

# Great Colour Poster Of Suzi

**RECORD &  
POPSWOP  
MIRROR**

Suzi Q-about to be America's wild one? \* The Tymes-full of grace Plus Soul Music Extra \* The only paper with this week's BBC charts

January 18th 1975 8p



**Kenny-bumping around the top!**

# BRITISH TOP 50

## Singles

This week	Last week	Title	Artist	Label
1	3	DOWN DOWN	Status Quo	Vertigo
2	2	STREETS OF LONDON	Ralph McTell	Warners
3	4	THE BUMP	Kenny	Rak
4	6	NEVER CAN SAY GOODBYE	Gloria Gaynor	Chelsea
5	7	MS GRACE	Tymes	RCA
6	9	I CAN HELP	Billy Swan	Monument
7	16	STARDUST	David Essex	CBS
8	1	LONELY THIS CHRISTMAS	Mud	Rak
9	8	GET DANCIN'	Discotex & The Sex-O-Lettes	Chelsea
10	15	ARE YOU READY TO ROCK	Wizzard	Warner
11	19	CRYING OVER YOU	Ken Boothe	Trojan
12	18	HELP ME MAKE IT THROUGH THE NIGHT	John Holt	Trojan
13	11	THE INBETWEENS / FATHER CHRISTMAS DO NOT TOUCH ME	Goodies	Bradleys
14	13	MY BOY ELVIS PRESLEY	Various	RCA
15	26	MORNING SIDE OF THE MOUNTAIN	Donny & Marie Osmond	MGM
16	12	YOU AIN'T SEEN NOTHING YET	Bachman-Turner Overdrive	Mercury
17	20	UNDER MY THUMB	Wayne Gibson	Pye
18	10	JUKE BOX JIVE	Rubettes	Polydor
19	17	LUCY IN THE SKY WITH DIAMONDS	Elton John	DJM
20	5	WOMBLING MERRY CHRISTMAS	Wombles	CBS
21	14	YOU CAN MAKE ME DANCE, SING, OR ANYTHING	Faces/Rod Stewart	Warners
22	-	PROMISED LAND	Elvis Presley	RCA
23	33	YOU CANHAVE IT ALL	George McCrae	Jayboy
24	40	BOOGIE ON REGGAE WOMAN	Stevie Wonder	Tamla Motown
25	25	YOU'RE THE FIRST, THE LAST, MY EVERYTHING	Barry White	20th Century
26	23	OH YES YOU'RE BEAUTIFUL	Gary Glitter	Bell
27	-	JANUARY PILOT	EMI	EMI
28	28	ONLY YOU	Ringo Starr	Apple
29	50	ROCK & ROLL (I GAVE YOU THE BEST YEARS OF MY LIFE)	Kevin Johnson	UK
30	24	CHRISTMAS SONG	Gilbert O'Sullivan	MAM
31	32	GONNA MAKE YOU A STAR	David Essex	CBS
32	30	SHA LA LA AI GREEN	AI Green	London
33	29	IRE FEELINGS (SKANGA)	Rupie Edwards	Cactus
34	34	JE T'AIME	Jane Birkin	Antic
35	43	Y VIVA ESPANA	Sylvia	Sonet
36	22	TELL HIM HELLO	K. C. & The Sunshine Band	Jayboy
37	31	SOUND YOUR FUNKY HORN	K. C. & The Sunshine Band	Apple
38	38	DING DONG	George Harrison	A&M
39	-	PLEASE MR POSTMAN	Carpenters	Rak
40	35	CHERI BABE	Hot Chocolate	Rak
41	27	HEY MISTER CHRISTMAS	Showaddywaddy	Bell
42	-	SUGAR CANDY KISSES	Mac & Katie Kissoon	Polydor
43	37	ZING WENT THE STRINGS OF MY HEART	Trammps	Buddah
44	-	SOMETHING FOR THE GIRL WITH EVERYTHING	Sparks	Island
45	-	FOOTSEE	Wigan's Chosen Few	Pye
46	21	TELL ME WHY	Alvin Stardust	Magnet
47	-	GOODBYE MY LOVE	Glitter Band	Bell
48	-	BLACK SUPERMAN (MUHAMMED ALI)	Johnny Wakelin & The Kinshasa Band	Pye
49	-	PURELY BY COINCIDENCE	Sweet	Pye
50	-	ANGIE BABY	Helen Reddy	Capitol

## Albums

This week	Two weeks ago	Title	Artist	Label
1	2	ELTON JOHN'S GREATEST HITS	Elton John	DJM
2	11	TUBULAR BELLS	Mike Oldfield	Virgin
3	34	SIMON & GARFUNKEL'S GREATEST HITS	Simon & Garfunkel	CBS
4	5	DAVID ESSEX	David Essex	CBS
5	20	BAND ON THE RUN	Paul McCartney and Wings	Apple
6	3	HIS GREATEST HITS	Engelbert Humperdinck	Decca
7	14	SHEER HEART ATTACK	Queen	EMI
8	25	MUD ROCK	Mud	RAK
9	10	THE SINGLES 1969-1973	Carpenters	A&M
10	13	THE DARK SIDE OF THE MOON	Pink Floyd	Harvest
11	1	ELVIS PRESLEY'S 40 GREATEST HITS	Elvis Presley	Arcade
12	8	CAN'T GET ENOUGH	Barry White	20th Century
13	9	AND I LOVE YOU SO	Perry Como	RCA
14	6	ROLLIN'	Bay City Rollers	Bell
15	-	COP YER WHACK OF THIS	Billy Connolly	Polydor
16	40	STARDUST	Sound Track	Ronco
17	18	SMILER	Rod Stewart	Mercury
18	39	BRIDGE OVER TROUBLED WATER	Simon and Garfunkel	CBS
19	17	LOVE ME FOR A REASON	Osmonds	MGM
20	12	RELAYER	Yes	Atlantic
21	42	HIS 12 GREATEST HITS	Neil Diamond	MCA
22	35	GOODYE YELLOW BRICK ROAD	Elton John	DJM
23	4	MUSIC EXPLOSION	Various	K-Tel
24	50	BBC TV BEST OF TOP OF THE POPS VOL. 1	Various	Super Beeb
25	38	BACK HOME AGAIN	John Denver	Victor
26	-	MEDDLE	Pink Floyd	Harvest
27	-	PROPAGANDA	Sparks	Island
28	-	MOTOWN CHARTBUSTERS VOL. 9	Various	Tamla Motown
29	-	THE BEATLES 1962-1966	Beatles	Apple
30	46	I'M LEAVING IT ALL UP TO YOU	Donny & Marie Osmond	MGM
31	21	KEEP ON WOMBLING	Wombles	CBS
32	-	QUO	Status Quo	Vertigo
33	-	JUST A BOY	Leo Sayer	Chrysalis
34	16	SLADE IN FLAME	Slade	Polydor
35	26	REMEMBER YOU'RE A WOMBLE	Wombles	CBS
36	-	461 OCEAN BOULEVARD	Eric Clapton	RSO
37	-	OUR BEST TO YOU	Osmonds	MGM
38	28	STORM BRINGER	Deep Purple	Purple
39	49	THE BEST OF JOHN DENVER	John Denver	Victor
40	41	THE BEATLES 1967-1970	Beatles	Apple
41	-	PILE DRIVER	Status Quo	Vertigo
42	32	SERENADE	Neil Diamond	CBS
43	-	THE THIRD DEGREES	Three Degrees	Philadelphia
44	30	COUNTRY LIFE	Roxy Music	Island
45	-	ROCK ON	David Essex	CBS
46	-	BARCLAY JAMES HARVEST LIVE	Barclay James Harvest	Polydor
47	-	INNERVISIONS	Stevie Wonder	Tamla Motown
48	33	THIS IS THE MOODY BLUES	Moody Blues	Threshold
49	-	HELLO	Status Quo	Vertigo
50	-	SPOTLIGHT ON NANA MOUSKOURI	Nana Mouskouri	Fontana

## RPM/BBC chart

SUPPLIED BY: BRITISH MARKET RESEARCH BUREAU / MUSIC WEEK



STATUS QUO — topping the British singles chart

# CHRISTMAS

from Billboard.

## Singles

This week	Last week	Title	Artist	Label
1	5	MANDY	Barry Manilow	Bell
2	8	PLEASE MR POSTMAN	Carpenters	A&M
3	4	LAUGHTER IN THE RAIN	Nel Sedaka	MCA
4	2	YOU'RE THE FIRST, THE LAST, MY EVERYTHING	LUCY IN THE SKY WITH DIAMONDS	20th Century
5	1	LUCY IN THE SKY WITH DIAMONDS	Elton John	Tamla
6	7	BOOGIE ON REGGAE WOMAN	Stevie Wonder	MCA
7	3	JUNIOR'S FARM/SALLY G	Paul McCartney & Wings	Apple
8	10	ONE MAN WOMAN/ONE WOMAN MAN	Paul Anka with Odia Coates	MCA
9	11	MORNING SIDE OF THE MOUNTAIN	Donny & Marie Osmond	MGM
10	14	NEVER CAN SAY GOODBYE	E Gloria Gaynor	MGM
11	16	FIRE	Ono Players	Mercury
12	6	ONLY YOU	Ringo Starr	Apple
13	17	DOCTOR'S ORDERS	Carol Douglas	Midland International
14	18	PICK UP THE PIECES	Average White Band	Atlantic
15	19	SOME KIND OF WONDERFUL	Grand Funk	Capitol
16	20	ROCK 'N ROLL (I GAVE YOU THE BEST YEARS OF MY LIFE)	Mac Davis	Columbia
17	21	GET DANCIN'	Disco Tex & The Sex-O-Lettes	Chelsea
18	12	JUNGLE IN THE JUNGLE	Jethro Tull	Chrysalis
19	26	BEST OF MY LOVE	Eagles	A&M
20	9	KUNG FU FIGHTING	Carl Douglas	20th Century
21	29	YOU'RE NO GOOD	Linda Ronstadt	Capitol
22	13	ANGIE BABY	Helen Reddy	Capitol
23	24	RIDE 'EM COWBOY	Paul Davis	Emp
24	38	SLAKE WATER	Double Brothers	Warner Bros
25	27	FREE BIRD	Lynyrd Skynyrd	MCA
26	32	STRUTTIN'	Billy Preston	A&M
27	33	LOOK IN MY EYES PRETTY	Women Tony Orlando & Dawn	Bell
28	30	FROM HIS WOMAN TO YOU	Barbara Mason	Buddah
29	35	+9 DREAM	John Lennon	Apple
30	37	SWEET SURRENDER	John Denver	RCA
31	31	IT BELONGS TO YOU	Love Unlimited	20th Century
32	36	READY CAT	Shavers	A&M
33	15	DARK HORSE	George Harrison	Apple
34	34	THE ENTERTAINER	Billy Joel	Columbia
35	22	CATS IN THE CRADLE	Harry Chapin	Elektra
36	56	NIGHTINGALE	Carole King	Ode
37	50	LOVELY PEOPLE	America	Warner Bros
38	46	YOUR BULLDOG DRINKS CHAMPAGNE	Jim Stafford	Mercury
39	51	LADY SUX	Various	Wooden Nickel
40	48	MY EYES ADORDED YOU	Frankie Valli	Private Stock
41	52	CAN'T GET IT OUT OF MY HEAD	Electric Light Orchestra	United Artists
42	25	YOU GOT THE LOVE	Rufus Featuring Chuka Khan	ABC
43	53	HAPPY PEOPLE	Tempations	ABC
44	41	RUBY BABY	Billy "Crash" Craddock	Gercy
45	52	CHANGES	David Bowie	ABC
46	23	SHA-LA-LA	Maureen McHafferty	RCA
47	39	I FEEL A SONG (IN MY HEART)	Glady Knight & The Pips	Hi
48	54	BABY, HANG UP THE PHONE	Carl Gravas	Buddah
49	47	SUGAR PIE (PART II)	The Joneses	Philadelphia International
50	56	BABY, HANG UP THE PHONE	Carl Gravas	Mercury

## Albums

This week	Last week	Title	Artist	Label
1	1	GREATEST HITS	Elton John	MCA
2	3	FIRE	Ono Players	Mercury
3	4	MILES OF AISLES	Joni Mitchell	A&M
4	9	BACK HOME AGAIN	John Denver	RCA
5	13	DARK HORSE	George Harrison	Apple
6	10	HEART LIKE A WHEEL	Linda Ronstadt	Capitol
7	11	RELAYER	Yes	Atlantic
8	8	GOODNIGHT VIENNA	Ringo Starr	Apple
9	14	AVERAGE WHITE BAND	Lynyrd Skynyrd	Atlantic
10	2	WAR CHILD	Jethro Tull	Chrysalis
11	6	VERTICES & BALDESASH	Harry Chapin	Elektra
12	9	NOT FRAGILE	Bachman-Turner Overdrive	Mercury
13	7	SERENADE	Neil Diamond	Columbia
14	12	FREE AND EASY	Helen Reddy	Capitol
15	15	BUTTER FLY	Barbra Streisand	Columbia
16	18	MELODIES OF LOVE	Bobby Vinton	ABC
17	19	THIS IS THE MOODY BLUES	Moody Blues	Threshold
18	22	NEW & IMPROVED	Spinners	Atlantic
19	17	EYES ONLY	Our Mind	Al Green
20	21	I FEEL A SONG	Glady Knight and The Pips	Hi
21	16	IT'S ONLY ROCK 'N ROLL	Rolling Stones	Buddah
22	16	MOTHER LODE	Loggins and Messina	Rolling Stones
23	23	LIVE	More The Hoopie	Columbia
24	20	DO IT (TIL YOU'RE SATISFIED)	B. T. Express	Scaplar
25	27	TOLEDO WINDOW BOX	George Carlin	Libby David
26	32	ALL THE GIRLS IN THE WORLD BEWARE	Grand Funk	Grand Funk
27	29	I CAN HELP	Billy Swan	Mercury
28	24	DRAGON FLY	Jefferson Starship	Grant
29	26	THE SILVER FOX	Charlie Rich	Epic
30	36	JOY TO THE WORLD/THREE GREATEST HITS	Three Dog Night	ABC/Dunhill
31	31	STORM BRINGER	Deep Purple	Purple
32	40	II	Barry Manilow	Bell
33	33	CAUGHT UP	Willie Jackson	Spring
34	35	CHICAGO VII	Chicago	Columbia
35	44	SOUVENIRS	Dan Fogelberg	Epic
36	38	PHOTOGRAPHS AND MEMORIES	His Greatest Hits, Jim Croce	ABC
37	46	HERE'S JOHNNY/MAGIC MOMENTS FROM THE TONIGHT SHOW STARRING JOHNNY CARSON	Johnny Carson	Mercury
38	38	PRIME TIME	Tony Orlando and Dawn	Casablanca
39	47	THREE DEGREES	Three Degrees	Bell
40	39	EL DORADO	Electric Light Orchestra	United Artists
41	42	TOTAL ECLIPSE	Billy Cobham	A&M
42	28	ANKA	Paul Anka	United Artists
43	45	PHOEBE SNOW	Phoebé Snow	Shelby
44	54	THE PROPHET KAHILL GIBRAN — A MUSICAL INTERPRETATION FEATURING RICHARD HARRIS	Richard Harris	A&M
45	34	WAITRESS IN THE DONUT SHOP	Marie Muldaur	Reprise
46	56	KUNG FU FIGHTING & OTHER LOVE SONGS	Carl Douglas	20th Century
47	48	THE LAMB LIES DOWN ON BROADWAY	Genesis	A&M
48	50	RUFUSED	Rufus Featuring Chuka Khan	ABC
49	51	I'M LEAVING IT ALL UP TO YOU	Denny and Marie Osmond	K&J
50	43	TOGETHER FOR THE FIRST TIME	B. B. King and Bobby Blue Bland	ABC/Dunhill

**RECORD  
POPSWOP  
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**New ITV pop show**

**TOTP GETS  
SUPERSONIC  
BLAST**

TOP OF THE Pops is to be seriously challenged by a new show called Supersonic.

The first of what is hoped to be a permanent series is being filmed this week by London Weekend television and it contains a glittering array of stars.

The show will be transmitted in early February and will feature

Status Quo, The Faces, Gary Glitter, Alvin Stardust and Bay City Rollers with the possibility of Kiki Dee and Gilbert O'Sullivan.

The show is being produced by David Deyong and Mike Mansfield and will be going out nationwide.

Unlike TOTP there will

be no dancers on the programme and the idea is to present an entirely new format for pop TV shows.

Mansfield recently completed a film on Rod Stewart called Smiler and was responsible for filming concerts during the recent Faces tour.

**Own TV series**

**Bay City's  
roll 'em**

BAY CITY Rollers are to be given their own weekly television series, which will be called Shang - A - Lang, after their hit single.

The 13-week ITV series will be shown throughout the country and is due to start in early April. It is expected to go out on a Tuesday or Wednesday in the old Lift Off slot at 4.20 pm.

All the five Rollers will be on the programme every week and will play three numbers. There will also be guest artists and items of general interest such as the "story of pop" and guitar lessons with the Rollers.

Gary Glitter is already planned as one of the guest artists, and the Rollers will personally present all the items in the show.

The first show will be recorded in March, but unfortunately all tickets to see the recording have already gone.



**BAY CITY ROLLERS**

THE ROLLERS recently announced they had split with their hit songwriters Bill Martin and Phil Coulter, and they had

changed their producer. There will be keen interest to see if there is a resulting change in sound on their next release.

