

# Smash HITS

**JON MOSS**

TO HELL AND BACK!

**MICHAEL JACKSON**

STRANGE BUT TRUE!

**THE STYLE COUNCIL**

JUST GOOD FRIENDS?

**NENA**

A LOT OF HOT AIR?

**MATT BIANCO**

**CULTURE CLUB NIK KERSHAW**

**FRANKIE GOES TO HOLLYWOOD**



**WILDLY UNLAWFUL**

James Franco and Jeff Bridges

in *True Grit* and *Holly Hobbler*



PHOTOGRAPH BY [unreadable]

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# PERSONAL FILE



## ROGER TAYLOR (of Queen)

**NAME:** Roger Meddows-Taylor.  
**BORN:** Kings Lynn, 26 July, 1949.  
**NICKNAME AT SCHOOL:**

Captain. I was form captain in the first form. And Tich—I was a lot shorter then.

**WORST JOB:** Dissecting bodies when studying dentistry from 1969 to 1970.

**BIGGEST CONCERT EVER:** The first time we played South America. It was three years ago.

We had to play two concerts on consecutive days in Marumbi, Brazil, at the second biggest stadium in the world. We played to nearly a quarter of a million people in all—120,000 each night. It was a sell-out.

**MOST EMBARRASSING**

**MOMENT:** When two girlfriends—or was it three?—turned up to the same gig. It's also embarrassing to think back to when we used to take our shirts off and wear dreadful dresses and have very long hair. It was funny when we met Boy George in Italy a couple of days ago. He claims to have been a big fan of us in those days. He must have been twelve when me and Freddie used to swan around Knightsbridge dressed up to the nines.

**WHERE DO YOU LIVE?** I live in the countryside here, soon to live in town as well. And I live in Los Angeles—I house, not a flat—but I don't like it there much. I also live in Ibiza, Germany and Switzerland. I've got about five, well it might be six, houses.

**YOUR IDEAL TEAM ON POP QUIZ?** David Bowie, Robert Plant and John Lennon.

**DO YOU THINK QUEEN HAVE HAD ANY INFLUENCE ON FRANKIE GOES TO HOLLYWOOD?** Possibly. Freddie didn't invent leather—he wasn't that innovative in that field—but he did used to walk around in it all the time and I'm sure he did a lot to promote it. Really I don't think we're hip enough to influence them. I think we've been uncool for years now! But it didn't stop us from getting on with the Sex Pistols in '77, even though they wouldn't admit it at the time.

**WORST THING SAID ABOUT YOU IN THE PRESS?** There's so much to choose from. Let me think. A *Rolling Stone* piece was really vitriolic. It was nasty about our technical ability as musicians which is just unfair and untrue.

**FAVOURITE CAR:** It was an Aston Martin but it didn't bloody well start today! I also own a Chevrolet which is in America, and two Range Rovers.

**WHAT DOES "RADIO GA GA" MEAN?** Well I wrote it after watching a lot of MTV (Music Television) in America and it seems that visuals were becoming much more important than the song. Still it's very ironic that we had to make a video to go with it. I can tell you it's pretty difficult to be a success worldwide without a video. And the name? That came from my little boy who goes round saying radio pooh pooh. That changed into radio ka, and then to ga ga.

**WHAT'S YOUR LITTLE BOY CALLED?** Felix. He's three-and-a-half.

**ARE YOU MARRIED?** No, I've a girlfriend called Dominique.  
**ANY PETS?** No. Never in one place long enough to keep them.  
**HOBBIES:** No time for hobbies. But when I have, I like to read. The last book I read was *Earthly Powers* by Anthony Burgess.

**WHO THOUGHT OF THE NAME QUEEN?** Freddie. It sounded big, short and simple and it had two e's in it. It's also got various ambiguous connotations which we liked.

**FAVOURITE BANDS?** Simple Minds are great. I also quite like Big Country and U2.

**DO YOU EVER GET MISTAKEN FOR ROGER TAYLOR OF DURAN DURAN.**

No. Never.



**Bad boys stick together.** Or do they? Could this rather hunky little chap on the right be Andrew Ridgeley's replacement? Relax girls, it's actually '70s teen idol David Cassidy who's in the throes of making a comeback and good old George is helping out by writing him a song. "David's a great guy", says George, "and I just hope I can come up with the right song. I was never a fan myself but lots of my old classmates were—mainly the girls..."



**Nice faces, shame about the hairy legs.** Jean Jacques Burnel and Dave Greenfield of The Stranglers (for 'tis they) have made a single together. "Rain, Dale & Tea". It's supposed to sound like something out of the '60s so leather miniskirts seemed the most appropriate garb for their publicity photos. Well, that's *their* story anyway.



Boy George (above) looks saucy, David Jensen looks dumbfounded, Cheryl Baker looks amused and Sarah Kennedy looks daft.

Helen Terry (below) mutters, Alf listens intently and her hubby, Malcolm Lee, does his best to stay awake.



George (below) fluffs his lines. He gets the date wrong ("1993") and forgets to mention that Annie Lennox is second best female singer. Andrew tries not to notice.



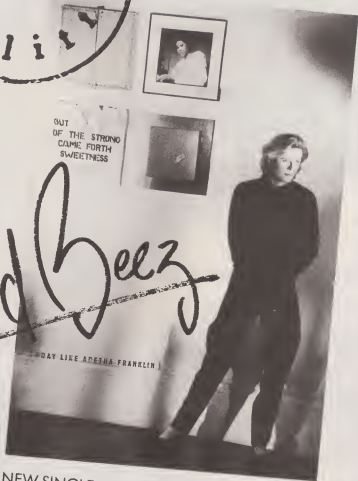
Cheryl (posing for the wrong camera) and George (beaming with pride) show off that award.

The British Rock And Pop Awards were, of course, hogged by Duran Duran and Culture Club. The only snag was that nearly all the winners were abroad and all we saw of D'ran were awful satellite pictures of them trying to look a) surprised b) excited and c) appreciative. At least Culture Club could turn up and George did his best to play up to his Outstanding Music Personality Award by snatching the mike off David Jensen and generally being rather outspoken. Culture Club were unlucky not to bag more awards as D'ran only pipped them to the Best Album spot by 0.04% more votes and in Best Group (collected on their behalf by Nik Kershaw, strangely) by 0.57%. They did however get Best Single for "Karma Chameleon". As to quite what Marjorie Proops was doing there (see the picture below), that remains anyone's guess.

George (below) looks worried after a session with agony aunt Marjorie Proops.



# S T A R T



~~Wood Beez~~

NEW SINGLE: 7" (VS 657) & 12" Extended (VS 657-12) ©

GUNS THAT CROSS THE STREET  
YOU NEVER KNOW WHO YOU MIGHT MEET  
WHO'S IN DISGUISE  
OOH AS YOU BLOW A STORM  
THERE'S NO-ONE THERE  
TO KEEP YOU WARM  
IT'S NO SURPRISE  
THERE'S SOMETHING IN MY EYES

CHORUS  
IT'S A MIRACLE (REPEAT FIVE TIMES)  
AND DREAMS ARE MADE OF EMOTION

DANCE WITH THE COUNTERFEIT  
THE PLASTIC SMILES AND MICRO HEAT  
AND I'LL MEET YOU THERE  
(I'LL MEET YOU THERE)  
RUN TO THE EDGE OF TOWN  
WHERE HOLLYWOOD LAY  
ITS FOOTPRINTS OOWN  
MONROE WAS THERE  
BUT DO YOU REALLY CARE

REPEAT CHORUS

CRY (IT'S A MIRACLE)  
(REPEAT THREE TIMES)  
CRY

GUNS THAT CROSS THE STREET  
YOU NEVER KNOW WHO YOU MIGHT MEET  
WHO'S IN DISGUISE (WHO'S IN DISGUISE)  
OOH AS YOU BLOW A STORM  
THERE'S NO-ONE THERE  
TO KEEP YOU WARM  
IT'S NO SURPRISE  
THERE'S SOMETHING IN MY EYES

REPEAT CHORUS

IT'S A MIRACLE (REPEAT EIGHT TIMES)  
DREAMS ARE MADE OF EMOTION

AD LIB TO FADE

WORM AND MUSIC CULTURE CLUB  
WRITTEN BY JESS CLAW, HAY PICKETT  
PRODUCED BY PERMISSION  
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HARVEST ROS MUSIC LTD  
ON WAGON RECORDS

IT'S A MIRACLE

CULTURE  
CLUB

Quiet out there. Michael Jackson's record company is throwing a party and Ian Birch has got an invite. A few famous folk, dancers in top hats and tails, confetti all over the place. And why a party? Because Michael Jackson's just become ...

# THE BIGGEST SELLING SOLO ARTIST OF ALL TIME

"What's this you've been telling your listeners about Michael Jackson being gay?" says the rather hysterical lady caller. "Well, he isn't. So there," she shrieks.

It's 8:30 on a bitterly cold morning in New York and we're listening to the radio station 52 WKUTJ. The DJ Jey Thomas — a kind of extremely rude Mike Reed — has been whipping up a storm about Michael Jackson's personal life. He's just indulged in some very cheeky impersonations of the superstar and the telephone lines are white-hot with angry replies.

"Then why does Michael wear lipstick and eyeliner and baller shoes?" teases Thomas. "You don't find many truckers like that. Who are you anyway?"

"I'm his girlfriend," she snarls. "What about Brooke Shields then?"

"Oh Brooke introduced us. She's a very close friend of both of us. And Michael and I are going to get married."

"When's that?" queries Jey. "In December."  
"I think that might be news to Michael."

I know this little incident might sound decidedly strange but it does reveal just how big a star Michael Jackson is. You only trigger off this level of desperate obsession when you become a showbusiness myth. Like Elvis Presley or The Beatles or David Bowie. Reporters on American television, for example, describe him as "a sheer and awesome talent with an otherworldly feel". Really.

The statistics that surround Michael are staggering. Since its release in December '82 "Thriller" (which even Michael was nervous about at the time) has sold over 26 million copies throughout the world. That's 15 million in America and 9 everywhere else (including 2 million copies in Britain). And it's still selling so furiously that it will almost certainly sweep past the current *Sultans of Soul* — Fleetwood Mac with their "Rumours" LP at 25 million and the Bee Gees with "Saturday Night Fever" at 26 million.

It's not surprising then that "Thriller" has been Number One in nine different countries. What's more, almost every track off the album has been turned into a single. Singles from "Thriller" chalked up seven Top Ten hits in America and five Top 20 hits here. And the sales for these singles so far stand at an incredible 13 million worldwide. It's no wonder that the Guinness Book Of World Records recently stopped their presses in order to include these extraordinary feats in their next edition.

The least CBS (Michael's record company) could do was to throw a gigantic thank-you party. They set a date — February 7. They found a place — New York's Museum Of Natural History — which with its marble staircases, crystal chandeliers and delicate tapestries was a suitably epic setting for an epic event. Even better, the museum is full of rare, stuffed animals and Michael's fondness for the Doctor Dolittle domain is now legendary.

They invited 2,000 people from all over the world including such incredibly famous faces as Paul McCartney, Brooke Shields, Farrah

Fawcett, Dustin Hoffman, Denis Ross, Bruce Springsteen and Jackie Davis. As Michael's latest trademark is to wear a single, jewel-encrusted glove, they designed a special 'invite' in the shape of an evening glove with details of the party running down the palm of the hand.

Everything looked fine until that fateful day — Friday, January 27. Michael and the Jacksons were filming a Pepsi commercial at the Los Angeles Shrine Auditorium in

hair and, as it was covered in inflammable lacquer, sat the back of his head straight. Michael screamed out and the first to realize what had happened was Mike Blando, son of the actor Marlon and a Jackson security aide. He hugged him and ran his fingers through the hair to extinguish the fire. Instantly, Michael was whisked off to the nearby Cedars-Sinai Medical Centre. He told the ambulance men that he wanted to keep on the jewel-encrusted glove. But why?



Photo: Rex Features

front of thousands of fans.

The Jacksons, who have just finished a new LP called "Victory", plan an international tour this year and Pepsi Cola are sponsoring part of it. This "endorsement deal", which involves The Jacksons making two commercials, will reportedly guarantee the group a breathtaking £3.3 million.

But back to the Auditorium. As Michael danced down a staircase to "Billie Jean" the stage exploded with dazzling special effects. However, some sparks landed in his

"This way," he explained later. "I am never off stage."

The fire had left two nasty burns and Michael's doctor, Steven Hoeflin (who did the plastic surgery on his nose) moved him to a special burn centre in Culver City.

Michael's mum and sister Latelye first heard about the accident on the early evening TV news and they were horrified when the reports said he was in a "serious condition".

In fact, he wasn't and quickly recovered. He asked for a video but the equipment was locked away.



Because it was Michael Jackson, the hospital staff broke open the floor and found him a copy of his all-time favourite movie, *Cross Encounters Of The Third Kind*. The next day he discharged himself and went home.

But would Michael now attend the party? Would he have what they call in America "reconstructive surgery" to hide the scarred patch? Or would he just wear a hat to cover it up? There were only ten days to go and



CBS executives were gnawing at their nails.

Michael, however, is a showbusiness trooper and demanded that the party go ahead. Unfortunately, some of the guests must have thought that it had been cancelled as very few of these Incredibly Famous Faces turned up.

Brooke Shields did and she was constantly at Michael's side, telling everyone that "he's a very special friend" and that "I love Michael dearly". The actor Robert Duval (he was in *The Dobermann*) appeared as

did that aging party-hopper Andy Warhol with his admirers in tow.

But pop stars? I only spotted the likes of The B-52's, Stevie Nicks (who's now a huge star in America), the producer Arthur Baker and Costi Mandi, Kid Creola's sidkick. The real celebrity was Sean Lennon, son of John and Yoko, who was escorted away from the party by his barfly minder. Mum wasn't in evidence.

The proceedings began with some discreetly disguised cannons firing volleys of confetti over the 1,000-strong audience. Then the strains of "Thriller" scampared through the air and the specially erected stage filled up with dancers. First, three blokes in white top hat and tails. Next, a flurry of girls in black mini-dresses.

Then Michael actually appeared! He looked exactly as he always looks (his hair had been "reconstructed" apparently out of his own and his brothers' hair).

Dressed in a military-styled jacket with brass buttons, a saquinmed shirt with matching single glove, jama, ballet slippers, eye make-up and a light lipstick, he looked genuinely overwhelmed and embarrassed as one CBS VIP after another read out his world-breaking feats.

Telegrams of congratulations poured in. There was one from the President of the local borough of Manhattan, Andrew Stein, who named February 7 "Michael Jackson Day". There was another from the Mayor of New York, Andrew Koch but the biggie came from Ronnie and Nancy Reagan themselves.

The US President's telegram read: "Your deep faith in God and adherence to traditional values are an inspiration to all of us. You've gained quite a number of fans along the road since 'I Want You Back' and Nancy and I are among them. Keep up the good work, Michael. We're very happy for you."

Finally, Michael had a say although he kept it short. "I've been performing for 20 years," he told the hushed crowd. "I started when I was 5 years old with my brothers in the Jackson 5. Still I feel like I've just begun. And now for the first time in my career I feel like I'm accomplished. I'm deeply touched by everything that's happened here tonight. Thank you, all you wonderful people." We began passing round the Kleenex. The emotion was clearly real.

As well as the main hall, there was an inner sanctum where Michael, Brooke and his whole family sheltered. Being a Jehovah's Witness, Michael doesn't drink alcohol but, instead, consumes gallons of carrot juice.

Appropriately enough, the room had a special display of extravagantly arranged carrots (really) which contrasted strangely with the equally luxurious display of Pepsi-Cola cans. Business and pleasure mix!

After being presented with a 4-foot high platinum replica of "Thriller" and a gigantic plexiglass globe (worth around £800 and studded with lights and musical notes) Michael grabbed Brooke by the hand and led her backstage. The evening was over.

"Was it been a complete nightmare?" I asked a CBS person. "You could say that," came the reply.

Inside the inner sanctum, Michael, three of his brothers and a rather special friend, Brooke Shields.



Photo: Robert Vignone/Photo Focus

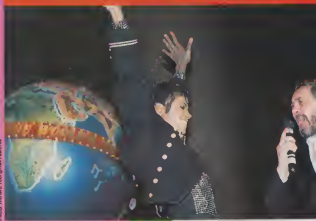


Photo: Robert Vignone/Photo Focus

Holds up the most famous solo artist in the world: Michael is awarded that globe.

