

RECORD MAIL

A MONTHLY REVIEW AND DETAILS OF THE LATEST 'POPULAR' RECORDS ISSUED BY E.M.I RECORDS LTD. (H.M.V., Capitol, Columbia, Parlophone, M.G.M.)

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TWO 14 YEAR OLDS MAKE DISC DEBUTS



HELEN SHAPIRO

GITTE

TWO recent releases mark the disc debuts of two very talented young ladies. But more interesting is the fact that Helen Shapiro and Gitte are both only 14 years old.

London born Helen is an attractive 5 ft. 2 in., with short black hair and dark brown eyes.

Her interest in singing began a year ago when her father showed her an article in a musical paper about a singing teacher. Within a short time Helen was being coached by Maurice Burman.

Later, John Schroeder of Columbia Records was invited along to Burman's studio, and it was then that he heard Helen. Immediately interested John arranged for her to make a test recording of a few numbers.

Pleased with the result, it was not long after this that Helen was on record with two bouncy numbers especially written for her by John.

"Don't treat me like a child" and "When I'm with you" were released on Columbia 45-DB4589.

GITTE

At 14, Gitte, Denmark's child-prodigy singer, has already had six years professional experience

during which she has grown into an accomplished entertainer, eagerly sought after for concert and television appearances all over the Continent.

Although "I've got a song" is Gitte's first release in Britain, she is not a stranger to records, having cut discs in her native land. Included are a duet she did with popular Laurie London, and a song with late American jazz bass player, Oscar Pettiford.

She recently made her first appearance on British television on "The Russ Conway Show" — and was a great success.

"I've got a song" was coupled with "What is life without music" on H.M.V. 45-POP834.

ELLA AND OSCAR HERE ^{1⁰}



"Melody Maker" photo

BACK TO BRITAIN early this month come two of the brightest stars ever to grace the record and concert scene—Ella Fitzgerald and Oscar Peterson. They are to start a 17-day country-wide tour on Saturday, March 4, with appearances at London's Royal Festival Hall.

Accompanying Ella Fitzgerald will be the Lou Levy Quartet—Lou Levy (piano), Wilford Middlebrooks (bass), Herb Ellis (guitar), and Gus Johnson (drums)—while the Oscar Peterson Trio has Ray Brown on bass and Ed Thigpen on drums.

NEW RELEASES

To coincide with this visit E.M.I Records are releasing two new 'single' discs by Ella Fitzgerald and Oscar Peterson. Ella sings "The lady is a tramp" and "Misty" on H.M.V. 45-POP849 while the Peterson Trio couples "Woody'n you" and "Liza" on 45-POP850.

Following their Festival Hall 'opener' on March 4 Ella and Oscar are scheduled to visit the Gaumont, Hammersmith (March 5), De Montfort Hall, Leicester (March 8), the City Hall, Newcastle (March 9), the Odeon, Glasgow (March 10), Free Trade Hall, Manchester (March 11), and the Empire, Liverpool (March 12).

MORE CONCERTS

Then follows concerts at the Odeon, Leeds (March 15), the City Hall, Sheffield (March 16), Colston Hall, Bristol (March 17), Astoria, Finsbury Park (March 18), Gaumont, Lewisham (March 19), Guildhall, Portsmouth (March 22), Gaumont, Cardiff (March 23), Odeon, Birmingham (March 24), Gaumont, Hammersmith (March 25) and the Gaumont State Theatre, Kilburn (March 26).