

P.P. 8003 fg

maave

AND HIT PARADE

THE FRANK LOOK AT TODAY'S POP WORLD · NOVEMBER · No 10 · 2s 6d



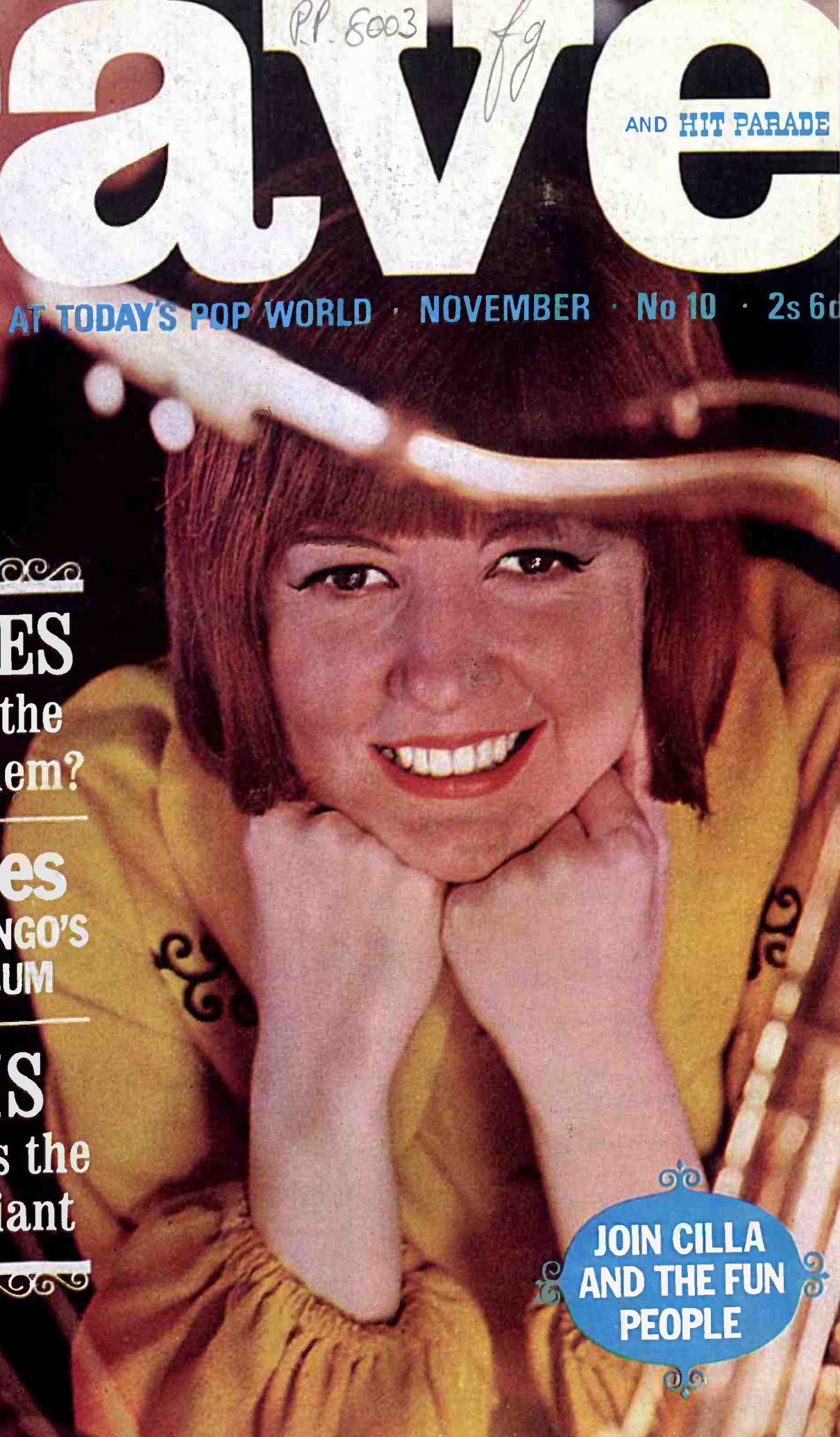
STONES
are you the
girl for them?

