

RECORD BUSINESS

WITH
RADIO WEEK

Singles chart, 10-11; Album chart, 21; New Singles, 22; New Albums, 8; Airplay guide, 14-15; Retailing, 6; Small labels, 17.

October 6, 1980 VOLUME THREE Number 28

60p



DLT BLOWS a blast from the past, aided by 208's Tony Prince and other familiar faces, including Tony Blackburn and Paul Burnett, at a rock'n'roll singalong at the MPA's Tin Pan Alley Ball last week.

Everett exits in new wave of RCA lay-offs

RCA HAS laid off 20 members of its head office and regional promotional staffs, among them Derek Everett, the company's long-serving director of A&R.

According to Jack Craig, RCA md, Everett's departure was "mutually agreed." "We are looking to change the direction of our a&r activities and Derek wants to change his career activities," said Craig.

Other departures include Michael Lehr, finance and administration manager, Chris Charlesworth and Laurie McCaffrey from the press office, and Jim McGinley, Mike Davies and Richard Scaring from the regional promotion team. Further redundancies have occurred in the art, copyright and disc cutting departments.

Fruin resigns from WEA & BPI — Clipsham also leaves

IN A brief statement released at press time, WEA revealed that John Fruin has resigned as managing director.

His sudden departure was described as being due to "differences between Fruin and the shareholders of WEA on matters of policy which it has not proved possible to resolve."

In a separate and unrelated resignation marketing director David Clipsham also resigned from the company on Wednesday for "personal reasons".

Fruin was making no further comment about the reasons which brought

his colourful four-year leadership to an end, but it was being stressed both officially and informally by the company

Fruin has also tendered his resignation as chairman of the BPI, a position he took over in July and described as

Hayes work-1 as unions repl

EMI WILL be heading into the Christmas rush period with a work-to-rule at its giant Hayes plant if it cannot solve continuing problems over 300 proposed redundancies.

Union convenor John Murray said last week that negotiation procedures had been exhausted and the dispute has become official from Friday when the work to rule was imposed.

But he condemned members of the workforce who have been taking matters into their own hands. A guerrilla stoppage halted all production on Monday's night shift — when those to be made redundant were named — and there have been other wildcat incidents which have damaged EMI's production drive.

"EMI is dispensing with people without recourse to our collective agreement, and this, together with other internal developments, has left some workers without motivation. In this situation the wrong type of element is coming to the surface", said Murray.

Wilton Felder
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INHERIT THE WIND
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FEATURES THE SINGLE
'INHERIT THE WIND'
RCA 644
ALSO AVAILABLE ON 12" (7 minute version)
MCA 644

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Mon 6 BIRMINGHAM Odeon
Tues 7 OXFORD New Theatre
Wed 8 BRISTOL Hippodrome
Thur 9 LONDON Royal Albert Hall
Fri 10 LONDON Hammersmith Odeon
Sat 11 MANCHESTER Apollo
Sun 12 NEWCASTLE City Hall

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Next Week



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Virgin stops Police imports

VIRGIN MUSIC, UK copyright owners of Police's *Zenyatta Mondatta* LP (US and Canada no SP4831) has refused to grant a licence for import or sale of copies of the LP made in North America.

The MCPS has circulated importers with its normal warning of an injunction, damages, delivery up of infringing

albums and cassettes which could be made against anyone importing, selling or dealing in American or Canadian copies of the album.

● **MAKING MOVIES** (US catalogue no BSK 3480) by Dire Straits is also the subject of a similar MCPS import ban, UK copyright owners Rondor Music having refused it an import licence.

BVA ready to elect council

WITH 20 membership applications received so far, the British Video Association set up recently by the BPI is now planning elections to its council.

Nominations for membership of the council close on October 17 and no nomination will be valid unless the candidate, proposer and seconder have

paid a membership subscription and are members at the time nominations close.

Voting will take place in the following two weeks on papers distributed by Messrs Kingston Smith, auditors, on October 20 to be returned no later than October 31. Each BVA members will be entitled to vote for up to 12 candidates.



SNAPPED IN the act of signing a new recording contract with RCA for the world outside of North America are the jolly members of the Tourists surrounded by record company personnel now charged with making plans for the band's new album *Luminous Basement*.

SP&S mid-price jazz label launch

A NEW mid-price jazz label titled From The Jazz Vault is being distributed by SP&S Records in two to three weeks time. It will retail at £2.49, with a £1.50 plus VAT dealer price. Artists featured in the first batch of 16 LPs include Count Basie, Duke Ellington, Coleman Hawkins, Woody Herman, Charlie Shavers and Joe Venuti.

SIMPLE MINDS single 'I Travel' (ARIST 372) will initially be released in a limited edition on October 17 with a shrink-wrapped flexi-disc containing the previously unreleased 'Kalaidoscope' and 'Film Theme Dub' packaged in a full colour bag.

A LIMITED edition of the Cockney Rejects album *Greatest Hits Volume II* (ZONO 102) due out on October 13 will include a full colour 'live' poster. The same date will see release of the band's new single 'We Are The Firm' c/w 'War On The Terraces' (Z 10).

THE CASSETTE of the live LP *Monsters Of Rock*, recorded at the recent Castle Donnington festival and including Rainbow will feature two extra tracks - 'The Scorpions' 'The Zoo' and 'Freeway Mad' by Saxon. Due to be released by Polydor on October 10, the cassette will also retail at the special price of £3.99.

oves into video

Leyland Cars regarding a sponsorship deal.

Young Blood has also scheduled release of eight new singles before the end of October while staying away from the Christmas LP market. They include product from Hoyt Axton, Tommy Boyce, Irish singer Shaun Connery and Roxy Rollers.

The label has hired two former Phonogram employees - Don Percival and Barbara Isaacs - to handle national and regional TV and radio promotion.

Ins & Outs

CBS & EPA restructures

CBS AND EPA have restructured their product management teams with Kate Mundle promoted to head of product management and artist relations for CBS and Barry Humphries appointed head of product management for EPA.

Product managers Greg Lynn and Andy Murray will report to Mundle while Jamie Rubinstein and Frank Brunger report to Humphries. Artist relations manager David Beeching will also report to Mundle, who joined CBS in 1969 and was promoted to product manager in 1978.

JEREMY JONES has been named as European co-ordinator for Rondor Music International. He has recently been working as personal assistant to A&M managing director Derek Green and before that was executive assistant to the head of EMI Records, Italy. Jones, who has a degree in German and Russian as well as being fluent in French and Italian, will be based in Paris.

MAGNUM ASSOCIATE Promotions has appointed two new representatives. Frank Stuart Brown has joined to handle media in the North of England and Scotland while Norman Francis takes on Wales. MAP recently clinched deals with Avator, Albion, Bel-laphon and Riva labels.

DIANA GRAHAM, formerly of GTO Records and CBS International in Paris, has been appointed international repertoire co-ordinator for Chappell International.

FROM OCTOBER 1 Queen Productions Limited and associated companies have moved to 46, Pebridge Road, London W11 3HN (Tel: 01-221 5877). The new fan club number is: 01-229 5704.

Deals

CHERRY RED Records is the latest client of the Liaison and Promotion Company recently launched by Clifford Gee and Gary Davison. The deal means the LP Co. will be involved in all aspects of marketing and advertising for Cherry Red and first projects will be the Dead Kennedys single 'Kill The Poor' with new releases by The Miniatures, The Runaways and The Hybrid Kids.

NEWLY-FORMED Club Records has clinched an unusual deal with PyelPRT and the Henry Hadaway Organisation.

Formed by Dave Myers and partner Colin Gersham the label's manufacturing sales and distribution will be handled by PRT with administration regional and telephone sales looked after by HHO.

Said Myers: "HHO's sales back-up with administration making it much like a licensing agreement with a P&D margin."

Myers has appointed former Satri Records director Paul Jenkins as general manager. Jenkins recently left Satri to form his own industry services company Capstan Music with partner Peter Wells.

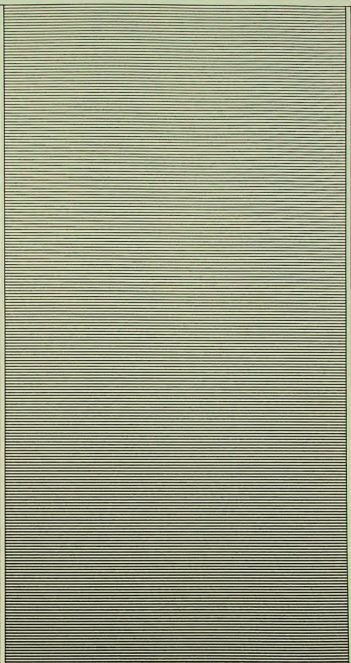
MULLINGS

THE OBJECT of the affections of the last of the big spenders (several of them) **Stray Cats** may have been, and indeed still are so far as *Artista*, which won the race, is concerned. But **Cliff White**, product manager of Charly Records, which hustles a buck on its wits rather than through the abundance of its bank account, is more than a mite miffed with America's rockably emigres, or "imported gatecrashers" as he prefers to call them. White has sent Mullings a copy of a tartly worded letter to one **Mike Anthony** of Star Music who, he says, "phoned me on behalf of the Stray Cats asking for free copies of all our albums of Sun material so that the group could listen to the originals before their forthcoming *Artista* debut." Not unreasonably White figured that the group could have afforded to buy them, but being of a charitable disposition he has sent the group a Charly catalogue with the offer of a cost-price deal, providing of course that the order is substantial enough. As White puts it: "There are some right jokers in this business."

WELL, NOT only has former wunderkind **David Geffen** marked his comeback into the record business with the capture of John Lennon and Elton John (as forecast last week), but has also lured **Rick Wakeman** to join Donna Summer in his cosy new home for superstars . . . plain-speaking **Janice Cable** at the MPA office sharply assured us that more than 400 tickets were sold for the Tin Pan Alley Ball, rather than the 350 previously mentioned. Anyway however many were there, a good time was had by all, notably CBS Studio chief **Dave Carey** who won the video recorder in the raffle, and a supergroup among whom could be discerned **Paul Williams**, **Paul Burnett**, **Dave Dee**, **Mike Reid**, **Denis Waterman**, **Charlie Crane** and **Tony Blackburn**, all under the direction of lead vocalist and choir master **Tony Prince**. One absentee was bruised **Alan Minter** who cancelled his table after losing his world title . . . the folks at Charisma and Pre will be indebted to pedantic **Al Clark** who recalls that it was Virgin which issued the first Residents album, a collection called *Nibbles*, last year . . .

