

# RECORD BUSINESS

April 9, 1979

VOLUME TWO/Number 4

45p

## TOP SINGLE

BRIGHT EYES Art Garfunkel (CBS) (1st Week)

## CHARTMAKER

VALLEY OF THE DOLLS Generation X (Chrysalis) 16

## TOP ALBUM

GREATEST HITS VOL 2: Barbara Streisand (CBS) (1st Week)

## CHARTMAKER

SECONDHAND DAYLIGHT: Magazine (Virgin) 39

## PANEL PICKS

Top new singles chosen by the RB Hit Panel of 55 UK radio personalities

ROXANNE/Police (A&M)

ONE WAY TICKET/Eruption (Atlantic/Hansa)

LOVE YOU INSIDE OUT/Bee Gees (RSO)

GUILTY/Mike Oldfield (Virgin)

FEEL THE NEED/Leif Garrett (Scotti Bros)



## Mixcrest mix-up over 50p single

A COMPLETE mix-up over distribution of the UK's first fifty-pence shaped single, due to have been released by the new label Mixcrest last week, has meant that record dealers are still unable to order any.

It was announced in the trade press that the gimmick single—'Girl (How Am I Going To Win You)' (MIX 1) by T. J. Thorpe and the C. B. Band was available through Selecta at a retail price of only 50p for the first 10,000. However retailers who contacted Selecta discovered that the company knew nothing about it.

Selecta's Gary Richards told RB: "The first we heard about it was when record dealers started ringing up. We had not been approached by Mixcrest and there was no distribution deal. We were shocked."

Mixcrest boss Tony Wolbrum, commented: "We thought we had a distribution deal with Selecta but there was a foul-up." He is now negotiating a licensing deal with a UK major.

AFTER FOUR years of recording with Rak Records through a production deal with Chinnichap, Smokie signs direct to Mickie Most's label before embarking on a worldwide tour. To show there's no hard feelings Chinnichap's Nicky Chinn is pictured with the band along with manager Bill Hurley, Mickie and Dave Most and Rak Records general manager, Dave Crowe, at a party last week to celebrate the deal.

## Elton's 12-inch gamble

ELTON JOHN'S new single will be released by Rocket at the end of the month in 12-inch format only.

Entitled "The Thom Bell Sessions '77" (XPRES 13-12) the record contains three tracks with a total running time of 18 minutes. The single will retail at £1.99 in black vinyl with a special picture bag, but Rocket will not be pressing any 7-inch copies.

The three songs—none written by Elton John and produced by Thom Bell in America prior to the recent *A Single Man* hit album was laid down—are 'Are You Ready For Love', 'Three Way Love Affair' and 'Mama Can't Buy You Love'. "Rather than edit the tracks we

## Star albums boost Spring prospects

AFTER A flat winter and early Spring sales pattern, record dealers are looking forward to an album sales boost in the next couple of months as several major artists deliver new LPs.

Some like Abba, Steve Wonder and the Eagles have delivered no new product for two years.

Before the end of April CBS unleashes Abba's *Voulez Vous* backed by a massive marketing push almost certain to include TV commercials. The same goes for the long-awaited double Steve Wonder set *The Secret Life of Plants* from Motown which has finally hit the shelves for the last week of April. Giant promotion is promised including a chance of tv.

April 20 sees release of Village People's *Go West* (Mercury 9109 621), which includes both the 'YMCA' and 'In The Navy' hit singles. TV has been filmed up, running from April

24 in the Trident area and then rolling through the rest of the country.

The UK version of the album differs from the rest of the world, and was originally sold into stores under a different catalogue number minus 'YMCA'. All these orders have to be cancelled and salesmen are now out pre-selling the new version.

WEA reports well advanced plans for a double live Yes album and a new Boney M set. WEA's other major acts due to deliver albums include Fleetwood Mac (a double), the Eagles and Led Zeppelin.

EMI is looking forward to new albums from Wings—currently in Abbey Road studios and a double live Queen LP now being mixed in Switzerland.

The company has also set EMTV 17 for May 11. Entitled *A Monument To British Rock—20 Pop/Rock Classics From EMI Volume 1*, it includes tracks from ELO and Deep Purple.

## Smash Hits, Coin Slot to take RB chart

TWO MORE papers—one consumer and one trade—are publishing *Record Business* charts.

*Smash Hits*, the fortnightly fanzine which features the lyrics of its songs, now carries the Top 40 of RB's Disco Chart on its regular disco page.

*Coin Slot International* is to feature the RB Top 60 singles each week.

TOTO  
new album  
TOTO  
CBS 83148  
includes the hit single  
**'Hold The Line'**  
RECORDS & CASSETTES

# CBS changes after Stollman

WITH THE return to the States of senior director, Norman Stollman, set for mid-June, CBS Records UK has announced a series of top management changes.

Tony Woolcott, after three years as marketing director, is promoted to the position of senior director with responsibilities for commercial activities through commercial director, Jack Florey, publishing through April Music managing director, Len Beadle, CBS Ireland through general manager, David Duke, and operations through John Begg, operations manager.

The appointment is effective from June 18. Woolcott will report to managing director, David Betteridge, joining both Betteridge and chairman Maurice Oberstein in the general management of the company.

Peter Robinson, previously international A&R head, takes over as the new marketing director. CBS A&R department will be run by Malcolm Jones, international A&R manager.



**NEW LINE-up:** (left to right) Malcolm Jones, head of A&R, Peter Robinson, new marketing director, Maurice Oberstein, chairman, David Betteridge, managing director, Norman Stollman, returning to New York, and Tony Woolcott, new senior director.

along with LPs from Peter C. Johnson, Richard Evans, Arthur Adams and Seawind.

□ **CONSUMER PRESS** advertising is lined up to back release of the 'I'm Gonna Share It With You' (CC 7) by Diana Foster on RK Records' Casino Classics label, available last week. First 15,000 copies are pressed in white vinyl with a special sleeve.

□ **GLORIA GAYNOR'S** latest album *Love Tracks*, released to coincide with her five date British tour which opens tomorrow (April 3), is supported by advertising in the trade and consumer press.

## Merchandising

□ **BILLED** by A&M Records as a scheme to give dealers a chance to hear and sell some of the new albums being released in America, the company has launched a plan to pre-sell and rush-release US imports at normal retail prices.

The first release will be on April 17, with A&M salesmen pre-selling and the albums available from CBS telephone sales after that date. The American SP prefix will be used on all single albums.

*Guided Palace Of Sin* from the Flying Burrito Brothers will be an early issue,

## Ins & Outs

**FORMER ARISTA** a&R manager Ben Edmonds has joined EMI GRD a&R department as a senior repertoire manager to complete a re-building of the department which has been going on for almost a year.

Also appointed is John Bagnall as international a&R manager with Nina Langer as international a&R coordinator.

**BRON AGENCY** general manager Steve Hedges has been made a director of the company by managing director Neil Warnock. Hedges was responsible for recent tours of Peter Tosh.

**DAVID LAND**, for ten years managing director of Superstar Ventures - the company that oversees Tim Rice and Andrew Lloyd Webber projects - has been appointed co-deputy chairman of the Robert Stigwood Group.

**CAROL STEIN**, formerly Anchor Records press officer, has joined MCA Records as press officer.

## Deals

### Big Bear takes on Grandstand

**GRANDSTAND RECORDS** has been launched by Birmingham-based independent Big Bear Records to concentrate exclusively on product with Midlands interest.

The first two releases are football anthems for local teams Aston Villa and West Bromwich Albion, pressed in the teams colours.

They are 'A.S.T.O.N. V.I.L.L.A.P.' c/w 'We're The Holte End' (GRR1) by Dave Ismay and 'West Bromwich Albion' c/w 'Oh Oh Oh Oh Oh' (GRR 2) by Ray King.

The singles retail at 90p and are backed by extensive local press and radio coverage. Product can be ordered on 021-455 9494.

**PRODUCERS** MICHAEL Zilkha and Michael Estaban have tied up an unusual deal for distribution in the UK of their ZE Records label, with the pressing being handled by Island and the distribution via Spartan Records.

The label's output is split between New York new wave acts signed by Zilkha from his AU base and continental disco artists contracted by Estaban in Paris.

Initial plans are for a total of eight 12-inch singles with catalogue numbers running from ZE 12001 through to ZE 12011, with two more 45s to follow on shortly afterwards.

**CBS RECORDS** has signed Gladys Knight with first product to be released under the deal the single 'Am I Too Late' (CBS 7173) and an LP *Gladys Knight*, both released last Friday. CBS will also in future be distributing all product on Barry White's own label Unlimited Gold. In addition to Barry White the label's roster includes Danny Pearson.

**EPIC RECORDS** has concluded a licensing deal with the Canadian label Attic Records. First release in the UK is a single 'Need To Be Right' (EPC 7233) by singer/songwriter Greg Adams, out last week. An album *Greg Adams* is set for release this summer.

## Jet boosts dealer links

**JET RECORDS** is to stage the first sales conference aimed specifically at record retailers and wholesalers at the Piccadilly Hotel, London, on April 27, 28 and 29.

Apart from dealer and wholesal-

ers, delegates will include leading CBS licencees, CBS Records sales personnel and Jet UK staff. The conference will include an exclusive preview of tracks from the new Electric Light Orchestra album.

SHAUN CASSIDY  
"Hard Love"



K17296

CRACKIN'  
"Double Love"



K17297

NARADA MICHAEL WALDEN  
"I Don't Want Anybody Else"



K11269

ERUPTION  
"One Way Ticket"



K11266

STAR  
CLIMBERS

## MULLINGS

DETAILS JUST released in America reveal that the value of Elvis Presley's estate was 7.6 million dollars, of which 3 million dollars was accounted for by record royalties . . . also that manager **Col. Tom Parker** and **Jerry Weintraub** are collaborating on a Presley biopic in which the singer's voice will be heard in the music sequences . . . certain supernumerary staff additions to several a&R departments recently with the news that not only **Susan George**, but also **Racquel Welch** on the prowl hustling a recording contract – separately of course . . . although at time of writing, CBS had not received any reaction from **Barbra Streisand** regarding her number one UK album, she's apparently given a definite maybe regarding a European concert tour this year . . . and while on the subject of concert tours, intrepid Motown International twosome **Peter Prince** and **James Fisher** over in LA chatting up **Stevie Wonder**, **Marvin Gaye**, **Diana Ross** and the **Commodores** re UK visits, also **Rick James**, **Billy Preston** and **Grover Washington** – which could make life a mite hectic later in the year . . .

**PERSONAL STATEMENT** awaited from Polydor sales manager **Ray Jenks** . . . from **Arista** to **Ariola**, **Linda Lewis** debuts with the prophetically titled 'I'd Be Surprisingly Good For You' from *Evita* with **Mike Batt** producing and arranging . . . with Spring not yet sprung, a number of top bands preparing UK visits this year – **Eagles** are being tipped for the top at **Knebworth** – the band it rumoured to be out to make a mint in 1979 before the long expected break-up – with **Bob Dylan** a likely return visitor and other tours possible from **Steve Miller** and **Wings** . . . at preview of his *Wings Over The World* tv documentary preview last week, **Paul McCartney** disclosed band has been invited to play in Moscow immediately before the 1980 Olympics . . . **Status Quo** p.r. account moves from **Keith Altham** to newly independent **Judy Totton** publicity company . . . meanwhile, ex-Anchor man **Charlie McCutcheon** hired by **Mervyn Conn** to handle national newspaper publicity for **Wembley Country Festival** . . .

**RECENTLY ACQUIRED** by CBS md **David Betteridge** and MSD supreme **Ian Miles**, the industry's ultimate status symbols – a personal chauffeur. Of the industry's other top men **Maurice Oberstein**, CBS chairman, **Louis Benjamin**, Pye chairman, and **Ken Glancy**, RCA m.d. have their own drivers, although Pye joint m.d.s **Derek Honey** and **Walter Woyda**, and Chrysalis toppers **Chris Wright** and **Doug D'Arcy** share one. AT WEA and EMI drivers are available . . . if his current tv-promoted album goes to number one, it will be a first chart-topper for **Leo Sayer** . . . word is that a move from Pye to RCA is pending for the 20th Century label . . . former Thin Lizzy guitarist **Brian Robertson's Wild Horses** band being watched with interest by CBS a&R man **Howard Thompson** . . . don't enlist Phonogram disco manager **John Waller** in a spelling contest – and what's this about a reggae mailing list he's putting together . . . although the day's long gone, we liked **Swansea Sound's** April Fools gag so much as to consider it worth reporting – on a regular speak-to-your-relations-abroad programme, presenter **John Sachs** recruited father **Andrew 'Manuel' Sachs** to impersonate villainous Singapore resident disclosing details of stolen jewellery buried in Swansea hospital grounds – locals with shovels at ready turned out in force . . .

A DUBIOUS hat-trick for Polydor, rights to Eurovision winner song three years in succession – and we can't even remember the winner from 1977 . . . at a reception following her Hammersmith show, **Tina Turner** distinctly underwhelmed at the persistent attentions of former Sex Pistol **Steve Jones** . . . activity at M.A.M. continues – company's shares climbed by 6p after Decca sold 135,000 shares last week . . . nobody's perfect, but we did like the blooper in another paper's album chart which titled new **Graham Parker** album *Squeezing Out The Spots* . . . after **Den Hegarty** took a dislike to **RB** staffman **Brian Harrigan's** nose (Mullings last week), so did a couple of yobbos a few nights later – he was nuzzed by **Charing Cross** station which left the proboscis broken. Bow Street magistrates are looking into the matter.

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# THE RECORD BUSINESS

AT THE CHELSEA  
NIGHTCLUB

NEW CASSETTE  
ALSO AVAILABLE ON ALBUM - V2120

OUT APRIL 13 NICE SLEEVE - NO SPECIAL VINYL



## Pickwick to rack more for W. H. Smith

W. H. SMITH is in the process of expanding its record retailing activities to embrace some of the 100 stores which have not been regarded as having sufficient floor area to warrant full-price record departments.

The stores, many of which had been stocking only budget albums previously, are being racked through Pickwick Record distribution on a SOE basis. PRD began a test-market scheme in 11 branches in mid-1978, supplying 350 albums covering 100 titles, with quantities and repertoire types supplied according to individual store requirements.

Results have been sufficiently up-

beat for Pickwick to be given the go-ahead on two occasions subsequently to expand the number of racks. Currently 80 branches are being serviced and Pickwick is hopeful that further stores will be added to the list this year. "We are confident that this is just a beginning of this type of development and that it may have an application to other retail groups," commented PRD md Stephen Lewis. "We are discussing with W. H. Smith the possibility of stores taking a broader range of repertoire and also stocking tape." Lewis disclosed that Pickwick's rack operation is now servicing over 1,000 outlets.

## Polydor 4 LP push

POLYDOR IS putting promotion behind a quartet of albums, a remix version of an Alicia Bridges single plus the first product on the new JP Productions label, the brainchild of Sham 69's Jimmy Pursey.

Advertising space is booked in the *Observer*, the *Guardian*, the music consumer press and *Time Out* for Vangelis's debut Polydor album *China* (POLD 5018). In addition the company plans a series of 60 second radio slots. Vangelis appears at the Theatre Royal, Drury Lane, on April 22.

Brian Eno's album *Music For Airports* (Ambient AMB 001), the first on Eno's new label, is heralded by advertising in the *Guardian*, the *Observer*, *Private Eye*, *Time Out* and the music consumer press.

One Bill Bruford's second solo album *On Of A Kind* (POLD 5020), set for

release in May, will be advertised in the consumer press, *Zig Zag*, *Blank Space* and *Time Out*.

Robert Fripp's album *Exposure* (EGLP 101) is set for release on April 14 and will be supported by consumer press advertising and a flyposting campaign.

The re-mixed version of Alicia Bridges' 'Body Heat' is supported by advertising in *Record Business*, the remainder of the trade press, the consumer press plus *Disco*. 'Body Heat' (POSPX 38) will be released on 12-inch limited edition.

First band on Jimmy Pursey's JP Productions label is the Invaders whose first single 'Girls In Action' is released on April 27. Advertising space will be taken in the music consumer press.

## Bootleggers in Court

TWO LEICESTER bootleggers, sued by Siouxsie of the Banshees and Polydor, gave a High Court undertaking last week not to make any more unauthorised records or tapes.

Philip Hudson and Brian Page, of Basement Records, Cank Street, were ordered to hand over all bootleg recordings in their possession and were also ordered to pay the costs of the hearing.

Mr Justice Slade also ordered an enquiry into any damage suffered by performers or record companies.



## Faulty picks up Criminal

CRIMINAL RECORDS has terminated its pressing and distribution agreement with Decca-Selecta after 12 months' operation and signed with the independent Faulty Products distributing company from April 1.

An existing Criminal product will be available through Faulty Products from that date, and the first new releases will be from Michael Chapman. His *Life On The Ceiling LP* (STEAL 5) and the single taken from the album 'Blue Season' (SWAG 6) will be released on April 12.

A major marketing push will surround the releases, including a week of radio commercials running up to April 12.

In addition to the Faulty deal, Criminal has signed licence deals with Sonet in Scandinavia, Interchord in Germany, Austria and Switzerland, and Discos Columbia in Spain.

Pictured above are (left to right): Criminal's Max Hole, Faulty Product's Miles Copeland and Geoff Jukes of Criminal.

## £10,000 prizes at Castlebar song festival

THE CASTLEBAR International Song Contest to be held this year from October 1-6, will have an additional £2000 added to available prize money, bringing the total fund to over £10,000, the highest for a European competition.

The contest's increasing stature internationally will be further enhanced this year with what the organisers are calling a "super prize" of £5000 for the top songwriter. There will also be increases in the subsidiary prizes, with £1000 for the runner-up and £500 for the third-placed number.

The Orchestral Composition Contest for light music will again be included with a first prize of £1000.

The contest, sponsored by the Irish Tourist Board and Bergers Paints, is open to amateur and professional writers.

Closing date for entries is June 16, which must be lodged with the International Relations Officer, Castlebar International Song Contest, 10 St Helen's Road, Booterstown, Co. Dublin.

## Irish labels show trust in country

THE SIGNING of two American country stars by Irish labels after they had been dropped by RCA underlines the confidence now felt by some indie sides of the Atlantic in their ability to market country music.

Ronnie Prophet, who is hosting the Wembley Festival, has just been acquired by the Belfast label Emerald while long-time favourite with British fans Vernon Oxford is now on the roster of Release Records of Dublin.

Emerald's managing director Mervyn Solomon believes that the expertise which helped sell a million units on Sydney Devine can be harnessed to market Prophet successfully. Prophet will not now, he says, be just one in an overlarge roster of a major company and he is in the process of hiring specialist country salesmen who will work on Prophet and on other country artists in the Emerald group.

Emerald will begin by getting behind Prophet at Wembley, where he will appear on their stand to sign copies of his debut album for them *Just For You*. Likewise, Release will have Oxford meeting fans on the stand.

Promotion of country music this year is dominated by the tv-advertised albums (see *RB* page 25 for full rundown). Other new country albums, which will be advertised in the country music press, include releases from Conway Twitty, Loretta Lynn, Tammy Wynette, Marty Robbins, Moe Bandy, Tanya Tucker and Joe Ely.

## MSD appoints three top men

THREE NEW top level appointments may lead to an expansion of Multiple Sound Distributors repertoire base, according to managing director Ian Miles.

The new recruits to the MSD team are former Pyc director Terry Stanley as financial controller, David Adams, previously working as a freelance tour and roadshow organiser, as distribution controller, and Ben Godbolt as general manager sales and marketing. Godbolt is an ex-Fixons marketing director, also worked with Bechams and latterly the NCK advertising agency which undertook certain MSD market research projects.

"Our turnover is twice what it was one year ago and we need new people to cope with this rapid increase in business. There have been instances recently where we have been offered deals for name artists who have been looking at the potential of one-off album deals rather than longer term contracts. It could be that we will become more involved in that area of business in the future," Miles told *Record Business*.



*REMEMBER THEN...*

SHOWADDYWADDY'S New Single 'REMEMBER THEN' ARIST 247



# Turner leaves his 'ivory tower' for the shop floor



CBS MARKETING manager, Jerry Turner, doing his bit for sales at Knights of Reading. Looking on is Simon Gee, manager and Record Business retail contributor.

LAST WEEK was most instructive. Since my previous piece in *Record Business* condemning the current state of the relations between record companies and dealers, offers have been flooding in. Well, two to be precise: Phonodisc arranged a tour round Clyde Works, while CBS marketing manager, Jerry Turner, paid a visit to Reading to see what the 'front-line' is really like. It was unfortunate that he chose a particularly quiet Thursday with no belligerent customers complaining about faulty CBS records!

Phonodisc seem to be adopting a new policy of consideration for its customers, and it was informative to meet the faces behind all that paperwork and computer jargon. Seeing at first hand their problems and their attempts to overcome them I can appreciate better why they have stock shortages at crucial times. Although it's no help to all of us in these situations Phonodisc is trying to

## RETAIL BUSINESS by Simon Gee

improve service where it most matters. However, I can't believe that I am the first person to raise the problem of unreadable delivery notes (just compare them to WEA's), and although admitting that Reading Securicor was a 'problem area' they could hold out no hope for an improved service. I wonder how many other dealers have to wait a week for their deliveries.

With all the impressive and sophisticated computer technology, it was rather annoying to learn that because my ordering pattern is atypical of the majority of dealers I don't fit into Phonodisc's new release structure. So by ordering

once a week on a Tuesday I miss out on any new releases that are merge-shipped from Wednesday onwards. While appreciating that this is my problem as far as they are concerned, I'm still left wondering why Phonodisc is the only distributor to have this practice. WEA has recently been increasing its proportion of merge-shipped items, and perhaps it may spread to some of the others. I would have thought it was in Phonodisc's interest for every dealer to have new releases as soon as possible - CBS, EMI, PYE and RCA seem to think so.

It was interesting to learn that those awkward foreign numbers on the imported singles are on the computer, so, theoretically, it is now possible to quote these numbers without having to stop and look up the English number everytime. The whole returns issue was brought into clearer perspective by chat with Les Oldroyd who admitted that it was impossible to check all returns thoroughly. Except for spot checks and close attention to those returning over a certain percentage most faults have to be passed over. A later visit to the returns reception area proved his point. Now I can see why we have to wait some time for credit notes! Thanks must go to Geoff Sears for arranging everything at Phonodisc.