Beatles
BEST OF RINGO'S
OWN ALBUM

ELVIS
why he is the
lonely giant



JOIN CILLA
AND THE FUN
PEOPLE



rave

AND HIT PARADE

No 10 NOVEMBER 1964

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BACKSTAGE Fred Gumshooter, the bane of my life, started it "Why not let me loose on the town? I want to write about the swinging times you can have." Brilliant, thought I . . . then promptly decided that Cathy McGowan would be a much, much safer bet! She was, too! See her sparkling feature beginning on page 24.

Cilla (cover and page 36) sets the scene. She's capping an exciting day, relaxing after her Palladium shows at London's Ad Lib Club. It's THE late-night hang-out—intimate, but ALIVE—for the new Jet Set. They're the people going places . . . and enjoying themselves, too. Meet them with Cathy.

That's just one of the good things . . . Elvis starts here . . . See the rest below. And provided Fred doesn't blow us all up We'll be back with more on November 26.

Don Wedge, Editor

STONES: Who are the girls who will marry them? 4

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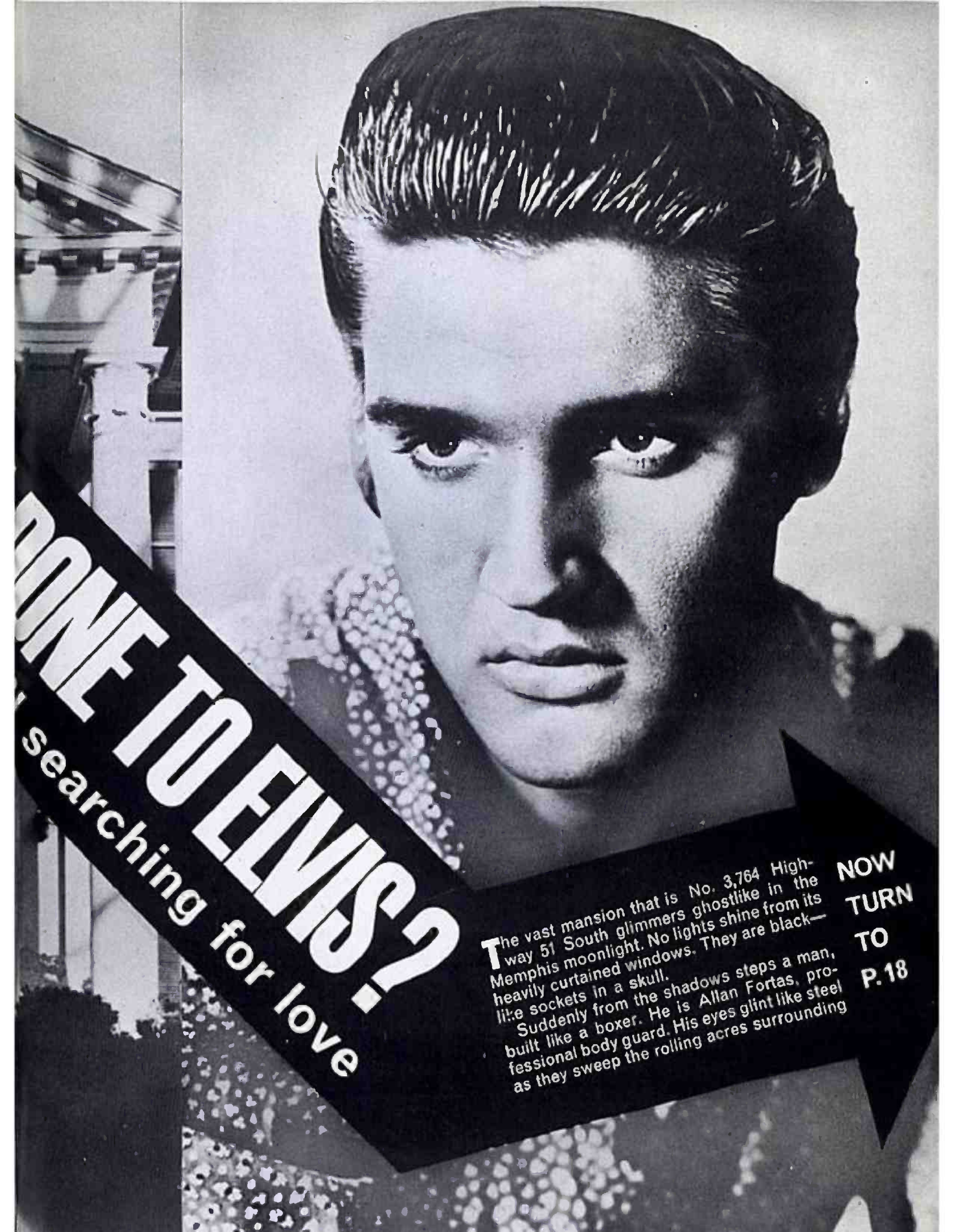
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COLOUR CREDITS: Cover, Pages 25/28 (Herman). 36/61 (Animals): Richard Rosser. 4/5/32/33; P. L. James. 28 (Mike Berry): Photography 33. 29/64; John Launois. 37; Marc Sharratt.

