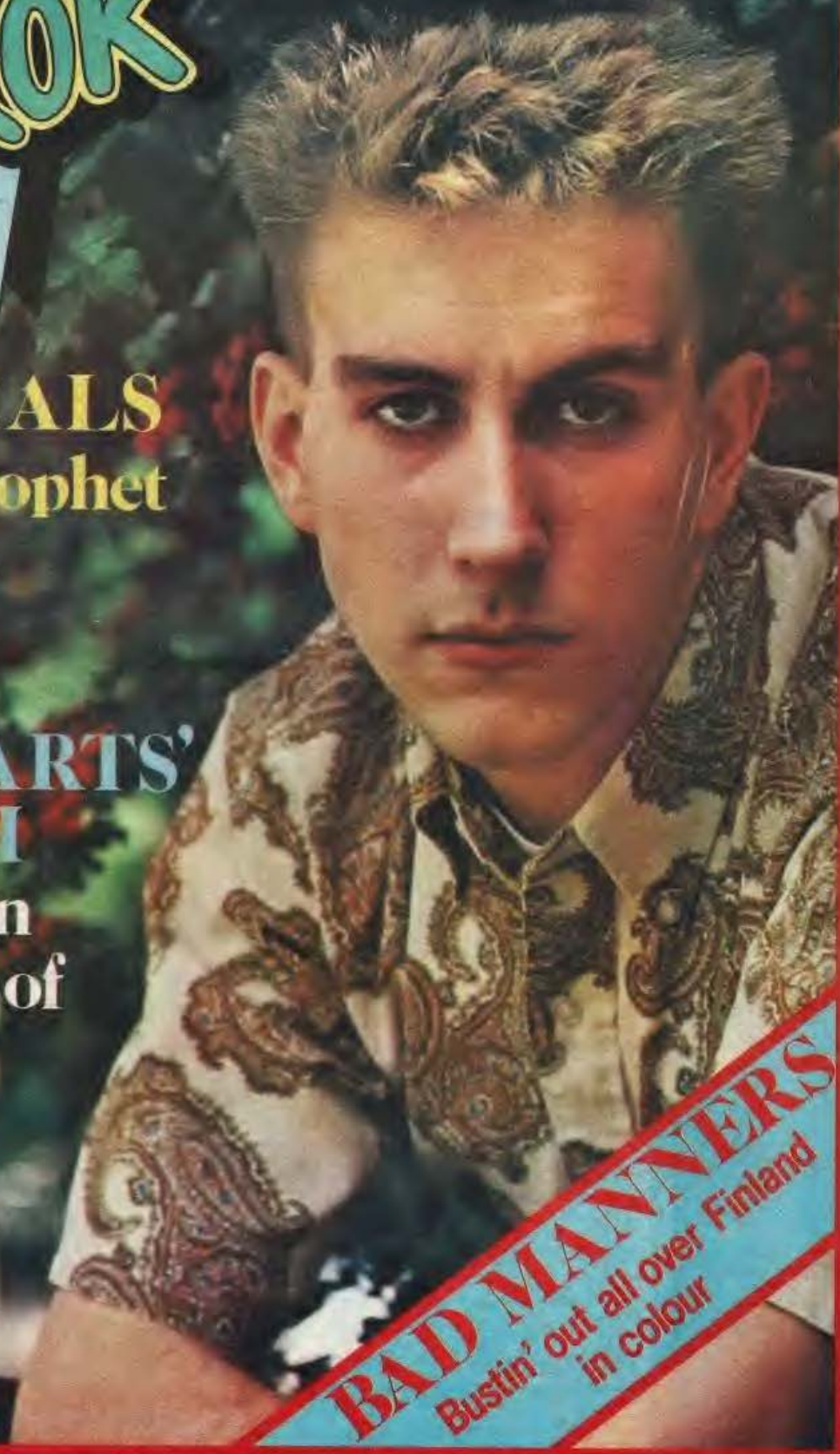


PSYCHEDELIC FURS

RECORD MIRROR

SPECIALS
The prophet
motive

THE
UPSTARTS'
MENSI
A life in
the day of



BAD MANNERS
Bustin' out all over Finland
in colour

ODYSSEY • THIRD WORLD • POLECATS • SQUEEZE

Pic of TERRY HALL by DAVIES / STARR

TELEPHONE
Daytime: 01-836 1522
Evening: 01-836 1429

EDITOR
ALF MARTIN

DEPUTY EDITOR
JOHN SHEARLAW

FEATURES/REVIEWS
EDITOR
Mike Nicholls

NEWS EDITOR
Simon Hills

CHIEF SUB EDITOR
Simon Ludgate

ARTIST/SUB
Graham Stevens

EDITORIAL
Mark Cooper
Mike Gardner
Robin Smith
Daniela Soava

GROUP SERVICES EDITOR
Susanne Garrett

CONTRIBUTORS

Aiden Ciani
Chas de Whalley
Malcolm Dome
Ronnie Gurr
James Hamilton
Alan Jones
Gill Pringle
Paul Sexton
Billy Sloan
Sunie
Mark Total
Kevin Wilson
Paula Yates

FILMS
Jo Dietrich

PHOTOGRAPHERS

Paul Cox
Simon Fowler
Andy Rosen

CARTOONISTS

Tom Johnston
Herdy

IN AMERICA
NEW YORK Ira Mayer

LOS ANGELES
Chris Marlowe

SAN FRANCISCO
Monica Gilham

MANAGING DIRECTOR

Jack Hutton

PUBLISHING DIRECTOR

Mike Sharman

ADVERTISEMENT MANAGER

Carole Read

ADVERTISEMENT REPRESENTATIVES

Geof Todd
Steve Nash

ADVERTISEMENT PRODUCTION

Ian Wood

TELEPHONE SALES MANAGER

Eddie Fitzgerald

PUBLICITY/PROMOTIONS DIRECTOR

Brian Batchelor

PROMOTIONS EXECUTIVE

Angela Fieldhouse

TELEX

299485

Music G

Distributed by

Spotlight Distribution Ltd

1 Benwell Road, London N7

TAX

01-597 5411 c1981

Morgan Gramplan Ltd

Calderwood St

London SE18 6QH

Registered as a newspaper at the Post Office.

Published by Spotlight Publications Ltd

40 Long Acre, London

WC2E 9JT

and printed by South Eastern Newspapers Ltd,

Larkfield, Maidstone,

Kent, ME20 6SG



ADAM'S EVE

MEET STUART Goddard's — alias Adam Ant — new girlfriend — former Page Three girl Tessa Hewitt.

The new superstar has been secretly going out with the 20-year-old model after meeting her at the Daily Mirror Rock and Pop Awards four months ago.

But he has kept quiet about the affair because he doesn't want people to think that it's a publicity stunt. And it could well spoil his image among girl admirers.

Tessa Hewitt's publicist said, "It's serious with her, a true relationship. She's a serious girl who doesn't want to be the subject of gossip mongering."



HAZEL CONFIRMS DATES

HAZEL O'CONNOR has confirmed dates for her summer tour — but it will only comprise six dates.

The film-star/singer — who recently played a benefit concert with the Specials in Coventry — will also support Thin Lizzy at a one-day festival at Glan Castle in Ireland on August 16.

Dates for the tour are: Guildford Civic Hall July 7, Nottingham Rock City 24, Douglas Isle Of Man Palace Lido 26, St Austell Cornish Coliseum August 8, Poole Arts Centre 9 and London Woolwich Odeon 10.

As announced in RECORD MIRROR an album 'Cover Plus' is released next month along with a book 'Undercover Plus' which comes out in the autumn.

GIRL'S NIGHT OUT

GIRLSCHOOL WILL headline this year's Reading Festival opening night on August 28, while Wishbone Ash have switched to Sunday when they have a guest spot with the Kinks.

And ex ELP bassist, Greg Lake, looks likely to make his debut at the festival with a new band.

Other changes include the replacing of the Marshall Tucker Band with 38 Special making their debut, and The Cimarron Blues Band joining the bill.

Eddie sends a message

EDDIE GRANT has a new single released this week — and it is backed with a number from his first-ever album 'Message Man'.

Entitled 'I Love You, Yes I Love You', the single is taken from Grant's current album 'Can't Get Enough' and follows up his 'Can't Get Enough' hit.

But fans could be more interested in the B side, which precedes his days with The Equals. Entitled 'It's Our Time' it marks the beginning of a career where every track that the artist has released has sold a million copies.

... and Tom Johnston

HEAVY METAL SEX AIDS



METAL MAYHEM JUDAS PRIEST TO TOUR...

HEAVY METAL merchants Judas Priest return for a 14-date tour this autumn — and it will feature motorcycles, machine guns and pyrotechnics on stage.

The band are bringing in the same set that is being used on their current American tour which also includes two lifts previously used by Pink Floyd.

But this time they will try and avoid the disasters that have haunted them at previous live performances. Lead singer Rob Halford broke a leg when his motorbike flew off the stage two years ago. And on the current tour the band were nearly hit by a massive star that slipped above the set.

The tour kicks off at the Manchester Apollo on November 7 and 8. Then Leicester De Montfort Hall 9,

Bristol Colston Hall 10, Cardiff Sophia Gardens 11, Birmingham Odeon 12 and 13, Glasgow Apollo 15, Newcastle City Hall 16 and 17, Sheffield City Hall 18 and 19 and London Hammersmith Odeon 21 and 22.

Tickets for all the gigs are £4, £3.50 and £3 except for the Hammersmith Odeon dates where they are £5, £4 and £3. They are all on sale now from box offices except for the Bristol date where they go on sale on October 13. But postal applications will be accepted now for the gig.

A new single is expected about the same time, but it is a doubtful that an album will be coming out. It will be the first time fans will have the chance to see songs from their 'Point Of Entry' album played as they have not done a tour here since last year.

... and Styx fly in

STYX ARE flying for two England dates in November as part of their European 'Stadium Tour'.

The band play Stafford Bingley Hall on November 9 and London Wembley Arena 7 — their first gigs here in over a year. Tickets for the Wembley show are priced at £5.80 and £5.30 and are available by post only from Kiltorch Ltd., PO Box 281, London N15 5LW. Cheques or postal orders should be made payable to Kiltorch Ltd. and a SAE should also be sent.

All Bingley Hall tickets are £5 and are available from the following record shops: Leeds Barkers, Bradford HMV, Manchester Piccadilly Radio, Lancaster Ear 'Ere Records, Stoke Mike Lloyd Music Shops, Birmingham Cyclops Sound, Wolverhampton Sundown Records, Liverpool Penny Lane Records, Coventry Theatre Box Office and Leicester De Montfort Hall box office.

The Wembley show starts at 8.00pm and at Stafford it kicks off at 7.30pm. There is no support act.

MICHAEL SCHENKER ON THE ROAD

THE MICHAEL Schenker Band also returns to the road this autumn — and the ex-Scorpions and UFO guitarist will also have an album released at the same time.

Entitled simply 'MSG', it features the same line-up that includes Cozy Powell on drums and Gary Barden on vocals.

The band kick off at Sheffield City Hall on September 3 and go on to play Newcastle City Hall 4, Edinburgh Odeon 5, Manchester Apollo 6, Bristol Colston Hall 8, Southampton Gaumont 9, Hamley Victoria Hall 10, Ipswich Gaumont 12, London Hammersmith Odeon 13, Wolverhampton Civic Hall 16, Birmingham Odeon 17, Liverpool Empire 18 and Bradford St Georges 19.

Tickets are on sale now priced at £3.50, £3 and £2.50 for all gigs. The Bristol and Bradford tickets go on sale later.

Two strange for words

THE TWO Strange Posers Steve and Richard both have singles out this week.

Visage — headed by Steve Strange — have a 45 of the same name released on both seven and 12-inch. It is a remix of the album version with the 12-inch being a special disco mix and the B side for both entitled 'Second Steps'.

The seven inch version comes out in three different covers with 25,000 of each being pressed up.

Richard Strange brings out the title track of his debut album 'The Phenomenal Rise Of Richard Strange' this week. The creator of Cabaret Futura will also shortly play a benefit for the London magazine 'Time Out', who are on strike.



ELVIS TOPS BILL

ELVIS COSTELLO and Ian Dury And The Blockheads are to front a host of stars at a new festival, 'Rock On The Tyne', at Gateshead International Stadium next month.

The festival is being held at the same time as Reading on August 29 and 30 and, with acts like U2 and Pauline Murray, could provide a new music alternative to Reading's traditional stars.

Joint headliners on Saturday August 29 are Costello and Dury, supported by U2, The Poolecats, Pauline Murray and The Invisible Girls, Doll By Doll and Huang Chung.

Sunday has a more traditional feel, with Rory Gallagher and his band playing their only British date this year at the top of the bill. He is joined by Doctor Feelgood, Lindisfarne, Gingers Nutters, Diamond Head, Trimmer And Jenkins and Fist.

Tickets are available now by postal application only and cost £7 for one day and £12 for the weekend, including VAT and parking. Postal orders or cheques should be made payable to 'Rock On The Tyne' and sent with a SAE to 'Rock On The Tyne', PO Box 1LT, Newcastle Upon Tyne, NE99 1LT.

The choice of day should be put on the envelope and 21 days allowed for delivery. Full details of facilities along with maps will be sent with the tickets.



The Beatles
Watch out! The Beatles' new album 'Let It Be...Naked' is a live album, recorded in the USA, and is a double CD. It's a great collection of their greatest hits, plus some new songs. It's a must-have for all Beatles fans. Available from all good record shops.

PLUS
Watch as how they said what couldn't be done (5 done) Marvel at the impossible before your very eyes! Yes, it's the one and only BAD MANNERS Can Carrying their way round Finland in a fit of outrageous eccentricity. Gross? Yes. Frightening? Perhaps. Unique? Almost certainly. See Buster Bloodvessel's enormous and amazing adventures with the Vikings — IN COLOUR — on page 15/17

PLUS!
Would you believe that the first thing that the lovable Messia of the Angelic Upstarts does every morning is to go for a two-mile run? Find out the rest of his life story in our continuing series of 'A Life In The Day Of' on page 12.

PLUS!
The rest and the BEST of our regular features, starting with all the top news stories and Tom Johnston on page 2. Odyssey, Third World, the HeebeeGeeBeez AND 'Supernatural' John McEneaney packing out News Beat on page 7 (along with all the royal wedding singles — 'groan'). The week's singles reviewed by Robin Smith, page 10. The second part of our 'Rock Jobs' special in Help!, page 11. Two pages of the week's top gigs, featuring Split Enz, Poolecats and Robert Palmer among others, page 14. What's new along with the rest of the albums, page 18. TURN ON to what's happening with News Extra, gigs, tours, releases, TV, audio and films, page 16. James Hamilton's mighty world of disco, page 25. CHARTFILE with all the top charts, Psychedelic Fire Songbooks, Kirsty MacColl Profile, Squeeze Star Choice and Chartfile, page 27. And last, but never least, Mailman, page 31.

BERNIE TORME QUITS GILLAN

GILLIAN GUITARIST Bernie Torme has left the band in a blaze of fury — he will not continue with the group on its current European tour and did not appear on the group's Top Of The Pops appearance last week.

And he told Record Mirror that there have been disagreements between him and Gillan for some time.


"I don't think the band has turned out as I would like it," he said. "It has not turned out as a band, but a solo artist plus a backing group and I don't think it will ever change, even with all the good intentions in the world."

Torme offered to finish the tour, but Gillan told him that his services were no longer required, according to the guitarist.

No replacement has been announced, nor has there been any comment from Gillan. But Torme is now recording a solo album which will be finished soon, but he says that he has yet to work out "definite plans".

NEWS EXTRA . . . for all the rest of the week's top news see page 19.

JIMMY PURSEY ANIMALS HAVE MORE FUN PRODUCED BY PETER GABRIEL

The new single  A1336



Two years after Two Tone the Specials are still ready to transform the music business from the inside out. SIMON TEBBUTT meets the band who are going their separate ways - but still believe in a united cause.

NOT EXACTLY a 'Ghost In Town' yet; but the North London streets around Race Records seemed a pretty good location for a Specials' interview, particularly in the light of their prophetic new single.

Tatty, fly blown pubs and Victorian crumbling sit alongside the housing estates and blocks of flats and the grey sheets of corrugated iron fencing. Life looks desolate.

But the main problem when working with the Specials beyond actually finding the arranged place of meeting, I had to make a desperate phone call there and receive detailed instructions and stop my stumbling becoming the further adventures of Colonel Blink, the short sighted gink - is getting them all together.

Like a multi-headed Hydra with necks hundreds of miles long, the seven Two Tone boys are unevenly distributed all over the country. This is due to the various individual projects band members have been working on since the beginning of the year.

After 1980's frantic touring and recording schedule, the Specials decided to give the band a rest and some time to recuperate. In fact in the last six months they've only played the occasional selected gig, like the Coventry anti-racist benefit a couple of weekends ago, and recorded one single, the brilliant 'Ghost Town'.

Brad has been building up Race Records (where the interview will

take place if you just hang on) and Lynval has been helping him working with reggae band The People among other things. Roddy has been organising a band called the Tearjerkers. Jerry has been in the studios with former Bodysnatcher, Rhoda, and Neville (along with girlfriend Stella from The Belle Stars) has been setting up Shark Records.

And today, when I finally find the place no one seems terribly interested in doing an interview. Jerry is in Ireland. Lynval has got a new car and is busy bombing around somewhere. Roddy is having a haircut. Brad is out racing, so to speak, and Neville is presumably Shocking.

Nevertheless, your intrepid, nay desperate, hack manages to pin down dapper bass player Horace and Old Smokey Eyes himself, singer Terry Hall, and armed only with a tape recorder and a pack of cigarettes (any tobaccoist, 78p) starts the questioning.

Now the inner office here is quite unlike the other deep pile coqs in the money making machine you may read about elsewhere. It's more like a bleak, whitewashed interrogation cell, which all fits in very neatly with the start of our conversation.

Neither Horace nor Terry have been involved in the entrepreneurial bustle of the last six months and I was intrigued to learn that Horace had been indulging in secret recording activities. Tell me more.

"They're secret," he replies bluntly. Silence while we smile. Oh God, give me a break. Are they dead secret then?

A thoughtful pause, followed by: "Um . . . yes."



Terry contemplates the future.

There must be some way round this. Another pause. Is it something you're doing on your own or something you're doing with or for someone else?

"It's something I'm doing in conjunction with other people, a project with two friends. And that's all I want to say about it really because it detracts from what I'm doing with the Specials."

Well at least in this writer of private activity the Specials seem to be a priority in this particular case. Is that so for the rest of the band?

"From what I observe yes," replies Horace carefully and tactfully. No wonder he's the one picked to do all the radio and TV interviews abroad. It's not only his clear headed and voluble personality, or even his direct approach and speech. As he says himself, he's the only one responsible enough.

"I've got other interests outside the band," says Terry, "but nothing musical, besides listening to records."

His favourite at the moment is the Lounge Lizards album. When you're a pop writer you have to ask what sounds the stars groove to.

Variety is clearly the spice of life and there is no point any band risking creative death by sticking together in a rut just for the sake of sales or appearances. But there is also a real danger that by each going their separate ways they will eventually undermine The Specials.

"Yes possibly," agrees Horace in his broad Midlands tone, "we all have a lot of energy which we're

CONTINUED PAGE 6

GHOST RIDERS

putting into our separate projects as opposed to the band because we had some time off. I'd like to put all my energy into the Specials as opposed to the other projects."

Yet Terry doesn't agree about the potentially disruptive force of something like *Shank* records, for instance, preferring to emphasise the unity of the band and everyone's ambitions.

"No, that's fine if that's what they feel like doing," he says cheerfully. "We've never been together as such. People out their ambitions rather than their frustrations. It's like a side line thing. It's great. I just can't think of anything I really want to do at the moment."

But it's true to say that the band have never really been a close-knit band of friends living out of each other's pockets and they only really get together for recording, rehearsal and gigs.

"Well, we're not exactly mates," offers Horace a little reluctantly. "I'm close to Jerry and I know Lynval well. But I wouldn't go round and see Terry and say: 'Are you coming out for a drink?' We're not that close but we do get on, basically because we have to."

"We are friends," interjects Terry in a voice which suggests that at least they're not always at each other's throats. "We have to be friends. But we don't go out on Friday nights as 'the lads'. But we understand each other when we're on stage or in the studio or in a rehearsal room or on a coach or whatever. And in that respect we are together. It comes across on stage."

Horace agrees: "It's uncanny. I suppose it's the three years of playing together. It's strange to think

you need something like your guitar in front of you to communicate. But as soon as we go on stage it starts."

Despite conflicts about details such as hair styles and even the direction of the music, the one thing the Specials are united on is the social purpose inherent in the Two Tone ideal. There is the 'prophet' motive rather than the overtly commercial stance of the current crop of entertainers, who stand but don't necessarily deliver. In fact when Neville was up in court a couple of weeks ago his declared income for the previous year totalled a mere £3,200.

"We probably earn as much as a guy up on the track at Chrysler," says Horace, "but we get to go to Japan and spend six months doing what we like."

Terry believes that Two Tone has kept racism and fascism at bay for about a year or so and that this work is being carried on not only by the proliferation of independent labels but by the Specials themselves.

Ghost Town - you must have seen the video on TOTP - is a typically incisive political song which sums up the way they actually feel.

"You have to write from your experience," says Horace, "that way you get over something which is true, which is far more important than going into fantasy worlds or whatever. That stuff's entertainment but it just doesn't ring true."

While Terry adds: "Yeah, I'm an entertainer because I'm in a group but the entertainment side of it comes second. I think stuff like Adam and the Ants is great if that's what they want to do."

"But I think there's more to being in a group than putting out an LP.

"I'm an entertainer because I'm in a group but the entertainment side comes second" (Terry Hall of the Specials).



Terry composes several hits simultaneously.

going around the world and coming back to start on another LP... and the cycle goes on. I think if you want to change things you can make them change or help them to change.

"If we can help change them," he says, laughing at the cliché, "then my life's not been a waste."

The commitment and the anti star vision are all very refreshing and noble in the current self-obsessed climate but, apart from public statements of solidarity like the

Coventry benefit, just how effective can a pop group be in the long run? Is fascism, for instance, stamped out by music alone?

"I don't think we can stamp it out like that. But we have quite a good effect. For example if there's a fight in the audience and you say stop fighting, fighting's nonsense, then you've stopped a fight," says Terry. "But you can extend it to anything. It's not a case of preaching. The day

people say that I'm patronising them then I'll want to give up. I just say things that mean something to me."

The Specials clearly believe that music can have a more profound effect than I'm willing to concede, and this is obviously at the root of their fundamental ambition and explains their present activities, the transformation of the music industry.

"Well, I think we have in a way," says Terry, "by the success of Two Tone. It did start a lot of labels off and quite a few bands have gone and signed their labels to major companies."

Just as singing and gigs of solidarity won't necessarily make the National Front go away, then it seems that no matter how hard you try you're just swallowed up by a monster with an insatiable appetite. The industry wins in the end.

"Yes... yes," agrees Horace. "I do think the industry wins... I don't like it."

But is there anything one can do at the moment to break this situation? "No, I honestly don't."

The Specials have no specific plans for the future and there's not much chance of an album until well into next year. They are playing the Liverpool Royal Court and a festival in Dublin at the end of July instead of the seaside tour which wouldn't have been 'financially viable' (to quote Rick, their manager) and have got a few weekend benefit gigs lined up. But that's all.

In the meantime they'll be working individually and collectively for the things they believe, things which they hope will carry them a lot further than a few concert appearances and sales of little bits of plastic. I'll leave the last word to Horace.

"My next goal will be to transform the music industry. Our first goal was to become popular and famous. Now we've done that. That's why there's been a reasonable amount of inactivity 'cos there's been no goal to aim for."

"The idea of transforming the music industry is amazing because it's a high on impossible task... but what a goal!"

"It'll keep me busy for the next 30 years, and I think the transformation of our society will come along as well."

Treat yourself to a TOP 30 ALBUM!

| SOME TOP 30 SELECTIONS | | Album | Cassette |
|--|---------|-------|----------|
| Motorhead - No Sleep 'til Hammersmith | £4-29 | £4-49 | |
| UB40 - Present Arms | £4-29 | £4-49 | |
| Yangelis - Chariots of Fire | £4-29 | £4-49 | |
| Jean-Michel Jarre - Magnetic Fields | £4-29 | £4-49 | |
| Toyah - Anthem | £4-29 | £4-49 | |
| Nandy Crawford - Secret Combination | £4-29 | £4-49 | |
| RED Speedwagon - Hi Infidelity | * £5-99 | £4-49 | |
| Rick Wakeman - 1984 | £5-29 | £5-49 | |
| Bruce Springsteen - The River (Double Album) | £4-29 | £4-49 | |
| Meat Loaf - Bat Out Of Hell | £4-29 | £4-49 | |
| Ultravox - Vienna | £4-29 | £4-49 | |
| Siouxie and the Banananas - Ju-Ju | £4-29 | £4-49 | |
| Adam and the Ants - Kings of the Wild Frontier | £4-29 | £4-49 | |
| Duran Duran - Duran Duran | £4-29 | £4-49 | |

If music be the food of love you're in for a king-size banquet - because right now at W.H. Smith all top 30 albums are on sale at great low prices! So whether you're mad about Meat Loaf, turned on by Toyah or just plain crazy about Bruce Springsteen come along to W.H. Smith and treat your ears to the best sounds around.



