

43p 23 OCTOBER - 5 NOVEMBER 1985

(Price in Europe, UK, Germany DM1.50, Singapore S\$2.95)

# SMASH HITS

Hit Songs By Simple Minds The Thompson Twins Matt Bianco And Many More

## ARCADIA

PAUL KING IRON MAIDEN  
THE CULT ECHO & THE BUNNYMEN



Double Sided Issue • See Back Cover

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**IRON MAIDEN**  
NOT AS TOUGH  
AS THEY LOOK . . .  
**26A - 28A**

COVER PHOTO: ERICH LE BON BY BAYLES/STARR

# THE 1985 SMASH HITS READERS' POLL

YOUR CHANCE TO  
CHANGE THE WHOLE  
HISTORY OF POP MUSIC!  
**30A - 31A**

## THE OTHER SIDE

- 2B-3B PAUL KING:** A nice colour picture and some more Contents as well.
- 4B-5B MORE BITZ:** Lots of girls who think they look like Madonna, the A-ha guide to Norwegian swear words, plus ZZ Top and some giant worms . . .
- 6B THOMPSON TWINS:** King For A Day
- 7B MATT BIANCO:** Yah Yeh
- 10B-11B ECNO & THE SUNNYMEN:** Sliding down chutes, buying spooky haunted boots, and yawning a lot.
- 13B THE REALLY GIANT COMPETITION:** How to get a video, TV, hi-fi, walkman, ghetto blaster and radio for not a lot of pence.
- 16B-17B THE CULT:** Heavy metal, long hair and love. Like hay, wow, amazing . . .
- 19B TINA TURNER:** One Of The Living
- 21B CROSSWORD:** A big square puzzle thingie.
- 23B JOHN FARR:** St. Elmo's Fire
- 24B SINGLES:** Paul King reviews the latest "wedding".
- 26B-28B REVIEW:** China Crisis snuggling up with members of Brookside at a film premiere, books about Live Aid, *The Tube* and Culture Club, plus vids and films aplenty.
- 31B ALBUMS:** The Cult, A-ha, Iron Maiden, Blancmanga and lots of "greatest hits" compilations.
- 33B-34B LETTERS:** In the able hands of Mr Perkins the typewriter mender.



# contents

A H A





**M**eeet The Halleymites. On second thoughts, don't meet The Halleymites 'cos they're absolutely frightful. Apparently they are some kind of musical "group" e.g. a couple of blokes dressed up in stupid gonk costumes singing creepy songs about "incredible flying cosmic diamond mines" on Halley's Comet. Poor old Halley's Comet, we say. Well, it can't be much fun being a jumbo snowball forever lumbering around in space with bits falling off your tail all the time, can it? It's quite bad enough without singing charlatans cashing in on one's fame by recording LPs called "We Are The Halleymites" and... *dring dring, dring dring*. . . oh, excuse us, there's someone calling up on the inter-galactic telephone. Crikey! It's Halley's Comet in person! And what can we do

for you, oh astronomical phenomenon? "Let's get one thing straight!" barks our spherical chum from beyond the galaxies. "Just because some sky-gazing chappie called Edmond Halley happened to spot me up here in 1758 doesn't mean he 'discovered' me! Why, I'd been whooshing about the stratospheres for millions of years before he was even born!"

So I do wish people would stop calling me 'Halley's Comet' because my real name happens to be Kenneth Trowel—you can call me Ken." *Bitz is staggered!*

Tell us more, Ken; what's it like being a comet? "Don't know mate, 'cos I made the whole thing up. This is a hoaxer calling from the telephone box over the road. Toodle-oo!" *Swizz! Bitz certainly got egg on its face this time, eh playmates!*



● As well as having a warble on ver Style Council's last hit "The Lodger", Dee C. Lee has just released a single of her own called "Luck" and, gadzooks, it's written by "Uncle" Paul Weller. Cor!



● The new **Wham!** single is called "I'm Your Man". It's out "mid-November". Gosh!

## FAN CLUBS

**KATE BUSH** PO Box 120 Weaving Kent

**IRON MAIDEN** PO Box 391 London W4 2LZ

**SIMPLE MINDS** PO Box London N6 8RU



Nowt so queer as folk. Only four years ago a bunch of young sprites started to make fab pop singles under the name of **Depeche Mode**. They looked pretty ordinary, really, very fresh-faced and all that. Then one of them left to form **Yazoo** and they went a trifle weird — writing songs about God having a "suck sense of humour" and "gritting into leather" in a rather big way (ie Martin Gore's rather fetching off-the-shoulder number opposite). But why, you may wonder, are we going down the Dep. Mode land of

memories? Well, it's quite simple, really. They've just released one of those greatest hits things called "Depeche Mode — The Singles 81-85" and, you know how it is, all the old memories just *lood* back. Like how you heard "Just Can't Get Enough" in the dentist's waiting room that time. Or how you had a tongue sizzle that Sunday night to "Master And Servant". Or, oh joy of joys, how you fell down the stairs and sprained your ankle to "Get The Balance Right". Sherr bliss Anyway, we've got 25 of the rotters



Photo: Steve Franks

What the *jiggins* is going on in this photograph? Here are two possible explanations. Can you guess which one is the complete and utter fib?

**1: Overjoyed** at the news that Frankie Goes To Hollywood had sacked their vocalist, Mr Holly Johnson, and replaced him with a svelte damsel with a croaky voice and a trusty frightwig, Trevor Horn went out on the binge, consumed much rock 'n' roll sauce and, forgetting that he already had a wife at home, got married to a hostess from the *Price Is Right*.

**2: Overwhelmed** by the astonishing fact that he is not only the keyboard player for Frankie but also the keyboard player for Ms Bonnie Tyler, Peter Oxendale decided to get married to his long-time paramour and do the hokey-cokey with assorted select chums outside the church.



MODE

to give away. And 10 groovy Dep. Mode t-shirts. And 10 "Live In Hamburg" videos. So, a question.

Who is that old bloke at the bottom of the picture (above)? Is it a) Ornesco Wemble Bulgaria b) Bruno Brookes c) Albert Einstein d) Uncle Dastgusting?

Answers on something sensible to **Depeche Mode Competition, Smash Hits, 52-55 Carnaby Street, London W1V 1PF.** Have them here by November 4. The first 10 win the LP, vid and t-shirt, the next 15 win the LP.

● You can't always depend on the word Sting and some times you need a group called The Police. So, a question. Who is that old bloke at the bottom of the picture (above)? Is it a) Ornesco Wemble Bulgaria b) Bruno Brookes c) Albert Einstein d) Uncle Dastgusting?

**SHHH!** You know who. Or do you? The blokes with the fingers up their noses are a Jimmiless **Bronski Beat** but who's the one in yellow (with his vest showing underneath – how untrendy can you get?) Looks suspiciously like a peroxided Paul Newman to moi. But who knows? God? Dog? Alan Whicker? Turn the next page and find out. . .



Photo: Steve Franks



**52nd Street** used to be on the grey Factory Record label but now they're on one of those bigger ones who have loads of money and buy them nice new clothes and make them wear make up and get rid of their grey mags (groo!) and make them go on tour with **Level 42** and release singles on October 21 called "Tell Me (How It Feels)". Funny business, this music thing.



Ver Queen of gay disco **Hazell Dean** is, as they say, back "They Say It's Gonna Rain" is her first single of 1985 and, interestingly enough, the sleeve claims that her vocals were recorded on a Calrec Sound Field Microphone. Thank ruddy heck for that!

## GRACE JONES



ER head isn't really like that, it's just an arty picture. In fact, you may remember seeing the real **Grace Jones** kicking Russell Harty about the head a couple of years back on his night show. Or maybe you saw her on *Conan The Destroyer* as a mad assassin or in *A View To A Kill* as a mad assassin? That's where she met up with the chaps from **Duran** (she does the bit in the middle on the new *Arcadia* single, incidentally). She had a hit a couple of years back with The Pretenders' "Private Life" and now she's back in charts with "Slave To The Rhythm". And yes, she's completely bonkers, from all accounts.

Photo: Richard Gooding



Freeze punk! you got nothin' on me pig! drop the gun slime! so the sleazebell squealed! you'll never take me alive! bang bang bang phweee asagh ungh goddammit! bang asseeee Dalelelelelelelelelele...

And so another episode of *Miami Vice* draws to a close. Jolly exciting wasn't it, viewers? Bet you can't wait for the next gripping slice of derring-do down Florida way with those two sharp 'n' supercool

cops **Crockett and Makepeace** (This isn't right - Ed.) Oh, **Crockett and**, erm, **Simon?** (No - Ed.) **Crockett**

## WHAT IS



"Higher higher higher!" "Nooooo, lower lower lower." The Art Of Noise trying for the cut glass decanter on *Play Your Cards Right*



## WHAM!

### WRAP

**H**ello, fashion fans! It's "star" "style" here again, bringing you all the latest trend "tips" from the fashion "scene". These swingin' guys 'n' chicks (left) are likin' the way they look 'n' lookin' the way they like in the latest style "sensation" to hit the US of A - **Wham!** designer sportswear! The groovy clobber ranges from a cool \$95 (\$85) for the jacket to \$24 (\$20) for the t-shirt, but don't go searching for it in your local "boutiques", because it's only available in the States as yet. Woochie! Hot damn Wham! Yeah yeah yeah! (Star *ap - Ed!*) Sorry about that, got a bit carried away. Anyway, if Wham! aren't your "scene", how about this trend-setting **Duran** jumper (below) knitted by v. talented Dutch reader Loes Opdam? Fab, eh?



**Meet Violent Blue.** Or rather say 'hello, how are you?' They're a new group, you see - the blond one's Neil Taylor, an ex Tears For Fears contestant, the curly brown one is Charlie Jones, a "bassist" with a "sizeable reputation on the live circuit" (do us a favour, *pur-lease*). From the West Country, they've just released their first single 'I Won't Give In (Losing You)'



Oh, look! It's Mike Score of the 'Gull' or **A Flock Of Seagulls** as they are known to their hundreds of well-wishers. He does seem to be in a pickle, doesn't he? Has he been roped into taking part in one of the many inventive games seen on *Chagers Plays Pop* - in this case an eating-bottles-with-a-pair-of-chopsticks race? No, it's alright: he's just walking the edge of his art in the "vid" for the Flock's brand new, spicy single "Who's That Girl (She's Got It)". And there we'll leave him for the mo. . .



and Lacey (NO - Ed.) **Crockett and Juliet Bravo?** (It's Tubbs, actually - Ed.) Oh yes, of course, **Starsky and Tubbs**. Anyway, thanks to modern ingenuity you don't have to wait for the next episode because what we have here is... a Miami Vice picture disc! Yes! Just pop it on the turntable and, in an instant, you'll be watching your favourite pair of law enforcement officers go round in circles. It's just like the real thing!!

Blitz has 25 of these savoury items to give away to the first 25 persons to crack the

following pop quiz poster.

The Miami Vice theme is by Jan Hammer. With which "legendary" jazz-rock-fusion group of the early '70s (man) did Jan Hammer play keyboards? Was it: a) The Man Who Suddenly Fell Over bi Big In Japan c) The Mahavishnu Orchestra or d) Michael Benite's Potty Time?

Answers on postcards or backs of envelopes to **Smash Hits Crockett and Bernie Winters Competition**, 52-55 Camaby Street, London W1V 1PF by November 5.

## GOING ON AT ZTT RECORDS?

In his time last year ZTT couldn't put a foot wrong - **Frankie** were just about to have their third number one, and **Propaganda** and the **Art Of Noise** were having hits too. Now some people are muttering that it's all going a bit wrong. Recent efforts by **Anne Pigalle**, **Propaganda**, **Glenn Gregory** and **Claudia Brücken** and **Roy Orbison** haven't done so well, and **Frankie** have run off to Ibiza (apparently because they're having a bit of trouble coming up with some new songs). Now weird things are happening with the Art Of Noise. . .

What seems to have happened is that three of the Noise, **Anne Dudley**, **Gary Langan** and **J. J. Jerzaklik** (who reckons they were "responsible for 98.96% of the music" anyway) got fed up that **Trevor Horn** and **Paul Morley** were getting too much credit and writing strange things on their sleeves, so they've left ZTT and signed to another label. Their first single is "Legs", which is along the same lines as "Close To The Edit" and was made in conjunction with "some video guys - video will be our forte". They are also planning to help **Paul McCartney** remix some of his new songs, and will play live in Japan next year.

In response ZTT have put out a press release saying things like "they have jettisoned themselves

out into the pop arena where meaningless is a virtue" and talks about the Art Of Noise's "career-bossed attitude". J.J. describes the press release as "non-factual and impolite. The grammar's appalling and the spelling's terrible. When we saw it we laughed."

Meanwhile ZTT, who originally tried to hold onto the name 'Art Of Noise' (one reason they failed was because the name was stolen from a pamphlet mentioning 'The Art Of Noises' and it was J.J. who suggested they take the 's' off the end), are starting up a new group **Art and ACT** - its members being **Trevor Horn**, **Paul Morley** and **S.J. Lapson** (who plays on most of the Frankie and Propaganda records). Their single "Lie's A Barrel Of Laughs" should be out before Christmas, accompanied by a pamphlet, "A Decent Way". A ZTT spokesman defended the press release but insists that ZTT wish the Art Of Noise "good luck in whatever they do". And he also seemed to think that ZTT is doing just fine, thank you very much - there are three LPs ("Sampled" and ones by **Anne Pigalle** and **Andrew Poppy**) just out, **Grace Jones** is shooting up the charts, the much-delayed **Ina Ring** single will be out by the end of the year and before that there'll be a dance re-mix LP by **Propaganda**, probably called "Wishful Thinking".

## HEY!

The next page already? Doesn't time fly? It is, of course, the new singer with **Bronski Beat**, 24 year old

**John Foster**. He's known **Larry** (the one with the bins) since 1976, and when **Jimmy** left he went in for the auditions and **sailed!** Their first single, "Hit That Perfect Beat" is out November 16.



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# KING



## TASTE OF YOUR TEARS

I don't know about me  
I can't say that I have changed  
What I was is what I am  
That still remains

What I love is what I see  
But you've just twisted me too much  
Tested and pried  
To look inside  
Now you can't stay

### Chorus

Because the taste of your tears  
Just tears me apart (tears me apart)  
The bitter sweet salt cracks my heart  
You know that the taste of your tears  
Just tears me apart (tears me apart)  
The bitter sweet salt cracks my heart

I don't know about me  
I can't say that I have changed  
What I was is the same  
It still remains

To an revoirs I have grown wise  
I know goodbye should mean goodbye  
There's no regrets  
Just dry your eyes  
And wipe your face

Repeat chorus

It's just the taste of your tears

Repeat chorus

The taste of your tears  
The taste of your tears  
The taste of your tears  
The taste of your tears  
The taste of your tears  
The taste of your tears

La la la la  
La la la la  
La la la la  
La la la la la la

*Words and music by Paul King/Mick Roberts  
Reproduced by permission CBS Songs/King Songs  
On CBS Records*

## LIPSTICK POWDER AND PAINT

### Chorus

Lipstick powder and paint  
Lipstick powder and paint  
Lipstick powder and paint  
Is you is or is you ain't

There goes my baby up a tree  
Giggling and wiggling her toes at me  
Let me put my glasses on  
I have such fun since she's been gone

Repeat chorus

Hound-dog scratching fleas  
Looking like she's in love with me  
Licks my hand everywhere I go  
I wish my baby loved me so

Repeat chorus

(Lipstick lipstick powder and paint)  
(Lipstick lipstick powder and paint)  
(Powder and paint)

Taller than the barnyard ten feet high  
Hide me till your man pass by  
Don't you sneeze and don't you cough  
If you get dusty I'll brush you off

Repeat chorus

What kind of love is that you make  
The world starts trembling  
And the building shake  
Love me hug me once again  
Let the roof and the walls  
Come tumbling in

Repeat chorus twice

Lipstick powder and paint

*Words and music by Jesse Simon  
Reproduced by permission Carlin Music Corp  
On Epic Records*



# SHAKIN' STEVENS



# ple minds

## ALIVE AND KICKING

You turn me on  
You lift me up  
Like the sweetest cup I share with you  
You lift me up  
Don't you ever stop  
I'm here with you  
Now it's all or nothing  
'Cause you say you'll follow through  
You follow me  
And I'll follow you

What you gonna do when things go wrong  
What you gonna do when it all cracks up

What you gonna do when love burns down  
What you gonna do when the flames go up  
Who is gonna come and turn the tide  
What's it gonna take to make a dream survive  
Who's got the touch to calm the storm inside  
Who's gonna save you  
Alive and kicking  
Stay until your love is  
Alive and kicking  
Stay until your love is  
Until your love is  
Alive

Oh you lift me up to the crucial top so I can see  
Ah you lead me on till the feelings come  
And the lights that shine on  
But if that don't mean nothing  
Like if someday it should fall through  
You'd take me home where the magic's from  
And I'll be with you

What you gonna do when things go wrong

What you gonna do when it all cracks up  
What you gonna do when your love burns down  
What you gonna do when the flames go up  
Who is gonna come and turn the tide  
What's it gonna take to make a dream survive  
Who's got the touch to calm the storm inside  
Don't say goodbye  
Don't say goodbye  
In the final seconds who's gonna save you

Oh oh alive end kicking  
Oh stay until your love is love is alive and kicking  
Oh oh alive and kicking  
Oh stay until your love is love is alive end kicking

Oh oh alive end kicking  
Stay until your love is love is alive and kicking

Stay until your love is alive and kicking

*Words and music by Simple Minds  
Reproduced by permission EMI Music Publishing Ltd  
On Virgin Records*

# MEET SIMON

He wants to be a dolphin and is jolly good at mending punctures

Somewhere in darkest Paris, two men dressed all in black – Nick Rhodes and Simon Le Bon – are flitting about, waving candlesticks at a wall that's full of eyes. Is this a –brrrr!– nightmare?

