

20 Pages BIGGEST, MOST POPULAR MUSIC WEEKLY

Perry Como
IVY ROSE
JUST BORN



The
Record Mirror

116 SHAFTESBURY AVENUE LONDON. W.1.

Enjoy *Envoy*

HAVE YOU HEARD
ACCORDIANA?

"BEST OF THEM"
—Leslie Mallory, "News Chronicle"

HENRY KREIN
VOY 9137 — 12" L.P.

YOU WILL LOVE THIS
RECORD

DeLyse *Envoy*

44 CLIFTON HILL, LONDON,
N.W.8. MAI. 1261

No. 177

Registered at the G.P.O
as a Newspaper

WEEK ENDING DECEMBER 7, 1957

WEEKLY: SIXPENCE



Welcome to Britain
'Diana'mic

PAUL ANKA

who will sing for you

I love you, baby

and

Tell me that you love me

DB4022 (45 & 78 r.p.m.)

* **PAUL ANKA** opens at the Trocadero, Elephant and Castle on December 7th,
and appears in 'Sunday Night at the Palladium' on December 8th

** **Don't miss the great new PAUL ANKA EP—SEG7747 (45 r.p.m.)**

COLUMBIA RECORDS

(RECD. TRADE MARK OF COLUMBIA GRAPHOPHONE CO. LTD.)

B.M.I. RECORDS LIMITED, 8-11 Great Castle Street, London, W.1

WITH PRIDE AND PLEASURE DOES THE EDITOR ANNOUNCE

THE RELEASE OF THE GREATEST MUSIC AND SHOW

BUSINESS PUBLICATION EVER ATTEMPTED—AND ACHIEVED:

A Mighty Production, Packed With Scores Of Wonderful Articles, Pictures, The Quantity And Quality Of Which Have Never Before Been Assembled In One Book; It's The Greatest...

NEXT WEEK'S RECORD MIRROR WILL COST YOU THREE SHILLINGS AND SIXPENCE.

AND I GUARANTEE THIS WITH ALL THE CONVICTION IT IS POSSIBLE TO MUSTER IN PRINT YOU WILL BE VERY PLEASED INDEED TO PAY IT.

FOR NEXT WEEK'S EDITION OF THE RECORD MIRROR IS THE MAMMOTH XMAS AND NEW YEAR SPECIAL CONTAINING ONE HUNDRED AND THIRTY TWO PAGES... REPEAT, ONE HUNDRED AND THIRTY-TWO PAGES... not pocket-magazine-sized pages but pages EXACTLY THE SAME SIZE AS THE ONE YOU ARE NOW READING.

A MAMMOTH 132-PAGE XMAS AND NEW YEAR EDITION OF THE RECORD MIRROR

I claim that this is the BIGGEST AND MOST AMBITIOUS MUSIC AND SHOW BUSINESS PUBLICATION EVER ATTEMPTED — AND ACHIEVED — IN THE HISTORY OF PUBLISHING IN THIS COUNTRY.

Mammoth is not an exaggerated term. The fortunate few who have seen the advance copies acclaim it as a "wonder publication", "a marvel of journalism, editorial enterprise and printing production" and, altogether, "a sensational achievement". One Fleet Street journalist quipped: "Who produced it... Cecil B. De Mille?"

Believe me, none of these terms is exaggerated either.

I have been producing newspapers now for 37 years; I have produced bumper Annual Editions for over a quarter of a century, but I tell you with all sincerity that I have not produced anything to surpass the Annual you will buy next week—the RECORD MIRROR XMAS AND NEW YEAR EDITION.

★

My staff and I have been at work on this mighty publication for the past seven months non-stop. Our task was not an easy one. We had to cope, at the same time, with the ever-growing prowess of the weekly editions of the RM... special editions of 24, 28 and 32 pages kept us at the grindstone without pause. The RECORD MIRROR is the biggest music and show business WEEKLY in the United Kingdom—it is now the BIGGEST ANNUAL, TOO.

NEXT WEEK'S 132-PAGE EDITION takes the place of the ordinary weekly. Please remember this. I mention this because it is absolutely essential that you tell your newsagent whether or not you want it delivered as usual. Your newsagent will not be able to return copies to his wholesaler. There is an absolute NO RETURN ruling for this issue.

But I have no doubt whatever that you will NOT request your newsagent to stop delivery for this three and sixpenny edition. It is a souvenir you will cherish for

many, many years... it is a veritable gold mine of interest. It is quite impossible to describe what is contained in these 132 intriguing pages; cold print cannot, in any case, do justice to the quality — AND QUANTITY — of this remarkable publication.

I write enthusiastically, of course. But this is justifiable enthusiasm — you will, I am sure, agree with me when you have this great Annual in your possession. I implore you—please order your copy right away. Your newsagent will get it for you if you place a firm order with him. His wholesaler will supply him—but, remember please, it will be difficult for your newsagent to get supplies replenished, for, as stated before, this is definitely a NO RETURN edition.

JUST A FEW OF THE FEATURES

I DO NOT KNOW where to begin in the attempt to give you some idea of the features contained in this mammoth edition. But, at random, here are but a few of them:

DICK TATHAM'S DIARY OF 1957... a brilliant resumé recalling the outstanding events of the year in music and show business;

THIS YEAR OF VARIETY by LEN EVANS: comprehensive review of the activities of your favourite artistes in 1957;

THE DECCA-LEWIS STORY: An intriguing history of a Great Man and a Great Industry... E. R. Lewis and the Decca Record Company, by WALLY PETERSON;

THE FASCINATING STORY OF HMV: The Saga of an Industry: by LYDIA A. WALTON;

MY FRIENDS, MY FUN, MY MEMORIES, by JIMMY DURANTE;

TIN-PAN ALLEY REVIEW OF THE YEAR, by LEN CONLEY;

BILLY BUTLIN... a warm-hearted inside story on one of Britain's most popular characters;

LONG-PLAYING RECORDS... THREE FULL PAGES OF REVIEWS (a catalogue on its own);

VICTOR FELDMAN — Jazz Genius, by TONY HALL;

THESE FOLK MADE JAZZ... pages of biographies, by JAMES ASMAN;

A CAVALCADE OF ROCK 'N' SKIFFLE;

THE TIME MACHINE... by BENNY GREEN;

These features, as I said, are selected at random. There are also grand articles especially written for this edition by KENNETH WOLSTENHOLME; ERIC SYKES; DON PLAYER; NORMAN NEWELL; IVY WILSON; FRANK GRANVILLE BARKER; WILL WISE... and lots, lots more.

AND, OF COURSE, EVERY ARTICLE IS PRO-FUSELY ILLUSTRATED WITH THE FAMOUS RECORD MIRROR PICTURES, definitely recognised as being the best reproduced by any paper of its kind... EXCLUSIVE PICTURES, FULL-SIZED PICTURES.

The Greetings Advertisements of the Stars are all handsomely illustrated and will add to the infinite pleasure and variety of this Super Publication.

The pages are held together by a magnificent five-colour pure white art-paper cover... the five pictures

EDITED BY ISIDORE GREEN

The Record Mirror

Editorial and Advertising Offices:
116 SHAFTESBURY AVENUE,
LONDON, W.1.

Telephones: GERrard 7460, GERrard 3785
and GERrard 5960

THE PAPER FOR ALL MUSIC AND SHOW BUSINESS FANS

on the front coloured cover, devoted to an advertisement by the Decca Group, are of TOMMY STEELE, ELVIS PRESLEY, PAT BOONE, BING CROSBY and TERESA BREWER. They constitute a souvenir for every follower of these stars.

I could continue for a long, long while telling you about the RECORD MIRROR XMAS AND NEW YEAR EDITION, but even I have to cut my space down. So, please read and heed carefully what I have said, rush to your newsagent with all speed, order your copy, and tell him that on no account must he disappoint you.

I know the RM Xmas & New Year Edition won't.

Sincerely,

NEVER BETTER

RONNIE HILTON

Sings the exciting
beat ballad
"THAT'S WHY I WAS BORN"

Coupled with
"The Moonraker's Song"
(from the film)
with orchestra
conducted by
FRANK CORDELL
POP422 (45 & 78)

"HIS MASTER'S VOICE"
for the Tops
in Pops

E.M.I. Records Limited,
6-11, Great Castle Street, London, W.1.

From West End Musicals To The Variety Stage Comes The Big-Voiced Baritone—And Has The Customers Rooting Strongly For Him.

SO I GET TOLERANT. I don't knock rock; don't scuffle with skiffle; don't show disquiet over the diet of riot fed daily to teenagers in din-ridden sessions of music while you jerk. I argue that all this generates vitality and freshness and, on the whole, a boost for show business. That, I hope, is a fair and real attitude, since—after all—it's no use just sticking your head in the sand, and bringing it out only when someone promises to put on a longplayer by Guy Lombardo.

Yet, with all due respect to the youngsters and their idolising of Messrs. Steele, Presley, Donegan et al (whoever he may be) I must say it gave me a tingling satisfaction to sit in the stalls at Chiswick Empire, West London, last week and listen to a certain E. Hockridge, who just stands up and sings—no messing.

Crooners of the old type may depend on subtleties of mike technique; today's skiffles may stake all on washboards without the washing, tea chests without the tea, and guitar music without the music; but Ted Hockridge relies purely and simply on supporting with his diaphragm and letting rip.

Folk were saying at Chiswick: "You hear so much shouting and wailing these days, you almost forget what a real singer sounds like. It does you good to hear one for a change".

Powerful — But, Not A 'Blaster'

MAKE NO MISTAKE about Ted Hockridge. When he opened up his voice at Chiswick, he could probably be heard quite plainly in the topmost seats of the upper circle of the cinema down the road.

Yet he's no mere blaster. At strategic points, he eases his voice down to a whisper with the ease of someone turning a knob on a volume control.

Nor is his programme particularly staid or old-hat. True, he sings stuff from stage musicals—e.g., "If I Loved You" ("Carousel"), "Heh! There" ("Pajama Game"), "All At Once You Love Her" ("Pipe Dream")—but then audiences would raise hell if he didn't.

He also varies matters with such widely-assorted items as "Brazil," "Cindy, O Cindy" and the opera aria (hectically applauded) "Largo Al Factotum."

Backstage I put the obvious question to Ted:

"How on earth does it feel, being a singer at a time when so many people just want to listen to a lot of noise?"

The six-foot-odd Canadian finished a bit of business at the basin with some gargle, turned round, grinned, said: "Wonderful! Absolutely wonderful!"

Mere bravado? Not so. Hockridge has done such good business in variety since he finished his West End rôle in "Pajama Game" a few months ago, he's already signed to do 38 weeks more in 1958. Some of them will probably be in a top-bracket summer season.

Does he prefer variety to musicals? "On the whole, I think I do. After all, in variety it's entirely up to you how you go over. You can't gloss the issue over with scenery, or dialogue, or other members of a cast. It's all your baby.

"What's more, you keep singing, which is the way I prefer it. You know, I can't let up. Even if I'm just doing a band call, I still give out full voice. Like a lot of other people, I get a kick out of singing for its own sake."

But the Hockridge larynx keeps busy with other things beside variety. Last week, for example, he also worked in a Sunday concert at the London Coliseum, a Mid-Day Music Hall, a Workers' Playtime, a Commonwealth of song, and a NIXA recording session. (Disc will be out late this month; I hear it's a good 'un).

To vary things still more, Ted goes proper posh for a month from Monday next; he's in West End cabaret at the Dorchester.

His Views On Rock, Skiffle

AS A SIGNING-OFF QUESTION, I asked the big-voiced baritone, "How do you react to rock 'n' roll and skiffle?"

★ VOCAL VIEWS By DICK TATHAM

'Six Five' Film Is Shaping Up

WENT DOWN TO Twickenham Studios last weekend to watch shooting on the "Six Five Special" film. It's fine to see our popular show biz performers at last getting proper co-operation from the world of celluloid—e.g., Frankie Vaughan's two pictures, Tommy Steele's ditto, "The Golden Disc" (featuring Terry Dene) and others.

Before the cameras when I arrived was none other than Lonnie Donegan. However much I personally may be mystified over the delights which Mr. Donegan's nasal, high-pitched noises hold for tens of thousands of youngsters, the fact remains that he is an attraction. Therefore it's all for the good of show-business (to say nothing of the good of Mr. Donegan) that—in addition to his stage, TV and disc successes—he should be seen

can't properly be claimed as having been discovered by the "Six Five Special" film, it's fine that they're giving her a big break.

To readers who've asked what kind of voice she has, I'd say firstly that she can sing an ordinary pop with plenty of appeal, and secondly, she is a delightful, well-trained straight soprano. She has more top notes than Deanna Durbin had. I've heard Diane sing an F in alt. (Try hitting that one in the bath one morning; you'll have a job, unless you happen to sit on a tack at the right moment).

Glad to see the John Barry Seven in the film. I've repeatedly praised this polished, professional group, and am glad to see it going places.

Ronnie Harris Sings In Revue

DROPPED IN to watch Ronnie Harris singing in the revue at the London Metropolitan early this week. He has a lot of singing to do, and gets through it in polished, relaxed style.

Ronnie tells me the show will have a new tour starting early in 1958, and before rejoining it he hopes to sing to the troops in Cyprus. Personal reason: he has a brother out there.

The husky EDMUND HOCKRIDGE, one of the finest singers in the world of musical comedy and variety.



TED HOCKRIDGE, DESPITE THE CRAZE FOR CLAMOUR, STANDS UP AND SINGS

Do you run them down, flinch at the mention of 'em, reckon they should be banned by Parliament, or any such thing?"

Ted gestured expansively. "Why the heck should I?" he asked. "These kids are entitled to have their fling, and if rock 'n' roll and skiffle add up to a good time so far as they're concerned, the best of luck to them.

"I believe in being broad-minded. My disc collection goes all the way from Sinatra to symphonies. I'm interested in all schools of painting. And, so far as popular entertainment is concerned, if I see youngsters getting enjoyment out of certain types of beat music, then that's just fine."

Seems there's reciprocafon. As I went out through Chiswick Empire stage door, a queue was waiting for Ted Hockridge's autograph. Most of 'em were youngsters.

in the cinemas, too.

Believe the film folk were irked about the story in last week's RECORD MIRROR pointing out that the film's "mystery singer" is, in fact, Diane Todd. Seeing as how several national newspapers have duly followed up the R.M.'s story, there can hardly be any grumbles on the publicity score—or were these developments seen as a possibility in the first place?

If the words "singing discovery" mean anything at all, they mean taking someone from complete obscurity and catapulting them to sudden stardom.

Hollywood has achieved this often enough, but I cannot think of a single case of a vocal star having been discovered by British films. Unless, of course, you want to go back 25 years—or so and consider the case of Jessie Matthews.

However, though Diane Todd

Eddie Calvert Aims To Help Hospitals

CHATTED ON SUNDAY to Eddie Calvert. Knowing he was just back from troop shows in the Middle East, I asked, "Wot! No tan?" Said he, "No time for sunbathing; we were too busy performing."

Eddie had come to Barking Odeon (Essex) to appear in a big hospital charity show (which was also taped, for playing to patients). The trumpet man is keenly behind these shows (for which organiser Tom Winterflood does such sterling work). Eddie and Tom have big plans to expand hospital charity shows.

I haven't space, unfortunately, to credit the long list of artistes who helped out at Barking. But I must single out one who, as it happens, has rarely been men-

tioned in "Vocal Views"—Danny Purches. I thought he sang excellently.

They'll Hear Gigli

100 Years From Now

I FIRST HEARD the voice of Gigli in the mid 'thirties. I was eking out an existence in a room in Bloomsbury. In the adjoining room, in a state of impoverished squalor almost equal to my own, was a Cockney watch repairer. His life was dozens of watches in varying states of health, and hundreds of records of classical music.

Coming up the stairs one day I heard THAT VOICE. "Giggley," explained the Cockney. I had no gramophone, but I bought that record—"Che Gelida Marina" and "Salve Dimora Casta e Pura."

Eager to share this vocal

splendour, I took it to a tennis club I'd joined. They had a large radiogram.

I payed Gigli once. My fellow-members were mildly curious. I played him again. They took no notice. I played him a third time. They got annoyed. They wanted to put on Joe Daniels and his Hot Shots.

Gigli is dead; but at least he died knowing they'll be listening to his singing 100 years from now. I wonder if the same could be safely said of any popular vocalist.

Max Miller's Met

Music Mystery

"MEET ME AT THE MET." that's the title of a long-play to be released by NIXA early in the New Year. It will feature songs and patter by that true blue veteran of the halls, Max Miller.

But when last Saturday the NIXA recording people set up their gear at the Metropolitan, in London's Edgware Road, all ready to tape Max's performance, they didn't know there was Panic in the Pit. Max's music was missing.

Listen to Met. musical director, Ivan Dozin: "Normally, we'd have got through somehow or other; but this was for a long-player! The performance had been on 20 minutes, and still we had no idea where Max's band books had got to."

Meanwhile, a pianist who had been rehearsing a children's show at the theatre that afternoon arrived home, took her music indoors, thought it seemed a bit heavy, had a quick butcher's, found it contained music marked "Max Miller." She went back to the Met. quicker than she'd come away from it.

So NIXA's longplay of Max Miller with Ivan Dozin and his orchestra is safely taped.

(Scotland Yard have discounted the theory that the pianist was, in fact, Tommy Trinder in disguise, since Mr. T. is in South Africa).

BERLIN'S THOUSANDTH

IRVING BERLIN'S theme song for the forthcoming Warner Bros. picture, "Sayonara," is his Golden Anniversary Song, marking his fiftieth year as a song-writer.

Irving, who will celebrate his 70th birthday next May, has turned out more than 1,000 hit tunes since he wrote "Marie from Sunny Italy" in 1907.

The "Sayonara" title song, for which Berlin wrote both words and the music, has already been recorded by Eddie Fisher, Gordon MacRae and other top American singers.

ONLY VISIT **ODEON, BARKING** TWO SHOWS
5.30 p.m. SUNDAY, 15th DECEMBER, 1957 8.00 p.m.

JIM DALE

INTRODUCING

STANLEY DALE'S GREAT

NATIONAL SKIFFLE CONTEST

ENTRY FORMS FOR THE SKIFFLE CONTEST FROM THE THEATRE MANAGER OR DIRECT FROM —

STANLEY DALE, 130, UXBRIDGE ROAD, LONDON, W.12

IS YOURS THE BEST GROUP IN EAST LONDON?

RESERVE YOUR SEAT — BOX OFFICE OPEN NOW — ADMISSION 6/-, 5/-, 4/-, 3/-

SMALLS

21- per line (average five words) prepaid forward copy to SMALL ADS DEPT., RECORD MIRROR, 116 Shaftesbury Avenue, London, W.1. Details of display and heavy type ads from same address.

FAN CLUB ANNOUNCEMENTS can be inserted at 2s. a line prepaid. Send copy and remittance to Fan Club "Smalls", Record Mirror, 116 Shaftesbury Avenue, London, W.1.

MAESTRO MARIO ("Maker of Stars"). The greatest teacher of them all.—101, New Bond Street, W.1. MAY 5160.

THE WONDERFUL TOMMY STEELE ALBUM.

This magnificent 24-page album, containing hitherto unpublished pictures, printed in magnificent photogravure — with wonderful coloured covers — of the great young singing star from Bermondsey, can still be obtained by ordering **QUICKLY!** If your newsagent hasn't ordered and cannot supply you send to the address below **IMMEDIATELY.**

This is the reason for this advertisement—for you to be sure of your copy. Send **THREE SHILLINGS NOW** (this includes postage) to: Tommy Steele Album, c/o "Record Mirror," 116 Shaftesbury Avenue, London, W.1. Don't delay, you Tommy Steele fans!

FANS! FANS! FANS! Terrific Candid Real Photo of many top disc and TV stars, including Terry Dene, Mel Tormé, Lonnie Donegan, Russ Hamilton and 52 others. Dozens of personal pictures of each star.

Send s.a.e. for tree illustrated list. **Phillip Gotlop, Candid Camera Club, Dept. R., 24, Kensington Church Street, London, W.8**

SEND US YOUR LYRICS.—S.a.e. Anthony Palmer, Decoy Road, Ormesby, Norfolk.

PHOTO-STAMPS add a personal touch to your correspondence and greeting cards. Send photograph of yourself with P.O. 7s. 6d. for sheet of 45 stamps. Satisfaction assured. Direct Mail Contractors, 36 All Saints Road, Ipswich.

USED 45 r.p.m. records available regularly, in batches of 100. Good condition. What offers?—**Music Hire Ltd., Domestic Street, Leeds, 11.**

FAN CLUB REVIEW. December issue. Read about Alma Cogan, Joan Regan, Johnnie Ray, Pat Boone clubs and many others. 1/3d.—A. Noble, 24 Gladwell Rd., N.8.

ONELINESS.—Pen and Personal Friendships, Marriage Partners. All districts and ages. Write for Brochure, with actual photos, to:—**Edno Hanson, Denton, Manchester.**

A STAR opportunity for you!! Pop singers, skiffers, straight singers taught the "inside" method of singing. Training in your own home—and **RECORDING TESTS!** Beginners and amateurs! Here is your chance! Send 6d. for illustrated brochure and full details to: **STARMARKERS LTD., 101 Brighton Road, Surbiton, Surrey.**

HARMONICA Lessons: 7s.; Sydney Shaw, 15 Rydal Road, London, S.W.6. STR 8272.

2/- PER WEEK for each 12 in. L.P. on hire Join our "Pop Record Library. 600 titles available. — **Watsofilms Ltd., Charles Street, Coventry**

REPRESENTATIVE, now calling upon records shops, requires extra lines on commission basis.—**Archway 2403.**

BRITISH Johnny Ray Fan Club. For details write to the President, 133 Naish Court, London, N.1, enclosing a S.A.E.

RECORDS BY POST FREE!

"New Records" Catalogue and details of the Personal Service with a Guarantee. Comprehensive stocks L.P.s, E.P.s, 45 rpm, Singles and 78s. Cash with order or C.O.D. "The Premier Postal Service"

PAPWORTH'S (Dept. M.3), 32 Alfreton Rd., Nottingham.

MICRO-CORNEAL and CONTACT LENSES

Over 20 years experience EASY PAYMENTS ARRANGED

Blackstone LTD CONTACT LENS PRACTITIONERS FREE BOOKLET from Dept. 333, 115 OXFORD ST., LONDON, W.1. Tel. Gerrard 2531 197; REGENT ST., LONDON, W.1. Tel. Regent 6993 Branches in main centres.

HEARD & SEEN by BENNY GREEN

THE ARTS COUNCIL REPRESENTATIVE who, in answering a question on a telecast last week in reference to whether or not Jazz music was an art form, may have been justified in saying, "The question of a subsidy for jazz doesn't really arise because it must be obvious to everyone that jazz is more than self-supporting".

What did not occur to him was to connect this statement with another made frequently on the same programme which went something like this . . . "The profits are ploughed back in the

The second year will be devoted to a detailed study of the different kinds of jazz, ranging through the Primitives (New Orleans, Buddy Bolden and all that kind of stuff); the Dissenters (Louis Armstrong going to Chicago); the Romantics (Bix, Venuti-Lang and the Chicagoans); the Realists (The Swing Era); the Impressionists (Early Bebop); the post-Impressionists (Later Bebop); the Neo-Classicalists (Konitz and Tristano); the Pre-Raphaelites (Mainstreamers); and the Poseurs (Brubeck, Desmond and Muggsy Spanier). By the end of the second year

ARE THERE ANY DOCTORS OF JAZZ IN THE HOUSE?

concern", or "We use the profits to finance less remunerative experiments" or "The big money-makers can then pay for experimental groups".

Jazz is certainly self-supporting.

Indeed, it supports lots of other people and institutions besides itself. But as to ploughing back into the art, there is precious little of that. Where the Arts Council could come in and do its own special job would be in the creation of institutions likely to further the cause of and deepen the appreciation of jazz. If there are any Andrew Carnegies reading this piece, would they please take note of the urgent needs of the jazz cause?

THE TIME IS MORE THAN RIPE for widespread recognition of jazz

by the Establishment. Jazz should be placed on a par with its sister-arts. With recognition from bodies like the Arts Council, financial assistance from a few philanthropic ninnies, and, most important, general recognition of its place in modern society by the seats of learning in this country, Jazz would then be near to regaining the birthright it lost in the long long ago.

