

SPANDAU
BALLET
U 2

Smash HITS

WHAM!

WHAM!
IN CHINA
THE FULL
TOUR STORY
STARTS
INSIDE!

● PROPAGANDA ● BOY GEORGE ● BRONSKI BEAT SPLIT!

S M A S H H I T S ● G R E E N



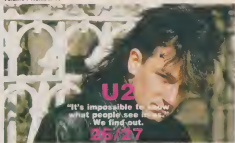


Photo: Ron O'Connell



Photo: Ron O'Connell

SONGS

DUEL	9
PROPAGANDA	9
19	
PAUL HURDCASTLE	17
SHAKE THE DISEASE	
DEPECHE MODE	17
CALL ME	
GO WEST	25
GET IT ON (BANG A GONG)	
THE POWER STATION	25
I WANT YOUR LOVIN' (JUST A LITTLE BIT)	
CURTIS HAIRSTON	28
DON'T FALL IN LOVE	
TOYAH	28
I WAS BORN TO LOVE YOU	
FREDDIE MERCURY	46
ICING ON THE CAKE	
STEPHEN 'TIN TIN' DUFFY	46
RHYTHM OF THE NIGHT	
DEBARGE	51
FEEL SO REAL	
STEVE ARRINGTON	53
STAINSBY GIRLS	
CHRIS REA	62
SLAVE TO LOVE	
BRYAN FERRY	64
WALK LIKE A MAN	
DIVINE	64

FEATURES / COLOUR

PROPAGANDA: LIFE AFTER "DR MABUSE"	8/9
RSVP: WHAT HAPPENS WHEN YOU WRITE IN?	32/33

BOY GEORGE (AND FRIENDS): CENTRESPREAD	36/37
WHAM! IN CHINA: PART ONE OF THE INSIDE STORY	54/55/56/57

TEARS FOR FEARS: POSTER	68
--------------------------------	----

PLUS

BITZ: WHAM! FAN CLUB HORROR, MAX HEADROOM, DEBARGE, BELOUIS SOME, NEW MODEL ARMY	4/5/6
BITZ COMPETITIONS: BRONSKI BEAT, MARC ALMOND, MEGAMIXES, BRYAN ADAMS JACKET, HITS VIDEOS	4/5/6
SINGLES: BY STEPHEN 'TIN TIN' DUFFY	19
LPs: EURYTHMICS, PRINCE, DAVID GRANT	20
GET SMART: FISH'S LYRICS, BILLY BRAGG'S TEACHERS, ROBERT SMITH TO WED?	23
PERSONAL FILE: DIVINE	30
RSVP: YOU'VE READ THE FEATURE, NOW WRITE TO THE COLUMN	34
CROSSWORD: U.F. PRUNES (ANAG 5,3)	39
COMPETITION WINNERS: THE ONES WHO WON	40
STICKER TOKEN: NUMBER FOUR	40
STAR TEASER: YET MORE HITS!	40
LETTERS: BILLY 'BOY' BRAGG AND THE GUITAR BOYS FOUR (EH?)	48/49
T-SHIRT OFFER: AN EXTRA TOKEN	50
THE BIG COMPETITION: WIN A HI-FI, A BIKE AND JUST ABOUT EVERYTHING ELSE YOU CAN THINK OF PLUS	
PRINCE LPs	61
NIGHTSOUT: BRYAN ADAMS	65
DATES: BRUCE SPRINGSTEEN, LOOSE ENDS, LIFTSHAFTS (?)	65
MUTTERINGS: TELLING TALES, NAMING NAMES ...	67

COVER: WHAM! IN CHINA BY SYNDICATION INTERNATIONAL

BRONSKI BEAT SPLIT!

"Psst! 'Ere, Marc.
Want to know why I left the group...?"
We know. See pages...

42/43



"We are very sorry that so many people have been inconvenienced," apologised **George Michael** last week about the **Wham! Fan Club** fiasco. The club, run not by Wham! but by a bloke called **Sieve Royal**, and where sacks of mail were being left unopened and cheques cashed without merchandise being sent, is currently under investigation.

George promises that "we will make sure that no-one is left out of pocket", even though Wham! themselves will have to cover losses estimated at tens of thousands of pounds.

Those who have lost money but haven't yet complained should now do so - adverts will be placed in the next couple of weeks explaining the exact procedure to be followed.

Next month Sanctuary Merchandising, the company Wham are employing to clear up the mess, will also be starting a Wham! Information Service, costing £1 a year. £5 less than the present club. **BITZ** will let you know the address as soon as it is announced.

● And now... the welcome return of the **BITZ Award For Ridiculous Names And General Stupidity**. The glittering **BAFRNACS** (as folk "in the know" call it) statuette goes, this issue, to our "industrial" combo **A Fish Called Derek** whose grimly independent LP "Why The World Cried God On A Toadstool, Bemie And Margaret Fitzpatrick Where Are You?" has just been released (Whatever happened to **Grab Grab The Haddock?** - Ed)



The fish band's **Richard Hawson** (right) as the **Time Traveller**, and (insert) as himself. Prefer the tartan number actually, Dick.

RAH BAND - FOILED AGAIN

● We've all heard **The Rah Band's** "Clouds Across The Moon", that poignant story of love, life, a warrior marriage and an intergalactic telephone operator. But what does it all mean? Anxious to find out, **BITZ** tracked down **Richard Hawson**, Rah Band leader and the author of this intriguing song. What's it all about, Richard?

"Well," he replies. "The record was recorded way ahead in the future when the war in Mars had been going on for 100 years. This couple could only telephone each other once a year - and the men had been out in space for 50 years! During the phone call we recorded for the song they sadly got cut off; you see it's much more difficult to make these calls since British Telecom was privatised. How much did the call cost? Fna million six hundred and fifty thousand pounds and forty pence."

So tell us about the intergalactic operator. What's his name and what's he doing now? "He's called **Zed** and at the moment he's just floating around on an asteroid. There's been a lot of interference in the asteroid belt lately and we need someone to keep an eye on it. We've tried everything else but even swapping with intergalactic brooms doesn't help."

Yes, it must be quite a problem. But how does **Richard Hawson** know so much about space and the future anyway? "Well, actually, I was born 2000 years hence and have travelled back in time. I much prefer things now. I mean, in 1985 I can have a hit record and I don't have to go and fight the war on Mars..."



New Modal Army: (l to r) Steve the Leveller, Stuart Morrow, Robb Heaton

OLIVERS ARMY

● **New Modal Army**, currently in the charts for the very first time with "No Rest", are one of those bands best described as "uncompromising". Violently opposed to all forms of drugs, glamour, trendy lattes and practically everything to do with the music business'. Instead they're devoted to self discipline, truth and personal honour - not unlike **Oliver Cromwell's Roundheads** from the English Civil War, whose ideas they admire, and from whose **New Modal Army** they've taken their name.

Until recently they were signed - as you'd expect - to a worthy independent record label, and attracted a fanatical following. Then, a few months ago, they joined the huge, somewhat wealthier **EMI** and released their first single in an attractively packaged sleeve with a bonus free three-track bootleg.

Does **BITZ** sniff a "sell-out" here? "Certainly not," says drummer **Robb Heaton**. "I think the record's a hit simply because the charts era in such a dire state at the moment. Quite honestly, there's absolutely no competition at all. I know that people have slagged us off for signing to a big record company like **EMI**, but what difference would it make if we financed ourselves? We'd have to borrow a load of money from the bank, and all the banks are just as bad as the record companies. We didn't even plan the single as a commercial hit, and we only included the free bootleg because we got sick of the market in bootlegs and decided to turn the tables on the bootleggers by bootlegging one of theirs and releasing it ourselves!"

● Described by many distinguished music critics as "without doubt the greatest record ever made by **Bronski Beat** in collusion with **Merc Almond**", "I Feel Love" has just been released in a simply thrilling new format. Yes! We're talking 12" mega-max! And guess what? **BITZ** has no less than 25 of these breath-taking items to give away in another simply mind-shattering contest. All you have to do, as always, is answer one really rather easy question. And here it is:

Who originally recorded "I Feel Love"? Was it a) **Josmarie Jackson** and **Pia Zadora** b) **Donna Summer** c) **Olivia Newton John** d) **Toto** e) **Coelo** or a) **Toto**?

Answers on a postcard or the back of an envelope to **Smash Hits Bronski/Almond Competition**, 52-55 Carnaby Street, London W1V 1PF. Get 'em there by May 20. Pip pip!

● New single from **Boothill Foot Tappers?** Yes. Called "Too Much Time"? Yes. Out right now? Yes.

DeBARGE: ALL

Here's the famous half of the DeBarge family. There's five more like this back home apparently.



THE MAX FACTOR

● "When we suggested a computer instead of a human being as a TV presenter, Channel 4 were delighted. A computer! No hangovers, no union disputes, no gossip column stories... and no salary! It seemed so perfect. Nobody could have foreseen the trouble we'd have with him..." Peter Wagg is the producer of **The Max Headroom Show** (Saturdays, 8.00pm) - Channel 4's newest pop video programme, a collection of "the best of the new and the old" videos, linked by a bizarre stuttering character who's apparently part machine, part human being. Is he really a computer copy of a human brain? Is he a man with make-up? Is he just a puppet started up with a bit of computer graphics?

"Max is all these things," says Peter Wagg derkly. "and more..." In fact his creators refuse to divulge how he works. "A trade secret," they say. "He's a series of techniques joined together."

They claim instead that Max was first created from the brain of super-sleuth journalist Eddie Carter and rescued from the corrupt Network 23. He was simply glad to be alive and of some small use to his rescuers. But Max has taken to media stardom like a duck to water, and Peter Wagg is afraid that it has turned his head...

"He really is very difficult. All we want him to do is be jelly on the telly and introduce the videos. But he's rather political and keeps getting digs in that aren't in the script. And he's so vain..."

But initial reaction to the Max Headroom Show has proved too favourable for his creators to pull the plug on him now and, if Max gets his way, his show will soon be shown all over the world.

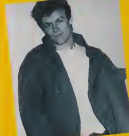
"It's world domination or nothing now," says Peter Wagg, sadly. "I'm afraid we've created a monster."



PERSONAL FILE

NAME: Maximum Headroom 2.3m
BORN: In Finchley, North London.
STAR SIGN: Vegetarian.
PREVIOUS JOBS: Re-location manager for a farming colony.
WHAT WOULD YOU DO IF YOU WEREN'T A TV PRESENTER? Kill myself.
FIRST RECORD EVER BOUGHT? Digital Watch Tunes, Volume 2, by Bronco.
ARE YOU GOING OUT WITH ANYONE? Come come now. We hardly know each other! Just get on and do the interview. "They want me to say that I'm happily

married and in love with my wife. Ha!"
HAVE YOU EVER HAD A SUPERNATURAL EXPERIENCE? I ate a Big Mac once without taking it out of the box...
BEST THING ABOUT BEING A CELEBRITY? Being invited on the Terry Wogan Show.
WORST THING ABOUT BEING A CELEBRITY? Meeting Terry Wogan.
WHAT'S IN YOUR POCKETS? My pockets? No, they're definitely not 'in'.



● Study this picture of intensely famous rock 'n' roll person **Bryan Adams**. "Why," you are no doubt thinking, "if I had a jacket as unbelievably cool as Bryan's, I too could reel off incredible riffs on my 'axe', make videos with lots of guys 'n' gurls having a really amazing time, and get everybody rockin' in the aisles in general. But I don't!

● Get on upah--huh!--get on the scene--nnnh! Sorry. Got a little carried away there. What's causing **Bizt** to throw caution to the wind and itself to the dancefloor is the new megamix of "Get On the Good Foot/Sex Machine/Say It Loud" by funk superstar **James Brown**. It's direct, apparently, from "the big, beastly boogie blender". So there.

● Come on everybody! Don't be bashful! What here Iceland and Liverpool got in common? The only two places in Europe still to have steam driven milk floats? Russ Abbott owns retirement houses in both? Naaasah! They're the two places where the **Echo & The Bunnymen** "Porcupine" video (featuring six songs from the LP of the same name) was filmed. **Bizt** reckons that means it will be well arty with lots of icy shimmering shards, panoramic vistas and (now don't start all that again--Ed).

IN THE FAMILY

● DeBarge are, according to some, the new Jacksons. They come from a 10-strong singing family of whom four brothers and one sister, Bunny, make up the group. They are signed to Motown. They sell millions of records in the States. One of them was even married to Michael Jackson's sister Janet for a bit last summer (until there was a ferriely feud and Janet toddled off back to the Jackson mansion). But "Rhythm Of The Night" is their first proper hit here, taken from the LP of the same name. Berry Gordy, head of Motown, wants them to take over the world, apparently. But for now he's got them a good part in his film, *The Last Dragon*, which also stars Prince's old flame Vanity, and they'll also be touring here later this year.

Ah, but you can. We at **Bizt** have got hold of a jacket that is every bit as cool as Bryan's. In fact, it's the actual jacket he's wearing in the picture!!!! Phew! Ripped right off his back, we did, just for you! And guess what we found in the pockets? Five copies of Bryan's "Reckless" video which features such scorching epics of sight and sound as "Run To You", "Somebody" and "Kids Wanna Rock"! And, yes, you can have them too by solving the following stumper.

Bryan Adams co-wrote Canada's Band Aid record. What is its title? Is it a) "Can We Get Together" b) "Show Some Concern" c) "The Tears Of A Lumberjack" d) "A Mountain's Life For Me" or e) "Tears Are Not Enough"?

Answers on a postcard or the back of an envelope to **Smash Hits Bryan Adams Competition**, 52-55 Camaby Street, London W1V 1PF, stating whether you want VHS or Beta. First correct answer out of the bag on May 20 wins that jacket and a video, the next four get a "vid" each.

● **Adam Ant** is following in the illustrious footsteps of **David Bowie**, **Hazel O'Connor** and **Richard Jobson** and appearing in a stage play. From April 13 to May 18 he will be playing the title role in *Entertaining Mr Sloane* at the Royal Exchange Theatre in Manchester. The play is a classic wend 1960's farce and Adam reckons his part is "something tough, something serious" and a good way of starting an acting career. His new single and LP, both called "Viva Le Rock", will be released sometime in June and he's planning a tour--his first since "Prince Charming" over three years ago. Seems like only yesterday....

● If you've been wondering what **Scritti Politti's** latest "waxing", "The Word Girl", is supposed to be about, let the man they call **Green** put your mind at rest. "The song is about the use of the word 'girl' in pop songs--including my own," he explains. There, now.

● Who were "the band that made Mephistopheles" deals with the devil look like a playground game of conkers"? Who were "a legend of musical, sexual and mystical power"? "The last word in rock 'n' roll savagery"?

Well, if certainly isn't Everything But The Girl, that's for sure. The object of such hery prose is of course **Led Zepplin**, still considered today to be the root of all sensously demented heavy metal, and the book *Hammer Of The Gods* (by Stephen Davis, Sidgwick & Jackson) will tell you why. In great detail. They wrecked places, they were verry rude to people, they genuinely believed they were Gods of some sort and they made a night out with Iron Maiden look like a nature ramble with three nuns and a member of China Crisis. One of them eventually snuffed it and the other three don't exactly come across like the sort of blokes you'd like to invite back for a slice of *Battenberg* with Aunt Ethel. Still, a thumping good browse. Which it ought to be at £7.95.



● **Gery Glitter** (41) on May 8

HAPPY BIRTHDAY

- **Red Stripe** of **The Flying Pickets** (39) on May 7
- **Shakin' Stevens** (37) on May 7
- **Cheryl Baker** of **Bucks Fizz** (31) on May 8
- **Gary Human** (27) on May 8
- **Martin Fry** of **ABC** (27) on May 9
- **Bruce Welson** of **Big Country** (24) on May 11
- **Merlin Jackson** of **The Jacksons** (28) on May 12
- **Adam Clayton** of **U2** (25) on May 13
- **Doc Snider** of **Twisted Sister** (39) on May 15
- **Clere Grogan** (23) on May 17
- **Terry Hall** of **The Colour Field** (26) on May 19

BELOUIS MOVIE

"You're not one of these people who've come to tell me my video is sexist, are you?" howls **Belouis Some**.

Certainly not! (Well, not yet anyhow). "My girlfriend went absolutely berserk after she'd seen it! And said the worst thing about it was how my eyes looked so passionate ... Didn't speak to me for three whole weeks."

Not surprised. For the seven-minute video to his new single "Imagination" carries the unsubtle warning "Not For Children Or Prudish Boring Adults" and is somewhat titillatingly naughty. For starters, it features the naked form of the man himself. "It's an honest video," he grins.

Belouis Some is a peroxide-blond, flat-nosed Londoner who's real name is Neville. Never had a job in his life, failed all his A-levels and was "an obnoxious pig" for years. However, he's also managed to recruit what's recognised as "New York's finest" to play on his records; "Imagination" features Power Station mates Bernard Edwards and Tony Thompson alongside Bowie's guitarist Carlos Alomar. "Discovered" by Duran Duran's managers when he played at a star-studded after-show party for Duran, he's since supported Nik Kershaw and is now reading himself for his next stage-warm-up act for Frankie in the States. Like, wow!



Belouis Some. Seedy! Rude! Naked! ... and Banned!

● "Wonder what's going on in the Crossroads mole?" thought Bitz the other evening and turned on the telly to find out. Imagine Bitz's bewilderment! David Hunter had been replaced by a bizarre-looking figure in a black eyepatch. Two girls with dresses made out of left-over Christmas decorations seemed to have taken over the reception desk, while in the garage four men in black were wreaking havoc! Whatever next?

Then Bitz twigged. This wasn't Crossroads at all, it was the super new "The Hits" video featuring **Dead Or Alive**, **Strawberry Switchblade** and **The Stranglers**! And on the whole, it was a jolly sight more thrilling to listen to than the aravelling of Ins Scott, the bawling of Glenda's baby or any other well-known King's Oak sounds.

Jealous? You needn't be -- for Bitz has 10 of these "vids" to give away.

Apart from the aforementioned "artists", "The Hits" features **Wham!**, **Howard Jones**, **Paul Young**, **King**, **The Associates**, **Nik Kershaw** and 14 other such folk singing their recent classics. P-p-piping hot, no?

All you have to do is answer a question. One member of ZZ Top does not have a beard. What is his name? Is it a) Adam Chance b) Kevin Banks c) Paul Ross d) Frank Beard e) Benny Hawkins or f) Jill Chance?

Answers on a postcard or the back of an envelope to **Smash Hits The Hits Video Competition**, 52-55 Carnaby Street, London W1V 1PF. State whether you want VHS or Beta and get them here by May 20.

Crossroads may never be the same again ...

FAN CLUBS

U2
PO Box 48
London N5 5RU

Spenda Ballet
c/o Jacqui Quarte
Suite 7

89 Gt Portland St
London W1

David Cassidy
The Old Post House
The Street
Littington
East Sussex BN26 5HD

Eurythmics
PO Box 245
London N6 9QG

● Apologies to Wales: In our recent "Band Aid Records Around The World" feature (April 11) we omitted to mention the Welsh effort -- "Dwylo Dros Y Mor" by **Band Aid Cymru**. The song -- which means "Hands Across The Sea" -- is sung in Welsh by a lot of v. famous Welsh popsters including **Caryl Parry Jones** and **Gerald Jarman** and has sold over 15,000 copies so far. Yr anian i lynd i gronfa Ethiopia -- which is Welsh for "the money goes toward the Ethiopian appeal fund". Thanks to reader Donne Cronin of Merthyr Tydfil for the information (and the translations).

● Wonkiss Re-Make Of The Fortnight: **The Adult Net's** version of "Innocent And Poppetmint", a hit in 1967 for the extremely wonky **Strawberry Alarm Clock**

● Veteran pop trouper **Roy Wood** has a new single, "Under Fire", released on May 10.

● **Bon Jovi** release a new LP on May 23. It's called "7800 Fahrenheit" (and so it is, presumably jolly "hot" newhawaii.net/877)



A down-trodden Holly. "Why doesn't she use the mat like everyone else?"

BLUE MOVIE

● **Body Double** is the new, steamy thriller from director, Brian De Palma (*Carnie*, *Dressed to Kill*, *Scarface*). In usual de Palma fashion the plot is both ludicrous and riveting.

Jake, a two-bit actor down on his luck, has witnessed the gruesome murder of the girl of his dreams. Devastated by the confusing circumstances of her death, he holly pursues a soft-porn actress called Holly Body, whose shapely figure is a dead-ringer for the murdered girl's. In order to meet her, Jake auditions for the part of a naive-looking, "preppy" nerd, ready to be seduced by the voluptuous Miss Body. Everything is going according to plan when ... "Me Hee Heeawagagh. Give it to me one time now!". A certain Mr **Holly Johnson** (slicked back hair, dinner jacket, cheeky grin) puts a hand on his shoulder and leads him into a pleasure-dome of devilish delights to the pulsating rhythms of "Relax". **Paul Rutherford** also makes an appearance (black roll neck, shades and handcuts), but the rest of the Frankies seem to be absent. Holly once described the filming of *Body Double* in Hollywood as the highlight of his career.