WHAT HAVE YOU
Adored by millions—but s





WOMEN TO ELVIS?
searching for love

The vast mansion that is No. 3,764 Highway 51 South glimmers ghostlike in the Memphis moonlight. No lights shine from its heavily curtained windows. They are black—like sockets in a skull.

Suddenly from the shadows steps a man, built like a boxer. He is Allan Fortas, professional body guard. His eyes glint like steel as they sweep the rolling acres surrounding

**NOW
TURN
TO
P. 18**

we find the girls who will marry them

Could you marry a Stone? Do you have what it takes to become Mrs Jagger, Mrs Jones, Mrs Watts or Mrs Richard? Not Mrs Wyman of course . . . there already is one! Marriage expert Heather Jenner picks the girls the Stones will marry



rave



ROLLING STONES



Heather Jenner—world famous marriage asked her for a pen-portrait of a girl

Yes darling

Mrs Jagger—love and a firm hand

If you're going to be Mrs Mick Jagger you'll need a sense of humour! Mick's sparkling, joking personality positively demands the sort of girl who'll join in his laughter when she discovers that he's the mysterious voice on the telephone who keeps asking for Cliff Richard!

Mick is the sort of boy who's got a very independent streak—but secretly he needs a girl to take a firm hand with him. "I don't like fuss—I like action," he once said.

You've got to be a pretty calm, forgiving sort, too, if you see yourself as Mrs J. Mick might flare up from time to time, it's true. But the next moment he likes to let bygones be bygones.

He needs somebody who is lively at all hours and doesn't mind missing her beauty sleep. Mick's life is such a higgledy-piggledy hotpotch of disorganisation that he'll expect you to be as lively when he gets home at 3 a.m. as he did when he kissed you goodbye the previous lunchtime!

In short, Mick should marry an intelligent, equable type. Always cool, always

alert—and interested in him and his music all round the clock!

If you think you're still in the running—how would you like to be woken in the early hours by Mick bringing all the Stones home for a slap-up meal?

A horrifying thought? Not a bit, because Mick plans to marry the sort of girl who can stage an impromptu party even if she is bleary-eyed and staggering around the kitchen in dressing gown and curlers!

And may the heavens help you if the fridge isn't well stocked up. As Mick says: "I don't eat often. But when I do, it's a lot!"

Could you cut the cake with Mick?



YOU'LL BE HIS EQUAL MRS JONES

If Brian Jones came to your town and dated you, he'd expect you to have all the answers when it came to choosing the nicest restaurants and entertainment.

