

RECORD MAIL

A MONTHLY REVIEW AND DETAILS OF THE LATEST 'POPULAR' RECORDS ISSUED BY E.M.I. RECORDS LTD.

H.M.V., Capitol, Columbia, Parlophone, M-G-M, Mercury.

1^D.

Vol. 3, No. 3.

March, 1960



'JAZZ AT THE PHIL'

RECORD MAIL joins in heralding the eagerly-awaited return of the famous Norman Granz 'Jazz At The Phil' unit which is due to begin another British tour at London's Royal Festival Hall on March 5. This Page One photo-tribute to JATP shows (left to right, above) bassist Wilford Middlebrooks, Norman Granz and Shelly Manne. The one and only Ella Fitzgerald is pictured centre while below (left to right), are Roy Eldridge, Paul Smith and Jimmy Giuffre. Nevil Skrimshire reviews the latest discs by the stars of JATP on page 4.

JATP'S BACK!

EMI
HIS MASTER'S VOICE
CAPITOL RECORDS
PARLOPHONE, INC.
A MERCURY
— the greatest recording
organization in the world

ON STAGE * *
SHOWPAGE
* * AND SCREEN

"Two-Way Stretch"

**THE UBIQUITOUS MR. SELLERS
BEHIND BARS AT LAST!**

By PETER HAIGH

THE ubiquitous Peter Sellers is in prison — behind bars at last! The clever, skilful, vicious and so funny cartoonist of people is serving a two-way stretch! Might sound like an ominous headline, but in fact Peter and Wilfred Hyde White appear with a splendid comedy supporting team in a new British picture called "Two-Way Stretch". To describe in print the sort of situations that can develop in a film like this is virtually impossible. So much relies not only on the brilliance of Sellers, but on the visual situations that are the key to his particular sort of comedy.

GENIUS

There seem to be two schools of thought about this ex-Goon — one which states that his appeal is limited, and reaches only to those who remember him fondly from the days of radio, and the other which equally categorically declares him to be a genius in anything he attempts. Unashamedly, I support the latter view. This is a very funny film, and apart from anything else you will be delighted at Wilfred Hyde White's performance as the suave gang leader.

CATCHY

Featured, too, is a piece of music by Ken Jones, which

bears the film's title. It is catchy, and it has been recorded, so, when you've seen the film, all you need to do is to put the disc on your gram, sit back, and have double your money's worth of laughter!

To use legal jargon appropriate to the film:

VERDICT: First-rate entertainment.

SENTENCE: Go and see it!

● Don't forget to take Peter Haigh's advice — sit back and enjoy the Ken Jones' recording of "Two-Way Stretch" on Parlophone 45-R4628. Backing is "Paper Chase", also from the film.

THE THINGS THEY SAY!
— and the discs they write about

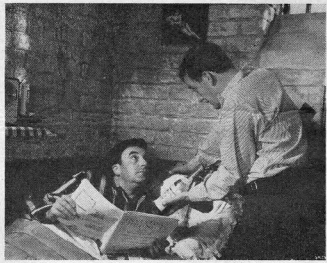
● NEAL ARDEN, of 'The People', considers Les Baxter's "Love is a fabulous thing," his LP of the week: (Capitol T1088)
"Les Baxter is an arranger with terrific imagination. His twelve pieces about love are truly fabulous."

● PETER EVANS, 'Daily Express' 'pop' music reviewer, says of Sarah Vaughan's "No Count Sarah" (Mercury MMCI4021):
"The title is a fancy way of explaining that Miss Vaughan joins up with the Basie Band minus the Count. The result: smooth, slick and swingy."

● RICHARD ATTENBOROUGH, 'News of the World' and 'Record Mail' reviewer, writes about "Louis Armstrong Meets Oscar Peterson" (H.M.V. CLP1328):
"What would you imagine happens when Louis Armstrong meets Oscar Peterson? To find out spin the new LP and have your foregone conclusions proved. This is sheer jazz poetry."

● LAURIE HENSHAW, of the 'Melody Maker', reviews Frank Barber's "Hello London" (Columbia 33SX1193):
"Frank Barber has been one of the men behind the disc stars for several years as arranger for the Columbia label. Now he steps up to the spotlight. And in 'Hello London', the first recording in his own right, he tempts disc buyers with his own scintillating Guide to London Town."

● KEN GRAHAM, 'Disc' LP and EP reviewer, enjoyed listening to Pee Wee Hunt's "The Blues A La Dixie" (Capitol T1144). He writes:
"With this recording, Pee Wee will delight all his followers with this cute and enjoyable performance. He leads his Dixieland group through a collection of popular items and brings a gay touch to the familiar melodies."



LENNIE PRICE (Bernard Cribbins) asks Dodger Lane (Peter Sellers), Jelly (David Lodge) and Lennie (Bernard Cribbins) when he sees Crout, a vicious new Chief Warden of Haultleigh Prison, in this scene (left).



SOAPY (Wilfred Hyde White) is agitatedly questions Dodger Lane (Peter Sellers), Jelly (David Lodge) and Lennie (Bernard Cribbins) when he sees Crout, a vicious new Chief Warden of Haultleigh Prison, in this scene (left).

LATEST

HIS MASTER'S VOICE

RONNIE HILTON
I don't know what it is
A simple love **45-POP711**

TEDDY JOHNSON and PEARL CARR
When the tide turns
Pickin' petals **45-POP697**

LLOYD PRICE
Lady luck
Never let me go **45-POP712**

THE ENGLAND SISTERS
Heartbeat
Little child **45-POP710**

KEN MACKINTOSH and his Orchestra
No hiding place (Theme music from TV series of the same name)
Tally ho! **45-POP713**

DON LANG
Sink the Bismarck! (inspired by the film)
Who's taking you home tonight **45-POP714**

JOE LOSS and His Orchestra
Way down yonder in New Orleans (QS)
Who's taking you home tonight (W) **45-POP716**

La mer (QS)
Will you remember (Sweetheart) (W) **45-POP717**

H.M.V. 'Singles' — 6s. (inc. purchase tax)

**YOUR GUIDE
TO FILMS
and SHOWS**

"ALADDIN,"
Bob Monkhouse, Ronald
Shiner Columbia 33SX1211

"AT THE DROP OF A
HAT," Michael Flanders
and Donald Swann
Parlophone PMC1033

"THE DESERT SONG,"
Edmund Hockridge, June
Bronhill H.M.V. CLP1274

"EXPRESSO BONGO,"
Cliff Richard,
Columbia SEG9771

"GIGI,"
Soundtrack,
MGM-C-770

"HOORAY FOR DAISY,"
Bristol Old Vic Co.
H.M.V. 7EG8569

"IRMA LA DOUCE,"
Julie Dawn, Barry Kent
H.M.V. 7EG8399

"THE KING AND I,"
(Soundtrack),
Capitol LCT6108

"MAKE ME AN OFFER,"
Daniel Mays, Dillys Lane,
Diana Coupland, Meier
Zelniker
H.M.V. CLP1333

"THE MERRY WIDOW,"
Sadler's Wells Opera
Company,
H.M.V. CLP1226

"MY FAIR LADY,"
Peter Knight Singers,
Parlophone GEP8676

"OKLAHOMA,"
(Soundtrack),
Capitol LCT6100

"ON THE BEACH,"
(Soundtrack)
Columbia 33SX1208

"ON THE TOWN,"
Dennis Lotis, Stella
Turner, Lionel Blair,
Noel Gordon,
Shane Rimmer and
Rita Williams
Columbia 33SX1177

"SHAW BOAT,"
Shirley Bassett, Marlys
Watters, Don McKay
H.M.V. CLP1310

"SONG OF NORWAY,"
Victoria Elliott, Thomas
Round, Norma Hughes,
John Lawrenson,
Geoffrey Webb,
Semprini
H.M.V. CLP1313

"WALTZES FROM
VIENNA," June Bronhill,
John Lawrenson,
Kevin Scott, Marion
Lowe H.M.V. CLP1330

"WEST SIDE STORY,"
Marlys Watters, Don
McKay H.M.V. 7EG8429

GERRY WILMOT'S

"RECORD HOP"

A Famous Disc Jockey Surveys the Music Scene

HI THERE! Great discs have been falling on my turntable thick and fast this month. So much so that I've found it difficult to know what to leave out. Of those I have selected for your attention, I hope that you will find several to your particular liking.

Meanwhile, happy listening. See you next month.

RUSS CONWAY

Royal Event/Rule Britannia
COLUMBIA DB4418

WELL, of course, this MUST become Conway's event for it has all the charm and appeal of his succession of hit parade records. Success is stamped all over this one. It has the golden touch, the melodic appeal, and all the other Russ Conway qualities.

The reverse side will also be welcomed, for this has already made a great deal of impact as the TV show, Farson's Guide to the British.

THE JOHN BARRY SEVEN plus FOUR

Hit and miss/Rockin' already
COLUMBIA 45-DB4414

EACH new issue by John Barry shows him as a truly remarkable young man. His career continues in an ever



upward trend and, if not backing successful singers, he is making his own mark

in the musical field. This latest, particularly "Hit and Miss", displays his musical talents to the full. The scoring is intriguing, impelling, and a wonderful contribution to the disc scene.

There's a special appeal too about his arrangement of "Rockin' Already".

JERRY LORDAN

Who could be bluer? Do I worry?
PARLOPHONE 45-R4627

ANOTHER nice release by this bright young star. He has an attractive style and, most important, a voice that makes one sit up and take notice. This is most effective in the "Who could be bluer?" side where these qualities plus a commanding, deliberate beat seem to offer the disc buyer all that he could wish for.

I like too the reverse title, "Do I worry", a nice, easy swinger that is most appealing.

THE PLATTERS

Harbour lights/ (By the) Sleepy Lagoon
MERCURY AMT1081

YOU'LL need no persuasion from me to lend an ear to this one. Looks already as though they have a hit on their hands here.

They've taken a delightful "oldie" and given it an outstanding Platters treatment. It has already been sung on television by them with tremendous success, now here is the permanent keepsake that I know you'll want.

RONNIE HILTON

I don't know what it is/ A simple love
H.M.V. 45-POP711

YOU need little urging from me to take a listen to this one by Ronnie Hilton. This top-line H.M.V. ballad star can be guaranteed to give a performance of perfection on every record, and Ronnie certainly doesn't fail you on this issue.

He has come up with two very fine ballads, His virile and melodic style is, as always, further enhanced by the fabulous Frank Cordell orchestral backing.