BARRY CAIN and **Tim Lott** launching pop mag to be called *Flexipop* and the twist is that for 60p weenyboopers don't have to strain their intellects by actually reading interviews — instead there will be lots of at-a-glance photostrip features and a free flexidisc (Selector first, The Jam second). Meanwhile *Smash Hits* publisher EMAP is responding with an imaginative counter offer — a free flexi-disc with the next two issues! . . . although hotly denied a CBS-RCA liaison on manufacturing is still a subject for speculation . . . a slight hitch to **Island's** timetable to claim for **Toots and the Maytals** the fastest-ever LP release — the Hammersmith Palais closed down for the night and switched off the power to the mobile where mixing was underway. However by superhuman efforts, **Trevor Wyatt** still had the albums off the presses at 3 pm the next day and in the shops at Coventry before the band's gig . . . although the contractual niggling between **Phonogram** and the **Boombtown Rats** isn't regarded as a major problem by the record company, the band may have to wait until after Christmas for the release of its album unless the dispute is smartly resolved . . . another door closes on a record company office — last Friday the **Liberty United** hq was finally shuttered and the remaining staff transferred to the Square . . .

DESPITE ALL the tarradiddle about the record and video industries marching boldly together into the great home entertainment sunset, les grandforges of the UK industry were conspicuous by their absence at Vidcom. Apart from **Roy Featherstone's** MCA delegation, **Maurice Oberstein**, **Des Brown**, **Peter Wagg** and **Martin Davis** were the only familiar faces identified by our man in the Palais, who wonders what the video industry has done to deserve both the sales and the good weather. EMI were pleased to have raised £137,000 from Christie's sale of historic gramophone collection, now planning a sale of surplus recording equipment at Abbey Road on October 15-16 . . . not only — but also — *Music Week* production editor **Kevin Tea** about to make a move . . . Personal statements awaited from regional promo whizzes **Stuart Coxhead** and **Glenn Simpson** . . . Noted U.S. attorney **David Braun** named as president of PolyGram Records America.



RECORDED BUSINESS

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Damont £3/4m expansion tape move, more presses

DEPENDENT PRESSER Damont Records has completed a £750,000 expansion programme designed to increase capacity from ten to 15 million discs per year and initiate a move into cassette production.

Damont has added four Lenned presses to its line of 14 semi-automatic machines, and now all pressing equipment is linked to a computerised production control system — the first of its kind in the UK.

Designed and built by American company Zytac, the system has built-in quality control safeguards which can

detect certain manufacturing faults as a record is being pressed.

The company has also installed a revolutionary new plating process designed by Musitech and a new cutting centre using Neumann lathes and ancillary equipment.

For the first time the Hayes-based factory, set up by former Pvc director Monty Presky in 1973, is moving into tape duplication and expects to have a capacity of two million cassettes per year on Electrosond master and slave equipment, King automatic winders and Apex on-body printers.

Warwick plans £2 million Autumn TV album barrage

WARWICK'S £2 million-plus budget for its Autumn releases will concentrate on national campaigns for name acts of broad appeal, several of them featuring newly recorded material.

Planned for nationwide rollouts are *Thelma Houston* by Brotherhood Of Man, *October 6* from Trident and *ATV: Everything Is Beautiful* by Dana

from October 10, *Stepping Stones* by Adrian Brett, the flautist's follow-up to his best-selling *Echoes Of Gold* (October 20 from HTV and Westward), *Kiki Dee's Greatest Hits* (October 22 from Trident), and *The Very Best Of Lulu* (October 27 from ATV). The albums by Brotherhood of Man, Dana and Lulu have all been specially recorded. Currently underway after completing their regional tests are the Brenda Lee hits compilation, 'Country Collection', a triple-LP commercial featuring previously promoted albums by Boxcar Willie, Don Gibson and the Country Williams compilation, while a similar multi-album promotion entitled 'Autumn Gold' is underway for releases by Pat Boone, Acker Bilk, Gallagher and Lytle and Val Doonican.

Also due for October release will be *Reflections In Gold* by Max Jaffa's Orchestra. This will be rolled off tests in August, from October 13 prove successful.

In November, Warwick releases Ken Dodd's *20 Golden Greats*, featuring 16 hits and four new songs, which is being tipped to become the label's hottest Christmas album. TV exposure will begin in Trident on November 3. In the same week ATV will start screening commercials for Des O'Connor's *Remember Romance* collection, prior to a national campaign. From November 10, the company's first classical recording, a 3LP box-set entitled *Golden Overtures* by the National Philharmonic Orchestra will be featured in seven areas.

Disc drive at Littlewoods

LITTLEWOODS is expanding the stock range in 44 of its 102 record departments. The High Street multiple, which has been retailing albums since 1975 is starting to sell singles this month as part of a drive to increase its share of the record retail market, following recommendations made by its suppliers Record Merchants Ltd.

The chain is also following the trend to in-store video promotion and will be using a tailor-made facility provided by Realmtech in 20 stores, with a view to future expansion into 50 outlets.

The renewed emphasis on record retailing will be backed by a national promotion campaign from October 6. It will be entitled Pop Pickers and will feature DJ Alan Freeman. Top LPs and tapes will be featured during the four-week campaign and purchasers of named titles will be given a free flexi-disc which also doubles as a consumer competition entry form.

● VIDCOM. From Page 1

MCA's move into video software distribution (RB Sept. 29) confirmed by international president Roy Featherstone. The catalogue will be handled by the newly-formed company CIC Video UK, with Featherstone as managing director, and the first 20 titles will be released on November 20.

Drawn from the Paramount and Universal film catalogues, the product is arguably the strongest to be released in the UK. Featured are such blockbusters as *Saturday Night Fever*, *Grease*, *The Godfather*, *The Warriors*,

Jaws 1 & 2, *Animal House* and the *Electric Horseman* which went on general release less than a year ago.

The unique feature of the CIC video catalogue is that all titles will be available for either rental or direct sale — with dealers paying a standard price and a surcharge — which will cover royalties and copyright.

RCA took the opportunity at Vidcom to demonstrate its videodisc system for the first time. An impressive range of titles, including *Rocky*, *The Godfather*, *Grease* and the music video disc *To Russia With Elton*, is now being

Knowles named Zilch label md

AFTER SEVEN years with Island Records, sales manager John Knowles has resigned to become managing director of a new independent label called Zilch Records, which he will run in harness with chairman — and former Island sales chief — Fred Cantrell.

Knowles joined the company as West Indian product van representative in 1973 and worked his way up to sales manager in 1976. He told RB: 'I came into this business with nothing, and now I've got Zilch.' Zilch is currently finalising UK distribution plans, but is handled around most of the rest of the world by Polydor. It is seeking an arrangement halfway between a licence and P&D arrangement for this country.

The company plans album releases by Sean Tyla — *Sean Tyla's Feet Popped Out* (RIEN 1) — and *The Skyscrapers* — *Mad Hatters and Autumn Rain* before Christmas with singles 'Breakfast In Marin' and 'Hot Line From Washington' also on the stocks. London based Last Touch was recently signed and further signings are expected shortly.

The company is based at 340 York Road, London SW18 (Tel: 01-874 5291).

St. Anne's closes

ST. ANNE'S Board Mill the UK's major supplier of board for LP sleeves, is closing down in the face of trading losses expected to total £6 million by the end of October.

The closure, expected to be complete by the end of next week, will mean the loss of 800 jobs and will force UK record store printers to find alternative local sources of paper or buy direct from abroad.

Managing director Michael Day blamed the shutdown on over-capacity running at about 20 percent in Western Europe and low-price competition there and in Scandinavia exacerbated by the rise in sterling.

The company is a subsidiary of Imperial Tobacco and supplies board for a wide range of packaging of which record sleeves accounted for only about five percent of total output. Although this was a declining figure it was not significant in influencing the decision to close.

built up by the company.

European launch is planned 1982 by which time RCA is expected to have added stereo to the present mono.

JVC did not demonstrate its rival system at Vidcom, but Philips displayed its optical disc system halfway through the event.

Video software company VCL announced it will be launching the UK's first video budget label before Christmas. To be known as 21st Century it will initially feature 30 titles retailing at £19.90 for VHS and £14.90 for Beta.

EMI Int'l worldwide deals policy

IN FUTURE EMI Records will only be signing artists for worldwide representation. Giving this information to delegates from 28 countries at the EMI International Conference at the Heathrow Hotel, managing director Cliff Bush stressed that it was the company's belief that all acts should be viewed from an international standpoint. Every effort would be made to ensure their exposure at international level.

Bush emphasised the need for a close working relationship between EMI and its overseas companies and added: 'We all realise that these arrangements should work both ways. The input, from whatever source, is very important to us all in the achieving of international success.'

Richard Lyttleton, general manager of the International Division, urged delegates to use their judgement and not restrict releases to product which had charted in the UK. If that policy had been adhered to in Europe, then EMI would have lost 10,000 sales of Fischer-Z albums. International repertoire manager Mike Heatley, pointing to the value of international co-operation, mentioned the success in Australia, America, Canada, Europe and Brazil, Cliff Richard's European and American hits, De Foe's growing German following and the durable international appeal of Kate Bush, Queen and the Rolling Stones.

Details of plans for the Vapors and to break the Stranglers in America were followed by the announcement of the signing of Poly Styrene and Classix Nouveaux and recording plans for Barracudas, John Townley, Cheaters, Bow Wow Wow, Honey Bane, Alan David, Reckless, Catch and Shona Laing.

Major artists star in BBC-2 rock week

BBC-2 is staging its first Rock Week, closing October 10 with a two-hour retrospective of the *Old Grey Whistle Test* to mark the show's 350th edition.

