

Smash HITS

SONGS · FEATURES · COLOUR

READERS
POLL
RESULTS



TEARS FOR FEARS

CULTURE CLUB * MADNESS
WHAM! * DURAN DURAN

PHIL COLLINS

YOU CAN'T HURRY LOVE

I NEED LOVE, LOVE
OOH TO EASE MY MIND
AND I NEED TO FIND TIME
SOMEONE TO CALL MINE
MY MAMA SAID
YOU CAN'T HURRY LOVE
NO, YOU'LL JUST HAVE TO WAIT
SHE SAID LOVE DON'T COME EASY
BUT IT'S A GAME OF GIVE AND TAKE

YOU CAN'T HURRY LOVE
NO, YOU'LL JUST HAVE TO WAIT
JUST TRUST ON A GOOD TIME
NO MATTER HOW LONG IT TAKES

HOW MANY HEARTACHES MUST I STAND
BEFORE I FIND THE LOVE
TO LET ME LIVE AGAIN
RIGHT NOW THE ONLY THING
THAT KEEPS ME HANGING ON
WHEN I FEEL MY STRENGTH
OOH IS ALMOST GONE
I REMEMBER MAMA SAID

YOU CAN'T HURRY LOVE
NO, YOU'LL JUST HAVE TO WAIT
SHE SAID LOVE DON'T COME EASY
WELL IT'S A GAME OF GIVE AND TAKE

HOW LONG MUST I WAIT
HOW MUCH MORE MUST I TAKE
BEFORE LONELINESS
WILL CAUSE MY HEART, HEART TO BREAK

NO, I CAN'T BEAR TO LIVE MY LIFE ALONE
I'VE GROWN IMPATIENT FOR A LOVE
TO CALL MY OWN
BUT WHEN I FEEL THAT I
I CAN'T GO ON
WELL THESE PRECIOUS WORDS
KEEP ME HANGING ON
I REMEMBER MAMA SAID

YOU CAN'T HURRY LOVE
NO, YOU'LL JUST HAVE TO WAIT
SHE SAID LOVE DON'T COME EASY
BUT IT'S A GAME OF GIVE AND TAKE

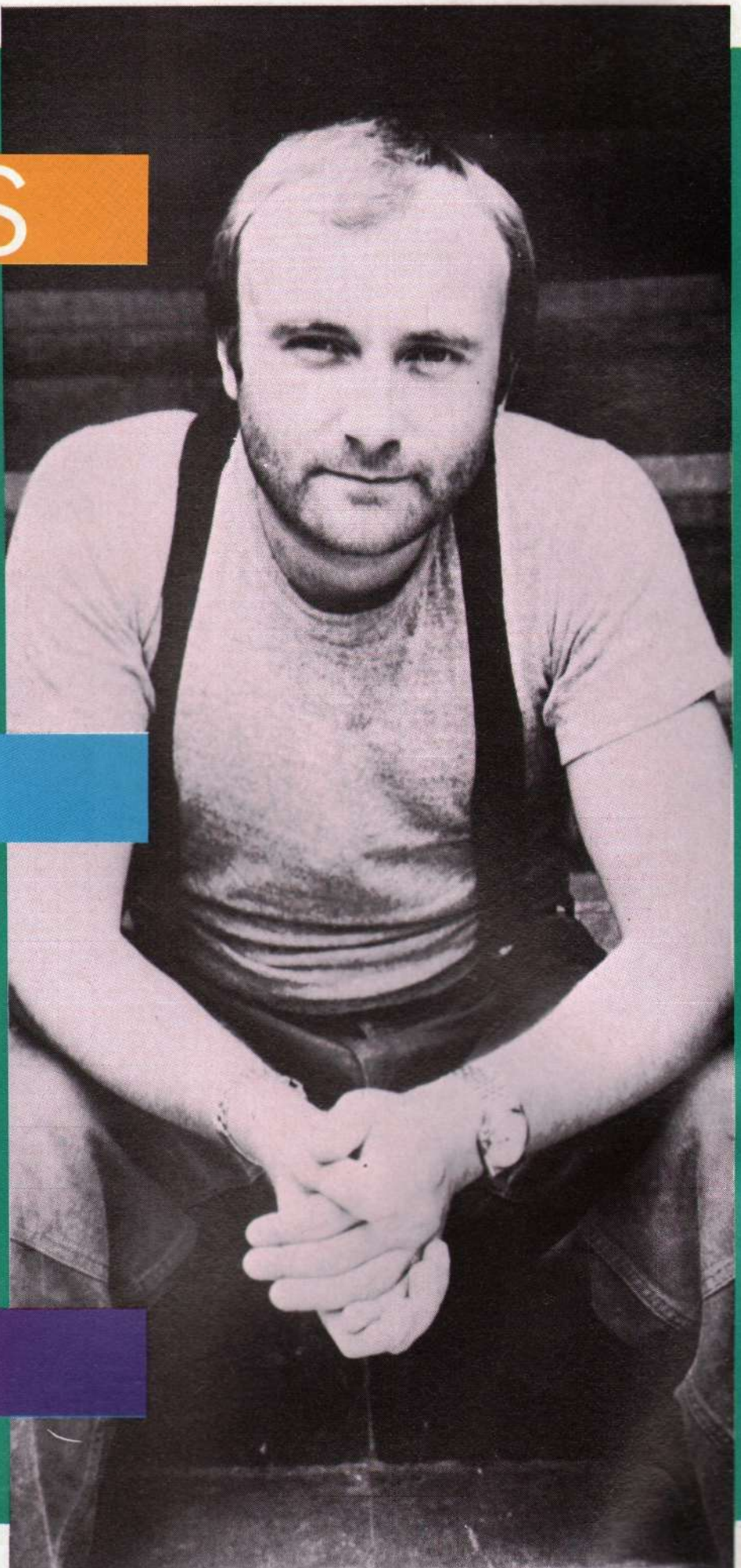
YOU CAN'T HURRY LOVE
NO YOU'LL JUST HAVE TO WAIT
JUST TRUST ON A GOOD TIME
NO MATTER HOW LONG IT TAKES
NOW BREAK

NO LOVE LOVE IT DON'T COME EASY
BUT I KEEP ON WAITING, ANTICIPATING
FOR THAT SOFT VOICE
TO TALK TO ME AT NIGHT
FOR SOME TENDER ARMS HOLD ME TIGHT
I KEEP WAITING OOH TILL THAT DAY
BUT IT AIN'T EASY (LOVE DON'T COME EASY)
NO YOU KNOW IT AIN'T EASY
MY MAMA SAID

YOU CAN'T HURRY LOVE
NO, YOU'LL JUST HAVE TO WAIT
SHE SAID LOVE DON'T COME EASY
BUT IT'S A GAME OF GIVE AND TAKE

REPEAT TO FADE

WORDS AND MUSIC BY HOLLAND/DOZIER/HOLLAND
REPRODUCED BY PERMISSION JOBETE MUSIC LTD.
ON VIRGIN RECORDS



ELVIS COSTELLO and the attractions

PARTY PARTY

We're gonna drink enough tonight to drown the average army
By New Year's Day the next-door neighbour will be going barmy
The milkman arrives at midday with his usual wise crack
He knows a girl with Wednesday legs so when's dey gonna snap

Chorus

Why does everybody have to be so hale and hearty
Can't they see we're trying to have a party party party party

The last thing I remember I was talking to some fellow's date
She said she'd have a word for me with her good looking mate
Then handed a pint pot filled with advocaat and Tizer
And I woke up in the flower beds of beer and fertilizer

Repeat Chorus

So shift yourself and shake your body
You've got bullet proof insurance
From fire, flood and act of God
You've got to learn from your mistakes
When you've got a face like last week's cornflakes

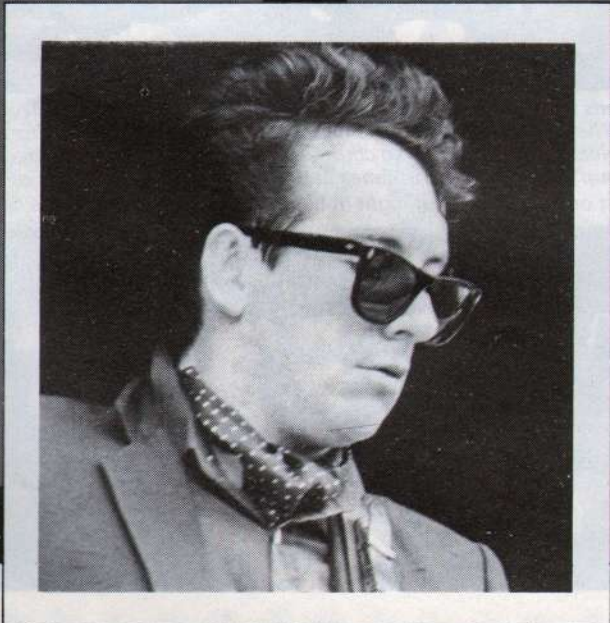
The doors and the window frames are by Pablo Picasso
The party decorations hung by Michaelangelo
The piped music that you hear is by Stravinsky
The overall design by Leonardo Da Vinci

Repeat Chorus

Two boys are upstairs in your bed three girls are downstairs crying
The Alka Seltzer in the glass is roaring like a lion
You think you've aged ten years tonight and still never been kissed
So you overdose on aftershave and try to slash your wrists

Party party party party
Party party party party
Repeat to fade

Words and music by Elvis Costello
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On A&M Records



Pic: Andre Colling

Smash HITS

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**Smash
HITS
1982**
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PERSONAL FILE

GRANDMASTER FLASH



NAME: Joseph Saddler
BORN: January 1, 1957, in New York.

FIRST MEMORY: Borrowing my father's records. They were old 78s of all types of jazz artistes: Miles Davis, Glenn Miller, Artie Shaw, stuff like that.

FIRST RECORD BOUGHT: "I'm Gonna Love You Just A Little Bit More Baby" by Barry White.

FIRST CONCERT: I never really went to any concerts. The first one I went to was a couple of years ago. It was a Barry White concert.

WHY ARE THERE SEVEN PEOPLE IN THE FURIOUS FIVE? Because when I'm moving as fast as I move, I need someone to pass me the records, like flying pancakes; pass me that, pass me this. Constant motion.

Grandmaster Flash and The Furious Five makes six. Michael Warren, my assistant, makes it seven.

DO YOU LIKE BRITAIN? I love it. At every one of the gigs we've played, the crowd was very receiving, maybe even more than in the States. When we left America, on my mind was: "Will these people understand us? Will there be a communication barrier?" There hasn't been.

LAST BOOK READ: I can't even remember.

LAST FILM SEEN: *Poltergeist* and *E.T.* Steven Spielberg must be a genius because *E.T.* wasn't geared too much towards the

kids and it wasn't geared towards adults. It's for both groups and that's a very hard thing to do.

FAVOURITE EXPRESSION: I'm down!

FAVOURITE TIME OF DAY: I'm a nighthawk myself. With me, I'm not the type of person that likes to really be stared at. I'm Flash but I ain't the flashy type so in the dark I can move around without everybody just staring at me like I'm some type of famous or something.

JOBS: Delivery boy. Also I had a job measuring material in a material factory. Big, big spools of material.

FAVOURITE MODE OF TRANSPORT: A nice car, as long as somebody else is driving it. I like the Audi, the Mercedes is okay, and an economical car like the Regal. I've driven all of those three and the fronts of them aren't too big. My judgment ain't that good when it comes to driving so I couldn't drive big cars.

COLOUR OF BEDROOM WALL: Blue and white.

CARTOON HEROES: Thor and Flash.

FIRST DATE: Her name was Faith Sherman. I was about nine or ten at Greer School in Millbrook, New York.

PASTIMES: Practising mixing, and I like to tinker with electrical things, like television sets, amplifiers, cartridges.

FAVOURITE TV PROGRAMME: *Biography*. It's this programme that has biographies of people from the past — famous people, important people. I like that — and maybe a cartoon or two.

WHAT DO YOU THINK OF MALCOLM McLAREN? I heard his record — it's pretty good. I'd like to see him do that live. I remember when he was watching me at *Disco Fever*, this club I play at every Wednesday. There was a feller really wanting to see what I was doing on the turntable and it turned out it was him. I'd like to meet him and talk with him.

FAVOURITE SANDWICH: Hamburger with ketchup.

HOW WOULD YOU DESCRIBE YOURSELF? A mixologist: someone who mixes records on beat on time.



It doesn't seem right. One of the current turntable hits at London's trendy Camden Palace is The Anti-Nowhere League's new single, "For You". Rusty Egan, who deejays at the Palace on Thursdays, apparently thinks it's fab. The League don't seem too impressed, though. Left to right: Animal, Winston, Magoo and P.J.



Pic: Virginia Turbett

Jam fans are dedicated. Akiko and Keiko (above) travelled from Tokyo to see The Jam's final tour while Rick and Gregg (below) flew in from Los Angeles. Paul Weller was so chuffed that he asked Rick to introduce the group's last-ever performance at Brighton on November 11. For a full report on The Jam's last night in London see *Nightsout* (pages 44/45).



Pic: Virginia Turbett

Start!

identity crisis

First I was into Pistols, then it was piracy, but now I like buffaloes. Who am I? (Answer on page 12)

Do walks in the country bore you to tears? Does the sound of rustling trees and tweeting birds drive you spare? Fear not, here's just the thing to bung in your Walkman next time you're caught short in those leafy lanes: a tape of honking, shouting, police sirens and dustbin men recorded live on the streets of New York. You want street credibility? Well here it is.



Pic: Steve Rapoport



This moody-looking bunch are the new **Special AKA**: (left to right) Egidio Newton (vocals), John Shipley (guitar), John Bradbury (drums), Stan Campbell (vocals), Jerry Dammers (keyboards), Rhoda Dakar (vocals) and Gary McManus (bass). Not in the picture is violinist John Taylor. Note, readers, that in our Star Choice on pages 30/31, this lot's "War Crimes" is listed as single of the year by none other than current Fun Boy and former Special, Terry Hall.



(Left) Rocco and Lushi didn't go to school, they were much too busy playing their acoustic guitars and singing to folk at fairgrounds. Well, that's their story anyway. Now they're in a group called **One The Juggler** with drummer Steve Nichols (ex-Hot Rods) and guitarist Colin Mindon. After supporting Elvis Costello at his Royal Albert Hall Christmas concerts, their first single will be released in January on Regard Records, home of Haysi Fantayzee. Left to right: Rocco, Colin, Steve, Lushi.

(Right) Poll fever raged in the Smash Hits office for a couple of weeks as mountains of mail-sacks brimful of poll forms were dragged in by teams of very tired postmen. As the counting got underway, designer Kimberley Leston wearily contemplated the money she'd lost in the office sweepstake by betting that Duran Duran would come nowhere. See pages 17-32 for the complete 1982 poll results.



Pic: Virginia Turbett

DREAMS OF CHILDREN

Johnny Black finds Tears For Fears down on the farm recording their first LP. Very, very slowly.

Lest you harbour any doubts as to why Tears For Fears have taken over five months to record their first album, the answer is simple. These are intelligent, sensitive young men and they have much better things to do. Such as "Eating three fig rolls in under a minute. I made the stupid mistake of putting all three in my mouth at once and they stuck to the roof. I had to scrape them off with my fingers in the end," reveals Curt Smith, he of the micro-pigtails, who, if their *Top Of The Pops* video is to be believed, likes nothing better than standing all day at the window watching his partner, Roland Orzabal de la Quintana, dancing alone on the jetty.

The fig roll eating championship took place between recording sessions at a studio in rural Chalfont St Giles to which we were whisked on a frost-nipped morning. We arrived at a cobbled farmyard and were greeted by an ancient, nervous Labrador, before being shown into a small reception room with white-painted stone walls and inset oak beams.

Two semi-naked figures, one male, one female, emerged from behind a heavy door, looking sheepish after their early morning shower. "Doesn't anybody round here have any clothes on?" inquired our record company host.

"You could have knocked," grumbled the sheepish male, suddenly aware of Virginia's cameras and my tape recorder.

"Where's the band?" demanded our host, hoping to move on to less dubious matters but, predictably, they were still in bed, having been recording until six am.

Curt is first to surface, apologising for Roland's delayed arrival. "He takes quite a while to get his toast together," Curt explains as we cross the courtyard again, accompanied by the studio cat, through a six inch thick door, past the Asteroids machine, the mixing desk and the table tennis area, eventually settling down in the lowest, softest armchairs in the world. While we wait for Roland, Curt explains why they chose to work in mist-shrouded Chalfont St Giles. "We wanted

somewhere with no distractions. If you work in a big studio complex, you walk down the corridor and hear Mick Karn playing bass next door, and he's so good you wonder why you bother."

I find myself wondering how Curt manages not to be distracted by the cat, dog, asteroids, table tennis and showering couples (not to mention the fig eating contests) but my train of thought is disturbed as Roland enters the room. As they begin to waken up, and as hot coffee begins to thaw out my bones, we plunge back into the mists of time.

"I grew up in Bath, on the most hideous council estate you could ever imagine," recalls Curt, the more quietly spoken of the two. "I used to get picked on at school because I was small, and the worst thing was that my older brother was even weaker than me, so he was no use."

Meanwhile, Roland was growing up on a similar estate near Portsmouth, but he didn't get picked on because, "I used to do everyone else's homework. I was a good boy, sat at the front, went to school early and everyone else copied from my homework."

Roland seems more confident than Curt, and does most of the talking for the duo, often lapsing into vocal caricatures of cartoon characters or members of the cast of *The Young Ones*, his favourite TV show. "My father was a bit of a nutty philosopher, founded the Portsmouth Philosophical Society . . . and my mother was a dancer, so there were always meetings of folk singers round our council house. That was my introduction to music."

Digging further back, it transpires that Roland's mother is Basque-Spanish, his father French, and grandad an Argentinian who was instrumental in ejecting the dictator Peron from Argentina. This helps explain Roland's remarkable surname, Orzabal de la Quintana. "In fact, there's a place on the Argentinian pampas called José de la Quintana, named after my great grandfather."

Roland began playing guitar when he was nine, and was soon the axe hero of several sub-teenage heavy metal bands, recruiting Curt (after the family

moved to Bath) on the strength of hearing him sing along to Blue Oyster Cult's "Last Days Of May" in his bedroom at the tender age of thirteen.

"I grew out of it," mumbles Curt apologetically, "and before that I was a hippy. Bath is full of hippies. You find them in Huckleberry's ordering thirteen portions of lentils."

And so it came to pass that they found themselves in Graduate, a shameless '60s revival pop band who had a minor hit in Spain before our heroes realised they were destined for better things. After a disastrous attempt to form another band, they decided to continue as a duo which might have been consigned forever to oblivion had they called themselves Smith And Orzabal de la Quintana.

Luckily, they settled on the much catchier Tears For Fears, which is a kind of shorthand explanation of the fact that "Dreams are a release for kids. If they're allowed to be what they want in the daytime, they won't have to invent horrible monsters in their dreams at night."

Their first single, "Suffer The Children", made this point and their interest in this and several other "primal therapy" ideas recurs in the Mad World lyric — "the dreams in which I'm dying are the best I've ever had."

According to Roland, this means that if dreams release tension, then the ones in which you have an intensely emotional experience, like dreaming of death, will release the most tension. "Dreams in which you're skipping," he argues, "Won't do much for you at all."

"And it wouldn't have rhymed either," says Curt, under his breath. Their interest in primal therapy and the significance of dreams has left them open to much sniping by worldly wise, if not jaded, journalists.

In their own defence, Roland points out. "Primal therapy isn't a religion, a cult, a sect, a mythology. It isn't anything weird at all, just a theory about the importance of relationships between children and their parents. We're not *into* primal therapy. We're just into living life to the full."

Unfortunately, Roland can be

quick to criticise the beliefs of others. "Anybody my age who goes to church is an idiot. I used to go every Sunday with my girlfriend, not because I believed, but because it was an acceptable family thing to do. People's ideas and beliefs are just there to protect them, like opium for the masses. Religion is one form of it, and television's another."

Unlike most groups, who struggle for years before attracting any attention from record companies, Roland and Curt had only two songs written when they were signed to Phonogram. "We had gone into a demo-studio in Bath with just 'Suffer The Children', and we knew nothing about synthesizers. It was our producer, David Lord, who showed us how to use them and he played all the difficult bits at first."

"Suffer The Children" and "Pale Shelter", which became their second single, impressed Phonogram sufficiently to sign them and, in typical fashion, last July they found themselves due to start recording an album without enough songs to last the course.

"We said when we started that we couldn't see beyond the first album," says Roland, "but now it depends on how well it all goes. I wouldn't care if we never had another hit."

"As soon as you enjoy doing something else more, you should give up what you're doing," confirms Curt.

Something Tears For Fears don't enjoy doing is having their pictures taken. Roland doesn't consider himself particularly photogenic and, according to Curt, "I've got a lazy eye . . . it looked awful in the close-ups on *Top Of The Pops*. They tried to get me to wear an eye patch, because I can't read with the lazy eye, I only use the other one."

Despite their protests we drag them out onto the frosty lawn by the pond and, while Virginia snaps away, they reveal that Curt is soon to marry his long-time girlfriend Lynn, and Roland recently married his girlfriend Caroline. "I have two different personalities," admits Roland. "One when I'm with other people . . . doing interviews makes me aggressive . . . and one when I'm relaxed, at home with Caroline."



