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STORMING UP THE CHARTS WITH

DOWN AND OUT WITH
THE EURYTHMICS

REVIEWS

ALBUMS

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SHAKESPEAR'S SISTER

ALICE COOPER

LIVES

THEN JERICO

TEXAS

GAVIN FRIDAY

THE LIGHTNING SEEDS



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CONTENTS

AUGUST 19 1989

4

NEWS

New Pogues and Guns N' Roses singles, return of Tears For Fears and Dogs D'Amour dates

8

THE EURYTHMICS

Dave Stewart reveals the stories behind the hits

10

INDEX

Akasa, Shakespear's Sister, Alice Cooper and TSP Moore

14

BABBLE

The Pop Detective looks inside pop's most famous litter bins

16

LETTERS

18

rm DANCE

Featuring Sybil, George Clinton and Too Nice

22

THE LIGHTNING SEEDS

Pure, simple and kind to your hands

24

THE BEATMASTERS

Twenty things you never knew about these exciting producers

26

rm INDIES

Man From Delmonte, Little Red School House and so much more

28

BLACK BOX

Dolce Vita! Introducing Italy's hit factory

29

rm REVIEW

45rpm

This week's singles reviewed by the Lilac Time's Stephen Duffy

Live

Then Jerico, Gavin Friday + more

33rpm

Fuzzbox, Terence Trent D'Arby + Green On Red

Vision On

'Cousins' film review and a look at the past week's TV

34

CHARTFILE

36

X-WORD

37

DJ DIRECTORY

41

CHARTS

Club, US 45, US LPs, US Black 45, Music Video

46

THIS WEEK'S CHART

Analysed by Alan Jones

47

THE TOP OF THE POPS CHART



●EASTERN PROMISE

Crossing cultural barriers with their Tim Simenon-produced single, Akasa blend Eastern sounds with Western pop. P10

●MASTER

EURYTHMIX

In the second part of our Eurythmics interview, musical impresario Dave Stewart talks about the darker side of the pop duo's hits. P8



●JACK IN THE BOX

You've heard of Techno House, Hip House, Maxwell House and just plain old house, now make room on the dancefloor for Italo — House, meet Black Box on p28



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NEWS

EDITED BY ROBIN SMITH

WOOF WOOF

The Dogs D'Amour, in the charts with 'Satellite Kid', will be touring next month. They'll be at Hanley Victoria Hall September 27, Wolverhampton Civic Hall 28, Cambridge Corn Exchange 29, London Astoria October 1, Brighton Top Rank 2, Southend Cliffs Pavilion 3, Buckley Tivoli 5, Birmingham



TEARS FOR FEARS

STEAM UP

Not relaxing the pace for a minute, **Guns N' Roses** release their single 'Nightrain' on August 21. It's taken from their platinum selling debut album 'Appetite For Destruction' and the flip side features 'Reckless Life' from their album 'G N' R Lies'.

The 12 inch and CD versions both feature a spirited rendition of Bob Dylan's song 'Knocking On Heaven's Door' recorded live at the London Marquee in June 1987.

GUNS N' ROSES



TOP SEED

Tears For Fears return this month with their single 'Sowing The Seeds Of Love' out on August 21. The flip side features 'Tears Roll Down' while the 12 inch and CD versions will also have a US remix of their worldwide chart topper 'Shout'.

Tears For Fears album 'The Seeds Of Love' will be out at the end of September and some tour dates should follow.

THE POGUES

WHITE HOT

The Pogues release their single 'White City' on August 21. It's taken from their album 'Peace And Love' and the flip side features 'Everyman Is A King'. On the 12 inch you'll also find 'The Star Of The County Down', a traditional Irish tune.

'White City' is the Pogues' protest about the White City greyhound stadium in London being knocked down.



DOGS D'AMOUR

SAME OLD SONG

Danny Wilson follow up 'The Second Summer Of Love' with their new single 'Never Gonna Be The Same' out on August 21.

It's another track from their album 'BeBop Moptop' and the flip side features 'Nothing Ever Goes To Plan'. The 12 inch features two cover versions, Frank Sinatra's 'The Lonesome Road' and Judy Garland's 'Get Happy'.



DANNY WILSON



WONDER STUFF

JANET JACKSON

DEF SPECIAL

Def Leppard will be featured in a BBC2 special on August 26 at 11pm. 'Rock Of Ages' will trace the history of the Sheffield heavy metal group from their humble origins to their current superstar status.

'Rock Of Ages' will feature rare early footage of the band in action as well as clips of their recent performances and interviews with the band. Drummer Rick Allen gives a moving account of how he's coped since losing his arm in a car crash on New Year's Eve in 1984.

STUFF DATES

The Wonder Stuff will be playing some fun packed dates starting in October. They'll be kicking off at Glasgow Barrowlands October 13, South Shields Temple Park Centre 16, Hull City Hall 18, Bradford St Georges Hall 19, Sheffield Octagon Centre 21, Preston Guildhall 22, Leicester De Montfort Hall 23, Brixton Academy 24, Liverpool Royal Court 13, Manchester Apollo 14, Gloucester Leisure Centre 15, Newport Centre 17, Exeter University 20, Poole Arts Centre 21, Portsmouth Guildhall 22. Some Birmingham shows will be announced later.

DANCE BAN

The organisers of a house music event due to be held in Essex on August 19 and 20 say they've become the latest victims of the acid house backlash.

The World Dance Organisation, which is based at Leigh On Sea, say they wanted to promote an all night dance event for charity incorporating house music, but claim that when they contacted the local police for approval they were turned down.

"It was no, no, no, all the way," says a spokesperson, adding that they wanted to work with the police and other authorities to ensure a drug free and trouble free atmosphere.

The World Dance Organisation have now written to Home Secretary Douglas Hurd, who announced recently that he wanted tougher penalties for the organisers of illegal acid house parties, but as yet they'd had no reply.



MISSED AGAIN

Janet Jackson releases her single 'Miss You Much' on August 21. The single sees Janet re-united with Jimmy Jam and Terry Lewis, who worked with her on her 1986 album 'Control'. 'Miss You Much' is taken from Janet's forthcoming album 'You Need Me'.

HEART-BREAK

Vixen re-release their debut single 'Edge Of A Broken Heart' on August 21, coinciding with their appearance at Milton Keynes supporting Bon Jovi on August 19. The flip side features 'Charmed Life', with an extended mix of 'Edge Of A Broken Heart' on the 12 inch.



RELEASES

Lazy Records will release a 13 track compilation album of the **Primitives'** early material on August 21. Tracks include 'Across My Shoulder' and 'She Don't Need You'.

Richard Marx releases his single 'Right Here Waiting' on August 21. The single has already been a number one hit in America and the B-side is a live version of 'Hold On To The Nights'.

The **4 Of Us** release their album 'Songs For The Tempted' on August 21. Tracks include their recent single 'Mary'.

TOURS

Manxian jazz band **Kalima** have lined up a couple of dates and they'll be playing Brighton Metropolis September 1 and Bristol Polish Club September 2. A nationwide tour is being finalised for October.

Nick Cave will be giving readings from his first book 'And The Ass Saw The Angel' at the following venues: Edinburgh Book Festival Studio Theatre August 27, Brighton Duke Of York Cinema 30, Newcastle Jesmond Cinema 31, Manchester University Whitworth Hall September 2, London Scala Cinema 7.

The **B-52's** have lined up a couple of dates at the London Town And Country Club on September 18 and 19. Tickets are available from the box office and usual agents.

BIG DADDY KANE

Smooth Operator

WARNER BROS. LOGO

NEWS

CONTINUED

CLEAN CARPET

Inspiral Carpets release an EP on August 12 featuring 'Find Out Why', 'So Far' and a 16 minute version of a previously unreleased song 'Planecrash'.

Inspiral Carpets also begin a tour this month playing dates at Brighton Zap Club August 29, London Dingwalls 30, Leeds Duchess Of York 31, Edinburgh Venue September 1, Glasgow Tech 2, Birmingham Burberries 3, Manchester Hacienda 4.

SO NOISY

Those naughty boys **Pop Will Eat Itself** release their four track EP 'Very Metal Noise Pollution' on August 21. Tracks are 'Pweization' and '92 Degrees F' with remixes of 'Def Con One' and 'Preaching To The Perverted'.

In addition to playing Sunday night at Reading Festival, the Poppies will also be appearing at Southend Cliffs Pavilion August 23 and Portsmouth Guildhall 24.

THE CURE



LOVE IT

After blazing a trail through Europe on tour, the Cure follow up their top five hit 'Lullaby' with 'Lovesong' out on August 21. It's taken from their album 'Disintegration' while the flip side features a new song '2 Late'.

The Cure will be playing large scale dates in America shortly, including a show at the Dodgers Stadium in Los Angeles.

KATRINA AND THE WAVES



WAY UP

Katrina And The Waves are back and they'll be releasing their single 'That's The Way' on August 21. It's already a big hit in the States and the flip side features 'Love Calculator'.

Katrina And The Waves have just finished recording their album 'Break Of Hearts' and they'll be announcing some tour dates soon.

SPANDAU TOUR

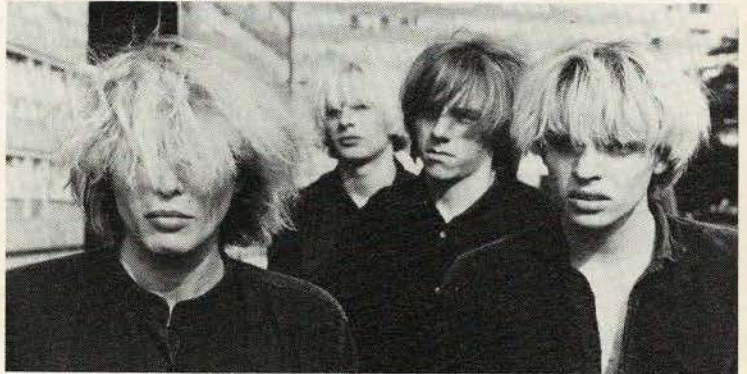
Spandau Ballet have now confirmed their first dates in more than two years and they'll be playing Newport Centre November 22, Brighton Centre 24, Bournemouth International Centre 25, Manchester Apollo 28, 29, Blackpool Opera House December 1, Whitley Bay Ice Rink 2, Sheffield City Hall 3, Aberdeen Capitol 6, Birmingham NEC February 24, Liverpool Empire 26, London Docklands Arena March 2, Edinburgh Playhouse 6.

Tickets are available from box offices and usual agents.

TAKE OFF

Birdland will be topping up their bottles of peroxide for a tour in October. They'll be playing Liverpool Polytechnic October 19, Glasgow QMU 20, Newcastle University 21, Sheffield University 22, Cardiff Venue 24, Birmingham Irish Centre 25, London Astoria 26. Tickets are on sale from usual agents.

BIRDLAND



LOTTA BOTTLE

The **Red Hot Chili Peppers** release their album 'Mother's Milk' on August 21. Tracks include 'Magic Johnson' which is a tribute to the Peppers' favourite basketball player, 'Taste The Pain', 'Subway To Venus' and 'Pretty Little Ditty'.

STEVE HURLEY

'WORK IT OUT' (Featuring M. DOC)

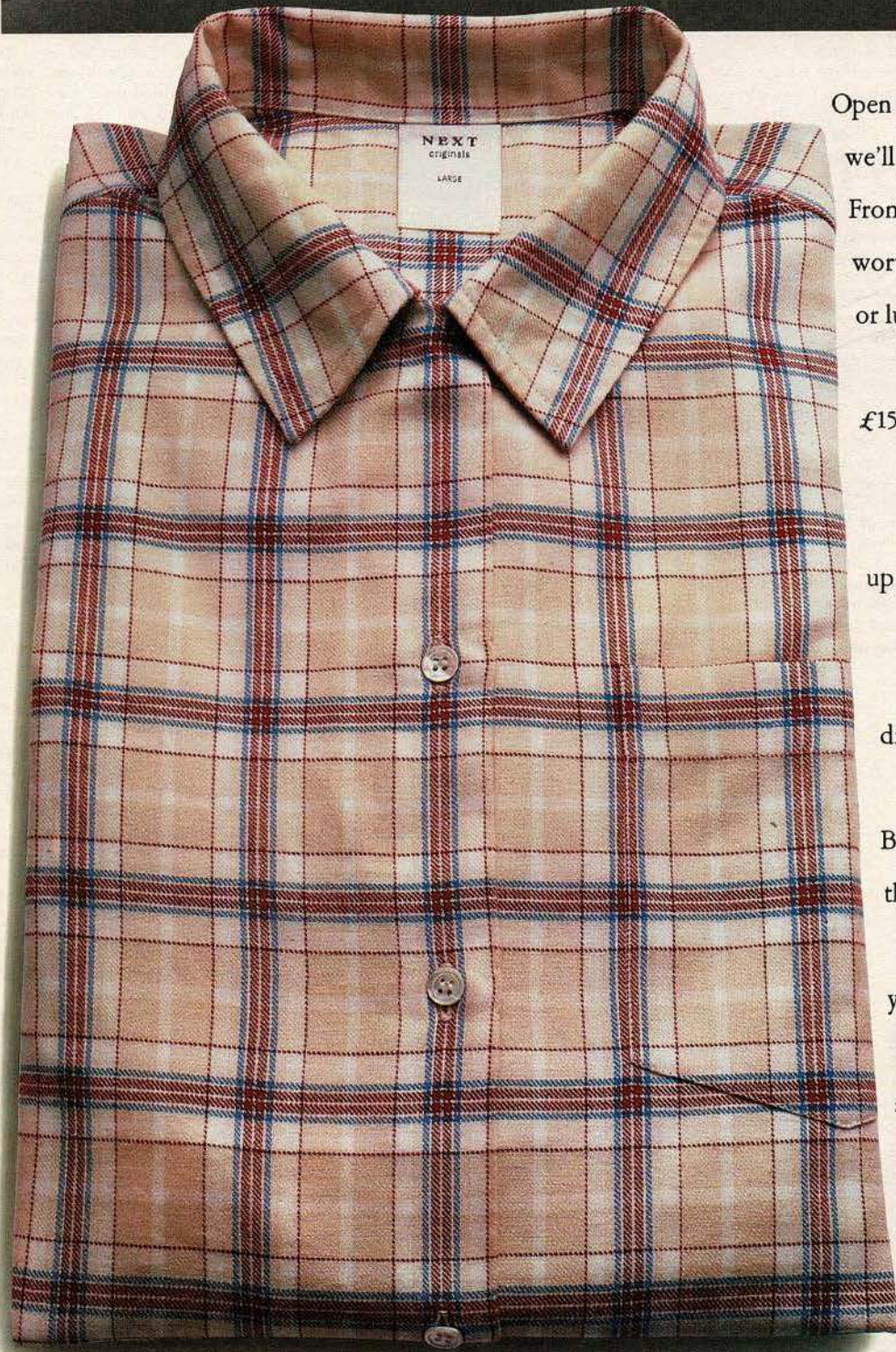
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After surviving the depression that inspired their 'Savage' album, Eurythmics are on the rise again with their single 'Revival'. But in the second part of our Eurythmics feature, Dave Stewart tells Lisa Tilston that they haven't lost any of their angry bite

THE ONLY WAY IS UP

The airwaves are full of perfect pop. But while Kylie, Jason and Sinitta tend to short-circuit your brain and head straight for your tapping toes, the perfect pop of the Eurythmics is more likely to make you squirm as you sing along. The bouncy melodies frequently carry a chilling tale, and the dastardly duo of Annie Lennox and Dave Stewart clearly take a perverse delight in being the greenfly in pop's rose garden.

Indeed, their last album, 'Savage', was a masterpiece of cunningly disguised disintegration which made disturbing listening. In contrast, their new record 'We Too Are One' is a refreshing return to sanity.

"This album is more rounded, and it's a move back to traditional instruments," agrees Dave Stewart. "'Savage' was an annihilation record! A lot of Annie's words were about the despair and pain of being on the receiving end of men being so horrible. That was Annie's time out, it was almost a solo album except that I made the music with her. 'We Too Are One' is more about universal topics."

The first single to be taken off the new album is 'Revival', an uplifting and seemingly happy track. Have Dave and Annie finally written

a song without a sting in the tail?

"Well it seems to be, but when you see the video it's poking fun at some people. When Annie sings 'hey Superman, pick yourself up,' she's talking about a yuppie who's drunk on lager and he's dropped his Filofax on the ground.

"In the verses we're pointing out to people who think they've got their lives made, like a lot of yuppies do, that they've lost all spirituality and all sense of knowing themselves. What they've done is bought this lifestyle, and now they've got to try and keep it up until they're about 70 and they realise they didn't do anything with their spiritual mind or life.

"I sometimes like songs that come on the radio like the Yaz song, 'The Only Way Is Up'. It makes me feel good, but I find it really hard to write something that's all in one direction. If we were to write that song we'd have a bridge section that said 'but when you come down you really crash to the bottom!'

"Even the song that's most in one direction, 'Right By Your Side', has a line, 'when depression starts to win, I like to be right by your side'. The way we see the world is that there's these two things going on. One is that everything's great, you

walk past a shop that's selling these perfect stereos, and then right outside there's a drunk, down and out, pissed his trousers. Or you can see someone driving a lovely sports car, and an articulated lorry backs over him. You can never create that perfect world, so the best thing to do is to find yourself and work out things within yourself, and come to terms with who you are."

The Eurythmics have managed to sidestep the 'madcap millionaire' headlines to get on with what they do best, which is making intelligent and thought-provoking music. Their level-headed attitude to fame and fortune has allowed them to observe the rock 'n' roll circus without being swallowed by it and given them special insight into the luxury gap which inspires many of their songs.

"We write about the same things all the time, but these things are so fascinating that you could write books about them. One is emotional relationships, which we write in a kind of documentary style, and the other is the way we're all living in this world which has been completely sold to us.

"We're going round living this lifestyle which has been marketed so well, but it never seems quite real. On this album we spell it out more than usual. One track, 'King And Queen Of America', is about how you're sold these amazing things when you're a kid, you can be a footballer if you buy all the right products, but most people end up with nothing realy.

"You're made to feel you won't be attractive if you don't wear the latest things, but that's just not true. People are attracted to other people for all sorts of reasons; if I wear this particular brand of aftershave I'm still going to look like me, and smell funny!

"We try to make a double-edged sound on purpose, so if you've got a really doomy lyric the song sounds at first listening like a really bubbly pop song, and if there's an up, over-the-top lyric then the music is really doomy. It's a way of infiltrating people's minds, because they can sing along to a catchy song and then realise they're singing 'I stabbed my mother' or something!"

You've been warned, pop pickers! Eurythmics songs can do funny things to your mind.

"We write about the same things all the time, but these things are so fascinating that you could write books about them"





Eurythmics

REVIVAL

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INDEX

EDITED BY ANDY STRICKLAND

with contributions this week from Tim Southwell, Lisa Tilston and Tim Nicholson

.....shakespeare's sister shakespearean top 10

- 1 'Kiss Me' Stephen Tin Tin MacDuffy
- 2 'Shillock Boy' Bananarama
- 3 'Say Othello Wave Goodbye' Soft Cell
- 4 'Who Wears Short Shorts?' Freddie and the Midsummers Night Dreamers
- 5 'What Have Taming Of The Shrew Done For Me Lately' Janet Jackson



- 6 'Hamlet's Go Round There' Darling Buds
 - 7 'Incense And Peppermint' the Adult Sonnet
 - 8 'Trouble Me' Natalie Merchant Of Venice
 - 9 'Da Do Oberon Oberon Oberon' Shangrilas
 - 10 'Romeobladi Oblida And Juliet' Marmalade
- Compiled by Sir Francis Bacon

go east young woman



Monsoon were a totally crap pop group who waffled on about merging East with West and had a hit with a Beatles pastiche called 'Ever So Lonely'. **Akasa** are not Monsoon. Their single 'One Night In My Life' is indeed a meeting of Asian and Anglican, but unlike Monsoon's effort, Akasa's is pretty fab.

Tim Simenon obviously agreed and so remixed it, while soon-to-be-star Sophiya posed stiffly for French styling gurus Pierre and Gilles, no small compliment. Akasa are Sophiya, a 17-year-old singer and all round student entertainer, and Jhalib and Clem, musicians with a professional knowledge of classical Indian music.

'One Night In My Life' is not a hippy sitar 'n' kaftan effort and deserves your attention. (TN)

flame for a laugh

His Latest Flame return to vinyl activity in July with 'Londonderry Road', their first single for new label London Records. HLF are a 'majority' girl band from Glasgow. You may remember them from their Go! Discs days when they released two classy pop singles but received little reward. The comeback trail has definitely hardened HLF's resolve because 'Londonderry Road' is as cool and worthy as anything in the pop stakes at present. Sharp guitaring and lead singer Moira's infectious wailing provide three minutes of pure Scottish/mid-west pop, drawing influences from as wide a scope as the old Postcard label and rockier roads trodden by the likes of REM and the Go Go's.

'Londonderry Road' is lifted from HLF's forthcoming LP 'In Your Neighbourhood' and if 'Road' doesn't lasso the charts with ease there's plenty of daytime-friendly radio options left in the kitty. Live they play with precision and passion providing an excellent backdrop for songwriter Patricia's thoughtful lyrics.



noisy pair

Chances are you wouldn't recognise this couple if they sat opposite you on the bus, but there's a fair chance that sometime or other you've tapped more than a toe to their music. Meet Anne Dudley and JJ Jeczalik. Still none the wiser? Well, how about **Art Of Noise**. Yes, these are the faces behind the studio wizardry and enigmatic photos that have accompanied such stars as Tom Jones, Duane Eddy, Malcolm McLaren and now Talcys' old sparring partners Mahlathini & the Mahotella Queens on the current single 'Yebol', which translates as 'did Anne really make her name playing piano on 'Playschool'?



Lil' Louis revealed (again)

rm continues its ceaseless quest for the *real Lil' Louis*

So who is this person still blighting our national chart with acid sexy moans and groans? Our research has so far led us to (and then away again from) Simon 'Big Louis' Harris, Lloyd Cole, Roland Rat and Tony Blackburn. Yet we were barking up completely the wrong tree. For we can exclusively reveal that Lil' Louis is . . . a woman!

Yes, after a midnight reconnaissance at the HQ of ffr records, we discovered this old picture of Seventies singing sensation **Clodagh Rodgers** nestling on top of the filing cabinet. Although Ms Rodgers was unavailable for comment, a source close to her said, "After 15 years away, she'd finally found a worthy, meaningful follow-up to 'I'm Just A Jack-In-The-Box'."