**Pilot  
clash  
with  
thieves**

PILOT are offering a reward to anyone who can help find £300 worth of cymbals stolen from the band on Saturday evening.

The equipment, which belongs to drummer Stuart Tosh, was taken from outside the Liveware studio in Ealing.

Anyone with information should contact manager Nick Heath at 01-589-8473.

The band plan to resume touring in March and are to promote their new rush-release single, January, on three major TV shows this month.

They include Crack-erjack (January 24); Forty-Five (25); and Maggie (26). On the Maggie show, lead singer David Paton will make a charity appeal for handicapped children.

This week Pilot started routine sessions for their second album which they plan to record in February for release the following month.

**Biting the  
Star-dust**

DAVID Essex is a knockout, ask any of his fans - and here he is socking it to his East London pal John H. Stracey.

John is preparing for a world championship eliminator at the Royal Albert Hall next Tuesday, and thought a round with pops top "hit man" might not go a miss.

There was a time when

David dreamed of being a boxing champion until he caught the hit parade less painful and more profitable.

But David might not be there to see John fight on Tuesday because he's worried about being mobbed by the army of fans that follow him everywhere he goes.

Maybe he should get John to be a bodyguard?



**DAVID ESSEX & JOHN H. STRACEY**

**Quo on  
the  
Level**

STATUS Quo, this week's number one, have a new album called On The Level released February 14.

The 10-tracks include a version of Chuck Berry's Bye Bye Johnny which has become the band's anthem on stage.

This week they have been in France on a short tour, but are due back in the country on Monday before departing to Yugoslavia for three days. Also planned is an American tour for about two months.



**GILBERT O'SULLIVAN**

**GILBERT  
ON TOUR**

GILBERT O'Sullivan will definitely be touring Britain in March.

Meanwhile he has a new single released next week called You Are You, and will be making several television appearances to promote it.

Shows booked are: Lulu Show (January 18); Top Of The Pops (21); Russell Harty Show (31) and Saturday Scene (February 1).

He will also be recording a spot for the new London Weekend show Supersonic (see lead story).



**JOHN LENNON**

**LENNON DREAM**

A NEW John Lennon single, No. 9 Dream, is released next week.

It will be coupled with What You Got, both tracks being taken from Lennon's Walls and Bridges album.

The single has already entered the American singles chart following the No. 1 success of Whatever Gets You Through The Night.

**BRENDA LEE**  
HER AMERICAN HIT SINGLE  
**ROCK ON  
BABY**  
MCA 168  
**MCA RECORDS**  
Marketed by EMI Records Limited.

**Streets  
ahead**  
A NEW version of Streets of London has been recorded by Ralph McTell for release on his album Streets out January 30.  
He will be promoting the album with a tour in February. Dates are: Exeter University (February 22); Plymouth Guildhall (23); Regal, Redruth (24); Cardiff University (25); Nottingham University (26); Oxford New Theatre (28).  
  
**RALPH McTELL**

**Mac  
O'Glitter**  
THE GLITTER Band are planning to visit Ireland from January 30 to February 4 and play Scottish dates from February 5 to 9.  
A British tour is being set up for March and April playing dates all over the country.  
Meanwhile, John Rossall who recently quit the band is working on a new single and putting a band together to debut soon.  
**BRENDA LEE**  
HER AMERICAN HIT SINGLE  
**ROCK ON  
BABY**  
MCA 168  
**MCA RECORDS**  
Marketed by EMI Records Limited.

# New label, new album 10CC FINAL UK TOUR

10cc, who are about to sign with a new record label for a rumoured massive seven-figure fee, have announced plans for their first major British tour opening at Leeds University on March 5.

The band, currently on UK Records, will be supported by Fancy, back from a seven-week American tour following hits there with Wild Thing and Touch Me.

Other confirmed gigs include Sheffield City Hall (March 6); Southport New Theatre (7); Manchester Free Trade Hall (8); Victoria Hall, Hanley (9); Portsmouth Guildhall (10); Congress Theatre, Eastbourne (12); Newcastle City Hall (14); Caird Hall, Dundee (15); Apollo Theatre, Glasgow (16); Usher Hall, Edinburgh (17); Hammersmith Odeon

(19); Birmingham Odeon (21); Bournemouth Winter Gardens (22); De Montford Hall, Leicester (23); Capitol Theatre, Cardiff (25) and Liverpool Empire (26).

10cc are currently in the studios recording an album to be released in March.

In April they go on a short European tour and are planning to go to the US in the summer.

## Ex-Mac man takes cover

FORMER FLEETWOOD Mac guitarist Jeremy Spencer has formed a new rock band called Jeremy Spencer's Albattros.

Spencer will be playing slide guitar, rhythm guitar and piano in the seven-man line-up.

The band all belong to Children Of God, a religious movement Spencer embraced when the pressures of playing with Fleetwood Mac forced him to suddenly quit the band only hours before

they were due to play an American gig.

Albattros made their public debut just before Christmas and will be playing London's Marquee Club on February 11.



## SEEKING TO MAKE SOME BREAD

NOT ONLY have they a similar line-up, but they also have a similar sound to the New Seekers, so it's hardly surprising Eve Graham and Lyn Paul turned up to hear them at a special reception this week.

Who are they? Mother's Pride, that's who, and they're being handled by Slim Miller, who, that's right, helped guide the early career of the New

Seekers. At London's ultrakitsch La Valbonne night club in Kingly Street they sang some obviously well-rehearsed versions of songs ranging from Stevie Wonder's Living For The City to Honey, Honey. All good honest tambourine-bashing stuff.

Here's Eve Graham, left front row, with Lyn

Paul, right, sandwiching Mother's Pride singers Nicki Weston and Sue Leon. The remainder of the group are left to right: Terry Bradford, Peter Pereira and Keith Hasler.

The single is called Following The Man With The Music, but it might more appropriately have been called Following The Group.



## Ace of clubs

ACE, WHO have been tipped to become a major band this year are playing University and club dates.

Ones remaining are: 76 Club, Burton-on-Trent (January 17); Leicester

University (18); Southampton University (19); Eastbourne Congress Theatre (24); Leeds University (25); Bishop Stortford Rhodes Centre (30); Cheltenham St Paul's College (31).

## Early Argent

ARGENT'S new British concert and college tour will now open at Salford University on January 17 — a day earlier than expected.

The Leicester Polytechnic gig — originally set for January 18 — has now been rescheduled for Leicester University on February 1, and the Surrey University show initially set for January 24 has been switched to Guildford City Hall on the 27th.

The band's next album, which marks their debut as a quintet, will be called Circus and be out in mid-March, simultaneous with an as-yet unnamed single.

Argent begin a new American concert series in Los Angeles on February 21, and after four weeks of gigs the band return home for two weeks before going back to the States for a further 28 days.

## Bazza's back

A NEW Barry White album — his follow-up to Can't Get Enough — is to be released at the end of the month.

It will be titled Just Another Way To Say I Love You, and an as yet unannounced single will be pulled from the album.

four-week tour of British concert halls.

The remaining three members of the original Mott are to go out together under the name The Hooples and are looking for a new singer.

## Gone for a song

GEORDIE BOY, Alan Price, has switched record labels prior to releasing songs from the film Affie Darling.

The Newcastle singer-songwriter has signed to Polydor and is at present recording an album for release in April. Some of the songs from the film will be included.

Meanwhile he makes his first British concert appearance in more than a year at the Royalty Theatre, London, on January 22. The concert is to be filmed by WDR German television for transmission in a 75 minute special. Tickets are £1 and all proceeds go to the Multiple Sclerosis Society.

## Osibisa down under

OSIBISA, WHO left London this week for their second tour of Australia and New Zealand in less than a year, plan to resume a brief British tour when they return on February 20.

The dates so far pencilled include Newcastle City Hall (March 2); University of East Anglia, Norwich (8); Top Rank, Plymouth (14).

The band goes back to the studios in April to record material for a new album.

## Mott quits the Hooples

IAN HUNTER is expected to start a series of solo gigs in April with a band which will include Mick Ronson.

Hunter and Ronson are currently working on Ian's solo album which should be ready for the

## Striding on

STRIDER, who were support band on the highly successful Faces tour of Britain and Europe, are playing their own series of gigs at colleges and universities.

Remaining dates are: Corn Exchange, Bury St Edmunds (January 16); Cambridge Corn Ex-

change (17); Bristol University (22); Aberystwyth University (23); University College Institute of Science and Tech, Cardiff (24); Path Pavilion, Swansea (25); Penzance Winter Gardens (28); Plymouth College of Art (29); Exeter Tech (30); Yeovil Johnson Hall (31).

After the tour the band will go into the studios to record their third album.

## KINK KONK

KINKS RAY and Dave Davies have formed a new label called Konk which will be distributed and promoted through Anchor records.

## RON ROLLS ON

RONNIE LANE has a new single out this week called Roll On Babe, which is a track taken from his album Anytime For Anymore.

## SLIM'S FEELIN'

SLIM WHITMAN'S follow-up single to Happy Anniversary is called Honey Moon Feelin' and is released next week.

## SPECIAL SINGLE

SATURDAY Night Special is almost certain to be released as a single by Lynyrd Skynyrd — the American boogie band who had a major impact on British audiences during their recent tour with Golden Earring. The song is featured in the forthcoming Burt Reynolds film, The Mean Machine.

## OFF TO CANNES

ELTON JOHN will be visiting the MIDEM song festival later this month. He will be going out to Cannes on Monday January 20 and returning the 23rd.

## FOGGY DAYS

NEWCASTLE - based group Fogg, who have written the new theme tune for The George Scene, have the following dates lined up: Top Hat Club, Spennymoor (Jan 16); St. George's Hall, Bradford (17); City Hall, Newcastle (18); Kings Hall, Derby (22); Adams Disco, Burton on Trent (23).

## HEEPS OF TIME

URIAH HEEP have set aside most of January and February to spend in the studios recording material for their follow-up album to Wonderworld.

## PFM GO WEST

ITALIAN BAND PFM have cancelled their British tour due to start this week and returned to the States where their album PFM — Cook has sold 70,000 copies in three weeks. They are now thinking of moving to California for a two-year period, but will tour Europe at least once a year.

## CHEEP TRILLS

BUDGIE ARE to release a single written by fellow Welshman Andy Fairweather-Lowe. It's called I Ain't No Mountain and will be out on February 1.

## XMAS CANCELLED

THE NEWLY-formed Keith Christmas Band have pulled out of the tour with John Entwistle's Ox. The dates coincide with sessions already set for Christmas to re-record sections of his Brighter Day album in readiness for its US release next month.

## DOWN YONDER

PAUL MCCARTNEY, currently in America, is planning to record with his band Wings in New Orleans.

## PAPER SALES

PAPER LACE had the biggest single world sales of 1974 with The Night Chicago Died, in a year when their total sales came to 17,500,000. A new single is expected from the group at the end of February. It will be another Peter Callender/Mtch Murray song.

## HOT SOX OUT

SHA NA Na are set for two British dates at the end of the month — Hammersmith Odeon (28) and Birmingham Odeon (29). To tie in with the visit the title track of their Hot Sox album is being released as a single.

## MORE KOOL

AMERICA'S Kool And The Gang will play two more concerts when they are in Britain this month. The added dates are California Ballroom, Dunstable (January 25) and Barbarella's, Birmingham (30).

## GLADYS' WAY

GLADYS KNIGHT'S next single, out in February, will be a version of The Way We Were, a hit for Barbra Streisand. The live cut is taken from her I Feel A Song album.

## SOLID DISC

PYE'S first Disco Demand album is released at the end of the month. Called Solid Soul Sensations, it contains previously unreleased material by artists including the Shirelles, Maxine Brown and the Masqueraders.

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The weekly adventures of THE BANG GANG

Ok, say I've booked you in for a week at Sunny Vale Nudist Camp

YIPPEE!

SUNNY VALE 1 MILE

The boys arrive at the camp

IAN HUNTER is expected to start a series of solo gigs in April with a band which will include Mick Ronson.

Hunter and Ronson are currently working on Ian's solo album which should be ready for the

# There's no going back . . .

**THE TYMES**, ripping the chart apart with Ms. Grace, epitomise the Philly sound, yet they were once turned down by maestro producers Gamble, Huff and Bell. They took *You Little Trustmaker* to them in late 1973 but it wasn't accepted.

"They said the Tymes were too good, sang too well — but I think they really meant they were too old," laughs the group's own producer and manager, Billy Jackson.

Billy has been with the group since their early days and has become a jack-of-all-trades. He recently sang lead on the group's British tour when Charles Nixon was suddenly taken ill.

It's a closely knit quintet as you can appreciate when you realise they have been together for 15 years. They have had hits before, changed their pace and style and are now back on top again.

They were once hailed as "the love group" because of a soft romantic sound they had in the early sixties when they knocked the Beatles from the top with *So Much In Love*.

They struck again in 1964 with *Wonderful*, *Wonderful* and in 1966 with *Somewhere*. Their

updating of *People from the Broadway show Funny Girl* gave them another international hit.

The original line-up is intact and has more vitality than ever on their current Ms. Grace single. George Williams, known as "the black Bing Crosby" is the lead singer, Albert Berry Jr. sings first tenor, and "The Great One" George Hilliard,

tippling the scale at nearly 16st is the second tenor.

Donald "The Chief" Banks sings bass and Norman Burnett is on baritone.

Apart from manager Billy there is one other person to whom they owe their success and that's a top New York D.J.

Billy tells the tale of how they were all ready to release a track called

Dear Lord when this D.J. heard the tapes from the album and said that *You Little Trustmaker* was the natural disco hit, which of course it was.

The follow-up was to have been *Someway, Somehow I'm Keeping You*, another cut from the *Trustmaker* album.

"But that same disco guy in New York said that Ms. Grace was the track from the album

that had everybody going crazy so I took his advice," continues Billy.

Their long experience in the business has taught them not to let this renewed success go to their heads.

"We've been on top, and we've been down before," says Billy.

"The Tymes have always been a very professional group who have built up a solid

reputation over many years.

"For instance after the success of *People* we were in what you could call a recording wilderness for a few years, but because the group were singing good standard songs they could always keep on working."

With the bit of money they had, they cut four tracks in Philadelphia in 1973 before going broke. Gamble and Huff

didn't want to know but RCA did.

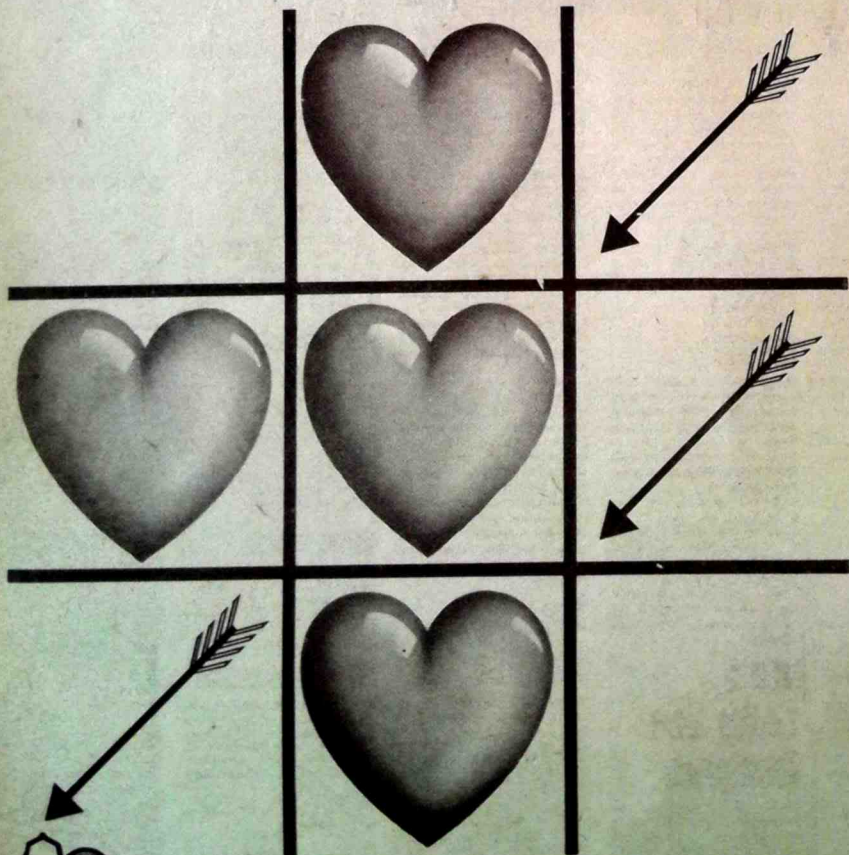
The result is highly polished slick disco soul. So will they go back to their old romantic standard style?

"There's no going back now," says a happy Billy Jackson. "We have a commitment to our fans to make the records they like and I guess they like Ms. Grace."

DAVE HANCOCK



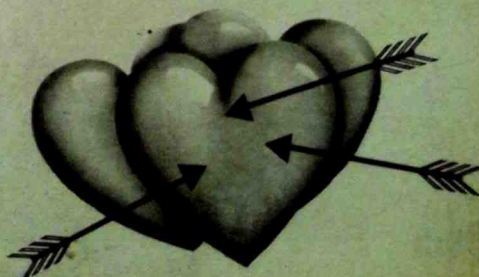
say the Tymes, currently gracing the charts.



# Love Games

## The Drifters

New Single available now on BELL 1396



AS IF a 120 strong American rock army was not enough, Bugs Bunny had to get into the picture too. He was there in full life size form on Monday morning to give the final stylish edge to a music invasion that's going to rock this country for the rest of the year.

