

RECORD MAIL

A MONTHLY REVIEW AND DETAILS OF THE LATEST 'POPULAR' RECORDS ISSUED BY E.M.I RECORDS LTD.

H.M.V., Capitol, Columbia, Parlophone, M-G-M, Mercury, Top Rank.

Vol. 3. No. 12.

December, 1960



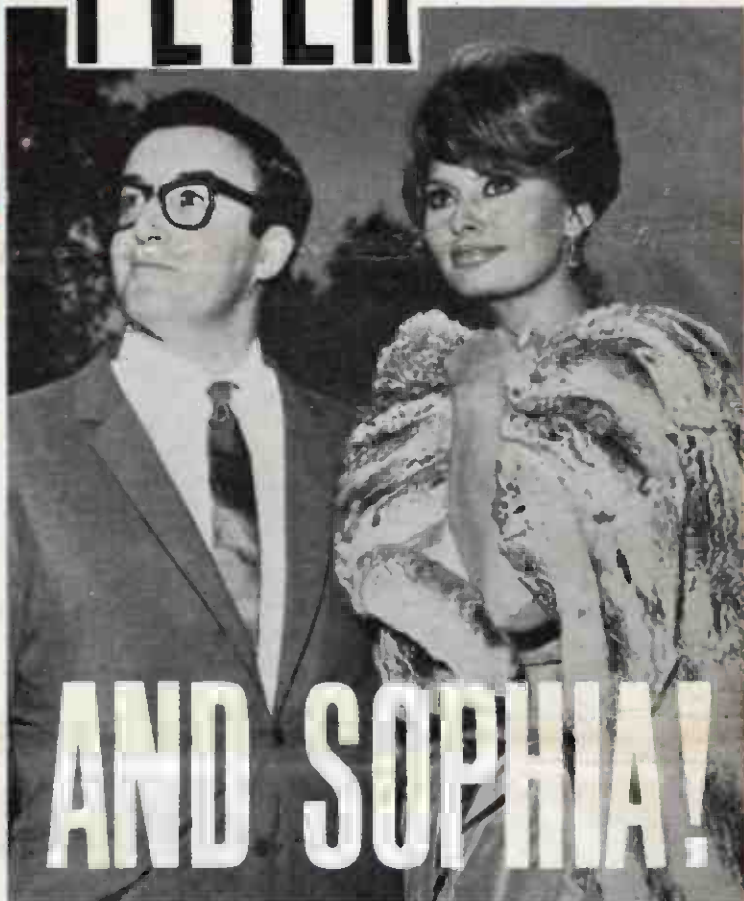
THESE delightful pictures were taken at E.M.I.'s London studios recently when Peter and Sophia were recording there. Top, we see them just about to enter the studios. The look on their faces shows just how eager they are to get to work.

"Can I see your tongue?" asks the doctor (centre). The picture shows a scene from their "Goodness gracious me!" disc. With them here is Parlophone Recording manager George Martin.

Bottom, they relax as they listen to the playback of one of their tracks. They obviously find it very funny, as we all do!

PETER

1st



AND SOPHIA!

ONE of the most exciting partnerships ever to go on record is introduced by E.M.I on a new Parlophone LP entitled "Peter and Sophia" (PMCI131), which brings together the tremendously talented team of Peter Sellers and Sophia Loren.

Released this month, this LP has been anxiously awaited by disc enthusiasts since it was revealed some time ago that these two great personalities had been brought together in E.M.I.'s St John's Wood, London, recording studios.

There was a foretaste of good things to come only recently with the release of a 'single' from the LP which quickly took the names of Sellers and Loren into the Hit Parade here. The title — "Goodness Gracious Me", a number closely associated with the delightful new Sellers-Loren film, "The Millionaire", although not actually featured in it.

HIGHLIGHTS

Other highlights of "Peter and Sophia" include "Bangers and Mash", "I Fell In Love With An Englishman", "Fare Thee Well" — all of which feature Sellers and Loren together — and "Zoo Be Zoo Be", and "To Keep My Love Alive", both of which spotlight Sophia Loren by herself.

Peter Sellers is featured on "Grandpa's Grave" — which was the coupling on the "Goodness Gracious Me" 'single' — "Why Worry?", "Africa Today", "Oh Lady Be Good", "Setting Fire To The Policeman", "Ukulele Lady" (with the Temperance Seven) and "Smith" — An interview with Sir Eric Goodness" (with Graham Stark).



NO PROBLEMS AT ALL WITH THOSE PRESENTS

HERE it is, almost Christmas — and looming up is the age-old problem of finding suitable presents. This is easily solved — for nothing is more acceptable than an LP. And as nearly everybody enjoys a good musical show or film, records in this field are particularly favoured.

E.M.I Records can boast of an extensive list of original cast show and film discs, and here are a few suggestions which we hope will help you with your Christmas shopping.

Starting with the Capitol label, there are, of course, the ever-popular film soundtracks of "Oklahoma" (LCT6100, stereo SLCT 6100), featuring Shirley Jones and Gordon MacRae, "Carousel" (LCT6105, stereo SLCT6105), also featuring Shirley and Gordon, and "The King And I" (LCT6108, stereo SLCT6108), with Yul Brynner and Deborah Kerr.

FABULOUS

More recent film soundtracks on Capitol include "Can Can" (W1301, stereo SW1301), with the fabulous line-up of Frank Sinatra, Shirley MacLaine, Louis Jourdan and Maurice Chevalier, and "Bells Are Ringing" (W1435, stereo SW1435) with Dean Martin and Judy Holliday.

On to Parlophone with the delightfully witty "At The Drop Of A Hat" starring Michael Flanders and Donald Swann on PMC1033, stereo PCS3001.

His Master's Voice have a long list of many of the top West End shows — past and present. Among them are "Flower Drum Song" (CLP1359, stereo CSD1305), "The Most Happy Fella" (CLP1365, stereo CSD1306), "Follow That Girl" (CLP1366, stereo CSD 1307), "Look Who's Here" (CLP 1357, stereo CSD1302) and "Make Me An Offer" (CLP1333, stereo CSD1295).

SMASH HIT

On the M-G-M label, with the smash-hit soundtrack of "Gigi" (C-770, stereo CS-6001), a truly wonderful recording, starring Leslie Caron, Louis Jourdan, Maurice Chevalier and Hermione Gingold. Also on M-G-M is an LP by the Rome Symphony Orchestra of the stirring music from the spectacular "Ben-Hur" (C-802, stereo CS-6006).

The soundtrack of the film "Kismet" (C-758), can also be found on M-G-M, with the cast including Howard Keel, Dolores Gray, Ann Blyth and Vic Damone. Many M-G-M soundtracks have been released in this country, including "Band Wagon" (C-752), "Deep In My Heart" (C-755), "Kiss Me Kate" (C-753), "Les Girls" (C-763), "Silk Stockings" (C-760), "Tom Thumb" (C-772) and "The Wizard Of Oz" (C-757).

Last, but by no means least, on Columbia, a recent release is "Beat Girl" (33SX1225) featuring the popular pairing of Adam Faith and John Barry.

Mentioned above are but a few of the incomparable LPs on E.M.I.'s roster of show discs. These are gifts which are always acceptable and will always be treasured.



First Platinum Disc For Strict-Tempo Man Victor Silvester!

In more than 25 years of recording for E.M.I, Victor Silvester has sold the fantastic total of more than 30,000,000 'singles'. But — believe it or not — he has never actually won a Gold Disc, so E.M.I decided to find some other precious metal to mark his successes and this month he is to be awarded Britain's first 'Platinum Disc'. The maestro of strict-tempo has, in addition, sold 250,000 LPs — and for this he receives a Silver LP.

TWO A MONTH

Victor has had almost two records released every month since he started recording, and his distinctive sound has captured sales all over the world.

He achieves this sound with two pianos, bass and drums, accordion, tenor saxophone, violin and clarinet, and Victor says: "When I set out to form my band I made up my mind that I was going to make it sound quite different from anybody else".

CHRISTMAS LP

A great favourite for any party, Victor is once again to the fore this Christmas with his records.

"Another Party With Victor Silvester" is his Christmas LP on Columbia 33SX1275 (stereo, SCX3343), with a selection including The Lambeth Walk, Knees up Mother Brown, Paul Jones, Tea for two cha-cha and Black Bottom.

A new EP, "Victor Silvester Plays For Your Party", (SEG8044) includes The Gay Gordons, and The Charleston. Current 'singles' are "Mais oui" (QS) and "Lovely Lady" (WZ) on 45-DB4520; "Romantica" (SFT) and "The party's over" (SFT) on 45-DB4521; "Never On Sunday" (from film of same name) (QS) and "I'd do anything" (from musical "Oliver") (QS) on 45-DB4539; and "Passing breeze" (SFT) and "Madeleine" (from film "A French Mistress") (WZ) on 45-DB4540.



LATEST RELEASES

JOHNNY PRESTON
Charming Billy
Up In the air **45-AMT1114**

THE CLEBANOFF STRINGS
The green leaves of summer (Theme from film "The Alamo")
Where the hot wind blows (Theme from film "Where The Hot Wind Blows") **45-AMT1115**

DAMITA JO
I'll save the last dance for you
Forgive **45-AMT1116**

JIMMY SKINNER
Reasons to live
I'm a lot more lonesome now **45-AMT1117**

THE PLATTERS
To each his own
Down the river of golden dreams **45-AMT1118**

DINAH WASHINGTON
Love walked in
I'm In heaven tonight **45-AMT1119**

CLYDE McPHATTER
You're far me
I just want to love you **45-AMT1120**

BROOK BENTON
Fools rush in (where angels fear to tread)
Someday you'll want me to want you **45-AMT1121**

The latest 'Pop' LPs in Mono and Stereo



VOCAL

"ADAM"

ADAM FAITH

Arranged and conducted by JOHN BARRY

Wonderful time; Diamond ring; Summertime; Greenfinger; Piper of love; A girl like you; Turn me loose; So many ways; Singin' in the rain; Fare thee well my pretty maid; I'm a man; Hit the road to dreamland *Parlophone PCS3010

"AN EVENING WITH PAUL ROBESON"

With The Williams Singers and

Orchestrations and Musical Direction by GEOFF LOVE

Some enchanted evening; Ma Lindy Lou; Skye boat song; The riddle song; Down de lovers lane; Land of my fathers; I'll walk beside you; Ma curly-headed baby; Trees; The Castle of Dromore; Just a wearyin' for you; Climbing up H.M.V. CLP1415 *CSD1338

"CONNIE FRANCIS SINGS SPANISH & LATIN AMERICAN FAVOURITES"

CONNIE FRANCIS with The Rita Williams Singers and GEOFF LOVE and his Orchestra

Malagueña; Quilcreme mucho; Siboney; Solamente una vez; Quilen sera; Quizas, quizas, quizas; Beso de fuego; Granada; Besame mucho; Nosotros; Vaya con dios; Te quiero dijiste; Jalouie MGM-C-836 *CS-6012

"DINAH SINGS SOME BLUES WITH RED"

DINAH SHORE

The Red Norvo Quintet

Bye bye blues; I can't face the music without singing the blues; Someday sweetheart; It's funny to everyone but me; Who; I can't believe that you're in love with me; I ain't got nothin' but the blues; Lucky in love; Do nothin' till you hear from me; It's all right with me; Skylark; Lover, come back to me Capitol T1354 *ST1354

EYDIE GORMÉ and STEVE LAWRENCE SING THE GOLDEN HITS

Arranged and Produced by DON COSTA

I've heard that song before; I'll be with you in apple blossom time; Green eyes; I hear a rhapsody; And the angels sing; Who wouldn't love you? Bel mir bist du schoen; Marie; I don't want to walk without you; I've got a gal in Kalamazoo; White Christmas; Sentinel's journey H.M.V. CLP1404 *CSD1329

IT'S CHRISTMAS EVERYWHERE

PAUL ANKA

Arranged and Conducted by SID FELLER

Christmas greeting by Paul Anka; Santa Claus is coming to town; The Christmas song; Rudolf, the red-nosed reindeer; Winter wonderland; I saw mommy kissing Santa Claus; Jingle bells; Hark! The herald angels sing; O little town of Bethlehem; White Christmas; O come, all ye faithful; Silent night; It's Christmas everywhere Columbia 33SX1287

MEL TORMÉ SWINGS SHUBERT ALLEY

The Marty Paich Orchestra

Too close for comfort; Once in love with Amy; A sleepin' bee; On the street, where you live; Just in time; Hello, young lovers; The survey with the fringe on top; The old devil moon; Whatever Lola wants; Too darn hot; Lonely town H.M.V. CLP1405 *CSD1330

MISTER ENTERTAINMENT

BRUCE FORSYTH

With Alyn Ainsworth and his Orchestra

That's entertainment; If you could care; My one and only highland fling; Pick your self up; That's what I like about town; Mountain greenery; Get happy; Isn't this a lovely day; When I see an elephant fly; It's a great day for the Irish; Thank heaven for little girls; Will you still be mine Parlophone PMC1132