Devised by OGGT producer Mike Appleton The Rock Week began last Saturday with a two-hour show entitled 'Heroes Of Rock': 'Roll' with a two-hour retrospective of the *Old Grey Whistle Test* to mark the show's 350th edition. Devised by OGGT producer Mike Appleton The Rock Week began last Saturday with a two-hour show entitled 'Heroes Of Rock': 'Roll' with a two-hour retrospective of the *Old Grey Whistle Test* to mark the show's 350th edition. Devised by OGGT producer Mike Appleton The Rock Week began last Saturday with a two-hour show entitled 'Heroes Of Rock': 'Roll' with a two-hour retrospective of the *Old Grey Whistle Test* to mark the show's 350th edition.

VIDEO FROM WYND-UP RECORDS

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stopped a certain number of American copies over British counters, but CBS now seems to be taking no chances with such a potentially monster item, and has already begun shipping the album despite a previously announced release of October 10th.

'Bubblers' under the top 60 this week include 'Stay' by Freeze (Pink Rhythm); Michael Henderson's 'Wide Receiver' (Buddah); 'Feel Good Party Time' by J.R. Funk (Brass import); the Brothers Johnson's 'Treasure' (A&M); and Idris Muhammad with 'For Your Love' (Fantasy). Barbara Thompson's 'Sunset' on MCA is also starting to move, looking like placing this highly respected jazz lady amongst some most uncharacteristic company. The new 12-inch pressing of the disc is a longer, live-recorded cut, and thus not identical to the already-available 7-inch pressing.

The latest import arrivals include on 7-inch 'The Real Thing' from Narada Michael Walden (Atlantic); Prince's 'Uptown' (Warner Bros); and 'Got To Be' from Wax (RCA); while hotly-tipped among the 12-inchers are 'Get Down, Get Down' by Melody Stewart (Roy B); 'Nothing But A Groove' from Glen Adams (Sam); a remix of Gayle Adams' 'Stretchin' Out' (Epic); and 'Ultimate Masterpiece' by the oddly-named RJ's Latest Arrival (VR).

A further strong batch of US albums comprises the Jones Girls' *At Peace With Woman* (Philly Int); *Seawind* by Sewind (A&M); *Victory* from Narada Michael Walden (Atlantic); *Here To Create Music* by Leon Huff (Philly Int); *Slave's Stone Jam* (Cottilin); and *Touch Of Silk* by Eric Gale (US Columbia).
Barry Lazell

Artist	Title	Label	Format	Price
38	38	38	38	38
39	39	39	39	39
40	40	40	40	40
41	41	41	41	41
42	42	42	42	42
43	43	43	43	43
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56	56	56	56	56
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58	58	58	58	58
59	59	59	59	59
60	60	60	60	60

See New Singles page for Distributor Code details

UK DISCO LPS

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IMPORT LPS

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tower is distributed here by Jet Star (01-961 4422).

And for dub fans, the illustrious Agrovators have an album titled *King of Dub* on the same Clocktower label, CCTPL 0101.

Doing well in the reggae chart currently is Barrington Levy's *Robin Hood* on Shepherd's Bush's Greensleeves label (01-749 3277). A 17-year-old from Jamaica with a powerful voice, and a real youth star, Levy was here earlier in the year for half-a-dozen dates.

Meanwhile, lovers of rude reggae should seek out General Echo's *12 Inches of Pleasure*, which includes the single 'Bathroom Sex'. This is also on Greensleeves, GREL 15.

With the ska boom still going strong, something more like the real thing has surfaced in *Skaville* by Mixed Blood (three blacks, two whites). A very respectable sound this, recorded 1 funky Southall and released on Echo Records of Edgware (01-951 3177).

REGGAE LPS

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PolyGram digital splash

THE NEWLY created PolyGram Classic Division has an impressive Autumn and Winter line-up on the Philips and Deutsche Grammophon labels, including first ventures into digital recording. DG sets the digital ball rolling this month with Herbert von Karajan conducting the Berlin Philharmonic in Mozart's opera *Die Zauberflöte* with a cast that sees important new names teamed with established recording artists (Deutsche Grammophon 2741 001, three-LP set).

The newcomers are Mexican tenor Francisco Araiza as Tamino and Swiss soprano Karin Ott as the Queen of the Night. And to show off the advantages of the digital process the box-set includes a disc of the overture to the opera which Karajan recorded way back in the days of mono coupled with the overture from this new version.

Each month from now on will see a digital release, with Tchaikovsky's *Violin Concerto* and a *New Year's Concert* (shades of Decca's first digital!) by the end of the year, leading up to a second big Karajan release, Wagner's *Parsifal*, next spring. Another opera to appear early next year, Verdi's *Falstaff*, will mark both Karajan's first recording for Philips and the company's first digital release.

October brings a new Verdi *Requiem* (Deutsche Grammophon 2707 120, two-

LP set), Claudio Abbado conducting the Chorus and Orchestra of La Scala with soloists Katia Ricciarelli, Plácido Domingo, Shirley Verrett and Nicolai Ghiaurov. Also a sure-fire winner is Dietrich Fischer-Dieskau singing Schubert's *Winterreise* accompanied by Daniel Barenboim (Deutsche Grammophon 2707 118, two-LP set, or a single musicassette, 3301 237).

Barenboim goes from keyboard to rostrum to conduct Prokofiev's *Peter and the Wolf* with his wife Jacqueline du Pré as narrator (Deutsche Grammophon 2531 275) and the Berlioz *Roméo et Juliette* starring Yvonne Minton and, once again, Francisco Araiza (Deutsche Grammophon 2707 115, two-LP set).

ANDRÉ PREVIN has an unusual digital album from EMI this month, *A Different Kind of Blues* (HMV ASD 3965). It came about when violinist Itzhak Perlman asked him earlier this year to compose a jazz album for him. Previn produced eight numbers within a matter of days and the recording quickly followed. Previn himself plays the piano, and the quintet is completed by Shelly Manne, Jim Hall and Red Mitchell.

CBS SPANS the centuries with two major opera releases this month. Monteverdi, the first composer to write



CLAUDIO ABBADO conducts the new all-star Verdi *Requiem* for Deutsche Grammophon.

commercial operas for the public more than three hundred years ago and still keep a place in the repertory today, is represented by *Il Ritorno d'Ulisse in Patria* (CBS 79332, three-LP set). This has Frederica von Stade and Richard Stilwell in the leading roles, with Raymond Leppard conducting the Glyndebourne Chorus and the London Philharmonic.

The other is new to disc, *Violanta* by Erich Korngold (CBS 79229, two-LP set), a one-act opera the composer wrote at the age of 19 for Munich. The music of *Violanta* has a lush, tuncful appeal, and there is the added attraction of Siegfried Jerusalem, Germany's existing new tenor, in a strong cast.

Callas 'pirated'

ANY NEW recording by Maria Callas is certain to be a big seller, so EMI is on to a good thing with this month's *La Traviata* (HMV RLS 757, two-LP set). But how come it has not appeared before? The answer is that this is a live performance she gave at the San Carlos Opera House in Lisbon on 27 March, 1958, which happened to be recorded, presumably under 'pirate' conditions. Recently EMI acquired the rights to it.

It will be all the more welcome because Callas scored one of her greatest successes as Violetta, a role Verdi might have written specially for her. EMI was unable to record her in it for contractual reasons, the Cetra company of Italy having issued a version in 1953, now available on Pye.

In Lisbon Callas was partnered by the young Alfred Kraus, already a tenor with an elegant style.

Boost for Carreras and Ricciarelli

JOSE CARRERAS and Katia Ricciarelli are rapidly becoming the most popular partnership in the opera house and on disc. They are appearing this month in *Lucia di Lammermoor* at Covent Garden, and making a Sunday night appearance at the Duke of York's Theatre being interpreted by Alan Sievwright for Central Radio.

THE TEARDROP EXPLODES

The New Album
KILIMANJARO
 ALBUM: 6359 035 CASSETTE: 7150 035

The Teardrop Explodes in Dakitari Appearing At:

- | | | | |
|--------------------------------|--------------------------------------|------------------------------|--------------------------------|
| OCTOBER | 28 Leicester University | NOVEMBER | 8 Newcastle University |
| 21 Nottingham - Trent Poly. | 29 Norwich University of East Angles | 1 Portsmouth Poly. | 9 Edeburgh - Volantines |
| 22 Radford College - Bedford | 30 Sheffield - The Limit | 2 Brighton - Jankinson | 11 Newport - Showway |
| 23 Manchester Poly. | 31 Liverpool - Prescott College | 3 Wexal College | 12 Wolverhampton Poly. |
| 24 Stoke - North Staffs. Poly. | | 4 Bristol - Baskley | 13 Birmingham - Cedric Bullman |
| 25 Brunel University | | 5 Keele University | 14 York University |
| 26 Kent University | | 6 Leeds Fan Club | 15 Liverpool University |
| 27 Kent University | | 7 Scarborough - Tobacco Club | 16 London - Lyceum |

THE SINGLES CHART 1 - 60

Record Business guide to last week's market strength

SALES RATING
100 = Strong No.1 Sales

AIRPLAY RATING
100% = maximum radio play plus BBC's 4 Top Of The Pops

The Record Business Top 100 is compiled from sales and airplay on a system adapted from the charts of the successful US trade paper *Record World*. The Top 30 is based on sales alone. Positions 31-100 are determined by the sales rating + 5% of the airplay rating. 300 shops report weekly sales, average reporting time being Thursday noon.