'Course not – it's a blinking video "shoot", innit?

Yes! It's been "years" in the making, but "Election Day", the first ever single by world famous pop trio Arcadia, has finally seen the light of day. So Nick and Simon (sans Roger who's not really "into" these firmic larks) are busy doing the obligatory arty promo vid. . . Time, one thinks, for the obligatory "probing" *Smash Hits* Q&A. . .

Simon is interviewed sitting on a throne borrowed from the video set at 10.30 pm. . .

Nick is interviewed over breakfast (freshly squeezed orange juice and curly bits of spam with a sort of cheesy crust on top) the following day. . .

Two separate interviews but. . .

exactly the same questions! (Cunning, eh?)

And this is them. . .

## What did you think of each other when you first met?

**Simon:** I'd been told that he was a bit of a weirdo, so I was surprised by just how together he was. He did look weird, though: he had a pink glazed cotton

jacket and purple trousers on. And blond hair – very, very, very blond hair. And he had make-up on – but it wasn't as good as it is now.

**Nick:** The moment I saw him I decided that he had the right attitude – he just exuded attitude. And I thought, 'That's it! I just hope he can sing'. He had this really great lyric book with some really great things in it. And he looked more like a potential pop star than a drama student.

## What quality do you most envy in one another?

**Simon:** I'm not really envious of Nick at all but I have great admiration for his personal imagination.

**Nick:** The endless energy he seems to have. He can fall asleep anywhere, which I can't do; so in the middle of the afternoon, if he's got an hour off, he falls asleep for a while. And then he wakes up recharged and vibrant and shining with a ring of confidence and a halo. Which is terribly intunating when you're just about to collapse because you've only had an hour's sleep yourself.

## If you only had five pounds left in the world, what would you spend it on?

**Simon:** A cut-throat razor and a bottle of sleeping pills. No, I'm only joking. Actually, I think I'd put it in the bank and live off the interest, tee hee.

**Nick:** A box of Polaroid film, definitely. A rose. A copy of the *Herald Tribune* (American newspaper). And, um. . . one more thing. I'm sure I can afford one more thing. A piece of paper and a pen. That's about five quid, isn't it?

# MEET NICK

He wants to be a tropical fish and is jolly good at hoovering the stairs



## What is your favourite Power Station song?

**Simon:** Ummm... Oh, I think "Some Like It Hot" because it was written by the guys themselves. I think it's very original-sounding and I like the tom-toms on it—that was Roger, by the way.

**Nick:** Um... ooh... ummm... oh... um... the one with the marimba on it. What's the one with the marimba on it called? It's really slow. A really slow one with like a marimba on it is I think my favourite. I don't remember the title of it, though.

## Who do you really, really not like very much?

**Simon:** Well, I could name a few people I'd like to see put in cold storage for a couple of thousand years. John Blake of the Sun... the Ayatollah Khomeini... people involved in the culture of drugs in South America who are causing whole villages to be wiped out and innocent people to be tortured just because of the crops that are grown there. I wish those people didn't exist.

**Nick:** That green creature that's on television. What's his name? That green furry thing. No, not Kermit. Kermit's great. No, um... Orville. Delintely Orville.

## What is the worst piece of advice you've ever been given?

**Simon:** It was from somebody who lived locally, where I grew up, who told me to give up singing because success didn't happen to people like us.

**Nick:** "You know you'll never make it unless you learn to play an instrument properly." Who said that? Numerous people.

## What did you think of old American popster Pat Boone describing your Live Aid performance as "satanic"?

**Simon:** Oh, yes, he called us "satanic" because of the line "dance into the fire," didn't he? Well, I think it's great. Up yours, Pat Boone. Yeah, we're obviously satanic and guess who we've put a spell on, mate? Actually, I don't know whether there is such a thing as the Devil—people blame the Devil and I think it's a big cop-out; it's just their own conscience getting at them. People who are scared of the Devil are really just guilty people.

**Nick:** Who? Who's Pat Boone? He said we were satanic? (Falls around laughing for about five minutes.) I think he should watch more Peter Cushing movies. I like it, I like it! I think it's hysterical.

## Can you mend a puncture in a bicycle tyre?

**Simon:** Certainly can. It was ages and ages and ages since I last did

# DEPECHE MODE

THE SINGLES 81 → 85



## NEW ALBUM

PEOPLE ARE PEOPLE  
MASTER AND SERVANT  
IT'S CALLED A HEART  
JUST CAN'T GET ENOUGH  
SEE YOU  
SHAKE THE DISEASE  
EVERYTHING COUNTS



NEW LIFE  
BLASPHEMOUS RUMOURS  
LEAVE IN SILENCE  
GET THE BALANCE RIGHT  
LOVE IN ITSELF  
DREAMING OF ME

Also available are Chrome Cassette and Compact Disc versions featuring two extra tracks 'Somebody' & 'The Meaning of Love'

night, unless I'm eating a meal, which is really bad for you. Bits of things. Bits of fruit and bits of biscuit. It makes me feel better if I don't eat the whole of things.

### Do you believe that Man will ever colonize the stars?

**Simon:** Not if he keeps on putting all his money into weaponry. And all his expertise.

**Nick:** I don't know when, but I guess sooner or later we're going to have to get the hell off this planet. It was so exciting when Man first landed on the moon but, since then it seems that people haven't uncovered so much. I'm sure there's a lot more going on than we know about. I think that stuff's really interesting. I've always liked space travel.

### If you were a fish, what kind of fish would you be?

**Simon:** Oh... dolphins aren't fish, are they? But I'd love to be a dolphin. That makes me sound like Paul King, doesn't it? But they are brilliant, dolphins. At sea, I've been followed for a whole day by a school of

about 30 of them. And they come up and see what you're like. You can sing to them and you can slap the water and they come. And you can hear them talking to each other. They are definitely trying to communicate.

**Nick:** I don't like water so I'd be one of those stuffed fish. No, I'd be a tropical fish – one of those that are really great colours. Those blue ones, those really great kind of blue ones that look like they've got paintings on them.

### If you could contact one dead person in a seance and have a chat with them, who would you choose?

**Simon:** Oh, boy... Well, there's people like Jesus Christ. That sounds almost sacrilegious, saying that, but really... people who knew things, like Buddha. I'd like to have a chat with that guy one day (laughs). But realistically, if anybody, I'd like to contact my cousin Andrew who died about three months ago. Just to say good-bye because I never had a chance to.

**Nick:** Jean Cocteau. Actually,

there's a lot of people, but I'd want to have a word with him, definitely. He's just one of the most original people that ever lived. He tackled so many different art forms – painting and drawing, writing, sculpture, film – and reached such an amazing standard of experimentation and success with them. There's a lot of people, though, mostly from the '20s and '30s again. I'd quite like to have a word with Picasso. Any people like Stravinsky, Kandinsky, F. Scott Fitzgerald, Daughlev, Hemingway... there's plenty of em.

### What have you got in your trousers?

**Simon:** The address of a big, fat Italian man called (consults piece of crumpled paper) Mr Bussetto Giovanni.

**Nick:** I don't have any trouser pockets today – I'm starting to get like the Royal Family...

it but I can remember exactly what you do. You have to make sure there's no air left in the inner tube, get a tyre lever, lever the tyre off, then take off the inner tube... continues in his fashion for several years... )

**Nick:** Absolutely not.

### Why did you dye your hair black?

**Simon:** It was living on Rue de Rivoli in Paris which is full of American tourists and they are the worst, believe me. I'd walk into WH Smith's in Paris – which is like a sanctuary for Englishmen; you can walk upstairs and have bacon and eggs and baked beans for breakfast – and I'd get followed in by 30 tourists. And it occurred to me that my most recognisable point was my blond hair and when I dyed it black I didn't get followed so much. Also, it kind of suited the mood of the Arcadia album, which is a kind of dark, Mediterranean, Spanish, Russian, Irish feel.

**Nick:** So that people wouldn't see when it was dirty. No, because I felt that it was about time for a colour change. It was getting so boring, I'd had blond hair for so long, I used to change the colour of it every few months. It was a real sort of religious routine. And it had been blond for so long I thought what was the most radical thing I could do with it? It seemed to be to make it the negative, which in this case was black.

### Which do you hate the most a) eating semolina pudding, b) watching Songs Of Praise, c) hoovering the stairs or d) being interviewed by The Sun?

**Simon:** Well, I really hate semolina pudding. I really, really hate Songs Of Praise. I mean, I love church music but they don't do it right. It's all Americanized. I don't hate hoovering the stairs, I just find it a bit of a bore. But d) is probably the ultimate: being interviewed by The Sun. Well, we don't get interviewed by The Sun. They've tried for years unsuccessfully but for obvious reasons we really don't want to talk to them. They're actually very boring to talk to because they always ask the same old rubbish, like who am I going out with now and sex and drugs... but I hate semolina pudding worst of all.

**Nick:** Well, the only thing I ever do out of those is hoover the stairs, which I quite enjoy. The rest of them are out of the question.

### What's your favourite midnight snack?

**Simon:** Peanut butter and jam. I don't like things really savoury that late at night except for things like cold shepherd's pie.

**Nick:** I eat the strangest things. I sometimes just eat bread. Just on its own. Dried bread. I don't know why. I don't often eat at that time of



## ELECTION DAY ● ARCADIA

WILD KIND OF LOOK TO THE DAY  
OPENING EYES IMPALE SEEN FLICKERS  
SNE MOON SHE TURNING AWAY  
THE CITY'S NEAR SLAVE BUT HE'S CREATING HIS MISTRESS  
SNE'S MOODY AND GREY  
SNE'S MEAN AND SNE'S RESTLESS (SO RESTLESS)  
RUMOURS OR RIVALRY YELL AT THE STRIKE FORCE  
NI GUYS BY THE WAY  
ARE YOU AWARE YOU'RE BEING ILL  
IT'S MAKING YOUR SAVOURY BEHAVIOUR LOOK EYD

MAXIMUM BIG SURPRISE YOUR SMILE IS SOMETHING NEW  
I PULL MY SHIRT OFF AND PRAY  
WE'RE SCARED AND BOUND TO SUFFER THE HEATWAVE  
PULL MY SHIRT OFF AND PRAY  
WE'RE COMING UP ON RE-ELECTION DAY (EYANI)  
RE-ELECTION DAY

STRETCHING MY LUCK DOWN THE WAY  
TO YOUR INVITATION STRETCHING MY BODY  
USE YOUR INTUITIVE PLAY  
'CAUSE MAYBE WE HAVE MORE PLAYTIME THAN MONEY

MAXIMUM BIG SURPRISE SNE KNOWS SOMETHING NEW  
I PULL MY SHIRT OFF AND PRAY  
I'M SAVING MYSELF TO SUFFER THE HEATWAVE  
PULL MY SHIRT OFF AND PRAY  
WE'RE COMING UP ON RE-ELECTION DAY (OW)  
BY ROADS AND BACKWAYS A LOVER'S CHANCE DOWN WIND  
CUT OPEN MURMURS AND SOUNDS BECALM HANDS ON SKIN  
HAVING SOME TIME TO SLIP AWAY WE COULD DANCE (OH)  
SHOULDN'T BE ASKING WILD AND SCHEMING  
COULD BE ELECTION DAY

MAXIMUM BIG SURPRISE YOU KNOW SOMETHING NEW  
I PULL MY SHIRT OFF AND PRAY  
WE'RE SACRED AND BOUND TO SUFFER THIS HEATWAVE  
PULL MY SHIRT OFF AND PRAY  
WE'RE COMING UP ON RE-ELECTION DAY  
RE-ELECTION DAY

WORDS AND MUSIC BY TAYLOR PHOENIX LE BON  
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Picture: Norman Parkinson

# SHOW



IF YOU WANT TO B

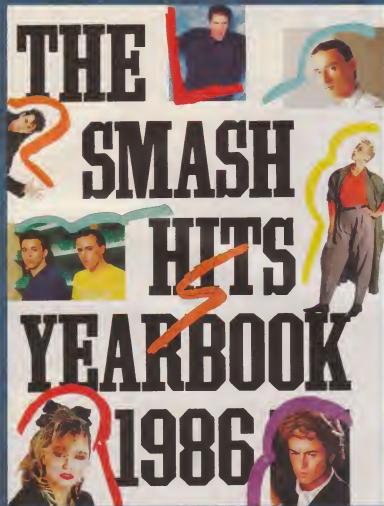


A motorcyclist is shown from a side-rear perspective, riding a dark-colored motorcycle. The rider is wearing a high-visibility safety suit consisting of a white long-sleeved shirt and bright green pants, with a reflective blue stripe running down the side of the pants. They are also wearing a white helmet with a dark visor and orange riding boots. The background is a plain, light-colored wall.

**OFF**

**BE SAFE. BE SEEN.**

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- 26 GERRY UNIVERSITY
- 27 BOSTON SPONS
- 28 EXETER UNIVERSITY
- 30 BRIGHTON TOP RAKE
- 31 LONDON HAMMERSMITH GARDEN

#### NOVEMBER

- 1 HANLEY VICTORIA HALL
- 2 BIRMINGHAM ODEON
- 4 NEWCASTLE CITY HALL
- 5 NOTTINGHAM MUSIC CITY
- 6 SHEFFIELD DEERHORN CENTRE

- 7 LEEDS UNIVERSITY
- 7 LIVERPOOL ROYAL COURT
- 8 MANCHESTER APOLLO
- 12 PRESTON ODEON
- 17 EDINBURGH PLAYHOUSE
- 18 DUNDEE UNIVERSITY
- 18 ABERDEEN 9.12
- 24 GLASGOW HARRISLANDH
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I WILL HOLD YOU TIGHT NEVER LET YOU GO  
TOMORROW'S PARTY WILL NEVER END  
LIKE A SUD IN SPRING OUR LOVE WILL BLOOM AND GLOW

YOUR EYES TO ME ARE PRECIOUS STONES  
ON A FACE THAT'S MADE OF SOLID GOLD  
WHEN I HOLD YOUR HAND I WANT TO CRY  
AND YOUR LOVING ARMS TO PROTECT ME FROM THE COLD

CHORUS  
YOU ARE MY WORLD YOU ARE MY WORLD  
YOU ARE MY WORLD YOU ARE MY WORLD

THE SOUL INSIDE NOW BELONGS TO YOU  
I'M DROWNING IN A LOVE SO DEEP  
WE WILL OVERCOME THOSE USAS AND DOWN  
SO HAPPINESS IS FOREVER OURS TO KEEP

I WILL FOLLOW YOU TO THE END OF TIME  
I WILL BE THE BLOOD FLOWING THROUGH YOUR VEINS  
I WILL RIDE WITH YOU 'TIL THE END OF THE LINE  
YOU WILL BE MY EVERYTHING  
MY WORLD

ON SOY

REPEAT CHORUS

YOU ARE MY WORLD MY WORLD MY WORLD MY WORLD MY WORLD

REPEAT THREE TIMES

(YOU ARE YOU ARE ARE MY WORLD)  
(YOU ARE YOU ARE ARE MY WORLD)  
(YOU ARE YOU ARE ARE MY WORLD)  
(YOU ARE YOU ARE MY WORLD)

I WILL FOLLOW YOU TO THE END OF TIME  
I WILL BE THE BLOOD FLOWING THROUGH YOUR VEINS  
I WILL RIDE WITH YOU 'TIL THE END OF THE LINE  
YOU WILL BE MY EVERYTHING MY WORLD

ON SOY

REPEAT CHORUS 3x 3x 3x

WORDS AND MUSIC BY SUMNERVILLE COLES

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NOTTINGHAM Odeon  
PLYMOUTH Drake  
SWANSEA Odeon  
TORQUAY Odeon  
YORK Odeon

FRIDAY NOVEMBER 15

ABERDEEN Odeon  
BLACKPOOL Odeon  
BRIGHTON Odeon  
BRISTOL Odeon  
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A MAN  
DRIVEN BY  
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● Got a burning question?

# GET SMART

Write to Linda Duff, Get Smart, Smash Hits, 52-55 Carnaby Street, London W1V 1PF.

● I'm very interested in the new label formed by U2 and wondered if I could send a tape of my group to them. Also, which bands has Bono produced?

Gary, Brighton.

Bono (pronounced Bono) is keen to stress that their Mother "project" isn't a record company at all, but a "helping hand" for new bands to put out one-off singles. Write to him c/o Island Records, 22 St. Peters Square, London W6. And Bono has produced just one band - Cactus World News, who not only have a wibbly name but also feature Fergal MacAndris. And who is Fergal MacAndris, you might ask. Well, he is the son of... Eamonn "yes-it's-your-old-school-chum-that-you-haven't-seen-for-ninety-two-years-and-we've-flown-him-all-the-way-from-Tasmania-to-be-with-you-tonight-even-though-you-can't-stand-the-sight-of-him" Andrews!!!! Creepy or what?



## DOES JOHN TAYLOR WEAR FALSIES?

Last night I had a strange dream about JOHN TAYLOR - I dreamt he had pierced ears. Today, I walked into a shop and saw a picture of him in an American magazine and guess what? He was wearing earrings. Could you tell me if they are clip-on or for real as I do not like the look of them.

John T. Fan, The Netherlands.

● Well, there's no need to fret - John wears falsies. Over the past six months he's taken to sporting the ingenious clip-on or screw-in earrings, still apparently "unsure" about having the operation.