Although it carries an 18 certificate at the cinema, *Body Double* will be released on video some time in May. Well worth the rental money.

JESSE RAE



OVER THE SEA

YOU'VE SEEN IT ON "THE TUBE"
TWICE... NOW FINALLY AVAILABLE
IN YOUR LOCAL RECORD SHOP

NEW 7" &
3-TRACK 12"
SINGLE

wea

Distributed by WEA Records Ltd.
© A Warner Communications Co.

The German pop group Propaganda released their last single, "Dr Mabuse", over a year ago. Then they had to wait while their record company devoted time to Frankie Goes To Hollywood. And what's happened since? A new single and a lot of talk about "shocking and disgusting things". Relax, says William Shaw, only one of them's a vampire.

A SONG FROM EUROPE

Michael Mertens has just flown in from Dusseldorf, Germany, Propaganda's home country. Only a few hours earlier he was performing Bruckner's Eighth Symphony with the Dusseldorf Symphony Orchestra, playing cymbal and triangle. In one and a half hours of music, he had two beats to play on the cymbal and two on the triangle, all the time keeping one eye on his watch to see if he was going to be in time to catch the plane to London to meet the other three members of Propaganda.

That sort of tight schedule, he explains, is the worst part of sharing his time between being a professional classical musician and being a member of a successful pop group who've just released their second excellent single "Duel". But apart from these problems in timetabling he revels in the contrast between his two musical careers: "I don't like the attitude of thinking that classical music is the ultimate way of making music," he explains. "It doesn't mean anything to me."

Both careers started late. It wasn't till he was 18 that he took to studying classical music and learning the rudiments of percussion, and on the other side he was almost 30 when Ralf Dorper walked into his room one day, saw his collection of classical and electronic instruments and asked him whether he'd be interested in collaborating in a musical project of his by the name of Propaganda. "It is interesting,"

he says, "to meet someone who wanted to paint pictures in musical terms."

Back in Dusseldorf his colleagues in the orchestra remain generally unaware of the other side of his life: "They don't really know what it means. They just think 'Ah yes, Michael is going to London to make a record.'"

Claudia is the only member of Propaganda who doesn't live in Dusseldorf, having now moved to London to stay with her husband, ZTT's Paul Morley. She's the youngest and most recent addition to Propaganda, though she'd served her apprenticeship in an all-girl Dusseldorf band called The Topolino (The Mickey Mouses): "We weren't well known, we were nothing really. For me it was still a joke, you know."

But then Ralf and Susanne, who were friends, came along looking for another member for Propaganda and now she's taking her turn as the band member in the limelight as the voice on "Duel": "It's just for this song, because I'm singing. The next song might not be the same."

"We just wanted to do something completely different from the last single 'Dr Mabuse'. That's what Propaganda means you know, that we can show every face, we can go in every direction. So we can make a love song like 'Duel' which is a duel between two lovers, and we can do a very dark song like 'Dr Mabuse'."

Being married to Paul Morley and taking part in Propaganda, Claudia's in the odd position of being the wife of a man whose record label she's contracted to. "But," she says, "I don't want Propaganda to be involved with our marriage. It's just an accident that we work together. I could easily have problems with Paul over ideas, but we haven't had any and if we did I'd be with my band always."

But meeting up with ZTT was, she reckons, a stroke of luck for Propaganda who up 'til then hadn't released any records. "I think that ZTT is a fantastic label, and Paul is very good at playing with images. It's what we wanted."

"Playing with images" includes things like the single sleeve, on which Claudia is pictured screaming, wearing crucifixes. ("They're not mine," she laughs, "they were borrowed.") and where, on the 12" version, Paul has written the lines 'Claudia takes an interest in shocking and disgusting things.' Is there any truth in what Paul wrote there?

"Well yes," she answers laughing again. "I love blood and I'm a vampire really."

According to the same sleeve notes, Susanne compels her boyfriend to do infamous things and Ralf loves flowers and certain special smells. Ralf chuckles at the description: "We don't give a damn about what's written on the sleeve."

They're the longest serving members of the group who came

over to England with a tape they'd recorded in 1982 which led to them getting signed and to last year's debut single "Dr Mabuse".

"From the beginning it was more a music project, not a band. At that time ZTT didn't exist. Someone gave Paul Morley a tape and then they contacted us and we were invited to come over to England and spend some time in the studio."

"When we signed," he says of ZTT, "we signed to a company, we didn't just sign to ZTT and," he grins, "I doubt if we had that we would have signed to ZTT..." He's interrupted by Susanne's laughter for a second before continuing, "... because we don't want to be part of something. We're on our own."

Being on ZTT also had the disadvantage of having to play second fiddle to Frankie Goes To Hollywood last year when they wanted to go straight ahead with releasing "Duel" after "Dr Mabuse".

"We wanted to have the one following the other because it makes sense if you look at the two songs," says Ralf. "There are quite a lot of ways we can sound, and on 'Duel' we show the two opposites - the one side very sweet and the other very harsh."

There's a snail noise on the single at one point, which sounds a bit like an elephant. Is it?

"Oh no. It's a microchip," answers Ralf. "A microchip with big ears."



Ralf Dorper - Age 28. Continues to work in a Dusseldorf bank alongside playing in Propaganda which he started with a friend who's since left the band in 1982. States that his worst habit is talking too much.



Claudia Brücken - Age 21. Left school with ambitions to study art and graphic design, but joined Propaganda instead. Likes her spells and admits to being very moody in the morning.



Susanne Freytag - Age 27. A trained professional jewellery maker - "we all like to have work outside music" - who says she never had any ambitions to be in a band. Claims to be prone to laziness.



Michael Mertens - Age 31. For the last five years has been preoccupied with the Dusseldorf Symphony, having discovered classical music at 18. Met Ralf while he was trying to sell him a rhythm box.



DUEL

EYE TO EYE STAND WINNERS AND LOSERS
HURT BY ENVY CUT BY GREED
FACE TO FACE WITH
THEIR OWN DISILLUSIONS
THE SCARS OF OLD ROMANCES
STILL ON THEIR SHEET

AND WHEN BLOW BY BLOW
THE PASSION DIES
SWEET LITTLE DEATHS
JUST HAVE BEEN LIES
SOME MEMORIES OF GONE BY TIMES
WILL STILL RECALL THE LINES

CHORUS
THE FIRST CUT WON'T CUT AT ALL
THE SECOND ONLY MAKES YOU WONDER
THE THIRD WILL HAVE YOU ON YOUR KNEES
YOU START BLEEDING
I START SCREAMING

IT'S TOO LATE
THE DECISION IS MADE BY FATE
TIME TO PROVE WHAT FOREVER SHOULD LAST
WHOSE FEELINGS ARE SO TRUE
AS TO STAND THE TEST
WHOSE DEMANDS ARE SO STRONG
AS TO PARRY ALL ATTACKS

AND WHEN BLOW BY BLOW
THE PASSION DIES
SWEET LITTLE DEATHS
JUST HAVE BEEN LIES
SOME MEMORIES OF GONE BY TIMES
WILL STILL RECALL THE LINES

REPEAT CHORUS THREE TIMES

WORDS AND MUSIC BRÜCKEN-DÖRPER-MERTENS
REPRODUCED BY PENHARROW PERFECT SONGS | 19
ON ZTT Records





"I THINK I'VE HAD THESE
FADED JEANS TOO LONG."



Basic Springsteen? **22 Top: Mop, Spandau Ballet strike a few butch poses in an all-American truck park: (left to right) Gary Kemp, John Keeble, Tony Hadley, Steve Norman, Martin Kemp.**



WOULD YOU THROW UND



Americans do. Thousands of them. Some of them female. When Spandau Ballet leave the stage on their current US tour, it looks more like the lingerie counter at Marks & Sparks. So what makes perfectly normal people scream all the way through their concerts and start shedding valuable items of clothing? Chris Heath gets to the bottom of it.

All Photos: Paul Rider



A Gary wonders what else he could possibly be asked to sign.
 ◀ A rare snap of fans still fully clothed!

to be successful everywhere," he stales plainly, "but especially here because America invented it all. And in any case the whole point of being in a band like this is to reach as many people as possible – it's about communication really. And there's a lot of people over here."

And over six thousand of them have turned up tonight to line the inside of Irvine Meadows open-air stadium by the time Spandau have finished sounchecking and are having a bite to eat. Backstage Gary stares down at the two separate plates on the table – one piled high with sliced meats, the other with bread – and shakes his head. Too many months of room service are taking their toll.

"Have to make our own sandwiches, do we?" he jokes, pretending to be annoyed. Can't he remember how to make them himself?

"Yeah, of course," he grins. "You just dial '2', don't you?"

"Tonight's about letting your hair down, dropping your knickers or whatever you like," announces Tony as the show begins. Though the underwear doesn't actually start appearing until later, the audience – mostly girls, dressed either as Madonna or as if they were going to a rather posh English garden party – are on their feet from the beginning, shouting, applauding and singing along. It's easy to see why. The set – all of

everyone goes stupid," declares Tony, "that's the biggest thrill of it."

Tony, a little bleary-eyed and shaky from the previous night's party, as the first to stumble into breakfast the next morning. Barely pausing to nibble the odd piece of toast, he tells us first about his recent stopover in New Zealand to see Queen – he joined them onstage for "Jailhouse Rock" – then launches into knowledgeable discussions about President Reagan's "Star Wars" plans, factory organisation and moral values in modern Japan, domestic policy and interest rates in America and so on. When, five cups of coffee later, he finally takes his leave to go to play tennis, photographer Paul Rider and I are left shaking our heads, feeling rather stupid and uninformed.

Eventually the rest of the band appears. Once Gary has apologised for his unkempt (geddit?) state – "I've been up since the crack of noon" – we're herded out of the Le Park hotel – \$110 a night, cable TV fridge and bar in every room, tennis court and swimming pool on the roof – into the waiting limousines – complete with TV, video and iced drinks compartments.

"When you travel on tour," Gary later explains, "you tend to create your own little world. You pay people lots of money to make things the same wherever you go. It's a bit incestuous, but it's

The sounchecking: in two hours time the air will be thick with flying leas and plasticated smalls.



necessary because you get a bit disorientated otherwise – going from Scandinavia to Italy to Australia. If it didn't happen you'd probably go mad."

Just after 12 we arrive at *Soul Train*, the famous American soul TV show. Very few white artists have performed on it since David Bowie's ground-breaking "Golden Years" appearance and, as they jump onstage to mime to "Only When You Leave" and "Revenge For Love", Spandau look distinctly nervous. The streetwise and extremely trendy black dancers on the floor seem rather unimpressed by what's in prospect. They needn't have worried. By halfway through the first take there's not a still limb in the house and the applause at the end is more for the band's benefit than the cheerleader's.

Job done, Tony impatiently paces up and down outside, waiting for the chauffeur to reappear with his order from McDonald's. Some real food at

Floods of tears are streaming down a hysterical girl's face. "Oh God!" she screams, "I've actually kissed one of them." Round the back of the suburban Los Angeles record store hundreds of girls ("the most we've ever had," says the organiser) eagerly compare the autographs on their records, posters, photos, T-shirts and assorted limbs. At the front, hundreds more jostle desperately for their turn to meet the band.

Just a typical case of Spandau mania, you might think. You'd be wrong. Although worldwide they've sold 10 million records and on their current tour will play to around 700,000 people in total, in America Spandau Ballet aren't supposed to be big news at all. While Wham!, Duran Duran and Culture Club have all had strings of hits over here, Spandau's only real breakthrough has been with "True". In fact it's this very lack of American success which is behind the current rft with their record company, Chrysalis – "you need

complete record company commitment to make it over here," says Tony pointedly. For the moment those matters are in the hands of lawyers – meanwhile Spandau are over here on the West Coast for four concerts to rekindle interest. So far it's going very well.

America's main attraction, explains Gary, is simply that it is the last major audience for Spandau to win over. "Politically," he reveals, "I hate it here. Everything is black and white, heaven or hell, America or Russia." Tony agrees. "They've managed to make a lot of mistakes here in the last 250 years." Nevertheless these reservations don't dull their ambition. "We want

"Parade", most of "True" and four early singles – is the same as it's been for ages but all those months on the road have obviously sharpened up the performance no end. The choreography – bum-rubbing, running round, Steve's shoulder-ride on Tony, Tony's leap over Gary and Martin, everyone falling over, Steve's final dramatic knee slide – is timed to perfection and the music – tougher and rockier than on record – sounds pretty good too. Watching this it's hardly surprising that Spandau, who never used to tour and who used to "get off on studio sounds and textures", now reckon that "playing live is the most pleasurable part of being in a band. When you walk on stage and

Backing singers Ruby and Shirley pretend not to notice as the first items of lingerie are lobbed at the microphone.



ERWEAR AT THESE MEN?



▲ On their best behaviour for Soul Train.

◀ "From London, England, one of the hottest new acts in America — Spandau Bow!"

rather dodgy invitation that "all the girls" should "take their clothes off" while "all the boys watch, let's all have an orgy", the stage is littered with bras and suspenders.

"Very forward, the American girls, aren't they?" remarks Gary later. "The rest of the world just throw Teddy Bears." Mind you, their forwardness isn't just confined to concerts, as Gary testifies — over the last three days every member of the group had been mauled, willingly or unwillingly, by posess of girls. "We put a brave face on it," smirks Gary who appears not to take it too badly. "Can't let it get you down, can you?"

"There's always a few girls hanging around," echoes John, pretending to sound fed up. "It's

last. "You get taken out for so many Duck L'Oranges," he complains as the Big Macs finally arrive.

"You have to work if you want to be in our audience," enthuses Gary. "It's almost like a political rally. People want to go along, have their card stamped and say 'I'm here because this is what I support, this is me.'"

That night at the Universa/Amphitheatre the crowd does just that as Spandau run through an identical show, even down to the "dropping the knickers" bit.

Afterwards everyone crams into a two-roomed sparsely-decorated Chinese restaurant for a party. The day's photocopied itinerary promised "lots of Jack Danes and loads of trouble" but the event actually turns out to be a bit of an anti-climax. The band are all exhausted. Tony especially is fed up with the leggers — "I hate people touching me" — and the expected celebrities are a little thin on the ground. There's just a wasted, unhealthy-looking Billy Idol, surrounded (for no obvious reason) by three minors, Warren Cann from Ultravox, Nick Beggs, wife Boo and most of the rest of Kajagoogoo who are over here recording an album, and one of the Go-Go's. Nevertheless by the time most people crawl into bed after a second party back in the hotel suite the sun is already rising.

It's afternoon before tiptoes start echoing along the hotel corridors. When eventually the whole bend have been gathered together, we drive to the less plush surroundings of a truck stop in downtown L.A. After a game of catch with an American football and a few snags on one of the huge trucks which career back and forth across the width of America, we head straight for the auditorium.

Despite their tiredness the performance is the best so far and, by the time Steve's slid dramatically across the stage and Tony hasn't only asked for knickers to be dropped but also offered the

of the Ina's. When I went to the Job Centre they said, we've got an opening as a pop star. There's quite a few fringe benefits but lots of screaming girls chase you around. I said 'Oh, I'll bite the bullet and try it'."

And?
"It's not too bad," he admits, grinning. "I'm bearing up."

Today's the final day of their American tour — tonight they play San Francisco. Gary eyes me over the breakfast table, munches his two poached eggs on toast, rye toast and orange juice and talks about the future.

"We've still got a lot left to work for," he insists. He denies though they've any ambition to be the biggest group around as Culture Club used to be and Wham! are now.

"Every group who has ever been the number one group," he explains, "has had really bad problems afterwards. If you sell yourself too much people just get sick of you, they don't want to know you anymore."

Instead, he says, Spandau just want to keep progressing and building on their reputation. Despite the current record company problems, he expects they'll have a new British single "in the summer" and an album by the year's end, though he doesn't also rule out the possibility of a live LP — they recorded two shows recently in Holland.

"I'm writing as I go along, though you don't get a lot of time on tour with the travelling and the hangovers. The new songs? All my songs are like me, they're pieces of me. That's why I'm not the most

profic songwriter. Every time I write a song it's like a photograph of my emotions, a piece of my soul really.

"Basically all us songwriters have the same sorts of unoriginal things to say — about love and hate, I suppose. We're all just looking for original ways to say them."

"There's something wrong with Steve — his knee."

As Gary sips his tea Spandau's manager, Steve Dagger, explains that Steve damaged his leg in his final slice across the stage last night. He can't even walk. Tonight's concert must be cancelled. Gary looks distraught. They briefly discuss how to lessen the inconvenience to the disappointed fans then Gary disappears to see how Steve is.

Meanwhile Tony appears, just having visited the bed-ridden saxophonist, end looking very despondent. There's worse news to come. Later that day they are to be told by doctors that Steve has torn a ligament and that the rest of the world tour must be cancelled. But from the determination in Tony's voice there's no doubt they'll be back, as keen as ever.

"We're all ambitious and we're all willing to work hard. One of the most satisfying things about being in a band is actually having the respect of the public, knowing that they appreciate the music, what you're doing, all your ideas. We're not preaching any particular gospel but we want people to accept what we're doing, to get off on our music. Music's all about creating emotions, and if you can do that for the whole world then I think you've achieved something in your lifetime."



Gary: "Tread on my toe one more time or I'll bite Steve on the nose."

Tony: "Right, what am I bid for 347 pairs of tights, 83 bras, one pair of 'Jean Genet' boxer shorts..."

ORCHESTRAL MANŒUVRES IN THE DARK



So in love

7" (VS 766) 12" (VS 776-12) and Limited Edition 7" Double Pack

Viper

STRAWBERRY SWITCHBLADE



NEW 7" & 3-TRACK 12" SINGLE

WHO KNOWS WHAT LOVE IS?



Distributed by SMOE Records Ltd. © A Warner Communications Co.

