



# Smash HITS

**SIMON  
LE BON**

**"I don't love  
myself to  
death. I just  
don't think  
I've got any  
bad points."**

**IS THIS MAN  
SERIOUS?**



**GEORGE MICHAEL · CULTURE CLUB IN JAPAN · DIVINE · PRINCE  
THOMPSON TWINS · SPANDAU BALLET**

**SMASH HITS**  
**TRACEY ULLMAN**



This magazine is published by EMMAR National Publications Ltd, Watlington, Oxford. Printed by EMMAR National Publications Ltd, Watlington, Oxford. Printed in Great Britain. All rights reserved. No part of this publication may be reproduced without the consent of the copyright holder.



**THOMPSON TWINS - 6/7**  
Tom, Alannah and Joe do battle with a Readers Q&A.



**DIVINE - 32/33**  
"I'd like to marry the Queen Mother - then I'd be the Queen Father!" Are pop stars going to get any weirder?

## SONGS

TWO MINUTES TO MIDNIGHT	5
IRON MAIDEN	
LIKE TO GET TO KNOW YOU WELL	
HOWARD JONES	9
AGADOO	
BLACK LACE	16
NERVOUS SHAKEDOWN	
A/C/D/C	17
ON THE WINGS OF LOVE	
JEFFREY OSBORNE	19
INK IN THE WELL	
DAVID SYLVIAN	19
TOSSING AND TURNING	
WINDJAMMER	24
99 1/2	
CAROL LYNN TOWNES	25
SELF CONTROL	
LAURA BRANIGAN	
CLOSEST THING TO HEAVEN	29
LOVE SONGS ARE BACK AGAIN	
BAND OF GOLD	54
EASE ON DOWN THE ROAD	
DIANA ROSS/MICHAEL JACKSON	55
WHATEVER I DO (WHEREVER I GO)	
HAZEL DEAN	55
HAND ON MY HEART	
SHRIEKBACK	71



**DURAN DURAN - 20-22**  
On the making of "the greatest live video ever seen" and a lot of "bunny" from Simon



**SHANNON 53**  
New York high-energy singer in "I Was Accountant" Shock!

# CONTENTS

## FEATURES & COLOUR

SPANDAU BALLET: CENTRESPREAD ON PARADE	40/41
THE TRENDINESS QUIZ: HOW DO YOU RATE?	47
IS THERE ANYBODY OUT THERE? A MISSING POP STARS SPECIAL	63
PRINCE: POSTER	72

## PLUS

PERSONAL FILE: STEPHEN LUSCOMBE FROM BLANC MANGE	5
BITZ: PAUL YOUNG, PHIL PICKETT, TRACEY ULLMAN	10/11/12
GET SMART: BOY GEORGE'S EARS, PETE BURNS' LIPS AND ALL OF PRINCE!	15
SINGLES: BY TOM HIBBERT	26/27
ALBUMS: ELECTRIC DREAMS, THE MIGHTY WAH!, THE RESIDENTS	27
MUTTERINGS: THE PAGE THE FAMOUS FEAR!	43
RSVP: THE FRIEND-FINDER	44/45
COMPETITION: WIN STACKS OF STARLIGHT EXPRESS STUFF	58
DATES: NEW ORDER AND A LOT OF PEOPLE YOU PROBABLY HAVEN'T HEARD OF	59
STAR TEASER: NEW POCKET-SIZED VERSION!	59
COMPETITION WINNERS: DAVID SYLVIAN, U2 AND LOTS MORE	62
LETTERS: FRANKIE - THE STORY CONTINUES! PLUS THE LIO/ORICE AL SORTS (WHO?)	67-69



**CULTURE CLUB IN JAPAN - 48-50**  
Part 2 of the tales from the Orient. Screaming and swimwear a speciality.



**STATUS QUO - 60/61**  
Quo's last ever concert. 40,000 turn up to wish them goodbye. Make that 40,000 plus 2.



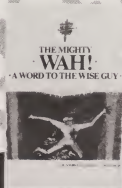
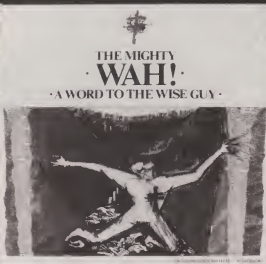
**GEORGE MICHAEL - 64/65**  
On TV, Frankie, love, Simon Le Bon plus THE TERRIBLE TRUTH about Andy's nose job!



**THE MOST HORRIBLE HYPES IN HISTORY - 35-37**  
Pop stars with extra legs playing vacuum cleaners with their hair on fire? Stranger things have happened. Much stranger.

COVER: JOHN GUNY FRANCISCO SCAYLOR

# The Mighty Wah!



**A Word to the Wise Guy.  
Only 4.49 album or cassette.**

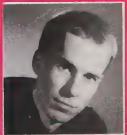
**Includes free limited  
edition 12" single of  
dance mixes.**

**Album features the  
single 'Come Back.'**



**More records. More tapes.  
More discounts.**

# PERSONAL FILE



## STEPHEN LUSCOMBE

### BLANC MANGE

**NAME:** Stephen Alfred Luscombe.  
**BORN:** October 29, 1954 in Hillingdon Hospital, Middlesex.

**WERE YOU A SWOT AT SCHOOL?** I was at first. Then I got worse and worse as time went on and eventually got chucked out for being a villain all round.

**WHEN DID YOU LAST SEE HELEN TERRY?** Who? I've never heard of her. What are you talking about?

**WHAT'S IN YOUR POCKETS?** £1, 12 and three keys.

**DO YOU DO YOUR OWN IRONING?** I don't iron anything. I prefer the crumpled look. Actually, I haven't got anything that really needs ironing and anyway I haven't got an ironing board.

**WHY DID YOU SHAVE YOUR HEAD?** Vince Clarke did it, that's why. We were in the studio together working with Indian singer Asha Bhosale and I said, "I must go to the barbers." He said, "I'll do it. I've got some clippers in my bag." So he set to it. There was no mirror and I didn't look anything about it until I got home and everyone just stared. I like it now.

**WORST MOMENT OF YOUR CAREER:** The time we were in Madrid and were asked to go and support David Bowie in Paris. We were there doing some TV shows and it was so hot that every afternoon we'd go and sit in this boat in the middle of a lake. One day we got this message saying, "David Baller wants you in Paris tonight!" We didn't know what it meant, thought it was a joke, threw it away and went to the lake. We were sitting there saying, "This is better than working, isn't it?" when suddenly our tour manager ran to the edge of the lake shouting, "Bowie! Peris! Quick!" We had no idea what he was on about but as we rowed back to the shore, we remembered the telex. The last flight

to Paris had gone, but we managed to find a charter company who'd rent us a plane, got all our best friends together, arranged for two ambulances to get us through the rush hour from Charles De Gaulle airport when we arrived there and got on the plane. Then, just after we'd taken off, the engines cut out. We thought we were going to crash but in fact the company had called the plane back because they wouldn't accept our guarantee of payment. It was sick, time and we couldn't get hold of anyone from the record company to sort it out so we just had to forget about going. So we went to a club and had a huge drink. Then our tour manager fell off his stool while watching a bull fight, crashed his head and fell unconscious. Me and this girl had to take him to the nearest hospital, which turned out to be a mental hospital. So I had to sit round drunk, waiting for him to be stitched up with all these Spanish loonies accosting me. I was so fed up.

**ARE YOU INTO HARE KRISHNA?** No, I'm not. But we got some wonderful letters from people who think we are. Why is that when you work with Eastern music, people think you're into religion? It irritates me, actually.

**HAVE YOU EVER COMMITTED A CRIME?** Yes. That's all I'm saying.

**WHERE DO YOU GET YOUR JEWELLERY FROM?** The stuff I wore on *TOPP* was given to me by Asha Bhosale when she came over from Bombay. She brought a thing to go on my hand, long earrings and things to put in the buttonholes of my shirt. I couldn't wear those because they were so heavy they would have pulled it toward and exposed my manly chest [shem].

**WHAT DO YOU HAVE FOR BREAKFAST?** I don't have breakfast. The very idea of eating when I get out of bed is repellent.

**WHAT BOOK ARE YOU READING?** I'm not. I haven't got a minute to do anything else that I read. The *Beano* the other week, though. It had Madness in it.

**FAVOURITE MEMBER OF THE ROYAL FAMILY:** Princess Margaret, because she called George an "over-made-up old tart". She's the only one of them that I can fly. The other one is Prince Family isn't excessive enough but she is. She's a boozier and smokes about 80 fags a day.

**HAVE YOU GOT ANY HOBBIES?** Millions. I collect things: jewellery, books, any old bits and pieces I lay my hands on. I'm a hoarder. Cooking. I love cooking although I haven't got a kitchen at the moment. Watching TV. That gets really excessive. I have to restrain myself. Cycling. Swimming (although I haven't had a chance to do it for ages). I also like studying eccentric people.

**PETS:** I haven't got one at the moment because I've just moved house. I've got a pug called Fred but he's staying with friends.

**HAVE YOU SEEN INDIANA JONES AND THE TEMPLE OF DOOM?** No, Neil saw it and thought it was good. Asha saw it and was very upset by it. I don't really like that kind of thing to be honest.

**FAVOURITE FRANKIE GOES TO HOLLYWOOD RECORD:** I haven't got one. I don't really like them very much. They're too clever-clever. I'm not impressed.

# IRON MAIDEN



## TWO MINUTES TO MIDNIGHT

Kill for gain or shoot to maim  
But we don't need a reason  
The golden goose is on the loose  
And never out of season  
Blackened pride still burns inside  
This shell of bloody treason  
Here's the gun for a barrel of fun  
For the love of living death

Chorus

The killer's bread or the demon's seed  
The glamour the fortune the pain  
Go to war again blood is freedom's stain  
Oon't you pray for my soul any more  
Two minutes to midnight  
The hands that threaten doom  
Two minutes to midnight  
To kill the unborn in the womb

The blind man show lat the creatures out  
We'll show the unbelievers  
Napalm screams of human flames  
For a prime time Belsen feast yash  
As the reasons for the carnage  
Cut their meat and lick the gravy  
We oil the jaws of the war machina  
And feed it with our babies

Repeat chorus

The body bags and little rags  
Of children torn in two  
And the jellied brains of those who remain  
To put the finger right on you  
As the madmen play on words  
And make us all dance to their song  
To the tuns of starving millions  
To take a better kind of gun

Repeat chorus

Midnight midnight midnight  
It's all night  
Midnight midnight midnight  
It's all night

Midnight all night

Words and music Smith/Dickinson  
Reproduced by permission  
Iron Maiden Publishing Ltd/Zomba Music Publishers Ltd  
On EMI Records

# ALANNAH CURRIE

**I've read that you used to go shark hunting but are those the types of things you did when you were in Auckland?**

*(Kumeu Joy, London NW9.)* In New Zealand when I was a kid there was no pop scene – nothing like that. I spent all my time fishing off the docks for sprats. I was really into it! When I went back for a holiday in 1960 there was this great white shark. New Zealand waters are very cold and it's very rare – they're the killer ones in *Jaws*. My brother and me were sitting on the beach reminiscing about old times – we had this bottle of rum between us, well drunk. He got his shotgun and we leapt into this boat and off we went to hunt the great white shark in the middle of the night! We got out into these deep waters and it was pitch black. He's a real sea person but I suddenly lost courage completely. It was terrible – my drunken brother with a shotgun going 'come out, ya bastard, come out!' (laughs) And I was going 'please, no, I want to go in now!' We managed to get in safely but I was very scared!

**What would your ideal house be like?** *(Carol Stinner, Cradley Heath.)* A conservatory in Soho. I really like conservatories because there's lots of light and glass houses are really nice – I like the architecture of them. Soho because I like London and it's right in the middle. I really like cities.

**Do Tom make housework? Or is he male chauvinist?**

*(Marianne Philipsen, Hemming, Denmark.)*

Yes, Tom make housework! Everywhere he goes! (Laughs.) I don't know how he lives any more. See, we all live in hotels now so there is no housework – that's the grand thing about what we do. Male chauvinist? No, I wouldn't describe him as such, neither him nor Joe. Or I wouldn't work with them.

**Who would you most like to go out with –**

**Howard Jones, Daley Thompson, Morrissey or Jools Holland?** *(Rose, Stoke on Trent.)*

Not one of them, I'm sorry! (Laughs.) I suppose if I had to, I'd pick Jools Holland because he's quite funny. I think Jack Nicholson would be a great person to spend an evening with – he's just a total sleaze and he's really funny. He's a brilliant actor as well, although I'm not quite sure it's all an act!

**If you could play one concert all over again,**



**which one would it be?** *(Marion McLaughlin, Belfast.)* Well, that's a set up – she already knows we said Belfast was the best one on the last tour! It was just one of

those magic times – it's really rare. We played 'Hold Me Now' as the last song and went to walk off stage and thousands of people started singing 'Hold me now...'. It was really touching. We just all cried!

**You once worked as a journalist. How do you feel about the media twisting words and misquoting bands?**

*(Justine Meilor, Thurmscoe, Rotherham.)* It's very hard to do interviews because you have an interpreter between you and the people you're talking to. They choose what comes out, because you may have a conversation that's an hour long and you'll get copy that's only five minutes long. I much prefer radio or TV interviews because you don't get edited so much and also inflection in your voice is important.

**Do you think women musicians are taken less seriously than men?** *(Liza Beckley, Coris/6.)*

I think women are taken less seriously than men full stop. The music business is about ten years behind in their attitudes toward women. **What annoys you most about the other two?** *(Hayley, Northampton.)*

Hmmm! Are they leeching? (Whispers) Well, Tom's a bit vacant and that really winds me up, and I can't stand the way Joe eats grapes. It's just something stupid but basically they don't annoy me that much. If they do, I just yell at them.

**You sent the questions. Ian Cranna sorted out the best ones and summoned up Tom, Alanannah and Joe. They came, they saw, they laughed a lot – and they did a fair bit of answering as well. May we present:—**

# THE THOMPSON



# JOE LEEWAY

**How many draadlocks have you got and how long did it take to do them?** (Julie McCabe, Gorton, Manchester.)

I grow them and I cut them—too many to count. **What are your favourite foods?** (Marianne Philipsen, Hemming, Denmark.) I eat whenever I feel the need. I eat some meat (only white) but mainly vegetable dishes. Pasta chicken is a good one.

**If Tom collects rubber toys and Alannah collects fake diamonds then what do you collect if anything?** (Tom's rubbersnake - TeeFaxer 2088.) I'm not a collector.

**What's your favourite shop?** (W. Crewdson, Hampton, Middlesex.) Mrs Beeton's Hungry Horse in the Fulham Road, London. It looks good

and you feel like buying all the bread in sight.

**What was the funniest thing that happened while you were on tour, and did anything go wrong on stage?** (A.W.)

The funniest thing was seeing Alannah playing the part of a Noh actor (traditional Japanese 'mask' theatre) on a Japanese comedy programme. But Tom lost his voice for four days which was a big blow to us. It meant cancelling the Canadian tour.

**What time do you get up on a Sunday?** (Colin Wood, Moodieburn, Glasgow.) When I get up on Sundays we are normally doing a photosession or recording or a gig. When we last had a Sunday off, I don't remember. (But otherwise about 2.00 pm.)

**Do you argue a lot with the**

**other two and what do you argue about most frequently?** (Beth Tuffs, Beverley, Yorkshire.)

I most frequently argue about: pieces, people, countries, styles of living, food, music, videos, opinions, personal habits (smoking and vegetarianism), work versus play. Yes, we do go at it.

**What plays were you involved with at the Old Vic theatre, and did you act or work backstage?** (Carol Maskell, Camberwell, London.)

I was with the community theatre wing at the Young Vic. I was there for one year. We did specially written plays (I was director of the Youth Theatre on Monday nights) which we toured London with, as well as a musical and some Shakespeare.

**Do you like animals? If so, have you got any pets?** (Sarah Cable, Bristol.)

Yes, I do like animals but I don't have any myself. I know some people lucky enough to have some horses and dogs, chickens, cats and the odd germin.



Photo: Virginia Latham

# TWINNERS READERS' Q&A

## TOM BAILEY

**Are you a vegetarian?** (Sara Smith, S. Yardley, Birmingham.) I've been a vegetarian for over ten years. I'd no more eat a piece of meat than a brick now. If I'm really hungry and I open the tins and there was a brick, I wouldn't eat it. I just wouldn't see it as food. And if there's a piece of meat, I don't see that as food either so it doesn't even tempt me.

**Who do you think shot Bobby Erling?** (Jenna Waco, Dallas.) No idea. I think I saw ten minutes of Dallas three years ago—usually by the time I got home, the TV is long finished! But I'll make a stab and say that Bobby shot himself! (Laughs.) **My dad Gig (54) came to the Hammersmith Odeon and enjoyed it as much as everyone else. Was he the oldest fan to see your tour?** (Gillian Brake, Bloomsbury, London.)

The oldest one I can think of is my aunt, who's 82. She got front row tickets for one concert and I was really nervous and had her changed to a different seat. But in the event she was grooving all the way through—standing up and clapping everything! It's really good to see old people that are still going for it in a big way.

**Simon la Bon has expressed his admiration for you. What do you think of Duran Duran?** (Mona Benjamin, London W2.) I quite like some of their things but not everything, I must admit. They take a big thrashing from opinionated criticism which sometimes I find unfair. I mean,

they're just another pop group. The one thing I really don't like about them is video, especially until the most recent stuff. "The Reflex" video is good. "Girls On Film" and "Rio" I didn't like. I thought they were exploitative.



**If you were to appear on Mastermind, what would be your specialised subject?** (Magnum, Essex.) Well, I'd try anything to avoid appearing on Mastermind! (Laughs.) I've watched it a few times in the past and it's entertaining in a perverse sort of way, but I don't really enjoy pitting your knowledge against someone else's in that sort

of way. I'm probably competitive in some ways but I don't like to encourage it really.

**Why do you look so serious?**

**Do you ever dare to smile?** (Catherine Jackson, Belfast.) Oh God! (Laughs.) Well, you see I think I smile quite a lot but that's not the first time I've been asked that question. I don't know—maybe a lot of songs—when I get into the character of singing about them. I get quite serious about it. I have a lot of fun, you know? I'm a really happy person! (Pulls grim face.)

**Which of the following would you most like to be stuck in a BBC lift with and why?** a) Howard Jones, b) Margaret Thatcher, c) Paul Weller, d) Marilyn, all five BBC technicians plus the tea lady? (Bernadette M., Palmers Green, London.)

Howard Jones? He's okay—I get on well with him. Margaret Thatcher—I have no interest in her really. I could sit and talk to her and criticize her for hours on end but I've got better things to do. Paul Weller? I wouldn't like to be stuck in a lift with Paul Weller. His polemic always falls on stony ground with me. I'm not one of these people who thinks that he's got it sussed at all. And what's more, I don't think that just because he puts a suit on, he becomes Mr Sartorial Elegance 1980s—it doesn't work with me. Marilyn's okay—I get on with him quite well. I'll be quite often stuck in a lift with BBC technicians (laughs) and the tea lady's a bonus. That sounds like a good one.

**Is it true you're making a record with Sheffield Wadnaday FC? If so, do you support them?** (Sam and Sez, Sheffield.) I'm not making a record with them. I

have heard that they intended to record a parody version of "You Take Me Up" changing the words to suit their promotion from one division to the next, which is fine by me. I don't support them particularly, although I used to live in Sheffield.

**Who would you most like to throw a mud pie at and why?** (Anon, Sevenoaks.)

The thing about a mud pie is that it doesn't really hurt (laughs) so I'd



throw them at friends and enemies alike! But actually I always cop out of that—you know, you go on tour and it's somebody's birthday and all the custard pies come out—I never really get involved in all of that. It unravels me. It's part of the rock 'n' roll mythology that says you should trash your hotel room and throw TVs out of windows, and it's of no interest to me.

# Forget the suit. This is the kind of gear you'll need when you open an account at the TSB.

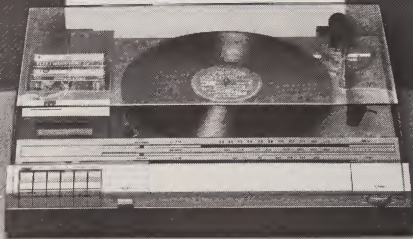
It doesn't have to be a flashy outfit. Just something to play our discount records and tapes.

If you're 15-19, we'll offer you chart albums for £3.99. Or there's All-Time Greats for £2.49. Sounds good? With a hefty discount on personal hi-fi too, it should (quite literally) be music to your ears.

Our music paper TS Beat has all the details. Pick up a copy at any TSB branch. And while you're there, ask about our banking offers. You'll like the sound of them too.

**The bank that likes to say YES.**

**TSB**  
**BANK**





# HOWARD JONES

## Like To Get To Know You Well

CHORUS

LIKE TO GET TO KNOW YOU WELL  
LIKE TO GET TO KNOW YOU WELL  
LIKE TO GET TO KNOW YOU WELL  
SO WE CAN BE ONE WE CAN BE ONE TOGETHER

REPEAT CHORUS

DON'T WANNA TALK ABOUT THE WEATHER  
DON'T WANNA TALK ABOUT THE NEWS  
JUST WANNA GET TO THE REAL YOU INSIDE

REPEAT CHORUS

LIKE TO GET TO KNOW YOU WELL  
(LIKE TO GET TO KNOW YOU)  
LIKE TO GET TO KNOW YOU WELL  
(WE CAN BE ONE)  
LIKE TO GET TO KNOW YOU WELL  
SO WE CAN BE ONE WE CAN BE ONE TOGETHER  
TOGETHER

DON'T YOU THINK NOW IT'S TIME

WE SHOULD BE FEELING  
JUST WANNA SIMPLY SAY  
WON'T LET YOU SLIP AWAY

PEOPLE WANNA TALK ABOUT THE FUTURE  
DON'T WANNA LINGER ON THE PAST  
JUST WANT TO REACH TO THE REAL YOU INSIDE

FORGET COGLANCES AND REJECTION  
LEAVE THE THINGS THAT SEPARATE  
BUILD ON A TRUST THAT WE MUST STAND ON

REPEAT CHORUS

TOGETHER TOGETHER

WE'RE FINDING OUR INSECURE

OPENING THE SAME DOOR

LEAVING OUT A STUBBORN PRIDE

SEEKING FROM ANOTHER SIDE

REPEAT CHORUS AND AD LIB TO FADE

WORDS AND MUSIC HOWARD JONES  
REPRODUCED BY PERMISSION  
HOWARD JONES MUSIC/WARNER BROS MUSIC LTD  
ON HEAR RECORDS



# BIT!

In your local newspaper you may see a small book called **Fancubs**. Useful idea but be warned: over half the space is taken up with birthdays and blank pages, most of the club addresses will be out of date in no time and, at 95p, it's horribly overpriced

## HAPPY BIRTHDAY

**Pete De Freitas of Echo & The Bunnymen** (24) on August 2  
**Terry Wogan** (45) on August 3  
**Kirk Brandon of Spear Of Destiny** (26) on August 3  
**Paul Reynolds of A Flock Of Seagulls** (22) on August 4  
**Stuart Neale of Kajagoopoo** (24) on August 5  
**Pete Burns of Dead Or Alive** (26) on August 5  
**All Score of A Flock Of Seagulls** (26) on August 6  
**Chris Foreman of Madness** (26) on August 6  
**David "The Edge" Evans of U2** (23) on August 6  
**Joe Jackson** (30) on August 11  
**Paul Gendler of Modern Romance** (24) on August 11  
**Jody Turner** (21) of **Rock Goddess** on August 11  
**August Darnell (Kid Creole)** (33) on August 12  
**Mark Knopfler of Dire Straits** (36) on August 12  
**Jerry Spicer of Men At Work** (31) on August 12  
**John Robinson of The Questions** (22) on August 12  
**Roy Hay of Culture Club** (23) on August 12  
**Feargal Sharkey** (26) on August 13



Stuart Neale

## THE SAND OF MUSIC



Photo: Alan Bennett/Stock

Yep, that's **Tracey Ullman** on the left, but who's the wimp on the right? It's none other than Ade Edmondson, better known as 'Vyvyan' from *The Young Ones*. He plays the 97-pound weakling in Ms Ullman's 'Sunglasses' video and somehow manages to win her heart from the hulking blond brute upon whose knee she perches above. The video ends with them rowing into the sunset. 'We lost both cars and had to be rescued by another boat,' recounts Tracey. 'A frightened life out of me.'

At the moment she's just finishing a TV film for Channel 4, then it's back into the studio to record her second LP.

Oh dear. The silly season is definitely with us. Somebody (or bodies) called **Coli And Colby** have just released a disco version of **Renee & Renato's** 'Save Your Lover'. Saints preserve us!

Orange Juice person **Zeke Manyika** has just unveiled his new band. They're called **Dr Love and Zeke** and Zeke does the singing.

**Tears For Fears** have a new single ready. It's of course entitled 'Mother's Milk'.

Whoops. Seems some bozo (not saying who but his name rhymes with 'brain of a melon') made a mistake in the t-shirt competition. 'Summertime Blues' should have been 'Summertime'. Sorry. Results next issue.

You want **Everything But The Girl**? We've got them. Well, not the actual duo themselves but the next best thing: ten gleaming new copies of their deeply desirable LP, 'Eden', ten eye-pleasing posters for their single,

'Mike', sufficient to wake up even the weariest of wakers, and ten sets of three badges likely to make your lapels the envy of the entire locality. In short, we have Everything But The Kitchen Sink. And we're giving it all away. Here's a question.

Everything But The Girl's first single was their version of an old song called 'Night And Day'. Was it originally by a) Enny Osborne, b) Cole Porter, c) Paul Weller?

Answers on a postcard or the back of an envelope to **Smash Hits Everything But The Kitchen Sink Competition**, 52-55 Carnaby Street, London W1V 1PF. Get them here no later than August 18.

## HELLO DALI

These two intense chaps in ties are, of course, **Mick Karn** (aka **Japan**) and **Pete Murphy** (he once of **Isisaurus**). This is the **second** of them now seem to be working together on what has been described as 'a long-term project'. It's all a bit shrouded in mystery if the truth be known. Their group is called **Dali's Car** and their debut single is an LP for October release. That's all anyone is saying.



Photo: Graham Dorr

So who, then, are **Windjammer**, this bunch currently bobbing about the charts with their single 'Tossing And Turning'?

Seems they're from New Orleans and are based around a guitarist called Kevin McLan. In 1977, he got them their start in the music game by breaking into a hotel where The Jacksons were staying and presenting the group with a tape. Two years later, The Jacksons' father, Joe, decided to sign Windjammer up. And now, five years after that, they're beginning to do well.

