

RECORD MIRROR

Largest selling colour pop weekly newspaper. No. 394

Price 6d. Every Wednesday.

Week ending

September 28th, 1968

"GOOD LORD, HAS IT REALLY BEEN FIVE YEARS? IT DOESN'T SEEM LIKE IT . . ."

The reaction of Alan Clarke on being told that it's just over five years since the Hollies had their first hit with "Just Like Me" — and in those five years every record they've made has been a hit for them. One of our top groups. One of our best groups.

What have they learnt most from five years at the top?

"I'm not as reckless now," said Alan, "I think I'm more business-minded than I ever was. This applies to all of us. Obviously, with the amount of travel and the number of people we've had to mix with, we're a lot more mature than we were before. We've a broader outlook than most people I think. You can learn a lot more from five years in pop than anywhere else."

TURNING POINT

What's been the biggest disappointment in their career?
"I think that was probably when 'King Midas In Reverse' wasn't a big hit for us. We thought it was a great record, and we felt it was going to be a turning point for us—but it didn't happen. We were very disappointed because we really believed it was the best record we'd ever made."

"When it didn't get very high in the charts, and we realised it was a failure, we started panicking a bit. We had to have a big rethink. The public didn't realise what was happening to us — they thought 'Midas' was just another Hollies' record, because it was a small hit for us. They didn't really know what was happening behind the scenes."

"But on the whole we've been very lucky that things have gone so well for us—things have worked out right for us all along the way. I can't pinpoint the reason we've been around for such a long time. Basically we've just made good records—we've never done anything outstanding. And now we wouldn't like to. We wouldn't want to move up another step to being a Beatle-class group—having that sort of a reputation would be hard to live up to. What I like most about our present position is that we're accepted for our talent, and not because of an image."

FUTURE PLANS

And what will the future bring for the Hollies?
"Well, we have a new single out—not one of ours. It was written by Tony Hazzard, and called 'Listen To Me'. It's a great song, and I think Tony's a very talented person—I hope it's a hit for us because I'd like to help push Tony another rung up the ladder."

"We hope to have our new LP finished next month so that it'll be out before Christmas. It'll probably be all our own songs. But we've always had the feeling that if someone writes something that's better than anything we have, then we'll use it if it suits our style. That's why our next single is to be a Tony Hazzard number—I think it has all the ingredients of a hit record."

"But further than that I can't really say what lies in store for us. I never plan more than a couple of weeks ahead at the most. One never knows what's going to happen in this business—we'll just wait until it happens."

"I'd like the Hollies to carry on forever if the public will accept us forever. At the moment it seems as if we will. We have a comfortable feeling at the moment, but we never let our attitude become lackadaisical. Everything we do we try to do 100%."

"Hard work—that's what has kept us where we are."

DB



FIVE YEARS OF THE HOLLIES

YOUR PAGE



... want to let off steam?
Any questions on the scene?
Any problems? Then drop a
line to VAL or JAMES,
letters dept.

RECORD MIRROR - EVERY WEDNESDAY - 116 SHAFTESBURY AVE, LONDON, W.1. GER 7942/3/4

MORE PRAISE FOR THE DAVE CLARK FIVE

—THIS TIME FROM RAYMOND FROGGATT

DISGUSTING R'n'R

I AM disgusted to learn that rock 'n' roll fans want their own one hour weekly show on B.B.C. radio. Just how inconsiderate can they be? Surely they must realise that Radio 1 and 2 alone have only a total of 287 hours on the air per week and this is needed by the Beatles, Stones and other pop groups. The B.B.C. cannot be accused of being biased because they do have a short country and western and soul programme once a week. These rock fans, who were the teenagers of yesterday, are no bigger in number than the teenagers of today. So why should they be catered for?—Car, Price, Lank-horne Ct, Alexandra Road, London, N.W.8.

ROD MCKUEN

I WAS very interested to read your article on Rod McKuen (w/e September 7) for this article is already well-known to me. His records are played from time to time on the French stations "Europe No. 1" and "France Inter".

and it was on one of these stations that I heard his record "Seasons in the Sun" which, ever since, I've been trying to obtain. I think it came out on Fontana some years ago. He based this lovely song on Jacques Brel's original lyrics. I have the version by the Kingston Trio, but, good though it is, it does not compare with Rod McKuen's own version. Scott Walker could cause a sensation if he recorded this song on a single!—John Wilson, 27 Peach Avenue, Stafford.

5th D TALENT

WHEN, when, when is someone in this country going to take notice of ultra-talented American vocal quintet, the 5th Dimension?

The British record buyers are notorious for letting their desire to categorise all forms of "pop" overcome their enjoyment of the music itself. The sound of the Dimension has been labelled everything from R & B to psychedelic. But, it defies description and needs none. It should just be enjoyed for what it is: intelligent, adult, contemporary pop music at its very best.

The group's "Magic Garden" LP is surely first in succession to the throne of "Best Album of 1968" and is only likely to be dethroned by the fiveosome's new forthcoming LP "Stoned Soul Picnic". Away with categorisation I say! Open your minds and enjoy the 5th Dimension on their own merits—not on the merits of some musical pigeon hole, to which they may or may not belong!—Adam White, 11 Caledonia Place, Clifton, Bristol, 8. VAL: See RM w/e September 21.

WE feel we must thank you for defending Dave Clark, and making it clear to everyone that he has taken a big miss record, and made it into a hit song.

We want to tell everyone here and now that we know only too well that our version of our song will never be a hit in this country, and our greatest consolation is the fact that one of the world's most popular stars has made it his latest record.

Here you have a group, "The Dave Clark Five" who could have chosen any song from any well-known song-writer in the world; but they chose our song, written by an unknown writer; and for someone in their position that takes a lot of guts.

We haven't had a chance to tell people what we think of the situation, because no one has ever bothered to ask us. The first time our camp heard Dave's version, everyone laughed, "except us".

We think it is a great record, with a very commercial Les Reed arrangement.

Only writers will know what a great feeling it is to have someone like Dave Clark accept your song.

It has been the most rewarding thing of our career so far, and we could not knock the Dave Clark Five for the world.

RAYMOND FROGGATT



RAYMOND FROGGATT — Like Dave's version of their song

JUDE JOKE

AFTER hearing the Beatles' new record "Hey Jude" for the first time, we have come to the conclusion that they are having a joke at the expense of their fans. It seems that all the Beatles have to do is come up with a load of rubbish which no one else has thought of, for it to be heralded as "progressive". And all their xublime followers will rush out and buy it.—Jennifer Haynes and Colin Brinton, 73 Grange Road, Harwich, Essex.

GRANPA LENNON

GREAT! Who? Why, the Beatles on David Frost's Show. Disc sound perfectly reproduced. But! Why doesn't Lennon get rid of those terrible glasses and get his hair cut. He looks like an old, old man.—David Borekley, 72 Thackeray Towers, Chester.

WHITE SOUL

JOHN Christian Dee states in his article on the Bee Gees that when a white boy wants to sing soul he immediately buys soul records by Otis Redding etc., and ends up singing somebody else's soul—and not his own.

Well, what about Redding (who I think is good)? When he started recording he was a copy of Little Richard (e.g. Bama Lama). All artists are influenced by others around them, or before them.—Mr. G. Smith, 34 Yeo Close, Bettws, Newport, Mon.

IRISH BARD

ISN'T it about time that the British pop public removed the shutters from their eyes and woke up to the pure poetry and philosophy of their very own David McWilliams. The Irish bard of the future.

His penetrating lyrics open life's doors of darkness, exposing suffering and the stark existence of life as it really is. Music that haunts the mind, but when will it haunt the charts?—Colin Brinton, 73 Grange Road, Harwich, Essex.



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In brief . . .

Russell Carey, 4 Whitelands Road, Cirencester, Gloucestershire. — I must congratulate Radio One on providing such a superb service for minority tastes. After all, what could be a more minority taste than the N.D.O., Danny Street or the Des Champ Trio?

Miss V. Berry, "Hillside", Lydbrook, Glos. — Could anyone who has cuttings etc. on Elvis and family for sale, or swap for film or pop star cuttings etc., please write to me.

John Thulborn, Bank House, Ramsey, Huntingdonshire. — I have the LP "I Am P. J. Proby" for sale at £1, or to swap for any Tamla Motown L.P., preferably "Four Tops Reach Out". Any offers, please write.

Chris Savory, 10 Edwina Avenue, Minster, Sheppey, Kent. — I would like to thank everyone who wrote to me regarding shops in London that sell cheap, deleted or second-hand records. I now have a very long list of these. If anyone wants a copy could they please send a 1s. P.O. to cover cost of materials and postage. Also, I am now going to try and compile lists of similar shops throughout the U.K., so I would welcome any information that readers could send me.

Mrs. F. Doran, 59 Pembroke Road, Canton, Cardiff. — I am sorry the days are gone when "Midday Spin" was presented by Sam Costa, David Jacobs and Simon Dee. Then I was sure of hearing my favourite artiste, Frank Ifield. His latest disc is different again, showing how versatile he is, but I am afraid Radio One disc jockeys don't want to know.

Elaine Brownink, 83 Abbots Oak Drive, Acar-nook, Coalville, Leics. — I have thousands of pictures of the Walkers as a group and as solo artistes, which I will give away to anyone who writes to me. Also I have photographs of the Walkers for sale, prices 1-5s, and other articles — a biro, badge, the first tour programme and book. Gary Walker and the Rain programme and book, the first newsletter from Scott's fan club, also newsletters for February 1967 and November 1966. Also a pillow case with Scott on it. I have many records and LPs for sale. For information please write to the above address, enclosing a S.A.E. All letters answered.

Ian Higginbotham, 151 Mottram Towers, Stockport, Cheshire. — I have a copy of Jimi Hendrix "Axis" L.P. — practically new, I will exchange it for "Righteous Brothers Greatest Hits" LP, or highest money offer. Any offers?

Susan Coles, 32 Linden Ave., Darlington, Co. Durham. — I desperately want pix of the Hollies from before August 1967. I especially want record reviews, early pix and cuttings and in fact anything on them. I will buy or swap for pix of any star, i.e. Tom Jones, Scott, Tremeloes, Dave Dee etc., Ofarims

Monkees, to name but a few. Could those readers interested send me their pix, stating price or request, please. Thank you.

Mr. C. Prendergast, 3 Bassett Crescent West, Bassett, Southampton. — I am looking for the first two Incredible String Band LPs "The Incredible String Band" and "The Layers of An Onion". Would anyone who has these records and is interested in selling them, please write to me at the above address, stating a price.

Susan and Denise Williams, 3 Mansel Terrace, Cwmwrlia, Swansea, Glam. — Wanted for a very faithful Cliff Richard fan, any photographs and articles of him. Also the records "Bachelor Boy", "The Young Ones" and if possible the record, "When The Girl In Your Arms". We wouldn't mind buying, at a reasonable price, any unwanted LP records. If anyone can help, please ring (Swansea 52383) or write to the above address.