That's the sort of person he is. What he looks for in a girl is sophistication.

I'd say Brian is ambitious. But he isn't one of those people who thinks that there is only one leader in a home—and that's the husband. "I believe that a couple should be on an equal footing", he says.

Don't expect him to put up with you if there's no milk for the tea at breakfast time. Or

Could you be Brian's bride?

if you've forgotten to stock up on his favourite biscuits. They're chocolate incidentally.

"I just haven't got time for haphazard people," he admits. Therefore the girl Brian marries will keep a tidy, well-stocked larder!

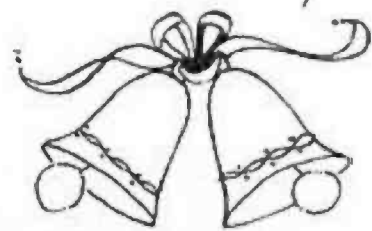
Dark, petite girls are to Brian's taste. He thinks girls like Brenda Lee or Cathy McGowan really eye-catching.

If you're doing an interesting job, like working as a receptionist or you're a typist in a solicitor's office, then Brian will question you for hours about your work.

He's tremendously interested in other people and likes to find out as much as he can about any subject under the sun. That's why Mrs Jones will have to be a good talker.



consultant - knows what makes a couple click! rave
to suit each single Stone - Mick, Brian, Charlie, Keith



I will...

HANDLE WITH EXTREME CARE MRS RICHARD

Girls—handle Keith Richard with extreme care and tact. Not that he's an unpleasant person or the type that you should keep at arm's length. He is completely different to any of the other Stones.

Keith is an only child and says he was used to getting his own way. He's obviously not spoiled because the Stones' early days when they were near starvation would have cured him of that.

* * *

He's not in the least bit domesticated, so you shouldn't expect him to do the the washing up. He will, however, notice little changes you've made around the home. He has a keen eye for detail and appreciates unusual things.

If you're good at painting and you're the long-haired, artistic type, then Keith will give you the glad eye. Of course, like the others he wants a neat little home, but he wants his wife to have plenty of outside interests.

* * *

Keith won't mind if he's not the subject of your all-consuming interest. Because you will probably have to take second place to a

Could you be the one
to pose with Keith?

guitar or a record player some nights. It depends on his mood.

If you're fastidious in every little detail then Keith's not the boy for you. Neat people are driven mad by untidy folk and you'll just have to accept that Keith will not always dress smartly because fashion is of secondary importance to his music.



Could Charlie ever drink your health?

TALL AND BLONDE? YOU'RE JUST THE ONE FOR CHARLIE

If you're Charlie's wife you'll never be able to say: "Keep an eye on the soup for me while I put the baby to bed!" For he's liable to forget until a nasty, burning smell fills the house!

He needs a girl with a very strong personality and an original line in likes. Of all the Stones he's perhaps the most artistic.

I think Charlie should marry someone with absorbing interests like knitting or dressmaking so that she doesn't mind when he sits for hours without talking.

He says: "I'm pretty absent-minded about keeping dates and anyone who tries to look after me will have her hands full."

Like all the other Stones, Charlie is away from home a lot. He's the sort who will faithfully telephone you every evening.

But Charlie is a bit shy with new people. Most of us are a bit reserved with strangers, aren't we? He'll rely on you as Mrs Watts to break the ice and keep the conversation flowing.

If you're a tall blonde and you don't wear much make-up then you'll suit Charlie right down to the ground.

You're perfect, Diane

The girl for lean-faced Bill Wyman is one who does not make demands on him, like being home at six every night, out of bed by 8.30 and asking him to fix a plugged sink!

So, when Bill married more than three years ago, he found the girl who would suit him exactly. For 22-year-old Diane Wyman has all the qualities

Bill admires in a woman; good looks, thriftiness, practicality and a sense of humour that's bubbling!

