

# RECORD MAIL

A MONTHLY REVIEW AND DETAILS OF THE LATEST 'POPULAR' RECORDS ISSUED BY E.M.I. RECORDS LTD.  
H.M.V., Capitol, Columbia, Parlophone,  
M-G-M, Mercury, Top Rank.

Vol. 3, No. 10

October, 1960

## 'HELLO AGAIN' TO KAY STARR

Here for TV's Palladium Show  
and a Saturday Spectacular



**A**NOTHER most welcome visitor to these shores recently was top Capitol songstress Kay Starr. Kay, who was here last in September, 1959, returned for more television appearances.

Soon after her arrival she starred in ATV's popular 'Sunday Night at the London Palladium' show and shortly after that she taped a 'Saturday Spectacular' which will be screened at a later date.

### NEW RELEASE

Kay arrived here from the Continent, to continue what could be described as a 'working holiday'. Her arrival coincided with the release in this country of her new 'single' disc, 'Just for a thrill' and 'Out in the cold again' (45-CL15154).

Travelling with Kay was daughter Kathy—12-year-old Katherine Ann. Kathy travelled with Kay last year, too, for similar appearances on the Palladium show and a 'Saturday Spectacular'.

Recently dark-haired, hazel-eyed Kay has been working hard, but she has been most careful to remain within commuting distance of her home in California. She has been a regular feature at

the Sahara in Las Vegas, the Riverside in Reno, and Harrah's club at Lake Tahoe.

### HOME

Home for Kay is in West Los Angeles and belongs to the architectural school that she described as "rambling early Halloween".

Whether this lovely lady is singing sad songs or happy songs, soft songs or rowdy songs, she will tell you that in all of them she means what she is singing.

"I have a great love for lyrics. It's hard for me to sing any song in which the lyric's don't make sense to me. I like songs which have to do with life—after all, a singer is no more than an actor or actress set to music."

# HERE COMES



## the HANDY MAN!

**Y**ES, here comes the Handy Man! Keeping a long-awaited date with his many fans in this country is Jimmy Jones, the handsome six-footer from Birmingham, Alabama, who not long ago sent 'Handy Man' on its fast, upward climb in the best-selling charts on both sides of the Atlantic.

Record Mail was preparing to welcome Jimmy at the time of going to press on this, his first-ever visit to this country. His tour was scheduled to open at the Granada, East Ham on October 8 and amongst the artistes appearing with him will be H.M.V. singers Michael Cox and Kenny Lynch and Top Rank's Janet Richmond.

Other tour dates include Elephant & Castle (Oct. 9), Portsmouth (Oct. 10), Guildford (Oct. 12), Cardiff (Oct. 13), Bristol (Oct. 14), Chester (Oct. 15), Liverpool (Oct. 16), Finsbury Park (Oct. 18), Sheffield (Oct. 19), Birmingham (Oct. 20), Doncaster (Oct. 21), Newcastle (Oct. 22), Leeds (Oct. 23), Glasgow (Oct. 25), South Shields (Oct. 26), Manchester (Oct. 28), Bradford (Oct. 29) and Worcester (Oct. 30).

Jimmy Jones quickly followed up the success of "Handy Man" with "Good Timin'" which rocketed to the top of the Hit Parade here. On his latest release he assures us 'I just go for you' (45-MGM1091). We know that you just go for him, too!

**EXCLUSIVE! PHOTO-FEATURE SPOTLIGHTS THE SHADOWS page 9**

# A Complete Guide to the latest 'POP' LPs



MEL TORMÉ  
H.M.V. CLP1382



CONNIE FRANCIS  
MGM-C-831



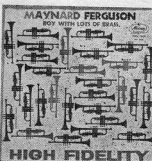
JIMMY JONES  
MGM-C-832



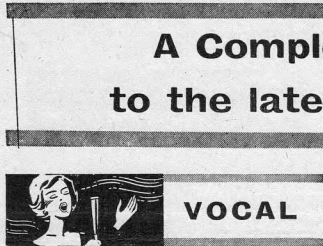
FRANK SINATRA  
Capitol W587



HAROLD ASHBY  
Columbia 33-SX1257



MAYNARD FERGUSON  
Mercury MMCI4050



## VOCAL

### "BACK IN TOWN"

MEL TORMÉ WITH THE MEL-TONES

Makin' whoopee; Baubles, bangles and beads; What is this thing called love; I've never been in love before; Truckin'; A bunch of blues — Kestner parade — TNT — Tiny's blues; It happened in Monterey; I hadn't anyone till you; A smooth one; Don't dream of anybody but me; Some like it hot; Hit the road to dreamland  
H.M.V. CLP1382

### "BALLADS FOR NIGHT PEOPLE"

JUNE CHRISTY

Arranged and Conducted by BOB COOPER

Bewitched; Night people; Do nothin' till you hear from me; I had a little sorrow; I'm in love; Shadow women; Kissing bug; My ship; Don't get around much anymore; Make love to me  
Capitol T1308\*

### CONNIE'S GREATEST HITS

CONNIE FRANCIS

Robot man; Fallin'; Happy days and lonely nights; Stupid cupid; Carolina moon; Plenty good lovin'; Valentino; It would be worth it; You're gonna miss me; If I didn't care; My happiness; I'm sorry I made you cry  
MGM-C-831

### "DREAMY"

SARAH VAUGHAN

Dreamy; Hands across the table; The more I see you; I'll be seeing you; Star eyes; You've changed; Trees; Why was I born; My ideal; Crazy he calls me; Stormy weather; Moon over Miami  
Columbia J33S1252\*

### FRANK SINATRA

Orchestra Conducted by NELSON RIDDLE

"SWING EASY"

Just one of those things; I'm gonna sit right down and write myself a letter; Sunday; Wrap your troubles in dreams; Taking a chance on love; Jeepers creepers; Get happy; All of me.

### "SONGS FOR YOUNG LOVERS"

My funny valentine; The girl next door; A foggy day; Like someone in love; I get a kick out of you; Little girl blue; They can't take that away from me; Violets for your furs  
Capitol W587

### GOOD TIMIN'

JIMMY 'HANDY MAN' JONES

Good timin'; A wondrous place; Never had it so good; For you; Where in the world? Then I'll know; Handy man; Too long will I be too late; My precious angel; Ready for love; The search is over; I just go for you  
MGM-C-832

### "HOLLIDAY MIXTURE"

MICHAEL HOLLIDAY

With The Norrie Paramor Orchestra

Swanee; Like someone in love; Amor amor; One sweet letter from you; I promise you; Long ago and far away; Margie; Bluebird singing in my heart; That's my weakness now; I can't begin to tell you; Alexander's ragtime band; Just a prayer away  
Columbia 33SX1262\*

### "LOSERS, WEEPERS"

KAY STARR

With Orchestra Conducted by VAN ALEXANDER

You always hurt the one you love; I should care; I'm a fool to care; Don't take your love from me; When I lost you; Only forever; Gonna get a guy; Please don't talk about me when I'm gone; I miss you so; A faded summer love; When a woman loves a man; Into each life some rain must fall  
Capitol T1303\*

### "ME AND MY SHADOWS"

CLIFF RICHARD AND THE SHADOWS

I'm gonna get you; You and I; I cannot find a true love; Evergreen tree; She's gone; Left out again; You're just the one to do it; Lamp of love; Choppin' 'n' changin'; We have it made; Tell me; Gee whizz it's you; I love you so; I'm willing to learn; I don't know; Working after school  
Columbia 33SX1261\*

### "MERRIE ENGLAND" (Vol. 1)

With WILLIAM McALPINE, PETER GLOSSOP,

PATRICIA KERN, JUNE BRONHILL, MONICA

SINCLAIR and HOWELL OLYNNE

THE WILLIAMS SINGERS

MICHAEL COLLINS AND HIS ORCHESTRA

Overture into Opening choros; We are two proper men; Oh! Where the deer do lie; I do counsel that your playtime; That every Jack should have a Jill; Love is meant to make us glad; She had a letter from her love; When true love hath found a man; When a

man is a lover; The yeomen of England; Entrance of Queen Elizabeth and God save Elizabeth into O' peaceful England; King Neptune sat on his lonely throne  
H.M.V. CLP1376\*

### "MERRIE ENGLAND" (Vol. 2)

Final act one; The month of May has come today; In England, merrie England; The big brass band; It is the merry month of May; The Queen of May is crowned today into Rustic dance; Dan Cupid hath a garden; Two merry men a drinking; Who shall say that love is cruel; When Cupid first this old world trod; Oh! Here's a to-do; Final act two  
H.M.V. CLP1377\*

### "THAT KIND OF WOMAN"

JOE WILLIAMS

With Orchestra Conducted by JIMMY JONES

That kind of woman; Candy; You think of everything; Stella by starlight; Louise; It's easy to remember; I only want to love you; Cherry; Why can't you behave; Here's to my lady; When a woman loves a man; Have you met Miss Jones  
Columbia 33SX1253\*

### "THE GENIUS HITS THE ROAD"

RAY CHARLES

Arranged and Conducted by RALPH BURNS

Alabama bound; Georgia on my mind; Basin street blues; Mississippi mud; Moonlight in Vermont; New York's my home; California, here I come; Moon over Miami; Deep in the heart of Texas; Carry me back to old Virginia; Blue Hawaii; Chattanooga choo-choo  
H.M.V. CLP1387

### UNFORGETTABLE DINAH WASHINGTON

DINAH WASHINGTON

This bitter earth; I understand; This love of mine; Alone; Someone along the line; The song is ended (but the melody lingers on); Everybody loves somebody; Ask a woman who knows; A man only does (what a woman makes him do); A bad case of the blues; When I fall in love; Unforgettable  
Mercury MMCI4048



## ORCHESTRAL and INSTRUMENTAL

Les Baxter's

"TEEN DRUMS"

Ting ting ting; Brazil nuts; Take one; Bamba; Uncle tom tom; Barbarian; Chom chom; I dig; Ooch I boom; Calypso; Bom tom  
Capitol T1355\*

### "MORE MINSTREL MELODIES"

BIG BEN BANJO BAND

I want to be happy; What a little moonlight can do; Don't dilly dally on the way; Whispering; Chick chick chicken; Five foot two eyes of blue; Look for the silver lining; Music! Music! Music! I love my baby; Ain't she sweet; The washing on the Siegfried line; I'm going to get lit-up; Sally; etc.  
Columbia 33SX1254\*

### "THE GOLDEN WALTZ"

NORRIE PARAMOR AND HIS ORCHESTRA

Gold and silver waltz; Paradise; Valse grise; Tres joli; I love you truly; Dreaming; Warsaw concerto; La belle Helene; Because I love you; The haunted ballroom; Roses from the south; Now is the time  
Columbia 33SX1258\*



## JAZZ

### "BORN TO SWING"

HAROLD ASHBY QUARTET

Lansdowne Jazz Series

Oh shucks; Day by day; My buddy; Backstairs; Don't get around much anymore; Dancing on the ceiling; In the blue of the evening; Last minute blues  
Columbia 33SX1257

### BOY WITH LOTS OF BRASS

MAYNARD FERGUSON

Give me the simple life; My funny valentine; The lamp is low; Imagination; The song is you; Jeepers creepers; Love me or leave me; A foggy day; Easy to love; Moonlight in Vermont; I hadn't anyone till you; I never knew  
Mercury MMCI4050

### DIXIE IN HIGH SOCIETY

BARNEY RICHARDS AND HIS REBELS

Oh, lady be good; I found a million dollar baby (in the five and ten cents store); Mountain greatness; You took advantage of me; Mourn 'n' love; Bill Bailey; Won't you please come home; Wonderful; The blue room; Thou swell; Someone to watch over me; Just in time; C'est magnifique  
Mercury MMCI4049\*

**"DIXIELAND AT THE ROUNDTABLE"**  
**SHARKY BONANO AND HIS NEW ORLEANS RHYTHM KINGS**

(Do you know what it means to miss) New Orleans; Millenberg jays; Chimes blues; Sweet Georgia brown; Royal garden blues; Tin roof blues; Struttin' with some barbecue; That's a plenty  
 Columbia 33SX1255\*

**HARRY JAMES 'TODAY' PLAYS THE BIG BAND FAVORITES**

**HARRY JAMES AND HIS ORCHESTRA**  
 Undecided; Satin doll; Eyes; End of town blues; King Porter stomp; Ensemble; Jersey bounce; Rockin' in rhythm; Take the 'A' train; Lester leaves in  
 MGM-C-530\*

**"MACK THE KNIFE"**

**ELLA FITZGERALD with THE PAUL SMITH QUARTET**  
 Recorded live at West Berlin's Deutschlandhallen  
 Gone with the wind; Misty; The lady is a tramp; The man I love; Summertime; Too darn hot; Lorelei; Mack the knife; How high the moon  
 H.M.V. CLP1391

**"MIKE ON MIKE"**

**MIKE DANIELS' DELTA JAZZBAND with DOREEN BEATTY (Vocal)**  
 Lansdowne Jazz Series  
 Steamboat stomp; Wildcat blues; Jelly bean blues; Thick lip stomp; Sallie perdu; King Porter stomp; Cushion foot stomp; Careless love; Struggle buggy; Moan you moaner! The pearl; Deep Duke  
 Columbia 33SX1256

**SONNY STITT sits in with the OSCAR PETERSON TRIO**

Supervised by Norman Granz  
 I can't give you anything but love; Au privave; The gypsy; I'll remember April; Scramble from the apple; Moten's swing; Blues for Pres, sweets, Ben and all the other funky ones; Easy does it  
 H.M.V. CLP1384