You don't fool us Clodagh!



good outside bet

Always nice to come across a decent London band, there's more to musical life than the Mancunian/Liverpudlian/Glaswegian fraternity you know. The Outsiders are certainly a refreshing example of the former and they've just released a corker of a single in the shape of 'Handfuls Of Nothing' which has already picked up a fair bit of airplay on the nation's more listened to airwaves. The single, released on the band's own Redd Records, has begun inquiries in several major record company offices as to why the boys were passed over only a matter of months ago when they sound this good. Sure, they don't look like Brother Beyond, but when you can write and record songs of this calibre, a dab of hair gel is neither here nor there. This is great melodic pop music executed with a rare deft touch and I bet the boys will be back on the free lunches with their bullshit detectors at full blast within weeks. Nice one.



◀ **why weren't queen on 'top of the pops' last week? No.1**

"I could have sworn they said the rail strike was on Wednesday this week!"



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BABBLE

A weekly cut out and keep guide to the world of pop, TV, sport, shopping and high finance compiled by the Pop Detective

10 THINGS NENEH CHERRY HAS NEVER DONE

Neneh Cherry — she's a wild one. She's danced on 'Top Of The Pops' whilst being seven months pregnant, she's met **Nicholas Lyndhurst** and as a child her favourite hobby was hypnotising her pet goldfish, **Donny**. She's been to Maryland, she's been to Paris and she's been to Rome, but she's never been to me. She's one of the most popular recording artists in Britain today and leads the kind of wild jet-set lifestyle that ordinary, humble folk can only dream of. She's a woman of the world, but she's never, not even in a past life: **1** Eaten the chocolate covered dismembered finger of a Czechoslovakian factory worker which somehow found its way into a chocolate bar.



- 2 Sat next to popular Childrens TV presenter **Simon Parkin** on the 8.17 commuter train from Bedford to London Bridge
- 3 Said "wacka, wacka, wacka" to **Neil Tennant**, while handing him a giant sized cheque for £500,000
- 4 Thrown a tortoise out of an airplane
- 5 Purchased trendy designer clothes in Otley, Yorkshire disguised as **Norman Tebbit**
- 6 Appeared on a game show hosted by **Tom O'Connor** and answered questions on the specialised subject of antique map collecting
- 7 Danced round a pink handbag with **Tanita Tikaram**, **Shirley Lewis** and **Linda McCartney** to 'London Nights' by the London Boys at a 'Tiffany's Nite Club' in Essex
- 8 Shaved off her eyebrows by mistake
- 9 Given an exclusive interview to **Fishkeeping** magazine
- 10 Purchased a jumper once worn by **Noel Edmonds** at a jumble sale in **Crawley Down, Sussex**

I didn't tell you about this, but a few weeks ago a fortune teller told me that a man with greased back hair and a leather jacket was going to come and knee-cap me. Since then, I've trod rather carefully. However, they made a bit of a Mr Bungle at the place where **rm** is stuck together last week. A story concerning **Craig Logan**, once of **Bros**, should have read "he's currently laying down some tracks at **Peter Gabriel's** studio". OK, got that? But, somehow the last line of a completely separate story about **Morrissey**, being sighted buying a Fred Perry shirt in London clothes store **Just For Men** on the other page, ended up at the end of the Logan story, so it actually read — "he is currently laying down some men in the Harrow Road, London!!!". We sincerely apologise to **Ken**, no slur was intended, and the culprit has been tied to a chair and forced to stare at photos of **Matt** and **Luke's** 'new tough look' for four days solid. Ha ha.

I suspect that all those **Bat** exclusives were beginning to annoy you as much as me. But, it just so happens that my exclusive party correspondent, **Jeff Blimp**, got invited to the after '**Batman**' Premiere party last week. He reports seeing the bloke who plays **Adrian Boswell** in 'Bread' make a complete fanny of himself by acid-dancing to 'Batdance'!!! **Kylie Minogue** and **Jason James Mason** staring lovingly into each other's eyes!!! **Patsy Kensit** coming out of the ladies loo!!! **Simon Le Bon** 'jovi' fondling his wife's bottom!!! Trendy TV presenter **Magenta** 'I Have No Eyes' **De Vine** in deep and meaningful conversation with tacky TV presenter **Timmy** 'I have No Brain' **Mallett**!!! **Dawn** 'I Don't Eat Meat' **French** with a mouthful of Cheesy Wotsits!!! Holy Batgosh!!!

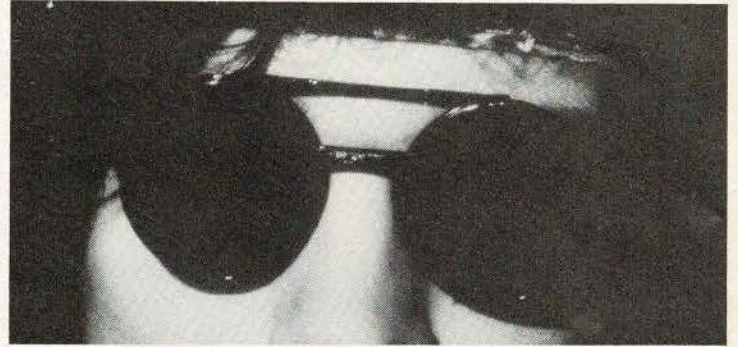
Skeletons In The Closet You Thought You'd Locked time . . . **Monie Love's** manager, **Steve**, has got a famous dad — **Tom O'Connor**!!! Very 'Def' we don't think!

Some TV and film news . . . **Paula Abdul** is teaching **Meryl Streep** how to dance, for her role in the Hollywood extravaganza of 'Evita'. **Roland Gift** has been approached with a view to playing **Che Guevara** in the same film and offered £2M to say yes . . . In the US they're starting a cartoon series based on the adventures of **Kid N' Play** — wacka, wacka, wacka . . . **Bobby Brown** is to star as a blind mouse, — that's right, a blind mouse — in a TV series called 'Mother Goose' . . . Hi jinx at the BBC TV Centre during last week's 'TOTP'. The nine strong entourage of heavy grundgers **Dogs**

COOKING WITH THE POP STARS

Week by week this collection of recipes and cooking tips from the world's most popular showbiz entertainers builds into a handsome collection of fine cuisine. This week: humorous American rock star **Jon Bon Jovi** tells us how he makes a "cheese sandwich".

"Right? OK? Cheese Sandwiches — alrigggghhht!!! Yeah, wow, take some sliced bread. You've got the bread, right? Now get this. Spread some butter, hey the French call it beurre — weird or WHAT!!! Spread the beurre on two slices of bread. OK, so, you've got your bread, what you need now is cheese. Get some cheese and cut it in to slices. Then put the slices of cheese inbetween the bread and hey, whaddaya know, you've got yourselves a cheese sandwich — alrigggghhht!!!"



D'Amour found themselves stuck in a lift meant for five. The sweat poured from their slimey, leather clad bodies for 45 minutes before they were rescued. BBC staff need not worry though, the lift has been fumigated!

Transvision Vamp guitarist **Nick** 'One of the bokes' **Christian Sayer** injured his arm on stage during the band's Australian tour last week, when an eager fan bowled him over as he raced, lips puckered, to state his undying love for **Windy James**. However, **Nick** was fit enough to play again after two days acupuncture treatment, and every body lived rebelliously ever after!

Ben Watt and **Tracey Thorn** of the thoughtful **Everything But The Girl** were thrown off a bus this week. The bus driver was forced to take action after complaints from passengers. Apparently they became violent after a row about an article in the Arts section of **The Guardian** led to blows ending with **Tracey** violently belting **Ben** around the ear, screaming like a mad woman. Whatever happened to intellectual, well reasoned debate?

This week's sightings of incredibly famous folk doing incredible normal things . . . **Lisa** 'Lisa, Lisa, you've got an insect on your cheek' **Stansfield** buying a period return to Manchester at Euston Station . . . **Bill Drummond** of the **KLF** buying some grey socks . . . **Daniel Ash** of **Love And Rockets** looking at motorbike parts in **Southern Cycles** in

wild 'n' crazy, rock 'n' roll capital of Surrey, **Bookham** . . . **John Altman** (**Nick Cotton** in 'EastEnders') buying a souvenir spoon in Brighton's cute tourist trap, the Lanes — probably for his Ma! . . . **Roddy Frame** in his trendiest hip-hop gear in Notting Hill carrying a **Bejam** carrier bag (that's odd, there isn't a **Bejam** in Notting Hill).

A couple of readers have written in with their sightings too . . . **Simon Herbert** of **Eastbourne** says he saw **Erika Hoffman** (star of 'Brush Strokes' and **Tracker TV** commercials) buying a copy of the **Eastbourne Herald** . . . **B James** of London SE13 says "I was checking in at Heathrow Airport, Terminal Two, when I saw the **Rebel MC** and **Double Trouble** having a scuffle with two Americans" . . . **Super Sleuth** from **Leicester** was thrilled when he sighted **Bonnie Langford** having a barney with a bloke in **Woolworths** who'd asked her to "give us a song and dance then **Bonnie**". **Bonnie's** response was four letters long! What a webel! If you've spotted a celebrity doing ordinary things in the real world then don't be shy, write to **Babble**, the address is at the front somewhere.

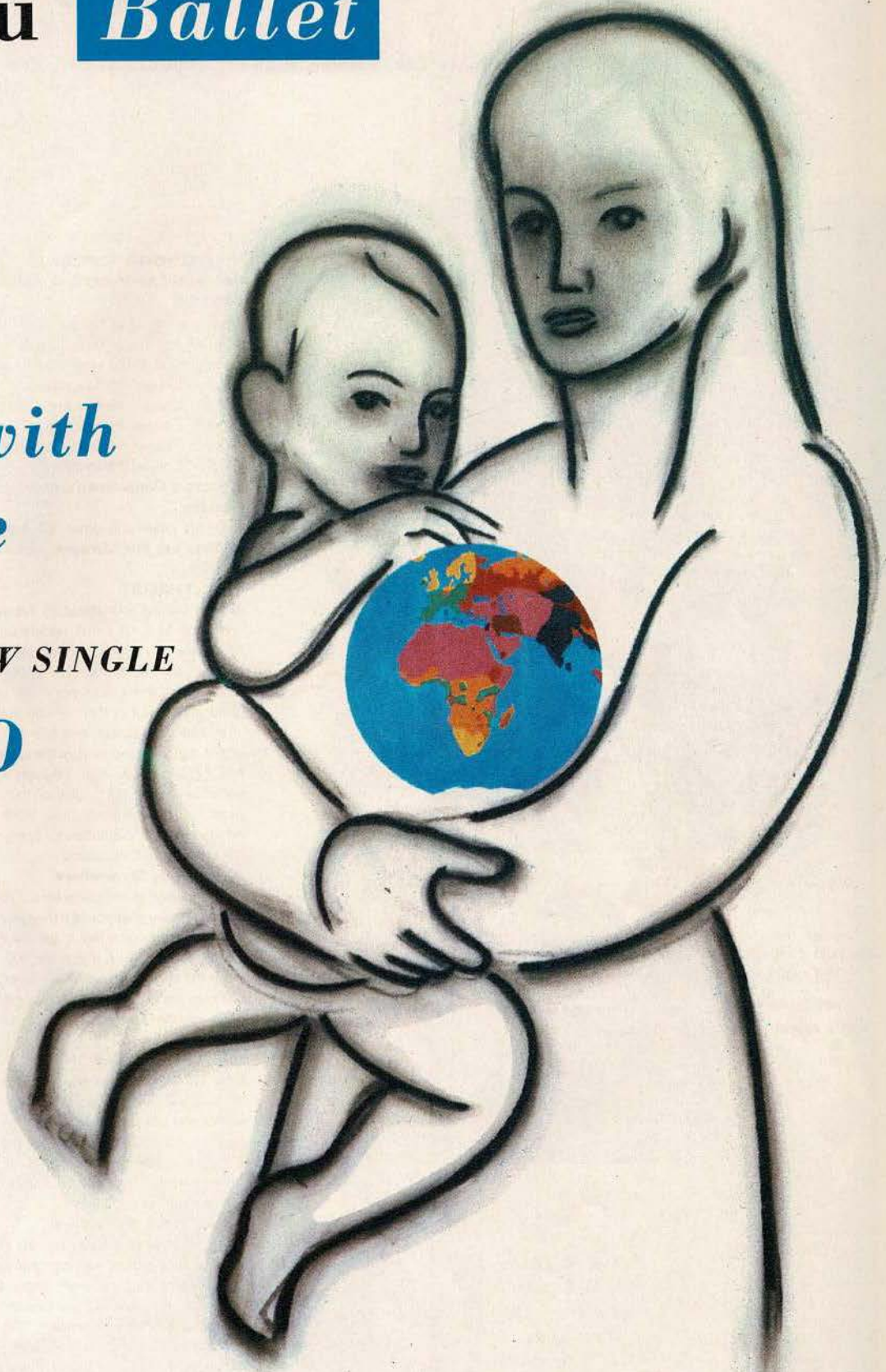
It's that time again, time to shed a tear, wipe our brows and say farewell until we meet again some muggy day. I did have a story about **Marillion** getting up to some wacka, wacka, wacka studio practical joking. But really, I don't think you want to know about it do you? Good.

Spandau **Ballet**

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LETTERS

WRITE TO LETTERS, RECORD MIRROR, LUDGATE HOUSE, 245 BLACKFRIARS ROAD, LONDON SE1 9UZ



●WHAT A PAIR (fnarr fnarr): Sabrina and Mark Shaw share a joke

●JOHN COUGAR MELLENCAMP: "can't you feel, that's a real close shave?"



●PAUL WELLER: "ere Mick, there's some geezer with glasses hiding in me shirt"



HELLO JOHN 'COUGAR' MELLENCAMP GOT A NEW MOTOR

■Here is my list of groups/soloists who do not sell too many records but are very talented and critically well received.

- 1 John 'Cougar' Mellencamp
- 2 John 'Cougar' Mellencamp
- 3 John 'Cougar' Mellencamp
- 4 John 'Cougar' Mellencamp
- 5 John 'Cougar' Mellencamp

L Scott, a Cougarman and proud of it, Dundee

P.S. He's never laid down one bad song.
●What? Just Jane 'Cardigan' Mellowchop?

SAW THROAT

■After reading your article on Tabloid Pop (rm Aug 5), I still don't understand why SAW are so popular. What did Sonia's number one have that Rick Astley's/Kylie Minogue's/ Donna Summer's — or just about all the rest of them — did not have.

Would you go out and buy 20 or 30 singles that sounded exactly the same? The fans of SAW do. And although I don't understand what the appeal of this samey music is, I must applaud Mike Stock, Matt Aitken and Pete Waterman for managing to sell this amount of rubbish.

Alex Willis, Somewhere

●It's the same as chocolate bars, if you find a chocolate bar that you like then you don't just buy it once, you buy it again and again and again. Therefore, if you like one SAW single the chances are you'll like everything else they do too. The faces change but the songs remain more or less the same.

POP GIRL SINGER INFO

■I would be very pleased if you have any info on these two pop girl singers. They are Sabrina and Lisa Firello and please have they got any LP, Compact, cassette or videos out in the UK. I saw them on the Rock Euro show on Anglia TV at 3am on 26/7/89. Have they got fan clubs?

Robert Frost, Felixstowe

●Yes, we're always happy to help fans of obscure indie groups and pop girl singers who want to find out more about them. Sabrina is 39 years old and comes from Italy, she's had 15 hits including 'Oh Boy' and 'Summer In the City' — although a very popular singer in Europe not many people know about her in the UK where

she has become a cult artist amongst fans of the Jesus And Mary Chain and the Smiths. If you'd like more info on her then write to Justin Toper, 1 Virginia Street, London E1 9XP. As for Lisa Firello, most readers will know her as the caring lawyer in the TV series Hill Street Blues, but last year she changed her name to Elisa Fiorillo and had a hit single with Jellybean called 'Who Found Who'. Glad to help Robert.

INTERESTING AND EXCITING COMBINATION!

■What an interesting and exciting combination! Liza Minnelli, such a great singer, teaming up with the Pet Shop Boys, some of the greatest writers of the Eighties.

I heard the first single of theirs, 'Losing My Mind' and it sounds absolutely wonderful. It deserves to become a number one. I can't wait for more of their records.

An avid rm reader, Bristol

●Have any other readers noticed interesting and exciting combinations? If you have why not write and let us know about them.

WELLER WELLER WELLER OOOH TELL ME MORE

■Having observed the Chartfile top 20 Artists of all time, I couldn't help thinking where Paul Weller would figure if his combined efforts with the Jam and now the Style Council were included or allowed. By using the inverse points system myself . . . (ZZZZZZZZzzz — Letters Ed) . . . bringing out brilliant singles over the last 12 years . . .

Paul Mortimer, Ipswich

●You may have noticed that the Style Council have been banned from all charts recently — this is because Paul Weller's hair and Mick Talbot's grin was having a terrible affect on the nation's youth.

LOVE THY NEIGHBOURS

■I don't love 'Neighbours', but I am addicted to it, as I guess are many of your readers. Help me please!

David Welles, Bristol

●Our advice David is to buy yourself a black felt tip and draw facial hair, deely boppers and big ears on all your favourite Ramsay Street characters. However, don't forget to wipe it off when Nick Witchell comes on at 6pm as he's likely to send you to bed with no tea just for the hell of it.

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EDITED BY TIM JEFFERY

LEADER OF THE GANG

Gang Starr hail from West 29th Street, New York with their single 'Words, I Manifest', taken from their album 'No More Mr Nice Guy'. With all the ill researched media attention that's portraying all hip hoppers as pimps and hoodlums, perhaps Gang Starr isn't the wisest name for the group.

In 'Words I Manifest', Gang Starr preach peace and advocate that you do everything to the best of your ability and think before you commit a violent act. They say their raps are "lyrics to live to".

On the flipside, DJ Premier shows off his "funky fresh scratching" on 'DJ Premier In Deep Concentration' and comes out sounding like he's got two pairs of hands and turntables. He does to your ears what your doctor can only hope to do with his syringe, and to your feet . . . sack your chiropodist. Gang Starr are in effect and they ain't carrying machetes. **(VM)**



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GEORGE CLINTON

If anybody was gonna 'dog u out' it was gonna be **George Clinton**. "Dog represents to me the most basic animal urges that people can relate to," he says, calling from his house in Detroit.

"Dude might say 'dog' and he might mean it negative or positive depending. I come from the south so you get real close to dogs. I like the connotation the word has when you use it on records. Rufus Thomas had one song called 'Do the Dog'. It's always considered the nastiest dance. We're about the funk, so we're about being nasty."

Funk is the least of Clinton's problems. His last release was nearly three years ago, and his forthcoming album, 'Cinderella Theory', was recorded then. The problem was finding a suitable record company.

"I sent the album to Prince at Paisley Park and said, 'you just gotta put it out'. He listened to it, he liked it and he did." George is not at liberty to say just how much P-Man worked on his latest single 'Why Shoud I Dog U Out?', although the vari-speed voices and hard, fast percussion are tell tale signs that suggest his Purpleness pushed a knob or two.

There are also a few unexpected guests on his next single, 'Tweekin', with Public Enemy's Chuck D and Flavor Flav lending a hand. "They named me as one of their mentors, so I said to them, 'Y'all have to come down and do this track with me,' How could anybody say no to the Atomic Dog? (MH)

COOL CUTS

- | | | | |
|----------|--|---------------------------------------|---------------------------------|
| 1 (NEW) | 2 IN A ROOM | Various Artists | <i>US Cutting Records</i> |
| | Another album featuring hyper-house cuts from New York's finest — Todd Terry, Louie Vega and others | | |
| 2 | SUENO LATINO | Sueno Latino | <i>Euro DFC</i> |
| 3 | WHY CAN'T WE LIVE TOGETHER | Jolly Roger Big Daddy Kane | <i>US Jive US Cold Chillin'</i> |
| 4 (NEW) | SMOOTH OPERATOR | | |
| | 'Goldfinger' is back with a soulful groove | | |
| 5 | THE REAL WILD HOUSE | Raul Orellana | <i>Euro blanco y negro</i> |
| 6 | AM I BLACK ENOUGH FOR YOU | Schoolly D | <i>US Jive</i> |
| 7 (NEW) | CAPITOL CLASSICS VOL 2 | Various Artists | <i>Capitol</i> |
| | Soul Classics album, including William De Vaughn, Maze and Natalie Cole amongst other | | |
| 8 | PUMP UP THE JAM | Technotronic featuring Felly | <i>Euro ARS</i> |
| 9 | DESCRIPTION OF A FOOL | A Tribe Called Quest | <i>US Jive</i> |
| 10 (NEW) | AFTER THE LOVE | Boy George | <i>More Protein</i> |
| | All those long hours clubbing seemed to have had a remarkable effect! A serious pop house groove, his best for some time | | |
| 11 | WHAT YOU DON'T KNOW | Tuff Crew | <i>Warlock</i> |
| 12 (NEW) | TRAVELLING AT THE SPEED OF THOUGHT | Ultramagnetic MC's | <i>ffrr</i> |
| | The Ultra's year old rap cut remixed à la hip house | | |
| 13 | LET ME NOW | Cyberia | <i>Avenue X</i> |
| 14 | BLACK HAVANA (LP) | Various Artists | <i>Capitol</i> |
| 15 (NEW) | WHEN THE FUNK HITS THE FAN | Criminal Element Orchestra | <i>US WTG</i> |
| | Arthur Baker in serious low down go-go funk booty jam | | |
| 16 | RIGHT BEFORE MY EYES | PattiDay | <i>Euro D. Trax</i> |
| 17 | BLIND FAITH | Diana Brown & Barrie Sharp | <i>London RCA</i> |
| 18 (NEW) | NO SORRY | Gino Latino | |
| | Euro pumper from the eccentric Italian DJ Gino Latino | | |
| 19 | CAN'T GET OVER YOUR LOVE | Paul Simpson | <i>RePublic</i> |
| 20 (NEW) | PERSONAL JESUS/DANGEROUS | Depeche Mode | <i>Mute</i> |
| | Francois Kervorkian and Daniel Miller transform the Mode boys into dancefloor hungry beasts | | |

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4 TRACK EP OUT SOON

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DISCO INFERNO

If you were on 'Desert Island Discs' and Sue Lawley asked you what your luxury object would be, what would you choose? Perhaps a sound system on which you'd play 'Vertigo/Relight My Fire' by Dan Hartman, the only record that you bothered to save from the sinking ship.

This gem from 1979 has just been reissued by CBS in America, no doubt due to the way it's been burning up floors over here throughout the last year. The most pukka piece of disco symphonia ever committed to plastic, it's the David Lean of the dancefloor: a 10 minute epic guaranteed to make even the most cynical old misery-guts break out into whoops of ecstasy. It features Lollete Holloway in a cameo role and when she sings "You've got to have hope in your soul" it's instant, it's there.