The Universities of London, Oxford and Cambridge should without further delay appoint Regius Professors of Jazz Music (the appointments to be non-political), and create the degrees of Bachelor, Master and Doctor of Jazz. It must be observed that these degrees will be no mere empty symbols. It should be made clear here and now that students will have to earn that Master's degree or that Doctorate. And once in possession of these highly coveted distinctions, their holders will automatically be assumed to be in deep sympathy with and have thought deeply about the origins of **Huddy Leadbetter** and **Blind Lemon Curd**, the real truth behind the death of **Bix Beiderbecke**, the comparative values of **Leon Rappollo** and **Frank Teschmaker**; and all the other giant issues which so vitally affect Jazz music itself.

The degree course in Jazz will be divided into three yearly sessions (each lasting one year and running successively, one after the other) the first of which will be exclusively devoted to the study of Latin and classical Greek, so that later in their academic careers students will understand the historical origins of the words they are using in their theses. Another useful function of the Ancient World treatment is to weed out all the slackers who thought the course was going to be a breeze. A year of **Menander** and **Cicero** will soon sift out the weaklings.

course, students will be expected to recognise instantly any one of these divisions and to discuss intelligently the various cross influences of one set of musicians on the other.

I have enclosed some sample questions from real live non-existent examination papers for the Bachelor's degree, which may give the prospective student some idea of what he will be up against.

1. In what way was Paul Whiteman distantly responsible for the rise of the post-Impressionists?
2. "The tendency in modern society is for more and more musicians to fall into less and less hands". Discuss, with special reference to JATP.
3. Explain in detail the political ramifications which caused and made possible the Louis Armstrong-Luis Russell manoeuvres of 1934.
4. Discuss briefly the significance on the jazz scene of ONE of the following—
(a) The Harmony Inn
(b) Charlie's Inn
(c) Connie's Inn
(d) Chattanooga

IF THERE ARE ANY STUDENTS LEFT at the end of the second year, which seems to me to be extremely unlikely, they will have reached the most advanced and difficult part of the course, for it is here that they will encounter the devious entanglements of Jazz Philosophy. The usual procedure will be followed regarding the awarding of degrees, and students should keep in mind that a good racy thesis subject may put them half-way home before they begin.

I close with two extracts from the works of famous jazz philosophers which may cause the sprouting of a tiny seed in the student mind with regard to a suitable thesis for a Jazz Bachelor's degree.

"Today we know what to think about jazz. We know that it has more of a past than a future. It is a music of popular negro inspiration, capable of limited development, and in a process of slow decline. Jazz is outliving its day". (Jean-Paul Sartre, 1946).

" . . . that undercurrent of battering monotony which I believe is supposed to be one of the charms of Jazz. And without professing to know much about music, I have formed a very strong opinion about Jazz. It does express something, and what it expresses is Slavery. Jazz is the very reverse of the expression of liberty, or even an expression of licence. It is the expression of the pessimistic idea that nature never gets beyond nature".

G. K. Chesterton.

Any doctors of Jazz in the house?

A GOOD DEAL WITH THESE DEALERS

MCGORMICK'S GREEN LANE, BECONTREE, ESSEX
See Our Top Ten Records
Keith Prowse Theatre Agents
Coach Bookings

GLASGOW JAZZ CLUB RECORD SHOP
195 TOLL CROSS ROAD PARKHEAD CROSS
Opp. Parkhead Bus & Tram Depot
Phone: BRIdgeton 4541/2

ALL LABELS ALL SPEEDS
EAST LONDON'S LARGEST STOCKS.
DEITCH for RECORDS
Open daily except Saturdays. Sundays till 2 p.m.
64, WENTWORTH ST., E.1.

TAX FREE!!
Records Sent Anywhere Abroad — Special Service for M.M.F. — Send for List Prices & Catalogue
FREE! Monthly Record Catalogue
FREE! Postage all orders over £1 EP's and LP's British Isles.
CALLERS!
We are open Thursday till 7 o'clock M. T. W. F. till 6 o'clock, Sat. 1 o'clock
All orders personally attended to
LEN DANIELS
4 Soho St., Oxford St., London, W.1
GER 1604

THE RECORD SHOP with the RECORD STOCK
EVERY RECORD LABEL STOCKED
Records sent C.O.D. L.P.s post free
LEADING LIGHTING & RADIO-GRAMPHONE STORES
Open Sunday 75, Chapel Market, Morning Islington, N.1.

"STRICKLANDS"
72 WARDOUR STREET, LONDON, W.1. (opp. LEY-ONS)
GER. 0875
SOHO'S LEADING RECORD STORE
For all your 78s., EPs., & LPs.
JAZZ • POPS
CONTINENTAL

BE POPULAR!
PLAY AN INSTRUMENT
Special Easy Subscription Plan
FREE Full Details & Illustrated Catalogue
FOOTE Ltd. (D5) 20 DENMAN ST. LONDON, W.1.
Sat. till 5. Ger. 1811

RECORDS
TAX FREE OVERSEAS POST FREE INLAND
GUARANTEED, FASTEST DELIVERY TO ANYWHERE IN THE WORLD
FREE CATALOGUE & DETAILS
R. AGATE & CO. LTD.
77 CHARING CROSS ROAD, LONDON, W.C.2, ENGLAND

RECORD EXCURSION
284 KENTISH TOWN RD. NW5
(Next to Kentish Town Tube Station)
JAZZ & POPULAR RECORDS

EXCLUSIVE JAZZ XMAS CARDS AND RECORD GIFTS
from
JAMES ASMAN'S
RECORD CENTRE
23(a) NEW ROW, ST. MARTIN'S LANE, W.C.2
COVENT GARDEN 1380

The Record Mirror Photo Service

WE CAN supply originals of photos marked "R.M. PICTURE." WE CANNOT, we regret, do so for the few without this mark. They are not our copyright. R.M. PICTURES are absolutely exclusive to this paper. Originals are on handsome glossy art board. They make wonderful souvenirs. Prices per copy (including postage):

- 6" x 8" — 3s. 6d.
- 10" x 8" — 5s. 0d.
- 12" x 10" — 7s. 6d.

(Reduction for quantity)

Please send your order, with remittance, to **RECORD MIRROR Photo Service (BW), 116 Shaftesbury Avenue, London, W.1.**

THE RECORD CENTRE
RELIANCE PIANO CO.
28, Brixton Road, S.W.9.
ALL CLASSICAL and JAZZ RECORDS in Stock.
Records By Post. Cash or C.O.D.
Orders over £1 post free.

45 RPM
LARGEST STOCK IN NORTH LONDON
Al's Records
24 hour Postal Service. Orders over £1 POST FREE
65 CROSS ST., ISLINGTON, LONDON, N.1
Canonbury 5332

TOAST OF LONDON—JULIE



THE DELIGHTFUL — and talented — **JULIE LONDON**, as popular on screen as she is on disc, came to Town last week, met the Press and established herself as a lady of charm and warmth. Merry Nolan interviewed her — story this page — and Douglas John photographed her. Julie is in England to co-star in a film with Anthony Steel. First-rate examples of Julie's vocal artistry can be heard on the LONDON label for which she has recorded "Julie is Her Name" and "Calendar Girl" — these are LP's — and on an EP, "London's Girl Friends" — R.M. Picture.

★ **I WENT** along last week to meet the lovely Hollywood singing-actress **JULIE LONDON** at a reception given for her and British film actor Anthony Steel. They are to co-star in the Eros Films production of "Question of Adultery".

Affair took place at the Cercle de la Maison de France, off Park Lane, where in an atmosphere of *fin de siècle* decor Julie, Anthony, and director Raymond Stross were introduced to all who were asked—and those who weren't—to be there.

Julie was carving a fine career for herself as an actress when she married actor Jack Webb. After their marriage was dissolved, she was persuaded to continue with her acting career and augment it with singing. At High School 16-year-old Julie chummed up with songwriter, Arthur Hamilton. He was equally young, his efforts unappreciated. Julie was the only person who would listen and encourage him. Years later, when Julie was working her first club date after coming out of retirement, young Hamilton came to her, as usual with his latest song. Julie loved it, sang it for her first recording. It sold upwards of 700,000 copies. The title? "Cry Me a River." Same lad, by the way, wrote the songs for Peggy Lee in the film "Pete Kelly's Blues." ("Sing a Rainbow"—"He Needs Me").

Guess who backed this talented honey-blonde on her very first singing engagement? Famed guitarist **Barney Kessel**.

More data on Julie: Julie was born in Santa Rosa, California, . . . parents were in music business, mother sang in cabaret . . . was originally discovered by Alan Ladd's wife, Sue Carol . . . has two children, Stacey, aged six, Lisa, three . . . doesn't read music . . .

MERRY NOLAN'S Musical Merry Go Round

★ **JULIE FLEW INTO LONDON VIA ROME**, where she ran into holidaying Gordon Jenkins and wife Beverly Mahr, both of whom cherish wonderful memories of their visit to London.

With Julie on this trip is friend Bobby Troup, well-known as a composer and musician. It was Bobby who talked Julie out of her retirement, convinced her she had a great future in both straight acting and singing.

THE WARMTH OF HARRY SECOMBE

★ **"DON'T LET YOUR DAUGHTER ON THE STAGE, MRS. WORTHINGTON"** might well be the cry after seeing the back-stage squabbles of the "Mad Morgans" (Harry Secombe, Ron Randell, George Ralph, Susan Shaw and Bill Owen) in the Ealing Film production of "Davy".

I sat through a special showing at MGM's private cinema beside "goon-type-announcer" Wallis Greenslade and Peter Rukeley of PHILIPS records exploitation. Wallis, good-naturedly, threatened to look out for faults with which to tease Harry at Sunday's recording of the "Goon Show," but as we filed out of the cinema 82 minutes later he had to admit he was stumped! The film is grand, confirms what a warm, sincere character Harry is.

Appearing in "Davy," (her first time on the screen), is opera singer Adele Leigh. Which reminds me. How come no A. & R. man has signed this attractive singer? Adele



BOBBY TROUP . . . celebrated songwriter; here with Julie London (see story here). —R.M. Picture.

is kept busy with TV, radio and concert dates, but it strikes me she should be equally busy with recording. Will someone please take a hint?

★ THE SOUTHLANDERS GO NORTH!

To be precise, on a tour of Scandinavia and Iceland, planned for early in the New Year. This is new ground for the boys, since they've already sung in almost every country in Europe. DECCA should be happy with their version of "Alone," currently running neck and neck with Pet Clark's recording in the sales stakes.

THE VERSATILE BERTICE

★ **I'VE** been a fan of dynamic Bertice Reading ever since she arrived in this country three years ago to star in "Jazz Train".

Last week I had a ball, for I not only managed to catch Bertice's new act at London's Celebrite Restaurant, but also had the opportunity of seeing her act in William Faulkner's new, highly dramatic play, "Requiem for a Nun," at the Royal Court Theatre, Sloane Square.

A party of friends, including lovely Pigalle dancer Celice King, went along on opening night at the Celebrite to give this great gal a big hand. Not that she needs such support, for Bertice can move any audience to frenzied clapping with just one song.

There were hazards, however. She'd just arrived back in town, hadn't had time to find an accompanist, and at the last minute called on Ted Taylor, who heads the trio in the Pigalle Restaurant Bar.

Plaudits to Ted for coping so well, without even a run through.

In "Requiem for a Nun" Bertice plays a negress who is sentenced to hang for murder. In this turgid and taut production her performance is commanding, full of dignity.

Coinciding with the opening of "Requiem" DECCA signed the versatile Bertice. First disc for them has an affinity with the title of the play—purely accidental! It's a specially written number called "No Flowers by Request."

SANG WITH HAMPTON BAND

Bertice is an unusual mixture of a wailing blues singer, beloved by the jazz-minded, and an actress of great power, warmth and dignity, raved over by theatre-goers and critics alike.

As a reward for winning a talent contest back home, Philadelphia-born Bertice was given a two-week engagement with the Lionel Hampton Band. Originally contracted for the bare two weeks, Hamp was so impressed, he signed her for a year . . . Together they toured all over the United States, then came Europe. Enthusiastic press reviews followed in France, Sweden, Germany, Belgium, Holland, Greece, Egypt and Israel. Then the backers of the scheduled "Jazz Train," an all-coloured musical, heard about her, flew to Paris to see Bertice. They offered her a contract, but when the time to leave came the agents hadn't turned up to finalise arrangements, so Bertice rather sadly embarked on the "Queen Mary" for New York. Half-way across the Atlantic came an emergency phone call from a London impresario. Would she fly back to London the moment the ship docked in New York? Fly back she did, created a sensation in "Jazz Train" and, bless her, she has stayed with us ever since.

THE PHILLIPS BROS. HAVE HITS GALORE

THERE IS CONSIDERABLE ACTIVITY and a vibrant air of enthusiasm and optimism in the Peter Maurice building in Denmark Street, London, these days.

The reason's obvious. Peter Maurice and its associate companies are riding high on a wave of song hits. "Mary's Boy Child," the sensational Number One on Top Ten, "Tammy," another Top Tenser, "A Handful of Songs," "Melodie D'Amour" and "La Pansy" constitutes a line-up which any music-publishers would give their Jaguars to own. The Phillips Brothers, Jimmy and Bill, will enjoy a Happy Christmas with this lot—and they're looking forward to a Prosperous New Year, too.



Look Glamorous in this new Rock 'N' Roll untarnishable Bracelet, fitted with the latest Safety Clasp and 6 photographs of the top Pop Singers. **AN IDEAL GIFT** Your name engraved FREE. Send 5/- P.O. Today. Money refund guarantee. **GRAYS (Dept. RM), 78 Ibbison St., Blackpool**

RECORDS FOR YOUR PARTY

Winifred Atwell
LET'S HAVE A BALL
F 10956

The Johnston Bros.
JOIN IN AND SING No. 4
F 10962

Bob Cort
SKIFFLE PARTY
F 10951

Don Fox
PARTY TIME
F 10955

Will Glahe & his Musik
LIECHTENSTEINER
POLKA
F 10961

The Decca Record Company Ltd 1-3 Brixton Road London SW9

'THOSE WERE THE DAYS' 700th EDITION

ON SATURDAY, DECEMBER 21, "Those Were The Days," the Home Service show specialising in old time dance music, celebrates its 700th edition, an achievement few other programmes have shared.

It was first heard in November, 1943, from a hall in Marylebone High Street, London, when the audience and B.B.C. staff had to take cover from a flying bomb just before the programme was due to go on the air!

Only two people who took part in that memorable day will be heard in the 700th edition—conductor Harry Davidson and baritone Raymond Newell. With them will be Bill Groves, Master of Ceremonies; Ivan Samson, the compère; and the producer, Eric Arden, who took over in January this year.

Well-known names who have been connected with "Those Were the Days" include Raymond Glendenning, who was the first compère, Freddy Grisewood, Freddy Allen and Stanton Jeffries.

Harry Davidson, born in

DEREK ROY ON ORIOLE

COMEDIAN DEREK ROY is the latest laughter maker to be signed up for gramophone records. He is to make four records a year for Maurice Levy of Oriole Records.

It was Levy who introduced Derek to Geraldo some 15 years ago. Developing popularly as a singer-comic, Derek branched out on his own, soon became a top comedian.

Derek's first record was made last week. Entitled "Derek Roy's All Star Party," it features Jimmy Wheeler, Richard Murdoch, Jon Pertwee and Derek himself. First solo record under the new contract was made on Sunday. He sings the first English version of the "Lichtensteiner Polka" backed by "Oh You Beautiful Doll."

This Christmas, Derek plays "Buttons" in "Cinderella" at Dudley Hippodrome.

Croydon in July 1892, has been director of music at Shaftesbury Pavilion, Stoll Picture House, Newcastle; the Majestic, Leeds; the Commodore, Hammersmith, and with the Municipal Orchestra, Lowestoft. He first broadcast in 1924 from Leeds and 2LO. He appeared in the B.B.C.'s Television Command Performance for Queen Mary's 80th birthday in 1947. For the years 1955-57, he received the Carl-Alan Award as the Outstanding Olde Tyme Band Leader on television.

WATCH THESE TWO BIG NUMBERS!

REET PETITE
Recorded on CORAL Q 72290
by
JACKIE WILSON

YOU SEND ME
(ORCHESTRATION IN HAND)
Recordings by
SAM COOKE on London HL.8506
TERESA BREWER on Coral Q 72292

BURLINGTON MUSIC CO. LTD., 1/3, Brixton Rd., S.W.9
Sole Selling Agents: —
SOUTHERN MUSIC CO., 8, Denmark Street, London, W.C.2

Campaign To Re-establish Hawaiian Music

Why! If It's Not Duncan Whyte After All This Time

IT IS A LONG TIME since I'd heard Duncan Whyte so I was quite pleased to come across him at the Theatre Royal last week taking an audition.

Taking an audition? It seemed strange to think of Duncan, who has been 'in the business' so long, a man associated with jazz broadcasts for over a dozen years, being auditioned for an airing! Why, Duncan was one of the original Radio Rhythm Club, who led his own often-broadcast band in the old London "Nuthouse Club." He's broadcast in various groups nearly three hundred times. Not too well known to

Skiffle Winners On Esquire L.P.

I NOTE THE ISSUE this month of a Long-player by ESQUIRE (ten inch, 29/6jd.) presenting the winners of the First National Skiffle Contest. One side is devoted to the winners, the 2.09 Skiffle and the other is shared between The Station and The Delta—the latter being a Scottish Skiffle group based on Bearsden who have been performing around the West of Scotland for some months now. The Delta have already two 78s on ESQUIRE, "Skip to my Lou" and "John Brown's Body" (10-504) and "Pick a Bale of Cotton" and "K.C. Moan" (10-507). The L.P. is number 20-089.

By C. P. STANTON

three Sundays of the year with the Falkirk Trad-band, an Edinburgh group, and the Sandy Brown band from London. First booking of the New Year will probably be The Climax.

CHARLIE GALL'S MAIN-STREAMERS have been booked for two Friday late nights at Dalbeattie end of January and February.

Scottish Band DECEMBER Diary

- ARMSTRONG—6-8 and 13-15, Royal Crescent Modern Jazz Club.
- CAIRNS—6, Q.M. Union; 7, White Craigs; 8, Hot Club; 13, Q.M. Union; 14, White Craigs; 15, Hot Club.
- CHISHOLM—7-8, Blantyre; 10, Castlemilk; 14-15, Blantyre.
- DAVISON—14, Hughenden.
- EAST COAST—8 and 15, Dundee Jazz Club.
- GALL—7 and 14, Woodend Club.
- KINGPINS—7 and 14, Q.M. Union.
- McNICHOL—14, Netherlee.
- McGUIRE 8 and 15, Larkhall.
- ROSS—5, Agricultural College; 7, Broomhill; 8, Dundee; 14, Broomhill.
- SIMS—7 and 14, Partick Burgh Lesser Hall.
- STEADFAST—6, Springboig Jazz Club; 7, Mahogany Hall; 13, Springboig; 14, Mahogany Hall.
- STOMPERS—5-7, Green's Ballroom; 8, Stompers' Club; 10, Leith; 11, Dunfermline; 12-14, Border dances; 15, Stompers' Club (Stompers' new H.Q. is 1403, Dumbarton Road, Glasgow W.4. Phone Sco. 7774).
- VERNON—7, Clarkston; 8, Regency Club; 11, Royal Crescent; 12, Glasgow Jewish Music Society; 15, Regency Club.
- PASADENA—7, Killan Street, Glasgow.

FOREIGN FARE LUANA IS ONE OF THE LEADERS

SALUDOS, AMIGOS! FOREIGN FARE' is deserting Latin America temporarily this week, and is moving north-westwards across the Pacific to Hawaii.

Reason for the journey is the advent of a new trio on the British entertainment scene. They call themselves the Luana Hawaiians; their aim is to establish the popularity of Hawaiian music with the public.

Although Hawaiian and Latin American music have nothing in common, comparison can be made regarding popularity with the public. There's a permanent hard core of Hawaiian fans, to which others are added from time to time according to the fluctuations of the show business barometer.

There's been a persistent rumour circulating recently that the next pop music craze will be one for Hawaiian-type music. If this proves to be right, the Luana Hawaiians may well be making their entry at just the right moment.

They're not novices by any means, and they know their music backwards. All three of them worked for the late Felix Mendelssohn, the kingpin of Hawaiian music for a long time in this country, and they learned the ropes in the best school.

THIS IS HER... The attractive LUANA who, says our Foreign Fare writer Nigel Hunter, is one of the leaders in the campaign to bring back Hawaiian music to popularity.



The act takes its name from Luana, a dusky beauty with dark tresses of long hair. She plays ukelele, sings, and is also an expert hula dancer.

Next comes Rudi Martin, who also sings and plays rhythm guitar. In private life he's Luana's husband (I suppose he is in public life too, come to think of it!).

Last but not least there's Ormston Burns, who is featured on the Hawaiian guitar. He constructs these instruments as well as he plays them, incidentally.

'GUITAR CLUB' DEBUT

The Luana Hawaiians made their broadcasting debut not long ago on the BBC's "Guitar Club." I had intended going along to catch their act, but Asian 'flu caught me instead. I had to listen in bed via a faint portable with an almost dead battery.

BY NIGEL HUNTER

The broadcast showed what a capable group the Luana Hawaiians are, also indicated their potential value as an act. I'm sure they could have done even better if they had been allowed to present their act differently.

They were given two spots for two medleys, but only permitted the same time for each spot as other performers on the show got for one number. Six numbers in the space of two is a tight fit, and gave me no chance to absorb one song before the next started.

Luana (acting on a BBC suggestion, I believe) half-sang and half-recited the lyrics of the songs, and I didn't like this either.

Continued on page 8.



New Sec. For Dundee Jazz

FROM DUNDEE Jazz Club comes the news that Jas. K. C. Smith has resigned secretaryship, due to pressure of work, and new secretary is Gordon Sneddon, of 69 Gray Street, Broty Ferry.

Jas., however, is still booking the bands. He has Ross (from Glasgow) over Sunday, December 8, and hopes to fill the last

the present generation (all his recordings have been deleted), Duncan belongs to the small group of British musicians who (according to Rex Harris' book "Jazz") "kept jazz and swing alive in the difficult years between the wars".

A seasoned musician, in his early forties, balding but not yet developing a paunch (!), with a ready smile and an active interest in modern trends, Duncan these days leads a trio that is cool in its approach to jazz but still generates a strong foot-provoking beat to be expected from a musician brought up in the years when "jazz" meant "swing."

The trio is currently playing the theatres which up here we call "the Galt circuit," after having had the summer season at Rothesay.

Of course, the trio passed the audition without a query and got a spot for the following week, which means they can be seen on "Fanfare" tonight (Thursday 28) at about 8.30 p.m. Behind Duncan's trumpet is pianist Hugh Maullarky providing an adequate, somewhat modernish background, and drummer Frank Duffy beating it out and at times singing, perhaps not quite so well as Mel Torme!!

I FOUND THE AUDITION quite intriguing. The Steadfast Jazz Band (whose new Friday Jazz Club opens in Springboig this week) were up for their second audition and gave "Maryland" the usual local-trad belting, whilst Bobby Makinnon, the pianist from the Malcolm Ross Dixielanders was along with a charming pair of singing sisters in a trio act, "The Howie Sisters And Bobbie."

I think the Zorac Skifflers made an impression, too, so one way or another we should be seeing more familiar faces on the screen soon.

Also I heard for the first time the lyrics of the Innis Sands song.

Perhaps it was as well that Dick Tatham, with his penchant for clarity and articulation wasn't along! He would have suffered hard if he'd listened to a gramophone-record trained youngster chanting the immortal words: "He gatter yune me bruvver Innis Sands. Egodda old werchurled Innis Sands. . ."

STARPIC LEAD THE WAY AGAIN!

AS SHOWN ON TV

ONLY 3/11 POST FREE

your NAME beautifully engraved for only 2/- extra

THE NEW 6-STAR PHOTO-IDENTITY BRACELET

This beautifully designed gold finished bracelet really looks good, has an extra strong chain and is guaranteed unscratchable. It contains portraits of six different stars or five different poses of the same star: Elvis Presley, Tommy Steele, David Whitfield, Pat Boone or Johnny Ray. You'll be thrilled with this, 3/11 each. Your name beautifully engraved for only 2/- extra.