THE MUDLARKS

Never Marry a Fishmonger/ Candy
COLUMBIA 45-DB4417

BRTAIN'S slick vocal team, The Mudlarks, come up this month with a sparkling disc. They have an infectious style, and the gay and attractive "Never Marry a Fishmonger", will surely be heading quickly for the hit parade stakes.

Nice backing too in "Candy", one which I notice has been written by Mudlark Jeff Mudd, who obtained leave from the R.A.F. to join in on this session.

LLOYD PRICE

Lady Luck/ Never let me go
H.M.V. 45-POP712

HERE'S another H.M.V. name that needs no prior introduction, for the pulsating style of Lloyd Price is well established on our record scene.

This new release has all the excitement that we've come to associate with his work, and I'm sure that the young in heart will devour this one avidly.

THE AVONS

Pickin' Petals/ We Fell in Love
COLUMBIA 45-DB4413

THIS popular British vocal team serve up a worthy successor to their recent hit parade inclusion, "Pickin' Petals", is one of the songs which recently made the final stages of the British section of the Eurovision Song Contest. It's an attractive song, enhanced by The Avons presentation.

CONWAY TWITTY

Lonely blue boy/ My one and only you
45-NGM1056

ANOTHER by a top record star, and Conway Twitty has a big one here in "Lonely blue boy". This

bright young performer puts a personal stamp on all his work, and all Twitty enthusiasts will find this one just what they need.

Conway couples it with another of his own originals, making this newest release by him a worthwhile buy.

BOBBY RYDELL

Wild one/ Little blue girl
COLUMBIA 45-DB4429

IM just wild about Bobby after hearing this young American rocker's tearaway debut on the Columbia label.

Bobby's enthusiastic treatment of "Wild one" shot the record up 50 places in three weeks in one Stateside chart

— and that I am convinced is only a start. The wild one in question, incidentally, is the gababout girl whom Bobby is promising to tame.

MARK DINNING

Teen Angel/ Bye now baby
45-MGM1053

IM told that Mark Dinning already has a big success with "Teen Angel" in the States, and I must say that I'm not at all surprised.

Mark has an excellent ballad style and range, yet he also has the beauty-up-tempo appeal that is so much in demand these days. I immediately wanted to play this disc again.



THE SIX O'CLOCK RECORD SHOW

with Ray Orchard
on Mondays, 6 p.m. — 6.45 p.m.

YOUR RECORD DATE

with Gerry Wilmot
on Mondays, 11.15 p.m. — 11.30 p.m.

GOOD TURNS

with Jack Good
on Tuesday, 9.30 p.m. — 10 p.m.

A RECORD CROP

picked by Ray Orchard
on Tuesdays, 10 p.m. — 10.30 p.m.

MIDNIGHT ON LUXEMBOURG

with Gerry Wilmot
Tuesdays, 12.00 — 12.30 a.m.

MIDNIGHT ON LUXEMBOURG

with Ray Orchard
Wednesdays, 12.00 — 12.30 a.m.

IT'S RECORD TIME

with Sam Costa
on Thursdays, 10 p.m. — 10.45 p.m.

MIDNIGHT ON LUXEMBOURG

with E.M.I. Star D.J's
on Thursdays, 12.00 — 12.30 a.m.

WEEKEND CHOICE

with Ray Orchard
on Fridays 10 p.m. — 10.15 p.m.

RECORD HOP

with Gerry Wilmot
on Fridays, 10.15 p.m. — 11 p.m.

MIDNIGHT ON LUXEMBOURG

with Sam Costa
Fridays, 12.00 — 12.30 a.m.

THE SIX O'CLOCK RECORD SHOW

with Teddy Johnson
on Saturdays, 6 p.m. — 6.45 p.m.

featuring all the latest and greatest hits from
H.M.V.: CAPITOL: COLUMBIA: PARLOPHONE:
M-G-M: MERCURY

JOHNNY PRESTON
Ringing Bear
My heart knows
45-AMT1079

THE PLATTERS
Harbour lights
(By the) Sleepy lagoon
45-AMT1081

BROOK BENTON & DINAH WASHINGTON
I do (You've got what it takes)
I do
45-AMT1083

BEN HEWITT
I want a new girl now
My search
45-AMT1084

*Also available on 78 r.p.m.
Mercury 'Singles' — 66.4d. (inc. purchase tax)

JAZZ SCENE—AND HEARD

Mercury Spotlight Reeds That Matter

by NEVIL SKIRMSHIRE

COLEMAN HAWKINS, Ben Webster — who else do you want? Lester Young, Willie Smith? Or maybe West Coast men Bud Shank and Art Pepper. They're all on new E.M.I. records this month. Not to mention Jimmy Giuffre, who is now on tour with JATP — and Benny Goodman, the "King of Swing", from whom we have a further selection of previously-unissued 1937-38 recordings.

To be more specific (and to show you where I got the heading for this month's article) there is a new Mercury LP called "Reeds That Matter", and this features tracks by "Hawk", "Pres", Webster, Willie Smith and others. These are reissued from old singles made in 1944 for a small American company, and which now emerge as wonderful examples of the post-swing and pre-bop jazz output.

This is "mainstream" jazz from the days before the word was invented, and it features many of the musicians whose present work is called mainstream. For instance Buck Clayton is in the Hawkins line-up, and Murray McEachern is on trombone with Willie Smith.

Two altos of Bud Shank and Art Pepper. Jim Hall, the Giuffre Trio guitarists, plays rhythm guitar, and the solos are of course taken by Herb Ellis.

DJANGO'S ART

Django Reinhardt, the fabulous gypsy guitarist who died nearly ten years ago, is heard on an H.M.V. record "The Art of Django". This record gives us almost the entire output of four recording sessions of the Quintette du Hot Club de France, mostly done especially for H.M.V. in April 1937, and including the well-known "Exactly like you", "In a Mellow Tone" and the fantastic "Train" record "Mystery Pacific".

British Traditional jazz, the phenomenon that has become part of today's musical scene, is well represented this month by Ken Colyer. With an LP entitled "This is Jazz" the Ken Colyer Jazz Group give us a selection which includes some good old numbers hardly ever heard today.

Oliver's "Working man blues", Armstrong's "Papa dip" and others of that period are joined by Irving Berlin's "Cheek to cheek". Ken himself sings the old spiritual "Nobody knows the trouble I've seen", and for good measure there are a couple of rags and a march.

THE DUKE

Two other records which need a mention, are Volume 2 of the Duke Ellington and Coleman Hawkins on M-G-M and Duke Ellington's "Historically speaking — the Duke" on Parlophone. In the Lansdowne Series on Columbia as well as the Ken Colyer mentioned above, there is Volume 2 of Cascade of Quartets, which features all the same group as Volume 1, with Duke, Vic Dickenson, Buddy Tate and others of the present mainstream jazzmen.

Jazz at the Philharmonic would be a complete *without Ella Fitzgerald, and our March supplement would not be complete without a record of Ella.*

In fact to coincide with Ella's present visit we present H.M.V. — Volumes 1 and 2 of "Ella Fitzgerald sings Gershwin". Later there will be Volumes 3, 4 and 5, but for the present let us to Ella, with orchestra and arrangements by Nelson Riddle, sing such beautiful songs as "How long has this been going on?" — "Someone to watch over me" and "My one and only".

EP ROUNDABOUT by Mervyn Douglas

HELLO THERE! A varied selection for your listening pleasure this month, with Country Round-Up from T Texas Tyler, a delightful set from our own Michael Holliday, and an up-tempo collection from Gene Krupa, some refreshing songs from the pen of Julian Slade, a nice set from The Platters, and a delicious foursome from Ernestine Anderson. Happy listening!

FOUR FEATHER FALLS

Michael Holliday
Kalla Ma Kooya Kalla; Four Feather Falls; Rick-Rick-a-Rackety Train; The Phantom Rider (On the Hopi Trail); Happy hearts and friendly faces; Two gun Tex of Texas.

COLUMBIA SEG7986

This is a most welcome set by Michael Holliday. He's my favourite Liverpool cowboy, and with this flavour of the West written by Barry Gray, Michael is perfectly at home.

The songs are all extremely pleasing and infectious, and with the rich, lilting voice of Michael Holliday thrown in for extra good measure. I unreservedly suggest this delightful EP for your future listening pleasure.

It's Mike's voice, of course, that you hear in the new Granada-TV "Four Feather Falls" series.

COUNTRY ROUND-UP

T Texas Tyler
Fair weather baby; Ida Red; Home in San Antonio; You were only leaving me; You'll still be in my heart; Old fashioned love.

PARLOPHONE GEP7878

COUNTRY and Western fans sometimes suggest that they are neglected, but this tightly packed EP of six songs will come as a special delight to them.

T Texas Tyler (I wonder what the T stands for?) expertly puts over these songs in a gay, happy-go-lucky style that I found to my liking. For those that might shun anything with a Country and Western tag, I suggest that they lend an ear to this disc, for it really swings along. Good for listening AND for giving.

THE DRIVING GENE KRUPA

The Gene Krupa Quartet
Home; Out of nowhere; Jumpin' at the woodside; China boy.

H.M.V. 7EG8857

The title of this EP couldn't be more descriptive, for the impelling drumming of Gene Krupa certainly keeps this record pulsating.



This was a welcome visitor to my turntable for, apart from the artistry of Krupa, the whole record has an outstanding musical quality. It has enjoyable contrasts, as you'll find out for yourselves.

RUNNIN' WILD WITH ERNESTINE ANDERSON

My love will last; Call me darling; Runnin' wild; Interlude.

MERCURY ZEP10057

THE more I hear of this artist the more I fall under her charms. She certainly has a style of her own, and has the ability to "sell" her work in a most commanding way.



She has a natural feeling for a "beaty" number, plus a voice of wide range that allows her to sing a varied selection of songs. Example of this can be found on one side of this EP in "Runnin' wild", and "Interlude". I suggest that you don't deny your attention to Miss Anderson.

HOORAY FOR DAISY

The Bristol Old Vic Company
She's coming on the four forty-eight; I feel as if I'd never been away; No lullaby; How when and where; If only you needed me; Nice day; Madam, will you dine?; Wine is a thing; I'm sorry; Let's do a duet; Personally?; Soft hoof shuffle.

H.M.V. 7EG8859

THIS is a most refreshing EP, and its hardly surprising when one learns that the music is by Julian Slade. He seems to find a quality in his songs that is often missing in today's outpouring, and I find it most soothing.

All the songs, and there are many on this EP, are from his "Hooray for Daisy", written with his collaborator, Dorothy Reynolds, and nicely performed by The Bristol Old Vic Company. A very good EP indeed, and I trust, another big success for the talented Julian Slade.