VICTIMS

IT'S SO FESTIVE

ORCHESTRAL MANOEUVRES IN THE DARK/O.M.D.

/Organisation

/Architecture And Morality

HUMAN LEAGUE/Reproduction

/Travelogue

/Dare

SEX PISTOLS/Never Mind The Bollocks

MIKE OLDFIELD/Tubular Bells

SIMPLE MINDS/Celebration

/Sons And Fascination

JAPAN/Gentlemen Take Polaroids

/Tin Drum

ADAM ANT/Dirk Wears White Socks
HEAVEN 17/Penthouse And Pavement

PHIL COLLINS/Face Value

XTC/Waxworks

CHINA CRISIS/Difficult Shapes

& Passive Rhythms

PHIL COLLINS/Hello, I Must Be Going

SIMPLE MINDS/New Gold Dream

**CULTURE CLUB/Kissing To Be
Clever**

3.99

ON ALBUM AND CASSETTE

THE VIRGIN CHAIN IN STORE
VIRGIN MASSACRE!

Virgin

OUT OF LONDON SHOPS BIRMINGHAM 74 Bull Street · BRIGHTON 5 Queens Road · BRISTOL 12/14 Merchant Street · CARDIFF 6/7 Duke Street · CROYDON 46 North End · DURHAM Unit 9, Milburn Gate Centre, North Road · EDINBURGH 131 Princes Street · GLASGOW 28/32 Union Street · LEEDS 145 The Briggate · LIVERPOOL Units 4 & 7 Central Shopping Centre, Ranelagh Street · MANCHESTER Unit 88, Arndale Centre, Market Street · MILTON KEYNES 59 Silbury Arcade, Secklow Gate West · NEWCASTLE 10/14 High Friars, Eldon Square · PETERBOROUGH 34 Queensgate Centre · PLYMOUTH 105 Armada Way · PORTSMOUTH Units 69-73 The Tricorn, Charlotte Street · SHEFFIELD 137 The Moor · SOUTHAMPTON 16 Bargate Street · LONDON SHOPS 9 Marble Arch · Units 22-23 Oxford Walk, 150-154 Oxford Street · MEGASTORE 14-16 Oxford Street · ALSO AT AMES RECORDS AND TAPES ACCRINGTON 25A Broadway · ALTRINCHAM 91 George Street · BLACKBURN 19 Market Way · BURNLEY Balcony, Market Square · CHESTER 52 Northgate Street · ECCLES 74 Church Street · IRLAM Soundsave, Fairhill's Road · NELSON Marsden Mall Arndale Centre · PRESTON 12 Fishergate Walk · RAWTENSTALL 27 Bank Street · SKIPTON Rackhams, High Street · ST. HELENS 8 Palatine Arcade · STOCKPORT 20 Deanery Way · WARRINGTON 24 Bridge Street



David Bowie and Bing Crosby

PEACE ON EARTH/LITTLE DRUMMER BOY

Come they told me pa-rum pum pum pum
A new born king to see pa-rum pum pum
Our finest gifts we bring pa-rum pum pum pum
Rum pum pum pum
Rum pum pum pum
Come they me
(Repeat to fade)

Peace on earth can it be
Years from now perhaps we'll see
See the day of glory
See the day and men of goodwill
Live in peace
Live in peace on earth

Peace on earth
Can it be

Every child must be made aware
Every child must be made to care
Care enough for his fellow man
To give all the love that he can

I pray my wish will come true
For my child and your child too
We'll see the day of glory
See the day when men of goodwill
Live in peace, live in peace again

Peace on earth can it be
Can it be

It's a pretty thing isn't it

Words and music by Grossman-Fraser/Buz Kohan/Harry Simeone-Henry
Onorati-Katherine/K. Davis
Reproduced by permission Chappell Music Ltd.
On RCA Records

the MAISONNETTES Heartache Avenue

I've found a place to live, I got it the hard way
A permanent address to give, I've got it for always
Nobody can tear me loose, they tell me there's no escape
On Heartache Avenue

I live alone, rent free, there's nothing to pay here
One thing you need to be if you want to stay here
So lonely you can't pretend that you're a true resident
On Heartache Avenue

Leave me alone 'cause I'm here where I belong (where I belong)
I feel at home on the street where love is gone (where love is gone)
It's a hard luck story on Heartache Avenue

There's always rooms to let 'cause nobody lives there
One thing you need to get a ticket to go where
No money, no credit card the price is one broken heart
On Heartache Avenue

Leave me alone 'cause I'm here where I belong (where I belong)
I feel at home on the street where love is gone (where love is gone)
It's a hard luck story on Heartache Avenue

On Heartache Avenue, on Heartache Avenue
On Heartache Avenue, on Heartache Avenue

Words and music by Tibenham/Mason
Reproduced by permission Graduate/ATV Music
On Ready Steady Go Records



Got a musical question? No matter how major, no matter how slight, Linda should be able to dig up the answer. Write to: Get Smart!, Smash Hits, 52-55 Carnaby Street, London W1V 1PF.

Get SMART!



Please tell me what has happened to Haircut One Hundred. I have heard lots of rumours that they are about to split up, could this be true? Nick's left toenail, Dundee.

● The group's office emphatically deny that they have any thoughts of disbanding and would like us to stress that their proposed tour, which should have happened around October, has not been cancelled completely but merely rescheduled; the reason being that their second album is taking longer than at first expected to complete. They hope to have it finished by the New Year in order to begin rehearsals for their dates in February and March.

We missed the Glasgow marathon last month and later

heard that a member of Spandau Ballet ran in it. Can you tell us who it was?

Beverley & Tracy, Glasgow.

● The five members of the Spands thought the idea of this very amusing although the least athletically-inclined, Gary Kemp, did admit to having eaten "several Marathon bars there once..." The sporting activities in their camp are, we're assured, limited to playing soccer on Sunday mornings for their local team, El Classico!

In a recent advertisement for Culture Club's latest single it states that the B-side of the 7" is titled "Romance Beyond The Alphabet" but my copy has "White Boys Can't Control It" instead. Why is this?

Caroline Gray, Ratho & N. Youngman, Harrow.

● The 7" version of "Time" was always meant to have "White Boys" as its B-side while it was the special 12" version which featured an extra track in

"Romance" but, unfortunately, the first batch of singles' sleeves to be printed had the titles the wrong way round and this mistake was copied a second time by the Virgin ad department.

Could you find out what qualifications Simon le Bon has (i.e. O and A levels)? Where did he get that tiger on the chain around his neck from? Also, who is George Davies as mentioned in "Friends Of Mine"?

Karen Booth, Brighouse.

● Simon says he's been taking exams since the age of three and now has eight O levels, three A levels, certificates in Foundation Studies and Printing and also, "a third of a degree", having lasted one year at Birmingham University. His tiger pendant came from "the East"... Finally, George Davies was a well-known figure in the East End of London in the mid-seventies. He was the subject of much controversy about a crime many people believed he didn't commit but,

despite a Free George Davies campaign, he is now in prison.

I have just been looking at the American album charts and noticed a Stray Cats album titled "Built For Speed" at number 29. I tried several shops but couldn't locate it, can you help?

Dave Williams, Liverpool.

● Because this is a compilation album with tracks taken from the first two Stray Cats albums, "The Stray Cats" and "Gonna Ball", there are no plans for its release here. A third album, however, has just been completed and this is pencilled in for late spring release, together with a new single.

Where did the Madness "Maddiemobile" come from, as seen in the "Car" video?

Terry Smith, Stevenage.

● Two old Morris Minors were bought for £500 and £75 and made to look identical, as the cheaper car was destroyed when dropped from a height.

● Strange female, 16, wants any penfriends anywhere. I'm into Soft Cell, Tears For Fears, Bowie, Japan, OMD, Jam, Clash and New Order. I also like poetry, graphic art and John Taylor's haircut. Write to: Orange Juice, 11 Kalamou Street, Ekali, Athens, Greece.

● I am Algerian. I live in Rome and go to school in Malta. I am a rocker, and am looking for a girl aged 14-16. Chewe Nsofu, De la Salle College, Malta.

● Hi! My name's Blanca. I'm an 18-year-old girl who would love to hear from guys 18+ into The Police and The Clash. Photo please. Blanca Molinaro, 2235 Westview Drive, Des Plaines, Illinois 60018, USA.

● Hello, I'm a Japanese girl aged 21. I would like penpals from all over the world. I like Madness, Sparks and cats. Please write to Takue Kawakami, 1-30 Hamawaki-cho, Nishinomiya-shi, Hyogo 662, Japan.

● I am a 17-year-old, blond-haired, blue-eyed South African boy. I'm looking for boys or girls aged 16-18 who like music and watersports. I like Bowwowwow, The Clash and Duran Duran. Write to: Richard Leppan, 31 Hiltan Drive, Umhlanga Rock, 4820, Natal, South Africa.

● My name is Johann Goddijn and I am 18. I like The Jam, The Church, The Clash and Madness. I am also interested in animals. Please write to: Johann Goddijn, Morgonu 7, S352 61 Vaxjo, Sweden.

● Greetings from the States! I'm a 19-year-old boy living below the Hollywood sign, but I yearn for European attention. I love UK girls, fans of Simple Minds, Spandau, Tears For Fears, Wham!, Orange Juice, funk, films, style and lots more. Write to: Ashley Brooks, c/o R. James Stowell, 6115 Orange Street, No. 12, Los Angeles, California 90048, USA.

● I'm a 17-year-old Finnish girl. I like jazz, funk and rap. It'd be good if you liked them too, but it isn't necessary. Write to: Sari Vatanen, Rullakatu H C 13, 15900 Lahh 90, Finland.

● Hi! I'm a 14-year-old crazy American. I like all types of music, especially A Flock Of Seagulls, Soft Cell, Yazoo and Visage. I play the drums and love going to concerts. I have also lived in Lewisham (near London). Send your letters to Dave Fox, 8302 Loring Drive, Bethesda, Maryland 20817, USA.

● My name is Kumiko and I'm 18. I love The Clash, Ultravox and Blue Rondo A La Turk. Please write and send photo to: Kumiko Tanaka, 450-21 Sunacpawa-cho, Tachikawa, Tokyo 190, Japan.

● Hi from down under! I am 17, female and looking for a British penpal. Qualifications: I like most types of music, including The Jam, Bowie, Ultravox, Duran Duran, Madness, etc. I also like Monty Python. Any offers, please contact: Janet Gregory, 6 Maxwell Street, Moonah, 7009, Tasmania, Australia.

● I am a 17-year-old girl from Finland and would like all males/females to write to me. I like animals, football, dancing and music. Please write to: Anne Hännitainen, Ojoistenkatu 1A 23, 13600 Hämeenlinna 40, Finland.

● I'm looking for someone who's willing to keep me informed about music and style in the UK. Must be mature. I like Roxy Music, Devo and DAF. Please write to: Lillian O'Meara, 3815 Beaubien St. East apt. 6, Montreal, Quebec, Canada.

● My name is Fabian and I live in Sydney, Australia. I am in the final stages of Art school and play in a synth-pop band called Fiction Romance. If you don't want to know about kangaroos (or koalas!) but like good Australian (The Church, Icehouse) and British (Simple Minds, Tears For Fears) groups, write to: Fabian Byrne, 52 Cautts Crescent, Collaroy, N.S.W. 2097, Australia.

● Hi! I'm a 20-year-old female who loves English people and would love to hear from them. I'm into Adam Ant, U2, Split Enz, Gary Numan, Cheap Trick and Duran Duran. Write to: Susan Gaither, Box 429 Loonce Hall, Kent State University, Kent, Ohio 44243, USA.

● Hi, I'm a French female, aged 15 and living in Dublin. I'd like to write to a nice male with a good sense of humour. I like ABC, Roxy Music, OMD, The Police, reading, travelling and lots more. Pics welcome, so write to: Odile Contassot, 39 Castle Court, Booterstown, Dublin, Ireland.



● I'm a nice Portuguese female (aged 15) looking for penpals from everywhere. I like Spandau Ballet, Duran Duran and ABC. If you're interested, please write to: Naneula Guerreire, B. S. Jose, 72. R. S. Nateus, 2750-Cascais, Portugal.

● My name is Varton and I'm 16. I like The Beatles, The Jam and The Rolling Stones. I would like boys or girls to write to me: Varton Somoundjian, PO Box 80138, Bourdj-Hammoud, 5200 Lebanon.

● My name is Vaughn and I am aged 16. If you are bored and seek adventure, why not drop me a line? I'm into Yazoo, Dexys, Toyah, Depeche Mode, Culture Club and many more. Dislikes include Abba, Queen and school. Contact: Vaughn Walker, 338 St. Thomas Road, Berea, Durban 4001, South Africa.

Looking for pen friends? Send a postcard with brief personal details to RSVP, Smash Hits, 52-55 Carnaby Street, London W1V 1PF and we'll do our best to help you. Please enclose a phone number where we can contact you. This will not be published.

SI OUXSIE AND THE BANSHEES MELT

You are the melting men
You are your situation
There is no time to breathe
And yet one single breath
Leads to an insatiable desire
(Desire)
Of suicide in sex

So many blazing orchids
Burning in your throat
(In your throat)
Making you choke
Making you sigh
Sigh in tiny deaths

Chorus
So melt (melt)
My lover melt
She said (she said) melt
My lover melt

Melting, melting

You are the melting men
And as you melt
You are beheaded (beheaded)
Handcuffed in lace
Blood and sperm
Swimming in poison
Gasping in the fragrance
Sweat carves a screenplay
Of discipline (discipline)
And devotion (devotion)

Repeat chorus

She said

Can you see
See into the back
Of a long black car
(Of a long black car)
Pulling away
From a funeral of flowers
With my hand
Between your legs
Melting

Repeat chorus to fade

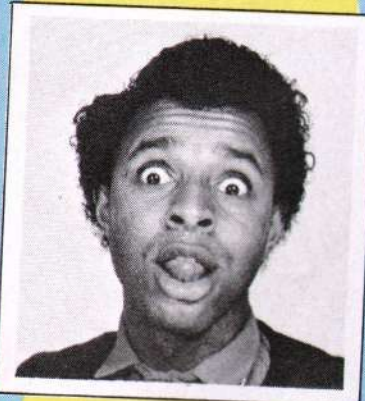
Words and music
By Siouxsie And The Banshees
Reproduced by permission
Dreamhouse/Chappell
On Polydor Records

BITZ BITZ BITZ BITZ

BITZ

IT'S ONLY DOC 'N' ROLL

Switch on *Doctor Who* in February and you might get a bit of a shock. **Leee John** from *Imagination* is playing the part of Mancell, a deputy captain in a pirate space ship. Rehearsals start in early January although leggy Lee is no newcomer to acting. He's already had a walk-on part in *The Chinese Detective* and has appeared in off-Broadway shows in New York.



Identity Crisis answer (from page 5): Malcolm McLaren.

King Trigger's lead vocalist, Sam Hodgkin, has left the band hot on the heels of their original drummer, Trudi Baptiste. Sam is starting a career in films — he's already on location in Italy — while the rest of the band consider their future.

SMASH HITS STAR PRIZES

"Fashions" is a rather attractive presentation pack of ten vintage **David Bowie** picture singles, from "Space Oddity" through to "Ashes To Ashes", all in plastic cases bound into a book with a colour illustration on the cover. You can buy one in your local record shop but if you prefer (and, frankly, who doesn't?) you can try and win one of the five sets that *Bitz* has smooth-talked RCA Records into parting with.

Just write the answer to the following question on a postcard or the back of an envelope and send it to **Smash Hits Bowie Competition**, 52-55 Carnaby Street, London W1V 1PF.

Here's the question: Which of the following singers has Bowie *not* recorded with? a) John Lennon; b) Queen; c) Kevin Rowland; d) Bing Crosby.

Sensitive seasonal songs by **The Pale Fountains**, **Cabaret Voltaire**, **Aztec Camera**, **Paul Haig**, **The French Impressionists** and others who have recorded for Les Disques Du Crepuscule, can be found on that label's "Ghosts Of Christmas Past (Remake)" LP. The perfect last-minute present for that resentful older brother who sneers at every single record you've got.

MY TOP TEN



MIKE SCORE

(A Flock Of Seagulls)

- BILL NELSON: Do You Dream In Colour? (Cocteau)** It was completely different to anything going on at the time when it came out. I'd never heard anything like it.
- THE STRANGLERS: Tank (United Artists)** Before this, I didn't particularly like The Strangers but this got me into them. It's really rough.
- ROXY MUSIC: Avalon**

- (Polydor) I didn't like them before this album. This one's more emotional, their other stuff was too posed. I think it's going to be hard for Bryan Ferry to beat it.
- BILL NELSON: Living In My Limousine (Mercury)** This reminds me of America. It was on one of the tapes I took when we went over there.
 - ULTRAVOX: Mr X (Chrysalis)** It's got a unique atmosphere to it and it tells a story, which I like.
 - PETER GABRIEL: I Don't Remember (Charisma)** The big Tarzan-like scream at the start is great. He uses different sounds and writes about things that are really interesting.
 - DAVID BOWIE: Cat People (MCA)** I'm not a big Bowie fan but I think the fact that someone else (Giorgio Moroder) wrote the song and he wrote the words has added a different kind of dimension to it.
 - THE BEATLES: Dear Prudence (Apple)** I like the chorus where John Lennon sings: "The sun is up/The sky is blue/It's beautiful/And so are you." It's almost like a kid has written it. I like the way the introduction drifts into it after "Back In The USSR" on their "White" album.
 - THE CARS: Moving In Stereo (Elektra)** It's dead atmospheric and I love the way it goes straight into the next track on the LP.
 - THE POLICE: Canary In A Coalmine (A&M)** I've tried to understand the words but the song's so fast I can't decipher them.

HAPPY BIRTHDAY

- Lemmy** of Motorhead (37) on December 24
Ian Burden of The Human League (25) on December 24
Little Richard (50) on December 25
Robin Campbell of UB40 (29) on December 25
Richard Skinner (31) on December 26
Jeff Lynne of E.L.O. (35) on December 30
Andy Summers of The Police (40) on December 31
Donna Summer (34) on December 31
Top Of The Pops (18) on January 1



Regardless of reports in the national press, **Dollar** insist that they are *not* splitting up. Both Thereze and David are planning solo LPs and projects but they say they will be working together next year.

WELL JAMMY!



You may remember that a request from **Paul Weller** appeared in *Bitz* a few issues back for girl singers for his Respond label. He received hundreds of tapes as a result and is now recording with a 17-year-old *Smash Hits* reader.

She's **Tracie Young** (above) from Hereford and you may well have seen her when she appeared on *Top Of The Pops* with The Jam singing the backing vocals to "Beat Surrender".

"Paul asked me to sing on the single because he said it would give me experience. Then he

asked me to do *Top Of The Pops* with them. I thought that was throwing me right in at the deep end. The rehearsals were awful — I was so nervous — but the actual tape wasn't nearly so bad."

Paul has produced her first single, "The House That Jack Built", and it should be released in the new year. If all goes according to plan, he'll be recording more new young singers.

"What I'd like to do is build up a body of people who can write really good songs and produce and keep the emphasis on young things and style. Like a real '80's version of Tamla Motown — great tunes and voices. If it came off, it'd be great."

"I've got another idea as well for this organist. You know how you used to get LPs in the 50s and 60s of jazz organists doing popular hits? I'd like to do the same thing. Imagine a Depeche Mode tune done on a jazz organ! I've thought of a name for it: **Bulldog Hammond**. Have a geezer on the front cover with a Union Jack waistcoat."

As you can see, the post-Jam Paul Weller will be keeping himself very busy.

IT'LL BE HOMELY THIS CHRISTMAS

Pop stars are really boring, you know. You'd think that with all that glamour and a bit of extra cash, they'd be off somewhere really different for Xmas. Not a bit of it.

Take **Spandau Ballet**, for instance. You'd expect a group as exotic as that to spend Christmas somewhere equally exotic. You'd be wrong. Where'll **Tony Hadley** be going?

"I'll probably go up to the pub at lunchtime before Christmas dinner. I'll just be with my family — aunts, uncles, cousins, my brother and sister, and Mum and Dad, of course. It's the only way to spend Christmas. I wouldn't really want to go away."

The Kemp brothers, Gary and Martin, will also be at home, although all the Spands have got to go up to Manchester on Boxing Day to do a TV show (hope Tony hasn't forgotten). Then at New Year they'll be nipping up to Scotland to see in the New Year with their chums up there.

Toyah's off to Italy just before Christmas, because she's got a hit single there at the moment, but she's flying back on Christmas Eve.

"I always spend Christmas with my parents — it's the only time I get to spend with them. And I'll be getting ready for a busy next year."

The story's the same with **Kim Wilde**. She's got a new single and LP to record but she's having a bit of a hol before Christmas, "somewhere warm." And she'll be back in time to chew turkey with Marty, Ricky and the rest of the Wildes.

Helen O'Hara of **Dexys** sounds as though she'll be having a noisy time.

"I come from a family with seven children. We all get together at my Mum's in Bristol."

That must mean *heaps* of presents?