Subject to availability, where you see this sign

Specials correct at time of going to press. * Limited period only.

THE CENTRE OF SOUNDS

WHISMITH

News Beat

ONE LINERS ...

Following last week's "rock star gets arrested" story (yawn), chief Tube Fee Weybill was fined £30 last week for obstructing a policeman outside a certain London megastore. Dexy's Midnight Essaysists, Mike Oldfield, The Troggs and Roy Harper were all playing at a Norwegian festival last weekend, with a line-up like that they might have known there was something dodgy afoot — the entire event was a shambling, half of them didn't play, the festival was declared bankrupt on the third day and the police had to step in to maintain order. ... should you have the misfortune to bear a resemblance to the late Elvis Presley, we suggest that you proceed to the Gate Three cinema in Camden Town on the afternoon of July 7, where a lookalike contest is being held (you have to sing, too); first prize is a round trip to Memphis and the whole shabang ties in with the opening of the 'This is Elvis' movie — ring 01 267 1201 for details. ... seems the speculation about Keith Richards' daughter has foundation in fact, the lady's called Lee Richards her group is called Performance (groan). July 14 sees the opening of a new "alternative" club in Birmingham, styling itself 'The Great Escape' ... back in the capital, gay club Heaven continues its 'Nightmoves' Monday club (open to all) with four upcoming attractions: 23 Skidoo (this week), the Fire Engines and a Crepuscule Records night. ... ex-Nolan Sister Denise has signed to Mercury as a solo artist; this makes her a stablemate of the Teardrop Explodes — the mind boggles — talking of the Teardrop, honky Julian and accomplice Gary Dwyer are working on a Dwyer solo single, said to be "pocket lounge music". ... whatever happened



EX-ANT Kevin Mooney walks out with Jordan (pic by Robert Rosen).

to Julian's Scott Walker compilation? Search us, but we hear that the 'Godlike Genius' himself is living in London and planning to record for Virgin, don't know what this has to do with Yankee celebrations, but the fourth of July sees a superhip bill of Bios Rondo a la Turk, Funkapollan and Havana Lot's Go at the poan Chelsea Arts Club. ... eagle-eyed Hazel D'Conner was playing an horrendous Oxford ball 'other day when, among the penguin suits and jiaras, she spotted Ms. Kim Wilde — bet that gave her a chuckle. The Beat wish to advise their fans that their 'Doors Of Your Heart' 12in retails at the same price as the 7in version — don't be conned into paying

12in version to be released too. ... 97 - Bow Wow Wow associate George (aka Lieutenant Lush) requires a guitarist for his new group, which also features one-timed Damned drummer and winner of the 'My Guy' Prettiest Punk Poll John Moss; applicants ring 01 437 8422, daytime only. ... St Martin's College of Art held a charity bash last week featuring Rap Records signing the Lemons, composers Biddy and Eve, and a transvestite "beauty" contest judged by Quentin Crisp, among others. ... new Skids 45 will be 'Fields', which, an unusually sober spokesman informs us, is (wait for it) "Scottish jungle music meets Emio Moricones". ... finally, the sound of breaking hearts from Putney to the 'Pact is due to the announcement that doe-eyed Ian McCulloch, Bunnymen chanteur, has become formally betrothed to long-time steady Lorraine (sob).



JACK MICHAELSON: snooze!



PEECES: yawn!

Meaningless bores at very high prices

...EVENING ALL. String of the PeeCees here to tell you all about our fabulous new single, 'Too Depressed To Commit Suicide' ... Stew Hopeless and Randy Winters think it's their best yet, bound to go quadruple platinum. Great value for money, too, a triple A-side no less. Prepare to be stunned by the incredible Jack Michaelson singing 'Up The Wall' and the Heebeeebees' wonderful 'Meaningless Songs in Very High Voices' ... as well as

the feebly boring Police pisstake. Of course, all the above is simply an appetising taster for the Heebeeebees wonderfully indulgent debut album which will shortly be hitting the racks. As they revealed in their own magazine 'Smash Twits', it promises to be a real stunner with tasteless tributes to Status Quo (the song goes on and on and on and remains the same), Abba and a host of others, including Kenny Rogers, What would you think of Bob Villain

then? Or Neil Dung and the Bland? Masterminded by a clutch of Oxford graduates, the Heebeeebees present their cast of mega-stars on their current tour, playing over 60 dates, including a week at London Hampstead New End Theatre (July 13-19) and a season at the Edinburgh Festival (August 15 - September 5). Boring mimics of the year, perhaps, and brainy with it, too. However did they get this far? GILES MOPELAND

RATTLE SNAKE ROCK'N' ROLL

SEE BLACKFOOT AT MONSTERS OF ROCK DONINGTON ON SAT. 22nd AUGUST



BLACKFOOT
VIARAUDER
 THE NEW ALBUM FROM
Blackfoot
 ALSO ON CASSETTE
 ATCC K50799

REGGAE FOR IT NOW

REGGAE COULD be taking on a new form, if Third World's single 'Hooked On Love' Dancing On The Floor' single, currently careering up the charts — is anything to go by.

The late Bob Marley, an influence on the band along with countless others, took the Jamaican music across the world, but there been few other real stars playing the music. There have only been one-off singles breaking in various countries, with most fans finding all reggae music "the same".

Third World have fused reggae with disco and soul elements — a sound that has made them famous across Europe — and now look likely to be the first reggae band that could break America — which has closed its ears to the music along with so many other radical rock sounds.

Their first album came out about five years back, and the band gained a large cult following with a brand of reggae using electronics to



the full and using harmonies heavily along the tradition that gave the band its name.

Talking to their percussionist Carrott, he says that the group's music has followed on along the same lines, but third world now have found the direction they're looking for, extending traditional themes and finding a music that the public likes.

"But I don't like categorising music, anyway," he says. "Bob Marley did great things for reggae and opened the door for many artists like us, but now we must take the music further. We have to be satisfied with the music we make and then people will pick up on it everywhere."

"A lot of people in Europe, especially in France, have picked up on Third World, and that is a good thing. People in Europe have picked up on the spirit of the music and have the spirit themselves."

To reggae purists, Third World's music is seen as a bastardisation of the form. They fuse in disco elements and come up with a very clean sound — an antithesis to the ska and bluebeat sound from which originated and that established the music outside Jamaica.

But to the group's minds it is an unnecessary criticism.

"Sure we use a lot of technology," says the percussionist. "But we have to move with the instruments that are available and use them. There is no

point in ignoring electronics — those things are with us.

"We also try and catch a mood and spirit in our songs. They are really like life, and often you don't succeed in what you're trying to do. But we have sorted out the direction we want to take now and I think the music is starting to be proved already with the way the single's going."

The band are the nice side of Jamaican music, certainly. But the group are keen to stay with their roots in Jamaica and continue their belief in Rastafarianism and Jah.

Their destiny is music, they say (as does every Rasta musician) and they are very happy if it is picked up across the world. Which it just might. SIMON HILLS

BLOWING A FUSION

FUSION, THAT'S the word to keep in mind when talking to Odyssey — fusion of influences, styles and ambition. And that, according to the group's Bill McEachern, is where the new album, 'I've Got The Melody' comes in.

"I think it touches all the areas that Odyssey are about," he says. "We like to be universal and I think this album is. We have rock and roll, R&B, Latin, jazz and pop. In fact 'Back To My Roots' has got all those things in one musical piece."

'Back To My Roots', you may have noticed, is the funky Afro-American beat that's currently taking the US three piece up the charts. Written by Lamont Dozier and brought to fame by Richie Havens, it's the follow up to the band's 1980 chart hit, 'If You're Looking For A Way Out'.

Odyssey consists of sisters Louise and Lillian Lopez and Bill McEachern — who replaced original member Tony Reynolds after the band's first album. Their first hit single came back in 1976 with the memorable 'Native New Yorker'. The girls' earliest musical influences were classical while Bill, who grew up in North Carolina,

ODYSSEY: everything at once

started off in the gospel tradition. But now, with their fourth album, they're in the business of merging all the threads of popular music, particularly the African-American rhythms at the heart of rock 'n' roll. "The album starts off with that sweet singing you get in Africa and then gets more funky," explains Lillian.

What's more, none of the trio have any real sole ambitions, preferring to concentrate on developing the image and essence of Odyssey. "I wouldn't want to be by myself," says Louise, "it's hard enough. No I hope we haven't reached the end of our fusion, we're aiming at longevity."

SIMON TEBBUTT



THUNDERBIRDS ARE RE-RELEASED!

JEFF TRACEY is worried. "Well, Brains, what are we going to do? The entire future of International Rescue is at stake. This guy Adam Ant's in league with the Hood and they're holding the British charts to ransom. You've got to think of something, Brains..." You can tell he's worried. The strings above his head are frayed.

Brains ponders a moment, reflecting on what a plagiarist Elvia Costello was. Then he exclaims: "I th-th-think I've g-g-got it, Mr T-T-Tracey. We'll go to the m-m-m-mobile recording studio in the pod of Thunderbird 2 and record our th-th-theme tune."

So if you're not a dandy highwayman, help International Rescue to conquer the Ant People, Brains, Scott and their pals are at your record store now. You'll easily recognise them, they're the ones with fat lips who wobble about rather a lot... calling themselves the Barry Gray Orchestra to maintain secrecy as usual. PAUL SEXTON

DON'T DO IT, DI!

CORNY RECORDS usually come out to annoy us at Christmas, but thanks to the forthcoming wedding of THAT couple, 25 singles commemorating the event have already been unleashed on the unsuspecting public... and there's a further threat of 25 more. One such single already in our charts is by two Aussie DJs entitled 'The Ballad Of Lady Di' whilst another — 'Hey Diana' by Heroes and Angels — features a picture disc depicting the royal couple on one side and a Union Jack on the other!

The wedding of the decade is encouraging dewey eyed blue rinse matrons to dig into their purses, and if this epidemic continues, maybe we face the prospect of a right royal top 50.



JOHN McEnroe, I'll swear it's him

SUPERBRAT TENNIS star John McEnroe has had his insults to the Wimbledon umpire last week taped — and they could be out on record this week.

Listeners to Dave Lee Travis's Radio One show heard a tape of the record — simply called 'McEnroe' — by Vic Ropelump last Wednesday... complete with his rantings.

But the record company involved, Surrey Sound, are not sure whether they can put those insults on the actual disc legally because of copyright laws. If they are unable to do so they will record somebody else copying his outburst.

The originals came from a fan who recorded the affair on a cassette recorder and handed it in to the Leatherhead based record company. Vic Ropelump is one of a group of four fans who last year dressed up in Regency clothing when queuing to see the star as a protest at the amount of tickets allocated to fans on the matchday. The record company simply incorporated the insults on to the song written by the fans.

But they say that the record is not insulting to the moody tennis star and should be taken as a "bit of fun only". The group are all McEnroe fans and had the song written for some time.

Whether it will be the real McEnroe mouthing off or just a pale imitation will not be known until the record is actually pressed and will depend on the solicitors' decision. McEnroe has not yet commented on the single. SIMON HILLS

BILL WYMAN

(SI SI) JE SUIS UN ROCK STAR

A Solo Single

AMS 8144

Rose Tattoo

NEW PICTURE DISC SINGLE

A. ROCK 'N' ROLL OUTLAW B. REMEDY - CAR 200P

TAKEN FROM THE ALBUM ROCK 'N' ROLL OUTLAWS



ALSO AVAILABLE AS A BLACK VINYL SINGLE IN A PICTURE BAG CAR 200

HEADLINE DATES

JULY 1st AYR PAVILION
JULY 2nd EDINBURGH NITE CLUB
JULY 3rd NEWCASTLE MAYFAIR
JULY 4th NOTTINGHAM ROCK CITY
JULY 5th LEEDS FORDGREEN HOTEL

SUPPORT TO RAINBOW

JULY 8th LONDON RAINBOW THEATRE
JULY 9th LONDON RAINBOW THEATRE

JULY 10th INGLESTON HIGHLAND AGRICULTURAL HALL
JULY 11th INGLESTON HIGHLAND AGRICULTURAL HALL
JULY 13th LEEDS QUEENS HALL
JULY 14th LEEDS QUEENS HALL
JULY 15th LEICESTER GRANDBY HALL
JULY 16th LEICESTER GRANDBY HALL
JULY 18th STAFFORD BINGLEY HALL
JULY 19th STAFFORD BINGLEY HALL
JULY 20th ST. AUSTELL COLOSSEUM
JULY 22nd MANCHESTER BELLE VUE
JULY 23rd NEWCASTLE CITY HALL
JULY 24th NEWCASTLE CITY HALL

ALL DATES CORRECT AT PRESS TIME LONDON DATES TO BE ANNOUNCED
EXCLUSIVE EUROPEAN AGENTS: ROD McSWEEN AND BARRY DICKENS FOR 1 TB LONDON 01 439 8041

EXPECT TO PAY AROUND £1.15

CARRERE
RECORDS

LAG 01

BUSH WHACKER



KATE BUSH: ready and waiting

KATE BUSH: 'Sat In Your Lap' (EMI). And about time too. It seems like a decade since that lith little body graced our television screens. This year's model comes dressed in a white ballet dancer's outfit and wears a dunce's cap while staring thoughtfully at a world globe. Such significance is lost on a dumhead

like me, but on this single Kate menaces and pouts like a petulant angel and she's whipped up one of her darker cutting themes. It's not exactly instantaneous but a real knockout after only two listens. La Bush thankfully still has a few tricks left up her sleeve. Buy it.

MOTORHEAD: 'Motorhead' (Bronze). Prime slice from the mega selling live album. '81 is all set to be the year of the Head. Anybody who still has the audacity to laugh at them should really listen to this and appreciate that there's a lot more to the chaps than just crash and bang — especially with Fast Eddie's enigmatic solo. Another unparalleled piece of manic malevolent mayhem and the royalties from this should help towards going to buy those little places in the country that they've always wanted...

GIRLSCHOOL: 'C'mon Let's Go' (Bronze). You can't really have one without the other can you? Nice to see that cutesome sidekicks are going to be up on the pedestal as well and how sorry I always feel that I slagged them off on more than one occasion back when they started and audiences yelled "geremoff!". Yes, folks, Girlschool's on the road anthem nearly as thrilling as riding naked on the back of a powerful motorbike (*I do it all the time* — Ed). Girlschool succeed because they don't forever bleat about the evils of a chauvinistic world. They just get down and deliver.

RICHARD STRANGE: 'The Phenomenal Rise Of Richard Strange' (Virgin). Ding, first round of the closet poseurs. Strange is the tribly hatted pseud and one time Doctor of Madness who's managed to survive and now popping up on

Virgin. What a fearsome row this is but I liked the acoustic bit at the beginning.

ORIGINAL MIRRORS: '20,000 Dreamers' (Phonogram). Hello, hello it's the northern contingent. Frankly, I'm always a bit prejudiced against intellectual Liverpoolians and the Mirrors haven't exactly blazed a trail for Phonogram. Mincing synths after mincing synths. Dull, dull, dull.

MO-DETTES: 'Tonight' (Deram). The Mo-Dettes have never fulfilled their potential and the one-time spiky haired little vikens have opted for a semi New Romantic style, all breathy harmonies and very slick production. But that doesn't save this abysmal song from disappearing up it's own backside though.

SPANDAU BALLET: 'Chant Number One' (Chrysalis). White European disco coloured by what sounds like the Earth Wind and Fire brass section trumpeting away. Even I have to admit that it's a rare classic of its genre. Accessible Ballet.

SUSAN: 'Dream of You' (Epic). Jap pap produced by Kenji Ohmura, so now you know. Actually the current slant eyed chart invasion isn't going that well and Susan appears to be something of a lipping oriental Debbie Harry. Sianada.

EAT AT JOE'S: 'To Move Your Feet' (Goldliner). Cheapo disco corner.



Sony invent the world's smallest personal hi-fi.



Eat At Joe's are so damn sleepy and contrived that this single never takes off even for a moment. 'Nuff said.

THE STEP: 'Model Soldiers' (Epic). Christ a protest song. The holocaust is coming — don't join the army, etc., cough yawn. About two steps behind everybody else.

ATF: 'Dancing In The Shadows' (Epic). This label has some naff old bands. "There must be some way I can try to find the answers to the questions in my mind," bleats the singer, but by then I'm really past caring.

THE RAMONES: 'We Want The Airwaves' (Sire). The Ramones hit the American FM market and come across like a curious combination of REO Speedwagon and Blue Oyster Cult (I kid you not). Still, what else can the old bores do?

BILL WITHERS: 'I Want To Spend The Night' (CBS). Dial a song time. Sweeping strings and backbeat that sounds like one of those infernal home organs. Was he actually awake when he recorded this?

LOVERBOY: 'Turn Me Loose' (CBS). Canada's answer to REO Volkwagen, Loverboy are all shrieking guitars over mellowed vocals, and blow hairdryers. This stinks.

BILL WYMAN: 'Si Si Je Suis Un Rock Star' (A&M). So all these years there's been a Jona Lewie inside Wyman just itching to get out. First a film soundtrack and now a single. Can such activity be good for a man of his mature years?

ANY TROUBLE: 'Trouble With Love' (Siff). Out of the Costello mould at last but will the world listen? This is very light and as far as I'm concerned it's their strongest offering so far. They've sweated enough and deserve some returns.

BLACK UHURU: 'Sponji Reggae' (Island). Apart from the odd blast of

Marley, reggae leaves me limp. All bleedin' woolly hats in a Babylon or wherever. Still it's on Island which gives it some form of credibility.

TRUE LIFE CONFESSIONS: 'I'm Almost Supersonic' (A&M). Fronted by ex-Darts bass player John Dummer, here we have something approaching the old Revillos comic style. Still it has got one hell of a hook and that's what this biz is about after all.

BOGDAN: 'Oh Eddie' (Black label). First of this week's antipodean hopefuls. Bogdan is none other than Lee Grant who won a Kiwi talent contest. Quite why he should want to change his name to Bogdan which sounds like cheap toilet cleaner is beyond me, but anyway Bogdan is a sort of rock and troll revivalist. "New Zealand isn't renowned for producing an endless stream of international mega stars," reads the press blurb. How right they are.

ICEHOUSE: 'We Can Get Together' (Chrysalis). So where does Split Enz end and Icehouse begin? Clean cut all Australian boys already double platinum in their own country and bought at vast expense by Chrysalis. For Britain it'd be a bit dubious about their investment.

ROSE TATTOO: 'Rock 'n' Roll Outlaw' (Carrere). If AC/DC are the kings then RT are the princes. Already riding high on a cult following, their own tour and dates with Rainbow will only consolidate their position. This is where Aussie's really at.

CHRISTOPHER CROSS: 'Say You'll Be Mine' (Warners). I always reckoned that Cross deserved better treatment over here. Alright so he's an American songwriter, but he doesn't churn out the dross perpetuated by so many of his peers. This is a lucious song and arrangement both straight from the heart. Not only that but you get the added bonus of a free single with 'Sailing' and 'Ride Like The Wind' recorded live.

THE TEA SET: 'South Pacific' (Demon). Wot a load of old cobblers I had to check twice I'd got this on the right speed. A total mess of a single. Aargh. That's better.

PATRICE RUSHEN: 'Don't Blame Me' (Elektra). With the current recession why bother with this? Anybody can see it's a waste of recording time.

CHANGE: 'Stop For Love' (WEA). Starry-eyed lovers breathing garlic over each other. Pooley, no thanks.

FASCINATORS: 'Blue Movies' (Penthouse). Glorified garage band, Harlow based and sheer hell to listen to.

SPLIT ENZ: 'One Step Ahead' (A&M). When you've got to keep on bleating that every release is on laser etched vinyl, then you've got problems. They're just not capable of delivering the goods, since the instantaneous appeal of their one and only mega hit. Super wimp production and bland vocals.

THE KEYS: 'I Don't Wanna Cry' (A&M). Another attempt at getting the Keys out of the vacuum but this ain't the track to do it. Unquestionably the softest track on their critically acclaimed album and not a good single release, at this stage the Keys need something zappier. How about 'Greasy Money'.

THE PEE CEES: 'Too Depressed To Commit Suicide' (RCA). The Hee Bee Gee Bees cunningly disguised and taking the piss out of everybody's favourite threesome the Police. A masterpiece in recorded humour and what makes their trademark is the uncanny knack they have in volcal mimicry. Strangely this offering is even stronger than their debut Bee Gee Bess satire, which is included as a bonus on this single. I hope something moves for them soon, nobody else has yet jumped on this particular bandwagon.

Sorry, the cassette was in the way.

The latest Sony Walkman is the smallest stereo cassette player there's ever been.

Any smaller and a cassette couldn't fit in.

But put its lightweight headphones on, and it sounds like a hi-fi a hundred times its size.

And the beauty is, only you can hear it. Even when belting out Bach in a crowded park.

The Walkman's front-mounted controls operate at a touch.

And it plays all types of tape. Even metal.

Your Sony dealer can let you hear how amazing it sounds.

If he hasn't mislaid it behind a cassette. **SONY.**



A LIFE IN THE DAY OF

Thomas Mensforth



THOMAS MENSFORTH, 25, is better known as Mensi, lead singer of the Angelic Upstarts. Born in South Shields, he formed the group during the post-punk boom of the late seventies, and they've now made three albums. Notwithstanding his chequered past Mensi now likes to think of himself as "a writer not a fighter." He lives in London's Wood Green with his 17-year-old girl friend Sharon, a telex operator.

66 FIRST THING I go for a run round Ally Pally (the parkland surrounding

North London's Alexandra Palace) just to keep in trim, like. It's about two miles from where I live, although we're lucky still to be there. There's this woman next door, see, who started a petition trying to get us out. Always complaining to the police.

she is, about the noise. Reckons there's wild parties here and people running naked down the street. One night six coppers came round. I said 'what's the matter, lads?' there's no noise here', and shut the door on 'em!

All the band used to live there until it got out of hand. We'd beat the bass player up because his girlfriend was a junkie and he'd be

smashed most of the time himself. I got rid of him eventually and now we've got Glyn who's a real good chap. New drummer, too. The last one left to join the Cockney Rejects. Reckoned 'e was bettering himself. Fair enough at the time, but our new album's just shot in at 32. Wonder if he still thinks that!

We replaced him with Debo, who was originally in the band. He can

play anything — jazz, reggae, rock — which helps me as I'm a f***ing good lyricist. I might not have the best voice but I'm not the silly c***. I supposedly am. Ah'm very prolific and I write poetry as well, y'know stop laughin'!

Anyway, don't give Decca's second name as there's a warrant out for his arrest! One for me, as well, for not paying me fines after being convicted of summat or other at a football match. £250, it was, plus costs. Paid the £10 costs as I don't want to put the country out but that's all I'm going to pay as I don't believe in the verdict.

Actually we get on a lot better with the police these days. I've come a long way from 'Who Killed Liddle?' (the Upstarts song about Liddle Towers who died in police custody) and we're hoping to set up a benefit for PC Olds. Those guys who shot him should have been done for attempted murder but it's a hard crime to pin. On the other hand, anyone who goes around with guns deserves whatever they get. I can understand burglary and stealing what with unemployment an' that, but not maiming.

Course, we've had our fair share of trouble, but ah'm a creative artist not a thug. Same as my uncle, he's done a bit of bouncer work and has got a karate school in South Shields yet never takes a swing at anyone. You very rarely find one who isn't as advanced mentally as physically. That vicious twat in The Stranglers who hit you was an exception. Most mornings I come into the West End. Have a go at the record company to see why records or photographs haven't been sent out. Actually EMI is the best company we've been with. At WEA they just used to sit about like this (imitates a zombie) f***ing cobwebs hangin' from 'em, you know?

'Then I see why our records haven't been reviewed (at this point he actually does phone another paper and delivers the following tirade). 'Three weeks ago I sent you the album, why hasn't it been reviewed? I tell ya, your paper's getting very bland, but you can cheer it up a bit by reporting on a gig. The Upstarts are playing a secret show. Ya gettin' someone to come along? Good!

Some time in the day I'll go into the manager's office to see if he's awake. Actually, he's okay. Wouldn't be where we are if it wasn't for him. We're still a punk band but one that's not frightened to experiment and not trying to burst your eardrums. The new album is a lot different and its paid off. Advance orders of 15,000 after EMI had only budgeted for 6,000.

