caterham, Surrey CR3 6YD**, stating which celebrity you want (you get six cards by each star), or dial (083) 407267/8 to order by Access. Visa, or American Express (I should be so lucky, maffy - An Impoverished Viewer). Best spirit though, for the offer closes on November 30. Santa!!!(?)

### ▼ Paul McCartney



### ▼ Phil Collins



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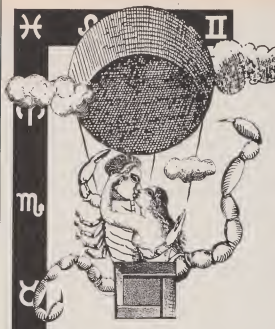
# STAR TEASER

● All the names on the right are hidden in the diagrams. They could run horizontally, vertically or diagonally. Some run backwards. But remember that the words are all in an uninterrupted straight line whichever way they run.

C R A T C M O I S O R R O C S I H T  
R Z N J O R F S E A N I H E C O O P  
A E E A A A I U Y U T O U S U M  
R E B M I C R N R C U O M S L M U N  
M M Z T E E K O E S R E B E O S O R  
C U H Y L H M L E E I E Y S V E S  
E L S A E T H E M D T C O T E E  
M O V C M G A S L F S L O E S T S R  
I V M O L T N E T S R G O I H T N H  
T E N I I E T I A I Y E S V H T E S  
R H Y O F S D G H R E E A G E W E  
E T N O G H E O T L K I K A M A M  
M P N O U O U T L N C L R E U E  
M U T E R W S N T P Y A K O A A H L  
U P Z T V E I I D Z J T E Y R I E S  
S M S Y H O L N A L H C B R C C K V  
E U O T S E H R A E O E I A C T I E  
H P O N C H T O G T V S R U H L H  
T S E N Y E E O A A I O C E T T  
N M A M Z M S M S N E I N C T S P  
I D A L O O O M O B P N N E R U U  
N P R L S E R V I I L A E A L J P P  
I C U A R A Y W N D B C L U M M  
A F U K O E L P O E P E M O S L F U  
R R L W J L U S O D N A T R A E H P

● Cast your papers downwards for the answers!

- BAD
- BEETHOVEN
- CARS
- CASANOVA
- COME ON LET'S GO
- CRAZY CRAZY NIGHTS
- CRICKET'S THEME
- DANCE LITTLE SISTER
- FAITH
- FULL METAL JACKET
- HEART AND SOUL
- HOUSE NATION
- I FOUND LOVIN'
- I NEED LOVE
- IT'S OVER
- JACK LE FREAK
- JUST LIKE HEAVEN
- MAYBE TOMORROW
- MERRY MEN
- MUSCLE DEEP
- NO MEMORY
- PUMP UP THE VOLUME
- RAIN IN THE SUMMERTIME
- REET
- SNE'S MINE
- SOME PEOPLE
- SO THE STORY GOES
- STRONG AS STEEL
- THE CIRCUS
- THE REAL THING
- THIS CORROSION
- TOY BOY
- VALERIE
- WALK THE DINOSAUR
- WIPEOUT
- YOU WIN AGAIN



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## PUZZLE ANSWERS PRIZE CROSSWORD

**No. 42 (21 October)**  
The winner is **Helen Wilson** from South Amston in Shropshire.  
**No. 43 (4 November)**  
The winner will be announced next issue; meanwhile the answers are maddening below.

**ACROSS:** 1 Slave Woodrow; 6 Eagles; 5 (We Sing) This City; 9 (Then U) Enc (0); 11 (A Now) England; 13 (Leslie Ann; 14 (Marvin) Gaye; 15 (Strong As) Steel; 16 "Papa (Don't Preach)"; 19 Hue And Cry; 21 (Dr) Who; 23 (Chas) Kamen (ton); 25 (Alexander) O'Neal; 26 Peter (Gabon); 28 (U) Eve (I 42); 29 Levitt; 30 Tapes

**DOWN:** 1 Slave Walsh; 2 (Broken) English; 3 (My Favourite) Waste (Of Time); 4 (House) Nation; 5 "Ordinary Day"; 7 and 17 Cyndi Lauper; 10 "Full Metal Jacket"; 12 (Lover) (Gotta) (Be) (Good); 13 (Pussycat) (D'U) (S); 14 (Low And) Prude; 20 (Dr) (Den); 22 (Chrissy) Hynde; 24 (Keep Your) Eye (On Me); 25 Kane (Gang); 27 Top (Of The) Pops

### STAR TEASER





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# 30 TOP CHART HITS

## RECORD 1 SIDE 1

1. **BARCELONA**  
FREDDIE MERCURY & MONTSERRAT CABALLÉ
2. **RENT**  
PET SHOP BOYS
3. **NEVER CAN SAY GOODBYE**  
COMMUNARDS
4. **PUMP UP THE VOLUME**  
M/A/R/R/S
5. **LABOUR OF LOVE**  
HUE AND CRY
6. **THE REAL THING**  
JELLYBEAN FEATURING STEVEN DANTE
7. **I DON'T WANT TO BE A HERO**  
JOHNNY HATES JAZZ
8. **WANTED**  
THE STYLE COUNCIL

## RECORD 1 SIDE 2

1. **CHINA IN YOUR HAND**  
T PAU
2. **ALONE**  
HEART
3. **CRAZY CRAZY NIGHTS**  
KISS
4. **MONY MONY**  
BILLY IDOL
5. **HERE I GO AGAIN (USA REMIX)**  
WHITESNAKE
6. **RAIN IN THE SUMMERTIME**  
THE ALARM
7. **SUGAR MICE**  
MARILLION

## RECORD 2 SIDE 1

1. **SWEET LITTLE MYSTERY**  
WET WET WET
2. **MISFIT**  
CURIOSITY KILLED THE CAT
3. **LA BAMBA**  
LOS LOBOS
4. **WIPEOUT**  
FAT BOYS AND BEACH BOYS
5. **LOVE IN THE FIRST DEGREE**  
BANANARAMA
6. **MY PRETTY ONE**  
CLIFF RICHARD
7. **HEY MATTHEW**  
KAREL FIALKA
8. **CROCKETT'S THEME**  
JAN HAMMER

## RECORD 2 SIDE 2

1. **MY BABY JUST CARES FOR ME**  
NINA SIMONE
2. **THE CIRCUS**  
ERASURE
3. **BUILD**  
THE HOUSEMARTINS
4. **IT'S OVER**  
LEVEL 42
5. **WHEN SMOKEY SINGS**  
ABC
6. **HOURLASS**  
SQUEEZE
7. **A FAIRY TALE OF NEW YORK**  
THE POGUES WITH KIRSTY MacCOLL

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30 TOP CHART HITS



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KISS · HEART · CURIOSITY KILLED THE CAT · BANANARAMA · JOHNNY HATES JAZZ  
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# CLARK DATCHLER: GREAT

**From a fish finger guzzling tot to singer with Johnny Hates Jazz, Clark Datchler reveals the truth about the man they call... er... Clark Datchler...**

## HIS BROTHERS USED TO BULLY HIM (A BIT)!!

I've got two older brothers - Ashley who's four years older than me and Warren who's seven years older. I was quite a bit younger than them and they were very close - big mates - so naturally I was left on my own quite a bit because they'd be off doing things that I was too young to do. I was a bit of a loner really. They used to tease me a bit, just like any brothers do when you're kids but they were always the first to protect me if anyone else picked on me.



▲ The young Clark: eyes drawn at the sight of some scolding fish fingers

## HE USED TO HAVE TERRIFYING NIGHTMARES!!

Another thing when I was very small was that I used to have loads of nightmares, horrific ghostly nightmares. I can't remember specifically what they were about but I can recall waking up in the middle of the night absolutely frightened of thunder and lightning. Now I'm really into it - I love thunder and lightning and storms and everything.

## HE LIVED ON FISH FINGERS!!

I used to like fish fingers - it was all I ever ate. My mum never tried to force me to eat my greens or anything - she was just happy that I was eating. When I went to school I never had to eat school dinners which were pretty rough.

## HE USED TO HAVE A BEATLE HAIRCUT!!

On that school photo I've got a real pudding bowl haircut. I was a bit of a Beatles fan at that age and I suppose it was my George Harrison look. I used to like having it really long over my eyes - the longer the better, but I must have just had it cut when this was taken. It's still really long over my ears though.



▲ Clark: "My school uniform photo. Clark or I've ever had George Harrison's haircut? (It was a school photo, how do you know?) - Ed."

## HE USED TO WRITE HORROR STORIES!!

I was very much into writing at that age. I always used to like English as a language and I used to write a lot of stories. Not poems - I hate poetry - but fiction. They were horror stories about nasty blood and guns type things but frightening stories about ghosts and all that. I kept writing that until I was quite old and I'd probably still be writing now if there was time.

## HE ALWAYS KNEW HE WOULD BE A POP TOFF!!

Nobody else in the school could understand it when I turned round one day and said quite arrogantly "I'm going to be a pop musician and be quite successful." One of my best friends, Andrew, always thought that I believed in what I was saying though and when "Shattered Dreams" was a hit I only got one telegram and it was from him. I hadn't seen him in seven years and he'd got married since then and all he said was "Congratulations! I always knew you'd do it," which I thought was really nice.

● Photo: Paul Rider

# T MOMENTS IN MY LIFE

## ● HE WAS A FAIRLY NORMAL BOY BUT A BIT "SUBDUED"!!

I was into football like any other kid but I was into music even when I was seven. I took piano lessons but I wasn't a weird who stayed in playing piano all the time. That's the sort of time I'm singing about in the new single "Turn Back The Clock".

It's at that time when you're a kid that you're really innocent and that tends to go when you reach the age of 11 or 12 and you start wanting to be older. When you get a little bit older you have that obsession to be really older and you try to look older and act like your older brother and so on, but when you're seven you just get on with living and enjoying yourself

because you don't know any more than that. I was a reasonably mischievous little boy - used to play war games and all that sort of thing, but I never did anything really bad.

That picture was taken at my school and as the picture shows I was pretty subdued at that age. It's the only thing that's stayed with me really - being relaxed about everything. That was taken in the playing fields in the summer when we used to get sent out to play cricket which I found incredibly boring. That picture does really sum up what I was like at the age of seven which is very quiet, well behaved and thoughtful.



## ● HE USED TO WEAR GARY KEMP'S SUIT!!

That one with the suit was taken in about 1983 for the record "Things Can't Get Any Worse" and yes, the suit was truly horrible. I remember actually wearing that suit and the next week Gary Kemp from Spandau Ballet was wearing exactly the same one on *Top Of The Pops* and I thought "Inuagh, that looks disgusting." It was and truly put me off it. Actually the shape and cut of the suit is okay but the colour and the pattern of the material leaves a lot to be desired. But it was very "out there" and that's why I liked it. I mean, whether you liked it or hated it, it was certainly noticeable. But that picture is the tell-tale picture of what I was into because I've got a bit of a soulbrow haircut there too. That jumper in the other picture is quite nice - I still wear it actually.

## ● HE USED TO PLAY PIANO IN THE SCHOOL CHAPEL!!

I went to a public school - the education was very good but I wanted to be in pop music and they couldn't cope with that. I did the usual but skipping classes to play piano in the school chapel and all that sort of thing. I was in detention a lot but the funny thing was I never got caught as much as the other kids. It was very hip to be a bad boy and get caught and everybody worshipped you. But I got away with it and nobody knew. I can honestly say that although the years between seven and 10 were great years I seriously detested my teenage years.



▲ Check playing up pipe with the steady (in one football) and one doing one (7)

## ● HE HAD TO POLISH THE SCHOOL PREFECT'S BOOTS!!

Public school was weird, because 16 year old boys had the right to punish 13 year old boys and the punishments were quite pathetically old fashioned. Things like cleaning a prefect's study and polishing his boots. I wouldn't have been a prefect. You did it because you got a different coloured jacket and I couldn't give a toss about what colour jacket I had, although the one I've got on now is rather nice. I preferred being myself and separating myself from the rest of the school.

## ● HE GOT RUN OVER WHEN HE WAS 13!!

I did an incredibly childish thing when I was 13. I went down the pub with a friend of mine and I drank a whole can of Carlsberg Special Brew and I cycled back and got hit by a motorcycle and fractured my collarbone. I was in hospital for about half an hour.

## ● HE'D LIKE A NEW SUIT!!

If I ruled the world I would make sure that all animal cruelty was stopped. And I'd buy myself a new suit at a discount.

## ● HIS FIRST EVER SINGLE GOT TO NUMBER 10!

I made this record when I was 16 called "You Fooled Him Once Again". Steve Walsh used to play it a lot because I was very much in the soul crowd in those days. They used to call me C.D. (?) After it flopped I went to America because I thought my songs would go down better there but I just spent most of my time sunbathing on the beach! While I was in America though, I actually wrote one of my best ever songs, "Things Can't Get Any Worse", which will be doing on our next LP.



▲ The record that got to the number 10



▲ Sam Hoggins' 1983 poster for 'Shattered Dreams' (see page 64)

## ● HE'S VERY ASHAMED OF HIS OLD GROUP, THE HOT CLUB!!

When I was in Los Angeles I wrote a song for Frank Sinatra but he didn't record it. I came back because I knew there was one country in the world where I could make it. And that was Finland *the de ha, eh viewers? - Ed* but I couldn't get a flight so I came to England. I joined a group whose name I'm not going to tell you [except that we know it was the so-called *Hot Club - Ed*] because I'm so ashamed of the record we made. *(It went something like "the earth that you walk on is sacred ground to me", actually - Ed)* Calvin was in it too and he hates the record as well. After that me and Calvin made the first Johnny Hates Jazz record, "Me And My Foolish Heart" - it got great reviews but it flopped drastically. I still felt I could do it though so I wrote a load of songs, including "Shattered Dreams" and "I Don't Want To Be A Hero" and haven't looked back since.



▲ The Hot Club (left to right) Calvin Hoggins, Gary, John Hoggins (who also got to be the lead singer), Gareth Thompson (now a Dave Lewis agent)

▼ "Me And My Foolish Heart" - the very last single by "The Hot Club"



## ● HE PRAYS TO A POSTER OF HIMSELF EVERY NIGHT!!

Before I go to bed I kneel down in front of a store poster for "Shattered Dreams" and say a little prayer. It's not that I think I'm God or anything - I'm not Terence Trent D'Arby!

## ● HE'S GOING TO DIE WHEN HE'S 64!

I once had my fortune told by some crazed Californian woman and she told me that I was going to be extremely wealthy and I would die when I was 64. She also said I would get married and have a kid.



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I Wanna Be Your Drill Instructor  
Shakin' Stevens  
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Those Eyes At Me For

## SIDE 2

Fleetwood Mac  
Little Lies  
Alexander O'Neal  
Criticize  
Prince  
U Got The Look  
Danna Summer  
Dinner With Gershwin  
Levert  
Cosanova  
Pseudo Echa  
Funky Town  
Eric B & Rakim  
Paid In Full  
Chic  
Jack La Frack

## SIDE 3

a-ha  
The Living Daylights  
Wax  
Bridge To Your Heart  
Scarlet Fantastic  
No Memory  
Jesus & The Mary Chain  
Darklands  
Sisters Of Mercy  
This Corrosion  
House Master Boys  
& The Rude Boy Of The House  
House Nation  
Desireless  
Voyage Voyage  
Nina Simone  
My Baby Just Cares For Me

## SIDE 4

Jennifer Warnes/Bill Medley  
(I've Had) The Time Of My Life  
Atlantic Star  
Always  
Luther Vandross  
So Amazing  
Whitney Houston  
Didn't We Almost Have It All  
Ray Parker Jr  
I Don't Think  
L L Cool J  
I Need Love  
Kenny G  
Songbird  
Simply Red  
Every Time You Say Goodbye

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- 5 **Genesis** Visible Touch
- 6 **Samantha Fox** Making Music
- 7 **UB40** Best Of (Vol. 1)
- 8 **Swing Out Sister** And Why Not
- 9 **Sting** Bring On The Night
- 10 **Run-DMC** The Video

## HOW TO ENTER

- Complete the crossword grid and fill in your name and address.
- Snip out the coupon (including the crossword grid), stick it in an envelope and send it to the following address (to arrive by December 1):  
**Smash Hits Prize Crossword Competition Number 44, 14 Holkham Road, Orton Southgate, Peterborough PE2 0YJ.**
- The first correct entry out of Richard Lowe's increasingly battered 'Head' bag gets HMV's top ten videos (at the time of going to press).

## ACROSS

- 1 See photocue (3,6)
- 7 Just the type of camera for chart work
- 9 "Born - - -" (**Bruce Springsteen**)
- 10 **Set** from *The Rover's*, now Mrs. Gatsby
- 11 Lady R changes to meet Mr **Hall** (anag)
- 12 River that flows between **Terence** and **D'Arby**
- 13 **Herb Alpert** suggested you kept yours on him
- 15 Trust in a **George Michael** success
- 17 A **Janet Jackson** single in *Dynasty*?
- 18 **Hornsby** or **Willis**?
- 20 Dr. Shove herts for keyboardist **Nick** (anag)
- 22 Hidden, like **Atlantic Starr's** lovers
- 23 They brought you rain in the summertime (3,5)
- 26 Most of Chicago produces this group
- 28 Dan Stern - a member of **Five Star**?
- 29 Platform on which groups perform

## DOWN

- 1 The real thing found in a sweetshop?
- 2 " - - - Is To Blame" (**Howard Jones**) (2,3)
- 3 Legal power to provide a big sound?
- 4 Train M to fly with **ABC** (anag)
- 5 Could be **Crawford**, could be **Newman**
- 6 Is it piloted by **Grace Slick**?
- 8 **Marc Almond** was of the soft sort
- 14 A stone who had the look for **Prince** (anag)
- 15 Band that found lovin'
- 16 Much publicity amid "Once Bitten Twice Shy" performance?
- 19 **Crew** that just died in your arms
- 20 Was it paid by the **Pet Shop Boys**?
- 21 Nobility amid Amos Brearily
- 22 **T'Pau's** noisy record label!
- 24 High-selling single
- 25 **Band** or **Ferry**?
- 26 Was it really killed by **Curiosity**?



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# love

The new album on  
cd, clear cassette & lp

## So Emotional

Whitney  
Houston

I don't know why I like him  
I just do

I been hearing your heartbeat inside of me  
I keep your photograph beside my bed  
Livin' in a world of fantasies  
I can't get you out of my head

I've been waiting for the phone to ring all night  
Why you wanna make me feel so good  
I got a love of my own babe  
I shouldn't get so hung up on you

**Chorus**

I remember the way that we touch  
I wish I didn't like it so much  
I get so emotional baby  
Every time I think of you  
I get so emotional baby  
Amn't it shocking what love can do

Amn't it shocking what love can do  
Hey it's shocking what love can do

I gotta watch you walk in the room baby  
I gotta watch you walk out  
I like the animal way you move

Words and music by Billy Steinberg/Tom Kelly ● Reproduced by permission Warner Bros Music Ltd ● On Arista Records

And when you talk I just watch your mouth

**Repeat chorus**

I get so emotional baby  
Every time I think of you  
I get so emotional baby  
Every time I think of you  
Amn't it shocking what love can do  
Amn't it shocking what love can do  
It's shocking what love can do

So emotional  
I don't know why  
But I just am

When you work on me  
Work on me

**Repeat chorus**

I get so emotional baby  
Every time I think of you  
I get so emotional baby  
Amn't it shocking what love can do

**Repeat last four lines to fade**

# BOY BOY BOY

## TO BE REBORN

Get off your knees don't apologise  
Cause I sin't got time for no more lies  
You know the answer I gave it to you  
But you carry on with the things that you do  
Yes I have tried

Chorus

I could live I could die  
I could be reborn in your arms  
Oh baby little baby  
I ob I could laugh I could cry I could sigh  
If you're there to keep me warm  
To keep me warm warm warm

Talk to me (talk to me)  
Open your eyes  
Talk to me (talk to me)  
Lose the disguise

We had good love most of the time  
Give it back that love is mine  
Give it back just one more time

Repeat chorus

Yeah I

I know the answer what can we do  
I know the answer yeah so do you  
I gave you love I gave it to you  
I gave you love something new  
I gave you love

Repeat chorus to fade

Words and music by O'Dowd/Dorner  
● Reproduced by permission Warner Bros Music Ltd  
Virgin Music (Publishers) Ltd ● On Virgin Records

# George

# Jack Mix 4



# mirage

10 9 8 7 6 5 4 3 2 1

Ah freak out (freak out freak out)  
Pump up the volume  
Ah freak out (freak out freak out)  
Pump up the volume  
Ah freak out (freak out freak out)  
Freak out (le freak) c'est chic (c'est chic)  
Freak out (freak out freak out)  
Pump up the volume  
Ah freak out (freak out freak out)  
Le freak (le freak) c'est chic (c'est chic)  
(Freak out)  
Pump up the volume  
Fun love and money  
Fun love and money  
Ah ah ah freak out  
Love is guaranteed  
Freak out  
Love is guaranteed  
Ah Freak out  
Love is guaranteed  
Freak out  
Love is guaranteed  
Put the needle on the records  
When the drum beats go like this  
Freak out  
Le freak c'est chic  
Freak out  
Ah ah ah freak out  
Le freak c'est chic  
Freak out ah freak out  
Pump up the volume  
Pump up the volume  
Pump up the volume  
Pump up the volume  
Toy boy toy boy  
Toy boy toy boy  
Pump up the volume  
Ah freak out freak out  
(Fun) pump up the volume  
Freak out  
Fun love and money (house nation)  
Pump up the volume (house nation)  
Fun love and money (house nation)  
Pump up the volume  
Ah freak out  
Le freak c'est chic  
Freak out (oops upside your head)  
Pump up the volume  
Ah freak out  
Fun love (le freak c'est chic)  
Freak out  
Oops upside your head  
Pump up the volume  
Freak out  
Fun love oops upside your head  
I said oops upside your head  
Pump up the volume  
Freak out  
(Fun love) oops upside your head  
I said oops upside your head  
Ah ah ah freak out  
Oops upside your head  
Pump up the volume  
Freak out  
Fun love and money  
Oops upside your head  
Fun live and money  
Pump up the volume  
Fun love and money

Words and music by Young ● Rodgers/Edwards ● Mock/Arken/Walsherman ● Stromboli  
Taylor/C R & R Wilson ● Bratton/Lynch/Chester ● Wally Jump/Jin ● O'Connor ●

● & H Spaga/Paganini  
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ISSUE

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*You Can Dance*

THE DANCE ALBUM  
OF THE YEAR!

including for the first time  
'Spotlight'

Remixes by Jellybean,  
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Steve Thompson and Michael Barbiero,  
Shep Pettibone.

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additional dub versions.

C.D. includes three  
additional dub versions.



