

# Record Mirror

Largest selling colour pop weekly newspaper 6d.  
No. 302 Every Thursday. Week ending Dec. 24, 1966



**CLIFF** Richard, seen here in his "Cinderella" pantomime at the London Palladium, has won the first Radio Luxembourg "Credit To Showbusiness Award". The trophy, won outright, was presented to him at the Dorchester Hotel, London, by Luxembourg general manager Geoffrey Everitt.

Said Geoffrey: "Bad behaviour and sensational conduct is always news, but it is essential that note should be made of the other side of the coin . . . the individuals who year by year, by their talent and humanity, bring credit to our profession." And he handed over the trophy specially designed, and in solid silver, by Garrards, the Crown Jewellers.

The trophy can only be won once by the same artiste. Said Cliff: "Now I've got it, I can be bad . . ." The newspapermen who voted for the award (Harry Secombe was a close runner-up) applauded. Geoffrey added that Cliff was an outstanding talent, with immense integrity, always showing consideration to others. And nobody argued.

In eight years at the top, Cliff has picked up just about every possible award. This one was kept a secret from him until he was actually shepherded, on spurious "excuses" into the Dorchester. "I saw the menu, and what it was all about, then realised I was the only show business person in the room", said Cliff. "I'm absolutely knocked out."

Cliff wishes all Record Mirror readers a Merry Christmas and a Happy New Year. I wish him the same . . . and now own up that I voted for him! . . . PETER JONES.



# YOUR PAGE

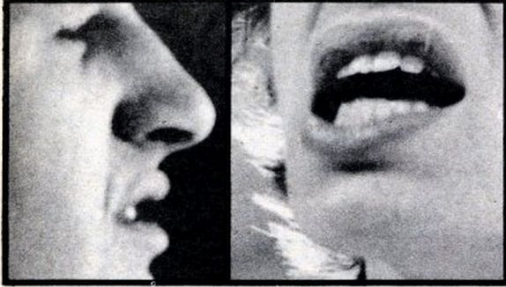
...want to let off steam? Any questions about the scene? Then just drop a line to JAMES CRAIG, LETTERS EDITOR.

## Record Mirror

EVERY THURSDAY

116 Shaftesbury Avenue, London W.1.  
Telephones GERard 7942/3/4

# The comic who gets his laughs from Ringo's nose and Mick's lips...



It doesn't take much to recognize these famous disembodied features. A reader complains about comedian Ted Rogers making fun of physical characteristics of certain group members.

I've just witnessed a comedian, or so he calls himself, Ted Rogers, mocking our pop stars in front of a tie-and-stiff-collar audience. O.K.—comedians often pull down our pop groups—it's just because they can't find other material, but I've never seen anyone pull my favourites so horribly. First he started on Ringo and his nose! Said it was time he had a nose job! Then the Stones—Rogers knocked his famous lips... I don't know how many more fans of Mick were hurt so inwardly as I was—or the victim, Mick, if he was watching. But it's wrong for Ted Rogers to bring in facial features. Gone are the mother-in-law jokes... it seems the features of our pop stars are the biggest laughs of the day. I'm still fuming and would like to get up a petition asking that no more jokes be made about pop stars on television.—Linda Morton, 45 Parkstone Road, Scraftoft Lane, Leicester.

James Craig: But surely pop-music is not more serious than say politics, or schoolmasters, or even mothers-in-law. Anyway Ted privately enjoys a lot of pop music—and he's even made his own records.

### IN THE SHADE?

WHEN I became a member of the Walker Brothers' fan-club, I was led to believe there were THREE members. But now I wonder. On recent television, there were Scott and John all right... but where was Gary? There was somebody on drums, but it could have been anybody. You've printed letters saying that Scott Engel hogs the limelight—but how can he? It's up to the producer and cameramen. Surely Gary deserves more of the spotlight, including close-ups.—Brenda Hart, 59 Ranelagh Road, Southall, Middlesex.

### COME BACK DEL!

SO Del Shannon hasn't had a hit for a year now. Result: no pictures, no articles and no information. As President of the Del Shannon World-Wide Fan Club, I can tell you that we have our

own "Del Shannon Follower" paper, stacked with information, prizes and everything—we work with the aim of putting Del back at number one, where he belongs. Please join the club now.—Del Grainger, 315 Honicknowle Lane, Plymouth, Devon.

### POPSICLE PAIR

SO the Beach Boys have gained the popularity they deserved. But what happened to their fellow surf-sound specialists Jan and Dean? No chart success since 1964, probably due to a lack of good material. "Norwegian Wood" was hardly suitable. "Batman" and "Popsicle" are other examples of bad material for them. What about "Little Old Lady From Pasadena", or "New Girl in School"—that's the music we want from them. Record Mirror can help bring them back—as they did with the Beach Boys.—Michael Foster, 7 Paignon Avenue, Monkseaton, Whitley Bay, Northumberland.

### In brief . . .

**JAMES LAZZARI**, 5 Cressa Park Drive, Barlaston, Stoke-on-Trent: I think there are too many male song-writers. Any Record Mirror reader who is a female songwriter?

**MIKE JOHN, Maesybryn, Carway, Kidwellly, Carmarthen**: Since I had a letter printed about pictures of stars I wanted to swap. I've had hundreds of offers. Now I've got many cuttings of the Stones, Sonny and Cher, Troggs, Lulu, Pet Clark, Hollies, Animals, Brenda Lee, Donovan, Dylan etc. to swap. Anyone interested?

**BRIAN DOUSE**, 48 Barkwood Way, Orpington, Kent: May I conduct a poll to find the world's greatest instrumental guitar group—your own poll didn't allow such specialisation. It could prove the holder of the title between Britain's Shadows and the American Ventures. Send your votes to me.

**MARY MOREBY**, 4 Clifford Road, West Bromwich, Staffs.: I'm desperate for Billy Fury early press cuttings, or Fury Monthlies, pictures, fan-mails, anything from before May 1965. I'll be "halfway to paradise" if anyone will help.

**LINDA RYAN**, Post Office, Little Leigh, Northwich, Cheshire: We have the most swinging disc-jockey in our town... Brian Rae, Warrington's most swingings. Please mention his name.

**M. CRESWICK**, 238 Petre Street, Sheffield: You can keep your Sinatra, Bennetts and Andy Williams—for me, anyway, after hearing Frank Ifield's latest LP.

He can hold his own, specially on "A Stranger To Me", with any of them.

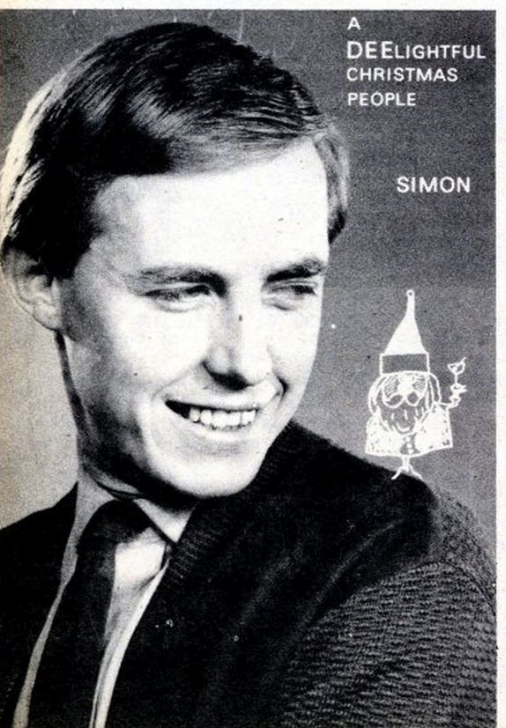
**PETER HOLME**, 19 Sparrow-mire Lane, Halkarrath Estate, Kendal, Westmorland: A New Year Resolution for all RM readers... put back quality singers like Helen Shapiro, Matt Monro and Vince Hill into the charts and keep out the wash of American sikekeddy trash which is threatening to swamp our pop scene.

**CAROL PHURRY, BERRY WILSON, FEATHER HOLIDAY, ANGELA NOONE**: 2114 "Q" Street, Belleville, Kansas, 66935, U.S.A.: We are four good little girls and for Christmas we'd appreciate it if Santa Claus could leave the following under our tree: Eric Clapton, Tony Hicks, Zoot Money and Pete Townshend.

**KARIN CLARK AND FRANCES FULLER**, 38 Palace Road, London, S.W.2: We protest about the lack of publicity given to the Senate on their recent tour backing Ben E. King. Even the posters didn't mention them. They are a marvellous group and have a polished act.

**R. F. MARTIN**, 16 Adelaide Road, Dublin 2, Eire: I'm looking for information about Elvis Presley—any information on his career and private life. I promise to acknowledge all letters... my other interests are photography, pop music, religion and sport.

**T. EGLETON**, 26 Stanford Avenue, Hassocks, Sussex: Can anyone help me get a recording of Ronnie Hawkins' "Lonely Hours"—it's the flipside of "Clara". I'll pay—but it's more urgent to me as it has special sentimental value.



A DEELIGHTFUL CHRISTMAS PEOPLE

SIMON

# ATLANTIC '67

FRANK FENTER is a tall, tanned, talkative South African who has a way of expression with his hands that would do credit to an Italian. When he speaks, his hands move to express a point. Quite fascinating.

He joined Atlantic on July 26 this year. Prior to joining the label he thought of it as: "an 'in' type label rather than a major hit selling label. Of course, it was the early days of soul music then, with only a handful of artists such as OTIS REDDING, DON COVAY and WILSON PICKETT who were really known over here. Otis really came through with "My Girl" and he almost there turned around the category of Atlantic as a label. He brought an awareness not only to the public, but to the people in the record business... and of course there was the tremendous advent of SONNY & CHER with "I Got You, Babe", TONY HALL talked about this label for years. Maybe because he was so associated that he listened to all the material on the label and had this awareness. Personally, I should say if anyone should pick up the cream for all that's happened to Atlantic in six months it should be Tony Hall and VICKY WICKHAM."

"RSG has meant heaven and earth to Atlantic. Personally, I feel very sad about it going."

And what of the future? "Atlantic will have a bumper, fantastic year in 1967, almost unprecedented for a U.S. record label over here. It's not just active in the soul field, we have some very exciting pop acts.

"One of the major facts wrong with the British scene is that so many people don't realise we're in the field of entertainment. The music alone is not sufficient—and artists and managers should become aware of it. People go to clubs and concerts to be entertained—if they just wanted to hear the music they could just buy a record

and hear the best. This is especially where coloured artistes score—90% of them who come over here are so exciting.

"THE YOUNG RASCALS are a name to watch for, and OTIS REDDING will be bigger than he is now—throughout Europe. SAM & DAVE will be enormous and PERCY SLEDGE will go from strength to strength, so will Wilson Pickett. People who haven't broken yet, like JOE TEX and DON COVEY will happen and the public will be more aware of names who haven't meant a light up to now—like EDDIE FLOYD, CARLA THOMAS, JIMMY HUGHES, WILLIAM BELL.

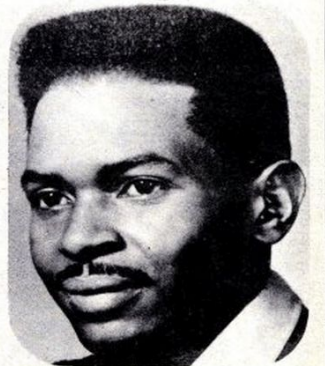
"Girl soul singers will develop into a big thing next year, too. Soul music is in it's infancy. We've talked about it for four years, now we're doing something about it.