When Bill joined the Stones and the group wasn't making much money, Diane never complained. Even though she had to look after young Stephen, their son, on only a few pounds a week.

THEIR MAGIC CAPTURED!

See the Stones off-beat . . . page 47

GET ON THE
Lovable
 WAVELENGTH



TUNE IN TO THE
COLOUR PARADE

Will it be 'Blueberry'...or will it be 'Lemon Sherbet'? Or any one of the other fabulous Lovable bra colours. Here is the only Hit Parade where every bra is top of the pops. Contour 'backing' by Lovable designers...melody group—in colours that sing right out.

'MILANO' Style 427. A sensational shape...stitched undercups for a firm uplift. Elastic inserts for free movement. In Blueberry (shown), Heavenly Blue, Lemon Sherbet, Turquoise, White, Black. Sizes: A32-36; B32-38; C34-40 **8/11**. Matching suspender belt = Style 2427 **8/11**

'VALENCIA' Style 946. All-over nylon lace with light foam contour cups. Stitched anchorband for multidirectional control. In Cherry (shown), Lemon Sherbet, Heavenly Blue, Blueberry, White, Black. Sizes: A32-36; B32-38 **12/11**

'LOVETTE' Style 498. Crisp cotton poplin with pretty scalloped edging. Important—close stitching on anchorband and circular on cups. Lemon Sherbet (shown), White, Heavenly Blue, Eastern Pink, Blueberry and Black. Sizes: A32-36; B32-40; C34-42 **7/11**

'JUANITA' Style 424. Cotton poplin with comfortable soft jersey-lined cups...foam-lined and with minuscule circular stitching. Bridged by firm elastic band. Black (shown); Blueberry and White. Sizes: AA28-34; A32-36; B32-38 (AA whorl only) **8/8**

LOVABLE BRASSIERE CO. LTD., FARINGDON AVENUE, HAROLD HILL, ROMFORD, ESSEX.

MY OWN PHOTO ALBUM

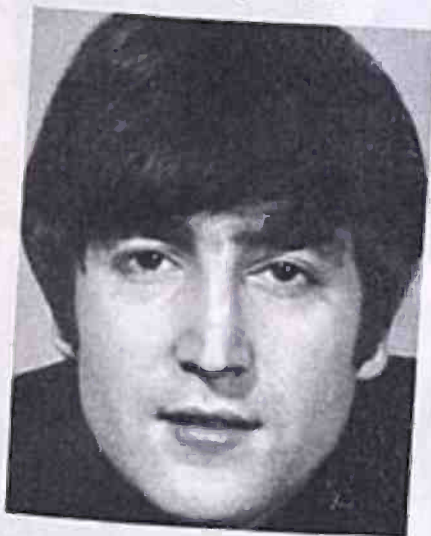
SCOOP! SCOOP! SCOOP!

Dozens more never-seen-before photos of the Beatles and their friends **TAKEN BY RINGO**

RINGO'S ROGUES GALLERY

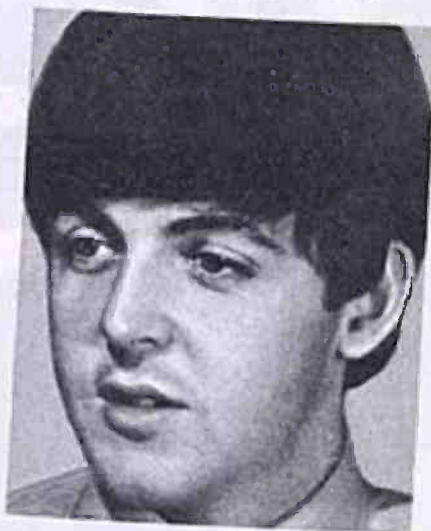
CRIME SHEET

LENNON, John.