PICK OF THE PLATTERS

(No. 6)
The Platters
My secret; What does it matter; Prisoner of love; My blue heaven.

MERCURY ZEP10056

ANOTHER one for the host of the Platters fans and, like the previous five issues, one not to be missed. This great American vocal team need no praises from me, their songs and reputation have done all that already. Everything on this disc is in their impeccable style, and includes their versions of "My secret" and "My blue heaven".

TOP 20 EPs

1. BEAUTY AND THE BEAT Peggy Lee, MGM-C 1219
2. CHRIS BARBER'S JAZZ BAND 33X5/1204
3. CLARINET JARLORE 33X5/1254
4. CLIFF SINGS Cliff Richard 33X5/1192
5. COME DANCE WITH ME Frank Sinatra CT6179
6. THE KINGSTON TRIO T1199
7. GIGI MALCOLM-G770
8. HELLLO MALCOLM VAUGHAN CLP1284
9. JONI JAMES SINGS SONGS OF HANK WILLIAMS MGM-C-785
10. LOUIS ARMSTRONG MEETS OSCAR PETERSON CLP1328
11. NAT KING COLE LCT6182
12. NO COUNT SARAH SARAH VAUGHAN MMCI4021
13. RONNIE HILTON CLP1295
14. SONGS FOR SWINGIN' SELLERS Peter Sellers PMCI111
15. SEVEN AGES OF ACKER Mr. Acken Bill 33X5/1205
16. SOUNDS LIKE GENE VINCENT T1207
17. SWEET SONGS FOR SWINGERS Ella Fitzgerald CLP1322
18. SWING SOFTLY WITH ME Steve Lawrence CLP1326
19. THE BEST OF SELLERS PMD1069
20. TIME TO CELEBRATE Russ Conway 33X5/1197

TOP 20 EPs

1. A GENE VINCENT RECORD DATE EAP1-1059
2. ACKERS AWAY Actor Bill SEG940
3. CLIFF (No. 1 and 2) Cliff Richard and The Drifters SEG7903/7910
4. CLIFF SINGS No. 1 SEG7979
5. COME FLY WITH ME Frank Sinatra EAP1 2/3-4/20
6. EXCITING LIFE PRICE SEG7838
7. EXPRESSO BONGO Cliff Richard SEG7971
8. HELLO MALCOLM MALCOLM VAUGHAN SEG7854
9. HIGH HOPE Frank Sinatra EAP1-1224
10. I LIKE ME Peggy Lee EAP1-1131
11. IN A CONCERT Gordon MacRae EAP1-980
12. KEN'S PARTY PIECES Ken Morris SEG78519
13. LOVE IS A SEASON GENE SEG78547
14. MAKE A DATE WITH BROOK BENTON ZEP10046
15. MORE PARTY POPS Russ Conway SEG7957
16. NINA AND FREDERIK SEG7926
17. PICK OF THE PLATTERS (No. 4) ZEP1031
18. SINGIN' SWINGIN' Louis Armstrong SEG8495
19. THE BEST OF SELLERS GEP7870
20. WHITE HORSE INN Vocal Gems SEG78488

The above are listed alphabetically

AS well as the new LPs of Ella Fitzgerald and Jimmy Giuffre, we are issuing (on March 11th) two new H.M.V. 'singles' which coincide with the visit to this country of jazz at the Philharmonic. Ella Fitzgerald sings "It's a right with me" and "Dootie doo" as well as with the Oscar Peterson Quartet accompanying her, from a concert recording, and "S-P-O-P-T-I-F-I-C" titles — "Geeze grease" and "My old flame" — by the Herb Ellis and Jimmy Giuffre All Stars on 45-POP271 are also from the Ellis meets Giuffre LP.

"BEAN"

On another new record, this one being titled "Ben Webster and Associates", we have Ben Webster, Coleman Hawkins and Bud Johnson on tenors, Roy Eldridge on trumpet (Roy is, of course, another of the present JATP unit) and a rhythm section including Jo Jones on drums.

One of the titles is an original by Webster called "Young Bean" — which was obviously written especially for Coleman Hawkins, who is sometimes called "Bean". The whole of the first side of the record (it's up on H.M.V. by the way) is taken up with an extended version of Ellington's "In a mellow tone".

"In a mellow tone" is also played on the Count Basie Band on a new Columbia LP, "Breakfast Dance and Barbecue". This record also features a new version of Basie's pre-war favourite "One o'clock jump", and Joe Williams singing the Ray Charles number "Hallelujah I love her so".

Turning to Jimmy Giuffre, who is at present playing clarinet with his trio on the JATP tour, we have on H.M.V. a record, called "Herb Ellis meets Jimmy Giuffre".

This features Giuffre on tenor, with another JATP member, Richie Kamuca also on tenor, and the

Old Boy Joins Preps Down By The Station

ATRACTING plenty of attention both in Britain and in America is the Four Preps' disc "Down By The Station".

Fans of the group who have keen ears may notice a difference in the sound they make on this side. It comes about with the return to vocal service of Marvin Inabnett. Marvin — a tenor — was one of the Hollywood High School chums who organized the Four Preps in 1956. For the past year he has been giving full attention to his University studies and is due to graduate this June. He was a member of the vocal team when they made "26 Miles" and "Big Man".

Now he's back with the group on full time — and he came back just in time to join in "Down By The Station".

If you want to re-check the line-up it now reads . . . Inabnett, Ed Cobb, Bruce Belland and Glen Larson. Bruce and Glen, of course, have written many hits for the team and were also responsible for the re-writing of the old folk tune on which "Down By The Station" is based.

Dean's Movies

DEAN'S diary is packed with film dates . . . and we don't mean that Mr. Martin has a lot of pictures here wants to view.

The Hollywood studios are after him to make a whole string of films when his current picture "Oceans 11" is completed.

Lined up already is the title role in "The Jimmy Durante Story". As Schnozze, Dean will be co-starring with Frank Sinatra and Bing Crosby!

Then — for Martin's own production company — comes "Ben's Fort" in which Dean plans to co-star with Clark Gable.

And, after that he's wanted for a Sophia Loren film to be made in Rome.

"And" adds Mr. "Movies" Martin, "There's also talk of another musical coming up in the near future."



THERE'S always an extra sparkle in the month when a new disc by The Kingston Trio appears. There seems to be no stopping the three troubadours (pictured above) who have made hundreds of thousands of friends on both sides of the Atlantic.

This edition of "Record Mail" carries the review of "Coo Coo-U" the Trio's newest single (released above in Britain). Listen out for the novelty. And keep your ears wide open also for the first record the boys have made in company with a full string orchestra. It is "Home From the Hills" a new MGM film theme.

Incidentally it won't be long before the Kingston Trio notch up another fabulous sales landmark. Their album "Here We Go Again" is knocking on the half-million door already!



FRANK SINATRA: "Talk to Me", EAP1-1348.

ONE of the master's finest sides in recent times, in my opinion at least, gives it's name to this quartet.

They're all gentle cuts, as expected, the mood perfectly preserved by Sinatra. Get it!

KAY STARR: "Movin'", EAP1-1254.

WE move to China, the Waterfront, Chicago, and Indiana, with the exciting Miss Starr.

Taken from her recent LP, the tracks move as well as the titles. I hope more will follow soon.

NAT KING COLE: "Cole Espanole", EAP1-1031.

NAT has recently made several wildly successful tours of North America, one reason possibly being his recent waxings of Spanish songs . . . or did this disallow the trip?

At any rate, one undoubted reason for his popularity everywhere is his caressing voice, and feel for music. Whether you understand the lyrics or not, you can't fail to get the message from the smooth Mr. Cole.

TENNESSEE ERNIE FORD: "Gather 'Round", EAP1-1227.

THE friendly manner and fine deep voice of Ford invites us to join him, at least by listening, in four folkies, fireside-type melodies.

Sparkling arrangements by Jack Fascinato back him for the rather sad tunes.

Hank TV STAR Packs TO DISC A Hit

COUNTRY AND WESTERN star Hank Thompson was just gone into his thirteenth year as a Capitol Recording artist!

Because he starts with a brand new success . . . "A Six Pack to Go". Looks like being



one of the biggest singles the tall handsome Texan has ever made.

Hank, who learned to play a guitar as soon as he was big enough to be able to hold one, came to the front in show business after serving in the Pacific with the U.S. Navy during the war.

ONE of the top television stars in the States . . . Gene Barry . . . has just signed a long-term Capitol contract.

Gene plays the role of dashing Bat Masterson in the TV series built around that westerner's life story.

Though the shows have not yet been seen on this side of the Atlantic, there's little doubt that Gene can become very popular over here too.

Barry's a baritone, and is already at work on his first discs for the label.

A Comedian For Capitol

AMERICAN comedian Don

(The Emperor) Rickles who will soon be seen by British audiences in the Tony Curtis film "Rat Race", has now signed an exclusive recording contract with Capitol. Executive producer Dave Cavanaugh will be in charge of Rickles' studio sessions and says that the comedian's first album will probably be recorded at a live show during the next few weeks. A series of albums is planned . . . each with a unique format to suit the comic's style of presentation.

THE  **LATEST**

7-INCH SINGLES RELEASES 45 R.P.M.

Records starred thus * are also available on 78 r.p.m.

JOHNNY OTIS Mumbly Motie Hey, Baby, Don't You Know!	45-CL1512
THE KINGSTON TRIO Coo Coo-U Green Grasses	45-CL1513
HANK THOMSON A Six Pack To Go What Made Her Change	45-CL1514
GENE VINCENT My Heart I've Got To Get You Yet	45-CL1515
FRANK SINATRA It's Nice To Go Trav'ling Brazil	45-CL1516
MARK MURPHY Send For Me Come To Me	45-CL1517

LP STAR OF THE MONTH

JUST AROUND THE RECORD



MEL TORMÉ

RECORD MAIL salutes Mel Tormé — LP Star of the Month. The individual song style of Mel Tormé has won the highest praise from all quarters — including the unequaled plaudits of musicians, which is praise indeed gone by.

Parlophone this month presents a further example of the sheer artistry of Mel Tormé with an LP entitled "Songs For Amy Tasts" (PMCL114).

Recorded at a live performance, the LP features Tormé singing such favourite 'standards' as "It's All Right With Me," "Manhattan," "Talking A Chance On Love," "Honey By The Sea," "I Got Plenty O' Natives," "Mr. D'Lovey," "Tenderly," "I Wish I Were In Love Again," "Autumn Leaves," and "Noboby's Heart."