"One of the biggest events for Atlantic will be a tour of our artistes. When the Tamla Tour was here, it was marketing a label, not the artistes they had. The British public don't care about a label, they care about artistes. The tour will have a name like 'Solid Gold Soul' or something in that bracket. It opens the first week of March with Otis Redding, Percy Sledge, Sam & Dave, Booker T & the M.G.'s, Carla Thomas and Eddie Floyd. I'm sure that the tour will influence people's minds to such an unbelievable degree that there'll be no holding back soul music.

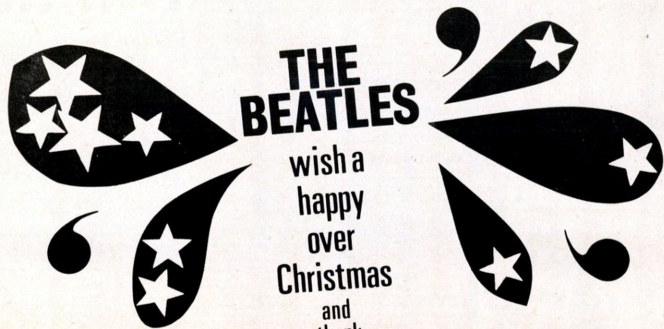
"I anticipate a faster release year and we will tie in closer to the American market for album and single releases than we do now. I think the British public deserve this. It's an undoubted fact that producers of TV programmes, radio programmes are far too influenced by what goes in Cashbox and Billboard. A lot of records happen here that don't happen in America and vice versa. So we will judge a record on how good it is for the British market, regardless of how it went in the States.

"Another step we will take in '67 will be to concentrate on more promotion on a local level. People in Liverpool, Manchester, Birmingham and Glasgow will have more opportunity to find out more about the label.

BILL HARRY.

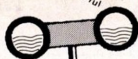


Above—CARLA THOMAS and JIMMY HUGHES, two Atlantic stars who haven't yet hit the charts here. Carla recently had a big U.S. hit with "B.A.B.Y." while Jimmy's recent biggie was "Neighbour Neighbour".



wish a  
happy  
over  
Christmas  
and  
thank  
you for a  
wonderful

1960sMUSICMAGAZINES.COM





Dana Pazdarnikova, 20, Komenského 91, Cernovice okr, Praha-zapad, Czechoslovakia. Stars — Paul Anka, Eddie Cochran, B. Holly, E. Presley, G. Vincent, Four Pennies. Hobby and interests — Films, reading, records, correspondence, will answer every letter.



Valerie Evans, 18, 4 Hillway, Woburn Sands, Bletchley, Bucks. Stars — Stones, Jimmy Smith, Walker Bros., James Brown, The Tribe, Wilson Pickett, Joan Baez. Hobby and interests — Reading (Russian lit.), letter writing, 'beats', dancing, records, long hair.

# READERS' CLUB



Vesna Vesic, 20, 27 Marta 36, Stan 37, Beograd, Yugoslavia. Stars — Walker Bros., Beatles, Rolling Stones, and all the others. Hobby and interests — Collecting and exchanging records.



Janet Tarling, 16, 128 Hercies Road, Hillingdon, Middx. Stars — Walkers, Small Faces, Stones, Merseys. Hobby and interests — Reading, piano, typing, pop music. Would like boy and girl pen friends.



Deinhard Schumacher, 16, 4559 Ankum, Tiefer Wez, W. Germany. Stars — Beatles, Small Faces, Dave Dee and Company, Troggs, Kinks, Stones, Elvis, Walkers, Who. Hobby and interests — Reading English books, cinema, tape recording, pop records, girls with long hair, collecting Beatles pictures.



Evelyn Lustig, 11 Riffel Road, Willesden Green, London, N.W.2. Stars — Animals, Sonny & Cher, Stones, Dusty, Dionne, Sandie, Donovan, Tommy Quickly, Beatles, Who, Small Faces, Nico. Hobby and interests — Clubs, writing poems, singing, long hair, Donovan, mod boys, pop art, R.S.G., op-art. Pen-friends please (boys).



Michael O'Sullivan, 21, 1 Lennette Avenue, London, S.W.4. Stars — Barbra Streisand, Nina Simone, F. Hardy, M. Faithfull, Bob Dylan, James Dean, Byrds, Tamlam, Motown, Spoonful, Beatles, etc. Hobby and interests — Writing, films, records, folk, jazz, theatre, boats, sailing, good times, etc.



Michael Smith, 16, Giltar House, St. James' Square, Cheltenham, Glos. Stars — Stones, Four Tops, Beach Boys, Lee Dorsey, Seekers, Byrds, Jimmy Ruffin, Dave Dee. Hobby and interests — Girls, mods, scooters, guitar playing with group and records.



Roy Bullard, 19, Hall Cottages, Had-discoe, Nr. Norwich, Norfolk. Stars — Beach Boys, Kinks, Merseys, Who, Tom Jones. Hobby and interests — Pen-pals, football, pop music, reading, R.M.



Sukru Asacikoglu, 21, 67 Sokak No. 3/4, Bahceliender, Ankara Turkey. Stars — Beatles, Stones, Cliff, Elvis, Sandie Shaw, Dusty, Hobby and interests — Dancing, basketball, writing letters, girls, discs.

## Helen looks back on schoolgirl success, the No. 1 record she couldn't stand, and talks about her career now, 6 years later

**A**S you can see from the pictures—Helen looks different. Different, anyway, to the "Schoolgirl success" image that she first shot to fame with, back in the dark and distant days of Spring 1961.

And to make things even more interesting, Record Mirror's James Craig, our well-known and loved letters Editor, receives a terrific volume of mail from Helen's fans, comparable only to mail about Elvis or the Stones.

I talked to Helen about her career, past, present and future, her fans, and her records. She has some rather interesting things to say, too, as you can now read.

"At the time of my big schoolgirl success bit, I was completely overwhelmed," she explained. "I was young—14 to be exact—and so much was happening to me I couldn't keep up with it. And because I was young it was difficult to find appropriate songs—after all there are a lot of things a fourteen-year-old schoolgirl just can't sing about! But it was solved by John Schroeder, who was Norrie Paramor's assistant at the time. He wrote me a song which tied up with the age thing. It was "Don't Treat Me Like A Child", but it was quite a sleeper.

"I didn't think it was going to be a hit, but after sort of being in and out of the bottom of the charts it leapt right up. Then came "You Don't Know", which made No. 1—we all had big celebrations, champagne, the lot. But I must admit, I didn't like "Walking Back To Happiness", even though that too was a number one. I didn't like it then, and I still don't."

Does Helen think that it is possible that a girl singer could nowadays get the same kind of phenomenal success and publicity which she achieved in her early days?

"Well, the thing to remember is that there is so much more competition nowadays. Much more than ever there was six years ago. Also, something different would be needed, not necessarily a gimmick, but something distinguishing. I suppose that with me there was the schoolgirl bit and that got me loads of publicity."

What about her career now?  
"I'm doing loads of work abroad actually. In England I play clubs—I



Here's HELEN near a mirror—she hasn't got a twin sister. After six years 'in the business' she has changed quite a bit. RM's Norman Jopling talks to her in this feature.

really like the clubs up north, they're great. There's nothing comparable to them in the South. Of course I do the usual shows and things when I have a record out, but my records don't get played very often nowadays. I think the new one "In My Calendar" is a good song, but the pirates don't play it. It was bad luck that 390 closed—they were going to plug it quite strongly, I believe."

One of her ambitions is to play in a musical—something like "Funny Girl". In fact, Helen very nearly played the lead in "Funny Girl" and lots of things were negotiated, but Barbra Streisand came over herself eventually.

"It's hard to get something like this unless you've got a record going for you," Helen said ruefully. "I don't really know why though."

Abroad, Helen does phenomenally well. You name the place, Helen has hit records there, does tours there and even sings the language — well, sometimes.

"I make records in German. But I can't speak it, apart from one or two words. I've been abroad so often

during the past year that I've almost forgotten what my mother looks like! I really should work a bit more in Britain. But it's very interesting working abroad."

Helen's faithful fans have been with her, mostly, since her debut into show business although, as she says, she has picked up some on the way. Did her initial success when at a young, tender and impressionable age spoil her at all?

"As far as I know, no!!!" she answered. "I must admit though that loads of people got the impression I was big-timing it, but I wasn't, definitely. After all I was, and still am, living at home and although I wasn't completely under the thumb, I've always had to keep a sense of proportion living with my parents."

Despite her fantastic success, Helen does actually seem very un-big-time. I've only one complaint. And that's about the quid I lost to Peter Jones when Helen's record of "Something Wonderful" didn't make the charts. Play Helen's records more, any deejay who may be reading this...  
**NORMAN JOPLING**

## SHEL- 'I'M IN POP STRICTLY FOR MONEY'

**B**ITAIN'S most prolific hit-maker 28-year-old Shel Talmy, is about to 'ease out of Pop' — shock news at a time when he has three artistes, The Kinks, Manfred Mann, and The Easybeats, in the current top 10.

Shel, U.S. born and with a degree in Cinema, is to co-produce a Hollywood film next year. "Pop has been a means to an end for me," he says candidly.

"I've always had a mind to go into films. But in the U.S. you don't really have a chance, unless you're a relation or something."

"Now I've had success in a related field I can deal directly with producers and directors, not mail boys."

Talmy has spent less than five years in Britain, years as an independent producer spattered with Gold Discs — beginning with The Bachelors' "Charmaine", progressing through The Kinks, Chad & Jeremy, The Who, Manfred Mann and — his latest discoveries — The Easybeats and The Creation.

"I'm in Pop strictly, completely, and honestly for the money," he says. "There is very little aesthetic pleasure to be derived, but I can do well enough to have hits."

Well enough, too, to own an 11-roomed luxury West End apartment and a Rolls Royce with chauffeur. "I enjoy living well, I'd be a liar if I said anything different," he says laconically.

There isn't a single Pop record in the full racks beside his hand-built hi-fi. Everything's Jazz, Latin, and Classical. Nor does this 'Pop King' ever go to live Pop shows—"I hate them, they're too noisy," he says.

Contemporaries in the business do not escape his relentless honesty. At 17, he was at school in Los Angeles with Herb Alpert and Phil Spector—"Spector and I didn't know we had similar aspirations, we were just punk kids."

"I couldn't stand him. I met him again over here, with The Ronettes. Found I disliked him even more. Mind you, I'm not equating talent with personality. He's talented."

Talk to Talmy further, however, and you realise his rasping



SHEL TALMY—intends to quit producing pop records and concentrate on films.

tone is only that of the intelligent professional who has discovered his field to be too limited for his restless ambitions. You remember he earned \$3,400 before he was 15 as one of America's best known T.V. "Quiz Kids".

And the gift for making hit records is not accidental. Talmy on recording techniques makes lucid sense.

"Having an ear for a song is the main thing when making records. Next, it's important to fit the right artistes to the right song."

"Third would come the actual arrangement of the song. Only then would I list technical production. A lot of hit records are lousy productions — to the public it isn't important, if the song and the artiste are strong enough. Personally, I hate putting out bad productions."

"The song is 75 per cent of the hit. The song will make the artiste. There's a tremendous fight for class material, and there isn't much of it. A publisher with a half-dozen good writers, he's got an annuity."