Ernest Truempelmann, 746 Ballingen, Hirschbergstr. 73, Western Germany. — Who owns oldies of Tornados, Cliff & Shadows, Zombies, Gerry & The Pacemakers, Freddie & The Dreamers, Bob Dylan, Searchers, Stones, Roger Miller, Presley etc. and wants to swap for singles of Bee Gees, Herd, Donovan, Kinks, Engelbert, Lemon Pipers or others, and LP's like "2 in 1", "Smiley Smile", "Beach Boys' Party" etc.? I want also records of Move, Chris Farlowe etc. Please send a list of all your records.

Ivar Karlson, Observatoriet, 3, Oslo 2, Norway. — I would like all RM readers to write to me and tell me what they think is (1) the greatest Small Faces' single, (2) the greatest Small Faces' LP and (3) the most popular Small Faces' LP track. Also which record they think is the greatest of all time. My choices would be: (1) Rollin' Over, (2) Oudens Nut Gone Flake, (3) Tell Me Have You Ever Seen Me. Please write to me as soon as possible.

Linda Heard, Attwells Farm, Nadderwater, Whitestone, Nr. Exeter, Devon. — Please has anyone any pics of the Bee Gees? I will pay for all photos according to size and condition. (I will pay up to 2s. 6d.) and will return any photos I already have. Also has anyone the Bee Gees' single "Jumbo", which they will sell to me for up to 5s. Must be in good condition. Please write before sending. Money sent—articles returned within two days of arrival. When sending pics please state favourite singer(s) and I will try and send pics of them.

Kenneth MacLennan, 8 Sklach Gardens, Dinewall, Ross-shire, Scotland. — I have a "Hank Locklin" LP, also an EP (sung in English) by Polish group "Polanie" and "Jumping Jack Flash" by the Stones, to swap for a Searchers' LP.

Steve Thornton, Windrush, 102 Ingleby Road, Stanton-by-Bridge, Nr. Derby. — I would like to ask if anybody has a copy of Mockingbird by Charlie and Inez Foxx, which is deleted. I have tried all over the country for a copy and do not seem able to find it. I am willing to pay any price within reason.

M. Renaldi, 4 Whittingham Road, Westerhope, Newcastle-upon-Tyne, 5. — I would like to sell for 3s. each the following singles "Shoo-Be-Do-Be-Do-Da-Day", "A Place in the Sun", "I'm Wondering" by Stevie Wonder, "I Second That Emotion" — Miracles, "Woman's Got Soul" — Impressions, "Stop in the Name of Love" — Supremes, "Soothe Me" — Sam and Dave. If you have any swaps (Tamla or Atlantic-Stax) I would gladly accept them. S.a.e. for answers.

Marian Webb, Shadows' Fan Club, P.n Pal Section, 3 Town Hall Approach, Stoke Newington, N.16. — I would like any cuttings of the Shadows, as I am hoping to make a scrap book for Brian Bennett who is leaving the Shads. in December. Reasonable price paid. Also I would

like to make a collection from any Shads. fans for a present for Brian and Bruce if he decides to leave. (I know that if Brian is leaving you can't change his mind once it's made up.) This would be a present from us all — what it will be depends on the amount received. I am willing to answer any queries on the Shadows. They are my favourite group and I see them quite often. Please enclose S.a.e. with any correspondence.

Kathy Stephens, 20 Bank Gardens, Ryde, Isle of Wight—Please have any readers got any pictures of Lionel Morton or the Four Pennies, from 1964 RM magazines, or any other magazines, they don't want? I have pictures of top groups and artistes from top magazines, including some from this year's RMs. This is urgent.

Pam Williams, 163 Strathdom Drive, Summerston, London, S.W.17. — I have stacks of Monkee pics to get rid of. I want to sell them at 4s, a hundred, and American Monkee pics, articles, mags at 5s, a hundred. Please write straight away.

Miss Shelley Austin, 16 Gloucester Road, Aldershot, Hants.—I'm 18 and full of adventure. I like folk music, playing the guitar, art and travelling. The problem is most of my friends seem to be strictly home-town people and have absolutely no ambition at all. I seem to be deprived of going to different places all because the friends I have either haven't any money for themselves, or just lack adventure. I know there are many people who feel the same as I do, so I would like to hear from all of you.

R. A. Pearson, 12 Tory Street, Mt Roskill, New Zealand.—Wanted in good condition, "Desdemona" by John's Children. Please write.

Borre Haugstad, Slemmenstadveia 234, Asker, Norway. — I have 120 singles and 20 EP's, which I would like to exchange in LP's. Artistes include Dylan, Who, Small Faces, Cream, Pretty Things, Spencer Davis, Pink Floyd, Yardbirds, Cliff and many more. All records in excellent condition. I'm interested in LP's by the Doors, Chicken Shack, Tyrannosaurus Rex, Simon & Garfunkel, Ten Years After (Undead) and others. For details please write. I would give 50 singles for 2 LP's "Wheels of Fire" by Cream.

Miss J. Metcalf, 42 Hardman Lane, Failsforth, Manchester. — Could someone please help me get "Long Tall Sally" by the Kinks, and "You Still Want Me" also by the Kinks. Please state your price.

J. P. Cooper, 115 Woodhouse Road, Wheatley, Doncaster, Yorks. — I have the following records for swap or exchange. "Vincebus Eruptum"—Blue Cheer, "Mr. Fantasy"—Traffic, Grateful Dead, Velvet Underground and Nirvana LP's.

Keith Russell, 73 Ferndale Road, Leytonstone, E.11.—Could any RM reader help me? I have been trying to get the now deleted single by Simon & Garfunkel—"Fakin' It" (1967). I tried CBS records at 28 Theobalds Road, but no go. I'm really desperate. Please write with your price. Must be in good condition, preferably brand new.

D. S. Duxbury, 51 School Street, Little Lever, Bolton, Lancs.—I am in need of the following: four records and am prepared to pay full price for them. "Breaking Up is Hard to Do"—Neil Sedaka, "Rhythms of the Rain"—Cascades, "Hats Off to Larry"—Del Shannon, "Sealed with a Kiss"—Brian Hyland. If possible in the correct label sleeve.

N. M. Milne, 7 Harley Drive, Bromley, Leeds 13.—I have for sale Rolling Stones books nos. 1-17 inclusive, and no. 19. All in as new, condition. Any offers to me at the above address.

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MRS BROWN YOU'VE GOT A LOVELY DAUGHTER...



HERMAN



Mrs. Brown's daughter (SARAH CALDWELL)



LANCE PERCIVAL as the tramp



... MISS BROWN YOU'VE GOT A LOVELY HERMAN

PETER Noone might not be the world's best actor—he certainly wouldn't win an Oscar for "Mrs. Brown, You've Got A Lovely Daughter". But he smiles his way through the film in a winning manner, and does what is expected of him. The story is not terribly strong but from the way the film has gone in the States, it will be popular with Herman's Hermits fans.

The story is this: Herman inherits a greyhound from his grandfather which wins the Manchester heat of the Greyhound Derby. He meets Mr. and Mrs. Brown and their lovely daughter Judy (played by Stanley Holloway, Mona Washbourne and Sarah Caldwell respectively). They arrange to meet again in London. The boys, plus hound, make it to the big city to seek fame and fortune. But are disappointed. The dog gets lost and Herman loses his girl friend Sarah. She goes off for a modelling job in Paris for a couple of months. Disappointed, the lads return to Manchester. But naturally all works out in the end.

From an acting point of view, Lance Percival, as the posh-speaking tramp, makes his every appearance welcome. Stanley Holloway performs with a certain élan. But unfortunately, I get the feeling that none of the actor's hearts were really in the film. Like it was just another job.

Why do film-makers always think on the same lines for a party in Swinging London? You know, the semi-outrageous clothing and scenes. Probably the film was made for the States. If so, it won't fool many people in Britain. Presumably it is difficult to get a pop group across in an acting role. And the difficulty is rather apparent here—the acting being somewhat wooden and mechanical.

With a pop group in a film you will obviously have songs, and included are some of Herman's big hits: "Mrs. Brown, You've Got A Lovely Daughter", "There's A Kind Of Hush", "The Most Beautiful Thing In My Life", "Holiday Inn", "Ooh, She's Done It Again", "Nice To Be Out In The Morning" and "Lemon And Lime".

If you love Herman's Hermits, see it. If not, forget it. J.M.

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FEW PEOPLE EVER ASK ME ABOUT ANYTHING ...

says Mick of Dave Dee & Co.

"THIS is my first interview in about 18 months! Few people ever ask me about anything because Dave and Dozy do most of the talking for the group." It's true you know. How often do you read an opinion by Mick of Dave Dee and Company? He just grooves back there doing some fantastic drumwork and helping, along with Beaky and Tich, to keep a background together so Dave and Dozy can handle the visual side of the act. To refresh readers, RM tunneled into the five man network and sifted out Mick, drumsticks and all. We wanted to get his chapter in the Dave Dee chronicles.

"It's all too amazing this constant stream of hits we've had. Ken Howard and Alan Blaikley never seem to fail when we need a new song. We write some ourselves, but so far they've been released only as "B" sides. So long as this constant supply of good quality numbers continues, we'll have no reason to interfere.

ONE MAN ORCHESTRA

"I have no idea how Ken and Alan keep turning up with such good songs about such odd subjects. Whenever we need a new single, they skip off to Brighton or somewhere and return with a couple of great demos which they make themselves. We have to cancel out most of the R & B influences (they're rock addicts; we get a few Presleys here and there) and re-work the number adding our own styles and improvisations. Sometimes you can hardly tell it was the same song when we've finished. Tich is a marvellous guitarist, and Beaky is one of the most versatile musicians I've ever seen. He can play anything minutes after he picks it up. If he

wasn't so lazy he'd be a one man orchestra by now.

"We've had such success with Howard & Blaikley writing for us that it would be foolish to endanger such a workable team. Perhaps we'll consider putting one of our own compositions on an "A" side if a future H & B fails to make it. But I doubt if that will happen."

FOXY HORSEPLAY

Fans probably wonder what Mick likes to do when he manages to elude the hordes of interview hungry reporters ...

"I fish a lot. Nothing like sitting by a stream relaxing. I also do a lot of fox hunting. Ride horses quite a bit. In fact I play the horses quite a bit. But I'm foxy about it."