There's a moral there somewhere.

Just out is a **Berrie Hancock** single called "Hardrock". It's the first bit to be released from "Sound System", the new Hancock LP. Like the last one, which spawned "Rockit", it's been produced by those clever chaps Bill Lawwell and Michael Southern of Material.

## FAN CLUBS

(Always enclose an SAE)

### Alison Moyet

Alison Moyet Information Service  
PO Box 3  
Bilgericy  
Essex

### The Ribbelles

The Tri-ax Blue Club  
19 Karknloch Road  
Bishopcleeve  
Glasgow

### Neil

c/o The Press Office  
WLA Records  
20 Broadwick St  
London W1

**Ever wondered who Ivor Novello was?** Or the Tobias Brothers? Or tried to decide just how many songs Stevie Wonder has written? What you need is Mark Winters' *You Must Remember This* (Warne, £5.95). It's a book of "popular songwriters 1900-1980". Not a dictionary, just a personal selection by the author, but pretty interesting reading for all that.

**Person To Person** are a new group featuring former ABC drummer David Palmer. Their first single, "High Time", is out very soon and has been produced by the blokes from The System.

# HULA DOLLY

On the left: World Hula Hoop Champion **Chico Johnson** from Los Angeles, California. On the right: **Mrs Betty Sprake** from Merseyside, winner of the Britins Bop and Reggae at the KP British Hula Hoop Championship. The final is in September, apparently. Now you can submit your entry to us. I could do that. And of course you can. To make it even easier we're giving away 100 free smart and perfectly beautiful red and yellow hula hoops, free. And also for the bargain price of absolutely nothing at all, there are 25 copies of Chico Johnson's new single "Do The Hula Hoop" to go with them. Suppose it's about time for a question, really?

Which of the following is not a real song title: a) "Do The Funky Chicken" b) "Do The Hula Hoop" c) "Do The Booga Booga Ooga Baby" or d) "Do The Spanish Hustle"?

Answers on a postcard to the back of an envelope to: **Smash Hits Hula Hoop Competition, 52-55 Carnaby Street, London W1V 1PF** To arrive no later than August 14. Hoop that's all right, then.



Chico Johnson: limbs aloft.



Mrs Betty Sprake from Merseyside: Sprake dancing.

## GIS' A JOG, MATE



Fancy a jog, mate? More to the point fancy a **Jogmate**, a yellow sweatband racho tunic as whistles bling to by **Captain Sensible**. We made ten of them and since we've found here is recently fit enough to be jogging, we thought we'd give them away. Just like that. Any questions? Ah yes, here's one.

Match the following energetic song titles with the people who made them: Sweat In Buller, "Keep Moving", "I Sweat (Going Through The Motions)", Madness Simple Manda Nova Hendryx.

Answers on a postcard or the back of an envelope to: **Smash Hits Jogmate Competition, 52-55 Carnaby Street, London W1V 1PF** Get them here no later than August 14.

It's The B-side of Captain Sensible's current single "There Are More Snakes Than Ladders" as titled: The Four Marys Go Go, Once All Night At The Groovy Shop. So there.

Send 50p to **Smash Hits** and we'll give you a whole month of Dance activity at present. It's our turn. Plus of course, **The Book Of Words**. That's a new complete songbook, up to date as well as a couple of really original tunes by our very own Bush and Rammer. It's out in August. Send us a card with an about £3.95. There will be a video on, **Dancing On The Valentine**, which should be a treat and the same tape and contains the visuals for "Ivan Of The Maker", "New Moon On Monday" and "The Reflex". After that, expect a September of 12 tapes single called "The Wild Boys" made with producer Nile Rodgers, that'll be followed by a live video and live album, both as yet unissued some time before Christmas. Nick a book of polaroids, **Interference**, should be finally find or less on to the shelves sometime in the Autumn.

All you Hip Hoppers types who like nothing better than spinning records on your ears and pretending to have electric chords and so forth will be chuffed to learn that **Street Sounds** are releasing **Crucial Electr**: Two Stuff from **Afrika Bambaataa**, **Jonzun Crew**, **Shannon** and others. Looks good.

## ARTS COUNCIL

Any sane editors out there? Well, seems that Paul Weiler has just helped finance a centre for printing, distributing and giving out information about fanzines. The printing is cheap, the distribution service is small but growing and the information service is open to anyone who sends £1.50 per annum to Mark Snow, 12 Cotteridge Rd, Kings Norton, Birmingham B30 3AZ. That's the address all enquiries should go to.

# PICKETT LINES

"I just couldn't believe it when I heard it. I just could not believe it," sighs **Culture Club** keyboard player and solo jack-of-all-musical-trades, **Phil Pickett**. Having had his demo tape for the ITV's Olympic theme chosen out of 120 others, and having gone into the studio to record it properly with the help of Jon Moss, Helen Terry, ex-Dollar person Therese Bazar and others, the ITV suddenly cancelled all their Olympic coverage.

"It's a shame," says Phil. "I was really pleased with it." There are two consolations: ITV might use it for another sports theme, and it's coming out as a single anyway. "Destiny," it's called.

Although in the last couple of years Phil has been known chiefly for his work with Culture Club (apart from playing keyboards, he also co-wrote "Karma Chameleon" and "It's A Miracle" as well as working with George on songs for Musical Youth and *Electric Dreams*), he's actually been around for years. In the mid-'70s his group Sailor had several hits ("Girls Girls Girls" and "Glass Of Champagne" were the biggest) and has since written songs for all sorts of people. At the moment he's working on The Rese Bazar's solo LP and has lots of other solo plans.

"I'd like to carry on touring with Culture Club if it's not too exhausting," he says. "This year it hasn't left me much time for songwriting, but every now and then I just get stinky feet."



Queen's single "It's A Hard Life" is now also available as a picture disc.

Change have a new single out to follow up the rather brilliant "Change Of Heart". It's called "You Are My Melody".

"Like To Get To Know You Well" isn't just the title of **Howard Jones**'s new single. It's also what his new video is called. An hour-long effort, it contains both live bits recorded last year in beautiful downtown High Wycombe, and the videos for "New Song", "What Is Love?" and "Hide And Seek". Expect to pay about £20.

**King Kurt** a new single, which "if you're lucky", comes in a scratch and snuff sleeve, is called "Banana Banana". The LP, on the other hand, is called "Banana Banana Banana Banana".

**Spondax Ballet** will be releasing another single from their "Parade" LP in August 16. Its a ballad called "Up For You".

Hammermith's Feverside Studios plays host to a week of entertainment from Manchester's **Factory** label from August 13-18. Among those appearing are **Section 25**, **Quando Quando**, **The Durutti Column** and **Jazz Defectors**. There are also videos and oddly haircuts. **New Order** won't be appearing.

Fed up with "Frankie Say Give Us All Your Money" t-shirts? Then how about some rather huge and, more importantly, completely free **Prince** t-shirts. And that's not all. We've got a whole Prince package here: ten big LP double-packs containing both "When Does Cry" and his immaculate former Single Of The Fortnight, "1999", ten positively enormous Prince posters, and ten perfectly ordinary-sized LP copies of "When Does Cry" too. No-one, we believe, could say fairer than that. Question time.

Prince's current album is called "Purple Rain". This is also the title of a) a forthcoming film, b) a magazine or c) a cocktail with a lot of umbrellas in it.

Answers on a postcard or the back of an envelope to **Smash Hits Prince Competition**, 52-55 Carnaby Street, London W1V 1PF to get here no later than August 14.

If you're a Highly Energetic sort of person, take heed. **Record Shack** have just released a new single by **Earlene Bentley** called "Caught In The Act". There's also a new **Syvester** single, entitled "Mensentry".

The debut single from **The Armoury Show** called "Castles In Spain". It's just come out, as it happens.

## COCK UP CORNER

Yes, that picture on page 56 last issue was a quash! **Boy George**. You can tell by the hairy arms. By the way, George eventually went on holiday to Jamaica, not India.

# NO PARLEZ

When, at the last minute, **Paul Young** pulled out of *Midsummer Night's Dream* and hastily cancelled his appearance at Elliott's John's Wembley Stadium hang, the rumours began to fly. Paul had

stage fright? He'd made himself ill with reckless partying?

In fact, the official explanation was the true one: voice problems. After two virus infections in the USA, followed by a lot of singing

before he'd properly recovered, his vocal muscles "just collapsed". Paul promptly went on holiday to Italy for a rest and is now back in Britain having treatment.

"It's getting better now," Paul rang Ritz to explain. "I'm seeing a vocal tutor but I still haven't quite got my voice back yet. I lost my top six notes although I've got two of them back this week."

Seems the vocal tutor say that Paul sings all his songs too high.

"Nearly every song I sing strains my voice," he sighs. "At the moment I can only sing half of one song off the last album: 'That's Ku Ku Kusama', the lowest one of the lot."

Still, Paul's voice is treated now. All he has to do is work it back into shape—gently.

"Last time this happened, just before Q-Tips, it took me four months. But this time I know what the problem is and if it should take me about a month."

After that he'll have to be extremely careful. He and the Royal Family are going straight into the studio to record their second LP, which should be out in the autumn sometime. After that he has to do some European concerts—places like Denmark and Switzerland where he's a huge star but has never played. A short European tour had to be cancelled along with the Brits' dates in the current round of problems. Then there are tours of Britain (around Christmas), Australia and the USA.

"I've got to be superhuman when I come out of all this," he sighs. "With him luck."



**NatWest**  
The Action Bank

...POCKET·THIS...  
CALCULATOR·THEN·WORK·OUT·  
HOW·MUCH·YOU'VE·SAVED...

When you operate a savings account, it's handy to know just how much you have in it. That's why the first thing we give you when you join the NatWest ON LINE Savers Club, is a continuous memory calculator that records your balance even when switched off. This is information of vital importance to ON LINE savers. Because unlike other schemes, ON LINE savers have the chance to buy the things they want through our exclusive telephone ordering system.

Simply pick up the phone, quote your personal code number and order from our exciting catalogue packed full of interesting goods. To join the ON LINE Savers Club, just drop into any of our special ON LINE savers pack. A folder containing all you need for your ON LINE Account, a wallet and of course the calculator. Alternatively for an application form, send the coupon to National Westminster Bank PLC, ON LINE, FREEPOST 2, London EC2B 2GN.

**ON LINE**  
SAVERS CLUB

Name \_\_\_\_\_

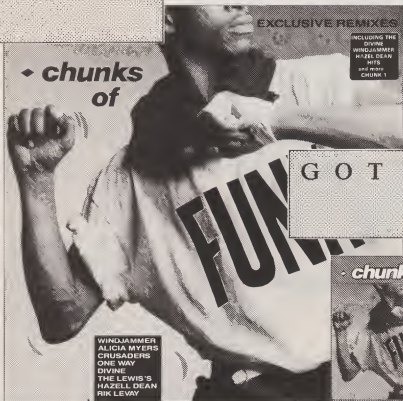
Address \_\_\_\_\_

Postcode \_\_\_\_\_

Send to: National Westminster  
Bank PLC, ON LINE  
FREEPOST 2, London  
EC2B 2GN.

IF YOU

HAVEN'T



*chunks of*

GOT

IT

WINDJAMMER  
ALICIA MYERS  
CRUSADERS  
ONE WAY  
DIVINE  
THE LEWIS'S  
HAZEL DEAN  
RIK LEVAY

CHUNKS OF FUNK  
NEW RELEASE

£3.99  
ON RECORD



£3.99  
ON CASSETTE

WE HAVE

WHSMITH



Price correct at time of going to press. Subject to availability where you see this sign.

**?**

**My mate and I have just watched Brookside and couldn't help noticing the heavy metal track which Damon and his mates were playing. It goes "Get ready" or "We're ready" and something about "the man in blue" with a long guitar solo in the middle. We are really desperate to know the title as we think it's pretty fab and the best heavy metal track ever recorded. Any ideas?**

● **Two Dedicated Headbangers, Bristol.**  
Written by producer Dave Roylance and session guitarist Steve Wright, it's just one of 21 songs commissioned by the Brookside office for use as "incidental music", ranging "from heavy metal to '40s jazz". The track you're raving about was "on the lines of Motorhead and written in just a few hours". Titled "Running From The Law", it's unfortunately not available on record but, judging by the equally enthusiastic reviews from those scallies Damon, Barry and Gizmo, there's "every possibility" it'll make a single.

● **Dear me.** This sort of thing happens all the time, doesn't it? However, Fusion Merchandising still have supplies at their offices, based at: PO Box 21, London SW6 1QL. Make cheques/postal orders for £2.00 payable to Fusion Merchandising, enclosing a large SAE if you'd also like a detailed list of all available merchandise.

● **With reference to the Deed Or Alive centrepiece (June 21), could you please, please tell me where he gets his silver lipstick and nail varnish from? I want some!**

**Cathy Peters, London NW3.**



**Jamie Rae:** A fully paid-up member of the Sheena Easton Barmy Army.

● **Please tell me all you know about Jamie Rae, the gorgeous 16 year-old with the single "She's The One". Could you supply e contact address?**

**Gine.**

● He comes from Glasgow and was "discovered" by Nik Kershaw's producer Peter Collins who'd seen him star in a film called Living Apart Together (shown on TV sometime last year). Before this Jamie worked in a hairdressers and was also, apparently, a part of "Scotland's top cabaret act" called—brace yourselves—Cheeky Bee. Oh, and he's got blue eyes, what he describes as "dirty fair hair" and is absolutely nuts about Sheena Easton. If you want to get in touch, write c/o Stiff Records, 22 St Peter's Square, London W6.

● **I have looked everywhere for a "Like To Get To Know You" t-shirt, as worn by the Howard Jones band on the Midsummer Night Tube. Where can I get one?**

**Louise Crew, Wyboston.**  
● The t-shirts were made up specially to promote Howard's next single, "Like To Get To Know You Well" (see Page 9). The band kept them for themselves and distributed the remaining 40 amongst the Tube audience, so the likelihood of getting one now isn't too high. I'm afraid, I suppose you could always print your own—everybody else does these days.



# GET SMART

**When I went to see Nik Kershaw in concert recently, I unfortunately got caught in the crush which led to me fainting and losing my treasured tour programme. My friend also lost hers as she helped trail me out. Is there any way we can get some more?**

**Susan, Belfast.**

● **Dear me.** This sort of thing happens all the time, doesn't it? However, Fusion Merchandising still have supplies at their offices, based at: PO Box 21, London SW6 1QL. Make cheques/postal orders for £2.00 payable to Fusion Merchandising, enclosing a large SAE if you'd also like a detailed list of all available merchandise.

● **With reference to the Deed Or Alive centrepiece (June 21), could you please, please tell me where he gets his silver lipstick and nail varnish from? I want some!**

**Cathy Peters, London NW3.**

● **Pete Burns** tends to favour the Lechner range of cosmetics but, quirky as ever, uses the eye-shadow as a lipstick instead! The silver shadow will set you back about £8.00, although the silver lipstick, called Lechner Nutmeg, only costs around £1.75. You'll also find the nail varnish a worthwhile buy at just £1.35 and the whole range is available from most big chemists and department stores.

● **I recently bought the single "It Makes Me Wonder" by Bruce Foxton. Could you please tell me where he got the jacket he was wearing on the cover and what it cost?**

**Bruce Foxton Fan, Ashford, Middlesex.**

● **Ebony** in London's South Molton Street is the answer, but you'd better start saving. They wanted—wait for it—£200 for it! The trousers weren't much cheaper so it was a v. embarrassed Bruce who returned them after the photosession and says he won't be going in there again.

● **Please list all available records by Prince. This is urgent!**

**Prince Fan, Bedford.**

● **Still** on the WEA catalogue are (singles) "1999"/"How Come You Don't Love Me Anymore" (released Jan '80), "Little Red Corvette"/"Horny Toad" (Nov '83) and "When Does Cry"/"17 Days" (Jun '84). Albums are: "Prince" (Jan '80), "Dirty Mind" (Oct '80), "Controversy" (Nov '81) "1999" (double LP, Nov '83) and "Purple Rain" (Jul '84).

● **My Dad has given me an old French dictionary that he got from the school in which he works—Stopsley High School,**

**Luton. Written on the inside is the name Paul A Young and (SLM). Could this have belonged to Paul Young the singer?**

**Lydia, Bedford.**

● **Paul's** middle name is Anthony and he did attend Stopsley High School, so it does look as if you've got a genuine collector's item there.



**Boy George and Judith Craig:** One of those men I made out of wax—we saw, what?

● **I'm very interested in Boy George. I want to see his waxwork and think I may have spotted something wrong. The model maker, Judith Craig, has pierced his ears. I'm sure he only wears earrings with clips. Could you check this?**

**Rachel Faram, Portsmouth.**

● **Well spotted, indeed.** George doesn't have pierced ears. His earrings—usually either diamantes or ones with large dollar signs—are too heavy and need clips instead. A spokesperson for MacAnee Tussac confirmed that this did present a problem but, at one of their early meetings, they decided to give him pierced ears due to "the likelihood that clips would eventually damage the lobes and possibly, even break off after a time".

● **Is it true Bucks Fizz recently recorded an album of their songs in Spanish?**

**J. Hirst, Bradford 8.**

● **It is.** It's called "El Mundo De Ilusion" and features ten of their hits all sung in Spanish (with titles like "Yo Se Que Es Amor"). Unfortunately it's only available in Argentina.

# BLACK LACE

CHORUS

AG ADOO DOO DOO  
PUSH PINEAPPLE SHAKE THE TREE  
AG ADOO DOO DOO  
PUSH PINEAPPLE GRIND COFFEE  
TO THE LEFT TO THE RIGHT  
JUMP UP AND DOWN AND TO THE KNEES  
COME AND DANCE EVERY NIGHT  
SING WITH A HULA MELODY

I MET A HULA MISTRESS SOMEWHERE IN WAIKIKI  
WELL SHE WAS SELLING PINEAPPLE PLAYING UKEKELE  
AND WHEN I WENT TO THE GIRL  
COME ON AND TEACH ME TO SWAY  
SHE LAUGHED AND WHISPERED TO ME  
YES COME TONIGHT TO THE BAY

THE LOVELY BEACH AND THE SKY  
THE MOON OF KUWAU  
AROUND CALYPSO SARONG  
WE'LL ALL BE SINGING THIS SONG

REPEAT CHORUS TWICE

AND DOWN ON THE SHORE  
THEY GATHER ROMANCE  
SHE SHOWED ME MUCH MORE  
NOT ONLY TO DANCE

REPEAT CHORUS TWICE

THE LOVELY BEACH AND THE SKY  
THE MOON OF KUWAU  
AROUND CALYPSO SARONG  
WE'LL ALL BE SINGING THIS SONG

REPEAT CHORUS TWICE

WORDS AND MUSIC SIMILEE DELANCRAY PERAN BEHRE  
REPRODUCED BY PERMISSION ARABELLA MUSIC PUBLISHING  
ON FLAIR RECORDS



## AG ADOO

# KID CREOLE *And The* COCONUTS

"Don't Take My Coconuts"  
*New Single Available on 7" and 12" Versions*



August Dainell





FREEZE SAID THE MAN CRUISING THE BEAT  
YOU GET YOUR HANDS UP SPREAD YOUR FEET  
DON'T YOU MOVE AN INCH I HEARD HIM SAY  
OR YOU'LL BE DOIN' TIME UNTIL JUDGEMENT DAY

AND HE SAID DON'T TELL ME NO LIES GIVE ME ALIBIS  
'COS IF YOU CROSS MY PATH YOU'LL BE DOIN' LIFE  
IT'S A GINTY LIE

CHORUS

IT'S A SNAKEDOWN (AND IT'S A NERVOUS SNAKEDOWN)  
AND THEN SNAKEDOWN (AND THEN NERVOUS SNAKEDOWN)  
WELL IT'S A SNAKEDOWN (AND IT'S A NERVOUS SNAKEDOWN)  
WE GOT A SNAKEDOWN (AND THEN NERVOUS SNAKEDOWN)  
TAKE A DIME SAID THE MAN YOU CAN MAKE ONE CALL  
YOU GOTTA ONE WAY TICKET TO THE COUNTY HALL  
WELL THE JUDGE LOOKED HIGH AND I LOOKED LOW  
AND WHEN HE SMILED AT ME IT WAS A ONE MAN SHOW  
HE SAID TWO TO FIVE THE JURY DECIDES  
DOUBLE PAMBLE IF YOU SURVIVE  
IT'S A GINTY LIE

# AC/DC

REPEAT CHORUS

YEAH IT'S A SNAKEDOWN (AND IT'S A NERVOUS SNAKEDOWN)  
AND THEN SNAKEDOWN (AND THEN NERVOUS SNAKEDOWN)  
YOU GOTTA SNAKEDOWN (AND IT'S A NERVOUS SNAKEDOWN)  
WELL IT'S A SNAKEDOWN (AND THEN NERVOUS SNAKEDOWN)  
SHAKE IT DOWN SHAKE IT DOWN  
(AND IT'S A NERVOUS SNAKEDOWN)  
WELL IT'S A SNAKEDOWN (AND THEN NERVOUS SNAKEDOWN)  
YEAH SHAKE IT DOWN SHAKE IT DOWN  
(AND IT'S A NERVOUS SNAKEDOWN)  
IT'S A SNAKEDOWN  
IT'S A SNAKEDOWN YEAR (YEAR)

WORDS AND MUSIC YOUNG YOUNG JOHNSON  
REPRODUCED BY PERMISSION J ALBERT & SON (UK) LTD  
ON ATLANTIC RECORDS



# BANANA BANANA

# KING KURT

NEW SINGLE OUT NOW NOW



LIMITED EDITION SCRATCH 'N' SNIFF 7" NOW AVAILABLE AS AN EXTENDED 12"

7" BUY 206  
12" BUY 206

**STORM of LIGHT**: a NEW 7" & 12" SINGLE from

WORKING WEEK

7" plus Organ Solo Instrumental

STORM  
of  
LIGHT

12" Monsoon Version plus extra track

7" VS703 plus 12" VS703-12 on paladin thru' virgin

Featured Vocalist: JULIE TIPPETTS

**i LEVEL**  
**OUR SONG**

NEW SINGLE

AVAILABLE IN 7" & 12" EXTENDED VERSION



VS699-12

# On The Wings Of Love



# JEFFREY OSBORNE

Just smile for me and let the day begin  
You are the sunshine that lights my heart within  
And I'm sure that you're an angel in disguise  
Come take my hand and together we will ride

Chorus

On the wings of love up and above the clouds  
The only way to fly is on the wings of love  
On the wings of love only the two of us  
Together flying high  
Flying high up on the wings of love

You look at me and I begin to melt  
Just like the snow when a ray of sun is felt  
And I'm crazy about you baby can't you see  
I'd be so delighted if you'd come with me

Repeat chorus

Yes you belong to me and I'm yours exclusively  
Right now we live and breathe each other  
Inseparable it seems we're flowing like a stream  
Running free travelling on the wings of love

On the wings of love up and above the clouds  
The only way to fly is on the wings of love  
On the wings of love only the two of us  
Together flying high together flying high  
On the wings of love up and above the clouds

The only way to fly is on the wings of love  
On the wings of love  
Only the two of us together flying high  
Flying high upon the wings of love  
Of love

Words and music: P. Schless / J. Osborne  
Reproduced by permission Randon Music  
On A&M Records

# The ink in the well



# David Sylvian

The lights of the ashes smoulder through hills and vales  
Nostalgia burns in the hearts of the strongest  
Picasso is painting the ships in the harbour  
The wind and the sail  
These are years with a genius for living  
(It's all written down in this age of reason)

The rope is out the rabbit is loose  
(Fire at will in this open season)  
The blood of a poet the ink in the well

The animals run through harvested fields of fire  
The bitterness shown on the face of the homeless  
Picasso is painting the flames from the houses  
The sudden rain  
These are years with a genius for living

The rope has been out the rabbit is loose  
(Fire at will in this open season)  
The blood of a poet the ink in the well  
(It's all written down in this age of reason)

Fire at will Fire at will Fire at will

Words and music David Sylvian  
Reproduced by permission 1984 Optimum Arts Ltd/Chadwick Nimble Ltd  
On Virgin Records

An orange desert surrounds a gigantic grey pyramid. A bronzed figure lays stretched out, supported by a pair of overgrown wishbones. A veil of gauze wafts gently in the breeze, shadowing the whole scene. It is, as if you hadn't already guessed, the set for the latest Duran Duran video.

"The biggest project yet", it involves a 60 minute live performance (filmed in both America and England during a series of specially arranged dates) inter-cut with "conceptual" scenes like the one above. The plan, according to Simon le Bon (the bronzed figure) is "to make the greatest live video ever seen".

The band, along with their army of technicians, have been filming in the hangar-like Birmingham National Exhibition Centre for a couple of days now. An arsenal of fantastically expensive and complex pieces of equipment is scattered all over the place. Louma cranes (that allow cameras to sweep virtually anywhere they want to) and computerised play-back and monitoring systems — not to mention Nick's Fairlight computer and banks of synthesizers — furnish some of the most expensive sets money can buy.

Outside, the air fairly crackles with impatience. 3,000 girls (and a few boys as well) are waiting for tonight's performance. It's a bit much for me to take in all at once. Seems about time we got Simon in again to put things into perspective.

"This video is the cherry of '84. 'Seven And The Ragged Tiger' started it all off and, I'm not blowing my own trumpet here, the live show was the best I've ever seen. That's the main reason behind the film, to capture that excitement." He adds that "it all started off as a home 16mm movie and since then the ideas have grown out of all proportion." You can say that again.

They started filming on the US tour, in Oakland, setting up two shows (as they did for "The Reflex" video).

"The stadium there is dome-shaped. In fact it looks like a spaceship, circled with a rim of glass windows. Outside we had a helicopter that was shooting us through the windows. The audience seemed very edgy."

Two weeks ago they did some more "conceptual" filming in a studio in Twickenham.

"They were all the scenes that take place inside the pyramid. It's like a world in itself with lots of shady corners and different places. Overgrown Zoumarian temples with chrome robots having erotic encounters by a pool of fluorescent green

# “THE GREATEST LIVE VIDEO EVER SEEN!”

**"I'm not blowing my own trumpet," says Simon le Bon, modest as ever, "but the Duran Duran live show was the best I've ever seen." And that's why they've videoed it. It was filmed at Birmingham's NEC and should be out later this year. Somewhere among the cranes, cameras and chrome robots is Peter Martin.**

water—that sort of thing." And, as if that wasn't enough, there's a fluorescent Rollerball game with *Mad Max II*-style outfits in which everybody pulls off each other's clothes. Like the "Girls On Film" video, it uses the idea of an erotic joke with stylised violence. It's very important to keep it away from reality."

