

RECORD MAIL

A MONTHLY REVIEW AND DETAILS OF THE LATEST
POPULAR RECORDS ISSUED BY E.M.I RECORDS LTD

H.M.V., Capitol, Columbia Parlophone Encore
M-G-M, Mercury, Top Rank, Liberty.

Vol. 5, No. 3.

March, 1962

$\frac{10}{10}$ Go to the
top of
the
Charts ^{1st}



IF YOU wake up at the back there, you'll soon realise that the man beneath the mortarboard and gown is none other than Columbia star Russ Conway. And no need to tell you that the friendly instructor Russ is giving to four-year-old Derek Adams all goes to illustrate his newest hit, "Lesson one" (45-DB4784). We hear, incidentally, that Derek — he's musical director Tony Osborne's nephew — is already an expert exponent of The Twist!

March—A Mammoth Month for Modernists

DIZZY GILLESPIE, Charlie Parker, Zoot Sims, Max Roach, John Coltrane, Lee Morgan—just some of the names who feature in the new releases of Modern Jazz this month.

Taking them in order mentioned above, Dizzy Gillespie is "trumpet soloist" in one of those massive jazz suites, which are becoming all the rage with modern jazzmen.

This one is called "Perceptions" and was composed and arranged by trombonist J. J. Johnson, but the orchestra is conducted by Gunther Schuller, the classical French horn player who is also associated with modern jazz.

A mixed personnel including both white and coloured, classical and jazz musicians, play this major work, on which J.J. worked for six months, having been commissioned by Dizzy to write a full suite. Some well-known musicians are in the line-up, but mainly this is an orchestrated work with interesting use of harps and brass, and varying tempos and time signatures.

"Perceptions" is on H.M.V. CLP1536 (mono) and CSD 1426 (stereo).

"The Essential Charlie Parker" is a collection of fine tracks which have been selected from his recordings for Norman Granz in the early 40's. On this record you hear some well-known numbers like "Au-Privave", "She rote" and "Chi Chi", and accompanying musicians include Dizzy, Miles Davis, Max Roach and others of the Bop era. Another of the tracks is an edited version of "Funky Blues" where Parker plays a low down twelve bar blues, and there are two tracks with strings: "I didn't know what time it was" and "Just friends".

Sleeve notes for this record are by Dom Cerulli and give a very good portrait biography of this great alto saxist who died much too soon.

"The Essential Charlie Parker" is on H.M.V. CLP1538.

ZOOT SIMS

Two records this month feature Zoot Sims, one under his own name and one with Booker Ervin. "Down Home" showcases Zoot

with a rhythm section, playing much as he did over here at the English jazz clubs—good stomping stuff with no pretension, and well backed by Dave McKenna on piano, George Tunker and Dannie Richmond. This is on Parlophone PMCI169, while "The Book Cooks" on Parlophone PMCI170 is under Booker Ervin's name.

Here, the group includes Tommy Turrentine on trumpet and Tommy Flanagan on piano. Zoot Sims and Ervin have different styles on Tenor sax, but complement each other well, the whole disc echoing more of hard bop than West Coast. Five of the six numbers are Ervin originals.

SUITE FROM MAX

Eric Dolphy the goat-bearded flautist who visited this country in Coltrane's group, is one of the personnel on "Percussion Bitter Sweet" which is composed and performed by Max Roach on H.M.V. CLP1522 (mono) and CSD1416 (stereo). Other members of the group are Booker

Little and Julian Priester, and some of the pieces are "Tender Warriors", "Praise for a Martyr" and "Man from South Africa". The whole suite has undercurrents of sympathy for the restricted coloured people and this is fully explained in the sleeve notes.

FAR-OUT

Finally, on the modern front we have Volume 1 of "The Birdland Story", which features on one side of the record The John Coltrane Quartet, and on the reverse The Lee Morgan Quintette.

Coltrane is accompanied by a rhythm section in three originals, on all of which he plays tenor sax with the far-out modern tone and phrasing that have made him an outstanding figure in present-day jazz.

With Lee Morgan as his band mates from the Jazz Messengers—Wayner Shorter and Bobby Timmons, and they play one original by each of them. Lee Morgan plays with exuberance, much as he did on his visit to England, while Wayne Shorter is more on the far-out kick, playing phrases that are not easy to follow.

This is hard bop, representative of the music purveyed by most of the attractions at Birdland, the world famous New York Jazz Club. The Birdland Story Vol. 1 is on Columbia 33SX1399.

NEVIL
SKRIMSHIRE'S
JAZZ
PAGE



The White New Orleans Bands

AS a great follow up to the coloured bands on Volume 1, we present Jazz Sounds of the Twenties Volume 2—Dixieland Bands. This record is possibly of greater importance than the first, as it presents all the leading White bands of the period 1922 to 1925 in recordings made in New Orleans, the birthplace of Jazz.

One cannot underestimate the significance of white musicians and bands in the history of jazz, and this especially applies to the period that brought us not only the later recordings of the ODJB, but such groups as those led by Tony Parenti, Johnny Bayersdorffer, Abbie Brunes and Paul Mares.

NOT OVERLOOK

Famous names once again appear in the personnel, and some of these are Leon Rappolo, Tom Brown, Sharkey Bonano and Sterling Bose, but we must not overlook the lesser-known but equally worthy saxists, clarinetists and brassmen who perhaps made only one or two records before being almost forgotten.

Perhaps here too, is the place to draw attention to the abundance of musicians with surnames of Latin origins who feature in the New Orleans White bands. New Orleans was a truly cosmopolitan city, and players of every race took part in the shaping of jazz and dance music.

Getting down to details of this wonderful LP, it consists of two tracks each by eight top bands, and some of these have never before been available in this country,

while others which were released here are in any event extremely rare.

OTHER BANDS

The Halfway House orchestra was the name of the band led by Albert Brunes, with Leon Rappolo on clarinet, and of course Rappolo also plays alongside Paul Mares in the famous Original New Orleans Rhythm Kings. The band in which Sharkey is heard was called Brownless Orchestra of New Orleans, and the only groups not mentioned so far are those of Johnny de Droit and his New Orleans Jazz Orchestra, a band with no famous names, who played much in the style of the earlier ODJB, and the Original Crescent City Jazzers whose personnel included Sterling Bose.

Jazz Sounds of the Twenties—Volume 2 is on Parlophone PMCI171.

Three Brands of Trad this Month

WITH such a large proportion of the month's releases being Modern, it follows that Trad is in the minority for March. In fact apart from two LPs, one from Denmark and one from America, the rest are EPs by British groups.

Papa Bue, the Viking in person, is at present touring over here, and to coincide with his visit with his band, Parlophone have released an LP with the long involved title "Papa Bue's Viking Jazzband plays Spirituals, Marches, Ragtime, Cakewalk, Blues and Standards" on PMCI168.

This band is improving all the time, and the record showcases their various talents extremely well—they should be well received by British audiences who will know them from their records. Among the titles on this disc are "Golden leaf strut"—the original of which is on Vol. 2 of "Jazz Sounds of the Twenties", and "South Rampart Street Parade" which comes from the mid-thirties when originally recorded by Bob Crosby.

SHOULD APPEAL

An American Trad LP is "In the Gloryland" by Ken Davern and his Salty Dogs. Davern himself has been heard on a Jack Teagarden record, but the remainder of the personnel are unknown names to me, and it is difficult to judge when this was made.

The banjo is prominent, which

should appeal to Trad Fans, and the tunes are standards like "The Streets of the City" and "Just a closer walk with thee". "In the Gloryland" which is also one of the numbers is on Columbia (Lansdowne) 33SX1410.

The EPs are mostly collections of singles or tracks from LPs, with the exception of "Cotton

Pickin'" which gives us four new numbers by The Mike Cotton Jazzmen on Columbia (Lansdowne) SEG8144.

VOCALS

Alex Welsh and his band are on "Welsh Walls" on Columbia (Lansdowne) SEG8143, and it is a very appropriate title as three of the numbers have vocals by Alex, while the fourth is a Buck Clayton tune "Night Ferry".

On Columbia (Lansdowne) SEG 8145 there is Vol. 2 from Ken Colyer's "This is Jazz" LP, and on Parlophone GEP8850, The Temperance Seven are presented in four numbers from the Charleston era. "Trad Party" by the Big Ben Trad Band on Columbia SEG8146 is made up from two singles.



CHARLIE PARKER—NEW LP ON H.M.V

UNDERRATED — BUT BENTON'S POPULARITY IS GROWING

"Stars In Our Eyes" — The Four Freshmen's Tribute To Other Famous Vocal Groups

EXCUSE me while I light my torch again — the one I carry for Brook Benton, that is. In my opinion he walks away with the prize for being the most underestimated singer who has records released in this country. I can't understand why.

In America, Brook's tremendous talent receives the acclamation it so justly deserves — but over here what happens. In spite of a string of classic discs he has still to find mass acceptance. But the position is improving. I'm glad to say — and about time, too. Gradually the band of fervent admirers is growing, as more people appreciate what they have been missing. And you will be missing something if you don't go out and buy his latest LP, "The Boll Weevil Song", a magnificent record.

Rating close to Benton in my book is the blind American singer and jazz player Ray Charles. On an HMV LP he and his cool-voiced discovery Betty Carter provide some very personal interpretations of standards.

Mercury rate a further mention on the strength of a fine LP by that swinging gal Damita Jo. She works through a set of songs with a "dance" theme.

On the orchestral front there's an HMV disc by top MD Tony Osborne and his Orchestra and a tribute to Jerome Kern by Cyril Ormadel's Starlight Symphony on MGM.

Sharing honours among the vocal groups are The Highwaymen with a first LP on HMV and The Four Freshmen, at present touring the country, who give their special treatment to songs made famous by other groups on "Stars In Our Eyes".

Also tackling some recent hit songs is Liberty's Johnny Burnette, who also includes a batch of his own for good measure.

THE BOLL WEEVIL SONG

Brook Benton
The boll weevil song; Honey babe; A worried man; Careless love; My last dollar; Key to the highway; Frankie and Johnny; The intoxicated rat; Johnny-O; It's my lazy day; Child of the engineer; Four thousand years ago

MERCURY MMC14090
I'm tempted to say that this is the best thing that Brook Benton has ever done — but perhaps that would be an injustice, bearing in mind the quality of his other LPs.

I must admit a preference for Brook when he's on a swinging kick and since most of the tracks have a rhythmic base, be it insistent or no more than implied, I suppose that's why his work here rates so highly.



The material is varied and unusual, when compared with the evergreens on earlier releases. Yet it is all completely suited to the man's astonishing versatility and

he strides with complete confidence through pops and folksy material, supported by the fine accompaniments of the Stan Applebaum Orchestra.

It's a mystery why Benton has yet to find mass acceptance in Britain — I can't see how anybody could fail to enjoy tracks like "The intoxicated rat" and "Four thousand years ago", both full of humour, or the soulful "My last dollar".

I'LL SAVE THE LAST DANCE FOR YOU

Damita Jo
I'll save the last dance for you; Ballerina; Dance with me Henry; Let's face the music and dance; When you dance; Dancing on the ceiling; Dance with a dolly; Dancing with tears in my eyes; I won't dance; Dancing in the dark; I could have danced all night; The last dance

MERCURY MMC14089
ONE of my favourite "singles" of the last year was the title

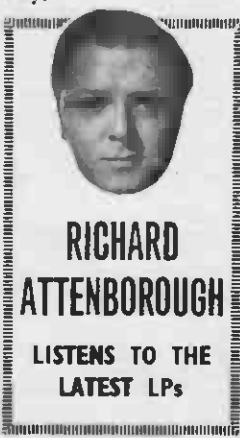


piece of this first album by Damita Jo. I always rated her version better than the one which posed the question — but it met the fate which seems to befall all "answer" discs in this country. Anyway, it provided a very satisfactory introduction to her considerable talents.