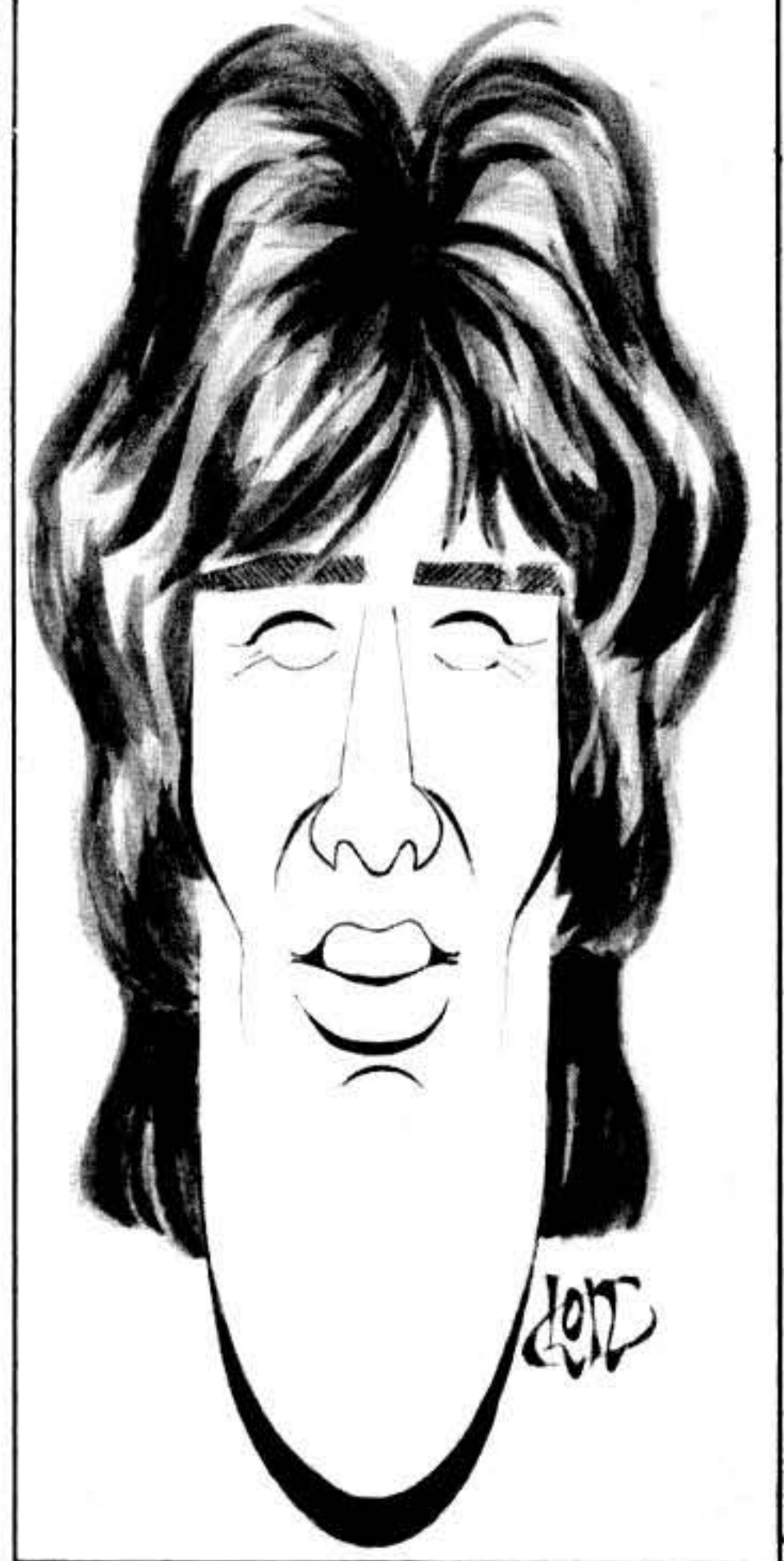
Since Dave Dee, Dozy, Beaky, Mick and Tich are tops in buoyant carefree pop, I asked what Mick thought of dark secluded images of the so-called underground groups.

"What is underground? It's a lot of noise by some people and some very clever stuff by others. I'm an ardent blues fan, but some groups can really ruin it. I suppose this underground label means they haven't really made it yet. But then that doesn't always apply. The Doors aren't underground are they?"

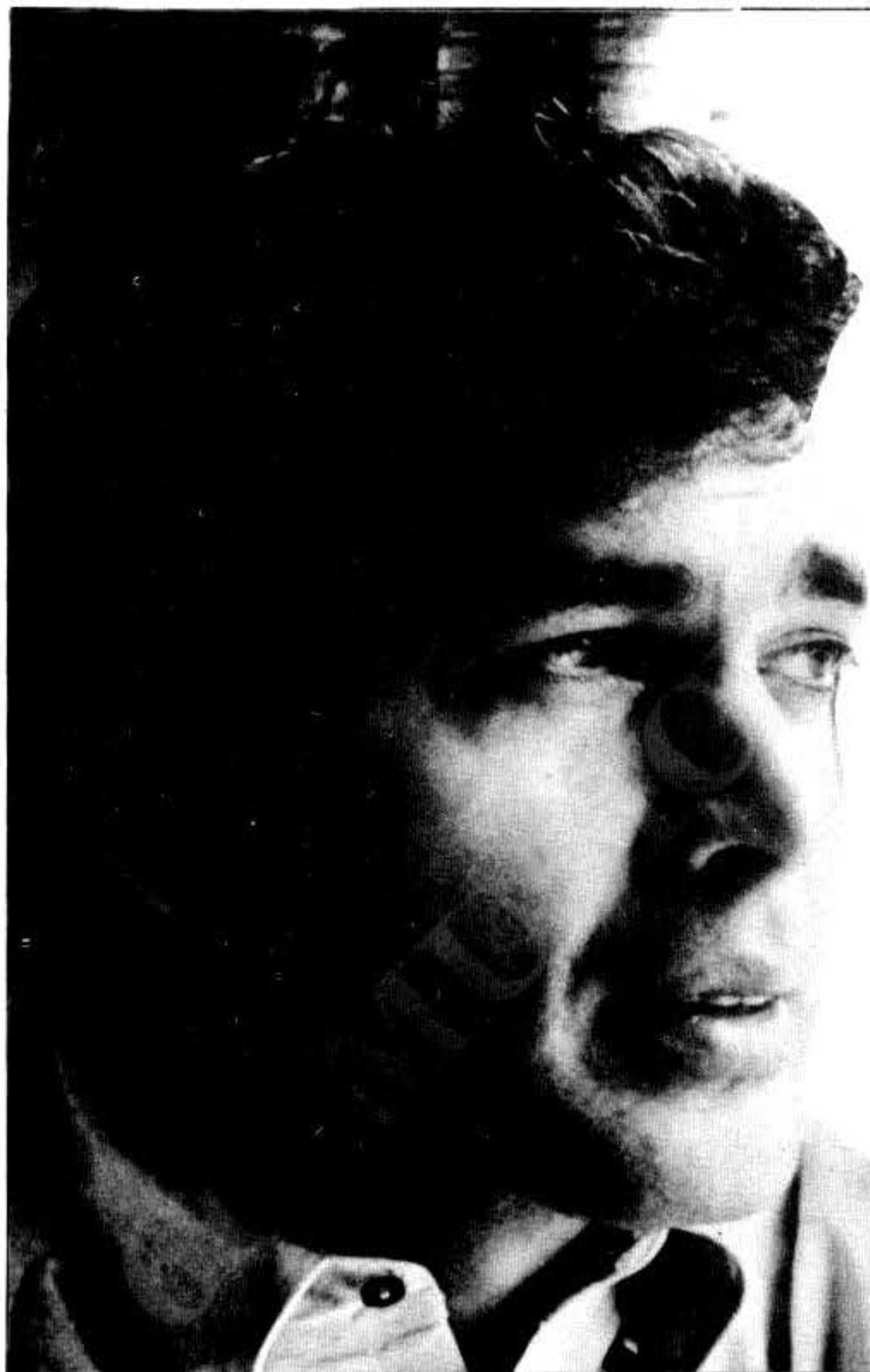
I said it was generally considered they were ...
"I didn't make the Roundhouse Middle Earth appearance, so I have to judge on their TV spots. And they weren't much. I don't think Morrison is doing anything Jagger hasn't done already. I can't see, though, how such a highly paid group can be classed as underground."

With that, Mick had to rush off to a photo session. But I don't think he went by underground ...

LON GODDARD



MICK



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Rocking The Foundations
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Paper Dolls House
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Let There Be Long John
NSPL 18228



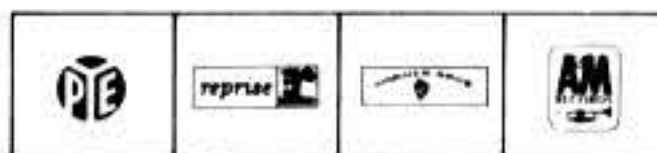
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Volume II
RPL 6320



A D.J.'S LIFE IS THE BEST!

BY JIMMY SAVILE

IT'S the world's greatest job, that's for sure. Possibly a sheik, walking round his harem, or a shepherd, walking the moors all day, could live better lives — but when it comes to jobs, the life of the big-time D.J. is the greatest.

I've been in the big-time for five years now, so let's just have a look at what I've finished up with. Five cars, including a brand-new white Rolls Royce convertible, and a new white "E"-type. Flats in London, Manchester and Leeds, plus a £15,000 flat on the seafront in Scarborough for the Duchess, my mama! Plenty of bread stashed away for when my hair is this colour naturally... AND ALL I WORK IS HALF A DAY A WEEK! So find me, or you, a better job, folks.

Now it's not so long ago that I was working five-and-a-half shifts a week down the coal mine for the princely sum of four quid a week so I know what hard work, and dangerous work, is all about.

So what do you do when your fortunes suddenly topsy-turvy and you are a coin-king?

Well, you can go on the booze, smoke yourself into a fog, loon about till daylight — and finish up on one of my trolleys at the Leeds Infirmary, where I am a voluntary porter two days a week.

Here's how I play it. Just because I cop plenty loot, I don't fall into the trap of thinking that I've got to spend it just cos I've got it — as away it goes. That means that I don't HAVE to work to keep up the income to keep up the spending. That's great 'cos one now has plenty of time (no agents and no managers for me!)... so, what do you do with plenty of time?

For me, physical training is a big pleasure. Out on the road, on foot or on the bike — and that would be me very happy for the week. What's the use of having a few quid if your works don't work! What's the use of going into a restaurant that has a fabulous menu if your ulcers dictate you must have milk and bread.

After a training session recently I went into a steak bar and ate half-a-chicken, six sirloin steaks and six Cokes... and the guy that was with me went out sick! On a competition walk in Scotland, this month, I covered eleven-and-a-half miles in 1 hr. 59 mins. — and boy, that's really travelling. And won the event, of course!

Now when your body can do that, it's a double comfort to have to have more money than you can spend in your mohair trousers.

Because of my early days down the pit, I can easily remember what it feels like to be skint, plus I can see plenty of people who were loaded and who are now skint through thinking that things last forever.

Coupled with my hospital work, where I lift and wheel guys around who forgot that their bodies need regular servicing, just like a car. All this gives you an outlook like Confucius and King Solomon rolled into one.

When television gives you a face which is known in every home in the land, you can use it for a tremendous amount of good, or it can drive you mad with everyone wanting to ask you questions. You only have to stick your head out of the car to ask the way and it can take you twenty minutes to get away from the "Ooh look who it is" routine.

