

# RECORD BUSINESS

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## Five majors plan TV merchandising co-operative

FOUR MAJOR record companies are on the brink of joining Virgin in forming a joint TV merchandising company to rival K-tel, Ronco and Warwick. The venture is likely to get its official launch in two months time.

Feeling has been building up around the industry that too many hit singles have been exploited on the TV by third-party merchandisers, taking the icing off the cake for the companies that have invested heavily in talent.

It is thought that negotiations have reached heads of agreement stage with EMI, CBS, WEA, PolyGram and Virgin and that there are no fundamental differences of opinion between the five possible partners.

The joint venture will operate as an entirely independent company funded by equal contributions from all five partners. No details of capitalisation have yet come to light, but it is believed that enough funds have been pledged to support the operation for a number of years.

The as-yet-unnamed company will employ a small team of specialists recruited mainly from the ranks of the established TV merchandisers. No decisions have yet been made about how the compilations would be manufactured, sold-in or distributed.

Matters have almost certainly been brought to a head in recent months following Ronco's hugely successful *Disco Daze and Disco Nights* twofor promotion, which was followed by K-tel's *Chart Hits '81* package. Royalty income per track from these collections has necessarily been smaller than normal despite higher sales.

The new venture can also be looked upon as a sign of greater co-operation between the traditionally antagonistic majors, and it is obvious that the specialist TV merchandisers are going to find it tough to licence chart product from the five partners in future.

K-tel managing director Colin Ashby's reaction to the news was: "I am surprised something like this was not done years ago, but it remains to be seen whether the companies concerned can sort out the inevitable problems."

"As a concept, it is interesting, and must affect us and our licensing of chart product, although lately we have been taking on much more material from the

● TURN TO P2



PAMELA STEPHENSON (right) with her expensively dishevelled hair style, and the *Not The Nine O'Clock News* gang gather with their gold records for sales of the *Hedgehog Sandwich* album. Along with the familiar faces of Griff Rhys Jones, Mel Smith and Rowan Atkinson, are the show's backroom-men, producers John Lloyd and Sean Hardie (seated) and Alan Bilyard, head of BBC Records.

## International flavour for CBS Spring release schedule

CBS RECORDS held its mid-term conference in London on Friday and unveiled another powerful Spring release schedule, featuring product from Australia and Japan.

Australia is represented by Men At Work, Billy Fields and Cheetah and Japan by Yukihiro Takahashi, Susan, Ippu Do, Sandii & The Sunsets, and Yellow Magic Orchestra. All will receive major promotion.

Upcoming are singles from Meatloaf 'Read M. And Weep', Marty Wilde 'In Dreams' and Dean Freidman 'McDonald's Girl', Miguel Bose 'If You Break My Heart' and Simon & Garfunkel from the Central Park reunion concert which will also provide a double-album on Geffen in March.

Albums are also forthcoming from New Musik, Quarterflash, The Nolans, Altered Images, Rose Royce, Ramsey Lewis, Al Di Meola, Julio Iglesias, After The Fire, Starsound, The Clash, Third World, Gilbert O'Sullivan, Johnny Mathis and Herbie Hancock.

In addition the company also announced 24 additions to its £1.82 line *Nice Price*. These include albums from The Blue Oyster Cult, Santana, Ted Nugent, Jeff Beck, Gladys Knight, Johnny Mathis, Bob Dylan, The Jacksons, Journey, The Byrds, Shakin Stevens, Teddy Pendergrass, Barbra Streisand and *Its A Beautiful Day*.

## Award winners are missing but MPs attend BPI dinner and ball

WITH NO royal personality in attendance as had been hoped and an unexpectedly indifferent response from otherwise-engaged artists, the revived BPI awards presented at last Thursday's dinner and ball, was less of a prestige event than had been planned.

The occasion at Grosvenor House was excellently supported by record companies with 650 people in attendance, among them a number of MPs including Reginald Eyre, junior trade Minister, and the man responsible for the government's Green Paper on Copyright Revision which so severely dampened the industry's hopes of a blank tape levy. At presstime, it was understood that master of ceremonies David Jacobs would shoulder responsibility for presenting the awards. These were based on nominations submitted by BPI affiliated companies on which the membership then voted. Predictably, honours were evenly shared, with the one surprise being the award of Best Female Singer where Randy Crawford (WEA) was preferred to the rather better known Sheena Easton (EMI).

Other award winners were - **Best Male Singer** - Cliff Richard; **Best Group** - The Police; **Best Producer** - Martin Rushent; **Best Newcomer** - Human League; **Best-selling Single** 'Tainted Love' by Soft Cell; **Best-selling Album** - *Kings Of The Wild Frontier* - Adam and the Ants; **Best Classical LP** - *Mahler 10th Symphony* by the Bournemouth Symphony Orchestra conducted by Simon Rattle; **Outstanding Contribution To British Music** - John Lennon.

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## Wright demands new needletime policy

"A RADIO turned on is a record not bought" was the main thrust of BPI chairman Chris Wright's address to a MIDEM IFPI seminar in which he questioned the value to the record industry of radio play.

He said that radio had become so good, with stereo broadcasts and better programming, that the music consumer was more highly motivated to turn on the radio than buy a record.

"The music industry should undertake a major re-evaluation of the benefit we derive from radio stations playing records," he told the seminar.

Referring to the BPI's current battle with the BBC over needletime payments he added: "We are in the process of what can euphemistically be described as discussions with the BBC about the compensation record producers should have for their records being played on BBC radio programmes.

"For too long we have been in the position of needing radio to promote records - but radio has been developing as a competitor at the same time. A radio turned on is a record not bought."

He also warned the industry that it should be keeping up to date with changes in music technology and should be prepared to change with the times. He cited the example of the C90 cassette which can carry an entire album on each side - a format that the public preferred. "On a cassette you can sell twice as much programming to give twice as much value," he said.

At the same meeting a call went out from PRS chief executive Michael Freegard for the different negotiating bodies concerned with the music industry to co-operate to put pressure on governments to bring in laws to protect their rights.

## Bonaparte directors agree to pay £3,000 BPI damages

DEALING IN bootleg and counterfeit records has cost Bonaparte Records and directors Guy and Stephen Melhuish £3,000 in damages.

At the High Court last week, Bonaparte of 284 Pentonville Road and the Melhuish brothers of Market Square Bromley and Oak Apple Close, Sanderstead respectively, agreed to pay the damages to the BPI.

The BPI was also awarded the costs of the action, and the brothers gave permanent undertakings not to deal further in bootleg or counterfeit records.

When BPI solicitors visited Bonaparte and the Melhuish brothers' homes in May 1980, they took away albums by top artists like Blondie, David Bowie, Dire Straits, Robert Palmer, the Rolling Stones and Van Morrison.

It was said that Bonaparte has advertised its bootlegs in the *NME*. Plaintiffs in the case were WEA Records suing both on their own behalf and that of the BPI.

### ● TV MERCHANDISING. FROM P.1

smaller labels, who are consistently coming up with hits. We might feel a bit of a draught, but we will still be in business. It would be a powerful competitor, although setting it up would be more easily said than done."

WEA managing director Charles Levison commented: "We have a good relationship with K-tel and Ronco and we have to consider how such a scheme would affect them - it could put them out of business, which is something we would not want to do.

"It is an idea that has occurred to us all at some time, although it is by no means certain that it will go ahead before the Summer."

Virgin's Richard Branson was more positive: "We want to form a company in which we can share in the profits which come from exploiting our expensively developed product on TV," he said.

One side-effect of such a scheme would be to scotch any ideas the BPI might still be harbouring to fund its proposed generic advertising campaign through specially-compiled TV product, from which a small levy would be extracted.

## Betteridge seals a joint pact with RCA for new label

ONE OF the industry's worst-kept secrets is due to be confirmed this week with the announcement of a label deal between David Betteridge and RCA.

Although at press time no formal details of the new association were available, RCA managing director Don Ellis reveals in an interview on page 8 of this issue that he is about to conclude the deal. The label will be a joint venture with RCA having worldwide rights.

Reports circulating during MIDEM suggested that RCA was providing finance in the region of a million dollars.

The RCA affiliation has been rumoured since the Autumn and is consistent with Betteridge's stated intention on leaving CBS Records last September that he wanted to be in greater control of his own business destiny in the future.

"I would not normally want to make that sort of a deal, but David Betteridge is such a unique talent and so good at what he does that it was the right thing for us to do," Ellis told *RB*. Betteridge and his staff will be working out of RCA's London HQ where a suite of offices is being prepared for their occupation.

## Three men pay 'biggest-ever' BPI damages

THE BPI won its biggest-ever damages settlement for copyright infringement in the High Court last week when three men agreed to pay a total of £37,000.

They were Donald Kane of Leazes View, Rowlands Gill, Newcastle who will pay £35,000, Frederick Lavender, tenant of the Townley Arms public house in Rowlands Gill and barman Philip Manning of Cowan Avenue, Rowlands Gill who both agreed to pay £1,000.

In addition, Kane agreed to pay the costs of the action, which are estimated to be around £10,000. The terms of the agreed settlement were put before Mr Justice Vinelott who made the order. The three men were not in court.

Kane was found to have been manufacturing counterfeit cassettes in a secret underground studio, built by digging out the ground beneath his council house.

The BPI estimated he had produced around 25,000 tapes in the studio, while Lavender and Manning had been distributing and selling the illegal product.

On top of the damages, all three men as well as Kane's wife Jacqueline, agreed to permanent injunctions restraining them from dealing in counterfeit tapes.

When BPI solicitors armed with an Anton Pillar court order raided the Kanes' home last year they discovered a secret trapdoor under the living room carpet which led to the underground duplicating plant.

Plaintiff in the case was CBS UK, suing on its own behalf as well as representing all members of the BPI.

## WEA and Island set jazz labels

TWO NEW prestige jazz labels are being launched in the UK in the next four weeks. Elektra Musician has been formed by Elektra-Asylum senior executive Bruce Lundvall with plans for seven initial albums due on February 19.

They are: *Blue Horizon* by Eric Gale; *Ride Like The Wind* by Freddie Hubbard; *One Night In Washington* by Charlie Parker; *The Spirit Within* by Ira Sullivan and Red Rodney; *My Goals Beyond* by John McLaughlin; *Rio* by Lee Ritenour and *The Griffith Park Collection* featuring Stanley Clarke, Chick

Corea, Freddie Hubbard, Lenny White and Joe Henderson.

Island Records spearheads its long-awaited Antilles Black and Gold label, formed by chairman Chris Blackwell and US chief Ron Goldstein, with a four-album supplement in mid-March. The first four are *Of Human Feelings*, a digitally-recorded Ornette Coleman recording with his current band Prime Time; *Special Identity* by pianist Joanne Brackeen; *Brotherly Love* by the Heath Brothers and *Old Songs For The New Depression* by Ben Sidran.

## Free tapes with initial dB's LPs

THE FIRST 10,000 copies of The dB's new Albion Records album *Repercussion* (ALB 109) will come in a special sleeve carrying a free cassette of the LP containing two bonus cuts.

Trade price for the package is £2.89 with a £4.99 retail tag expected. It is released at the end of this month and the band is touring the country during March to promote.

Additional promotion includes a major advertising push in the consumer rock press, plus in-store displays. A

single will be lifted from the LP on February 19 entitled 'Neverland' (10N 1030).

And Albion is also taking the opportunity to promote itself in the dB's record by including a free flexi-disc sampler of its other artists. One side includes American acts the Cosmopolitans and the dB's and the other UK artists Robyn Hitchcock and Motor Boys Motor, both of whom will be releasing albums on Albion at the end of March.

## Gopthal network

VETERAN BLACK music specialist Lee Gopthal has put together a new national distribution service to handle soul and reggae product.

Called Black Music Distributors and based in Edgware, the company will be handling a wide variety of labels. Gopthal plans two vans on the road in the London area with the regions being taken care of by one-stops in the main provincial black music markets.

Gopthal has also reactivated Echo Records and an associated publishing company and will be launching the operation with albums from the I Threes, Marcia Griffiths and Denis Brown.

For six of the distributed labels, Gopthal will be providing a marketing service, and via a deal with Brian Haynes' Goldust company, will be promoting the material to radio and TV.

### RB Album Chart

The Record Business Top 60 Albums/Tapes is a national chart and does not include albums such as Barbara Dickson's *All For A Song* which is available only in Scotland as a TV advertised album and not due for national release until the end of the month.

## MULLINGS

THERE'S NO chart like an old chart, particularly when the new chart is simply not new enough. A mere four weeks after dropping Saturday collections, with the aim of saving £100,000 or so, the BPI has decided it doesn't like the look of its current singles chart and has concluded that Saturday sales are essential. So it's back to square one in a few weeks' time and damn the expense. Such is the power of *TOTP*, that if the sales generated by the show are not reflected, then the losses are greater than the savings. What would the industry do without it?

LET'S HEAR it for **Human League**, now undisputably the hottest group around. 'Don't You Want Me' has just been certified platinum – the first single to top the one million mark since 'Mull Of Kintyre' four years ago. **Virgin's** first number one single, it was lifted from the *Dare* album which itself has sold 750,000 copies, the company's best seller since the halcyon days of *Tubular Bells*. . . what is **Capitol's** loss that is **EMI's** gain? – why those German funsters **Kraftwerk**, of course. The current numerouno 'The Model' and its fast-moving successor 'Showroom Dummies' didn't exactly set the world on fire when first released by Capitol. Success has only come to the laugh-a-minute threesome after the transfer, but Capitol can gain a modicum of solace from the chart entry of *Man Machine* which contains 'The Model'. . . that moderately successful year enjoyed by **CBS**, mentioned here last week, actually resulted in a profit pre-tax of £6.5 million, so it is being suggested unofficially. . . **Terry Ellis** and **Chris Wright** due to be honoured at this year's T.J. Martell Foundation annual humanitarian awards dinner at the Waldorf Astoria in New York on April 24. . . **Cliff Adams** who formed the Stargazers back in 1948, a degree underwhelmed by the arrival on CBS of a similarly-named act singing 'Groove Baby Groove'. 'I did not give my permission for the use of the name,' says Adams whose solicitor is putting quill to paper on the matter. . . a touch of typographicalitis last week suggested that **Tony Morris** was taking bets about Karl Denver's 'Wimoweh'. In fact the missing line stated that he is tipping The Jam's newie 'A Town Like Malice' for the chart summit. . . Denver, by the way, lives in Manchester and is busy around the clubs according to **Jim McLean** of Nevis Records who has him under contract. . .

OUR MAN at Midem reports: WEA promotion chief **Bill Fowler** still professes admiration for Gary 'Around The World In 80 Weeks' Numan despite the inevitable set-back on the return from Midem in the unsmiling one's plane. Fuel starvation forced Numan's co-pilot to land on a road near Southampton, leaving the plane a trifle dented. "Gary really kept his cool," commented Fowler, shaken but not stirred. "He unbuckled my seat belt and dragged me out of the thing. I owe him one for that." . . . **Cherry Red's** **Iain McNay** gleefully reporting a number one in Greece for the **Dead Kennedy's** notorious 'Too Drunk To' – obviously the Greek's no longer have a word for it. . . **Jeremy Thomas** of Battersea Records used Midem to pioneer a unique system of bartering to cover his restaurant bills. . . spotted touring the stands and paying special attention to video items was TV presenter and science boffin **James Burke**. . . 5,000 bottles of bubbly consumed at the opening party (who said "by the British contingent"?). . . **Virgin Music's** **Richard Griffiths** delayed his London departure by one day and succeeded in clinching a deal for the aforementioned, highly-rated Stargazers. . . **Jameson Raid** from Great Bar Brum went to Midem to find a record deal – and scored with **Heavy Metal Records**, which just happens to be located down the road in Sedgely. . . after the Madness concert, Blues Band's **Tom McGuinness** seen chasing the Nutty Boys for autographs. . . in a somewhat tired and emotional state, **Roy Eldridge** and **Terry Connolly** of Chrysalis took a starker dip at four o'clock one morning to freshen up. . . while American legal eagles continue to dominate, UK appears to be exporting accountants. **Norman Lawrence** of Financial Management drummed up biz with Oz, while **David Sloane** was seen around the small labels stands.

### RECORD BUSINESS

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## Sonet, Teldec, Inelco pool a&r resources

THREE EUROPEAN labels Sonet, Teldec and Inelco have combined to create Intergroup, described as a loose-linked community, in order to pool resources in the a&r field.

They will purchase repertoire in the world and exchange it on a fully reciprocal basis. First acts to benefit from this arrangement are Secret Service from Sweden and Bolland & Bolland from Benelux.

A label, Ultraphone, has been formed by the group and it has signed Anne Bertucci, Harpo, Rita Marley, Sydney Rome, Nick Mackenzie, I Santo California, Laid Back, Mikael Rikfors and Barnaby and Everest.

## 150,000 LPs in HMV sale

THE HMV store chain is putting 150,000 rock pop and jazz albums on sale at prices pegged to 50p, £1.99 and £2.99 in a winter sale that will run from February 12 and March 6. In addition the shops will be offering a number of hard-to-get imports and collectors items.

## Nick Lowe, Lou Reed warnings

DEALERS ARE warned that the new albums by Nick Lowe and Lou Reed, from America, have not been given copyright clearance and should not be imported into this country.

The Nick Lowe album *Nick The Knife* (FC 37932) is on Columbia in America but the album is being released on F Beat in this country on Friday (February 12) with the catalogue number XXLP 14.

Lou Reed's album *Blue Mask* (AFLI 4221) is not scheduled for release this month by copyright holders RCA, but will be issued in the UK.

The MCPS has given warning that anyone importing or selling American copies of these albums is infringing copyright and will be liable for proceedings seeking damages.

## Deals

VIRGIN RECORDS has signed Liverpool three-piece China Crisis and has taken over the band's first single 'African and White' which was first released on the Inevitable label. The 45 remains on Inevitable (INEV 011) but will be distributed by Virgin. A debut album will be recorded in March.

TOWERBELL RECORDS has signed singer/comedian Freddie Starr as a recording artist. His first single will be 'The Crying Game' (TOW 19) distributed via Towerbell's arrangement with PRT, and a new album will follow next month.

