

# Record Mirror

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## THE FRUSTRATED BARRON KNIGHTS



THE BARRON-KNIGHTS

ANOTHER slice of satirical sending-up rockets the Barron Knights into the charts. "Doing it all wrong" say their critics. Those critics say it is all wrong because it doesn't go to send up pop music. But the Barron Knights, via masses of fan-mail, know better. Caricature John Lennon, or Mick Jagger, or even Sandie Shaw on stage - and the most ardent fans enjoy the quick giggle.

Says Barron Knight Batcher, "We always seem to be getting this sort of argument. Like when we performed, rightly in a circus ring. It was suggested we were doing something infra dig. Rubbish. WE learned a lot. We'll go anywhere, do anything. We want to be a long-lived group, not just a flash-in-the-pan."

They are no instance mad about tackling pantomime. Their comedy approach of course, could pay off here. And then, but they say: "Others are O.K., but it's rather a limited field for a group. We all rights for the different category. But we want to push in as much experience as possible in any field of the business."

"Call the the comedy" really did the trick for the musicology club. The comedy "The One The Workers". Said Batcher, spokesman for the moment: "This wasn't planned as a single release. It was meant to be just a television routine. But ST Music Channel did it on the Palladium TV was a success. The response was so great we were more or less told it had to be the next single. We are glad we were told that."

The Barron Knights are certainly extremely keen in the Ken Dodd show at the London Palladium. This isn't exactly the Mecca of bear-sour, though the Journal did once there. They say: "We're a bit out of first

by PETER JONES

with the products of such a long session. We thought we'd get bored, but not a bit of it. We find it very fun to learn and it also gives us an extra bit of work. We've got time to develop our ideas for the television and experiment with different musical concepts."

Only one thing has bogged their careers so far. That's their huge number of ideas. Frustrated Williams obviously have genuine eagerness to work with established artists, when you are taking odd liberties with the lyrics, in moments of placid calm that perhaps their only chart success are created, as it were, "out of the" of previously successful music."

But frustrations don't stay long with the Barron Knights. They're an extremely happy bunch, who admit to arguing loud and plenty over their material, yet reach total harmony when it comes to being recorded. They admit you they don't present any sort of sea change for the fans. Good thing, they feel. It means they don't upset the boys in an audience. In fact, they're accepted simply as entertainment value.

A laid word from the speaker outlet, "We don't for a moment, come behind with this comedy act routine. The can come we'll be, including the comedy act routine."

As I was saying, they'll go anywhere, do anything. They're not as long as it takes them gain even more experience in show business. I hear they've turned their attention to operating in music, which should be REALLY something...

## THIS WEEK

### COLOUR-BEATLES, MARIANNE, MANFREDS, DYLAN EXCLUSIVES



BOB DYLAN with JOAN BAEZ. The folk singers and musicians seen together by RM photographer Keith Hammett.

## Danny Williams



This record could almost be subtitled

"A Golden Treasury of Danny Williams". With the recording of Moon River he first established his place at the top of the best sellers.

It is featured here with eleven others, in which Danny gives his heart and soul to give you many hours of magic listening.

H.M.V. CLP1521 (mono LP)

## Russ Conway



Russ Conway has set a new standard here in his interpretation of these essentially romantic songs, and has endowed them with a wonderful warmth and sincerity. Concerto for Lovers

Columbia SCX3535 (stereo LP) 35X15171 (mono LP)

## Latest singles

**Danny Williams**  
 Go away  
 H.M.V. POP1410  
**Russ Conway**  
 Little Leprechaun  
 Columbia DB7553



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WORLD-WIDE CLUBLAND, 27-28 SOHO SQUARE, LONDON, W.1.

WWCL MEANS "MORE FOR MEMBERS"

# Sutch—the first of the long hairs keeps on rocking

**DAVID LORD SUTCH**, Third Peer of the Realm of Rock. Professor. Horror singer. Interest: Monsters, werewolves, torture, rock 'n' roll. Ambitions: To star in a horror film and visit America.

by **RICHARD GREEN**

The usual peace and tranquility of the RM office was shattered one afternoon a few days ago when the door flew open and His Lordship burst in, attended by a minion.

"I've got my new record, put it on!" he yelled. "It's the real chunky gear. Rock's

coming back! It's great, listen to the sax!"  
Obediently, we gave "The Train" a spin, but this was not enough for the Prince of Pain. He kept putting the record back to a taxicab. At large grin covered his face and he banged his hands on the table.