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# "ALPINE WINGS"

## EDWYN COLLINS:

Wolverhampton Polytechnic (November 18), Edinburgh Queens Hall (19), Glasgow QMU (21), Aberdeen Venue (22), Manchester Hacienda (24), Leicester Polytechnic (25), Liverpool Polytechnic (26), Farnham Arts Centre (27), Portsmouth Polytechnic (28), Northampton 5 Bells (29), Bristol Bier Keller (December 7), Wales Polytechnic (2), London Kilburn National (3), Brunel University (5).

● Tickets are available from the box offices and usual agents. Contact venues for prices.

**STING:** London Wembley Arena (December 15/16).

● Tickets are priced £12.50 and £10.50 and are available by post with cheques and postal orders made payable to Sting Box Office from PO Box 2, London, W6 0LQ. Please add 50p booking fee per ticket and enclose a SAE stating night preferred and allow 28 days for delivery. Credit card hot-lines: 01-741-8989, 01-240-0771 and 24 hours 01-373-4444. Tickets are also available from the box office, Tower Records and usual agents.



## WORKING WEEK:

Manchester International (November 21), Leeds Polytechnic (22), Bristol Bier Keller (24), Exeter University (25), London Town & Country Club (26).

● Tickets are available from the box offices and usual agents. Check venues for prices.

## CHRISTMAS ON EARTH

— CHARLIE DON'T T-RASH: Leeds Queens Hall (December 13).

● The doors for the concert open at 2.00pm and the show starts at 8.00pm. Megadeth are the headlining group and are joined by The Hare Krishna Bronx Band, Cro-Mags, Void Void, Virus and Sacrilege with more special guests to be added. Tickets are on sale now and are £8.50 available from the box office and usual agents or by post from Camouflage Concerts, 1-2 Munro Terrace, London SW10. Make cheques payable to Camouflage Concert Productions Ltd and add a 50p booking fee and remember to enclose a SAE.

## ERIC CLAPTON (EXTRA

DATES): London Royal Albert Hall (January 25/26/27).

● Tickets are on sale now and are available only from the Albert Hall Box Office on 01-589-8212, Birmingham Odeon, Manchester Piccadilly Records, Way Ahead Records in Nottingham and Derby and are priced £13.50, £11.50 and £9.50 and are limited to 6 per person.



## STIFF LITTLE

**FINGERS:** Newcastle Maytair Suite (December 14), Birmingham Powerhouse (15), Nottingham Rock City (16), London Kilburn National (17), Manchester International (18), Glasgow Barrowlands (20), Dublin SFX (21), Belfast Ulster Hall (22).

● Tickets are available from box offices and usual agents. Check venues for prices. The band have reforming for these Christmas dates but don't yet know if they will be doing anything together again.

## VAN MORRISON: Belfast

Ulster Hall (November 22/23), Derry Rialto (24), Galway Leisureland (26), Dublin Stadium (27/28), Cork City Hall (29).

● Tickets are available from the box offices and usual agents. Contact venues for prices.

## WESTWORLD (SUPPORTING GARY GLITTER): Brighton

Centre (November 26), Exeter University (30), Norwich University Of East Anglia (December 2/3), Loughborough University (5), Liverpool Royal Court Theatre (7), Sheffield Octagon Theatre (8), Wolverhampton Civic Hall (9), Cardiff University (10), Leeds Queens Hall (11), Newcastle City Hall (12), Edinburgh Playhouse (14), Aberdeen Capitol (15), Dundee University (16), London Brixton Academy (19), Manchester Apollo (20), Preston Guildhall (21), Portsmouth Guildhall (22), Bristol Colston Hall (23), Glasgow Barrowlands (24).

● Tickets are available from the box offices and usual agents. Check venues for prices.

# WET WET WET

## THE NEW SINGLE

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A full-page photograph of a man with styled, light brown hair, wearing dark aviator sunglasses, a black leather motorcycle jacket over a white tank top, and light blue denim jeans. He is sitting and playing a sunburst hollow-body electric guitar. The background is a bright blue sky with white clouds, and parts of a car are visible behind him. The text 'THE GL' is printed in large, bold, orange letters in the top right corner, with a decorative border of small green leaves and white flowers around it.

# THE GL

Photos Chris Cutler

# WHY DOES GEORGE MICHAEL GET PIPED?

Why does George Michael always look so glum? Is it because he's missing his old chum Andrew Ridgeley? Or maybe he's miffed that his last two singles haven't gone to number one? Or has he just had enough of this whole pop malarkey? "I won't rest till I get to the bottom of it," vows Sylvia Paterson...

"I feel very sedate at the moment, very calm," states George Michael as "calmly" he looks as if he's ready for a snooze on the nearby swank-settee of his record company office. "Yes, everything's going very much to plan."  
Mmm. Strange to notice, then, that The Legend That Is Doesn't look particularly delirious with happiness today. Perched, hands clasped, on his swivel swank-chair he doesle, locks a trifle detached, a smidgen defensive and definitely "cool." Could it be he's read some of the not-entirely glowing reviews of his new LP "Faith"?

"I haven't read them yet, actually," states His Legendship. "What are they like? Mixed? Hmmmm... I don't take much notice of the press over here any more... it's so clouded by my success. They're either really appreciative or completely dismissive and I'd rather not read things that are dismissive because it's just insulting. Of course it hurts but it angers me more now because I've put so much belief into everything. I'm not bothered, really. I'm not going to fight it any more..."

Or could it be he's miffed at being "piped" by The Bee Gees to the number one spot?

"I'm not at all heart-broken. All I can say is that if you're going to be number two you might as well be number two to a record you like—I really like it! I've been singing it for the past two weeks. Through gritted teeth! Not at all. I mean, I'm going to release another five singles off the album and I'm perfectly prepared for them not to be number ones. I look like a Bee Gee? Yeah, that's true actually. Hmmmm..."

Or could it be that Boy George was interviewed on Radio One the day before and practically told a shocked nation that George Michael was gay?

"That's funny (looks a little perplexed). No one told me anything about this. Hmm. That's really weird. That's really really weird. (Regains "composure" and looks completely blank.) Well, I mean, apart from the fact that I hardly ever see him and I'm hardly ever with him for more than about 10 seconds, I'm just surprised at him. I'm surprised of him for getting that low. Obviously things aren't going great for him and things have been going great for me for a long time and that's a real shame if he feels he has to snipe at me."  
"Oh yeah, I really turn into o

roving green when I'm with him (which was what Boy George coined). I mean, if I was going to do that he'd be the last person I'd do as if he's around, wouldn't he? It sounds as if he's got a chip on his shoulder. I've got nothing against him and I've never been anything other than supportive to him, really, so it's a shame. Especially since I thought he was supposed to be into karma these days... he must have forgotten about that I'm tempted to ring him up about it but I don't think it shall bother—I don't think it's my problem, it's his, really. Oh well, never mind."

Still George Michael does look fit and good-looking today. "Er... I don't know about the spanking necktie and a long black collarless jacket of some unidentified expensive 'thread' (It's an Adolfo Dominguez—one of the privileges of being rich) while nimbly linking with a glass of Diet Coke and a gigantic plateful of smoky-sausages and sandwiches? They're smoked salmon and cream cheese—swank, maybe..."

Last night, he reveals, was spent round at his mum's ("She only lives about 15 miles away—I was taking my sister home after she visited me") and tonight he's having a bit of a shindig with his old buddy Andrew Ridgeley.

"I see him once or twice a month usually and he's in the country at the moment. That's another reason I went to my mum's last night—I'd borrowed a couple of his jackets and I had to leave them there for him to pick up—it's all very close and family and cosy. It's just like it always was when we meet, actually. We talk about how our girlfriends are and what we're doing and what problems we're having, you know, what do you talk to your friends about?"

"I heard some of the stuff he's recording in Monaco and I really think he can make it. One of the songs is a really sexy American rock thing—he's singing. And playing the guitar hihih. Aw, people forget, you see, that although Andrew was really /sassy, when he wants to he can play the guitar just fine. He just didn't do all that much for Wham! because he couldn't be bothered. It's amazing, it's true—the ability was there and he just didn't care that people didn't think it was—suppose he's now hoping for the last laugh."

So, George Michael is seeing his buddies, he visits his mum, his LP—sniffed of or not—went straight to number one, he's not short of the odd "bab", he's one of the biggest stars in the whole of the galacial populus and, yet, he sits here and looks decidedly glum around the gills. What's wrong with the man? For the next three-quarters of an hour, pop gods, let us ponder further. Could it perhaps be that...

## HE'S EMBARRASSED BY THE OLD WHAM! DAYS?

"I'm not embarrassed by the whole Wham! thing at all. I'm embarrassed by 'Bad Boys' that was such a bad record. The song and the video, they are an embarrassment to me now. Funny enough I listened to 'Bad Boys' the other day and I suddenly realised that with the backing track I was trying to rip off an old Was Not Was song 'Out Came The Freaks' and I realised how shiny and tinnny it sounded in comparison to the original. I thought it was good when we made it but I had no idea what I was doing because we were going through a particularly heavy time with management and stuff and then it took me about a week to realise it was the worst thing we'd ever done. People still love it to this day, too, but I just can't see it myself. And I haven't turned my Wham! into the shellback days. It was just that record—I would never say I was embarrassed by Wham! because it was good fun, you know. I just can't see myself ever doing it again."

## LIFE ISN'T AS MUCH FUN ANY MORE?

"It isn't as much fun any more. The album isn't fun fun fun, is it? It's not like Wham! It's just... I've got a bit older and... also I'm bored with grinning. The whole point of finishing with Wham! was because it wasn't the way I felt any more, you know? It's, like, the things that people posthumously like with Wham! they want me to do now, the things they frowned on at the time. And I've done them. I mean, don't ask me to go back two years 'cos you didn't appreciate it then 'cos you want me to do it a bit more now. I just feel like saying 'You missed the boat! I've gone! I'm somewhere else now. There aren't going to be any more fun and games from me because that's what I was 18, 19, 20, 21... um, OK I'm

only 24, I'm not exactly an old man, but... na, my life isn't as much fun any more."

"I mean, fame when you originally came across it is a lot of fun and then it just becomes your life. I can't pretend to wake up in the mornings any more and go 'Waaaooooorrrr! Yeeehooooorrrr! Great! I'm famous, I'm famous!' I did feel like that for a while but it wears off, you know? You can't just keep an looking for big thrills. Like, the first number ones and the China things, they were big thrills but eventually they start to run out. I think I'm more appreciative of things now—things aren't whizzing past me any more. I just don't spend all my time trying to have a great time any more."

## HE'S GOING TO MISS BEING ON TOP OF THE POPS?

"I've refused to go on Top Of The Pops now, yes. Um... I always hated doing it. I was a good actor hihihi! Na, actually, I hated it after the first six months—you were always put in a bad mood and the people weren't terribly co-operative and I never liked the camera work etcetera etcetera. It was very frustrating. Just as you'd get to the best bit of your choreography they'd go to some girl in a bathing suit waving a balloon about. I would feel very uncomfortable going on there now with all those people standing around with their balloons like it was a big circus. I already felt uncomfortable doing 'A Different Corner'. It worked with Wham! and it just doesn't work with me any more. Most people come to that conclusion—when they don't have to be on Top Of The Pops to maintain their status they don't do it. I'll lose out but I just don't want to do it any more. It's not snobby—I just think that if you work at your profession for five or six years at the end of every day you should be happy with what you've done and I wouldn't be happy on there any more."

## HE TAKES HIMSELF FAR TOO SERIOUSLY?

"Aaahhh... I don't think I take myself terribly seriously. I've always taken myself seriously. And I always took the pop music I made far more seriously than most people gave me credit for. They thought it was 'Wheel Thrown another one out!'

GEORGE  
MICHAEL

and being famous was the main thing and it wasn't. I think there's a glaring difference between the stuff that goes to number one on these days and the most successful Wham! records, because they're different. One is pop music which is crafted and the other is business.

"As far as I'm concerned the things that came out of the Stock, Aitken and Watsonan stable are just business and there's a huge difference between that and what I've done. To me, and if people don't recognise that, fine. Originally people thought I was a bit of an off-head and now that I've set about changing that I've given myself a new problem - people look at me and think 'Oooh, he's far too serious and business like to possibly be a genuinely creative person'. I mean, I cannot take off this professional personality that you see now - it's very protective and very professional but there's no doubt that if we met in a club we'd probably have a lot of fun, you know? I'm 24 plus the six years of business that I've picked up and I can't help that - there's nothing I can do about that."

### HE'S NOT FAT 'N' HAPPY ANY MORE?

"I've been thin for quite a long time now. Since people have heard I'm working out they think 'Gad! You look thin!' but I've been this weight for two years - 11 stones. The photograph like a fat pig, that's the thing. I'm fatter now, I've got a few muscles I hadn't discovered before but I'm not any thinner. I haven't been 'The 13-stone fat George' The Sun knows for ages."

### HE ONLY LIVES ONE SIDE OF HIS FACE?

"That's not true! You see both sides in my photographs. Actually I do have a favourite side... uh, well I work it out... this side (the left one). Well, it depends on the lighting, really. There are certain things about my face that I don't like but I'm not telling because then everyone would look for them. I certainly wouldn't let anyone go near my face with a scalpel - I think if you have a healthy body and there's nothing glaringly wrong with it it's tempting fate to play about with it."

"Am I vain? Hmmmm... you see, I think vanity is not caring, just knowing that you're great-looking. I think doing what I do and what most people do, taking care of themselves, is because they're not very secure about the way they look. I know that people find me attractive which I used to find very difficult to cope with, but I cope now because I'm more comfortable with myself. I now accept that people find me genuinely attractive, apart from the fact they find the idea of fame attractive, so I'm much more confident now and that in itself makes you more physically attractive because people can see it instantly."

"Do I pluck my eyebrows? Yes, I've been doing that since I was 16

because they join in the middle here [points the middle of his eyebrows] and I do here a bit too [points underneath the end of an eyebrow] but not much. My eyebrows are quite a good shape, believe it or not. I saw someone the other day whose hairs grew all the way down here [points half-way down his nose] and he looked like a freak! Why? Why not just take the time? I mean, I looked strange with mine grown in and my sister nagged me into doing it because I was a complete state. She groomed me."

### HE'S BEEN SICK ON HIS GIRLFRIEND'S (?)

"I'm still very much in love with Kathy [i.e. Kathy Young who with



featured in the 'I Want Your Sex' video) and I regret now that I made it as public as I did. I talked too much because I was so kind of relaxed at the time. At one point she said to me 'Give me a break! people were asking her to do photo sessions and stuff and she's not really into it."

"What does being in love feel like? Well, you must know! Surely you know! Is it feeling sick? Oh, absolutely! Falling in love makes you feel absolutely sick. My sister goes to an acupuncturist and he explained to her that the knot you get in your stomach that makes it really hard to concentrate on anything else, it's a nervous thing, that's the feeling you get when you're in love but it's not a certainty - it's not a certainty that it's reciprocated. When you feel that it is reciprocated, when you feel secure, you lose that knot and you get a calmness. That's the way I feel, really calm. But I've had the knot I've had the knot a few times. But, if

you're in a relationship where you constantly pull at each other for assurances, you never lose the knot and I hate that. I've done that and I never want to do it again. Maybe I will one day, but I won't in a hurry..."

### HE'S BEEN SICK ON HIS CHEST?

"I've never been sick on my chest. Eeurrgh! What a horrible thought. It would all congeal, wouldn't it? Usually when I'm sick, you see, it's a very forceful sick - it projects. It's a bit Exorcist-like, but it isn't green or anything. I always monogize to miss the beard as well. Who cuts it? I do it myself with a clipper every couple of days. I haven't been to a barber

"I blame it all on playing about with the atmosphere definitely. There's been so many weird things happening with the weather this year, hasn't there? I don't know if it's anything to do with Chernobyl or if it's the hole they found in the ozone layer... yeah, it's probably my fault for using all that hairspray hihh. Yeah, I'm probably responsible for the whole of London's... um... London's... um, there's a term for it... er, well, I'm probably responsible for it anyway. I'm held responsible for most things these days..."

### HE WANTS FOUR TELEVISIONS?

"I've got four televisions, actually. One in the bedroom, one in the kitchen, one upstairs in the living room (because I've got two living rooms) and one downstairs. Why four? Er... well, two of them were there when I moved in and I already had two - that's my excuse anyway. Usually I watch the telly just when I'm going to go out and eat with friends or something - *Blind Date* is a good one for that. I think everyone would admit to that. You watch and see who the three people are and if one of them is really ugly or funny you'll watch it, but if not, you'll go off and do something else until the next bunch, come up. That's what I do anyway."

### HE WANTS TO BE BIGGER THAN THE BEATLES?

"Not necessarily. I think I've got a certain amount of way to go before I've established myself to the degree of The Beatles - I still have to establish myself on a world-wide basis. And that's an unattainable ambition for me. I have to achieve that. I want to go down in history. I want to be an historical writer as opposed to someone who was just the most successful thing of the past four or five years. I want to go down in history as someone who has done something remarkable and I think I've done quite a lot that's remarkable already, but I want to take it that much further. I'm hoping to get bored with it, actually, that I will tire of chasing... success or status. In other words, I would like to do with my own career what I did with Wham! - finish it before it finishes itself. Maybe then I'll take up ballooning, who knows?"

### THERE'S SOMETHING HE WANTS THAT HE CAN'T HAVE?

"There's nothing that I want for, really. And I'm not ashamed of that. Er... I'd like a day off though!"

### HE WANTS TO BE LAID IN AN OPEN-TOPPED TOMB LIKE ELVIS PRESLEY WHEN HE DIES?

"I can't see that happening, somehow. I think you have to ask for that, don't you? Well, if it does happen to me I just hope they do my hair first. Can you imagine it? That would be the worst thing..."

### HE'S A BIT TIRED AT THE MOMENT?

"Yes, actually, I am a bit tired."

since I was 14. I'm not totally useless, you know!"

### HE'S BEEN RUFFLED BY THE BIG WIND?

"My house is like a Scandinavian house in the middle of North London - all pine and glass. It's not very grand, it's nice and classy and simple - exactly right for one person. The bedroom is all glass on one side, all windows which look out onto the garden - if you wanted to you could easily spy on me. Actually, the garden is an absolute wreck of the moment - the hurricane hit it really really hard. I had this beautiful weeping ash tree and it's ruined. It's a small garden but it was just beautiful because it was all green and had trees all around the side - but all the trees fell into the main tree and broke it... a 150 old tree, I was nearly in tears, I tell you... So there you go, a tree is a tree is a tree in the end, isn't it? (R)

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Un aware the creative  
This dream was me and you  
Tal vez nunca sepas  
I want all the world to see  
De hecho no gubite  
A miracle sensation  
My guide and inspiration  
Now my dream is slowly coming true

The wind is a gentle breeze  
si me hablo en ti  
The bells are ringing out  
El viento levanta  
They're calling us together  
Quitting us forever  
When my dream would never go away  
(Barcelona)  
It was the first time that we met

(Barcelona)  
How can I form  
The moment that you stepped into the room  
You look, my world away  
(Barcelona)  
La musica vibra  
(Barcelona)  
I will see you  
And if God willing we will meet again someday

Let the songs begin  
Dejelo pasar  
Let the music play  
Ah ah ah  
Make the voice sing  
Nace un gran amor  
Start the celebration  
Viva a mi  
And cry  
Gotta

Como vive  
Viva  
And shake the foundation from the when  
(And shaking all the times)  
(Barcelona)  
Such a beautiful sensation  
(Barcelona)  
Like a sunset in the sea  
Por ti se va girando de tu bello che  
(Barcelona)  
Buenas las canciones  
(Barcelona)  
Above the question all the time  
If God is willing  
If God is willing  
If God is willing  
Fronter until the end  
(Viva)  
(Barcelona)

Words and music by Manuel Turiso • Reproduced by permission Muzique Images Ltd • © On Stage



**Barcelona**

FREDDIE MERCURY & MONTSERRAT CABALLE



JOHNNY HATES JAZZ

TURN BACK THE CLOCK



Another day is ended  
And I still can't sleep  
Remembering my yesterdays  
I begin to weep  
If I could have it over  
Live my life again  
I wouldn't change a single day

**Chorus**  
I wish that I could turn back the clock  
Bring the wheels of time to a stop  
Back to the days  
When love was so much better

**Repeat chorus**

You might say it's just a case of giving up no  
But without these memories  
Where is the love  
So where is the love

If I could have it over  
Live my life again oh  
I wouldn't change a single day

**Repeat chorus**

Why can't I turn back the clock  
Bring the wheels of time to a stop  
Back to the days  
Oh no no  
I remember when life was so good  
I'd go back if I could  
Oh I wouldn't change a single day  
Don't let the memories slip away  
I wouldn't change a single day  
Don't let the memories slip away

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# How Famous?

Don't bother doing this quiz unless you're an internationally renowned pop (i.e. people who are very, very famous indeed) from the Goats (i.e. people who discover the awful truth

- 1** Where do you live?  
**a)** A mock Tudor mansion in Hampstead with a swimming pool in the basement.  
**b)** My mum's.  
**c)** In hotel rooms, man – Paris, LA, wherever. I'm just too busy to lay down roots so I guess you could say my suitcase is my home. It's a drag but then I'm a pan-global sort of guy (continues on and on in this fashion for several centuries...)  
**d)** In a coal scuttle.

- 2** What pets do you have?  
**a)** A thoroughbred racehorse. Lester was training him for the Derby – poor Lester, it's all very dry...  
**b)** A monkey, a llama, a boa constrictor, a giraffe and some swans.  
**c)** A cat called Sooty only it died.



- d)** A cougar.  
**e)** A goldfish – but I'm going to have to get rid of it 'cos the upkeep is too expensive.



- 3** A photographer comes up to you in a nightclub and asks to take your photograph. What do you do?  
**a)** Put your thumbs aloft and pull a cheesy grin and spill bubbly all over Smilla.  
**b)** Say 'Oh, goodie, can you let me have some prints for my mum?'  
**c)** Beat him up.  
**d)** Get Sean Penn to beat him up.

- 4** What do you do for exercise?  
**a)** I go paddling in my canoe (only it's broken).  
**b)** I drive the neighbours mad pedalling away on my exercise bike.

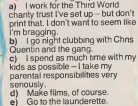


- c)** I go rock climbing in the Pyrenees.  
**d)** Rockin' out on stage is the only exercise I need, dig? Well, that and the kind of exercise you get with amazin' ladeeees how haw (spew).  
**e)** Domnoes in the pub.

- 5** In a *Smash Hits* Personal File interview, you are asked "If you were a domestic appliance, what would you be?" What do you reply?  
**a)** I'd be a food blender – cos I'm a mixed up kinda guy, haw haw!  
**b)** Um, well, um, the new album is kind of a different approach for us, it's like got so many textures.  
**c)** Stop asking stupid questions.  
**d)** What's a domestic appliance?

- 6** When you're not makin' music, what do you get up to?  
**a)** I work for the Third World charity trust I've set up – but don't print that. I don't want to seem like I'm bragging.  
**b)** I go night clubbing with Chrs Quentin and the gang.  
**c)** I spend as much time with my kids as possible – I take my parental responsibilities very seriously.  
**d)** Make films, of course.  
**e)** Go to the launderette.