## Ins & Outs

DOUG PIPE, general sales manager at Independent Radio Sales in charge of LBC advertising has been promoted to managing director LBC sales from February 1. Another recent promotion in the LBC sales division is that of Doug Bonn from senior sales executive to sales manager — national sales. The operation is now based at IRS's new Edgware Road headquarters.

JOHN M HEWLETT has been appointed talent acquisition manager at A&M Records with immediate effect.

He recently returned to the UK after three years in America where he managed and produced *The Dickies* — who were signed to A&M



AFTER SIX high-selling albums in Germany on the Teldec label, Showaddywaddy renews its contract with the company. Pictured shortly after clinching the deal at MIDEM are (left to right) Newton Wills (Showaddywaddy promotion manager), Wolfgang Johansson (Teldec international a&r chief) and band manager Bill Gibbeson.

## Merchandising

### Tank is latest HM contender

HEAVY METAL contenders Tank have their debut album *The Fifth Hounds of Hades* (KAMLP 1) released by Kamaflage Records on March 5. It is preceded by a single on February 26 'Turn Your Head Around' (KAM 3) which is available in a picture bag.

Three weeks of heavy trade and consumer press advertising are planned around the album release and there will be extensive flyposting surrounding a tour with Motorhead. A free single will be shrink-wrapped in the album and distribution is being handled by Pinnacle and CBS.

AMERICAN BAND *Blackfoot* have a two for the price of one single released by WEA on February 19. 'Dry County' (K 11686) is available in a full colour gatefold sleeve with a free single containing two live tracks in a limited edition. The band plays Hammersmith Odeon on March 2.

BLUE RONDO A La Turc releases its second single on the Diable Noir label, through Virgin, this Friday (February 12). It is available on seven and 12-inch in different mixes. 'Klacto Vee Sedstein' (VS476/12) is produced by Godley & Creme.

MICHAEL SCHENKER'S *One Night at Budokan* (CTY 1375) double live album is being rush released by Chrysalis, after previously being available on import only. The label is aiming for early March release at a dealer price of £3.65 which should result in a retail sale at under £6.

A SPECIAL low trade price has been put on the B52s new album *Mesopotamia* (ISSP 4006), due out on February 12.

The six-track LP falls in playing time somewhere between an album and an EP, and the £2.43 price tag is designed to reflect this. It is regarded as an experimental outing, co-produced by David Byrne of the Talking Heads and precedes the band's official new album scheduled for release later in the Spring. It is also available on 1+1 at the same price (ICT 4006).

ALICE COOPER makes a comeback in the UK with a new single '(No More) Love At Your Convenience' (K17914) taken from the album *Lace And Whiskey*. The 'B' side is a live version of 'Generation Landslide '81' from the current album *Special Forces*. Cooper is making his first UK tour for six years this month.

KRAFTWERK'S LATEST revived single is 'Showroom Dummies' (EMI 5272) which is available in both seven and 12-inch format. The single is from the Capitol album *Trans-Europe Express* (EST 11603) but has been remixed. The 'B' side 'Numbers' is from the latest albums *Computerworld* (EMC 3370), as is the additional track on the 12-inch 'Pocket Calculator'.

GINA X has a new single on EMI Records. A double 'A' side the record features 'I.C. Code'/'No G.D.M.' (EMI 5274) and is also available as a 12-inch with an extended version of the latter track plus a new track 'Kaddish'. She tours the UK next week.

KIDS INTERNATIONAL are featured on the series of Les Dawson Show on BBC-1 and to coincide Magnet release a three track EP featuring 'Reggae Round The World' (MAG 218). Kids International is a multi-racial choir of children between the ages of 8-14.

GRADUATE RECORDS, the Dudley based independent, is to delete its entire back catalogue, including best selling UB40 records, except for the album *Signing Off*.

The label will continue to supply catalogue at present but will not re-press when current stocks are exhausted. The move is designed to ensure a fresh start to 1982.

First release on the label is 'This Year Next Year' (GRAD 13) by the Bloomsbury Set this Friday (February 12). Later in the month sees the release of 'Femme Fatale' (GRAD 14) by Skat (formerly The Chefs).

A FREE single is included in the new single pack from Slade, released by RCA on March 4. 'Ruby Red' (RCA 191) is released in a special picture bag and the double p-pack single has the catalogue RCAD 191. The free single is a live recording including a version of 'Tak Me Bak 'Ome'.

## Magnet's big marketing plans

MAGNET RECORDS unveiled its major marketing packages for the first part of 1982 at a presentation and lunch held in Cannes during MIDEM.

More than 100 foreign licensees and affiliates watched a video presentation which showcased new signing Wall Street Crash, whose first single will be out in February with a debut album set for April accompanied by a heavy campaign.

Another new long-term acquisition to the label was President President, a duo due to be launched in February with a single entitled 'All Good Men', while Chris Rea's new album *Chris Rea* — co-produced by the singer and John Kelly — will be prefaced by a single 'Loving You' on February 5. The LP is scheduled for March 5.

The label's first signing of the new year is Carrie Grant, a 16-year-old singer whose 'To The Beat' 45 will be out in March and Irish vocalist Geraldine's 'Take Me Back' single will precede an album release later in the Spring.

And although there was no new product available Magnet managing director Michael Levy stressed the importance of latest development acts Blue Zoo, Linda Hayes and a new band called Kissing The Pink. He also reported the worldwide acquisition of Doll by Doll's publishing and that the band was now recording an album co-produced by Tom Newman for release later in the year.

## Midem tally slightly down

THE FINAL tally of MIDEM participants revealed that a total of 5,017 people registered for the event representing 1,178 companies from 56 countries.

The figure is slightly down on last year's 5,104 delegates, but Cannes managed to attract three more countries to the 1982 music trade fair and two extra companies. UK representation at 224 companies was second only to the USA's tally of 239.

Next year organisers hope to promote MIDEM in an almost finished new Palais Des Festivals, when classical music will be accommodated for the first time since 1970 when it was eliminated because of the space restrictions imposed by the present building.

## Rondor opens French office

RONDOR MUSIC has launched its own French publishing office and took the opportunity to throw a celebration party in MIDEM last week. Rondor Music France is headed by Jeremy Jones as general manager, while David Clapham will be co-managing director with Rondor Music International president Bob Grace. Jane Garton completes the team as promotional assistant.

## Waterloo label is relaunched

WITH A *Video Business* video award under its belt to mark the best hobby/self improvement pre-recorded video *You Too Can Do The Cube*, John Cooper's Waterloo company is being extensively re-vamped for 1982.

Waterloo has moved into new offices at 1 Lower James Street from its old Islington headquarters and has pooled resources with Voyager manager Paul Walden who now looks after the publishing operation Wellington Music.

The move coincides with the arrival of former PRT Records managing director Derek Honey who will work on the financial and contracts side of the company, although he will not be based full time at Waterloo.

The Waterloo Records label has been re-launched with initial artists Springwater, Frankie Fish, Richard Digance and Phil Cordell who will also operate as house producer. Distribution is likely to be with PRT.

On the publishing front Cooper is putting a lot of emphasis on developing writers who can work specifically for video in a similar manner to the movie music world.

"We started that with the *You Too Can Do The Cube* project," he said, "and there has already been a lot of interest from around the world. I feel that a year's hard work is just beginning to pay off."

Waterloo's biggest project of the year is likely to be the video production of Britten's *The Young Person's Guide To The Orchestra* with music by the Royal Philharmonic Orchestra conducted by Sir Charles Groves, which is due to start shooting soon.

## Attic in London

CANADIAN INDEPENDENT label Attic Records is to set up a London company to be administered by specialist consultants The Liaison and Production Company.

Attic - headed by Al Maier - has scored sizeable Canadian hits with hard rock bands like Triumph and Anvil.

Now Maier will set up London offices and has already settled on Pinnacle for distribution with a series of three albums set for February release from Anvil, who will be touring, Godot, and The Rovers. A further three long players will appear in March.

## Cherry Red new deals

ESTABLISHED BRITISH independent label Cherry Red concluded a series of record and publishing deals at MIDEM.

Kevin Coyne was picked up by Ready Records of Canada, while Thomas Lear signed to New York's Cachelot Records. A South African label deal was sealed with Principal Records and the Cherry Red publishing catalogue went to Fran-ton Music in Italy.

## TDK to Japan

THE NEW TDK record label will be launched in Japan with a new album from British band Jigsaw. Splash Records chief Chas Peate signed a four-year licence deal with TDK at MIDEM and found that the band was the label's first signing. Peate also licensed Splash to CBS in Israel.

## Taylor LP deal

CHRIS PALMER, of Groove Productions, returned from Midem with worldwide licensing deals secured for the as yet unfinished Linda Taylor album *Taylor Made*. Recording is due for completion this week and an April 1 release is scheduled in the UK.

## Ex-Sweet singer back

FORMER SWEET singer Brian Connolly has signed a UK and European recording deal with Carrere Records and plans a single release 'Hypnotised' in mid-March. It will be his first record since the demise of Sweet three years ago.

## White Line

WHITE LINE Records, the London-based independent label run by Geoff Goy, concluded a series of deals in MIDEM including a licence arrangement for Australasia with Stunn Records and an Australian publishing deal with Warner Brothers Music.

For Scandinavia, White Line will be licensed to Tandan Records and the White Line Music catalogue goes to Air Music.

A White Line band Boys Brigade has signed to Rocket Records for the world excluding Australia and Scandinavia with a single 'You Bring Out The Vicar In Me,' set for March 12 release.



DETERMINED TO make his presence felt at Midem despite a leg in plaster - incurred during celebrations of Depeche Mode's chart successes - Sonet Records and Publishing managing director Rod Buckle managed to keep smiling with the aid of pain-killing injections. Pictured with him (centre) on the Sonet stand are (left) Sonet artist Harpo and (right) Ola Hakansson, leader of Swedish band Secret Service.

## Ireland

## Irish industry gets worst of cold weather

OPTIMISTIC HOPES by record companies at the start of 1982 were soon dashed with the arrival of the extreme bad weather. Over 50 percent of record sales in Ireland take place between mid-November and mid-January. Christmas presents of money are often spent on records in the post-Christmas sales. Gift tokens are redeemed too. But not in the January of 1982. The big freeze-up meant that record companies were unable to deliver orders. The shops themselves were empty as shoppers were not venturing out in the snow and ice. "I wouldn't like to have a hit single at this point in time," said one record company executive, "I mean who's going to buy it!" The cold snap, the worst in Ireland since 1947, hit the Irish economy harder than it did the UK due to the state of unreadiness of the Irish Authorities. However, there is one ray of hope for the industry: All those Christmas gift tokens have still to be redeemed!

Meanwhile, some executives have taken the time to reflect on their performance in 1981. "It has not been a good year," said one, "the recession has hit us badly. There simply is not enough consumer money about. New albums are not being made in the same number as they have been in the past." One bright thought amid all the gloom is the fact that the market for records grows by 10 percent annually. At present VAT on records is 15 percent and cassettes 25 percent with records twice as many as tapes.

Top Irish band U2 has a single set for release in late February or early March. No title has yet been decided but the track will be one recorded at Dublin's Windmill Lane Studio. As with the band's highly successful album, *October*, the new single is produced by Steve

Lillywhite. A spokesman for CBS in Dublin said that the new U2 single was designed primarily for the UK market. The band have just finished a short sell-out tour of Ireland, all tickets having been purchased well in advance of the band's appearance. Demand at the Dublin gig was less swift off the mark, but the band played to a full house when they did appear. A Belfast date had to be cancelled after a previous act brought the house down... literally. The floor of the Ulster Hall fell in after a concert by a visiting band!

Another highly hopeful band from Ireland, Bagatelle is to receive some welcome exposure on BBC TV when they make a guest appearance on Marti Caine's new Spring series.

BRENDAN MARTIN

## Ulster

DESPITE a change of venue from the Sports Centre Ballroom in Cavan Town to the modern Community Centre at Ballinagh, Co. Cavan, Radio Telefis Eireann has still refused to televise the 5th Cavan International Song Contest on February 18-19.

RTE's director general George Waters, stated that the song contest has not yet reached a standard which would warrant a major commitment on RTE's part to cover the event on television. This year 22 songs will compete for the £7,000 prize fund. Ten come from Britain, seven from Ireland, and one each from Austria, Gibraltar, Hungary, Holland, and Spain. Organisers Anne Lennon and Maire Malone, say that despite RTE's let down, the contest has a truly international flavour and line-up. While the Cavan International Song Contest is regarded as a social success, it had a financial loss of £2,000-plus last year.

Homespun Records has issued a new single from producer Crawford Bell, under the title 'Stay A Little Longer'. Bell is one of the North's most popular country stars, and recently made a guest appearance on RTE's 'Country Star-time' series.



































DONAL K. O'BOYLE



Irish singer Margo received a Scottish award when she was voted Most Popular Irish Entertainer to appear in Glasgow in 1981. Presenting the award is Nan McGrath of the Scottish-based Emerald Isle Promotions company. Also adding his congratulations is singer Seamus McGee.