DEPECHE MODE



SHAKE THE DISEASE



I'M NOT GOING DOWN ON MY KNEES BEGGING YOU TO ADORE ME
CAN'T YOU SEE IT'S MISERY AND TORTURE FOR ME
WHEN I'M MISUNDERSTOOD TRY AS HARD AS YOU CAN
I'VE TRIED AS HARD AS I COULD
TO MAKE YOU SEE HOW IMPORTANT IT IS FOR ME

CHORUS

HERE IS A PLEA FROM MY HEART TO YOU
NOBODY KNOWS ME AS WELL AS YOU DO
YOU KNOW HOW HARD IT IS FOR ME TO SHAKE THE DISEASE
THAT TAKES A HOLD OF MY TONGUE IN SITUATIONS LIKE

THESE UNDERSTAND ME UNDERSTAND ME UNDERSTAND ME UNDERSTAND ME

SOME PEOPLE HAVE TO BE PERMANENTLY TOGETHER
LOVERS DEVOTED TO EACH OTHER FOREVER
NOW I'VE GOT THINGS TO DO AND I'VE SAID BEFORE
THAT I KNOW YOU HAVE TOO
WHEN I'M NOT THERE IN SPIRIT I'LL BE THERE

REPEAT CHORUS

UNDERSTAND ME UNDERSTAND ME UNDERSTAND ME UNDERSTAND ME

REPEAT CHORUS TO FADE

WORDS AND MUSIC M. J. GORE

REPRODUCED BY PERMISSION GRABBING HANDS/SONET MUSIC ON MUTE RECORDS



PAUL HARDCASTLE



IN 1965 VIETNAM SEEMED LIKE
JUST ANOTHER FOREIGN WAR
BUT IT WASN'T
IT WAS DIFFERENT IN MANY WAYS
AND SO WERE THOSE WHO DID THE FIGHTING
IN WORLD WAR TWO THE AVERAGE AGE
OF THE COMBAT SOLDIER WAS TWENTY-SIX
IN VIETNAM HE WAS NINETEEN
I-I-I-I-I IN VIETNAM HE WAS NINETEEN
I-I-I-I-I IN VIETNAM HE WAS NINETEEN
I-I-I-I-I IN VIETNAM HE WAS NINETEEN
N-N-N-N-NINETEEN

THE HEAVIEST FIGHTING OF THE PAST TWO WEEKS
CONTINUED TODAY TWENTY-FIVE MILES
NORTH-WEST OF SAIGON
"I WASN'T REALLY SURE WHAT WAS GOING ON"

N-N-N-N-NINETEEN NINETEEN NINETEEN NINETEEN NINETEEN

IN VIETNAM THE COMBAT SOLDIER TYPICALLY
SERVED A TWELVE MONTH TOUR OF DUTY
BUT WAS EXPOSED TO HOSTILE FIRE
ALMOST EVERY DAY

N-N-N-N-N-N-N-N-N-N-N-N-N-N-NINETEEN
N-N-N-N-N-N-N-N-N-N-N-N-N-N-NINETEEN
N-N-N-N-N-N-N-N-N-N-N-N-N-N-NINETEEN
N-N-N-N-N-N-N-N-N-N-N-N-N-N-NINETEEN

IN SAIGON A U.S. MILITARY SPOKESMAN SAID TODAY
MORE THAN SEVEN HUNDRED SENEV THOODS
WERE KILLED LAST WEEK

IN THAT SENSITIVE BORDER AREA
THROUGHTOUT ALL OF SOUTH VIETNAM
THE SENEV LOST A TOTAL OF
TWO THOUSAND, SIX HUNDRED, EIGHTY-NINE SOLDIERS

ALL THOSE WHO REMEMBER THE WAR
THEY WON'T FORGET WHAT THEY'VE SEEN
DESTRUCTION OF MEN IN THEIR PRIME
WHOSE AVERAGE AGE WAS NINETEEN

D-D-D-DES-D-DES-D-DESTRUCTION
D-D-D-DES-D-DES-D-DESTRUCTION

ACCORDING TO A VETERANS ADMINISTRATION STUDY
HALF OF THE VIETNAM COMBAT VETERANS
SUFFER FROM WHAT PSYCHIATRISTS CALL
POST-DYNAMATIC STRESS DISORDER
MANY VETS COMPLAINED OF ALIENATION BASED ON GUILT
SOME SUFFERED TO SUICIDAL THOUGHTS
EIGHT TO TEN YEARS AFTER COMING HOME
ALMOST EIGHT HUNDRED THOUSAND MEN
ARE STILL FIGHTING THE VIETNAM WAR

NONE OF THEM RECEIVED A HERO'S WELCOME

(NINETEEN) SAIGON SAIGON S-S-S-S-S SAIGON
SAIGON S-S-S-S-S SAIGON
(NINE TEN) N-N-N-N-N-N-N-N-N-N-NINETEEN
N-N-N-N-N-N-N-N-N-N-N-NINETEEN
(NINETEEN) N-N-N-N-N-N-N-N-N-N-NINETEEN
N-N-N-N-N-N-N-N-N-N-N-NINETEEN

VIETNAM S-S-S SAIGON VIETNAM S-S-S SAIGON
VIETNAM S-S-S SAIGON VIETNAM S-S-S SAIGON
PURPLE HEARTS SAIGON
PURPLE HEARTS SAIGON SAIGON

"I WASN'T REALLY SURE WHAT WAS GOING ON"
"I WASN'T REALLY SURE WHAT WAS GOING ON"

Words and Music P. Hardcastle/W. Coulter/J. McCord
Reproduced by permission Oval Music and Chrysalis Records



David Grant



HOPES AND DREAMS

His new album

Includes the hit single
'Could it be I'm falling in love' (Duet with Jaki Graham)
Also available on chrome cassette
which includes two extra extended mixes.
Produced by Derek Bramble.



Chrysalis

SINGLES

REVIEWED BY



STEPHEN 'TIN TIN' DUFFY

NOTE: Please let me explain. I have no record player, an essential tool if one is to review records. So I slipped into the studio early one morning and played all the records too loudly. It all got a bit much and I got very depressed, but before complete madness set in, I managed to make a few notes in the style of guest record reviewer for *Smash Hits* circa 1982. Hope you like them...



THE POWER STATION: Get It On (Bang A Gong) (EMI) I'm afraid that this

record will offend many Marc Bolan fans, but played very loud it sounds like a complete monster hit. Robert Palmer is in fine voice, with some outrageous rock drumming from Tony Thompson. It's a fabulous song - I'd forgotten how wry the lyrics were. The Power Station come on like a sprightly, sophisticated and chic Bad Company.



DEPECHE MODE: Shake The Disease (Mute) The usual obscure lyrics from Depeche Mode. After hearing it, I still don't know what "Shake The Disease" means. With so many dodgy diseases in the headlines these days, I can only wonder exactly what they're trying to tell us about the state of their health... Still this is a soft ballad and a nice record.

KIM WILDE: Rage To Love (MCA) Kim rejects brother Ricki's electro productions in favour of Dave Edmunds (who did The Stray Cats' "Runaway Boys") and sweet backing vocals. A 'rockier' sound.

MARILLION: Kayleigh (EMI) Any record that mentions Belsize Park and "dancing in stilettos in the snow" can't be all bad, but this one's trying very hard. Marillion are one of those groups you either love or hate, and I must confess they aren't really to my taste. There's a keyboard motif running through this record that sounds very familiar, and I was distracted from listening to it properly by trying to remember what it was.

REFLEX: How Much Longer (EMI) Angry young Reflex urging us to "say what we will and say what we like". One of those very earnest call-to-arms records trying very hard to motivate people. Not to my taste (there, I've said it).

BRYAN FERRY: Slave To Love (EG) For my money, Bryan Ferry is one of the all-time pop greats. I love his interviews - he can spend an hour talking without ever really giving anything away. He has

that really good gentlemanly reserve. This single sounds very similar to "Avalon", but I suppose it's only natural to take up where you left off. The only single in the pile I'll definitely play again.

I START COUNTING: Still Smiling (Mute) What I would call a very considered record, with a great sleeve and label. My favourite deadpan British delivery - the singer has a very English, wry, droil voice, sounding a bit like an embittered Syd Barrett (late '60s psychedelic loon - Ed). Whimsical without being wishy-washy.



DURAN DURAN: A View To A Kill (EMI) The lyrics to this are connected to the Bond film this forms the theme to, I presume, as they are a little oblique. Musically, it's also full of Bond allusions - full of seas of strings and brass stabs. Quite stunning production. Producer Bernard Edwards seems to have superceded Nile Rodgers in every direction. Takes a long time to get to the hook, but very interesting.

JAH WOBBLE AND OLLIE MARLAND: Love Mystery (Island) This uses a lot of dance-record hallmarks - so many, in fact, that it's in danger of being a pastiche. Very New York disco. That said, I liked it a lot. The singer's got a great voice, and I'd like to come across this record again in its proper surroundings - on a dance floor.

RUN D.M.C.: Eu-Eu Freeze/You Talk Too Much (4th And Broadway) I heard this on a 12", and I'm really not that fond of listening to 12" records in a domestic situation. They go on for so long - and this one seemed to go on for most of my life, leaving me numb to the max. But I liked their American Network News rapping style - very strong and forceful, and the part of the record that holds the interest.

WORKING WEEK: Sweet Nothing (Paladin) A lovely ballad featuring the

inspirational vocal chords of the superb Julie Roberts soaring through a delightfully produced retro '60s setting. Their last single, "Inner City Blues", deserved to be a hit and wasn't. I hope this sweet follow-up will redress the balance.



GO WEST: Call Me (Chrysalis) Moody major label full colour sleeve for current media raves. This has a similar feel to "We Close Our Eyes", but seems to lack that catchy keyboard hook that made it so distinctive (he wrote diplomatically).

STRAWBERRY SWITCHBLADE: Who Knows What Love Is (Korova) A very pleasant ballad, but I can't help feeling that Strawberry Switchblade are deliberately aiming at the more mainstream pop market. Not that that's a bad thing - I just feel they could be really really interesting and obscure.

ELVIS COSTELLO: Green Shirt (F-Beat) This is a very old Elvis re-release and, it seems to me, an odd choice. If any old Elvis song deserves to be re-released, it's surely the stunning "Alison". And it looks as if Elvis has lost control of the art work on the sleeve.



SECONDS OF PLEASURE: Pull Me Up (Paladin) At last! A bongo and harmonical record to relieve my bored ears (wild bass and cabassa playing for bass and cabassa fans). It would be a great relief if something different like this actually got into the charts. A nice sleeve, too. Very artful.

ALBUMS

rate cabaret) and I'm (see Euro-rock). Even the album sleeve looks slung together, and the whole package reeks of cynical commercialism. Freddie's dedicated the record to his cat: I'm not saying it's bad, but someone should report him to the RSPCA. (1 out of 10)

Vic MacDonnell

BLACK UHURU: Reggae Greats (Island) Not so much a Best Of as a representative sampler from the back catalogue. Side One is what stuff — from the reggae. Some reggae to the political consciousness-raiser "Youth Of Gintion" it's easy to see why around 1980-81 they were looked on as natural successors to Bob Marley. Side Two's more recent material shows why that never happened.

Michael Rose's ability to pen a truly memorable song seems to have deserted him. Still, a useful introduction to one of reggae's harder talents. (6½ out of 10)

Ian 'n' a

EURYTHMICS: Be Yourself Tonight (RCA) Fort is album Annie and Dave have taken their inspiration from: the music — their youth — the early 60s — black American soul of people like Sam And Dave and Aretha Franklin — and the result is a power-soul collection of songs that are beautifully performed and smoothly produced, well guest appearances from E wis Costello, Stevie Wonder and Aretha Franklin herself. It's not an

the songs are too complicated and sophisticated to be appreciated after only one or two listens. Fans of the Eurythmics hit singles may be disappointed (there's no "Sweet Dreams" here), but those who mean that the charts are full of forgettable five-minute wonders will love it. (7½ out of 10) Maureen Rice

PREFAB SPROUT: Steve McQueen (Kitchenware) Since the phenomenal rise of The Smiths it's become very fashionable to write depressingly precise songs about the joys, fears and disappointments of love. Prefab Sprout's Paddy McAloon, who to be fair, was dragging his tunes round Newcastle long before Morrissey sulked out of his miserable Manchester bedst, does it far better than most. "Steve McQueen" follows on from last year's "Swain" with another helping of awkward melodies and complicated yin/s. Sadly, I suspect that too many people will be put off by the songs' obscurity and complexity — a shame, because the best songs — "Bonny" and "When Love Breaks Down" — are terrifically good. (9 out of 10) Chris Heath

PRINCE AND THE REVOLUTION: Around The World In A Day (Warner Bros) As widely predicted, Prince has gone off the deep end and produced, as a successor to the brilliant "Purple Rain" LP, a thing of madness. Opening in the "celestial inner space" of hippie

land, the album opens (quasi) along through sludgy funk and swollen ballads awash with the befuddled imagery of "motley car" that juggle 17 etc. In "Raspberry Beret" we find the one radiant pop romp — the rest is confusion. "The Love" — a mixture of guapo and squiffy "spirituality" — seems like some grotesque parody of "Purple Rain" (the song) dreamt up by Spitting Image, while the finale "Temptation" is just ABSURD: a sexy, steamy "work out" is suddenly interrupted by the warning voice of God, causing our tiny hero to break down and clatter. "Love is more important than sex! Now I understand, I have to go now. I don't know when I'll return. Bye bye." And with that, he departs to search for the ladder. Let's just hope he finds his missing trolley on the way. Bye bye. (4½ out of 10 — Thanks be to God! Tom Hibbert)

DAVID GRANT: Hopes And Dreams (Chrysalis) The ex-Linx singer and former Jeffrey Dames look-alike David Grant is back with a new haircut (very Michael Jackson) and another batch of standard disco-soul songs. Apart from the odd funk work-out as on "Crimes Of Passion" (co-written by Go West) the songs marry fall into the easy listening Radio 2 category and generally lack substance, the syrupy-sweet version of the Jaki Graham duet "Could It Be I'm Falling In Love" is a typical example. Light and inoffensive. (4 out of 10) Leslie Paul

FREDDIE MERCURY: Mr Bad Guy (CBS) Mr Mercury has temporarily stepped aside from Queen for this solo project, and the result is a collection of songs which wouldn't be out of place in the Eurovision Song Contest. The veteran pomp-barker sings his banal lyrics (about "foxy ladies" and the like) with all the dynamism of a damp lettuce, while in the background Ramp-An-Orchestra explore the

OOOH I LIKE YOUR MAGIC TOUCH!



12" AVAILABLE IN LIMITED EDITION DOUBLE-PACK IN A GATEFOLD SLEEVE FEATURING

MAGIC TOUCH (CLUB MIX)
MAGIC TOUCH (INSTRUMENTAL)
EMERGENCY (DIAL 999) (DUB MIX)
TELL ME WHAT YOU WANT (EXTENDED VERSION)

ALSO AVAILABLE ON 7" CHECK OUT THE ALBUM "SO WHERE ARE YOU"



VS 761 - 12 VS 761

CHINA CRISIS

NEW LP/CASSETTE
(COMPACT DISC FOLLOWS SHORTLY)



PRODUCED BY WALTER BECKER
INCLUDES THE HIT SINGLE 'BLACK MAN RAY'
LIMITED EDITION SPECIAL GRAINED SLEEVE

FLAUNT THE IMPERFECTION

V.2342

ON TOUR — MAY '85

- | | |
|--------------------------|------------------------|
| 9 LEICESTER UNIVERSITY | 16 EDINBURGH COASTERS |
| 10 MANCHESTER UNIVERSITY | 17 GLASGOW O.M.U. |
| 11 SHEFFIELD UNIVERSITY | 19 LIVERPOOL EMPIRE |
| 12 REDCAR COATHAM BOWL | 20 LONDON DOMINION |
| 14 NOTTINGHAM ROCK CITY | 22 BELFAST ULSTER HALL |
| 15 BRADFORD UNIVERSITY | 23 DUBLIN STADIUM |

VIDEO EP SHOWS HOW ABSURD AVAILABLE SOON

Logo



Got a question about pop?
There's nothing (well, almost nothing) that Linda can't find out for you. Send her a card: Linda, Get Smart, Smash Hits, 52-55 Carnaby Street, London W1V 1PF.

Can you tell me who won Radio 1's football match against Radio Sheffield, and who scored the goals?

Andy, Chester.
●It was in fact a 4-4 draw, with goals being scored by Peter Powell, close mate Janice Long, "Me" Mark Page and Gary Davies and, for the Sheffield team, Ian Bell, Richard Bailey and two by Ian Porterfield. The event was held at Bramall Lane, home of Sheffield United Football Club, raising £5,000 for charity.

I'm a big fan of Marillion and have always wondered what Fish was thinking about when he wrote the song "Jigsaw", off the album "Fugazi". Could you ask him what it means?

Marillion Fan.



●Fish explains: "The song reflects something I was going through myself. Basically, it's about two people in a relationship which keeps breaking up. The lyric includes references to mountains, ships, fountains – all regular things you'd find in a jigsaw set." Still with him? "And in this relationship, the couple are hiding crucial pieces from each other. Hence the break-up." At the time of writing, Fish had just broken up from long-time girlfriend.

GET SMART

Please could you supply the address of New Order's fan club and, also, tell me why there was a man filming them on stage at the Macclesfield Leisure Centre? Finally, could you tell Bernard Sumner that he looked gorgeous, especially when he beshed that cowbell...!

Caroline, Macclesfield.
●Good grief. He'll be weighting lifting next! As you'd expect, New Order aren't much bothered with fan clubs and try to answer any letters – with stamped addressed envelopes – themselves. I'm warned you stand a better chance of getting a reply if you write to Gillian, Peter, Stephen and Bernard individually. Send all mail to New Order c/o Factory Records, 86 Palatine Road, Didsbury, Manchester M20. Currently on their "Safan" tour of Hawaii, New Zealand and Australia, they'll be back in June. "Then," they promise, "we'll tell you why we filmed the gig in Macclesfield...". Oh, okay. I gather the New Order 'Live' video will be out in July, then!

Can you tell me if Billy Bragg can remember any of his teachers from Perk Modern? I go there too, although it now goes under a different name, Barking Abbey Comprehensive.

Tracy, Barking.
●Although he remembers most of the teachers as being "really horrible", he feels it unfair to slander any one individual (spoilsport). However, he does blame them for "making me fail all my O-levels and thereby preventing me from being a bus conductor or having an even cushier job like a zoo keeper...". The five Most Memorable Teachers are: 1) Mr Grimes the Art teacher "this is the man who taught my father PE in the year 1939! But he's left now." 2) Mr Simons the Geography teacher, "quite a laugh, really. Bit of a wide boy." 3) Mr Hatch the Form Master: "S'alright. Liked him." 4) Mr Long the Maths teacher: "he works at the new school and I'm sort of in trouble

with him as he wants me to send him a tape of one of the gigs – and I haven't yet!" 5) Mr Bush the Economics teacher.

Me and a few mates want to form a pop group but we haven't got any good instruments. Could you recommend some good makes – anything that won't empty our pockets too much!



Duran Duran Fan, Oxford.
"Hi! I'm Babs! Hope you don't mind me hanging about here with half my clothes falling off but I'm meant to be advertising Premiere drums!"

●Anyone got a nch Dad? Because the four standard requirements – lead guitar, bass guitar, keyboards and drums – amount to almost £1,000. Here's the breakdown: the Ivor Marrants Mascenne recommends the IM Massimo lead guitar (qualities: great range of sound) – price: £35; F.D. & H. Music would gladly sell you a Cmar bass guitar (good starter's model, looks very nice) – price £125. The London Rock Shop do a popular synthesiser called the Casio CZ101 (gives realistic sounds, suitable for playing live) – price: £345. Presume you'd be wanting a nice, flashy drumkit? Chas É Foote will do you a Premier Stage Master kit (includes five drums) – price: £320.

Could you please find out what Robert Smith of The Cure is up to these days? Has he got over his exhaustion – and does he plan to marry girlfriend Mery?

A Person? Who Too Has A Haircut Like An Under-Nourished Pot Plant, Southampton.

●Now looking "exceedingly healthy and fit" (an impossibility, I would've thought), Mr Smith and the rest of The Cure are currently writing and recording new material "of an entirely different nature". Polydor expect to release a Cure single around July. Regarding his romantic life, he's still involved with Mary but hasn't changed his views on marriage. "It's still 'no'!"



Photo 111
Robert Smith: he's a card, an't he?

In the Pogues feature there were photos of fans, one of whom was wearing a t-shirt which had "The Pogues" written inside a shamrock. As I dearly require one, can you supply an address where I can send off for it?

A Pin! Of Green Lager, Glasgow.
●Ah, to be sure, send a £4 cheque or postal order, made out to MFR, to their offices at: 75c Duke Avenue, London W4. It's a one-size-fits-all job, but include your chest measurements (if you're not too shy) in case they expand (heh heh) the range.

Could you please supply a list of Bryan Adams' songs which have been covered by other artists?

Justin Clouder, London E14.
●Songs covered to date are: "Straight From The Heart" by both Rosetta Stone and Bonnie Tyler; "Hiding From Love" by Rosetta Stone; "Don't You Say It" by Nolan sister Deniece and, would you believe, ex-Mad singer Les Gray; "Remember" by Bob Welch and again by Rosetta Stone; "Lonely Night" by Umar Heep; "Tonight" by Randy Meisner; and "Don't Let Them Know" and "Stay" by Prsm.

When you answered a question in Get Smart about how Howard Jones went to school, you mentioned he attended High Wycombe Grammar. There are two boys Grammers – the John Hampden School and the Royal Grammar – so which one was it? I'm an ex-High Wycombe-it's so this interests me.

Jane, Macclesfield.
●Thema – his Mum – has just been on the blower to confirm he attended the Royal. And before you all write in again, he got 10 O-levels and two A-levels!