Needless to add, Mr. Talmy has some good writers under contract...  
**JAMES CRAIG**

**Readers' Club Coupon**

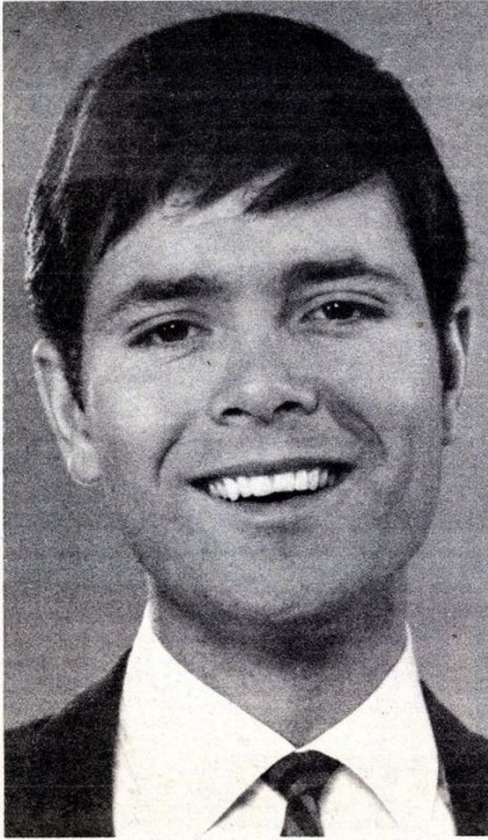
NAME \_\_\_\_\_ AGE \_\_\_\_\_

ADDRESS \_\_\_\_\_

STARS \_\_\_\_\_

HOBBY & INTERESTS \_\_\_\_\_

Please send this form together with your new photograph (which we are afraid cannot be returned) to: Record Mirror-Readers' Club, 116 Shaftesbury Avenue, London, W.1.

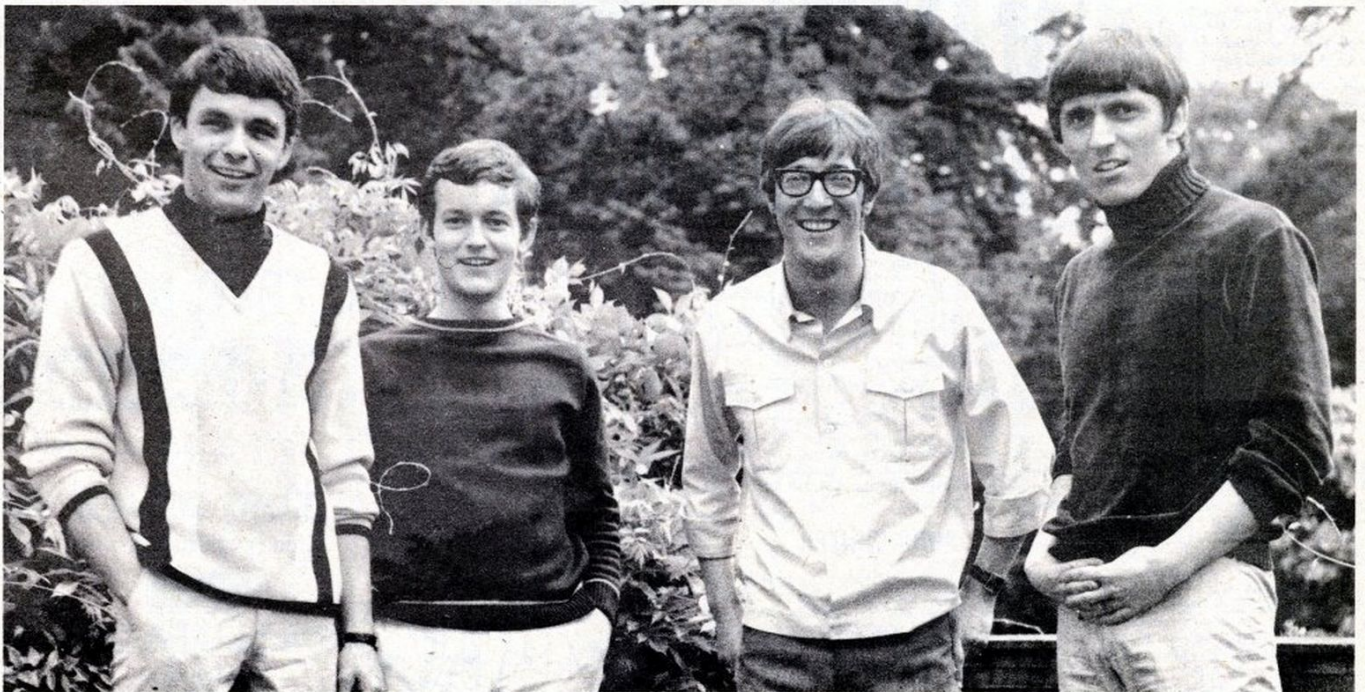


**BEST WISHES  
FOR A  
HAPPY XMAS  
AND A  
PROSPEROUS  
NEW YEAR**



**CLIFF**

**FRANK**



**THE SHADOWS**





**THE MONKEES**—their new disc has just sold over a million in the States, and is just issued here. But their last disc "Last Train To Clarksville" didn't make it here.

**T**HERE were these three monkeys who saw no evil, heard no evil spoke no evil. And there are these four **MONKEES** who hear very little but the tinkle of cash registers as their bank balance swells alarmingly.

Attached to this zoological piece is the first colour picture of the boys . . . and you'll be seeing a great deal of them in the near future because of their BBC-TV series "The Monkees" which starts on December 31.

**ADVANCE ORDERS**

Care for a few anthropoid facts? Well, the Monkees first single "Last Train To Clarksville" was a number one in the States, earning them a Gold Disc. It was released in Britain but didn't do much, mainly because the boys weren't actually known visually. Then came their US album "The Monkees" which went straight to the top of the charts — it's already collected a Gold Disc for selling more than a million dollars' worth. And their next single "I'm A Believer" had an advance order in the States of 1,300,000, which is rather more than fair indication of their popularity.

**MANUFACTURED GROUP**

Of course the Monkees are a strictly manufactured group. The name was created strictly for a television series and, once the idea was accepted, the only problem was to find a group to play the main parts. An advertisement was inserted in "Variety": "Four insane boys, aged 17 - 21 required for acting roles in a new television series." Five-hundred insane fellows turned up. And selected were: David Jones, Peter Tork, Micky Dolenz and Mike Nesmith (complete with the green woolen hat that is not his trade mark in the series).

David is English, born in Manchester, and originally he wanted to be a jockey. Later he turned to acting and was in "Pickwick" on Broadway, getting special acclaim from the critics. He now shares a small rented house in West Los Angeles with "Monkee" Micky.

**THE MONKEES - MANUFACTURED ANTHROPOIDS!**

And Mickey is a drummer-singer-comic and noise-maker, son of a well-known actor. At ten years of age, he starred in the TV series "Circus Boy", later returning to public schools in the San Fernando Valley. He eventually joined a group, the Missing Links, on a rock and roll kick. He's also been on "Peyton Place".

Then comes Peter: Washington-born, originally planning to be a teacher of English. He flunked out of college, however, to the despair of his professor father. He can play guitar, ukelele, five-string banjo, bass, piano, French horn. Started his musical career in Greenwich Village as singer-musician in the pass-the-hat houses.

**SONG WRITER**

Which leaves only Mike, a thoughtful and easy-going Texan, who taught himself to play guitar. He writes songs, loves country and western music and was once in a trio which was broken up by the draft board! He attended the original audition, which is how he became the song-writing Monkee.

They, then, are the Monkees. New record "I'm A Believer" out on RCA Victor as from the end of next week. Four boys who have personality as well as musical ability. You'll be seeing the personality bit as from the 31st when the series starts. As for the music: well, that's very much up to you.

**PETER JONES.**





# The Kinks

## Christmas Greetings



## The Dave Clark Five

# classified & SMALL adverts

● records for sale

Soul Singles and LP's by REX GARDIN, Wilson Pickett, KO KO TAYLOR, Rufus Thomas, MARKEYS, Freddy King and many more. Open today Wed. 11-2 p.m. Thurs. 11-2 p.m. Fri. 10-1 p.m. and 4-7 p.m.

Next week New Jerry Lee Lewis LP TRANSAT 27 LISLE ST., LEICESTER SQ. LONDON, W.C.2.

A HUNDRED Thousand 45 r.p.m. records available—All artists—many deleted. Send s.a.e. for lists.—12 Winkley Street, London, E.2.

RECORD BAZAAR, 50,000 from 27. Write for lists—1142-6 Argyle St., Glasgow.

STILL A couple of hundred SUN records at 5s. each and PHILLIPS INTER. at 7s. each left. S.A.E. Piers Chalmers, Dormers, Holm-bury St. Mary, Nr. Dorking, Surrey.

● records wanted

POP RECORDS WANTED. Post to me for cash by return. Moore, 73 Mill Road, Leighton Buzzard, Beds.

RECORDS BOUGHT. Post to us. Cash by return. — Silverdale, 1142-6 Argyle Street, Glasgow.

11 EACH offered for "Parly Doll" Buddy Knox, "Wandering Eyes" — Charlie Gracie, 17 Lee Walk, Basildon, Essex.

● songwriting

LYRICS WANTED by Music Publishing House — 11 St. Alban's Avenue, London, W.4.

EARN MONEY SONGWRITING. Amazing free book tells how. L.S.S., 10-11 Dryden Chambers, 119 Oxford Street, London, W.1.

YOU SING McSim lyrics etc. Contact 11 Blackwell Avenue, Walkerdene, Newcastle 6, for the North's leading songwriters.

## ● penfriends

PENFRIENDS at home and abroad. Send s.a.e. for free details.—European Friendship Society, Burnley, 504 Queen Street, Exeter, 17 to 70. Worldwide successful romances. ROMANCE OR PENFRIENDS. England / Abroad. Thousands of members. Details World Friendship Enterprises, MC74, Amburst Park, N.16.

UNDER 21? Penpals anywhere. S.a.e. for free details.—Teenage Club, Falcon House, Burnley, 503 MARY BLAIR BUREAU. Introductions everywhere. Details free—43/52 Ship Street, Brighton, 523 FRENCH penfriends, all ages from 12 to 21. Send s.a.e. for free details.—Anglo French Correspondence Club, Burnley.

TEENS / TWENTIES. Penfriends. Home/abroad. M.F.C. 9, The Arbour Farmhill, Kettleby, Yorkshire. PEN PALS FROM 100 COUNTRIES would like to correspond with you. Details and 150 photos free! Correspondence Club Hermes, Berlin, 11, Box 17/M, Germany. 17 to 70. PENFRIENDS of all ages. Confidential service. S.a.e. for free details — "Penfriends," 13 Avenue Road, Hampton, Middlesex.

## ● fan clubs

KENNY BALL APPRECIATION SOCIETY. — S.a.e. to Miss Pat Sanders, 18 Carlisle Street, London, W.1.

GEORGIE FAME fan club. Secretary, 47 Gerrard St., W.1. 1029 ROLLING STONES FAN CLUB, 63-69 New Oxford Street, London, W.C.1.

DAVE DEE, DOZY, BEAKY, MICK & TICH Official Fan Club. Send 5s. to Candy Jones, Suite 10, 115 Finchley Road, London, N.W.3. for regular newsletters, photos, special offers.

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# FILM FOR DONOVAN

DONOVAN will be commencing his debut role in a feature film in the early Summer of next year. The film will be totally dramatic and Don will have a non singing role, although he will be writing the title and incidental music. Two scripts are currently being considered for the film which is to be produced by Donovan Enterprises in co-operation with MICKIE MOST.