IT'S not often these days that our Hit Parade is graced by a really worth-while instrumental record. So when I was chatting with that well-known musical director Ken Jones the other day, I asked him what he considered were the chances of bands replacing singers in the public's favour.

Ken had obviously thought about this possibility himself and was ready with a reply: "I don't think that what is called 'trend music' will ever die — it might even have an upsurge in popularity in a few years," he said.

Born in Manchester, he studied piano from the age of eight and qualified as the city's youngest professional musician when he joined the band at a time when he was 12, earning £1 a week.

The first hit which he was associated was Mike Holliday's "The Story of My Life," when he directed the accompaniment, as he also did on Charlie Drake's "Spina, Spina" and "Lollipop" by The Mudlarks.

Other artists who have worked include Bernard Bressan, The Dallas Boys, Eve Bowser, and Dickie Pride.

Now Ken, who wrote the music for the new Peter Sellers' comedy "Two Way Stretch" which is being performed as an article in his own right. His first release on Parlophone as an artist in his own right. His first release on Parlophone as an artist in his own right. His first release on Parlophone as an artist in his own right.

CHARMERS
TWO of our most successful vocal charmers step into the spotlight with fine new single releases. The girls in question are Shirley Bassey and Bette Midler. Shirley, off to perform in I HEAR... at the time of going to press comes with the attractive "I Hear" on Columbia 45-DBA81. Accompaniment is directed by Geoff Love.

BROOK AND DINAH
TWO of my own particular favourites have been teamed together for a new Mercury release. They are Brook Benton, the singer Gene Vincent rates as "just fabulous" and the superb Dinah Washington.

ORIGINAL RON
ANOTHER orchestra leader who can stack by release for originality is Ron Goodwin. His new Parlophone 45-84632 with "Foxy's Theme" and "My Girl". Top side is his

by John Castle

usual arrangement of an American sax as television theme was very popular in the States with calls for trend music will ever die — it might even have an upsurge in popularity in a few years, he said.

THE ROVIN' KID
IF any singer has a more international background than Wally Witney, I'd be glad to hear about him.

How about this for a formidable list? Wally was born in London of Irish parents, went to school in Somerset, later to Berlin in Germany. During military service he was posted to Berlin, afterwards lived in France and then worked in London with a Belgian and a Canadian. One of the rovin' kids, mixed Wally has played guitar, piano, violin, Spain, Denmark, Italy, Yugoslavia, France and Germany.

Now a fully fledged recording artist for Parlophone, he is a case coupling on 45-84630 with the catchy up-tempo "All over this world" and "Got me a girl".

THAT *Ensemble Anderson's* "I Hear" on Columbia 45-DBA81. Accompaniment is directed by Geoff Love.

THAT *Terry Ford* and *Mrs. Showboat's* title tune on Mercury 45-AMT 1082. It being hailed as "great, great, great" a rare.

THAT *Cathy Carr* has a collection of over 3,000 records, including a large selection of works by *Tobias* and *Delaney*. *New* *Mercury* *Gold* *Disc*, awarded for her *Play* *Disc* *of the* *Year* *1963*. *Cathy* *is* *in* *million* *sales* *form* *with* *"Little* *Star* *of* *Dark* *River"* on Columbia 45-DBA98.

John Castle

Mail Photo-feature



They're in... force...

THE ENGLAND SISTERS

THE ENGLAND SISTERS—Betty, Julie and Hazel—started singing during rides in the back of their father's car, choosing the song titles by working their way through the alphabet. But natural harmonists, the girls are the first members of their family to go into show business professionally, and were all born in Goole, Yorks., where their parents still live.



When he was 18, Eddie was through an extraordinary career as club and public house singer and became Johnny Gavoette. He was then working as an electrician's mate in Tooting, where he was born on 27th January 1939 from very modest origins. He helped him by himself.

Johnny made his debut on the Parlophone label with "It's Not Too Late" and "Can't Forget" (45-84631).

JOHNNY SHANLY

THE first time that Johnny Shanly sang in public was as his firm's Christmas party. The second time was before the Duchess of Kent. Encouraged by the reception given at the party, he had joined Hendon Amateur Operatic Society.

While he was still a boy, Richard and his family (mother, father, two brothers and two sisters) moved to Acton, London, where he attended the Priory Boys' School. It was here, at the age of 12, that he became interested in boating, an interest which he still has, though now as a spectator.

During his boating career as a writer and midweeking, he had 65 contests, of which he won only one, to selection to represent the R.A.F. against the Royal Navy. He was also a Champion, London Federation of Boat Clubs champion and a Britania Shield finalist at Wembley.

Shanly did not really enter seriously into Richard's scheme of things until he was doing his National Service in the R.A.F.

puts the



spotlight

ang his way through Malta, Holland, Belgium and Germany during National Service with the Royal Marines.

While in Germany an interview by a reporter resulted in a feature in Eddie's local paper and a favourable mention at a British Forces Network headquarters, for whom Eddie then made some tape recordings. After leaving their, Wally made his debut at Toby's Club, a boating-society in Bermuda — and it was "No Time to Lose" and "Thanks To You" — 45-DB8442.

Russ liked what he heard, advised Eddie to have singing lessons and then put him in the B.B.C. programme, took him on a series of one-night appearances and featured him on his Radio Luxembourg show.

A first Columbia recording by Eddie was the 45-DB8446 "No Time to Lose" and "Thanks To You" — 45-DB8442.

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on the cast of



JUST look who's here, says 'Record Mail' Photo-Feature this month. Ken Palmer went to London's Fortune Theatre to take these pictures of the cast of "Look Who's Here". In the top photograph are (left to right), New Dawn Porter, Tony Towner, Anna Quayle, Donald Hughes, Barbara Young, Dennis Wood and Bonnie Graham. "Look Who's Here" is to be released shortly on an LP.

EDDIE FALCON

EDDIE FALCON, who once ran his own stall, selling stockings, at the Blue Anchor Market, Bournemouth, was the second Russ Conway "discovery" to be recorded by E.M.I.

JOHNNY GAVOTTE

ONE day early in 1959 young Bobby Carter was singing into a microphone at the Castle Hotel, Tooting — when in walked star pianist Russ Conway.

"I had decided to try to get some stage work before going to a job with the R.A.F. and was given the part of Babe in 'The Country Girl' which was put on at the Scala Theatre for a week. That first night was horrible. I got up on and sang and tried my best. I knew everything would be alright — and it was."

But Johnny still wanted to sing with a dance band and towards the end of 1959, when a friend told him that a singer was needed for a ballroom at Richmond, Johnny was down there, singing, with local dance bands and in clubs. His father, who had been a pianist and presented with Johnny's style to work with ENSA, coached him, and in a few business days Johnny gave up a promising career as an engineer.

Born in Chelsea on March 26, 1935, Johnny trained at a technical college and then at an apprenticeship at the De Havilland Aircraft and Training School, Coventry. He was then in the London design was "Only One" and "As Time Goes By".

Latest PARLOPHONE ISSUES

- 45-84627 **JERRY LORDAN**
Who could be better! Decca's new!
- 45-84628 **KEN JONES and HIS ORCHESTRA**
Two way stretch (from film of same name)
- 45-84629 **BILL DOGGETT**
Smile
Evening dress
- 45-84630 **WALLY WHITTON**
All over this world
Got me a girl
- 45-84631 **RON GODWIN**
My girl
Johnny Gavoette
It's not too late
Can't forget
- 45-84632 **PERRY FORD**
Circle of Happiness
Crazy over you
- 45-84633 **RICHARD ALLAN**
Circle of Happiness
Crazy over you
Only one
- 45-84634 **Parlophone Singles** — 6s. (inc. purchase tax)

IT'S A SINGERS' MONTH AGAIN

But look out also for a new (very new) Russ Conway

ANOTHER big month for singers, and for extra good value there are two new discs by Ella Fitzgerald on by Sarah Vaughan, and another by Mel Tormé. And for those who like their music with an added beat, there's Conway Twitty and Platters' lead singer Tony Williams.

I must make special mention, too, of a new one from popular Russ Conway. As I say below, this is a Russ Conway we are seldom favoured to hear.

Happy listening then!

BROADWAY MELODY with

David Hughes, Millicent Martin, Bruce Forsyth, Gerry Dorsey, Julie Dawn

The Williams Singers and Tony Osborne and his Orchestra

Broadway melody; You were meant for me; I've got a feeling you're so lovin'; You made me love you; Your Broadway and my Broadway; Begin the beguine; Give my regards to Broadway; I've got my eyes on you; Wading of the painted doll; I concentrate on you; You are my lucky star; Broadway rhythm.

COLUMBIA 33SX1180

THIS is the second in Columbia's new series — "Famous Film Series" — and a very acceptable it is, too. These albums, and the era between 1929 and 1940, produced a crop of wonderful tunes, all of which have stood the test of time with no difficulty at all.

If anything, they have been enhanced here by the top-flight artists who sing them and the outstanding orchestral accompaniment which is supplied by the talented Tony Osborne.

SARAH VAUGHAN SINGS GREAT SONGS FROM HIT SHOWS . . . PART ONE

A tree in the park; Little girl blue; Comes love; But not for me; My darling, my darling; Lucky in love; Autumn in New York; I never entered my mind; If this isn't love; The touch of your hand; Homework; Bewitched.

MERCURY MMCI4024

PROBABLY, if I weren't listening to records of Ella Fitzgerald, you'd find me wallowing in the magic artistry of Sarah Vaughan. To me, both are



fabulous stars, and I can think of no greater delight than finding that they both have LP releases this month.

"The Divine Sarah" has collected a number of great show tunes and weaved her magic vocal spell upon them to give them a new lustre.

A GIRL IS A GIRL IS A GIRL.

Tony Williams with Orchestra conducted by David Carroll

Peg O' My Heart; Rose of Washington Square; Ramona; Charmaine; Peggy O'Neil; Mona Lisa; Diane; Amapola; Jeannie with the light brown hair; Ida, sweet as apple cider; Machusula; Laura.

MERCURY MMCI4027

FANS of The Platters will find special delight in this LP by Tony Williams, who is the lead voice with this famous hit record team.

His distinctive style will soon be recognised, and this LP spotlights his own solo talents. Tony has delved deep into the songs of yesterday, and certainly come up with a handful of great numbers.

SATURDAY NIGHT WITH CONWAY TWITTY

Conway Twitty
Rosaleena; Heavenly; She's mine; Blueberry hill; Hey little Lucy; Halfway to heaven; Hey Miss Ruby; You win again; Restless; Beachcomber; Judge of heart; Goin' home.

