

RECORD BUSINESS

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March 30, 1981 VOLUME FOUR Number 2

60p



WEA names Levison as new UK chief

CHARLES LEVISON has been named as the new managing director of WEA Records. He relinquished his Arista managing directorship on Friday.

The long search for a successor to John Fruin came to an end ten days ago when Levison's resignation was tendered to Eurodisc chiefs after three years at the helm of Arista UK.

A delighted Levison told *RB*: "During the past three years Arista's UK turnover has grown by 200 percent. While I would not expect to achieve a similar percentage rate of growth in WEA's turnover, as we are starting from a much higher base, there is obviously room for expansion both by breaking new acts and further developing the superb existing roster of British and American artists."

WEA International president Nesuhi Ertegun, who has overseen the UK operation since the demise of Fruin added: "Levison takes over as head of our English operation at a crucial time and he is uniquely qualified to meet the challenges of today and tomorrow. He is one of the most talented recordmen on both sides of the Atlantic and I look forward to working with him for many years to come."

Further staff changes are expected at WEA in the wake of Levison's appointment.

BPI moves against Canadian imports

THE BPI took what it hopes will be the first step towards eliminating parallel imports from non-EEC sources from the UK market last week when it gained a permanent undertaking from a London trader not to handle Canadian manufactured Blondie albums.

Now the BPI is likely to launch an anti-import campaign on supplies of non-EEC materials. Backed for the first time by the BPI, Chrystalis was suing for breach of copyright in the recorded work of Blondie's *Autoamerican* LP and sleeve, and also sought delivery-up of offending copies of the album, costs and naming of the trader's supplier.

In court was George Kiouritides, who trades as Scafell Records of Flat 4, Northdeane, Beckenhamplace Park, Beckenham, Kent who runs a number of stalls and booths selling records in and around Oxford Street.

He attended court on Wednesday and agreed to submit to a permanent injunction on the album and the other terms and conditions Chrystalis was seeking on behalf of the BPI.

For the record company counsel Robin Jacobs told Mr. Justice Dillon: "At the moment the record industry is suffering grievously from parallel imports which probably take up 20-30 percent of the home market. Indeed, a record pressing factory owned by RCA closed only last week."

"The record in question was manufactured in Canada under licence by Capitol Records Inc. and imported into this country. We believe Mr. Kiouritides' supplier is a large importer in this country."

Meanwhile, continuing court actions by individual record companies are still

going through the legal system. Polydor has taken its case for a blanket ban on all Canadian imports against Stage-One to appeal, while Simons Records is involved in a European Court battle on Portuguese imports.

Reaction from both Stage-1 and Simons has been dismissive. Stage-1's Terry Shand told *RB*: "This sort of thing has been going on for years. Record company court actions are part of the business really. The Canadian import situation has never really been sorted out properly, and we don't bring in much product from that source anyway, so it's neither here nor there."

At Simons Records, Malcolm Sharp said: "I can't see us being affected by this court case. It is the small importer bringing in product direct from Canada without stamps who is going to be in trouble."

Harrold to head Polydor Intl.

FOR THE first time an Englishman has been appointed head of Polydor's international operations. The job goes to Tim Harrold, who began his career in the record industry as marketing manager of Polydor UK in 1970.

Harrold moves to his new post in Hamburg in July, having spent the last six years as head of PolyGram Canada. He takes over from Richard Busch who will in future concentrate on his work as deputy president of PolyGram Record Operations International and head of its European office. Peter Erdmann will succeed Harrold as president of PolyGram Canada.



Baldwyn bows out at MfP

EMI'S LONGEST-SERVING managing director Richard Baldwin, who has headed Music for Pleasure for the past 16 years, retires on Tuesday (March 31).

Ted Harris, currently sales, marketing and production director of MfP will succeed Baldwin as managing director on April 1, reporting direct to EMI Music regional director Richard Robinson. His successor has yet to be named.

However Baldwin, who was responsible for introducing the successful Listen for Pleasure and Classics for Pleasure series, will continue to act as a consultant on future LP projects.

Paying tribute to Baldwin, European and International president and chief operating officer Ken East said: "Under Richard's guidance MfP has successfully diversified into both classics and LP and his creativity has undoubtedly been a principle influence in the success of these enterprises."

Baldwyn said: "I am not planning to spend my time watching my garden grow. But don't ask me what I am going to do - at the moment I can't tell you. This is not a sudden decision - I have been thinking about it for some time and had it not been for all the changes at EMI I would probably have gone sooner."

M O R E H I T S F R O M S T I F F

NIGEL DIXON

THUNDERBIRD
BUY 103

TENPOLE TUDOR

SWORDS OF
A THOUSAND MEN

(FROM THE FORTHCOMING ALBUM
'EDDIE OLD BOB DICK AND GARY')

BUY 109

ALREADY RIDING HIGH:

DAVE STEWART AND COLIN BLUNSTONE
WHAT BECOMES OF THE BROKEN HEARTED
BROKEN 1

LENE LOVICH

NEW TOY
7" BUY 97 12" BUY 117 CASSETTE 2 BUY 97

HAVE YOU BOOKED YOUR STAND FOR THE RECORD
COLLECTORS FAIR AT THE VIKING GOLF CATER
SUNDAY APRIL 19TH BRAD ST 38 8221 FOR DETAILS

Trade ignores RAVRO 1+1 boycott call

DESPITE WIDESPREAD trade acceptance of the 1+1 tape concept — one sided pre-recorded and the other blank and available for home taping — record dealers are still being recommended not to stock them.

Dealer's organisation RAVRO has condemned the idea, introduced by Island and followed by Sonet, as being damaging to the industry as a whole. It says that (a) the idea will detract from members' ability to sell blank tape and (b) actually encourage home taping at a time when the industry should be opposed to it.

Chairman, Harry Tipple, said that he was surprised by the lack of response against the Island action but did not think it altered the situation as far as the organisation was concerned.

RAVRO had not led a boycott of the

tapes but it had advised members not to stock them and left it to individual conscience. "We would like an explanation from Island and Sonet but we would need a good reason to change our minds. I personally would hope that dealers would ignore the tapes, I have myself, and to be honest I've had no enormous demand for them," said Tipple.

● After initially boycotting the tapes the Boots retail chain has now given the go-ahead for its branches to stock Island's 1+1 tapes, which means that they are available in all the multiples in Britain.

Despite the strongly worded condemnation of the OEM from the BPI Council its members EMI continues to press and distribute the tapes and Virgin's sales force continues to sell in.

Pinnacle reactivates own label at sales meeting

INDEPENDENT DISTRIBUTOR Pinnacle is re-activating its Pinnacle label, after a 12-month spell during which no new material has been released.

Due out on April 3 is a re-make of the Kenny Rogers best-seller 'Ruby Don't Take Your Love To Town' (PIN 501) by Gary Holton and Casino Steel. Holton was previously vocalist with the Heavy Metal Kids.

The decision to re-launch Pinnacle Records was disclosed to the company and its sales team at the first sales

conference at Bromley last week during which presentations were made by seven of the distributed labels.

Tony Berry, Pinnacle general manager has appointed Dave Brooker as label manager and further releases, including disco material, are being finalised. "We have structured our own label in such a way that it will not affect the service we offer to our clients, but we feel the time is right for us to have a label identity in the same way as most other distributing companies," said Berry.

Elton claims that MCA America reneged in £5m lawsuit

ELTON JOHN and his manager John Reid are suing MCA in America for £5 million and the termination of their

involvement with the label.

The action, begun on March 19, claims that MCA went back on a six-album contract, signed in 1974 and worth £4 million by refusing to release the final LP. The reasons given to John and Reid were that three of the tracks (from sessions with producer Thom Bell) had been previously released in both single and EP form.

Damages sought are the unpaid album price, additional costs connected with the project, exemplary damages, legal costs and court declaration ending the John/Sackville Productions/Reid Enterprises distribution deal with MCA.

STOP PRESS Andrew Pryor appointed head of Eurodisc

FOLLOWING THE resignation of Charles Levison as managing director of Arista (see page one) Andrew Pryor has been appointed managing director of Arista/Ariola (Eurodisc) in the UK.

The appointment will be effective by June 1. Pryor, who has been with the company for three years was previously md of Ariola.

He commented: "we will not be restructuring the company in the future by labels. I will not be making a lot of changes. I don't need to."

It is anticipated that the two &R departments will in due course be merged into one.



COMEDY STAR of BBC TV's *Nine O'Clock News* Pamela Stephenson, is pictured signing a long-term, worldwide contract with Phonogram Records and her first release, a single, is due in May. Pictured with her are, from left to right, John Kennedy, Phonogram director of legal and business affairs, Harvey Goldsmith and Pete Brown, co-managers and Brian Shepherd, Phonogram md.

Jacobs attacks video majors at Vid '81 meet

AN UNEXPECTED attack was launched against the major video companies at last week's Vid 81 conference at the Cafe Royal, London, by Bob Jacobs, marketing director of Carnaby Video. He accused the major companies of operating restrictive practices, providing dealers with incorrect information, failing to take a firm line against video piracy and endangering the future growth of the video business.

Referring to the recent deals for video rentals with various large retail chains, Jacobs told delegates: "It is unfair that video companies break their own trading terms to get big orders from multiples."

He continued: "Many major video companies advertise product long before it's available, they provide biased, incorrect information, there is regularly a lack of the product that is in demand and much of the management is badly trained. Unless the situation improves it is possible that the video boom market could change direction and end up as a doom industry."

Cool King label bows with Kelly

COOL KING Records makes it debut this week with a single by Dave Kelly of the Blues Band. His solo recording is a revival of 'Return To Sender', distributed through PRT.

The Cool King label is an offshoot of Cool King Music set up by Blues Band manager Ray Williams to handle publishing for a number of writers including Kelly, Tom McGuinness and Lou Stonebridge of the Dance Band.

Former manager to sue Adam Ant

ADAM ANT, real name Stuart Goddard, who this month began an action against Decca, is himself being sued. Former manager Falcon Stewart has served a writ on the star claiming 20 percent of his earnings between January 1980 and

January 1981.

"I had hoped that Adam would have settled amicably but I regret that I have been forced into the position of suing him to settle the outstanding dues," said Stewart.

RM in high street video rack move

INDUSTRY RACK jobber Record Merchandisers has finally unveiled its plans for a move into the video software market.

The company has put together a package of 75 video titles for direct sale which are being offered to various High Street chains on a sale-or-return basis.

Although Woolworth, Records Merchandisers' most important record industry account has already signed a video deal with rival operation Pickwick, RM has received commitments on video product from most of its other disc customers.

These include Debenhams, Littlewoods, the Top Man fashion stores and the Martins newsgroup chain. The company claims it is also on the verge of finalising deals with two major food multiples.

The software package is drawn from the Thorn-EMI, Warner Home Video, Precision Video, CIC, Magnetic Video, Brent-Walker and IPC catalogues. And additional 500 titles can be specially ordered by customers.

Full point-of-sale material is being supplied by Record Merchandisers and the company plans to introduce a rental scheme for pre-recorded cassettes later this year. RM is also supplying accounts with blank video tapes.

Little hope for Washington jobs

RCA MD Don Ellis travelled to the doomed Washington pressing plant on Thursday with little hope for the workers hoping to save 270 jobs at the factory and avoid closure.

Ellis commented that he was prepared to listen to everything the union officials had to say but the main reason for his visit was to explain why the factory closure was necessary.

General and Municipal Workers Union officials were hoping to present a case for retaining the factory and were sticking to the position of 'no discussion of redundancy or severance terms until discussions about the closure have been held.'

Ins & Outs

MARK BEDER has been appointed labels promotions manager for Carlin Music. He will be handling the Badge, Feelgood and Flamingo labels and will be based at 14 Burlington Street.

RAY FOX-CUMMING has been appointed director of the music department at Rogers & Cowan, the public relations firm. Cumming is a former music journalist, author and also worked in pr for Bux and RCA.

MULLINGS

Cleo Laine has parted company with her longtime label RCA and unexpectedly for an artist of her international stature has a single 'One More Day' released on her own label Sepia, distributed through Spartan... forthcoming retirement of **Richard Baldwin** as md of MIP after 16 years, during which nine EMI mds have been and gone, leaves his opposite number at Pickwick, **Monty Lewis** as the industry's elder statesman and the only md with a longer period of continuous service as head of a company... could **Motown's** willingness to sell off its Jobete catalogue have been connected with the label's need to come up with a huge amount of money to retain the services of **Diana Ross**, now reportedly out of contract and too expensive even for David Geffen to recruit to his haven for superstars?... among those reportedly approached who have turned down the WEA hotseat is UK exile **Paul Russell**, currently topman with CBS Australia...

IAN HOWARD, former md of K-tel, a recent visitor to the Ronco HQ and likely to become more closely associated with the company next month in a European non-records capacity... the wheel turns full circle - RCA's manufacturing arrangement with EMI means the renewing of an association which terminated in 1956 when RCA ended its longterm licensing deal with the UK major... personal statement awaited from **Adrian Rudge**, Polydor's international exploitation manager, and an employee for 11 years... after Slade and Gary Glitter, latest contenders in the bring-'em-back-alive stakes are **Dozy, Beaky, Mick and Tich** who have recorded 'In The Coven' for **Larry Uttal's** Earlobe label... **BOB MILLER**, a 27-year-old American man of a few thousand words, planning to cut a swathe through Britain's tottering music industry. For starters he's taken over management of **Matumbi** from longtime handler **Brian Hutch** and as his first British promotion is putting on a charity show in aid of the International Year of the Disabled at the Rainbow on April 24-25 with **Matumbi, Twinkle Brothers** (whom he also manages), **Bumblebees, Icarus** and **Ian Dury**. He also reports himself to be the brain behind a forthcoming HM supergroup which could include **David Byron** as vocalist, and wants to get his own label together. He's awfully well connected and drops names like **Dustin Hoffman** at the least opportunity, manages a middleweight boxer and in his spare time teaches martial arts. You have been warned!... **Golden Lion**, Fulham's renowned centre of pub rock, must have been well pleased for the international name check courtesy of the t-shirt worn by **R. Biggs** in the pix of his arrest... on ITV news last week, **Richard Branson** revealed he was approached by the bounty hunters in their search for funding for the snatch - but the Virgin chief declined... after the chart children of **St. Winifred's School**, lookout for the **Seaview Singers**, four sprigs from **Margate** who have recorded 'Ginger Tom' for **Ben Nisbet** and **Ronnie Beck's** new Lancaster label. And if you think their name suggests a boarding house connection, you would be right - mum and dad ran one in Margate... onwards and upwards at Polydor for product manager **John Perou**?