It seems the desert scene is the backdrop for "The Chauffeur".

"It's very lonely. I wanted the whole thing to be hysterical in a controlled way, like the song."

As well as being released later this year as a commercial video, behind the scenes footage and other live material are being shot simultaneously for a two-hour American documentary. Plans are afoot for it to be shown here in the near future.

Simon trundles off to the make-up room. The band are due onstage in 15 minutes. The crowd have been let in and the cameras are ready to roll (or whatever they do now days).

Andy's shuffling around with Charlie, his Jack Russell, gaffer-taped to his leg by his collar. "It's to teach him to heel," he explains. John's high-kicking around, as though in preparation for an Olympic 100 metre final, while Nick and Roger just wait patiently. Minutes later Simon bursts backstage and launches into a gospel song, accompanied by backing singers Charmaine and JJ. They're interrupted by a stage-band and they all bundle on stage to a barrage of brain-shaking screams.

Starting with "Is There Something I Should Know", they burst through a dozen songs — with a few technical hitches — ending up with "Girls On Film". Simon bombed about all over the shop. Nick poated a lot. Roger looked intense. Andy "threw a few shapes" and JJ did his fair share of punching the air. And what with all the long

over-the-top endings and girls invading the stage, it was a well-rock 'n' roll experience. There was even a moment when a rather heavy glass lens fell out of a spotlight, smack on Andy's bounce. Talk about drama. After the show everybody agreed it was time for a drink.

But that was 'n't the end of it. Back in the hotel bar it was announced that "The Reflex" had just made the Number One slot in America. As Simon put it, "It's a fantastic ace banana for us".

Well, it had been a long day. The next day everybody's up at the crack of dawn. They had to get up this early because there was talk of raining into a third day's filming and that

"would've cost millions". Everybody heads for the make-up room again and the technicians set things in motion. While Nick, John and Roger were filming their "close-ups", and enjoying a quick game of indoor baseball in between, I had a chat to Simon about how his role in the band had changed.

"Well, it's constantly changing, but recently I've been taking a break as frontman. That's the great strength of this band — each person is capable of being frontman. At the moment they're all screaming for Roger. It just means we never get over-exposed."

Michael Jackson, he reckons, suffers from this problem (he also thinks Michael's "incredibly incredibly beautiful" by the way). And Culture

MORE OVER THE PAGE

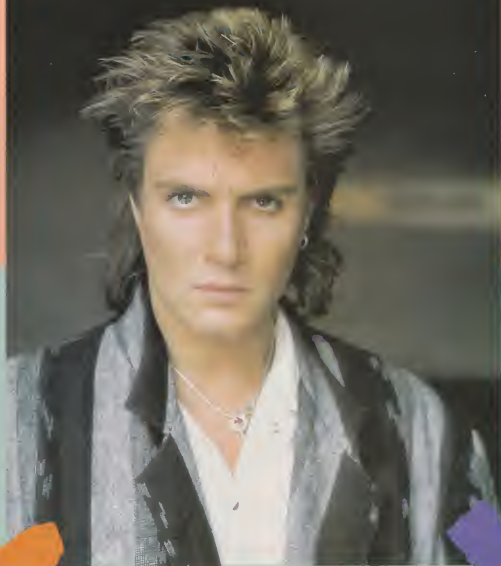


John: "Don't look now, Nick, but I think Andy's auditioning for the Rolling Stones."



JJ: matching scarf and shoes

**“When I joined the group I was a god-awful singer but I was determined to do something about it and make us huge. Now we’ve done it.”**



Club, he says, has an exposure problem.

"George has just grown too big for the band now. What you should do is just go for a big publicity siege when you need it, like we did for 'The Reflex'. There seems to come a point when people need that exposure for personal reasons—it's then things start to fall apart."

"I mean we were Number One—in our home country—for four weeks. That's bloody incredible! But before that, believe me, we were starting to get worried. When we released the 'Union Of The Snake' we were getting all this bunny on how it'll go straight in at One, and it just didn't happen. It was terrible. We'd got to the point where we thought we could release a fart and it'd go to Number One. We simply rested on our laurels and we were wrong. But we learned from it with 'The Reflex'. It was almost a year to the day that 'Something I Should Know' got to Number One. It's more than a coincidence."

"It was also good keeping Wham! off the top for a week," he adds with obvious relish. "After all their boasting about how they were going to go straight in at Number One and sticking their necks out like that. There's nothing more unattractive in artists

than a false sense of importance. I mean, you should never embarrass your public like that, it's worse than insulting them."

But you yourself sometimes come across a bit—how can I put this?—cocky.

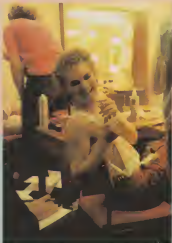
"Yes, onstage. But I couldn't carry it off if I wasn't a little like that. It's good to be threatening onstage. Intimidate them a bit, make them step back, then they open up and you grasp them and pull them forward. We can make them dance rather than tear up the building. And screaming is so exciting."



Andy (and Charlie) not a great believer on training dogs the Woodhouse way.



Andy: the return of the mid-'80s glitter-rock hairstyle.



Nicky makes up and sparks up.

Do you think you've changed as a person over the past couple of years?

"Not really. I don't think I've grown particularly big-headed. What I don't like is wasting time and that can be construed as arrogance. I mean, I don't sit in front of the mirror and preen. I don't have myself to death. I just don't think I've got any bad points," he says with a cheeky grin. "When I joined the group I was a god-awful singer but I was determined to do something about it and make us huge. Now we've done it."

How are the rest of the group these days?

"Much the same as usual. Except Nick uses bigger words now. John's got a lot more confidence. Roger hasn't changed a bit and Andy's become much more inventive as an artist—probably something to do with having a baby on the way. Oh and he's also getting more obnoxious... print all this, won't you? It'll give me a laugh."

Do you all still get on with each other?

"After four years without even two weeks off—something I'm going to put right very soon with a ripsy summer hanging around The Aegean Sea—I think we've done remarkably well. That said, I had a big argument over something last night. But arguments are very necessary."

He pauses for thought, searching for a way to



Hereken refreshes the hands other beers can't reach.

illustrate his point. He suddenly remembers an obscure poem by William Blake called *The Poison Tree*.

"It's a lovely poem," he says, his eyes lighting up. "It's about this guy who's pissed off with his friend—how 's the line go?—'My wrath did grow'. Any way there's this tree and it grows and it spawns poison fruit and his friend eats it and dies. It's very relevant and very true. If you don't argue and get it out your system you end up murdering each other. Take John, for instance, he said in an interview that he needs a good old cry and a cuddle. So sweet. I don't need that. I was brought up not to cry."

He goes on to explain the raw deal he's had from the press lately about his split with Claire Stansfield. He obviously still feels for her and is quite abrupt on the subject of all the "awful two-timing stories".

"I just don't let things worry me anymore. A girlfriend at college once told me that I worried too much about what people say. I owe her a great debt. Now all I worry about are basic things like waking up one morning with some religious nut pressing the button that'll end the world."

And on that rather sombre note, he wanders off for another "conceptual shoot". Giant balloons are being slowly inflated by the stage, the wishbones have been replaced by Stonehenge and a few more thousand fans are trickling into the arena.

And me? I wend my weary way back home.



Shine on the band. Nick uses bigger words now. John's got a lot more confidence. Andy's become much more inventive as an artist and Roger hasn't changed a bit.



# WINDJAMMER



## TOSSING & TURNING

TOSSING AND TURNING I WAKE UP IN MY SLEEP  
THAT'S ALL I DO  
TO MY SURPRISE I REALISE THE PROBLEM WAS ME  
AND NOT YOU BABY  
I WAS MISLED BY THE PLAYER IN ME  
I DIDN'T KNOW I WAS FALLING IN LOVE  
MY ONLY HOPE IS  
THAT IT'S NOT TOO LATE FOR ME TO CONTINUE  
THE STORIES OF LOVE WE'VE BEEN  
WRITING 'CAUSE

I STILL WANT YOUR LOVE DO YOU WANT MINE  
I STILL WANT YOUR LOVE  
I STILL WANT YOUR LOVE DO YOU WANT MINE  
I STILL WANT YOUR LOVE

EXCUSES AND LIES AND MY SEE THROUGH ALIBIS  
ABOUT WHERE I'VE BEEN  
MADE IT EASY FOR ME TO GET AWAY  
BUT HARDER FOR ME TO FIND MY WAY BACK IN  
BACK INTO YOUR LOVE

I'VE GOT TO KNOW AM I MOVING TOO SLOW  
TO GET BACK TO THE LOVE I NEEDED TO GO ON  
AIN'T IT A SHAME SINCE YOU GAVE ME BACK MY  
NAME  
I FOUND OUT I WAS WRONG AND I WANT TO  
COME HOME

CHORUS  
I STILL WANT YOUR LOVE I NEED YOUR LOVE  
I STILL WANT YOUR LOVE I NEED YOUR LOVE  
I STILL WANT YOUR LOVE I NEED YOUR LOVE  
I STILL WANT YOUR LOVE

I WANT YOU TO KNOW THAT I'VE BEEN  
REPEAT FIRST VERSE

REPEAT CHORUS AND AD LIB TO FADE

W.C. & A. ALLIOTT - ARL DENNIS / CHRIS SEVIRIN  
REPRODUCED BY PERMISSION  
THE WHELEK MUSIC GROUP LTD/HEATH/LEVY MUSIC  
CO LTD  
ON MCA RECORDS

**PHAZE** A COMPLETE RANGE OF ALTERNATIVE FASHION  
• SEND S.A.E. FOR FULL CATALOGUE •

BLEACHED SPIDER T-SHIRT 100% COTTON BLACK SIZES S/M/L ONLY £4.50

HUGE RANGE OF T'S IN OUR FREE CATALOGUE, INCLUDING:- DAMNED - SEX PISTOLS - SIOUXSIE - CLASH - JOY DIVISION AND MANY MORE

BLACK ENAMELLED AND GLAZED COPPER AND SILVER GAG CLIPS

**EARRINGS**  
 ① INSERTED CROSS  
 ② STAR OF DAVID  
 ③ CROCS (SMALL)  
 ④ COFFIN  
 ⑤ CROCS ON CROCS  
 ⑥ CROCS ON HAT  
 ⑦ CROCS ON HAT  
 1, 2 + 3 £1.99 PER PAIR 4, 5 + 6 £2.79 PER PAIR

UNUSUAL FIFTIES STYLE SHADES, ELVIS COSTELLO LOOK ONLY £5.95

CAPTAIN SENSIBLE GLASSES SQUARE ON ROUND FRAMES BLACK OR PINKISH LENSES ALL £3.50

WRAPAROUNDS WITH BLACK LENSES £1.99 PLAIN SILVER OR COLOURED MIRROR LENSES £3.50

FENCE CHAIN NECKLACE PLASTIC £2.99 SPIKE STUD

**STUDS**  
 3 ROW BELT 9.95 12.50 5.95  
 1 ROW BELT 8.95 5.95 3.75  
 4 ROW W/BAND 3.50 3.50 2.60  
 1 ROW W/BAND 1.50 1.95 0.99  
 1 ROW SMOUSE BELL WRISTBANDS 1.95  
 1 ROW £1.75 & ROW £5.95

PVC JEANS LEATHER-FEEL-TOP QUALITY (SIZES 26-34) £14.95

LOOSE STUDS 50 PYRAMID..... £3.00 50 LARGE GIGICAL... £1.35 50 GIANT SKULL... £3.00

**PHAZE** DEPT. H, 44/46 HIGH BRIDGE, NEWCASTLE UPON TYNE, NE1 6BX

PLEASE STATE SIZE REQUIRED \* FULL MONEY BACK GUARANTEE

Cheques etc. payable to 'TYNEMWAY TRADING' Please add 75p P&P on orders up to £10 (£1.00 on orders over £10). Overseas - add 20% of order value. Delivery 9.7.81-88/9

WHOLESALE ENQUIRES WELCOME TEL. (0632) 618665

...became

...RI

...CP

...ARCHITECTURAL D

lepoint

...COMP

...VANITY



# Carol Lynn Townes

Minus just one bit  
Our love will never fit  
Too sad too bad  
Our love won't reach its peak  
If there is the slightest leak  
You took the best that I had

Chorus

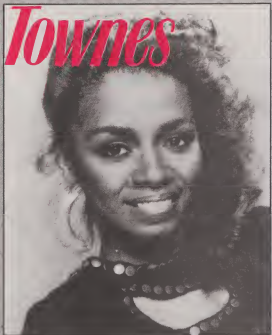
Ninety nine and a half won't do gotta have all of your love  
Ninety nine and a half won't do a part of you just ain't enough  
(No babe)

Without that half percent  
Our love is incomplete  
That's how I feel  
The last drop of your love  
Should belong to only me  
If your love is for real

Repeat chorus and ad lib to fade

Words and music Anderson/Footman  
Reproduced by permission 1984 Copyright Control  
On Polydor Records

# 99 $\frac{1}{2}$



## VIRGIN DANCE



NEW SINGLE  
**THE DREAM IS OVER**  
(WE CAN MAKE IT)

c/w  
**RAINY DAYS**

Available on 7" and Extended 12"  
everywhere on



7" CAT. SP 14  
12" CAT. 12 SP 14

The 1st album and  
cassette from



**<< Prejudice and Pride >>**  
featuring  
Living In A World (turned upside down)  
& Break The Chains

TC/LIV1

EMI

# SINGLES

reviewed by



**TOM HIBBERT**

**RED LORRY YELLOW LORRY: Monkeys On Juice (Red Rhino)** An urgent, deep-throated growl, an incessant clanking guitar splattering drama, stark hints of madness. "This is a genuinely scary song, reminiscent of The Cure in their blackest moments. Goodness knows what 'Monkeys On Juice' is all about – probably total gibberish – but who cares?" The disquieting voice and its strident, metallic accompaniment tickle the spine, and you even want to dance in funny kind of way. Single Of The Fortnight by several miles.

**KING KURT: Banana Banana (Siff)** A notous assembly in the jungle as Tarzan's tempestuous chimpanzee, Chee'rah goes on the rampage for his favourite snack, shrieking "Banana Banana Way-oh! Banana Ban-ay-ay-ay!" while his muscle-bound master experiences few problems with lustyncloth. Absolutely stupid and a lot more fun than your average nature ramble.

**CLANNED: Now Is Here (RCA)** Long ago, in the 1950s, Robin Hood was a Real Man, across the TV screens of the nation he strode fearlessly to the accompaniment of a properising "Robin Hood" Robyn Hood! Riding through the glen "begin his booging refrain The Robin portrayed in the recent series *Robin of Sherwood*, however, far from being the strapping figure of yore, was all dewy-eyed and mystical, and for music he had this – the wacky Gaelic piping and geeble

'ethereal' lilt of Clannad. Which only goes to show what softies we've all become in recent times.



**PHIL PICKETT: Destiny (MCA)** On which Phil Pickett is joined by a cast of pop celebrities – Jani Moss, Therese Bazar and many more – to create a theme music for ITV's Olympics coverage. Only trouble is ITV – along with Russia and almost everybody else – have now withdrawn from the Games. It's probably just as well, though, because 'Destiny' is so horribly noisy and blaringly triumphal that repeated exposure would have probably driven poor old Declan Dwyer – not to mention the viewing public – demented at the end.

**HOWARD JONES: Like To Get To Know You Well (WEA)** On first hearing, I'm inclined to dismiss this as strictly average, but Howie's creations have a sneaky habit of creeping up on you and lodging themselves firmly in the brain. This reggae-ish number is an exception (NB *Smash Hits* very soon) Lisa Anthony thinks this record sounds like 10cc's 1978 chart-topper 'Dreadlock Holiday', and she's absolutely right.

**MATT BIANCO: Whose Side Are You On? (WEA)** Though the group attempts to jazz up its bouncy swing with some spy thriller nonsense about microdots in cocktails, the espionage element has no discernible effect on the bright and breezy style – those 'bab-a-bab-a-dee-doo-wah-wah's' win through again. Pleasant and undemanding as always.

**SPIDER: Breakaway (A&M)** This sounds more like the jig-along glitter of mid-'70s bands like Kenny than the scorching heavy metal Spider fans have come to expect. No wonder the quantity-named Sniffles is giving his guitar away in an easy-to-enter competition on the record's sleeve. The old 'axe' just doesn't seem to be belting out those 'meaty riffs' anymore.

**ROD STEWART: Some Boys Have All The Luck (Warner Bros)** Over the years, Rod has spent a vast amount of studio time murdering other people's pop-pops – The Isley Brothers' 'This Old Heart Of Mine' and Danny White's 'I Don't Want To Talk About It' to name but two. This time he's chosen to slaughter a song that wasn't even much good in the first place – Robert Palmer's pedestrian hit of 1982. The result is tedious in the extreme.

**PAUL QUINN AND EDWYNN COLLINS: Pale Blue Eyes (Swamplands)** One of the most beautiful songs in the entire history of popular music proves somewhat less beautiful in the hands of Quinn and Collins than in those of its originators. 60s legends the Velvet Underground. Although the weary melody still grips, the vocals here are far too healthy and in tune to convey the song's essential jaded, worn-out nature.

**THE FARMER'S BOYS: In The Country (EMI)** Freshly-picked down on the funny farm, this astonishing version of Cliff Richard's jaunty 1966 smasheroo comes complete with a free 'really bonny postcard' which pays tribute to 'The Joy Of Cress'. A treat for the unhealed.

**THE RESIDENTS: It's A Man's Man's World (Korova)** The Residents irreverent, anarchic approach to music often results in a hideous mashing of pop classics but on this version of James Brown's '60s hit the clever-clever banisters from San Francisco hardly go wew'd at all apart from the wesselly anarchy. The (great) song is left almost intact, the Residents have made a listenable record. Was this the intention?

**QUEEN: It's A Hard Life (Queen/EMI)** Having gone all modern on 'Radio Ga Ga' and then all peculiar on 'I Want To Break Free', Queen finally return to the style of old with a lush ballad featuring a breathy, operatic Freddie Mercury and one of those sumptuous Brian May guitar solos. Suddenly, it's 1975 all over again and life doesn't seem so hard after all. Or does it?

**YES: It Can Happen (Atco)** Call me a bit of a nelf if you must, but I'm a real sucker for the sound of a star – one 'piraaaanng' and I'm anybody's. Yet even without the seductive Indian plinking that opens this record, I'm forced to admit that this driving and not-at-all-weedy little number – the seven millionth single taken from the reformed group's LP '90125' – is alarmingly good. Strange.

**CAPTAIN SENSIBLE: There Are More Snakes Than Ladders (A&M)** With the aid of an appealing, lightweight pop tune, The Captain warns us against trusting in politicians because most of them are rotten eggs, liars and thieves. But by stealing the guitar solo from 'Beat It', Sensible reveals that he's not above a bit of skullduggery himself.



**RUBBER RODEO: Anywhere With You (East)** These tyroend cowboys and gals from Rhode Island, USA, certainly whip-krack-away with gusto on this barny blend of power pop and Country & Western. Eddie Stern's pedal steel guitar swings high and low, 'Trash Milliken sings her boots off and a splendid tune is had by all. Refreshingly zesty.

**BELLE AND THE DEVOTIONS: All The Way Up (CBS)** After their disgraceful display in the Eurovision Song Contest, how can the lucky trio show their faces in public? Thanks to the wretched performance of these brazen hussies, our once proud nation was the laughing stock of the continent. Have they no shame? It seems not, and if this feeble, turgid discoo trot is an attempt to win back the public's favour, it is a misguided one indeed. We can forgive, but we can never forget.



**CHAS AND DAVE: There In Your Eyes (Rockney)** Ever since Chas and Dave provided the song for a certain beer commercial five years ago, TV advertisements have been swamped by masey Cockneys' with cheeky winks and cheeky parties trying to sell us anything from Bran Flakes to baconburgers to beauty parlour suites. I'd werra a Cockney. I'd be getting a bit fed up with being portrayed as a loveable half-wit – and I certainly wouldn't want to hear yet another piece of plodding, 'old-time' crooning from this genial duo.



**HERBIE HANCOCK: Hardrock (CBS)** Well, not really hard rock as such, more a frenetic funk 'work-out' with squawking power chords and squeaking licks from an electric guitar, plus a smidgen of scratching tharwin in for good measure. Mercifully short.

**JOOLE: The Kiss (Abstract)** A nasty little tale of violence and betrayal – blood and Stanley knives – infused to a schmaltzy, shuffling backing. Yes, it's fun in a dull all the way as the punk 'poetess' tells her listeners that the

world is a grimy, sordid mess, full of deeply unpleasant people

**THE MYSTERY GIRLS: Boogie Then Cry (A&M)** With honking saxophones, rapping guitar and unruly percussion, an unpromising song is transformed into a seething mass of crazed energy. The baroque conviction is hard to ignore

**RICHARD 'DIMPLES' FIELDS: Your Wife Is Cheatin' On Us (RCA)**

Working out the complications of Dimple's personal life—who is cheating on whom? Who with? Why?—is entertainment in itself. As an added bonus, the mini-soap opera is set to some precision modern soul with more than a touch of class



**CRUELLA DE VILLE: Hong Kong Swing (Parlophone)** On which Big Country are joined in the studio for a ghostly rave-up by Zappo from Rainbow, Vyvyan from The Young Ones, Glenda from Crossroads, and other assorted TV weirdos. Well, that's what it sounds like anyway

**SADE: Smooth Operator (Epic)** Sade has a lovely voice—sultry, sensuous, cool and clear—and the lazy Latin samba stroll here provides it with a perfect setting. I can't help feeling that all those purring saxophones are just a trifle too deliberately 'sexy' and 'sophisticated' but otherwise it's dreamy

**FRANK CHICKENS: Blue Canary (KAZ)** 'You'll love this' enthused Smash Hits' mysterious Reviews Editor Peter Martin, handing me the disc in question. Spinning it later in the comfort of my own home, I was greeted by the sound of a Parisian-style accordion over which someone was warbling pitifully, these words: 'Blue blue blue canary—twice twice twice—the whole day long. She cries and sighs and cries—twice twice twice—to sing her song.' It was then that I realized that P. Martin must be squiffy in the head



# 4 ALBUMS



**VARIOUS ARTISTS: Electric Dreams (Virgin)** If you want a monster hit these days, make sure you're on a film soundtrack. Look what happened to everyone who contributed to Footloose, Beat Street, Flashdance and Against All Odds. Just Electric Dreams is the last. The cast of groups is certainly impressive—from Culture Club to a solo Helen Terry, Jeff Lynne (no longer hiding behind ELO), Heaven 17, Philip Oakey and producer/songwriter Giorgio Moroder who is a whizz at this game. The problem, however, is that, apart from Culture Club, everyone sounds distressingly similar. The songs are a wash in that beefy, thundering, mid-Atlantic blare which means lots of money in the bank and not a lot else. (5 out of 10) *Jan Graham*



**THE MIGHTY WAH: A Word To The Wise Guy (Eternal)** In which a general theme of poverty and depression is woven into songs that cover a myriad of styles—from doing a Slye Council to the theme from Shaft. A rather depressing four part refrain, 'Yuh Learn', threads its way between Pete Whilly chanting tips on street credibility. Most of the melodic content is applied by backing singers. To be fair the album does end on a note of hope, i.e. the

single, 'Come Down'. Personality, at a bit too pretentious and insufferable for most. Nevertheless, interesting. (6 out of 10) *Lisa Anthony*



**X.M.A.I. DEUTSCHLAND: Toccin (A&M)** Currently No. 1 in the independent charts, this crosses between UB and the Banshees—all driving guitar and drums with a Scuzzie soundalike among darkly and mostly in German—seems well produced and accessible in that context. Compared to the big boys however, it comes over mostly as tiresome droning that lacks both invention and melody. Future potential perhaps, but for now it's quite stimulating in small doses but very repetitive over a whole album. (5 out of 10) *Jan Graham*

**SHRIEKBACK: Jam Science (Arista)** Plenty going on here, as busy funk basslines mingle with strident vocals. Reminiscent of the Gang of Four, Shriekback sing clever lyrics and have definite manic depressive tendencies. Very modern if a little whatnotless music. It gets a little monotonous. (5 out of 10) *Josephine Hickling*

**H.Q.O. Faith (RCA)** Actually this is quite nice, in a subtle sort of way. The nifty instrumentation of slicky sax staccato interwoven with pretty piano and Ian Donaldson's determined vocals are pleasing. So is their varied style, from the escalating, frantic pace of 'Action' to the almost quip charm of the hit, 'Dream To Sleep'. Yet H.Q.O. won't, I think, become essential listening. Shame really, they seem like nice boys. (6 out of 10) *Julia Burns*

**THE RESIDENTS: George And James (Korova)** The Residents are a bunch of utter loons from San Francisco who always appear in daff disguises and pull off mad stunts like tiling an LP 'Not Available' and locking it away in a Swiss bank vault so it definitely isn't. This is number one in their 'American Composers Series' i.e. George Caspary and James Brown. The George side is peffy boring, actually, but the James side is brilliant, aside one of Mr Brown's classic 'Love At The Apollo' LP. It made as though every grant, about, burn note and bout of applause was part of some carefully scored composition. Oh how I laughed. (7 out of 10) *Dave Rimmer*

**RANK AND FILE: Long Gone Dead (London)** Support band on Elvis Costello's tour last autumn, Rank And File provide music for hip hoedowns

That their second LP, edges further than its predecessor into the realms of pure country music, appealing to old straggle-heads like myself. But I can't really see the band appearing on Top Of The Pops with a cactus sticking out of their back pockets. (8 out of 10) *Fred Dellar*

**THE TIME: Ice Cream Castle (WEA)** Prince's hometown mates are the funniest outfit on the block right now. Morris Day's vocals are uptown and snazzy, Jesse Johnson's guitar ticks are down-town and jazzy. And when the band hit the spot of groove they achieve on 'Jungle Love', The Time, as a unit, are well nigh unstoppable. Be warned though, some of the album's lyrics are likely to cause steam to come out of Mike Read's ears. (8 out of 10) *Fred Dellar*



**TIK & TOK: Intolerance (Survival)** Within the vile Tio-designed album lurk 45 minutes of tedious musical posturing from the robotic dance duo. Weird instruments like kotos and vitars, people with posey names like Russell and Tony Pony, 'special guest' Gary Numan on 'Synths', probably a kitchen sink or two—they're all in there somewhere. The result? Pretentious drivel at its most yawn-inducing. A must for usomnacs. (1 out of 10) *Vivi MacDonald*

**QUIET RIOT: Condition Critical (Epic)** Together with Def Leppard and Foreigner, Quiet Riot would have been laughed at back in the '70s when the true masters of heavy metal, Led Zep and Deep Purple, were still around. It was exciting then, this measure of hard rock (economical guitar breaks, passable drum solos, football terrace chanting) is certainly the opposite now: boring and totally predictable. Even good sub-standard product. (4 out of 10) *Linda Duff*

**SPLIT ENZ: Conflicting Emotions (A&M)** Their 1980 hit 'I Got You' was a major masterpiece of tortured pop—musical, direct and with a song in the tale. Sadly there's nothing among these gently melodic, rather nervy but slightly over-busy songs that scales the same heights. Not unattractive but unlikely to win new friends. (6 out of 10) *Jan Graham*

# Under 24's go mad in Devon, Edinburgh and Stratford.



Who's for an absolutely terrific time at the sea-side this summer?