As relevant today as then, if not more so, it's another of those tunes that's been exchanging hands for silly money. Now we can all get our mitts on a piece of the action for a fraction of the price. Pass the asbestos gloves, this cut is red hot. (MF)

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NCE

with contributions this week from Phil Cheeseman, Malu Halasa, Vie Marshall, Muff Fitzgerald and Chris Mellor



SIMPHONIA FOR THE DEVIL

Remember 'Musical Freedom', 'You Don't Know' by Serious Intention, 'The Magic, The Moment' by Subject and 'Heavy Vibes' by Montana Sextet? The mixmaster behind all these records is **Paul Simpson**. Born in Battersea, London, he moved to the states in the Seventies and has been making records, producing, and mixing in New York since '82. His latest project is 'Can't Get Over Your Love', made under the pseudonym of Simphonia. It's a sweltering, sweet, summer club groove with a pop hook and an irresistible rhythm. We're talking soul here — classy, mellow dance sounds. The sort of record that will still be played and appreciated in 10 years time.

Paul's fond of using different names. Simphonia is basically him plus a vocalist, in this case Carmen Marie, who sang on one of the versions of 'Musical Freedom'. There have been two previous Simphonia releases — 'You And Me' and 'It Ain't Right', but neither came out in the UK. Another name you might notice on the label is Pablo Raban, the mixer. This is Paul as well! After years on the New York underground dance scene Simpson has started making records especially for the UK, this is the first result. For those in the know, his name, or any of his pseudonyms, on a record are a mark of quality and sonic craftsmanship. For those who only discovered him through 'Musical Freedom' this next step won't be a disappointment. Call it what you like, this record is brilliant. (CM)



SYBIL LIBERTIES

By far the best way to get a hit nowadays is to copy somebody else's winning formula, add a different tune and rush it out quick so that all the DJs will play your track back to back with the other person's hit. Looked at cynically that's exactly what Sybil has done with 'Don't Make Me Over'. Put on the first 10 seconds of the record and you would swear blind it was Soul II Soul's 'Keep On Moving', the rhythm is that similar. But then, surprise, surprise, things keep moving in a different direction, and that cynical first thought doesn't seem to matter. We're talking tunes here. You see, our Sybil has had the foresight to do a song by one of the greatest songwriting duo's ever, Baccarach/David, and do it in a way, with that beat, that brings it right up to date. OK, so Smith And Mighty did the same thing with 'Walk On By' and 'Anyone Who Had A Heart' last year. So it's altogether not the most original idea, but who cares? Just get into that groove (again) and let the wonderful song move you. (CM)

S Virgin are re-releasing the **E-Zee Posse's** 'Everything Begins With An 'E' in new mixes — just remember who raved about it first! . . . Latest 'old rocker' to get in on the dance act is **Keith Richards**, whose next single in the States has been remixed by **Charlie Casanova** (of Casanova's Revenge) . . . **Richie Havens'** version of 'Going Back To My Roots' was originally released on WEA, so the chances of it being re-released by popular demand are about zero . . . If you like your dance music a little on the weird side try the **Orb's** 'Kiss EP', who, according to their press release, spend their weekends smashed out of their heads, making noises by turning on a drum machine and leaving it running, and make no claims to be creating anything remotely musical, tuneful, or memorable. Also check out a mysterious double 12 inch/album from **Agua Regia** called 'The Age Of Aqueous' on Irdial Discs, a left field, almost new age collection of rhythms full of strange chimes and jazzy overtones . . . **Candy Flip's** 'Love Is Life' is a terrific club soundtrack that is let down by incessant 'Mental' chanting.





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ADEVA



I think the problem with a lot of indie bands is that they're not doing anything new.

SEEDS OF SUCCESS

Even Steve Wright taking the piss hasn't stopped the Lightning Seeds' single 'Pure', from becoming a welcome summer hit. Johnny Dee strikes up a conversation with Ian Broudie, the man who is the Lightning Seeds, and goes back to his roots



Before the Lightning Seeds' single, 'Pure', entered that all important top 40, it was what is known in DJ circles as a turntable hit. Radio 1 couldn't get enough of it. Well, nearly all of Radio 1, anyway.

"The only heard it on the radio a couple of times," explains Ian Broudie, who is the Lightning Seeds. "It was on Steve Wright's show, he said 'Radio 1 is really behind this record', there was this really long pause and then he said 'Why?'. I was in my car at this traffic light in Liverpool city centre the other day when I heard this 'toot . . . toot . . . toot' coming from the car next to mine. I thought, 'what's that? Hold on, that's my record — ["*sing hell!"]. I was just going to wind down the window and ask him what station it was on when the lights turned green. So I've only heard Steve Wright taking the piss."

For Ian, having a hit single is a bit of a strange event, for the past few years he's been producing indie bands like Benny Profane and Shack — who can't even get radio producers to listen to their records, let alone get a sniff at the charts.

"I think the problem with a lot of indie bands is that they're not doing anything new," he explains. "I mean, there's a lot of great hands about, but the fact that you can put Echo And The Bunnymen's first single next to the House Of Love and there's hardly any major difference. There's nothing wrong in that, I love that sound, but the general attitude is 'heard it all before'."

Broudie's musical career began in the late Seventies in Big In Japan — who were part of the Liverpool scene surrounding the Zoo label and Eric's nightclub. Big In Japan released one record but achieved legendary status due to Holly Johnson (Frankie), Bill Drummond (Timelords/KLF) and Badgie (Siouxsie And The Banshees) going on to bigger and greater things. From there, Ian moved producer and worked

with Echo And The Bunnymen, the Fall, Wah, the Pale Fountains and the Icicle Works.

"People keep asking me about the Liverpool scene," he laughs, "whether it's as good now as it was when the Bunnymen and Teardrop Explodes started. The Liverpool scene now is Sonia and the Reynolds Girls! I like that, I like the fact that they come from Liverpool."

In the early Eighties, Broudie formed one half of Cure with Wild Swans singer Paul Simpson; they released a couple of wonderful, bravado-filled classics that floundered at number 92. Ian puts the success of 'Pure' down to luck, but you only have to hear it once for it to become firmly lodged between your ears. That wonderful perky trumpet, the melody, the New Order (or is it Jesus And Mary Chain?) guitar riff. Those sappy lyrics!

"It's not just a soppy love song, there's more to it than that."

What? "I'd rather keep it a mystery. When Lou Reed explained what his lyrics were about in an interview I was mortified, I thought they were about totally different things."

Isn't it a bit pretentious calling yourself the Lightning Seeds? Why not just Ian Broudie?

"Cause it will be a band eventually. I like the idea of bands being made of mates, people that you just bump into and meet at parties. I hate the thought of advertising for a band player or something. It's just that so far, I haven't met anybody."

Even if he does, it's quite evident that the Lightning Seeds is Ian's baby.

"I wanted to create something simplistic, but sweet and atmospheric at the same time. Something catchy without being 132 beats per minute."

'Pure' is all these things and more — hugely lovable or irritatingly annoying, depending on whether you agree with Steve Wright or not!

"People keep asking me about the Liverpool scene. The Liverpool scene now is Sonia and the Reynolds Girls"

100 Beatmaster



BETTY BOO

1 THEY'RE REALLY BORING
 "Hello, I'm Richard," says a blond quiffed Beatmaster, shaking my hand slowly. "You won't be able to write anything about us, we're really boring."
 The other two Beatmasters — Manda and Paul — nod in agreement.
 "Sorry," wimpers Paul apologetically.

2 BUT THEIR RECORDS ARE ABSOLUTELY FANTASTIC
 Beatmasters singles are like lazy vint, yarp jets that dart out of your radio and buzz around the room at the speed of light for approximately three minutes and then it's back to the real world. Designed with modern swing in mind, their new hit, Hey DJ (I Can't Dance To The Music You're Playing), is their persistent refusal to date. Stealing a sweet summertime piano riff from a Martha & The Vandellas flop, bubbling away at hip-speed with new delivery, tough cookie MC Betty Boo rapping like she means business and no meanin'.
 "We try to make our singles as totally, absolutely, mind bogglingly exciting as possible," explains Manda.
 "An anecdote to this cruel, cruel world," adds Richard.

3 THEY HATE THEIR VIDEOS
 The mm reporter and the boring pop stars are offered upstairs to a kind of TV lounge some kitchen. The video for their new single has just been completed and this is the premier viewing. MC Betty Boo chuckles into her hand throughout. Richard, Paul and Manda say things like "Oh no, it's rubbish," "Five out of 10." Paul has a concerned look on his face. "Did you like it?" he asks. "Did you understand it?"

4 IN REAL LIFE MC BETTY BOO IS VERY SHY
 First there was the Cookie Crew with "Rok Da House," then Sixties star PP Arnold with "Burn It Up," Minka with the revenge hip-house hit "Whole Is The House." Now meet MC Betty Boo.
 "In 21, I live with my mum, gran and my boyfriend in Shepherds Bush," she whippers. "Can I go now?"
 And off the top-toe so let's meet those Beatmasters.

5 PAUL LIKES WEARING WOMEN'S CLOTHES
 "I'm six-foot-four, 61 man. I take a size 38 inside leg. I favour cross dressing — on Thursdays — and I'm the nicest person in the Beatmasters."

6 THEY'RE ALWAYS IN A MOOD WITH EACH OTHER
 "We're all really tubboom about our opinions," says Manda. "When there's three people with different ideas in a band there's bound to be a bit of resentment."
 "There's a lot of simmering violence in the Beatmasters," reveals Richard. "But, it's mainly just sulking."
 "What happens if you're all sulking at the same time?"
 Manda: "Everything greeds to a

"Sure I did, hard-nosed, pissed-off in a serious kind of way, rapper breaks into megacorp record company and gives the fat bastard controller a mouthful. Three boring people dressed in normal clothes run down into a subway and re-appear dressed in trendy hip-hop gear and save the world from just busy records."

7 HANDA OWNS A MERCEDES
 "But it hasn't got an engine in it. I used to be called Jack Mander Nandy Jay when we were thinking up jazz names for ourselves. I'm 21."
 "Phood, ballocks!" says Paul.

8 RICHARD IS A HAPPILY MARRIED MAN
 "I live in a two-up, no down with my wife, I play the keyboards and I was in the Paadentat for three weeks, before they were called the Paadentat."

9 COLDCUT ARE THE BEATIES ARCH ENEMIES
 Like the Beatmasters, that Coldcut gang is a bit like a mini hit factory, a production team that has a new singer for each single. They always seem to be releasing records at the same time too. Are you rivals? Popdown big enough for the both of you?
 Manda: "We see them out and about now and then. They're releasing records at the same time too. Are you rivals? Popdown big enough for the both of you?"
 Richard: "Really wonderful guys."
 Paul: "I think a bit of rivalry's a good thing."
 Manda: "I don't, it's ****ing stupid!"
 Paul (pinning things up): "I know that one of them feels extremely malnourished towards us."

10 THEY'RE ABSOLUTELY LOADED
 "We've got so much money," says Richard, counting a fist full of £50 notes, "that we've had to open a bank account in Jersey."
 "You've made a colossal amount of dough from the music biz!" agrees Manda, playing with a diamond encrusted bracelet on her wrist.

11 EVEN THOUGH THEY'RE MILLIONAIRES THEY STILL RUN OUT OF RESTAURANTS WITHOUT PAYING THE BILL
 "The only done it once," says Manda. "It was from this well known pizza chain and I didn't like the food."
 "Not that place where they do stretchy pizzas!" asks Richard.
 "You know, the one where you pull the pizza apart and it says 'Pizza in the middle.'"
 "It was actually," Manda admits shamelessly. "They have all those salads and they look really great and you think 'fuck it, stuff your face,' but they all taste really horrible."
 "I just walked out — what a rebel, eh — phood!"

12 THEY JUST DON'T CARE
 "We're bloody rebels!"

20 exciting things you never knew about the "really boring" Beatmasters uncovered by the "really interesting" Johnny Dee

13 THEY'RE NOT POP STARS REALLY!
 "We don't go to Stringfellows."

14 THEY GO TO THE SAME HAIRDRESSER AS BROS
 Manda: "I don't think we want anybody to know that, do we?"
 Paul: "I don't think he does them anymore, anyway. They go to some bloke in Melbourne or something."

15 THEY LIKE RADIO 1
 "We're really lucky," admits Manda. "We kind of straddle the world of commercial pop and garage-music."

16 BUT WISH THAT PIRATES KISS FM WAS ALLOWED TO BROADCAST NATIONALLY
 "I don't think it matters anymore whether Radio 1 is good or not," says Richard. "The fact is, there should be more radio stations, there's no dance station at all in the country which is an absolute crime, a tragedy."
 "It was actually," Manda admits shamelessly. "They have all those salads and they look really great and you think 'fuck it, stuff your face,' but they all taste really horrible."
 "I just walked out — what a rebel, eh — phood!"

17 THE BEATMASTERS ARE A FORM OF INTERACTIVE CREATIVITY
 Richard plays keyboards, Manda plays drums and Paul plays "the desk." But
 Richard: "He just sits there at the mixing desk and says 'Oh no, it's no good, we'll have to do it again!'"
 Manda: "He plays with knobs."

18 MARK MOORE FROM S'EXPRESS WANTS TO MARRY MANDA
 Is Mark Moore kinky?
 Richard: "Well, he's in love with Manda."
 Paul: "He must be."

19 RICHARD THINKS THAT ACID HOUSE PARTIES ARE LIKE THE FRENCH RESISTANCE
 "It's really brilliant that people are still enjoying themselves when the government is openly trying to oppress people having fun and dancing to the music they like."

20 "You won't be able to write anything about us, we're really boring"



MANDA



RICHARD

PAUL



PAUL

13 THEY'RE MORE THAN TWIDDLING KNOBS, MUCH MORE, IT'S A FORM OF INTERACTIVE CREATIVITY.

14 THEY GO TO THE SAME HAIRDRESSER AS BROS
 Manda: "I don't think we want anybody to know that, do we?"
 Paul: "I don't think he does them anymore, anyway. They go to some bloke in Melbourne or something."

15 THEY LIKE RADIO 1
 "We're really lucky," admits Manda. "We kind of straddle the world of commercial pop and garage-music."

16 BUT WISH THAT PIRATES KISS FM WAS ALLOWED TO BROADCAST NATIONALLY
 "I don't think it matters anymore whether Radio 1 is good or not," says Richard. "The fact is, there should be more radio stations, there's no dance station at all in the country which is an absolute crime, a tragedy."
 "It was actually," Manda admits shamelessly. "They have all those salads and they look really great and you think 'fuck it, stuff your face,' but they all taste really horrible."
 "I just walked out — what a rebel, eh — phood!"

17 THE BEATMASTERS ARE A FORM OF INTERACTIVE CREATIVITY
 Richard plays keyboards, Manda plays drums and Paul plays "the desk." But
 Richard: "He just sits there at the mixing desk and says 'Oh no, it's no good, we'll have to do it again!'"
 Manda: "He plays with knobs."

18 MARK MOORE FROM S'EXPRESS WANTS TO MARRY MANDA
 Is Mark Moore kinky?
 Richard: "Well, he's in love with Manda."
 Paul: "He must be."

19 RICHARD THINKS THAT ACID HOUSE PARTIES ARE LIKE THE FRENCH RESISTANCE
 "It's really brilliant that people are still enjoying themselves when the government is openly trying to oppress people having fun and dancing to the music they like."

20 "You won't be able to write anything about us, we're really boring"

INDEPE

EDITED BY ANDY STRICKLAND

with contributions this week from Johnny Dee, Craig Ferguson and Darren Cr

CARING, SHARING CO-OP

OK Andy, you hold the trumpet and I'll blow it! The release of the **Caretaker Race's** third EP, 'I Wish I'd Said That', gives us all one of those sticky ethical problems here at **rm** towers. The lead singer and guitar honcho, you see, is none other than the bloke whose name appears atop this very page each week — yep, that indie watchdog Andy Strickland. Anyway, beer solves everything! Formed three years ago in the aftermath of the Loft's split, Dave Mew (drums), Henry (bass), Sally Ward (keyboards) and new boy Andy Deevey (guitar) have evolved into a band impossible to ignore (£5 please).

Available on Moz collaborator Stephen Street's label, The Foundation, 'I Wish I'd Said That' features four equally groovin' roller-coaster hook-filled tunes (£10 please). A great band, and a name to watch out for — and no we're not just saying that! (JD)



BACK TO SCHOOL

Birmingham's most persistent unsung musical heroes, **Little Red Schoolhouse**, have been pricking up a few ears just recently with the release of their intriguing 'Groovy' mini LP. Originally scheduled to hit the streets in EP form earlier this year, the record has been expanded to include more recent LRS ditties, and a more interesting, rewarding and essentially English record it would be hard to find. From the slip sliding rush of the title track to the marvellously titled 'Death Of A Great Piano Player', former Nightingale Andy Lloyd leads his boys through an understated guitar/organ backdrop that occasionally echoes the Stranglers and nods to the late Sixties cream of English rock. Weird and very, very nice indeed.



WHO THE HELL IS ZIB ZOB?

The **Noseflutes** regret naming their new LP 'Zib Zob And His Kib Kob' and we can't help but agree! As a title, it has nothing at all to recommend it — which is a shame because the contents are actually damn good, given a penchant for 'weird stuff'. Jolly keyboards, happy guitar motifs and wobbly vocals one moment, mashed-up messy rambling the next. With its calypso-style shambles, groovy bits and a myriad eccentric experiments in sound, like 'Spitball On My Kisser', 'Pump Ass' and 'Paradise Smells Wonderful To Me' to name but three of the 14 fruity, funny songs onboard. Not art-rock, just non-formula and all the better for it. Just give the title a bit of a longer think next time, eh lads! Bless 'em! (DC)



INDEPENDENTS

ok



GIFT OF LOVE

If it's the case that publicity makes the artiste, then **the Man From Delmonte** should be 'mega' by now. With an Australian expatriate who publicly disparages his homeland, radio bans for records with sexually 'ambiguous' lyrics and a multinational foodstuffs company threatening to sue the band over their choice of name, there's more than a little newsworthy miles in that little lot, eh? But more important fruit pickers, er, pop pickers, is the fact that their records are actually getting better. The latest single, 'My Love Is Like A Gift', is less camp cabaret, and more 'swinging sixties' — a 'true-life romance', replete with Beatles harmonica and heartbreak chorus.

The Delmontes are one of those curious phenomena that lives on the edge of the Big Time. They can pack out Manchester concert venues, sell many thousands of records, get in independent charts, yet hardly get a look in outside their home city. One person will hail them as the city's finest hopes, while the next will dismiss them as an embarrassing joke. Me? I've always liked the corny three-minute pop song and T.M.F.D. have almost mastered the art. But still, singer Mike West dresses like a Yorkshireman's nightmare. **(CF)**



BECKETTS BONDAGE

Chances are you've not come across West Country troopers the Becketts before. And there lies a tale. If this band could pass themselves off as grimy American cousins, I guarantee they'd have been popping out of the inky mags now on the strength of their ace single 'The Most Beautiful Girl In Town'. It's the sort of record that Dinosaur Jr, Pixies and other sonic souls would be proud of. It creeps up on you, exploding into a controlled maelstrom of thick, creamy guitar and overloading vocals just as you reckon you have its measure. Another British gem that will probably struggle for breathing space.



s i n g l e s

- 1 (1) PURE Lightning Seeds (*Ghetto*)
- 2 (2) SHE BANGS THE DRUMS Stone Roses (*Silvertone*)
- 3 (—) SO ALIVE Love And Rockets (*Beggars Banquet*)
- 4 (3) BLUE MOON REVISITED Cowboy Junkies (*Cooking Vinyl*)
- 5 (—) IVY IVY IVY Primal Scream (*Creation*)
- 6 (—) KYLIE SAID TO JASON KLF (*KLF Communication*)
- 7 (7) SALLY CINNAMON Stone Roses (*Black*)
- 8 (4) PARADISE Birdland (*Lazy*)
- 9 (5) WHAT TIME IS LOVE KLF (*KLF Communication*)
- 10 (6) HERE COMES YOUR MAN Pixies (*4AD*)
- 11 (9) SIT DOWN James (*Rough Trade*)
- 12 (8) HYPNOTISED Spacemen 3 (*Fire*)
- 13 (11) THE PEEL SESSIONS Inspiral Carpets (*Strange Fruit*)
- 14 (14) CRACKERS INTERNATIONAL Erasure (*Mute*)
- 15 (19) EVERYTHING COUNTS Depeche Mode (*Mute*)
- 16 (23) A LITTLE RESPECT Erasure (*Mute*)
- 17 (13) IN VIVO Wire (*Mute*)
- 18 (20) ROUND AND ROUND New Order (*Factory*)
- 19 (15) PSYCHONAUT Fields Of The Nephilim (*Situation Two*)
- 20 (16) STREETS OF YOUR TOWN Go-Betweens (*Beggars Banquet*)
- 21 (17) BLUE MONDAY 1988 New Order (*Factory*)
- 22 (10) SHATTER Shellyan Orphan (*Rough Trade*)
- 23 (12) JUST LIKE HEAVEN Dinosaur Jr (*Blast First*)
- 24 (—) IN LIVERPOOL Bradford (*Foundation*)
- 25 (24) THE CIRCUS Erasure (*Mute*)
- 26 (26) CHAINS OF LOVE (REMIX) Erasure (*Mute*)
- 27 (21) HOLLOW HEART Birdland (*Lazy*)
- 28 (—) FINE TIME New Order (*Factory*)
- 29 (22) THE PEEL SESSIONS A Guy Called Gerald (*Strange Fruit*)
- 30 (18) OH L'AMOUR Erasure (*Mute*)

a l b u m s

- 1 (1) STONE ROSES Stone Roses (*Silvertone*)
- 2 (2) THE INNOCENTS Erasure (*Mute*)
- 3 (5) CIRCUS Erasure (*Mute*)
- 4 (3) DOOLITTLE Pixies (*4AD*)
- 5 (4) THE TRINITY SESSIONS Cowboy Junkies (*Cooking Vinyl*)
- 6 (7) TECHNIQUE New Order (*Factory*)
- 7 (6) SURFER ROSA Pixies (*4AD*)
- 8 (—) TWO COMPLETE SESSIONS Gary Numan (*Strange Fruit*)
- 9 (10) THE MAN — BEST OF ELVIS COSTELLO Elvis Costello (*Demon*)
- 10 (11) SUBSTANCE New Order (*Factory*)
- 11 (8) SWING THE HEARTACHE Bauhaus (*Beggars Banquet*)
- 12 (9) SEMINAL LIVE the Fall (*Beggars Banquet*)
- 13 (12) TEXAS CAMPFIRE TAPES Michelle Shocked (*Cooking Vinyl*)
- 14 (—) WONDERLAND Erasure (*Mute*)
- 15 (15) BUMMED Happy Mondays (*Factory*)
- 16 (13) HATFUL OF HOLLOW the Smiths (*Rough Trade*)
- 17 (17) HOPE AND DESPAIR Edwyn Collins (*Demon*)
- 18 (20) SHORT SHARP SHOCKED Michelle Shocked (*Cooking Vinyl*)
- 19 (18) LOUDER THAN BOMBS the Smiths (*Rough Trade*)
- 20 (14) PLAYING WITH FIRE Spacemen 3 (*Fire*)

Compiled with the help of Spotlight Research and selected retail outlets

SPAGHETTI HOUSE

As the nation's dancefloors are still recovering from last year's Belgian New Beat, the Italians are threatening to take over with their own Italo-house. With Black Box leading the assault with 'Ride On Time' Chris Mellor takes a Rome around the new house sound

It's strange how often seemingly unknown dance acts suddenly leap into the national charts. The latest to make the jump are the brilliant Black Box. But where did they spring from and who are they anyway?