STIFF RECORDS, purveyors of instant collectors items to the gentry, co-hosting a record collectors fair at The Venue on Easter Sunday. Dealers and record companies are being encouraged to clear out cluttered cupboards and bring artists to sign autographs... **Charlie Gillett** looking for musicians whose work is recorded on video for use during the Institute Of Contemporary Arts Rock Week from May 12-17. VHS tapes to ICA, The Mall, SW1 as soon as possible, please... **AC/DC** expected to headline the 1981 Monsters of Rock bash at Donnington Park in August, with **Black Sabbath** and **Motorhead** likely for **Milton Keynes** in the same month - who is left to top **Jack Barrie's** Reading Festival?... some of that wasted foyer space at the **Rainbow** now converted to a mini-auditorium holding 1000 standing or 200 sitting - **Modettes** and **Friends** are first attraction on April... much disappointment for **Howard Harding** and **Eve Graham** (plus Star writer **Brian Wesley**) that last week's parachute jump to raise money for ailing ex-singer **Sheila Rostall**, postponed due to bad weather until this week.

RECORD BUSINESS

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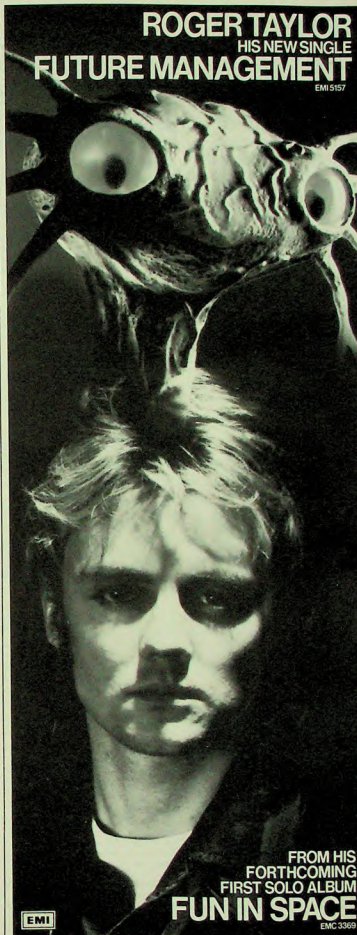
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B & C aims for 50% turnover improvement by Pinnacle deal

B&C is hoping to boost its UK turnover under a new sales and distribution deal signed last week with Pinnacle.

The agreement covers the Trojan, Mooncrest and B&C labels and takes effect from March 30 — three days after the end of the group's three-year distribution deal with CBS.

B&C's catalogue of 150 items will be represented by Pinnacle, including 125 albums from artists like Bob Marley, John Holt, Steeleye Span, Mikey Dread and others.

Dealers were able to order Trojan/B&C product from CBS until March 24. From March 30 all orders should be placed with Pinnacle, except for wholesale enquiries, which are directed to Clive Stanhope on 01-961 4565.

B&C general manager Stanhope told RB: "Our distribution/only agreement with CBS was never very satisfactory once we had disbanded our own sales force. Now, however, with Pinnacle's 19-strong force we are hoping to boost our UK turnover by at least 50 percent. At the same time we shall become the largest totally independent record company."

The B&C companies press their own records at the Allied Records plant, which is part of Marcel Rodd's Art and Sound group.

Said Pinnacle general manager Tony Berry: "We are especially pleased to capture the B&C group of labels, as this will give a strong and steady catalogue to further increase our volume and enhance our position as the UK's number one independent distributor."

Deals

CHAMPAGNE RECORDS has picked up the rights to Carol Janin's 'Hit 'n' Run Lover', a disco import single. It will be available on seven-inch (FIZZ 506) and 12-inch (FIZZY 506).

AURA RECORDS now has a worldwide agreement with the New York band *Tirez Tirez*. The label releases their album *Etudes* — previously available in a limited edition on the Manchester Object label — next month. A single, 'Razorblade', will be out at the same time.

POLO RECORDS has signed Irma Thomas for the release of a single and album of the same title, *Safe With Me*. Both will be out in early May.

SECRET RECORDS has signed a three-year deal with Scottish band *The Exploited*. The first single on Secret was 'Dogs Of War' (SHH 110), and the band's debut album will be released in April. Secret will also be taking over the band's first two singles 'Army Life' and 'Exploited Barney Army'. Both singles reached the singles chart without national distribution. The band is heading on a UK tour next month.



EPIC RECORDS attracted some 100,000 entries for the Abba 'Gift Of Music' competition with entry forms in copies of the *Super Trouper* album. The winners Mr and Mrs Dennis, pictured on the left, received a Saab car, presented to them by Olympic athlete Sebastian Coe, right. In the centre are Mr and Mrs Bradley, of Bradleys Records — the winning dealers.

Second Battle of the Bands contest fixed for October

BATTLE OF THE BANDS RECORDS/RCA are looking out for new bands to take part in the second Battle of the Bands nationwide rock contest starting in October.

All the bands will be paid for their performances and the finalists will get an RCA recording contract as well as featuring on a studio compilation album. The winner will also get the Battle of the Bands 'BOB' trophy award. In addition there will be £5,000 in prize money to be split between the final bands.

Interested groups should send a cassette featuring three original compositions, a photo, a brief biography and details of live experience to: Anthony Forrest, Battle of the Bands, London House, 226 Fulham Road, London SW10. Closing date is July 30, and only amateur or semi professional bands without current recording or publishing commitments may enter.

MCPS warns on Watership Down import

THE MCPS has issued a warning to importers that the album *Watership Down* (US & Canadian catalogue numbers SRK 006044 and 211-1132) by Bo Hansson should not be brought into the UK because UK publishers Charisma Music, have not granted it an import licence. Anyone infringing copyright by importing the album will be liable to an injunction, damages, delivery-up of all copies of the record, plus costs.

RAGE RECORDS has signed London based band *Lonesome No More* and a single 'Turned Insane', through DJM, will be available on April 24.

VCL replaces Intervention for Virgin top shop video

VIDEOMART, PART of the video software company, VCL, has opened a video department within Virgin's Oxford Street megastore.

It follows the recent "mutual" termination of Virgin Retail's agreement with Intervention under which the latter operated video departments in Virgin's Oxford Street megastore and Kensington High Street branch.

Videomart is renting out the CIC, VCL and VPD catalogues to consumers

for between £2.25 and £3 a day and for between £3.90 and £5.90 over a four day period. A selection of the top titles from other catalogues will be offered for direct sale.

"VCL marketing director, Steve Webber, commented: "We have developed this unique rental scheme because we believe that the average Virgin customer is unwilling to pay out £40 for a video cassette."

Merchandising

In-store/adv. tie-ins for new Campbell LP

CAPITOL RECORDS releases a new album from Glen Campbell next Monday (April 6) to coincide with his visit to this country for television appearances. It's *The World Gone Crazy* (EST 12124) is being heavily promoted with co-operative advertisements in the consumer press, in-store and window displays. The album includes two duets with country star Tanya Tucker and the theme from the film *Any Which Way You Can*.

BRUCE SPRINGSTEEN is heavily featured on the EMI America debut from Gary US Bonds called *Dedication* (AML 3017) available on April 13. Three tracks are produced and written by Springsteen and he sings on one. His *E Street Band* is featured on many of the tracks, produced by Miami Steve Van Zandt and with Chuck Jackson and Ben E King adding backing vocals. Consumer and trade advertisements are being taken and there will be in-store displays. Flyposting in major cities will be carried out and there will be co-operative I/LR radio advertising.

NEWLY SIGNED Capitol act The Tubes release the first album *The Completion Backwards Principle* (EST 26285) for the label on April 21. The UK release is a month in advance of the US and it will receive major promotion with in-store and window displays using special artwork. Consumer, national press and I/LR co-operative advertising will be supported by a national tour and flyposting, and the group is expected to appear on television.

CBS IS undertaking a heavy marketing push for Bitter Suite (CBS 22082) — a two-album 17 track black music compilation designed to retail at around £5.

Carrying a dealer price of £3.34 the 17 acts featured on the LP include MFSB, Herbie Hancock, Rodney Franklin, Stanley Clark and Ramsey Lewis with one disc containing up-tempo dance material and other mid-paced and slower numbers suitable for at-home listening.

The company is having its press advertising in *Disco* magazine and the black music

press, and there will be heavy disco promotion and point-of-sale material available to dealers from release date of March 27.

POLYDOR RECORDS has released the new Level 42 single 'Love Games' (POSP 234) in both seven and 12-inch versions with picture bags. The band is currently touring and includes the Isle of Wight Jazz Funk Festival in its itinerary.

CHISWICK RECORDS today releases a new single from mystery band *Albania*, through EMI. 'Men In A Million' (CHIS 143) is available in both seven and 12-inch form and is taken from the debut album *You All Mine* (GKW 3016) released on April 6 when *Albania* will play its first concert, at The Venue, London.

EMI RECORDS has released a 12-inch version of the Duran Duran chart single 'Planet Earth' (12EMI 5137) containing standard versions of the single 'A' and 'B' sides with a six and a half minute 'Night Version' of 'Planet Earth'. It is expected to retail at £1.99.

TV COMEDIANS Little & Large have no fewer than two singles out at present, on different labels. The first recorded was 'Rock Steady' (Polydor 2058 189) from 1972. It was given a new lease of life when Mike Read played it every day as a mystery record on his Radio One show. The same week as its reissue EMI launched a new record by the duo, 'Around The Old Camp Fire' (EMI 5155) previous to *Little & Large* album to be released this summer. **DJM RECORDS** is making the Elton John double album *Goodbye Yellow Brick Road* available at the special dealer prices of £3.50 for the album and £3 for the cassette. This comes into effect from May 8.

SCRATCH RECORDS has released the debut single by *Electric Circus*, formed by Gary Numan and Vixen keyboard player Chris Payne. 'Direct Lines' (SCR 002) is available in a picture bag.

Ins & Outs

EARLOBE RECORDS has moved to 5th Floor, 29-31 Oxford Street, London W1. Telephone 01-734 3793.

Let's have a planned back catalogue LPs

HAVE YOU noticed how occasionally one company can go off the rails so completely that it seems to draw flak from so many different fronts at once? RCA must be the current example. You have to feel sorry for Don Ellis taking over a company that is so out of step with the rest of the industry. At the moment it seems that everything RCA touches turns to concrete and sinks.

Early observers thought something was amiss in October when the first of the "re-issued" David Bowie albums came out. Although some of his back

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catalogue (*Space Oddity*, *Lodger* and *The Man Who Sold The World*) certainly don't sell at full price, RCA deleted the good sellers, *Hunky Dory* and *Ziggy Stardust* and re-released them immediately at a cheaper price — apparently under pressure from America — followed up in November by other titles such as *Low* and *Heroes*.

While I'm not opposed to cheaper re-issues there do seem to be two basic marketing factors to be taken into account. One, delete the slower sellers first and not the perfectly good sellers, and two, leave a reasonable amount of time between the two actions. RCA sold in the full-price Bowie albums in the Christmas campaign in October and then deleted them three weeks later, leaving us all with nice stocks of over-priced records. Of

course, no returns or credit was mentioned for what was in effect extremely sharp practice.

Then comes the insensitive move of raising prices just before Christmas. Of all the times to choose! A classic case, again, of poor marketing. Coupled with an amazing number of RCA chart entries that have no real sales in my area, the singles price means I just don't order RCA singles now until they are high enough up the charts to warrant it.

Not only has the company created so much ill-will by price rises to excessive levels, it must have decreased turnover because of the de-stocking that has gone on since by many dealers. There is no point in stocking RCA's top-price albums because they won't sell at such prices. At a time when some far-sighted majors are reducing their prices to stimulate sales, it seems strange to increase them to what the market can't stand.

As a corollary to this RCA has now decided to drop some top price category items to the lower price levels, and to give 20 percent discount off a list of titles. The list includes such 'top sellers' as *The Tourists* and *Sad Cafe* which are still left on the shelves after the sale and were non-starters since their release.

Most of the list is of dubious quality, and it will certainly be difficult to reach 50 items to qualify for discount for smaller shops. If these titles are supposed to represent the cream of the RCA catalogue then I can see a grim year ahead. We are supposed to discount these titles because of the extra dealer discount, but I can see little point in this exercise if it is to end in April.

The only way to achieve consistent catalogue sales and build up a reputation for reasonable prices is over a long period of reductions as WEA and Chrysalis have done. My back catalogue sales on WEA are probably the best of all companies, and albums which won't sell at full price are now building up nice sales at a lower price. RCA has a similar catalogue to WEA, with plenty of items which would benefit from a reduced dealer price.

A final gross point RCA has to be the five percent returns policy which is remarkably inflexible. If you have more than one account then you get separate returns for each account. Thus you can claim an allowance of 62 pence which is obviously unusable, and it cannot be carried on to the next quarter.

Once again CBS comes out on top with the best system for five percent returns. The company must have actually found out which method was best for the dealers — the continuous monthly allowance which is updated with each statement. It includes every branch account in one usable total and is only lost if not claimed in three months. Both RCA and EMI could learn a few things from CBS. SIMON GEE

Simple Minds homecoming bodes well for next album

IT TAKES a pretty big name to get people in Glasgow queuing outside a venue on a cold, wet March night. Not surprisingly, everyone (apart from the promoters and the band) were dumbfounded at the excitement generated by Simple Minds when they came "home" for the first time in 12 months to play Glasgow Tillyna's. The queue stretched for quarter of a mile down Sauchiehall Street for over an hour before the doors opened.

Inside, Regular Music presented the band with a special plaque to mark the fact that they had sold out in advance ticket sales (the first time this has happened at the venue). One well didn't prevent them from completing a known fact in the 2,500 crowd was Steve Hillage who has already been in the promoter's seat on the band's new single.