Or a ripping ramble round Edinburgh, or licking luscious ices by the banks of the Avon?

Well, if you're under 24, or a full-time student, you can make bumper savings on jaunts with your chums all over the country with a British Rail Young Persons Railcard.

For just £12 you get half-price\* 2nd Class Ordinary

Single, Return and Awayday Return fares, reductions on Saver fares, and heaps more.

And because the card lasts for a whole year, when summer's over you can use it to whizz home for the odd weekend, make quick trips from college, or pop off to a pop concert.

So if you want to save money on train travel, pick up a leaflet from your local station, travel agent or Student Travel Office. You'll be jolly mad if you don't.

\*See leaflet for details, including certain maximum fares from September

---

---



## This is the age of the train

# LAURA BRANIGAN



## SELF CONTROL

Oh the night is my world  
City lights painted girl  
In the day nothing matters  
It's the night time that flatters  
In the night so rostral  
Through the wall something breaking  
Wearing white as you're walking  
Down the street of my soul

You take my self you take my self control  
You got me living only for the night  
Before the morning comes the story's told  
You take my self you take my self control

Another night another day goes by  
I never stop myself to wonder why  
You help me to forget to play my roles  
You take my self you take my self control

### Chorus

I'll live among the creatures of the night  
I haven't got the will to try and fight  
Against a new tomorrow so I guess  
I'll just believe it  
That tomorrow never comes

I said night I'm living in a forest of a dream  
I know the night is not as it would seem  
I must believe in something so  
I'll make myself believe it  
This night'll never go

Oh the night is my world  
City lights painted girl  
In the day nothing matters  
It's the night time that flatters

### Repeat chorus

You take my self you take my self control  
Repeat to fade

Words and music Elpizzi Riefoli  
English lyrics Pasco/Peterson Price  
Reproduced by permission  
Sugar Music Ltd/Brunco  
On Atlantic Records

# THE KANE GANG

Here they come  
A lonely boy and a lonely girl  
They can't say where they're going  
Lonely with no money to spend  
They can't sink any lower  
Some people laugh all day  
Some people cry cry cry in the night

### Chorus

This could be (this could be)  
The closest thing to heaven  
I have ever known (I have ever known)  
I've ever known

Can't try can't try any harder  
Whose turn is it now  
To win while we lose  
They're living at our expense  
While we discover  
Can't try can't try any harder

### Repeat chorus

Hey what you gonna do what you gonna do  
Call me the king of fools

### Repeat chorus to fade

Words and music Brammer/Brewis  
Reproduced by permission ATV Music  
On Kitchenware Records



## CLOSEST THING TO HEAVEN

Let your imagination run away with you



"The Raleigh Collection" has arrived. From the ultimate in elegance, to the stylishly practical, there's a bike tailor-made for you. One to catch your mood, or match your pace.

A bike to complement your wardrobe, or simply carry home your gear.

"The Raleigh Collection" – the best thing to happen to girls' bikes you could ever imagine.

*Wisp Continental* – heavy on speed and style, but light on its wheels, Wisp Continental delivers both beautifully. Five-speed gears on fanned continental handlebars. Ice Blue frame contrasts with Royal Blue suede-look saddle and matching handlebar tape. Stainless steel mudguards, translucent brake cables, slick silver graphics. Carry-all chrome steel carrier. Chrome dynamo lights front and back, shiny bell.



THE **RALEIGH**  
*Collection*

Wisp - Speed-Queen sporty bike with ultra-style. Five or ten-speed gears matched with whisper-light frame in Ice Blue. Contrasting Royal Blue soft suede-look saddle with tough handlebar taping. Shiny stainless steel mudguards, silver translucent brake cables, slick designer graphics.

For "The Raleigh Collection" catalogue drop a line to: Sue Green, A2, PO Box 534, Birmingham.

# DIVINE... ...A MAN'S BEST FRIEND?



"My films aren't exactly *The Sound Of Music* and I'm no Julie Andrews but I *am* looking for more of a mass appeal."



Divine is an extremely outrageous female impersonator. "A living cartoon character", he says. Now he's got a hit record as well. Peter Martin wonders just how much weirder pop stars can possibly get.

Spread across the pile of silk cushions is a rather-shall we say - strange creature. All of nineteen stone, every pound stretches his white t-shirt and tecky tartan trousers to bursting point. His nails are painted pink, his eyebrows completely shaved. He looks very relaxed, fresh from a hot bath and brush up. Despite being even more camp than a cerevan site, he's far from outrageous in manner, coming across like a kindly, middle-aged gent.

So who or what, you might ask, is this person? Well, it's a pop star, of course. His friends call him Divine, though his real name's Glenn Muldoon.

This lunchtime we're lounging around the très cosmopolitan London 'pad' that belongs to Zandra Rhodes (exotic clothes designer). Seems it's Divine's regular stopping-off point when he's in the country. This time round he's here to appear on *Top Of The Pops* with his first UK hit, "You Think You're A Men".

Over past weeks, with 'outrageous' appearances by the likes of Dead Or Alive, Marilyn and The Cure, you were probably wondering where it will all end. The answer is probably Divine (or should we say "Lady Divine", the female character he created 20 years back with film director John Waters).

"We made this movie at high school called *Romeo Candles*. For the image we were heavily influenced by the wicked witch from *The Wizard Of Oz* and the Wicked Stepmothers from *Cinderella* and *Snow White*. If you remember they were very beautiful and very evil. And we took the look of Diane Dors for the icing on the cake. I was already big so I had to blow the image out of all proportion, like a living cartoon character."

He went on to make eight films, the most shocking being *Pink Flamingoes*.

"That year we were in the marketplace with *Superman*. That cost I don't know how many million dollars while our budget only came to \$12,000. You just get swept aside unless you do something to get noticed."



Divine (real name Glenn Muldoon) dressed as - shriek!  
"himself!"

His latest film's called *Lust In The Dust*. Divine hopes it will reach more than just the underground audience that's taken to the rest of his films.

"I play a Mexican tert - Rosita Velez. She sings in saloons. It's one of those 'everyone's looking for the gold' films. I mean, my films are not exactly *The Sound Of Music* and I'm no Julie Andrews but I'm looking for more of a mess appeal. I've had no offers as yet but I know people like Spielberg are interested."

All a fever cry from his many dead end jobs, taken in between film roles.

"We never got paid for the films, you see, so I had to do these things to stay alive." These "things" include working as a hairdresser, in a gourmet shop (selling cooking utensils and peté) and a Howard Johnsons.

"They're all over America. They sell big sode fountains. 38 flavours. I was a sode jerk, the one who made all the benene splits and sundees."

He was also a maid. But everything changed around three years ago. He started making records with well 'erd New York disco producer Bobby O. Two gold discs, one platinum and a heap of money poured in.

"I've been poor for so long I really appreciate money. In fact, I want to be the richest person in the world."

Makes a change from his previous ambition - to become the Queen Of England. "Well, I'd still like to marry the Queen Mother. Then I could be the Queen Fether! But," he adds, "don't get me wrong, I'm not like these kids who don't know whether they're a man or a woman. I'm a man."

So what do you think of "these kids"? "Well, I won't bitch about them. I don't know them. All I can say is that I think I was ahead of my time. I have been a female impersonator for 20 years now. I must have helped open the door for people like Boy George and, in turn, he's helped me. It's just that style always repeats itself. Like in the '20s and '30s this sort of thing was popular, then it died out, became very conservative and got looser again. Nothing's new."

"I've been a female impersonator for 20 years now. I must have helped open the door for people like Boy George and, in turn, he's helped me."

# VIRGIN RECORD STORES

## SOUNDS IN THE 80's • A SUMMER SERIES



# MUSIC VIDEOS

LIMITED OFFER UNTIL 31ST AUGUST SUBJECT TO AVAILABILITY

- AN AMERICAN WEREWOLF IN LONDON
- THE BEATLES - Complex
- PAT BENATAR - Benatar
- BIG COUNTRY - Live
- DAVID BOWIE - Serious Moonlight Pt. 1
- BREAKDANCE - You Can Do It
- ERIC CLAPTON - O.G.W.T. Special
- CULTURE CLUB - A Kiss Across The Ocean
- NEIL DIAMOND - Love At The Greek
- CHRIS DE BURGH - The Video
- DIO - Live
- DIRE STRAITS - Alchemy
- DURAN DURAN - The Best Of Duran Duran
- ELVIS - That's The Way It Is
- EURHYTHMICS - Sweet Dreams
- MARVIN GAYE - Greatest Hits
- HANOI ROCKS - All Those Wasted Years
- THE HUNGER - Bowie/Deneuve
- MICHAEL JACKSON - Thriller
- JAM - Snap
- HOWARD JONES - Like To Get To Know You Well
- JOY DIVISION - Here Are The Young Men
- LORDS OF THE NEW CHURCH - Live
- BOB MARLEY - Legend
- MADNESS - Complete Madness
- QUEEN - Greatest Flux
- READY STEADY GO - Vols. 1 or 2
- MICHAEL SCHENKER - Rock Will Never Die
- STYX - Caught In The Act
- U2 - Live At Red Rocks

# £16.99

SEE LISTING AND RELEASE DATES

OUT OF LONDON VIRGIN BIRMINGHAM 100 High Street BIRMINGHAM 4 Queens Road BRISTOL 474 Marlborough Street  
 CARDIFF 17 Duke Street CANTON 40 North End DUBLIN 120 St. Michaels Lane DUNDEE 100 High Street  
 EDINBURGH 23 Prince Street GLASGOW 222/223 Union Street LEEDS 140 The Grange LEWISPOOL 120a & 7 Central Shopping  
 Centre, Southgate Street, WAINBERG Live 66, Arwick Centre, Market Street, MILTON KEYNES 66 Salisbury Avenue  
 Souths Gate West, NOTTINGHAM 141 High Street, BILBAO Square, PETERBOROUGH 24 Queensway Centre, PLYMOUTH  
 60 Abranches Way, STURMUNG 1011 Union St. The Precinct, Chester, STURMUNG 1011 Union St. STURMUNG 1011  
 30 Riverside Quay & Phoenix Quay, Tynes, 4 Lane 1011 SANDHILL 1011 Union Street, WOLSK 4 Phoenix, TORQUAY  
 2 The Pavilion 1011 Union Street, WARRINGTON 1011 Union Street, WINDSOR 1011 Union Street, WOLSK 4 Phoenix, TORQUAY  
 2 The Pavilion 1011 Union Street

ALSO AT AMES SIDHORN AND TALES ACESTON 244 Sandhills  
 ACTON TEAM 1011 Union Street, BLACKBURN 1011 Union Street, BLACKPOOL  
 24 Duke Street, BIRMINGHAM 100 High Street, BRISTOL 474 Marlborough Street  
 CARDIFF 17 Duke Street, CHELSEA 1011 Union Street, DUBLIN 120 St. Michaels Lane  
 DUNDEE 100 High Street, EDINBURGH 23 Prince Street, LEWISPOOL 120a & 7 Central Shopping  
 Centre, Southgate Street, MILTON KEYNES 66 Salisbury Avenue, NOTTINGHAM  
 141 High Street, PETERBOROUGH 24 Queensway Centre, PLYMOUTH  
 60 Abranches Way, SANDHILL 1011 Union Street, STURMUNG 1011 Union Street, STURMUNG  
 1011 Union Street, Tynes, 4 Lane 1011, WARRINGTON 1011 Union Street, WINDSOR  
 1011 Union Street, WOLSK 4 Phoenix, TORQUAY 2 The Pavilion 1011 Union Street



Pop stars are a funny lot. Not exactly reserved when it comes to grabbing a bit of attention. They'll do just about anything — dress up as spacemen, attach themselves to live animals, set their hair on fire, just be Jonathan King. Lisa Anthony had a quick flick through the photo files and dug up some of the world's weirdest wardrobes and the most horrible hypes in history.

As she so rightly says, will you . . .

**LOOK AT THE  
STATE  
OF THIS LOT!**

Photo: Rex Features

Gene Simmons of Kiss in '74: you don't get this lot down Top Shop.

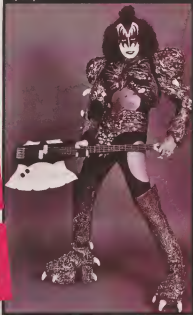


Photo: UPI

A 'punk' Jonathan King about to do himself a mischief in '78.



Roy Wood (of Wizzard) in '73: this man is actually playing a vacuum-cleaner.



Photo: UPI

1982: Swedish instrumental group The Sponticks had British hits dressed in well-cheapo space gear. They also invented the radio-controlled guitar (no leads!).



and while you're about it,  
**LOOK AT THE  
 STATE  
 OF THIS LOT!**

Photo: LFI

**The Bonzo Dog-Do-Bah Band** in '63. Just a regular bunch of blokes.



**Queen** in '84 doing the old "media wal musical bit" (and starting to look a bit ruff).



Photo: LFI

**Ozzy Osbourne**: the cross 'n' codpiece method.



Photo: LFI

**Screaming Lord Sutch** back in '65. the cloak 'n dagger method.



Photo: LFI

**Ritchie Slott of The Plasmatics**: he used to chop up cars with a chain-saw.

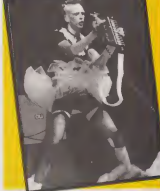


Photo: LFI

**Gary Glitter** in '84: there's no decorum in the forum.



Photo: Rex Features

**Elton John** in the late '70s: you should have seen him when he wore glasses with windscreens-wipers on them.



Photo: Rex Features

**1968**: demonic icon **Arthur Brown** used to perform on a crucifix after setting his headpiece on fire.



Photo: LFI

**Jonathan King** (again!); this man needs medical help.



Photo: Rex Features

**Wolf Harris** and "extra leg" singing the fearful "I'm Joke The Peg" ('66).



David Bowie in '68: the old clown act.



Leo Sayer in '73: the even older clown act.



David Bowie in '73: boys keep swinging.



PHOTO: LIT

Glam-rock goon Alice Cooper in '73: boys carry on swinging.



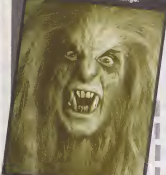
Alice (again): he used live snakes on stage.



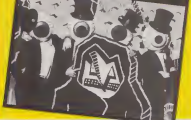
Peter Gabriel in '74: must have been something he ate.



Ozzy (again): thinks, but no fangs.



Weird American experimental group, The Residents: no-one's ever seen their faces.



The Toots '61: already going to seed.



The Snowmen '62: they were called Frosty, Blob, Lump and Norman, if you're interested.



The Wombles in '74: there's a grown man inside every costume.



The Bay City Rollers in '74: putting shrink-to-fit trousers back on the map

PHOTO: BOB FRANCIS

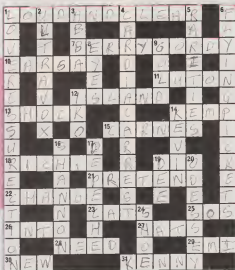


PHOTO: BOB FRANCIS

PHOTO: LIT

# CROSSWORD

## ACROSS



- 1 How OMD are talking? (4,3,5)  
 7 Dry Rob Grey becomes Motown boss (anag 5,5)  
 10 TV pop show (3,3)  
 11 Airport that housed Cats U.K  
 12 Label upon which Bob Marley waited in vain  
 13 State The Jacksons are in  
 14 Gary or Marm  
 15 Kim - but not the 'Wilde one!  
 16 This Lionel's stuck on you  
 19 Heavy band at the end of radio  
 21 Alvin's make-bebeve hut from '81  
 22 Funksters who are all penneues and silver  
 23 The rockabilly sort are stray  
 25 Band signal (1,1,1)  
 26 - - - The Gap' (Thompson Twins)  
 27 Some men are without them  
 28 Feel This - - - In Me (Forrest)  
 29 Queen's label (1,1,1)  
 30 Moon that Duran Duran had on Monday  
 31 Loggins or Rogers?

## DOWN

- 1 A rise in romance for AIR (4,12)  
 2 Lunnet singers  
 3 They wrote the current Blancmange single  
 4 Heart attack suffered by Madness (7,6)  
 5 Irate ser for hard-to-get records (anag)  
 6 Acappella aenal strikers (6,7)  
 8 Elton's were blue  
 9 It was precous to Spandau Ballet  
 10 Say it twice for Natasha's hut  
 14 Dexys' Rowland  
 16 That sweet somebody  
 17 Mode's other half  
 18 Kiki - after ABC?  
 20 They went inside out in '82  
 24 Neil's got a hole in his

ANSWERS ON PAGE 70

# GARY MOORE

## EMPTY ROOMS

Brand New Recording Not Previously Available

Produced by Pete Collins

First Few 7inch Includes Gary Moore Poster & Family Tree

12 inch Has More Music & Gatefold Slides & Family Tree

7inch EMPTY ROOMS & NUCLEAR ATTACK (Live Version)

12 inch EMPTY ROOMS (Extended Version) EMPTY ROOMS 7inch Version &

NUCLEAR ATTACK (Live Version)



# HOW MUCH INTEREST DO YOU GET OUT OF SAVING?



Keeping up with fashion can be expensive, so Supersavers gave tips on turning last year's clothes into this year's.

Supersavers gives you lots of tips on money making. Like starting your own car-washing business or gardening.



**BE A MONEYMAKER**

## SUPER SAILOR DAY

In the last Supersavers magazine there was a chance to go sailing and win your own Topper Dinghy.



## MAKE A RECORD



Lynn Hoole, winner of our songwriting competition, not only had her song recorded in a top London studio. She also flew to New York to see her record being pressed.

All Supersavers over 7 get this full colour magazine three times a year. It is packed with articles, saving tips, competitions and readers' letters.

All new Supersavers get this pack which contains a paying in book, record book, two pens and a ruler and lots more!



You can join Supersavers at any branch of Barclays. All you need is £1 to start off your account. Fill in the coupon and take it along to your most convenient branch. And remember over 400 of our branches are open on Saturday morning.

## ALL ABOUT RAILWAYS

Reading about the world's fastest trains led to a ride on Finland's last surviving steam railway.



I would like to open a Supersavers Account.  
I wish to start my account with a deposit of £

Name

Address

Postcode

Date of Birth

For very young children accounts will be opened on their behalf in the name of an adult. They will not be eligible for Club membership or the savings until they reach the age of 7.

Instructions to branch staff  
Attach this coupon to  
Supersavers Registration  
Card and send to  
Supersavers at Head  
Office

**BARCLAYS**  
*Supersavers*  
**CLUB**

TGV

# SMASH HITS SPANDAU BALLET







**RIGHT  
NOW!**

Shirt with tie.  
Sizes 10-14, £9.99.  
Dog-tooth check skirt.  
Sizes 10-14, £8.99.



Where value is  
always in fashion

# MUTTERINGS

Photo: Stephen Mangan/Corbis



**The dynamic duo: Paul Young and his close personal friend Helen Slater at the party after her *Supergirl* film premiere. The pair have been "dating regularly" since they met at one of his concerts last autumn.**

So much as **Michael Jackson's** weight plummeted, 'tis muttered that he has a make-up expert on 24-hour a day standby to cover the shadows under his eyes and fill out the hollows in his cheeks. Proud parent **Berry Menlow's** Mum once went to one of his concerts wearing a T-shirt that said: "I'm Barry Manlow's Mum!"



Proud parent 2: A warm welcome please for **Captain Sensible's** Dad: "Don't go near his rabbit or it'll wet on your trousers. But he loves it. As for his music, the neighbours used to line up to complain. What is it they call pop musicians? Yes, nutters, that's s. Take a look at his room. It's a shambles. But the boy is welcome to stay here as long as he wants". . . Frankie Say "I-shirts have been selling almost as well as their records. Ever see a platinum t-shirt? . . . From riches to rags? **Cyndi Lauper's** going into dress design. At least, several New York fashion houses are looking at her ideas and bidding to use her name on their autumn collections. **Jay Aston** currently painting and decorating her own house. "There are so many cowboys about," she muttered. "I can do the job better". . . A copy of a five-year-old **Holly**

(as in **Frankie**) single arrived in the office the other day. 'Twas called "Yankee Rose" (on Liverpool's Eric's label) and 'twas bloody awful if the truth be known Still, if at first you don't succeed 'Tis muttered that the **Thompson Twins** are now tax exiles. Whatever, they're currently in an Irish castle writing new material. . . Meanwhile former Who guitarist turned editor for book publishers Faber & Faber, **Pete Townshend**, is after **Aleynah Currie** "I think she's a pitiful lady," he muttered. "I'd like her to write some poetry for us". . . And talking of publishers, we hear mutterings that **Nick Rhodes** got a deal for his book *Interference* with publishers Michael Joseph because they were the only people in the book business who'd heard of him. His contract stipulated that he had to meet the editor's daughter Eloise. . . More on Rhodes. While he and producer **Nile Rodgers** were working in the studio on the new D'ran disc "The Wild Boys", the place was suddenly attacked by unruly youths from a nearby night club. The duo were so alarmed by the viciousness of the attack (things being thrown, doors being smashed etc) that they called the police. **Audrey Landers**, who plays **Afrodin** in Dallas, is making a record. . . Mrs Marjorie White, a 38-year-old New York charity worker, has accused **Lionel Richie** of nicking "Hello" from her. She's suing him for one million dollars. . . Richie 2. Did you know? The chanting bit in the middle of "All Night Long" is Swahili for "Hello, please give me one cent". This explains why it's currently the Number Two disc record in Tanzania. Number One, for some reason, is **Madonne's** "Holiday". . . Seems **Andrew Ridgeley** wasn't being entirely truthful when he talked to **Blitz**

about his "accident" the other week. In fact, he led through his teeth (see page 65) . . .

**Simple Minds** bassist **Derek Forbes** is currently dating "lopiess **Berry Hill Show** beauty" **Lindsay Neil**. . . All London's trendy **Wag Club** the other week, **Pete Wylie** barged up to **Mick Jagger** and bent his ear for about five minutes. God knows what he was on about but Jagger looked like he didn't know what had hit him

. . . Phone-in: After reading **Niel Tennant's** **Billy Idol** interview last issue (a work of consummate genius, says an impartial **Mutterings**), a reader rang in to tell us Mr **Idol** used to study English Lit., specialising in poetry, at Sussex University. "Actually he was quite a nice chap then. He had black hair and he was in a band called **The Rockettes**. Sounds like a bit of a bambo now, though, doesn't he?" . . . Phone-in two. An anonymous public schoolboy rang to say **David Bowie's** son isn't going to **Cheritonham Boys' College**. He starts at **Gordonstoun** (Prince Charles' old public school) next term. . . It has been muttered that **Robert Hodgson** is engaged to **Clare Grogen**. It is not true though. **Treecy Ulliman** is now trying to persuade **Breakfast Time** presenter **Frank Bough** to star in her next video. "I want him to dress up as a Mason warrior," she muttered. "using black boot polish for make-up and having him climbing up a really lovely plastic palm tree. He'd be perfect for the part". . . **Angus Young** of **AC/DC's** hobby "I spend hours planning bank robberies. I buy toy cars and model streets and work everything out methodically. Of course, none of my plans ever come to fruition".

. . . In America, 500,000 **Michael Jackson** dolls were manufactured before they realized they'd been putting the glove on the wrong hand. . . **Marcin Mirnes** Driving down to London, **The**

**Kene Geng** were stopped by a police patrol. The cops assumed they were flying pickets end ordered them to turn around and go back. Only after the group had produced records and pictures did the police believe they were in fact pop singers and let them on their way. . . **Manc** miners two. 'Tis now apparently terribly difficult for groups to get tour transport because the police have commandeered most of the small vans in the country. **Nick Heyward**, **Fiction Factory** and **Hanoi Rocks** have all had trouble. Rat trouble **First Boomtown Rats'** guitarist **Gary Roberts** had a serious motorbike accident from which he's yet to fully recover, then **Patrick Maylett**, the brother of keyboard player **Johnny Fingers**, gets convicted of holding an illegal lottery. Apparently he was raffling away his brother's house. . . **Mearwhile**, all was well at **Davington, Kent**, when **Bob Geldof** and **Paula Yates** hosted the local village fete. **Simon Le Bon**, **Midge Ure** and comedian **Mei Smith** turned up. **Limah's** message to **Kejogoogo** "Thanks a million for sacking me - you did me the biggest favour of my life". So why's the two-tone one changed his tune? **Seems** he reckons the **Goos** are not long for this world. "My manager **Billy Gatt** is one of the world's s biggest and he reckons **Kajagoogo** will be finished by the end of the year". **Limah** is shortly to release the theme tune from the SF film, **Never Ending Story**. . . Finally, spare a thought for poor old **George** and **Marilyn**, currently trying to have a quiet holiday in Jamaica. "The outrageous pop superstar has become outraged by gaping tourists at his exclusive beachside villa," burred **The Star**. "So he has taken to throwing coconuts at them!" At the **Star** photographers, more likely, says **Mutterings**.

Photo: London/Westmag/Photo Bank



**Anything Kinnock can do I can do better. Mrs Thatcher end Barry Manlow (he's the one on the left) pictured before their appearance on *Aspel And Company* the other week. Just for a change, **Barry** talked about "ladies", while **Thatcher** explained how she called all her dresses by name (say hello to "Taffeta" above) end relaxed by "turning out drawers".**



live where. Write to Shelby at: B1  
Stamens Road, Woodingdean, Brighton,  
Sussex BN2 6RD

**Artistic female needs fellow lovecats.** Into  
The Cure, Bushy, Coctus, Stratos,  
word narccosis and black wear. Contact:  
Claire, 23 Allimore Drive, Durganown, Co  
Tyronne, N. Ireland.