MARILLION

NEW SINGLE



Kayleigh

b/w Lady Nina

OUT NOW ON 7" AND 12"

ALSO AVAILABLE AS LIMITED EDITION 7" PICTURE DISC



EMI

GET IT ON THE POWER STATION



BANG A GONG
ON ON ON ON ON ON

WELL YOU'RE DIRTY AND SWEET
CLAD IN BLACK DON'T LOOK BACK
AND I LOVE YOU
YOU'RE DIRTY AND SWEET ON YEAN

WELL YOU'RE SLIM AND YOU'RE WEAK
YOU GOT THE TEETH OF THE HYDRA UPON YOU
YOU'RE DIRTY SWEET AND YOU'RE MY GIRL

CHORUS

GET IT ON BANG A GONG GET IT ON
GET IT ON BANG A GONG GET IT ON

WELL YOU'RE BUILT LIKE A CAR
YOU GOT A HUBCAP DIAMOND STAR HALO
YOU'RE BUILT LIKE A TRUCK ON YEAN

GIRL YOU'RE AN UNTAMED YOUTH THAT'S THE TRUTH
WITH YOUR CLOAK FULL OF EAGLES
YOU'RE DIRTY SWEET AND YOU'RE MY GIRL

REPEAT CHORUS TWICE

WELL YOU'RE WINDY AND WILD
YOU GOT THE BLUES
IN YOUR SHOES IN YOUR STOCKINGS
YOU'RE WINDY AND WILD ON YEAN

YOU'RE BUILT LIKE A CAR
YOU GOT A HUBCAP DIAMOND STAR HALO
YOU'RE DIRTY SWEET AND YOU'RE MY GIRL

REPEAT CHORUS

GET IT ON GET IT ON BANG A GONG

REPEAT CHORUS FOUR TIMES

GET IT ON

WORDS AND MUSIC MARC BOLAN
REPRODUCED BY PERMISSION WESTMINSTER MUSIC LTD
ON PARLOPHONE RECORDS

FACE TO FACE MY REFLECTION IN YOUR EYES
I WAS SCARED TO SAY TOO MUCH
PERFECT STRANGERS IN PERFECT WORLDS APART
ALMOST CLOSE ENOUGH TO TOUCH
STARING AT MY SNOES FEELING SO CONFUSED
SHOT DOWN WITHOUT A GUN VICTIM OF A HIT AND RUN
WON'T YOU

CHORUS

CALL ME CALL ME
NO TIME TO HESITATE WE MUST COMMUNICATE YEAN
CALL ME CALL ME
WON'T YOU CALL THIS NUMBER NOW

MEMSERISED

I GO BACK TO WHERE WE MET
A RECONSTRUCTION OF THE CRIME
I CAN'T TRACK YOU DOWN NOWHERE TO BE FOUND
NOW MY ONE SHOT AT SUCCESS IS THE POWER OF THE PRESS
WON'T YOU

REPEAT CHORUS

CALL ME I WANT YOU TO CALL ME
CALL CALL CALL ME
WORLDS APART WE ARE WORLDS APART

WATCH THIS SPACE THERE'S A MESSAGE HERE FOR YOU
NO NEED TO READ BETWEEN THE LINES
I AM INSIDE OUT THERE CAN BE NO DOUBT
I WANT YOU AND NO ONE ELSE PLEASE IDENTIFY YOURSELF

REPEAT CHORUS

CALL ME CALL ME I'LL BE WAITING HERE FOR YOU
I DON'T KNOW WHAT ELSE TO DO

CALL ME CALL ME
GIRL WON'T YOU CALL THIS NUMBER NOW
GIRL WON'T YOU CALL ME CALL ME CALL ME
NO TIME TO HESITATE WE MUST COMMUNICATE
CALL ME CALL ME
GIRL WON'T YOU CALL THIS NUMBER NOW

WORDS AND MUSIC COCK / DRUMME
REPRODUCED BY PERMISSION ATV MUSIC
ON CHRYSALIS RECORDS



GOWEST *CALL ME

WHY DO PEO

Over five nights in April 100,000 people came to see U2 perform. That's in the New York area alone. When American promoters discuss the magic that puts hums on seats these days, U2 are third behind Prince and Bruce Springsteen. Individual limos, giant trucks, t-shirts by the crate, cigarette lighters aloft, standing room only, Big Business. Bono remains bemused: "I've never been to a U2 concert so I just can't think why anyone would want to come. But I'm very glad they go."

"We are here to RAWK AND ROLL!!!," belches a rather plump character dragging an Irish flag around the car park of the Meadowlands stadium in New Jersey. He takes another hit at his bottle of beer and leans back on his car. The car is not where he thought it was and, not surprisingly, our friend falls over. Somehow I doubt this man has grasped the finer points of "The Unforgettable Fire". Whatever's brought him and another 16,999 people here tonight it isn't hit singles or "heavy rotation" videos on MTV. While Bono, The Edge, Adam Clayton and Larry Mullen continue their triumphal progress from ice hockey stadium to cow palace to zastrodome, the latest LP just sulks at Number 42 in the US chart.

The Edge, head-to-toe in his

regulation black and somehow very "adult" for a lead guitar player, relaxes backstage with a beer and surveys the state of U2's "career". "All our albums have sold a million each - platinum, I think - but we're still a cult band. That's what they call us; they say we're the biggest cult band in America."

There's a widespread feeling in the glass towers of New York record companies that if and when the whole British invasion-videopop-Boy George lunch-box bubble bursts, U2 will still be there, magnetising even more bums on seats, releasing records that may not hit the top spot but go platinum as a matter of course. People will still be standing on seats and craning their necks to catch Bono wrapping himself in flags and making little speeches about world peace. There he'll be, still having to insist that "Sunday Bloody Sunday" is not a rebel song (not easy in New York where just about everybody likes to think of themselves as at least half-Irish). It would be a shame, though, if he couldn't continue his pre-concert jaunts around the picnic tables and barbecues of the car park without having to cover behind a wall of hired muscle.

"It's impossible to know what people see in U2," puzzles The Edge. "In fact, by going out to the parking lot and getting involved in the cook-out, it's an

To the band, it's a mystery. "I just can't our concerts," says Bono. To the thousands "rock and roll" and don't need posey people like it. They simply do what they that's good enough



U2 - "the biggest cult band in America"; (left-right)

Bono on stage: "rock and roll's just skin-deep at the moment."



Photo: Bob Finkelstein

attempt to find out."

"There's a lot of plain old people out there," adds Bono, indicating the world, not the parking lot, "except I don't consider anybody to be plain. I think a lot of the vanity that is rock and roll at the moment is just people are afraid to look at themselves straight in the mirror. They're afraid of what they might see and so they just kind of cover it up."

Not possibly referring to videos here, are we? "I'm talking about videos, the whole thing. Rock and roll's just skin-deep at the moment. There's not a lot of soul music being made in 1985. I hope there will be in 1986. I'm an optimist."

"The Band Of The Eighties," they were called on a recent cover of *Rolling Stone*, the American magazine which more than any other despises anything as fickle as a pop group. It's true; there is something doggedly old-fashioned about U2's steady climb to the top. They're not in any hurry to seize the moment and make a major financial killing; not if it might mean the public getting bored with them by the end of the year (remember Culture Club?).

Before "The Unforgettable Fire" was recorded, their contract with Island came up for re-negotiation and many were the record companies battering down manager Paul McGuinness's door

PEOPLE LIKE U2?

think why anyone would want to come to that do, it's because U2 still believe in videos and Fairlight synthesizers to make do best - "which is make music". And for David Hepworth.



Bono, Adam Clayton, Larry Mullen, The Edge

offering the earth for their precious signatures on a new deal. They eventually re-signed with Island for a great deal of money; enough, it's said, to make all four of them millionaires. But what clinched the bargain was the fact that they managed to get back the rights to their own songs. In U2 terms that kind of thing is very important.

These days they enjoy the respect and companionship of an older generation of superstars. They spent time in Hawaii recently with Springsteen, one of their biggest fans, and Bono was invited on stage with Bob Dylan during last year's European tour. He was asked to duet on "Blowin' In The Wind" and wound up

inventing new words because he couldn't remember the originals. They've come a long way from Garageland and they're not even remotely embarrassed to talk about "rock and roll". Bono:

"I've spent some time talking to Vietnam veterans and rock and roll changed a whole nation's attitude to that war and may have helped end it. Certainly I believe so.

"I was at a demonstration at Columbia University the other week. It was a hunger strike against what's happening in South Africa. I went down there and found that 'Friede (In The Name Of Love)' was on their tape; they were listening to it in their sleeping bags in the pissing

rain and that gave me some encouragement. That's not why you set out to write a song but if it has an impact on another person's life as much as it's had on your life, well, I'm pleased. I'm also very pleased because a lot of our fans I know have been getting involved in things like famine relief organisations and anti-nuclear movements. People just feeling, yeah, I'm going to find my place in this. That's their place on stage."

Bono's willingness to make "statements" about right and wrong resulted last year in his being asked by the Irish Prime Minister to sit on a committee dealing with youth unemployment. It wasn't the happiest of experiences to be suddenly confronted with a problem that can only be solved by inches: "I've learned since then that I must do what I do best, which is make music. It's been a lesson for me."

That music, which used to roll out in a rather haphazard way, is likely to snap into focus in time for the next LP, to be recorded this autumn. Bono has suddenly discovered what he gleefully calls "The Song".

"I rang Edge the other night and told him I'd discovered this thing called The Song. U2 never wrote songs as such. We used to structure pieces of music, working in terms of atmosphere, texture and tones. So I said,

"I'm also very pleased because a lot of our fans have been getting involved in things like famine relief organisations and anti-nuclear movements. People just feeling, yeah, I'm going to find my place in this. That's their place on stage."



Photo: The Edge

"Look, there's this great thing called Songs. You write them and then they go on the radio and they're played all over the world and people listen to them in traffic jams and going to work and The Song becomes part of their day. It's a really far out thing. The Song," he beams.

"You just have to write some," adds The Edge dolefully.

Somehow I'm convinced that the majority of U2 fans have this image of them as sombre characters whose idea of a good time involves snuggling down between a couple of horse hair blankets with a Gideon Bible and a mug of Horlicks. This is not in fact a true picture. All four members of U2 have been observed laughing, stay in rather nice hotels and some even take a drink from time to time. Bono doesn't need reminding of his reputation as a guitar-slinging Quaker.

"We don't allow people to make jokes in our company. Anyone on the crew who's ever seen with a smile on their faces, we let them go."

But surely you must know at least one joke? "I know one. How many New Yorkers does it take to screw in a lightbulb?"

"I don't know, Bono. How many New Yorkers does it take to screw in a lightbulb."

"Mind you own ****in' business!"

TOYAH

THE LOVERS ARE DANCING LIKE A FAIRY TALE
THEIR PUBLIC ROMANCING SEEMS SO UNREAL
BUT THEY DON'T NEED IT CAN TAKE OR LEAVE IT
IT'S TOO EASY THEY WON'T BELIEVE IT

DON'T FALL IN LOVE WITH A FREE SPIRIT
SHE'LL DISREGARD YOUR HEART MAKE YOU PAY FOR IT
SO JUST LEAVE IT JUST RETRIEVE IT
SHE'LL ABUSE IT AND TRASH AND TEASE IT

CHORUS

DON'T FALL IN LOVE I SAID DON'T FALL IN LOVE I SAID
EVERY LEGEND HAS A BROKEN HEART
EVERY GAME HAS A "GO BACK TO START"
SO DON'T FALL IN LOVE I SAID DON'T FALL IN LOVE I SAID
EUPHORIA IS A SILVER STATE UNTIL YOU WAKE

SHE'LL BURN AND DECEIVE STARVE YOUR VERY NEEDS
PROVOKE TEASE COAX YOU ONTO YOUR KNEES
ALL THE LIES AND INNOCENT CRIES
THAT DIVIDE EVERYTHING THAT HAS EVER BEEN

REPEAT CHORUS

UNTIL YOU WAKE UNTIL YOU WAKE

SHE'LL TAKE YOUR SPIRIT AND CAGE IT
SHE'LL TAKE YOUR SOUL AND KILL IT
SHE'LL TAKE YOUR LOVE AND SPILL IT
SCOOP UP THE DEBRIS AND SWALLOW IT SO

REPEAT CHORUS TO FADE

WORDS AND MUSIC WILLCOX/DARLOW
REPRODUCED BY PERMISSION EG MUSIC/PERFECT SONGS LTD
ON PORTRAIT RECORDS



DON'T FALL IN LOVE



CURTIS HAIRSTON

I WANT YOUR LOVIN' (JUST A LITTLE BIT)

I WAKE UP IN THE MORNING ALL BY MYSELF
I BEEN THINKING ABOUT YOU BABY
I DON'T WANT NOBODY ELSE
LOOKING OUT MY WINDOW FEELING SO BLUE
BUT I CAN FEEL THE JOY WHEN I THINK OF YOU

CHORUS

I WANT YOUR LOVE BABE I WANNA LITTLE BIT
I NEED A LITTLE BIT RIGHT NOW (RIGHT NOW)
I WANT YOUR LOVE BABE I WANNA LITTLE BIT
I NEED A LITTLE BIT RIGHT NOW OH I WANT A LITTLE BIT
I NEED A LITTLE BIT RIGHT NOW YEAH
I WANT YOUR LOVIN' I NEED YOUR LOVIN'
I WANT YOUR LOVIN' I NEED YOUR LOVIN'

GIRL YOU'VE GOT ME TOSSING
YOU GOT ME TURNING LEFT AND RIGHT (OOH)
I'M TRYING TO LET YOU KNOW
THAT I'M THE ONLY GUY THAT'S RIGHT
GIRL MY LOVE IS SPECIAL GIRL MY LOVE IS TRUE
CAN'T YOU HELP ME DARLING DON'T YOU SEE THAT I WANT YOU

REPEAT CHORUS

MY LOVE IS SPECIAL YOU KNEW THAT FROM THE START
AND NOW I'M NOTHING BUT A BROKEN HEART OOH BABY

I WILL CLIMB THE HIGHEST MOUNTAIN
I WILL SWIM THE DEEPEST SEA
I'LL DO ANYTHING TO GET YOUR LOVING BACK TO ME
GIRL MY LOVE IS SPECIAL GIRL MY LOVE IS TRUE
CAN'T YOU HELP ME DARLING DON'T YOU SEE THAT I WANT YOU

REPEAT CHORUS

MY LOVE IS SPECIAL YOU KNEW THAT FROM THE START
AND NOW I HAVE NOTHING BUT A BROKEN HEART
OOH BABY YEAH YEAH YEAH

I NEED A LITTLE BIT RIGHT NOW (RIGHT NOW)
I WANT YOUR LOVE BABE I WANNA LITTLE BIT
I NEED A LITTLE BIT RIGHT NOW (RIGHT NOW)
I'M GONNA CLIMB THE HIGHEST MOUNTAIN
I'M GONNA SWIM THE DEEPEST SEA
(I WANNA LITTLE BIT I NEED A LITTLE BIT RIGHT NOW)
I'LL DO ANYTHING TO GET YOUR LOVING BACK TO ME
GIRL MY LOVE IS SPECIAL (I WANNA LITTLE BIT RIGHT NOW)
GIRL MY LOVE IS TRUE

WORDS AND MUSIC C HAIRSTON G RADFORD R BARRETTO JNR
REPRODUCED BY PERMISSION 1985 COPYRIGHT CONTROL
ON LONDON RECORDS

icing

icing on the cake

by stephen tintin duffy



the new 7" & 12"

Cake

is

the

NEW DESIGNS

CHECK OUT OUR NEW SUMMER DESIGNS STILL AT SALE PRICES BUT HURRY THEY'RE SELLING FAST!
TEES £1.50 SWEATS £3.50

We have T-Shirts & Sweatshirts with photos of the following printed on them.



MODE VERY LATEST DESIGNS
BREMENRANCE, BOWEN, BOY GEORGE, CHOCOLATE LIFE, CULTURE CLUB, GUN AS KURT COBAIN, DUPAN NEW, ILLUSTRATED, ELVIS PRESLEY, JONES, THE JAZZ AT BINGE, JAMES GAGAN, JARLOVE, JAPAN, KASABROCK, BOB MARLEY, MADNESS, M. JACKSON, NICKI MINAJ, R. KELLY, SAMPSON, SEASON, STATIS QUO, THE WHO, BRUCE SPRINGSTEEN, SUSTON, J. TAYLOR, A. TAYLOR, B. TAYLOR, TEARS FOR FEARS, T. TINK, U2, ULTRAVOX, WHITNEY HOOPER, WINKA GROUP, JARLOVE, ILLUSTRATED, MIAMI WHAM, BUDGIES, DEPECHE MOICE, ZEPHYR

TO ORDER
WE WANT TO MAKE SURE THAT YOU'RE COMPLETELY SATISFIED WITH EVERYTHING YOU ORDER FROM US, AND WITH EVERY ASPECT OF OUR SERVICE, TO HELP US TO DO THIS, PLEASE TAKE CARE TO STATE YOUR EXACT SIZE, THE COLOUR & HOW COLOUR IS THE DESIGN YOU REQUIRE ON YOUR DESIGN. ALL SHIRTS ARE GOOD QUALITY COTTON, SIZES ARE FROM 10" TO 40", COLOURS AVAILABLE ARE RED, WHITE, BLACK, BLUE, NAVY.
BIGGEST IMPORTANT: PLEASE SEND US EITHER A CHECK OR A POSTAL ORDER AS CASH PER SHIRT. SHIRT COMPLETE THE COUPON TO SEND THE DESIGN DETAILS ON YOUR OWN PAPER. CUT OUT A POST WITH YOUR MONEY POSTAL ORDER, CHECK OR CASH POST TODAY TO THE ADDRESS BELOW. SHIRTS ARE ENDS MOST WELCOME. PLEASE MAKE PAYMENTS BY STERLING CHECKS, POSTAL ORDERS, MONEY ORDERS OR BANK DEBITS. ON CARD, NOTES OF YOUR OWN CURRENCY, CUSTOMER FROM 10 EUROPE PLEASE DO IN THE POUNDS FOR POST. STERLING DIFFERENCE. PLEASE ALLOW UP TO 28 DAYS DELIVERY. 10 WEEKS A LITTLE LONGER.
FREE CATALOGUE WITH EVERY ORDER (ON SEND AN A4)

STARPRINTS, PO BOX 12, COALVILLE, LEICESTER LE4 4EZ, ENGLAND

NAME (PLEASE PRINT) _____
ADDRESS _____
POST CODE _____

TEE-SHIRTS	SWEATSHIRTS
DESIGN(S) _____	DESIGN(S) _____
COLOUR(S) _____ 2nd _____	COLOUR(S) _____ 2nd _____
SIZES(S) _____	SIZES(S) _____
PRINTED FRONT <input type="checkbox"/> £1.50	PRINTED FRONT <input type="checkbox"/> £3.50
FRONT & BACK <input type="checkbox"/> £2.50	FRONT & BACK <input type="checkbox"/> £4.50
3 SHIRTS PRINTED FRONT <input type="checkbox"/> £3.00	2 SHIRTS PRINTED FRONT <input type="checkbox"/> £7.00
3 SHIRTS FRONT & BACK <input type="checkbox"/> £5.00	2 SHIRTS FRONT & BACK <input type="checkbox"/> £9.00
1 envelope C (please add 50p per shirt for post)	

PERSONAL FILE



DIVINA

NAME: Divina. I've been called Divina for so many years that it is now my real name.
BORN: Baltimore, Maryland in October 1945.
DO YOU HAVE ANY PETS? I have two dogs called Beatrix and Klaus after the Dutch royal family. They are English bulldogs but they come from Holland. I also have a cat named Theodore. He's not named after anyone in particular, he just looks like a Theodore.
FIRST RECORD EVER BOUGHT: "Cinderella" — the soundtrack from the Walt Disney film. I bought that many years ago because I loved it in the film when all the little animals and birds came out and sang "Oh Cinderella, Cinderella!" The record after that must have been "The Chipmunk Song" by Alvin And The Chipmunks. I loved them — "Alvin!" hahaha!
WHAT COLOUR DRESS ARE YOU WEARING? When? Now? Oh, I don't wear dresses all the time, you know — only when I'm on stage. Right now I'm wearing a blue robe.
WHAT DO YOU THINK OF MADONNA? Oh, I think she's fine and she has recorded many of my favourite songs like "Material Girl". Maybe I should record "Material Girl".
DO YOU SNORE? Oh, I used to snore terribly but I've lost about 100 pounds and it's not so bad now. But I fall asleep at the drop of a hat and when I was on airplanes they had to wake me up because I was disturbing all the other 300 passengers with my noise! It was terrible!

DO YOU WORRY ABOUT YOUR WEIGHT? Well, I didn't used to but I was up to about 400 pounds and I had trouble with my chest and felt sick and I realised that I might soon just drop down dead and I didn't want to drop down dead. Then I started worrying...
WHAT ARE THE BEST AND WORST THINGS ABOUT AMERICA? The best things are ice cream, hot dogs and pizza. The worst thing's the dirt and pollution.
WHAT'S IN YOUR FRIDGE? Orange juice. Apart from the ice cream, pizza and dog food, that is.
WHAT IS THE MOST BEAUTIFUL FILM YOU'VE EVER SEEN? "Beauty And The Beast", the French version in black and white. It's so moving and mysterious and the prince in it is so dashing — not to be confused with the modern-day Prince, of course.
DO YOU HAVE A RECURRING NIGHTMARE? No, I haven't had any nightmares since I was a little child. I don't know what causes them, do you?
WHICH MEMBER OF FRANKIE WOULD YOU MOST LIKE TO GO ICE-SKATING WITH? Oh, Holy. He's the only one I know. We've been on many music shows together and we do get along.
WHAT IS YOUR SECRET AMBITION? To have a Number One record in Britain and America, to win a Grammy and an Oscar and a Golden Globe Award, to own a red Rolls Royce and to live in London.
WHAT IS YOUR FAVOURITE POSSESSION? I have so many lovely possessions! My earrings, my mink coat, so many. Do dogs count as possessions? Because they are number one. I have so many favourite things. I'm just a material girl, I guess.
WHAT'S THE WORST JOB YOU'VE EVER HAD? Many years ago I left home to make my way in the world and I ended up as a trash man driving a trash can around the streets. Then I was a maid, cleaning people's houses.
DID YOU CRY WHEN YOU HEARD THAT BROOKSI BEAT HAD SPLIT UP? No, I did not.
WHO IS YOUR FAVOURITE MEMBER OF THE ROYAL FAMILY? The Queen Mother. I think she's a marvellous lady; she is in her eighties, I believe, but she's always smiling and brings real warmth to her role and everybody loves her. The Queen is always like "we are not amused" — she never smiles, but the Queen Mother does it for her. And I love Princess Margaret because she is the black sheep and I think she's been very badly treated. It can't be easy being the Queen's sister and always playing second fiddle.
WHAT IS YOUR FAVOURITE EXPRESSION? Well, there's one that I, er, don't think I should tell you, hahaha! Er, otherwise, "Let's eat!"