The original deal with EMI was only for three singles and they've been so impressed with each release that we've now signed for

another three albums. The next's gonna be a live 'un. We always get a powerful live sound — make Motorhead look like the Nolan Sisters! D'ye like them, Mike? I also met Kato Bush at EMI. She's real talented. Not my taste but a Hell of a performer! Better than that stuck-up Sheena Easton. She's always trying to correct my grammar an' that, but I won't say anything else about her.

Can't understand why despite the changes in our music we don't get more radio play, apart from stalwarts like John Peel. We did our third session for him with Simon Lloyd on sax. He plays with The Members now but started off in the same school band as Prince Charles. Fancy that, ah, giggin' with Bonnie Prince Charlie? He's alright, y'know but I get fed up with all that crap in the papers about the Royal wedding. It'll only encourage terrorists.

It's easy to slag the IRA off, but they must be fighting for something. They shouldn't be involving the English working class, though. A lot of the Irish bands move in the same circles as us. Still Little Fingers are like an Irish version of the Upstarts.

Basically my life revolves around the band. I spend a lot of time reading all the music papers and the daily papers, left wing and right. Then I also spend a lot of time on my car. I've got a Daimler Sovereign now, its the sixth I've had this year. It's a nice one, 10 years old from before poxy British Leyland took over. I like buying British, though, well-made and good craftsmanship. Not with me, though. I blew one Jag up on the motorway. Had to do a runner, as I'd been banned. I get up to some devilment, I can tell you! I started off with bikes. I had a Triumph Bonneville which got smashed to smithereens. You can still see the scars (lifts up his sweat-shirt). Then I rebuilt it and it seized up first time out! So it's just cars now. Must have bought and sold 30 by now and hardly lost anything!

Cars are my only hobby, really apart from Sunderland FC. I don't go out much. Can't stand discos or night clubs, all that bland music like Sheena Easton! I don't smoke and only drink a pint or two in the evenings and at weekends. Jetsetting's not the life for me, not on £25 quid a week. That's down to our manager like, he makes us spend our money very sensibly. Still, it's different when we go back up north. My brother-in-law had his coming out party recently. He got two-and-a-half years for shooting one of our former manager's cronies but was paroled after 12 months so we had a big do. More than two pints there, I can tell you — and lots of little Upstart ditties played, too!

MO-dettes.

NEW single tonight.

ew waltz in blue minor



SPECIAL Limited Edition contains "The MO-dettes file"

(including 4 postcards) DET 3

● **WORKING IN** the music business isn't always as glamorous as it seems, and that's certainly true of working in a record shop. Whether it's your local independent store, or part of one of the larger chains, there's as much routine involved as in any "normal" job. So what do you have to do, and what will you get out of it? In the second part of our "Rock Jobs" series we look at a typical day at a major chain shop — HMV in London's Oxford Street — and look at some of the advantages and disadvantages of serving records to the eager public.



Paul Weller (yes, that's him on the left!) waits to be served at the London HMV shop.



SUSANNE GARRETT ANSWERS YOUR PROBLEMS

Problems? Need some information fast? Or just want to talk about it? Write to Susanne Garrett, "Help", Record Mirror, 40 Long Acre, London WC 2. Please enclose a stamped addressed envelope to ensure a personal reply.

Pic by Justin Thomas

Are you being served?

“**T**HE DAY starts for most record shops with the first delivery of records from a storehouse in the city, where they have already been shrink-wrapped and priced.

It's then a rush against time to get the new delivery unpacked, logged in and out on the racks before the store opens to the public at 9.30am. There are approximately 20,000 records out front and these have to be constantly tidied and re-stocked by the assistants.

Even during weekdays the shop is busy. There're usually 10 assistants on the floor, ready to cope with the vast traffic which passes through the store. Since the rock section has been relegated to the ground floor, sales have shot up accordingly.

To relieve boredom and increase their experience, no assistant has a set job. One day they might be working on the cash desk, the next behind the ticket counter; then there's the singles section, or getting the "product" on to the racks and keeping everything in order. Or you could be working in the surplus store room — keeping the stock moving.

Keeping such a vast amount of records in good order requires a great deal of organisation. Over the years HMV have perfected their method of stock control, so the entire operation moves smoothly. There are two forms of re-ordering. When a customer brings an LP to the cash desk, the cashier checks it isn't the last copy of that particular album in the racks by looking inside the sleeve for the re-order card. If it's not there you'll know there are still some copies on the racks, but if it is, the card is removed and placed by the till.

It's then the job of whoever is working in the surplus room to collect these cards and sort through them. If the card has a red number one on it, it means there's another copy in the surplus room, in which case it is searched out and put on the racks.

If it's simply a white order card it's put into a pigeon hole for whatever record company the LP needs to be ordered from. These cards are in turn taken up to the order room where the amount required is phoned through to the record company.

The surplus room is another small miracle. A fraction of the size of the shop floor, it contains 15 thousand albums. You can imagine how easy it would be for it to crumble into complete chaos, but Chris

Brown, the surplus room controller, files everything in its correct place by using its prefix to the code number.

And that's basically how the HMV shop works. Your job there would be a mixture of administration and serving the customers. The staff turnover at the HMV tends to be slow, with maybe five new people starting a year. Some applicants answer advertisements in the press, others come recommended from other members of staff, but the most enthusiastic ones are usually those who walk in off the street on the off chance.

● **INTERESTED?** Most record shops give all possible applicants a test to see how much they know about music. HMV gives one in the form of a music quiz, testing your knowledge of the charts over the past few months. They pay particular attention to people who have already worked in a record department, asking them more specialised questions about record labels; the object of this is to determine how much they picked up from their previous job and how enthusiastic they are.

Depending on which chain you work for, job prospects differ. However most shops, like HMV, prefer to promote from within, and keep an eye out for enthusiastic workers. For instance, Cliff Gater is the floor manager of the rock department and it's his concern to make sure everything runs smoothly and to look after the staff. Nick Turnbull is the floor's merchandiser and ensures that the products get from the storehouse to the shop floor. Andrew Gerring buys the albums and Peter Compton looks after singles. All of them started as shop assistants and have worked their way up.

Some chains are more difficult to get into, for instance the Record and Tape Exchange chain in London demand you have a university degree! But most record stores are just looking for someone who loves records and is a music fan. As long as you enjoy today's music and have a basic knowledge, university degrees are superfluous.

Disadvantages? Cliff Gater insists there aren't any. You get to work in a friendly, musical environment, you occasionally get free tickets to concerts and gigs, free T-shirts, and a generous discount of 30 per cent on albums and singles; what more could you want? Personally I would find standing for such a long period boring and tiring, and I would find it a mite tedious once you had mastered the routine.

Pay? This differs from chain to chain, and obviously London pays more anyway. You could expect to start on £60 - £70 in London (£10 to £15 less in the provinces). Still, you get to work "in the business" and, as Prince Andrew, Elton John and Paul Weller could be among your regular customers, you get to meet the stars too!

JAH WOBBLE JAKI LIEBEZEIT HOLGER CZUKAY



PIL'S EX-BASSIST AND TWO MEMBERS OF CAN
NEW 12" 4 TRACK E.P. AT 45 R.P.M.

Produced by Holger Czukay
Suggested list price: £1.99
Made in Britain and West Germany



ISLAND

**ROCK
JOBS**

12 WIP 6701

Beginning of the ENZ

SPLIT ENZ
Royal Court Theatre, Liverpool
By Mike Nicholls

SPLIT ENZ '81 resemble nothing so much as a fresh fruit salad. The tonsorial excess of yesteryear may be muted but they still sound as fresh as they look and the music flows like honey. Lush, unaffected pop where tingling hooks and harmonies suddenly swerve into more complex manoeuvres without an ounce of self-consciousness.

A single tune will suddenly adopt an experimental edge and you just know, boys and girls, that this is the kind of artless sophistication XTC strive towards but are unlikely to achieve. Here Eddy Rayner's candy floss keyboards play an essential role, the link between the sensible rhythm section and the upfront personalities of the Finn brothers.

With his outrageous tinsel blouson, vocalist Tim is quite obviously the pineapple of the outfit, guitarist Neil more of a peach or a melon. Occasionally they reverse roles and with equal versatility vary the gaiety, the mainly animated material accompanied by songs more subdued.

'I Hope I Never (Have To See You Again)' is as aching a ballad as you'll find anywhere whilst the luxuriant 'I Got You' one of THE hits of last summer,



SPLIT ENZ: a fresh mix

Yet it's during the speedball pop passages that the band really shimmer, their complete mastery of their instruments isolating them from the infatuation with trash culture so in vogue today. 'One Step Ahead' and 'History Never Repeats' are highly-polished gems counterpointing the jaunty awareness of 'Nobody Takes Me Seriously' that personifies the whole Enz situation.

Why these talented Antipodeans are not happening on a grand scale in this country remains one of rock's rough mysteries. Stimulating without being nerve-shredding, their effortless tunes are a positive tonic for the mind and soul. And like all good fruit, they're healthy, digestible and the perfect antidote for so much of the bullshit around today.

ROY SUNDHOLM
The Pits, London
By Chas de Whalley

WHAT AN unexpected pleasure this turned out to be. All the reviews I've ever read of Roy Sundholm's albums stated this man from Manchester for setting his sights too obviously on the American FM radio market, and made him out to be some sort of second rate Bob Seger. But, my oh my, he don't half play a good gig.

The Pit's tiny stage simply overflowed with talent. There was ex-Thin Lizzy, now with Wild Horses, Brian Robertson guesting on guitar, one of Britain's finest saxophone players John 'Irish' Earle guesting on moustache as well as Sundholm's more regular sidemen Alan Platt (drums), Bruce Douglas (bass) and Simon Clive (guitar). And the way they played, punching riffs and melodies out of thin air was such a delight Roy himself might almost have stayed in the dressing room.

He didn't, of course. He took what could have been a scary bunch of superstars by the scruff of the neck and pulled them round to his way of singing. Which was a powerful bark sometimes reminiscent of Graham Parker or Springsteen — try 'My Hearts On Fire' and 'Bridge Across The River' for size — and sometimes reminiscent of Phil Lynott. Especially on 'Good Girls Don't Wear White' with Robertson and Clive harmonising on full throttle.

ELECTRIC GUITARS / THOMPSON TWINS
The Marquee, London
By Gill Pringle

IT'S EASY to see why the Thompson Twins invited Electric Guitars to support them for these gigs, although it's surprising they're not worried about the all-too-evident competition.

Electric Guitars display all the energy and enthusiasm of the Twins' earlier days before they heard the beckoning call of the congas and lost their way in an African rain forest.

Dressed in Hawaiian shirts, the Guitars bounce into their set working together with a rhythm and timing fascinating to watch. The singer moves with a comical

exuberance, loving every minute of it.

A screen of gloomy incense heralds the Twins' entrance. They have been studying primitive tribal rhythms for quite some time now. You can tell because strips of cloth, supposed jungle creepers, decorate the stage.

The Twins look for all the world like a bunch of wild cave men preaching a new and highly up-to-date philosophy with such familiar numbers as 'Politics' or 'Perfect Game'. Tim has built more and more layers on these well-liked songs and now ones like 'Fools Gold' come complete with the new hallmark.

The stage show is always a lot of fun, and I know of no other band who would dish out instruments to their fans and invite them to play.

PSYCHO BILLY

SCREAMING LORD SUTCH / THE METEORS / THE CRAMPS
Hammersmith Palais, London
By Jessamy Calkin

PSYCHOTIC ROCKABILLY is such an appealing concept that it is hard not to like it. But there is no doubt that The Cramps do it best and imitations and variations have so far been poor.

Screaming Lord Sutch was a screaming bore, out of time and out of touch. Then The Meteors, three boys who look like they've just escaped from Broadmoor, playing vicious, sci-fi rockabilly.

'Graveyard Stomp' and 'My Daddy Is A Vampire' were okay, but on the whole this band showed a lot more enterprise with their film and EP 'Meteor Madneas' than they do on stage.

Sacrifice yourself to the Cramps, London was the frenzied, elated punching of their marathon tour and the audience worshipped them. Lux as usual was as subtle as a

car crash, looking terrifyingly disturbed; his dislocated vocals and sick humour charmingly displayed in 'Under The Wires' and 'Don't Eat Stuff Off The Sidewalk'.

Poison Ivy was menacing on guitar, and even Kid Congo looked as if he might actually be enjoying himself in a primitive sort of way. But — oh god — Nick Knox, as unmoved as possible without actually being dead.

This brilliant, hysterical performance dispelled any illusions that recent material on 'Psychedelic Jungle' is comparatively low key. The set explored their latest lines in grisly rockabilly, voodoo cocktail music and psychedelic swamp beat.

For the last act, Kid rehearsed a wrestling match with an alligator on his guitar, while Lux removed his trousers and climbed on top of the speakers. He advocated rape and nearly got it; eventually having to be removed from the audience by his road crew.

'Fever' was the third encore and Lux stubbed a cigarette out on his stomach. Curtain. Nick Knox had had enough.

Delta 5



new single - shadow
b/w - leaving



on PRE records, marketed by chamma



ROBERT PALMER: one for the ladies

PALMER THE EMBALMER

ROBERT PALMER
Odeon, Birmingham
By Kevin Wilson

FOLLOWING A very impressive set by the altogether underrated Weapon of Peace, Robert Palmer and cohorts proved to the assembled multitude that the system of Americanisation has had the desired effect.

A talented songwriter and no mean singer he has channelled his energies into producing no frills, no gimmicks, no risk muzak played here with skill, energy, commitment but little emotion. 'Soul is the key word. Only a killing version of Rundgren's 'Can We Still Be Friends' convinced me that the guy actually felt anything, the rest fell into the 'good but could be better department'.

His band proved in flashes of individual inspiration to be more than capable. Drummer Mike Dawe in particular circumnavigated his kit with unparalleled aggression, masterfully coping with a fractured snare skin at one point.

Palmer's choice of material and his placing of it in the set turned out to be nearly perfect. Lennon

JOHN CALE
Whisky A Go Go, Los Angeles
By Fred Williams

What you get from a John Cale set really depends on how old you are and how much of his stuff you've heard before. What I got out of it was a pretty good time, and to hear Dirty - Assed Rock And Roll again brings tears to my armpits.

Being in the music scene for so long must have its advantages, and Cale's most striking one is the ability to get ace backing musicians. All four of them played superbly, providing a rock - solid platform for

and McCartney's 'Not A Second Time' came early (a wise move), Numan's 'I Dream Of Wires' also (an even wiser one), 'Every Kinda People' with its unlist coyness was a mid-set high and from then on it was up and hot. A very funky 'What Can You Bring' ran into 'Under Suspicion', a neo HM riff blaster of mega proportions. 'Women Are Smarter' had a false musicaltypos start, 'Looking For Clues' showed us just what guitarist Alan Mansfield could do given the chance and the final consisting of 'Johnny And Mary', 'Jealous' and 'Doctor Doctor' (surely Mr Blackmore must cover this?) demonstrated the art of pacing.

The man has class and style. He is the cool to Springsteen's hot, his hands seemingly ashamed of the rest of his body and his feet likewise. He is likeable (I liked him) and affable (I affled him) he writes good tunes and plays them well, it's just the nagging notion that it isn't really feel music that rankles.

I see him as Palmer the Embalmer, the man to save MOR rock and roll from slipping into oblivion and to that end, he is the tops.

the Man. The Man himself still manages to project thoroughly dark passions; manic despair, brooding defiance, and sullen threats — near intimidation at times — overpowering the music by sheer moodiness. It's no coincidence that his closest peer is Lou Reed, the spirit that formed the Velvets is still common to them today.

What the elegant chic audience made of it is hard to say, like trying to ask directions from the Household Cavalry; they didn't move a muscle. The numbers were promptly applauded, yet nobody danced. Let's call it the Cale - cool.

Cat Scratch Frenzy

THE POLECATS
The Venue, London
By Chas de Whalley

TWO HIT records do not a good group make. It's an old saying, but the Polecats proved it to be true. Indeed, touring to promote the 'John, I'm Only Dancing' and 'Rockabilly Guy' singles, the Polecats showed themselves up as a real shambles.

If stray cats bite and scratch, you see, then polecats only smell. And at the Venue this lot stank. Sure, their image was perfect — from post-modernist quiffs to college boy sweaters and baggy pants. But only the most mindless teenage popability fans in the sparse audience can have been impressed by that alone.

As for the rest, they listened in vain for a hint of the vintage switch and swing-inherited from Johnny Burnette, Eddie Cochran or Gene Vincent.

String bass player Phil Bloomberg made a real effort but at best all the Polecats could offer was a toothless lamby of frenzy-by-numbers which saw innumerable microphone stands bite the dust but really contained none of the ferocity and fire-fifties-rockability required, and its 1980's counterpart demands.

'I'll say one thing for them though. When it came to singing three part harmonies, as on the accapella intro to 'Little Pig', the Polecats were momentarily quite superb. Why they couldn't get the rest right certainly beat me.



THE POLECATS: big grins (Cheshire?) don't make it

UB40
Guild Hall, Preston
By Alan Entwistle

UB40 STILL haven't quite carved for themselves a very deep and safe niche, but tonight, at least, their durability brought them a bit closer to it. The youth of Preston could have danced for ever.

The excellent sound here at the Guild Hall, combined with the band's impressive, though never flamboyant, stage appearance made for a show that would have cheered the socks off even the most irrepulsive onlooker. And with so many of the numbers here so well known there was rarely a dull moment.

Songs like 'Food For Thought' and 'Earth Dies Screaming', the excellent 'Dream A Lie' and the current hit, 'Don't Let It Pass You By' are some of the more durable reggae records around today; and the atmosphere at their live airings make them so much the greater.

Tonight's performance was close to flawless and, in fact, it's only when the band make their occasional melodic ventures into the abstract world of dub that much of the dazzle begins to fade. But don't

fret folks, there's always one more hit just around the corner.

All Campbell's distinctive Brummy vocals have thankfully pulled UB40 out of the usual strict confines of the reggae/funk genre and have brought in a fresh awareness. A political awareness. The true emotion he pumps into the songs makes them more than mere jingles.

But the boy-faced All never introduces the songs himself — a betrayal of a certain shyness, perhaps? No, this is the job for Rastafarian toastmaster, Astro, whose whimsical comments form the links between all the songs. Astro is the DJ, the cheerleader, the catalyst. He successfully unites band with audience.

But the audience tonight didn't need any encouraging. They even forced two encores out of the band just as the sun was rising the next day.

UB40 needn't worry; they've still plenty of good mileage left in them.

SOUTHSIDE JOHNNY AND THE ASBURY JUKES
Savoy, New York
By Simon Hills

WHILE BRUCE was affirming his status as the new megastar on our sweet shores his long-time buddy Southside Johnny was croaking out numbers by the Boss back home in Noo Yoik.

At the beginning of their careers, the pair were playing virtually with the same bands (ex-guitarist of both Miami Steve Van Zandt was in attendance) and it was Springsteen's songs that confirmed Southside as a top R&B singer.

Using the might of his four-piece brass section Southside rasped through 'The Fever', 'Hearts Of Stone' and 'Talk To Me' with a voice both hard and tender. And the same voice seduced the crowd from the word go as the ungainly singer croaked out the Supremes' classic 'Stop In The Name Of Love' his arms jerking and twisting right out of sync with the superb Jukes.

Southside is no clone. He fashions his numbers in true soul style — intense, moody and above all honest — that leaves all imitators standing. Numbers that hit the emotions smack between the eyes, but with a brass section subtle enough to keep you listening closely to how it carries out the soaring arrangements.

His home crowd came for the classics and to dance, they got what they ordered and whooped, cheered and jived through a set that climbed from ballads to rip-roaring rockers like 'Vertigo' from his 'Jukes' album and back down again to the track 'Paris' from the same platter.

Ironically, his return set included nothing from the latest 'Love Is A Sacrifice' LP. Guitarist Billy Rush now takes on most of the writing, and only the numbers with Southside John Lyon really cut. If that partnership is fruitful, you can be guaranteed that this will be the hottest live R&B band around — and near-Springsteen status. We shall see. But that brass section is simply perfect.

TZUKE SUIT?

JUDIE TZUKE
Apollo, London
By Simon Ludgate

AND JUST when you were thinking Judie Tzuke was doomed to middle-aged, middle-of-the-road obscurity.

My last encounter with this latter-day Mae West (as in life-jacket) was at Drury Lane, when Judie wailed away to very little effect and the audience remained glued to their seats throughout, except for the occasional squirm of embarrassment.

But, soft! Here she is, sombre black dress, centre stage, feet nailed firmly to the boards, belting out songs with all the conviction of a born again rockist!

While you loosen your clothing and take several deep breaths of fresh air, allow me to mention a few of the numbers blasted out (that's right, blasted). 'I Am The Phoenix' for starters, and on such a grand scale. 'Life On Earth' had the punters flocking to the front and, er, dancing. 'Lady's Night', 'Black Furs' and 'Sports Car' were delivered with new-found commitment.

Judie is a real lady, therefore I can only deduce that the leather-and-studs crowd rubbing spauldets with the gin-and-tonic set down the front are attracted to Judie's Kleenapeel, in the same way Kelly of Girlschool has that irresistible "look, don't touch" air about her. If only Judie could learn a few dance steps from her healthy-looking guitarist Mike Paxman.

Tzukeedom is quietly caressing the world to attention, ready to be catapulted into the big league and, boy, could Rocket do with it.



the passions

skin deep

7" version with "I Radiate"
Limited edition 12" version with "Small Stones"



A) Buster gets off the coach to scare away attacks from the moose or drunken Finns. He is successful because as usual in Finland there is no one in sight. Buster's tongue makes up for this by crawling out of his mouth like the 'Alvin' out of John Hurt's chest.



B) The Viking emerges from his lakeside home and looks (obtusely) at the local Loch Ness Monster about to creep from the water.



C) Hold on to your horns, Buster! Here we are in Finland, a country sadly neglected and often ignored. Bloodvessel flexes his muscles and looks for his goggles while installing a channel swimmer. As you can't tell from the colour of the sky, it is now ten o'clock at night.

THE DAY THAT NEVER FIN(N)ISHED.

Finland is Finland, land of the midnight sun, and it just happens to be the country where BAD MANNERS decided to make their enormous residence last during the longest day of the year. MARK COOPER (travelogue) and ANDY ROSEN (photo log) follow Buster Bloodvessel through the Arctic wilderness and find the true secret of the 'Can Can'. Now read on...

BUSTER BLOODVESSEL sits in his hotel room - clad only in underwear. Recently underpants seem to have become his favourite form of dress. He seems mysteriously oblivious to the fact he has when sitting through hotel robes in the red Mark's and Spax's. Buster has entered the Kingdom of the Snow where he is as beautiful as it is funny. How does it feel being treated like a beast? "It doesn't worry me - as far as I'm concerned I AM a beast. And I enjoy it!"

He reaches a little grovel when he suggests a photo session in a sauna because he doesn't like saunas. So we go to the lake instead and he takes over the car.

Back on his bad, Buster bounces up and down and makes faces like a rubber man. "When I left school I wanted to be an actor but I couldn't get any work. Then I was a photographer for a while."

Buster's smiling face has been replaced - it's a comedy star with tongue out of cheek. He looks mean and terrifying but you know he has a heart of gold.

Bad Manners like about music, picture stuff. Anything from British seaside to American TV themes, from Bloodgrass to Italian lounge music. Smiling back music made for double take. Buster explains the pictures in the music like he was reading a comic strip.

Of course he's the kindest and shyest of characters, more like Doug Trench from Slade's Harem than Buster Bloodvessel. Unless he's enthusiastic - and then the faces appear. But he does have this compulsion to shove his tongue which is more troubling than grass, a British characteristic straight out of saucy seaside postcards.

Yet, when he's good, Buster's Bad Manners come through. We're in the bar of our hotel and one of those classic middle-aged ladies tries to stop the band from drinking beer on age grounds. "They just seem to react to the way we look," says Buster, shaking his head. He pretends helping and ladies across the street but the Manners have been beaten and retaliation is in order.

Buster and co decide to cover why across an empty dance floor as Finnish waters stare on, unappetisingly shocked. Bad Manners appear at 10 o'clock in a huge beam of light. There's lots of burbling and farting, generous amounts of sex and modes of farting organs. A good few room tip back... with lots of comical coughs, stick it up your jumpah stick.

Buster is an expert at drinking cakes that bring his size to mind and his characters to life. There's shades of Igor the evil gynaecologist of a mad Billy Baxter, all conjured up in a series of double-takes. The Finns are half-horrified to be confronted by a huge creature, writhes ideas of entertainment in burbling, dropping those famous underpants and prodding. It's the only moment the Finns will see on this the longest day of the year.

The 'Can Can' is the closer and right up Bad Manners' street, rude, loud and comic, a 'haughty' dance. Buster explains that he first heard it in a film on the railways.

"This film of mine started playing it and I just couldn't stop seeing the movie. But man, drinking beer... I love me that to do it!"