The first answer is simple, they're from northern Italy. Your **rm** tour representative met up with them on the way to a rockin' outdoor nightclub near Reggio D'Emilia, a small town where the big Black Box sound was made. 'Ride On Time' is the first of what looks like becoming a flood of Italian-made house tracks to hit the UK. Italo-house, you see, has been the trendiest sound on the club scene over the last couple of months. 'Ride On Time', along with other records like 'Numero Uno' by the Starlight Invention Group and 'Sueno Latino (Latin Dream)' by Sueno Latino, have been driving crowds crazy. The funny thing is that these records are a lot more hip in England than they are in Italy where home produced material is thought of as too commercial, and anything British or American is given a lot more play.

Italian records by the likes of Spagnol and Ballimora have occasionally made the charts, but this time round the silly Euro-disc tag has been left far behind. Black Box and a few other releases stand up to the fierce competition from UK and US house with ease. Italo-disco has grown up, got hip and become another welcome

team, the aptly named Groove Groove Melody. Are they the Stock Aitken Waterman of the Italo scene? Well, there are three of them and they do knock out about 15 singles a year, so maybe they're heading that way. They're a strange looking bunch too. There's Daniele Davoli, aka DJ Lelewel, the man in the casual top and pyjama trousers who is known to wear a top hat while driving his Mercedes very fast. He works at a club called Marabu Starlight, where he tries out new Groove Groove Melody releases on the wild and eager crowd. There's the keyboard player and computer wizard Mirko Limoni, who's a bit more stylish with his long hair and head band. Finally there's Valerio Semplici, who always wears a suit. He is a classically trained musician who teaches the clarinet in Bologna.

But how did these three unlikely lads come to produce the stunning 'Ride On Time' with Catherine? Well, in one of those fairy tale stories, Catherine was spotted singing and dancing in a nightclub by a man who plays guitar with Spogna. The man then immediately introduced her to the boys who, naturally, decided to make a record with her there and then.

But did she actually sing on the track? Because there's a rumour that the vocals are sampled from an old Lolleata Holloway disco record called 'Love Sensation'.

Daniele: "We do sample some things . . . but we would never take the main part of a song."

Valerio: "We have created a new melody, a new tone, our own melody."

And that's all they're prepared to say. Some is sung, some is sampled, you'll have to work out which bit is which by yourself.

Mirko: "Black Box is a group and Catherine is the front person. Like Eighth Wonder is Patsy Kensit, so Black Box is Catherine."

In other words she's not a producer's puppet and there are more Black Box releases on the way.

Black Box is the true taste of Italian sunshine style. Some well chosen samples from the States, a magical melody and an irresistible groove that will rock the discoteques from Bologna to Blackpool, from Manchester to Milan. It's the most perfect, wildest summer sound to come out of Italy, or any other country, this year.



addition to the growing worldwide house music movement. As usual with a dance record, finding out who actually made it is not easy.

Black Box is Catherine, pronounced Katrine, the beautiful girl who appears in the photos and sings some of the words. But behind the scenes is a shady production

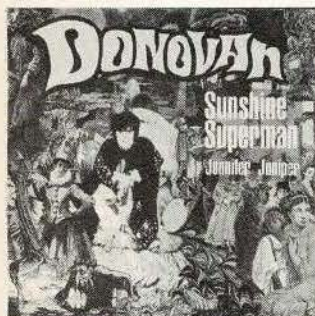
45

REVIEWED BY STEPHEN DUFFY OF THE LILAC TIME

● SINGLE OF THE CENTURY

DONOVAN 'Sunshine Superman'

EMI
In which Don picks up our hands and slowly blows our little minds. It's been a strange old day really, the cab driver on the way over looked like Harry Dean Stanton and now this. I thought it was the new Tears For Fears single but that's even more psychedelic. 'Jennifer Juniper' is the B side and a million times better.



● THE REST

EURYTHMICS 'Revival'

RCA
More of the new traditional thing. R.E.V.I.V.A.L. they spell it. They sing it. They go "woah woah" between it and they talk over it at the end. Stones guitar and some old synthesiser make this just as you'd expect it to be.

SPANDAU BALLET 'Be Free With Your Love'

CBS
Now baby, is this what we should be telling our children? Sounding like a decaffeinated Manassas (old hippy group) at 78rpm, the song is dispensed with in the first minute leaving the rest of the disk to be filled with areba areba. As is ...

BON JOVI 'Lay Your Hands On Me'

VERTIGO
Bum Bum Bum Bum Hey Bum Bum Bum Bum Hey Bum Bum Bum Bum Hey Kerrang Bum Bum Bum Bum Hey Bum Kerrang Bum Bum Bum Bum Hey Huh Lay Your Hands on Me Huh, enter riff . . . Rack and Roll Single of the Week, as is . . .

DEBBIE GIBSON 'We Could Be Together'

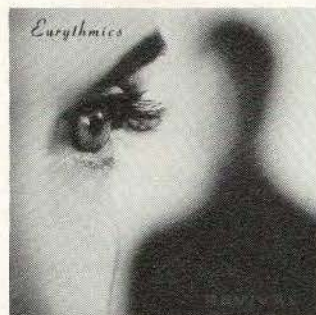
WEA
The princess of black kohl. The girl with the electric youth. Produced and arranged by Deborah Gibson. Yesterday I went hopberrry picking. As did . . .

CLIFF RICHARD 'I Just Don't Have The Heart'

EMI
And it sounds like it Cliff. This is what everyone was after in the early Eighties. The white dance pop perfection of SAW. Cliff sounds a little out of place on this speedy little number. How will he moonwalk to this? Not as good as Kylie and that's a terrible thing to say about the oldest surviving English teenager.

ARETHA AND WHITNEY 'It Isn't It Wasn't It Ain't Never Gonna Be'

ARISTA
Old Aretha must get sick of singing with all these young stars, George Michael, Annie Lennox and now Whit. Out of the four mixes; House, After Hours Extended etc. I liked the Hip Hop mix best, it being the shortest. The chorus is stolen from 'Dreadlock Holiday'. Very modern.

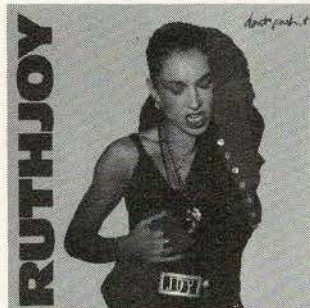


VANESSA WILLIAMS 'The Right Stuff'

POLYDOR
"Na Na Na Hey Hey Hey The Right Stuff", right on Vanessa. Vanessa is a name made up by Swift, I think, in his correspondence with his mistress Esther Van somebody. Van Esther. Well, it might not have been Swift. Oooh yeah let me sing it again "Na Na Na Hey Hey Hey". Yesterday while I was hopberrry picking I didn't miss hearing this at all. Not swift enough.

RUN DMC 'Ghostbusters'

PROFILE
If the film is anything like the record, 'Ghostbusters II' will be 'Ghostbusters I' chopped into bits and stuck back together in a different order with a couple of geezers shouting over the top.



ELTON JOHN 'Healing Hands'

ROCKET
The trouble with this week's records is that they all sound like how you'd expect them to. Like they always have. I live in the middle of nowhere and never hear the radio. The local boutiques play Elgar so it's all come as an enormous shock listening to how advanced pop music has become since I last heard it in 1985. Elt does his thing. Elt's cool, he's stopped wearing hats.

ROBERT PALMER 'It Could Happen To You'

EMI
And it's great. The first single that doesn't sound desperate to be a hit. The first one I listened to all the way through (bar Donovan). A great Peggy Lee song. No drums.

JOLLY ROGER 'Why Can't We Live Together'

DESIRE
Must be great to write a song that is ritually slaughtered every year. This year cheerful Rog has a go. Nice bit of fifth form programming.

RUTHJOY 'Don't Push It'

MCA
A Mantronik record but Ruth made sure she got an executive producer credit. And I can see why. It would be unjust for all the praise to be heaped on Man-the-man-tronik for bringing this



gem into the world. A fairly spirited bit of butterfly collecting beneath the executive producers' warbling. As the king of guest reviewers Kevin Rowland put it, "Not my cup of tea".

ZEKE MANYIKA 'Runaway Freedom Train'

POLYDOR
My runaway freedom train leaves Paddington at 6.15 ending the most depressing afternoon I've had in recent years. This record is better than most I've been subjected to. At least I didn't know what it was going to sound like. I blame the record companies for forcing people to release up tempo jolly records in a desperate attempt to get onto Radio 1 instead of releasing depressing shit that the kids want.

THE SILENCERS 'The Real McCoy'

RCA
Now this lot sound like they could make a real wrist-cutter given half the chance. But here they are listing film titles to a jolly beat with a horn section. Groups should be left to get on with it. The reason why this country is in such a state is due totally to record companies trying to market progressive rock bands like the Silencers as pop acts. I'll call it single of the week so the marketing department can use it in next week's ads. Single of the week in **rm**, haven't you heard?

zeke manyika



DONNA SUMMER 'Love's About To Change My Heart'

WEA
Not as good as Kylie and that's a terrible thing to say about blah blah blah. As is . . .

SA-FIRE 'Gonna Make It'

MERCURY
I can't stand it. Single of the week too. Look out Madonna!

LIVE

EDITED BY TIM NICHOLSON



EUGAN MOORE

●GAVIN FRIDAY: wake up man, for God's sake!

GAVIN FRIDAY ICA, London

Gavin Friday, a strange chap if ever I saw one, has the ability to make hundreds of people simultaneously hold their breath. He did it before with the Virgin Prunes — the best punk band ever — and now he's doing it under the misguided but nonetheless fascinating belief that he's some kind of hybrid reincarnation of Jacques Brel and Edith Piaf.

From the achingly tremulous torching of 'Here Comes That Sinking Feeling' right through to the third encore — a Piaf song! — the arty souls at the ICA held their breath with astonishment, adoration and embarrassment as Friday unfolded a lavishly theatrical performance. Piano, saxophone and cello were the sparing accompaniment to his giant persona, at times hysterically characterising the prima donna, at times magnificently moody and understated.

Walking the tightrope between art and farce, Friday seemed at some points to be wallowing in cliché, smiling as if at a private joke and hoping the sycophantic crowd would challenge him. But sometimes the thrilling edge to his voice made it a truly dangerous, confrontational experience. I'm still not sure if it was terrific or terrible, and somehow I think he'd be pleased. **Lisa Tilston**

THE FUZZTONES Powerhaus, London

"Hey, you guys, ya really are an action packed audience. And I bet there's some pretty sweaty crotches out there too, huh? Well don't worry 'cos that's just the way we like it!"

Yep, the Fuzztones are back in town. It's ironic really, we give the Americans culture and sophistication (at a price) and they return the compliment by force-feeding us McDonald's and grebo rock. If Michael Jackson was Bad then the Fuzztones are Awful. Leather trousers and long black hair dominate the stage and the PA shudders in terror as the boy wonder lead singer Rudi 'Action'

Protrudi bellows his clichéd orders. "Listen man, I'm tired of all that press shit. It ain't no crime to rock 'n' roll. Get with it baby."

The Fuzztones launch into another four and a half minutes of hectic guitar/harmonica frenzy and the crowd go crazy. I start to feel slightly ashamed of my compatriots, this is London not Texas after all.

"OK guys, everyone thinks y'know, the Fuzztones don't got no politics. Well this is our September single and I'm tellin' ya we are politically aware. This little ditty's called 'Nine Months Later' — dig it dude". Poignant sentiments indeed and the Fuzztones should be applauded for addressing such an issue as pregnancy with so much

sensitivity, but whereas bands like the Wonder Stuff and the Godfathers create an unmistakably Eighties freshness from rock 'n' roll, the Fuzztones might just as well be playing in 1971 because that's exactly where they're stuck. **Tim Southwell**

TEXAS Cardiff Arms Park

Seagulls dip deep into the mouth of the giant Arms Park arena against a pure blue sky, but on the ground it's raining — bottles. Impatient Simple Minds fans are having a bit of 'fun' at the expense of Texas, and Wales' own Darling Buds who had braved the shower earlier.

Black-clad singer Sharleen is trying to share the joke as Texas brave the plastic deluge. "We'll have a party — we can throw them back at you," she ventures before the band stomp into 'Go For Love'. It looks like the Scots rockers are winning the bottle-battle as they seduce the 40-odd thousand strong throng with the gorgeously twangy 'I Don't Want A Lover'. But the climax ends in a disappointing standard rock affair, 'Tell Me Now', and the ballady romp 'A Long Day'.

The Black Rose of Texas won't admit defeat as the crowd continue hurling the plastic abuse. "It's a bit of a piss off," says Sharleen, getting a little frayed at the edges. But a couple more toons, including a valiant cover of Stevie Wonder's 'Living For The City' and Texas are gone — perhaps never to return to Wales.

Simple Minds encourage their fans to fight injustice through Amnesty International; perhaps they should put their own house in order first. **Steph McNicholas**

THE BAND OF HOLY JOY Dingwalls, London

Tonight, I have seen the earth move, I have seen water turn to wine, I have seen Ian Rush win the World Cup for Wales. OK, so tonight was only a support slot at the Panic Station, but tomorrow **Cactus Rain** may be as massive as the national debt. Remember you read it here first.

When the Band Of Holy Joy appeared at the ICA a few weeks ago, they captivated the audience with an emotive blend of acoustic and electronic songs from their most recent album, 'Manic, Magic, Majestic'. This evening, however,

they are well below par courtesy of an abysmal sound system. Johnny Brown gives his all, as per usual, but as the violin disappears from earshot for the umpteenth time, not even the most committed performance can rescue classic songs like 'Blessed Boy' and 'Tactless' from sounding tuneless and messy.

"I'm sorry. We were shite tonight," apologises the singer as the rest of the band troop offstage. That's OK Johnny, we'll see you the next time around. They're worth the risk. **Iestyn George**

CAMBRIDGE FESTIVAL A Field, Cambridge

Point one — **Lyle Lovett** was extraordinary. (But then Lyle is pretty extraordinary seven days a week.) He started off in country and although this time he didn't bring over the big band he fronts these days, we still got his extraordinary, weird and wordy songwriting style, dry delivery and strange song introductions. I'm not normally one for such huge doses of melancholy, but here they're sugared by the most inventive writing you'll hear. Absolutely impeccable.

Peter Case comes over like a cross between Neil Young and Bob Dylan, and a good one at that. He's arrived a good 20 years too late, but what's particularly impressive is the sense of drama in his songs, singing and robust guitar playing. The brilliant **Rory McLeod** arrives at the end of Peter's set to add some harmonica. In his own solo sets he taps out rhythms, sings in all kinds of voices and complains about the government. **James Varda**, meanwhile, just complains.

And so to **Fairground Attraction**. I'd always thought they were old fashioned, but not that old fashioned. Firstly, they get their joy from songs and nothing else. Then they play creaky old instruments like vibes and accordian. And there's Eddi Reader, flailing her arms out and bringing every song to a momentous finish.

She also held the audience on waiting for what would inevitably be the last song, and while our concentration was up, caught us with a few obscure songs. But then the finale was upon us, and there was no holding back what had been the audience's chant, but was now coming from the stage; it had to be "PERRRFECCT"! **Roger Pebody**



SHEVI BANKS

●MARK SHAW: "has anyone out there got a spare button"

THEN JERICHO
Marquee, London

You know you're in for a bad night when the first thing you see on getting to a gig is a lot of people walking around with the sleeves of their jackets rolled up. The front of the hall is filled with girls from the fanclub; while at the back, old men with beards and bald patches chat up the tourists who couldn't get into the Hippodrome.

The lights dim, the intro tape starts, the girls scream. A roadie tells the soundman to kill it. False alarm. Ten minutes later they get it together. Enter the band minus Mark Shaw. Breaking into 'Song For The Broken Hearted', the scene is set; Mark rushes onstage. Oh no, he's wearing a raincoat with (yup, you guessed it) the sleeves rolled up.

Mark takes us through the learned school of rock postures, the twirling mic stand, pretend sex with an amplifier and let's not forget the air guitar. By the fourth number, 'Blessed Days', the raincoat's off and the man who would be Kerr is throwing his radio mic into the air. All the guys in the band are kitted out with radio mics, no doubt prepared for their ascent to stadiumland.

During 'Sugarbox', the current single, Mark started stroking his big area. The girls at the front screamed, the girls standing in front of me giggled, I looked around for a sick bag. 'The Hitcher' tried to be menacing, tried to be grandiose, but it's no good trying to wear Simple Minds' hand-me-downs if the clothes are too big.

Encore time and the two guitarists serenade us with one of those extended intros. Re-enter Mark, he's changed, he's got an Artists Against Apartheid shirt on. He's wearing his heart on his chest. The guitars get louder. I hear the approach of that ancient beast *Guitarus Histrionicus*. It's time to go home. All pomp and no circumstance. **Muff Fitzgerald**

GIL SCOTT-HERON
Town And Country Club,
London

Opening with 'B-Movie', an attack on his native America for creating a President from a bad Hollywood actor. Scott-Heron set his stall for the evening. Somehow less direct with his political satire than three or four years ago and wearing the furrowed brow of a concerned parent rather than the radical anger of days gone by. "It's up to you now," he says with a tired smile. "We've messed up this world and it's up to you kids to put it right."

A stunning condemnation of the use of 'angel dust' brought the incredible bass playing of 'the secretary of entertainment' to the fore. He mixes jazz, soul, funk and reggae with the same ease that his fingers danced the fretboard, proving himself to be the cornerstone of Scott-Heron's sound.

'The Bottle' and 'Johannesburg' drew the set to a poignant close, leaving us to contemplate the warmth of Scott-Heron's performance and look forward to his first album in five years. Make this man President before it's too late! **Iestyn George**



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SHAKESPEAR'S SISTER 'Sacred Heart'

FFRR

There's something about Siobhan Fahey that doesn't fit. Why it should bother me I don't know, but she seems to say all the right things. She chooses to stress her love for the Smiths and their contemporaries at a time when it's more acceptable to join the cabinet of the South African Government than express a fondness for independent music. Is she searching for the hip factor or just paying penance for being part of the demise of Bananarama in the credibility stakes? I think we should be told.

It's not the greatest surprise in the world that musically, 'Sacred Heart' is a million miles away from 'The Queen Is Dead'. It's sort of polished and sort of funky, which'll probably confuse a lot of people expecting an album of perfectly packaged pop. 'Heroine', the opening track, is vaguely reminiscent of Soft Cell and Fahey's sultry whisper dominates this and the other tracks on the first side — like Grace Jones without the sneer.

Side two kicks off with 'You're History' and Marcella Detroit's growl on the intro is almost worth the cost of the album alone. 'History' grabs you by the collar, throws you around the room and then laughs in your face as it walks out the door. Sexy, sassy and sensational.

The rest of side two shapes up rather favourably. Detroit's magnificent falsetto on 'Red Rocket' saves Fahey from turning into Eartha Kitt (a fate worse than death) while 'Electric Moon' is forgivingly understated, giving the army of keyboard players a well earned rest. The final track, however, is the most bizarre of them all. A rockin', sockin' version of Bob Marley's 'Could You Be Loved'. I swear I shall leave the country if it is released as a single.

London Records, you have been warned. ■■■■ Iestyn George

THE TOUCH WITH TERENCE TRENT D'ARBY 'Early Works'

POLYDOR

The smart money around here's on Terence not being fantastically joyful about this, the work of his former band Touch, seeing the light of day six years after it was recorded. It's easy to sympathise. After all, we can only wonder at

what became of Frank 'Baby Face' Iltt and the rest of the boys from the band in Germany. But Tel, as we all know, went on to sell goodness knows how many copies of his debut album regardless of the fact that while recording he could barely afford the price of a shirt.

Musically, there are few surprises, most tracks sounding precisely like the forerunners to 'Introducing The Hardline' they are, particularly the D'Arby co-penned tracks like 'Passion' and 'Somebody Else'. It's funky, sure — in a 'Spitting Image' sort of way, the brass breaks and slap basslines overdone to the point of silliness. The voice itself is much the same, wasted though it is on lines like 'I'm gonna do it to my baby tonight' and a horrendous disco-rap on the truly appalling 'Weekend'.

It's dodgy, certainly, but not half as much as it could have been.

■■■ Phil Cheeseman

GEORGE CLINTON 'The Cinderella Theory'

WEA

Thanks to the timely intervention of Prince charming, George Clinton returns with more bounce to his ounce than ever and proving with 'The Cinderella Theory' that we can go to the dance while he has a bawl. Lifting off with 'Airbound' and its chorus of "We gone, we gone, we gone" the one notion under this groove is to take you higher and higher.

And when you feel like you're peaking, it's time to go 'Tweekin'' which sees George joined by Flavour Flav and Chuck D from Public Enemy. It's a spare, though heavyweight, assault, punctuated by backward drum sounds and bass flips, over which Flav and Chuck pay homage to George with the rather poetic line "Let me tell ya something you! George will tell ya, hold my jam-E while I go pee. . ." Really!

'There I Go Again' is a freaky love thang and he's gone, employing his unique melodic sensibility to the full, alongside a pretty nifty flute solo. That horny little devil Eric Leeds blows up a storm on the wicked '(She Got It) Going On', then it's all aboard the skylark and a trip down river for 'The Banana Boat Song'.

Rocking out for the outro, 'French Kiss' (no relation to Lil' Louis) is a paean to the joys of snogger. "Like Henry Fonda said to Katherine Hepburn in the



FUZZBOX 'Big Bang'

WEA

Disappointment number one: I expected Fuzzbox's spanking new pop album to come packaged in a gold embossed gatefold, wrap-around sleeve, with 3-D pictures of Vickie Astro turf, Maggie Duplex, Jo Space Shuttle and Tina Jet Propellant.

Disappointment number two: I expected every song to sound like a number-one-around-the-globe hit single. Oh well, you can't have everything. Where would you put it anyway?

What Fuzzbox are best at is taking the piss — out of you, out of the fantastic music biz and, best of all, out of themselves. However, so over-the-top-it's-round-the-back-and-out-of-this-hemisphere is their customised parody that it's easy to dismiss these caring ladies as mere custard tarts in pop's colourful patisserie. Their image, as perceived by those who don't understand, is four pop poodles whose mission it is to show their cleavage at 10.15am on children's TV. In reality they're four Brummies whose mission is to make the crumbliest, flakiest, tackiest jingles of 1999 (whilst being kind to animals, small children and the ozone layer). And whaddayaknow, 'Big Bang' is all this and so much more — for better and for worse!