● I'm compiling a fact sheet on the Sex Pistols and I need to know how and when poor SID VICIOUS died.

David Rees, Oxford.

The 21-year-old bass guitarist died of a drugs overdose in his room in the Chelsea Hotel, New York, in February 2, 1979.

● I know nearly anything about DAVID CASSIDY, but I don't know who his favourite author is. Can you help?

35-year-old-Cassidy Kid, Wales.

"David" says he only really reads books or magazines if they're in some way "horse-related". (Brrrrr! Pretty ruddy weird if you ask me.) But he does like F. Scott Fitzgerald as well, so that's alright then.



## WHO ARE THE BOUNCIN' BLACKCURRANTS?

This may be a rather silly question but it might keep me in soft drinks for a night... I'm desperate to know which group does the singing on the fab TV ad for Ribena?

Luz, Hargrave.

● Get Smart can exclusively reveal that those bouncin' blackcurrants are actually none other than... (pause to build up tension)... The "Flying" Pickets!!!! Spooky eh?

## HAS IAN McCULLOCH GOT SQUIBBLY EYES?

● I've heard that IAN "MAC" MacCULLOCH of Echo & The Bunnymen wears contact lenses, so could you tell me which sort - soft or hard?

Mac's Lovely Big Eyes, Gtsgow.

● Thing is, he did buy a pair of those squishy soft lenses about a year ago, but you know what it's like - you stick one on the end of your finger to try and work out if it's inside out or not, then it drops down the back of the fridge and if you do manage to get one in, it's probably the wrong way round and your eye goes all squibbly... Anyway, these days he's gone back to wearing dark glasses with real prescription lenses in.



● Can you find out the name of JIM KERR and CHRISIE HYNDE's baby and whether Jim has any more children?

Alison, Derby.

Chrisie produced the Kerr sproglet in March this year and guess what? She's got exactly the same name as Simon le Bon's girlfriend - i.e. Yasmin! Jim's also got a step-daughter from Chrisie's um, "relationship" with Kinks singer Ray Davies and she's called Natalie.

# RSVP

Want someone to write to? Send in a postcard with a few words about yourself so people can get in touch. All cards to: RSVP, South Hill, 55-55 Carraby Street, London W1V 1PF. And please enclose a phone number where we can contact you. This won't be published.

● **A strange, bizarre American had would love to hear from some strange, bizarre British lassies** I like the Cure, The Smiths, Steve Nieve, Jam, Madness, early Simple Minds, Led, Lloyd Cole + Frank Wadell, Madonna and heavy metal. Send pics and letters to: John, 131 Compass Ln, Apt 112, Foster City, California 94404, USA

● **Hello, I'm Tina, a 16 year girl from Denver.** I'm a 5'10" 100 lbs Pinko's Pignock and Barking Killers fan. I'd like to hear from anyone with similar tastes. I enjoy socialising and going to local gigs, so if you're interested write to: Tina, 10 Simcoe Terrace Buckland Estate, Dover, Kent

● **Calling all Dead Or Alive fans.** We're looking for two girls between the age of 13 and 16 who also like Bonnie Raitt, Sparrow Ballet and Duran Duran. Send a letter and a pic if possible to: Jane and Al, 53 Berran Road, Wrexham, Chwyd, LL12 7EN

● **Hi! I'm Joanne and I like U2, UB40 and most other pop groups.** I'm from anywhere except England please write to: Joanne Wilman, 317 Wakefield Road, Drighlington, Nr Bradford, W Yorks, BD71 1DR, England

● **Calling all girls!** 20 year old male Queen fan. Would like to hear from all you female Queen fans. Also into Floyd Led Zep, Earthquake and Mike Oldfield. Please write to: "Twiggy", Woodlands Park, Brian, Canterbury, Kent

● **I've just moved to London and I don't know a soul,** so if there's anyone out there 18 plus who lives in the Shropshire area who'd like a female friend, contact: Tom Dobson, 415 Wilton Road, Shirley, Croydon, Surrey, CR9 3DF

● **Calling out around the world!** We are three boys (15 plus) looking for fellow intellectuals to write to. One is into Led Zep, Cool Notes, Madonna, Loose Ends and Atlantic Star. The next is into Madonna, Howard Jones, Phil Collins, Marillion and TFF. The last is into Ultravox, Marillion, Madonna, Gary Mouser and Phil Collins. Anybody aged 13-16, preferably girls, please write to: James, Damon or Steve, 134 Bradley Road, Luton, Beds, LU14 0AS

● **Now that I've got your attention** I'd like to ask all Damned, Cure, Cockney, Top O'Gingering, etc fans to write to me. Send weed letters to: Vicky, 41 Conston Ave, Fulwell, Sunderland, Tyne and Wear, SR5 1RB

● **Well, hello, here's Darren aged 14** looking for any female penpals aged 12-15. I like Duran Duran, Howard Jones and Mike Marshall, even though my favorites are U2 and Marillion. Please write to me and send a pic if possible to: Darren, Craig Engher, The Villas, Brynffyllo, Aertillery, Gwent, Wales

● **Hi there! Are you mad? Do you hate Madonna?** Do you like Queen, U2 and Dire Straits? Do you hate Higgins? If you answered yes to any of those and you are a girl aged 12-14 who wants to write to a total a young person, then get writing to: James Finlayson, 19 Ferndale Close, Coal Aston, Sheffield, Derbyshire, S18 6BR

● **Hi to all Gary Numan fans out there.** I'm Michael Downs and my age is 16 and I'm mad on Gary Numan. I would like a female penpal aged between 15 and 18 also into Numan. Contact: Michael Downs, 2 Mount St, Gosport, Bournemouth, SK13 8DT

● **I'm urgently in need of girls or guys.** 15 plus. I'd like to My name is Elliott and I'm mad on Spandau Ballet, IFF, China Crisis, Go West and Phil Collins. All you guys out there, you don't have to be. Richard: Best lookalikes, so put pen to paper this minute and write to: Elizabeth McClure, Annie Osborn School House, Wyken Court, Coventry, West Mids, CV2 1HO

● **Hello, I am a 22 year old girl** who wants to meet boys in the London area aged between 22-26. (like chart music except heavy metal. My interest includes discos, cinema and sailing out. Hobbies include swimming and cycling, so if you're interested please write to: Susan Merril, 90 Westminster Road, Bromley, Kent, BR2 0DT

● **Hi! I'm Oz and I am in love with Madonna.** I also like her singing, Duran, Kim Carnes, Howard Jones and most chart music. Boys or girls write to: Darren McLachlan, 7 Linton Way, Goring Green, Wokingham, Sussex, RG12 6AH

● **My name's Robert Webster and I'm 25 years old.** I'd like to write to girls in Great Britain, Australia, USA and Canada. I like all music including Duran, Police, Spandau and Phil Collins. Write to me at: 10 Francis Street, Longwells Green, Bristol, BS15 6DR

● **Coowee, we are three fabby wee lassies from Scotland!** We'd like to write to you. We're looking for any wee lassies aged 15-18 who like: Big Country and Phil Collins. Write to us at: 72 Dagsdale Crescent, Edinburgh 13 9EU, Scotland

● **Hi! I'm a 14 year old female into Stephen Duffy.** Carlins Phil Collins and most chart music. Any girls 14-17 please send a picture if possible and write to: Sarah, 45 Fern Road, Newton Abbot, Devon, TQ12 4XB

● **Hi! I'm a 14 year old boy who desperately needs someone to write to.** I'm into rock music especially Madonna but I hate Heavy Metal. I'd like to know anybody girls between 12 and 16. Write to: Martin at 24 Fenstra Grove, North Aston, West Wagon, Lancashire, WN4 0HF

● **Hi, we're three interesting females** looking for three interesting guys. We're into anything, so if you're interested and an aged between 14 and 16 get writing to: Vicky, Jane and Suzanne, 15 Spring Mount, Harrogate, North Yorkshire, HG1 2XJ

# START TEASER

- ALBION MARKET
- BRINKSIDE
- BULLSHEET
- CARRY AND LACEY
- CAT'S EYES
- CHARLES & ANGELS
- COMBINATION STREET
- COVER UP
- CROWBAR
- DALLAS
- DENIM AND MAKEUP
- DI VINO
- OBSTACLES
- EASTENDERS
- EMERGENCY FARM
- FALCON CRIST
- HILL STREET BLUES
- HOWARDS' WAT
- JAZZET BRAVO
- LAMB RODES
- LIND GRANT
- MAMM VICE
- MURDER
- ONLY FLOODS AND HORSES
- ONE ALL HOURS
- QUARTZ
- STANLEY AND HUTCH
- TAZ
- THE TEAM
- THE EGYPTIAN FACTOR
- THE PROFESSIONALS
- THE TROUBLE
- THE TUBE
- TOP OF THE POPS
- TRAVELLING MAN
- WHISTLE TEST

A L R O T C A F N O T P Y R K E H T  
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 C E R T O Y O D N M P H H A I U A H  
 D O N O A V A E A O E E N I T I E  
 E C R C E R W E F O A O D U T H M W  
 C E O R A W S T S T R E U E U M H S  
 A M U R S G H K E O R S P C N B P S  
 E P O E O E N A Y S R R S A K S E R  
 P S H E P N M E A O A M O E S C U  
 E T W O M T A Y Y F N G W U R H S O  
 K D P P M E T E A N D L O A C H O  
 A S T Y O S E S I N B H R H V P L  
 M Y R S T O S R L O T D L J A R F L  
 O K U A E I L O E N I L R T A O A  
 H S C B O T E A E A S B A L C E N  
 A O O N R V E R S S L T T C C Y H  
 Y L A A A O T L A T E O R E E C P  
 E L P R A S O N T I E N F S E I Y O  
 S A T N L O G K L S C N L A V E T O  
 P O Y L F C H U S R I L O I R A T U  
 M O D Y L C J W E I U H M E X M Y I  
 E N H S A L L I S R B D A W I R T L N  
 D N A A A T T U B D I E P O P S N C  
 O P F D T E K R A M N O I B L A O Y



**BLANC-MANGE (REVISED DATES):** Glasgow Barrowlands (December 1), Edinburgh Playhouses (2), Oxford Apollo (4), Gulliford Civic (5), Pools Arts Centre (8), St Austell Coliseum (7), Norwich University of East Angles (9), Leicester De Montfort Hall (10), London Hammarsham Odeon (11), Leeds University (13), Liverpool Royal Court (14), Bristol Studio (15), Brighton Dome (16), Birmingham Odeon (18), Manchester Apollo (19), Preston Guildhall (20), Nottingham Royal Centre (22).

For those who have already bought tickets, they will be valid for the rescheduled dates. Any person requiring refunds must apply to their original place of purchase. For others, all tickets are £5.50 except Norwich U.E.A. at £4.25 and London's Hammarsham Odeon where tickets are £5.00 and £4.50.

**CARMEL:** Northampton Dergents Centre (November 15), Leeds Polytechnic (19), Wat Polytechnic (20), Birmingham Town Hall (22),

Leicester University (23), Manchester Opera House (24), London Colindale (25).

All university dates are open to non-students.

**STING:** Bournemouth International Centre (January 4), Manchester Apollo (5), Newcastle City Hall (9), Glasgow S.E.C.C. (11), Aberdeen Capitol (13), Edinburgh Playhouses (14), Birmingham N.E.C. (17), London Royal Albert Hall (20/21), Brighton Centre (27), Dublin Stadium (30), Belfast Kings Hall (February 1).

Tickets for Glasgow are £8 and can be purchased from Ticket Centre, tel. no. 041-552 5961, credit card tel. no. 041-227 5915, or post to Ticket Centre, Cenergig, Glasgow, G1 1NG, London tickets are £12.50, £10.00, £8.00 & £5.00 from Box Office, 01-588 8219, or credit card tel. 01-588 9465, or by post from RS Tickets, PO Box 4RS, London, W1A 4RS. Crossed cheque & postal order payable to Harvey Goldsmith Entertainments Ltd for £13, £12.50, £8.50, or £5.50 with S.A.E. Dublin tickets are £12, £10 & £5.50 from Box Office, credit card tel: 775200. Tickets for Belfast are £10 from Box Office tel: 2445950 or 22666. All other venues cost £8.50 & £7.50 and are available from the box office.


**MIDGE URE (EXTRA DATES):** Crawley Leisure Centre (October 31), Southampton Gaumont (November 20), London Hammarsham Odeon (21).

Tickets for Crawley are £5.50 available from the Box Office. Southampton tickets are £8 & £5.50 from Box Office and Hammarsham tickets are £8.50, £6 & £5.50 from box office and all usual agents. Credit card bookings tel. 01-741 8591.

All the names below are hidden in the diagram. They could run horizontally, vertically or diagonally. Some run backwards. But remember that the letters are all in an unbroken straight line whenever they do run.

ANSWERS ON PAGE 308



the Art of Noise  Legs



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## JUST A BUNCH



Photo Steve Zodiac

# MAIDEN HOF SOFTIES!

**They blub at *Lassie* films! They quite like Wham!! And about the most outrageous thing they've ever done is throw a tray of jam sandwiches at a wall! Can this *really* be Iron Maiden – wild, partyin' heavy metal band of legend? Chris Heath can't believe his ears. . .**

**Tlch Titch!** This isn't how it's supposed to be at all. Here are HM horrors Iron Maiden and they're just sitting in front of me being vary polite and really rather nice. That's right – no destruction, cheers or mayhem in sight, no smashed windows, no biting the heads off live pigeons – in fact just about none of the things heavy metal groups are famous for. Instead they're quietly sipping their coffea (*pathetic*, isn't it? Not even a thimbleful of rock 'n' roll mouthwash in sight) and the only real incident to speak of has been caused by drummer Nicko's two year old son who's just rather inconveniently wet his pants. Come on. Where's all the throwing-TVs-out-of-hotels-windows-stuff?

"I think I left the tap on in a hotel once," apologises Dave.

Well, that's not much good. "I slammed a door," offers Adrian.

That's useless. Surely one of them must have at least caused an Hsy-billy riot on their recent tour?

"People think that because you're in a tearaway rock 'n' roll band you're going to be disrespectful all the time," explains Nicko. "Though we do occasionally do things when it gets on top of us."

At last! Let me guess! Driving Rolls Royces into swimming pools? Throwing members of

namby-pamby pop groups over cliffs?

"I walked into one hotel room and it was just another Holiday Inn and I was sick of them all looking the same and living out of a suitcase so I turned round and picked up this tray and hurled it at the wall. There was jam and butter and tomato ketchup all over the wallpaper."

Well, that's a bit more like it. Really enjoyed it, did he?

"I felt really good, yeah," he agrees. "I felt I'd got something back at the damn thing. But then I thought it's not hurt the hotel, it's not hurt their wall, it's just hurt me – I'm going to have to pay for a couple of broken cups and some new wallpaper. And so then I thought 'why did I do that?' It was a bit stupid, wasn't it?"

Hmmmmph. Not quite what I expected but then it seems Iron Maiden really aren't vary like their public image at all. "People think we're long-haired lunatics, drug-crazed hippies making this mad music, don't they?" laughs Nicko. And it's not true. I mean, since when did nasty long-haired lunatics have a bit of a sob when little puppies are strangled by evil tramps in films like *Lassie* – "I can't watch things like that," says Bruce. "I go all misty-eyed and I have to leave the room" – or say that the things they miss about England when they're away on

tour are roast beef and Yorkshire Pudding, cups of "Rosie lee" ("nectar to my chops," gushes Nicko), *Heinz Baked Beans*, *HP sauce* and "a pint of bitter with me matas"?

It gets worse. They even quite like lots of groups who wouldn't be seen dead mumbling a nice word about Iron Maiden. Howard Jones writes "really good songs like 'What Is Love'" and is only let down by his "lffy barnat". Wham! also write "good songs" though understandably they say they can't relate to the image – "young girls, fashion, haircuts, good looks" – and Madonna is a "dirty cow" which, believe it or not, is some rather horrid kind of compliment.

"A lot of people get the idea, says Bruce, "that heavy metal groups would like to see every other group that doesn't play heavy metal wiped off the face of the earth. That's just not true."

Still, they all hiss and make rather rude noises when I ask if they'll ever get their hair cut and look like other groups, and look positively sick at the thought of even sitting next to someone wearing some trendy designer clothes.

"It's sflly, isn't it?" asks Bruce. "To pay all that money for something which you can get perfectly well from *Millets* which will be warmer and last longer anyway."

They don't mind forking out on tattoos, though. Steve, Nicko and Dave have all got drawings on their skin which will be there forever, although Adrian adamantly refuses: "I don't want to look down at my chest when I'm 90," he murmurs, "and see 'I'M A PARTY ANIMAL!'"

Swizz. We've been chatting for over an hour and there's still no sign of any of Iron Maiden doing anything even the slightest bit outrageous. Perhaps that's because they've always left the scary nasty side of Iron Maiden to Eddie – the gruesome and rather yukky monster who's on nearly all their record sleeves and who totters out to scare the audience during live shows.

"He was originally called Eddie The 'Ead," says Steve, thinking back to the mid '70s when early versions of Iron Maiden used to play week-after-week in dingy London pubs. "One of the first singers we had, before we went pro, used to wear masks and stuff and when he left we thought we'd carry on with the masks on a backdrop. Then we did a mould from some ugly face and had blood coming out of the mouth and it got more and more outrageous."

Recently, Eddie has been killed (onstage in Dortmund, Germany,) preserved as an ancient Egyptian mummy (on the "Powerslave" LP ▶

and four) and now, on their new double live LP, "Live After Death", he's seen bursting out of his tomb, reborn. Eddie is useful to the band, because instead of them getting a new image and set of clothes for each album, they can stay in their fraying jeans and faded T-shirts and change Eddie instead.