"MOVIN' ON BROADWAY"

KAY STARR

With Orchestra Conducted by Van Alexander

It's all right with me; Heart; On the street where you live; Get me to the church on time; I've grown accustomed to his face; C'est magnifique; Baubles, bangles and beads; I love Paris; You're just in love; All of you; The party's over; Just in time Capitol T1374

"OLD TIME MUSIC HALL"

LEONARD SACHS as Chairman introduces DAPHNE ANDERSON, BARNEY GILBRAITH, JOHNNY HEWER, RITA WILLIAMS, BARBARA WINDSOR and CHARLES YOUNG With TONY OSBORNE and his Orchestra

Where did you get that hat? Don't dilly dally on the way; If those lips could only speak; Daddy wouldn't buy me a bow wow; My old dutch; Nellie Dean; Sweet Adeline; Row row row; It's a great big shame; Soldiers in the park; I've gone out for the day; The soldiers of the Queen; I don't want to play in your yard; Medley; Daisy bell — She was one of the early birds — Down at the old Bull and Bush — Beer, beer, glorious beer *Parlophone PCS3009

100 STRINGS AND JONI IN HOLLYWOOD

JONI JAMES

With Musical Direction by GEOFF LOVE and

TONY OSBORNE

Musical supervision by TONY ACQUAVIVA

I can't begin to tell you; The boy next door; Secret love; Dancing on the ceiling; Three coins in the fountain; An affair to remember; Tammy; It's easy to remember (and so hard to forget); I'll never stop loving you; True love; Over the rainbow; Around the world MGM-C-839 *CS-6015

"PETER AND SOPHIA"

PETER SELLERS and SOPHIA LOREN

With Orchestral Accompaniments Arranged and

Conducted by RON GOODWIN

Goodness gracious me! 'Smith' — An interview with Sir Eric Goodness; Zoo be zoo be zoo; Ukulele lady; Settling fire to the policeman; Bangers and mash; Oh! Lady be good; To keep my love alive; Why worry? Grandpa's grave; I fell in love with an Englishman; Africa today; Fare thee well Parlophone PMC1131 *PCS3012

"PRETTY EYES"

PEGGY LEE

With Orchestra Conducted by BILLY MAY

As you desire me; It could happen to you; Pretty eyes; Moments like this; Remind me; You fascinate me so; I wanna be loved; I'm walking through heaven with you; I remember you; Too close for comfort; In other words; Because I love him so Capitol T1401 *ST1401

sincerely . . . EDITH PIAF

Orchestra Directed by ROBERT CHAUVIGNY

Milord; C'est l'amour; Ouragan; Te's beau, tu sais; Cri du coeur; Eden blues; Le vieux piano; La foule; Les amants merveilleux; Je suis a toi; Les prisons du roy (Allentown jail); Opinion publique Columbia 33SX1276

"SING WITH VERA"

VERA LYNN

With The Williams Singers and

Accompaniment Directed by GEOFF LOVE

Look for the silver lining; A little street where old friends meet; I'll be with you in apple blossom time; Side by side; Tulips from Amsterdam; In a shanty in old shanty town; Deep in the heart of Texas; We'll meet again; Underneath the arches; Let the rest of the world go by; Cruising down the river; Shine on harvest moon; If I had my way; Skye boat song; You made me love you (I didn't want to do it); Now is the hour MGM-C-840 *CS-6016

"SIXTEEN TONS"

TENNESSEE ERNIE FORD

Sixteen tons; Shot-gun boogie; Bright lights and blonde-haired women; The cry of the wild goose; Milk 'em in the mornin' blues; Catfish boogie; Mule train; Smoky mountain boogie; Philadelphia lawyer; Country junction; Anticipation blues; Blackberry boogie Capitol T1380

"THE EDGE OF SHELLEY BERMAN"

SHELLEY BERMAN

H.M.V. CLP1407

"THE ENCHANTING BEVERLY SISTERS"

With TONY OSBORNE and his Orchestra

For you; In the wee small hours of the morning; Cottage for sale; Once, in a while; When the boys talk about the girls; I'm always chasing rainbows; No one but you; The nearness of you; Tammy; It takes so long (to say goodbye); Beneath the lights of home; I thought of you last night Columbia 33SX1285

"THE SPIRIT OF CHRISTMAS"

A FIONA BENTLEY PRODUCTION

With Jenny Roderick, Edmundo Otero, Christopher Nicholls, Ian Humphris, Christopher Keyte, Edward Darling, Ursula Conners, Ruth Little, The Linden Singers



ADAM FAITH

*Parlophone PCS3010



KAY STARR Capitol T1374



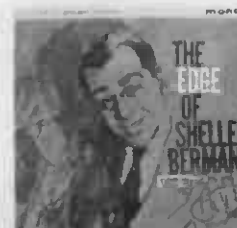
PEGGY LEE Capitol T1401 *ST1401



ERNIE FORD Capitol T1380



CONNIE FRANCIS MGM-C-836 *CS-6012



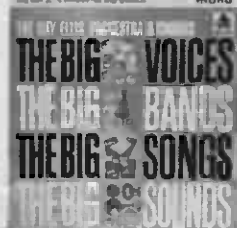
SHELLEY BERMAN H.M.V. CLP1407



DINAH WASHINGTON and BROOK BENTON
Mercury MMC14055
*CMS18037



SEMPRINI H.M.V. CLP1408
*CSD1332



RAY ELLIS
MGM-C-837
*CS-6013



GEORGE SHEARING
Capitol T1275
*ST1275



LEE KONITZ
H.M.V. CLP1406
*CSD1331



SATURDAY CLUB
Parlophone PMCI130

With Narration by Jeremy Hawk, Glyn Houston and Sidney Monckton
The Sinfonia of London Orchestra conducted by Alexander Farris
CHRIST IS BORN — Away in a manger; Angels from the realms; Unto us a king is born; etc. **GHOSTS OF CHRISTMAS** — Ding dong merrily on high; The twelve days of Christmas; I saw three ships; etc. H.M.V. CLP1402

THE TWO OF US
DINAH WASHINGTON and BROOK BENTON
There goes my heart; Call me; Baby (You've got what it takes); Love walked in; Not one step behind; A rockin' good way (to mess around and fall in love); Someone to believe in; This I promise you; I do; Because of everything; Again; I believe
Mercury MMC14055
*CMS18037



ORCHESTRAL and INSTRUMENTAL

"A MAGIC HOUR WITH SEMPRINI"
SEMPRINI (pianoforte) CONDUCTING THE NEW ABBEY LIGHT SYMPHONY ORCHESTRA
La mer; Symphony; Introduction and rondo capriccioso; Misty Montmartre; To the spring; My devotion; Rooftop rhapsody; Liebestraume; Viva navarra; Tristesse; Chopin from "Carnaval"; Avant de mourir
H.M.V. CLP1408
*CSD1332

"PARTY TIME"
RUSS CONWAY
With Accompaniment Directed by GEOFF LOVE and TONY OSBORNE
The dark town strutters' ball; Oh, Johnny! Oh, Johnny! Oh! You were meant for me; Toot, toot, tootsiel (Goo'bye); When the red, red, robin comes bob, bob, bobbin' along; Give my regards to Broadway; Miss Annabelle Lee; Rock-a-bye your baby with a Dixie melody; Put your arms around me, honey; Rolling round the world; Painting the clouds with sunshine; Down yonder; A gal in calico; I'm sitting on top of the world; Carolina in the morning; Swanee
*Columbia SCX3345

"STEP WE GAILY"
JIMMY SHAND and HIS BAND
Mairi's wedding — reel; Jenny's bawbee — strathspey; Waltz country dance; Miss Mary Douglas — jig; The Duke of Perth — reel; Scottish reform — jig; The braes O' Tullymet — strathspey; Maxwell's rant — reel; The road to the isles — strathspey; Machine without horses — jig
*Parlophone PCS3007

THE BIG VOICES, THE BIG BANDS, THE BIG SONGS, THE BIG SOUNDS
THE RAY ELLIS ORCHESTRA and CHORUS
Jersey bounce; Skyliner; In the mood; Stompin' at the Savoy; Sentimental Journey; I'm beginning to see the light; It's a wonderful world; Brazil; Don't get around much anymore; Moon glow; Don't be that way; Tuxedo junction
MGM-C-837
*CS-6013



JAZZ

"LATIN AFFAIR"
THE GEORGE SHEARING QUINTET
All or nothing at all; Let's call the whole thing off; Afro No. IV; Magic; It's easy to remember; Estampa cubana; You stepped out of a dream; Mambo balahu; Dearly beloved; Juana palangana; This is Africa; Anywhere
Capitol T1275
*ST1275

QUIET AS IT'S KEPT
MAX ROACH PLUS FOUR
Quiet as it's kept; To lady; Lotus blossom; As long as you're living; The more I see you; Jullano
Mercury MMC14054

"STANDARDS IN SILHOUETTE"
STAN KENTON and HIS ORCHESTRA
Willow weep for me; The thrill is gone; The meaning of the blues; When sunny gets blue; ill wind; Django; I get along without you very well; Lonely woman
Capitol T1394

"SWINGING BRASS WITH THE OSCAR PETERSON TRIO"
Orchestra Conducted by Russell Garcia
Supervised by Norman Granz
Stockholm sweetin'; Blues for big Scottia; Close your eyes; Sprit feel; Cubano chant; Con alma; O.P.; Little Pea's blues
H.M.V. CLP1403
*CSD1326

THE RIVER BOAT FIVE ON A SWINGING DATE
THE RIVER BOAT FIVE
Sweethearts on parade; I've found a new baby; Chloe (Song of the swamp); Lover; Oh baby; (The) Girl friend; Sweet Georgia Brown; Cherry; If you knew Susie (Like I know Susie); My melancholy baby; Margie; Estrellita (Little star)
Mercury MMC14054
*CMS18038

YOU AND LEE
LEE KONITZ
Arrangements by Jimmy Giuffre
Supervised by Norman Granz
Everything I've got; You don't know what love is; You're driving me crazy; I didn't know about you; Out of this world; The more I see you; You are too beautiful; I'm getting sentimental over you
H.M.V. CLP1406
*CSD1331



FILMS and SHOWS

"SATURDAY CLUB"
(By arrangement with the B.B.C.)
With JOHNNY ANGEL, COLIN DAY, JOHNNY KIDD, SYLVIA SANDS, THE JOHN BARRY SEVEN, DANNY DAVIS, THE KING BROTHERS, RICKY VALANCE, TOMMY BRUCE, KEITH KELLY, GARRY MILLS, BERT WEEDON and TONY OSBORNE
Saturday jump; Five foot two, eyes of blue; Jimmy's girl; The creep; Weep no more, my baby; My funny valentine; Pardon me; Don't forget; I'll take romance; Till; Take these chains from my heart; Saturday's child; Saturday date; Big blond' baby; You alone; The prowler; To be with you; I'm beginning to see the light; For a little girl; Is there any chance; Say hello (to a new love); Jambalaya; On the sunny side of the street; Saturday jump
Parlophone PMCI130

LONG PLAY PRICE LIST

H.M.V.	CLP Series (12-inch LP) — 34/14d	CSD Series (12-inch LP) — 34/14d	DLP Series (10-inch LP) — 26/6d	
CAPITOL	LCT Series (12-inch LP) — 37/9d	SLCT Series (12-inch LP) — 37/9d	T Series (12-inch LP) — 32/2d	
	ST Series (12-inch LP) — 32/2d	W Series (12-inch LP) — 37/9d	SW Series (12-inch LP) — 37/9d	
	COLUMBIA	33SX Series (12-inch LP) — 34/14d	SCX Series (12-inch LP) — 34/14d	33S Series (10-inch LP) — 26/6d
		PARLOPHONE	PMC Series (12-inch LP) — 34/14d	PCS Series (12-inch LP) — 34/14d
M.G.M.			C Series (12-inch LP) — 34/14d	CS Series (12-inch LP) — 34/14d
	MERCURY		MMC Series (12-inch LP) — 34/14d	CMS Series (12-inch LP) — 34/14d

(All prices include Purchase Tax)

The latest 'Pop' EPs in Mono and Stereo



VOCAL

"ALL THE WAY"
FRANK SINATRA
With Orchestra Conducted by NELSON RIDDLE
All the way; Chicago; I didn't know what time it was; I could write a book
Capitol EAP-20062

"AT HOME WITH GRACIE"**GRACIE FIELDS**

With The Rita Williams Singers

The Lord's prayer; The kerry dance; Home; Take me to your heart; again

Columbia SEG8056
*ESG7832**A WEAKNESS FOR MEN****PEARL BAILEY**

A man is a necessary evil; You waited too long; My man; That's my weakness now

Mercury ZEPI0079

"A WINTER ROMANCE"**DEAN MARTIN**

With Orchestra Conducted by Gus Levene

White Christmas; Rudolph the red-nosed reindeer; The things we did last summer; It won't cool off

Capitol EAPJ-1285

BERNARD MILES entertains...**ENGLISH FAIRY TALES****A FIONA BENTLEY PRODUCTION**

King O' the cats; Master of all masters; The strange visitor; The pedlar of Swaffham

H.M.V 7EG8629

"BIG BEN'S MINSTREL SHOW"**BIG BEN BANJO BAND**

With the MINSTREL SINGERS Directed by

MICHAEL SAMMES

On the Mississippi; Steamboat Bill; He'd have to get out and get under; Old folks at home; Poor old Joe; My old Kentucky home; etc.