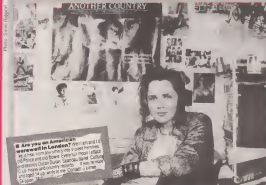
SCRITTI POLITTI

THE WORD GIRL

7" (VS 747) & EXTENDED 12" MIX (VS 747 - 12) Ⓢ

WHAT HAPPENS WHEN

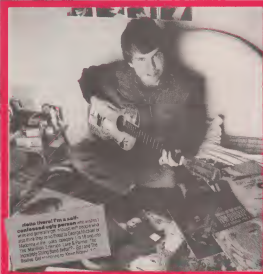
JAIMEE SKIPPON, 14 LONDON



BEFORE: "I wrote to make friends. I live in an area where you don't really meet people, as in 'neighbours' – Covent Garden – so it's quite difficult trying to meet people with the same interests. Why an "American Werewolf"? Well, basically we're an American family – we moved over here when I was about 7 – and I needed a cliché to open it. I've no idea at all how many replies I'll get. Hundreds? Tens? Fifty? Twenty?"

AFTER: "I think I got about 35 replies. I got someone from Kerrang! magazine asking me why I didn't like heavy metal. Quite a few Violent Femmes fans wrote to me. I've had letters from Singapore, Malaysia, Sri Lanka. I tried to write back to as many as possible but when I got to 22 replies it really slowed me down and I wrote back to most people telling them I wasn't going to write back to them. I got a thank-you letter from someone for that. I've met one person, a guy called Alex. He's at Charterhouse Boarding School. He phoned me up and said he could meet me. He didn't look like what I expected – he was wearing a purple jumpsuit top – but he was OK. He took me to see Beverly Hills Cop. We went out a few days later. He's back at school now and I'm on holiday so I haven't seen him since but I'll probably see him again. I wouldn't say it's a romance, though."

RSVP – The Smash Hits pen friends column – has been going since the magazine started over six years ago. People have written in to it from all over the world. We wondered how many replies they got. And what they were like. And whether they managed to meet up with anybody. And if the postman's



PERRY BRAY, 13 CAMBS

BEFORE: "A friend at school wrote off and he got quite a few replies so I thought I might as well try it. I did a French project at school and made a pen friend through that, though I lost contact with him. I expect he's moved by now. There are a few boys around here that like Nix Kershaw and Duran Duran but if I can meet some more through RSVP I might as well. I think I'll get around 100 replies. Try to reply to them all if I can."

AFTER: "Quite a lot – around 500. All different types answered. Mainly girls who told me what pop groups they liked – mostly Duran and Wham! I haven't met any of them but I wouldn't mind. I answered about 50. The ones from foreign countries were the most interesting. There was one 13 year old Duran fan from Singapore, quite a lot from Germany. I answered all the long letters. People wrote and told me all about their Mums and Dads, their home life, where they lived. I handed some of the letters I couldn't answer over to my friends. My Mum and Dad read half of them, they thought they were all right. I got one letter from an RAF station nearby, from Kees. I expect I'll meet her. Someone wrote on the back of a Pesteeman Pat book. I didn't answer that one! I think it was worthwhile being in RSVP, though."



● **I like Showaddy-ahdy and disco music.** I'm 17 years old and enjoy swimming, pool and weight lifting. My name is Cliff and I live at 64 Denhawk Road, Ramsgate, Kent

● **My nick-name's 'Basher'**, so beware! I'm the crazy girl everyone's been warning you! I'd like any crazy guy to write to me, aged 13-16. I'm into DJ, King and Wham! but can't stand CC. Write to: Basher, 29 Dewkote Close, Harbury, Nr Wakefield, W Yorks

● **My name's Jacky Lettar/I'm truly getting fatter/When I eat my fish and chips in batter/I think I'm pretty funky/But I just look like a monkey/And my hair's pink and punky!** I'm interested in Nik Kershaw so write to Jacky Lettar, The Oaks, Upper Hasleford, Glos GL19 4LL

● **We're not macho dudes and we're not wet wimps.** But we are three fun-loving guys, aged 16, who are into Sparks, Wham!, Power Station and Ultravox. We also love parties and things. Get scribbling to Ben, Andy and Tak, 137 Chesel Side, Southgate, London N14

● **14 year old bloke just dying to hear from all those zager females!** Loves Alison Moyet, The Commodores and Ogea Dancin'. Also sings in the school band and has 10 pet mice and 4 spiders. Write if you're aged between 14 and 16 to Alan Fisher, Whitbrook, Sherlock Park Shemes, Co Dublin Ireland

● **Any girls interested in a real wildcat?** I would like to hear from any female wildcats, aged 12+. My love groups are ZZ Top and Duran Duran. I also like Howard Jones, Nik Kershaw, Madonna (MVD) and almost anything else. Get in touch at Richard Pen Michael, St Justin Road, Andover, Nr Truro Cornwall

● **Hi! If anyone wants a good laugh** I'd get writing to: Chris Williams, 17 Cotswold Close, Celnis Glen, Bridgend, Mid Glam CF31 4RA

● **I'm a fun-loving 16 year old female,** who's very much into Duran Duran and masculine men. Any fellows welcome! aged 16-19. Write soon to: Corinna Watts, 148 Lark Green Ln, Burslem, Stoke

● **I like practically everything** - Paul Young, Prince. The Time etc. I play football when I'm feeling fit and like the sunshine but we don't get very often. Write to: Jackie, 11 Drayton Hill, Claverway, Plymouth, Devon

● **At last my life's ambition is fulfilled!** I'm in R.S.V.P!!!! My name is Ardy and I'm a 14 year old female really into Andy Taylor and DD. I like Bronski Boal and CC. Anybody anywhere between 13-16 get writing to me at 18 Mowday Rd, Oatcote, Osoat, OX11 8SS

● **I like ska, reggae and hard core.** I'm 14 and would like to hear from males and females aged 13+. Contact me at Fiona Yardley-Jones, 9757-83 Avenue Edmonton, Alberta T6E 2V8, Canada

● **I've just moved here so I'd like anybody at all,** near or far, to write to me. I'm 15 and I like The Truth, U2, The Jam, Madness and The Beat. Please write to Linda Williams, 108 Stone Bank Road, Millfield, West Yorkshire WF14 9QD

● **Girl, 16, would like to write to guys 16+.** I like Air Supply, FGTB, Survivor, Barry Manilow, RED Speedwagon, Bryan Adams, Paul Young, Foreigner, Nick Heyward, Chicago, Nik Kershaw, UB40 etc. I also like writing letters and poetry and reading. I dislike DD and Boy George. Anyone anywhere in the world welcome. Please write to me! To: Gina Kelen, 12 Whitelouse Crescent, Stratton Colyer, Tisbury, Wiltshire, Wilt, Wilt, England

● **Hi, I'm a 15 year old lad and a regular reader** of this fab mag. I live in the Forest, Madocra, Baramanga, Kent W16 6G West, Ultravox or any other chart music. Drop a line to me at 25, Station Road, Tishurst, Reading, Berkshire, RG3 5JX

● **Hi! My name's Mark and I'm into Bronski Beat, Staphan Duffy and stuff like that.** So, if you're interested, write to: Mark, 42 Prince Road, Roddie Park Est, Conham, Wilt SN13 0J8

● **Help! I'm desperately seeking a mate** - or brother or Jack or wet. Anybody nearby. Write to Fiona if you're 15+ at 13 Westlands Road, Middlewich, Cheshire CW10 6RH

● **19 year old American girl mad on The Smiths, Boomtown Rats, U2, Cocteau Twins, Simple Minds, Julian Cops, travel, fashion and correspondence.** I'd love to hear from music fans the world over. Please write to: Victoria A. Hallowell, 27 Cromwell Street, Jamestown, Puerto Rico 00535, United States

● **I'm a 19 year old boy into Jani Mitchell, Jerru, Thomas Dolby, Art of Noise, Cabaret Voltaire.** Interests include photography, art, wild life and anything weird. Contact: Jim Facey, 25 Long Lane, Lifford, Donegal, Ireland OX4 31X

● **Is there anyone out there who's into Dead Or Alive, Sisters of Mercy and The Cult?** I'd so write to Craig at Middle Circle Drive, Coweage, Sheffield S33 9H8

● **I am 12 years old and I'm into Shaky, Bucks Fizz and Wham!** Must like D. Duran and must be a male. Please write to: Miss D Smith, 33 Pippin Road, Pen-y-ryn, Rhondda, S. Wales, Mid Glam

● **Want someone to write to?** Send in a postcard with a few words about yourself so people can get in touch. All cards to: RSVP, Smash Hits, 52-55 Carnaby Street, London W1V 1PF. And please enclose a phone number where you can contact you. This won't be published.

● **I'm 13½ and female and like any kind of pop.** I you're interested and want to know more write to: Lisa, 46 Lansdowne Way, Neston, Prescot, High Wycombe, Bucks

● **I'm just a randy 17 year old female into Paul Young and Tears for Fears.** I like Wham! and Duran Duran. Mads, Hippies, Heaves 16+ males only apply to Tracey, #1 55 Essex Crescent, Brixton, Head, Stoke-on-Trent, Staffs ST1 6BN, England

FREE QUATRO CARD...

This issue of **Smash HITS** contains a leaflet with a **QUATRO CARD** attached

Each **QUATRO CARD** has its own unique number, which in the next four issues of **Smash Hits** will produce hundreds of winners of fabulous prizes.

The reverse of the leaflet carries a Quattro Pop Quiz - a great quiz to play with 1,000 Quattro Tote Bags to be won! If the leaflet and Quattro Card are no longer in this issue you can get yours FREE (while stocks last) by sending a stamped addressed envelope to:

Quattro Card Office,
P.O. Box 135, High Wycombe,
Bucks. HP10 0BN.

Please allow 21 days for delivery of your Quattro Card.

These Cards are also available FREE at many local Newsagents.

FREE money-saving vouchers with every Teenager Rail Rover.

4 days' travel in Holland for only £10



POP, JAZZ, ROCK AND HEAVY METAL music festivals are just some of the many events for you to enjoy around Holland this summer.

The many others include watersports, Grand Prix and TT racing, arts festivals and of

course, sightseeing. It's all so easy to get around Holland by fast comfortable Netherlands Railways. Cheap too!

If you're between 10 and 18, our Teenager Rail Rover is for you.

For just £10 it gives you 4 days unlimited rail travel in Holland within any 10 day period of June, July and August.


For details of our Teenager Rail Rover and money-saving vouchers offer contact us now **NETHERLANDS RAILWAYS**

Dept. TS2, a New Burlington Street, London W1X 1PE. T: 07-734 3300. Fares subject to exchange-rate changes

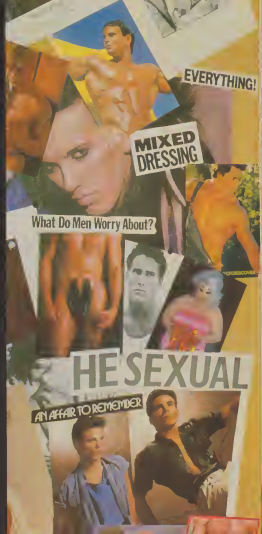




"HEAR NO EVIL," GEORGE HARDIE.

 **TDK** The great name in tape cassettes.





celebrate
youth

by
stranger in the
house

The New Single on 7" and
Special Extended Dance Mix 12"

RICK
SPRINGFIELD

See Rick Live on The Whistle Test Tues 14th May

and at Hammersmith Odeon Thurs 16th May at 8:00pm
Tickets £6.50 £5.50 £4.50 Box Office 01-748-4081 and usual agents

REACT

Only UK Concert Performance

S·H·E·E·N·A PG



She'll fight
like a tigress
to save the land
she loves...

A NEW FILM BY SIDNEY POTIER



WHEN YOU'VE ONLY GOT ONE SHOT
AT THE TOP YOU'VE GOT TO MOVE

**FAST
FORWARD** PG

PLUS

CAST
JOHN SCOTT CLAWSON JON FRANKLIN
TOM SCOTT and JACK HAYES
QUINTON JONES RICHARD HESLEY
TIMOTHY MARCH JOHN PATRICK KEITH
SIDNEY POTIER

COLUMBIA PICTURES Presents
A JOHN GUILLERMIN Film
SHEENA,
TANYA ROBERTS
TED WASS
DONOVAN SCOTT
PASQUALE DE SANTIS
RICHARD HARTLEY
YORAM BEN-AMI
DANIEL NEWMAN and
LOUIS SIMPSON, JR.
NEWMAN
STEVENS
L. ARATOW
JOHN GUILLERMIN

Released by COLUMBIA-EMI WARNER Distributors Ltd.

**STARTS FRIDAY
MAY 10**

**CLASSIC
OXFORD ST.**

**CLASSIC Royal
CHARING CROSS RD.**

**CORONET
WESTBOURNE GROVE**

ALSO FROM

MAY 10 AT:

ALLERTON Classic
BARROW Astra
BIRKENHEAD Classic
BOGNOR Classic
BRENTWOOD Classic
BRISTOL Studio 1

CAMBERLEY Classic
CANNOCK Classic
CORNHILL Classic
CROSBY Classic
DEWISBURY Classic
DULHAM Classic
EAST GRINSTEAD
Classic

ELEPHANT & CASTLE
ABC
FOURSTONE Classic
GERRARDS CROSS
Classic
GOLFERS GREEN Innis
HAMPESTEAD Classic
HAYES Classic

HENDON Classic
HERNE BAY Classic
KINGLEY Classic
KOVLAKE Classic
HULL Classic
LEICESTER Classic
LEIGH Classic
LOW FELL Classic

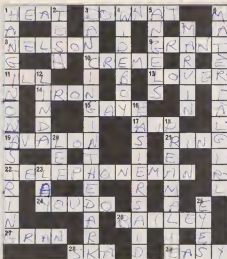
MANCHESTER Studio
MARGATE Overland
RONGSARON Classic
QUINTON Classic
RAMSGATE Classic
REDDITCH Classic
ROTHERHAM Classic
SHEFFIELD Classic

SITTINGBOURNE Classic
STOCKPORT Classic
STOCKTON Classic
TUNBRIDGE WELLS
Classic
WESTCLIFF Classic
WISHAM Classic
YEOWIL Classic

FOR LONDON CLASSIC OF THE KING TELEDATE BY 300-0200. CINEMA DE TABLA CORRECT AT TIME OF GOING TO PRESS

ACROSS

- 1 It's on for Glenn Fry
- 3 and 24 Same good advice from Jermain Jackson (2,4,3,2)
- 8 Phyllis, Wilton or Bill?
- 9 Money you get from Jaki Graham's song partner?
- 10 Kevin Godley's nther half
- 11 "--- Fly For You" (Spandau Ballet)
- 13 Sen 29 across
- 14 That metallic Maiden
- 15 Sen 7 down
- 17 Hint given by Bob Geldof's all-star Band
- 19 On a lay to provide a Roxy Music hit? (anag)
- 21 "--- My Ball" (Anita Ward)
- 22 New Edition's Mister on the lim (9,3)
- 24 Sen 3 across
- 25 Phil --- but not Collins
- 27 Billy Connolly's is of the Super kind
- 28 Ask about a form of rrogan (anag)
- 29 and 13 Shn provided a hit for the two Phils (4,5)



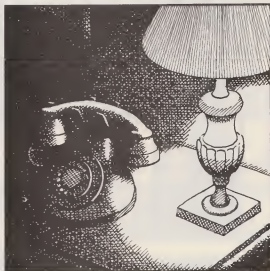
DOWN

- 1 How Laese Ends writt confirming? (6,2,1,6)
- 2 Host becmms reggae star Peter (anag)
- 3 Bruce Springstn's fancy footwork after lights-out (7,2,3,4)
- 4 D.T. Brown turns out a Knrshaw success (anag 4,3)
- 5 Harp players that form most of Vangelis?
- 6 The sort of femain Madonna is? (8,4)
- 7 and 15 across The late soul star mentioned in The Commodores' 'Wightshitt'
- 12 Dial it for Mrs Rostad (anag)
- 16 "----- Than Donn" (Shakatak 6,4)
- 18 Hit UB40 wrote in their simp? (5,1,3)
- 20 David --- Roth
- 23 "--- Four Hands De Mn" Thompson Twins
- 25 Anita Davis' peepers

ANSWERS ON PAGE 60

CROSSWORD

IF YOU WANT TO GO WEST -



CALL ME

THE NEW
SINGLE
FROM



GO WEST

7" FEATURES NEWLY RECORDED B SIDE
12" "CALL ME" THE INDISCRIMINATE
RE-MIX (6.45)

OUT NOW

 Chrysalis

COMPETITION WINNERS

THE BIG QUIZ (April 11)

All the answers!!!

QUESTION 1: A - b (A Clockwork Orange); B - c (Barbarella); C - b (French fashion magazine); D - a (Vanity); E - d (The Wizard Of Oz)

QUESTION 2: A - The Smiths; B - Big Country; C - King; D - Dead Or Alive; E - Big Sound Authority; F - Power Station.

QUESTION 3: A - 5 (Morrissey); B - 7 (Roland Orzabal); C - 6 (Manly); D - 8 (Paul Young); E - 1 (Ian McCulloch); F - 9 (Alison Moyet); G - 3 (Brian Nashner Nash); H - 4 (Mick Jagger); I - 2 (Diana Ross).

QUESTION 4: A - a (bank clerk); B - c (pop journalist); C - b (woodchopper); D - b (gravedigger); E - b (photographer).

QUESTION 5: A - Howard Jones; B - Peta Burns; C - Morrissey; D - Madonna; E - Prince; F - Martin Gore; G - Paul King; H - Rose McDowall

QUESTION 6: A - c (Suggs & Bettis Bright); B - d (Bob Geldof & Paula Yates); C - a (Bryan Ferry); D - 1 (Pat Benatar); E - b (Kirsty MacColl); F - e (Mick Jagger)

QUESTION 7: A - False; B - False; C - True; D - True; E - True; F - False

QUESTION 8: A - "Close (To The Edit)" (Art Of Noise); B - "Kiss Me" (Stephen Tin Tin Duffy); C - "Police Officer" (Smiley Cultural); D - "Some Like It Hot" (Power Station); E - "Won't You Hold My Hand Now" (King); F - "Shakespeare's Sister" (The Smiths).

WINNERS: Jason Rowland, Titchfield wins the Top 20 British LPs. The following runners-up each receive a £10 record token. **E. Pow**, Edinburgh; **Lynda Barry**, Edinburgh; **Jill Pearce**, London; **Cathryn Benks**, Patales; **Dianne McCallum**, Glasgow; **Phil Burdall**, Holcombe; **Suzanne Jewett**, Birmingham; **Anna Freudlove**, Birkenhead; **Kate Hitchon**, Sutton Coldfield; **Jeremy Williams**, Wtra.

Divine & Strawberry Switchblade Beauty Kits (April 11): correct answer d) *Lost In The Dust*: David Bolton, New Earswick; *Sarah Minton*, Badger Hill; *Phillipe Young*, Cestiatown; *Micheale Baaston*, Deeside; *A. Blackie*, Tyndrum; *Anna Aabi*, Backheath; *Anna Wrasan*, Italy; *Allison Palmer*, Orngar; *Katherine Attwell*, Somerton; *Joanne Stevenson*, Thurston.

12 Cassettes Competition (April 11): correct answer d) *William Shakespeare*: *Aarti Amarnani*, Cudby; *Kris Phillip*, Wiltonhall; *Rachael Susser*, Victoria Park; *Bath Winters*, Blackwood; *Bianca Steck*, Rowhams; *Karan Blunt*, Bolton

Here's Sticker Token Number 4. All details about sending off for stickers are in your sticker album. Collect any 5 of these tokens and you can get 25p off your order. (By the way, you can only order a maximum of 15 stickers).