- 7** Who's your most famous friend?  
**a)** Fergie.  
**b)** Elton.  
**c)** Mike Smith.  
**d)** The man in the newsagents – he played a game of darts with Eric Bristow once.



- 8** What was the last film you went to see?  
**a)** I went to the premier of *Beverly Hills Cop II*, but didn't actually catch much of the movie. I was in the bar talking heavy duty business with Eddie (Murphy) and Tina (Turner).  
**b)** Sylvester (Stallone) showed me some "rushes" of *Rambo III* round at his pad the other day. A sweet guy. But sooo misunderstood.  
**c)** *The Heart Of An Antelope* directed by Jose Figuera-Figuera. An amazing Bolivian film – actually, I wrote the music.  
**d)** *Pinocchio* on video – but it conked out before the end.



- 9** What's your favourite TV programme?  
**a)** John Craven's *Newsround*.  
**b)** I only watch documentaries – or films on video.  
**c)** *Brookside*.  
**d)** *Bullseye*.  
**e)** I just put the test card on, turn the volume down, put on a Philip Glass album and take polaroids.  
**10** What is your favourite way to unwind?  
**a)** A game of cricket with Mick (Jagger) and Eric (Clapton).  
**b)** I'm in the jacuzzi with someone very special (spew).  
**c)** Skateboarding with MCA and Mike D (but not Ad-Rock cos he's a weed).  
**d)** I hate relaxation of any kind – it interferes with my creative drive. I guess you could say I'm a hyperactive kind of person blah blah blah.  
**e)** Tennis with Lord Frederick Lucan of Mercury.  
**f)** Pub skittles with Uncle Reg.

- 11** A nosy *Smash Hits* so-called "journalist" asks you if you've ever been sick in your

- slippers. What do you reply?  
**a)** No, but I was sick in Bruce Springsteen's Cadillac the other night. Boy, was he mad!  
**b)** Um, well, the new video is like an allegory of conflict in the inner cities and, um, it's kinda a real departure from the orthodox way of approaching sound and vision in a modern context and it's like, er...  
**c)** Stop asking stupid questions.  
**d)** What are slippers?

- 12** What was the last concert you went to?  
**a)** U2 in Arizona on the Joshua Tree tour. Bono told me a joke in his dressing room after the show but I've forgotten it.  
**b)** U2 in Leeds on the Joshua Tree tour. Adam Clayton told me a joke in the hospitality suite afterwards but I've forgotten it.  
**c)** The Sex Star at Wembley.  
**d)** Reg 'Reg' Sington And His Useless Toadstool At The Dog And Sandwich, Kettering.



- 13** What was the last book you read?  
**a)** The Paul Daniels Pop-Up Magic Bumper Book For Boys And Girls.  
**b)** The Complete Works Of Oscar Wilde – he quite literally makes me cry.  
**c)** Dostoevsky's *Crime And Punishment* – in the original Russian, of course.  
**d)** Actually, I haven't had much time for reading recently because I'm writing my autobiography.  
**e)** A biography of Samantha Fox.

- 14** What do you think of Prince?  
**a)** He's a poof.  
**b)** He's an ugly midget.  
**c)** So many things – I don't want to compromise our relationship.  
**d)** Actually, we're not talking at the moment as he wrote a song for my album but it didn't fit into the overall concept so I left it off.  
**e)** Prince is the unofficial.  
**f)** Who?

- 15** What do you think of Prince?  
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**e)** Prince is the unofficial.  
**f)** Who?

# ARE YOU?

**celebrity (or think you are) – because it's "designed" to separate the Snoots imagine they're hugely famous but actually aren't at all). Tot up your score for Good luck, viewers!!**

**15a** (for girls). Who are you going out with at the moment?

- It's just not true about me and Prince Charles!
- Sean Penn – ooh, dear, don't tell Maddy!!
- Kevin from the fish shop but I don't really fancy him.
- None of your bloody business.
- Parsnips. (???)

**15b** (for non-girlies). Who are you going out with at the moment?

- A Finnish lady called Ingrita – you might have seen her on the cover of *Vogue* this month.
- I'm celibate. See, I'm more concerned with self-exploration and, like, trying to break down the barriers of social stereotyping.
- Mandy Smith.
- Uncle Reg. He's taking me to the footer on Saturday.
- No, but I planted some watercrisis in a hippopotamus once. (???)



**16** What car do you drive?

- My dad's Robin Heiant but it's in the garage at the moment having the windscreens wipers seen to.
- A 1958 Chevy. I got it in an auction in Memphis, Tennessee. It used to belong to Elvis.
- A stretch limo – but my minder does the driving.
- I don't but I've got a Tonka toy.

**17** What was the last record you bought?



- "Call Me" by Spagna.
- I only listen to classical music these days.
- "Gracelands" by Paul Simon – it's amazing on CD.
- The record company sends me all the latest sounds every week, but quite honestly I never get time to check them out.
- 350 copies of my latest single (in a chart return shop).



**18** What is your favourite food?

- Pop corn – I make it myself... sooo therapeutic.
- Sushi (that's an incredibly exotic type of Japanese raw fish, actually).
- I'm not fussy – so long as it's not meat. Eating dead animals is an obscenity and all McDonald's staff should be strung up...
- Pot noodles (yum!)

**19** What's your favourite drink?

- I find alcohol inhibits my creativity – these days I live on one part fresh mango juice to three parts Pernier.



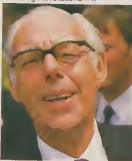
- Um Bongo (they drink it in the Congo).
- Watneys Party Seven.
- Tomado Throat – it's a cocktail, Jack (Nicholson), David (Bowen), Grace (Jones) and invented when we are on holiday in Barbados this summer. What's in it? It's a secret!

**20** What do you have in your trouser pockets right now?

- I'm not wearing trousers at the moment – I'm in the sauna with the Princess Of Kent. (???)
- Nothing at all – objects spoil the line of my Armani breeks.
- Um, an American Express gold credit card. Oh, and a telephone number written on a cocktail bar napkin. Let me see, this must belong to Michael (Jackson) or dear, sweet Whitney (Houston).
- I'm wearing a kilt, actually. Spot of group shooting this week with Prince Philip and the gang. Pip pip!
- A used Scotties tissue, half a bus pass and a ball of fluff.

**21** Which of the following "news" paper items would be most likely to be printed about you?

- Top Star \*\*\*\* (your name) voted "Most Intelligent Being On Planet" By Team Of Top Boffins!!!!
- My Secret Life with \*\*\*\* (your name) – Fatima Whitbread's Amazing Revelations!!!!!!



- My Secret Life with \*\*\*\* (your name) – Dennis Thatcher's Amazing Revelations!!!!!!
- \*\*\*\* (your name) Ate My Wood Pidgeon – Page Three Lovely's Amazing Revelations!
- \*\*\*\* (your name) is just one of the thousands of lucky winners in our super "win a signed photo of Rick Astley" competition!
- "Dear Confused (you), Oh, dear, you have got yourself into a tizzie, haven't you lovey? Next time why don't you just reach for the tea towel and say 'Can I help with the washing up, Mum?' Will you do that for me, lovey? Will you? - Clare.



- "Goon \*\*\*\* (your name) Blasted By Top Pop Mag!!!!!!!!!!!!!!!!!!!!!!"

## CHECK YOUR SCORE

- a) 10 b) 0 c) 5 d) 15
- a) 5 b) 15 c) 0 d) 10 e) 0
- a) 5 b) 0 c) 10 d) 15
- a) 5 b) 10 c) 15 d) 0 e) 0
- a) 5 b) 10 c) 15 d) 0
- a) 10 b) 5 c) 5 d) 15 e) 0
- a) 15 b) 10 c) 5 d) 0
- a) 10 b) 15 c) 5 d) 15
- a) 10 b) 5 c) 10 d) 5 e) 0 f) 0
- a) 10 b) 5 c) 15 d) 0
- a) 15 b) 10 c) 5 d) 0
- a) 0 b) 5 c) 10 d) 15 e) 0
- a) 0 b) 0 c) 10 d) 15 e) 5 f) 0
- a) 5 b) 10 c) 0 d) 15 e) 20 (!!!)
- a) 5 b) 10 c) 10 d) 0 e) 20 (!!!)
- a) 0 b) 15 c) 10 d) 5
- a) 0 b) 5 c) 0 d) 5 e) 0
- a) 15 b) 10 c) 5 d) 0
- a) 10 b) 15 c) 5 d) 0 (creep!!)
- a) 15 b) 5 c) 10 d) 15 e) 0
- a) 10 b) 15 c) 15 d) 5 e) 0 f) 0 g) 25

## HOW FAMOUS ARE YOU?

(or not as the case may be)

**0-70** You're not very famous at all, are you? Either you spend all your time collecting "interesting" twigs and watching Championship Bowls on the telly or you are Paul King. Could do better!!

**75-170** Sort of famous. You probably spend quite a lot of time being sick in horrible nightclubs with the cast of *Phantom Of The Opera* and do quite a lot of interviews with Gloria Hunniford on the telly. No doubt you have appeared on 3-2-1. You should be deeply ashamed of yourself.

**175-260** You are very famous.

You have appeared in a film all about whistling robots on roller-skates directed by Steven Spielberg or someone which wasn't much cop at all but you don't care because you are extremely rich and will probably be ennobled by the Queen one of these days for your contribution to modern music even though your last four LPs have been utterly unlistenable. You are not a very happy person, are you?

**265-320** Cripes! You're so famous that either you are George Michael or Madonna or you're a snivelling little cheater on a hit!!  
**Over 320** You are hopeless at maths and will never be a famous accountant.

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BIRMINGHAM - NEC

THUR 17  
BRIGHTON - Centre

SAT 19  
MANCHESTER - G. Mex

MON 21 & TUE 22  
LONDON - Wembley Arena

**SOLD OUT**

# R S V P

★ **Want someone to write to?**  
Send in a postcard with your name and address in **BLOCK CAPITALS** plus a few words about yourself to: **RSVP, Smash Hits, 82-85 Cernaby Street, London W1V 1PF.** And please enclose a phone number where we can contact you. This won't be published.

● **Hi, my name's Karen and I'm 16.** I like Spandau Ballet, Simple Minds, Level 42, Pet Shop Boys and loads more. I also like parades, discos and anything loud. I would like penpals of any age from anywhere so even if you don't like many of the things that I do get writing to: 14 Malton Way, Tunbridge Wells, Kent TN2 4QE

● **Hi, I'm Paul and I'm an 18 year old male who's into almost all music especially Madonna, Stevie Nicks and Fleetwood Mac.** If you are interested and are aged 15 - 100 then write to: 72 Luralin Park, Strabane, Co Tyrone, N. I. BT82 9DH

● **Hi, I'm a 16 year old girl and I like Simple Minds, Heart, U2, Peter Gabriel, Pat Benatar, Wendy and Lisa and Harrison Ford.** I would like penpals from the UK so if you are interested please write to: Tern, 33 Parks Crescent, Essington, Nr Wolverhampton, Staffs WV11 2DE.

● **Hi, my name is Mark and I'm 15.** I'm crazy about Madonna, Five Star and Moll & Kim. If you're aged between 13 and 16 and would like a penpal, get scribbling to: 64 Schofield Road, Rawtenstall, Rossendale, Lancashire BB4 6RP

● **Hi, my name is Julia and I'm 14 1/2 years old.** I like Five Star, Cunniffy Killed The Cat, A-ha and Johnny Hates Jazz. I don't like Madonna so if you share the same interests as me get writing to: Julia, 9 Park Gate Crescent, Gusley, Leeds LS20 BAT

● **Hi, I'm Matt and I'm 14.** I'm into all good punk music like Billy Idol, Sique Sique Spunk and Generation X, but you don't have to like them to write to me: Matt, 33 Lansdown Close, St Johns, Woking, Surrey GU21 1TF

● **Hi, I'm 17 and I'm into Alison Moyet, Erasure and Bananarama.** I would like lots of penpals so please write whoever and wherever you are: Kevin, 16 Dove Hill, Allox, Cuckmannanshire FK10 2BO

● **Hi, my name's Nikki and I'm 16 years old and I like most music especially soul and disco.** If you are 15 plus and would like a penpal please write to me at: 40 Metora Road, Romford, Essex RM7 7EP

● **Yo! I'm a pretty cool guy who's looking for a penpal.** You can be male or female aged between 10 and 12. If you're interested please write to: Mike, 9 Highfield Road, Ringwood, Hants BH24 1RP

● **I'm a 13 year old female looking for penpals from the USA or Canada.** I like U2, Cunniffy, Michael Jackson and I love Phillip Schofield. If you're aged 12-15 and are interested please write to: Gail, 26 Turquoise Way, Oakley, Basingstoke, Hants RG23 7BW

● **Hi, I'm nearly 12 years old and I live in Brussels and I would like penpals from all over the world of any age.** I'm into Johnny Hates Jazz, Madonna, Cunniffy killed The Cat and lots more. Please write to: Alexandra, 1 Clos Dancoy, 1180 Brussels, Belgium

● **Hi, my name is Pierre and I'm a 17 year old Chinese boy living in Hong Kong.** I would like penpals from countries throughout the world. I'm into Madonna so if you're interested please write to: Top Floor, 265 Prince Edward Road, Kowloon, Hong Kong

● **Hi, I'm 19 years old and I like Madonna, George Michael, Pet Shop Boys and so on.** Anyone out there please write to me as it doesn't matter where you come from: Billy, 17 Bushby Road, Slouchford, Birmingham B33 9NG

● **Hi, I'm a 16 year old girl who will write to anyone, anywhere, all over the world.** like Ten Jerico, Westwood, INXS, Wet Wet Wet, Madonna and many more. Write as soon as possible to: Hal, 22 Hill Park Ave, Whitley, Hatfield, West Yorks HK3 5LJ

● **Hello there!** I'm a 20 year old male called Dennis and I'm into funk, soul and dance floor music. I also like most sports and going to the theatre so if you would like to write to me the address is: 23 Deerbroke Road, Newwood, London SE24 9BE

● **Hi, my name is Alison and I'm into Wet Wet Wet, Bruce Willis, Bananarama and Queen.** I would like penpals aged between 14 and 17 so please write to: 40 Barnfield Road, Edgware, Middlesex HA6 0BA

● **Yo! I'm Tim and I would like penpals from Australia (especially Melbourne and Sydney) and also from America (especially Manhattan).** I'm 11½ and I'd like penpals aged between 11 and 13. I'm into The Beastie Boys and Huey Lewis so if you are interested get writing to: Tim, B Oakley Close, Parkridge, Stafford ST19 5ED.

● **We are two Irish girls looking for penpals from anywhere in the world aged 15 - 115.** Mary Mae Aslan, U2, Billy Idol, The Cure and The Alarm, and Trisha likes Aslan, U2, Depeche Mode and The Communards. We are both 15 so if you would like to write to us the address is: 37 North Road, Finglas, Dublin 11, Ireland

# PARTY BOYS

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# TIME OF THE



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ONCE upon  
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# COMPETITION WINNERS

## Michael Jackson (September 23)

- Correct answer: Bubbies The Champ.
- Ten winners of a cuddly pet are: Pamela Moody, Glenrothes; S. Roberts, Hitchin; Linda Gilbert, Chesterfield; Lynda Murray, Peabes; Tracey Moorcraft, Hemel Hempstead; Anne Ransome, Bembridge; John Watson, Shipley; Natalie Caushey, Bangor; E. Taylor, Birchgrove; Colin Rush, Mansfield Woodhouse.

## Swing Out Sister (September 23)

- Correct answer: c) It's Better To Travel.
- Twenty winners of a video are: Steven McCarthy, Aughton; Julie Dora, Choppemham; I.R. Jolley, Lewes; Tex Russell, Deeping St. James; Helen Gregory, Winchester; Claire Guthrie, Botwell; Steve Parsons, Grimby; Paul Smith, Wolverhampton; N.J. Laffan, Milton Keynes; Gary Lee, Birtley; Brian Nissim, London NW4; Sarah Wool, Litchewer; S. Billo, Chelmsford; C. Dodson, Wallasey; Sandra Joy, Bardon; Martin Daly, Kintus; Stephen Burton, Downtend; Angus Cameron, Elton; Phillip Nelson, Bodmin; Bruce Martin, Uppminster.

## Top Gun (September 23)

- Correct answer: c) Mari Pellow.
- Fifteen winners of a video, LP, poster, cap and dog tag are: Andrea Towgood, Bexhill-on-Sea; Sarah Thornton,

Maidenhead; Andrew Evans, Bidworth; Johanna Windehan, Ashdown; Zoe Dawson, Little Haywood; Natasha Edwards, Forest Row; Mary Wong, Norton; Alison Sharp, Biggleswade; Natasha Little, Camberley; Joanne Mitcheff, Halwhistle; Julie Laurentow, St. Monans; Craig Hewitt, Feling; Lee Moore, Billing; Catherine Simonds, Bramley; Lisa Woodhead, Farnley.

## Smash Hits Now That's What I Call Music LP (September 23)

- Correct answers: Save A Prayer, One Day In Your Life and Happy Hour.
- One hundred winners of an LP are: Susan Miller, Beccles; Sarah Waldron, Newport; Riza Unal, Hackney; Chris Hill, Oxford; Jackie Wilson Buckland; Sean Mather, Chard; Zoe Dobson, Long Ashton; Anthony Mesterman, Richmond; Tracey Bamford, Purton; Claire Williams, Swindon; Lorna Platt, Upover; Karen Dale, Copnor; Sarah Lyie, St Leonards on Sea; P. Nelson, Kirkby; Lisa Ellison, Hebburn; Sean Lally, Sydenham; Angela Deacon, Plymouth; Suzanna Hayward, Bathampton; Vivien Morris, Eilesworth Port; Laura Wadsworth, Rotherham; Wads Witham, Bolsover; Nicholas Beckett, Sheffield; Louise Fletcher, Catterham; Helen French, Lightcliffe; Lynn Jackson, Gateshead; Libby Jones, Hounslow; Jackie Coyne, Kingsbury; Julie Stroy, Grantham; Gill

Marlow, Newton-le-Willows; T. George, Anwick; Sarah Ewforth, Highdown; S. Mitchell, Burslem; Catherine Hood, Birches Head; A. Hulme, Burslem; J.J. Ford, Bromedge; P. Jones, Liphock; Joanne Eaton, Thurston; Shaun McGowan, Great Stambridge; Selema Evans, Hounslow; Karen Green, Sevenoaks; Victoria Clement, Fyrhill Station; Susan Walker, Crow; Cathy Mann, Murchy; Rebecca Wynter, Ranton; Kathene Shakeshaft, Leitchworth; Jean Simons, Boote, Ingrid Jackson, Alerton; Rachel Barnett, Warrington; N. Nelting, Sunnyside; Michelle Golf, Wolverhampton; Adele Lupton, Bechwood; E. Potts, Warrington; Andrew Billingham, Wollaton; Celeste Wright, Salford; Catherine Priest, Newchurch-in-Rosendale; Helen Mountford, Stoke-on-Trent; Claire Dyson, Lichfield; A. Yalton, Bangor; Sally Hadley, Ragley; Marsha Chauhan, Wellington; Sarah Jacqui Evans, Clydesden; Claire Waite, Bnck Hill; Smash Hits Reader, Luton; Paul Bellwood, Farnborough; D.L. Wakefield, Glenfield; Andy The Julian, Waverley; Jennie Spicer, Leighton Buzzard; L. Chimald, Wellesbourne; D. Campbell, Dover; M. Bamrose, Bredlington; Paula Knight, Drochda; Andre Rudder, Chadwell-St-Mary; P. F. Tsui, Trimdon Colliery; Yvonne Woods, Norwich; Allison May, Plymouth; M. Gill, Newlands; Andrew Adams, Barton-on-Humber; Rachael Jones, Farnford; Eddie Alton, Benwell,

Helen Pearn, Saltash; Joanne Taylor, Thrybergh; Smash Hits Reader, Holywood; Yanya Edwards, Pontnydd; Naureen Dean, Longsight; Diana Simpson, Aberdeen; Emm a Collier, Beeston; Cliff Bartle, Loughton; Claire Mudson, Mosspar; Sami Jones, Ilam; Lucinda Ward, London N1; Debbie York, Exbury; Vanessa Hill, Westfife-on-Sea; Linda Smith, Wembley; Chris Benson, Wyke; Chris Benson, Wyke; Debbie, Rothwell; Claire Robinson, Lichfield; H.J. Thornton, York; Alison Latham, Boote; S. Armstrong, Carlisle; Colin Meredith, Balast.

## Radio Cops (September 23)

- Correct answers: e) kaffan, g) concho and j) aircraft carrier.
- Twenty-five winners of a cap are: Manda Cooling, Mansfield; Kay Chappell, Nether Edge; Jill Richardson, Preston; D.J. Pendlebury, Merton; Carla Gasi, Taunton; Karen Morris, Little Kinghill; Daniel Deane, Tetby; Debbie Wild, Shaw; Heather Learmonth, Bishopsgate; Jane Taylor, Woodbridge; Mark Onley, Addington; Steven Mason, Swindon; J.A. Grant, Warwick; D. Gouge, Leicester; Sara Stanton, Winstanley; Sarah Howell, Larkfield; Jenny McDonough, Stevenage; L. Eaton, Horbury; Anne Marie McGeever, Glasgow; Peter Ellis, Upover; Caroline Hogg, Mansfield; Pamela McDonald, Hebburn; Joanna Wright, Eastwood; Lucy Channour, Hornscurt; Hayley Milne, Elton

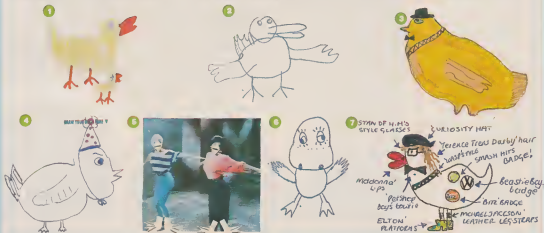
# "WOULD YOU DRAW A DUCK PLEASE?"

Draw a duck, we asked, and mad fools that you are, you responded with literally billions of rather pathetic ahum, we mean "lovely" duck drawings. And the winners are... **1) Lucy Bowman**, Bury St Edmunds, **2) Rhian Hutchings**, Newport, **3) Victoria Jones**,

Glasgow, **4) M. Johnson** (whose address we can't read - the c\*!t!), **5) Amanda Swift**, Newmarket, **6) Zoe Williams**, Chydy (I just say that this drawing is brilliant? - T. Hibbert) and **7) Miss R. Parker**, Chichester.

All the winners will receive a mystery jamboize

bag of under-the-Ed's-desk swag (contents probably include: v. ancient Cactus World News badges, soiled back editions of the *Sporting Life* and rather scrawled copies of the infamous "Smash Hits Now That's What I Call Music" (hem hem) LP). Well done, viewers!