BEAUTIFULLY DESIGNED GILT & IVORY PLASTIC CALENDAR

Beautifully designed gilt and ivory plastic calendar with a magnificent high gloss coloured photograph, set in the frame, of Elvis Presley, Tommy Steele, Pat Boone or David Whitfield. Alternatively you can have a black and white photograph of any star from our enormous range of approximately 500 stars. Just state your choice. 5/- each. Post free.

5/- POST FREE

GUITAR BUCKLE BELT

Suitable for Ladies or Gentlemen. Two beautiful miniature Guitars with superb finish and amazing self-locking invisible clasp, mounted on adjustable simulated snake skin belt. 9/6 each. Personalised with your name engraved on an elegant disc 2/- extra. Obtainable only at address below.

9/6 POST FREE

UNOBTAINABLE ELSEWHERE!

Please send S.A.E. for full list of our large selection of High Gloss photographs.

STARPIC (DEPT. R.M.1) OLYMPIA BUILDINGS, BLACKPOOL

TONY HALL REVIEWS THE MJQ CONCERT AT THE FESTIVAL HALL, HAILS IT AS

WHO SAYS JAZZ ISN'T COMMERCIAL?

America's fabulous Modern Jazz Quartet came to London last week-end, proved that the most "uncommercial," musicianly music, properly presented can pack theatres and halls all over the world.

And bring forth such appreciation and applause for jazz as has never before been heard in this country.

SECRET OF THE M.J.Q.'S SUCCESS? — 3-D JAZZ.

Their 3D's: DISCIPLINE, DIGNITY and DYNAMICS. These are their "gimmicks." An MJQ concert presentation is as formal in atmosphere as any symphony concert.

The four jazz giants are impeccably tailored, Saville Row-style. They wear black jackets, pearl grey ties, grey striped trousers.

Musical Director, John Lewis' announcements are hesitantly grave. Respectability and dignity are the keynotes.

But what a fabulous unit it is! The best of its kind there has ever been. Four men whose musical minds work as one. Each subordinating, though never dimming, his individual personality for the sake of the whole.

Their music cannot be called jazz in the strictest sense of the word. It's a unique, highly personal kind of chamber music. A fusion of American jazz and European classical forms.

YES, JOHN LEWIS IS STILL THE BOSS!

WHEN I SAW TWO MJQ CONCERTS IN PARIS LAST NOVEMBER, I WROTE in the RECORD MIRROR:

"John Lewis is so obviously the boss. He dictates the policy, the moods, the dynamics. He tells them when to wail and when to calm it. In fact, the dynamics of the group impressed me as much as anything. After a delicate canonic theme statement, they can build up and generate a group swing the like of which I've never heard. You feel it 'turn on' as though it's written on the parts. And then they'll take it right down again to a whisper."

All that still applies. Only one hundred per cent more so. There is now even more "oneness" in the group than a year ago.

Very sensibly, for those who will want to see the show a second or third time, the MJQ has four separate set programmes. I heard programme B (at the evening concert it was programme D).

The first half comprised many of their established recorded successes. The jazz fugues ("Vendôme," "Fontesa"), the standards ("Angel Eyes," "I'll Remember April," "Willow Weep For Me"), a bop-era classic from their latest Atlantic LP ("Night in Tunisia") and the blues from the forthcoming Vogue LP, "Grand Encounter" ("Two Degrees East: Three Degrees West"). The "Degrees" arrangement was in typical MJQ style, but, for my ears, lacked the basic simplicity which is the main appeal of the original.

The second half contained seven Lewis arrangements new to our ears and which I personally enjoyed even more than those on the first set.

They were divided into two distinct categories. Four Lewis pieces written for the background music of a new French film called "One Never Knows." And three Lewis interpretations of familiar Charlie Parker themes.

SO MUCH TO EACH OF THEM

THE FILM SKETCHES ARE, for my ears, the most charming and intriguing compositions Lewis has ever written. The titles: "Three Windows," "Cortège," "The Rose Tree" and "The Golden Striker." There was so much happening on each, it would be impossible to take it all in at one hearing.

But I was tremendously moved by the funeral music, "Cortège." Percy Heath was simply fantastic on this piece. He employed the full range of the bass with incredible feeling and a superb sense of dynamics.

Almost as arresting: "The Golden Striker", with its somewhat calypso-like feel allied with a goodly ration of tasteful funk.

The Parker pieces were "Now's the Time," "Confirmation" (with an "Oop Bop Sh"

A TRIUMPH...



Jazz Quartet... bearded pianist-musical director, JOHN LEWIS, 37, and brilliant vibraphonist MILT JACKSON, 34. On this page, Tony Hall reviews their sensational opening concert.

IT'S JAZZ IN 3-D



"Bam" quote intro) and "Yard-bird Suite".

Whether or not the Lewis interpretations have added to Bird's conceptions is, I feel, a matter of personal taste. I thoroughly enjoyed "Time" and "Suite". But found "Confirmation" with its wonderful basic changes, oddly disappointing.

As for the individual musicians, if you'll forgive me using a slang expression, Milt Jackson and Percy Heath in particular were "a gas." Percy especially seems to have improved incredibly over the past twelve months. His control of the instrument, his authority,

his perfect choice of notes gripped me throughout.

Milt (in this setting of respectability, it seems out of place to call him "Bags", his normal nickname) is a fantastic musician if ever there was one. I heard him play with more direct emotion with the group in Paris last year. But his astonishing musicianship, mastery of his instrument, his warm, subtle, sensitive interpretations of these statements and his solos which, however delicate the vehicle, contained all the essential elements of blues-tinged, swinging jazz, proved beyond all doubt that he is one of all time.

BRILLIANT PIANO-PLAYING

LEWIS' OWN PIANO-PLAYING has become even more introverted and delicate over the past year. He plays with tremendous taste, finesse, discreet funk (all too occasionally) and sympathy. He played so quietly at times, I could hardly hear him.

Drummer Connie Kay, a long lean and lanky man, is not, in this setting, a jazz drummer as such. More an orchestral drummer, in the literal meaning of the word. He interprets Lewis' drum parts with intelligence, a kind of mechanical understanding and (when required), a full, pulsating beat.

All in all, an enthralling musical experience. The audience cheered and cheered. You can expect to hear an encore or two at every concert. (On the first show, it was a beautifully played "Django").

A few personal observations.

● I COULD HAVE DONE WITH a couple of straightforward, unpretentious basic "blowing" tunes. What we heard was really wonderful in its way. But enough is as good as a feast. And it seemed a crime for us to be able to see at least three of the greatest swinging improvisers in jazz today without once hearing them really let their hair down. And

● I COULD HAVE DONE WITHOUT some of the embarrassing pomposity of John Lewis' announcements. They were generally word for word the ones he was using a year ago. They were hesitant then. But the fact that they are delivered now with possibly even more hesitancy could make one uncomfortably dubious of their sincerity. If you attend more than one concert, you'll see what I'm getting at. John, Milt and Percy have gone a long way since those early 1952 sides for Hi-Lo and Dee Gee. And in their group conception, they've gone a long way from the sincere-emotion jazz in which they used to specialise.

Call me a purist. Or a "mouldy fygge", if you like. But, much as I enjoyed this MJQ recital, I'd have enjoyed it even more if they'd given us even a small ration of less-contrived, straight-from-the-shoulder, no-nonsense jazz of the kind with which they grew up. As it is, no sooner have they started to swing when they have to stop.

CODA: Congratulations to NJF on their excellently-produced programme. Priced at two shillings, it was worth every penny. Ray Horrick's essay on the MJQ is informative and well-constructed.

☆ NEW FACES: I'd like to thank all those readers who wrote to me about the "new stars" I mentioned three weeks ago: Among them was trumpeter Alex Alexander, tenorman Gerry Skelton and bassist Geoff Clyne. Amongst the letters was one from band-leader Roy Kenton, with whom

JAZZ SESSIONS ON BBC TV

KEN SYKORA, who is well known as a jazzman and guitarist in "The Younger Generation" and Light Programme jazz programmes, introduces two "Jazz Sessions" in BBC Television on Thursdays, December 12 and 19.

With him on December 12 will be the Jazz Today Group and singing guest artiste Jo Searle. The Jazz Today Group is a composite of seven star players: Dave Shephard, clarinet; Kathy Stobart (the only girl in the Group), clarinet; Bruce Turner, alto sax; Keith Christie, trombone; Ken Moule, piano; Coleridge Goode, bass; and Allan Ganley, drummer.

On Thursday, December 19, Ken Sykora introduces the Don Rendell Jaz Six and guest artiste Rosemary Squires.

Gerry first worked professionally. Roy raved about several other promising youngsters with his present band.

The article contained a couple of "goofs", incidentally. Gerry is 23 (not 26!) and Geoff wasn't in the RAF. But that's by the way.

Latest news of the potential Big Three of 1960...

● Alex decided to take a job in Germany for three months with a Rhumba band. He's due back here in February. Sensibly he wants to get closer to his home.

● Geoff is still with the Jackie Sharpe and Paul Adam bands.

● Gerry impressed on his several club gigs and, along with Geoff, did a rock 'n' roll recording date for Decca. His last club date was unfortunate. It was "one of those nights." But that's all part of the game. And I hope he won't take it too much to heart. He's a good player with lots of jazz feeling. I'm looking forward to hearing him again soon.

TERRY LIGHTFOOT and his JAZZMEN

GOING PLACES — DECEMBER

Wokingham, W'loo Jazz C. Fri.	6	Humphrey Lyttelton Club	Thurs.	19
Twickenham, Eel Pie I. Hotel Sat.	7	Croydon, Star Hotel	Fri.	20
Dudley, Hippodrome Sun.	8	Wood Green, Jazz Club	Sat.	21
Slough, Carlton Ballroom Wed.	11	Woolwich, Hot Club of London Sun.		22
Humphrey Lyttelton Club Thurs.	12			
Woking, Atlanta Ballroom Fri.	13	South Harrow, British Legion Hall Mon.		23
Poplar, Poplar Civic Theatre Sat.	14	Humphrey Lyttelton Club Tues.		24
Poplar, Poplar Civic Theatre Sun.	15	Nottingham, Trent Bridge H. Fri.		27
Tunbridge Wells, Assembly H. Sun.	15	Liverpool, The Cavern Sat.		28
Bromley, Royal Bell Hotel Tues.	17	Humphrey Lyttelton Club Sun.		29
St. Albans, Jazz Club Wed.	18			

Jazz For Today — Founded on Tradition

No. 6 in USA
GREAT NEW HIT!
WILHELM BITNY
PRETTY ONE
—BY THURSTON HARRIS—
—AND THE SHARPS
VOGUE
(V 9092)
VOGUE RECORDS LTD., 113, Fulham Rd., S.W.3

Dynamic Delaney



HIS SPECTACULAR MUSIC-HALL VENTURE at Finsbury Park Empire last week having proved that he can develop one of the most original and entertaining musical acts in the business, band-leader and ace-drummer **ERIC DELANEY** (seen in one of the many dynamic sequences of his new act) is all set for one of the busiest years in his career. He has a most encouraging date-book for 1958, is ever developing the presentation of his show and hopes to attract bigger audiences than ever to his band. Eric has the right spirit to achieve his ambition.

JIM DALE (No. 4 in our Top Ten) DEBUT AS DRAMATIC ACTOR

AS PREVIOUSLY ANNOUNCED in the RECORD MIRROR, **JIM DALE**, the rising young singing star (he's already made over 150 television appearances, many of them in the BBC's "Six-Five Special") is to act in the leading rôle of a radio play, "Celery Quarter Blues", which the Home Service will relay on December 21.

Adapted from Frederic Raphael's novel "Obbligato" by Robin Midgley, the play is a cynical account of what happens to a newly-discovered pop singer when agents and publicity men and others decide to build him up into a star overnight.

Others taking part will be one of Britain's leading instrumental groups, the **Kenny Baker Dozen**. A special song, "Celery Quarter Blues," has been composed by **Jack Nathan**.

Jim Dale, who is 22, was born at Rothwell, Northamptonshire.

He took dancing lessons after leaving school but began his stage career as a comedy tumbler. Since his National Service in the R.A.F. he has been touring the music halls as a comedy act, gradually developing his singing on which he now concentrates. Jim had his very first notice in print in the RECORD MIRROR three years ago following a visit to the editor who predicted a bright future for the young man. His Parlophone recording of "Be My Girl" reached No. 2 in R.M.'s Top Ten.

Tommy Meets 'The Three Bears'



TOMMY STEELE ("Golden Boy" of Rock 'n' Roll) is to appear in his first pantomime this Christmas; he opens in Stewart Cruikshanks' "Goldilocks and the Three Bears" at the Royal Court Theatre, Liverpool, on Christmas Eve. Picture shows Tommy meeting the Bears and Howard and Wyndham production chief **Freddie Carpenter** ("Golden Boy" of Panto). **Carpenter** directs four of Britain's pantos this year; **Kenneth McKellar** in "Mother Goose" at the Glasgow Alhambra; **Jimmy Logan** in "Babes in the Wood" in Edinburgh and **Dickie Valentine** in "Cinderella" at Newcastle.



Continued from page 6.

However, I'm probably in a minority of one because 25 people rang the BBC before the show went off the air to express their approval and ask for more. Luana and her colleagues have also received a considerable amount of fan mail as a result of the broadcast.

Ormston Burns played a very pleasant solo called "Tiger Shark" which was all too short for me. Rudi Martin played effective rhythm guitar, but didn't get a singing spot. There's a good chance of a return date for the Luana Hawaiians on "Guitar Club," and I hope the BBC leaves the presentation details to the trio next time to obtain even better results.

I met the trio a few days after the broadcast, and chatted about their work and ambitions.

"We think there's a place for our music and ourselves," Rudi told me, "and we're going to see what we can achieve."

"Reaction to our broadcast was very encouraging, and if this rumoured craze comes off, we'll be in on the ground floor. We're all pros, and we've no fond illusions about the business. Ormston has a profitable sideline making guitars, and Luana and I have a business which will ensure we don't starve. If we can make the act into something big with TV, radio, records, etc., as we think we can, we'll be very pleased. If not, there's no harm done."

This is a very sound and sensible philosophy which will stand the Luana Hawaiians in good stead. They are three polished, sincere,

professional artistes with a repertoire of about 500 numbers, including many genuine Polynesian dialect ones, and a common desire to entertain us. They're conscientious enough for the most exacting taskmaster, and they make a point of donning their colourful Hawaiian regalia for every date, whether there's a visual audience or not.

Good luck and lots of work to the three of them.

Now for a quick trip from Hawaii eastwards to the Caribbean and the island of Martinique and a record you must hear.

HENRI SALVADOR
"Melodie D'Amour" / "The Little Hut"
(PHILIPS PB754)

HENRI Salvador needs little introduction from me. He made a big name for himself earlier in the year with his West End stage work and TV appearances.

He was born in Martinique, and his charming little composition "Melodie D'Amour" reflects the tropical clime of his birthplace very well.

This number has everything—but everything! A good, original tune, good lyrics, superb guitar work and the composer himself singing.

The unusual intro and finale featuring dramatic guitar chords and twittering bird effects are the crowning touches. The reverse side is mediocre by comparison, but don't be put off. The record is worth twice its price for "Melodie D'Amour" alone.

Adios, until next week.

JOHN BARRY 7 WILL ROCK THE NEW YEAR IN

SPORTSMAN'S AID SOCIETY'S NEW YEAR'S EVE BALL on Tuesday, December 31—definitely one of the brightest ways of seeing 1958 in—at Grosvenor House, London, W.1., will be marked by, among other gay features, the appearance of the **John Barry Seven**. They have the happy task of playing the Old Year out with "Auld Lang Syne" and heralding the New Year in with "rock."

AUDITIONS: ENVOY CANNOT DEAL WITH FURTHER APPLICATIONS

ENVOY RECORDS ask us to say that applications for auditions can no longer be accepted.

Owing to the overwhelming number of requests which ensued following the announcement in RECORD MIRROR, there may be some delay in notification of audition time, but this will be dealt with as quickly as possible.

All vocalists, who have already been asked to attend, should bring their own accompanists.

CAVAN O'CONNOR: SINGING TEACHER

● **IT** is 20 years since the popular Irish tenor, **CAVAN O'CONNOR** first "topped the bill" at the Metropolitan, Edgware Road, London.

On December 9 the one-time mystery "Vagabond Lover" whose identity so much intrigued B.B.C. listeners in the 30's, returns to top the bill at the 'Met' again. Cavan, who has made more gramophone records than he can remember, is now embarking on a secondary career—that of a singing teacher. Budding "vagabonds" should contact him at the New Era Music Company, London, W.C.

ALMA'S OFF TO THE USA: FOR FAMILY REUNION...AND TO STAR IN CABARET

ON WEDNESDAY OF THIS WEEK that luscious lass with the giggle-water voice, **Alma Cogan**, flitted Americawise for a three week stint at the sedate Persian Room in New York City. This is Alma's second visit stateside this year; she was there earlier for an **Ed Sullivan TV show**.

Her stay in America will prove something of a family reunion for Alma and her mother, **Fay**, who is travelling with her, will meet sister, **Sandra Caron** (the gal determined to make good in show business on her own account), currently undergoing a course of study at the famous Method School. (Products of this well-known establishment have been **Rod Steiger** and **Marlon Brando**, to name but a few).

Another member of the family joining them there will be brother **Ivor**, who is a textiles executive and will make the trip from his hometown of Denver, Colorado. For this journey, Alma, ever the sartorially impeccable artiste, is taking with her eighteen dresses (one for each day) for her Persian Room stint.

You've got to hand it to the chuckle girl. When she travels she does it in style. I predict New York will love the fascinating **Cogan** vocal chords.

CELEBRITY RESTAURANT

DOWN LONDON'S SOUTH KENSINGTON WAY the other evening I looked twice in the window of a gaily decorated restaurant bearing the name: "Daquise".

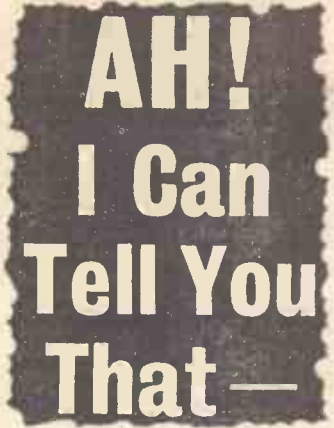
At first I thought I was looking into a rehearsal room because of the occupants. I found myself gazing at **Jon Pertwee**, **David Tomlinson** and, behind the counter, I spotted none other than the members of that polished dance team, **Halama** and **Konarski** and **Serge Ganjou**, of the famous brothers of that name.

With my nose scenting news, I popped in for a cup of hot java and was later informed by the nimble-footed **Serge** that his brother, **Bob**, and the aforementioned dance duo had recently acquired this stylish eatery.

Some of the best-known names in show business have already been here to sample the fine cuisine which I can report is really the tops.

JOAN'S IN '6-5' MOVIE

HONEY-BLONDE JOAN REGAN was telling me last week, when I popped into her Palladium dressing-room, that during the next few days she will be going before the cameras to sing a number for the "6-5 Special" film, now in course of production. As well as **Joan** this picture will feature **Dickie Valentine** and a number of other big stars. For her engagement in it **Joan** will sing: "I Close My Eyes", whilst garbed in a frothy negligee. This picture will likely be in the cinemas around next April.



NOW MEET 'DOC' HENRY

● **ONE TOP PERFORMER** who has had the forethought to train himself for another profession in his spare time is **Les Henry**, bearded funny man of those harmonica aces, **The Three Monarchs**.

During recent years he has studied osteopathy so intensively that he now has an expert knowledge of the subject. Having developed a stiffness of the wrist during the last week, I called on him at his dressing room surgery at the Prince of Wales Theatre.

It wasn't as easy as I thought to get to see him, for I had to stand in line whilst he was fixing the bumps and bruises of other members of the cast. When he did get to work on the faulty wrist he gave it a jerk which almost sent me through the roof... but, the nagging pain has left me and **Les** confidently dismissed me. **He's** found another satisfied client. **A.H.**

★

● **BEFORE SHE LEFT FOR HER NATIVE** Australia on Sunday **Eula Parker** recorded a vocal version of "Hedgehopper" for **ORIOLE**. **Eula** herself wrote the words of the tune which always introduces the daily "Lunch Box."

NEW XMAS RECORD • PARLOPHONE R.4378 "JUKE • BOX • JAZZ"

GREETINGS EVERYBODY FROM **JOE DANIELS**

WINTER SEASON REGENCY BALLROOM BATH, SOMERSET

AS HE PROVED THIS WEEK, when it comes to solid comedy you still can't beat Bing's buddy Bob. According to Hope, there are two kinds of shows this season and you take your chances on being either scalped or Tammy-ed to death! Says, too, there's no truth to the rumour that Bing got married just to escape the draft...

1958, BY ALL RIGHTS, oughta be Como year in Britain. Via BBC-TV you'll see the ultimate in relaxed teleperforming with the Corporation doing itself no harm at all in capturing the Stateside Number One Boy. Perry's RCA discs should be regular Top Toppers as a result...

A GIANT STEP TOWARD "wall screen" television with the newest 21-inch sets only TEN INCHES DEEP! Be able to take its place along side the reading matter in your bookshelf.

ETHEL MERMAN has another "Call Me Madam" (or a reasonable facsimile) coming up with the same creative trio, Irving Berlin - Russel Crouse - Howard Lindsay, mixing the ingredients...

GET SET TO ADD ANOTHER bronco-busting hero to your list of small-screen favourites when the latest top rating Western, "Maverick", hits local channels. Guy on the horse is James Garner and you'll probably see him first in the great new Brando film, "Sayonara"...

FIRST CASUALTY AT MID-SEASON WILL BE THE GUY MITCHELL TVER. LOT OF OTHERS SET TO SING THE BLUES, TOO, WITH EDDIE FISHER, PATRICE MUNSEL, SINATRA, GISELLE MACKENZIE, ETC., DESPERATELY TRYING TO OVERCOME VIEWER RESISTANCE. NETWORKS HAVEN'T HELPED BY VIOLATING ONE OF THE BASIC TENETS OF SHOW BIZ: MIX 'EM UP. HOW MANY WAYS CAN THE SAME KIND OF VOICES SING THE SAME KIND OF SONGS? AND FOLLOWING HARD ON EACH OTHERS HEELS!...

AFTER ALL THAT hullabaloo the "James Dean Story" is taking a box-office dive. The teenagers, and various other members of the lunatic fringe, have cast off the mourning regalia and transferred their affections to a healthier type idol. Like the existing Jimmy Dean, a normal, ingratiating current TV-disc favourite...

Wally



Peterson's

BROADWAY MIRROR

EXCLUSIVE MUSIC AND SHOW BUSINESS BULLETINS FROM OUR OWN CORRESPONDENT IN NEW YORK: ADDRESS: WALLY PETERSON, APT. 22, 221, EAST 85th STREET, NEW YORK CITY, 28, NEW YORK, U.S.A.

CANT DENY there's more than a little junk cluttering up the 20-hours-day U.S. TV schedules but you can't be too captious about a system that produces in one afternoon three programmes (totalling three-and-a-half hours viewing time) that forcefully and lucidly inform the public about "Fission, Fusion and Abundance"; a report on the problems of the Atomic Age; "Miracle in the Desert", how irrigation turned the arid southwest into a verdant paradise, and "Brainwashing", personal stories by victims of Communist prison camp torture. The same night you have Hope, Dinah Shore, Steve Allen, Sullivan, Hitchcock and, for good measure, a few full-length features like Anna Magnani's "Volcano" or Cary Grant in "The Howards of Virginia"...

WEEK'S LEGIT ARRIVALS still rated below par with "The Rope Dancers" considered too morbid for the town's theatre lovers and "The Country Life" an accomplished production but in too big a house and oftentimes unintelligible. Julie Harris and Laurence Harvey applauded...