★ STAR TEASER

YET MORE HITS

E L B I S I V N I L S S R E T Y A C
A S C L A D R S O E K K D O O D A E
S L R A A P L V E I M I I U T R Y B
D T G O R S E R N M R R S N E B A M
O A A N T K T 9 I P A P E L D E W O
G T N T I A O C D G I G E V T A A D
O F H L E L R N H N N S E E T O T E
G F L E L O A E M R S W S V G C G E
U S O O G E F E P W I O O 9 O A U R
O Y P N V I A S H O O S T T R L O F
Y A O O E R I H L H E T P P F Y W
E A L U O M S L T O A T L M U E H
R F N U R P G I S C U O O A A M L
O R N I E L O N Y S O K X O R S I A
F D R R N F O L I Y M A O E M T T U
E T E E 9 N O V O N L I T P S S Y X
B I E A L V O T E L I H N P A P R E
P K O A E L R C C I E A U E E E S
U C E R R E I R E W S T R I E V S
E O T R D I R O M I K A S T D E O
M R O T U E R R H E T L I N T N R T
E R E K D T L O V T S M U N I O I
K L A O O D R I P T 9 H A O G K P R
A W U A T O G I S I N T N Y S O E
W T K R A D E H T N I G N I C N A D

All the names below are hidden in the diagram. They could run horizontally, vertically or diagonally. Some run backwards. But remember that the letters are all in an unbroken straight line with no gaps or any other gaps.

- A Letter To You
- All Cried Out
- An Intercast Man
- Apollo 9
- Curious Whinger
- Cover Me
- Dancing In The Dark
- Or Beat
- Easy Lover
- Everything You Go Away
- Footloose
- Freedom
- Give It Up
- Infatible
- It's Late
- It's Raining Men
- Last Christmas
- Love And Prada
- Love Games
- Love Kills
- Rockit
- Sexual Healing
- Skin Deep
- Smooth Operator
- So Thred
- State Of Shock
- Tearsdrops
- The Girl Is Mine
- Thriller
- Torture
- Wake Me Up Around
- Wake Me Up Before You Go-Go
- We Are The World
- Your Love Is King

ANSWERS ON PAGE 66



CALL
HOWARD
NOW
01-725 0055

And if you don't already know, he'll give you details of the Just Seventeen/War On Want Appeal for Eritrea. If your school or college is already taking part you can leave a message explaining exactly how you're going about raising money. Let us know and we'll pass it on.

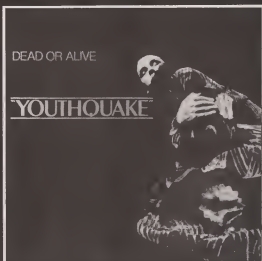
Just Seventeen

WAR ON WANT

TOKEN

TOKEN

WANTED DEAD OR ALIVE



£4.99

DEAD OR ALIVE • YOUTHQUAKE

£4.99

FREDDIE MERCURY • MR BAD GUY

£4.99

EURYTHMICS • BE YOURSELF TONIGHT

£4.99

John Menzies



AVAILABLE ON RECORD
OR CASSETTE AT THE SAME PRICE

SUBJECT TO AVAILABILITY PRICES
CORRECT AT TIME OF GOING TO PRESS

For people who appreciate music... and money.

Record departments throughout Britain, with a huge selection of albums, 7" and 12" singles, tapes, accessories and record tokens.

ment and should by rights be clicking castanets.

The Committee will be a 'corporate band like Heaven 17 and Eurythmics, bringing in other musicians and performers when needed. Jimmy says they won't make the mistakes he had with the Bronskos. But what if they find themselves with a runaway hit?

"Well, we just won't do the same promotional stuff. I've learnt the hard way. This time I'm determined I'm going to be as much involved in things like the promotion, the artwork, how we present ourselves at interviews, everything. Even down to adverts."



Beat in happier times — the summer of '84.

"In a way it was impossible, but I suppose it was inevitable as well."



"I was really fed up with being a pop star."

C
L
O
C
K
•
H
O
U
S
E
•

■ Button-front
cotton vest.
Assorted florals.
£2.99. ■

■ Cotton shorts.
White, pink,
lemon or cerise.
Sizes 8-14. £7.99. ■

■ Floral cotton vest.
Pink/peach
or blue/aqua.
Sizes 10/12 or
12/14. £3.99. ■

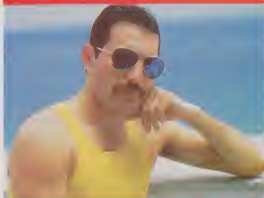
■ Stud-side
cotton shorts.
White, pink,
lemon or cerise.
Sizes 10-14.
£8.99. ■

• T
R
Y
• I
T
• O
N
!



where value
is always
in fashion

FREDDIE MERCURY



I WAS BORN TO LOVE YOU

AN AMAZING FEELING COMING THROUGH

CHORUS

I WAS BORN TO LOVE YOU
WITH EVERY SINGLE BEAT OF MY HEART
YES I WAS BORN TO TAKE CARE OF YOU
EVERY SINGLE DAY OF MY LIFE

YOU ARE THE ONE FOR ME
I AM THE MAN FOR YOU
YOU WERE MADE FOR ME YOU'RE MY ECSTASY
IF I WAS GIVEN EVERY OPPORTUNITY

I'D KILL FOR YOUR LOVE
SO TAKE A CHANCE WITH ME
LET ME ROMANCE WITH YOU
I'M CAUGHT IN A DREAM AND MY DREAMS COME TRUE
IT'S SO HARD TO BELIEVE THIS IS HAPPENING TO ME
AN AMAZING FEELING COMING THROUGH

REPEAT CHORUS

I WANNA LOVE YOU
I LOVE EVERY LITTLE THING ABOUT YOU
I WANNA LOVE YOU LOVE YOU LOVE YOU
(BORN) TO LOVE YOU (BORN) TO LOVE YOU
YES (BORN) I WAS BORN TO LOVE YOU
(BORN) TO LOVE YOU
(BORN) TO LOVE YOU EVERY SINGLE DAY OF MY LIFE
I WAS BORN TO TAKE CARE OF YOU EVERY SINGLE DAY OF
MY LIFE
EVERY SINGLE DAY OF MY LIFE

REPEAT CHORUS

WORDS AND MUSIC © MERCURY
REPRODUCED BY PERMISSION QUEEN MUSIC LTD EMI MUSIC LTD
ON CBS RECORDS

Icing on the cake

Baby let me make you a statue
To stand outside the council house
To stand as a reminder of what you are
And what you want to be

I want to live with you want to sleep with you
In a house in a peaceful world
They want to take you they want to break you
Don't let them make you unhappy

Chorus

You are the icing on the cake
The party on the street
The love you cannot fake
The truth you cannot cheat

Cheat

You were left on the doorstep
Of the Social Security
You were hoping for a future as someone
Not just a leisure refugee

I always saw you as a fighter and a winner
Not content to only write your name
Their right way is the wrong way
For what you are and what you want to be

Born to be young and free to be young and wise
Not to listen to all their lies
Don't let them take you
Don't let them break you
Don't let them make you unhappy

Repeat chorus twice

Here we come waltzing home
By the moon so bright
By the sea by the harbour wall
They want to take you
They want to break you
Shape you and make you unhappy

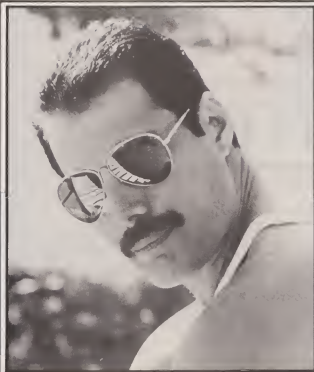
Repeat chorus three times

Words and music Stephen Duffy
Reproduced by permission IO Music
On IO Records

ICING ON THE CAKE



STEPHEN TIN TIN DUFFY



Mr
Bad
Guy

Cassette Includes
Full Length Version Of

I Was Born To Love You

FREDDIE MERCURY

• THE SOLO ALBUM •

**11 Masterpieces
including
The Smash Hit Single**

I Was Born To Love You



CBS 86312
CBS 40 86312

Sir,
I would like to express my disgust at the changes which have been made to the formerly Marxist television programme *The Sooty Show*. What was once hope and inspiration to the working (and un-working) classes is now a mockery of communist ideals. The nation's proletariat had faith that, in time of oppression, comrades Sooty, Sweep and Sue would stand by them. But now these so-called "comrades" have abandoned us to be crushed by the stiletto heels of the Thatcherite government.

These former "friends of the people" own a building company which operates under the faint title of "S & S Builders". Furthermore, the traitors do not employ any of the wasted four million, preferring to use a robot.

Therefore, I ask you to use your considerable influence on the nation's youth with a view to preventing them from watching this overtly Fascist rubbish.

I remain, Sir, your most obedient servant,
Leon Trotsky, Greenford.

Disturbing news indeed . . .

Dear Black Type,

I must agree with Zippy's Candle That He Drew The Secret Heart With about the appalling behaviour on *Rainbow* (Letters, March 28). Not content with flitting with his girlfriend on the screen, Geoffroy is now trying to turn a perfectly decent nursery rhyme - Jack And Jill - into a certificate snuff. When Bungle played the part of Jill, he didn't even try to hide the fact that he was a transvestite with his frilly hat, shawl etc. Then to cap it all, Lady Dob poured vinegar all over Jack. It was all too much. I had to switch off.

Bungle's Red And Blue Building Block, Birkenhead.

It's all most worrying. Does one detect an insidious plot to corrupt the nation's youth? (No, one detects a Black Type plot to turn the Letters page over to his flaky TV obsessions. This being a pop magazine, perhaps a letter or two on musical topics would not be out of place - Ed) You want a letter about pop music? (Yes - Ed) Absolutely sure? (Get ON with it - Ed.) Okay, you're the boss . . .

Dear Black Type,

I, Marcia Grapez, famous French



**WRITE TO: SMASH HITS, 52-55 CARNABY STREET, LONDON W1V 1PF
THE BEST LETTER GETS A £10 RECORD TOKEN**

squatter, feel compelled to write to you about Billy "Boy" Braag. In his "lut" he says:

I was a carpenter
You were a elect-ree-cian
I was a electioned

Between the sheopers
Not since King Elvis has a man
been so exact? Not so Howard
Jones put it more:

I love all people
Even protestants
I shake their hands
With my own, I'm great
Politc is great! Better than cowe.
Bye bye,
Marcia Grapez, London.

I warned you (choatie) . . .

Just who does crime prevention officer Harry Tranter think he is, saying that "young kids" will all go out and steal a car if they see Frankie's new video (*Mutterings*, April 11)?

Does he think we "young kids" are thick, or something? We see people stealing cars on such stupid TV shows as *C.A.T.S. Eyes* every day. So what? We don't watch a *Dracula* film and then say "I'm going out to bite a few necks, are you coming?", do we? We don't jump off a 100 storey building after seeing *King Kong*, do we? We don't watch *Butter Moon* and then fly to the moon in a baked bean tin with a funnel on the top, do we?

So stop treating us like idiots, Mr Tranter, and go boil your head in a

pot of Babblyum. Or, better still, why don't you devote your time to ricketing people who rob banks etc? *A Daughter Of One Of The Moonrekkers, Herts.*

Saying that the stealing of a car in the Frankie video will make children think it's alright to do likewise is rubbish. Paul McCartney's "Frog Chorus" didn't make everyone buy yellow checked scarves and red jumpers did it? "Young Guns Go For It" by Wham! didn't stop people getting married. Neil Kershaw's "The Riddle" didn't make everyone go barmy.

In my opinion, people have just got it in for Frankie, whatever they do. Someone *Who Doesn't Fancy Arthur Scargill, Wimbome, Dorset.*

Quite correct. "The Riddle" didn't make everyone go barmy. In tests, only 92 per cent of those exposed to the video went completely off the rails . . . Hello clouds! Hello sky! Hello trees! Peep peep! . . .

Dear Black Type,

Referring to N.A.R.'s mini-quiz (Letters, April 11), I have come to the conclusion that you are not the sensible being that shares the same intelligence and likes as me - e.g. Annala Rice, Per Noodle, Bagpuss, Bonnie Langford etc. - but a stupid, brainless idiot!

Such simple questions and you couldn't answer any of them!
1) What did Stevie Wonder? Simple. He wondered how much his phone bill would be after having called someone just to tell them he loved them and stayed on the line for what must have been six months.

2) What made Epoque Wilde?

Obvious. Madonna did.
3) How did Julian Cop? He didn't, or so it would seem since we have not heard of him for rather a long time.

4) What did Marty'n Ware?

Clothes like everybody else.
5) Who did Bronco Bear? Frankie (see *Smash Hits* readers poll, section "Most Promising Act For 1985").

6) Why was James Last? Because he is a terrible jazz trumpeter from Germany.

There, I would ask you some questions of my own but there's no point as you wouldn't get the answers in a billion years.
Paul Young's Secret Association, Eire.

How dare you suggest that I don't know the answers to any questions? Why, here are just five of the many answers to everyday questions I have ever at my fingertips:

- 1) Parmesan cheese - all the rest are snooker players.
- 2) Roland Orzabal and a kangaroo.
- 3) Blackburn Rovers versus Middlesbrough XI at Wembley.
- 4) Bass of course.
- 5) Trick question! Sheena Easton and Andrew Ridgeley! Set Niyah nyah to you, clever trousers!

Dear Robert Eagle (Letters, April 11).

What the hell are you on about? I suppose the fact that the pop stars who have given time and effort to record "We Are The World" for Ethiopia are, in your narrow-minded and cynical opinion, "naïf" means that they should be despised for their efforts. Well, let me point out a few facts which you might not have considered since they are not quite within the range of the end of your nose (which is obviously permanently stuck up in the air).

Yes, these pop stars probably are striking rich but compared to the starving people of Ethiopia, aren't we all?

So Prince did a great thing by

Chrome for less brass.

Now Maxell offer you all the benefits of chrome position recording—but for no more than the cost of an ordinary tape.

With new UDII you'll get more volume with less noise, a wider dynamic range, and superb reproduction of high frequencies.

Not to mention Maxell's latest cassette mechanism—one of the most accurate ever built.



Between them, tape and cassette give you not just a better, more exciting sound, but a clearer stereo image—with all the realism of the original. Sounds like a golden opportunity to improve your recording.

maxell UDII
Break the sound barrier.

Maxell UK, Ltd., 14 High Street, Bishops Cleeve, Hereford, W.D.1 1HR. Tel. 0823 77701.

getting so drunk that he couldn't appear on the single, did he? I think not.

Hasm's ever occurred to you that many of the stars probably have made anonymous donations to the fund? If they donated anonymously, then how would you know about it, tell me that?

So, Robert, go away and put your head back in the sand where it belongs.

Kate, *The Booze Outback, Bristol.*

Talking of extraordinary resemblances, is it David Gahan of Depeche Mode and Linda Duff of Get Smart, or Linda Duff of Depeche Mode and David Gahan of Get Smart? Most confusing.

Jan Peel, *Newbury, Berks.*



Linda Duff



Dave Gahan

Dear Pete Burns.

I was very impressed by your *Smash Hits* interview (March 28). I almost began to believe that you were not the bitchy, self-centred transvestite the press makes you out to be. But then, just 15 lines from the end of this spectacular piece of journalism, you decided to slag off Pete Wylie! What a mistake!

You said that Pete Wylie has never mentioned the fact that you were in the Mystery Girls with him and Julian Cope. Well, for your information, Mr Burns, in August 1984, the Mighty One was

interviewed on *Radio Luxembourg* and he did mention you and the Mystery Girls. He admitted that you were the group's only singer and that he and Julian only played guitar. Plus, to show what an honourable lad he is, he also flattered you by saying that you were so powerful that audiences stepped two yards back whenever you came on stage!

So, Mr Burns. Eat your words. Julie Doyle, *Runcorn, Cheshire.*

Dear Black Type,

Tears For Fears are WRONG. Everybody wants to rule the world indeed! My next door neighbour's sister's boyfriend's great granny's loaf of bread's baker doesn't want to rule the world. My Religious Instruction teacher doesn't want to rule the world. My best friend's dog's breeder's sixth cousin twice removed who invented a new guitar chord - G in the flattened 9th and suspended 501st position - doesn't want to rule the world.

Morrisey does though. The *Reflexible Red Claretless Type Memory, Manchester.*

Absolutely right. I don't know anyone who wants to rule the world - unless you count The Ed and Jimmy Savile O.B.E.. However, there is one among us who ought to rule the world, one whose infinite wisdom would cure the miseries of mankind at a stroke. I am speaking, of course, of... (If you say *Beepus*, you're fired - Ed)... of, erm, er, the name escapes me, actually...

Dear John Taylor's Left Contact Lens (Letters, April 11).

You say that "no sane person goes around calling themselves 'Jesus'". Well, maybe you hadn't noticed but there was this really famous geezer with half a book written about him - it's called The Bible, I seem to recall - and his name was Jesus.

Now this guy may have been a bit non-conformist but I'm sure he wasn't insane...

The reason The Jesus And Mary Chain chose their name was to annoy prats like yourself and obviously they have succeeded. *Psychedelic Madge, Chichester.*

John Taylor's Left Contact Lens? And not that The Jesus And Mary Chain is a stupid name!! *Banshee, Gainsborough, Lincs*



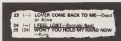
The Guitar Boys Four, standing around looking useless...

I was interested to see the picture of Paula Hughes's Dad's old group The Gothic Image in the *Neck Rhodes* photo competition article (April 24). If someone does sign The Gothic Image, as Nick suggested, might I also interest them in my Dad's old group, they were called - get this for a fab name - The Guitar Boys Four, even though only one of them (not my Dad) could play the guitar. The others just stood around humming and looking useless. The group were so rotten that they only played once before giving up. *Clare Charles, Maidstone, Kent*

Any more of these ancestral relics out there? We could assemble a compilation album - "Now That's What I Call Old Fogeys" or something...

Dear Black Type,

George Michael is a plank. Pretty, Lovely And Not Kinky. So there. *George's Hairspray, Co. Antrim.*



Looking at the charts in my local paper, I found this. I suppose this explains why Jimmy Somerville has done a disappearing act. *Someone Who Has A Massive Crush On Peter Martin.*

Peter Martin? You sure? Some mistake here, pent ere?

OK, *Smash Hits*, you deserve an award for the Best Ever Attempts To Confuse Your Readers. Why? Well, read on...

In your Feb 28 issue, Andy Kershaw told us that Julian Lennon's new single is "dreary" and "awkward" and elsewhere, we were informed that Amanda White had won her weight in records by correctly stating that the group Glenn Gregory has never sung with it's The Human League. But in the next issue, Marshall O'Leary described the same Julian Lennon single as being "uplifting" while Amanda apparently won her weight in records again (she must be very heavy) by correctly (?) stating that the group Glenn Gregory has never sung with it's The Underpants. V. confusing, you must admit.

But worse is to come! In the April 11 issue, you show us a picture of Amanda choosing her records together with Glenn Gregory. But there is absolutely no sign of Marshall, Julian, Andy, their Underpants, anyone else's Underpants or The Human League (were they hiding up Marshall's recorder?) Explain yourselves immediately! *Confused Laura, Abingdon.*

Simple. It was a test, see. We thought "let's put a series of baffling errors in the mag, and the first person writing in to complain about said errors in 300 words or less wins a £10 record token". Now do you understand? The token's on its way...

Dear Black Type,

If my friend and I started a group, we could go just as far as *Wham! Why?* Because we can't sing and we can't dance, one of us can slightly play a guitar and the other can do "Jingle Bells" on the trombone. Oh, and we're both disgustingly ugly, too. *A Marks & Sparks Trifle And Hatcher Head, Slough, Berks.*

You have just made two people deeply unhappy: our ageing postman, who is going to have to lug all the millions of "Marks & Sparks Trifle And Hatcher Head - I hate you" letters up the stairs, and me who's going to have to read them. Oh, well. *C'est la guerre* as they say on *Bergerac*. *Adieu, mes petites!!!*

THE NEW HIT SINGLE

Walking On Sunshine

KATRINA

WAVES

FROM THE FORTHCOMING ALBUM AND TAPE

"KATRINA AND THE WAVES"



THE LAST TOKEN

The Smash Hits T-shirt is already a legend. Trillions of eager (and extremely fashion-conscious) folk have already dispatched cheques (or postal orders) for £3.99 because they couldn't wait a minute longer for the Shirt Of The Summer. But you, bargain-hunter, know a good thing when you see one. If you send this final t-shirt token, along with the two from the last couple of issues of Smash Hits, you can have a t-shirt for only £2.99! Saving yourself one whole

pound, one attractive, green portrait of Her Majesty The Queen, in the process. For your t-shirt at a knock-down price, just fill in the coupon below, shove it in an envelope with your three tokens and a cheque or postal order for £2.99 (made payable to **Smash Hits T-shirt Offer**) and dispatch to: **Smash Hits T-shirt Offer, PO Box 57, Peterborough PE2 0YJ.** 28 days later one t-shirt will have entered your life. Isn't that a beautiful thought?