Action Of The Week



GILLAN: No Trouble At 13

This Week	Last Week	Wks on Chart	SALES RATING	AIRPLAY RATING	TITLE/ARTIST	Label/Cat. No.	D	Dealer Use
★ 1	1	3	126	86	DON'T STAND SO CLOSE TO ME POLICE	○ A&M AMS 7564		C
2	4	73	85		MASTERBLASTER (JAMMIN') STEVIE WONDER	MOTOWN (12)TMG 1204		E
★ 3	7	5	61	50	D.I.S.C.O. OTTAWAN	CARRERE CAR 161(T)		W
★ 4	5	4	52	75	BAGGY TROUSERS MADNESS	STIFF BUY 84		C
5	3	8	42	82	ONE DAY I'LL FLY AWAY RANDY CRAWFORD	○ WARNER BROS K17680(T)		W
★ 6	12	3	35	79	MY OLD PIANO DIANA ROSS	MOTOWN TMG 1202		E
7	4	11	31	48	FEELS LIKE I'M IN LOVE KELLY MARIE	○ CALIBRE PLUS PLUS(L) 1		A
★ 8	9	2	29	60	KILLER ON THE LOOSE THIN LIZZY	VERTIGO LIZZY 7(7)		F
9	8	5	28	68	ANOTHER ONE BITES THE DUST QUEEN	EMI 5102		E
★ 10	27	4	24	57	AMIGO BLACK SLATE	ENSIGN ENY 42(12)		F
11	6	7	22	66	IT'S ONLY LOVE ELVIS PRESLEY	○ RCA 4		R
★ 12	18	10	21	53	I GOT YOU SPLIT ENZ	A&M AMS 7546		C
★ 13	67	2	21	35	TROUBLE GILLAN	VIRGIN VS 377		C
★ 14	22	4	20	71	THREE LITTLE BIRDS BOB MARLEY & THE WAILERS	ISLAND (12)WIP 6641		E
15	10	9	18	35	EIGHTH DAY HAZEL O'CONNOR	○ A&M AMS 7553		C
★ 16	21	6	18	69	SEARCHING CHANGE	WEA K79156(T)		W
★ 17	19	3	16	45	STEREOTYPE SPECIALS	2 TONE CHR TT 13		F
★ 18	25	7	15	60	I LOVE YOU ONE SHALAMAR	SOLAR SO (12)11		R
19	11	9	15	54	MODERN GIRL SHEENA EASTON	○ EMI 5042		E
20	13	12	15	40	IT'S STILL ROCK AND ROLL TO ME BILLY JOEL	CBS 8753		C
★ 21	36	4	14	31	YOU'RE LYING LINX	CHRYSLIS CHS (12)2461		B
22	17	9	14	16	PARANOID BLACK SABBATH	NEMS BSS 101		S
★ 23	31	5	13	84	IF YOU'RE LOOKIN' FOR A WAY OUT ODYSSEY	RCA (12)S		R
★ 24	46	2	13	20	CASANOVA COFFEE	DE-LITE MER(X) 38		F
★ 25	83	2	12	44	ARMY DREAMERS KATE BUSH	EMI 5106		E
26	16	8	12	48	DREAMIN' CLIFF RICHARD	EMI 5095		E
27	23	5	11	52	GENERALS AND MAJORS XTC	VIRGIN VS 365		R
28	15	9	11	17	ASHES TO ASHES DAVID BOWIE	○ RCA BOW 6		C
★ 29	76	2	10	38	WOMAN IN LOVE BARBRA STREISAND	CBS 8966		C
30	20	13	10	6	9 TO 5 SHEENA EASTON	○ EMI 5066		E
★ 31	42	6	10	61	GOTTA PULL MYSELF TOGETHER NOLANS	EPIC EPC 8878		C
★ 32	39	4	9	41	BE THANKFUL FOR WHAT YOU'VE GOT WILLIAM DE VAUGHN	(12)EMI 5101		E
★ 33	65	2	8	65	WHEN YOU ASK ABOUT LOVE MATCHBOX	MAGNET MAG 191		A
34	34	5	8	71	JOHNNY AND MARY ROBERT PALMER	ISLAND (12)WIP 6638		F
★ 35	52	3	9	51	SPECIAL BREW BAD MANNERS	MAGNET MAG 180		A
36	29	9	9	25	MARIE, MARIE SHAKIN STEVENS	EPIC EPC 8725		C
37	14	8	10	15	START JAM	○ POLYDOR 2059 266		F
★ 38	45	3	8	57	THE WANDERER DONNA SUMMER	WARNER/GEFFEN K79180		W
★ 39	88	2	8	51	SHE'S SO COLD ROLLING STONES	ROLLING STONES RSR 106		E
★ 40	58	3	8	62	ALL OUT OF LOVE AIR SUPPLY	ARISTA ARIST 362		F
★ 41	■	1	8	54	LOVE X LOVE GEORGE BENSON	WARNERS K17699 (LV 41)		W
★ 42	90	2	9	18	ENOLA GAY ORCHESTRAL MANOEUVRES IN THE DARK	INDISIC DIN 22		C
43	28	11	9	15	SUNSHINE OF YOUR SMILE MIKE BERRY	POLYDOR 2059 261		F
44	32	10	8	29	A WALK IN THE PARK NICK STRAKER BAND	CBS 8525		C
★ 45	51	4	7	43	WHAT'S IN A KISS GILBERT O'SULLIVAN	CBS 8929		C
★ 46	54	3	7	42	PARTY LIGHTS GAP BAND	MERCURY MER(X) 37		F
47	38	5	6	61	MISUNDERSTANDING GENESIS	CHARISMA CB 369		F
★ 48	■	1	7	*	ET LES OISEAUX CHANTAIENT (AND THE BIRDS SING) SWEET PEOPLE	POLYDOR POSP 179		F
49	24	11	9	2	TOM HARK PIRANHAS	○ SIRE/HANSA SIR 4044		W
50	26	9	8	4	BANKROBBED CLASH	CBS 8923		C
51	33	5	7	17	TWO LITTLE BOYS SPLODGENESSABOUNDS	DERAM ROLF 1		F
52	30	9	7	22	CAN'T STOP THE MUSIC VILLAGE PEOPLE	MERCURY MER 16		F
53	35	7	7	29	I WANT TO BE STRAIGHT IAN DURY & THE BLOCKHEADS	STIFF BUY 90		C
54	37	5	7	20	YOU SHOOK ME ALL NIGHT LONG AC DC	ATLANTIC K11800		W
★ 55	■	1	7	7	THE HISTORY OF THE WORLD PART 2 DAMNED	CHISWICK (12)CHIS 135		E
★ 56	50	3	6	23	WHEN I DREAM TEARDROP EXPLODES	MERCURY TEAR 1		F
★ 57	62	3	6	42	WHY DO LOVERS BREAK EACH OTHERS' HEARTS? SHOWADDYWADDY	ARISTA ARIST 359		F
★ 58	92	2	6	20	PASSING STRANGERS ULTRAVOX	CHRYSLIS CHS 2457		F
59	43	17	7	1	OOPS UPSIDE YOUR HEAD GAP BAND	○ MERCURY MER(X) 22		F
60	41	8	6	7	BEST FRIEND BEAT	GO-FEET FEET 3		F

★ Bulletin

Strong entry upward movement in sales and airplay

■ New Entry

■ Platinum Disc

1 million sales (BPI certified)

■ Gold Disc

500,000 sales (BPI certified)

■ Silver Disc

100,000 sales (BPI certified)

• Sales or Airplay Index less than 0.5
For details of distributor codes, see
New Singles Page

Brackets as part of catalogue numbers
indicate 12-inch availability, e.g. CABL1
503 indicates catalogue numbers as follows:

CAB 503 = 7-inch single
CABL 503 = 12-inch single

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THE SINGLES CHART 61-100

This Week	Last Week	Chart	Sales	Airplay Index	Title/Artist	Label/Cat. No.	D	Debut
★	61	77	2	5	LET ME TALK EARTH WIND & FIRE	CBS 8992		C
★	62	89	2	5	THE SIT SONG BARRON KNIGHTS	EMOV EC 8994		C
★	63	57	4	27	BIG TIME RICK JAMES	PITCHBOND 1127MG 1198		E
64	40	7	5	2	I DIE YOU DIE GARY NUMAN	BEGGARS BANQUET BEE 46		F
65	60	2	5	4	10TH ANNIVERSARY BOXED SET JIM HENDRIX	POLYDOR 2608 001		W
66	48	5	4	7	CRAZY TRAIN OZZY OSBOURNE/BLIZZARD OF OZZ	JET 197		F
67	61	6	4	18	ARMED AND READY MICHAEL SCHENKER GROUP	CHRYSLER CBS 2455		F
68	47	3	3	39	TEMPORARY SECRETARY PAUL MCCARTNEY	PARLOPHONE 128 6039		E
69	55	8	4	19	DON'T MAKE ME WAIT TO LONG ROBERTA FLACK	ATLANTIC K 115851		F
★	70	61	4	24	LA-DI-DA SAD CREST	REX S&S 5		R
71	68	2	4	★	LET'S GO VARIOUS	LOGO VARI 1		R
72	44	7	5	2	UNIDENTIFIED ADAS PRIEST	CBS 8997		C
73	59	8	3	35	LATE IN THE EVENING PHIL SIMON	WARNER BROS K17666		W
★	74	1	3	28	TAKE THE LONG WAY HOME (LIVE) SUPERTRAMP	A&M AM5 7560		C
75	69	3	3	22	ARRIVAL MIKE OLDFIELD	VIRGIN VS 374		C
76	53	8	3	27	TASTE OF BITTER LOVE GLADYS KNIGHT & THE PIPS	CBS 1183 8890		C
77	75	4	2	45	ONCE IN A WHILE LOE SAYER	CHRYSLER CBS 2460		F
★	78	84	2	4	OVERKILL MOTORHEAD	BRONZE BR0 67		C
79	64	5	2	34	THE QUARTER MOON V.I.P.'S	GEM GEMS 39		R
80	66	11	4	5	THE WINNER TAKES IT ALL ABBA	EPIC EPC 8936		C
★	81	54	2	4	LOUIE LOUIE MOTORHEAD	BRONZE BR0 60		C
82	66	13	3	2	UPSIDE DOWN DIANA ROSS	○ MOTOWN (1212MG 1195		E
83	63	8	3	10	MAGIE OLIVIA NEWTON-JOHNS	JET 196		C
★	84	1	1	32	SAILING CHRISTOPHER CROSS	WARNER BROS K17695		W
85	85	2	3	★	MONKEY SUIT PLASMATICS	STIFF BUY 91		C
★	86	1	1	★	WHAT YOU'RE PROPOSING STATUS QUO	POLYDOR QUO 3		F
87	80	3	2	37	YOUR EARS SHOULD BE BURNING NOW MARTI WEBB	VIRGIN POSY 166		F
88	73	6	3	10	I'M THE LEADER OF THE GANG I AM GARY GLIFF	GTO G 282		C
89	78	3	2	23	YOU'VE LOST THAT LOVIN' FEELIN' DARYL HALL & JOHN OATES	RCA 1		R
★	90	1	1	11	I NEED YOUR LOVIN' TEENA MARIE	MOTOWN (1217MG 1203		E
91	49	8	3	2	CIRCUS GAMES SKIDS	VIRGIN VS 359		C
92	91	16	3	★	HOLIDAY IN CAMBODIA DED KENNEDYS	CHERRY RED CHERRY 13		M
93	1	1	2	46	WHOLE PROBLEM MOTELS	CAPITOL CL 1612		E
94	74	13	3	1	GIVE ME THE NIGHT GEORGE BENSON	WARNER 11763 17L 40		W
95	79	4	2	6	SUZY HOLO ON SAXON	CARRERE CAR 165		W
96	82	4	3	★	BEING BOILED HUMAN LEAGUE	FAST PRODUCE FAST 4		E
97	70	2	2	10	YEARS FROM NOW D.HOOK	CAPITOL CL 16154		E
98	1	1	2	12	THE HUNTER GETS CAPTURED BY THE GAME GRACE JONES	ISLAND 1212WR 6645		E
99	1	1	2	★	NO CLASS MOTORHEAD	BRONZE BR0 78		E
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120 FALCON RAIN BAND (DJM DIS 10954/JUR
18014)