**"THE GREATEST TRUMPET OF THEM ALL"**

**DIZZY GILLESPIE and his Octet**  
 Supervised by Norman Granz  
 Blues after dark; Seabreeze; Out of the past; Shabazz; Reminiscing; A night at Tony's; Smoke signals; Just by myself  
 H.M.V. CLP1381



**FILMS and SHOWS**

**"SOMEDAY I'LL FIND YOU"**

The Music of NOEL COWARD played by VICTOR SILVESTER AND HIS SILVER STRINGS



**"L'ESPRIT DE PARIS"**

With FRANK POURCEL AND HIS GRAND ORCHESTRA, GEORGES GUETARY, EDITH PIAF, FRANCOIS DEGUULT, JACQUELINE BOYER, GILBERT BECAUD and LES COMPAGNONS DE LA CHANSON  
 Romantica; Frappe dans tes mains; Milord; Ce soir-la; Papa aime maman; Salade de fruits; Tom Pillibi; Mustapha; Pilou... pilou... he; Qu'il fait bon vivre; Ne joue pas — rock; La valise a mille temps; Valentin  
 Columbia 33SX1259

**WANDERING with the OBERNKIRCHEN CHILDREN'S CHOIR**

Edith Moeller, Conductor  
 The happy wanderer; Heute wandern wir ins Blaue; Wirbelwind; Zwergenlied; Heut lockt der Sonnenschein; Wenn über Sonnenwegen; Reiterlied; Abendlied; Der kuckuck; Dort unter der Linde; Schwefelholzte; Der schneider jahrestag; Spinn, spinn, spinnerin; Die schwalben; Minnelied; Should old acquaintance be forgot; The day has come  
 Parlophone PMC121

\*Also available in Stereo

**LONG PLAY PRICE LIST**

H.M.V.	CLP Series (12-inch LP) — 34/14d.
	DLP Series (10-inch LP) — 26/6d.
CAPITOL	LCT Series (12-inch LP) — 37/9d.
	T Series (12-inch LP) — 32/2d.
	W Series (12-inch LP) — 37/9d.
COLUMBIA	33SX Series (12-inch LP) — 34/14d.
	33S Series (10-inch LP) — 26/6d.
PARLOPHONE	PMC Series (12-inch LP) — 34/14d.
	PMD Series (10-inch LP) — 26/6d.
M-G-M	C Series (12-inch LP) — 34/14d.
	D Series (10-inch LP) — 26/6d.
MERCURY	MMC Series (12-inch LP) — 34/14d.

(All prices include Purchase Tax)

**A Complete Guide to the latest 'POP' EPs**



**VOCAL**

**"ADVENTURES WITH ALBERT"**

**STANLEY HOLLOWAY With Piano**  
 The lion and Albert; Albert comes back; Albert and the 'eadsman; Jubilee sovereign  
 Columbia SEG8034

**"A GARLAND FOR JUDY"**

**JUDY GARLAND**  
 Chorus and Orchestra Conducted by JACK CATHCART  
 Over the rainbow; Rock-a-bye your baby with a Dixie melody; Medley: You made me love you (I didn't want to do it); For me and my gal; The boy next door; The trolley song  
 Capitol EAP-20051

**"A WINTER ROMANCE"**

**SEAN MARTIN**  
 With Orchestra Conducted by GUS LEVENE  
 Baby, it's cold outside; Out in the cold again; Canadian sunset; June in January  
 Capitol EAP2-1285

**BLUE SERENADE**

Featuring FRANK DRONE  
 The house and the old wistaria tree; Joey, Joey, Joey; Serenade in blue; I love you  
 Mercury ZEP10083

**COUNTRY AND WESTERN TRAIL BLAZERS No. 3**

**JAMES O'GWYNN**  
 Trying to forget you; Take the last look

**CONNIE HALL**

The bottle or me; After date rendezvous  
 Mercury ZEP10080

**DELIGHTFUL DINAH**  
**DINAH WASHINGTON**

Unforgettable; Nothing in the world (could make me love you more than I do); It could happen to you; The age of miracles  
 Mercury ZEP10085

**"ITALIANO"**  
**THE NEW QUARTETTO ITALIANO with Judd Solo**

Vieni Vieni; In all the world; Romantica; I sing amore  
 Columbia SEG8033

**LIVE FOR LOVE**  
**SARAH VAUGHAN**

Live for love; I'll close my eyes; Love me; That's all  
 Mercury ZEP10087\*

**"MOVIN'!"**

**KAY STARR**  
 With Orchestra Conducted by VAN ALEXANDER  
 Night train; Riders in the sky; Lazy river; Movin'!  
 Capitol EAP3-1254

**"NAUGHTY CHARLIE DRAKE"**

**CHARLIE DRAKE**  
 With Accompaniment Directed by KEN JONES  
 Naughty; Starkie, starkie; Old Mr. Shadow; Google eye ghee  
 Parlophone GEP8812

**SCOTTISH FESTIVALS OF MALE VOICE PRAISE**

Conductor: Jas. McRoberts  
 Glorious freedom; Happy jubilee; Burdens are lifted at Calvary; Christ is coming  
 Parlophone GEP8810



**MIKE DANIELS**  
 Columbia 33SX1256



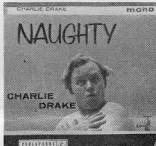
**DIZZY GILLESPIE**  
 H.M.V. CLP1381



**VICTOR SILVESTER**  
 Columbia 33SX1260\*



**JUDY GARLAND**  
 Capitol EAP-20051



**CHARLIE DRAKE**  
 Parlophone GEP8812



**DINAH WASHINGTON**  
 Mercury ZEP10085



**PETER SELLERS**  
Parlophone GEP8809



**STAN FREBERG**  
Capitol EAP-2050



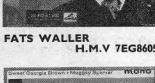
**RUSS CONWAY**  
Mercury SEG8028\*



**FATS WALLER**  
Columbia SEG8028\*



**FATS WALLER**  
H.M.V. 7EG8605



**MUGGSY SPANIER**  
Mercury ZEP10082



**MUGGSY SPANIER**  
Mercury ZEP10082



**MAURICE CHEVALIER**  
MGM-EP-733\*

### TEA FOR TWO

A Toytown Play by S. G. Hulme Beaman  
Adapted and Produced by Hendrik Baker  
Music Arranged and Conducted by Ron Goodwin  
H.M.V. 7EG8608

### "THE BEST OF SELLERS" (No. 3)

**PETER SELLERS**  
Music Directed by Ron Goodwin  
Suddenly it's folk song; I'm so ashamed; All the things you are  
Parlophone GEP8809

### "THE FABULOUS SHIRLEY BASSEY"

**SHIRLEY BASSEY**  
With Geoff Love and his Orchestra  
A Foggy day; I've got you under my skin; Cry me a river; April  
Columbia SEG8027\*

### THE FIVE DALLAS BOYS

Shangri-la; The mocking bird; Gigi; All the way  
Columbia SEG8035

### "THE GREAT PRETENDER"

**STAN FREBERG**  
The yellow rose of Texas; The great pretender; Banana boat (Day-o);  
Rock island line  
Capitol EAP-2050

### "THE HEART OF A CLOWN"

**HARRY SCOMBE**  
With Orchestra Conducted by FRANK CORDELL  
Heart of a clown; Faith can move mountains; I'll make you mine;  
Here in my heart  
H.M.V. 7EG8603

### "THE UNFORGETTABLE HANK WILLIAMS" No. 3

**HANK WILLIAMS** with His Drifting Cowboys  
My son calls another man daddy; Lost on the river; Mother is gone;  
Ready to go home  
MGM-EP-732

### THE TOYTOWN MYSTERY

A Toytown Play by S. G. Hulme Beaman  
Adapted and Produced by Hendrik Baker  
Music Arranged and Conducted by Ron Goodwin  
H.M.V. 7EG8607

### "UNFORGETTABLE"

**NAT 'KING' COLE**  
Nature boy; Mona Lisa; Unforgettable; Walkin' my baby back home  
Capitol EAP-2053

### "WILLUM AND ME"

**WILLY WHYTON and WILLUM**  
Nursery rhymes, Play songs and Lullabies: Willum and me; Bobby  
Shawnee—Little Jack Horner—Why oh why—Hush little baby  
—Dance to your daddy; Willum at the football match  
Parlophone GEP8808\*



## ORCHESTRAL and INSTRUMENTAL

### CHA CHA CHA AND CHARLESTON

With **VICTOR SILVESTER**  
San Juan; Caribbean cha cha; I'd rather charleston; I wonder where  
my baby is tonight  
Columbia SEG8032\*

### "MUSIC FOR ANY TIME" (No. 2)

**THE KEYMEN**  
Directed by **CECIL NORMAN**  
Dizzy fingers; That's a plenty; Temptation rag; Whispering; Marge  
Parlophone GEP8802\*

### "MUSIC MAGIC"

**THE MELACHRINO STRINGS**  
Conducted by **GEORGE MELACHRINO**  
A tummy concerto; April in Portugal—Coimbra; Theme from the  
film 'Limelight'; Lady of Spain  
H.M.V. 7EG8601

### "NOCHE DE FLAMENCO"

**JOSE GRECO**  
Doce cabales; Luna gitana; Echale guindas al pavo; La emperadora  
MGM-EP-734\*

### "ROMANTICA"

**MAX JAFFA with THE NORRIE PARAMOR**  
**ORCHESTRA**  
Romantica; Theme from 'The Unforgiven'; Love is like a violin;  
Theme for young lovers  
Columbia SEG8036\*

### "THE ROCKING HORSE COWBOY"

**RUSS CONWAY**  
With accompaniment Directed by **GEOFF LOVE**  
Roll along covered wagon; Empty saddles; The rocking horse  
cowboy; Ole faithful; The wheel of the wagon is broken; The last  
round-up (Git along, little doggie, git along)  
Columbia SEG8028\*

### "TUNES WE LOVE"

**MUNN and FELTON'S (FOOTWEAR) BAND**  
Hymn; Crimdon; Hymn: Rimington; Deep harmony; All in the  
April evening  
Columbia SEG8026\*



## JAZZ

### "BASIE (ONE MORE TIME)"

**'Music from the Pen of Quincy Jones'**  
**COUNT BASIE ORCHESTRA**  
Rat race; Meet B B; Jessica's day; A square at the Roundtable  
Columbia SEG8031\*

### "8 MEN SWINGIN'"

**LOUIS BELLSON AND HIS OCTET**  
Supervised by Norman Granz  
Feather's nest; Ting-a-ling; Hamer's hang-up; Over we go  
H.M.V. 7EG8606

### Extracts from "BARBER IN BERLIN"

**CHRIS BARBER'S JAZZ BAND with**  
**OTTILIE PATTERSON**  
Lansdowne Jazz Series  
Climax rag; Ice cream  
Columbia SEG8030\*

### "FATS" WALLER IN LONDON (No. 3)

**"FATS" WALLER and his Continental Rhythm**  
Ain't misbehavin'; Don't try your live on me  
**"FATS" WALLER—ORGAN SOLO**  
Water boy; Lonesome road  
H.M.V. 7EG8602

### "PRES AND OSCAR"

**LESTER YOUNG with THE OSCAR PETERSON TRIO**  
Supervised by Norman Granz  
Just you, just me; Indiana  
H.M.V. 7EG8605

### "SEVEN AGES OF ACKER"

**MR ACKER BILK AND HIS PARAMOUNT**  
**JAZZ BAND**  
Lansdowne Jazz Series  
Ory's creole trombone; Tiger rag; In a Persian market; I'm going  
home  
Columbia SEG8029

### SWEET GEORGIA BROWN

Featuring **MUGGSY SPANIER and HIS**  
**DIXIELAND BAND**  
Sweet Georgia Brown; Home (When shadows fall); Caution blues;  
It's a long way to Tipperary  
Mercury ZEP10062

### "THE GREATEST PIANO OF THEM ALL"

**ART TATUM**  
Supervised by Norman Granz  
Moon song; Moonlight on the Ganges; Happy feet; Isn't it romantic  
H.M.V. 7EG8604



## FILMS and SHOWS

### "MAURICE CHEVALIER SINGS BROADWAY"

Give my regards to Broadway; I've grown accustomed to her face;  
Get me to the church on time; A new-angled tango  
MGM-EP-733\*

### "MEMORIES OF IVOR NOVELO" (No. 3)

With **VANESSA LEE, IVO EMMANUEL, JULIE**  
**BRYAN and THE WILLIAMS SINGERS**  
**MICHAEL COLLINS and HIS ORCHESTRA**  
I can give you the starlight; Love is my reason; Fly home little  
heart; My dearest dear and Finale  
H.M.V. 7EG8600\*

### "THE CRIMINAL"

Soundtrack music from 'The Criminal'  
Played by **JOHNNY DANKWORTH and HIS**  
**ORCHESTRA**  
Riverside stomp; Freedom walk; After the party; Treasure drive  
Columbia SEG8037

\*Also available in Stereo

## EXTENDED PLAY PRICE LIST

H.M.V.	7EG Series	(7-inch EP) — 10/11d.
CAPITOL	EAP Series	(7-inch EP) — 12/3d.
COLUMBIA	SEG Series	(7-inch EP) — 10/11d.
PARLOPHONE	GEP Series	(7-inch EP) — 10/11d.
M-G-M	EP Series	(7-inch EP) — 10/11d.
MERCURY	ZEP Series	(7-inch EP) — 12/3d.