Columbia SEG8057
*ESG7833**"CHILDREN'S CHOICE" with "PINKY and PERKY"**With Accompaniment Directed by **GEOFF LOVE**

The ugly duckling; (How much is)That doggie in the window; Me and my teddy bear; The teddy bears' picnic; The rocking horse cowboy; I've got sixpence (as I go rolling home)

Columbia SEG8058

"CLIFF'S SILVER DISCS"**CLIFF RICHARD and THE SHADOWS**

Please don't tease; Fall in love with you; Nine times out of ten; Travellin' light

Columbia SEG8050

"COME HOME TO LOCH LOMOND"**KATHIE KAY**With Orchestra Conducted by **FRANK CORDELL**

Hillside in Scotland; Bonnie Scotland; The wee hoose 'mang the heather; Come home to Loch Lomond and me

H.M.V 7EG8622

"ELLA FITZGERALD IN CONCERT"Recorded under the personal supervision of Norman Granz
Airmail special; Moonlight in Vermont; Goody goody; Oh, lady be good

H.M.V 7EG8615

"JACQUELINE"**JACQUELINE BOYER**

Comme au premier jour; Soleil de minuit (The midnight sun never sets); Tu es le soleil de mon coeur; Para ti (for you)

Columbia SEG8051

"JOHNNY'S MAGIC HARMONICA"**RONALD CHESNEY**Story told by **CYRIL SHAPS** with **DENISE BRYER** as

Johnny

Musical Accompaniment Scored and Conducted by

FRANK CORDELL

Baa baa black sheep; Three blind mice; Sing a song of sixpence; Little bo peep; Yankee doodle; Oranges and Lemons; Jingle bells; The arithmetic song; Oh dear, what can the matter be

H.M.V 7EG8617
*GES5809**"LOVE'S OLD SWEET SONG"****RUBY MURRAY**

With Eric Jupp and his Orchestra

Love's old sweet song; When you wore a tulip; When I grow too old to dream; Till we meet again

Columbia SEG8052
*ESG7830**PETER DAWSON REQUESTS****PETER DAWSON** with Orchestra

I travel the road; Old Father Thames (keeps rolling along); The smuggler's song; Boots

H.M.V 7EG8623

"SAY IT ISN'T SO"**BILLIE HOLIDAY**

Supervised by Norman Granz

I wished on the moon; But not for me; Say It Isn't so; Love is here to stay

H.M.V 7EG8627

"SHAKIN' ALL OVER"**JOHNNY KIDD and THE PIRATES**

Please don't touch; Shakin' all over; Restless; You got what it takes

H.M.V 7EG8628

"THE JO STAFFORD TOUCH"**JO STAFFORD**

Almost like being in love; Just one of those things; Georgia on my mind; September song

Capitol EAP-20049

"UNCLE MAC'S NURSERY RHYMES" (No. 5)**UNCLE MAC** (Derek McCullough) with **D. Campbell,****S. RILEY, CHILDREN and Orchestra**Music Arranged and Conducted by **Leslie Woodgate**

Three little kittens; Good king Arthur; Wee Willie Winkle; Tom he was a piper's son; There was an old woman; Simple Simon; etc.

H.M.V 7EG8624

TEMPLE CHURCH CHOIR**DR GEORGE THALBEN-BALL (Organ)**

Elegy; O taste and see; The souls of the righteous; Toccata in B minor

H.M.V 7EG8614
*GES5808**ORCHESTRAL
and
INSTRUMENTAL****"DREAM WALTZES"****JOE REISMAN and HIS ORCHESTRA**

Let me call you sweetheart; Girl of my dreams; I'll always be in love with you; Always

Columbia SEG8054
*ESG7831**HAYMAN IN HAVANA****RICHARD HAYMAN and HIS ORCHESTRA**

Tropical merengue; Caminito (Little lane); Rhapsodero

Mercury SEZ19004

"MAKIN' WHOOPEE"**BILLY MAY and HIS ORCHESTRA**

Top hat, white tie and tails; Cheek to cheek; Makin' whoopee; Let's put out the lights and go to sleep

Capitol EAP-20064

SKIN AND BONES**CARL STEVENS and HIS ORCHESTRA**

All of you; Fascinating rhythm; Soon; The moon was yellow (and the night was young)

Mercury SEZ19010

"SONGS TO SING IN YOUR BATH"**RUSS CONWAY**With Accompaniment Directed by **GEOFF LOVE**

I've got a lovely bunch of coconuts; Beer barrel polka; Lilly of Laguna; I'm forever blowing bubbles; You made me love you; By the light of the silvery moon

Columbia SEG8055

**JAZZ****CHARLIE PARKER BIG BAND**

Recorded under the personal supervision

of **Norman Granz**

Night and day; I can't get started; What is this thing called love; Almost like being in love

H.M.V 7EG8626

"CLARINET JAMBOREE"**ACKER BILK and TERRY LIGHTFOOT**

Lansdowne Jazz Series

Boodle am shake; My journey to the sky; Hiawatha rag; A'roving

Columbia SEG8053

COLEMAN HAWKINS AND HIS CONFRERESSupervised by **Norman Granz**

Sunday; Hanid

H.M.V 7EG8625

COLONEL BOGEY GOES DIXIE**THE RIVER BOAT FIVE**

Colonel bogey; Yellow dog blues; Sing, sing, sing (with a swing)

Mercury SEZ19011

"CRAZY PARTY TIME (AND ALL THAT JAZZ)!"**GEORGE CHISHOLM and HIS JAZZERS**

Chinese Medley; China boy; etc.; Old Tyme Medley; Won't you come home Bill Bailey; etc.; Scottish Medley; I love a lassie; etc.; Irish Medley; When Irish eyes are smiling; etc.

Parlophone GEP8820

HOLLERIN' BLUES**BIG BILL BROONZY**

Hollerin' blues; Leavin' so; Southbound train; I know she will

Mercury ZEPI0093

**FILMS
and
SHOWS****"GIGI" (No. 1)**With **LESLIE CARON, MAURICE CHEVALIER,****LOUIS JOURDAN and HERMIONE GINGOLD**MGM Studio Orchestra Conducted by **ANDRÉ PREVIN**

Overture; Thank heaven for little girls; It's a bore; The Parisians

MGM-EP-735
*ES-3506**"GIGI" (No. 2)**

Waltz at Maxim's (She is not thinking of me); The night they invented champagne; I remember it well; Say a prayer for me tonight

MGM-EP-736
*ES-3507**PEARL BAILEY**
Mercury ZEPI0079**CLIFF RICHARD**
Columbia SEG8050**JO STAFFORD**
Capitol EAP-20049**JOHNNY KIDD**
H.M.V 7EG8628**ACKER BILK
TERRY LIGHTFOOT**
Columbia SEG8053**BIG BILL BROONZY**
Mercury ZEPI0093



CHU CHIN CHOW
H.M.V 7EG8621
*GES5812

"GIGI" (No. 3)
Gigi (Gaston's soliloquy); I'm glad I'm not young anymore; Finale: Thank heaven for little girls
MGM-EP-737
*ES-3508

Soundtrack Music from
"THE CRIMINAL"
Played by **JOHNNY DANKWORTH AND HIS ORCHESTRA**
Riverside stomp; Freedom walk; After the party; Treasure drive
*Columbia ESG7825

Vocal gems from
"CHU CHIN CHOW" (No. 3)
INIA TE WIATA, JULIE BRYAN, BARBARA LEIGH, CHARLES YOUNG, THE WILLIAMS SINGERS, MICHAEL COLLINS AND HIS ORCHESTRA
Corraline; I'll sing and dance; Behold; Finale
H.M.V 7EG8621
*GES5812

EXTENDED PLAY PRICE LIST

H.M.V	7EG Series	(7-inch EP) — 10/11½d.
	GES Series	(7-inch EP) — 10/11½d.
CAPITOL	EAP Series	(7-inch EP) — 12/3½d.
	SEP Series	(7-inch EP) — 12/3½d.
COLUMBIA	SEG Series	(7-inch EP) — 10/11½d.
	ESG Series	(7-inch EP) — 10/11½d.
PARLOPHONE	GEP Series	(7-inch EP) — 10/11½d.
	SGE Series	(7-inch EP) — 10/11½d.
M-G-M	EP Series	(7-inch EP) — 10/11½d.
	ES Series	(7-inch EP) — 10/11½d.
MERCURY	ZEP Series	(7-inch EP) — 12/3½d.
	SEZ Series	(7-inch EP) — 12/3½d.

(All prices include Purchase Tax)

*STEREO VERSION

We reserve the right to discontinue, without prior notice, the supply of any record listed in this publication.



TAKING CARE OF YOUR RECORDS!

RECORDS cannot be expected to give of their best unless they receive proper care and treatment. Just as we do, they like to be decently housed and kept clean. The golden rules for record storage are few and very simple. They should always be kept in their covers, and in the absence of a filing cabinet, stored in a cool, dust-free place.

For long periods of storage they should preferably be kept vertical, and care must be taken to make sure they are vertical and not leaning against a shelf or wall.

If for any reason they have to be stored horizontally, they must be kept absolutely flat, and records of different sizes should never be intermixed in the same stack.

KEEP CLEAN

Always clean a record before playing. A little attention to this very important matter will remove those particles of grit and dust from the groove, so often the cause of annoying clicks and pops, and will also enhance the life of both record and stylus.

Because of the nature of their material, microgroove records exhibit certain electrostatic dust-attracting properties, and their delicate grooves demand considerable treatment.

The most effective and simplest way of keeping microgrooves free from dust is to wipe them carefully with **Emitex**—a record cleaning substance introduced by E.M.I. The beneficial effects of **Emitex** may take a few hours to become fully apparent after application, but when established, they will remain in evidence for a considerable period.

STYLUS WEAR

In these days of sapphire and diamond styli, the problem of replacement has acquired a significance—and a certain amount of difficulty—that did not exist when soft steel needles (change after every playing!) were universally in use.

To play a record with a worn needle or stylus does not end with tolerating distorted reproduction, for a worn stylus is a vindictive thing and can speedily ruin any record on which it is used.

It cannot be emphasised too strongly that a stylus should be replaced immediately it exhibits signs of wear. The problem is to know when the amount of wear becomes significant. The only

practical way open to the ordinary listener is to listen for a deterioration in the quality of reproduction. Generally speaking, this distortion produced by a worn stylus is quite distinctive, but it is possible for other components of the reproducing system—the pickup itself, the amplifier or the loud-speaker—to give rise to distortion which sounds not unlike that from a worn stylus.

MAIN FACTORS

It should be borne in mind that the following are the main factors which affect stylus point wear:

- Dust.** The air is often laden with fine dust particles some of which are of a very hard abrasive character. This abrasive dust can cause very serious stylus point wear. The cure for this is to keep the record in its bag and not lay it on a dusty surface.
- Needle or stylus pressure.** The stylus pressure on the groove, or in other words the pickup playing weight, should be as low as possible, and not greater than 12 grammes, for mono records. The mechanical impedance of the stylus and armature should also be as low as possible and this calls for a well damped stylus system. Owing to the reduced size of the stylus tip, pickups for stereo records should be capable of tracing the groove accurately with even less weight, preferably not more than six to seven grammes.
- Side pressure.** This can be caused by stiff pickup arm bearings, by stiff auto-trip devices or by incorrect tracking of the pickup head.
- Wear resistant quality of the stylus point.**

OPERATING CONDITIONS

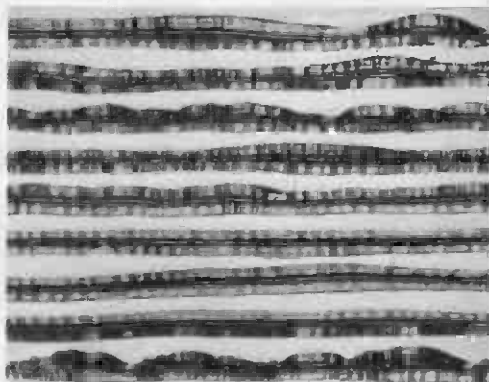
In view of the above list it is obvious that the wear life of a stylus point cannot be specified without a knowledge of the operat-

ing conditions, but given clean conditions and good quality stylii working at the preferred pressures, a safe life of 200 12-in. diameter LP sides is to be expected with sapphire stylii and about 30 to 50 times this life with diamond points.