The location was Heathrow airport where a single chartered plane touched down this week with the biggest American touring package seen here for years.

Bugs Bunny is only part of the razzmatazz that's going to build to fever pitch by the end of this week. There are six bands totting for the favours of the British record buyers, plus all the t-shirts - a special sampler album - and animated ballyhoo that goes with a Californian record company born straight out of Hollywood. Warners have even arranged to show their cartoons at the concerts. But don't expect to get to see any of these shows: they are all sold out.

### TASTY

The joint attractions of the Doobie Brothers, funky Graham Central Station, the much heralded and long awaited Little Feat, power Montrose, juicy Tower of Power, and the debutantes, Bonaroo, has proved too tasty for the English to ignore. The story's the same on the continent too. After two concerts in



## Eeeegh, tut tut tut tut What's Cookin' Doc?

Manchester, and four in London, the whole caboodle trundles off for a nine city blitz through Germany, Holland and Belgium.

But despite this apparent guaranteed success, Warner Bros. Records in London have admitted the tour will make a huge loss; the tour alone that is. What Warners hope, and no doubt pray for, is a massive conversion of record buying taste in this country.

So far only the Doobies have managed to score with their Listen To The Music single and steady if unspectacular album sales. Together with Montrose, they are the only band to have visited England before. Their

debut tour here about a year ago got mixed response but by the time the Knebworth Festival came last summer they were vying with the Allman Brothers as

crowd favourites. Even so they can hardly call their success in England spectacular. Compared with their status in the States they are relative nobodies here. Over there they have three gold and two platinum albums.

They are VERY big time. The Doobies headline all but one of the English dates, the exception being the opening night in Manchester (Wednesday this week) where Little Feat - relative unknowns save for a



THE DOOBIE BROTHERS

feverish cult following - take the star turn. It is for them that the music business is currently buzzing like a swarm of mad bees. Their current (fourth) album figured in virtually every rock writer's list of top albums of '74 and the previous three are finally getting the recognition that until now was afforded them almost exclusively by fellow musicians and rock people. For then it has been the same story in the States too, but everyone who's ever heard them reckons it won't be long before the crunchy rhythmic songs of Hollywood born Lowell George and his band make a breakthrough.

Then there's Graham Central Station, an exciting combination of funk and vocal power based around ex Sly and the Family Stone base player Larry Graham. In just one year of America's most favoured bands.

From the same neck of the woods, though his band have varying roots, is Ronnie Montrose - a power guitar player in the forefront of the latest heavy wave. They've been here before and impressed a lot of people.

Tower of Power hail from Oakland, across the Bay from the rock sweat house of San Francisco (home of at least some of this package). Believe it or not, they're a ten-man outfit with brass to polish up their down-town soul. They're bound to turn a lot of soulful heads here.

Finally Bonaroo, an unknown quantity save for the single track on the Warner's sampler album. It's their first major label and coincides with their first album. Already they've been labelled middle-of-the-road rock 'n' roll, but with ex-Steve Miller guitarist, Bobby Winkelman, they must command a lot of respect.

To give you some idea of the organisation behind this tour, consider the instruction manual that has been specially prepared and issued to every single band member present. Aside from pages on Where to eat in London - "English food is really unrelatable" - plus a page on where to Boogie in Manchester - "the clubs are quite formal" - there's also a page on... chicks.

### INVITATION

"We're not telling you where to find them," it says: "They are every where of course, but here are a few words to say to her if she doesn't speak English."

The "words" in French and German, include such choice phrases as "Where are the chicks (Ou sont les filles?); come to the party in room 107; would you like to see my Japanese prints; plus (naturally) You don't know what you are losing."

Aagh the Americans... they think of everything.

PETER HARVEY

# LIVES...LIVES...LIVES...

**AVERAGE WHITE BAND/MARQUEE**  
WHEN YOU arrive at a concert half an hour before the start and there's a queue about quarter of a mile long you know there's something going on. Now there was definitely something going on when the Average White Band and Popstar Friends played, or should I say jammed at the Marquee last Sunday, but quite what, I am not sure.

The atmosphere seemed more conducive to a Glasgow Ranger's versus Celtic Football match, than a benefit gig which is what it was supposed to be. The hordes of tartan fans, staggering to and from the bar with an almost religious fervour, seemed determined to clap, cheer and belch at every note played.

However it wasn't just the fans night out, it was the star's night out too with Charlie Whitney (Streetwalkers) and Sweet Sensation among those reportedly spotted in attendance. Due to the chaotic atmosphere it wasn't easy to say for sure but we are pretty certain that Elton John did a back-up vocal, that Henry McCulloch (ex-Wings) played guitar, and that Frankie Miller was singing amongst others.

Although the sound was understandably cluttered the show went down very well, particularly an extended version of I Heard It Through The Grapevine, and the audience had no hesitation in demanding an encore which they duly got in the shape of Pick Up The Pieces.

Despite overcrowding leading to a few problems it was obvious to all present that these musicians are indeed a cut above an Average White Band, which can't be had can it?  
A. E.

### HAWKWIND/ CARDIFF CAPITOL

I USED to be a rather casual, careless opponent of Hawkwind, their music and its presentation. Seeing little of great merit in what I could understand of their performances, I tended to dismiss them, expecting them to be short-lived, running out of audiences. This has proved not to be the case, and they continue to delight their sizeable and enthusiastic following. Consequently, I have been driven to attempt to reassess their work,

culminating in a visit to their concert at the Capitol Theatre, Cardiff a week ago.

Yet again, I came out no better off. It wasn't a very fair occasion to judge them by, I must admit, since the sound system was almost the worst I've ever heard at a major concert. The PA broke down three times on one side, and when working sounded as if about to crumble in pieces. Maybe it was that which made me glad I was nearer to the silent stack when it did break down - the muffled noise from the far side was much pleasanter, like listening through a thick blanket instead of from inside a vibrating metal box. But I'm tempted to believe that it was not just the quality of the sound, but the quality of the

music, which I was pleased to hear less of.

There's no question that Hawkwind play a devastatingly continuous barrage of noise, which defies close listening. The power of its attack on the ears only deadens the senses, and is rarely relieved by variation in pace or in instrumental texture. When there was a sax or a flute being played it was barely audible, as if to confirm that musical variety was not the point of the music. Nor could I follow, if there was a consistent theme, the plot of the Stacia-Turner masquerade, he as a green frog, she as a variety of mannequin dolls. They too, like the light show, which was nevertheless excellent, were a further distraction from the music. Maybe I'm looking for something which is not there - perhaps Hawkwind are meant to be an experience of being crushed by an anonymous wall of sound, and nothing else. If that is the case, you'd think they'd build the wall a bit better.

HARVEY FISHER

### LEO SAYER/ IMPERIAL COLLEGE

WITH AN admission charge of £1.50 one really is entitled to expect a very good show indeed, which in this case was exactly what Leo Sayer gave us.

Backed by a highly competent band, Leo lost no time in showing just why he has proved so popular in the past, and just why he will continue



to do so in the future. Songs like Bells of St Mary's and In My Life, coupled with a splendid sense of showmanship and more than a little charm, soon won everybody over.

Leo's highly compelling voice was always the centre of attraction, particularly on The Dancer where he was ably accompanied by

David Rose on piano. One Man Band, I Can Dance, followed and by this time everybody was calling for an encore which ironically was The Show Must Go On.

Leo Sayer maybe just a boy, but he's a very talented one, who contrary to popular opinion, is not going to disappear overnight.

ALAN EDWARDS



HAWKWIND

# Too Young To Drink...

"WELL THAT'S about the 800th time we've been asked that," said the elated voice on the telephone.

"I can see that we probably appeal to the same sort of audience as the Bay City Rollers, but you can't really say we're carbon copies."

It was young Yan Style, lead guitarist and vocalist with Kenny, who was cock-a-hoop over the success of their first single *The Bump*.

After meandering around in the lower reaches of the chart it has suddenly rocketed to the top leaving the group a little bewildered but obviously happy.

## Vehicle

The song was penned by hit writers Bill Martin and Phil Coulter, who were responsible for all the BCR smashes. But now the Rollers have split with the writing team.

And that's where Kenny came in... Are they just a new vehicle for the Martin/Coulter songwriting talent?

"Now I haven't heard that before," Yan continued. "But if you mean are we just being manipulated then the answer is 'no'. We all have our heads screwed on and know exactly what's happening."

"We've all paid our dues," he added. "Kenny has been together for about 18 months, and I've been playing in bands since I was 14. You know the sort of stuff - one gig a month at the local college."

In this case the local college was in Enfield which is where all the band grew up. Chris Redburn, Yan, Andy, Chris Lacklinson and Richard Driscoll have known each other a long time, and were once a band called Chuff until they changed to the hit name Kenny.

Today (Thursday), is Yan's birthday and he's reached the ripe old age of 18, which means, amongst other things, he will be able legally to go down the pub.

## Celebrating

They are celebrating at a concert in Inverness, where, Yan assures, there will be a party type atmosphere with balloons and streamers - the works.



# Old Enough To Rock The Rollers

The mention of Scotland brought us back to the Rollers.

"I don't know them and I've never seen them play live, but I like their music," said Yan. "I suppose, with the same songwriters, people are bound to be start

comparing us, but there's not that much similarity.

"Mind you, playing in Scotland was really great, the audience are so fantastic up there."

There is one way in which they are entirely dissimilar to the Rollers



- the question of girlfriends.

It's common knowledge that the Roller's manager doesn't like his boys to have that much to do with the fair sex. Is it the same for Kenny?

"No," chuckled Yan. "At least no one has said

we can't have girlfriends. But none of us have got any at the moment. We just don't get time to cement relationships."

This month, the group's fast life style takes them into the studios to record the follow-up to *The Bump* which will be another Bill Martin-Phil Coulter song.

"It will be out by the end of February," Yan added. "But I can't tell you any more about it. I can't even tell you whether it will be a 'bump' song or not. You never know, it may be changed at the last minute."

## Travelled

"But I do know that *The Bump* is being released in America and if it takes off over there then we'll be going over to promote it."

"That's not too bad considering I've never really travelled outside Enfield before."

Yes, their hit single has certainly meant a few changes for the band. For instance they start touring Ireland later this month and they begin in Belfast.

But Yan's not worried. "It's a great place," he said, in rather a blasé way. You see they've got a huge hit single and although they're still only 17 Yan reckons they've paid their dues. At that age that's quite an achievement.

DAVE HANCOCK

## CAPRICORN

(21 Dec to 19 Jan)  
If your heart is a-singing and your knees a-knockin then you must have a touch of the love bug. Which comes at a opportune time because your sign is currently in Venus (Goddess of love). So don't just sit around shakin' all day, declare thy love.

## AQUARIUS

(20 Jan to 18 Feb)  
Tantrums will fly (along with frying pans) because at the moment you are at breaking point. You feel that the whole world is closing in on you and feel very rebellious toward the situation. Try to have a heart to heart with your best friend, it always helps ease the pain.

## PISCES

(19 Feb to 20 Mar)  
People have offended you wholesale and you

just cannot ignore it. The best thing to do under these harrassing circumstances is forgive and (hopefully) forget. They really didn't mean to offend, they just thought you were - shall we say - more broadminded than you are. A peace offering, heavily disguised as a party or disco invitation should do the trick.

## ARIES

(21 Mar to 20 April)  
There's nothing outlandish to report here you'll be leading a very respectable, homely type life for the next month. However career aspects look rosy red so now's the time to be forthright like giving the boss a generous dose of clarity.

## TAURUS

(21 April to 20 May)  
Your intelligence shines through in the latter half of the month

# POPSWOP SUPERSTARS

but will gradually peter out leaving you a dumbo for the coming month. Ah, but don't fret you'll be silly but sweet.

## GEMINI

(21 May to 20 June)  
Life is turning from good to better, so if you don't succeed at your task first then don't give up, you could be at the beginning of a prospering new venture. Spend an evening in with the folks and take in their good advice.

## CANCER

(21 June to 20 July)  
That long awaited

payment will soon arrive in your hands. You've waited long enough for it too. You've learnt that it isn't always a good thing to help people with financial difficulties, that is unless you can trust and rely on them paying you back in good time.

## LEO

(21 July to 21 Aug)  
The day will start tensely, but at the end of the day you'll be feeling in a better mood. Calm down and stop getting so frustrated if things don't work out as planned.

It'll all turn out OK eventually.

## VIRGO

(22 Aug to 22 Sep)  
If you're worried about taking on extra responsibilities, then don't. A lot can be gained by doing just that little bit more. It's about time you started investing your savings instead of squandering your pennies recklessly.

## LIBRA

(23 Sept to 22 Oct)  
So an old flame reappears into your life! You're nothing to hide so stop worrying if your

present partner finds out about your past relationship. Keep on friendly terms, there's no need to be enemies, even if the relationship was a disaster.

## SCORPIO

(23 Oct to 21 Nov)  
If you're still receiving inspirational ideas then put them to use at once. They could turn out to be the most practical of circumstances. Don't be afraid to do something adventurous because at the moment adventure is what you need.

## SAGITTARIUS

(23 Nov to 20 Dec)  
You are a very patient person and today this will pay off to your benefit. Friends at last see this natural characteristic and they won't take advantage of it. Any business connected with business affairs will benefit you in the long run - a small fortune perhaps.

# Meet Guys & Dolls



**GUYS AND DOLLS** left to right: Dominic; Martine, Dave; Therese; Paul; Julie.

right things in the right places."

Well, why don't you ask him to join, I mean you can only ask?

"If we have Ringo we've got to have Paul McCartney on bass", adds Martine.

That's it then, when can George and John make it?

Anyway, whatever the group decide for their live set, they'd love to incorporate a bit of acting in it, because most of them at one time or other have gone through serious acting stints. Martine admits that she misses acting, which prompted Henry the Fifth to say that he liked live theatre a lot. Martine didn't agree, so Dave quickly moderated his stand. "Well it's O.K. for the first few months anyway." That was quickly followed by Dave's impersonation of W. C. Fields thumping through a bible and muttering, "Em lookin' fora loophole," just to prove he can act.

"When people first meet him they don't think he's like this all the time", explained Paul sympathetically, "but they soon realise he's worse."

Dave in fact has quite a little career behind him. After leaving the same stage school as Julie and Martine he appeared on TV a number of times with Norman Wisdom and in an ATV play called First Sight.

He's not the only one with TV experience either, Dominic, apart from having two solo singles, appeared in three British TV shows with both David Jacobs and Eamonn Andrews before he joined the group.

Paul's career, apart from a stint as a tax officer, has been spent mostly in bands, while Canadian born Therese (Tweezer as Dave calls her) Bazar has appeared in a number of plays as well as doing the cabaret circuit with her guitar. Julie has done some modelling, and sang on Donovan's Cosmic Wheelie's album - didn't she do well? "When we first got together we found out all the personality clashes very quickly, so we're over that."

And what about Tony Blackburn? "We all love him", admitted Martine. "I came back from Spain and all this is happening, nearly all the stations are playing it."

## A WHOLE LOT OF LOONIES

— who love Tony Blackburn!

AT LAST there's someone who openly admits to liking Tony Blackburn. In fact there are six someones — Martine, Thereze, Dominic, David and Paul, known collectively as Guys and Dolls.

For Britain's number one vegetarian gravy slurper is spearheading a national radio crusade for the group's first single There's a Whole Lot of Loving, a song which grows on you until you're singing it in the toilet before you know it.

Dominic Grant, who does most of the lead vocals, has obviously been bitten by the bug already.

He entered the pub for the interview with a hearty shout of "must have a wee." Nuptials concluded, the group — minus Thereze who's gone home — set about disclosing their life stories in the first major interview of what will be many.

The six here before you m'lord emerged from an audition of 300, instigated by songwriters Arnold Martin and Morrow who penned the single. Coincidence had it that Martine, Julie and David knew each other from their schooldays, so bringing six people together as a working group wasn't as difficult as it seemed.

All that was six months ago, six months in which the group has been snapped up by a record company, cut a single, made plans for further releases and formulated a stage act.

The obvious comparison, already being made is that they are another New Seekers but the group wouldn't agree.

"The writers found the band and then wrote the song", explained Julie Forsyth, "and we were right for the song. But we don't classify ourselves the same as any other band. We're nothing like the New Seekers. If you really listen to the single it's not the same at all."

Now this should be the opportunity for David Van Day, a Guy, to come up with some sort of wise, intelligent or just plain mad comment, but he didn't. Mind you he made up for it during the rest of the session, churning out a banter of jokes, wisecracks and impersonations stopping only to take a mouthful of Southern Comfort — with ice of course.

The rest of the group recognise his madness and from what I can gather spend most of their time creased up at young David's antics. Strangely enough his ambition is to play Henry V, and win the battle of Agincourt by reducing the opposition to absolute hysterics.

David has a worry though. Apart from his dirty white scarf which he bought in a jumble sale for five pence (Martine Howard has got a jacket she bought off Lulu) he has to get the groups giant name tag around his neck.

With a three part name there was some doubt whether his neck would be big enough, but with constant wringing from the others it should be up to a reasonable size pretty soon.

Having a personality like David in the band eases a lot of the pressures, but together as a unit they get on amazingly well, probably because they are still all young enough to enjoy themselves. Julie at 16 is the youngest and Phil Griggs at 26 the oldest.

"The younger you are the better", reckoned former Young Generation dancer Martine. "It helps a lot. If we don't succeed now we're at the right age to do other things."