(All prices include Purchase Tax)

# The latest 'POP' LPs IN STEREO



## VOCAL

### "BALLADS FOR NIGHT PEOPLE" JUNE CHRISTY

Arranged and Conducted by BOB COOPER

Bewitched; Night people; Do nothin' till you hear from me; I had a little sorrow; I'm in love; Shadow woman; Kissing bug; My ship; Don't get around much anymore; Make love to me

Capitol ST1308

### "DREAMY" MORAH VAUGHAN

Dreamy; Hands across the table; The more I see you; I'll be seeing you; Star eyes; You've changed; Trees; Why was I born; My ideal; Crazy he calls me; Stormy weather; Moon over Miami

Columbia SCX3324

### "HOLIDAY MIXTURE"

MICHAEL HOLLIDAY  
With the Norrie Paramor Orchestra

Swanee; Like someone in love; Amor amor; One sweet letter from you; I promise you; Long ago and far away; Margie; Bluebird singing in my heart; That's my weakness now; I can't begin to tell you; Alexander's ragtime band; Just a prayer away

Columbia SCX3331

### "JONI SINGS IRISH FAVOURITES"

JONI JAMES  
Orchestra and Chorus under the Direction of  
ACQUAVIVA

Too-ra-loo-ra-loo-ral; How are things in Glencora Morra; When Irish eyes are smiling; Molly Malone; Rose of Tralee; Peg O' my heart; My wild Irish rose; Did your mother come from Ireland; Danny boy; Believe me if all those endearing young charms; Mother Macrae; Galway bay

MGM-CS-6005

### "LOSERS, WEEPERS"

KAY STARR  
With Orchestra Conducted by ALAN ALEXANDER

You always hurt the one you love; I should care; I'm a fool to care; Don't take your love from me; When I lost you; Only forever; Gonna get a guy; Please don't talk about me when I'm gone; I miss you so; A faded summer love; When a woman loves a man; Into each life some rain must fall

Capitol ST1303

### "ME AND MY SHADOWS" CLIFF RICHARD AND THE SHADOWS

I'm gonna get you; You and I; I cannot find a true love; Evergreen tree; She's gone; Left out again; You're just the one to do it; Lamp of love; Choppin' 'n' changin'; We have it made; Tell me; Gee whizz it's you; I love you so; I'm willing to learn; I don't know; Working after school

Columbia SCX3330

"MERRIE ENGLAND" (Vol. 1)  
With WILLIAM McALPINE, JUNE BRONHILL,  
PETER GLOSSOP, MONICA SINCLAIR,  
PATRICIAN KERN and HOWELL GYLNNE  
THE WILLIAMS SINGERS  
MICHAEL COLLINS AND HIS ORCHESTRA

Overture into Opening chorus; We are two proper men; Oh! Where the deer do lie; I do counsel that your playtimes; That every Jack should have a Jill; Love is meant to make us glad; She had a letter from her love; When true love hath found a man; When a man is a lover; The yeoman of England; Entrance of Queen Elizabeth and God save Elizabeth into 'O peaceful England; King Neptune sat on his lonely throne

H.M.V. CSD1311

### "MERRIE ENGLAND" (Vol. 2)

Finale act one; The month of May has come today; In England, merrie England; The big brass band; It is the merriest month of May; The Queen of May is crowned today into rustic dance; Dan Cupid hath a garden; Two merry men a drinking; Who shall say that love is fine; When Cupid first this old world trod; Oh! Here's a to-do; Finale act two

H.M.V. CSD1312

### "THAT KIND OF WOMAN"

JOE WILLIAMS  
With Orchestra Conducted by JIMMY JONES

That kind of woman; Candy; You think of everything; Stella by starlight; Louise; It's easy to remember; I only want to love you; Cherry; Why can't you behave; Here's to my lady; When a woman loves a man; Have you met Miss Jones

Columbia SCX3325

### "THE ROAD TO THE ISLES" THE GLASGOW PHOENIX CHOIR

Conductor: PETER MOONEY

The road to the isles; Dashing white sergeant; The isle of Mull; Go lovely Rose; Mice and men; The cloud capp'd towers; All in the April evening; Scots wha' hae; Crimdon; I live not where I love; Willie Wastie; A rosebud by my early walk; The auld man; Kerdon

Parlophone PCS3004



### "CHA CHA BILLY MAY!"

BILLY MAY  
In a mellow tone-cha-cha; Twelfth Street rag-cha-cha; Artistry in rhythm-cha-cha; The people of Paris-cha-cha; Good-bye-cha-cha; Leap frog-cha-cha; Flyin' home-cha-cha; Snowfall-cha-cha; In the mood-cha-cha; I remember-cha-cha; Tuxedo junction-cha-cha; Bijou-cha-cha

Capitol ST1329

### Les Baxter's "TEEN DRUMS"

Ting ting ting; Brazil nuts; Take one; Boomada; Uncle tom tom; Barbarian; Chom chom; I dig; Ooch I baba; Calypso; Bom bom

Capitol ST1355

### "MORE MINSTREL MELODIES" BIG BEN BANJO BAND

I want to be happy; What a little moonlight can do; Don't dilly dally on the way; Whispering; Chick chick chicken; Five foot two eyes of blue; Look for the silver lining; Musici! Musici! I love my baby; Ain't she sweet; The washing on the Siegfried line; I'm going to get lit-up; Sally; etc.

Columbia SCX3326

### "THE GOLDEN WALTZ" NORRIE PARAMOR AND HIS ORCHESTRA

Gold and silver waltz; Paradise; Valse grise; Tres joli; I love you truly; Dreaming; Warsaw concerto; La belle Helene; Because I love you; The haunted ballroom; Roses from the south; Now is the hour

Columbia SCX3328



### DIXIE IN HIGH SOCIETY BARNEY RICHARDS AND HIS REBELS

Oh, lady be good; I found a million dollar baby (in the five and ten cents store); Mountain greenery; You took advantage of me; Mournin' blues; Bill Bailey won't you please come home; Wonderful; The blue room; Thou swell; Someone to watch over me; I just in time; C'est magnifique

Mercury CMS18033

### "DIXIELAND AT THE ROUNDTABLE" SHARKEY BONANO AND HIS NEW ORLEANS RHYTHM KINGS

(Do you know what it means to miss) New Orleans; Milenberg jays; Chimes blues; Sweet Georgia Brown; Royal garden blues; Tin roof blues; Struttin' with some barbecue

Columbia SCX3327

### "ELITE SYNCOPATIONS" Chris Barber Band Box Volume Two CHRIS BARBER'S JAZZ BAND

Landswone Jazz Series  
Swipy cakewalks; Bohemia rag; Elite syncopation; Cole smook; The peach; St. George's rag; The favourite; Reindeer rag; The entertainer; Georgia cakewalk (At a Georgia camp meeting)

Columbia SCX3319

### HARRY JAMES 'TODAY' PLAYS THE BIG BAND FAVOURITES

HARRY JAMES AND HIS ORCHESTRA  
Undecided; Satin doll; Eyes; End of town blues; King Porter stomp; Ensemble; Jersey bounce; Rockin' in rhythm; Take the 'A' train; Lester leaps in

MGM-CS-6007

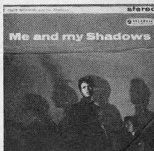
### "THE SAINTS MEET THE SINNERS" MICK MULLIGAN AND HIS BAND

With GEORGE MELLY and THE SAINTS JAZZ BAND  
Since my best girl turned me down; Way down yonder in New Orleans; It's a sin to tell a lie; Where did you stay last night; Tin roof blues; Washington and Lee swing; Clarinet marmalade; Nobody knows you when you're down and out; S' wonderful; What did I do to be so black and blue; Make a me pallet on the floor; As long as I live

Parlophone PCS3005



KAY STARR  
Capitol ST1303



CLIFF RICHARD  
Columbia SCX3330



LES BAXTER  
Capitol ST1355



SHARKEY BONANO  
Columbia SCX3327



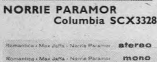
BARNEY RICHARDS  
Mercury CMS18033



HARRY JAMES  
MGM-CS-6007



**NORRIE PAMORAM**  
Columbia SCX3328



**MAX JAFFA**  
Columbia ESG7824



**SARAH VAUGHAN**  
Mercury SEZ19006



**CHRIS BARBER**  
Columbia ESG7821



**SARAH VAUGHAN**  
Mercury SEZ19006

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## FILMS AND SHOWS

**Musical Highlights from METRO-GOLDWYN-MAYER**  
**WILLIAM WYLER'S** Presentation of **"BEN-HUR"**  
**SYMPHONY ORCHESTRA OF ROME CONDUCTED BY CARLO SAVINA**  
Prelude; The adoration of the magi; Roman march; Friendship; Love theme of Ben-Hur; The burning deserts; The rowing of the galley slaves; Naval battle; Return to Judea; Victory parade; The mother's love; The leper's search for the Christ; The procession to Calvary; The miracle and finale **MGM-CS-6006**

**"THE MUSICAL WORLD OF LERNER AND LOEW"**  
**"THE STARLIGHT SYMPHONY"**  
Conducted by **CYRIL ORNADEL**  
Introduction and On the street where you live; I talk to the trees; Medley: The night they invented champagne — Thank heaven for little girls — I remember it well; Wouldn't it be lovely; Another autumn; Medley: With a little bit of luck — Get me to the church on time; I could have danced all night; Medley: Come to me, bend to me! — The heather on the hill; Almost like being in love; Medley: I'm on my way — I still see Eliza — They call the wind Maria; I've grown accustomed to her face; Gigi **MGM-CS-6008**

**"SOMEDAY I'LL FIND YOU"**  
The Music of **NOEL COWARD** played by **VICTOR SILVESTER AND HIS SILVER STRINGS**  
Someday I'll find you; I'll follow my secret heart; Dance little lady; Mary make-believe; You were there; Parisian Pierrot; Nothing can last forever; Dearest love; Poor little rich girl; Dear little cafe; Zigeuner; Kiss me; Mad about the boy; London pride; A room with a view; I'll see you again **Columbia SCX3329**

STEREO LONG PLAY PRICE LIST			
H.M.V.	CSD Series (12-inch LP) — 34/14d. DSD Series (10-inch LP) — 26/6d.		
CAPITOL	SLCT Series (12-inch LP) — 37/9d. ST Series (12-inch LP) — 32/2d. SW Series (12-inch LP) — 37/9d.		
COLUMBIA	SCX Series (12-inch LP) — 34/14d. SDO Series (10-inch LP) — 26/6d.		
MERCURY	BMS Series (12-inch LP) — 34/14d. CMS Series (12-inch LP) — 34/14d.		
M-G-M	CS Series (12-inch LP) — 34/14d.		
PARLOPHONE	PCS Series (12-inch LP) — 34/14d.		
(All prices include Purchase Tax)			

# The latest 'POP' EPs IN STEREO

## VOCAL

**LIVE FOR LOVE SARAH VAUGHAN**  
Live for love; I'll close my eyes; Love me; That's all **Mercury SEZ19006**

**"THE FABULOUS SHIRLEY BASSEY"**  
**SHIRLEY BASSEY**  
With Geoff Love and his Orchestra  
A foggy day; I've got you under my skin; Cry me a river; April in Paris **Parlophone ESG7819**

**"WILLUM AND ME"**  
**WALLY WHYTON AND WILLUM**  
Nursery rhymes, Play songs and Lullabies: Willum and me — Bobby Shaftoe — Little Jack Horner — Why oh why — Hush little baby — Dance to your daddy; Willum at the football match **Parlophone SGE2009**

**"TUNES WE LOVE"**  
**MUNN AND FELTON'S (FOOTWEAR) BAND**  
Hymns; Crimons; Hymn: Rimington; Deep harmony; All in the April evening **Columbia ESG7818**

## JAZZ

**"BASIE (ONE MORE TIME)"**  
"Music from the Pen of Quincy Jones"  
**COUNT BASIE ORCHESTRA**  
Rat race; Meet B B; Jessica's day; A square at the Roundtable **Columbia ESG7822**

Extracts from **"BARBER IN BERLIN"**  
**CHRIS BARBER'S JAZZ BAND** with **OTTILIE PATTERSON**  
**Lansdowne Jazz Series**  
Climax rag; Ice cream **Columbia ESG7821**

**"RED BIRD"**  
Jazz and Poetry  
**CHRISTOPHER LOGUE — TONY KINSEY**  
No. 1 — tune 'Blue shoes'; No. 2 — tune 'Moon clouds'; No. 3 — tune 'Bass time'; No. 4 — tune 'Pandora'; No. 5 — 'Stew pot'; tune No. 6 — tune 'J'S blues'; No. 7 — tune 'Blue lament' **Parlophone SGE2004**

## ORCHESTRAL and INSTRUMENTAL

**ARTIST'S LIFE**  
**JAN MAREK AND THE VIENNA LIGHT OPERA ORCHESTRA**  
Voices of spring; Kiss waltz; Artist's life; Tales from the Vienna woods **Mercury SEZ19005**

**CHA CHA CHA AND CHARLESTON**  
With **VICTOR SILVESTER**  
San Juan; Caribbean cha cha cha; I'd rather charleston; I wonder where my baby is tonight **Columbia ESG7823**

**"MUSIC FOR ANYTIME" (No. 2)**  
**THE KEYMEN**  
Directed by **CECIL NORMAN**  
Dizzy fingers; That's a plenty; Temptation; Whispering; Margie **Parlophone SGE2005**

**"NOCHE DE FLEMENCO"**  
**JOSE GRECO**  
Doce casacas; Luna gitana; Echale gundas al pavo; La emperora **MGM-ES-3505**

**"ROMANTICA"**  
**MAX JAFFA WITH THE NORRIE PAMORAM ORCHESTRA**  
Romantica; Theme from 'The Unforgiven'; Love is like a violin; Theme for young lovers **Columbia ESG7824**