UB40

# Cherry Oh Baby

*Cherry oh Cherry oh baby  
Said Cherry oh Cherry oh baby  
Don't you know I'm in love with you  
If you don't believe it's true  
What else is there for me to do  
So long I've been waiting  
For you to come right in  
And now that we are together  
Please make all my joys come over*

Chorus  
*Woah oh oh oh oh Woah oh oh oh oh  
Yeah yeah yeah Yeah yeah yeah*

*So Cherry oh Cherry oh baby  
Don't you see I'm in love with you  
If you don't believe I do  
Then why don't you try me  
I will never let you down  
I will never make you wear no frown*

*If you say that you love me madly  
Well then I'll accept you gladly*

Repeat chorus

*So Cherry oh Cherry oh baby  
Don't you see I'm in love with you  
If you don't believe I do  
Then why don't you try me  
I will never let you down  
I will never make you wear no frown  
If you say that you love me madly  
Well then I'll accept you gladly*

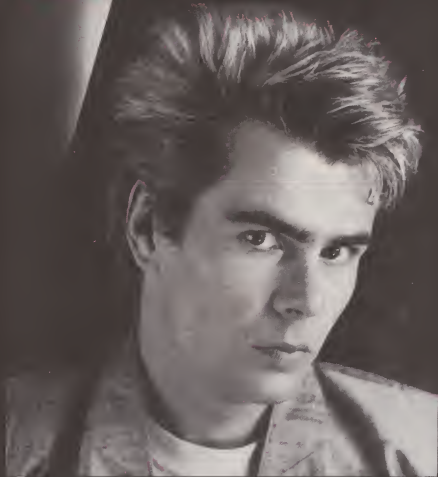
Repeat chorus

*Yeah yeah yeah (repeat four times)*

Words and music Eric Donaldson  
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**NIK · KERSHAW**



**STUNNING DEBUT ALBUM  
& BASF CHROME CASSETTE**

*Human  
Racing*

INCLUDES THE HIT SINGLE  
**'WOULDN'T IT BE GOOD'**

**MCA RECORDS**



# General PUBLIC

7" and extended 12" VS 659 (12) *Virgin*

# VAN HALEN



I GET UP  
AND NOTHING GETS ME DOWN  
YOU GOT IT TOUGH  
I'VE SEEN THE TOUGHEST ALL ROUND  
AND I KNOW  
BABY JUST HOW YOU FEEL  
YOU GOT TO ROLL WITH THE PUNCHES  
TO GET TO WHAT'S REAL

#### CHORUS

AH CAN'T YOU SEE ME STANDING HERE  
I GOT MY BACK AGAINST THE RECORD MACHINE  
I AIN'T THE WORST THAT YOU'VE SEEN  
AH CAN'T YOU SEE WHAT I MEAN  
I MIGHT AS WELL JUMP (JUMP)  
MIGHT AS WELL JUMP  
GO AHEAD AND JUMP (JUMP)  
GO AHEAD AND JUMP

HOW OLD ARE YOU  
WHO SAID THAT  
BABY HOW'VE YOU BEEN  
YOU SAY YOU DON'T KNOW  
UNTIL YOU BEGIN  
SO CAN'T YOU SEE ME STANDING HERE

#### REPEAT CHORUS

JUMP  
MIGHT AS WELL JUMP (JUMP)  
GO AHEAD AND JUMP  
GET IT AND JUMP (JUMP)  
GO AHEAD AND JUMP  
JUMP JUMP JUMP JUMP

WORDS AND MUSIC E VAN HALEN/  
M ANTHONY/D LEE ROTH  
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# Julian Cope

## WORLD SHUT YOUR MOUTH

NEW CASSETTE  
& GRAMOPHONE  
RECORD

L.P. MERL 37  
Cass. MERL 37



#### WORLD TOUR

##### MARCH

- 16 LANCASTER UNIVERSITY
- 17 18 SCOTLAND (VENUE TO BE ANNOUNCED)
- 20 NEWCASTLE CITY HALL
- 22 MANCHESTER HACIENDA
- 23 LIVERPOOL ROYAL COURT
- 24 BIRMINGHAM ODEON
- 25 HAMMERSMITH PALAIS
- 28 BRISTOL STUDIO (FORMERLY LOCARNO)
- 27 GUILFORD CIVIC HALL



**WIN A PART IN BONNIE'S NEXT VIDEO**

See singles bag for details.

*Bonnie Tyler*

NEW 7" & 3 TRACK 12" SINGLE

*Getting So Excited*

COMPETITION: **BE A VIDEO STAR'**

PRIZE: **WIN A PART IN BONNIE'S NEXT VIDEO**

DETAILS: A special guest appearance in Bonnie's next video—remember the sensational 'Total Eclipse Of The Heart' promo?—is the big prize in our 'Video Star' competition.

Hurry. See singles bag for details, on first 20,000 copies only.



IT'S THE RIGHT ONE . . . IT'S THE BRIGHT ONE . . .

# Matt Bianco!



Matt Bianco (left-right) Danny, Basia, Mark

Just take three people, a slice of "Latin jazz", a few old spy films, mix them together and store in a cool place. Peter Martin is shaken but not stirred.

■ "Matt Bianco are all about early-'60s spoof spy films. *Get Out Of Your Lazy Bed* is not very representative of what you'll just have to wait for the LP," winks swishy singer Mark Bally.

The name is supposed to conjure up an image of a really awful "showbiz" person, but recently it's taken on the spy overtones. And their image is heavily influenced by early '60s American films, especially *The Nutty Professor* which starred loony comedian Jerry Lewis. "He wore some great suits in that," beams Mark.

■ Formed in July 1982, the group was originally made up of Mark, Danny White on keyboards and Kito Fomicioni on bass (he's recently left the group, joining his wife in his homeland of Brazil). Previously they were in Blue Rondo A La Turk, the group who threatened to bring back the deadly combination of the Salsa dance heat and

snappy suits.

"They were very unlucky that group," sighs Mark, "they missed getting on *Top Of The Pops* a couple of times. Still we need to have a really great time." Modesto John was Basia, a Brazilian singer who was also in a jazz funk band with Danny called Brontos, Matt Bianco were finally complete. Aisha year of writing songs and formulating ideas — amazingly they've never played live or even rehearsed together — "Get Out Of Your Lazy Bed" is their first release. At the moment they're working on the follow-up, "Stealing Out The Back Door", and the third single, "Whose Side Are You On". They start the LP in May. "Those songs are more typical of our style — a modern bossanova, Latin jazz. They could be spy themes. We've always liked the idea of those spoof films with the bossanova band playing in the corner at the party. It's a very tongue in cheek idea — but it's not silly."

■ Nevertheless, I can't really see the band reaching the silver screen just yet. It seems that they're confirmed backroom boys, interested mainly in writing and production.

■ Mark suans it up. "We're pretty down to earth. We're not really into playing the big pop star. Still I couldn't really sleep last night for worrying about our chart position!"

## GET OUT OF YOUR LAZY BED

Get up get up get out of your lazy bed  
Before I count to three step to it baby  
She goes out every night 'til the morning is light  
And she sleeps all day  
So come on get up I won't say it again  
I'll drag you out

Get up get up get out your lazy bed  
Before I count to three step to it baby  
I don't care anymore you can sleep on the floor  
'Cause I'm locking you out  
So come on get up I won't say it again  
I'll drag you out

Get up get up get up get out your lazy bed  
Get up get up get out (of) your lazy bed  
Repeat six times to fade

Words and music Matt Bianco  
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On WEA Records

**Michael! The Michael Jackson Story** by Mark Bego is a new biography of 'the world's weirdest pop star'. It's in the shops for £3.95, but Bits is giving ten of them away in another fabulous competition. Here's the question: is Michael Jackson's pet Muscles a) a llama, b) a three-toed sloth, c) a boa constrictor, or d) a budgie?

Answers to **Smash Hits Michael Jackson Competition**, 52-55 Carnaby Street, London W1V 1PF. Now back it.

## LOVE PLUS ONE



Heyward Gets Hitched! Wedding Bells in June Pop Horror! Nick in Nurse Nuptials Shock!

These — or something like them — are the kind of headlines that have appeared recently in certain daily newspapers. And one person in particular (i.e. **Nick Heyward**) didn't come for it much. In fact he rung up *Bits* to say so.

"I don't care for it much," he said.

Why not? enquired *Bits*.

Aren't you engaged?

"Oh we're engaged," he said. "but, you know, we haven't got any plans as to the actual wedding day. They said we were getting married in June. We haven't even really talked about it yet. But the worst thing was, they said Marion was a **NURSE!**"

What's wrong with that? wondered *Bits* (who's met several nurses and thought they were quite fab really). "A **NURSE!**" howled Heyward. "What kind of a job is that? You can be a nurse with about, I don't know, four O-levels! And she's got about sixteen! I mean she's quite an intelligent person."

So what, asked *Bits*, does she do then?

"She's a... what's the word, you know, what do you call em? She's a... a Haemophilic. A Haematologist. You know, she bleeds people."

And you are getting married?

"One day. Dunna when, though."

Who are Gobo, Red, Travelling Matt, Mokee, Boober and Wembley? **The Fraggles** of course, silly, the latest bunch of singing puppets to make a single. It's called "Fraggle Rock" and there are all sorts of toys and stuff to go with it which *Bits*, naturally, is giving away. Twenty lucky winners will each get a "Fraggle Rock" picture disc and a rather cute wind-up Dozer toy. And then one extremely fortunate person will get a *Fraggle* duvet cover too. Got it? Then here's the question: **The Fraggles** were created by the producers of which other TV show: (a) *The Magic Roundabout*, (b) *The Wombles* or (c) *The Muppetts*? Answers by March 14 to **Smash Hits Fraggle Competition**, 52-55 Carnaby Street, London W1V 1PF.

## CROSS: THANKS BUT NO PRANKS

**Cross**, the "anarchist/pacifist" punk hunch from Essex, seem to have a good line in pranks. A couple of years back, thinly disguised as "Creative Recording and Sound Services", they managed to con starchy old *Loving* magazine into giving away a song of theirs as a free "wedding day single". Naturally the song (which later surfaced on their "Penis Envy" LP) wasn't terribly nice about marriage and *Loving* were appalled. More recently, they spliced together bits of speeches by Thatcher and Reagan to make a chat between them in which they discuss the Falklands, making Western Europe and so on. This was distributed to the press and reckoned, here and in the US, to be a hoax by the Russian secret police, the KGB... until *The Observer* newspaper found them out. And their latest prank? Well actually it's a single called "You're Already Dead", which has just been released.

**Zee** is the name of a new group comprising the unlikely duo of former **Fashion** person **Doo Harris** (actually, he'd rather be called Dave these days) and ex-**Pink Floyd** keyboards man **Rick Wright**. They've a single out on March 12 called "Confusion" and an LP called "Identity" to follow.

The latter end of the alphabet seems to be fashionable this fortnight, because there's also this band from L.A. (man) called **X**. They've got an LP out called "More Fun In The New World".

After last issue's hit about **Jack Hammer**, the mysterious writer of **Selt Cell's** single, "Down In The Subway", EMI Music phoned up to explain that the mystery of Mr Hammer has been solved. He turns out to live in America under his real name, **Ezri S. Burroughs**, and to be the co-writer of the rock 'n' roll classic, "Great Balls Of Fire".



And then there were two. After much thought, **Stephen Singleton** has left **ABC**. But why?

That was a hundred reasons, I just gradually realised that if I were to remain true to myself and fulfill my creative ideals, I'd have to do it some other way."

What creative ideals? "They'll unfold when I start to be creative again."

So you could no longer be creative in **ABC**? "I'm sorry" he sighs. "I just can't go into it."

The remaining pair — **Mark White** and **Martin Fry**, who are now busily looking for a bass player, a drummer and a pianist — were apparently very surprised at Steve's decision. And both his sister Sarah and his mother Carol are still working for the group.

"That's quite odd. They come home and tell me what's happened at work and it's so strange not to be involved any more."

Don't believe everything you read in the papers. Especially not what you read in *The Sun*. For example, they said **Status Quo** are breaking up. Needless to say, they're doing no such thing. What they are doing is giving up touring. Thus, the 35-date tour they're playing through April, May, June and July (see Dates for details) will be their last. That's why it's called *The End Of The Road Tour*.

## THOMAS DOLBY: MY FIVE FAVOURITE VIDEO PROPS

**THE CUBE HEADS FROM "HYPERACTIVE"**: They were built out of chipboard on old bicycle helmets. There were doors in the eyes with LEDs (Light Emitting Diodes) inside and photos spray-mounted on the front. I use them on stage now for "Hyperactive!"

**A 1942 SWITCHBOARD GENERATOR**: It's from Ipswich Post Office exchange. I found it in a garage in Suffolk and used it in the "Radio Silence" and "Europa & The Pirate Twins" videos. It was

also on the cover of "Windpower". Now it's in my front room.

**JET-PROPELLED ROLLER SKATES**: My Dad wore them in the "She Blinded Me With Science" video. They didn't actually work, they just had little jet fuel engines in them.

**A SURVEILLANCE CAMERA SYSTEM**: That's in the video for "Dissidents" which no-one's seen yet. I'm on my way to an underground meeting and the cameras are

following me. It was just a very cheap black and white video camera which we mounted on the wall and moved around with fishing tackle.

**AN OLD NAVY RADAR SCANNER**: I used it for "One Of Our Submarines" in a live concert filmed for BBC2. It was one of those things with a sweeping arc circle, but there wasn't much for it to pick up at the Hammersmith Odeon. I don't know where all these things are now, but they've been preserved for posterity on film and I feel quite affectionate about them.





# BIL

Where's **O.M.D.** have made another LP "Junk Culture" is the title. April 30 is the release date and they'll be touring in May and June.

**Blue Angel** was the group **Cyndi Lauper** was in before she went solo, got a hit unusual, decided to have fun etc. And of course now she's had a hit, they've brought a Blue Angel single out. It's called "I'm Gonna Be Strong".



This chap is **Jermain Stewart**. As one might expect from the lop-sided hair, he used to be a member of **Shalamar**. He also did some backing vocals on Culture Club's "Colour By Numbers" LP. And now he's got a record all of his very own. It's called "The Word Is Out" and, well, **Bitz** feels it's rather good.

## FAN CLUBS

(Always enclose an SAE)

### Queen

46 Penbridge Road  
London W.11.

### Treacy Ullman

c/o Still/Island  
22 St Peters Square  
London W.6.

Scottish boys **Bourgie** embark on their first national tour in March and April (see Dates for details). Once they've finished that, they're scurrying off to record their first LP.

Coming soon (ish) is the **Culture Club** video, *A Kiss Over The Ocean*. An hour-long film of one of their **Hammersmith Odeon** Christmas shows, it features 13 tracks and was apparently recorded (at huge expense) with 11 cameras (some of them remote control ones) and digital sound. It'll set you back about £20, but as the release date has just been put back from February to April 11, there's plenty of time to save up.

**Howard Jones** has added a second London concert to his tour. It's at **Hammersmith Odeon** on April 4.

## HAPPY BIRTHDAY

**Roger Daltrey** (35) on March 1  
**George Benson** (41) on March 2  
**Dennis Seaton** of **Musical Youth** (17) on March 2  
**Shakin' Stevens** (36) on March 4  
**Cheryl Baker** (single) of **Bucks Fizz** (30) on March 8  
**Gary Numan** (26) on March 8  
**Martin Fry** of **ABC** (23) on March 9  
**Filiate** of **Janet The Hecker** (29) on March 11  
**Bruce Watson** of **Big Country** (23) on March 11



"**Birds Fly**" is the title of the new **Teenie Weems** single. No it isn't silly, it's "Cauldron Of Love". Oh, sorry, it's both. One of those double A-side things, you understand.

**Kajagoogoo** should have an LP out in April and will definitely be touring in May (see Dates for details). The LP, which they're recording with former Duran producer **Colin Thurston**, is as yet untitled but we can reveal that on it Nick Beggs plays the **Chapman Stick**, whatever that is.

## THIS ISSUE'S D'LAN BIT

### (A LITTLE BIGGER THAN USUAL)

**John Taylor**'s been feeling a bit gippy lately. Nothing serious — just the after-effects of playing in front of an average 15,000 people a night on their current US tour. Duran Duran are now **Big News** in America. But John what about that video for "New Moon On Monday"?

"Please don't ask me." Why not? "I haven't seen it." Oh. "The full version that is, which is 12 minutes long. For **Top Of The Pops** we crammed a lot of the 12 minutes into four."

Filmed in **Noyers** (about 150 miles south of Paris), all the village helped out. "The Mayor thought it was brilliant," chuckles John.

"The idea was to take a theme from the song and enlarge on it until it became a vignette — a story. The theme of the video is like underground revolution. It's not deep and meaningful but it's Duran Duran's way of saying let's get rid of the grey, overthrow the curfew and party! Later on we added some dialogue — you could almost call it acting — although we've now got rid of most of it."