# "Most Pop Music Is Offensive"

● Can this really be The Housemartins talking? Why then do they bother releasing pop songs like their new single "Build"? Because, they tell Chris Heath, their sort of pop songs are very different from the rest. . .

The whole song," says Paul Heaton earnestly, "is a dig at architects. They should build for necessity, for health and for genuine human comfort. I wouldn't say there's many council estates in Hull built for any of those reasons really."

He's talking about the new Housemartins single, "Build" . . . "I was thinking about the countryside. I was in the Ecology Party for a year. Well, not in it, but friends with people in the German Green Party. That's much more radical than the one here – the British Ecology Party is more like a plant observation group. A friend got me interested because before that I'd always thought that the countryside was a bit poofy and associated it with Sunday drives. Anyway, high-rise living ultimately comes from landowners' greed – they don't want anything built in the countryside because it's their garden."

Fairly serious stuff, but then Housemartins records, deep down, always are fairly serious stuff. Their LP "The People Who Grinned Themselves To Death" is crammed with songs about such subjects – about how farmers abuse both the countryside and farm labour ("Me And The Farmer"), the uselessness of self-important greedy pop stars ("The Light Is Always Green"), the moral bankruptcy of white South Africans ("Johannesburg"), the awfulness of a greedy self-indulgent uncaring generation who vote for a greedy uncaring Tory government ("Five Get Over Excited"), about how people are prepared to wave at the Queen while the society she represents robs them ("The People Who Grinned Themselves To Death") and so on and so on. And there's more on the way. . .

"One new song 'There's Always Something There To Remind Me,'" is about school and the prejudiced teachers have," says Paul. "Another, 'Sunday Isn't Sunday Anymore,' is about church and the hypocrisy of church goers. I'm writing a song, 'Danielle Steele:

The Enemy Within' about the politics of some of the romance writers, people like Danielle Steele, Mills & Boon writers. I've also written a song – it sounds a bit self-important – but a song about why we don't write love songs. Though actually I've just started plucking up courage to write my first love song. The first line is 'Is this Candid Camera or do you really feel this way?'"

Very lighthearted that sounds, doesn't it? So why aren't the Housemartins happy with writing pop music about all the things pop music is usually about?

"I don't think you should sing about something you don't mean," says Paul. "I can't believe that there's that many pop stars in the charts with totally disastrous love affairs. Most pop music is offensive.

**Norman:  
"I'm not friends with anyone who votes Tory. I've lost a lot of friends over it."**

You're told his heart is breaking – it's mock emotion. I don't believe most people in the charts believe what they are singing at all. There's something totally phoney about it."

People seem to like it. "We're talking about a junk food generation," he answers firmly, "and junk music is part of that."

What's more, fumes Norman, these days they get very annoyed when people don't realise that their songs usually have a serious point.

"When 'Happy Hour' came out," he explains, "there was this funny band called The Housemartins singing this song called 'Happy Hour' and then I could understand people thinking no more than that but now we've been going so long, said so much in interviews and had so much written about us that for people not to realise we're a left-wing political band they've got to be fairly dense.

"To not realise we're singing about something that is

important to us is an insult. When we sing 'Me And The Farmer' and people say 'I like farming too – isn't it funny?' they've made a conscious decision not to take us seriously. "People like that have closed their minds and have sat down on their side of the fence. I've had letters saying 'I like your music. I don't agree with your politics, I vote Tory but let's not talk about that!'"

He looks furious at the thought. "They don't realise that it means something to us. Someone who votes Tory has said everything about their life. They've said 'I don't care, I've no conscience about all the bad things that go on in this world.' "I'm not friends with anyone who votes Tory. I've lost a lot of friends over it. It's happened on countless occasions. I argue with them and if they don't change their minds I don't see them any more. I just don't like them. . ."

These two things – not having anything to do with people whose views they despise and trying to avoid people who don't take them seriously – affect everything The Housemartins do. They refuse to play charity football matches if "racist comedians like Stan Boardman" are in one of the teams; they're refused to speak on anti-apartheid platforms because members of the SDP or Liberals have been there. And while they hats groups being serious all the time they worry that people think of them as "another one in the line of wacky bands, like Madness and maybe The Beatles."

That's why they hate people screaming at their concerts. Their recent tour was apparently "better" in that respect but, reading between the lines, it seems pretty certain that, had lots and lots of screaming continued, they would have stopped playing concerts.

"I don't mind people enjoying us and having fun at our concerts," explains Paul, "but I want them to see us as people with a message. Maybe we





▲ Left to right: Paul, Dave, Stan and Norman



should use this as an opportunity to say we don't like screaming. We like people to scream out 'Marx—yeah!'—he laughs, 'or 1917—I was there!' (1917 is the date of the Russian Revolution, fact fiends—Ed.)

They also recently passed a group resolution not to appear on children's TV—or at least, says Paul, "I thought we'd all agreed not to but there are some who are more easily duped by the record company." He's referring to the fact that Norman and Dave were persuaded to go on the *Wide Awake Club* to promote "Me And The Farmer". But what's wrong with children's TV?

"You lose a lot of respect," says Paul. "We've lost hundreds of thousands of fans before by going on kids' television."

What sort of people?

"Your ordinary punter—over a mental age of 14."

That sounds rather condescending. People who watch children's TV aren't going to think much of you for saying that, are they?

Paul shrugs. "You can pretty much guarantee that people who watch the *Wide Awake Club* are dense. Uneducated."

It's that sort of audience, it seems, that they think most pop

**Paul:**  
**"You can pretty much guarantee that people who watch the *Wide Awake Club* are dense."**

music is suited for. Rick Astley, they seem to think, is a typical example.

"It's dross, it's cack," says Norman.

"It's absolute pap," says Paul. So are people stupid if they buy his records?

"Yes," says Norman.

"I'm not saying that," says Paul. His reservations seem partly based on not wanting to put all those people down and partly on the fact that he bought "Never Gonna Give You Up" for his girlfriend. "I think it's terrible. His lyrics refuse to acknowledge six or seven letter words. I argued with her for a long time about it."

Paul looks disgusted.

"She was fooled," says Norman. "My girlfriend got the *Curiosity Killed The Cat* album; she was fooled."

But doesn't it worry them that more people probably know what Rick Astley's singles are about than they do Housemartins records?

"It's easier to tell somebody that their grandma is dying than to tell them why their grandma is dying." Paul says cryptically, laughing at how silly that sounds. "What I mean to say is, of course they can understand what Rick Astley is all about, because lyrically it's very much 'one and one is two'."

And "Build"?

Paul smiles proudly. "'Build' is more complex. It's long division."



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DONNA SUMMER

# DINNER with GERSHWIN

I wanna have dinner with Gershwin  
I wanna watch Rembrandt sketch  
I wanna talk theory with Curia  
Ooh impossible I guess

I wanna talk moods with Picasso  
On a rendezvous  
I wanna fly double with Earhart  
I wanna get next to you  
Ooh next to you

**VERSE**

So close just as close as I can get  
The rain of your worry can't afflict  
What I feel is what I feel  
One touch of your greatness  
Is what I need

My circle of fantasy would be complete woh oh oh

I wanna sing hymns with Mahalia (ooh)  
When the day is through  
I wanna tell you about it  
I wanna get next to you  
Ooh next to you

**REPEAT CHORUS TWICE**

I wanna have dinner with Gershwin  
I wanna watch Rembrandt sketch yeah  
I wanna talk theory with Curia  
Ooh I wanna get next to you  
Next to you ooh oh woh

Dinner with Gershwin  
Wanna get next to you next to you ooh

**VERSE LINE TWO IN REPEATED**



# ...D.E.F. LEPPARD...

Out of louch out of reach yaah  
You could try to get closer to me  
I'm in luck I'm in deep yeah  
Hypnotised I'm shakin' to my knees

I gotta know tonight  
If you're alone tonight  
Can't stop this feelin'  
Can't stop this fire

**CHORUS**

Oh I get hysterical hystena  
Oh can you feel it (oh can you feel it)  
Do you believe it (do you believe it)  
It's such a magical mystaria  
When you get that faelin' (when you get that faelin')  
Better start believin' (better start believin')  
'Cause it's a miracle on say you will ooh babe  
Hystaria when you're near

Out of me into you yeah  
You can hide it's just a one way street  
Oh I believe I'm in you yaah  
Open wide that's a right dream me off my feet  
Oh I believe in me

I gotta know tonight  
If you're alone tonight  
Can't stop this feelin'  
Can't stop this fire



**REPEAT CHORUS**

Come on

I gotta know tonight  
If you're alone tonight  
Can't stop this feelin'  
Can't stop this fire

Oh I get hysterical hystaria  
Oh can you feel it (oh can you feel it)  
Do you believe it (do you believe it)  
It's such a magical mystaria  
When you get that faelin' (when you get that faelin')  
Better start believin' (better start believin')  
'Cause it's a miracle on say you will ooh babe  
(Oh can you feel it) ooh babe  
(Do you believe it) oh  
(I get hysterical) hysterical (hystena) hystaria  
(When you get that faelin')  
You better believe it (better start believin')  
'Cause it's a miracle  
Say you will oh babe say you will

(Get closer to me) get closer baby  
(Oh) baby closer (closer close in closer)  
Closer to me

Words and music by Clark/Cohen/Elliott/Lange/Savage  
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# HYSTERIA



**WIN RATHER A LOT OF SHOES!! (and some splendid shirts too!)**

**THE SIMPLY "WIZARD"  
SMASH HITS/NIKE COMPETITION!**

What on earth did people do before shoes were invented! How simply awful life must have been! Why, there you'd be, trudging through the village to the well and – swoosh!! – your naked toes get lodged down an open drainpipe or something. Or there you are on the footer field and – fwoosh! – the ball comes a-winging towards you and – cronch!! – you've banged your in'st'ep'. Or there you are a-fruggin' the night away at a Mel And Kim – but, ooh dear, doesn't the shag pile burn the "soles" of your bare feet?

But! This is 1987 and, thankfully, shoes have been invented. And, not only that, but we've got some rather fine Nike ones to give away i.e.:

**First prizes:** 10 pairs of Nike Air "High" Trainers (£60 a pair in the "shops")

**Second prizes:** 10 pairs of Nike Air "Low" Trainers (£54 a pair in the "stores")

**Third prizes:** 10 pairs of Nike Air "Cross" Trainers (£47 a pair at "all good retail outlets")

**Runners-up prizes:** 30 Nike Oregon "Crew" Top Shirts (£18 each in the "high" street)

For a chance of winning a prize just answer this question: which of the following are *not* designed to be worn on, or applied to, the foot?

a) A brogue; b) a sock; c) a Wellington boot; d) a ballet "pump"; e) chibblan cream; f) athlete's foot ointment; g) a violin case; h) the entire crew of the Ark Royal!

Put your answers on the coupon opposite, cut it out and send it to **Smash Hits/Nike Competition, 14 Holkham Road, Orton Southgate, Peterborough PE2 0UF** by December 1 when the winners will be drawn out of a clog. Please state shoe and chest size (i.e. large, medium or small) so you can have a nice snug "fit".



Photo: Adrian Green

ANSWER:

NAME: \_\_\_\_\_ ADDRESS: \_\_\_\_\_

CHEST SIZE: \_\_\_\_\_ SHOE SIZE: \_\_\_\_\_

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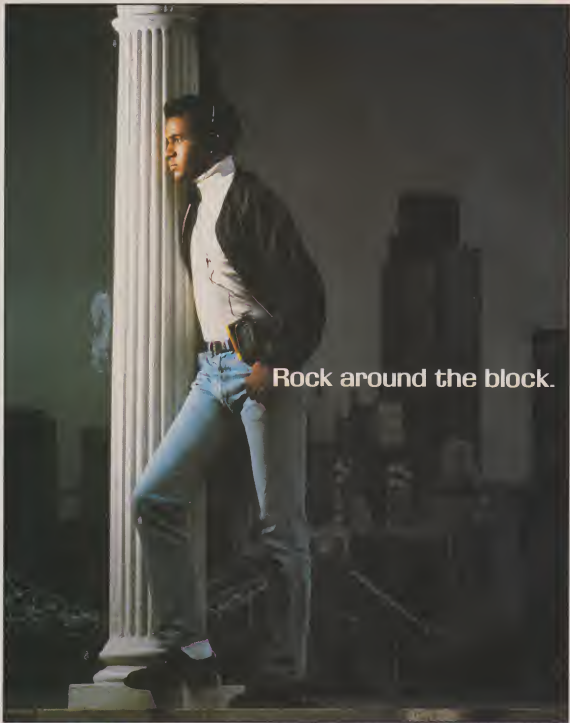
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● The world of pop can be a perplexing one, can it not? What kind of lipstick does Robert Smith use? Is Terence "Trent" D'Arby's hair real? Just what are Rick Astley's lyrics to "Ruddy Big Pig"? These are just a few of the puzzlers that get pop fans everywhere furrowing their brows, which is where **Get Smart!** comes in. If you have a query about pop simply jot it down on a postcard or the back of an envelope and address it to **Get Smart!, Smash Hits, 52-55 Carnaby Street, London W1V 1PF.**

 **get smart!**

## DID SIOBHAN'S DRESS REALLY COST 15 MILLION POUNDS?



### Dear Get Smart!

Is it true that Siobhan from Bananarama's wedding dress had to be specially made and cost as much as Princess Di's? Julie Aston.

● As you can see, Siobhan's dress is a rather fuay affair but it cost nothing like the amount suggested in the "news" papers and was something of a snip compared to Lady Di's creation. In fact it was designed for her by Clive Stewart, the bloke who did for The Ramona coetumes for their last three videos ("Venus", "I Heard A Rumour" and "Love in The First Degree") and he's quite cleverly disguised the fact that Siobhan was rather tubby at the time because she was "heavy with child".

## WHERE ARE THEY NOW?: DURAN DURAN

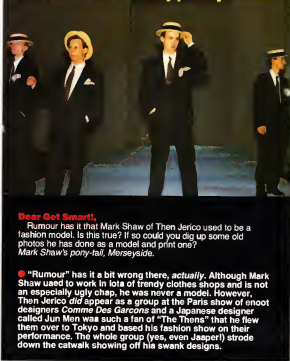
### Dear Get Smart!

In an early edition of The *Roxy* it said that a member of Cameo was writing a song for Duran Duran. Can you tell me if this is true? Also can you tell me when Duran's next single and album will be released? Kas'N Darr, Rusholme, Manchester.

● Duran are fairly chummy with Cameo and Larry Blackmon is known to have given Simon Le Bon a tape of some songs he'd written which he thought Duran might want to record. Whether they will or not, however, is still unknown as Simon, Nick and John have only just started work on their new LP which they're recording in Parla. Since completing their world tour at the end of August they've been on holiday - Nick went to London and Parla while John and Simon went to Greece together before John went to Denmark and Simon to Morocco.

Expect a new Duran single sometime next spring with an LP to follow.

## Is Mark Shaw a namby pamby model?



### Dear Get Smart!

Rumour has it that Mark Shaw of Then Jerico used to be a fashion model. Is this true? If so could you dig up some old photos he has done as a model and print ones? Mark Shaw's pony-tail, Merseyside.

● "Rumour" has it a bit wrong there, *actually*. Although Mark Shaw used to work in lots of trendy clothes shops and is not an especially ugly chap, he was never a model. However, Then Jerico *did* appear as a group at the Paris show of snoot designers *Comme Des Garcons* and a Japanese designer called Jun Men was such a fan of "The Thens" that he flew them over to Tokyo and based his fashion show on their performance. The whole group (yes, even Jasper!) strode down the catwalk showing off his swank designs.

## DEF LEPPARD: A FEAST OF FACTS!

### Dear Get Smart!

After the *Smash Hits* article on Def Leppard and their hit single "Animal" I have become a great fan of the group. So could you please give me some information about the group i.e. any previous LPs they released before "Hysteria" and their birthdays? A growing fan of Def Leppard (female by the way).

● "The Lepps" were formed by three school chums, Pete Willis, Rick Savage and Tony Kenning, and were originally called Atomic Mass. Tony Kenning didn't last very long and was replaced by a bloke called Frank Hoone and the line-up was completed by singer Joe Elliott and guitarist Steve Clarke.

They made a self-financed EP called "Getcha Rocks Off" before Frank Noone was replaced by Rick Allen and the group signed to Phonogram Records. Although they've been going for almost 10 years now they've only made four LPs: "On Through The Night" (March 1980), "High 'N' Dry" (July 1981), "Pyromania" (March 1983) and "Hysteria" (August 1987).

Their birthdays are as follows: Joe Elliott - 1/8/59; Steve Clarke - 23/4/60; Phil Collan - 5/12/57; Rick Savage - 2/12/60; Rick Allen - 1/11/63. Phil Collan first joined the group during the recording of the "Pyromania" LP when Pete Willis left, exhausted from touring.

## How long is the tooth is Bruce Willis?

### Dear Get Smart!

Could you please clear up the mystery of Bruce Willis' age? I read somewhere that he was 42 but I can't believe he's that old. Rachael, Stafford.

● Bruce is no apring chicken, but he's not quite 42 yet. He was born on March 19 1950 which makes him, er, 37.



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Now I've had the time of my life  
No I never felt like this before  
Yes I swear it's the truth  
And I owe it all to you  
Cause I've had the time of my life  
And I owe it all to you

I've been waiting for so long  
Now I've finally found someone  
To stand by me  
We saw the writing on the wall  
As we felt this magical fantasy

Now with passion in our eye  
There's no way we could disguise it secretly  
So we take each other's hand  
Cause we seem to understand the urgency  
Just remember you're the one thing  
I can't get enough of  
So I'll tell you something  
This could be love because

Chorus  
I've had the time of my life  
No I never felt this way before



Bill Medley  
& Jennifer Warnes

Yes I swear it's the truth  
And I owe it all to you

Hey baby

With my body and soul  
I want you more than you'll ever know  
So we'll just let it go  
Don't be afraid to lose control no  
Yes I know what's on your mind  
When you say stay with me tonight  
Stay with me and remember  
You're the one thing  
I can't get enough of  
So I'll tell you something  
This could be love because

Repeat chorus

'Cause I've had the time of my life  
And I've searched through every open door  
'Til I've found the truth  
And I owe it all to you

Repeat chorus end ad lib to fade

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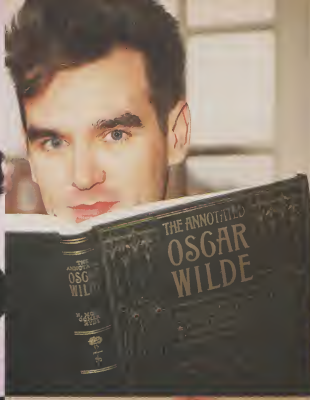


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My baby just  
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My baby don't care for shows  
My baby don't care for clothes  
My baby just cares for me

My baby don't care for cars and races  
My baby don't care for high-toned places

Liz Taylor is not his style  
And even Lana Turner's smile  
Something he can't see

My baby don't care who knows  
My baby just cares for me

Baby my baby don't care for shows  
And he don't even care for clothes  
He cares for me

My baby don't care for cars and races  
Baby don't care for  
He don't care for high-toned places

Liz Taylor is not his style  
And even Liberace's smile  
Something he can't see  
Is something he can't see

I wonder what's wrong with baby  
My baby just cares for  
My baby just cares for  
My baby just cares for me

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**OUT NOW**



# WHERE ARE THEY NOW?

Some of them are having a rest. Some of them have toppled into the never-ending vortex known as "the dumper". We wonder, "whatever happened to...?"

## SWING OUT SISTER

Swing Out Sister have been a whizzing round the globe promoting "Breakout" in America, where it's a huge hit, they recently went on the *Dolly Parton Show* where Corinne spent two hours in Dolly's dressing room exchanging hair tips and emerging as best mates; in Japan they reportedly did an advert for a Japanese jelly bag which you hit, then put on your head to cool you down on sweltering summer days. Since then Corinne has returned to her house, still with an exploded toilet, and is buying potatoes galore. Andy has written about 40 songs and is in Manchester with Martin trying to work all their swank new equipment. Martin, meanwhile, has been having shelves put up in his bedroom, even helpfully popping down to the shops to get screws for the carpenter. . .



## THE MISSION

Bassist Craig - who "left" the group after setting fire to the lobby of their hotel in San Francisco earlier in the year - has rejoined and they have been recording a new LP (out next February) with aged member of rock group Led Zepplin, John Paul Jones. An EP including a version of a song called "Dream On" by Aerosmith who did "Walk This Way" with Run DMC) will come out before that in January. They also boast of having had an utterly tragic rock'n roll party during which Mick Brown fell off a roof while demonstrating his "Metallica air guitar head banging routine" (Sounds "fun" doesn't it, listeners? - Ed) but luckily he broke his fall by crashing onto his new Harley Davidson bike, causing £1,400 worth of damage. A spokesperson commented: "There was no serious injury - he landed on his head." Very nice, eh?

Finally, The Mission will be going on tour next March as usual with a bucket at the side of the stage for them to be sick into (strange, but apparently and disgustingly true)...



Photo: Paul Risher



## THE BANGLES

Famous for being "couch potatoes" (whatever they are) The Bangles have been able to resist the charms of American TV long enough to record a new song, "A Hazy Shade Of Winter" (originally done by rather oldish duo Simon & Garfunkel of which Paul Simon used to be one half) which will be featured on the soundtrack to a forthcoming film *Less Than Zero* (based on a book by a bloke called Bret Easton Ellis about lots of American "kids" being unbelievably useless and disgusting). Debbie and Vicki have also been looking for somewhere to live, having been evicted while on tour, Michael has visited her Australian boyfriend (one of the Hoodoo Gurus) and Susanna's film *The Allnighter* was released in America and is, according to most people, definitely one of the worst films ever made. It isn't expected to be released here. Apart from all that they're recording a new LP with someone called David Sigerson. Oh...



## EUROPE

They've been in America having a big hit with a same croon "Carrie", Joey's been wearing loads of pervo leather jackets, Ian Haugland has got engaged, they all went to Spain to make a video for their next release "Cheroknee" ("Cherokee") and now they're all going back to Sweden for Christmas with their families. And why not? . . .

## STRAITS

Never comes to hurry anything, ver Straits aren't even anywhere near making a new LP. John Irlsley, their bass player, is making his second solo LP and Mark Knopfler has been fluttering his merry way through all sorts of activities. As well as japing around on yachts this summer with the British Americas Cup team in Australia he's been motor racing, has just become the father of twins, has produced solo LPs for Willy de Ville (old guitar type who once had a hit called "Spanish Stroll") and Chet Atkins (another old guitar type who plays twangy country type things) and has also written the soundtrack to a film called *The Princess Bride* - a single from the LP featuring Willy de Ville singing will be out early next year. And ver Straits themselves are unlikely to start recording until well into 1988 and aren't expected to release an LP until 1989. Never mind. . .