This rug-cutting selection shows just how well she can sustain interest throughout two sides of an LP, singing to a variety of danceable tempos, with masterly accompaniment provided by Stan Applebaum's Orchestra.

Her style is strongly influenced by Ella Fitzgerald and Judy Garland, but she retains an individual approach, marked by a very evident enthusiasm for everything she tackles.

There's something for all tastes on the disc — although anybody with real taste would appreciate everything — but "I won't dance" and "The last dance" are fine examples of her ability to switch the mood from swinging to sad.



RICHARD ATTENBOROUGH LISTENS TO THE LATEST LPs

STARS IN OUR EYES

The Four Freshmen
Shangri-la; Sentimental me; Standing on the corner; The lamp-lighter's serenade; Teach me tonight; Tom Dooley; Opus one; I thought about you; Green fields; Love is a many splendored thing; In apple blossom time; Imagination

CAPITOL T-1682
IN this album The Four Freshmen, themselves no sluggards when it comes to collecting vocal group honours, pay their tribute to other singing teams of the past twenty years and the songs associated with them.

The Freshmen, of course, have made no attempt to copy the originals — for instance their wonderful unaccompanied "Tom Dooley" — but have merely identified them by including a few bars of the style and phrasing.

Going back through the years, The Freshmen acknowledge The Modernaires ("The lamp-lighter's serenade"), The Andrews Sisters ("Apple blossom time"), The King Sisters ("Imagination"), The Mills Brothers and Tommy Dorsey ("Opus One"), and others.

Of their contemporaries, The Four Lads ("Standing on the corner"), and The Four Aces ("Love is a many splendored thing") are among those who receive their due homage.

RAY CHARLES and BETTY CARTER

Every time we say goodbye; You and I; Goodbye; We'll be together again; People will say we're in love; Cocktails for two; Side by side; Baby it's cold outside; Together; For all we know; Takes two to tango; Alone together; Just you, just me

H.M.V. CLP1520
LISTENING to the earthy tones of Ray Charles and the cool voice of his discovery, Betty Carter, left me with the impression of mixing firewater with ice — on the face of it an unusual combination, but not unpleasant, once appreciated. For

Miss Carter has a distinctly personal style, completely different from anything I've heard before and worth a little investigation, while Ray has a brilliant gift for injecting new meaning into well known songs.



light Symphony dedicated to the works of the great composers of popular music. Cyril, with his own experience of show music, is well equipped to take on a project of this kind — but much of the credit goes to Brian Fahey, man responsible for the beautiful orchestrations.

Kern created new standards in American musicals and paved the way for the great names which were to follow, men like George Gershwin and Richard Rodgers. His career is spanned by the seventeen melodies on this record, which includes such as classics as "Make believe"; "Can't help lovin'"; "Why do I love you?" and, of course, "Ol' man river" from the immortal "Showboat".

JOHNNY BURNETTE'S HITS AND OTHER FAVOURITES

Johnny Burnette
You're the reason; Dreamin'; Just out of reach; Moody river; Girl of my best friend; You're sixteen; Little boy sad; Walk on by; A little bity tear; God, country and my baby; Hello walls; Big big world

LIBERTY LBY1006

JOHNNY Burnette, the handsome young American singer,



who first came to the attention of British record fans with his lusty version of "Dreamin'", includes this among hits, both by himself and others, on this Liberty LP.

He invites comparison by tackling Presley's "Girl of My Best Friend" and Pat Boone's "Moody River". But Johnny, with his powerful, manly voice, comes through with full marks.

In addition to his own best-sellers, all worth hearing again, I enjoyed his version of "Little Bitty Tear" and "Hello Walls", which both show how well he can handle Country and Western-slanted material.

THE HIGHWAYMEN

Santiano; Big rock can'ty mountain; Ah claire fontaine; Carnavalia; Ala si non toina; Sinner man; Michael; Take this hammer; Au claire de la lune; Greenland fisheries; Irish work song; Cindy, oh Cindy

H.M.V. CLP1510

THIS is the first LP by The Highwaymen, who jumped to fame with "Michael", an old slave song which was a hit on both sides of the Atlantic.

Here their considerable talents are further showcased as a selection of folk songs, delivered with youthful enthusiasm allied to a strict adherence to authenticity. It all sounds completely professional — quite an achievement for these five young men are still students at a Connecticut university.

The Highwaymen draw their songs from North and South America, including a favourite of the Irish immigrants, and from France — their treatment of the ageless "Au claire de la lune" is one of the best things on the record.

Marty Paich handled the arrangements, scoring some for strings and others for a big, brassy, swinging group, show-cased on "People will say". There are also some fine tenor solos by David "Fathead" Newman and snatches of Ray's piano.

LET'S DANCE WITH TONY

Tony Osborne, His Piano and Orchestra
Where or when; What's new; Close your eyes; Moonlight becomes you; That old black magic; So in love; Romance in Rio; Cocktails for two; C'est si bon; Joe's place; Harbour lights; I'll never smile again; The very thought of you; Rooftops of Rome

H.M.V. CLP1513

HAVING admired the consistent originality of Tony Osborne's work as an MD for top recording artists and on his own instrumental discs, I looked forward to hearing this LP. Tony has once again produced an album of brilliant orchestral sounds, designed specifically for dancing, but rewarding to listen to, as well.

Tony's scores for brass and strings are imaginatively conceived, but he's not afraid to do the unexpected, for instance the



use of amplified guitar in "Joe's Place".

I'm glad to say that his piano is prominently featured, and such tracks as "That old black magic" and "The very thought of you" perfectly illustrate the appeal of this record.

THE MUSICAL WORLD OF JEROME KERN

Cyril Ormadel and The Starlight Symphony
All the things you are; A fine romance; Lovely to look at; The way you look tonight; Yesterdays; Can I forget you; I'm old fashioned; Smoke gets in your eyes; Look for the silver lining; Make believe; Can't help lovin' dat man; Why do I love you?; The last time I saw Paris; Deeply beloved; Long ago; The song is you; Ol' man river

MGM-C-863

THIS is the latest in the series by Cyril Ormadel and the Star-

The latest 'Pop' LPs in Mono and Stereo



VOCAL

AN EVENING WITH MIKE NICHOLS AND ELAINE MAY

Telephone; Adultery; Disc jockey; Mother and son
Mercury MMC14073

BAD BUT BEAUTIFUL EARTHA KITT

All I want is all there is and then some; Please do it again; It's so nice to have a man around the house; La dolce vita (The sweet life); Lola-Lola; A lady loves; Love for sale; Always true to you in my fashion; Whatever Lola wants (Lola gets); Diamonds are a girl's best friend; Never on Sunday; Good little girls
MGM-C-878

"COME FLY WITH ME" FRANK SINATRA

Come fly with me; Around the world; Isle of Capri; Moonlight in Vermont; Autumn in New York; French Foreign Legion; Let's get away from it all; April in Paris London by night; Brazil; Blue Hawaii; It's nice to go traveling
Capitol SLCT6154

COME SING WITH ME EYDIE GORME

Orchestra Conducted by Don Costa
Come sing with me; You'll never know; The nearness of you; I don't know why; Imagination; There are such things; Memories and souvenirs; The very thought of you; Long ago and far away; The more I see you; Time on my hands; I'll never smile again
H.M.V. CLP1517
*CSD1412

COOKIN' LLOYD PRICE

With The Great Lloyd Price Orchestra
'Deed I do; Since I fell for you; Summertime; Blues in the night; Is you is or is you ain't my baby; Straighten up and fly right; I cried for you; That's why tears come and go; I'll always be in love with you; It's only a paper moon; Rainbow Joe; Frim fram sauce
H.M.V. CLP1519
*CSD1413

"ELLA IN HOLLYWOOD" ELLA FITZGERALD

Supervised by Norman Granz
This could be the start of something; I've got the world on a string; You're driving me crazy; Just in time; It might as well be spring; Take the "A" train; Stairway to the stars; Mr. Paganini (You'll have to swing it); Satin doll; Blue moon; Baby, won't you please come home; Airmail special
H.M.V. CLP1537
*CSD1427

FOLK MUSIC SERIES SHANTIES FROM THE SEVEN SEAS

Sung by Stan Hugill and The York and Albany Crew
The Ebenezer; Stormalong; A long time ago; Essequibo river; Liverpool packet; John Cherokee; Row bullies, row; Paddy lay back; John Kanaka; The flash packet; Way down in Dixie; The campanayro; Ranzo Ray; Swansea town
H.M.V. CLP1524
*CSD1418

GOLDEN HITS THE PLATTERS

The great pretender; Heaven on earth; My dream; That old feeling; One in a million; Enchanted; The magic touch; Only you (and you alone); My secret; Don't blame me; Wish it were me; I'm sorry; The sound and the fury; To each his own
Mercury MMC14091

I'LL SAVE THE LAST DANCE FOR YOU DAMITA JO

I'll save the last dance for you; Dance ballerina dance; Dance with me Henry; Let's face the music and dance; When you dance; Dancing on the ceiling; Dance with a Dolly (with a hole in her stocking); Dancing with tears in my eyes; I won't dance; Dancing in the dark; I could have danced all night; The last dance
Mercury MMC14089
*CMS18059

"JOHNNY BURNETTE'S HITS AND OTHER FAVOURITES"

JOHNNY BURNETTE
You're the reason; Dreamin'; Just out of reach (of my two open arms); Moody river; Girl of my best friend; You're sixteen; Little boy sad; Walk on by; A little bitty tear; God, country and my baby; Hello walls; Big big world
Liberty LBY1006

MUSETTE PANORAMA

Various French Artistes

Vache de java; Nonchalante; Sous les ponts de Paris; Reine de musette; Souvenir du limousin; J'aime mon midi; La java du morbihan; Les fiances d'auvergne; Le denicheur; La plus bath des javas; Perles de rosee; Reve de musette; Une partie de petanque; Bal corzezien
Parlophone PMC1167

RAY CHARLES and BETTY CARTER

Arranged and Conducted by Marty Paich
Ev'ry time we say goodbye; You and I; Intro: Goodbye - We'll be together again; People will say we're in love; Cocktails for two; Side by side; Baby, it's cold outside; Together; For all we know; Takes two to tango; Alone together; Just you, just me
H.M.V. CLP1520
*CSD1414

"ROSHAN ARA BEGUM SINGS"

ROSHAN ARA BEGUM
Accompanied by Ustad Hamid Husain (Sarangi) and Ustad Allah Ditla (Tabla)
Raag shudh kalyan; Raag shankra
H.M.V. CLP1530

"ROUND MIDNIGHT" DAKOTA STATION

Orchestra Conducted by Benny Carter
'Round midnight; Knock me a kiss; Let them talk; Indiana (back home again in Indiana); You call it madness; So in love; I won't worry; Don't explain; Will you still be mine?; Along about midnight; The folks who live on the hill; Hey lawdy mama
Capitol T-1597
*ST-1597

SONGS OF THE BLUE AND GREY THE WAYFARERS TRIO

THE NORTH: John Brown's body; Billy at Shiloh hill; Marching thru' Georgia; The drinking gourd; The caisson driver; Two brothers; THE SOUTH: Dixie; The hammer song; That's the way the war began; Rebel soldier; East Virginia; Stonewall (a long time ago)
Mercury MMC14088