Me, I've worked out near foolproof moves to cover nearly all situations. If I'm walking across a station to catch a train and bump into a crocodile of two hundred school-kids off on a holiday, I dive into a toilet and lock the door.

The kids rave up and down the train looking in each compartment and in five years none of them have bothered to check the toilets. Recently in Dublin, I was leading a charity walk and twenty-five thousand people turned up. So how do you start a walk in the middle of 25,000 souls and get to the front in one piece?

"Easy. Start it from the steps of a building, dive into the building, out through the back, dash down a street that runs parallel to the crowd and set up a cracking pace from the front. After a mile, the majority of people are well goosed so it's easy to the finish.

Actually it's all fabulous and every day is a ball. But if you didn't like people, or were afraid of crowds, it could turn you into a recluse. Apart from voluntary hospital work, I raised over fifty thousand pounds last year for charity and worked on ten university rag efforts. University rags, and students in bulk, are fantastic but you have to have a strong constitution to take on ten universities in one year.

All in all, the disc-jockey game is the greatest, the pop people are knockout to be with, and the British public are the best in the world. Take it from me!



JIMMY SAVILE has come a long way since his coal mining days. Jim has always been active in charity and sports functions besides handling the duties of a top D.J. This week he explains some of the tricks of the trade to RM readers.

**NEXT WEEK:
CLIFF RICHARD
AND THE
SHADOWS**



CANNED HEAT



BARRY GIBB

**BA
W
LE
BE**
SO B...
the
Did yo
Things
group right now and the absence of B...
of damage. Even so, it's easy to see h...
allegations and all the rest can get sta...
The boys return from America at...
like a million dollars for the tour. The...
ment breaks out. The odd panic sets i...
in the heat of the moment.

Now Barry was the centre of this...
he was planning to quit. He felt he o...
and try a solo career. In fact, he ac...
working in films and everybody know...
whole group in a worthwhile movie.

And there was one particular produ...
offer which sorely tempted Barry. So

Aynsley Dunbar:

**"WHEN YOU PLAY
YOU'VE GOT TO
FEEL IT"**

by Ian Middleton

THERE is not enough feeling in what's being played in pop music today — when you play you've got to feel and mean it. And there are some people about who don't do this," so said Aynsley Dunbar, drummer and leader of the Retaliation.

The group made the L.P. charts with "Aynsley Dunbar Retaliation" but so far nothing has been written about this splendid blues group. Aynsley says, "We've been together for a year and all of us are interested in playing the blues. Victor Brox is vocalist and plays organ, piano, guitar, harmonica and pocket cornet. Peter Green in fact rates as one of the best blues guitarists in the country. John Mosshead is lead guitarist and also does vocals. Alex Dmochowski, who is Polish, is our bass guitarist and really is one of the best in the country. In fact both John Mayall and Peter Green were after him to join their groups."

EARLY STARTER

Aynsley told me how he started in music. "I started playing drums when I was about twelve and a half. When I was 16 I was playing professionally. The first band I played with was the Merseyside Jazz Band. Then I played with the Mojoes, John Mayall and later Jeff Beck. The blues was what I really felt, so when I left Jeff I decided to form my own group."

Aynsley Dunbar Retaliation have recently had a single released entitled "Watch 'n'

Chain" which has received very good reviews from both music and national papers. A catchy number which even my kettle would perform — if it could whistle in tune. I asked Aynsley how he felt about other types of music other than blues. "Well", he replied, "I like jazz and most good music. But I don't see why groups necessarily have to use light shows and other things in their act. Surely artistes should have enough creativity to hold an audience on their own musical merit. Why bring non-musical effects into their act?" Did Aynsley mean that groups with light shows were inferior musicians? "No" he countered, "I don't mean that really. I just think that the music should stand up on its own."

SOME HEADS

Even though Aynsley Dunbar Retaliation has not as yet hit the real big time here, the Americans at least have realised their potential. Aynsley said: "We are going to the States for a three week tour in October or November. I'm very pleased with the way things are happening. Liberty over in America has so much interest in us that they are financing our trip. They also want at least three L.P.s a year from us." Recently I dropped into the IBC recording studios in London where the group was recording tracks for a new L.P. One number which really stood out was "Doctor Dunbar's Soul". This had Victor Brox playing two pocket cornets at once. A sort of brass Roland Kirk trick — but very effective. Aynsley told me, "The majority of the numbers are originals, mostly written by Victor. But we do some 'heads' as well. A 'head' arrangement is an arrangement you think out but don't put on paper — normally a fairly simple one. The L.P. is scheduled for release at the end of October." When Aynsley Dunbar Retaliation go to the States they will probably gain the success they deserve. But let us hope the Americans don't steal them from us.



AYNSLEY DUNBAR RETALIATION

info

on this week's new releases from Decca

Everybody's talking blues, and one of the up and coming names on the British blues scene is **FEARNS BRASS FOUNDRY**, a Midlands-based group with the big blues sound that's so much in demand now. Their power-packed new single, "Now I taste the tears" has a pounding beat which builds up into a positive explosion of sound. Could easily explode right into the charts! The number to ask for is Decca F 12835.

One of the most talented groups on the West Coast scene, **THE TURTLES** have already enjoyed several successes in this country. Their latest single, "Elinore", is one of their very best, and you can tell that they are enjoying every minute of it! It's a great big happy sound that you just have to feel good listening to! And for those of you in the anti-fade brigade, this one

doesn't fade, it ends... b...
is London HLU 10223.

ARTHUR SPINK is alre...
of the border, and he ha...
that has universal appea...
Aye!', it's a medley of so...
Lennon/McCartney song...
treatment. The result is b...
able. You'll hear several...
cluding Yellow Submarin...
From Me To You. This is...
and the number is BL 27

Must say a few words of...
CASUALS, who release...
in May. Everyone knew th...
record indeed, but for so

new albums reviewed by RM reviewing panel new albums reviewed by RM reviewing panel new albums reviewed by RM reviewing panel new albums

DONOVAN: "What's Bin Did and What's Bin Hid" — Josie; Catch The Wind; The Alamo; Cuttin' Out; Keep On Truckin'; Goldwater Blues; To Sing For You; You're Gonna Need Somebody On Your Bond; Tangerine Puppets; Ramblin' Boy. — (Marble Arch MAL 795).

GREAT chance for folk who latched on late to Don to catch up at a most friendly price. The essential gentleness of the lad comes through, so does the artistry. And the simplicity. And the poetry. ★ ★ ★ ★

ELMORE JAMES: "The Late — Fantastically Great." — Ember EMB 3397.

HERE are the blues. Here is a man who died at 45, five years ago, yet became something of a legend long before that. The music herein varies from a semi-Latin beat to a near-Hawaiian type of blues, to straight-walking and talking lyrics. Rock music killed off Elmore's sales for a while, but now there's a veering back to the roots—and that makes this a most valuable album. ★ ★ ★ ★

TRAMLIN: "Somewhere Down The Line." — Island Stereo ILPS 9088.

A FOUR-STRONG group, instrumentally featuring harmonica, bass, percussion and lead guitar. And plenty of original material included. Opening with a very pacy "Harpoon Man," a first-rate sampler, at handclapping intensity. But the material and mood changes frequently. Group fit into several bags comfortably enough—instrumentally, very talented. Try it. ★ ★ ★ ★

PAPER DOLLS: "Paper Dolls House." — Simon Says; Darlin'; Captain Of Your Ship; Any Old Time You're Lonely and Sad; Some Things Take A Little Time; Some Things Here In My Heart; Ain't Nothing But A Houseparty; Do You Know The Way To San Jose; Move Over Darling; Boy; There's Nobody I'd Sooner Love; Baby Take Me In Your Arms (Pye Stereo NSPL 18226).

AFTER being the first girlie group from Britain to make the charts in a long time, suddenly things went quiet on the disc front for the girls. Hard to see why, really. They have a very professional aura about their work, plus personality, plus a useful sort of lead voice. Here they take the odd chance by "covering," as it were, very recent hits, with the obvious comparisons being made. My view: on most, they come out of it with great credit, though I'm not struck on "Do You Know The Way To San Jose." Otherwise, they are powerful on the up-tempo stuff and suitably gentle on the slow ballads. Breathily sexy, indeed. In fact, the girls are here with commendation, along with the omnipresent T. Macaulay, for a bright and commercial album. ★ ★ ★ ★

TOMMY JAMES AND THE SHON-DOLLS: "Mony Mony." — Mony Mony; Do Unto Me; (I'm Taken); Night-Time (I'm A Lover); Run Away With Me; Somebody Cares; Get Out Now; I Can't Go Back To Denver; Some Kind Of Love; Gingerbread Man; One, Two, Tee and I Fell (Roulette RLP 1).

FIVE apparently likeable fellows, following on a hit with "Mony Mony," and Tony Blackburn (no less) writing the sleeve notes on the lines of how they are essentially a "fun" group. Certainly they do get a sort of party spirit going, with Timmy's own voice, rather distinctive, urging on those who'd like to get up and dance. Sense of rhythm comes through, too, with some powering drumming which compels some sort of listener action. Even so, there are some weak moments where the urgency seems to break down and contact is lost. Not a specially progressive or ambitious outfit, but essentially an entertaining one. "I Can't Go Back To Denver" lags a bit, but "Some Kind Of Love" is great. So is the side-two closer, which sums up what they're all about. ★ ★ ★ ★

NIRVANA: "All Of Us." — Rainbow Chaser; Tiny Goddess; The Touchables (All Of Us); Melanie Blue; Trapeze; The Show Must Go On; Girl In The Park; Miami Masquerade; Frankie The Great; You Can Try It; Everybody Loves The Clown; St. John's Wood Affair (Island Stereo ILPS 9087).

VERY good indeed. The two boys, Alex Spyropoulos and Pat Campbell Lyons, wrote all the songs — and you can take your pick whether you like them at brisk up-tempo or languid down-tempo. But essentially they capture atmospheres, moods, feelings. Okay some of the tracks fall a bit short but again it's purely a matter of personal taste. Most of the way, they are uniformly evocative and distinguished. And performed to a nicety. ★ ★ ★ ★

JOHN MARTYN: "The Tumbler." — Island Stereo ILPS 9091.

A NEWER name in the self-writing folk field—and John is also clearly a very fine guitarist. Here are 12 of his own songs, frequently lifted by Harold McNair on flute and bass and a second guitar. Nice variety in the material, virtuosic guitar on "Goin' Down To Memphis," amiability on "Sing A Song Of Summer." Specialist, yes. But always interesting. ★ ★ ★ ★

IKE TURNER: "Rocks The Blues." — Ember EMB 3395.

AS the sleeve notes point out, this is the work of the generally unknown Ike Turner in his formative years. It was after this era in his life that he met up with Tina Turner and started operating at a bluesy, swinging pop level. Stand-out track is the lengthy "All The Blues, All The Time." One gets a better impression of how important his guitar stylings are to the current duo's work. On piano, in places, too. ★ ★ ★ ★

DEAN MARTIN: "Greatest Hits, Volume 2." — Reprise RLP 6320.