"Actually, it might be part of a bigger unit. Maybe with **The Union Of The Seaks** and the next video which will be done live in Chicago with **Russell Mulcahey**. They're still only vague plans. You know us for having vague plans."

But John's bursting to tell the really piping hot news. **Nile Rodgers**, John's hero and the man who produced "Let's Dance", has re-mixed "The Reflex".

"My lifelong ambition was to get Nile and the **Chic Corporation** to produce Duran but we could never afford it. We still probably can't."

Any message for **Smash Hits** readers?  
"Please buy more copies of 'New Moon On Monday'."

Duran Duran in **Noyers**.





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# MUTTERINGS

O'ran were apparently very upset when they read Tracy Nelson's comments about them (January 19). "Nick and I got off lightly," muttered John Taylor. "But poor old Roger, he was in a complete state for days." When Mutterings told him there'd been sacks of mail about it, he sighed: "Thank God for that, what a relief!" O'ran too: will they, won't they? **Jamie Andraws** in the News Of The World: "Wo ther and J.T. I definitely didn't get engaged to get married." Why, then? "We got engaged to form a little bond between us," J.T. still referring to her as "the wife", though...

Spotted: **Nick Hayward** and female friend getting a copy of the naughty video *Schwarzade* from a shop in the Fulham Road. CBS are paying for **Paul Young** to have elocution lessons.

Inhabitants of Gary, Indiana, where **Michael Jackson** was born, want to have a pic of the star and the legend. "Best it to Indiana" on all their car number plates. Spotted: **Mr end Mrs Mac McCulloch** grooving away at a Valentine's Day Alarm concert.

Tis muttered that **George Michael** and **Hazel O'Connor** have been "secretly dating" for over a year and may soon "set up house" together. Don't you think the dailies have been disgusting about old Elton John's wedding?

Spotted: **Nick Beggs** and **Jez Strude** of *Kajagoogoo* hopping off the Piccadilly bus at Green Park station. Much of the banned **Frankie Goes To Hollywood** video shown on BBC's Panorama cable TV special. It went out at the family viewing time of 8.10pm.

Spotted: **Captain Sensible** on Hampstead Heath the other Sunday running round and "playing havoc" with people's kites. Don't do it, **Morrissy** has been obsolete for "several years". Don't do it too.

**Boy George** has only managed seven months... **George** may be writing a song for **Barbra Streisand**, but right now **Culture Club** are working on **Helan Terry's** solo LP.

Tis muttered that **Fashion** all have the eye infection conjunctivitis. Just a stunt to promote their new single "Eye Talk"? The **Farmer's Boys** recently played a private gig chez **McCartney** for **Heather McCartney's** 21st birthday. Spotted: **Paul Gambaccini** buying pasta at the posh shop **Liberty's**... **Greenham**

one. **Madness**, **Peter Gabriel**, **Rik Mayall**, **Alexei Sayle**, **The Flying Pickets** and **Tom Robinson** all contributing tracks to an LP intended to make money for the **Greenham Common women**.

**Greenham** too. **David Byrne** of **Talking Heads'** mum arrested at **Greenham Common** last Xmas. She's also in the heads' new video. **Tony** and **Laonia Hadley** have just had a 7lb 1oz baby boy. **Kim** of the **Fabulously Wealthy Tans** has a stuntman dad and a **Tiller Girl** mum. **David Bowie**'s had hundreds of death threats lately and now never goes out in public without at least six bodyguards...

Spotted: **Marilyn** munching artichokes at the **San Lorenzo** restaurant in **Knightsbridge**.

**Stewart Copeland** plays polo all the time. **Sting** meanwhile is planning his expedition to the **Himalayas**... **Radio Ga Ga**. The reason they always play a trailer between **Mika Radd** and **Simon Bates** is the pair having a chat and "handing over" normally is that the two Ds just won't speak to each other, these days...

**Captain Gibbons**, a young Australian army officer, hit London intending to get off with "some shells". The silly boy then spent two hours chatting up **Marilyn**. "You poms are turning out just like we said," he muttered upon discovering the truth... About time too. **Queen's Freddie Mercury** has finally come out of the closet. "Oh yes, I'm gay," he muttered recently... **Gloria Gaynor** has a collection of diamonds and pearls worth £1.5 million.

**Madness** have sent **Michael Caine** a case of champagne. And **Michael Caine** rings his daughter in the USA every week to tell her the new chart placing. Tis muttered that she doesn't think much of her dad's acting, but loves **Madness** and is well impressed that his name is on a hit...

**Wang Chung** have spent nine months and £147,000 (i.e. a lot) recording their debut LP, while **Michael Jackson** is apparently interested in covering "Dance Hall Days". New house on **Monday**. **D'ears Andy Taylor** has just bought five flats in a converted South London public school for a muttered £150,000 each. New House two. **The Clash** bought a whole street in **Notting Hill** with the \$1 million they earned supporting **Bowie** last year.

MUTTERINGS

MUTTERINGS

# CHERRY OH BABY

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ON



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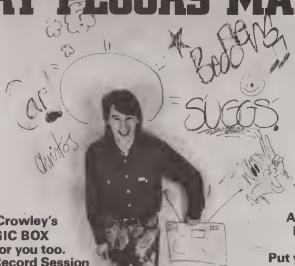
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DEP 10-12



# MUTTERINGS

# GARY FLOORS MADNESS



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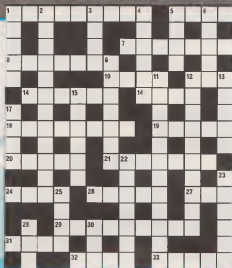


**Tune to Medium Wave 1548kHz (194m) or VHF Stereo 95.8 MHz.**

# CROSSWORD

## ACROSS

- 1 All we hear, according to Queen (5,2,2)  
 5 Glam-rock U.S. band now without make-up  
 7 Musical Youth's favourite age  
 8 Changed — like Clare's Images  
 10 Resounding noise made by the Bunyons?  
 12 Owners of a lonely heart  
 14 Judas -----  
 16 They went 'Da Da Da' in 1982  
 18 & 26 Actually there's three of 'em (8,5)  
 19 See 4 down  
 20 Gabriel or Murphy  
 21 Toto ale is stirred to provide Junior's second hit (anag 3,4)  
 24 See 4 down  
 25 See 18 across  
 27 Duran Duran album and single  
 29 See 28 down  
 31 Uptown Girl' Billy  
 32 Diana — ex-Supreme leader  
 33 They just want to have fun, says Cyndi Lauper



## DOWN

- 1 Banned single that still went to No. 1  
 2 A call for medical help from 18 and 26 across? (6,6)  
 3 Famous soul singer Marvin 4 plus 19 & 24 across  
 Recommended by Elbow Bones? (1,5,2,3,4)  
 5 Take around for Ms Bush (anag)  
 6 Severin or Wright?  
 9 U.S. city, home of Motown, Bob Seger etc.  
 11 A bird-brained Christmas hit in '52 (8,4)  
 12 Youthful foreigners sung about by Rod Stewart (5,5)  
 13 Wintery — like that 'Bird Of Paradise' guitarist?  
 15 It struck back — and Killing Joke wrote a song about it  
 17 ---- The Cavalry' (Jona Lewis)  
 22 Army that helped Elvis Costello march into the charts  
 23 Dolly's Kenny  
 25 Successful Gang-leader  
 28 and 29 across BBC-TV show based on the charts (3,2,3,4)  
 30 Number of singers in a duo

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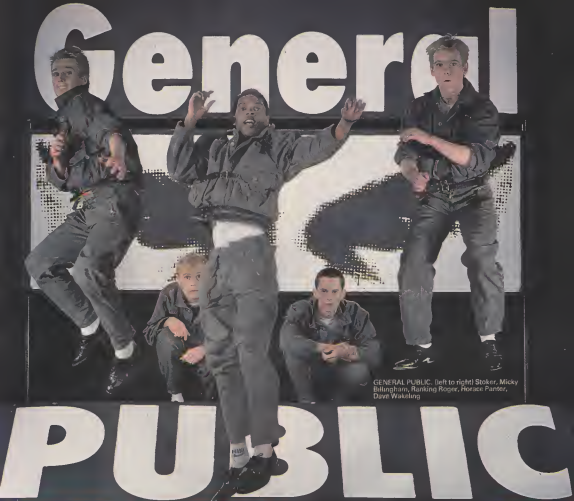
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GENERAL PUBLIC (left to right) Stoker, Micky Billingham, Ranking Roger, Horace Panter, Dave Wakeling

Only last summer, Dave Wakeling, guitarist and vocalist with The Beat, was on *Top Of The Pops* singing a version of Andy Williams' trusty classic "Can't Get Used to Losing You". The Beat had a Top Five hit on their hands, but even then Wakeling knew that the group was crumbling and had already made other plans. As the record tumbled back down the charts, Dave, along with co-singer Ranking Roger, left to start afresh by forming a new group. And they called themselves General Public. Why?

"We were outside the House of Commons and there were all these little signs on the gates saying: 'No Admittance To The General Public,'" explains Wakeling. "And then, of course, they're always referring, on the telly news and documentaries, to the general public — whatever that's supposed to mean. And when it got to 1984, and all the 'Big Brother' stuff, General Public began to sound to me like some

## THIS IS A PUBLIC ANNOUNCEMENT:

"Would all persons wishing to know what's happened to Dave Wakeling and Ranking Roger please read on . . ."

terrible dictator figure. Now, any name that's got three different meanings has got to have something going for it."

General Public came together bit by bit. Looking for a keyboard player, Dave and Ranking Roger met Micky Billingham (who played with Dexys Midnight Runners during their "Come On Eileen" period); Micky, something of an arrangement expert, knew the difference between a minor chord and a horrible noise and so was counted in. Next to arrive was

Stoker (an original member of Dexys) who hit the drums harder than almost anyone in the known universe. Then, ex-Specials parson Sir Horace Gentleman (now known, more succinctly, as Horace Panter) rang up Wakeling to announce "I'm your new bass player," and Dave, although he wasn't actually searching for bass players at the time, said: "Yes, OK, you are."

Finally, guitarist Mick Jones, who had recently fallen foul of The Clash, agreed to lend his

talents to a recording session. Wakeling was delighted because Jones was "my guitar hero — and now I could order him about, tell him what to do." Ranking Roger was delighted too, for associating with the blond-locked trio Wakeling, Billingham and Stoker had begun to make him feel as if he were "walking around with The Police."

Mick Jones plays 'guest guitar' on General Public's debut single (cunningly titled "General Public") and also on the album the group are recording even as I write. Meanwhile, the band proper hope to venture into public performance in the spring with music which, according to Dave Wakeling, is "strident, militant and angry" but retains the warmth and occasional humour of his former outfit.

Confidence — that's what I like!" says Dave Wakeling. Within General Public, it seems. The Beat goes on.

Tom Hibbert

# SOFT CELL

## DOWN IN THE SUBWAY

RAIN KEEPS ON FALLING  
SUN REFUSED TO SHINE  
BABY QUIT YOUR STALLING  
AND SAY THAT YOU ARE MINE

### CHORUS

'CAUSE I'VE GOT SO MANY TROUBLES  
OH I FEEL LIKE I COULD CRY  
GOING DOWN IN THE SUBWAY  
I JUMP ON THE TRAIN TRACKS AND DIE

DOWN IN THE SUBWAY  
I HIDE THESE TEARS OF MINE  
DOWN IN THE SUBWAY  
GONNA CRY CRY CRY  
'TIL THE END OF THE LINE

COLD-HEARTED BABY YOU'RE TOO MEAN TO SMILE  
EVERY DAY IS STORMY  
OH YOU'RE AN EVIL CHILD  
I'VE GOT SO MANY TROUBLES  
OH I FEEL LIKE I COULD CRY  
GOING DOWN IN THE SUBWAY  
JUMP ON THE TRAIN TRACK AND DIE  
(JUMP ON THE TRACK)

RED-BLOODED BABY  
YOU'RE TOO TOUGH FOR ME  
WELL TELL ME MAYBE  
OH WHY DON'T YOU LET ME BE

### REPEAT CHORUS

JUMP ON THAT TRAIN TRACK AND DIE  
JUMP ON THAT TRAIN TRACK AND DIE  
GOING DOWN IN THE SUBWAY  
JUMP ON THAT TRAIN TRACK AND DIE  
JUMP ON THAT TRAIN TRACK AND DIE

WORDS AND MUSIC JACK HAMMER  
REPRODUCED BY PERMISSION MAC MELODIES LTD  
ON SOME BIZZARE RECORDS



Photos: Paul Fester



I AM AN INNOCENT MAN

## BILLY JOEL

SOME PEOPLE STAY FAR AWAY FROM THE DOOR  
IF THERE'S A CHANCE OF IT OPENING UP  
THEY HEAR A VOICE IN THE HALL OUTSIDE  
AND HOPE THAT IT JUST PASSES BY  
SOME PEOPLE LIVE WITH THE FEAR OF A TOUCH  
AND THE ANGER OF HAVING BEEN A FOOL  
THEY WILL NOT LISTEN TO ANYONE  
SO NOBODY TELLS THEM A LIE

I KNOW YOU'RE ONLY PROTECTING YOURSELF  
I KNOW YOU'RE THINKING OF SOMEBODY ELSE  
SOMEONE WHO HURT YOU BUT I'M NOT ABOVE  
MAKING UP FOR THE LOVE  
YOU'VE BEEN DENYING YOU COULD EVER FEEL  
I'M NOT ABOVE DOING ANYTHING  
TO RESTORE YOUR FAITH IF I CAN  
SOME PEOPLE SEE THROUGH THE EYES OF THE OLD  
BEFORE THEY EVER GET A LOOK AT THE YOUNG  
I'M ONLY WILLING TO HEAR YOU CRY  
BECAUSE I AM AN INNOCENT MAN

I AM AN INNOCENT MAN  
OH YES I AM

SOME PEOPLE SAY THEY WILL NEVER BELIEVE  
ANOTHER PROMISE THEY HEAR IN THE DARK  
BECAUSE THEY ONLY REMEMBER TOO WELL  
THEY HEARD SOMEBODY TELL THEM BEFORE  
SOME PEOPLE SLEEP ALL ALONE EVERY NIGHT  
INSTEAD OF TAKING A LOVER TO BED  
SOME PEOPLE FIND THAT IT'S EASIER TO HATE  
THAN TO WAIT ANY MORE

I KNOW YOU DON'T WANT TO HEAR WHAT I SAY  
I KNOW YOU'RE GONNA KEEP TURNING AWAY  
BUT I'VE BEEN THERE AND IF I CAN SURVIVE  
I CAN KEEP YOU ALIVE  
I'M NOT ABOVE GOING THROUGH IT AGAIN  
I'M NOT ABOVE BEING COOL FOR A WHILE  
IF YOU'RE CRUEL TO ME I'LL UNDERSTAND  
SOME PEOPLE RUN FROM A POSSIBLE FIGHT  
SOME PEOPLE FIGURE THEY CAN NEVER WIN  
AND ALTHOUGH THIS IS A FIGHT I CAN LOSE  
THE ACCUSED IS AN INNOCENT MAN

I AM AN INNOCENT MAN  
OH YES I AM AN INNOCENT MAN

YOU KNOW YOU ONLY HURT YOURSELF OUT OF SPITE  
I GUESS YOU'D RATHER BE A MARTYR TONIGHT  
THAT'S YOUR DECISION BUT I'M NOT BELOW  
ANYBODY I KNOW  
IF THERE'S A CHANCE OF RESURRECTING A LOVE  
I'M NOT ABOVE GOING BACK TO THE START  
TO FIND OUT WHERE THE HEARTACHE BEGAN  
SOME PEOPLE HOPE FOR A MIRACLE CURE  
SOME PEOPLE JUST ACCEPT THE WORLD AS IT IS  
I'M NOT WILLING TO LAY DOWN AND DIE  
BECAUSE I AM AN INNOCENT MAN

I AM AN INNOCENT MAN  
OH YES I AM AN INNOCENT MAN OH OH OH OH

WORDS AND MUSIC B. JOEL  
REPRODUCED BY PERMISSION CBS SONGS LTD  
ON CBS RECORDS



# KOOL & THE GANG

## JOANNA

CHORUS  
JOANNA I LOVE YOU  
YOU'RE THE ONE THE ONE FOR ME

I'M IN LOVE AND I WON'T LIE  
SHE'S MY GIRL AND ALWAYS ON MY MIND  
SHE GIVES ME HER LOVE AND A FEELING THAT'S RIGHT  
NEVER LETS ME DOWN  
'SPECIALLY AT NIGHT  
SO I'M GOINNA DO THE BEST I CAN  
TO PLEASE THAT GIRL AND BE HER ONLY MAN  
SHE PICKS ME UP WHEN I'M FEELING LOW  
AND THAT'S WHY BABY I'VE GOT TO LET YOU KNOW