# Top 100 Singles

**\*RECORD BUSINESS\***  
**BESTSELLERS**  
**\*RECORD BUSINESS\***

	1	<b>TOWN CALLED MALICE</b> JAM POLYDOR POSP(X)400 POLYGRAM	34	40	4	<b>DO YOU BELIEVE IN THE WESTWORLD</b> THEATRE OF HATE BURNING ROME BRR(T) 2 CBS	67	50	4	<b>NO LOVE</b> JOAN ARMATRAIDING A&M MAMS 8179 CBS	
	2	<b>GOLDEN BROWN</b> STRANGLERS LIBERTY BP 407 EMI	35	30	4	<b>EUROPEAN SON</b> JAPAN ARIOLA-HANSA HANSA(12)10 PRT	68	52	23	<b>BIRDIE SONG</b> TWEETS PRT 7P(12P)219 PRT	
	3	<b>THE MODEL/COMPUTER LOVE</b> KRAFTWERK EMI EMI 5207 EMI	36	25	10	<b>TICKET TO THE MOON/ HERE IS THE NEWS</b> ELECTRIC LIGHT ORCHESTRA JET JET 7018 CBS	69	56	20	<b>OPEN YOUR HEART</b> HUMAN LEAGUE VIRGIN VS 453(12) CBS	
	4	<b>OH JULIE</b> SHAKIN STEVENS EPIC EPC A1742 CBS		47	3	<b>MIRROR, MIRROR</b> DIANA ROSS CAPITAL (12)CL 234 EMI		83	2	<b>IF I SHOULD LOVE AGAIN</b> BARRY MANILOW ARISTA ARIST (ARILE) 453 EMI	
	5	<b>ARTHUR'S THEME (BEST THAT YOU CAN DO)</b> CHRISTOPHER CROSS WARNER BROS K17847 WEA		48	5	<b>LANDSLIDE</b> OLIVIA NEWTON-JOHN EMI EMI 5257 EMI	71	69	4	<b>DON'T TELL ME</b> CENTRAL LINE MERCURY MER(X) 90 POLYGRAM	
	6	<b>DEAD RINGER FOR LOVE</b> MEAT LOAF CLEVELAND EPC A(11)1697 CBS		40	37	28	<b>LOVE ACTION (I BELIEVE IN LOVE)</b> HUMAN LEAGUE VIRGIN VS 435(12) CBS		1	<b>LOST IN THE KNIGHT (MAC THE KNIFE)</b> SECRET AFFAIR I-SPY SEE 11 POLYGRAM	
	7	<b>MAID OF ORLEANS (THE WALTZ JOAN OF ARC)</b> ORCHESTRAL MANOUVRES IN THE DARK DINDISC DIN 40 CBS		41	38	3	<b>SHE LOVED LIKE DIAMOND</b> SPANDAU BALLET CHRYSALIS CHS 2585 POLYGRAM	73	66	4	<b>COMIN' IN AND OUT OF YOUR LIFE</b> BARBRA STREISAND CBS CBS A1789 CBS
	8	<b>THE LAND OF MAKE BELIEVE</b> BUCKS FIZZ RCA RCA 163 RCA		42	29	4	<b>YELLOW PEARL</b> PHILIP LYNOTT VERTIGO SOLO 3 POLYGRAM	74	51	13	<b>MY OWN WAY</b> DURAN DURAN EMI (12)EMI 5254 EMI
	9	<b>BEING BOILED</b> HUMAN LEAGUE FAST PRODUCTS FAST 4 EMI		NEW	1	<b>IT AIN'T WHAT YOU DO...</b> FUN BOY THREE WITH BANANARAMA CHRYSALIS CHS (12)2570 POLYGRAM		NEW	1	<b>OUT OF REACH</b> VICE SQUAD RIOT CITY Z26 EMI	
	28	<b>SAY HELLO, WAVE GOODBYE</b> SOFT CELL SOME BIZZARE BZS 7(12) POLYGRAM		44	44	2	<b>I'VE HAD ENOUGH</b> EARTH WIND & FIRE CBS CBS A(13)1959 CBS		94	2	<b>LOVE MAKES THE WORLD GO ROUND</b> JETS EMI EMI 5262 EMI
	11	<b>GET DOWN ON IT</b> KOOL & THE GANG DE-LITE DE(X) 5 POLYGRAM		75	2	<b>HOLIDAY '80</b> HUMAN LEAGUE VIRGIN VS 105 CBS		NEW	1	<b>AFRICA MINE</b> PASSIONS POLYDOR POSP 384 POLYGRAM	
	31	<b>LOVE PLUS ONE</b> HAIRCUT 100 ARISTA-CLIP CLIP 2 POLYGRAM		46	29	12	<b>IT MUST BE LOVE</b> MADNESS STIFF BUY 134 CBS		85	2	<b>WATCH OUT</b> BRANDI WELLS VIRGIN VS 479(12) CBS
	32	<b>I CAN'T GO FOR THAT (NO CAN DO)</b> DARYL HALL & JOHN OATES RCA RCA(T) 172 RCA		NEW	1	<b>SEE YOU</b> DEPECHE MODE MUTE MUTE 018 SPARTAN/ROUGH TRADE		84	2	<b>CLASSIC</b> ADRIAN GURVITZ RAK RAK 339 EMI	
	14	<b>EASIER SAID THAN DONE</b> SHAKATAK POLYDOR POSP(X) 375 POLYGRAM		49	49	3	<b>LET IT RAIN</b> UFO CHRYSALIS CHS 2576 POLYGRAM	80	78	9	<b>HEADBUTTS</b> JOHN OTWAY & WILD WILLY BARRETT STIFF INDIE STIN 1 SPARTAN
	15	<b>SENSES WORKING OVERTIME</b> XTC VIRGIN VS 462(12) CBS		68	2	<b>YOU'RE THE ONE FOR ME</b> D. TRAIN EPIC EPC A(13)2016 CBS		NEW	1	<b>NIGHTS OVER EGYPT</b> JONES GIRLS PHILINT PIRA(13)2031 CBS	
	16	<b>DROWNING IN BERLIN</b> MOBILES RIALTO RIA 3 PINNACLE		50	43	5	<b>STREETS OF LONDON</b> ANTI-NOWHERE LEAGUE WXYZ ABCD 1 PINNACLE	82	73	12	<b>THE SOUND OF THE CROWD</b> HUMAN LEAGUE VIRGIN VS 416 CBS
	34	<b>THE LION SLEEPS TONIGHT</b> TIGHT FIT JIVE JIVE(T)9 CBS		NEW	1	<b>TURN UP THE NIGHT</b> BLACK SABBATH VERTIGO SAB(P) 6(12) POLYGRAM		NEW	1	<b>LET'S START THE DANCE AGAIN</b> HAMILTON BOHANNON LONDON HL(X) 10582 POLYGRAM	
	18	<b>I'LL FIND MY WAY HOME</b> JON & VANGELIS POLYDOR JV 1 POLYGRAM		52	55	3	<b>GO WILD IN THE COUNTRY</b> BOW WOW WOW RCA RCA(T)175 RCA		NEW	7	<b>DON'T LOVE ME TOO HARD</b> NOLANS EPIC EPC A1927 CBS
	19	<b>WAITING FOR A GIRL LIKE YOU</b> FOREIGNER ATLANTIC K16696 WEA		NEW	1	<b>CENTERFOLD</b> J. GEILS BAND EMI-AMERICA EA 135 EMI		NEW	1	<b>NIGHTCRUISING</b> BAR-KAYS MERCURY MER(X) 89 POLYGRAM	
	20	<b>LET'S GET IT UP</b> AC/DC ATLANTIC K11706(T) WEA		56	59	3	<b>QUEEN OF THE RAPPING SCENE (NOTHING EVER GOES THE WAY YOU PLAN)</b> MODERN ROMANCE WEA K18928 WEA	86	72	5	<b>LET'S CELEBRATE</b> NEW YORK SKYY EPIC EPC A(13)1898 CBS
	21	<b>LISTEN</b> STIFF LITTLE FINGERS CHRYSALIS CHS 2590 POLYGRAM		NEW	1	<b>I WON'T CLOSE MY EYES</b> UB40 DEP INTERNATIONAL DEP 3 SPARTAN	87	57	12	<b>ROCK 'N' ROLL</b> STATUS QUO VERTIGO QUO 6 POLYGRAM	
	22	<b>I JUST WANNA (SPEND SOME TIME WITH YOU)</b> ALTON EDWARDS STREETWAVE STR A(13)1897 CBS		NEW	1	<b>ONE OF US</b> ABBA EPIC EPC A(11)1740 CBS		NEW	1	<b>EMPIRE STATE HUMAN</b> HUMAN LEAGUE VIRGIN VS 351 CBS	
	35	<b>THEME FROM 'HILL ST. BLUES'</b> MIKE POST ELEKTRA K12576(T) WEA		58	58	3	<b>SOME GUYS HAVE ALL THE LUCK</b> ROBERT PALMER ISLAND WIP 6754 EMI	89	62	4	<b>CALLS THE TUNE</b> HAZEL O'CONNOR A&M AMS 8203 CBS
	24	<b>DON'T WALK AWAY</b> FOUR TOPS CASABLANCA CAN(X) 1006 POLYGRAM		70	2	<b>MICKEY</b> TONI BASIL RADIAL CHOICE TIC 4 CBS		NEW	6	<b>A DAY IN THE LIFE OF VINCE PRINCE</b> RUSS ABBOT EMI EMI 5249 EMI	
	39	<b>THAT GIRL</b> STEVIE WONDER MOTOWN TMG 1254 RCA		59	42	11	<b>ANTRAP</b> ADAM AND THE ANTS CBS CBS A(11)1738 CBS	91	93	2	<b>DON'T STOP BELIEVING</b> JOURNEY CBS CBS A1728 CBS
	26	<b>NEVER GIVE UP ON A GOOD THING</b> GEORGE BENSON WARNER BROS K17902(T) WEA		60	33	11	<b>ONE OF US</b> ABBA EPIC EPC A(11)1740 CBS	92	81	3	<b>PIECE OF MY HEART</b> SAMMY HAGAR GEPFEN GEF A1884 CBS
	27	<b>THE BOILER</b> RHODA WITH THE SPECIAL A.K.A. 2 TONE CHSTT 18 POLYGRAM		74	3	<b>FUNGI MAMA</b> TOM BROWNE ARISTA ARIST (12)450 POLYGRAM	93	NEW	1	<b>WE'VE GOT TONIGHT</b> BOB SEGER & THE SILVER BULLET BAND CAPITOL (12)CL 235 EMI	
	28	<b>DON'T YOU WANT ME</b> HUMAN LEAGUE VIRGIN VS 466(12) CBS		62	53	37	<b>PAPA'S GOT A BRAND NEW PIG BAG</b> PIG BAG Y Y 10 ROUGH TRADE INDIES	94	67	13	<b>GROOVE BABY GROOVE (EP)</b> STARGAZERS EPIC EPC A1924 CBS
	29	<b>MIRROR MIRROR (MON AMOUR)</b> DOLLAR WEA BUCK 2 WEA		63	54	4	<b>FELICITY</b> ORANGE JUICE POLYDOR POSP(X) 386 POLYGRAM	95	NEW	1	<b>PARTY FEARS TWO</b> ASSOCIATES ASSOCIATES ASC 1 WEA
	30	<b>TROUBLE</b> LINDSEY BUCKINGHAM MERCURY MER 85 POLYGRAM		86	15	<b>MEMORY</b> ELAINE PAIGE POLYDOR POSP 279 POLYGRAM	96	92	15	<b>TURN YOUR LOVE AROUND</b> GEORGE BENSON WARNER BROS K17877(T) WEA	
	31	<b>I WANNA BE A WINNER</b> BROWN SAUCE BBC RESL 101 PRT		NEW	1	<b>NO SURVIVORS</b> G.B.H. CLAY CLAY 8 PINNACLE	97	96	2	<b>MOVE ON</b> FASHION ARISTA ARIST (12)440 POLYGRAM	
	32	<b>RESTLESS</b> GILLAN VIRGIN VS(Y) 465 CBS		64	45	10	<b>YOUNG TURKS</b> ROD STEWART RIVA RIVA 34 WEA	98	84	14	<b>FLASHBACK</b> IMAGINATION R&B RB5(RBL) 206 PRT
	33	<b>I COULD BE HAPPY</b> ALTERED IMAGES EPIC EPC A(13)(11)1834 CBS		65	86	15	<b>MEMORY</b> ELAINE PAIGE POLYDOR POSP 279 POLYGRAM	99	NEW	7	<b>I TRAVEL</b> SIMPLE MINDS ARISTA ARIST (12)448 POLYGRAM
				66	NEW	1	<b>MOOD</b> DON'T STOP RCA RCA(T)171 RCA	100	NEW	1	<b>MOOD</b> DON'T STOP RCA RCA(T)171 RCA

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- 102 YESTERDAY'S HEROES 4-SKINS (SECRET SHH 125)
- 103 ICEHOUSE ICEHOUSE (CHRYSALIS CHS 2577)
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- 105 SATURDAY NIGHT SPECIAL FAD GADGET (MUTE MUTE 017)
- 106 SPIRIT IN THE SKY CHEATERS (REVO/ALBION ION 10281)
- 107 JUST A LITTLE BIT CARROLL THOMPSON (RED BUS RBUS(L) 65)
- 108 HOLDIN' OUT FOR LOVE ANGELA BOFILL (ARISTA ARIST 433)
- 109 SHE'S GOT A WAY BILLY JOEL (CBS CBS A2002)
- 110 BANNED FROM THE PUBS PETER & THE TEST TUBE BABIES (NO FUTURE 014)
- 111 I'VE GOT TO LEARN TO SAY NO! RICHARD 'DIMPLES' FIELDS (EPIC EPC A1918)
- 112 MISTER WRONG PAMELA STEPHENSON (PHONOGRAM PAM 2)
- 113 I WANNA BE WHERE YOU ARE JOSE FELICIANO (MOTOWN TMG 1252)
- 114 TAKE IT EASY JUMPP (RCA RCAT 178)
- 115 ROCKSHOW THEMES VARIOUS (POLYDOR POSP 168)
- 116 SPIRIT OF THE DANCER EVELYN KING (RCA RCA (T)179)
- 117 KEEP ON BELIEVING GRAND PRIX (RCA RCA 162)
- 118 WILD THING JULIE WALLIS (SPEED SPEED 3)
- 119 MODERN LOVE IS AUTOMATIC/DNA A FLOCK OF SEAGULLS (JIVE JIVE(T) 8)
- 120 VIGELAGELA PIRANHAS (DAKOTA/DAK 2)
- 121 THIS IS YOUR CAPTAIN SPEAKING (EP) CAPTAIN SENSIBLE (CRASS 321984/5)
- 122 IN THE NAME OF LOVE THOMPSON TWINS (TEE TEE 1214)
- 123 DISTORTION TO DEAFNESS DISORDER (DISORDER ORDER 2)
- 124 THE VICIOUS CIRCLE(EP) ABRASIVE WHEELS (RIOT CITY RIOT 4)
- 125 BEAUTIFUL WORLD DEVO (VIRGIN VS 470)
- 126 SOMEDAY WE WILL BE TOGETHER POINTER SISTERS (PLANET K12591)
- 127 THE SECOND TIME(THEME FROM 'BILITIS') ELAINE PAIGE (WEA K18932)
- 128 BEAT THE BEAT MARI WILSON (COMPACT ORG. ACT 4/PINK2)
- 129 NEVER TOO MUCH LUTHER VANDROSS (EPIC EPC A(13)1857)
- 130 WATERLINE A CERTAIN RATIO (FACTORY FAC 52)
- 131 AIRWAVES THOMAS DOLBY (VENICE IN PERIL VIP 101)
- 132 ONE OH NINE CHAS JANKEL (A&M AMS-8173)
- 133 HARDEN MY HEART QUARTERFLASH (GEMIN GEF A 1838)
- 134 FRIDAY THE THIRTEENTH (EP) DAMNED (NEMS NES 305)
- 135 COUNTRY FIT FOR HEROES VARIOUS (NO FUTURE 013)
- 136 MERRY CRASSMAS (EP) CRASS (CRASS COLD TURKEY 1)
- 137 MOTORHEAD MOTORHEAD (BIG BEAT NSP 13)
- 138 I GOT YOU BABE HOLLY & JOEY (VIRGIN VS 478)
- 139 WAIT FOR ME SLAVE (COTILLION K17702)
- 140 IF I WERE YOU LULU (ALFA ALS A 1892)
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- 148 1970'S EP EPILEPTICS (SPIDERLEG SPL 1)
- 149 WHAT'S FUNK PERRY HAINES (FETISH FE(T)14)
- 150 YOU BRING THE SUN OUT JANET KAY (BLACK ROOTS BR 033)

## Key

**TITLE**  
ARTIST/Label Catalogue No DISTRIBUTOR

- ☆ Platinum Disc 1 million sales (BPI certified)
- Gold Disc 1/2 million sales (BPI certified)
- Silver Disc 1/4 million sales (BPI certified)
- ( ) Brackets as part of a catalogue number indicates 12-inch availability, eg:  
VS 435(12) indicates:  
VS 435 = 7-inch single  
VS 43512 = 12-inch single

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- TURN YOUR LOVE AROUND JAY GRAYDON (CARLIN/REHTAKULVECTS/JSH) 95
- WAITING FOR A GIRL LIKE YOU ROBERT JOHN LANGE (WARNER BROS) 19
- WATCH OUT NICK MARTINELLI (ATV) 78
- WE'VE GOT TONIGHT (I) 93
- YELLOW PEARL PHILIP LYNTON/KIT WOOLVEN (CHAPPELL/PUK) 42
- YOUNG TURKS ROD STEWART/JIM CREGAN (RIVA) 64
- YOU'RE THE ONE FOR ME H. EAVES III (PETERMAN & CO) 48

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 MONDAY 1ST LONDON HAMMERSMITH PALAIS  
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 WEDNESDAY 3RD LONDON HAMMERSMITH ODEON  
 THURSDAY 4TH POOLE ARTS CENTRE  
 SATURDAY 6TH BRIGHTON CONFERENCE CENTRE  
 SUNDAY 7TH BRISTOL COLSTON HALL  
 MONDAY 8TH BRISTOL COLSTON HALL  
 TUESDAY 9TH ST. AUSTELL CORNWELL COLISEUM  
 THURSDAY 11TH LEICESTER DE MONTFORT HALL  
 FRIDAY 12TH STOKE ON TRENT VICTORIA HALL  
 SATURDAY 13TH COVENTRY APOLLO  
 SUNDAY 14TH BIRMINGHAM ODEON  
 MONDAY 15TH BIRMINGHAM ODEON  
 TUESDAY 16TH BIRMINGHAM ODEON  
 SATURDAY 20TH BELFAST WHITLA HALL  
 SUNDAY 21ST BELFAST WHITLA HALL  
 TUESDAY 23RD DUBLIN STADIUM  
 WEDNESDAY 24TH DUBLIN STADIUM  
 FRIDAY 26TH CORK CITY HALL  
 SATURDAY 27TH GALWAY LEISURELAND





**Don Ellis: has had experience of building things, whether companies, departments or retail chains. Above: delighted to have secured a worldwide deal with Graham Parker.**

# RCA: 'We had to attack immediately to be viewed as a serious contender'

*'In 12 months we have proved we have a viable company' says RCA md Don Ellis, as he explains to BRIAN MULLIGAN the policies which have effected this change. He also has some hard-hitting things to say about the way the industry chart is run.*

RCA today appears to have settled down to become a more stable and progressive company than has been the case for many years. What steps did you feel it was necessary to take to correctly position it in the British marketplace?

It was pretty obvious coming in from outside that RCA had missed the boat in taking advantage of recent musical trends. No affiliations had been developed with the emerging small labels and the company had failed to offset that by not developing a real a&r presence of its own. We had to attack that immediately if we were to be viewed as a serious contender in the British market.

I've had experience of the past in building up things, whether it be companies, departments or retail chains. I have always found that if you take a little time to look at the people already there, try to utilise their talents and give them the opportunity to shine rather than sweeping out everything, that it tends to work out. I think we have gained credibility with a minimal staff turnover and achieved some visible success.

How has your business improved in turnover terms?

In 12 months we have proved we have a viable company. We can still do better, but I don't think anybody on the street is any longer asking whether or not we are going to last. I think we have been given a great boost in that respect by the stance the American corporation has taken. I think it is pretty obvious that the records division and entertainment in general are regarded as having an important part to play in its future.

Was your decision to become more involved with licensed labels in a sense forced upon you because of lack of saleable British and American product?

So far as product was concerned we weren't generating any locally and the American company had only just started to come on stream. The Craigo Miracle had not yet happened in the United States and we needed something to sell. So affiliating ourselves with licensed labels was a way round that problem. To

some extent that has been successful, particularly with Beggar and Co and Ensign which contributed mightily to our performance in the first quarter of 1981.

But what I wasn't prepared for and what has been very gratifying is the speed with which we have been able to develop our own a&r presence. This has happened much more quickly than anybody thought and that, of course, is down to Bill Kimber. We found that in-house we had a guy with the makings of a first-rate head of a&r.

Are you still in the market for licensing deals?

We are in the market for anything that will add to our success. That is why we have taken on Carerre and Motown and why we have entered into a worldwide joint-venture with David Betteridge. While I wouldn't normally want to make that sort of a deal, I think that David is such a unique talent that it is exactly the right thing for us to do.

1981 was evidently quite a good year for RCA, presumably with the exception of closing the factory. Was that the saddest part of last year?

By far that was the most distressing aspect of last year - but it was the salvation of the company. Even if we had dedicated our efforts to making it work, we would still have been faced with a factory in the wrong geographical location which by the end of this year would have been hopelessly out of date and would have needed a huge investment for new equipment. EMI is now doing an excellent job for us.

What then would you say was the highspot of the last year?

Undoubtedly Bucks Fizz winning the Eurovision Song Contest and RCA having four singles in the Top 10 at one time. That did more for us than any signing or acquisition. If we had had Motown at that time, then RCA would have been the number one singles company in the country for two quarters.

But your critics claim your singles success has only been achieved at some considerable cost by giving away

large quantities of free copies.

That's ridiculous. We run our singles business to make money. Don't forget that we took a lot of stick because we raised the price of our singles, but we recognise the importance of the single in today's marketplace. My guess is that our singles promotion policy is more conservative than many of our competitors. Singles sales are not a loss leader for this company.

I'll tell you one thing, RCA wasn't the company that gave away one picture disc with every single sold during the month of December to secure chart positions for already well-established acts - and still failed to get them.

I think our commercial policies are well in line with those in existence in the UK and substantially below those of some of the competition.

Perhaps this view of RCA is as a result of the company having been 'fined' for chart hyping shortly after you arrived. How did you feel when this happened?

It was very depressing, particularly in human terms because it meant that someone who was dedicated to the company and was looking forward to a career in the music industry had those ambitions squashed, at least temporarily. I felt bad about that. But the violation occurred and we had to correct it.