STARS IN OUR EYES THE FOUR FRESHMEN

With Orchestra Conducted by Dick Reynolds
Shangri-la; Sentimental me; Standing on the corner; The lamp-lighter's serenade; Teach me tonight; Tom Dooley; Opus No. 1; I thought about you; Green fields; Love is a many-splendored thing; I'll be with you in apple blossom time; Imagination
Capitol T-1682
*ST-1682

"TOPS" WITH ME

HELEN SHAPIRO
MARTIN SLAVIN and HIS ORCHESTRA
Little devil; Will you love me tomorrow?; Because they're young; The day the rains came; Arc you lonesome tonight; A teenager in love; Lipstick on your collar; Beyond the sea (La mer); Sweet nothin's; You mean ev'rything to me; I love you; You got what it takes
Columbia 33SX1397
*SCX3428

THE BOLL WEEVIL SONG BROOK BENTON

The boll weevil song; Honey babe; A worried man; Careless love; My last dollar; Key to the highway; Frankie and Johnny; The intoxicated rat; Johnny-o; It's my lazy day; Child of the engineer; Four thousand years ago
Mercury MMC14090
*CMS18060

THE HIGHWAYMEN

Santiano; Big rock candy mountain; Ala claire fontaine; Carnavalito; Ah si mon moine; Sinner man; Michael; Take this hammer; Au claire de la lune; Greenland fisheries; Irish work song; Cindy oh Cindy
H.M.V. CLP1510

"2000 YEARS WITH CARL REINER AND MEL BROOKS"

All characters are originally created by Carl Reiner and Mel Brooks
2000 year old man; Fabiola; The astronaut; In a coffee house; The depressed one - The actor - The painter - The folk singer; The Peruvian; The psychiatrist
Capitol W-1529
*SW-1529



EARTHA KITT MGM-C-878



EYDIE GORME H.M.V. CLP1517



ELLA FITZGERALD H.M.V. CLP1537



DAKOTA STATION Capitol T-1597



FOUR FRESHMEN Capitol T-1682



HELEN SHAPIRO Columbia 33SX1397

*STEREO VERSION

GOLDEN HIT INSTRUMENTALS
AL CAIOLA Arrangements with Orchestra
WHEELS **APACHE**
CALCUTTA
JA DA **RAM-BUNK-SHUSH**
WONDERLAND BY NIGHT **BONANZA**
BOUNTY HUNTER **ASLA MINOR** **HEARTS OF STONE**

AL CAIOLA H.M.V. CLP1516
 *CSD1411



LET'S DANCE WITH TONY
TONY OSBORNE, His Piano & Orchestra

TONY OSBORNE
H.M.V. CLP1513
 *CSD1409

LOVE THEMES
FERRANTE & TEICHER
with piano and orchestra conducted by Tony Ferrante

FERRANTE & TEICHER
H.M.V. CLP1515
 *CSD1410

from the creative world of Stan Kenton comes
THE ROMANTIC APPROACH

STAN KENTON **Capitol T-1533**
 *ST-1533

JAZZ SOUNDS OF THE TWENTIES

JAZZ SOUNDS OF THE TWENTIES
 Parlophone PMC1171



DIZZIE GILLESPIE
H.M.V. CLP1536
 *CSD1426

ORCHESTRAL and INSTRUMENTAL

DANCE AGAIN WITH AMBROSE
AMBROSE AND ORCHESTRA
 With Arrangements by LAURIE JOHNSON
 Pardon me pretty baby; Sweet and lovely; A bench in the park; Come dance with me; A fine romance; Love, here is my heart; My heart stood still; It's easy to remember; Dancing with tears in my eyes; Look for the silver lining; Babette; Auf wiedersehen, my dear
Parlophone PMC1171

"DRUMSVILLE"
EARL PALMER
 New Orleans Medley; I'm walkin' - Blueberry hill - Ain't that a shame; What'd I say; Let the good times roll; Dream lover; Hound dog; Honky tonk (part 2); One mint julep; Raunchy; Whole lotta shakin' goin' on; 'Til I kissed you; Teen beat; Rip it up
Liberty LBY1006

GOLDEN HIT INSTRUMENTALS
AL CAIOLA - Guitars with Orchestra
 Bonanza; Apache; Ja-da; Wheels; Ram-bunk-shush; Pepe; Calcutta; Wonderland by night; Hearts of stone; Bounty hunter; Asla minor; Honky tonk (part 2)
H.M.V. CLP1516
 *CSD1411

INSTRUMENTS OF THE ORCHESTRA
 Commentary by Yehudi Menuhin
STRINGS AND WOODWIND: Violin; Viola; Violoncello; Double bass; Flute; Piccolo; Clarinet; Bass clarinet; Oboe; Cor anglais; Bassoon; Double bassoon; **BRASS AND SAXOPHONE:** HARP; CELESTE AND PERCUSSION: Trumpet; Trombone; Horn; Tuba; Saxophone; Harp; Celeste; Timpani; Bass drum; Side drum; Cymbal; Triangle; Tam tam; Tambourine; Castanets; Whip; Maracas; Gourd and claves; Xylophone; Vibraphone; Glockenspiel and tubular bells
H.M.V. CLP1523
 *CSD1417

LET'S DANCE WITH TONY
TONY OSBORNE, His Piano and Orchestra
 Where or when; What's new; Close your eyes; Moonlight becomes you; That old black magic; So in love; Romance in Rio; Cocktails for two; C'est si bon; Joe's place; Harbour lights; I'll never smile again; The very thought of you; Rooftops of Rome
H.M.V. CLP1513
 *CSD1409

LOVE THEMES
FERRANTE AND TEICHER
 Theme from "Goodbye, Again"; Can't help lovin' dat man; Love is a many splendored thing; My funny valentine; I've got a crush on you; Tara's theme; (Love theme) "One Eyed Jacks"; Imagination; I'm in the mood for love; Laura; Dream of love; Possessed
H.M.V. CLP1515
 *CSD1410

THE MUSICAL WORLD OF JEROME KERN
 The Starlight Symphony Conducted by **CYRIL ORNADEL**
 Orchestration by **BRIAN FAHEY**
 All the things you are; Medley: A fine romance; Lovely to look at; The way you look tonight; Medley: Yesterday; Can I forget you; I'm old fashioned; Smoke gets in your eyes; Look for the silver lining; Medley: Make believe; Can't help lovin' dat man; Why do I love you; The last time I saw Paris; Medley: Dearly beloved; Long ago; The song is you; Ol' man river
MGM-C-863
 *CS-6037

"THE ROMANTIC APPROACH"
STAN KENTON AND HIS ORCHESTRA
 When your lover has gone; All the things you are; I'm glad there is you; Say it isn't so; Imagination; Sweet and lovely; Fools rush in; You're mine, you; Once in a while; Moonlight in Vermont; I understand; Oh! You crazy moon
Capitol T-1533
 *ST-1533

"UP A LAZY RIVER"
SI ZENTNER AND HIS ORCHESTRA
 The Hollywood twist; Autumn leaves; Perfidia; Blue moon; Honky tonk (part 2); Heart and soul; Nice 'n easy (twist); Never on Sunday; Take five; Moon river; Blue tango; Yellow bird; Lazy river
Liberty LBY1007

"VICTOR SILVESTER'S INVITATION No. 3"
VICTOR SILVESTER AND HIS BALLROOM ORCHESTRA
 Pardon me, pretty baby (QS); Nice work if you can get it (QS); Babette (WZ); Sympathy (WZ); Could be (QS); Everything I have is yours (SFT); Time on my hands (SFT); My honey's lovin' arms (QS); An apple for the teacher (QS); Deep purple (SFT); Coquette (SFT); On your toes (QS); I once had a heart Margarita (Tango); Rose in the bud (WZ)
Columbia 33SX 1398
 *SCX3426

JAZZ

IN THE GLORYLAND
KEN DAVERN AND HIS SALTY DOGS
 Lansdowne Jazz Series
 Tiger rag; The streets of the city; In the gloryland; Shake it and break it; Just a closer walk with thee; Willie the weeper; Precious Lord; The old rugged cross
Columbia 33SX1410

JAZZ SOUNDS OF THE TWENTIES (Vol. 2)
 With The Original Dixieland Jazz Band, Original Crescent City Jazzers, Original New Orleans Rhythm Kings, etc.
 Some of these days; Toddlin' blues; New Orleans blues; Number two blues; I wonder where my easy rider's riding now; The waffle man's call; Christine; Sensation rag; That's a plenty; Cabaret echoes; Pussy cat rag; Barataria; Peculiar; Dirty rag; She's crying for me; blues; Golden leaf strut
Parlophone PMC1171

PAPA BUE'S VIKING JAZZBAND PLAYS SPIRITUALS, MARCHES, RAGTIME, CAKEWALK, BLUES AND STANDARDS
 South Rampart street parade; Bucket got a hole in it; Kinklets; Storyville blues; Gloryland; Maryland; Walking with the King; There's yes, yes, in your eyes; Yellow dog blues; Climax rag; Golden leaf strut; At a Georgia camp meeting
Parlophone PMC1168

"PERCEPTIONS"
DIZZY GILLESPIE
 Trumpet Soloist
 Composed and Arranged by J. J. Johnson
 Conducted by Gunther Schuller
 Sword of Orion; Jubelo; Blue mist; Fantasia; Horn of plenty; Ballade
H.M.V. CLP1534
 *CSD1426

PERCUSSION BITTER SWEET
MAX ROACH
 Garvey's ghost; Mama; Tender warriors; Praise for a martyr; Mendacity; Man from South Africa
H.M.V. CLP1522
 *CSD1416

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*STEREO VERSION

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THE JOHN COLTRANE QUARTET
 Exotica; One and four; Simple like
THE LEE MORGAN QUINTET
 Suspended sentence; Minor strain; A bid for Sid

Columbia 33SX1399

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BOOKER ERVIN

The blue book; Git it; Little Jane; The book cooks; Largo; Poor butterfly

Parlophone PMC1170

"THE ESSENTIAL CHARLIE PARKER"
CHARLIE PARKER

Kim; Just friends; Bloomdido; Au prive; Funky blues; She rose; I didn't know what time it was; Chi chi; Swedish schnapps; KC blues

H.M.V. CLP1538

THE GREAT ZOOT SIMS
"DOWN HOME"

Jive at five; Doggin' around; Avalon; I cried for you; Won't you come home Bill Bailey; Goodnight, sweetheart; There'll be some changes made; I've heard that blues before

Parlophone PMC1169

"THE HITS OF BENNY GOODMAN"
BENNY GOODMAN, HIS ORCHESTRA,
AND HIS COMBOS

Let's dance; Jumpin' at the woodside; What can I say after I say I'm sorry; Stompin' at the Savoy; Get happy; Somebody stole my gal; You brought a new kind of love to me; Air mail special; Blue Lou; Jersey bounce; Rock Rimmon; Sent for you yesterday and here you come today

Capitol T-1514



FILMS
and
SHOWS

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EL CID

The Symphony Orchestra Graunke of Munich
 Music Composed and Conducted by **MIKLOS ROZSA**
 Overture; Prelude; Palace music; Fight for Calahorra; 13 knights; Farewell; Intermezzo; The El Cid March; The twins; Battle of Valencia; The Cid's death; The legend and epilogue

MGM-C-876
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ZOOT SIMS
 Parlophone PMC1169



BENNY GOODMAN
 Capitol T-1514

The latest 'Pop' EPs in Mono and Stereo



VOCAL

"ADAM FAITH"

With Accompaniment Directed by John Barry
 The time has come; Watch your step; I've just fallen for someone; I'm coming home