After the progressive technology at the distribution end of the industry, I wondered if Jerry Turner's visit was going to show that the marketing side was as still 'seat of the pants' technique as ever. However, I was pleased to find out that CBS takes great care over its TV albums, and that the amount of market research undertaken is very extensive from initial interviews about audience

acceptance, through to consumer panels concerned with sleeve design, etc. It certainly makes me feel that I can stock their TV albums with confidence in the future. As to the areas that Jerry is more directly concerned with himself, he admitted quite candidly that chart shops do get preferential treatment with regard to singles of special shapes and sizes. (Of course most of the industry now acknowledge this practice, although the BMRB still seems to think it has a reliable chart. This is supported by an article in the *Daily Mail* a month ago in which Chris Baker of the BMRB said "It is very hard to tell whether a product is only going into those shops... It's directed towards chart shops". Wake up BMRB!). Jerry seemed very surprised at the number of customers who wanted 12-inches when CBS did not specifically advertise their availability (admitting that they stopped mentioning them in their consumer advertising three to four months ago). Also the prices that 12-inches could be sold for above their recommended retail points to a totally separate market from the purely 'promotional for a chart entry' type release. By pointing out that the 12-inch had to be different in some way either by mix or length from the 7-inch version, maybe we convinced him that the potential for a good 12-inch can mean extra profits to manufacturers and retailers alike. CBS' recent success with Gary's Gang is a good illustration where I have sold so far 75-100 of the imports at £3 a time when we could no longer get the English version. Wouldn't CBS have liked a piece of that action? Having to admit that it is now legitimate to market a tool is a difficult pill for us non-chart independents to swallow, but Jerry Turner was not at all worried about the effect such a technique can have on a shop's reputation for stock and service.

That said, he was very aware of the problems that do face dealers and was constantly making merchandising suggestions and asking opinions about CBS' actions in the market place. His point that English dealers do not merchandise aggressively enough by comparison with their American counterparts is very valid. When CBS has a particular promotion in action, we often fail to give that final impetus in getting the money out of the pocket and over the counter. Whether through lack of in-store display, shop advertising, or stock shortages we don't manage to make successful contact with the public who have been pushed so far by the companies. It's true that a record company can do only so much to get consumers in the mind to buy - we have to do the rest. Of course it is easy to blame poor in-store display, shop advertising, or stock shortages, but it can increase our mutual understanding, and thus eventually profits. Anyone else want to try a Saturday afternoon when it gets really interesting?

## Letter

WEA'S RECENT announcement regarding the reissue of ten 7-ins oldies on picture discs is no advantage so far as we are concerned. Our firm is mainly concerned with exporting UK limited, editions and importing US and European deletions, picture discs etc. We saw the pack on display at Lightning and were told that only one box per dealer could be ordered. We visited Rock's Bottom which did not have the records, and a call to WEA provided the information that no boxes had been sent out. The whole limited edition concept is getting out of hand and may well be one of the worst gimmicks to be

dreamed up in recent years. It is obvious that unless you have inside contacts there is no way in which you can be sure of getting these items.

It is strange, too, that a lot of these so-called limited editions turn up at the Collectors Record Fair, which we organise, and are being sold by dealers at ridiculous prices. The Cars picture disc, for instance, was going for £4, yet although we were aware of its existence, no warehouse we contacted on London was able to provide us with one. A GRIEBLER, Collectors Record Shop, 219 Stanstead Road, London SE23.

# You'll never find a B-side on a Flashback.



You'll find some great sounds on Flashback...but there's one thing you'll never find. And that's a B-side.

Flashbacks are unique: a glittering series of double-A-sided singles, each featuring 2 classic hits from the sixties and early seventies. Attractively packaged in full colour picture sleeves and pressed in golden yellow vinyl, titles include:

1. You Really Got Me/All Day and all of the Night—Kinks (FBS 1)
2. Pictures of Matchstick Men/Down The Dustpipe—Status Quo (FBS 2)
3. Have I The Right/That's The Way—Honeycombs (FBS 3)
4. Needles and Pins/Sweets For My Sweet—Searchers (FBS 4)
5. Tossan and Tamin/Funny How Love Can Be—Ivy League (FBS 5)
6. Baby Now That I Found You/Build Me Up Buttercup—Foundations (FBS 6)

7. In The Summertime/Baby Jump—Mungo Jerry (FBS 7)
  8. He's in Town/Poor Man's Son—Rockin Berries (FBS 8)
  9. Kung Fu Fighting/Run Back—Carl Douglas (FBS 9)
  10. My Old Man's A Dustman/Does Your Cheewing Gum Lose Its Flavour On The Bedpost Over Night—Lionie Donegan (FBS 10)
- Check out the FLASHBACK Top Ten today. We'll be surprised if you can resist ordering the lot! Box Set FBPI01.

ORDERS TO: PYE (SALES) LTD, 132 WESTERN ROAD, MITCHAM, SURREY CR4 3UT TELEPHONE: 01-640 3344.



# CLASSICAL

## Philadelphia Orchestra's first on EMI

A NEW 'Philadelphia Sound' is promised by EMI in its new series of recordings made by this famous US orchestra, of which the first three albums are launched this month on the HMV label. All the releases in this ambitiously planned series will carry a distinctive logo.

The Philadelphia Orchestra, which was founded in 1900, has had a distinguished history, thanks to the two great maestros who have moulded it. Leopold Stokowski first took it in hand in 1912, remaining with it for more than 20 years. Since 1936 its sound and style have been perfected and maintained by Eugene Ormandy.

## Arthur Davison's record

ARTHUR DAVISON, whose latest album for Classics for Pleasure is a coupling of Mozart's Symphonies Nos 29 and 35 (CFP 40306), has created something of a record for the company. Total sales of his titles amount to well over 1.5 million units, which is quite an achievement in the classical market.

What makes it all the more remarkable is that Davison is not, with all due

## Singular singles

CLASSICAL SINGLES are a rare breed, since there are not many pieces that can be squeezed into the space. Rediffusion has just launched five albums billed as 'Classical Pops' using the 7-inch single format, drawing on its own catalogue and the Czech Supraphon label which it distributes here. Most of them feature the Prague Symphony or Czech Philharmonic, fine orchestras both.

To forestall one obvious criticism which might have been levelled, Rediffusion makes it clear that the music presented is often just the best-known theme from a particular classic.

Ormandy has made an impressive list of recordings with the orchestra over the past 40 years, either on RCA or CBS. Now Ormandy and the Philadelphia join the EMI stable for the first time with an album of the *Four Legends* by Sibelius (HMV ASD 3644).

The company's exclusive star conductor, Riccardo Muti, happens to be principal guest conductor of the Philadelphia as well as the principal conductor of the Philharmonia in London and the opera and concert supremo of Florence. So he too is now busy with the Philadelphia for EMI.

Muti has two albums released this month, inaugurating two major series, one of Beethoven symphonies and the other of Stravinsky ballet music. The Beethoven Symphony No 7 appears on HMV ASD 3646, and a coupling of Stravinsky's *Firebird Suite* with the Mussorgsky/Ravel *Pictures from an Exhibition* on HMV ASD 3645. These last two are showpieces well suited to Muti's dazzling style.

respect, an international name to conjure with like Karajan or Solti. The repertoire here has recorded, mostly with the Virtuosi di London, certainly consists of the standard classics, but these are major works rather than collections of obvious popular bits and pieces.

Among the best-selling albums, for instance, are the Mozart Horn Concertos (CFP 40009), the Mozart Piano Concerto No 21 coupled with *Eine Kleine Nachtmusik* (CFP 40016), and Vivaldi's *Four Seasons* (CFP 40092). This shows clearly enough that there is no need to play down to the public to secure good sales. Davison conducts impressive performances, which Classics for Pleasure then promote with imagination and make readily available.

SAGA HAS set out to improve the quality of its classical product. From this month all its discs are being pressed in West Germany by the Teldec plant, and this will apply to reissues of existing catalogues as well as new albums. The top of the classical 5000 series goes up to £2.75, but the increase should prove acceptable to the classical customer.

by Pat Presty

THE POST Office strike in the Republic has caused business havoc for nearly six weeks, making March a bleak month for trade. No mail collection or delivery means that orders usually sent through the post are held up... and so, of course, are the cheques.

Other factors affecting the business trend include a return to 'snowy' weather and the bus dispute in Dublin and Cork which brought cuts in city services. The St. Patrick's Day long holiday weekend was followed by big protest marches over PAYE tax levels, so that most record companies, pressing plants and shops were closed for two days.

John Woods, managing director of Polydor, told *RFJ* that the postal strike was losing the company up to 30 per cent of sales. Records were being sent out where possible by bus, but these did not cover all centres. Salesmen were also being used to deliver records as well as collect payments. "Getting records out is not our only problem, complained Woods. "Getting money in is equally difficult. Our pre-Christmas orders were due to be paid in February, but there is still a lot of money outstanding."

Irish group Stepside have produced their own 12-inch single 'We've Got You Surrounded' on World Records (STEP 1). Record is in a coloured bag and distributed by Irish Record Factors.

IRF is shortly to release James Galway's new RCA album of the specially composed work by Rodrigo *Concierto Pastoral*, for flute and orchestra (RL 25193).

Artist artist Lou Reed plays the Dublin Stadium April 12. EMI to release his *Bells* album.

RTE-I is showing a 90-minute Wings special on April 2. Title: Wings Across the World.

Claddagh's Delores Keane and the Reel Union to visit Germany for a month in April. Their album *There Was A Maid* is just released.

Mary O'hara visited the McCullough Piggotts music store for a successful p.a. in Dublin.

A single by Jimmy Crowley and Stokers Lodge. 'Do You Want Your Old Lobby Washed Down, Con Shine?' (LUNS 721) it's from their forthcoming Mulligan album *Camp House Ballads*.

Mulligan has licensed the 'Girls' School single 'Take It All Away' from City Records. The band is currently touring Ireland.

'Kitty Ricketts' is a single by Agnes Bernelle and the Radiators. Agnes is to appear at London's Mermaid Theatre.

CBS gave National Song Contest winner Cathal Dunne a big party to launch his record 'Happy Man.' Solomon and Peres to release the contest runner-up, 'Too Much Going On' by the Miami. David Duke and Jackie Hayden accompanying Cathal to Jerusalem for the Eurovision contest.

Key Solomon and Peres dealers invited to reception and dinner at Royal Hibernal Hotel in Dublin to promote S&P's classical labels, RCA, Decca and Emig.

Brian Kennedy's Bogey Boys have released a single on the Polydor label, 'Friday Night.' They've signed a publishing deal with Chrysalis, but so far

# REGIONAL

## Irish news

have not signed a recording contract worldwide.

Big Party at Sachs Hotel in Dublin on March 26 to launch Tommy Hayden Enterprises' own record label Spider. Their first three singles are: 'If You Want to Make a Man' (WEB 001) by Deo, Lee and Julie and the Starband... 'Nut-bush City Limits' (WEB 002) by Rob Strong and the Rockets... and Red Hurley's 'You're So Good To Me' (WEB 003).

New girl singer Kim Newport signed to Hawk Records. Her single is released as a double A-Side: 'Stop, Think' (an anti-drunk commercial).

Release Records have done particularly well with singles over the past few months. Gloria's 'One Day at a Time' has been in the charts for more than six months. 'You're the Greatest Lover' by Gina, Dale Haze and the Champions is still there after four.

Latest Release singles are Brendan Shine's 'Make A Dream Come True' (PLAY 19)... Pat Hamill and the Gene Stray Homesteaders 'Settle Me Down' (RI 946)... and Sean Dunphy's 'Rosie' (RL 957).

## ULSTER NEWS

by Donal K. O'Boyle

COUNTRY/FOLK: with the 11th International Festival of Country Music in mind, Ulster's leading labels Outlet Records and Emerald Records issued new releases. General record signings The Sands Family - three brothers and a sister - bow with *Real Irish Folk*. The album features traditional numbers and with group member Tommy Sands in charge of Downtown Radio's folk music, it should get the air-plays it deserves.

Homespun Records has a new single and album from the Exiles' favourite balladeer John Kerr. His second album for the label is called *My Green Valley*. One of the most popular tracks 'Foggy Old London' will be issued as a single, aimed at the Irish emigrants in Britain, where the singer enjoys strong sales. On the country side, Emerald issues a long-awaited album *It's A Cowboy Love's Night*, featuring Philomena Quinn and The Gamblers. On the Mimi label Helen McCaffrey releases the Crystal Gayle US hit 'I'll Get Over You'.

Homespun has issued by popular demand 'To Daddy' featuring singer Leon. The song a track from her current album is much requested on Downtown Radio, and has also made Radio Ulster's playlist. After a long absence is *Country In My Soul* issued by Colin & The Sun-downers. The album features some of his previous hits. Final album *Country Gospel*, is a compilation which features John Greer, Tracy Wells, Tony Goodacre, Leon, and Countrymen, singing old and new gospel songs. With country music enjoying such popularity on BBC TV and RTE such material will be in more demand.

UTV's 'By the Lakeside' St. Patrick's Day Special will be screened on all ITV Regions and features James Galway, Clodagh Rogers as guests.

# CLASSICAL TOP 10

- 1 JAMES GALWAY PLAYS RODRIGO (RCA RL 25193)
- 2 BRITEN: PETER GRAYES. SOLOISTS, CHORUS & ORCHESTRA OF THE ROYAL OPERA HOUSE, COVENT GARDEN, PHILIPS 6768 014
- 3 BEETHOVEN: VARIATIONS ON THE MAGIC FLUTE. ROBERT BEIX, ANDRE KRUFIT (HARMONIA MUNDI HM 534)
- 4 PONCE: GUITAR MUSIC. JOHN WILLIAMS (CBS 76730)
- 5 JOHANN STRAUSS: WALTZES ARRANGED BY SCHOENBERG, WEBERN & BERG. BOSTON SYMPHONY CHAMBER PLAYERS (DEUTSCHE GRAMMOPHON 2530 977)
- 6 DELIUS: ORCHESTRAL MUSIC. LONDON PHILHARMONIC/HANDLEY (CLASSICS FOR PLEASURE CFP 40304)
- 7 MAHLER: DAS KNAEBEN WUNDERHOERN. LUDWIG BERRY, NEW YORK PHILHARMONIC/BERNSTEIN (CBS 61825)
- 8 HOROWITZ/ENCORES (RCA VH 20)
- 9 SCHUBERT: TROUT QUINLET. ALFRED BRENDEL, CLEVELAND QUARTET (PHILIPS 6506 442)
- 10 BERLIOZ/LIBETZ: SYMPHONIE FANTASTIQUE. IDIL BIRET (BARCLAY/WEA SR 9023)

(Courtesy of Liberty & Co, London)



THE REZILLOS

NEW  
LIVE  
ALBUM



Also available 1st album  
• Can't Stand the Rezillos •  
K 56530

MISSION ACCOMPLISHED... but the beat goes on  
SRK 6069



Cold Wars b/w  
• Flying Saucer Attack &  
• Twist and Shout Sir 4014  
• (not on album)



★ **RADIOACTIVE: Strongest Airplay Gains**

GUILTY/Mike Oldfield (Virgin)  
 ONE WAY TICKET/Eruption (Atlantic Hansa)  
 ROXANNE/Police (A&M)  
 TIME AND SPACE/Dan Hartman (Blue Sky)  
 I'LL GO TOO/Kevin Coyne (Virgin)  
 LOVE YOU INSIDE OUT/Bee Gees (RSO)



POLICE

# AIRPLAY

Basic Key (see foot of page for details)

A - Main Playlists/Charts  
 B - Breakers  
 C - Extras  
 \* - Hit Picks  
 - - Station Pick

## % AIRPLAY RATING

100% maximum play on listed stations  
 plus BBC's Top Of The Pops (added later)

		RADIO 1	LUXEMBOURG	CAPITAL	CLYDE	PICCADILLY	SRMS	CITY	DOWNTOWN	METRO	NEW ADDITIONS			
1	★ 79	FIRE POINTER SISTERS	A	C	A	A	A	A	A	A	A	PLANET K12339	W	
2	★ 77	GOODNIGHT TONIGHT WINGS	A	C	A	A	A	A	A	A	A	PARLOPHONE R6023	E	
3	★ 72	LET'S FLY AWAY VOYAGE	A	C	A	B	B	A	A	A	A	GTO # 245	C	
4	★ 70	LOVE YOU INSIDE OUT BEE GEES	A	C	A	B	B	A	A	A	A	RSO 31	F	
5	★ 69	POP MUSIK ME	A	B	B	A	B	A	B	A	A	MCA 413	E	
6	★ 66	GUILTY MIKE OLDFIELD	A	A	B	B	A	B	A	A	A	VIRGIN VS 245	C	
7	★ 65	REUNITED PEACHES & HERB	A	C	C	B	B	A	A	A	A	POLYDOR POSP 43	F	
8	★ 63	IMAGINATION ROCKY SHARPE & THE REPLAYS	A	C	A	A	A	A	A	A	A	CHISWICK CHIS 110	E	
9	★ 58	SHA LA LA MEANS I LOVE YOU BARRY WHITE	A	C	B	B	A	A	A	A	A	20TH CENTURY BTC 1041	A	
10	★ 56	HERE COMES THE NIGHT BEACH BOYS	B	C	A	B	B	A	A	A	A	CARIBOU CRB 7204	C	
11	★ 56	HAVEN'T STOPPED DANCING YET GONZALEZ	B	C	A	A	A	A	A	A	A	SIDEWALK SID 102	E	
12	★ 56	ROCKING CHAIR DEAN FRIEDMAN	A	B	B	B	A	A	A	A	A	LIFESONG LS 405	C	
13	★ 54	HALLELUJAH MILK AND HONEY	A	C	C	B	B	A	A	A	A	POLYDOR 2001 870	F	
14	★ 52	TILL IT SHINES BOB SEGER	A	B	B	B	B	A	A	A	A	CAPITOL CL 16073	C	
15	★ 52	ONE WAY TICKET ERUPTION	A	B	B	A	A	B	B	A	A	ATLANTIC HANSA K11266	W	
16	★ 52	ROXANNE POLICE	A	C	B	B	A	A	A	A	A	A&M AMS 7348	C	
17	★ 51	KNOCK ON WOOD AMII STEWART	A	B	C	B	A	A	A	A	A	ATLANTIC K11214	W	
18	★ 47	AM I TOO LATE GLADYS KNIGHT	A	C	C	C	C	A	A	A	A	CBS 7173	C	
19	★ 46	WAITING FOR AN ALIBI THIN LIZZY	A	A	A	A	A	A	A	A	A	VERTIGO LIZZY 003	F	
20	★ 44	I JUST FALL IN LOVE AGAIN ANNE MURRAY	B	C	B	B	C	B	B	A	A	CAPITOL CL 16069	E	
21	★ 44	GREEN LIGHT CLIFF RICHARD	B	C	A	A	B	A	A	A	A	EMI 2920	E	
22	★ 44	TIME AND SPACE DAN HARTMAN	A	C	A	A	A	A	A	A	A	BLUE SKY SKY 7221	C	
23	★ 41	DOUBLE LOVE CRACKIN'	A	B	A	A	B	A	A	A	A	WARNER BROS K17297	W	
24	★ 40	THE RUNAWAY ELKIE BROOKS	B	C	B	B	B	B	A	A	A	A&M AMS 7428	W	
25	★ 40	LOVE BALLAD GEORGE BENSON	B	C	B	A	A	A	A	A	A	WARNER BROS K17333	C	
26	★ 40	UNTIL THE NIGHT BILLY JOEL	B	C	B	A	B	A	B	A	A	CBS 7242	C	
27	★ 40	I LOVE THE MUSIC FREWAY	A	C	A	B	B	A	A	A	A	DECCA F13824	S	
28	★ 40	TAKE ME HOME CHER	A	C	B	B	B	A	A	A	A	CASABLANCA CAN 147	A	
29	★ 37	SWEET LUI-LOUISE IRONHORSE	A	C	A	A	A	B	A	A	A	SCOTTI BROTHERS K11271	W	
30	★ 37	NICE LEGS SHAME ABOUT HER FACE MONKS	I	C	B	B	A	A	A	A	A	CARRERE CAR 104	E	
31	★ 37	I'LL GO TOO KEVIN COYNE	A	C	B	B	A	A	A	A	A	VIRGIN VS 255	C	
32	★ 36	LOVE CRUSADER SARAH BRIGHTMAN	A	B	B	A	B	A	B	A	A	ARIOLA HANSA AHA 538	A	
33	★ 34	IN MY LIFE PHOEBE SNOW	B	C	B	A	A	C	B	A	A	CBS 7175	C	
34	★ 33	DIAMONDS CHRIS REA	B	B	B	A	A	B	C	A	A	MAGNET MAG 144	E	
35	★ 32	CUBA GIBSON BROTHERS	B	B	A	A	B	A	A	A	A	ISLAND WIP 6483	E	
36	★ 31	BACK ON THE ROAD JOE EGAN	B	C	B	A	B	B	B	B	A	ARIOLA ARO 153	A	
37	★ 30	EVERYBODY'S HAPPY NOWADAYS BUZZCOCKS	B	C	A	A	A	A	A	A	A	UNITED ARTISTS UP 36499	E	
38	★ 30	I WANT YOU TO WANT ME CHEAP TRICK	B	B	B	B	A	B	A	A	A	EPIC EPIC 7258	C	
39	★ 28	STOP BREAKING MY HEART INNER CIRCLE	B	B	A	A	B	A	A	A	A	ISLAND WIP 6488	E	
40	★ 28	MARY ANN BLACK LACE	B	C	A	A	B	B	B	B	A	EMI 2919	C	
41	★ 28	YOU CAN'T CHANGE THAT RAYDIO	B	C	B	B	B	B	A	A	B	ARISTA ARIST 249	F	
42	★ 25	MUSIC BOX DANCER FRANK MILLS	B	C	B	B	B	B	B	C	B	POLYDOR 2121 370	F	
43	★ 25	GIMME AN INCH GIRL IAN MATTHEWS	B	C	B	B	A	A	A	A	A	ROCKBURY ROCS 207	F	
44	★ 22	WARM FEELING LINDISFARNE	B	B	B	A	A	A	A	A	A	MERCURY 6007 205	F	
45	★ 22	SUPERMAN BARBRA STREISAND	B	C	A	B	A	A	A	A	A	CBS 7286	C	
46	★ 22	SWINGIN' LIGHT OF THE WORLD	B	C	A	A	A	A	A	A	A	ENSIGN ENY 22	F	
47	★ 21	I COULD HAVE BEEN A SAILOR PETER ALLEN	B	C	A	A	A	C	A	A	A	A&M AMS 7419	C	
48	★ 20	WALK ON BY AVERAGE WHITE BAND	B	C	A	A	A	A	A	A	A	RCA XB 1087	R	
49	★ 20	WHO'S LOVIN' YOU DOBIE GRAY	B	C	B	B	B	A	C	B	A	INFINITY INF 105	C	
50	★ 20	ONE COLD VIBE THIRD WORLD	B	C	B	B	B	A	A	A	B	ISLAND WIP 6485	E	
51	★ 19	YOU ANGEL YOU MANFRED MANN'S EARTH BAND	B	C	B	B	B	A	A	A	A	BRONZE BRO 58	F	
52	★ 19	WHAT YOU WON'T DO FOR LOVE BOBBY CALDWELL	B	C	B	B	B	A	A	A	A	TK TKR 7529	F	
53	★ 18	THE WAY I FEEL ADRIAN GURVITZ	B	C	B	B	A	B	C	B	A	JET 140	C	
54	★ 18	PARISIENNE WALKWAYS GARY MOORE	B	C	B	B	B	B	B	B	A	MCA 419	F	
55	★ 18	WHAT'S A NICE GUY LIKE ME PAUL EVANS	B	C	B	B	B	B	B	B	A	SPRING POSP 39	F	
56	★ 18	CHASE GEORGIO MORODER	B	C	B	B	B	B	B	B	A	CASABLANCA CAN 144	A	
57	★ 18	I WHO HAVE NO THING SYLVESTER	A	C	A	A	B	A	A	A	B	FANTASY FTC 171	F	
58	★ 18	THE NUMBER ONE SONG IN HEAVEN SPARKS	A	C	A	A	B	B	A	B	B	A VIRGIN VS 244	C	
59	★ 17	TO HAVE LOVING DON RAY	B	C	C	A	A	B	B	B	A	POLYDOR POSP 33	F	
60	★ 17	SOMETHING'S COOKIN' IN THE KITCHEN DANA	C	C	A	B	A	B	C	A	A	A	GT0 GT 243	F

KEY	RADIO 1	RADIO 2	LUXEMBOURG	CAPITAL	CLYDE	PICCADILLY	SRMS	CITY	DOWNTOWN	METRO
TO	A Featured 40		A List	A List	Tarzan 30	Hit 30	Playlist	Top 30	Playlist	Singles
AIRPLAY	B Additional	S - plays	B List	B List	Climbers	Climbers	Rockplay List	Breakers		Singles
RATINGS	C -	1-4 plays	C List	Extras	Personality Picks	Extras		Presenter Picks	Hit Picks	New Singles
	1 Record of the Week		Star Plays	Climbers	People's Choice	Current Choice		Music Mover		

## GUIDE

PLEASE NOTE: For reasons of space all records in the Top 30 of the Singles Chart are automatically excluded from this guide.