## RED BOX

Red Box – the most successful group ever with both the words "red" and "box" in their name – have been "lying low" recently, writing new songs in Wiltshire, in Southern Italy and on a boat bobbing up and down in the Mediterranean. They will have a new single next year and will go on tour with a "proper" band after that. And will they return with even more preposterous inane chants that go "urelei urelei owah woah ey tidly bong"? The world waits with "bated" breath. . .



## HIPSWAY

After their first whiff of success with the single "The Honey Thief" the members of Hipsway had a bit of a falling out and bass player Johnny McElhone – who'd started the group in the first place – upped and left. He's now formed a group called Texas with a hairdresser from Glasgow and a keyboard player called Craig Armstrong who used to be with Ultravox. They're apparently rather like Hipsway used to be and have started recording with Bernard Edwards, who used to play bass in brilliant disco group Chic along with Nile Rodgers (who went on to play with The Power Station) and who influenced countless groups with their rhythms. Meanwhile Hipsway have continued; singer Skin has grown his hair and apparently looks like one of those paintings of Jesus, and they're writing songs in New York with the bloke responsible for Starship's two immortal hits, "We Built This City" and "Nothing's Gonna Stop Us Now" . . .



## SPANDAU BALLET

The Spands finished their world tour in Italy last August and were all jolly glad to get back to London. Since then they've written a grand total of "four or five" songs and are, as we speak, rehearsing them in London. Meanwhile they've been playing football for treadsome London Niterie "Raw" (last week goalie John Keeble got knocked out but they still managed to win) and going out a lot. Tony Hadley will soon be recording "Love For Sale" for a compilation LP of famous warblers crooning songs by Cole Porter. Gary Kemp spent two and a half weeks in Switzerland climbing Mont Blanc – the highest mountain in Europe, which he managed to do, and he regards it as the pinnacle of his climbing efforts to date. He's also been asked to write a song for ancient guitarist, Eric Clapton, but hasn't got round to doing it yet. . .

## ANDREW RIDGELEY

Currently divides his time between his flat in Monaco and his house in Los Angeles but popped over to London recently to present Pepsi And Shirlee with a silver disc for their new LP and stayed for a knees-up at George Michael's party. Apparently he's been "inundated" with film offers but has turned them all down to concentrate on an LP that as yet has no title but which is very "rocky". The single is due out in February so you can judge for yourself then. . .



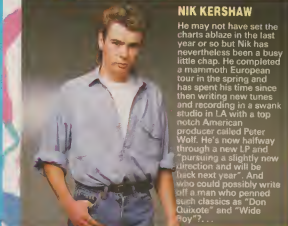
## BOB GELDOF

Though his LP did sell enough copies to qualify for a silver disc in Norway and he had two huge hits (with "This Is The World Calling" and "Love Like A Rocket") in Italy, Bob Geldof's musical comeback met with a fairly muted response and consequently his future plans are rather vague at the moment. He may make another record soon but at the moment he's also considering some film scripts and "sitting at home picking his nose" . . .



## BERLIN

A sad story, this. After the massive success of "You Take My Breath Away" from the film *Top Gun*, the group went a bit wibbly. As their spokesperson says "the weight of a worldwide monster hit didn't give the rest of them material room to breathe." What this really means, it seems, is that singer Terri Nunn (the one who was always standing on top of aeroplanes with very few clothes on) quite fancied making lots more super and very successful pop records while the others – principally guitarist Rob Brill – wanted to do something rather "raunchier". So Terri – who is still, incidentally, in the habit of seeing aliens – is thinking about making an LP of her own and the others are making one of their own. Quite a sensible solution really, is it not? . . .



## NIK KERSHAW

He may not have set the charts ablaze in the last year or so but Nik has nevertheless been a busy little chap. He completed a mammoth European tour in the spring and has spent his time since then writing new tunes and recording in a swank studio in LA with a top notch American producer called Peter Wolf. He's now halfway through a new LP and "pursuing a slightly new direction and will be back next year." And who could possibly write off a man who penned such classics as "Don Quixote" and "Wide Boy"? . . .

## STRAWBERRY SWITCHBLADE

One moment they were singing winsome love songs in polka dots and girlie ribbons and the next moment they were gone. "We didn't get on," says Jill, explaining that they finally called it a day on June 13, 1986. She has done some concerts with members of Primal Scream, played guitar on a forthcoming record by a "combo" called Drop and is writing quietish acoustic songs herself. Rose meanwhile has worked with Current 93, Death In June and Psychic TV, sung on some new Bronski Beat songs, done the music for an Icelandic film and is recording new songs, for which she'll keep the name Strawberry Switchblade. "We still get on," she says. "Jill only lives upstairs. . ."

Photo: Sanction International



# WHERE ARE THEY NOW?



## OZZY OSBOURNE

Another one who's had "a very quiet year" and spent most of the time in America with his wife and two children, dividing their time between the flat on the East Coast and the house on the West. Oooh – and he's had a very expensive fitted pine kitchen installed in his London home. So there...



## NICK BERRY

Nick's one of the few "artists" ever to have had a No.1 hit and never released a follow-up single. Instead he's decided to give up the pop lark. "He sold 800,000 copies of 'Every Loser Wins'," snarls his agent defensively, "and if the public like a record that much it can't be bad. Anyone would be proud of selling that many records but Nick has no plans to do any more – he never claimed to be a great musician or singer and he simply hasn't the time. But," he adds enigmatically, "who knows what the future holds?"

Nick's been busy appearing in *EastEnders* and knocking in the goals for Watford Boys Club, the charity football team which has so far raised nearly £100,000 this year...



## FINE YOUNG CANNIBALS

Andy Cox and David Steele are busy recording songs for the group's second LP which is due out in February. A single should be released in January which could well be a song called "Good Thing" which they performed in the film *7in Man*. Meanwhile Roland Gift is in America promoting the film *Sammie And Rosie Get Laid* in which he plays a "likeable, charismatic villain". His performance is described in some quarters as "enigmatic and mysterious" (and in other quarters as "not much cop"). As well as acting, Roland is also in demand as a model. Four agencies have been hotly pursuing him and he's signed up for one – just for a lark and in the hope of getting some nice free clothes. The Cannibals also appear on a compilation LP called "Giant" which was released recently. They – contribute a song called "I'm Tired Of Being Pushed Around" which is going down so well "in the clubs" that it might be released as a single...



## MADNESS

A dark cloud passed over the world of pop on that fateful day last year when Madness decided that enough was enough and they split up. But the good news is they're Back!... well, sort of. Carl, Suggs, Lee Thompson and Chris Foreman didn't really split up at all and they've spent the last year inventing a brand new group and a brand new LP which they've recorded in their very own Liquidator studio and which will be out and about early next year. Unfortunately they can't think of a new name so any suggestions will be gratefully received. But what of the other two? Well, Woody has been busy too. He's been working with Voice Of The Beehive, whose single "I Say Nothing" is no doubt tootling out of your trannie as we "speak". Mark Bedford also helped out with Voice Of The Beehive in the early stages but has now gone off to "do his own thing". He is to be found every Sunday in London's Regents Park playing baseball with his pals – and very good he is too.

777 777

## SIGUE "SIGUE" SPUTNIK

Sigue "Sigue" Sputnik are popular in some very odd places. The people of Brazil, it seems, have taken the gaudy gimps to their hearts and Sputnik have returned the compliment by using a Brazilian producer to record their new LP with...

They had been planning to record with Stock Aitken and Waterman but the latter did not see eye to eye with the group over the wisdom of recording a song which only had one note in it, so the project was scrapped. The song itself, called "Sexcess", could well be the next single which is scheduled for early next year.

Meanwhile the group are planning a jaunt to Iceland soon (where they're also quite popular) and to Norway and will no doubt spend the rest of the time gadding about at parties and nightclubs (all in a day's work if you're a member of the Sputniks). Fashion hint: apparently they may not wear high heels any more when they return although their "image" will be "basically the same"...



## DOCTOR AND THE MEDICS

Sadly The Medics have lived up to their early promise as the ultimate one hit wonders – a number one smash and not a sniff of chart "action" since, despite releasing "Waterloo" last Christmas and a single ("More") and LP ("I Keep Thinking It's Tuesday") last month. However a new single "Drive She Said" is planned and some Christmas shows are being arranged. Meanwhile Clive and Wendi have spent much of the year doing up their farm in Wales. They plan to breed llamas there...



Photo: Brian Ayn

Photo: Michael Pugh



## FRANKIE GOES TO HOLLYWOOD

Oh dear. Holly has fallen off one side of the world and no one knows what he's up to. The others i.e. Ped, Nash, Mark and Paul are all still in London; still going to lots of parties, still looking for a new lead singer and they still haven't found one. However, they meet up every day in a studio in London to write new songs – including Paul whose role was previously confined to wiggling on stage. Mark dyed his hair blond and got married to American model Laura Cairo in Liverpool earlier this year; Ped was best man and Holly wasn't invited. . .



## CEMETERY

Larry Blackmon has been going work-mad now that Cameo are giving a bit of a break. As well as sending some songs to Duran Duran (see Get Smart!) he's produced two songs on famous trumpeter Miles Davis' new LP, has written some songs for Chaka Khan's LP, and just finished an LP with actor Eddie Murphy. He's also written a song called "My Libido" for Mick Jagger (???) and he's getting his Atlanta Artists label organised – there's a new Cashflow single, "That's The Ticket", out soon, written, produced and rapped on by him and he's also working with several other "artists". In between all this he's also plodding away at a solo LP, "Product Of America". Meanwhile Tommy, the one with glasses and short hair, is also recording a solo LP. Pheregw! . . .

## QUEEN



### FREDDIE MERCURY

Has recorded an album of duets with opera singer Montserrat Caballe in the same wobbly style as "Barcelona" and even an album produced by Tim (Chess-and-lots-of-other-horrible musicals) Rice. Both the album and another single will be out early next year.

### BRIAN MAY

Produced the recent Bad News' single "Bohemian Rhapsody" – originally a hit for Queen eons ago. He's now settled down to make some more hit records in London with EastEnders' gin-sodden bar-maid Angie, i.e. Anita Dobson and the fruits of their labours together is a new slushy Christmas song "I Dream Of Christmas" due out lamentably soon.

### ROGER TAYLOR

Has put together an entirely new group full of entirely un-famous musicians gathered from an anonymous advert in the British music papers. Once he'd picked the other four members of "The Cross" as they are known, he whisked them off to Ibiza to record their LP "Shove It" which sounds apparently entirely unlike Queen and even has some rapping on it. (!!!)

### JOHN DEACON

All anyone seems to know about him is that he's "doing a film score" though what it is or who for, is a complete mystery. All anyone would say is that "he's had a quiet year."

All four members of Queen apparently will get back together in the studio sometime next year when all their various solo projects are over and done with. And just in case you're wondering they are still all very, very, very good friends. . .

## NEW ORDER

According to "press reports" New Order have split up but it's apparently a complete load of guff.

Anyway, they've got a new single called "Touched With The Hand Of God" out soon (they're planning to dress up as heavy metal types in the video) and they play Wembley Arena (?) on December 10. After that Barney will probably record a solo LP, Peter Hook will also record a solo LP (Mike Joyce and Andy Rourke of The Smiths probably helping him out) and the other two – Steve and Gillian – will sit in their Macclesfield home. When they've done all that, they'll make a new LP.



Photo: Julian Burton



## TALKING HEADS

Talking Heads have been busy in Paris working on their new LP and guess who turned up to add a few guitar "licks"? Why Johnny Marr of course, the man who seems to be playing with every group under the sun these days.

The "Heads" are now back in America "remixing" the LP which will be out sometime in the new year. Jerry Harrison has also been working on a solo LP, while David Byrne has been busy getting married. He tied the knot with the Japanese costume designer who worked with him on the film "True Stories", the "critically acclaimed" but rather wonky film that David made and also appeared in last year. . .

## KING

It was very sad. One minute they were larking about in their spray-painted Dr Martens boots going on about dolphins and singing those songs – "Love And Pride", "Alone Without You", "Won't Hold My Hand Now" etc. etc. and then, er, they packed it in. Apparently they tried to record a third LP which "didn't work" and so Paul King sprung off on his solo career. And the others? Tony Wall and Jim "Jackal" Lantsberry are living back in Coventry trying to put groups together and Michael Roberts has just been commissioned to write a musical for a "serious play in Birmingham – the three of them apparently came out of King 'owning houses and with enough resources to allow a year's thinking about what to do", Paul King, meanwhile, has met with a "cool" reaction to his first solo LP, "Joy" . . .





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Clambering men in big bad boots  
Dug up my dain dug up my roots  
Treated us like plasticine town  
They built us up and knocked us down

From Meccano to Lagoland  
Here they come with a brick in their hand  
Men with heads filled up with sand  
It's build

**CHORUS**  
It's build  
A house where we can stay  
B-b-b-build

Add a new bit everyday-ay-ay-ay  
B-b-b-build  
It's build a road for us to cross  
B-b-b-build  
Build us lots and lots and lots and lots and lots  
B-b-b-build

Whetting men in yellow vans  
They came and drew us diagrams  
Shown us how it all worked out  
And wrote it down in case of doubt

Slow slow and quick quick quick  
It's wall to wall and brick to brick

They work so fast it makes you sick  
It's build

**REPEAT CHORUS**

On it's build it's build  
It's build oh oh oh oh oh oh oh

Down with sticks and up with bricks  
In with boots and up with roots  
It's in with suits and new recruits  
It's build

**REPEAT CHORUS TWICE**

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# PHILIP SCHOFFIELD

- Who is this bloke who interviews pop stars on his TV show *Going Live* every Saturday?
- Where did he come from?
- Why on earth did he once bite the top off a rabbit's ear?!
- And what the jiggins is he doing on the cover of *Smash Hits*?\*
- Lola Borg finds out...

**D**o you like kittens?" asks Philip Schofield. "I love them. These ones are sooooo sweet." He wenders over the windows to observe three black bundles of fluff gambolling merrily in the beck garden. "I stood here and watched them for half an hour the other day," he admits.

But, viewers, these are not Phillip's kittens we are gazing at through the French windows, because this is not his house. The wells are virtually cracking their plaster at the vast amount of gold and silver (or maybe even platinum) discs hung upon them – are a clue that it belongs to a "music biz" person. In fact it's the home of chirpy Redio One DJ Peter "Hello Mate" Powell who has diversified of late into what is known as "management" and his partner looks after Phillip – or something desperately complicated like that. Which is how we come to be here. Peter however, is not.

All the time we are wandering amongst the squishy tan leather sofas and the mock-oak effect fire, etc. etc.. Phillip is chattering away like billy-o. Which is something he does continuously. In fact, in real life he is exactly the way he is on television, except today he is wearing a suit and a pair of almost Cliff-Richard-style tinted glasses – he's very short sighted, he explains. He is quite staggeringly chatty and chirpy and the only moment his face clouds over slightly is when he asks timidly: "Because you're from *Smash Hits* you're going to ask me questions like 'have I ever been a roundabout, aren't you?'" Well, not quite, but here goes...

**Were you a bit weedy when you were little?**

Yeah I've always been very slim and as a youngster I was a lot slimmer. It used to get me down a lot and I ended up with this odd complex that I always wanted to be bigger than I was. I

can eat and eat and eat and never put on weight. No matter how much I eat. I do eat quite a lot as well. I like food – any sort of food. The only thing I don't like really are eggs, but even that's a bit strange because I like omelettes and I like the yellow of an egg. So if I decide to have a fried egg at home it actually makes me ages to cook because instead of just cracking it and dropping it in a pan I end up tipping the yolk from one half of the shell to the other, getting rid of all the white and just frying the yolk. But was I a weedy person? No, I don't think so.

**Who did you want to be?**

Ummmmmm... When I was really tiny I could have handled being Batman. I had a Batman suit when I was five or six – in fact I've got some photos of me in it. I can remember the mask – the mask used to hurt like hell but I thought "No! I'm being a superhero and I can bear the pain." Then, when I was seven, I wanted to be a spy. I had a brilliant little suitcase that you opened up and there was spy gear inside. When I was older, about 10 or 11, and got interested in telly, then I really wanted to be Noel Edmonds. I was a huge fan of his.

**Have you got an embarrassing middle name?**

Bryan. It's my dad's name but they spell it differently. He's B-R-I-A-N (spells it out) and I'm B-R-Y-A-N. The only hassle was at the time *The Magic Roundabout* (v. odd and incredibly popular early evening TV programme in the '70s) was huge and Brian was the snail so that gave me a bit of gyp sometimes.

**Did you have a train set?**

Ye-e-e-ah! I had a fab-u-lous train set which I still have in the attic of my folks' house in Cornwall. One Christmas I came downstairs and there was a board the size of that (indicates massive coffee table) and mum and dad had spent weeks and weeks making it. It had houses and stations that they'd made from kits and trees and level crossings that my dad had made and painted. He's very practical. It was all on a big board with my train set in the middle. I had two little steam trains – one was called Polly and

one was called Nelly. The next year I got a zoo to go with it. I ended up with a whole city.

**Did you ever pull the legs off a deddy long legs?**

No-o-o-o, I never did that but I bit the top off a rabbit's ear once. I can't believe that I actually did it. But I was very tiny and the rabbit bit me so I just bit it back and I took the very top of its ear off. My mother hit me all the way home. My feet didn't touch the ground – I was constantly in the air because she leathered me all the way.

**When your mother used to feed you did she pretend the spoon was an aeroplane?**

Oh, she still does. Ha ha ha! I won't eat unless I'm pretending to be a garage or something (7). Actually I really can't remember. She used to do it to my brother so she must have done it to me too. My brother, Tim, is seven years younger than me and he used to have Heinz stuff in little cans. I was well into those. I used to swipe bits of them. The scotch broth is just fabulous.

**What did you look like when you were 14?**

A younger version of how I look now. I was actually very disappointed with the way I thought I was going to end up looking. At 14 I did not like my face at all. I used to hate it. I didn't have spots, but for some reason I got it into my head that I didn't like the way it was all turning out. I was dreadfully untrendy at 14. It wasn't really very important in Cornwall. When I eventually moved to London when I was 17 and became a clerk (for the BBC in the *Outside Broadcast Unit*) there were lots of things happening like the New Romantic thing but I was on a clerk's wages which were not very much at all so I never got into any trend because I could never afford it.

**What was the first record you ever bought?**

It was a song by Nilsson called "Without You" in 1974. Before that though, I used to have Thomas The Tank Engine on record. The last one I bought was the George Harrison single.

**Who was the first girl you ever kissed?**

Susan Roberts. In the Wendy House at infant school. I was abso-lu-te-ly madly and





# PHILIP SCHOFFIELD

passionately in love with her for about 15 minutes.

**Do you ever sit down cross-legged on the floor and play soppy songs on the guitar?**

I can't play the guitar. I can't play any musical instrument. It's the biggest mistake of my life and I really regret it. I wish I could play guitar. My favourite instrument is actually the saxophone, but you couldn't really play a saxophone to yourself because it would look like a Coke ad wouldn't it?

**What was your first job?**

The first one... Ummm (has a think), it would probably be working in an ice-cream kiosk. We used to get lots and lots of visitors in Newquay, down in Cornwall, and people used to come up and say (adopts barking voice) "Coke! I'll have a Coke!". I used to hate that because they were so rude. So in the morning I would take one can of Coke, shake and bang it on the floor so it was explosive and if someone came up and was particularly obnoxious, they would get that Coke. I'd watch them go all the way down the beach and the next thing you know this oil well of Coke would go up in the air and then they'd be back and you'd have to give them another one. But it was worth it because they were always wet and covered in Coke.

After that I made candy floss for a summer. The last job I had before I came to London was in a

disco. I was a DJ in three hotel discos and I did that for two summers. The first year I was doing the disco was when "Saturday Night Fever" was really big, so you could just put the album on and go out. That's all everyone wanted to hear. Is it true you were a bit of a superstar when you worked in New Zealand? Well, ummmmm... yes. Yes I was. It got very big over there. You say "superstar", but there's only three million people there and so it's on a very different level.

My family moved to New Zealand when I was 19—I loved it there. The weather was fabulous. I worked on *Shazam*, which was a weekly pop magazine programme. I had actually always wanted to work in radio—that was my initial dream. Television came as a complete accident. I tried to get into radio in New Zealand, but they said my accent was too English. Then I found out about this audition from our next-door-neighbours in New Zealand, who were also called Schofield, oddly enough, and to my amazement I got the job on *Shazam*.

When I came back from New Zealand three years ago I made a tape of the best bits I'd done on *Shazam* and I fired it all around the country. I actually applied for No Limits—it was just starting then. I didn't get that job, but the BBC had just decided to re-introduce links on children's TV and my audition tape for *No Limits* got passed on.

I had always wanted to work for the BBC. I don't know why. For some strange reason I got it into my head that it had to be the BBC.

**Have you ever made any terrible blunders on TV?**

Oh, hundreds. The afternoons (when he used to introduce children's TV) were live, unscripted and ad-lib all the way through. I used to

introduce the wrong programme occasionally. I'd do this huge build-up for *Jackanory* and then *Jimbo and The Jet Set* would come on.

Then I got a Noel Edmonds *Golden Eye* Award for bringing the BBC to its knees one afternoon. I was on air—it was a Friday afternoon and I was pressing all these buttons on the desk I had in front of me to find the one that operated the camera and suddenly everything came up on the screen. The BBC spinning world—everything! I eventually cut my sound off so I waved goodbye in total silence with this fixed grin on my face and all the time I was thinking "They're going to kill me! I'm going to get the sack!" So I got a *Late Late Breakfast Show* *Golden Eye* Award for that—I'm very very proud of it and it sits on my window sill at home.

**Does Sarah Green drink Nescafe in the Going Live studio?**

Ha ha! I don't know. She drinks tea and coffee but I don't know what make it is. We have a coffee in a little room just off the studio in the morning. If you have a couple of seconds you have a cup of coffee and if you've got a couple more seconds you can have some toast. There's a toaster in there. Sarah has recently introduced lime marmalade to the proceedings which makes it a lot more enjoyable.

**Do you throw your dirty washing in a hop in the laundry basket?**

I've got a basket. I put everything in there and magically every Wednesday it's emptied by my cleaning lady June. I love her! She's magnificent. I can go out on a Wednesday morning and by the time I come home the whole place is spotless. The dirty laundry has disappeared, the basket is empty and my clothes are hanging on the industrial clothes rail in my bedroom that I got because my wardrobe wasn't big enough. It's wonderful.

**Do you go round the supermarket on a Saturday?**

No! Always on a Saturday. But I do like to spend an hour and a half at the supermarket—park my car in the car park, grab a trolley, do the whole lot and then go home and put all the deep freeze. My fridge at the moment is absolutely full of frozen vegetables. I'd like to buy fresh ones but they go off because I'm not there enough. I don't buy a massive amount of junk food because my dad's a vegan, (i.e. a person who doesn't eat meat, fish, dairy foods etc.) and I've become more health conscious recently.

**Have you bedded out your winter pensies yet?**

I am a murderer when it comes to plants. I've got lots of plants in my flat, but unfortunately any plant that comes inside there has a life expectancy of about three months.