One To Watch

ALL RECORD BUSINESS Charts are compiled by Record Business Research and are used by newspapers and broadcasters throughout the UK including Capital Radio, Luxembourg, Independent Television, New Music News, Daily Star, Sounds, Smash Hits, Black Echoes and the London Evening News.
All enquiries concerning RB charts and listings should be referred to the research director, Godfrey Rust (01-836 9311)

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ON THE RADIO

Hot on the RB Airplay Guide

- TOURISTS DON'T SAY I TOLD YOU SO RCA TOUR 2
- ORCHESTRAL MANOEUVRES IN THE DARK ENOLA GAY Discdisc DIN 22
- STATUS QUO WHAT YOU'RE PROPOSING Vertigo QUO 3
- SHARON CAMPBELL YOU'LL PICK ME UP RCA 6
- MOTORS METROPOLIS Virgin VS 363

DISCO/SOUL

Top new sellers on RB's Disco Chart

- DEODATO NIGHT CRUISER Warner Bros K17697(T)
- RAH BAND FALCON DJM DJR 18014 (DJS 10954)
- GRACE JONES THE HUNTER GETS CAPTURED ... Island (12)WIP 6640

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Fastest moving Disco/Soul imports

- JACKSONS LOVELY ONE Epic
- EVELYN 'CHAMPAGNE' KING LET'S GET FUNKY TONIGHT RCA
- FRANKIE SMITH DOUBLE DUTCH BUS Fantasy

Hear Record Business chart



Disco Chart

Singles Chart

Country Chart

Singles Chart

Disco Chart

Country Chart

Singles Chart



Singles Chart

Singles Chart

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ISE PICKS

Warner Bros K17699 (LV 41)

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OLIVIA NEWTON-JOHN & CLIFF RICHARD SUDDENLY	JET 7002
SHEENA EASTON ONE MAN WOMAN	EMI 5114
XTC TOWERS OF LONDON (double single)	Virgin VS 372
HAZEL O'CONNOR GIVE ME AN INCH	A&M AMS 7569
GERALDINE HUNT CAN'T FAKE THE FEELING	
Champagne FIZZ 501 (FIZY 5001)	

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STATUS QUO WHAT YOU'RE PROPOSING	Vertigo QUO 3

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SWEET PEOPLE ET LES OISEAUX CHANTAIENT	Polydor POSP 179
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is on these radio stations:

beacon radio303 Singles Chart	RADIO TEES Singles Chart Country Chart	Radio Trent Singles Chart Country Chart	257 Discos Chart	257 Country Chart
206 Singles Chart	206 Singles Chart	104 LABDO CLEVELAND 96-4VHF Discos Chart	206 Singles Chart	206 Singles Chart

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RADIO WEEK

City scoops honours in Radio Awards

RADIO CITY scooped the honours at the British Local Radio Awards held in London last Friday (26); for entries of the most consistent high quality, programme controller David Maker collected a special F.W.O. Bauch award. The station also won two categories and was highly commended in a third.

Local Radio Personality of the Year was Morgan Cross — host of BBC Radio Leicester's popular morning show *Crossstalk*. The best student, hospital or cable programme award was won by the Deves Hospital Broadcasting Service for its live coverage of *The Game Fair* whose quality would have done justice to a national station.

Of the remaining 18 categories, both ILR and BBC stations had eight awards each. Disappointingly, not one programme was commended in the Best Light Entertainment category as the standard of entries was of a comparatively low standard. Radio Scotland personnel, while gratified to receive three commendations, were expressing their understanding last week that judges felt an award could not be made to the station because of its national-type excess of resources and funds available in comparison with local stations.

While the title of the event suggests local radio, and local radio only, such services as Wales, Ulster and Scotland fall neither into this category nor the national category which excludes Radios 1, 2, 3 and 4 and Radio Luxembourg. Next year the organisers may like to consider a system whereby the three

BUT BBC and the independents break even overall. GABRIELLE JAMES assesses the results and the ceremony.

regional/national services may enter programmes providing the budget and resources employed do not exceed a certain selling representative of the average funding available by local radio. A ruling of this kind would test the integrity of the entrant and leave the judges free to judge the programmes without evaluating their validity.

The presentation of the awards themselves was disappointing on two counts. Firstly, Capital ACTT pickets were out in force at the entrance presenting arrivals with typewritten grievances on sheets of pink paper, their presence denying entrance to LBC engineers who were booked to record proceedings for both ILR and BBC stations, part of which was due to be broadcast live by LBC. In some way this loss was compensated for by John Wellington who made a recording of the presentation, copies of which are available from *Radio Month*.

Secondly, the need for speedy distribution of awards by David Jacobs led to a request by the organisers that recipients should refrain from seizing the microphone with lengthy eulogies. 'Thank you' would be fine, they said, with the result that winners refrained from using the microphone at all and the audience was denied the pleasure of human reaction from the people whose hard work had earned them a place on stage.

Nevertheless David Jacobs was truly professional in his role as host and the appearance of John Snagge to present Morgan Cross's award, sadly not present, added a touch of broadcasting nostalgia to the event. But the predominant feeling was that of friendly rivalry and comradeship between BBC and ILR which seems to expand with each gathering of mutual importance. For better quality programmes, competition at local level is vital.

Highly commended for entries of consistent high quality were Capital Radio, with two winners and one highly commended, and BBC Radio Cleveland with one of each. On the whole both winners and highly recommended programmes were evenly balanced between BBC and ILR. LBC, Radios Nottingham, Carlisle and Leicester won two recommendations each; Community Radio Milton Keynes was unique in achieving recommendations in a category which included BBC and ILR entries.

Radios Stoke, Nan Elean, Leeds, Humberide, Newcastle, Bristol University, York, Piccadilly, Metro, and Clyde each achieved one commendation (in addition to the above-mentioned).

BBC Radios Merseyside, Foyle, Nottinghamham, Piccadilly, Victory, Forth, Clyde (Alan Boyd) and Metro won a category each. Radio London won two categories.

The presentation was recorded on video, copies of which are available from Peter Walker at Greasy-Walker Communications, 01-836 0586, at £50 each.



LORD BELSTEAD, Home Office Minister with responsibility for Broadcasting, presents the Reader's Digest Association Award for the best Home Programme to Radio Forth programme controller Tom Steele. Because of the intensely personal and emotional nature of the award-winning show, no extracts were played.

Rockshow Report

MOST AIRPLAY Descending Order	
1 BLACK SEA	Virgin V2173
XTC	
2 DRAMA	Atlantic K50736
Yes	
3 FRESH FRUIT FOR ROTTING	
VEGETABLES	
Dead Kennedys	Cherry Red BRED 10
4 DISTINGUISHING MARKS	
Fingerprintz	Virgin V2170
5 THE ABSOLUTE GAME	
Various	Virgin V2174
6 SKIDS	
7 MONSTERS & SUPER	
CREEPS	
David Bowie	RCA BOWLP 2
8 MICHAEL SCHENKER GROUP	
Chrysalis	CHR 1302
9 BLIZZARD OF OZZ	
Ozzy Osbourne's Blizzard of Ozz	
JET JETLP 234	
10 WILD PLANETS	
BSZ 2	
11 BACK IN BLACK	Island ILPS 9622
AC/DC	Atlantic K50736

MOST ADDED Descending Order	
1 TRANCE & DANCE	
Quarta & the Muffins	Dindisc DID 5
2 MATH UP & FIGHT	
MCA MCF 3080	
3 SWING OF DELIGHT	
Carlos Santana	CBS 22075
4 METAL EXPLOSION	
Various	BBC BRH 397
5 WHITE SPIRIT	
MCA MCF 3079	
6 BANDITTS AT TEN O'CLOCK	
Various	Polydor 2384 116
7 SHADOWS & LIGHT	
Jon Mitchell	Elektra KE6240
8 EMPIRES & DANCE	
Simple Minds	Arista SPART 1110

Metro Radio has a new rock presenter: Grant Goddard has recently taken over the two hour Saturday night slot from John Coulson. The show consists mainly of the week's new singles releases and a few album tracks. John will still be presenting his Sunday rock programme.

Ozzy Osbourne has been making the rounds, giving interviews at Metro (John Coulson), City (Phil Easton) and Piccadilly (John Evington) and Hazel O'Connor runs a close second grazing stations Victory (Bill Padley) and 2CR (Simon Ward) with her presence. Other interviews with the week include Penny & the Tygers of Pan Tang at Kent Pennine, Bob Fitzgerald & Eddie Floyd at Nottingham (Jay C), Graham Chapman & Terry Jones at Victory

PAT THOMAS

NORTH OF Scotland Radio has appointed William Aitkenhead managing director. He is presently general manager of Aberdeen Airport... the NUJ and AIRC have reached agreement on training since a special working party was initiated a year ago. It was chaired by the NUJ's broadcasting organiser John Foster and Hallam's Bill MacDonald and covers three courses for broadcast journalists: conversion, trainee and refresher... Already the National Broadcasting School staff are at work at Severn Sound in a two-week crash course for presenters, journalists and freelancers many of whom have never been inside a radio station...