From those perky, bubblegum hits (all three here, chart fans) to the sheer spangly bliss of 'Versatile For Discos And Parties' — all the fantasy knobs on the computer pop machine switched on and off at random — and 'Do You Know' — out Bananaramaing Bananarama — and 'Fast Forward Futurama' — a bit like the Transformers TV advert.

There's a few bad moments; 'Irish Bride', which I hope is an Enya piss-take, 'Beauty', in which Snoopy saves the planet and a lifeless cover of Yoko Ono's 'Walking On Thin Ice'.

From the tingly to the irrita-tingly, 'Big Bang' will be enjoyed and loathed. I'm undecided, but I can't wait for the Greatest Hits LP. ■■■■ Johnny Dee

movies, 'Let's go suck face'!". I think I must've missed that one George. This ain't no pumpkin, it's a pumpkin'. Try it on for size and see if it fits. ■■■■ Muff Fitzgerald

ALICE COOPER 'Trash'

EPIC

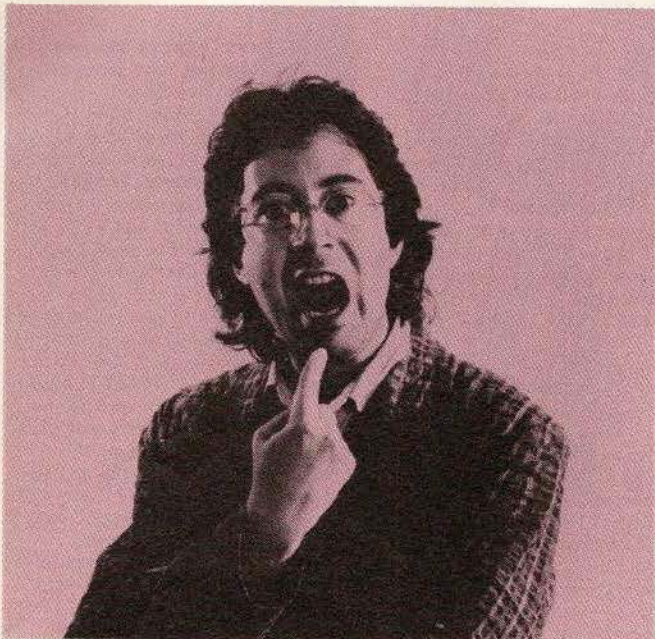
Once upon a time, Alice Cooper frightened babies, wrestled with alsatians and stopped grass from growing. But now he's about as frightening as your uncle Stan leaving his dentures to soak overnight in a glass on the dining room table.

Alice's snarl has become a whimper and he's become a timid caricature of himself. Despite its lurid cover, 'Trash' is pretty much a lame selection of second rate pop metal songs processed and written to a formula. 'Poison' is the only gem resting on top of the slag heap and it's all downhill from there with Alice sounding like a geriatric Jon Bon Jovi, especially on 'Why Trust You' and 'Only My Heart Talkin'.

Alice Cooper is like an old Hammer Horror film. He might have been shocking in his day, but now when you see him on the telly you just want to laugh. ■ Robin Smith

VISION ON

EDITED BY TIM NICHOLSON



●BEN ELTON: "look, the Channel Tunnel's opened"

moore on tv



Last week I acquired a remote control, but this alone does not account for the frenzied channel-flipping which has characterised my recent viewing behaviour. Time and again my tolerance has been pushed too far. **'Take The High Road'** lasted a mere sentence, some achievement even by afternoon soap standards; "Yes, back to the grindstone, no rest for the wicked". **'Ffizz'**, a sitcom about wine merchants, lasted two lines further, enough to encapsulate the three jokes from which it is feebly constructed: (1) The two partners are very lazy, (2) They are strangers to modern technology. 3. They are always annoying their accountant by spending money. Splatt. Annabel Croft did not need much longer to demonstrate why ITV's **'Treasure Hunt'** rip-off **'Interceptor'** is being axed half-way through its run by the way she expertly whips up all the fever-pitch anticipation of a primary school teacher unveiling the new board-cleaning rota.

It was also a week of much Annoying Reasonableness. Dr Alan Maryon Davies, TV-GP on BBC1's health-prog **'Go For It'**, is so self-righteously chiding, so nice, that he could happily stand in for Bobby Ewing or Jim Robinson. One of **'EastEnders'** great strengths is that just when characters appear to be getting annoyingly reasonable, they suddenly go berserk. Matthew evolved into a wife-beating maniac, and next week Dr Legg will make a clumsy drunken pass at Ali. Probably. **'thirtysomething'** (C4), the programme that would be Yuppie with a capital Y but for its total avoidance of capital letters, also has a resident Bobby. Last weeks' was a cracking exercise in smile-wiping, though, when old smuggins' business went down the pan shame.

Ben Elton coped rather well on **'Wogan'**, perhaps partly because we no longer expect the outrageousness of old now that he's a seasoned novel-plugger. These days the "oh, sorry, bit of politics" sidetracks appear increasingly as token "no-sell-out"-isms. We all get old. **TSP Moore**

film

COUSINS (Cert 15)

Starring: Ted Danson, Isabella Rossellini, Sean Young

Remakes of wickedly original movies usually end up as a load of old guff. Not so in the case of this refreshing and colourful romantic comedy, based on the Oscar-nominated 1975 French film **'Cousin, Cousine'**. It's a wry, rich

and tender tale of an utterly charming dance teacher named Larry (Ted Danson of **'Cheers'** and **'Three Men And A Baby'**, in good form), a devoted husband who has only cheated on his wife once — in Monopoly! — and his touching relationship with sweet Maria (an impressive Isabella Rossellini), a married woman who describes herself as 'not an interesting person'.

Larry and Maria meet at a family

wedding where their lusty spouses (Sean Young, William Peterson) embark on a passionate and champagne-fuelled affair. The event throws Larry and Maria together, planning and plotting alternative ways to end their spouses' snogging-attacks. Then they fall in love with each other. It's a preciously simple story but this matters not a bit as director Joel Schumacher (**'The Lost Boys'**, **'St. Elmo's Fire'**) has created a movie with splendid and all-rounded characters who all are in constant movement.

Through many hilarious family unions we're introduced to eccentrics like Larry's father, who gives his grandson his cast-off girlie magazines "cause he decides to go for the real thing", and Larry's son — 'a failure in everything but life'. In all, there are enough witty lines, batty individuals, energy and optimism in this film to completely exhaust you from laughing.

The film's also fabulously romantic, showing love in all its manifestations; the puppy love of Larry's son, the love of friends, the companionship of older people and lust, romance and love between adults. In other words, it's a film about life itself. So get yourself down to your local and grab yourself some humour-therapy which includes Larry's father's thought-provoking philosophy: "One has only one life to live. You can either make it chicken shit 'or chicken salad"! **Ronald Rynning**

win!

'KILLING DAD'

Starring: Julie Walters, Richard E Grant, Denholm Elliot

A star-studded cast in a British film that is destined to be mentioned in the same breath as **'Wish You Were Here'**, **'Personal Services'** and **'Withnail And I'**.

Richard E Grant stars as Alistair Berg, a mother-fixated hair- tonic salesman who plots to kill his father (Denholm Elliot) as revenge for him deserting the family home 23 years previously. Julie Walters plays the father's girlfriend Judith, who mistakenly believes that Alistair's attempts on his father's life are born out of a passionate love for her.

If your appetite has been whetted, Vision On is prepared to hand over a pair of tickets to see **'Killing Dad'** in a cinema near you, when it opens in September, to five lucky souls who can answer

the following questions:

1. Who is Julie Walters' TV comedy partner?
2. Which acting genius starred alongside Richard E Grant in **'Warlock'** and Denholm Elliot in **'Room With A View'**?
3. Who educated Julie Walters in **'Educating Rita'**?

Send your answers on a postcard to rm **'Killing Dad'** Competition, Punch Publications, Ludgate House, 245 Blackfriars Road, London SE1 9UZ, to arrive by August 28.

film

THE DECLINE OF WESTERN CIVILISATION PART II: THE METAL YEARS'

Starring: Alice Cooper, Kiss, Motorhead, Aerosmith

If you're fed up with all the hype surrounding **'Batman'** then get along to **'The Metal Years'**, an incisive, witty and sometimes painful look at the die-hard world of heavy metal.

American director Penelope Spheeris, whose film **'Suburbia'** inspired the Pet Shop Boys to



●ALICE COOPER: "and here's one I made earlier, kiddies"

write the classic pop song of the same name, mixes candid interview clips with sequences of bands at work rest and play. The result is a no holds barred, graphic look at a form of music that refuses to die no matter how fashions change.

Heavy metal documentaries might not be new, but somehow Spheeris is able to bring a new angle and depth to her topic and the result is very entertaining and sometimes downright unnerving. **Robin Smith**



●**MARY HOPKIN:** "I'm a bit miserable readers, my Gary Glitter Hairy Chest Starter Kit hasn't arrived"

COMPILED BY ALAN JONES

British artists are finding it more difficult to penetrate the US singles chart at present than at any time in the last decade.

British and American tastes diverged to such an extent during the punk era that much of what was successful here in the late Seventies was unsaleable Stateside, and vice versa. But the emergence of the new romantics, particularly groups like **Duran Duran** and **Spandau Ballet**, re-established the link.

British influence grew massively. At one point in 1985, over 40 per cent of the Hot 100 was by UK acts. Last week, this figure had dipped to a miserable 16 per cent. By comparison US acts continue to prosper here, with American records accounting for 37 per cent of the top 75.

Reasons for such a dramatic decline in British fortunes are hard to establish. My theory is that as a record buying nation we are marching more and more to the beat of dance music, both American and homegrown. With the obvious and honourable exception of **Soul II Soul** and a few others, British dance music is treated with great suspicion in America, whether it is house or Hi-NRG. And the monopoly of the UK charts by such records has conspired to reduce the number of opportunities of both records, contracts and organic musical growth for British rock acts, with a direct and disastrous diminution of their chances of making it in America. Until and unless rock re-establishes itself here, or some new musical idiom developed here captures the American imagination, British penetration of the US chart will continue at the current low level.

●Knowing how much many readers enjoy our occasional round-up of continental chart action, I thought it would be interesting to share with you details of the best-selling records in Holland in 1968.

Then, as now, the Dutch were heavily influenced by Anglo-American

culture. The top movies of the year amongst film fans in Amsterdam and Rotterdam were 'Funny Girl' starring **Barbra Streisand**, the musical 'Oliver!' and **Roman Polanski's** 'Rosemary's Baby'. Dutch TV favourites included 'Rawhide', the talking horse 'Mr. Ed' and **Bill Cosby** in 'I Spy'. It's no surprise, therefore, that just six of the 20 best-selling singles in Holland in 1968 were by local acts, including two by **Heintje**, an 11-year-old boy from a small town in the south of the country.

For various reasons, Heintje sung in German, and was a major phenomenon in both the Benelux and Gas (Germany, Austria, Switzerland) countries in the late Sixties. In March of 1968, his first single, 'Mama', started a 12 week run at number one in Germany, whilst his second single, 'Du Sollst Nicht Weinen', was number two. At the same time, 'Ich Bau Dir Ein Schloose' was a massive hit in Holland, spending seven weeks in pole position, and emerging as the biggest seller of the year. Heintje's follow-up hit 'Heidschi Bumbeidschi' fared less well, spending only four weeks at the pinnacle, but in Germany it created a record which still stands by spending a massive 16 weeks at number one. Heintje aside, the only Dutch acts to make the year end top 20 in 1968 were **the Cats**, **Sir Henry** and

●**GOLDEN EARRING:** "ere lads, mine's arrived, look"



His Butlers, **Egbert Douwe** and **Golden Earring**, who were to make their UK breakthrough half a decade later with 'Radar Love'. The biggest Dutch hit of 1968 by a British act that failed here was 'Callow La Vita' by **Raymond Frogatt**.

Brummie Raymond wrote the song, but his recording of it was overshadowed in Britain by a cover from the **Dave Clark 5**. Issued under the alternative title of 'Red Ballon', it climbed to number seven on the chart here for Clark.

The following recap of the best-selling singles in Holland in 1968 was compiled by Radio Veronica, the extremely popular and long-established Dutch pirate radio station which ultimately went legit on land, and now produces several popular TV and radio programmes in the Netherlands under the country's unique 'time share' broadcasting system. It is reproduced with their permission.

- 1 ICH BAU DIR EIN SCHLOSS — **Heintje**; 2 DELLILAH — **Tom Jones**; 3 TIMES WHERE WHEN — **the Cats**; 4 HEY JUDE — **the Beatles**; 5 THOSE WERE THE DAYS — **Mary Hopkin**; 6 CINDERELLA ROCKAFELLA — **Esther & Abi Ofarim**; 7 CONGRATULATIONS — **Cliff Richard**; 8 ONLY ONE WOMAN — **Marbles**; 9 YOUNG GIRL — **Gary Puckett & Union Gap**; 10 IF I ONLY HAD TIME — **John Rowles**; 11 RAIN AND TEARS — **Aphrodites Child**; 12 DONG-DONG-DI-KI-DI-KI-DONG — **Golden Earring**; 13 CAMP — **Sir Henry & His Butlers**; 14 NIGHTS IN WHITE SATIN — **the Moody Blues**; 15 MY LITTLE LADY — **the Tremeloes**; 16 LAZY SUNDAY — **the Small Faces**; 17 HIEDSCHI BUMBEIDSCHI — **Heintje**; 18 KOM UIT DE BEDSTEE, M'N LIEFSTE — **Egbert Douwe**; 19 CALLOW LA VITA — **Raymond Frogatt**; 20 (SITTIN' ON) THE DOCK OF THE BAY — **Otis Redding**

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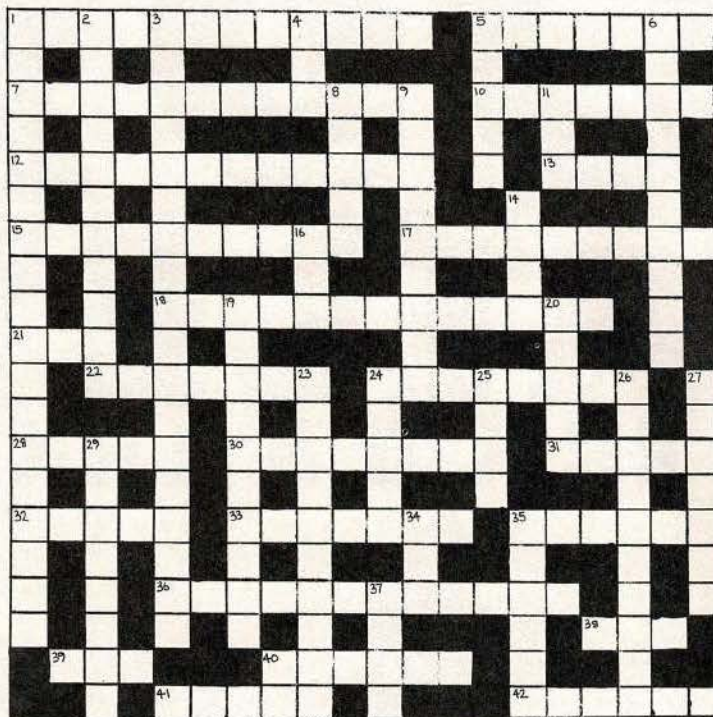
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MCA

X-WORD

ACROSS

- 1 A request from Jive Bunny and the Mastermixers (5,3,4)
- 5 Echo And The Bunnymen use the world as a ball when playing this (3,4)
- 7 Van Morrison's LP brings darkness (6,6)



- 28 One third of SAW (5)
- 30 Levert's lover was a big hit (8)
- 31 The Cult's temple (5)
- 32 Prefab Sprout's debut LP (5)
- 33 Def animal (7)
- 35 Madonna wanted us to get into it (6)
- 36 Chaka's a little bit of all females (2,5,5)
- 38 U2's young child (3)
- 39 Kylie and Jason's label (1,1,1)
- 40 See 19 down
- 41 Rea or DeBurgh (5)
- 42 Depeche Mode recorded 'Music For The -----' in 1987 (6)

DOWN

- 1 A member of William's family (12,6)
- 2 A hit for Clannad with a little help from Bono (2,1,8)
- 3 Group from 'Goodwill City' (7,2,9)
- 4 From 'Down Under' they could be found at work (3)
- 5 Soft Cell brought some light to the charts with this 1982 hit (5)
- 6 'Yeh Yeh' hit maker from '85 (4,6)
- 8 What King performed in time (5)
- 9 What you could find Blondie hanging on (9)
- 11 Group who released 'Oranges And Lemons' this year (1,1,1)
- 14 She was living a 'Diamond Life' in 1984 (4)
- 16 What you might find in UB40's kitchen (3)
- 19 & 40 across The name of 'Voodoo Ray' hit man (1,3,6,6)
- 20 Set on fire by Stevie Nicks (5)
- 23 This Lloyd Cole LP is no trouble to fit together (4,6)
- 24 Ms Summer who had 'Dinner With Gershwin' (5)
- 25 U2 bassman (4)
- 26 Dennis and Edem are from the capital (6,4)
- 27 Tanita's heart (7)
- 29 Bobby's Ghostbusters song (2,3,3)
- 34 Neneh likes it '-- Like Sushi' (3)
- 35 Parker or Bonnet (6)
- 37 1980 Johnny Logan number one. 'What's Another ----'(4)
- 40 Elvis's blues were captured on film (1,1)

ANSWERS TO AUGUST 12

ACROSS: 1 Gravitate To Me, 6 Sonia, 8 Anderson, 9 Pet Shop Boys, 11 Inner City, 13 Slave, 14 Rakim, 15 Arcadia, 18 Nigel, 19 Lets Get Serious, 21 Jimi, 22 Help, 23 Sex, 26 Happy, 27 Girlfriend, 28 Sweet, 29 The Age Of Consent, 33 Heartbreakers, 35 Ocean, 36 Dollar, 37 Forgotten, 38 Oh Boy

DOWN: 1 Gladys Knight, 2 And A Bang On The Ear 3 I Drove All Night, 4 Atomic City, 5 One Great Thing, 6 Story, 7 Anything, 10 Breakout, 12 I'll Be There For You, 16 Dignity, 17 Still, 20 Lennon, 24 Up The Hill, 25 Kiss, 28 Say No Go, 30 Abacab, 31 Orange, 32 Candy, 34 Step

- 10 Group who had 'The Look' this year (7)
- 12 New Bohemians leader (4,8)
- 13 Culture ---- Country (4)
- 15 They reached number one in 1979 with 'Brass In Pocket' (10)
- 17 This lot could be found 'Riding On A Train' (9)
- 18 Route taken by Talking Heads in 1985 (4,2,7)
- 21 'Green' group (1,1,1)
- 22 'The Innocents' of the LP chart (7)
- 24 They are currently '3 Feet High And Rising' (2,2,4)

Send your entry with your name and address to **rm X-word**, Lutgate House, 245 Blackfriars Road, London SE1 9UZ. First correct entry wins a £5 record token.

Lonnie Gordon

"IT'S NOT OVER"

(LET·NO·MAN·PUT·A·S·UN·D·E·R)

MIXED BY YVONNE TURNER

ON THE STREETS NEXT MONDAY!

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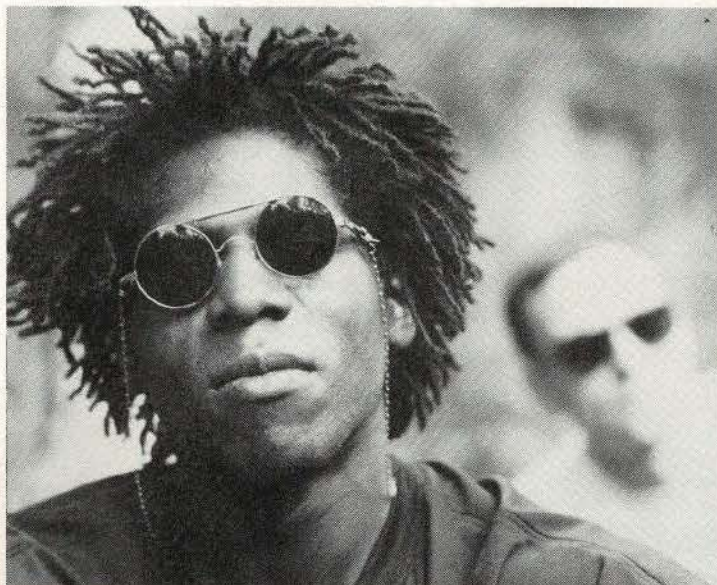
● BEATS & PIECES

BMG Records' dance music supremo Eddie 'Respect' Gordorf, counting his chickens before they were hatched, was so confident his **Dancing In The Streets** promotion department would pull off a claimed first last week in charting three dance singles straight into the top 40 (**Black Box** and **Lisa Stansfield** made it, in the event, but unfortunately the **Manic MCs** let him down!) that he pre-announced the anticipated feat by explaining the strategy behind it, saying he deliberately released all three records right at the end of a month, as in the past he has scheduled the gigs he promotes, because that is when he knows his target audience has just got paid — oh well, better luck next time Eddie, if by then some other marketing men haven't beaten you to success with the same strategy! ... **Manic MCs'** commercial 12 inch of 'Mental' (RCA PT 43038), on full examination, proves to include the **Sara Carlson** featuring **0-119.2-119.0bpm** Full Italian Job dated last week, plus the instrumental **0-118.8-118.6bpm** Full Climax (which appears to be the version previously promoted as **The Final Climax**) and what seems to be a new **0-119bpm** Totally Instrumental (rather than the promoted 'Blowing Mental', although trumpeted act **Blow** is credited as appearing) — the original white labelled version, the first of now three on vinyl, has so far remained the one in most DJs' chart returns ... **Lisa Stansfield** 'This Is The Right Time' on commercial 12 inch (Arista 612 517), with **Mark Saunders'** Extended Version as A-side after all and **Dave Dorrell & CJ Mackintosh's** Miles Ahead Mix on the B-side now, is flipped also by the **Ian Devaney & Andy Morris** created jiggly joggling soulful swingbeat-ish **99.83bpm** 'Affection', getting attention in its own right ... **BRMB** presenter **Nicky Steele's** recently launched discotheque agency is looking for high quality DJs, mobiles and roadshows of all types to cope with the upmarket bookings that are apparently flooding in, and has arranged a mid-day meeting on Sunday, September 3, for interested jocks in Birmingham at **Kitts Green's Macadown** — however, advance details and applications for CV forms can be had from **Nicky Steele Discotheques**, 42 Sandbourne Drive, Valley Gardens, Bewdley, Worcestershire DY12 1BN (0299-400852, speak to **Brian**) ... **Gary Hickson**, long a regular chart contributor, hadn't been heard from for a while but with good reason as he now tells us — last October he started presenting a widely (and well) received upfront black music show every Sunday 5-6.30pm on **BBC Radio Lancashire**, reaching from North Wales and Cheshire right up to South Cumbria on 103.9/104.5/95.5FM ... 'Free At Last', the amazing "free **James Brown**" hip house single by **Farley Jackmaster Funk & The Hip House Syndicate**, is now revealed as featuring such Chicago rappers as **MC L Rock**, **MC Roam**, **MC Taco**, **MC Mean**, **MC Zone**, **Kid Deaf**, **Precious Red** and indeed **MC Farley** ... **Tam Tam** have picked up the **Dynamic Duo** 'In The Pocket' for early September UK release, and are due to reissue **Silver Bullet** 'Bring Forth The Guillotine' in a new **Ben Chapman** remix ... **Paul Johnson** has exclusive one-off 8.45pm show-