"I don't know what I'll get. It could be anything — probably things I need for my flat."

Music and lights will only be coming from the telly and the Christmas tree at **Leece John's** family home. But just for one day.

"We're doing a special show at Hammersmith Odeon on Boxing Day so I'll be getting ready for that. Otherwise I'll be sitting down with my Mum and family, watching all the Christmas Day events and getting slightly sozzled!"

Alf from **Yazoo** isn't averse to a Christmas snorter, either.

"I want to get merry and get inspired . . ."

Crikey! George from **Wham!** isn't quite sure whether or not he's going to go away for the festive season: "I might go to a health farm for Christmas." Bet he doesn't, though. The other Whamster, Andrew, has got no such silly ideas — he'll be with his Mum and Dad and then he's going to pop round to George's in the afternoon, so let's hope he's at home.

Even **Boy George** is planning a nice, normal time.

"I'm going to my parents to just eat, sleep and be merry. I'm going to open all my presents and give away a lot of presents — I haven't seen my family in such a long time. They live in Kent."

Whereabouts?

"I'm not going to tell you the address. There's enough people hanging round outside as it is."

Be like that.

Captain Sensible. Surely *he* can be relied on to do something a bit different at Xmas?

"I'll be going round to the pub on Christmas Day. I'm a Christmas humbug myself. I don't like the whole ritual, it's a rip-off. I really feel sorry for the poor turkeys 'cos they're nice animals. I think everyone should have a vegetarian Christmas because turkeys have got rights as well."

Now *there's* something different to chew over while you're noshing your Christmas dinner.

FUNNY GIRLS

David Byrne of Talking Heads has been revealed as the producer of the **Fun Boy Three's** new LP which will be released on January 28.

"We've always liked what he's done with Talking Heads and Eno," said Terry Hall, "so we went over to New York to meet him. I think the LP will sound closer to the new single than to other things we've done."

The Funsters' first British tour starts in Bristol on February 13, and they'll be accompanied by a

six-piece, all-girl band, including former members of The MoDettes, Delta Five and The Ravishing Beauties.

"There might be some more but we'll have to see what all-girl groups split up between now and the tour," said Terry.

Why have you chosen just girls?

"I don't know. I prefer them to men, I suppose."

Are you going to call them The Fun Girl Six?

"No. Definitely not."

SMASH HITS STAR PRIZES

The choice is yours. You can either go out and buy the ordinary LP version of **Party**

Party or you can receive completely free a special, fold-out concertina pack of six singles that is not available at your local diskerie. The songs are performed by such famous names as Midge Ure, Bananarama, Elvis Costello and Sting.

Interested? Of course you are. All you have to do is solve the following teaser. Which of these films has Sting appeared in? a) *Arsenic And Old Lace*; b) *Brimstone And Treacle*; c) *Guys And Dolls*?

Send the answer on a post-card or the back of an envelope to: **Smash Hits Party Party Competition**, 52-55 Carnaby Street, London W1V 1PF.

TAKE 5

The current Christmas favourites of a Smash Hits lensperson. This week, **Eric Watson**.

1. **THE RONETTES**: Frosty The Snowman (Warner Brothers)
2. **SLADE**: Merry Xmas Everybody (Polydor)
3. **CRISTINA**: Things Fall Apart (Ze/Island)
4. **ELVIS PRESLEY**: Merry Christmas Baby (RCA)
5. **JOHN PRINE**: Christmas In Prison (Atlantic)

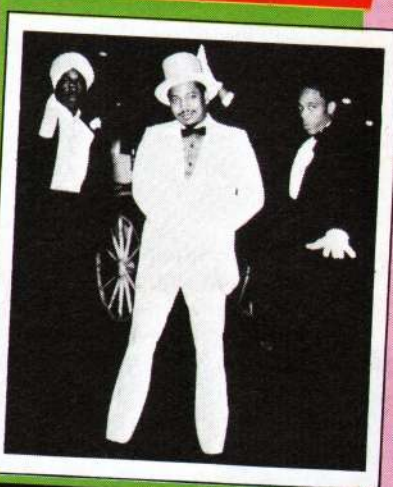
FAN CLUBS

MADNESS
PO Box 75
London N1 3RA

BARRY MANILOW
513 Fulham Road
London SW6 1HH

MODERN ROMANCE
PO Box 95
London SW15 2TN

RAP ATTACK



Mr Magic flanked by Jalil and Ecstasy.

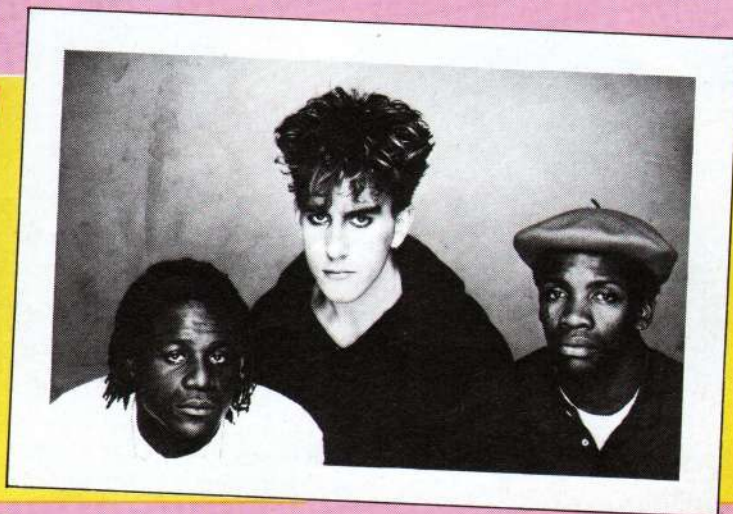
Thomas Dolby has provided the soundtrack, based on his single "She Blinded Me With Science", for a new rapping single, "Magic's Wand". It's the story of Mr Magic, a New York deejay who helped to popularise rapping on his radio shows. The verbal gymnastics are provided by two rap artists, Jalil and Ecstasy.

Sugar Hill Records have issued a compilation LP, "Rapped Uptight", which features **The Sugar Hill Gang's** "Rapper's Delight" and others by **Candi Staton**, **The Funky Four**, and **Wayne And Charlie** (a ventriloquist and his dummy), along with **Grandmaster Flash's** "The Message".

Finally, the follow-up to "The Message" has just been released. It's called "Message II (Survival)" and is performed by **Melly Mell and Duke Bootee**, two members of Grandmaster Flash's Furious Five.

Even Barry has been seen clicking his fingers round the office, muttering: "Don't push moi 'cos I'm close to the edge."

The Stranglers new single has just been released. It's called "European Female", and is their first release on Epic Records.





If you can break the Madness gang down into pairs of friends, Lee Thompson and Chris Foreman are the least known of the partnerships. Should there ever be a competition for the least adventurously dressed pop musicians, both would be in with a fighting chance of a medal. Dressed like Average Joes — Lee in a black v-neck sweater, Chris in a black combat jacket — their public profile is considerably less than zero.

“One day,” said Lee, “I was walking in North London between Carl and Suggs, one on either side of me. I looked round and they

other word for it) album, “The Rise & Fall”, he provided six of the thirteen tunes — compared to three on their last LP “7”.

He was too modest to say so but it’s clear that he’s had a major influence on what Madness themselves have talked about as a new stage in their career. For years, it seems, *wacky, nutty and zany* have gone with Madness the way butter goes with bread. That portion of their life was, as pointed out at the time, collected on “Complete Madness” earlier this year. Now, with “The Rise & Fall”, a slightly more sombre Madness has

But, despite dropping The Concept, there was a concerted effort to make a record which sounded like a whole rather than a collection of bits and pieces, a fault of both “Absolutely” and “7”.

“In the past,” said Suggs, “we’ve said, this is the rock’n’roll song, this is the ska song. This time it just flows.

“I wanted it to be quirky without being banally nutty . . . Seriously mad. Our original idea of nuttiness has gone a bit coy, a bit Walt Disney. Which was never the intention.

“I’m a bit more aware

baby, Scarlett, named after the Miss O’Hara in *Gone With The Wind*.

“There’s nothing more creative than having a baby. Fortunately I’ve got one that’s quiet. It’s difficult to help Anne in my position but I try. Having a baby’s not too bad. It’s brilliant, in fact.”

Mike Barson — by common consent, the loner of the group — has moved to Holland where he’s been living with his Dutch wife for a month or so. “Initially, his moving to Holland did worry me,” said Chris, “But if he’d moved to Scotland he’d be just as far away.”

SERIOUSLY, FOLKERS

“Our idea of nuttiness has gone a bit Walt Disney,” says Suggs. Peter Silverton takes a look at the new Madness.

were gone. These young girls came running past me after Carl and Suggs who were off up the road. They were only larking about but . . .”

They didn’t recognise Lee. Such, it seems, are the rewards of dressing down. At a recent German show he wandered through the crowd talking to the fans who, to his pleasure, assumed he was a Madness roadie.

But it’s a partnership which has an often under-rated impact on Madness. Lee crackles with ideas for their videos. “I get these great ideas at night. I just can’t sleep on them, I’ve got to get up and jot them down. For a week before a video I can hardly sleep for jotting all these ideas down. Then, when we make it, half of them are no good anyway.”

Chris writes a very substantial part of their music. For their latest, delicious (there really is no

emerged.

Originally it was meant to be A CONCEPT ALBUM. Chris gave the impression that this would have meant little more than links between each track. “But, in the end we dropped that. People get a bit bloody bored with that sort of thing.”

Later on Suggs made it clear that it had reached a much more advanced stage than that. “We had a concept that linked four or five songs lyrically. (“Madness Is All In The Mind”, “Primrose Hill” and “Mr. Speaker” were among them.) The idea was an average bloke going mad. Madness in its various shapes and forms. But then we found we’d have had to have had all these monologues to explain what was going on. And, if you don’t do it properly, it can sound dreadful. Like Toyah or something.”

than I was three years ago.

In the future, I intend to write more serious lyrics, about what I’m involved in, like CND, for instance. More of what I believe.

“You can’t stay naive forever.”

Although Madness are still very much of a gang — “We spend seventy percent of our time in each other’s company,” said Suggs — they also lead quite separate lives. New father Lee now spends most spare evenings watching TV and admits he scarcely knows Bedders. “I have a few games of badminton with him but when we’re together we don’t talk about more than what’s the latest sound, what the best groups are.”

Suggs also stays at home with his wife, Anne (“A calming influence on the boy, that’s for sure,” said Chris) and four-month-old

I phoned Mike at his Amsterdam hideaway. He said the album was a result of an insistence on making things “as good as possible and not throwing it together”. He gave a lot of credit for the album’s sound to their producer, Clive Langer. He told me, although he had a piano in his new home — “which is more than I had before” — he preferred to write in his head, hearing the end result better that way. Only on one subject did he refuse to be drawn — his relocation across the North Sea. He wouldn’t even tell me when he’d bought his Dutch house.

“I don’t see what that’s got to do with the article. It’s my private life. Which I don’t like to see in the papers.”

“Mike,” Chris had told me, “is friendly. But to people he doesn’t know he is a bit . . . aloof.”

BARRY MANILOW

I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER

I'm gonna sit right down
And write myself a letter
And make believe it came from you
I'm gonna write words oh so sweet
They're gonna knock me off my feet
A lot of kisses on the bottom
I'll be glad I got 'em

I'm gonna smile and say
I hope you're feeling better
And close with love the way you do
I'm gonna sit right down
And write myself a letter
And make believe it came from you

I'm gonna sit right down
And write myself a letter
And make believe it came from you
I'm gonna write words oh so sweet
They're gonna knock me off my feet
A lot of kisses on the bottom
I'll be glad I got 'em

I'm gonna smile and say
I hope you're feeling better
And close with love the way you do
I'm gonna sit right down
And write myself a letter
And make believe it came from you
Nobody but you
And make believe it came from you

*Words and music by Fred E. Ahlert/Joe Young
Reproduced by permission Anglo Pic Music Company Ltd./
Memory Lane Music Ltd./Burton Way Music/Bucks Music.
On Arista Records*



WILLIE HUTCH IN AND OUT

Chorus
In and out
Up and down
Around and around
For love (for love, for love, for love)

Now girl you make me feel alright
When you treat me to your love delight
The love you give is good to the bone
Much too good to leave alone

Here we go
Repeat chorus

Now girl your love is outta sight
When you're making love you make it right
You don't believe in holding back
So let me give to you girl what you lack

Here we go

Repeat chorus and ad lib to fade

*Words and music by Willie Hutch
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On Motown Records*



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Smash HITS

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 PAST & PRESENT, St. Albans Rd., Watford
 SOUNDS RIGHT, 110 High St., Watlington
 GOLDEN DISC, 39 Queens Rd., Southend
 ADRIANS, 36 High St., Wickford
 FIVES, 22 The Broadway, Leigh on Sea
 DOWNTOWN/E&C, 149 High St. North, East Ham
 HARUM, 32 Church St., Enfield
 H.R. CLOAKE, 29 High St., Croydon
 MASTERSOUND, 109 South Rd., Haywards Heath
 ROUNDER, 92 Church Rd., Burgess Hill
 ROGER GRAYS, 9 High St., East Grinstead
 MAX RECORDS, 4 Grove Rd., Eastbourne
 GATEFIELD, 70 High St., Whitstable
 LONGPLAYER, 48 St. Peters St., Canterbury
 VOLUNTEERS, 5 Upper Grosvenor Rd., Tunbridge Wells
 PLANTATION, 12a High St., Dover
 STARTIME, 23 Commerce Way, Letchworth
 J&J RECORDS, Market Place, Hatfield
 TRACKS, 25 High St., Ware
 TRACKS, 14 Railway St., Hertford
 ZODIAC RECORDS, The Quadrant, St Albans
 OLD TOWN RECORDS, Old High St., Hemet Hempstead
 KING DISCS, 5 The Broadway, Greenford
 SPIN IT, High Rd., Willesden Green
 LEWIS RECORDS, High St., Lewes

EAST ANGLIA

ROBINS, 12 Pottergate, Norwich
 BACKS, 3 Swan Lane, Norwich
 BAYES RECORDIUM, 26 Broad St., Kings Lynn, Norfolk
 PARROT, 3 London Rd., Chemsford
 ANDYS, 56 Mill Rd., Cambridge

HI-TENSION, 11 Guildhall St., Telford
 ANDYS, St. Nicholas St., Ipswich
 DISCOROUND, 48a High St., St. Neots

SOUTH & WEST

RIVAL, The Corridor, Bath
 SUBWAY, Royal Parade, Plymouth
 HENRYS RECORDS, St. Marys St., Southampton
 GEMINI RECORDS, Bridge Rd., Park Gate, Nr. Farnham
 FOCUS SOUNDS, London Rd., Waterlooville
 UPTOWN RECORDS, Commercial Rd., Bournemouth
 CARNIVAL RECORDS, Ashley Rd., Parkstone, Nr. Poole
 CLASSIX, Burlington Arcade, Bournemouth
 FITTS, High St., Exeter
 ACORN RECORDS, Glovers Walk, Yeovil
 SAFFRON, Trinity St., St. Austell
 P.R. SOUNDS, King St., Melksham
 MUSIC MAN, Church Sq., Trowbridge
 SOUNDZ, Fleet St., Torquay
 RIVAL, Park St., Bristol

SOUTH WALES

TRACKS, The Parade, Cwmbran
 RAINBOW, The Precinct, Pontypridd
 DERRICK'S, Station Rd., Port Talbot
 SPILLERS, The Hayes, Cardiff

MIDLANDS

ANDY CASH, Kingsbury Rd., Erdington
 INFERNO, Dale End, Birmingham
 BAILEYS, Bull Ring Centre, Birmingham
 MUSIC MARKET, 15 High St., Banbury
 DISC DISCOUNTS, 88 Sheep St., Bicester
 ST. MARTINS RECORDS, 7 St. Martins, Nuneaton
 REVOLVER, 59 Market Place, Leicester
 AINLEYS, 10/12 Haymarket, Leicester
 BERWICKS, Sheep St., Rugby
 SHOOTING STAR, Heron Way, Nuneaton
 DISCOVERY, Regent St., Leamington Spa
 SOUND CENTRE, 3 Castle St., Hinckley
 SELECTADISC, 19 Bridesmith Gate, Nottingham
 SELECTADISC, Market St., Nottingham
 REVOLVER, Listergate, Nottingham

BRADLEYS, Pinstone St., Sheffield
 BRADLEYS, Fargate, Sheffield
 BRADLEYS, 44 Chapel Walk, Sheffield
 RECORD SHOP, 69 Westgate, Grantham
 PRIDES, Stonebow Centre, Lincoln

NORTH EAST

JUMBO, 102 Marlon Centre, Leeds
 SYDNEY SCARBOROUGH, Under City Hall, Hull
 RECORD VILLAGE, High St., Southorpe
 FEELGOOD, Goodramgate, York
 CALLERS, Northumberland St., Newcastle
 VOLUME, Ridley Place, Newcastle
 WINDOWS, Central Arcade, Newcastle
 SOUNDS NICE, 14 Talbot Terrace, Birtley
 REVOLUTION, Newgate St., Morpeth

NORTH WEST

EAR ERE RECORDS, Market Entrance, Lancaster
 PENNY LANE RECORDS, Forgate St., Chester
 TOWN RECORDS, East Bank St., Southport
 ALI BABA RECORDS, South Rd., Crosby
 PENNY LANE, Church St., Liverpool
 COB RECORDS, High St., Bangor, North Wales
 VIBES, Princes Parade, Bury
 MALCOLM'S MUSICLAND, Chapel St., Chorley
 LASKYS, Guildhall Arcade, Preston
 REIDYS, Penny St., Blackburn
 DISC & TAPE EXCHANGE, Blackburn Rd., Accrington
 SPIN INN, Cross St., Manchester
 PICCADILLY RECORDS, Piccadilly Plaza, York St., Manchester

SCOTLAND

23RD PRECINCT, Bath St., Glasgow
 STEREO ONE, Moss St., Paisley
 ALLANS, Leven St., Edinburgh
 PHOENIX, High St., Edinburgh
 GOLDRUSH, 9 Kinnoull St., Perth
 THE OTHER RECORD SHOP, High St., Edinburgh
 THE OTHER RECORD SHOP, 1/7 The Arcade, Stirling

READERS
 POLL
 RESULTS

BEST
 GROUP

TOP TWENTY

- 1 DURAN DURAN
- 2 JAPAN
- 3 THE JAM
- 4 HAIRCUT ONE HUNDRED
- 5 MADNESS
- 6 ABC
- 7 SPANDAU BALLET
- 8 ULTRAVOX
- 9 SOFT CELL
- 10 DEXYS
- 11 DEPECHE MODE
- 12 CULTURE CLUB
- 13 YAZOO
- 14 ADAM
- 15 THE HUMAN LEAGUE
- 16 BAUHAUS
- 17 KID CREOLE & THE COCONUTS
- 18 THE POLICE
- 19 TEARS FOR FEARS
- 20 SIMPLE MINDS

This time last year, Adam and The Human League were to be found in first and second positions — now they've dropped to the lowly fourteenth and fifteenth. The League's nose-dive is probably due simply to lack of recorded output — if the poll had been a couple of weeks later, "Mirror Man" would surely have nudged them back up again.

As for Adam, well he's had a chaotic year: disbanding one band and forming another, while recording an album that fell between two stools and alienated a lot of his fans.

Meanwhile, it's surely hard work that's enabled Duran Duran to rocket to the top of everything. Apart from them, only four groups have managed to keep their former places in the hearts of British audiences. Madness and Ultravox have remained more or less where they were.

The Jam and Japan have shot up from the lower reaches of the top ten into the coveted second and third positions. It must be good to know you're splitting from a position of strength rather

than giving up the ghost long after everybody has ceased to buy your records.

As The Police tumble to eighteenth place and Orchestral Manoeuvres — another group whose silence this year has been deafening — disappear altogether, groups like Depeche Mode, Soft Cell, Simple Minds, Dexys and Bauhaus have managed to consolidate their positions.

Spandau Ballet, who many people round here thought were finished when they didn't show last year and then came up with that duff album "Diamond", have succeeded in clawing their way up to seventh position.

"To be honest," says Tony Hadley, "every band has a shallow period. You've got to have the confidence to say 'forget that, we're going to come back with an even better song and make sure it's a hit'."

And the new names! Please welcome into the fold: ABC, Haircut One Hundred, Culture Club, Yazoo, Kid Creole and Tears For Fears.

eternal

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Duran Duran

LAST YEAR THEY DID WELL; THIS YEAR THEY DID STAGGERINGLY WELL. IAN BIRCH BREAKS THE GOOD NEWS.

"Excuse me, I'm just going to have to change rooms. This one just isn't big enough for my head. I think it's absolutely amazing!"

Simon le Bon roars with delight. He can barely believe the news that Duran Duran — both as a group and as individuals — have scooped the polls.

Simon's number one in the Most Fanciable (Gents Department) and Best Male Singer sections. "Rio" effortlessly won the Best Album as did "Save A Prayer" the best single. As for the Best Band . . . well, this is getting silly.

Nick Rhodes is equally ecstatic: "We guessed we were in with a good chance but you never expect to win so much. We're over the moon. Aren't we in Bore Of The Year? No! That's a shame."