T-SHIRT TOKEN

NAME _____

ADDRESS _____

Tick the correct box

I enclose £3.99

I enclose £2.99 and three t-shirt tokens

DLDS UNLIMITED
Dept H TELFORD
SHRDS TF2 9NQ

**FOR THE BEST
SELECTION OF
GOLDEN DLDS
AROUND**

SELECT FOLLOWING A CROSS SECTION OF OUR BEST-SELLING PICTURE COVER SINGLES (PICTURE COVERS)

<p>ALICE (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)</p>	<p>THE BEATLES (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)</p>
---	---

OVERSEAS DESPATCH: £1.25 p.p. (to be added to above price) + SAE to: STARRADGE, 292 MAIN STREET, NEWBOLD VERDON, LEICESTERSHIRE LE9 9NQ

BADGES

**10 BUTTON
BADGES
ONLY £1.00**

SELECT ANY TEN BADGES
FROM THE LIST BELOW

ALL NEW DESIGNS

DURAN DURAN (5) JOHN TAYLOR BILLY IDOL THOMPSON TWINS (2) WILIAM (10)
SHAKING STEVENS (3) HOWARD JONES CULTURE CLUB (6) BOB GEORGE (8)
MICHAEL JACKSON (4) TRAM PEE KERRAW (1) FRANKIE SIMON & NONI BROWNE KEAT
FRANKIE GOLES TO HOLLYWOOD (9) BOBIE (2) GEORGE MICHAEL ANDREW REDGLEY

Number in brackets after artist is amount of different designs available
BUY ANY 20 BADGES AND GET 5 OF YOUR CHOICE FREE!
Send **NOW** while stocks last.

Send your £1.00 (cash, p.p. or cheque) + SAE to:
**STARRADGE, 292 MAIN STREET, NEWBOLD VERDON,
LEICESTERSHIRE LE9 9NQ**

Overseas orders welcome, please add 30% postage (payment in sterling).
Please allow 28 days delivery.

**FULL MONEY BACK
GUARANTEE**

PHAZE

**WHOLESALE
ENQUIRIES
WELCOME**

**SEND A S.A.E. FOR OUR FULL
CATALOGUE OF CLOTHING**

CAPTAIN SENSIBLE GLASSES
BLACK OR MIRROR LENS
£3.50

WRAPAROUNDS
BLACK LENSES
£1.99

**HUGE RANGE OF
T-SHIRTS, SHOES,
BOOTS, DRESSES,
SKIRTS, TOPS,
ACCESSORIES &
MUCH MUCH MORE
IN OUR FREE
PHAZE CATALOGUE**

**4 ROW
SPIKE
WRISTBAND**
£3.50

FIFTIES STYLE SHADES
GREAT QUALITY—ONLY **£5.95**

AVAILABLE IN
BLACK FRAME / BLACK LENS,
BLACK FRAME / MIRROR LENS,
OR TORTOISE SHELL / BLACK LENS

BONDAGE TRS.
BLACK OR TANTAN
ZIPS / D-RINGS
(26-30) **£15.95**

PVC JEANS
TIGHT FITTING
BEST QUALITY
LEATHER FEEL
PVC
(26-34) **£14.95**

3 ROW PYRAMID BELT
£9.95

SEE THE FULL
RANGE OF STUDDED
LEATHER IN OUR CATALOGUE

PHAZE, DEPT. H.
44/46 HIGH BRIDGE, NEWCASTLE UPON TYNE, NE1 6BX

Cheques etc. payable to: TYNEWAY TRADING. Please add 70p P&P on orders up to £10 (£1.00 on orders over £10). Overseas—add 20% of order value. Delivery in 7-21 days. TEL: (0632) 618668

PLEASE STATE YOUR SIZE & NO. CASH IN THE POST - THANKS

50

RHYTHM OF THE NIGHT

DE BARGE

DE BARGE



When it feels like the world is on your shoulders
And all of the madness has got you going crazy
It's time to get out step out into the street
Where all of the action is right there at your feet

Well I know a place
Where we can dance the whole night away
Underneath the electric stars

Just come with me and we can shake your blues right away
You'll be having fun once the music starts

Chorus

Oh to the beat of the rhythm of the night
Dance until the morning light
Forget about the worries on your mind

You can leave them all behind
To the beat of the rhythm of the night
Oh oh the rhythm of the night
Oh oh yeah

Look out on the street now the party's just beginning
The music's playing a celebration's starting
Under the street lights the scene is being set
A night for romance a night you won't forget

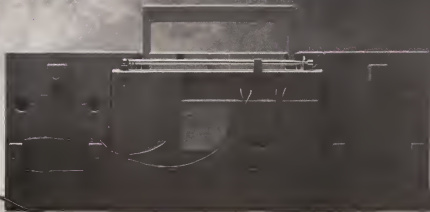
So come join the fun this ain't no time to be saying bemo
Oh there's too much going on
Tonight is gonna be a night like you've never known
You've gotta have a good time this is the best time

DeBarge Lyrics

DeBarge Lyrics

Ad DeBarge Lyrics

Words DeBarge Lyrics
DeBarge Lyrics
On DeBarge Lyrics



Just how loud is the new £99.95 Sony?

The CFS3000 available in silver or red, comes with detachable speakers, graphic equalizer and AMS. For a demonstration see your dealer, or the next page.

SONY



Feel (feel feel feel feel)
Feel (feel feel feel feel)
Feel (feel feel feel feel)

Chorus
Feel so real
I feel so real
I feel so real
And I owe it all to you

Oh I feel so nice
With you here by my side
If I just do the best that I can do
It seems that's enough for you
The little things mean so much
A smile or a joyful touch
That push that keeps me going strong
To know that I belong and I...

Repeat chorus

Love is such a wonderful thing
The angels sing when freedom rings
Freedom from the chains that hold us back
from harmony

I'm right here on my knees
To thank you for the air that I breathe
I thank you for the life that you have saved
That's why I've got to say

Repeat chorus

Feel so real feel so real
Feel so real feel so real

Don't you know (feel so real)
Nothing but the truth (feel so real)
It's all for you let me tell you (ahh)
I owe it all to you

Words and music: Steve Arrington/Steve Arrington
Reproduced by permission 1985 Copyright Control on Atlantic Records

STEVE ARRINGTON FEEL SO REAL

WIN
A ROMANTIC WEEKEND
FOR TWO IN PARIS
COURTESY OF **Paris**
See single sleeve for details



DAVID CASSIDY

HIS NEW SINGLE
ROMANCE
(LET YOUR HEART GO)

ARISTA

There are no pop charts in China, only a year ago, discos were unheard of and dancing wasn't allowed. Wham! are the first Western pop group to be invited to play there and their historic concerts were being hailed as "a cultural revolution". Peter Martin (words) and Chalkie Davies (photos) joined George and Andrew for a seven-day trip of a lifetime. This is the first part of their special report.

WHAM! IN CHINA

"I'd like to start by saying my partner Andrew and I are extremely flattered and honoured to be here today. We just hope our performance will represent a cultural introducing between young people here and in The West and help them see what goes on in the rest of the world.

"And I think I speak for everyone when I say this may be a small step for Wham! but a great step for the youth of the world!"

The date is April 5, 1985. The place is Peking, the capital of China. The event is a banquet held by the Chinese Youth Federation in honour of their guests, Wham!. The speakers are George Michael and Andrew Ridgeley.

For the next 10 days Wham! will be touring China. This afternoon they scaled The Great Wall that divides China and Mongolia. On Sunday the 7th they will perform at the Workers' Gymnasium in Peking. On Monday they fly to Canton to perform at the Zhongshan Memorial Hall. Two days later they will fly back to Hong Kong - from where they've just got back after playing the local Colosseum Theatre. And in between all that they've got a football match, about a million banquets, two press conferences and a film to make. It is, in short, an historic trip.

It's historic because China, a country with a one billion population, had no discos until 12 months ago, and dancing was "disallowed". There are no such things as pop charts, no singles, no LPs, just cassettes - and they're nearly all by Chinese artists. The only other music available is light Japanese pop music which sounds like the stuff they play with the TV testcard. Only the "privileged" can afford any of this anyway, most not even being able to afford a simple transistor radio.

For centuries China has been under a self-imposed isolation and only now is it being swept away. For the first time the people of China are being allowed to have a real taste of Western culture. Already in the main cities you can find Coca Cola, Levi jeans, McDonalds, Sony Walkmans and now... Wham!

Most people welcome the change. Some aren't so keen, seeing it as a form of "spiritual pollution". As a kind of compromise, Wham! were only allowed to perform after a strict vetting, the result of which rounded off a few of their more decadent edges like George Michael's "sexy hip gyrations".

Nevertheless the working title for their documentary film is Wham! in China: A Cultural Revolution. An appropriate title? We'll just have to wait seven days to find out.



A George and Andrew on The Great Wall Of China.

INA



▲ The boys meet the British Ambassador in his back garden.

DAY 1

All is not well. Patience and energy are being spread very thin. Apart from the pressure that goes with the honour of being the first Western pop group to play China, Wham! have got an awful lot more on their plate. Literally every move they make is being recorded by the film crew. They go to breakfast – so do the film crew; they walk down the street – so do the film crew, they take a sauna – so do the film crew. For all I know, they probably get filmed going to the toilet.

And then there's the Chinese themselves. Tourists are a relatively new thing for them, never mind pop stars who stroll around in tataran suits and tuxedos all day. The result is the boys are subjected to a constant barrage of blank stares every time they set

foot outdoors.

And then there's Fleet Street. Wham!'s managers have invited four newspapers – Daily Mirror, The Sun, Daily Star, Daily Express – out here for maximum exposure back home. Each paper has forked out £10,000 each for the privilege, dead keen to have any story on Wham! It's a fiercely competitive business. When they were in Hong Kong, for example, The Sun, under strict instructions to "noble" its competitor the Mirror, "leaked" a story to Mirror man John Blake about "George Michael cracking up". Blake filed the story and it appeared on their front page. The story was completely untrue and it lost Blake the chance of an interview. Well and truly "nobbled".

After that and the previous week's stories about "Randy Andy's Bum-Grabbing Boozy Night Of Debauchery" stories, neither George nor Andrew play ball with Fleet Street. The only occasion they co-operated was yesterday at The Great Wall, and then they only posed for photos for a couple of minutes and gave sassy quotes like "It looks like one long Barrat home" – George, and "I can't see



女德維治利



▲ The main form of Chinese transport.



▲ One of the film locations – the entrance to Peking's Forbidden City.



▼ In front of Zi Jing Cheng (The Forbidden City).

岡米治佐



DAY 1

CONTINUED

the point in it; who'd want to invade a country like this anyway?" — Andrew. The rest of the time Andrew just keeps his dark glasses on and looks moody, while George just keeps out the way in his room.

I accidentally bumped into George at the hotel Breakfast Bar. He seemed very keen to give his side of the story. "All this Fleet Street business is one thing I never envisaged when we started. I mean all those stories about me collapsing — it's just beyond me. It's absolutely horrific. It's like being bullied — bullied by Fleet Street."

At 6:00pm we all have to meet up again. This time it's at Peking's oldest and largest restaurant The Peking Duck. Andrew turns up, George doesn't, choosing to eat

from room service as he's a bit tired. Anyway, inside the private suite, we have the Wham! backing band plus Andrew on one table, the film crew on two tables (there are rather a lot of them, about 40 in all), the Fleet Street reporters on another (well away from Andrew) and other tables packed with important looking Chinese people, all stuffing themselves with mounds of str-ined edibles.

The film's producer, Marilyn Lewis, raves about his "project". He describes "Andy" as a "comic genius". Why? Because after lunch they did some location shots down on Peking's equivalent of Oxford Street, Wang Fu Jing. Andy did a bit of Jools Holland type roving reporting. He stopped the film crew outside a shop saying, "hey, this looks like C&A's, let's go in!" They go in and he buys a Mao suit, a kind of Chinese "street" uniform, for 40 yuan (51 yuan is an average month's pay, the equivalent of £18). Then he did a bit of a guided tour, cracked a few funnies and was off.

The film's full of stuff like that, apparently, as well as live Chinese concert footage. Lewis reckons the

film's "natural length is 60 minutes and it'll probably be shown on Channel 4 or something like that later this summer".

Apparently the film is costing one and a half million pounds of Wham!'s money, but they're regarding it as a way of recouping some of the £700,000 their two-week Chinese tour is costing them.

Around 9:00 all the food has gone. Everyone waddles out to the waiting cars. It's here where Andrew gets — shock, horror, gasp — mobbed! Not by locals though, but by a posse of passing American tourists. They take photos, ask for autographs and make lots of noise. One American woman in a flowery dress looks very pleased with herself: "that Andrew Frisbee's a true star!" she bawls at her tour coach.

The locals look on in mild disbelief. Not only do they not know what Wham! really look like, they haven't the faintest idea who they are. But that will all change tomorrow, for it's tomorrow that Wham! will show China what they're made of. Tomorrow they're playing The Workers' Gymnasium



▲ The banquet table: the menu includes cold noodles and "1000 year-old eggs".



▲ George: "Heaven't got any chips, have you?"

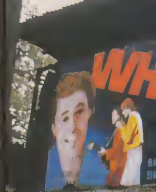
▼ "Look Jerry in Austin VI's bathroom." The boys are presented with a tapestry of the Great Wall.



▲ The menu for The Peking Duck.



▼ The after-hanquet presentation.



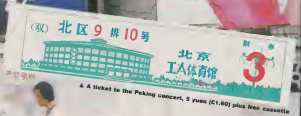
▲ A billboard poster in Canton.



▲ Support act Trevor does his stuff as the "No dancing" announcement is made. (Note Mao suits.)



▼ And off to mid applause: "very good, better than the Peking Opera".



DAY 2

▼ The "Young Guns" in their 'vetted' outfits.



"One of the many reasons the Chinese chose Wham! to play and not other groups who've asked was because of what we represent: optimism and aspiration. Also we're at the total opposite end of the scale to what China sees as the decadent rock acts of The West. You know – sex, drugs, scandal. The thing with us was that there was no angle. That's why I suppose Fleet Street have had to make one up."

So says George Michael. Even so, despite their so-called "whiter-than-white" image, it still took 10 months of negotiations to get permission to play here. After rigorous scrutiny of Wham! videos, lyrics (Chinese translations were asked for), photos of every costume that was to be worn, and even a Wham! show on their recent seven-month world tour, the Chinese Youth Federation considered the words to "Love Machine" "unsuitable", as was George's "sexy" hip swivelling. The Chinese don't seem to encourage displays of emotion of any kind, so it's not surprising they want to keep check on a pair of lads who have a reputation for stuffing shuttlecocks down their shorts. But, anyway, they're here. In fact, in 15 minutes, they're going to be onstage at the 10,000 seater venue. The place is a cross between a low budget spaceship and the Royal Albert Hall. The audience, almost all kitted out in muted fawn and blue Mao suits, sit there, silent and polite, not quite sure what's about to happen. Over the PA they play Phil Collins, Lionel Richie, Michael Jackson. It's hardly audible and all in keeping with the safe "don't rock the boat" approach they've adopted

throughout the entire proceedings.

The lights go down, bang on large, and the show begins. As a warm up we have a British dancer called Trevor who instructs the audience on how to body pop and breakdance, whipping them into a frenzy, or rather their equivalent of a frenzy, a kind of bottled-up excitement. Then, unbeknownst to us, an announcement is made (in Chinese) over the public address system. It says: "dancing is not allowed". Those standing sit down; those sitting calm down.

The lights go down once more, the 11 strong Wham! band take their places. The lights go up and George and Andrew bound down their respective staircases and they burst into an ultra-fast version of "Wake Me Up Before You Go-Go". It's all very polished, almost too perfect, a very Eurovision kind of presentation. After six songs (the tracklisting's printed in the programmes) there's a 10 minute break for their "home movie" slot (minus the big kiss from the "Careless Whisper" video which has been edited out) and six more songs. This time a bit looser – but not much – and it's over.

There is no encore. The only people dancing are American soldiers and tourists. Not even all the Chinese clapped. Apparently when they saw George and Andrew trying to get everyone to join in and clap, they thought they were asking for applause and were offended. One man at the end even got arrested and beaten for dancing by the police.

By Western standards, it all seems a terrible anti-climax. But the Chinese audience, in their own restrained way, seemed to really enjoy it. One small Chinese girl, through an interpreter, told me they were "very good, better than the Peking Opera. Next year Wham! very popular". Another said she was "so glad to be one of the people here tonight. I was so excited the music made me crazy."

DAY 3

The Chinese newspapers are full of quotes and stories from George, about last night's concert. "We just couldn't bridge the cultural gap", he says. "There is a huge cultural difference which there is no way you're going to cross in one and a half hours."

He told me that the concert wasn't like he'd imagined but, then again, he admitted he didn't know quite what to expect.

"I suppose I hoped that the audience might join in and dance, but I didn't realise until later that there'd been an announcement about it. I think we've been stitched up over that – if they invite us all the way over here you'd think they'd at least let us put on a show our way. Basically we were fighting a losing battle last night."

Anyway, there's always Canton, which is where we're heading night now. George, Andrew and their two managers are staying behind. The Fleet Street reporters are going home. We all say our goodbyes and head for the airport. Little do we know that, tomorrow morning, British newspapers will be carrying headlines like "Wham Man In Han-Kin Terror".

Only 15 minutes out of Peking, on the 2.45 flight to Canton, I realise that things have gone horribly wrong...



WHAT HAPPENS NEXT?
DRAMAS: INTERVIEWS!
FAN MANIA! MESSAGE PARLOURS!
IT'S ALL IN PART 2 NEXT ISSUE!



Take-away servi

JVC portable stereo systems have long since shed the 'Ghettoblaster' image.

Our latest machines are so sophisticated, they're probably more at home in the sitting room than they are out on the street.

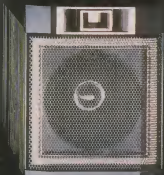
With this in mind we have equipped most models with detachable handles.

Their speakers too, can be removed. And positioned to achieve a true stereo sound, courtesy of the extension leads provided.

Each unit also arrives with a very full specification indeed.

Take the PC-30 shown above. Although the baby of the range, it not only has an input





ce also available.

For a turntable but also many of the features of its bigger brothers.

U-turn Auto-reverse, soft touch logic controls and metal tape compatibility are all found on the cassette deck.

And should you prefer DJ's to C90's, you'll soon find that its precise, four-band

fine-tune radio is every bit as impressive.

What's more, the sound from either function can be precisely controlled by the five-element Graphic equaliser.

All in all, the new JVC PC-30 is probably one of the best offers around.

Take it or leave it.

JVC



FREE FROM SHANDY & SHANDY Bass & Pilsner

JEAN JEANIE VOUCHERS WORTH £12



Smash HITS

52-55 Canaby Street
London W1V 1PF
Telephone 01 437 8050

Editorial
Editor: Mark Ellen
Design Editor: David Bestock
Design: Kimberley Leston, Vic MacDonald

Staff Writer: Tom Hibert
Staff Writer (Reviews): Maurice Rice
Staff Writer (B&P): Peter Martin
Staff Writer (Reviews): Chris Heath
Research/Gat Smart: Linda Duff
Lyrics: Lisa Anthony

Special thanks to this issue:
Ian Craigs, Neil Tennant

Writers
Ian Craigs, Fred Dellar
Brian Harrigan, David Keeps
Simon Mills, Dave Kimerer
William Shaw, Neil Tennant

Photographers
Peter Ashworth, Andrew Gatin
Jill Farnhamovsky, Michael Putland
Steve Rappart, Peter Rider
Virginia Turbett, Eric Watson

Cartoons
Kopper Williams

Ad Manager: Carole Harris
Ad Assistant: Petra Elean
Ad Production: Carole Spacey
Managing Editor: David Heyworth
Projects Editor: Steve Beth
Head of Arts and Publicity: Zed Zawadz
Publisher: Tom Moloney
Managing Director: Peter Strong

Circulation Department
EMAP, Britton Court, Britton,
Peterborough PE3 6JZ

THIS COULD BE EVERY

Just feast your eyes on this incredible roster of alluring products. What is it doing here, you ask? Is it George Michael's shopping list? Is it a chart of the 30 best-selling items on the Mongolian black market? Is it perhaps, a list of treasured objects to be exhibited in the new extension of the National Gallery? No, no and no...

In fact, dear reader, this bumper bundle is the prize in what must without doubt be the most impossible generous competition ever to grace the pages of what has been described as (Please get on with it Ed.)... Anyway - not bad, eh? You want the lot? Take the lot! It's yours! Yes! One indescribably fortunate person will win every single one of the items listed. And for 50 runners-up there's a copy of the new Prince album "Around The World In A Day"! What more can we say?

So, get cracking on this question: Which of the following groups has never had a Number One hit single in Britain? Is it a) The Police b) Spandau Ballet c) Eurythmics d) UB40 e) Wham!?