"One of the first things about this band", piped up Dominic, when the applause for his entrance had died down, "is the band get on so well together, like brothers and sisters."

Great name for a band that, though people will think you're something to do with the Allman Brothers.

"Ooh the Allman Brothers", moans Julie with a screwed up face.

Well what bands do you like then?

"Well, we all idolise Stevie Wonder, and Barbra Streisand", said Julie.

"And the Doobie Brothers" came in Martine, "in fact we like a wide range of music."

"Yes, and we'll reflect that in our live set", explained Dominic.

"We've been doing quite a bit of recording recently and we've got four or five numbers together that are in a similar style, but we haven't decided on anything yet."

When the group do get onstage they may have a backing band, since only Paul, Thereze and Julie play guitar, though David reckons he's going to buy a piano.

What's he going to do with it? Learn to play it of course, just like that. Oh no more impersonations please. "The question of whether we should get a backing band together is being decided now", said Paul. "I would like a small unit, something like a four piece we can get to know really well."

But they've got to be careful about who they choose, because Paul's got a thing about drummers. "It's just hard to find one that really pleases me. I like Ringo because he puts the

**Martin Thorpe was the victim**

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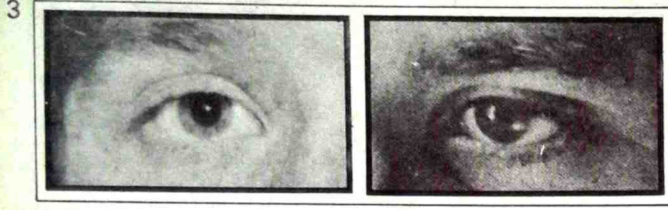
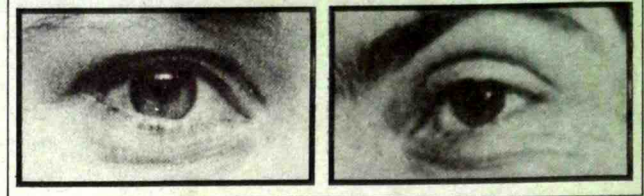
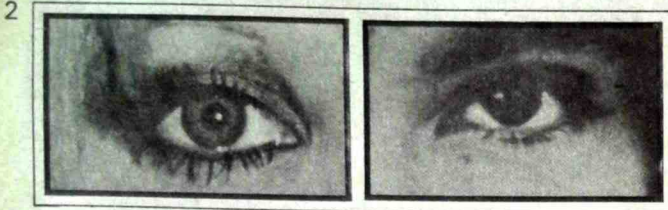
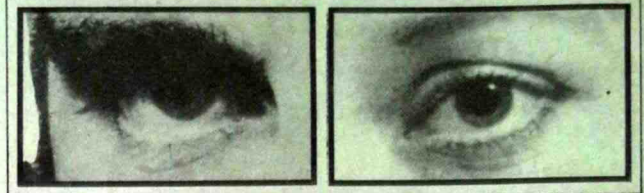
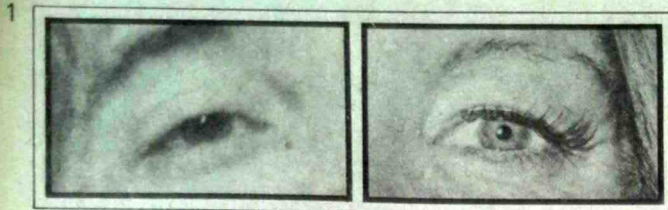
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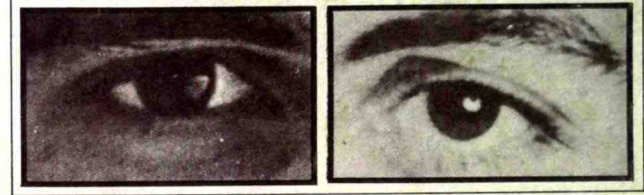
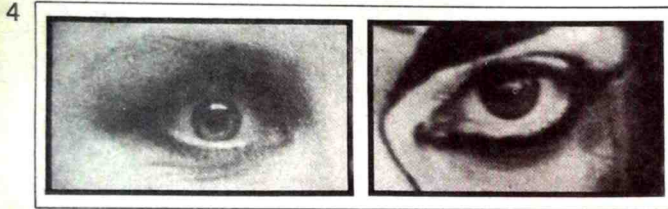




## EYE, EYE!

LOOK INTO these odd eye balls and guess who they belong to. You've seen them before and you'll see them again, but not paired up in this unusual manner. For example Gary Glitter's left eye could be paired up with Leo Sayer's right eye, and so on and so forth.

No. 1: Right, Cilla Black. Left, Rod Stewart.  
 No. 2: Right, David Cassidy. Left, Lynsey De Paul.  
 No. 3: Right, Gilbert O'Sullivan. Left, Rob Davis.  
 No. 4: Right, Roy Wood. Left, Lulu.  
 No. 5: Right, Anna (Abba). Left, Alvin Stardust.  
 No. 6: Right, Dave Hill. Left, Suzi Q.  
 No. 7: Right, Paul McCartney. Left, Peter Oliver.



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 BASF (BA1011)



# Reggae-on Boothy boy -

IN days of yore when Paki bashing and gang warfare loomed large, reggae was appreciated only by the bloody minded boot boys or skins, who swayed to its pulsating beat in forty quid Mohair three - pieces at the local Locarno or Palais every Saturday night. It was their music, see, and a V sign went up to all those intellectual gits who couldn't (wouldn't) dig Rasta sounds.

## Repetitious

Nowadays the intelligentsia have been forced to rub their noses in it. They have recognised reggae and other West Indian music as a true art form instead of smugly - schmapping that it's just sweaty, out - of - toon, repetitious jungle bunny black trash musak.

Which brings us neatly (if impolitely) round to one of the latest reggae reelers to jerka jerka up the charts, Ken Boothe. His first hit, Everything I Own went to number one after hovering around the chart for more than two months. Crying Over You is his follow up and looks like it could follow its predecessor.

"Reggae has taken a long time to catch on in Britain," he says. "I think a lot of Jamaican artists didn't hold very high principles which meant the British people didn't want to know. The other reason was that the dee jays over here didn't quite know what the music was all about and therefore didn't really give it a chance.

## Poser

"I'm glad to say that people today are getting into reggae and understand what it's all about."

Ken isn't a loud mouth guy, nor is he a zip lip. He's got plenty to brag about 'cos this shiny blacked skinned poser (remember him in one of the dailies with Julie Ege?) is a star in his native Jamaica.

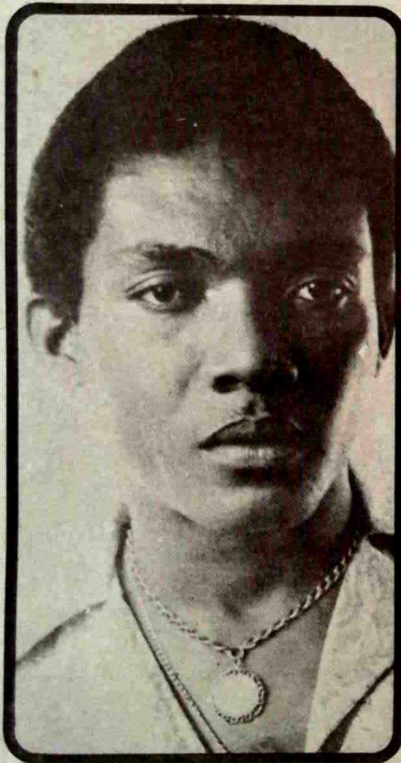
"I come from a musical family," says creamy voiced Ken. "My mother was a spiritualist singer in Church and my sister Hyacinth is a big celebrity back home, she appears in lots of pantomimes."

"I had my first hit in '66 with The Train and from then on I was made, but I thought the only way to learn more about the craft was to come to Britain and see how it's really done."

While this Jamaican jewel is away from home, Rasta reserves like Dennis Brown and Horace Andy are keeping the people amused. Will these reggae boys visit Britain?

"They intend to come soon, but I think they desperately need a decent stage act first. Right now their repertoire is very weak, if they polish it up

# Black Knight to the rescue



they could be big over here."

Ken hasn't been home for some time and although his bosom pals miss him dearly, they're very pleased with his success in Britain. Recently the Prime Minister of Jamaica sent him a congratulatory telegram telling him to keep up the good work.

## Objections

"He told me to come home when I'm ready although he hasn't any objections to my being in Britain. He doesn't mind entertainers leaving the

this country around the mid - sixties when such artists as Prince Buster were around. The first reggae star in Britain was Desmond Dekker who had a coupla number ones, but then he only appealed to the minority, a lot of people were still doubtful about it.

"Lots of people tend to think Calypso is from Jamaica, but it's Trinidadian. Nowadays Calypso is used for commercial purposes, for the tourists who go to Trinidad for their holidays.

"The roots of our music is a form of depression, you know, the whole thing started in the ghettos in much the same way as American soul. In fact our music is a kind of soul inasmuch as it expresses one's inner feelings."

## Saved

King Ken has a point there because reggae can pluck the recipients ticker thus making them do abnormal things! Take the case of Mr and Mrs X, for example, man and wife who, through differences of matrimonial opinion are forced to live apart, or on more simpler terms are so sick and tired of each other that the hubby runs off. But not all is lost. Enter one black knight in white armour to save their near - fated marriage. Says the Knight in wistful tones. "These two people were taking each other for granted and so they finally fell out. Then the guy hears Everything I Own and something inside him snaps. He realises what he and she had going for them so sends her a copy of the record in the form of a peace offering. Finally they get back together and as far as I know are happy to this day. Yep, as sure as you're sittin' here that's what happened. The wife told me so herself, she came and thanked me after a show. It's kinda strange what a song can do to people ain't it?"

Well yeah 'tis... Real strange!

country and making it big elsewhere.

"Actually, I've no plans to return yet awhile, I'm gonna be resident in this country for as long as need be."

That's okay by us, especially if Ken spreads the reggae gospel around and educates us all on the subject.

"There are different types of Jamaican music," he explains. "There's reggae, rock steady and bluebeat. Reggae is perhaps a little faster and more commercial than the latter types. I believe that bluebeat was popular in

POLICE and Home office officials have raided the Gunfleet Old Light House in the Thames Estuary. The disused tower was almost ready for the launching of a station, going under the name of Radio Atlantis.

The raid took place in the dark one night, and the officials removed a generator, tape and record decks, an aerial and the transmitter from the tower.

Over the past four months, engineers and disc jockeys have been living on the tower, painting and rebuilding the two storey concrete structure. Beds and furniture had been installed, and cooking was being done by Calor Gas. The station was to

# PIRATE STATION SWOOP

have come on the air the day after the raid, broadcasting on 244 metres, but the raid by two police launches and two naval patrol launches ended any hopes. All the equipment was removed from the tower when the 24 raiders made a human

chain. It is waiting in an Essex police station awaiting claimants.

The raid was sparked off by an article which appeared in a free radio magazine, though the Government had been making their own investigations.

# Skues turning listeners away

KEITH Skues at Radio Hallam received the shock of his life when he found that Radio One are re - programming the Story of Pop. Skues worked on the Beeb series, and is pleased it has worn well since it was first broadcast nearly two years ago. But Keith is faced with a strange dilemma in that on his Hallam lunch - time show,

he has an advert for the magazine which is published in conjunction with the series. Apparently he can't resist poking fun at the BBC and at himself by making jibes at the programme. He advises his listeners to tune over to Radio One while the programme is on, but he insists they re - tune directly after!



KEITH SKUES

## UP IN THE AIR

Hallam have created a radio "first" in the UK by being the first station to do an entire show from an aircraft. This took place a

week last Tuesday when Mark Stevens came to guest on Keith Skue's show. The aircraft was an RAF 'plane from the

station at Fylingdyke, and Hallam intend to do other radio stunts in the coming weeks.

# The Beeb boys



TONY BLACKBURN: getting a lift?

LETTERS HAVE been coming in to our offices from readers complaining about Tony Blackburn. Nothing unusual you say. The complaints are from Tony Windsor fans up in arms against Mr Blackburn using the Tony Windsor "Hello." To those who never listened to the pirate, Radio London this will mean nothing! But take it from us, it's a lift!

Apparently the BBC didn't want to part with Stuart Henry when the recent shuffle took place.

The story has it that Stuart was offered a long term contract, but he wanted a shorter agreement. Instead of dealing about the bush, the Beeb told him that if that was how he wanted it, he could go. The BBC isn't actually making much of a money savi g with the departure of Stuart (who is still paid up until March) and the other rock show jocks; at least not when compared to the amount they pay out for Noel and Tony Blackburn.

# QUICKIES

AN INTERESTING point was raised by a reader, asking why the IBA decided to put Capital Radio on 194 metres, not 261. On 261 Capital could have competed on better terms with Radio One... Brian Ford at Radio Clyde has just become a dad. Ross William is the name of his baby boy, born on January 4th... Tony Allan must be in the running for an entry in the Guinness Book of Records. Tony has been out on the MI Amigo since October 31st last year, doing on average six hours of programming a

day, seven days a week. Tony is also responsible for helping to put on the MI Amigo tapes during the day time. The Mebo 2 is still stuck in Rotterdam harbour. Last week one of the owners, Bollier, took out a court action against the Dutch authorities. The Dutch say that having transmitters on a ship is illegal. Bollier says however that by Panamanian law (where the ship is registered) transmitters are classed as cargo. As for the jocks connected with the station, Bob Noakes and Norman Barrington are

living in the Hague and are about to return to England. Roger Kent is in London doing a discotheque club and pub circuit. Robin Banks is at present staying with A. J. Beirns in Ostend, but is waiting for the re - start of the Mebo project. Don Allen is apparently not returning to RNI, if and when the ship ever gets out to sea.

Finally, if you like your disc jockey half naked, catch a look at that sexy Michael Aspel in last week's Womens Own.

# A Jan Iles Feature (?)

# ROCK 'N' ROLL IMPORT/EXPORT REVIEW

**YOU CAN'T** say that the divine Miss Q ain't cautious. She keeps fate a bass guitar's length away, never tempting it, satisfied to keep the very essence of her rise to fame intact.

She's kept the leathers, perhaps because they've become so much part of her, and even wears them in civvy street — well at interviews at least. In fact, since she sprang to popdom as the first raunchy lady of pop the format has changed little.

The singles still hit you right there, and the leathers, motorbikes and THAT bass do as good a job of promotion as any PR. The band's kept the same line-up which can only improve the playing, and on top of all that Suzi has kept faith with the British audiences despite increasing success back home in the US.

But she doesn't mix to any great extent with her fellow charters — there's no lugging at parties or posing with Mick Jagger for the gossip columns.

"We don't communicate with other bands," she says. "We usually communicate with each other. I prefer to talk to them," she says.

But the Stones are still one of her favourite bands.

"I like UK music, I always have," Suzi admits. "When I was younger it was the Animals, the Beatles and the Stones of course. I loved their songs, they're so raunchy, we even used to play them in the band we had.

"Of the bands around today it's got to be Bad Company because I liked Free, and I also like Deep Purple and still love the Stones."

So perhaps the gossip columns have got that picture to come, who knows? But meanwhile Suzi has few worries and plans with a clear conscience her third tour of the States in under a year.

The first tour there was in April 74, when she got a great reception. She was back again in September and returns in February, this time for

three and a half months.

"A long time ago we said we'd go back if all went well, and three-and-a-half months will give us the chance to play all the major cities this time."

Suzi's success in the States can only be good news for her musical status. It's not based on record success but on her own peculiar talents. She's getting a reputation as a sincere raunchy, pop phenomenon far removed from the bubblegum plastic image which tends to be associated with her in the UK. The audience she attracts in the States

# Suzi bows out

**'They like me in the States because of my music!'**



doesn't actually hinge on the grebo, Hell's Angels clique though they do appear. No it's a much more mature crowd which wants to re-live straight rock 'n' roll.

"They're mostly rock and rollers," she says. "It's generally an older audience perhaps because they don't stop going to concerts until they're 30 or so. So you get a wide range of ages, both young and old.

"And they like me in the US because of my music, not just because I'm American. Also they like me as an individual and

not one of the Quatro family. It just happens the whole family's in the business — we don't get together though Patti sang on the last single while she was in town.

"Anyway in the US you're either good or bad, that's why bad bands never make it there, but I wouldn't base myself in the States. I'm satisfied with the UK, it's very relaxed and nice to come back to."

Suzi left the States when she was 17, but she spends a lot of time remembering her past and drawing

from her many experiences.

"I often look back at all the things I've learned. I help other people if I can, that's if they listen to what I say — which they usually do. I mean I always ask other people for help.

I put it to her that she might be able to help this country out of some of the various difficulties, but she was apprehensive.

"Every country goes through their problems, but British people are very together, they'll solve it. I usually like to leave politics to the

politicians, ask Wilson not me. He wouldn't be able to tell you about Can the Can."

Despite the success of the Wild One, Suzi couldn't bring to mind the actual position it reached and M. Most wasn't around. Her next single has a slight change of direction. Not too much, but as Suzi says: "It's very funky, a progression, there's a bit more music in it to make it more interesting."

And a clavinet I might add. The song, despite the growing status of Quatro-Tuckey com-

positions, is another Chinn and Chapman number called 'Your Mama Won't Like Me.'

"There's no real influence in it, it's just a change. I've heard all types of music and I like all types of music, but I find that if you hear a lot of say rock and roll it gets boring.