"We could do anything we wanted to with him," says Bruce. "We could expose him to ridicule, dress him up in woman's clothing."

But isn't he a bit horrific, a bit nasty, a bit evil? "Naaah," insists Bruce. "If you're shocked by Eddie then you shouldn't go and see Jack And The Beanstalk in case the giant corrupts you permanently. Eddie's melodramatically evil - he's so nasty that he's not very threatening."

In fact, Bruce says Iron Maiden are completely opposed to people like Ozzy Osbourne who supposedly bites heads off bats and explodes pigeons into smithereens. "Biting the heads off

bats?" he says, looking a bit queasy. "No, that's something we would not do. That whole thing - flinging raw meat about and stuff - is just a bit too realistic."

Whereas Iron Maiden songs are about "transporting people into their own imaginations, trying to create fantasies with our songs". Fantasies? "Well, you can get on your high horse about changing the world, but at the end of the day if you're not entertaining people they won't listen to what you're saying anyway." They do believe in doing things like donating all the royalties from the current single to the Anti-Heroin campaign. "People often mention heavy metal bands in the same breath as drug abuse," explains Bruce, "and they assume that we condone it. We wouldn't like to be seen as encouraging it by not doing something about it. It's important that there's no confusion at all."

"Mmmmmmm..." Everyone else has gone, leaving Bruce to change out of his stage clothes

(he wears - gasp! - nothing under those slinky trousers, in case you wondered) and musing about "life on the road". Like all of the group except Adrian, he's married but at the moment he's reflecting on all the temptations that come his way from over-eager fans. "Um... there's people in rock 'n' roll who are probably quite saintly and capable of periods of tremendous abstinence," he says, "but I find it hard to even abstain from eating chocolate buttons. After a couple of weeks of being surrounded by women it's going to be a very, very strong man who's not going to be able to give into the temptation."

This all sounds a bit more "wild rock 'n' roll band"ish but doesn't his wife get a bit peeved? Apparently not.

"My wife accepts that I'm not a monk," he says. "She knew that when she married me." Bet she didn't know about his um, strange dreams, though.

"I had this dream recently," he reveals, "where I had the ability

to fly but only about four feet above the ground and as long as I did the breaststroke. I'd be going down the road talking to people and then I'd say "just going for a fly" and disappear. I went back to visit my old school, flew over the swimming baths, past the chemistry labs and then put my feet on the ground. Suddenly I realised I couldn't fly anymore."

How bizarre. Does he ever think he's going bonkers?

"I think I probably am already. I do tend to voice some outlandish theories occasionally, just sort of 'what if?'"

What if what?

"Like the possibility of putting roof gardens on every flat surface in London to improve the general appearance. Naturally that wouldn't just include buildings, it'd include the roofs of motor vehicles as well. The whole place would be green again, it'd create lots of jobs planting them and looking after them and the whole place would look nice. Wouldn't it?"

## RUNNING FREE ●●●



■ Nicko McBrain



■ Adrian Smith



■ Dave Murray



■ Bruce Dickinson



■ Steve Harris



■ Eddie

Just sixteen a pick up truck  
Out of money out of luck  
Got no place to call my own  
Hit the gas, here I go

Chorus  
I'm running free yeah I'm running free  
I'm running free yeah I'm running free

Spend the night in an L.A. jail  
Listen to the sirens wail  
They ain't got a thing on me  
Running wild running free  
(Get out of that one)

Repeat chorus twice

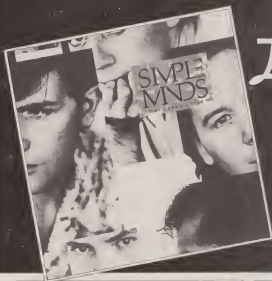
Pulled her at the Bottle Top  
Whiskey dancing disco hop  
Now all the boys are after me  
That's the way it's gonna be

Repeat chorus four times

Runnin' runnin' runnin'  
runnin' runnin' runnin' oh oh

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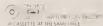
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# The 1995

Hello, readers! Brrr, Autumn's here again. Horrid, isn't it? Loads of yukky squelchy brown leaves everywhere so you step in the dog poo on the pavement because you can't see it. Shopkeepers dragging out last year's tatty old so-called "realistic" Tinseltex Xmas Tree 'n' Combined Fairy Lights (Guaranteed To Last A Lifetime) although it's still a squillion years till Christmas and you can't afford to buy any pressies anyway. Damp, dark, squidgy mornings and even damper, darker, squidgier evenings. Urgh – spoo-keee! But fret not, for relief is at hand. Snuggle up by the fire with Walter Hottie Bottle and a steamin' mug of yumlicious hot 'n' spicy Um Bongo punch, and prepare to while away those gloomy Autumn hours the *Smash Hits* way. Yes! Once again it's time to fill in the nigh-legendary *Smash Hits Readers' Poll* – your chance to change the course of pop history (well, sort of). Who'll win this year? Duran Duran? Wham!? Baguss? Marc Almond? (Hope so – Ed.) There are literally squillions of categories this year, but it doesn't matter if you don't fill them all in – your votes will still be lovingly hand-counted by our highly-trained staff (i.e. Peter Martin – only he doesn't know it yet). And there's a weird list thingie down below just in case you get really stuck. When you've filled in as much as you want to, rip out the page and send it to: *Smash Hits Readers' Poll*, 52-55 Carnaby Street, London W1V 1PF, to get here by November 5. The results will be in the New Year issue. Roll on Spring!

Duran Duran ● Cleo Laine ● Zippy ● Wham! ● Art Of Noise ● Spendau Ballet ● Bob Geldof ● The Pogues ● Madonna ● Frankie Goes To Hollywood ● Boy George ● The Master ● Strawberry Switchblade ● Depeche Mode ● Thompson Twins ● Margaret Thatcher ● Bruce Springsteen ● Live Aid ● The sinking of Drum ● Andrew Ridgeley crashing his cars ● Ultravox ● Style Council ● TOPP ● Glitter ● Treasure Hunt ● Rambo ● Mad Max ● Queen ● King ● Prince ● Princess Di ● UB40 ● The Cure ● Iron Maiden ● Lee Van Cleef ● Go West ● Bucks Fizz ● Opus ● Julio Iglesias ● Miami Vice ● Stephen A J Duffy ● The Redskins ● Simply Red ● Red Box ● Well Red ● Green On Red ● Green ● (Still with us readers? Bit of a stream of consciousness, this) ● Blue In Heaven ● Blue Peter ● "Aunty" Val Singleton ● That's Life ● Very horrible TV programmes ● Button Moon ● Marillion ● Amazulu ● Samantha Fox ● Grab Grab The Haddock ● Black Shape With A Red Eye ● Wogan ● Freddie Mercury ● Foetus ● The Dream Academy ● Janice Long ● Whistle Test ● The Tube ● Gary Davies ● Neil Kinnock ● Bonnie Tyler ● DLT ● Jimmy Saville ● Cliff Richard ● Mike Read ● Bruno Brookes ● EastEnders ● Brookside ● Rainbow ● Baguss ● Una Stubbs ● Arcadia ● The Power Station ● Tears For Fears ● Billy Bragg ● Bruce Springsteen touring Britain ● Five Star ● Pete Burns ● Lloyd Cole ● Marilyn ● Morrissey ● Marc Almond ● Toyah ● Sigua Sigue Sputnik ● Var Spands joining Melchstar Rovers ● Mum ● Annie Lannox ● Siouxsie ● Alison Moyet ● The Smiths ●

# Smash Hits Readers' Poll

● The "cassins is, like, a really double edged thing" award for  
**BEST GROUP**

● The "completely down the dumps" award for  
**WORST GROUP**

● The "I got a willy assassin" like off the guy's mixer" award for  
**BEST MALE SINGER**

● The "my cat could sing better" award for  
**WORST MALE SINGER**

● The "she makes me go all wibbly" award for  
**BEST FEMALE SINGER**

● The "my cat could sing better and I haven't even got a cat" award for  
**WORST FEMALE SINGER**

● The "hey waw, this is a really sexual sounding" award for  
**BEST SINGLE**

● The "my mum and my gran like this one I hope I don't get it for Christmas" award for  
**WORST SINGLE**

● The "obscurest stands of espidral majesty etc. etc." award for  
**BEST LP**

● The "this is quite literally the worst record made in the entire history of the world ever" award for  
**WORST LP**

● The "jays the record's a load of old rubbish" award for  
**BEST VIDEO**

● The "it took somebody's kneecaps a coffee table over in slow motion for the third time xxxxxx" award for  
**WORST VIDEO**

● The "if you switch the browser on I'll kill you" award for  
**BEST MUSIC TV PROGRAMME**

● The "switch quick switch on the browser" award for  
**WORST MUSIC TV PROGRAMME**

● The "well actually Regener is a very subtle satire of bourgeois family relationships  
and obviously" award for  
**BEST NON-MUSIC TV PROGRAMME**

● The Esther Newton "Oh look eleven this funny potato looks like a willy her her and now here's  
a very real story about an old woman who died" award for  
**WORST NON-MUSIC TV PROGRAMME**

● The "Mooooowwwooooo" award for  
**WORST OJ**

● The "Oh my oh I have to go to the shops it's just getting to my favourite bit" award for  
**BEST OJ**

● The "scrub scrub get your slummy hands off me I want to watch this" award for  
**BEST FILM**

● The "scrub scrub get your slummy hands off me I'm going home right now" award for  
**WORST FILM**

● The Demu Uno Nescafe award for  
**BEST TV AD**

● The "ad advertisers are making dips of var exploit system anyway Feather out me. etc." award for  
**WORST TV AD**

● The "I suppose it is Live Aid but I wonder what it came second" award for  
**EVENT OF THE YEAR**

● The "I'm just a prisoner of rock 'n' roll" award for  
**NON - EVENT OF THE YEAR**

● The "well if I could afford sevenmillion pounds for an outfit I'd look good too" award for  
**BEST DRESSED PERSON**

● The "mind you some people can spend seven million pounds on an outfit and still end up looking  
stupid" award for  
**WORST DRESSED PERSON**

● The "lookin' the way you like 'n' like the way you look" award for  
**MOST BRILLIANT HAIRCUT**

● The "what's that on your head? it looks like a dead cat her her" award for  
**MOST USELESS HAIRCUT**

● The "hey, waw, there's a real buzz on our streets about this combo" award for  
**MOST PROMISING NEW ACT**

● The Biba Begbie "whatever happened to this lot?" award for  
**LEAST PROMISING NEW ACT**

● The "mean mean they're so dreamy" award for  
**MOST FANCIABLE PERSON**

● The "John Dunnington's very horrible pers empotish" award for  
**MOST VERY HORRIBLE THING**

● The "no price for passing who's going to win this one" award for  
**MOST WONDERFUL ALL-ROUND HUMAN BEING**

● The "two fingers to you, mate" award for  
**BIGGEST PRAT OF THE YEAR**

● NAME

● AGE

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TOP GORINGS PAGE

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## KEITH CHEGWIN

**"When I was a choir boy I used to get four shillings a wedding and five bob for funerals. So if there were a couple of deaths, I did alright."**



PHOTO: BRADSHAW INTERNATIONAL

**NAME:** Keith Chegwin. There's nothing in the middle. I always wanted a middle name, actually—something like Fred because I like traditional names; they're quite nice.

**BORN:** 17/1/57 in Walton Green Hospital, Liverpool—that's the same hospital as Paul McCartney so I can brag a bit. I'm a twin as well, if that's any interest. I've got a twin brother—no, not Janice (Long). Janice is my sister which is quite different. My brother's called Jeff.

**FIRST CRUSH:** A girl called Janice Allen, I must have been about 10 and she was one of the prettiest girls in the class. Every morning I used to knock on her door to walk her to school and her mother would give me breakfast—Weetabix and a cup of tea. I could have had breakfast at home with no problem but there's something nice about dining out. I did eventually kiss Janice Allen round the back of this church. I gave her one on the lips.

**FIRST RECORD:** Actually, it was Paul Anka. He wasn't my era at all but what happened was I went to a jumble sale and my pocket money then was about sixpence and I'd spent most of it so all I could afford was this Paul Anka record called... oh, blooming hell, what was it? I can't remember, but I played it for years on end.

**FIRST CONCERT:** I went to see Yes at Wembley when I was 14 because I was a big fan of Rick Wakeman—I'm a piano player but a very bad one. Rick Wakeman was wearing his cloak and the concert was very, very noisy; I had ringing ears because I was by one

of the bass bins... Oh, can you just hang on a mo; I've got to clump the dog (clumps the dog). She has a habit of chewing the sofa...

**WHAT'S THE NASTIEST TRICK YOU'VE EVER PLAYED ON YOUR SISTER JANICE LONG?** I used to stand at the top of the stairs and pretend to cry holding my head, and when Mum and Dad asked what happened, I'd say "Janice hit me", and she'd get a clump for it. And I've done all the usual things like pouring salt over her Corn Flakes. But Janice always gets the upper hand eventually.

**HAVE THERE EVER BEEN ANY TERRIBLE ACCIDENTS ON CHEGGER'S PLAYS POP?**

The other week I had a 12-foot fishing rod in my hands and I was standing next to a little kid who was only three foot high. I spun round and hit him with the rod and he went flying over the barrier behind him, which was very nice.

**HAVE YOU EVER BEEN TRAIN SPOTTING?** No, I hate it. I used to hate people who collected stamps and I couldn't stand train spotters. I can't see the point of standing there waiting for a number. The only thing I ever did was woodwork. I can do dove-tail joints and I made a table in the shape of a piano once. And I used to love my roller skates; I could go in straight lines very well with a bag of chips.

**IS YOUR HOUSE FULL OF USELESS TOMORROW'S WORLD GADGETS?** No, funnily enough it's not. Maggie (Philbin, his wife) doesn't seem to bring her work home with her, which is a shame, though we've got a few of those photographs that you look in and it looks like the object... oh, blooming hell, what are they called? Holograms—that's it. But no, the place is just full of junk because I won't chuck anything away.

**DO YOU BELIEVE IN THE DEVIL?** Oh, gosh, no I don't really. I don't believe there is a Satan figure, but if there was, it wouldn't bother me to be absolutely honest.

**WERE YOU EVER A CHOIR BOY?** Yes, I was. I had to do a solo once. I used to get four shillings a wedding and five bob for funerals. So if there were a couple of deaths, I did alright.

**WHAT IS SARAH GREENE'S MOST UNUSUAL HABIT?** She wears her knickers on her head. If you actually look, she's always got these things on her head and I reckon they're her knickers. And I borrow her make-up, if that's any interest. She doesn't know that. But she does row, doesn't she?

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# Mutterings

Ho hum. The nights are drawing in, the leaves are falling, the pavement's getting squishy, your mum's got you "cozied" out of the bottom drawers of the nuddy great chest of drawers in Grandma's room and every Saturday morning there's millions of useless adverts for useless "new" toys on the telly. Yes, it's that time of the year. Autumn. Everyone on rock's last highway is preparing for Crimbo, either by releasing those Greatest Hits things or by doing "coast-to-coast" tours with very silly names like The Charleaux Big Bam Boom Ploopy World Tour BS. Or they're just finishing tours, like **Bruce** please don't put the "Boss" in those horned inverted commas in the middle of my name, please, please, pretty please! **Springsteen**. He "wound up" his year long tour in "LA" a couple of weeks back. He played to over ten million people in 11 countries, sold 90 million dollars worth of tickets and 100 million dollars worth of merchandise. And he gave one million dollars to various charities along the way. Meanwhile, somewhere in New York **Madonna** is having a tantrum. She's just lost the court case to block the screening of her "raughty" film, *A Certain Sacrifice*. It's already "grossed" \$500,000 in the States and now it's coming over here. It'll be rated 18 because, (now lude behind a cushion if you're a bit squeamish), Madonna gets some of her "sleazy slaves" to kill this bloke who

"caused her great molestabag" and then, pass the sickbag Alice, gets them to drink his blood. Urgh urgh urgh URGH! Can't, er, wait. Meanwhile, somewhere in South America, **Arnold** **Vergarygaaprenoucaebianame** (Schwarzenegger actually - Ed) is killing lots of people in his new film **Commando**, the one **The Power Station** have done the end credit soundtrack to. He plays another "Rambo" type person and apparently it's even gonier than said film, 20,000 rounds of ammunition being shot in the last scene alone. Cor. And there's another "Rambo" job out at the moment called **An American Warrior** - "He's A One Man Killing Machine". Spare us. Meanwhile... somewhere in, er, Yorkshire, a "punk" teacher is getting a bit of a wiggling from ye olde latly headmaster. He's suspended Shirley. I'm on yer lads side, they understand me! '25, for having a black "mohican". Like hey, daddy-o latly headman, like we've all got to learn to change with the

times, alright? Meanwhile somewhere in Derbyshire "Kay", 15, is in her bedroom scribbling away on a very long piece of paper. Let's take a peek inside. Ooh, it's a very long piece of paper - 2,160 feet long, in fact. Seems she's been writing it for two years now (all day Saturday and Sunday, two to three hours every other night). And the lucky recipient? Simon "Lee" Bon. Yes, but wherr's she going to get the envelope from? Answer that and stay fashionable, maly boy Whoosh! Meanwhile somewhere on a film set **Adam "Adamant Adam" Ant** is "bing" in a film with Edward "wood wood wood wood" Woodward. It's called *The Equaliser* and Adam plays a horrible villain Whoosh! Somewhere in America **Michael Jackson** is sacking 60 people from his recently acquired music publishing company ATY Music. The poor soul must need the money. Whoosh! Meanwhile somewhere in **Rocky IV** **Gracie Jones** boyfriend, 6'4" **Nans**