PLAYLISTS used in this guide are in force in the current week and contribute to next week's **RB** Singles Chart.



GLADYS KNIGHT

## TOP NEWSPINS: Strongest New Entries

REUNITED/Peaches & Herb (Polydor)  
AM I TOO LATE/Gladys Knight (CBS)  
HALLELUJAH/Milk & Honey (Polydor)  
SWEET LUI-LOUISE/Ironhorse (Scotti Bros)  
STOP BREAKING MY HEART/Inner Circle (Island)  
SUPERMAN/Barbra Streisand (CBS)  
WALK ON BY/Average White Band (RCA)

			LUXEMBOURG RADIO 1	CAPRI 2	PICCOLOVE	DOWN TOWN CITY	DOWN TOWN CITY	PIZZA	PIZZA	BEACON	VICTORY	PENNINE	SWANSEA SOUND	ORWELL	RADIO 210	PLYMOUTH SOUND		
61	17	I GO TO PIECES RACHEL SWEET	C		B			A	A		B	A	B	A	B	A	STIFF BUY 44	E
62	17	ANGEL IN YOUR ARMS CAROL DEENE	B														KOALA KOA 101	V
63	17	YOU'VE GOT IT ALL PEGGY SCOTT	B					A			B	A	B	B			PINNACLE/FIREBIRD PIN 73	P
64	★	THEME FROM 'THE DEER HUNTER' SHADOWS	B		C												EMI 2939	E
65	16	WHEELS OF LIFE GINO VANNELLI	B		C			B									A&M AMS 7420	C
66	★	REVOLT INTO STYLE BILL NELSON'S RED NOISE	B					A									HARVEST HAR 5183	E
67	15	FEAR OF THE DARK GORDON GILTRAP BAND	B									A	B				ELECTRIC WOT 29	A
68	15	SHE'S NOT A DISCO LADY D.D.SOUND	B						A								DECCA FR 13926	S
69	15	WHEN YOU'RE IN LOVE... DR.HOOK	B					A	B			A	A	A	B		CAPITOL CL 16039	E
70	15	KEEP REACHING OUT FOR LOVE LINER	B											A	A	B	ATLANTIC K11235	W
71	★	SUMMERTIME JAMES LAST	B		C												POLYDOR POSP 45	F
72	15	DISCO NIGHTS (ROCK-FREAK) G.O.	B		C												ARISTA ARIST 12245	F
73	15	MULBERRY DOWN PETER SARSTEDT	B		C												ARIOLA HANSA AHA 537	A
74	★	I WILL LOVE YOU TOMORROW KC & SUNSHINE BAND	C		C	B	A	B	*	B	B			*	A	A	TK TKR 7541	C
75	14	MY GUNS ARE LOADED BONNIE TYLER	B						A	A	B			A	A		RCA PB 5147	R
76	13	BOOGIE TOWN FLB	B												B		FANTASY FIC 168	E
77	★	MOVE ON DAVID SANCIOS	B														ARISTA ARIST 248	F
78	13	MYSTERY DANCE DYAN DIAMOND	B														MCA 409	F
79	★	BE GOOD TO YOURSELF SHANN LEE PARKER	B														POLYDOR 2069 112	F
80	★	DON'T LET GO OF ME RANDY EDELMAN	C		C	B			*	C	A	A		B	A	B	20TH CENTURY BTC 1042	A
81	13	GIRL OF MY DREAMS BRAM TCHAIKOVSKY	B					A	*				A	B			BADAR ADA 28	W
82	★	TAKING THE LONG WAY HOME PLAIN SAILING	B						*								CHRYSALIS CHS 2302	F
83	12	DANCE LADY DANCE CROWN HEIGHTS AFFAIR	B							* B	C	A	B	A	B		MERCURY 6168 804	F
84	12	EVERYBODY GET DANCIN' BOMBERS	B			I											FLAMINGO FM 1	E
85	12	24 HOUR SERVICE IAN GOMM	B			A											ALBION IND 5	E
86	★	ONLY YOU (AND YOU ALONE) CHILD	C		A			A	A	B	*		*	A		*	ARIOLA HANSA AHA 536	A
87	★	ATLANTIC AVENUE AVERAGE WHITE BAND	B			A											RCA XB 1061	R
88	11	TELL EVERYBODY HERBIE HANCOCK	B			B	*	*	*	*	*	*	*	*	*	*	CBS 7229	C
89	11	READY TO TAKE A CHANCE AGAIN BARRY MANILOW	C		C												ARISTA ARIST 242	F
90	★	FEEL THE NEED LEIF GARRETT	C		A	A	*	*	*	*	*	*	*	*	*	*	SCOTTI BROTHERS K11274	W
91	11	CLOG DANCE VIOLINSKI	C		A	A		A	A	A	B	B	A	A			A JET 136	C
92	10	HARRY MY HONOLULU LOVER NOLAN SISTERS	B			B								A	A		EPIC EPC 7197	C
93	9	BORDERLINE ROGUE	B			B								B	A	*	ARIOLA ARO 147	A
94	9	KEEP YOUR BODY WORKIN' KLEENER	A			B								B	A	B	ATLANTIC LV 21/K11268	W
95	9	IT MUST BE LOVE ALTON MCCLAIN & DESTINY	B			*	B							B			POLYDOR 2095 026	F
96	9	NIGHT LIFE BLAIR	B			*	*	*	*	*	*	*	*	*	*	*	MIRACLE M4	A
97	★	DANCER GINO SOCCIO	B			*	*	*	*	*	*	*	*	*	*	*	WARNER BROS LV 23	W
98	★	BLUEBEAT AND SKA MATUMBI	B			*	*	*	*	*	*	*	*	*	*	*	HARVEST HAR 5174	E
99	8	THE LAST TIME I FELT LIKE THIS MATHIS & OLIVOR	B			*	*	*	*	*	*	*	*	*	*	*	CBS 7091	C
100	8	PRECIOUS LOVE BOB WELCH	B			A	*			C	B		A	A	B		CAPITOL CL 16070	E
101	8	WHENEVER I'M AWAY FROM YOU JOHN TRAVOLTA	C								B			A	A	B	MIDSONG/POLYDOR POSP 30F	F
102	8	LOVE AND DESIRE ARGGIO	C			B					A	B	A	B	A	B	POLYDOR POSP 40	F
103	8	LOVE IS LIVING IN YOUR HEART KAI OLSSON	C								A	B	A	B	A	B	CHRYSALIS CHS 2289	F
104	8	LIVIN' IT UP (FRIDAY NIGHT) BELL & JAMES	C			B					A	B	A	B	A	B	A&M AMS 7424	C
105	8	TURN THE CORNER SINGING CATHERINE HOWE	C			A		A	A	A	A	A	*	A	*	*	ARIOLA ARO 152	A
106	7	WE'LL MAKE THE SAME MISTAKE GOLDIE	C			A		A	A	A	A	A	*	A	*	*	A BRONZE BRO 71	E
107	7	JUST WHAT I NEEDED CARS	C			A		A	A	A	A	A	B	A	A		ELEKTRA K12312	W
108	7	I DON'T WANT NOBODY ELSE MICHAEL WALDEN	B			B					B			A	B		ATLANTIC K11269	W
109	7	TALK TO ME SOUTHSIDE JOHNNY - ASBURY JUKES	C			B								B			EPIC EPC 7152	C
110	7	I'D BE SURPRISINGLY GOOD FOR YOU LINDA LEWIS	C								B	A					ARISTA ARIST 246	F
111	★	GET USED TO IT ROGER VOODOURIS	C			B	A										WARNER BROS K17348	W
112	7	ANIMAL HOUSE STEPHEN BISHOP	C			B											ABC 4254	C
113	6	HOW DO YOU MEND A BROKEN HEART GUYS N'DOLLS	C														B MAGNET MAG 141	E
114	6	WHAT A FOOL BELIEVES DOOBIE BROTHERS	C			A											WARNER BROS K17314	W
115	★	GOING THROUGH THE MOTIONS GENE COTTON	C					A	B	A					B		ARIOLA ARO 149	A
116	6	(WE NEED MORE) LOVING TIME DOROTHY MOORE	C														EPIC EPC 7034	C
117	6	MISTY SUNSET JOHNNY PEARSON & HIS ORCHESTRA	C														RAMPAGE RAM 39	S
118	★	THIS IS THE END LEESON & VALE	C					C	B								CHRYSALIS CHS 2290	F
119	6	CAN YOU READ MY MIND MAUREEN MCGOVERN	C														WARNER/CURB K17328	W
120	6	CIAO BAMBINO SOFROCK	C														LRP 1	B

KEY	HALLAM	FORTH	BEACON	TEES	TRANT	VICTORY	PENNINE	SWANSEA SOUND	ORWELL	RADIO 210	PLYMOUTH SOUND
A	Top 40	Fun 40	A List	Playlist	A List	B List	Double Play	Playlist	Top 40	Top 50	A List
B	New releases	High Flyers	B List		B List		Single Play	Instrumentals	Newspays	Alternative Chart	B List
C	Presenter Picks	Personality Picks	C List		Instrumentals	New Releases	Triple Play	Presenter Picks	Presenter Picks	Hit Picks	
D				People's Pick							

# ONE STOPS

## BEST-SELLING LPs Descending order of sales

### NATIONAL

Best-selling new and re-activated

- GREATEST HITS VOL 2 Barbra Streisand - CBS
- THE VERY BEST OF Leo Sayer - Chrysalis
- BREAKFAST IN AMERICA Supertramp - A&M
- DISCO INFERNO Van Halen - Warner Bros
- THE TWO Tom Robinson Band - EMI
- DESIGNATION ANGELS Bad Company - Swan Song
- EVER SERPENTS SHINE Only Ones - CBS
- IMPERIAL WIZARD David Essex - Mercury
- LEMON POPOCKLE Soundtrack - Warwick

## LIGHTNING LONDON

- C'EST CHIC Chic - Atlantic
- GREATEST HITS VOL 2 Barbra Streisand - CBS
- DIRE STRAITS Dire Straits - Vertigo
- PARALLEL LINES Blondie - Chrysalis
- REFLECTIONS George Hamilton IV - Lotus
- SPRITS HAVING FLOWN Bee Gees - RSO
- MANIFESTO Roy MacLean - Arista
- THE GREAT ROCK 'N ROLL SWINDLE So - Polygram
- THE VERY BEST OF Leo Sayer - Chrysalis
- LOVE TRACKS Gloria Gaynor - Polygram
- SQUEEZING OUT SPARKS Graham Parker & The Rumour - Vertigo
- COUNTRY LIFE Various - Swan Song
- EVER SERPENTS SHINE Only Ones - CBS
- THE TWO Tom Robinson Band - EMI
- PARALLEL LINES Blondie - Chrysalis
- REFLECTIONS George Hamilton IV - Lotus
- SPRITS HAVING FLOWN Bee Gees - RSO
- MANIFESTO Roy MacLean - Arista
- THE GREAT ROCK 'N ROLL SWINDLE So - Polygram
- THE VERY BEST OF Leo Sayer - Chrysalis
- LOVE TRACKS Gloria Gaynor - Polygram
- SQUEEZING OUT SPARKS Graham Parker & The Rumour - Vertigo
- COUNTRY LIFE Various - Swan Song
- EVER SERPENTS SHINE Only Ones - CBS
- THE TWO Tom Robinson Band - EMI
- PARALLEL LINES Blondie - Chrysalis
- REFLECTIONS George Hamilton IV - Lotus
- SPRITS HAVING FLOWN Bee Gees - RSO
- MANIFESTO Roy MacLean - Arista
- THE GREAT ROCK 'N ROLL SWINDLE So - Polygram

## SOLOMON & PERES/ GLASGOW

- GREATEST HITS VOL 2 Barbra Streisand - CBS
- THE VERY BEST OF Leo Sayer - Chrysalis
- SPRITS HAVING FLOWN Bee Gees - RSO
- MANIFESTO Roy MacLean - Arista
- PARALLEL LINES Blondie - Chrysalis

- C'EST CHIC Chic - Atlantic
- BREAKFAST IN AMERICA Supertramp - A&M
- BAT OUT OF HELL Meat Loaf - Epic
- DIRE STRAITS Dire Straits - Vertigo
- ARMED FORCES Elvis Costello - Radar
- SEND STRAIT Billy Joel - CBS
- A COLLECTION OF THEIR 20 GREATEST HITS Three Degrees - Phil Int
- THE GREAT ROCK 'N ROLL SWINDLE So - Polygram
- DESIGNATION ANGELS Bad Company - Swan Song
- DISCO INFERNO Van Halen - Warner Bros
- LIONHEART Ate Bush - EMI
- VAN HALEN II Van Halen - Warner Bros
- CINEMA & BROADWAY GOLD Various - RCA
- SQUEEZING OUT SPARKS Graham Parker & The Rumour - Vertigo

## ONE STOP/ LONDON

- GREATEST HITS VOL 2 Barbra Streisand - CBS
- THE VERY BEST OF Leo Sayer - Chrysalis
- PARALLEL LINES Blondie - Chrysalis
- MANIFESTO Roy MacLean - Arista
- SOUNDTRACK DAYLIGHT Magazine - Virgin
- SPORTS HAVING FLOWN Bee Gees - RSO
- DIRE STRAITS Dire Straits - Vertigo
- BREAKFAST IN AMERICA Supertramp - A&M
- EVER SERPENTS SHINE Only Ones - CBS
- LEMON POPOCKLE Soundtrack - Warwick
- OVERKILL Mothead - Bronze
- MANIFESTO Roy MacLean - Polygram
- NEW BOOTS & PANTIES Ian Dury - Silt
- THE TWO Tom Robinson Band - EMI
- CRAPPY Night Chappell - Arista
- REFLECTIONS George Hamilton IV - Lotus
- VEAN KALEN II Van Halen - Warner Bros
- SECONDHAND DAYLIGHT Magazine - Virgin
- LOVE TRACKS Gloria Gaynor - Polygram
- SQUEEZING OUT SPARKS Graham Parker & The Rumour - Vertigo

## CLYDE FACTORS/ GLASGOW

- GREATEST HITS VOL 2 Barbra Streisand - CBS
- SPRITS HAVING FLOWN Bee Gees - RSO
- PARALLEL LINES Blondie - Chrysalis
- MANIFESTO Roy MacLean - Arista
- BREAKFAST IN AMERICA Supertramp - A&M
- ARMED FORCES Elvis Costello - Radar
- A COLLECTION OF THEIR 20 GREATEST HITS Three Degrees - Phil Int
- DIRE STRAITS Dire Straits - Vertigo
- GOLDEN COLLECTION Many Roberts - Lotus
- THE VERY BEST OF Leo Sayer - Chrysalis
- JIFFY WATTS "WAR OF THE WORLDS" Various - CBS
- BLONDES HAVE MORE FUN Rod Stewart - RCA
- COUNTRY PORTRAITS Various - Swan Song
- TOTO Toto - CBS
- DISEASE Soundtrack - RSO
- THE ALBUM A&A - Epic
- SATURDAY NIGHT FEVER Soundtrack - RSO
- TUBULAR BELLS Mike Oldfield - Virgin
- ONENESS, SILVER DREAMS, GOLDEN REALITY Curve Siremas - CBS

## WARRENS/ LONDON

- DIRE STRAITS Dire Straits - Vertigo
- GREATEST HITS VOL 2 Barbra Streisand - CBS
- C'EST CHIC Chic - Atlantic
- MANIFESTO Roy MacLean - Arista
- SPRITS HAVING FLOWN Bee Gees - RSO
- BREAKFAST IN AMERICA Supertramp - A&M
- ARMED FORCES Elvis Costello - Radar
- PARALLEL LINES Blondie - Chrysalis
- GOLDEN COLLECTION Many Roberts - Lotus
- THE GREAT ROCK 'N ROLL SWINDLE So - Polygram
- K-TEL
- LIONHEART Ate Bush - EMI
- BLONDES HAVE MORE FUN Rod Stewart - RCA
- EVER SERPENTS SHINE Only Ones - CBS
- SECONDHAND DAYLIGHT Magazine - Virgin
- COUNTRY PORTRAITS Various - Swan Song
- NEW BOOTS & PANTIES Ian Dury - Silt
- FEEL NO FRET Average White Band - RCA
- BAT OUT OF HELL Meat Loaf - Epic

## SCOTIA/ EDINBURGH

- GREATEST HITS VOL 2 Barbra Streisand - CBS
- DIRE STRAITS Dire Straits - Vertigo
- SECONDHAND DAYLIGHT Magazine - Virgin
- PARALLEL LINES Blondie - Chrysalis
- BREAKFAST IN AMERICA Supertramp - A&M
- ANGEL STATION Mashed Matri's Earth Band - Bronze
- OVERKILL Mothead - Bronze
- BAT OUT OF HELL Meat Loaf - Epic
- FEEL NO FRET Average White Band - RCA
- DISCO INFERNO Van Halen - Warner Bros
- INFLAMMABLE MATERIAL Silt Little Fingers - Rough Trade
- VAN HALEN II Van Halen - Warner Bros
- MEAT LOAF FEATURING STONEY AND SPEARS LOAF Hit Loaf - Prudig
- SCARED TO DANCE Sade - Virgin
- GOOD FOR CATS Squeeze - A&M
- SQUEEZING OUT SPARKS Graham Parker & The Rumour - Vertigo
- LOVEWIRE Scorpions - Harvest
- JALLING IN LOVE Roger Miller - Chrysalis
- ARMED FORCES Elvis Costello - Radar

## MOSS MUSIC/ BIDFORD, DEVON

- THE VERY BEST OF Leo Sayer - Chrysalis
- BREAKFAST IN AMERICA Supertramp - A&M
- DIRE STRAITS Dire Straits - Vertigo
- PARALLEL LINES Blondie - Chrysalis
- GREATEST HITS VOL 2 Barbra Streisand - CBS
- COUNTRY PORTRAITS Various - Swan Song
- NEW BOOTS & PANTIES Ian Dury - Silt
- EVOLUTION Journey - Epic
- THE BEST YEARS OF MY LIFE Johnny Maths - Virgin
- STEELERS Live Loud - Silt
- JAZZ Jorum - DMI

## A COLLECTION OF THEIR 20 GREATEST HITS Three Degrees - Phil Int

- DESIGNATION ANGELS Bad Company - Swan Song
- THE TWO Tom Robinson Band - EMI
- FEEL NO FRET Average White Band - RCA
- DISCO INFERNO Van Halen - Warner Bros
- THE GREAT ROCK 'N ROLL SWINDLE So - Polygram
- LOVE TRACKS Gloria Gaynor - Polygram
- PLASTIC LETTERS Blondie - Chrysalis
- THE RICK INSIDE Ate Bush - EMI

## WYND-UP/ MANCHESTER

- THE VERY BEST OF Leo Sayer - Chrysalis
- HITS Three Degrees - Phil Int
- DISCO INFERNO Van Halen - Warner Bros
- DIRE STRAITS Dire Straits - Vertigo
- SPRITS HAVING FLOWN Bee Gees - RSO
- C'EST CHIC Chic - Atlantic
- MANIFESTO Roy MacLean - Arista
- PARALLEL LINES Blondie - Chrysalis
- BREAKFAST IN AMERICA Supertramp - A&M
- LOVE TRACKS Gloria Gaynor - Polygram
- REFLECTIONS George Hamilton IV - Lotus
- THE GREAT ROCK 'N ROLL SWINDLE So - Polygram
- IMPERIAL WIZARD David Essex - Mercury
- A COLLECTION OF THEIR 20 GREATEST HITS Three Degrees - Phil Int
- GOLDEN COLLECTION Many Roberts - Lotus
- OVERKILL Mothead - Bronze
- BAT OUT OF HELL Meat Loaf - Epic
- CLASSIC ROCK - THE SECOND MOVEMENT London Symphony Orchestra - K-TEL
- ARMED FORCES Elvis Costello - Radar

## ROCK BOTTOM/ CROYDON

- C'EST CHIC Chic - Atlantic
- GREATEST HITS VOL 2 Barbra Streisand - CBS
- MANIFESTO Roy MacLean - Arista
- THE VERY BEST OF Leo Sayer - Chrysalis
- PARALLEL LINES Blondie - Chrysalis
- SPRITS HAVING FLOWN Bee Gees - RSO
- BREAKFAST IN AMERICA Supertramp - A&M
- THE TWO Tom Robinson Band - EMI
- DESIGNATION ANGELS Bad Company - Swan Song
- LOVE TRACKS Gloria Gaynor - Polygram
- DIRE STRAITS Dire Straits - Vertigo
- ARMED FORCES Elvis Costello - Radar
- HELL INSIDE YOUR LOVE George Brown - Warner Bros
- IMPERIAL WIZARD David Essex - Mercury
- THE BEST OF EARTH, WIND & FIRE Vol 1 Earth - Vertigo
- MANIFESTO Roy MacLean - Polygram
- SQUEEZING OUT SPARKS Graham Parker & The Rumour - Vertigo
- COUNTRY LIFE Various - EMI
- ONENESS, SILVER DREAMS, GOLDEN REALITY Curve Siremas - CBS
- THRILLER Eddie & The Hot Rods - Island

## TERRY BLOOD/ STOKE-ON-TRENT

- GREATEST HITS VOL 2 Barbra Streisand - CBS
- THE VERY BEST OF Leo Sayer - Chrysalis
- BREAKFAST IN AMERICA Supertramp - A&M
- C'EST CHIC Chic - Atlantic
- DIRE STRAITS Dire Straits - Vertigo
- PARALLEL LINES Blondie - Chrysalis
- FEEL NO FRET Average White Band - RCA
- LOVE TRACKS Gloria Gaynor - Polygram
- COUNTRY PORTRAITS Various - Swan Song
- COUNTRY LIFE Various - EMI
- DISCO INFERNO Van Halen - Warner Bros
- SPRITS HAVING FLOWN Bee Gees - RSO
- THE GREAT ROCK 'N ROLL SWINDLE So - Polygram
- DESIGNATION ANGELS Bad Company - Swan Song
- STEELERS Live Loud - Silt
- ARMED FORCES Elvis Costello - Radar
- MANIFESTO Roy MacLean - Polygram
- A COLLECTION OF THEIR 20 GREATEST HITS Three Degrees - Phil Int

# Lightning beats delays on imports

DESPITE THE clearance delays created by civil service industrial action at UK airports, London's Lightning Records has just received a batch of European imports that include 12-inch copies of Village People's 'In The Navy' and albums from Arthur Blythe, Spyro Gyra and Hubert Laws.