AND of course the casual one has had plenty of hits, even if a lot of them sound similar. His art is based on personality, selling and sheer off-hand relaxation — not to mention, here anyway, some great arrangements by Ernie Freeman and Bill Justis. The titles trip happily off "Let The Good Times In," "Glory Of Love," "King Of The Road," "Little Ole Wine Drinker, Me." Predictable but popular. ★ ★ ★ ★

BILL HALEY: "The King Of Rock Plays." — Ember EMB 3396.

THIS is absolutely typical, unadulterated, exact Haley style — the excellent "Seventh Son," the exciting "New Orleans," "Hi-Heel Sneakers," "Hambone" and the others. So he's still the King of Rock? Well, that's as maybe. But this album is commended to anyone who likes pop music with punch and it doesn't sound anything like as dated as you might expect. ★ ★ ★ ★

WYNDER K. FROG: "Out Of The Frying Pan." — Island Stereo ILPS 9082.

NOW hear this here! Instrumental outfit, with some exotic Conga drumming, fine trumpet (Henry Lowther), tight sax work, tremendous organ, tough guitar... a somewhat unique album made a bunch of young guys with an intuitive feel for this pop-jazz-blues mixture of styles. They have plenty of say and they say it with style, precision and ingenuity. Sample tracks for the uninitiated could be "Tequila," "Jack Flash" and "Green Door." But there's plenty else. ★ ★ ★ ★

SOUNDS ORCHESTRAL: "Words." — Pye Piccadilly Stereo NSPL 18224.

IT'S called "Words" but there aren't any, though there is the Bee Gee song of the same name. Otherwise this is the usual impeccable orchestral sounds, featuring the eloquent and gently-swinging piano of Johnny Pearson — on hits like "Jennifer Juniper," "Green Tambourine," "Simon Smith and the Amazing Dancing Bear" and "Simon Says." Even without the lyrics, they all stand up well to this sort of lavish and loving treatment. Pop music, as Johnny Pearson and John Schroeder, producer, say: "is getting better all the time." ★ ★ ★ ★

JACKIE TRENT AND TONY HATCH: "Live For Love." — Just Beyond Your Smile; Let It Be Me; Loving Things; We're Falling In Love Again; Lazy Day; 59th Street Bridge Song; Love So Fine; All Because Of You; Everything In The Garden; Little Green Apples; Our Little Boat; Live For Love. — Pye Stereo NSPL 18229.

THERE really is an air of togetherness on this. It's only recently that Tony added vocal work to his tally of talents, but even in the company of such an experienced lass as Jackie, he's by no means left behind. They get a strong sound going, blatantly romantic, with some excellent arrangements show-casing a satisfying set... a bow, here, for MD Johnny Harris. "Loving Things" is good. Four Trent-Hatch originals, plus some new-style workovers of familiar material from other pens. ★ ★ ★ ★

HARPER'S BIZARRE: "The Secret Life Of..." — Look To The Rainbow; Battle Of New Orleans; When I Was A Cowboy; Interlude; Sentimental Journey; Las Mananitas; Bye, Bye, Bye; Vine Street; Me Japanese Boy; I'll Build A Stairway To Paradise; Green Apple Tree; Sit Down, You're Rocking The Boat; I Love You, Mama; Funny How Love Can Be; Mad; Look To The Rainbow; The Drifter; Reprise (Warner Brothers Mono W 1739).

DREAMY sort of album from a group that remains somehow under-rated — in this country, at least. The four boys come from the old school of vocal groups, paying due respect to the lyrics and the melody line. "Feelin' Groovy," a hit, first drew my attention to them. This super-professional album should widen their circle of friends even more. ★ ★ ★ ★

LP BRIEFS

SOUND-TRACK music from one of the great movies of all time, currently revived for the actual umpteenth time: "Gone With The Wind" (Warner Brothers W 1322), the score penned by Max Steiner and the move over 20 years old and still going at gale force. IVOR EMMANUEL is not only a pop-voiced singer but he has a pop image, with no airs and graces, and when he brings down-to-earth power to "Sings Ivor Novello" (Pye Stereo NSPL 18230), it's rather exciting. "More Stars of '68" features the Status Quo, Dave Davies, the Foundations, the Kinks, Precious Few, the Paper Dolls, David Garrick, Val Doonican and their hits are on Marble Arch Stereo MALS 794. "Panoramic Stereo" (Pye Stereo NSPL 18225) is by CYRIL STAPLETON, his orchestra and singers, and there are an enormous number of off-beat effects used in creating a wide range of sounds.

RAPHAEL has an album named after him (Hispa Vox Stereo HXLS 111) and the Continental star expands vocally on a selection of songs like "Et Maintenant," "La Mama" and "La Hora" with what you'd actually call vibrancy. "Gilbert and Sullivan in Brass" (Marble Arch Stereo MALS 803) is by Wingate's Temperance Band, conducted by Hugh Parry-Mikado et al. "LONNIE DONEGAN Showcase" (Marble Arch MAL 797) is pretty explicit in terms of title—it includes such as "I Shall Not Be Moved," "Ramblin' Man" and his own very expressive "Frankie and Johnny." More recent, in terms of pop history: "It's THE SEARCHERS" (Marble Arch MAL 798), with the four young gents on such as "Needles and Pins" and "Don't Throw Your Love Away"—one of the better vocal teams, I'd say. And "CHRIS BARBER PLAYS" (Marble Arch MAL 824) includes "Petite Fleur" at bargain price and also the voice of OTTILIE PATTERSON and the eloquent clarinet of MONTY SUNSHINE.

"AUTUMN Chartbusters" (Marble Arch MAL 848) is a value-for-money collection of very familiar numbers — "Hickory Holler," "Yummy Yummy," "I Pretend," as examples. And "The Sound Of KENNY BALL" (Marble Arch MAL 796) is explicit enough—the driving, swinging trumpet star on ten driving and swinging items.

MORE SINGLES

EMMET SPICELAND, which is a group, sing "Lowlands Low" (Page One POF 089), a nicely-produced group piece... with a repetitive phrase which clicks rather well. "Does It Have To Be Me" (Page One POF 088), by THE JAMES BROTHERS, is a fairly routine sort of number, but the boys don't 'arf get a good sound going... staccato and brisk. From THE MEXICANS: "Julie's Just Gone" (Pye 17613), which is a so-so sort of song, rather commercially presented, but no hit. JEAN LIVINGSTONE sings about "Frank Mills" (United UP 2238), who is a rocker and looks like an apparition, and it's really rather charming and different. The excellent, no VERY excellent, DOROTHY SQUIRES sings her own "Point Of No Return" (President PT 213) with a great deal of emotion and superlative professionalism.

From COLORS OF LOVE: "Just Another Fly" (Page One POF 086), which is a strange mixture of folk-narrative and big-beat — but it comes off. French soul singer NICOLE CROISILLE sings "We Got A Thing" (Polydor 56746), with a tremendous sense of style... actually this is all rather splendid. Group of session singers, COLORFUL SEASONS (MGM 1433), including Jacky (or Jackie Lee), do a lively man-girl job on "Out Of The Blue", with some interesting harmonies. Moody sort of group sound, with plenty happening: "I Can't Go On Loving You" (Parlophone R 5726), by FORTES MENDUM. Movie theme, written by Mr. G., alias RON GOODWIN and his large orchestra: "Decline and Fall" (Columbia DB 8472), a nicely produced piece with a catchy melody. Big voiced Continental star RAPHAEL sings "Ave Maria (Listen To Me)" (Columbia DB 8471), with style but no real commercial bent. Another version of "Harper Valley PTA" from SHEELAH MACK (Emerald MD 1106), pleasant treatment of the obvious hit song. And from LITTLE BEVERLEY: "You're Mine" (Pama PM 731), a gently attacking ballad of fair enough charm.

From YELLOW PAGES: "Here Comes Jane" (Page One POF 090), which is built round a very catchy chorus — the sort of thing that unexpectedly comes through. Aimed at the younger market for sure is "Birthday" by THE BUNCH (CBS 3799) and one has no doubt Ed Stewart will be playing it a

lot on his kiddies' request show. From what would appear to be a fine album: "Sunshine Superman" by THE VIC LEWIS ORCHESTRA (Nems 3712), a stylish reading of the Donovan biggie. From the movie of the same name: "Chitty Chitty Bang Bang" (Fontana TF 972), by the aptly named BUTTON DOWN BRASS — catchy. Super-actress WENDY CRAIG sings "Hushabye Mountain" (Philips BF 1704) with a deep sense of style and respect for lullaby-type lyrics. Not too struck on "Throw Another Penny In The Well" by THE WATCH COMMITTEE (Philips BF 1695), but it's not a bad song. Country material: RANDY BOONE and "To The Mother Of A Wanderin' Boy" (Page One POF 093), but I find it a bit mawkish.

HAROLD McNAIR, flautist extraordinaire, comes up with an eminently catchy and well-performed "Indecision" (RCA Victor 1742), which could just make the charts. From LAURELS: "Sunshine Thursday" (RCA Victor 1741), a light, airy little song — fair but not much outstanding. From JIMMY LOGAN: "I Have Dreamed" (RCA Victor 1739), nicely sung. Lots of vitality in "Little Girl" by JIMMY OAKLEY (Philips BF 1701), but not really a hit song. Very sentimental: ROBERT NEALE and "I Could Never Lose My Love For You" (Philips BF 1700), but again it lacks that distinctive hit touch. From the MOVING FINGER: "Jeremy The Lamp", which is a catchy little number building well — a fine production but one which could so easily miss out. An old rugger club song devised in a way which could dominate parties this upcoming Christmas: "Schumann Was His Name", replete with sound effects, from THE BANDITS (Emerald MD 1107).

THE PLAYBOY CLUB BUNNIES gather their not inconsiderable charms (vocally) together for "Keep The Ball Rollin'" (Decca F 12832), from the album "Caught Live"... and it's also catchy. Nice musician treatment of "Blue Tango" from THE IVOR RAYMONDE ORCHES. TRA AND CHORUS (Decca F 12831) from the album "Rock 'n' Roll Tangos." "As If I Didn't Know" by JAY JUSTIN (Columbia DB 8479), is a country-styled ballad with a hot-along tempo. A Mike D'Abò song for KEITH FIELD with "The Day That War Broke Out" (Polydor 56278), good lyrics and melody but probably no actual hit.

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Linda Martin, 16, 50 Collingwood Rd., Lexden, Colchester. Stars and Hobbies — Dancing, singing, parties, writing letters, football. Bee Gees, the Move, Herd, Beatles.



Raymond Bate, 17, 172 Herbert Rd., High Wycombe, Bucks. Stars and Hobbies — All West Coast groups, John Mayall, Cream, Ten Years After, Savoy Brown, Ejection, Fleetwood Mac, Traffic, Stones, Hendrix, Chicken Shack, Nice, Fairy Tales, Art, sleeping.