Discussions are also in an advanced stage with the BBC for Donovan to star in a series of six 30 minute programmes aimed at children. The series is likely to begin next April.

His European Tour, commencing July 27 will last for 27 days and will take in concert and TV dates in France, Germany, Belgium, Holland, Italy, Austria, Norway, Denmark, Sweden and Finland.

Mr. Sunshine Superman will also star in a major London concert early in the new year. This Thursday he appears on "Top Of The Pops" and on Friday he appears on the farewell edition of "Ready, Steady, Gone".

CAT STEVENS has entered the U.S. charts with "I Love My Dog" and will be off to the States for a 10-day promotion tour on Feb. 14. To coincide with his trip an album of 14 of his original compositions, entitled "A Musical Portrait of Cat Stevens" will be released. Cat visits Holland on Feb. 23-4 and British promotion for his new record includes: Guitar Club (Dec. 24), Top Of The Pops (Dec. 19 and Jan. 12); "Monday Monday" (Jan. 11) and "Saturday Club" (Jan. 7).

THE FOUR TOPS Tour opens at The Albert Hall Jan 28 and the supporting bill consists of THE MERSEYS, THE REMO, MADE-INE BELL & THE JOHNNY WATSON BAND. The Tops next disc "Standing In The Showers of Love" is released on Jan. 6.

STEVE ROWLAND, recording manager of DAVE DEE has signed a solo Agency contract with DANNY BETESH.

## POP SHORTS

New London Club THE UPPER CUT opened with a bang this Wednesday (21), when THE WHO topped the bill. The club, situated in Forest Gate, E.7, has a spectacular line-up for the Christmas and New Year season: THE EASY BEATS (Dec. 22); DAVE DEE, DOZY, BEAKY, MICK & TICH (Dec. 23); ERIC BURDON (Dec. 24); JIMMY HENDRIX EXPERIENCE (Dec. 26, afternoon) and PRETTY THINGS (Dec. 26, evening); SPENCER DAVIS GROUP (Dec. 30); GEO WASHINGTON (New Year's Eve).

TILES BIG BAND, which features GRINGO PETER, make his debut at TILES, Oxford Street, on a special all-night Xmas party on Dec. 23. Also on the bill will be HERRIE GOINS & THE NIGHT TIMERS and THE SATIN DUELS. THE RIOT SQUAD, GOOD TIME BAND and THE KNACK appear on the Dec. 24 all-night session and on New Year's Eve there is a further all-night session featuring WINSTON'S PUMBS, THE MODE and ST. WILLY COOL SCHOOL. THE ALAN PRICE SET returns to the venue on Dec. 30.

Members of THE BAG O' NAILS club rave-up with free Champagne over the Xmas and New Year period. Artists appearing in the club include TONY KNIGHT'S CHESSMEN (Christmas Eve); BRIAN AUGER & FRIENDS (Christmas Day) and RONNIE JONES & THE BLUE JAYS (New Year's Eve).

A new club THE U.F.O. opens in Tottenham Court Road this Fri. (Dec. 23) with THE PINK FLOYD as featured attraction.

ROY ORBISON will be discussing details of a British Tour with COLIN DENNISON, who tours the States office when he arrives to appear on "Sunday Night At The Palladium" on Dec. 29.

PETER & GOLOAN, who tour the States in February are negotiating to tour Australia and New Zealand. THE GEORGE MARTIN ORCHESTRA release the PAUL McCARTNEY number "Love To The Open Air" (from the film "The Family Way") on Dec. 24. THE WHO appear at the Saville on Jan. 29. New FENMAN disc for Feb. 22 release "Rejected". KING RECORDS now have management organisation and have signed up JASON MEEHAN and CHUBBY'S EDGE. They will also be forming their own Agency company in Feb. '67.

THE HERD's Christmas Party is the MARQUEE, Wardour Street on Christmas Eve and THE NEAT CHANGE will supply the support. The New Year's Eve session will be a JIMMY JAMES THE VAGABONDS Rave, which also features THE BUNCH and THE CHANGE.

FLAMINGO Club, Wardour St., has a Christmas Eve Show with THE IMPACTS and THE BOSS MEN. Other artists include BROODLY HOO and BOSS MEN (Dec. 28); SAVOY BROWN BLUES BAND (Dec. 29); BROODLY HOO, PROFILE (Dec. 30) and WINSTON G. and THE BOSS MEN (Dec. 31).

Australian group travelling to U.K. to join NORMIE ROWE are his backing group THE PLYBOYS. During the voyage from Sydney to Britain they have entertained passengers on board the liner Oronsay. Feb. 5th is the date on which THE CREAM top the bill at the Saville Theatre. December 30 release date for GUY DARRELL newie "Hard Lovin'". His promotion includes "Saturday Club" on New Year's Eve, "Swing-along" (Jan. 10) and "Monday Monday" (Jan. 16).

Appearing on the 1st programme of the new Antenna TV series "Hot, Cool, Blue" are PATSY ANN NOBLE, SHEILA SOUTHERN and MALCOLM ROBERTS. Simultaneous release on Jan. 20 in U.S., Canada, France, Italy, Germany, Spain, Holland, Scandinavia, Japan, Australia, India, Hong Kong, Mexico, New Zealand, South America for debut disc by TWIGGY and PINK FLOYD one of the several groups appearing in colour documentary "London 66", which also features JULIE CHRISTIE. Probable release date is March.

New Year resolution for THE CROMWELLIAN CLUB is to have a magnum of champagne, together with a specially engraved bucket, for the No. 1 chart artist each week.

While in the States, DUSTY SPRINGFIELD recorded some specially written material by TONI WINE and MIKE BARKAN.

Next RITA PAVONE disc "You, Only You" released on Jan. 6. Rita appears on "Sunday Night At The London Palladium" on Jan. 8 and her sole British agent is now TERRY OATES.

## ALL THE XMAS DATES

As usual, the Christmas and New Year season will prove to be a busy time for many artists.

GERRY & THE PACEMAKERS open on Boxing Day for a 3 week season of "Aladdin" at Southampton Gaumont. On the same day they are guests on Rediffusion's "Hippodrome".

BILLY J. KRAMER & THE DAKOTAS commence Cabaret at Stockton, Fiesta for the week commencing Dec. 24 and at Bolton Casino the week commencing Jan. 1.

CILLA BLACK, guest star on "Frankie & Bruce's Christmas Show" on Rediffusion on Christmas Eve continues in "Way Out in Piccadilly" at the Prince of Wales.

THE ZOMBIES are at Leicester Miners Welfare Club (Dec. 22) and Town Hall, Lewes, Sussex (Dec. 23).

CHRIS FARLOWE appears at Adelphi, West Brom and Civic Hall, Sturridge, Walsley, Walsley, and is also featured on "Saturday Club".

ZOOT MONEY, Cheltenham Corn Exchange (Dec. 24).

THE MOVE appear at the States on "Forces Jamboree" on Christmas Eve, commences his 2 week Saville Theatre Show with JULIE FLOYD on Boxing Day.

THE FOUR PENNIES commence a week's cabaret at Club Latino—South Shields and Cavendish, Newcastle on Christmas Day. They appear on Tye-Tees Television on Dec. 28 and commence a week's Cabaret in their home town, Blackburn on Jan. 1.

THE WHO appear at both Wimbledon Palais and Midnight City, Birmingham on Xmas Eve and at Bristol Locarno on Boxing Day. They appear at Roundhouse, Chalk Farm on Dec. 31.

ALAN BOWN SET appear at Florida Club, Brighton on Xmas Eve. The Place, Stoke on Boxing Day and Twisted Wheel, Manchester on New Year's Eve.

FREDDIE & THE DREAMERS Top Rank Suite, Doncaster (Dec. 22) commence Pantomime "Cinderella" at Gaumont, Doncaster on Boxing Day.

KENNY BALL appears on both "Easy Beat" and "Secombe & Friends" on Xmas Day, "Monday Monday" (Dec. 26) and "Swing in The New" on New Year's Eve prior to commencing a week's Cabaret at Fiesta, Stockton and Baxters, Bishops Cleeve on Jan. 1.

ELKIE BROOKS commences week at Mr. Smiths, Hanley on Dec. 25 and is at Isle of Man Casino from Jan. 1-7.

## DUSTY'S YEAR

1967 will be the year when DUSTY SPRINGFIELD really becomes established as an international star. She has been booked for two further appearances at Basin Street East in New York and returns there for a four week season next November. She will then return for a three week season early in '68. She has also been booked to appear at the Copacabana, New York for three weeks in June and follows with a four week season at Sands Hotel, Las Vegas in July. In August she will make her Far East debut when she appears for a six day Concert tour of Japan, to be followed by a two week Cabaret season in Tokyo.

Dusty, who makes her Pantomime debut with a nine week season at Liverpool Empire in "Merry King Cole," also makes her London Cabaret debut with a 4 week season at the Talk Of The Town on April 3 or 10. During '67 she will also have a 10 day British Concert Tour. Negotiations are being completed for her to star in a further six-week TV series "Dusty".

Her next British single will not be released until late Feb or early March.



Seasons Greetings  
*Elvis and the Colonel*  
1966

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Only two top fifty tips—a Monkees million-seller and the first by Jimi Hendrix



THE MONKEES

**JIMI HENDRIX:** Hey Joe; Stone Free (Polydor 56139) Should prevail, this'll be a first-time hit for the young American guitarist-singer. Marvellous blues feel to it, well-sung at slowish tempo, a slow-burner of immense excitement. Jimi, building his name around the clubs now, is obviously a talent to watch. Flip is more urgent and equally soul-laden.

TOP FIFTY TIP.

**THE TUDOR MINSTRELS:** Love In The Open Air; Theme from "The Family Way" (Decca F 12536). Two instrumentals by Paul McCartney for the new movie "The Family Way"—mostly woodwind and strings and both strong melodically. ★ ★ ★

**SPENCERS WASHBOARD KINGS:** The Egg Plant That Ate Chicago; Somebody Stole My Gal (Pye 17245). 1920's music and the song is a fast-rising hit in the States. This is good fun, authentic, foot-tapping, dancey. Could easily be a hit. ★ ★ ★

**WEE WILLIE HARRIS:** Listen To The River Roll Along; Try Moving Baby (Polydor 56140). Almost a sing-along, with Wee Willie leading the chorus in his usual confident style. Certainly no raver. Breezy. ★ ★ ★

**rapid reviews**

**JERRY STEVENS** sings the show-tune "The Life I Lead" with a strong sense of ballad style (CBS 202484). Positively great and straight singing from **BARBRA STREISAND** on "Sleep In Heavenly Peace", alias "Silent Night" (CBS 202417) — A class job that deserves big sales. Instrumental: "Castle Holiday", by the **FLEUGAL KNIGHTS** (CBS 202485), catchy and effective and nice-toned with flugelhorn lead. **PAT LYNCH AND THE AIRCHORDS**,

with "Leaving Of Liverpool" (Pye 17227), bouncy but for Irish sales. **GLEN DALY** (Pye 17235) will pick up North of the border support for "Hail, Hail, Culture", a hymn to the soccer side. **MIKE LESLIE** is softly efficient on "Right Or Wrong" (Decca F 12531), a pleasantly heavy little ballad. Almost polished: **RAY CONNIF'S SINGERS**, here on "Look-in' For Love" (CBS 201836), which could emulate the Mike Sammes' success.