It's not surprising that Duran Duran have done so well. Despite setbacks like Andy Taylor's bouts of illness and John Taylor's 'scuffle' in a Munich disco, they

worked like madmen this year — recording "Rio" in London, making videos in exotic Antigua, touring America and Canada for two months and headlining a massive British trek just before Christmas.

"Is it hard work? Well, I don't know," smirks Simon. "Some people might think going round different countries and making music is definitely *not* hard work. One of the reasons we've had so much success is that we've gone out and enjoyed ourselves. People like that."

Plans for early '83 include a great deal of rest and writing new material, possibly in France, although the band don't intend to record there. "It would be putting too many eggs in one basket if we recorded there as well," adds Simon somewhat mysteriously.

And what's he up to over the festive season itself?

"I'm having Christmas in the snow. Somewhere far away in

Canada. I'm not letting on where because if I tell anybody I'll have my manager on the 'phone, asking me to pop back and do some interviews and photo sessions."

Will he be sharing this experience with anyone?

"What a leading question. Let's say, I'm not wandering around Alaska on my own."

Finally, does he have a Christmas message?

"Keep your wellington boots on — otherwise your feet get cold." Honestly.

We asked Simon to flick back through the year and peel off his ten most special moments.

1. Hearing the monitor mix down of "Rio".
2. Splashing about in a pool with elephants.
3. Filming on top of Sydney Harbour Bridge.
4. Being chased by 15 taxis full of kids in Tokyo.
5. Going to sleep back in England — which doesn't happen very

- often.
6. Exhausting ourselves in the States.
7. Trying to get into The Tivoli Gardens fun fair in Copenhagen but it was closed.
8. A great party in The Atlantic Cafe in Stockholm.
9. Playing a graveyard in Berlin — or, at least, that's what it felt like. The audience were like tombstones they were so still.
10. Playing in front of our English friends on the last tour."



Madness
- Rise And Fall



Bad Manners
- Forging Ahead



Imagination
- In The Heat Of The Night



Culture Club
- Kissing To Be Clever



Kids From Fame



Kids From Fame Again



Party Party (Original Soundtrack)
- Various Artists



Chas 'n' Dave
- Job Lot



Grace Jones
- Living My Life



Squeeze
- Singles 45's And Under



Status Quo - From The Makers Of
(Cardboard Boxed Set)



Japan
- Assemblage

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READERS POLL RESULTS

BEST FEMALE SINGER

TOP TWENTY

- 1 TOYAH
- 2 KIM WILDE
- 3 ALF (YAZOO)
- 4 DIANA ROSS
- 5 MARI WILSON
- 6 SIOUXSIE
- 7 KATE BUSH
- =8 HAZEL O'CONNOR
- =8 SHEENA EASTON
- 10 CLARE GROGAN
- 11 OLIVIA NEWTON-JOHN
- 12 BOY GEORGE
- 13 RANDY CRAWFORD
- 14 EVELYN KING
- 15 IRENE CARA
- 16 ANNABELLA
- 17 DONNA SUMMER
- 18 DEBBIE HARRY
- 19 CHRISSIE HYNDE
- 20 VALERIE LANSBURG

There are never many surprises in this category. Sad to say, but there just aren't that many female singers about.

"Oh wonderful! great!" gushes **Toyah** when informed that she's topped the bill for the second year running, even though she hasn't scored as many hits this year as she did in '81.

"It's been a difficult year — busy in an unglamorous sort of way. I've been sorting myself out, building the band's roots again.

"We've been looking for management and things like that which is incredibly boring but I think we've come out laughing. We're a much tougher unit now.



Toyah

We may not have been in the charts as much as last year, but that's tough luck," she laughs.

After **Toyah** the top ten is almost exactly the same as it was last year. **Randy Crawford** and **Debbie Harry** have dropped down the league a bit from their positions of tenth and seventh last year. Taking their places we find the formidable new vocal talents of **Alf** and **Mari Wilson**.

Despite the fact that **Altered Images** are currently going through a fallow period, **Clare Grogan's** high placing indicates that there's still a lot of support for the band. Watch out for them in the New Year.

The one shocker here is **Boy George's** appearance in twelfth place. When quizzed about this, George was amused:

"As far as I'm concerned I'm a man. I'm not really trying to be a woman. If I did I'd be going round in a dress and stilettoes.

"I think it's a laugh, it's good, but I'm glad I'm in that category because I've beaten a few good singers — that's the only reason I'm happy about it."

READERS POLL RESULTS

BEST MALE SINGER

TOP TWENTY

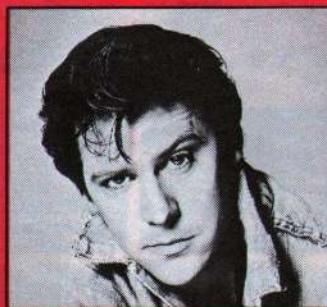
- 1 SIMON LE BON
- 2 ADAM
- 3 DAVID SYLVIAN
- 4 SHAKIN' STEVENS
- 5 BOY GEORGE
- 6 MIDGE URE
- 7 GARY NUMAN
- 8 PAUL WELLER
- 9 PAUL McCARTNEY
- 10 DAVID BOWIE
- 11 MARC ALMOND
- 12 MARTIN FRY
- 13 TONY HADLEY
- 14 NICK HEYWARD
- 15 CLIFF RICHARD
- 16 STING
- 17 BILLY MACKENZIE
- 18 KEVIN ROWLAND
- 19 THOMAS DOLBY
- 20 SUGGS

In a year when so much new talent has emerged, the astute observer will be surprised to note how little the top placings have changed. **Simon le Bon**, as part of the Duran Duran overkill, has crept up from number eight to steal **Gazza Numan's** crown. **David Sylvian**, **Boy George** and **Paul McCartney** have knocked **Sting** — who's only had "Spread A Little Happiness" this year to keep him in the running — down ten places to number sixteen, and booted **Phil Oakey** and **Julian Cope** out altogether.

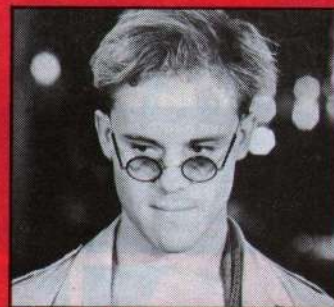
It's in the lower end of the placings that the new boys begin to appear, with the dulcet tones of **Martin Fry**, **Marc Almond**, **Nick Heyward**, **Billy Mackenzie** and **Suggs** earning them all well-deserved appearances.

Hardy annual **Cliff Richard** returns to the ratings after dropping out last year — will this man's popularity ever fade?

And there's one surprise: making a welcome appearance at number nineteen we find electronics merchant **Thomas Dolby**, who has managed to work his way in here without even the benefit of a top thirty single.



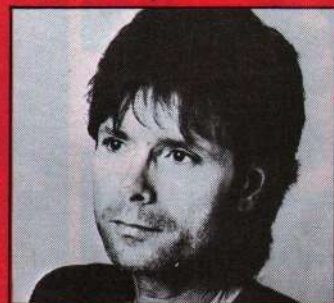
Shakin' Stevens



Thomas Dolby



Billy Mackenzie



Cliff Richard

REALLY SAYING SOMETHING

When chins have wagged this year, a Smash Hits scribe has been there to take it all down. Here's a selection of the more memorable mouthings over the last twelve months.



"I really fancy Toyah. I do! She's great! I met her in Italy and, in real life, she's even better looking than in all those posey photographs."
Andy McCluskey, OMD,
January



"I don't think you can take an instrument seriously. It's only a bit of wood after all."
Terry Hall, February



"In Italy we did a simultaneous performance with ourselves and the dummies. They were sitting in the front row. We had to buy them tickets."
Ralf, Kraftwerk, February



"I'm a different person after two cups of tea and a chocolate digestive biscuit."
Billy Mackenzie, March



"People relate to me as if they could be me. I'm just another person. I don't look like Rod Stewart or Robert Plant or Freddie Mercury."
Meat Loaf, April



"Lyric-wise, I like writing about the underdog, the dirt under the carpet, people on the bottom of the ladder."
Marc Almond, April



"I try and use words that haven't been used in songs before. Words like *Toblerone* and *triangles* and *lemon*."
Nick Heyward, April



"He doesn't tell me how to sing and I don't tell him how to lay down the tracks. Both of our styles come into it."
Alf, Yazoo, May



"I don't write message songs or political statements like 'saving the whale'. I'd love them to save the whale but to sing about whales convincingly isn't really me."
Bryan Ferry, May



"No visual or literary culture can match the innate political strength of the pop single. It's a revolutionary text."
Green, Scritti Politti, June



"Life is often like being on a plane and you're going through a bumpy time and just waiting to get to the other side."
Diana Ross, July



"I used to feed David liver four times a week because it was cheap and I thought it would do him good."
Thereza, Dollar, July



"I try to listen to as much new stuff as possible but I find it uninspired. We're living in the age of wimp rock."
Jean-Jacques Burnel, The Stranglers, August



"Make trouble. Make a lot of trouble."
Gareth Sager, Rip, Rip & Panic, August



"I rate pilots second only to God who I don't believe in anyway."
Gary Numan, September



"We had to change to avoid becoming a caricature of ourselves."
Mike Rutherford, Genesis, September



"Diana Ross preaches Love. Well, I preach Tupperware."
Mari Wilson, September



"We have total control. And the drawback of that is we're broke."
Edwyn Collins, Orange Juice, November



"As soon as we land anywhere, we go straight to the hotel, get rid of our bags and then we all go shopping."
Susann, The Human League, November



"Yeah, we've seen UFOs but we'd rather not talk about it."
Mike Score, A Flock Of Seagulls, December

Nick Heyward by Jill Furmanovsky; Alf by Steve Rappoport; Gareth Sager by Peter Anderson; Mike Rutherford by Paul Cox/LF; Man: Wilson by Steve Rappoport; Edwyn Collins by Eric Weston; Mike Score by Chris Water.

TOP TWENTY

- 1 TEARS FOR FEARS
- 2 CULTURE CLUB
- 3 MUSICAL YOUTH
- 4 WHAM!
- 5 TALK TALK
- 6 CAVA CAVA
- 7 BLANCMANGE
- 8 BLUE ZOO
- 9 ORANGE JUICE
- 10 BAUHAUS
- 11 THE BLUEBELLS
- 12 A FLOCK OF SEAGULLS
- 13 HAYSI FANTAYZEE
- 14 MARI WILSON
- 15 THE KIDS FROM FAME
- 16 CHINA CRISIS
- 17 SCRITTI POLITTI
- 18 THE FARMER'S BOYS
- 19 WHITE & TORCH
- 20 SCARLET PARTY



Tears For Fears



CaVa CaVa



The Bluebells

READERS POLL RESULTS

MOST PROMISING NEW ACT

Here at least is one category where Mr le Bon and the boys don't figure.

Instead, the runaway leaders here in the wake of the massively successful "Mad World" are none other than **Tears For Fears**.

"I'm really pleased about it," said Curt Smith when we contacted him with the news, "but it won't necessarily change the way we work. Hopefully we'll just go on doing what we normally do, concentrate on making good records and hope people will stay with us.

"That's our biggest worry — whether people will accept what we do next. You have to keep your integrity and not do something just because people will like it. I'm excited about the New Year though, it should be a hectic six months."

(Shouldn't that be twelve? — Worried Ed. with calculator)

Coming in close behind in a well-deserved second place are **Culture Club**, whose showings across the board are impressive for a group nobody had even heard of six months ago.

Last year you predicted success for **Soft Cell**, **Haircut One Hundred**, **Fun Boy Three**, **Modern Romance** and **ABC**. Will 1983 be the year of **Blancmange**, **Talk Talk**, **CaVa CaVa**, **Blue Zoo** and **Wham!**?

"Thanks very much," says George Michael of **Wham!** "Merry Christmas . . . I can't think of anything witty to say I'm afraid."

One oddity: **Orange Juice** — who came tenth in this category last year and are by no stretch of the imagination a "new act" — got enough votes this year to bump them up to number nine. Will they ever make it? We'll just have to wait and see.

BEST SINGLE

READERS POLL RESULTS

TOP TWENTY

- 1 "SAVE A PRAYER" DURAN DURAN
- 2 "DO YOU REALLY WANT TO HURT ME?" CULTURE CLUB
- 3 "COME ON EILEEN" DEXYS MIDNIGHT RUNNERS
- 4 "MAD WORLD" TEARS FOR FEARS
- 5 "GHOSTS" JAPAN
- 6 "HUNGRY LIKE THE WOLF" DURAN DURAN
- 7 "A TOWN CALLED MALICE" THE JAM
- 8 "LIFELINE" SPANDAU BALLET
- 9 "GOODY TWO SHOES" ADAM ANT
- 10 "THE BITTEREST PILL" THE JAM
- 11 "ONLY YOU" YAZOO
- 12 "EYE OF THE TIGER" SURVIVOR
- 13 "PASS THE DUTCHIE" MUSICAL YOUTH
- 14 "DON'T GO" YAZOO
- 15 "HOUSE OF FUN" MADNESS
- 16 "FRIEND OR FOE" ADAM ANT
- 17 "FAME" THE KIDS FROM FAME
- 18 "STARMAKER" THE KIDS FROM FAME
- 19 "I SECOND THAT EMOTION" JAPAN
- 20 "WHAT!" SOFT CELL

Well, who would have thought it? **Duran Duran** and the boys at number one is no surprise, but creeping close behind we find lots of new contenders.

"Those polls can be very biased," commented **Boy George** when he heard about his second placing, "because if ten million **Duran Duran** fans decide to send in fifty sheets each . . . but if a band's fans decide to go to town voting for them, they deserve it really, because that's what makes



Helen O'Hara

you what you are: your fans. I hope sometime next year we've got as many fans as **Duran Duran**."

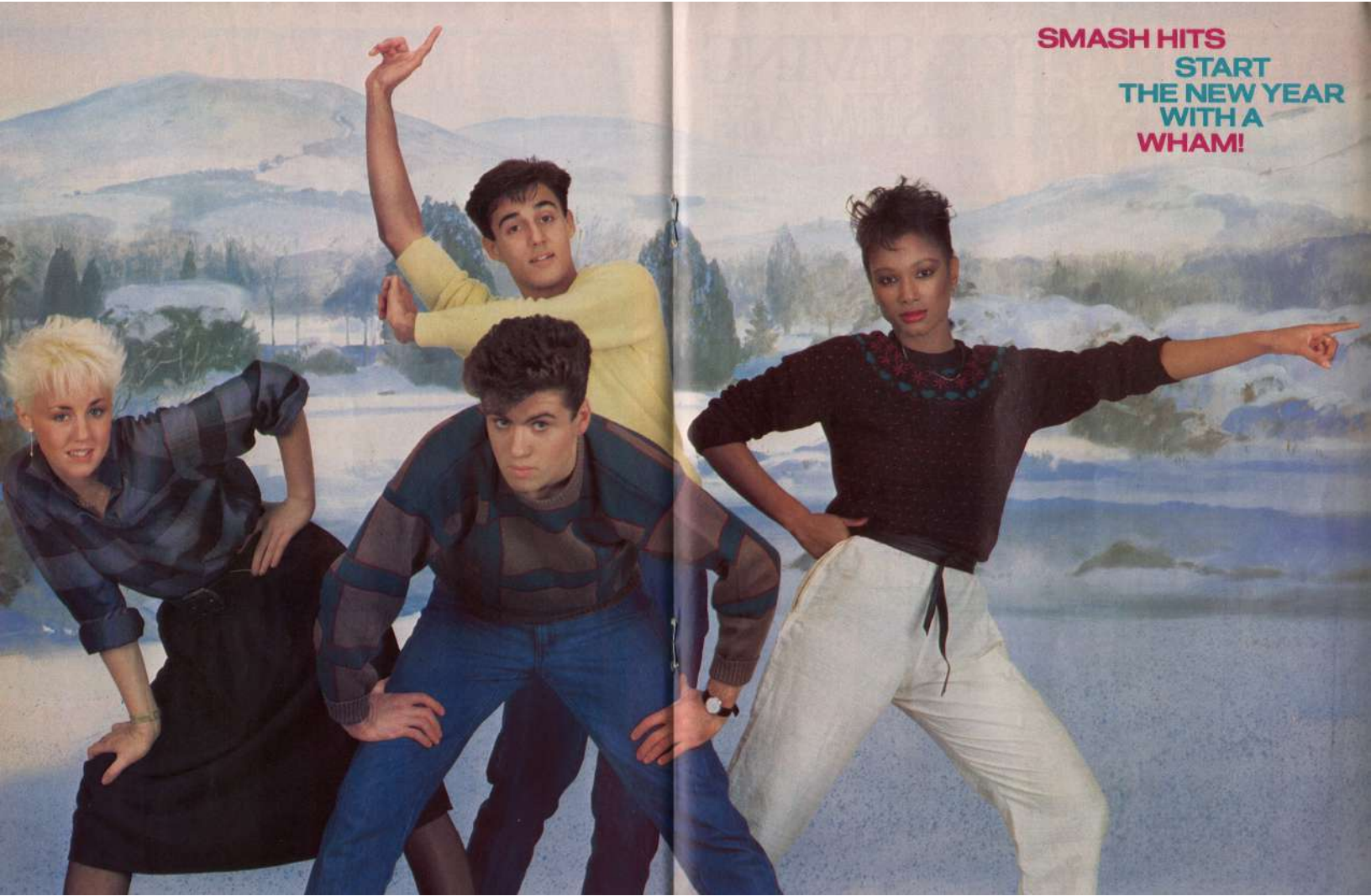
Helen O'Hara of **Dexys**, in at number three with the massively successful "Come On Eileen" after what's been a triumphant year for them, remarked:

"I'm really pleased. I think it's fantastic and I'm sure the others will feel the same."

Overall, we find **Duran Duran**, **The Jam**, **Japan**, **The Kids From Fame**, **Adam and Yazoo** all checking in with two singles each and indicating a depth of support that, say, **Survivor** can't rival.



Boy George



SMASH HITS
START
THE NEW YEAR
WITH A
WHAM!

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BARCLAYS

BEST TV PROGRAMME

READERS POLL RESULTS

TOP TEN

- 1 TOP OF THE POPS
- 2 FAME
- 3 OLD GREY WHISTLE TEST
- 4 CORONATION STREET
- 5 KENNY EVERETT TELEVISION SHOW
- 6 RIVERSIDE
- 7 GAME FOR A LAUGH
- 8 THE LATE, LATE BREAKFAST SHOW
- 9 MINDER
- 10 DALLAS

Well, no raised eyebrows should greet the news that **Top Of The Pops** has swept home in this category once again. Nor that **Fame** has come in close behind. But what's this dark horse in third place? Couldn't have anything to do with the daytime employment of its two presenters, could it?

Minder, **Dallas** and **Coronation Street** demonstrate an enduring popularity that's been evidenced by many a personal file. Comedy finds a place in your hearts through **Kenny Everett**, **The Late Late Breakfast Show** and **Game For A Laugh**. Odd, perhaps, that

Riverside gets a placing while **The Tube** doesn't. But then, **The Tube** didn't storm the airwaves until the poll was well under way.

Runners up include **The Professionals**, **Carrott's Lib**, **Pop Quiz**, **Saturday Superstore**, **Something Else** and **Dangermouse**. Mr Mouse was not available for comment.

READERS POLL RESULTS

BEST RADIO SHOW

Last year the **Top Forty** show ruled the radio roost. This time round it's been relegated to second place by last year's runner-up, **Mike Read**.

Says Mike: "I'm very pleased. I think it's fabulous. I think one thing I'm doing is playing a lot of new things from new bands. When I started this show two years ago, on daytime radio there were no Adam Ants or **Orchestral Manoeuvres** or **Human Leagues** or **Teardrop Explodes**. They were all very much evening territory and would hardly be touched. But over the last two years we've broken all that down, which has probably pushed the evening shows much further left-field."

The fact that these days it's possible to listen to daytime radio without being overcome with an irresistible urge to attack the set with a sledgehammer probably accounts for **John Peel** — top two years ago and third last year — slipping down another three places.

David Jensen, in from nowhere at number three, was overjoyed:

"That's great. The best thing is knowing you're doing the programme along the lines that people want. We try and get some kind of balance between what listeners want and introducing new talent into the programme, slowly but surely. It's nice that you know people are prepared to listen."