READERS' CLUB



Maurice Doneghue, 17, Kilmummin, Killarney, Co. Kerry, Eire. Stars and Hobbies — Moody Blues, Stones, Beatles, Dave Dee etc., Small Faces Who, All blues and soul artistes. Everything that involves pop. Would like long-haired female pen pal.



Daniel Hubert, 21, 2 rue Baudet, 78 Freneuse, France. Stars and Hobbies—Rolling Stones, Beatles, Pink Floyd, Jimi Hendrix, Cream, Ten Years After, Nice, West Coast groups. Photography, records, theatre.



Verity-Anne Meldrum, 18, 47 The Roystons, Surbiton, Surrey. Stars and Hobbies — Johnnie Walker, Windy City Blues Band, John Peel, Jethro Tull, Family, Country Joe & Fish, Doors, Pete Green and Co., Drama, lettering, cookery, singing, free radio, ideal boy: Long haired, skinny, intelligent!



Corinne Redfern, 14, 40 Hall Close Avenue, Whiston, Rotherham, Yorks. Stars and Hobbies. — Bee Gees, Grapefruit, Small Faces, Love Affair, Herd, Dave Dee etc., Easybeats, Union Gap, Beach Boys, Amen Corner. Records, clothes, boys, pen-friends. I like collecting pin-ups.



Michael Robinson, 22, 69A Brighton Road, Newhaven, Sussex. Stars and Hobbies — Beatles, Otis Redding, Joe Tex, Soul music, R & B, Elvis, Jerry Lee, Ray Charles, Eric Burdon. Hobbies: My records, girls, beer, collecting records.



Allison Davidson, 16, 5 Norfolk Street, Glasgow C.5, Scotland. Stars and Hobbies — Beatles, Dylan, Love Affair, Amen Corner, Canned Heat, Donovan. Tape recording, writing letters, meditating, singing, cinema. I would like pen pals please.



Lynda Newman, 17, 9 Ambrose House, Selsey Street, London, E.14. Stars and Hobbies — Monkees, Bee Gees, Herd, Playing records, boys, wants boy pen-pal, 18-20, please send photo.



Carole Rothwell, 14, 89 Weedon St., Sheffield 9., Yorkshire. Stars and Hobbies — Cliff, Gene Pitney, Lulu, Cilla Black, Amen Corner, Dave Clark Five, Reading, stamp collecting, animals and pop records.



Terry Platt, 19, 103 Herne Hill, London, S.E.24. Stars and Hobbies — Beach Boys, Beatles, Traffic, Nirvana, Association, Spoonful, Alan Price, Doors, Love, Nice, Pink Floyd, Spencer Davis, most West Coast groups. Tape recording, writing, designing, free radio, girls with long stinger hair.



Geoffrey P. Child, 21, 70 Spa Road, Radpole Weymouth, Dorset. Stars and Hobbies — Small Faces, Who, Arthur Brown, Johnny Nash, Tommy James. All soul and R & B hits. My hobby is singing, my ambition is to become a singer (solo or group). I like girls of my own age, would like to write to any, will answer any letters.



Errol Dixon has been with us since 1957 and those who've heard his bands and listened to his records agree that it's about time he had a hit record. His producer Mike Vernon also thinks the time is ripe with "Back To The Chicken Shack" his latest on Decca and one that could well change the chart fortunes of this very talented 28-year-old West Indian. Errol began his career singing in local clubs and soon after arriving in London had formed a highly-successful band. His previous Decca releases have clicked back home. Let's hope this latest one makes it for him here.



Lancashire-based group the Glass Menagerie are now in London to promote their single "I Said Goodbye To Me", out (just) on the Pye label. A song, you might have guessed, about a suicide. In fact, they've gone one step further and created a suicide song for the flip, too — "Fredertek Jordan". The boys line-up: Lou Stonebridge, organ, harmonica and lead singer; Alan Kendall, guitar; John Megs Medley Mouse, bass; Bill Atkinson, drummer—but also somewhat interesting on his impromptu nose flute solo work, Rik Gunnell Agency handle them; are convinced of their future.



Peter Sarstedt, Indian-born of English parents, learned to play guitar during the skiffle boom of the mid-50's, then went off on his travels. In Paris, he started writing songs seriously about his personal experiences. He busked with such as D. Partridge. But he felt it was a slightly parasitic existence and eventually came back to make records. Noel Rogers, director of United Artists Records, encouraged him... there's an album on the way, plus a single "I Am A Cathedral". To compare him with Jacques Brel goes a bit far as yet—but that's Peter's direction.



Down in Shepherd's Bush market is a stall run by a tall thin coloured gent named Webster. The practice with companies producing ska-type records is to rush white-label copies over to Webster, let him play them and see whether it's worth bringing them out. One record played to him was "Rudie's In Love" by the Locomotive, on the Parlophone ticket. Webster liked it—and it's sold exceptionally well. But... it was made by an all-white group in the EMI studios in St. John's Wood. Yet the ska addicts, mostly West Indian, have not now boycotted it as a "copy". They're buying it in their thousands! Herewith a picture of the Locomotive.



This is Brenda Arnau, debut singer with "Christian" on United Artists, and she says: "I was going to be a nun, a Franciscan, because that was my upbringing." But eventually she threw the thoughts of the black robes of sanctity out of the window and first got married... then started singing. A girl with a tremendous stage act, she has sung with Duke Ellington, been applauded by Clan-member Joey Bishop, and been a disc-jockey and Japanese student. "Communication" is her strong point... why when she was once out of a job she became a switchboard operator just so she could "communicate" with people!



Those little printer's gremlins, who appear occasionally and attempt to sabotage RM, thwarted us last week causing the captions to these two gorgeous young ladies to be mysteriously reversed. In fact, the beautiful bird above is Roberta Rex. Her first disc on Fontana, titled "Joey" has already blossomed in the music world and indicates she is a voice to be reckoned with.



Pretty Sheila Mack is an educated songstress from Bangor. With six O levels and a good version of "Harper Valley PTA" on Emerald, she may be inclined to disregard her former ambition to become a teacher in favour of the pop profession. All the better for we folk who left school some years back...

bill black's combo



bill black's beat goes on



bill black's combo



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RECORD MIRROR CHARTS PAGE

CASHBOX TOP 50



AIR MAILED FROM NEW YORK

- 1 HEY JUDE*
1 (3) Beatles (Apple)
- 2 HARPER VALLEY PTA*
2 (6) Jeannie C. Riley (Plantation)
- 3 1, 2, 3, RED LIGHT*
4 (9) Fruitgum Co. (Buddah)
- 4 HUSH*
5 (6) Deep Purple (TetraGrammaton)
- 5 PEOPLE GOT TO BE FREE*
3 (1) Rascals (Atlantic)
- 6 I'VE GOTTA GET A MESSAGE TO YOU*
15 (6) Bee Gees (A&M)
- 7 FOOL ON THE HILL*
8 (6) Sergio Mendes & Brazil '66 (A & M)
- 8 YOU'RE ALL I NEED TO GET BY
7 (8) Marvin Gaye & Tammi Terrell (Tamla)
- 9 FIRE*
20 (3) Arthur Brown (Atlantic)
- 10 MAGIC BUS
12 (7) The Who (Decca)
- 11 REVOLUTION*
15 (2) The Beatles (Apple)
- 12 GIRL WATCHERS
16 (4) The O'Jays (ABC)
- 13 LIGHT MY FIRE
6 (9) Jose Feliciano (RCA)
- 14 MIDNIGHT CONFESSIONS
22 (4) The Grass Roots (Dunhill)
- 15 SLIP AWAY
17 (9) Clarence Carter (Atlantic)
- 16 MY SPECIAL ANGEL
26 (2) Voeges (Reprise)
- 17 ON THE ROAD AGAIN*
23 (5) Canned Heat (Liberty)
- 18 THE HOUSE THAT JACK BUILT
9 (7) Aretha Franklin (Atlantic)
- 19 BORN TO BE WILD
19 (8) Steppenwolf (Dunhill)
- 20 DO IT AGAIN*
11 (8) The Beach Boys (Capitol)
- 21 TIME HAS COME TODAY
26 (3) Chambers Bros. (Columbia)
- 22 I SAY A LITTLE PRAYER
24 (4) Aretha Franklin (Atlantic)
- 23 INDIAN RESERVATION
32 (2) Don Farden (GNP/Crescendo)
- 24 WHO IS GONNA LOVE ME
25 (5) Dionne Warwick (Scepter)
- 25 LITTLE GREEN APPLES
37 (3) O. C. Smith (Columbia)
- 26 YOU KEEP ME HANGIN' ON
14 (7) Vanilla Fudge (A&M)
- 27 HELLO I LOVE YOU*
18 (12) Doors (Elektra)
- 28 HIP CITY
28 (5) Jr. Walker & All Stars (Soul)
- 29 LOVES MAKES A WOMAN
21 (9) Barbara Acklin (Brunswick)
- 30 SUNSHINE OF YOUR LOVE*
19 (10) Cream (A&M)
- 31 STREET FIGHTING MAN
25 (3) Rolling Stones (London)
- 32 SUSIE Q (Pt. 2)
— (1) Creedence Clearwater Revival (Fantasy)
- 33 DOWN AT LULU'S*
27 (7) Ohio Express (Buddah)
- 34 HELP YOURSELF
28 (4) Tom Jones (Parrot)
- 35 THE WEIGHT
49 (3) Jackie De Shannon (Imperial)
- 36 SAY IT LOUD — I'M BLACK AND I'M PROUD
44 (2) James Brown (King)
- 37 SPECIAL OCCASION
31 (7) Smokey Robinson & The Miracles (Tamla)
- 38 BABY COME BACK
— (1) Equals (RCA)
- 39 TO WAIT FOR LOVE
29 (4) Herb Alpert and Tijuana Brass (A & M)
- 40 THAT KIND OF WOMAN
41 (3) Merrilee Rush (Bell)
- 41 OVER YOU
— (1) Union Gap (Columbia)
- 42 POOR BABE
50 (2) Cowells (MGM)
- 43 GIRLS CAN'T DO WHAT THE GUYS DO
48 (2) Betty Wright (Alston)
- 44 SIX MAN BAND
29 (4) Association (Warner/7 Arts)
- 45 THE SNAKE
49 (2) Al Wilson (Soul City)
- 46 NATURALLY STONED
47 (2) Avant Garde (Columbia)
- 47 I WISH IT WOULD RAIN
42 (3) Gladys Knight & Pips (Soul)
- 48 I FOUND A TRUE LOVE
— (1) Wilson Pickett (Atlantic)
- 49 ELENORE
— (1) Turtles (White Whale)
- 50 BANG-SHANG-A-LANG
— (1) Archies (Calendar)

*An asterisk denotes record released in Britain.