Lightning also has about 500 copies of the Gordon Giltrap picture disc single 'Fear Of The Dark' at a dealer price of £1.40, and available without the controversial ordering requirements now being imposed by Pye Records.

Due in shortly at Lightning are a mass of US cut-outs with dealer prices available between £1.25 and £1.70 per album. Product includes Bob Marley's *Kaya*, 10cc's *Bloody Tourists* and LP's from Thin Lizzy and Steve Harley.

Charmdale Records now has exclusive UK distribution of the Paris based label Honeymoon Records. Currently available are the albums *Hot Rock* by Bob Clifford and *Are You Up To Me* by Johnny

Interesting specialist material now on the shelves at Mike's Country Music Room - an Aberdeen based importer supplying bluegrass and old time country music and distributing US labels Rounder, Sugarhill, Sierra/Briar, Shiloh, Country, Revonah, Arklowe and Ridgerunner as well as the German label Folk Variety.

Albums on offer include Gram Parsons and The Shlo's *Gram Parsons - The Folk Years Volume 1*, plus product from Gram Parsons International Submarine Band and Muleskinner - a Warner release on the Ridgerunner label.

New material from Rediffusion, Danson, Osborne, Burning Sounds and Thalesworld now at North London wholesaler Lugtons as well as fresh stocks of Third World's best-selling album *The Best Of U-Roy*. Also available is the latest New Country *Skee Laird Sings Cool* releases.

Sussex importer Swift now has the Johnny Burnette rockably LP *Tear It Up* on the Solid Smoke label, a compilation *Mar, Vel Master* on Cowboy Call Records plus product on the UK specialist labels Hep and Rambler.

EMI Imports has a Pink Floyd eleven album box set now available at a dealer price of £29.17 - rrp £45 plus various picture disc import albums including Steve Wonder's *Talking Book*, Wings' *Band On The Run* and Neil Diamond's *12 Greatest Hits*.

Croydon's Bonapartes is awaiting delivery of a collection of French imports at present which feature among them the special Devo six track disc in yellow vinyl.

Let record dealers know what's happening in the *Record Business* weekly, one-stop, wholesaler and import column; contact Tim Smith 01 836 9311.

# 1 Stop

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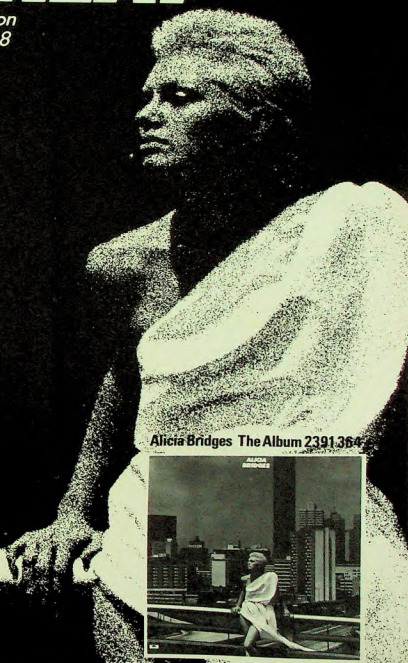
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## Capital, BMS in "discussions"

DISCUSSIONS ARE currently taking place between Capital and Broadcast Marketing Services over the continuation of the relationship between the two companies.

Capital's sales director Tony Vickers told *RB* "The contract with BMS is up for renewal soon at the end of its three years' run".

Vickers remained taciturn when asked on the possibility of Capital taking its contract elsewhere, simply stating that the station "has to make a decision on what is best for it". He added that *RB* should "sit tight" until the first week in May when discussions will be completed.

BMS recently announced advertising rates rises on behalf of seven of the stations it represents - but Capital was the one station on its roster which was not included.

David Goode, sales director of BMS, said there was nothing Machiavellian in Capital being the odd one out. "Capital didn't want to put its rates up and our clients didn't" he explained. Goode agreed discussions were going ahead with Capital over the future but added "I am not prepared to comment any further on that".

Meanwhile Beacon will switch to Radio Sales & Marketing from AIR Services on June 30 when its contract with AIR runs out.



JUDAS PRIEST and CBS presented Luxembourg with a silver disc to mark the station's support of 'Take On The World', the bands first single in this country. Pictured are (L to R) Alvin Jordan (CBS promotion), Richard Swainson (Luxembourg), Rob Jones (Lucemburg DJ), Mark Wesley (Luxembourg DJ), Tony Prince (Luxembourg programme director) and Mike Dolan (manager of Judas Priest).

A NEW musical, titled *Rockoco*, has been commissioned by the BBC as part of the 21st birthday celebrations for the *Radiophonic Workshop*.

The musical, which will be broadcast on Good Friday (April 13) at 11.30am on Radio 2, was written by Jeffrey Shankley and is produced by Paddy Kingsland. Science fiction orientated it features a cast of 18 singers and 30 musicians - plus effects

by the *Radiophonic Workshop*.

Special radio programmes about the workshop, which started in 1958 in the Maida Vale studios, have already been broadcast but television gets in on the act too on May 22 when BBC 1 broadcasts a programme called *The New Sound Of Music*. This documentary film covers the entire history of recording from the piano to the present day.

FOLLOWING THE whistle stop tour of six of the nine towns where new BBC local radio stations are planned, local radio controller Alan Burrows is planning to visit the other three - Truro, Taunton and Barnstaple - later this year.

The tour, of Cambridge, Lincoln, Northampton, Norwich, Shrewsbury and York, was intended as an introduction to the function of local radio and its history.

## BRIEFS

## The Rockshow Chart

- 1 SQUEEZING OUT SPARKS Graham Parker & Rumour - Vertigo
- 2 BREAKFAST IN AMERICA Supertramp - A&M
- 3 VAN HALEN II Van Halen - Warner Bros
- 4 REMOTE CONTROL TUBES - A&M
- 5 EVOLUTION Journey - Epic
- 6 SECONDHAND DAYLIGHT Magazine - Virgin
- 7 TRB TWO Tom Robinson Band - EMI
- 8 MANIFESTO Roy Music - Polydor
- 9 ALIVE ON ARRIVAL Steve Forbert - Epic
- 10 SUNSET BOULEVARD Kim Fowley - Illegal
- 11 EVEN SERPENTS SHINE Only Ones - CBS
- 12 TOTO Toto - CBS
- 13 COOL FOR CATS Supertramp - A&M
- 14 DIRE STRAITS Dire Straits - Vertigo
- 15 FROGS, SPROUTS, CLOGS & KRAUTS Rumour - Siff

The Rockshow Chart is compiled from the top ten best selling albums on each of Britain's leading rock radio programmes. For reasons of space only the top five are listed from each contributor and published.

**Radio One/John Peel**  
INFLAMMABLE MATERIAL Gill Line Kings  
- Rough Trade  
FROGS, SPROUTS, CLOGS & KRAUTS  
- Illegal  
LIVE AT THE WITCH TRIALS Fall - Drop  
- Polygram  
SQUEEZING OUT SPARKS Graham Parker & Rumour - Vertigo  
ONE BIG HAPPY FAMILY Various - Island  
NO. 1 IN HEAVEN Sparks - Virgin

**BEACON/Pete Clements**  
JAZZ DUO Genesis - Chrysalis  
SUNSET BOULEVARD Kim Fowley - Illegal  
WISH YOU WERE HERE Pink Floyd - Harvest  
MIDNIGHT SPARKS Graham Parker & Rumour - Vertigo  
THE GREAT ROCK 'N' ROLL SWINDLE Sex - Polygram  
TRB TWO Tom Robinson Band - EMI

**BRMS/Robin Valk**  
SQUEEZING OUT SPARKS Graham Parker & Rumour - Vertigo  
LIVE AT THE WITCH TRIALS Fall - Drop  
REAL LIFE AIN'T THIS WAY Jay Ferguson - Asylum

**NO. 1 IN HEAVEN** Sparks - Virgin  
**MANIFESTO** Roy Music - Polydor  
**ON THE EDGE** Sid Lee - Capricorn

**City/Phil Easton**  
LIVE AT THE WITCH TRIALS Fall - Drop  
VAN HALEN II Van Halen - Warner Bros  
LONGWOOD MONEY Dr. - Polydor  
SQUEEZING OUT SPARKS Graham Parker & Rumour - Vertigo  
EVEN SERPENTS SHINE Only Ones - CBS  
EVOLUTION Journey - Epic

**Clyde/Dougie Donnelly**  
HONEY COMBES Live In America - A&M  
BREAKFAST IN AMERICA Supertramp - A&M  
VAN HALEN II Van Halen - Warner Bros  
SQUEEZING OUT SPARKS Graham Parker & Rumour - Vertigo  
COOL FOR CATS Supertramp - A&M  
DODD FOR CATS Supertramp - A&M

**Downtown/John Paul**  
BREAKFAST IN AMERICA Supertramp - A&M  
SQUEEZING OUT SPARKS Graham Parker & Rumour - Vertigo  
TRB TWO Tom Robinson Band - EMI

**DESOLATION ANGELS** Beat Company - Swan  
- Virgin  
**BREAKFAST FULL OF BLUES** Blues Brothers - Polygram  
**SCARED TO DANCE** Sex - Virgin

**Forth/Jay Crawford**  
REMOTE CONTROL TUBES - A&M  
TRUE STORIES David Sanborn & Tone - Atlantic  
HEAT IN THE STREETS The Ventures - Polydor  
SQUEEZING OUT SPARKS Graham Parker & Rumour - Vertigo  
VAN HALEN II Van Halen - Warner Bros

**Hallam/Colin Slade**  
BLACK ROSE The Lucy - MCA  
I RECEIVE THE RIGHT Silverwater - Capricorn  
REMOTE CONTROL TUBES - A&M  
NIGHT OF THE LIVING DEEPS Dixie Drops - Decca  
EVEN SERPENTS SHINE Only Ones - CBS  
DRINKS SILVER DREAMS GOLDEN REALITY Carlos Santana - CBS

**Luxembourg/Stuart Henry**  
SQUEEZING OUT SPARKS Graham Parker & Rumour - Vertigo  
WHEELS 78 Various - Atco  
INFLAMMABLE MATERIAL Gill Line Kings - Rough Trade  
TRB TWO Tom Robinson Band - EMI  
BREAKFAST FULL OF BLUES Blues Brothers - Polygram  
MANIFESTO Roy Music - Polydor

**Metro/Malcolm Herdman**  
BLACK ROSE The Lucy - MCA  
SQUEEZING OUT SPARKS Graham Parker & Rumour - Vertigo  
SECONDHAND DAYLIGHT Magazine - Virgin  
VAN HALEN II Van Halen - Warner Bros  
BREAKFAST IN AMERICA Supertramp - A&M  
MANIFESTO Roy Music - Polydor

**Metro/John Coulson**  
REMOTE CONTROL TUBES - A&M  
TOTO Toto - CBS  
BLACKROCK STRIKES Backbeat - Atco  
DANGEROUS MONEY Dr. - Polydor  
SQUEEZING OUT SPARKS Graham Parker & Rumour - Vertigo  
VAN HALEN II Van Halen - Warner Bros

**Orwell/Peter Barracough**  
EVEN SERPENTS SHINE Only Ones - CBS  
SQUEEZING OUT SPARKS Graham Parker & Rumour - Vertigo  
COOL FOR CATS Supertramp - A&M  
YOUNG UP THE SENILE MAN Alternative TV - Bedford Lane  
SECONDHAND DAYLIGHT Magazine - Virgin  
OVERALL Midweekend - Bronze

**Pennine/Bob Preedy**  
BLACK ROSE The Lucy - MCA  
BREAKFAST IN AMERICA Supertramp - A&M  
SQUEEZING OUT SPARKS Graham Parker & Rumour - Vertigo  
MANIFESTO Roy Music - Polydor  
ALIVE ON ARRIVAL Steve Forbert - Arista  
FROGS, SPROUTS, CLOGS & KRAUTS Rumour - Siff

**Piccadilly/Pete Baker**  
CHIAPPÒ Roger Chapman - A&M  
SUNSET BOULEVARD Kim Fowley - Illegal  
MANIFESTO Roy Music - Polydor  
VAN HALEN II Van Halen - Warner Bros  
EVEN SERPENTS SHINE Only Ones - CBS

**Plymouth Sound/Jan Calvert**  
REMOTE CONTROL TUBES - A&M  
OTO TOTO Toto - CBS  
THANKS I'LL BEATIN' YOU Level 42 - Decca  
NO. 1 IN HEAVEN Sparks - Virgin  
VAN HALEN II Van Halen - Warner Bros  
EVEN SERPENTS SHINE Only Ones - CBS

**Swansea Sound/Steve Nicholas**  
BREAKFAST IN AMERICA Supertramp - A&M  
SQUEEZING OUT SPARKS Graham Parker & Rumour - Vertigo  
SHEER YERBUD! Frank Zappa - CBS  
FROGS, SPROUTS, CLOGS & KRAUTS Rumour - Siff  
ALIVE ON ARRIVAL Steve Forbert - Epic  
ANGEL STRAIT Married Man's Band - Atlantic  
JAN ANKERMAN Live An Ankerman - Atlantic

**Tees/Brian Anderson**  
BREAKFAST IN AMERICA Supertramp - A&M  
SUNSET BOULEVARD Kim Fowley - Illegal  
VAN HALEN II Van Halen - Warner Bros  
REMOTE CONTROL TUBES - A&M  
SECONDHAND DAYLIGHT Magazine - Virgin

**Trent/Peter Tait**  
BREAKFAST IN AMERICA Supertramp - A&M  
GIRE STRAIT Die Stral - Vertigo  
THE TWO TOM ROBINSON BAND EMI  
STAYLESS Live Louisa - CBS  
MANIFESTO Roy Music - Polydor  
SQUEEZING OUT SPARKS Graham Parker & Rumour - Vertigo

**Wentworth/Andy Ferris**  
REMOTE CONTROL TUBES - A&M  
SUNSET BOULEVARD Kim Fowley - Illegal  
ALIVE ON ARRIVAL Steve Forbert - Epic  
FROGS, SPROUTS, CLOGS & KRAUTS Rumour - Siff  
SQUEEZING OUT SPARKS Graham Parker & Rumour - Vertigo  
HOW CAN I STRANGE MAN CHANGED MAN Brian Telescopy - Rata

**BBC Birmingham/Malcolm Jay**  
DESOLATION ANGELS Beat Company - Swan  
THE GREAT ROCK 'N' ROLL SWINDLE Sex - Polygram  
PHILIPS - Virgin  
WISH YOU WERE HERE Pink Floyd - CBS  
WEEKEND WARRIORS The Night - Epic  
ZEPPULIN III Led Zeppelin - Atlantic

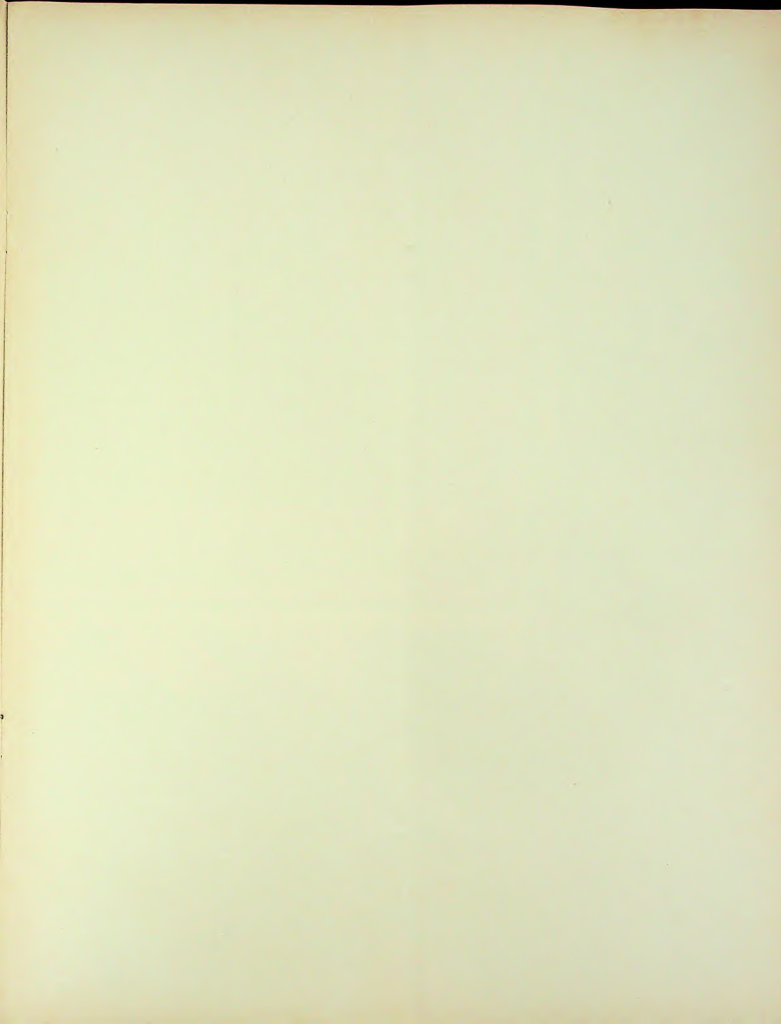
**London/Stuart Colman**  
DIRE STRAITS Dire Straits - Vertigo  
FALLING IN LOVE LOVE MUSIC - Chrysalis  
JEFERSON STARSHIP GOLD Junction - Warner  
SECONDHAND DAYLIGHT Magazine - Virgin  
SQUEEZING OUT SPARKS Graham Parker & Rumour - Vertigo  
BREAKFAST IN AMERICA Supertramp - A&M  
BREAKFAST FULL OF BLUES Blues Brothers - Polygram

**BBC Manchester/Peter Sharratt**  
TOTO Toto - CBS  
LIVE AT THE WITCH TRIALS Fall - Drop  
SOLDIER TALK Red Crayola - Radar  
VAN HALEN II Van Halen - Warner Bros  
SECOND HAND DAYLIGHT Magazine - Virgin  
EVOLUTION Journey - Epic

**BBC Merseyside/Phil Rosey**  
EVEN SERPENTS SHINE Only Ones - CBS  
LIVE AT THE WITCH TRIALS Fall - Drop  
FROGS, SQUEEZING OUT SPARKS Graham Parker & Rumour - Vertigo  
SLEAZEBAGS (EP) Scorpions - Virgin  
THE GREAT ROCK 'N' ROLL SWINDLE Sex - Polygram  
COLUMBO CULTURE - Front Line

**BBC Newcastle/Jan Panman, Dick Godfrey & Tim Noble**  
ALIVE ON ARRIVAL Steve Forbert - Epic  
LONG LIVE THE QUEENQUEEN - Virgin  
SUNSET BOULEVARD Kim Fowley - Illegal  
SQUEEZING OUT SPARKS Graham Parker & Rumour - Vertigo  
THE DARK ONE Damned - MCA  
DREAMS - Virgin

**BBC Nottingham/Jay C**  
SQUEEZING OUT SPARKS Graham Parker & Rumour - Vertigo  
HOW CAN I STRANGE MAN CHANGED MAN Brian Telescopy - Rata  
BREAKFAST IN AMERICA Supertramp - A&M  
VAN HALEN II Van Halen - Warner Bros  
CORRELATIONS A&M - Virgin  
LOVE/RIVE Scorpions - Harvest



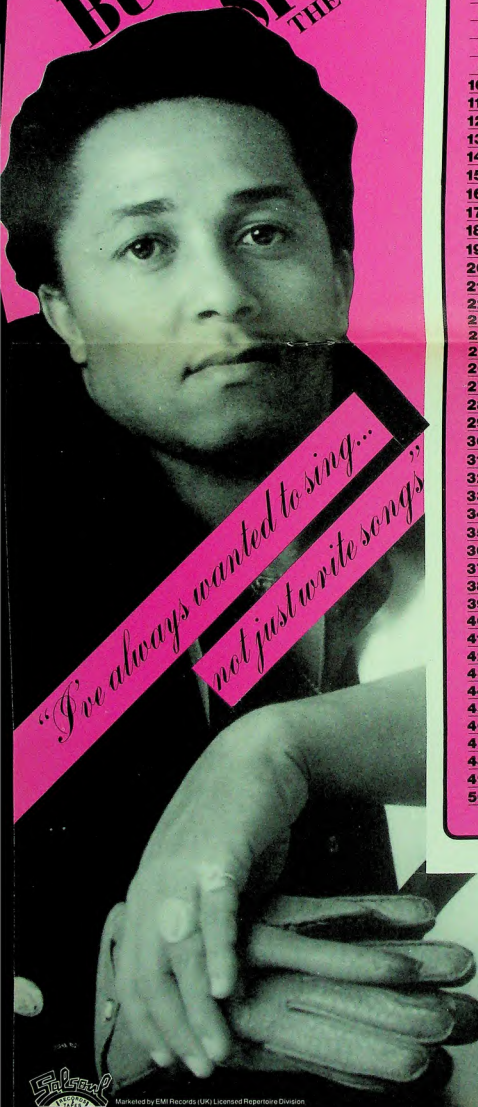
# RADIO LUXEMBOURG

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10 - 12 pm Sundays  
208 MW, 1439 Khz