"That's great, it's the real rock thing," he emphasized.

"It's like when Bill Haley

was great. It's all coming back."

His Lordship, minion and I went for a walk to a recording studio. On the way, we passed a band of girls clutching autograph books.

"Let's commiserate with Sutch when he was immediately being taken to the hospital, around his arms and made a frenzied motion at them."  
"People say I'm a mistake, a nut," he told me, "if any had live got to hold me, I'd have got on it. I've been writing for years without a book. All these years come and go, but we carry on playing straight rock and they love

it. They make out they like rock and funk, but they still come to see me. Now I've got areas in the

group, we're really getting the sound."

To witness "the sound," I travelled to Kingston, where, during the sessions, I saw that the Savages, were afraid a concert.

## MUSICAL NOISE

As far as I could make out, his noise of a musical nature, but noisy, noisy, and noisy. The thing of drums, waves of guitars and boogie of extra melodic. Lord Sutch's bloodcurdling screams and occasional lapses into opera, sibilant and a hazy were pronounced on stage. All part of the equipment necessary to cover shells as well as shells to the audience.

At the end of his set, Dave sat on a box and talked about his band and what's gone wrong with groups.

"The days are themselves," he said. "Everyone wants to be in a group. You need to have a hairdresser. Now I've got a hairdresser. Now I could go within half a mile of here and find the group playing."

"A friend of mine came back from Sweden and said there are lots of us groups out there working. It's all played out here and now it's all over. Now I've got a dirty word now, but the trend has got to be back to the music."

"The fact of the long hair, he finished his coffee and went on to say he was going to get over in America for "I've got a hairdresser" who makes me look like a great rock 'n' rollers at all."

"The music with a lot of British groups it that they think they can do a bit of money. The same old same old. They've got a dirty word now. You can go in a pub and see that sort of thing for nothing."

"One of the staff left and called me and said 'You're coming the front.' And it's an odds on cert that he will.



SCREAMING LORD SUTCH



ANOTHER FANTABULOUS HIT  
**TOM JONES**  
ONCE UPON A TIME

**DECCA** F1221  
The Decca Record Company Limited Decca House, Albert Embankment, London SE1

## HAIR STYLIST TURNS SINGER

by **PAUL EAST**

**PERRY COMO** often felt the urge to break into song while strolling away with the scissors at people's hair. And he's doing very nicely, thank you, at the singing stakes.

While Perry was working in America a young man called Tony Trimley was fashioning ladies' hair in London. Also with thoughts of singing as a profession.

Earl Richmond, now a Radio London disc jockey, knew of Tony's ambition and told him which agency to contact. So Tony contacted them and was signed up.

Jimmy Parsons of the agency takes up the story with: "I was looking through the singer's article file. It would be my job to find out who the new recording artists were who might be worth signing. I found Tony's photo and details.

### POTENTIAL

"I wondered if he had any potential as a recording artist. A short audition convinced me he had. I'd like to see him away to go something about it."

"What he did was to tell of Playboy model—mrs. Johnny Francis and the end product was a recording contract for Tony. But Tony had not been here. Candow Robinson said his wife said I should use to touch with



TONY TRIPLEXY as he can remember.

"I think I would be as well to have a trade in my hand, so I took on hairdressing," he said. "I did it for seven years, sometimes thinking it worked."

Polydor. If I wanted to make records," Tony recalls. "While I was making records with them, someone else there was asking my agency about me."  
Now, used by Action Boys, Tony has had a hit with "Baby" and Andy Williams. He himself shows considerable control on his first record.

If jazz singers are named as to the future course of Tony's career, there is one cover his one. Tony went to see the record at Adam Faith, and they both started strolling at a rather early start.

### SUCCESS

Nobody would doubt the talent and success of Adam. Tony himself shows a talent for almost balladry. Maybe he will enjoy the same success as Tony's.

He has had been on becoming a professional singer for 48 hrs.