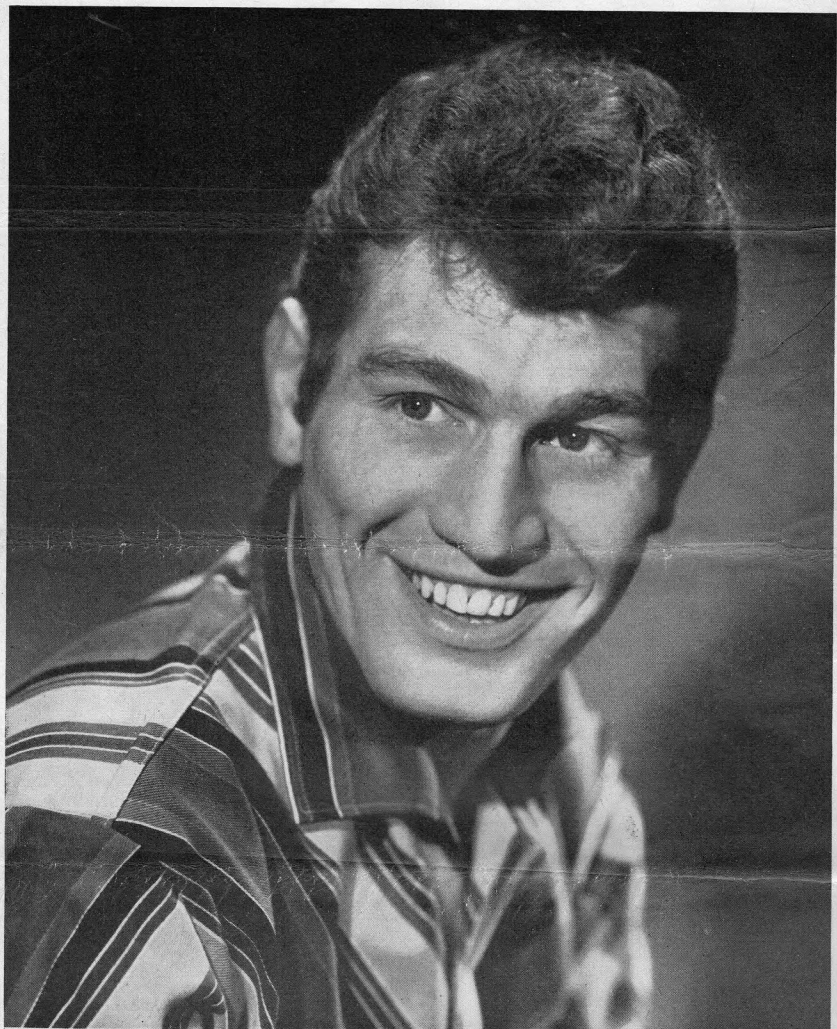
**"THE ROCKING HORSE COWBOY"**  
**RUSS CONWAY**  
With Accompaniment Directed by **Geoff Love**  
Roll along covered wagon; Empty saddles; The rocking horse cowboy; Ole faithful; The wheel of the wagon is broken; The last round-up (Git along, little doggie, git along) **Columbia ESG7820**

## FILMS AND SHOWS

**"MAURICE CHEVALIER SINGS BROADWAY"**  
**MAURICE CHEVALIER**  
Arranged and Conducted by **Glen Osser**  
Give my regards to Broadway; I've grown accustomed to her face; Get me to the church on time; A new-fangled tango **MGM-ES-3504**

**"MEMORIES OF IVOR NOVELO" (No. 3)**  
With **VANESSA LEE, IVOR EMMANUEL** and **JULIE BRYAN**  
**THE WILLIAMS SINGERS**  
**MICHAEL COLLINS AND HIS ORCHESTRA**  
I can give you the starlight; Love is my reason; Fly home little heart; My dearest dear and Finale **H.M.V. GES5806**

STEREO EXTENDED PLAY PRICE LIST			
H.M.V.	GES Series (7-inch EP) — 10/11d.		
COLUMBIA	ESG Series (7-inch EP) — 10/11d.		
M-G-M	ES Series (7-inch EP) — 10/11d.		
PARLOPHONE	SGE Series (7-inch EP) — 10/11d.		
MERCURY	SEZ Series (7-inch EP) — 12/3d.		
(All prices include Purchase Tax)			



★ ★ ★ **TOMMY BRUCE**

Columbia's newest singing sensation seems assured of success with his "Broken doll" and "I'm on fire" (45-DB4498).

"Strangers When We Meet"

# THIS PICTURE SEES PEOPLE AS THEY ARE!

By PETER HAIGH

**K**IM NOVAK has never acted better than she does in "Strangers When We Meet". There is really nothing new about the story, the only thing is that it has never been played out on the screen so effectively.

Larry Coe, a clever, free-lance architect, played by Kirk Douglas lives in what one can only term normal, suburban routine happiness with his wife and two sons.

His wife, Eve, played by Barbara Rush gives another good performance. Their marriage is, generally speaking, normal, moderately happy but not, one senses, by any means idyllic.

## COMPLICATIONS

One day Larry drops his son at the bus stop to pick up the school bus and as he is leaving, he looks straight into the eyes of a beautiful blonde (Maggie Gault played by Kim Novak) who is also seeing off her son to school.

The look is short but long enough to be the start of many complications.

That morning, Larry lands a contract to build a house for a successful novelist, Roger Altar, played by Ernie Kovacs and here again Ernie Kovacs turns in a convincing and thoroughly good performance.

Later, his mind still disturbed by the fascinating woman at the bus stop, Larry makes a point of taking his son to school himself in the hopes of meeting her again and they do meet.

So an affair is born. Secretly, quietly, furtively they meet at every given opportunity.

## COVERS

Meantime the house is slowly rising on its foundations. At Larry's home his wife begins to feel that something is wrong and at Maggie Gault's home her husband is only too willing for her to go to Ladies' Nights or to meet her girl friends, which are the covers she uses on her assignments with Larry.

## SHAKEN

Eve, Larry's wife, is eventually fully aware that there is another

woman, so she throws a party, and to the party she invites the Gaults. Larry is unsuspecting and is somewhat naturally shaken when Maggie walks through the door into his own home. They must be strangers when they meet and how difficult this is.

## AFFECTIONS

Soon the Roger Altar house is finished and Larry hands over the key.

He hands over too, in a manner of speaking, his affections and his love for Maggie Gault at the same time.

This is a picture which sees people as they are. It makes no attempt to gloss over personality or character, rather, it strips away the facade and presents a slice of life as it is happening daily throughout the world.

## EXCELLENCE

As I said before, the acting is excellent and if you don't like anything else in it, you will certainly be staggered at the contemporary splendour of the average American home.

Music plays a great part in the film and is cleverly written and cleverly played.

George Dunning and the distinguished Morris Stoloff supervised its playing.

● To return to the music, the lovely theme song of the same title, "Strangers when we meet", has been recorded by popular Dennis Lotis on his new Columbia single. Number is 45-DB4507.



Kirk Douglas and Kim Novak star in "Strangers When We Meet"

Latest

PARLOPHONE

ISSUES



<b>GARY MARSHAL</b> The silent stranger Lady love	45-R4685
<b>BRIAN FAHEY AND HIS ORCHESTRA</b> The clanger At the sign of the swingin' cymbals	45-R4686
<b>RON GOODWIN AND HIS ORCHESTRA</b> Walkin' down to Washington Sunshine cruise	45-R4687
<b>HANK BALLARD AND THE MIDNIGHTERS</b> The twist Teardrops on your letter	45-R4688
<b>ADAM FAITH</b> How about that! With open arms	45-R4689
<b>LINDSAY ROSS AND HIS BAND</b> Gaelic waltz Pipe march for the Gay Gordons	45-R4690
<b>JIMMY SHAND WITH INSTRUMENTAL ACCOMPANIMENT</b> The curra trot Gaelic waltz	45-R4691
<b>JIM MLEOD AND HIS BAND</b> The Glasgow Highlanders The Isle of Skye	45-R4692
<b>THE WISE BOYS</b> Why whry whry My fortune	45-R4693
<b>PAUL HANFORD</b> Er'ry little girl If you ain't got love	45-R4694
<b>JERRY LORDAN</b> Ring, write or call I've still got you	45-R4695
<b>JOHNNIE SPENCE AND HIS ORCHESTRA</b> Adventures in Paradise The balcony	45-R4696
<b>JOHN SCOTT (flute)</b> Hi-Flute! Boogie Peace pipe	45-R4697

## THE LATEST Capitol RECORDS 7-INCH SINGLES RELEASES 45 R.P.M.

<b>FRANK SINATRA</b> Nice 'n' easy This was my love	45-CL15150
<b>ARON YOUNG</b> Is she all you thought she'd be There's not any like you left	45-CL15151
<b>ELMER BERNSTEIN</b> "From The Terrace" Love theme Mary Mary (from the film "From The Terrace")	45-CL15152
<b>FRANKIE AND LARRY</b> Not yes A fool for you	45-CL15153
<b>KAY STARR</b> Just for a thrill Out in the cold again	45-CL15154
<b>DEAN MARTIN</b> Just in time (from film "Bells Are Ringing") Humdinger	45-CL15155
<b>HANK THOMPSON</b> She's just a whole lot like you That's how my future goes	45-CL15156
<b>GEORGE SHEARING</b> Honeysuckle rose East of the sun	45-CL15157
<b>THE GALAXIES</b> The big triangle Until the next time	45-CL15158
<b>JANICE HARPER</b> Only once Love me now, love me never	45-CL15159

**EMI**  
HIS MASTER'S VOICE  
CAPITOL COLUMBIA  
PARLOPHONE M.G.M.  
A RECORDS  
—the greatest recording  
organisation in the world

## YOUR GUIDE TO FILMS and SHOWS

"AT THE DROP OF A HAT" Michael Flanders and Donald Swann  
Parlophone PCS3001

"BELLS ARE RINGING" Soundtrack  
Capitol W1435 SW1435

"BEN HUR" Rome Symphony Orchestra  
MGM-C-802

"BEAT GIRL" Adam Faith, John Barry, Shirley Ann Field  
Columbia 335X1225

"BROADWAY MELODY" David Hughes, Millicent Martin, Bruce Forsyth, etc.  
Columbia 335X1180 SCX2392

"CAN-CAN" Soundtrack  
Capitol W1301 SW1301

"CAROUSEL" Soundtrack  
Capitol LCT6105 SLCT6105

"EXPRESSO BONGO" Cliff Richard  
Columbia SEG7971 ESG7788

"FINGS AIN'T WOT THEY USED T'BE" Joan Heal, Alfred Marks, Marion Ryan, Adam Faith, etc.  
H.M.V. CLP1358 CSD1298

"FLOWER DRUM SONG" Original London cast  
H.M.V. CLP1359 CSD1305

"FOLLOW THAT GIRL" Original London cast  
H.M.V. CLP1366 CSD1307

"GIGI" Soundtrack  
MGM-C-770

"LOOK WHO'S HERE" Original cast  
H.M.V. CLP1357 CSD1302

"MAKE ME AN OFFER" Daniel Massey, Dillys Lane, Diana Coupland, Meier Tzelniker  
H.M.V. CLP1333 CSD1295

"NEW CRANKS" Original London cast  
H.M.V. CLP1375

"OKLAHOMA" Soundtrack  
Capitol LCT6100 SLCT6100

"THE MOST HAPPY FELLA" Original London cast  
H.M.V. CLP1365 CSD1306

"WEST SIDE STORY" Marlys Watters, Don McKay  
H.M.V. 7EG8429



**JAZZ SCENE—AND HEARD**

**Two Brilliant Singles Among New Jazz Releases**

By NEVIL SKIRMSHIRE

WHEN long-playing records first appeared in Great Britain nearly ten years ago, they were made up from tracks recorded—and usually previously issued—as 'singles'. A ten inch LP had four tracks on each side, and the whole disc added up to the equivalent of four 78s.

It was some time before new recordings were made specifically for release on LP, and then there was a tendency to make tracks much longer than had before been possible—even for a twelve-inch 78. Now we have turned full cycle, and recordings made for release on LP are sometimes short enough to be reissued as 'singles'.

This is a happy state of affairs, as it gives buyers an opportunity to obtain some titles from an LP in the form of 'singles'. Examples of this are evident in some of our latest releases.

For instance Charlie Barber made an LP of Ragtime numbers, and one of these, "Bohemia Rag", is now issued on a 'single', backed by "Swanee River" which Charlie recorded by special request. It is hoped that "Bohemia Rag" will give listeners a taste of the LP, as well as being an excellent hit parade potential as a 'single'.

**ELLA'S 'MOON'**

—Another example of a 'single' drawn from an LP is Ella Fitzgerald singing "How high the moon". This comes from the LP "Mack the Knife", recorded at a concert in Germany and issued this month. We have already released a "Mack the Knife" 'single' from this LP—and there is plenty of good material left.

This month also sees the stereo versions of two previously-issued mono LPs—"The Saints meet the Sinners" on Parlophone, which features Mick Mulligan and his band with vocalist George Melly, and the Saints Jazz Band from Manchester, and "Elite Syncopeans", the ragtime album which Columbia issued in mono last month.

**EPS, TOO**

EPs play an important part in building a collection and many well-known 'singles' are reissued on them. This month we have several EPs of interest, including No. 3 in the series "Fats Waller in London".