# DISCO ACTION

RECORD BUSINESS magazine's best-selling disco singles April 2

**BUNNY SIGLER**  
THE ALBUM  
SLP 1514



*"I've always wanted to sing...  
not just write songs"*

12	<b>HE'S THE GREATEST DANCER</b> Sister Sledge	Atlantic K11297
21	<b>TURN THE MUSIC UP</b> Players Association	Vertigo VX 105-2611
33	<b>IN THE NAVY</b> Village People	Mercy 5007 209/318 144
47	<b>THE RUNNER Three Degrees</b>	Arca ARCA AR002 154
55	<b>I WANT YOUR LOVE</b> Chic	Atlantic K11286
64	<b>I WILL SURVIVE</b> Gloria Gaynor	Foxyguy 209/591 071
71	<b>SHAKE YOUR BODY</b> Jacksons	Epic EPIC 10-7181
85	<b>HAVEN'T STOPPED DANCING YET</b> Gonzalez	Sirenas 12 SID 102
96	<b>CAN YOU FEEL THE FORCE?</b> Real Thing	Top 78/78L 6647
102	<b>CUBA</b> Gibson Brothers	Impact WSP 8483
111	<b>MONEY IN MY POCKET</b> Dennis Brown	Lightning LV 5/WO 554
129	<b>DISCO NIGHTS (ROCK-FREAK)</b> G.Q.	Arca AR015 12-085
136	<b>LOVE AND DESIRE</b> Arpeggio	Popstar POSP/POSP/40
148	<b>KEEP ON DANCING</b> Gary's Gang	CBS 12-7108
150	<b>KEEP YOUR BODY WORKING</b> Kleer	Atlantic K11288/21
162	<b>LOVE BALLAD</b> George Benson	Warner Bros K17323
1713	<b>DANCE LADY DANCE</b> Crown Heights Affair	Mercy 8168 804/9138 181
1814	<b>EVERYTHING IS GREAT</b> Inner Circle	Impact WSP 8472
1920	<b>I (WHO HAVE NOTHING)</b> Sylvester	Fantasy FTC12A FTC 171
2017	<b>CONTACT</b> Edwin Starr	20th Century BTC/CTCL 2086
2130	<b>LIVIN' IT UP</b> Bell And James	A&M A&M 240P 7424
2222	<b>HERE COMES THE NIGHT</b> Beach Boys	Caribou CBS 12-7284
2319	<b>CHASE</b> Giorgio Moroder	Compendium LAC 0488 144
2418	<b>GET DOWN</b> Gene Chandler	20th Century BTC/CTCL 2100
2539	<b>KNOCK ON WOOD</b> Amil Stewart	Atlantic K11314
2644	<b>THE DANCER</b> Gino Soccio	Warner Bros <b>IMPORT</b>
2724	<b>BOOGIE TOWN</b> FLB	Fantasy 1287/158
2823	<b>FIRE</b> Pointer Sisters	Parade 8-12386
2928	<b>SHA LA LA MEANS I LOVE YOU</b> Barry White	20th Century BTC/CTCL 1041
3026	<b>SWINGIN</b> Light Of The World	Epic ENT 22-12
3142	<b>LET'S FLY AWAY</b> Voyage	OTD GT 545
3225	<b>YOU BET YOUR LOVE</b> Herbie Hancock	CBS 12-7010
3329	<b>HIGH ON YOUR LOVE SUITE</b> Rick James	Motown TWO 1107
34 <b>NEW</b>	<b>I DON'T WANT NOBODY ELSE</b> Narada Michael Walden	Atlantic K11288
3538	<b>HEY LITTLE WAY OUT</b> Girl Del Capris	Gracynova GSP 113
3632	<b>TRAGEDY</b> Bee Gees	RSO 855-27
37 <b>NEW</b>	<b>JAMMIN' AT THE DISCO</b> Philly Cream	Fantasy FTC 12-175
38 <b>NEW</b>	<b>THE ADVENTURES . . .</b> Sarah Brightman	Arca House ARA AR040 538
39 <b>NEW</b>	<b>AIN'T NO STOPPING</b> McFadden & Whitehead	Phil Int <b>IMPORT</b>
40 <b>NEW</b>	<b>MAGNETISM</b> Eugene Record	Warner Bros <b>IMPORT</b>
41 <b>NEW</b>	<b>PICK ME UP I'LL DANCE</b> Melba Moore	Epic <b>IMPORT</b>
4231	<b>PAINTER MAN</b> Boney M	Atlantic K11285
43 <b>NEW</b>	<b>ROCK YOUR BABY</b> Force	Phil Int <b>IMPORT</b>
4433	<b>PARTY DOWN</b> George Duke	Epic 12-F46
45 <b>NEW</b>	<b>CAPTAIN BOOGIE</b> Wardell Pipher	Makings POSP/POSP/42
4641	<b>NANU NANU</b> Daddy Dewdrop	Phil Int 78/78L 5083
4747	<b>THE NUMBER ONE SONG IN HEAVEN</b> Sparks	Impact 85 244-0885
4840	<b>DANCIN'</b> Grey & Hanks	Phil Int 85 244-0885
49 <b>NEW</b>	<b>BUSTING LOOSE</b> Chuck Brown	Source <b>IMPORT</b>
50 <b>NEW</b>	<b>(WHO HAVE NOTHING) (REMIX)</b> Sylvester	Fantasy <b>IMPORT</b>

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*Eurovision*  
*Song Contest*  
**WINNERS**

MILK & HONEY  
"HALLELUJAH"



2001 870

AVAILABLE NOW!

## Dealer action

YOUR DISCO duck has been informed this week that the John Travolta "Cool Like You" is to be rush-released by Polydor due to an interest caused by this column. There has been very few imports on this record due to Polydor's policy of restricting the number of copies brought into the country. DJs and record stores that have managed to get copies are reporting back tremendous reaction and I think that although there is a slight anti-feeling towards John Travolta these days this record will override any resistance.

Because of the Customs and Excise go-slow, which has resulted in difficulties in clearing releases coming into Heathrow, there are very few new imports around at present. The samba carra carries on the new Chick Corea record on US Polydor. It is called 'Bagatelle No. 4' and is a light Latin-rhythmic instrumental. Not everybody's cup of tea, but certainly it

is getting good disco exposure in the North-West.

Norman Whitfield's Undisputed Third bounce back after a considerable lay-off on Whitfield Records US with an unusual number entitled 'Showtime Parts 1/2'. I can't see this record being a monster seller, but the pure funk fans could well notch up a few decent sales. However, it doesn't look like a record for UK release.

Westbound Records, distributed here by WEA, has a promising release entitled 'Boogie Up, Rock Down, Ride A Funky Starship' by Carlis Munro. This just about covers every dance craze. It is three minutes of groove and could well be one of the biggest imports for some time, but has very little pop potential. Nevertheless, it will do well in the US-music orientated clubs.

This week's sees final UK release for the Bombers' single, 'Everybody Get Dancin' on Magnet's new label, Paradise. This certainly has tremendous pop potential and with the limited 12-ins pressing being in orange vinyl should see a very quick return for investment. Dealers are advised to take at least 15 copies.

Another UK single which appeared to be a little too late in being released is 'Nightlife' by Blair (Miracle), but apparently radio stations find it refreshing and are creating quite a few sales. I am still unconvinced that it has tremendous pop potential, but certainly if you sell a lot of disco product this will be a winner.

Peter Waterman, *The White House Cottage, Upper Eastern Green Lane, Coventry.*

## THE DISCO CHART

The UK's only weekly sales-based Disco/Soul Chart - with 'Beats-per-minute' ratings

	Last Week	Chart	Imp	Imp	BPM**
★1	2	10	HE'S THE GREATEST DANCER SLEDGE	Atlantic N1257	W 116
2	1	2	TURN THE MUSIC UP PLAYERS ASSOCIATION	Virgin VVS VRS 5011	A 115
3	3	4	IN THE NAVY ALLIGS PEOPLE	Mercury 5003 208 #198	144 127
★4	7	3	THE RUNNER THREE DEGREES	Atco ARD #AR00 154	A 124
5	5	8	I WANT YOUR LOVE CHIC	Atlantic N12745	W 116
6	4	11	I WILL SURVIVE GLORIA GAYNOR	Polygram 2095 071	F 117
★7	15	3	SHAKE YOUR BODY JACKSONS	Electric LPL 12-7181	C 122
★8	21	5	HAVEN'T STOPPED DANCING YET GONZALEZ	Sidwick 12 SD 102	E 135
9	6	8	CAN YOU FEEL THE FORCE REAL THING	Pyx 7N 77N 47417	A 132
10	12	5	CUBA GIBSON BROTHERS	Atlantic WIP 6483	E 122
11	11	7	MONEY IN MY POCKET DENNIS BROWN	Lightning LP 5	W 109
12	9	10	DISCO NIGHTS (ROCK-FREAK) G O	Atco AR15 12-245	F 133
★13	16	3	LOVE AND DESIRE ABBEYGGO	Polygram POSP #P0594 40	F 136
14	8	14	LOVE AN DANCING BARRY GONG	CBS 12-7190	C 120
15	10	7	KEEP YOUR BODY WORKING KEFFER	Atlantic N12568 #LV 21	W 129
★16	27	4	LOVE BALLAD GEORGE BENSON	Warner Bros K17333	W 119
17	13	4	DANCE LADY DANCE CROWN HEIGHTS	Mercury 5168 804 #198	161 F 113
18	14	7	EVERYTHING IS GREAT INNER CIRCLE	Atlantic WIP 6472	E 122
★19	20	3	I (WHO HAVE NOTHING) SYLVESTER	Fantasy FIC #12X F121	A 134
20	17	16	CONTACT EDWIN STARR	20th Century BIC #BTCL 2306	A 132
★21	30	6	LIVIN' IT UP BILL AND JAMES	ASW AIMS #AMP 7404	C 119
22	27	5	HERE COMES THE NIGHT BEACH BOYS	Casablanca CB 7240	C 124
23	19	11	CHANGE DANCE CAROL ANN	20th Century BIC #TCL 1940	A 112
★24	39	3	GET DOWN GENE CHANDLER	Atlantic N12174	W 116
★25	39	3	KNOCK ON WOOD AMI STEWART	Atlantic N12174	W 116
★26	44	2	THE DANCER GINO SOCIO	(Warner Bros RCD5 8780)	Imp
27	24	13	BOOGIE TOWN FLB	Fantasy FIC #7497C 168	E 126
28	23	5	FIRE PIONEER SISTERS	Planet K12339	W 119
29	28	3	SHA LA LA MEANS I LOVE YOU BARRY WHITE	20th Century BIC #TCL 1041	A 138
30	26	3	SWINGIN' LIGHT OF THE WORLD	Erasmo ERY 22-12	F 132
★31	42	4	LET'S FLY AWAY VOYAGE	GTO GI 245	C 129
32	25	11	YOU BET YOUR LOVE HERBIE HANCOCK	CBS 12-7010	C 118
33	29	4	HIGH ON YOUR LOVE BUETTIE ROCK JAMES	Motown M40 1137	E 122
★34	71	7	DON'T WANT NOBODY ELSE MICHAEL WALDEN	Casablanca CB 7240	A 127
35	3	3	HEY LITTLE WILD OUT GIRL DEL CAPRIO	Groovempr 91P 112	R 144
36	32	9	TRAGLEDY SEE EYES	RSD RSD 27	F 118
★37	75	2	JAMMIN' AT THE DISCO PHILLY FANT	Fantasy FIC 12-173	E 110
★38	NEW	1	THE ADVENTURES... SARAH BRIGHAM	Atco Hanna AHA #AH40 508	Imp
★39	NEW	1	AIN'T NO STOPPING MADONN & WHITEHEAD	(Phil. Int. 228 3675)	Imp
★40	59	2	MAGNETISM ELLEN RECORD	(Warner Bros WEED 8774)	Imp 128
41	62	4	PICK ME UP FLL DANCE MELBA MOORE	(Epic 28-50665)	Imp 129
42	31	7	PAINTER MAN BONEY M	Atlantic N12555	W 128
★43	NEW	1	ROCK YOUR BABY FORCE	(Phil. Int. 228 3675)	Imp
44	33	4	PARTY DOWN GEORGE DUKAKIS	Epic 12-7149	C 128
★45	72	7	CAPTAIN BOOGIE HANROLL PIPER	Makings POSP #P591 42	F 130
46	41	4	NAMU NAMU DANNY DENZOP	Pyx 7N 77N 23605	A 122
47	47	3	THE NUMBER ONE SONG IN HEAVENSPARKS	Virgin VVS 244 #24412	C 122
48	40	12	DANCE IN DANCE GARY & SHAKS	RCA BR #C 1456	R 122
★49	-	2	BUSTING LOOSE CHUCK BROWN	(Source SCR 49067)	Imp 113
★50	NEW	1	I (WHO HAVE NOTHING) (REMIX) SYLVESTER	(Fantasy D-129)	Imp 132
★51	NEW	1	GOT TO HAVE LOVING DON RAY	Polygram POSP #P0594 42	F 130
52	43	9	STRAIGHT TO THE BANK BILL SUMMERS	Prestige PPS #PC 103	R 116
★53	NEW	1	BY THE WAY YOU DANCE BUNNY SGLER	Salsoul SUSA 12745555A 113	Imp
★54	NEW	1	HOT FOR YOU BONGIORNO	(Epic 28-50665)	Imp 128
★55	NEW	1	KEEP ON JUMPING MADJISSE	(Prestige PPS 11154)	Imp
56	56	13	HEART OF GLASS RONNIE	Chrysalis CBS 2033	F 117
★57	NEW	1	WORK IT OUT BREAKWATER	(Merza 0104)	Imp
58	38	10	AT MIDNIGHT T-CONNECTION	TX 118 12-7517	C 118
59	37	4	CUT LOOSE HAMILTON BONAHOON	Mercury 5167 714 #198	162 F 114
60	35	2	CHOLLY FUMASELTON	Warner Bros K17321	W 119
61	51	2	CRAZY GLASS FANTASY	Merac MD #M3-12	A 134
62	55	9	FIFTY-FOUR SEA LEVEL	Carpenter POSP #P0594 29	F 120
63	52	5	LIFE IS A DANCE CARLA KHAN	Island WIP 6483	E 122
64	65	2	GIVE COLOUR ME YOUR DISCO	Island WIP 6483	E 122
65	34	3	TURN ME UP SIXTH BARBON	CBS 12-7190	C 120
66	66	2	DISCO JUNCTION SIDE EFFECT	Fantasy FIC #7497C 170	E 126
67	54	9	HEAVEN KNOWS DONNA SUMMER	Casablanca CAN 141	A 132
68	NEW	1	WHEN THE LIGHTS WENT OUT KANOU	Man 12MAA 185	E 129
69	NEW	1	DISCO BREAK HEMLOCK	(Warner Bros WEED 8779)	Imp
70	74	2	DO IT ILARY	(JSC Music 23-10564)	Imp
71	50	8	BRING YOUR OWN FUNK FANTASTIC FOUR	Atlantic LV 14	W 123
72	NEW	1	NIGHT LIFE BLUR	(Atlantic 21-463 12)	Imp
73	61	3	SHINER MAN CAROL DASH	Kingdom 8K 14-972	C 122
74	65	9	HOT NUMBER DODY	TX 109 12-7502	C 125
75	NEW	1	YOU CAN DO IT HROSON	(ARC 12450)	Imp

\*Previously in chart as import  
 \*\*BPM = Beats per minute  
 Compiled by Record Business Research from returns from specialist disco shops.

## Top Imports

## Best Selling Import Albums

- 1 TRY MY LOVE Tito & Taras
- 2 OUTLINE Gino Socio - Warner Bros
- 3 MORNING DANCE Sergio - Mercury
- 4 STROKER Richard Dee - Capitol
- 5 DISCO NIGHTS (ROCK-FREAK) G O - Atlantic
- 6 THE SHERIFF DANCE COMPANY - RCA
- 7 THE GAP BAND George Benson - Mercury
- 8 I WANT YOUR LOVE CHIC - Atlantic
- 9 RICHIE EVANS Richard Evans - Warner
- 10 BITTER Sweet Larron Dwyer - Atlantic
- 11 FIRE NIGHT DANCE Peter Jacques Band - Atlantic
- 12 LET ME BE YOUR WOMAN Linda Ronstadt - Epic
- 13 MONUMENTS Jackie McLean - RCA
- 14 DANCE LADY DANCE George Heintz - Atlantic
- 15 WE ARE FAMILY Sade George - Atlantic
- 16 I'VE ALWAYS WANTED TO SING Gladys Knight - Gold Tone
- 17 ROCK ON Bay City Rollers - Capitol
- 18 THE MESSAGE IS LOVE Barry White - Atlantic
- 19 BREAKWATER Breakwater - Arista
- 20 HILARY Hilary - US Columbia
- 21 CHAMPAGNE Albert Langins - Capitol

## 12s

## Top Selling 12" Singles

- 1 HE'S THE GREATEST DANCER Sledge - Atlantic
- 2 TURN THE MUSIC UP Players Association - Virgin
- 3 IN THE NAVY ALLIGS PEOPLE - Mercury
- 4 THE RUNNER THREE DEGREES - Atco
- 5 I WANT YOUR LOVE CHIC - Atlantic
- 6 HAVEN'T STOPPED DANCING YET Gonzalez - Polygram
- 7 LOVE AND DESIRE Abbeygo - Polygram
- 8 I WANT YOUR LOVE CHIC - Atlantic
- 9 DISCO NIGHTS (ROCK-FREAK) G O - Atlantic
- 10 IN THE NAVY Allig's People - Mercury
- 11 CUBA GIBSON BROTHERS - Atlantic
- 12 DANCE LADY DANCE Crown Heights - Mercury
- 13 MONEY IN MY POCKET Dennis Brown - Polygram
- 14 I (WHO HAVE NOTHING) Sylvester - Fantasy
- 15 CAN YOU FEEL THE FORCE Real Thing - Pyx
- 16 EVERYTHING IS GREAT Inner Circle - Atlantic
- 17 LOVE BALLAD George Benson - Warner Bros
- 18 SWINGIN' Light Of The World - Erasmo
- 19 CHANGE Groupie Monster - Casablanca
- 20 GET DOWN Gene Chandler - 20th Century
- 21 CONTACT Edwin Starr - 20th Century

## US DISCO TOP 20

- 1 DANCER DANCE TO DANCE Gino Socio - Warner/RFC
- 2 HE'S THE GREATEST DANCER/WE ARE FAMILY Sister Sledge - Columbia
- 3 I GOT MY MIND MADE UP Instant Funk - Salsoul
- 4 EVERYBODY GET DANCIN' Bombers - West End
- 5 KNOCK ON WOOD Ami Stewart - Arista
- 6 FIRE NIGHT DANCE Peter Jacques Band - Prelude
- 7 DISCO NIGHTS (ROCK FREAK) G.O. - Arista
- 8 THERE BUT FOR THE GRACE OF GOD G O I Machine - Holgram/RCA
- 9 HOLD YOUR HORSES First Choice - Gold Mind
- 10 DA YA THINK I'M SEXY Rod Stewart - Warner Bros
- 11 FORBIDDEN LOVE Madleen Kane - Warner Bros
- 12 TAKE ME HOME Cher - Casablanca
- 13 KEEP ON DANCIN' Gary's Song - CBS
- 14 MAKIN' IT David Naughton - RSO
- 15 MIDNIGHT RHYTHM MIDNIGHT RHYTHM - Atlantic
- 16 BANG A GONG Wach Queen - Roadshow
- 17 DANCE WITH YOU Carrie Lucas - Solar
- 18 ULTIMATE Ultimate - Casablanca
- 19 AT MIDNIGHT T-Connection - Dash
- 20 FILL MY LIFE WITH LOVE/ONE MORE MINUTE St. Tropez - Butterfly

Courtesy Record World



... **Four**

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CAR 104

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About Her Face**

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**DR. HOOK** 

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**PETER TOSH** RSR 103 

**I'm The Toughest**

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Available In Picture Sleeve.

**BILL NELSON'S  
RED NOISE**  HAR 5183

**Revolt Into Style**

*See You Soon  
SUZI X*

# THE SINGLES CHART 1 - 60

Record Business guide to last week's market strength

**SALES RATING**  
100 = Strong No.1 Sales

**AIRPLAY RATING**  
100% = maximum radio play plus BBC's Top Of The Pops

The Record Business Top 100 is compiled from sales and airplay on a system adapted from the charts of the successful US trade paper *Record World*. The Top 30 is based on sales alone. Positions 31-100 are determined by the sales rating + 5% of the airplay rating. 300 shops report weekly sales, average reporting time being Thursday noon.