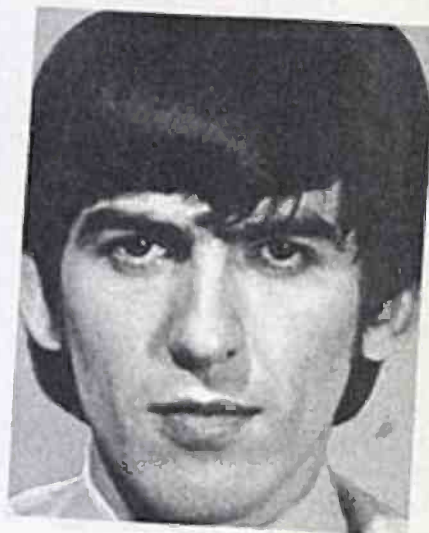
CRIME...Making Ringo laugh when he feels like being miserable.
SENTENCE...Learning "The Adventures Of Noddy" off by heart!

MCCARTNEY, Paul.



CRIME...For not sharing his jelly babies fifty-fifty with Ringo.
SENTENCE...Letting Ringo sing all Paul's solos for six months

HARRISON, George

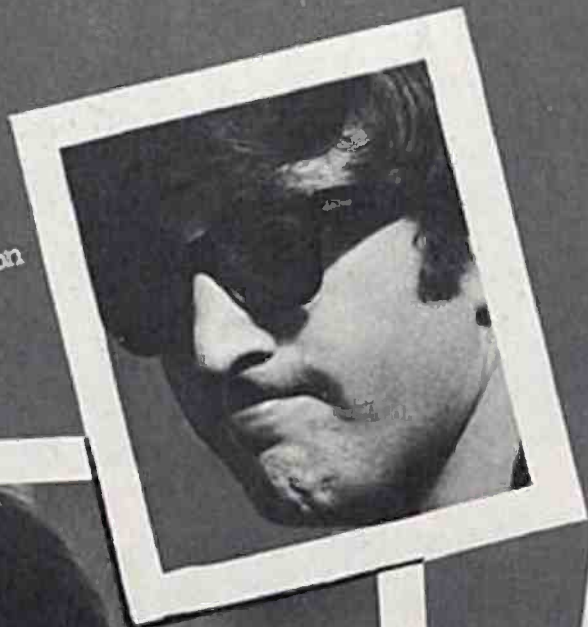


CRIME...Obscuring fans' view of one Ringo Starr during stage shows.
SENTENCE...Six months playing triangle with Philharmonic Orchestra

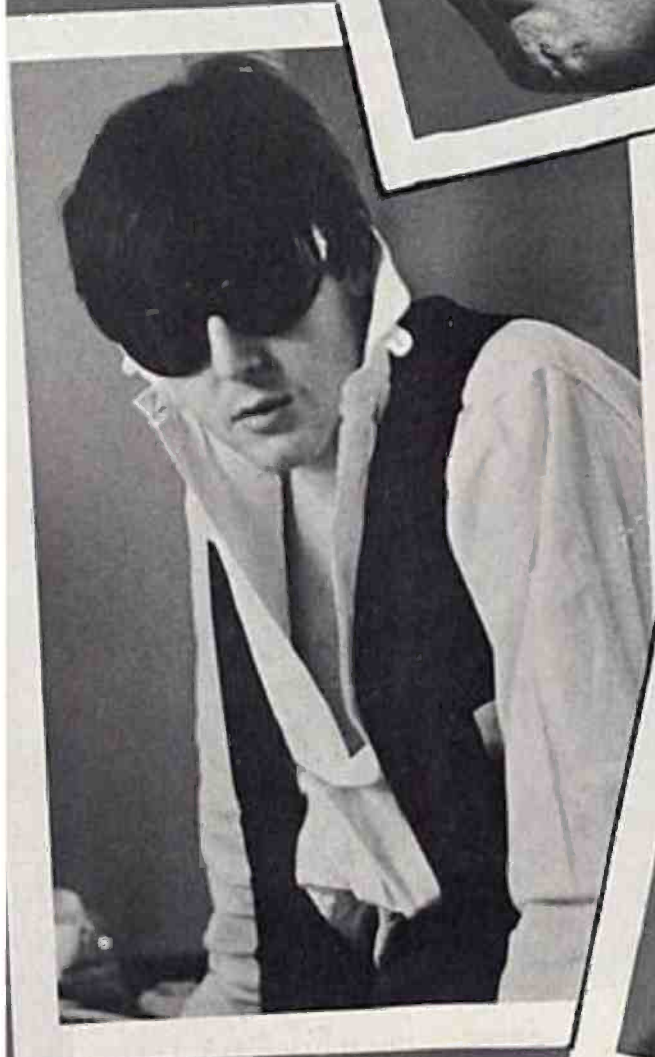
Most albums have pages headed 'Holidays', 'Pets', 'Girlfriends'. So does mine. But I've also dreamed up a 'Rogues Gallery' a sort of cops and robbers section. Guess whose mug-shots are in it!