**Lungren** is duffing up **Sylvester Stallone**. Whoosh! Meanwhile... somewhere in the world someone has died the very same second that someone was born! Now is that cosmic or what? Whoosh! Meanwhile... somewhere in Ethiopia **Bob Beidel** is distributing food "with love" from Live Aid. He's a bit peeved that Live Aid, through him, did not receive the Nobel Peace Prize. He can't understand their explanation that he was nominated too late (they claim all nominations had to be in by February - he was nominated in May). After all, why should this information come to light on the eve of the awards ceremony? A bit queer that Whoosh! Meanwhile... back at the ranch, Whoosh! Meanwhile... in the future, October 29... to be precise, **Sir Michaelford Jackson** will be appearing on British television, LIVE with Paul McCartney on Thames Television's 24 hour telethon thingie Whoosh! Meanwhile **Sting** is going Owl in a dressing room somewhere in

mid-America. Apparently, 30 minutes before he goes on stage, he has a "vicious" message by a "buxom" Swedish missus. But what does Truth think about all this? Whoosh! Meanwhile someone in a technical suit is putting the finishing touches to a 55 minute **Live Aid** documentary that will hopefully be shown on Christmas Day. Whoosh! Meanwhile... **Simon "Lee" Bon** is lookin' the way he likes, likin' the way he looks, over the small matter of a £396.50 bill for a haroul (the one that transformed him from a long-haired blond arty type into a cropped black tough 'n' tough sailor). Whoosh! Meanwhile **George Michael** is in a sunken bath, laughing his socks off (didn't you know he wore them in the bath then, clever clogs?) about a story in the papers. You see, he's heard over the well-publicised new Wham! single "The Edge Of Heaven" and has recorded a new one called "I'm Your Man". And naturally the "newspapers" have put two and two together and made 57 squillion. The dainties are teaming with stories about the song being dedicated to **Brooks Shields** or to **Pat Farnes** or to Uncle Tom Cobly and all. There's even reports of the grits in the "Cantless Whopper" video claiming it's about them. As George sours a bit more Super Maly in the tub he chortles to himself. Whoosh! Meanwhile... somewhere in the 11th dimension **Mutterings** comes to a sudden he



**Sting has finally got round to putting his name down for an expedition up Mount Everest. The thing is it won't happen until well into the next decade...**



*Midge Ure*  
SMASH HITS

# SMASH HITS

Hit Songs By The Thompson Twins Matt Bianco Simple Minds And Many More

## THE CULT

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### ARCADIA

PAUL KING IRON MAIDEN  
ECHO & THE BUNNYMEN



Double Sided Issue • See Back Cover



**PAUL KING** REVIEWS THE SINGLES **24B**

## THIS SIDE

- 4B-5B BITZ:** Need a sleeping bag? Want to learn Norwegian? *Bitz* is the place (and there are a few pop stars there as well).
- 6B THOMPSON TWINS:** King For A Day
- 7B MATT BIANCO:** Yeh Yeh
- 10B-11B ECHO & THE BUNNYMEN**
- 13B THE UNBELIEVABLY BRILLIANT COMPETITION:** Win a hi-fi, TV, video, ghetto blaster, personal stereo and radio. *Be-want!*
- 16B-17B THE CULT:** Going on about lots of weird hippie vibes. Like hey wow, amaaazin', love 'n' peace, right, let's light a joss stick for the world, let's (*Shut up - Ed.*)
- 19B TINA TURNER:** One Of The Living
- 21B CROSSWORD:** Tap around for Ms Benatar (anag, 3).
- 23B JOHN PARR:** St. Elmo's Fire
- 24B SINGLES:** Round things that go at 45RPM
- 26B-27B REVIEW:** Sting not being a very good actor, videos by Dead Or Alive, David Bowie and Genesis, and lots of books.
- 31B ALBUMS:** Round things that go at 33RPM
- 33B-34B LETTERS:** Black Type goes to look after Mrs. Stodge's cat Sooty and then Mr. Perkins comes along and then... oh, read it for yourself.



Photo: Steve Zborac

**ECHO & THE BUNNYMEN**  
JUST HOW LONG IS A PIECE OF STRING?  
**10B-11B**

# contents

**WIN A HI-FI, VIDEO AND A COLOUR TELLY!!!**  
(BERRRRRR-ILLIANT!)

**13B**



## T H E R O T H E R S I D E

- 2A-3A A-HA:** Mmmm mmm they're so dreamy and they're standing next to the 'alternative' contents.
- 4A-7A MORE BITZ:** Do you ever worry about the fact that the continents of the world are slowly sinking into the sea? *Bitz* does, quite a lot.
- 10A KING:** Taste Of Your Tears
- 10A SHAKIN' STEVENS:** Lpsick Powder And Parit
- 11A SIMPLE MINDS:** Alive And Kicking
- 12A-15A ARCADIA:** Hoovering, mending punctures and being dolphins. Sounds like too much rock 'n' roll mouthwash.
- 18A SOMETHING:** Which is quite literally the most brilliant thing in the entire universe ever (apart from Creamed Vegetable Cup-a-Soup Special With Croutins).
- 21A THE COMMUNARDS:** You Are My World
- 23A GET SMART:** i.e. find out lots of bizarre things about pop stars.
- 24A RSVP:** Keeping the post office in business.
- 24A STAR TEASER:** Star Teaser would be a good name for a bar of chocolate, wouldn't it? Just a thought...
- 24A CONCERTS:** Don't forget your ear plugs, smpmates.
- 26A-28A IRON MAIDEN:** They're back, they're proud, they're twice as loud - well, they threw a jam butty at a hotel wall once, anyway.
- 30A-31A READERS' POLL:** While away those long Autumn evenings the *Smash Hits* way...
- 35A MUTTERINGS:** Meanwhile, over on page 35A, *Mutterings* is globe-trotting with the stars, drinking rock 'n' roll mouthwash with the stars, gossiping with the stars etc. etc. It's alright for some...
- 36A-37A MIDGE URE:** An immense colour picture



## HAPPY BIRTHDAY

Heho heho I'm back again! Yes, it's the welcome return of **HAPPY BIRTHDAY!** Last issue Uncle Happy birthday was taken a bit poorly so he took a well deserved rest (his first in six years, *akchewerley*). But did you miss it? Everyone who noticed gets a tongue sucker from George Michael or Brooke Shields (depending on your taste) on their next birthday. Okay dokey...

- **Simon le Bon** (27) on October 27
- **Stephen Morris** of **New Order** (28) on October 28
- **Stephen Luscombe** of **Biancangie** (29) on October 29 (hey wow! 27 on the 27th, 28 on the 28th, 29 on the 29th. Is that cosmic or what?)
- **Larry Mullen** of **U2** (24) on October 31
- **Adam Ant** (31) on November 3
- **Marilyn** (23) on November 3



## LUCKY STARS

**Q:** Why did 80 girls and 4 blokes risk pneumonia by hanging round a canal on a cold rainy afternoon dressed up like **Madonna** (i.e. with not very many clothes on)?

**A:** To get on telly, of course. It was all in aid of **The Tube**, who decided to launch their Autumn season with a "Madonna lookalike" competition. Everyone who turned up for the audition looked pretty authentic (even the blokes, which doesn't say a lot for Madonna), and the pearly old Uncle Disgusting-type press photographers had a whale of a time inviting scantily-clad "loveies" to "show us a bit more boob darlin', woosaargh!" etc. After a couple of sessions of a-twirlin' and a-poutin' to "Like A Virgin" the four Madonnas to actually appear on **The Tube** were selected, and the losers drifted away mumbling bravely "it was all a bit of a laugh". And the prize winners were far more excited by the prospect of twiddling their belybuttons in front of the entire pop-viewing nation anyway, it didn't really matter that much...



▲ **Elvira**, 18: "I don't like Madonna - she's sleazebaggyish, a bit of a slut. I think I look like a slut dressed like this."

Hi, ho ya' doin'? This is **Julie Roberts**, singlet with jazzers **Working Week** and she's just made her "first solo vinyl outing" with the single "An't You Had Enough Love". It was written and produced by Loose Ends and sounds like it.



- Here's a natural history multiple choice question. Study the above photo carefully. Is it
- axic, revolting tropical maggots which grow on people's arms and then pop out as giant worms,
  - mysterious larvae from another cosmos which are just about to pupate into spooky alien humanoid,
  - members of the **Smash Hits** staff setting off for a jolly nature ramble in their snugg'ly coz **ZZ Top** crew-wear sleeping bags,
  - a photo,
  - The Latest in Keith Chegwin designer sportswear?

First five correct answers out of the staid worms get a sleeping bag and a Tutenkhamen-shaped putter disc of **ZZ Top**'s latest waxing "Sleeping Bag", next twenty get Tutenkhamens. Send the answer on the back of something weird to: **Smash Hits This Is A Very Stupid ZZ Top Competition**, 52-55 Carnaby Street, London W1V 1PF to get here before November 4.

## ZZ TOP COMPETITION



Photo: Paul Rider





▲ **Bonita, 15 (right)**: "I like Madonna's music, but I don't dress up like her normally. I'm quite quiet, I'm not pushy like she is. It's lovely to get the chance to dress up like this though."



▲ **Christine, 14 (right)**: "I think Madonna's brilliant – she's a great dancer, she looks good, and she doesn't care what anyone thinks about her. I dress like Madonna most of the time, and I always draw a mole on my lip. We spend loads on make-up."

**Shona, 15 (left)**: "A lot of girls at school think Madonna's a slag, but I don't – I think she's done a lot for women's lib. She's not ashamed to show off what she's got. I usually dress a bit quieter – I always wear short skirts and lace tights, but not quite like that. We only came for a laugh, but I've got through to the final, so I'll be on *The Tube*."

**Kally, 14 (left)**: "I used to like Wham!, but now I only like Madonna. We've both got loads of pictures of her, and we've been to see *Desperately Seeking Susan* three times so far. I just came here for the fun of it – I'm not disappointed I wasn't chosen."



## URGH!

...er, we mean... URGH!  
Here is Gary Davies in typical pose, i.e. getting slobbered over by "adoring" fans. Should be a law against it.

## A-HA

So you thought everyone from Norway goes huhdehudehudehuh all the time, like that chef from *The Muppet Show*? Well, you're ruddy well wrong, matey, as Mags of Norwegian band AHA is keen to point out. "I could do that if you wanted but, unfortunately, I speak quite good English." Sharme "And don't go lumping us together with all those dodgy European ads." What, like Trans X and Opus?

"Yes, I will admit that an awful lot of crap has come out of Europe, but we've got nothing to do with that. We've always looked to England for ideas. That's why we bought a one-way ticket to London three years ago and that's why having a hit with 'Take On Me' means so much."

Not that they're exactly upset at currently having a top five hit in the States and all over Europe, either. "I'm really surprised it's gone so far," gasps Mags. "But just because we've had a big hit doesn't mean we are scared to change. Our next single, 'The Sun Always Shines On TV' has a heavy lyric. We have no great ambition. We just live day to day."

So does Mags ever want to move back to his hometown Oslo (the capital of Norway, fact fans) and just, you know, settle down? "No. I do like it there now I've moved away. It's quite a small place, very clean, with a lot of young people... 16-30. They walk the streets all day and night. It never sleeps. It is quite exciting. But I feel quite at home in England, thank you."

Just one last thing then. Tell us something in Norwegian? "Erm... ok then. *Dra on sau / balfa*." And what does that mean? "Well, I don't think you should print the translation." Oh go on, be a devil, tell us. "Okay then, if you're quite sure..." Yeah yeah... come on. "Sheeps balls to you mate!"



▲ **Paul, 22**: "Madonna's copied everything I've done. Some of 'em look quite good here, don't they? There are a few dogs, but then who am I to call anyone a dog...?"



▲ The semi-finals: a Deme Edna Everaga lookalike seems to have slipped in here



**M**et The Clash. Well, actually, you've probably met them already because they've been "around", as they say, for several decades now. But seeing as they're back in the Hit Parade for the first time since 1982 – with "This Is England" – we thought we'd refresh yer memories, like. You do remember, don't you? Trusty punk rawkers who, you know, wanted to destroy yer industry from ver inside and recorded lotsa quadruple albums about Nicaragua and refused ever to go on *Top Of The Pops* 'cos it was a fascist prog and the singer didn't have any teeth? Yes, that's them...



# King for a day

## thompson twins

I know you well  
And I can tell  
Something's on your mind  
'Cause in your dreams  
The demon screams  
I know he's gonna hurt you blind

You say you hunger for something you can't name at all  
And love is not enough anymore

If I was king for just one day  
I would give it all away  
You know that love is all we need to get us through

Diamond rings  
And all those things  
They never sparkle like your smile  
And as for fame  
It's just a name  
That only satisfies you for a while

You say you hunger for something you can't name at all  
And love is not enough anymore

Chorus  
If I was king for just one day  
I would give it all away  
I would give it all away to be with you  
If I was king for just one day  
I had just one thing to say  
You know that love is all we need to get us through

I've heard it said  
Or maybe read  
Only money makes the world go round  
But all the gold  
Won't heal your soul  
If your world should tumble to the ground

You say you hunger for something  
You can't name at all  
And love is not enough anymore  
So listen  
Love is all love is all love is all we need  
(Love is all we need)  
Love is all love is all love is all we need  
(Love is all we need)  
Love is all love is all love is all we need  
(Love is all we need)  
Love is all love is all love is all we need

Repeat chorus to fade

Words and music by Tom Bailey  
Alannah Currie/Joe Leeway  
Reproduced by permission Point Music Ltd  
On Arista Records





# YEH YEH

## TRAVIS TRINICK

Yeh every evening when all my day's work is through  
I call my baby and ask her what shall we do  
I mention movies but she don't seem to dig that (yeh yeh)  
And then she asks me why don't I come to her flat  
And have some supper and let the evening pass by (yeh yeh)  
By digging records beside the groovy hi fi

Chorus  
I say yeh yeh that's what I say  
I say yeh yeh

My baby loves me she keeps me feeling so fine  
The way she loves me she makes me know that she's mine  
And when she kisses I feel the fire get hot (yeh yeh)  
She never kisses me gives it all that she's got  
And when she asks me if everything is okay (yeh yeh)  
I got my answer the only thing I can say

We'll play a melody  
And turn the lights down low so no-one can see  
You gotta do that you gotta do that  
We gotta do that we gotta do that  
And there'll be no-one else alive  
In all the world excepting you and me  
Yeh yeh yeh yeh  
Yeh yeh yeh yeh

Oh pretty baby I never knew such a thrill  
It's hard to tell you because I'm trembling still  
Oh pretty baby I want you all for my own  
I think I'm ready to leave these others alone  
No need to ask me if everything is okay  
I got my answer the only thing I can say

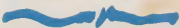
Repeat chorus

We'll play a melody  
And turn the lights down low so no-one can see  
You gotta do that you gotta do that  
We gotta do that we gotta do that  
And there'll be no-one else alive  
In all the world excepting you and me  
Yeh yeh yeh yeh  
Yeh yeh yeh yeh

Oh pretty baby I never knew such a thrill  
It's hard to tell you because I'm trembling still  
Oh pretty baby I want you all for my own  
I think I'm ready to leave these others alone  
No need to ask me if everything is okay  
I got my answer the only thing I can say

Repeat chorus five times

Words and music by Crane Patrick, Florida  
Reproduced by permission of M.C. Lagibonni Company  
On WEA Records



# LOOKS EVEN BE

WV

EXCLUSIVE TO BOOTS. SUBJECT TO STOCK AVAILABILITY.

# BETTER ON A GIRL



*NEW*  
COSMETICS

# "Errrhffuwoaaaaahh

Ian McCulloch stretches his arms and lets out another JUMBO-sized yawn. Feeling a bit tired, is he? "Errhfuwoaaaaahhouf. . . *yei what?*" I said, "feeling a bit tired, are you?" "Nope." He's not tired, he's just *madly* bored by this interview – bored bored BORED – and it hasn't even *started* yet. . . So, Ian, what did you get up to on your hois? "Dunno. . . Can't remember. . . errhfuwoaaaaahhouf. . ." Yes, readers, "Mac" is feeling a trifle surly today – *what* an old crosspatch he is! Perhaps he needs a holiday – haw haw *errhfuwoaaaaahhouf* (it's contagious, this yawning lark – have you ever noticed?). . .

**IT** was 13 months ago that the Bunnyman beds "adieu" to the pop world, for a bit at least, having decided to take a whole year off and "gat their heads together" or whatever. Since then, although it hasn't been *total* idleness (they've baan on a "mid back" jaunt to Scandinavia, played at the Glastonbury "festival" and done a couple of other "secret gigs"), there has been no *official* group activity – no global tours, no guest spots on *Chiggers Plays Pop*, no "seminal waxings", no *nothing* very much.

But now they're back. Back! With a brand new single called "Bring On The Dancing Horses" which mixes-the-ordinary-bludgeoning-sound-of-rock-into-a-powerful-and-moving-tampest-of-intelligent-emotion-etc-etc. In other words, it's jolly good, quite frankly. (Wouldn't you agree, Ian? "Dunno"; what's the song about, Ian? "Dunno".) However, it doesn't merk a startling "change of direction" or anything – in fact, the Bunnyman sound rether exactly-the-same as they did before. So what was the point of the band's lengthy vacation in the first place?

"It was about sort of rejuvenation, I suppose," says Les Pattinson.

"It was to do with not doing anything to meke sure you liked doing it when you ware. . . I think," says Pete Da Freitas.