Do you feel that the industry should be its own judge, jury and executioner so far as chart compilation and security are concerned?

Absolutely not - it is like hiring the fox to count the eggs in the chicken coop.

As an American, I regard it as folly that the industry should pay the top dollar for what I regard as a pretty inaccurate chart and then spend additional money to police it. I am totally against it and the people at the BPI know that. I carry that dialogue forward at every opportunity I get with other people in the music business.

I don't believe that record companies should finance a chart, while trying to police it and influence it at the same time. It is a vicious circle, which is leading England as a source of music further away from the rest of the world. I don't think the British and American music scenes have ever been further apart than they are today. Basically this is as a result of the English chart system which, particularly on the album side, doesn't allow for any gradual building of pattern, especially of new artists, but



Bucks Fizz: progression



**'The trade papers could supply charts using their own market research'**

instead has mercurial movements backwards and forwards.

You end up racing into the States with a group formed three weeks ago and try to convince the Americans that they should love the act because of the way they dress! Or because they represent the latest scene in the UK, which hasn't even had time to solidify here, let alone mean anything to the rest of the world.

When I talk to my other managing director friends, they tell me they don't pay any attention to the album chart. It is basically inaccurate. So why fund it if it is only believable down to the top ten positions? You might as well call the top five stores in the country and publish their top ten albums. If you are going to publish 100 titles, then at least make some sense of it.

I am not a petulant-child who makes these remarks because I have had my knuckles rapped, despite what people might say. The singles chart is pretty good, but the album chart is ludicrous and that is a fact. So I refuse to pay any more money to the BMRB.

**If you don't approve of an industry-funded chart, what alternative system would you like to see operating here?**

The trade papers could supply charts, using their own market research. The BBC could work with them, or do their own research. That's the way it's done in most other countries and it seems to work, so why not here?

**It has been reported that Bucks Fizz sold over two million copies in the UK alone last year. Has their success surprised you?**

It would be arrogant to say no, but I have to say that I am not totally surprised. Being an American, I hadn't been exposed to Eurovision before, so I didn't know what that meant and maybe I didn't share the British prejudices about it. I was for instance distressed

with your article in *Record Business* about Eurovision and its lack of meaning. I felt that any opportunity of that magnitude should be capitalised on. I don't have the historical perspective to have seen the joke acts that came out of Eurovision, but we knew that Andy Hill had good material and production techniques, so we were confident that we would make saleable records with Bucks Fizz. We knew that the quality of the album and the follow-up records would enable us to sustain the act. 'Land of Make Believe' is a logical progression from 'Making Your Mind Up', which shows a group and its writer-producer maturing. It is a terrific record which works on a worldwide basis.

I like all kinds of music and I have a collection of about 3,000 records, split one-third classical and two-thirds pop. I respect anybody who is highly professional in any area of music, so I wouldn't make light of Bucks Fizz just because they don't make the kind of music that, say, Human League makes. Along with Kim Wilde and Sheena Easton, they are one of Britain's most exportable acts, but the British media seems to take great delight in tearing them apart and making little of their achievements which in truth are pretty impressive. In addition to two million singles, the group has also sold 200,000 albums in a year. I don't need to make a case for them. Their sales speak for themselves.

**What is the situation regarding David Bowie? Is he going to continue to make records and will these be for RCA?**

David Bowie is signed to the American company which handles the plans for his recording career. There are also rumours about Hall and Oates, but equally we expect to be involved with them for a long time.

**What do you regard as the main priorities now that you are handling Motown in Britain?**

Simply to break Rick James and Teena Marie. If we do the deal is more than viable. We have already enjoyed spectacular success with Diana Ross and we have a new album, *Duets*, coming and a single, plus a new album from Stevie Wonder.

The Hall and Oates single 'I Can Go For That' was remixed for the UK, and maybe we can come to an agreement with Motown on similar lines if that seems to be the best way of trying to gain success for new or un-established acts.



Landscape: singles to albums.

**What about RCA's own repertoire development in the year ahead?**

Obviously we shall continue to push forward with Rick Springfield and Evelyn Champagne King from the US, trying to move them from singles to album sellers. The same goes for UK acts like Begger & Co, Bow Wow Wow and Landscape. We also have high hopes for a new signing Buzzz and after 18 months of talking which began in the States I am delighted we have secured a worldwide deal with Graham Parker. He is someone very much to be reckoned with in the 80s.

**What are RCA's plans on the video front in Britain?**

The sale of blank video tapes was part of our success story in 1981. In 1982 we are looking forward to our joint venture with Columbia Pictures and we shall be making a formal announcement about our launch quite soon. So far as the Selectavision disc is concerned, we are ready to represent RCA whenever we

are asked. However, there are no plans that I am aware of to launch it in Europe - but that doesn't mean it couldn't happen.

**Are you looking forward to a lengthy stay in Britain?**

I have an English wife, an English house and now an English son. You guys may find it difficult to get rid of me.



**'I regard it as folly that the industry should pay the top dollar for what I regard as a pretty inaccurate chart'**



New signing Buzzz, and BowWowWow are acts due for breaking on a more popular level, says Ellis.

Rick James is one of RCA's next development priorities. The company also expects to continue being involved with Bowie for a long time.

# Disco Top 50

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- |    |     |     |  |
|----|-----|-----|--|
| 1  | 4   | 5   | <b>YOU'RE THE ONE FOR ME</b><br>D. TRAIN <b>EPIC EPC A(13)2016</b> CBS   |
| 2  | 2   | 6   | <b>GET DOWN ON IT</b><br>KOOL & THE GANG <b>DE-LITE DE(X) 5</b> POLYGRAM                                       |
|    | 3   | 7   | <b>NEVER GIVE UP ON A GOOD THING</b><br>GEORGE BENSON <b>WARNER BROS K17902</b> WEA                            |
| 4  | 4   | 3   | <b>WATCH OUT</b><br>BRANDI WELLS <b>VIRGIN VS 479(12)</b> CBS  |
| 5  | 6   | 3   | <b>I CAN'T GO FOR THAT (NO CAN DO)</b><br>DARYL HALL & JOHN OATES <b>RCA RCA(T) 172</b> RCA                    |
| 6  | 3   | 7   | <b>I JUST WANNA (SPEND SOME TIME WITH YOU)</b><br>ALTON EDWARDS <b>STREETWAVE STR A(13)1897</b> CBS            |
| 7  | 5   | 12  | <b>EASIER SAID THAN DONE</b><br>SHAKATAK <b>POLYDOR POSP(X) 375</b> POLYGRAM                                   |
| 8  | 8   | 2   | <b>NIGHTS OVER EGYPT</b><br>JONES GIRLS <b>PHIL INT PIR A(13)2031</b> CBS                                      |
|    | 9   | 12  | <b>I'VE HAD ENOUGH</b><br>EARTH WIND & FIRE <b>CBS CBS A(13)1959</b> CBS                                       |
| 10 | 10  | 4   | <b>FUNGI MAMA</b><br>TOM BROWNE <b>ARISTA ARIST (12)450</b> POLYGRAM   |
|    | 11  | 19  | <b>LET'S START THE DANCE AGAIN</b><br>HAMILTON BOHANNON <b>LONDON HL(X) 10582</b> POLYGRAM                     |
| 12 | 9   | 5   | <b>DON'T TELL ME</b><br>CENTRAL LINE <b>MERCURY MER(X) 90</b> POLYGRAM   |
| 13 | 13  | 3   | <b>THAT GIRL</b><br>STEVIE WONDER <b>MOTOWN TMG 1254</b> RCA   |
| 14 | 11  | 5   | <b>THIS BEAT IS MINE</b><br>VICKY 'D' <b>(US SAM S-12343)</b> IMPORT   |
|    | 15  | 20  | <b>THEME FROM 'HILL ST. BLUES'</b><br>MIKE POST <b>WARNER BROS K12576(T)</b> WEA                               |
| 16 | 18  | 4   | <b>MIRROR, MIRROR</b><br>DIANA ROSS <b>CAPITOL (12)CL 234</b> EMI  |
| 17 | 17  | 9   | <b>LET'S CELEBRATE</b><br>NEW YORK SKYY <b>EPIC EPC A(13)1898</b> CBS  |
| 18 | 16  | 8   | <b>BODYSHAKE</b><br>T.C. CURTIS <b>GROOVE PRODS. GP 112(T)</b> PINNACLE  |
|    | 19  | 22  | <b>DON'T DEPEND ON ME/ TIME MACHINE</b><br>DIRECT DRIVE <b>OVAL DRIVE 20</b> GREYHOUND/PINNACLE                |
| 20 | 15  | 5   | <b>NIGHTCRUISING</b><br>BAR-KAYS <b>MERCURY MER(X) 89</b> POLYGRAM   |
| 21 | 14  | 16  | <b>YOU DON'T LIKE MY MUSIC (HUPENDI MUSIKI WANGO)</b><br>K.I.D. <b>EXCALIBUR EXC(L) 515</b> PRT                |
| 22 | 23  | 2   | <b>KEEP ON</b><br>TOUCH <b>ELITE DAZZ 11</b> PINNACLE  |
| 23 | 21  | 9   | <b>DON'T WALK AWAY</b><br>FOUR TOPS <b>CASABLANCA CAN(X) 1006</b> POLYGRAM                                     |
|    | 24  | 32  | <b>EVERY WAY BUT LOOSE</b><br>ONENESS OF JUJU <b>(US SUTRA SUD'006)</b> IMPORT                                 |
| 25 | 25  | 3   | <b>QUEEN OF THE RAPPING SCENE (NOTHING EVER GOES THE WAY YOU PLAN)</b><br>MODERN ROMANCE <b>WEA K18928</b> WEA |
|    | 26  | 31  | <b>GO BACK</b><br>GOLDIE ALEXANDER <b>(CHAZ RO CHDS 2521)</b> IMPORT   |
|    | 27  | 34  | <b>HOLDIN' OUT FOR LOVE</b><br>ANGELA BOFILL <b>ARISTA ARIST 433</b> POLYGRAM                                  |
|    | 28  | 33  | <b>GARDEN OF EVE</b><br>YVONNE GAGE <b>ATLANTIC K11708</b> WEA   |
|    | 29  | 35  | <b>JUST A LITTLE BIT</b><br>CARROLL THOMPSON <b>RED BUS RBUS(L) 65</b> PRT                                     |
| 30 | 27  | 3   | <b>SPIRIT OF THE DANCER</b><br>EVELYN KING <b>RCA RCA (T) 179</b> RCA  |
|    | 31  | NEW | <b>IN THE RAW</b><br>WHISPERS <b>SOLAR K12597</b> WEA  |
| 32 | 28  | 11  | <b>NEVER TOO MUCH</b><br>LUTHER VANDROSS <b>EPIC EPC A(13)1857</b> CBS   |
| 33 | 29  | 3   | <b>WAIT FOR ME</b><br>SLAVE <b>COTILLION K17702</b> WEA  |
|    | 34  | 46  | <b>WE'LL MAKE IT</b><br>MIKE & BRENDA SUTTON <b>VIRGIN VS 480(12)</b> CBS                                      |
|    | 35  | 42  | <b>FEEL ALRIGHT</b><br>KIMIKO <b>(US SAM S-12344)</b> IMPORT   |
| 36 | 26  | 4   | <b>HELP IS ON THE WAY</b><br>WHATNAUTS <b>(HARLEM INTERNATIONAL HIR 110)</b> IMPORT                            |
| 37 | 38  | 2   | <b>IN THE RIGHT DIRECTION</b><br>JEROME <b>SOTOSOUND STD 1(12)</b> SOTOSOUND                                   |
| 38 | 24  | 5   | <b>SHOUT ABOUT IT</b><br>LAMONT DOZIER <b>(M&amp;M MM103)</b> IMPORT   |
| 39 | 30  | 3   | <b>IMAGINE (LIVE)</b><br>RANDY CRAWFORD <b>WARNER BROS K17906</b> WEA  |
|    | 40  | NEW | <b>DON'T STOP</b><br>MOOD <b>RCA RCA(T) 171</b> RCA  |
| 41 | 36  | 3   | <b>PORTUGUESE LOVE</b><br>TEENA MARIE <b>MOTOWN TMG(T) 1251</b> RCA  |
| 42 | NEW | 1   | <b>I'VE GOT TO LEARN TO SAY NO!</b><br>RICHARD 'DIMPLES' FIELDS <b>EPIC EPC A1918</b> CBS                      |
| 43 | 48  | 2   | <b>TOO MUCH TOO SOON</b><br>T.S. MONK <b>MIRAGE K11693</b> WEA   |
| 44 | 40  | 14  | <b>CAN'T KEEP HOLDING ON</b><br>SECOND IMAGE <b>POLYDOR POSP(X) 336</b> POLYGRAM                               |
| 45 | 45  | 9   | <b>MAKE UP YOUR MIND</b><br>AURRA <b>(US SALSOU SSG 360)</b> IMPORT  |
| 46 | 44  | 2   | <b>TAKE IT EASY</b><br>JUMPP <b>RCA RCA(T) 178</b> RCA   |
| 47 | 39  | 14  | <b>FLASHBACK</b><br>IMAGINATION <b>R&amp;B RBS(RBL) 206</b> PRT  |
| 48 | NEW | 4   | <b>GHETTO LIFE</b><br>RICK JAMES <b>MOTOWN TMG(T)1250</b> RCA  |
| 49 | NEW | 4   | <b>IT'S A PLEASURE</b><br>SHEREE BROWN <b>CAPITOL CL 232</b> EMI   |
| 50 | NEW | 4   | <b>THIS FEELING'S KILLING ME</b><br>NORMA LEWIS <b>JIVE JIVE(T) 11</b> CBS                                     |

# Indie Top 50

- 1** **NEW** **SEE YOU**  
DEPECHE MODE **MUTE MUTE 018**  
SPARTAN/ROUGH TRADE
- 2** **8** **STREETS OF LONDON**  
ANTI-NOWHERE LEAGUE **WXYZ ABCD 1**  
PINNACLE
- 3** **4** **5** **EVERYTHING'S GONE GREEN**  
NEW ORDER **FACTORY/BENELUX FACBN 08**  
ROUGH TRADE
- 4** **5** **2** **NO SURVIVORS**  
G.B.H. **CLAY CLAY 8** PINNACLE
- 5** **2** **4** **DROWNING IN BERLIN**  
MOBILES **RIALTO RIA 3** PINNACLE
- 6** **NEW** **1** **I WON'T CLOSE MY EYES**  
UB40 **DEP INTERNATIONAL DEP 3**  
SPARTAN
- 7** **7** **2** **YESTERDAY'S HEROES**  
4-SKINS **SECRET SHH 125** STAGE ONE
- 8** **8** **40** **PAPA'S GOT A BRAND NEW PIG BAG**  
PIG BAG **YY10** ROUGH TRADE/INDIES
- 9** **10** **13** **IN GOD WE TRUST (EP)**  
DEAD KENNEDYS **STATIK STAT EP2. (STAT C302)** STAGE ONE
- 10** **6** **12** **DON'T LET 'EM GRIND YOU DOWN**  
EXPLOITED & ANTI-PASTI **SUPERVILLE EXP 1003** PINNACLE
- 11** **13** **10** **THIS IS YOUR CAPTAIN SPEAKING (EP)**  
CAPTAIN SENSIBLE **CRASS 321984/5**  
ROUGH TRADE/INDIES
- 12** **11** **4** **BANNED FROM THE PUBS**  
PETER & THE TEST TUBE BABIES **NO FUTURE 014** ROUGH TRADE
- 13** **15** **4** **BALL OF CONFUSION**  
ZEITGEIST **JAMMING! CREATE 2**  
PINNACLE
- 14** **14** **17** **THE "SWEETEST GIRL"**  
SCRITTI POLITTI **ROUGH TRADE RT 091**  
ROUGH TRADE
- 15** **NEW** **1** **THE VICIOUS CIRCLE (EP)**  
ABRASIVE WHEELS **RIOT CITY RIOT 4**  
INDIES
- 16** **12** **84** **LOVE WILL TEAR US APART**  
JOY DIVISION **FACTORY FAC 23** ROUGH  
TRADE/PINNACLE
- 17** **9** **3** **COUNTRY FIT FOR HEROES**  
VARIOUS **NO FUTURE 013** ROUGH TRADE
- 18** **20** **12** **LIE, DREAM OF A CASINO SOUL**  
FALL **KAMERA ERA 001** PINNACLE
- 19** **23** **10** **WATERLINE**  
A CERTAIN RATIO **FACTORY FAC 52**  
ROUGH TRADE/PINNACLE
- 20** **17** **11** **DISTORTION TO DEAFNESS**  
DISORDER **DISORDER ORDER 2** ROUGH  
TRADE
- 21** **31** **2** **1970's EP**  
EPILEPTICS **SPIDERLEG: SDL 1** ROUGH  
TRADE
- 22** **NEW** **1** **SATURDAY NIGHT SPECIAL**  
FAD GADGET **MUTE MUTE 017**  
SPARTAN/ROUGH TRADE
- 23** **29** **10** **THE BIG GOLD DREAM**  
FIRE ENGINES **FAST PRODUCTS POP 013**  
SPARTAN/INDIES
- 24** **18** **5** **SIX PACK (EP)**  
BLACK FLAG **ALTERNATIVE TENTACLES VIRUS 9** STAGE ONE
- 25** **21** **14** **HARRY MAY**  
BUSINESS **SECRET SSH 123** STAGE ONE