Just before the war 'Fats' Waller recorded some organ solos at our studios, and also made some tracks with star British musicians backing him. On the latest EP you can hear examples of both sessions, including Fats singing his own composition "Ain't misbehavin'" (with no apologies to Tommy Bruce).

Another EP is by Johnny Dankworth and his orchestra, playing the music he composed for the film "The Criminal", and

the record is taken from the soundtrack of the film. There are also EPs by Art Tatum, probably the greatest pianist of them all, Lester Young with Oscar Peterson, Louis Bellson, and Muggsy Spanier.

Both Chris Barber and Mr Acker Bilk have EPs issued this month, and both are drawn from previously issued LPs. The Barber is from "Barber in Berlin" and the Bilk is from "Seven Ages of Acker".

**FIRST LP**

A British Trad band which has been established at least ten years, and which has recorded previously for Parlophone, is that of Mike Daniels. Now we present the first LP of Mike Daniels' Delta jazzband, which is called "Mike on Mike", a very appropriate title for a record which was made with the whole band grouped round one microphone.

Mike Daniels and his band are well known for their faithful recreation of the Oliver-Mortou sound, and among the tunes on this record are "Struggle Buggy" and "The Pearls". The vocals are taken by Doreen Beatty, now Mrs Daniels, who at one time also recorded for Parlophone when she was vocalist with The Saints Jazz Band.

Another new LP this month is called "Born to Swing" and it introduces, for the first time on record, a new tenor saxist in the group, a new lead trumpet player, and the whole band named Harold Ashby. This disc is specially

made in America for the Lansdowne Series, and if you go for the Hawkins/Webster school of tenor sax playing, then you will like this new boy.

**DIZZY AGAIN**

Dizzy Gillespie appears regularly in the lists, and his latest LP called "The Greatest Trumpet of Them All" features him leading an eight-piece group of all-star East Coast modernists.

Soloists are Benny Golson, Gigi Gryce, and pianist Ray Bryant, and the front line includes Basie trombonist Henry Coker. All the tunes but one are originals by Golson or Gryce, and in most cases the composer has written a framework rather than a complete arrangement, which allows some free-flowing solo work.

Many of you will remember that when Gillespie visited Great Britain with JATP, another member of the party was saxist Sonny Stitt. Comping with Stitt's second visit to this country, we are releasing an LP which features Sonny Stitt backed by the Oscar Peterson Trio.

Two of the tunes are Charlie Parker compositions, in which Stitt pays tribute to the great innovator of the modern alto sax.

It has been said that Stitt is a Parker copyist, but on studying his playing you will hear only the influence of Charlie Parker on Stitt, and incidentally, this applies also to Gigi Gryce, who plays on the Gillespie record mentioned earlier.

**RYTHM KINGS**

One final record worth mentioning is "Diskland at the Roundtable", which is a live recording by Sharkey Bonano and his New Orleans Rhythm Kings. Sharkey Stitt is the old-time New Orleans trumpet player with a background that includes the now famous story of his unsuitability as a replacement for Bix in the Wolverines.

On this record Sharkey leads a group of New Orleans musicians, and it is of interest that the clarinetist is Harry Shields, brother of the famous Larry Shields of ODB fame.

Nearly all the tunes are standard jazz numbers, and the style of playing is strictly Dixieland, as now practiced by many of the small jazz groups in America and over here. The sleeve note of the record gives a fine biography of Sharkey Bonano, and it is pleasant to hear him introducing the numbers on the record.

*For the third time in two months the new "Merlebury Toys" is heard, and it is yet again entirely different from both the Acker Bilk and George Lewis versions released on LP last month.*

Also among the new releases is an LP by famous trumpeter Harry James. It's "Harry James Today" Plays The Big Band "Favourites", and is on MGM-C-830—Stereo C5607.

**EP ROUNDABOUT**

by Mervyn Douglas

HELLO AGAIN! The EP list for October is chock-a-bloc with good things and it has been no easy matter sorting out the records for review. However, I know that people like Russ Conway, Charlie Drake, Shirley Bassey and George Melachroin are high among your British favourites. And I don't think I will have gone far wrong in selecting Dean Martin, Judy Garland, Frank D'Rone and Hank Williams to represent America in the column. Reckon you should find something there to keep you spinning happily for a while.

**THE ROCKING HORSE COWBOY**

Russ Conway  
*Roll along covered wagon; Remy saddles; The rocking horse cowboy; Ole faithful; The wagon wheel is broken; The last round-up*  
COLUMBIA SEG8028  
TOP record seller, Russ Conway sends 'us out West' this month with a carefree and happy EP recording.

But no saloon ever had a pianist so comparable with Russ Conway, the piano totin' key-puncher from Bristol. Most numbers you'll already know, but it's refreshing to hear the Conway treatment of them, in which they take a new and deserved lease of life.

**THE FABULOUS SHIRLEY BASSEY**

Shirley Bassey  
*A foggy day; I've got you under my skin; Cry me a river; April in Paris*

COLUMBIA SEG8027  
STYLISH and individualistic singing stars are all too often the prerogative of the Americans. But this month, in our midst we have one of the greatest—Shirley Bassey.

During her steady but impressive rise to fame, her vocal style has commanded more and more attention.

This record is titled "Fabulous", and you'll hear such tracks as "Cry me a river" and "A foggy day", you are bound to agree.

**NAUGHTY CHARLIE DRAKE**

Charlie Drake  
*Naughty; Starkle, starkle; Old Mr. Shadow; Google eye giew*

PARLOPHONE GEP8812  
CHARLIE is one of our most lovable recording stars, and if he must be described as naughty, I can only add, but nice. He's a charming, good guy, and a wonderful clown.

Charlie has added to his reputation by his records. Comedy is not so easily subject to place on record, but Charlie Drake has done it with notable success. Here's a collection of his recent wackings and each one is a gem.

**A WINTER ROMANCE**

Dean Martin  
*Baby, it's cold outside; Out in the cold again; Canadian sunset; June in January*

CAPITOL EAP2-1285  
THE smooth, impeccable style of Dean Martin is shown case here to perfection. The titles may be wintery, but there's nothing cold in the warm appealing voice of this international movie-cum-singing star.

Just listen to the ease and style, as you spin "Baby, it's cold outside" or "Canadian sunset".

**THE UNFORGETTABLE HANK WILLIAMS No. 3**

MGM-EP-732  
*My son calls another man daddy; Lost on the river; Mother is gone; Ready to go home*

ONE specially for the country and western enthusiasts, and

they will need no prompting from me about this one. The music of Hank Williams will ever live on, particularly so on recordings like these.

**A GARLAND FOR JUDY**

Judy Garland  
*Over the rainbow; Rock-a-bye your baby with a Dixie melody; You made me love you; For me and my gal; The boy next door; The trickiest song*

CAPITOL EAP20051



THIS is a well-timed EP in view of Judy's reported decision to settle in this country and the concert successes she has been scoring in London recently.

Abounding with feeling, Judy's songs come right from the heart. This collection presents some of her greatest songs, and Judy's is fine voice all the way through.

**BLUE SERENADE**

Frank D'Rone  
*The house and the old wisteria tree; Joey, Joey, Joey; Serenade in blue; I love you*

MERCURY ZEP10083  
THE more I hear of Frank D'Rone the more I go for him. First time I heard him, he really set up and took notice and this new release confirms my first impressions.

He possesses an individual style, and a voice full of warmth and charm. Most certainly Frank is one vocalist about whom we shall hear a lot for a very long while. The version of "Serenade in blue" is delightful and "The house and the old wisteria tree" is a haunting piece of singing.

**MUSIC MAGIC**

The Melachroin Strings  
*Autumn concerto; April in Portugal; Theme from the film 'Limeelight'; Lady of Spain*  
H.L.M.V. 7EG8601

A DELIGHTFUL foursome of arranger-conductors, played in the magical style of the George Melachroin Strings. Beautifully scored by one of our foremost arrangers-conductors, this set makes music for any time, but most of all when you have time to put your feet up. I wouldn't try and select any 'track' preferences. I'll take 'em all, again and again.

*Mercury*  
**LATEST RELEASES**

**CLYDE McPHATTER**  
Ta te  
I ain't givin' up nothin' (if I can't get something from you) 45-AMT1108

**BROOK BENTON**  
Kiddio  
The same one 45-AMT1109

**RUSTY DRAPER**  
Luck of the Irish  
It's a little more like heaven 45-AMT1110

**QUINCY JONES AND HIS ORCHESTRA**  
Love is here to stay  
Moon glow 45-AMT1111

# A RECORD CLUB PICKED BY RAY ORCHARD

AS you probably know a new label has joined the Group Top Rank. This is just another demonstration of E.M.I.'s efforts to live up to the title, the greatest recording organization in the world; to bring you the finest recorded entertainment possible.

The dealers too, heralded the move, feeling that distribution would be improved, making easier their job of supplying you with the discs you want. Let's start this month then, by distributing some views on recent Top Rank releases.

**GARRY MILLS**

Top teen baby/Don't cheat me again

**TOP RANK JAR500**

THIS international hit maker looks like doing it again with a bright melody telling of the beauties of his doll. Very effective use of an organ and piano in the backing is augmented by a vocal group. This baby is no beat, but gets all dolled up in nylon and the lot. The disc has class too.

Tony Osborne takes over the backing on the other side. It's a song Garry wrote himself. Over a slow, lilting melody, he pleads with his girl to come back . . . all is forgiven.

**DEE CLARK**

You're looking good/Gloria

**TOP RANK JAR501**

GUITARS and rhythm chunk ju, with strings taking turns to accent the smoothly rock-in' side which introduces a new American star. Delecta (Dee for short) Clark. He uses his wide vocal range to great effect as he drives along as powerfully as the backing. With measurements of 34-24-35, she's pretty well guaranteed to look good. A good sound too.

Back number is Clark's own tune, which she opens powerfully before the support drifts in with an easy Latin beat. Drums and vocal group form the basis of the accompaniment. A very effective plea, especially to Gloria's.

**ANDY STEWART**

A Scottish soldier/The muckin' O'Geordie's byre

**TOP RANK JAR512**

STEWART, the very popular north-of-the-border performer, has done a touching job of presenting a wandering soldier of fortune who longs for home. It's a simple, narrative lyric that will sell the song to Scotsmen everywhere.

Humour comes to the fore on the other side. . . I think. The accordion packed backing romps along, while Stewart charges through the lyric, which, despite my Scots ancestry, was practically unintelligible to me. . . except for one chorus presented in a vedy vedy British accent.

Would some north-of-the-border reader please send me a translation? I think I might enjoy it.

**CLIFF RICHARD**

Nine times out of ten/Thinking of our love

**COLUMBIA 45-DB4506**

NOT much to say about this one really. It's bound to be in the charts by the time you read this, and you will have heard it many times yourselves. Enough to say that it's another top number by Britain's most popular young vocalist.

Flip gets a much gentler treatment, and as with Cliff's past few releases, it will probably rival the top number for honours.

**DAVE SAMPSON**

If you need me/Say around

**COLUMBIA 45-DB4502**

CLIFF'S protégé sounds much more confident on his second release, a fast moving tale of true love. His group, the Hunters, do a great job on the backing. The rhythm brings to mind the clicking of wheels on tracks as the lyric brings our hero and his girl back together. This should move even higher into the charts than his last.



Dave is another who writes as well as he sings, and gets credit for the other number, rather a slow song of parting. Pleasant but not as exciting as the other side.

**RUSS CONWAY**

Passing breeze/The key to love

**COLUMBIA 45-DB4508**

RUSS is still writing and playing piano, but with an orchestra this time. He's penned a slow, drifting tune, a lovely thing that gets the Tony Osborne strings and rhythm as support.

It's quite a different Conway from the hit parader of the past few years, but the new one is equally acceptable.

The other side of the disc is devoted to the love theme from the new film, "The Apartment". This time a vocal group takes a lyric while Russ and Tony weave their music through the melody, taking over for the second chorus on their own.

**PAUL ANKA**

Hello young lovers/I love you in the same old way

**COLUMBIA 45-DB4504**

A NEW Conway sound, now something different from Anka. Paul takes the favourite and swings it like mad. A nice shuffling beat is set up by Sid Feller, fine drums and piano, then Paul attacks. The brass comes crashing in too, and the side moves on from there. An A rank arrangement.

It's an Anka tune again on the other deck, rock'n' lyric pretty well explained by the title. Seems a bit odd though, hearing him recall the good old days . . . but then he has had quite a past, and is set for a big future too.

**MANUEL and the MUSIC OF THE MOUNTAINS**

Never on Sunday/The Portuguese washerwoman

**COLUMBIA 45-DB4515**

I LOVE the big sound, the surging strings of this group. It's exciting stuff, and for their latest Columbia release they have taken a continental hit, an easy moving, easily remembered, melody, given the tune to guitars alternating with the other strings, and presented a very strong contender for top honours. There's something bright and airy about it all. Nice fresh stuff.

The popular washerwoman comes out more colourfully and shining than ever. . . brilliant in fact.

**JOHNNY KIDD**

Restless/Magic of love

JOHNNY, it would seem, is still shaking rather violently but it can't be from worry. . . this is a great follow-up to his recent work.

Very effective backing has most of the Pirates moving along at a medium pace while conga, guitar, way out front, plunks along at half the speed.

It all rumbles through to a great big echoey finish. He's upset by a woman, of course, but the flip tells a happier story.



**THE MUDLARCS**

(You've got to) Move two mountains/You're free to go

**COLUMBIA 45-DB4513**

THE same vocal harmony that has put the Mudlarks into the charts many times before will probably do it again on their latest outing.