REPEAT CHORUS

AH BABY SHE'S THE ONE THE ONE FOR ME  
SHE'S THE KIND OF GIRL MAKE YOU FEEL NICE  
SO I TRY MY BEST TO DO WHAT'S RIGHT  
AND TAKE HER FOR A RIDE EVERYTHING'S FINE

REPEAT CHORUS

SEARCH SO FAR SEARCH SO LONG TO FIND SOMEONE  
SOMEONE TO COUNT ON  
NOW I FEEL I GOT IT RIGHT HERE  
FOUND IT IN YOU BABY YOU MY DEAR  
WE CAN DO OH LIFE'S SO NICE  
WE'LL HAVE IT ALL AND EVERYTHING WILL BE ALRIGHT  
I'M PROMISING YOU  
TAKE IT FROM ME  
TAKE IT ON BABY  
TAKE IT ON BABY

AH BABY  
SHE'S THE ONE FOR ME  
SHE'S THE KIND OF GIRL WHO MAKES YOU FEEL NICE  
SO I TRY MY BEST TO DO WHAT'S RIGHT  
AND TAKE HER FOR A RIDE  
EVERYTHING'S FINE

OOH JOANNA  
OOH JOANNA  
REPEAT CHORUS TWICE

WORDS AND MUSIC CHARLES SMITH  
JAMES TAYLOR KOOL & THE GANG  
REPRODUCED BY PERMISSION PLANETARY NOM (LONDON) LTD  
ON DE LITE RECORDS



# She was Hot



Photo: Brian Aronson

# The Rolling Stones

NEW YORK WAS COLD AND DAMP  
TV IS JUST A BLANK  
LOOKS LIKE ANOTHER DEAD END SUNDAY  
WHAT ABOUT AN EARLY NIGHT  
MONDAY NEVER FEELS SO BRIGHT  
OOH THE SHEETS FEEL COLD AND LONELY  
WHO WANTS TO BRAVE THE POURING RAIN  
FOR A GLASS OF FRENCH CHAMPAGNET  
WELL GRAB A CAB GRAB A CAB AND BABY COME RIGHT BY

BUT SHE WAS HOT AS SHE KISSED MY MOUTH  
SHE WAS HOT AS I WIPED HER BROW  
SHE WAS HOT SHE PINNED ME TO THE GROUND  
SHE WAS QUICK SHE KNEW HER WAY AROUND  
SHE WAS HOT AND SHE TORE MY CLOTHES  
SHE WAS HOT SHE HAD NO PLACE TO GO  
SHE WAS HOT ON A COLD AND RAINY NIGHT

DETROIT WAS SMOKY GREY  
NOTHING LIKE THE GOOD OLD DAYS  
BUT I GOT THE FEVER THAT I'M FIGHTING  
I DON'T NEED YOUR COMPANY LEAVE ME IN MY MISERY  
I CAN TAKE THE REBOUND JUST LIKE LIGHTNING

AND SHE WAS HOT IN A FIFTIES DRESS  
SHE WAS HOT HER LIPS WERE FLASHING RED  
I WAS LOST IN HER BURNING FLESH  
I WAS HOT I WAS DRIPPING SWEAT  
SHE WAS HOT IN THE DETROIT SNOW  
SHE WAS HOT SHE HAD NO PLACE TO GO  
SHE WAS HOT ON A COLD AND RAINY NIGHT  
AND SHE WAS HOT AND HER HAIR WAS BLUE  
AND SHE WAS HOT HER HONY WHERE WERE YOU  
IF YOU WERE IN MY SHOES YOU WOULD BE EXCUSED  
SHE WAS HOT YOU COULD NEVER WAIT  
SHE WAS HOT NEVER HESITATE  
SHE WAS HOT ON A COLD AND RAINY NIGHT

THINK I'M GOING OFF THE RAILS  
RIDING IN THE PLEASURE TRAIL  
ALWAYS TAKE YOUR PASSION WHERE YOU FIND IT  
HONEY WHEN YOU'RE YOUNG AND FRESH  
ANYTHING TO TOUCH YOUR FLESH  
GO TAKE THE TREASURE WERE YOU FIND IT  
AND SHE WAS HOT IN THE MELTED SNOW  
SHE WAS HOT IN THE MOLTEN GLOW  
SHE WAS HOT SHE GOT IT IN THE BLOOD  
SHE WAS HOT LIKE A DAM THAT'S BURST  
SHE WAS STRONG SHE WAS STRONG TOO  
SHE WAS BLACK AND HER EYES WERE BLUE  
SHE WAS HOT AND SHE TOOK A CHANCE  
SHE TOOK A BRIEF ROMANCE

DOWN THE AVENUE INTO THE LOST BAYOU  
INTO THE TALL BAMBOO INTO THE HUMAN ZOO  
I WISH YOU ALL THE BEST I HOPE WE MEET AGAIN  
IN A COLD CHICAGO NIGHT  
SHE WAS HOT  
(REPEAT TO FADE)

WORDS AND MUSIC JAGGER/RICHARDS  
REPRODUCED BY PERMISSION EMI MUSIC PUBL. LTD.  
ON ROLLING STONES RECORDS

# HAT'S IN NAME?

NOT MUCH IF YOUR GROUP'S CALLED HUANG CHUNG, BUT OUFITE A LOT IF YOU CHANGE IT TO WANG CHUNG. STILL, WITH US? WELL, DON'T WORRY — IAN CRANNA'S NOT TOO SURE WHAT'S GOING ON EITHER.

"Jack is classically trained. He doesn't give a toot basically about what's around in the charts. Then again, he's Into Bowie, he's heavily into The Beatles, and he likes Converse Angels."

The speaker is Darren Darwin, drummer in Wang Chung and another self-confessed "non-contemporary rock parson."

The Jack in question is Jack Hues, the band's lyricist, singer and guitarist who, armed with a music degree from Goldsmiths College in London, wound up in a band called The Intellectuals.

This particular combo was the brainchild of bass player Nick de Sprig, previously a psychology student at Liverpool University (until he got kicked out for spending more time in bands than in class) and worker with the disabled and retarded.

Together with Darren — who's worked in his family's cleaning firm to buy his first set of drums — they formed a band in 1977 called 57 Men. Actually there were only six of them but they did include Heaven 17's Glenn Gregory (a good friend, he's great!) and Bow Wow Wow's Lee Gorman ("he's my next door neighbour; I've been in lots of bands with Lee."). Nick also used to be in a band with Jon Moss (see page 40).

Anyway, our three heroes stuck together to form Huang Chung, a name which Jack unearthed and means the perfect pitch that Chinese music aspires to. "But it's onomatopoeial really," explains Darren. "It's the sound of his guitar. That's the only relevance it has."

The spelling, incidentally, was changed because the band found it "a bit inhibiting" because people apparently didn't know how to approach or pronounce it.

1981 saw them sign on for an unhappy spell at Ariola, who tried to force a Chinese image on them. Wang Chung, Darren readily admits, are not an image-conscious band and it's classical music which provides their main influence.

What is important to unfashionable Wang Chung is atmosphere and the songs. Wang Chung's are mostly observations "about situations and meeting people", although "Dance Hall Days" is about the '40s — "it's just very nostalgic".

And it was the songs that kept Wang Chung plugging away during the lean times.

"We never doubted our songs," says Darren. "At the end of the day, we've always said look — these songs are bloody good. I don't care what other people say."



"Not an image-conscious band": Wang Chung's Nick de Sprig, Jack Hues, Darren Darwin.

## DANCE HALL DAYS

TAKE YOUR BABY BY THE HAND  
AND MAKE HER DO A HIGH HAND STAND  
AND TAKE YOUR BABY BY THE HEEL  
AND DO THE NEXT THING THAT YOU FEEL

CHORUS

WE WERE SO IN PHASE  
IN OUR DANCE HALL DAYS  
WE WERE COOL ON CRAZE

WHEN I YOU AHD EVERYONE WE KNEW  
COULD BELIEVE DO AND SHARE IN WHAT WAS TRUE

OH I SAID DANCE ALL DAY LONG

TAKE YOUR BABY BY THE HAIR  
AND PULL HER CLOSE AND THERE THERE THERE  
TAKE YOUR BABY BY THE EARS  
AND PLAY UPON HER DARKEST FEARS

REPEAT CHORUS

OH I SAID DANCE ALL DAY LONG  
DANCE HALL DAYS

TAKE YOUR BABY BY THE WRIST  
AND IN HER MOUTH AN AMETHYST  
AND IN HER EYES TWO SAPPHIRES BLUE  
AND YOU NEED HER AND SHE NEEDS YOU  
(REPEAT FOUR TIMES)

REPEAT CHORUS

OH I SAID DANCE ALL DAY LONG  
DANCE ALL DAY LONG  
DANCE ALL DAY LONG  
DANCE HALL DAYS  
DANCE HALL DAYS LONG  
DANCE HALL DAYS LONG  
DANCE HALL DAYS LONG

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Or do you want to spend a whole year kicking yourself?



# GET SMART



Got a question about absolutely anyone or anything to do with music? Linda will get you the answer (well, try). Write on a postcard to: *Get Smart, Smash Hits*, 52-55 Carnaby Street, London W1V 1PF.

In his *Personal File*, Holly (of Frankia Goes To Hollywood) claims that he used to be called Joyful Johnson. Could this be the same Joyful who went to Liverpool Collegiate school and used to wear make-up, dye his hair weird colours and have a mate called Gay May? I'd also like to know what his favourite drink is and what other groups he likes.

Dave Edwards, *Northwich and Lynne Booth, Leeds*.

● Waeilllll The Joyful Johnson you describe is indeed the same one, but unfortunately your own name (Dave Edwards, as you know) didn't ring a bell for him. Pity! He did tell us, though, that of late he's tended to drink more champagne and orange juice than anything else, due to the fact that he's had rather a lot to celebrate. Quite. Finally, among his favourite groups he lists Grace Jones, The B-52's and The Peech Boys — all Island recording artistes and fellow label-mates, I note!



Alex Sadkin: he's the one with those soft curls and that smart yet casual look.

I'd like some information on producer Alex Sadkin, who recently worked on records by both the Thompson Twins and Duran Duran. I'd really appreciate it, too, if you could tell me whether he's got a pair of leather trousers! Desperate, *High Wycombe*.  
● Born in Florida, he's in his 30s and is, I'm reliably informed, an Aries. Throughout the '70s he was mostly employed by Island Records and became renowned for his production work on that

label's reggae albums. He later turned to producing Grace Jones and it was when the Thompsons heard her LPs, that they asked Alex to come to England to do the same for them. He's currently in New York with Foreigner and dressed, as ever, in "comfortable casual jeans and sweatshirt", with not even a hint of leathers about him. What a disappointment!

Could you tell me what tracks were listed as numbers nine and ten in John Peel's *Festive 50* for 1983?

Ban McGhee, *Dundee*.

● John Peel's assistant, whose real name is Sue but everyone calls her Brian, was easily able to supply the missing numbers — 9) "Hend In Glove" by The Smiths (Rough Trade) and 10) "Picture On The Wall" by The Naturalites. (CFA).

I recently bought a copy of Thomas Dolby's "Get Out Of My Mix" on 7". Is mine a rarity, as I

thought they were only available on 12? Also, please supply a complete T. Dolby discography. Richard Parker, *Widnesfield*.  
● "Get Out Of My Mix" was in fact available in three different versions: the special club mix in both 7" and 12" formats, plus the regular version in 12", so it's somewhat unlikely that your disc is in any way rare, I'm afraid. Still, here's a complete discography of records to date on EMI, starting with singles: "Urges" (7", Mar '81), "Europa And The Pirate Twins" (7" and 12", Oct '81), "Airwaves" (7", Jan '82), "Radio Silence" (7", Mar '82), "Windpower" (7" and 12", Jul '82), "She Blinded Me With Science" (7" and 12", Oct '82), "She Blinded Me With Science" (US mix, 7" and 12", Jul '83), "Get Out Of My Mix" (12", Sept '83), "Get Out Of My Mix (Club mix, 7" and 12", Sept '83) end "Hyperactive!" (7" and 12", Jan '84). He's released two LPs: "The Golden Age Of Wiregrass" and "The Flat Earth".

## THE QUESTIONS




# TUESDAY SUNSHINE

available on 7" & 12"





# POOKAH Makes 3

• LUCKY LUCKY LUCKY •  
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- ALL NIGHT LONG (Mary-Jane Girls)
- BEHIND THE GROOVE (Teena Marie)
- BEING WITH YOU (Smokey Robinson)
- BEN (Michael Jackson)
- DO I DO (Stevie Wonder)
- EASY (Commodores)
- ENDLESS LOVE (Diane Ross & Lionel Richie)
- GET READY (Temptations)
- GOT TO GIVE IT UP (Mervin Gaye)
- HARMOUR LOVE (Syrreeta)
- HAPPY BIRTHDAY (Stevie Wonder)
- I'M COMING OUT (Diane Ross)
- I'VE NEVER BEEN TO ME (Charlene)
- I WANT YOU BACK (Jackson 5)
- JIMMY MACK (Mertha & The Vandellas)
- KEEP ON TRUCKIN' (Eddie Kendricks)
- LET'S GET SERIOUS (Jermaine Jackson)
- MY GUY (Mary Wells)
- MY OLD PIANO (Diane Ross)
- ONE DAY IN YOUR LIFE (Michael Jackson)
- REACH OUT I'LL BE THERE (Four Tops)
- RUNNING WITH THE NIGHT (Lionel Richie)
- SOMEBODY'S WATCHING ME (Rockwell)
- STILL WATER (Four Tops)
- TEARS OF A CLOWN (Smokey Robinson & The Miracles)
- THE CROWN (Gary Byrd)
- THREE TIMES A LADY (Commodores)
- TRULY (Lionel Richie)
- UPSIDE DOWN (Diane Ross)
- YOU AND I (Rick James)
- YOU CAN'T HURRY LOVE (Diane Ross & The Supremes)

The names above are hidden in the diagram. They run horizontally, vertically or diagonally — many of them are printed backwards. But remember that the titles are always in an uninterrupted straight line with the letters in the right order, whichever way they run. Some letters will need to be used more than once — others you won't need to use at all. Put a line through the names as you find them.

## ANSWERS ON PAGE 51

A B T U O G N I M O C M I Y U G Y M  
I L E H T H E B G N R R O P M D E K  
B E L V T E E V C E E N I Y A N K E  
N E M N O Ñ A R O T E Y O L D J C E  
S Y H O A O O R A L O L A L D I A P  
O B S I T L R W S U S S E B L M M O  
M Y E A N N L G A O E S E B O M Y T  
E A O I E L E N E M F I E Y E Y M H  
B R L U I N D E I H N A A L C G M M G  
O A E T C I K T B G T D C O D E I  
D S S H N A E C W R H D T L F N J N  
Y R U V T E N I A T E T N I O M E E  
S E U O R E T T R B O V L Y I W E H  
W R E H I H B I H G U R E O H N N T  
A U T V Y R B L I U U O L N N E O H  
T R P O O Y E V L O R D Y W E G B T  
C E U S P L E S Y I P R O T E V D I  
H A G P I R N T I T R Y T N O I W  
I C A R T D I U A E C U R L I A T G  
N H O U A Y E N O E G E O D O R W N  
G O P C A E O D H M A S O H U V M I  
M U O D N E I T O D R V T L C R E N  
E O E E R S H Y W E A Y E A A E N  
Y N V H P M Y T E V N A H H L R E U  
O I T U N I K C U R T N O P E E K R

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Nena: (left-right) Uwe Fahrenkrog-Petersen, Rolf Brendel, Nena Kerner, Jürgen Dehmel, Carlo Karges.

# NENA

THAT'S THE NAME OF THE SINGER AND THE BAND. THEY'RE HUGE IN GERMANY. CRAZY ABOUT THE ROLLING STONES AND SAY THEY DON'T SOUND REMOTELY LIKE BLONDIE. JOHNNY BLACKBENT LOSE PURE

Even at 7.30 in the morning, even after a late night on the town, Nena Kerner is strikingly beautiful.

And she knows exactly what she wants. Right now, she wants buttermilk for breakfast. Needless to say, the breakfast-room at her West London hotel has none, so instead Nena is offered fried bacon, sausages, eggs and tomatoes. She settles for a glass of ordinary milk and is consoled with a kiss from her boyfriend Rolf Brendel, the band's drummer. As far as I can tell, when this pair of turtlesdoes aren't kissing, they're fighting.

"It can be difficult having your boyfriend in the band," admits Nena. Rolf nods and she continues, "there is a lot of fighting, but a lot more love."