If a very high performance with

regard to distortion is the criterion, then the above figures may have to be halved.

This may sound like a counsel of perfection, but it is safer—and cheaper!—to buy a new stylus than to risk irreparable damage to cherished records.



Our picture shows an enlarged view of the grooves of a modern stereo LP. Magnification is 80 times.

IMPORTANT NOTICE

His Master's Voice is the Regd. Trademark of the Gramophone Co. Ltd.

Capitol is the Trade Mark of Capitol Records Inc.

Columbia is the Regd. Trade Mark of Columbia Graphophone Co. Ltd.

Parlophone is the Trade Mark of the Parlophone Co. Ltd.

M-G-M is the Trade Mark of Loew's Inc.

Mercury is the Trade Mark of Mercury Record Corporation.

Top Rank is the Trade Mark of the Rank Organisation Ltd.

All records listed in this Publication are manufactured in Great Britain.

NOTICE—Copyright exists in all HIS MASTER'S VOICE, CAPITOL, COLUMBIA, PARLOPHONE, M-G-M, MERCURY and TOP RANK recordings. Any unauthorised broadcasting, public performance, copying or re-recording of HIS MASTER'S VOICE, CAPITOL, COLUMBIA, PARLOPHONE, M-G-M, MERCURY and TOP RANK records in any manner whatsoever will constitute an infringement of such copyright. Applications for public performance licences should be addressed to PHONOGRAPHIC PERFORMANCE LIMITED, Avon House, 356-366 Oxford Street, London, W.1.

HIS MASTER'S VOICE, CAPITOL, COLUMBIA, PARLOPHONE, M-G-M, MERCURY and TOP RANK records must not be sold below fixed prices.

DON'T MISS THE 'MAIL'!



Be sure of obtaining your copy of "RECORD MAIL" each month by placing a regular order with your record dealer.

For details and news of the latest Classical records issued on H.M.V., Capitol, Columbia, Parlophone and Mercury, you can do no better than ask for "Record Times" published monthly—price 1d.

Your dealer will gladly reserve a copy.



★ ★ ★ **ADAM FAITH** Parlophone's sensational singing star is pictured at the recording session of his "Lonely pup" which is coupled with "Greenfinger" on 45-R4708.



* S H O W P A G E *

Your guide
to **FILMS**
and **SHOWS**

"AT THE DROP OF A HAT" Michael Flanders and Donald Swann
Parlophone **PMC1033**
PCS3001

"BELLS ARE RINGING"
Soundtrack
Capitol **W1435**
SW1435

"BEN-HUR"
Rome Symphony Orchestra
MGM-C-802
CS-6006

"BEAT GIRL"
Adam Faith, John Barry, Shirley Ann Field
Columbia **33SX1225**

"BROADWAY MELODY"
David Hughes, Millicent Martin, Bruce Forsyth, etc.
Columbia **33SX1180**
SCX2392

"CAN-CAN"
Soundtrack
Capitol **W1301**
SW1301

"CAROUSEL"
Soundtrack
Capitol **LCT6105**
SLCT6105

"EXPRESSO BONGO"
Cliff Richard
Columbia **SEG7971**
ESG7788

"FINGS AIN'T WOT THEY USED T'BE"
Joan Heal, Alfred Marks, Marion Ryan, Adam Faith, etc.
H.M.V. **CLP1358**
CSD1298

"FLOWER DRUM SONG"
Original London cast
H.M.V. **CLP1359**
CSD1305

"FOLLOW THAT GIRL"
Original London cast
H.M.V. **CLP1366**
CSD1307

"GIGI"
Soundtrack
MGM-C-770
CS-6001

"LOOK WHO'S HERE"
Original cast
H.M.V. **CLP1357**
CSD1302

"MAKE ME AN OFFER"
Daniel Massey, Dilys Lane, Diana Coupland, Meier Tzelniker
H.M.V. **CLP1333**
CSD1295

"OKLAHOMA"
Soundtrack
Capitol **LCT6100**
SLCT6100

"ONCE UPON A MATTRESS"
Original London cast
H.M.V. **CLP1410**

"THE MOST HAPPY FELLA"
Original London cast
H.M.V. **CLP1365**
CSD1306

"WEST SIDE STORY"
Marlys Watters, Don McKay
H.M.V. **7EG8429**

"The Alamo"

Excitement, Pathos and Thrills Galore!

By PETER HAIGH

FIFTEEN years of thought, preparation, planning and research. Over two years actually in the making and over £4,000,000 spent. And what a result.

This is history as she should be taught. But more than that this huge motion picture brings together two of the most famous figures of early American history, Colonel David Crockett and Colonel Jim Bowie. However, more of them later.

In the year 1836 Texas was in danger of becoming overrun by Mexico whose army was led by the Mexican dictator General Santa Anna.

The Americans had no trained army with which to stop Santa Anna's advance and the one commodity which was urgently needed was TIME.

RESISTANCE

In overall command of the American forces was General Sam Houston (Richard Boone). As the General passed through San Antonio on his way back to raise and train an army he promoted Major William Barnett Travis (Laurence Harvey) to Colonel and gave him command of such garrison as there was in San Antonio with instructions to buy from the advancing Mexicans every minute of time that he could so that Houston could form a line of resistance along the Rio Grande.

RESENTED

However, while Crockett basically agreed with the young Colonel's plan, Bowie (Richard Widmark) did not — partly because he disliked intensely the abrupt and book-laden methods of the regular soldier, and partly because he resented being given orders by a younger man.

Nevertheless as the story builds up and as the mission called the Alamo is fortified against the inevitable siege, mutual respect grows between the three Colonels and as the main onslaught comes from the 7,000-strong army of General Santa Anna, Travis has succeeded in mustering the total strength available to him, 185 men. 185 against 7,000 fully trained soldiers including cavalry and artillery.

The final battle sequences alone more than justify the four million pounds spent on the picture. All along from start to finish this is a magnificent piece of cinema.

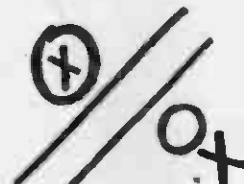
THRILLS GALORE

The ring of truth is there, there are no phoney heroics and for once there is practically no corny dialogue. There's a laugh or two, excitement, pathos and thrills galore especially at the end when the mission is attacked.

After Ben-Hur's chariot race I thought the screen could do no better. Now that I've seen the "Alamo" I wonder what they'll do to better it.

● The stirring theme music from "The Alamo" has now been put on record by the Clebanoff Strings. It is "Green leaves of summer" on Mercury 45-AMT1115. Coupling is another film theme being from "Where The Hot Wind Blows".

Frankie Avalon has also recorded "Green leaves of summer" on H.M.V. Read all about it on P.7.



This is a copy of a sketch Colonel Travis drew in the sand with his swordpoint to illustrate his plan to Colonel David Crockett (John Wayne). ⊕ is General Houston / the river and X General Santa Anna. O is the Alamo.



- RIKKY BARON**
Angry young man
My lonely heart **45-R4706**
- HANK BALLARD AND THE MIDNIGHTERS**
Let's go, let's go, let's go
If you'd forgive me **45-R4707**
- ADAM FAITH**
Lonely pup (In a Christmas shop)
Greenfinger **45-R4708**
- COLIN DAY**
Till
Lost **45-R4709**
- JIMMY JAGUES**
Not to worry
Do me a favour **45-R4710**
- RICHARD ALLAN**
Poetry in motion
Don't ever say you're gonna leave me **45-R4711**
- BERNARD CRIBBINS**
Folksong
BERNARD CRIBBINS and JOYCE BLAIR
My kind of someone (both from revue "And Another Thing") **45-R4712**
- KEITH KELLY**
With you
You'll break my heart **45-R4713**
- MATT MONRO**
Portrait of my love
You're the top of my hit parade **45-R4714**
- THE KING BROTHERS**
Doll house
SI SI SI **45-R4715**
- LARRY MARSHALL**
Old Scotch mother
The battle of Largs **45-R4720**
- IAN POWRIE AND HIS BAND**
Foursome reel
The college hornpipe **45-R4721**
- ANDREW RANKINE AND HIS BAND**
The Boston two step
Meg Merrilees **45-R4722**



Two scenes from "The Alamo". On the left are three of the stars, John Wayne, Richard Widmark and Frankie Avalon. Above we see John Wayne with the lovely Linda Cristal.

JAZZ SCENE—AND HEARD

EMI disc wins "Jazz Record of the Year" critics poll

By NEVIL SKRIMSHIRE

FOR the second year running an E.M.I. record has won the "Jazz Record of the Year" critics poll in the magazine "Jazz Journal". Last year the record was the "Art Tatum—Ben Webster Quartet" on Columbia Clef 33CX10137, this year it is "Back to Back" by Johnny Hodges and Duke Ellington on H.M.V. CLP1316.

Both records were supervised by Norman Granz, who is famous among jazz followers not only for his Jazz at the Philharmonic concert tours, but for his records, the majority of which feature the leading names in mainstream to modern style jazz.

One of the top names under Norman Granz' wing is piano stylist Oscar Peterson, at one time a regular member of JATP, but now undertaking separate tours, being so well-established.



It is expected that the Peterson Trio will visit us early next year, and in the meantime there is a new record featuring Peterson with Brass. With the orchestra under the direction of Russ Garcia, Oscar Peterson plays such numbers as "Stockholm Sweetie" by Quincy Jones, and "Con Alma" by Dizzy Gillespie. The whole disc is entitled "Swingin' Brass with the Oscar Peterson Trio" and is on H.M.V.

Other new records this month from Norman Granz' Verve series on H.M.V. are "You and Lee" which features top white modern altoist Lee Konitz playing arrangements by Jimmy Giuffre.

PROWESS

Both Konitz and Giuffre have visited this country, and Giuffre will be remembered for his arranging prowess right back to Woody Herman's "Four Brothers" which he also wrote, and of course which featured Stan Getz among others.

The tunes on "You and Lee" are mostly the pretty ballad type of number, and include "The more I see you" and "You don't

know what love is".

With Jazz at the Phil having just completed a short tour, it is interesting that two of its mainstream stars are featured on a new EP this month. On "Coleman Hawkins and his Conferees" we hear Hawk and Roy Eldridge, playing two long numbers.

RE-ISSUED

Among the many Jazz top-liners who were recorded by Norman Granz, are at least two

who have since died, and of these we have EPs this month by Charlie Parker and Billie Holiday.

The Charlie Parker Big Band of 1952 play four numbers on H.M.V. 7EG8626, which are re-issued from a deleted Columbia (Clef series) and Billie Holiday sings four numbers on H.M.V. 7EG8627 which have not been previously issued.

One other Norman Granz record this month is also made up from now deleted records. "Ella Fitzgerald in Concert" on H.M.V. 7EG8615, has one track from Newport 1957 and three tracks from the Opera House concert of 1958.

Ella seems to sing with more jazz feeling when appearing before an audience, than when singing cold in a studio, and all these titles have the urgency that comes from audience response.

DRUMMER'S IDOL

Turning to another label for the next record, we find our old friend the drummer's idol, Max Roach on a new Mercury release.

On a record titled "Quiet as it's kept" Max Roach has four accomplices whose work will be known to listeners from their playing on records by Max's big band. The Turrentine brothers are on trumpet and tenor, and of course Julian Priester is on trombone, while the rest of the rhythm section is just the bass of Bob Boswell.

Among the titles they play are originals including the title tune, and one standard "The more I see you". This is very swinging, not too far-out modern small band jazz, with one interesting number played in 5/4 tempo, and a lovely ballad "To Lady" written by Leon Mitchell as a tribute to Billie Holiday.

The trumpet of Tommy Turrentine is reminiscent of Clifford Brown, the one time co-leader of a group with Max Roach until his unfortunate death in an accident.

Also on Mercury, and of a very different era and style is the EP "Hollerin' Blues" by Big Bill Broonzy. This has four tracks, all original tunes by Big Bill and includes "Southbound Train" and the title tune.

PROGRESSIVE

The name of Stan Kenton is synonymous with big band progressive jazz, a style which seems to have receded into the past. Kenton, however, is still going strong with his orchestra, and his latest record on Capitol is called "Standards in Silhouette" (T 1394).

One of the titles is the lovely "Django" by John Lewis, which was originally recorded by the MJO, and another is "Lonely Woman" written by Benny Carter and the one-time editor of "Melody Maker", Ray Sonin.

EP ROUNDABOUT

By Mervyn Douglas

HELLO AGAIN! Cliff Richard's trail to fame has been marked by a succession of Silver Discs, awarded for record sales exceeding 250,000 copies. Now four of his big hits, including "Travellin' light" and "Please don't tease" have been coupled together on a new Columbia EP.

Another top disc spinner is H.M.V.'s Johnny Kidd. He has four past successes collected together under the title of "Shakin' All Over".

Also attracting my attention this month have been releases by four top American artistes, Pearl Bailey, Jo Stafford, Frank Sinatra and the late Billie Holiday.