MGM-C-801

NO need to introduce this artist, for Conway Twitty has already established himself with the young at heart on 'singles' EPs and LPs. For those who like their music in the modern up-tempo style, they cannot do better than turn to Conway Twitty.

He sings several of his own compositions, plus a number of 'beaty' favourites that will soon be recognised and accepted by his huge following.

MY CONCERTO FOR YOU

Russ Conway and his Concerto Orchestra and his The Williams Singers

My Concerto for You; The way to the stars; Dream of Olwen; Dusk; Concerto for dreams; The Warsaw Concerto; Autumn Concerto; Forgotten dreams; Cornish rhapsody; Jeannie; Till; La Mer.

COLUMBIA 33SX1214

SHOULD there be any who are ready to scoff at the popular style of Russ Conway, this wonderful new LP by him — "My Concerto For You" — should soon change their opinion. This is a Russ Conway we are seldom favoured to hear — and of these no one is more welcome on my turntable.

Russ has chosen most of the popular concertos and, with the aid of Michael Collins and the Concerto Orchestra, has produced a sparkling recording of piano playing at its most tasteful.

RICHARD ATTENBOROUGH

(News of the World)
Record Reviewer
LISTENS TO THE LATEST LPs

ELLA FITZGERALD

SINGS GERSHWIN VOLUMES 1 and 2 Arrangements and Orchestra conducted by Nelson Riddle

Vol. 1. Sam and Delilah; But not for me; My one and only; Let's call the whole thing off; I've got a beginner's luck; Oh, lady be good; Nice work if you can get it; Things are looking up; Just another rhumba; How long has this been going on.

Vol. 2. 'S wonderful; (The Man I love; That certain feeling; By Strauss; Someone to watch over me; The American folk song; Who cares; Looking for a boy; They all laughed; My cousin in Milwaukee; Somebody in some where.

H.M.V. CLP1338 and CLP 1339

YET two more wonderful LPs from the First Lady of Song — Ella Fitzgerald. Any albums by her are acceptable, but none more so that her various tributes to great American composers.

These discs, which spotlight the fabulous music of George Gershwin, are but two of a number she recorded in the States, and which have brought her high honours. There's only one Ella, and there certainly was only one George Gershwin — so the coupling is something rather special.

I can find no praise high enough for this set and, if you, too, are familiar with Ella Fitzgerald's style and melodic phrasing, you know exactly what to expect. This is certainly a MUST. By the way you can buy these records separately.

SONGS FOR YOUR TASTE

Mel Tormé
It's all right with me; Manhattan; Taking a chance on love; Home by the sea; I got plenty o' nuttin'; It's D'love; Tenderly; I wish I were in love again; Autumn leaves; Nobody's heart.

PARLOPHONE PMC114

THIS looks like being a speciality singer's month, and of these no one is more welcome than Mel Tormé. He has an individual style that soon makes everyone stop and listen.

Proof of this comes in plenty on this LP — "Songs for your Taste" — recorded at a live performance. His remarkable musical style and phrasing, coupled with his delicious sense of fun, abounds on this recording.

A wonderful example of this is found in "Autumn Leaves", a song which was strongly featured by Mel when I first saw him in this country.



"I've found it," says a relieved Jerry Lordan as, helped by E.M.I.'s attractive Angela Pickering, he selects the winning entry from the thousands received from listeners to E.M.I.'s Radio Luxembourg disc shows, who were asked to let him know which side of his new Parlophone release they preferred. "Who could be bluer?" (45-84427), was a clear winner by several hundred votes when "Do-I worry?" and the best letter was sent in by 17-year-old Jean Forsyth of Chiswick. Her reward was an invitation to be Jerry's guest at the Variety Club of Great Britain's annual luncheon, and she was also interviewed by him on one of Ray Orchard's "Weekend Choice" Radio Luxembourg programmes.

Latest COLUMBIA issues

45 and 78 r.p.m.

- | | |
|------------------------------------------------------------------------------------------------------|-----------|
| THE AVONS
Pickin' petals
We fell in love | 45-DB4413 |
| THE JOHN BARRY SEVEN PLUS FOUR
Hits and miss
Rockin' already | 45-DB4414 |
| JOHNNY DUNCAN
Any time
Yellow yellow moon | 45-DB4415 |
| NORRIE PARANOR and His Orchestra
Theme from 'A Summer Place'
Half pint | 45-DB4419 |
| RUSS CONWAY
Royal event
Rue Britannia! | 45-DB4418 |
| MICHAEL COLLINS and His Orchestra
The Lonely Dawn
The meeting from 'Perchance to Dream' | 45-DB4416 |
| BILLY COTTON
Fings ain't wot they used t' be
(from the musical of the same name) | 45-DB4430 |
| I'd rather be just me | 45-DB4430 |
| THE MUDLARKS
Never marry a fishmonger
Candy | 45-DB4417 |
| BOBBY RYDELL
Wild one
Little bitty girl | 45-DB4429 |
| EDDIE FALCON
The young have no time to lose
My thanks to you | 45-DB4420 |
| RUBY MURRAY
Forever
Congratulations | 45-DB4426 |
| SHIRLEY BASSEY
'With these hands
The party's over' | 45-DB4421 |
| RUSS CONWAY
Medley of tunes from
'fings ain't wot they used t' be' | 45-DB4422 |
| VICTOR SILVERSTEIN and His Ballroom Orchestra
Where or when (Q5)
Flazy (SFT) | 45-DB4423 |
| Beyond the sea (Q5)
I can give you the starlight (W) | 45-DB4424 |
| JOHNNY SHANLY
This day I promise
Makin' love to you | 45-DB4425 |

*Also available on 78 r.p.m.
Columbia 'Singles' — 6s. (inc. purchase tax)

A Complete Guide to the latest 'POP' LPs



DONNA HIGHTOWER
Capitol T1273



A JUG OF PUNCH
H.M.V. CLP1327



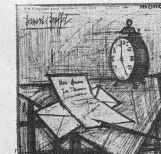
DONNYBROOK WITH DONEGAN Capitol T1226



JOHN LA SALLE
Capitol T1238



ELLA FITZGERALD
H.M.V. CLP1338



ELLA FITZGERALD
H.M.V. CLP1339



A GIRL IS A GIRL IS A GIRL
TONY WILLIAMS
Orchestra conducted by David Carroll
Peg o' my heart; Rose of Washington Square; Ramona; Charmaine; Peggy O'Neil; Mona Lisa; "Diane" (I'm in heaven when I see you smile); Amapol; Jeannie with the light brown hair; Ida, sweet as apple cider; Macusha; Laura
Mercury MMC14027

"A JUG OF PUNCH" (Folk Music Series)
Broadside Ballads Old and New
Sung by British Folk Singers
Nancy Whiskey; Higher Germanie; Monaghan Fair and Irish reel; I don't mind if I do; Twankydlilo; The beggar wench; Brian O'Linn; Ratcliffe highway; Jack Tar on shore; The light bob's lassie; Football crazy; Bold Robinson; The Sugar Ray Robinson/Randolph Turpin fight; The horse named Bill; When the old dunce caught fire; Grut for gruel; The jug of punch; Jack Hall
H.M.V. CLP1327

ELLA FITZGERALD SINGS GERSHWIN — Volume 1
Arrangements and Orchestra conducted by Neilson Riddle (courtesy Capitol Records)
Sam and Delilah; But not for me; My one and only; Let's call the whole thing off; (I've got) Beginners luck; Oh, lady be good; Nice work if you can get it; Things are looking up; Just another rhumba; How long has this been going on
H.M.V. CLP1338

ELLA FITZGERALD SINGS GERSHWIN — Volume 2
"S wonderful; (The) Man I love; That certain feeling; By Strauss; Someone to watch over me; The real American folk song; Who cares; Looking for a boy; They all laughed; My cousin in Milwaukee; Somebody from somewhere
H.M.V. CLP1339
(The three remaining Gershwin LPs comprising this set of five records will be issued in due course.)

"FOUR FRESHMEN AND FIVE GUITARS"
Orchestra conducted by Jack Marshall
Rain; The more I see you; This October; Don't worry 'bout me; It's a pity to say goodbye; Oh lonely winter; It all depends on you; Nancy (With the laughing face); I never knew; Invitation; I understand; Come rain or come shine
Capitol T1255

GEE, BABY
Ain't I Good to You?
DONNA HIGHTOWER
with Orchestra conducted by Sid Feller
Every day I have the blues; Gee, baby, ain't I good to you!; All or nothing at all; I laugh to keep from crying; Lonesome and sorry; The first to know; The blues don't care; Can't help it; Born to be blue; I'll be around; A cottage for sale; I'm alone because I love you
Capitol T1273

"POTLUCK"
The John La Salle Quartet
I've got you under my skin; Once in a while; A la claire fontaine; The nickelodeon song; Some other time; Time after time; I'll remember April; Nobody's heart; Christopher Robin is saying his prayers; Potluck; The night we called it a day; Ridin' high
Capitol T1238

SATURDAY NIGHT WITH CONWAY TWITTY
CONWAY TWITTY
Roalena; Heavenly; She's mine; Blueberry hill; Hey little Lucy; Halfway to heaven; Hey Miss Ruby; You win again; Restless; Beachcomber; Judge of heart; Goin' home
MGM-C-801

"SONGS FOR ANY TASTE"
MEL TORMÉ
It's all right with me; Manhattan; Taking a chance on love; Home by the sea; I got plenty o' nuttin'; It's d'lovely; Tenderly; I wish I were in love again; Autumn leaves; Nobody's heart
Parlophone PMC1114



AN AFFAIR TO REMEMBER
HAL MOONEY AND HIS ORCHESTRA
Oh what a beautiful mornin'; Hey, there!; Anna; I'll be seeing you; Ruby; But not for me; An affair to remember; They can't take that away from me; I could write a book; Moon glow; My foolish heart; High noon
Mercury MMC14028

DONNYBROOK WITH DONEGAN
A foggy day; September in the rain; I've got you under my skin; The D.D. blues; Day in — day out; Lover; Tea for two; Moonlight in Vermont; Too swell; I only have eyes for you; I'll remember April; Bye bye blackbird
Capitol T1226

EARL BOSTIC PLAYS SWEET TUNES OF THE ROARING 20s
Pagan love song; Manhattan; When day is done; Softly as in a morning sunrise; Charmaine; Frasnuta serenade; Deep in my heart; More than you know; Indian love call; L'amour toujours l'amour; I kiss your hand madame; My heart stood still
Parlophone PMC1115