PLENTY BIG BROADWAY INTEREST IN THE UPCOMING DAVID WAYNE-VIVIAN BLAINE-JOHNNY DESMOND STARRED PLAY WITH MUSIC, "SAY, DARLING." SHOW WILL DEFINITELY NOT BE A MUSICAL COMEDY, THOUGH TUNES WILL BE SUPPLIED BY JULE STYNE-BETTY COMDEN - ADOLPH GREEN (CURRENTLY REPRESENTED BY "BELLS ARE RINGING").

ALFRED DRAKE returns to directing early in the New Year when he takes the reins of "Love Me Little", adapted from the Amanda Vail novel. Not definite yet whether the man London knows as "Kismet" will be coming to Broadway for a short run with Katherine Hepburn in "Much Ado About Nothing"...

MOTION PICTURE MAKERS' POLICY OF "FEWER BUT MORE IMPORTANT FILMS" PAYING OFF AS NATIONAL ATTENDANCE FIGURES SHOW A DEFINITE UPSWING.

"WALL TO WALL MOTION PICTURE ENTERTAINMENT" in a new process called Cinemiracle got a local preview this week. A picture of magnificent clarity and scope, anywhere from 70 to 125 feet wide, with great depth, colour and seven-track sound! Three major features set to be made in the process, with Reinhardt's "The Miracle" as the first...

MARY MARTIN-JOHN RAITT TV "Annie" good but far from great. Original Ethel Merman-Ray Middleton duo was the best with the West End combo Dolores Gray-Bill Johnson running a close second. Mary Martin is undoubtedly the musical theatre's finest technician but is too lady-like for the hoydenish Annie...

JESSIE MATTHEWS, Britain's Kay Kendall of two decades ago, set to return to the screen to sing in a George Paal opus tentatively called "Tom Thumb"

BURT LANCASTER TO DO A "SWEET SMELL" TYPE OF EXPOSE ON THE LOCAL TIN PAN ALLEY MUSIC RACKETS.

FOR FAILURE TO APPEAR AT MORE THAN 40 DATES, ROCK 'N' ROLL'S LITTLE RICHARD HAS BEEN BANNED FROM THE AIRLINES BY THE UNION AND THE COUNTRY'S BOOKERS CAN'T HIRE HIM.

SINATRA, PAYING HEED at last to the writing on the rating wall, has junked some dozen half-hours already in the can to go "live" and get some quality into his £3,000,000 TV reputation. Dean Martin supplies the first "guest transfusion"

TIMES SQUARE may see GLORIA SWANSON in a musicalized "Sunset Boulevard" next season.

BEN GAZZARA, toasted by the London critics for his work in "End As A Man", contemplating a London appearance next year in the Robert Morley produced "Passage to India" with Sir John Gielgud as co-star.

UNITED ARTISTS has organised its own record company to release sound-track LPs of its films...

MAURICE EVANS, Shakespeare's Broadway Booster, planning to produce and star in a next season musical called "Tahiti"...

FRANK POPE GER 4877/9 GRimsdyke 3681 National Theatrical Variety Agency Ltd. General Manager: WILLIAM SULLIVAN QUEEN'S HOUSE, LEICESTER SQ., W.C.2 F. J. B. THEATRES Ltd.

JOHNNIE RISCOE VARIETY AGENCY LTD. INDEPENDENT HOUSE, 111a WARDOUR ST., LONDON, W.1 GERrard 9552 "The" Agents for Television

Will Collins THEATRICAL AND VAUDEVILLE EXCHANGE LTD. Member of Agents' Assoc. & A.T.M.P. "CHANDOS HOUSE" LONDON, W.C.2 45-46 CHANDOS PLACE Telegrams: Limelight, Lesquare, London TEMple Bar 7255-6-7

The ARTHUR LOWE AGENCY Theatrical & Variety Agency THE ASTOR CLUB, BERKELEY SQ. W.1 All Enquiries: Michael Black GRO 3181 MEMBERS OF THE AGENTS' ASSOCIATION LTD.

PERSONAL ARTISTES AGENCY under the direction of EDDIE MOLLOY 83 NEW BOND STREET, LONDON, W.1 LEG 3618-9

TITO BURNS AGENCY Bands, Variety, Radio, Television, Concerts, Cabaret 39 WARDOUR ST., LONDON, W.1 GERrard 6282-3-4 Member of The Agents Association Ltd.

EDMUNDO ROS & VAN STRATEN LTD. VARIETY, CABARET & BAND AGENCY Members of the Agents' Association, Ltd. Directors: Edmundo Ros, Alfred Van Straten, Gen. Man.: Monty Cott 39-40 ALBEMARLE STREET, LONDON, W.1. HYDe Park 9595-6

AL HEATH Theatrical and Variety, Television and Cabaret Agency 100, CHARING CROSS RD., LONDON, W.C.2 Exclusive Representative for Important Cabarets at Home and Abroad. Specialst In Cabarets and Floor Shows. Producer of the famous Latin Quarter Show. COVent Garden 1885-0165

AGENTS AND MANAGERS DIRECTORY

BURNS' VARIETY & CINEMA AGENCY LTD. Suite 17, 26 Charing Cross Road, W.C.2 Grams: "Attraction. Lesquare. London" TEMple Bar 1682 & 2100

JOHN KEET International Vaudeville Agency Attractions Always Wanted for Overseas FARADAY HOUSE, 8/10 CHARING CROSS RD., LONDON, W.C.2 Overseas Cables: Jonketag, London TEMple Bar 0495 MEMBER OF AGENTS' ASSN., AND A.T.P.M.

WILLIAM HENSHALL Vaudeville Agency : 101 Charing Cross Road, W.C.2 (First Floor) Grams: Evelyncia, Westcent, London. GER 7667 all lines Member of the Agents' Association Ltd.

BERNARD DELFONT AGENCY LTD. WILLIAM MARSH - KEITH DEVON MORRIS HOUSE, 1-5, JERMYN STREET, HAYMARKET, LONDON, S.W.1 Telegrams: Berdel, Plocy, London. WHitehall 9901 (8 Lines)

EDDIE CALVERT PRODUCTIONS LTD. GENERAL MANAGER: JACK GREEN Variety, Concert, Cabaret, Radio & TV Agents Scripts and Productions 24 BRYANSTON STREET, MARBLE ARCH, LONDON, W.1. WELbeck 5467-8-9

DON ROSS SUITE 25, 140a SHAFTESBURY AVENUE, W.C.2 Telegrams: Billibob, Westcent, London. Solely Booking: PALACE, MULL; CITY VARIETIES, LEEDS TEMple Bar 8891-9270

BBC DENY '6.5' RUMOURS THE BBC DENIED, early this week, rumours circulating in show business circles that their TV show "Six Five Special" is to be taken off. A spokesman told the RECORD MIRROR: "There is definitely no truth in these rumours. The programme is scheduled well ahead, and there are no plans to abandon it in the immediate future."

JAMES ASMAN'S TRADITIONAL JAZZ ARTICLES AND REVIEWS HAVE UNAVOIDABLY BEEN OMITTED.

DISCS YOU MUST HEAR! MAXINE DANIELS A FOGGY DAY THE LONDON I LOVE C.B. 1407 CHAS. McDEVITT SKIFFLE GROUP with NANCY WHISKEY JOHNNY-O BAD MAN STACK-O-LEE C.B. 1403 NEW AMERICAN HIT! DAVE BURGESS I'M AVAILABLE WHO'S GONNA CRY? C.B. 1413 78 RPM ORIOLE 45 RPM

WHEN I INTERVIEWED GIGLI IN ITALY

Sang For Germans, But—

THE DEATH last Saturday of the famous Italian tenor, **BENIAMINO GIGLI** at his Roman Villa, reminds me of an interview I had with him during the closing stages of the war whilst I was serving with the British Army in Italy.

At that time I was attached to the American propaganda department known as the Psychological Warfare Branch and when Rome fell to the Allies reports had it that Gigli was, because of his known sympathies with Mussolini, still "friendly" with the Germans.

A number of reporters, including myself, went by jeep to the outskirts of Rome to Gigli's handsome villa and a unique Press conference was inaugurated.

Gigli, looking pale but not unwell, welcomed the Allied pressmen, invited them to ask him questions. He flatly denied that he had in any way collaborated with the Germans, insisted that he had no political motives ("I liked Mussolini as a man, not for his politics") and that, first and foremost, he was an artiste.

Did he sing for the German troops whilst they occupied Rome?

He did not deny it... "music is for everybody and, knowing that I was in Rome, the Germans asked me to sing. Doing so didn't mean I was in sympathy with them. They were in authority; I never offered to sing to them—they ordered me to."

I recall asking Gigli if he would sing for the Allied Forces. My question, as were all the others by the interviewers, was passed on to him by an interpreter. "I shall be very happy," he replied in very broken English.

The prejudice, the rumours were eliminated and the British and American Servicemen seldom brought up the subject of Gigli's alleged collaboration with the Germans.

For about 15 months Gigli enthralled hundreds of thousands of Allied members of the Army, Navy and Air Force; he sang in numerous operas at the San Carlo in Naples, at the Scala in Milan, in Rome and at hospitals, camps and bases. He received only token fees for his appearances; his compensation was that his lovely villa on the outskirts of Rome was not requisitioned, that he was permitted to live there with his wife and two children privately.

Gigli's death removes from the world of classic singing one of the greatest tenors of this generation—and one of its most electrifying personalities.

PAJAMA PARADE

A PAJAMA PARADE will take place on the stage of the Warner Theatre, Leicester Square, London, at the Charity Premiere of "The Pajama Game" (in aid of the Straight Eight Aid Society) on Wednesday, December 11.

Parade will be linked with a contest being organised by Warner Bros. to find London's "Pajama Game" Girl, and also with a Pajama Party being held by the Doris Day Fan Club of Great Britain.

Leading British pajama manufacturers are co-operating in this stunt.

PETER GLENVILLE, brilliant son of Dorothy Ward and Shaun Glenville is directing Danny Kaye's new film, "Me and the Colonel". It is being filmed in Lyons (France) and supporting Danny in his Columbia production are Kurt Jurgens, Akim Tamiroff, Francoise Rosay, Nicole Mavrey and Marita Hunt.



TAKEN DURING THE PERFORMANCE AT THE SAN CARLO OPERA HOUSE, NAPLES, BEFORE AN AUDIENCE OF BRITISH TROOPS, THIS STRIKING SHOT SHOWS BENIAMINO GIGLI SINGING THE FAMOUS "DREAM" ARIA IN MASSENET'S "MANON" ALONG WITH ADRIANA GUERRINI, ONE OF ITALY'S MOST FAMOUS SOPRANOS. PICTURE WAS TAKEN IN 1945, WAS PUBLISHED IN ISIDORE GREEN'S NEWS-PAPER FOR THE TROOPS, "WELFARE NEWS."

NON-STOP NORMAN ON 'WHERE'S CHARLEY'

I VISITED THE WEST END FLAT (once occupied by the late Jack Buchanan) of manager-agent **BILLY MARSH** to console with him over his enforced confinement because of a double-pronged attack of 'flu and bronchitis. In between powerful sneezes and the perpetual blotting up of water streaming from his eyes, Billy told me—croakedly—that the only thing that was now keeping him in touch with show business was the television set which he has permanently switched on.

"But the stuff I've seen all this week," he confessed, "didn't inspire me much. It's convinced me more than ever that the public will appreciate live shows to a greater degree... the TV craze will fade, mark my words."

There was a ring at the door. No butler being present, I answered it. The visitor was our old friend **NORMAN WISDOM**. It was almost midnight and Norman, as he entered the sick-bay, looked almost as pale as the patient. "But the difference is," he hastened to explain, "I'm pale from lack of sleep and from non-stop rehearsing. Actually I'm as fit as a fiddle."

Unshaven, garbed in an old sports jacket, check shirt and what looked more like denims than flannel trousers, Norman had come to report to manager Billy the results of his day's work on his new musical-comedy "Where's Charley."

Norman, despite his worn look, spoke cheerfully and confidently.

He has been rehearsing non-stop, from early morning to late night on the show (in which he has a considerable sum of his own cash invested) and, being the perfectionist that he is, utterly refuses to be content with only just one run-through of a sequence—it's got to be done repeatedly until he, and those with him, are reduced to exhaustion and uplifted to satisfaction.

"Right, Norman," I said, "you've almost completed the job now... you open on Tuesday; how do you feel about it?"

"You know me," replied Norman. "I'm never satisfied. But I've been told by those who've watched the rehearsals right from the start that "Where's Charley" looks like shaping into a success. There's lots of singing in it and I have a

solo number that may get into your Top Ten..."

Rehearsals have taken place at the Theatre Royal, Drury Lane; the Prince of Wales Theatre and the Palace, Shaftesbury Avenue; they've been going on for months. "Where's Charley" opened at the Opera House, Manchester, on Tuesday for a three-week season (not a seat is available for the entire run—everything was sold out as soon as the announcement of the engagement was made known), goes on to Glasgow and opens at the Palace, London, first week in February.

It was nearly 1 a.m. before Norman left his bronchial manager. "I must be off now," he said, "40 minutes' run to Barnet, then a cup of hot milk, bed—and up I'll be again at 8 o'clock for another full day's rehearsal."

There's no doubt about the determination of Norman Wisdom to mould "Where's Charley" into a hit. His toughest task, though, will be to please certain theatre critics of London's newspapers... I know more than one of 'em who'll have a go at him even if he and the show are terrific. When I mentioned this, Norman's parting shot was: "Let 'em do their worst—I'm doing my best."

Norman's new film, "Just My Luck," has its London premiere at the Dominion, Tottenham Court Road, on Monday next (December 9).

I think it's his funniest.

BILLY MARSH writes in our Xmas and New Year edition next week about the people he met and the things he saw during his latest visit to New York, Las Vegas and Hollywood.

BING FINDS KAY THAT OLD SONG

WHEN Kay Kendall met Bing Crosby at the MGM studios, she confessed to the popular singer that he had been her favourite ever since she heard "May I," one of his early recordings, about 17 years ago. She wondered what had become of the song—or the record—since she hadn't heard it in years.

Bing admitted the record had gone out of print and, as for the tune, it just never did hit the Top Twenty, or even fifty.

The day he finished work in Sol. C. Siegel's production of "Man on Fire" Crosby had delivered to Kay, starring in "Les Girls" on an adjoining sound stage, a recording of "May I?" He had sent to the National Broadcasting Company, had them make a transcription from a tape of a 15-year-old radio show on which he sang the song.

You can't keep a good number down!

TWO 'FATHER CHRISTMASSES' AT V.C. LUNCHEON

TWO "FATHER Christmas" will be in attendance at the Variety Club of Great Britain's Christmas luncheon at the Savoy Hotel, London, on December 10.

They will be helped in their duties by a bevy of young starlets, each attired as "Miss Christmas."

Comedians Bob Monkhouse and Jimmy Wheeler will be the "Father Christmases." They will be helped in their duties by a bevy of young starlets, each attired as "Miss Christmas."

The toys will be hung on six trees at the Savoy and later sent to the London, Italian and St. Mary's hospitals, the Children's Home at Bassingham, the St. Agnes Orphanage, Thames Ditton, and a Dr. Barnado's residential home.

Mr. M. J. Frankovich, Chief Barker (President) of Variety Club, has appealed for 1,500 toys. Last year over 1,000 gifts were received setting a new club record for the annual function which in past years has raised several thousand presents for youngsters in hospitals and orphanages.

Established in 1949 to help under-privileged children, irrespective of colour, race or religion, Variety Club has donated over £250,000 to youth charities throughout the country. This year it has given away an average of £1,000 a week. The club has nearly 600 members, all of whom are connected with show business.

The toy-gathering luncheon is just another instance of Variety Club's concern for the young.

FAMILY REUNION AND TV DATES FOR EULA

ON HER WAY HOME TO AUSTRALIA

EULA PARKER, the lovely songstress who joined the Star-gazers vocal outfit in place of Marie Benson, then left them to launch out on her own.

But it's not only to see her folks again after nearly three years that Eula has flown back. She's been offered—and she's accepted—a six weeks' engagement in the Australian television show, "In Melbourne Tonight".

Is Eula returning to England?

"Why, of course," she told one of my reporters.

"But I don't know when. I believe other offers are awaiting me when I get back."

She'll Bern 'Em Up!



GIRL who may justly claim the title of "the West End's Busiest Cabaret Star" is slinky Continental-born songstress, **TONIA BERN**.

Tonia has just completed successful seasons at the Dorchester and the Colony, "doubles" the Society and Stork, starting December 9.

After those engagements she is to appear at the Pigalle and, sometime in January, will return to the Colony. In February she leaves to star at the lush Nouvelle Eve in Paris. Despite this arduous itinerary she still finds time to pursue her favourite hobby—that of collecting millionaires!

THE STARS WILL SHINE AT VALGO BALL

FRANKIE VAUGHAN, Dickie Valentine, Winifred Atwell, Tommy Cooper, Max Bygraves, Anona Winn, James Hayter and John Slater will be among the host of celebrities at the Annual Dinner and Ball of the Variety Artistes Ladies' Guild and Orphanage at the Dorchester Hotel, London, this Sunday evening (8).

Mr. and Mrs. Bernard Delfont are the Guests of Honour. Hon. organiser Lottie Albert proudly announces that the affair is completely sold out and thanks RECORD MIRROR readers for their splendid support.

The Green Man

GOING PLACES MEETING PEOPLE



'WARDROOM' PAIR MAKE

TUNEFUL E.P. FOR COLUMBIA

ONE NIGHT, after a hectic recording session, band-leader and A and R manager **NORRIE PARAMOR** dropped in for a meal at the exclusive Wardroom Club and restaurant in London's ritzy Curzon Street. In between courses he was attracted by a studious-looking couple of gentlemen providing soothing and restful music via the piano and guitar. The lilting melodies they extracted from these quite ungimmicky instruments impressed him so much that he asked to be introduced to them.

As a result of that meeting, the two gentlemen were invited to make a recording test at the EMI studios. The test was another thing that impressed Norrie and the pair signed a contract to cut an EP disc which turned out so good that it is now attracting quite a lot of custom.

Title of the EP is "Music from the Wardroom," is on the COLUMBIA label—SEG 7729—and the gentlemen responsible for this unique interpretation of the numbers on the record—"The Continental," "Out of Nowhere," "The Lady is a Tramp," "Tea for Two," "Cheek to Cheek," "The Man I Love" and several others—are Jules Ruben (piano) and Laurie Steele (guitar).

Strange thing about the disc is that there is no rhythm section yet ample compensation is forthcoming because each player complements the other with such split-second timing that the combination does not seem to need any addition.

Jules and Laurie called into the RECORD MIRROR office the other day; we played their record over like it immensely and said we would most certainly recommend it to all who liked top-class tunes played in restful, melodious style. It is easy to understand why the boys are so popular at the Wardroom.

BUDDY HOLLY

sings the American hit version of

Peggy Sue

Q 72293 CORAL 45/78

PAT BOONE

White Christmas

HLD 8520 LONDON RECORDS 45/78



MRS. ISIDORE GREEN: 'OP' OKAY, THANKS FOR WIRES AND FLOWERS

MRS ISIDORE GREEN, wife of the RECORD MIRROR Editor, underwent a major operation at St. Andrews Hospital, Dollis Hill Lane, London, N.W., on Friday last. It is pleasing to report that the operation was a success and that Mrs. Green is recovering, although it will be quite two or three weeks before she is permitted to leave hospital.

In the meantime, Mrs. Green takes this opportunity of expressing her thanks to all who were kind enough to send her "Get well soon" telegrams and such lovely flowers. Among those who forwarded messages of good luck, flowers, fruit, etc., were Mr. and Mrs. Frankie Vaughan, Mr. and Mrs. Norman Wisdom, Bert Corri, Winifred Atwell and Lou Levisohn, Mr. and Mrs. Max Bygraves, Mr. and Mrs. Keith Devon, Georgie Wood, Vic and Johnnie Riscoe, Mr. and Mrs. David Toff, Mr. and Mrs. Bernard Delfont. A special thank you to a couple of good friends, Syd and Gertie Hamberger, who run the popular fruit-stall in Berwick Street market, W., for that beautiful bunch of grapes.

Many readers, too, sent good-luck messages. Mrs. Green says that every letter, every wire and every bunch of flowers acted like a wonderful tonic. She hopes to reply personally to all as soon as she is allowed to sit up.

PET CLARK CELEBRATES HER FIFTEENTH 'AIR' ANNIVERSARY

OF THE 178 minutes devoted to "Saturday Night on the Light" (BBC radio last Saturday) three of the most interesting were those which PETULA CLARK, heroine of our Top Ten with 'Alone', took up in her interview with John Ellison.

This night celebrated Pet's 15th Anniversary on radio. She told John Ellison that her first appearance was in 1942, that she had then been engaged to sing a message to her uncle overseas—the song she put over the air was "Mighty Like a Rose"—and that she was introduced by Joan Gilbert, the show presented by Cecil Madden and produced by Peter ("In Town To-Night") Duncan.



Pet repeated her "Mighty Like a Rose" rendition; then, accompanied by her "shadow," Joe (Mr Piano) Henderson, she got in big plug for her Top Ten NIXA recording, "Alone." Petula Clark, incidentally, has

one of the busiest years of her Show Business career looming ahead. In 1958 she will be more active than ever on stage, screen, radio, television and, of course, records.

Recent article about Pet in RECORD MIRROR by Dick Tatham created much interest, produced a heavy post bag of unanimous approval.

THOSE UNFAIR

FADE-OUTS

ON THE NIGHTS I've been watching recently, Commercial Television has been guilty of one of the most irritating of all offences—the abrupt fading out of a programme. It happened last Saturday in the Dickie Henderson Show; two nights before in the Jewel and Warriss Show and a little while ago in the final instalment of a serial.

It's unfair to everybody concerned; no credits are given, artistes are unnamed and it completely shatters the illusion of what's happened before.

Bad enough when a good show has its "natural breaks"—we've learned to forgive and expect that—but that awful fading out is too, too commercial... anything to get that advertisement in. Fault? Obviously bad timing.

LONDON DEBUT OF U.S. NOVELTY PIANIST



MALCOLM MITCHELL'S PLUCKY FIGHT

CONGRATULATIONS TO MALCOLM MITCHELL on the success he is achieving in his plucky come-back to Show Business.

This handsome and gifted young musician entertainer suffered a severe setback when he was compelled to enter hospital for a lingering lung complaint. It meant the disbandment of his newly-formed orchestra, on which thousands of pounds had been spent and which lost him much of the money he had made from his "Malcolm Mitchell Trio" variety act. It was feared that he would never again be able to perform on any stage or concert hall.

Malcolm fought bravely against his illness. He was discharged from hospital early this year, made a "come-back" on the halls when he accompanied Howard Keel in one or two sequences in the American singer's London Palladium act.

The restless Malcolm regained confidence, strength. He has now re-formed the "Malcolm Mitchell Trio."

On Saturday last he appeared in the Dickie Henderson Show on ATV; he played the guitar with the same skill and polish as ever, sang in his accustomed racy style and, most pleasant feature of all, he looked fit and well.

I understand that the Malcolm Mitchell Trio is booked well in advance for a provincial and London variety tour. I wish Malcolm well... he was one of the first contributors to the RECORD MIRROR, wrote an informative and popular column for some time until illness forced him to give up all activity.

On a short visit to Britain is versatile American pianist BILL HOWE, seen here (seated) with agent TITO BURNS. Bill, who has accompanied such topline performers as Betty Hutton, Alan King and Matt Dennis, also has a special act of his own, in which he combines pianistics with singing and comedy. He will be in cabaret at Bertie Green's Astor Club, in the West End, all next week.

"If they like me there," Bill told us, "I'd like to stay on in England." Said Tito Burns (confidentially) "He's a wow! One of the most novel comedy acts I've seen since I've been in the business." We'll see next week... —R.M. Picture.

EVEN SO... 23 1/2 PAGES WERE LEFT OUT!

GEORGIE WOOD has a pretty lengthy "complaint" paragraph in his column this week (p. 12) anent his material that has been left out of next week's 132 page RECORD MIRROR Xmas and New Year number.

He's justified in "moaning," I suppose... it's most disappointing for any writer to be officially commissioned to write an article, have it accepted and then have it omitted owing to pressure of space".