It's a nice melody taken at a fair clip with the group telling the cute though demanding story of a girl who asks the impossible before accepting his love. Fine drive in the precise vocalizing. They go all Western for the accompanying side, a plodding tale of a breaking romance. Mary is a little more to the fore than usual. For such a petite miss, she has a very big voice.

**TOP RANK**

**LATEST RELEASES**

<b>GARRY MILLS</b> Top teen baby Don't cheat me again	<b>JAR500</b>
<b>DEE CLARK</b> You're looking good Gloria	<b>JAR501</b>
<b>THE VISCOUNTS</b> Night train Summertime	<b>JAR502</b>
<b>DION &amp; THE BELMONTS</b> In the still of the night Swinging on a star	<b>JAR503</b>
<b>DAVID GATES</b> The happiest man alive The road that leads to love	<b>JAR504</b>
<b>THE DIMENSIONS</b> Over the rainbow Nursery rhyme rock	<b>JAR505</b>
<b>BILL LEATHERWOOD</b> The long walk My foolish heart	<b>JAR506</b>
<b>THE FIREBALLS</b> Vaquero (Cowboy) Chief whoopin'-koff	<b>JAR507</b>
<b>THE INNOCENTS</b> Honest I do My baby hully gullys	<b>JAR508</b>
<b>JIMMY CLANTON</b> Come back Wait	<b>JAR509</b>
<b>DANNY AND THE JUNIORS</b> Twistin' U.S.A. A thousand miles away	<b>JAR510</b>
<b>AUSTIN TAYLOR</b> Push push A heart that's true	<b>JAR511</b>
<b>ANDY STEWART</b> A Scottish soldier The muckin' O' Geordie's byre	<b>JAR512</b>

## MICHAEL COX

Along came Caroline/Lonely road  
H.M.V. 45-POP799

SONG sequels usually are made from the old melody plus a new lyric, but here we have a refreshing departure from custom.

Cox, with his first H.M.V. release, takes a melody vaguely reminiscent of his recent hit, "Angela Jones" and explains that he still *likes* her... but Caroline has taken her place as number one.

It has a clever lyric, a nice melody with easy shuffling beat... it can't miss.

A unique sound to the backing on the other side which moves at twice the rate of the lyric. It's a more exciting side in some ways, but lacks the impact of Caroline.

## KENNY LYNCH

Slowcoach/You make love so well  
H.M.V. 45-POP789

I THINK I've said before that I like this boy's voice and style.

Here's in top form again on the revival of a past hit, "Slowcoach". The Michael Sammes Singers give top support from the great opening to the sharp finish. Kenny gives a gentle tickling-o to his girl before deciding to join her and takes things quiet. This disc is very easy to take to.

There's a bright, open sound to the backing of the other number. Kenny does a fine job on the more demanding melody. I'm undecided as to which is the better number.

## ADAM WADE

Speaking of her/Blackout the moon  
H.M.V. 45-POP787

WHILE is the mark of the gentle approach and justifies this rating with a lovely disc. "Speaking of her" has the caressing voice drifting through a bitter-sweet ballad that must be heard.

This boy will be a big name very soon.

As a contrast, the second tune swings at a nice rate with the clever lyric asking for the moon and stars to be blacked out as they remind him of her.

## JERRY LORDAN

Ring, write or call!

I've still got you

PARLOPHONE 45-R4695

JERRY has always done very well with his writing of songs, and is increasingly popular as a vocalist too.

This is his latest pairing, both his own numbers, but his own voice, and Johnny Spence backing. Number one has him asking her to get in touch after they had a quarrel. It got a convincing treatment from Jerry's gentle voice.

The whole thing has that something to it which leads one to expect to find it in the charts.

Number two has not quite such a bright sound, but it does have another fine lyric. Here he lists his misfortunes, (losing his job, few friends, no money) but all such things are cancelled by having her.

## FRANK SINATRA

Nice news/That was my love  
CAPITOL 45-CL15150

THIS is a classy thing. With Nelson Riddle's unmistakable backing, Sinatra swings, but as the title implies it's easy. Fine lyric asks her not to rush or worry but to enjoy every moment of falling in love gently.



JOHN BARRY  
Walk don't run/I'm movin' on  
COLUMBIA 45-DB4505

HERE'S another Columbia side bound for the top. The number comes from the States, but it's a tremendous treatment by the Barry Seven that makes it. Lots of guitars and beat pound along at a medium pace for some music that is ideal for dancing or just listening.

The seven becomes the eleven on the other side as the violas move in. In parts, it sounds like the fine backings he's provided for Adam. Another exciting side.

A relaxed, confident Sinatra is still the tops. When the side finishes, you feel you've heard something.

Flip is a slow, straight sad ballad... perfection as expected, but rather depressing in mood. Sinatra makes so much of a lyric.

## THE GALAXIES

The big triangle/Until the next time  
CAPITOL 45-CL15158

THIS is a new vocal group on Capitol, making a very impressive debut. The triangle is of course the traditional one, but this story is given a very clever treatment.

While the male member of the group tells of his problem of switching affections, the two girls take turns harmonizing with him, but presenting a different lyric expanding on his, or explaining their position.

It may sound rather confused and involved reading it in print, but it comes fresh from the disc.

Backing is kept to piano and rhythm and it's a further tribute to the group that they make it a big, full sound.

## KAY STARR

Just for a thrill!

Out in the cold again  
CAPITOL 45-CL15154

HERE'S a real star. The husky voice sounds particularly effective on a sad song such as this. The strings in the backing cascade down as tears while Kay packs emotion into the lyric. A vocal group is heard but only in a minor role.

The other number is both slower in tempo and sadder in content, but it's the same exciting voice selling the song. A great stylist.

## BROOK BENTON

Kiddio/The same one  
MERCURY 45-AMT1109

BROOK is one of Mercury's most popular and versatile artists. On this outing he takes a pair of his own songs, and sings 'em right.

"Kiddio" moves easily with his warm voice carrying on the pleasantly optimistic mood as he asks for his final 'yes'. Backing is also tops. It was a sure fire hit in the States.

On the flip, the story is roughly the same but he's

more pessimistic about his chances. It's a bit slower, still a heavy beat, top backing and fine lyric. Benton is bound to happen, and this may be the disc to do it.

## CLYDE McPATTER

Ta ta/I ain't givin' up nothin' (if I can't get somethin' from you)

MERCURY 45-AMT1108

FOR his first outing on his new label Clyde has chosen one of his own songs for the top, a Benton number for the flip.



"Ta ta", despite the title, is of a happy affair... it's not goodbye, but "Thanks" baby style. A blissful romance with cute lyrics and fine, moving backing.

Give and take is required for a successful relationship we are informed on the other side. It too moves at a nice pace, and McPatter gives the lyric all he's got.

## ADAM FAITH

How about that/With open arms  
PARLOPHONE 45-R4689

THE title of this one was the catch phrase of an old friend of mine, but there's nothing old about the number or treatment.

While Adam serenades the beauties of his un-named Eve, the John Barry orchestra moves along behind with a backing featuring sweeping strings that give it all a tremendous drive. Adam is in great voice on his latest chart-maker.

Is it a bass trombone we hear introducing the other deck? The low-oom-pahs contrast well with the pizzicato strings giving great support to the singing, whistling vocal. This too is worthy of top listening.

## PAUL HANFORD

Ev'ry little girl/If you ain't got love  
PARLOPHONE 45-R4694

EV'RY little girl is sweet, fine, nice, and he wants the lot for himself. It may seem rather selfish (especially remembering his doll in the bikini) but it makes for some fine sounds on Paul's second for Parlophone.

An effective group of girls agrees with what he has to say about their sex as the song moves brightly along.

Flip has the hit sound to it too. Here he says that if you ain't got love, you ain't got nothin'... you just ain't livin'.

## THE WISE BOYS

Why they why/My fortune  
PARLOPHONE 45-R4693

THESE three newcomers (brothers) span the age group they're appealing to. Two are just entering the teens, and the third is about to leave.

They burst on the scene at this year's Soho Fair and present a very successful sound. Top tune is a simple thing, in melody and lyric, but sounds great through their vocalizing.

A great tinkling piano is behind them for the second item, nicely supporting their full voiced, full harmony effort.



## SIX-O-CLOCK RECORD SHOW

with Sam Costa

on Mondays, 6 p.m. — 7 p.m.

## YOUR RECORD DATE

with Peter West

on Mondays, 11.15 p.m. — 11.30 p.m.

## A YOUNG MAN'S FANCY

presented by Jimmy Young

on Tuesdays, 9.30 p.m. — 10 p.m.

## A RECORD GRIP

picked by Ray Orchard

on Tuesdays, 10 p.m. — 10.30 p.m.

## PLAYALONG PLAYER

with EMJ Star DJ's

on Tuesdays 11 p.m. — 11.30 p.m.

## MIDNIGHT ON LUXEMBOURG

with Sam Costa

on Tuesdays, 12.00 — 12.30 a.m.

## MIDNIGHT ON LUXEMBOURG

with Ray Orchard

on Wednesdays, 12.00 — 12.30 a.m.

## SIX-O-CLOCK RECORD SHOW

with Ray Orchard

on Thursdays, 6 p.m. — 7 p.m.

## IT'S RECORD TIME

with Sam Costa

on Thursdays, 10 p.m. — 10.30 p.m.

## RISING STARS

with E.M.J. Star DJ's

on Thursdays, 11.0 p.m. — 11.30 p.m.

## MIDNIGHT ON LUXEMBOURG

with Jimmy Young

on Thursdays, 12.00 — 12.30 a.m.

## WEEKEND CHOICE

with Ray Orchard

on Fridays, 10 p.m. — 10.30 p.m.

## RECORD HOP

with Peter West

on Fridays, 10.30 p.m. — 11 p.m.

## MIDNIGHT ON LUXEMBOURG

with Sam Costa

on Fridays, 12.00 — 12.30 a.m.

featuring all the latest and greatest hits from

H.M.V. : CAPITOL : COLUMBIA : PARLOPHONE  
M-G-M : MERCURY : TOP RANK

**TOP 20 LPs**

1. **A MIS AMIGOS**  
Nat King Cole W1220
2. **CHRIS BARBER'S BAND BOGUS** 33X1158
3. **CLIFF SINGS** 33X1192
4. **COUNTRY AND WESTERN GOLDEN HITS** Connie Francis MGM-C-812
5. **CRAZY TIMES**  
Gene Vincent T1342
6. **ELLA FITZGERALD SINGS GERSHWIN** CLP1347/8
7. **EDYDE GORME ON STAGE** CLP1323
8. **GIGI** MGM-C-770
9. **GOOD TIMIN'**  
Jimmy "Handy Man" Jones MGM-C-832
10. **INSIDE SHELLEY BERMAN** CLP1300
11. **LATIN ALA LEE**  
Peggy Lee T1290
12. **ME AND MY SHADOWS**  
Cliff Richard 33X1261
13. **MR PERSONALITY SINGS THE BLUES**  
Lloyd Price CLP1361
14. **MY CONCERTO FOR YOU**  
Russ Conway 33X1214
15. **SARAH VAUGHAN & BILLY EckSTINE** MMCI4035
16. **SOLD OUT**  
The Kingston Trio T1352
17. **SONGS FOR SWINGIN' LOVERS**  
Frank Sinatra LCT6106
18. **SONGS FOR SWINGIN' SELLERS**  
Peter Sellers PMC1111
19. **SWING SOFTLY WITH ME**  
Steve Lawrence CLP1326
20. **THE BEST OF SELLERS** PMDI069

**TOP 20 EPs**

1. **CLIFF (Nos. 1 and 2)**  
SEG7903/7910
2. **CLIFF SINGS (1 and 2)**  
SEG7987/7979
3. **CLIFF SINGS (Nos. 3)**  
SEG8005
4. **ELLA AND THE DUKE (2)** 7EG8548
5. **ELLA FITZGERALD SINGS IRVING BERLIN (2)** 7EG8582
6. **EXPRESSO BONGO**  
Cliff Richard SEG7971
7. **FERLIN'S FAVOURITES**  
Ferlin Husky EAP1-1280
8. **FRANK SINATRA** EAP1-1013
9. **I'LL REMEMBER APRIL**  
Eddie Gormé 7EG8562
10. **I'M IN THE MOOD FOR LOVE** ZEP10076
11. **IN CONCERT**  
Gordon MacRae EAP1-980
12. **LIVE FOR LOVE**  
Sarah Vaughan ZEP10087
13. **LOVE IS THE THING**  
Nat King Cole EAP1-824
14. **MOVIN'**  
Kay Starr EAP1-1254
15. **NINA AND FREDERIK** SEG7926
16. **OSCAR PETERSON PLAYS IRVING BERLIN** 7EG8586
17. **PICK OF THE PLATTERS (No. 7)** ZEP10087
18. **RAGGIN' WITH SID**  
Sid Phillips 7EG8571
19. **REQUESTS FOR MILKOLM VAUGHAN** 7EG8579
20. **THE BEST OF SELLERS** GEP6770

The above are listed alphabetically

# Just FOR THE RECORD

**THE 1960 Radio Show held recently at Earl's Court, London, proved to be a tremendous success for all concerned, especially for E.M.I.**

In all, over 80 artistes from the E.M.I Records group attended the show. Over 80 artistes — and one kangaroo, that is! Emmee the kangaroo came from a zoo in Bedford as 'stand-in' for Australia's Rolf ("Tie me kangaroo down, sport") Harris, at present 'down under'.

These E.M.I artistes — and Emmy — chalked up between them a grand total of more than 280 appearances on the B.B.C Gramstand, the B.B.C - TV and A.T.V stands.