## Action Of The Week



ART GARFUNKEL: Hares To The Top

This Week	Last Week	Wks on Chart	TITLE/ARTIST	Label/Cat. No.	D	Genre Use
★1	7	9	62 49	BRIGHT EYES ART GARFUNKEL	CBS 6947	C
★2	4	4	62 74	COOL FOR CATS SQUEZE	A&M AMS 7426	C
3	1	8	61 74	I WILL SURVIVE GLORIA GAYNOR	● POLYDOR 2095 017	F
4	3	5	51 88	IN THE NAVY VILLAGE PEOPLE	MERCURY 6007 209	F
5	2	6	47 34	SOMETHING ELSE SEX PISTOLS	▽ VIRGIN VS 240	C
★6	83	2	37 4	SILLY THING SEX PISTOLS	VIRGIN VS 256	C
★7	32	3	37 57	SOME GIRLS RACEY	RAK 291	E
8	5	8	32 88	I WANT YOUR LOVE CHIC	ATLANTIC LV 16/K11245	W
★9	12	6	30 76	SULTANS OF SWING DIRE STRAITS	VERTIGO 6059 206	F
★10	19	4	28 75	HE'S THE GREATEST DANCER SISTER SLEDGE	ATLANTIC K11257	W
★11	21	3	26 76	THE RUNNER THREE DEGREES	ARIOLA ARO 154	A
12	9	5	26 78	TURN THE MUSIC UP PLAYERS ASSOCIATION	VANGUARD VS 5011	A
★13	23	3	24 11	THE STAIRCASE (MYSTERY) SIOUXSIE & THE BANSHIES	POLYDOR POSP 9	F
★14	24	4	23 81	SHAKE YOUR BODY (DOWN TO THE GROUND) JACKSONS	EPIC EPC 7181	C
15	11	10	21 34	DON'T STOP ME NOW QUEEN	EMI 2910	E
16	6	9	21 61	LUCKY NUMBER LENE LOVICH	▽ STIFF BUY 42	E
17	8	10	20 50	OLIVER'S ARMY ELVIS COSTELLO & THE ATTRACTIONS	● RADAR ADA 31	W
★18	NEW	1	20 17	VALLEY OF THE DOLLS GENERATION X	CHRYSALIS CHS 2310	F
19	10	8	20 79	CAN YOU FEEL THE FORCE REAL THING	▽ PYE 7N 46147	A
20	20	5	19 87	WOW KATE BUSH	EMI 2911	E
21	14	5	18 37	STRANGE TOWN JAM	POLYDOR POSP 34	F
22	17	4	18 60	QUESTIONS AND ANSWERS SHAM 69	POLYDOR POSP 27	F
23	16	7	18 64	MONEY IN MY POCKET DENNIS BROWN	LIGHTNING LV 5/LIG 554	W
24	13	8	18 63	KEEP ON DANCIN' GARY'S GANG	CBS 7109	C
★25	35	3	17 68	THE LOGICAL SONG SUPERTRAMP	A&M AMS 7427	C
26	28	8	16 66	FOREVER IN BLUE JEANS NEIL DIAMOND	CBS 7047	C
27	15	9	16 22	INTO THE VALLEY SKIDS	VIRGIN VS 241	C
★28	38	7	15 60	I DON'T WANNA LOSE YOU KANDIDATE	RAK 289	E
★29	39	3	15 37	REMEMBER THEN SHOWADDYWADDY	ARISTA ARIST 247	F
★30	93	2	14 18	OFFSHORE BANKING BUSINESS MEMBERS	VIRGIN VS 248	C
★31	49	2	13 67	GOODNIGHT TONIGHT WINGS	PARLOPHONE R6023	E
32	18	7	14 59	WAITING FOR AN ALIBI THIN LIZZY	VERTIGO LIZZY 003	F
33	31	6	11 79	FIRE POINTER SISTERS	PLANET K12339	W
34	33	4	11 64	IMAGINATION ROCKY SHARPE & THE REPLAYS	CHISWICK CHIS 110	E
35	27	8	12 47	JUST WHAT I NEEDED CARS	HEXTRA K12312	W
★36	58	2	13 *	SHOOT, SHOOT UFO	CHRYSALIS CHS 2318	F
★37	52	5	11 43	HAVEN'T STOPPED DANCING YET GONZALEZ	SIDEWALK SID 102	E
38	22	9	11 44	TRAGEDY BEE GEES	● RSO 27	F
★39	60	3	9 55	MARY ANN BLACK LACE	EMI 2919	E
★40	54	3	9 56	HERE COMES THE NIGHT BEACH BOYS	CARIBOU CRB 7204	C
★41	78	2	8 60	POP MUSIK M	MCA 413	E
42	26	11	9 41	HOLD THE LINE TOTO	CBS 6784	C
★43	53	6	7 72	LET'S FLY AWAY VOYAGE	GTO GT 245	C
44	43	5	8 39	CUBA GIBSON BROTHERS	ISLAND WIP 6483	E
45	29	6	8 52	EVERYBODY'S HAPPY NOWADAYS BUZZCOCKS	UNITED ARTISTS UP 36499 E	E
★46	62	3	8 16	I (WHO HAVE NOTHING) YLVESTER	FANTASY FTC 171	E
47	25	8	8 29	CLOG DANCE VIOLINSKI	JET 136	C
48	30	10	8 17	GET DOWN GENE CHANDLER	▽ 20TH CENTURY BTC 1040	A
49	44	4	7 22	KEEP YOUR BODY WORKIN' KLEEFER	ATLANTIC LV 21/K11268	W
50	34	11	7 20	YOU BET YOUR LOVE HERBIE HANCOCK	CBS 7010	C
51	37	10	7 21	WHAT A FOOL BELIEVES DOOBIE BROTHERS	WARNER BROS K17314	W
52	40	7	6 19	IMPERIAL WIZARD DAVID ESSEX	MERCURY 6007 202	F
★53	72	4	5 53	LIVIN' IT UP (FRIDAY NIGHT) BELL & JAMES	A&M AMS 7424	C
54	42	11	7 2	CONTACT EDWIN STARR	▽ 20TH CENTURY BTC 2396	A
55	48	8	4 61	YOU ANGEL YOU MANFRED MANN'S EARTH BAND	BRONZE BRO 88	E
★56	67	5	4 42	GREEN LIGHT CLIFF RICHARD	EMI 2920	E
★57	88	3	4 44	KNOCK ON WOOD AMII STEWART	ATLANTIC K11214	W
58	45	5	5 25	CHASE GIORGIO MORODER	CASABLANCA CAN 144	A
59	46	6	5 19	DISCO NIGHTS (ROCK-FREAK) G.O.	ARISTA ARIST 12245	F
60	41	7	4 44	PAINTER MAN BONEY M	▽ ATLANTIC HANSA K11255	W

# THE SINGLES CHART

**KEY TO DISTRIBUTORS**  
 A—Pye; B—One Stop; C—CBS; E—EMI; F—Phonodisc; H—Hispin; J—Charmdale; K—Creole; L—London; M—Spartan; O—President; P—Pinnacle; R—ACA; S—Selecta; T—Fauity Products; U—Scotia; W—WEA; X—Clyde Factors

**KEY**  
 New Entry  Re-Entry  
 Bullet  
 • Platinum Disc (1 million sales)  
 • Gold Disc (1/2 million sales)  
 • Silver Disc (1/4 million sales)  
 • Index less than 0.5

(Platinum, Gold, Silver Disc information supplied by the British Phonographic Industry)

## Ones To Watch

- 101 Quitty Mike Oldfield (Virgin VS 445)
- 102 Chelly, Funkadelic (Warner Bros K17321)
- 103 She Is Beyond Good And Evil, Pop Group (Radar ADA 28)
- 104 Revolt Into Style, Bill Nelson's Red Noise (Honest HAT 815)
- 105 Cut Loose, Hamilton Bohannon (Mercury 5167 744)
- 106 I Don't Have Loving, Don Ray (Polydor POP 33)
- 107 You've Got It All, Peggy Scott (Pinnacle Pinnacle P17)
- 108 Freddie Laker, Jean-Jacques Burnel (United Artists UA 30500)
- 109 I Wanna Love, Crackn' (Warner Bros K17927)
- 110 Ready To Take A Chance Again, Barry Manilow (Arista ARIST 242)
- 111 I Love The Music, Freeway (Decca DCA 3924)
- 112 Crazy, Glass Family (Miracle M3)
- 113 You Can't Change That, Raydio (Arista ARIST 248)
- 114 I Want You To Want Me, Cheap Trick (Epic EPC 7258)
- 115 Knechteljah, Milk & Honey (Polydor 2001 870)
- 116 Reggaeenne Walkways, Gay Moore (MCA 413)
- 117 Take Me Home, Char (Casablanca CAN CAV B.V.) 66
- 118 Time And Space, Char Hartman (Blue Sky SK 221)
- 119 I'm Gonna Share It With You, Diana Foster (Casino Classics CC 7)
- 120 Jimmy A. Avenue, Average White Band (RCA XB 1061)

This Week	Last Week	Wks on Chart	Sales	Radio Airplay	Artist	Title/Artist	Label/Cat. No.	D	Distributor
61	50	4	3	61	SHA LA LA MEANS I LOVE YOU BARRY WHITE	20TH CENTURY BOTS 104 1			
62	68	3	5	28	LOVE BALLAD GEORGE BENSON	WARNER BROS K17333			
63	36	3	6	5	HEART OF GLASS BLONDIE	☆ CHRYSALIS CBS 2275			
64	76	3	4	14	LOVE AND DESIRE ARAGGIO	POLYDOR POP 40			
65	47	7	5	6	EVERYTHING IS GREAT INNER CIRCLE	ISLAND WFF 6472			
66	57	7	2	55	BLOW AWAY GORE HARRISON	DARK HORSE H19327			
67	92	2	3	30	THE ADVENTURES OF THE LOVE CRUSADER SARAH BRIGHTMAN	ARISTA HANNA A5A 538			
68	51	9	3	35	BRISTOL STOMP LATE SHOW	DECCA F13824			
69	94	2	4	14	SOMETHING'S COOKIN' IN THE KITCHEN DANA	GTO GT 243			
70	95	2	2	52	UNTIL THE NIGHT BILLY JOEL	CBS 7242			
71	55	7	4	4	ENGLISH CIVIL WAR (JOHNNY COMES MARCHING HOME) CLASH	CBS 7082			
72	NEW	1	2	34	LOVE YOU INSIDE OUT BE BEES	RSO 31			
73	69	2	3	10	DANCE LADY DANCE CROWN HEIGHTS AFFAIR	MERCURY 6168 804			
74	63	7	3	18	TRASH ROXY MUSIC	POLYDOR POP 32			
75	NEW	1	3	14	FEAR OF THE DARK GORDON GLITRASP BAND	ELECTRIC WOT 29			
76	74	3	2	37	I GO TO PIECES RACHEL SWEET	STIFF BUY 54			
77	74	4	2	33	THE NUMBER ONE SONG IN HEAVEN SPARKS	VRGIN VS 244			
78	84	3	4	63	ROCKING CHAIR IT'S GONNA BE ALRIGHT DEN FREDMAN	LIFESONG LS 405			
79	91	2	1	43	I JUST FALL IN LOVE AGAIN ANNE MURRAY	CAPITOL CL 16069 E			
80	59	5	2	15	BOOGIE TOWN FLB	FANTASY FTC 168 E			
81	79	3	1	45	THE RUNAWAY ELKIE BROOKS	A&M A&M 7426			
82	90	2	2	15	SWINGING LIGHT OF THE WORLD	ENIGMA ENT 22			
83	NEW	1	2	4	I'M AN UPSTART ANGELIC UPSTARTS	WARNER BROS K17354			
84	86	4	4	53	IN MY LIFE PHOEBE SNOW	CBS 7175			
85	70	9	2	13	HEAVEN KNOWS DONNA SUMMER	CASABLANCA CAN 141			
86	NEW	1	2	37	ONE COLD YORE (COULDN'T STOP DIS YA BOOGIE) THIRD WORLD	ISLAND WFF 6485			
87	56	10	2	3	GET IT DARTS	MAGNET MAG 140			
88	81	3	1	27	MUSIC BOB DANCER FRANK MILLS	POLYDOR 2121 370 E			
89	61	9	3	4	STOP YOUR SOBBIING PRETENDERS	REAL ARE 6			
90	87	3	1	8	PARTY DOWN GEORGE DUKE	EPIC EPC 7149			
91	NEW	1	4	42	DIAMONDS CHRIS ERA	MAGNET MAG 144 E			
92	NEW	1	1	28	LIT IT SHINES BOB SEGER	CAPITOL CL 16073			
93	82	5	1	23	GOOD TO SEE YOU FRANKIE MILLER	CHRYSALIS CBS 2299			
94	85	3	2	1	HEY LITTLE WAY OUT GIRL DEL CAPRIS	GRAPVINE GRP 112			
95	NEW	1	2	4	DOWN IN THE PARK TURKEYWAY ARMY	BEGGARS BANQUET BEG 17			
96	NEW	1	2	2	HARD LOVE SHAUN CUFFO	WARNER/CBURA K17296			
97	3	1	14	6	HEY GIVE ME BACK ME BRAIN DIDDY	BEGGARS BANQUET BEG 19			
98	64	10	2	3	HONEY I'M LOST DOOLEYS	GTO GT 242			
99	65	2	2	26	OVERKILL MOTORHEAD	BRONZE BROS 67			
100	NEW	1	1	2	VOODOO VOODOO DEN HEGARTY	MAGNET MAG 143 E			

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## Record Business Research

All charts and listings in Record Business are produced by the paper's own research department, employing a staff of four and an ICL 1503/43 computer, known as ARTHUR—the Airplay, Raydio, Television, Hit-Potential & Exposure Researcher.

The set-up is unique in Britain and is modelled on the approach used successfully for many years by the three major US trade papers, especially RB's associate publication, Record World.

All enquiries about RB Research should be made to the Research Manager, Godfrey Rust (01-836-9311).

# Release date set for Solar Records first

A DEFINITE release date has now been set for the first record under the Solar Records banner, the new all-disco label being launched by RCA.

Carrie Lucas' single 'Dance With You' comes out on May 4 in 12-inch and seven-inch format. The single bags will

bear the slogan 'Solar Funk Makes You Jump' which will be the banner for every release on Solar.

The single will be promoted heavily and plans are already afoot to produce badges and tee-shirts as promotional aids.

## Third World sets first promotion

THIRD WORLD, the London-based specialist reggae label, is planning its first ever promotion night, on Easter Monday (April 16) at Quill's disco in Southend.

Third World is running the night in association with Southend-based equipment company Guerrini Electro-Acoustics.

## RK launches Contract

RK RECORDS is launching a new disco label called Contract, at the end of this month. First release is 'C'est L'Amour' by Hot Glass (Con 1) on April 27 with Diane Ducane's 'Better Late Than Never' (Con 1), the second released on May 28.

WELCOME TO Britain's first and (possibly) only roller-disco dj Andrew Miller, who started his career five years ago in St Albans where he ran a gay disco at the Crown Hotel. He cruised along until last January when he read about roller discos in the States. Immediately Andrew scooted up, bought himself a set of skates and got down to some hard practising. In August last year he did his first public demonstration and has never looked back. Now he does regular discos around the Hertfordshire area, plus Pickett's lock in Edmontone and - unusually - does the music and entertainment at a hair salon in Welwyn Garden City. Andrew reckons he spends around £30 or £40 on records each month and singles out Groove Records in Greek Street, London, for their service and help. He runs a FAL Super Stereo with built-in 100plus 100 watt amp, two FAL 100 plus speakers and a couple of Squire HF 2 add-on horns. There's a chance to see Andrew in action at the Fox, near Turnpike Lane tube station on April 14.



## Chain Reaction follows Dr Who

THE FOLLOW-UP to Mankind's hit 'Dr Who' is fresh out this week. Titled 'Chain Reaction' on Pinnacle (PIN 13 seven inch and 12-inch) it was written and produced by Don Gallacher, the producer who put the four-piece band together. The seven inch version runs at three minutes 32 seconds and the 12-inch five minutes twelve seconds.

## Second THP LP on Rocket Records

SECOND ALBUM from Rocket's debut disco signing THP Orchestra is released on Thursday - titled *Tender Is The Night*. As a curtain-raiser Rocket has just released a new single by the band, also titled 'Tender Is The Night' with a new version of 'Two Hot For Love', title of the band's first album, on the reverse. The limited edition 12-inch features over nine minutes of 'Two Hot' (XPRES 1112) while the seven inch (XPRES 11) has an edited version, although the A side is the same length on both.

## Briefs

A NEW disco equipment and 12-inch singles specialist store has opened in Newbury, Berkshire. Named the Newbury Disco Centre the shop stocks Citronic, FAL and Optokinetics gear and the 160 square foot showroom will also be used to stock 12-inch singles. Apart from a comprehensive repair service the store also plans to have hire facilities available in the near future. (Telephone Newbury 47537).

EAST ANGLIAN DJ Association chairman David Clayton has announced his intention to quite the post at the next annual general meeting. Clayton cites pressure of work plus his monopoly of the position since the

formation of the EADJA as the main reasons.

In addition Ipswich representative Norman Lloyd is resigning, again through pressure of work, while Bob Roberts, Norfolk representative, is quitting and is also leaving the association since he is no longer an active dj.

THAMES VALLEY DJ Association's new committee consists of Steve Thurston (Chairman), Frank Smith (secretary), Adrian Little (treasurer), Tony Barton (publicity officer), John Harris (DJF representative), Debit Thurston and Norman Miles (committee members).

## Polydor backs three disco 45s

POLYDOR IS putting some promotional music behind a trio of disco singles newly released - Alton McClain & Destiny's 'It Must Be Love' / 'Taking My Love For Granted' (Polydor 2095 026), Don Ray's 'Got To Have Loving' / 'Midnight Madness' (POSP 33 seven inch, POSFX 33 12-inch) and Wardell Piper's 'Captain Boogie' / 'Captain Boogie - long version' (POSP 42 seven inch, POSFX 42 12-inch).

Advertising space has been taken in *Record Business*, *Record Mirror*, *Disco*, *Disco Week* and *Black Echoes*. In addition the singles were pushed at the latest 'Steppin' Out' night held yesterday at Hammersmith Palais.

# THE KEANE BROTHERS

new single

# Dancin' in the Moonlight

ABCT 4253

1st 10,000 copies available on 12"

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abc Records

Distributed through CBS Records

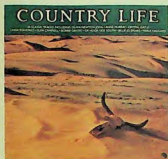
# Dealer guide to April TV product

Country Life

Peters & Lee – Love and Affection

The Very Best of Leo Sayer

The London Philharmonic Orchestra  
Cinema and Broadway Gold



EMTV16



ADEP 39



CDL 1222



RTD 2036

COMPANY	ALBUM & CATALOGUE No.	RRP	ANGLIA	ATV	BORDER	CHANNEL	GRAMPIAN	GRANADA	HTV	LONDON	SCOTTISH	SOUTHERN	TRIDENT	TYNE-TEES	ULSTER	WESTWARD	YORKSHIRE	COMMENTS
WARWICK	COUNTRY PORTRAITS/VA (WW 5057)	£4.29	NOW	NOW	NOW	NOW	NOW	NOW	NOW	NOW	NOW	NOW	NOW	NOW	NOW	NOW	NOW	Ends April 29
WARWICK	LEMON POPSCICLE/VA (WW 5057)	£3.99	NOW	13/5	NOW	NOW	NOW	13/5	NOW	NOW	NOW	NOW	NOW	NOW	NOW	NOW	NOW	
K-TEL	DISCO INFERNO/VA (NE 1043)	£4.49	NOW	NOW	NOW	NOW	NOW	NOW	NOW	NOW	NOW	NOW	NOW	NOW	NOW	NOW	NOW	Lasts another three weeks
K-TEL	THE RICH COLLECTION/CHARLIE RICH (WH 5012)	£4.29	NOW	0	0	0	0	0	0	0	0	0	NOW	0	0	0	0	Possible extension
K-TEL	HI ENERGY/VA (NE 1044)	£4.49	23/4	NOW	16/4	23/4	23/4	16/4	23/4	16/4	23/4	16/4	23/4	23/4	23/4	23/4	23/4	Ends mid-May
CHRYSALIS	THE VERY BEST OF LEO SAYER/LEO SAYER (CDL 1222)	£4.49	NOW	NOW	NOW	0	NOW	NOW	NOW	NOW	NOW	NOW	NOW	NOW	0	NOW	NOW	Ends April 22 with average of 15-20 slots per region
RONCO	CINEMA AND BROADWAY GOLD/LONDON PHILHARMONIC ORCHESTRA (RTD 2036)	£4.99	NOW	NOW	NOW	NOW	NOW	NOW	NOW	NOW	0	NOW	0	NOW	0	NOW	NOW	Ends mid-May with average of 33 slots per area
U A	BILLIE JO SPEARS SINGLE ALBUM/BILLIE JO SPEARS (UAK/TCK 30231)	£4.49	23/4	0	23/4	0	0	23/4	0	0	23/4	0	0	NOW	0	23/4	0	Ends in Tyne-Tees April 15
POLYDOR	LAST THE WHOLE NIGHT THROUGH/JAMES LAST (Deluxe PTD 001)	£4.75	24/4	24/4	24/4	24/4	NOW	24/4	28/4	28/4	28/4	28/4	28/4	24/4	24/4	28/4	28/4	Price includes a free cassette
ARCADE	LOVE AND AFFECTION/PETERS AND LEE (ADEP 39)	£3.99	9/4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	17 ads for campaign with possible extensions
CBS	GREATEST HITS VOL 2/BARBRA STREISAND (CBS 10012)	£4.79	NOW	NOW	0	0	0	0	0	0	0	0	NOW	NOW	0	0	NOW	Ends April 18
CBS	GREATEST HITS/THREE DEGREES (CBS 10013)	£4.49	0	0	0	0	NOW	NOW	NOW	0	NOW	0	NOW	0	0	NOW	0	Ends April 22, except for Westward which ends April 15
EMI	COUNTRY LIFE/VA (EMTV 16)	£4.49	NOW	NOW	NOW	NOW	NOW	NOW	NOW	NOW	NOW	NOW	NOW	NOW	NOW	NOW	NOW	Lasts three more weeks
K-TEL	COUNTRY SUPERSTARS/VA (WH 5014)	£4.29	0	0	0	0	0	16/4	16/4	0	0	0	0	0	0	0	0	Lasts for four weeks
K-TEL	IMAGES/DON WILLIAMS (NE 1033)	£4.29	16/4	16/4	16/4	16/4	16/4	16/4	16/4	16/4	16/4	16/4	16/4	16/4	16/4	16/4	16/4	Only lasts one week as joint ad with Dolly Parton, George Hamilton, Mary Robb and Faron Young
K-TEL	BOTH SIDES OF DOLLY PARTON/DOLLY PARTON (WH 5006)	£4.29	16/4	16/4	16/4	16/4	16/4	16/4	16/4	16/4	16/4	16/4	16/4	16/4	16/4	16/4	16/4	See above
K-TEL	20 GREAT HITS/FARON YOUNG (WH 5011)	£4.29	16/4	16/4	16/4	16/4	16/4	16/4	16/4	16/4	16/4	16/4	16/4	16/4	16/4	16/4	16/4	See above
K-TEL	REFLECTIONS/GEORGE HAMILTON IV (WH 5008)	£4.29	16/4	16/4	16/4	16/4	16/4	16/4	16/4	16/4	16/4	16/4	16/4	16/4	16/4	16/4	16/4	See Don Williams comments above
K-TEL	GOLDEN COLLECTION/MARTY ROBBINS (WH 5009)	£4.29	16/4	16/4	16/4	16/4	16/4	16/4	16/4	16/4	16/4	16/4	16/4	16/4	16/4	16/4	16/4	See above
U A	THE MAGIC IS YOU/SHIRLEY BASSEY (UATV/TCK 30230)	£4.49	0	18/4	0	0	0	18/4	0	0	0	0	0	0	0	0	18/4	Runs for three weeks
WARWICK	HIT MISSIONAIRE/JONATHAN KING (WW 5059)	£4.29	18/4	18/4	0	0	0	0	0	0	0	0	0	0	0	0	0	Possible extension – as with all Warwick campaigns 24 slots per region for each LP
WARWICK	MEET THE SPINNERS/THE SPINNERS (WW 5058)	£4.29	0	25/4	0	0	0	25/4	0	0	0	0	25/4	0	0	0	0	Possible extensions



## Satellite labels – Ensign of the times



**NIGEL GRAINGE:** label off to a flying start

THE RECORD business, like any other major industry, is almost an organic thing in the way in which it adapts itself to suit the climate.