**JOYCE BOND** gets a fair-swinging sound going on the pacey "Tell Me What It's All About" (Island WF3019) — and crystal-clear soprano work from **CHRISTINE CAMPBELL** is commended on "Auld Lang Syne" (Pape One POP 011). Another stylish girl: **JENNY WREN** singing "The Merry-Go-Round Is Slowin' You Down" (Fontana TF 772) A pleasant little song.

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WITH ERIC CLAPTON

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From the heart  
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BLUESBREAKERS LK 4804  
DECCA and

**SMALL FACES**  
DECCA LK 4790

**JUST IN TIME FOR XMAS—DODD & DYLAN**

LP'S BY NORMAN JOPLING & PETER JONES



BOB DYLAN seen in an oldish pic with JOAN BAEZ, taken during Bob's tour in Spring '65.

**rapid reviews**

**NINO ROSSI** blows his inspired trumpety way through a number of delicious Xmas songs and carols on "The Nino Rossi Christmas Album" (Durium DRL 50023). Very nice indeed. **THE DOWNTOWNERS** are composed of some expert musicians, and they make an adult, listenable and still very commercial album in the shape of "Uptown & Downtown" on Philips BL 7742—directed by **PETE MOORE**. If you like country music on the gospel side, then give a spin to "What God Has Done" from **MARTY ROBBINS**, which features the deep-voiced country giant on some pretty inspiring songs. (CBS BPG 62689). Australian singing stars are having a field day at the moment, and **ROBIE PORTER** is one of the best. His LP on MGM C 8030 is warm and listenable. It makes a refreshing change from loads of the albums on release now.

An interesting and possibly brilliant LP by **DON RENDELLIAN CARR QUINTET** called "Dusk Fire" is available on Columbia SX 6064. It achieves a kind of spontaneity which is rare, even amongst U.S. musicians. If you fancy your Beatle tunes being dressed up in yet another way, then buy "Banjos Go Beatle" which is of course the **BIG BEN BANJO BAND** who plough their way through about 36 top Lennon-McCartney tunes. One of George's too. (Columbia SX 6073). It's hard to imagine British people buying records by **FRED WARING** and **THE PENNSYLVANIANS**, because they are so American, all thanksgiving and weenie roasts. Their LP "The Meaning Of Christmas", which has three tracks (which is two short of the world record for an LP) should sell well to U.S. servicemen.

**KEN DODD:** "For Someone Special" — I'd Do Anything; Only You; If You Loved Me; I Can't Begin To Tell You; Can I Forget You etc. (Columbia SX 6114).

NOT all the titles were available when we received our rush-pressed white-label extra-sensitive new Ken Dodd Xmas LP. But it's a really good LP. If you're reading this before Christmas and you've just offended Mum or Auntie then go and buy this. Ken sings some lovely ballads in a straight heartwarming style — this is probably the best LP he's made to date.

★ ★ ★ ★  
**HARRY SECOMBE** "Christmas Cheer" (Philips BL 7747).

**THE** Harry Secombe (vocals) and Wally Stott (Orchestra) and Dick Tatham (Sleeve Notes) team produce yet another excellent album. Harry can capture a lot of the warmth and glowing of Christmas which has been lost to many people. His voice and his personality is always seasonal, but particularly so on this type of disc.

★ ★ ★ ★  
**TIM BUCKLEY** "Tim Buckley" (Elektra EKL 4004).

A NEW folk-pop singer, cast slightly in the Dylan mould visually, but he doesn't sound similar. Quite a strong clear voice, and sweet electric backings, and all self-penned songs. Definitely worth a few spins in your garret, and you get added points for the obscure label. "Darling you MUST have heard Tim Buckley's 'Song Of The Maxician'".

★ ★ ★

**BOB DYLAN** "Greatest Hits"—Blowin' In The Wind; It Ain't Me Babe; The Times They Are A-Changin'; Mr. Tambourine Man; She Belongs To Me; It's All Over Now Baby Blue; Subterranean Homesick Blues; One Of Us Must Know; Like A Rolling Stone; Just Like A Woman; Rainy Day Women Nos 12 & 35; I Want You (CBS BPG 62847)

**S**ORT of Bob Dylan without tears. He's probably the only artiste whose best tracks aren't his biggest hits, but nevertheless this isn't a bad souvenir for people who like Bob, but haven't bothered to buy any of his other LP's. Strange though, that the million-seller single "Positively Fourth Street" and the Top Twenty follow-up "Can You Please Crawl Out Of Your Window" aren't on here. Really, this isn't too good for Dylan devotees, as the essence of previous albums has been the moods he created. This hotch-potch is confusing, but probably commercial.

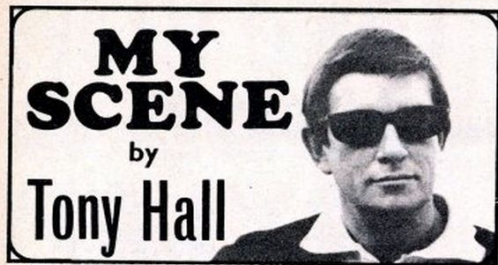
★ ★ ★  
**NINA AND FREDERICK** "A Season's Greetings" (Columbia SX 6102).

**T**WELVE of the most famous of all Christmas songs and carols from the sweet-voiced duo. Unlike many seasonal records, Nina and Fred do actually manage to capture a good deal of the Christmas atmosphere. Rather nice.

★ ★ ★  
**KIM COROELL** "A Pub, A Pint, And A Song" (Parlophone PMC 7015).

**O**NE long sing-along medley of everything from "California Here I Come" — to "Nellie Dean". Her voice is strong and carries the whole thing along very well. Mum-and-Dad parties will use this one.

★ ★ ★



# MY SCENE

by  
**Tony Hall**

AS I WAS SAYING before I ran out of space last week, I can't remember getting a bigger reaction from readers than over R. W. Lightup's letter attacking "R.S.G." Said it was rather a corrupting influence. Anyway here goes with a second batch of your views. Thanks to all those who've written since. But I must change the subject next week.

● **R. L. Free, of Bromley, Kent:** "In these times, it is accepted that people, especially the younger generation, are better educated, that there are more chances for progression, etc. Rubbish! As long as there is advertising and someone ready to make some quick money, there will always be a new trend. Whether it be mini-skirts for men (Ha! Ha!), or Cathy McGowan announcing the latest 'fantastic' rage. The fact that there will always be someone plugging something is obvious. Everyone is taken in along the line somewhere. But today's teenagers must be the most taken-in ever. They're the laughing stock of big business. So let's have two minutes silence for them."

● **M. J. Haskins, of Palmers Green, N.13:** "I'm the same age as Mr. Lightup. Come from a similar background and I'm still at school. I've got a lot of friends. Some are very intelligent, others not so intelligent. From this, I realise that, though their outlook on life differs somewhat, their tastes in music and clothes are very intermixed. Many of the very intelligent are flamboyant. Whereas some of the less intelligent are staid!"

"Just because RSG is not to Mr. Lightup's taste, there's no need to knock it. Or blame the misgivings of the few rowdy teenagers of our society, onto it. Teddy Boys and Beatniks existed long before RSG."

● **John Hutchinson, of Godalming, Surrey:** "Unfortunately, a great many teenagers do devote themselves only to 'The Scene'. Let's face it, even if there were no mod fashions and no discotheques, most of these people wouldn't care about the important matters anyway. They're not the type who would in any case. On the other hand, what they are devoting their lives to, although not particularly intelligent, is harmless and good fun. It prevents them hanging around the streets and being destructive. It gives them something to think about — even if it is not very deep and meaningful. . . . and the more intelligent 'thinkers' among them can, if they want to, enjoy the pop world and mod scene as well as providing for the future and caring for important issues. They are obviously going to be a minority. But so would they be in any age."

● **Kay Johnston, of Glasgow, C.4:** "Mr. Lightup started off by saying that teenagers left school at 15-16, unqualified for anything. If you leave at that age, you are bound not to have any qualifications. But nowadays, I don't think many young people stay that way. For there is such a choice of night classes, you can learn and, at the same time, earn a wage with which to be a 'mod'. I've just completed a night school course which lasted for a year and a half at two nights a week. Along with about 100 or more teenagers who, for the most part, were all mods. When we leave, we gain our Diplomas and can call ourselves fully qualified Comptometer Operators and I can guarantee we won't get much more than 10p per week."

"I honestly don't see how what people wear and their preference in music has anything to do with how far they get in life. He said he talked to 'mods' (I take it he means about subjects other than pop music, etc.) and that they don't know where it's at. I think young people (dedicated mods) just don't like to be interested. I for one would appear, on the face of it, a typical uninterested, semi-mini-skirted female. But I'm also a member of the Young Conservatives, the Red Cross, and I'm thinking of joining the Civil Defence. And I may add that I wouldn't join if I thought that apart from the good work I hope to contribute towards, I would not meet other young people like myself."

● **Terence Lonerog, of Higher Blackley, Manchester, 9:** "I don't regard R. W. Lightup as a 'knocker'. From his letter I would conclude he is an escape from the world he harshly criticises. I believe from his truthful content, the facts on wages, and the mention of Otis Redding, that he has suddenly come to look at himself in the light of a more mature person. I thoroughly agree that if a person spends all his money on clothes and records and all his time on dancing and drinking in discotheques, then they are only living for the present and thus their lives are aimless and worthless."

"However, dancing and drinking in discotheques, buying clothes and records are not, in themselves, bad. Obviously there is a great percentage of grammar school pupils and even university undergraduates who are club members. But they do not make the mistake of letting their unintelligent contemporaries affect them. The money has to be paid for books, so they can reach their goal of a profession. Besides academic ambitions, many share their dancing time with athletic training."

"Thus, I am sorry to say, I think a great number of teenagers are innocent. They have aims, as the number of places needed in our universities show, and they are willing, as the amazing performances of our teenage sports champions show."

"In case, Tony, this isn't settling through, take my case. My time is spent studying for four A-levels, having already passed in six; training for cross-country running — running fifty miles a week; and in going to discotheques and listening to records. My choice when buying records is exclusively Tamla Motown, Atlantic, Soul, etc. But I enjoy classical music, the Clancy Brothers, Frank Sinatra, and Nat 'King' Cole."

"Phew! And those are only a very few of the letters we received! All in all, I think Mr. Lightup started something very worthwhile. Unfortunately, there's only enough space left for me to add one comment on the whole controversy. But you'll ALL miss RSG when it's gone! And there'll only be 'Top of the Pops'!"

Just like to wish you a groovy Christmas with plenty of what you fancy . . . because it does you good! I'm spending most of the holiday on the air. What with the Joe Loss Show (Friday), plus the "T. Hall Show" (Xmas Eve) and "Steady Radio" (Xmas Night) on Luxembourg. So I'll be sharing some sounds with you.

## A LOOK AT THE U.S. CHARTS

**FAST-RISING U.S. hits include:** Papa Was Too — Joe Tex (Dial); Stand By Me — Spyder Turner (MGM); Colour My World — Petula Clark (Warner Bros.); Are You Lonely For Me — Freddie Scott (Shout); Wack Wack — Young Love Trio (Brunswick); Night — Dionne Warwick (Scepter); You Got Me Hummin' — Sam & Dave (Stax); How Do You Catch a Girl — Sam the Sham & Pharaohs (MGM); Kind of a Drag — Buckingham (U.S.A.).