**18 year old Tamla Motown fan** wishes to  
write to males and females. Dislikes  
include heavy rock, punk and posers. Send  
pic if possible to: Paul Whitehouse, 15  
Arthur Road, Tipton, West Midlands DY4  
0NH

**I enjoy reading, writing and listening to**  
Wham!, Culture Club, Duran Duran and  
Billy Joel. Contact: Nozze Khalil (02), 122  
Southdown Road, Coral Yarmouth,  
Sunderland NR11 0JZ

**I'm 16, male and looking for females.** I'm  
interested in Howard Jones, Nik Kershaw  
The Human League and lots more. Send  
pic if possible to: Gary, 55 Upton Heath  
Estate, Upton, Poole, Dorset BH16 5HL

**We are two girls burning to candles each.** We  
like electro and jazz funk music. I you're  
male and aged 16-18, write to: Alison  
(Ales) and Lorraine (Lori) at 22 Highfield  
Road, Sutton, Surrey SM1 4X

**Two 18 year old male Numonoids** want to  
write to fellow Numonoids. Other likes  
include Thompson Twins, Depeche Mode  
and Tears For Fears. Please write to:  
Wayne and Noel, 21 Presentation Place,  
Greenmount, Cork, Ireland.

**I would like to hear from anyone** who likes  
most kinds of music, especially Shaky and  
Paul Young. Start writing to: Ann  
McLaughlin, Cullinan, Knock, Roscrea,  
Co Tipperary, Ireland.

**Anyone into weirdity?** Do you like The  
Specimen? If you like cubewits and  
glavivards and are abit weird, write to:  
Wanda, 84 High Street, Northwood,  
Herts SG11 1BJ

**I'm an 18 year old Nutt 'n' guy** who likes  
Depeche Mode, Howard Jones, Paul  
Young, Nik Kershaw, Bronski Beat and  
many more. Dislikes include heavy metal  
and punk. Write to: Paul, c/o Courtenay  
Gardens, St Anne, Nottingham NG3  
4QG

**I'm a 16 year old guy from Singapore,** into  
electro-synth, new wave and dancing  
likes include Kajagoogoo, Duran Duran,  
Depeche Mode, TFF, Bananarama, Paul  
Young, Nik Kershaw and lots more. Write  
to: Warren Kok, 251 Lorong Halwa,  
Singapore 1129, Republic of Singapore

**I love Adam Ant!** I also like Duran Duran,  
Scritti Politti, Marilyn and Dead Or Alive. If  
you're 13 and over, write to: Mary Rees, 61  
Pennygate Road, Lynton, Devon, Armanford,  
Devon, South Wales.

**My name's Darren and I want to hear from**  
all nice chicks (nice what? - Ed). I'm really into  
fashions of the '70s like flower power  
and flares and also like building model  
airplanes and gardening. I may not be tall,  
dark and handsome—but I am available! Write  
now to: Darren Smith, 24 Crockerme  
Drive, PH, Nr Bristol, Avon.

**We're two 14 year old casuals** who are  
into Wham!, Michael Jackson, Nik  
Kershaw, Howard Jones and The Young  
Cres. We would like to hear from any  
male casuals. Write to: Julie and Sarah, 70  
St Leonards Road, Hove, East Sussex BN3  
4ZS

**Lonely 15 year old seeks females** aged  
14-16. Into the Thompson Twins, Duran,  
Howard Jones and many more. Please  
write to: John, 45 Station Avenue,  
Pittlewell, Southend, Essex SS2 5ED

**I'm a 16 year old Welsh girl who dislikes**  
little brothers but loves all kinds of music,  
including Cyndi Lauper and Wham! Any  
guys aged 17+ who are interested, please

write to: Katherine Toy, 3 Craig-Y-fedw,  
Abertridwr, Nr Caerphilly, Mid-Glam,  
South Wales CF8 2AQ

**Calling all Brookies!** We're two lasses from  
Lancashire who love Brookside and  
Coronation Street. Char (17) is into  
Scuzzee, The Cure, The Alarm, Big  
Country, etc. Jo (15) is into Duran,  
Wham!, Japan, Paul Young, Ultravox and  
Only Fools And Horses. Post your letters to:  
Char and Jo, 24 Hindle Street, Darwen,  
Lanes BB3 1NG

**Two goodlooking boys (both 14)** want  
replies from girls aged 12-14. We like  
most music, apart from Culture Club and  
punk. Write to: Lee and Barry Garton, 21 St  
Anne's Street, Grantam, Lincolnshire  
NG31 9AG

**Helloooo! Helloooo!** Calling all nuts,  
skinheads and wallies! Nutty female (21)  
requires funny letters. If you're, contact  
Sally at: 17 Armscroft Gardens, Barrowood,  
Gloucester GL2 0RT

**Hi, I'm a 19 year old hunk** (Who says?  
- Ed). Interests include skating, swimming,  
kangie fit and writing songs. Like most pop  
but especially Abba. Contact: Nigel  
Clarke, 1 Columbia Drive, Lower Wick,  
Worcester.

**I'm looking for hippees who are aged 15+**  
Into The Young Ones, Nik Kershaw and  
Frankie. Write to: Dawn Haswell, 33  
Banc Crescent, Lerwick, Shetland ZE1  
0FB

**Stop here!** My name's Robert and, at the  
moment, I'm into The Cure, The  
Associates, Japan, TFF, David Sylvian and  
more. I also love computers and drawing. If  
you're into the same music, or just crazy  
about computers, then write to: Robert, 5  
St. Kilda Terrace, Dundee DD3 9B

**My barren mailbox and I would love to**  
hear from anyone who enjoys INXS,  
Thomas Dobby, Thompson Twins, DD,  
Lords Of The New Church, Billy Idol and  
many others. Anyone who feels  
sympathetic, write to: Sarah Ford, 1235  
Queen Anne Avenue, No. 7, Seattle,  
Washington 98109 USA

**Boy seeks girl penpal, aged 14-15,** I'd like  
someone who hates puns, heavy metal and  
all that. A true casual likes Wham!,  
right? interested? Then write to: Paul, 10  
Haldane Close, Muswell Hill, London N10  
2PB

**I would like to write both in English and**  
German. I'm 16 and my hobbies are  
reading, writing and listening to music,  
especially Thompson Twins, Culture Club  
and Carole. Write to me: Mikko Karhu, at  
Jevaskyläntie 81 B 5, 76200 Huuho,  
Finland.

**Lonely female (namely me)** would like  
someone (namely you) to write to her - if  
I would ease the pressure of life. If you like  
Paul Young, H17, Duran, Howard Jones  
and smiling people, write to: Saba, 56  
Woodberry Avenue, Winchmore Hill,  
London N21 3LD

**I'm an 18 year old boy** and I like Duran,  
Yazoo, Eurythmics, TFF and, most of all,  
Depeche Mode. All letters to: Annis  
Low, BIK 23, No. 11-205, Lorong 7, Tou  
Payoh East, Singapore 1231, Republic Of  
Singapore

**Depressed 17 year old Elvis Costello**  
lookalike wants girls to write to him. Likes  
most groups except for Barry Manilow.  
Any mad girls aged 15-18, write to: Bobby  
Mallinson, 50 Gindrose Road, Bradley,  
Huddersfield HD2 1SD

**Forget how to solve equations?** Don't  
worry about what onethologist means and  
stop reading about Hitler's attack on  
Poland! Instead, get scribbling to Zena, a  
Duran and Japan freak. Contact: Zena,  
20/22 Alkanahou, Athens, Greece 11634

**My name is Garry and I'm,** I'm into  
Queen, Meatloaf and Status Quo. Males  
and females, write to: Garry Burden, 22  
Park Road, Taversham, Kent ME13 8EU

# TALKTALK

## DUM DUM GIRL



# NEW SINGLE

(12" with EXTRA TRACKS)



# THE WELCOME RETURN OF... THE TRENDINESS QUIZ

Come on, be honest, just how trendy are you? Are you the type that's still 'heavy into' Bay City Rollers headbands? Or the type who tries just a little *too* hard to be hip (like that dingbat on the right)? If you want to face the terrifying truth, tick one box per question, add up your scores and see how you rate.

**1** What have you got planned as your 'autumn look'?

- A Fluorescent socks, fluorescent gloves, fluorescent scarf, leg-warmers, canvas baggies with lots of pockets, diamante-encrusted industrial goggles.
- B Crumpled linen suit with collar turned up and shirt tail hanging out, black leather ballet shoes, long hair swept back off forehead, lots of medals.
- C Roller skates, Fishshorts and socks, Fred Perry top, Dunlop green flash pumps, Sony Stowaway.
- D *Fruit Of The Loom* jeans, Winfield check shirt, hush puppies, Snorkel parka with either a 'Have A Nice Day' or 'I'm With Stupid' badge.

**2** Which of these holidays should you be taking?

- A A budget Golden Rat Breakaway trip to the Liverpool Garden Festival
- B A two month sojourn in some remote Himalayan village in order to learn how to play some primitive rhythm instrument.
- C A Summer School basket-weaving course at Loughborough University.
- D Pitching your tent at the Greenham Common Peace Camp.

**3** Which of the following is your favourite viewing?

- A *The Tube* on a giant video screen at the local Ultratech.
- B A video rerun of yesterday's *Ear Sayon* a stereo Sony Transistor in your mate's luxury penthouse flat
- C Watching Mike Reid, Mats And Mose through the Radio Rentals shop window while waiting for the Number 71 bus to Stamp Club.
- D Watching Mike Reid, Mats And Mose through the Radio Rentals shop window while waiting for the Number 71 bus to Stamp Club.

**4** When you're off to the local "salon", whose picture do you take to guide your hairdresser? Is it a photo of:

- A Dickie Davies.
- B Stephen Luscombe.
- C Cyndi Lauper.
- D Green.

**5** Which of these is essential reading?

- A *Lotsa Crazy Happenings On The Road With Quiet Riot* (by Ed Case)
- B Morrissey's book on The New York Dolls
- C A signed first edition copy of Indefinition, Nick Rhodes' book of polaroids.
- D *The Lotus Eaters' Book of Very Very Syndivite Poetry Which Makes*

You Think (After You've Read It, Right) That The World Is Really Horrible And That Space Probably Doesn't Have An End.

**6** What do you order when you go down the corner shop?

- A A can of Quatro and a quarter of Miglet Gems
- B A lime Slush Puppy and a half pound of Dolly Mintures
- C A bottle of Lucozade and a Mars Bar
- D A can of Squirt and a packet of Monster Munch.

**7** Which of the following have you always been into?

- A European electronic music
- B Mid-70s "Deep Soul" records
- C Gay disco.
- D Ryan Paris.

**8** What do you do on a Saturday night?

- A Go down the Fox And Cabulator, play a few games of Asteroids and have a Sausage And Barbecue Beans Spud-U-Like on the way home
- B Stay in and do a spot of video scratching (e.g. over-dubbing

Frankie's Two Tribes carriage over the soundtrack of John Denver's *Newsound*

C Get taken along by kind old Uncle Ralph to see Keith Harris And Orville—supported by All Pint And His Real Ale Stompers—at Baitley Variety Club.

D Go and see The Cocktail Twins performing an all-acoustic set backed by a troop of T.berlin nose-tu to players in the Penguin House at Edinburgh Zoo

**9** Which of these T-shirts should you be wearing? Do that say:

- A Who The Hell Is Frankie?
- B Neil Says Who The Hell Is Frankie, Man!
- C Frankie Say Choose Wham!
- D Spanda Say Frankie Goes To Hospital!

**10** Which of these is your most used phrase?

- A "Wait 'til you hear the Amner-re-rim"
- B "That 12" is well 'ard."
- C "The record's okay, but the video's just incredible
- D "Hey wow, these chiv-peas are giving me a lot of really bad karma."



Cartoon: Roger Watters

## THE SCORES HOW DID YOU RATE?

1) A-10; B-15; C-5; D-0. 2) A-5; B-10; C-0; D-15. 3) A-15; B-10; C-5; D-0. 4) A-0; B-15; C-5; D-10. 5) A-5; B-15; C-10; D-0. 6) A-10; B-0; C-15; D-5. 7) A-5; B-10; C-15; D-0. 8) A-5; B-15; C-0; D-10. 9) A-0; B-5; C-10; D-15. 10) A-5; B-15; C-10; D-0.

**TOTALLY UN-TRENDY (0-35)** Oh dear. Be a disaster this. You're going to have to make more of an effort! Check out the Moser Bytee quilted anorak, quick, the headband doesn't help much either.

**ALMOST TRENDY (40-70)** Not bad, but it's best not to try break-dancing in those plastic sandals! Couple of glasses of Lucozade daily and you'll be well on the way.

**PRETTY TRENDY (75-115)** Perfect. You are utterly on the case and could be further from being "a member" if you tried. Now all you've got to do is...like...keep your head together!

**FAIRFULLY TRENDY (120-150)** Oh, cheered. Either that or you're a fully qualified "berno" and ought to calm down a bit. Oh, and those rubber deep-boppers are positively dangerous.

## ON THE ORIE

專

Culture Club's tour of Japan is in full swing. Dave Rimmer tells tales about convoys of cabs full of fans, walkie-talkies, bowls of rice wine, a bridal dress that cost £6500 (guess whose), more "mole-bashing", smudged make-up and people dancing around with bananas on their heads.

The convoy snakes its way speedily through the backstreets of Nagoya. At the *International Exhibition Hall* the cheering hasn't even died down yet, but already Culture Club are halfway back to the hotel.

The manoeuvre's been organized with almost military precision — offstage, straight into the transport and out; a mini-van for George, Roy, Jon and Mikey, cars for everyone else, all the drivers conferring with walkie-talkies. But even this wasn't quick enough to stop at least 20 cabs, full of fans who'd been lying in wait, following in our wake. As we skid round corners and zoom down straights, they urge their drivers on, trying to catch up and catch a glimpse. In a car with trumpeter Ron



Jon Moss drummer, mole-basher, modeler of modern swimwear

Williams, I'm right behind the group's van. It's exciting — probably the nearest to a Hollywood car chase sequence I'll ever get.

Suddenly, out of nowhere, a cab swerves dangerously out in front and matches speed with the van. Several fans lean out of the windows, shouting and waving. George laughs and waves back, throwing them towels across as the convoy bumps up and over a bridge and back into town.

"I can't possibly see what anyone could get out of sitting there trying to be The Queen," George tells me later. "If I see fans screaming I just want to give them something. You've got to respond and they love it when you do. How can you not be excited by it?"

How indeed?

# INTERVIEWS



George in transit comforting another bunch of overworn Japanese fans

The night's concert in Nagoya was the first time the show – essentially the same as that from the *Kiss Across The Ocean* concerts – really seemed to click. "Scoop! We haven't had time to rehearse! Jon had announced as we met for coffee the first morning in Japan. It didn't seem to worry him. "We've played this set, oh, maybe 400 times." Still, matters weren't helped by *The Tube* filming all through the one afternoon's rehearsal they *did* menage in Osaka and the opening concert that night was, by Culture Club's usually high standard, distinctly rusty.

Not that the fans seemed to mind. They clapped in time right from the opening bars of "Take Control" through to the dying chords of "Melting Pot". Bizarrely, they even clapped through ballads like "Black Money" and "Victims". George unveiled his new outfit – e Japanese bridal



Fly attempts to shake off another mad beachwear model

dress by designer Kenzo (rumoured cost: 2 million yen or about £6,500) – end ripped the outer garments off Jon end Mikey to reveal matching shorts and singlets beneath, all of which gave *First Street* something to write home about. Only Mikey, who'd had a lot of problems with his boss, seemed unhappy. He disappeared straight off for a soothing stiff drink with Jools Holland and Lesley Ash.

The second night at Osaka was better but the group still clearly weren't in peak condition. George didn't rip the clothes off Jon and Mikey, but did remember to finish with "Miss Me Blind", the Japanese single. The first night after "Time", the usual closer, he'd started offstage and had to come running back.

The next day, while George and Jon went off by car to do photos, the rest of us travelled by coach to Kyoto. Several cabs of fans followed



Helen and George. No photos! Not till I've retouched my eyebrows!

us all the way. One held up e message: "Where's Jon?" Mikey held up one back: "Jon went in car because bus makes him ill". When we stopped to do some sightseeing at Ryonaji Temple, e coachload of schoolchildren mobbed Roy and Mikey in the car park. Later Mr Udo, the promoter, took us all for a traditional *sukiaki* meal – chopsticks, cross-legged on the floor, brimming bowls of rice wine, women in *geisha* gear cooking up on the teble, the works – and afterwards presented the group with rolls of beautiful Japanese silk. Thinking of buying one for e friend, I enquired after the price. A snip at £700 e throw. My friend got e kimono instead.

And then et Nagoya it all

his eyebrows (he hadn't, and even if he had only about 200 of the 10,000 out front could possibly have noticed), he belted at this essential Bill Button to go end fetch a mirror. After the next song he looked at himself, saw his make-up was OK and calmed down. He won't wear the mask again. At *The Sudokan* in Tokyo, the old "Colour By Numbers" bedspread outfit comes out of mothbells to take its place.

Mid-morning in the lobby of the *Keio Plaza Hotel*, the usual crowd of fans are milling about end at the front desk Bill Button is posting George's letters. Some are going to fans in Britain and the USA, others to Japan. George has had all these translated. "He spends about



George tries on the Kaboukumask mere seconds before the smudged make-up saga

come together: e brick, uplifting show in front of 10,000 fans who, needless to say, clapped through everything including "Black Money". The group, for the first time, seemed to be really enjoying themselves on stage. The only hitch was George's *Kaboukumask*, in the long intro to "Church Of The Poison Mind", while Helen takes centre stage, he rushed off to change as usual. Coming back though, a little late, he discovered it wasn't on properly end he couldn't sing through it. He paused in the wings, pushed it back, composed himself end dashed on. After "Church" he ducked side-stage end angrily ripped the mask off. Worried that he'd smudged

£20 or £30 a day on postage," reckons Bill. He should know. He has to lick all the stamps. Writing letters is one of George's main pastimes during the long hours he spends in the hotel suite he shares with Jon. Sometimes he'll make clothes, or go to the hotel restaurant for a meal with his manager Tony Gordon and his wife Avi end usually the rest of the group. It's almost impossible for him to get out, but he doesn't mind.

"I do have a social life. Our floor in the hotel is like a little street in suburbia. We sit pop in to see each other end have a cup of tea," he giggles at the idea. "It's just like when I was living in a squat, only now I make a lot more money."

**MORE OVER THE PAGE**



Although Jon tends usually to stay in and keep George company, I get the impression he finds the confinement a bit harder to cope with. He and I get out together a couple of times, sneaking down service elevators and out back doors, once for a walk end a chat, another time to an arcade (or an hour's mole-bashing (definitely Japanese pastime explained in Part I, last issue) and a chat with some local punks. Offstage, Jon hates touring. "It's so brainless," he shrugs. "I get so bored."

Roy's wife Alison now accompanies him on tour and the pair of them are often to be found in one of the hotel bars or restaurants, chatting to some of Alison's many Japanese friends. Roy also goes out mole-bashing a couple of times. Mikey likes to get out and about a bit more. On the final night in Tokyo I find him in a place called Tokio Club, clad in shorts, singlet end shades, dancing on a table and having a whale of a time. As for Helen Terry and saxophonist Steve Grainger, they go out mole-bashing whenever the opportunity presents itself. Most nights, in other words.

Tokyo's Budoken, built in 1964 for the Tokyo Olympics (it means "house of martial arts") is a vast place with a huge dome. Nevertheless on this third end final night the roar of the 12,000 crowd more than fills the place well before the group have appeared.

Backstage there isn't the slightest trace of nervousness. George dances in front of me and hitches up his skirt. "Look! Freshly-immaculate legs," he grins. Roy sits a drumming his guitar while Jon jigs about singing a line from an old Beatles song in a jerky, robotic voice: "When you find yourself in the thick of it/Help yourself to a bit of what is all around you' . . . Rubbish, isn't it?"

"Come on," bawls tour manager Gary Lee. "The quicker we get on stage the quicker we can all get out mole-bashing." "Here we go again—Oh my God—it's so boring," Jon grins over et me and does a silly, stiff march on to the stage. George weits behind end, as he does each night before going on, yelps into his radio mike: "Yelp!" The audience answers. "This is my favourite bit—YELP!—it's brilliant—YELP! YELP!" The audience answers again end George runs on stage too.

The concert is smooth end exciting, the audience loud end excitable—but not so much so that they get up on their seats. That isn't allowed. But by the time it gets to "Karma Chameleon" there is hysteria in the ranks, with every move of George's screamed at and loads of bouncy balls being, for some reason, flung on to the stage. Everyone has a great time.

"I was really laughing out there tonight," Jon comments backstage as Roy, George and Helen do "That's The Way" out front. "I don't know why, just everyone enjoying themselves. We're such an odd bunch on stage. All stumbling around." He puts a bunch of benenas on his head end dances about. "Shall I go on like this?"

They run beck on, do "Melting Pot", bow end then belt out the beck. We pad up an iron staircase, Gary Lee yelling "Hup, hup, hup, hup!" like a less ferocious Biko, and leap into the waiting cars. I get into one with Jon end Roy.

As we scoot through the streets, there isn't as much of a convoy end Roy seems disappointed. He winds down the window end waves et some fans: "Hello! Hello!" They don't even notice. Outside the hotel, though, there are loads of fans. There are even some inside as we twist end turn down the narrow tunnels of its underground carpark.

Two are waiting by the lift in near hysterics end held at bay by two security guards. "Calm down, calm down!" shouts George as he gets out the van, although it's impossible to tell whether he means the two fans or the over-zealous guards who are pushing them beck. "Let them through. I'll sign."

The girls run up end cling on to George, rubbing their hearts out. "Calm down," he says more softly, signing their programmes, kissing their cheeks end shaking their hands. And then he silos into the lift and is gone.



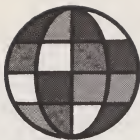
The concert at Nagoya (above) with George in the bridal dress (a strip at 2 million yen)



At the Budoken (right) one more verse. Mikey, then it's straight out mole-bashing



The group (right) back at Tokyo's Keio Plaza Hotel.



# **"SISTERS" THE BLUEBELLS**

**NEW LP AND CHROME CASSETTE**  
INCLUDING THE HIT SINGLES "I'M FALLING" and "YOUNG AT HEART".

# STREET SOUNDS

## This is only the beginning.

For more than 18 months StreetSounds has released Europe's most outstanding DANCE albums. By producing HOT compilations that feature original, full length 12" versions (by their original artists) StreetSounds has pioneered the development of every type of DANCE MUSIC. But we've only just started. StreetSounds' latest are essential.

### STREETSOUNDS 10

The latest, greatest DANCE tracks—as usual. Including...

TENDER LOVIN'—Funk De Luxe, CHANGE OF HEART—Change, I'VE BEEN MISSING YOU—Kashif, I FOUND LOVIN'—Fatback, HOT, HOT, HOT (REMIX)—Arrow AND MANY, MANY MORE.

Album No. STSD 010 Cassette No. ZCST5 050



### CRUCIAL ELECTRO 2

If you thought CRUCIAL ELECTRO 1 was crucial you'll find CRUCIAL ELECTRO 2 crucial too! Mixed by DJ MAURICE assisted by DJ NOEL. Check this line up

#### SIDE 1

1. TWO THREE BREAK - B Boys 2. THE PARTY SCENE (SV) - The Russel Brothers 3. ONE FOR THE THERM! (FRESH) - Davey DMX & IMA MC MAN - Po Man

#### SIDE 2

1. LET THE MUSIC PLAY (DUB) - Shannon 2. ON THE UPSIDE - Jena 3. PLANET ROCK - Anna Barroatta & The Soul Sensi Force 4. MC JAM LOOK OUT FOR THE OVC - Jantzen Crew

Album No. ELCST 1000 Cassette No. ZCELC 3000



### No. ONES—The Double Album

No. ONES is the first of a new series. Featuring only Number One DANCE Tracks (Source: MIBS) the first edition of No. ONES is a sensation. No. ONES (1983) features:

SIDE 1: 1. HEAVY VIBES - Monique Secret 2. MY LOVE IS WAITING - Marvin Gaye 3. ROCK THE BOAT - Forrest

SIDE 2: 1. YOU CAN'T HIDE YOUR LOVE FROM ME - David Joseph 2. WEST ROUND 'N' ROUND - Chiffon 3. DANCING TIGHT - Gobby (featuring The Firm) 4. JUICY - Mizum

SIDE 3: 1. LOVE TOWN - Booker Newberry III 2. I O U (MCAMIX) - Frewey 3. ROCK! - Herbie Hancock 4. TONIGHT I CELEBRATE MY LOVE! - Peabo Bryson & Roberta Flack

SIDE 4: 1. GO DEH NKA GO TO THE TOP! (CLUB MIX) - Moryka 2. I WANT YOU I ALL (LONG) - Curtis Mayfield 3. THE OUT OF YOUR LIFE - Arnie Love

Album No. STNO 1 Cassette No. ZCSNO 1

SAVE POUNDS. BUY STREETSOUNDS.

P.S. Watch out for-

1. THE CATALOGUE (if it's not inside your StreetSounds album sleeve ask your dealer for it) The Catalogue details every StreetSounds release to date, plus all you need to know about STREETWARE and THE STREET CLUB
2. STREETWARE StreetSounds Streetware is exclusive and essential. Dynamically designed & carefully co-ordinated Streetware is a radical range of hand-picking sports clothes and accessories that stretch & crucial - totaling 17 pages so far
3. THE STREET CLUB StreetSounds now has its own club - THE STREET CLUB. The Club has been created specifically to give its members special offers, exclusive deals and to keep them TOTALLY IN TOUCH with vital StreetSounds information. See the Catalogue for details of how to join & what you get FREE!



All StreetSounds latest releases are available on Chrome Dioxide cassette

# POINTER SISTERS

I NEED YOU  
B/W SLOW HAND  
THE NEW SINGLE  
AVAILABLE ON 12" AND 7"  
12" FEATURES SPECIAL REMIX EXCLUSIVE TO THE UK  
AND BONUS TRACK 'SO EXCITED' (REMIX)



•BREAK OUT•  
ALSO INCLUDES  
JUMP (FOR MY LOVE)  
AUTOMATIC



# "I'M THE SAME OLD SHANNON"

She says the one-time accountant from New York City who's now had three huge hits in Britain in only four months. Life's changed, but she hasn't, she tells Ian Birch.

"I'm an everyday sort of person," says Shannon in a lively yet deeply courteous voice. "I like to wear sneakers, I eat ice cream, I ride my bike, I go to the movies. I'm the same old Shannon - which is funny because all my friends expect me to have changed since I've become successful." With three hefty hits already to her credit ("Let The Music Play", "Give Me Tonight" and now "Sweet Somebody"), she's much too practical to take anything for granted. In fact her whole life has been geared towards working hard and "succeeding".