Take, for example, the way record companies themselves have evolved over the years in response to outside requirements and to internal needs.

First on the evolutionary scale, naturally, were the majors to be followed by the wave of independents set up in the Sixties which fulfilled tasks the majors couldn't cope with.

More recently came the street level record labels – anything from a one-man outfit upwards – inspired by the new wave boom and the prevalent feeling that anyone could run a label if they felt like it.

Now there may be a new trend developing – that of the satellite label. The definition of such an outfit runs something like this: and a&r man with a big company decides to move on but rather than go to just another company he decides to set up his own.

However, instead of taking the financial path of funding the operation himself he goes to his old employers and asks them to put up the financial backing for the new venture and in return they get the licensing deal.

Sounds familiar? It should be if you know anything about Nigel Grainge and his Ensign label.

And now the same route taken by Grainge has been followed by Chris Parry, one-time a&r man at Polydor and now head of his own Fiction Records.

After even the slightest analysis this style of business looks attractive for all parties concerned. Grainge and Parry have both gained a new found independence of action and the freedom to concentrate closely on a small number of acts while the majors that used to employ them have retained the services of proven valuable employees and not lost them to competitors.

But what is it that first inspires people like Grainge and Parry to make this move?

Says Grainge: "Actually the idea came from Phonogram. I'd been with them for seven years doing various jobs including a&r for two years and at that stage I started to get some offers from other companies."

Hardly surprised when one considers that Grainge had signed, in his time, Graham Parker and the Rumour, Steve Miller and Thin Lizzy.

"There was a particularly good one that looked very attractive, not so much financially but in terms of satisfaction, and that prompted me to think about moving on. Phonogram came up with the counter offer of leaving and setting up Nigel Grainge Records with a world-wide licensing deal with them. That was the most attractive offer possible so I went with it."

With Parry the story is slightly different. Having been a successful a&r man with Polydor – the Jam, Sham 69, Madness & the Banshees – for around three years he was keen to have a stronger measure of independence.

He put up the idea of an independent label of Polydor and that set the process in motion. "The company had to take the decision at management level on two factors – on me through their personal

knowledge of me and on the question of whether my idea would be viable.

"The ultimate approval had to come from the overall management office in Hamburg because, after all, setting up any sort of label deal means you're talking about reasonably high finance. I had to give Polydor very detailed breakdowns of how I expected the company to run. I had to play them the sort of material I would be signing and so forth. It was all quite reasonable on Polydor's part because not only did they want to get into some good product – they were also putting up the mazzumas."

Grainge's Ensign label got off to a flying start with the arrival in his office at Phonogram of Fachna O'Kelly, the manager of the Boomtown Rats.

"I was packing all my gear away when I strolled Fachna with a tape that blew my mind. I had to tell him I was leaving which stopped him short a bit but eventually we worked out a deal which even-

since turned out to be highly satisfactory from everyone's point of view". Aside from the Rats, whose success story must be familiar to everyone in the industry, Grainge has had other moments too – the astute release of 'Dancing easy', re-write of the Martini advertisement theme tune with, of all people, Danny Williams providing the vocals. He has achieved Japanese chart success with 'La La Bye' by Dru, Dutch sales with Flash and the Pan's 'Hey St Peter' and European action generally with other singles.

Parry, on the other hand, has just the Cure on his roster at the moment – but then it's early days yet – and he has a cautious approach to signing more acts. "I suppose the ideal would be to sign an act, break it, sign another band and break that and so on. But obviously you can't be that clinical in real life so I would be looking to maybe signing one act a year for a while."

### BRIAN HARRIGAN talks to Nigel Grainge and Chris Parry

Logic demands that if their jobs at Phonogram and Polydor were perfect Grainge and Parry would still be there, enjoying themselves and never intending to shift. And the essential difference between what they're doing now and what they were doing earlier must be an exemplification of the difference between major companies like the Polygram pair and the satellites like Ensign and Fiction. What was it about both majors that were difficult to cope with and what is that the two semi-indies can do better?

Grainge: "At Phonogram because I was creative manager it got to the stage where I was making every single creative decision. I was having to make too many quick, off-the-cuff decisions which I really didn't enjoy doing.

"I had acts in the studio and I didn't have the time to go and see them".

Says Parry: "I'm not the sort of person who likes cutting corners and have been uninformed about an act that I'm supposed to be working on. Yet there were so many acts I had to work on at Polydor that it was getting that way. There is a stage in a big record company you get to where you seem to be in a continuous state of panic – a horrible way to work.

"I managed to whittle down the number of acts I was having to deal with – but it was a struggle. I felt that with my own label I could operate the way I wanted to".

Both Grainge and Parry feel that the literal physical size of the satellite style label as compared with the major is a terrific advantage. Both agree they can offer to new acts complete attention, all-round service and the ability to follow careers through to the end.

With a major, or sizeable company, they argue individual attention is difficult to offer.

Grainge sees his role as holding out some hope to new acts which tend to get overlooked by the big companies. "This has become such a big money game that the big record companies are having to put out all these compilation albums of old, tried and tested material which clogs up the charts and doesn't leave room for the new acts."

"My own experience on new signings is that I haven't had to go out and look for anyone – they've come into me on tapes. That's an indication that people see Ensign as a good place to go to with new acts."

Parry sees his outfit as a necessary stage between the established labels and the street level/new wave operations. "I think the ideal is to be as accessible and as street conscious as the small outfits and yet at the same time have the backing of a big company like Polydor when it comes to marketing, distribution, pressing, advertising and all those things that a big company is geared up to do.

"After all, when it comes down to it someone like myself has an almost moral duty to ensure that a band sees some money out of this whole thing at the end of the day.

"To achieve that you have to give the band the biggest possible chance and the biggest possible help you can give it. Let's face it – it's the bands who are making the music."

## A single man - well almost

Artist: ELTON JOHN

Venue: Theatre Royal, London (2,280)

Current product: *Album A Single Man (Rocket Train 1)* (F)

BEFORE The final odds'n'ends medley, Elton John had played some 30 songs and had been on stage for two and one-half hours with only part-time assistance from percussionist Ray Cooper. If only for a remarkable display of stamina, John deserved the audience's acclaim, but of course the response was for a performance that emphasised John's right to be ranked among the all-time greats.

The show was the ultimate test of his ability, and he wasn't found wanting. With only a piano and the strength of the songs to sustain him, there's no way in which an artist can disguise the second-rate in this sort of a setting. John's solo material served to emphasise the consistent quality of his partnership with Bernie Taupin, and his own special gift of communication with his audience.

It was an occasion for a parade of greatest hits, but there were a few less familiar items that caught the ear notably 'Idol', dedicated to the career

renaissance of an unidentified pop star (Neil Sedaka?) and 'Roy Rogers', a fond tribute to another vintage hero. A storming version of 'Heard It Through The Grapevine' not only featured some fierce two-listed piano playing, but was also enhanced by the use of a harmoniser which produced a duet effect, while he switched to a new Yamaha electric piano which produced a barrelhouse effect to his playing on 'He'll Have To Go'.

The arrival of Ray Cooper put the show into a higher gear. Surrounded by his percussive paraphernalia, he is as much a showman as his pianist and provided a new focus of attention at an important moment. He made a positive and occasionally scene-stealing contribution in building the show to a stirring finale with 'Saturday Night's Alright For Fighting' and 'Pinball Wizard'. His arrival also signalled more comprehensive use of lighting, impeccably conceived by James Dann and reaching a peak of inventiveness during 'Benny and The Jets'. Another noteworthy feature was the sound mixing which had presence and clarity but no distortion, for which Clive Franks deserved great credit.

BRIAN MULLIGAN

Artist: GRACE KENNEDY

Venue: Talk Of The Town (800)

Current product: *Album Grace Kennedy (DJF 20534)* (C)

BY PAST standards, Grace Kennedy may not be quite ready for a four-week solo showcase at the Talk Of The Town, but in the light of the venue's current policy of giving newcomers their big chance she gives good value and a glimpse of abundant promise.

Two years learning her trade via concert, club and TV appearances is reflected in the confident way in which she handles her one-hour performance and the evident care - which has gone into the visual projection of her songs. However, a modicum of honour to contrast with the gauche seriousness of her introductions would be no bad thing.

Vocally she has a lot going. She sings with a natural, emotional quality which came to the fore in a skillfully executed Bacharach medley and on ballads like 'Nobody Does It Better' 'Home' and 'The More I See You'. Indeed it was on the more stylish, sophisticated songs that she came across best, rather than when she reverted to a please-all-policy with less suitable material like her Bee Gees medley. But once her directions have been correctly determined and a few rough edges (such as her determination to go for the Bassey-like big finish) have been ironed out, then something special may well emerge.

BRIAN MULLIGAN

ALRIGHT NOW (Tyne Tees tv)

THE PRODUCER, Malcolm Gerrie, is quoted as saying: "There's never been a real rock magazine (shown) for older kids".

Well neither is there now. For although Tyne Tees' new rock prog-

ramme does have much to commend it, that annoying go-go-go, patronising tone which characterises so many tv pop shows is never far below the surface of this latest.

Unless you count host Den Hegarty's loony backchat with the audience and a rather giggly-piggly feature on the famous old Newcastle Club-A-Go-Go as magazine content, you won't be aware of much informative, non-music fodder to split up the sounds.

But the music itself is pretty good. Given that star heavy bands generally can't be afforded, *Alright Now* has homed in instead on the more accessible new-wave bands, and local acts. These are featured in a zappy, but uncluttered way which gives a real impression of liveness. By the time the show hits our screens (various stations are still being courted) the overt punk look is going to appear more dated still of course and that's another problem that *Alright Now* has set for itself.

But the programme may well turn out to be a valuable showcase for new bands (and even old ones) and for all its faults may attract some interest in a stagnant tv music scene.

DAVID REDSHAW



A REAL impression of liveness on Tyne Tees' new rock show

BEE GEES - LOVE YOU INSIDE OUT (RSO 31)

Third cut from *Spirits Having Flown* is a mid-paced number with the familiar falsetto Gibb vocals. Less immediate than the two previous tracks, but a sure fire top tenner.

BOB SEGER - TILL IT SHINES (CAPITOL CL 16073)

The fourth single culled from *Stranger In Town* is another mid-tempo ballad with the usual superb vocal performance expected from Seger. Already picking up strong airplay, but after the disappointing showing of the brilliant 'We've Got Tonite', there can be little hope of sales success for this.

CRACKIN' - DOUBLE LOVE (WARNER BROS K17297)

A regional breakout in the Manchester area and with a place on Radio 1's *Featured Forty*, this typical Northern Soul record could well break big. Innocuous and instantly forgettable, but it has a catchy simplicity which has proved successful for others in the past.

MANKIND - CHAIN REACTION (PINNACLE/FIREBIRD PIN 13)

The anonymity of this band is likely to stifle the chances of this standard disco cut. The Dr. Who' hit was purely down to the familiarity of the piece and its sparkling disco arrangement; but without the qualities of either on this cut, its chances must seem remote, although the translucent white vinyl 12" should help.

PEACHES &amp; HERB - REUNITED (POLYDOR POPP 43)

After the out and out disco groove of 'Shake Your Groove Thing' comes a tender ballad, which is looking a cut for the number one slot in the US. The Fedaris/Perren team can do no wrong at the moment, and this is sure to be another winner for them.

POLICE - ROXANNE (A&amp;M AMS 7348)

Hopefully this will have the same happy ending as Dire Straits' 'Sultans Of Swing'. Released last year with no luck, this has been re-released in the light of phenomenal success over the water, where both the single and the album *Outlandos D'Amour* are heading for the Top 20. One of the most original records of last year and deserving of chart honours.

PLASTIC BERTRAND - TOUT PETIT LA PLANETE (SIR SIR 4012)

Complete contrast for last year's 'Ca Plane Pour Moi' chartmaker. Chanted on a single note by Plas over an underlying web of synthesizers this will either sink without trace or go Top 5. First 10,000 on 12" and his first single to go through WEA.

ELECTRIC PRUNES - I HAD TOO MUCH TO DREAM (LAST NIGHT) (RUDAR A&amp;M 16)

Classic cut from 1966 at the height of



ANNE MURRAY - I JUST FALL IN LOVE AGAIN (CAPITOL CL 16069)

Creeping into RB's Top 100 last week on airplay, this looks set to be another sleeper although not to the same degree as 'You Needed Me'. A finely crafted ballad, it is not as strong as her last, which will no doubt be reflected in its final chart showing.

the hallucinogenic era, which dispites its age sounds bang up to date. Likely to appeal to the new wave audience who were too young to remember its original release. With a lot of effort, this could well be a surprise hit.

MIKE OLDFIELD - GUILTY (VIRGIN VS 245)

Getting as near to disco as he is ever likely to, Oldfield offers a commercial slice of electronic wizardry, which - with his upcoming tour in mind - must give him a great chance of chart honours. The blue vinyl 12" should help enormously.

OLD GOLD/CRUISIN' SERIES - CHRIS MONTEZ - LET'S DANCE/LONNIE MACK - MEMPHIS (LIG 9011); KETTY LESTER - LOVE LETTERS/CASINOS - THEN YOU CAN TELL ME GOODBYE (LIG 9012); DEL VIKINGS - COME GO WITH ME/WHISPERING HILLS (LIG 9013); DRIFTERS - SAVE THE LAST DANCE FOR ME/WHEN MY LITTLE GIRL IS SMILING (LIG 9014); TEDDY BEARS - TO KNOW HIM IS TO LOVE HIM/JOEY REYNOLDS - ENDLESS SLEEP (LIG 9015); JOHNNY TILLOTSON - POETRY IN MOTION/PRINCESS PRINCESS (LIG 9016); BOBBY DARIN - DREAM LOVER/MACK THE KNIFE (LIG 9017); EVERLY BROTHERS - BIRD DOG/DEVOTED TO YOU (LIG 9018); EARLS - REMEMBER THEN/BILLY BLAND - LET THE LITTLE GIRL DANCE (LIG 9019); JEWEL KINGS - BIRDS AND THE BEES/MUL SKINNER BLUES (LIG 9020).

Another smart move by WEA's marketing people with a 10 pack of oldies picture discs. The pictures are of ten different custom cars on one side, and the label listings on the other. Sure to sell on gimmick value, but there are also some classic cuts for aficionados and classic buyers alike.

# ALBUM REVIEWS

## Top 40

### THE SPINNERS: Meet The Spinners (Warwick WW 5058)

Such is the Spinners devoted concert following that a tv-promoted collection of their best songs shapes as a natural best-seller. The audience singalong is strongly featured on this collection of their most enduringly popular material, including 'Maggie May', 'A-Rovin'', 'Wimoweh' and 'The Leaving Of Liverpool'.

## Best of the rest

### VANGELIS: China (Polydor POLD 5018) Prod: Vangelis

At one time, with RCA, Vangelis looked like a potential rival to Mike Oldfield in the one-man DIY instrumental stakes. But he faded from view, potential unfulfilled, and now returns with an intriguing first album for Polydor. Inspired by China, contemporary and traditional, the album combines the familiar almost cliché-d'oriental sounds with bolder, dramatic electronic effects. The latter are stunningly used to build a contrasting sound picture of storm and tranquility on 'Himalaya'. Maybe not a charter, but there is a proven market for this type of instrumental wizardry.

### JOHN DENVER: John Denver (RCA PL 13075) Prod: Milton Okun

Although Denver can still fill concert halls, his record sales have continued to decline. His current tour will obviously boost this album, which is less overtly commercial than usual, but shows a more mature style; for which his band must take most credit. In fact it is to them that Denver dedicates the album. Hal Blaine, Emory Gordy and Glenn D. Hardin make up the rhythm section, but it is the contributions of Jim Horn, Herb Pedersen and especially James Burton which could help Denver reach a whole new audience.

### JOHN MILES: More Miles Per Hour (Decca TXS-R 135) Prod: Alan Parsons

Despite Alan Parsons' excellent production, Miles' fourth album lacks a great deal of impact with little departure from previous offerings. Basically a collection of easy listening numbers interspersed with the occasional rocker like 'The most memorable being his current single 'Can't Keep A Good Man Down'. However his current UK tour, which includes such dramatic stage effects as a mock-up Concorde, should see some steady sales.

### BUDDY HOLLY: The Complete Buddy Holly (MCA Coral CDMP 807) Compiled by John Bechmer and Malcolm Jones

There have been other Holly collections but this 6-volume monster in presentation box, retailing at £14.99, may just tempt Hollyphiles to shell out one more time. Accompanied by a memorabilia scrapbook

**VARIOUS ARTISTS: Country Life (EMI EMTV 16) Prod: Not listed**  
EMI follows the highly successful Don't Walk—Boogie TV albums with another various artists compilation; this time with a country theme. It would be truer to say that it is an easy-listening album with such acts as Olivia Newton-John, Anne Murray, Dr. Hook and Glen Campbell featured. Will appeal to the massive New-MOR audience and with an extensive upcoming tv campaign will chart strongly.

### BEACH BOYS: L.A. (Light Album) (Caribou CRB 86081) Prod: Bruce Johnston/Beach Boys/Jim Guercio/Curt Becker

Much ballyhoo has surrounded this first LP for CBS and the band's entry into the disco field in the shape of 'Here Comes The Night', which forms the bulk of the second side. Obviously without Brian Wilson taking a creative part the band has had many problems, most of which at last seem to have been overcome. Producer Bruce Johnston, himself an ex-Beach Boy, has got the band back to its best vocally, which manages to hide some mediocre material. But certainly the

### CHRIS REA: Delites (Magnet MAGL 5028) Prod: Gus Dudgeon

This is that damning thing, a worthy album. The songs are imaginative and the music is generally tasteful but in the long run there's just not enough guts or melody to create the vital spark and Rea's studio band sounds just that. He'll need a very big singles hit to make this move.

### BROADWAY CAST: Ain't Misbehavin' (RCA RLO2965 2) Prod: Thomas Z. Shepherd

Following a warm critical welcome, *Ain't Misbehavin'* looks set for a lengthy London run. The musical is based on songs either written by or associated with Fats Waller, which is a guarantee of some classic material. The American cast performs with verve and style and generally captures the verve and feeling of the originals. There are some outstanding moments of individual singing. But the group vocal arrangements particularly of 'The Jitterbug Waltz' and 'Black and Blue' help the album to succeed in its own right. It will obviously be welcomed by those who have seen the show.

plus copious notes on the back of each album, the records showcase everything Holly had released commercially (plus some that he didn't) and there are even one of two rough demos included. Release dates, master disc numbers and session details are all shown so that it's easy to compare, for instance, the two versions of

## Top 60



best album since *Surf's Up*, and deserving of chart success.

### SCORPIONS: Tokyo Tapes (RCA NL 28311) Prod: Dieter Dierks

Scorpions have been a highly rated heavy-metal band for some time, but have failed to achieve chart success up to now. However with Harvest putting a heavy promo campaign behind their new album *Lovediff* this timely offering from RCA may also receive some benefit. An imposing, hard-driving double album recorded in April last year by this German band. There are two blistering work outs of rock standards — 'Hound Dog' and 'Long Tall Sally' — while the rest of the material is self-penned. There's a certain degree of sameness in much of the stuff here but that helps to give a terrific cumulative steam-roller effect.

### KLAUS WUNDERLICH: Pop Party — Vol. 1 (Telefunken import 6.23802 AS) Prod: Klaus Wunderlich

A surefire collection of recent top hits of a mainly disco nature ('Rasputin', 'Summer Nights', 'Night Fever' and 'Hivers Of Babylon') which should see the personable German keyboard maestro doing very good business, especially as he has just completed his second British tour.

'That'll Be The Day' or 'Rock Around With Ollie Vee'. So what emerges that we didn't know already? Well firstly, that Sonny Curtis (as rockabilly fans have known all along) was one of the hottest guitarists in early rock 'n' roll. And secondly, that the American tv interviews with Holly which could constitute an exciting

**MAGAZINE: Secondhand Daylight (Virgin V2121) Prod: Colin Thurston**  
Magazine's first album was, in spite of its leader's half-baked sense of intellectual imagery, one of 1978's better new wave albums. This time, the ex-Buzzcocks man's presentation of music in the mould of Bowie at his least accessible, the awful clattering of synthesizers, echo and studio tricks, and most damningly, the general lack of such basic things as melodies, mean that Devoto has contrived an album of stunning boredom. His own audience of tortured, sixth form, poets manqué may go for it but the wider audience is surely less susceptible to pseudo-intellectual pretension.

### JONATHAN KING: Hit Millionaire (Warwick WW 5059) Prod: Jonathan King

On the accompanying gold flexi-disc, King tells all — well some of it — about how he became A Pop Superstar and confides that his own skill has been to spot a good song and produce a commercial version of it. This album features 20 commercial songs and instrumentals many of which have charted, whether under his own name or his many noms-de-disc. An entertaining collection reflecting the man's versatility.

### TAMMY WYNETTE: The Best Of Tammy Wynette (Epic EPC 83214) Prod: Billy Sherrill

A compilation of some of Tammy's top singles and album tracks from 1974 to the present moment. The recent country hit 'Womanhood' is included plus such favourite Wynette numbers as 'You And Me', 'I Still Believe In Fairy Tales' and a duet with George Jones on 'Southern California'.

### LOUIS CLARK: (per-spek-tiv) n. (Jet JETPL 218) Prod: Louis Clark

Louis Clark has arranged for ELO, Renaissance, City Boy and Clout and he includes Roy Wood and Renaissance's John Tout among the classically-minded rockers backing him here. It all starts promisingly as a disc of compromise between Euro-disco and Rachmaninov but, sure enough, the strain of trying to produce rock whose melodies are carried mainly on strings or synthesizers begins to tell, and the album swiftly descends into a kind of soupy, afternoon tea-dance for computer operators. Doubtful if it will find a definite market.

bonus, merely prove that pop journalism has improved immensely. Even Bob Harris would sound like Robin Day compared with Ed Sullivan's showing here. But overall the box is the match in present value and even the RB reviewer had a job protecting his set from light-fingered colleagues.