TOP TWENTY

- 1 MIKE READ
- 2 TOP 40 SHOW
- 3 DAVID JENSEN
- 4 STEVE WRIGHT
- 5 PETER POWELL
- 6 JOHN PEEL
- 7 DAVE LEE TRAVIS
- 8 NOEL EDMONDS
- 9 ROUNDTABLE
- 10 SIMON BATES
- 11 JUNIOR CHOICE
- 12 FRIDAY ROCK SHOW
- 13 KENNY EVERETT
- 14 GARY CROWLEY (CAPITAL)
- 15 TIMMY ON THE TRANNY (PICCADILLY)
- 16 ADRIAN JUSTE
- 17 ROCK ON
- 18 GRAHAM DEAN (CAPITAL)
- 19 LENNY HENRY'S SUNDAY HOOT
- 20 MIKE SWEENEY (PICCADILLY)

Pic: Virginia Turbett

BEST ALBUM

READERS POLL RESULTS

TOP TWENTY

- 1 "RIO" DURAN DURAN
- 2 "THE KIDS FROM FAME" KIDS FROM FAME
- 3 "LEXICON OF LOVE" ABC
- 4 "UPSTAIRS AT ERIC'S" YAZOO
- 5 "FRIEND OR FOE" ADAM ANT
- 6 "THE GIFT" THE JAM
- 7 "TOO-RYE-AY" DEXYS MIDNIGHT RUNNERS
- 8 "PELICAN WEST" HAIRCUT ONE HUNDRED
- 9 "KISSING TO BE CLEVER" CULTURE CLUB
- 10 "COMPLETE MADNESS" MADNESS
- 11 "A BROKEN FRAME" DEPECHE MODE
- 12 "QUARTET" ULTRAVOX
- 13 "NEW GOLD DREAM" SIMPLE MINDS
- 14 "I, ASSASSIN" GARY NUMAN
- 15 "THE CHANGELING" TOYAH
- 16 "TROPICAL GANGSTERS" KID CREOLE & THE COCONUTS
- 17 "COMBAT ROCK" THE CLASH
- 18 "FRIENDS" SHALAMAR
- =19 "TUG OF WAR" PAUL McCARTNEY
- =19 "AVALON" ROXY MUSIC

Well, absolutely no doubt about who won this one. True to form, **Duran Duran** clock in at first place with "Rio" gathering about twice as many votes as the best of the competition.

Interesting to note here the success of the **Kids From Fame** LP. Elsewhere their placings have been disappointing: showings for **Irene Cara** and **Valerie Lansberg** in the lower regions of the female singer and the fanciable female charts; seventeenth and eighteenth placings in the best singles for "Fame" and "Starmaker"; and a lowly fifteenth place in the Most Promising New Act section. So it's only here that the popularity of the leg-warmer and leotard league is really reflected.

Elsewhere we find other folk getting the recognition they deserve in this category. **ABC** scoop a well-earned third placing with the excellent "Lexicon Of Love"; **Yazoo** hop proudly in at number four with "Upstairs At Eric's".

Casting our eye down the chart, we also find honourable mentions for the likes of **Simple Minds**, **The Clash**, **Shalamar**, **Kid Creole And The Coconut** and **Roxy Music**, all of whom have worked hard through 1982 and released some sterling material.



Jim Kerr of Simple Minds

The Clash

1982 THE YEAR O

...and the leotard, ABC, cover versions, The Tube, "Come On Eileen", radical pigtailed and break-ups... David Hepworth remembers the ups and downs of '82.

"What would I most like to achieve in 1982? I'd like to survive!" That's Adam Ant talking, at this time last year, when 1982 was a completely blank page. Well, survive he did, despite abandoning his film plans, dumping his band and ending the year with a single that spent just one week in the Top 40. Who would have predicted that back in the "Prince Charming" days? If a week is a long time in pop, then a year simply doesn't bear thinking about.

Don't know about you but I found it all enjoyable enough if highly confusing. No pattern to it. Plenty of memorable records; lots of amusing haircuts; and splits, break-ups and squabbles by the dozen. Everywhere you looked groups were shutting down like bankrupt businesses. And in most cases the reason was the same. Not enough hits, not enough money.

Attendances at live concerts are in constant decline and if you haven't got a hit single then nobody's going to stir from their hearth to come and see you. The message is clear. If there's enough room in the front stalls to graze a herd of Friesians then the time has come to knock it on the head. How many will mourn for The Skids, the Slits, Monsoon, the Mo-Dettes, Mood Six (leading lights of the New Psychedelia, daftest and shortest-lived trend of the year), The Teardrop Explodes or Linx is an interesting question. Being fickle is half the fun.

The transfer market was equally busy with one or more members resigning from Tight Fit, Altered Images (last year's "most promising" in the Readers Poll), Depeche Mode, The Boomtown Rats (remember them?), Haircut One Hundred, Fashion, Motorhead, Girlschool, King Trigger and The Clash.

But the three least expected splits came in rapid succession at the end of the year. Squeeze, tired of having to struggle to get their due recognition as supreme songwriters, announced their imminent disintegration. Japan confirmed all the rumours about Sylvian and Karn no longer getting on well enough to allow the group to function. And to cap

it all, The Jam, probably the most consistently popular British band of the last five years, called it a day with a single at Number One. Not even The Beatles made such a dramatic gesture at the very height of their fame.

Talking of fame, 1982 was emphatically the year of the legwarmer, the leotard and the flying leap as an American TV series about a bunch of stage-struck teenagers became the biggest TV draw since JR revealed those piranha teeth. *Fame* was the name of course and the fact that it appeared hard on the heels of *Top Of The Pops* every Thursday night did it no harm at all. In fact, when Irene Cara's version of the theme tune soared to number one it came as no surprise at all, resulting in the odd state of affairs whereby the tune got played twice in six minutes, first as the top single and then over the opening titles of the programme.

There were times when it seemed like "Fame" was the only record in the charts that wasn't a cover version. Acts became so insecure about their own material that they took to plundering the back catalogue of the '60s and '70s in search of simple,

memorable songs with strong tunes and sharp words. These treatments ranged from carbon copies, like the Bauhaus retreat of "Ziggy Stardust" and Kevin Rowland's "Jackie Wilson Said", through skilful adaptations, like "Pass The Dutchie" and Midge Ure's "No Regrets", to the plain wretched standard of Japan's assaults on the Motown songbook. And for Captain Sensible's brilliant hi-jacking of *South Pacific's* "Happy Talk" there was simply no precedent. The idea of hundreds of old dears nipping into record shops to ask if there were any more records by "that Captain Sensible chap" provided some of the biggest yuks of the year.

While Duran Duran, Soft Cell and Spandau Ballet coasted along without setting the world on fire, it was left to ABC to provide some kind of a lead on the recording front. Their elaborately choreographed weepies, with percussion and strings to the fore, stood up very well when compared to the best of disco and their leader Martin Fry proved to be an amiable enough soul to have around.

"The Look Of Love" was certainly one of the records of the

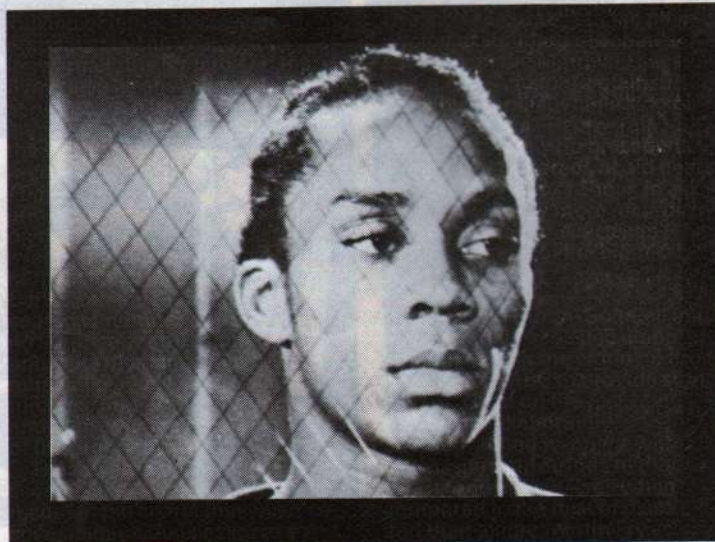


Shalamar's Jeffrey: Mover Of The Year

year, along with Dexys "Come On Eileen", Wham's "Young Guns (Go For It)", Culture Club's "Do You Really Want To Hurt Me", Robert Wyatt's "Shipbuilding", Yazoo's "Only You" and Dollar's "Videothèque".

Indications are that things are waking up on the black music front in America with adventurous, hard-edged offerings like Grandmaster Flash's titanic "The Message" (a protest song that makes so much punk sound like mere moaning), "Walking On Sunshine" by Rockers Revenge (disco dub) and a whole string of beautifully tailored offerings from Shalamar (whose Jeffrey Daniel undoubtedly earned the title Mover Of The Year for his eye-catching displays of body-popping on *TOTP*).

Back on the box, Channel 4 sprang into the living room with the most ambitious pop programme in many a moon, *The Tube*, a show which, despite some faltering technique in the presentation department, offered lots of scope for extended performances by young bands. The problem nowadays is the sheer amount of music on the screen. From *Superstore* to *The Young Ones* via *Whatever You Want*, *The Tube*, *TOTP*, *Old Grey Whistle Test* and numerous



Leroy (Gene Anthony Ray) of Fame fame

F THE LEGWARMER



Say hello and now wave goodbye to: (left to right, top row) The Slits & Skids; (second row) The Teardrop Explodes, Monsoon & Linx; bottom row) Mood Six & The Mo-Dettes

regional shows, there are now countless outlets for performances and promotional videos. But how they will all fare in the coming year if they continue to aim at similar audiences is anybody's guess. Radio One has extended its

hours in the early morning and the mid-evening but still shows no signs of getting the all-important FM frequency it needs to nudge local commercial radio aside. New groups continue to blink

into the light of day and the last few months have brought initial success for Blancmange, Tears For Fears, Blue Zoo and Talk Talk, all of them more solid than exactly thrilling. New blood is definitely needed, and with The Jam breaking up and Adam

leaving his throne vacant there's never been a better time for some up-and-coming act with a different way of doing things and a few hair-raising songs. Who knows? It could be someone reading this. Now there's a thought.

READERS POLL RESULTS

MOST ANNOYING RECORD

TOP TWENTY

- 1 "WOT!" CAPTAIN SENSIBLE
- 2 "HAPPY TALK" CAPTAIN SENSIBLE
- 3 "SEVEN TEARS" GOOMBAY DANCE BAND
- 4 "DA DA DA" TRIO
- 5 "PASS THE DUTCHIE" MUSICAL YOUTH
- 6 "PRIVATE INVESTIGATIONS" DIRE STRAITS
- 7 "RUFF MIX" WONDERDOG
- 8 "I'VE NEVER BEEN TO ME" CHARLENE
- 9 "FAME" IRENE CARA
- 10 "CAN'T TAKE MY EYES OFF YOU" BOYSTOWN GANG
- 11 "A LITTLE PEACE" NICOLE
- 12 "I EAT CANNIBALS" TOTO COELO
- 13 "JOHN WAYNE IS BIG LEGGY" HAYS! FANTAYZEE
- 14 "COME ON EILEEN" DEXYS
- 15 "FRIEND OR FOE" ADAM ANT
- 16 "SADDLE UP" DAVID CHRISTIE
- 17 "JUST WHAT I ALWAYS WANTED" MARI WILSON
- 18 "ZIGGY STARDUST" BAUHAUS
- 19 "EYE OF THE TIGER" SURVIVOR
- 20 "ZAMBESI" PIRANHAS

Bonfires were lit across South London and crowds in East Croydon Shopping City broke into spontaneous rejoicing when the word came out that Captain Sensible had swept not only the sought-after Most Annoying Record award for the truly irritating "Wot!", but had also grabbed number two with the equally grating "Happy Talk".

"Oh great, wonderful!" was the Captain's only comment when informed of this gargantuan feat. He then wandered off to set fire to somebody.

Fairly predictably, Trio's excruciating "Da Da Da", Dire Straits' abysmal "Private Investigations", the Goombay Dance Band's harrowing "Seven Tears", Toto Coelo's exceedingly unpleasant "I Eat Cannibals" and many others too awful to mention all won star ratings.

Last year only Adam's "Prince Charming" crossed over both the "best" and "worst" categories. This year there are loads of records that seem to have got up as many noses as they've pleased people.

Musical Youth's "Pass The Dutchie", Irene Cara's "Fame", Dexys' "Come On Eileen" and Adam's "Friend Or Foe" all managed to do the trick. Congratulations to all of them!

1 BEST GROUP SIOUXSIE AND THE BANSHEES
 2 BEST FEMALE SINGER SIOUXSIE
 3 BEST MALE SINGER TERRY HALL
 4 BEST ALBUM "COMBAT ROCK" THE CLASH
 5 BEST SINGLE "STORY OF THE BLUES" WAM!
 6 BEST TV PROGRAMME SGT. BILKO
 7 BEST RADIO SHOW PEEL'S PLEASURES
 8 MOST ANNOYING RECORD "BAA BAA BLACK SHEEP" THE SINGING SHEEP
 9 MOST PROMISING ACT FOR 1983 THE FARMERS BOY
 10 MOST FANCIBLE HUMAN BEING ANYONE WITH A GOOD SENSE OF HUMOUR

I hereby promise not to write stacks of rude and complaining letters if all the people I've voted for don't win.

NAME DAVID JENSEN AGE
 ADDRESS

Send completed form to The Pall, South Hill, 2295 Croydon Street, London W11 1PP.

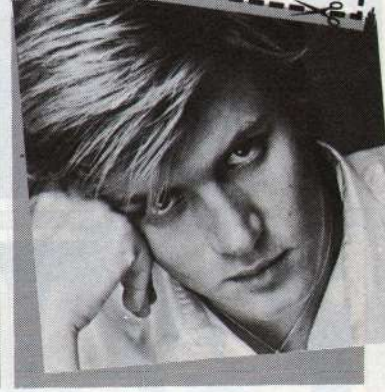


1 BEST GROUP TALKING HEADS
 2 BEST FEMALE SINGER ALF (YAZOO)
 3 BEST MALE SINGER BILLY MACKENZIE
 4 BEST ALBUM "AVALON" ROXY MUSIC
 5 BEST SINGLE "MAD WORLD" TEARS FOR FEARS
 6 BEST TV PROGRAMME CRICKET HIGHLIGHTS
 7 BEST RADIO SHOW JOHN PEEL
 8 MOST ANNOYING RECORD "ULLO JOHN, GOTTA NEW MOTOR" ALEXEI SAYLE
 9 MOST PROMISING ACT FOR 1983 BLANKMANGE
 10 MOST FANCIBLE HUMAN BEING MY GIRLFRIEND

I hereby promise not to write stacks of rude and complaining letters if all the people I've voted for don't win.

NAME SIMON Le BON AGE
 ADDRESS (DURAN DURAN)

Send completed form to The Pall, South Hill, 2295 Croydon Street, London W11 1PP.

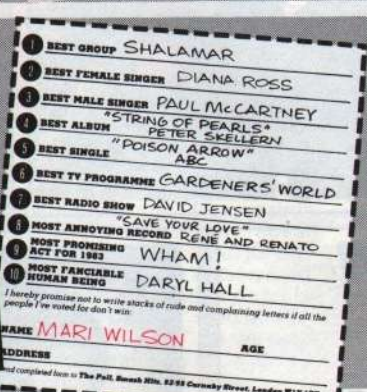


1 BEST GROUP SHALAMAR
 2 BEST FEMALE SINGER DIANA ROSS
 3 BEST MALE SINGER PAUL MCCARTNEY
 4 BEST ALBUM "STRING OF PEARLS" PETER SKELLERN
 5 BEST SINGLE "POISON ARROW" ABC
 6 BEST TV PROGRAMME GARDENERS' WORLD
 7 BEST RADIO SHOW DAVID JENSEN
 8 MOST ANNOYING RECORD "SAVE YOUR LOVE" RENE AND RENATO
 9 MOST PROMISING ACT FOR 1983 WHAM!
 10 MOST FANCIBLE HUMAN BEING DARYL HALL

I hereby promise not to write stacks of rude and complaining letters if all the people I've voted for don't win.

NAME MARI WILSON AGE
 ADDRESS

Send completed form to The Pall, South Hill, 2295 Croydon Street, London W11 1PP.

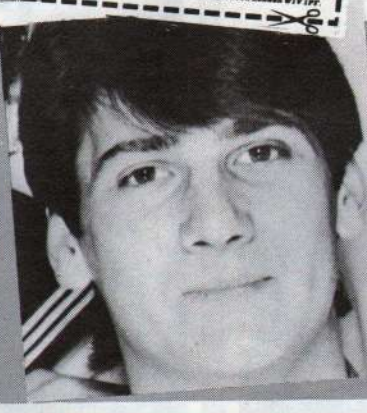


1 BEST GROUP MADNESS
 2 BEST FEMALE SINGER ALF (YAZOO)
 3 BEST MALE SINGER DARYL HALL
 4 BEST ALBUM BRIDESHEAD REVISITED
 5 BEST SINGLE "MANEATER" HALL AND OATES
 6 BEST TV PROGRAMME SHOGUN
 7 BEST RADIO SHOW STEVE WRIGHT
 8 MOST ANNOYING RECORD "I EAT CANNIBALS" TOTO COELO
 9 MOST PROMISING ACT FOR 1983 SCARLET PARTY
 10 MOST FANCIBLE HUMAN BEING TESSIE O'SHEA

I hereby promise not to write stacks of rude and complaining letters if all the people I've voted for don't win.

NAME TONY HADLEY AGE
 ADDRESS (SPANDAU BALLET)

Send completed form to The Pall, South Hill, 2295 Croydon Street, London W11 1PP.



You've had your go. Now it's the turn of those extremely famous people you voted for. We handed them the blank forms and this is what they gave us back.

1 BEST GROUP ECHO AND THE BUNNYMEN
 2 BEST FEMALE SINGER CARMEL
 3 BEST MALE SINGER FEARGAL SHARKEY
 4 BEST ALBUM "COMBAT ROCK" THE CLASH
 5 BEST SINGLE "WAR CRIMES" THE SPECIAL A.K.A.
 6 BEST TV PROGRAMME THE WORLD ABOUT US
 7 BEST RADIO SHOW KID JENSEN
 8 MOST ANNOYING RECORD "I DON'T WANNA DANCE" EDDY GRANT
 9 MOST PROMISING ACT FOR 1983 THE MARINE GIRLS
 10 MOST FANCIBLE HUMAN BEING CYD HAYMAN

I hereby promise not to write stacks of rude and complaining letters if all the people I've voted for don't win.

NAME TERRY HALL AGE
 ADDRESS

Send completed form to The Pall, South Hill, 2295 Croydon Street, London W11 1PP.



1 BEST GROUP SHALAMAR
 2 BEST FEMALE SINGER BILLIE HOLLIDAY
 3 BEST MALE SINGER RAY CHARLES
 4 BEST ALBUM "FRIENDS" SHALAMAR
 5 BEST SINGLE "I CAN MAKE YOU FEEL GOOD" SHALAMAR
 6 BEST TV PROGRAMME LAST OF THE SUMMER WINE
 7 BEST RADIO SHOW ANYTHING ON RADIO ONE
 8 MOST ANNOYING RECORD "RUFF MIX" WONDERDOG
 9 MOST PROMISING ACT FOR 1983 CULTURE CLUB
 10 MOST FANCIBLE HUMAN BEING AL GREEN

I hereby promise not to write stacks of rude and complaining letters if all the people I've voted for don't win.

NAME ALF AGE
 ADDRESS (YAZOO)

Send completed form to The Pall, South Hill, 2295 Croydon Street, London W11 1PP.

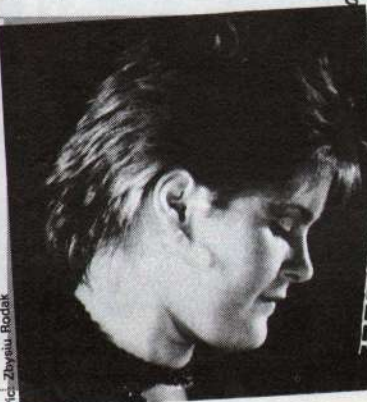


1 BEST GROUP HUMAN LEAGUE
 2 BEST FEMALE SINGER DIANA ROSS
 3 BEST MALE SINGER LUTHER VANDROSS
 4 BEST ALBUM "MAKIN' LOVE" ROBERTA FLACK
 5 BEST SINGLE "CENTREFOLD" J. GEILS BAND
 6 BEST TV PROGRAMME DALLAS
 7 BEST RADIO SHOW MIKE ALLEN
 8 MOST ANNOYING RECORD "SEVEN TEARS" GOOMBAY DANCE BAND
 9 MOST PROMISING ACT FOR 1983 CULTURE CLUB
 10 MOST FANCIBLE MISS DESIRABLE (AND SHE HUMAN BEING KNOWS WHO SHE IS)

I hereby promise not to write stacks of rude and complaining letters if all the people I've voted for don't win.

NAME LEE JOHN AGE
 ADDRESS (IMAGINATION)

Send completed form to The Pall, South Hill, 2295 Croydon Street, London W11 1PP.





1 BEST GROUP DEXYS
 2 BEST FEMALE SINGER GRACE JONES
 3 BEST MALE SINGER MARC ALMOND
 4 BEST ALBUM "FRIENDS" SHALAMAR
 5 BEST SINGLE "THE BITTEREST PILL" THE JAM
 6 BEST TV PROGRAMME WHAT THE PAPERS SAY
 7 BEST RADIO SHOW GARY CROWLEY
 8 MOST ANNOYING RECORD "CHERRY PINK AND APPLE BLOSSOM WHITE"
 9 MOST PROMISING ACT FOR 1982 THE MODERN ROMANCE
 10 MOST FANCIBLE HUMAN BEING THE BLUEBELLS
 NAME EDDIE YATES
 I hereby promise not to write stacks of rude and complaining letters if all the people I've voted for don't win.
 NAME **SIOBHAN** AGE
 ADDRESS (BANANARAMA)
 Send completed form to The Pall, South Hill, 2293 Curwen Street, London W1F 1PF.