**New releases include:** Love Me — Bobby Hebb (Philips); Pretty Ballerina — Letta Stank (Smash); The Habit of Lovin' You Baby — Nino Tempo & April Stevens (White Whale); Hurry Sundown — Peter, Paul & Mary (Warner Bros.); The Sweet Sounds of Summer — Shagrt-Las (Mercury); Take Me For A Little While — Patti La Belle & The Bluebelles (Atlantic); 96 Tears — The Bluebelles (Rojac); A Touch of Baby — Tymes (MGM); Love Is After Me — Charlie Rich (HM); Pretty Paper — Roy Orbison (Monument); Love Is — Gloria Lynn (Fontana); I'm So Glad — Etta James (A&R); I've Got To Go Back — McCoys (Bang); Them — From "The Wild Angels" — Ventures (Dolton); All About Love — Garnett Mimms (Veep); Ain't No Soul — Major Lance (Okeh); Shake Your Head — Barbara Carr (Chess); Tramp — Lowell Fulson (Kent); Our Susan Has Grown — Arbors (Date); It's Now Winter's Day — Tommy Roe (ABC); I Don't Want To Lose You Baby — Swinging Medallions (Smash); It Takes Two — Marvin Gaye & Kim Weston (Tamla); What Makes It Happen — Tony Bennett (Columbia); I Faked Care Of Your Cares — Frankie Lane (ABC); My Scepter Prayer — Joe Simon (Sound Stage); Try Me — Esther Phillips (Atlantic); Too Late To Say Your Sorry — Darlene Love (Reprise); Night Life — B. B. King (ABC); You Coloured My Blues Right — Little Milton (Checker). N.J.

# SOUL & QUIZ

So you think you know a lot about soul and R & B? Well, here's a painstakingly compiled quiz by RM's Alan Stinton to test you. And if you can answer some of the questions (it's unlikely that ANYBODY will be able to answer them all) then have a go and send your answers, and the crossword to us. There are some fantastic prizes to be won.

- Give the surnames of the following group leaders:  
(a) Martha (of the Vandellas); (b) Harvey (of the Moon-glows); (c) Little Anthony (of the Imperials); (d) Danny (of the Kisses); (e) Barbara (of the Browns).
- Give the real names of:  
(a) Nina Simone; (b) Chubby Checker; (c) Dee Dee Sharp; (d) Bo Diddley; (e) Gene Chandler.
- Supply the missing names to complete the following well-known disc duos:  
(a) Don Gardner & ?; (b) ? and Linda Hopkins; (c) Mary Wells and ?; (d) ? and Jimmy Ricks; (e) Betty Everett and ?.
- The recent instance of two different R & B songs sharing the same title ("My Baby", as recorded by the Temptations and Garnet Mimms) was, of course, by no means a unique event. Give therefore the duplicated song titles which link the following artistes:  
(a) The Ronettes and Jimmy Holiday; (b) The Spellbinders and Sonny Boy Williamson; (c) The Four Tops and Bobby "Blue" Bland; (d) Ben E. King and Walter Jackson; (e) Jimmy Reed and Stevie Wonder.
- (a) WHO are Theresa Cleveland and Ann Giffendancer? (b) WHAT was the first label for which Major Lance re-

corded? (c) WHO first recorded "I Just Don't Know What To Do With Myself"? (d) WHAT was the other name of the Marathons? (e) WHO made her disc debut on the Gordy label in 1962 with "Here You Come"/"Your Love Is Wonderful"?

6. Name the following R & B relations:  
(a) The Stax label's famous father and daughter; (b) The sister-brother duo recently signed to Musicor; (c) The husband and wife who between them co-wrote and recorded "Go Now"; (d) Hitsville USA's highly topical group leader — solo artiste brothers; (e) The brothers-in-law who constitute one half of the Tamla label's most famous group.

7. Of the following artistes, only five have performed in Britain to date. State which five:  
From: Clyde McPhatter; Barbara Lewis; The Impressions; Joe Tex; Sugar Pie DeSanto; Ray Charles; Maxine Brown; Fontella Bass; The Tams; Sammy Turner; The Chiffons.

8. List five R & B artistes who have the surname "Johnson". (Names of group members accepted only if reference included).

9. Give the titles of the following artistes' debut discs:  
(a) The Crystals; (b) James Brown; (c) The Shirelles; (d) Barbara Lynn; (e) Ike and Tina Turner.

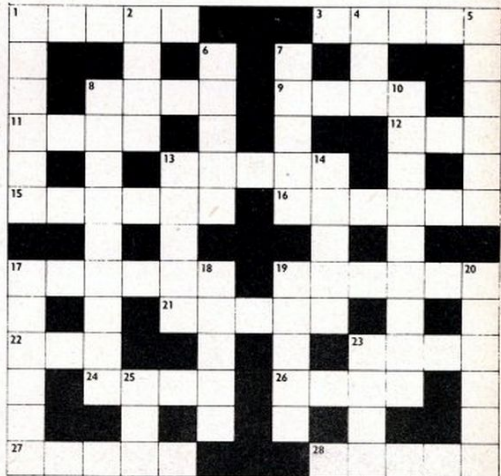
### CLUES ACROSS

- Dave of the Vibrations (5).
- In terms of James Brown hits, another word for King-size (5).
- Record label which is every bit as dynamic as its sounds (4).
- Contraction of 'The Atlantic Recording Corporation' (4).
- Greatly respected R & B star whose albums include "Soul Ballads" and " . . . Blue" (4).
- " . . . Me," US Bonds origin, later revived by the Orleans (3).
- Pop standard revamped by Etta James in 1961 (5).
- Before joining Atlantic, this Miss Phillips was one of R & B's favourite "Little" people (6).
- " . . . I'm Comin'" (4, 2).
- The perfect Christian name for a soul agent? (5).
- Rather old fashioned kind of love, brought bang up to date recently by Billy Stewart (6).
- Betty . . . Vandella who replaced Annette Sterling in 1964 (5).
- This little Boyd didn't need wings to reach the top—she locomoted (3).
- Girl who fronts the Romantics (4).
- Minneapolis-based label for which the Gestures recorded (4).
- "I'm . . . Tonight," Allen Toussaint song recorded by Betty Harris (4).
- Member of the group which

made "Candy", for instance (5).

### CLUES DOWN

- RCA subsidiary whose artistes once included Johnny Nash and Lovelace Watkins (5).
- This Mr. Milburn was known as "The Blues Boss" (4).
- "Little" guy, famous for his big sounds (3).
- It sure is peculiar how this Joe has slipped away since his great US chart debut in 1964 (6).
- Edwin . . . comparative newscaster who made headline news recently (5).
- (Blue) Belle, affectionately known as "Inch" (5).
- Junior . . . Walker's organist (3, 6).
- Label for which the Five Du-Tones recorded (2-6).
- Mr. Martin of "You Better Go" fame (3).
- R & B standard which has been in circulation since 1966 (5).
- Hitsville's Miss Holloway, serenaded by the Four Tops on their latest album (6).
- Chicago's 'Apollo' (5).
- Little Willie John classic (5).
- Ted . . . Okeh recording artiste (6).
- Dee Dee Sharp smash (4).
- " . . . Baby Baby," Miracles' first hit of 1965 (3).



## HOW TO ENTER

FIRST of all complete as many answers as you can—don't worry if you can't complete all of them, as some are extremely difficult. Then cut out the crossword and attach it to your answer sheet. Make sure that your name and address is clearly written at the top of your answers. You've got quite a long time to complete the quiz—we're accepting entries up until and including Saturday, January 7. This competition is not open to employees of Record Mirror or any persons involved in the compilation of the competition.

Send your answers in a sealed envelope to "Soul Quiz", Record Mirror, 116 Shaftesbury Avenue, London, W.1.

## AND THE PRIZES

WE really do have some fantastic prizes. They will be categorised later into first, second, third and so on,

plus all the consolation prizes. Here goes. There are five imported American LP's of your own choice from DAVE GORDIN'S "SOUL CITY" record shop—and the Record Mirror will take you there to choose them. Then there's a whole new 'SOUL and BLUES' LP series from PYE, which won't be on release till next month. Pye are also having a Party to launch this fantastic series and winners will be invited there with the RM, to meet some of the stars and executives connected with the series. Also from Pye will be many of their current Chess-Checker and other R & B LP's. Then, pant, there are loads of delicious soul items from Atlantic, through POLYDOR, including their fantastic various artistes LP's already on the charts. From DECCA, there are LP's from their Sue and Phyllis catalogue, and we don't have to name names for those. Also, RCA are supplying the entire 'Race Series' of EP's. Lastly, but certainly not least, there are some wonderful LP's from Nina Simone from PHILIPS, plus several other goodies. We'll give fuller descriptions of the prizes in the issue where we print the winners and the answers. We'll also print pictures of the top winners with their prizes.

# RECORD MIRROR CHARTS PAGE

## CASHBOX TOP 50



AIR MAILED FROM NEW YORK

- 1 I'M A BELIEVER  
18 (3) Monkees (Colgems)
- 2 WINCHESTER CATHEDRAL\*  
1 (19) New Vaudeville Band (Fontana)
- 3 MELLOW YELLOW  
2 (6) Donovan (Epic)
- 4 GOOD VIBRATIONS\*  
2 (9) Beach Boys (Capitol)
- 5 SNOOPY VS. THE RED BARON  
12 (1) Royal Guardsmen (Laurie)
- 6 DEVIL WITH A BLUE DRESS ON & GOOD GOLLY MISS MOLLY\*  
4 (11) Mitch Ryder and the Detroit Wheels (New Voice)
- 7 THAT'S LIFE\*  
2 (3) Frank Sinatra (Reprise)
- 8 LADY GODIVA\*  
5 (8) Peter and Gordon (Capitol)
- 9 SUGAR TOWN  
12 (4) Nancy Sinatra (Reprise)
- 10 A PLACE IN THE SUN\*  
16 (6) Stevie Wonder (Tami)
- 11 BORN FREE  
7 (1) Roger Williams (Gapp)
- 12 COMING HOME SOLDIER  
18 (5) Bobby Vinton (Epic)
- 13 (I KNOW) I'M LOSING YOU\*  
15 (5) Temptations (Gordy)
- 14 TELL IT LIKE IT IS  
21 (2) Aaron Neville (Parlow)
- 15 IT TEARS ME UP  
7 (15) Percy Sledge (Atlantic)
- 16 YOU KEEP ME HANGIN' ON\*  
6 (9) Supremes (Motown)
- 17 MAME\*  
12 (5) Herb Alpert and Tijuana Brass (A & M)
- 18 MUSTANG SALLY\*  
22 (4) Wilson Pickett (Atlantic)
- 19 STOP STOP STOP\*  
5 (8) Hollies (Imperial)
- 20 SINGLE GIRL\*  
24 (3) Sandy Posey (MGM)
- 21 CRY\*  
31 (2) Ronnie Dove (Diamond)
- 22 TALK TALK  
29 (4) Music Machine (Orfeon Sound)
- 23 WHISPERS\*  
19 (7) Jackie Wilson (Brunswick)
- 24 I NEED SOMEBODY  
30 (4) ? (Question Mark) and the Mysterians (Cameo)
- 25 I'M NOT YOUR STEPPING STONE  
28 (12) Monkees (Colgems)
- 26 PANDORA'S GOLDEN HEBBIE JEEBIES\*  
28 (4) Association (Valiant)
- 27 IT'S ONLY LOVE\*  
27 (5) Tommy James and Shondells (Roulette)
- 28 I'VE GOT THE FEELIN'\*  
23 (5) Neil Diamond (Hamm)
- 29 EAST WEST  
7 (1) Herman's Hermits (MGM)
- 30 I'M THE ONE YOU NEED\*  
25 (7) Miracles (Tami)
- 31 WORDS OF LOVE  
35 (2) Kamas & Pappas (Dunhill)
- 32 KNOCK ON WOOD\*  
32 (6) Eddie Floyd (Stax)
- 33 I'M READY FOR LOVE\*  
11 (6) Martha and the Vandellas (Gordy)
- 34 I'VE PASSED THIS WAY BEFORE  
42 (2) Jimmy Ruffin (Soul)
- 35 GOOD THING  
46 (2) Paul Revere and the Raiders (Columbia)
- 36 TELL IT TO THE RAIN  
12 (1) Four Seasons (Phillips)
- 37 HAPPENINGS TEN YEARS TIME AGO\*  
40 (3) Yardbirds (Epic)
- 38 STANDING IN THE SHADOWS OF LOVE  
11 (1) Four Tops (Motown)
- 39 TRY A LITTLE TENDERNESS  
48 (2) Otis Redding (Volt)
- 40 HELP ME GIRL\*  
46 (2) Outlaws (Capitol)
- 41 I'M YOUR PUPPET\*  
12 (18) James and Bobby Purify (Bell)
- 42 WHO HAVE NOTHING  
44 (2) Terry Knight (Lucky Eleven)
- 43 HELP ME GIRL  
11 (1) Animals (MGM)
- 44 RUN RUN LOOK AND SEE\*  
42 (5) Brian Hyland (Phillips)
- 45 A HAZY SHADE OF WINTER\*  
17 (6) Simon and Garfunkel (Columbia)
- 46 POOR SIDE OF TOWN  
24 (12) Johnny Rivers (Imperial)
- 47 COMING ON STRONG\*  
38 (9) Brenda Lee (Decca)
- 48 MONEY PART 2.\*  
32 (5) Jr. Walker (Soul)
- 49 YOU CAN BRING ME ALL YOUR HEARTACHES  
47 (2) Lou Rawls (Capitol)
- 50 PLEASE DON'T EVER LEAVE ME  
11 (1) Cyrille (Columbia)