Georgie Wood is not the only sufferer in this instance. The task of assembling this 132-page edition was more technical and acute than any I have experienced in the 25 or so journals I have edited. The progress of the weekly editions of the RECORD MIRROR with their 20, 24, 28 and sometimes 32 pages, clashed with the production of the Annual, which had to be made up, "locked" into formes and cast in the stereotyping departments in specially arranged sections to ensure the publication coming out in time. We persistently pressed contributors and advertisers to let

us have their "copy" well in advance. Many "obliged," many didn't. As a result, many articles and advertisements scheduled for publication in the Annual just couldn't make the presses in time. I'll let you into a little secret: Although the RECORD MIRROR Xmas and New Year Edition (out next Wednesday) is the largest music and show business publication ever produced in this country, lateness in arrival of "copy" meant that 23 1/2 pages—including 11 pages of valuable advertisement revenue—were actually set and proofed, but couldn't be inserted.

THEY'RE TOGETHER AT LAST

DEBORAH KERR and DAVID NIVEN have made 74 films between them and have been friends for 18 years, but Otto Preminger's "Bonjour Tristesse"—soon to be released by Columbia Pictures—is their first together. It's her 27th film, his 47th. Soon they are to film again in "Separate Tables."

"THE PIRATE'S SONG," a rollicking number specially written for "The Buccaneer," will have its introduction into the film with Yul Brynner, as the pirate Jean Laffite, singing it and accompanying himself on the guitar.

THE MOST BROTHERS

are the mostest singing

Whistle bait



LONDON PALLADIUM

LAST WEEK
6.15 TWICE NIGHTLY 8.45

Telephone: GER. 7373

MAX BYGRAVES

Heading A Terrific Cast in The 1957 LONDON PALLADIUM SHOW

"WE'RE HAVING A BALL"

with JOAN REGAN THE GOOFERS

PRINCE OF WALES THEATRE

6.15 TWICE NIGHTLY 8.50

Telephone: WHI. 8681

Val Parnell and Bernard DeFont present

A New Fabulous FOLLIES

"PLEASURES OF PARIS"

with Great International Cast of 60

"The Most Gorgeous Show London Has Seen in Years" Sunday Pictorial

FOR EVERYTHING IN ENTERTAINMENT CONSULT

JOE LOSS

Entertainments Ltd.

Langham MORLEY HOUSE, 1212/3 REGENT ST., 2323/4 LONDON, W.1.

THRILL TO THE MUSIC AND SPECTACLE OF

CINERAMA HOLIDAY

LONDON CASINO

WHITEHALL THEATRE

(WHI 6692)

Evenings 7.30

Sat. 5.15 & 8.15 Thurs. 7.30

DRY ROT

Riotous farce — screamingly funny. — News of the World "Nearly brought the house down" — Daily Mirror NOW IN ITS 4th YEAR!

COLISEUM (TEM 3161) JANET BLAIR

BELLS ARE RINGING

with GEORGE GAYNES ALLYN McLERIE — EDDIE MOLLOY Mon. to Thurs. 7.30 Fri. & Sat. 5.45 & 8.45

PLAZA PICCADILLY CIRCUS

CECIL B. DeMILLE'S production of

THE TEN COMMANDMENTS

Daily 2.15, 7.15 (U) Sunday 6 p.m. only. ALL SEATS BOOKABLE

EMPIRE LEICESTER SQUARE

MGM presents MAN ON FIRE starring Bing Crosby

LOOK OUT FOR THE 'O & J' SPUTNIKS!

FIRST, THE BIGGEST AND BEST NEWS IS FROM AMERICA.

YOU KNOW WHAT? BRACE YOURSELF! RUSSIA HAS ALREADY BEGUN TO WORRY!

TWO MISS-GUIDED SPUTNIKS ARE ABOUT TO BE LAUNCHED FROM THE BROADWAY PROVING GROUNDS.

They should, by present calculations, be over London about March 15, 1958.

PROFESSOR OLSEN IN CHARGE OF LAUNCHING, SHOULD BE IN LONDON about three weeks ahead of this penetration of outer space, and would be most happy to meet you in your observatory for a laffamatical discussion.

HIS CO-SCIENTIST, DR. JOHNSON arrives later in his jest-propelled canoe.

Dr. Delfont of London, hopes, by an unrevealed power, (vulgarly referred to by Americans as "loot") to lure "OLECHIC" to a secret landing and later on to "explode" them over the English populace and wait for the "laff-out" reactions. Or, to be brief, OLSEN and JOHNSON should open some place somewhere in England around the middle of March.

ON RECEIPT OF THE NEWS I TELEPHONED MR. BERNARD DELFONT AND HE CONFIRMED THAT OLE & CHIC ARE REALLY COMING TO LONDON TOWN IN MARCH!

SHOW BIZ DOWN UNDER

ELEANOR KNOX, one of Australia's brightest journalists, found herself with many others with a black New Year when THE ARGUS folded last January.

But she got a job publicising Tivoli Shows, thanks to Richard ("Mr. Pastry") Hearne who proved himself a real friend. She is now running the News and Information Service and personal publicity for N. V. Nixon & Co.

Eleanor writes that David M. Martin goes on from strength to strength at the Melbourne Tivoli. His Birthday Show, "Pardon My French," has staging and costumes created by Winny Gill and Angus Winneke that are magnificently the best that Melbourne has seen.

Incidentally, Mr. Martin has bought the remainder of the Tivoli block and has a fine investment in the "heart" of Melbourne.

Stanley Willis-Croft did a delightful job with the production of "Salad Days" for Garnet Carroll which has clicked well. Stanley is on his way home via America.

Darling Dame Sybil Thorndike and her husband Sir Lewis Casson have had a wonderful success in "The Chalk Garden" in which Gordon Carter, young Jane Casson and Australian radio star Patricia Kennedy have done very well. They move to Sydney for Christmas to make room at the Melbourne Comedy Theatre for an Australian play "The Multi-Coloured Umbrella."

New York's Civic Ballet will be brought to Australia by J. C. Williamson Ltd. in 1958.

Reginald Newsome has been in "The Pajama Game" for ages. He has the most adorable little house in the bushland at Mount Martha. TV is growing in popularity. Mike Todd and his wife, Elizabeth Taylor, did not go over well. Overselling spoilt it for them.

EVERYBODY HAS THE "MY FAIR LADY" L.P. RECORD.

Oscar and Dorothy Hammerstein are pleased with the rushes of the film "South Pacific". They are off to Hollywood for two months for the completion of the picture. AND MY LAST BIT OF NEWS IS THAT SHIRLEY BASSEY IS AN ENORMOUS HIT IN SYDNEY.

On Reflection

GEORGIE WOOD'S COLUMN

The Most Out-spoken — And Fairest — In Show Business



AND FROM SOUTH AFRICA

FROM HARRY ("FOX-TROT") COHEN IN JOHANNESBURG.

TOMMY TRINDER is the Toast of the Town: Going wonderfully strong at Her Majesty's Theatre in the George and Alfred Black production of "You Lucky People".

There are several minor "live" shows doing from poor to fair business. The cinemas are holding their own and we are selling lots of Long Playing records—the craze is still for Rock 'n' Roll type of performers.

The death of Mrs. L. W. Schlesinger would sadden you because you would remember her as Mabel May when she was in films and, of course, she and "I. W." entertained you when you were here 20 years ago. They married in 1920.

One son of the marriage, John, took control of the Schlessinger vast interests on the death of his father. He has sold his African Consolidated Theatre interests to Skouras, the Twentieth Century Fox concern, but he is head of Zebedillah Estates, Citrus Farms, Insurance Companies and Banks. She was laid to rest by her husband at Zebedillah. Her last years were devoted to good deeds; she was head of many charitable institutions.

THE MIDNIGHT MATINEE AT V.P.

KING RAT CYRIL DOWLER and Water Rat Richard Afton have, I am told, concocted a series of novelties for such people as Ted Ray, David Nixon, Jimmy Wheeler, Vic Oliver, Michael Bennett and a host of others as comedy dishes to set before the Prince at the midnight matinee at the Victoria Palace next Monday (9).

All this and the Crazy Gang, too! Water Rat Companions Billy Butlin and Rosser Chinu have been getting the warmest thanks of King Rat for their part in assuring the success of this greatly anticipated Revel.

The Variety Club has placed it-

self on call for Charity—as usual—and have given the Water Rats wonderful support. I have been told—in confidence—the layout of the show and it sounds like a really terrific night of fun.

BITTER-SWEET DEPARTMENT

THE RECORD MIRROR CHRISTMAS NUMBER, despite its mammoth dimensions, had to leave out articles from David N. Martin of Australian Tivoli Circuit, Harry (Fox) Cohen of Johannesburg, Hy Heller of Lindy's Restaurant, The Lambs Club by Bert Wheeler, My Californian Home by Owen McGivney, Clark Gable by Burt Lancaster, Clowning Round the World by "Wimpey", "Groucho", by Whittaker McCall as well as a number of other friends' advertisements.

To all concerned I tender my personal apologies. Yet IT IS STILL A REMARKABLE NUMBER!

My Editor shares in this apology to my friends who were omitted from this super-production and agrees that IT WAS NO FAULT OF MINE.

This bitter disappointment was sweetened by the following letter which arrived with my advance proof of the Christmas Number:

ASSOCIATED LONDON SCRIPTS LTD.

Dear Mr. Wood, I was amazed to read in your column (November 17).

"THE INDUSTRY NEEDS GRACE AND IT NEEDS TOMMY STEELE."

I am amazed, because all too frequently artistes (with an e) of your experience and reputation resent these youngsters.

It is only too true that the industry needs them, and desperately. Maybe their stagecraft leaves something to be desired, maybe in the past such artistes would struggle for years before stardom.

Things have changed and modern methods make them stars overnight. So they may seem hammy to the older

LONDON PALLADIUM

OPENS DEC. 23rd DEC. 23 & 24 at 7.30, SUBSEQUENTLY 2.30 TWICE DAILY 7.30

VAL PARNELL'S NINTH MAGNIFICENT

Pantomime

ROBINSON CRUSOE

BIG HEARTED ARTHUR ASKEY

PRODUCED BY ROBERT NESBITT

DAVID WHITFIELD

TOMMY COOPER

and TERRIFIC CAST

BOX OFFICE OPEN 10 A.M.—9.30 P.M.

ALL SEATS BOOKABLE 4/- TO 17/6

Write, call or phone GER 7373

We earnestly advise our patrons to Book Early!

artistes, but they don't to all their followers, and we need those followers to fill the theatres and keep them open.

Good for you, Mr. Wood for being big enough and generous enough to realise and, perhaps still, SAY this in print. Prehaps some of those who can't or won't think along the same lines will hate you for it, therefore, I feel it only right to drop a thank-you line.

Yours sincerely, Stanley Dale.

Mr. Dale has always been rated as a showman of intelligence on my league table. Now he goes up a couple of places!

Perhaps part of my sympathy with young people springs from the fact that with very few exceptions like Vesta Tilley, Neil Kenyon, R. G. Knowles, Joe Elvin, Marie Lloyd and G. H. Chirgwin, most of the "good-old-timers" gave me a hell of a good old time when I started at the age of ten, and it lasted with many of them right up to my being

able to take care of myself! I always found the worst ones were those who never had an unkind word to say about anybody, but oh boy! — the unkind things they did!

The Variety Industry has always needed youngsters and the skiffle-groups and rock 'n' rollers of today are the nursery equivalents of Casey's Court, Carrie Laurie Javoniles, Levy and Cardwells pantomime, Will Netta's Singing Jockeys, Parks Eton Boys, The Eight Lancashire Lads, Belle Davies Piccanninies, Kings College Boys, Phil Rees Stable Lads, and many such like troupes of forty to fifty years ago.

My own godson George Finch-Marshall is a Presley-Steele devotee and my friend Michael Naden (son of the Savage Club head porter George) has an important part in the Soho Skiffle Group. They are both fine young men!

I remember those good old days—believe me, Mr. Dale—and believe me kids—they weren't!!

CINEMA DIRECTORS SET UP THEIR OWN TALENT SCHOOL

THE DIRECTORS OF SOUTHERN CINEMAS LTD. attracted tremendous business with their Sunday night "live" shows at the Commodore, Ryde, last summer. Frankie Vaughan, Russ Hamilton and Jimmy Young were among the artistes who appeared there.

But the directors were up against a problem. They could not find, as they say, "good, strong supporting acts". So they set about solving the difficulty—they started their own talent school, "discovered" their own supporting acts. They claim that their "school" at the Commodore in Ryde is the only one of its kind in the south of England. "We have trained quite a number of prospects. Two, we are sure, will become stars."

As a result of all this the directors are staging a unique concert at another of their theatres—the Empire, Portsmouth—this Sunday evening (8).

Four of the acts from their "school" will appear on the bill and Mr. C. R. Britten, a joint managing director, assures us that those who will be present at the Portsmouth show will witness the birth of several new stars.

A representative of the RECORD MIRROR will be present at the concert on Sunday, will report in a forthcoming edition.

82-YEARS-OLD NAT TRAVERS IN 'MET' VARIETY BILL

EIGHTY-TWO-YEAR-OLD NAT TRAVERS, "King of the Coster Comedians and Singers," still frisking around the stage at even greater speed than Tommy Steele, is one of the features of Don Ross's "Thanks for the Memory" show which opens at the Metropolitan, Edgware Road, London, on December 23 for a fortnight's run. In the company are G. H. Elliott, Hetty King and Billy Danvers.

Nat, on the halls for well over 65 years now, cannot be repressed. He breaks out in song at the slightest provocation and, refusing to yield to rock 'n' roll, proves very convincingly that the old time songs will go on for ever and for aye. "I've outlived every song gimmick you can think of," he says, "and I'll still be singing 'Knocked 'Em in The Old Kent Road' when 'Don't You Rock Me Daddy O' and all that stuff is long forgotten."

MARIO'S ENGLISH DATES:

TOUR BEGINS IN SHEFFIELD JAN. 4

ENGLISH TOUR of MARIO LANZA, the celebrated Hollywood singing star who has signed a contract with impresario Victor Hockhauser, is as follows:

- SHEFFIELD (City Hall), January 4;
- GLASGOW (St. Andrew's Hall), January 7;
- NEWCASTLE (City Hall), January 9;
- LEICESTER (De Montfort Hall), January 12;
- LONDON (Royal Albert Hall), January 16;
- MANCHESTER (Belle Vue), February 25.

Lanza's programme includes a selection of operatic arias, Neapolitan songs and others from his films and records.

It is said that he will be paid a fee far in excess of anything the late Beniamino Gigli ever earned for his English appearances. Immediately after signing his contract in London last week Lanza left for Italy to complete the film he is making there.

The Royal Albert Hall concert is presented in association with the Corporation of this historical building — the first time in its history that it has actively associated itself with "show business".

BRUCE BRACE'S



PEOPLE AND PLACES

The Host Of Winston's Popular West End Nighterie Takes You Right Behind The Scenes Of Show Business And Its Personalities.



ONLY A FEW MORE SHOPPING DAYS TO CHRISTMAS. In the last fortnight the West End has been absolutely packed with people every afternoon and night. Big stores in Oxford Street and Regent Street are being visited daily by literally tens of thousands of eager, anxious shoppers. Christmas in this dawn of the Space Age still exerts its magic pull, and bigger and better presents for everybody is still the golden rule. Walking through the Burlington Arcade—or should I say fighting my way through?—I espied Prince Rainier and his beautiful Princess Grace gazing into the window of a gents hosiery establishment that specialises in old school ties. But I never discovered what I've always wanted to know: what princesses buy for their husbands.

Regent Street, which always manages to eclipse its Oxford Street and Piccadilly rivals in the matter of seasonal decor, has surpassed itself this year with a breathtaking array of balloons of every possible colour, size, shape. But I was disappointed in a way to see that none of them had been designed to look like the Sputnik! However, I *did* spot musical-comedy star Bobby Howes gazing at the special gift counter of one famous store, so I asked him who he was choosing a present for. "Ah, that's a secret", he told me mysteriously. But I guessed Sally Ann was in for a very pleasant surprise from her Dad on the 25th.

THE LAND BOYS ARE IN TOWN in full strength for the Smithfield Show. And when they've spent the day looking at the poultry on show for Christmas dinners they'll be spending the evenings looking for the Mayfair night life that must seem very remote when they're living on their farms deep in the country.

I'm Right

About Tony

WAS very pleased to discover that my prediction regarding my old pal Anthony Steel has come true. I told you some months ago that Tony was anxious to make some British films now that he's back with us in England from Hollywood. Well, as we all know now, he's here again with his wife, lovely Anita Eckberg, and all set for a new film. He tells me the role he'll play in his new British film is quite different from anything he's done before. It's no white hunter part like the one he had in "Where No Vultures Fly."

AS I MENTIONED last week, night club owners belong to every conceivable type of person. This week I had the honour of visiting the nighterie presided over by the beautiful and talented French cabaret singer Helene Cordet. Hers is an enchanting little club in a grand old house in Park Lane. And what a delight it is for the diners in the magnificent restaurant to be entertained by Helene's songs. The atmosphere is so intimate and sophisticated.

Whose Baby

Are You?



THE things you see in Mayfair! Strange sight the other morning—1.30 to be precise—was a carry-cot with a pretty, blonde baby of about eighteen months in it parked outside a well-known night club. I was horrified—for though I naturally like to see business in my district booming at this hour of the morning, I frown on people leaving babies outside night clubs while they're having a good

time themselves inside. Most embarrassed person of all was the doorman, who was almost frantic thinking up answers to all the people asking who the baby's parents were.

I UNDERSTAND that among autograph hunters nowadays market prices are quoted for the scribbled signatures of the leading celebrities. And I'm told there's brisk trade as these autographs change hands. Well, autograph fans had a whale of a time the other afternoon at the corner of Curzon Street and Park Lane. They got three pretty valuable signatures in as many seconds, for along strolled Anthony Quayle, Barry Sullivan and Cary Grant carrying on the most animated conversation. They were soon spotted, and their conversation was held up for quite a few minutes as they all scribbled away.

AT the National Sporting Club last Monday I found myself sitting opposite water speed king Donald Campbell; he is also a keen boxing enthusiast. Suddenly I heard the fellow behind me

ANTHONY STEEL, one of Bruce Brace's best friends, is back to form again. After wondering what film was coming next, he was offered a co-starring part with **JULIE LONDON** with whom he is here seen at last week's Press reception. See story above—and on page 5.—R.M. Picture



comment on the bloke in the ring who wasn't winning: "Now if that bloke's left was only as quick as Donald Campbell's boat he'd have knocked the other geyser out long ago!"

Good Luck,

Maggy!



ALAS and alack!—I'm going to lose the Australian leading lady from my cabaret for whom I've always predicted a big future. Blonde Maggy Fitzgibbon is very pleased with the break that's just come her way—to open shortly at the Lyric Theatre, Hammersmith, the jumping-off ground for so many West End successes, in a new British musical called "Lucy at the Wheel." Maggy will play Lucy, and the show is to be produced by versatile Wendy Toye.

BACK in cabaret once again is that old friend of mine Leslie ("Hutch") Hutchinson. He's appearing now at the Edmundo Ros night club, and—as always—he's packing the happy customers in. Always a great favourite with the Royal Family, "Hutch" was frequently patronised by royalty when he was appearing at Quaglino's where a table was always kept in reserve for some member of the royal household.

RONNIE RONALDE

BRINGS YOU TWO "SMASHERS" FOR CHRISTMAS

IN THE LOVELY—

Christmas At Home

Parts 1 & 2

DB. 4020 (Also on 45) No. 45 DB 4020 AND THE "ALL JOIN IN" RECORD

Party Rhymes

Parts 1 & 2

DB. 4036 (Also on 45) No. 45 DB 4036

COLUMBIA RECORDS

(Regd. Trade Mark of Columbia Graphophone Co. Ltd.)

'South Pacific'... Now A Star-Studded Film

Here's One Of The Twinkling Ones: Mitzi Gaynor



The enormously successful American musical comedy, 'South Pacific', which broke records in London at the Theatre Royal, Drury Lane, and on Broadway, has now been made into a film by 20th Century Fox. Few of the original stage cast is in the cinema version, but it also boasts a terrific star cast, led by the vivacious **MITZI GAYNOR**, whom you see above performing one of the many delightful numbers in the show. In the film, too, are John Kerr, Juanita Hall and Rossano Brazzi. Bright and breezy song hits include: "I'm in Love With a Wonderful Guy", "A Cockeyed Optimist", "I'm Gonna Wash That Man Right Out of My Hair", "Some Enchanted Evening" and "Younger Than Springtime". Two more songs have been added to the film production: "Loneliness of Evening" and "My Boy Back Home".

'JAMBOREE' PRODUCES POTENTIAL DISC HITS

GEORGIA, FATS AND SLIM SHOULD BE BIG SELLERS

PLENTY OF FILM SONGS ON EAR SHOW THIS WEEK. The hits from "Jamboree" are starting to make their presence felt. Georgia Gibbs, Fats Domino and Slim Whitman all have potential powerhouses from "Jamboree".

There's also an out-of-the-rut offering which I'd like you to take time out to hear... a scratch group called The Spinners singing two British traditionals "Green Grow the Rushes-O" and "Ilkla Moor Baht 'At". Be fun if we found those well known titles climbing the Twenty wouldn't it? (And don't think it couldn't happen!).

Anything can happen in today's disc business... you've only got to listen to Bobby Day's "When the Swallows Come Back to Capistrano" for proof of that!

Vera Lynn opens up in the big battle on "I'll Remember Today" and Bertice Reading makes a dynamic debut for the Decca label. The way Bertice handles "No Flowers by Request" deserves a big bouquet... this former 'Jazz Train' girl, now also a dramatic-actress hit at the Royal Court Theatre, London, should be a leading disc-star before long.

THIS IS A 'HONEY'

BILLY MYLES

"Honey Bee"
"The Joker"

(HMV POP 423)

EAR-CATCHING opening to the rockin' "Honey Bee" will hold your attention until Billy Myles gets to work on the steady-over. After that I don't think you'll leave it, for Myles has the explosive quality which can make more than a little of this kind of product.

The words come splatting out with plenty of impact and "Honey Bee" should make a lot of bees and honey.

"The Joker," which contains a kind of woody-woodpecker laugh in place of the classical Pagliacci outburst, is a rock 'n' roll song patterned on the laugh-clown-laugh theme. Heavy beater which has got nothing for me I'm afraid. Nor do I think that it will be the slice of the coupling that the customers will want. I'm out on a limb perhaps, but I think British fans won't follow the American preference which has made "The Joker" quite a seller.

BOMBSHELL BERTICE

BERTICE READING

"No Flowers By Request"
"September In The Rain"

(DECCA F 10965)

BERTICE READING, the dusky ball of fire who first registered here in "The Jazz Train" and who has since scored in variety and straight stage work, begins her Decca contract auspiciously.

"No Flowers by Request" is a pounding rock lament and the Reading rips through it like a fog-horn. Her strong, husky belting of the number honks and growls to make a tremendous "first time" for the label.

On the flip Bertice revives "September in the Rain" and she slips a beat into the ballad with plenty of power—and skill. Her personality comes up from disc larger than life—which is as it should be with this particular artiste.

Watch the disc. Given the slightest push it'll gain terrific momentum. Record dealers can make a big-seller of the bouncy Bertice.

DISTINCTIVE PIANIST

ROGER WILLIAMS

"Till"
"Big Town"

(LONDON HL R 8516)

PIANIST ROGER WILLIAMS, who scored such a huge success with his "Autumn Leaves", sends us a pleasant coupling again.

Williams has a distinctive style and the way he varies between lush rippling tours of the ivories and the almost stubby notes he manages to produce by contrast, emerges most effectively for "Big Town". Sound is kept tight—obviously deliberately—and it suits this treatment.

"Till" gets a more formal presentation, and is obviously the big side of a record which deserves to find itself in the lists. You should know the tune of "Till" by now, but I think that this rhapsodic performance which has a mixed chorus taking the lyric midway, will make the best-sellers. Yes, a TOP TWENTY TIP for the pianist who is becoming more and more of a name.



EXPLOSIVE!

GEORGIA GIBBS

"Great Balls Of Fire"
"I Miss You"

(RCA 1029)

IF ANY OF the "Jamboree" film songs are going to happen then make it "Great Balls of Fire" as far as I'm concerned. It is a rousing rocker that races like mad all the way and really needs a performer of the Georgia Gibbs calibre to make the most of it.