**4 WEEKS TO CHARLES DICKENS**

**KING OF THE ROAD**  
recorded by  
**ROGER MILLER**  
on Philips BF 1397

Burlington Music Co. Ltd., 9 Albert Embankment, S.E.1. Sole Selling Agents—Southern Music, 8 Denmark St., W.C.2

**THE BIG THREE!**  
**THE RACE IS ON**  
recordings by  
**JACK JONES**  
on London HLR 9956  
**GEORGE JONES**  
on United Artists UP 1080

**NOT UNTIL THE NEXT TIME**  
recorded by  
**JIM REEVES**  
on RCA 1446















singles reviewed by Norman Jopling and Peter Jones new singles reviewed by Norman Jopling and Peter Jones new singles reviewed



UNIT FOUR PLUS TWO

UNIT FOUR PLUS TWO Never has a Lou Lingo This Record Set (Sue 100) You Know (Decca 1044)

TOM JONES: Lone Lonely One (Mercury 1044) I'm Gonna Get It (Columbia 1044)

THE BACHELORS: Meet; Yes Can't You Feel It (Sue 1044)

THE BACHELORS: Meet; Yes Can't You Feel It (Sue 1044)

THE CHEETAHS: Goodbye Baby; There How It Goes (Phonogram LP 1044)

SAM COOKE: It's Got The Whole World Shakin' (Epic 1044)

THIS one should make it. It's a good song with plenty of scope for an inventive groove. Yes, this one should make it. It's a good song with plenty of scope for an inventive groove.

TOP FIFTY TIP: SANDIE SHAW: Lone Love Live (Decca 1044) I'm Gonna Get It (Sue 1044)

LARRY CUNNINGHAM and THE MIGHTY TOWNS: Don't Make Me Get It (Sue 1044)

THE WOODPECKERS: Hey Little Girl; What's My Baby (Sue 1044)

THE WOODPECKERS: Hey Little Girl; What's My Baby (Sue 1044)

THE GREENBAYS: So Sad; I'm Not A Fool (Sue 1044)

LARRY WILLIAMS: Sweet Little Baby; Slow Down (Decca 1044)

DORA BARRY: Hello Fairytale; I'm Not A Fool (Sue 1044)

THE MEGACONS: Shimmy Shimmy (Sue 1044) A performance that is a real gem. The melody is simple and infectious. The lyrics are simple and infectious.

DON CARROLL: Dream On Little Dreamer; My Only One (Sue 1044)

THE WOODPECKERS: Hey Little Girl; What's My Baby (Sue 1044)

THE WOODPECKERS: Hey Little Girl; What's My Baby (Sue 1044)

THE GREENBAYS: So Sad; I'm Not A Fool (Sue 1044)

LARRY WILLIAMS: Sweet Little Baby; Slow Down (Decca 1044)

DORA BARRY: Hello Fairytale; I'm Not A Fool (Sue 1044)

ANDREA BARRY: Yes Yes Yes (Sue 1044) A performance that is a real gem. The melody is simple and infectious. The lyrics are simple and infectious.

KENNY and THE WRANGLERS: I'm Not A Fool (Sue 1044)

THE WOODPECKERS: Hey Little Girl; What's My Baby (Sue 1044)

THE WOODPECKERS: Hey Little Girl; What's My Baby (Sue 1044)

THE GREENBAYS: So Sad; I'm Not A Fool (Sue 1044)

LARRY WILLIAMS: Sweet Little Baby; Slow Down (Decca 1044)

DORA BARRY: Hello Fairytale; I'm Not A Fool (Sue 1044)

THE FIVE CUPS: He Got The Love (Sue 1044) A performance that is a real gem. The melody is simple and infectious. The lyrics are simple and infectious.

WALTER WATSON: I'm Not A Fool (Sue 1044)

THE WOODPECKERS: Hey Little Girl; What's My Baby (Sue 1044)

THE WOODPECKERS: Hey Little Girl; What's My Baby (Sue 1044)

THE GREENBAYS: So Sad; I'm Not A Fool (Sue 1044)

LARRY WILLIAMS: Sweet Little Baby; Slow Down (Decca 1044)

DORA BARRY: Hello Fairytale; I'm Not A Fool (Sue 1044)

THE HAMILTONS: A Thousand Tears (Sue 1044) A performance that is a real gem. The melody is simple and infectious. The lyrics are simple and infectious.

THE WOODPECKERS: Hey Little Girl; What's My Baby (Sue 1044)

THE WOODPECKERS: Hey Little Girl; What's My Baby (Sue 1044)

THE GREENBAYS: So Sad; I'm Not A Fool (Sue 1044)

LARRY WILLIAMS: Sweet Little Baby; Slow Down (Decca 1044)

DORA BARRY: Hello Fairytale; I'm Not A Fool (Sue 1044)

THE WOODPECKERS: Hey Little Girl; What's My Baby (Sue 1044)

DAVE JONES: For Your Love (Sue 1044) A performance that is a real gem. The melody is simple and infectious. The lyrics are simple and infectious.