Simple Minds recently signed a long-term deal with Virgin and Hillage is being hotly tipped as producer for their fourth album — due to be recorded in the Summer. In the meantime, the Minds are spending a month touring in America and Canada before returning in April for a European tour.

Scotland

EDINBURGH'S BOB Last is well known for his out-of-the-ordinary schemes. His latest signing, even by his own modest standards, is "a little bit eccentric", to use his own words. For, the man behind Fast Products and the successful Pop Aural label has signed a 65-year-old pub lounge organist, Frank Hannaway, whose debut album on Last's Accessory label should now be in the shops.

The attractive HIRay revealed this week that they're all very excited about the pensioner's prospects. "Last year, we visited a hotel between Cove and Couplout in Dumbartonshire along with lan from Human League. We found Frank entertaining the regulars with a selection of popular songs on an old Farfisa organ and it was just great. We took him into the studios and got him to lay down all the tracks and we've added a bit of guitar and synth. The final product is great."

The album will be a £1.99 budget affair and will feature everything from Abba covers to medleys from the shows such as *Oklahoma* and *South Pacific*. It is entitled *At Home* (AC 002), but is also unofficially called *Background Music for Housework*.

HIRay added: "We haven't done this for fun. It's not a laugh. There are plenty of people out there like Throbbing Gristle for instance, trying to do strange things with conventional music. Frank does amazing things with very ordinary songs. He embellishes everything with little musical noodles and things. It's lovely." In the meantime, the more conventional Restricted Code will have their new single, entitled 'Love To Meet You' out on Pop Aural at the end of March and the less conventional Fire Engines'

next effort, featuring a string quartet and entitled 'Candy Skirt' will be in the shops in a week from now.

THERE'S A BUMPER package coming from Edinburgh band Another Pretty Face. Due in the shops shortly from the band will be a three-track single with the A-side 'Soul To Soul'. Those parting with their cash for the product will also pick up an eight-track cassette and a fanzine specially put together by the boys since their fall-out with Virgin.

Another Pretty Face have been absent from the "live" circuit this year and are still looking for a bass player. This hasn't prevented them from completing a new session for John Peel's show last week with former Only Ones bassist (and fellow Scot) Alan Mair standing in.

Peel has also been lending a helping hand to Scots East Coast band The Visitors. They recently recorded a tidy session for the Radio-1 show and their song from that session — 'Compatibility' — is to be put out as an A-side on Alan Campbell's Rational Records later this month.

Campbell's golden babes, The Demones also have a single out on the label in a couple of weeks. Entitled 'So, It's Not To Be', it will follow up their debut 'Tus Sois' which sold out locally (2000 copies).

Among other Scots acts due to have plastic in the shops in coming weeks will be TV21 and New Apartment, who have both been in the studios for Jake Riviera's Demon label, and Altered Images who have just concluded a studio session with Steve Severin of the Banshees producing for CBS. The Glasgow band have been working closely with the Banshees ever since Souixie took a shine to them.

Finally, watch out for Everest The Hard Way. The guys in the band have been going around with large smiles lately. The word is out that the band are due to sign a long-term deal with a London-based major. A wee birdie reports they've been spending long hours in the offices of Phonogram.

LOUDON TEMPLE



FRANK HANNAWAY, accordionist extraordinaire whose *Background Music for Housework* album is on the Pop Aural label, with an impressed young admirer.

TV GUIDE

Forthcoming TV-advertised albums. All prices dealer prices except £11 (11p)

ATV
MURPHY ALL STAR SHOW Smurfs (Now, 2 weeks) (£2.95, 4.9) K1-NE 1118 (CE 2118)
RHYTHM REGGAE VANGUARD Now (1 week) £5.49, 4.99 K1-NE 1115 (CE 2115)
THE ADVENTURES 5-7pm Lizzy 3 (1 Apr, 3 weeks) (£3.25, 3.36) 3 (L) Lizzy 3 (L2003)
HOLLER Various (Now, 2 weeks) (£2.94, 3.03) Polystar RETD/EDM21
MAKING WAVES Various (15 Apr, 2-3 weeks) (£3.03, 3.4) Epic EPC (40) 10023
20 COUNTRY CLASSICS George Hamilton (Now, 3 weeks) (£4.95, 5.28) Warwick WWW4 (4) 5103

ANGLIA
COUNTRY MY WAY Don Gibson (Now, 2 weeks) (£2.95, 4.9) Warwick WWW4 (4) 5103
THE MAN THE MUSIC THE LEGEND Merle Haggard (Now, 4 weeks) (£1.99, 2.99) C111 (CE 2105)
20 ORIGINAL CLASSICS Pat Boone (Now, 3 weeks) (£2.95, 4.9) Warwick WWW4 (4) 5089

GRANADA
THE ROGER WHITTAKER ALBUM Roger Whittaker (Now, 2 weeks) (£2.95, 4.9) Warwick WWW4 (4) 5102
THE MAN THE MUSIC THE LEGEND Merle Haggard (Now, 4 weeks) (£1.95, 4.9) Ronco (4)C111 2055

ITV
IT'S ONLY MAKE BELIEVE Conway Twitty (Now, 2 weeks) (£1.95, 4.9) Warwick WWW4 (4) 5102
MAKING WAVES Various (15 Apr, 2-3 weeks) (£3.03, 3.4) Epic EPC (40) 10023

TRIDENT
20 COUNTRY CLASSICS George Hamilton V (Now, 3 weeks) (£4.95, 4.9) Warwick WWW4 (4) 5101

WESTWARD
THE ROGER WHITTAKER ALBUM Roger Whittaker (Now, 2 weeks) (£2.95, 4.9) Warwick WWW4 (4) 5102
IT'S ONLY MAKE BELIEVE Conway Twitty (Now, 2 weeks) (£1.95, 4.9) Warwick WWW4 (4) 5102

Singles Top 100

The Record Business Top 100 is compiled from sales and airplay on a system adapted from the charts of the successful US trade paper Record World. The Top 30 is based on sales alone. Positions 31-100 are determined by the sales rating + 5% of the airplay rating. 300 shops report weekly sales, average reporting time being Thursday noon.

● **Bullet** Strong upward movement on sales and/or airplay
 ■ **New Entry**
 ♦ **Platinum Disc** 1 million sales (RIPI certified)
 ● **Gold Disc** 1/2 million sales (RIPI certified)
 ○ **Silver Disc** 1/4 million sales (RIPI certified)
 * **Sales or Airplay Index** less than 0.5
 All indices are rounded to nearest whole number
 D **Distributor Code** details: see New Singles Page
 () **Brackets** as part of a catalogue number indicates 12-inch availability; eg. CABL 503 indicates: CABL 503 = 7-inch single CABL 503 = 12-inch single

SALES RATING
100 = Strong No. 1 Sales

AIRPLAY RATING
100% = Top Of The Pops

Record Business guide to last week's market strength

This Week	Last Week	Wks on Chart	TITLE/ARTIST	Label/Cat. No.	D	Dealer Use
★ 1	2	5	73 96	THIS OLE HOUSE SHAKIN' STEVENS	○ EPIC EPC 9555	C
2	3	6	60 83	KIDS IN AMERICA KIM WILDE	R.K. 327	E
3	1	7	54 73	JEALOUS GUY ROXY MUSIC	● E.G./POLYDOR ROXY 2	F
★ 4	5	8	53 23	FOUR FROM TOYAH (EP) TOYAH	○ SAFARI TOY 1	M
★ 5	13	4	42 85	LATELY STEVIE WONDER	MOTOWN (T)TMG 1226 E	
6	7	10	37 52	REWARD TEARDROP EXPLODES	MERCURY TEAR 2	F
★ 7	32	2	34 60	THE SHEFFIELD GRINDER - CAPSTICK COMES HOME TONY CAPSTICK	DINGLE'S SID 27	M
8	4	13	34 57	KINGS OF THE WILD FRONTIER ADAM & THE ANTS	CBS 8877	C
9	6	10	32 62	DO THE HUCKLEBUCK COAST TO COAST	○ POLYDOR POSP 214	F
10	9	5	27 70	YOU BETTER YOU BET WHO	POLYDOR WHO 4	F
★ 11	21	5	26 66	EINSTEIN A GO-GO LANDSCAPE	RCA 22	R
★ 12	22	5	24 82	INTUITION LINX	CHRYSLIS CHS (12)2500	F
13	15	7	24 56	PLANET EARTH DURAN DURAN	EMI (12)EMI 5137	E
14	17	4	23 64	MIND OF A TOY (REMIX) VISAGE	POLYDOR POSP 236	F
★ 15	30	6	22 72	WHAT BECOMES OF THE BROKEN HEARTED STEWART & BLUNSTONE	STIFF/BROKEN BROKEN 1	C
★ 16	29	3	22 79	D DAYS HAZEL O'CONNOR	ALBION (12)ION 1009	M
17	10	7	22 79	STAR KIKI DEE	ARIOLA ARO 251	A
18	8	11	21 11	VIENNA ULTRAVOX	● CHRYSLIS CHS (12)2481	F
19	19	6	20 76	JONES VS JONES KOOL & THE GANG	DE-LITE KOOL 11(12)	F
★ 20	25	4	18 77	IT'S A LOVE THING WHISPERS	ROLA SO-16(T)	R
21	11	9	18 37	SOUTHERN FREEZE FREEZE	○ BEGGARS BANQUET BEG5(1)T	W
★ 22	65	2	17 9	SLOW MOTION ULTRAVOX	ISLAND (12)WIP 6691	E
23	20	5	16 73	I MISSED AGAIN PHIL COLLINS	VIRGIN VS 402(12)	C
★ 24	31	3	15 62	ATTENTION TO ME NOLANS	EPIC EPC 9571	C
25	14	5	15 69	SOMETHING 'BOUT YOU BABY I LIKE STATUS QUO	VERTIGO QUO 5	F
26	12	4	15 13	CEREMONY NEW ORDER	FACTORY FAC 33	QIP
27	28	6	13 51	CAN YOU FEEL IT JACKSONS	EPIC EPC (13)9554	C
★ 28	90	2	13 23	MAKING YOUR MIND UP BUCKS FIZZ	RCA 56	R
29	18	8	12 43	ONCE IN A LIFETIME TALKING HEADS	SIRE SIR 4048(T)	W
★ 30	74	2	11 52	UP THE HILL BACKWARDS DAVID BOWIE	RCA BOW(T) 9	R
★ 31	63	2	9 78	NIGHT GAMES GRAHAM BONNET	VERTIGO VER 1	F
★ 32	49	2	11 5	(WE DON'T NEED THIS) FASCIST GROOVE THANG HEAVEN 17	B.E.F./VIRGIN VS 400	C
33	26	9	10 20	(SOMEBODY) HELP ME OUT BEGGAR & CO.	ENSIGN ENVT(1) 201	R
34	16	8	10 5	SHADDAP YOU FACE JOE DOLCE	● EPIC EPC 9518	C
★ 35	41	3	9 46	NEW ORLEANS GILLAN	VIRGIN VS 406	C
★ 36	42	2	10 8	I SAW HER STANDING THERE ELTON JOHN BAND FEATURING JOHN LENNON	DJM DJS 10965	C
37	36	4	9 48	CAN YOU HANDLE IT SHARON REDD	EPIC EPC (13)9572	C
38	37	3	9 17	TWILIGHT ZONE IRON MAIDEN	EMI 5145	E
39	23	7	19	'ST. VALENTINE'S DAY MASSACRE' MOTORHEAD/GIRLSCHOOL	BRONZE BRO(X) 116	F
40	27	8	8 38	HOT LOVE KELLY MARIE	CALIBRE PLUS PLUS(L) 5	A
★ 41	75	3	7 57	JIT TERBUIGNER' HEATWAVE	GTO GT (12)390	C
42	■	1	8 4	VITAL SIGNS RUSH	MERCURY VITAL 7(12)	F
43	39	4	6 58	JOHN 'M ONLY DANCING - BIG GREEN CAR POLCATS	MERCURY POLE 1	F
44	24	10	7 2	I SURRENDER RAINBOW	○ POLYDOR POSP 221	F
45	34	16	7 12	ANTMUSIC ADAM & THE ANTS	● CBS 9352	C
★ 46	■	1	6 30	WATCHING THE WHEELS JOHN LENNON & YOKO ONO	GEFFEN K79207(M)	W
★ 47	62	2	5 49	YELLOW PEARL PHILIP LYNOTT	VERTIGO SOLO 3(12)	F
★ 48	56	5	5 56	QUILTY CLASSIX NOUVEAUX	LIBERTY RP 388	E
49	50	4	4 73	NEW TOY LENE LOVICH	STIFF (Z)BUY(T) 97	C
50	33	10	6 3	THE RETURN OF THE LOS PALMAS 7 MADNESS	○ STIFF BUY(T) 108	C
51	55	3	5 36	PLAN B DEXY'S MIDNIGHT RUNNERS	PARLOPHONE R6046	E
52	45	5	6 *	NAGASAKI NIGHTMARE CRASS	CRASS 421984/5	H
53	43	4	5 32	ALL AMERICAN GIRLS SISTER SLEDGE	ATLANTIC K11656(T)	W
★ 54	64	3	4 54	ALMOST SATURDAY NIGHT DAVE EDMUNDS	SWANSONG SSK 19424	W
★ 55	■	1	5 9	W.O.R.K. (IN O.NAH NOI NOI MY DADDY DON'T) BOW WOW WOW	EMI EMI 5153	E
★ 56	■	1	4 33	JUST A FEELING BAD MANNERS	MAGNET MAG 187	A
57	57	4	5 3	GET TOUGH KLEEFAR	ATLANTIC K11560(T)	W
58	38	11	5 5	WOMAN JOHN LENNON	○ GEFFEN K79195(M)	W
59	44	8	5 2	ROCK THIS TOWN STRAY CATS	ARISTA (CISCAT 2)	F
★ 60	■	1	4 43	ONE MORE CHANCE DIANA ROSS	MOTOWN TMG 1227	F