You're All I Need To Get By
— Marvin Gaye and Tammi Terrell (Tamla Motown)
The Wreck of The Antoinette
— Dave Dee and Co. (Fontana)
I Want You To Be My Baby—Billy Davies (Decca)
My Lady—Sly and the Family Stone (CBS)
I Will Come To You—Dusty Springfield (Phillips)
Who Is Gonna Love Me
— Dionne Warwick (Pye International)
Wait For Me Marianne—The Marmalade (CBS)
Love Is Kind Love Is Wine—The Seekers (Columbia)
My World—Cupid's Inspiration (Nems)

TOP L.P.'s

NATIONAL CHART COMPILED BY THE RECORD RETAILER

- 1 BOOKENDS
3 Simon & Garfunkel (CBS)
- 2 HOLLIES GREATEST HITS
2 Hollies (Parlophone)
- 3 DELILAH
1 Tom Jones (Decca)
- 4 WHEELS OF FIRE (Double LP)
6 Cream (Polydor)
- 5 LIVE AT THE TALK OF THE TOWN
10 Seekers (Columbia)
- 6 BOOGIE WITH CANNED HEAT
8 Canned Heat (Liberty)
- 7 BEST OF THE BEACH BOYS VOL. 1
7 Beach Boys (Capitol)
- 8 IN SEARCH OF THE LOST CHORD
9 Moody Blues (Deram)
- 9 SOUND OF MUSIC
1 Engelbert Humperdinck (Decca)
- 10 A MAN WITHOUT LOVE
11 Engelbert Humperdinck (Decca)
- 11 ARETHA NOW
11 Aretha Franklin (Atlantic)
- 12 JUNGLE BOOK
12 Soundtrack (Walt Disney)
- 13 FRIENDS
27 Beach Boys (Capitol)
- 14 WHEELS OF FIRE
17 Cream (Polydor)
- 15 MR. WONDERFUL
13 Fleetwood Mac (Blue Horizon)
- 16 JOHNNY CASH AT FOLSOM PRISON
16 Johnny Cash (CBS)
- 17 TOM JONES LIVE AT THE TALK OF THE TOWN
18 Tom Jones (Decca)
- 18 CRAZY WORLD OF ARTHUR BROWN
14 Crazy World of Arthur Brown (Track)
- 19 FLEETWOOD MAC
12 Peter Green's Fleetwood Mac (Blue Horizon)
- 20 GREATEST HITS
20 Supremes (Tamla Motown)
- 21 THIRTEEN SMASH HITS
29 Tom Jones (Decca)

22 BARE WIRES

- 23 GREATEST HITS
22 Four Tops (Tamla Motown)
- 24 COME THE DAY
19 Seekers (Columbia)
- 25 STEVIE WONDER'S GREATEST HITS
32 Stevie Wonder (Tamla Motown)
- 26 UNDEAD
37 Ten Years After (Decca)
- 27 HISTORY OF OTIS REDDING
24 Otis Redding (Atlantic)
- 28 HONEY
28 Andy Williams (CBS)
- 29 NUT GONE FLAKE
38 Small Faces (Immediate)
- 30 PARSLEY, SAGE, ROSEMARY & THYME
32 Simon & Garfunkel (CBS)
- 31 SMASH HITS
28 Jimi Hendrix Experience (Track)
- 32 OTIS BLUE
34 Otis Redding (Atlantic)
- 33 LADY SOUL
25 Aretha Franklin (Atlantic)
- 34 BEAT OF THE BRASS
23 Herb Alpert (A & M)
- 35 LOVE ANDY
35 Andy Williams (CBS)
- 36 IDEA
— Bee Gees (Polydor)
- 37 SOUNDS OF SILENCE
38 Simon & Garfunkel (CBS)
- 38 BRITISH MOTOWN CHART BUSTERS
31 Various Artists (Tamla Motown)
- 39 A MAN AND A WOMAN
39 Soundtrack (UA)
- 40 WAITING FOR THE SUN
— The Doors (Elektra)

UP AND COMING LPs
Music In A Doll's House—'Family' (Reprise)
Ray Charles' Greatest Hits Volume 2 —Ray Charles (Stateside)
Dean Martin's Greatest Hits Volume 1—Dean Martin (Reprise)
Mamas And The Papas R.C.A. (Dunhill)

5 YEARS AGO

- 1 SHE LOVES YOU
1 The Beatles (Parlophone)
- 2 IT'S ALL IN THE GAME
2 Cliff Richard (Columbia)
- 3 I WANT TO STAY HERE
4 Steven Lawrence & Eydie Gorme (CBS)
- 4 APPLEJACK
9 Jet Harris & Tony Meehan (Decca)
- 5 JUST LIKE EDDIE
8 Helms (Decca)
- 6 I'LL NEVER GET OVER YOU
2 Johnny Kidd & The Pirates (HMV)
- 7 DO YOU LOVE ME
12 Brian Poole & Tremeloes (Decca)
- 8 IF I HAD A HAMMER
16 Trini Lopez (Reprise)
- 9 THEN HE KISSED ME
— Searchers (London)
- 10 WISHING
13 Buddy Holly (Coral)
- 11 BAD TO ME
1 Billy J. Kramer (Parlophone)
- 12 YOU DON'T HAVE TO BE A BABY TO CRY
7 The Caravelles (Decca)
- 13 WIPEOUT
16 The Surfaris (London)
- 14 I'M TELLING YOU NOW
6 Freddy & The Dreamers (Columbia)
- 15 SHINDIG
— Shadows (Columbia)
- 16 DANCE ON
14 Kathy Kirby (Decca)
- 17 BLUE BAYOU/MEAN WOMAN BLUES
— Roy Orbison (London)
- 18 STILL
13 Karl Denver (Decca)
- 19 THEME FROM 'THE LEGION'S LAST PATROL'
11 Ken Thorne & His Orchestra (HMV)
- 20 SEARCHIN'
— Hollies (Parlophone)

BRITAIN'S TOP 50

NATIONAL CHART COMPILED BY THE RECORD RETAILER

- 1 THOSE WERE THE DAYS
2 (3) Mary Hopkins (Apple)
- 2 HEY JUDE
1 (4) Beatles (Apple)
- 3 JEZAMINE
6 (7) The Casuals (Decca)
- 4 I GOTTA GET A MESSAGE TO YOU
3 (8) Bee Gees (Polydor)
- 5 HOLD ME TIGHT
7 (8) Johnny Nash (Regal Zonophone)
- 6 SAY A LITTLE PRAYER
1 (8) Aretha Franklin (Atlantic)
- 7 DO IT AGAIN
5 (8) The Beach Boys (Capitol)
- 8 ON THE ROAD AGAIN
8 (10) Canned Heat (Liberty)
- 9 LITTLE ARROWS
13 (6) Leapy Lee (MCA)
- 10 LADY WILL POWER
9 (8) Union Gap (CBS)
- 11 HIGH IN THE SKY
11 (9) Amen Corner (Deram)
- 12 CLASSICAL GAS
16 (5) Mason Williams (Warner Bros.)
- 13 HELP YOURSELF
14 (11) Tom Jones (Decca)
- 14 DREAM A LITTLE DREAM OF ME
12 (7) Mama Cass (RCA)
- 15 THIS GUY'S IN LOVE
10 (13) Herb Alpert (A & M)
- 16 HARD TO HANDLE
17 (9) Otis Redding (Atlantic)
- 17 ICE IN THE SUN
17 (6) Status Quo (Pye)
- 18 HELLO, I LOVE YOU
19 (3) Doors (Elektra)
- 19 RED BALLOON
23 (2) Dave Clark Five (Columbia)
- 20 I LIVE FOR THE SUN
26 (5) Vanity Fare (Page One)
- 21 I PRETEND
18 (14) Des O'Connor (Columbia)
- 22 A DAY WITHOUT LOVE
35 (2) Love Affair (CBS)
- 23 YESTERDAY'S DREAM
27 (4) Four Tops (Tamla Motown)
- 24 THE WEIGHT
38 (2) The Band (Capitol)
- 25 SUNSHINE GIRL
20 (11) Herman's Hermits (Columbia)
- 26 AMERICA
21 (12) Nice (Immediate)
- 27 MY LITTLE LADY
45 (2) Tremeloes (CBS)
- 28 ONE INCH ROCK
30 (4) Tyrannosaurus Rex (Regal Zonophone)
- 29 KEEP ON
24 (14) Bruce Channel (Bell)
- 30 LIGHT MY FIRE
48 (2) Jose Feliciano (RCA)
- 31 DANCE TO THE MUSIC
23 (12) Sly & The Family Stone (CBS)
- 32 MONY MONY
25 (17) Timmy James & Shondells (Major Minor)
- 33 VOICES IN THE SKY
32 (8) Moody Blues (Deram)
- 34 I CLOSE MY EYES AND COUNT TO TEN
28 (12) Dusty Springfield (Phillips)
- 35 FIRE
22 (14) The Crazy World of Arthur Brown (Track)
- 36 THE GOOD, THE BAD, AND THE UGLY
36 (3) Hugo Montenegro (RCA)
- 37 LES BICYCLETES DE BELSIZ
— (1) Engelbert Humperdinck (Decca)
- 38 I NEED YOUR LOVE SO BAD
21 (11) Fleetwood Mac (Blue Horizon)
- 39 WHEN THE SUN COMES SHINING THROUGH
29 (5) Long John Baldry (Pye)
- 40 C'MON MARIANNE
27 (7) Grapefruit (RCA)
- 41 RED RED WINE
47 (2) Jimmy James & Vagabonds (Pye)
- 42 I'M A MIDNIGHT MOVER
40 (3) Wilson Pickett (Atlantic)
- 43 YOUR TIME HASN'T COME YET BABY
41 (11) Elvis Presley (RCA)
- 44 MRS. ROBINSON
46 (12) Simon & Garfunkel (CBS)
- 45 MARIANNE
— (1) Cliff Richard (Columbia)
- 46 WALK ON
43 (10) Roy Orbison (London)
- 47 HEARTACHE
— (1) Roy Orbison (London)
- 48 ONLY ONE WOMAN
— (1) The Marbles (Polydor)
- 49 DREAM A LITTLE DREAM OF ME
37 (7) Anita Harris (CBS)
- 50 ELEANOR RIGBY
41 (9) Ray Charles (Stateside)

A blue dot denotes new entry.

In our "bubbling under" section of the chart page, Frankie Vaughan's new single was inadvertently listed as "Susan Is"—an error caused by a mistake in transmission of copy at press time. It is, in fact, "Take Back Your Souvenirs" . . . a production "tipped" for the Fifty by reviewer Peter Jones.