D) Buster chops down a couple of forests in case he's stuck in Finland for the winter and then gets a sudden hunger attack. Polishing off the wood pile in seconds.



E) Our hero decides to pursue and terrify the locals in the boat on the horizon. Little does he realise that while he conspires, Bad Manners have snuck off leaving him clutching a sinking pole.



F) Bad Mannered Bloodvessel tries to make Vikings this year's thing. So much for piratical. The band signal for help with their oars as the boat's threatened to tip over. Lean like me, Buster!

The information here is correct at the time of going to press but may be subject to change. Please check with the venue concerned.



AYLESBURY, Hop Poles Hotel, Chris Smither
BARNESLEY, Antonio's, Rough Justice
BRIGHTON, Alhambra (27874), Traitor
BIRKENHEAD, Park Rugby Club, Pictures Of Innocence / Rollin' Thunder
BIRMINGHAM, Cedar Club, Close Rivals
BIRMINGHAM, Odeon (643 6101), Randy Crawford
BOLTON, Aquarius Club (652262), Peruvian Drumstix / The Reporters
BORDON, The Robin Hood, Standford, The Courgettes
BRADFORD, Princeville (578845), Dark Star
BRIDLINGTON SPA, Royal Hall (78258), The Jam
BURY ST. EDMUNDS, Griffen, Shadr
CARDIFF, BBC Wales, Beat Roots
CHADWELL HEATH, Electric Stadium, The Greyhound (01-599 1533), Long Tall Shorty / Hidden Chance
CHATHAM, HMS Pembroke, Shaltsbury
CLECKHEATON, The Horncastle, Rockabilly Rebs
CLEETHORPES, Clouds, Whipples
COALVILLE, Railway Hotel, Hierarchy
COLESHILL, Coach Hotel, Matthews Brothers
COLWYN BAY, Pier Pavilion, Revillos
COVENTRY, General Wolfe (88402), Musical Youth
COVENTRY, University of Warwick (27406), Rye And The Quarterboys
DONCASTER, The New Outlook, Sky Tots
EDINBURGH, Night Club, Rose Tattoo
EDINBURGH, Playhouse Nite Club (031-665 2064), Praying Mantis
GREENOCK, Victorian Carriage (25456), The Cheaters
HIGH WYCOMBE, Nag's Head, Dangerous Girls
KINGSTON UPON THAMES, Waves, London Road, Cosmic Teapots / Tom / Nothing Personal
LEEDS, Amnesia, Music For Pleasure
LEEDS, Haddon Hall (751115), Head Hunter
LEEDS, University (38071), Iggy Pop
LEEDS, Yorkie Bar, Cool In The Shade
LONDON, All My Eye & Betty Martin (01-352 6015), Chelsea Wharf / SJ And Her Gem
LONDON, Barons Court Tavern, 45's
LONDON, Dingwalls (01-267 4967), Doll By Doll / Basement 5
LONDON, The Embassy, New Bond Street, La-Rox
LONDON, Greyhound, Hammersmith, Weapon / Amyl Dukes
LONDON, Hammersmith Odeon (01-748 2612), Kraftwerk
LONDON, Hope And Anchor, Islington (01-359 4510), Rio And The Robots
LONDON, Moonlight, Railway Hotel, NW6 (01-824 7611), The Spiders / The Kicks
LONDON, New Golden Lion, Fulham Road (01-385 3942), The Spoilers
LONDON, Old Hall Moon Theatre, E1 (01-790 4000), The Sadists Sisters
LONDON, 100 Club, Oxford Street (01-636 0833), Capital Letters / Blackheart
LONDON, Oscar's, Ilford / Pagan Alter
LONDON, The Pegasus N16, Chuck Farley
LONDON, The Pits, Green Man, Euston Road, Roy Sundholm Band / Keys
LONDON, Princess Louise Club, Holborn, Mainline
LONDON, Rock Garden, Covent Garden (01-240 3961), Brian Brain
LONDON, Royalty, Southgate (01-886 4112), Flying Saucers



CULT leader extraordinaire **IGGY POP** (above) plies his manic trade this week throughout the north and midlands of the country. The thin and compelling one plays Leeds University July 2, Birmingham Odeon 3, Manchester Apollo 4, Sheffield Polytechnic 5, Edinburgh Playhouse 6, Liverpool Royal Court 7, Newcastle City Hall 8.

If you're lucky, the delicious **RANDY CRAWFORD** might be smooching your way soon. The lady warms up the Birmingham Odeon July 2, Brighton Dome 3, Bristol Colston Hall 4, London Dominion 5, Manchester Apollo 7, Croydon Fairfields Hall 7.

Excruciating merchants **KILLING JOKE** take it to St Albans Leisure Centre, July 3.

Not exactly new but certainly heavy romantics, **DOLL BY DOLL** display the beauty of their wounds at Dingwalls on July 2 and Ashbury Civic Centre 3.

Not exactly new or romantic but certainly heavy, **ROSE TATTOO**, bash it out at Edinburgh Nite Club July 2, Newcastle Mayfair 3, Leeds Florde Green Hotel 8.

SOFT CELL, Kirkclevington Country Club July 3 and Birmingham Holy City Zoo 6.

The poet laureate of something or other **JOHN COOPER CLARKE** confounds the local gentry at the Woolwich Tramshed on July 2.

Second city pretties **DURAN DURAN** if know I've used it before! go North for their gig at Newcastle City Hall on July 4.

LONDON, Ruskin Arms, East Ham, T34
LONDON, Starlight Rooms, Railway Hotel (01-824 7611), Whizz Kids
LONDON, Torrington, Lodge Lane N12, Morrissey - Mullen
LONDON, The Tramshed, John Cooper Clarke
LONDON, The Venue (01-634 5882), Pigbag / Tesco Bombers / Maximum Joy
LONDON, White Hart, Acton / Janine
LONDON, Windsor Castle, Harrow Road, W9 (01-286 8403), Dave Ellis Band
LOUGHBOROUGH, Shephard Hind Leys College, Manitou
NEWCASTLE, Cooperage (28286), Genes
NOTTINGHAM, Hillcote Country Club, Johnny Storm
OXFORD, The Pennyfarthing, St Ebbes Street (46007), Movie Stars
PLUMSTEAD, Prince, A Bigger Splash
PORTSMOUTH, Guildhall (24355), Split Enz
SOUTHAMPTON, Joiner's Arms, The Press
WORTHING, Balmoral, Meanstreet
YORK, The Forge Inn, Angel Witch



ALDERMINSTER, Ettington Park Manor, Kraken
BARNESLEY, Antonio's, Rough Justice
BARNSTABLE, George and Dragon (Barnstable 5595), Cheeky Bouquet
BEDFORD, Horse and Groom, Shadr
BICESTER, Nowhere Club, Energy
BIRMINGHAM, Binley Hall (021 643 1593), Revillos
BIRMINGHAM, Golden Eagle, Hill Street (021 643 5403), Starlighters
BIRMINGHAM, Odeon (643 6101), Iggy Pop
BRENTFORD, Red Lion, Chuck Farley
BRIGHTON, Dome (682127), Randy Crawford
BRIGHTON, Northern Hotel (602519), Meanstreak
BRIGHTON, Pavilion Theatre, Mystery Boys / Crimson Overtones / Tich Turner And Escalator / Shakedown
BRISTOL, Bridge Inn, Nightschool
BURY, Derby Hall (081 781 7107), White Lightnin' / The Chameleons / Adrian Mitchell / Music For The Deaf
CHADWELL HEATH, Electric Stadium, The Greyhound (01 599 1533), Witchfinder General / Buffalo
CLEETHORPES, Peppers Club (67128), Darts
CLEETHORPES, Pier Hotel (61435), Whipples
COVENTRY, General Wolfe (88402), The Byron Band
DARLESTON, Rough Hay Tavern, Expertz
EDINBURGH, Astoria (661 1662), Reggie Klub / Dominators
GATESHEAD, Trinity Centre, Total Chaos / Reptiles
HAVANT, Havant Art Centre, The Tailies / T Bone
HATFIELD, Polytechnic (68343), Limglight
HULL, Goodfellowship Inn, Rockabilly Rebs
INVERNESS, The Muirton, H20
IPSWICH, Woodbridge, US Base, Janine
KIRKLEVINGTON, Country Club, Soft Cell
LEEDS, Brannagan's Bar, Call Lane, Geoff Jackson / The Huns
LIVERPOOL, Brady's (236 3959), The Quads
LIVERPOOL, Royal Court (051 708 7511), Diamond Head / Silverwing
LONDON, All My Eye & Betty Martin, Chelsea Wharf (01 352 6015), Philip Jap
LONDON, Bricklayer's Arms, Uxbridge (01 574 2055), Ricky Anderson



RAINBOW HAVE added three dates to their July tour — and at last! News announced London dates. The group play the London Rainbow on July 5 and 6 and will now play Newcastle City Hall on July 23.

The band are re-releasing all their singles prior to 'I Can't Help It' (with their original picture sleeves this week).

The total tally is six discs — 'Hell In The Sky', 'LA Connection', 'Long Live Rock n' Roll', 'Since You've Been Gone', 'All Right Long' and 'Surrender'.

Fans can also get their first three albums: Ritchie Blackmore's Rainbow, 'Rainbow Rising' and 'Long Live Rock n' Roll' at a special low price.

GERMAN NEW music pioneers Kraftwerk have a new single released this week.

Entitled 'Computer Love' it is taken from the band's latest album 'Computerworld' and comes out on 12 and seven inch form. The B side also includes an old song from the seventies — 'The Model' with a special disc mix on the 12-inch version.

The band are currently on tour here.

NEW YORK new wavers The Ramones release their seventh album on July 24.

Entitled 'Pleasant Dreams' the band are again using an unusual producer — their last album was produced by Phil Spector — with their's Graham Goulton taking the controls for their latest offering.

The album has 12 new tracks with 'We Want The Airwaves' released as a single this week. And a tour is expected to take place here this autumn.



Rainbow added dates.

ACCLAIMED LIVERPOOL band Wah! — formerly Wah! Heat — take on their first British tour next week.

And their debut album 'Wah! — The Art Of Bluff' comes out this week after months of waiting by fans.

Dates so far confirmed for the tour are: Leeds Warehouse July 9; Birmingham Cedar Bathroom 10; Norwich Star Ballroom 17; Coventry Banquet Centre 18; Brighton Jammer's 19; London Heaven 20; Wolverhampton Lafayette 24; Liverpool Royal Court 25 and Edinburgh Vaisland's 26.

More dates will be announced shortly.

FOREIGNER ARE coming to Britain to play their first five dates since an appearance at the Reading Festival in 1976.

But the group are only playing two dates — one at the Birmingham Odeon on August 25 and at the London Hammersmith Odeon 26.

Fans will be able to hear the group beforehand when they release a new album on July 7 entitled '4'. It is the first disc to feature a new line up that includes vocalist and keyboard player Mick Jones.

TV SMITH & The Explorers — together with Jaquarta lead TV Smith — play 3 dates at Hammersmith Club 2, Birmingham Spice Bathroom 7, Manchester Apollo 4, Manchester City Hall 10 and Liverpool Brady's 15.

AN OPEN air rock concert sponsored by rockabilly band The Meteors, takes place in Bromley, Kent on July 29 — the day of the royal wedding.

It runs from two in the afternoon to 9pm and tickets are £2.50. Other bands on the bill include Case, Praxis, Stage Struck and Fire O'.

Proceeds will be used to finance other concerts in the area and a donation is being sent to Capital Radio's Help A London Child Appeal.

AUSTRALIAN BAND Icehouse come over to this country later this month for three dates at London Venue on July 22, Guildford Civic Hall 23 and Nottingham Civic Hall 24.

The band also have their debut single released to tie in with the dates entitled 'We Can Get Together'. It comes out in 10-inch form with two tracks on the B side — 'Paradise Lost' and 'Send Somebody'.

A HOST of stars including Elvis Costello, Iron Maiden, Clash and Jam all appear in a new seven part series of Twentieth Century Box.

The series is produced by Janet Street Porter and is all about the music business. The first programme starts on July 19.

AMERICAN ALBUMS are going cheap at HMV shops starting on July 3 — American Independence Day. Hundreds of US albums go on sale at £2.99 until July 16 in shops around the country.

THE MOONLIGHT Club in London is to launch its own magazine at the beginning of July specialising in independent label releases.

It will come out every two weeks through record shops and will be free.

GIG GUIDE: compiled by SUSANNE GARRETT. Tours and Releases: ROBIN SMITH. Movies: JO DIETRICH. TV and Radio: CHAS de WHALLEY.

Turn On

SAT
4

CONTINUED FROM 19

LONDON, Camden Town Hall, Misty In Roots
 LONDON, The Greyhound, Hammersmith, The Remipeds / Dead Boats
 LONDON, Half Moon, SE24 (01 737 4580), Blue Cats / Shine
 LONDON, Hambrough Tavern, Southall, Last Resort / 4-Skins / The Business
 LONDON, Hammersmith Odeon (01 748 4061), Kraftwerk
 LONDON, Hope and Anchor, Islington (01 539 4510), The Lemons
 LONDON, King's Head, Fulham High Street, 45s
 LONDON, Moonlight, Railway Hotel, NW6 (01 624 7611), Blue Orchids / Bee Vamp
 LONDON, Old Half Moon, E1 (01 790 4000), Sadista Sisters
 LONDON, 100 Club, Oxford Street (01 636 0933), Ken Colyer's Band
 LONDON, New Golden Lion, Fulham Road (01 385 3942), Raymond Froggart
 LONDON, The Pits, Green Man, Euston Road, Biddie and Eve / Martin Besserman Band
 LONDON, Ruskin Arms, East Ham, Sam Apple Pie
 LONDON, Royalty, Southgate (01 886 4112), Pete Sayers / The Grand O' Oprey Show
 LONDON, Rock Garden, Covent Garden (01 240 3861), Brian Knight Blues Band
 LONDON, Thames Polytechnic, Woolwich, Newtown Neonurics / Attila The Stockbroker / Five O Blackout
 LONDON, Two Brewers, Clapham, Talk Like That
 LONDON, The Venue, Victoria (01 828 9441), Piranhas
 LONDON, White Lion, Putney High Street, La Verne Brown Band
 MANCHESTER, College of Higher Education, Beat Roots
 MANCHESTER, Miracle Club (061 835 8421), James Anderton / The Rozzers
 MANCHESTER, Pips, Shy Tots
 MANCHESTER, Portland Bars, Permanent Wave / Helen Watson
 MATLOCK, The Pavilion (Matlock 3848), Saracen
 MIDDLESBROUGH, Rock Garden (241985), Praying Mantis
 NEWCASTLE, City Hall (20007), Judie Tzuke
 NEWCASTLE, Mayfair (23109), Rose Tattoo
 NEWCASTLE, SPECTRO Arts Centre, Cold Kidney
 NOTTINGHAM, Porterhouse, East Retford, Scars
 OLDHAM, The Lancs Vault Bar, Body
 OXFORD, The Pannylarthing, St Ebbses Street, Modern Jazz
 ST ALBANS, Leisure Centre, Killing Joke
 ST ALBANS, City Hall (64511), Ski Patrol
 SHIFNALL, The Star (Telford 461517), The Firm
 SHIPLEY, Civil Service Club (624731), Shake Appeal
 SOUTHAMPTON, Kingsland Hall (23855), Dream Sequence
 SWINDON, Brunel Rooms (31384), The Honeydrippers
 TADCASTER, The Forge, Chas and Dave
 WALLASEY, Leasowe Castle Hotel (051 839 7928), Paul Costello and Friends
 WORCESTER, Waterside Club, Dark Star
 WORTHING, Balmoral, Meanstreak

ASHTON UNDER LYME, Spread Eagle Hotel (061 330 5732), Generator
 AYLESBURY, Civic Hall (86008), Doll By Doll / Basement 5
 BARNLEY, Antonio's, Rough Justice
 BIRMINGHAM, Cedar Ballroom, Steve Gibbons
 BIRMINGHAM, Emily Arms, Expertz
 BIRMINGHAM, Exhibition Centre, Bob Dylan
 BOGNOR REGIS, The Pier, Shaftesbury
 BRADFORD, St George's Hall, The Exploited / Anti - Pasti / Discharge
 BRIGHTON, Concorde Bar, Roaring Jelly
 BRISTOL, Chutes Rock Club Mind Tunnel
 BRISTOL, Colston Hall (291768), Randy Crawford
 ALFRETON, Leisure Centre, Stage Days
 BRISTOL, St Paul's, Talisman
 BROMLEY, Peace Festival, The Papers / Case / Runn / Smallprint / Mainline / Killerherbs
 CHADWELL HEATH, Electric Stadium, The Greyhound (01 599 1533), Jackie Lynton's Happy Days / Nicky Moore Band
 CARLISLE, Market Hall (23411), The Jans
 CHICHESTER, Gala Day, High Risk
 DORCHESTER, George Hotel, The Press
 DUNSCROFT, Regal Social Club, Rockabilly Rebs
 FARNBOROUGH, Rockies Night Spot, Farnborough Recreation Centre, Crosswinds / Sammy Black's Blues Band
 HASTINGS, Subway Club, The Fruit Eating Bears
 HIGH WYCOMBE, Nag's Head, Nashville Teens
 KENT, Stour Centre, Ashford, Byron Band
 LEEDS, Brannigan's Bar, Call Lane, Madison Blooze Band
 LIVERPOOL, Brady's, Revillos
 LIVERPOOL, Masonic, Accelerators
 LIVERPOOL, Neptune Theatre, Pictures Of Innocence / Motion Pictures
 LONDON, All My Eye & Betty Martin, Chelsea Wharf (01 352 8015), New Orleans Jazz Party
 LONDON, Dingwalls, Chalk Farm (01 267 4967), Penguins / La Verne Browne
 LONDON, Green Man, Euston, Chuck Farley
 LONDON, Greyhound, Hammersmith, On The Air / GB Rockers
 LONDON, Half Moon, SE24 (01 737 4380), Uprights
 LONDON, Hammersmith Odeon (01 748 4061), Kraftwerk
 LONDON, Kennedy's, King's Road (01 352 0025), Duffo
 LONDON, Moonlight, Railway Hotel NW6 (01 624 7611), Art Objects / Essential Bop
 LONDON, New Golden Lion, Fulham Road (01 385 3942), Mickey Jupp
 LONDON, Northumberland Arms, King's Cross, A Bigger Splash
 LONDON, Old Half Moon, E1 (01 890 4000), Sadista Sisters
 LONDON, 100 Club, Oxford Street (01 636 0933), Avon Cities / Tony

RELEASES

UK SUBS leader Charlie Harper has his second solo single released since forming the Subs. He has put together a group of old friends for the single which is entitled 'Freaked', and follows up his first single 'Barmy London Army' which he says charted in August last year.

A SERIES of oldies are hitting the shops again including two re-releases by Jonathan Richman. Both 'Egyptian Reggae' and 'Road Runner Once' are re-released this week. Also out is Alan Price's 'The Jarrow Song' - originally released in 1974 - and 'Jungle Rock' by Hank Mizell. The songs all come out on the Old Gold label which now has 115 oldies out.

REGGAE STAR Errol Dunkley has a new single out this week entitled 'Little Green Apples'. An album is also due for release soon including the track, and Dunkley will be playing in Britain later this summer.

JAZZ FUNK band Level 42 who were recently in the charts with 'Love Games' release a follow-up on July 10. Entitled 'Turn It On' the single is taken from their forthcoming album due for release in September. The band will also take on some live dates shortly.

NEWCASTLE BAND Silletto release a new single 'Video' this week. The band, which features girl singer Bren Laicler will also play a series of London dates later this month.

NICK LOWE, Shakin' Stevens and Ducks Deluxe all feature on a compilation album out this week. Entitled 'Light Up The Dynamite', the album includes Lowe's 'Truth Drug', 'Justine' from Shakin' Stevens and 'Amsterdam Dog' and 'Something's Going On' from Ducks Deluxe.

ROCK 'N' ROLL band Crazy Cavan And The Rhythm Rockers have a 10 - inch EP out this month including five tracks. In the same series comes a 10 - inch from Gene Summers. Another rock 'n' roll band Shades



Re-released single from Jonathan Richman.

have an album released including 13 numbers entitled 'Ace Of Shades'.

ROSE TATTOO have a picture disc released this week entitled 'Rock n' Roll Outlaw'. A normal version will be released when the single has sold out. Fans can expect to pay £1.15 for the single.

BLUES GUITARIST the late Mike Bloomfield, has a new album released this week entitled 'Cruisin' For A Bruisin', recorded in San Francisco last year.

ROCKABILLY HEAVYWEIGHT Sleepy La Beef has a live album released this week entitled 'It Ain't What You Eat. It's The Way You Chew It'.

REGGAE ARTIST Noel Bailey releases a single this week entitled 'Artificial Girl'. The artist is the lead singer with Roots Radics and has toured with Gregory Isaacs and Prince Far I.

WEIRDO RELEASES from Softboy leader Kimberley Rew and Firmament And The Elements are out this week. Firmament's single is entitled 'The Festival Of Frothy Muggament' while Kimberley Rew's single is called 'My Baby Does Her Hairdo Long'.

NATURAL SCIENTIST release a three - track 12 - inch EP on July 20

entitled 'Terminal Velocity'. The Lancaster - based band play various dates before the EP is released. The record includes 'Seven Not 17 Ways', 'All The Houses I Live In' and 'Let's Hear It For The Natural Scientists' giving nearly 20 minutes of playing time.

THE REMIPEDS' album 'The Tahiti Syndrome' is officially released this week and is available at the group's gigs, or by mail order from Stiff Records at £3.99.

PERMANENT WAVE and Helen Watson have released a double EP entitled 'She Ain't Mine Any More'. The pair play a series of live dates next month.

TRONICS RELEASES their debut LP this week entitled 'Love Backed By Force', which features Eddie And The Hot Rods guitarist Graeme Douglas guesting on guitar.

JESUS CHRIST SUPERSTAR and Hair artist Bogdan has a single out this week entitled 'Oh Eddie'. The artist also appears on a new TV series called 'Let's Rock', which starts on July 18.

JANE KENNAWAY has a new single out on July 16 entitled 'Year 2,000'.

METRO HAVE a new single out on July 10 entitled 'America In My Head'. It is available in seven and 12 - inch versions and was produced by Landscape and Spandau Ballet producer Richard Burgess.

SHAKATAK, who have just released their first album 'Drivin' Hard', have a single taken from it out this week entitled 'Brazilian Dawn'. It is available on both 12 and seven - inch.

GUITARIST Ben Wall has a three - track EP out this week entitled 'Can't' backed with 'Tower Of Silence' and 'Aubade'. It was produced by Kevin Coyne and is in the style of Vinni Reilly.

THE TEA SET release their new single on July 27 entitled 'South Pacific'.



Solo single from Charlie Harper of UK Subs.

KRAFTWERK

COMPUTER LOVE - THE MODEL



SPECIAL 7" & 12" REMIX

12 EMI 5207

MOVIES



Bond does a bit of groundwork.

AND LET DIE - all villainous spoofs and pink Raitt Royce - and now I think I'll have to be content with memories. Goodbye Jimmy, it was fun while it lasted.

Another antiquarian who resurfaces this week after a goodly time away from the screen is Ray Harryhausen, model animator extraordinaire and creator of many spectacular mythological monsters in the past, with a new set of creatures for **CLASH OF THE TITANS**. I remember being enthralled at the sheer spectacle of **ESON AND THE ARIGONAUTS** with its giant bronze statue and army of skeletons and whose there are good things in the latest movie. Clash doesn't seem to display a progression from the technique of stop/start animation used in the 60s. Based on the myth of Perseus and Andromeda, Clash takes the manipulations of the gods led by Sir Larry Oliver in a wiggly beard as Zeus whose apparent purpose is to make life as difficult as possible for the poor mortals on Earth who are happily minding their own business killing each other, stealing their neighbours' wives etc. But no, fate has to go and introduce things like a winged horse and the Kraken to just things up a bit and before he can say 'Christ, where's my magic helmet!' young Perseus finds himself up against all manner of old creatures in an effort to save the princess Andromeda (and ultimately to get his hands on her). Hat Thwack's always an inferior movie. It all seems a bit dated and a mile too long but Harryhausen still has the magic touch and the Gods are a genuinely striking motivation.

While I must confess Clash will be a big hit in Benetton at the Palace it's difficult to see the appeal of **CONSPIRACY** as being anything more than a temporary aberration or at least a lapse of taste. From the studios of Walt Disney (which haven't been the same since they put old Walt in the deep freeze) comes this lamentable comedy which is meant to be a parody of James Bond and Superman joined with one. Crawford plays an American computer code monkey - did I say monkey? - who gets the chance to bring his cheating ex-wife in the shape of the US Secret Service. Then Larry King and Grandman take to the air - asked in an effort to give an Russian inventor (who looks like Uncle Sam) a 100% Lewis of range of 'blow up' at considerable expense but ultimately it's an effort to hide intelligence, but mean about anyone else. Goodness! Takeaway more like.