August revenue for ILR was only 6 percent up on the same month last year. Taking increased rates into account, and inflation, this represents a substantial loss. Revenue in August was £2.9 million against £2.9 last year. The total for the year to date is only 24 percent up on last year: £28.8 million against £23.2 million. New advertisers to ILR in August were also down on previous months — all stations only managed to attract 19 new campaigns... The Capital/ACTT strike continues. Dead-lead has been reached with management absolutely firm that no more money can be offered — the station lost money in August... Union maintains its picket lines and vitriolic attacks in print while the station's six hours a week talks and current affairs are replaced by repeats and *Helpline* remains unavail-

Airlines

able to Londoners.

The winning drama entry in the recent awards, Radio Sheffield's *Paula's Tape* by Rony Robinson — a brilliant theme where a housewife records her feelings into a tape recorder with relevant songs as she reviews her sad life — was less than appreciated at a recent *BH* review board. It's time BBC bosses opened their minds to innovative and courageous exploration into new ways of communicating and recognised the talent in the local radio world that all the cuts in the city the system won't silence... Meanwhile the BBC audience research department has churned out August listening figures claiming a 33 percent share for Radio-1, 27 percent for Radio-2, 3 percent for Radio-3 (will the Working Party decide to amalgamate Radios 3 and 4 and re-think Radio-2?), 12 percent for Radio-4, 6 percent for local, 17 percent for ILR and 2 percent for others... Capital has donated two Gates turntables and a McMartin 8-channel mixer to Greenwich Sound — a station training unemployed young people in conjunction with the Manpower Services Commission run by Terry Barnes... Next year Capital won't be staging its usual expensive gala dinner for the presentation of its Music Awards — instead the results will be announced on New Year's Day for that day's broadcasting...



WUSSY MEMBERS of the UK Subs have a go at breaking the tape to open the indie record store Dinosaur Discs with their bare teeth while hordes of fans look on. The West Kensington disc outlet, opened last week, aims to stock every record on the *RB* indie charts as well as keeping shelves full of material of the *RB* Small Labels Catalogue. So far proprietor Dave Skillin says the policy is paying off. Meanwhile the Subs are using the Dino Discs basement studios to record a new album.

Hopeful Harry

IT APPEARS that Harry Kakkouli originally wanted his Oval album *Even When I'm Not* to be pressed as a 14-inch disc to contain a play running between the tracks. After being persuaded it would not be a great idea, record decks being what they are, Oval passed the script to radio man Barry Everett who has produced a half-hour item incorporating both prose and music and circulated it to commercial radio stations.

Plaza for Spartan

SPARTAN HAS picked up distribution of new label Plaza Plastic, run from the

24-track Magritte Music studio by Dan Priest, and is working on the company's first release — a double 'A' side single by Precinct entitled 'Hot Night/Riding On A Tube Train'. Top promotions men Neil Ferris and the regional MAP people are on the case too.

JCC tribute

ORIGINALLY RELEASED on the Manchester-based Rock Steady Records, Cathy La Creme's tender tribute to John Cooper Clarke 'I Married A Cult Figure From Salford' (OVS 1212) is now with Ovation Records in a picture bag.

Cliff rocks into the 80s

CLIFF RICHARD
London, Apollo Victoria
THE BIGGEST tribute one can pay to 'The Oldest Teenager In The Business' is to say that, after all these years, all the gigs and all the media exposure, he can still attract a real buzz for his opening nights — in this case for the start of a three-week season at London's newest rock venue.



THE LITTLE girls still understand.

And rock is what it was. Along with the artist's rock renaissance via hits like 'Devil Woman' has come a new approach on stage.

Someone has been at work assessing Cliff's current appeal. The show began by lulling us into a false sense of security as the artist laughingly ambled on stage and performed three of his early ballads to his own acoustic guitar. Then the backdrop lit, lights flashed, volume rose three-fold and a hip-swivelling Cliff burst into 'I'm Nearly Famous' backed by a full-blooded, six-piece rock band.

And after that he only let up to pace things with the occasional well-loved ballad like 'Miss You Nights' or '12th of Never'. Getting on for two hours of music with convincing versions of 'Move It', 'Heartbreak Hotel' and a host of material from the three latest albums gave the fans value for his high ticket prices.

It was a youngish audience overall, and the procession of girls presenting flowers to the artist finally swelled to a front-stage mob for the final numbers. There's nothing startlingly new in the show's presentation — dry ice, coloured lights, some silent film clips during 'I'm No Hero' — but the pace is never allowed to slacken, there's always something happening and the artist himself, in great voice, is working harder than ever to prove the rock 'n' roll side of his pedigree. He'll do this reputation a lot of good with this season.

DAVE REDSHAW

THE BROTHERS TAUGHT

London, Dominion Theatre
THIS AMERICAN funk outfit has established a firm place for itself in the

affections of Britain's dance fans. Quality funk is not the easiest thing to get past the disco chart and into the mainstream but The Brothers' willingness to tour hard and promote themselves is paying off.

They play a gig that grabs the feet but satisfies the ears too, as befits a band produced by Quincy Jones. A nine-piece group plus two girl singers start by pacing the show carefully with lots of jazz influences but gradually they tighten the screw until the whole audience is on its feet.

Louis Johnson's phenomenal bass playing spot, in which he contrives to get bass and rhythm riffs coming from one instrument, was mind-boggling, but otherwise it's a tight, disciplined show with no long solos and everything geared towards generating a party atmosphere. With the final extended workout they got very close to James Brown territory in the intensity and danceability of their music.

DAVE REDSHAW

TOOTS & THE MAYTALS

London, Hammersmith Palais
RUNNING PARALLEL with the roots movement for more than a decade has been the American soul-influenced career of Toots Hibbert — one of the great distinctive voices of Jamaica. He visits the UK only rarely and judging by the sold-out Palais last Monday he has assumed the proportions of a living legend.

A Toots audience has none of the atmosphere of gritty aggravation that often accompanies live shows from visiting JA stars. The crowd was very two-tone and intent on getting down to a spot of good time skanking.

So when the star bounded on in a natty blue leather suit and socked straight into possibly his best-known number 'Pressure Drop' the reception was nothing less than worshipful. Although the overall sound of the band was somewhat muzzly, Toots' rasping vocals fought their way over manfully and his sheer exuberance overcame most problems as he bounced through his own 'Get Up, Stand Up' with its formidable bass riff, the excellent 'Chatty Chatty', 'Just Like That', 'Reggae Got Soul' and many more crowd pleasers. It was perhaps a shame that he didn't show-case more from *Funky Kingston*, and *Pass The Pipe*, or reprise 'Pressure Drop' in the encore and he did let the show drag a little in the middle before building up again for a strong finale. Nonetheless, the dancing never stopped.

This was the gig being recorded for Island's latest-ever album bid, and early reports were that it was sounding good in the mobile studio. This probably is evidence of Island's enduring wish to make Toots a Marley-sized star here and if that means more chances to see the man perform live it can only be good news.

JOHN HAYWARD

THE INDIE CHART

SINGLE EPs

1	PARANOID	Black Sabbath	NEMS B501 (10)
2	1	RAMBLING KING JOHN	Damage EMOX 100 (5)
3	TOTALLY WIRED	Fat	RT 056 (N)
4	HOLIDAY IN AMBROSIA	Damage	EMOX 100 (5)
5	DEAD KENNEDYS	Cherry Red CHERY 13 (M)	Requill 25 001 (1 P)
6	LOVE WILL TEAR US APART	Factory	FACT 25 (M)
7	BLOOD REVOLUTIONS	Crass	421984 (1 H)
8	CAZOOZ	Crass	421984 (1 H)
9	CAZOOZ	Crass	421984 (1 H)
10	CAZOOZ	Crass	421984 (1 H)
11	CAZOOZ	Crass	421984 (1 H)
12	CAZOOZ	Crass	421984 (1 H)
13	CAZOOZ	Crass	421984 (1 H)
14	CAZOOZ	Crass	421984 (1 H)
15	CAZOOZ	Crass	421984 (1 H)
16	CAZOOZ	Crass	421984 (1 H)
17	CAZOOZ	Crass	421984 (1 H)
18	CAZOOZ	Crass	421984 (1 H)
19	CAZOOZ	Crass	421984 (1 H)
20	CAZOOZ	Crass	421984 (1 H)
21	CAZOOZ	Crass	421984 (1 H)
22	CAZOOZ	Crass	421984 (1 H)
23	CAZOOZ	Crass	421984 (1 H)
24	CAZOOZ	Crass	421984 (1 H)
25	CAZOOZ	Crass	421984 (1 H)
26	CAZOOZ	Crass	421984 (1 H)
27	CAZOOZ	Crass	421984 (1 H)
28	CAZOOZ	Crass	421984 (1 H)
29	CAZOOZ	Crass	421984 (1 H)
30	CAZOOZ	Crass	421984 (1 H)

ALBUMS

1	SIGNING OFF	Graduate	GRAD 2 (M)
2	FRESH FRUIT FOR ROTTING VEGETABLES	Dead Kennedys	Factory FACT 25 (M)
3	CHERRY JOY DIVISION	Factory	FACT 25 (M)
4	UNKNOWN PLEASURES	Factory	FACT 10 (M)
5	STATIONS OF THE CRASS	Crass	521984 (H)
6	COLOSSAL YOUTH	Factory	FACT 25 (M)
7	WORLD WAR 8	Crass	521984 (H)
8	THE ART OF WALKING	Crass	521984 (H)
9	PIRE LOU	Crass	521984 (H)
10	WEARS WHITE BOX	Crass	521984 (H)
11	UNFLAMMABLE MATERIAL	Crass	521984 (H)
12	UNFLAMMABLE MATERIAL	Crass	521984 (H)
13	UNFLAMMABLE MATERIAL	Crass	521984 (H)
14	UNFLAMMABLE MATERIAL	Crass	521984 (H)
15	UNFLAMMABLE MATERIAL	Crass	521984 (H)
16	UNFLAMMABLE MATERIAL	Crass	521984 (H)
17	UNFLAMMABLE MATERIAL	Crass	521984 (H)
18	UNFLAMMABLE MATERIAL	Crass	521984 (H)
19	UNFLAMMABLE MATERIAL	Crass	521984 (H)
20	UNFLAMMABLE MATERIAL	Crass	521984 (H)

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ALBUM REVIEWS

Top 10

THE POLICE: Zenyatta Mondatta & M 64831 Prod: The Police/Nigel 'ay

The third LP from what is, commercial-wise, the most successful UK rock outfit to emerge over the last few years won't disappoint, it certainly won't surprise. It's still at the top of the charts — the only debutful factor being within how many weeks. In short, it's an excellent album that, musically, never strays from the band's unique, reggae-influenced style that has characterised output to date. The formula still has mileage but must soon be in danger of becoming repetitive.

