

RECORD MAIL

A MONTHLY REVIEW AND DETAILS OF THE LATEST
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(H.M.V., Capitol, Columbia, Parlophone, M.G.M.)

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IT'S *June* IN FEBRUARY

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THE ...



ONE

(Bob Flanigan)

TWO

(Ross Barbour)



THREE

(Ken Albers)



FOUR

(Bill Comstock)



FRESHMEN



AND THE FOUR FRESHMEN, TOO

FOUR BOYS and a girl who form two of the world's most talented acts are scheduled to fly into London on February 9 for a 14-day tour of Britain. The boys are The Four Freshmen, the quartet whose unique vocal blend initiated a new vogue in group singing. The girl is that misty miss, June Christy, former vocal star with the Stan Kenton Orchestra.

And it is maestro Kenton who all five have to thank for that vital break which set them on the road to stardom and international acclaim.

June, who made a brief visit to London in 1958 for a concert at the Festival Hall, joined Kenton when Anita O'Day left the orchestra to go solo. Kenton changed her name from Shirley Luster to June Christy and it was the start of a happy association. In 1946, 1947 and 1948 she was voted Favourite Band Vocalist in polls conducted by Downbeat Magazine.

SOURCE OF DELIGHT

From the time of her first Capitol releases, such albums as "The Misty Miss Christy" (T725) have been a source of delight for both critics and the record-buying public. Other LPs include "Gone For The Day" (T902), "This Is June Christy" (T1006), "June's Got Rhythm" (T1076) and her latest, "Ballads For Night People" (T1308).

To coincide with their visit, Capitol will specially release in February "Road Show", two LPs featuring June, The Freshmen and Stan Kenton's Orchestra, and recorded before 6,000 people at Purdue University, Lafayette, Indiana.

The tour opens on February 11th at the Gaumont, Hammersmith. Other dates definitely fixed are Trocadero, Elephant and Castle (12th); Colston Hall, Bristol (17th); Astoria, Finsbury Park (19th); Free Trade Hall, Manchester (25th); Empire, Liverpool (26th). It is hoped that there will also be shows at Birmingham, Newcastle, Sheffield, Glasgow, Portsmouth and Belfast.

THE FOUR FRESHMEN are more than just a superb vocal team. They are as entertaining to watch as to hear for they have a sparkling line in comedy and are also excellent instrumentalists. Bob Flanigan sings top voice, plays trombone and doubles string bass; Ross Barbour, master of ceremonies, sings third voice, plays drums and trumpet; Ken Albers, bass, plays trumpet and mellophone, and Bill Comstock sings second voice and plays guitar.

Ross and Bob are original members of the group which Stan Kenton heard in 1950 in a Dayton night club. He was so impressed that the next day he recommended them to Capitol for which they have recorded such best-sellers as "Four Freshmen And Five Trumpets" (T763), "Voices In Love" (T1074), "Freshmen Favourites" Vols. 1 and 2 (T743/T1103), and their most recent LP, "Voices And Brass" (T1295).