This Week	Last Week	Wks on Chart	Title/Artist	Label/Cat. No.	D	Chart
61	6	3	SKATEAWAY DRE STRAITS	VERTIGO MOVE 2	F	101
62	67	3	DEAD POP STARS ALTERED IMAGES	EPIC A1023	F	102
63	40	5	WALKING ON THIN ICE YOKO ONO	GEFFEN K7920201	W	103
64	35	8	THAT'S ENTERTAINMENT JAM	METRONOME 0030 364	F	104
65	1	4	GOOD THING GOING SUGAR MINOTT	RCA RLCD1178	R	105
66	1	4	BNAL BILL NELSON	MERCURY WML 1121	F	106
67	91	2	TAKE A TRIP SHAKN' PYRAMON	CLUBA DIBRE P/PYRGN VS 404	C	107
68	58	4	LIVING IN THE UK SLOTT	POLYDOR POSPYR 230	F	108
69	47	3	I LOVE A BAKIN' NIGHT EDDIE RABBITT	ELECTRA T12498	W	109
70	1	2	ONLY CRYING KEITH MARSHALL	ARRIVAL P/K 2	W	110
71	1	4	I'M SO HAPPY - TIME LIGHT OF THE WORLD	MERCURY PERK 64	F	111
72	1	3	JUST FARE AWAY STIFF LITTLE FINGERS	CHRYSALIS CSC 2510	F	112
73	66	6	IS VIC THERE? DEPARTMENT S	RCA D 1003	R	113
74	70	4	REMEMBRANCE DAY B MOVIE	DERAM DDMX 437	F	114
75	74	3	DREAMING OF ME DEPECHE MODE	MUTE MUTE 013	QM	115
76	98	2	AI NO CORRIDA (I-NO-KO-REE-DA) QUINCY JONES	AKM AMSO1 8109	C	116
77	99	2	SAIN'T SAENS B.ROBERTSON	ASYLUM T12623	F	117
78	46	10	3 OLDEST SWINGER IN TOWN FRED WEDLOCK	ROCKY APRIS 46	F	118
79	54	16	3 CARTRUBLE ADAM & THE ANTS	DO IT DOWN 10	M	119
80	52	9	3 UNDERWATER HARRY THUMANN	DECCA ULF 13801	F	120
81	87	2	6 UNITED TOGETHER - I CAN'T TURN YOU LOOSE ARETHA FRANKLIN	ARISTA ARST 396	F	121
82	61	9	3 FAN-DABI-DOO KRANKIES	MONTAC MON 21	A	122
83	72	4	3 TANGO IN MON EXPRESSOS	WE K18431	W	123
84	1	3	* KICK IN THE EYE BAUHAUS	83 BEGGARS BANDUET BEG5411	F	124
85	48	12	3 ROMEO & JULIET DRE STRAITS	VERITROL 1	F	125
86	84	2	3 MAKE THAT MOVE SHALAMAR	SOUL 5011 17	H	126
87	59	16	3 FARE TO GREY WINDMILL	POLYDOR POSPYR 184	F	127
88	84	2	3 RESPECTABLE STREET XTC	VIRGIN VS 206	C	128
89	51	6	3 BOYS AND GIRLS HUMAN LEAGUE	VIRGIN VS 395	C	129
90	86	3	2 THREE TIMES ENDUOS B BELOW ZERO	A&M AMS 8110	C	130
91	79	11	3 * TRANSMISSION JUV DIVISION	FACTORY FAC 137 12	Q/P	131
92	60	5	2 SHERRY DARLING BRUCE SPRINGSTEEN	CBS 8568	C	132
93	1	1	45 RIDE LIKE THE WIND CHRISTOPHER CROSS	WARNER BROS T1582	W	133
94	78	16	3 I IMAGINE JOHN LENNON	APPLE RE009	E	134
95	69	5	4 CELEBRATE SIMON MINDS	ARISTA ARST 123594	F	135
96	1	2	3 ONLY ON LOVING YOU RED SPEEDWAGON	EPIC URC 864	F	136
97	97	2	5 DEAN & DEAN	WEA TR878	W	137
98	1	2	2 EYE OF THE LENS COMBAT ANGELS	POLYDOR POSPYR 242	F	138
99	92	2	23 179 NERVOUS BREAKDOWN NASH THE SLASH	DINOSG DIN 29	C	139
100	83	8	2 MESSAGE OF LOVE PRETENDERS	REAL ARE 15	W	140

Ones To Watch

101 PARADISE CHANGE (WEA K7918611)
102 POOR OLD SOUL (ORANGE JUICE)
103 UNEXPECTED GUEST UK DEKAY (FRESH FRESH 28)
104 THE STORY SO FAR TYGERS OF PAN TANG
105 FLOWERS OF ROMANCE PUBLIC IMAGE LTD. (VIRGIN VS 281123)
106 WHAT WE ALL WANT GANG OF FOUR EMU (12EMI 5148)
107 PRIMARY CURE (FINCOW 12)
108 WE ARE THE BAND MORE (ATLANTIC K11561)
109 YESTERDAY ONCE MORE - NOTHING REMAINS THE SAME DETROIT SPINNERS (ATLANTIC K1156411)
110 MOLE IN THE HOLE LENNY HENRY (JET NET 7006)
111 ALL DAY AND ALL OF THE NIGHT PRAYING MARTIS (ARISTA ARST 397)
112 SILVER MACHINE VARDIS (LOGO VAR 3)
113 STICARD EP YOUNG MARBLE GENTS (ROUGH TRADE RT 059)
114 LOVE IS (GONNA BE) ON YOUR SIDE (FIRST W/ ESCALIER EXLII 506)
115 GROOVE CONTROL DYNASTY (ISOLAR S01118)
116 YOU LIKE ME DONT YOU JERRAINE JACKSON (MONTY TONG TMG 1222)
117 MY MUM IS ONE IN A MILLION CHILDREN OF TANGLEY SCHOOL (EMI 5151)
118 I TELL ME EASTER'S ON A FRIDAY ASSOCIATES (SITUATION 2)
119 MISSY MISSISSIPPI EMI 5151)
120 MISTY SANDMAN (EMMY-LOU HARRIS WANNER BROS K17788)
121 DON'T PANK LIQUID LOLO (POLO POLO 11218)
122 TALKING IN THE CANTEN MOONDOGS (REAL ARE 14)
123 FEEDING OF THE 5000 CRASS (CRASS 821 984)
124 BELLA LUGOSI'S DEAD BATHUS (SMALL WONDER TEERY 2)
125 SIMPLY THRETTED HOME ORANGE JUICE (POSTCARD 80)
126 I TELL ME FREE (ANTI-FAST) (RONDELIT ROUND 5)
127 DEMOLITION MAN BRUCE JONES (ISLAND 1121WP 6673)
128 DANCING WITH THE REBELS ORIGINAL MIRRORS (MERCURY MER 65)
129 HUMPH - GAP BAND (MERCURY MERK) 831
130 SHUT-YER-GOBBE BRENNAN (ROX ROX 016)

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Single's

CAPSTICK COMES HOME

TONY CAPSTICK

RECORDS

(SID 227)

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 Black Hole SID 225

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FEATURE

A & R is still a passion for Shepherd

ONE OF the first tasks undertaken by new Phonogram md Brian Shepherd on taking control was to find out more about the production and tape sides of the industry – virtually the only areas he had not had experience in.

When it comes to the creative processes of the record industry few people have packed more experience into such a short career. Shepherd has reached the top, in his third period at Philips/Phonogram, at the age of just 34.

He would be the first to counter the impression that the rise is the result of driving personal ambition – teamwork is a theme which runs through his conversation and although he could name a dozen money-spinning acts which he, as an official or unofficial a&r man, has been responsible for bringing to his companies, he won't be drawn except to say that it takes a good team to sign an act and fulfill its potential.

Now that he is md he merely responds: "The team has got bigger," but, unlike his predecessor, Ken Maliphant (RB March 2), he does believe that major companies can be creative and successful. At Phonogram he has the team he wants, previously streamlined by Ken Maliphant.

"I have total confidence in the staff and I am impressed by the will to succeed in the company." Running through all his thinking is increasing quality wherever possible. "I want no half measures, I intend to carry through Ramon Lopez's aim of a standard of excellence in everything," said Shepherd.

"I love this business and I feel good about it. Making the right records with the right packaging and promotion is the answer. There is still money to be made and I am excited by the prospect of leading the Phonogram team," he said enthusiastically.

FROM THE age of 13 he knew exactly what he wanted to be – an a&r man, yet



STATUS QUO: Shepherd pressed Phonogram to sign them and they became Vertigo's most successful act.



NEWLY APPOINTED head of Phonogram Brian Shepherd has always been an a&r man at heart, even while doing other jobs in a varied and impressive record industry career, and PAUL CAMPBELL discovers that the bug is likely to stay with him during his managing directorship at Phonogram.

it was at the consumer end of the market where he started. After working in a record shop at the weekends he joined the London office of Radio Luxembourg in 1964, as a post boy. At the same time he played guitar with a group, but

despite the interest of Decca he decided to concentrate on his career.

He rose through the Luxembourg ranks to become a programme producer, ironically working on the Philips show, and on the CBS show. Here he met David Howells, product manager, who took him to CBS as a London-based promotions man. He survived the "soul destroying" task of plugging for a year before Paddy Fleming, then general manager of Mercury, asked him to be his assistant. This was his first Philips job.

"It was great training. I had to do promotion, marketing, a&r and production and everything else but I don't regret any of it. It means that I can empathise with people working in most areas of the industry. I won't be soft on, say, the promotions men but I do know what they face," said Shepherd.

When he joined Philips' a&r department, his ambition was seemingly complete. Feeling restricted by the policy of the time he and Fritz Fryer became "the two young renegades", a constant thorn in the complacent flesh of Philips, urging a bold new approach with modern music.

The answer was Vertigo, set up in 1970, with Shepherd as label manager. Black Sabbath, Juicy Lucy, Manfred Mann and then Status Quo quickly

established the label as a progressive force. "At that time I was not strictly anything to do with a&r, but when I saw the new Quo, I pressed the company to sign them."

A FEATURE which recurs regularly in the career of Shepherd is a nagging worry when he becomes completely at home and successful at the job he is doing. It makes him feel trapped. With Vertigo at its height he took a year off to manage Magna Carta, becoming roadiet, tour manager and general administrator on two European tours.

In 1972 he returned to the role of label manager of Vertigo only to make the least successful move of his career. The man sitting opposite him in those days was a young marketing man with some potential, his name Ken Maliphant.

"WVA did a deal with Phonogram and, as I had been involved with Black Sabbath, I was approached to run the WVA label. I took a gamble and it didn't work out," he says without remorse.

Salvation came in the form of Capitol Records which asked him to go to Los Angeles to co-ordinate European activities. He became EMI International a&r and promotions manager, a role which gave him a ready access to all the European markets.

Posted to Amsterdam as Capitol's resident director he flew all over Europe, every day in a different country looking at all aspects of foreign tastes and markets. Even then the a&r bug did not go away and when EMI UK asked him to take the job of a&r director he jumped at the chance. He knew of the vacancy but was agonising about seeking "demotion" when the call came.

Things did not work out on a personal level at EMI, although the acquisition of talent has produced a successful period for the company. Here he formed a partnership with Chris Briggs and Roger Ames and he was sorry to break the triumvirate when he resigned after a stormy relationship with senior management. He could not have imagined the remarkable turn of events which reunited them.

His EMI boss Ramon Lopez unexpectedly quit and moving to PolyGram he offered jobs to all three. For the third time Shepherd found himself at Philips/Phonogram, but this time with a tried and tested team to build up the company's roster. The events of this year, with Maliphant quitting and Shepherd, his deputy, stepping into the breach, surprised him as much as it did the industry.

After 16 years in the business Shepherd has reached the top and is happy to work within the PolyGram operation which separates the roles of creative marketing, manufacture and selling. His aim is to build a blend of talent on the Phonogram label which will give the company the best possible chance of success. His a&r team has his confidence but the bug is still there and he will always retain a passion for finding new talent.

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LIVERPOOL BAND Modern Eon release their debut single on Dindisc in conjunction with a discount voucher scheme. The single is 'Euthenics' (DIN 30) and the voucher will qualify the holder for a 15p discount off the record at all Virgin and HMV stores. The vouchers will be distributed to DJs on the Dindisc mailing list, who will be asked to pass them on to the appropriate fans at their gigs.

Modern Eon are about to complete recording on their debut LP which is planned for release in early May.

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Briefs

AMERICAN FETISH Records bands the Bongos and the Bush Tetras are back in Britain after their compilation Rainbow gig. The Bush Tetras play the Hammersmith Palais on March 30, and the Bongos play the Moonlight Club, West Hampstead on March 29.