ADDRESS: Absolutely (SEEZ 29) Prod: Clanger Winstanley

Turning out a decent follow-up to *One Step Beyond*, certainly one of the best albums of 1979, was no easy task for the North London loonies, but they've succeeded. *Absolutely* does see a slight direction change — it's less 'nutty', musically more mature. The Prince Buster ska/reggae influence persists, but the band also wanders into straight rock 'n' roll and pop. A half dozen cuts are potential singles and a healthy chart run is assured.

Top 40

THE DOOLEYS: Full House (GTTV 050). Prod: Ben Findon

The Dooleys look set to follow up the success of last year's 'Best Of' compilation. This latest TV-advertised album (which starts off in four areas in a big way) combines hits like 'Chosen Few', 'Body Language', 'Don't Cry For Me Argentina', and 'Love Patrol' with brand new material (including the new single 'In A Riddle'). If successful the TV campaign will go national. Band is now on a very big UK tour through till Christmas.

THE PLASMATICs: New Hope For The Wretched (Stiff SEEZ 24) Prod: Jimmy Millar

Although this American band attracted a lot of pop press hostility for its apparent lack of credibility, the punters seem to be in no doubt. Coloured vinyl will see this album well into the charts, even though the music is outdated primal punk and each track seems to merge into the next. The new single is 'Squirm (Live)' on similarly coloured 'tie-dyed' vinyl, and continues the album sleeve theme with yet more outrageous pics of the delightful Wendy O. Williams splashed all over.

Top 60

PAULINE MURRAY AND THE INVISIBLE GIRLS: Pauline Murray And The Invisible Girls (Illusive 2394 277) Prod: The Invisible Girls
First album from the former singer with Penetration, and a dicey but brave attempt to win today's more discerning new wave fan. Dicey because the production is treated as unbalanced to the point of amateurism or the

producers would have brought the band forward and generally gone for a more studied sound. But the result is a touching, if at first annoying, presentation of songs that have a vulnerable, appealing quality, all delivered in that urgent, unsure voice Ms Murray sounds like Judie Tzuke gone punk. The album improves with listening and shows a wealth of plenty of interest in the music press.

Best of the rest

BUDDY HOLLY: 20 Great Tracks — Rock On With Buddy Holly (MIP 50490)

Although Holly is about the most over-packed artist, this budget compilation which veers towards the earlier rock side of the artist and include 'Have On', 'Peggy Sue Got Married', 'Brown Eyed Handsome Man' and 'Slipin' and Slidin', is a magnificent value and leads off MIP's three release programme for this month.

CAPTAIN & TENNILLE: 20 Greatest Hits (MIP 50492) Prod: Daryl Dragon and others

Captain and Tennille are comparative latecomers to chart fame in this country, despite a solid track record in the States. This budget collection should therefore command a widespread interest among the AOR album buyers for whom it is tailor-made, combining the sweet seductiveness of 'You Need A Woman Tonight' (pity MIP doesn't release pop singles) with cleancut rockers like 'Shop Around' and 'Can't Stop Dancin''. At full price this would have been a top value package — at budget it's a snip.

SHIRLEY BASSEY: As Time Goes By (MIP 50494)

Although this album leads off with the hit 'Big Spender', much of the material is catalogue stuff from La Bassey's albums. But it is well-loved material — songs like 'If You Go Away', 'Breakfast In Bed', 'It's Impossible' and 'On A Clear Day'. Obviously carefully compiled, this album is likely to do very well.

THE MAMAS AND THE PAPAS: 20 Greatest Hits (MIP 50493)

This is basically a Best Of album that came out some time ago on ABC but now with a few tracks added. It constitutes great value with all the favourites you associate with the foursome included. The frequent airplay they still receive will help too.

SMALL FACES: For Your Delight, The Darlings of the Wapping Wharf Launderette (Virgin V2178) Prod: Mariotti/Lane

Something of an obscurity, this is the Small Faces' first LP for Immediate slightly re-arranged with a couple of additions and subtractions. New tracks are a hoarse-throated version of Del Shannon's 'Runaway' and a Marriott codified 'Don't Burst My Bubble' which features one of those percussive breaks popular at the time. The album has a happy-go-lucky feel and



MORE OUTRAGE from The Plasmatics.

finds the group in a transitional period between popular psychedelia and its roots in rocky R&B and although never as well-regarded as *Ogden's Nut Grove*, *Plakat* has some good touches, proving to be a worthwhile re-issue at £3.99.

THE D.C. NIGHTHAWKS: The D.C. Nighthawks (Mercury 6337 111) Prod: The Nighthawks Johnny Stainze

While there is still a bit of an R&B revival going right now, it could be a good time to stock this one from an unknown American band. While the Brit version of rhythm & blues is strong enough in its own way, these boys have the real mean and dirty sound of the classic Chicago bands. They can also turn their hands to some hard-nosed rock 'n' roll when the mood takes them, as well as a neat line in sweet harmony. Listen to 'Little Sister', 'Every Night and Every Day' and 'Pretty Girls and Cadillacs' for best examples.

VARIOUS: Band 'Its At Ten O'Clock (101 Records Polydor 2384 111) Prod: Various

Patchy but enjoyable romp through the best of London's pub and club rock offerings of mid-1980 brought to you from the 101 Club of Clapham via a deal with Polydor at a special mid-price. The Hit Men, The Piranhas, Holly and the Italians, The Thompson Twins, Comsat Angels and Wasted Youth have all been making waves in one way or another around the scene and most live up to their reputations, while the remainder of the 12 tracks are good quality fillers. The LP is first in a series and features a consumer compilation.

IRIS WILLIAMS: Picture Me Love (Columbia SCX 6633) Prod: Walter Ridity

An important album for the richly talented Iris Williams who has yet to find another single to compare with 'He Was Beautiful' and could do with some new momentum. Hopefully this collection, which she will no doubt be featuring on her forthcoming solo TV special, will do the trick, particularly if her revival of 'My Prayer' (strangely absent from the album) gets on the move. This time an attempt has been made to put that deep, dark and stately voice into a more contemporary setting. Trouble is she is not the world's most convincing rhythmic singer and tracks like 'Got To Get You Into My Life' and 'Beautiful just don't click. She

needs emotional ballads which bring out the unique quality of her voice and it's a pity that the album doesn't have more material of the calibre of 'He's Out Of My Life', 'What Am I Supposed To Do' and the tender 'No Walls, No Ceilings No Floors'.

COUNT BASIE/DUKE ELLINGTON: The Best Of (Pablo 2310-852/845) Prod: Norman Ganz

By common usage, 'Best Of' has come to mean a selection of the finest back catalogue recordings, but in the case of these two albums there is no information given (in itself strange for the usually carefully annotated Pablo material) to help identify the origin of the material or the recording dates. On the Basie, Side A is by the full star-studded orchestral line-up where all the trademarked stylings are in evidence, even if the fine does seem slightly damped down. Side B is a session with Louie Bellson, Roy Eldridge and Milt Jackson among those swinging away with wild abandon. The Ellington has its own quirky confusion by not following the track listing order on the sleeve, but this is of little importance in the light of the finest of Ellington's alumni who parade their talents on the near-20 minutes 'Queen Suite' and other shorter pieces. Punter will buy on the honourable track record of the two leaders and shouldn't be disappointed.

VARIOUS: Bouncing In The Red (EMI Odeon EMC 3343) Prod: Robin Valk

Nice Birmingham compilation featuring big names from the area like UB40 ('25%') Steele Pulse ('Biko's Kindred Lament') and Steve Gibbons ('Sunny Day') along with less well-known local acts, the best of whom are the Mean Street Deacons — a good loud blues band — and The Quads. There are 12 tracks in all and they maintain a high standard. Producer Robin Valk is well placed to pick up on local talent as the rock jock at BRMB, and the package retails at £3.99 which shouldn't put off the Midlands market.

ZOOT MONEY: Mr. Money (Magic Moon LUNE 1) Prod: Jim Diamond

Magic Moon Records debuts with veteran Brit-Rocker Zoot Money and an album licensed from Paul McCartney's MPL company. The LP sounds like a selection to make with Money surrounded by top class players like Jim Mullen, Dick Morrissey and Francis Monkman on numbers including 'Your Feet's Too Big', 'Ac-cent-tchu-ate The Positive' and 'Riders In The Sky', but it is difficult to see who exactly is going to buy it.

CAROLYN MAS: Hold On (Mercury 6337 105) Prod: Steve Burch

Talented American writer-rocket Carolyn Mas, who registered a turntable hit with 'Quote Goodbye Quote' from her debut album returns to the lists with a harder image and a clutch of new songs which direct her even more firmly in the direction of male East Coast counterparts like Southside Johnny and Bruce Springsteen with much brass and drama. She will need a hit single, however, before significant sales can be projected.