Parlophone GEP8851

A FOOL TO CARE
JOE BARRY

I'm a fool to care; I got a feeling; Teardrops in my heart; For you, sunshine

Mercury ZEP10130

BALLADS WE LOVE
PAUL ROBESON

With The Williams Singers
 Orchestration and Musical Direction by Geoff Love
 Skye boat song; I'll walk beside you; Some enchanted evening; The castle of Dromore

H.M.V. 7EG8732
 *GES5851

MITSVILLE!
BROOK BENTON, PHIL PHILLIPS,
THE CREWCUTS, THE DIAMONDS

Kiddio; Sh'boom; Sea of love; Little darlin'

Mercury ZEP10133

"KING OF THE TWIST"
CHUBBY CHECKER

The twist; Mr. Twister; Let's twist again; Twist train

Columbia SEG8155

SO MUCH
CARMEN McCRAE

The very thought of you; Oh! Look at me now; Belonging to you; It's so much fun

Mercury ZEP10132

"THE CHARLESTON" And Other Selections
THE TEMPERANCE SEVEN

Vocal Refrain by Mr. Paul McDowell
 The Charleston; Chill bom bom; The black bottom; Hard hearted Hannah

Parlophone GEP8850



ORCHESTRAL
and
INSTRUMENTAL

"AT THE CLUB 'ZIGANE"

JOHNNY MEYER With Rhythm Accompaniment
 Black eyes; Where can I go; Bessarabiakka; Play gypsy

SEG8142

LATIN PERCUSSION

DAVID CARROLL AND HIS ORCHESTRA

In a little Spanish town cha-cha; The breeze and I; Baia; Patricia

Mercury ZEP10131
 *SEZ19026

"THE NAUGHTY TWENTIES"
RUSS CONWAY

With Accompaniment Directed by
GEOFF LOVE and TONY OSBORNE
 The dark town strutters' ball; Miss Annabelle Lee; Carolina in the morning; Down yonder

Columbia SEG8147
 *ESG7875



JAZZ

"COTTON PICKIN'!"

THE MIKE COTTON JAZZMEN

Lansdowne Jazz Series
 Sensation rag; Savoy blues; Out of the gallion; Sixtin' In the sun

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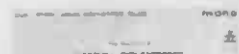
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EL CID
 MGM-C-876
 *CS-6048



EL CID
 MGM-C-876
 *CS-6048



ADAM FAITH
 Parlophone GEP8851



CHUBBY CHECKER
 Columbia SEG8155



TEMPERANCE SEVEN
 Parlophone GEP8850



KEN COLYER
Columbia SEG8145

"THIS IS JAZZ" (Vol. 2)
KEN COLYER'S JAZZMEN
Lansdowne Jazz Series
South; Mabel's dream; Ballin' the Jack; Get out of here and go on home
Columbia SEG8145



BIG BEN TRAD BAND
Columbia SEG8146

"TRAD PARTY"
BIG BEN TRAD BAND
Bill Bailey won't you please come home; Wait till the sun shines Nelly; Alexander's ragtime band; Who's sorry now; California here I come; Avalon; Chicago; Margie; etc.
Columbia SEG8146



THE SOUND OF MUSIC
H.M.V. 7EG8733

"WELSH WAELS"
ALEX WELSH AND HIS BAND
Lansdowne Jazz Series
Rosalie; You'll cry some day; Night ferry; Mississippi mud
Columbia SEG8143



**FILMS
and
SHOWS**

Original London Cast
Williamson Music Limited Presents
THE SOUND OF MUSIC
With **JEAN BAYLESS, BARBARA BROWN, NICHOLAS BENNETT** and **CONSTANCE SHACKLOCK**
The sound of music; You are sixteen; Climb ev'ry mountain; The lonely goatherd
H.M.V. 7EG8733

We reserve the right to discontinue, without prior notice, the supply of any record listed in this publication.

***STEREO VERSION**



Our pictures spotlight E.M.I. artistes in the news recently. Top, Russ Conway, Tony Osborne, Dorothy Squires and Matt Monro are seen at Harlow where they presented prizes in the Interflora Window Display contest — "Say It With Flowers" (title of the Squires-Conway hit). Russ is kissing 18-year-old "Personality Girl" Sylvia De-Athe. Bottom, American singing star Bobby Rydell was captured at the airport on his recent British visit. Bobby was here for radio and TV dates.



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★ ★ **CONNIE FRANCIS** MGM recording star is on the hit trail once more with her new single, "Don't Cry On My Shoulder" backed by "Mr. Twister" on 45-MGM1151.

EMI THE GREATEST RECORDING ORGANIZATION IN THE WORLD

Your guide
to **FILMS**
and **SHOWS**

"BEN-HUR"

Rome Symphony Orchestra
MGM-C-802
*CS-6006

"BEYOND THE FRINGE"

London cast
Parlophone PMCI145

"BYE, BYE BIRDIE"

Sidney James, Joyce Blair,
etc. H.M.V. CLP1454
*CSD1366

"CAN-CAN"

Soundtrack
Capitol W1301
*SW1301

"CAROUSEL"

Soundtrack
Capitol LCT6105
*SLCT6105

"EL CID"

The Symphony Orchestra
Gratunke of Munich
MGM-C-876
*CS-6048

**"FINGS AIN'T WOT
THEY USED T'BE"**

Joan Heal, Alfred Marks,
Marion Ryan, Adam Faith,
etc. H.M.V. CLP1358
*CSD1298

"GIGI"

Soundtrack MGM-C-770
*CS-6001

**"GONE WITH THE
WIND"**

Cyril Ormald and The
Starlight Symphony Orchestra
MGM-C-860
*CS-6040

"KING OF KINGS"

Rome Symphony Orchestra
MGM-C-869
*CS-6043

"OKLAHOMA"

Soundtrack
Capitol LCT6100
*SLCT6100

"OLIVER"

Stanley Holloway, Alma
Cogan, Violet Carson, etc.
H.M.V. CLP1459
*CSD1370

**"SEVEN BRIDES FOR
SEVEN BROTHERS"**

Soundtracks
MGM-C-853

"THE BIG COUNTRY"

Motion Picture Soundtrack
H.M.V. CLP1511
*CSD1408

"THE MUSIC MAN"

Original London cast
H.M.V. CLP1444
*CSD1361

**"THE SOUND OF
MUSIC"**

Original London cast
H.M.V. CLP1453
*CSD1365

"THE YOUNG ONES"

Cliff Richard, The
Shadows, etc.
Columbia 33SX1384
*SCX3397

"WEST SIDE STORY"

Ferrante and Teicher
H.M.V. CLP1505

*STEREO VERSION

SHOWPAGE

"Tender Is The Night"

GLORIOUS SETTINGS AND A TRIUMPH FOR JENNIFER

By FRED PEARSON

THE French Riviera, the Alps, Rome, gay Paris, these are the colourful and exotic settings for "Tender Is The Night" a sensitive, adult story which takes place in the 'twenties' and provides 2½ hours of wonderful screen entertainment.

This film also realises a dream for lovely star Jennifer Jones who has wanted to make it since she first read the book 13 years ago.

Dick Diver (Jason Robards, Jr.) is a young psychiatrist who has treated Nicole (Jennifer Jones) for a mental illness and then fallen in love and married her. He is warned by his superior at the Zurich clinic where he works that for a doctor to marry his patient is most dangerous.

After their marriage Dick wants to return to his work, but Nicole has never really lived, and with the family money paving the way, is determined to see the world. Dick's conscience is stifled in Nicole's need for him and the fact that he is thoroughly enjoying himself.

MENTAL RELAPSE

Later when Nicole has a temporary mental relapse at a party, Dick is convinced that he must return to his work and also then sees the truth in his superior, Dr. Dohmler's (Paul Lukas) words, for now Nicole cannot live normally without him, and treats him like a god.

He tries to resume work at the clinic, but becomes sick of the fact that his new partner only wants him for the money he can supply, and is only concerned with the wealthy patients. Dick's opinions are continually suppressed, and after a violent quarrel with his associate, he resigns.

From then on Dick leads a tortured existence. Troubled in mind because he cannot lead a settled life he starts drinking and gradually sinks lower and lower.

HIGHLIGHT

So the change begins. Nicole finds that she no longer needs Dick as much as she did, thence the strong becomes weak and the weak becomes strong. The story builds to a touching climax.

For Jennifer Jones, this is perhaps the highlight of her career to date with her superb portrayal of Nicole. A brilliant performance too from Jason Robards, Jr. Also among the talented cast are Joan Fontaine, Tom Ewell, Jill St. John and Cesare Danova.

It is a wonderful story, and the transposition from book to celluloid has been beautifully executed. A film which I think will appeal more to female cinema-goers however, especially when they see the fabulous and colourful 'twenties' gowns created exquisitely by Paris fashion designer Pierre Balmain.

A picture worth seeing, although I feel it could have been shortened, as in places it was inclined to be rather slow.

● The film has a very beautiful theme song, and this has been recorded by top vocalist Vic Damone as his first single for Capitol. "Tender Is The Night" is coupled with "After The Lights Go Down Low" on 45-CL15238.



Two scenes from "Tender Is The Night". Top, Jason Robards, Jr. is pictured with Joan Fontaine, and bottom with Jennifer Jones

The latest **Capitol** RECORDS

7 INCH SINGLES RELEASES 45 R.P.M.

VIC DAMONE

Tender is the night (from film of same name)
After the lights go down low 45-CL15238

STAN KENTON AND HIS ORCHESTRA

Theme from "Splendour In The Grass"
(from film of same name)
Gee, Officer Krupke (from film "West Side Story") 45-CL15239

FRANK SINATRA

The moon was yellow
I've heard that song before 45-CL15240

NAT KING COLE

Andorhina Preta (Brazilian love song)
(I would do) Anything for you 45-CL15241

THE KINGSTON TRIO

Where have all the flowers gone
O ken karanga 45-CL15242

Mercury
RECORDS

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LATEST RELEASES**DINAH WASHINGTON**

Tears and laughter
If I should lose you 45-AMT1170

BRUCE CHANNEL

Hey! Baby
Dream girl 45-AMT1171

A RECORD CROP

PICKED BY RAY ORCHARD

I DON'T really know why, there's very likely more cold weather to come, but I always feel that winter is over when March rolls around.

Many of this month's large batch of discs seem to reflect this sunny feeling, and large it is, so we'll again start with some short reviews.

A VOCALIST from north of the border returns to the disc scene with a rousing top side he wrote himself. It's Mike Sagar who sings "The Brothers Three", on H.M.V. 45-POP988, a wild Western-style song of revenge. The fine vocal style gives the ballad treatment to another original on the flip, "Set Me Free".

"THE Moon was yellow", has long been a favourite of mine, but here for the first time I get the verse as well as the chorus. Frank Sinatra in his own special way does a great job on the romantic lyric over a lush Riddle backing. It's found on Capitol 45-CL15240. Flip swings at a faster rate as he moves through "I've heard that song before".

CLIVE DUNN, probably better known to you as "Old Johnson", makes his record debut with a pair of novelty items. "Too old", cleverly gets back at the teenagers singing songs on the too young theme. This Parlophone disc, 45-R4873, is backed by the tale of the man who built the biggest . . . but we never hear just what it is. Side is called, "Such a beauty".

JOHNNY SPENCE leads his orchestra through the popular "Dr. Kildare Theme". It's a big, exciting treatment of the slow melody. Alto sax takes honours on the other side, "The Midnight Theme", with strings adding fine support. You'll find these titles on Parlophone 45-R4872.