A WEAKNESS FOR MEN

Pearl Bailey

A man is a necessary evil; You waited too long; My man; That's my weakness now.

MERCURY ZEP10079

THE effervescent Pearl Bailey says in her own wonderful way, just what she thinks about men.

As always, it's tongue-in-cheek, and will be delight to her host of admirers. She has charm, humour, and a full appreciation of a song and its lyric. Take any track here. Each one is a Pearl!

I'll take anything he records, but select "I didn't know what time it was", or "I could write a book" as good examples of first-rate recording.

SHAKIN' ALL OVER

Johnny Kidd and the Pirates *Please don't touch; Shakin' all over; Restless; You got what it takes.*

H.M.V. 7EG8628

A REAL swingin' one here from the teenage rage Johnny Kidd in company with the Pirates.

Johnny has already won acclaim with his recent "single" releases, and this set made up from some of his recent hits makes a perfect example of his compelling style. His many fans will go for this EP in a big way.



THE JO STAFFORD TOUCH

Jo Stafford

Almost like being in love; Just one of those things; Georgia on my mind; September song.

CAPITOL EAP-20049

A WONDERFUL foursome here by a great star—Jo Stafford. She has long held her crown of stardom, and its little wonder when you hear performances like these.

Jo is surely one of the most faultless, and controlled singers on record, and its a treat to play items like these.

CLIFF'S SILVER DISCS

Cliff Richard and The Shadows *Please don't tease; Fall in love with you; Nine times out of ten; Travellin' light.*

COLUMBIA SEG8050

A NOTHER winning set from the irresistible Cliff Richard, and each one has been a top seller for this successful young star.

SAY IT ISN'T SO

Billie Holiday

I wished on the moon; But not for me; Say it isn't so; Love is here to stay.

H.M.V. 7EG8627

THIS is a special set, showcasing the wonderful singing style of this great star.

Billie always sang from the heart and there's more feeling in these songs than one would think possible. This is a record which should not be overlooked. It's a beauty.

JOHNNY'S MAGIC HARMONICA

Ronald Chesney

Baa baa black sheep; Three blind mice; Sing a song of sixpence; Little bo peep; Yankee doodle; Oranges and lemons; Jingle bells; The arithmetic song; Oh dear, what can the matter be.

H.M.V. 7EG8617

HERE'S a disc which will be a favourite all the year round with the young members of the family.

Harmonica virtuoso Ronald Chesney plays nine nursery rhymes on his "talking" harmonica. In this story of young Johnny who couldn't play the instrument he had been given for his birthday or remember the songs he had been taught at school. Luckily for him it was a magic harmonica which played them for him.

Narration is by Cyril Shaps with Denise Bryer taking the part stylish—and even these praises are insufficient to sum up the Sinatra talents.

ALL THE WAY

Frank Sinatra

All the way; Chicago; I didn't know what time it was; I could write a book.

CAPITOL EAP-20062

AFFECTIONATELY called, by most other singers, "The Guy" nor, it's a title which Sinatra has earned himself by record releases such as this new Capitol one. It's smooth, relaxed, and even these praises are insufficient to sum up the Sinatra talents.

Don't get distracted

over
Christmas
present
problems...

GIVE



RECORD TOKENS

From 6/- upwards

So easy to buy—and just as easy to exchange—at any His Master's Voice record dealer in Great Britain, N. Ireland and the Channel Isles.

Recipients can exchange tokens for any of the following records:— HIS MASTER'S VOICE · CAPITOL · COLUMBIA · PARLOPHONE · M.G.M. · MERCURY · EMARCY · TOP RANK
E.M.I. RECORDS LTD. · E.M.I. HOUSE · 20 MANCHESTER SQUARE · LONDON W.1.

A RECORD CROP

PICKED BY RAY ORCHARD

HERE we are again, the last month of another year. It's a time for greetings, parties and good cheer. Let me extend my seasons greetings to you, and as you read on, you should find some items to add to your gatherings and entertainment.

Before we get into the actual reviews, which start this month with a run-through of E.M.I.'s seasonal sides, just a mention of one that should really go into every collection. Ella Fitzgerald, on H.M.V. 45-POP817, sings "We Three Kings", "O Little Town of Bethlehem", and on the other side, "White Christmas". Beautiful!

Now to the items for review . . . starting with Ella again.

ELLA FITZGERALD

Jingle bells/Good morning blues
H.M.V. 45-POP809

ELLA gives the old bells a ride like they've never had before. She swings like mad with the Frank Devol orchestra and a vocal group, a side that again proves she's unbeatable.

Flip is another seasonal item, a fine old blues bit which has Ella in a slightly more subdued mood than the top number, as she explains she wants to see Santa Claus to ask him to bring her man back.

ALMA COGAN

Must be Santa/Just couldn't resist her with her pocket transistor
H.M.V. 45-POP815

A HAPPY bunch of kids cheer us into the top side, the music taking over with the lyric, as the kids join in for a bright side that runs through Santa's identifying features, ending up with the conclusion that it must be he.

The other deck is a non-seasonal pop with one of the longest titles of the year. It's a bright effort again, with a smart beat and backing as we learn the story of the romance. (He goes wild when she spins the dial . . . to Luxembourg we hope)

ADAM FAITH

Lonely pup/Greenfinger
PARLOPHONE 45-R4708

WHEN I first heard this I picked it as the hit for this Christmas. John Barry has done his finest backing yet, making use of masses of bells and chimes with a large string section flowing in to lead Adam through the simple melody, the lyric telling of a lonely pup in the window of a Christmas shop.

A children's group joins the chorus: A delightful item.

Flip number is a sad, smile-provoking tale of a broken affair. She leaves him when the "diamond" ring he proudly presents turns her finger green. This side will keep the disc spinning well into the new year.

NINA & FREDERIK

Little donkey/Je ne crois plus
au Pere Noel
COLUMBIA 45-DB4536

THE Baron and Baroness of record fame blend as beautifully as ever as they revive the annual favourite. A quintet provides a gentle backing, spotlighting the sensitivity and vocal ability of the internationally popular pair.

It's a pretty French Christmas song on the other deck and whether you understand it or not; whether you believe in Father Christmas or not, you'll enjoy the sound.

Frederik is a little more to the fore than on the other.

FABIAN

Long before Kissin' and twistin'
H.M.V. 45-POP810

THIS is a real rocker, with the popular American star romping through the cute lyric that tells us love pre-dates just about everything . . . even the Twist, the Shimmy, and R and R itself.



The backing groups, both vocal and instrumental, maintain the happy mood.

Can anyone teach me the Twist? It's America's latest dance craze. Twist tunes dominate their charts, but lacking an instruction book, it hasn't really caught on in Britain.

Perhaps this is fortunate . . . this lyric tells us "Twistin' and Kissin'" don't mix.

CLIFF RICHARD

I love you/D—in love
COLUMBIA 45-DB4547

AWAY from Christmas discs . . . and to one that would make an ideal gift . . . the new winner by Cliff. All his ten Columbia releases have made the top ten, and this is a certain number one.

Bruce Welch of the Shadows wrote it, a fine melody that moves nicely behind the romantic lyric. Cliff is in fine voice. A top effort.

The unusual title found on the other side doesn't try to change the spelling of "Love" . . . the "D" is the mark she gets . . . a complete failure . . . but with the



proper teaching, she'd manage top marks we hear.

The group chords with the beat for the introduction and first verse, breaking into a medium rocking beat while we hear about the doll who tops the class in school . . . but flops after. Cute item.

JOE JONES and his ORCHESTRA

You talk too much/I love you still
COLUMBIA 45-DB4533

THIS first release is making a big name for Joe in the States, and looks like being popular here too. He helped write it, leads his own group, and sings the lyric.

Top side will appeal more to the boys than the girls. Piano and drums, bass and guitar lead into the sax section, and then the vocal about a doll who just talks . . . and talks.

It goes at a slowish pace, Jones getting a fine, exasperated sound into the lyric.

Flip is slower, sadder, sentimental . . . fine listening if you're in the mood.

TOMMY BRUCE

My little girl/On the sunny side of the street
COLUMBIA 45-DB4532

I LIKE Tommy Bruce tremendously, and I like the first mentioned number, though I have heard others who prefer the flip. At any rate, it's a top disc.

Tommy, who has developed tremendously as an entertainer in just a few months, wrote the A side which he rasps out very effectively.

A group of girls chime in with his name as he serenades the girl of his dreams. A nice melody fits the tender lyric, making it worth many a spin.

The revival on the flip is featured on the new LP "Saturday Club". He really lets himself go from the unaccompanied opening to the spoken fadeout. Those who say this is the better side may be right, but the numbers are so different that it is hard to compare them. Pick your own hit from the two.

PINKY & PERKY

Eeny meeny miney mo/The ugly duckling
COLUMBIA 45-DB4538

THE two little piggies take the bright novelty at a fair clip, telling the story of four little doggies in a puppet show. A normal bass voice adds the tag line to each chorus (telling about the odd man out, Mo, till we get to the end and find, "there ain't no Mo").

The Danny Kaye tune of a few years ago comes back again, getting a fairly straight treatment from these popular TV stars . . . if you could call any of their discs "straight".

TOP RANK



LATEST RELEASES

LOU SMITH

Cruel love
Close to my heart

JAR520

DION

Lonely teenager
Little Miss Blue

JAR521

PRESTON EPPS

Bongola
Blue bongola

JAR522

DOROTHY COLLINS

Unlock those chains
I'll be yours, you'll be mine

JAR523

JACK SCOTT

Patsy
Old time religion

JAR524

LITTLE BOBBY REY AND HIS BAND

Rockin' "J" bells
Corrido de auld lang syne

JAR525

U.S. BONDS

New Orleans
Please forgiva me

JAR527

SAFARIS

The girl with the story in her eyes
Summer nights

JAR528

COL JOYE with THE JOY BOYS

Yes sir, that's my baby
Be my girl

JAR529



BOBBY RYDELL
Sway/Groovy tonight
COLUMBIA 45-DB4545

ARRIVING in the shops shortly after the reports of Bobby's coming visit to Britain, this should be a most successful disc. The revived top number gets the exciting, driving treatment expected from Rydell. In for a lot of plays.

An equally fine number to my mind is found on the other side. It's slightly faster in tempo, with the vocal group used a bit more as we hear that tonight is going to be a big one. A novel finish rounds it off nicely.

JIMMY JAQUES
 Not to worry/Do me a favour
PARLOPHONE 45-R4710
THIS is a new British vocalist on Parlophone. He writes his own material, and possibly for this reason (the numbers being tailored to his own style), it's almost impossible to pick an "A" side. Jimmy has a nice voice, fairly light and lilting. "Not to worry" provides consolation for those suffering after a broken romance.
 Nice, bouncing melody get's a top treatment from Johnny Keating who leads the band. Shows great promise... as does the flip number.
 This is also sad in lyric, and slower in tempo, but again is fine sound from all concerned. A name to remember for singing and composition.

COLIN DAY
 Till/lost
PARLOPHONE 45-R4709
THIS is a big ballad boy. Tony Osborne directs a full orchestra accompanying the two numbers, the top one telling how long his love will last.
 Day has a big voice that's capable of putting real conviction into the lyric.
 "Lost" has another comparative lyric, but this time it tells his feelings when she's not around. Lovely romantic stuff.

NELSON KEENE
 Teenage troubles/Keep loving me
H.M.V 45-POP814
ABRIGHT, galloping, stringy backing takes the lead, introducing the latest by this new H.M.V. vocalist. It's a top number, with the troubles of course being of the heart.
 This should prove even more popular than his first release.
 There's a great violin bit on the other side, a slower moving plea to his girl. Here again, the second listed side may prove the more popular. It's just a matter of time before Keene is one of the biggest names in popular music.

THE KING BROTHERS
 Doll house/Si si si
PARLOPHONE 45-R4715
BRASS, strings and clapping hands bring on the group with a happy barn dance type melody. The doll house is for a living one, the boys vowing to build it big enough for two... if she says yes. The Michael Sammes singers join in from time to time, rounding out a fine, infectious performance.
 The Brothers are undoubtedly the finest male group in Britain today, and they maintain their hit making standards with this one.
 Italy is the setting of the happy backing side, with the arrangement of the simple tune and lyric building throughout.