- 26** **30** **10** **JAZZ THE GLASS**  
CABARET VOLTAIRE **ROUGH TRADE RT 95**  
ROUGH TRADE
- 27** **NEW** **1** **BEAT THE BEAT**  
MARI WILSON **COMPACT ORGANISATION ACT 4 (PINK 2)** ROUGH  
TRADE
- 28** **16** **12** **FRIDAY THE THIRTEENTH (EP)**  
DAMNED **NEMS 305** STAGE ONE
- 29** **19** **8** **MERRY CRASSMASS (EP)**  
CRASS **CRASS COLD TURKEY 1**  
ROUGH TRADE/INDIES
- 30** **34** **11** **DEMOLITION OF WAR (EP)**  
SUBHUMANS **SPIDERLEG SDL 3** ROUGH  
TRADE
- 31** **46** **60** **ATMOSPHERE**  
JOY DIVISION **FACTORY FACUS 2UK**  
ROUGH TRADE/PINNACLE
- 32** **36** **26** **PROCESSION/EVERYTHING'S GONE GREEN**  
NEW ORDER **FACTORY FAC 53** ROUGH  
TRADE/PINNACLE
- 33** **24** **15** **SIX GUNS**  
ANTI-PASTI **RONDELET ROUND 10**  
SPARTAN
- 34** **32** **34** **PUPPETS OF WAR (EP)**  
CHRON-GEN **FRESH FRESH 36** PINNACLE
- 35** **27** **10** **HEADBUTTS**  
JOHN OTWAY & WILD WILLY BARRETT  
**STIFF INDIE STIN 1** SPARTAN
- 36** **NEW** **1** **TABOOS**  
PASSAGE **CHERRY RED 12** **CHERRY 30**  
PINNACLE
- 37** **25** **5** **LAST ROCKERS/ RESURRECTION**  
VICE SQUAD **RIOT CITY RIOT 1/2** INDIES
- 38** **28** **13** **EVACUATE**  
CHELSEA **FAULTY PRODUCTS SF 20**  
PINNACLE
- 39** **33** **33** **TOO DRUNK**  
DEAD KENNEDYS **CHERRY RED CHERRY 24**  
PINNACLE
- 40** **44** **32** **NEU SMELL (EP)**  
FLUX OF PINK INDIANS **CRASS CRASS 321984/2** ROUGH TRADE/INDIES
- 41** **35** **22** **REALITY**  
CHRON-GEN **STEP FORWARD SF 19**  
INDIES
- 42** **22** **12** **FOUR MORE FROM TOYAH (EP)**  
TOYAH **SAFARI TOY 2** SPARTAN
- 43** **NEW** **1** **POSITIVELY D.O.A. (EP)**  
D.O.A. **ALTERNATIVE TENTACLES VIRUS 7** STAGE ONE
- 44** **-** **3** **NO ROOM FOR YOU**  
DEMOB **ROUND EAR EAR 3** INDIES
- 45** **-** **40** **CEREMONY**  
NEW ORDER **FACTORY FAC 33(12)**  
ROUGH TRADE
- 46** **26** **62** **HOLIDAY IN CAMBODIA**  
DEAD KENNEDYS **CHERRY RED (12)** **CHERRY 13** PINNACLE
- 47** **47** **42** **WAR DANCE PSYCHE**  
KILLING JOKE **MALICIOUS DAMAGE MD 540** ROUGH TRADE
- 48** **49** **65** **FOUR SORE POINTS (EP)**  
ANTI-PASTI **RONDELET ROUND 2** SPARTAN
- 49** **NEW** **1** **FAIRY TALES**  
STOCKHOLM MONSTERS **FACTORY FAC 41** ROUGH TRADE/PINNACLE
- 50** **NEW** **1** **HEATHROW TOUCHDOWN**  
DEAD MAN'S SHADOW **SUBVERSIVE ANARC 01** INDIES

# INDEPENDENT MUSIC

## NEW RELEASES

### 7" SINGLES

MUTE 18 Y16 D1011 FRESH 46 CR001 FBV9	DEPECHE MODE PIG BAG JUDY NYLON THE DARK THE DEFECTS THE NAMES	SEE YOU GETTING UP CARLOTTA THE MASQUE 3 TRACK EP POSTCARDS CALCUTTA
--	---	---

### 12" SINGLES

FBV9 RED10 Y13 ZULU1 RB003	THE NAMES SOUL ON ICE BALLISTIC KISSES PINK INDUSTRY RED BEAT	POSTCARDS CALCUTTA UNDERWATER DOMESTIC SERVANTS 4 TRACK EP DREAM
--	---	--

### ALBUMS

MRED25	FELT	CRUMBLING THE ANTISEPTIC BEAUTY FLESH NOT TO FIRE OF LOVE TRIBUTE TO THE RIGHT HONOURABLE ROBERT NESTA MARLEY
JAMS9 CAD201 ROSEB	WORLD BACKWARDS COLIN NEWMAN THE GUN CLUB BUNNY WAILER	

### CASSETTES

STATC302 COPY 7 COPY9	THE DEAD KENNEDYS VIRGIN PRUNES THROBBING GRISTLE	IN GOD WE TRUST DIN GLORIOUS LIVE AT HEAVEN
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## AVAILABLE FROM

BACKS	0603 25658	REVOLVER	0272 299105
FAST PRODUCT	031 661 5811	ROUGH TRADE	01 221 1100
LIGHTWIRE	01 969 5255	PROBE	051 227 5646
RED RHINO	0904 36499	FRESH	01 258 0572
		GRADUATE (WEST MIDLANDS)	0384 59048

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RECORDS

The shake-up of staff at Rough Trade has resulted in Chris Williams leaving to organise an unlikely independent label deal with Belgium.

## Williams sets up a Belgian connection

THE RECENT shake up in the press department of Rough Trade Records resulted in the rather abrupt departures of Claude Bessy (to Slash Records) and Chris Williams, while Scott Piering remained to reorganise things over a three month period.

Chris Williams, 27, not one to let the grass grow under his feet, became involved almost immediately with the London connections of five independent Belgian labels - Casablanca Moon (the country's leading label), for which he will be co-ordinating import and export affairs in Britain, Crammed Discs, Les Risques Du Crepuscule, Factory Benelux and Sandwich. All five originated in the capital, Brussels.

Several factors brought Williams and the 'Belgian Scene' (not a tag he wishes to encourage) together. The break with Rough Trade coincided with the labels' planned projection into this country, he had already been promoting a couple of them for RT, and perhaps most important he has a history of affection for Belgium, having lived there for a year.

The five labels are very different, each having its own identities and aims, but all are committed to the independent ideal. As Williams explains: "Despite the recent well-founded criticism of indie material being under-produced or badly packaged, the system still offers

greater freedom both for the artist and for the company. We intend to put out material of a high quality. Basically we feel closer to labels like the English Factory or Mute than your average tatty indie."

Les Risques du Crepuscule (incorporating Disques, Images et Livres) now has offices in London, New York, Paris and Brussels. "The ideas behind Crepuscule are very exciting," says Williams. "They are building foundations for a new international design movement, both in music, which ranges from the frankly esoteric to easy listening, and in the high artistic standards of sleeve design."

The majority of the sleeves are created by Hennebert, Crepuscule's house designer. The label's latest release is a 12-inch, 'At Home'/'Not At Home' (Twi 047), by Soft Verdict.

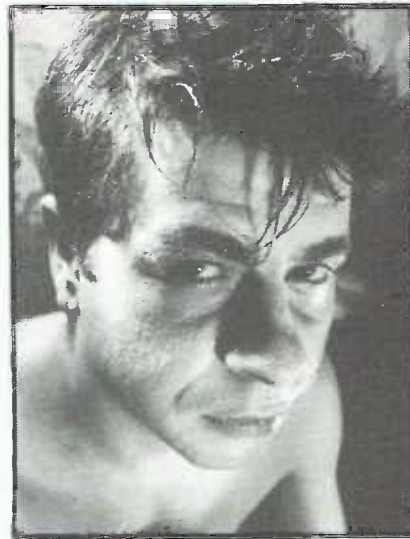
Factory Benelux is entirely separate from Factory of Manchester and rather than set up licence deals it deals directly with the bands, releasing original material. There are imminent releases by The Crispy Ambulance and The Names, whose 'Calcutta' Williams describes as "very commercial".

Crammed Discs cultivates a cosmopolitan image, having recorded musicians from France, Britain, Holland, Israel and the USA, as well as Belgium. "They are trying to combine artistic flair with a sense of fun," he explains. "Their releases range from the avant garde style of Aksak Maboul to the witty pop of the Honeymoon Killers." The latter band, from Brussels, have a debut album, *Les Tueurs De La Lune De Miel* out in March.

Sandwich was set up by Michel Lambet exclusively for Belgian acts because he felt the growing number of bands in the country deserved more recognition. About 12 items have been



The Names



Yvon Vromman of Honeymoon Killers

released to date (LPs, singles and cassettes) from groups like Polyphonic Size, Pseudo Code, Jung and Digital Dance.

All the Belgian records from these five labels are now available here at UK prices with full marketing and promotion. Distribution for Factory Benelux, Crepuscule and Crammed Discs is by Rough Trade, while Sandwich will go through all six independent distributors.

### Briefs

#### First product from new label

A NEW independent label, Dislexia Records, releases its first single which is by West London-based band Only After Dark. The record, 'Ghost Of Romance' is produced by Paul Fox of the Ruts and is out on February 19.

ALTERNATIVE RECORDS has signed The Persistent Gods who will release an EP, 'The Ash Garden', on February 25. Also on Alternative are The Riffs, whose debut single will be 'Dance Music For The 80s Depression', released next March.

POLLY BROWN, ex-Pickettywitch, is to reform the band in an effort to raise money for her friend Sheila Rossell, also an ex-member, who is suffering from Total Allergy Syndrome in America. The disease can be fatal and Sheila has suffered a relapse, so more expensive treatment is necessary. Polly's last single, 'Never Be The Same' is re-released on February 5 on Witch Records through Pinnacle. In order to get the band together as soon as possible, Polly is now looking for artists, managers, agents and club owners who would be prepared to help. Polly Brown can be contacted on 01-577 1310.

NO FUTURE releases a debut single from skin band Red Alerts, 'In Britain' this week. The band are also appearing at the No Future punk night at the Zig Zag Club, London, on February 14.

### New Releases

#### Sonet puts out Haley's last 45

SONET RECORDS releases Bill Haley's last single, 'God Bless Rock And Roll' (SON 2202) on February 9, the first anniversary of his death. Haley was a Sonet artist for 13 years... Don't Fall Off The Mountain Records has a 12-inch EP out featuring three tracks, 'Domestic Servants', 'Black And Broke' and 'Five O'Clock World' (Y 13) by New York group Ballistic Kisses... Chiswick Records releases the first single through new distributors PRT on February 5. It is 'The Night Has A Thousand Eyes (DICE 1) by Jakko... Zulu Records, a new label based in Liverpool, has a first EP out - 'Is This The End' by Pink Industry. Distribution will be by Rough Trade... Rebecca Records releases 'Shoa Lin' (BEC S 78) by Chinese/Italian artist Marcella Mah on February 7, distribution by Pinnacle... Flickknife Records has signed The Barracudas who have a single, 'Inside Mind' out in the first week of February... Phantom Records has signed Belgravia from Wimbledon and releases their single 'Talking Strangers' in a full colour sleeve on February 5... New Hormones of Manchester has reached the third of its cassette-only series. The six-track tape, 'Live It', features Biting Tongues and has a retail price of £1.75... A-Side Records releases Jerry Foster's first single 'Don't Let Go', featuring The Jordanares this week... Out Of Town Records, distributed by Rough Trade, has a third single by Zounds "The band without an image" out in the first week of February. It is 'Dancing'/'True Love' (RTO 94).

### Indie Albums



- 1 2. SEXTET A Certain Ratio Factory FACT 35
- 2 1. MOVEMENT New Order Factory FACT 50
- 3 3. SPEAK AND SPELL Depeche Mode Mute STUMM 5
- 4 4. STILL Joy Division Factory FACT 40
- 5 6. TWO BAD DJ Clint Eastwood & General Saint Greensleeves GREL 24
- 6 7. EXPLOITED LIVE Exploited Superville EXPLP 2001
- 7 10. CLOSER Joy Division Factory FACT 25
- 8 13. UNKNOWN PLEASURES Joy Division Factory FACT 10
- 9 5. THE BEST OF THE DAMNED Damned Ace DAM 1
- 10 12. PUNKS NOT DEAD Exploited Secret SEC 1
- 11 9. PRESENT ARMS UB40 DEP International LPS DEP 1
- 12 21. WA DO DEM Eek-A-Mouse Greensleeves GREL 31
- 13 8. ANTHEM Toyah Safari VOOR 2
- 14 11. THE LAST CALL Anti-Pasti Rondelet ABOUT 5
- 15 20. FOURTH DRAWER DOWN Associates Situation 2 SITU 2
- 16 16. SIGNING OFF UB40 Graduate GRADLP 2
- 17 14. L.C. Durutti Column Factory FACT 44
- 18 22. WILD AND WANDERING Wasted Youth Bridgehouse BHP 006
- 19 17. CARRY ON Oll' Various Secret SEC 2
- 20 24. FOR MADMEN ONLY UK Decay Fresh FRESHLP 5
- 21 28. INFLAMMABLE MATERIAL Sliff Little Fingers Rough Trade ROUGH 1
- 22 25. ROCK AND GROOVE Bunny Wailer Solomonic Productions
- 23 15. PRESENT ARMS IN DUB UB40 DEP International LPS DEP 2
- 24 29. LIVE AT THE FACTORY Slaughter & The Dogs Thrush THRUSH 1
- 25 18. FRESH FRUIT FOR ROTTING VEGETABLES Dead Kennedys Cherry Red BRED 10
- 26 -- IN THE FLAT FIELD Bauhaus 4AD CAD 13
- 27 19. LET THEM EAT JELLYBEANS Various Alternative Tentacles VIRUS 4
- 28 -- THREAT TO CREATION Creation Rebels/New Age Steppers Cherry Red BRED 21
- 29 -- ROSE MARIE Lone Ranger Black Joy DH LP 2002
- 30 30. INCONTINENT Fad Gadget Mute STUMM 6

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# DISCO

## Bubbling Under



- 51 59 THE ULTIMATE WARLORD  
Immortals Moby Dick (import)
- 52 — TIME Stone (import)
- 53 47 JUST A FEELING Five Special Elektra
- 54 50 TENDERNESS Diana Ross Motown
- 55 55 IT'S NASTY (GENIUS OF LOVE)  
Grandmaster Flash Sugarhill (import)
- 56 64 DON'T STOP THE TRAIN  
Phyllis Nelson Tropique (import)
- 57 — WINTER LOVE Rah Band White Label
- 58 54 SIXTY-NINE  
Brooklyn Express One Way (import)
- 59 43 LOVE FEVER Gayle Adams Epic
- 60 41 YOU TURN ME ON  
Tomorrow's Edition Atlantic (import)
- 61 53 DANCIN' TO THE BEAT  
Henderson/Whitfield Park Place (import)
- 62 37 WHERE IS MY SUNSHINE? Cache Groove
- 63 — SHOOT THE PUMP  
J Walter Negro Island
- 64 49 LET'S GROOVE Earth, Wind & Fire CBS
- 65 56 HIT 'N' RUN LOVER (REMIX)  
Carol Jiani-Moby Dick (import)
- 66 63 GET UP AND DANCE Mynk Posse (import)
- 67 62 PAPA'S GOT A BRAND NEW PIG BAG  
Pig Bag Y
- 68 51 WILL I SEE YOU TONIGHT?  
Zafra Brothers (import)
- 69 69 WHAT'S FUNK Perry Haines Fetish
- 70 — TELL ME TOMORROW  
Smokey Robinson Tamla (import)

## Twelve Inchers



- 1 1 YOU'RE THE ONE FOR ME  
D Train Epic
- 2 2 WATCH OUT Brandi Wells Virgin
- 3 4 NIGHTS OVER EGYPT  
Jones Girls Phil. Int.
- 4 3 I JUST WANNA (SPEND SOME TIME WITH YOU)  
Alton Edwards Streetwax
- 5 8 NEVER GIVE UP ON A GOOD THING  
George Benson Warner Bros
- 6 5 EASIER SAID THAN DONE  
Shakatak Polydor
- 7 9 I CAN'T GO FOR THAT (NO CAN DO)  
Daryl Hall & John Oates RCA
- 8 7 GET DOWN ON IT Kool & The Gang De-Lite
- 9 — LET'S START THE DANCE AGAIN  
Hamilton Bohannon London
- 10 14 I'VE HAD ENOUGH Earth, Wind & Fire CBS
- 11 13 FUNGI MAMA Tom Browne GRP/Arista
- 12 11 DON'T TELL ME Central Line Mercury
- 13 6 THIS BEAT IS MINE Vicky D Sam (import)
- 14 — GO BACK Goldie Alexander
- 15 — IN THE RAW Whispers Solar
- 16 12 KEEP ON Touch Elite
- 17 19 DON'T DEPEND ON M/TIME MACHINE  
Direct Drive Oval
- 18 10 YOU DON'T LIKE MY MUSIK K.I.D. Excalibur
- 19 15 BODY SHAKE T.C. Curtis Groove Prods.
- 20 18 NIGHTCRUISING Ear-Kays Mercury

## Disco Albums



- 1 2 SOMETHING SPECIAL Kool & The Gang De-Lite
- 2 1 LOVE IS WHERE YOU FIND IT  
Whispers Solar
- 3 3 THE GEORGE BENSON COLLECTION  
George Benson Warner Bros
- 4 5 BREAKING POINT Central Line Mercury
- 5 17 TASTE THE MUSIC Kleeber Atlantic
- 6 — FRIENDS Shalamar Solar
- 7 6 SECRET COMBINATION  
Randy Crawford Warner Bros
- 8 4 RAISE! Earth, Wind & Fire CBS
- 9 7 BODY TALK Imagination R&B
- 10 12 WHY DO FOOLS FALL IN LOVE?  
Diana Ross Capitol
- 11 10 NEVER TOO MUCH Luther Vandross Epic
- 12 8 SECOND SUITE Various CBS
- 13 16 SHOW TIME Slave Cotillion
- 14 14 SKYYLINE New York Skyy Epic
- 15 9 COME MORNING  
Grover Washington Jr. Elektra
- 16 — IT'S TIME FOR LOVE  
Teddy Pendergrass Phil. Int.
- 17 15 LEVEL 42 Level 42 Polydor
- 18 18 ALL THE GREAT HITS Diana Ross Motown
- 19 — YOURS TRULY Tom Browne GRP/Arista
- 20 — TONIGHT Four Tops Casablanca