WE'VE had many hits from composers Paramor, Lewis and Carr, and they combine here to pen the new Craig Douglas release, "Another You". It's a happy, swinging love song found on Top Rank, JAR603. Carr wrote the flip number himself, "A Change of Heart", another tailored for the Douglas style.

"**I GOTTA Have You**", is the musical statement made by Bobby Angelo on H.M.V. 45-POP982. He delivers with conviction over a nice medium backing. Tempo goes up slightly for the other song, "Don't Stop" . . . till you fall in love.

THAT unique voice of Ricky Stevens is heading for the charts again with his second, an exciting revival of "Forever". Geoff Love provides

a bright backing on the Columbia disc, 45-DB4778. A ballad provides a contrast on the other side, "Now it's all over". Things are just beginning for Ricky.

JOHNNY ANGEL
Look, look, little angel/
Jenny from Missouri
PARLOPHONE 45-R4874

An appropriate title, not only sung by, but written by him as well, appears on the top of the new Johnny Angel release. A medium Afro-Cuban tempo is laid down by the rhythm section of the Johnny Spence orchestra.

The happy love song is about first love, and the little angel is asked to help to make her his.

The other side bears another Angel original. He sings the slower number in a very relaxed manner, a couple of pleasing items.

DICK LORY
Handsome guy/The pain is here
LIBERTY LIB55415

THIS is another fine new Liberty artist taking a bow. Lyric tells us that in fact he is not a handsome guy . . . though he has a handsome heart. Dick demonstrates very effective vocal control, soaring up into the falsetto range for some high notes toward the end. There's an excellent orchestral backing on this one too.

A light tempo supports the sad tale on the other deck as Dick tells of troubles in his love life. "The pain is here, and everybody's going to hear about it".



BOBBY RYDELL
I've got Bonnie/Lose her
COLUMBIA 45-DB4785

THE big talent of Bobby Rydell has a couple of new tunes here that give him a chance to stretch out. "Bonnie" has a clever melodic line, and Bobby's got her in a spin.



A powerful delivery from Rydell with backing featuring the "da-da-da" girls and chorus.

"Lose her" is a good humoured rocker ("Lose her, she's a loser"), which is melodically somewhat reminiscent of the early thirties. Its treatment is strictly 1960's, though, and Bobby, plus girls and orchestra make it a real good-natured rockin' romp.

BOBBY SHAFTO
Over and over/I want my bed
PARLOPHONE 45-R4870

A JOHN BARRY backing supports the Lionel Bart



Make a note
208 metres

THESE RECOMMENDED
RADIO LUXEMBOURG
PROGRAMMES

THE MONDAY SPECTACULAR
with Shaw Taylor, Muriel Young
Ray Orchard and Star Guest Artists
on Mondays, 8 p.m. — 9 p.m.

RAY ORCHARD'S RECORD DATE
on Tuesdays, 9.30 p.m. — 10 p.m.

THE JIMMY YOUNG SHOW
on Tuesdays, 10 p.m. — 10.30 p.m.

THE TRAD CLUB
with Alan Dell
on Tuesdays, 11 p.m. — 11.30 p.m.

MIDNIGHT ON LUXEMBOURG
presented by Peter West
on Tuesdays, 12 — 12.30 a.m.

THE SIX O'CLOCK RECORD SHOW
presented by Jimmy Young
on Wednesdays, 6 p.m. — 7 p.m.

DAVID JACOBS PLAYS THE POPS
on Wednesdays, 9.30 p.m. — 10 p.m.

MIDNIGHT ON LUXEMBOURG
presented by Ray Orchard
on Wednesdays, 12 — 12.30 a.m.

DAVID JACOBS' STAR TIME
on Thursdays, 9.30 p.m. — 10 p.m.

THE PETER WEST SHOW
on Thursdays, 10 p.m. — 10.30 p.m.

SAM COSTA'S CORNER
on Thursdays, 10.30 p.m. — 11 p.m.

MIDNIGHT ON LUXEMBOURG
presented by Jimmy Young
on Thursdays, 12 — 12.30 a.m.

THE RAY ORCHARD SHOW
on Fridays, 10 p.m. — 10.30 p.m.

RUSSELL TURNER'S RECORD CHOICE
on Fridays, 10.30 p.m. — 11 p.m.

MIDNIGHT ON LUXEMBOURG
presented by Sam Costa
on Fridays, 12 — 12.30 a.m.

THE SIX O'CLOCK RECORD SHOW
presented by Ray Orchard
on Saturdays, 6 p.m. — 7 p.m.

THE TRAD CLUB
with Alan Dell

on Saturdays, 8 p.m. — 8.30 p.m.

THE DAVID JACOBS SHOW
on Saturdays, 10 p.m. — 10.30 p.m.

THE SAM COSTA SHOW
on Sundays, 10 p.m. — 10.30 p.m.

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M-G-M : MERCURY : TOP RANK : LIBERTY

THE MUDLARCS
(Them) Twistin' Bones/Coney Island Washboard
COLUMBIA 45-DB4788

A VERY free adaptation of Dry Bones sounds to me like it might really catch on. There's a mad bass line in it that has to be believed. It drifts in and out of the side while the Larks drive with the backing at a great twisting pace. It deserves to be a great hit, and I think it will. Tempo changes on the other side, but the group does a fine job on the vocal with an injection of humour to make it a real pleasure to hear.

discovery on his first outing, singing a song written for him by his mentor.

With this list of talent behind him, it won't be long before we'll be hearing this side played over and over... and over and over. It's a simple, catchy melody that's impossible to forget. Flute and strings carry the huddling backing to add to the effectiveness of the song itself.

A very slow number is found on the other side, again a wonderful vocal interpretation on a clever lyric... "wake me at noon, and even that may be too soon". A man after my own heart.

CONWAY TWITTY
Portrait of a fool/
Tower of tears
45-MGM1152

BACK when a vocalist called Conway Twitty first appeared on the scene, the name was subject of much comment. It's a mark of his ability that it's now accepted, and the sound is all that matters.



He's great on this top number, a new sad ballad which evokes some real emotion thanks to the throaty vocal performance.

A Western-inspired item is found on the flip side. It's a real Nashville sound that might catch on to make this the more popular of the two sides.

RICKY VALANCE
Try to forget her/
At times like these
COLUMBIA 45-DB4787

THE emotional voice of Ricky Valance takes a slow mournful lyric and packs it full of power. Martin Slavin's strings and orchestra provide fine support.

Lyric tells of how hard it is to try to forget one you still love. Ricky himself feels this is one of the most powerful numbers he's recorded and I'm inclined to agree.

Tempo comes up some on the other side, but the story again is sad, with a lighter touch however. These are two fine items for the Valance voicing.

NAT KING COLE
Brazilian love song/
Anything for you
CAPITOL 45-CL15241

HERE is the great Nat Cole with an off-beat folk-type tune that is extremely effective. It's Brazilian in origin, and an accompanying male trio sings an infectious, repetitive phrase in Portuguese while Nat provides the translation. It's a simple piece but extremely catchy, increasing its hold on you with each hearing.

A happy, hard swinging Cole is found on the other deck. Big band provides some nice counter phrasing

and powerful effects. This disc will see him back high in the charts.

BERT WEEDON
Twist me pretty baby/
Twist a Napoli
H.M.V. 45-POP989

AN uncompromising twister is the latest Weedon offering. A hard beat, raucous tenor-wailing shouter calculated to drain the last drop of energy from the hip-swingers.

"Shouter" is the word, too, as Kenny Lynch takes label credits for just that. Bert acquits himself expertly, not only penning the tune, but once again demonstrating his guitar virtuosity.

The Mediterranean atmosphere predominates on the melody line on the other side. There's a short tenor solo, otherwise we have the Weedon guitar twisting all the way.

CHARLIE DRAKE
Tanglefoot/Drake's progress
PARLOPHONE 45-R4875

CHARLIE has the first shot of the year at taking the mickey out of the twist. He may be kidding on the lyric, but it's a real authentic twister on its own.

Johnny Spence directs the organised mayhem in the background which includes a good, rousing tenor solo, as Charlie outlines some of the fantastic steps required to do the Tanglefoot.

Charlie hums, whistles and gags his way through the monologue on the other side. A tinkling piano provides a background. I won't reveal the surprise at the end... you'll have to listen yourself.

EARTHA KITT
A lady loves/Please do it again
45-MGM1153

THE marvellous Eartha is now found on the M.G.M label, and this is her first release. Both numbers fit the sultry Kitt style perfectly. Her intimate, frankly sexy voicing on the top number tells us that a woman loves so many things... all expensive... but most of all she just loves love. Some nice lyrical twists delivered perfectly over a light backing.

The slow, dramatic delivery on the other side can't be resisted either. This is a fine old standard she is undoubtedly using in her act at London's "Talk of the Town" where she once again is setting attendance records.

SHIRLEY BASSEY
Tonight/Let's start all over again
COLUMBIA 45-DB4777

THERE are really two top sides to this new release. "Tonight", which comes from "West Side Story", is a beautiful ballad and gets a show stopping treatment from Shirley, the Rita Williams singers and the Tony Osborne Orchestra.

It's a lovely tune, and Shirley pulls out all stops, presenting a side that is hard to beat.



Lionel Bart wrote the other ballad found on the disc. She handles the romantic lyric with ease, building to a big, dramatic ending. I'm not sure that I don't prefer this number, but it's very hard to pick a favourite from a pair of toppers like these.

GENE CHANDLER
Duke of Earl/
Kissin' in the kitchen
COLUMBIA 45-DB4793

THIS is the recent number one hit in the States by another newcomer to our lists. He chants the slow item with great vitality over a mesmerising vocal accompaniment. Side opens with a bass chanting the title line with Chandler coming in to announce that he's the Duke of Earl,



A SWINGING, singing pair, Jan and Dean, rock through the standard, "A Sunday Kind of Love", on Liberty LIB5397. Tempo is up, bells chime, rhythm drives, and the happy side ends with a sustained note on the pedal trombone. "Poor Little Puppet" is the other title, when the boys lose their minds to one of the opposite sex.

Latest
HIS MASTER'S VOICE
Releases

THE STONEHENGE MEN

Big feet
Pinto

45-POP981

BOBBY ANGELO

I gotta have you
Don't stop

45-POP982

LLOYD PRICE

Be a leader
'Nother fairy tale

45-POP983

RONNIE HILTON

If this is love
You and I

45-POP984

KENNY LYNCH

There's never been a girl
Doll face

45-POP985

ELLA FITZGERALD

Clap hands! Here comes Charley
Cry me a river

45-POP986

ARTHUR HAYNES

Not to worry (from revue of same name)
Looking around

45-POP987

MIKE SAGAR

The brothers three
Set me free

45-POP988

BERT WEEDON

Twist me pretty baby
Twist a Napoli

45-POP989

THE OUTLAWS

Ku-Pow!
Last stage west

45-POP990

Parlophone



LATEST RELEASES

BOBBY SHAFTO

Over and over
I want my bed

45-R4870

DOUG RICHFORD'S LONDON JAZZMEN WITH NAT GONELLA

Yip-laddy-lay
On Sunday I-go sailing

45-R4871

JOHNNIE SPENCE AND HIS ORCHESTRA

The Dr. Kildare Theme
The Midnight Theme

45-R4872

CLIVE DUNN

Too old
Such a beauty

45-R4873

JOHNNY ANGEL

Look, look, little Angel
Jenny from Missouri

45-R4874

CHARLIE DRAKE

Tanglefoot
Drake's progress

45-R4875

THE ERIC DELANEY BAND

Washboard blues twist
Sing sing sing

45-R4876

PAPA BUE'S VIKING JAZZBAND

Dark eyes
Lullaby (Brahms)

45-R4880

CHRISTINE CAMPBELL

Wherever I go
Near your heart

45-R4881

which of course makes his girl the Duchess.