"Our songwriting is going really well, though we're still feeling each other out, y'know like two new songwriters. But when it comes to recording we all chip in ideas.

"Everyone does their bit and puts in what they feel is right, though quite a few times we've brought all the bits together only for it to sound bad as a whole. So we've either had to change it or scrap it.

"Quite a few songs have been scrapped, I mean when you're writing with someone you can't get away with shit, and neither can he. If it's bad we make a joint decision to scrap it. But we hope to have enough songs of our own for the new album, which should be out around the same time as the single."

There's a good chance of seeing Miss Q in this country before she leaves for America if the Rak package tour, cancelled last year, makes it on the road before February.

Otherwise it's going to be a three-and-a-half month wait.

**MARTIN THORPE**

"HE SAID I HAD SKIN LIKE A PEACH—HE MEANT A FOOTBALL PITCH!"

"MY COMPLEXION'S BEEN GETTING WORSE AND WORSE, ALL THESE SPOTS AND OPEN PORES"

"I HAD THE SAME PROBLEM, BUT GLOW 5 SOON PUT IT RIGHT. I'VE GOT SOME AT HOME COME AND TRY IT..."

"JUST LOOK AT MY SKIN—DOESN'T IT LOOK GREAT! AND JOHN SAID IT REALLY DOES LOOK LIKE A PEACH. A PROPER PEACH! WHATEVER WOULD I HAVE DONE WITHOUT GLOW 5!"

"IT ONLY TAKES 5 MINUTES TO USE ... IT DEEP CLEANS CHOKED PORES AND STIMULATES THE CIRCULATION, LEAVES YOUR SKIN SOFT AND GLOWING.

"AND WITH A CLEAR AND HEALTHY COMPLEXION YOU'LL FEEL MUCH MORE CONFIDENT

ANNE FRENCH  
Glow 5  
BEAUTY MASK

**Glow 5**  
BEAUTY MASK

Now be a **Glow girl**  
In just 5 minutes



Suzi Q

**RECORD &  
POPSWOP  
MIRROR**

**JONI MITCHELL AND THE LA EXPRESS: Miles Of Aisles (Asylum).**

Anyone needing further proof that this combination was IT in 1974 can take a long hard listen to this double live album. The pairing of Joni's bone china voice with this gold-plated band was a musical mountain in an otherwise flat year. Indeed their London concerts were for me, unsurpassed save by the superlative Steely Dan. On the one hand you have a group proficient and professional enough to complement Joni, on the other a lady in the full bloom of her artistry. Here too, there's the warmth and rapport of the live performance, the shouts from the audience, and Joni's laughing responses. The set was recorded in America and features a good "best of" selection. The quality is superb... right down to out of tune guitars. The LA Express too in this company, are far ahead. Two new songs grace the fourth side making this a must for the collector, but for anyone who needs an introduction to rock's Lady Madonna, this comes recommended... First Class.

P. H.

**DONNY (MGM 2315 314)**

For all those thousands of disappointed fans who sent off for tickets for the Osmonds concerts only to have the concerts cancelled, this new album might do something to cheer you up. Although there's slightly less oldie material here the album is still full of sentimental numbers that just aren't a patch on his material with the rest of the Osmonds. There are only ten numbers on the album, and included are Mona Lisa, I'm So Lonesome I Could Cry, Sixteen Candles and This Time. The first side closes with Where Do All The Good Times Go, and on the second side one of the best numbers is I'm Dyin' which was written by Alan and Donny. The second side is definitely better than the first, which just seemed to be one uninspired song after another. Donny can sing modern songs so much better! I found this compilation boring.

S. B.

**LITTLE FEAT: Little Feat (Warner Bros K46072).**

If you've got tickets to see them on Sunday you're a very lucky man or woman. Here's their first album which they've only just got round to releasing in Britain. It's as solidly good as their later outings, with noticeable influences like the Band checking out on the 11 fairly short cuts. Interesting to hear Band original Truck Stop Girl which the Byrds recorded on their Untitled set. Brides Of Jesus is a killer with piano and strings helping build up the tension in Lowell George's unique voice. Ry Cooder puts down some neat bottleneck on Willin'. Only criticism is that the cuts are not developed as far as the



# Albums

new line-up might take them, but that's not to deny a fine rock album, which I only wish I'd acquired when it was first recorded.

D. H.

**JOHN MAYALL: Latest Edition (Polydor 2391 141)**  
Still living out his self-imposed exile in America, Britain's most respected bluesman switches up to the new sound for this latest edition. There's no

doubt about the playing capabilities of his personnel - Larry (the Mole) Taylor is an ace bassman and Soko Richardson kicks the drums well - but... these experienced men sound lacking in inspiration. Despite the injection of funk, there's no vitality here. Mayall sings dolefully of mundane subjects like Gasoline Blues and The Pusher Man. You get the feeling

you'd like to grab this bunch of fine musicians by the scruff of their collective neck and shake some enthusiasm into them.

P. H.

**CORNELL DUPREE: Teasin' (Atlantic K50071)**  
Ugh, sho' enuff an yes we do like this one from the graceful guitar man. There are plenty of changes here on that liquid-sounding Gibson and underneath it all there's the class of Chuck Rainey on bass, Bernard Purdie on drums and a whole bunch of good horn players. Pace twists from the cheeky funk of the title track to full out mournful blues or plain simple uptown boogie. A classy album this, right in the mainstream of the new move musicianship with feeeeeeel...

P. H.

**TOWARDS PHIL EVERLY: There's Nothing Too Good For My Baby (Pye NSPL 18448).**

Phil Everly is the remaining half of a duo partnership that was once a leading figure-head in the pop market.

Don departed from the music business, while Phil continued with his deep, biting song-writing. He teamed up with friend and producer Terry Slater, and between them they wrote eleven tracks for this current album.

Phil Everly has a remarkable aptitude when trying his hand at all sorts of songs. He is capable of handling and producing all types of material as shown on there's Nothing Too Good For My Baby. This, the title track, is strongly influenced by the vaudeville sounds of the 20's and 30's. A change of mood and style again, as the calypso feel evolves from We're Running Out. Then there's one of Phil's most beautiful pieces of songwriting, Sweet Music - an old favourite that will never die. It's quite clear to see that Phil Everly's songwriting ideas have been taken from personal moods, events and feelings!

**W. H. NANCY WILSON: All In Love Is Fair (E-ST 11317).**

If style is what it's all about then this easier listening Nancy Wilson album has it a-plenty. Produced by Gene Page, who's done his own album with Barry White on production, it marks a slight change as she comes out - of her strictly supper club mould with some ultra-professional soul ranging from the Stevie Wonder title track to McCartney's My Love. She moves her voice gracefully from subtly understated desperation to the occasionally confident snarl. Put it on next time you're feeling romantically civilised and it should get through.

D. H.

**THE WARNER BROS MUSIC SHOW: Various Artists (Warner Bros K1000).**

Here it is then, the promised Warners' teaser, a little something to help their package tour go down even better. All the bands on the tour are featured on the album, led by the Doobies and ably supported by Little Feat,

Graham Central Station, Montrose, Tower of Power and Bonaroo. You will no doubt have heard of the Doobies, Pursuit on 53 Street and Black Water are the tracks here, and the chances are you remember Montrose from the Charlton bill, but what about the others? Well Graham Central Station are an off-shoot while remaining solidly listenable, Tower of Power are from Oakland generating powerful funk through their horn section and vocals. Bonaroo are new, play clean, bright and slightly rock and roll music, and they bring up the rear of a package that should be rocking Britain.

M. T.

**THE PEPPERS: Pepper Box (Spark SRLP 113).**

Pepper Box was a good class "taking you up to the news" cut, but unfortunately the same trick repeated on an album doesn't particularly work and the result is almost a Pepper Box Parts One To Twelve saved only by two or three more wistful tracks. These five Frenchmen have certainly come up with a distinctive sound courtesy of keyboards player Mat Camison, but maybe more diversion would have helped in taking it over 30 odd minutes. Now whatever happened to Telstar and The Tornados.

D. H.

**GENE PAGE: Hot City (Atlantic K50105).**

Using practically the same line-up as on the Nancy Wilson album, Gene conducts the musicians while Barry White conducts Gene, which means more money for Mr White via production, and a Love Unlimited Orchestra rip-off album for us. But maybe that's a little too harsh as many may find this as pleasing as Barry's other offshoot work. Nevertheless you can't help feeling it's a little too slick, a little too bland - and anyway there's none of that talking about togetherness and all that.

D. H.



PHIL EVERLY



DONNY OSMOND



JOHN MAYALL

**ROLLING STONE**

**BACHMAN-TURNER OVER-DRIVE: a Canadian Mormon Tabernacle Rock & Roll Band**

**GREG ALLMAN and DICKY BETTS: "Nothing matters but the fever"**

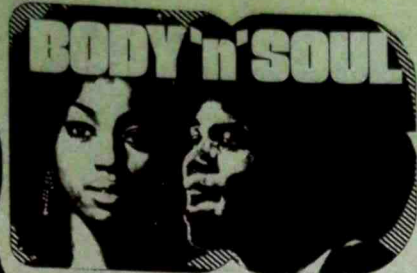
**MERLE HAGGARD: a prairie romantic wandering down the mountain and across the hobo trail**

**NORMAN MAILER: part two of an amazing interview**

**ON SALE NOW!**



LITTLE FEAT



**She's  
sure  
good  
lookin'**

**MAYBE LATE** January isn't exactly the most appropriate time for making predictions, but better late than never, as they say . . .

The person who's the subject of this particular Tip For The Top is a young lady name of Lonette McKee.

She's young (21), very beautiful (see pic) and has one of the finest soul voices I've heard in donkey's years — and for proof of this last claim just take an earful of Save It, the lady's single debut.

**Fortunate**

It's not that often that you'll find all the above ingredients packed into one person, and when you do it's a pretty safe bet that the fortunate owner of these gifts is going to be BIG.

But being young, gifted, and black and having made one good single doesn't make you a star of course, so I hedged my bet by taking a few listens to Lonette's forthcoming album to see if the lady could keep things going over twelve inches of vinyl.

She can, and in no time at all I was on the transatlantic telephone. "Let's see," said the husky voice, "I was made a present of a beat-up old piano when I was ten years old. I taught myself to play it and sing and soon began to write songs

**..she's  
somethin'  
else!**

of my own." But success didn't come immediately. Lonette didn't have a hit single until she was a ripe fourteen years old. It was called Stop, Don't Worry About It and, Lonette explained:

"It was produced by Mike Theodore and Dennis Coffee, who also produced my first album."

The break that led to her Sussex contract came as a result of Lonette's being chosen one of two 'Soul Sisters' on a coast-to-coast TV show called The Wacky World of Jonathan Winters.

"The album was like a dream come true," said Lonette. "It was something I'd wanted to do for as long as I can remember, and it all worked out perfectly."

"It was recorded at the Record Plant and Stevie Wonder was in at the same time doing Fulfillingness' First Finale,

and we'd often pop in from studio to studio to see how we were getting on."

"The really flattering thing was that I later found out that everyone at Tamla knew my name — apparently Stevie really liked my singing and had told everyone to look out for me which was really nice of him."

Lonette explained that although she plays piano and guitar (and even drums wouldya believe?) she hadn't played on the album: "I was involved in a lot of the arrangements, as well as the singing, so I didn't want to try and do too much all at once," she said.

Influences? "Stevie, Quincy Jones . . . and I'm really crazy about Average White Band," she enthused, "I rushed out and bought the album, immediately I heard it. I think they've really broken a barrier so that

no one will ever be able to say black is soul and white is rock anymore."

And what about the future? "I have a couple of movies lined up: Sparkle, which is a musical and another that's going to be filmed in Leningrad starring Elizabeth Taylor. Also I'm working on a stage show, hopefully with my own backing band."

"What else can I tell you? My next single in the States will probably be I'm Alone, which is one of my own compositions. And soon I'll be starting on my second album, which will feature my own songs plus songs by Bill Withers and Christian Davis who wrote Never Can Say Goodbye."

**Futuristic**

Sounds like a pretty busy schedule, d'you reckon you'll get a chance to come to England?

"Oh I'd love to come to London. I've only ever been to Canada, but I hear London's so futuristic. I don't want to sound vain but I often feel that I'm maybe just a little ahead of my time, and London and England would be the place that would be most ready to accept me."

Well, I don't know if anyone's told you, but Save It looks like it has a pretty good chance of breaking into the charts over here. . . .

"That's terrific! It happens, you just notify me and I'll be there like a shot."

**DAVID HANCOCK**

- 1 DO IT 'TILL YOU'RE SATISFIED. B.T. Express Pye
- 2 DO IT FLUID. Blackbyrds Fantasy
- 3 THE DOUBLE BUMP. Oliver Sain Contempo
- 4 PICK UP THE PIECES. Average White Band Atlantic
- 5 LET'S STRAIGHTEN IT OUT. Latimore President
- 6 PEOPLE SAY. The Meters Reprise
- 7 BUS STOP. Oliver Sain Contempo
- 8 PARTY FREAKS. Miami Jay Boy
- 9 PARTY DOWN. Little Beaver President
- 10 MS. GRACE/THE CRUTCH. The Tymes RCA
- 11 IS IT IN. Eddie Harris Atlantic
- 12 NEVER CAN SAY GOODBYE. Gloria Gaynor MGM
- 13 ZING. Tramps Buddha
- 14 SHA LA LA. Al Green London
- 15 SOUND YOUR FUNKY HORN. K.C. & Sunshine Band Jay Boy
- 16 GANGSTER BOOGIE BUMP. Willie Henderson Pye
- 17 THE LIFE OF THE PARTY. Jackson 5 Tamla Motown
- 18 DO IT OVER. Olympic Runners London
- 19 DANCE THE KUNG FU. Carl Douglas Pye
- 20 SUGAR PIE GUY. The Joneses Mercury
- 21 GET DANCIN'. Disco Tex & The Sexolettes Chelsea
- 22 YOU CAN HAVE IT ALL. Geoge McCrae Jay Boy
- 23 KEEP ON DANCING. Hamilton Bohannon Brunswick
- 24 YOU'RE THE FIRST, THE LAST, MY EVERYTHING. Barry White 20th Century
- 25 BOOGIE AIN'T NUTTIN'/THE FUNKY BIRD Rufus Thomas Stax
- 26 HUNG UP ON YOUR LOVE. The Montclairs Contempo
- 27 IN THE BOTTLE. Brother To Brother Phillips
- 28 SHORT STOPPING. Veda Brown Stax
- 29 I'LL BE YOUR EVERYTHING. Percy Sledge Capricorn
- 30 FOLLOW THE WIND. Midnight Movers Contempo-Raries

(Chart courtesy of Blues & Soul magazine)





**By GIOVANNI DADAMO**

**PATTI LABELLE and the Bluebells died four years ago — but no one wore black and nobody cried. It was a premeditated 'death' you see, and everyone concerned ended up much happier.**

Formed in 1960, Patti Labelle and the Bluebells quickly became one of the most respected female soul groups in the States. They notched up such classic chart hits as *I Sold My Heart To The Junkman*, *Down The Aisle and Danny Boy*, and became a regular star attraction of Harlem's famed Apollo Theatre.

Ten years after their debut, the girls still had a strong following and their records invariably made the soul charts. But they weren't completely happy with what they were doing, so they packed their bags, flew to London and spent three months during which, explained Nona Hendryx, the group's song writer: "We just found out what each of us was all about and what we were each capable of."

The result was a change of name to simply Labelle, and an almost complete overhaul of both their music and visual image.

Nona's lyrics, inspired by politics and social conditions, were fitted alongside such material as *Something In The Air* and the Who's *We Won't Get Fooled Again*, to complete the new group's change of direction.

**Problems**

Labelle spent a couple of days in London last week on a brief trip prior to a UK tour in the spring.

"It was probably more difficult for me than for the others," explained Patti. "Doing things like changing the group's name and wearing trousers and boots to sing songs like Genya Ravan's *Morning Much Better* which has lines about 'scoring in the morning'."

"It was like going from pretty ballads to rock and I didn't want to have to sing and scream all my life. But after we did it I found out that it wasn't hard rock at all... and the material we were doing, like *Won't Get Fooled Again*, about revolution and so on, was really relevant."

But although both audiences and music critics responded immediately and enthusiastically to what Labelle were trying to do, they found their biggest

# Labelle fly in on a wing and a song

problem was convincing the record company to accept it.

They weren't always successful, which explains why they've been with three major labels since 1970.

"They didn't understand us," Nona explained. "And they wanted us to change ourselves to become more sellable. We wanted to bring something new and different into music, and they couldn't relate to that."

"And we were doing something very strong and we were very strong and it frightened a lot of people. I think it frightened a lot of men in a male-run business just seeing women come on like that, so it was a long time before we started to get the kind of support we needed."

"For example," added Patti, "we wanted to record *Something In The Air* as a single, but our record company at the time thought it was too up front for us to do and we weren't allowed to do it."

Labelle eventually went to Epic Records which resulted in both their finest album to date, *Nightbirds*, and an ecstatically received concert at New York's posh Metropolitan Opera House.

*Nightbirds* was recorded in New Orleans with the peerless Meters providing most of the backing tracks and with

production and arrangements care of the crescent city's resident genius Allen Toussaint.

Did the group specifically ask to work with Toussaint?

"I didn't want to work with him at all," said Patti. "We wanted to produce ourselves, and we wanted to do it fast. I'd heard some of Allen's own album, and I didn't care for it. And I'd heard what he'd done with Dr. John and I did like that, but I just couldn't see him with us."