## Import albums



- 1 1 GET AS MUCH LOVE AS YOU CAN  
Jones Girls Phil. Int.
- 2 2 SILK Fuse One CTI
- 3 3 LAMONT Lamont Dozier M&M
- 4 — EMPRESS Empress Prelude
- 5 4 WATCH OUT Brandi Wells WMOT
- 6 7 NOW THAT I'VE GOT YOUR ATTENTION  
Lesette Wilson Headfirst
- 7 — A LITTLE LOVE Aura Salsoul
- 8 9 AKA AKA Band Prelude
- 9 8 CHARLOTS OF FIRE Ernie Watts Qwest
- 10 5 OBJECTS OF DESIRE  
Michael Franks Warner Bros
- 11 12 SHOCK Shock Fantasy
- 12 15 THE POET Bobby Womack Beverly Glen
- 13 10 SLEEPWALK  
Larry Carlton Warner Bros
- 14 6 ALIVE Hamilton Bohannon Phase II
- 15 11 MR. C. Norman Connors Arista
- 16 14 RISING Gemini Destiny
- 17 — DREAM ON George Duke Epic
- 18 20 PARTY IN ME Gene Dunlap Capitol
- 19 13 HAVEN Don Latarski Inner City
- 20 — MR. LOOK SO GOOD  
Richard 'Dimples' Fields Epic

## New Danceability

- 1 3 DON'T STOP Mood RCA 12"
- 2 1 SAY HELLO, WAVE GOODBYE  
Soft Cell Some Bizzare 12"
- 3 — I WANNA DANCE WITH YOU  
Beatroots 7"
- 4 — SEE YOU Depeche Mode Mute 7"
- 5 8 LOVE PLUS ONE  
Haircut One Hundred Arista 7"
- 6 — IT AIN'T WHAT YOU DO  
Fun Boy Three With Bananarama Chrysalis 12"
- 7 9 WATERLINE A Certain Ratio Factory 12"
- 8 — THE "SWEETEST GIRL"  
Scrutti Politto Rough Trade 7"
- 9 — MOVE ON Fashion Arista 12"
- 10 — IN THE NAME OF LOVE  
Thompson 'twins Tee 12"

New danceability chart from Flashback Records, Newport

## Reggae 12-inchers



- 1 1 YOU BRING THE SUN OUT  
Janet Kay Black Roots BR 033
- 2 3 IN LOVE Arena City Boy (no number)
- 3 — I'M FALLING IN LOVE  
Donna Rae (Ital ITC 0010)
- 4 6 ONE IN A MILLION Pat Kelly Channel One pre
- 5 9 DISEASES  
Papa Michigan & General Smiley  
Greensleeves GREED 75
- 6 7 ME AND JANE Baby Boyo Cha Cha
- 7 4 OPEN UP THE DOOR  
Charisma King City KCD 005
- 8 — WE'RE IN THIS LOVE TOGETHER  
George Nooks Pre-release
- 9 2 ONE DRAW Rita Marley Pre-release
- 10 — STORMY NIGHT Rolands Rockers Plantation

Reggae 12" chart from Sunshine Records, North London

## Disco Dealer

AN ODD look to the top end of the chart this week, as several of the records expected to make further big moves after leaping upwards last week, have ground to a halt – or more accurately, continued heavy sales on existing top-tens have conspired to maintain the status quo. The big surprise is a strong sales increase by George Benson, particularly on the 12-inch pressing; few people would have expected him to be outselling Brandi Wells this week, but in fact there was a significant sales gap between the two on the RB panel.

Further down the charts, several imports are making good progress, despite that rumoured price increase for 12-inch product across the Atlantic – which is apparently true, and if carried over here will mean a price tag approaching £5 for imports of the large format! At the moment this isn't holding back Oneness Of Juju with 'Every Way But Loose', or Goldie Alexander's 'Go Back', both of which look like joining Vicky D as top 20 imports next week.

Import twelves just into the shops include 'Dance On The Groove', by Love International (Moby Dick), and 'Hydraulic Pump' from the P-Funk All-Stars (Hump) – the latter is an intriguing combinations of Sly Stone and the George Clinton combine, which promises interesting listening. On 7-inch are 'You Never Know' from Ramsey Lewis, and 'Tell Me Tomorrow' from Smokey Robinson, which has already sold strongly enough to appear at the foot of the breakers.

New import albums include Aura's *A Little Love* (Salsoul), George Duke with *Dream On* (Epic), and Richard 'Dimples' Fields with *Mr Look-So-Good*. A new set from Smokey is also imminent.

BARRY LAZELL

# New Albums

TOTAL RELEASES: 85

ARTIST TITLE Label □ Album catalogue number ☑ Cassette catalogue number Price(s) DISTRIBUTOR

Where two prices are shown, the first is for album, the second cassette

ANDREW CYRILLE ANDREW CYRILLE Affinity □ AFF 75 3.18 SPARTAN  
ANN BREEN COUNTRY SONG BIRD Homespun □ PHL 437 2.88 CLYDE FACTORS/ROSS

BEACH BOYS BEACH BOYS Cambra ☑ CRT 009 (Cass only) 2.02 RCA  
BERESFORD/TOOP/HONSINGER/KONDO IMITATION OF LIFE Y □ Y13 2.65 ROUGH TRADE/INDIES  
BILL HALEY BILL HALEY Cambra ☑ CRT 015 (Cass only) 2.02 RCA  
BILLY VAUGHAN NIGHT AND DAY Cambra ☑ CRT 024 (Cass only) 2.02 RCA  
BONNIE RAITT GREEN LIGHT Warner Bros □ K56980 3.20 WEA  
BUDDY HOLLY BUDDY HOLLY Cambra ☑ CRT 008 (Cass only) 2.02 RCA

CHARLIE PARKER CHARLIE PARKER WITH THE ORCHESTRA Musician □ K52359 3.20 WEA  
CRAWFORD BELL ANOTHER TEXAN SONG Homespun □ PHL 442 2.88 CLYDE FACTORS/ROSS

DAMNED MACHINE GUN ETIQUETTE Chiswick/Ace □ DAM 22 75 PINNACLE  
DAVE SMITH OUT OF THIS WORLD Grosvenor □ GRS 1118 3.99 HR TAYLOR  
DAVID SHEPHERD THEATRELAND Grosvenor □ GRS 1116 3.99 HR TAYLOR  
DON MCLEAN BELIEVERS EMI □ EMC 3396 ☑ TC-EMC 3396 3.07 EMI

ELTON JOHN ELTON JOHN Cambra ☑ CRT 006 (Cass only) 2.02 RCA  
ERIC GALE BLUE HORIZON Musician □ K52349 3.20 WEA  
ERNIE WATTS CHARIOTS OF FIRE Qwest □ K56982 3.20 WEA

FAMILY FODDER GREATEST HITS Crammed Discs □ CRAM 016 2.88 FRESH/ROUGH TRADE  
FREDDIE HUBBARD RIDE LIKE THE WIND Musician □ K52362 3.20 WEA

GEORGIE FAME 20 BEAT CLASSICS RSO □ RSX 1 ☑ RSXC 1 1.82 POLYGRAM  
GEORGE DUKE DREAM ON Epic □ EPC 85215 ☑ EPC 4085215 CBS  
GIBSON BROTHERS QUARTIER LATIN Epic □ EPC 85468 ☑ EPC 4085468 CBS  
GILBERT O'SULLIVAN GILBERT O'SULLIVAN Cambra ☑ CRT 001 (Cass only) 2.02 RCA  
GORDON LIGHTFOOT SHADOWS Warner Bros □ K56970 ☑ K456970 3.20 WEA

IRA SULLIVAN/RED RODNEY SPIRIT WITHIN Musician □ K52360 3.20 WEA

JIMMY PAGE DEATH WISH 2 Swansong □ SSK 59415 3.20 WEA  
JOE E. HAMILTON JOE E. HAMILTON Homespun □ PHL 441 2.88 CLYDE FACTORS/ROSS  
JOHN MCLAUGHLIN MY GOALS BEYOND Musician □ K52364 3.20 WEA  
JOHNNY G. WATER INTO WINE Beggars Banquet □ BEGA 30 3.20 WEA

LAURA LOGIC PEDIGREE CHARM Rough Trade □ ROUGH 28 2.65 ROUGH TRADE  
LEE RITENOUR RIO Musician □ K52350 3.20 WEA  
LEILA WEBSTER ULSTER COMEDY WITH LEILA WEBSTER Outlet □ COB 4014 2.88 CLYDE FACTORS/ROSS  
LOUIS ARMSTRONG LOUIS ARMSTRONG Cambra ☑ CRT 010 (Cass only) 2.02 RCA

MANTOVANI MANTOVANI Cambra ☑ CRT 014 (Cass only) 2.02 RCA  
MIKE LOVE LOOKING BACK WITH LOVE Boardwalk □ EPC 85571 CBS  
MIKE POST TELEVISION THEME SONGS Elektra □ K52372 ☑ K452372 3.20 WEA

NUNS THE NUNS Butt □ ALSO 13.99 SPARTAN

OHIO PLAYERS OUCH Boardwalk □ EPC 85562 CBS  
ORIGINAL CAST THE SHORES OF LAKE PLACID Zoo □ ZOO 4 PINNACLE

PATTI LABELLE THE SPIRIT'S IN IT Phil Int □ PIR 85177 CBS  
PETER HAYWARD OVERTURE Grosvenor □ GRS 1111 3.99 HR TAYLOR  
PETER HAYWARD SOUND OF MUSICALS Grosvenor □ GRS 1110 3.99 HR TAYLOR  
PETULA CLARK PETULA CLARK Cambra ☑ CRT 006 (Cass only) 2.02 RCA  
PIG BAG DOCTOR HECKLE & MR JIMMY Y □ Y17 2.65 ROUGH TRADE/INDIES

ROD STEWART ROD STEWART Cambra ☑ CRT 026 (Cass only) 2.02 RCA  
ROGER WHITTAKER ROGER WHITTAKER Cambra ☑ CRT 017 (Cass only) 2.02 RCA

SLIM WHITMAN SLIM WHITMAN Cambra ☑ CRT 019 (Cass only) 2.02 RCA  
SUSAN THE GIRL CAN'T HELP IT Epic □ EPC 85394 CBS

THEATRE OF HATE WESTWORLD Burning Rome □ TOH 1 ☑ ZTOH 1 3.03/2/2.43 CBS

VARIOUS BEAUTIFUL MUSIC Cambra ☑ CRT 005 (Cass only) 2.02 RCA  
VARIOUS BLACK SATIN Cambra ☑ CRT 022 (Cass only) 2.02 RCA  
VARIOUS CLASSICAL FAVOURITES Cambra ☑ CRT 023 (Cass only) 2.02 RCA  
VARIOUS COUNTRY GOLD Cambra ☑ CRT 021 (Cass only) 2.02 RCA  
VARIOUS IN THE HEAT OF THE NIGHT Cambra ☑ CRT 011 (Cass only) 2.02 RCA  
VARIOUS LET THE GOOD TIMES ROLL Cambra ☑ CRT 020 (Cass only) 2.02 RCA  
VARIOUS MOODS Cambra ☑ CRT 016 (Cass only) 2.02 RCA  
VARIOUS NORTHERN LIGHTS PLAYHOUSE Falkinn □ F1 2.85 ROUGH TRADE  
VARIOUS SAD DAY WE LEFT THE CROFT Fast □ AD1 LPB 2.45 SPARTAN/INDIES  
VARIOUS SOUNDS OF THE '60'S Cambra ☑ CRT 007 (Cass only) 2.02 RCA  
VARIOUS SPECIALLY FOR MOTHER Homespun □ PHL 440 2.88 CLYDE FACTORS/ROSS  
VARIOUS SUPERSTAR SYMPHONY Cambra ☑ CRT 025 (Cass only) 2.02 RCA  
VARIOUS THE GREAT TRAIN RECORD Flightstream □ AFP 142.4 99 HR TAYLOR  
VARIOUS THE GRIFFITH PARK COLLECTION Musician □ K52361 3.20 WEA

WORLDBACKWARDS FLESH Illuminated □ JAMS 9 2.79 PINNACLE/IKF

## MCA SPECIAL PRICE RE-ISSUES

AVERAGE WHITE BAND PUT IT WHERE YOU WANT IT MCA □ MCL 1650 ☑ MCLC 1605 1.82 CBS  
BUDGIE BEST OF MCA □ MCL 1637 ☑ MCLC 1637 1.82 CBS  
CRUSADERS THOSE SOUTHERN NIGHTS MCA □ MCL 1645 ☑ MCLC 1645 1.82 CBS  
DAVE MASON THE VERY BEST OF MCA □ MCL 1639 ☑ MCLC 1639 1.82 CBS  
DICK HAYMES BEST OF MCA □ MCL 1651 ☑ MCLC 1651 1.82 CBS  
DOBIE GRAY BEST OF MCA □ MCL 1642 ☑ MCLC 1642 1.82 CBS  
DON WILLIAMS VOLUME 2 MCA □ MCL 1641 ☑ MCLC 1641 1.82 CBS  
JOHN COLTRANE A LOVE SUPREME MCA □ MCL 1648 ☑ MCLC 1648 1.82 CBS  
JOHN MAYALL LAST OF THE BRITISH BLUES MCA □ MCL 1643 ☑ MCLC 1643 1.82 CBS  
LYNYRD SKYNYRD GIMME BACK MY BULLETS MCA □ MCL 1653 ☑ MCLC 1653 1.82 CBS  
MATTHEW SOUTHERN COMFORT THE BEST OF MCA □ MCL 1644 ☑ MCLC 1644 1.82 CBS  
MILLS BROTHERS GREATEST HITS MCA □ MCL 1649 ☑ MCLC 1649 1.82 CBS  
NEIL DIAMOND VELVET GLOVES AND SPIT MCA □ MCL 1640 ☑ MCLC 1640 1.82 CBS  
ORIGINAL SOUNDTRACK EASY RIDER MCA □ MCL 1647 ☑ MCLC 1647 1.82 CBS  
POCO ROSE OF CIMARRON MCA □ MCL 1638 ☑ MCLC 1638 1.82 CBS  
ROY CLARK LIVE IN CONCERT MCA □ MCL 1657 ☑ MCLC 1657 1.82 CBS  
RUPERT HOLMES PARTNERS IN CRIME MCA □ MCL 1656 ☑ MCLC 1656 1.82 CBS  
STEELY DAN COUNTDOWN TO EXSTACY MCA □ MCL 1654 ☑ MCLC 1654 1.82 CBS  
TANGERINE DREAM THE SORCERER (ORIGINAL SOUNDTRACK) MCA □ MCL 1646 ☑ MCLC 1646 1.82 CBS  
WILTON FELDER WE ALL HAVE A STYLE MCA □ MCL 1652 ☑ MCLC 1652 1.82 CBS  
WISHBONE ASH FRONT PAGE NEWS MCA □ MCL 1655 ☑ MCLC 1655 1.82 CBS