Raised in New York, Shannon Green grew up in a family committed to music. Mum played piano while Dad was a devout gospel singer. "He loved to sing," sighs Shannon, "and wanted to succeed so badly. That's also just like me."

At school she sang in the choir and at college studied every aspect of musical theory. At one stage she had no less than three vocal coaches who trained her in jazz and what she calls "Broadway". "That's more like a stage approach - a musical," she explains.

Then it dawned on her that she was missing out on her salad days and so turned to "dance music". The switch wasn't easy. "I sang with such control and for dance you need to be really free and let go and express yourself."

Though she started earning some money from her singing in 1978, she wanted a full-time job to pay the rent. She studied accounting - "It came easy to me and I felt good at having a challenge I could master" - and became a "full charge book-keeper".

"Accounting was stable," she says, "and with music you never know. Actually, the experience has really helped me. I know what's going on in my life. I'm included in major decisions, like my expense budget for example."

The big break came in July 1983 when a friend heard her rehearsing in a New York studio. The friend said he might know of some work and took her Mum's telephone number. He rang that night about nine. "It was funny I was there that late. I usually leave earlier as I have to travel home by myself."

The message said to get down to the office of producer Mark Liggett who wanted her to try out a new song called "Let The Music Play".

"He said, 'Whoever sings this song is going to be a super-star.' I really didn't think it was that great."

That night she worked feverishly on the song's arrangement, huffing her vocal line into a crystalline perfection. "I added things, changed things, turned it up an octave and when Mark heard it, he went crazy."

Three weeks later, it was on the radio and not long after that shot to Number One in the American dance charts.

She still wouldn't quit her job. "It was playing it safe. I had bills to pay. When I did finally leave - in December - I told the vice-president of the company and he had very mixed feelings. He was angry and he was sad. I had become very valuable to the firm and he's only just found



somebody to fill my spot." Shannon records are special not only because all their elements are of the finest quality but also because they work together with such natural grace. There's the wonderful singing, the razor-crisp production, the sizzling beat and surprisingly mature words.

"You know, the people who write my words are very good. One of them is even a teacher. I'm a writer myself and I know good words."

"I write from personal experience. Something I have experienced or will experience. I write about the truth. Something that's about to happen or is happening or has

happened. People can always identify with that."

So what is she about to experience in the not too distant future? She's just done a TV commercial for Budweiser beer in America and would like to do some more. She's been offered some "Broadway" work but her manager thinks she should hold "fire on that. She'd love to do comedy but "doesn't tell very good jokes. I'm the only person who laughs at them."

What about doing a duet? "Oh, I don't know. I don't like to mention names because I don't want to be pushy or feel embarrassed".

Ah.


Brand New Single

# MOTHERS TALK

# TEARS

# FOR FEARS

7inch Initial Quantities in Green Vinyl  
with FREE WINDOW STICKER IDEA 7  
also available on extended 12 inch IDEA 712

 produced by Chris Hughes *Julius*

love songs are back again



IS THAT OUR SONG THEY'RE PLAYING BABY (YEAH)  
SEEMS LIKE SO LONG AGO (OOH)  
LOVE SONGS ARE BACK AGAIN LET THEM TOUCH YOUR SOUL  
LOVE SONGS ARE BACK AGAIN THE MEMORIES CARVED IN GOLD  
LOVE SONGS ARE BACK AGAIN IF YOU USED TO FEEL ROMANCE  
LOVE SONGS ARE BACK AGAIN 'CAUSE TO NIGHT WE'VE GOT A CHANCE

SO LET'S PUT IT ALL TOGETHER  
LET'S PUT IT ALL TOGETHER  
LET'S PUT IT ALL TOGETHER

THERE'S A SPARK OF MAGIC IN YOUR EYE  
CANDY LAND APPEARS EACH TIME YOU SMILE  
WHO'D HAVE THOUGHT FAIRY TALES COME TRUE  
BUT THEY COME TRUE WHEN I'M NEAR YOU  
YOU'RE A GENIE IN DISGUISE  
FULL OF WONDER AND SURPRISE AND

BETCHA BY DOLLY WDW  
YOU'RE THE ONE THAT I'VE BEEN WAITING FOR FOREVER

SO LET THE SHOW BEGIN HURRY HURRY  
STEP RIGHT ON IN  
CAN'T AFFORD TO PASS IT BY  
GUARANTEED TO MAKE YOU CRY  
LET THE SHOW BEGIN HURRY HURRY  
STEP RIGHT ON IN  
CAN'T AFFORD TO PASS IT BY  
GUARANTEED TO MAKE YOU CRY

HAVE YOU SEEN HER  
TELL ME HAVE YOU SEEN HER (HAVE YOU SEEN HER) OH

MY LOVE I'LL NEVER FIND THE WORDS MY LOVE  
TO TELL YOU HOW I FEEL MY LOVE  
MERE WORDS COULD NOT EXPLAIN

GOD BLESS YOU, YOU MAKE ME FEEL BRAND NEW  
FOR GOD BLESSED ME WITH YOU, YOU MAKE ME FEEL BRAND NEW  
I SING THIS SONG 'CAUSE YOU MAKE ME FEEL BRAND NEW

I HAD TO MEET YOU HERE TODAY (I'M GONNA MISS YOU)  
THERE'S JUST SO MANY THINGS TO SAY (I'M GONNA MISS YOU)  
PLEASE DON'T STOP ME 'TIL I'M THROUGH (I'M GONNA MISS YOU)

THIS IS SOMETHING I HATE TO DO  
WE'VE BEEN MEETING HERE SO LONG  
I GUESS WHAT WE'VE DONE ON IS WRONG  
PLEASE DARLING DON'T YOU CRY CRY CRY CRY CRY CRY CRY  
LET'S JUST KISS AND SAY GOODBYE

LOVE SONGS ARE BACK AGAIN AND IT FEELS SO GOOD  
LOVE SONGS ARE BACK AGAIN (HAVE YOU SEEN HER)  
LOVE SONGS ARE BACK AGAIN (AND IT FEELS SO GOOD)  
LOVE SONGS ARE BACK AGAIN (BETCHA BY DOLLY WDW)  
LOVE SONGS ARE BACK AGAIN (LET 'EM TAKE YOUR SOUL)  
LOVE SONGS ARE BACK AGAIN

Words and music: Savat/Cut's Nempel/Creations/Moss/Parets/Bell/Creed/El-Barratt/Records  
A&R's: Fekaris/Parrish/Solari/Travis/Dunf  
Reproduced by permission EMI/Parlophone Music/Capitol/Intersong/CBS Songs Ltd  
On RCA Records

band of gold

# Ease On Down The Road



## MICHAEL JACKSON DIANA ROSS

COME ON AND EASE ON DOWN EASE ON DOWN THE ROAD  
COME ON EASE ON DOWN EASE ON DOWN THE ROAD  
DON'T YOU CARRY NOTHING THAT MIGHT BE A LOAD  
COME ON EASE ON DOWN EASE ON DOWN THE ROAD

COME ON EASE ON DOWN EASE ON DOWN THE ROAD  
(EASE ON DOWN) COME ON EASE ON DOWN THE ROAD  
(EASE ON DOWN) DON'T YOU CARRY NOTHING THAT MIGHT BE A LOAD  
COME ON EASE ON DOWN EASE ON DOWN THE ROAD

PIECE YOUR LEFT FOOT UP WHEN YOUR RIGHT FOOT'S DOWN  
COME ON LEGS KEEP MOVING DON'T YOU LOSE NO GROUND  
YOU JUST KEEP ON KEEPING ON THE ROAD THAT YOU CHOOSE  
DON'T YOU GIVE UP WALKING 'CAUSE YOU GAVE UP SHOES NO

EASE ON DOWN EASE ON DOWN THE ROAD  
(COME ON) EASE ON DOWN EASE ON DOWN THE ROAD  
DON'T YOU CARRY NOTHING THAT MIGHT BE A LOAD  
COME ON EASE ON DOWN EASE ON DOWN THE ROAD

'CAUSE THERE MIGHT BE TIMES WHEN YOU THINK YOU LOST YOUR MIND  
AND THE STEPS YOU'RE TAKING LEAVE YOU THREE FOUR STEPS BEHIND  
BUT THE ROAD YOU'RE WALKING MIGHT BE LONG SOMETIMES  
YOU JUST KEEP ON TRUCKING AND YOU'LL BE JUST FINE YEAR

EASE ON DOWN EASE ON DOWN THE ROAD  
(COME ON) EASE ON DOWN EASE ON DOWN THE ROAD YEAR  
DON'T YOU CARRY NOTHING THAT MIGHT BE A LOAD  
COME ON EASE ON DOWN

WELL THERE MIGHT BE TIMES WHEN YOU WISH  
YOU WASN'T BORN AND YOU WAKE ONE MORNING  
JUST TO FIND YOUR COVRAGE GONE  
BUT YOU KNOW THAT I FEELING ONLY LASTS A LITTLE WHILE  
YOU JUST STICK WITH US AND WE'LL SHOW YOU HOW TO SMILE

GET EM UP ON DOWN EASE ON DOWN  
GET EM UP ON DOWN EASE ON DOWN  
GET EM UP ON DOWN EASE ON DOWN THE ROAD (EASE ON DOWN)  
GET EM UP ON DOWN (EASE ON DOWN) EASE ON DOWN  
GET EM UP ON DOWN (EASE ON DOWN) EASE ON DOWN  
GET EM UP ON DOWN (EASE ON DOWN) EASE ON DOWN  
GET EM UP ON DOWN (EASE ON DOWN) EASE ON DOWN  
GET EM UP ON DOWN (EASE ON DOWN) EASE ON DOWN  
GET EM UP ON DOWN (EASE ON DOWN) EASE ON DOWN  
REPEAT AND DO IT 12 TIMES

WORDS AND MUSIC CHARLIE SMALLS  
REPRODUCED BY PERMISSION WALKER BROTHERS  
© 1974 MCA RECORDS

# DEAN

## WHATEVER I DO (WHEREVER I GO)

I FIGHT THE NIGHT  
TO BE ALONE HAS NEVER FRIGHTENED ME

BEHIND THE LIGHT  
A SHADOW OF YOUR MEMORY  
OH WHO ARE YOU TO TURN THE KNIFE  
I AM NOT YOUR SACRIFICE

WHO ARE YOU  
WHEN I CAN'T GET YOU OUT OF MY LIFE  
SET YOU DON'T KNOW  
THAT I WOULD PACK AWAY  
MY THINGS AND GO AND KNOW IT'S TRUE  
GONNA GET ALONG INSPIRE OF YOU  
DON'T WANT TO HEAR YOUR ALIBIS  
DON'T WANT YOUR PART-TIME COMPROMISE  
WHO ARE YOU WHEN I CAN'T GET YOU OUT OF MY LIFE

CHORUS

WHATEVER I DO WHEREVER I GO  
I'M NEVER COMING BACK TO YOU (BACK TO YOU)  
WHATEVER YOU DO WHEREVER YOU GO  
I'M GONNA GET OVER YOU (OVER YOU)

REPEAT CHORUS

I STAND ALONE  
ANOTHER VICTIM OF YOUR FANTASY  
I FACE THE WORLD OH I'M SEARCHING FOR MY DESTINY  
OH WHO ARE YOU TO TIE ME DOWN WHEN YOU WERE NOT  
ALWAYS AROUND  
AND WHO ARE YOU WHEN I CAN'T GET YOU OUT OF MY LIFE

REPEAT CHORUS TWICE

OVER YOU

OH WHO ARE YOU TO TURN THE KNIFE  
OH I AM NOT YOUR SACRIFICE  
WHO ARE YOU WHEN I CAN'T GET YOU OUT OF MY LIFE

REPEAT CHORUS TO FADE

WORDS AND MUSIC STOCK AITKEN  
REPRODUCED BY PERMISSION ALL BOYS MUSIC  
© 1974 MCA RECORDS



around **£5.99**



**NOW**

THAT'S WHAT I CALL  
**music**



Available on Record and High Quality XDR Cassette.

3

### SIDE ONE

1. DURAN DURAN  
'The Reflex'
2. NIK KERSHAW  
'I Won't Let The Sun Go Down On Me'
3. SISTER SLEDGE  
'Thinking Of You'
4. ORCHESTRAL MANOEUVRES IN THE DARK  
'Locomotion'
5. ULTRAVOX  
'Dancing With Tears In My Eyes'
6. HOWARD JONES  
'Pearl In The Shell'
7. BLANCMANGE  
'Don't Tell Me'
8. PHIL COLLINS  
'Against All Odds (Take A Look At Me Now)'

### SIDE TWO

9. FRANKIE GOES TO HOLLYWOOD  
'Two Tribes'
10. GRANDMASTER AND MELLE MEL  
'White Lines (Don't Don't Do It)'
11. SPECIAL A.K.A.  
'Nelson Mandela'
12. WOMACK AND WOMACK  
'Love Wars'
13. STYLE COUNCIL  
'You're The Best Thing'
14. BOB MARLEY AND THE WAILERS  
'One Love/People Get Ready'
15. BRONSKI BEAT  
'Small Town Boy'

### SIDE THREE

16. QUEEN  
'I Want To Break Free'
17. CYNDI LAUPER  
'Time After Time'
18. ALISON MOYET  
'Love Resurrection'
19. BLUEBELLS  
'Young At Heart'
20. BANANARAMA  
'Robert De Niro's Waiting'
21. PROPAGANDA  
'Doctor Mabuse'
22. TINA TURNER  
'What's Love Got To Do With It'
23. FLYING PICKETS  
'When You're Young And In Love'

### SIDE FOUR

24. WHAMI  
'Wake Me Up Before You Go Go'
25. THOMPSON TWINS  
'You Take Me Up'
26. WEATHER GIRLS  
'It's Raining Men'
27. GARY GLITTER  
'Dance Me Up'
28. THE ART COMPANY  
'Susanna'
29. MADNESS  
'One Better Day'
30. DAVID SYLVIAN  
'Red Guitar'

Go on make  
a pig of yourself.



**£500'S WORTH OF STARLIGHT EXPRESS STUFF TO BE WON!**



Photo: J.J. Funnell/Novak

## **GET YOUR SKATES ON... ...AND YOUR HAT, JACKET, SWEATSHIRT, SCARF, T-SHIRT & LP.**

Now is that a good photo or what? Not only has our multi-talented camera-operator managed to capture—in living colour—a vast array of desirable objects, but she's also snapped a breath-taking attempt to break the world indoor speed record for mad people on skates.

That's Jeffrey Daniel by the way. He's demonstrating this death-defying feat of bravery on the special pair of skates he uses in the current West End hit musical *Starlight Express*. You can have a pair if you want. For nothing...in fact you can have everything else in the picture too. At an extra cost of Absolutely Nought Pence.

It's all part of our competition, see: First prize is a pair of roller-skates, a copy of the *Starlight Express* Cast Album, a hat, sweatshirt, badge, jacket, knee-pads, scarf and t-shirt. The works basically. And there's 10 runners' up prizes—a pair of skates and an LP per person.

Here's how to win: the music for *Starlight Express* was written by Andrew Lloyd-Webber. He also wrote the music for three of the following musicals—a) *The Sound of Music*, b) *Evita*, c) *Cats*, d) *Joseph And The Amazing Technicolour Dreamcoat*. Which one of the four DIDN'T he write the music for?

Bing the answer on a postcard or the back of an envelope and— you guessed— aim it in the direction of Smash Hits *Starlight Express* Competition, 14 Holkham Road, Orton Southgate, Peterborough PE2 0VJ. Make sure it gets there by August 15 as that's when the magic hand will plunge deep into the mail sack and select a flatful of replies. The first correct answer gets everything in the photo; the next 10 get the skates and an LP.

Get rolling (ouch!—Ed.)

# DATES

**Roberta Fleck** (extra dates)  
Manchester Apollo (October 20),  
Cardiff St David's Hall (23),  
Oxford Apollo (25)



**Jonathan Richman And The Modern Lovers:** Edinburgh  
Queens Hall (August 3), Dundee  
Dance Factory (5), London  
Dingwalls (6)

**The Kissing Bandits:** London  
Gossips (August 6), Brighton  
Escape Club (7), Romford RE2

(8), London The Marquee (9),  
Cambridge City Limits (10),  
Scunthorpe Baths (11)

**New Order:** Sunderland The  
Mayfair Suite (August 15), Hull  
City Hall (16), Gloucester  
Leisure Centre (19), Margate The  
Winter Gardens (20),  
Chippenham Gold Diggers (22),  
St Austell Coliseum (23),  
Portsmouth Guild Hall (26)



**Chris Rea:** Birmingham Odson  
(September 8), Newcastle City  
Hall (11), London Dominion (12),  
Brighton Dome (14), Manchester  
Apollo (15)

**The Pogues:** Galway Leisure  
Land (September 28), Dublin  
Stadium (29), London

Hammersmith Palas (October  
1), Brighton Top Rank (3), Oxford  
Apollo (4), Crawley Leisure  
Centre (6), Portsmouth Pavilion  
(7), London Hammersmith Palas  
(8), Cardiff University (10),  
St Austell Coliseum  
(11), Boumeouth Pavilion (13),  
Bristol Studio (14), London  
Hammersmith Palas (15),  
Leicester De Montfort Hall (17),  
Loughborough University (18),  
Liverpool Royal Court (19),  
Manchester Apollo (21), London  
Hammersmith Palas (22), Leeds  
University (23), Newcastle City  
Hall (25), Edinburgh Playhouse  
(26), Lancaster University (27),  
London Hammersmith Palas  
(29), Nottingham Rock City (30)



**National Pastime:** Farningley  
RAF Base (August 2), Sheffield  
Leadmill (4), Hereford RAF Base  
(9), London Hoggs Grunt (10),  
London Fulham Greyhound (13),  
Manchester Gallery (15), Preston  
Toothbrush (20), Brighton Old  
Vic (29)

## Bubble & SPEAK THE CAPTION COMPETITION



Where've you been  
all my life?

Well, for the first  
20 years I wasn't  
born!

OK, there they are (top top), the winning words for — zzz — the final caption comp. Even now the *Smash Hits* Fun Dept. are behind closed doors cooking up new and improved forms of amusement to inflict upon the general public. Steve Wells of Southampton (those 7 'singles are all yours. Thanks also to all other senders of sassy captions, not forgetting — Nona. My dentures are killing me. Mick: That's nothing. I've got to have his olive surgically removed (Colin Peacock, Barnstaple) and — Nona. Your lips are like petals — *bicycle petals*. Mick. You can take that pillowcase off now. Nona, you've won the bet (from Tievor 'If It Moves Funk It' Norris of Leyton, London) (You again? — Ed) Over and out.

## STAR TEASER

All the names below are hidden in the diagram. They could be horizontally, vertically or diagonally. Some run backwards. But remember that the letters are all in an uneven grid, straight line whichever way they run.

- ABSOLUTE
- AGAINST ALL ODDS
- BAD LIFE
- BLUE PETER
- CARTON
- CHRISTIAN
- C'MON EVERYBODY
- DEATH DISCS
- DON'T YOU WANT ME
- DO YOU REALLY WANT TO HURT ME
- FORBIDDEN COLOURS
- GIBBETS
- GLITTERING PRIZE
- GOD SAVE THE QUEEN
- GUILTY
- I'M A BELIEVER
- IT'S A MIRACLE
- KARMA CHAMELEON
- LIFE ON YOUR OWN
- LOCUSTS
- LOVE LIES LOYD
- ME AND MR SAMCHEZ
- MIDNEY
- MIDNIGHT SHADOW
- RED GUITAR
- SGT ROCK
- SING BY BOTH SIDES
- TALKING DRUG AND CLEAN
- TO FRANCE
- WATERFRONT
- WOOD DEZ
- WISHFUL THINKING
- YOU CAN'T HURRY LOVE

SASEZIRPQNIRETTILG  
EECABCSCSTILDABSCWD  
MTDMGAKOTRNDHIEY  
TAINIENAFCSALWDRSAOS  
RLYTSRETOCOOIHUTR  
UKODAHITARLHFHCYND  
HNMNOUTRULTUGAGEOR  
ORCDGBIOALLGNHENFA  
TEMDOMYTBTSOTUFQOE  
TDEOANSRHYHSHOORML  
NRMSONTIEUEBBQKSC  
ALTEINNYRVHTIAAGSD  
WIFAAKLROTEDORTHON  
YIGTYINIEUDNMHTTRA  
LDAMNSLDVGEWAONSWD  
LDGAOOAMNHCAOMOTTU  
AEEVFSLRCRHTNRQCEGO  
EAEEFDEOSASFSDTUWPL  
RTLOLLMERABHIAEAG  
UHGOOLEIEIENLAEAEUN  
ODFUNLDTTEELTCKDWL I  
YIROEOAAZVYETHKOBK  
OSDOYHGBFEOVIELWL  
DCNAITSIRCHRYOLZAA  
YOLIFNOITOMOCOLGTT

I might have been Quo's final, final, farewell concert—and there were plenty of T-shirts on sale to prove it—but I didn't see too many tears irrigating the parched Bowl. For a variety of reasons.

Most of the 40,000 thousand punters there didn't really believe it was the last show, for a start. Secondly, most of the day was spent in grinning enjoyment during what must have been one of the best open air festivals in years. And thirdly, Quo played for about two and a half hours which makes for a long, long goodbye. Two and a half hours equals a good meal, reading an average length book or about half the time you spend at the Job Centre waiting to be seen. It seems a bit long for a "Goodbye", in comparison.

Of course the sue blazed down all day and the event was so well-organized it almost wasn't a challenge. No mud, no blood and plenty of booze.

Blind you, blood was nearly spilled during Jason & The Scorchers—the opening act. A sort of metallic country band, they did more for the non-returnable plastic bottle industry than they ever did for the cause of open air fraternal fun. They weren't that bad but, judging by the hail of containers raining down on them, they might as well have been the National Front helming a rally in Brixton.

They left under a rain-cloud of ill-feeling so it naturally fell to Gary Glitter to really get the show on the road. As soon as he was announced everyone in the place had a smile on their face. Whoa he'd done us, we were grinning insanity at each other. He's a master at working a crowd and, wisely,

# STATUS QUO | THE END OF | THE ROAD? |

Quo played their 'last ever' concert at Milton Keynes Bowl. Also on the bill were Nazareth, Marillion, Gary Glitter and Jason & The Scorchers and somewhere in the middle of 40,000 very hot people were Brian Harrigan (words) and Andrew Catlin (photos).



he gave us a potted history of the Glitter Legend starting with "Rock & Roll (Parts 1 & 2)", cruising through "Be You Wanna Touch Me? (Dh Yeeh)", "I'm Never Gonna Let You Go", "Hello, Hello, I'm Back Again" and securing with "Leader Of The Gang".

A measure of his high camp brilliance came during "Beautiful". He slung roses into the crowd and dragged a dozen photographers up on stage to take pix of the audience, telling us all the while that we were

"Boooooooo!!!!!!". He has all the grace of a wounded buffalo, the looks of a Picasso and the figure of a hippo. But somehow it adds up to a mess of at least minor genius.

Marillion were not to be envied following the Double G but, by dint of a curiously cajoling ear to their jangling music, plus a kind of psychedelic music hall patter from the mighty Fish, they managed to hold attention and gain the sort of respect you'd expect the London Symphony Orchestra to earn at the Albert Hall. At times reminiscent of Rush in their quieter moments, Marillion lull you onto their side—which is what they did on Saturday with mini-opics like

"Cinderella Search" and "Incubus". Nazareth, on the other hand, pursued the bluegrass approach which they pulled off with ease. Years ago I thought Dan McCafferty's voice would end up sounding like Shirley Temple with laryngitis before too long, considering the kind of self-inflicted punishment it endures. Well, it hasn't happened yet, people. It anything he's more raucous and savage than ever.

We rested a little in superb, slow versions of old hand hits like "Love Hurts" but they were only momentary pauses. "Razamatzz" was the kind of





Neil Young's Dave Matthews: Shirley Temple with auryogitis he is not.



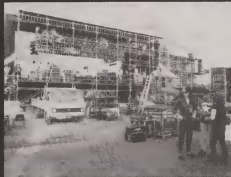
Gary Glitter: a lot of bottle.



Gaz: "Yer all beeneeyooottulllll!"



Marilyn's Fish: the land of the rising tum?



Backstage behind what's reputed to be the biggest lighting rig ever seen in this country. It was "a kind of re-run of Apocalypse Now".



Whiddys mean? Ten encores too much for ya, my sons?

thing that could blister point at 100 yards, "Broken Down Angel" was nastier than ever while "This Fight Tonight", "Expect No Mercy" and "Son Of A Bitch" no doubt had the nuclear warning sirens wailing all over the western world. It's amazing where these veterans get the energy from, but it's obvious there's plenty more where that came from.

Which is the kind of teasing you had about Status Quo. Revisited for years by

critics they eventually came out of the other side of that to the point where they became a national institution. And how many other bands could get this many people to their leaving party? Of course the music was familiar - but until you've listened to two and a half straight hours of it you don't realise just how many hits they've had.

They decided to make the most of this - the band that is - and assembled

what was reputed to be the biggest lighting rig ever seen in this country. When it was dark enough it was turned on and spelt out the word "QUO" in letters forty feet high. It was a fitting climax to a show which started with two helicopters hurtling side by side over the stage in a kind of re-run of Apocalypse Now.

And the songs? Classics like "Carolina", "Roll Over, Lay Down", "Dirty Water", "Hold You Back" and

"Paper Plane" were played like a charm and sung to the echo by 40,000 voices. Best of all was "Rockin' All Over The World".

As the strains of "Keep Right On To The End Of The Road", the band's heaving fans anthems, echoed round the ground we left with laughing faces and exhausted bodies. And maybe just the tiniest worry in the back of our minds that perhaps this reality was the last gig. It couldn't be - could it?



The lads backstage: (left-right) Andy Bown, Alan Lancaster, Rick Parfitt, Francis Rossi; and (below) Peta Kroher.



Rick tries one of Quo's thirteen - yes, thirteen! - on-stage guitars.



Francis: 'Ere, Rick. Ara we really too old to rock 'n' roll? Rick: Leave it out, France, I'm tryin' to get some kip.