They met in Nena's German hometown, Hagen, an industrial city which she dismisses as "a small and boring place, but I like the forests nearby, and I used to spend all my time in the Madison Club."

It was in the Madison that a friend suggested she should consider becoming a pop singer. "I never had the wish to be a singer. At school I learned piano, flute, guitar and..." lost for a word, she flaps her hands in front of her and emits a peculiar wailing sound. After five minutes of head-scratching, we agree to call it an accordion. "But anyway, we made up this group called The Stripes."

"Just like Michael Jackson, we had six singles taken from our first album," says bassist Jürgen Dehmel. "But unlike Michael Jackson, nobody bought them."

Success eluded Nena and Rolf until they moved to Berlin and teamed up with Jürgen, guitarist Carlo Karges and keyboard player Uwe Fahrenkrog-Petersen. The boys were all as handsome as she is beautiful and, having called the group after Nena, comparisons with Blondie naturally crop up.

"We didn't plan it that way. We didn't work out any image, any concept, we have no plans. We are just we," declares Nena, rather keen to bring the topic to a rapid conclusion.

I suggest that maybe the record does sound a teensy weensy bit like Blondie. "All I can say is, I like the older music, like The Rolling Stones, like James Brown, like Blondie. I don't like to put labels on my music," adds Nena.

She also doesn't like Duran Duran, Depeche Mode or The Human League. "Bands who use electronic instruments sound strange and plastic and all the same..."

When Nena announces that she likes Boy George as a person but not his music, Jürgen mutters, "A great singer, but maybe a little over-dressed."

Speaking of which, the band's dress sense is decidedly basic — leather jackets, t-shirts and jeans. As far as Nena is concerned, we take fashion too seriously here. "German kids are not so hung up on images. Sure we have a few little Boy Georges and Nenas on the street, but mostly it is denim and t-shirts."

Nena is currently just about the biggest thing happening in Germany and, with the single taking off well worldwide, they've found themselves hotly pursued by the press.

When they do get a break, Nena likes to go skiing. "You can't describe it, but when you have been skiing all day, it is really exciting to go to bed in the evening, you know?" Rolf nods and smiles mysteriously.

Her other great passion is watching *Dallas* and *Dynasty*. Rolf scowls. "She watches TV all the time." Nena says something very sharply in German. Rolf says something louder and quicker. Nena gives him a dirty look. He shouts at her.

"I think we must be catching our plane back to Germany," says their manager tactfully and, reluctantly, I turn my tape recorder off.





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THERE'S A WALL BLAST IT.

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# SINGLES



Reviewed by  
**Dave Rimmer**

**SCRITTI POLITTI: Wood Beez (Virgin)** Well, long time no see. Apart from a guest vocal on the Eurythmics' "Sweet Dreams" LP, singer Green (who's all that's left of Scritti these days) hasn't appeared in public for nearly two years. Trouble seems to be he spends too much time nearly drowning his considerable talent in a mess of lavish packaging and special effects. Here he just manages to keep his head above all the dance tricks and disco treatments that have been packed, sardine-like, into this song of desire. The result? Utterly joyful. And after the couple of plays necessary for the full effect to sink in, completely addictive too. Even in a relatively good batch of singles like these, this one stands out a mile. Single Of The Fortnight.



**THE QUESTIONS: Tuesday Sunshine (Resound)** Although improved by new recruit Maureen Barry's vocals and equipped with a warm, bright, soulful sort of song, this group still display more potential than punch. The question is: what's wrong with the sun on Thursdays?

**SIX SED RED: Shake It Right (Sire)** This would seem to be all about sex, which is odd because the murky electronic production and wispy vocals (from former Soft Cell associate Cindy Ecstasy) combine to produce a chilly and decidedly un-sexy effect. Not a record to write home about.

**FOOKAH MAKES 3: Lucky Lucky Lucky (10)** A dense, humpy, unmelodic, echoey, mysterious and quite possibly meaningless kind of a rant that, when it comes down to it, is actually very silly. But then what else would you expect from a group with a name like that?

**UB40: Cherry Oh Baby (Dep International)** Yet another slick, affectionate re-working of a reggae classic from the "Labour Of Love" LP. This one was originally by Eric Donaldson and the Brummo boys' version is every bit as good, and predictable, as we've grown to expect.

**JOHN ROCCA: I Want It To Be Real (Beggars Banquet)** First solo effort from the Freeez man and, with its synthesized voices and chirpy, cockney spoken hits sounds very much "L.O.U. Part Two". An Arthur Baker production, I thought it disappointingly thin at first but it's growing on me.



**BANARAMA: Robert De Niro's Waiting (London)** A cheery but unexciting hymn to the practice of lying on one's bed staring at a comforting picture of one's favourite star—in this case American actor De Niro. Potentially catchy but could do with a bit of spit and polish.

**BILLY IDOL: Rebel Yell (Chrysalis)** In which up-tempo gay disco and mean old rock 'n' roll are introduced only to discover that they get on like a house on fire. The full version of "White Wedding" (on the B-side of the 12" is an added enticement. Shallow but endearing.

**TRACEY ULLMAN: My Guy (SHM)** This makes a change. Instead of some ancient '60s song, a highly-strung rendition of Madness's excellent "My Girl". The song suits the sex change and Ms Ullman's voice suits the song. What more can I tell you?

**JULIA AND COMPANY: Breakin' Down (London)** Unusual. Sort of a disco samba record with a violin, lots of brass,

a fine female vocal and a delicate rhythm that I field-tested at a party last week and discovered that lots of people find suitable for dancing. In short, a real treat.



**FICTION FACTORY: Ghost Of Love (CBS)** I don't wish to come on like some old duffer spluttering away about mediocrity, but this really is distinctly dull. As with "Feels Like Heaven", what little it contains is in the chorus, but even that just sounds like ABC circa "Look Of Love". Tres vieux chapous, dears.

**CARE: Whatever Possessed You (Arista)** Their last one, "Flaming Sword", sounded like the heroic theme from some medieval adventure movie. This one sounds like the "love theme" from the same film. Cue birds singing, couple walking hand in hand down leafy lane etc.

**CHINA CRISIS: Hanna Hanna (Virgin)** I used to like this lot but I'm getting weary of their whimsical words and stare-at-the-wall-and-daydream melodies. The only really good thing about this is the noise that sounds like a stick being run up the ribs of a skeleton. Shame.

**KALIMA: The Smiling Hour (Factory)** Hmm. A "happy hour" is that brief early evening period when old drinks are half price in a cocktail bar. And this gentle but dramatic smoky jazz certainly does sound like music for clinking glasses, rattling ice and sipping up Pina Colodas to.



**INDEEP: The Record Keeps Spinning (Beckel)** In which the singer tells her rather unreliable "broken record" of a boyfriend: "Boy you know that you haven't changed a bit/You keep talking that same old (pause)". A hit ironic, as the music's roughly the same formula as last year's "Last Night

A DJ Saved My Life", but a good one nonetheless.

**GENERAL PUBLIC: General Public (Virgin)** Dave Wakeing and Ranking Roger's first effort since they disbanded The Beat. Something of a rallying cry with a big beat, cutting lyrics and some church organ. The change seems to have done them good.

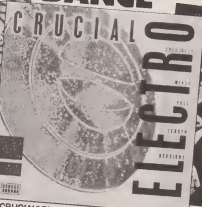
**CARMELO: More, More, More (London)** The razz threesome (translator's note: **Razz**, n. Raucous jazz) are now working with two African "master drummers" and a large brass section. It suits them. This is brighter and scappier than the rather hesitant "Willow Weep For Me". Persons not immediately overcome by a fit of finger popping on exposure to it are advised to consult their doctor.

**THE TRAINSPOTTERS: High Rise (Arista)** Some glibly punky fluff of Mike Read's from a few years back. Merton Mick's already said the sensible thing about this on page 49: it should be banned. Let me just add that it's not even a millionth as good as "Relax".



**CULTURE CLUB: It's A Miracle (Virgin)** I've already heard this about a million times on the LP and I'm still not sick of it. If anyone is, though, try substituting "It's American" for "It's a miracle" in the chorus. That's how George originally wrote it and the words make a lot more sense that way. The B-side is a live version of "Love Train" (recorded during last year's UK tour) and there's a really funny pic of Roy in braids on the sleeve. Meanwhile, the 12" brings us: a great picture of George in some kind of glitter get-up; a slightly disappointing "multimix" of "It's A Miracle" and "Miss Me Blind"; and "Love Twist" (again) plus a live version of Blue Mink's daff hymn to multiracialism, "Melting Pot", with a really rock 'n' roll ending. Good stuff.

**FRANK CHICKENS: We Are Ninja (Kaz)** The Chickens are a nutty Japanese female duo who stir hits and bats of Nippon culture with a mixture of music and a fine sense of humour. A ninja is a special kind of samurai who eats alligators, walks on water and all that stuff. And this is a really funny (sort of) disco record made with the help of Brits David Toop and Steve Beresford. Brilliant.

**DANCE****DANCE****DANCE**

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12" IDOL 2

# ALBUMS

singer-songwriter lyrics. A must for all Supertramp fans. (6 1/2 out of 10)

Neil Tennant

**THE PALE FOUNTAINS:** *Pacific Street* (Virgin) An album with a split personality. Its head is in the '80s somewhere between Weekend and Astor Camera, but its heart is firmly in mid-'60s Los Angeles with echoes of bands like Love and The Byrds. Memorable tunes, impassioned vocals, and sparse horns and strings that are never less than pleasing. Occasionally exquisite, occasionally twee. (7 out of 10)

Johany Black



**QUEEN:** *The Works* (EMI) You want the works? Well apart from "Radio Ga Ga" there are slow dramatic songs, stomping heavy songs with guitar solos

**THE SMITHS:** *The Smiths* (Rough Trade) Morrissey's words are rather like his clothes — they're sombre, curiously old-fashioned and they don't quite fit. And, at times, the tunes seem barely attached to the guitars that chime like clockwork underneath them, making the strange little scenes they conjure up seem all the more mysterious. Apart from a couple of dull tracks, this LP is genuinely wonderful. (8 out of 10)

Mark Eilan

**HOWARD JONES:** *Human's Lib* (WEA) For God's sake no-one tell Radio 1 what all this "Human's Lib" is about or it'll be banished forever from the nation's airwaves. "Sometimes I'd like to go to bed with a hundred women or men" claims Howard in the LP's title song — but that's the most controversial moment. For the rest he proves to have a neat talent for writing melodic pop songs with clever hooks and real 1970s

and the obligatory '50s-style rock'n'roll song. There are songs about men and machines, songs about love, sex and lonely guys, songs about The Bomb and the state of the world we live in. Thing is, apart from "Radio Ga Ga" and the chorus of "Keep Passing The Open Windows", none of them are terribly good songs. (3 1/2 out of 10)

Dave Rimmer

**MADNESS:** *Keep Moving* (Stiff) Mike Barson's last album with the group and it's a something of a slow burner. Like the single "Michael Caine" (included here), the mainly medium-paced songs take hold gradually. I mean after sounding decidedly feather-light on first hearing, "Caine" now ranks as one of 84's finest. The production is immaculate — full of elbow room and loads of snazzy detail. The big surprise, however, is Carl Smyth. He's emerging as a sturdy singer and a smart songwriter. (7 out of 10)

Jan Birch

**NIK KERSHAW:** *Human Racing* (MCA) Competent but relentlessly dull synthesised meanderings of no importance to anyone but Mr. Kershaw himself (and even he doesn't sound that interested). "Walden's It Be Good" provides the one memorable moment in an

alternatively bland collection notable only for making Howard Jones sound like Twisted Sister. (1 out of 10).

Jan Cramma

**TALK TALK:** *It's My Life* (EMI) For those who still like this kind of thing, Talk Talk are yet another synthesised white pop group, complete with singer who wants to be Bryan Ferry. Memo to Talk Talk — if you want some success, change your style and start jangling some acoustic guitars! (4 out of 10)

Joséphine Hocking

**JOHN COUGAR MELLENCAMP:** *Uh-huh* (Riva) The title gives a good idea of what this US superstar has to offer — deeply butcher vocals, songs that start gently and are then whipped into a frenzy by wild guitars, words like "He'll be a lovin' mother for ya" and lots of greased-back hair, grumpy poses and 'chicks' on the sleeve. Despite all that, it actually sounds quite fresh and exciting especially compared to a lot of the fo-fo-poped pop that's in the charts now. It helps if you play it painfully loud. (5 out of 10)

Jan Birch

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Photo: Chris Muller

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And here, needless to say, is a question: the new Madness single is all about famous British actor Michael Caine. Which of these films was he in? — a) *On Her Majesty's Secret Service*; b) *The Ipcress File*; c) *Return Of The Jedi*; d) *Carry On Up The Khyber*.

Answers on a postcard or the back of an envelope to **Smash Hits Madness Competition**, 14 Holkham Road, Orton Southgate, Peterborough PE2 0UF. Get them there by March 14, because on that day the first five correct answers out the bag get a Nike kit and an LP, and the next 45 get an album.

Oh, and don't forget to include your phone number (if you have one) because someone's going to have to sort out the winners' sizes.

(Left) Carl and Suggs show the "Keep Moving" LP to a particularly amusing photographer. (Top) Madness (plus Mike Barson) road test the Nike training gear. It's all yours.

## COMPETITION WINNERS

**THOMPSON TWINS COMPETITION (January 18)**, correct answer: New Zealand. First prize of Tom Baker's shirt, yellow scarf and belt, plus a signed copy of *Into The Cap* goes to Richard Blackwell, Welton. Signed albums were won by the following runners-up: Susan Pipes, Molyak, Sarah Morgan, Si Albani, A Mason, Hathershaw, Julia Bowcock,

Weston; Alice Gowers, Ashington; Elaine Rowden, Quindry; Patricia Steel, South Kirby; Mark Mawson, Garsdale; Sue Beal, Swindon; Helen Rew, Farnside; Karina Jones, Bolton; Lynne Walters, Kingswood; Rachael Bussell, Haswell; Gay McKeivry, Chapel Allerton; Debbie Howlett, Eazon Soccer; Nikki Morris, Bungay; Marie Noonan, Middleton; Jenny Knowles, Wallasey; E Bednarek, Bridgton; Lucy Clives, Nr Faringdon; Jennifer Carter, Swenith; Andrew Davies, Warr; K Thompson, Armad; Andrew Jay, Wick; Marily Taylor, Waltham Abbey; A Lloyd, Exhall; Claire Singh, London WC1; Helen Chamberlain, Buntingford; Cathryn Brown, Pinner; Paul Reeve, Ipswich; Gillian Caldwell, Glasgow; M Rogers, London EC1; Julia Sharatt, Sneyd Green; Roz How, her Heath; Barbara Taylor, Seascale; Rebecca Wadley, Penstone; Darren Heath, Worslop; Sharon Peerman, Crowthorne; Sharon Jackson, St Helens; Alison Gibbs,

Sandbach; Helen Vandropfen, Stonechurch; Andrea Boardman, Macclesfield; Myra Badie, Pains; Keiv Moore, Boughton Menchobera; Debbie McManow, Ransham; Stephen Purton, St George; Paul Terpesia, Norwich; T Highland, Blackpool; Val Keegan, Kinghurst

**KATE BUSH COMPETITION (January 19)**, correct answer: "Wuthering Heights". Video albums and box sets containing all 12 of Kate Bush's UK singles go to: P Saunders, Old Windsor; Karen Hickman, Tottenham; John Gentles, Aintree; Carl Stanley, Solihull; Steven Wells, Newport

**SIMPLE MINDS COMPETITION (January 19)**, correct answer: "Sparkle In The Rain". 12 singles and signed posters were won by: Elaine McInerney, Parsley; Laura Sheridan, Scorton; David Morris, London SE14; Anne Campbell, Sandyhills; Derek Ford, Southsea,

Nan Weston, Ayrshire; Joanne Shelley, Sutton Coldfield; Andrea Jackson, Chatterdon; D Begg, Kilmarnock; Ann Fleeming, Ardrie

**BILLY JOEL COMPETITION (February 2)**, correct answers: Christie Brinkley. The following prize winners each receive a copy of Billy Joel's "A Gift For Valentine's Day": D. Duncan, Edleslie; Merrigan Twelve, Ashford; Nigel Lewis, Walsal; J Dixon, Falsworth; C Gospar, Emsghat; T O'Donnell, Sunnington; Heather Liverton, Farnk; J Washington, Garstang; Joanne Smith, Tipton; L Walker, Wednesbury; Sarah Fitzpatrick, Harrogate; Paul Newman, Dagenham; Maria Kearns, Farnwater; P Doonee, Houghton Regis; Beth; D Marshall, Gainsborough; Claire Phillips, Brackworth; Elizabeth Lewis, Creighton; Ian Honock, West Wickham; J Holroyd, Shepley; Brian Nissen, London NW4

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Jon Moss eight years ago when he was the drummer with Eskimo Norbert. They once supported Thomas Dolby and got booted off.