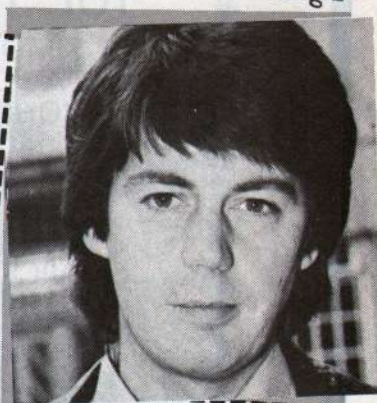


1 BEST GROUP YAZOO
 2 BEST FEMALE SINGER ALF (YAZOO)
 3 BEST MALE SINGER JULIO IGLESIAS
 4 BEST ALBUM "LEXICON OF LOVE" ABC
 5 BEST SINGLE "HEARTBREAKER" DIONNE WARWICK
 6 BEST TV PROGRAMME TOP OF THE POPS
 7 BEST RADIO SHOW GARY CROWLEY AND KID JENSEN
 8 MOST ANNOYING RECORD "HOLY JOE"
 9 MOST PROMISING ACT FOR 1982 HAYSI FANTAYZEE
 10 MOST FANCIBLE HUMAN BEING YAZOO
 NAME JOHN MOSS
 I hereby promise not to write stacks of rude and complaining letters if all the people I've voted for don't win.
 NAME **BOY GEORGE** AGE
 ADDRESS
 Send completed form to The Pall, South Hill, 2293 Curwen Street, London W1F 1PF.

1 BEST GROUP CULTURE CLUB
 2 BEST FEMALE SINGER SIOUXSIE
 3 BEST MALE SINGER JOE COCKER
 4 BEST ALBUM "AYALON" RDXY MUSIC
 5 BEST SINGLE "BACK ON THE CHAIN GANG" THE FREEDENDERS
 6 BEST TV PROGRAMME CORONATION STREET
 7 BEST RADIO SHOW KID JENSEN
 8 MOST ANNOYING RECORD DANIEL PEALOCK FROM "DAITY BARTY"
 9 MOST PROMISING ACT FOR 1982 E.T.
 10 MOST FANCIBLE HUMAN BEING
 I hereby promise not to write stacks of rude and complaining letters if all the people I've voted for don't win.
 NAME **STEVE STRANGE** AGE
 ADDRESS
 Send completed form to The Pall, South Hill, 2293 Curwen Street, London W1F 1PF.



1 BEST GROUP WHAM!
 2 BEST FEMALE SINGER MARC ALMOND
 3 BEST MALE SINGER BRYAN FERRY
 4 BEST ALBUM "FLESH AND BLOOD" ROXY MUSIC
 5 BEST SINGLE "WHAM! RAP (ENJOY WHAT YOU DO)"
 6 BEST TV PROGRAMME LAST OF THE SUMMER WINE
 7 BEST RADIO SHOW ROBBIE VINCENT
 8 MOST ANNOYING RECORD "NIGHTCLUBBING" DAVID ESSEX
 9 MOST PROMISING ACT FOR 1982
 10 MOST FANCIBLE HUMAN BEING SHEENA EASTON OR KAREN ALLEN
 I hereby promise not to write stacks of rude and complaining letters if all the people I've voted for don't win.
 NAME **ANDREW RIDGELY** AGE
 ADDRESS (WHAM!)
 Send completed form to The Pall, South Hill, 2293 Curwen Street, London W1F 1PF.

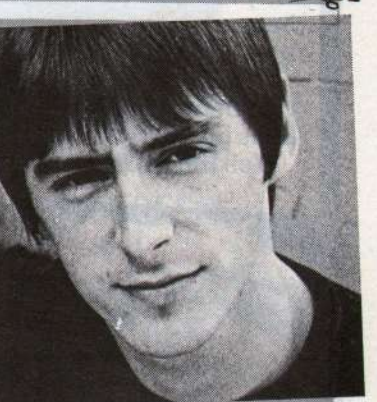


STAR CHOICE

1 BEST GROUP KID CREOLE
 2 BEST FEMALE SINGER ALF (YAZOO)
 3 BEST MALE SINGER BOY GEORGE
 4 BEST ALBUM "LEXICON OF LOVE" ABC
 5 BEST SINGLE "MAD WORLD" TEARS FOR FEARS
 6 BEST TV PROGRAMME THE WORLD ABOUT US
 7 BEST RADIO SHOW GAMBACCINI'S APPRECIATIONS
 8 MOST ANNOYING RECORD "RUFF MIX" WONDERDOG
 9 MOST PROMISING ACT FOR 1982 SHRIEKBACK
 10 MOST FANCIBLE HUMAN BEING SELINA SCOTT
 I hereby promise not to write stacks of rude and complaining letters if all the people I've voted for don't win.
 NAME **RICHARD SKINNER** AGE
 ADDRESS
 Send completed form to The Pall, South Hill, 2293 Curwen Street, London W1F 1PF.



1 BEST GROUP THE JAM / WHAM!
 2 BEST FEMALE SINGER NINA SIMONE
 3 BEST MALE SINGER BOY GEORGE
 4 BEST ALBUM
 5 BEST SINGLE "LET IT WHIP" THE DAZZ BAND
 6 BEST TV PROGRAMME THE AVENGERS
 7 BEST RADIO SHOW
 8 ANY HEAVY METAL OR DURAN DURAN RECORD
 9 MOST ANNOYING RECORD
 10 MOST PROMISING ACT FOR 1982 THE QUESTIONS, TRACIE AND AFRODIZIAK
 11 MOST FANCIBLE HUMAN BEING TOO MANY TO MENTION
 I hereby promise not to write stacks of rude and complaining letters if all the people I've voted for don't win.
 NAME **PAUL WELLER** AGE
 ADDRESS
 Send completed form to The Pall, South Hill, 2293 Curwen Street, London W1F 1PF.



1 BEST GROUP SIMPLE MINDS
 2 BEST FEMALE SINGER KATE BUSH
 3 BEST MALE SINGER DAVID BOWIE
 4 BEST ALBUM "NEW GOLD DREAM" SIMPLE MINDS
 5 BEST SINGLE "LOVE MY WAY" PSYCHEDELIC FURS
 6 BEST TV PROGRAMME RIVERSIDE
 7 BEST RADIO SHOW PETER POWELL
 8 MOST ANNOYING RECORD ANYTHING FROM "FAME"
 9 MOST PROMISING ACT FOR 1982 TEARS FOR FEARS
 10 MOST FANCIBLE HUMAN BEING MY MUM
 I hereby promise not to write stacks of rude and complaining letters if all the people I've voted for don't win.
 NAME **DAVE GAHAN** AGE
 ADDRESS (DEPECHE MODE)
 Send completed form to The Pall, South Hill, 2293 Curwen Street, London W1F 1PF.



1 BEST GROUP ABBA
 2 BEST FEMALE SINGER ALF (YAZOO)
 3 BEST MALE SINGER DANIEL MILLER
 4 BEST ALBUM "EARTHA KITTAT HER VERY BEST"
 5 BEST SINGLE "STATE OF INDEPENDENCE" DONNA SUMMER
 6 BEST TV PROGRAMME CORONATION STREET
 7 BEST RADIO SHOW AFTERNOON THEATRE
 8 MOST ANNOYING RECORD ALL "FAME" SINGLES
 9 MOST PROMISING ACT FOR 1982 SWANS WAY
 10 MOST FANCIBLE HUMAN BEING DIVINE
 I hereby promise not to write stacks of rude and complaining letters if all the people I've voted for don't win.
 NAME **STEPHEN LUSCOMBE** AGE
 ADDRESS (BLANC MANGE)
 Send completed form to The Pall, South Hill, 2293 Curwen Street, London W1F 1PF.

READERS
POLL
RESULTS

MOST FANCIABLE HUMAN BEING

MALE

TOP TWENTY

- 1 SIMON LE BON
- 2 DAVID SYLVIAN
- 3 JOHN TAYLOR
- 4 NICK HEYWARD
- 5 ADAM ANT
- 6 BOY GEORGE
- 7 CURT SMITH
- 8 NICK RHODES
- 9 ROGER TAYLOR
- 10 MIDGE URE
- 11 STING
- 12 MARTIN KEMP
- 13 MARC ALMOND
- 14 TONY HADLEY
- 15 GARY NUMAN
- 16 PAUL WELLER
- 17 PETER MURPHY
- 18 SUGGS
- 19 STEVE JANSEN
- 20 GARY KEMP

With no less than four members of Duran Duran standing proudly in the top ten, one is left wondering why Andy Taylor doesn't figure. Could this be because he recently got married? Surely that doesn't mean he's lost his looks.

"Wow! That's great," enthused John Taylor when told of his third placing. "I mean, that's not bad for a bass player."

Tell that to Paul McCartney.



David Sylvian



John Taylor

Pic: Virginia Turbett

FEMALE

TOP TWENTY

- 1 KIM WILDE
- 2 TOYAH
- 3 CLARE GROGAN
- 4 OLIVIA NEWTON-JOHN
- 5 SIOBHAN FAHEY
- 6 NATASHA
- 7 ANNABELLA
- 8 KEREN WOODWARD
- 9 SUZANNE DANDO
- 10 THEREZE BAZAR
- 11 SUSANN SULLEY
- 12 JOANNE CATHERALL
- 13 SHEENA EASTON
- 14 BEKI BONDAGE
- 15 KOO STARK
- 16 KATE BUSH
- 17 VALERIE LANDSBURG
- 18 SARAH GREEN
- 19 SELINA SCOTT
- 20 NASTASSIA KINSKI

Well, last year it was Toyah, but this time it's Ms Wilde's turn.

"Fantastic! that's great!" bubbled the blonde one when informed of her victory. "I like coming first in anything whether it's a cookery class or whatever." A cookery class?



Clare Grogan



Olivia Newton-John

Pic: Andre Colling

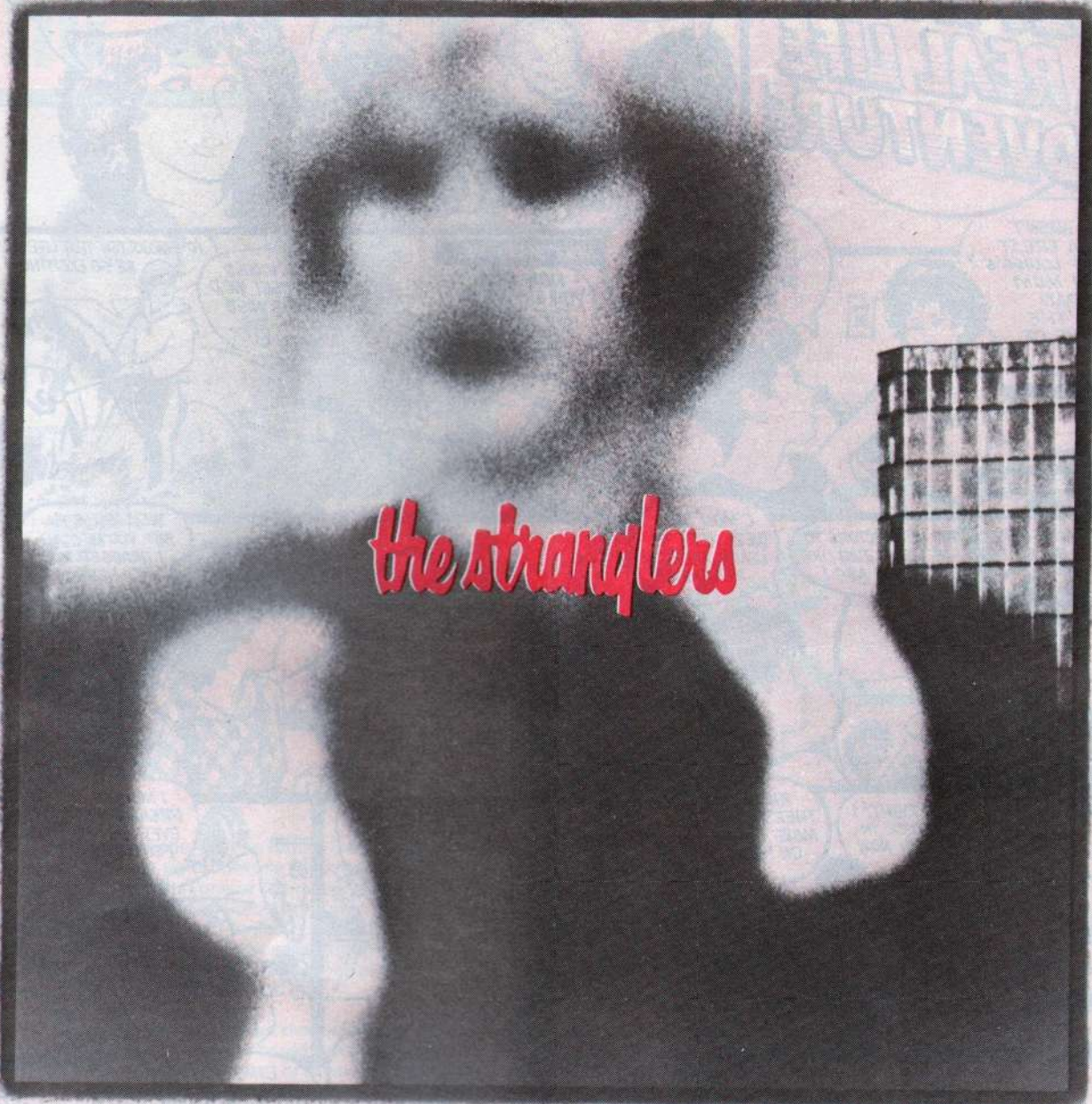


Kim Wilde



Annabella

Pic: Steve Rappoport/LFI



the stranglers

© 1982 PLUGSHAFT LTD./E.M.I. MUS. PUB. LTD.

I KNEW SHE WAS A FELINE/SHE MOVED WITH EASE AND GRACE/HER GREEN EYES THEY HELD MYSTERY/NO EMOTION ON HER FACE/THE **EUROPEAN FEMALE** SHE IS HERE/SHE SPEAKS HER LIPS ARE KISSING/THE AIR AROUND HER FACE/IDON'T ALWAYS UNDERSTAND HER/BUT I LOVE HER AIR AND GRACE/THE EUROPEAN FEMALE'S HERE/WE'LL BE TOGETHER/FOR A THOUSAND YEARS/AND DO YOU REALLY FEAR/THAT YOU MIGHT FALL IN LOVE WITH HER IN THE STRASSE/AND IN THE RUE AS WELL/WHEN SHE HELD ME IN HER

**SHE'S HERE AT LAST,
'EUROPEAN FEMALE'**

THE NEW SINGLE IN PICTURE BAG.

EPC A2893



KATHY & SUE GET IN TO A REAL LIFE ADVENTURE

SATURDAY AFTERNOON.

I'M SO BORED!
THERE'S NOTHING
TO DO IN THIS
TOWN!

IF THAT RECORD
COMES ON THE JUKE
-BOY AGAIN....
...I'LL SCREAM!

YOU LOT ARE
STUCK IN A GROOVE
YOURSELVES. WHY
DON'T YOU BE MORE
ADVENTUROUS AND TRY A
PGL ACTION PACKAGE
HOLIDAY?

HEY, WASN'T
THAT A GREAT
IDEA OF LOUISE'S?
EVEN MUM
AND DAD
LIKED THE
SOUND OF
IT!

YEAH, I LIKED
THE LOOK OF ALL
THOSE ACTIVITIES
SHOWN IN THE
BROCHURE!

NEXT MORNING...

HOW ARE
YOU ENJOYING
THE GREAT
OUTDOORS
FOLKS?

WHOEVER WOULD
HAVE THOUGHT WE'D
BE RIDING PONIES
THROUGH THE
MOUNTAINS!

I'D FORGOTTEN THAT LIFE COULD
BE SO EXCITING!!

SO THAT SUMMER...

I DIDN'T EXPECT THE INSTRUCTORS TO
BE SO DISHV. HE LOOKS JUST LIKE
MARTIN FRY OF ABC!

C'MON, SUE
WE'RE HERE TO
LEARN ARCHERY
REMEMBER.

WELL GIRLS, I'LL
BET YOU'RE GLAD
I DRAGGED YOU
OUT HERE INTO
THE WILDS
NOW!

THE DAY AFTER...

THAT AFTERNOON... LOUISE IS RIGHT! I
WOULDN'T BE STUCK IN
A DIRTY OLD TOWN NOW
FOR ANYTHING!

RIGHT!
THERE'S FAR
MORE GOING
ON HERE!

I'M LEARNING
SOMETHING NEW
EVERY DAY! I'VE
ALWAYS WANTED TO
PLAY TENNIS!

I NEVER
DREAMED I'D
EVER DO ANY
FENCING!

YES, IT'S THE
LAST THING I THOUGHT
I'D EVER ENJOY!



You, too can get into some real life adventures, just like Kathy and Sue.

The things you've seen them get up to aren't all you can get up to on a PGL Holiday.

If you send for our full colour brochure, you'll see kids of 6-18 going cycling, rifle shooting, climbing down cliffs and doing all sorts of other things.

Why not get a friend to send for a brochure, too, then you'll have twice the fun.

If you want, get Mum and Dad to come with you on a Family Adventure Holiday. We bet it'll be a big adventure for them, too!



FILL IN THIS COUPON

Please send me these PGL brochures:

- Children & Teenage Holidays (on your own)
- Family Adventure Holidays (with Mum and Dad)
- Scottish Adventure Holidays
- Soccer Coaching Holidays

Name _____
Address _____

Postcode _____
Tel: _____ Age _____

GET A FRIEND TO FILL THIS ONE IN

Please send me these PGL brochures:

- Children & Teenage Holidays (on your own)
- Family Adventure Holidays (with Mum and Dad)
- Scottish Adventure Holidays
- Soccer Coaching Holidays

Name _____
Address _____

Postcode _____
Tel: _____ Age _____

To: PGL Young Adventure Ltd., 370 Station Street, Ross on Wye, Herefordshire HR9 7AH. Tel: 0989 63511 or 64211. 24 hr ansafone.

The B.E.A.T.



I confess

Just out of spite I confess I've ruined three lives
 Don't sleep so tight because I didn't care
 Till I found out that one of them was mine
 Night after night, time after time
 Done too much of both types of w(h)ining
 Still wasn't right, fight after fight
 Get out of my life, get away from me
 Get away from that gun

No it's not a joke it's cards on the table time
 And I could have phoned, I could have spoke
 But how to break the news without breaking your heart
 Being dead don't hurt, no only dying cards on the table time
 Sometimes it's right to say goodnight

Always searching for paradise, I'll admit that I'm good as blind darling
 I confess yes I've ruined three lives
 Did not care till I found out that one of them was mine
 I confess (love seems like a punishment) and I confess
 If it's all the same to you I'll stay indifferent
 I confess, I confess, I confess
 I confess, I confess, I confess

No one wins and there's no denying
 Don't pretend like you don't know why
 Just a little word here, a little push there
 Darling I confess, look I confess that I don't really care
 I confess, I confess, I confess
 Out like a light, another boy who's given up trying
 Blinded by fright he screams, my life's not open
 Please get out, I know I'm shouting
 I like to shout

I confess, I confess, I confess
 Repeat to fade

Words and music by The Beat
 Reproduced by permission Zomba Music/Beat Bros. Ltd.
 On Go-Feet Records

SHALAMAR

Friends

Friends, I've got friends
 Friends, I've got friends

Don't you be ashamed
 Of how you feel when someone gives you a helping hand
 Because the bottom line
 Is being for real, yeah
 Every way that you can ask yourself
 After all that you've learned
 Would you do the same thing
 If the tables were turned
 Well my answer is yes
 'Cause I've been through the test
 And I'll, I'll never forget my

Chorus
 Friends
 You can bet
 I've got friends
 My values are with my friends
 So glad that I
 I've got friends
 And not the fair weather kind

Whenever I am feeling down and out
 They help me get through the rainy day
 They lift my spirits and erase my doubts, yeah
 Chase those grey clouds away
 If I had a dollar for everytime
 That they have stood by my side
 Helping things turn out right
 I would be a millionaire
 And my wealth they would share
 'Cause I'd be nowhere without my

Repeat chorus

Repeat 1st verse

Repeat chorus and ad lib to fade

Words and music by W. Shelby/G. Barbee/N. Beard
 Reproduced by permission Chappell Music Ltd.
 On Solar Records



Pic: David Corio

THE BOY IN NEW YORK

Culture Club take on America and George discovers 46 flavours of shaving foam.
Dave Rimmer: words. Steve Rapport: photos.

A typical Sunday afternoon in New York's Central Park. Horse drawn carriages sweep by full of tourists. Armies of joggers with headphones stream down every pathway. A swarm of roller skaters swirl and pirouette round a ghetto blaster tuned to a funky New York station. Leaning against a nearby tree, a man stares thoughtfully over the midtown Manhattan skyline. His carrier bag bears a haphazard felt-tip legend: "God created whisky and beer to stop the Irish ruling the world — FACT!"