# COMPETITION WINNERS

**DAVID SYLVIAN COMPETITION (June 21)** correct answer b) "My Camera Never Lies". Claire Jennings, Winchester, has won a signed video, camera, film, books and LP. The following runners-up prizes of LPs are on their way to: Andy Rees, Billesley; Jennie Clapinson, Byfleet; Sue Darville, Chelmsford; Louise Gregory, Maldon; G. Brown, Netherley; Mark Atkins, Lowestoft; Carol Mathews, Codsall; Jane Cooper, Hythe; Debbie Pluse, Fawdon; Caroline O'Toole, Warley; Linda McDonald, East Kilbride; Sara Compton, Harnington; Joanne Sugden, Osssett; Debbie Riltche, Cockermouth; Fiona Danielle, Isleworth; Holly Lewis, Stoke Bishop; Mandy Powell, Rugby; Dipa Joshi, Lxden; Ailison Bradley, Pudsey; Phillip Dowsing, Steeple Claydon; V. Lewis, Bell Green; Lorna Blinnington, Hull; R. Gill, Littleover; Lisa Emanuel, Rainham; Mark South, Watford; Yuet Chung, Reading; Trudi Bunn, Haywarda Heath; K. Baldwin, Highgate; David Taylor, Bassett; Sharon Walker, Redhill; Keeley Wilson, Nuthall; Jane Wilson, Brampton; Carol Lloyd, Hartley; Lloyd Berron, Aberdeen; Zoe Mitchell, Ogden; Angela Butler, Ovingham; Sarah Gouldup, Pudsey; Catherine Gali, Dyce; Russell Cocker, Chapelton; Caroline Jackson, Otley; Lorna Muckie, Alnwick; Juliette Bellam, Manningham; C. Ahn, Uddington; A. Panday, Roundhay; Wendy Wilson, Kingsthorpe; Dan Cumpstone, Warlingham; Janet Trigg, Crayford; Laura Young, Bexleyheath; Susan Crabtree, Holmfrith; Sarah Hammond, Braintree.

**U2 COMPETITION (July 5)**, correct answer b) David Evans. The following prize winners each receive a copy of U2's live video "Under a Red Blood Sky": Samantha Sampson, Perth; Jennifer Watt, Alexandria; Michael Dean, Merseyside; D. Stevens, Rotherham; Margaret Morton, Workington; Caroline

Britton, Trowbridge; Steve Walah, Mount Nod; Joanne Dodd, Slough; Gary Finch, Morecambe; Suzanne Howden, Edinburgh.

**ROD STEWART COMPETITION (July 5)**, correct answer: d) Scotland. "Rod Stewart Kita" are on their way to: Justine Francis, Taunton; Michella Gordon, Sheffield; Fideima Armatrong, Lisburn; Ken Hawtin, Chipping Norton; J. Jamieson, Dumfriesshire; Sue Ball, Miln Abbot; June Hay, Thornhillbank; Ros Harris, Bideford; A. Atkinson, Teddington; A. Simmonds, Sunbury-on-Thames; Kevin Wilson, Outwell; Andrew Johnston, Cramond; Nigel Milner, Worthing; Sarah Wilson, St Annes; Janet Benham, Sandford; Paul Shephard, Tyldesley; R. Riley, Minworth; Richard Guest, Sutton Coldfield; Jeffrey Hetherington, Rugby; Sarah Pearce, Whittington; Michelle Roberts, Dundee; Mark Herstell, Knutsford; Collin Macfarlane, Oban; Jane Simpson, Harborne; D. Begg, Kilmaurs.

**GRANDMASTER COMPETITION (July 5)**, correct answer b) Dallas. The following prize winners each receive a copy of Grandmaster Flash's Greatest Messages LP plus a 12" copy of Beat Street: M. Lea, Formby; Lee Gregson, Blackpool; Robert Shiel, Hawick; David Fali, Ealing; Joanne Aiford, Bedford; Melanie Blackman, Peterborough; Carol Davie, Galford; S. D. Madden, Bloxwich; R. Newall, Hounslow; Neil Dunncliffe, Griffydun; Jake Mead, Boxford; John Sidders, Ashford; Carl Surrey, Whetstone; Ian Randall, South Benfleet; Simon Kelly, Parklands; Caroline Britten, Trowbridge; Tanya Browne, Farnborough; Helen Nunn, Mildenhall; S. Martin, Norwich; Gareth Rees, Gainsford; Sarah Jackson, Willerby; Aimaley Okoro, Reading; Carola Taylor, Westhoughton; Cassian Hamilton, Chester; Mark Haratiell, Knutsford.

## HORSE & PONY

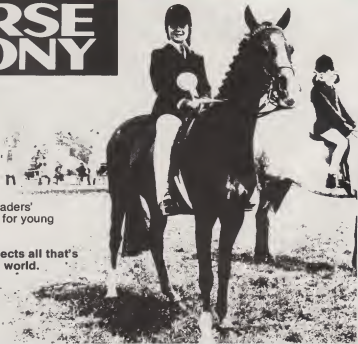
Topical news from gymkhanas, shows and events.

Colour pictures and stories featuring the top riders and their horses.

Easy to follow advice, readers' competitions and pages for young riders.

The magazine that reflects all that's bright in today's riding world.

Horse and Pony – out every other Thursday.



**Stacy Gates:** After playing two outdoor festivals in France, they have taken a break from each other. Singer Brian Setzer, who recently married sweetheart Deanna, is in New York recording a solo album with producer Jimmy Iovine who has worked with such 'rock giants' as Bruce Springsteen and Patti Smith. The trio meet up again at the end of the year to make a new album.

**Heaven 17:** They've spent most of the year in London at Air Studios and literally finished recording last week. A single, "Sunset Hero", is out on August 20 and an album follows in September. Gianni Gregory, by the way, has just passed his driving test. Ian Craig Marsh is moving into his new house which he's had virtually re-built. And Martyn Wier's cat has had kittens.



**Motorhead:** At the start of '84 Motorhead was simply Lemmy but, since then, he's been joined by guitarist Phil Campbell and Wurzel and by drummer Pale Gill. The new line-up played a one-off at London's Hammersmith odeon on May Day and are currently in Australia. A new single is killed on August 24. It's called "Killed By Death".

**U2:** They're finishing off a new LP in Dublin with desperately clever man Brian Eno. This is a world tour which starts in August in New Zealand. The Edge and his wife, by the way, have just had a baby girl called Holly.

**Simple Minds:** After a world tour started in January, they finally got back home last week to do their laundry. After a short rest it's off to Canada to headline a US, 200-seat concert. Then another US tour, this time with The Pretenders. At last, a chance for newly weds Jim Kerr and Chrissa Hyde to have a honeymoon of sorts. After America, it's Japan.



**Chise Crispe:** After supporting Simple Minds in Europe, they stayed on in Germany for a mini-tour of their own. Then it was back home to New York to find a new producer, write some more sensitive songs and get their heads together.

**Jody Watley:** Having tinely extricated herself from Shalamar (it took six months of legal wrangling), Jody upped end moved home from Los Angeles to London. She's found a new manager, signed a new record deal with Phonogram, written lots of new songs (some with ex-Shalamar chum Jeffrey Daniels) and is now recording them with an assortment of producers who include Heaven 17's pal Greg Walsh. ABC mate Gary Kargen and possibly Nita Rodgers. The first solo single, "Where The Boys Are", comes out in September.

# I S T H E R E A N Y B O D Y O U T T H E R E ?

It's that time of year again: that time when pop stars seem to vanish into thin air. We thought we'd try and find out what they've been up to.

**Abba:** They've involved 1 split up! Rather, they're all involved in solo projects. Frida has just finished an LP with Steve Lillywhite. Agnetha also has one up her sleeve while Benny and Bjorn have written a musical with lyricist Tim (Evita, Jesus Christ Superstar) Rice. Called Chess, it's about the legendary chess match between Speckly and Fisher with - of course - a dash of romance. It'll be out on an LP before the end of the year.



**Big Country:** After endless American concerts, they're now tucked away in a studio outside Stockholm recording new material with producer Steve Lillywhite. Something should appear in November. Mark Brzezicki played drums on Frida's latest album (done in Paris) and, to keep it in the family, Stuart Adamson wrote her a song.

**JoJo:** They're keeping very quiet about what they'll look like (though those boots, leather caps and braces are definitely out), what they'll sound like, what producer they'll use and even what record company they're signing to. The likeliest contender is RCA.

**Toyah:** She's busy filming something rather hush-hush with Lenny Ash and Roger Daltrey somewhere in the UK. It should turn out to be a film for TV and talking of which, we're still waiting to see The Ebony Tower which Toyah made late last year with Lord Olivier. She's spent a lot of the year re-negotiating both her singing and acting contracts which all expired again late last year.



**Meet Leathie:** He's in the studio in London with producer Alan Spector recording a new album called "Bad Attitude" on his new label Arieta. A tour should be imminent.

**The Police:** The film offers have been pouring in for Sing. He finished the sci-fi epic Dune earlier this year, broke down a part in a Martin (King Of Comedy) Scorsese film about Jesus Christ and is currently in France doing a re-make of that horror classic The Bride Of Frankenstein with Jennifer (Freakhouse) Beale and Alesai ("Uno John Gotta New Motor") Seyla. Andy Summers, meanwhile, has just come back from a holiday in Hawaii. He has an LP called "Bewitched" out on September 4. Stewart Copeland has just returned from a three-month trek in Africa where he was filming an adventure documentary. Finally The Police (remember them?) have a live video out in September which will be followed in the New Year by a live album.



**Ruksa Aziz:** After their gigantic UK tour earlier this year, they're back in the studio trying out new producers with a new single pencilled in for August 17. The highlight, however, is their spot on the Misa U rival on August 22. Jay Aston's final out of the gym and he's particularly attached to her Nautilus weight-training equipment. Cheryl Barker has become engaged to Ziggy drummer Adrian. Mike Nolan is the night-cubber and "grooves a lot". And Bobby Gee's been helping friends on their home repairs.

**The Truth:** They've left Warner Brothers for IRS, the label run by Police manager Miles Copeland. On August 2 they recorded their concert at London's 100 Club for a live-track EP called - rather imaginatively - "5 Live". It's out on August 20, in September there should be a single, LP and tour.

**Robert Smith:** After leaving Siouxsie & The Banshees - "doctor's orders" - he's since had a bit of a holiday but now he's back in the studio recording new Cure single. Come September there's a world tour which takes in Japan, Australia, Canada and America.

**Caree Gregem:** She's just finished filming a six-part comedy series for the BBC called *Blots On The Landscape*.

Shot in Swansea, she plays a receptionist alongside Minder star George Cole. As if that isn't enough, the film she made last year with director Bill (Gregory's Girl) Forsyth, *Comfort And Joy* will be on general release in October. There are no immediate plans for a record though she hopes to have something out by the end of the year on Epic.



**Meri Dawn:** She's just finished a new LP with producer Nile Rodgers. Called - rather mysteriously - "Like A Virgin", it'll be out in September.

**The Alarm:** Not content with a massive tour of America (supporting the Pretenders), they went on to another massive tour of Europe. They actually had a holiday in May. Singer Mike Peters whipped off to Ibiza where he met football hero Charlie Nicholas. A new single will be out in August.

**Meri Williams:** An eventful if not entirely successful year for Meri. She's played at a CND benefit, at the wedding of millionaire Christina Onassis, had a flop single with "Ain't That Peculiar" and has just completed a tour of English universities. At the moment she's recording a new single and is lined up to appear in The Rebelious Jukebox, a pop/comedy series for America's MTV channel, directed by Godley and Creme. Set in a club, Meri plays the part of a half-check girl. It also stars Joolia Holand.

**Grace Jones:** She's just started filming the part of May Day (a very nasty piece of work) for the new James Bond movie, *From A View To A Kill*. Also in the film is somebody called Roger Moore. It should hit the screens next summer.

**Cerise:** Currently in the studio recording a new album for September release, Cerise herself was recently with the jazz scene. The Year by an Italian jazz magazine.



**Julien Coppe:** He recently got engaged to long-standing girlfriend Doran Beslay and they both went to America for a 'show'er' - where the bride's parents 'show'er' them with presents. At the moment he's buying an old Gothic mansion in Tamworth which used to belong to Sir Robert Peel, the man who started the police force. Then he's recording his second solo LP not in Montserrat or Antigua but in Cambridge. It's going to be called "Fried".



George Michael flew in only an hour ago from a chateau in the South of France. "10:45 to be precise. A quarter to eight for those of you who aren't cosmopolitan jet-setters."

It's impossible to tell, with remarks like this, if he's mucking around or if he permanently high-flying way of life hasn't finally taken its toll. He says he's not particularly concerned how the comes across in interviews any more. He just likes to "have a laugh" and if that "annoys as many people as possible", then so much the better.

We're in his Dad's restaurant in London's Edgware Road. It's called *Angus Froid*; he used to work there once but got the sack for giving people the wrong drinks.

The two of us (joined later by his friend Pat), get stuck into whopping steaks, sautéed potatoes green beans and strawberries to finish. The white wine flowed and so did the conversation.

### What are you up to in the South of France?

An album. We're spending six weeks out there making an LP which will be out in October. We've got another month in which to write, perform and produce five songs. And I think we're going to do an Isley Brothers cover off an album called "3+3". Our album is called "Make It Big". So the actual album title will read "Wham! Make It Big" annoying another million people. I think the next single will be "I Don't Want Your Freedom" and I think it's the best thing we've ever done.

### What really happened to Andrew's nose?

When he was a child he broke his nose twice, both times by jumping into the wrong end of the swimming pool. He had a perfectly straight nose when he was a little boy - know, I've seen pictures of him as a baby. Anyway, ever since I've known him he's been leaving wet paper handkerchiefs all over the place 'cos he's got terrible breathing problems because of his nose. So for the last four years he's said he was going to get his nose done, but he kept putting it off 'cos it's a bit of a big operation. But last week he finally found the time to go in and get it done. It was a pretty in-adjud but of course he wanted a straight nose as well. Anyway someone phoned him up last week and said The Sun knew you're in hospital having your nose done - what are you going to say? So he said he'd ring back in ten minutes and worked out the scam with David (Austin). And it worked brilliantly - they were front page news for the next three days! And Andrew and all the sundry had a giggle! But from now on we'll probably get loads of stories about what a fake Andrew is.

### Which of the following would you most like to produce?

**Neil** (from *The Young Ones*): I haven't actually heard his record yet, so I don't know if he can actually sing. It's probably very funny but enough people laugh at our records already.

**Bronski Beat**: No, I think they're far too earnest for me. Know what I mean? I don't think they'd be a laugh in the studio. I'd probably want it to sell as many copies as possible and make it a great pop record and they'd probably want to prove a point.

**Dixie**: Only if he promised it wouldn't be another version of "Blue Monday". I like his image but I hate the record.

**Everything But The Girl**: They'd be the only ones I'd really think about. I'd like to produce Tracey Thorn because I'd know what to do with her voice. Her single "Plain Sailing" is an absolutely brilliant record.

### Have you got a girlfriend?

(We've just been joined by George's friend Pat, by the way.)

From now on I've decided not to say anything when people ask questions like that. Are you a poo? Are you this? Are you that? I'm just up

## Steaks, potatoes, green beans, George Michael, Peter Martin, a couple of bottles of wine and



with it. (But there is someone sitting next to you. "I'm not someone," she protests.) Well, why don't you say there was this girl who kept coming up and sitting at our table? She was wearing a green and white top from Miss Selfridge and she wouldn't go away!

### Are you in love?

Only with success. Ha ha. No, I haven't been in love for years.

### Are you frightened of growing old?

No. I've thought about this, actually. I'm not frightened of getting to 40 or 50. I'm not going to be one of those people who sits up worrying about how many wrinkles they've got. Anyway I've already decided I'm going to wrinkle distinguishedly. I've got the wrinkles all worked out, where they're going to be.

### Who would you like to sing a duet with?

a) **Alannah Currie**: I've never actually heard her voice. (Yes you have, says Pat). Did she do that bit on "Hold Me Now" - (journals) "hold me in your own arms"? God, I thought it was him in a harmonizer. Well no, I don't think so. I don't think we'd get on somehow. She seems a very earnest person.

b) **Madonna**: I'd love to sing with her. I'm working on it actually. She's the most gorgeous looking woman. And she's got the most sexy voice.

c) **Tracey Ullman**: I don't think it'd be very good for either of our images.

### Have you got a 'Frankie Say' t-shirt?

No. You know what - they actually offered us a free one and we said no. I don't think I could bear to wear one - it was a Frankie Say War Hde Yourself one. Actually they're good but not as good as the Choose Wham! ones - they're much more like the original Katherine Hammet design. What happened originally was I went out and bought a Choose Life t-shirt, 'cos I thought I said Lose Life. And when we got to Number One we thought it'd be really funny to get Number One t-shirts 'cos so many people would be annoyed with us 'cos we were like wallowing in it. And then I thought - how could you go further than that? So I got all the diamonds and Pat and my sister sat up all night on the Wednesday sticking these diamonds on. They cost me £80 quid! It was so

heavy, it pulled the collar right down - showing off the hairy chest again!

### What do you think of Frankie Goes To Hollywood?

Well, I've bought both the records - I like the 7" better, the 12" are self indulgent, care of Trevor Horn. Actually I think he's a genius, but I think they're in danger of overkill. I realise a large proportion of Frankie fans wouldn't touch a Wham! record but by the end of the year it might change because a lot of people who're put off by our image and the girls who supposedly scream at us will hopefully come back 'cos - I hope - the records will be so much better.

### What makes you angry?

People who assume they know something about you when they meet you for the first time. People who think I'm a slag 'cos they've read about my "exploits" in the News Of The World. What else? Customs officials. Since I started wearing an earring I got nabbed every time I go through. They take everything apart - they get shaving foam, all my Clinique range, the shampoo, the conditioner, the contact lens solution all over them. Serves 'em right.

### Which of these TV shows would you like to be in?

**Crossroads?** I literally haven't seen it for years so I don't know how good the pilot is at the moment. Or if there's anybody still looking in it, so I'll pass on that one. Apparently, on my bad days I look like Benny.

### Man About The House?

That'd be brilliant. I saw it the other week and it was real nostalgic. The clothes? When I was a kid, right, about 11 up to the age of 17, I spent about three years with the totally fashion-conscious Andrew Ridgeley, who had all the high-waisters with the right amount of buttons, and he had the platypus boots and the cheesecloth shirt and everything. After that I actually turned to being self-conscious but before that I didn't give a damn and my mum used to dress me. She dressed me in what she thought was the latest gear, so I looked just like Richard O'Sullivan. Flared trousers, patchwork shirt that had to be seen to be believed, right, a great big thick knotted girdle shimmery tie and a tank top. And the hair parted just so, coming down to here.

Amazing. So I would have been perfect in that. **Question Time**: No, I'd make a total prat of myself on that, so I wouldn't do it. I've no idea about current affairs. I always steer well clear of that kind of thing 'cos I'm selfish and I've got better things to do with my life. The one thing I'd vote on is disarmament, right, but people say it's not as simple as that, but if it

**What do you think of Simon Le Bon's quote?** (page 22) "It was good keeping Wham! off the top for a week after all their boasting but I wish they were going to go straight in at Number One and sticking their necks out like that. There's nothing more unattractive in artists than a false sense of importance. I mean you should never embarrass your public like that, it's worse than insulting them."

It's terrible but everybody always get misquoted in the press. And Simon believed these things I supposedly said. I mean, if Simon knew me a little better... I've only met him once. What happened was we got accosted by 50,000 reporters - well, nine actually - when we came back from - where were we? Miami! - anyway they said "how about the single going in at Number Four" and we said it's great. But then we said it's a bit of a shame really because the midweek chart meant we'd come in at Number Two, which meant we were a little disappointed. But that got turned into us saying we were going in at One. That was all.



**JUST SEVENTEEN SAY  
RELAX  
DON'T MISS IT!**



**FASHION GETS TOUGH ● PRINCE GETS PERSONAL ● MORRISSEY GETS IN THE MIDDLE ● SELECT GOES TO THE JUMBLE SALE ● SPY GOES TO THE SEASIDE ● YOU GO TO THE NEWSAGENT . . .**

**ON SALE AUGUST 9**

Dear **Black Type**,  
Just thought you might like to know that my Dad calls his car 'Flattery' 'cos it gets him nowhere  
*Kevin Bacon's Loose Foot (Carmel Murray), Kexborough, Barnsley*

**Well, he ought to get the T34 bus then.**

If the T34 bus driver is on Chesham Hill Road reading *Smash Hits*, tell him to get along to Haliwell Lane at once, along with the bus! Yeah, you know who you are. Hurry up! It's ten to nine already

*The Entire Regiment Of Ex-NSHS Pupils And DLS Idiots Except C/O H And D C P*

**Yeah, bus driver. Get on with it, son. Who says? Me and the entire regiment of ex-NSHS pupils and DLS idiots except C/O H and D C P, that's who says, matey. Honestly. You'd think Haliwell Lane was, you know, in Tibet or something. Where were we . . . ?**

After reading the last issue of *Smash Hits*, I'm left wondering if it was been over-run by a packet of Cheesey Wotsits and a Banana Nesquik Am I not?

*The Future Mrs David Bowie, Havesham*

**Old David's getting married, is he? Is that the David Bowie who works down the bicycle shop or the one who's a public health inspector? Is he what? He sings? Never get anywhere with a name like that.**

Dear Morrissey (Mutterings, July 5),  
So Robert Smith is a "whangebag" as he? Well, that's nice coming from Mr Mosey himself, isn't it? Heaven knows in *Musical News* - stop feeling sorry for yourself, man!

The Cure's music (particularly "The Caterpillar" and "Bad Mad Girl" from their latest album) is a damn sight more light-hearted than any offering from The Smiths. And you think Mr Smith is copying your mode of dress, do you? Well, let me tell you that you should be modelling and flattered that he is prodding himself on you, instead of being catty. I'm sure Robert Smith does not wish any ill feeling. You're just jealous because his music is far superior to yours.

So stop picking on Robert Smith and leave him alone, especially as he is recuperating at the moment

*Yours Angly*

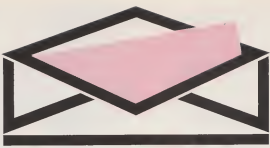
*A Cure Fan Who Can't Think Of A Better Name To Put Long Latins*

Is Morrissey really celibate or is he secretly just a Very Big Girl's Blouse?

*The Window-Seat In Littlewood's Cafe, Dundee*

**He's secretly just a Very Big Girl's Blouse.**

I could have written this letter on many things, e.g. a) a holiday in Whitley spent with an "Okay Yah" whose real name was nce-eater, b) the relief and climate of Florida - that was the only essay I could answer in my recent Geography C level, c) an objective critical appreciation of David Sylvian's recent exhibition at the Hamilton Gallery in London, d) a detailed description of Cary Kemp's two brain cells  
So as not to bore you with a) or b),



# LETTERS

Write to: *Smash Hits* Letters, 52-55 Carnaby Street, London W1V 1PF. The best letter gets a £10 Record Token.

and not to state the obvious in d), I have chosen to write on c)

As correctly stated by The Ghosts, Borehamwood (July 5), Sylvian's photos are based on static figures, not moving scenes. I am not an angry "fan" (God, those that word!), I'm just writing to point out that Sylvian is not the protagonist he's thought to have been, both in music and photography. In the past he's been accused of copying a) New York Dolls, b) Bowie, c) Eno, d) Bryan Ferry, e) Scott Walker. Now he can't even take photos without being called a "flockney rip-off". Leave the pot hoke alone!

Kusten  
P.S. For anyone interested, I highly recommend the magazine *Bambo*. It's a Japan fanzine (sargh - that word again) and available from 320 Wrexham Road, Slough.

P.S. Have you ever had to spend a week eating wholemeal bread, rice, spaghetti, yogurt etc. No? Well, don't. It's not a very enjoyable experience

**I, The Black Type, writer of sarcy comments on the Letters page by Royal Appointment, have never spent a week doing anything quite so daft. Forced to down a quart of Locoaze and two pounds of Midget Gems the other day (new office staple diet) and came dangerously close to death. But when it comes to health food, there's evidence stacking up that repentant ex-bippies Ian Birch and Mark Ellen must have eaten sacks of the stuff. Never actually got as far as living in teepees or anything but they seemed suspiciously sure that the B-side of Neil's single, "Burdy Gurdy Mushroom Man", is "ripped off" from some ghastly walking dirge by a bunch of dreadful Celtic lionesses called The Incredible String Band (who used to noodle about strumming sitars and wearing hits of old rug). Both rushed out and bought a nut outfit to celebrate.**

I'm lonely and I desperately need a mate!

*A Male £10 Record Token, Leeds*

**Interesting Fact: this is (almost) the shortest letter ever printed in *Smash Hits*. Looming up on the next**

**page is - drums, trumps, loud noises, etc - The Longest Letter Ever Printed in *Smash Hits*! It's so long that it took four postmen just to carry it up the stairs. It's so long that it was 9.15 in the evening at the top end; at the bottom there were people having breakfast. It's so long that you have to show your passport halfway through. It's so long it had to be translated from seven different languages. It's so (For crying out loud, get on with it - Ed. And what's all this about me and Ian Birch?)**



**TWO TRIBES COULD EASILY FIT INTO THIS SPACIOUS HOME, FRANKIE! THE BEST £22,500. Situated in the posh area of Twicken, flat, oakroom, large dining room, kitchen, three double bedrooms, bathroom, beautiful rear garden. Completely secured. Don't miss - Ring Sales Agents on 0700.**

As we are thinking about moving, I thought I'd have a look through the house adverts in my local paper and I found this.

They'll try anything to sell houses these days. I don't think Frankie Goes To Hollywood could fit in this house, let alone two tribes. A Member Of The Anti-Duran Duran, Simon Is Born and Nick Rhodes Club Who Loves Morrissey

Reminds me of the famous Estate Agents' saying: you'll know if a member of Motorhead has moved in next door to you - your lawn will die. Makes me laugh and laugh, that.

Concerning Letters (July 5) I don't think that Frankie are trying to make a profit out of his war thing because most songs in the charts are either about love, war or violence (as in prejudice)

This is probably because they are bringing out the strongest reactions in

people. They're the things that most people feel strongest about. Not necessarily consciously, but if you look at the lyrics of the songs in the charts, they're all playing on love, hate, prejudice or war because if it's something that everyone can understand.

What I'm trying to say is if you write a song about war the best way to get the message across is to pick something that everyone's familiar with - i.e. the thing between the Americans and the Russians.