There's a rocking blues setting for the flip. A tenor carries the introduction and instrumental chorus. For the rest it's Gene and the vocal group on the lyric.

RUSS CONWAY
Lesson one/Angelo
COLUMBIA 45-DB4784

THE incredible pianistic agility of Russ is twice over re-confirmed on this new release.

He stumbles through the introduction to the simple theme on top, then enter rhythm section, and the Conway who can play. It's a fine twistable beat that leads some to consider it the first lesson in the dance. But either way it's a hit.

Solo piano all the way on the catchy item called "Angelo". The left hand pumps like crazy, the right concerns itself with a bouncy, fast moving theme in the old piano roll tradition.

KENNY LYNCH
There's never been a girl/
Doll face
H.M.V. 45-POP985

VERY tasty handling of a rocking new number by both backing and vocalist. Ken Jones takes it at a medium tempo, while Kenny sings to the one and only in his life. The tune is full of rhythmic interest with effective stops and gaps that are guaranteed to please the ear. Kenny's distinctive voice is going to break away from the top one day, maybe soon.

He sounds happy on the other title too, while trombone and organ make some great supporting sounds. There's a cute lyrical idea here too.

MEL TURNER AND THE BANDITS
Daddy cool/
COLUMBIA 45-DB4791

MEL is an American who is now working in Britain and makes his debut with a swinging side. A hard beat supports the tune, done to a blues progression with everything happening in the background; shouts, screams, guitar, drums, and Mel projecting over the whole lot. Dance to this early in the evening when you've still got lots of energy.

A repetitious beat drives the old number used on the other side at a great twistin' pace with Turner turning in another power-packed vocal performance.

BRUCE CHANNEL
Hey, baby/Dream girl
MERCURY 45-AMT1171

THE effective, yet little used harmonica, introduces the song and accompanies throughout. The big American hit goes at a medium tempo with a strong drum beat. Channel sings with a real feel for phrasing, and knows the effect of a vocal accent at the right place. He wants to know if she will be his girl. I think he has a winner.

He helped write both numbers, the second dropping the tempo considerably. Backing is light, with piano, bass and drums plus guitar carrying the pleasant melody. This lyric tells us he has yet to find the girl of his dreams.

GENE McDANIELS
Chip chip/Another tear falls
LIBERTY LIB55405

THIS is possibly the best song of the year... at least I think so. Gene does a fine job on the first release here under the Liberty label, and there is swinging support from the orchestra featuring trombones.

Title represents the breaking up of their mansion of love. A very impressive side that will go a long, long way.

A very slow ballad fills the other side with a great big sound and lots of heart. Gene is one of the best, and with backings like these, he's bound to hit the top.

FRANK IFIELD
Alone too long
Bigger than you or me
COLUMBIA 45-DB4786

THE first in some time by Frank, but already widely known. It's a cleverly conceived song, well written, with catchy lyric and melody, and an enthusiastic vocal presentation.



He possesses one of the most natural sounding voices in the business and it's a pleasure to hear his self-assured ease on such as this.

Their love will grow to be bigger than both we learn in the lyric on the flip. It's taken at the same medium tempo as the top, with Norrie Paramor again leading the backing.

CHRIS BARBER
Yvette/Trad Tavern
COLUMBIA SCD2167

A NEW Chris Barber sideman, Ian Wheeler is featured here playing on the seldom heard soprano saxophone. This instrument has quite a distinct personality all of its own, and in the hands of an expert like Mr. Wheeler it can provide a most enjoyable musical experience. He solos all the way on the medium tempo "Yvette". Good tune, very well played.

The flip is obviously dedicated to the very popular BBC series of the same name. A real band effort this time with solos all round, and some very fine ensemble work on beginning and closing choruses.

DINAH WASHINGTON
Tears and Laughter/
If I should lose you
MERCURY 45-AMT1170

A COUPLE of great sides from the new Dinah Washington LP are released as a single on Mercury this month. "Tears And Laughter" is a slow one with triplet accompaniment from the rhythm section. Quincy Jones, a name that stands for swinging and tasteful sounds, arranged and directed the session. And Dinah? Well, Dinah sings in top form, and that is superb. "Lose You" is a tune that

has been around for a number of years, but the highly unique Washington style makes it sound as fresh as tomorrow.

CONNIE FRANCIS
Don't cry on my shoulder/
Mr. Twister
45-MGM1151

A GREAT new release from golden-voiced Connie. She sings with herself throughout the side, and there's lots of activity in the background from orchestra and chorus.

"Don't cry on my shoulder for someone else's love" is the story theme, and sounds a reasonable request to my way of thinking—and so charmingly put.

Connie gets on the bandwagon with the flip, "Mr. Twister". It moves along with a great beat, and with an enthusiasm that is guaranteed to get everyone on the floor. Excuse me everybody, while I do a little twist.

DEANE HAWLEY
Poekholes of rainbows/
That dream could never be
LIBERTY LIB55359

HERE is one of the first great new releases on a great new label that will soon be taking up a large section of your disc collection, namely Liberty.

Mr. Hawley has one of those tenor voices that suit the wee small hours and with "Rainbows" he has a beautiful vehicle. It's an imaginative, flowing ballad, that predicts great things to come for talented Deane.

"Dream" is a medium tempo number. A lighter accompaniment on this side, being reduced to rhythm section and piano. Deane again singing in beautiful style, as he finds that the dreams vanish when morning comes around.

HELEN SHAPIRO
Tell me what he said/
Apologise
COLUMBIA 45-DB4782

THE long awaited new Helen Shapiro single has finally had a trial spin on my record player and gets top recommendation.

It starts out of tempo, with Helen filling in the background of the story line, then in wails the rhythm section in a medium tempo, and Helen sings the chorus. Martin Slavin provides solid accompaniment to the fine Shapiro sound.

"Apologise" is a slow beauty ballad that Helen handles admirably. Good tune, and an interesting lyric. All in all, a disc that fully justifies Helen's meteoric rise to stardom.

BUDDY KNOX
Open (Your lovin' arms)/
Chi-Hua-Hua
LIBERTY 45-LIB55411

YOU'VE most likely heard this one already. A double-time rhythm section makes it move like crazy while Buddy takes it easy on the lyric. A nice drawl to the Knox accent singing his own tune. This is the first time I've heard him, but he'll doubtless be back with more.

Similar double rhythm treatment is found on the other side as he tells the story of his girl's pet from Mexico. Her pup, it seems, doesn't approve of him at all. It's another of his own numbers showing some nice touches of humour.

NORRIE PARAMOR
Theme from "Z Cars" (Johnny Todd)/Theme from "Ballad of a Soldier"

SCOLUMBIA 45-DB4789
SIDE drum, flute and horn lead off on this top theme already very well known to TV viewers. Norrie directs the orchestra through a very vigorous performance. The side is packed with drive and excitement as is the show from which it comes.

Flip starts with piano, strings come in for the bridge, and it's back to piano for the finale... a very striking item that flows over the doubled-up rhythm section.

ALYN AINSWORTH
The Niagara Theme/On the Seine
PARLOPHONE 45-R4882

THIS fine, big group plays a richly orchestrated, flowing melody. "The Niagara Theme". It captures the awesome mood of the cataract famed for its power and beauty. There's some fine descriptive work by the horn section, but the side is mainly carried by the strings.

Alyn penned the other mood piece found on the flip side. An accordion carries the bulk of the solo work, being joined by a choir the second time round. Strings come in again to build up to a big final chorus.

BOBBY VEE
Please don't ask about Barbara/
I can't say goodbye
LIBERTY LIB55419

ALREADY one of the biggest American names on the British pop scene, young Bobby Vee is certain to have amassed even more fans after his recent successful tour.

"Barbara" is Bobby's first release here under the U.S. Liberty label and is well up to his high standard. A slowish number with a sad lyric, it tells of an unhappy love affair. You might see the tears in his eyes he mourns so "Please don't ask about Barbara". The unique double track Vee sound and unusual backing make this a winner.

Another sad lyric for the flip, but a brighter tempo. He wants to leave her he

says, however, when she walks through the door he can't say goodbye.

THE MAR-KETS
Surfer's stomp/Start
LIBERTY LIB55401

INTRODUCING the Mar-Kets, an instrumental combo on the new Liberty label (once again). Instrumentation consists of piano, drums, guitar and two tenor saxophones. It opens with drums and hand-clapping in a light swinging style, builds, as the others enter, to a far-out duet from the saxophones, then returns to the opening sound (as the instruments drop out in turn) rounding the whole thing off in a satisfactory manner.

The flip, "Start", is a guitar solo all the way, with piano and drums filling in.

THE OUTLAWS
Ku-pow/Last stage West
H.M.V. 45-POP990

A LOT of people have been wondering what the meaning of Ku-pow might be. At last it can be told! Ku-pow is the descriptive word found in American comic strips when the good guy shoots the bad guy... it's the noise made by the gun. This latest disc by the Outlaws goes like a shot aptly enough, moving at a fair pace with guitars taking the main load on the catchy melody.

Keeping to the American setting we have the Last Stage West on the flip.

THE KINGSTON TRIO
Where have all the flowers gone/
O Ken Karanga
CAPITOL 45-CL15242

THE Trio does an excellent job on the folksy Pete Seeger composition. It's the sort of thing that has universal appeal, be you a jazz fan, a rocker or one for a string quartet. The smooth blending of voices over a light backing makes it a real pleaser.

The other item is a real rouser with bongos and conga drum driving the lyric along. There are lots of shouts back and forth in dialect by the boys. It's great fun.



THE SHADOWS
Wonderful land/Stars fell on Stockton
COLUMBIA 45-DB4790

THIS group can do no wrong, and this is possibly the rightest ever. Jerry Lordan, who wrote "Apache" for the boys, also penned this top number. It's a lovely melody taken at a medium beat with the group using some nice changes of sound from their guitars. A lush string choir drifts onto the scene to support.

The other number was written by the boys. We're back to the beat this time, with some great effects. One being a whistled phrase answered by the guitars.

JUST FOR THE RECORD

TOP 20 LPs

1. ADAM FAITH PMCI162
2. ANDY STEWART 35-116
3. ANOTHER BLACK & WHITE MINSTREL SHOW CLP1460
4. BASIN STREET EAST Peggy Lee T-1520
5. COME SWING WITH ME! Frank Sinatra WV1594
6. CONNIE FRANCIS SINGS "NEVER ON SUNDAY" MGM-C-875
7. DOIN' THE TWIST AT THE PEPPERMINT LOUNGE Joey Dee and The Starliners 33SX1406
8. JOHNNY BURNETTE'S HITS LBY1006
9. JUDY AT CARNEGIE HALL Judy Garland WI-1569/W2-1569
10. LOVE IS THE SAME ANYWHERE Matt Monro PMCI151
11. MOON RIVER Danny Williams CLP1521
12. SHIRLEY BASSEY 33SX1382
13. STARS IN OUR EYES The Four Freshmen T-1682
14. STRINGBEAT John Barry 33SX1358
15. TAKE GOOD CARE OF MY BABY Bobby Vee LBY1004
16. THE BOLL WEEVIL SONG Brook Benton MMC14090
17. "TOPS" WITH ME Helen Shapiro 33SX1397
18. THE TWO SIDES OF JOHN LEYTON CLP1497
19. 21 TODAY Cliff Richard 33SX1368
20. THE SHADOWS 33SX1374

TOP 20 EPs

1. ACKER Vol. 1 Acker Bilk SEG8089
2. ADAM'S HIT PARADE (Vol. 2) GEP8841
3. ANDY STEWART SINGS JKP3004
4. CLIFF'S HIT PARADE Cliff Richard SEG8133
5. CONNIE FRANCIS FAVOURITES MGM-EP-759
6. DREAM Cliff Richard SEG8119
7. HELEN Helen Shapiro SEG8128
8. HELEN'S HIT PARADE Helen Shapiro SEG8136
9. HIT THE ROAD JACK Ray Charles 7EG8729
10. JOHN LEYTON JKP3016
11. KING OF THE TWIST Chubby Checker SEG8155
12. KING SIZE HITS King Brothers GEP8838
13. LATIN STYLE Joe Loss 7EG8725
14. MATT'S KIND OF MUSIC Matt Monro GEP8849
15. OLÉ ALA LEE! Peggy Lee EAP1/2-1475
16. SO WARM Brook Benton ZEP10125
17. SPOTLIGHT ON THE SHADOWS SEG8135
18. THE CHARLESTON The Temperance Seven GEP8850
19. THE NAUGHTY TWENTIES Russ Conway SEG8147
20. THE SHADOWS SEG8061

The above are listed alphabetically.