JO DIETRICH



Perseus (Harry Hamlin) gets ahead in Clash Of The Titans.

Milliner / Allan Littlejohn Quintel
LONDON, The Pits, Green Man, Euston Road (01 367 6977), Chuck Farley / Sop Natives
LONDON, Rock Garden, Covent Garden (01 240 3961), Jane Aire And The Belvedere
LONDON, Ruskin Arms, East Ham, Neal Kay's HM Disco
LONDON, St Paul's Church, Deptford SE8, Jools Holland And His Millionaires / Felix And The Cats / Deceptions
LONDON, The Venue, Victoria (01 828 9441), Darts
LONDON, White Lion, Putney High Street, Brian Knight Band
LUTON, Unicorn, Shaver
MANCHESTER, Apollo (273 1112), Iggy Pop
NEWCASTLE, City Hall (20007), Duran Duran
NORTHAMPTON, Rock City, Rose Tattoo
NOTTINGHAM, Porterhouse, East Retford (704981), More / Videos (Sounds Roadshow)
OXFORD, The Pennyfarthing, St Ebbses Street, Chinnatown
PEWSEY, Bouvierie Hall, Truffle
READING, Hexagon, Barbara Dixon
SHEFFIELD, City Hall (24455), Diamond Head / Silverwing
SHIFNAL, The Star (Telford 461517), Nightingales / Loudon International
SOUTHAMPTON, Hampton Park Hotel, The Brits
SOUTHAMPTON, Joiner's Arms, Games To Avoid
SOUTH SHIELDS, New Crown, Peter Allen Band



BIRMINGHAM, Exhibition Centre, Bob D
BISHOPS STORTFORD, Railway Hotel, Shadr
CHADWELL HEATH, Electric Stadium, The Greyhound (01-599 1533), Cobra
CHELtenham, Eve's, Praying Manis
CORNWALL, Laughing Pirate, Head Hunter
CROYDON, Fairfield Halls (01-888 9281), Randy Crawford
DURHAM CITY, Big Jug, Alastair Russel
GLASGOW, Dial Inn, The Strings
GRIMSBY, Valiant Inn, Survivors
HATFIELD, Forum (71217), Barbara Dickson
LEEDS, Florida Grene Hotel, Rose Tattoo



Soft Cell: at Kirkevington Country Club (July 3).

LEICESTER, Bath Hotel, Shearsby (0537 58202), Fallen Angel
LEWIS, Six Bells, Chidingly, Eversharp And The Features
LIVERPOOL, Warehouse, Revillos
LONDON, All My Eye And Betty Martin, Chelsea Wharf (01-352 8015), New Mahogany Hall Stompers
LONDON, Barons Court Tavern, 45's
LONDON, Bricklayer's Arms, Uxbridge (01-574 2055), Tradewinds
LONDON, Greyhound, Hammersmith, Guy Jackson / Wibbly Brothers
LONDON, Half Moon, SE24 (01-737 4580), Remipeds / Bumble And The Bees
LONDON, Hope And Anchor, Islington (01-359 4510), Red Beans And Rice
LONDON, New Golden Lion, Fulham Road (01-365 3942), Jody Street
LONDON, 100 Club, Oxford Street (01-636 0933), Ernest And The Thunders
LONDON, Rainbow, Finsbury Park (01-263 3148), Ras Michael And The Sons Of Negus
LONDON, Rock Garden, Covent Garden (01-240 3961), Broadcast / Transit / Miles Over Matter
LONDON, Ruskin Arms, East Ham, T34
LONDON, Torrington, Lodge Lane, N12, Stan Webb's Chickenshock
LONDON, Tricycle Theatre, Kilburn (01-328 8626), Otway And Barrett / Jools Holland
MANCHESTER, Mayflower (223 1013), Angelic Upstarts
NEWCASTLE, City Hall (20007), Iggy Pop
PRESTON, Guildhall (21721), The Jam
REDCAR, Coatham Bowl, Steve Gibbons
REDHILL, Lakers Hotel, Blackheart / Manthing / Mutant Disco

ROCHFORD, Rochway Centre, Roaring Jelly
SALTBURN, The Zetland, Cold Kidney
SOUTHAMPTON, Park Hotel, A Bigger Splash
SOUTHPORT, Theatre (0704 40404), The Four Bucketeers And Friends
STAMFORD, Danish Invader, Energy WALLASEY, Dale Inn, Zorkie Twins
WORKINGTON, Ritz, Diamond Head / Silverwing



BIRMINGHAM, Holy City Zoo Soft Cell
BIRMINGHAM, Youth Centre, Lowdown International
BOREDDEN, Robin Hood, Standford, Tunstun
BRISTOL, Locarno (26193), Black Uhuru
CHADWELL HEATH, Electric Stadium, The Greyhound (01-599 1533), Rock 'N' Roll / Rockability Show
CROYDON, Fairfield Halls (01 888 9281), Barbara Dickson
CROUCH HILL, Roulette
EDINBURGH, Playhouse (031 665 2064), Iggy Pop
LONDON, Apples And Pears, Rotherhithe New Road, A Bigger Splash
LONDON, The Cricketers, Battersea, 45's
LONDON, Old Half Moon, El (01 790 4000), Sadista Sisters
LONDON, Old Queen's Head, Stockwell Road, Kleen Heels

CONTINUED PAGE 22

TOURS

ATF, WHO have just completed a major British tour co-headlining a series of dates with the O Tips this month and every gig is aimed at being a fun filled summer gig. Portsmouth Tilfings July 18, Poole Arts Centre 21, Southampton Top Rank 24, St Austell Coliseum 23, Plymouth Top Rank 24, Bristol Locarno 26, Swindon Top Rank 27, Cardiff Top Rank 28, Liverpool Petters 28, Carlisle Market Hall 31, Middlesbrough Gaskins August 1, Aberdeen Fusion 2, Dundee see link 2, Glasgow Tilfings, Newcastle Mayfair 6, Sheffield Tilfings 7, Scunthorpe Tilfings 8, Doncaster Rotters 8.

SHADES, undertake a major tour this month. Bristol Trinity Centre July 4, Hackney Pembury Tavern 16, Maldon Jubilee Hall 11, Slough Alexandra 16, Burton On Trent New Hall Labour Club 20, Southend Queens Hotel 25, Filton Assembly Hall 28, Southgate Royal 30, Hackney Pembury Tavern 31, St Austell Mount Charles Club August 1, St Germans Elephant Fayre 8, Truro City Hall 7, Coverack Drabar Club 8, Ipswich Manor Ballroom 14, Marazion Swan Hotel 15, Ilford Decks 18, Coalville Hugglescote Working Men's Club 21, Bristol Trinity Centre 22, Southgate Royal 27, Horncastle Town Hall 28, Gloucester Brockworth House 29, Birmingham Locarno 31.

DOLL BY DOLL, who have just been confirmed as one of the acts on the bill at the Rock On The Tyne Festival on August 29 will also be playing a short string of dates starting this month. Walsingham Mayette July 5, Birmingham Holy City Zoo 10, Plymouth St Germans August 2.

THE HONEYDRIPPERS featuring former Led Zepplin vocalist Robert Plant's brother Les Zepplin vocalist Robert Romeo and Juliette Juvet are playing at Birmingham Romeo and Juliette July 7.

MOTIVATION, a northern based band play a series of gigs in the north of England this month. Manchester Polytechnic July 3, Manchester Smeaty Fox 8, Romley Old Grey Horse 8, Buckley The Warren 11, Manchester Cypriot Tavern 12.

JOHN MARTIN will be playing at the Llanidloes Festival in the West of Ireland on July 12.

MOVIE who release their new single 'Madly Dreams' this week, also have the following dates lined up: Newport Village July 5, Dudley JB's 4, Leeds Warehouse 13, Salford



Doll By Doll

Tilfings 14, Sheffield Limb Club 16, Manchester Polytechnic 17.

THE PENGUINS who describe themselves as 'an aggressive band seeking a recording contract' will be playing London Diagonville July 4.

SORE THROAT will be playing a short string of London dates this month. The Pits July 11, Stapleton 21, Greyhound 25.

CUDDLY TOYS whose recent 12-inch single 'Someone's Crying' has been hovering around futuristic charts, will be playing London Sawright July 7.

THE SHAX have added a date to their current tour at the London Warehouse July 2.

PERMANENT WAVE have announced their September dates (well there's nothing like forward planning). Walslow Royal 5L, September 5, Edgely Bungalow Club 6, Margate Liberal 11, Hendon British Legion 12, Ellersmere Port Bulls Head 15, Wykehorsh Rock G The North 17, Filton Red Lion 22.

THE TOY DOLLS play the following dates this month. South Shields Legion July 13, Poterney Horseman Hotel 18, Durham Brewers Arms 17, Middlesbrough Plus One 18, Hartlepool Bands Nest 19, Gateshead High Fall Club 31.

TWO MORE dates have been added to the Apocalypse Now tour headlined by the Exploited: Middlesbrough Gaskins July 4, Birmingham Digbeth Civic Hall 1.

ONE TIME leader of the Soft Boys, Robyn Hitchcock, will be playing a gig at the London Venue July 5. Special guests will be the Television Personalities and the Tamper.

MISTY IN ROOTS will be playing an anti-racist carnival in Leeds Chappelown Park on July 4 followed by a gig at Bradford Textiles Hall on the evening of the same day.

SAD MANNERS have added a date to their tour and they'll be playing Derby Assembly Rooms July 21.

HEAVY METAL Band More have added a London date to their current tour and they'll be playing the London Rainbow July 12.

THE BUREAU will be playing a headlining gig at the London Latin Quarter Club July 5. The band will also be supporting the Pretenders on their forthcoming tour.

NANCUNIAN MILEAGE merchants the Cheaters, will be playing the following dates this month. Perth Ransome 4, Glenrothes Rofhes Arms 6, Montrose Farmers 7, Aberdeen Vauxhall 8, Kinghorn Cumnies Hawk 9, Forth William Milton Hotel 10, Dunoon Town Hall 11, Irvine Amistad 12, Manchester Langille 14, London Venue 15, London Rock Garden 16, Manchester Langille 21, Blackpool Jansie 22, 24, 25, 26, Manchester Langille 28, Romley Greyhound 29, Workington Malabar 29, Shilloh Queens Hotel 31. More dates will be added later.

COCKNEY REBELS
On The Streets Again
New Single

Turn On

CONTINUED FROM 21

LONDON, Roundhouse, Chalk Farm, Harfoot Brothers
LONDON, Rock Garden, Covent Garden (01 240 3961), Whizz Kids
LONDON, White Hart, Southall, Dolly Mixture
MANSFIELD, Red Lion, Survivors
OLDHAM, Railway Hotel, Body
PORTSMOUTH, Southsea South Parade Pier, Out To Lunch
REDCAR, Hydro Hotel, Cold Kidney



BIRKENHEAD, Gallery Club, Pictures Of Innocence / Rollin' Thunder

BIRMINGHAM, Digbeth Civic Hall, Exploited / Infa - Riot / Discharge / Anti - Pasti
BRIGHTON, Dome (682127), Barbara Dickson
BRISTOL, Colston Hall (291766), Diamond Head / Silverwing
BRISTOL, Locarno (26193), Ras Michael And The Sons Of Negus
CARDIFF, Top Rank (26538), Black Uhuru
CHADWELL HEATH, Electric Stadium, The Greyhound (01-599 1533), David Byron Band / The Reflectors
GUILDFORD, Civic Hall (67314), The Jam
LIVERPOOL, Royal Court (051-708 7411), Iggy Pop
LONDON, Dingwells, Camden Lock (01-267 4967), Reality
LONDON, Greyhound, Hammersmith, The Snax / Rick Smith / The Scruffs

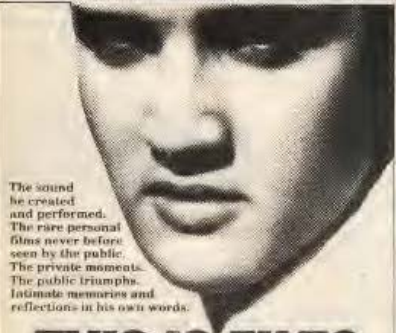
LONDON, Hambrough Tavern, Southall, Orange Cardigan
LONDON, Hope And Anchor, Islington (01-359 4510), London Underground
LONDON, Marquee, Wardour Street (01-437 6803), Dumb Blondes
LONDON, New Golden Lion, Fulham Road (01-385 3942), Time Flies
LONDON, Old Hall Moon, E1 (01-790 4000), Sadista Sisters
LONDON, 100 Club, Oxford Street, W1 (01-636 0933), New Wave Night
LONDON, The Pits, Green Man, Euston Road (01-387 6977), The Temper / Coconut Dogs
LONDON, Rock Garden, Covent Garden (01-240 3961), El Train / Outerart / Civilisation
LONDON, Star And Garter, Putney, 45's
LONDON, Two Brewers, Clapham, English Rogues
LONDON, White Lion, Putney (01-788 1540), Danny Adler's Deluxe Blues Band
MALVERN, Phoenix Club, Close Rivals

MANCHESTER, Apollo (273 1112), Randy Crawford
REDCAR, Clarendon, Cold Kidney
SOLIHULL, Ivy League Club, Chase And Dave
SOUTHAMPTON, Waltham Chase Community Centre, Dream Sequence
SWINDON, Brunel Rooms (31384), Slaves Of Janet



BIRMINGHAM, Golden Eagle, Hill Street (021 643 5403), Lowdown International
BLYTH, Social Club, High Street, Prophet
CHADWELL HEATH, Electric

Stadium (01 599 1533), Purple Hearts
CIPPENHAM, Alexandra's, nr Maidenhead, Nashville Teens / The Signals
GUILDFORD, Civic Hall (67314), The Jam
HALIFAX, Bull's Head, Whipps
KETERING, Rising Sun, Energy
KIRBY IN ASHFIELD, Railway Hotel, Hierachy
LEEDS, Amnesia Bar, Cool In The Shade
LONDON, All My Eye & Betty Martin, Chelsea Wharf (01 352 6015), Simon Purcell Trio
LONDON, Dominion (01 580 9562), Randy Crawford
LONDON, Greyhound, Hammersmith, Empire / AK Band
LONDON, Hope And Anchor, Islington (01 359 4510), The Force
LONDON, King's Head, Fulham Broadway (01 385 8209), Variants
LONDON, Old Half Moon, E1 (01 790 4000), Sadista Sisters
LONDON, New Golden Lion, Fulham Road (01 385 3942), Katy Heath Band
LONDON, 100 Club, Oxford Street (01 636 0933), Sammy Rimington Quintet
LONDON, The Pits, Green Man, Euston Road, Crown Of Thorns / The Daughters
LONDON, Rock Garden, Covent Garden (01 240 3961), Long Tall Shorty
LONDON, The Ship, Plumstead Common, Praxis / Alternative Disco
LONDON, Two Brewers, Clapham, Talk Like That
LONDON, Upstairs At Ronnie's, Friht Street (01 439 0747), Variations
LONDON, The Venue (01 828 9441), Johnny Osbourne
LUTON, Sands (32483), Step Band
MERSEYSIDE, Sir James Club, Birkenhead, Asylum / Rollin' Thunder
NEWCASTLE, Cooperage (28286), Dance Class
PORTSMOUTH, Guildhall (24355), Diamond Head / Silverwing
SHEFFIELD, Polytechnic (738034), Iggy Pop
WORTHING, Balmoral, Designers



The sound he created and performed. The rare personal films never before seen by the public. The private moments. The public triumphs. Intimate memories and reflections in his own words.

THIS IS ELVIS

FROM JULY 9 **CATHEATRE**
 CINEMA-CAMDEN TOWN 217 1201 / 455 2446

RADIO / TV

FROM 21 July to the 14th anniversary of her husband's death, to celebrate TV's second biographical film about the life and career of the iconic 1950s singer. The London Arts Council, based at the Roundhouse, is presenting a series of events in the Metropolitan area, all set to take place on 21 July. The 50 Best Bands 2010 (11.30pm) on the TV Network is a 40-minute feature on the 50 best bands of the year. The new Radio 4 programme, *Rise and Fall*, will be broadcast on 21 July.

On 21 July, BBC 1 (8.30pm) will show a new film, *The 50 Best Bands 2010*, featuring the 50 best bands of the year. The film will be shown on BBC 1 (8.30pm) and BBC 2 (9.30pm). The film will be shown on BBC 1 (8.30pm) and BBC 2 (9.30pm). The film will be shown on BBC 1 (8.30pm) and BBC 2 (9.30pm).

On 21 July, BBC 1 (8.30pm) will show a new film, *The 50 Best Bands 2010*, featuring the 50 best bands of the year. The film will be shown on BBC 1 (8.30pm) and BBC 2 (9.30pm). The film will be shown on BBC 1 (8.30pm) and BBC 2 (9.30pm).

RAY PARKER JR. AND



Rush Released
 12" SINGLE

A WOMAN NEEDS LOVE
 (JUST LIKE YOU DO)
 SO IN TO YOU/
 STILL IN THE GROOVE
 (Full length version)

ARISTA
 7" ARIST 392
 12" ARIST 12392

Disco Scene

EXPRESS MAIL ORDER *Save £££* **PHONE TODAY FOR A QUOTE**

CRAZY CASH DISCOUNTS!



| DISCO CONSOLE | SPECIAL PRICES ON ALL CONSOLES PRICES ON APPLICATION | Used Price | Discount Price |
|---|--|------------|----------------|
| CLARIFIC | | | |
| FAL | | | |
| CLOUD | | | |
| TE | | | |
| SPEAKERS | | | |
| LOLD SPK 100 Watt Full Range | £135.50 | £55.00 | |
| 4x4 Pin 100 | £125.00 | £45.00 | |
| 4x4 Pin 100 | £125.00 | £45.00 | |
| N/H Concert PA (8 Units) | £175.00 | £105.00 | |
| 4x4 Pin | £125.00 | £45.00 | |
| SP 10" Bass Box (Pair) | £125.00 | £45.00 | |
| Deltec DFH 100 | £125.00 | £45.00 | |
| AMPLIFIERS | | | |
| Cloud all models | 15% Discount | | |
| N/H 550 Watt 110 Watt Stereo | £118.00 | £100.00 | |
| GRAPHIC EQUALISERS | | | |
| AUC Sound Shaper 1 | £160.00 | £85.00 | |
| AUC Sound Shaper 1.18 | £165.00 | £85.00 | |
| AUC Sound Shaper 7 | £225.00 | £115.00 | |
| MIXERS | | | |
| TUAC Mono Discs (all PSU) | £35.00 | £44.00 | |
| MICROPHONES | | | |
| Shure Ultimate B | £32.00 | £24.00 | |
| Shure Sennheiser MK II | £75.00 | £54.00 | |
| Electro-Voice PL8 | £102.00 | £78.00 | |
| UD 18 H | £10.00 | £9.00 | |
| SILLY STRING (Spray String) | | | |
| Red/Green/Orange/Yellow/Per | | £5.00 | |
| Stn | | | |
| STANDS | | | |
| P & N Microphone Boom Stand | £24.00 | £18.00 | |
| P & N Heavy Duty Lighting Stand with 7 Bars | £35.00 | £24.00 | |
| P & N Double Lighting Stand with Crossbar | £115.00 | £84.00 | |
| P & N Console Stand | £45.00 | £34.00 | |
| P & N Speaker Stand with Top Hat | £45.00 | £34.00 | |

LUTON DISCO LIGHTING CENTRE

Send it now for 1981 Sound Catalogue
26 pages with over 175 photographs & illustrations
(Free when on first purchase)

LUTON DISCO & LIGHTING CENTRE
70 & WELLINGTON ST.
LUTON LU1 5AA
ENGLAND
Tel: (0525) 419733/351024
Telex: 825562
Chacom G.
Dislight

Open Mon - Fri: 10am - 6pm,
Sat: 10 - 4.30

DISCO SUPPLIES DISCOUNTS



BRITAIN'S BEST SUPERSTORE!

OPEN MON-SAT 10-6pm

15-20% DISCOUNTS

DISCO SUPPLIES - 01-597 0119
888 HIGH ROAD, CHADWELL HEATH, ESSEX

HP - DISCO HIRE - PART EX - CREDIT CARDS

OPTIKINETICS - CITRONIC - DISCOSOUND - GLITTER

HIRE OR BUY FROM HELP

YOU TOO CAN HAVE SMOKE LIKE TOP OF THE POPS!!

HIRE A SMOKE MACHINE FROM HELP
£8.00 PER DAY, JUICE EXTRA

HELP DISCO CENTRE
197 Watford Road (A412), Croxley Green
Rickmansworth, Herts
Telephone Watford 44822

Equip. For Sale

COMPLETE ROADSHOW ready for use 200w. lights, effects, etc. Much too much to list. Offers around £1,300 details etc (0582) 873284.

TO ADVERTISE ON THIS PAGE RING
01-836 1522

ADAM HALL (RM) SUPPLIES

Mail order service for hirehouses and cabinet rentals including tricolour and coverings, handles, covers and specialist hardware, speaker fitting kits, racks and sockets, Cans and Bugging, line driver, compression drivers, A.C. rack, Ceiling Speakers and ASS horns. Send 3p Postal Order for illustrated catalogues to:

ADAM HALL & A. SUPPLIES
Unit 11, Carfax Court, Brainger Road
Southend-on-Sea, Essex S84 8P7

FREE LIGHTING CATALOGUE

DISCOUNT PRICES - FREE POST & PACKING
20p SAE TO: DISC-LITE, 17 BILBIE CLOSE,
COLLUMPTON, EXETER, DEVON EX15 1LG

Roger Squire's Biggest Ever Mid Year STOCK TAKING CLEARANCE

Bargains in every department. Save £££'s

SPOTLIGHTING

PAR 38 100W SPOTS We are over-stocked with certain colours - so to balance our stocks!!!

RED PAR 38's only **99p**

AMBER PAR 38's only **£1.49**

OTHER COLOURS only **£2.99**

Electronic Quadlets Complete with swivel base and spots
£48-75 June Special **£33.15**

Le Maître 12-way Whizzlites
£57-50 **£28.75**

ALL OTHER MIRROR BALLS 10% OFF OUR ALREADY DISCOUNTED PRICES!!

CHASER LINES

Meteor 6ft 12-way Whizzlites **£38.00 £9.99**

Meteor 6ft 10-way Whizzlites **£38.00 £9.99**

N.B. 12-way for either 3 or 4 chn operation. Prices excl. bulbs.

SCANNERS & SPINNERS

Le Maître ROTABEAMS (Complete) **£104.00 £49.90**

Le Maître SPIN BEAMS (Complete) **£106.90 £56.50**

MIRROR BALLS

Le Maître 'Gold Ball' Inc. Reflector
£57-50 **£28.75**

ALL OTHER MIRROR BALLS 10% OFF OUR ALREADY DISCOUNTED PRICES!!

CHASER LINES

Meteor 6ft 12-way Whizzlites **£38.00 £9.99**

Meteor 6ft 10-way Whizzlites **£38.00 £9.99**

N.B. 12-way for either 3 or 4 chn operation. Prices excl. bulbs.

DECOR LIGHTING

Squire Light Lamps (16" x 2 1/2" 4ch) **£28.99 £19.99**

Astrolite Tubing (10" lengths 4ch) **£40.00 £24.50**

FUZZLITES (Green and Amber) **£18.99 £17.99**

Squire Rainbow Screen 4 FT) **£39.99**

Squire Time Tunnel 4 ch **£70.99 £69.50**

SILVER VAP-LINK SYSTEMS Lowest Discount Prices!!!

Ropelights 22ft Multicolour 4ch **£39.99**

LIGHTING CONTROLLERS

Squire SC3000 (5ch) **£29.95**

Squire SC4000 (4ch) **£34.95**

Citronic LU4-700 **£105.00 £79.99**

Squire PINCHASER 12ch/UL **£85.00 £59.99**

Lightmaster 300 (3 ch) **Final Clearance £79.99**

Lightmaster 611 16 ch/UL **£217.95 £167.35**

6 WAY x 20W Dimmer IL Pack For above **£387.95 £287.55**

Lightmaster Programme Carts (various) **£25.00 £12.50**

CARTS

Stanton 500AL (MADE IN HULL) **HALF PRICE £8.95**
Heavy White Stocks Lost

SMOKE MACHINES

Limited number available at **each £239.00**

ULTRA VIOLET

Gamma Beam UV Generator **£134.99 £11.99**

PROJECTORS

Optikinetik Solar 250 **£148.99 £95.00**

Solar 250 Animated **£163.00 £113.00**

Solarbeam 250 Intro Price **£89.50**

Solar 100 **£26.00 £56.00**

ANY WHEELS OR CASSETTES ON OUR CLEARANCE LIST NOW REDUCED TO DURING STOCK TAKING CLEARANCE ONLY!