Typical, but for one thing: this is the hottest December weather New York's had since records began, oh, back in 1860 sometime. On Channel 7 — the bizarre TV station devoted entirely to weather forecasts — earnest men in suits discuss the phenomenon. But who's worried? Everyone just leaves their winter clothes at home for a change and comes out in shorts and T shirts.

Everyone, that is, but for Boy George. He's to be found taking the afternoon air in his usual attire of stove-pipe hat and long black coat. Isn't he

hot? He shrugs: "But this is what I always wear."

A fresh-faced boy and girl skate to a halt in front of him: "Hi, we caught your show last night. It was *really* great. We're music *fanatics!*"

They explain they're from Toronto, and wonder if Culture Club have plans to play there. George replies that they probably will, in March.

"We're going to buy your record for our party next week," they declare, skating off again. One of them, still looking back at the smiling George, suddenly loses control and falls over.

Moments later, a young black kid hurries up to get an autograph. He hadn't been able to get to the gig but his friend had told him all about it. George is pleased as punch. "It's great," he smiles, "that ordinary people like it."

Culture Club are here to sound out the American market. A couple of concerts, lots of talking business with their American label, a hefty schedule of interviews and photo sessions. So far, the reaction's been good. In the States, radio play is everything, and Culture Club's deft mix of musics has won them airtime on every

station except the country and western ones.

What's more, at their two concerts in The Ritz they manage to get everyone dancing, not only the icy cool New York punters but also all the "laid back" record company execs who've come along to eyeball their new product. This is apparently no mean feat.

"If this is a litmus test," Jon Moss remarks with satisfaction, "then we've turned a healthy shade of purple."

But if New York is taking to Culture Club, the band have mixed feelings about New York. Jon is appalled at how "dollar orientated" the Americans are. On the other hand:

"In England everybody's trying to make money but they're ashamed to admit it. Here, it's easy to talk business. And if you've got the business sorted out it makes everything else so much easier."

George, meanwhile, isn't quite sure how to react. When your *Smash Hits* correspondents arrive at the hotel, he rushes up excitedly to say hello:

"How do you like it here? Have you been here before? I

thought it was *weird* yesterday but I like it now. It's really funny buying things in shops. You know in England they've only got two flavours of shaving foam. Well here they've got about 46!! Lemon and lime, apple blossom, foam for men with big arms . . ."

Then another time, over a creamy cup of rich hot chocolate in a swish restaurant where a waitress seems to be laughing at him he declares abruptly: "I hate New York!"

There's one thing George loves about New York however: "The way people celebrate each other's cultures. In England people ostracize each other, but here they mix. They might shout at each other, but they don't hate each other for the wrong reasons."

In many ways New York is the perfect place for this band: the whole city is one big culture club. The ethnic mix of the group's members, their slick moulding together of different musical styles and the contradictory symbols on their regulation clothing seem completely at home in this vast melting pot of a city where just about all



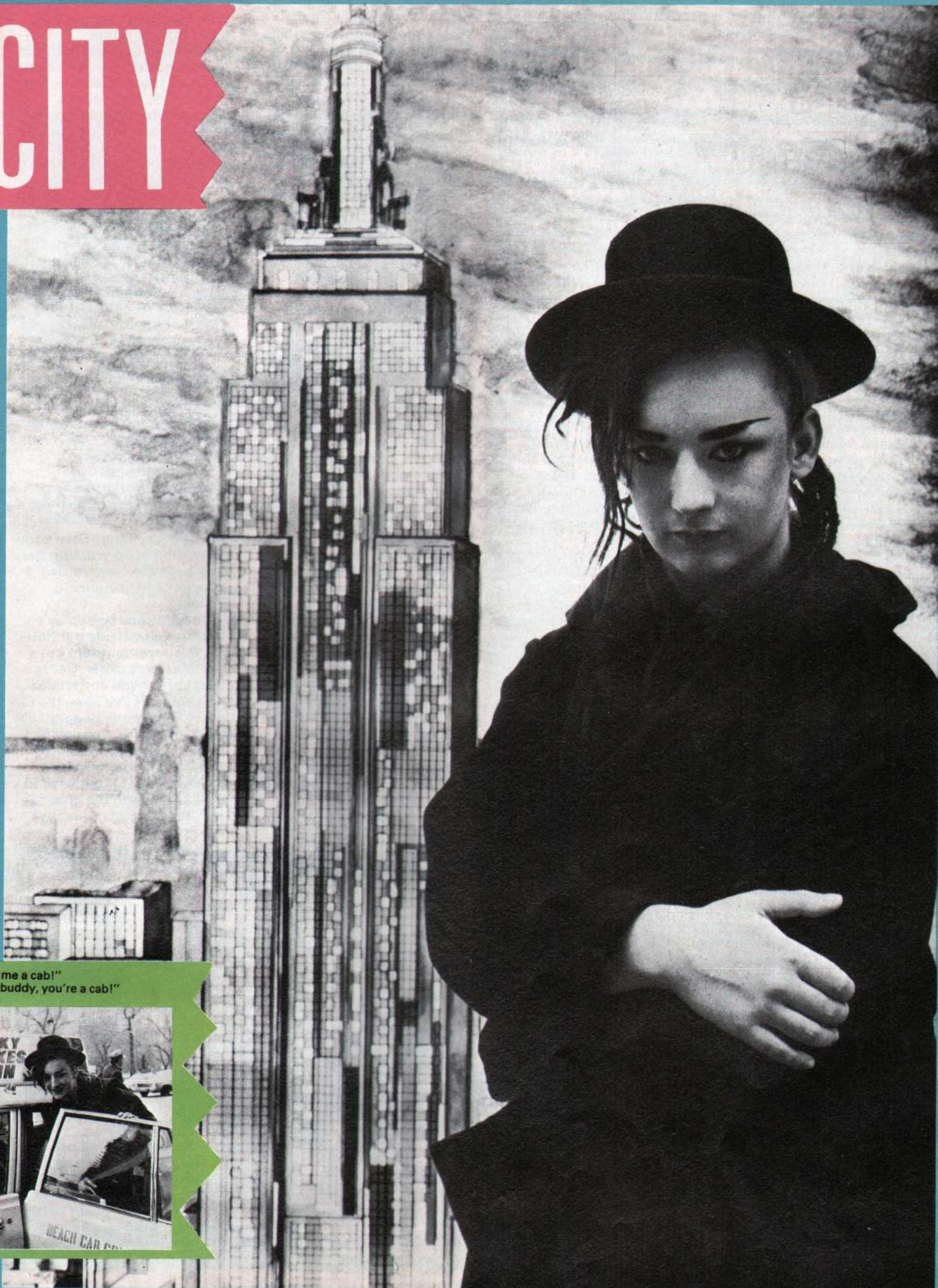
Jon Moss goes King Kong spotting.

George searches for a new culture to celebrate



On top of the Empire State Building — 107 floors up and you can't see a thing!

CITY



"Call me a cab!"
"OK, buddy, you're a cab!"



LUCKY
TRIKES
GAIN

BEACH CAR

THE BOY IN NEW YORK CITY

C O N T I N U E D

conceivable nationalities rub shoulders.

"That's why we'll do well here," Jon asserts. "There's so many cross sections in America."

But how will they go down in Redneck City, Arizona?

"I was talking to Coati Mundi about this," George says. "He said: 'They'll love your record in Texas, but when they see you they'll hang you from the nearest tree!' But I think people get over that shock. People respect talent," he concludes modestly.

Reactions to George around town are extreme, to say the least. As we walk along Fifth Avenue to visit the Empire State Building, a bunch of men in lumberjack jackets shout obscenities at him from a passing truck. Minutes later, passers-by stare dumbfounded as he dances inanely about the pavement to the bangs and whistles of a dodgy one-man band. A souvenir shop assistant calls over and confides: "I'm really jealous. Your make-up is very good."

Inside the Empire State, a turnstile operator shakes his head as everyone tumbles over to take photographs next to a neon Manhattan skyline. "Who are you guys? Some kind of English pop group?" At the concert, the men dance and smile in quiet appreciation while a group of

women giggle in amazement: "Wow, he's really attractive!"

"You know," George ponders, "In America people live the TV. Everyone's a caricature. And they're really star-struck. If they walk into a bar and they see a star it's like (shrieks in New York accent) 'Ooooh! Look! Sylvester Stallone! Omigod I can't believe it!'"

The day before, George and Jon had found themselves on the next table to Stallone in the swank Russian Tea Room on 57th Street. Celebrities seem to be everywhere. George is particularly thrilled to have met Peter Noone, once of '60s English pop band Herman's Hermits. What's more, both Paul Simon and Diana Ross are rumoured to have been at one of Culture Club's shows.

"In America," George continues, "you can sell a record but you can't sell a look. I'd love to break down that barrier and make people stick hats on their heads and dreadlocks on their hair and just . . . indulge a bit. Here they don't identify with glamour, they just identify with jeans and a leather jacket."

"In England glamour's in the gutter, it's everywhere, anywhere you want to find it. Here it isn't. People have to search for it."

Neither George nor Jon

have much time for New York's fabled nightlife on this trip. George has been "clubbing it for years" and doesn't need "to see the way people in New York get pissed and fall on their backs. They do the same in London". Both he and Jon get straight to bed after their concerts, mindful of their responsibilities and the work they've got to do the following day.

"With responsibility there's certain things you have to sacrifice," Jon explains. "With me and George the group is very much our life. We don't mind working all the time. I'm quite prepared to sacrifice all social things at the moment for the group. That leaves Roy and Mikey's responsibility clear."

And they make the best of it. While Jon and George prefer the bustling days to the lusty nights, Roy and Mikey stay up all night living it up, rounding off their evening's entertainment with an early morning ride through Central Park in one of those horse drawn buggies. Mikey overdoes it somewhat, and is almost too ill to turn out for a photo session. George gets very annoyed with him.

"But the good thing about those two is that I can scream my head off at them and they don't get aggressive. They can just brush it off. But I like getting annoyed. I thrive on tension and emotional anarchy. That's what makes me tick. Roy and Mikey know how to deal with me. Although a lot of the time they want to do things, and I

won't let them, we have a good time together."

Although Culture Club, like so many other groups, seem to argue the whole time, the balance of personalities ensures the arguments are productive ones. Jon stresses that it's "an equal group", although he and George take on a lot of the public duties.

"That's because the reason the group first got started was when George and I met. He's the creator and I'm . . . not exactly the organiser . . ." Jon thinks for a moment. "But we complement each other, we're completely different as you can see, so we're a strong unit."

These two seem to lean on each other a lot. George is chaotic, random, moody. Jon is a sort of stabilising force. And if Roy and Mikey want to stay out all night, well, "that's their choice".

Despite the relative suddenness of their success, Culture Club are remaining sensible and level-headed about everything. They know they can't stop working hard just because they've had a couple of hit singles in Britain.

Police sirens sweep by on the avenue outside our hotel. On the pavement two guys shout at each other. George shakes his head and smiles:

"I couldn't live here. It's too much. Too many people talking at once. Coming here makes me really miss my parents. If I was here for a month I think I'd get back to England, fall on the ground, and kiss the turf — just like the Pope."

Taking the air in Central Park (l-r) Roy Hay, Mikey Craig, Boy George, Jon Moss



George shows off a few steps, the worst one-man band in the world bangs things.

Donna Summer

I FEEL LOVE



Ooh it's so good, it's so good
It's so good, it's so good, it's so good

Ooh heaven knows, heaven knows
Heaven knows, heaven knows, heaven knows

Chorus
Ooh I feel love, I feel love
I feel love, I feel love, I feel love

I feel love, I feel love

Ooh falling free, falling free
Falling free, falling free, falling free

Ooh you and me, you and me
You and me, you and me, you and me

Repeat chorus

I feel love, I feel love
I feel love, I feel love, I feel love

Ooh I got you, I got you
I got you, I got you, I got you

Ooh what you do, what you do
What you do, what you do, what you do

Repeat chorus

I feel love, I feel love
I feel love, I feel love, I feel love

Ooh falling free, falling free
Falling free, falling free, falling free

Ooh you and me, you and me
You and me, you and me, you and me

Repeat chorus

I feel love, I feel love
I feel love, I feel love

Ooh I got you, I got you
I got you, I got you, I got you

Ooh what you do, what you do
What you do, what you do, what you do

Repeat chorus

I feel love, I feel love
I feel love, I feel love

Words and music by Summer/Moroder/Belotte
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On Casablanca Records

Picture the sorry scene on January 6.
The tinsel, mistletoe and
gaily-coloured balloons will have been
taken down, the final festive pork
scratching shaken from the packet, the
last mince pie munched and washed
down with what's left of the seasonal
Lucozade.

But fear not, the festive season will not
quite be over, for into your local
newsagents will come:

THE SMASH HITS ALL-STAR ISSUE

featuring songs from

DAVID BOWIE
TOYAH ★ JAPAN
SPANDAU BALLET
TALK TALK
CULTURE CLUB

and many more

PLUS THE TUBE
MICHAEL JACKSON

And competitions, star prizes, living
colour and much, much more

Bounce head first into 1983 with the
next fun-filled issue of

SMASH HITS
ON SALE JANUARY 6

star teaser



Santa's Greatest Hits

The names or titles listed right are hidden in the diagram. They run horizontally, vertically or diagonally—many of them are printed backwards. But remember that the names or titles are always in an uninterrupted straight line with the letters in the right order, whichever way they run. Some letters will need to be used more than once—others you won't need to use at all. Put a line through the names as you find them.

- ADESTE FIDELES
- AULD LANG SYNE
- AVE MARIA
- A WINTER'S TALE
- BLUE CHRISTMAS
- CHILD OF GOD
- CHRISTMAS SONG
- FROSTY THE SNOWMAN
- HAPPY CHRISTMAS
- HOKEY COKEY
- HOOKED ON CHRISTMAS
- JINGLE BELLS
- LITTLE DRUMMER BOY
- LITTLE SAINT NICK
- LITTLE TOWN
- MARSHMALLOW WORLD
- MARY'S BOY CHILD
- MERRY CHRISTMAS EVERYBODY
- OH MY LORD
- RUN RUDOLPH RUN
- SANTA BABY
- SILENT NIGHT
- SILVER BELLS
- SLEIGH RIDE
- SNOWBIRD
- SNOWFLAKE
- WHITE CHRISTMAS
- WINTER WONDERLAND

S L H C L C A U L D L A N G S Y N E
 B I A H I H D T C L T M E O A M Y
 M A L T P R R A H I H A L B M E M D
 B A W V R I I V G R E R W R A E O
 L L R I B U L S I E D E O R R S K B
 D U U W N D N N T I M N Y S A H A Y
 C N O E O T T R F M S A H N O F L R
 M N A F C N E E U E A M R O R I F E
 S A G L E H T R H D A S K I T M W V
 S O R L R S D T S L O E S T A E O E
 D A I B E E Y Y L T S L L O O R N S
 O S M D L T D O E L A E P S N R S A
 C H A T S U W N L K S L A H F G E M
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 L F T R B R R N H S R L Y R N O N I
 A N L T E A T H I R E E H E H U I R
 S D L V L N B R C B I G T M K A R H
 R I L R I E H A E Y I S Y N N O S C
 S I N C Y C T L T E P L T W I U H Y
 S U K P E T G O L N O P I M O W R R
 R A P T N N K S W R A O A H A N T R
 M A I I I O M A D N M S H H W S S E
 H H W J H D L I H C Y O B S Y R A M
 W S A M T S I R H C N O D E K O O H

ANSWERS ON PAGE 46



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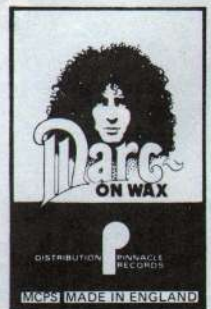
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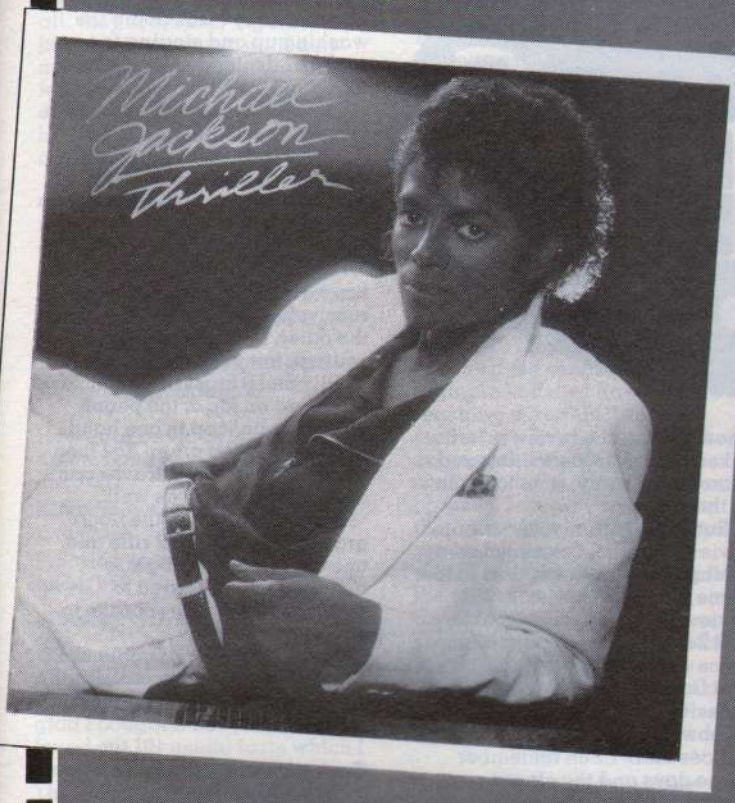


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50 AUTOGRAPHED MICHAEL JACKSON ALBUMS TO BE WON!

Quiet please at the back. This is an historic announcement. It's been three — count them — three long years since the honey-throated Michael Jackson released an LP and to celebrate the fact that a follow-up has finally appeared, Michael has insisted on giving away 50 signed copies of his new album, "Thriller". How could we refuse?

If you'd care to own one of these priceless pieces, just answer the following devilishly tricky question. A famous star of horror movies makes a guest appearance on "Thriller": is it a) Peter Cushing; b) Vincent Price; c) Christopher Lee?

Replies on a postcard (or back of an envelope) to **Smash Hits Michael Jackson Competition**, 14 Holkham Road, Orton Southgate, Peterborough PE2 0UF to arrive before January 6. Come on, then.



Together they are going to
make the day pay off...
all night long!

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ALL OVER
LONDON AND
THROUGHOUT
THE COUNTRY

I don't know about you, but I can't stand Japan's "Life In Tokyo (Theme)". But luckily my sister's friend found out that if you play it at 78 rpm it sounds much better. We tried it and it sounds brilliant!
Julian Ball, Aston, Sheffield.

Fascinating.

Here is a preview of Renée and Renato's new single (sung to the same tune as their last one, "Save Your Love"):

Darling I am wider than I'm tall
My mouth is big, my piggy eyes are small
About my clothes I don't have cares
Just wear my jumper and my flares
In fact my dress sense isn't there at all

Although my hair is thin and caked in grease
I know your love for me will never cease
You're so glad that you have found me
You'd love to put your arms around me
But you can't because I'm so obese

I look as though I'm nine months gone with twins
I count my age, my darling, on my chins
As you can see I'm ninety-three
And I know that you're in love with me
But only 'cos you've swallowed thirteen gins.
This Is It, Reading.

We've just had an emergency meeting and the general opinion (excluding Barry's) is that any letter alluding to Renato's preposterous flared trousers is deserving of a £5 Record Token, especially one that rhymes. Take it, quick.

My old junior school teacher's sister's niece is doing the backing on the new Bananarama single.
Someone who actually touched Duran Duran's car on Friday November 26 in Birmingham.

That's a coincidence. My milkman's brother-in-law's nephew's baby-sitter knows Barry Manilow's hairdresser's cat.

On reading your November 25 issue, I was surprised at the insensitivity you showed by printing a picture of Graduate. Tears For Fears involvement with that group is publicly known to be painful to them. Consequently, this type of behaviour is hardly likely to promote congenial relations with the group who are already

LETTERS

reluctant to expose their ideals and motivations to the media.

Let us hope that this action has not caused Tears For Fears to withdraw further into their shell, and disillusioned them still more.
Sally and Helen, Bournemouth.

We nearly printed an old picture of Roland and Curt performing with Ginger Brisbane And His Dancing Gerbils, but we thought better of it.

Being the kind-hearted soul that I am, I wish to take this opportunity to give some very good advice to all young music-loving and cassette recorder-owning readers.

Never buy cheap cassette tapes because it's most likely that they are very poor quality. With frequent use they could easily ruin your (possibly expensive) cassette player. I should know because I've had several cassette players destroyed by inferior tapes.

Remember too, to read the instructions with your cassette player on the care of tapes.
David Rodgers, Belfast.

Next issue: the care and maintenance of the Breville Sandwich Maker.

Q: What do you call a woodpecker without a beak?
A: A Headbanger.
R.K., Walsall.

"Dear" Smash Hits,
Having read my sister's copy of your December 9 issue (a cheap excuse one may say, but nonetheless true), I write in disgust at the contents lodged between the front and back covers.