**Pig William, Phone Bone Boulevard, Pastrami Barmy, Eskimo Norbert, The Clash, London, The Damned, The Edge, Jane Aire & The Belvederes, The Nips, Adam And The Ants and Culture Club.**

What do all these groups have in common? They all had the same bloke playing drums. And more weird things have happened to him than he'd care to remember. Dave Rimmer gets all the gory details of...

# THE

# JON MOSS STORY

"Music," Jonathan Aubrey Moss will tell you, "is all I ever really wanted to do." As to how he came to do it, well, it's a long story. Are you sitting comfortably?

He was born on September 11, 1957 and adopted by the Moss family because his real mother, a Jewish girl from Middlesbrough, was unable to look after him. Jon has never met her and "wouldn't want to" because he considers his adoptive parents his own.

The Moss family were wealthy — his father, now retired, owned the *Alkit* chain of menswear shops — and Jon had a "happy and secure" childhood in Hampstead, London. But though good at sport — he was a keen boxer — and bright enough to stay on and bag three A-levels, he wasn't too happy there.

"I was charming, not a real yobbo, but I used to disrupt lessons and all that."

Still, there was music. As a young child he used to pick out pop tunes on the family piano. At the age of 13, he began bashing about on his "waysward" elder brother David's drum kit. With Nick Feldman, a lifelong friend who's now in Wang Chung, he formed a band called Pig William and persuaded the school to let them put on a couple of concerts.

After A-levels he left school, decided university was "a waste of time" and went to work as a buyer in his dad's business. He stuck it for six weeks, then decided to go it on his own. He and Nick Feldman continued in band after band. First they were Phone Bone Boulevard. Then Pastrami Barmy. Then Eskimo Norbert. Their only notable achievement was supporting Thomas Dolby at a St Paul's School concert. They were booted off. Jon also auditioned for "lots of really horrible bands".

"It might be hard now to get into a band, but before punk rock it was impossible. There was no way in. All the '60s musicians had grown up and formed a fortress that was impenetrable for young musicians... unless you were a genius."

After about 300 letters and a few white lies, he was taken on as a tape operator in the Marquee recording studios. It wasn't much of a job. "The music industry before punk," he reflects, "was Victorian." Jon earned £16 a week, even then a paltry sum, and had to call the producers "sir". One day the owner hit him — "I think I'd said something wrong in front of a client" — and Jon walked out.

For a while he tried to sell cakes for a friend. A bit of scraggy, long-haired hippy in those days, he'd walk into shops, pull a cake out of an old brown paper bag and say: "What about one of these then?" It was a spectacularly unsuccessful selling technique. Jon didn't sell a single cake. He then worked for his father as a van driver. The van was not only useful for carting his drums to concerts and auditions, but also, after dark, for "other, er... purposes". On the side, he bought and sold cars and did a lot of "wheeler-dealing".

Meanwhile, punk had started. "When I first saw The Sex Pistols I thought they were a load of rubbish. And then one day the penny dropped. Something was happening and you

could really feel it."

Jon was determined to get in on the act, answered a likely "drummer wanted" ad and found himself in the presence of "all these really filthy guys with really short hair and really odd clothes." It was The Clash, then just about to get their deal with CBS, but that was meant to be a secret.

"I said: 'You're The Clash, aren't you?' and Joe Strummer went: 'How do you know?' I said: 'Well, it's written on the back of your jacket.'"

He got the audition, got all his hair cut off and promptly got beaten up by a jealous ex of his then girlfriend. He only lasted two months with The Clash. "There were all these promises but nothing ever happened." In any case he was arguing with Mick Jones and manager Bernie Rhodes and decided it wasn't for him.

With a friend called Riff Regan he formed a band called London. They toured with the Stranglers, got a record deal and released a single, "Everyone's A Winner", which clambered to Number 60 in the charts.

"It was the greatest period of my life. I'd done it. Touring with one of the biggest groups, having a record out that was actually played on the radio. It was like WOW! A brilliant feeling."

But punk was "getting decadent", London lost its sense of humour and "that was the end of that". So Jon joined The Damned for a while, replacing Rat Scabies. "It wasn't really me, all beer on the head." Driving to see The Ramones that New Year's Eve with "punk comedian" Johnny Rubbish, Jon had a bad car crash. After 300 stitches and a week in hospital without any of The Damned coming to visit him, he left them too.

The one Damned member he had got on with was guitarist Lu. He and Jon decided to form a band called The Edge, repaired to Lu's self-built studio at his mum's place in Norfolk to write songs, and then returned to London to recruit a band. They and a lot of Jon's biker friends all lived in a derelict mansion owned by a "mad dentist" Jon knew. He was on the dole, still

**The Clash: "All these really filthy guys with really short hair and really odd clothes."**

doing his "wheeler-dealing" and having the time of his life.

"The Edge were a great band, really manic and powerful. Lu was a genius but impossible to work with. A bit like George. I'm more of an organiser and I always seem to pick up with people like that."

The rot started to set in when The Edge discovered they could make pots of money doing sessions. They became the Belvederes, backing band for one Jane Aire. Jon did "a really stupid thing" and had an affair with Ms Aire, while living with another woman. He had







Jon in 1979 with The Edge — a great band, really, music and powerful. Jon's second is the left.

**Meeting Boy George:** "He looked like a clown. There was something very attractive about him. I almost found him sexy."

to leave his girlfriend and then leave the band.

He "went mad". Quite literally, by all accounts. He just sat in his bedroom, staring at the wall for about four months. And then he spent his last £250 on a weekend of the dodgy "therapy" supposed to change your character, called Exegesis.

"I came out of it zapping things, thinking I could change the colour of traffic lights. But it did me a lot of good because it made me realise what a lot of crap everything was, how stupid it was to think there was an answer to everything."

He perked up after a "wonderful relationship" that lasted three weeks, got a job with a video firm and started looking around again. He played for a while with a group called The Nips, and then an old girlfriend put him in touch with Adam Ant, who was looking for a drummer.

"I went to meet him at Marco's parents' place, a little semi in Harrow, with his mother running round going: 'Do you want some more tea?' It shattered Adam's cool image. You know, this 'pure sex' fiend eating a cupcake..."

Jon double-tracked his drumming to create the "Burundi Beat" on "Kick" and "Car Trouble" but "didn't get any vibe out of it at all".

"I didn't really get on with Adam. He seemed like a robot. Very mechanical. And with serious megalomaniac tendencies. And of course three months later he got to Number One."

Slowly, his and George's paths were crossing.

They'd actually met several times over the past five years but hadn't really registered each other. Jon knew Kirk Brandon — now of Spear of Destiny, then a close personal friend of George's — because his band had once played a party at The Edge's mansion. George — working with Mikey and guitarist Suede under the name Sex Gang Children — was looking for a drummer, and Kirk suggested Jon.

He and George hit it off immediately. "I knew I wanted excitement. And I wanted someone who was talented, who didn't make up for their lack of talent with a lot of patter. And in George I found that. He looked like a clown, but there was something very attractive about him. I almost found him sexy. And he actually listened to what I was saying."

What Jon told him was that a) the name Sex Gang Children would have to go and b) so would Suede. "He was a nice bloke, really nice, but he just wasn't right". George came up with Culture Club instead, Roy came along and "that was it!"

It was the first thing Jon had been excited about for over three years. "I didn't care what might happen, I was having such good fun". At first they couldn't get a record deal, then they got a deal with Virgin, then the first record wasn't a hit and George "freaked out".

"I said look, all you've got to do is keep releasing records until you do get a hit. It's quite logical."

And then there was "Do You Really Want to Hurt Me"...

Jon's happy these days. Who wouldn't be? "I've had better times, but they were really extreme — great while they lasted — whereas with this I feel more moderate. I feel like I'm building, discovering things about myself, things I've got to come to terms with. Especially being a responsible person. Having made money and bought property I'm now an adult. I can't kid myself I'm a boy any longer."

He lives in a messy flat near Regent's Park, drives a BMW, sees close friends a lot, often drives out into the country and works "every day of the year, just about". He's soon to move into a £100,000 house and is thinking of splashing out a further £22,000 on a fancy Fairlight computer. "It's a big investment," he acknowledges. "I have to try not to lose my grip on the value of things these days." He daydreams about "driving all over the world" and wonders what the next stage in the Jon Moss Story will be.

"We've succeeded to a certain degree. Even if it all fell apart now you can't take that away. We've made a x amount of money, had a

**Adam Ant:** "I didn't really get on with him. He seemed like a robot."

Number One in America, sold a million singles and a million LPs. I've done all the things I wanted to do. But I have to think now, what about the future? What do I want to do?"

"But we carry on. It sounds bland, but as long as we love writing songs and we love being with each other, Culture Club will carry on."



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- **I've been trying for a penpal for ages... so please write to me.** M. Nield, c/o: 35 Thora Bank, Boreup, Lence OL13 9LEJ.
- **Two boys, aged 13-14, into Madness, Thompson Twins, The Police, Michael Jackson and Paul Young, require penpals.** Write to: Dave and Craig at: 15 The High Keys, Cinch, Northamptonshire NN6 7TE.
- **17 year old female would like to write to my hunky males.** No punks or mods please. I like David Sylvian, Jon Moss, Chino Crisco, Heaven 17, Fiction Factory and Duran Duran. Please note: I am not a Duran Niel. Contact: Andrea, 58 Woodhouse Road, Quorn, Nr. Loughborough, Leics LE12 8AJ.

- **I'm a 16 year old male who likes Scuzzette, The Cure and hair gel.** Interested persons aged 15-18, write to: Peter Perez, 14 Deussen Drive, Saddle River, New Jersey, 07438, USA.
- **13 year old female wants males/females aged 12-15.** Into Tears For Fears, Howard Jones, Paul Young and Culture Club. Enjoys cooking, swimming, soccer riding. *Smash Hits* (hey!) and more. Contact: Amy Endless, 4 Southby Drive, Fleet, Hants GU13 9BE.
- **17 year old male, into Boy George, Annie Lennox, Marc Almond and Clive Grogan.** I love dressing up! Write to: Blue Baby, Im Mittenfeld, 583 Remscheid, West Germany.
- **Two girls into Kagooogo, Duran Duran, Modern Romance, would like to write to two nice boys.** Dislikes include school, big heads, heavy metal and Culture Club. Please include photos! Contact: Us, 1 Pimrose Cottage, High Street, Medstead, Alton, Hants GU34 5LW.
- **Female Gemini wishes to contact anyone at all.** I don't mind what groups you're into but I particularly like Culture Club. Make someone happy by sending a letter to: Vanessa Riegl, 205 Cherry Sutton, Rough Green, Widnes, Cheshire WAB 9TH.
- **I'm a 15 year old Danish boy who intends to visit London later this year.** If you're interested, write to: Henrik Anderson, Broensgaardvej 73 1, 7400 Herning, Denmark.

- **I'm aged 11 and looking for girl penpals of my own age.** Like Duran Duran, Culture Club and Kagooogo. Send your letters to: Angela Lewis, 31 Florence Place, Runcorn Holme, Kings Lynn, Norfolk PE30 6AH.
- **My name is Russell and I would like male and female penpals who like Bucks Fizz, Culture Club and Marilyn.** All you Fizzies, write to: Russell Tolland, 263 Grieve Road, Rosedale, MK2, Brighthelm, Queensland, Australia.
- **I'm Liz, aged 13, and I love U2, Arctic Monkeys, The Alarm, the Bluebells, Anoushka, The Clash and many others.** I would like to hear from anyone who loves music. Write to: Liz, D.P.O. 1549, New Brunswick, New Jersey, 08903, USA.
- **We are three relatively cool 17 year old guys from Ireland, interested in all acts of music and looking for girl penpals.** If possible, please. Write to: Shamus, Paul and Gerry, Ailly Post Office, Ailly, Co. Kildare, Ireland.
- **Hi! Lonely gal is looking for a hunky lad aged 17-20.** I'm into most music and think John Taylor is fantastic. Get out your pens and write to: Sue (real name Sarah), 1 Spelling Chilmark, Salisbury, Wiltshire SP5 5AN.
- **My name's Mario De Carlo and I'm aged 18.** I'm mad about Visage, Ultravox, Depeche Mode and Blue Zoo. Contact: Mario De Carlo, 12 Flat 3, St. Anne Square, Floriana, Malta.

- **Wanted: any female Numanoids.** I'm not hatched by looks but would prefer it you had spiky hair. Must like Numan, The Aon Tots, Dramatic, The Cure and Soft Cell. Scrutable to Mark at: 94 Armadillo Terrace, Lidjet Green, Bradford, BD7 2DQ.
- **My name is Mai (pronounced My) and I'm a 16 year old female living in San Francisco.** I love Duran Duran, Arctic Monkeys, Kiss, Spandau, Tears For Fears and more. Interested? Write to: Mai, 100 Topia Drive, San Francisco, California, 94132, USA.
- **Are you a wimp? A nail dresser? A totally boring person?** Do you like Kagooogo and Bucks Fizz? Or Wham? And do you wear flares and polo-neck jumpers? You do? Then kindly ignore this advert. Any other (males), please write to: Liz and Sam, 11 Upper Old Park Lane, Farnham, Surrey, GU9 9AT.
- **We are two 15 year old males who are looking for girls.** Into Paul Young, Howard Jones and Spandau Ballet. We dislike heavy metal, punks and mods. Write to: Nigel Vaughan and Matt Booth, Chisio House, Gordon Boys, West End, Woking, Surrey GU24 9PT.
- **Fun-loving female wants a nice male.** I am into ice skating, roller skating and cycling. I like Bowie, TFF and Wham!, I am 5' 7" tall, I'm interested (and aged 13-14), then write to: Mandi, 56 Preeton Road, Lytham, Lancs FY8 5AA.

Want someone to write to? Sand in a postcard with a few words about yourself so people can get in touch. All cards to: RSVP, Smash Hits, 52-55 Carnaby Street, London W1V 1PF. And please enclose a phone number where we can contact you. This won't be published.



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HANNA HANNA SHE DREAM

WE'RE LIVING ON A CATWALK CATWALK  
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YOU'LL NEVER BE THE WACK  
WHEN YOU SEE US CITY KIDS  
SPINNING ON OUR BACKS

I LIKE THE WAY HE DOES THAT DANCE  
WHEN HE GLIDES ACROSS THE FLOOR  
YOU KNOW IT REALLY BLOWS MY MIND  
I ALWAYS YELL FOR MORE  
I CAN'T BELIEVE THE THINGS I SEE  
LIKE DIVING ON THE GROUND  
THEN HE'S STANDING ON HIS HEAD  
AND GROOVING TO THE SOUND

CHORUS  
NOW JUST LET YOUR BODY MOVE (STREET DANCE STREET DANCE)  
PUT YOUR FEET INTO THE GROOVE (STREET DANCE STREET DANCE)  
WHEN YOU FEEL YOUR BODY SHAKE (STREET DANCE STREET DANCE)  
THEN YOU KNOW YOU'VE GOT TO BREAK

ALL THE PEOPLE THAT WE KNOW  
ARE ROCKING ON THE ONE  
ON THE CORNER OF CHI TOWN  
THEY'RE BREAKDANCING FOR FUN  
AT THE NIGHTCLUBS IN LA  
THEIR MASTER MIX IS ON  
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THEY'RE POPPING ALL NIGHT LONG

REPEAT CHORUS  
STREET DANCE

EVERYWHERE THAT YOU MAY GO  
WE'RE JAMMING IN THE STREET  
ALL THE PEOPLE THAT YOU MEET  
DANCE TO THE BEAT  
IF YOU COME TO NEW YORK CITY  
YOU'LL NEVER BE THE WACK  
WHEN YOU SEE US CITY KIDS  
SPINNING ON OUR BACKS

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# TWO'S COMPANY

But three's just that little bit cosier. Neil Tennant has a tête-à-tête-à-tête with The Style Council.

On a wintry Wednesday afternoon Paul Weller and Mick Talbot are lounging in a dressing-room at BBC Television Centre, waiting to record *Top Of The Pops*. Wondering whether or not to wear his new red pork-pie hat, muttering that that *Smash Hits* is going "soft", wishing that more groups used their music to put over "an anti-Tory mentality" and regretting that he hasn't washed his hair, Paul is in fine fettle. Merton Mick meanwhile slips into his cycling gear, cheerful and friendly, a down-to-earth balance to Paul's questioning and cigarette-smoking tension.

"Pop music could fight back in a big way," Paul claims, "and I don't think there's many people doing it."