Opti-K Lenses **£28.75 £9.99**

STROBES

Passar Maxi Strobe **£77.85 £59.95**

MISCELLANEOUS

Winklids Instant Start Turntable System (Pair Inc. S/Mat) **£49.90 £19.99**

How to be a DJ (book) **£2.99 £2.49**

SILLY STRING **99p 79p**

Funny Foam **99p 79p**

Spray Glitter **99p 79p**

Squire Electronic SYNDRUM **£19.99 £15.99**

Squire MULTI-FX Generator **£35.00 £27.50**

PARTY POPPERS (Exploding Streamer) **99p**

Funny Masks (Various types) **£2.99 99p**

PARTY PACKS 172 (various) **£9.99 £8.99**

Squire Flight Case **£39.00 £19.50**

BUBBLES

Colour G10 Bubble Liquid **£3.99 £1.99**

Ice Bubble Machine **£39.99**

AMPLIFIERS

RSD 100 (100W) **£78.00 £63.60**

RSD 150 (150W) **£108.50 £83.50**

Cloud 150 + 150 Graphic **£345.00 £245.00**

ALSO CITRONIC AND HH AMPS AT BIG DISCOUNTS!

SPEAKERS

Squire D100 - Britain's Best selling Disco Speaker 100W 8 ohms **£99.50 (each) £89.50**

MANY OTHER SPEAKERS all at Discount Prices!

MICROPHONES

Shure UNISPHERE B (10 Im) **£47.00 £37.00**

Shure Ultimate B 4 ch (10 Im) **£29.90 £22.50**

MANY OTHER MICS IN STOCK AT DISCOUNT PRICES FROM £9.95

DISCO CONSOLES

Citronic - Discosound + Squire ALL AT REDUCED PRICES

Citronic Popular **£319.90**

Hawaii Stocktaking Clearance Price **£319.90**

Citronic Phantoms (Inc. 200W) Cassette £248.00 **£599.00**

Squire Roadrunner 405W (10 Luxe) Discount Price **£559.00**

MIXERS

RSD Mini-Mix **£49.50**

Citronic SMD40 **£195.50**

Roger Squire's LIGHT & SOUND DISCOUNT STORE!

SCOTLAND THE NORTH MIDLANDS THE SOUTH

GLASGOW

MANCHESTER BIRMINGHAM LONDON

LONDON
176 Junction Road, N19 5QQ
Tel: 01-272 7434

BIRMINGHAM
220 Broad Street, Nr. City Centre
Tel: 021-683 8767

MANCHESTER
251 Deansgate, M3 4ER
Tel: 061-631 7676

GLASGOW
1 Queen Margaret Road (Off Queen Margaret Drive), Kelvinside G20 6OP
Tel: 041-946 3303

LATE SHOPPING EVERY WEEK NIGHT

All shops open 10am-7pm Mon-Fri & 10am-6pm Sat

EXPORT DEPT
01-441 4007 Telex 261993

ROGER SQUIRE'S (EXPORT) Barnet Trading Estate, Park Road Barnet, Herts EN5 5SA, England.

MAIL ORDER SERVICE (UK)
Add P&P as follows:
UK Mainland Only
Goods up to £25 P&P £1.00
£25-£50 P&P £2.00
£50-£100 P&P £3.00
Over £100 P&P £5.00

Send to: ROGER SQUIRE'S (Mail Order), Freeport, Barnet, Herts EN5 5SA, England.
MAIL ORDER HOTLINE: 01-441 5556

NO STAMP NEEDED

24 Record Mirror

Disco Scene

DISCOLAND

SOUTH EASTERN ENTERTAINMENTS

EXPORTS • FAST CASH/CREDIT MAIL ORDER ANYWHERE • HUGE STOCKS • PART EXCHANGES

CONTROLLERS
 Comp Synthlite 4 Chan Auto Seq £175.20
 400 Lines 400 Auto £175.20
 Custom S.T. 4, 1640 £225.00
 Light Frontlight 1640 £185.00

LITE BOXES
 Nova Diagonal £52.00
 Nova Cube £52.00
 Nova Harp £52.00
 Nova Wheel £52.00
 Nova Checker Box £52.00
 FAL Colours £52.00
 FAL Rainbow £52.00
 FAL 10-Way Spinner £52.00
 FAL 10-Way Propeller £52.00
 FAL Long Roadscope £52.00
 Showtime System £52.00
 FAL Dancer Large £52.00
 FAL Dancer Small £52.00
 FAL Star Cook PR £52.00
 All Star Large PR £52.00

BRIGHT IDEAS
1 SOPLIGHTS
 3/4" 4 Channel Multi Colour
 At only... £12.00
 7 metres £21.00
 14 metres £42.00

2 COMPA SYNTHLYTE
 4 Channel - 8 Functions
 Set 4 Sound To Live - Fully Auto
 84P £12. SPECIAL AT £10
 of £15 Holding Deposit

3 Channel Spot Beam £75.00
 Pulse 200 Projector £75.00
 Pulse Rainbow Strips Control £75.00
 4 Channel £75.00
 Opti Bubble Beam - NEW £75.00
 ALSO EVERYTHING ELSE FOR
 YOUR LITE SHOW

Full written quotation of our Great
 SCLAVINGING and on request.
 Licensed Dealers: A.P.R. 24.9%

AMPS
 HiFi Model V16, S/S £195.00
 Model V16 with good £245.00
 Northern Audio S/F £245.00
 100/100 Mixer Amp, good £200.00
 HiFi 5000 Stereo £400.00
 FAL PA10, New £200.00
 FAL Stereo 900, New £195.00

MIXERS
 Citronic 500, 1210s £140.00
 Ice Stereo, New £150.00
 DJ Mixer, used, cheap £150.00
 Citronic 500 200, New £150.00

SPEAKER CABS
 All Priced in Pairs
 7x17" Custom, used £20.00
 FAL 2117 - good £100.00
 1x17" 181 £100.00
 D/C HiFi Drivers £100.00
 SMP 1x17" - None £145.00
 Citronic Cab, great £185.00
 HiFi PRO 8x18x11 £245.00

DECK SPECIALS
A MONO NEW MCGREGOR
 Built-in Graphic Equalizer
 RRP £62 FOR ONE WEEK ONLY £35
 Plus FREE Delivery in UK
 Holding Deposit £25

B MCGREGOR 400
 STEREO CONSOLE
 Built-in Graphic Equalizer
 RRP £81 FOR ONE WEEK ONLY £45
 Plus FREE Delivery in UK
 Holding Deposit £25
 SAVE OVER £10

USED DECKS
 Heaton Audio non-powered £80.00
 Custom 100w plus 77c HiFi non-
 powered deck (for parts only) £15.00
 £10 (for condition) £10.00
 Disco Model (like Carls) £10.00
 Circle Sound (non-powered) £50.00
 Custom Deck (Ampro Series) £50.00
 Mixer £50.00

SOLAR 250
 COMPLETE WITH
 WHEELS
 CASSETTE
 ROTATOR
 4 WIRES OR
 CASSETTE
£105.00
 READY TO USE

SOLAR 100B
 NEW MODEL
 COMPLETE
 WITH ROTATOR
 AND WHEELS OR
 CASSETTE
£76.00
 READY TO GO

Thames 110 + 110w with Cassette
 Plus Pair 110 110 DC Cabs
 RRP £1,865
 Sets Only at
£865
 Holding
 Deposit £250

THE BEST FUZZ LITES
 ALL COLOURS
£19.95

JINGLE MACHINES
 £16.95, Good £19.95
 £12.97, Good, New £23.95

BUY BY PHONE

ALL OUR SPECIAL PACKAGE OFFERS ARE COMPLETE. NO HIDDEN EXTRAS!!
 ALL MADE BY THE TOP MANUFACTURERS

South Eastern Entertainments
 377 Lewisham High Street London SE13

01-69-222576

ZAVARI TUNES
DISCO LIGHT & SOUND COMPLETE P.A.
 PH. 01-571 5577 01-843 9791
 86 THE GREEN, SOUTHALL, MIDDX
SPECIAL OFFER

DISCO CONSOLES
 Citronic system 81 complete £280
 Citronic Thomas £100
 Citronic Amn. £100
 Citronic stereo popular Hawaii £100
 TK magnus mark 2 £100
 TK magnus mark 4 £100
 ICE Citizen mono £280
 ICE Citizen stereo with 120 £280
 PROJECT readable money £100
 PROJECT amn double decker £100
 SOUNDOUT sound console 130 £130
 110 £130
 SOUNDOUT/Orchestra 120 £130
 SOUNDOUT/Orchestra 120 £130
MIXERS & GRAPHICS
 Citronic am 801 stereo £120
 Citronic am 320 inc p.a. £120
 Citronic am 210 £120
 ICE mono mixer 100W £100
 ICE trackless track mounting £100
 SOUNDOUT club mixer £100
AMPLIFIERS
 Citronic am 200 stereo £100
 Citronic pa 2 + 200 stereo £100
 ICE Stereo 4 200 stereo monitor £100
 ICE Stereo 4 300 monitor £100
 PROJECT pa 110 stereo monitor £100

PROJECT pa 200 stereo £175
PROJECT pa 140 stereo £100
SOUNDOUT 200 100 watts £100
SOUNDOUT 100 100 watts £100
SOUNDOUT 400 4 200 x 200 £215
100 watts £115
GLI pa 2175 200 w stereo £175
GLI pa 1000 100 w stereo £100
SPEAKERS
ROCK 2 + 17 ported full range 100 £100
ROCK 2 + 17 guitar cab 120w £100
ROCK 2 + 17 guitar cab 200w £100
ROCK 2 + 17 2x 12 cab 100w £100
VARI-LINK new beam 150w 100w £100
VARI-LINK new beam 100w 100w £100
ICE 1 + 17 ported full range £100
ROCK 2 + 17 2x 12 cab 100w £100
SOUNDOUT DISCO 100 watts £100
SOUNDOUT stereo 100w £100
SOUNDOUT wedge 100 watts £100
ALL PRICES INC VAT & SCLAVINGING
 Please send to
 ZAVARI TUNES
 86 The Green, Southall
 Middlesex (UK)

PRICES VALID TO AUGUST 1981
 MAIL ORDER SERVICE - IMMEDIATE DELIVERIES
 Add P&P as follows: Goods up to 50 £2.50, 51-125 £3.50, 126-250 £4.50, 251-500 £5.50, 501-1000 £6.50, 1001-2000 £7.50, 2001-5000 £8.50, 5001-10000 £9.50, 10000+ £10.50

DISCO HIRE
 FROM THE HARROW DISCO CENTRE
 FULL RANGE OF SOUND & LIGHTING EQUIPMENT
 AVAILABLE FOR PROFESSIONAL OR HOME USE
COMPLETE DISCO WITH LIGHTS FROM £13
 DECK UNITS, AMPS, SPEAKERS, PROJECTORS,
 SOUND TO LIGHT, STROBES, DRY ICE AND BUBBLE
 MACHINES, SNAKE LIGHTS, LASERS, ETC., ETC.
 ALL PRICES EXCLUSIVE OF VAT

Send see for full hire list to RECORD & DISCO CENTRE
 150 RAYMERS LANE, PINNER, MIDDX 01-860 6537

DISCO BARN
 20 THORNEY LANE SOUTH, IVER
 BUCKS - Tel. (0753) 653171
 FULL RANGE OF DISCO AND LIGHTING EQUIPMENT

CLEAR OUT OF SECONDHAND EQUIPMENT AT GREATLY REDUCED PRICES

Stockists of Citronic, TK Discosound, ICE, FAL, Optikinetic, Cloud, Simms, Pulsar, Soundul, Salyrus, Meteler, Ranz, Strain.

HP, MAIL ORDER, ACCESS, HIRE, REPAIR OPEN MON-SAT 10am-6pm

VISION SCREEN SIZE
 30in x 24in x 3in
 £120 inc VAT
 INFINITY SCREEN
 30ft x 30ft
 £135 inc VAT

TO ADVERTISE IN RECORD & TAPE MART RING 01-836 1522

6 Vision Screens to choose from plus 12 different Rope Lights and 4 Controllers

STEP TO MUSIC CHASER Full colour brochure sent on request
 The most adaptable 4ch lighting controller on the market. 6 programmes to select from and built-in memory of 128 movements. Unit is fitted with BULGIN 8 pin and rope light connector. £93 inc VAT.

Export Worldwide
 Available through Musical and Disco Centres Nationwide
SOUND ELECTRONICS LTD., 124 JUNCTION ROAD LONDON N19 - Tel. 01-272 6044

Record + Tape Mart

RECORD & TAPE EXCHANGE
 LP's, Tapes, Videocassettes, Rarities Wanted

We pay 1p-£2.50 (or more) CASH or EXCHANGE VALUE for LPs, Tapes, Singles, Videocassettes, Rarities. All accepted in ANY condition - absolutely NONE refused!!

Bring ANY quantity to one of our shops at:

38 NOTTING HILL GATE, LONDON W11 (727 3539)
28 PEMBRIDGE ROAD, NOTTING HILL GATE W11 (727 3538)
90 GOLDHAWK ROAD, SHEPHERDS BUSH W12 (749 2930)

Or SEND any quantity by post with SAE for cash to Record & Tape Exchange, 38 Notting Hill Gate, London W11 (Our price must be accepted - SAE for estimate if required).

All shops open every day from 10 am to 8 pm for 1000's of cheap used records/tapes - new releases, donations, dealers' STAIRS at 38 Notting Hill Gate W11.

HIRE CASSETTES

★ JOIN Our fast-growing library - life membership is now available for only £3.
 ★ CHOOSE From our superb catalogue - including most top 75 chart entries plus 1,000's of oldies.
 ★ LISTEN To your choice of tapes from just 3p per day.

Free brochure from
THE MUSICASSETTE LIBRARY (Dept RM)
 PO Box 147, Welford WD2 4EJ, Notts

MISSED THAT HIT SOUND WHILE IT WAS AROUND?
 Get it from the dealer with all the classics. All the singles listed below are but a small selection from over 2,000 singles, and 1,000 LPs listed at incredible prices.

ALL THE RECORDS LISTED BELOW ARE IN PICTURE COVERS AND ARE 35p EACH, 5 FOR 14, 10 FOR £27.50, FOR £14 (PLUS 30p P & P). MANY OTHERS ON LIST.

P2219 ABBA
 P2222 BEACH BOYS
 P212 DAVID BOWIE
 P3551 BREAD
 P2260 CATS UK
 P3358 ROGER DALTRY
 P2152 DOOLEYS
 P2435 DAVE EDMUNDS
 P1638 FLEETWOOD MAC
 P702 ART GARFUNKEL
 P2857 GENESIS
 P3582 ELTON JOHN AND JOHN LENNON
 P3288 STACEY LATTISHAW
 P3591 LED ZEPPELIN
 P2672 JOHNNY LOGAN
 P2874 PHIL LYNOTT
 P3580 MATCHBOX
 P2582 MOTORHEAD
 P1363 ELVIS PRESLEY
 P2482 PRETENDERS
 P2694 RAMONES

P2898 SELECTOR
 P2519 DONNA SUMMER AND BARBARA STREISAND
 P1868 JOE TEX
 P1991 WILD CHERRY
 P2600 DON WILLIAMS

I Saw Her Standing There
 Jump to the Beat
 Foot in the Rain
 What's Another Year
 Good Miss Lonely Hearts
 Edgier in the Wood
 Dear My Darling
 Return to Sender
 Brass in Pocket
 Do You Remember Rock 'n Roll Radio
 Missing Words

No More Tears
 Ain't Gonna Bump No More
 Play That Funky Music
 You're My Best Friend

ALSO GREAT BARGAINS

Farthing
 FOR THE BEST IN MAIL ORDER

We offer the largest catalogues of Albums or Singles all at Fantastic Discounts! Just send 10p for each catalogue to:
 PFS, Dept 9
 53/57 Shepperton Road
 Shepperton, Essex, England
 (Overseas send 8 IRCs)

ROADSHOWS DISCO CENTRE
 DOVETAILED DISCO RECORDING CASES
 SINGLES
 Approx 300... £18.75
 Approx 500... £18.75
 LP
 Approx 100... £18.25
 TRADE ENQUIRIES WELCOME (UK Only)

All prices include P&P
 Make cheques, P.O.s, etc., payable to:
ROADSHOWS LIMITED
 280 Stratford Road
 Sparkbrook
 Birmingham B11 111A
 Tel. 021-772 8847

WEST 4 RECORD COVERS
 LP Polygram (200) 25 21.00 50 42.00 100 84.00 250 170.00 500 340.00
 LP Polygram (400) 25 32.00 50 64.00 100 128.00 250 256.00 500 512.00
 LP Paper Payroll (100) 20 24.00 50 48.00 100 96.00 250 192.00 500 384.00
 LP White Paper (100) 20 24.00 50 48.00 100 96.00 250 192.00 500 384.00
 LP Paper Payroll (100) 20 24.00 50 48.00 100 96.00 250 192.00 500 384.00
 LP White Paper (100) 20 24.00 50 48.00 100 96.00 250 192.00 500 384.00
 LP Paper Payroll (100) 20 24.00 50 48.00 100 96.00 250 192.00 500 384.00
 LP White Paper (100) 20 24.00 50 48.00 100 96.00 250 192.00 500 384.00
 LP Paper Payroll (100) 20 24.00 50 48.00 100 96.00 250 192.00 500 384.00
 LP White Paper (100) 20 24.00 50 48.00 100 96.00 250 192.00 500 384.00

CASSETTE HIRE

Why pay around £5 for new cassettes when you can hire any of our 4,500 library cassettes for just 35p?

For full details of membership

Ask for our free brochure

STEREO CASSETTE LENDING LIBRARY
 Room 6, Sherwood House
 Canterbury CT1 2BL

DISCO - FROM PAGE 23

the Bugatti & Musker-penned 'Razzamatazz' 'ish infectious squakily skipping 6:10-12:12-12:40pm 'Love Dance' might ultimately pull pop play. 'Main Nerve' being a jazzy jiggling 4:18-20pm slow instrumental with nice piano. 'You're The One' (the US single) - fairly serviced by Larry Lewin for promo 72m) a dull, repetitively rolling 11:40pm lurcher, and the little track a bitly 10:20pm jumpy masher.

ROBERTA FLACK: 'Lovin' You (as Such An Easy Thing To Do)' (LP) 'Bustin' Loose' (US MCA MCA-3414). Soundtrack from a new Richard Pryor movie with its share of typical smoochers and instrumental fillers. The new booming bass-led single 11:11pm sweaver lurches along with writer Marcus Miller's bass doing all the work (as well as driving the inconsequential 12:20pm 'Horn' on instrumental). 'Dial E Mair-o-mir' being a very specialist 9:11-11:10pm Latin-jazz instrumental. 'Children's Song' a Brazilian flavoured semi-instrumental. 10:15-10:30pm singalong. 'Hittin' Me Where It Hurts' a slow 30pm jolter and the latter Vireo-cross-penned 'You Stopped Lovin' Me' a comes-and-goes 5:41:00pm slowie.

DJ TOP TEN

SEAN HAMPNEY, who I recently met moaning around the record stall in Bawtry's Sunday market, claims with some reason that Rotterdam is now the North's new soul centre. He himself spins 50s/70s and some 80s soulful for the Macc Burton Hi-Fi/Record Store every Friday evening at the Windmill Club, every other Friday the Alan Senox & Steve Croft-promoted all-star at the Clifton Hall in Wharfedale Street attracts (he says) the country's biggest crowds, while weekly soul sessions at Follington's White Greyhound also help pull punters from miles away to Rothmans. Senox sees in the area a new found appreciation for modern soul intermingled with the over-present one for sounds of the past, a chart combined from the Windmill and White Greyhound gigs coming out like this:

1980 JANICE, Skip Mahoney, Salsoul 12in
 1980 YOUR SOUV' Dells, 20th Century-Fox
 1980 FEEL IT, Revelation, Handslike 12in
 1980 SOMEBODY WHERE, MCA LP
 1980 RING, De-Lite
 1976 WHAT HURTS, Groove, Mitchell, Vanguard
 1975 I WANT TO GIVE YOU TOMORROW, Benny Roy, De-Lite
 1976 PLEASE GIVE ME ONE MORE CHANCE, Claude King, MCA LP
 1980 I'M THE ONE WHO LOVES YOU, Daniel Banes, The
 1980 I CAN'T BELOVED, Jack Montgomery, Scepter
 1980 I FOUND A GOODIE, Chris Bartley, Bell
 1980 IT'S ROUGH OUT THERE, Jerry Jackson, Came Parkway

If you that's eleven hits, but at least they're all soul and not 'Northern' pop!

BREAKERS

REBELLING UNDER the UK Disco 96 (page 29) with increased sales are Morley's 'Main Nerve' (Dragonfly) 'Pass The Music On' (Beggars Banquet 12in), Bob Marley 'No Woman No Cry' (Island 12in), Sanchez 'Buster' (Giant 12in), (Reformation 12in) 'Pride, Love, Your Love (Horns)', 'Agent 666', 'You're My Hero' (US Prime LP), 'Change Paradise' (WEA 12in), 'Carol Jam' (The Woman In Me) 'I'm Run Loud' (Remix) (Cassette MCA LP), 'Bostwood Camp Remembrance' (Ain't No Mountain High Enough Suite) 'Cruisin' The Streets' (US Moby Dick 12in), T/Ski Valley 'Calcutt The Ball' (US Grand Groove 12in), 'General Saint' (Victor Eastwood) 'Another One Bites The Dust' (Greenalderes 12in) 'Slave Winwood' 'Night Train' (Island 12in), 'Savage One Way Love' 'Lil' Fair' 'I'll Up' (Warner Bros 12in), 'Greingers' 'Shine Your Light' (US BC 12in), 'Love Unlimited Orchestra' 'Lil' You're Mine' (A&M 12in), 'Victor Unlimited Good 12in), 'Mother, I'll Not Play' 'I Don't Stop' (US Mellow LP), 'Victor Romero Evans' 'At The Club' (Epic/Special Release 12in), 'Falloose' 'Take It Any Way You Want It' (Spring 12in), 'Big & Pines' 'Don't Stop The Music' (Island 12in), 'Roberts Flack' 'Lovin' You' 'I's Such An Easy Thing To Do' 'I' 'Qual E Malm' (Trio) (US MCA LP)
 DORC (Disco Feature) Pop Hits: (11) Ultravox.