Answers on a postcard or the back of an envelope to Smash Hits Winners Takes All Competition, 14 Holkham Road, Orton Southgate, Peterborough PE2 0YL. Get them in by May 20.

WHAT YOU WIN

- 1 5-speed **Raleigh** 'roughie' style' Maeroc bike
- 1 **Santa's** hi-fi stack system
- 1 **Rocky Adams** Brylcreem video
- 1 **Real & The Gang** VHS video
- 1 **Dependable Made In Germany** radio
- 1 **Pookissmackerburger** dubbin
- 1 long-strewn padded **Tears For Fears** tour jacket
- 1 **Smiles** t-shirt
- 1 **"Breeze Grunts"** waist t-shirt
- 1 **Dukes Of Strontianberg** 'WIP' kit (include badges, belts and patches) etc
- 1 copy of **The Gotchou Club** soundtrack LP (including lots of extremely rare jazz classics)
- 1 **Bronski's Beat** Marc Almond T-shirt
- 1 **Explorers LP** in a zebra skin pack (yes!)
- 1 copy of the new **Sophisticates** book *Sweet Dreams - The Definitive Biography*
- 1 extra large **Fat Boys** strap t-shirt
- 1 **Howard Jones** sweat shirt
- 1 12" copy of **Typhal** - "Carti Fall In Love" part **Beachbill** **Foot-Tappers** patch
- 1 12" copy of **Propaganda's** "Dust"
- 1 **China Crisis** "Faint The Inspection" LP
- 1 12" copy of **Paul Hardcastle's** "19"
- 1 copy of **The Best Of Brenda Lee** double
- 1 **Slide** t-shirt
- 1 **Nodie One** "Geechee Baby" (including diary stickers, key ring, pen, etc)
- 1 **Las Lobos** sweatshirt
- 1 copy of **Willy Joel** - *An Unauthorized Biography* by Debbie Geiser and (post your own view) Sir Thomas Hubbard SA Hon (Baron)
- 1 **Smash Hits** t-shirt
- 1 copy of **The Best Of Smash Hits**
- 1 **Smash Hits** Yearbook 1985

STAR TEASER

ANSWERS FROM PAGE 40



CROSSWORD

ANSWERS FROM PAGE 39

ACROSS: 1 "The Heat Is On"; 3 and 24 "Do What You Do"; 8 (Phyllis) Nelson; 9 (David) Grant; 10 (Lol) Creme; 11 "I'll Fly For You"; 14 from (Madison); 17 (Brend) Aid; 19 "Avatar"; 21 "Ring My Bell"; 22 (M) (Telephone Man); 26 (Philip) Bailey; 27 ("Super) Grant; 28 Ska; 29 and 13 "Easy Love"
DOWN: 1 "Hering On A String"; 2 (Peter) Tosh; 3 "Dancing In The Dark"; 4 "Wide Boy"; 5 Angela; 6 "Material Girl"; 7 and 15 across **Murphy** **Conroy**; 12 Linda (Rumour); 16 "Easier Said Than Done"; 18 "Dream A Lie"; 20 (David) Lee (Roth); 23 "Lay (Your Hands On Me)"; 25 "Battle Davis" Eyes

Fashion at a fraction of the price!

Free from Shandy Bass and Shandy Pilsner — Jean Jeanie Voucher Book Worth £12.00.

Want to enjoy delicious drinks and look cool this summer? Well it's easy when you drink Shandy Bass and Shandy Pilsner.

Look out for our special 440ml cans and 1½ litre bottles, follow the instructions and we'll send you a fantastic clothes voucher book worth £12.00 on over 90 Jean Jeanie stores around the country.

Promotional packs freely available until end of July 1985. Offer closes 31st January 1986.



It all adds up to a great offer from



ISSUE'S ABSURDLY GENEROUS M P E T I T I O N THING IN THIS PICTURE CAN BE YOURS



50 copies of Prince & the New Power Generation's brilliant "Around The World In A Day" LP

Price it could be

CHRIS REA



SOME GIRLS USED TO KISS AND RUN
AND NEVER KNOW WHAT THEY HAD DONE
SOME GIRLS ALWAYS WASTED TIME
KEEP YOU HANGING ON THE LINE
SOME LOVED NURSES AND ALWAYS STAYED AT HOME
BUT THE STAINSBY GIRLS LOVE THE ROLLING STONES

NOW SOME HAD GAMES THAT YOU HAD TO PLAY
MAKING RULES ALONG THE WAY
STRANGE ATTRACTIONS NEWLY FOUND
PRIDE AND PASSION KICKED AROUND
SOME GIRLS STOLE YOUR HEART LIKE MOST GIRLS DO
BUT A STAINSBY GIRL COULD BREAK IT IN TWO

AND I FELL IN LOVE AND I FELL IN LOVE
AND I FELL IN LOVE YEAH I FELL IN LOVE
WITH A STAINSBY GIRL

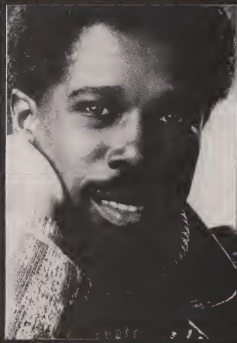
DEEPEST WATERS STAINSBY BLUE
RUNNING STRAIGHT RUNNING TRUE
NAMES AND FACES FADE AWAY
MEMORIES HERE TO STAY

STAINSBY GIRLS

SOME GIRLS STEAL YOUR HEART MOST GIRLS DO
BUT A STAINSBY GIRL COULD BREAK IT IN TWO

AND I FELL IN LOVE I FELL IN LOVE
I FELL IN LOVE YEAH I FELL IN LOVE
WITH A STAINSBY GIRL
YEAH YEAH

*Words and music: Chris Rea
Reproduced by permission Magnet Music Ltd
On Magnet Records*



Billy Ocean

His beautiful new single

Suddenly

on 7" and 12"
(with extended Dance Mix of 'Lucky Man')



Unique, once-in-a-lifetime offer to *Smash Hits* readers!
Buy the next issue of this magazine and receive selected extracts from
THE ASTONISHING BOOK OF THINGS

Absolutely free! Yes! The gigantic volume that reveals all the secrets of the living universe can now be yours (or bits of it, anyway) at no extra charge!!



***WONDER** at the Giant Stick Man of the Ganges!!
***GAPE** at **WHAM!** as they boldly penetrate the uncharted Chinese interior!!



***THRILL** to the mystery of the invisible man-eating sea-sponge!!
***GASP** at the sheer artistry of **LOOSE TENDIS**!!
***GAWP** at the Incredible Tap-Dancing Toads of Mozambique!!



***SWOON** at the very thought of **PAUL HARDCASTLE**!
***CLIMB** the lost Jelly Mountains of Penge!!



***EXPLORE** the secret life of **NIK KERSHAW**!
***MEET** the Human Saucepans of the Orinoco!!
***GOGGLE** at the combined glories of *Bitz, Mutterings and Get Smart*!!

Yes! Some of these astounding chapters will be included in the next issue of
SMASH HITS on sale Wednesday May 22

Enter our world of wonder.



THE MONOCHROME SET GO
OUT AND ABOUT

IN MAY

1. Leicester
2. Liverpool
4. Keels
6. Preston
7. Sheffield
8. Hull
9. Newcastle
10. Glasgow
11. Aberdeen

THE ▶▶▶▶▶
MONOCHROME
▶▶▶▶▶ SET

NEW SINGLE
WALLFLOWER

Available on 7" and 12"

NEG 12

Distributed by **W&M Records Ltd** © A Warner Communications Co

- Polytechnic University
University
Clouds
Leadmill
Tower Theatre
Tiffany's
Queen Margaret Col
Royal Hotel



12. Dundee
13. Edinburgh
15. Leeds
16. Portsmouth
17. Wolverhampton
18. Treforest

NEG 12T

- Dance Factory
Coasters
University
Polytechnic
Polytechnic
Polytechnic
of Wales

23. London Electric Ballroom



BRYAN FERRY

SLAVE TO LOVE

TELL HER I'LL BE WAITING
IN THE USUAL PLACE
WITH THE TIRED AND WEARY
AND THERE'S NO ESCAPE

TO NEED A WOMAN
YOU'VE GOT TO KNOW
HOW THE STRONG GET WEAK
AND THE RICH GET POOR

SLAVE TO LOVE
OH I'M A SLAVE TO LOVE

YOU'RE RUNNING WITH ME
BUT DON'T TOUCH THE ORBUND
WE'RE THE RESTLESS HEARTED
NOT THE CHAINED AND BOUND

THE SKY IS BURNING
A SEA OF FLAME
THOUGH YOUR WORLD IS CHANGING
I WILL BE THE SAME

SLAVE TO LOVE
OH I'M A SLAVE TO LOVE
SLAVE TO LOVE (NA NA NA NA NA NA NA NA)
SLAVE TO LOVE (AND I CAN'T ESCAPE)
I'M A SLAVE TO LOVE

CAN YOU HELP ME?
CAN YOU HELP ME?

THE STORM IS BREAKING
SO IT SEEMS
WE'RE TOO YOUNG TO REASON
TOO DROWN UP TO DREAM

NOW SPRING IS TURNING
YOUR FACE TO MINE
I CAN HEAR YOUR LAUGHTER
I CAN SEE YOUR SMILE

SLAVE TO LOVE (NA NA NA NA NA) OH (NA NA NA NA)
SLAVE TO LOVE (AND I CAN'T ESCAPE)
I'M A SLAVE TO LOVE
REPEAT TO FADE

WORDS AND MUSIC BRYAN FERRY
REPRODUCED BY PERMISSION EG MUSIC
ON EG RECORDS

WALK LIKE A MAN

WALK LIKE A MAN

OH HOW SHE TRIED TO CUT HIM DOWN TO SIZE
TELLING DIRTY LIES TO HIS FRIENDS
BUT HIS OWN FATHER SAID GIVE HER UP DON'T BOTHER
THE WORLD ISN'T COMING TO AN END

CHORUS

HE SAID IT
WALK LIKE A MAN
TALK LIKE A MAN
WALK LIKE A MAN MY SON
NO WOMAN'S WORTH
CRAWLING ON THE EARTH
SO WALK LIKE A MAN MY SON

WALK LIKE A MAN

BYE BYE BABY DON'T MEAN MAYBE
GONNA GET ALONG SOMEHOW
SOON SHE'LL BE CRYING
ACCOUNT OF ALL HER LYING
OH YEAH JUST LOOK WHO'S LAUGHING NOW

HE'S GONNA WALK LIKE A MAN FAST AS HE CAN
WALK LIKE A MAN FROM YOU
HE'LL TELL THE WORLD FORGET ABOUT IT GIRL
WALK LIKE A MAN FROM YOU

WALK WALK WALK WALK WALK LIKE A MAN

REPEAT FIRST VERSE

REPEAT CHORUS

WALK LIKE A MAN WALK LIKE A MAN
WALK LIKE A MAN WALK LIKE A MAN

WORDS AND MUSIC GAUDIO CREWE
REPRODUCED BY PERMISSION SIRE INC. GEMS-EMI MUSIC LTD
ON PROTO RECORDS

WALK LIKE A MAN



DATES ● BRYAN ADAMS LONDON

Check locally before steppin' out **A Sir Michael Conway** of Conway production.

Lloyd Cole And The Communions: Dublin The Stadium (May 11), Nottingham Rock City (15), Ipswich The Gaumont (14), Brighton Top Rank (15).

The Damned (extra dates): Loughborough University (May 25), Malvern Winter Gardens (June 28)



Liftedarts – featuring **Sir Michael (Ol) Conway** above right: a 'secret gig' (May 4). (What's going on? – Ed.)

Loose Ends (extra dates): Peterborough Renaldo's (May 9), Luton Pink Elephant (11), Colchester Embassy Suite (12), Southend Zero Six (16).

Sixes Sledge: Windsor Blazers (May 23/25), Croydon Fairfield Halls (26), St Austell Coliseum (27), Poole Art Centre (28), Norwich East Anglia University (30), Northampton Dergate Centre (31), Lincoln Ritz (June 1), Croydon Fairfield Hall (2), Southport Theatre (4), Edinburgh Playhouse (5), Huddersfield Town Hall (6), Cardiff St David's Hall (7), Birmingham Odeon (8), Bristol Hippodrome (9), Ipswich Gaumont (18), Brighton Dome (19), London Dominion (22/23)



Bruce Springsteen And The E Street Band: Dublin Shane Castle (June 1), Newcastle St James Park (June 4-5), London Wembley Stadium (July 4-5).

The Style Council (extra date), Brixton Academy (June 5).

Working Week: Dundee University (May 10), Glasgow Queen Margaret Union (11), London Dominion (24).



Photos: Tony Moran

How times change. Who'd have thought Smash Hits' resident soul girl of '79 would come to light in '85 at a Bryan Adams gig, of all places, not only experiencing but enjoying some good ole rock and roll.

Walking into London's Hammersmith Odeon proves I'm not alone in my judgement – this man's big news. Floor space? Forget about it, there's not an inch to be seen. The pounding of feet, hearts and gutsy guitars apring from wall to wall and Canada's younger version of Bruce Springsteen, oozing with charisma, delivers one of the best performances I've seen.

Bry's material may not be terribly original but he knows how to combine a melodic tune with a catchy chorus and has a fine line in the vocal

department – sounding not too dissimilar to Rod Stewart in places. While the "Summer Of '69" had the whole house punching the air (me included), "One Night Love Affair" not only slowed things down but tugged at the heartstrings of many a 15-year-old female present, who, for three minutes shared his inner-most experiences. "Run To You" and "Somebody" (the single) were met with unbelievable applause (my ears are still ringing) and a wiggle of the cute Canadian's pert bottom inspired cries of 'sexy' from all angles.

"I need somebody" screamed Bryan and judging by the level of Hammersmith's reply, he certainly wouldn't be short of volunteers.

Bev Hillier

**DON'T LET SPOTS SPOIL
YOUR SOCIAL LIFE!**



To COOL the REDness.

To CLEAR the SPot.

To STOP new SPots.

Tri-ac

CLEAR TREATMENT LOTION
FOR SPOTS AND ACNE



Reduces redness

Clears spots fast

Helps prevent new spots

GIBBS SKINCARE

Only available from chemists.

TURKLES

It's true (apparently). It involves lots of people who ought to know better (most of them!) So it must be the **Murphy** column! **BeGin**. **David Bowie** went to see **Frankie Goes To Hollywood** at the **Ramsey** **Smith** **Clubs**.

Frankie are currently big pals with **George Michael**. He gave them a lift in his limousine - which costs £1000 a week to hire - to see **David Bowie** sing onstage in **Birmingham** with **Tina Turner**. Afterwards there was a party at **Ms Turner's** hotel suite, so the lads pried over there. They phoned up from reception to kind of say 'hi, let us in, we're dead famous pop stars'. The reply - 'too old! Oh, the shame!' Double shame: **Paul Young** had the same idea, went to the hotel reception for the party, pried up and, was allowed in. Must have been something they said.

Pop Stars In Films 1. **Michael Jackson** to appear in big Hollywood production of **Oliver Twist**. He will play **Oliver**, it will be a musical, it will feature an all-black cast (his his only other film to date, **The Wiz**) and it'll be ready sometime this decade. **Pop Stars In Films 2**. **Sir Michael Jagger** to appear in big Hollywood production of **Oscar Wilde's The Picture Of Dorian Gray**. He will play **Dorian**, a young man who leads a life of excess and finds he doesn't grow old (his picture does instead). As **Sir Michael's** getting on a bit the make-up artist's in for a tough job. **Pop Stars In Films 3**.

The Brothers Keep on rumours of them appearing in the life story of gangsters, the **Kray Twins**. "We don't even know if we've properly been offered to do it yet. But yeah, I do fancy it. Me and **Martin** have done acting before and it seems an interesting part to do. As long as we don't get any comeback from it." **Pop Stars On The TV 1**. **Sir Philip Collins** is to appear in an upcoming episode of **Miami Vice**. He will play a British lycan. It will be his first acting role since his childhood jaunts on the stage. **Pop Stars On The TV 2**. **The Style Council's** **Merton** **Nick** has

just appeared in an Italian soap opera called **Come Sta, Donna!**. He has a minor role as a club pianist. **Paul Waller** - who'll be making his acting debut in the film **Absolute Beginners** - had this to say on the subject "It's something **Mick's** always wanted to do (acting) and I'm glad for him. It's doubtful it will get shown over here though - it is pretty stoney! **Mick's** only got a small part though. What could he mean? Anyway you can have a glimpse of **Mick's** new look on the sleeve to 'Walks Come Turnabout Down!' Very New Romantic." **Pop Stars On The TV 3** (yearn). **George Michael** has accepted **Brookside's** offer to appear in a future episode. "I want to act, but I won't my first part will be glamorous and that's why I said yes to the **Brookside** offer. I think they were shocked that I said yes, they probably only asked me as a joke. They said as soon as they get a script that they think would suit me they'll get back in touch."

Move over **Damon Actors** **Repert Pop Stars In Films 1**. **Repeat Everett**, the silver screen's answer to **Morrissey**, is to appear in the lead role of the life story of **Sid Vicious**. Sounds odd. **Grace Jones**, as well as starring as a baddie in the new **Bond** movie, is to appear 'au naturel' in the July issue of **Playboy**. The video for "A View To Kill" meanwhile, features the **Duran** lads as characters from the film. **Andy** plays a blind man while **Nick** grooves about as a fashion photographer. **Roger's** greedy and plays a butcher and a baker while **John** is a founsi on the **Elfil Tower**. **Simon** stars as a baddie. It'll all be inter-cut with clips from the film, which, incidentally, will be out in June. The **Duran** movie, on the other hand, doesn't look like it's coming out. No-one seems to like it at all, the band are getting a touch of the old cold feet about it and its future looks uncertain, though home video release seems not totally out of the question. **Box Office** (tops of 1984, according to **Variety** magazine, were **Paul McCartney's** **Give My Regards To Broad Street** (grossing only £1,300,000) and

Electric Dreams which featured music by **Tulliam** **Club** and **Phil Oakley** etc (grossing a little more - £2 million). Any bets for this year? (One to beat that for the number? (Back at the knife drawer - Ed.)

Baeenarama, apart from being re-styled by **XL** for a glamorous new image, are currently in **Hawaii** performing at a beauty contest. And here's them saying **Page 3** models are "stupid and sexist". **Tracey Ullman** is expecting a sproget. It's due out later this year. **Aerie Lennox** is seeking a divorce. After only a year of marriage to **Hare**. **Kirshia** person's **Rhade Ramoa** she's called it a day. She had bought a farm on the Swiss border by her temple but for the past two months they've been apart, **Annie** working on the new **Eurythmics** LP in Paris.

The Dream Academy's **Mick Laird-Cloves** has owned up to having "two love children", by shooi honor! "Two separate women". Both boys, one's live and one's seven. **Boy George** and **Marilyn** are currently hard at it in the studio

working on a joint single produced by the ultra-hip **Art Madrid** (of **Chaka Khava** fame) it also features **Helan Terry Marilyn** is apparently being "unofficially" managed by no less than **Diana Ross**. She called him up recently in **New York** and invited him up to her secret residence, sending out her private jet to pick him up. Here she expressed how much she thought of him (quite a lot, surprisingly) and gave him a few tips on the biz, like doing a song with **Georgie** no doubt.

Nis Royal Highness Michael Jackson is presently compiling pictures of his gorgeous set for an upcoming biography. That is, in between signing cheques for damage incurred to a certain **Damier** after his recent visit to these shores. For his quick spin on the roof (and the after-effects of a law over-ardent larc) the **Damier** suffered £3,700 worth of damage. **Esk!** **EMI** records is currently full of big bottles of spicy **Tafaco** Sauce. Why? Well, their promotion department had this wizard wheeze of giving away bottles of sauce to press people with every copy of **The Power Station** single. "Some Like It Hot" (good?) But they only arrived last week - the single pummeling solidly down the charts at this point - thus the **EMI** cartoon is overflowing with the stuff. **Warner Bros** records, not ones to be left out, is, at ce moment, full of **Love Hearts** sweets. Why? Because the new **Strawberry Switchblade** single is called "Love Is..."

Aislinn Moyet has fallen out with her producers **Swain & Jolley**. Why? Over a **Spud-U-Like**, of course. It seems the said spuds caused much upset when the pair gave **Ms Moyet** receipts for studio bills (including food etc.) Being a bit careful with the purse strings, **Ms Moyet** queried the receipt for the spuds. To Messes **Swain & Jolley** this 'nit-picking' meant the last straw and both parties parted company. **Rock 'n' roll**, eh? Ah, well - all good things must come to an end including this. What a choker, eh? Byeeseel



T E A R S · F O R · F E A R S



S M A S H · H I T S

Photo: Charles Danks