JOHNNY ANGEL, FRANK IFIELD and KENNY LYNNCH—they were the artistes who were singing E.M.I Records' entries in BBC-TV's "A Song for Europe" contest on February 11. Five British recording companies submitted a total of 12 new and unpublished compositions—and one of them was chosen as this country's entry for the 1962 Eurovision Song Contest in Luxembourg on March 18.

The BBC judging panels consisted of 168 voters grouped in 14 regional centres. The judges had a special interest in "pop" music—representing age groups between 16 and 40.

So E.M.I., too, decided that people interested in "pop" music—and between 16 and 40—should pick their three entries for "A Song for Europe". Two dozen songs were submitted by E.M.I.'s recording managers—and judging took place at E.M.I Records' Manchester Square, London, headquarters. Panels included employees from the Hayes record factory.

Popular disc jockey Alan Dell—he's heard each week on E.M.I.'s Luxembourg programme, "Trad Club"—compared the judging programmes and at one session he had in the audience fellow E.M.I. deejays Sam Costa, Peter West, Ray Orchard, Russell Turner and Shaw Taylor, host of E.M.I.'s "Monday Spectacular". The three records, reviewed in Ray Orchard's column, were specially released for sale on Monday, February 12, the day following the "Song for Europe" programme.



by John Castle

broke up and she teamed up with Colin Chadwick. Since then, they have toured very successfully in Singapore, Malaya, Cyprus, Aden, the Persian Gulf, Germany and France and have also played leading theatres and cabarets in this country.

Christine, who besides singing plays accordion and sax, got her big chance when manager Murray Apel introduced her to Dick James who arranged a recording test with Parlophone.

"BLITZ"

E.M.I Records Limited announce that they have acquired the recording rights of the new Lionel Bart musical, "Blitz". With this announcement comes the news that E.M.I. plan to record—probably on the H.M.V. label—the complete vocal score plus the incidental music on two LPs, and a single LP of highlights from the show.

There will also be extensive single coverage of "Blitz" by such artistes as Shirley Bassey, Vera Lynn, Russ Conway, Alma Cogan, Matt Monro, Billy Cotton, Mrs. Mills, Victor Silvester, the King Brothers, and Tony Osborne and his Orchestra.

In addition, an LP of 'explosive and exciting ideas' entitled "Bart, Blitz and Barry" will be issued to coincide with the production date. This will be an orchestral version of the show, orchestrated with the sound of John Barry and produced with the co-operation of Lionel Bart.

Thus "Blitz" will join the list of H.M.V. show successes. "Blitz" will be recorded on April 20, 21, 22 and 23 and will be 'rush' released to coincide with the opening in London during May.

CHRISTINE

INTRODUCING a new girl singer, Christine Campbell, who has just made her debut disc for Parlophone. She sings "Wherever I Go" and "Near Your Heart", two Tolchard Evans compositions on 45-R4881.

Born in Birmingham, 21-year-old Christine started a singing act with her two brothers at the age of eight. After leaving school the act

RUSS' LATEST

APPEARING on the disc scene once more is that very talented young man Russ Hamilton.

Russ recently made two new sides for MGM. Backed by Tony Osborne and his Orchestra Russ sings his own compositions, "I Stand Around" and "Take A Chance On Me". Both are on 45-MGM1150.

FIRST FROM ARTHUR

FROM a new revue "Not To Worry" comes the first disc on H.M.V. by comedian Arthur Haynes.



Arthur, now at the top of the tree in his profession is seen regularly on television in his own show, and amuses millions with his famous 'pest' sketches.

Sides of Arthur's record are the title song "Not To Worry" and "Looking Around" on 45-POP 987.



FILM THEME FROM STAN

A NEW Capitol record is unusual, firstly because it marks one of the infrequent appearances of Stan Kenton and his Orchestra on a single disc, and secondly because it is the first time that Stan has recorded a motion picture theme.

It is the haunting "Theme from 'Splendour In The Grass'". This tense, dramatic love story stars lovely Natalie Wood and sensational newcomer Warren Beatty (pictured together above) who scores a great success in this, his first picture.

It's a controversial theme, but is a film made well, and well worth seeing.

Flip of Stan's disc is "Gee, Officer Krupke" a title from the musical "West Side Story". Number is 45-CL15239.



DEANE HAWLEY

Pocketful of rainbows
That dream could never be

LIB55359

JAN AND DEAN

A Sunday kind of love
Poor little puppet

LIB55397

TROY SHONDELL

Island in the sky
Tears from an angel

LIB55398

THE MARKETS

Surfer's stomp
Start

LIB55401

GENE McDANIELS

Chip chip
Another tear falls

LIB55405

BUDDY KNOX

Open (your lovin' arms)
Chi-hua-hua

LIB55411

DICK LORY

Handsome guy
The pain is here

LIB55415

BOBBY VEE

Please don't ask about Barbara
I can't say goodbye

LIB55419

AWARD FOR JOE

BANDLEADER and H.M.V. recording star Joe Loss, celebrating his 25th year on records, has won an award for the most outstanding dance band record of 1961.

He received the trophy, presented by Mecca Dancing in a "Come Dancing" programme on BBC TV recently.

This is the eighth time that Joe has captured one of the annual Carl-Alan awards, regarded as the Oscars of the ballroom world.

Joe is among the winners for his recording "Wheels Cha Cha", one of the biggest pop instrumental hits of 1961.

Says Joe, "I'm very flattered that 'Wheels' has proved such a hit with the dancers. It's very exciting because my first love is dancing".

VICTOR

I FREQUENTLY mention Victor Silvester records in my column, mainly because I know that his new releases are always of great interest to lovers of ballroom dancing. Also, it is interesting to note that Victor's recordings are always of popular, tunes of the moment.

His two new Columbia singles are made up of quicksteps and slow foxtrots. "Don't Bring Lulu" and "Doin' The Raccoon" both quicksteps are on 45-DB4780, while "Maria" (from "West Side Story") and "Stranger On The Shore" (slow foxtrots) are on 45-DB4781.

NOT SO ANCIENT!

THE Stonehenge Men they call themselves, a new group on H.M.V. however there's nothing ancient about the sound.

Titles are "Big Feet" and "Pinto", both tremendous rockers. A real down-to-earth sound has been produced on both sides and will appeal to all who like music with a big beat. Number is 45-POP 981.

STILL GOING STRONG!

THEY say that the old numbers are the best and usually last longer than most of today's tunes. This is especially true of a number entitled "Yip-I-Addy-I-Ay" which was first published in 1908 and has now been recorded by Doug Richmond's London Jazzmen with Nat Gonella.

Nat is a veteran jazz man, yet it is interesting to note that this number goes even further back than his playing experience.

The coupling to this new Parlophone single is "On Sunday I go Sailing" (45-R4871).

ANOTHER VISITOR

ANOTHER recent visitor to Britain was dynamic young American singing star Bobby Rydell who arrived mid-February for TV and radio spots.

Bobby was seen on "Sunday Night At The London Palladium", recorded a starring spot for an ATV "Startime", and recorded a "Saturday Club". He then left to make several appearances on the Continent, including Paris, Rome, Milan and Scandinavia.

To coincide with his visit his latest single "I've Got Bonnie" was released on Columbia 45-DB4785 backed by "Lose Her".

FAN CLUBS

A WORD to you now about fan clubs. If you are interested in joining the fan clubs of any of the following artistes — Alma Cogan, Craig Douglas, The Mudlarks or The Avons, drop a line to

Bill Badley, 58 Holmefield Road, Ripon, Yorkshire, who will give you all the information you require.

For a moderate yearly membership fee, each member receives photographs, informal photographs, souvenirs, biography sheet, complete record list and monthly news sheets or magazines.

YET ONE MORE

WE seem to be getting more than our share of American



visitors these days, for another star who was here for a few days in February for radio and tele-

vision appearances was Gene Pitney.

Gene was seen on "Thank Your Lucky Stars" and other TV disc shows, plus an appearance on E.M.I.'s "Monday Spectacular" Luxembourg show.

Although now quite an established star in the States, Gene has yet to make it big in Britain, although he did enjoy chart status with his very first disc "I Wanna Love My Life Away".

Nineteen-year-old Gene was born in Rockville, Connecticut and had already won considerable success as a songwriter before coming into his own as a recording artiste.

Gene's latest release was "Town Without Pity" (from the film of same name) which was coupled with "Air Mail Special Delivery" on H.M.V. 45-POP952.

I HEAR...

THAT Ken Colyer's Jazzmen have cut two fine sides for Columbia. "Postman's Lament" and "Too Busy" are on 45-DB4783.

John Castle




latest M-G-M Releases

RUSS HAMILTON I stand around Take a chance on me	45-MGM1150
CONNIE FRANCIS Don't cry on my shoulder Mr. Twister	45-MGM1151
CONWAY TWITTY Portrait of a fool Tower of tears	45-MGM1152
EARTHA KITT A lady loves Please do it again	45-MGM1153



LATEST



Columbia

ISSUES

SHIRLEY BASSEY Tonight (from musical "West Side Story") Let's start all over again	45-DB4777
RICKY STEVENS Forever Now it's all over	45-DB4778
THE MIKE COTTON JAZZMEN Ain't misbehavin' Sidewalk blues	45-DB4779
VICTOR SILVESTER AND HIS BALLROOM ORCHESTRA Don't bring Lulu (Q5) Doin' the racoon (Q5)	45-DB4780
Maria (SFT) (from musical "West Side Story") Stranger on the shore (SFT)	45-DB4781
HELEN SHAPIRO Tell me what he said I apologise	45-DB4782
KEN COLYER'S JAZZMEN Postman's lament Too busy	45-DB4783
RUSS CONWAY Lesson one Angelo	45-DB4784
BOBBY RYDELL I've got Bonnie Lose her	45-DB4785
FRANK IFIELD Alone too long Bigger than you or ma	45-DB4786
RICKY VALANCE Try to forget her At times like these	45-DB4787
THE MUDLARKS (Them) Twistin' bones Coney Island washboard	45-DB4788
THE NORRIE PARAMOR ORCHESTRA Theme from Z-Cars Theme from "Ballad Of A Soldier"	45-DB4789
THE SHADOWS Wonderful land Stars fell on Stockton	45-DB4790
MEL TURNER AND THE BANDITS Daddy cool Swing low sweet chariot	45-DB4791
ALEX WELSH AND HIS BAND I'm gonna go fishin' My gal Sal	45-DB4792
GENE CHANDLER Duke of Earl Kissin' in the kitchen	45-DB4793
CHRIS BARBER'S JAZZ BAND Yvette Trad Tavern	5CD2167

BOBBY IN BRITAIN

RECENTLY in this country for television and concert dates was popular young Liberty recording star Bobby Vee.