LIVERPOOL-BASED Welsh band The Modernaires have their second single 'We Did It Again' released on

Indie Albums

- | | | | |
|----|----|--|---|
| 1 | 4 | HE WHO DARES WINS | SSSSS 1P |
| | | Theatre Of Trade | |
| 2 | 1 | DIRK WEARS WHITE SOX | Do R RIDE 3 |
| | | Adrian B The Axis | |
| 3 | 2 | CLOSER Joy Division | Factory FACT 25 |
| 4 | 7 | TOYAH! TOYAH! TOYAH! Toyah | SalsarLIVE 2 |
| 5 | 5 | STATIONS OF THE CRASS Crass | Crass 521984 |
| 6 | 3 | URNDOWN PLEASURES | |
| | | Factory FACT 10 | |
| 7 | 8 | SHINING OFF LUB40 | Graduate GRAD LP 2 |
| | | LUBRICATE YOUR LIVING ROOM | Accessory ACC-001 |
| 9 | 12 | IN THE FLAT FIELD Bauhaus | 440 CAD 13 |
| 10 | 11 | FRESH FRUIT FOR ROTTING VEGETABLES | Dead Kennedy |
| 11 | 10 | THREEST CROCK OVA | Cherry Red B RED 10 |
| 12 | 13 | THE BLUE MEANING Toyah | Salsar IEVA 666 |
| 13 | 14 | LIVE AT THE COUNTER EUROVISION 78 | Misty in Roots |
| 14 | 15 | BEER IN BLIND | People Unite PLU003 ALB |
| 15 | 8 | NEW AGE STEPPERS | Armageddon ARM 6 |
| | | New Age Steppers | Ch LULP 1 |
| 16 | 17 | DOME 2 Dome | Dome DOME 2 |
| 17 | 16 | CHAPPAQUIDICK BRIDGE | Crass 421984-2 |
| 18 | 14 | POISON GIRLS | Rough Trade RTOUGH 18 |
| 19 | 28 | SONS AND LOVERS | Abony ALB 104 |
| 20 | 18 | SCIENTIST MEETS THE SPACE INVADERS | Greensleeves GREL 19 |
| 21 | 21 | AFRICAN GIRL | Black Roots BRL P 405E |
| 22 | 21 | AND DON'T THE KIDS JUST LOVE IT! | Revision Perspectives Rough Trade RTOUGH 24 |
| 23 | 26 | COLDSEAL YOUTH | Young Marble Giants Rough Trade RTOUGH 9 |
| 24 | 22 | PHOTOGRAPHS AS MEMORIES | Eyeslice In Gaze Cherry Red B RED 13 |
| 25 | 20 | STANDS FOR DECIBELS (B) | Abony ALB 102 |
| 26 | 20 | SHEEP FARMING IN BARNET | Salsar IC-264 |
| 27 | 22 | THE FOOL CIRCLE Nazareth | NEMS NEL 5019 |
| 28 | 1 | INFAMMABLE MATERIAL | Rough Trade RTOUGH 1 |
| 29 | 25 | PEACOCK PARTY Garden of Eatin' | PVK GIL 1 |
| 30 | 27 | WAKE UP THIS MORNING AND FOUND MYSELF DEAD | Red Lightnin' RL 0015 |
| | | Jim Hemmick | |

Illuminated Records on April 3. The band play the Moonlight Club on April 3, Dingwalls on April 4 and the Rock Garden, Covent Garden on April 12.

CHERRY RED'S 51 track *Miniatures* album (released last year) is now available as a microcassette. It is a limited edition of 100 in a special presentation box together with the 'world's smallest sketch book', four slides with shots of the album sleeve,

poster and various other items. On mail order from Cherry Red, price £7.50.

THE AU PAIRS are now completing their debut album for release on May 15 - *Playing With a Different Sex* on Human Records. A single will be available on April 24. The Au Pairs play a benefit gig for Gay Noise on April 1 at the London Union, Mallet Street.

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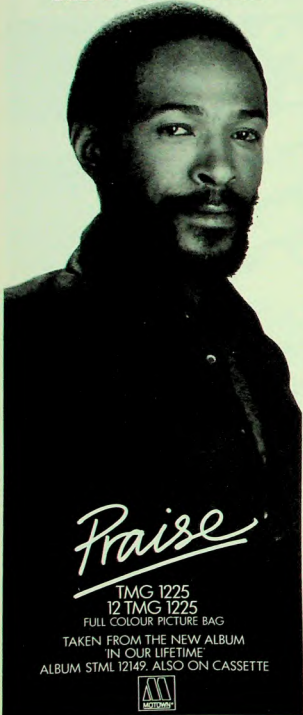


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Disco Top 50

1	2	IT'S A LOVE THING WHISPERS	Solar SO(T) 16
2	5	INTUITION LINX	Chrysalis CHS (12)2500
3	3	GET TOUGH KLEENER	Atlantic K11560(T)
4	1	SOUTHERN FREEZE FREEEZ	Beggars Banquet BEG 51(T)
5	9	LOVE (IS GONNA BE ON YOUR SIDE) FIREFLY	Excaliber EXCL(L) 506
6	12	LATELY STEVIE WONDER	Motown TMG 1226
7	8	CAN YOU FEEL IT JACKSONS	Epic EPC (13)9554
8	6	JONES VS JONES KOOL & THE GANG	De-Lite KOOL 11(12)
9	7	CAN YOU HANDLE IT SHARON REDD	Epic EPC (13)9572
10	13	HIT 'N RUN LOVER CAROL JIANI	(Matra W12044)
11	11	TIME LIGHT OF THE WORLD	Mercury MERY(X) 64
12	4	(SOMEBODY) HELP ME OUT BEGGAR & CO	Ensign ENY(T) 201
13	10	PARADISE CHANGE	WEA K79196(T)
14	16	JITTERBUGGIN' HEATWAVE	GTO GT (13)290
15	33	GOOD THING GOING SUGAR MINOTT	RCA(T) 58
16	28	AI NO CORRIDIA QUINCY JONES	A&M AMS(X) 8109
17	11	DON'T STOP K.I.D.	Groove/EMI (12)EMI 5143
18	20	LOC-IT-UP LEPRECHAUN	Excaliber EXCL(L) 508
19	26	GROOVE CONTROL DYNASTY	Solar SO(T) 18
20	18	MAKE THAT MOVE SHALAMAR	Solar SO(T) 17
21	31	CAN I TAKE YOU HOME MEL SHEPPARD	(TSOB TS 2002)
22	22	(STRUT YOUR STUFF) SEXY LADY YOUNG & CO	Excaliber EXCL(L) 505
23	15	TARANTULA WALK RAY CARLESS	Ensign ENY(T) 204
24	32	YOUR PLACE OR MINE SCRATSCH BAND	Groove/EMI (12)EMI 5154
25	21	L.A. 14 BREAKFAST BAND	Disc Empire DEF 1
26	25	ALL AMERICAN GIRLS SISTER SLEDGE	Atlantic K11656(T)
27	17	LIVING IN THE U.K. SHAKATAK	Polydor POSP(X) 230
28	44	SUPERLOVE NEW YORK SKYY	Excaliber EXCL(L) 507
29	34	CHILL-OUT FREE EXPRESSION	Vanguard VS(L) 5019
30	41	PRaise MARVIN GAYE	Motown (12)TMG 1225
31	23	GET YOURSELF TOGETHER MYSTIC TOUCH	Champagne FIZZ (FIZY) 505
32	19	UNDERWATER HARRY THUMANN	Decca (L)F 13901
33	11	LOVE GAMES LEVEL 42	Polydor POSP(X) 234
34	27	IT'S JUST THE WAY I FEEL GENE DUNLAP	Capitol (12)JCL 16183
35	36	BODY MUSIC STRIKERS	(Prelude PRLD 608)
36	47	YESTERDAY ONCE MORE DETROIT SPINNERS	Atlantic K11564
37	—	HAPPY FEELING/GORO CITY MANU DIBANGO	Island 12WIP 6672
38	11	ONE MORE CHANCE DIANA ROSS	Motown TMG 1227
39	29	TAKIN' IT TO THE TOP SPECTRUM	Record Shack SMJD 001
40	24	HOT LOVE KELLY MARIE	Calibre Plus PLUS(L) 5
41	46	HABOGLABOTRIBIN' BERNARD WRIGHT	Arista ARIST 12389
42	37	FRIENDS AGAIN NOT JAMES PLAYER	Ultimate 001
43	43	WON'T YOU LET ME MICHAEL MCGLOIRY	(Airwave AW 12-94964)
44	14	BON BON VIE T.S. MONK	Mirage K11653(T)
45	11	PERFECT FIT JERRY KNIGHT	A&M 8112
46	11	IT'S UP TO YOU TOUCH	EMI 5140
47	11	JUST THE TWO OF US GROVER WASHINGTON	Elektra K12514(T)
48	38	MR MAC INVERSIONS	Groove Productions GP 106(T)
49	11	DYING TO BE DANCING EMPRESS	(Prelude PRLD 607)
50	11	I'VE BEEN LONELY FOR SO LONG FERN KINNEY	WEA K79203

Indie Top 50

1	CEREMONY	NEW ORDER	Factory FAC 33(12)
2	FOUR FROM TOYAH (AP)	TOYAH	Safari TOY 1
3	NAGASAKI NIGHTMARE	CRASS	Crass 421984/5
4	CAPSTICK COMES HOME	TONY CAPSTICK	Dingle's SID 27
5	D-DAYS	HAZEL O'CONNOR	Albion (12)ON 1009/CION 1009
6	POOR OLD SOUL	ORANGE JUICE	Postcard 81/3
7	IS VIC THERE?	DEPARTMENT S	Demon D 1003
8	TELL ME EASTER'S ON FRIDAY	ASSOCIATES	Situation 2 SIT 1/12
9	DREAMING OF ME	DEPECHE MODE	Mute MUTE 013
10	UNEXPECTED GUEST	U.K. DECAY	Fresh FRESH 26
11	BELA LUGOSI'S DEAD	BAUHAUS	Small Wonder TEENY 2
12	CARTROUBLE	ADAM & THE ANTS	Do It DUN 10
13	TESTCARD EP	YOUNG MARBLE GIANTS	Rough Trade RT 059
14	GIVE ME PASSION	POSITIVE NOISE	Static STATIC 3(12)
15	ZEROX	ADAM & THE ANTS	Do It DUN 8
16	ATMOSPHERE	JOY DIVISION	Factory FACUS 2 UK
17	TRANSMISSION	JOY DIVISION	Factory FAC 13(12)
18	BULLSHIT DETECTOR	VARIOUS	Crass 421984/4
19	BLOODY REVOLUTIONS/PERSONS UNKNOWN	CRASS/POISON GIRLS	Crass 421984/1
20	LOVE WILL TEAR US APART	JOY DIVISION	Factory FAC XIII(XII)
21	ORIGINAL SIN	THEATRE OF HATE	SS3
22	LET THEM FREE (EP)	ANTI-PASTI	Rondelet ROUND 5
23	I'M FALLING	DEAD OR ALIVE	Inevitable INEV 005
24	IT'S OBVIOUS	DIET AU PAIRS	Human OTO 4
25	FEEDING OF THE 5,000 (SECOND SITTING)	CRASS	Crass 621984
26	FLIGHT	A CERTAIN RATIO	Factory FAC 22
27	FOUR SORE POINTS (EP)	ANTI-PASTI	Rondelet ROUND 2
28	WORK	BLUE ORCHIDS	Rough Trade RT 067
29	LAST ROCKERS	VICE SQUAD	Riot City RIOT 1
30	ONLY CRYING	KEITH MARSHALL	Arrival PIK 2
31	REALITY ASYLUM	CRASS	Crass 19454U
32	TELEGRAM SAM	BAUHAUS	44D AD 17(1)
33	WARDANCE/PSCHE	KILLING JOKE	Malicious Damage MD 540
34	GET UP AND USE ME	FIRE ENGINES	Codex Communications CDX 1
35	JUST LIKE GOLD	AZTEC CAMERA	Postcard 81/2
36	SEVEN MINUTES TO MIDNIGHT	WAHI HEAT ...	Inevitable INEV 004
37	SIMPLY THRILLED	HONEY ORANGE JUICE	Postcard 80/6
38	ARMY LIFE	EXPLOITED	Secret SHH 112
39	DECONTROL	DISCHARGE	Clay 5
40	DREAMS TO FILL THE VACUUM	I'M SO HOLLOW	Hologram HSH 001/2
41	KILL THE POOR	DEAD KENNEDYS	Cherry Red CHERRY 16
42	IT'S KINDA FUNNY	JOSEF K	Postcard 80/5
43	FOR MY COUNTRY	U.K. DECAY	Fresh FRESH 12
44	REQUIEM (CHANGE)	KILLING JOKE	Malicious Damage EGMDX 1.00
45	TREASON (IT'S JUST A STORY)	TEARDROP EXPLODES	Zoo CAGE 008
46	EXPLOITED	BARMY ARMY	EXPLOITED Secret SHH 113
47	ANOTHER BABY'S FACE	23 SKIDOO	Pineapple Products PULP 23
48	MUSIC IS A BETTER NOISE	ESSENTIAL LOGIC	Rough Trade RT 053
49	ANTI-POLICE	DEMOB	Round Ear ROUND 1
50	21 GUNS	21 GUNS	Shack SHA 001

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RT067	BLUE ORCHIDS	WORK THE HOUSE THAT FADED OUT	7"
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MUTE 13	DEPECHE MODE	DREAMING OF ME/ICE MACHINE	7"
PCB 12	AZTEC CAMERA	JUST LIKE GOLD	7"
PCB 13	ORANGE JUICE	POOR OLD SOUL/POOR OLD SOUL	7"
FAC 33	NEW ORDER	CEREMONY/IN A LONELY PLACE	7"
RT 025	NIGHTINGALES	ISDOT STRENGTH	7"
THAT 1	DISTRACTIONS	24 HOURS	7"
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The New Rockabilly Revival

A glut of choice for the retailer

WITH ACTS like The Stray Cats reviving interest in rockabilly again, TONY MARTIN looks at what's new, and also what's old but still worth stocking.

THE EMPHASIS of *RB's* first rockabilly feature, nearly three years ago, was on the hordes of reissues of classic American rockabilly and rock'n'roll records almost clogging the racks of a well stocked r'n'r specialist dealer. The situation is still much the same today, if anything the r'n'r/rockabilly fan has a surfeit of choice and selection and is therefore becoming somewhat more discerning and discriminatory in his purchasing.

But possibly the strangest phenomenon, resulting as a direct response to the more general availability of these one-time rare and rocking sounds is the crop of new young bands now making names for themselves under the rockabilly banner.

At the moment, there are two prime examples: the Stray Cats and the Polecats. The former were the first past the post with 'Runaway Boys' and are now showing the flag with 'Rock This Town', while the Polecats are labouring up the charts with 'John I'm Only Dancing'. By no stretch of the imagination could these titles be termed rockabilly at a musical level, but the spirit of the music's there and the image is

spot-on: sulky looking kids, very casual dress, arrogant attitude and an upright bass.

But there's plenty of competition lurking on the sidelines and it's unlikely that the Stray Cats and the Polecats are going to have the charts to themselves for very long. One of the strongest contenders must be the Blue Cats.