**Are you disgustingly rich now?**

No! Not at all. For a 25 year old I'm not doing badly, but I don't feel guilty about it because I've

worked quite hard for it and I still am. But no, I'm certainly not disgustingly rich.

**Do you believe in God?**

Great Scott! Ummmmmm... One day I'll work out a standard reply to that one—I don't know basically. But I certainly feel I ought to.

**Have you got a girlfriend?**

Yes. (Silence).

**What's she like?**

(Long silence) Ummmmmm... there's nothing really to say. I get certain parts of my life private...

**Are your parents very proud of what you do?**

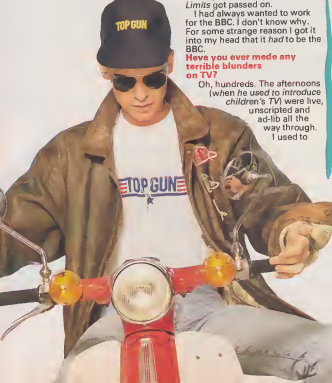
Yes I think so. It's nice to do stuff



that they're impressed with as well. I got on really well with all my family. My dad is a French polisher, which, since that movie—what's it called? *Personal Services* or something—everytime I say my dad's a French polisher everyone bursts out laughing. Apparently there was a French polisher in the film who got involved with these ladies—or whatever. My brother is a carpet fitter and upholsterer, so I've got a very very practical family. My mum up to a while ago was working in an old folks home but she got fed up with that so now she's doing some of my letters. I do get quite a lot of mail. When I was younger I was well into Radio One—I always used to have the radio on and I wrote to all the DJs—every single one. And only one wrote back personally, in their own handwriting and that was Anne Nightingale. And from that moment on until now she is still way up on a pedestal. I think she's wonderful. It made such a difference to get a personal reply. I always said that if I ever got to the stage where people wrote in then I'd always give a personal reply but you get to the point where it's impossible to do it all.

**Who's the most amazing chicklet in the entire universe?**

Oooooooohh. (sighs) Demi Moore. Ooooh, and she's just been in town. She's Bruce Willis' girlfriend. She was in *About Last Night* and *St Elmo's Fire*. On *Going Live* the other morning I actually proposed to her. I asked her to marry me but she never phoned. She was in town for over a week and I never saw her and I was devastated. She is perfection. I love her. P-a-s-s-ionately.





SANDRA'S BOYFRIEND

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**PHILIPS**



## ALEXANDER O'NEAL



**Full Name:** Alexander O'Neal Junior—my dad was called Alexander too. No middle name—with a name like Alexander O'Neal who needs a middle name?

**Born:** 15/11/53—I'm going to have a birthday this Sunday—I'm going to be 25. What would I like? A platinum record, I guess, but I don't think I'll get one that soon.

**Wasn't you a basketball star ahead?** No, I was about average. I'd get Cs and stuff and then always get an A in physical education. Yeah, I consider myself pretty manly. That used to be my thing, working out two times a day. I liked to play basketball when I had the time. I played against Prince once out at the warehouse. Isn't he too small? Well, no, there's two facets to basketball—one is speed and one is height. He has speed—and he's quick—and he can shoot.

**How did you meet your third grade teacher—Miss McGillicuddy—? I don't know how you spell that. She was a beautiful woman. Then when I was 10 there was a girl in my neighbourhood called Mary—I liked her long pigtails. We used to play Hide And Seek together. You know that game called Post Office? You go "knock knock! Who's there? The mailman, got a package and..." I can't remember exactly how it goes but you'd get to kiss the girl—that would be the package. I loved Post Office. I still like Post Office.**

**How did you meet her?** They say I am but myself. I'd never venture to say that. I don't perceive myself as that. I am Alexander O'Neal, the man, the human being. I think I'm an interesting person—it's more my aura of projecting being a man. Masculinity has been side stepped for several years in the music industry—and I think one of the things I contribute is this macho type masculine image which is me. That's just the way that I am. Michael Jackson... he's a great singer but he's not the most masculine guy, is he? Prince? Well Prince is macho—very. He likes his chucks, he likes to have control, he's a man.

**What's the silliest question you've ever had?** Falling off a mountain. They say if you fall and don't wake up you die in your sleep but usually I just wake up when I try to grab that wet rock. (A child suddenly yells in the background.) She thinks that's funny. That's my baby girl, Harmony—she's 17 months old and I've a girl who's three called Katrina and my son who's six and called Carlton.

**Didn't you used to get hurt when you played American football? Oh yeah. I have a knee injury and a groin injury I can feel this morning—I think it's the weather—but when you play 'ball you have to expect these things. I was a line backer—I like to hit. I love contact. (Oo-ee) Someone's got stinky pants! (Er, he's talking to Harmony again actually, viewers.) I could have been professional but I quit after two years in college because my attitude was all screwed up.**

**Did you give chocolate to any flowers?** Yes I do. I think I'm a very sensitive person and I'm a giving person. My accountant says I give too much—I just bought my mother a Cadillac. He said, "you don't need to get that right now." She loved it. I gave my wife some flowers the other night in Manchester.

**How did you meet your father? No—I didn't hang around him that long and when I was around him we weren't joking too much. It was all about work. (Prince once punched Alexander's group, Flyte Tyme, checked out Alexander and formed The Time). I got fired. Kicked out before I could get kicked in. I said "no more bands—from now on it's all solo career." I was not controllable at that stage of time and Prince—I can see this now—needed to control everything and he had the right to do that because it was his ship, his ball. Anyway, sometimes you need a cold slap in the face to help you live up to your potential. I see him sometimes—that's all water under the bridge and I wish people would let it die. I wish someone would start writing about the good things that Prince does, like the 300,000 dollars he gave to the black schools in Chicago to keep their doors open, the concerts he does for free to feed hungry people and the homeless. People always want to dig up the dirt.**

**What time is your best time? Oh, boy... Men never say! Don't you know that? Actually, it was probably a couple of months ago. The death of a friend made me cry. I'm a pretty sentimental type of person.**

**Do you believe in God? I'm a Baptist. I'm getting more reacquainted with my spirituality and it's really helping me a lot. I have to attribute all of my success to religion. I pray constantly, talk to God. You see, I deal with God on a one on one basis.**



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Lonely so lonely in your love years  
Oh so lonely I can't stand it  
Alone in a crowd on a bus after work I'm daydreaming  
The guy next to me has his woman on his arms my arms are empty  
Ooh how does it feel when the woman that you love  
Says yes she loves you  
It seems unreal when there's love everywhere  
And yet there's none for you

Chorus  
Some guys have all the luck  
(Some guys have all the luck)  
Some guys have all the pains  
(Some guys have all the pains)  
Some guys have a little sunshine in their lives  
My life is always filled with rain  
Someone to take on a walk down by the lake dear Lord let her be  
Someone to shout someone who is liable to cry at sad movies ooh  
I do believe I will die just to look in her eyes  
And find it's filled with me  
Oh but you're just a dream and as real as it seems  
I'm not that lucky

Repeat chorus  
Woh it's just a losing game  
Things have got to change (have got to change)  
Some girl will give my love a try  
With my love their arms will open wide

Repeat chorus  
Words and music by J. Fontana © Remastered by permission  
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Some guys have All the luck



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**"I don't think Michael Jackson's 'wacko' at all. I'd love to have a go on his oxygen tent."**



# REVIEW SINGLES

REVIEWED BY ZODIAC MINDWARP



**"Guts are what make a great rock 'n' roll band, especially hanging over the top of the trousers"**



**ABC: King Without a Crown (Phonogram)**  
One day I hope to make a solo album, a soul type thing and it wouldn't sound a million miles away from this actually. I like this kind of music and I'd like to do it myself but I can't really

**"I like the Bee Gees' teeth – very white, very polished and very big"**

because our band can't play it. I like all ABC records – I like the way they all sound a bit similar and the packaging and everything is really stylish. Style is something I always aspire to but never seem to be able to achieve. I just look like a complete knob in a suit. Whenever I put a suit on, even a real nice suit – five minutes later I'm torn the pocket, spit tea all over it and the files are undone. Yes, I'd love to look like ABC – tall and handsome with pointed shoes.

**FIVE STAR: Somewhere Somebody (RCA)**  
There's something very creepy about Five Star – the way they look and everything about them. And there's this thing where they record sleeve saying "we'd like to thank God for giving us the strength to make our records". That's ridiculous. I'm on personal terms with God, we're in touch every day but he's never mentioned these guys. I've asked him about them and he said "no, it's nothing to do with me mate, it's that Buster, their dad." This is good though. Nothing special, just one of those production line soul records which are usually pretty good.

**SHAKIN' STEVENS: What Do You Want To Make Those Eyes At Me For (Epic)**  
This is another old song which is a bit boring really but Shaky seems like a nice geezer. He's down to earth,

the sort of bloke you could go for a pint with and he lives in Wales which is good. He's a good dancer too. I like the Shaky shuffle. But I'm not a great fan of his music really....

**MICHAEL JACKSON: The Way You Make Me Feel (Epic)**  
I like Michael Jackson – I don't think he's "wacko" at all. And if he wants to change his face every other week like other people change their clothes why shouldn't he? I'm a bit worried about Bubbles though, because it's all very well having a pet chimp when they're young but they grow into massive great apes with ten times the strength of a human. I don't

like that at all, that wispy bit that hangs down. I'd love to have a go at that with a sharp pair of scissors.

**PRINCE: I Can Never Take The Place Of Your Man (WEA)**  
I like Prince a lot, but not as much as I used to because he's gone a bit weird these days. I don't like him when he's girly and he sings in a dead high voice. He's a bit of a wimp and I wish he'd stop wearing make-up but he's a great singer all the same and this record is brilliant.



**JELLYBEAN (featuring Eisa Fiorillo) Who Found Who (Chrysalis)**  
He's a very good looking bloke but he's only about four foot tall, isn't he? He ha, serves him right for being so handsome. The girl who's singing is extremely tasty – I'd let her clean my flat any day. And the song's a pleasant enough disco thing. It's like disco music. I'm an extremely good dancer and I like to strut my funky stuff on the dancefloor. I'm a good drunken dancer – I get really filthy then and do my reggae dancing, grinding I call it, when you rub your pieces against unwilling females. I'm not sure about being called "Jellybean" though. I mean, what a stupid name! It's nearly as stupid as mine.

**THE BEE GEES: E.S.P. (WEA)**  
I'm not really into The Bee Gees and this is one of those records that just washes all over you and you never really notice it. I like their teeth though, very white, very polished and very big. I preferred them in the "Saturday Night Fever" days, the white suits and the disco music but this one's a bit boring.

**THE PRETENDERS: Kid (WEA)**  
There's certain types of female singer that I always think are singing to me and me alone. Madonna in "Like A Virgin" for instance and Chrissie's another one of them. She probably wouldn't like me very much actually because she's a vegetarian and I eat sausages. This record's a modern pop classic and I think it's great that Johnny Marr's joining this group because he suits them perfectly.

**THE HOUSEMARTINS Build (Go! Discs)**  
One of those guys slagged my single off on the radio – Norman it was, or rather Quentin to give him his proper name. He said we were to be banned. Actually everyone always slags me off but I can't really be rude about this because it's very good. I bought one of their singles "Think For A Minute" and this is as good as that. The guy's got a beautiful voice – very emotional – but I think their politics stink. I wish they'd loosen up a bit more and not be so uptight and righteous about everything. And how long can they go on giving all their money away!

**MADONNA: The Look Of Love (WEA)**  
I don't like Madonna's new skinny muscle look. I preferred her when she was heavy. How shall we put it, a bit fuller in the chest. I think her husband's a brilliant actor and Madonna's a great singer and a great songwriter but a terrible actress. But I suppose it's all part of the job of being a successful singer – after about three years you get ideas above your station and go off and make lousy films. This is a nice slow song that Madonna wrote for me – she doesn't know it though.

**KISS: Reasons To Live (Phonogram)**  
I wouldn't say anything bad about this because I saw that guy Gene Simmons walking down the street the other day and he's about eight feet tall. I like this though, it's not devils and tongues hanging out and fireballs and everything is it? I'd love to see Kiss live actually – rockets firing off the guitars and all that and I wish they'd wear the make-up again. Not because they're ugly but I like all that horrible devil type stuff.



**WHITNEY HOUSTON: So Emotional (Arista)**  
This is a good record and very tough for Whitney. She's got wonderful legs and she's a great singer. I wonder who she's singing about! I like this one a lot. I'd be very happy to wake up with this on the radio – it would put me in a good mood for the day.

**ALISON MOYET: Love Letters (CBS)**  
I'm not a big fan of cover versions really and this sounds like Simply Red again. It's very well done though. I met Alison Moyet once when she came into the tea room at the rehearsal studio we use and she's a very forceful personality. A bit frightening actually because I'm a bit scared of big women and she's massive – very tall. She could beat me up easily.

## SINGLE OF THE FORTNIGHT



**DEF LEPPARD: Hysteria (Phonogram)**  
I think this is brilliant. They're one of my favourite bands. I bought their album which is a bit stupid because they're on the same record company as me so I could have got it for nothing. I really admire the way they stunk by their drummer when he had his accident and lost his arm. I thought that was very touching, extremely compassionate. And I think that guy's got so much guts. And guys after all are what make a great rock 'n' roll band, especially hanging over the top of the trousers.

# FILM

## Innerspace (PG, 111 mins)



▲ Jack Putter having a complete fit because he's realised he looks exactly like Barry Manilow.

▲ A kooky baddy trying to look mean'n' vicious.

**S**er-wizz! The name of Steven Spielberg is displayed proudly on the "credits" of this film, but he must just have made the tea or something because *Innerspace* is sadly not a patch on the likes of *Gremlins* or *Back To The Future*. The main problem is that *Innerspace* capers along in such a frenzy of special effects that no one seems to have noticed the essential weakness of the plot. The basic story is OK: Tuck Pendleton, a rip-roaring test pilot, agrees to be put in a space-pod, miniaturised, and injected into a rabbit's body (the nit!). Naturally, things go horribly wrong and he ends up inside wimpy shop assistant Jack Putter who, in addition to looking uncannily like Barry Manilow, now has the added misfortune of a little spook-podlet bumping round his innards. (Cue lots of gruesome scenes of Tuck swishing through intestines and being bonked about by giant blood corpuscles etc. — a rip-off of a brilliant '60s sci-fi film called *Fantastic Voyage* actually.)

Prezzy soon Tuck has started bossing Jack around and boosting his strength, which is just as well since a) Tuck's got loads of "kooky" baddies on his trail and b) he's got to escape



▲ This woman has a spaceship in her.

within 24 hours or his air will run out and he'll just be a teeny weeny skeleton. That this is not the most believable plot in the world doesn't matter; however there are a few glaring inconsistencies which spoil it. For instance, the mini-Tuck manages to drink some life-size alcohol, though actually he's smaller than a molecule. And when Jack kisses Tuck's girlfriend — rather too often, quite frankly — we're asked to believe that the pod swirls bewitch their mouths in a sea of saliva, an improbable and somewhat disgusting notion, especially when Jack twisks down to his girlfriend's womb for a quick peek at their unborn child. Bleh!

To make things even worse, silly little sub-plots keep getting dragged in purely as an excuse to indulge in yet more special effects, like Tuck rearranging Jack's face from the



▲ Lots of kooky baddies: "OK, matey, where's the spook-podlet!"

inside (funny but not very likely) and the baddies being shrunk to hair-size (a bit pervy and not very well done at all). The result is that a film which could have been incredibly gripping is really made to seem just too ridiculous and farcical to be really exciting.

Vici MacDonald

▲ Tuck Pendleton trying to look mean'n'hunky even though he's only got one leg.



# THE 1988 INCREDIBLY

**C**ripes! It's that time of year again when certain publishing "houses" foist upon the nation that most essential of annual trifles: the "star calendar". Some are items of glistening beauty, some are dodgy "unofficial" ones with blurry, ancient photos of someone's knee 17 miles away on a stage etc. What you see below are this year's "official" calendars (each "approx" £3.49) so they're supposed to be the best. But are they any cop! Let us have a squint . . .



**A BOY GEORGE**  
Designed by London swank company Assorted Images, so it's extremely arty (Boy George with a pair of ripped jeans on his head, Boy George with cigarette packets on his neck etc.) They're nicely new photos with squiggles and slogans pattering around all over the place ("It's Out There" etc.) which makes it very sophisticated 'n' "cool" and quite impressive, really.  
\*\*\*\*



**A FIVE STAR**  
Mostly individual photos of The Star (the "girls" spangly-jerkin' Sadehan's spangly bow-tie!) which are a bit serious and tooth-free (especially Stridman, even with his bow-tie on!) A pep through. (f)  
\*\*½



**A ELVIS PRESLEY**  
Cover photo is by far the handsomest — aside Elvis is blurry, rippled and a bit out of focus against some completely gruesome coloured backgrounds. Not worthy of the man they called The King. (f)  
\*



**A WHITNEY HOUSTON**  
Average, odd and small photos of Whitney looking not-very-guy with an identical toothy smirk round her "gills". A bit sparse and boring.  
\*\*



**A THE CURE**  
Rather good Cure-"style" swirly backgrounds with spindly hand-written dates. Nice very good small and blurry photos, though of The Cure standing in front of a dreary lagoon and each month looks exactly the same (probably a Robert Smith "concept" of life, this is [w... maybe not])  
\*\*½



**A CORONATION STREET**  
Bet, Miss, The Duckworths — everyone's "love" perched in a portrait photo in the middle of a whimsical water-colour painting of their very own abode. So, according to the calendar, Miss "Bald" will live in a factory her "Briand" (in a way...)  
\*\*\*\*½



**A CLIFF RICHARD**  
Mostly out-of-focus photos of Cliff looking ancient ("Cliff" — Cliff) and very wistful plus one abysmal one where he looks like a three-inch tall flying frog. Some are very "nice" if girly out.  
\*\*



**A SPITTING IMAGE**  
This calendar has been "banned" (although most shops still sell it anyway) because it's "insulting" and "outrageous". No more so, however, than the TV series and out of all the Tuletide calendars this has the most straight behind it. If you think being extremely rude about Sylvester Stallone, Saravathi Fox, Prince Charles, Bruce Forsyth etc. is a good idea then you'll find this calendar hugely amusing.  
\*\*\*\*



**A DAVID BOWIE**  
Thoroughly dismal photos of The Dancer looking like a cardboard cut-out on the stage of this year's world tour with other photos of The Dancer looking like a cardboard cut-out superimposed on top of himself how very "otherworldly". No it isn't, it's merely dull and unglamorous and has Daine "style" funny-looking all over the place which isn't very nice either.  
½



# REVIEW CALENDARS

## COMPREHENSIVE GUIDE TO CALENDARS!



**▲ MADONNA**  
Mostly old photos of Madonna's short 'n' cropped hairdo phase. Not very interesting and a bit of a swindle. ★★



**▲ BILLY IDOL**  
Old photos but splendid ones — with the dates hardly noticeable. Probably not a very good calendar, then, but 12 times 'n' good-looking posters. ★★½



**▲ DURAN DURAN**  
Disappointingly huge close-ups of the "Rat" looking either a) very brilliant 'n' handsome (John Taylor), b) very moody (Nick Rhodes), c) a bit of a gonorrhea ("Sata" is Boon) or d) orange and out-of-focus (all three of them together) and each month almost looks like a poster. ★★½



**▲ SHAKIRA STEVENS**  
On the cover — Shaky in actual! Inside... Shaky in "Man At CIA: Oh well... Reasonable photos of The Shake and some lovely (surprised) plus a most perplexing illustrated zip down the side with the dates on how odd. ★★½



**▲ CURISIDITY KILLED THE CAT**  
Very strangely designed with crap 'n' simple dates running down one side of a gleaming white background. Inserted photos are reasonably nice and extremely handsome and "gasp" in focus! ★★½



**▲ QUEEN**  
Mostly live photos of various "members" of Queen splashing their planks, swirling their microphones etc. with one rather brilliant moment where mouthached Lord Frederick is doing press ops in the rain on stage for some reason and looks entirely demented. Nice black backgrounds. (?) ★★



**▲ JAMES DEAN**  
The Man From Axtelwell (heh heh) in seen-before-but rather good "scenes" from his films. Almost all black and white photos which would be much nicer if not surrounded by moavily blue and um... sort of "red". ★★½



**▲ A-HA**  
Not-very-nice wrap-shot photos, massive and unnecessary dates and not much else. Swindle. ★



**▲ NICK KAMEN**  
Close-up "gravy" photos of Nick moulinari' 'n' poutin' with a wrist on. Nothing new and extremely unswindleworthy. ★★



**▲ U2**  
Incredibly smart and crisp with "artistically" grainy photos of the "boys" looking well cleaned off in various wad-dresses. Simple, with wasteland portions of never-ending, white backgrounds and undeniably good-looking. ★★½



**▲ SAMANTHA FOX**  
Reasonably "tasteful" (apart from March = shoulder) photos of Samantha with lots of poutin' against various walls, seas, planes etc. Attempting to be sophisticated and failing severely but at least there's no bare "chests" to be negotiated (as it were). ★★½



**▲ MEL AND KIM**  
Quite odd, mostly head-shot photos of ver' "gets" poutin' 'n' poutin' 'n' looking. Landmine in the middle of some very perry background "colours". Average, apart from the blue-eyed design. ★★½



**▲ THE SMITHS**  
Grainy, not-very-flattering close-ups of Morrissey's "chops" some wobbly and ancient but quite interesting live photos (flowers and beads a-flying etc.), Johnny Marr with "shades" on (shades plus some truly useless and gloomy group efforts. (And she cover that makes you say "berle!"). ★★½



**▲ IRON MAIDEN**  
Incredibly dull photos of hairy blokes with their "instrumental" plus rather a lot of "Edg" = The Maiden's mascot — looking very un-dignifying. ★½



**▲ RUN DMC**  
Quite dark and moody photos of The Run just sort of standing there — plus a few "Edg" 'n' live poses in which nothing happens. Dreary. ★½



**▲ BRUCE SPRINGSTEEN**  
Not very nice 16-page size photos of "Spruce" making various rock 'n' roll various-on-the-forhead-a-seeping facial expressions. Sparse and cheap-looking. Huh. ★



**▲ EASTENDERS**  
Ludicrously out-of-focus, grainy and not-very-good looking close-ups of the star's face. Berle! Completely without imagination. ★½



**▲ GEORGE MICHAEL**  
George Michael only has one photo of himself taken these days so here's 12 "iterations" on the theme: gum face, left hand side of "beard" to the fore, leather jacket, denim jacket... (Slightly sophisticated with a grey background and, er, that's it. ★★



**▲ DIRE STRAITS**  
Mostly live photos of Mark Knopfer, his incredible guitar strumming and his horrible headband. And to make it even worse, they're in focus! (Har har, just review little's life just there wevers!) ★★



**▲ JAMES DEAN (2)**  
The Man From Axtelwell (heh heh) in seen-before-but very brilliant photos taken from his films. In fact, the photos are all you get — with the teeny dates lowering in the corner. There's even one of "Dean" when he was about six. A swindle. ★★½



**▲ MARILYN MONROE**  
Not very glamorous photos of Marilyn when she had brown hair plus a few monstrous "art's" impressions of her when she was the blonde goddess. Swindle! (Not even a swindle of one star!) ★



**▲ RODLAND RAT**  
"Portraits" of Rodland, his lovely (um, dat, wee brother), his girlfriend Genny and his chums (Kevin the gorilla, Colin the Sea etc.) complete with helpful close-up of each plus their birthdays. "Cleverly" weedy and rather good if you're that way "inclined". ★★½



**▲ BEASTIE BOYS**  
Extremely lively but blurry "concert" photos of the "beats" plus photos of them pretending to be bloated and being sick in their microphones etc. Quite funny and humorously colourful. ★★½



**▲ SIMPLE MINDS**  
Monstrously old photos of Jim Kerr clutching walk, wearing eye-liner (cough) etc. plus some recent ones of The Minds live which are completely uninteresting. ★½



HIT PRIZES

WIN A

ADVERTISEMENT FEATURE

# ROXY



## NIGHT OUT WITH THE STARS!

IN ASSOCIATION WITH TYNE-TEES TELEVISION

AND COLLECT A PYE COLOUR TV FROM DAVID 'KID' JENSEN



You've seen The Roxy on television. Now you can win a Roxy trip for two to see the programme live in Newcastle in our free-to-enter Nescafé competition! You'll collect a 15" portable Pye colour TV from Roxy host David Jensen; you'll meet the groups who are appearing on the show; be shown round the Tyne Tees television studios and we'll put you up for the night at the luxury Gosforth Park Hotel, which has its own indoor swimming pool!

