

RECORD MAIL

A MONTHLY REVIEW AND DETAILS OF THE LATEST POPULAR RECORDS ISSUED BY E.M.I RECORDS LTD. (H.M.V., Capitol, Columbia, Parlophone, M.G.M.)

Vol. 1, No. 7.

July, 1958

1st

THE 'EATER' INVADES US!

But it means no harm — even to purple people

BBC 'DOUBLE' FOR DENNIS

—Plus Return This Month In Television's "Jubilee Show"

Columbia singing star Dennis Lotis has recently started a new sound radio series in which he has the unusual task of combining live performances with disc-jockey presentations. Heard in the B.B.C.'s Light Programme every Wednesday from 8 to 8.30 p.m. the show is planned to run for fourteen weeks.

Theme of each show is for Dennis to sing several songs with the backing of a special musical line-up — and also spin the discs of his choice.

Simultaneously with this new radio feature he will be keeping a weekly television date once more with the return of Associated-Rediffusion's "Jubilee Show." This popular programme is due to begin a two-month run on July 23.

MORE TV

Dennis has had several other important radio and television spots recently. His T.V. guest appearances have included the "Black and White Minstrel Show" and he was also set to appear with the Joe Loss Orchestra in "Holiday Night" from New Brighton.

Besides his radio and television engagements Dennis has been kept busy with one-night stands. Among dates he has fulfilled recently are Lowestoft



DENNIS LOTIS

and Luton. His latest disc — "The Only Man On The Island" and "Guess What The Neighbours Will Say" (DB4158).

MALCOLM HAS FIRST SPOT IN "LATE LONDON"

SINGING star Malcolm Vaughan was among the first artists to appear on the new Associated-Rediffusion magazine programme, "Late London." A late-night show it consists of items of current interest in London.

The programme covers new shows and films and aims to present two recording stars and a new singer each week. Malcolm appeared in the first edition with partner Kenneth Earle.

New Parlophone artist Eddie Silver appeared on "Late London" soon afterwards. Latest Malcolm Vaughan hit disc is "Every Hour, Every Day Of My Life" (POP502).

THE DAY it happened was just like any other day. Until—quite suddenly—this thing was seen . . . well, coming out of the sky. It had one big eye, and a long, long horn. As someone remarked rather shakily at the time: "It looks like a Purple People Eater to me." And he was so right. It was.

As this . . . this 'thing' alighted on the nearest tree it was asked: "What's Your Line?" As though it had never heard this famous question before, it replied, in human-type rhyme: "Why eatin' purple people, and it sure is fine."

Then, getting into its stride: "But that's not the reason I came to land. I want to get a job with a rock 'n' roll band."

At this glad news purple people everywhere have heaved great sighs of relief. Some of them have even ventured out to watch as this thing takes a hot chorus through the horn in its head.

But there is really no need for panic. The "Purple People Eater" is a friendly enough character. Created by Oklahoma-born country-and-western star Sheb Wooley, it is the subject of one of the funniest novelty records for a long time.

MILLION-PLUS

Just how friendly the 'Eater' is can be judged from the reception it has had in America—an exceptionally fast journey into the best-selling charts and a sale of well over one million discs.

It has very quickly proved a hit in this country, too. It is issued here on MGM-981.

Sheb Wooley, born in April, 1921, started playing the guitar at the age of 11. He later filled in some time with a rodeo, but was always anxious to get into show business. In America he has extensive radio and TV experience and has appeared in films. He went to Hollywood

in 1949 for a screen test, and in 1950 started a career as a movie 'bad man' in the film "Rocky Mountain."



Don't panic or run for cover. Don't even take to the hills . . . it only wanted to join a rock 'n' roll band!

Diggin' it with dj Don

MEET Don Lang — disc jockey. When Tommy Steele had to cancel his new B.B.C. Sunday-night series, "A Handful of Discs," because of indisposition, H.M.V.'s Don was asked to take over.

This he did—and with great success, too, despite the short notice. Title of his show was "Diggin' with Don."

His current disc release—"Witch Doctor" and "Cool Baby Cool" on H.M.V. POP 488—is one of the best of the many fine records he has been responsible for.

Laurie London for U.S. South?

Negotiations were in hand at the time of going to press for young Parlophone star Laurie London to make a second visit to the United States where his hit record—"He's Got The Whole World In His Hands"—topped the Hit Parade and went on to score a world sale of over one million.

He was invited to undertake a two-week tour of America's Southern States. So Laurie would be taking his spiritual songs to the very home of the spiritual—the U.S. 'Deep South.'

If negotiations were completed satisfactorily the 14-year-old disc star was to be accompanied to the States by his mother and father.

Laurie's "Whole World"—

with which he was able to claim the distinction of being the first British vocalist, and youngest artist ever, to top the U.S. Hit Parade—is still doing well there.

And now his latest American Capitol release—"Joshua" and "I Gotta Robe"—is showing up well in the best-selling charts. "Joshua" is issued here on Parlophone R4450 with "Basin Street Blues" as the backing.

EXCLUSIVE!



KER ROBERTSON writes on Page 2



"Why didn't you tell me?" "I thought it was a gimmick!"