DJ DIRECTORY

COMPILED BY JAMES HAMILTON

ALL THAT'S UPFRONT ON THE NATION'S HOTTEST DANCEFLOORS



JOLLY ROGER featuring E-MIX 'Why Can't We Live Together' (Desire WANT X17, via Pacific) **Danny Rampling** was the other trend setting jock who recently revived this classic **Timmy Thomas** tune, via his remix of the old **Illusion** remake, followed now though by 'Evil' **Eddit Richards** from **Milton Keynes** with his very own remake, sung by (the pictured) gruffly soulful E-Mix of the **Family Quest MCs** over a gently undulating and subtly reggae-ish throbbing 114.8-115.2-114.8-115bpm **Evil Ed's Dubby Club** too), flipped by the samples patched, basslines and drumroles driven (plus vocal noises from the likes of **Sly & The Family Stone** 'Dance To The Music'), instrumental 126-0bpm 'Ulysses (Theme From Coldcut)' and its alternative 124bpm 'Ulysses (The Groove)'.

case on Thursday (August 17) at **Soho's Borderline** (behind **Foyles** off the **Charing Cross Road**) ... **Birmingham's** 17-years-old **Sha Sha**, whose **Soul II Soul**-style 'Lies' hit **The Club Chart** on DJ plays alone, is going to be a busy girl this Friday (18) doing PAs around the **West Midlands** at 10.30pm in **Stone's Chads Night-spot** (Stone Manor, near **Kidderminster**), at 11.30pm in **Dudley's Goldsmiths Nightclub**, and at **Iam** in **Small Heath's The Porsche Club** ... **Richie Rich** cuts and spins live this

Friday (18) at **Brighton's Zap Club** and Saturday (19) at **Brixton's Fridge**, with **Obsession** and **MC Rumble** ... **Funtopia** featuring **Jimi Polo** guest at **Paul Oakenfold's** weekly **Land Of Oz** night next Monday (21) at **London Charing Cross's Heaven** ... £5 advance tickets are now available (from **Martin Smith** at the venue) for the second **Great Yarmouth Beach Ball Alldayer** on Sunday, August 27 at **Tiffanys**, Marine Parade, Gt. Yarmouth, Norfolk NR30 2EW — when you realise the line-

up includes **Jeff Young**, **Chris Hill**, **Pete Tong**, **Tim Westwood**, **Chrissie Jackson**, **Eddie Gordon**, **DJ Richie**, **Chris 'Charlie' Brown** and **Richard** (of **Richard's Parties**) plus **Alisha Warren** and other PAs, you'll understand why tickets are worth getting in advance. ... **John Morris** presents another of the revamped **Caister Soul & Dance Weekends** (the 24th if you count the original events actually at **Caister**) on October 13/14/15 at **Gt. Yarmouth's Vauxhall Holiday Park**, featuring **Inner City**, **Leon Ware** and **Lew Kirton** live plus DJs including **Bob Jones**, **Colin Hudd**, **Trevor Fung**, **Bob Masters**, **Simon Dunmore**, **Norman Jay**, **Bob Cosby**, **Gary Dennis**, **Paul Clark**, **Tony Fernandez**, **Chris 'Charlie' Brown** and **Doug Osborne** — £49 tickets (£19 deposit) from **Caister Weekend**, PO Box 334, London N14 (01-367 9118) ... **DJ Anthony Squiggle** is trying to establish a soul/funk/house Monday night at **Cheltenham's Swifts** ... **Cry Sisco!**, publicity stories about the act being a group from **Paris** notwithstanding, would appear to be veteran writer/producer/performer **Barry Blue** on his own — at least, it's he who has been doing PAs, wearing a monk's habit! ... **Jazz & The Brothers Grimm's** hot remake of **Coffee's** 'Casanova' is finally out fully, and was in fact bubbling under the **Gallup** chart at number 106 last week despite oddly neither radio play nor support from the best known "big name" jocks ... **Gene Griffin** apparently is **Teddy Riley's** step-father, which doubtless explains their close working relationship ... **Ian Levine** is launching a new **Motor City** label to separate all his recordings of ex-Motown artistes from his **Nightmare** label, so that they don't suffer (as arguably **Chuck Jackson** did) from the **Hi-NRG** stigma of the latter logo — the first release will be by **Billy Griffin** ... **Frankie Knuckles Presents 'Your Love'** (US **Trax Records** TX150), the uncredited **Jamie Principle** muttered moody percolatingly tinkled 117bpm semi-instrumental chugger that suddenly and unexpectedly re-entered **The Club Chart** last week (it's apparently big with the sort of jocks who are also playing **William Orbit**), first charted in November 1987, when it was (and still is) the flip of the fast 132-132.5-0bpm version of 'Baby Wants To Ride' — which you may recall was one of the forms in which this originally reached vinyl ... **The Club Chart** last week was compiled from fewer DJs' returns than the week before, in fact from more like the usual amount, with the result that (for example) the **Beatmasters'** single had exactly the same number of chart points both weeks yet climbed from 41 to 29 — had there been room on the page, **R. Tyrne** 'Illusion' should have been a re-entry at 100=, while breakers bubbling under the 100 included **Judy Torres** 'Love Story' (Profile), **Bora Bora** 'Jealousy' (US **BR Records**), **Rhythm Is Rhythm** 'Beyond The Dance' (US **Transmat**), **Viola Wills** 'Gonna Get Along Without You Now' (Les **Adams** Remakes) (Music Man), **Sandee** 'Notice Me' (Notice **The House Mix**) (Ton **Son Ton/US** The Fever), **Lil Louis** 'French Kiss (Re-Layed)' (ffrr), **Bang-The Party** 'Bang-Bang-You're Mine' (Warriors **Dance**), **Elle** 'Give It To Me' (Rhant), **Toni Scott** 'That's How I'm Living (1989 **Remix**)' (Champion), **Biddu Orchestra** ▶

paul rutherford
oh world
(universal mix)

remixed by David Morales
12 BRX 136



"what we need is unity"

DJ

'Foundation Of Love' (Trax), **Queen Latifah** 'Princess Of The Posse (Ultimatum Remix)' (Gee St), **Working Week** 'Eldorado' (10 Records) ... Dorset, and ultimately Weymouth, is where I found the sun last week after tearing myself away from my time wasting word processor — **BUT NOT FOR LONG!**

HOT VINYL

ARETHA & WHITNEY
'It Isn't, It Wasn't, It Ain't Never Gonna Be'
(Arista 612 545)

Even better than anticipated, the Misses Franklin & Houston's gloriously whomping and romping duet has been remixed by not only Robert Clivillés & David Cole but also by the ubiquitous Teddy Riley (& Gene Griffin). Teddy obviously whipping up a swingbeat jitter in his main A-side (0-)115.4bpm Extended Remix and harder (0-)115.4bpm Hip Hop Mix, while Clivillés & Cole keep things jiggly if more garage-ish in their (0-)117.33bpm After Hours Club Mix and striding 117.2bpm House Mix. Four strong mixes, two wailing ladies, one big hit!

STEVE "SILK" HURLEY
'Work It Out Compilation'
(Atlantic 782 003-1)

Actually featuring in the main other artistes produced by Steve, this album of all new material has his own solo surprisingly swingbeat-style though go go-based terrifically jaunty 112bpm 'A Bit Of Jazz', the already promoted (and now US 12-inch) **STEVE "SILK" HURLEY** FEATURING **M.DOC** credited jerkily lurching powerful 123bpm 'Work It Out', **RISSE** (a girl) nagged strong fluidly pumping 123.4-0bpm 'Love Baby' and untidy Aretha reviving 119.8-0bpm 'Chain Of Fools', **JACKSON & MOORE** (vigorous soulful guys) wailed jittery bounding 123.83-0bpm 'Think!' — no, it's a new song! — and jerkily jangling 119.5bpm 'I Can't Let Go', and **JAMIE PRINCIPLE** muttered moody cool twittery loping (0-)121-0bpm 'Cold World' and similar breathy 122-0bpm 'Drive Me'.

BÄS NOIR
'I'm Glad You Came To Me (Club Mix)'
(10 Records TENX 282)

Not so much Roy Ayers as Herbie Hancock/Quincy Jones-ish in its late Seventies influences.

P O P D A N C E

LIZA MINNELLI 'Losing My Mind (Extended Remix)' (Epic ZEET 1), sounding predictably like the Pet Shop Boys (& Julian Mendelsohn) production that it is, a sultrily breathy unhurriedly swaying but percussively rattled and thumped (0-)119.8-0-119.8-0bpm treatment of Stephen Sondheim's song from the ill fated 1971 musical 'Follies'; **LAID BACK** 'White Horse '89 (White House Mix)' (Sire W2836T), exciting samples studded and woven (0-)123.2-123.4-123.6-123.8bpm total revamp by Martin Boer of the Danish 1984 hit, with an alternative though similar (0-)123.2-123.4-123.6bpm Dance Mix and the slinkily undulating Yello-ish 122.8bpm Original Mix; **MADONNA** 'Cherish (Extended Version)' (Sire W2883T), Tiffany (and other adolescent pretenders) — like plaintively pitched swirling little 131.75bpm trotter, not the Association's old song, pleasant enough without necessarily being one of her major hits; **CHERRY** 'Magic Holiday (Riviera Mix)' (Sublime Records LIMET 107), Pete Hammond remixed so PWL-style but in fact Milan recorded routine clompingly chugging 120bpm formula "jaunty" Eurodisco by an Italian girl, far removed though from the fashionable Italo-disco cutting edge; **KARL DENVER MEETS PICKERING AND PARK** 'Wimoweh 1989' (Factory FAC 228), bizarre jittery thumping 130bpm remake by Mike Pickering & Graeme Park of yodelling Karl's African chanted 1962 hit, the same tune as 'The Lion Sleeps Tonight' now becoming blandly bubbling pop-house; **Sa-FIRE** 'Gonna Make It' (Mercury MRX 298), plaintive girl squawked jittery Latin hip hop in Freddy Bastone's 0-116.6bpm Lower East Side and tighter 0-116.6-116.4bpm Feeling The Bronx Freestyle Mixes, flipped by the Latin Rascals' 114.4bpm Hip Hop edit and different lethargically lurching 114.4-114.6-0bpm Rascals Club House Mixes; **JADE 4 U** 'Rock It To The Bone (The Fantasy)' (House Records AS 8901R), Dave Dorrell & CJ Mackintosh remixed slow to get going, bass bumped then at last thumpingly bounding 122-0-122-0bpm deep house instrumental (with a midway pause) from Belgium, flipped by their girl chorussed more twittery (0-)122-122.2bpm The Reality mix (with backspinning scratches midway); **TECHNOTRONIC** featuring **Felly** 'Pump Up The Jam' (Swanyard Records Limited SYRT 4, via RCA/BMG), fairly clichéd Todd Terry-type chords backed but breezy simple 124.2-124.4-124.6bpm Belgian hip house-ish chugger reputedly big in New York, with a "make my day" refrain that's catchier than the much repeated title; **JESUS LOVES YOU** 'After The Love (10 Glorious Years Mix)' (Virgin PROT 212), sounding like Boy George in disguise (which it probably is), a mysteriously promoted huskily breathed lightly throbbing (0-)118.6-0bpm chugger with an inspirational atmosphere (except the chorus is a negative "after the love has gone, how can we carry on"); **PAUL McCARTNEY** 'This One' (Parlophone 12RX 6223), typical jerkily whimsical (0-)106-105.8bpm pop, flipped now by the previously promoted (on anonymous white label) thundering jittery pseudo-funk 120bpm 'Good Sign' — meanwhile, we still await his much publicised Continental disco hit, 'Ou Est Le Soleil?'

I now realise on closer examination, this Ronald Burrell-created jerky staccato Mary Ridley and Marie Bivins cooed and wailed 0-121.6-0bpm jazz-funk/house fusing leaper is proving to be an enduring catchy grower, with a freakier flanged and phased Dub Mix and (0-)121.6bpm Radio Edit too.

Paul Simpson presents
SIMPHONIA
'Can't Get Over Your Love'

(RePublic Records LIC2 028)
Reviving one of his pseudonyms, last used in 1986 for some releases on Atlantic, Paul features grittily wailing Carmen Brown and the Vince Montana-ish vibes of Boyd Jarvis on this DJs pleasing but rather formlessly rambling garage shuffler, much stronger actually in its beefily instrumental self explanatory 120.8bpm Boyd Jarvis Vibes Mix and the tighter 119bpm Radio Mix than the A-side's 120-119.8-119.6bpm Full Club Mix.

FAX YOURSELF
'Sunshine 89'

(AVM/Sound Of Belgium SOB 127, via Spartan)
The Eddy Grant-originated Rockers Revenge 'Walking On Sunshine' classic in its hot if slightly pedestrian modern Belgian remake is here 122bpm in its cheerfully clomping, chanting, stuttering and twittering Extended Mix, drier Original 12" Mix and sharper Radio Mix, coupled also by the unrelated jittery instrumental 123bpm 'Techno Jam' (nothing to do with Detroit!).

BIG DADDY KANE
'Smooth Operator'

(US Cold Chillin' 0-21281)
Although excellent and the A-side, this Mary Jane Girls 'All Night Long' bass-lined and Mohawks 'Champ' organ sampling (among other sneaky snippets) soulfully spoken rather than rapped 92.66bpm rolling jogger (92.5bpm Dub) has inevitably been overshadowed — hopefully not for long — by the flip's shuffling bass chugged and Karyn White "ooh" sampling 116.66bpm 'Warm It Up, Kane' (Dub too), mainly because it's the "fast" side.

GINA FOSTER
'Love Is A House (Remix)'
(de/Construction PT 43074)

Previously pleasant but now superb, this Leon Sylvers III produced belated version of the English girl's own co-penned song — a US smash

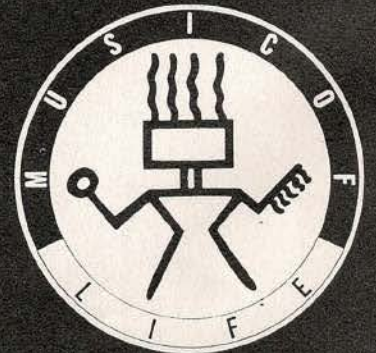
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DJ

for the Force MDs some time back — has been given a sultrier Soul II Soul flavour by Joe Dworniak's chunkily rolling **92.5bpm** remix (still flipped by the **82.4bpm** 'Take Me Away' and **108bpm** 'One Kiss'), hopefully this time around a proper hit.

VARIOUS ARTISTS 'Black Havana'

(US Capitol C1-90923)

Also due out here imminently on Syncopate, this Kenny Ortiz masterminded "dance compilation" album has the Mantronik created sizzling, sampling, scratching and chanting **120bpm** hip house **SOUND FACTORY** 'Cuban Gigolo', self created powerful jittery jumping **120.6bpm** "ragamuffin in house fashion" **KEITH THOMPSON** 'Can't Take It', Larry Heard created sweetly orchestrated **(0-)114.66bpm** gentle instrumental **TRIO ZERO** 'Twilight', Charlie Dee Diaz created T-Connection percussion sampling fierce **0-124-0-103.75-124bpm** house then rap then house **CROWD CONTROL** 'Throw 'Em The Chicken', self created attractive **110.33bpm** rap introed jiggy swaying soulful **GLENN "SWEETY G"** **TOBY** 'Somebody To Love Me', Aldo Marin & Benji Candelario created **0-124.4-0bpm** bubbly Brazilian/Middle Eastern combining 3 **BIG MEN** 'Happy' and the same act's **124.4bpm** hollow jiggy 'The Time Is Now For Action', Warren Doris produced painfully flat girls sung **121.6bpm** at times 'Soul Makossa'-ish **MADAGASCAR** 'Like This Like That', Short & Sweet created dull **0-93.33bpm** slow jolting **VICE VERSA** 'Do It Steady', plus the already UK-released Blaze mixed vigorously bounding **118.66bpm** girls wailed **CHARVONI** 'Always There'.

WESTBAM 'and Party'

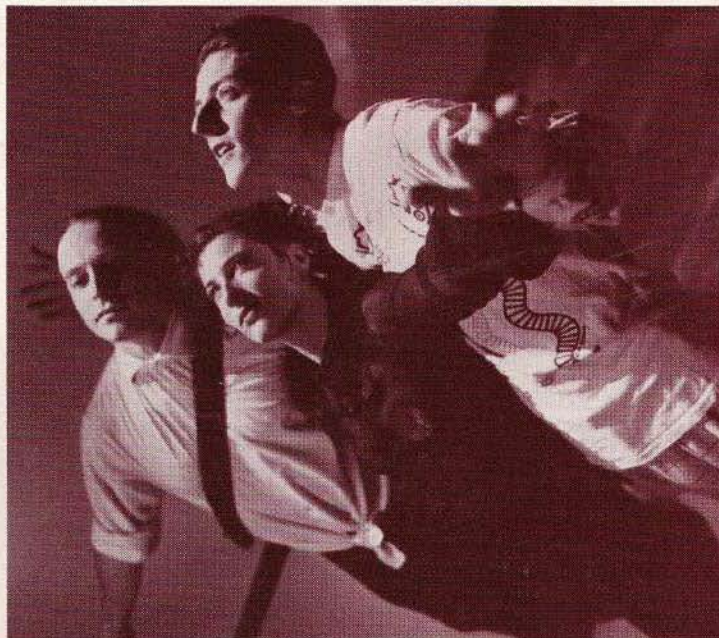
(German Low Spirit Recordings/Polydor 889 477-1)

Germany's sometime mixing champion, the Westphalian DJ's latest creation is a familiar jaunty samples woven strong if repetitive **122.8-0bpm** catchy pop-house juggler in Extended Club and 7" Mixes of a perhaps even better percussion pattered less busy differently titled 'and Conga' Extended Dub Mix, worth checking.

LIL LOUIS 'French Kiss (Re-Layed)'

(frr FXR 115)

As warned, here are the vocal remixes, the



E-ZEE POSSE 'Everything Begins With An "E"' (More Protein PROTX 112, via Virgin) A relative stiff when first out in March but stepped up now following the increased pop orientation of trendy jocks, this yowling Jimi Hendrix guitar introed then squeakily gurgling Caron (MC Kinky) Geary ragamuffin-ishly rapped bumpily jolting **0-119.8bpm** jaunty Euro-type chugger (in fact co-created by Haysi Fantayzee's Jeremy Healy) has been coupled on this week's brand new re-pressing by a guitar-less more starkly thudding still **0-119.8bpm** The Sir Frederick Leighton Remix (oh, very arty!).

(0-)123.2-123.4-0-123.6-0bpm "Innocent Until Proven Guilty" Vocal Mix being usefully wailed by plaintive Pasquale (a girl), while the **(0-)122.8-123-123.2-123-0-123-123.2-0bpm** "Back Up Your Conversation Mix" features bursts of seductive chat by husky Lil Louis himself and French muttering Alia Ammar.

BIG LOUIS 'French Kiss'

(Living Beat Records SCAM 1)

Cheekily confusing though not that similar and much shorter **(0-)123-0-123-0bpm** cover ver-

sion by Simon Harris, in Club and Vocal Mixes with **122.8bpm** Bonus Beats and the central orgasmic Come-A-Pella.

HONESTY 69 'French Kiss'

(German BCM Records 12306)

A rather more accurate efficiently straightforward German cover version in its **(0-)123.75-0-123.5-0bpm** Hot Version, flipped by usefully differing **(0-)123.6-0-123.6-0bpm** Triple "M" Mix and **(0-)123.75-0bpm** Diamond Mix variations, already briefly in The Club Chart on sales

reaction the week it came in.

RUBIX 'Desiderio Latino'

(Italian Discomagic TECHNO 12.55)

And now the Italian adaptation of 'French Kiss', short and only abruptly pausing with rather more female chat than actual groaning, in **(0-)122.7-0-122.7-0bpm** Italian and Latin Versions, forbidden for sale to minors under the age of 18 — but that may be because the label features a provocatively naked bottom!

MR. FINGERS 'French Kiss (Re-Remix)'

(Easy Dance Records LR-02)

Deliberately mis-spelt, this (very badly) UK pressed smackingly chugging **122.6-0-80-122.6bpm** 'French Kiss' adaptation is another that has actually even more Italian female chat but also its fair share of orgasmic groaning, making it a useful alternative, flipped by a classical music introed then noisy synth chords and chanting overdubbed even wilder **122.8bpm** so-called Slow version.

MAN MACHINE 'Man Machine (Cybernetik Intervention)'

(Rhythm King MMAN 1T)

Possibly still only on promo, this ultra-commercial '19' meets 'Stakker'-type **125.4bpm** twittering electro/acid instrumental could be a pop smash (alternative **125.4-0bpm** Automatik Elektronik flip).

CIRCUIT (featuring Chris Patrick) 'Stand For Nothing'

(Collision 12CIR 2)

Presumably another Jolley Harris Jolley creation, this sinuously soulful sparse "pshta pshta"-ed **120bpm** deep house-ish ticker is flipped by unlabelled (on promo) **119.8-120bpm** alternative vocal and instrumental versions.

DIZZI HEIGHTS 'Gangster Boogie'

(Viceroy Records 12 VICE 3, via RCA/BMG)

The rapping dreadlocked London hairdresser's fruity brass and organ backed catchy simple jerky juggler has been remixed by Hardrock Soul Movement, but on information lacking white label there's no knowing the names of the different mixes, **118.4bpm**, **0-120.8bpm**, **120.4bpm** and **0-120.4bpm** listed in order on A and B-sides, all good.