UK SINGLES

| THIS WEEK | LAST WEEK | WEEKS IN CHART | SINGLE | ARTIST |
|-----------|-----------|----------------|--|-----------------------------------|
| 1 | (7) | 1 | ONE DAY IN YOUR LIFE | Michael Jackson, Motown |
| 2 | (2) | 2 | GHOST TOWN | Spacials, Z-Tone |
| 3 | (18) | 3 | CAN CAN | Bad Manners, Magnet |
| 4 | (5) | 4 | GOING BACK TO OUR ROOTS | Odyssey, RCA |
| 5 | (9) | 5 | BEING WITH YOU | Smokie Robinson, Motown |
| 6 | (4) | 6 | MEMORY | Elsie Paige, Polydor |
| 7 | (8) | 7 | BODY TALK | Imagination, N&B |
| 8 | (3) | 8 | MORE THAN IN LOVE | Kate Robbins, RCA |
| 9 | (10) | 9 | TEDDY BEAR | Red Savine, Stoney |
| 10 | (7) | 10 | HOW 'BOUT US | Champaign, CBS |
| 11 | (6) | 11 | ALL STOOD STILL | Ultravox, Chrysalis |
| 12 | (26) | 12 | NO WOMAN NO CRY | Bob Marley & The Wailers, Island |
| 13 | (12) | 13 | PIECE OF THE ACTION | Bucks Fizz, RCA |
| 14 | (2) | 14 | (YOU DON'T STOP) WORDY RAPPINGHOOD | Tom Tom Club, Island |
| 15 | — | 15 | STARS ON 45 (VOL. 2) | StarSound, CBS |
| 16 | (25) | 16 | RAZZAMATAZZ | Quincy Jones/Fatih Aciklin, A&M |
| 17 | (5) | 17 | YOU MIGHT NEED SOMEBODY | Randy Crawford, Warner Bros. |
| 18 | (13) | 18 | TAKE IT TO THE TOP | Kool & The Gang, Z-Tone |
| 19 | (10) | 19 | WILL YOU | Hazel O'Connor, A&M |
| 20 | (31) | 20 | WIKKA WRAP | Evisions, Groove |
| 21 | (25) | 21 | THROW AWAY THE KEY | Linx, Chrysalis |
| 22 | (4) | 22 | THERE'S A GUY WORKS DOWN THE CHIP SHOP | Kirsty McColl, Polydor |
| 23 | (17) | 23 | IF LEAVING ME IS EASY | Pmi Collins, Virgin |
| 24 | (16) | 24 | I WANT TO BE FREE | Toyah, Safari |
| 25 | (27) | 25 | DANCING ON THE FLOOR | The World, CBS |
| 26 | (13) | 26 | STAND & DELIVER | Adam & The Ants, CBS |
| 27 | (3) | 27 | NEW LIFE | Depeche Mode, Mute |
| 28 | (105) | 28 | YOU DRIVE ME CRAZY | Shakin' Stevens, Epic |
| 29 | (29) | 29 | CAN'T HAPPEN HERE | Rainbow, Polydor |
| 30 | (21) | 30 | CHARIOTS OF FIRE | Vangelis, Polydor |
| 31 | (32) | 31 | NO LAUGHING IN HEAVEN | Gillan, Virgin |
| 32 | (22) | 32 | SPELLBOUND | Sloosairé & The Bananess, Polydor |
| 33 | (33) | 33 | DOORS OF YOUR HEART | The Beat, Go Feet |
| 34 | (56) | 34 | FOR YOUR EYES ONLY | Sheena Easton, EMI |
| 35 | (32) | 35 | THE RIVER | Bruce Springsteen, CBS |
| 36 | (25) | 36 | DON'T LET IT PASS YOU BY/DON'T SLOW DOWN | UB40, Dep Int |
| 37 | (19) | 37 | AIN'T NO STOPPING | Enigma, Creole |
| 38 | (24) | 38 | FUNERAL PYRE | Jam, Polydor |
| 39 | (24) | 39 | THE RACE IS ON | Dave Edmunds, Swan Song |
| 40 | (41) | 40 | ME NO POP | Kid Creole/Coati Mundi, ZE/Island |
| 41 | (12) | 41 | STARS ON 45 | StarSound, CBS |
| 42 | (11) | 42 | TAKE IT ON THE RUN | Reo Speedwagon, Epic |
| 43 | (13) | 43 | I'M IN LOVE | Evelyn King, RCA |
| 44 | (1) | 44 | PRETTY IN PINK | Psychadelic Furs, CBS |
| 45 | (38) | 45 | SWORDS OF A THOUSAND MEN | Teapole Tudan, SMI |
| 46 | (1) | 46 | BETTER THINGS | Kinks, Arista |
| 47 | (1) | 47 | YEARNING FOR YOUR LOVE | Gap Band, Mercury |
| 48 | (1) | 48 | IF YOU FEEL IT | Thelma Houston, RCA |
| 49 | (7) | 49 | LET'S JUMP THE BROOKSTICK | Coast To Coast, Polydor |
| 50 | (4) | 50 | WOULD I LIE TO YOU | Whitesnake, Liberty |
| 51 | (2) | 51 | MULTIPLICATION | Showaddywaddy, Arista |
| 52 | (1) | 52 | PURGATORY | Iron Maiden, EMI |
| 53 | (2) | 53 | WIDE AWAKE IN A DREAM | Barry Elggs, Dynamic |
| 54 | (3) | 54 | FULL TO THE BUMPER | Grace Jones, Island |
| 55 | (4) | 55 | I CAN MAKE IT BETTER | Whispers, Solar |
| 56 | (4) | 56 | CHEQUERED LOVE | Kim Wilde, RAK |
| 57 | (5) | 57 | THIS LITTLE GIRL | Gary U S Bonds, EMI America |
| 58 | (16) | 58 | THE SOUND OF THE CROWD | Human League, Virgin |
| 59 | (1) | 59 | LET SOMEBODY LOVE YOU | Kent Burke, RCA |
| 60 | — | 60 | BEACH BOY GOLD | Gleas Park, Sonet |
| 61 | — | 61 | PASSION FOR LOVERS | Bauhaus, Beggars |
| 62 | (7) | 62 | NORMAN BATES | Landscape, RCA |
| 63 | (1) | 63 | I'M NEVER GONNA CRY AGAIN | Cory Thomas, RCA |
| 64 | (13) | 64 | KEEP ON LOVING YOU | Reo Speedwagon, Epic |
| 65 | (7) | 65 | RIDIN' WITH THE ANGELS | Samson, RCA |
| 66 | (17) | 66 | ALL THOSE YEARS AGO | George Harrison, Dark Horse |
| 67 | (9) | 67 | BETTE DAVIS EYES | Kim Carnes, EMI America |
| 68 | — | 68 | GIVE IT TO ME BABY | Rick James, Motown |
| 69 | (3) | 69 | LIAR | Graham Bonnet, Vertigo |
| 70 | (3) | 70 | WALK RIGHT NOW | Jacksons, Epic |
| 71 | (8) | 71 | IS THAT LOVE | Squeeze, A&M |
| 72 | (7) | 72 | TOO DRUNK TO | Dad Kennedys, Cherry Red |
| 73 | — | 73 | JUMPIN' JIVE | Joe Jackson, A&M |
| 74 | — | 74 | ROCK 'N' ROLL DREAM COME TRUE | Jim Steinman, Epic |
| 75 | (4) | 75 | BODY MUSIC | Strikers, Epic |

RECORD MIRROR



BAUHAUS: Passion finally makes it at 61 in the singles chart



CLIFF RICHARD: ... and love keeps doing for Cliff — highest album entry at 3

- 23 **FAST MOVERS**
 - ⊗ **Platinum** (One million sales)
 - ⊗ **GOLD** (500,000 sales)
 - ⊗ **SILVER** (250,000 sales)
- Charts as supplied by BMRB/Music and Video Week and used by BBC.

UK ALBUMS

| THIS WEEK | LAST WEEK | WEEKS IN CHART | ALBUM | ARTIST |
|-----------|-----------|----------------|------------------------------|---------------------------------------|
| 3 | (9) | 3 | DISCO DAZE & DISCO NITES | Various, Renco |
| 2 | (8) | 2 | STARS ON 45 | Star Sound, CBS |
| 1 | (1) | 1 | NO SLEEP TIL HAMMERSMITH | Motorhead, Bronze |
| — | — | — | LOVE SONGS | Cliff Richard, EMI 17 |
| 5 | (5) | 5 | ANTHEM | Toyah, Safari |
| 6 | (14) | 6 | SECRET COMBINATION | Randy Crawford, Warner Bros. |
| 7 | (4) | 7 | PRESENT ARMS | UB40, Dep Int |
| 8 | (23) | 8 | KINGS OF THE WILD FRONTIER | Adam & The Ants, CBS |
| 9 | (1) | 9 | JU JU | Sloosairé & The Bananess, Polydor |
| 10 | (20) | 10 | FACE VALUE | Pmi Collins, Virgin |
| 11 | (4) | 11 | MAGNETIC FIELDS | Jean Michel Jarre, Polydor |
| 12 | (12) | 12 | CHARIOTS OF FIRE | Vangelis, Polydor |
| 13 | (1) | 13 | DURAN DURAN | Queen Duran, EMI |
| 14 | (7) | 14 | THEMES | Various, X-Tel |
| 15 | (5) | 15 | BAD FOR GOOD | Jim Steinman, Epic |
| 16 | (11) | 16 | HI INFIDELITY | Reo Speedwagon, Epic |
| 17 | (14) | 17 | VIENNA | Ultravox, Chrysalis |
| 18 | (14) | 18 | THIS OLE HOUSE | Shakin' Stevens, Epic |
| 19 | (1) | 19 | MADE IN AMERICA | Carpentiers, A&M |
| 20 | (14) | 20 | THE RIVER | Bruce Springsteen, CBS |
| 21 | (28) | 21 | BAT OUT OF HELL | Meat Loaf, Epic/Cleveland |
| 22 | (1) | 22 | BEING WITH YOU | Smokay Robinson, Motown |
| 23 | (2) | 23 | JAZZ SINGER | Nell Diamond, Capitol |
| 24 | (1) | 24 | 1984 | Rick Wakeman, Chrysalis |
| 25 | (12) | 25 | THE ODD | Quincy Jones, A&M |
| 26 | (2) | 26 | MISTAKEN IDENTITY | Kim Carnes, EMI America |
| 27 | (18) | 27 | HOTTER THAN JULY | Slovis Wonder, Motown |
| 28 | — | 28 | POLECATS | Polecats, Vertigo |
| 29 | (8) | 29 | KILIMANJARO | Teardrop Explodes, Mercury |
| 30 | (7) | 30 | LONG DISTANCE VOYAGER | Woody Blues, Threshold |
| 31 | (26) | 31 | MAKIN' MOVIES | Dire Straits, Vertigo |
| 32 | (1) | 32 | GUILTY | Barbra Streisand, EMI |
| 33 | (4) | 33 | SIGNING OFF | UB40, Graduate |
| 34 | (4) | 34 | BREAKING GLASS | Hazel O'Connor, A&M |
| 35 | (18) | 35 | SET 3 | Sky, Arista |
| 36 | (2) | 36 | WHA'PPEN | The Beat, Go-Feet |
| 37 | (28) | 37 | CHRISTOPHER CROSS | Christopher Cross, Warner Bros |
| 38 | (1) | 38 | JUMPIN' JIVE | Joe Jackson, A&M |
| 39 | (1) | 39 | EAST SIDE STORY | Squeeze, A&M |
| 40 | (1) | 40 | TALK TALK TALK | Psychadelic Furs, CBS |
| 41 | (2) | 41 | WHAT'S THIS FOR | Killing Joke, Malicious Damage |
| 42 | (1) | 42 | HANLOW MAGIC | Barry Manilow, Arista |
| 43 | (1) | 43 | 2,000,000 | Angelic Upstarts, Zonophone |
| 44 | (1) | 44 | MAGIC, MURDER & THE WEATHER | Magazine, Virgin |
| 45 | (1) | 45 | OFF THE WALL | Michael Jackson, Epic |
| 46 | (1) | 46 | THE FOX | Elton John, RCA |
| 47 | (1) | 47 | RUMOURS | Fleetwood Mac, Warner Bros |
| 48 | (1) | 48 | RED | Blair Uihuru, Parlophone |
| 49 | (1) | 49 | COME & GET IT | Whitesnake, Liberty |
| 50 | (1) | 50 | DIRK WEARS WHITE SOX | Adam & The Ants, De It |
| 51 | (1) | 51 | BARRY | Barry Manilow, Arista |
| 52 | (1) | 52 | COMPUTER WORLD | Kraftwerk, EMI |
| 53 | (1) | 53 | PLAYING WITH A DIFFERENT SEX | The Au Pairs, Human |
| 54 | (1) | 54 | FUTURE SHOCK | Gillen, Virgin |
| 55 | (1) | 55 | STRAY CATS | Siray Cats, Arista |
| 56 | (1) | 56 | SOMEWHERE IN ENGLAND | George Harrison, Dark Horse |
| 57 | (1) | 57 | ABSOLUTELY | Madness, SMI |
| 58 | (1) | 58 | DON'T POINT YOUR FINGER | Below Zero, A&M |
| 59 | (1) | 59 | NIGHTCLOSING | Grace Jones, Island |
| 60 | (1) | 60 | I'VE GOT THE MELODY | Odyssey, RCA |
| 61 | (1) | 61 | INTUITION | Linx, Chrysalis |
| 62 | (1) | 62 | THE ADVENTURES OF THIN LIZZY | Thin Lizzy, Vertigo |
| 63 | (1) | 63 | CAN'T GET ENOUGH | Eddy Grant, Ior/Ensign |
| 64 | (1) | 64 | SUPER TROUPER | Abba, Epic |
| 65 | (1) | 65 | BEATLES 1962-1966 | Beatles, Parlophone |
| 66 | (1) | 66 | BORN TO RUN | Bruce Springsteen, CBS |
| 67 | (1) | 67 | HEAVEN UP HERE | Echo & The Bunnymen, Korova |
| 68 | (1) | 68 | JOURNEY TO GLORY | Spandau Ballet, Reformation/Chrysalis |
| 69 | (1) | 69 | BEST OF MICHAEL JACKSON | Michael Jackson, Motown |
| 70 | (1) | 70 | PUNK'S NOT DEAD | Exploited, Secret |
| 71 | (1) | 71 | FLESH & BLOOD | Roxy Music, Polydor |
| 72 | (1) | 72 | WINEFLIGHT | Greaser Washington Jr, Elektra |
| 73 | (1) | 73 | DOUBLE FANTASY | John Lennon, Getten |
| 74 | (1) | 74 | LAR PHOENIX | Jude Tusk, Rocket |

STAR CHOICE

QUICK JOEY SMALL — Kasenetz-Katz. Singing Orchestra. The first punk record.

DON'T STOP TILL YOU GET ENOUGH — Michael Jackson. The definitive dance record.

THE WIND CRIES MARY — Jim Hendrix. Understated guitar, understated song.

IT'S GONNA HAPPEN — Underrated. The summer record.

DEVIL WOMAN — Cliff Richard. Classic British pop production by the old devil himself.

LAST TRAIN TO CLARKSVILLE — The Monkees. Classic American production line pop.

STRANGE FRUIT — Robert Wyatt. A Beatie Smith song from the thirties which made seven people commit suicide the first time it was played on the radio.

STRAWBERRY FIELDS FOREVER — The Beatles. Damn good backwards bit at the end.

ALISON — Elvis Costello. Simply one of the best songs ever written, by one of the best songwriters.

ALL THE MADNESS SINGLES — Madness. An incredible singles group. It's impossible to single (them) just one of the songs out — they're all great.



GLEN TILBROOK of Squeeze

Profile

KIRSTY MACCOLL

FULL NAME: Kirsty Anna MacColl
DATE OF BIRTH: 10 / 10 / 59
EDUCATED: Constantly
FIRST LOVE: Every time
FIRST DISAPPOINTMENT: Being too young to see Status Quo
FIRST PERFORMANCE: Can't remember
HEROINE: Never touch it
GOOD: Billy Bremner
VICES: Adam Ant
HOBBIES: Eating and sleeping
MOST FRIGHTENING EXPERIENCE: Dave Robinson at Still

FUNNIEST EXPERIENCE: Polydor signing
WORST EXPERIENCE: Pleurisy
IDEAL HOME: Anything's better than nothing
IDEAL CAR: 1953 pink Lincoln Continental with leopardskin seats
IDEAL HOLIDAY: Now please
FAVOURITE DRINK: Red wine
FAVOURITE FOOD: Roquefort
FAVOURITE CLOTHES: Blue shoes
MOST HATED CHORE: Washing up
AMBITION: To have Adam stand and deliver



UK DISCO

- 1 1 GOING BACK TO MY ROOTS, Odeysey, RCA 12in
- 2 2 IF YOU FEEL IT, Thema Houston, RCA 12in
- 3 3 WIKKA WRAP, Evasions, Groove Production 12in
- 4 4 REING WITH YOU, Smokey Robinson, Motown/12in promo
- 5 5 STARS ON 45, Star Sound, CBS 12in/EP
- 6 6 QUE PASA/ME HO POR I, Coast Miami, Ze 12in
- 7 7 BODY MUSIC, Strikers, Epic 12in/Dutch Rems Horn 12in remix
- 8 8 GIVE IT TO ME BABY/GHETTO LIFE/FIRE AND DESIRE/SUPER FREAK, Rick James, Motown LP/US 12in promo remix
- 9 9 I AIN'T NO STOPPING - DISCO MIX 1981, Enigma, Creole 12in
- 10 10 I CAN MAKE IT BETTER, Whispers, Solar 12in
- 11 11 BODY TALK, Imagination, RAB 12in
- 12 12 DANCING ON THE FLOOR, Third World, CBS 12in
- 13 13 TRY IT OUT/CLOSER, Gino Socio, Atlantic 12in
- 14 14 TAKE IT TO THE TOP/CELEBREROS, Kool & The Gang, De-Lite 12in
- 15 15 LET SOMEBODY LOVE YOU, Kemi Banks, RCA 12in
- 16 16 RAZZAMATAZZ, Quincy Jones, A&M 12in
- 17 17 PULL UP TO THE BUMPER, Grace Jones, Island 12in/US Disconnet remix
- 18 18 THROW AWAY THE KEY/TOGETHER WE CAN SHINE, Lene, Chrysalis 12in
- 19 19 HOW 'BOUT US, Champagne, CBS 12in
- 20 20 THE SOUND OF THE CROWD, Human League, Virgin 12in
- 21 21 ONE DAY IN YOUR LIFE, Menaal Jackson, Malown
- 22 22 WIDE AWAKE IN A DREAM, Barry Sligs, Dynamic 12in
- 23 23 I'M IN LOVE, Evelyn King, RCA 12in
- 24 24 NASTY DISPOSITION/ARE YOU SINGLE, Auru, Salsoul 12in
- 25 25 I'LL BE YOUR PLEASURE, Esther Williams, RCA 12in
- 26 26 VERY LAST DROP, Bobbey Thomson, Epic 12in
- 27 27 CAN YOU FEEL IT, Jackson, Epic 12in
- 28 28 ON THE BEAT, B.B. & Q. Band, Capitol 12in
- 29 29 AI NO CORRIDO, Quincy Jones, A&M 12in
- 30 30 IT'S A LOVE THING, Whispers, Solar 12in
- 31 31 MAKE THAT MOVE, Shitaker, Sals 12in
- 32 32 ZULU, The Quix, Epic 12in
- 33 33 GOING BACK TO MY ROOTS, Lamont Downer, Warner Bros 12in/LP
- 34 34 HIT N' RUN LOVER, Carol Jiani, Champagne 12in
- 35 35 YOU'LL NEVER KNOW/I'M TOTALLY YOURS/IT'S UP TO YOU/WANT YOUR LOVE TO LAST, H-Gloss, US Prelude LP
- 36 36 HOW'S IT FEEL, Harvey Mason, Arista 12in
- 37 37 LOVE FANTASY/SWEET FIRE/LOVE ATTACK, Mighty Fire, Elektra LP
- 38 38 INCOGNITO/REMIX/SHINE ON (LIVE), Incognito, Ensign 12in
- 39 39 PINPOINT THE FEELING, Smooth Image, Polydor 12in
- 40 40 POSIN' 'TIL CLOSIN', Heatwaves, QTO 12in
- 41 41 NICE AND SOFT, Walk, US Perspective 12in
- 42 42 IF YOU WANT ME, Barbara Ray, US Ray 8 12in
- 43 43 CAN'T GET ENOUGH OF YOU, Eddy Grant, Ensign 12in
- 44 44 HOLD TIGHT/STREET TALK, Gino Socio, Atlantic LP
- 45 45 EASE YOUR MIND, Touchdown, Record Shack 12in
- 46 46 BUSTIN' OUT, Material, Ze 12in
- 47 47 SHAKE IT UP TONIGHT, Cheryl Lynn, US Columbia 12in
- 48 48 IT MUST BE MAGIC/SQUARE BIZ, Teena Marie, US Gordy LP
- 49 49 HIGH ON THE BOogie/YOU'RE THE ONE/BACK TO THE FUNK/IT'S YOUR LOVE THAT I'M MISSIN'/HERE COMES LOVE, Stargard, US Warner Bros LP
- 50 50 INVASION/INTERPLAY/RETURN OF LB, Almostear, MCA LP/12in promo
- 51 51 SHE'S A BAD MAMA JAMA, Carl Carlton, 20th Century-Fox 12in
- 52 52 DANCIN' THE NIGHT AWAY, Veggie, Canadian Celcius 12in
- 53 53 WHEEL ME OUT, Was (Not Was), Ze LP/US Antilles 12in
- 54 54 HILLS OF KATMANDU/WISHBONE/TOP SHOT, Tantra, Automatic 12in/US imports/12 LP
- 55 55 FREAKY DANCIN'/THE SOUND TABLE/DON'T BE SO COOL, Cameo, US Chocolate City LP/12in promo
- 56 56 ON MY OWN, Debra Laws, Elektra 12in
- 57 57 BRAZILIAN DAWN, Shakata, Polydor 12in
- 58 58 YOU MIGHT NEED SOMEBODY, Randy Crawford, Warner Bros 12in
- 59 59 IN THRILLS A MINUTE, Myric Martin, Capitol 12in
- 60 60 DON'T YOU WANT MY LOVIN', Wanda Waldeen, Elektra 12in
- 61 61 EXPANSIONS/ROMANCE ME/LAKESHORE COWBOY, Ramsey Lewis, CBS LP
- 62 62 CALIFORNIA STYLE/I LOVE YOU YES/I LOVE YOU/GIVE YOURSELF TO ME, Eddy Grant, Ice LP
- 63 63 THE DUDE/BETCHA WOULDN'T HURT ME/JUST ONCE, Quincy Jones, A&M LP
- 64 64 DANCING SHOES/WALK THE PROUD LAND, Bunny Walter, Island 12in
- 65 65 SOUND OF THE UNIVERSE, Tee Mac, Ensign 12in
- 66 66 WHAT CHA' GONNA DO FOR ME/I'M EVERY WOMAN, Chaka Khan, Warner Bros 12in
- 67 67 PAY UP, Prison Plus, UK Champagne 12in
- 68 68 WHY DON'T YOU SPEND THE NIGHT, Shelay James/Danny Ray, Black Jack/Arista 12in
- 69 69 RAINY NIGHT IN GEORGIA/YOU BRING THE SUN OUT, Randy Crawford, Warner Bros LP
- 70 70 GONNA GET OYER YOU, France Joli, US Prelude 12in
- 71 71 CAN YOU HANDLE IT (REMIX), Sharov Reed, US Prelude 12in
- 72 72 LAY ALL YOUR LOVE ON ME, Abba, Epic LP/US Disconnet remix promo
- 73 73 BITS & PIECES II, Canadian Special Disco Mixer 12in
- 74 74 KOOL WHIP/HIGH STEPPIN' LADY, Fatback, Spring LP
- 75 75 HUMMINGBIRD BAY/HUSH, John Klemmer, Elektra LP
- 76 76 ROBERTO WHO... /LITTLE SUNFLOWER, Cayenne, Groove Prod LP
- 77 77 POSSESSED (REMIX), LAX, US Prelude 12in
- 78 78 JUST THE TWO OF US, Grover Washington Jr., Elektra 12in
- 79 79 YOU LIKE ME DON'T YOU, Jermaine Jackson, Motown 12in
- 80 80 GIVE IT UP, Sylvester, US Fantasy/Honey LP/12in promo remix
- 81 81 FURKTOWN U.S.A., Ralston Cameron, US Salsoul 12in
- 82 82 UNCLE SLAM WANTS YOU, Mastermind, US Half Moon 12in
- 83 83 STARS ON 45 VOLUME 2, Star Sound, CBS 12in
- 84 84 NATURAL HIGH, Claudia Fontaine, Decca 12in
- 85 85 RED LIGHT ROW/HIP-NOTIC LADY/DON'T PULL THE PLUG, Future Flight, US Capitol LP
- 86 86 WON'T YOU LET ME BE THE ONE, Michael McCleary, Pinnacle 12in
- 87 87 WORDY RAPPING HOOD, Tom Tom Club, Island 12in
- 88 88 SHE'S A LADY/MUSIC TAKES ME HIGHER, Freddie James, Canadian Black Star LP
- 89 89 FAN THE FIRE, Impressions, US 20th Century-Fox LP
- 90 90 CINO DE MAYO, US Lax 12in

INDEPENDENT

SINGLES

- 1 1 TOO DRUNK TO, Dead Kennedy's, Cherry Red
- 2 2 TEDDY BEAR, Rad Sozina, Starday
- 3 3 NEW LIFE/SHOUT!, Depeche Mode, Mute
- 4 4 I WANT TO BE FREE, Toyah, Safari
- 5 5 PAPA'S GOT A BRAND NEW PIG BAG, Pig Bag, Y
- 6 6 WIKKA WRAP, Evasions, Groove Production
- 7 7 THE RESURRECTION EP, Vice Squad, Hot City
- 8 8 DON'T SLOW DOWN/DON'T LET IT PASS YOU BY, UB40, DEP International
- 9 9 FORGET THE DOWN!, Wah, Eternal
- 10 10 GO FOR GOLD, Girls At Our Best!, Happy Birthday
- 11 11 WHY, Discharge, Clay
- 12 12 REBEL WITHOUT A BRAIN, Theatre Of Hate, Burning Rome
- 13 13 DREAMING OF ME, Depeche Mode, Mute
- 14 14 HOGGY FOR A DAY, Wall, Fresh
- 15 15 ORIGINAL SIN, Theatre Of Hate, SS
- 16 16 DEMYSTIFICATION, Zounds, Rough Trade
- 17 17 DOLE AGE/FREE SPEECH, Tallman, Recreational
- 18 18 CALIFORNIA USER ALLES, Dead Kennedy's, Fast
- 19 19 OUR SWIMMER, Wire, Rough Trade
- 20 20 CHARM, Positive Noise, Slack
- 21 21 HAGASAKI NIGHTMARE, Crass, Crass
- 22 22 YOU, Au Pairs, 021
- 23 23 FOUR SORE POINTS (EP), Anti-Pass!, Rondelet
- 24 24 BELA LUGOSI'S DEAD, Bauhaus, Small Wonder
- 25 25 REBECCA'S ROOM, Wasted Youth, Fresh
- 26 26 DDGS OF WAR, Exploited, Secret
- 27 27 NUMBER ELEVEN, Dead Or Alive, Inevitable
- 28 28 LOVE WILL TEAR US APART, Joy Division, Factory
- 29 29 FOUR FROM TOYAH (EP), Toyah, Safari
- 30 30 CEREMONY, New Order, Factory
- 31 31 ALL SYSTEMS GO!, Poison Girls, Crass
- 32 32 DECONTROL, Discharge, Clay
- 33 33 IT'S DEWIDUS, Au Pairs, Human
- 34 34 D. QUARTERS, Associates, Situation 1
- 35 35 SLATES (EP), Fall, Rough Trade
- 36 36 LET THEM FREE (EP), Anti-pass!, Rondelet
- 37 37 PUPPETS OF WAR, Chron Gen, Gargyle
- 38 38 BLOODY REVOLUTIONS/PERSONS UNKNOWN, Crass/Poison Girls, Crass
- 39 39 ZEROX, Adam & The Ants, Do it
- 40 40 ATMOSPHERE, Joy Division, Factory
- 41 41 4 HOURS, Clock DVA, Felsh
- 42 42 ARMY LIFE, Exploited, Secret