There are nineteen other great prizes to be won in this easy to enter competition, including a Philips Midi-Music Centre; a Sony Sports Walkman and a £250 shopping spree at Top Shop or Top Man!

## PRIZES... PRIZES

1 ROXY VIP TRIP & PYE TV... 2 PHILIPS MIDI STACK... 3 £250 AT TOP SHOP or TOP MAN

4 BODY SHOP GIFT PACK... 5 SPATIAL STEREO PORTABLE RADIO... 6 TRIVIAL

**How To Enter:** All you have to do is complete the Network Chart Show record titles, fill in your name, age and address in the coupon and make sure your entry arrives by not later than first post on December 31st 1987. Post your entry to Nescafé Competition, PO Box 125, Uckfield, East Sussex TN22 5UZ.

### COMPETITION RULES

First 20 correct entries drawn will be the winners. No cash in lieu of prizes. No entrant will win more than one prize. No responsibility accepted for lost, damaged or illegible entries. No correspondence entered into. Closing date for receipt of entries 31st December 1987. Winners will be notified by post

by February 1st 1988. Applications on plain paper accepted. Roxy trip prize winner travel expenses limited to 2nd Class return rail fares in the British Isles only with taxi transfers in Newcastle. Roxy winner aged under 18 must be accompanied by parent or guardian.

ALL YOU HAVE TO DO is complete these Network Chart record titles, and post your entry to 'Nescafé Top 30 Competition, P.O. Box 125, Uckfield, East Sussex TN22 5UZ, Closing date 31-12-87.

- 1 What have I done
- 2 Where the streets have
- 3 Never gonna give

NAME (MR/MRS/MISS) \_\_\_\_\_

ADDRESS \_\_\_\_\_

TOWN \_\_\_\_\_

COUNTY \_\_\_\_\_

POSTCODE \_\_\_\_\_

AGE \_\_\_\_\_

SH

\*Nescafé® is a registered trademark, and Nescafé is a service mark of The World's No. 1

# DAVID 'KID' JENSEN'S Pop Trivia

## DID YOU KNOW?

- Ultra-private Sting reveals a lot of secrets in a forthcoming biography ...
- The original spelling of Jon Bon Jovi's surname is Bongiovi ...

## THEY TELL ME

- Madonna dreams of starring in a remake of the movie, 'The Blue Angel' ...
- Moonlighting star Bruce Willis is currently filming 'Sunset' ...
- Nescafé has sponsored a Students' All Time Top Fifty Album Chart. Top places go to Dire Straits, U2 and Pink Floyd ...

## IT'S A FACT

- One of my favourite bands, Depeche Mode will be touring in January ...
- There's always fun on tour with the Nescafé Network Chartshow Tour - Nothron from Brother Beyond couldn't get into the club in Plymouth for a barrage of young ladies wanting to kiss him!

**PS** You'll be able to see me undertake some dangerous white water rafting in Iceland on 'Wish You Were Here' in January!

**PRIZES ... PRIZES ... PRIZES ...**

**4** SONY SPORTS WALKMAN... **5** TOP 10 LPs... **6** GALAXY COMPUTER GAME.....

**3** PURSUIT..... **10** TOP 20 CHART SINGLES **PLUS**... **10** SIGNED 'ROXY' BOOKS!

## THE No 1 MUSIC SURVEY



Listen to David 'Kid' Jensen present the **Network Chart Show**, sponsored by Nescafé, on your independent local radio station, 5-7pm every Sunday.

The **Roxy**, which is broadcast on ITV every Tuesday evening and Saturday morning, features the **Network Chart** which is supplied to the show courtesy of Nescafé, the **No. 1 Coffee!**

## THE No 1 COFFEE ▶



# NESCAFÉ SWEAT SHIRT SPECIAL OFFER

SWEAT SHIRTS ONLY £4.99

Here is our tremendous fashion offer from Nescafé.



Be warm for winter in these new, top quality Network Chart Show sweat shirts for only £4.99 each including postage and packing. They are available in white or grey.

All you have to do is fill in the coupon below and send it with your cheque or P.O. together with a label from any size jar of Nescafé which shows the red mug.

## NESCAFÉ SWEAT SHIRT OFFER

I enclose a cheque/PO value £..... made payable to 'Nescafé Chart Show Offer' along with a label from a jar of Nescafé.

Name: Mr/Ms/Miss.....

Address:.....

Town:.....

County:..... Postcode:.....

Please send me: (fill in quantity of each item ordered)

- Large white Sweatshirt(s)
- Ex large white Sweatshirt(s)
- Large grey Sweatshirt(s)
- Ex large grey Sweatshirt(s)

No cash please. Post coupon to:

**Nescafé Chart Offer** P.O. Box 125, Uckfield, East Sussex, TN22 5UZ.

Allow 28 days for delivery. Offer closes 31/12/87. SH

**MARILLION**  
Wembley Arena,  
London



Photo: Paul Butler

▲ Don't worry girls, he's already married.

Amazing but true: Marillion's concert turns Wembley Arena into a bedroom! How? Read on...

- Fish wears five different pairs of pyjamas! (Actually they're rather flamboyant "suits", but on his large n'tubby form they look exactly like jim-jams – even the hideous grey hooded one with giant fur trimmings.)
- Fish is so relaxed he treats the place as if it is his bedroom, cracking jokes, chatting to the audience and giving long involved explanations of the songs. He makes Wembley Arena seem quite intimate – no mean feat – and in the middle of "Warm Wet Circles" even comes down off stage and wanders through the crowd, still singing perfectly despite having loads of overawed fans trying to shake his hand, touch his bottom etc.
- The rest of the group are so relaxed they look as if they're falling asleep!
- The swirly music is exactly the sort of thing to sit in bedrooms having a birrova drink and getting all deep and meaningful to, i.e. wordy, poetical 15 minute epics full of twiddly bits and difficult "scales" just like "progressive" groups used to do in the early '70s.
- In the particularly swirlesque bits there are so

- many ardent couples deeply snogging that they obviously think it's a bedroom too!
- When Iron Maiden ill-advisedly come on to help Marillion play lots of hoary old rock songs (e.g. "All The Young Dudes" and "With A Little Help From My Friends") for the encore, the resulting dirge cacophony sounds exactly like a useless schoolboy group massaging their favourite songs in their bedroom! In fact the only things which spoil the "bedroom effect" are...
- Prince Edward is there (because it's a charity do with all proceeds going to Muscular Dystrophy).
- 8,000 other people are there too and you'd have a bit of trouble fitting that lot in your bedroom.
- No duvets are provided.
- It doesn't make you want to fall asleep. You see, although they're often branded as dreary old pomp-rockers, Marillion have got an ace up their flapaway jim-jam sleeves: loads of absolutely brilliant tunes which even George Michael would give his right arm for (if he hasn't done so already). In fact, in their poppier moments, Marillion sound uncannily like... (cue Fish and one million Marillion fans having apoplexy)... Duran Duran! What a funny old bedroom it is, and no mistake...

Vici MacDonald

BOOK

**MARKET SQUARE HEROES: THE AUTHORIZED STORY OF MARILLION**  
By Mick Wall (Sidgwick & Jackson) £8.95



The worst thing about this book (apart from costing more than the Channel Tunnel and weighing as much as Saturn) is the chapter titles: grandiose and swirlesque "concepts" (man) like *With Bracelets Of Smoke*, *Tequila Sunrise* and *The Morning Mare* rides! Eeurg! Luckily, everything else about it is really rather good, and apart from the odd cringeworthy phrase it's well written and unpretentious (even, amazingly enough, Fish's pithy introduction). The author is so completely wonky in the head about Marillion that he's shadowed them for four years,

extracting every last smidge of information and becoming a friend in the process. Consequently no detail is spared: it's the definitive Marillion story. As well as a group history there's a painstaking biography of each member, loads of descriptions of concerts and recording sessions, plenty of amusing stories and even photos of yer lads as kiddies (the only quibble is the weedy "discography", which doesn't mention any picture discs, imports, or obscure tringles). At over 300 pages it isn't exactly what you'd call a light read, but if you know either a) a total Marillion fanatic or b) a Marillion-hating intoxiac, this could be their best Christmas pressie ever....

Vici MacDonald

**MADONNA: HER STORY**  
By Michael McKenzie  
(Bobcat, £4.95)



If you've ever bought a rather good Madonna book called *Lucky Star* then don't bother with this at all – it's just an updated version with a few scrappy pages at the end explaining what

Madonna's done in the last couple of years. If you haven't, then this is probably the best Madonna book available (not saying much) because, despite its very awful design, very awful cover etc. etc., it does reveal in some detail the story of her early years trying to become famous in New York and is full of rather odd photos of her at the time. Hardly a great work of literature but much better than all those books that simply glue together lots of awful photos and facts you already know.

Chris Heath



▲ A useless photo of The Star and some "fool"



▲ A quite good photo of Lorrain, Seedman and Dora when they were young.



▲ A useless photo of Drovee in some see-through "ling" Crosby's ex-wife in L.A. (man)

▲ A useless photo of Lorraine, Seedman and Dora when they were young.

# BOOKS



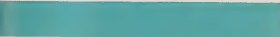
▲ Madonna "gurning" Fish from Marlon Brando's *ATLAS*.



▲ Where's the wig, mazy...!



▲ Madonna and some "ducks" (whatever that means).



▲ A useless photo of Deniece comparing wacky thumbs with the blues who wrote "The Slightest Touch" and "If I Say Yes".



▲ A useless photo of Deniece and Dorcas, the proud mum Serenille.



▲ A useless photo of Sushran trying to lift a muscle and being durable.

## We Are Five Star By Deniece Pearson (Knight Books, £2.95)



When it comes to knocking out supremely whistleable pop tunes Five Star are

definitely the tops during their jaunts to Italy, L.A. (man, Detroit, Montreal, etc. Unfortunately this rather slim volume consists mostly of snapshots taken during their jaunts to Italy, L.A. (man, Detroit, Montreal, etc.

There's a bit of writing in it courtesy of Deniece – she reveals for instance how Lorraine was so small when she was a baby that she could fit into dolls' clothes, that when they made their first TV appearance Delroy had absolutely nothing to wear apart from his dowdy school uniform so they had to scuttle around the shops buying clothes and how, when they were in Italy, they failed miserably to capture four stray kittens but did manage to get them to play with some twigs.

But it's by no means an exhaustive autobiography and a bit of a disappointment, really unless you're so besotted with Five Star that a fuzzy picture of them sitting in a radio station in Detroit will bring you hours of fascination.

It's cheap though and the poster in the middle is quite splendid and what's more Review has IS signed – SIGNED!!! – copies to give away! For your chance of winning one of these treasured items, simply list the five members of The Star in order of age (i.e. oldest first). Entries on a blurred polaroid to **Smash Hits Holiday Snaps Star Competition, 52-55 Carnaby Street, London W1V 1PF** by December 1.

# VIDEO

## LITTLE SHOP OF HORRORS (94 mins, £79.95!!!!)



▲ Someone about to be eaten by a gigantic cabbage.



▲ Two demerced people trying to scare a gigantic cabbage. (How pathetic – A giant cabbage.)



▲ A gigantic cabbage not being very good at eating a book.



▲ The luscious dentist about to break up on a gigantic cabbage's left molar! (1)



Things are pretty normal in this spoof American '60s neighbourhood. Our hero (who works in a florists) looks like a bimbo and is head over heels with our heroine... our heroine (who also works in the florists) looks like a Barbie doll and is dating the local sadistic, motor-biking perv dentist... the perv dentist looks manic and is busy terrorising his clientele with a big and nasty drill... Then all of a sudden onto this domestic scene, all the way from the space they call outer, bursts a blood-gobbling plant called Audrey hell bent on munching its way through the entire population of the Earth with not a worry for the size of its expanding waistline. Naturally enough, our weedy hero enters into death defying combat with said over-grown cabbage and saves the girlie (hoorah) but not the perv dentist (double hoorah).

And that's it. Except it's even better than this because 1) there's lots of jolly songs, 2) there's lots of scary wiggly vegetable monsters, 3) Steve Martin plays the perviest tooth-torturing, mouth-mo'csting, gum-grapping dentist in the history of dental hygiene and 4) it's a jolly big hoot.

## COMPETITION

And what's more, Review thought that a person-scaffing cabbage was such a good idea for a domestic pet that it's giving away five dear little nothers for you to play with in the comfort of your own home! But, fear not, oh quaking viewers, Review would not be so cruel. So instead it's got five little monsters that will eat your money instead (far more appropriate for these monetarist times, I'm sure you'll agree) plus 10 – 10! – of these rather costly vids to give away. And for a chance of winning a vid or a money bag which actually gulps, chews and swallows your hard earned dosh, just answer the question: What's fried cabbage and potatoes called? Is it: a) fried cabbage and potatoes; b) bubble 'n' squeak; c) burble 'n' squawk; d) squable 'n' bleep or e) horrible! Answers on an extracted molar to **Smash Hits Capitalist Cabbage Competition, 52-55 Carnaby Street, London W1V 1PF** by December 1.



▲ Audrey: The not-very-gigantic cabbage who eats money – much more hygienic!



▲ The Fat Family with UB40's Brian Travers. What do you mean, which one is he?

## WIN AN "EMBARRASSING" VIDEO!!

UB40: The Best Of, Volume 1 (Virgin, £9.99)



**T**o go with their Greatest Hits LP of the same name, UB40 have now put out a compilation of all the accompanying videos to 15 – 15!! – of their hits and a thing of great joy it is too! It's virtually a complete history of the group, from the fresh faced youths playing "Food For Thought" live, through rare early studio videos, to excerpts from *Labour Of Love* and their more recent Russian video, plus *Intention To A Soundcheck*, a brief clip which shows UB40 in America preparing to play "I Got You Babe" in concert with Chrissy Hynde. Remarkably, apart from one or two details of hairstyle (like Earl's dreadlocks disappearing into a modern vertical hairdo), UB40 have changed very little in eight years and their rather excellent music has aged not a jot.

This compilation is linked together to take the form of a TV programme – complete with a hopeless American TV announcer and a spoof take-away pizza advert – being watched at home by an enormously overweight family: a Madonna clone, a Beatle Boy fan, Mum doing the ironing and Sun-running Dad waiting for his stodgy tea. Grumpy Dad, in a manner which will be painfully familiar to many Smash Hits readers, is not impressed and makes a string of very sarcastic (and very funny) remarks throughout. "He's so ugly," he sneers at Ali Campbell. "I bet when he was young his mother had to feed him with a catapult!" And so on, grumbling about remembering "real" music, the cost of TV licences etc. etc.

And who was responsible for these cruel jokes? Why, UB40 themselves, of course. Or more specifically saxophonist Brian Travers (the man responsible for UB40's more recent videos, including the new links here) with a little help from the actors

themselves, especially Dad (John Dair, whom viewers may recognise from Nick Kamen's jeans advert and also for being shoved and carried through the crowd in *Frankie Goes To Hollywood's* "Relax" video).

"It's the ideal thing to do," chirps Brian cheerfully. "For us to slag ourselves off, because everybody's going to anyway! It's fair comment as well!"

"The first couple of videos we did, we hated them but we let them go out anyway, just being naive about it all. And then with 'The Earth Dies Screaming' and 'Dream A Lie', that period, we made videos but didn't use them – we were so embarrassed by them. I can remember Spandau Ballet saying they'd spent £30,000 on a video and we were outraged: 'I bet the record didn't cost that much to make! What's it all about?' And we went on this kind of crusade: 'we're not making videos'.

"The 'Labour Of Love' period – that's when we got interested and said: 'OK, we've got to make videos, that's the name of the game now – so we'll do it our way.' In between there's a lot of records we didn't actually make videos for. We've grown up a bit now – it's embarrassing, but I think people like that."

Review doesn't think they're embarrassing at all actually. "It's not that embarrassing – I tell you what it is really. We all knock about together still – we've been mates since school and the piss-taking is so severe, so heavy that you can't get away with anything. Dancing like a dickhead can conjure up hell for a week or two! You walk into a room and they're all dancing like you – know what I mean? I got rid of myself, I'm telling you! I did! You'll notice the family cut in practically everywhere I am, so I escaped."

This Sun-running, video-casting, overweight, TV-gossiping family would't be a dig at the Great British family would't it?

"It's more a dig at the American family but I didn't want to make it too specific or too Art-like. I feel one must avoid Art in pop music at all costs!"

**THE ALABAM: Eye Of The Hurricane (IRS)** The Alabam are Welsh. And lately they've decided to "rediscover their Celtic roots" and that, apparently, is what this LP is all about. If you're wondering what links like "the rebecca reed at dawn petticoat ghost and torn" are all about, it's probably something to do with Wales. But although the lyrics might be a bit woolly and vague the music's pretty straightforward rock music with folk rhythms and rather good it is, too. "Rescue Me" is the sort of thing that would do pretty well in America if there was a sudden shortage of Bruce Springsteen records and to top it all there's one of those scarf-waving songling things ("One Step Closer To Home") for people to get all emotional and hold up lighted matches at stadium shows. Quite good really. **(7 out of 10)**

Richard Lowe

**EURHYTHMICS: Savage (RCA)** Ah me, Annie Lennox and Dave Stewart. What an odd couple they are and what a jelly odd LP this is. While their best LP, "Revenge" was full of fun, hummable pop tunes, "Savage" is a welcome return to the more bizarre side of Eurhythmics and to a more pop taste to anyone hoping for a repeat of nice pop songs like "Thorn In My Side" and "Missionary Man". Instead, "Savage" zooms wildly about from one style to another, one minute stopping for the pleasant acoustic mood of "I Need You", the next spooking off into the rather sinister "Theothorn (I Love To Listen To)". Not all of it works by any means, but Annie Lennox can still write about everyday topics ("Do You Want To Break Up", "Brand New Day") in an original and unique style and Dave Stewart can still write intelligent pop tunes. Good on you Annie and Rolff! **(7 out of 10)**

Barry McInerney

**BLACK: Black (BWA)** Nice a new but a mid-price mini-ep of seven tracks recorded in 1984 for Black's previous record label and now re-released to cash in on its current success. It's pretty varied and ambitious stuff – from plaintive piano ballads to pounding drums and attempts at jazzy late night radio atmospheres – but while some of it's quite good, it still comes across as exactly what it was: a couple of (billed) singles plus some rather self-consciously experimental "filler" tracks by a songwriter who hasn't reached his career's polished craftsmanship. For Black devotees only. **(6½ out of 10)**

Jan Croome

**VARIOUS: The Chart Show Dance Hits '87 (Dorset Records)** Was 1987 a good year for dance hits? Looking down this selection, it probably was. Sort of. Jilly Rupp and Steven Danon, Jonathan Butler, Living In A Box, Sky and Robbie, The Fatback Band, M/A/R/K/S, Mel And Kim, The Housemaster Boys and so on. Well they do! They're all on the LP of 20 12" dance mixes, and collectively they'll make for a very pleasant hour and a half's boogie up and down. Is it the best of the year's dance tracks? Probably not. Rick Astley's not on it. Michael Jackson's nowhere to be seen and where Oh where is the magnificent Oh **(7 out of 10)**

William Shaw

**THE SISTERS OF MERCY: Floodlights (WEA)** Curt and Andrew Fletcher sound like a goblin being sick in a cauldron... the drum machine bliss and shimmerers like an exploding sherriff dog... Nor the Sisters are getting any the same as they always did Except they don't really, because gone – gone!! – are the glorious guitar twirlings of Wayne "Honey" Smith. Instead we have the churchy poppings of a grand 'n' billowing synthesiser, the slightly hip bass joggings of Patrice and rubber moonstrokers, some twinkly acoustic strummings, songs called "Loretta My Reflection" and "Food II" (of course) and it's still a weak record, despite a glorious splendour. And '1959' contains merely a wisp piano and Count Edlrich singing – gasp! – like a human being, which is quite saddest, most doormingly masterful thing you ever did heard! Welcome back, spooks. **(8 out of 10)**

Sylvia Patterson

**MARK KNOPFLER: The Princess Bride (Phonogram)** Pretty straightforward this – it's the collection of new music for the forthcoming film of that name as "composed" by the modest member of Dire Straits. And very like a soundtrack it is too – lots of strings mixed in with meandering guitar (plus the odd flute, harp and synthesiser) to create a series of instrumental moods, ranging from traditional folk dances to pastoral prettiness to looming menace. Plus there's a rather average song about storybook romance at the end by one of the Wally Vibe fellows (with "Smith Ström" made No. 20 in 1977) and, er, that's it! **(Fine for that sort of thing)**

Jan Croome

## COMPETITION

**S**o. Review has 10 – 10!! – of these brilliant items to give away and 25 copies of the stonking "Greatest Hits" LP itself. The question! Robin and Ali Campbell are brothers but are they twins? Answers on a TV licence to **Smash Hits When I Was Young We Had Real Music Competition, 52-55 Carnaby Street, London W1V 1PF** by December 1. (VHS only, alas.)