Here "Her Nibs" is in sparkling form and the way she wanders around the notes will come up and startle you like a firework let off behind your back. A vigorous, exciting release which collects the TOP TWENTY TIP.

Georgia slows the tempo down on the reverse where she strides into a beat ballad that is also shaped cunningly for the current market. "I Miss You" lets Georgia reveal another facet of her technique and the strength which she packs into this song could make the disc click on both sides.



By
DON PLAYER

YOU'LL REMEMBER THIS

VERA LYNN

"I'll Remember Today"
"Home For The Holidays"

(DECCA F 10963)

VERA LYNN comes up with her version of the big ballad, "I'll Remember Today" which throws her into competition with Ruby Murray, Anne Shelton and Patti Page.

Waltzing along with a mixed chorus and soft-brushing accompaniment, she's quite at home here.

Clear voice and romantic quality help considerably to make the most of the basic charm of the song. It's lovely stuff for Vera's style.

Whether Vera can eclipse her rivals remains to be seen.

On the flip Vera's got a pleasant lilting little song with a seasonal aspect. Title gives you the clue. Won't mean a great deal, but it's a nice little number to have around the home. Chorus bounces along with the star.

HE'S IN FORM AGAIN

RONNIE HILTON

"The Moonraker's Song"
"That's Why I Was Born"

(HMV POP 422)

"THE MOONRAKER'S SONG" which Laurie Johnston wrote for the film of that title, has now had lyrics added to it and Ronnie Hilton gets a crack at the adventurous ballad.

Hoof-beats open the side and Ronnie gallops away from this stirring start to build a side which has plenty of possibilities. The lyric is a very good one and Frank Cordell has made his usual glittering job of the backing. Another hit for Hilton is definitely on the cards here.

Big chorus opening for Ronnie on the reverse where we find him with a sincere ballad that's got a fine lyric line. Ronnie is quite at home with the number and the arrangement and performance blend nicely. There's enough of a beat to things here to catch those who want their ballads in that form.

FORCEFUL 'FATS'

FATS DOMINO

"Wait And See"
"I Still Love You"

(LONDON HL P 8519)

FROM the film "Jamboree" comes the latest Waller disc. The piano-player and rhythm 'n' blues singer has a steady beating winner in "Wait and See." It pounds forcefully along and should be sparked to even bigger than usual sales for the star when the picture hits British screens.

A quicker production on the flip has the right rock for the customers, too.

"I Still Love You" has a slightly sharper sound than most of Domino's previous releases. Absence of the old muzziness may be missed by some, but, on the whole, I can only see it helping the record.

TOP 'SPINNING POP'

THE SPINNERS

"Green Grow The Rushes O"
"On Ilkla Moor Baht 'At"

(COLUMBIA DB 4048)

CUT for this end of the year market and a "natural" for parties is this scintillating up-to-date version of the evergreen "Green Grow The Rushes O." The Spinners are a mixed chorus with male voice leading the progressive lines.



Skiffish backing contrasts splendidly with the singing and the overall pace is brilliantly maintained by musical director Geoff Love who has also written this arrangement of the traditional item.

A brisk "must" for the turntable shelf this Yule.

The guitars keep the speed up on the reverse too for the liveliest version of the Yorkshire traditional I've yet heard. The Spinners weave around this one and the use of Yorkshire accent ought to delight Northerners. I'd say "yes please" to a whole series like this.

just the right moment — when parties are about to get into swing.

Don't expect anything musically profound from this disc. It's just honest-to-goodness fun for all; just the job for getting everyone into a right merry mood with Ronnie and "The Party Band."

LUCKY, LUCKY TERRY?

TERRY DENE

"Lucky, Lucky, Bobby"
"Baby She's Gone"

(DECCA F 10964)

ROCKIN' adaptation of the old Northumbrian folk song "Bobby Shaftoe"—that's "Lucky Lucky Bobby" which Terry Dene now serves up with quite a bit of verve on this release. Chorus chant behind and there's some attractive jangle work in the backing. Stands quite a chance, this.

"Baby She's Gone" is a rather pedantic steady rocker which lacks any impact at all so far as I'm concerned. Sound is dull, and even the side-drum and guitar work cannot build up any breeze for the performance. But he's come along with them at

YOU'VE BEEN WAITING FOR THIS!

Six-Five Special

An LP based on the popular TV series, recorded by many of the original artists

	Don Lang AND HIS "FRANTIC FIVE" Six-five special; Ramshackle Daddy; You started something
	John Barry AND THE SEVEN Let's have a wonderful time; Rock-a-billy boogie; Every which way
	Terry Wayne ** Boppin' the Blues; Teenage boogie
	Jim Dale Crazy dream; Just born (to be your baby)
	The King Brothers Cold, cold shower; Party time
	Laurie London Pick a bale of cotton; Up above my head I hear music in the air
	Jimmy Jackson ** Six-five jive PMC 1047 (Long Playing Record)

*by courtesy of H.M.V. **by courtesy of Columbia

PARLOPHONE 33 1/3 r.p.m. Long Playing Record
(PARLOPHONE IS THE REGD. TRADE MARK OF THE PARLOPHONE CO. LTD.)
E.M.I. RECORDS LIMITED, 8-11 Great Castle Street, London, W.1

* A great new number for



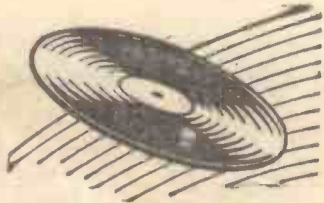
"I'll remember today"
MT 184

"The Fabulous PLATTERS"
VOL. III

* My dream the mystery of you.
* I'm just a dancing partner
* On my word of honour.



7" E.P.
MEP. 9524



still worth your ear time because it forecasts a rosy future for the harmony group.

"I Never Had The Blues" kicks off from a punchy opening in a way that had me worried for a while in case the Boys were going to pull a Teenagers on us. But, thankfully, they didn't. They retain their own style and shape this half into a smart quick-moving item. The song itself could be a little more clean-cut — as it is it is somewhat of a vague entity and may suffer accordingly.

WHITMAN WINNER

SLIM WHITMAN
"Unchain My Heart"
"Hush-a-Bye"
(LONDON HLP 8518)

FROM the film "Jamboree" comes Slim's "Unchain My Heart." Here you can hear it as he features it for the picture. A steady moving little romancer with the expected western tang. Much better than much of Slim's material I've heard of late. It will take a little pushing, but it ought to get away to some heavy sales.

"Hush-a-Bye" is a rather pleasing little lullaby which Whitman croons sweetly and softly.

Here the cowboy's in one of his most appealing guises. A nice side this, even if it's not the big half.

PROMISING DEBUT

JOEY CASTELL
"Trying To Get You"
"I'm Left, You're Right, She's Gone"
(DECCA F 10966)

JOEY CASTELL is a newcomer to the British disc contingent. He's got the hiccoughing rock 'n' roll technique. Strikes me he's slightly inclined to overdo the jerking when he pitches into "I'm Left, You're Right, She's Gone." Melody is routine rocker but I suppose it may catch some ears with the right appeal.

On the other deck Joey tries his voice at the Presley hit "Trying to Get You."

Makes a very competent job of it too, though the whine jarred here and there. If there is any more room for a vocalist of this type then Joey might squeeze into a comfortable sales bracket.

MIGHT CASH IN

JOHNNY CASH
"Give My Love To Rose"
"Home Of The Blues"
(LONDON HL S 8514)

JOHNNY CASH has an attractive style at times, and his dark cowboy tones are well suited to "Give My Love to Rose." Cut in a reminiscent pattern, this is another "prisoner's" story... passing around the message to the boys... give his love to Rose.

"Home of the Blues" is an easy-going, rather sad little western offering which Johnny puts across smoothly. If you just want it along as background, then all right. By no means the heavy half of the disc. I found the guitar somewhat monotonous, but all-round Johnny's not bad.

INTRIGUING MARGIE

MARGIE RAYBURN
"I'm Available"
"If You Were"
(LONDON HLU 8515)

"I'M AVAILABLE" pops up on two more discs this week. The Margie Rayburn one has a very good sound. I like the rhythm backing here and the multiple voicing achieves a most intriguing noise.

Rayburn is not known by the majority on this side of the Atlantic but when sufficient ears catch her performance on this London release her following ought to increase rapidly.

Bottom deck brings up a colourful contrast. "If You Were" builds a new number around an old lyric idea. It possesses quite a novelty quality and Rayburn whips it over smartly (solo voicing this time) to make it a cute romancer.

'KISS THEM' IS BEST

McGUIRE SISTERS
"Forgive Me"
"Kiss Them For Me"
(CORAL Q 72296)

THE McGuire Sisters are on parade again wearing their polished harmonies, but I have doubts about the potential of their "Forgive Me." Treatment is gentle, but pretty powerful at the same time. A likeable ballad which has a warm effect, yet it could be just a little old fashioned. I kept getting the feeling that I was listening to an old disc from the days when Glenn Miller and the other big boys were making hay with this sort of stuff.

"Kiss Them For Me" comes from the film of the same name and steps out quickly with a martial aspect.

The snare drums and a rich bass give it the correct colouring. The Sisters are experts at this sort of drill and they never put a foot wrong.

DO IT THEIR OWN WAY

THE FIVE DALLAS BOYS
"All The Way"
"I Never Had The Blues"
(COLUMBIA DB 4041)

THE Dallas Boys blend well and I like their version of the Sinatra film hit, "All The Way." It gets away from Frank's own disc arrangement and they should be complimented for that. Although this disc stands pretty small chance of catching Sinatra, it's

QUITE A COMPLIMENT

CYNTHIA LANAGAN
"I'm Available"
"Tell Me More"
(PARLOPHONE R 4383)

LONDON girl Cynthia Lanagan, who showed up a little while ago with a very promising disc, is spinning again. She gives a similar many-voiced treatment to "I'm Available" as that you'll hear from America's Margie Rayburn. Personally I'd say there was very little to choose between the two girls — and that's quite a compliment to Cynthia.

The girl could become a disc singer of considerable stature if she was heard in the right places at the right time

A "hesitation" gimmick cued from the lyric "Tell Me More" allows Lanagan to show the strength she's got in her voice. To a guitar backing and with choral assist she notches another smooth production.

CAN HE DO IT AGAIN?

FRANKIE VAUGHAN
"Rock-a-Chicka"
"Kisses Sweeter Than Wine"
(PHILIPS PB 775)

FRANKIE, with two big ones still riding high, ploughs his way through an r-n-r quick mover in "Rock-a-Chicka." Nothing new about the tune, which could fit closely over many another rock theme without overlapping.

Vaughan's in exuberant form here, but (I may be wrong) I don't quite rate it as highly as his last two winners.

On the other hand, if "Kisses Sweeter Than Wine" was lifted as the top deck, the record might make it. I'm not tipping the disc, but I do think that the Vaughan revival of the old ballad has much to commend it. It's packed with power, punch, but if I've missed out because I'm not tipping it, well, I'll still be pleased if Frankie gets into our Top Ten again.

HARD TO 'SWALLOW'

BOBBY DAY
"When The Swallows Come Back To Capistrano"
"Little Bitty Pretty One"
(HMV POP 452)

WELL, I've heard some crazy phrasing since the rock harmony groups started ganging up on songs, but Bobby Day takes the biscuit with his warping of "When the Swallows come back to Capistrano." While a clinging backing moves mournfully along Bobby sounds like a man who is having cactus thorns plucked from a delicate portion of his anatomy! This is one of the most grotesque yet.

Hand-clapping beats into "Little Bitty Pretty One" on the flip which has more than a touch of Hawaiian rock about it. Day and his Satellites hum it along for a good share of the side and then that warping voice mangles the lyric again. There's a strong commercial flavour to this deck, however.



SHOWBILL

FRANK SINATRA

'ALL THE WAY' b/w 'CHICAGO'

Both from the film "The Joker is Wild"

Nat 'King' Cole
'LOVE LETTERS'

b/w 'Stardust'

The Four Freshmen

'GRANADA'

b/w 'How Can I Begin To Tell?'

KEELY SMITH
'Autumn Leaves'

b/w 'I Keep Forgetting'

Dean Martin
'JUST KISS ME'

b/w 'The Look'

JOHNNY OTIS SHOW
'Ma!'

b/w 'Romance in the Dark'

LES PAUL & MARY FORD

'Fire'

b/w 'A Pair of Fools'

A new voice —
Don Carroll
'THE GODS WERE ANGRY WITH ME'

b/w 'At Your Front Door'

PEGGY LEE
'Listen to the Rockin' Bird'

b/w 'Uninvited Dreams'

Frank Sinatra
'MISTLETOE AND HOLLY'

b/w 'Jingle Bells'

45 R.P.M. 7-INCH
EXTENDED PLAY
RECORDS

'FOUR FRESHMEN AND FIVE TROMBONES' EAP 1, 2, 3-683

'Around the World' EAP 1-813
NAT 'KING' COLE

'Sweethearts or Strangers?' EAP 1, 2-778
FARON YOUNG

NEW LPs!

'This is Nat 'King' Cole'
LCT 6142

'Fresh and Fancy Free'—The Andrews Sisters
LCT 6145

'Crazy in Love'—Trudy Richards
T.838

FOR ONE WEEK ONLY: NO TOP TEN

NOTE: There will be no Top Ten feature in the Xmas and New Year Edition next week. This edition went to press much earlier than usual because of the big task involved in the technical compilation of the production... colour printing, wire stitching, binding, packing, etc. etc. The famous RECORD MIRROR Top Ten feature, now universally recognised as the greatest guide in the record industry, will appear as usual from the December 18 issue onward.

★ GUIDE TO THE STARS



BERYL REID
Films :
DEREK GLYNN
TEMple Bar 5224
Direction :
ROBERT LUFF
FRemantle
7003 & 1070



ROSA MACARI

TELEVISION, RADIO, VARIETY
Private Address:
9, WHITCHURCH GARDENS,
EDGWARE, MIDDX.
Edgware 3733

DOROTHY SQUIRES



Direction :
BERNARD DELFONT
Agency Ltd.
Morris House,
Jermyn St.,
London, W.1
WHItchhall 9901

TERRY DENE FAN CLUB



SECRETARY,
59, Old Compton
Street,
London, W.1

JOAN HINDE

Britain's Premier
Trumpeter.
Direction :
CECIL BRAHAM
AGENCY,
TEMple Bar
8503/4.



JIMMY WHEELER

Direction :
Billy Marsh,
(Bernard Delfont
Agency)

LARRY PAGE

COLUMBIA
RECORDS
Fan Club Sec.:
Grange Chambers,
Uxbridge Road,
Hayes, Middx.



DICKIE HENDERSON

Direction :
Fosters Agency
Personal Manager:
Bernard Delfont



DON FOX

Decca Records
Direction :
BILLY MARSH,
Bernard Delfont
Agency Ltd.,
Fan Club Enquiries
to: 648 Darenth
Rd., Stamford Hill,
London, N.16.



THE HEDLEY WARD TRIO

Dir.: Fosters Agency
REG. 5367



HARRY BENET

THE
VENTERAINER

P.A.:
79 Elphinstone
Road, E.17
LARKSwood 8036



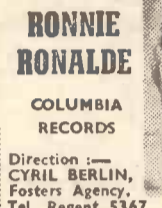
HARRY ROWSON & SYLVIA ROSS

"A DROLL & HIS DOLL"
PHONE—BLACKPOOL 31045



TERRY WAYNE

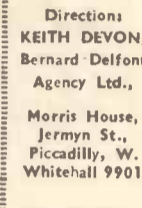
Manager:
Bill Sawyer
Sole Dir.:
Syd Royce Agency
Tel.:
TEMple Bar 0482



RONNIE RONALDE

COLUMBIA
RECORDS

Direction :—
CYRIL BERLIN,
Fosters Agency,
Tel. Regent 5367



AUDREY JEANS

Direction:
KEITH DEVON,
Bernard Delfont
Agency Ltd.,
Morris House,
Jermyn St.,
Piccadilly, W.
Whitehall 9901



RONNIE CARROLL

Personal Manager
Eddie Lee,
Will Collins
Agency.
Fan Club Secretary
34, Woodhall
Gate, Pinner,
Middx.



JILL SUMMERS

Direction :
JOHNNIE
RISCOE
GERrard 9552



NANCY WHISKEY

"The Queen of
Skiffle"
Sole
Representation:
SONNY ZAHL
Foster's Agency



TERRY SCANLON

Australian
Entertainer
All comms.:
Wm. Henshall,
GERrard 7667



DES O'CONNOR

COLUMBIA
RECORDS

Fan Club Secretary :
66 Tideswell Road, Great Barr,
Birmingham.



**THE PRINCE SISTERS
FRAN & ANNA**

Fan Club :
Mr. Derek Day (President)
27 Onslow Street,
Highfields, Leicester.



ALMA COGAN

c/o
Sydney Grace,
235 Regent St.,
W.
Tel.: REG. 5821



THE SENSATIONAL SHERMANS

Tours: JOHNNIE RISCOE
Private Phone:
BRIXTON 2902



FRANK CHARLES

ALL STARS
"Music's
Gilbert Harding"
23 Cypress Grove,
Hainault, Essex.
Tele. No.:
Hainault 3690



TOMMY STEELE

INTERNATIONAL
FAN CLUB

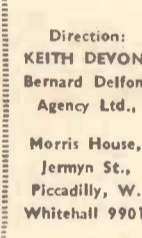
All Comms:
Suite 52, Oxford Circus Mansions,
Oxford Street, London, W.1.
Please enclose s.a.e.



KEN WILSON

ON TOUR

Direction: Cyril Gibbins,
Will Collins Agency,
TEMple Bar 7255



RUBY MURRAY

Direction:
KEITH DEVON,
Bernard Delfont
Agency Ltd.,
Morris House,
Jermyn St.,
Piccadilly, W.
Whitehall 9901



LEE YOUNG

All communications:
c/o
The Record Mirror



JAMES CROSSINI

WORLD'S
GREATEST
ESCAPEOLOGIST

P.A.:
58 Milkwood Rd.,
London, S.E.24
Tel.:
BRIXTON 0985



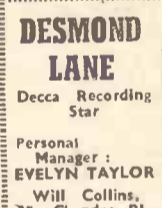
Personal Manager:
Evelyn Taylor, Will Collins agency

MIKE & BERNIE WINTERS

Fan Club:
C. Chaney, 15th Hogarth Court,
Camden Road, N.W.1.

DOROTHY MARNO

Xylo-And-Vibro
P.A.:
222a London Rd.,
Croydon, Surrey



DESMOND LANE

Decca Recording
Star

Personal
Manager :
EVELYN TAYLOR
Will Collins,
45, Chandos Pl.,
W.C.2.
TEMple Bar 7255



JOAN REGAN

Direction :
Keith Devon,
Bernard Delfont
Ltd.
Joan Regan Sup-
porters Club, 73
Longlands Rd.,
Sidcup.



THE IDEAL FOUR

Vocal, Instrumental, Comedy

Direction: Cecil Braham Agency,
TEMple Bar 8503/4



THE BRETT BROTHERS

SKIFFLE & HARMONY
Director: Ruby Bard,
66 Shaftesbury Ave., London, W.1.
GER. 4078



BISHOP SISTERS

(GWEN AND JEN)

Glamour & Harmony

Enquiries: 96, ABBEY ROAD,
WESTBURY-ON-TRYM, BRISTOL.
Tel. Bristol 628569

THE SOUTHLANDERS



DIRECTION : FOSTERS AGENCY,
PICCADILLY HOUSE, LONDON, W.1

Chas. McDevitt Skiffle Group

WITH SHIRLEY DOUGLAS



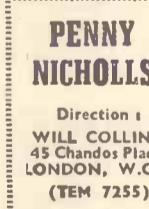
Direction :
BILL VARLEY,
6, DENMARK STREET, LONDON, W.C.2
COV. 1031, SHE. 7934.

Fan Club Secretary :
MISS CHRISTINE ADDY
222, DENMARK STREET, LONDON, W.C.2
COV. 1031, SHE. 7934.



**BILLY REVEL
AND
PAT FIELDS**

Private address: 368, Clapham Road,
London, S.W.9.
"Uproar in Opera"
Britain's Leading Comedy Duo



PENNY NICHOLLS

Direction :
WILL COLLINS,
45 Chandos Place,
LONDON, W.C.2
(TEM 7255)

Johnnie & Duggie Dean



"CREATING AN IMPRESSION"
— No Sole Agent —
48a Brondesbury Villas, Kilburn,
N.W.6. Tel.: Kilburn 0309



**PAULINE TERRIE and
ERIC WATTS**

For Vacancies: DON ROSS



DON PETERS

Direction:
Johnnie Riscoe
GERrard 9552



MARIE DE VERE

"Mr. Funderful"

No. 1 in The Wit Parade
Comms.: DAVE MITCHELL,
33, Haymarket, S.W.1.

**MARIE DE VERE
DANCE TEAMS**

IDEAL FOR CABARETS AND ALL
FUNCTIONS

Glamour Girls—Beautifully Dressed

Coms.: HERBERT DE VERE,
Faraday House,
8 Charing Cross Road,
London, W.C.2.

TEMple Bar 9016



June Fraser presents the
MARDI GRAS GIRLS

4, 6 or 8 girls
Cabaret, Private Functions, etc.
P.A.—16 Hereford Rd., W.2.
Bayswater 3853

THE 5 DALLAS BOYS



LATEST COLUMBIA RECORDINGS

"ALL THE WAY"

"NEVER HAD THE BLUES"

SAT. DEC. 7th

T.V. "SIX-FIVE SPECIAL"

W/C. DEC. 9th

CHISWICK EMPIRE

THURS. DEC. 13

T.V. JACK PAYNE'S
"OFF THE RECORD"

DIRECTION : RICHARDS & MARKS LTD.,
SUITE 34, 140 PARK LANE, W.1. MAY 0383



 * "KISSES" *

 * SWEETER *

 * THAN *

 * WINE" *

By

FRANKIE VAUGHAN

on PHILIPS PB 775

MUSIC ON THE HALLS

ENGAGEMENTS OF RECORDING ARTISTES, ETC., AT VARIETY HALLS WEEK COMMENCING MONDAY, DECEMBER 9.

The Beverley Sisters; Howard Jones and Reggie Arnold; Jo, Jac and Joni: Hippodrome, Bristol.

Johnny Duncan and the Blue Grass Boys: New Theatre, Cardiff.

Five Dallas Boys; Len Marten: Empire, Chiswick.

The Prince Sisters: Hippodrome, Derby.

Max Miller; Penny Nicholls: Palace, Leicester.

Stanley Dale presents: Jim Dale;

The Vipers; Jimmy Edmunson; The Betty Fox Dancers: Hippodrome, Birmingham.

Colin Hicks and his Cabin Boys; Marty Wilde and his Wild Cats; Miki and Griff; The Most Bros.: Empire, Finsbury Park.

Tom Arnold presents "Cinderella": Chic Murray and Maidie; Alec

Finlay; Mike and Bernie Winters; Margo Henderson; Betty Shaw; Desmond Lane: Empire, Glasgow.

Paul Anka; John Barry 7; Billie Anthony; Bob Cort Skiffle Group; Dickie Dawson: Empire, Liverpool.

Norman Evans; Eve Boswell: ("Aladdin") Palace, Manchester.

Leonard Urry presents: "Personality Platters"; Empire, Newcastle.

Smith Brothers; Cherry Wainer: Empire, Sheffield.

Josef Locke: Empire, Sunderland.