"MY CONCERTO FOR YOU"
RUSS CONWAY
with Michael Collins and his Concert Orchestra and The Williams Singers
My concerto for you; The way to the stars; Dream of Olwen; Dusk; The lonely melody; The Warsaw concerto; Autumn concerto; Forgotten dreams; Cornish rhapsody; Jeannie; My heart
Columbia 33SX1214

"ST. PATRICK'S NIGHT IN DUBLIN"
BRENDAN HOGAN
and the Ballinakilili Ceili Band
HAYMAKER'S JIG; Rose in the heather; Mountain heather; Lark on the strand; OLD TIME WALTZ; Tipperary far away; SIEGE OF ENNIS MEDLEY; Queen of the fair; Lark in the morning; Fasten the leggin'; OLD TIME WALTZ; Slievenamon; WALLS OF LIMERICK; Green Mountain; Master McDermott; White leaf, and others
H.M.V. CLP1331

"TRY A LITTLE TENDERNESS"
TYREE GLENN WITH STRINGS
and Rudy Traylor's Orchestra
I've grown accustomed to her face; It's the talk of the town; How long has this been going on!; It's easy to remember; The song is you; As time goes by; Lover man (Oh, where can you be!); That's all; When I fall in love; Crazy she calls me; I got it bad and that ain't good; Try a little tenderness
Columbia 33SX1216



"A MESSAGE FROM BIRDLAND"
MAYNARD FERGUSON AND HIS ORCHESTRA
Oleo; Startfire; The mark of jazz; Night life; Stella by starlight; Lonely time; Back in the satellite again
Columbia 33SX1210

BENNY GOODMAN TREASURE CHEST
PERFORMANCE RECORDINGS 1937-38 — Volume II
BENNY GOODMAN with the Original Concertina, Trio and Quartet
Hallelujah!; Marie; Avalon; If dreams come true; Nobody's sweet heart; I got rhythms; Big John's special; Remember me; Bach goes to town; Limehouse blues; Space, man; Honeyuckle rose
MGM-C-807

BEN WEBSTER AND ASSOCIATES
Supervised by Norman Granz
In a mellow tone; Young band; Budd Johnson; Time after time; De-der
H.M.V. CLP1336

"BREAKFAST DANCE AND BARBECUE"
COUNT BASIE and his Orchestra
featuring Joe Williams
In a mellow tone; Five o'clock in the morning; Counter block; Who me; Let's have a taste; Moten's swing; Hallelujah, I love her too; One o'clock jump
Columbia 33SX1209

"CASCADE OF QUARTETS" Volume Two**Lansdowne Jazz Series**

St. Louis Kid; After my laughter came tears; Dallas blues; Potentate; Goodnight Irene; Jitters; I didn't know what time it was; Just another day wasted away; Oh how I miss you tonight; Blues for Vi
Columbia 33SX1218

"GET THOSE ELEPHANTS OUT'A HERE!"

THE MITCHELLS under the direction of **Whitely Mitchell**
Guest star: **André Previn**

Get those elephants out'a here; My one and only love; In the wee small hours of the morning; Moten's swing; Monster rally; Three cheers; Blues for Brian; Fraternity
MGM-C-803

"HERB ELLIS MEETS JIMMY GIUFFRÉ"**Arrivederci! Roma**

Goose grease; When your lover has gone; Remember; Patricia; A country boy; You know; My old flame; People will say we're in love
H.M.V. CLP1337

"HISTORICALLY SPEAKING—THE DUKE!"**DUKE ELLINGTON AND HIS ORCHESTRA**

East St. Louis toddle-oo; Creole love call; Stompy Jones; The Jeep is jumpin'; Jack the bear; In a mellow tone; Ko-ko; Mldriff; Stomp, look and listen; Unbooted character; Lonesome lullaby; Upper Manhattan medical group
Parlophone PMC1116

REEDS THAT MATTER

FEATURING LESTER YOUNG, PAUL QUINICHETTE, BEN WEBSTER, COLEMAN HAWKINS, WILLIE SMITH
Afternoon of a Basie-tie; Sometimes I'm happy; People will say we're in love; Rose of birdland; You're my thrill; Iron hat; Beyond the blue horizon; Make believe; September in the rain; You oughta be in pictures; Fouting; On the sunny side of the street
Mercury MMB12013

"SWINGIN' ROUND THE WORLD"**THE JONAH JONES QUARTET**

Arrivederci! Roma; Swingin' round the world; South of the border; A foggy day; April in Paris; Brazil; Madrid; Chicago; Manhattan; Song of the islands; Isle of Capri; Shanghai
Capitol T1237

THE ART OF DJANGO**DIJANGO REINHARDT**

Mystery Pacific; A little love, a little kiss; Runnin' wild; Body and soul; Hot lips; Solitude; When day is done; Tears; Rose room; The sheik of Araby; Liebestraum No. 3; Exactly like you; Miss Annabelle Lee; Ain't misbehavin'
H.M.V. CLP1340

THE RIVER BOAT FIVE TAKE THE TRAIN

Wabash cannonball; Sanctified journey; Farewell blues; On the Atchison, Topeka and the Santa Fe; Toot toot tootie (Goodbye); Alabama bound; Take the 'A' Train; Casey Jones; I've been working on the railroad; Night train
Mercury MMC14029

"THIS IS JAZZ"**KEN COLYER'S JAZZMEN****Lansdowne Jazz Series**

Sweet fields; Hilarity rag; Riverside blues; Salutation march; Papa Dip; Cheek to cheek; Nobody knows the trouble I've seen; Dusty rag; Working man's blues; At a Georgia camp meeting; Heebie jeebies; Somebody stole my gal
Columbia 33SX1220

**FILMS
and
SHOWS****BROADWAY MELODY**

with **David Hughes, Millicent Martin, Bruce Forsythe, Gerry Dorsey, Julie Dawn, The Williams Singers and Tony Osborne and His Orchestra**
Broadway Melody (1929); You were meant for me (1929); I've got a

feeling you're fooling (1936); You made me love you (1938); Your Broadway and my Broadway (1937); Begin the beguine (1940); Give my regards to Broadway (1929); I've got my eyes on you (1940) Wedding of the painted doll (1929); I concentrate on you (1940); You are my lucky star (1936); Broadway rhythm (1936)
Columbia 33SX1180

SARAH VAUGHAN SINGS GREAT SONGS FROM**HIT SHOWS—Part One****with Hal Mooney and his Orchestra**

A tree in the park; Little girl blue; Comes love; But not for me; My darling, my darling; Lucky in love; Autumn in New York; I never entered my mind; If this isn't love; The touch of your hand; Homework; Bewitched
Mercury MMC14024

"THE MUSICAL WORLD OF LERNER AND LOEWEE"**THE STARLIGHT SYMPHONY****conducted by Cyril Ornadel**

Introduction and On the street where you live; I talk to the trees; Medley: The night they invented champagne, Thank heaven for little girls, I remember it well; Wouldn't it be lovely; Another autumn; Medley: With a little bit of luck, Get me to the church on time; I could have danced all night; Medley: Come to me, Bend to me, The heather on the hill; Almost like being in love; Medley: I'm on my way, I still see Eliza, They call the wind Maria; I've grown accustomed to her face; Gigi
MGM-C-796

"WALTZING THROUGH THE YEARS"**MICHAEL COLLINS and his Strings for Romance**

The Emperor waltz; Destiny; Waltz for Les Sylphides; Wonderful one; The Merry Widow waltz; Skaters waltz; Lover; La Ronde; Someday my heart will awake; Waltz by Tchaikovsky; Always; Now is the hour
Columbia 33SX1194

**COSMOPOLITAN
CORNER****WBLEY EDWARDS Presents****ISLAND PARADISE**

"Boat Day"—Arrival; A visit to the Hawaiian village; St. Catherine's choir; Outrigger canoe ride; The sounds of Arthur Lyman; The Hawaii Calls Show; A visit to the Royal Hawaiian Hotel; The Hall choir; Luau at the willows; Bamboo organ and ensemble; Taps at the U.S. Arizona Memorial site; Kamehameha School's combined chorus; "Boat Day"—Departure
Capitol T1229

LONG PLAY PRICE LIST

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	PMC Series	(12-inch LP) — 34/11d.
PARLOPHONE	PMD Series	(10-inch LP) — 26/6d.
	C Series	(12-inch LP) — 34/11d.
M-G-M	D Series	(10-inch LP) — 26/6d.
	M Series	(12-inch LP) — 34/11d.
MERCURY	MMC Series	(12-inch LP) — 34/11d.

(All prices including Purchase Tax)

**A Complete Guide
to the latest 'POP' EPS****VOCAL****BILLIE HOLIDAY**

Orchestra conducted by **Ray Ellis**
All of you (from M-G-M film "Silk Stockings"); "Deed I do; All the way (Paramount picture "The Joker is Wild"); I'll never smile again
MGM-EP-715

CLIFF SINGS (No. 2)

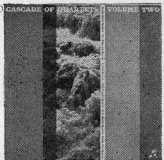
CLIFF RICHARD and The Shadows
Twenty flight rock; Pointed toe shoes; Mean woman blues; I'm walking
Columbia SEG987

COLE ESPANOLE**NAT KING COLE**

Cachito; Maria Elena; Las Mananitas (with Mariachis); Quizas, Quizas, quizas (Perhaps, perhaps, perhaps)
Capitol EAP1-1031

COUNTRY ROUND-UP**T. TEXAS TYLER**

Fair weather baby; Ida Red; Home in San Antonio; You were only teasing me; You'll still be in my heart; O'd fashioned love
Parlophone GEP8788

**CASCADE OF QUARTETS**
Columbia 33SX1218**JONAH JONES**
Capitol T1237**HERB ELLIS MEETS JIMMY GIUFFRÉ**
H.M.V. CLP1337**DIJANGO REINHARDT**
H.M.V. CLP1340**STAN GETZ and OSCAR PETERSON**
H.M.V. 7EG8556**GENE KRUPA**
H.M.V. 7EG8557



FRANKIE FROBA
H.M.V. 7EG8554

FELRIN'S FAVOURITES

FELRIN HUSKY

The Gods were angry with me; Blue eyes cryin' in the rain; Till you come back again; Home in San Antone **Capitol EAPI-1280**

GATHER 'ROUND TENNESSEE ERNIE FORD

Brown's ferry blues; Black is the color of my true love's hair; Old blue; Freight train blues **Capitol EAPI-1227**

GOING, GOING, GONE

CHUCK MILLER
The auctioneer; Baby doll; Down the road a-piece; Mad about her blues **Mercury ZEP10058**