THE WOODPECKERS: Hey Little Girl; What's My Baby (Sue 1044)

THE WOODPECKERS: Hey Little Girl; What's My Baby (Sue 1044)

THE GREENBAYS: So Sad; I'm Not A Fool (Sue 1044)

LARRY WILLIAMS: Sweet Little Baby; Slow Down (Decca 1044)

DORA BARRY: Hello Fairytale; I'm Not A Fool (Sue 1044)

THE WOODPECKERS: Hey Little Girl; What's My Baby (Sue 1044)

An early recording of Tom Jones, and a great follow-up from Unit 4-2 Bachelors follow their flop early-Dylan number from Peter, Paul & Mary. A Solomon Burke revival from the Cheetahs, a superb new Sandie Shaw, and a possible hit from Larry "Tribute" Cunningham. Finally a dynamic beater from the late Sam Cooke.

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# RECORD MIRROR ARTISTS PAGE



## AIR MAILED FROM NEW YORK

- 1 MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER  
(10) Herman Hermits (GEMA)
- 2 TICKET TO RIDE\*  
(1) Beatles (Capitol)
- 3 I KNOW A PLACE\*  
(1) Paul Simon (Warner Bros.)
- 4 COLLECT ME\*\*  
(1) Gary Lewis (Liberty)
- 5 GAME OF LOVE\*  
(1) Wayne Fontana and the Mindbenders (Polygram)
- 6 I'LL NEVER FIND ANOTHER YOU\*  
(1) Tom Jones (Capitol)
- 7 I'M TELLING YOU NOW\*  
(1) Freddie and the Dreamers (Epic)
- 8 SHIROUQUETS\*  
(1) Herman Hermits (GEMA)
- 9 ONE KISS FOR ALL TIMES SAKE\*  
(1) Elton John (Dunwich)
- 10 I'LL BE DOGGONE\*  
(1) Brian Auger (Atlantic)
- 11 CAST YOUR FATE TO THE WINDS\*  
(1) Simon and Garfunkel (Columbia)
- 12 TIERED UP WAITING FOR YOU\*  
(1) John (Reprise)
- 13 GO NOW\*  
(1) Bobby Darin (Zandora)
- 14 THE LAST TIME\*  
(1) Billie Jean King (London)
- 15 JUST ONCE IN MY LIFE  
(1) Richie Barrett (Polygram)
- 16 BABY THE RAIN MUST FALL\*  
(1) Glen Yarbrough (RCA)
- 17 WOOLY BULLY\*  
(1) Sam the Sham & the Pharaohs (Mercury)
- 18 OOO BABY BABY\*  
(1) Miracles (Tamla)
- 19 IT'S GROWING\*  
(1) The Temptations (Gordy)
- 20 HELP ME RHONDA  
(1) Beach Boys (Capitol)
- 21 IT'S NOT UNUSUAL\*  
(1) Tom Jones (GEMA)
- 22 WERE'GONA MAKE IT\*  
(1) Little Milton (Mercury)
- 23 REBELIN' AND ROCKIN'\*  
(1) Dave Clark Five (Capitol)
- 24 IT'S GONNA BE ALRIGHT\*  
(1) Gerry and the Pacemakers (Mercury)
- 25 I DO LOVE YOU\*  
(1) Billy Stewart (GEMA)
- 26 BACK IN MY ARMS AGAIN  
(1) Supremes (Motown)

\* An asterisk denotes record released in Britain.

## TOP TWENTY 5 YEARS AGO

- 1 CATY'S CLOWN  
(1) Everly Brothers
- 2 SOMEONE ELSE'S BABY  
(1) Adam Faith
- 3 DO YOU MIND?  
(1) Anthony Newley
- 4 SHAZAM  
(1) Danny Kaye
- 5 HANDY MAN  
(1) Jimmy Jones
- 6 FALL IN LOVE WITH YOU/WILLIE AND THE HAND JIVE  
(1) The Beatles
- 7 SWEET NOTHING'S  
(1) Brenda Lee
- 8 STUCK ON YOU  
(1) Elvis Presley
- 9 CRADLE OF LOVE  
(1) Johnny Preston
- 10 HEART OF A TEENAGE GIRL  
(1) Cris Doan
- 11 THREE STEPS TO HEAVEN  
(1) Eddie Cochran
- 12 STANDING ON THE CORNER  
(1) The King Brothers
- 13 FOOTSTEPS  
(1) Steve Lawrence
- 14 MY OLD MAN'S A DUSTY MAN  
(1) Lonnie Donegan
- 15 BEATLES FLY  
(1) Johnny and the Hurricanes
- 16 THEME FROM A SUMMER PLACE  
(1) Percy Faith
- 17 OOH LA, LA  
(1) Boba Kelly
- 18 LET THE LITTLE GIRL DANCE  
(1) Billy Starr
- 19 HELL HAVE TO GO  
(1) Jim Reeves
- 20 STAYWAVE TO HEAVEN  
(1) Neil Sedaka