The Blue Cats go back to early/mid '79, when they were the Blue Cat Trio with five members! The nucleus of the band was Carlo Edwards (guitar), brother Stef Edwards (drums) and Dave Phillips (upright bass and vocals) with Clive Osbourne as the permanent "guest" sax player and a rhythm guitarist who was dropped after a handful of gigs. True to standard 1950s form, the Blue Cat Trio (sans rhythm guitar) cut an EP record for the tiny independent Red Hot! Records, which helped to various getting them a two-album contract with Brockhouse Records of Holland, by mid '80. A matter of weeks before the first album was released, Dave Phillips left the band and was replaced by Clint Bradley (vocal) and Mitch Caws (upright bass) both from a previous Red Hot! Records outfit, Tony



STRAY CATS: the image is spot-on.

& The Tennessee Rebels. Thus the album was released with amended titling as *The Blue Cats* (with the Edwards/Edwards/Phillips/Osbourne line-up), is available on Charly Records (CR 30204) and is arguably the best one-group British rockabilly album to date. The "new" band appeared and impressed at this year's MIDEM bash, they slay 'em in France and Holland, and are shaping up to be stars in, of all places, Finland, a country hot for rockabilly that can back the heat with very impressive sales figures... ask Matchbox and Crazy Cavan & The Rhythm Rockers. More recently, Clive has left the Blue Cats to join Dynamite, a fine rock'n'roll ensemble (&nr name take note) but the Blue Cats are milking Clint Bradley's talent as a song writer and the next 45rpm release will feature the home-grown 'Wild Night' as the top side and with the planned promotional push, a UK chart placing is not impossible.

There are literally dozens of young bands working the rock'n'roll and college circuit and a few are emerging on vinyl. Some of the better ones are The Cruisers, whose latest 45, 'Wild Cat Rock' (Feelgood FLG 114, via RCA) has had a hammering over Radio-1 and

is far more rockabilly than either the Stray Cats or the Polecats. Black Cat (note the singular) lean more towards r'n'r than rockabilly, but their excellent debut EP on Gale Records (MSO2) should not be overlooked. You can get Gale Records from Spartan, a distributor with a fine selection of r'n'r/rockabilly on catalogue, notably Rock Star (Eddie Cochran etc.) Charly Records, Thumbs Up (the seminal *Rock 88* by Billy Haley and The Saddlemen, TU 103, is essential) and Harbor, with tracks by Flying Saucers and The Cruisers (earlier material). And let's not overlook EM's chart outfit, The Jets, a young Northampton outfit, whose LP *Jets* (EMC 3356) was licensed from Lightning Records.

For dealers contemplating a smattering of UK rockabilly talent in the racks, then copies of *Home Grown Rockabilly* (Alligator LP 001) are *de rigueur*. Alligator is a weeny label based in Birmingham, but this LP captures the unvarnished sound of London rockabilly a treat, with 14 cuts by The Meteors, Johnny Key, The Rhythm Cats, Gentleman Jim and the Polecats - in the

● TO PAGE 17

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10-15 YEARS AGO WHILE ROCKABILLY ALL BUT DIED IN AMERICA IT WAS REINCARNATED ON THE FRINGES OF THE BRITISH MUSIC SCENE, WHERE A FEW DEDICATED GROUPS AND A HARDCORE OF FANS CREATED THE FIRST OUTPOSTS OF A UK ROCKABILLY CIRCUIT.

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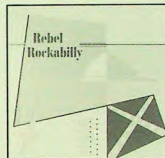
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Flying Saucers

NEW ALBUM
SOME LIKE IT HOT
INCLUDES
THE SINGLE OF THE SAME NAME



The New Rockabilly Revival

● FROM PAGE 14

latter's case, when they were an out-and-out rockabilly band. Direct from Alligator or from Tonal Records at a mere £2.35 plus, for a retail of £4 - how bad's that?

The Meteors themselves have a superb promotion doing the rounds at the moment, in the shape of a 20-minute film, *Meteor Madness*, showing as support to the Chrysalis/Two Tone movie *Dance Crazy*. Two tracks from the short, plus two studio cuts from the basis of the Ace EP release on the Meteors (SW 65), available now, and with this sort of promo, it's likely that there will be requests for copies.

SO WHERE did all these spotty young upstarts get their inspiration? By and large, from the plethora of specialist releases, from home and abroad, that have been pouring out over the past several years. Standard fare by such as Gene Vincent, Johnny Burnette and The Rock'n'Roll Trio, Bill Haley, Johnny Horton, Sid King and The Five Strings etc., were scarfed up as a matter of course, then the more obscure names such as Benny Joy, Gene Summers, Sonny Fisher, Joe Clay, The Jodimars, Jimmy Cavallo and The House Rockers and so one were investigated and found to be good. Classic albums, such as the MCA, CBS and Imperial (United Artists) compilation sold like crazy and just recently, so strong has been the demand, several 45s have been released and at least partially promoted, most notably Sam Butera's 'Bim Bam' (Capitol CL 16179) and Billy Briggs' 'Chew Tobacco Rag No. 2' (Liberty LP 637) the latter from *Imperial Rockabillys Vol. 3* (UAG 30312).

SUGGESTED stockists for dealers:

MIDLAND RECORD CO. (Tel. 01-568 7482/5, ask for Ray Murrell). The place to get your Gusto, King, Federal and Starday records from. Hottest item at the moment is 'Collector's Item', Boyd Bennett (King 594) at the cheap price of £1.75 plus. Rock'n'roll fans are queuing for this title, as with several 45s Midland stock, including 'Tennessee Wig Walk' by Bonnie Lou, 'Bloodshot Eyes' by Wynonie Harris and 'Seventeen' by Boyd Bennett. Lists available.

SWIFF RECORD DISTRIBUTORS (Tel. Bexhill 0424 220028). Not especially a rock'n'roll distributor, but plenty of it in stock on such labels as Rounder, Revival, White Label, Lake County, Chess and so on. Plenty good hillbilly, cajun, r&b, blues, jazz, even cutouts and deletions - all things to all men. Lists available.

TONAL RECORDS (Tel. 01-761 2292). The hub of the rock'n'roll universe. Importers, exporters, distributors, wholesalers. Over 300 titles each on 45, 10-in and 12-in LP, top selling artists include Sid King & Five Strings, Marty Wilde, Janis Martin, Warren Smith, Big Bopper, Jack Scott, Bill Haley and many more. Labels include Alligator, Bear Family, Rolloscooter, Flightright, Bison Boy, JSP, Rebel, Bulldog etc. 'Rockin' Rollin' Bill Haley & Comets' five-album box set due in very soon. Many small British labels carried. Lists available.

Rollin' Rock pacts with Rondelet label

SOMEWHERE BETWEEN these new young rockabilly rebel groups and the vintage roots material, lies the Rollin' Rock label, hq'd on America's West Coast. More than a few years old, Rollin' Rock in the dream-come-true for Ronnie Weiser, who went to America from Italy virtually to realise his rock'n'roll dreams. His plan, originally, was to lease long forgotten, or previously unissued masters, of the rockabilly genre, which in turn led to contact with several of his idols, which in its turn led to him recording aforementioned idols, all for release on his Rollin' Rock label.

Over the years, this association has resulted in a steady stream of 7 inch and 12 inch releases, featuring such as Ray Campi, Mac Cutis, Jackie Lee Cochran, Johnny Carroll, Tony Conn etc., all suitably reverred names among rockabilly buffs. Although much sought after, Rollin' Rock has never really been easily available... that is, until just about now.

Ronnie Weiser happened to be at MIDEEM this year, where he bumped into Mike Comerford, of Rondelet Records. Mike's main claim to fame up until then had been a stint with EMI Records in Malaysia and then as The Boss of Rondelet, which has had no little success with the new wavish offerings of Witchfynde and Anti-Pasti. So Ronnie and Mike fell to yacking and a three year contract was eventually agreed between Rollin' Rock and Rondelet.

The first fruits of this liaison should even be now available from the racks of distributors Spartan. At 12 inch across, there is Ray Campi's *The Newest Wave* (ABOUT 1000), Ravenna & The Magnetics *Rockabilly Fools* (ABOUT 1001), Johnny Legend & His Skullcaps *Rockabilly Rumble* (ABOUT 1002) and Jimmie Lee Maslon & His *Crazy Sounds Your Wild Cat Ways* (ABOUT 1003), all with a dealer price of £3.04, plus VAT. Down the scale of 7 inch, there's Ray Campi's 'The Newest Wave'/'Once is Enough' (ROUND 1000), Ravenna & The Magnetic 'Mean Mean Man'/'Mean Little Mama' (ROUND 1001), Johnny Legend 'The South's Gonna Rise Again'/'Rockabilly Rumble' (RUMBLE 1002), Ray Boy & Lil' Jimmie Lee (no guesses as to who these gents are) 'I Need Love'/'Love Me' (ROUND 1003) and Jimmie Lee Maslon 'Turn Me All Around'/'Your Wild Cat Ways' (ROUND 1004).

It's likely that the Campi album and 45 will be the front-runners out of this initial release. Whatever, sales will undoubtedly be given a lift when the Rollin' Rock Roadshow 1981 hits our shores later this year. If you want to know more about the rollin' Rock/Rondelet connection, get in touch with Mike at 98 Marples Avenue, Mansfield Woodhouse, Notts., telephone 0623-20403.

MATCHBOX

NEW SINGLE MAG 193

MATCHBOX



'BABE'S IN THE WOOD'

MAGL 5031
also available on cassette ZC MAG 5031



MAGL 5036
also available on cassette ZC MAG 5036

G Magnet Records & Tapes.

The Airplay Guide features playlists which are in force in the current week (except for Radio Hallam which due to production deadlines is for last week). Playlists normally only affect daytime Monday-Friday shows.

NEW ADDITIONS TO PLAYLISTS ARE SHOWN IN BOLD TYPE

Basic Key
A - Main Playlist/Chart
B - Breakers/Climbers
C - Extras
 ★ - Hit Picks
 ☆ - Station Pick

	RADIO 2	LUTHERAN RADIO 2	CATHOLIC RADIO 2	PROTESTANT RADIO 2	DOWNTOWN RADIO 2	SUNLAIN RADIO 2	MIRRO RADIO 2	FRIDAY RADIO 2	GORTON RADIO 2	VEGARD RADIO 2	SWANSEA RADIO 2	GORRELL RADIO 2	PRESTON RADIO 2	ELWOOD RADIO 2	HEREBARD RADIO 2	BBC SCOTLAND RADIO 2		
71. I WILL BE THERE RUSS BALLARD & THE BARNET DOGS	B	B															EPC A1067	C 19
72. PRAISE MARVIN GAYE	C	B															TMG 1225	E 19
73. DANNY KIT HAIN	B																F13903	F 19
74. 54 LIVING IN THE UK SHAKATAK	C	C	A		B												POSP 230	F 19
75. ONLY SEVENTEEN BARBARA DICKSON	C	C	C		*												EPC A1058	C 18
76. LOVE GAMES LEVEL 42	C	C	*		*												POSP 234	F 18
77. 96 DISAPPEARING SINCIEROS	C	C	☆		B												EPC A1094	C 18
78. 46 TIME - I'M SO HAPPY LIGHT OF THE WORLD	C	*			B	B											MER 64	F 17
79. WHAT A SHAME TRICK DOG	B																RAD 100	A 17
80. ROSES AND RAINBOWS JULIE BUDD	A																AMS 8117	C 16
81. TOO MUCH TIME ON MY HANDS STYX	C																AMS 8118	C 16
82. JUST BETWEEN YOU AND ME APRIL WINE	C																CL 16184	E 15
83. 71 MISTER SANDMAN EMMYLOU HARRIS	C	C	A														K17758	W 15
84. JUST FADE AWAY STIFF LITTLE FINGERS	C																CHS 2510	F 15
85. I SAW HER STANDING THERE JOHN & LENNON	C	B			A												DJS 10965	C 15
86. DREAM LOVERS TANYA TUCKER & GLEN CAMPBELL	C	B	B	*	*												MCA 675	C 14
87. ONE TO ONE JOE JACKSON BAND	C	B	B	B													AMS 8116	C 14
88. 75 SHERRY DARLING BRUCE SPRINGSTEEN	C	B	B	C	A	B											CBS 9568	C 14
89. 100 SOMEBODY'S KNOCKIN' TERRI GIBBS	C	B						*		B	A	B					MCA 685	C 14
90. SOMEONE, SOMEWHERE MICHAEL DES BARRES	C	B								*	B	B					DLSF 9	F 14
91. 12 SOMETHING 'BOUT YOU BABY I LIKE STATUS QUO	C	*		C				A									QUO 5	F 14
92. MUSCLE BOUND - GLOW SPANDAU BALLET	C									*							CHS 2509	F 13
93. 74 THE COMPETITION RANDY CRAWFORD	C							A	A	A		A	A	B	A	A	MCA 676	C 13
94. 81 HALF THE WAY CRISTAL GAYLE	C							A	A	A	C	B	A				A 1024	C 13
95. DON'T LOOK NOW LIVE WIRE	C		*	*	*												AMS 8114	C 13
96. 87 HER TOWN TOW JAMES TAYLOR & J.D. SOUTHER	C		B	B	A					C	A	B	B	A	A		CBS A1048	C 13
97. UNEXPECTED SONG MARTI WEBB & JUSTIN HAYWARD	C		B	B	A		A	B	C		B	A	B	A	*	*	POSP 235	F 13
98. SWITCHIN' TO GLIDE KINGS	C							A									K12508	W 13
99. BUMBLE BOOGIE JOOL'S HOLLAND & HIS MILLIONAIRES	C											B	A				AMS 8111	C 13
100. WRAP UP THE ROCKETS FRESHIES	C		*	B												*	MCA 693	C 12
BREAKER JUST LIKE NOTHING ON EARTH STRANGLERS	C	*														*	BP 393	E 12
BREAKER DREAMING OF ME DEPECHE MODE	C	B	B														MUTE 013	QM 12
BREAKER WHO DO YOU THINK YOU'RE FOOLIN' DONNA SUMMER	C				B	A	B	B	A		B	*	B	A	B	A	K79201	W 12
BREAKER PRIMARY CURE	C	B	B														FICS 12	F 12
BREAKER W.O.R.K. BOW WOW WOW	C																*EMI 5153	E 12
BREAKER ONE OF THE CHOSEN FEW JOANNA FORTE	C	B			B												ERS 007	P 12
BREAKER MARLISE FISCHER Z	C																C A BP 387	E 12
BREAKER I'LL NEVER SEE YOU AGAIN MARTI CAINE	B	C															A RE SL 90	A 12
BREAKER GOODBYE MY LOVE STIFFS	C																A BUY 86	C 11
BREAKER BANAL BILL NELSON	C																WILL 1	F 11
BREAKER HOT LOVE KELLY MARIE	C																A A PLUS 5	A 11
BREAKER YESTERDAY ONCE MORE DETROIT SPINNERS	C	B															A K11564	W 11
BREAKER NINE O'CLOCK SNIPS	C																EMI 5040	E 11
BREAKER HOPE BILLY PRESTON	C																A TMG 1224	E 11
BREAKER ANOTHER NIGHT SEARCHERS	C																SIR 4049	W 11
BREAKER TALKING IN THE CANTEN MOONDOGS	C																ARE 14	W 10
BREAKER I'VE BEEN LONELY FOR SO LONG FERN KINNEY	C					B	A										K79203	W 10
BREAKER LET'S GO DANCIN' RITA COOLIDGE	C																AMS 8119	C 10
BREAKER CHI MAI ENNIO MORRICONE	C		*														RE SL 92	A 10