"But we finally went there and he was an excellent person to work with. We would let a song go on for seven or ten minutes, but he would cut that song down to three

minutes and get the same message across."

Sarah Dash, the third belle, explained that *Nightbirds* had taken about a month to cut, as opposed to the six or seven days the girls were used to spending on an album: "... but that was fast for him. What happened was we speeded him up a little and he slowed us down a little, but everything came together superbly in the end."

Labelle's show at the Met was a major event. For a start, theirs was only the third 'pop' show allowed within those revered walls, their predecessors having been The Who with their now respectable Tommy, and Melanie.

"The show was divided into two parts," Nona explained. "The first half is called *Parade In Silver*, and all the posters asked the audience to wear something silver."

"The response was terrific," said Sarah. "We were in the dressing room waiting to go on, and we'd hear bursts of applause for the costumes some of the audience were wearing."

The first half of the show featured the girls appropriately clad in silver costumes and jewellery especially made for the group by a pair of crack New York designers, but it was the second half, *Nightbirds*, that really took the audience's breath away, as Patti explained.

"The first thing the audience sees is what looks like a huge raven facing away from the stage with its huge tail spread almost across the width of the stage, then a voice begins to sing and the bird turns around and they can see it's Sarah."

"Then Nona comes up from a trap door in the stage and she's wearing a cape of white vulture feathers, and finally I fly down onto the stage from the wings in a yellow cape that's also made of hundreds of feathers... and we do some songs."

"Then for a finale we have a whole lot of little black kids come onto the stage and sing one of Nona's songs that goes: 'I

believe I finally made it home and I'm alright while the whole political world's gone insane, and we had all these kids marching offstage singing 'I'm alright!', and just seeing all those little kids singing in the Met was amazing."

"The very last number calls for audience participation and we go down into the audience and we all sing together," says Nona. "It really brings everyone together and makes 'em feel good and we leave them with a real positive thing in their heads."

Labelle will be back in the early Spring for live appearances, and they're hoping to get London's Covent Garden Opera House for their show.

"After all," said Patti, "if we got the Met, we should be able to do Covent Garden."

The girls explained that they'll have an entourage of about seventy people, most of whom they'll fly over from the States.

But wouldn't that mean they'd probably make little or no money from the tour? Sarah answered for all of them:

"We've never made much money, but that isn't the important thing — it's about getting your message across and enlightening people's minds if you can — and to me that's pay!"



## SOUL GOSSIP

**NOW FIGHTING** his following extensive burns to back and shoulders in widely reported hot grubs tragedy, Al Green revealed to *Rolling Stone* magazine that grafts were made by a new technique utilising pig-skin.

Cameras ready to roll on Al as lead in Curtis Mayfield-composed *Mimi* musical, after which Al bodily tipped for lead in forthcoming Sam Cooke biopic. Proposed new UK tour by Limmi & Family Cooking postponed due to personnel problems.

New US Soul albums include James Brown's *Reality*, Fred & the JB's *Breakin' Bread*, Betty Wright's *Danger - Voltage*, Spinners' *New & Improved*, Aretha's *Everything I Feel In Me*, Hot Blood from Don Covay, and Donnie Elbert with *Stop In The Name Of Love*.

Expect double LP Bobby Bland retrospective from ABC-Dunhill in the not too distant future. Shirley & Company's *Shame Shame* current rave in the New York discos that broke Gloria Gaynor's *Never Can Say Goodbye*.

Lamont Dozier producing forthcoming Motown album for Originals. Shirley Alston, ex-lead vocal Shirelle, goes solo for newly-formed Detroit label *Prodigal Records*. US golds for Shirley Brown's *Woman To Woman* and Gladys Knight & The Pips *I Feel A Song*.

## ALBUM PICKS

**EDDIE KENDRICKS:** *For You* (STMA 8020).

A really fine album from young Eddie K. his warm falsetto vocals done proud by material, arrangements and productions that are always just the right side of sweet.

Real winners are *One Tear*, which is classic Motown, and *Deep And Quiet Love*, which mixes gospel vocals with symphonic strings like the two were made for each other. The two familiar tunes are *David Gates' If* and *Jim Croce's Time In A Bottle*.

One small criticism of a very fine album — eight tracks (even though they are long without being lengthy, if you see what I mean) just ain't enough, and I keep getting the feeling the record's over when it's hardly begun. And still I like it.

### U.S. SINGLES

- 1 2 YOU'RE THE FIRST, THE LAST, MY EVERYTHING, Barry White
- 2 5 FIRE, Ohio Players
- 3 4 FROM HIS WOMAN TO YOU, Barbara Mason
- 4 8 I WOULDN'T TREAT A DOG (THE WAY YOU TREAT ME), Bobby Blue Band
- 5 1 KUNG FU FIGHTING, Carl Douglas
- 6 7 LONG AS HE TAKES CARE OF HOME, Candt Staton
- 7 13 I BELONG TO YOU, Love Unlimited
- 8 9 DON'T TAKE YOUR LOVE FROM ME, Manhattan
- 9 12 ONE TEAR, Eddie Kendricks
- 10 17 LET ME START TONITE, Lamont Dozier



# LONETTE CREATIVE

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*Migration* SXX5

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# NEW GENERATION SOUL

WITH a number one record behind them the time has come for Sweet Sensation to prove themselves on stage.

Their short appearances on Top of the Pops, however frequent, are not much to go by when trying to estimate their overall talent. Also, they broke through New Faces, a fact which has given critics a valid argument for claiming their hit record was the result of their television-based start.

However, a lot of people forget that the band have been together for three years, and have spent most of that time working club dates. If anything, they were getting to be letter perfect in the cabaret bracket, and now they have a pop audience of their own to face.

Travelling with them is a gruelling experience. The band had been up early and doing interviews and photographs the whole day. They barely had time to grab a snack at their hotel before finishing off their last interviews. Marcel King went out for a breath of fresh air and five minutes later was talking to two girls who had spotted him.

With their stage costumes in hand the band packed tightly into a van and we headed off, map in hand for Hemel Hempstead. Marcel fell asleep on my shoulder and there were a few cold-induced sniffles from the others. The gig was at a place called The Pavilion. The problem with it, like the rest of Hemel Hempstead is that it's built out of modern concrete. The whole town looks like one of the futuristic cities in

# AMERICA WATCH-OUT!

BY CAROL SMALL

an H. G. Wells book. One was so conscious of the newness of everything, that you couldn't even stick your gum under the seat, or stash your glass somewhere.

The front of the stage area was soon packed out

with enthusiastic fans, between one and two hundred, and the show began. Decked out in similar designed purple suits, the quartet of instrumentalists stepped into place first and did the band's signature tune.

Then out came the four vocalists. They opened with Backstabbers, then Love Train, Sisters and Brothers, and a double time version of Graze In the Grass.

By this time, the crowd were bopping away, and

well into it. Sweet Sensation not only live up to their promise of potential, but in another six months, one can almost guarantee they'll be giving most of the top American vocal groups a run for their money.

**'They'll be giving most top vocal groups a run for their money'**

conception is that Marcel King is the band's lead singer. Although he does sing Sad Sweet Dreamer, it is St. Clair Palmer who carries most of the onstage lead vocals and his voice works well with the other three. The fact that they all alternate singing lead is a feather in their caps.

The material was mostly Temptations - Philly inspired, which could hamper them in bigger cities. However they gave fresh arrangements to I Can't Get Next To You, Just My Imagination and For the Love of Money. Two out-of-place dancers spawning Wigan Casino badges were twirling around in time to the beat, which is an indication that Sweet Sensation may just crack the floor up north.

The point is, they're a good little soul band. In six months if they keep up at this rate, they could be great. I'm convinced had anyone, who never knew them, walked into The Pavilion that night, they would have thought they were seeing an American act. And, as none of them are over 25, it could well be that Sweet Sensation become the first of the new generation of soul bands to pick up in the seventies, where the Four Tops, Temptations and Delfonics left off in the sixties.

Their choreography is colourful, well thought out, and delivered with enough sincerity to be catchy, but not corny; which is where most amateur vocal bands foul up.

Again, the mis-



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## POISONED MEAT ?

Dear Face,  
I do wish people would not criticise groups. If only people could admire and respect instead of criticise. Remember, "One Man's Wine Is Another Man's Poison." I've never heard of that one. Get it right! It's meat! Got it!

## WHY ?

Dear Face,  
Why do all critics put

poor Lou Reed down. He writes unique and brilliant music. Just because he relates to drugs, transvestites and sadomasochism they try to hide him away. Pete Christmas, Woking. Considering the things he relates to I don't see how they can hide him away. But they may put him away.

## INSULTS

Dear Face,  
Who does Martin Thorpe think he is? In R&P M Jan 4th he said in his article "Old Bore's Almanack" that in November Wizzard will release their first soul



WIZZARD

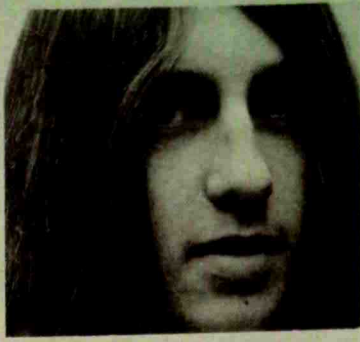
single. Any more insults directed at Wizzard from Mr Thorpe will result in my coming to your office to break his neck. Wizzard fan, Scotland. Martin says, "That's what you think dearie, they're releasing a reggae single next week. And by the way blossom,

I'm six feet tall, 245 lbs, and my dad's a policeman."

## BE KIND

Dear Face,  
We are sick of your comments on Bay City letters. In one of your editions you said that it was just good clean fun. Well we think that you've gone too far. We wouldn't be so angry if you did it to other letters as well. So your New Year Resolution should be: "I Will Be Kind To Bay City Rollers fans." Two Angry Rollers fans. Barrow. No! My New Year's resolution was to be

# THE FACE



OK, here I am then... The Face. Anything you want to write about, argue about or complain about - here's the place to send it to. Mail your comments to: The Face, Record & Popswop Mirror, Spotlight House, 1 Benwell Road, London, N7.

## SLAGGING

Dear Face,  
Something tells me you don't like the Bay City Rollers, because you're always printing letters slagging those five gorgeous lads. If you continue, 40,000 or more girls wearing striped socks, white skinnies and V-necked jumpers will come up to your office and rip you apart. Rollers fanatic, Wolverhampton. Oh What! Come on them. Shall we say Arsenal football ground, 3.00 pm, next Wednesday?

Dear Face,  
Tell all those Roller fans to hit the pubs and clubs and listen to some good up and coming bands like Gazelle and Stonehenge, or maybe they can't. Those who have just left their cradles are not allowed out at night! Noel, Islington. I'm not getting involved in this one.

## PROGRESS

Dear Face,  
I read that comment about the Sweet fans not growing up with their music. I agree. The Sweet are not turning against their fans, they are progressing. Don't some of their childish fans realise this? Sweet fan, Nottingham. Er, yes, or maybe no...

Dear Face,  
The younger fans who have hardly made any effort at all to attend Sweet's last tour are the people who go for Poppa Joe and Co Co. Now, because they are heavy, they attract an older audience with a few young ones hanging on. Two True Sweet fans, Essex. This is the only argument I know where fans of the same group attack each other. Get in there Morton and win!

## GUESS WHO

Dear Face,  
I was reading R&P M when I came across a letter which said T.S.O.P. was the best thing to happen to the pop scene. Could you tell me what T.S.O.P. means. I know it has something to do with soul but apart from that I haven't a clue. Soul fanatic, Scotland. OK here's a clue: The Sound Of Philadelphia Groups such as the Three Degrees, O Jays, Intruders etc have a backing band called...

Dear Face,  
Don't you find it annoying when you go to someone's party and find their parents there to ruin the whole thing. It really gets me down to hear "turn the stereo down, no jumping about," etc. Party freak, East Ham. You should have been at my Harlem Queen's birthday party. Her mum was hopping, bumping, jumping, bumping along with the rest of us and she wasn't even drunk.

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  - Let's Spend The Night Together
  - Bowie - 1984
  - Bowie - Space Oddity
  - Bowie - Rock & Roll With Me
  - Gary Glitter - Happy Birthday Dion - The Wanderer
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  - Bobby Bloom - Montego Bay
  - Yes - America
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  - Rita Fortune - Sisters & Brothers (Vol. 1)
  - Whispers - Bingo
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  - Booker T & The MG's - Time Is Tight
  - Staple Singers - Respect Yourself
  - First Choice - Armed & Extremely Dangerous
  - Rufus Thomas - Funky Bird/Boogie Aint Nothing
  - The Ronettes - Be My Baby
  - The Tramps - Zng Winter Strings
  - Vada Brown - Short Stoppin
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horrible to everybody especially Bay City Rollers fans.

## PUTRID

Dear Face,  
I would like to tell that "Music Appreciator" on behalf of thousands of Rollers' fans that he/she is no more a music appreciator than a hippopotamus. Therefore could you please send it a few sticks of TNT to blow its putrid brains out. Rollers' fan, No Address Supplied. Sorry we've run out of TNT but how about Martin Thorpe and his dad?



STUART HENRY

## MYSTERY

Dear Face,  
Having just heard of the sad ending of Stuart Henry's show we would like to know why the BBC didn't sack such rubbish as Tony Blackburn and David Hamilton. Two Stuart fans, No Address Supplied. It still remains a mystery why the BBC continues at all.

## HYSTERICAL

Dear Face,  
My friend used to like the Rollers and she asked me to accompany her to one of their concerts. However, I only saw five minutes of the show because some hysterical lunatic knocked me out as she was trying to touch Leslie McKeown (horrid creep). My friend kept on raving about what a fantastic show I missed so I went to see them again. I needn't have bothered their music was, and still is, crap! Carol, Manchester. You ain't half going to

annoy a lot of people. Anyway I thought all those screaming morons went to see the boys for their physical attraction not their... Can we have the question again?

## BEST ?

Dear Face,  
This is a letter to Junior Ferguson who thinks Slade are the best commercial group around. Wrong, T.Rex are and always will be. They started the screaming era and the Glitter craze. So just remember T.Rex are best. Bolan Worshipper, Kent. My old man informs me that it was Frank Sinatra who started the scream era in the Forties. Or was that King Kong?

## GOOD BOY

Dear Face,  
Don't you think that I'm a good boy for not writing about Gary Glitter, Alvin Stardust, The Rollers, David Cassidy, Donny Osmond and all the other Playgirl pin-ups. Just A Boy, Birmingham. Yes. Go to the top of the class, well done. Take two house points and a date with the gym teacher.

## FREAK

Dear Face,  
Tell that Deep Purple freak and any others who think the Rollers are rubbish to take a long run off a short pier. The Rollers are the best group going, not like those long haired, shabbily dressed bands. Mar and Sue, Plymouth. Yes, thank you both.

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# RECORD & TAPE MART



BAY CITY'S

# Singles

REVIEWED BY SUE BYROM

**SPARKS: Something For The Girl With Everything** (Island 6221)

This number, as Sparks' fans and owners of their Propaganda album will know, is from that L.P., but the flip is a new number, Marry Me. Fast, frantic vocals given the inimitable Russ Mael treatment, and the whole thing rushes along. More accent on musical backing on this one, and it's a bit of an obvious statement to say that this should be a hit.

**SWEET SENSATION: Purely By Coincidence** (Pye 7N 45421)

The follow-up to their recent number one hit, Sad Sweet Dreamer, this one features the voice of Marcel King far more. On first hearing it doesn't seem as strong as SSD, but it's got an insidious chorus line that you find yourself joining in with after a while. Definitely a band to watch out for.

**IRON CROSS: Little Bit O' Soul** (Sparks SRL 1070)

This record has, apparently, been re-released because some 300 record dealers throughout the country have requested it. For those who don't remember it, it's a heavy, stomping number that should have some disco floors shaking under the weight of stamping feet.

**RIGHTEOUS BROTHERS: Dream On** (Capitol CL 15803)

Bill Medley and Bobby Hatfield, otherwise known as the Righteous Brothers, are due over in this country in February for the first time since they resumed their singing partnership last year. This single is a track from their recent Give It To The People album, and has the same crescendo of sound as much of their earlier material. Solid enough sound, but perhaps not quite strong enough for the charts.

**RONNIE LANE AND THE BAND SLIM CHANCE: Roll On Babe** (GM 633)

Much gentler single from Ronnie Lane this time; singing quietly over strumming guitars. The single is taken from Ronnie's first solo album, Anytime For Anymore — the title track is also the flip of the single. It's not an obvious chart hit, but it's a very pleasant song to listen to.



RONNIE LANE



SWEET SENSATION

**THE PEARLS: Doctor Love** (Bell 1394)

This kind of record is one of the worst kind to review — there's nothing really wrong with it, but somewhere along the line it lacks the punch to make it stand out as an immediate hit. Two ladies who sing adequately, and who've got a bright bouncy song, but...

**JOHN HENRY: I Won't Dance** (Bell 1393)

Oh, Mr Ferry, you have a lot to answer for. Hot on the heels of songs recorded a la Ferry and Shearston, comes a down-tempo version of this old classic. Very dead-pan singing to a slowed beat. Classic case of if they've done it and succeeded, why not me. Who knows, maybe he will?

**BETTY WRIGHT: Shoo-rah! Shoo-rah!** (RCA 2491)

Her debut record for RCA, but people might remember a number from her last year called Secretary, that deserved more attention than it got. She also, of course, sang that million seller, Clean Up Woman. This song is funky and punchy, lots of snappy vocals and tight backing. Instant hit for the discos, but should have a wider appeal too.