**RICK ASTLEY'S WHENEVER YOU'RE A Little Somewhere**

(RCA) Unless you've been living under a molehill for the last few months you'll already know exactly what most of Rick Astley's first LP sounds like – the same

straightforward, deliberately catchy dance music as his first two hits. They're both included, along with three new Stock/Aitken/Waterman songs (one of which, "Don't Say Goodbye", is utterly brilliant) and four slightly less catchy ones by Rick himself. The one perplexing oddity comes at the end of side two – a faithful version of the old ballad "When I Fall in Love," named famous by old warbler Nat "King" Cole – complete with plinky-plinky orchestration and Rick crooning away, sounding uncannily like a 30 year old Frank Sinatra type. It's brilliantly effective and will be his next single, you can almost see him already on Christmas Top Of The Pops with full orchestra. **(9 out of 10)**

Chris Heath



*johnny hates* JAZZ

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THE CLOCK  
TURN BACK





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# PRINCE

It was only last June when her old man ran away  
 She couldn't stop cryin' 'cause she knew he was gone 2 stay  
 It was ten thirty five on a lonely Friday night  
 She was standin' by the bar humm she was lookin' 'stright yeah  
 I asked her if she wanted to dance  
 And she said that all she wanted was a good man  
 And wanted 2 know if I thought I was qualified yeah

And I said baby don't waste your time  
 I knew what's on your mind  
 I may be qualified 4 a one night stand  
 But I could never take the piece of your man

It hurt me so bad when she told me with tears in her eyes  
 He was all she ever had and now she wanted 2 die  
 He left her with a baby and another one on the way  
 She couldn't stop cryin' 'cause she knew he was gone 2 stay yeah

She asked me if I could be friends  
 And I said oh benny baby that's a dead end  
 U knew and I knew that we wouldn't be satisfied no no

And I said baby don't waste your time  
 I know what's on your mind  
 Wouldn't be satisfied with a one night stand  
 And I could never take the piece of your man

Words and music by Prince  
 Reproduced by permission Warner Bros Music Ltd  
 On Paisley Park/WEA Records

I COULD NEVER TAKE THE PLACE  
 OF YOUR MAN



THE

# C

Christmas  
 ISSUE

ON  
 SALE

NOW!

Fashion. Hair. Make-up. Make them work for you!

# LOOKS

COUNTDOWN TO  
 Christmas

- 12 NEW MAKE-UP COLOURS
- 11 PAGES OF PARTY FASHION
- 10 CAREFREE HAIR CUTS
- 9 TRICKS TO TEMPT A MAN
- 8 BRANDS OF SEXY STYLISH
- 7 FAB PRODS UNDER £20!

6 STEPS TO PARTY HAIR

5 INCREDIBLE MAKE-UP IDEAS

4 HOW TO WEAR A FACEPAKE

3 HOW TO LIFT

2 BEYOND CALLED

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FREE  
 INSIDE

HOW TO GET THE BEST MAKE-UP FOR YOU!

GREAT LOOKS BOOK

# Coca-Cola



Coke is it!



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## Dear Black Type,

Wow! A teacher writing to Black Type? Wonders will never cease! The subject of my letter? The pop group Heartbeat! I was a bit surprised by the article William Shaw wrote in *Smash Hits* (4-17 November). He gave the impression he thought they were weirdos. Humm...

I was fortunate to meet the band recently when they were interviewed on a local radio station. Weirdos? I think not. Granted, talking about prayer and God is unusual but surely that doesn't suggest they may have "dodgy religious views"? OK, so they take the teaching from the Bible about homosexuality and premarital sex literally but does that make them "dodgy"? It seems to me that rejecting bits of the Bible (like certain cults do) puts people on dodgy ground.

As for things like being against premarital sex, well so am I! My wife and I refrained from it and we were both testily to the fact that we are glad we waited and gave ourselves to no-one else. It made the gift of each other that much more precious when we got married. It also helps to prevent AIDS!

If Heartbeat are "dodgy" then it is about time the "sleep-in-a-pew" churches woke up to the fact that God is alive and not dead and become "dodgy" like Heartbeat. In your interview with Bono of U2 in the same issue, he says "there is a radical side to Christianity I am attracted to." So are Heartbeat? So why the weirdo bit for them but not Bono? Personally, I find Heartbeat's attitude much more refreshing than Carol Decker of T'Pau (also interviewed in the same issue) who seems to have spent half her life throwing up in a toilet.

Yours, Dr. Nigel Webster,  
Ranelagh School, Bracknell.

## Dear B.T.

Thanks for your article about Heartbeat. The only thing is that their views, which you describe as extremely dodgy, are only the normal Christian beliefs. Maybe it shows how bad Christians have been in expressing themselves, but you only have to read any of the four Gospels.

Keep up the good work.  
God bless, Terence Mustoo.

## Dear Black Type,

If Heartbeat represents God, then God is a narrow minded bloke, Kate Barrett.  
P.S. I love everyone.

# LETTERS

WRITE TO: *Smash Hits*, 52-55 Carnaby Street, London W1V 1FF.  
The most splendid letter gets a £10 record token and a Black Type tea-towel. Everyone else gets a commemorative pendant (i.e. a badge).

## Dear Sir,

Best wishes from Russia of Gorbachev, Russia of Perestroika and Glasnost!

Nearly two years ago *Smash Hits* disappeared without trace from our country, now it is crossing Soviet postal authority without problems! Really, we have some moves towards better times! Soviet TV every week (usually in night programmes) is presenting up to 10 video clips of popular Western artists. During recent years they released under licence a few LPs, which were very popular in the United Kingdom. These are compilations of The Beatles and Alan Parsons Project, The Beatles' "A Hard Days Night", UB40's "Rat In The Kitchen", Julian Lennon's "Valotte" and Dire Straits' "Love Over Gold". These albums, now you may have them in any shop just for 3.50 roubles per copy!

I am a regular reader of your mag, but just now a crazy or maybe a wide idea has come into my mind. Maybe some of your readers wish to have something from Russia (LPs, genuine Russian badges or something else...) in exchange for real Western LP records? Also pens of age over 25 are very welcome in spite of my terrible English. Honestly, I won't leave a single letter that reaches me without replying. Maybe you will help me? I'll be very grateful.

Your Russian friend, Volodya Shishkin, P.O. Box 166, Minsk, 220099, USSR

## Dear Black Type,

I am training to be a famous "psychic" and I have some predictions for the future:

- 1) Morrissey finally admits that he is not celibate and becomes Mrs Brian Tisley (Johnny Marr is chief bridesmaid!)
- 2) Five Star's dream at last comes true; they get to the top of the heavy metal charts with their re-mix

of "Rain Or Shine Or Head Banging".

3) Whitney Houston's tour of the UK is cut short because she has been arrested for impersonating Phil Collins and for being generally obscene.

4) An amoeba called Frank makes musical history when he is top of the dance charts with his rap version of "A Ruddy Big Pig Came Down Our Street" (formerly a hit for mega star Rick Astley).

5) Johnny Logan wins the Eurovision Song Contest for the 17th time, beating Status Quo by a narrow margin (but beating Mel and Kim by miles baw haw).

6) Bryan Ferry reveals to a shocked public that he is in fact a goldfish called Clive, just pretending to be in Roxi Music "for a lark".

I can assure you that all these predictions will come startlingly "true".

An individual fruit pie who is also a fan of The Cure, Norfolk.

## Dear Black Type,

You requested a few predictions for 1997, so read on...

- 1) Wet Wet Wet put fireworks under the stage at a Ten Jerico concert.
- 2) The Th'en's are not amused and eat the Wet's teddy bears.
- 3) Steve Walsh bursts.
- 4) Michael Jackson attempts to buy London Zoo but no one can understand his writing.
- 5) Michael Jackson stalks in his oxygen tank with his llama and his snake and the rest of his mad menagerie.
- 6) Elvis Presley comes back from the dead, has a reunion concert and is elected President of the USA.
- 7) Madonna releases another film in which she co-stars with a baby. Sean Penn get slightly jealous and after unsuccessfully attempting to murder the baby is swallowed up by the ground and fined two dollars for wasting police time.

- 8) Andrew Ridgeley wins a link of sausages for crashing his one millionth car.
- 9) Terence Trent D'Arby complains at the price of fish.
- 10) Stock Aiklen And Waterman's latest production doesn't reach the Top 40. The whole world faints and never wakes up again.
- Yours, George Michael's telephone.

Yes, I see (?) Thank you for all your wonderful predictions, which are currently being analysed by a team of top psychologists, er, analysts, I should say, pardon me, har har. And yes, here are a few predictions of my own for the next 6 weeks:

- 1) Ian "Hello" McCaskill will explode.
- 2) The man on the plane in the *Midland Bank* ad will appear in at least 10 other "commercials", all equally dreadful.
- 3) Not quite Frank, they did it in a day and a half. (???)

## Dear Blackness of all Black Types,

I was flabbergasted (whatever that means) to hear someone criticise Barbie. Sindy is obviously no match. Has Sindy got a Ferrari car with luxurious dashboard? Has Sindy got a tropical pool and patio set with free tropical Ken? No she has not. Neither can she change her silvery gown into a purse. I have listed the pros of a Barbie doll. Pros:

- 1) Has a remote control scooter.
  - 2) Is v. trendy.
  - 3) Has a different dress for each day of the century.
  - 4) Has feet the size of her eyeball.
- So there you have it. Sindy is a wimp with a respectable head which comes off if you brush her hair.
- Bruce Willis's Bald Patch, Tyme And Wear.

## Dear Black Type,

After reading the advertisement on page 84 of *Smash Hits* (21 October-3 November) encouraging "juniors" under 18 to join The Vegetarian Society, I felt that I must write and complain.

Let's say I'm an animal lover. Now in order for animals to be around and in our fields, they have to serve some purpose. If people are persuaded not to eat meat, there will be no profit to be made from animals, resulting in them not being needed, and them not being around any more.

However, if people eat meat, although animals will be painlessly

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# LETTERS

killed, they will also be bred and, then we won't have empty fields and have pigs and cows etc shut up in zoos. If the advert was about cruelty to animals, I would maybe be interested then, but a society that only wants to pointlessly disturb and suck money out of people is ridiculous. Onto the most important point under 18!!! Let's aim our advert at kids - they don't force it down their throats at a quite early age, I mean the adults seem to have more sense" said the boss of the Anti-Meat Organisation (I imagine).

We're not bloody stupid, matey! We've got exams coming up, and we don't need this pointless crap at the moment, thank you very much. Any sane, understanding sensible person under 18 would much rather digest meat than this political-type garbage anyway.  
A pair of flashing The Glasses, Tyne And Wear.

Dear Black Type (Sir),

Having read the previous edition of your magazine (the one and only *Smash Hits*) I am deeply embarrassed. I am referring to a letter from Wet Wet Wet's biggest fan from the Midlands.

This person claims that Graeme Clark of the Wets is "completely thick" because he doesn't know if he's an Arian or a Taurean. Well perhaps he is thick, but where does that leave me? I am not thick, just confused you see. My birthday is on the 53rd October, which is on the border line of Libra and Scorpio. Some newspapers and magazines class me as Libran (the last day) while others class me as the first day of Scorpio. Confusing, isn't it? Especially when I read my stars.

From Rick Astleys 101st freckle.

Confused no longer, confused no longer because....  
A So-Called-Famous-So-Called-Chinese-Astrologer Writes:

Your stars  
Arise (May 16 - Jack Mix IV):  
Look out on Friday for a mad bloke jiggling around your garden with a stupid grin on his face. He

may well want you to join his new "combo". Lucky number: Frank Carson.  
Taurus (January 3 - 1TV 7): A mild day ahead, with scattered showers coming in from the West. Other famous Taureans: Dickie Davies, Bob Holness, Reg "Reg" Sninton.

Dear Black Type,

I have written a poem for you, but actually it's not a poem for you, it's an ode to the punk standing next to the man in the ToFfee Crisp ad;  
Oh punk standing next to the man in the ToFfee Crisp ad  
I know you  
You used to paint in our school  
And your name is George  
So there  
Fin  
From a big Rick Astley fan.



Dear Black Type,

I am a Blow Monkeys fan, but I never realised that they had been to Spain. I went there on holiday this year, and came across this street with a rather familiar name. But what does 'Carretera Del' mean? That's what I want to know. Melanie Loosemore, South Devon.

And so you shall pal! Let me see now. Ah yes, the good old Spanish-Dutch-Avant-English dictionary just happens to be on "hand". Mmmm. "Carretera Del": a rare form of grape found mainly in Welsh Patagonia". There. So now you "know", yes?

Dear Black Type,

I went to see Five Star at Wembley Arena last Monday and came away, I'm afraid to say, unimpressed. There was nothing wrong with the performance that the band gave, indeed it was polished to perfection - each band member right in step with everyone else and not a dud note all night.

No, what the band completely lacked was any originality and individuality. None of the band members were given a chance to stand out from the rest for a few minutes or to show the crowd what they could do by themselves. When you've seen one Five Star dance routine you've seen them all, so by the second half of the concert I was hoping for something a bit different, but no, it was more of the same.

The whole show was rather like watching a bunch of robots that had been programmed to be perfect. You weren't seeing people, you were watching machines. If someone had forgotten the words or tripped over their feet, the whole evening would have been far better. As it was you left Wembley with the feeling that you had just watched one very long Five Star video because very little of the concert had looked real - it was over-rehearsed and far too perfect. Next time, Five Star, be a bit more original, individual and unpolished - it'll make you look more like singers and less like automatic wind-up toys.  
Yours, Someone Who Hopes You George Will Tour England Soon, Isle Of Wight.

Dear Black Type,

Friends, Romans, and beach tuts! Strike while the tea is lukewarm. We are being conned! Is there any proof, fellow bioterans, that there is any country other than Great (?) Britain? Who is to say that you go to Kenya on a safari that you are not really in Mrs Higgins' garden, 118A Brogdy Ave, Salford? Who's to say, most beloved phosphorous, that 1 1/2 p is not really £1679314009.721999? Surely, some very deep and threatening questions here, most wondrous milk bottles!  
From A Large Pussy Cat Who Is Very Good At Disguising Himself As A Broad Bean.

Dear Black Type,

A recent correspondent in your page suggested that 12' records be added 300mm and 7" records 180mm. If he's learnt, then he would have realised that 12" = 304.8mm and 7" = 177.8mm. For shame! He has no hope of passing his maths exams if he cannot do a simple conversion.  
Yours mathematically,  
A S.1764389 Star Fan, Swansea.

Dear Type of Blackhead,

Pray tell me, oh wise one, how many blue beans make five? Puzzled, Epsom.

Puzzled no longer matey, puzzled no longer! (thumbs through v. ancient and "dog"-answered maths book) Er, the answer of course, is suckling pig with plum in mouth. (?????????)

Dear Black Type,

A list of five things that bug me - 1. That guy in Neighbours looks so like Colin from EastEnders but he's not Colin from EastEnders.  
2. Those people in photo stores who have babies coming out of closed mouths.  
3. The "sweet trolley" ad comes on 1000 times the evening before I get my pay.  
4. Clydesdale autobank always conking out when it's my turn.  
5. Sylvia Patterson, who's talking through a hole in her straightjacket. Bernadette Maria Cochan, Lanarkshire.

Dear Black Type,

I bet you thought that this was a postcard and that you actually had a friend, but no, I am a macramé penguin and the world is a giant tennis ball covered in blue and green hundreds and thousands. The Chocolate Sandal, Ibiza.

Mmmm. So glad to hear from you, Chocolate, and sounds like you are having a wonderful time in sunny Ibiza. My own holiday plans are at a fairly advanced stage, with the rough schedule being two weeks in (Sniip!!!)

Dear Black Type,

Please could you tell me why the music at the beginning of George Michael's 'Faith' sounds like a slowed down version of Wham's 'Freedom'? Has George Michael lost his talent for song writing so that he has to repeat all of the stuff he previously wrote? This has been confusing me for a whole week now, so please put me out of my misery and tell me!  
A George Michael fan, Kent.

Simply fun to page 24 and the true reason behind George's recent "problems" will be exclusively revealed. We'll be right back after the break. (Except you won't ha ha - E!!)!!!!



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# We're the Opposite of The Beastie Boys"

## PAID IN FULL



## ERIC B. & RAKIM

This is a journey into sound  
This is a journey into sound  
A journey which sang the way will bring to you  
New colour new dimensions new values  
When all is ready I throw this switch

Pump up the volume  
Pump up the volume  
(Pump that bass)

You make me feel so aquaid  
We interrupt the broadcast to bring you  
A special news bulletin from our  
On the spot passport  
Oh my God the music just turns me on

Thinking of a master plan  
Def with the record  
Def with the record  
Thinking of a master plan  
Def with the record  
Def with the record

Thinking of a master plan  
Cause ain't nothing but sweat inside my hand  
So I dig into my pocket all my money's spent  
So I dig deeper but still coming up with lent  
So I start my own bank leave my residence  
Thinking how could I get some def presidents  
I need money I used to be a stuck up kid  
So I think of all the devious things I did

(1 2 3 4)

I used to roll up this is a hold up  
Ain't nothing being stop stealing  
But still don't nothing move but the money  
But now I learn to earn 'cause I'm righteous  
I feel great so maybe I might just  
Search for a nine to five

If I thrive then maybe I'll stay alive  
So I'll walk up the street whistling this  
Feeling out of place 'cause man do I miss  
A pen and a paper a stress a tape  
Me and Eric B and a nice big plate of  
Fish which is my favourite dish  
But without the money it's still a wish  
Cause I don't like to dream about getting paid  
So I dig into the books of all the rhymes that I've made  
So now is the test to see if I've got pull  
Hit the studio 'cause I'm paid in full

(1 2 3 uh) Maestro even long and cool

Pump up the volume  
Pump up the volume  
Now wait a minute you'd better talk to my mother  
OK alright

Yo what happened to peace  
(1 2 3 4)

Def with the record  
Def with the record  
So fresh  
Goodnight kids  
Was it good enough for you

Words and music by Eric B. and Rakim  
Reproduced by permission Island Music Ltd  
On 4th and Broadway - Island Records

Eric B. explains to Richard Lowe that he and his partner Rakim don't go in for larking about and laddish japes – they write serious pop songs like their current hit "Paid In Full" . . .

It's all a bit confusing really. In Eric B. & Rakim's current hit, "Paid In Full", there's a verse or two about being a bit skint and popping out to do a spot of thieving. Then there's a bit of gutt about platefula of fish ("Eric B's favourite dish") and then they start going on about peace! So what is "Paid In Full" all about? Eric B. draws a long breath.

"Well," he explains, "all our songs have serious messages and we get these messages over by telling a story so that people can relate to what we're saying. Now this song is a story about a hold-up, about a kid who has no money and goes out robbing – we call them slick-up kids and I believe you call them muggers. And the message of the song – like breakdancing (?!?). You get into – don't do that, don't be a slick-up kid."

"Now everybody must know some kind of robber or something or at least can see on television and more and more kids are getting into crime than ever before which is not good. But I think it's just a phrase people go through – like breakdancing (?!?). You get into – you get into something else. A lot of people who were at school with us and turned into robbers see now like

preachers and reverends in the church." But what do the plates of fish and all that "yo what happened to peace" have to do with all this?

"Well, the plates of fish is just a throw line (i.e. a throwaway line) that fills but the line about peace is important. We're positive and we strive to be peaceful, to go in peace and to leave in peace. And that's an important part of our message."

Coinh, you're a serious pair, aren't you?

"Yeah, we're like the opposite of the Beastie Boys in a way. Now people see them as being rowdy and unpleasant but I just see them as living out everybody's fantasy. Everyone wants to behave loosely and badly and just do what they feel like doing. But we're not like that – our stage act isn't a whole lot of laughing clowns dancing about on the stage – it's a serious 45 minutes. Our songs are about serious everyday situations that people can relate to."

"But we have fun when we're not working – we're both into cars. I've got a Rolls Royce, a burgundy one, and Rakim drives a white Mercedes. And they're both paid for in full, ha ha."



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# W.A.S.P.

I don't need no doctor if  
Cause I know what's ailing me  
I don't need no doctor  
Cause I know what's ailing me yes I do  
All I need is my baby  
Get on home I'm in misery

(I don't need no doctor)  
(I don't need no doctor)  
I don't need no doctor  
My prescriptions have been filled  
(I don't need no doctor)  
(I don't need no doctor)  
Ooh I don't need no doctor  
My prescriptions have been filled  
(I don't need no doctor)  
All I need is my baby  
You don't know keep her out of my head  
(I don't need no doctor)  
(I don't need no doctor)

(I don't need no doctor)  
(I don't need no doctor)  
Now the doctor said I need rest  
He put me on the critical list  
Keeping me safe from harm  
All I need is her sweet charm  
He gave me a medicated lotion  
It wouldn't do ooh yeah I need love  
(I don't need no doctor)  
(I don't need no doctor)  
I got to know (I don't need no doctor)  
(I don't need no doctor) no no no  
(I don't need no doctor)  
I don't I don't need it  
(I don't need no doctor) no no no  
(I don't need no doctor) no no no

Words and music by N. Ashford/V. Simpson/ Armistead  
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Cervia, Milano Marittima,  
Ravenna and its beaches,  
Lido di Comacchio.





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SOFT DRINKS



Baby you've got my undivided attention  
Say what'ya want

Baby I'm relating to your philosophias  
We're gonna take our time gonna touch and taste (sho-o-o)  
Baby I'm relating to the look in your eyes  
I wanna feel what you wanna feel tonight  
This magical moment we're gonna make it last  
We won't go too slow won't go too fast

Sho' you right about romance (sho' you right)  
Sho' you right about love (sho' you right)  
Sho' you right sho' you right about tonight  
You're right about us (sho' you right about)  
Sho' you right you know you're right  
Love is in our eyes tonight  
I know you know (sho' you know)  
The mood is set for us to go  
Sho' you right (sho' you right) yeah  
All the stars line up for us tonight  
I know you know know (sho' you know)  
Like mighty oceans let your emotions flow yeah

Baby I'm relating as your body talks  
Girl we got to get physical to get off  
That's right (right) that's right (right)  
Oh baby I'm relating easily I do agree  
The same thing turns you on turns on me

Oh sho' you right about romance  
Sho' you right about love  
Girl you're right about tonight and about us  
(Sho' you right)  
Sho' you right (sho' you right)  
You know you're right  
Love is in our eyes tonight  
I know you must know (sho' you know)  
The mood is set yes just for us to go yeah yeah yeah  
Oh hold me close  
(Sho' you right you know you're right)  
(Sho' you right sho' you right about you're right)

Sho' you right about romance  
And sho' you right about love  
Get you're right about tonight and  
You're right about us  
Sho' you right about the way we feel it's reality  
I know I'm right about you  
Sho' you right about me (sho' you right about)  
Girl you're right about (sho' you right about)  
I know that you're right about me (sho' you right about)  
I know you've decided about me (sho' you right about)

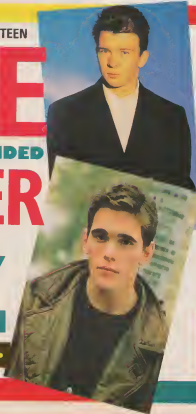
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- All this and quite a bit more, actually, in

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