On the subject of 'marketing', my feelings are that this is not a fair practice. I wasn't over the moon to hear that Frankie were releasing lots of different remixes because I've always thought that a remix is never as good as the original. *Caesars Black String Vest, Bristol*

**Interesting Fact: someone in this office has actually seen, for sale in Gnamby Street, a t-shirt that says: 'Spandau Span Frankie Goes To Royalist. Thought you'd like to know.'**

Dear (Are you kidding?) Murell Gray, (After seeing your little performance on The Tube's screening of Frankie Goes To Hollywood's "Two Tribes" video on Channel Four, I felt compelled to write. On my God, where the hell did they drag you up from? Whose sick idea was it for you to interview the fab and gear Frankie? You hardly let them get a word in edgewise, in between your insane gabbling. I'm surprised they remained so civil towards you.

From start to finish you were condescending and insulting towards the group, accusing them of the song's video of being pretentious, gimmicky and not taking war seriously. I wouldn't have minded so much, but your criticism wasn't even constructive. You said the video was unexcitingly violent, well, if the song is about War, what did you expect, Murell Dah-ling? If you hadn't noticed War is violent. And there was no more violence than seen in most Tom And Jerry cartoons.

As for you saying it was tastelessly joy bring and Reagan and Christenke lightning, you completely missed the point. Haven't you any humour? I thought it was a great laff. Anyway, don't you think it's a much better idea to shove those two o'fools into an arena and let them bash hell out of each other, instead of allowing them to send our young people to their death and threaten our lives and the world's existence?

Well, I do think that "Two Tribes" sums up just what they are - like two primitive tribes going to war for some petty matter. Are we all to die merely to satisfy the whims of these sick old men?

Murell, dear, I'd advise you to immediately cancel any other TV appearances.

Love and buttered toast,  
*Someone With A Wild Petal For Holly (Rachel)*

**What's buttered toast got to do with it?**

**TAYLOR (ROGER)** In loving memory of a special person who passed into marriage unexpectedly. We mourn the sad loss of Roger and extend our deepest sympathies to all his close family of Duraznes. We



would also like to express our hope that the disease is not contagious  
With heartfelt condolences,  
J/T's Two Red Gloves, Perth, Western Australia

**Come on, Red Gloves, marriage isn't that terrible. My next door neighbours have enjoyed four years of wedded bliss. And out of a total of twenty-eight that's not bad going.**

Just thought you'd like to be updated on what music the average "hip" entity likes and dislikes.  
Lakes (Quote) Echo & The Bunnymen, but Mac's a bit pig-headed New Order, but they were better as Joy Division The Cure, quite good up until 'The Lovecats', which was commercial nonsense Bows, but he was a lot better in the days of Ziggy The Doors are an all-time love The Smiths are good, but so is Robert Orange (juice aren't bad but Edwyn's heart-throb image lets him down) Julian Coore, his solo work is great!

Danikes (Quote) "Bananasrama All that make-up over back-combed hair makes me quee all. They try to be hip using hip act names Bizarroname is a childish name same then up And U2 and Big Country—their big guitar sounds and serious angsty shouting just sounds like they want to ooncept everyone."

Personally, I like anything that sounds good. I just hear it from those people who think they're all so individual and hip, it seems being "hip" comes before the sound. I think "The Lovecats" is the best Cure record to date and a classic. Oh, and the next top group could be The Cocteau Twins

Right then, go ahead and write something really foul! I can take it John Pees's Badly-Worn Stykes Rugs

**"Something really foul."**

I am writing this letter in the hope of inspiring your readers to do something better than read this utterly un-intellectual trashy magazine all summer when they could be sharing my new found hobby - spotting the "Cool Dudes" You can spot one immediately by a) his hair/make brown and wavyly curly (and/or) with matching tie, b) has layered haircut, tapered on the nape of the neck and has casually flopped, slightly bleached fringe (usually side parting), c) has permanent top-aided smooth cut, d) the way he sits at the back of the top deck of his car, left arm slung on the seat, left arm along the seat back and right arm casually propped on the seat in front, e) the way he NEVER looks at anyone else but casually raises his hand when he thinks someone's looking

There - all you need now is a pair of binoculars and a lot of patience. I

guarantee immense satisfaction from this soothing pastime

Anyway, I'm going to listen to my Virgin Prunes record now. Take care of yourselves.  
Tom Piva's The-Dive Troopers  
P.S. I HATE COOL DUES!

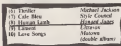
**Aren't they usually called Wayne or Kevin or Gal or something?**

Dear Kim, Ipswich (June 21).  
I can safely say my Smash Hits has beaten yours in the 'swelling stakes'. My brother is in the navy and at the moment in the Falklands. Every two weeks I send my Smash Hits - after I've finished reading it - winging its way to him and has mates. That's 8,000 miles before you start and then there's all the places he's been to as well - St. Helena, Ascension Island, South Georgia, etc - probably 11,000 miles in all. So my Smash Hits must be the most travelled one - Not quite the moon, but still.  
Robin Hood's Bow And Arrow, Somerset

**Discounting all these letters from the planet Xnerq, etc, I think you're currently in the lead.**

I'm absolutely fed up of people continually condemning Michael Jackson.  
Look, if you lot out there (you know who you are) were on the stage since you were, say, five years old, you would probably end up, as people say, "strange". He has not had the fortunate childhood and upbringing most of us have had. He wasn't able to get out and play with friends of his age and age and enjoy himself as we did.

Could you imagine being on stage at the tender age of five and having anxious fans screaming and leaving at you? It's no wonder he lives the life of a recluse. He hasn't many friends because he can never be sure if they're after his money or not. I imagine to me that he'd try to live his childhood now and I say good luck to him.  
Michael Jackson's "Girlfriend",  
Cheshire



Could you please tell me when Howard Jones started singing about parts of the body? The Acero record shop in Woking has a link to his songs. Look at their chart (above).  
Jane, Woking

**It's probably a second-hand shop. Here's a few more ...**

Hi there! Here's our Body Top Ten  
1) 'Hide and Cheek' - Howard Jones, 2) 'Every Secret You Take' - The Police, 3) 'Wood Kneez' - Scritti Politti, 4) 'Thumb' - Van Halen, 5) 'Here Comes The Brain Again' - Eurythmics, 6) 'Let a Hear It For The Bone' - De'Kneez, 7) 'The Lovers All Right' (see Page 8), 8) 'Kinky Wish Your Rhythm Band' - Ian Dury & The Blockheads, 9) 'Susans' - The Heart Company, and 10) 'Life On Your Bone' - The Human League  
Stephen 'Spaxx' Deiss And Leon 'Lynx' de Coninck, Waaegongen, The Netherlands

**"Lung Hot Summer"?**

I usually find very little to commend in your very true mag, but that article on Bronski Beat (June 21) was brilliant. Most of the music press, and probably most other people, think of Bronski Beat as three young "queers" who can't wait to leap into bed together. Your article showed how they weren't just young gays, but young people suffering together. I am a gay teenager and I know how blindly stupid and ignorant some people are. I can't call Bristol a "small town" but the feelings and emotion of Jim's voice must move guys everywhere deeply.

You were the one that they talk about around town/As they put you down/And as hard as they would try they'd hurt to make you cry "is one of the most honest and sincere portrayals of the anguish of homosexuality I've ever heard. Bronski Beat show up just how crappy and pretentious the whole chart system is. Even Frankie's facetious warblings on "sex and horror" pale beside this. It's brilliant. Smash Hits Reader, Cotnam

While sedately reading the mag in the hardersiders I stumbled across the article "What The Papers Say" (July 5). Looking down the headlines I noticed one saying "30 Girl Fans Hurt in Duran Fever". As I was at the concert I read on

I was amazed to see Simon Le Bon denying these headlines as I am denying these headlines as I am denying (just about) proof of this statistic and so is my friend. He was not in the middle of a crowd which was confined in the hall for two and a half unnecessary hours because the crowd weren't ready. When the doors were eventually opened, everyone at the back had this "suicidal" idea of wanting to be at the front. Consequently the people at the front were sandwiched between them and the barriers. My friend, who only came along under great persuasion because her musical taste (like mine) didn't include Duran Duran, actually blacked out. I somehow managed to push her over the barriers and she looked very unconcerned as she was carried off to the medical room, closely followed by me.

Perhaps Duran ought to think about the people who made them famous a bit more and start their concerts on tuse.  
Irate Duran, Duran Fan, Solihull

**And talking of what the papers say ...**

ATTENTION! According to an article in last Sunday's News Of The World, Steve Norman of Spandau Ballet believes that "the fans don't want autographs any more - they all want to get into your trousers".  
I may say that you're you to hear this but we fans love Spandau for your music, your great personalities and your extremely good looks. Okay, we may get over-excited when we actually get to see you in the flesh, who wouldn't? But we're not all ravine little nymphomaniacs, y'know.  
Dane C, Newbury

Then again, the News Of The World do rather tend to play up the 'girls, girls and more girls' angle. How many of their interviews make pop stars out to be really quite shy types who love nothing more than to do a nice spot of

raffia-work of an evening, or have a complete set of pre-War bus timetables? Point taken, though. It is a bit much.

Dear The Young One, Kent (June 7).  
What exactly do you mean by 'I think it's about time someone stood up for Boy George'? Everyone, it seems, from Dennis Greaves to Freddie Mercury to Benny Green to The Black Tys has not a word to say against him.

So the Bunnymen, do you think he's original brave, whatever, but I think quite a few of the people and celebrities who say they admire him, only say that because they're petrified George will bitch at them. I personally know of only two groups (Frankie Goes To Hollywood and Echo & The Bunnymen) who are brave and honest enough to call him a concerted fool.

When you've got some berk who prances up and down in tartan flares and resembles a tappy with a double chin, who reckons 'Nobody could hate me', even if they have to admit he is the sort of person you'd like, say, love to give a good all-round the face. I reckon he needs (and deserves) one.  
Catherine, London E1

**Time I hid under the desk again. By the way, remember that Incredibly Long Letter I mentioned? Here it is. You've got two options, either you read it, or else you go out and do a month's shopping, make six international telephone calls and watch The Human League record a double album, then turn up at the next letter.**

I was looking through Smash Hits (April 26) when I noticed that feature cut Groups Names. Here's a few more (all real ones)

DEAD Dead Can Dance, Death In June, Dead Fingers Talk, The Dead, Grateful Dead, Dead Dog, Dead, Death Out, The Dead Beats, Die Laughing, Dead Men's Shadows, Dead Celebrities

DOUBLES Bow Wow Wow, Red Red Red, Ju Ju, Tu Tu, Just Ha Ha, Daddy Yum Yum, Tora Tora, Shake Shake, Hack Hack, Dog Dog Dog, Neat Neat Neat, Say V Scr, Bladder Bladder Bladder, Buddy Bud And The Buddy Bud Buds

NUMBERS 998, Sham 69, Zero, The Only Ones, The Lovers One Screen 3, 1919, The B-S-2's, The Gang Of Four, The Four Aces, The Four Tops, Hundred One Hundred, Nine Nine Zero Zero, 1000's, 3 Tones 3, 45, Grease, Opus 3, 13th Candle, 8 Out Of 10 Cats, Under Two Flags, 30 Seconds, 3 Johns Fun Boy 3, 720 Resistance 77, 9 Play Hendrix, Tarran 5, Middle 8, Nation 3, 16 Guns, Sky Zero, Number 2 Land, Angel Cut Pies, Feet 66, The Bands, 28th Street, 21 Strangers, Strangers, 13th Chime, The 45s, VB Braincracks, 22 Beaches

ANIMALS/BIRDS/INSECTS/ETC The Animals, The Boomtown Rays, The Flys, The Gerillas, The Ferrets Slaughter, And The Dogs, The Beatles, Quana Bar, The Birds, Badger, The Creatures, The Eagles, The Korps, Echo & The Bunnymen, A Flock Of Seagulls, Fox, The Monkeys, The Polcats, The Stray Cats, The Larks, The Stutz Bar Cats, Whisnake, Wild Horses, Adam And The Ants, Crocodiles, The Wild Swans, The Moths, Chameleons



What is better than Tim? Moodier than Morrissey? More sinister than Soutine? Franker than Frankie? As manufactured as Marilyn? More hysterical than the Human League? More parish than George? More talented than Tybalt? More quotable than Tom Quackenbush? The answer is the Lighthouse Allstars. Why don't you put us in

Mutterings or do a centrepiece or even put the enclosed photo and let your readers know the TRUTH. An Official Lighthouse Allstar Brighton.

**This, stunned readers, is a REAL GROUP. If you live in the Brighton area I should look twice before asking anyone for their autograph.**

Swans, Detective Turfles, The Fabulous Poodles, The Frank Chickens, The Alligators, Maroon Dogs, Village Cats, Watching The Wolves, Electric Bluebirds, Chicken Shack, The Blow Monkeys, Spyder, Killer Whales, Zu Zu Sharks Flying Ducks Night, Shario Taboo, Lighthouse Birds With Cars, Dogs D'Amour, Straw Dogs, Turkey Bones Wild Dogs Mosquitoes, fairbirds, Muskrat, Urban Dogs, Pocket Spider, Stallion, Raven

**RELATIONS** The Andrews Sisters, The Alexander Brothers, The Albin Bros, The Isley Brothers, The Marzani And The Pappas, The Mills Brothers, Sister Sledge, Thompson Twins, The Cocteau Twins, The Walker Brothers, The Chevalier Brothers, Happy Families, Marti Poon Brothers.

**THE VERY BORING** The Band, The Beat, HORTICULTURAL, Persian Flowers, The March Violets, Blue Orchids, Send No Flowers, Idle Flowers, Misty In Roots, Blue Bernice

**BOYS** The Beach Boys, Soft Boys, T-Boys, Baseball Boys, Poor Boys, Pretty Boy Floyd

**THE PLAIN SILLY (VERY)** Fox Mulackemburger, The Legendary Linton Kippers, Coats Don't Shave, Dogs Go Wood, Aftrod Of Mice, The Orange Cardigan, Trian End Of The Wedge, Did You See Deirdre, Care For A Walk, Masher Mik And The Mastic, Asphalt Spreaders, A Bopier Mercedes  
**FOOD** The Jam, Bread, The Matinée, Anti-Feast, The Sweet,

thought they were being clever wrote "Bay City Rollers" and "Abba" on my NEW pencil case. And it won't come off. 7) David Jensen has been replaced by a complete prat who plays really bad music. 8) I was meant to get a badge from the FCTH Fan Club but some really negative-rippe-merchant of a postman ripped the envelope and nicked it. 9) Gary Davies didn't read out my "Do a Gind Don't" which were rather brilliant. I thought, 10) I've got a malignant tonsil!

I am really depressed, right, and as you frequently receive letters from God, guardian angels and influential people like "Eoyore's Left Ear", could you have a word with the "powers-that-be" and ask them to send me a £10 Record Token. This would stop me from feeling depressed and also prevent me from selling my "I-Stood-Behind-Simonle-Bot-In-A-Bus-Queue" story to a certain newspaper in five parts. Now I'm sure you wouldn't want that.

Love it, snuff,  
Simon's 'Mystery Blonde', Rugby

**I'll be honest with you, Mystery Blonde, not many things in life actually move The Black Type. I was moved once when the bloke who runs the awful boutique down below in Carnaby Street played Bessie's "Parallel Lines" for the nineteenth time in a row. I was moved the time we had to change offices. And I was also moved when I read your letter. I can't stand "negative vice merchants", especially when they're postmen. Malignant tonsils make me go a bit wild and if anyone—and I mean, anyone—weeds the words Bay, City or Rollers even several miles from my pencil case, we'd be talking Third World War. Go on, have it. A £10 Record Token is on its way.**

Have you noticed how everyone's wearing "Frankie Say" "I-shirts"—the trendiest things since Fame and leg-warmers?

Down here in Wales we have more practical hobbies such as figuring out funny Top Tens, so here is the Welsh Top Ten. 1) "Rhylver" by Michael Jackson, 2) "Cymru" Chameleon" by Culture Club, 3) "Two Mines" by Frankie Goes To Hollywood, 4) "Rosa Brude" by Elton "Waitford For The Cup" John, 5) "The Downers Mine" by Paul McCartney And Michael Jackson, 6) "I'll Mumble 4 Yr" by Culture Club, 7) "I Shout Sherrill" by Bob Marley, 8) "Brecon Must Be Missing An Angel" by Tavares, 9) "New Town" by Howard Jones and 10) "Nani Rap" by Adam Ant.

So another day bites the dust and no more Young Onset Spitting Image! I bet someone somewhere is relieved about that, even if she does live at Number 10. But I did like the one about Janet Street-Porter and the waste disposal unit. Anyway, good bloody night!

Sue, A Confused O-Level Candidate Number 1301, Whitchurch

**I was going to suggest something like "Liangelloni It's Friday" but I'm not sure I'll bother.**

Dear Andrew Eldritch (July 5). How dare you refer to Wales—that beautiful, highly mystical land, home of Shaky, Bonnie Tyler, Green, Tom Jones, Dave Edmunds, Sir Harry

Secombe. Howard Jones' parents the entire Welsh rugby squad and of course, me—as a land full of sheep! OK, so if you look at the hills you may see one or two funny white blobs, but in the cities you'd be very hard pressed to find one single, solitary (live) sheep! I am most definitely not a sheep and I don't honestly think any of my friends resemble sheep.

Why do people always forget about Wales—that truly musical beautiful land, home of Shaky, Bonnie Tyler, Green, Tom Jones, Dave Edmunds, Sir Harry Secombe, Howard Jones' parents, the entire Welsh rugby squad and, of course, me? I mean, it's not as if we're stupid or anything and Welsh rugby fans don't exactly bleed in civility into the stands at Two Housand! So, a message to all bands (and sheep): **WALES IS WONDERFUL! A Wonderful Welsh Aardvark Who Thinks That Wales Is Fantastic, Rhymeyr, Cardiff (Really Troncy Place To Live)**

**You finished?**

I've been a Bunnymen fan for the last 18 months and I am under the strong belief that these have been the worst in the band's five year history. McCulloch has made an utter prat of himself, what with his continuous slagging and sneering at any band which might be a rival to his own (i.e. The Simple Minds, Big Country etc.) This year they released what can only be described as a drizzly early 70s type MCR psychedelic album which gets pretty embarrassing to listen to at times, what with the ridiculous strings and McCulloch's senseless lyrics. Now they release the most drearily commercial track as a single and promote it with an equally nauseating video.

I read somewhere that they were trying to bring out their "lighter, more Bunnymen" side but they just end up looking stupid because it's not really them (at least I hope not, anyway).

I'm fast losing patience and respect for you, Mac, and if you persist in pursuing this path of self destruction in attempting to appeal to the Nik Kershaw/Linnah audience mentality, I will seriously consider opting out of pop music altogether, as there is no-one to take your place. **Angela Lewis, Purley, Surrey**

This wasy Duran Top Ten of Our's Names:

- 10) "Kate Bar", 9) "Shr's On Film", 8) "New Line On Monday", 7) "Janet Earth", 6) "Cleo", 5) "Hungry Zulueta Wolf", 4) "Claireless Memories" (especially for Simon), 3) "Bamco Of The Snake", 2) "Is There Something D' Should Know?" and 1) "Hold Back Lorraine".

Rachael, A Duran Duran MUSIC Fan, Crewe & Alsager College

**Interesting Fact: Ian "Switchboard To The Stars" Birch sent the day with Simon and his Stanfield last week, so I'm not sure if he's a "Claireless" as you think.**

**Dear Black Type.**  
Q: What do you call a girl with a radiator on her head?  
A: Amia (pedlar?)

Judy, Paul Weller's Left Bowling Shoe, Lancs

**No, but give me a couple of weeks...**

# HIGH FLYING- ACTION!

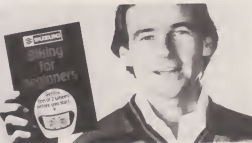


The magazine for the off-road enthusiast.  
Each issue brings you in-depth coverage  
plus superb colour pictures.

GET IN ON THE 'OFF-ROAD' EXCITEMENT WITH

# DIRT BIKE

DON'T MISS IT! On sale every  
month



## 'If only I'd read this book before I started riding'

When I first took to the road, bikes were a bit on the basic side. For a start, they were much harder to ride — suspension, brakes and handling were nowhere as advanced as they are today.

And no way was there anything around that was as interesting and as helpful as Suzuki's new publication: 'Biking for Beginners'.

This handy paperback is loaded with information on bikes and roadcraft; it also gives you plenty of helpful hints on how to pass your test.

Although 'Biking for Beginners' is completely free, it's

actually worth hard cash to you. Inside is a coupon that can save you £4 when you join the AA Rider Club for motorcyclists.

Post the coupon for starters and begin as you mean to go on. Riding safely. Riding well. And enjoying every minute of it.

Please send me 'Biking for Beginners'.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Post code: \_\_\_\_\_

 Tel: Dept. THW,  
Heron Suzuki, Unit 46-62 Galvick Rd.,  
Crawley, West Sussex, RH10 2XF.

A Herson International Company

## CROSSWORD

ANSWERS FROM PAGE 38

ACROSS: 1 'Talking) Loud And Clear'; 7 Berry Gordy; 10 Car Say; 11 Luton (Airport); 12 Island; 13 'State Of Shock'; 14 Karpis; 10 (Kim) Carnes; 18 (Lionel) Richie; 19 (Pa) Die; 21 'Trotted'; 22 Change; 23 (Stacy) Cats; 25 S O S (Band); 26 'Ino (The Gap)'; 27 (Men/Without) Hats; 28 '(Feel) The Need (In Me)'; 29 E M I; 30 'New (Moon On Monday)'; 31 Kenny (Loggins)

DOWN: 1 'Love Resurrection'; 2 Ultravox; 3 Abba; 4 'Carcharia Arrest'; 5 Ramones; 6 The Flying Pickets; 8 'Blue Eyes'; 9 'Gold'; 12 'Iko (Iko)'; 14 Kevin (Rowland); 16 Shannon; 17 Depeche (Mode); 19 (Kiki) Dee; 20 Odyssey; 24 '(Hole In My) Shoe'

## STAR TEASER

ANSWERS FROM PAGE 61



## Smash HITS

52-55 Carnaby Street  
London W1V 1PP  
Telephone 01-439 8801

### Editorial

Editor Mark Elen  
Assistant Editors  
Ian Bech (Features) Neil Tennant (News)  
Design Editor David Bonlock  
Design Kimberley Leslow  
Vic MacDonnell  
Researcher/God-Saver Linda Duff  
Lynce Lisa Anthony  
Reviews Peter Martin  
Reception Samantha Archer

### Special thanks this issue

Dave Rimmer (Editorial)  
Tom Hibbert (Editorial)  
Ian Givens (Editorial)  
Mark Pritchard (Design)

### Writers

Ian Givens, Tim de Lisle,  
Fred Deak, Tom Hibbert,  
Dave Rimmer, Claire Sheaff

### Photographers

Peter Ashworth, Andrew Cates, Jill  
Fumrowsky, David Levine,  
Steve Rapport, Michael Putland,  
Paul Ryder, Virginia Turbett,  
Eric Winslow

### Cartoons

Kasper Williams  
Ad Manager Carole Harris  
Ad Assistant Peter Egan  
Managing Editor David Heworth  
Projects Editor Steve Bush  
Head of Ads and Publicity  
Zed Zewald  
Publisher Peter Strong  
Circulation Department  
EMAP, Bletton Court, Bletton  
Peterborough PE3 8DZ

# It's easy to complain about advertisements. But which ones?

Every week millions of advertisements appear in print, on posters or in the cinema.

Most of them comply with the rules contained in the British Code of Advertising Practice.

But some of them break the rules and warrant your complaints.

If you're not sure about which ones they are, however, drop us a line and we'll send you an abridged copy of the Advertising Code.

Then, if an advertisement bothers you, you'll be justified in bothering us.

The Advertising Standards Authority. ✓  
If an advertisement is wrong, we're here to put it right.

ASA Ltd, Dept 2 Brook House, Erimington Place, London WC1E 7HN

This space is donated in the interests of high standards of advertising.

# S H R I E K B A C K

(And you can say well)  
 (And you can pray yeah)  
 What about these days we break up the alphabet  
 Some rich and ripple bones beneath the flesh  
 No hesitation hacing the theory in time  
 What about that stuff that heeps on pouring in

I wouldn't cry no pleasure in doing it but  
 There are these days the lezary ain't too much  
 I wouldn't bother if it was all in the mind  
 It's in the body the body still heaves best

Chorus  
 (And you can say well) there goes a fecky guy  
 (And you can say well) there goes the neighbourhood  
 (And you can say well) there goes a boob or two  
 And you can pray that it would or woulda' happen to you

And all of this is not imagination  
 It's just me putting my hand on my heart  
 And all of this is not in explanation  
 It's just me putting my hand on my heart  
 It's just me putting my hand on my heart

What about those days we make up a secret pact  
 To splash and paddle into the dark and back  
 No hesitation never a shadow of doubt  
 What about that stuff they keep on shoving it out

Oh I could try to weigh it up and measure it but  
 Meet at the time the effort is just too much  
 I wouldn't bother if it was all in the mind  
 It's in the body the body still heaves best

Repeat chorus and third verse

(And you can say well) there goes a locky guy  
 (And you can say well) there goes the neighbourhood  
 (And you can say well) there goes a boob or two  
 And you can pray that it might just happen to you

Repeat third verse to fade

Words and music © Allen C Marsh & Andrews  
 Reproduced by permission EMI Music Publishing Ltd  
 On Arista Records



## W A N D O N M Y H E A R T



"Well, don't just stand there, Smithers. You know the chemical ingredients for the world's most explosive music magazine."

"Right, Professor, yes, well... a few CCs of potassium chlorate..."

"Nonsense, man. It's bicarbonate of **Bitz** you need. Add some tincture of **Mutterers** and a touch of **Centrespread chloride**. Heat it over a bunsen burner with some **Nightsout nitrate** then filter it through a bed of **Letters tetrachloride**. Then take a saturated solution of **Songwords sulphate** and add a gramme of **Dates dioxide**..."

"Yes, Professor, but what about the, ah... secret ingredient?"

"You mean what we in the lab call **DEPECHE MODE**, Smithers? Quite right."

"And some H<sub>2</sub>O, sir?"

"God, no. Last year's thing, man. Pull yourself together. But we will need some new formula **HEAVEN 17.**"

"And did I hear you mention witch hazel, professor?"

"Close, Smithers. But actually I was referring to **HAZELL DEAN**. Now, there's one more thing. Can you remember it?"

"Ah... caustic soda?"

"**TEARS FOR FEARS**, you blithering idiot!

"Then what, Professor?"

"Simply keep it in the centrifuge until August 16."

# SMASH HITS ◆ AUGUST 16

It's the appliance of science.

SMASH HITS PRINCE & THE NEW POWER GENERATION