"It was a crap idee," says Will Sergeant.

"Errhfuwoaaaaahhouf," goes Ian McCulloch. Well, that's one little mystery tidied up, then, so let us move smartly on to the next: just *what*, exactly, did the four Bunnyman get up to on their holidays?

Words Tom Hibbert  
Pictures Steve Zodiac

## THE GUITARIST'S TALE (or What Will Sergeant Did On His Hois)

"I thought that our taking a year off was a daft idea. I didn't want to do it. I didn't see the point of it. It was like we'd go away and then we'd come back. Big deal. It would be like The Searchers' 'Big Comeback', or something stupid and crappy like that. It was a crap idea. I didn't like it and, anyway, I just felt guilty about not working. I mean, I'm dead lazy but I still feel guilty not doing anything, slobbing around in bed and not getting up and wasting pieces of your life away. So what did I do? Nothing. I watched things on the telly. I got two videos out every day and watched all these crappy films – science fiction and old Star Trek things – until I'd exhausted the video library and myself. The best thing I saw was *Dune*: that was brilliant – it had all these weird things. Most people don't like *Dune* but that's because they don't understand it and think that Porky's is a great film.

What else did I do? Well, in the end we didn't have a whole year off; we went to Scandinavia and things, so it was more like three months. So I think I'll take my remaining nine months holiday right now, thank you very much. . ."

## THE DRUMMERS' TALE (or What Pete Do Freitas Did On His Hois)

"I slept a lot and I messed about with motorbikes a lot. I've got a Ducati and I went to Spain on that for two weeks, which was brilliant. I got drunk a lot in Spain. It's terrible; it's nothing to be proud of, getting drunk, but I rather like it. I drink a lot in France, too, because I was going through Cognac and Bordeaux and all these places that are named after drinks. I'd go into farmyards and buy a gallon of wine and sit by a river with a weir with one of those overflow chutes that you can get on and go shooting down into a whirlpool at the bottom. It was very nice wine. It's all drink, isn't it? I was just wandering around in a film most of the time. When I don't hate life I really like life because it is like a film. Which film? The one that it is. But I'm pissed off most of the time, specially when I look at my flat 'cos it's a scumhole. And when I'm not pissed off, I'm just pissed. It's not really funny, I suppose – we're getting fat and we're all turning into slob.



● Les Pattinson

## THE BASS PLAYER'S TALE (or What Les Pattinson Did On His Hois)

"In November I bought a boat, an old flashing thing, it was falling apart so I had lots of work to do on it which was brilliant therapy for me. The fellow who had it before me fell off the edge when he was drunk and drowned and so I got it for about a millionth of what Simon Le Bon's cost. It's haunted – by a good ghost – and I bought it for £1500. It's called *Budgewar*; I don't know what the hell that means – it might be Polish for 'bourgeois' – but it's bad luck to change the name of a boat so I'm stuck with it. I don't suppose the rest of the band are interested in boats: Will would just get sea-sick straight away and Mac would only go in it to say he'd been on a haunted boat, because he'd think it was glamorous – and then he'd get sea-sick and start moaning. There's only Pete who'd be into it and he's too busy getting drunk.

I love the sea because it's still a dangerous place – as Simon Le Bon found out – and because it's like real life again after the music business. You meet so many appalling and dishonest people in this business. There used to be magic with people like Cilla Black and your great stars, but nowadays you see Mick Jagger and Jerry Hall next to topless policemen in the soaraway Sun or on that breakfast TV and it makes you wonder 'why are they here now? What are they promoting?' It's all money. I hate this business, to be honest. How long will I stick it? Well, now, how deep is the ocean? That is a good question. So is 'how long is a piece of string?'"

## THE SINGER'S TALE (or What Ian McCulloch Did On His Hois (Sort Of))

"Damn... Can't remember... *errrhfuvoaaahhouul*... my hair's 'orrible. I had it cut too short when I was on holiday... In Ibiza. Did I have a nice time? Well, it was good weather and all that, if you're into that kind of thing. But I look crap with a sun-tan. Digesting.

Never again... But it was good because it didn't matter about feeling scummy and looking horrible because I knew I wasn't going to be seen in pictures for a while; it was brill 'cos I didn't have to do any interviews... But now here I am again with make-up on... Make-up's a great invention – I wish I'd been born with eyeliner and eyeshadow. I was born with lip gloss on...  
*errrhfuvoaaahhouul*... Did I get homasick for Liverpool? No. I've been talking about Liverpool for the last savon years saying how great it is and it's not. It's a disgusting place and I hate it. 50 per cent of the people there, at /aast/, are scem. I hate the crowd of scumbags that run the place. No, not the politicians – the scumbags, the criminals who run most places. But I don't want to talk about that 'cos I'm in keeping my opinions to myself from now on. Why? 'Cos it's a waste of time. In past interviews writers have used me to say things – I said the things writers wanted to say but I said them funnier than they could. I can remember them all laughing at the little one-liners, but a lot of what I said about people was quite hurtful... so I'll just leave it alone – 'Mac The Mouth', and that. I'll leave it to Morrissey. From now on, I'll just be a bit more claver..."

How do I want people to regard me? I don't care. I don't care what people think. I'm just a foller who sings in a group. I really don't care. So long as I sing in a cool group: the Bunnymen have something that is untouchable – it's called cool... *errrhfuvoaaahhouul*... Well, I think that was alright for an interview. I think I came across as a nice chap..."

How do I want people to regard me? I don't care. I don't care what people think. I'm just a foller who sings in a group. I really don't care. So long as I sing in a cool group: the Bunnymen have something that is untouchable – it's called cool... *errrhfuvoaaahhouul*... Well, I think that was alright for an interview. I think I came across as a nice chap..."

● Ian McCulloch



● Will Sergeant



● Pete Do Freitas

**MADNESS • UNCLE SAM**

a brand new 45, from an excellent LP JAZZ 7 & JAZZ 7-12





# SMASH HITS / PHILIPS

# COMPETITION

## WIN AN AIRCRAFT CARRIER

amazing selection of audio/visual devices which have more buttons than the control panel of an

and which even if you chopped them up into a million bits wouldn't fit inside a

bag

You know how it is. You've just crawled out of Sainsbury's feeling utterly exhausted (thanks to having pushed your trolley a jillion miles up and down the aisles looking for pan scourers which you finally located at the back of the "Canned Meats" section) and you remember that you forgot to buy batteries for your clipped-out old transistor radio. So, rather than face that bad-tempered lady at the "Six Items Or Less" check-out till again, you nip into the hi-fi store next door. "Hallo, the batteries on my clipped-out old transistor radio have conked out," you tell the man in the kipper tie. "Say no more, sir/medam," he replies, "you wish to take advantage of our One-Day-Only-Never-To-Be-Repeated-Buy-Some-Batteries-And-Get-A-Philips-Stereo-System-A-Colour-TV-A-Video-Machine-A-Ghetto-Blaster-A-Personal-Stereo-And-A-Credit-Card-Radio-Absolutely-Free, don't you?" "Erm, yes please!!!!" you cry with glee. . . And then you wake up.

SWIZZS

But chin up, shipmate! One fortunate person will win EVERYTHING in these pictures — and you don't even have to buy any batteries first!!!! Plus for 30 runners-up there are prizes of extraordinary brilliance and very petite Philips "Credit Card" radios. So here is the following:

Which of the following celebrities have appeared on TV in advertisements for credit cards: a) Captain Birdseye b) Roger Daltrey c) Mike Score of A Flock of Seagulls d) Severiano Ballesteros e) Valerie Singleton f) an aircraft carrier?

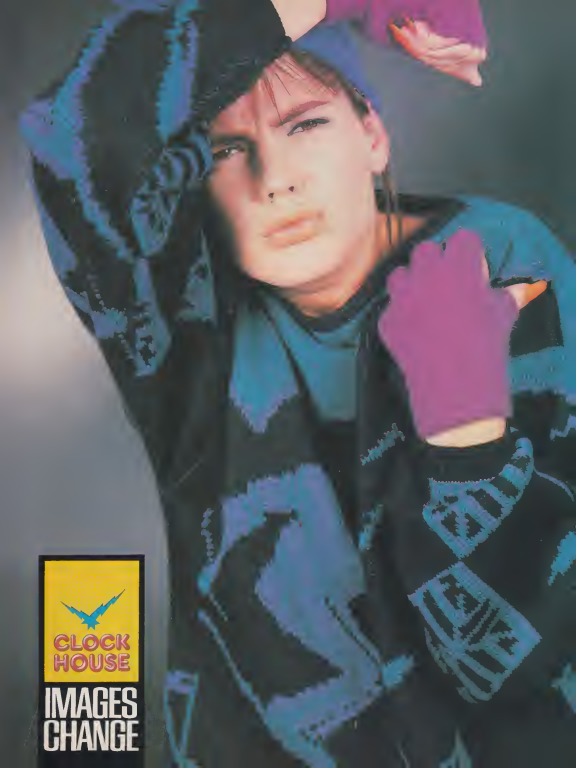
Answers on a postcard or the back of an envelope to: Smash Hits Philips Aircraft Carrier Competition, 14 Holkham Road, Orton Southgate, Peterborough PE2 0VJ. Get them in by November 5.



● **FIRST PRIZE:** Philips hi-fi system with cassette deck and tuner; 14" portable TV; VHS video recorder; radio recorder (ghetto blaster); Auto-reverse personal stereo cassette player; MW/FM "Credit Card" radio.

● **RUNNERS-UP PRIZES:** 30 Philips MW/FM "Credit Card" radios.





**CLOCK  
HOUSE**

**IMAGES  
CHANGE**



Left-hand page: Jacquard sweater. Black/leite/bleu or black/royal/purple. One size. \$14.99.

Right-hand page: Sweater. Jade/white, kashmir/white or royal/white. One size. \$14.99.

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**A) THE LIFE FORCE?  
B) AN ALL-ENCOMPASSING EMOTION?  
C) THE NEW CULT LP?  
WELL, ACTUALLY, IT'S ALL THOSE THINGS AND MORE, SAY THE CULT. PETER MARTIN LISTENS PATIENTLY AS THESE NOUVEAU HIPPIES EXPLORE MUSIC, LOVE AND THE COSMOS . . .**

In the early '70s music was dominated by grisly old "heavy rock" groups like Led Zeppelin and Deep Purple: they used to scream and shout and have horrible long, straggly hair and play for hours and hours and wear flares and bare their chests and write "concept" songs about the devil.

In 1976, all that started to change. Ver kids had had enough: they hacked their hair and spat and pogoed and upset their mums and the neighbours and wrote 60-second songs and hated hippies and, most of all, hated grisly old "heavy rock" groups like Led Zeppelin and Deep Purple who used to scream and shout and have horrible long, straggly hair etc. With the "dawn" of punk, heavy metal and "concepts" and that sort of thing became the most derided and unfriendly things in the known musical universe . . .

But at last, in 1985, it seems the age-old foes — punks'n'hippies — have been united. "Love", you see, is punks who've learned to play their instruments and rather than go a bit gothic have gone a bit "Led Zep". What arty "progressive" group Pink Floyd were to "Welcome To The Pleasuredome" hoary HM "gods" Led Zeppelin are to "Love".

In 1976 "Love" would have been spat at. Almost a decade later punks will embrace it.

"People don't seem to accept that music existed before 1976," huffs singer Ian Asbury. "But we were brought up listening to rock music. We've finally realised these

influences. Our music used to be just energy but now we've channelled it instead of going SPLAT!

"At the moment music's going through a rebirth. After punk, music splattered and everybody operated in lots of different areas. But there were so many crossed wires it all just exploded. Everything went totally extreme in style and feeling. But this, what do they call it. . . new music 'thing' just shouldn't be pulled apart and quantified. It should be enjoyed."

Guitarist Billy Duffy agrees: "It's kind of like a flower. If it's fussed over and pruned it grows deformed. If it's left alone, it flourishes." Oh . . .

Crossing a busy London road on this piddly grey afternoon, Ian Asbury and Billy Duffy show scant regard for things like getting run over and just storm off the pavement, Ian's mane a-shakin' in the wind, hand defiantly held on hip. We all tromp into the local cafe, much to the staff's amusement.

"It's ridiculous!" sighs Ian over a steaming mug of tea. "Just 'cos we've had a couple of hits [the v.fab "She Sells Sanctuary" and "Rain"] everyone wants a piece of us, a piece of our time. We haven't changed, it's just circumstances that have changed. We just can't go out any more. We used to get people making snidly comments like 'pop star', but lately people have even been resorting to physical violence. It's mad."

"These two kids came up to me a white back and said 'you're on Top Of The Pops now, you've sold out. You used to be good but now you're shit!' I mean, what are you supposed to say? I wasn't going to say anything to change their minds. They can think what they want. People can say what they like about us. I just don't care any more."

"Yeah," adds Billy, who's plumped for a piping hot cappuccino. "we've only got so much space in our heads."

"You know, we're sitting on a time-bomb with 'Love,'" reckons Ian. "Any minute it's going to explode and everything's just going to take off. We won't be able to go out any more and our private lives will just go out the window."

"The Cult is all we've got," adds Billy. "We totally devote our energy to it. I think we're ready for all this, but we do need some space for ourselves."

"So strong is their conviction in "Love" that they say they're going to stop doing interviews soon. "We feel we've got to the stage now where our music's strong enough to speak for itself."

"Prince," admits Billy, "has been a big inspiration. We love him. That man speaks volumes for letting things stand on the power of your music."

"The thing is," says Ian, "people think too much these days. They all sit round discussing this and that 'til they end up by their own burns. They quantify everything and by doing so, destroy that special magic." But he doesn't stop there.

"Everyone's going round searching, looking for the life force. They go 360 degrees but they always come back to music, because with music everything's there. Everything. That's why we called the LP 'Love', because music, our music, expresses every emotion. Music's at the seat of everything, as is love. It's all encompassing."

And, in a strange mixture of punk aggression and hippy philosophising, Ian concludes his theory of where the Cult's heads are "at".

"When we started out we were kind of chasing our own tails, but now we know exactly what we want and how to get it. We just throw ourselves into it, head first, and lose ourselves. We're not holding back anymore, we're not embarrassed to bare ourselves, to be emotional. We just let go."

"The Cult is like a baby. We've made this. It's our thing. It's taken two-and-a-half-years to create and we've gone through the crawling stage. Now we're ready to run!"



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TWIN FASHION PAGE 10

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**TINA TURNER**

# ONE OF THE LIVING

IN THE DESERT SUN  
EVERY STEP THAT YOU TAKE COULD BE THE FINAL ONE  
IN THE BURNING HEAT  
HANGING ON THE EDGE OF DESTRUCTION  
NOW YOU CAN'T GET TO THE PAIR OF YOUR CHILDREN  
CRYING OUT IN YOUR HEAD  
THEY ALWAYS SAID THAT THE LIVING WOULD ENJOY THE DEAD  
SO NOW YOU'RE GONNA SHOOT  
BULLETS OF FIRE  
DON'T WANT TO FIGHT BUT SOMETIMES YOU GOT TO  
YOU'RE SOME SOUL SURVIVOR  
AND THERE'S JUST ONE THING YOU'VE GOT TO KNOW  
YOU GOT TEN MORE THOUSAND MILES TO GO  
BUT YOU'RE STILL ONE OF THE LIVING  
AN' IF WE CAN'T STICK TOGETHER (CAN'T STICK TOGETHER)  
YOU'RE ONE OF THE LIVING  
WHO'S GONNA MAKE IT TONIGHT? YEAN YEAN YEAN

NOW WALK TALL COOL COLLECTED AND SAYAOE  
WALK TALL BRUISED SENSUAL RAVAGED  
IT'S EVERY MAN FOR HIMSELF  
EVERY WOMAN EVERY CHILD  
A NEW BREED FEROCIOUS AND WILD  
AN' ALL THEY WANT TO DO IS  
SHOOT BULLETS OF FIRE  
THEY WANT TO FIGHT AND SOMETIMES YOU GOT TO  
YOU'RE SOME SOUL SURVIVOR  
AND THERE'S JUST ONE THING YOU'VE GOT TO KNOW  
YOU'VE GOT TEN MORE THOUSAND YEARS TO GO  
BECAUSE YOU'RE ONE OF THE LIVING  
AN' IF WE CAN'T STICK TOGETHER  
YOU'RE ONE OF THE LIVING  
WHO'S GONNA MAKE IT TONIGHT?