Are you then?  
"As far as I'm concerned, yes."

After their first year together, the release of their debut LP imminent, and claims like these still being made, it was time to get to the bottom of this thing called The Style Council.

IS THE STYLE COUNCIL AN EQUAL PARTNERSHIP?

MICK: Yes and no because I'll never be able to churn out the songs and that's the big thing that makes the partnership unequal in one way. Aside from that, it's fairly equal. We talk over most things.

PAUL: It's true what he's saying. The worst thing is when you get into a band situation where people can't accept that which sometimes we used to get. It used to make people feel very awkward in The Jam.

MICK: Like with interviews, I'm well aware that a lot of people want to do the Paul Weller feature or interview and I accept that. There's always a focus on the front-man, for want of a better word, the lead singer and writer.

PAUL: It's only natural — whoever's written the lyrics, someone's going to ask them. And I am quite stubborn — whenever I get an idea I like to

go with it quickly. MICK: I think Paul's got a more defined idea of what he wants than I have. He's a much better decision-maker. I hum and hah and I know it and if it was up to me I might end up only making one record a year. I think I influence the sound and the arrangements more.

DID YOU SEND ANY VALENTINE'S CARDS?

PAUL: No. When I was younger I did to a girl at school, probably primary school. She was the most popular girl in the playground — she had scratches on her knees!

MICK: Yeah, I sent one. I think they're a bit of a wind-up but they're nice as well. I'm not really a hearts-and-flowers sort of bloke, though.

WHAT DO YOU THINK OF NEIL KINNOCK?

MICK: He's better than Michael Foot in terms of getting votes. Brian Walden made the point on the radio that people who win elections are like TV personalities. He puts himself over quite well on TV and for a politician he's relatively young so he's a bit more in touch, I suppose.

PAUL: Yeah, well I think he's better than Michael Foot but that's not hard, is it? I still think that there's some quality he hasn't quite got. He's not quite strong enough, that's what frightens me, that he's not quite going to be able to do it. I think you've got to have a romantic, an idealist, someone who really speaks from the heart. I don't think there's enough romance in politics. If you had a romantic leader of the Labour Party or a socialist party, he'd win hands down. Kinnock's a good talker and everything but he hasn't quite got that romantic quality which I think he needs to be a great leader.

DO YOU ENJOY APPEARING ON TOP OF THE POPS?

PAUL: I don't know if it's just that I'm getting older, but I find it more and more ridiculous. I



Photo: Paul Baker

don't think I'm very good at it — I look too self-conscious and inhibited.

#### HAS THE STYLE COUNCIL LIVED UP TO YOUR ORIGINAL AIMS?

MICK: I think we've done what we wanted to do which was to make good records. We've put out quite a variety of records and I think we've been quite fair with different b-sides and when the LP comes out it'll all be fresh stuff. I think we've made an effort with the presentation — we've done things a little bit different. And we've both avoided certain patterns in the industry that we've both been through before. A lot of people say Paul's softened up in his writing but he wrote his hardest song last year, "Money Go Round". I think we've been natural and honest.

PAUL: I think we try harder than most people to give quality down to the last details. We take pride and care in everything we do. We said we were going to do that in the beginning and I think we have; I don't think there are many groups who do that. With many it's all just product, ship it out and let the punters buy it and that's it. That's the end of their involvement. I think you've got to become totally immersed and involved in what you do, otherwise it has no weight or bearing. You can always sell a record if you have the right gimmicks. Hopefully what we do will cut through all that. We don't think about our "career", we just work from day to day. We don't have a formula.

#### ARE YOU GAY?

PAUL: Am I gay? No, I don't think I am, not in the conventional sense, but I can appreciate people of my own sex as well. Some people I see I sort of feel an attraction for them but whether it's a sexual one I don't know. I don't know that you can always pinpoint emotions, can you?

MICK: No, but you can love people in a lot of different ways whatever their sex.

PAUL: People should be able to

think or do whatever they want as long as it doesn't harm anyone else and a lot of the fan letters after we did the "Long Hot Summer" video said that. And I think to get a lot of letters and that kind of reaction has got to be a good thing. I don't know about actually having gay sex but sometimes I think well, I wonder what it's like. I'm actually open-minded on the subject.

#### DO YOU DRINK?

PAUL: No, I don't.

MICK: Yes but I haven't had a drink for about three weeks. I do but not to excess. I'd say I was a mood drinker: I drink when the mood takes me.

PAUL: I used to enjoy drinking but I got fed up with it so I gave it up.

#### WHEN ARE YOU GOING TO GIVE UP SMOKING?

PAUL: When I stop enjoying it, although I smoke too much. I should cut down.

#### WHAT RECORD WOULD YOU LIKE TO BAN?

MICK: The Trainspotters' — I think it's Mike Read's record! It's been re-released. That whole thing with the Frankie Goes To Hollywood record makes me laugh 'cause I've listened to Mike Read the last couple of mornings and he's reading letters and making jokes with sexual innuendoes. So I think he's two-faced.

PAUL: That Cyndi Lauper record's obscene to me just because it's so stereotyped and the actual sound of the record is a bit obnoxious as well. You can't talk about morals any more — authority's morality is just bullshit. You've only got to look at the nuclear arms race to see there's no morality.

#### WHAT'S THIS RECORDING STUDIO YOU'VE BOUGHT?

PAUL: It's one that I've worked in in the past and I really like the atmosphere there. It went up for sale and it just really made sense to get it 'cause we do a lot of recording and it saves money.

#### HOW MUCH DID IT COST?

PAUL: About £200,000. It's a lot of money — we got a loan for it as well. I don't really know much about finance and I don't like to get involved in all that. I find it a bit dreary. My old man handles all that. I don't think I'm intelligent enough anyway.

#### PAUL, IS IT TRUE YOU DON'T SING ON ANY OF THE TRACKS ON THE STYLE COUNCIL LP?

PAUL: I sing on six and there's 13 tracks. There's quite a few instrumentals; Tracey Thorn's on a new version of "Paris Match" and there's a rap and five instrumentals. We wanted to make something different. The first side is supposed to be almost like a live sound, like a combo playing in a club with minimal backing and production. And then there's a lot of different styles — it's an LP of extremes.

MICK: Maybe people are conditioned to hearing ten structured pop songs on an LP and it's not that. We've bravely gone maybe some places where we shouldn't but it isn't self-indulgent.

PAUL: Malcolm McLaren called his LP a "musical adventure" and if he hadn't I'd have put that on our LP because it's quite adventurous and hopefully it'll be quite an adventure to listen to it. You won't know what's coming next.

#### WHO WOULD YOU MOST LIKE TO JOIN THE STYLE COUNCIL?

A) MARILYN; B) JOHN TAYLOR; C) HOLLY JOHNSON (F.G.T.H.); D) TORVILL & DEAN.

MICK: Torvill & Dean.

PAUL: Yeah. The Style Council On Ice! We were thinking of getting a live act to support us anyway. John Taylor? I dunno. Which one's he? The one with the floppy hair? No, I don't think he'd qualify.

#### WHAT MESSAGE WOULD YOU LIKE TO SEND TO THE NEW RUSSIAN LEADER?

MICK: Any message I've got for any Russian leader is: let's be mates! That's really naive and stupid but it's a basic philosophy.

PAUL: He's so old, how long is he going to be in power, anyway? I've no message for him. I feel sorry for him in some ways.

#### DO YOU THINK YOU'RE LESS POPULAR THAN YOU WERE?

PAUL: Yeah, I'm bound to be. It would be totally pointless for me to get out of The Jam with their popularity and go straight back into another group with the same popularity. I wouldn't have changed situations or made any progress. And I don't like the assumption that, just because someone liked what I did in The Jam, they're going to like what I do now. Maybe I'm not that ambitious but I'm quite content with the way it is.





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# CASIO MAGIC!

# Smash HITS

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Peterborough PE3 8DZ.

## STAR TEASER



## CROSSWORD

### ANSWERS FROM PAGE 21

ACROSS: 1 Radio Ga Ga; 5 Kiss; 7  
Sabotage; 8 Altered Images; 10 Echo (and  
The Bunnymen); 12 Yes; 14 Ladies First;  
16 Trio; 18 & 20 Thompson Twins; 20  
Peter Dinklage; 21 Too Late; 22 Ray; 21  
Bibi Stjerner; 22 (David) Byrne; 23 Yoko Ono  
Want to Have Fun!

DOWN: 1 Relax; 2 Doctor Doctor; 3  
(Mervyn) Gwynne; 4 plus 18 & 24 across; A  
Night in New York; 5 Kate Bush; 6 Boyz  
(Sevens); 8 Desert; 11 'Ovide's Soap; 12  
'Young Turks'; 13 Snowy White; 15  
'Empire Song'; 17 'Stop the Cavalry';  
22 'Olive's Army'; 23 (Sandra) Rogers; 24  
Kool (and the Gears); 26 and 29 across  
'Top of the Pops'; 30 Two

# LETTERS

Write to: Smash Hits Letters, 52-55 Carnaby Street,  
London W1V 1PF. The best letter gets a £10 Record Token.

You frequently ask those who are subjected to your *Personal File* questioning what they have got in their pockets. I bet none of them could beat what's in my coat pockets. There is: wrappers from a Mars Bar, a Wham Bar, a Marathon, 2 Creme Eggs, a Kit-Kat, a Tootsie Fruitie packet, Jelly Tots, peanuts, Chewits, Chocolate Eclairns, one Neapolitan wrapper, 1 uncutten Creme Egg (now half eaten), 1 paper bag, 3 Wimpy salt bags, a used stamp, 2 receipts from Virgin, a toy James Bond Lotus Spirit (though what it was doing there I don't know), my leop leopard pencil, 31/2p, 1 glove (where's the other one?), 2 pages of physics notes, a ticket for a party I didn't go to and last but definitely not least no less than 47 bus tickets.

Is this a record?  
Sarah Houlton *The Abominable Snowman*, Sheffield.

No. A record is a flat round thing with a hole in the middle. (If I hear that joke just ONCE more I shall scream very loudly and then probably destroy most of the furniture as well — Ed.)

I've got 217 pictures of Marc Almond and an (almost) complete 1974 Boy City Rollers tea set. Is this a record?  
Someone Who Wants To Kill Joe Fagin, Burford.

No. A record is a flat round thing with . . . (AAAARRGGHHH) — Ed. Somebody obviously got out the wrong side of the bed this morning. Anyone lend me a desk?

Just what do you mean by asking if anyone has got parents in Einsturzende Neubauten? My mum started Einsturzende Neubauten!  
A Loosely Little Petunia In An Ocean Patch, Sheffield.

Yeah, well I've got a friend, right, whose next door

neighbour's uncle once met someone whose Dad plays the atomic bomb in a band that makes Einsturzende Neubauten sound like The Nolans. And that's just on their ballad numbers. And talking of bands with lab names, isn't Whizz For Atoms the most brilliant band name in the entire history of civilization since the year dot? And if it isn't, I want to know what is.

Continuing the *Letters* page famous Stitch Up Spot (i.e. photos of famous persons from the '70s when they didn't look quite so trendy) . . . Guess who, tout le monde. Hunky, eh?  
Anon.



Actually, I'm getting a real buzz from this photo, mate.

Look, we're all fed up with letters about records and videos being banned, and this is what I was going to write to you about until I saw the new Rolling Stones video on TV. What was it called? 'She's Was Hot' or something. Well it was absolutely downright bloody disgusting — they're the

only words for it. In it people are not only smoking — which would have got a video banned straight away — but there was this woman strutting about being really provocative and everything. It's not only bad taste but it is also SEXIST. Will this be banned? No? Why? Because it's by the Rolling Stones.  
Nan, Sussex.

These are my video nominations: The Let's Show Off Some Beautiful Women Award — 1st) 'Who's That Girl' — Eurythmics, 2nd) 'Club Tropicana' — Wham!, Most Boring Video Award — 1st) 'Karma Chameleon' — Culture Club, 2nd) 'China Girl' — David Bowie, Best Banned Video Award — 1st) 'Undercover Of The Night' — Rolling Stones, 2nd) 'China Girl' — David Bowie, The Let's See A Woman's Body Bulging Out Of A Leopard Award — 1st) 'Flashdance' — Irene Cara, 2nd) 'I'm Still Standing' — Elton John, Most Amazing Award — 1st) 'Wings Of A Dove' — Madness, 2nd) 'They Don't Know' — Tracey Ullman, and The Look She's Got No Bra On Award — 1st) 'Total Eclipse Of The Heart' — Bonnie Tyler, A Still Little Finger, Halesowen, West Midlands.

The Frankie Goes To Hollywood single has been banned because the lyrics are 'immoral'. The BBC thinks that teenagers will get the wrong ideas if they hear it, apparently. Yet they seem not to notice immoral words in other songs. 'You kiss the ones but you don't use their names. That's living alright.' Is that a good message for teenage boys to grow up with? Doubtless Michael Hurl assumes that a fat slab like Joe Fagin would be incapable of having any damaging messages in his songs.  
J. Cuthrie, Norfolk.

As I was browsing through an old copy of *Blue Jeans* I came across a photo story and spotted a close-up of the boyfriend of the heroine. He runs a bell, I thought. No, it wasn't the Hunchback of Notre Dame. It looked extremely like a well-known personage in a very well-known pop group. Doesn't he remind you of John Taylor? A Gram Of Sand On Brighton Beach.





# LETTERS

Duranie 7732. Blimey, I understood the "Union Of The Snake" video and I have weird dreams along the same lines as "New Moon On Monday".

You see I consider myself the Duran Fan. I've liked them since 1981 and have only just managed to save up to join the Fan Club and also buy "Seven And The Ragged Tiger" which are definitely necessities. I have given up wearing badges as, at 25p each, I can't afford to keep losing them. I've never been lucky enough to have seen them in concert as they've never been to Derby. I don't happen to know John Taylor's telephone number or even Roger Taylor's uncle's cousin's hairdresser's window cleaner's cat's address.

The most thrilling things that have happened to me are seeing the *Rum Runner* and Duran Fan Club on Broad Street in Birmingham and seeing Simon le Bon on *The Tube*.  
*Christine, Derby.*

**Broke? Believe you me, The Black Type knows the feeling. Luckily, there's a drawer in Linda Duff's desk marked £10 Record Tokens and, let me see, ah yes, the very thing. It's in the post.**

I was really disgusted with all the people who wrote up about Tracy Nolan (February 16). They call themselves fans. I think Tracy Nolan had a right to tell the

truth, not to make things up. She expressed what she thought about the group. I'm sure if any of those people who wrote up would have met Duran Duran they would have been right creeps and said "they were lovely" or "they were so funky". Doesn't it make you sick?

*Sania Eurard, Eastwood, Essex.*

To all Duran Duran fans. I have just read four letters slagging off Tracy Nolan because she said what she thought about Duran Duran. What she said is probably true but half a million girls won't realise that until they've actually met them. She's met them and you lot ain't so let her say what she thinks and leave her alone. So up yours.  
*A Tracy Nolan And Jam Fan, Northolt.*

I agree with Mac McCulloch's *Over-Inflated Ego* (Feb 16) that being a fan can go too far. Like Matthew Jones I too am a Marc Almond fan and a member of the fan club. However, I think we Marc fans should remember that Marc himself does not want people to be carbon copies of him. He has said that he has always argued individuality and people looking exactly like him of course go against this. Surely a person is more of a fan of someone if they respect their opinions and they do as that person would prefer.

I mean, take the Wham! fans: they buy the Wham! Megamix record when the chaps have specifically requested them not to. These fans were just encouraging money-hungry record company people to continue to putting out records not approved by the artists.  
*Susan (A Cellmate), St Hellier, Jersey.*

You know what makes me sick? People who write in and complain that people that say OK Yah make them sick. OK Yah? good.  
*Andy Ridgeley's Fila Socks, Leicester.*

**Well that's got that sorted out.**

I agree totally with Sally Miller (February 2), it's good to hear somebody standing up for Animal Rights, especially having just read Wendy Lloyd's letter from the same issue. Too often animals are exploited by the media. One recentish example being a Paul Daniels Show where he tried to perform as many tricks as possible in four minutes. He was so intent on setting a record that he didn't treat his trusty sidekicks with all due respect. He virtually strangled one bird trying to hurry it out of a cage where it had 'magically' appeared.

It's things like this that make me turn green, so watch out



Wendy Lloyd! Give animals a natural life.  
*Alison Day, Moseley, Birmingham.*

'Scuse me, Limahl! (*Singles*, Feb 16) Correct me if I'm wrong but Marillion have already had a hit ("Garden Party") and "Eye Talk" is not Fashion's first single. And why haven't you heard of The Fraggles? I know you're not as highly educated as I ha, but even you should be reasonably literate. Mind you, we must make exceptions for brain-damaged individuals. Personally I'm in love with Gabbro.