# Airplay Guide

## THE TOP COMPUTERISED GUIDE TO RADIO ACTION IN THE UK

			RADIO 1	RADIO 2	LUXEMBOURG	CAPITAL	CLYDE	PICCADILLY	CITY	BRMB	DOWNTOWN	HALLAM	TRENT	METRO	FORTH	TEES	BEACON	VICTORY	ORWELL	SWANSEA	MERCIA	PENNINE	PLYMOUTH	CARDIFF	HEREFORD	BBC SCOTLAND	Cat No	Dist.		
1	1	OH JULIE SHAKIN STEVENS	A	A	A	A	★	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	EPC A1742	C	87	
2	↑	9 NEVER GIVE UP ON A GOOD THING GEORGE BENSON	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	K17902	W	86	
3	↑	3 ARTHUR'S THEME CHRISTOPHER CROSS	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	K17847	W	86	
4	↑	10 THE LION SLEEPS TONIGHT TIGHT FIT	A	A	A	A	A	A	A	A	B	A	A	A	A	A	A	A	A	A	A	B	A	A	A	A	JIVE 9	C	85	
5	↑	4 I CAN'T GO FOR THAT DARYL HALL & JOHN OATES	A	B	A	A	★	A	A	A	A	A	A	A	A	A	A	A	A	A	A	B	A	A	A	A	RCA 172	R	84	
6		5 EASIER SAID THAN DONE SHAKATAK	A	B	A	A	★	A	A	A	A	A	A	C	A	A	A	A	A	C			A	A	A	A	POSP 375	F	82	
7	↑	7 GOLDEN BROWN STRANGLERS	A	B	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	B	A		A	A	A	BP 407	E	81	
8		13 THE MODEL KRAFTWERK	A		A	A	A	A	A	A	A	A	A	A	A			A	B	A	B	A	B	A	A	A	EMI 5207	E	71	
9		12 LOVE PLUS ONE HAIRCUT 100	A		A	A	★	A	A	A	C	A	A	B	A	C	A	A	A	B	A	A	A	A	A	A	CLIP 2	F	70	
10	↑	24 MIRROR, MIRROR DIANA ROSS	A	C		A	A	A	A	A	A	A	A	A	B	A	A	A	A	A	A		A	B			CL 234	E	69	
11		17 SENSES WORKING OVERTIME XTC	A		A	A	★	A	A	A	B	A	B				B	A		A	A	B	A	A	A	A	VS 462	C	68	
12		18 MAID OF ORLEANS ORCHESTRAL MANOEUVRES	A		A	B	★	A	A	A	B	A	A	C	A	B	A	A	A	A	B	A	A	A	A	A	DIN 40	C	66	
13	↑	37 LOVE MAKES THE WORLD GO ROUND JETS	A	C	A	B		B	B	A	B	B	A	B	A	A	C	A	B	B	A	A	A	B			EMI 5262	E	65	
14	↑	37 SAY HELLO, WAVE GOODBYE SOFT CELL	A	★	C	A	B		A	A	C	A	A	B	B	A	B	B	B	★	A	A	A	A	A	A	BZS 7	F	64	
15	↑	35 THAT GIRL STEVIE WONDER	B	C	A	B	A	A	A	A	A	A	A	B	A	A	A	A	A	B	A	B	A	A	A	A	TMG 1254	R	64	
16	↑	█ SEE YOU DEPECHE MODE	A		★	★	★	A		A			★	B				B	C	★		★	B	★	B	★	MUTE 018	Q	60	
17		8 TROUBLE LINDSEY BUCKINGHAM	A		A	C	A	C	A	A	A	B	A	A		A		A	A	C	B		A	A	A	A	MER 85	F	60	
18	↑	28 CENTERFOLD J.GEILS BAND	A		B	B	A	B	A	A	A	B	B	A	C	A	A		B	B	A	B	B	B			EA 135	E	59	
19		6 FOOL (IF YOU THINK IT'S OVER) ELKIE BROOKS	C	A		A	A	C	A	A	A	A	A	A	A	A	B	A	A	B	A	A	A	B			AMS 8187	C	58	
20	↑	29 I'VE HAD ENOUGH EARTH WIND AND FIRE	B	C		A	B	A	B	A	B	B	A	A	A	A	B	A	A	C	★	B	A	B	B			CBS A1959	C	57
21	↑	█ HEAD OVER HEELS ABBA	B		★	A		A	★	A	A	A	★	C	B	A	★	★	B	★	★	B	★	B	★	B	EPC A2037	C	57	
22	↑	89 THEME FROM HILL ST. BLUES MIKE POST	A	C	A		C	A	A	A	A	A	A	A	A	A	A	C		C		B	A	A			K12576	W	56	
23		21 TOWN CALLED MALICE JAM	A		★	C	A	B		A	B	A		B	C		B	B	B	A	C	B	B	B	B	B	POSP 400	F	54	
24		15 THE LAND OF MAKE BELIEVE BUCKS FIZZ	A	B	B	A				A	A						A	A	A		A	A	A	A	A	A	RCA 163	R	53	
25		20 DEAD RINGER FOR LOVE MEAT LOAF	A	B		A	A	A	A	A	A	A	A	A			B	A	B	C	B	B	A	A	A	A	EPC A1697	C	52	
26		11 DON'T WALK AWAY FOUR TOPS	B	B	B	C	A	A	A	A	A	A	A	A	A	B	A		A		A	A	A	A	A	A	CAN 1006	F	50	
27		27 DROWNING IN BERLIN MOBILES	A			A	A	A	B	A	A	A	B				A	B	C	B	B	A	B	A	A	A	RIA 3	P	50	
28		2 LANDSLIDE OLIVIA NEWTON-JOHN	C	A		A	A	A	A	A	A	A	A	A	B	A	A		B	A	A	B	A	A	A	A	EMI 5257	E	47	
29	↑	31 CLASSIC ADRIAN GURVITZ	B		A	C	B	A	A	A	B	A	★	A	A	A	A	A	C		A	B					RAK 339	E	47	
30	↑	39 HARDEN MY HEART QUARTERFLASH	B		B	B	B		B	A	A	B	A	B	C	B	A	A		C	A	A	A	B	B		GEF A1838	C	47	
31		25 GROOVE BABY GROOVE (EP) STARGAZERS	B	C	★	B			A	B		A	B	A	B	A	B	A		A	B	B					EPC A1924	C	45	
32	↑	40 HOLDIN' OUT FOR LOVE ANGELA BOFILL	C	A	B	B	B	A	B	A	A		A		B	A	A	A	B		A	A	A	A			ARIST 433	F	44	
33	↑	48 LISTEN STIFF LITTLE FINGERS	A			A		A	A	C	A		A				A			C	A	A				A	CHS 2580	F	44	
34	↑	57 EUROPEAN SON JAPAN	A		B	B			B	A	C		A						C	B	C	A				A	HANSA 10	A	43	
35	↑	47 DON'T LOVE ME TOO HARD NOLANS	C	A	★	B	B	B	A	A	B	B	A	B	A	A	C	A	B	B	C	A	A	B			EPC A1927	C	42	
36	↑	45 SOME GUYS HAVE ALL THE LUCK ROBERT PALMER	B			B	A	A	B	A	A	★	B	B	A	B	B	A	B	B	A	B	C	B	B		WIP 6754	E	39	
37		14 I JUST WANNA ALTON EDWARDS	C			A	A	A	A	A		A	A	A	A	A		A	A	B	B	A					STR A1897	C	38	
38		33 IF I SHOULD LOVE AGAIN BARRY MANILOW	C		A	B	A	B	A	A	B		A	A	A	B	A	B	C	A	A	A	B	B			ARIST 453	E	38	
39		22 BEING BOILED HUMAN LEAGUE	B	B		A	A	A	B	A	A	A	B	C							C	A		A			A	FAST4	E	37
40	↑	60 SOMEDAY WE WILL BE TOGETHER POINTER SISTERS	C	B	★		B	A	A	A	B	A	A	B	B	A	A	A	B	A	A	A	A	B	A	B	K12591	W	35	
41		44 VOLARE EXPLOSIVO	C	A	A		★	B	A					A	B	A			A								CBS A1935	C	34	
42	↑	54 I'VE GOT TO LEARN RICHARD 'DIMPLES' FIELDS	B	C		B		B	A			B		A				★	B	A							EPC A1918	C	32	
43	↑	68 DON'T STOP MOOD	C		B	B	B	B	B	A				A	C	C			C	A	C						RCA 171	R	31	
44	↑	96 IF I WERE YOU LULU	C	B	B		A		A	A	B	C	A				A	B	B	B	A	A	B				ALS A1892	C	31	
45		43 COMIN' IN AND OUT OF YOUR LIFE BARBRA STREISAND	C	B	★		A	A	B	A	A			B	A	B	A	B	B	A	A	B	B	B			CBS A1789	C	31	
46		53 HOLD ON TO LOVE JOHNNY BRISTOL	C	C		B		★	B	A			A				A	C	A	B	C	B		B			HANSA 11	A	29	
47		16 GET DOWN ON IT KOOL & THE GANG	C	C	B		A	A	A	A	A	A	A	A	A	B	A	A		A	B	A	A				DE 5	F	29	
48	↑	74 SHE LOVED LIKE DIAMOND SPANAU BALLET	C		A		A			A	A	A	B	B	A	C				B	B	B	B				CHS 2585	F	27	
49	↑	91 SPIRIT IN THE SKY CHEATERS	B				B								C	C			A								ION 10281	M	27	
50		36 I WANNA BE WHERE YOU ARE JOSE FELICIANO		C	B	A		★	A	B				A	A	A	A	B	C	B	A	A					TMG 1252	R	26	
51	↑	60 RAINY DAY SONG NEIL DIAMOND		C		A		B	A	B	A	A	B	C	B	A			C	B	★	B	B	B			CBS A2033	C	26	
52		30 NO LOVE JOAN ARMATRADING	C	C		C		B	A	B	A	A	A	B	A	B			B	A	A	A	B				AMS 8179	C	26	
53		23 TICKET TO THE MOON ELECTRIC LIGHT ORCHESTRA	C	C			A	A	A	A	A	A	A	B	B	A	A			A	A	A	A				JET 7018	C	25	
54	↑	87 I'M NOT REALLY ME MADELEINE BELL & DAVID MARTIN	A				B	A	A	A	A			B	A	B	A	B	B	A		B	A				DEB 102	M	25	
55		50 QUEEN OF THE RAPPING SCENE MODERN ROMANCE	C		B	B		★	A	A	A	A	A	A	A	A	B	A		B	B	A	B				K18928	W	24	
56		23 CALLS THE TUNE HAZEL O'CONNOR	B				A		B	B							B			B	B	B					AMS 8203	C	23	
57		66 WORKING FOR THE WEEKEND LOVER BOY	B					★	A						C	A											CBS A1778	C	23	
58	↑	█ DO YOU BELIEVE IN THE WESTWORLD THEATRE OF HATE	B				A		B	A												C					BRR 2	C	22	
59	↑	█ LET'S START THE DANCE AGAIN HAMILTON BOHANNON	C		★	B			A																		HL 10582	F	22	
60		34 I'LL FIND MY WAY HOME JON & VANGELIS		C	B		A	C	A		A	A	A		A	A	A			B	A						JV 1	F	21	
61		59 WE'VE GOT TONIGHT BOB SEGER	C		A	C	B	C	B	A	A			B	C	A						B	B				CL 235	E	21	
62	↑	92 RESTLESS GILLAN	B							A					B	C			A				C				VS 465	C	20	
63	↑	█ TEDDY PENDERGRASS I JUST CALLED	C	C	B			★		B	A						A			B	A	A					PIR A2047	C	20	
64		19 WAITING FOR A GIRL LIKE YOU FOREIGNER		C	B		C	A		A	A	A		A	A	A		A	A	A	A	A					K16696	W	20	
65	↑	█ DON'T TALK HANK MARVIN				★	★			A	★		A		B			★	B								POSP 420	F	20	
66		69 WHAT'LL I DO MIKE BERRY	C	A					A											A							POSP 383	F	20	
67		67 CHINA HUANG CHUNG	B						★				B								B						ARIST 447	F	19	
68		71 GO WILD IN THE COUNTRY BOW WOW WOW	B							B	B												B	C			RCA 175	R	19	
69		32 I WANNA BE A WINNER BROWN SAUCE	B							A																	RESL 101	A	19	
70		72 IN THE NAME OF LOVE THOMPSON TWINS	C		B		A		A	B	B												C				TEE 4	F	19	

### AIRPLAY RATING

100% = maximum play on listed stations plus BBC's Top Of The Pops (added later)

**Key To Station Playlists**

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The Airplay Guide features playlists which are in force in the current week (except for Radio Hallam which due to production deadlines is for last week). Playlists normally only affect daytime Monday-Friday shows.

**NEW ADDITIONS TO PLAYLISTS ARE SHOWN IN BOLD TYPE**

**Basic Key**  
**A** - Main Playlist/Chart  
**B** - Breakers/Climbers  
**C** - Extras  
★ - Hit Picks  
☆ - Station Pick

		RADIO 1	LUXEMBOURG	CAPITAL	PICCADILLY	CLVIDE	DOWNTOWN	BRMB	HALLAM	TRENT	METRO	FORTH	TEES	BEACON	VICTORY	SWANSEA	MERCIA	REININE	PLYMOUTH	210	HEREWARD	CARDIFF	BBC SCOTLAND				
71	OUR LOVE	AL	JARREAU	C	C				A	B					B	A	B	A		B	B	B	B	K17907	W	19	
72	PIECE OF MY HEART	SAMMY	HAGAR	C			C	A	B					B	B	A	A	B		B	C	B		GEF A1884	C	18	
73	I THINK I'LL GET MY HAIR CUT	JONA	LEWIE	B							A									C				BUY 139	C	18	
74	LOVING ME, LOVING YOU	STEVE	GIBBONS	C	B			A	★					B			B	B	B			C		RCA 174	R	18	
75	SEVEN TEARS	GOOMBAY	DANCE BAND		B		B	A			A	★	A			A			A			A		EPC A1242	C	17	
76	IT AIN'T WHAT YOU DO	FUN BOY	THREE		B	C	A	★	A	B	A				A			B	C	★		★	B	B	CHS 2570	F	17
77	RICH BOYS	AFTER THE	FIRE	C	B	C					A										★			CBS A1951	C	17	
78	SORRY MY DEAR BUZZZ			C		B											A							RCA 181	R	16	
79	RUN LIKE THE WIND	BARBARA	DICKSON	C	C	B		A																EPC A1858	C	15	
80	ONE OH NINE	CHAS	JANKEL	C		B			A										B			A		AMS 8173	C	15	
81	I WON'T CLOSE MY EYES	UB40		C	★		B	A															A		DEP 3	M	15
82	GETTING IT RIGHT	MARTI	WEBB		A					B								A						B	POSP 385	F	15
83	NIGHTS OVER EGYPT	JONES	GIRLS			B	B	B	★					B	A		B		C	A	B			PIR A2031	C	15	
84	I GOT YOU BABE	HOLLY &	JOEY	C		B			A	B						A	C							VS 478	C	15	
85	YOU'R MY BESTEST FRIEND	MAC	DAVIS	C		★			A													★		CAN 1007	F	15	
86	LET'S GET IT UP	AC	DC	C			B		B	A											C	C	A	K11706	W	15	
87	YELLOW PEARL	PHILIP	LYNOTT	C					A															SOLO 3	F	15	
88	BURNING	NICK	LOWE	C												A					C	★	★	XX 20	W	15	
89	WATCH OUT	BRANDI	WELLS	C		C			A	A	B	A			B									VS 479	C	15	
90	DON'T STOP BELIEVING	JOURNEY		C	B			A	A					C	A				C	A	B	B		CBS A1728	C	15	
91	I NEED YOU (EVERYBODY NEEDS)	PRECIOUS	WILSON	C											A							A	B		EPC A1854	C	14
92	IMAGINE (LIVE)	RANDY	CRAWFORD	C			B		A	B		B			A				B	A	B	A	B		K17906	W	14
93	I COULD BE HAPPY	ALTERED	IMAGES	C	B		C		A	A				A	A					B	B			EPC A1834	C	14	
94	COOL NIGHTS	PAUL	DAVIS		B			B	A	B			C	B	B	A			C			B	B	ARIST 449	F	14	
95	HAVE YOU EVER BEEN IN LOVE	PARIS		C	C		A	B	A	A							B	C						HANSA 7	A	14	
96	MY GUY SISTER SLEDGE			C		★	C				A							★			★		B	K11710	W	14	
97	STARS ON THE WATER	RODNEY	CROWELL		B		B	B				B	A		A					A			B	K17858	W	14	
98	BANANA SPLIT	TRUE LIFE	CONFESSIONS	C																				AMS 8201	C	14	
99	DANCE ON COAST TO COAST			C	C														B	B				POSP 382	F	13	
100	DON'T TELL ME	CENTRAL	LINE			B		B	A	B	C			A	B		B	B					B	MER 90	F	13	
<b>BREAKER</b>	IT'S A PLEASURE	SHEREE	BROWN		C	B			A	A	B			A	C									CL 232	E	13	
<b>BREAKER</b>	DON'T LET GO	JERRY	FOSTER		C	C		B		B			C		A			B	A	A	B	B		SON 2237	A	13	
<b>BREAKER</b>	COME GO WITH ME	MIKE	HOLLOWAY		C	B									A									BELL 1500	F	13	
<b>BREAKER</b>	MICKEY TONI	BASIL				B	C	★		A			B	A		A			C		B	B		TIC 4	C	13	
<b>BREAKER</b>	SHE'S GOT A WAY	BILLY	JOEL		C	C	B				A								B	A	B	B		CBS A2002	C	13	
<b>BREAKER</b>	BEAUTIFUL AFFAIR	STOCKTON'S	WING		B				A	A		A				A								DJS 10983	C	13	
<b>BREAKER</b>	ADVENTURES IN MODERN RECORDING	BUGGLES			C								B		B	B	B	B						CAR 222	R	12	
<b>BREAKER</b>	MIRROR MIRROR	DOLLAR			C	C				A				A	A		A			B				BUCK 2	W	12	
<b>BREAKER</b>	YOU'RE THE ONE FOR ME	D. TRAIN				A		A	A	C	A	A							B	B	B			EPC A2016	C	12	
<b>BREAKER</b>	CARDIAC ARREST	MADNESS				C	B	A			A		B			C	B	A	C		★			BUY 140	C	11	
<b>BREAKER</b>	ONE OF US	ABBA			C	C				A					A									EPC A1740	C	11	
<b>BREAKER</b>	SAY IT WAS MAGIC	ANDY	BROWN		C		B												B			A	B		EMI 5245	E	11
<b>BREAKER</b>	DEEPER THAN LOVE	CHARLIE	WAYNE				B	A	B	A					A	A	A	C	A		B			JET 7010	C	11	
<b>BREAKER</b>	LOVING YOU	CHRIS	REA				B	★	★	★	A	C	B	★	★	★			★		★	B		MAG 215	A	11	
<b>BREAKER</b>	THE SECOND TIME (BILITIS THEME)	ELAINE	PAIGE			B				B		A			C	A		A	B	B				K18932	W	11	
<b>BREAKER</b>	ALL YOU NEED IS LOVE	NEW	MUSIK			C													B	B				EPC A1976	C	11	
<b>BREAKER</b>	MY BABY'S BABY	LIQUID	GOLD			B		C									B	C						POLO 17	A	10	
<b>BREAKER</b>	WOOLY BULLY	ATTILA'S	BRIDES			C							C											AMS 8202	C	10	
<b>BREAKER</b>	AFRICA MINE	PASSIONS				C		B		B									C	C				POSP 384	F	10	
<b>BREAKER</b>	WORLD WITHOUT HEROES	KISS				C		★		A			A											KISS 002	F	10	
<b>BREAKER</b>	TAKE MY LOVE &	RUN	HOLLIES			C			B	A	B								C	★				POSP 379	F	10	

**Key To Station Playlists**  
**210 - THAMES VALLEY**  
A A List  
B B List  
C C List  
★ Hit Picks  
**PLYMOUTH SOUND**  
A Top 30 - Extras  
B B List  
★ Hit Picks  
**CBC**  
A A List  
B B List  
C C List  
★ Hit Picks  
**BBC SCOTLAND**  
A A List  
B B List  
★ Hit Picks  
**HEREWARD**  
A A List

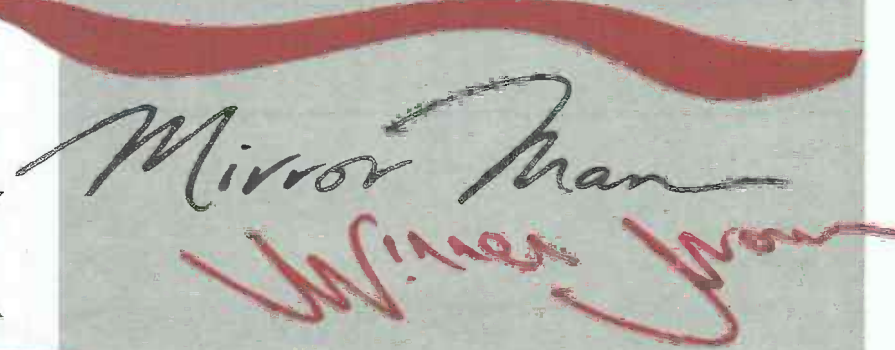
The Radioactive symbol is awarded for a gain of at least 3% in the airplay rating - equivalent to one major or two or three minor ILR station playlists.