LITTLE BOY BLEW

RONNIE ROALDE
with Orchestra conducted by Frank Barber
Fotxrot Medley — Have you ever been lonely?; Tip-toe through the tulips with me; Who's sorry now!; The birth of the blues; Waltz Medley — Fascination; Melody of love (Hold me in your arms); It's a sin to tell a lie; Mistakes; Charmaine **Columbia SEG7990**

MOVIN'

KAY STARR
with Orchestra conducted by Van Alexander
On a slow boat to China; I cover the waterfront; Goin' to Chicago blues; Indiana (Back home again in Indiana) **Capitol EAPI-1254**

PICK OF THE PLATTERS (No. 6)

THE PLATTERS
Orchestra conducted by Eddie Abel
My secret; What does it matter; Prisoner of love; My blue heaven **Mercury ZEP10056**

ROCKIN' WITH RONNIE (No. 2)

RONNIE HAWKINS
What'cha gonna do (When the creek runs dry); Dizzy Miss Lizzy; Oh sugar; Horace **Columbia SEG7988**

RUNNIN' WILD WITH ERNESTINE ANDERSON

My love will last; Call me darling; Runnin' wild; Interlude **Mercury ZEP10057**

RUSTY IN A GAMBLING MOOD

Featuring **RUSTY DRAPER**
I get so jealous; All for the love of Flo; Gamblers guitar; Free home demonstration **Mercury ZEP10059**

SMOOTH SARAH

SARAH VAUGHAN
Smooth operator; Maybe it's because (I love you too much); 'S wonderful; It's magic **Mercury ZEP10054**

TALK TO ME

FRANK SINATRA
Talk to me; They came to Cordura; When no one cares; Where do you go? **Capitol EAPI-1348**

THE CHEEKIE CHAPPIE

MAX MILLER with Orchestra
Mary from the dairy; She said she wouldn't; Every Sunday afternoon; Ain't love grand **H.M.V. 7EG8558**

THE THREE STARS GIRL

RUBY WRIGHT
Don't take me for granted; Do you believe; Free-hearted; I only have one lifetime **Parlophone GEP8785**



ORCHESTRAL and INSTRUMENTAL

BARREL HOUSE HONKY TONK PIANO

FRANKIE FROBA
My melancholy baby; 'Deed I do; Girl of my dreams; I cried for you **H.M.V. 7EG8554**

MAYPOLE DANCES

THE LEIGHTON LUCAS ORCHESTRA
Conductor: LEIGHTON LUCAS
Entry; Talking Ribbons; Circling; Single and double plaiting; Spiders web; The (open plait); Three or four in hand; Exit **H.M.V. 7EG8559**

NELSON RIDDLE PLAYS GERSHWIN

NELSON RIDDLE AND HIS ORCHESTRA
(Courtesy Capitol Records)
AMBULATORY SUITE — Promenade (Walking the dog); March of the Swiss soldiers; Fidgety feet; THE PRELUDES — Prelude I; Prelude II; Prelude III **H.M.V. 7EG8555**

ORGAN WITH A BEAT

DON JOHNSON ORGAN COMBO
Night train; Miami beach rumba; Johnson's boogie woogie; At the woodchopper's Ball; 12th Street rag; Pennsylvania polka **Columbia SEG7991**

ROBERT STOLZ AND HIS ORCHESTRA

The bells of St. Stephens; The Merry Widow — Selection **MGM-EP-716**

SECRET SONGS FOR YOUNG LOVERS

ANDRÉ PREVIN with DAVID ROSE AND HIS ORCHESTRA
You make me feel so young; Last night when we were young; Younger than springtime; Too young to go steady **MGM-EP-714**

VICTOR'S FAVOURITE QUICKSTEPS

The music of Cole Porter played by **VICTOR SILVESTER and his SILVER STRINGS**
Just one of those things; Royale; So in love; I get a kick out of you **Columbia SEG7989**

VIENNESE MEMORIES (Johann Strauss)

JAN MAREK and THE VIENNA LIGHT OPERA ORCHESTRA
Vienna life; You and you; Danube echoes; Southern roses **Mercury ZEP10055**



AUSTRALIAN JAZZ QUINTET

Modern jazz performance of **Kurt Weill's "THREEPENNY OPERA"**
Mack the knife; Solomon's song **Parlophone GEP8787**

PIANO PORTRAITS (No. 1)

PHINEAS NEWBORN TRIO
Just in time; (Blues theme) For left hand only; Chelsea Bridge; Star eyes **Columbia SEG7992**

SCENES IN THE CITY

THE MUSIC OF CHARLIE MINGUS with narration by MELVIN STEWART
Scenes in the city — Part I; Scenes in the city — Part 2 **Parlophone GEP8786**

STAN GETZ and THE OSCAR PETERSON TRIO

Pennies from heaven; Bronx blues **H.M.V. 7EG8556**

THE DRIVING GENE KRUPA

THE GENE KRUPA Quartet
Home (When shadows fall); Out of nowhere; Jumpin' at the wood-side; China boy **H.M.V. 7EG8557**



BRISTOL OLD VIC COMPANY

present **HOORAY FOR DAISY!** by Julian Slade and Dorothy Reynolds
She's coming on the four forty-eight; I feel as if I'd never been away; No lullaby; How when and where; If only you needed me; Nice day; Madam, will you dine; Wine is a thing; I'm sorry; Let's do a duet; Personally; Soft hoof shuffle **H.M.V. 7EG8569**

FOUR FEATHER FALLS

MICHAEL HOLLIDAY with Orchestra
Conducted by Barry Gray
Kalla Ma Kooya Kalla; Four Feather Falls; Rick-Rick-a Rackety Train; The Phantom Rider (On the Hopi Trail); Happy hearts and friendly faces; Two Gun Tex of Texas **Columbia SEG7986**

MELLOW MELACHRINO MUSIC

THE MELACHRINO ORCHESTRA
Conducted by **GEORGE MELACHRINO**
Memories of the Ballet; Faust; La Source; Casse Noisette; La Boutique Fantasque, etc.; Waltzing through the Operetta; Liliac Domino; Wild Violets (You, just you); Merrie England (Waltz song); Tom Jones (Waltz song); etc. **H.M.V. 7EG8553**

SADLER'S WELLS THEATRE present

"THE MERRY WIDOW" — Excerpts (No. 2)
THE SADLER'S WELLS OPERA COMPANY and ORCHESTRA
Conductor **WILLIAM REID**
Act I — Duet; Act II — March Septet; Act II — Pavilion Duet; Act III — Gristaces **H.M.V. 7EG8552**



RUBY WRIGHT
Parlophone GEP8785



GEORGE MELACHRINO
H.M.V. 7EG8553

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MERCURY	ZEP Series	(7-inch EP) — 12/3d.

(All prices including Purchase Tax)

The latest 'POP' LPs IN STEREO



VOCAL

ELLA FITZGERALD SINGS GERSHWIN — Volume 1
Arrangements and Orchestra conducted by
NELSON RIDDLE
(Courtesy Capitol Records)
Sam and Delilah; But not for me; My one and only; Let's call the
whole thing off; (I've Got) Beginner's luck; Oh, Lady be good;
Nice work if you can get it; Things are looking up; Just another
Rhumba; How long has this been going on **H.M.V. CSD1292**

ELLA FITZGERALD SINGS GERSHWIN — Volume 2
Arrangements and Orchestra conducted by
NELSON RIDDLE
(Courtesy Capitol Records)
'S wonderful; The man I love; That certain feeling; By Strauss;
Someone to watch over me; The real American Folk Song; Who
cares; Looking for a boy; They all laughed; My cousin in Milwaukee;
Somebody from somewhere **H.M.V. CSD1293**

FOUR FRESHMEN AND FIVE GUITARS
Orchestra conducted by Jack Marshall
Rain; The more I see you; This October; Don't worry 'bout me;
It's a pity to say goodbye; Oh lonely winter; It all depends on you;
Nancy (with the laughing face); I never knew; Invitation; I understand;
Come rain or come shine **Capitol ST1255**

GEE BABY
Ain't I Good to You!
DONNA HIGHTOWER
with Orchestra conducted by Sid Feller
Every day I have the blues; Gee, baby, ain't I good to you?; All or
nothing at all; I laugh to keep from crying; Lonesome and sorry;
The first to know; The blues don't care; Can't help it; Born to be
blue; I'll be around; A cottage for sale; I'm alone because I love you
Capitol ST1273

POTLUCK
THE JOHN LA SALLE QUARTET
I've got you under my skin; Once in a while; A la claire fontaine;
The Nickelodeon song; Some other time; Time after time; I'll
remember April; Nobody's heart; Christopher Robin is saying his
prayers; Potluck; The night we called it a day; Ridin' high
Capitol ST1238



JAZZ

A MESSAGE FROM BIRDLAND
MYNARD FRIEDSON
and his Orchestra
Oleo; Starfire; The mark of Jazz; Night life; Stella by Starlight;
Lonely time; Back in the Satellite again **Columbia SCX3295**

BREAKFAST DANCE AND BARBECUE
COUNT BASIE and his Orchestra
featuring **JOE WILLIAMS**
In a mellow mood; Five o'clock in the morning; Counter block;
Who, me; Let's have a taste; Moten's swing; Hallelujah, I love her
so; One o'clock jump **Columbia SCX3294**

SWINGIN' 'ROUND THE WORLD
THE JONAH JONES QUARTET
Arrivederci Roma; Swingin' 'round the world; South of the border;
A foggy day; April in Paris; Brazil; Madrid; Chicago; Manhattan;
Song of the islands; Isle of Capri; Shanghai **Capitol ST1237**

THE RIVER BOAT FIVE TAKE THE TRAIN
Wabash cannonball; Sentimental journey; Farewell blues; On the
Atchison, Topeka and the Santa Fe; Toot toot tootie (Goodbye!);
Alabamy bound; Take the 'A' Train; Casey Jones; I've been working
on the railroad; Night train **Mercury CMS18020**



ORCHESTRAL and INSTRUMENTAL

AN AFFAIR TO REMEMBER
HAL MOONEY AND HIS ORCHESTRA
Oh what a beautiful mornin'; Hey, there!; Anna; I'll be seeing you;
Ruby; But not for me; An affair to remember; They can't take that
away from me; I could write a book; Moonlight; My foolish heart;
High noon **Mercury CMS18018**

DONNYBROOK WITH DONEGAN
A foggy day; September in the rain; I've got you under my skin;
The D.D. blues; Day in—Day out; Lover; Tea for two; Moonlight
in Vermont; Thou Swell; I only have eyes for you; I'll remember
April; Bye Bye Blackbird **Capitol ST1226**