- 1 TICKET TO RIDE  
(1) Beatles (Polygram)
- 2 KING OF THE ROAD  
(1) Bruce Miller (Polygram)
- 3 HERE COMES THE NIGHT  
(1) The Troggs
- 4 WORLD OF OUR OWN  
(1) Dr. Seuss (Columbia)
- 5 TRUE LOVE WAYS  
(1) The Everly Brothers
- 6 POP GO THE WORKERS  
(1) Herman Hermits (Columbia)
- 7 THE MINUTE YOU'RE GONE  
(1) Cliff Richard (Columbia)
- 8 BRING IT ON HOME TO ME  
(1) Animals (Columbia)
- 9 CATCH THE WIND  
(1) The Byrds (Capitol)
- 10 LITTLE THINGS  
(1) Dave Brubeck (Atlantic)
- 11 OH NO NOT MY BABY  
(1) Manfred Mann (HMV)
- 12 STOP IN HIS NAME  
(1) The Supremes (Tamla Motown)
- 13 CONCRETE AND CLAY  
(1) Mick Jagger & The Rolling Stones (Mercury)
- 14 WONDERSFUL WORLD  
(1) Herman's Hermits (Columbia)
- 15 WHERE ARE YOU NOW MY LOVE  
(1) The Beatles (GEMA)
- 16 TIMES THEY ARE A-CHANGIN'  
(1) Bob Dylan (CBS)
- 17 SUBTERNEANIAN HOMESICK BLUES  
(1) Bob Dylan (CBS)
- 18 FOR YOUR LOVE  
(1) The Yardbirds (Columbia)
- 19 THE LAST TIME  
(1) The Hollies (Mercury)
- 20 ALL OVER THE WORLD  
(1) The Beatles (Polygram)
- 21 I GAVE MY HEAD  
(1) The Yardbirds (Columbia)
- 22 I'LL NEVER FIND ANOTHER YOU  
(1) The Beatles (Polygram)
- 23 YOU'RE BREAKING MY HEART  
(1) Koolhaud Sam (Mercury)
- 24 I'VE BEEN WRONG BEFORE  
(1) The Beatles (Polygram)
- 25 I'LL BE THERE FOR YOU  
(1) Gerry and the Pacemakers (Columbia)
- 26 A LITTLE YOU  
(1) The Beatles (Polygram)
- 27 NOT UNTIL THE NEXT TIME  
(1) Jim Reeves (RCA)
- 28 IT'S NOT UNUSUAL  
(1) Tom Jones (GEMA)
- 29 THAT'S WHY I'M CRYING  
(1) Ray Launza (Gordy)
- 30 EVERYBODY'S GONNA BE HAPPY  
(1) The Troggs (Polygram)
- 31 NOWHERE TO RUN  
(1) Martha and the Vandellas (Tamla Motown)
- 32 ONCE UPON A TIME  
(1) Tom Jones (GEMA)
- 33 LOVE HEAVEN  
(1) The Walker Brothers (Polygram)
- 34 I AM AND STAY WITH ME  
(1) The Marianne Faithfull (Decca)
- 35 THAT'LL BE THE DAY  
(1) Everly Bros.
- 36 AT THE CLIFT  
(1) The Beatles (Polygram)
- 37 I'M GONNA GET THERE SOMEHOW  
(1) Jay Douglas (GEMA)
- 38 THE BIRD AND THE BEE  
(1) Jewel Akens (London)
- 39 LITTLE BIRD  
(1) Marianne Faithfull (Decca)
- 40 THE CLAPPING SON  
(1) The Beatles (Polygram)
- 41 GOODBYE MY LOVE  
(1) The Beatles (Polygram)
- 42 A WINDMILL IN OLD AMSTERDAM  
(1) The Beatles (HMV)
- 43 COME ON OVER TO MY PLACE  
(1) The Beatles (Polygram)
- 44 I'VE BEEN RINGING MY BELL  
(1) The Beatles (Polygram)
- 45 WE SHALL OVERCOME  
(1) The Beatles (Polygram)
- 46 SHIROUQUETS  
(1) The Beatles (Polygram)
- 47 BEYOND THE HORIZONS  
(1) The Beatles (Polygram)
- 48 HOW LONG HAS IT BEEN  
(1) Jim Reeves (RCA)
- 49 THE TRUE LOVE  
(1) Gerry and the Pacemakers (Columbia)

A blue dot denotes new entry.