FIRST BATCH OF BRITAIN'S TOP TEN SELLING RECORDS

WELFARE ELECTRICAL CO. LTD.,
 110 SUTTON ROAD, SOUTHCHURCH, SOUTHCEND

- | | |
|----------------------------------|--|
| 1. Mary's Boy Child | Harry Belafonte (R.C.A.) |
| 2. Alone | Petula Clark (Nixa) |
| 3. Wake Up Little Susie | Everly Brothers (London) |
| 4. Be My Girl | Jim Dale (Parlophone) |
| 5. That'll Be The Day | Crickets (Vogue-Coral) |
| 6. I Love You, Baby | Paul Anka (Columbia) |
| 7. Party | Elvis Presley (R.C.A.) |
| 8. All The Way/Chicago | Frank Sinatra (Capitol) |
| 9. My Special Angel | Malcolm Vaughan (H.M.V.) |
| 10. Something In The Bank, Frank | Frankie Vaughan/Kaye Sisters (Philips) |

THE REGENT RECORD SHOP,
 104 REGENT STREET, LEAMINGTON SPA

- | | |
|-----------------------------------|--|
| 1. Mary's Boy Child | Harry Belafonte (R.C.A.) |
| 2. Be My Girl | Jim Dale (Parlophone) |
| 3. I Love You, Baby | Paul Anka (Columbia) |
| 4. Wake Up Little Susie | Everly Brothers (London) |
| 5. Something In The Bank, Frank | Frankie Vaughan/Kaye Sisters (Philips) |
| 6. Diana | Paul Anka (Columbia) |
| 7. Santa Bring My Baby Back To Me | Elvis Presley (R.C.A.) |
| 8. Alone | Petula Clark (Nixa) |
| 9. Alone | Shepherd Sisters (H.M.V.) |
| 10. Man On Fire | Frankie Vaughan (Philips) |

SAVILLE BROS.,
 35-37 KING STREET, SOUTH SHIELDS

- | | |
|--|--|
| 1. Mary's Boy Child | Harry Belafonte (R.C.A.) |
| 2. That'll Be The Day | Crickets (Vogue-Coral) |
| 3. Something In The Bank, Frank | Frankie Vaughan/Kaye Sisters (Philips) |
| 4. Tammy | Debbie Reynolds (Vogue-Coral) |
| 5. Be My Girl | Jim Dale (Parlophone) |
| 6. I Love You, Baby | Paul Anka (Columbia) |
| 7. He's Got The Whole World In His Hands | Laurie London (Parlophone) |
| 8. Santa Bring My Baby Back To Me | Elvis Presley (R.C.A.) |
| 9. My Special Angel | Bobby Helms (Brunswick) |
| 10. Reet Petite | Jackie Wilson (Vogue-Coral) |

ROLO FOR RECORDS,
 368a LEA BRIDGE ROAD, LEYTON, E.10

- | | |
|--|----------------------------|
| 1. Mary's Boy Child | Harry Belafonte (R.C.A.) |
| 2. I Love You, Baby | Paul Anka (Columbia) |
| 3. Wake Up Little Susie | Everly Brothers (London) |
| 4. Ma, He's Making Eyes At Me | Johnny Otis (Capitol) |
| 5. Be My Girl | Jim Dale (Parlophone) |
| 6. That'll Be The Day | Crickets (Vogue-Coral) |
| 7. He's Got The Whole World In His Hands | Laurie London (Parlophone) |
| 8. Party Pops | Russ Conway (Columbia) |
| 9. All The Way | Frank Sinatra (Capitol) |
| 10. Alone | Petula Clark (Nixa) |

NEWTONS THE RECORD SHOP,
 237 STRATFORD ROAD, SHIRLEY, SOLIHULL, WARCS.

- | | |
|--|-------------------------------|
| 1. Mary's Boy Child | Harry Belafonte (R.C.A.) |
| 2. Party | Elvis Presley (R.C.A.) |
| 3. Wake Up Little Susie | Everly Brothers (London) |
| 4. Be My Girl | Jim Dale (Parlophone) |
| 5. I Love You, Baby | Paul Anka (Columbia) |
| 6. Remember You're Mine | Pat Boone (London) |
| 7. He's Got The Whole World In His Hands | Laurie London (Parlophone) |
| 8. Alone | Petula Clark (Nixa) |
| 9. Tammy | Debbie Reynolds (Vogue-Coral) |
| 10. Peggy Sue | Buddy Holly (Vogue-Coral) |

CLIFTON,
 109 PRINCES STREET, EDINBURGH 2

- | | |
|--|-------------------------------|
| 1. Mary's Boy Child | Harry Belafonte (R.C.A.) |
| 2. Party | Elvis Presley (R.C.A.) |
| 3. Wake Up Little Susie | Everly Brothers (London) |
| 4. I Love You, Baby | Paul Anka (Columbia) |
| 5. Be My Girl | Jim Dale (Parlophone) |
| 6. Remember You're Mine | Pat Boone (London) |
| 7. My Special Angel | Malcolm Vaughan (H.M.V.) |
| 8. Tammy | Debbie Reynolds (Vogue-Coral) |
| 9. He's Got The Whole World In His Hands | Laurie London (Parlophone) |
| 10. Reet Petite | Jackie Wilson (Vogue-Coral) |

LEWIS'S,
 ARGYLE STREET, GLASGOW, C.2

- | | |
|--|--|
| 1. Mary's Boy Child | Harry Belafonte (R.C.A.) |
| 2. Remember You're Mine | Pat Boone (London) |
| 3. He's Got The Whole World In His Hands | Laurie London (Parlophone) |
| 4. I Love You, Baby | Paul Anka (Columbia) |
| 5. Something In The Bank, Frank | Frankie Vaughan/Kaye Sisters (Philips) |
| 6. Party | Elvis Presley (R.C.A.) |
| 7. Man On Fire | Frankie Vaughan (Philips) |
| 8. That'll Be The Day | Crickets (Vogue-Coral) |
| 9. Ma, He's Making Eyes At Me | Johnny Otis (Capitol) |
| 10. Wake Up Little Susie | Everly Brothers (London) |

F. T. HEAGARTY,
 CENTRAL PARADE, 72 KENTON ROAD, HARROW, MIDD.

- | | |
|-------------------------|---------------------------|
| 1. Mary's Boy Child | Harry Belafonte (R.C.A.) |
| 2. I Love You, Baby | Paul Anka (Columbia) |
| 3. Wake Up Little Susie | Everly Brothers (London) |
| 4. Crazy Dream | Jim Dale (Parlophone) |
| 5. Peggy Sue | Buddy Holly (Vogue-Coral) |
| 6. My Special Angel | Malcolm Vaughan (H.M.V.) |
| 7. Alone | Petula Clark (Nixa) |
| 8. Keep A Knocking | Little Richard (London) |
| 9. Party | Elvis Presley (R.C.A.) |
| 10. Diana | Paul Anka (Columbia) |

THE MUSICAL BOX,
 457 WEST DERBY ROAD, LIVERPOOL 6

- | | |
|-------------------------------|---------------------------|
| 1. Mary's Boy Child | Harry Belafonte (R.C.A.) |
| 2. Wake Up Little Susie | Everly Bros. (London) |
| 3. My Special Angel | Bobby Helms (Brunswick) |
| 4. I Love You, Baby | Malcolm Vaughan (H.M.V.) |
| 5. That'll Be The Day | Paul Anka (Columbia) |
| 6. Trying To Get You | Paul Anka (Columbia) |
| 7. Santa Bring My Baby Back | Crickets (Vogue-Coral) |
| 8. Ma, He's Making Eyes At Me | Elvis Presley (H.M.V.) |
| 9. Let's Have A Ball | Elvis Presley (R.C.A.) |
| 10. Man On Fire | Johnny Otis (Capitol) |
| Party | Winifred Atwell (Decca) |
| | Frankie Vaughan (Philips) |
| | Elvis Presley (R.C.A.) |

SYDNEY SCARBOROUGH,
 UNDER THE CITY HALL, HULL

- | | |
|--|-------------------------------|
| 1. Mary's Boy Child | Harry Belafonte (R.C.A.) |
| 2. My Special Angel | Malcolm Vaughan (H.M.V.) |
| 3. Be My Girl | Jim Dale (Parlophone) |
| 4. He's Got The Whole World In His Hands | Laurie London (Parlophone) |
| 5. Remember You're Mine | Pat Boone (London) |
| 6. Wake Up Little Susie | Everly Bros. (London) |
| 7. That'll Be The Day | Crickets (Vogue-Coral) |
| 8. Party | Elvis Presley (R.C.A.) |
| 9. I Love You, Baby | Paul Anka (Columbia) |
| 10. Tammy | Debbie Reynolds (Vogue-Coral) |

BANDBOX,
 16 THE ARCADE, HIGH STREET, BRENTWOOD, ESSEX

- | | |
|--|-----------------------------|
| 1. Mary's Boy Child | Harry Belafonte (R.C.A.) |
| 2. Be My Girl | Jim Dale (Parlophone) |
| 3. That'll Be The Day | Crickets (Vogue-Coral) |
| 4. He's Got The Whole World In His Hands | Laurie London (Parlophone) |
| 5. Wake Up Little Susie | Everly Bros. (London) |
| 6. Reet Petite | Jackie Wilson (Vogue-Coral) |
| 7. I Love You, Baby | Paul Anka (Columbia) |
| 8. Alone | Petula Clark (Nixa) |
| 9. Remember You're Mine | Pat Boone (London) |
| 10. Santa Bring My Baby Back | Elvis Presley (R.C.A.) |
| 11. Ma, He's Making Eyes At Me | Johnny Otis (Capitol) |
| 12. Party | Elvis Presley (R.C.A.) |

STAR RECORDS,
 207 HOLLOWAY ROAD, N.7

- | | |
|--|-----------------------------|
| 1. Mary's Boy Child | Harry Belafonte (R.C.A.) |
| 2. Ma, He's Making Eyes At Me | Johnny Otis (Capitol) |
| 3. Santa Bring My Baby Back To Me | Elvis Presley (R.C.A.) |
| 4. Be My Girl | Jim Dale (Parlophone) |
| 5. Wake Up Little Susie | Everly Brothers (London) |
| 6. Party Pops | Russ Conway (Columbia) |
| 7. Keep A Knocking | Little Richard (London) |
| 8. My Special Angel | Bobby Helms (Brunswick) |
| 9. He's Got The Whole World In His Hands | Laurie London (Parlophone) |
| 10. That'll Be The Day | Crickets (Vogue-Coral) |
| 11. Alone | Shepherd Sisters (H.M.V.) |
| 12. Reet Petite | Jackie Wilson (Vogue-Coral) |

McCORMACK,
 31 COWCADDENS STREET, GLASGOW, C.2

- | | |
|---------------------------------|--------------------------|
| 1. Mary's Boy Child | Harry Belafonte (R.C.A.) |
| 2. Santa Bring My Baby Back | Elvis Presley (R.C.A.) |
| 3. Remember You're Mine | Pat Boone (London) |
| 4. Wake Up Little Susie | Everly Bros. (London) |
| 5. Party | Elvis Presley (R.C.A.) |
| 6. Whole Lotta Shakin' Goin' On | Jerry Lee Lewis (London) |
| 7. I Love You, Baby | Paul Anka (Columbia) |
| 8. My Dixie Darling | Lonnie Donegan (Nixa) |
| 9. Gotta Lotta Livin' To Do | Elvis Presley (R.C.A.) |
| 10. Keep A Knocking | Little Richard (London) |

H. J. CARROLL,
 496 GORTON LANE, GORTON, MANCHESTER 18

- | | |
|--------------------------------|--------------------------|
| 1. Mary's Boy Child | Harry Belafonte (R.C.A.) |
| 2. Diana | Paul Anka (Columbia) |
| 3. Be My Girl | Jim Dale (Parlophone) |
| 4. Wake Up Little Susie | Everly Bros. (London) |
| 5. Alone | Petula Clark (Nixa) |
| 6. I Love You, Baby | Paul Anka (Columbia) |
| 7. Teddy Bear | Elvis Presley (R.C.A.) |
| 8. That'll Be The Day | Crickets (Vogue-Coral) |
| 9. Remember You're Mine | Pat Boone (London) |
| 10. Ma, He's Making Eyes At Me | Johnny Otis (Capitol) |

W. MINAY & SON,
 474 WILBRAHAM ROAD, CHORTON-CUM-HARDY, MANCHESTER 21

- | | |
|---------------------------------|--|
| 1. Mary's Boy Child | Harry Belafonte (R.C.A.) |
| 2. Wake Up Little Susie | Everly Bros. (London) |
| 3. Be My Girl | Jim Dale (Parlophone) |
| 4. Party | Elvis Presley (R.C.A.) |
| 5. Remember You're Mine | Pat Boone (London) |
| 6. Santa Bring My Baby Back | Elvis Presley (R.C.A.) |
| 7. Alone | Petula Clark (Nixa) |
| 8. I Love You, Baby | Paul Anka (Columbia) |
| 9. Something In The Bank, Frank | Frankie Vaughan/Kaye Sisters (Philips) |
| 10. Diana | Paul Anka (Columbia) |

RECORD ROUNDABOUT,
 68 MONCUR STREET, BARROWLAND, GLASGOW

- | | |
|-------------------------------|--------------------------|
| 1. Mary's Boy Child | Harry Belafonte (R.C.A.) |
| 2. Ma, He's Making Eyes At Me | Johnny Otis (Capitol) |
| 3. Alone | Southlanders (Decca) |
| 4. Party | Elvis Presley (R.C.A.) |
| 5. Be Content | Kathie Kay (H.M.V.) |
| 6. Wake Up Little Susie | Everly Bros. (London) |
| 7. Santa Bring My Baby Back | Elvis Presley (R.C.A.) |
| 8. Remember You're Mine | Pat Boone (London) |
| 9. My Dixie Darling | Lonnie Donegan (Nixa) |
| 10. Be My Girl | Don Fox (Decca) |

RECORD MIRROR SPOTLIGHT ON

● MY SPECIAL ANGEL

Malcolm Vaughan (HMV)

AS WE SAID LAST WEEK, despite the fact that America's Bobby Helms (on BRUNSWICK) had started off with some quick sales on this song, there was always the chance that the honours could be stolen by one of the British artistes on the same number.

Well, it's Malcolm Vaughan who's raced ahead on this big-voice ballad. He's come from nowhere to No. 11, and with a little extra luck would have made the Top Ten (which he could well achieve next week).

Bobby Helms is not out of the reckoning completely, being five places behind Malcolm.

But it seems likely that having got ahead, and being the better known to the British public, Malcolm Vaughan will emerge the winner on this spectacular number.

ONE TO WATCH

● LET'S HAVE A BALL

Winifred Atwell (Decca)

COUNT ON WINNIE to sell well at all times, but look forward especially to her success when Christmas (and party time) looms ahead.

Seems now that the popular pianist has a worthy successor to her "Let's Have A Party" and "Let's Have A Ding-Dong" discs.

"Let's Have A Ball" is a record well in keeping with Winnie's ability to turn out something rousing and festive when the occasion demands.

Already it's racked up some useful sales. In fact, it missed the Top Twenty by only a groove's width this week.

So, with the time for fun and games fast approaching, watch out for a corresponding boost in the sales of this typical exuberant Atwell effort.

L. P. Commentary

THAT MIGHTY SELLER, "The King and I" soundtrack on CAPITOL, retained pride of place this week by a goodly majority.

There were no changes in The Five's occupants, just in their positions. Presley's "Lovin' You" (his film longplayer) again was the runner-up, and again he has achieved the tremendous feat of having three RCA longplays showing in the chart, but whereas his Christmas album moved from fourth place to third, his "Best of Elvis" slipped slightly from third to fifth.

Sinatra's "Swingin' Affair" (CAPITOL) which is justifiably enjoying a long run, rose from fifth to fourth, and Frankie's fans will be pleased to note that his Christmas album had a successful week, too, and wasn't far from the Five.

Good sales to report for Bing's Christmas album, too (on BRUNSWICK).

"Oklahoma!" made a good effort to get back into the lists. It very nearly succeeded, and this excellent film longplayer certainly should not be left out of the reckoning for some time to come.

BROWNS RADIO,

258 BALDWINS LANE, BIRMINGHAM 28

1. Party/Gotta Lotta Livin' To Do
2. Teddy Bear/Lovin' You
3. Remember You're Mine
4. Wake Up Little Susie
5. Silhouettes
6. Be-Bop Baby
7. My Special Angel
8. Honeycomb

JOHNNIES, 500 FULHAM ROAD, S.W.6

1. Mary's Boy Child
2. Ma, He's Making Eyes At Me
3. Remember You're Mine
4. Wake Up Little Susie
5. Be My Girl
6. Keep A Knocking
7. My Special Angel
8. I Love You, Baby
9. Diana
10. Let's Have A Ball

FIVE HIT SONGS TO GET NOW!!

No. 1

MARY'S BOY CHILD

Recorded by HARRY BELAFONTE

Bourne Music Ltd.

No. 2

TAMMY

Recorded by AMES BROTHERS, DEBBIE REYNOLDS, KATHIE KAY, DENNIS LOTIS, PAT KIRBY

Macmelodies Music Ltd.

No. 3

Tommy Steele's A HANDFUL OF SONGS

Peter Maurice Music Ltd.

No. 4

TOMORROW TOMORROW

Recorded by PEARL CARR, TEDDY JOHNSON

Macmelodies Music Ltd.

No. 5

MELODIE D'AMOUR

Recorded by EDMUNDO ROS, AMES BROTHERS, HENRI SALVADOR

Macmelodies Music Ltd.

WEBSTER & GIRLING,

211 BAKER STREET, LONDON, N.W.1

1. Mary's Boy Child
2. I Love You, Baby
3. Wake Up Little Susie
4. Remember You're Mine
5. Something in the Bank, Frank
6. Man on Fire
7. My Special Angel
8. My Dixie Darling
9. Tammy
10. Alone

IMHOFS,

112-116 NEW OXFORD STREET, LONDON, W.C.1

1. Mary's Boy Child
2. Wake Up Little Susie
3. Santa Bring My Baby Back
4. I Love You, Baby
5. Island in the Sun
6. Something in the Bank, Frank
7. That'll Be The Day
8. Be My Girl
9. Reet Petite
10. Diana

LEYTONIA RADIO LTD.,

242 CHINGFORD MOUNT ROAD, CHINGFORD

1. Mary's Boy Child
2. Something in the Bank, Frank
3. Ma He's Making Eyes At Me
4. Keep a Knocking
5. Be My Girl
6. My Special Angel
7. Santa Bring My Baby Back
8. Wake Up Little Susie
9. All the Way/Chicago
10. Alone

SELFRIDGES,

OXFORD STREET, LONDON, W.1

1. Mary's Boy Child
2. Something in the Bank, Frank
3. Wake Up Little Susie
4. Alone
5. Man on Fire
6. Let's Have A Ball
7. All the Way/Chicago
8. Wake Up Little Susie
9. Be My Girl
10. That'll Be The Day

ENGINEERING SERVICE CO.,

18-20 MARKET STREET, BOLTON

1. Mary's Boy Child
2. My Special Angel
3. Party
4. Remember You're Mine
5. Santa Bring My Baby Back
6. Reet Petite
7. He's Got The Whole World In His Hands
8. I Love You, Baby
9. Man on Fire

PAUL FOR MUSIC,

11 CAMBRIDGE HEATH ROAD, LONDON, E.1

1. Mary's Boy Child
2. Ma, He's Making Eyes At Me
3. Wake Up Little Susie
4. Reet Petite
5. Be My Girl
6. My Special Angel
7. Party/Gotta Lotta Livin' To Do
8. I Love You, Baby
9. My Dixie Darling
10. Alone

P. RHODEN & SON,

19-21 HIGHER PARR ST., ST. HELENS

1. Mary's Boy Child
2. My Special Angel
3. Wake Up Little Susie
4. Party
5. Remember You're Mine
6. Alone
7. He's Got The Whole World In His Hands
8. Santa Bring My Baby Back To Me
9. That'll Be The Day
10. Footprints In The Snow

LEVY'S RECORD SHOP,

142a MARYLEBONE ROAD, BAKER STREET, N.W.1

1. Mary's Boy Child
2. Wake Up Little Susie
3. I Love You, Baby
4. Santa Bring My Baby Back To Me
5. Be My Girl
6. That'll Be The Day
7. Alone
8. He's Got The Whole World In His Hands
9. Party
10. Lawdy Miss Clawdy

WHYMANTS,

1055 LONDON RD., THORNTON HEATH, SURREY

1. Mary's Boy Child
2. Be My Girl
3. Wake Up Little Susie
4. I Love You, Baby
5. That'll Be The Day
6. Man On Fire
7. Party
8. Diana
9. Tammy
10. He's Got The Whole World In His Hands

A. COOPER & SON LTD.,

340 HIGH STREET, CHATHAM

1. Mary's Boy Child
2. I Love You, Baby
3. Party
4. Santa Bring My Baby Back To Me
5. Remember You're Mine
6. Alone
7. My Special Angel
8. Ma, He's Making Eyes At Me
9. Something In The Bank, Frank
10. That'll Be The Day

T. PARTON,

718a ALUM ROCK ROAD, WARD END BIRMINGHAM 8

1. Mary's Boy Child
2. I Love You, Baby
3. Party
4. Be My Girl
5. Alone
6. Something In The Bank, Frank
7. Let's Have A Ball
8. That'll Be The Day
9. Wake Up Little Susie
10. An Affair To Remember

GRAHAMS LTD.,

14 EXMOUTH MARKET, E.C.1

1. Mary's Boy Child
2. Be My Girl
3. Wake Up Little Susie
4. Ma, He's Making Eyes At Me
5. I Love You, Baby
6. Chicago
7. Remember You're Mine
8. That'll Be The Day
9. Party
10. Deep Purple

ROTHERY RECORDINGS,

ORMSKIRK ST., ST. HELENS, LANCs.

1. Mary's Boy Child
2. Party
3. Wake Up Little Susie
4. My Special Angel
5. I Love You, Baby
6. Remember You're Mine
7. Be My Girl
8. Teddy Bear
9. Santa Bring My Baby Back To Me
10. Diana

THE SOUTH,

94-96 WELL ST., HACKNEY, LONDON, E.9

1. Mary's Boy Child
2. I Love You, Baby
3. Wake Up Little Susie
4. Be My Girl
5. Ma, He's Making Eyes At Me
6. Keep A Knocking
7. Lawdy Miss Clawdy
8. Santa Bring My Baby Back To Me
9. Alone
10. Reet Petite

TOP TEN SALES TALK

IT'S STILL BELAFONTE'S "MARY'S BOY CHILD," AND IT'S STILL THE CLEAREST OF CLEAR LEADERS. NOTHING AT THE MOMENT IS ANYWHERE NEAR OVERHAULING THIS RCA DISC — CERTAINLY NONE OF THE ROCKERS AND SKIFFLERS.

"Wake Up Little Susie," by the EVERLY BROS. on LONDON moved up from fifth to second, but there was very little in it between this, PAUL ANKA'S "I Love You Baby" (COLUMBIA) and JIM DALE'S "Be My Girl" (PARLOPHONE). Just a few points separated them.

PET CLARK, with "Alone" on NIXA, held her place well as the only other British artiste besides Jim Dale to be in the Top Ten. But they were so nearly joined by the disc sensation of the week — MALCOLM VAUGHAN'S "My Special Angel" for HMV (see "Spotlight On").

ELVIS PRESLEY and PAUL ANKA both have the distinction of showing up with two discs in the Twenty — even though this, by Elvis's normal standards, represents rather a quiet time for him. FRANKIE VAUGHAN, on PHILIPS, just missed the double distinction; his "Money In the Bank" is still in the charts at No. 13, but "Man On Fire" dropped out of the Twenty (though it is showing still in the British Best Sellers).

Newcomers to the Twenty besides the Malcolm Vaughan disc were BOBBY HELMS on the same song for the BRUNSWICK label, and Pat Boone's "April Love" on LONDON.

But what's happened to TOMMY STEELE? For the first time for many months he's not showing anywhere in the charts — either on 78 or LP. Still, it's a safe bet the boy will be back for DECCA very soon.

THIS WEEK'S OUTS AND INS

● OUT GOES :

"You Gotta Have Something in the Bank, Frank" by Frankie Vaughan (PHILIPS) from 8 to 13.

● IN COMES :

"Ma, He's Making Eyes At Me," from Johnny Otis Show (CAPITOL) from 11 to 6.