Shortly after arrival, Bobby was seen on television in "Thank Your Lucky Stars" and the following day on ATV's "Sunday Night At The London Palladium". He was also a member of the panel on BBC's "Juke Box Jury".

His concert tour took in leading cities such as Liverpool, Portsmouth, Bristol, Belfast and Birmingham.

Latest releases from Bobby on the Liberty label are his LP "Take Good Care Of My Baby" (LBY1004) and his newest single "Please Don't Ask About Barbara" which is coupled with "I Can't Say Goodbye" (LIB55419).

Our picture shows Bobby at the reception held for him by E.M.I. Records at their London headquarters.

Bobby Shafto-tea boy to recording star!

FROM tea-boy in the London music publishing offices of Lionel Bart to recording artiste — singing two Bart compositions on his debut disc. That is the success story of 17-year-old Londoner Bobby Shafto.

Bobby Shafto (real name Bob Farrant) was born in Hornsey, North London, on March 4, 1944. He has one brother who is 20 years old, and two younger sisters — one 13 and the other 6. Bobby's only family connection with show-business is his father — a railway policeman stationed at Euston — who used to sing as an amateur at concerts and socials.

Bobby received his education in Hornsey, going to a Convent school at the age of 5 and moving on to St. Peter's School two years later. It was at St. Peter's that he sang in the school choir and also took part in school plays and concerts.

IMPRESSIONS

"I can't remember exactly what my first part was but I must have been a king because I do recall wearing a crown. I know I played Shylock in 'The Merchant of Venice'. At my next school, St. Mary's Secondary Modern School, we didn't have any regular concerts except perhaps one at Christmas. At these I used to do impressions. Johnnie Ray was one of them. I must have been about 13 or 14 at the time."

It was when he was 14 that Bobby formed a rock 'n' roll group. They started off with three guitars and an old Salvation Army drum. Bobby was the leader and he also handled all the vocals. They played for no other reason than they loved doing it and gradually as the weeks went by they played better.

They received engagements in youth clubs and also played in cinemas — the Granada at Walthamstow and the Gaumont, Shepherds Bush, among them. Then came dance hall work and Bobby eventually left the group about a year ago. Incidentally, that same rock 'n' roll group is now known as The Moottrekkers and records on E.M.I.'s Parlophone label.

HAD A YEN

"I left school when I was 15 and worked as a junior clerk for a tea firm for about a year. Then I went to work for a stationery firm in a warehouse and stuck this for about a month. Then, because I had always had a yen to get into showbusiness, particularly as a singer, I got a job with Lionel Bart's publishing company, Apollo Music. I started off as a tea boy but now I have graduated to junior exploitation man."

"I told Mr. Bart that I sang and also had formed a rock 'n' roll group and he advised me to make some demonstration records. I did this and The Moottrekkers backed me. He heard the records and was impressed enough to tell Mr. Norman Newell who, in turn, arranged a recording test for me with E.M.I."

The outcome of that test arranged by recording manager Norman Newell was Bobby Shafto's first release on Parlophone — "Over and over" and "I want my bed" (45-R4870). The record is further distinguished by the fact that both numbers were written by Lionel Bart himself, the first time that a record

has had Bart compositions on both sides.

AMBITION

Bobby, whose ambition is to appear at the London Palladium, has been taking singing lessons at the Maurice Burman School in London for some six months. He is 5 ft. 10 in. tall, has blue eyes and fair hair.

"Bobby Shafto? Mr. Bart picked the name for me. At one time I wanted to go to sea and he recalled the lines of the old song 'Bobby Shafto's gone to sea, silver buckles on his knee'. Then, of course, there's the 'Bobby Shafto's bright and fair, combed down his yellow hair' in the same song."

Bobby admires Cliff Richard, Ray Charles, Brook Benton, Ricky Nelson and Connie Francis. He likes Chinese food, casual clothes, listening to records, funfairs, rock 'n' roll concerts and hot water bottles. He dislikes people who wear sunglasses (when it isn't sunny), underground trains and getting up in the morning.

"Old Johnson" Makes First Record For Parlophone

DUE to his popularity as "Old Johnson" in Granada TV's "Bootsie and Snudge" programme Clive Dunn was asked by George Martin, Parlophone recording manager, to cut a disc. Clive agreed immediately and came up with the idea of a novelty number entitled "Too Old", which was coupled with "Such a beauty" for his first record release (45-R4873).



EVERY BRANCH

Clive Dunn represents the third generation of his family to be a comedian. He was born in London and educated at Sevenoaks, and after leaving school he made his first stage appearance at the Holborn Empire in "Where the Rainbow Ends".

Since then he has appeared in every branch of the entertainment world, but his career was interrupted by the war, during which he served with the 4th Hussars. Captured in Greece in 1941, he spent four years in various prisoner of war camps in Austria, passing the time by putting on shows to entertain his fellow prisoners.

BECAME POPULAR

Liberated in '45 he served a further year in the Forces before returning to showbusiness. Since that time he has appeared in films, ice-shows, television and radio in a wide variety of parts. He became popular on Children's TV and did the first Children's Variety Programme on BBC. Artistes he has appeared with include such names as Harry Secombe, Dave King, Tony Hancock, and Michael Bentine.

Clive is married to actress Priscilla Morgan, they live by the Thames in Putney, where Clive's sparetime is spent portrait painting.



BOBBY SHAFTO



TOP RANK

TRADE MARK OF BARN ORGANISATION LTD

Latest
Releases

THE SHIRELLES

Baby, it's you
The things I want to hear (pretty words)

JAR601

GARY (U.S.) BONOS

Dear lady twist
Havin' so much fun

JAR602

CRAIG DOUGLAS

Another you
A change of heart

JAR603

DANNY AND THE JUNIORS with guest artiste FREDDY CANNON

Twistin' all night long

DANNY AND THE JUNIORS

Twistin' England

JAR604

TOMMY HUNT

The door is open
I'm wondering

JAR605

LEE DORSEY

Do-Re-Mi
People gonna' talk

JAR606

CHUCK JACKSON

The breaking point
My willow tree

JAR607

This Month's EPs

RELAX THIS MONTH TO STYLISH MISS McRAE

By Mervyn Douglas

HHALLO AGAIN! One of those infrequent discs from the stylish Carmen McRae crops up in this month's EP releases. We don't hear too much of Carmen on record these days — more's the pity — and Mercury have done a service in issuing these four titles of Carmen on top form.

Other EPs under review are by Russ Conway, Chubby Checker, The Temperance Seven, Adam Faith, and the original London cast of "The Sound Of Music".

SO MUCH
Carmen McRae

The very thought of you; Oh! look at me now; Belonging to you; It's so much fun

MERCURY ZEP10132

PEOPLE whose opinions I respect have often told me emphatically that Carmen McRae is by far the greatest of the

"a haunt in her voice", a very satisfactory way of summing up her emotional appeal. But there's more to her than that, for Carmen is blessed with an enviable clarity of diction and a subtlety of phrasing to stamp a very personal interpretation on any song.

All four tracks make supremely satisfying listening and the record deserves a place in any collection worthy of its name.

THE SOUND OF MUSIC
Original London Cast

The sound of music; You are sixteen; Climb ev'ry mountain; The lonely goatherd

H.M.V. 7EG8733

A PLEASANT reminder of the London musical, "The Sound Of Music", featuring four outstanding songs from the production.

Leading lady Jean Bayless solos appealingly on "The sound of music" and is joined by a children's chorus for "The lonely goatherd".

Constance Shacklock sings movingly and majestically on "Climb ev'ry mountain" while the juvenile leads, Nicholas Bennett and Barbara Brown, team up for the catchy "You are sixteen".

THE NAUGHTY TWENTIES
Russ Conway

The darktown strutters ball; Miss Annabelle Lee; Carolina in the morning; Down yonder

COLUMBIA SEG8147

MORE music from the good old days — but vastly different from that served up by the Temperance Seven — by the master of the honky-tonk piano, Russ Conway.

LP STAR OF THE MONTH



HELEN SHAPIRO

CHOOSING an LP Star of The Month is nearly always quite a problem. However, this month the choice is simple. It's that dynamic 15-year-old singing star Helen Shapiro, who appears in the lists with her first LP for Columbia "Tops' With Me" (33SX1397, stereo SCX 3428).

This is certainly going to appeal to her many fans, for here, in her own wonderful style she sings her versions of twelve past hit parade successes. All are very well known, and if other stars had not recorded them before, then Helen would have had another string of hits to her credit. Her interpretations are superb, with the numbers varying from bouncy rockers to pleasant ballads.

If you need to pick out particular tracks, then give an ear to "Little Devil", "I Love You" and "You Got What It Takes".

Other titles are: "Will You Love Me Tomorrow?", "Because They're Young", "The Day The Rains Came", "Are You Lonesome Tonight?", "A Teenager In Love", "Lipstick On Your Collar", "Beyond The Sea (La Mer)", "Sweet Nuthin's" and "You Mean Ev'rything To Me".



women singers. While not necessarily agreeing with them, I have had to admit they have a point — as this EP proves.

She's been described as having



You don't need my help to know what's on this collection — those singable, danceable melodies, given that very special jangle-box treatment by Russ, are as infectiously enjoyable as ever.

ADAM FAITH

The time has come; Watch your step; I've just fallen for someone; I'm coming home

PARLOPHONE GEP8851

HIT parader Adam Faith warbles his unmistakable and attractive way through this foursome, headed by the very successful "The time has come" — one of the best things Adam has ever recorded.

On "Watch your step" John Barry's accompanying group have a long r'n'b-style work-out before Adam comes storming in for a rocking vocal. "I've just fallen" is one of those lifting pieces at which he excels and the disc is completed by the moody "I'm coming home".

KING OF THE TWIST

The twist; Mr. Twister; Let's twist again; Twist train

COLUMBIA SEG8155

A ROYAL foursome from King Chubby, guaranteed to set the hips shaking and arms waving.

Chubby's short visit was all it needed to set the nation following in America's footsteps and now the Twist is so popular that it's become an almost indispensable social asset.

So if you're not in on this dancing craze this EP is a must — and even if you've already caught on, then there's no better music for twisting to than this.



THE CHARLESTON

The Temperance Seven

The Charleston; Chili bom bom; The black bottom; Hard hearted Hannah

PARLOPHONE GEP8850

THE frock-coated gentlemen of the Temperance Seven, with vocal assistance from the redoubtable Mr. Paul Macdonnell, blow urbanely through these four pops from the 'twenties.

Their highly popular versions of the dances, "The Charleston" and "The black bottom" receive rousing treatments, as does the quaintly titled "Chili bom bom". Final track is a restrained account of the adventures of "Hard hearted Hannah", featuring the baritone horn of Capt. Cephas Howard.



INTRODUCING dynamic Mel Turner (pictured above) whose rave performances of his "Daddy Cool" twist have had teenagers up and down the country screaming for more in the past few weeks.

"Daddy Cool" coupled with "Swing Low Sweet Chariot" is Mel's first record release on Columbia 45-DB4791.

Like Sarah Vaughan, Mel began his career by winning a talent contest at Harlem's famed Apollo Theatre.

Born in the Virgin Islands in April 1937, Mel went to New York after service with the Navy. Deciding that his chances of making the grade were far better in Britain, he arrived here in 1960.