\*An asterisk denotes record released in Britain.

### BUBBLING UNDER

We Ain't Got Nothin' Yet - Blues Magoos (Mercury)  
Nashville Cats - Loving' Spoonful (Kama Sutra)  
Where Will The Words Come From - Gary Lewis (Liberty)  
I Fooled You This Time - Gene Chandler (Checker)  
There's Got To Be A Word - Innocents (Kama Sutra)  
Georgy Girl - Seekers (Capitol)  
Gallant Men - Senator Everett Dirksen (Capitol)  
95.5 - Keith (Mercury)  
Ghost Riders In The Sky - Baja Marimba Band (A & M)  
Bad Misunderstanding - Critters (Kapp)

### TOP L.P.'s

- 1 SOUND OF MUSIC  
1 Soundtrack (RCA)
- 2 BEST OF THE BEACH BOYS  
2 Beach Boys (Capitol)
- 3 COME THE DAY  
4 Seekers (Columbia)
- 4 DISTANT DRUMS  
3 Jim Reeves (RCA)
- 5 BIG HITS (HIGH TIDE AND GREEN GRASS)  
6 Rolling Stones (Decca)
- 6 GENTLE SHADES OF VAL DOONICAN  
5 Val Doonican (Decca)
- 7 GOING PLACES  
11 Herb Alpert (Pye)
- 8 REVOLVER  
3 Beatles (Parlophone)
- 9 GOLDEN HITS  
7 Dusty Springfield (Phillips)
- 10 PET SOUNDS  
10 Beach Boys (Capitol)
- 11 COLLECTION OF BEATLES OLDIES  
4 Beatles (Parlophone)
- 12 FOUR TOPS ON TOP  
3 Four Tops (Tami Motown)
- 13 HERE COME THE MINSTRELS  
12 The Black and White Minstrels (HMV)
- 14 TWELVE SONGS FOR CHRISTMAS  
16 Jim Reeves (RCA Victor)
- 15 DOCTOR ZHIVAGO  
21 Soundtrack (MGM)
- 16 HAND CLAPPIN' - FOOT STOMPIN' - FUNKY BUTT-LIVE!  
15 Gene Washington
- 17 BEST OF JIM REEVES  
13 Jim Reeves (RCA)
- 18 A QUICK ONE  
11 Who (Reaction)
- 19 PORTRAIT  
17 Walker Bros. (Fontana)
- 20 COME TO MY PARTY  
27 Mrs. Mills (Pye)

### TOP E.P.'s

- 1 READY STEADY WHO  
1 Who (Reaction)
- 2 BEACH BOYS HITS  
2 Beach Boys (Capitol)
- 3 CHRISTMAS CARD  
4 Jim Reeves (RCA)
- 4 HITS FROM THE SEEKERS  
2 The Seekers (Columbia)
- 5 FOUR TOPS  
3 Four Tops (Tami Motown)
- 6 GOD ONLY KNOWS  
6 Beach Boys
- 7 GEORGIE FAME  
10 Georgie Fame (Columbia)
- 8 SOLO JOHN - SOLO SCOTT  
9 Walker Bros. (Phillips)
- 9 FIRST DELIVERY  
7 The Singing Postman (Parlophone)
- 10 THUNDERBIRDS ARE GO  
12 Cliff Richard and the Shadows (Columbia)

### 5 YEARS AGO

- 1 STRANGER ON THE SHORE  
2 Acker Bilk
- 2 MOON RIVER  
3 Danny Williams
- 3 LET THERE BE DRUMS  
5 Sandy Nelson
- 4 JOHNNY WILL  
4 Pat Boone
- 5 TOWER OF STRENGTH  
1 Frankie Vaughan
- 6 MIDNIGHT IN MOSCOW  
7 Kenny Hall
- 7 SO LONG BABY  
12 Del Shannon
- 8 TOY BALLOONS  
9 Russ Conway
- 9 I'LL NEVER FIND ANOTHER YOU  
10 Billy Fury
- 10 MY FRIEND THE SEA  
12 Petula Clark
- 11 MULTIPLICATION  
13 Bobby Darin
- 12 TAKE FIVE  
8 Dave Brubeck
- 13 HAPPY BIRTHDAY SWEET SIXTEEN  
18 Neil Sedaka
- 14 DON'T BRING LULU  
15 Dorothy Provine
- 15 BAMBINO  
10 Springfield
- 16 SEPTEMBER IN THE RAIN  
11 Dinah Washington
- 17 GOODBYE CRUEL WORLD  
10 Jimmy Ruffin (Tami Motown)
- 18 WALKIN' BACK TO HAPPINESS  
14 Helen Shapiro
- 19 RUN TO HIM  
10 Bobby Vee
- 20 TAKE GOOD CARE OF MY BABY  
6 Bobby Vee

## BRITAIN'S TOP 50

- 1 GREEN, GREEN GRASS OF HOME  
1 (7) Tom Jones (Decca)
- 2 MORNINGTOWN RIDE  
2 (5) Seekers (Columbia)
- 3 WHAT WOULD I BE  
8 (2) Val Doonican (Decca)
- 4 SUNSHINE SUPERMAN  
15 (2) Donovan (Epic)
- 5 DEAD END STREET  
7 (5) Kinks (Pye)
- 6 SAVE ME  
17 (3) Dave Dee, Dozy Beaky, Mick & Tich (Fontana)
- 7 FRIDAY ON MY MIND  
6 (9) Easybeats (United Artists)
- 8 YOU KEEP ME HANGIN' ON  
9 (4) Supremes (Tami Motown)
- 9 GOOD VIBRATIONS  
5 (8) Beach Boys (Capitol)
- 10 MY MIND'S EYE  
4 (6) Small Faces (Decca)
- 11 GIMME SOME LOVING  
8 (8) Spencer Davis (Fontana)
- 12 WHAT BECOMES OF THE BROKEN HEARTED  
10 (9) Jimmy Ruffin (Tami Motown)
- 13 IF EVERY DAY WAS LIKE CHRISTMAS  
4 (4) Elvis Presley (RCA)
- 14 DISTANT DRUMS  
14 (19) Jim Reeves (RCA Victor)
- 15 SEMI-DETACHED SUBURBAN MR. JAMES  
12 (12) Manfred Mann (Fontana)
- 16 JUST ONE SMILE  
11 (6) Gene Pitney (Stateside)
- 17 HAPPY JACK  
20 (2) Who (Reaction)
- 18 THERE WONT BE MANY COMING HOME  
19 (4) Roy Orbison (Mercury)
- 19 HOLY COW  
15 (9) Lee Dorsey (Stateside)
- 20 UNDER NEW MANAGEMENT  
21 (1) Barron Knights (Columbia)
- 21 IN THE COUNTRY  
26 (2) Cliff Richard (Columbia)
- 22 REACH OUT I'LL BE THERE  
18 (11) Four Tops (Tami Motown)
- 23 WALK WITH FAITH IN YOUR HEART  
21 (4) Bachelors (Decca)
- 24 HIGH TIME  
20 (11) Paul Jones (HMV)
- 25 ANY WAY THAT YOU WANT ME  
39 (2) Troggs (Page One)
- 26 SOMEWHERE MY LOVE  
25 (15) Mike Sammes Singers (HMV)
- 27 FA-FA-FA-FA (SAD SONG)  
27 (5) Otis Redding (Atlantic)
- 28 IF I WERE A CARPENTER  
23 (11) Bobby Darin (Atlantic)
- 29 I'M READY FOR LOVE  
32 (4) Martha and the Vandellas (Tami Motown)
- 30 WINCHESTER CATHEDRAL  
25 (16) New Vaudeville Band (Fontana)
- 31 WHITE CLIFFS OF DOVER  
24 (7) Righteous Bros. (London)
- 32 (I KNOW) I'M LOSING YOU  
47 (2) Temptations (Tami Motown)
- 33 A LOVE LIKE YOURS  
48 (1) Ike and Tina Turner (London)
- 34 GUANTANAMERA  
31 (15) Sandpipers (Pye)
- 35 PAMELA, PAMELA  
34 (2) Wayne Fontana (Fontana)
- 36 DEADLER THAN THE MALE  
40 (2) Walker Bros. (Phillips)
- 37 EAST-WEST  
41 (4) Herman's Hermits (Columbia)
- 38 MUSTANG SALLY  
49 (2) Wilson Pickett (Atlantic)
- 39 ISLAND IN THE SUN  
19 (1) Righteous Brothers (Verve)
- 40 I FEEL FREE  
50 (2) The Cream (Reaction)
- 41 CALL HER YOUR SWEETHEART  
45 (2) Frank Ifield
- 42 STOP STOP STOP  
26 (11) Hollies (Parlophone)
- 43 SITTIN' IN THE PARK  
11 (1) Georgie Fame (Columbia)
- 44 HEART  
48 (4) Rita Pavone (RCA)
- 45 (COME ROUND HERE) I'M THE ONE YOU NEED  
11 (1) Miracles (Tami Motown)
- 46 MISSY, MISSY  
44 (2) Paul & Barry Ryan (Decca)
- 47 HELP ME GIRL  
32 (5) Eric Burdon (Decca)
- 48 THAT'S LIFE  
46 (2) Frank Sinatra (Reprise)
- 49 TIME DRAGS BY  
37 (11) Cliff Richard (Columbia)
- 50 I CAN'T CONTROL MYSELF  
35 (12) The Troggs (Page One)

A blue dot denotes new entry.