Key To Station Playlists

MERICA SOUND
 Coward
 A A List
 B B List
 C C List
 ☆ Hit Picks
 ☆ Favorite Pick

210 Thames Valley
 A A List
 B B List
 C C List
 ☆ Hit Picks

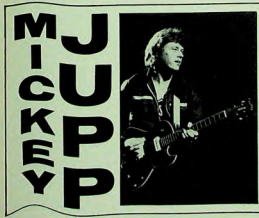
PLYMOUTH SOUND
 A A List
 B B List
 ☆ Hit Picks
 ☆ Favorite Choice

CBC Cardiff
 A Top 30
 B List
 ☆ Hit Picks

BBC SCOTLAND
 A A List
 B B List
 ☆ Hit Picks
 ☆ Single Or Week

HEREWARD Peterborough
 A Playlist
 ☆ Station Pick

The Radioactive symbol (⊛) is awarded for a gem of at least 3% in the playlist rating - equivalent to one major or two or three minor LR station playlists.
 Each playlist is weighted according to approximate frequency of play and audience reach as indicated by available published research.



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The New Rockabilly Revival

Matchbox put rockabilly back in the charts

BEHIND THE present popularity of rockabilly lies a success story of a group which stuck to its style throughout the lean years and began the UK rock 'n' roll revival in the Summer of 1979.

Matchbox achieved that success against all the trends and the group did it because of an experienced producer with a broad view of the rock scene. The group's Magnet debut single 'Rockabilly Rebel' gave Matchbox and the style it represented a long awaited hit.

Rockabilly is essentially fun music and Matchbox knew that short, sharp songs, staccato lyrics and delivery, infectious riffs, coupled with a brash enthusiasm and driving aggression was exactly what a large slice of the singles and albums audience was looking for.

All the members had been spreading the message of rockabilly before the present Matchbox lineup came together in 1977. Graham Fenton, Fred Poke, Steve Bloomfield, Gordon Scott, Jim Redhead



MATCHBOX: INFECTIOUS riffs.

and Dick Callan were drawn from the cream of the Home Counties rockabilly groups determined to present a more authentic sound than say, Mud and Showaddywaddy.

Matchbox has studiously avoided covering well known rock numbers, preferring to discover lesser known songs by such as Gene Vincent, Johnny Burnette and Bill Haley, as well as performing original material by Bloomfield and

it is his ear for writing new songs in the rockabilly tradition which has played a great part in the success.

Last year the group had three rockabilly hits, each a successively bigger success, 'Buzz Buzz A Diddle It', 'Midnite Dynamos', 'When You Ask About Love' before scoring with the Christmas hit 'Over The Rainbow' which was a distinct change of style.

Perhaps the most important features of Matchbox's success is that it is not confined to Great Britain. Europe has fallen to the infectious rhythms of rockabilly and Matchbox music is popular in France, Germany, Belgium and Holland while new territories, such as South Africa, beckon this year.

Primarily a singles band Matchbox has two albums on sale, *Midnite Dynamos* (MAGL 5036) and *Matchbox* (MAGL 5031) and the release of a new single 'Babs In The Wood' (MAG 193) is certain to maintain the popularity of the group.

Revival suits us, we've got the real thing - Charly

THE RECORD industry's occasional re-examination of its musical roots when nothing else is new and fashionable has nowhere met with more approval than at Charly Records.

The current surge of interest in UK rockabilly has led to an increasing demand for the real thing — and Charly is perfectly placed to oblige. "Since we started the label in 1976, rockabilly and early rock 'n' roll had always played an important part in our release policy,"

explains managing director Joop Visser. Main source of vintage material is the famous Sun catalogue, first home of such country-influenced rockers as Jerry Lee Lewis, Roy Orbison, Johnny Cash, Art Perkins and Charlie Rich.

But as well as these giants, the Sun catalogue is also a repository for much source material by less familiar names who, in the opinion of experts, have been equally if not more influential in establishing the basic directions of the

style. One of them, Hank Mizell provided Charly with its first hit single with his gutsy recording of 'Jungle Rock'. Other rockabilly stalwarts in the Sun catalogue include Warren Smith, Charley Feathers, Billy Lee Riley, Sonny Burgess, and Carl Mann.

"These artists may never see the Top 50, but all are consistent sellers, which means 20,000 LPs each over a period of time," says Visser. His interest in the music is not limited to the Sun veterans, and Charly's catalogue also includes four albums by UK pioneers Crazy Cavan 'N' The Rhythm Rockers, also early material by Matchbox who have since gone on to lead the UK rockabilly revival on the Magnet label, and Johnny and the Jailbirds.

"The Sun catalogue contains something like 60,000 masters and we are still working on repackaging the repertoire," points out Visser. Future releases will include a three album series — *Memphis Rock Masters*, to be followed by the *Best Of Sun Rock* and a rock 'n' roll box set. "We have done a pretty thorough job with the Sun repertoire so far, particularly by releasing tracks that haven't been available before. But when you realise that it contains something like 60,000 masters, you will see that we still have plenty to work on in the future," says Visser.

Meanwhile, Visser has hopes for his UK act Blue Cats following the trend towards feline rockabilly bands making the Top 50. "Their new single 'Wild Night' sounds more like a hit to me than anything I've heard since Hank Mizell's 'Jungle Rock'," he predicts.

Our look is in, drapes are off, say Rebels from Leeds

BRITAIN'S OWN rockabilly stronghold appears to be concentrated in the Leeds area. Four boys known collectively as the Rockabilly Rebs, claim to have been inspired nine years ago by another local band called Namestake. The Rebs themselves have been together for four years (with varying line-ups), as Gary Strain, 19-year-old guitarist, recalls. "At first we called the music we played rock and roll, but when we heard earlier, more obscure recordings, we realised we were much nearer to rockabilly."

Recently signed to EMI, the band were discovered during the Telety/EMI Supergroup contest, despite failing to reach the final.

Drummer Paul Harrison, aged 18, feels that the right image is important. "On Saturday, all of us are becoming Teds — not the old fashioned, drabe coats, but the leather jacket, rebel look."

The boys enjoy the music of most of

their rockabilly rivals, although they would admit only to "quite liking" the Stray Cats, and held some disdain for their exaggerated quiffs.

Like the Stray Cats, the Rockabilly Rebs debut album, called simply *The Rockabilly Rebs* (EMI NTS 220), is a mixture of old and new. The cover versions include 'Telephone Baby', a song that Gary instantly liked, although he doesn't know who did the original version.

Several of the original compositions were written as combined efforts by all four members of the band — the other two are Graham Kearns and Nigel 'Bom' Hope. One track, 'Rockabilly Rebel' written by their producer, Johnny Goodison, is to be released as a single later this year. Gary is optimistic about the Rockabilly Rebs' future. "I can see this music lasting a long time, even if the current craze doesn't," he says.

Cruising the road for rock 'n' roll

AMONG THE rising young stars of rockabilly are a group called the Cruisers who qualify for veteran status compared with many of their contemporaries in the new rock 'n' roll scene.

They may not be the old Dave Berry backing group (a conclusion frequently arrived at), but the Cruisers have for several years been a force to be reckoned with on the ever active 'revival' circuit. Gordon Scott and Jim Redhead of Matchbox cut their teeth with The Cruisers and the groups are still quite close.

The opportunity to spend more time working in the studio came in June last year when Feelgood Records signed the group, releasing a single 'Rebel Ed's Record Hop' (FLG 113) which attracted regional airplay and kept rock 'n' roll purists happy.

By the time the group's second single, 'Wild Cat Rock' (FLG 114) was released in January this year there was much more interest generally in rockabilly and the single was a minor hit after picking up Radio-1 play. With the third, 'Rockabilly Fever' (FLG 116) tailored to the tastes of the ever-expanding audience for the style the Cruisers are expected to increase the success once again.

OK, so you wanna sell a little rockabilly/rock 'n' roll? Most dealers have more obvious major label compilations and reissues, but here's a list of the more obscure UK releases and some imports, all with proven sales appeal.

Gonna Shake This Shack Tonight Sid King & The Five Strings. (CBS/Bear Family BFX 15048)
Boppin'! Various Artists (Flyright LP 554)

Memorial Album Warren Smith (Big Beat BB806) (10 in.)
Channily Lee The Big Bopper (Mercury 6463 057)

Teenage Rock 'n' Roll Party Vol. 1 Various Artists (Ace CH25)
Will You Dig This! The Jodimers (Bull-dog BDL 1031)

Rock The Joint Bill Haley & Comets (Rollercoaster ROLL 2002) (10 inch)
Texas Rockabilly Legend Mac Curtis (Rollin' Rock/Rebel ROLLS 004)

Crazy, Batty & Coe Various artists (Olympic LP-OR-3)
Greatest Hits Ritchie Valens (President PTL 1001)

Rockabilly Baby Johnny Duncan (Aves INT146.531)
Hot Stuff Werry Fairburn (White & All Right WR 100) (10 inch)

That Rockin' Gal Janis Martin (RCA/Bear Family BFX 15032)
Guitar Boogie Shuffle Frank Virtue & The Virtues (President PRX 2004)

Return Of Rockabilly Various artists (Rollercoaster ROLL 2004)
Bayou Boogie Various artists (Flyright LP 557)
Good Rocking Blues Wynonnie Harris (Gusto GD-5040X) (2)

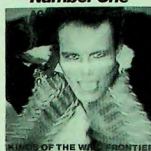
Albums/Tapes

Top 60

◆ Platinum Disc (300,000 sales)
 ● Gold Disc (100,000 sales)
 ○ Silver Disc (60,000 sales)
 See New Singles
 for Distributor Code details

This Week	Last Week	Wks. On Charts	Artist/Title (Producer)	Cat. No.	(Price)	Dist. Code	Dealer
1			ADAM & THE ANTS KINGS OF THE WILD FRONTIER ☆ (Chris Hughes)	CBS (404648)	(2,742.74)	C	
2			STATUS QUO IT'S NEVER TOO LATE (Van Dyke Parks/Dave)	VERTIGO 6302 (04K7150/033)	(3,253.33)	F	
3			WHO FACE DANCES (Bill Szymon)	POLYDOR WHD(C) 5037	(3,253.33)	F	
4			PHIL COLLINS FACE VALUE ● (Phil Collins/Hugh Padgham)	VERGN (TCV 2185)	(3,209.20)	C	
5			SKY SKY 3 (Hayth Benadi/Tony Clark/Sky)	AROLA (ZCJASKY 3)	(3,349.34)	A	
6			ULTRAVOX VIENNA ● (Conny Plank/Ultravox)	CHRYSALIS (ZCHR 1296)	(3,043.04)	F	
7			SPANDAU BALLET JOURNEYS TO GLORY (Richard James Burgess)	REFORMATION (ZCHR 1331)	(3,043.04)	F	
8			NEIL DIAMOND THE JAZZ SINGER ☆ (Bob Gaudio)	CAPITOL (FCJASZ 12139)	(3,293.29)	E	
9			RITA COOLIDGE THE VERY BEST OF RITA COOLIDGE (David Anderle/Bower T. Jones)	AS&M AML(CAM) 6629	(3,043.04)	C	
10			STEVIE WONDER HOTTER THAN JULY ● (Stevie Wonder)	MOTOWN (TCG15MA 8035)	(3,293.29)	E	

Number One



Adam & the Ants

Chartmaker



Diana Ross

Bubbling Under

- BEATLES THE BEATLES 1962-1966 (Apple) (TC)PCSP 717 (George Martin)
 BEATLES THE BEATLES 1967-1970 (Apple) (TC)PCSP 718 (George Martin/Phil Spector)
 DAVID BOWIE SCARY MONSTERS AND SUPERCREEPS (RCA BOWLP(B)OWK) 2 (David Bowie/Tony Visconti)
 ELVIS COSTELLO & THE ATTRAXIONS TRUST (F-Beat XLDP)PCX(C) 11 (Roger Bachman/Nick Lowe)
 GEORGE BENSON GIVE ME THE NIGHT (Warner Bros K(4)5)6823 (Quincy Jones)
 MADNESS ONE STEP BEYOND (Siff) (Z)SEEZ 17 (Clive Langer/Alan Winstanley)
 POLICE ZENYATTA MONDATTÁ (AS&M AML(CAM) 64831) (Roger Gray/Paul)
 BLONDIE AUTOAMERICAN (Chrysalis (Z)CJDL 1290) (Mike Chapman)
 ABBA GREATEST HITS VOL. II (Epic Epic) (40)10017 (Benny Andersson/Born Ulvaeus)
 J.J. CALE SHADES (Shelter (SI)ACT) 5021 (Audie Ashworth/J.J. Cale)