## Britain's Top 10's

- 1 BEATLES FOR SALE  
(1) The Beatles (Polygram)
- 2 GREEN SHADES OF VIO DOONICAN  
(1) The Beatles (Decca)
- 3 FIVE YIP YIP  
(1) The Beatles (Decca)
- 4 THE ANIMALS IS HERE  
(1) Animals (Columbia)
- 5 TOM JONES ON STAGE  
(1) Tom Jones (GEMA)
- 6 KINNSIZE HITS  
(1) The Kinks (Polygram)
- 7 THEM  
(1) Them (Decca)
- 8 PETER, PAUL & MARY  
(1) Peter, Paul & Mary (Mercury)
- 9 BACHELORS HITS  
(1) The Beatles (GEMA)
- 10 THE PRETTY THINGS  
(1) The Pretty Things (Parlophone)
- 11 SILVER DAGGER  
(1) Jim Reeves (RCA)
- 12 SUPREMES HITS  
(1) The Supremes (Tamla Motown)
- 13 WIFE A NEW YORK  
(1) Barry Sturgis (Polygram)
- 14 NIGHT  
(1) The Beatles (Polygram)
- 15 BLOWING IN THE WIND  
(1) Peter, Paul & Mary (Mercury)
- 16 LONG TALL SALLY  
(1) The Beatles (Polygram)
- 17 STAGS BIRD HITS  
(1) Ray Charles (London)
- 18 RHYTHM & BELLES  
(1) The Searchers (Polygram)
- 19 GEORGE YANE (Columbia)
- 20 DON'T THINK TWICE, IT'S ALL RIGHT  
(1) John Bar (CBS)

## BRITAIN'S TOP 10's

- 1 BEATLES FOR SALE  
(1) Beatles (Polygram)
- 2 THE FRESHWATER  
(1) Bob Dylan (CBS)
- 3 BOLLING STONES  
(1) The Rolling Stones (Decca)
- 4 SOUND OF MUSIC  
(1) Soundtrack (RCA Victor)
- 5 THE TIMES THEY ARE A-CHANGIN'  
(1) Bob Dylan (CBS)
- 6 MARY POPPINS  
(1) Soundtrack (CBS)
- 7 GIRL HAPPY  
(1) Elvis Presley (RCA)
- 8 ANOTHER SIDE OF DYLAN  
(1) Bob Dylan (CBS)
- 9 CLIFF RICHARD  
(1) Cliff Richard (Mercury)
- 10 MY FAIR LADY  
(1) Soundtrack (Polygram)
- 11 BEST OF JIM REEVES  
(1) Jim Reeves (RCA)
- 12 KINDA KINKS  
(1) The Kinks (Polygram)
- 13 PRETTY THINGS  
(1) The Pretty Things (Parlophone)
- 14 LUCKY 13 SHADES OF VIO DOONICAN  
(1) Vio Doonican (Decca)
- 15 UNFORGETTABLE  
(1) Bob Dylan (CBS)
- 16 BOB DYLAN  
(1) Bob Dylan (CBS)
- 17 HAVE I TOLD YOU LATELY THAT I LOVE YOU  
(1) Jim Reeves (RCA)
- 18 COLLECTION OF THE TAMLA MOTOWN HITS  
(1) Tamla Motown (Mercury)
- 19 SANDIE  
(1) Sandie Shaw (Polygram)
- 20 HARD DAYS NIGHT  
(1) Beatles (Polygram)

**SANDIE SHAW**  
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**THE WATKINS** 7N 25300  
HAWAIIAN HONEYMOON

**THE BUCKINGHAMS** 7N 15846  
I'LL NEVER HURT YOU NO MORE

**DAVID GARRICK**  
GO 7N 35231

**THE CADETS**  
RIGHT OR WRONG 7N 15852

**GERRY AND THE OHIO**  
TIPS OF MY FINGERS 7N 15851