THE ALBUM CHART 1-60

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	LP (cassette) No.	Dist.	Prices
1	1	1	ZENYATTA MONDATTI POLICE	AMM AMUH (CAM) 64831	C	3.04 (3.04)
2	2	2	MORE SPECIALS' SPECIALS	2 TONE (TC)SR 11 5003	F	3.04 (3.04)
3	3	3	SCARY MONSTERS' AND SUPER CREEPS DAVID BOWIE	● RCA BOWLP (BOW) 2	R	3.13 (3.14)
4	4	2	THE VERY BEST OF DORY MCCLEAN	UA DUAL (TK) 30014	E	2.95 (2.95)
5	9	2	MOUNTAIN EXCITEMENT AURICAN	K-TEL NE 1091 (CE 2091)	G	5.25 (5.25R)
6	17	9	BREAKING GLASS HAZEL O'CONNOR	AMM AMUH (CAM) 64820	C	3.04 (3.04)
7	1	1	ABSOLUTELY MADNESS	● STIFF (ZEE) 29	C	2.89 (3.03)
8	2	4	NEVER FOR EVER KATE BUSH	● EMI TICEMR 76	F	3.25 (3.25)
9	3	1	SMILING OFF JEFFREY STAR	● BRIGADES BRAD (BRAD) 2	M	2.89 (2.89)
10	5	3	TELEKON DARY NORMAN	● GREGGATE BECA (BEGC) 19	W	3.04 (3.04)
11	4	2	PARIS' SUPERTHUMP	AMM AMUH (CAM) 58702	C	4.95 (4.26)
12	12	24	SKY 2 SKY 2	ARICLA (DSKY) ZC5K5Y 2	A	4.55 (4.55)
13	7	57	MANFRED MCGEE BARRY MANLOW	ARISTA ARTVIC 2	F	3.05 (3.05)
14	13	5	I'M NO HERO CLIFF RICHARD	EMU TICGEMA 796	E	3.29 (3.29)
15	6	4	BLIZZARD OF OZZ OZZY OSBOURNE BLIZZARD OF OZZ	JET JETLP (JETCA) 324	C	3.04 (3.04)
16	11	10	NOW WE MAY BEEN RAZZY CRAWFORD	WARNER BROS (K4)56791	W	3.04 (3.04)
17	8	3	THE ABSOLUTE GAME SKIDS	VIRGIN TICV 2174	C	3.20 (3.20)
18	18	12	GIVE ME THE NIGHT GEORGE BENSON	WARNER BROS (K4)56823	W	3.04 (3.04)
19	15	19	FEIST AND BLEED RORY MUSIC	● POLYDOR POLICR 2	F	3.50 (3.50)
20	4	1	CRASH COURSE UK SUBS	GEM GEMLP (GEM) 111	R	3.22 (3.22)
21	22	54	REGGATA DE BLANC POLICE	● AMM AMUH (CAM) 64792	C	3.04 (3.04)
22	16	7	DRAMA YES	ATLANTIC K4450736	W	3.04 (3.04)
23	24	14	THE GAME QUEEN	EMI TICGEMA 795	E	3.29 (3.29)
24	10	4	HANK STIFF LITTLE FINGERS	CHRYSALIS ZICHR 1300	F	2.43 (4.43)
25	25	20	ME MYSELF I JOAN ARMSTRONG	● AMM AMUH (CAM) 64809	C	3.04 (3.04)
26	26	10	BACK IN BLACK AC DC	ATLANTIC K4450735	W	3.04 (3.04)
27	30	109	BAT OUT OF HELL MEAT LOAF	● EPIC EPC (40) 82419	C	3.04 (3.04)
28	21	5	THE MICHAEL SCHENKER GROUP MICHAEL SCHENKER GROUP	CHRYSALIS ZICHR 1302	F	3.04 (3.24)
29	19	3	BLACK SEA XTC	VIRGIN TICV 2173	C	3.20 (3.20)
30	23	1	DIANA DIANA ROSS	● MOTOOWN (TC)ISMA 8033	E	3.29 (3.29)
31	41	77	OUTLANDS D'AMOUR POLICE	● AMM AMUH (CAM) 68552	C	3.04 (3.04)
32	31	7	I AM WOMAN VARIOUS	● POLYDOR WOMTV (WOMOM) 1	F	3.23 (3.25)
33	53	20	I JUST CAN'T STOP IT THE BEAT	● GO-FEET BAE (TCBT) 01	F	2.90 (3.91)
34	20	55	OFF THE WALL MICHAEL JACKSON	● EPIC EPC (40) 83488	C	3.04 (3.04)
35	27	4	FRESH FRUIT FOR ROTTING VEGETABLES DEE KENNEDYS	CHERRY RED (CR)ED 10	M	2.86 (2.86)
36	36	12	XANADU SOUNDTRACK	● JET JETLX (JETCX) 526	C	3.22 (3.22)
37	34	4	CHANGE OF ADDRESS SHADOWS	POLYDOR 2442-179 (3184) 147	F	3.25 (3.38)
38	32	5	CLUES ROBERT PALMER	● VIRGIN TICV 2175	E	3.07 (3.07)
39	38	3	EMPIRES AND DANCE SIMPLE MINDS	ARISTA SPARTICARTEL 1140	F	3.05 (3.05)
40	40	29	DUKE GENESIS	● CHARISMA CBRCJ 101	F	3.18 (3.24)
41	35	2	GOLD THREE DEGREES	K-TEL (ZC) 302	G	5.25 (5.25R)
42	39	9	GLORY TRUCK GILLAN	VIRGIN TICV 2171	C	3.20 (3.20)
43	35	7	ONE ROAD PONY PAUL SIMON	WARNER BROS (K4)56846	W	3.04 (3.04)
44	33	3	BEHIND CLOSED DOORS SECRET AFFAIR	1 SPY (TC) SPY 2	F	3.05 (3.05)
45	45	14	IF YOU WANT BLOOD YOU'VE GOT IT AC DC	ATLANTIC K4450532	W	2.44 (2.44)
46	41	1	A TOUCH OF LOVE GLADYS KNIGHT AND THE PIPS	K-TEL NE 1090 (CE 2090)	G	5.25 (5.25R)
47	48	75	RUMOURS FLEETWOOD MAC	● WARNER BROS (K4)56344	W	2.44 (2.44)
48	59	2	SHADOWS AND LIGHT JOHN MITCHELL	ELEKTRA K446330	W	4.57 (4.57)
49	49	26	WHEELS OF STEEL Saxon	● CAPRICE CAL (CAC) 115	W	3.04 (3.04)
50	50	30	GREATEST HITS ROSE ROYCE	● WHITFIELD RTV411	W	2.44 (2.44)
51	43	18	GLASS HOUSES BILLY JOEL	● CBS (40) 86108	C	3.22 (3.22)
52	37	5	A JETHRO TULL	● CBS (40) 86108	C	3.22 (3.22)
53	-	107	JEFF WAYNE'S "THE WAR OF THE WORLDS" VARIOUS	● CBS (40) 96000 WOV 10	C	4.86 (5.48) (R)
54	54	5	FAME SOUNDTRACK	RSD 2479 253 (216 265)	F	3.25 (3.25)
55	55	8	CAN'T STOP THE MUSIC SOUNDTRACK	MERCURY 6399 051 (7199 051)	F	3.44 (3.53)
56	56	1	PARANOID BLACK SABBATH	● NEMS NEL (NEM) 8003	S	1.65 (1.75)
57	-	47	ONE STEP BEYOND MADNESS	● STIFF (ZEE) 17	C	2.89 (3.00)
58	47	5	TRUE COLORS SPY GLASS	● AMM AMUH 64822	C	3.04
59	59	1	IN THROUGH THE OUT DOOR LED ZEPPELIN	SWANSONS SGC (46)9410	W	2.44 (2.44)
60	59	1	GUILTY BARBRA STREISAND	CBS (40)86122	C	3.22 (3.22)

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THE FIRST budget album of The Beatles is being readied by MIP for Mid-October release, but meanwhile a stack of excellent albums is flooding the racks with the Christmas market very much in mind.

The Buddy Holly 20-tracker, the Shirley Bassey, Captain and Tennille, and Mama and Papa are reworked in our main review section but MIP is still managing to put out something for everyone, and strong somethings at that, outside the pop mainstream.

Oldies are particularly well catered for on 20 *Golden Number Ones* (MIP 50491). If tracks like Manfred Mann's 'Pretty Flamingo', Billy J. Kramer's 'Little Children', Cilla Black's 'Anyone Who Had a Heart' and Gerry and the Pacemakers' 'You'll Never Walk Alone' were gathered on a TV album they'd make for a very selling LP. But this selection is every bit as good as and for a lower price.

Classics are well catered for with *Volume Four of Highlights From Gilbert & Sullivan* (CIP 40338) featuring Gilbert & Sullivan artists under Sir Malcolm Sargent, and *Halle Christmas* (CIP 40340).

And LIP's excellent series of books-on-cassette continues with *George Sewell Reading Day Of The Jackal* (TC-LIP 80137/38), Denholm Elliott scaring you rigid on *Wheatley's The Haunting Of Toby Jug* (TC-LIP 80131/32), the inimitable David Niven with his own book *The Old Vic Company* featuring Alan Badel and Claire Bloom in *Romeo And Juliet* (TC-LIP 80125-36). PICKWICK'S LATEST batch of releases is heavily pop by contrast and concentrates on some really strong composers.

Leo Sayer's top-selling *The Show Must Go On* is followed by a new double-package this month — *Leo Sayer (SSD) 8030* which includes 'Moonlighting', 'Giving It All Away', 'Long Tall Glasses' and a really strong catalogue listing otherwise.

And, by coincidence, a Buddy Holly package surfaces on Pickwick too, headed up by 'That'll Be The Day', 'Everyday' and 'It Doesn't Matter Anymore', *Buddy Holly (SSP 3070)*.

Bob Newhart (SSP 4079), a comedy album which splashes such radio favourites as 'The Driving Instructor' and 'Introducing Tobacco To Civilisation' on the sleeve must do well with the Christmas trade.


MfP

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1 20 GREATEST HITS Captain & Tennille	Mp 50492
2 20 GREAT TRACKS Shirley Bassey	50490
3 20 GREATEST HITS Mama & Papaas	50493
4 25 TIME GOES BY Shirley Bassey	50494
5 SHOWAWAY WADY	50355
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9 LIGHT MY FIRE Steve Wonder	50431
10 TICKET TO RIDGE Carpenters	50431

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3 VITAL VINYL VOL 2 Various	SHM1HSC30317
4 CATHY'S CLOWN Every Body	SHM1HSC30321
5 FIRST TIME EVER Robert Flack	SHM1HSC30302
6 BEST OF THE SHADOWS	SHM1HSC30318
7 BEST OF ANTHONY SISTERS	SHM1HSC30308
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