### BRITAIN'S TOP R & B SINGLES

- 1 YOU KEEP ME HANGIN' ON  
1 Supremes (Tami Motown TMG 585)
- 2 WHAT BECOMES OF THE BROKEN HEARTED  
2 Jimmy Ruffin (Tami 577)
- 3 MUSTANG SALLY  
4 Wilson Pickett (Atlantic 584046)
- 4 REACH OUT I'LL BE THERE  
3 Four Tops (Tami Motown TMG 579)
- 5 FA-FA-FA-FA (Sad Song)  
5 Otis Redding (Atlantic 584049)
- 6 (COME 'ROUND HERE) I'M THE ONE YOU NEED  
16 The Miracles (Tami Motown TMG 584)
- 7 I'M READY FOR LOVE  
13 Temptations (Tami Motown TMG 587)
- 8 I'M READY FOR LOVE  
9 Martha and the Vandellas (Tami Motown TMG 582)
- 9 I NEED LOVE  
9 Little Richard (Columbia DB 8038)
- 10 A PLACE IN THE SUN  
16 Stevie Wonder (Tami Motown TMG 588)
- 11 HOLY COW  
2 Lee Dorsey (Stateside SS 552)
- 12 DON'T ANSWER THE DOOR  
14 B. B. King (HMV Pop 1568)
- 13 KNOCK ON WOOD  
12 Eddie Floyd (Atlantic 584041)
- 14 MONEY (THAT'S WHAT I WANT)  
12 Junior Walker (Tami Motown TMG 586)
- 15 WHISPERS  
12 Jackie Wilson (Mercury MF 852)
- 16 ALVIN'S BOO-GA-LOO  
10 Alvin Cash and the Retzlers (President PT 119)
- 17 FORGET ABOUT ME  
11 Prince Harold (Mercury MF 852)
- 18 DON'T BE A DROPOUT  
11 James Brown (Pye Int. 7N 25394)
- 19 DAY TRIPPER  
26 J. J. Barnes (Polydor 5472)
- 20 STAY WITH ME  
15 Lorraine Ellison (Warner Bros. WB 5850)

### BRITAIN'S TOP R & B ALBUMS

- 1 ON TOP  
1 Four Tops (Tami Motown TML 11037)
- 1 SUPREMES A GO GO  
3 Supremes (Tami Motown TML 11039)
- 1 SOLID GOLD SOUL  
2 Various Artists (Atlantic 587021)
- 1 WILDEST ORGAN IN TOWN  
7 Billy Preston (Capitol T2321)
- 1 MIDNIGHT SOUL  
2 Various Artists (Atlantic 587021)
- 1 MOTOWN MAGIC  
2 Various Artists (Tami Motown TML 11038)
- 1 NEW LEE DORSEY  
3 Lee Dorsey (Stateside SL 10182)
- 1 SECOND ALBUM  
9 The Four Tops (Tami Motown TML 11021)
- 1 OTIS BLUE  
10 Otis Redding (Atlantic 587021)
- 1 THE EXCITING WILSON PICKETT  
6 Wilson Pickett (Atlantic 587029)



The Who—number 17.

A MUST FOR THIS YEAR'S CHRISTMAS PARTIES

## THE James Last Band

# CHRISTMAS DANCING

28 Christmas Melodies In Dance Rhythm 12 inch L.P. 249 088 (stereo)

Distributed in Great Britain by POLYDOR RECORDS LTD. LONDON



# XMAS FOLK TALK

A Merry Christmas to all R.M. readers and an appreciation for all the letters that you send me. Although I've been unable to include a lot of your comments in this column, you've proved your interest in your own particular favourite groups—and it's nice to know that people in Bristol, Newcastle, Glasgow, Edinburgh, Nottingham, Blackpool, Liverpool, Manchester and many other places are ready to support their local talent.

After all, it's one of my beliefs that anyone who is interested enough in show-business to participate deserves encouragement. It's easy enough to criticise without appreciating individual difficulties — but I leave the criticism to people who thrive on sour grapes and who bask in the notoriety they receive for tearing to shreds the people who, after all, are only trying to make a living in the field they are interested in.

## BILL HARRY'S POP TALK



### INTERNATIONAL

PHIL OCHS in the London night, bright-eyed and eager to see the sights and "is this town still swinging" he asks, while he tries to soak as much into his four day visit last week as possible. Talk of TIM HARDIN as "the best singer in America — I think anybody seriously interested in pop music should study him very carefully" and "I haven't met BOBBY DARIN, but I'd like to. Is HE in London?" He tells me that Tim Hardin is a better singer than Darin or anybody else — but I disagree because, although I haven't seen Hardin I've seen Darin — and there's an ENTERTAINER.

"I'm primarily a songwriter — and a potential movie maker," says Ochs. "I've been living movies since I was seven years old. Songwriting is only a ruse for me to move into movies. In a couple of years I hope to quit the stage and go into movies and songwriting."

Ochs is fairly big in the States, but unknown here. He wrote 'Changes' which CRISPIAN ST. PETERS flopped with. "If that had been recorded right it would have been No. 1," he says. Phil says: "My career as a songwriter has been a five

year attempt to extend the song form. The first part of it was concerned with three political songs; my second period is concerned with lyricism. My career's going to change with my next album. It will be a study in lyricism with a classical background and it's called 'Pleasures Of The Harbour'. It'll round off what I've written, contain humour, realism and social realism."

Watch out, folks, Phil will be back in Britain on March 11th and hopes to "stick around Europe for half a year."

### MISCELLANEOUS

Hear that THE PEDDLERS will be off for a tour of Miami, Los Angeles and New York in March... RAY JONES, former member of THE DAKOTAS, now managing a London pub... TONY MANSFIELD has left BILLY J. KRAMER & THE DAKOTAS and has been replaced by IAN STARR — incidentally, it's strongly rumoured that Tony intends to marry in January... At Albert Hall concert, girl fans attacked GENE LATTER and ripped off his shirt and trousers!... When DAVE BERRY was dragged off stage recently — members of his group rushed to help him,



THE WHO

but he waved them away and carried on singing, lying on the floor . . . .

### WALT DISNEY

We were grieved to hear of the death of WALT DISNEY on December 15th. Commenting on the tragic event, his brother MR. ROY DISNEY said: "The death of Walt Disney is a loss to all the people of the World. In everything he did, Walt had an intuitive way of reaching out and touching the hearts and minds of young and old alike. His entertainment was an international language."

### C & W

Devon C & W duo THE KING BEES believe there will be a boom in 1967... from THE FOUR PENNIES' home town of Blackburn come a country trio THE MARGINGALES, who feature attractive female vocalist CAROL... JAMES DONNELLY of Edinburgh has numerous original Country numbers which he is trying to place with artists.

### CLUB SCENE

Foreign visitors shouldn't find any language difficulties at the Bar O' Nails club — the management and staff can cope with seven languages between them: Swedish, German, Dutch, Italian, French, Spanish and Danish. Incidentally, as Christmas present P. J. PROBY sent two bottles of Bourbon to the club's managers... on her short British visit last week JACKIE DE SHANNON dropped in at the Cromwellian. CLAPTON

ERIC CLAPTON is one of the many artists seriously lending an ear to classical music. He told me: "I can see pop music gaining far more classical content in the near future and becoming much more artistic, because it's a development. Music can only go on — and it's about time that pop became accepted as a serious art form, which it will do."

"I know a fair amount about classical music, but there's so much to know, it takes a lifetime. But it's the keystone to all music." He also commented: "The new ASSOCIATION record is incredible. It's like THE BEACH BOYS, but moved on a step further."

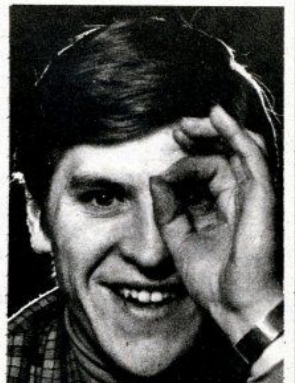


JIMMY Ruffin once married to Mary Wells... Patrick Kerr seen dancing the Bend in Stockholm, introduced by Alan McDougall... Bob Dylan's greatest hits LP likely to be the last Dylan release for at least three months... sales of "Green Grass Of Home" have already topped over half a million... Connie Francis top in the Philippines with "Somewhere My Love"... Scott Walker not exactly a fan of Psychedelic music... Lee Dorsey went Xmas shopping with Bobby Goldsboro in London... a must for all soul music fans — Dave Godin's 'Soul City' record shop... Mick Jagger and Keith Richard signed an American composing deal which will guarantee them a million dollars over the next three years... Jackie de Shannon and husband Bud Dain in Europe on a delayed honeymoon... Otis Redding does for "Try A Little Tenderness" what James Brown did for "Prisoner Of Love"...

... Bobby Darin's next "The Girl That Stood Beside Me" doesn't sound too much like Darin... Max Bygraves and Kenny Ball team up for "Rosie", out in January... congratulations to Simon Dupree and the Big Sound whose "I See The Light" gets the Face nomination as the least objectionable cover version of 1966... Billy J. Kramer's newie "Sorry" penned by "Wild Thing" scribe Chip Taylor... several U.S. political figures are making discs as a result of Senator Everett Dirksen's hit single "Gallant Men"... Sean Connery's next James Bond film "You Only Live Twice" will be released before the Peter Sellers' Bond film "Casino Royale"... Righteous Brothers played a free show to Vietnam-bound boys at Fort Eustis, Oklahoma... suggested LP—Jim Lowe, Gene McDaniels, Johnny Thunder, Louis Armstrong etc. sing the Frankie Vaughan Songbook... top rock writers Jerry Leiber and Mike Stoller to begin writing and producing for U.S. Columbia... gold discs for Nancy Sinatra's "Boots" LP and Dean Martin's "Hits Again" LP... Singing Nun set for a tour of U.S. and Canada to plug her latest disc... Beach Boys gold disc for "Good Vibrations"—also their "Help Me Rhonda" and "I Get Around" are approaching the one million sales mark... officially certified million-sellers in the U.S. this year include "When A Man Loves A Woman", "96 Tears", "Winchester Cathedral" and Simon & Garfunkel's "Sound Of Silence"... Gary Lewis going into the U.S. Army... next revival of "Day Tripper" by Ramsey Lewis... according to "Cash Box" No. 1 disc in R & B locations in the States is Frank Sinatra's "That's Life"...



## INSIGHT Alan Price talks of death and religion



ALAN PRICE (RM Pic)

I WOULDN'T want to die now because I think I've got a lot to do... there's been a lot of death in my family over the last couple of years... the thing that hurt most was when my old lady passed away last New Year's Eve... I was right there 'til the end and I felt so helpless... I suppose it's the ultimate experience.

ledge at Grammar School and that was when I really questioned it all... I think there's a lot that we don't understand and if there's something else after death I'll be very grateful to think it's not all finished then.

I can't stand putting my destiny in other people's hands... people who fly planes or drive cars or trains—that's something you have no control over and that's the only thing that frightens me.

Show biz has been very good to me... I've met a lot of people and seen a lot of things, that's a good point... but I'm a great believer in "ignorance is bliss" and some of the things I've come across have confused me... but I'm starting to get it together 'cause I'm happier now than I've ever been in my whole life... I don't think it's a rat race... I think it's the most rewarding thing for me to be involved with, with limited abilities.

It's terrible not being able to help people who are unhappy because I know what it does to me when I'm

brought down—there's only one person can help me and that's me, so that's why I feel for other people.

As for War—I'm the opposite to Chas.—I don't think there's going to be a Third World War... I think Cuba was the nearest we've ever been to it... as far as War goes I'm the eternal optimist.

BILL HARRY