*A Maltreated Wombat, Somewhere In DLT's Brain (The Most Boring Place In The Entire Universe).*

P.S. Did you know that President Reagan's doctors advised him that in the event of another assassination attempt, he should stand perfectly still as, at his age, throwing himself to the ground could prove fatal.

**All the girls in the office, especially Ian Birch, find that last remark a little ageist, actually.**

Here's My Birds Top Ten:

- 1) "Modern Dove" — David Bowie;
- 2) "They Don't Crow" — Tracey Ullman;
- 3) "Here Comes The Crane Again" — Eurythmics;
- 4) "Just Got Ducky" — Jabbers;
- 5) "Bird Of Parrot Eyes" — Snowy White;
- 6) "Robin Good Way" —

Shaky & Bonnie; 7) "Tell Her A Blue Tie" — Billy Joel; 8) "This Old Grouse" — Shaky; 9) "Move Over Starling" — Tracey Ullman; 10) "The Rock Of Love" — ABC.

Hope you like it.  
*An Ovatime, Glasgow.*  
P.S. My mum says Paul Young's false teeth don't fit properly.

**I think his teeth are all right. That wig's the real problem.**

Question: Who invented fractions? Answer: Harry the Eighth.  
*Anon, Selby.*

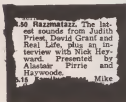
**Know any jokes?**

I've spent hours, days, weeks working out this very hairy and flea-ridden Ape Top Ten. 1) "Nude Baboon On Monday" — Duran Duran; 2) "A Night In New York" — Elbhahoons & The Racketeers; 3) "Gorilla" — Michael Jackson; 4) "88 Red Bahoons" — Nana; 5) "Wahlah Chim ping" — China Crisis; 6) "Monkey-Go-Round" — The Style Council; 7) "Cry And Eat Fleas" — The Thompson Chimps; 8) "Hollidape" — Madonna; 10) "Gibbon It Up" — K.C. & The Sunshine Band.  
*An Elbhahoons Supporter, Basingstoke.*

After hrowsing through your last issue me and my friend came across two letters about Boy George and the publicity he gets.

Finally we came to the conclusion that if somebody gets (or wants to get) famous, they should be prepared to put up with all the publicity that goes with it. For instance Boy George without his make-up is bound to be of interest in the public eye. Those few Boy George fans out there really ought to face facts! *Two Strands Of Francis Rossi's Hair Who Utterly Despise Seeing Boys With Make-Up On, Coombe Martin, Devon.*

I thought you might like to see this clip I found in *The Sun* a few weeks ago.  
*A Posh Gardie, Peterlee, Durham.*



Well, they've had all the great heavy metal bands on in their time. **Jan Halen, Anne Maiden, Hannah Rocks.** All started about ten years back when they got **Fred Zeppelin** on to do his famous 'rock anthem' about Hampshire holiday resorts,

**"Stairway To Havant". Ah, memories.**

Is it true that Barry Manilow's nose is now available on 12-inch?

*Maggie Thatcher's Wage Packet, Chesterfield.*

**Not as a rule.**

**Dear Black Typ,**

How listen hard. We've got your black 'e' and we're not giving it back until we get a £10 Record Token. To prove it we've let it send this message: 'eeeeeeeeeeeeeeeeee' Tragic, eh? If you want to see that 'e' again you'd better deliver the token in a plain sealed envelope to the pencil sharpener in the typing pool. And make sure you're alone.  
*The Biro Brothers, London.*

**For gadsakes somebody, hip! How's a prison supposed to typ properly without an 'r', answr m that! Hip.**

**Hecceelp. Oh, thanks guys. Look the Record Token's gone, honest. And... not, not my desk. No, please, I've only just had it mended...**

Gis A Tenner.  
*Morrissey's Chrysanthemums, Leicester.*

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# MY GUY

## TRACEY ULLMAN

My gay's mad at me  
I didn't want to see the film tonight  
I found it hard to say  
He thought I'd had enough of him

Why can't he see  
He's lovely to me  
But I like to stay in and watch TV  
Go my own every now and then

### Chorus

My gay's mad at me  
Been on the telephone for an hour  
We hardly said a word  
I tried and tried but I could not be heard

Why can't I explain  
Why do I feel this pain  
'Cause everything I say he doesn't understand  
He doesn't realize he takes it all the wrong way

My gay's mad at me  
We argued just the other night  
I thought we'd got it straight  
We talked and talked until it was light  
I thought we'd agreed  
I thought we'd talked it out  
But when I try to speak  
He says that I don't care  
He says I'm miswired  
And now he says I'm weak

### Repeat chorus

My gay's mad at me  
We argued just the other night  
I thought we'd got it straight

Words and music Mike Berson  
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# DATES! WHAT'S HAPPENING TO CONCERTS?

Check locally before stepping out. A Lisa Anthony production.

**Bourgie Bourgie:** Leeds Polytechnic (March 1), Preston Clouds (2), Liverpool Polytechnic (3), Newcastle Tiffany's (5), Glasgow Ninamoves (9), Dundee Far Sam's (11), Bath Moles (12), Kingston Polytechnic (13), Bournemouth Upstairs At Erica (14), London Goldsmith's College (16), Sheffield Limit Club (17).

**Carnes:** Southampton University (March 14), Brighton Polytechnic (16), Aberdeen Ritz (March 1), Glasgow University OMV (3), London Victoria Palace (16).

**Kalegogo:** Ipswich Gaumont (May 1), Derby Assembly Rooms (2), Sheffield City Hall (4), Hull City Hall (5), Newcastle City Hall (6), Liverpool Royal Court Theatre (16), Manchester Apollo (16), Birmingham Odeon (18), Aberdeen Victoria Halls (19), Oxford Apollo (20), Hammersmith Odeon (22), Cardiff St Davids Hall (24), Gloucester Leisure Centre (25), Poole Arts Centre (27), Portsmouth Guildhall (28), Sunstable Queens Hall (29), Leicester De Montfort Hall (30).

**OMD:** Glasgow Apollo (May 26), Liverpool Empire (27), Manchester Apollo (28), Newcastle City Hall (29), Derby Assembly Rooms (31), Cardiff St Davids Hall (June 1), Birmingham Odeon (2), Hammersmith Odeon (3).

**The Smiths:** Glasgow University (March 2), Dundee University (3), Aberdeen Fusion Club (4), Edinburgh Coasters Club (5), Newcastle Mayfair (7), Middlebrough Town Hall (8), Lancaster University (9), Coventry Polytechnic (19), London Hammersmith Palais (12), Manchester Free Trade Hall (13), Liverpool University (14), Hull University (16), Loughborough University (17), Birmingham Tower Ballroom (20).

**Status Quo:** Dublin ROS (April 11, 12), Cork City Hall (13), Limerick Seavoy Theatre (15), Belfast Mayfield Leisure Centre (16, 17), Galway Leisure Land (18), Birmingham NEC (May 26), Ipswich Gaumont (28, 29), Manchester Apollo (30, 31) Deeside Leisure Centre (June 1), Leicester De Montfort Hall (5, 6), Stoke Trentham Gardens (7, 8), Newcastle City Hall (9, 10), Glasgow Apollo (12, 13), Edinburgh Playhouse (14), Aberdeen Capitol Theatre (15), Dundee Caird Hall (16), Blackpool Opera House (18), Bridlington Spa (19, 20), Hammersmith Odeon (24-30), Oxford Apollo (2, 3), Shepton Mallet Showring Pavilion (4), St Austell Cornwall Coasters (5, 7), Poole Arts Centre (8), Southampton Gaumont (9, 10).

**Whitnasa:** Glasgow Apollo (March 1), Wembley Arena (3), Birmingham NEC (4), St Austell Coliseum (5), Cardiff St Davids Hall (7), Brighton Centre (8), Newcastle City Hall (10, 11), Ipswich Gaumont Theatre (13).

At some shows performers actually play their instruments. At others they just mime. And at some they simply leap on stage, say hello, dish out a few balloons, loon about for a couple of minutes and that's your lot. And the audience love it just the same.

You can go to one of these shows, see TEN ACTS in an afternoon, and still have time to catch Kool & The Gang and Swans Way before breakfast. As Peter Martin found out.

As the shower of young, eager bodies pile into London's Hammersmith Palais, their first reaction is to fling their coats onto the pile in the corner. Then they hurtle off into the wide expanse of the dancefloor to join the party. Everybody's laughing and dancing — like they do on *Top Of The Pops*. Everytime a song like "Karma Chameleon" comes on hoards of Culture Club fans jig around like *The Boy* himself. And "New Moon On Monday" goes down a storm, with a sea of arms waving imaginary scarves.

As you may have gathered, this is no ordinary concert.

It's Capital Radio's Valentine Junior Best Disco In Town ('Junior' meaning under-16) which boasts around a dozen acts including Madness, Howard Jones and The Style Council.

This afternoon, 2,500 over-excited pop fans are going a bit mad in the Palais. There's no alcohol on sale, but the fizzy drinks get downed at a fair old rate.

The whole event runs with clockwork precision: it's mad, brash, bright and very enjoyable. **MADNESS** are one of the first acts on (or should I say a bit of Madness). Chrissy and Woody are the only ones who turn up. The pair of them look decidedly uncomfortable as they loiter around the front of the stage, dishing out free gifts. After about 10 minutes they slip offstage to deafening screams. Apart from a few mutterings of "is that all there is?", or "I thought they were all going to play live!", the majority enjoy their spot immensely. The point is that it doesn't really matter what they do: as long as they're there, in the same room.

Once the floodgates are open, a seemingly never ending succession of pop stars do their bit, in the cause of promoting their respective current singles. **WANG CHUNG**, **ZU ZU SHARKS**, **YIP YIP COYOTE**, **THE QUESTIONS**, **BLUE RONDO**, **NIK KERSHAW** and **FICTION FACTORY**, amongst others, all show off their wares.

Regardless of whether the crowd likes, or even recognises, the 'stars' they go absolutely wild. Even the fact that the records keep jumping during each PA (Personal Appearance, as they're called) doesn't seem to bother the crowd. But it makes the person miming look pretty silly. **HOWARD JONES**, sensibly, refuses to mime, but instead of singing like he, like Madness, just gambols rather sheepishly around the stage, this time giving away gaudy silver valentine balloons.

One of the last acts on are **THE STYLE COUNCIL**. I can't really decide if they sing or not — in any case it doesn't seem to matter as the screams drown out the song ("My Ever

Changing Moods"). "I don't know about this sort of thing at all," says Paul Weller, backstage. "I just wonder how spontaneous that sort of reaction is. It just seems as if they're told to act like that, so they do. And anyway I hate anything that keeps that 'you're the audience and we're the stars' thing going."

I think it's about time to go. To go to the Hammersmith Palais, that is. I mean I've only seen ten bands so far today and the Odeon's just down the road, and **KOOL & THE GANG** are on in a few minutes. Once inside I just plonk myself down in my cinema-styia seat (the Palais was standing only). Within seconds the lights go down and voices — much deeper this time — reach whooping pitch. Kool and his Gang have been boogieing on down through three decades now (they formed in '64) and tonight they merrily skip through their collection of disco classics, from "Funky Stuff" to "Celebrate" through to "Ladies Night". Every single one goes down a storm — buckets of sweat pour out of the posse of groovers in the aisles.

Lead singer James "J.T." Taylor brings things down a bit. "This was wonderful times for us and I'd like to thank all of you for making all this possible for us — give yourself a round of applause." Cue round of applause. "Now we need some atmosphere. I've got something for you — check this out." And off we go on yet another disco classic. "Oooh La La La". It's all so energetic for me.

It's about time I left again. **SWANS WAY** are on the Titanic in half an hour. I must admit the strain's beginning to show — in fact I can barely keep my mince pies open. Once inside the Titanic club, I'm nearly driven to despair. There are people packed in from wall to wall — no breathing space at all. I'm stuck behind a dirty great *Space Invaders* machine for the first half of the concert: and the second half's not much better.

They're all here because it looks like Swans Way are going to be at the forefront of the next big thing — new jazz. Along with Carnes, The Style Council, Matt Bianco and Sade, Swans Way have grafted a smoky jazz/soul influence into their songs producing a strong, sweet brew. At times singer Robert Shaw sounds like Kevin Rowland at his worst. Other times he can sound quite magnificent, like on his best song, "Soul Train". To add extra depth to their sound they employ a string quartet, a drummer and saxophonist who are truly excellent. But overall I left feeling slightly disappointed. Unless they can all come up with a few songs that sound as strong as their hit, I think they'll find a little difficulty in staying at the dance.

Can I go home now please?

# NIGHTS OUT SPECIAL

Photos: Paul Kelly



The Styla Council drag protesting DJ Gary Crowley up on stage. "Waller's too embarrassed to dance on his own," says Gazzar.



Some of the Junior Best Disco in Town audience being their usual quiet well-behaved selves.



Nik Karshaw and Howard Jonas gang up on our poor danceless photographer.



Howard Jonas carries on the ancient Valentine's Day tradition: ye dishing out of ye gasse-filled haarta-shaped balloons.



Swans Way do their level best to keep Peter Martin awake.



Kool & The Gang: amazing what they do to get these high notes.



# IT'S A MYSTERY

JUST  
**Seventeen.**

IT'S A MYSTERY

THE GIRL ON THE COVER OF THE MARCH 8TH ISSUE OF JUST SEVENTEEN IS THE READERS' READER. SHE'S THE WINNER OF OUR FIRST MOOEI COMPETITION AND SHE'S IN GOOD COMPANY IN THIS ISSUE

WITH

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**SPY IN NOTTINGHAM**

**JAPANESE CATS**

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**MARCH 8TH**

## Somebody's Watching Me

# ROCKWELL

WHO'S WATCHING (WATCHING)  
TELL ME WHO'S WATCHING WATCHING  
WHO'S WATCHING ME

I'M AN AVERAGE MAN  
WITH AN AVERAGE LIFE  
I WORK FROM NINE TO FIVE  
HEY HELL I PAY THE PRICE  
ALL I WANT IS TO BE LEFT ALONE  
IN MY AVERAGE HOME  
BUT WHY OH I ALWAYS FEEL  
LIKE I'M IN THE TWILIGHT ZONE AND

CHORUS  
I ALWAYS FEEL LIKE  
SOMEBODY'S WATCHING ME  
AND I HAVE NO PRIVACY (WDAH)  
I ALWAYS FEEL LIKE  
SOMEBODY'S WATCHING ME  
TELL ME IS IT JUST A DREAM

WHEN I COME HOME AT NIGHT  
I BOLT THE DOOR REAL TIGHT  
PEOPLE CALL ME ON THE PHONE  
I'M TRYING TO AVOID  
WELL CAN THE PEOPLE ON TV  
SEE ME ON AM I JUST PANANCO  
WHEN I'M IN THE SHOWER  
I'M AFRAID TO WASH MY HAIR  
'CAUSE I MIGHT OPEN MY EYES  
AND FIND SOMEONE STANDING THERE  
PEOPLE SAY I'M CRAZY  
JUST A LITTLE TOUCHED  
BUT MAYBE SHOWERS REMIND ME  
OF PSYCHO TOO MUCH THAT'S WHY  
I ALWAYS FEEL LIKE  
SOMEBODY'S WATCHING ME  
AND I HAVE NO PRIVACY (WDAH)  
I ALWAYS FEEL LIKE  
SOMEBODY'S WATCHING ME  
WHO'S PLAYING TRICKS ON ME

(WHO'S WATCHING ME)  
I DON'T KNOW ANYMORE  
ARE THE NEIGHBOURS WATCHING ME  
(WHO'S WATCHING)  
WELL IS THE MAILMAN WATCHING ME  
(TELL ME WHO'S WATCHING)  
AND I DON'T FEEL SAFE ANYMORE  
OH WHAT A MESS  
I WONDER WHO'S WATCHING ME NOW  
(WHO) THE I.R.S.

REPEAT CHORUS

I ALWAYS FEEL LIKE  
SOMEBODY'S WATCHING ME  
AND I HAVE NO PRIVACY (WDAH)  
I ALWAYS FEEL LIKE  
SOMEBODY'S WATCHING ME  
WHO'S PLAYING TRICKS ON ME

WHO'S WATCHING  
I ALWAYS FEEL LIKE  
SOMEBODY'S WATCHING ME  
I ALWAYS FEEL LIKE  
SOMEBODY'S WATCHING ME  
TELL ME IS IT JUST A DREAM  
I ALWAYS FEEL LIKE  
SOMEBODY'S WATCHING ME  
I ALWAYS FEEL LIKE  
SOMEBODY'S WATCHING ME  
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I ALWAYS FEEL LIKE  
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
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