I turned over the pages thinking 'how could anyone pay 40p for such rubbish' until I reached the review section. The singles were, I felt, constructively criticised with sound comment on each one,

showing that the reviewer had taken time over his writing and, more importantly, time to listen to the records.

But then I turned to the album reviews, and all I can say is that if Mark Ellen comes within 10 feet of me, I'll wring his neck. The review in question is "Coda" by Led Zeppelin, their first album since 1979 when "In Through The Out Door" topped the charts and massive crowds attended Knebworth Festival.

Does Mark Ellen remember those days and the eleven record-breaking, musically brilliant, totally original years before 1979 that Led Zeppelin made their own, and earned the titles of brilliance bestowed by the fans and critics alike? I quote: "The first of (no doubt) several forays into the unreleased back catalogue of the now defunct Led Zep . . ."

If he has his 11+ or an 'O' level in English or even just picked up a dictionary, he would know that coda means "a short passage added at the end of a composition to ROUND IT OFF . . ." Obviously your reviewers do not need a command of the English language or an idea of the history of music before 1979!

Well, you've lost another reader and, although I'm sure my "constructive" criticism will be ignored, it gives me great pleasure to have another example of the adulteration of any music not considered fashionable!
David Hannam, Northwood, Middlesex.

I bet you're fun at parties.

Did you know that when God was handing out noses, Simon le Bon thought he said 'roses' so he asked for a big red one!
Claire Rieley, Carlisle, Scotland.

As you will be sending me a £5 Record Token, could you pop Steve Jansen in the same envelope?

*A Keen Hedgehog
Conversationist, Northampton.*

No.

The other day I was doing the washing up and singing to myself. I decided to sing "Cut And Run" by Ultravox, or rather the only line I know (because it's printed on the inner sleeve of "Quartet") which goes: "See the man on the phone with a gun in his hand, sipping courage from a crystal cup."

Well, I sang this quite happily for a while, then I thought 'if you have a man holding a telephone receiver in one hand and a gun in the other, how does he sip courage from a crystal cup?'

Silly me! It must be a man balanced on top of the phone with a crystal cup in one hand and a gun in the other! So I then thought 'anything Ultravox can do, I can do nearly as well'.

I put our phone on the floor, grabbed my dad's .22 rifle and one of my mum's cut-glass tumblers and prepared to balance. But . . . no courage to sip from the cup!

Can you solve my problem? Do you know where to find courage?
Lisa (Biggles) Harris, Ludham, Norfolk.

Sometimes I wonder about you lot. And here comes another one . . .

I mean, let's face it. We've got a massive great problem on our hands. Let's face it, Radio One is O.K. Brill in fact. But let's face it, if it is Britain's most listened-to station then why, I mean why, aren't they on FM and all day and all night? I mean why? Eh? I mean, don't they want more listeners? Don't they want better quality? I mean why? Eh? Eh?
Shaz, Mich and Grey's friend from the Vale.

See what I mean?

A company that produces pan-cleaners decided to make a commercial and they needed a jingle. So the manager asked Duran Duran to think one up.

A month later, the advertisement appeared on the telly with the following jingle:

"It's name is Gleamo, and it shines up all your pans
So that means less work for your poor, tired hands
And when it shines, it really gives all that it can
Oh Gleamo, Gleamo come and shine up all my pans."

Dawn Anderson, Aberdeen.

I hope Japan fans will have more sense than Jam fans and not write and complain about the break-up of the group. Japan have decided to break up because they no longer get along

Smash Hits Letters 52-55 Carnaby Street London W1V 1PF * £5 record token for the best letter

together and feel that they won't be able to write and produce good music together.

The fans should respect this decision and not complain. After all, they could stay together and just churn out music until they are all 40, but without the same feeling and excitement as their earlier work because of the split in their relationships and their conflicting egos.

Of course I'm upset that they are breaking up, but it's not as if they're disappearing off the face of the earth! They are all involved in their own projects and there are five albums which will be very much enjoyed by very many people.

Japan will not be forgotten!
Julie Preston, Brighton.

How dare David Sylvian break up the band without consulting me first?

Ellen Roberts, Govanhill, Glasgow.

P.S. How long will my record token be?

About 4½ inches.

Wow! What a goldmine of information your *Smash Hits Yearbook* is. Really triff! I'm so glad I bought it because I've found out 101 useful facts which I wouldn't have known otherwise. The sort of information that it's always handy to have.

For example, it'll make life a lot easier now that I know when exactly Ringo Starr was given his first drum kit! I only wish you'd told us who bought it for him and what colour wrapping paper they used.

Q-Tips Loony, Ex-Chelmsford, Essex.

We aim to please.

After flicking through the pages of your brill magazine I came across an advert for Toyah's new double album. It was under the headline "Invasion" and the album was entitled "Warrior Rock".

I *couldn't* believe it. I'd read in previous interviews how Adam despised Toyah in the old days for copying his images and ideas. Only last year Adam did his "Ants Invasion" tour and his image was the "warrior". So if any of you Toyah fans out there are thinking of buying the album, remember that all her ideas are ripped off from Adam.
Joant, Weymouth.

I live in Northern Ireland, which seems to be a no-man's land for British groups and artists. We only get a few groups here every year who usually only play one night in Belfast. But it isn't half as bad here as the media try and make out. Believe it or not, we can actually put our noses out the door without bombs going off or bullets flying over our heads and we do lead perfectly normal lives.

I'm fed up with reading about groups touring in your magazine

and then finding out that the nearest they're coming is, maybe, Dublin.

Julie, Belfast.

Well, we've had Dexys from Belfast and are — even now — organizing a feature on Ireland's own sons U2 direct from home turf, if that's any comfort.

Why do some "stars" sing with pained expressions on their faces? I've noticed it before with people like Martin Fry, Bryan Ferry and whatever his name is (him from The Undertones), but most recently with the lead singer from Talk Talk.

Why do they do it? I mean it isn't as if the songs are so high-pitched they have trouble in reaching the notes. I've even studied the lyrics to some of their songs and they don't seem to contain painful, heart-breaking phrases. I mean, does it make them any more attractive to pull agonising faces?

Perhaps they're competing for the title of "Most Painful Expression Pulled While Singing For No Apparent Reason". If this is the case then the winner's most definitely that bloke from Talk Talk.

Carol Exley, Bradford.

It's called "suffering for your art", actually.

I am now 96 years old and have had no money for the past 27 years. I can't afford to put on the heating and I've nearly finished eating the last carpet (it's the red one — very tasty, you ought to try it sometime). The pet Dodo is starving and me arthritis is playing up something terrible and I desperately want "If You Can't Stand The Heat" by Bucks Fizz, so you see I badly need a £5 Record Token.

Lots of love,

The Only Flying Penguin In The World.

Hop it.

I was thinking of writing to you and signing myself Boy George's Blusher, or John Peel's Smile, or DLT's Missing Musical Taste, or Jools Holland's Idea Of Fashion, or Mike Score's Haircut, or Paul Reynold's Flashy Glasses. Then again there's always John du Prez' Golden Trumpet, or Bev Hillier's Sexy Smile, or Mari Wilson's Exploding Beehive, or Suzanne Dando's Legs. But then again there could be Nick Rhodes' Psychiatrist or John Taylor's Cloth Cap . . . but none of them seem very good so I won't carry on with this drivel 'cos I haven't anything to say that's up to the normal intellectual standards of this magazine. Oh well.

Someone Somewhere In Summertime, Guernsey.

Admit it: you've been deliberately wasting our time.

LAURA BRANIGAN

LAURA BRANIGAN



Gloria

Nº1

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THE JAM

Saying goodbye to London.
Neil Tennant reports from Wembley Arena.

Do you remember the first time you played in London?

Paul: "I think it must have been the Greyhound in Fulham Palace Road, about 1975, when we were still a four-piece. We did mostly cover versions in those days, old Chuck Berry songs and R'n'B songs, although there used to be five or six of our own songs in the set. It seems funny — we were talking about it the other night — we used to play to about five people down the Hope and

Anchor and now we're playing to all these people here."

"Here" is the Wembley Arena, one of the largest venues in London and the kind of place that, at one time, you'd never have expected The Jam to play. But tonight it's playing host to their last London performance, the final date of a five-night stint there.

Rick: "I think we've kept the atmosphere. It's not really a very pleasant gig to do because you

do get out of touch with the two-thirds of the audience you can't see. We said we'd never play here and all that but I don't think we could grasp how big we were or are."

Predictably, audience reactions have been intense for most of the nights. As soon as The Jam take the stage with "Beat Surrender", the place seems to shrink, as thousands of people jump to their feet, singing along and yelling.

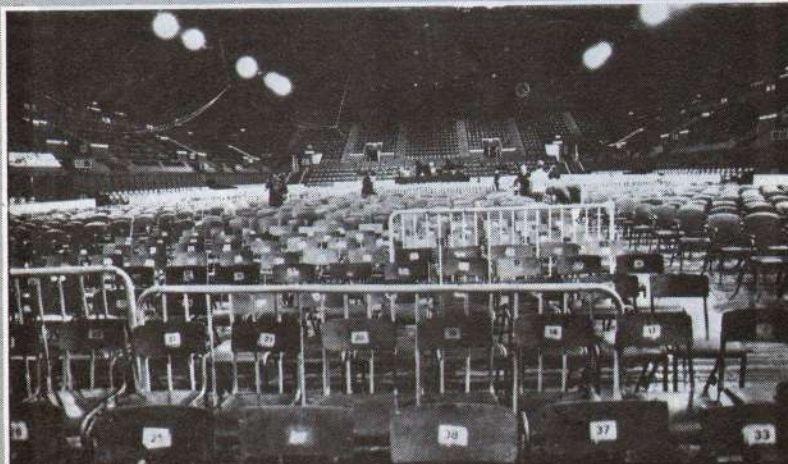
The group have expanded to include a keyboards player, two horn players and a couple of back-up singers, resplendent in African head-dresses. The sound is hard and wide while the choice of songs ranges over the last five years — from "Away From The Numbers" to "A Town Called Malice".

On stage you know what to expect from The Jam (and that's one reason they're splitting up, I suppose). Tonight, however, Paul's hoarse voice, and fractured guitar, Bruce and Rick's great pop rhythm section, are given an extra urgency because time is running out.

Paul: "We're playing much better, all of us. I think we're trying harder because it's the last tour."

There's no need this time round for Paul to keep asking the audience if they're getting his message, as he did on the "Trans-Global Unity Express" tour earlier this year; tonight the feeling sweeping between the group and audience is message enough.

The Jam and their fans care about each other. In the



1. Wembley Arena: a little bit bigger than the Greyhound pub, Fulham.



2. The backstage canteen. Paul: "I just sit around here before the gig. There's nothing to do. Just wander around. Horrible."



3. The sound check in the afternoon. Rick thoughtfully picks his nose.



5. A peek inside the dressing room as Rick removes his pullover.



6. On stage.



7. Rick: "The audience reaction's been very healthy, a bit emotional at times. On the face of it when you see all those people out there it seems silly that we're splitting up but then again we've got our reasons."

afternoon's soundchecks, a whole group of fans were let in to watch; in the dressing room after the show they mingled with friends and family.

Rick: "Our fans are really good. They come up and say, like, 'Thanks for the last six years', and stuff, some of them they understand why we're splitting up. We couldn't have done it without them."

After the celebration of "A Town Called Malice" and "Going Underground", Paul steps forward to say: "Without getting sentimental, I was going to say thank you for all the support you've given over the last six years. We leave you with 'The Gift'."

And that's it for London, bar a quicky return to the stage when the three of them run on stage to

give a bashful "thanks", one by one.

Bruce: "I think we achieved something here that few bands could have done, more than I ever anticipated. I was well happy. I just wanted to stand there and soak it all in."

Paul: "I still believe in pop music as a force of communication between people. Take this gig here: there's two kids from Los Angeles come over here, there's three Japanese girls come over, some Dutch kids, French kids, Swedish people here."

It's like a United Nations — it's brilliant. All those people of different cultures brought together through music. I don't think there's many other mediums can really do that. That's why I really believe in it."



4. (Left to right): Paul Weller, his girlfriend, Gill, and his father/manager, John, sort out some business details (like whose turn it is to go to the launderette).



8. A dressing-room drink with Bruce and Rick after the show. Note that the chap on the right is clutching two drinks.



9. Bernard Wallace came down from Edinburgh to see The Jam. Then he persuaded someone to let him backstage. Now he's had his photo taken with Paul Weller and it's been printed in *Smash Hits*.



Above: Marc Almond and Ann Hogan in little black numbers for *A Little Black Evening*.

Pics: Paul Rider

MARC AND THE MAMBAS London

What is it that makes girls scream at boys who look like girls? I know Marc Almond is attractive in a funny sort of way but hardly what I'd call a real man and . . . oh, never mind.

Billed as *A Little Black Evening*, this was Marc's first big London show since "Tainted Love" but instead of making it a Soft Cell gig, he decided to present us with something a bit different. And different it certainly was.

Ever seen those three string players with the bog-brush hair-dos who have played with Siouxsie and the Banshees? Well, they're called Humoresque (very appropriate) but tonight they're called the Venomettes and it is they who begin the event with bits of Bach, Strauss and even "Eleanor Rigby". Quite a laugh but a bit grating on the ears.

Next up was Matt "The The" Johnson, an attractive youth with a voice like Lou Reed who did his bit with backing tapes.

Then came the moment we'd all been waiting for: the stick of

licorice with earrings. The girls screamed, Marc waved his arms around like windmills and we were subjected to three songs which lived up to the evening's billing. "Big Louise", "Fun City" and Lou Reed's "Caroline Says" were all incredibly depressing. Despite a hilarious, over-dramatic "If You Go Away", it wasn't until "Black Heart" that things began to liven up and from then on it was plain sailing with "Untitled" and the brilliant "Sleaze" creating mayhem in the stalls.

Marc nearly kept his promise of not playing any Soft Cell stuff but for the encore he dragged David Ball out from the wings and, after a couple of technical hitches, they treated us to a wonderful "Say Hello, Wave Goodbye".

Marc may not be the best singer in the world but he's a great entertainer with some terrific ideas. *A Little Black Evening* was a mixture of the weird, the wonky and the wonderful — a sleazy cabaret. I quite like the idea of not knowing what to expect . . .

Deborah Steels

Below: The Mamba meets his Venomettes



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COMPETITION WINNERS

GLOBBER COMPETITION (Issue Nov 11), correct answers were: (1) Pirate Jacket; (2) Beret; (3) Zoot suit; (4) Bin liner. Winner of the pop stars' clothing plus an autographed Musical Youth album is: **Carmel Grierson**, South Wirral. Runners-up prizes of signed albums go to: Carol Westerdale, Hull; John Thornhill, Redcar; Leah Hanrahan, Stockton-on-Tees; Elaine Templey, Ongar; Martin Benson, Basingsstoke; Tamsin Bowra, Upton-by-Chester; Peter Grant, Hooles; L. McGinty, Hartlepool; Samantha Gunn, Southampton; Helen Wilkinson, Liverpool L12; James McKinnell, Wirral; Loanne Crow, Watford; Gillian Negus, Nottingham; Paula Main, West Ayton; D. Mistry, Rugby; H. Casson, Whitechurch; Miriam Moustafa, Epsom; Julie McGregor, Thatcham; Emma Fleetwood-Jones, Uckfield; Nicola Millar, Brighton; Helen Tookey, Tamworth; Mary Shailes, Thatcham; Cheryl Davison, Kilton; Tina Rogers, Ely; Stephanie Nightingale, Burton-on-Trent; P. Hinton, Reading; Julie Savage, Longstanton; Jane Merritt, Dereham; Michaela Smith, South Anston; Joanne Crump, Preston; Bon Newmann, Handsworth; Lisa Lawrence, London SE5; Jo Sawyer, Bretton; Sarah Adkins-Farmer, Coventry; Tracy Welch, High Wycombe; Janette Smith, Liverpool L23; Simon Hunter, Beckenham; Elizabeth Backwell, Bristol; Philip Brooks, London E13; Sarah Griffiths, Grimsby; Steven Williamson, Wells-next-Sea; Tina Hunter, Bromley; Michelle Hale, Halstead; Theresa Roe, Shoeburyness; Sharron Hardy, Gosport; Avril Lee, York; Sylvia Atkinson, Gullane; Heather Chappells, Wallasey; Gaynor Stead, Cleethorpes.

COMPUTER COMPETITION (Issue Nov 25), correct answers were: (1) Kraftwerk; (2) Gary Numan; (3) Thomas Dolby; (4) New Musik. Winner of a Commodore Vic 20 plus an autographed copy of "The Rise And Fall" is: **Paul Evans, Cowley**. "Take It Or Leave It" videos, plus signed Madness albums go to the following runners-up: Karen Cross, Liverpool L21; Jannette Bell, Shiremoor; Adrienne Ashley, Oldham; Sarah Webster, Northampton; Victor Mortlock, Norwich. Finally, consolation prizes of a signed album go to: Wesley Absolon, Eastwood; Donna Woolley, Corby; Paul Larman, Dunstable; Lisa Riggs, Thetford; Paul Lawrence, Farnham; Andrea Pratt, Hornchurch; K. Dutchie, Fraserburgh; Dave Corry, Sherwood; John Mosley, Huddersfield; Graham Badland, Alton; Christopher Roe, Upminster; Andrew Winwood, Woodford Green; Jackie Conway, Ilford; Jane Wakefield, Crewe; Sharon Gibbon, Dagenham; Michelle Gray, Hull; K. Downe, Peterlee; Jean Alcock, Sunderland; Peter Thompson, Sunderland; P. Howell, Wrexham; David Polley, Sunderland; Michael Harness, Barnetby; Paul Mildon, Pontefract; Christopher Bates, Ilford; W. Rowe, St Martins; Alison Yates, Nantwich; Jane Sharpe, Queniborough; Clare Dodson, Prestwich; David Ellis, Nottingham; Simon Doyle, Colchester; Myrtle Low, Aberdeen; Tracy Crawford, Huntingdon; Alfred Warrender, Denton; Simon Woods, Benfleet; Martin Cox, Sandy; Zoe Sugden, Leeds; Gary Titherington, Anfield; Lisa Rogers, Prestatyn; L. Walker, Sheffield; Victoria Cumine, Farmoor; Tina Windmill, London NW1; Stephen Henesy, Woolton; Ian Young, Hull; Margaret Peterson, Galashiels.

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ANSWER (FROM PAGE 40)



Out & About with



Hello, readers. Baz here. Got to be a bit brief this ish, apparently, 'cos there's not much spa ...

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CHAS and DAVE

wish I could write — a love song —

Chorus

I've tried to write a love song
That shows the way I feel
But perhaps I just ain't got it
Perhaps I never will

I wish that I could write down words
That I'd want you to see
Wish I could write a love song
Just to you from me

I write the words down and change them all around
'Cause I ain't too sure
They look all wrong
It's just another song
It's all been down before
And it's got to mean much more

Repeat chorus

Rock 'n' roll songs come easy
Rock 'n' roll songs are dead easy
Perhaps it's simply that I love you
More than words can say

Is it that I feel silly
When I let my feelings show
Or am I afraid to give too much
In case one day you go

If I give in to my emotions
Then I might get hurt
If one day you run away
With my uncle Bert
But I'm making fun again
Trust me to make a joke out of anything
Wish I could think of lines
Wish I could make up rhymes
Can't think of anything good to say

Repeat chorus

Rock 'n' roll songs come easy
Rock 'n' roll songs are dead easy
Perhaps it's simply that I love you
More than words can say
Perhaps I'll write a love song
Just for you one day

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Pic: David Wainwright

ABBA

«UNDER ATTACK»

DON'T KNOW HOW TO TAKE IT
DON'T KNOW WHERE TO GO
MY RESISTANCE RUNNING LOW
AND EVERYDAY THE HOLD
IS GETTING TIGHTER
AND IT TROUBLES ME SO
(YOU KNOW THAT I'M NOBODY'S FOOL)
I'M NOBODY'S FOOL
AND YET IT'S SO CLEAR TO ME
I DON'T HAVE A STRATEGY
IT'S JUST LIKE TAKING
CANDY FROM A BABY
AND I THINK I MUST BE

CHORUS

UNDER ATTACK
I'M BEING TAKEN
ABOUT TO CRACK
DEFENCES BREAKING
WON'T SOMEBODY PLEASE
HAVE A HEART
COME AND RESCUE ME NOW
'CAUSE I'M FALLING APART
UNDER ATTACK
I'M TAKING COVER
HE'S ON MY TRACK
MY CHASING LOVER
THINKING NOTHING'S
GONNA STOP HIM NOW (GIVING UP)
SHOULD I WANT TO ENOUGH
SURE I WOULD KNOW HOW

THIS IS GETTING CRAZY
I SHOULD TELL HIM SO
REALLY LET MY ANGER SHOW
PERSUADE HIM THAT
THE ANSWER TO HIS QUESTIONS
IS A DEFINITE NO
(I'M KIND OF SHATTERED, I SHALL FALL)
GUESS I'M KIND OF FLATTERED
BUT I'M SCARED AS WELL
SOMETHING LIKE A MAGIC SPELL
I HARDLY DARE TO THINK OF
WHAT WOULD HAPPEN
WHERE I'D BE IF I FELL

REPEAT CHORUS TO FADE

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