HAMILTONS,

WESTON ROAD, SOUTHEND

1. Mary's Boy Child
2. Wake Up Little Susie
3. My Special Angel
4. Be My Girl
5. Alone
6. Party
7. Ma, He's Making Eyes At Me
8. I Love You, Baby
9. Lawdy Miss Clawdy
10. He's Got The Whole World In His Hands

W. A. CLARKE,

18 DAWES ROAD, FULHAM, S.W.6

1. Mary's Boy Child
2. Be My Girl
3. Wake Up Little Susie
4. My Special Angel
5. Ma, He's Making Eyes At Me
6. Remember You're Mine
7. Santa Bring My Baby Back
8. Reet Petite
9. Wake Up Little Susie
10. He's Got The Whole World In His Hands

A CERT FOR THE TOP-TEN STAKES

GET ALONG HOME CINDY

by JOHNNY DUNCAN & THE BLUE GRASS BOYS

ON COLUMBIA DB4029

Published by Essex Music Ltd.,

4 Denmark Street, London, W.C.2.

COvent Garden 1024



ROBERT EARL
MY SPECIAL ANGEL
THERE'S ONLY YOU
PB 767

JOHNNIE RAY
PINK SWEATER ANGEL
TEXAS TAMBOURINE
PB 762

JOHNNY MATHIS
CHANCES ARE
THE TWELFTH OF NEVER
PB 749

ANNE SHELTON
I HEAR THAT SONG AGAIN
I'LL REMEMBER TODAY
PB 772

RONNIE CARROLL
APRIL LOVE
NEVER BE AFRAID
PB 768

VIC DAMONE
AN AFFAIR TO REMEMBER
THE LEGEND OF THE BELLS
PB 745

FROM **PHILIPS**

The Records of the Century

Philips Electrical Limited, Gramophone Records Division, Stanhope House, Stanhope Place, London, W.2. Philips are world-renowned makers of Radiograms, Record Players and Record Playing Equipment incorporating the world-famous 'Featherweight' Pick-up. (PG103B)

RECORD DEALERS
BEST SELLERS

EXCLUSIVE FEATURE

ALFRED DEITCH,
64 WENTWORTH STREET, LONDON, E.1

- Mary's Boy Child Harry Belafonte (R.C.A.)
- Wake Up Little Susie Everly Brothers (London)
- Be My Girl Jim Dale (Parlophone)
- Party/Santa Bring My Baby Back To Me Johnny Otis (Capitol)
- Ma, He's Making Eyes At Me Paul Anka (Columbia)
- I Love You, Baby Laurie London (Parlophone)
- He's Got The Whole World In His Hands Elvis Presley (R.C.A.)
- Lawdy Miss Clawdy Bobby Helms (Brunswick)
- My Special Angel Little Richard (London)
- Keep A Knocking

GALLOWGATE RECORD SHOP,
271 GALLOWGATE, GLASGOW CROSS

- Mary's Boy Child Harry Belafonte (R.C.A.)
- Ma, He's Making Eyes At Me Johnny Otis (Capitol)
- Alone Southlanders (Decca)
- Be Content Kathie Kay (H.M.V.)
- My Dixie Darling Lonnie Donegan (Nixa)
- Something In The Bank, Frank Frankie Vaughan/Kaye Sisters (Philips)
- All The Way/Chicago Frank Sinatra (Capitol)
- Wake Up Little Susie Everly Brothers (London)
- Party Elvis Presley (R.C.A.)
- Be My Girl Don Fox (Decca)

GLASGOW JAZZ CLUB,
195-197 TOLLGROSS ROAD, PARKHEAD

- Mary's Boy Child Harry Belafonte (R.C.A.)
- Alone Southlanders (Decca)
- Wake Up Little Susie Everly Brothers (London)
- Remember You're Mine Pat Boone (London)
- Ma, He's Making Eyes At Me Johnny Otis (Capitol)
- Be Content Kathie Kay (H.M.V.)
- Party Elvis Presley (R.C.A.)
- Something In The Bank, Frank Frankie Vaughan/Kaye Sisters (Philips)
- Be My Girl Don Fox (Decca)
- My Dixie Darling Lonnie Donegan (Nixa)

THE RECORD CENTRE,
14 BARGATES, WHITCHURCH

- Mary's Boy Child Harry Belafonte (R.C.A.)
- Be My Girl Jim Dale (Parlophone)
- That'll Be The Day Crickets (Vogue-Coral)
- Alone Petula Clark (Nixa)
- Santa Bring My Baby Back To Me Elvis Presley (R.C.A.)
- Party Remember You're Mine Elvis Presley (R.C.A.)
- Let's Have A Ball Winifred Atwell (Decca)
- Tammy Debbie Reynolds (Vogue-Coral)
- Wake Up Little Susie Everly Brothers (London)
- Alone Shepherd Sisters (H.M.V.)
- My Special Angel Malcolm Vaughan (H.M.V.)
- I Love You, Baby Paul Anka (Columbia)

THE RECORD CENTRE,
2 NEW STREET, OSWESTRY

- Mary's Boy Child Harry Belafonte (R.C.A.)
- Be My Girl Jim Dale (Parlophone)
- I Love You, Baby Paul Anka (Columbia)
- Alone Petula Clark (Nixa)
- Santa Bring My Baby Back To Me Elvis Presley (R.C.A.)
- That'll Be The Day Crickets (Vogue-Coral)
- April Love Pat Boone (London)
- My Special Angel Bobby Helms (Brunswick)
- Alone Shepherd Sisters (H.M.V.)
- Silent Night Bing Crosby (Brunswick)
- Remember You're Mine Pat Boone (London)

S. FARMER & CO. LTD.,
OPPOSITE THE TOWN HALL, LUTON

- Mary's Boy Child Harry Belafonte (R.C.A.)
- Party Elvis Presley (R.C.A.)
- Be My Girl Jim Dale (Parlophone)
- I Love You, Baby Paul Anka (Columbia)
- Tammy Debbie Reynolds (Vogue-Coral)
- Diana Paul Anka (Columbia)
- Man On Fire Frankie Vaughan (Philips)
- Something In The Bank, Frank Frankie Vaughan/Kaye Sisters (Philips)
- My Dixie Darling Lonnie Donegan (Nixa)
- Alone Petula Clark (Nixa)

RECORD RENDEZVOUS,
2 WITHENS LANE, LISCARD, WALLASEY

- Mary's Boy Child Harry Belafonte (R.C.A.)
- Keep A Knocking Little Richard (London)
- I Love You, Baby Paul Anka (Columbia)
- Alone Petula Clark (Nixa)
- Diana Paul Anka (Columbia)
- Teddy Bear Paul Anka (Columbia)
- That'll Be The Day Crickets (Vogue-Coral)
- Remember You're Mine Pat Boone (London)
- Santa Bring My Baby Back To Me Elvis Presley (R.C.A.)
- My Dixie Darling Lonnie Donegan (Nixa)

HENRY'S FOR RECORDS,
136 ST. MARY'S STREET, SOUTHAMPTON

- Mary's Boy Child Harry Belafonte (R.C.A.)
- He's Got The Whole World In His Hands Laurie London (Parlophone)
- Ma, He's Making Eyes At Me Johnny Otis (Capitol)
- Santa Bring My Baby Back To Me Elvis Presley (R.C.A.)
- Wake Up Little Susie Everly Brothers (London)
- Keep A Knocking Jerry Lee Lewis (London)
- Alone Southlanders (Decca)
- Let's Have A Ball Winifred Atwell (Decca)
- I Love You, Baby Paul Anka (Columbia)
- Be My Girl Jim Dale (Parlophone)
- That'll Be The Day Crickets (Vogue-Coral)
- April Love Pat Boone (London)

HASLUCK'S LTD.,
4 LOZELLS ROAD, LOZELLS, BIRMINGHAM 19

- Mary's Boy Child Harry Belafonte (R.C.A.)
- Be My Girl Jim Dale (Parlophone)
- Wake Up Little Susie Everly Brothers (London)
- My Special Angel Malcolm Vaughan (H.M.V.)
- Let's Have A Ball Winifred Atwell (Decca)
- Keep A Knocking Little Richard (London)
- Diana Paul Anka (Columbia)
- I Love You, Baby Paul Anka (Columbia)
- He's Got The Whole World In His Hands Laurie London (Parlophone)
- That'll Be The Day Crickets (Vogue-Coral)

A. E. COOKE & SON,
WESTGATE, PETERBOROUGH

- Mary's Boy Child Harry Belafonte (R.C.A.)
- Be My Girl Jim Dale (Parlophone)
- I Love You, Baby Paul Anka (Columbia)
- Wake Up Little Susie Everly Brothers (London)
- Alone Shepherd Sisters (H.M.V.)
- Party Elvis Presley (R.C.A.)
- Remember You're Mine Pat Boone (London)
- Honeycomb Jimmie Rodgers (Columbia)
- That'll Be The Day Crickets (Vogue-Coral)
- Santa Bring My Baby Back To Me Elvis Presley (R.C.A.)

AL'S RECORDS, 65 CROSS STREET, N.1

- Mary's Boy Child Harry Belafonte (R.C.A.)
- Wake Up Little Susie Everly Brothers (London)
- Alone Petula Clark (Nixa)
- Ma, He's Making Eyes At Me Johnny Otis (Capitol)
- My Special Angel Malcolm Vaughan (H.M.V.)
- Be My Girl Jim Dale (Parlophone)
- I Love You, Baby Paul Anka (Columbia)
- Keep A Knocking Little Richard (London)
- April Love Pat Boone (London)
- Piano Pops Russ Conway (Columbia)
- Party Pops Russ Conway (Columbia)
- Let's Have A Ball Winifred Atwell (Decca)

EGAN BROS.,
3 & 5 HIGH STREET, WICKFORD, ESSEX

- Mary's Boy Child Harry Belafonte (R.C.A.)
- Be My Girl Jim Dale (Parlophone)
- I Love You, Baby Paul Anka (Columbia)
- Party Elvis Presley (R.C.A.)
- Wake Up Little Susie Everly Brothers (London)
- My Special Angel Bobby Helms (Brunswick)
- Alone Petula Clark (Nixa)
- Santa Bring My Baby Back To Me Elvis Presley (R.C.A.)
- He's Got The Whole World In His Hands Laurie London (Parlophone)
- That'll Be The Day Crickets (Vogue-Coral)
- Alone Southlanders (Decca)
- My Special Angel Robert Earl (Philips)
- Footprints In The Snow Johnny Duncan (Columbia)
- Party Pops Russ Conway (Columbia)

MELODY MAKER,
11 & 17 LONDON ROAD, EDINBURGH

- Mary's Boy Child Harry Belafonte (R.C.A.)
- Party/Gotta Lotta Livin' To Do Elvis Presley (R.C.A.)
- I Love You, Baby Paul Anka (Columbia)
- He's Got The Whole World In His Hands Laurie London (Parlophone)
- Wake Up Little Susie Everly Brothers (London)
- Teddy Bear Elvis Presley (R.C.A.)
- Ma, He's Making Eyes At Me Johnny Otis (Capitol)
- My Special Angel Bobby Helms (Brunswick)
- That'll Be The Day Crickets (Vogue-Coral)
- Be My Girl Jim Dale (Parlophone)
- Remember You're Mine Pat Boone (London)
- Tammy Debbie Reynolds (Vogue-Coral)

THE MUSIC SALON,
448 HIGH ROAD, WEMBLEY, MIDDY.

- Mary's Boy Child Harry Belafonte (R.C.A.)
- Wake Up Little Susie Everly Brothers (London)
- Be My Girl Jim Dale (Parlophone)
- Diana Paul Anka (Columbia)
- I Love You, Baby Paul Anka (Columbia)
- Ma, He's Making Eyes At Me Johnny Otis (Capitol)
- Remember You're Mine Pat Boone (London)
- Tammy Debbie Reynolds (Vogue-Coral)
- April Love Pat Boone (London)
- Let's Have A Ball Winifred Atwell (Decca)
- Wake Up Little Susie King Brothers (Parlophone)

SUTTONS RADIO SERVICE,
205 LORDSHIP LANE, TOTTENHAM, N.17

- Mary's Boy Child Harry Belafonte (R.C.A.)
- I Love You, Baby Paul Anka (Columbia)
- My Dixie Darling Lonnie Donegan (Nixa)
- April Love Pat Boone (London)
- Wake Up Little Susie Everly Brothers (London)
- Remember You're Mine Pat Boone (London)
- Get Along Cindy Johnny Duncan (Columbia)
- Party/Santa Bring My Baby Back To Me Elvis Presley (R.C.A.)
- Be My Girl Jim Dale (Parlophone)
- Let's Have A Ball Winifred Atwell (Decca)
- Stardust Billy Ward (London)

THORNS OF CHESSINGTON,
13 NORTH PARADE, CHESSINGTON

- Mary's Boy Child Harry Belafonte (R.C.A.)
- Diana Paul Anka (Columbia)
- Be My Girl Jim Dale (Parlophone)
- Wake Up Little Susie Everly Brothers (London)
- Party Elvis Presley (R.C.A.)
- I Love You, Baby Paul Anka (Columbia)
- April Love Pat Boone (London)
- Alone Petula Clark (Nixa)
- Water, Water Tommy Steele (Decca)
- That'll Be The Day Crickets (Vogue-Coral)

LEADING LIGHTING,
75 CHAPEL STREET, ISLINGTON, N.1

- Mary's Boy Child Harry Belafonte (R.C.A.)
- Ma, He's Making Eyes At Me Johnny Otis (Capitol)
- My Special Angel Malcolm Vaughan (H.M.V.)
- Reet Petite Jackie Wilson (Vogue-Coral)
- That'll Be The Day Crickets (Vogue-Coral)
- Alone Shepherd Sisters (H.M.V.)
- Man On Fire Frankie Vaughan (Philips)
- Party Elvis Presley (R.C.A.)
- Wake Up Little Susie Everly Brothers (London)
- Be My Girl Jim Dale (Parlophone)

HICKIES, 35 HIGH STREET, SLOUGH

- Mary's Boy Child Harry Belafonte (R.C.A.)
- Be My Girl Jim Dale (Parlophone)
- Tammy Debbie Reynolds (Vogue-Coral)
- Wake Up Little Susie Everly Brothers (London)
- Alone Petula Clark (Nixa)
- My Special Angel Malcolm Vaughan (H.M.V.)
- Affair To Remember Vic Damone (Philips)
- I Love You, Baby Paul Anka (Columbia)
- Remember You're Mine Pat Boone (London)
- Something In The Bank, Frank Frankie Vaughan/Kaye Sisters (Philips)

THE SPINNING DISC,
143a FORE STREET, EDMONTON, N.18

- Mary's Boy Child Harry Belafonte (R.C.A.)
- I Love You, Baby Paul Anka (Columbia)
- Wake Up Little Susie Everly Brothers (London)
- Ma, He's Making Eyes At Me Johnny Otis (Capitol)
- That'll Be The Day Crickets (Vogue-Coral)
- Party/Gotta Lotta Livin' To Do Elvis Presley (R.C.A.)
- Diana Paul Anka (Columbia)
- Be My Girl Jim Dale (Parlophone)
- Santa Bring My Baby Back To Me Elvis Presley (R.C.A.)
- Keep A Knocking Little Richard (London)

BRIGHTWAY SERVICES LTD.,
47 FIFE RD., KINGSTON-UPON-THAMES

- Mary's Boy Child Harry Belafonte (R.C.A.)
- Be My Girl Jim Dale (Parlophone)
- Alone Petula Clark (Nixa)
- Alone Southlanders (Decca)
- My Special Angel Malcolm Vaughan (H.M.V.)
- Keep A Knocking Little Richard (London)
- Reet Petite Jackie Wilson (Vogue-Coral)
- Lawdy Miss Clawdy Elvis Presley (H.M.V.)
- April Love Pat Boone (London)
- Silhouettes The Rays (London)
- Tammy Debbie Reynolds (Vogue-Coral)
- All The Way/Chicago Frank Sinatra (Capitol)
- The Greater Sin Frankie Lane (Philips)

Britain's TOP TEN

WEEK ENDING DECEMBER 7, 1957

Last Week	This Week	Artist	Label
	1	1 MARY'S BOY CHILD	Harry Belafonte (RCA)
	5	2 WAKE UP LITTLE SUSIE	Everly Brothers (London)
	4	3 I LOVE YOU BABY	Paul Anka (Columbia)
	2	4 BE MY GIRL	Jim Dale (Parlophone)
	3	5 PARTY	Elvis Presley (RCA)
	11	6 MA, HE'S MAKING EYES AT ME	Johnny Otis Show (Capitol)
	7	7 REMEMBER YOU'RE MINE	Pat Boone (London)
	9	8 SANTA BRING MY BABY BACK	Elvis Presley (RCA)
	10	9 ALONE	Petula Clark (Nixa)
	6	10 THAT'LL BE THE DAY	Crickets (Coral)

THE 'SECOND TEN'

Last Week	This Week	Artist	Label
	—	11 MY SPECIAL ANGEL	Malcolm Vaughan (HMV)
	13	12 HE'S GOT THE WHOLE WORLD IN HIS HANDS	Laurie London (Parlophone)
	8	13 YOU'VE GOTTA HAVE SOMETHING IN THE BANK, FRANK	Frankie Vaughan/Kaye Sisters (Philips)
	16	14 DIANA	Paul Anka (Columbia)
	20	15 KEEP A KNOCKING	Little Richard (London)
	—	16 MY SPECIAL ANGEL	Bobby Helms (Brunswick)
	17	17 REET PETITE	Jackie Wilson (Vogue Coral)
	17	18 ALONE	Southlanders (Decca)
	12	19 TAMMY	Debbie Reynolds (Coral)
	14	20 ALONE	Shepherd Sisters (HMV)

BEST-SELLERS BY BRITISH ARTISTES

Last Week	This Week	Artist	Label
	1	1 BE MY GIRL	Jim Dale (Parlophone)
	3	2 ALONE	Petula Clark (Nixa)
	8	3 MY SPECIAL ANGEL	Malcolm Vaughan (HMV)
	4	4 HE'S GOT THE WHOLE WORLD IN HIS HANDS	Laurie London (Parlophone)
	2	5 YOU'VE GOTTA HAVE SOMETHING IN THE BANK, FRANK	Frankie Vaughan/Kaye Sisters (Philips)
	6	6 ALONE	Southlanders (Decca)
	5	7 MAN ON FIRE/WANDERING EYES	Frankie Vaughan (Philips)
	—	8 LET'S HAVE A BALL	Winifred Atwell (Decca)
	7	9 MY DIXIE DARLING	Lonnie Donegan (Nixa)
	—	10 BE CONTENT	Kathie Kay (HMV)

Best Selling Long-Players
FIRST FIVE

Last Week	This Week	Artist	Label
	1	1 THE KING AND I	Sound Track (Capitol)
	2	2 LOVIN' YOU	Sound Track (R.C.A.)
	4	3 ELVIS'S CHRISTMAS ALBUM	Elvis Presley (RCA)
	5	4 A SWINGIN' AFFAIR	Frank Sinatra (Capitol)
	3	5 BEST OF ELVIS	Elvis Presley (RCA)

Introducing **SHIRLEY DOUGLAS** with
The CHAS. McDEVITT SKIFFLE GROUP
"ACROSS THE BRIDGE"
"DEEP DOWN"

C.B. 1405



45 & 78 RPM

Reg Barlow Covers Chiswick Empire Bill

JOHNNY DUNCAN AND HIS BLUE GRASS BOYS PLEASE

JOHNNY DUNCAN WITH HIS BLUE GRASS BOYS, Columbia recording artistes, zip their way through varied numbers as top of this week's Chiswick Empire bill, Johnny himself scoring heavily with songs like the potential Top Tenner "Footsteps in the Snow" (his electric guitar player supplying rhythm-charged "footsteps"), "Good-night, Irene, Goodnight" (his bass player joining in with the vocalising, Johnny's linking verses being sung appealingly), and "Get Along Home, Cindy", Johnny doing his stuff with a miniature guitar, playing it in a variety of positions. Drummer Lennie Hastings also has a break, being left alone for an inspired session of pigskin bashing. The act went over exceedingly well.

Frank Holder, representing the DECCA label, does well with the romantic "Wonderful, Wonderful", pleases all age groups with a medley, recalls Paul Robeson's "Ol' Man River", and has a big finish with "Babalu" (I hope I've got the title right—my eyes are not so good these days at spotting titles on distant band parts!)

Hard working Mundy and Earle evoke much laughter with discriminating of "Schnozzle" Durante (I enjoyed Jimmy's "sleeve" notes in the Christmas number of RECORD MIRROR; incidentally, I warn you: order your copy right NOW!) Spike Jones and others Freddie Earle returning with a solo comedy and parody song spot in second half. Always a sound and solid act this fine comedy couple.

De Vel and Pat, who combine juggling and unicycling, return with two others to form the Dernos, a thrilling aerial act, and there are more thrills from Rovic and Babs, the roller-skating duo.

Arthur Haynes seems to get as much fun out of his comedy as do his patrons, and how "pros" in the audience love his Josef Locke take-off of "Goodbye", which has been Arthur's strong finish for years now.

Gillian and June complete the bill with their dancing and singing.

MARTY WILDE BOOKED FOR SERIES ON ITV

MARTY WILDE, the six-foot-two singer whom many people liken to Elvis Presley, is to appear in an ITV series starting in January. He will be seen on December 21 in ABC's "Top Numbers".

At present, Marty is touring in variety, sharing top of the bill with Colin Hicks, Tommy Steele's brother. Show comes to Finsbury Park Empire, North London, on December 9, and is at Chiswick Empire, West London, the week after.

JAZZSHOWS present . . . America's
Sensational Gospel Singing Favourite
Sister ROSETTA THARPE
 and
CHRIS BARBER'S JAZZ BAND
LONDON SUNDAY
COLISEUM DEC. 15th at 7 p.m.
 Reserved Seats 12/6, 10/6, 8/6, 6/6, 4/-, from Box Office.
 London Coliseum

JOYCE SHOCK FOR PHILIPS

JOYCE SHOCK, former secretary to Frankie Vaughan, will shortly make her first disc for the Philips label. It will be released early in the New Year.

Following a successful debut on the BBC-TV "Six Five Special" last Saturday, Joyce has been signed to appear in the ABC "Lunchbox" programme for a week from December 16.

SANDRA ALFRED, ORIOLE Records new star, is 14 years of age—not 15 as stated last week. Even so, she's quite a veteran—she's been in show business since she was four!

MEMORIAL SERVICE FOR WALTER EASTMAN

A **MEMORIAL SERVICE** for the late Mr. Walter Eastman, managing director of the celebrated music publishing company of Aschberg, Hopwood and Crew Ltd., and one of the most respected gentlemen in the business, will take place at St. George's Church, Hanover Square, London, W., on Wednesday next, December 11, at 12 noon.

GOOD NEWS TO HAND about Teddy Johnson and Pearl Carr's NIXA recording of Tomorrow-Tomorrow. Selling nicely in this country, the disc has attracted the attention of an American recording company and negotiations are now going on to effect its distribution there. Flip side of the disc is a solo by Teddy; he sings Chaplin's "Mandoline Serenade".

JIMMY WATSON NOW WITH DECCA

JIMMY WATSON, well-known musical journalist and record-exploitation expert, has left EMI, joined the Decca group and is now helping in the campaign to promote the VOGUE jazz label. Jimmy seems very happy in his new job, should prove quite an asset.

Now in Cyprus entertaining our troops there are Tony Fayne and David Evans; Sheila Bradley; Mary Marshall and Wyn Calvin.

These '6.5' Special Film Hopes Are On The **Sta(i)rway To Fame**



AT THE TOP OF THE STAIRWAY to fame are these youngsters in the Anglo-Amalgamated film "Six Five Special," who were caught by our cameraman at Twickenham Studios, Middlesex, where shooting is in progress. In the centre is up-and-coming bandleader **JOHN BARRY**. On his left is dark-haired **DIANE TODD** (see "Vocal Views," page three); on his right is the film's other leading lady, **AVRIL LESLIE**. In attendance are four members of the John Barry Seven: (l. to r.) **KEITH KELLY, FRED KIRK, KEN RICHARDS, KENNY GOLDER**. (John's group, by the way, is backing America's Paul Anka on his British tour.) In the picture below is a young man who is already tasting the sweet smell of success, a star in his own right—**LONNIE DONEGAN**. Our cameraman caught this wonderful shot of Lonnie and his men enacting one of the scenes in "6-5 Special" . . . these pictures are exclusive to the RECORD MIRROR, were taken at Twickenham Studios last Saturday by Derek, assistant to our Douglas John.—R.M. Pictures.