Each playlist is weighted according to approximate frequency of play and audience reach as indicated by available published research.



new

single



emi 5265

# ALBUM REVIEWS

## Top 60

**J. GEILS BAND: Freeze Frame (EMI America AML3020) Prod: Seth Justman**

11 years on from their first album, it may be a bit late to expect the Geils Band to set the UK market on fire. But if their fine single 'Centerfold' wins the consumer nod as it looks like doing then the album must be in with a chance. Typically of contemporary American rock 'n' roll, the rough edges, but in this case thankfully not the vigour, have been smoothed away. Arrangements are carefully contrived and the use of keyboards on several tracks brings about a distinctly staccato English feel. Airplay acceptance has been immediate and sales have started well.

## Best of the rest

**THE BREAKFAST BAND: Dolphin Ride (Breakfast Music IOU 001) Prod: The Breakfast Band**

Debut album from this hugely talented collection of London musicians which scored an *RB* disco hit with 'L.A. 14' a year ago this month. This track is just one of the highlights of this remarkable highlife jazz album. The music reflects the multi-racial nature of the seven

group members from 'Tokyo Shuffle' to 'Trinidad' and the band has set out to match the quality of the music with a top quality product. The record was mastered at half-speed and pressed on top quality vinyl at Teldec, Germany. In addition it has a full colour pull-out and anti-static inner sleeve and the band has retained full control of releasing the album on its own label, through Pinnacle.

**GEORGE CARLIN: A Place For My Stuff (Atlantic K50850) Prod: George Carlin**

Sadly the name will mean little to UK audiences, but Carlin is that rarity among American comedians - one who is genuinely funny in a way which transcends cultural barriers. This adult-rated comedian is an American equivalent of say Jasper Carrott, his well observed views of contemporary society's little quirks are satirical and often side-splitting. Being American he is destined for no more than cult status in this country.

**MONDO ROCK: Mondo Rock Chemistry (Atlantic K50843) Prod: Mark Moffat**

Australian pop music is destined to be a large growth area in the UK this year and WEA will be hoping for big things of this outfit. They combine all the best and worst features of say Buggles, capable of adopting and adapting the pop songs they hear on the radio into



**Breakfast Band: Highlife jazz**

identikit masterpieces. Ultimately, however, the absence of originality can make the music stale and leave the listener cold. Only personal appearances can alter that impression.

**DEANNA DURBIN: The Best Of Deanna Durbin (MCA MCL 1634) Prod: Various**

In the late 1930s Deanna Durbin represented the ideal daughter figure to millions of mothers and fathers in films such as *That Certain Age* and *Spring Parade*. One of the main features of these films was Deanna Durbin singing songs like 'Ave Maria' and 'Spring Will Be A Little Late This Year'. Now, as part of a series of releases including albums by the Andrews Sisters and Hoagy Carmichael, MCA have compiled this album featuring 16 songs from Durbin's relatively short career. Interestingly enough, the album is already bubbling under the chart only a week after release, and with absolutely no promotion whatsoever - every a & r man's dream!

**JIMMY RILEY: Rydim Driven (Taxi ILPS 9671) Prod: Robbie Shakespeare/Sly Dunbar**

Strong slice of beefy reggae from one of Jamaica's newer vocal stars. Riley has achieved two recent local smashes with 'Love and Devotion' and Curtis Mayfield's 'May Woman's Love', and although he is a competent songwriter, his best cuts here are covers of American soul or Motown classics like 'I'm Gonna Make You Love Me', 'I Wish It Would Rain', or 'Everybody Needs Somebody To Love'. As the title suggests, the album drives along on a bedrock of rhythm

provided by producers Sly and Robbie, and Riley's voice has a touch of Toots Hibbert about its soul influences and coarse-honeyed delivery.

**VERNON OXFORD: A Better Way Of Life (Mint JULEP24) Prod: Bob Ferguson**

With country music roots often obscured these days by crossover and pop-rock influences, this album will appeal to those who just want grass-roots sounds, complete with distinctive pedal steel guitar. Oxford's plaintive sound is in the grand tradition of Jimmie Rodgers and Hank Williams and it perfectly matches this album of country gospel songs. Totally unpretentious and timeless, the songs are perfectly framed with a band of Nashville's finest.

**PRINCE JAMMY: Destroys The Invaders (Greensleeves GREL 29) Prod: Prince Jammy**

Backed by the Roots Radics Band, Prince Jammy performs atmospheric reggae with great style. Reggae stars seem to have welcomed the new technology and this album could well follow *Scientist V The Space Invaders* into the indie chart. The music is sweetly performed and well produced and the eight tracks can be listened to again and again. This is a must for real reggae fans and is the latest in a series of excellent albums from Greensleeves, featuring the top Jamaican performers.

**MICHAEL BLOOMFIELD: Cruisin' For A Bruisin' (Sonet Takoma SNTF 860) Prod: Norman Dayron**

The last album to come from the late white blues star Mike Bloomfield, this rough but ready production provides a fitting moment to a man whose guitar enlivened such epic 60s bands as The Butterfield Blues Band and The Electric Flag. Bloomfield's long retirement had apparently not dimmed his talent and his guitar is heard here in its familiar pure, whining, lyrical tone. The star's voice can best be described as grainy, as indeed can the production, but there's enough good blues feel to make this a collector's item for Bloomfield fans.

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### WESTWARD

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# Albums/Tapes Top 60

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1	1	4	<b>LOVE SONGS</b> BARBRA STREISAND CBS CBS (40)10031 CBS
2	5	13	<b>PEARLS</b> ELIOT BROTHERS A&M ELK(CLK) 1981 3.25 CBS*
3	2	47	<b>DARE</b> HUMAN LEAGUE VIRGIN (TC)V2192 3.40/3.20 CBS*
4	8	11	<b>FOREIGNER ATLANTIC</b> K(4)50796 3.04 WEA
5	20	20	<b>DEAD RINGER</b> MEAT LOAF EPIC EPC (40)83645 2.74 CBS ●
6	18	14	<b>ARCHITECTURE AND MORALITY</b> ORCHESTRAL MANOEUVRES IN THE DARK DINDISC DID(C) 12 3.20 CBS ●
7	8	4	<b>MODERN DANCE</b> VARIOUS K-TEL NE 1156(CE 2156) 5.49 K-TEL
8	4	15	<b>GREATEST HITS</b> QUEEN EMI (TC)EMTV 303.59 EMI *
9	9	19	<b>THE FRIENDS OF MR. CAIRO</b> JON & VANGELIS POLYDOR POLD(C) 5053 POLYGRAM
10	8	9	<b>THE VISITORS</b> ABBA EPIC EPC (40)10032 CBS*
11	13	11	<b>LA FOLIE</b> STRANGLERS LIBERTY (TC)LBG 30342 3.07 EMI
12	15	175	<b>BAT OUT OF HELL</b> MEAT LOAF EPIC EPC(40) 82419 2.74 CBS*
13	10	5	<b>SOMETHING SPECIAL</b> KOOL & THE GANG DE-LITE DSR(DCR) 001 3.04/3.14 POLYGRAM
14	14	16	<b>NON-STOP EROTIC CABARET</b> SOFT CELL SOME BIZARRE BZLP(BZMC)2 3.05/3.15 POLYGRAM ●
15	30	2	<b>THE MAN MACHINE</b> KRAFTWERK CAPITOL (TC)EST 11728 EMI
16	11	13	<b>GHOST IN THE MACHINE</b> POLICE A&M AMLH(CKM) 63730 3.04 CBS*
17	22	20	<b>IF I SHOULD LOVE AGAIN</b> BARRY MANILOW ARISTA BMAN(TCBM) 13.22 POLYGRAM*
18	19	18	<b>COMPUTER WORLD</b> KRAFTWERK EMI (TC)EMC 3370 EMI
19	16	12	<b>SIMON AND GARFUNKEL COLLECTION</b> SIMON AND GARFUNKEL CBS (40)10029 CBS *
20	28	10	<b>CHRISTOPHER CROSS</b> CHRISTOPHER CROSS WARNER BROS K(4) 56789 WEA ●
21	12	14	<b>PRINCE CHARMING</b> ADAM AND THE ANTS CBS (40)85268 2.92 CBS*
22	7	5	<b>HITS HITS HITS</b> VARIOUS RONCO (4C)RTL 2063 5.49 RONCO*
23	17	20	<b>TRAVELOGUE</b> HUMAN LEAGUE VIRGIN V2160 2.43 CBS ○
24	21	7	<b>DURAN DURAN</b> DURAN DURAN EMI (TC)EMC 3372 3.07 EMI ●
25	23	29	<b>LOVE SONGS</b> CLIFF RICHARD EMI (TC)EMTV 27 3.07 EMI*
26	31	11	<b>FOR THOSE ABOUT TO ROCK</b> AC/DC ATLANTIC K(4)50851 3.04 WEA ●
27	27	11	<b>TIN DRUM</b> JAPAN VIRGIN (TC)V2209 3.20 CBS*
28	25	14	<b>TONIGHT I'M YOURS</b> ROD STEWART RIVA RVLP (4)14 3.04 WEA ●
29	29	22	<b>SHAKY</b> SHAKIN' STEVEN\$ EPIC EPC (40)10027 3.25 CBS*
30	33	11	<b>PERHAPS LOVE</b> PLACIDO DOMINGO WITH JOHN DENVER CBS (40)73592 CBS
31	NEW	1	<b>TRANS-EUROPE EXPRESS</b> KRAFTWERK CAPITOL (TC)EST 11603 EMI
32	32	12	<b>REPRODUCTION</b> HUMAN LEAGUE VIRGIN (TC)V2133 2.43 CBS ○
33	45	11	<b>PENTHOUSE &amp; PAVEMENT</b> HEAVEN 17 VIRGIN (TC)V2208 CBS
34	NEW	1	<b>DREAMING</b> VARIOUS K-TEL NE 1159(CE 2159) 5.99 K-TEL
35	26	12	<b>CHART HITS '81</b> VARIOUS K-TEL NE 1142(CE 2142) 5.49 K-TEL*
36	41	12	<b>ALL THE GREAT HITS</b> DIANA ROSS MOTOWN (C)STMA 8036 3.34 RCA
37	24	10	<b>ONCE UPON A TIME— THE SINGLES</b> SIOUXSIE AND THE BANSHEES POLYDOR POLS(POSC) 1056 3.05 POLYGRAM*
38	42	13	<b>THE GEORGE BENSON COLLECTION</b> GEORGE BENSON WARNER BROS K(4)66107 WEA
39	43	3	<b>ARTHUR</b> ORIGINAL SOUNDTRACK WARNER BROS K(4)56930 3.04 WEA
40	53	12	<b>BUCKS FIZZ</b> BUCKS FIZZ RCA RCALP(RCAK) 5050 3.34 RCA
41	38	4	<b>SECRET COMBINATION</b> RANDY CRAWFORD WARNER BROS K(4)56904 WEA ●
42	44	3	<b>SEXTET</b> A CERTAIN RATIO FACTORY FAC 55 2.75 ROUGH TRADE/PINNACLE
43	37	14	<b>HAPPY BIRTHDAY</b> ALTERED IMAGES EPIC EPC (40)84893 2.74 CBS
44	NEW	1	<b>PRIVATE EYES</b> DARYL HALL & JOHN OATES RCA RCALP(RCAK) 6001 RCA
45	35	20	<b>WIRED FOR SOUND</b> CLIFF RICHARD EMI (TC)EMC 3377 3.07 EMI*
46	40	2	<b>CHANGESTWOBOWIE</b> DAVID BOWIE RCA BOWLP(BOWK) 3.3.04 RCA ●
47	48	3	<b>HOOKED ON CLASSICS</b> ROYAL PHILHARMONIC ORCHESTRA K-TEL NE 1146(CE 2146) 5.49 K-TEL*
48	36	13	<b>RAISE!</b> EARTH WIND & FIRE CBS (40)85272 2.92 CBS*
49	51	32	<b>ANTHEM</b> TOYAH SAFARI VOOR(C) 12.89 SPARTAN ●
50	—	17	<b>TIME</b> ELECTRIC LIGHT ORCHESTRA JET JETLP(JETCA) 3.04 CBS ●
51	NEW	1	<b>WORD OF MOUTH</b> TONI BASIL RADIAL CHOICE BASIL (BASC) 1 CBS
52	46	14	<b>WALK UNDER LADDERS</b> JOAN ARMATRADE A&M AMLH(CAM) 64876 3.04 CBS ●
53	34	16	<b>THE BEST OF BLONDIE</b> BLONDIE CHRYSALIS CDLTV(ZCLTV) 2 3.45 POLYGRAM*
54	34	14	<b>SPEAK AND SPELL</b> DEPECHE MODE MUTE (C)STUMM 5 2.89 SPARTAN/ROUGH TRADE ●
55	NEW	1	<b>DRIVIN' HARD</b> SHAKATAK POLYDOR POLS(C) 1030 POLYGRAM
56	—	34	<b>FACE VALUE</b> PHIL COLLINS VIRGIN (TC)V2185 CBS
57	NEW	1	<b>QUIET LIFE</b> JAPAN HANSA-ARIOLA (ZC)AHAL 8011-PRT
58	56	43	<b>THE JAZZ SINGER</b> NEIL DIAMOND CAPITOL (TC)EAST 12120 EMI ●
59	52	44	<b>GUILTY</b> BARBRA STREISAND CBS (40)86122 CBS*
60	60	9	<b>CATS</b> SOUNDTRACK POLYDOR CATX(C) 1 POLYGRAM

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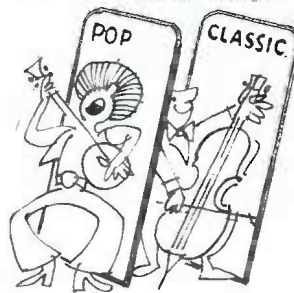


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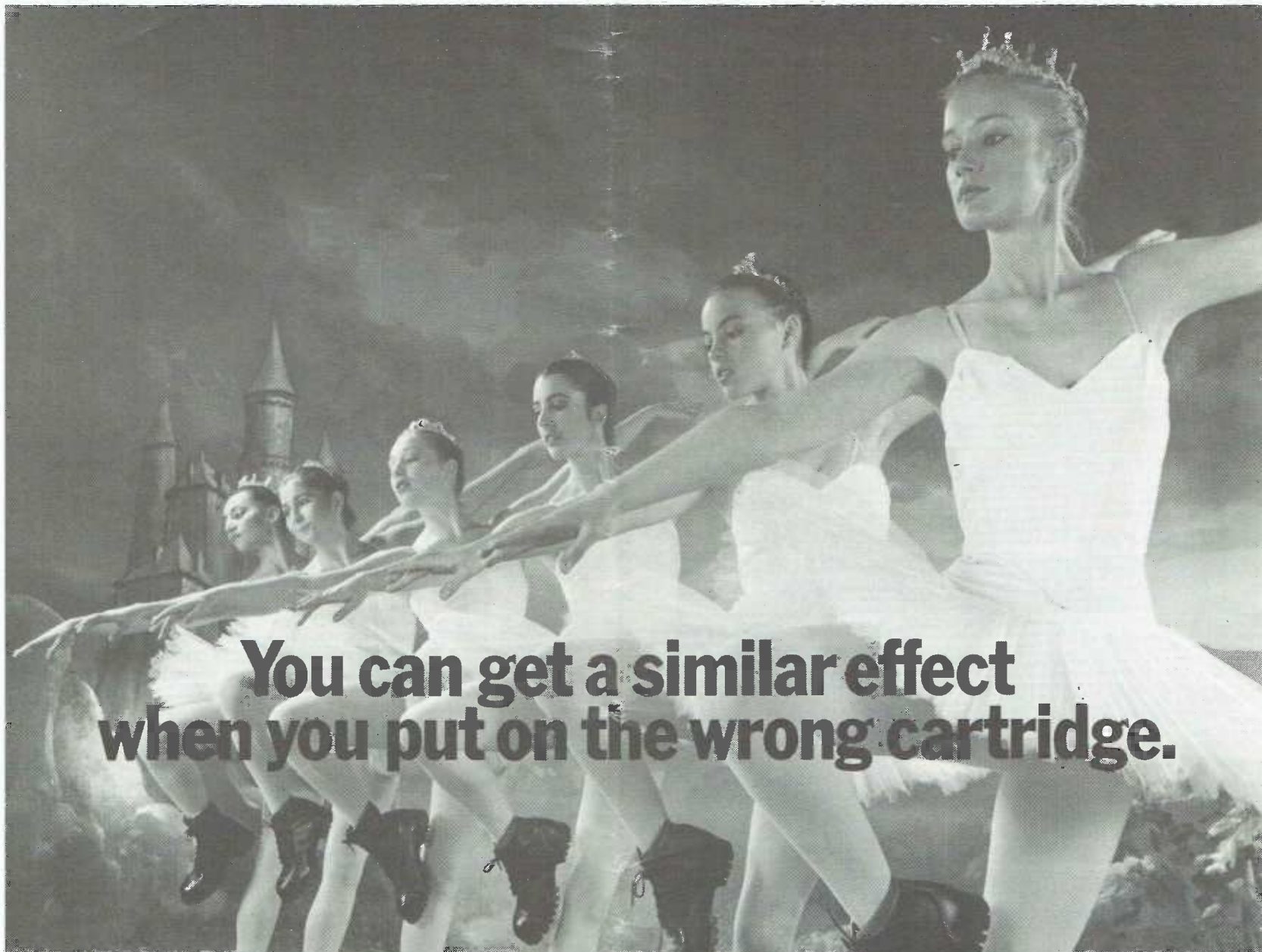
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