FRANK SINATRA
 O! Mac Donald
You'll always be the one I love
CAPITOL 45-CL15168
LIFE on the farm was never like this in my day. Riddle backs, while Sinatra swings the old tune with new lyrics... the main attraction being the chicks... of the unfeathered variety.
 It's a top performance throughout, again proving that Sinatra is the top. Can hardly blame the farmer's daughter for falling.
 We're back to the big ballad on the flip, a smooth



BING and SATCHMO
 Muskrat ramble/Dardanella
45-MGM11107
TWO of the world's most popular performers come together again, and the sparks fly.
 Both titles have augmented lyrics to fit the personalities performing. They obviously have a ball, as they run through a couple of standards, backings expertly handled by Billy May. Seldom do we find discs packed with so much entertainment.
 No doubt you'll hear the top number on the air many many times. The flip you'll have to spin for yourselves... the odd mention of commercial products is liable to keep it off the disc shows... a pity.

performance dedicated to HER. It's a caressing thing that will melt her in no time at all.
GENE VINCENT
 Anna-Annabelle/
 Ae-cent-teh-ate the positive
CAPITOL 45-CL15169

THIS is a lively rocker and comes to us now just before the return visit of this popular American. It should ride right to the top, packed as it is with drive and excitement.
 He has a ball with the revival on the flip side, driving the lyric home with all the power he has. It's taken at a slower pace with a vocal group adding support... and a fine sax solo in the middle. Top value for fans here.

JOHNNY PRESTON
 Charming Billy/Up in the air
MERCURY 45-AMT1114
ANOTHER American well known to British fans has up-dated the nursery rhyme and rocks along with a Billy who has a motor scooter, plays the guitar and sax, but is still too young to leave his motor.
 I've heard this called his best and have trouble arguing against that statement.
 Flip, also a fast-moving opus, has him up in the air flying on the wings of love. An exciting backing is found here too, differing from the top side in its use of strings and more extensive use of the chorus.
 Preston is heading for the top again.

DAMITA JO
 I'll save the last dance for you/
 Forgive
MERCURY 45-AMT1116
THIS is only the second Mercury release by this thrush... but please give me more.
 I've had many an argument

with people calling the top side a "sequel". It isn't! It's just a case of changing a few words... pronouns in particular... to make the lyric more suitable for a female to sing. And how Damita can sing! The backing is top class too.
 When it comes to the last dance, this is THE record.
 Damita has a fine voice and great feel for a lyric which is again evident on the other side. "Forgive" is a slower number, but the same compelling performance is to be heard. This disc should be in the charts.

JIMMY JONES
 Ready for love/For you
45-MGM11103
IF Damita is the most exciting new female voice, Jimmy fills the spot on the other side. He's coming back with bells on, he tells us, racing through the happy side on top.
 Lots of music here with a full backing and chorus giving support to the exciting vocal gymnastics of the star.
 "For You" is a shade slower, a fine treatment of the popular evergreen which he featured in his British tour. As with all his discs, Jimmy presents two top sides for the price of one.

DION
 Lonely teenager/Little Miss Blue
TOP RANK JARS21
THIS is Dion's first solo performance since leaving the Belmonts. A slow opening verse leads into a brightish chorus with a very nice melody on the top side.
 The lyric tells us that he left home at the age of 16, and now wants to go back where he feels he belongs. Dion on his own, sounds as if he'll be as popular as ever. "Little Miss Blue" is also a fine side. The melody and lyric are fresh and new.

THE SHADOWS
 (Theme from) Man of Mystery/The stranger
COLUMBIA 45-DB4530
THE Shadows have another hit on their hands. This is heading for the number one spot held for so many weeks by Apache.
 Man of Mystery is a theme tune that drives relentlessly on, the group doing an exciting job on the simple melody.
 They don't tell us who the stranger is, but he (or she), is certainly attractive as presented here. It's another medium tempo, beaty number, giving the group every chance to make their own very special kind of music.

Make a note
 208 metres
 THESE RECOMMENDED
RADIO LUXEMBOURG
 PROGRAMMES

SIX-O-CLOCK RECORD SHOW
 with Sam Costa
 on Mondays, 6 p.m. — 7 p.m.

YOUR RECORD DATE
 with Peter West
 on Mondays, 11.15 p.m. — 11.30 p.m.

A YOUNG MAN'S FANCY
 presented by Jimmy Young
 on Tuesdays, 9.30 p.m. — 10 p.m.

A RECORD CRCP
 picked by Ray Orchard
 on Tuesdays, 10 p.m. — 10.30 p.m.

PLAYALONG PLAYER
 with David Jacobs
 on Tuesdays, 11 p.m. — 11.30 p.m.

MIDNIGHT ON LUXEMBOURG
 with Sam Costa
 on Tuesdays, 12.00 — 12.30 a.m.

MIDNIGHT ON LUXEMBOURG
 with Ray Orchard
 on Wednesdays, 12.00 — 12.30 a.m.

SIX-O-CLOCK RECORD SHOW
 with Ray Orchard
 on Thursdays, 6 p.m. — 7 p.m.

IT'S RECORD TIME
 with Sam Costa
 on Thursdays, 10 p.m. — 10.45 p.m.

RIISING STARS
 with David Jacobs
 on Thursdays, 11.0 p.m. — 11.30 p.m.

MIDNIGHT ON LUXEMBOURG
 with Jimmy Young
 on Thursdays, 12.00 — 12.30 a.m.

WEEKEND CHOICE
 with Ray Orchard
 on Fridays, 10 p.m. — 10.30 p.m.

RECORD HOP
 with Peter West
 on Fridays, 10.30 p.m. — 11 p.m.

MIDNIGHT ON LUXEMBOURG
 with Sam Costa
 on Fridays, 12.00 — 12.30 a.m.

featuring all the latest and greatest hits from
H.M.V. : CAPITOL : COLUMBIA : PARLOPHONE
M-G-M : MERCURY : TOP RANK



TOP 20 LPs

1. ACKER 335X1248
2. ADAM
Adam Faith PMCI128
3. BELLS ARE RINGING
W1435
4. BLACK & WHITE
MINSTREL SHOW
CLPI399
5. CONNIE'S GREATEST
HITS MGM-C-831
6. ELLA IN BERLIN
CLPI391
7. ELITE
SYNCOPIATIONS
Chris Barber 335X1245
8. EYDIE GORMÉ ON
STAGE CLPI323
9. GIGI MGM-C-770
10. GOOD TIMIN'
Jimmy Jones MGM-C-832
11. INSIDE SHELLEY
BERMAN CLPI300
12. LATIN ALA LEE
Peggy Lee T1290
13. ME AND MY
SHADOWS
Cliff Richard 335X1241
14. MORE MINSTREL
MELODIES Big Ben
Banjo Band 335X1254
15. MY CONCERTO FOR
YOU
Russ Conway 335X1214
16. PARTY TIME
Russ Conway 335X1279
17. PETER & SOPHIA
PMCI131
18. SWING EASY
Frank Sinatra W587
19. THE BEST OF
SELLERS PMD1049
20. THE FABULOUS
SHIRLEY BASSEY
335X1178

TOP 20 EPs

1. ADAM'S HIT PARADE
Adam Faith GEP8811
2. BARBER IN BERLIN
SEG8030
3. BASIE (ONE MORE
TIME) SEG8031
4. THE BEST OF
SELLERS GEP8770
5. CLIFF SINGS (No. 3)
SEG8005
6. CLIFF SINGS (No. 4)
SEG8021
7. ELLA FITZGERALD
SINGS THE RODGERS
& HART SONG BOOK
7EG8594
8. EXPRESSO BONGO
Cliff Richard SEG7971
9. THE FABULOUS
SHIRLEY BASSEY
SEG8027
10. FERLIN'S
FAVOURITES
EAPI-1280
11. THE GREAT
PRETENDER
Stan Freberg EAP20050
12. I'LL REMEMBER
APRIL
Eydie Gormé 7EG8562
13. LIVE FOR LOVE
Sarah Vaughan ZEP10087
14. MOVIN'
Kay Starr EAPI-1254
15. THE ROCKING
HORSE COWBOY
Russ Conway SEG8028
16. SEVEN AGES OF
ACKER SEG8029
17. SEVEN BRIDES FOR
SEVEN BROTHERS
MGM-EP-513, 514
18. STILL TRAD.
Terry Lightfoot SEG8008
19. TIME TO
CELEBRATE (No. 3)
Russ Conway SEG8013
20. UNFORGETTABLE
Nat King Cole EAP20053

The above are listed alphabetically.

JUST FOR THE RECORD

OUTSTANDING successes have been scored in Holland recently by E.M.I. Records — and by Bovema who press and distribute E.M.I.'s discs in that country.

An Edison award for the best recordings issued in Holland has just been established by the disc industry there — it will be competed for annually — and of the first eight Edisons awarded, three went to E.M.I. and Bovema.

The winning recordings were Sir Thomas Beecham's "Carmen" (ALP1762-4, stereo ASD331-3) with Victoria de Los Angeles in the title role. "Das Lied von der Erde" (ALP1773-4, stereo ASD 351-2) with Dietrich Fischer-Dieskau as baritone soloist — both on the H.M.V. label — and Frank Sinatra's "Only the lonely" (Capitol LCT6168, stereo SLCT 6168).

The Edisons — which were decided by an international jury — were presented during a gala ball in Amsterdam which was televised throughout Holland and Belgium.

COMPETITION

As Christmas is so near, I thought it would be a good idea for me to organise a little competition.

I have in my possession a number of photographs of top E.M.I. recording stars, all signed with a personal Christmas message to YOU — readers of Record Mail.

Whilst I was looking at these pictures, I began to wonder how you would write a Christmas message to your favourite star. If you would like to be the proud owner of these pictures, here's what you have to do. Write a Christmas message to your favourite star, in not more than 25 words, and send it to me, c/o The Press Office, E.M.I. Records Ltd, E.M.I. House, 20 Manchester Square, London, W.1.

To the writer of what I consider



by John Castle

to be the best message, I will send this collection of personally autographed photos. Closing date for this competition is December 16th.

Incidentally, some of the stars included in these photos are — Adam Faith, Cliff Richard, Russ Conway, Jimmy Jones, Johnny Preston, Fabian, Frankie Avalon, Peter Sellers, Brook Benton, Charlie Drake and Shirley Bassey.

STAR DJ SERIES

NEWS for you now of a new series of record shows. These shows, which begin on Christmas Eve will be introduced by leading show business personalities.

Gracie Fields is in charge of the first three.

The shows are to be called "International Startime" and will be broadcast in the Light Programme every Saturday from 8.30 to 9 p.m. The first edition, however, lasts 15 minutes longer.

Top stars are to be booked to introduce shows, and among



ONE of England's really big singing stars recently made her first recordings for M-G-M. This was Vera Lynn, affectionately titled "Sweetheart of the Forces" during the second world war, for the splendid work she did entertaining the troops. Vera also gave pleasure to millions during these years with her never-to-be-forgotten discs "We'll meet again" and "Yours".

A top-line artiste, the extremely popular Vera has worked consistently on television and radio for some time. Her "Vera Lynn Sings" programme on B.B.C TV is one of her more recent successes, and lately she has been starring in several of ITV's "Saturday Spectaculars".

On record, Vera's "Auf Wiedersehen" sold two-and-a-half million copies, and "Yours", too, was a million seller.

A few months back, Vera signed a new recording contract with the American M-G-M label, and has since recorded three LPs with E.M.I. in England. These were "Sing With Vera", "Yours" and "As Time Goes By". The first, "Sing With Vera" is released this month. Number is MGM-C-840 — stereo CS6016.

She also had her first 'single' released recently. This was "Accordeon" backed by "Again" on 45-MGM1104.

The latest Capitol RECORDS

7 INCH SINGLES RELEASES 45 R.P.M.

JANIE AND JEANNE Sleep walkin' JEANNE BLACK You'll find out	45-CL15165
JOHNNY ROSE Linda Lea The last one to know	45-CL15166
THE TWISTERS Turn the page Dancing little clown	45-CL15167
FRANK SINATRA O! Mac Donald You'll always be the one I love	45-CL15168
GENE VINCENT Anna-Annabelle Ac-cent-tchu-ate the positive	45-CL15169
THE ANDREWS SISTERS Rum and coca cola I'll be with you in apple blossom time	45-CL15170
TENNESSEE ERNIE FORD Little klunker Jingle-o-the-brownie	45-CL15171

latest M-G-M Releases

JIMMY JONES Ready for love For you	45-MGM1103
VERA LYNN Accordeon Again	45-MGM1104
JONI JAMES Be my love Tall a tree	45-MGM1105
JOHNNY CYMBAL Always, always It'll be me	45-MGM1106
BING & SATCHMO Muskrat ramble Dardanella	45-MGM1107
CONWAY TWITTY Whole lotta shakin' goin' on The flame	45-MGM1108
DANNY VALENTINO Pictures from the past Till the end of forever	45-MGM1109



STAR ROLE FOR FRANKIE

YOU'LL probably already have read Peter Haigh's review of "The Alamo", a picture which gives Frankie Avalon his biggest chance yet in films.

As already mentioned, Frankie has recorded two of the numbers from the film on his latest H.M.V. release 45-POP816.

Top side is a vocal of the theme tune "Green leaves of summer". A strong, beautiful number, Frankie, who seems to improve more and more with each disc, has done a fine job on this side.

Flip, "Here's to the ladies" is a gayer piece, which Frankie adapts to his flowing style easily.