The Album Chart is compiled by *Record Business* from sales information supplied by the *RB Dealer Panel*.

# THE ALBUM CHART 1-60

## DISTRIBUTORS

A—Pye C—CBS D—Ronda; E—EMI; F—Phonodisc; G—K-Tel; H—Lightning; J—Multiple Sound; K—Creole/CBS; L—Logans; M—Spartan; N—Enterprise; O—President; R—RCA; S—Selecta; U—Warwick; W—WEA.

## KEY

**NEW** New Entry

— Re-Entry

★ Bullet

○ Platinum Disc (£1m sales)

● Gold Disc (£200,000 sales)

○ Silver Disc (£150,000 sales)

(Platinum, Gold & Silver Disc information supplied by the British Phonographic Industry)

This Week	Last Week	Wks on Chart	TITLE/ARTIST	Producer	Label/Cat. No.	D	Dealer Unit
1	1	5	GREATEST HITS VOL 2 BARBRA STREISAND	Various	CBS 50012	C	
★2	2	3	THE BEST OF LEO SAYER LEO SAYER	Parry/Alby/Curtney/Walton	SHIVERS CHR 1222	F	
3	3	11	CITY CROCK CHRIC	Bennet/Ede/Roby/Soligo	ATLANTIC 92669	W	
★4	6	3	BREAKFAST IN AMERICA SUPERTRAMP	Supriano/Alby/Hendon/Cox	AMA AXML 57348	C	
5	5	9	SPRITS HAVING FLOWN BEE GEES	Jim Gearty/Alby/Roby/Richardson	RSD RS01 301	F	
6	4	7	MANLOW MAGIC BARRY MANLOW	Ron Dater/Andy Manlow	ARISTA ARV 2	F	
★7	7	6	DIRE STRAITS DIRE STRAITS	Mut Woodrow	VERTIGO 9102 321	F	
8	8	29	PARALLEL LINES BLONDE	Mick Chapman	CHRYSALIS CHR 1192	F	
9	9	6	THE GREAT ROCK 'N' ROLL SWINDLE SEX PISTOLS	Steve Jones	VIRGIN VO 2519	C	
10	10	14	ARMED FORCES ELVIS COSTELLO	Neil Lane	RCA/RSD RAD 14	W	
11	11	6	A COLLECTION OF THEIR 20 GREATEST THREE DEGREES	Various	EPIC EPC 15013	C	
★12	52	3	ROCK WITHIN VARIOUS	Neil Lane	K-Tel KR 1043	U	
★13	17	2	COUNTRY PORTRAITS VARIOUS	Various	WARRICK WS 567	C	
★14	15	20	LIONHEART KAYE BUSH	Andrew Powell	EMI EMA 783	F	
15	13	4	MANIFESTO ROXY MUSIC	Rory Music	POLYOR POLD 1	C	
16	12	10	GOLDEN COLLECTION MARTY ROBBINS	Ned Lutled	LOTUS MR 5069	G	
17	14	5	DESOLATION ANGELS BAD COMPANY	Bad Company	SWANSONG SSK 59408	W	
18	16	35	BAT OUT OF HELL MEAT LOAF	Todd Rundgren	EPIC EPC 62419	C	
19	21	6	FEEL NO FRET AVERAGE WHITE BAND	Average White Band/Gene Paul	RCA XL 13083	R	
★20	38	2	IMPERIAL WIZARD DAVID ESSEX	David Essex/Christopher Neil/Arnie Ball	MERCURY 5109 916	F	
★21	25	2	SQUEEZING OUT SPARKS GRAHAM PARKER & THE RUMOUR	Jack Robinson	VERTIGO VTD 320	F	
22	15	20	SOME STREET BILLY JOEL	Phil Spector	CBS 82181	C	
23	22	16	EQUINOXE JEAN MICHEL JARRE	Jean Michel Jarre	POLYOR POLD 5007	F	
24	27	3	LOVE TRACKS GLORIA GAYNOR	Dino Fekaris	POLYOR 2391 355	F	
25	24	41	JEFF WAYNE'S "THE WAR OF THE WORLDS" VARIOUS	Jeff Wayne	CBS 96000	C	
26	29	20	JAZZ QUEEN	Roy Thomas Baker/Gene	EMI EMA 788	E	
27	18	4	TRB TWO TOM ROBINSON	Todd Rundgren	EMC 3296	E	
28	20	34	NEW BOOTS AND PANTIES IAN DURY	Laurie Latham/Peter Jenner/Rick Walton	STIFF SEIZ 4	E	
★29	39	15	YOU DON'T BRING ME FLOWERS NEIL DIAMOND	Bob Gaudio	CBS 86077	C	
30	33	16	THE BEST OF EARTH WIND & FIRE VOL 1 EARTH WIND & FIRE	Maurice White	CBS 82394	C	
31	32	2	THE BEST DAYS OF MY LIFE JOHNNY MATHIS	John Gold	CBS 89606	C	
★32	37	3	LIVE INSIDE YOUR LOVE GEORGE BENSON	Tommy Lipina	WARNER BROS 166985	W	
33	31	5	STATELESS LENE LOVICH	A Stateless Production	STIFF SEIZ 7	F	
34	26	5	SCARED TO DANCE SKIDS	Dave Balchster	VIRGIN V2116	C	
★35 [NEW]	11	1	SECONDHAND DAYLIGHT MAGAZINE	John Thurston	VIRGIN V2121	C	
36	23	8	THANK YOU VERY MUCH CLIFF RICHARD & THE SHADOWS	Hank Marvin/Bruce Welch	EMI EMV 15	E	
37	30	4	ANGEL STATION MANFRED MANN'S EARTH BAND	Anthony Moore	BRONZE BRON 5316	E	
★38 [NEW]	11	1	VAN HALEN II VAN HELEN	Ted Tempelman	WARNER BROS 836516	W	
39	34	4	OVERKILL MOTORHEAD	Jimmy Miller	BRONZE BRON 515	E	
40	34	7	INFLAMMABLE MATERIAL STIFF LITTLE FINGERS	Geoff Travis/Mary Thompson	ROUGH TRADE ROUGH 1	W	
41	42	27	THE ROCK INSIDE KATE BUSH	Andrew Powell	EMI SAC 3223	C	
★42	60	5	CARS CARS	Roy Thomas Baker	ELECTRA EK3058	F	
43	43	3	TOTO TOTO	Toto	CBS 83148	C	
44	44	42	OUT OF THE BLUE ELECTRIC LIGHT ORCHESTRA	Jeff Lynne	JET JETP 400	F	
45	45	37	NIGHTFLIGHT TO VENUS BONEY M	Frank Farian	ATLANTIC HANSA KD0408	W	
46	40	21	20 GOLDEN GREATS NEIL DIAMOND	Ned Lutled	MCA EMV 14	F	
47	46	17	PLASTIC LETTERS BLONDE	Richard Griffither	CHRYSALIS CHR 1166	F	
48	47	39	GREASE SOUNDTRACK	St Louis/Farrar/Galatin/Richardson/Gibb	RSD RG 2001	F	
49	29	9	REFLECTIONS GEORGE HAMILTON IV	Ned Lutled	LOTUS MR 5069	C	
★50 [NEW]	1	1	COUNTRY LIFE VARIOUS	Ned Lutled	EMI EMV 16	E	
51	49	33	LIVE AND DANGEROUS THIN LUZZY	Tony Visconti/Thin Lizzy	VERTIGO VTD 461 807	F	
52	~	16	WINGS' GREATEST WINGS	Paul McCartney/George Martin	EMI PCC 256	F	
53	48	10	STRANGERS IN THE NIGHT LIZU	Bruce Newison	CHRYSALIS CJS 5	E	
54	36	17	BLONDES HAVE MORE FUN ROD STEWART	Sam Dowd	RYA RPL 9	F	
55	42	42	SATURDAY NIGHT FEVER SOUNDTRACK	Various	RSO 2658 123	F	
56 [NEW]	1	1	LAST THE WHOLE NIGHT THROUGH JAMES LAST	James Last	POLYOR PFD 001	F	
57	51	3	EVEN SERPENTS SHINE ONLY ONES	Alan Parker/Peter Penrett	CBS 83451	F	
58	59	25	JAMES GALWAY PLAYS SONGS FOR ANNIE JAMES GALWAY	Richard Mace	RCA RED SEAL RL 25183	R	
59	56	35	RUMOURS FLEETWOOD MAC	Ken Caillat/Dick Daphy/Gregg Mackay	WARNER BROS 836516	W	
60	41	6	THE STRANGLERS LIVE (K CERT) STRANGLERS	Martin Rushent	UNITED ARTISTS UAG 38224	E	

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ALBUM NSPH 18601

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# THE NEW SINGLES

Scheduled for release  
April 12

This week's releases: 67  
Last week's releases: 96

With the *Record Business* Gimmicks Guide: 12" — 12-inch single; ■ — Special Bag; (White) — Special Vinyl

ARTIST/TITLE A SIDE/B SIDE/Label	Cat. No.	Gimmicks
AL MARTINO NOW THAT I'VE FOUND YOU/Torero (Capitol)	CL 16078	E
ALAN HULL I WISH YOU WELL/Love Is The Answer (Rocket)	XPRES 12	F ■
ALICIA BRIDGES BODY HEAT (Remix)/We Are One (Polydor)	POSP 38 (7")/POSPX 38(12)	F
AVERAGE WHITE BAND WALK ON BY/Too Late To Cry (RCA)	XB 1087 (7")/XC 1087 (12")	R
BABS FLETCHER AGONY/Such A Lovely Couple (Pye)	7N 46187	A
BADFINGER LOST INSIDE YOUR LOVE/Come Down Hard (Elektra)	K12345	W
BELLS HOKEY COKEY/Disco Symphony (Klub)	KLUB 15 (7")/KLUB 15 (12")	A 12"
BLUE LOVE SINGS/I'll Get You Back (Rocket)	XPRES 10	F
BOYS OF THE ST. PAUL'S CATHEDRAL CHOIR MY WAY/Lit Thine Eyes (Different)	XPRES 10	S
BROTHERHOOD OF MAN PAPA LOUIS/For You (Pye)	7N 46184	A
CHIPS RUBBER BISCUIT/On My Darling (Pye International)	7N 25605	A
CONWAY TWITTY DON'T TAKE IT AWAY/Druggin' Chains (MCA)	MCA 420	C
DICKIES BANANA SPLITS/HIDEOUT/Get It At The Store (A&M)	AMS 7431	C
DON MCLEAN WORDS AND MUSIC/Your Cheatin' Heart (EMI International)	INT 588	C
DOOBIE BROTHERS WHAT A FOOL BELIEVES/Don't Stop To Watch The Whales/It Keeps You Running (Warner Bros)	K173627	W 12" only
DUSTY SPRINGFIELD I'M COMING HOME/Save Me, Save Me (Mercury)	DUSTY 003	W
EUGENE RECORD MAGNETISM/Don't Mind/Take Everything (Warner Bros)	LV 25	F 12"
EXILE HOW COULD THIS GO WRONG/Being In Love With You Is Easy (RAK)	RAK 293 (7")/12 RAK 293 (12")	E 12"
FRAN BARRIE STOLE ALL MY LOVE/Lost In The Crowd (Vibes)	VR 002	C
GARY GLITTER SUPERHERO/Sleeping Beauty (GTO)	GT 247 (7")/GT 12 247 (12")	C 12"
GENE FARROW ONE NIGHT IN NEW YORK/Danger Zone (Magnet)	MAG 145	C
GENGHIS KHAN GENGHIS KHAN/Desert Land (CBS)	CBS 7317	W 12"
GINO SOCCIO DANCER/Dance To Dance (Warner Bros)	LV 23	C 12"
HERBIE HANCOCK TELL EVERYBODY/Trust Me (CBS)	CBS 7229 (7")/CBS 12 7229	C
HEREWAY KAYE ONE CHANCE/Bounty Hunter (EMI)	EMI 2933	E
INSTANT FUNK CRYING/Dark Vader (Salsoul)	SSOL 118 (7")/12SSOL 118 (12")	E 12"
JACK LANCASTER FORTUNA/African Vibe (Arobas)	BAT 4	F
JAMES BYRNUM TIME PASSES BY/Time You (Grapevine)	GP 117	F
JEAN-PAULUS BURNEL FREDIE LAKER (KONCORDE & EUROBUSIS)/Orymandias (United Artists)	UP 36500	C
JEANE MANSON JA' DEJA VU CA DANS TES YELUX/Ma Pavre Musique (CBS)	CBS 7222	E
JILTED JOHN THE BIRTHDAY KISS/Bazza's Party (EMI International)	INT 587	E
JOE ELY SLOW ON THE DRAG/In Another World (MCA)	MCA 421	F
JONES DUNBAR ONE GIRL LIKE YOU/Girl Like You (Long Version) (Midsong/Polydor)	POSP 48 (7")/POSPX 48 (12")	F
JUDY JAGGER PICK ME UP/Gabor Szabo — Keep Smilin' (Mercury)	6167 780 (7")/9196 184 (12")	F
KIM CLARK FANTASY/The Sound You Heard (CBS)	CBS 7196	C
KRIS RYDER WERE ALIVE/Zoom In On Me (Decca)	F13831	F
LAMONT DOZIER ROOKIE BUSINESS/Going Back To My Roots (Warner Bros)	LV 24	W 12"
LYNDA HAYES CALIFORNIA ROSE/Just In Time (EMI)	EMI 2896	E
MAGNETS WHO'S THE FOOL (ME OR YOU)/The Best (Hurricane)	FLR 1	F
MCQUINN, CLARK & HILLMAN RUN TO WRITE HER OFF/Sad Boy (Capitol)	CL 16077	E
MELBA MOORE PICK ME UP I'LL DANCE/Where Did You Ever Go (Epic)	EPC 7234 (7")/EPC 12 7234 (12")	C 12"
MILK AND HONEY HALLELUJAH/Lady Sun (Polydor)	2001 870	F
MOON MARTIN VICTIM OF ROMANCE/Hot Nite In Dallas/Cadillac Walk/ Bad Case Of Lovin' You/ Saw Her Standing There (Capitol)	12CL 16076	F ■ 12" only
ONELY SEDAKA THE HUNGRY YEARS/All You Need Is The Music/The Immigrant (Polydor)	2059 113	F
ONLY ONES OUT THERE IN THE NIGHT/Lovers Of Today (CBS)	CBS 7285 (7")/CBS 12 7285 (12")	C 12" (Blue)
ORIGINAL CAST ("CHICAGO") ALL THAT JAZZ/Newsdays (Arista)	ARIST 257	F
PERRY CLAYTON THE LAST THING I'D DO/Who's Crying Now? (Response)	SR 527	A
PETER JACQUES BAND WALKING ON MUSIC/Walking On Music (Arista)	ARO 162 (7")/AROD 162 (12")	A 12"
PETER, SUE & MARC SECOND HAND COMPANY/Straddler & Co. (EMI)	EMI 2940	E
PHEENY CREAM JAMMUN AT THE DISCO/Coal Man (Fantasy)	FTC 173 (7")/12X FTC 173 (12")	E 12"
PRINCE THE WONDER DOG SAUSAGES (WHEELS)/We've Got A Dog (Columbia)	DB 9066	E
RECORDS ROCK AND ROLL LOVE LETTER/Wives and Mothers of Tomorrow/ Starry Eyes (on 12" version only) (Virgin)	VS 247 (7")/VS 247(12) (12")	C ■ 12"
REISSAUNCE WINTER TREE/Island Of Avalon (Warner Bros)	INT 583	R
ROBERT GORDON IT'S ONLY MAKE BELIEVE/Rock Billy Boogie (RCA)	PB 1471	F
ROSE ROTCE ANGEL IN THE SKY/Help (Whitfield)	K17347	W
ROXY MUSIC DANCE AWAY/Cry Cry Cry (Polydor)	POSP 44	F
RUNNER RUN FOR YOUR LIFE/Gone Too Long (Arobas)	BAT 2	F
SANDY & THE BACKLINE CAN WE STILL BE FRIENDS/Tell Me No Secrets (Mercury)	SANDY 1	F
SHANN LEE PARKER BE GOOD TO YOURSELF/Loving Arms (Polydor)	2059 112	F
SLY DUNBAR RASTA FIESTA/Dirty Harry (Front Line)	FLS 12012	C 12" only
POOKY SOMEONE GUGHTA WRITE A SONG ABOUT YOU BABY/Times (Decca)	F13830	S
TEVY FORBERT GOING DOWN TO LAUREL/Steve Forbert's Moon River (Epic)	EPC 7275	C
TEVE GIBB SHE BELIEVES IN ME/Cynthia (Epic)	EPC 7287	C
TRETBAND LOVE SIGNS/Loud Music (Logo)	GO 348 (7")/GOJ 348 (12")	R 12"
WEET SUBSTITUTE BACK IN THE WORLD AGAIN/We Just Couldn't Say Goodbye (Decca)	F13833	S
ARTAGLIA & THE SPACE ANGELS/IT'S LOVE, LOVE, LOVE/It's Love, Love (Instrumental) (MCA)	MCA 416	E
RAY SPEX HIGHLY INFLAMMABLE/Warrior In Woolworths (EMI International)	INT 583	E

THIS WEEK sees three new LV's from Lamont Dozier, Eugene Record and Gino Soccio — Buro songs from Genghis Khan, Jeane Manson and the winning Milk & Honey — Travolta revives old Rascals hit disco style — first Strangers' solo from Jean-Jacques Burnel — startling version of 'My Way' by St. Paul's Cathedral Choir — follow ups to hits from X-Ray Spex, Herbie Hancock and Instant Funk — the return of Gary Glitter and Badfinger — 'That's the Life' star Prince at the Wonder Dog debuts.

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# REGGAE

## Looking for more than media praise

COVERAGE IN the music press doesn't necessarily mean record sales. British reggae artist Linton Kwesi Johnson has been getting plenty of the first but is now waiting to see if his new album, *Forces Of Victory* (Island ILPS 9566), will capitalise on his media popularity.

Johnson is a reggae poet who involves himself strongly in the black cause here and is currently involved in a sit-in at a Brighton youth club. His first album (for Front Line) saw his poetry perhaps getting in the way of the reggae style. On this new LP a better balance has been struck and Johnson has emerged as a compulsive and political singer/toaster whose words now incorporate better into a backing which is provided by

among others, Dennis Bovell, Rico and Jah Bunny of Matumbi.

Island is supporting the album with full page ads in *NME* and *Sounds* from April 21 while posters will be sent out to shops and extensive flyposting will be done.

## REVIEWS

**JAH LLOYD: Black Moses (Virgin Front Line FL 1031)**

**Prod: Patrick Francis (Jah Lloyd)** Jah Lloyd is a respected name in Jamaica and this second album for Front Line shows him as a toaster with plenty of presence - he has a stately, almost Old Testament feel to his vocals. It's a low-key album for today's tastes in that the club effects are tastefully and carefully integrated and Lloyd obviously expects his audience to listen to the lyrics.

## NEW ALBUMS

- CULTURE:** Culture In Dub (Sky Note SKY LP 16) (Tel: 01-961-3752)  
**ALTON ELLIS:** Love To Share (Third World TDWD 6)  
**JR ENGLISH:** Junior English Sings For The People (Burning Sounds BR 1001)  
**JR ENGLISH:** Naturally High (Burning Sounds BS 1032)  
**JOHN HOLT:** Let It Go On (Trojan TRLS 163)  
**PRINCE FAR I:** Cry Tough Dub Encounter - Part Two (Front Line FLX 4002)  
**PRINCE MOHAMMED:** African Roots (Burning Sounds BR 1005)  
**THE REVOLUTIONARIES:** Outlaw Dub (Trojan TRLS 169)  
**THE REVOLUTIONARIES:** Green Bay Dub (Burning Sounds BV 1004)  
**LINAL THOMPSON:** I Love Jah (Burning Sounds BS 1035)  
**TOOTS AND THE MAYTALS:** Pass The Pipe (Island ILPS 9534)  
**TRINITY:** Rock In The Ghetto (Trojan TRLS 70)  
**TWINKLE BROTHERS:** Praise Jah (Front Line FL 1041)  
**DELROY WILSON/JOHNNY CLARKE/DOREEN SHAFFER:** Lovers Rock Vol. 2 (Third World TDWD 14)

## REGGAE SINGLES

- 1 **MONEY IN MY POCKET** - Dennis Brown - Lightning
- 2 **M TUNE The** - The Coolnotes - Jama
- 3 **POSITIVE VIBRATIONS** - Pebbles - Arawak
- 4 **WIPE YOUR SEEPING EYES** - Justine Hines - Sky Note
- 5 **ANGEL FACE** - Clint Eastwood - Burning Sounds
- 6 **STEPPING OUT OF BABYLON** - Marcia Griffiths - Sky Note
- 7 **BEST DRESSED CHICKEN** - Dr. Alimantado - Greensleeves
- 8 **OLD TIME FRIENDS** - Royal Rasse-es - Ballistic
- 9 **FAMINE** - Toots and the Maytals - Island
- 10 **OH LORD** - Tapper Zukie - Front Line

## REGGAE 12-INCH SINGLES

- 1 **DON'T LET IT GO TO YOUR HEAD** - Black Harmony - DEB
- 2 **OLD TIME FRIENDS/SAN SLAVADOR** - Royal Rasse-es - Ballistic
- 3 **LOVE AND ONLY LOVE** - Fred Locks - Tribesman
- 4 **BLUE BEAT AND SKA** - Matumbi - Harvest
- 5 **PERILESS TIMES** - Majestic Eyes and Trinity - Greensleeves
- 6 **CHINA GATE** - Guardian Angel - MR
- 7 **COME NATURAL** - Errol Dunkley - DEB
- 8 **IF I FOLLOW MY HEART** - Linton Thompson - Star
- 9 **THIS LOVE** - Me and You - DEB
- 10 **SILLY GAMES** - Janet Kay - Arawak

## REGGAE ALBUMS

- 1 **CUMBOLO** - Culture - Front Line
- 2 **HUMANITY** - Royal Rasse-es - Ballistic
- 3 **NATURALITY** - Galdators - Front Line
- 4 **MR MUSIC MAN** - Al Campbell - Manic
- 5 **EAST OF THE RIVER NILE** - Augustus Pablo - (Message (PRE))
- 6 **SAME SONG** - Israel Vibration - Top Ranking (PRE)
- 7 **GOLD MINE DUB** - Revolutionaries - Greensleeves
- 8 **COOL RULER** - Gregory Isaacs - Front Line
- 9 **JAH SON OF AFRICA** - U-Roy - Front Line
- 10 **BLACK MOSES** - Jah Lloyd - Front Line

# SHOWCASE

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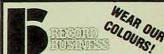
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