KOO!
and the
gang

RAINDROPS

**New Blaze
Club Mixes**

Written and produced by **Chuckii Booker** 12",  



S U M M E R S U B S C R I P T I O N O F F E R

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BE WRONG"**

LIL LOUIS

FRENCH KISSES

**THE COMPLETE MIX
COLLECTION E.P.
ON LP/TAPE**



THE CLUB CHART

TW	LW	Artist	Label
1	1	FRENCH KISS/WARGAMES (REMIX) Lil Louis	ffrr 12in
2	33	FOREVER TOGETHER (FOREVER UNITED/SCAT THIS/AMAZIN' N.Y./FREEDOM MIXES) Raven Maize	RePublic Records 12in
3	2	BACK TO LIFE (CLUB MIX) Soul II Soul	10 Records 12in
4	4	SAY NO GO (SAY NO DOPE MIX) De La Soul	Big Life 12in
5	3	LET IT ROLL Doug Lazy	Atlantic 12in
6	8	RIDE ON TIME (MIXES) Black Box	de/Construction 12in
7	6	I NEED A RHYTHM (VOCAL CLUB MIX/DUBS) The 28th St. Crew	Breakout 12in
8	10	WARNING (HIGH ON HOPE/ZANZIBAR MIXES) Adeva	Cooltempo 12in
9	5	DO THE RIGHT THING (12"/US STREET MIXES) Redhead Kingpin & The FBI	10 Records 12in
10	9	ON OUR OWN (EXTENDED CLUB VERSION) Bobby Brown	MCA Records 12in
11	14	THIS IS THE RIGHT TIME (MIXES) Lisa Stansfield	Arista 12in
12	11	GET LOOSE (NOT FOR LONG MIX) L.A. Mix featuring Jazzi P	Breakout 12in
13	13	DO YOU LOVE WHAT YOU FEEL (WILSON'S HIT HOUSE/ALBUM/KEVIN'S MIXES) Inner City	10 Records 12in
14	17	NUMERO UNO (MIXES) Starlight	CityBeat 12in
15	18	LET ME LOVE YOU FOR TONIGHT (THE "PUMPED UP MIX"/ORIGINAL VERSION) Kariya	Sleeping Bag Records 12in
16	15	I'M GLAD YOU CAME TO ME (CLUB MIX/DUB MIX) (0-121.6-0) Bas Noir	10 Records 12in
17	12	AIN'T NOBODY (REMIXES) Rufus & Chaka Khan	Warner Bros 12in
18	22	PAYBACK IS A BITCH (MIXES) Liz Torres	US Jive 12in/UK promo
19	16	UH-UH OOH-OOH LOOK OUT (HERE IT COMES) (STEVE HURLEY'S HOUSE MIX) Roberta Flack	Atlantic 12in
20	56	OH WORLD (EXTENDED MIX) Paul Rutherford	Fourth & Broadway 12in
21	20	WE GOT OUR OWN THANG (CLUB VERSION) Heavy D & The Boyz	MCA Records 12in
22	31	DEFINITION OF LOVE (ORIGINAL MIX) Kevin Saunderson presents KAOS	Kool Kat 12in
23	29	DON'T MAKE ME OVER Sybil	Champion 12in
24	51	ONE NIGHT IN MY LIFE (IT'S TIME) Akasa	WEA 12in
25	19	MY FANTASY (EXTENDED/RAP VERSIONS) Teddy Riley featuring Guy	MCA Records 12in
26	23	HEAVEN (CELESTIAL CLUB MIX) Miles Jaye	Fourth & Broadway 12in
27	52	CASH (MESSAGE FOR CARMEN) Skipworth & Turner	Fourth & Broadway 12in
28	32	I'M IN LOVE (REMIX/CLASSIC/HARMONIC MIX) Sha-Lor	de/Construction Records 12in
29	41	SKA TRAIN/HEY DJ I CAN'T DANCE TO THAT MUSIC YOU'RE PLAYING The Beatmasters	Rhythm King 12in
30	21	MENTAL Manic MC's	RCA 12in white label
31	24	THE RIGHT STUFF (NORMAN COOK REMIX) Vanessa Williams	Wing Records 12in
32	60	TOUCH ME (MIXES) Alisha Warren	RCA 12in
33	54	TWO WRONGS (DON'T MAKE IT RIGHT) (MIXES) David Peaston	Geffen Records 12in
34	75	CAN'T GET OVER YOUR LOVE (FULL CLUB MIX) (120-119.8-119.6)/(BOYD JARVIS VIBES MIX) (120.8)/(RADIO MIX) (119) Paul Simpson presents Simphonix	Republic Records 12in pre-release
35	25	VOODOO RAY (ORIGINAL) A Guy Called Gerald	Rham! 12in
36	38	FRIENDS (EXTENDED VERSION) Jody Watley with Eric B & Rakim	MCA Records 12in
37	59	SUNSHINE '89 (EXTENDED/OIGINAL/RADIO MIXES) (122)/TECHNO JAM (123) Fax Yourself	AVM/Belgium Sound Of Belgian
38	26	HEY BOY (12" CLUB/HOUSE/G-MAN MIXES) Tammy Lucas	RePublic Records 12in
39	30	DOOWUTCHYALIKE (PLAYHOWYALIKE MIX) Digital Underground	US Tommy Boy 12in
40	61	IT'S NOT OVER (LET NO MAN PUT ASUNDER) (MIXES) Lonnie Gordon	Supreme Records 12in pre-release
41	40	PARADISE REMIX (MIXES) Koxo Club Band	CityBeat 12in
42	—	WARM IT UP, KANE/DUB (116.66)/SMOOTH OPERATOR (92.66)/DUB (92.5) Big Daddy Kane	US Cold Chillin' 12in
43	47	IGOTITGOIN' ON (REMIX) Tone Lōc	Delicious Vinyl 12in
44	42	GET LOOSE (DEFINITELY DEF REMIX) LA Mix featuring Jazzi P	Breakout 12in
45	—	MENTAL (FULL ITALIAN JOB) (0-119.2-119.0)/(FULL CLIMAX) (0-118.8-118.6)/(TOTALLY INSTRUMENTAL) (0-119) Manic MC's featuring Sara Carlson	RCA 12in
46	27	FIGHT THE POWER (EXTENDED VERSION) Public Enemy	Motown 12in
47	35	BLAME IT ON THE BASSLINE Norrman Cook featuring MC Wildski	Go Beat 12in
48	50	THINK (FARLEY'S HIP HOUSE MIXES) Farley Jackmaster presents Precious Red	Champion 12in
49	48	JUST AS LONG AS I GOT YOU (CLUB MIX)/ANOTHER PLACE ANOTHER TIME (CLUB MIX) Frankie "Bones" Lenny "Dee" present Looney Tunes Volume One	US Nugroove 12in
50	43	DON'T PUSH IT (CLUB) Ruth Joy	MCA Records 12in
51	53	TELL IT AS IT IS (PL MIX) Company 2	Tam Tam 12in
52	57	CASANOVA (MIXES) Jazz & The Brothers Grimm	Production House Records 12in
53	34	GRANDPA'S PARTY (THE LOVE II LOVE REMIX) Monie Love	Cooltempo 12in
54	28	DO IT TO THE CROWD Twin Hype	Profile 12in
55	77	TRY YAZZ (MIXES) Two Without Hats	Music Man 12in
56	55	DO THE RIGHT THING (HAPPINESS REMIX) Redhead Kingpin & The FBI	10 Records 12in
57	—	STAND FOR NOTHING (120)/(B-SIDE MIXES) (119.8-120) Circuit	Collision 12in promo

58	—	IT ISN'T, IT WASN'T, IT AIN'T NEVER GONNA BE (TEDDY RILEY EXTENDED REMIX/ HIP HOP MIX) (0-115.4)/(CLIVILLES & COLE AFTER HOURS CLUB MIX) (0-117.33)/(HOUSE MIX) (117.2) Aretha & Whitney	US Arista 12in/UK promo
59	46	TEARS (CLASSIC VOCAL/INSTRUMENTAL) Frankie Knuckles presents Satoshi Tomiie	ffrr 12in
60	69	SPEAKING ON EVERYTHING/DO THE RIGHT THING (USA)/SUPERBAD, SUPERSLICK/ WE ROCK THE MIC RIGHT/DO THAT DANCE/SCRAM/KILIMANJARO STYLE Redhead Kingpin and the FBI	US Virgin LP
61	78	CUBAN GIGOLO (120) Sound Factory/CAN'T TAKE IT (120.6) Keith Thompson/TWILIGHT (0-114.7) Trio Zero/THROW 'EM THE CHICKEN (0-124) Crowd Control/LIKE THIS LIKE THAT (121.6) Madagascar ("Black Havana")	US Capitol LP
62	37	DEFINITION OF A TRACK/IN MOTION/DEFINITION OF A RAP Precious	MCA Records 12in
63	58	IT'S NO CRIME/MY KINDA GIRL/TENDER LOVER/LET'S BE ROMANTIC Babyface	US Solar LP
64	80	CAN WE TALK (MIXES) Donna Allen	BCM Records 12in
65	63	M.P.B. (LOST PROPERTY REMIX) Womack & Womack	Fourth & Broadway 12in
66	36	LIES (REMIX) Sha Sha	Niteshift Records 12in
67	83	WHAT TIME IS LOVE? (THE '89 PRIMAL REMIX/TECHNO SLAM/PURE TRANCE MIXES) The KLF	KLF Communications 12in
68	79	AFRO DIZZI ACT Cry Sisco!	Escape Records 12in
69	49	MENTAL (THE FINAL CLIMAX/BLOWING MENTAL) Manic MC's	RCA 12in pre-release
70	87	THE BIG PAYBACK (105.2)/KNICK KNACK PATTY WACK (93-0)/SO WAT CHA SAYIN' (102.2-102)/IT WASN'T ME IT WAS THE FAME (87.7)/JANE II (90.7)/GET THE BOZACK (102-0) EPMD	US Fresh LP
71	66	CHOICE? (MIXES) The Blow Monkeys featuring Sylvia Tella	RCA 12in
72	44	RAINDROPS (BLAZE'S UK CLUB MIX/US SWING MIX) Kool & The Gang	Mercury 12in
73	re	FORGET THE GIRL (EXTENDED/MIDTOWN MIXES) Tony Terry	Epic 12in
74	re	THINK (MIXES) Franda Robertson	US Micmac Records Inc 12in
75	95	I NEED YOUR LOVIN' (JAZZIE B & NELLE HOOPER REMIX) Alyson Williams	Def Jam 12in
76	re	YOUR LOVE (117) Frankie Knuckles Presents	US Trax Records 12in
77	39	I GIT MINZE (UK EXTENDED VERSION) Too Nice	Arista 12in
78	82	ALL OVER THE WORLD Chuck Jackson	Nightmare 12in
79	—	AM I BLACK ENOUGH FOR YOU? (0-99.83)/PUSSY AIN'T NOTHIN' (0-89.3)/GET OFF YOUR ASS AND GET INVOLVED (114)/MAMA FEEL GOOD (105.66)/GODFATHER OF FUNK (0-103.66)/GANGSTER BOOGIE (0-110.6)/WHO'S SCHOOLIN' WHO? (109.8)/LIVIN' IN THE JUNGLE (0-106-0)/GUCCI AGAIN (94.66)/IT'S LIKE DOPE (0-125.6)/D. IS FOR (118)/BLACK JESUS (101.83)/SUPER NIGGER (0-96) Schoolboy D	US Schoolly-D/Jive LP
80	71	KEEP IT MOVIN' (MIXES) White Knight	US Jive 12in/UK promo
81	67	TALK IT OVER (MIXES) Arthur Baker and the Backbeat Disciples	Breakout 12in
82	—	A BIT OF JAZZ (112)/WORK IT OUT (123)/DRIVE ME (122-0)/COLD WORLD (0-121-0)/ LOVE BABY (123.4-0)/THINK! (123.83-0)/CHAIN OF FOOLS (119.8-0)/I CAN'T LET GO (119.5) Steve "Silk" Hurley featuring M.Doc/Jamie Principle/Jackson & Moore/Risse	Atlantic LP
83	—	GANGSTER BOOGIE (HARDROCK REMIXES) (118.4, 0-120.8, 120.4, 0-120.4) Dizzie Heights	Viceroy Records 12in white-label
84	65	SALSA HOUSE (THE REMIX)/SET YOURSELF FREE/COMING FROM LONDON/I CAN MAKE YOU DANCE Richie Rich	Gee Street 12in mailing list promo
85	64	WORK IT OUT (EXT. MIX) Steve "Silk" Hurley featuring M. Doc	US Atlantic 12in/UK promo
86	—	SHOW 'EM HELL (116.2)/GOT TO BE FUNKY (106.17)/COME ON & GO OFF (110.2)/BEMOLD THE DETONATOR (107)/MY PARTA TOWN (REMIX) (114.2)/NUT (0-107.66)/WRECK SHOP (108.17)/SOUL FOOD (0-112)/SHE RIDES THE PONY (122.2)/WHAT YOU DON'T KNOW (119.8)/MOUNTAIN'S WORLD (112.66)/DOWN WITH THE PROGRAM (101.17)/GIMME SOME (132.2-0)/DANGER ZONE ASSAULT (114.2)/GOING THE DISTANCE (0-96.83) Tuff Crew	US Sōō Def . . . Records LP
87	88	LET ME NOW (12" REMIX) (118.4)/(12" EXTENDED REMIX)/(BONUS BEATS) (118.6)/(118.6)/(7" RADIO EDIT) (118.2) Cyberia	Avenue X Records 12in
88	81	CHOICE? (REMIXES) The Blow Monkeys Featuring Sylvia Tella	RCA 12in
89	96	LET'S WORK (VOCAL/DUB MIXES) (117)/(VIDEO MIX) Ice Cream Tee	US UNI Records 12in
90	—	PAUSE (VERSIONS) (0-106-)/GHOSTBUSTERS (0-128.5-0) Run-DMC	Profile 12in
91	99	SUMMER MADNESS/FANTASY/IT GOES LIKE THIS/LET'S GET JAZZY/JAZZ PLAYER/BASS LINE/LET'S GO Ice Flight	US RCA LP
92	—	GOIN' CRAZY (12" EDIT) DeJ	10 Records 12in
93	99	BLIND FAITH (THE MASTERJAM) Diana Brown & Barrie K. Sharpe	ffrr 12in pre-release
94	98	BLACK IS BACK/YOUR ARM'S TOO SHORT TO BOX WITH GOD LaKim Shabazz	US Tuff City 12in
95	86	DESCRIPTION OF A FOOL A Tribe Called Quest	US Jive 12in/UK promo
96	99	BUST A MOVE/GOT MORE RHYMES Young MC	Delicious Vinyl 12in
97	—	LOVE IS A HOUSE (REMIX) (92.5) Gina Foster	de/Construction 12in pre-release
98	99	AND PARTY (MIXES) (122.8-0) WestBan	German Low Spirit 12in
99	—	APT. 3A (120.2-0)/APT. 1A (120)/APT. 2A (122.2)/APT. 1B (0-123.4)/APT. 3B (0-115.4-0)/APT. 2B (0-122.5) N.Y. House 'n Authority	US Nugroove 12in
100	—	TECHNO TIME/DUB VERSION (119.4)/THE PARTY IS OVER (0-116.4-0)/HEAVY (113.4-0) The Maxx	Belgian CIM 12in

Due to a James Hamilton beyond our control we are unable to bring you this week's Club Chart. We apologise for any inconvenience and hope to resume normal service as soon as possible.

5 MENTAL

12" REMIX

Manic MC's
featuring sara carlson



NOV

U S S I N G L E S

TW LW

1	1	RIGHT HERE WAITING	Richard Marx	EMI
2	2	ON OUR OWN	Bobby Brown	MCA
3	6	COLD HEARTED	Paula Abdul	Virgin
4	9	DON'T WANNA LOSE YOU	Gloria Estefan	Epic
5	5	ONCE BITTEN TWICE SHY	Great White	Capitol
6	11	HANGIN' TOUGH	New Kids On The Block	Columbia
7	7	I LIKE IT	Dino	4th & B'Way
8	3	BATDANCE	Prince	Warner Bros
9	12	SECRET RENDEZVOUS	Karyn White	Warner Bros
10	4	SO ALIVE	Love And Rockets	Big Time
11	14	THE END OF THE INNOCENCE	Don Henley	Geffen
12	13	FRIENDS	Jody Watley	MCA
13	18	ANGEL EYES	the Jeff Heasley Band	Arista
14	20	SACRED EMOTION	Donny Osmond	Capitol
15	22	KEEP ON MOVIN'	Soul II Soul	Virgin
16	10	TOY SOLDIERS	Martika	Columbia
17	25	SHOWER ME WITH YOUR LOVE	Surface	Columbia
18	8	LAY YOUR HANDS ON ME	Bon Jovi	Mercury
19	21	HEADED FOR A HEARTBREAK	Winger	Atlantic
20	26	18 AND LIFE	Skid Row	Atlantic
21	27	IF I COULD TURN BACK TIME	Cher	Geffen
22	30	HEAVEN	Warrant	Columbia
23	15	I'M THAT TYPE OF GUY	LL Cool J	Def Jam
24	23	HOOKED ON YOU	Sweet Sensation	Atco
25	16	IF YOU DON'T KNOW ME BY NOW	Simply Red	Elektra
26	17	NO MORE RHYME	Debbie Gibson	Atlantic
27	19	HEY BABY	Henry Lee Summer	CBS Associates
28	35	GIRL I'M GONNA MISS YOU	Milli Vanilli	Arista
29	33	TALK IT OVER	Grayson Hugh	RCA
30	40	ONE BEE GEE		Warner Bros
31	36	SOUL PROVIDER	Michael Bolton	Columbia
32	41	KISSES ON THE WIND	Neneh Cherry	Virgin
33	31	COVER OF LOVE	Michael Damian	Cypress
34	38	THE PRISONER	Howard Jones	Elektra
35	42	THAT'S THE WAY	Katrina And The Waves	SBK
36	24	EXPRESS YOURSELF	Madonna	Sire
37		CHERISH	Madonna	Sire
38	32	BABY DON'T FORGET MY NUMBER	Milli Vanilli	Arista
39	29	DRESSED FOR SUCCESS	Roxette	EMI
40	49	PUT YOUR MOUTH ON ME	Eddie Murphy	Columbia
41	57	HEY LADIES	Beastie Boys	Capitol
42	28	CRAZY ABOUT HER	Rod Stewart	Warner Bros
43	55	IT'S NOT ENOUGH	Starship	RCA
44	46	TURNED AWAY	Chukii Booker	Atlantic
45	39	GOOD THING	Fine Young Cannibals	IRS
46	58	LOVE SONG	the Cure	Elektra
47	76	DON'T LOOK BACK	Fine Young Cannibals	IRS
48	59	(YOU'RE MY ONE AND ONLY)	Seduction	Vendetta
49	43	IN MY EYES	Stevie B	LMR
50	62	RUNNIN' DOWN A DREAM	Tom Petty	MCA
51	53	FORGET ME NOT	Bad English	Epic
52	44	TROUBLE ME	10,000 Maniacs	Elektra
53	65	LET THE DAY BEGIN	the Call	MCA
54	61	BUST A MOVE	Young MC & Natalie Cole	EMI
55	60	CLOSER TO FINE	Indigo Girls	Epic
56	45	ME MYSELF AND I	De La Soul	Tommy Boy
57	48	JACKIE BROWN	John Cougar Mellencamp	Mercury
58	52	LITTLE FIGHTER	White Lion	Atlantic
59	37	WHO DO YOU GIVE YOUR LOVE	Michael Morales	Wing
60	34	WHAT YOU DON'T KNOW	Expose	Arista

71	—	WHEN I LOOKED AT HIM	Expose
75	81	MY FIRST NIGHT WITHOUT YOU	Cyndi Lauper
76	80	LOVE CRIES	Stage Dolls
77	85	OH DADDY	Adrian Belew
80	93	WHAT ABOUT ME	Moving Pictures
84	95	LAY DOWN YOUR ARMS	the Graces
87	94	LAY ALL YOUR LOVE ON ME	Information Society
88	99	ON THE LINE	Tangier
90	97	WHEN THE RADIO IS ON	Paul Shaffer
93	—	AIN'T TOO PROUD TO BEG	Rick Astley
95	100	WALKIN' SHOES	Tora Tora
98		LET GO	Sharon Bryant
99	—	DON'T SHUT ME OUT	Kevin Paige

Arista
Epic
Chrysalis
Atlantic
Geffen
A&M
Tommy Boy
Atco
Capitol
RCA
A&M
Wing
Chrysalis

U S A L B U M S

TW LW

1	1	SOUNDTRACK: BATMAN	Prince	Warner Bros
2	3	REPEAT OFFENDER	Richard Marx	EMI
3	2	HANGIN' TOUGH	New Kids On The Block	Columbia
4	7	FOREVER YOUR GIRL	Paula Abdul	Virgin
5	5	FULL MOON FEVER	Tom Petty	MCA
6	4	THE RAW & THE COOKED	Fine Young Cannibals	I.R.S.
7	8	GIRL YOU KNOW IT'S TRUE	Milli Vanilli	Arista
8	6	DON'T BE CRUEL	Bobby Brown	MCA
9	11	SKID ROW	Skid Row	Atlantic
10	10	TWICE SHY	Great White	Capitol
11	9	WALKING WITH A PANTHER	LL Cool J	Def Jam
12	12	THE END OF INNOCENCE	Don Henley	Geffen
13	18	CUTS BOTH WAYS	Gloria Estefan	Epic
14	13	LIKE A PRAYER	Madonna	Sire
15	17	MARTIKA	Martika	Columbia
16	14	LOVE AND ROCKETS	Love And Rockets	Big Time
17	20	DIRTY ROTTEN FILTHY STINK	Warrant	Columbia
18	15	BLIND MAN'S ZOO	10,000 Maniacs	Elektra
19	42	PAUL'S BOUTIQUE	Beastie Boys	Capitol
20	16	GHOSTBUSTERS II	Soundtrack	MCA
21	23	KEEP ON MOVIN'	Soul II Soul	Virgin
22	19	BIG GAME	White Lion	Atlantic
23	21	NEW JERSEY	Bon Jovi	Mercury
24	22	A NEW FLAME	Simply Red	Elektra
25	27	BIG TYME	Heavy D & The Boyz	Uptown
26	25	SONIC TEMPLE	the Cult	Sire
27	29	DISINTEGRATION	the Cure	Elektra
28	24	BEACHES	Soundtrack	Atlantic
29	30	BIG DADDY	John Cougar Mellencamp	Mercury
30	32	INDIGO GIRLS	Indigo Girls	Epic
31	26	THE OTHER SIDE OF THE MIRROR	Stevie Nicks	Modern
32	31	LET'S GET IT STARTED	MC Hammer	Capitol
33	28	CYCLES	The Doobie Brothers	Capitol
34	35	WINGER	Winger	Atlantic
35	33	WHAT YOU DON'T KNOW	Expose	Arista
36	36	GHETTO MUSIC: THE BLUEPRINT	Boogie Down Productions	Jive
37	38	IN STEP	Stevie Ray Vaughan	Epic
38	34	ANDERSON, BRUFORD, WAKEMAN, HOWE	Anderson, Bruford, Wakeman, Howe	Arista
39	41	ELECTRIC YOUTH	Debbie Gibson	Atlantic
40	37	KNOWLEDGE IS KING	Kool Moe Dee	Jive
41	39	NICK OF TIME	Bonnie Raitt	Capitol
42	49	24/7	Dino	4th B'Way
43	40	LARGER THAN LIFE	Jody Watley	MCA
44	45	RAW LIKE SUSHI	Neneh Cherry	Virgin
45	44	FLOWERS IN THE DIRT	Paul McCartney	Capitol
46	47	AS NASTY AS THEY WANNA BE 2	Live Crew	Luke Skyww
47	48	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen
48	52	MR BIG	Mr Big	Atlantic
49	61	HEART OF STONE	Cher	Geffen
50	43	OUT OF ORDER	Rod Stewart	Warner Bros

BULLETS

62	84	IT'S NO CRIME	Babyface	Solar
64	71	YOU BETTER DANCE	the Jets	MCA
66	88	WHAT I LIKE ABOUT YOU	Michael Morales	Wing
67	78	GYPSY ROAD	Cinderella	Mercury
68	92	NEED A LITTLE TASTE OF LOVE	the Doobie Brothers	Capitol



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THIS WEEK'S CHARTS

ANALYSED BY ALAN JONES

Jive Bunny and the Mastermixers' 'Swing The Mood' continues at number one, leading the new runner-up, 'French Kiss' by **Lil Louis**, by a huge margin. However, there are signs that the novelty appeal of 'Swing The Mood' is beginning to diminish and, having taken over at number one from one **Stock Aitken Waterman** creation (**Sonia**'s 'You'll Never Stop Me Loving You') and deprived another one of top billing (**Kylie Minogue**'s 'Wouldn't Change A Thing') it will be under pressure next week from two more — **Big Fun**'s 'Blame It On The Boogie', which surges from number 25 to number eight and **Cliff Richard**'s newly released 'I Just Don't Have The Heart'. **Liza Minnelli**'s 'Losing My Mind', which moves from number 24 to number six this week, is also a possible future number one.