SHOOT BULLETS OF FIRE  
THEY WANT TO FIGHT AND SOMETIMES YOU GOT TO  
YOU'RE SOME SOUL SURVIVOR  
AND THERE'S JUST ONE THING YOU'VE GOT TO KNOW  
YOU'VE GOT TEN MORE THOUSAND YEARS TO GO  
BECAUSE YOU'RE ONE OF THE LIVING  
AN' IF WE CAN'T STICK TOGETHER  
YOU'RE ONE OF THE LIVING  
WHO'S GONNA MAKE IT TONIGHT?  
(WHO'S GONNA MAKE IT TONIGHT)

YOU'RE ONE OF THE LIVING  
AN' IF WE CAN'T STICK TOGETHER  
ON YOU'RE ONE OF THE LIVING  
WHO'S GONNA MAKE IT TONIGHT? YEAN YEAN YEAN  
ONE OF THE LIVING

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## ACROSS

- 1 and 2 down — See photo clue (4,6)  
 7 Just the sort of band to wake you up!  
 9 — Foot lock Denso  
 10 — How **Howard Jones** asked his mother to take a drink? (4,4)  
 11 — 1967 James  
 13 — Record company found in semi-detached (1,1,1)  
 14 — **Greatest-Guy: Phil Lynott's mate**  
 16 — Wires that **Musey** used (anag)

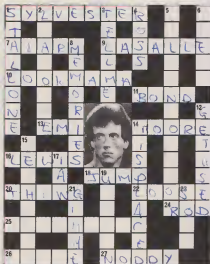
- 18 Leap that inspired both **Van Halen** and **The Painters**  
 20 — Every — **Most Change?** (Paul Young)  
 22 — United ends for chart success  
 24 — Stewart of **Emu** keeper Huth  
 25 Mix us Roy C and provide a hit band (anag 4,5)  
 26 and 15 down 'Net Beetle Home' — a hit for **Five Star?** (anag 3,2,2,3)  
 27 — Big bars friend in **Stade?**

## DOWN

- 1 See 1 across  
 2 As **Red Box** said to the Tower of Pisa (4,2,2)  
 3 — On A Sunday? (**Marti Webb**) (4,2)  
 4 Dads who's currently going on about being eaten alive  
 5 and 6 Just **Bonnie Tyler** waiting for Superman? (7,3,3,1,4)  
 8 See 5 down  
 9 — Thoughts of **Cate** from **Elaine Page**

- 12 'Can't — — — To Losing You' (**The Beat**)  
 14 **Les Marillion's** album childhood  
 15 See 26 across  
 17 — **McCutcheon** or **Botham**?  
 19 Nous in harmony vocals? (anag)  
 21 — — All-Your-Lovin' (**ZZ Top**)  
 23 **Mai Tai** teamed it with body

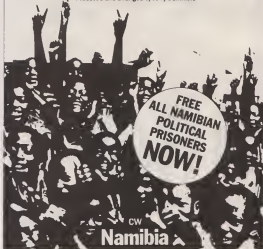
ANSWERS ON PAGE 30B



## The Wind of Change

ROBERT WYATT WITH THE SWAPO SINGERS

Produced and arranged by Jerry Dammers



CW  
**Namibia**

NEW SINGLE. Also featuring: Annie Whitehead, Lynval Golding, Dick Cuthell, Ben Mendelsohn, Ernest Mopoti Mofhe, Claire Hirst, Roy Dodds, Mark Lockheart



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Growing up  
You don't see the writing on the wall  
Passing by  
Moving straight ahead you knew it all  
But maybe sometime if you feel the pain  
You'll find you're all alone everything has changed  
Play the game  
You know you can't quit until it's won  
Soldier on  
Only you can do what must be done  
You know in some way you're a lot like me  
You're just a prisoner and you're trying to break free

Chorus  
I can see a new horizon underneath a blazing sky  
I'll be where the eagle's flying higher and higher  
Gonna be a man in motion all I need's this pair of wheels  
Take me where my future's lying  
St Elmo's Fire

Burning up  
Don't know just how far that I can go (just how far I go)  
Soon be home only just a few miles down the road  
I can make it I know I can  
You broke the boy in me but you won't break the men

Repeat chorus  
I can climb the highest mountain cross the wildest see  
I can feel St Elmo's Fire burning in me burning in me

Just once in his life a man has his time  
And my time is now I'm coming alive

I can hear the music playing I can see the banners fly  
Feel like a man again I'll hold my head high  
Gonna be a man in motion all I need's this pair of wheels  
Take me where my future's lying  
St Elmo's Fire

Repeat chorus  
I can climb the highest mountain cross the wildest see  
I can feel St Elmo's Fire burning in me  
Burning  
Burning in me  
I can feel it burning

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COLOURS: \_\_\_\_\_ 2nd \_\_\_\_\_

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For more info see page 16

**ROBERT WYATT WITH THE SWAPO SINGERS**  
**The Wind Of Change (Rough Trade)**

Both Wyatt and Jerry Dammers (who produced this) have well-earned reputations for music of depth and quality coupled with worthy social comment. As with The Special AKA's "Free Nelson Mandela", this record (and the B-side, "Nambisa") has a statement to groove with, a message to move with. Buy it and get the facts - it's worth it.

**PREFAB SPROUT**  
**When Love Breaks Down (Kitchenware Records)**

Seductive as a sweet, soft focus kiss - quality sounds, arrangement and production. A gorgeous record. Make this one big. A friend.

**EURHYTHMICS & ARETHA FRANKLIN**  
**Sisters Are Doin' It For Themselves (RCA)**

This song is very black - it's gospel music in clubland and definitely to be played LOUD. The lyrics could be labelled "feminist" but should be heard'n enjoyed by all. Great!

**FINE YOUNG CANNIBALS**  
**Blue (London)**

What we have here is a good voice, without doubt. Roland Gift's singing contains traces of Toots Hibbert and Otis Redding - great names to conjure with. However, with this "ambitious" mix, the voice is forever fighting to stand strong and the song simply suffers. Maybe it's a "concept".



**THE ICICLE WORKS**  
**When It All Comes Down (Beggars Banquet)**

American story matched by a Big Sound for a Big Country. A good song and a great sleeve photo.

**IAN DURY**  
**Pandora (EMI)**

Mr Dury teams up once more with his old pal, multi-instrumentalist Chaz Jankel, for a tune already familiar to those TV addicts amongst you (it's the theme from *The Secret Diary Of Adrian Mole Aged 13½*, you see). Ian is at his very best here with lyrical gymnastics and a soft sweet chorus. A hit (I hope).



**TRACIE YOUNG**  
**Invitation (Respond)**

Tracie shows positive signs of an emerging songwriting talent on a number that walks the line between Madonna's vocal hooks and early '70s soul, but the tempo lets the number drag sadly. RSVP.

**SIOUXSIE AND THE BANSHEES**  
**Cities In Dust (Wonderland Polydor)**

The Banshees have returned from a sojourn in Italy inspired, apparently, by Pompeii (ancient city preserved forever by a volcanic eruption thousands of years ago). The song moves in early Simple Minds territories and, surprisingly enough, the Jim Kerr-type vocal inflections work well. Anyway, I love Siouxsie Sue.

**UB40**  
**Don't Break My Heart (DEP International)**

"I Got You Babe" may end up being something they'll never be allowed to forget (perhaps they don't want to forget!) but this beautiful song goes some way to restoring my respect. An irresistible rhythm section supports the band's most textured and atmospheric ballad to date. Love it.

## SINGLES

### REVIEWED BY PAUL KING



### SINGLE OF THE FORTNIGHT

**THE FALL**  
**Cruiser's Creek (Beggars Banquet)**

Perhaps Mark Smith is bored by now with his "Last Angry Young Man" label. Here he delivers his story in an economic pulsator with an excellent guitar twist that you don't want to stop. And it doesn't.



**KATE BUSH**  
**Cloudbusting (EMI)**

Kate reminds me of those "astral" acquaintances I used to meet as a teenager on camping holidays - unusual, unpredictable but with a charm that always attracted me. Listen out for the stirring string section, an electric groove of Navajo red indian drums and some British pomp rock. I'm a fan.

**THE WOODTENTS**  
**It Will Come (Rough Trade)**

A spunky bass line drives a hint of a tune that you already know - it's an echo of Bunnyman! A blast of the past but a band to watch.

**DEE C LEE**  
**See The Day (CBS)**

Dee's excellent voice is showcased werrily on a song that Dusty Springfield (veteran British pop singer) or Tony Hatch (veteran British pop composer - he did the *Crossroads* theme, fact fans) would have sinned for. A brave production and arrangement for the lady better known for her *Style* Council-ing.

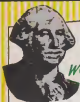


*a-ha*

*The Album  
'Hunting High And Low'  
Includes The Smash Hit Single  
'Take On Me'*

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DOCTOR UNUSUAL'S  
WORLD OF STRANGE AND  
PECULIAR PEOPLE



■ Teara For Fears, a musical troupe from Great Britain, are in the next issue of *Smash Hits!*



■ Chip Brewster, a carpet-salesman from Oregon, USA, keeps a herd of water buffalo up his chimney!



■ Dolores Del Marzipan, an air hostess from Lima, Peru, has a collection of 2,248 watering canals!



■ The Waterboys, a musical troupe from Great Britain, are in the next issue of *Smash Hits!*



■ Bruce Turmp, a philatelist from Canberra, Australia, was born wearing sandals!



■ Sydney Van Gelbladt, a bus conductor from Durban, South Africa, has lived for 32 years on a diet of shoelaces!

SMASH  
HITS  
ON SALE NOV 5

R E  
LETTER T

● A girl falls in love with a Russian sailor and writes a letter to the boss of Russia. Sounds a bit boring, doesn't it? But that's exactly what happens in the film *Letter To Brezhnev* and Sorrel Downer reckons it's pretty ruddy brilliant, actually. And so do all the pop stars who turned up at the film's rather strange premiere held on the outskirts of Liverpool...

● Well, it's hardly Hollywood: the Kirby Suite is about the only building left standing in this run-down part of Liverpool. It's not even a cinema so it's a bit of a funny place to have the world premiere of *Letter To Brezhnev*, but Kirby's where it's set, so here's where it's at. It's a star studded event, but instead of icy champagne and polite hand shakes, there's lots of cheerful back slapping and downing of swift halves. And after the film, a moving speech: "Right," says Bobby Grant of Brookside, "we're going to have an old fashioned hooey. The fight'll start at about 12.30!" Ian McCulloch of Echo & The Bunnymen puts on his dark glasses, down go the lights, up comes the music, and after a warning "not to be sick on the red carpet because it's borrowed" the party begins. The Brookside clan, who appear to know everyone, hold court in the bar. "The film shows," says Damon, swaying slightly and grinning broadly, "that Scallies are just the wisest people. They've got an answer for everything."

Meanwhile, Coronation Street's Terry Duckworth is stumped over a pint on the other side (waiting for Curry, I suppose) and Bronski Beat are tucking into the magnificent spread (i.e. tuna butties). "We really enjoyed the film," says Larry between mouthfuls. "We're privileged to be a part of it, to be on the sound track. We've just finished our new single, and we're having clips from the film in our video." Meanwhile China Crisis have taken ring side seats by the dance floor. "It's a really brilliant film," shouts Garry over the strains of Amel Stewart. "We took a video of it to America with us, and watched it in the van. It made us quite nostalgic!" By this time there's a right old knees up in progress, with grannies, cousins, aunts, uncles and peroxide bouffants out in force frugging round their handbags to Wham!

The cast, ecstatically drunk, have taken refuge in a quiet room with a bottle of vodka and are planning to all meet up at Marge's mam's. And what about the Russian guests of whom we are reminded by the tinkling of glass and the hearty cries of "Na zdarovia!" - have they enjoyed it all? "Oh da," they say. "Da, we have."



▲ The Star (Margi Clarke) goes all peculiar with the Director (Chris Bernard) and Steve and Larry from Brookside.



▲ Garry from China Crisis and Shelagh 'Karen Grant' O'Hara having a cocktail.



▲ Eddie from China Crisis and Ian 'I never smile in photographs' McCulloch having another cocktail.

● Photos: Paul Rider

# V I E W

## O BREZHNEV

### F I L M

#### LETTER TO BREZHNEV Rated 15 (95 minutes)

● It goes to show what an extra special film *Letter To Brezhnev* is, that with 20 swear words packed into the first scene, and much "copping off," "bed bouncing" and other shenanigans, it still managed to win over The Catholic Humanity Society at the Venice Film Festival. "They said that we are carrying the message of love," says Margi Clarke who plays Teresa. "We all came home with the third prize, a bunch of rosary beads and a madonna!" The film is written by Frank Clarke (who wrote lots of Brookside episodes), and revolves around two Liverpudlian girls who get up to the sort of Friday night activities that would leave Karen Grant speechless. Elaine's on the dole, while Teresa, who sticks her arm up chickens by day, has perfected the art of nicking wallets by night. So on the proceeds they take a taxi to a Kirby nightclub where, teetering on six inch heels, they decide to "get a slice of man before some other cat gets her nails in".

Enter two Russian sailors, fresh in from the Black Sea and due back the following day. Teresa dives on Sergei, chases him down the street, and ends up giving him "a good going over" in a hotel room. Elaine, however, goes right off the rails and gets all misty eyed about Peter (Peter Firth) - probably because he just wants to hold her hand, and keeps saying "everytime I zee zat zatar it will remind me off you". Once he's gone, she starts getting miserable and beating up her sister.

In the end she writes to Brezhnev (the Russian premier) and leaves her heart in his hands. (Sounds painful - Ed.)

It's the sort of film you'll never forget even if the soppy bits get on your nerves. It's all refreshing energetic stuff, with some hilarious banter and a wonderful sound track.



### A L B U M

#### LETTER TO BREZHNEV Various Artists (London)

See the film, then absolutely most definitely get your hands on the record. Boogie on down to new songs by Fine Young Cannibals, Bronski Beat, Flesh and A Certain Ratio. Have a stomp to The Redskins, go and get another drink or something to Carmel, then sit back and think about the Black Sea, stars and Kirby, while the Man Theme floats around. All that as well as a quirky number penned and sung by the multi-talented Margi "Teresa" Clarke, a golden oldie from Sandie "I've sung with Morrissey" Shaw, and a very golden quite oldie from the neglected but "dreamy" Mr Paul Quinn. Some of them are actually in the film, some of them aren't, but they're all pretty good.

### B O O K S



A Euuuuuuuuuuuu! Not a very nice sight, is it? It's one of the few photos in **The Official Tube Book**, the rest of the book being taken up by the history of The Tube (not v. interesting, though you do discover that Mike Read, Sally James, George O'Dowd and Robin Day were all considered as presenters), lots of bits about how wonderful The Tube is (very boring), fashion and beauty tips from Muriel Gray and Paula Yates (e.g. "Boys! Don't bother with a moustache. They're awful. You might as well write 'I am a dickhead' in ballpoint pen on your top lip"), even more advice from Jools Holland, and so on. In fact the whole thing's like The Tube itself - some good bits, some bad bits but overall a complete shambles.

Getting fed up just sitting there watching your Live Aid video for the squillionth time? Don't fret - **The Live Aid Songbook** (Wise, £5 - all donations to Live Aid) is what you need. Now you can strum the chords on your Woolworths electronic guitar, tinkle along on your Farfisa pocket size "real plastic" organ or simply mime the words to "Do They Know It's Christmas?", "The Reflex", "Sunday Bloody Sunday", "I Don't Like Mondays", "True", "Vienna" and fourteen others.

All the spicy bits of Dave Renner's **Like Punk Never Happened - Culture Club And The New Pop** (Faber And Faber) have already been pounced on by a couple of the useless



daily "newspapers" ("The real man in Boy George's life is, of course, Jan Moss... " Shock! Horror!) etc) but that's not the point of this book at all. There are actually three stories here - the history of Culture Club (honest, well-written and not grovelly - unlike the usual waddy "fan" books), a documentary of pop music since 1976 (which sounds boring but isn't), and a sort of behind-the-scenes "in-ver-music-tee" type thingie (which isn't boring either). The only swizzley things about it are the very horrible cover and the price - £4.95.



● **VARIOUS: Motown 25 - Yesterday, Today, Forever (Motown £19.95)**  
 "Tonight we celebrate the Motown sound!" says an off-screen man with a treacly voice. He is lying through his teeth. For this is a US TV "Live Spectacular" - Hollywood! Glamour! Back-slapping celebrities! SHOWBIZ! - the Motown sound hardly gets a look in. What do leggy girls in top hats dancing to blaring disco trumpets have to do with Motown? What do sentimental awards ceremony-type speeches from Richard Pryor, Dick Clark and a million others have to do with Motown? What - WHAT does Adam Ant singing an extracurricular version of The Supremes' classic "Where Did Our Love Go" have to do with Motown? Not a lot. And in this glib context, the performances of their old hits by The Four Tops, The Temptations, Smokey Robinson, Steve Wonder, The Jacksons and the reunited Supremes are just embarrassing - so staged and emotional and horribly arranged. There are some wonderful vintage clips - Martha and the Vandellas doing "Nowhere To Run" (the greatest pop disc of all time), The Jackson 5 with "I Want You Back", Marvin Gaye and Tammi Terrell with "Ain't No Mountain High Enough" - but not one of them lasts more than 10 seconds. Swizz! One



honourable mention to Michael Jackson for a completely over the top "Billie Jean". The rest - an exercise in appalling taste.

## FILMS

### St. Elmo's Fire

**Rated 15 (100 minutes)**  
 ● ANOTHER American "we're-almost-grown-up-so-we're-going-to-do-lots-of-things-before-we-get-married" film. It's more-or-less along the same lines as *The Breakfast Club* (and has half the same actors like Emilio Estevez) but much less charming. It's the story of a group of "kids" just out of college who do lots of stupid and irresponsible things and upset lots of people which is all OK because "it's just a part of growing up". Most of it is about as exciting as the dull American rock music which turns up during the bits where the actors run out of things to say. Not very good at all. In fact, a load of useless old rubbish.



● **GENESIS: The Mama Tour (Virgin, £19.95)**  
 "Elo Birmingham," says Phil Collins. "We're Genesis." Big Cheer. "And we're going to be here for a couple of hours." Even bigger cheers. "We're going to be playing lots of new songs." Fairly big cheer. "And lots of old songs." Mega cheers. This proves three things. 1) People who go to Genesis " gigs" are a bunch of middle aged neil types who prefer rambling "epics" like "Tipping Forest" (v. dodgy "vintage" Genesis song about a medieval battle) to the band's more jaunty, up tempo tunes like "That's All". 2) As well as being a solo star, Phil Collins is in a group called Genesis which he drums, amongst other things, the plays. 3) Genesis have a new live video out. If you like your rock "bathed in blue light" with loads of clever clever instrumental interludes you'll love this. Our Phil, of course looks fab, kippier tie, baggy trousers and braces. It's just a shame he has to sing about being a lawnmower.