A large, stylized handwritten signature of Ringo Starr in black ink.

LENNON, John,
Known to carry
offensive weapon
- his GUITAR!



"So what's with this guy Bond?"



MCCARTNEY, Paul, A shot
taken during rest period.
At Leatherslade Farm?



Russian type crook?



Mastermind Epstein -
disguised as a Beatle

SSSHH! IT'S THE BEATLES TALKING (ever so privately)

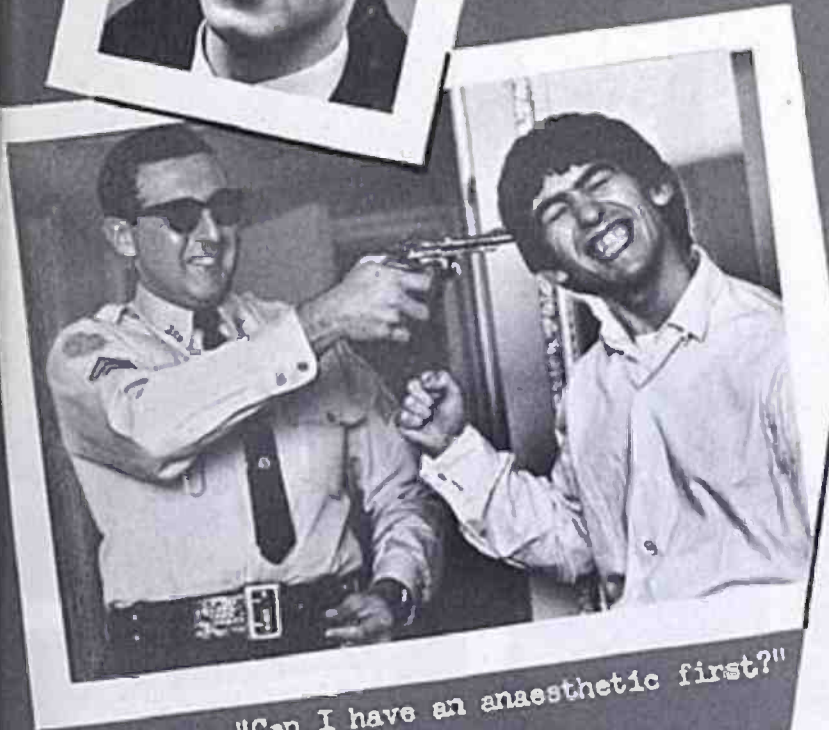
The Beatles are relaxing after a hectic one-nighter. Ringo turns the radio on. "And now a number from Xavier Cugat," says the announcer. "Uh! No, thank you," says John.

"I always thought he was a kind of saint until I saw a photograph of his wife, Abbe Lane. You know St. Francis Xavier with the cows," says John.

"No, he was somebody else, says Paul. "Assisi—with the cows or birds or something."