● At number 11, up from number 28, are **Black Box** with 'Ride On Time', whilst 'Numero Uno' by **Starlight** debuts at number 39. Both records are Italian creations put together by DJ **Daniele Davoli**, sound engineer **Mirco Limoni** and musician **Valerio Semplici**. Ostensibly provided by 22-year-old model **Catherine**, the brilliant searing vocals on Black Box's hit are in fact sampled from the 1980 single 'Love Sensation' by **Loleatta Holloway** and **Dan Hartman**. Long since deleted in this country, where it was issued on the Salsoul label, 'Love Sensation' is, however, still available from good import shops on two different singles on the Dutch Rams Horn label. A Dutch House Remix of the track is available (catalogue number: RHR 3648) whilst an earlier 12-inch (RHR 3430) provides three versions of the song — the original vocal, instrumental and Shep Pettibone remix — running for a total of nearly 24 minutes.

Significantly less frenetic and melodically dis-similar to 'Ride On Time', except of course, where sampled, 'Love Sensation' is a minor classic, recommended to all those of you who appreciate Ms Holloway's vital but unwitting contribution to Black Box's success. Loleatta is a native of Chicago, who has been recording for nearly 20 years without ever enjoying the success she so richly deserves. One can only hope that 'Ride On Time' will finally elevate her to star status.

'Numero Uno' likewise includes samples — and these are even more obscure. The "one-two-three", "You're Morganised" and Arabic style singing on 'Numero Uno' are all taken from an album 'Cruisin' 1965'.

Altogether 13 'Cruisin' albums were issued — one for each year from 1955 to 1967 — in 1973 and 1974. Each celebrates the music and moqd of a specific year, within a recreation of a radio programme popular at that time. The 1965 edition of 'Cruisin' features top Los Angeles morning deejay **Robert W.Morgan** wisecracking his way through a mock show on 93KHJ. Apart from records by the **Righteous Brothers** ('You've Lost That Lovin' Feeling'), **Shirley Ellis** ('The Name Game'), **Ramsey Lewis** ('The "In" Crowd') and seven others, it also includes contemporary jingles, commercials, promotions and announcements. Should you wish to spot all the Starlight samples for yourself, or simply enjoy the mood of 1965, you should still be able to get this album from most of London's larger record shops.

Starlight and Black Box are just two of a wave of Italian house records expected to hit the charts in the next few weeks. Others include **Sueno Latino**'s record of the same name, **Gino Latino** (no relation) with 'No Sorry' and the **DFC Team**'s 'I.C. Love Affair'. For the



● That well known firm of accountants Deacon, May, Taylor and Mercury

moment, however, the largest concentration of Italian acts in the chart at the same time remains three — a figure achieved just seen weeks ago, when **Capella**, **Clubhouse** and **Sabrina** were all charting simultaneously.

● **Madonna**'s 'Cherish' is the highest debuting single in America for more than two years. It enters the Hot 100 at number 37 this week, equalling the debut position of **Michael Jackson** and **Siedah Garrett**'s 'I Just Can't Stop Loving You' on 8 August 1987. The last record to debut higher was Maddy's own 'Dress You Up', which entered at number 36 on 17 August 1985. It is also the only

single by Madonna to debut at a higher position than 'Cherish'. Finally, 'Cherish' is the third single of Madonna's higher position than her latest album 'Like A Prayer'. The title track entered at number 38 in March, and 'Express Yourself' made its entrance at number 41 in June.

● **Queen**'s latest hit 'The Invisible Man' enters the chart at number 26. It's the third single off their latest album 'The Miracle', and all three have been the highest debuting single on the week they entered the chart. 'Breakthru' entered at number 13 on 1 July, and 'I Want It All' entered at number three on 13 May.

● TWELVE INCH

TW LW

1	2	SWING THE MOOD Jive Bunny & The Mastermixers	Music Factory Dance
2	1	FRENCH KISS Lil Louis	London
3	8	RIDE ON TIME Black Box	De/Construction
4	6	DO THE RIGHT THING Redhead Kingpin & The F.B.I.	10 Records
5	13	HEY DJ! CAN'T DANCE TO... J.SKA TRAIN Beatmasters featuring Betty Boo	Rhythm King
6	4	POISON Alice Cooper	Epic
7	5	DO YOU LOVE WHAT YOU FEEL Inner City	10 Records
8	19	LOSING MY MIND Liza Minnelli	Epic
9	16	BLAME IT ON THE BOOGIE Big Fun	Jive
10	14	THIS IS THE RIGHT TIME Lisa Stansfield	Arista
11	3	WOULDN'T CHANGE A THING Kylie Minogue	PWL
12	—	NUMERO UNO Starlight	Citybeat CBE1242
13	—	YOU'RE HISTORY Shakespear's Sister	London FX112
14	—	TOY SOLDIERS Martika	CBS 6550498
15	12	MENTAL Manic MC's featuring Sara Carlson	RCA
16	9	ON OUR OWN Bobby Brown	MCA
17	—	I NEED YOUR LOVIN' Alyson Williams	Def Jam/CBS 6551436
18	17	FRIENDS Jody Watley with Eric B & Rakim	MCA
19	7	AIN'T NOBODY (REMIX) Rufus And Chaka Khan	Warner Bros
20	15	WARNING! Adeva	Cooltempo

● COMPACT DISC

TW LW

1	1	CUTS BOTH WAYS Gloria Estefan	Epic
2	2	A NEW FLAME Simply Red	Elektra
3	3	THEMES Vangelis	Polydor
4	4	VELVETEEN Transvision Vamp	MCA
5	5	STREET FIGHTING YEARS Simple Minds	Virgin
6	—	HEART AND SOUL — 18 CLASSIC SOUL CUTS Various	Heart & Soul 8405342
7	8	BATMAN — ORIGINAL SOUNDTRACK Prince	Warner Brothers
8	—	JUMP — THE BEST OF THE POINTER SISTERS	RCA PD90319
9	10	THE END OF THE INNOCENCE Don Henley	Geffen
10	11	CLUB CLASSICS VOLUME ONE Soul II Soul	10 Records
11	9	FLOWERS IN THE DIRT Paul McCartney	Parlophone CDPCSD106
12	7	DON'T BE CRUEL Bobby Brown	MCA
13	19	THE MIRACLE Queen	Parlophone
14	—	THE RAW AND THE COOKED Fine Young Cannibals	London 8280692
15	6	THE TWELVE COMMANDMENTS OF DANCE London Boys	Teldec/WEA
16	—	RAW LIKE SUSHI Neneh Cherry	Circa CIRCD8
17	20	FULL MOON FEVER Tom Petty	MCA
18	12	ANYTHING FOR YOU Gloria Estefan and Miami Sound Machine	Epic
19	14	HOT SUMMER NIGHTS Various	Stylus
20	—	A NIGHT TO REMEMBER Cyndi Lauper	Epic 4624992

THE TOP OF THE POPS CHART

THE NATIONAL TOP 100 SINGLES AND LPS COMPILED FOR **fm** AND 'TOTP' BY GALLUP

UK SINGLES

AUG 13 — AUG 19 1989

UK ALBUMS

TW LW W/C

1	6	SWING THE MOOD	Jive Bunny & The Mastermixes
2	3	FRENCH KISS	Lil Louis
3	2	WOULDN'T CHANGE A THING	Kylie Minogue
4	5	POISON	Alice Cooper
5	9	TOY SOLDIERS	Martika
6	24	LOSING MY MIND	Liza Minnelli
7	13	YOU'RE HISTORY	Shakespeare's Sister
8	25	BLAME IT ON THE BOOGIE	Big Fun
9	6	DON'T WANNA LOSE YOU	Gloria Estefan
10	4	YOU'LL NEVER STOP ME LOVING YOU	Sonia
11	28	RIDE ON TIME	Black Box
12	8	ON OUR OWN	Bobby Brown
13	23	DO THE RIGHT THING	Redhead Kingpin & The F.B.I.
14	35	HEY DJ I CAN'T DANCE TO...	J.SKA TRAIN Beatmasters featuring Betty Boo
15	7	TOD MUCH	Bros
16	16	PURE	Lightening Seeds
17	37	THIS IS THE RIGHT TIME	Lisa Stansfield
18	14	LANDSLIDE OF LOVE	Transvision Vamp
19	11	WIND BENEATH MY WINGS	Bette Midler
20	10	AIN'T NOBODY (REMIX)	Rufus And Chaka Khan
21	17	DO YOU LOVE WHAT YOU FEEL	Inner City
22	18	THIS ONE	Paul McCartney
23	39	KISSES ON THE WIND	Neneh Cherry
24	38	SELF!	Fuzzbox
25	32	ON AND ON	Aswad
26	1	THE INVISIBLE MAN	Queen
27	12	LONDON NIGHTS	London Boys
28	15	DAYS	Kirsty MacColl
29	19	BACK TO LIFE	Soul II Soul/Caron Wheeler
30	31	BATDANCE	Prince
31	41	FRIENDS	Jody Watley/Eric B & Rakim
32	42	MENTAL MANIC	MC's featuring Sara Carlson
33	22	SUPERWOMAN	Karyn White
34	21	A NEW FLAME	Simply Red
35	27	SATISFACTION	Wendy & Lisa
36	47	WARNING!	Adeva
37	20	KICK IT IN	Simple Minds
38	46	SUGAR BOX	Then Jerico
39	1	NUMERO UNO	Starlight
40	1	I NEED YOUR LOVIN'	Alyson Williams
41	1	DON'T LOOK BACK	Fine Young Cannibals
42	1	THE TIME WARP	Damian
43	83	SOMETHING'S JUMPIN' IN YOUR SHIRT	Lisa Marie/Malcolm McLaren
44	51	EVERYDAY NOW	Texas
45	29	WOODOO RAY	A Guy Called Gerald
46	1	WE COULD BE TOGETHER	Debbie Gibson
47	26	SATELLITE KID	Dogs D'Amour
48	36	SICK OF IT	Primitives
49	40	IT'S ALRIGHT	Pet Shop Boys
50	33	LICENCE TO KILL	Gladys Knight
51	30	CHOICE!	Blow Monkeys featuring Sylvia Tella
52	34	BETTER DAYS	Gun
53	1	KNOCKED OUT	Paula Abdul
54	50	THE END OF THE INNOCENCE	Don Henley
55	48	STAND	R.E.M.
56	53	MY FIRST NIGHT WITHOUT YOU	Cyndi Lauper
57	54	BAD LUCK	FM
58	71	RUNNIN' DOWN A DREAM	Tom Petty
59	45	7 SAY NO GO	De La Soul
60	44	CRY	Waterfront
61	52	CHAINS	River Detectives
62	59	DON'T MAKE ME OYER	Sybil
63	74	YEBOI	Art of Noise featuring Mahlatini
64	78	OH WORLD	Paul Rutherford
65	1	1-2-3	Chimes
66	1	A BIT OF...	<Kiss AMC>
67	1	THE RIGHT STUFF	Vanessa Williams
68	49	LIBERIAN GIRL	Michael Jackson
69	1	MOVE YOUR FEET TO THE RHYTHM OF THE BEAT	Hithouse
70	73	(WHAT'S WRONG WITH) DREAMING?	River City People
71	60	LONG WAY TO GO	Stevie Nicks
72	88	KISS THIS THING GOODBYE	Del Amitri
73	43	GRANDPA'S PARTY	Monie Love
74	79	KING OF THE NEW YORK STREETS	Dion
75	58	BLAME IT ON THE RAIN	Milli Vanilli
76	80	MICHAEL MANIA MEDLEY	Replay
77	81	EVERYTHING BEGINS WITH AN 'E'	E-zee Possee
78	62	WHEN THE HOODOO COMES	Diesel Park West
79	91	SO ALIVE	Love And Rockets
80	1	CAN WE TALK	Donna Allen
81	1	MY FANTASY	Teddy Riley feat Guy
82	1	IF ONLY I COULD	Sydney Youngblood
83	1	HONEY BE GOOD	Bible
84	89	TWO WRONGS (DON'T MAKE IT RIGHT)	David Peaston
85	76	THAT'S HOW I'M LIVING	Toni Scott
86	77	I NEED A RHYTHM	28th St Crew
87	99	THE KING IS HERE/THE 900 NUMBER	45 King
88	1	DON'T EVEN THINK ABOUT IT	T. Wildebeeste/D.D. Wilde
89	1	CAN'T GET OVER YOU	Maze featuring Frankie Beverly
90	1	THE SUN AIN'T GONNA SHINE (ANYMORE)	David Essex
91	1	HOURLASS/THEME FROM HARRY'S GAME	Clannad
92	1	THE BETTER PART OF ME	Jaki Graham
93	1	SUNSHINE 89	Fax Yourself
94	1	BATMAN (ORIGINAL TV SOUNDTRACK THEME)	Nelson Riddle
95	1	AIN'T NOBODY HOME	B.B. King
96	85	I'M GLAD YOU CAME TO ME	Bas Noir
97	90	FRENCH KISS	Big Louis
98	1	ONCE BITTEN TWICE SHY	Great White
99	92	THE WAY TO YOUR HEART	Soul Sister
100	1	SUNSHINE SUPERMAN	Donovan

☆ Platinum (600,000), □ Gold (400,000 sales), ○ Silver (200,000 sales)

◆◆ indicates a sales increase of over 50%
◆ indicates a sales increase

TOP 75 ARTIST ALBUMS

TW LW W/C

1	1	3	CUTS BOTH WAYS	Gloria Estefan	Epic
2	3	15	TEN GOOD REASONS	Jason Donovan	PWL
3	2	26	A NEW FLAME	Simply Red	☆ Elektra
4	4	4	THE TWELVE COMMANDMENTS OF DANCE	London Boys	Teldec/WEA
5	6	7	VELVETEEN	Transvision Vamp	MCA
6	5	36	DON'T BE CRUEL	Bobby Brown	MCA
7	7	18	CLUB CLASSICS VOL. ONE	Soul II Soul	10 Records
8	14	10	RAW LIKE SUSHI	Neneh Cherry	Circa
9	10	8	BATMAN — ORIGINAL SOUNDTRACK	Prince	Warner Brothers
10	9	15	STREET FIGHTING YEARS	Simple Minds	Virgin
11	27	4	JUMP — THE BEST OF THE POINTER SISTERS	Pointer Sisters	RCA
12	8	70	APPETITE FOR DESTRUCTION	Guns N' Roses	□ Geffen
13	12	40	ANYTHING FOR YOU	Gloria Estefan With Miami Sound Machine	□ Epic
14	15	14	PARADISE	Inner City	10 Records
15	11	5	THEMES	Vangelis	Polydor
16	21	26	THE RAW AND THE COOKED	Fine Young Cannibals	London
17	13	10	FLOWERS IN THE DIRT	Paul McCartney	Parlophone
18	16	19	WHEN THE WORLD KNOWS YOUR NAME	Deacon Blue	CBS
19	22	8	A NIGHT TO REMEMBER	Cyndi Lauper	Epic
20	20	12	THE MIRACLE	Queen	Parlophone
21	17	7	THE END OF THE INNOCENCE	Don Henley	Geffen
22	23	4	ESPECIALLY FOR YOU	Joe Longthorne	Telstar
23	30	7	FULL MOON FEVER	Tom Petty	MCA
24	18	16	PASTPRESENT	Clannad	RCA
25	28	21	LIKE A PRAYER	Madonna	Sire
26	24	58	KYLIE — THE ALBUM	Kylie Minogue	☆☆☆☆☆ PWL
27	33	2	IMAGINATION	Imagination	☆ Stylus
28	36	38	KARYN WHITE	Karyn White	Warner Brothers
29	15	9	BEACHES — ORIGINAL SOUNDTRACK	Bette Midler	Atlantic
30	29	47	WATERMARK	Enya	☆ WEA
31	41	4	SOUTHSIDE	Texas	Mercury
32	19	4	PEACE & LOVE	Pogues	Pogue Mahone
33	32	31	EVERYTHING	the Bangles	CBS
34	34	23	G N' R LIES	Guns N' Roses	Geffen
35	31	12	LIFE IS A DANCE — THE REMIX PROJECT	Chaka Khan	Warner Brothers
36	39	41	KICK INXS		☆☆☆ Mercury
37	37	102	BAD	Michael Jackson	☆☆☆☆☆ Epic
38	35	14	KITE	Kirsty MacColl	Virgin
39	36	22	3 FEET HIGH AND RISING	De La Soul	Big Life/Tommy Boy
40	1	1	PRACTICE WHAT YOU PREACH	Testament	Atlantic WX297
41	38	11	THE OTHER SIDE OF THE MIRROR	Stevie Nicks	EMI
42	40	44	SINGALONGAWAY	ARS Max Bygraves	Parkfield PMLP5001
43	40	44	INTROSPECTIVE	Pet Shop Boys	Parlophone
44	43	19	GIPSY KINGS	Gipsy Kings	Telstar
45	54	20	THE BIG AREA	Then Jerico	London
46	48	6	WALTZ DARLING	Malcolm McLaren and the Bootzilla Orchestra	Epic
47	42	3	KING OF STAGE	Bobby Brown	MCA
48	49	5	TAKING ON THE WORLD	Gun	A&M
49	52	11	AVALON SUNSET	Van Morrison	Polydor
50	56	44	RATTLE AND HUM U2		☆☆☆ Island
51	61	38	GREEN R.E.M.		Warner Brothers
52	1	1	BATMAN ORIGINAL MOTION PICTURE SCORE	S. Walker/Sinfonic Of London	Warner Bros WX287
53	47	3	STONE ROSES	Stone Roses	Silvertone
54	60	19	POP ART	Transvision Vamp	MCA
55	50	69	THE INNOCENTS	Erasure	☆☆ Mute
56	46	8	WALKING ON SUNSHINE	Eddy Grant	Blue Wave/Parlophone
57	45	2	WATERFRONT	Waterfront	Polydor
58	44	4	BEBOP MORTOP	Quincy Wilson	Siren
59	58	19	FOREVER YOUR GIRL	Paula Abdul	London
60	1	1	ELECTRIC YOUTH	Debbie Gibson	Atlantic WX231
61	71	15	DISINTEGRATION	The Cure	Fiction
62	59	43	MONEY FOR NOTHING	Dire Straits	☆☆☆☆ Vertigo
63	57	22	LOC'ED AFTER DARK	Tone Loc	Delicious/Fourth & Broadway
64	51	16	BLAST	Holly Johnson	MCA
65	63	71	TRACY CHAPMAN	Tracy Chapman	☆☆☆ Elektra
66	66	3	LIVE IN THE CITY	Light Simple Minds	Virgin
67	1	7	ANYWAYAWANNA	Beatmasters	Rhythm King LEFTLP10
68	131	1	THE PHANTOM OF THE OPERA	Original Cast	Polydor POLHP33
69	55	37	REMOTE	Hue And Cry	Circa
70	62	4	MYSTERY GIRL	Roy Orbison	Virgin
71	1	187	BEST OF EAGLES	Eagles	Asylum EKT5
72	73	104	HYSTERIA	Def Leppard	Bludgeon Riffola
73	70	127	THE JOSHUA TREE U2		Island
74	53	5	EARTH MOVING	Mike Oldfield	Virgin
75	1	1	BRAIN DRAIN	Ramones	Chrysalis CHR1725

TOP 20 COMPILATION ALBUMS

TW LW W/C

1	1	6	NOW DANCE '89	Various	EMI/Virgin
2	1	1	HEART AND SOUL — 18 CLASSIC SOUL CUTS	Various	Heart & Soul HASTY1
3	2	5	DEEP HEAT 3 — THE THIRD DEGREE	Various	Telstar
4	4	6	HOT SUMMER NIGHTS	Various	Stylus
5	7	32	DIRTY DANCING	Original Soundtrack	☆☆ RCA
6	3	6	THE HIT FACTORY VOL 3	Various	Fanfare/PWL
7	9	5	THIS IS SKA	Various	Telstar
8	5	4	GLAM SLAM	Various	K-Tel
9	6	15	NITE FLITE 2	Various	CBS
10	8	12	THE HITS ALBUM 10	Various	CBS/WEA/BMG
11	10	13	PRECIOUS METAL	Various	Stylus
12	11	6	PROTECT THE INNOCENT	Various	Telstar
13	13	32	GOOD MORNING VIETNAM	Original Soundtrack	A&M
14	12	9	RAINBOW WARRIORS	Various	RCA
15	17	32	THE BLUES BROTHERS	Original Soundtrack	Atlantic
16	16	3	THE 2 TONE STORY	Various	2 Tone
17	1	1	SUNSHINE MIX	Various	Stylus SMR986
18	14	3	REGGAE HITS VOL 6	Various	Jetstar
19	1	32	TOP GUN	Original Soundtrack	CBS CBS70296
20	19	4	BUSTER	Original Soundtrack	Virgin

☆☆☆ Triple Platinum (900,000 sales), ☆☆ Double Platinum (600,000 sales), ☆ Platinum (300,000 sales), □ Gold (100,000 sales), ○ Silver (60,000 sales). Every star represents 300,000 sales.



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Epic
655206 6