Our picture shows Frankie Avalon in a scene from "The Alamo".

these stars is MGM's Connie Francis, who is expected to introduce at least six shows.

GRACIE

GRACIE Fields is a star who in her many years in show business, has collected a tremendous following.

She recently returned to England, and was seen on BBC television's "Showtime" when she received a big ovation.

Gracie's records have always sold well, and with Christmas so near, she returns to the disc scene with a strong number "In Jerusalem" backed by the lovely "The twelfth of never" on Columbia 45-DB4537.

SILVER FOR SHIRLEY

A SHORT while ago, Columbia star Shirley Bassey created a record by becoming the first British female vocalist to win a silver disc.

Shirley was awarded this for sales over a quarter of a million of her recording of "As long as he needs me" which remained high in the charts for many months.

The award is presented by the musical paper "Disc" to any artist who sells over 250,000 copies of their record in this country.

I HEAR . . .

THAT Jack Scott's first **TOP RANK** release under E.M.I. — "Patsy" and "Old time religion" could see him back in the charts (JAR524).

THAT The Platters are again in excellent voice with "To each his own" and "Down the river of golden dreams" (Mercury 45-AMT1118).

THAT Little Bobby Rey and his Band have recorded a really rocking Christmas disc with "Rockin' 'J' Bells" backed by "Corrido de auld land syne" on **TOP RANK** JAR525.

THAT The Laurie Johnson Orchestra have waxed a beautiful film theme with "I Am At The Stars" on Columbia 45-DB4546.

John Castle



Latest HIS MASTER'S VOICE

ADAM WADE

In pursuit of happiness
For the want of your love

45-POP807

THE CRESTS

Isn't it amazing
Molly Mae

45-POP808

ELLA FITZGERALD

Jingle bells
Good morning blues

45-POP809

FABIAN

Long before
Kissin' and twistin'

45-POP810

JOE LOSS AND HIS ORCHESTRA

Somebody loves me (QS)
Someday I'll find you (WZ)

45-POP811

I won't dance (QS)

The song from the "Moulin Rouge" (WZ)

45-POP812

NELSON KEENE

Teenage troubles
Keep loving me

45-POP814

ALMA COGAN

Must be Santa
Just couldn't resist her with her pocket transistor

45-POP815

FRANKIE AVALON

Green leaves of summer (both from film "The Alamo")
Here's to the ladies

45-POP816

ELLA FITZGERALD

We three kings of Orient are and O little town of Bethlehem
White Christmas

45-POP817

THE PLANETS

Chunky
Screwball

45-POP818

LATEST



Columbia

ISSUES

THE SHADOWS

(Theme from) Man of mystery
The stranger

45-DB4530

CHRIS BARBER'S JAZZ BAND with OTTILIE PATTERSON

The mountains of Mourne
Real old mountain dew

45-DB4531

TOMMY BRUCE

My little girl
On the sunny side of the street

45-DB4532

JOE JONES & HIS ORCHESTRA

You talk too much
I love you still

45-DB4533

EILEEN FOWLER

Keep fit with Eileen Fowler Pts 1 & 2

45-DB4534

RUSS CONWAY

Even more party pops

45-DB4535

NINA AND FREDERIK

Little donkey
Je ne crois plus Pere Noel

45-DB4536

GRACIE FIELDS

In Jerusalem
The twelfth of never

45-DB4537

PINKY & PERKY

Eeny meeny miney mo
The ugly duckling

45-DB4538

VICTOR SILVESTER AND HIS BALLROOM ORCHESTRA

Never on Sunday (from film of same name) QS
I'd do anything (from musical "Oliver") (QS)

45-DB4539

Passing breeze (SFT)

Madelcne (from film "A French Mistress") (WZ) 45-DB4540

CHUBBY CHECKER

The hucklebuck
Whole lotta shakin' goin' on

45-DB4541

SARAH VAUGHAN

Serenata
Let's

45-DB4542

BOBBY RYDELL

Sway
Groovy tonight

45-DB4545

THE LAURIE JOHNSON ORCHESTRA

I aim at the stars (Theme from film of same name)

Take my lips 45-DB4546

CLIFF RICHARD

I love you
D-in love

45-DB4547



MORE FROM RUSS

A PARTY nowadays, especially a Christmas party, would not be complete without the jangly piano tunes of Russ Conway. Russ has recently had a new single released which is made to measure for Christmas. It's "Even more party pops", and the numbers included are "Ain't she sweet"; "I can't give you anything but love, baby"; "Yes, we have no bananas"; "I may be wrong"; "Happy days and lonely nights" and "Glad rag doll". A party 'must', it's on Columbia 45-DB4535.

May in review...

RIKKY BARON

PUBLIC schoolboy, chief and now pop singer — that, in a nutshell, is an introduction to Parlophone's Rikky Baron.

Rikky Baron was born on August 17th 1941, in Greenford, Middlesex during a bombing raid. His mother and father managed the Railway Hotel, and Rikky lived there until he was five years old. Then with his family he moved to Margate and started school there. At the local school he passed his exams to attend prep school (St. Lawrence College, Ramsgate). Here he was in the track sports teams, being the youngest boy ever to play in the rugby, football and hockey rifle teams, all of which were high county standards.

When he left school at 17, Rikky signed up with the R A F for 15 years. He passed his exams to attend the Officers' Training College, Cranwell. But unfortunately he was laid on the medical because of perforated eardrums.

At this time Rikky's father owned a large and fashionable hairdressing salon, and his own disappointment, Rikky decided to follow R. A. F. and work here with his father.

JIMMY JAKES

It was as a song writer, with the ability to deconstruct his own material, that Jimmy Jakes found his way into the Parlophone A and R department.

He left having turned down the offer of a contract to record them himself.

"I was quite simply really," explains Jimmy, "I had tried making records and singing since before that, but I had no real concentration on writing, and that was the only reason for visiting Parlophone."

"But everything I mentioned my friend to told me I was a fool. So when George Martin, the Parlophone manager said I could have my pop Johnny having an musical director on the session, I was persuaded to change my mind."

"But everything I mentioned my friend to told me I was a fool. So when George Martin, the Parlophone manager said I could have my pop Johnny having an musical director on the session, I was persuaded to change my mind."

"I was bitterly disappointed with the results of my medical, and decided then and there to start in my father's business. I worked for a year in a department in the hotel, and found that I liked cooking most of all."

"I still got the sack to prove it," he laughs.

"When I joined White's, the famous London club, where he worked two years, and his wife had just taken chef. He employed his wife at White's, and vividly comes back to the painful time when a waiter climbed over the top of his box on the floor, and hit his wife through his open-work sandals."

"From White's Rikky went to Express Dairies and stayed for six months as a fish chef. This was about two years ago, and at that time, in Rikky's own words, "everyone was making a name for themselves as rock singers — Cliff Richard and the Shadows — and Rikky wanted to do the same, but found that it wasn't easy. He was through the record columns of a national newspaper, for an audition with Paul Lincoln, one-time owner of the celebrated "21" coffee bar in Soho.

"I never got the audition," Rikky replies, "Mr. Lincoln must have received so many applications that there was no time to see me. By the time Rikky had left Express Dairies and returned to his mother's house, he was at a school for Continental students. The students were taught English by qualified Cambridge teachers, and Rikky returned to help in the canteen bar and office."

"His interest in a singing career never flagged, and pottering about he had more time than ever before to think about making a break into the competitive world of show business."

One of his father's friends had recently launched himself as a local entertainments manager, and arranged for Rikky's first audition at Chatham Empire. Here Rikky was booked for a week at a amateur spot — after three nights the manager put him on the bill. A summer season at Ramsgate and a variety tour of Huddersfield, Hull, Sleaford and Chatham followed.

Rikky Baron's first release for Parlophone was "Mugsy Young Man", written by Francis Turner of the Tammy Skates, and "My Lonely Heart" by Jimmy Jakes.

COLIN DAY

THE unloveliest track that came the way of Devon-born singer Colin Day was when he was serving in the Royal Air Force. Famous band leader Ted Heath was searching for a replacement for singer Dickie Valentine and had asked Colin to audition for him at the London Palladium.

"I thought it was a gag," says Colin, "and I went along just to see some and sing enough Ted Heath would buy me a drink. I went back to my parents and where the English parents had moved some three years earlier and where the father started a timber business. Shortly before he was with George Martin, Rikky returned with his family to England, living for most of the time in Boreham, Derby. When peace came they went back to the English school in Heston, later studying at Deunorpe, a public school in Devon, where then as a "seminar" private school when his father had returned of him joining the Royal Navy."

But Jimmy had other ideas. "I was in the Air Ministry — and he was in the Navy — but the way I wanted to go into show business was by singing — singing, specifically. But my father was against the idea, there had never been anybody in the family connected with the business."

"But Jimmie pinned the idea on me for 12 years, with the intention of being a pilot, but after three years was disappointed on medical grounds without getting his wings, however, he put his talents to good use, producing comedy songs, forming a band, and playing a modern jazz combo with himself on piano and guitar."

"In 1959 I came out of the RAF with a guitar I had just purchased and a stack of songs I had composed. I decided that The Pam Alley would do up everything and welcome me with open arms."

"Well, they were polite enough but to laugh and just closed the doors quickly. So I decided that if anybody wanted my songs I would just have to sing them myself, but I started first and spent six weeks in a hospital through my having coughed to evil."

Eventually he found work as a music publishing company as a staff lyric writer and plagiarist made his debut as a singer at one of USAF bases.

In June 1959 he returned to England but nearly a year and found that as a result of the success in Scotland it was his own composition "Hand Drive" was in demand for broadcasts both on television and radio, one which he had never programmed in English.

In May 1960, Jimmy returned to England and established himself on his own as a song writer.

Jimmy's ambition — acting, writing music for films and producing them, and writing a musical he has been working on for the last three years.

Colin left school at the age of 16, worked as a solicitor's clerk for a year then went on to the local Coop to serve behind the counter in the men's clothing department. He then went on to Elmstoth, where some relations had a cafe, and he worked there a year before joining up. His jobs in the cafe included driving a van, selling ice cream — and

After his demobilisation from the R.A.F., he went home to Devon. He had saved hard while in the R.A.F., so that he could travel to London to try and get a job singing. Once in London his first call was on the Ted Heath office.

"Ted told me that if I could wait for a year there might be a chance for me. But I didn't feel like waiting around for that long, so I went to sing with Drury Bopce at the Orkell Ballroom, Purley. This was about three years ago and I was my first professional job. I started with Drury for a year then I found that Orkell Ballroom was losing for a singer. He auditioned me, and then he wanted me for the band — but shortly afterwards he died. Orkell Ballroom were carried away, however, and I found his band which had been taken over by Derek Reid. I have been singing with the band at the Wimbledon Palace and during the two years that I have been with them I must have made about 150 sound radio appearances."

Colin Day was recommended to recording manager Norman Newell, who was in "The Saturday Evening Post" C.I.P. that he was making tracks he could use — but the man was so successful that Newell decided to make Jimmy a singer, specifically. But my father was against the idea, there had never been anybody in the family connected with the business."

"But Jimmie pinned the idea on me for 12 years, with the intention of being a pilot, but after three years was disappointed on medical grounds without getting his wings, however, he put his talents to good use, producing comedy songs, forming a band, and playing a modern jazz combo with himself on piano and guitar."

"In 1959 I came out of the RAF with a guitar I had just purchased and a stack of songs I had composed. I decided that The Pam Alley would do up everything and welcome me with open arms."

"Well, they were polite enough but to laugh and just closed the doors quickly. So I decided that if anybody wanted my songs I would just have to sing them myself, but I started first and spent six weeks in a hospital through my having coughed to evil."

Eventually he found work as a music publishing company as a staff lyric writer and plagiarist made his debut as a singer at one of USAF bases.

In June 1959 he returned to England but nearly a year and found that as a result of the success in Scotland it was his own composition "Hand Drive" was in demand for broadcasts both on television and radio, one which he had never programmed in English.

In May 1960, Jimmy returned to England and established himself on his own as a song writer.

Jimmy's ambition — acting, writing music for films and producing them, and writing a musical he has been working on for the last three years.

Colin Day was recommended to recording manager Norman Newell, who was in "The Saturday Evening Post" C.I.P. that he was making tracks he could use — but the man was so successful that Newell decided to make Jimmy a singer, specifically. But my father was against the idea, there had never been anybody in the family connected with the business."

"But Jimmie pinned the idea on me for 12 years, with the intention of being a pilot, but after three years was disappointed on medical grounds without getting his wings, however, he put his talents to good use, producing comedy songs, forming a band, and playing a modern jazz combo with himself on piano and guitar."

"In 1959 I came out of the RAF with a guitar I had just purchased and a stack of songs I had composed. I decided that The Pam Alley would do up everything and welcome me with open arms."

"Well, they were polite enough but to laugh and just closed the doors quickly. So I decided that if anybody wanted my songs I would just have to sing them myself, but I started first and spent six weeks in a hospital through my having coughed to evil."