● **DAVID BOWIE: Ricochet (Virgin, £19.95)**  
 David Bowie may be one of the most incredibly famous pop stars in the whole universe but I still haven't the foggiest why anyone would want to watch this. It's a film made about his 1983 tour of Singapore, Bangkok and Hong Kong and though the little music there is - "Heroes", "Fame", "Ricochet" and "Look Back in Anger" - is excellent, for the rest of the time we just see him wandering around being rather boring - i.e. David Bowie putting on his jacket, David Bowie straightening his tie, David Bowie having a drink, David Bowie chatting to a taxi driver, David Bowie going up an escalator, David Bowie going down an escalator etc., etc. ZZZZZZZ.



**The Bride**  
**Rated 15 (118 minutes)**  
 ● Betcha thought Scing was a bit of a "don't blink or you'll miss the bit I'm in" film star didn't you? I mean, he looked well dreamy in *Dune* but he didn't exactly have a great deal to say. But his brand spanking new film *The Bride* is set to change all that. For a start Scing plays the lead role. Baron Frankenstein, so he has to do quite a bit of acting and he gets to create a female monster in the shape of Jennifer Flashdance Beales, who starts off as the Baron's ideal woman but develops into a "nagging lefty feminist". All the dramatic flashes of lightning and those dirty great conductor

things that they have in all Frankenstein films are great, but the film pretty soon turns into a useless Benny Hill-type romp when the male monster (the Baron's original creation) is rejected by his mate and legs it to join a circus with a midgit friend. This leaves Scing back at the castle with the ungrateful, sulky Miss Beales who wanders around calling the hapless Scing a chauvinist pig, and other horrible names. The cheek of the girl!  
 Scing certainly looks pretty dapper: frilly shirt, stiff collar, long hair, blood-splattered apron, but he still acts like someone who's got a bolt through his neck.

Simon Mills

**DEAD OR ALIVE:**  
**Youthquake (CBS/Fox, £9.95)**  
 ● Not really the "Youthquake" video at all but the videos for six singles: "I'd Do Anything" and "That's The Way (I Like It)" from the first LP and "You Spin Me Round", "Lover Come Back To Me", "In Too Deep" and "My Hearts Goes Bang" from "Youthquake" itself. Still, it's 20 minutes of good camp fun - Dead Or Alive's videos obviously don't cost a fortune but they do have some pretty good ideas and a sense of humour sadly lacking elsewhere. I mean, who could resist something as self consciously kitsch as Pete Burns on a giant underwater swing in a fake rockpool, crooning a song like "In Too Deep"?





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# IRON MAIDEN

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EMI



# R E V I E W

## ALBUMS



### BLANCHANGE: Believe You Me (London)

Although it's been nearly two years since the excellent "Mange Tout" album, Blanchange have come back with a selection of songs so varied yet simple that they make the whole thing seem practically effortless. Still there are the infernally catchy synthesized dance tracks and ballads but they've also introduced a lot more string arrangements, together with harpichords and even choirs (not as pretentious as it seems!) There are definitely a handful of potential singles and you can even forgive Neil Arthur for singing such ridiculous lyrics as "I am a fish tank, I am a bird cage". Wonderful. **(8 out of 10)**

Simon Brathwaite

### AHA: Hunting High And Low (Warner Bros)

It just shows how narrow-minded and prejudiced we British can be about pop music, doesn't it? Norwegian groups = useless outfits in dreadful trousers singing about neutron bombs and getting nought points in the Eurovision Song Contest for their efforts, right? Wrong. A-Ha are Norwegian and they have very fine trousers indeed. Plus they make extremely respectable modern pop music indeed - light (but not lightweight) orchestral pop and refined harmonic interludes - which not a reindeer in sight. So - think again, xenophobes. **(7 1/2 out of 10)**

Vo McHébert

### JENNIFER RUSH: Jennifer Rush (CBS)

Actually, this isn't nearly as dreadful as I thought it was going to be, but it's still pretty bland middle of the road American pop - a sort of Kids From Fame meets The Pointer Sisters. Even if you liked "The Power Of Love" (and somebody out there must do) after 30 minutes of continuous Jennifer Rush you

begin to feel you've heard the same song before (about five minutes ago to be precise.) Startlingly original, but enough material to get her on the Des O'Connor show at least a couple more times. **(4 1/2 out of 10)**

Simon Brathwaite

### THE CULT: Love (Beggars Banquet)

The cover of this record is actually a lot more scary than anything in The Cult's music. All the (oc) Cult motifs may mean something to somebody somewhere but to me they're just, well, scary. What the music has to do with this scenery is anybody's guess! As "pop" goes this is fairly serious "rock" with guitars going "wah-wah-skreee" all over the place. Nearly everything here, particularly "Love", indicates a passion for the early '70s; of the rest "Rain" would come up a treat if sung by Pat Benatar. Other sources of "inspiration" include Led Zeppelin, The Sex Pistols (Yeah), Cream, Status Quo etc. etc., "Haybe it's as if punk never, but who cares?" **(5 out of 10)**

James Manning

### SHAKIN' STEVENS: Lipstick, Powder and Paint (Epic)

Mmmmmmm, ol' Shaky can "sing" 'em to me any time. He may not be cramming off the catchiest numbers any more, he may be wearing boring maroon pullovers on Saturday Superstore - but a new Shaky album is as warm and reliable as sinking into your favourite bubble bath. Predictable melodies are crooned to perfection, upbeat party numbers dunked in that familiar Elvis Presley coating - he even considers about "I Wanna Love You In The Street"? What more could anyone want? Quite a lot actually, but it's still pretty wonderful - firmly rubbish in a party hat. **(6 out of 10)**

Sally Gethin



### THE ALARM: Strength (MCA)

Full of exceptionally "meaningful" epic anthems like the blatantly political "Deedee", and moving "tear jerkers" like "Spirit of '76", this is an album made for punching the air to. The Alarm's musical appeal lies in the rousing passion and energy they manage to inject into their records - all screaming guitars and "heavy" drums - and "Strength" has its fair share of both. **(6 out of 10)**

William White

### IRON MAIDEN: Live After Death (EMI)

Zounds! A double LP of darkness and death!! Another of those live metal albums, it's the sort of thing that normally falls well within the not-exactly-my-cup-of-tea bracket; but seeing as it's Iron Maiden we're going to have to make an exception because, as this LP shows, they are now the undisputed masters of B-movie rock horror theatricals. On the sleeve you get loads and loads of photos of their 322 day World Slavery tour and inside immaculately recorded versions of all the spooky songs. Pretty wild as a matter of fact. **(7 out of 10)**

William Shaw

### THE LONG RYDERS: The State Of The Union (Island)

This is artless stuff indeed - plodding, monotonous songs with "authentic" jangly guitars and lyrics whingeing on about hoary old American myths like riding boxcars or the lights of downtown, that range from the unimaginative to the just plain terrible. There's little of the pop charm or bounce that lets "Lewis And Clark" off the hook, and only "Two Kinds Of Love" sounds like it belongs to the present day. Old-fashioned and backward-looking in a very tiresome way. The Long Ryders are not the future of rock 'n' roll. **(5 out of 10)**

Ian Cross

### VARIOUS ARTISTS: The Goonies (Original Soundtrack) (Epic)

In his infinite wisdom Steven Spielberg has chosen the God-like genius Cyndi Lauper to be "music consultant" to his latest film. She in turn has evidently gone for all-round perky appeal. Philip Bailey, Tawana Marie and Luther Vandross are three of the most spirited vocalists around while the less said about REO Speedwagon the better. Her Chocolate Chip Kookiness herself belts out two excellent songs - the poppy "The Goonies 'R' Good Enough" and the fab souped-up rockabilly "What A Thrill" - but thanks to her own "production", they now sound as if they were recorded in a submarine slightly to the left of Iceland. Perhaps Cyndi Lauper isn't God after all. **(3 out of 10)**

Ian Cross

### SIMPLE MINDS: Once Upon A Time (Virgin)

What with the departure of bassist Derek Forbes and Jim Kerr falling in love, it seemed odds on Simple Minds would "blat out" completely. But while this is their most Americanised and unabashedly romantic LP to date, Simple Minds have actually stepped up the guitars (very U2 in places) and the energy level - "Alive And Kicking" is the most subdued yet gets it. Yet with Forbes has gone the internal dynamism of the songs and with the arrival of Kerr's domestic bliss, the mysterious and disturbing side of the band has faded, along with the special ingredient of tension which turns good records into magic ones. It's not for want of effort, but here Simple Minds sound just too comfortable, and the music grand but not great. **(7 out of 10)**

Ian Cross

### DEPECHE MODE: The Singles 81-85 (Mute)

Cor. This is a brilliantly packaged greatest hits LP - there's a gatefold sleeve, a "visual" discography with press reviews and chart positions, and even some of the group's own saucy holiday snaps. Trouble is, the songs are all in chronological order which means you get all the light, blippy synthesizer stuff on one side and all the spooky grown-up stuff on the other. It wouldn't have been such a neat documentary if they'd mixed all the tracks up, but it would have been more fun to listen to. **(8 1/2 out of 10)**

Steve Bush



# SIMPLY RED

## PICTURE BOOK

### AUTUMN TOUR

#### NOVEMBER

13th **SHEFFIELD** - University  
14th **LEEDS** - University  
15th **LIVERPOOL** - University  
17th **LEICESTER** - Polytechnic  
18th **NOTTINGHAM** - Rock City  
19th **BIRMINGHAM** - Power House  
21st **LONDON** - Phoenix South Poles  
22nd **CARDIFF** - University  
24th **BRISTOL** - Slacks  
25th **MANCHESTER** - Free Trade Hall  
27th **NEWCASTLE** - Johnny's  
28th **EDINBURGH** - Cornhill  
29th **ABERDEEN** - Vortex

#### DECEMBER

1st **DUNDEE** - Dance Factory  
2nd **GLASGOW** - Ultra Tech

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### Dear Black Type

The recurring subject of what exactly is "tip" rears its ugly head again. Nowadays to be "with it", in dear, you must.

1) Watch that extremely squally programme *The Master* in which hunky Lee Van Cleef (ha ha) exalts himself and be able to understand the cowboy jokes.

2) Have a cat with a proper name i.e. Charles, Victor or Stephen. Sooty simply will not do.  
*Sir Percy Blakeney, Fumby, Morsyards.*

**Funny thing, that - Mrs Stodge from next door's cat is called Sooty. . . oh no, I've just remembered something awful. Mrs Stodge has gone to stay with her sister in Eastbourne and she asked me to feed Sooty while she was away. And I forgot! And that was a week ago! Oh gawd, it's probably dead! HELLP!! Sorry, readers, I'd better dash off and bury the body before Mrs Stodge returns. . . In the meantime, Mr Perkins says he doesn't mind looking after things till I get back (he's a real man I forgot) And that was a month and three about the office sticking his screwdriver into everyone's typewriter pretending to mend them but he's a bit boring - well, extremely boring, actually, so I'll be as quick as I can. . . oh ruddy **CAGES****

After receiving my copy of *Smash Hits* (25 Sep) and my fantastic free gift of a *Smash Hits Scrapbook/ Diary 1989/86*, I browsed through said scrapbook/diary, filling things in as I went along, and I discovered that I had to put a comment ticket on the page for September **SHOCK! HORROR!** I've never been to a concert! Breaking out in a sweat I read further - a bus ticket would do **SHOCK! EVEN MORE HORROR!** I didn't have a bus ticket! I don't use buses. So I have enclosed a cheque for £50.00 as instructed. Bye!

*Ann*  
P.S. Ha! Ha! Tricked you! It's not real! It's a toy one

**Good day to you, Perkins is the name. Well, this is a novel experience, I must say, but I think I'll get the hang of it. The lady wife, Mrs Perkins, sent a letter to a magazine once: "Our lovely Princess Diana makes me proud to be British. From Mrs Perkins" it said. It was not printed, however.**

### Dear Sir Black

I was very distressed to hear the recent shurs upon the manichaps of Madonna. Give the woman some credit - after all, she does play cow bell on "Holiday".  
*Sean Penn*

I saw that Madonna on the telly once. A pretty young lass, I thought, but Mrs Perkins remarked: "How unkindly! Whatever would our lovely Princess Diana think?" and made me switch it off. As an Office Equipment Service Engineer, I get to meet folk from all walks of life but I have not, as yet, had the honour of meeting the royals.

I think your magazine is dispujnting!

# EMERALD

WRITE TO: SMASH HITS, 52-55 CARMARTEY STREET, LONDON W1V 1PF  
THE BEST LETTER GETS A £10 RECORD TOKEN

I have just finished reading your 25 Sep issue, and was horrified by the 'Personal File' with that bland commie M. Hinchall, in which you asked "Who would you most like to assassinate?"

I hope you realise that my kid brother reads that mag, and my niece, what on earth do you think they make of a question like that?

Even if Hinchall would like to assassinate N. Tebbitt or M. Thatcher (who are doing a brilliant job in the restructuring of this country - making it a great and prosperous one again), doesn't he realise that poor Mr Tebbitt nearly was killed in the Brighton bombing (perhaps it was he who planted the bomb, who knows?) and his poor wife has been left crippled?

So come on, you lot, wake up and let's have some good stuff in your magazine, and no political quotations please.  
*Someone Who Is No Spring Chicken Anymore, Luton.*

Not only has John Taylor got weed (shock? horror?) but there is trouble about in the marital bed! Who is this mystery lady? I must know!  
*Ms. Chesure*

**That's what John Taylor has, according to his wife. At least, she's sick of being unable to sleep for him snoring!**

### Dear Black Type

I wish you hadn't put a picture of Derek Baley from *Mr & Mrs in last issue's* 'TV Quiz'. My mother thinks he's a right Neo Person and I couldn't get it back off her for about six squillion years. And she racked the picture of Tom Selleck to put in her Scrapbook.  
*From Madonna's Jacket That She Wears In DSS That Used To Belong To Jims Hendrix.*

The other evening, when Mrs Perkins and myself were watching our video tape of the Royal Wedding as we do each

and every Tuesday, after *Emerald Farm* has finished, Mrs Perkins suddenly remarked: "What colour is our toaster?" "I am afraid I don't know, my pet," I replied. "Well, then," she said, in a rather scorn tone of voice, "You wouldn't be much use on Mr & Mrs, would you?" I am not sure what she was implying by this. (Our toaster is 'egg-shell brown', by the way - I have since checked.)

### Dear Two Culture Club Fans (Letters, June 19)

OK, America doesn't have Castro, Missy Bors. HMV stores, or fabulous pop music, but it's a much better place than you made it sound! Do you really believe that the USA is 'littered with sky-scrapers'? Fummy, I don't see any sky-scrapers out of my window. Wait, I'll be fair, I'll look out all the other windows in my house. There, I don't see any sky-scrapers out of those windows either. All I can see out those windows are trees, a stream, an acre of lawn, two neighbours' houses, and my dog (even when he stands still he does not resemble a sky-scraper). Look at an atlas sometime and then you'll see the great amount of open space in the USA.

*Someone Who Goes To See Little-Known Groups Like The Smiths In Concert, Pennsylvania, USA.*

### Darling Black Type

Yes it's me again, the red baro with the groovy paper from the Bishops Stortford (a town in the middle of nowhere, near London) who drinks too much.

Just thought I'd loose a little ink to you, a worthy cause, and tell you how me and my friend Andrea, the 'Tipp-Ex-staffer, collected our wonderfully woody leaves from the trees to stick in our rather bill Scrapbook/Diaries. First we watched a leaf fall off a tree, then we went and picked it up, and then, last but not least, we dropped it into our hands so that we'd caught it!

*Woody*  
That Freddie Mercury dupe, let really work, too. Only trouble is I don't know "Bohemian Rhapsody" so I had to sing "Radio Ga Ga". It doesn't matter, does it?  
*The Red Baro That Loves Black*

### Type And Bapsuss, Bishops Stortford

I saw that Freddie Mercury on the telly once. He has a moustache, I believe. I had a moustache in my younger years but Mrs Perkins made me shave it off as she said it made me look like an onion-seller she once encountered in a launderette. Quite what took place between Mrs Perkins and this onion-seller, I have never ascertained. I suspect he was uncomplimentary about her lovely Princess Diana in some way. Moustaches often trap foreign food particles and can be a health hazard, I am told.

### Dear Black Type

Did you know that here in Dublin, Eire, we have a McDonalds Drive-Thru but you don't actually drive through it, you drive around it. And the only way for you to stick hamburgers to the soles of your shoes is to use a McDonalds 'Triple-Track Vanilla Milkshake B', Dublin

On a recent shopping excursion, Mrs Perkins and myself - feeling quite 'peckish' - visited a branch of McDonalds. But we did not partake of the food as Mrs Perkins said it looked like "foreign rubbish". She is very particular in her eating habits.



Dave Strati are under new management.  
*A Carl Who's Mad About Grassesend, Kent.*

*Rambo* is one of the best films ever brought out on this earth and anyone who disagrees should be rounded up in a field with Tom Hibbert and stuck to trees by arrows through their foreheads  
*Rambo's Black Headband, Ganniske*

Mrs Perkins and myself visited a cinema once to see *The Sound Of Music* with Miss Julie Andrews but after 10 minutes Mrs Perkins said we had to leave as the film had goats in. Mrs Perkins is allergic to goats. The cinema has since been turned into a shopping complex, I believe.



Here's a picture of my dad when he was 17. He looks remarkably like a pop star Holly Hines. Spooky eh? *Madonna's Beauty Spot, East Grinstead*



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