**SURVIVAL KIT: Day-break** (Island USA 006)

Mentioned by Dave Longman in his Disco column, this is a strong song, that, as the instructions say, should be played loud. Nice wailing brass in the background, and soulful vocals out front.

**SYREETA: Your Kiss Is Sweet** (Tamla Motown TMG 833)

Another Wonder-Wright penned number for Stevie's ex-lady, and if



SYREETA

there's one thing Syreeta's three single releases have shown, it's that she's a lady of considerable vocal talent. Here, Syreeta sings to a semi-reggae beat with a touch of the steel band sound thrown in. Could be the one that gives her some chart recognition.

**WIGAN'S CHOSEN FEW: Footsee** (Pye DDS 111)

Once upon a time, Dave Hancock, sometime News Editor of this paper was asked to attend a recording session and give to posterity and benefit of his hand-

clapping talents. The results of that infamous afternoon are now available on vinyl. Wigan's Chosen Few is an offshoot of the Wigan Casino Allnighters — where so many of the present soul releases first see the light of day (or night). Basically an instrumental, with a few Footsee's thrown in for good luck, it'll probably sell-out in Wigan, but it doesn't do much for me.

**MOTHER'S PRIDE: Follow The Man With The Music** (Pye 7N 45424)

Reckoned by some to be the new New Seekers, the song is an easy-listening arrangement that's of the la-la-la variety. Pleasant enough song, but the lyrics are a bit on the repetitive side.

**MAC AND KATIE KISSOON: Sugar Candy Kisses** (Polydor 2058 531)

Bit of a sleeper this one, having been out for quite a while, but it's now made the chart — and quite right too. Very melodic material from a couple who've been singing both apart and together for the last fourteen years. Well, they say everything comes to they who wait.



JIMMY RUFFIN

**JIMMY RUFFIN: I've Passed This Way Before** (Tamla Motown 934)

Jimmy Ruffin doesn't appear to need to record any new records — he's doing so well on re-releases. This one goes back to February 1967, when it was top thirty hit. He's had two new hits with his previous re-releases: odds on making it three? Great number anyway.

**PAUL ANKA: I Can't Help Loving You** (RCA 2498)

Seems that every week now there's a new (or old) release from Paul Anka. This is a sort of funky 60s

sound for the 70s — the Northern soul discos have been playing this number, which has in turn prompted the re-release. Personally, I think the 70s records are better, so go and prove me wrong.

**SHIRLEY BROWN: Woman To Woman** (Stax STXS 2019)

This is the record that's been a huge Stateside hit — and has since been followed by four records all based on the same line — a phone conversation between Shirley and the lady who's trying to steal her old man. Shame on her! After the initial talking bit, Shirley starts singing to a slow soulful melody. Depends on the exposure, but could be a small hit at least.

**TRAMMPS: Sixty Minute Man** (Buddah BDS 415)

Zing Went The Strings Of My Heart took a long time to take off, and then it was disco demand that pushed it into the charts. To follow that comes this much funkier sound, that's already got the discos' attention. Flip side is Serub Board, an instrumental sound that's been a great favourite amongst disco people for several years.

**HARRY CHAPIN: Cats In The Cradle** (Electra K 12157)

Strangest re-release of the week. This was originally released in August last year, but disappeared without a trace quite quickly. Over in America though, the record zoomed up the charts to number 1, and based on that success, the record is now being re-released. It certainly deserved more success over here than it got at first, but whether or not it'll do any better this time is another matter.



MAC AND KATIE KISSOON

**LOVE UNLIMITED: I Believe In Miracles** (Polydor 2058 542)

After the success of Eddie's high vocals on Lonely Girl, here's another one. Very lavish production that at times tends to over-shadow his vocals, and the orchestration is almost big-band in its arrangement.

**EDDIE HOLMAN: I Believe In Miracles** (Polydor 2058 542)

After the success of Eddie's high vocals on Lonely Girl, here's another one. Very lavish production that at times tends to over-shadow his vocals, and the orchestration is almost big-band in its arrangement.

**REVELATION: Sweet Talk And Melodies** (RSO 2090 150)

A new signing for the RSO label, this four-man rhythm and blues group hail from New York. The sound on their single is more funk than R&B, and could please the discos. Might take something a bit more individual to get them into the charts, but they've got a good tight sound that'll reach the parts other records don't.

**THE TEMPTATIONS: Happy People** (Tamla Motown 931)

Been quite a while since the Temps have graced our record decks, but they've come back with a bouncy soul number that's as happy as the title suggests. Flip side is an instrumental version of the A-side — the band consisting of some of the Motown session men. Good one for the discos.

**GARY WALKER: Hello, How Are You** (UA 35742)

O.K. Walker Brothers fans, get ready, Gary's back. The founder member and drummer of the WB has returned with a new version of the song originally recorded by The Easybeats. Actually, the song is a very good vehicle for Gary's voice, and production is by Allan Clark of the Hollies. The combined talents have come up with a good result.



GARY WALKER

# WHO, WHEN AND WHERE

## THURSDAY

January 16th

**DOOBIE BROTHERS / GRAHAM CENTRAL STATION / BONAROO**, Free Trade Hall, Manchester  
**HORDEN RAIKES**, Queens Head, Moor Street, Ormskirk  
**DECAMERON**, College of Education, Crews  
**VANITY FAYRE**, The Place, Hanley, Stoke on Trent  
**ROCK ISLAND LINE**, Workshop Variety Club  
**THE CRESTERS**, Sands, Luton  
**MEDICINE HEAD**, Palace, Aberdeen  
**FUMBLE**, Marquee, 90 Wardour Street, London W1  
**GREEP**, Newlands Tavern, 40 Stuart Road, London SE15  
**CLEMEN PULL**, Cafe Des Artistes, 268 Fulham Road, London SW10  
**CISSY STONE / BODY & SOUL**, Tracy's, Gloucester  
**LOL COXHILL / STEVE MILLER**, Portsmouth Polytechnic Jazz Club  
**STRIDER**, Corn Exchange, Bury St Edmunds  
**STACKRIDGE**, Middlesex Polytechnic, Enfield  
**CHARLIE & THE WIDE BOYS**, Nags Head, High Wycombe  
**JACK THE LAD**, Kings College, London  
**JACKIE LYTON'S GRANDE**, Greyhound, Fulham  
**GONZALEZ**, Speakeasy, 48 Margaret Street, London W1  
**YELLOW BIRD**, Lord Nelson, 100 Holloway Road, London N7  
**CHARLIE**, Dingwalls, Camden Lock, London NW1  
**PHOENIX**, Hope & Anchor, 207 Upper Street, London N1  
**FLYING SAUCERS**, Sundown, Charing Cross Road, London W1  
**JUST ANOTHER GROUP**, Golden Lion, 490 Fulham Road, London SW6

**ACE ARE** out there this month doing a series of one-nighters at clubs and Universities to promote their recently released album "Five A Side". This week they're at the 76 Club, Burton on Trent (January 17), Leicester

University (January 18) and Southampton University (January 19).

Paper Lace are doing well in the cabaret circuit this month, their new single is due out and a six week world tour is booked for February. Each of

their cabaret dates is a week-long residency and this week it's the turn of Eastbourne. They're at the Kings Country Club there from January 19 and the Fiesta Club, Stockton from January 26.

Strider, who supported the Faces in their recent tour, got their own tour underway. They play Corn Exchange, Bury St Edmunds (January 16), Corn Exchange, Cambridge (January 17) and are booked straight through to late February.

## SUNDAY

January 19th

**HAWK WIND**, New Theatre, Oxford  
**BEEES MAKE HONEY**, Torrington, 4 Lodge Lane, London N12  
**DOOBIE BROTHERS / LITTLE FEAT**, Rainbow, London (afternoon)  
**MAHAVISHNU ORCHESTRA**, Fairfield Halls, Croydon  
**BRIAN LEWHURST**, Grove Hotel, Victoria  
**RUIPE EDWARDS**, Mr Bees, Peckham  
**DOOBIE BROTHERS / GRAHAM CENTRAL STATION**, Rainbow, London (evening)  
**A BAND CALLED O**, Torrington, 4 Lodge Lane, London N12  
**HALF HUMAN BAND**, Humberstone Theatre, Hull Arts Centre  
**BENEFIT FOR NICK PIGGOTT**, Rainbow Folk Club, Central Hotel, 150 Barking Road, East Ham  
**FACTORY**, Lakeland Lounge, Accrington  
**SWEATY BETTY**, The Target, Butt's Centre, Reading  
**SASSAFRAS**, Joint Students Union, Cardiff University  
**CISSY STONE / BODY & SOUL**, Oldfield Club, Middlesex

## FRIDAY

January 17th

**THE SPANGLED MOB / JSD BAND / GROUND-HOGS**, Tiffany's, Coalville, nr Sheffield  
**DOOBIES / MON-TROSE**, Rainbow, London  
**IAN CARR'S NUCLEUS**, Bradford University  
**OX**, Brunel University, Uxbridge  
**STEVE GIBBONS BAND**, Dingwalls, Camden Lock, London NW1  
**HORDEN RAIKES**, Aberystwyth University, Wales  
**SWEET SENSATION**, Top Hat, Spennymoor  
**DECAMERON**, Nottingham University  
**G.T. MOORE & THE REGGAE GUITARS**, Town Hall, Skipton  
**KURSAAL FLYERS**, Southend Technical College  
**ROCK ISLAND LINE**, Workshop Variety Club  
**THE CRESTERS**, Sands, Luton  
**WILD ANGELS**, Wolfrun Hall, Wolverhampton  
**COZY POWELL'S HAMMER**, Salford Technical College  
**HALF HUMAN BAND**, City of London Polytechnic  
**HUSTLER**, Lanchester Polytechnic, Rugby  
**BREWERS DROOP**, Windsor Hall, Reading University  
**FACTORY**, Duke of York, Kingston, Yeovil  
**METISSE**, Aquarius Club, Bideford, Devon

**GREEP**, Chichester College  
**A BAND CALLED O**, Pavilion Club, Cheltenham  
**CISSY STONE / BODY & SOUL**, Subscription Rooms, Norfolk  
**ISOTOPE**, Doncaster College  
**ALBERTOS**, North Staffs, Polytechnic  
**GAS WORKS**, Writtle College of Agriculture  
**ACE**, 76 Club, Burton on Trent  
**FUMBLE**, Central London Polytechnic, New Cavendish Street, London W1  
**STRIDER**, Corn Exchange, Cambridge  
**B Y Z A N T I U M**, Edinburgh University  
**DUCKS DE LUXE**, Marquee, 90 Wardour Street, London W1  
**CHILLI WILLI & THE RED HOT PEPPERS**, Westfield College, London  
**DR. FEELGOOD**, Harrow Technical College.

**HIGHLY LIKELY**, The Place, Henley, Stoke on Trent  
**BROTHER LEES**, Mayfair Suite, Bristol  
**ROCK ISLAND LINE**, Workshop Variety Club  
**SLACK ALICE**, Dundee University  
**THE CRESTERS**, Sands, Luton  
**BREWERS DROOP**, Keele University  
**FACTORY**, Harlowe Technical College, Essex  
**METISSE**, The Pavilion, Exmouth  
**A BAND CALLED O**, Chelsea College  
**LIGHT FANTASTIC**, Vikings Hotel, Goole  
**CISSY STONE / BODY & SOUL**, Banners Club, Camberley  
**ISOTOPE**, Leascliffe Hall, Folkestone  
**JOHN MARTYN**, Lancaster University  
**ALBERTOS**, Westminster College, London

**GLOBAL VILLAGE TRUCKING COMPANY / BYZANTIUM**, St. Andrew's University, Fife  
**GAS WORKS**, Leeds University  
**DOG SOLDIER**, Aylesbury Friars  
**ACE**, Leicester University  
**SNAFU**, Roundhouse, Dagenham  
**FRUUP**, Ewell Technical College



JOHN MARTYN

## SATURDAY

January 18th

**HAWK WIND**, Liverpool Stadium  
**DOOBIES / TOWER OF POWER / BONAROO**, Rainbow, London  
**G.T. MOORE & THE REGGAE GUITARS**, London School of Economics  
**BASIC TRUTH**, Dingwalls, Camden Lock, London NW1  
**HORDEN RAIKES**, Town Hall, Chorley  
**SWEET SENSATION**, Top Hat, Spennymoor  
**ARGENT**, Leicester Polytechnic  
**KURSAAL FLYERS**, Birmingham University



DOOBIE BROTHERS

**JOHN MARTYN**, Citadel, Leth  
**ALBERTOS**, Marquee, 90 Wardour Street, London W1  
**CARL SIMMONS**, Wooky Hollow, Liverpool  
**ACE**, Southampton University  
**BRINSLEY SCHWARZ / THE NEUTRONS / GOOD HABIT**, Roundhouse, Chalk Farm, London NW1  
**G.T. MOORE & THE REGGAE GUITARS**, Tite Farmhouse, Eastcote Lane, South Harrow

## MONDAY

January 20th

**GONZALEZ**, Dingwalls, Camden Lock, London NW1  
**DR. FEELGOOD**, Outlook, Doncaster  
**KURSAAL FLYERS**, Hope & Anchor, 207 Upper Street, London N1  
**DAVE BERRY**, Sands, Luton  
**FACTORY**, Staging Post, Leeds  
**SASSAFRAS**, Town Hall, Birmingham  
**MUSCLES**, Zero 6, Southend  
**CISSY STONE / BODY & SOUL**, Trach's, Ipswich (until 22.1.75)  
**JOHN MARTYN**, City Hall, Glasgow  
**CARL SIMMONS**, Wooky Hollow, Liverpool (until 25.1.75)

## TUESDAY

January 21st

**MAHAVISHNU ORCHESTRA**, Guild Hall, Portsmouth  
**KURSAAL FLYERS**, Dingwalls, Camden Lock, London NW1  
**ROBIN & BARRY DRANSFIELD**, Old Ash Tree, Chatham  
**JOHNNY MARS & THE SUNFLOWER BOOGIE BAND**, 100 Club, 100 Oxford Street, London W1  
**FACTORY**, Brunel Rooms, Havelock Square, Swindon



ANDREW and his Roamin' Disco

**THE ROAMIN'** Rhythm Disco hangs out in Cardiff, run by Andrew. Andrew started up his disco career via a local agency, and after keeping his eyes open as to how to do it, he set up on his own.

He is another of the disco clan who likes building his own gear, but clever old Andrew got a friend to design the whole thing. That is, all except the speakers. He found that the only speakers that would give enough bass response without them shaking to bits were made by Orange.

Andrew, like Jeff Tate and Andy Southern, mentioned in previous issues, uses a Shure microphone because it is capable of bringing out the treble in his voice. He found that all of the other mics that he tried made

strobe and manual flash facility. A 300 watt liquid projector and a 150 watt model for back stage lighting seemed the idea blend.

With all systems go, the only thing missing was the transport. This problem was solved with a Morris 1000 van. Covering an area within a 70 mile radius of Cardiff (not in the seaward direction I hope!) Andrew found that the little Morris was very reliable for the hilly slopes.

Thanks to Andrew for writing in, and thanks also for the chart which we will use next week.

## DISCOS by DAVE LONGMAN

**THE GOODIES** are trickling out from the record companies at long last after the New Year festivities. The Peppers have an album out on Spark, Pepper Box, including both sides of the hit single. A new single from the band is out on January 24th under the title of Doctor Music.

United Artists are the label to watch for a new band from Newcastle, the Half Breed, and in the next few weeks they'll be going into the studios to record a first single, but until then they are doing the club and pub circuit around the UK. The first really great disco record of the year is

from Survival Kit on the Island USA label. Their really great Tamla / Soul sound is Daybreak, and the instructions on the label to Play Loud are well rewarded. Tony Prince on Radio Luxembourg was screaming last week about the

new single from Elvis. Apparently on the label, it's Midnight is given the credits of being the A side, and the Royal Ruler was demanding that Promised Land should be the A side. In the end, all was sorted out, because RCA said that the A and B

had been reversed on the label by accident, so Tony was right all along!

Tamla have a batch of newies, including a re-release of Jimmy Ruffin's I've Passed This Way Before. This, and much much more for your discos.

## DJ PICK OF THE WEEK

**THIS WEEK**, the disco chart comes from the Albatross mobile show in Wakefield. The jock is Mike Berry, and he's

been doing the rounds with his "home made" gear for the last three years. Private parties seem to be the in thing for

Mike, but he also does parties and barbeques.

Mike has picked the following as his winners.

- |   |                   |          |
|---|-------------------|----------|
| 1 You're The First, The Last, My Everything | Barry White       | PYE      |
| 2 Listen To The Music                       | Doobie Brothers   | Warners  |
| 3 Maggie May                                | Rod Stewart       | Mercury  |
| 4 Get Dancin'                               | Disco Tex         | Chesnes  |
| 5 Under My Thumb                            | Wayne Gibson      | PYE      |
| 6 Hi Ho Silver Lining                       | Jeff Beck         | Columbia |
| 7 Nutbush City Limits                       | Ike & Tina Turner | U. A.    |
| 8 Sha La La                                 | Al Green          | London   |
| 9 How Long                                  | Ace               | Anchor   |
| 10 She's Alright                            | McKenna Mendolson | Mercury  |

# R&PM Small's

## Personal

**MALE PENFRIEND** wanted for sincere relationship. I am lonely and want someone to write to. Will answer all letters sincerely. — Answers write to Rowena Box No. 152R.