Eventually he found work as a music publishing company as a staff lyric writer and plagiarist made his debut as a singer at one of USAF bases.

In June 1959 he returned to England but nearly a year and found that as a result of the success in Scotland it was his own composition "Hand Drive" was in demand for broadcasts both on television and radio, one which he had never programmed in English.

In May 1960, Jimmy returned to England and established himself on his own as a song writer.

Jimmy's ambition — acting, writing music for films and producing them, and writing a musical he has been working on for the last three years.

RECORD MAIL PHOTO-FEATURE CATCHES SOME STARS



March 16, 1936, he has two sisters — one of whom used to be Windmill girl — and a mother who was herself once a chore girl. For the last 12 years his mother has been running Saturdays morning children's matinee at the Glaston and Odeon cinemas in Exeter, and it was on these stars that Colin did most of his singing.

He was educated at the John Stoker Secondary School in Exeter, and remembers his first stage appearance as Frederick in Gilbert and Sullivan's "The Pirates of Penzance". It was just 11 at the time. The next year he appeared in "The 13th Apostle" and soon afterwards — he was 12 — his voice broke. He had also reached the ripe old age of 12 when his hair turned grey!

LP STAR OF THE MONTH



KAY STARR

WE have chosen for our LP Star of the Month, this month, one of the finest singers in the world of popular music, Kay Starr.

Kay, with a voice and style which are completely her own, scored very well with two previous LPs, "Alvin" and "Lovers, Weepers". She is certain of an even bigger success with her latest, "Alvin: On Broadway" (Capitol 11374). Kay, who recently, on her trip to England, was a smash-hit on television, is a performer who really puts her heart into a song, and all the immediately recognisable Broadway hits on this disc are given first-class treatment by Kay.

Numbers on the disc are: "It's All Right With Me", "Hearts", "On The Street Where You Live", "Get Me To The Church On Time", "I've Grown Accustomed To His Face", "C'est Magnifique", "Baubles, Bangles And Bells", "I Love Paris", "You're Just In Love", "All Of You", "The Party's Over" and "Just In Time".

IDOL GOSSIP

JEANNE and Jasie Black are back on the disc scene with "I'll be walking in" and "You'll find me" (Capitol 45-CL1165). They have another recent Capitol record marks the debut of young Johnny Moore. His disc are "The Andrew Sisters" and "The last one to know" (Capitol 45-CL1166). With more from their own writing of "I'll be walking in" (Capitol, with a sample of the newsvest American dance craze, "The Twist" — The Twisters give a "Turn the page" and "Dancing little clown" (45-CL1167) — to keep everyone dancing at your Christmas party, are four discs which sound like they've got Silver and his Ballroom Orchestra offer "Never On Sunday" (from the film) and "I'd do anything" both quantities (45-DB439), while on 45-DB450, he comes up with "Passing a slow-footed" and "Madeline" (from the film "A French Mistress"), a walk on for Joe Loss and his Orchestra. A Number 45-R4712... you quickstep and a walk make up Mercury star Brook Benton are "Somebody loves me" and "I'm coming" (Capitol 45-AMT 1121) — you want new TOP RANK Numbers are "I won't dance" and "I got you 'Yes sir, that's my baby" and "The girl" on JAR (Capitol 45-AMT 1122) — "The song from the 'Moulin Rouge' is a lovely thing" Washington makes a comeback with "Love walked in" backed by "I'm in heaven" and "The girl with the story in her eyes" and "Summer night" (Mercury 45-AMT119) — new MGM artist Johnny on JAR-28.

OUR photographer Ken Palmer took these exclusive shots of E.M.I. artists off-duty and at the studios for Record Mail. Columbia's Cliff Richard is pictured chatting to popular Connie Francis (top left) when she visited England recently. Operated, pictured during the recording session to two of the artists from the "Old Time Fiddlers' Hall" LP, Top Men and Double Anderson. Below them Johnny Shook, appearing in his favourite sport of wrestling. Next we see top singing group, The King Brothers. This picture was taken at E.M.I.'s London headquarters. Bottom left, Charlie Drake points out how much he likes C.E.E. Last, are American sax Ernestine Anderson and H.M.V.'s young Kenny Lynch, captured during a job at the recent Radio Show.

FORSYTH 'IN CHARGE' ON LP —AND VERA LYNN'S MGM DÉBUT

Shore and Norvo, Lawrence and Gormé, Benton and Washington—and a new Berman, too!

TWO top British showbusiness personalities step into the LP spotlight this month. I refer to that charming "Sweetheart of Song", Vera Lynn, and Bruce Forsyth, "Mister Entertainment" himself.

"Sing With Vera" is her first LP since she signed up with the MGM label and, her many admirers will be pleased to know, there are two more to follow.

Although he has appeared on LP before, Bruce goes solo for the first time on his album and shows how well he deserves his "Mister Entertainment" title by singing, dancing, playing piano, using one of his own compositions, and including some impersonations for good measure.

One of Capitol's brightest stars is in the lists too—Peggy Lee with "Pretty Eyes", and then we have Columbia's wonderful Beverley Sisters with their first LP for E.M.I.

Among the American releases it seems that ducks are fashionable these days. From Eydie Gormé and Steve Lawrence on H.M.V. comes "The Golden Hits", a follow-up to their recent first LP together, while from that swinging pair Dinah Washington and Brook Benton comes a Mercury LP called "The Two Of Us".

Instrumentally, I can recommend the George Shearing Quintet's "Latin Affair" and an exciting treatment of some favourite "standards" by the Ray Ellis orchestra and chorus on an MGM long player.

Finally, I urge you not to miss the new recording by that superb American comedian, Shelley Berman. It's on H.M.V. It's called "The Edge of Shelley Berman". It's great.

THE EDGE OF SHELLEY BERMAN

Parts 1 and 2
H.M.V. CLP1407

THERE are plenty of people in this country now who need no encouragement from me to go right out and buy this latest release by Shelley Berman. The two previous issues by this superb American humorist have assured him of a strong following.



In this case the "edge" has been ground to razor sharpness for Berman's cutting satire and penetrating observation on everyday events.

The result is that from simple happenings, like dad giving advice to his young daughter before her first date, Berman can extract the maximum amusement. But there are other moments when the listener's laughter is tinged with sympathy—for instance during an imaginary telephone conversation between a social misfit and his "friend" who turns a deaf ear to the plaintive appeals for a chatty get-together.

The standard of this LP is well up to that of the other two—in short, subtle, scintillating humour, magnificently put across.

EYDIE GORMÉ AND STEVE LAWRENCE SING THE GOLDEN HITS

I've heard that song before; I'll be with you in apple blossom time; Green eyes; I hear a rhapsody; And the angels sing; Who wouldn't love you? Bei mir bist du schön; Marie; I don't want to walk without you; I've got a gal in Kalamazoo; White Christmas; Sentimental journey.
H.M.V. CLP1404

ANOTHER welcome recording by Mr and Mrs Lawrence or, if you prefer, Eydie Gormé and Steve Lawrence. Both have been attracting our attentions for a while now with their distinctive individual vocal styles, and combine again to make an excellent follow-up before the applause for their first LP together has died down.

Each has the warm kind of voice which brings out the best in a lyric and, most important, they really sound as if they enjoy their work. Together or singly, I'll plump for these two any time.

Every track here is perfectly performed, and it's a joy to hear their interpretations of a string of fine songs which were hits in years gone by.

MISTER ENTERTAINMENT Bruce Forsyth

That's entertainment; If you could cure; My one and only Highland fling; Pick yourself up; That's what I like about town; Mountain greenery; Get happy; Isn't this a lovely day; When I see an elephant fly; It's a great day for the Irish; Think heaven for little girls; Will you still be mine
PARLOPHONE PNCH132

"MISTER ENTERTAINMENT" could hardly be anyone other than Britain's likeable comedy personality, Bruce Forsyth. I hesitate to call him just a comedian, for he is much more, being talented in so many directions.

Television has brought him into prominence, but he had been on the entertainment scene for many years prior to that. In consequence he learned his business the hard way, and his performances today show the polish that only comes with experience.

This record demonstrates several facets of his talent. Bruce sings, plays piano, dances, includes some impersonations and one of



RICHARD ATTENBOROUGH LISTENS TO THE LATEST LPs

his own compositions to make an LP of sheer enjoyment.

I liked his big opening number, "That's entertainment", complete with many typical Forsyth adornments, "That's what I like about town", "Mountain greenery", and oh so many more.

LATIN AFFAIR

*The George Shearing Quintet
All or nothing at all; Let's call the whole thing off; Afro No. 1V; Magic; It's easy to remember; Estampa Cubana; You stepped out of a dream; Mambo Balahú; Dearly beloved; Juana Polingana; This is Africa; Anywhere*
CAPITOL T1275

THIS is exotic and exciting music from the Shearing Quintet. George and his group



have wedded their individual style to a selection of tunes with a Latin-American beat.

It all adds up to music which will not only appeal to jazz enthusiasts but to anybody who likes to sit back and soak up smooth, swinging sounds. It's easy, but stimulating listening and a record for any hour and any audience.

PRETTY EYES

Peggy Lee

As you desire me; It could happen to you; Pretty eyes; Moments like this; Remind me; You fascinate me so; I wanna be loved; I'm walking through heaven with you; I remember you; Too close for comfort; In other words; Because I love him so
CAPITOL T1401

THIS is an exciting release by another of the great American vocal stylists, Peggy Lee, accompanied by the Billy May



orchestra. The charm of Peggy Lee simply pours off this one as she sings with that sizzling warmth which is her trademark.

Her feeling for a lyric and rhythm is always quite admirable and it's hardly any wonder that she is chosen as a favourite by almost every other great singing star.

THE ENCHANTING BEVERLEY SISTERS

For you; In the wee small hours of the morning; Cottage for sale; Once in a while; When the boys talk about the girls; I'm always chasing rainbows; No one but you; The nearness of you; Tammy; It takes so long (to say goodbye); Beneath the lights of home; I thought of you last night

COLUMBIA 33SX1285

THIS is the first LP ever made by the Beverley Sisters—and it has been worth waiting for.

Against some wonderful musical backgrounds played by the Tony Osborne Orchestra, the Bevs embellish a collection of beautiful ballads with that individual, stylish harmony which sets them apart from other vocal groups.

Take a listen to the immaculate blend of voices on such beautiful standards as "Wee small hours", "The nearness of you" and the superb "I thought of you last night".

SING WITH VERA

Vera Lynn

with The Williams Singers
and accompaniment directed by
Geoff Love

Look for the silver lining; A little street where old friends meet; I'll be with you in apple blossom time; Side by side; Tulips from Amsterdam; In a shanty in old shanty town; Deep in the heart of Texas; We'll meet again; Underneath the arches; Let the rest of the world go by; Cruising down the river; Shine on harvest moon; If I had my way; Skye boat song; You made me love you; Now is the hour
MGM-C-840

VERA Lynn is a wonderful "capture" for the MGM label. She has become something of an institution in British show business and her talent is also much appreciated in America. In both countries her singing on records is a yardstick of perfection.

On this LP, assisted by The Williams Singers, she is featured in a collection of long-standing favourites, several of which, "Shine on harvest moon" and

"We'll meet again", for instance, have been closely connected with her in the past.

THE BIG VOICES, THE BIG BANDS, THE BIG SONGS, THE BIG SOUNDS

The Ray Ellis Orchestra and
Chorus

Jersey bounce; Skyliner; In the mood; Stompin' at the Savoy; Sentimental journey; I'm beginning to see the light; It's a wonderful world; Brazil; Don't get around much anymore; Moonglow; Don't be that way; Tuxedo junction.
MGM-C-837

THIS is a BIG record in every way, full of excitement, excellent singing, fine arrangements and stimulating orchestral sounds.

MGM musical director Ray Ellis has gathered together a great team, making this LP one of the best to come my way in quite a while.

The tunes are a well-chosen set of "standards" which were associated with the great bands of the 'thirties and 'forties, like Charlie Barnet's "Skyliner", Goodman's "Don't Be That Way" and Miller's "Tuxedo Junction". They were great numbers then and still are for my money, particularly with the Ellis treatment.



The vocal team adds excellent support and will, I think, make you sit up and take notice.

THE TWO OF US

Dinah Washington and Brook
Benton

There goes my heart; Call me; Baby; Loved walked in; Not one step behind; A rockin' good way; Someone to believe in; This 'I promise you; I do; Because of everything; Again; I believe
MERCURY MMCI4055

HERE are two of Mercury's top vocal stars, Brook Benton and Dinah Washington combining forces to make this pulsating and driving LP.

Whether alone or duetting, Brook and Dinah make each track on this disc really sparkle. Both have individual styles, yet these blend together with considerable effect and show odd



DINAH WASHINGTON

similarities of phrasing. Even has a natural instinct for intense swinging vocals and by contrast can handle a ballad with great sincerity, this LP is bound to have a great many plays by listeners of all ages.