This Week	Last Week	Wks. On Charts	Artist/Title (Producer)	Cat. No.	(Price)	Dist. Code	Dealer
11			DIRE STRAITS MAKING MOVIES ● (Jimmy Iovine/Mark Koppfer)	VERTIGO 6359 (7150) 024	(4,443.53)	F	
12			VISAGE VISAGE ○ (Visage/Midge Ure)	POLYDOR 2490 15(3)184 1511	(3,253.33)	F	
13			RAINBOW DIFFICULT TO CURE ● (John Lennon/John Zorn/Yoko Ono)	POLYDOR POL(D)C 5036	(3,253.33)	F	
14			JOHN LENNON YOKO ONO DOUBLE FANTASY ☆ (Jeffrey Mather/John Lennon/Yoko Ono)	GREENWATER 9131	(3,043.04)	W	
15			SOUNDTRACK DANCE CRAZE ● (Tommy's Music/Sergio Sarmiento/Westwood)	2 TONE (ZCHR 17) 5064	(2,737.73)	F	
16			STRAY CATS STRAY CATS ○ (Steve Cropper/Chris Squire/Dave Clark)	ARISTA STRAYCAT(1)	(3,051.05)	C	
17			RUSH MOVING PICTURES (Ferry Bush/Bruce)	MERCURY 6337 (7140) 160	(3,343.43)	F	
18			SAD CAFE LIVE (Jed Peruch/Lexer)	RCA SA(1) PLK(4) 5	(3,003.00)	W	
19			ADAM & THE ANTS DIRK DEARS WHITE SOX (Adam Ant)	DOT D(0)E(4) (2) 501		M	
20			CHRISTOPHER CROSS CHRISTOPHER CROSS (Michael Omartian)	WARNER BROS PL 4527639	(2,642.44)	W	
21			LANDSCAPE FROM THE TEA-ROOMS OF MARS TO THE HILLHOLES OF URBANIS (Landscape)	RCA 1790/3037	(3,343.34)	F	
22			SLADE WE'LL BRING THE HOUSE DOWN (Slade)	CHEAPEATS SKATINAT(1)	(3,003.00)	R	
23			BARRY MANILOW MANILOW MAGIC ☆ (Barry Manilow)	ARISTA ARITNG(2)	(2,893.89)	F	
24			ERIC CLAPTON ANOTHER TICKET (Eric Clapton)	RSD RSD(C) 5008	(3,253.33)	F	
25			JUDAS PRIEST POINT OF ENTRY (Tom Allom/Judas Priest)	CBS (4084834)	(2,742.74)	C	
26			ROXY MUSIC FLESH AND BLOOD ☆ (Chris Tompkins/Roxy Music)	POLYDOR POL(D)C 5035	(3,503.50)	F	
27			BARBRA STREISAND GUILTY ☆ (Alby Galerman/Barbra Streisand/Karl Richardson)	CBS (4084822)	(2,742.74)	C	
28			TALKING HEADS REMAIN IN LIGHT (Brian Auger/Talking Heads)	SIRE SIR(S)G(C) 6095	(3,043.04)	F	
29			TOYAH TOYAH! TOYAH! TOYAH! (Nick Launay)	SARAI (C)C(D)E 2	(2,862.86)	M	
30			IRON MAIDEN KILLERS (Mark Ronson)	EMI (E)C(M)C 3327	(3,007.07)	F	
31			THEATRE OF PAIN EXPLODES KILMANJARO (Christopher YOUNG/Joshua Man-Winstanley/Alby Galerman)	MERCURY 6359 (7150) 025	(3,043.04)	F	
32			DIANA ROSS TO LOVE AGAIN (Michael Masser)	MOTOWN (TC)S(1)M 12152	(3,007.07)	F	
33			KEVIN PECK AWAKENING (Kevin Peck/Gary Kelly)	AROLA (Z)C(AR) 5065	(3,105.10)	A	
34			WARREN RHYTHM 'N' REGGAE (Frank)	K-T-Net (C)C(D)E 71193	(4,549.49)	G	
35			MADNESS ABSOLUTELY ☆ (Oliver Lange/Alan Winstanley)	SIFF (Z)SEEZ 29	(3,333.33)	C	

This Week	Last Week	Wks. On Charts	Artist/Title (Producer)	Cat. No.	(Price)	Dist. Code	Dealer
36			FREEZE SOUTHERN FREEZE (John Fico)	REGGARS BANQUET BEGR 22	(2,442.44)	W	
37			LIXX INTUITION (Chris Young/Martin)	CHRYSALIS (Z)CHR 1332	(3,043.04)	C	
38			AL JOLSON 20 GOLDEN GREATS (Al Jolson)	MCA (MC)C(4) 4	(3,043.04)	C	
39			BRUCE SPRINGSTEEN THE RIVER ● (Bruce Springsteen)	CBS (60)B(0)10	(3,043.04)	F	
40			STEVE WINWOOD ARC OF A DIVER ○ (Chris Blackwell/Mark Miles/Murray Close/Witmark)	ISLAND (L)P(2)C(1) 2536	(3,107.07)	F	
41			DAVID BOWIE THE VERY BEST OF DAVID BOWIE ● (David Bowie)	A-T-Net (C)C(D)E 2111	(5,495.49)	G	
42			ABBA SUPER TROUPER ☆ (Benny Andersson/Born Ulvaeus)	EPC (E)C(10)022	(3,453.45)	C	
43			SKY SKY 2 ☆ (Hayth Benadi/Tony Clark/Sky)	AROLA (Z)SPHY(Z)S(1) 2	(4,549.45)	A	
44			NINE BELOW ZERO DON'T POINT YOUR FINGER (Nine Below Zero)	AS&M AML(CAM) 66201	(3,043.04)	C	
45			BARRY MANILOW BARRY ☆ (Barry Manilow)	ARISTA (L)ARITL(AR) 2	(3,343.34)	F	
46			SELECTER CELEBRATE THE BULLET (Selassie/Lance Gabriel)	CHRYSALIS (Z)C(AR) 5036	(3,043.04)	C	
47			JOHN LENNON IMAGINE ☆ (John Lennon)	APPLE (TC)P(AS) 30004	(3,293.29)	C	
48			MEAT LOAF BAT OUT OF HELL ☆ (Barry Anderson/Bruce Springsteen)	EPC (E)C(AR)2(AR) 2	(2,742.74)	F	
49			UB40 SIGNING OFF ● (Bob Lamb)	GRADUATE (E)C(AR)P(AR)C(1) 2	(2,943.94)	F	
50			ELEM FOLEY SPIRIT OF ST. LOUIS (Mike Jones)	EPC (E)C(AR)2(AR) 2	(2,742.74)	F	
51			DIRE STRAITS DIRE STRAITS (Dire Straits)	VERTIGO 6307(031) 0231 (0161)	(3,043.04)	C	
52			BRIAN ENO DAVID BYRNE MY LIFE IN THE BUSH OF GHOSTS (Brian Eno/Brian Byrne)	POLYDOR (C)E 6306(4) 2	(3,253.33)	F	
53			JAM SOUND AFFECTS ● (MC Enterprises/Jam Session)	POLYDOR POL(D)C 5035	(3,253.33)	F	
54			HAZEL O'CONNOR SONS AND LOVERS (Hazel O'Connor)	ALBION (C)C(AR) 104	(3,892.89)	F	
55			NEW MUSIK ANYWHERE (Tony Mansfield)	ALBION (C)C(AR) 104	(2,742.74)	C	
56			ROGER WHITTAKER THE ROGER WHITTAKER ALBUM (Roger Whittaker/Dick Schickel)	A-T-Net (C)C(D)E 2105	(4,549.49)	G	
57			DR. HOOK DR. HOOK'S GREATEST HITS ☆ (Don McLean)	CAPITOL (TC)C(S) 26027	(3,267.26)	C	
58			GANG OF FOUR SOLID GOLD (Gang of Four/Martin Hannet)	EMI (E)C(AR)C 3364	(3,442.44)	F	
59			FLEETWOOD MAC RUMOURS (Ken Caillat/Chris Kimsey/Daphne Bark)	WARNER BROS (W)B(AR) 2001	(3,007.07)	W	
60			B.A. ROBERTSON BILLY FOR YOU (Terry Britten)	ASYLUM (L)A(2)275	(3,043.04)	C	

ALBUM REVIEWS

Top 60

KLAUS WUNDERLICH: In Concert (EMI UDN 1003) Prod: Klaus Wunderlich

Desca's loss, after many years of more than useful sales, will certainly be EMI's gain to the extent that a chart entry for an album partly recorded during his 1979 sell-out UK tour is not beyond the bounds of possibility. His remarkable mastery of the Helios Wersi organ is such that individual instruments or orchestral sections came through with such weird accuracy that it seems almost impossible that one pair of hands is creating them. As well as a medley of 10-classical 'lollipops', Wunderlich includes two further medleys in the styles of Mantovani and Ray Conniff, plus a 13-title tour through Gershwin's most popular compositions.

GLEN CAMPBELL: It's The World Gone Crazy (Capitol EST 12124) Prod: Gary Klein

With his duet with Tanya Tucker on 'Dream Lover' well capable of leading to a hit single, plus an up-coming tour — his first for four years — due next month, Campbell has a strong chance of charting with his latest album. It is a particularly rewarding collection, in which Campbell's earnest intent with everything he sings is impressively showcased, whether it be the rocking

'It's Your World' and 'Rollin', or the puzzled folksy sentiments of the title track, or the deepfelt emotion of his duet with Tanya Tucker on 'Shoulder To Shoulder'. A fine album which points to the reasons why a recording career of 20 years duration still maintains its forward impetus.

SMURFS: The Smurfs All Star Show (K-tel NE 116) Prod: Frans Erkeleens Love 'em or hate 'em, the Smurfs are back on TV, courtesy of K-tel and their friendly oil company in a two-pronged attack on the kiddie market that can hardly fail. The little blue creatures warble their merry way through smurfing originals and sundry nursery rhymes, while the album comes packaged with a full-colour smurf poster.

ROBERT FRIPP: The League Of Gentlemen (Editions EG/Polydor EGED 9) Prod: Robert Fripp.

Almost a year to the day after The League of Gentlemen came together in the Wimbome home of ace guitarist Fripp, the debut album has arrived. It was heralded by the single 'Heptaparaparashmochk' last year when the band toured small venues in the UK, Europe and North America. Former XTC keyboard player Barry Andrews, Sara Lee and Johnny Toobad (later replaced by Kevin Wilkinson) constitute Fripp's first band since King Crimson and the music it creates is wider in scope and appeal than his superby

esoteric, taped solo work. Borrowing 'found' voices in a similar way to his old partner Brian Eno, but with standard vocals and instruments this album is a great success. Fripp's distinctive guitar sound can be heard on David Bowie's recent hits.

Best of the rest

CHAS & DAVE: Muns'n Grumble (ROCKNEY 909) Prod: Chas & Dave Apart from 'Rabbit' and 'Poor Old Mr. Woogie' there is plenty here to entertain the casual Chas and Dave fan. Sticking firmly to their East End roots, the boys abhor the corruption of the mother tongue (cockney) on the rocking 'Don't Anyone Speak English' evoke their childhood on 'Turn That Noise Down' and 'Lonnie D.' and bemoan the effects of long-term ale-supping on 'Beer Belly'. An entertaining couple of sides that should do well on the indie listings.

GRATEFUL DEAD: Reckoning (Arista DARTY 9) Prod: Dan Healy/Betty Cantor-Jackson/Jerry Garcia The grand old man of West Coast rock, making their first appearance in the UK for years, release a special-price double acoustic live set to coincide. The secret is in the pacing, which never gets too meandering to lose the attention completely, and the general good-time feel as the band treads a path somewhere between country and blues.

FISCHER-Z: Red Skies Over Paradise (Liberty LBG 30326) Prod: John Watts/Richard Manwaring

The excellent Fischer-Z have been concentrating on the continent where the three-piece has been picking up the plaudits, so their profile isn't as high as it should be here. Difficult to see why with this, their third album, sounding so strong. Leader John Watts has a distinctive voice and a forbidding way with words. The title track, for instance, is a nightmare vision of nuclear war, 'Battalions of Strangers' a chanting anti-war anthem, 'Luton to Lisbon' an attack on today's grey environment.

THE SHAKIN' PYRAMIDS: Skin 'Em Up (Cuba Libra/Virgin V2199) Prod: Ali Mackenzie.

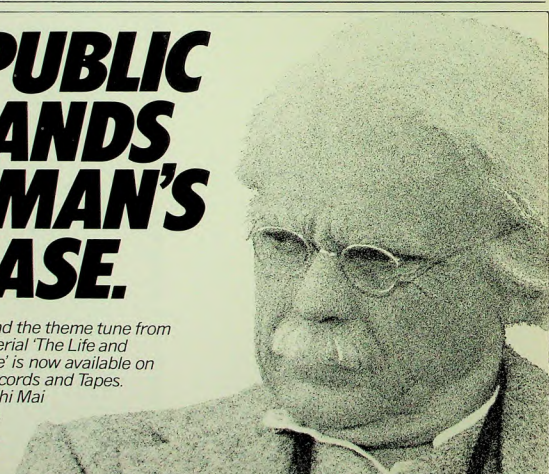
Since the groundswell of the current rockability success has been growing in Britain for some time it is curious that it took Americans Stray Cats to make it big news — but the home-grown talent is quickly catching up. The Pyramids is one of many young bands emerging with a rock n roll dance sound — and it is one of the best. Largely acoustic the sound is refreshingly basic, yet it has the power to fill the room determined to be heard. Recording on four track equipment not only kept costs to a minimum it also ensured an authenticity of sound lacking in many contemporary records which try to re-create rockability.

THE PUBLIC DEMANDS THIS MAN'S RELEASE.

By public demand the theme tune from the current BBC TV serial 'The Life and Times of Lloyd George' is now available on a single from BBC Records and Tapes. Single No: RESL 92 Chi Mai c/w Come Maddalena.

Order from BRT Limited, 132 Western Rd, Mitcham, Surrey CR4 3UT. Tel: 01-640 3344.

BBC records & tapes



SOUL EXPRESS

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THE GAP BAND

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KOOL AND THE GANG

'Celebrate' with hit singles 'Celebration' and 'Jones vs. Jones'. LP 6359 029. MC 7150 029.



LIGHT OF THE WORLD

ROUND TRIP

LIGHT OF THE WORLD

'Round Trip' with hit singles 'London Town', 'I shot the Sheriff', 'Time', and 'I'm So Happy.' LP ENVY 14. MC ENCAS 14.

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