BRITAIN'S TOP R & B SINGLES

- 1 I SAY A LITTLE PRAYER
1 Aretha Franklin (Atlantic 584206)
- 2 HOLD ME TIGHT
2 Johnny Nash (Regal Zonophone RZ 3016)
- 3 HARD TO HANDLE/AMEN
3 Otis Redding (Atlantic 584195)
- 4 YOU'RE ALL I NEED TO GET BY
— Marvin Gaye & Tammi Terrell (Tamla Motown TMG 668)
- 5 HIP CITY
9 Junior Walker & All Stars (Tamla Motown TMG 667)
- 6 I'M A MIDNIGHT MOVER
4 Wilson Pickett (Atlantic 584203)
- 7 GIVE ME ONE MORE CHANCE
11 Wilmer and the Dukers (Action Act 450)
- 8 I'LL DO ANYTHING
15 Doris Troy (Toast TT 507)
- 9 YESTERDAY'S DREAM
6 Four Tops (Tamla Motown TMG 665)
- 10 WHY DON'T YOU TRY ME
— Maurice & Mac (Chess CRS 8661)
- 11 HITCH IT TO THE HORSE
14 Fantastic Johnny C. (London HL 10212)
- 12 COMPETITION AIN'T NOthin'
17 Little Carl Carlton (Action Act 4501)
- 13 RED RED WINE
16 Jimmy James & Vagabonds (Pye Int. 17579)
- 14 IT'S ALL OVER NOW
7 Valentines (Soul City SC 106)
- 15 THE HORSE
8 Cliff Nobles (Direction 58/3518)
- 16 CAN'T YOU FIND ANOTHER WAY
13 Sam & Dave (Atlantic 584211)
- 17 DANCING MAN
— Ernie K. Doe (Action Act 4502)
- 18 TURN ON YOUR LOVELIGHT
5 Bill Black's Combo (London HL 10216)
- 19 BREAKING DOWN THE WALLS OF HEARTACHE
19 The Bandwagon (Direction 58-3476)
- 20 PRAYER MEETING
16 Willie Mitchell (London HL 10215)

BRITAIN'S TOP R & B ALBUMS

- 1 ARETHA NOW
2 Aretha Franklin (Atlantic 587114)
- 2 THE IMMORTAL . . .
6 Otis Redding (Atlantic 643301)
- 3 THIS IS SOUL
1 Various Artists (Atlantic 643301)
- 4 GREATEST HITS VOL. 2
7 Ray Charles (Stateside SL 10241)
- 5 SOUL SERENADE
4 Willie Mitchell (London HA 8265)
- 6 GREATEST HITS
4 Stevie Wonder (Tamla Motown TML 0075)
- 7 WISH IT WOULD RAIN
3 The Temptations (Tamla Motown TML 11079)
- 8 LADY SOUL
10 Aretha Franklin (Atlantic 587 099)
- 9 MR. WONDERFUL
— Fleetwood Mac (Blue Horizon BPG7/63205)
- 10 BOOGIE WITH CANNED HEAT
— Canned Heat (Liberty LBL 83103)

Classifieds

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songwriting

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announcements

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DID YOU DIG NINA SIMONE'S TREMENDOUS PERFORMANCE ON HER TV SPECIAL? Will you be buying her latest RCA release "I Ain't Got No — I Got Life"? Then you should join Nina's Appreciation Society. Write, Sylvia, c/o Soul City, 17 Monmouth Street, W.C.2.



LEAPY LEE

Fifth Dimension knocked out by Gulliver's People at Tiffany's last week... the last person to knock the Beatles off the number one spot was Cliff with "Congratulations"... how ironical dept.: last female singer to have top spot in British charts was Sandie Shaw with "Puppet On A String"... which female member of the Arthur Howes Agency was thrashing about on last week's Top Of The Pops?... Fifth Dimension newie here called "Good Times"... Sly of the Family Stone refused entry at the Winton Hotel last week... A.35: "Hey"... any truth in the rumour that Arthur Brown's next is to be specially released on November 5?... very few Radio 1 pop talks have proved more interesting than Gordon Mills' revelation-packed self-profile on Scene and Heard... for Royal Guardsmen's next single, how about "Snoopy vs. Engelbert Humperdinck"?... trust the Stones to come up with the most panned album cover ever... The Fugs arrive in Britain on September 30 and appear at the Roundhouse, Chalk Farm, the following Friday...

Fairport Convention doing extremely well at the Marquee where they now have a seven-week residency... whose eye is Mary Hopkin the apple of?... the Cream's next, and possibly last, U.S. tour starts on October 4... is there anything more underground than the Pudding Chair Sometime's brilliant rendition of It's Hare Krishna mantra?... why is it that the really talented U.S. artistes visiting Britain are less big-time than their less talented colleagues?... W. C. Fields is alive and well and living in Record Mirror... The Face predicts big impact for Pretty Things' next album, "S.F. Sorrow"... Mick Wayne of Junior's Eyes currently writing a pop symphony... reader K. Allfumb suggests: "Could the Pudding in Pudding Chair Sometime possibly be the Beast?"... Q.36: What stands on end during an Arthur Brown performance, inspired a wildly successful TV jingle, and is due to open in London on the very day that the censor's office closes for good?... surely it is no co-incidence that the first Stoned Soul Picnic is to be held in Griffith's Park... James Brown to star in feature film "The James Brown Story"... Nafalda Hall now administration director for Paragon Publicity...



Keith Emerson: FROM DANCING ACADEMY TO POP

THE thought of Keith Emerson playing a delicate scale for a young ladies' dancing academy is one to make the mind boggle — but it happened, and only a very few years ago!

Keith has come to the top as perhaps the most significant new musical personality of the year by means certainly not delicate: brilliant, thumping organ-playing and a physical rapport with his instrument close to being erotic.

An act, indeed, probably not approved by that dancing academy in Worthing, in which he performed in his spare time for nearly two years—"doubling" with a local pub!

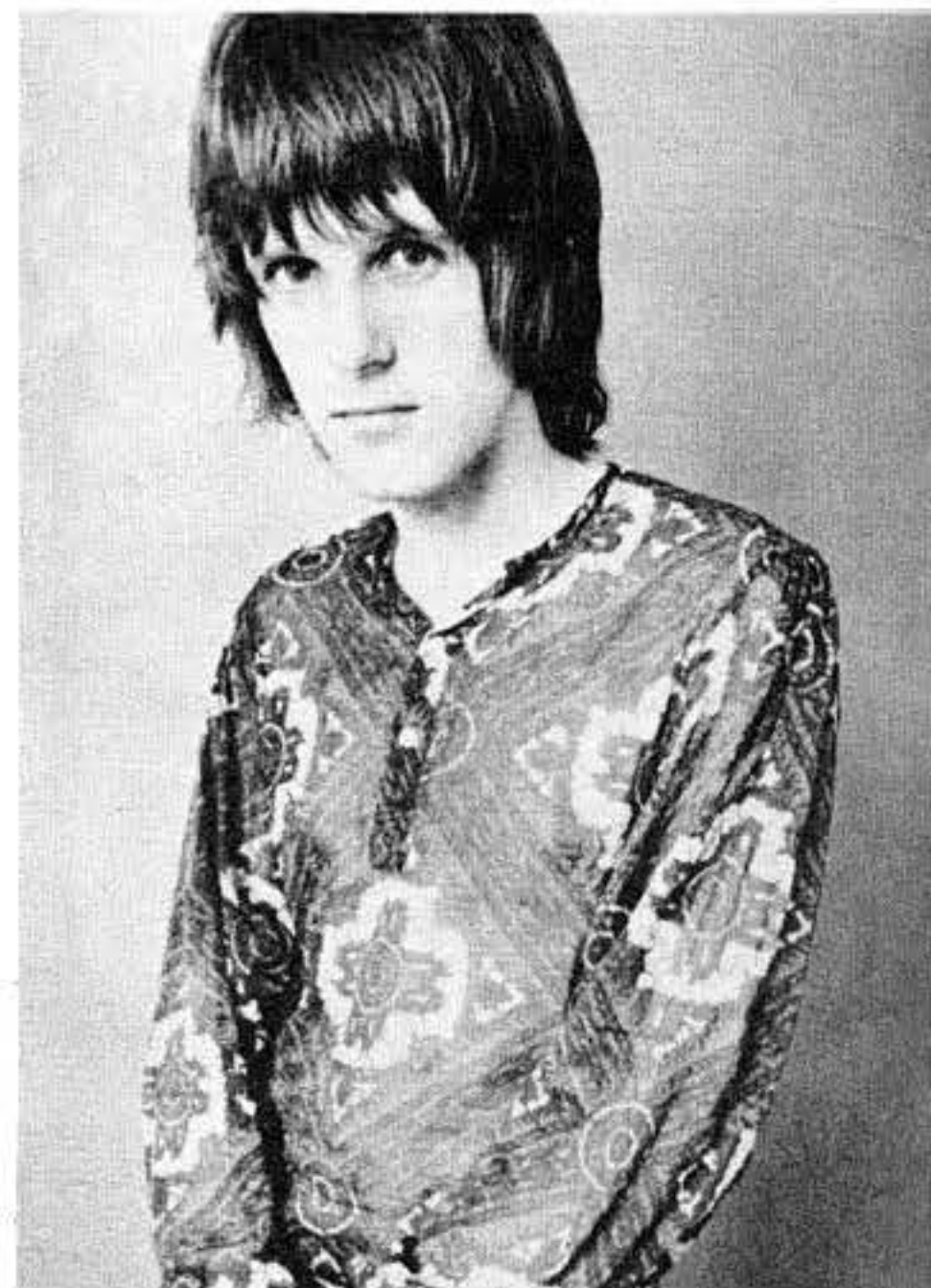
"I was very reserved at that time," says Keith, now 23. "During the day I worked in a bank, at night I played the pubs along with a drummer and bass player. We were on our own scene. We had no contact with the music scene except through records. It didn't interest me much—I didn't want to know!"

His interest was centred in classical and Church music—Vivaldi, Bach, Sibelius. Two things brought him into Pop. One was a boring, watershed afternoon in the Bank when he suddenly put down his pen and thought: "What the hell am I doing here, when I could be playing?" The second was in the Bank's manager agreeing with him: "You're looking tired," said the boss, "You'd better choose between banking and music."

It was then, after a gig in Brighton's Starlite Rooms, that Garry Farr heard Keith playing and invited him to join the T-Bones. Moving to London, installed in a Paddington hotel familiar to many a "groupie" arriving on the big-City scene, Keith just couldn't believe it had happened.

"It was like a big holiday. I felt sure it had to end," he says. Not until he actually played the Marquee Club had he even seen that august launching-pad for new talent.

But end it did not. While in the T-Bones he worked his way through the Jimmy Smith phase which hits most organ-



KEITH EMERSON

ists, it seems, at one time or another, and on leaving the group began to develop a style of his own. He formed The Nice — inviting Lee Jackson, David O'List and Brian "Blinky" Davison to join him—in the spring of last year.

"When you're working with top-class musicians you can work out pretty quickly what your own thing's going to be," says Keith. "We've got our own thing going for us and that's why we must be one of the happiest groups around. We play what we want to play, and people seem to like it. That's all a musician can ask..."



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Continued from page 11

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