**PENFRIENDS WANTED** anywhere any age. SAE to: Pen Society, (N.38), Chorley, Lancs.

**NORFOLK GUY** 17 seeks girl 16-18 for sincere relationship Norfolk/Suffolk area. — Box No. 154R.

**GIRL** 23 seeks fella, to write/meet photo please. — Box No. 155R.

**CONTACTAFRIEND** THE BEST WAY — with your own discreet Love-codell! No person could possibly call on you unexpectedly. Worldwide service, all ages welcomed for friendship, penpals and marriage. **FREE MEMBERSHIP TO FEMALES** Brief details of yourself required. Contactafriend, 18 Clifton Gardens, London N15 6AP.

**EXCITING! DIFFERENT!** Best services for Dating / Penfriends or Romance or Marriage. Thousands of members, all ages, England and abroad. For free details send SAE to — W. F. E., 74 Amhurst Park, London N1.

**ARE YOU ADVENTUROUS?** If so, you can make exciting new friends. — Write: S. I. M. Computer Dating (RRM/3) 109 Queens Road, Reading.

**Make new friends!** For free questionnaire and new friends write to Extracore, most successful computer dating service. Datcha RRM, 21 Alabaster Road, London W8. 01-8437-0102

### Dateline

**WORLDWIDE INDIVIDUALLY** selected. Penfriends/Marriage partners. Send SAE Club International, 26 Woodman Close, Leighton Buzzard, Bedfordshire.

**SOULMATES — THE NUMBER ONE DATING SERVICE** for friends, dates etc. Please write: Soul Mates (RM), 52 Shaftesbury Avenue, London, W1.

**FREE DETAILS** of confidential Friendship Marriage Bureau send under plain cover. — Write now to Contact Bureau, (RM2) 21, Stall Street, Bath.

**PHOTODATES. YOU** choose from hundreds, SAE for free details. CEI (RM), 3 Manor Road, Romford, Essex.

**JANE SCOTT** for genuine friends. Introductions opposite sex with sincerity and thoughtfulness. Details free. — 34p stamp to: Jane Scott, 3/rm North Street, Quadrant, Brighton, Sussex BN1 3GJ.

**PENFRIENDS** at home and abroad. All ages. Send SAE for free details. — European Friendship Society, Burnley.

**TEENAGERS / PENPALS** anywhere. — Send SAE for free details. Teenage Club, Falcon House, Burnley.

**POSTAL FRIENDSHIP CLUB.** Private introductions arranged by post for all ages. Stamp for details in confidence to — Miss Chidgey, 124/RM Keys Avenue, Bristol BS7 0HL.

## Records For Sale

**ELVIS SUN** single plus complete Elvis collection. — SAE Lists 11 Andrew Court, Westbourne Drive, Forest Hill, London, SE23 2.

## CHARTBUSTERS!

1954/74. — SAE: 86/87 Western Road, Hove, Brighton.

**ROCK POP** soul singles from 15p. — Send large SAE. Sheila Chadwick, Grove Street, Wilmslow! Cheshire.

**DYLAN FANS**, send £3.50 for cassette of 24 rare songs, on approval. — Dures, 53 Rhodesway, Bradford, 8, Yorks.

**GOLDEN OLDIES**, Imports, SAE for lists — Allstar Records, 9 Baskerville Road, Swindon.

**LARGE SELECTION.** Ex-juke Box Records SAE lists — 47 Chelmsford St, Weymouth, Dorset.

**SINGLES FREE** with Albums, Tapes, Singles, Pop, Rock, Soul, many bargains and rarities. — SAE The Cottage, Harleston Green, Stowmarket, Suffolk.

**PASTBLASTERS** /20,000 available. — SAE 24 Southwalk, Middleton, Sussex.

**TAMLA SOUL.** Pop records from 5p. — Send large SAE: "Soul scene," 6/8 Stafford Street, St George's, Telford, Salop TF29JQ.

**SINGLES** 1950/73 from 10p. — Stevenson, 77 Reeds Lane, Wirral, Merseyside L46 1QS.

**5p. OLDIES SAE.** Chris, 19 Whitworth Road, London, SE25.  
**STAX OF TRAX:** — For your Soul, SAE: — Mr S. J. Smith, Borth Farm, Bontddu, Nr Dolgellau, Gwynedd.

## Records Wanted

**MARC BOLAN** and John's Children singles, 1965-69. Phone 0842 3977 stating price, must be VGC.

**SUZI QUATRO** "Rolling Stone" RAK134 state condition and price. — Phone Overbury, 0865-94687.

**WANTED NEW Seekers** — first two LP's. — Phone Val 455-2450.

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## Fan Clubs

**MIREILLE MATHIEU**, details of International Fan Club, Record Releases, S.A.E., Oliver Rogers, Lower Polgrain, St. Wenn, Bodmin, Cornwall.

**RICK NELSON.** — S.A.E., 32 Windgate, Much Hoole, Preston.

**MALCOLM ROBERTS** Fan Club. — S.A.E. 115, Twyford Road, Willington, Derbys or phone Repton 3786.

**ALVIN STARDUST FAN CLUB.** Send SAE for full details. — PO Box 86, Derby.

## Pen Friends

**WANTED — UNATTACHED,** quiet, shy, feminine female 16-23. For sincere loving relationship with understanding male. Hampshire/Surrey or anywhere. Photograph appreciated. — Box No. 153R.

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**NEW SEEKER FANS!** Write to Jackie/Sue. Pref. Males 16-20. — Box No. 158R.

## Free Radio

**ICENI ENTERPRISES** wish to apologise to customers for the delay in publication of "Offshore Radio." All books will have been delivered by the end of January. The book will contain information up to the end of November and will contain nearly 150 photos including every ship and fort used by every offshore station.

**Script 16 is now available** featuring delays Crispian St John, David Carter and Johnny Jason and articles on IRM, Radio Forth, Capital Radio, Short Wave News, Land Based Pirates, The Complete Listening Guide, and Radio Caroline News. Send 20p postal order to Script (Departments RPM), PO Box 400, Kings Langley, Herts.

## Songwriting

**LYRIC WRITERS** required by recording company. Details (SAE): — 30 Sneyd Hall Road, Bloxwich, Staffordshire.

**HOLLYWOOD COMPANY** needs lyrics for new songs. All types wanted. FREE details. — Musical Services, 1305 R North Highland, Hollywood, Calif. 90028 USA.

**LYRICS WANTED** by music publishing house. — 11 St Albans Avenue, London W4.

**SONGWRITER MAGAZINE** free from International Songwriters Association (RM), New Street, Limerick.

**LYRICS TO MUSIC.** Marketing Service. Donovan Meher Ltd. Excel House, Whitcomb Street, London WC2H 7ER.

## Wanted

**"BEATLES 68"**, "66" music books urgently wanted. Also early pictures, rare records, Fan Club material. Good prices paid. — Box No. 152R.

**ANYTHING ON Queen** (Except their socks!). — Box No. 159R.

## Services

**TEE SHIRTS.** Specially printed for Groups, Clubs, Discos, Promotions etc. Also Printing Service stamp for details. Multi-Screen, Southill Road, Chatham, Kent.

## Lighting Equipment

**SPECIAL OFFER:** Fuz-zlights — £16.95 each. Blue, Red, Green or Amber. Mail Orders to — J. T. Enterprises, 7 Queens Mansions, Queens Avenue, London N10. **LIGHT SHOW** Projectors from only £15. Tutor I1250 WQ1 projectors from only £49. Many light show bargains at ROGER SQUIRE'S (Disco Centre), 176 Junction Road, London N19. — Telephone 2727474.

**SOUNDLIGHT CONVERTERS** 3 Channel 1500W £17; 3000W £25; 1 Channel 1000W £9; **STROBES:** 1 Joule £21; 4J £27; 15J £45 etc. Call or Catalogue sent. — Aarvak Electronics, 98A (R), West Green Road, London, N15 5NS. 01-800 8656.

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**RADIO DJ COURSES** held weekly at our St John's Wood Studios. Don't miss your chance with Commercial Radio. — Tel. Roger Squire's (DJ Studios) 01-722-8111.

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Mushroom, 36, Dryden Chambers, 119 Oxford Street, London W1. Tel. 01-439-3987.

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6p PER WORD

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# RIDIN' ON THE BACK OF A SUITCASE

IF YOU'VE never believed those folksy ballads that have young singers travelling around with no more than a suitcase and guitar, hear the story of Bryn Hawarth - Island Record's big hope for '75.

He left his native Lancashire with a very well-known band of the time, Wynder K. Frog but hit out for the USA in 1969 in true wandering minstrel style.

Seems there's always someone with a dollar to help out and besides this man has a knack of attracting musicians.

"See I met up with this guitarist when I arrived in California and he had a band going with Leland Sklar (later with James Taylor). I was really knocked out," he goes on softly. "We were just living together in this house when Billy Graham started to manage us. He said we should be called Wolfgang and started booking us in at Winterland. We found that Wolfgang was Billy's middle name, so he named us after him."

In case you didn't know it, William Wolfgang Graham, rock promoter



and manager, is a god in the American rock pantheon.

After this Bryn played with Jackie both on albums and on the road, then after a while in New York he returned to London. In '73 he began recording his first solo album for Island and though it's been a long time coming, Bryn's still happy with it.

Aside from his own guitar and mandolin playing, there's a fair sprinkling of musicians from Island Records central star pool. The idea of cutting his own songs, says Bryn, is to make people happy. It was what he always wanted to do and now, despite a well received tour supporting Fairport Convention, he won't rest until he forms his own ideal group.

Now settled in a country home, he says: "Over the years I have met all the right people to form a great band but of course they are all over the place now," he says. "I'd like to get them together."

We wait in anticipation. P.H.

## Adding to the score line

HOW MANY times have you heard the music of some bands likened to a film score? Well artists must be getting the message because following Mike Oldfield's bit for the Exorcist and Floyd's contribution to Crystal Voyager, Greenslade have got into the act.

Remember that rather daring play the BBC gave us last Thursday evening called Gangsters, full of sex, violence and any other thing that might upset Mrs Whitehouse? Well Greenslade wrote the music for that.

They were recommended to the play's producer Philip Saville by someone on a national newspaper. Saville phoned the band in Germany, where they were on tour, with the offer, and as soon as the band returned to England they set about writing and then nipped into the BBC studios to record against the film.

Although the music runs constantly throughout the play, it added up to just 15 minutes in all. But there is a chance the band may extend the idea for a whole album, or leave it as one track on the new album they record in February.

## James Dean? Pure rebel!

ACCORDING TO BOWIE'S bodyguard, Stuey George, James Dean was everything he was made out to be.

"We were at a party with Lennon, Elton John, and Elizabeth Taylor," says Stuey, "and she was talking about him. She said he went to a party just after Brando had made Rebel Without A Cause. He wore the hat and the leathers exactly as Brando had worn them on the set, everything to a tee. Brando turned up really smart in a shirt and tie and James Dean ignored him all evening. Whew... pure rebel."

COLIN FAIRLEY is a jovial jock if ever there was one. And yet this guy, who's among the top bashers of drummer-dom underwent a handful of hassles which would have turned many a jolly face positively kite-like.

The most defiant obstacle for Colin - and the rest of the combo - was trying to prove their worth to old loyalists of the original STD lineup. Well, the show-down came at one of their debut gigs at London's Marquee.

Collin explains: "It wasn't all that easy to face an audience who expected to see the original STD, and when we got on stage, it was, to put it mildly, a nightmare."

"The crowd had been looking forward to seeing Pauline and Chris Adams, so they obviously got a shock when they saw our alien faces. Fortunately Kimberley, our singer, put them in their place by shouting: 'Look, we're a new band so we'd like you to give us a chance' and then in a not so polite manner he added, 'So either shut-up and listen or get out.'"

Strangely enough this harsh treatment worked rather effectively and they listened. Why the second performance was even more successful!

Collin, one time buddy of Led Zep's drummer John Bonham, is no novice to the music trade. Prior to joining SDT he belonged to Beggar's Opera and an unsuccessful get-up called Ruby, who he swears would've made the grade if they'd been given the right kind of exposure.

Next in line is Kimberley Beacon (lead vocals), the down-to-earth, harmless hard-nut, with a vocal garnet that would make even the likes of Rod Stewart turn a darker shade of envy. Kimberley professes to be

## RING IN THE NEW STRING DRIVEN THING

the sporty member of the clan, having once played football for Gillingham. Which leaves us with Jimmy Exell (bass) and Alun Roberts (guitar), both one time Summer members. And lastly veteran SDT member Graham Smith, one of the most fluent fiddlers around.

Plans for the future include an assortment of gigs in Britain and abroad. Over to Collin. "Of course the amount of work we receive will be due to the success - or otherwise - of our latest album Please Mind Your Head."

"Anyway, at the end of January we're going to Portugal for six weeks and then head for Italy to join the Lou Reed six week tour of Europe which includes 10 dates in Britain. We're hoping to release another track off our latest album as a single, but we don't know which one it'll be." JI

## STAR BREAKERS

- 1 PLEASE TELL HIM THAT I SAID HELLO Dana GTO
- 2 STAR ON A TV SHOW The Stylistics Avco
- 3 MEMORIES DON'T LEAVE LIKE PEOPLE DO Johnny Bristol MGM
- 4 MY EYES ADORED YOU Frankie Valli Private Stock
- 5 TWO SLEEPY PEOPLE Phillip and Vanessa Anchor
- 6 BACK IN MY CHILDHOOD DAYS Max Bygraves Pye
- 7 ALI SHUFFLE Georgie Fame Island
- 8 WE LOVE EACH OTHER Charlie Rich Epic
- 9 THE BALLAD OF FRANK SPENCER Barron Knights Penny Farthing
- 10 TOBY Chi-lites Brunswick

## Sssh...

Huh... you wanna be rich and famous, you wanna go to Jamaica for your winter break? ... Just look what happened to this smooth little crew... there was Jon Anderson from Yes, ace bassman Phil Chen, and Atlantic Records English boss, Phil Carson. Apart from Anderson's appendicitis and Carson's wife's broken arm, a whole bunch of them got food poisoning after a New Year party. What's wrong with Trafalgar Square, anyway... Now the latest is not the greatest but for one, Bowie's now commenced filming in New York. No one's letting on with the details... by the way, do you like the new butch image? Camps out this year, dear... talking of which, did you know that ace band Ace have finally gotten themselves a manager. He's Tony Dimitriadis, the guy

who also runs the Kink's Rock Label... Back to Jamaica... ex Stone, ex Taylor's currently sunning himself there with his lady Rose... meanwhile in New Orleans, Paul McCartney and his band cutting follow up to Band On The Run... there could be a reason to start that whole Beatles get-together shebang again, but who cares any more. Besides everyone knows they've only gone there for the Mardi Gras... Now what about Atlantic press officer, Rod Lynton... he's carrying a piece of lead in his eye these days following a shooting accident... and finally the scandal of the week: which infamous rock writer, we ask, is currently having a wild affair with the rock drummer of her dreams. More grapevine juice next week... meanwhile keep sniffin'.

## Yesteryear Charts

- 1970
- 1 TWO LITTLE BOYS, Rolf Harris, Columbia
  - 2 SUSPICIOUS MINDS, Elvis Presley, RCA
  - 3 ALL I HAVE TO DO IS DREAM, Bobby Gentry and Glen Campbell, Capitol
  - 4 RUBY DON'T TAKE YOUR love to town, Kenny Rogers and the First Edition, Reprise
  - 5 TRACY, Cuff-Links, MCA
  - 6 SUGAR SUGAR, Archies, RCA
  - 7 THE MELTING POT, Blue Mink, Philips
  - 8 GOOD OLD ROCK 'N' ROLL, Dave Clarke Five, Columbia
  - 9 REFLECTIONS OF MY LIFE, Marmalade, Decca
  - 10 33 COME AND GET IT, Badfinger, Apple
- 17 January 1970.

- 1965
- 1 YEH YEH, Georgie Fame, Columbia
  - 2 I FEEL FINE, Beatles, Parlophone
  - 3 GO NOW, Moody Blues, Decca
  - 4 TERRY, Twinkle, Decca
  - 5 GIRL DON'T COME, Sandie Shaw, Pye
  - 6 SOMEWHERE, P. J. Proby, Liberty
  - 7 WALK TALL, Val Doonican, Decca
  - 8 DOWNTOWN, Petula Clarke, Pye
  - 9 FERRY 'ROSS THE MERSEY, Gerry and the Pacemakers, Columbia
  - 10 CAST YOUR FATE TO THE WINDS, Sounds Orchestral, Piccadilly
- 16 January 1965.

- 1960
- 1 WHY, Anthony Newley, Decca
  - 2 STARRY EYED, Michael Holliday, Columbia
  - 3 WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR?, Emile Ford, Pye
  - 4 WHAT DO YOU WANT, Adam Faith, Parlophone
  - 5 OH! CAROL, Neil Sedaka, RCA
  - 6 THE JOHNNY STACCATO THEME, Elmer Bernstein, Capitol
  - 7 9 WAY DOWN YONDER IN NEW ORLEANS, Freddie Cannon, Top Rank
  - 8 LITTLE WHITE BULL, Tommy Steele, Decca
  - 9 HEARTACHES BY THE NUMBER, Guy Mitchell, Philips
  - 10 A VOICE IN THE WILDERNESS, Cliff Richard, Columbia
- January 16, 1960.

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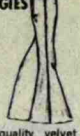
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