To ensure that a busy schedule was maintained and these appearances ran as smoothly as possible, E.M.I organised a radio-controlled car to carry artistes between an 'operations headquarters' in South Kensington and the Radio Show.

Incidentally, it is reported from the zoo, that Emmee hasn't been the same kangaroo since her visit to the show. Seems that at the zoo the audiences are tougher — and there's less applause, too!

Our picture shows Australian star Frank Ifield, currently scoring with his latest disc "Gotta get a date" with Emmee at the show.



by John Castle



**GARRY**

**IT** took the release of one of his records in America before Garry Mills, had a hit in this country.

This was "Look for a star", which when issued in the States, moved smartly into the top thirty, and soon earned for him a place in the top ten here in Britain.

This song, actually, was one sung in the film "Circus Of Horrors".

Garry Mills, who has always had the encouragement of his father Charles Mills, who in his younger days was a singer himself.



Born in West Wickham, Kent, on October 13, 1941, Garry, a nephew of trumpet ace Nat Gonella, has always had the encouragement of his father Charles Mills, who in his younger days was a singer himself.

Garry first started, as so many before him, with a spot at the Two 'I's Coffee Bar in Soho. His ability as a singer was noticed while he was playing with Adam Faith's group and gained for him a recording contract with Top Rank.

Garry's first release on Top Rank under E.M.I. was "Top Teen baby", an easy moving teenage ballad. Coupled in one of his own compositions, "Don't cheat me again" in JAR500.

**BRIAN FAHEY**

**BRIAN FAHEY**, is a man who has been on the music scene in Britain for some time now, although it was not until his recent release "Street of a thousand bongoes" that his name really became known to the recording public.

Now, with his orchestra, he has come up with a really catchy sound for his new Parlophone single "The clanger", his own composition.

Born on April 25, 1919, in Margate, Brian lived in Lincoln as a child where his father played in a cinema orchestra.

During the war, Brian was wounded and captured by the Germans at Dunkirk. He endured the ordeal of facing a firing squad and was one of five survivors out of 120 men.

Amongst his compositions are the theme from the famous film "The Ugly Duckling" and all four titles for his first two discs.

As arranger, he has scored many of E.M.I.'s top show LPs, and has also arranged for many top artistes, including Don Lang, Alma Cogan, Russ Conway, Connie Francis and Vera Lynn.

His ambitions lie more in the classical field, for he would someday like to write a symphony, an opera and a Mass.

Flip of Brian's new disc is "At the sign of the swingin' cymbals" (45-R4686).



**LATEST!**

**HIS MASTER'S VOICE**

- |   |                  |
|---|------------------|
| <b>ELLA FITZGERALD</b><br>How high the moon — Pts. 1 and 2  | <b>45-POP782</b> |
| <b>JOE LOSS AND HIS ORCHESTRA</b><br>Quickstep Medley<br>Steppin' out with my baby; Let yourself go; Top hat, white tie and tails; I got the sun in the morning; etc. | <b>45-POP783</b> |
| Quickstep Medley<br>I've got you under my skin; I love Paris; Always true to you in my fashion; You do something to me, etc.  | <b>45-POP784</b> |
| <b>JULIE RAYNE</b><br>Bim bam boom<br>One more time   | <b>45-POP785</b> |
| <b>KENNY LYNCH</b><br>Slowcoach<br>You make love so well  | <b>45-POP786</b> |
| <b>ADAM WADE</b><br>Speaking of her<br>Blackout the moon  | <b>45-POP787</b> |
| <b>TONY OSBORNE WITH RHYTHM ACCOMPANIMENT</b><br>Selection from the show 'Oliver'   | <b>45-POP788</b> |
| <b>MICHAEL COX</b><br>Along came Caroline<br>Lonely road  | <b>45-POP789</b> |
| <b>JOHNNY KIDD AND THE PIRATES</b><br>Restless<br>Magic of love   | <b>45-POP790</b> |
| <b>MILKO PAPAYAKI AND HIS ORCHESTRA</b><br>Never on Sunday<br>Hissapico Nostalgie<br>(both from film "Jamais le Dimanche")  | <b>45-POP791</b> |
| <b>RAY CHARLES</b><br>Georgia on my mind<br>Carry me back to old Virginia   | <b>45-POP792</b> |
| <b>Sung in English by DALIDA</b><br>Never on Sunday   |                  |
| <b>MILKO PAPAYAKI AND HIS ORCHESTRA</b><br>Parle Doucement<br>(both from film "Jamais le Dimanche")   | <b>45-POP793</b> |



### A MASTERPIECE — "SONG WITHOUT END"

PERHAPS never before in the history of the picture industry has the life story of a great man been captured so brilliantly and vividly as the story of composer Franz Liszt in "Song Without End", now showing exclusively at the Columbia cinema, Shaftesbury Avenue.

With top star Dirk Bogarde playing Liszt, the story features the highlights of his life, his music, his piano playing and the compositions of such famed composers as Paganini, Schumann, Mendelssohn, Wagner, Chopin, Berlioz, Handel and Bach. The music in this film is truly wonderful and stirring and will be a treat for the ears of the cinema-going public.

The main theme of "Song Without End" which goes under the same title, also makes great listening, and has recently been recorded by Genevieve Page, and Princess Carolyn Sayn-Wittgenstein, a rôle which introduces breathtaking new star, Capucine.

A dramatic story, the movie is photographed in CinemaScope and beautiful colour, with Dirk Bogarde shining in perhaps his most challenging part. The main theme of "Song Without End" which goes under the same title, also makes great listening, and has recently been recorded by Cyril Ornadel and his Starlight Symphony on 45-MGM1090.

### FOLLOW UP

ANOTHER vocalist to come to E.M.I. from Top Rank is young Michael Cox of 'Angela Jones' fame.

Michael comes from Liverpool, and was born on March 19, 1940. His big break came after his sisters wrote to Jack Good asking for an audition for Michael. Arriving at the audition with no songs or music, Michael was just one of numerous hopefuls.



However, his musical talent did not let him down, and he passed the audition with flying colours.

Result, was spots on the TV 'pop' shows "Oh Boy", "Boy Meets Girls" and "Wham" and also several summer shows with stars such as Marty Wilde, Joan Regan and David Whitfield.

Scheduled to tour Britain with MGM star Jimmy Jones in October, Michael makes his debut for H.M.V. with a follow-up to his hit "Angela Jones".

Title is "Along came Caroline" coupled with "Lonely Road" (45-POP789).

### FINEST

YOU may remember a few months back, an article in Record Mail all about comedy on

record. In this, a comedian by the name of Mort Sahl was mentioned whose disc, "The Future Lies Ahead" (H.M.V. CLP1252) contains some of the finest recorded humour ever to be issued.

Mort, who is often introduced on his night club dates as 'the next President of the United States' now has five superb LPs out in America, all of which are enjoying tremendous sales.

At 33 years old, here is a comedian who can hold an audience in the palm of his hand for hours. Although not so widely known in Britain as America, he is a man who will be around for a long time to come.

### BIG THREE

WHEN you find three people by the names of Sarah Vaughan, Joe Williams and Count Basie on one disc, then you can be sure that this is something to really stand up and take notice of.

This fabulous threesome have got together now for a new Columbia single.

On the top side they give "If I were a bell" from the show "Guys And Dolls". It's really sensational listening, as they swing through the number beautifully.

Backing is the classic standard "Teach me tonight" which again

gets 'A' treatment. Number is 45-DB4511.

### "JUST IN TIME"

UNDOUBTEDLY one of the best numbers in the musical film "Bells Are Ringing" starring Dean Martin and Judy Holiday is "Just in time".

Dean has now come up with this number on the top side of his latest Capitol platter.

Flip is another typical Dean Martin number entitled "Hundinger" and can be found on 45-CL15155.

To capture all the many musical delights of this brilliant movie, the soundtrack LP has recently been released on Capitol. Number W1435 — Stereo SW1435.

### I HEAR . . .

THAT pretty young Julie Rayne is full of zip on her recent H.M.V. single "Bim bam bom" and "One more time" (45-POP785)

THAT the music from the TV series "Adventures in Paradise" has been put on record by Parlophone's Johnnie Spence. 45-R4696.

*John Castle*

ANew release on Capitol marks the debut in Britain of two talented young boys who go under the names of Frank and Larry. Their sides on 45-CL15153 are "Not yet" and "A fool for you".

They met while they were both playing drums for a girl's dirt team known as "The Barbarettes". Larry was born on April 28, 1941, in Washington, C.H., Ohio and Frankie on December 19, 1942, in Hoquiam, Washington. First singing together for the fun of it, a friend of theirs wrote some songs which they sang on tape for him.

A business associate of Larry's father knew a Mr Ray Stanley to whom he sent the taped recordings. He liked them, and the boys were soon recording them at a studio. Ray Stanley then took the disc to Capitol, who bought it. Hence, their debut disc which is an interesting first effort.

## Latest COLUMBIA ISSUES



### CHRIS BARBER'S JAZZ BAND

Bohemia rag  
Swanee river

45-DB4501

### DAVE SAMPSON

If you need me  
See you around

45-DB4502

### CHUBBY CHECKER

The Twist  
Toot

45-DB4503

### PAUL ANKA

Hello young lovers  
I love you in the same old way

45-DB4504

### THE JOHN BARRY SEVEN

Walk don't run  
JOHN BARRY SEVEN PLUS FOUR  
I'm movin' on

45-DB4505

### CLIFF RICHARD

Nine times out of ten  
Thinking of our love

45-DB4506

### DENNIS LOTIS

Strangers when we meet (from film of the same name)  
Two wrongs don't make a right

45-DB4507

### RUSS CONWAY

Passing breeze  
The key to love (Theme from film "The Apartment")

45-DB4508

### VICTOR SILVESTER & HIS BALLROOM ORCHESTRA

Paper roses (Q5)  
The singing piano (WZ)

45-DB4509

Love is like a violin (SFT)  
If she should come to you (SFT)

45-DB4510

### SARAH VAUGHAN — JOE WILLIAMS — COUNT BASIE

If I were a bell (from "Guys And Dolls")  
Teach me tonight

45-DB4511

### BILL COURTNEY

Petticoats fly  
Blanket on the beach

45-DB4512

### THE MUDLARKS

You've got to Move two mountains  
You're free to go

45-DB4513

### TONY BRENT

Just-swearin' for you  
I'm alone because I love you

45-DB4514

### MANUEL & THE MUSIC OF THE MOUNTAINS

Never on Sunday (from film of the same name)  
The Portuguese washerwoman

45-DB4515

### NICK BENNETT

You understand me  
Mr. Lonely

45-DB4516

### STANLEY HOLLOWAY

Petticoat lane (from film "Hello London")  
Sing a song of London

45-DB4517



# mae ntroce...

## THE WISE BOYS

**ROBIN, MICHAEL and Paul** Glosop are three young singers who come from the mining area of Aberllynny, Nr. Cardiff. Robin is 19, Michael 13 and Paul 12.

In July 1960 these young brothers came to London — their first-ever trip outside their homeland of Wales. They travelled to London for the annual Soho Fair where they entered the talent competition — and came second!

This was their best and biggest break in showbusiness. Recording manager Norman Newell, who was on the panel of judges, was so impressed with the boys' natural feeling and harmony of a song that he persuaded them to take another trip to London where they successfully passed a recording test.

The two 'baby' members of the group attend Birmingham school where they shine in the art classes. Michael, spokesman for the group, says: "We're rather dull in the general subject or school, but we're OK in the art subjects. Our favourite subject is art and we make our own houses."

had twelve jobs... he's been a miner, painter, labourer, coal merchant, and bricklayer among other things... "When we first discovered that folks liked our voices and wanted to hear more, we were thrilled... says Robin proudly: "We got more offers looking after three weeks than we had lost 27 pounds!" To date, two health clubs and three women's clubs are using his dance to lose weight!

Besides being able to play the piano and drums, he has gained much recognition for his improvisations. In fact on his record "The Class" he performs such stars as Elvis Presley, Fats Domino and The Everly Brothers. This was an early introduction to the public of the vocal style of Dion and the Belmonts. This important rehearsal added the distracting noise of the underground train typified their keenness and determination to succeed.

A string of hit records in America is evidence of how well that experiment paid off... but had it not been for the talent-

Having helped them financially Johnny Nash then secured television appearances on TVM and finally persuaded them to visit the Soho Fair... and it was there that the second stage of the Wise Boys' recording began.

The Wise Boys cut their debut disc on Parlophone 45-84693. Titles were "Who's Who" and "My Fortune".

**CHUBBY CHECKER** PROBABLY the least expected place one would think of discovering a singer would be — a chicken market. But, as unlikely as it may seem, it happened to Chubby Checker, recording star who, at 19 years of age, chalked up tremendous success in the States with his disc, "The Twist".

It all came about when Chubby took a job after school selling cut pieces of chicken in a Philadelphia market. As he went about his chores, he would sing to himself and entertain the customers. One day the owner of the market, Henry Cole, stopped and listened to Chubby during one of these spontaneous performances. He asked if he would be interested in cutting a record and naturally Chubby jumped at the opportunity.

Chubby recorded his first disc, "The Class", which was a huge success. It was written by Ed Mann who had known Chubby for quite some time and who had felt he had tremendous singing potential. It was Mann who brought Chubby to the attention of a disc company in the States which resulted in a long-term recording contract.