TRY A LITTLE TENDERNES
THE GLEN WITH STRINGS
and Rudy Traylor's Orchestra
I've grown accustomed to her face; It's the talk of the town; How
long has this been going on?; It's easy to remember; The song is
you; As time goes by; Lover man (Oh, where can you be!); That's
all; When I fall in love; Crazy she calls me; I got it bad and that ain't
good; Try a little tenderness **Columbia SCX3301**



FILMS and SHOWS

**SARAH VAUGHAN SINGS GREAT SONGS FROM
HIT SHOWS—Part I**
with Hal Mooney and his Orchestra
A tree in the park; Little girl blue; Comes love; But not for me;
My darling, my darling; Lucky in love; Autumn in New York;
It never entered my mind; If this ain't love; The touch of your hand;
Homework; Bewitched **Mercury CMS18019**



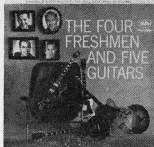
COSMOPOLITAN CORNER

**WEBLEY EDWARDS PRESENTS
ISLAND PARADISE**
"Boat Day"—Arrival; A visit to the Hawaiian village; St. Catherine's
choir; Outrigger canoe ride; The songs of Arthur Lyman; The
Hawaii calls show; A visit to the Royal Hawaiian Hotel; The Halli
Choir; Luau at the willows; Bamboo organ and ensemble; Taps
at the U.S.S. Arizona Memorial site; Kamehameha School's combined
chorus; "Boat Day"—Departure **Capitol ST1229**

STEREO LONG PLAY PRICE LIST

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COLUMBIA	SCX Series	(12-inch LP) — 34/14d.
	SDO Series	(10-inch LP) — 26/6d.
MERCURY	BMS Series	(12-inch LP) — 34/14d.
	CMS Series	(12-inch LP) — 34/14d.

(All prices including Purchase Tax)



FOUR FRESHMEN
Capitol ST1255



**THE JOHN LA SALLE
QUARTET** Capitol ST1238



COUNT BASIE
Columbia SCX3294



SARAH VAUGHAN
Mercury CMS18019



CLIFF RICHARD
Columbia ES67794



RONNIE HAWKINS
Columbia ES67795



NELSON RIDDLE
H.M.V. GES5792



DON JOHNSON
Columbia ES67798



RONNIE RONALDE
Columbia ES67797

The latest 'POP' EPs IN STEREO



VOCAL

"CLIFF SINGS" (No. 2)
CLIFF RICHARD and **The Shadows**
Twenty Flight Rock; Pointed toe shoes; Mean woman blues; I'm walking
Columbia ES67794

"LITTLE BOY BLEW"
RONNIE RONALDE
Orchestra conducted by **Frank Barber**
Foxtrox Medley; Have you ever been lonely; Tip-toe through the tulips with me; Who's sorry now; The birth of the blues
Waltz Medley; Fascination; Melody of love (Hold me in your arms); It's a sin to tell a lie; Mistakes; Charmaine
Columbia ES67797

"ROCKIN' WITH RONNIE" (No. 2)
RONNIE HAWKINS
What'cha gonna do (When the creek runs dry); Dizzy Miss Lizzy; Oh Sugar; Horace
Columbia ES67795



FILMS and SHOWS

"FOUR FEATHER FALLS"
MICHAEL HOLLIDAY
with Orchestra conducted by **Barry Gray**
Kalla Ma Kooya Kalla; Four Feather Falls; Rick-Rick-a Rackety Train; The phantom rider (On the Hopi Trail); Happy hearts and friendly faces; Two gun Tex of Texas
Columbia ES67793

SADLER'S WELLS THEATRE Present
"THE MERRY WIDOW" Excerpts (No. 2)
THE SADLER'S WELLS OPERA COMPANY and ORCHESTRA
Conductor **WILLIAM REID**
Act I — Duet; Act II — March Septet; Act II — Pavillon Duet; Act III — Griesettes
H.M.V. GES5790

MELLOW MELACHRINO MUSIC
THE MELACHRINO ORCHESTRA
Conducted by **GEORGE MELACHRINO**
Memories of the Ballet; Faust, La Source; Casse Noisette; La Boutique Fantasque, etc.; **Waltzing through the Operettas**; Lilac Domino; Wild Violets (You, just you); Merrie England (Waltz song); Tom Jones (Waltz song); etc.
H.M.V. GES5791



ORCHESTRAL and INSTRUMENTAL

"NELSON RIDDLE PLAYS GERSHWIN"
NELSON RIDDLE AND HIS ORCHESTRA
(Courtesy Capitol Records)
AMBULATORY SUITE; Promenade (Walking the dog); March of the Swiss soldiers; Fidgety feet; THE PRELUDES; Prelude I; Prelude II; Prelude III
H.M.V. GES5792

"ORGAN WITH A BEAT"
DON JOHNSON ORGAN COMBO
Night Train; Miami Beach Rhumba; Johnson's boogie woogie; At the woodchopper's Ball; 12th Street Rag; Pennsylvania Polka
Columbia ES67798

VICTOR'S FAVOURITE QUICKSTEPS
The Music of Cole Porter played by
VICTOR SILVESTER and his SILVER STRINGS
Just one of those things; Rosalie; So in love; I get a kick out of you
Columbia ES67796



JAZZ

"PIANO PORTRAITS" (No. 1)
PHINEAS NEWBORN TRIO
Just in time; (Blues theme) For left hand only; Chelsea Bridge;
Star eyes
Columbia ES67799

IDOL GOSSIP

A TRULY delightful piece of mood music has just been recorded by **Michael Collins** and his Concert Orchestra on Columbia. Entitled "The lonely dawn", it was written by **Michael Carr**, of "South of the Border" fame... "I want a new girl now", and "My search" are two zany numbers that can be found on the Mercury label, recorded by a vigorous sounding young man **Ben Hewitt**, who claims he comes of Red Indian descent... a newcomer to M-G-M is **Cyril Ornael** (Musical Director at the London Palladium). His two debut sides present something old and something new for his admirers. "New" is a selection from the American musical "Flower Drum Song" opening in London this month, while "old" is the popular "June is bustin' out all over" from the "Carousel". . . . A gentleman who needs no introduction to Country and Western fans is **Johnny Duncan**, Johnny's latest recordings are "Any time" and "Yellow yellow moon" for Columbia. . . . another Country and Western artist **Bob Gallan** has warded a novel version of the traditional ditty "Froggy went a courtin'". Another oldie provides the backing side, both on M-G-M . . . on the H.M.V.

label **Ken Mackintosh** and his orchestra answer many requests for a disc of "No hiding place" from the T.V. series of the same name. Ken's exciting disc on this theme is coupled with a rocking version of the traditional "Tally ho" . . . a new name to the pop music world is **Frank Conn**. Frank's first two numbers on the M-G-M are "My Bonnie lies over the ocean" and "Swanee River", both of which will be enlivened by the jive-happy teenagers of the day. . . **Bill Doggett** and his swinging Hammond Organ can be heard on Parlophone with two bright beat numbers, "Smoke" and "Evening dreams" . . . two lovely ballads have been recorded on Columbia by a young American gentleman **Joe Valino**. . . . Singing "Hidden persuasion" and "Back to your eyes", Joe bears a remarkable resemblance to **Frank Sinatra** . . . on his latest single for Columbia **Billy Eckstine** is accompanied by Joe Reisman's Orchestra and chorus. The two titles are "Anything you wanna do" and "Like wow" . . . handsome **Marvin Rainwater**, although born and bred in Kansas, declares he is part Cherokee Indian. He sings about the Cherokees on his most recent single for M-G-M "The Valley of the Moon" . . .

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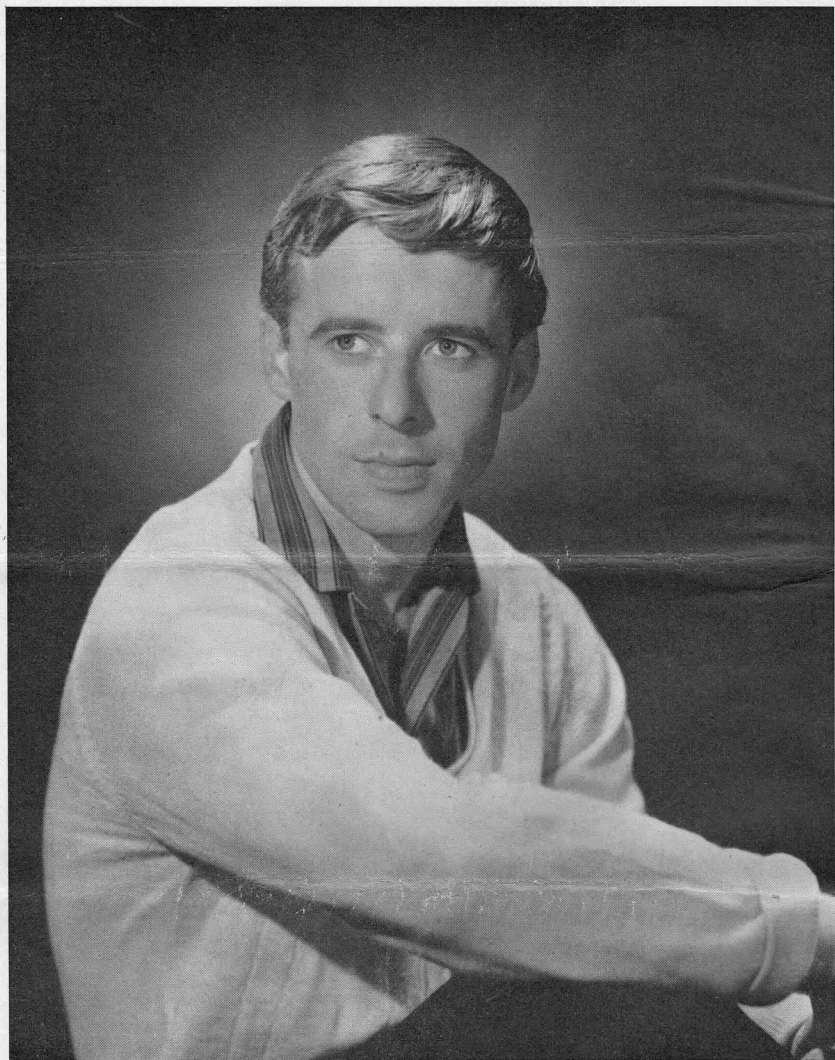
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