- 43 43 EXPLOITED BARMY ARMY, Exploited, Secret
- 44 44 FIGHT BACK, Discharge, Clay
- 45 45 TRANSMISSION, Joy Division, Factory
- 46 46 ANOTHER ONE BITES THE DUST, General Saint & Clint Eastwood, Greenleaves
- 47 48 CARTROUBLE, Adam & The Ants, Do it
- 49 49 CHANCE MEETING, Josef K, Postcard
- 50 50 KILL THE POOR, Dead Kennedy's, Cherry Red
- 51 51 BOOM, Suh Tattas, Patch

ALBUMS

- 1 1 PRESENT ARMS, UB40, DEP International
- 2 2 ANTHEM, Toyah, Safari
- 3 3 PLAYING WITH A DIFFERENT SEX, Au Pairs, Human
- 4 4 PUNKS NOT DEAD, Exploited, Secret
- 5 5 OODYSHAPE, Raincoats, Rough Trade
- 6 6 SIGNING OFF, UB40, Greenleaves
- 7 7 STATIONS OF THE CRASS, Crass, Crass
- 8 8 HE WHO DARES WINS, Theatre Of Hate, SS&SS
- 9 9 CLOSER, Joy Division, Factory
- 10 10 DIRK WEARS WHITE SOX, Adam & The Ants, Do it
- 11 11 HEART OF DARKNESS, Positive Noise, Slack
- 12 12 TO EACH... A Certain Ratio, Factory
- 13 13 TOYAH! TOYAH! TOYAH!, Toyah, Safari
- 14 14 FRESH FRUIT FOR ROTTING VEGETABLES, Dead Kennedy's, Cherry Red
- 15 15 UNKNOWN PLEASURES, Joy Division, Factory
- 16 16 PROVISIONALLY ENTITLED THE SINGING FISH, Colin Newman, 4AD
- 17 17 LIVE AT THE LYCEUM, Cabaret Voltaire, Rough Trade
- 18 18 C41, Various, Rough Trade
- 19 19 LUBRICATE YOUR LIVING ROOM, Fire Engines, Accessory
- 20 20 LIVE AT THE COUNTER SURVIVORS, The Badloids, People Units
- 21 21 IN THE FLAT FIELD, Bauhaus, 4AD
- 22 22 INFLAMMABLE MATERIAL, Still Incomplete, Rough Trade
- 23 23 MESH AND LACE, Modern English, 4AD
- 24 24 THE BLUE MEANING, Toyah, Safari
- 25 25 CONCRETE, 021, Atton
- 26 26 CHAPPAQUIDICK BRIDGE, Poison Girls, Crass
- 27 27 SHEEP FARMING IN BARNET, Toyah, Safari
- 28 28 HOW THE WEST WAS WON, Ranking Toyah, Greenleaves
- 29 29 ME NO YOU, Twinkie Brothers, Twinkie
- 30 30 KANGAROO, Red Crayola with Art & Language, Rough Trade

COMPILED BY ALAN JONES FOR RB RESEARCH FROM A NATIONWIDE PANEL OF 49 SPECIALIST SHOPS.

Songwords

Pretty In Pink Psychedelic Furs On CBS

Caroline laughs and
Its raining all day
She loves to be one of
the girls
She lives in the place
in the side of our lives
Where nothing is
Ever put straight
She turns herself round
And she smiles and she
says

"This is it
That's the end of the
joke"
And loses herself
in her dreaming and
sleep
And her lovers walk
Through in their coats

Pretty in pink
Isn't she
Pretty in pink
Isn't she

All of her lovers
All talk of her notes
And the flowers
That they never sent
And wasn't she easy
And isn't she
Pretty in pink
The one who insists
He was first in the line
Is the last to
Remember her name

He's walking around
In his dress
That she wore
She is gone
But the joke's the same

Pretty in pink
Isn't she
Pretty in pink
Isn't she

Caroline talks to you
Softly sometimes
She says
'I love you' and
'Too much'
She doesn't have
anything
You want to steal
Well

Nothing you can touch
She waves
She buttons your shirt
The traffic
Is waiting outside
She hands you
This coat
She gives you her
clothes
These cars collide

Pretty in pink
Isn't she
Pretty in pink
Isn't she

Copyright: April Music Limited.



ROCK 'N' ROLL

SINGLES

- 1 NEVER, Shakin' Stevens, Track
- 2 I'S DON'T WANT NO OTHER BABY, Shakin' Stevens, Epic
- 3 GOODNIGHT SWEETHEART, Spaniards, Charly
- 4 ALL I COULD DO WAS CRY, Ehs James, Chess
- 5 SHE THE LITTLE SHEILA, Gene Vincent, Capitol
- 6 CAT ALL NIGHT, Lee Fines, Rolling Stock
- 7 THE BIG BOUNCE, Shirley Caddell, Lesley
- 8 ROCK ROCK, Johnny Powers, Olympic
- 9 DOWN THE BOOGIE, Ray Neale and The All Stars, Duke-Boy
- 10 MESS AROUND, Ray Charles, Atlantic

PICK TO CLICK: THE RIOT ROCKERS, Brand New Cadillac, Humber

ALBUMS

- 2 CLIFF, Cliff Richard, EMI Imperi
- 3 ROCKIN' ROLLIN', Bill Haley, Bear Family
- 4 ROCKIN' WITH RED, Piana Red, RCA
- 5 SOGGIE ROCKABILLY, Roy Hall, Rock & Country
- 6 MGM ROCKABILLY COLLECTION, Various Artists, MGM
- 7 GENE VINCENT'S SINGLES ALBUM, Capitol
- 8 COME ON MEMPHIS, Shakin' Stevens, Rock & Country
- 9 DORE ROCK & ROLL, Various, Rock & Country
- 10 LOUISIANA MAN, Ruxley and Doug Karshaw, OJM
- 11 ROCK THE JOINT, Bill Haley, Roc-A-Roller

PICK TO CLICK: POLECATS ARE GO, Polecats, Mercury

Compiled by: ROLLERCOASTER RECORDS, PO Box 18F, Chasington, Surrey.

FUTURIST

- 1 ON THE ROAD AGAIN, Rockets, LP, Import, Ariola
- 2 IN THE BLACK HOLE, Rockets, LP, Import, WEA
- 3 NEW LIFE, Depeche Mode, 12", Mute
- 4 PAPA'S GOT A BRAND NEW PIG BAG, Pig Bag, V
- 5 MASS FOR THE PRESENT TIME, Pleurs Heavy, Phillips
- 6 THE PRINCE AND THE SHOWGIRL, Bollock Brothers, White Label, Lyden/McDonalds
- 7 BUSTN OUT, Material, 12", ZE
- 8 NIMMELGEIST, Rinegold, LP, Import, EMI
- 9 THE MODEL, Hikisu, LP, Import, East World
- 10 TOO YOUNG, Deony Diamond, 7", MGM
- 11 LAWN CHAIRS, Our Daughters Wedding, 7", EMI
- 12 CHANT NO 1, Spandau Ballet, 12", Reformation
- 13 SOMETIME, Those Wayward Boys, White Label
- 14 SANDCASTLES, Best in Cages, 7", B-side, Fresh
- 15 I WANT MORE, Cao 12" Virgin

Compiled by: DAVE ARCHER, Studio 21 (temporarily closed), now operating from Charlottes, 74 Charlotte Street, London W1.

REGGAE

- 1 WIDE AWAKE IN A DREAM, Barry Baga, Dynamic
- 2 TO THE FOUNDATION, Dennis Brown, Music Works
- 3 LET ME LOVE YOU, Blood Sisters, Sound City
- 4 REASONS, Black Harmony, Cool Rockers
- 5 WHY DON'T YOU SPEND A NIGHT, Shirley Jamaica and Denny Ray, Black Jack
- 6 YES I'M READY, Freddie McGregor, African Museum
- 7 HOLD ON TO LOVE, Al Campbell, Art & Craft
- 8 ANOTHER ONE BITES THE DUST, Clint Eastwood & General Salmi, Greenleaves
- 9 IT'S TRUE, Dennis Roden, Frantic
- 10 I WILL ALWAYS LOVE YOU, Heather, Mass Media Music
- 11 HOPELESSLY, Carol Thompson, SNG
- 12 LOVE IS WHAT YOU MAKE IT, Investigators, Inner City
- 13 LOVE A DUB, Ranking Dread, Greenleaves
- 14 LET ME GO, Norman Star Collins, Venture
- 15 I'VE GOT TO LET HIM KNOW, Lorraine, Mass Media Music
- 16 WITHOUT YOU, Jennifer, S&S Music
- 17 ALL NIGHT JAMMIN', Soveredics, Dread At The Control
- 18 SPELL, Sylvia Tella, Sarge
- 19 TAKE CARE OF YOURSELF, Junior English, Farm
- 20 NO WOMAN NO CRY, Bob Marley, Island

Compiled by: INNER CITY RECORDS, Battersea Rise, London SW11.

HEAVY METAL

- 1 EVERY INCH OF THE WAY, The Byron Band, 45, Creole
- 2 ON THE ROAD, Demon, 45, Carrere
- 3 WOULD I LIE TO YOU, Whiteasako, 45, UA
- 4 AMERIKA, David Peel and the Super Apple Band, Orange Records
- 5 WALK ON WATER, Linneligh, from 'Linneligh' LP, Future Earth
- 6 LADY LOVE, Dark Star, from 'Dark Star' LP, Demo
- 7 ALL YOU'LL EVER NEED, Vardis, from 'Promo EP, Logo
- 8 LOVE WAVE, Air Raid, from 'Air Raid' LP, Demo, 23rd Century Fox
- 9 I'VE GOT FIRE, Iron Maiden, 45, EMI
- 10 RUNNING WITH THE DEVIL, Van Halen, 45, W.B.
- 11 UP AGAINST THE WALL, David Peel from 'The American Revolution', Elektra
- 12 LOSER, Angelwitch, 45, Bronze
- 13 STAND UP AND BE COUNTED, Saxon, 45, Carrere
- 14 LOST SOUL, Marsader, from 'Marsader' EP, Demo
- 15 CHEATH'N' WOMAN, Molly Hatchet, from 1st Album, Epic
- 16 COME AN' GET IT, Whiteasako, from album (same title), UA
- 17 WEEKEND WARRIORS, Ted Nugent, from 'Weekend Warriors', Epic
- 18 ROCK 'N' ROLL DAMNATION, AC/DC, 45, Atlantic
- 19 APACHE DROP-OUT, Edger Broughton Band, 45, Harvest
- 20 RUSH, Linneligh, Future Earth, Demo

Compiled by: Mick & Geoff, The Tynesider, Monday/Tuesday Rock Club, Saltwell Road, Gateshead, Tyne & Wear, Tel. 78199.

READER'S CHART

WE ASKED for your chart suggestions and this week it's a 'personal choice' Electric Light Orchestra Tap Ten.

ELO TOP 10

- 1 DON'T BRING ME DOWN, ELO (1979)
- 2 ROLL OVER BEETHOVEN, ELO (1973)
- 3 LIVING THING, ELO (1978)
- 4 SWEET TALKING WOMAN, ELO (1978)
- 5 ROCKARIA, ELO (1977)
- 6 CONFUSION/LAST TRAIN TO LONDON, ELO (1979)
- 7 EVIL WOMAN, ELO (1975)
- 8 TELEPHONE LINE, ELO (1977)
- 9 1953 OVERTURE, ELO (1973)
- 10 KANADU, Olivia Newton-John with ELO (1980)

Oddly enough only Xenaud made the number one slot in the singles chart! Chart suggested and compiled by A. J. Wilson, Passy-Cood, Gwynedd, and a £5 reward token goes to him. Send your chart suggestions to: Reader's Chart, RECORD MIRROR, 40 Long Acre, London, WC2.

VIDEO

- 1 TONI BASIL: WORD OF MOUTH, Radiol Choice
- 2 STAMPING GROUND/PINK FLOYD/VARIOUS ARTISTS), Intervention
- 3 SYMPATHY FOR THE DEVIL, CIC
- 4 ARBA VOLUME 2, Intervention
- 5 BREAKING GLASS, VCL
- 6 BLONDIE: EAT TO THE BEAT, Great Walker
- 7 ROD STEWART LIVE IN LA, Warner Bros.
- 8 CABARET, Rank
- 9 IRON MAIDEN, EMI
- 10 TO RUSSIA WITH ELTON, PRT
- 11 WOODSTOCK, Warner Bros.
- 12 THIN LIZZY: LIVE & DANGEROUS, VCL
- 13 KING CREOLE, Magnetic Video
- 14 GARY NUMAN: THE TOURING PRINCIPLE '78, Warner Bros.
- 15 ARBA VOLUME 1, Intervention
- 16 BLACK SABBATH: NEVER SAY DIE, VCL
- 17 STREISAND IN CONCERT, World of Video 2005
- 18 ELVIS PRESLEY IN HAWAII, Mountain Video
- 19 ELTON JOHN IN CENTRAL PARK, VCL
- 20 TOM JONES, VCL

Compiled by: HMV, Oxford Strat, London W1.

CHART FILE

THE Carpenters' record of seventeen British hits, detailed in last week's Chartfile, is surpassed by the brother / sister duo's record in America. Since Richard and Karen first edged onto the Billboard chart on February 14, 1970 with Lennon-McCartney's 'Ticket To Ride' every single they've released — 24 in all — has charted. In fact, 'Superstar' and 'Bless The Beasts And The Children', contained on the same single, charted separately. Only Elvis Presley, the Beatles and The Rolling Stones have achieved the same 100 per cent consistency over a long period. And only one duo in the history of the American charts — The Everly Brothers — has placed more hits on the survey.

Richard and Karen's chart record in full: 1970: 'Ticket To Ride' (No.54), (They Long To Be) Close To You' (No.1), 'We've Only Just Begun' (No.2), 1971: 'For All We Know' (No.3), 'Rainy Days And Mondays' (No.2), 'Superstar' (No.2), 'Bless The Beasts And The Children' (No.67); 1972: 'Hurting Each Other' (No.2), 'It's Going To Take Some Time' (No.12), 'Goodbye To Love' (No.7); 1973: 'Sing' (No.3), 'Yesterday Once More' (No.2), 'Top Of The World' (No.1), 1974: 'I Won't Last A Day Without You' (No.11), 1975: 'Please Mr. Postman' (No.1), 'Only Yesterday' (No.4), 'Solitaire' (No.17); 1976: 'There's A Kind Of Hush (All Over The World)' (No.12), 'I Need To Be In Love' (No.25), 'Goodbye' (No.56); 1977: 'All You Get From Love Is A Love Song' (No.35), 'Calling Occupants Of Interplanetary Craft' (No.32); 1978: 'Sweet, Sweet Smile' (No.44), 'I Believe You' (No.66); 1981: 'Touch Me When We're Dancing' (still climbing)...

Joey Scarbury hit No.73 on Billboard's single chart in January 1971 with his debut disc 'Mixed Up Guy'. Then just sixteen years old he was tipped for a great future, but only now — ten years on — has he scored a follow-up hit with the theme from the TV show 'Greatest American Hero'...

THE Alan Whicker soundalike on the Evasions' hit 'Wikka Wrap' is one Graham De Wilde. Together with Geoff Weedon, Graham wrote 'Rollin' On' the Yorkie TV commercial jingle which became a hit for Cirrus in 1978. De Wilde also produced the Cirrus hit with Adrian Sears, the writer of 'Wikka Wrap'. Sears claims sole composing credits on 'Wikka Wrap', an unwise move in view of his use of several previous hits including 'Good Times'. When the Sugarhill Gang's 'Rapper's Delight' was first released they too failed to acknowledge the use of 'Good Times' and paid dearly. Though they wrote the lyrics to 'Rapper's Delight' themselves they had to hand over ALL composer royalties to the Chic Organisation to avoid a crippling court case.

Kenny Rogers has just bought himself a new house in America for SEVEN MILLION DOLLARS! It's believed to be the highest price paid for a private dwelling anywhere in the world, ever. Not that Kenny should worry. His latest single, 'I Don't Need You', glides effortlessly into the US top ten this week just four weeks after release, and it's already sold well over a million copies.

Kenny has an unusual recording technique. It seems that whenever he's due to record an album he gets his producer to select up to 30 songs. The producer then goes into the studio with Kenny's band and coaches them to perfection on each of the songs. Only then does Kenny grace the studio with his presence and hears the songs for the first time. Then he records them one by one, fever moving on until a satisfactory take is in the can. Eventually all 30 are recorded. Then Kenny and his producer listen to them time and time again until they decide which tracks should be eliminated. What's left is Kenny's new album. Odd, but it seems to work...

Europe's best-selling records last week, as compiled by TROS Radio for its Euro parade programme: (1) 'Stars On 45', Star Sound, (2) 'Making Your Mind Up', Bucks Fizz, (3) 'Hands Up (Give Me Your Hearts)', Ottawan, (4) 'This Ole House', Shakin' Stevens, (5) 'Chequered Love', Kim Wilde...

ALAN JONES

YESTERYEAR

ONE YEAR AGO (JUNE 20, 1980)

- 1 CRYING, Don McLean
- 2 FUNKY TOWN, Lips Inc
- 3 BACK TOGETHER AGAIN, Roberta Flack/Danny Hattaway
- 4 THEME FROM BLASH, The Blash
- 5 EVERYBODY'S GOT TO LEAVE SOMETIME, Korgis
- 6 BEHIND THE GROOVE, Teena Marie
- 7 SIMON TEMPLER/TWO PINTS OF LAGER, Spedding/Soundsounds
- 8 SUBSTITUTE, Liquid Gold
- 9 LET'S GET SERIOUS, Jermann Jackson
- 10 RAT RACE/RUDE BOYS, Specials

FIVE YEARS AGO (JULY 3, 1975)

- 1 YOU TO ME ARE EVERYTHING, The Real Thing
- 2 YOU JUST MIGHT SEE ME CRY, Our Kid
- 3 YOUNG HEARTS RUN FREE, Carol Statton
- 4 LET'S STICK TOGETHER, Bryan Ferry
- 5 TONIGHT'S THE NIGHT, Rod Stewart
- 6 HEART ON MY SLEEVE, Rod Stewart and Lyle
- 7 LEADER OF THE PACK, The Shaggs/Las
- 8 THE BOYS ARE BACK IN TOWN, Thin Lizzy
- 9 COMBINE HARVESTER (Brand New Key), The Wurzels
- 10 SILLY LOVE SONGS, Wings

TEN YEARS AGO (JULY 3, 1971)

- 1 CHIRPY CHIRPY CHEEP, Cheep, Middle of the Road
- 2 DON'T LET IT DIE, Hurricane Smith
- 3 THE BANNER MAN, Blue Mink
- 4 HE'S GONNA STEP ON YOU AGAIN, John Kongos
- 5 CO CO, The Sweet
- 6 I DID WHAT I DID FOR MARIA, Tony Christie
- 7 I'M GONNA RUN AWAY FROM YOU, Tammi Terrell
- 8 LADY ROSE, Mungo Jerry
- 9 KNOCK THREE TIMES, Dawn
- 10 JUST MY IMAGINATION, The Temptations

FIFTEEN YEARS AGO (JULY 2, 1966)

- 1 PAPERBACK WRITER, The Beatles
- 2 STRANGERS IN THE NIGHT, Frank Sinatra
- 3 SUNNY AFTERNOON, The Kinks
- 4 RIVER DEEP, MOUNTAIN HIGH, Ike and Tina Turner
- 5 NOBODY NEEDS YOUR LOVE, Gene Pitney
- 6 DON'T ANSWER ME, Cilla Black
- 7 WHEN A MAN LOVES A WOMAN, Percy Sledge
- 8 MONDAY, MONDAY, The Mones and Pappas
- 9 BUS STOP, The Hollies
- 10 HIDEAWAY, Dave Dee, Dozy, Beaky, Mick and Tich

TWENTY YEARS AGO (JUNE 24, 1961)

- 1 SURRENDER, Elvis Presley
- 2 RUNAWAY, Del Shannon
- 3 TEMPTATION, The Everly Brothers
- 4 PASADENA, The Temperance Seven
- 5 THE FRIGHTENED CITY, The Shadows
- 6 HELLO MARY LOU/TRAVELLIN' MAN, Ricky Nelson
- 7 YOU'LL NEVER KNOW, Shirley Bassey
- 8 BUT I DO, Clarence Frogman Henry
- 9 POP GOES THE WEASEL! BEE BOM, Anthony Newley
- 10 HALFWAY TO PARADISE, Billy Fury

TWENTY FIVE YEARS AGO (JUNE 30, 1955)

- 1 I'LL BE HOME, Pat Boone
- 2 LOST JOHN, Lonnie Donegan
- 3 HEARTBREAK HOTEL, Elvis Presley
- 4 HOT DIGGITY, Percy Conno
- 5 SAINTS ROCK AND ROLL, Bill Haley
- 6 NO OTHER LOVE, Ronnie Hilton
- 7 A TEAR FELL, Teresa Brewer
- 8 ALL STAR HIT PARADE, Various Artists
- 9 MY SEPTEMBER LOVE, David Whitfield
- 10 GAIL IN THE YALLER SHOES, Michael Holliday

MAGAZINE.

MAGAZINE.

magic, murder and the weather



MAGIC, MURDER

AND THE WEATHER.

ONLY 4.29.

**THE HMV
AMERICAN
MUSIC
MART**
JULY 4 THRU JULY 18

**HUNDREDS OF ALBUMS
BY U.S. ARTISTS
ALL AT ONLY 2.99 EACH
INCLUDING...**

The Band Blue Oyster Cult Bob Seger
Beach Boys Bob Dylan Boston
Billy Joel ... and that's only the B's!



the **HMV** shop

All offers subject to availability.

343 OXFORD ST. (NEXT TO BOND ST. TURN) TEL: 439 1140. BEDFORD: SILVER ST. TEL: 25334. BIRMINGHAM: NEW ST. TEL: 643 7039. BRADFORD: CHEAPSIDE TEL: 2562. BRIGHTON: CHURCHILL SQUARE TEL: 3066. BRISTOL: BROADMEAD TEL: 297467. COVENTRY: HATFORD ST. TEL: 2100. DERBY: ST. PETERS ST. TEL: 245190. EDINBURGH: ST. JAMES CENTRE TEL: 254124. ENFIELD: CHURCH ST. TEL: 63 0384. EXETER: GUILDHALL SHOPPING CENTRE TEL: 2518. GLASGOW: JINDRIST TEL: 231180. GLOUCESTER: KINGS WALK TEL: 32311. HOLLOWAY: HOLLOWAY RD. TEL: 6071822. HULL: WHITEHART GATE TEL: 224460. LEEDS: KRINI ST. TEL: 35348. LEICESTER: NUNBLES SQUARE TEL: 53733. LEWISHAM: RIVERDALE TEL: 8523449. LIVERPOOL: LORD ST. TEL: 728 8869. LUTON: AARDALE CENTRE TEL: 25390. MANCHESTER: MARKET ST. TEL: 254 9900. NEWCASTLE: NORTHUMBERLAND ST. TEL: 27470. NORWICH: MARKET TEL: 23480. NOTTINGHAM: BROADMARKS CENTRE TEL: 5284. NOTTING HILL GATE: NOTTING HILL GATE TEL: 338 4436. PLYMOUTH: NEW GEORGE ST. TEL: 23897. PORTSMOUTH: COMMERCIAL RD. TEL: 2972. SOUTHAMPTON: BARGATE TEL: 2354. STRATFORD: BROADWAY TEL: 555 0112. STOCKTON: HIGH ST. TEL: 66174. SUNDERLAND: HIGH STREET WEST TEL: 41267. SUTTON: HIGH ST. TEL: 640084. SWANSEA: THE QUADRANT CENTRE TEL: 46091. WOLVERHAMPTON: THE GALLERY, MANCER SQUARE TEL: 29970.