Born on October 3, 1941 in Philadelphia, Chubby, with his parents and his two brothers, Tracy (13) and Spencer (8). He attended and graduated from South Philly High School, where, with his friend, the future "Fats" Domino, his classmates regularly in assembly. Very popular among young girls, Chubby loves to laugh and seldom loses his temper. He got his unusual name when he recorded his first disc. Mrs. Dick Clark attended the session with some friends and remarked "Dick Clark attended the session with some friends and remarked Chubby" from Fats' name.

## DION AND THE BELMONTS

When Chubby recorded his hit, "The Twist", he had no idea that The Twist would become a national dance craze. Wherever he appeared, people called out and asked him to dance. It didn't mind in the beginning, but after fulfilling all the requests, Chubby found after three weeks that he had lost 27 pounds! To date, two health clubs and three women's clubs are using his dance to lose weight!

Besides being able to play the piano and drums, he has gained much recognition for his improvisations. In fact on his record "The Class" he performs such stars as Elvis Presley, Fats Domino and The Everly Brothers. This was an early introduction to the public of the vocal style of Dion and the Belmonts. This important rehearsal added the distracting noise of the underground train typified their keenness and determination to succeed.

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## DEE CLARK

Dee (short for Dede) Clark was born in Blytheville, Arkansas, on July 11, 1938. His family — at was one of six children — moved to Chicago when he was two years old.

A coloured boy, his interest in music came from his mother, a spiritual singer, and followed his career in a group called the Thompson Community Singers with just that type of song.

When he graduated from grammar school in 1952 Dee joined a quartet, they might have remained as individual singers. Handsome, curly-haired Dion, 19, leader of the group, has a show-business background. His father was an entertainer and Dion made his professional debut at the age of 11 on the Paul White-man Show. He's been singing since he was five, began playing guitar soon after and now sometimes accompanies the group or plays for his own relaxation.

He has an almost insatiable curiosity about all phases of entertainment and spends hours poring over books on the subject. Dion is also keen on water sports, especially skin diving.

Fred Milano, who sings second tenor, is a lanky 19-year-old with brown hair. A graduate of the Monroe School of Business, he is an accomplished classical pianist. A dapper dresser, Freddie is continually buying new clothes to add to his fashionable wardrobe.

Carlo Mastrangelo, 20, sings bass and was a drummer with his own trio before he decided on a singing career. He has a weakness for shirts — his collection totals the 100 mark — and includes a baseball among his hobbies.

Senior Angelo DiPaolo, 21, is the youngest member of the group, is currently serving in the navy. Angelo is a lover of classical and popular music and has been pressed for a fashion pick in a wide singing range.

First Top Rank release by Dion and the Belmonts under the E.M.I. label was the title of "The singer" — "Singing on a star" on JAR503.

## RECORD MAIL PHOTO-FEATURE

# OFF-DUTY WITH THE SHADOWS



**L** "ET's life is busy for a while," decided those four busy young men, The Shadows. Record Mail Correspondent Ken Palmer went along too as they, Hank, Bruce, and Jet, excused on Roger's Park and cooled off afterwards with a drink from the fountain. Then the group strolled back past The Palladium, where they are accompanying Cliff Richard, for a game of snooker before the evening show.

# LP STAR OF THE MONTH



FRANK SINATRA

**W**HEN a new disc by the one and only Frank Sinatra is issued, it is a foregone conclusion that it will be "great"! This month sees the release of a new LP, and so, without hesitation, we select Frank as our LP Star of the Month.

Actually, this is not really a NEW record, for it consists of two of Frank's very first 10-inch LPs brought together on one album. These are "Swing Easy" and "Songs For Young Lovers", now to be found on Capitol W587. The record presents Frank in peak form, singing in the soper, smooth and elegant way that only he can. But it is a younger Sinatra tracking sixteen Classic Standards, including "Just One Of Those Things", "Taking A Chance On Love", "Jeepers Creepin'", "Get Happy", "All Of Me", "My Funny Valentine", "A Foggy Day", "Like Someone In Love", "I Get A Kick Out Of You", "Little Girl Blue" and "They Can't Take That Away From Me".

## IDOL GOSSIP

**T**HE Vicentis, a group on the Ron Goodwin and his Orchestra Top Rank label have at their on their new Parlophone single first release under E.M.I. 45-84693. It's "Walked down train" and "Summertime" (JAR to Washington, and is coupled 502). Parlophone's titles with "Sumbine cruise"... a Gary Marshall at once again back selection from the musical show on the disc scene. His talent as "Oliver" makes up Tony Osborne's "The silent stranger" and "Lady" release on E.M.I.V. Several other love" (45-84685)... a stirring tunes here from Tony on the matching price is presented by piano. Number 45-POP738...

**LATEST**

**M-G-M**

**RELEASES**

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**MAURICE CHEVALIER**  
Just in time from film ("Bells are Ringing")  
If you know Suzie 45-MGM1092

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**JAYE P. MORGAN**  
With the film  
Wondering where you are 45-MGM1093

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**KATYNA RANIERI**  
Never on Sunday (Theme from film of same name)  
La Pelliccia 45-MGM1094

# GET IN THE BLUE FOR LPs BY RICHARD, FRANCIS, JONES

Ray Charles "Hits The Road" for H.M.V. and Mel Tormé Reforms The Mel-Tones

THREE young singers whose names invariably feature in the charts with their 'single' releases have new LPs available this month—and such is their popularity that I anticipate a rush to the shops.

Pride of place must go to Cliff Richard whose fantastic consistency keeps him way out in front of all challengers. He and his famous accompanying group are showcased on 'Me And My Shadows' on Columbia.

The MGM label gets the credit for the other two, by a couple of artists who run Cliff close in the popularity stakes. I mean of course Connie Francis and Jimmy Jones. Some of Connie's Top 10 favourites, including 'Robot Man', 'Stupid Cupid' and 'Plenty Good Lovin' are included on 'Connie's Greatest Hits', while the first album by Jimmy Jones takes in 'Good Timin'—the title of the record—and 'Handy Man'.

Capitol's Kay Starr, who has been here on television appearances, has a fine new album in 'Losers, Weepers'. Kay always sets a high standard with her recordings but this is matched this month by new releases from two top stylists Mel Tormé, Dinah Washington, and Sarah Vaughan.

New name on the H.M.V. label is that of Ray Charles. Ray, famed in America for his piano and alto playing as well as his singing, which combines gospel songs and blues, is steadily building up a following in this country and "The Genius Hits The Road" should gain a host of new admirers for his fervent style of delivery.

Final record to which I wish to draw your attention is "Teen Drums" by Les Baxter. Les has a reputation as an arranger with an imaginative touch and has conducted some interesting sounds on this LP, mainly by the use of percussion instruments.

## ME AND MY SHADOWS

Cliff Richard and The Shadows  
I'm gonna get you; You and I  
I cannot find a true love; Evergreen tree; She's gone; Left out again; You're just the one to do it; Lamp of love; Choppin' 'n' changin'; We have it made; Tell me; Gee whiz it's you; I love you so; I'm willing to learn; I don't know; Working after school.

COLUMBIA 33SX1261

WHAT fantastic heights of popularity this young star has risen to! On grounds of sheer consistency you must hand it to him, for while others may have their ups and downs, Cliff continues to chalk up hit after hit.



Cliff, I'm sure, would be the first to acknowledge that his accompanying group, The Shadows, have played a major role in helping him to attain his present unchallengeable position. And now, I'm glad to see, these talent-

ed young musicians are stepping out as artists in their own right. Recently they had the distinction of replacing 'the boss' at the top of the Hit Parade.

It's a pleasure, therefore, to welcome a new LP which showcases the talents of both singer and musician. The Shadows are also turning out some fine songs for Cliff these days and some of them are included on this record—for instance, "You and I" by Bruce Welch and Hank B. Marvin and "She's gone" by Hank and Jet Harris, two great tracks.

I enjoyed everything on this record. The material covers a wide range from up-tempo 'rockers' to teenage ballads—'A knock-out cover picture, it's a knockout.

## UNFORGETTABLE

DINAH WASHINGTON

Dinah Washington  
This bitter earth; I understand; This love of mine; Alone; Somewhere along the line; The song is ended; Everybody loves somebody; And a woman you know; A man only does; A bad case of the blues; When I fall in love; Unforgettable.

MERCURY MMMC14048

DINAH WASHINGTON is one of the great vocal stars with a quickly recognisable, bitter tinge to her singing and a style which has placed her out at the front of her chosen field.

Here she takes a collection of slow, moody ballads and stamps them with her own sensitive interpretation, which is particularly forceful in such numbers as "This bitter earth." The song is ended and "When I fall in love." It's emotional stuff which might well provide suitable listening for the wee small hours—but when you hear the record it is certain that the title has been perfectly chosen.

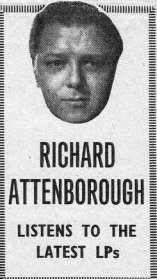
## LOSERS, WEEPERS

Kay Starr

You always hurt the one you love; I should care; I'm in love to care; Don't take your love from me; When I lose you; Only forever; Gonna get a guy; I miss you so; A faded summer love; When woman loves a man; Into each life some rain must fall.

CAPITOL T1303

KAY Starr, one of the really great vocal stars of the '50s, has earned her reputation by the consistent quality of her discs. That vibrant jazz-inflected voice imparts new meaning to songs which have become a repertoire of all top singers for years.



This newest LP features Kay at her impressive best—and just listen to her on tracks like "You always hurt the one you love", "Please don't talk about me when I'm gone" and "Into each life some rain must fall" and you'll see what I mean. Showmanship (or should it be show-womanship?), impeccable phrasing, and a lyrical beat, all combine to make Kay the Starr that she certainly is.

## CONNIE'S GREATEST HITS

Connie Francis

Robot man; Fallin'; Happy days and a lovely night; Sinful cupid; Carolina nose; Plenty good lovin'; Valentino; It would be worth it; You're gonna miss me; If I didn't care; My happiness; I'm sorry I made you cry.

MGM-C-831



THERE'S little I can say about this record, or Miss Connie Francis, which I and many others haven't already said. In any case, Connie has said it herself with tremendous success in each of these tracks.

Many have already scored a hit parade bulge in this country, and they are brought together here on one great MGM long play record.

A MUST for every Connie Francis admirer and if you missed them first time around, this is the opportunity to rectify that situation.

As always, Connie Francis is in top vocal form and she is all the qualities of a much older and more experienced performer.

## TEEN DRUMS

Les Baxter

Ting ting ting; Brazil nuts; Take one; Boomado; Uncle Tom Tom; Brown; Chom chom chom; Ooch I Baba; Calypso; Bom bom.

CAPITOL T1355

A NOVEL and most compelling LP from famous orchestral conductor, Les Baxter.

The songs here vary considerably, the repertoire being based on place names, and if this is your introduction to the artistry of Ray Charles, you'll find plenty to whet your appetite on this disc. Each track has its own qualities, but 'Deep in the heart of Texas' or 'Bad Street Blues' make good samples of the Ray Charles talents, and show why he is such a big star in his own country.

I reckon it will not be long before he has a similar enthusiastic following over here.

## BACK IN TOWN

Mel Tormé with The Mel-Tones

Makin' whoopee; Bawbles, bangles and beads; What is this thing called love; I've never been in love before; Truckin'; A bunch of the blues; It happened in Monterey; I hadn't anyone 'till you; A smooth one; Down; A bunch of anybody but me; Some like it hot; Hit the road to dreamland.

HMV CLP1382

LONG before Mel Tormé established his own reputation in this country, he had been much admired as the leader of a group called The Mel-Tones.

By all standards at that time—and even since—it was one of the vocal groups anywhere.

Now, I'm delighted to find, Tormé has used his great talents once again in the reformation of The Mel-Tones. The result is outstanding as this new HMV recording quickly shows.

This is group singing at its very best—with wonderful Mel Tormé arrangements applied to a great string of songs. If you admire Mel Tormé AND good vocal group work, then you cannot afford to overlook this one.

## DREAMY

Sarah Vaughan

Dreamy; Hands across the table; The more I see you; I'll be seeing you; Star eyes; You've changed; Treas; Why was I born; My ideal; Crazy he calls me; Stormy weather; Moon over Miami.

COLUMBIA 33SX1252

AFTER listening to the brilliance of this new LP from Sarah Vaughan, I asked myself,

"This two big hits are included here, along with a string of others treated in the same style which has established him so strongly. A success for you next party is assured, providing you make good timin' towards your nearest record store.

## THE GENIUS HITS THE ROAD

Ray Charles

Alabama bound; Georgia on my mind; Basin street blues; Mississippi mud; Moonlight in Vermont; New York's my home; California, here I come; Moon over Miami; Deep in the heart of Texas; Carry me back to old Virginia; Blue Hawaii; Chattanooga, choo-choo.

HMV CLP1387

NOT perhaps as well known in this country as he might be, this new HMV recording could well put that position right for Ray Charles. Acclaimed in the States as an instrumentalist and blues singer, a gospelist, a jazz singer, and a pop artist there is little doubt that Ray Charles finds sheer enjoyment in singing.

Blinded at an early age, Ray's musical sense has been sharpened so that he feels every ounce of a song, and gives of his utmost in a highly charged interpretation.



"Does she ever make a bad record?" The answer was an unqualified "No"—but I am amazed that her standard remains so unflinchingly high for she has an impressively long list of LPs to her credit.

Quite obviously Sarah's superb technique is more than adequate for any type of song she chooses to record. "Dreamy" provides a breathtaking exhibition of faultless style, impeccable phrasing and immaculate pitch.

As the title implies, this album features Sarah in a relaxed mood and on some of the tracks the beauty of her singing sent shivers up and down my spine. I particularly recommended "Star eyes", "Crazy he calls me" and "Stormy weather".