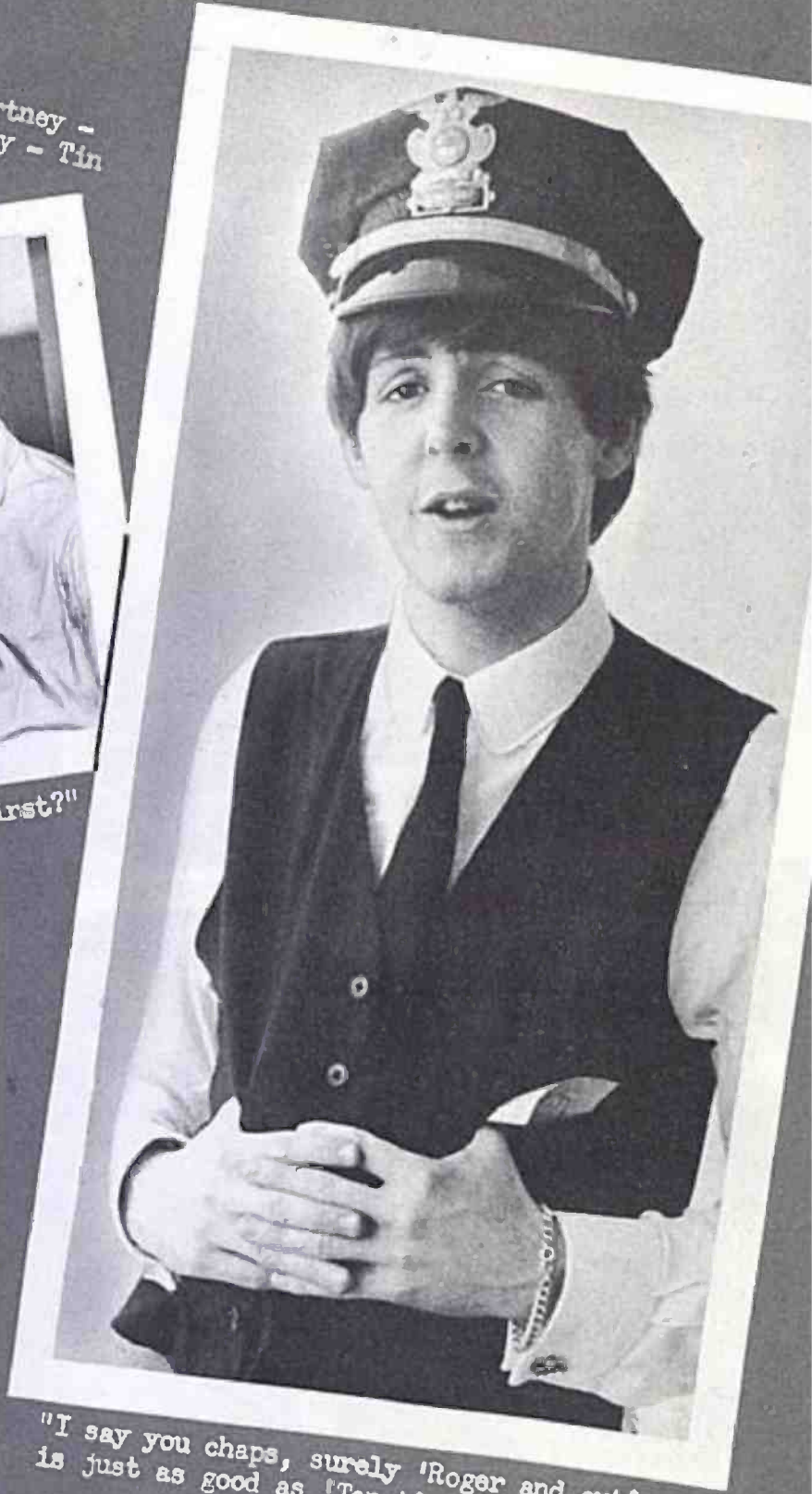
This is McCartney -
from the Alley - Tin
Pan Alley



"Can I have an anaesthetic first?"



"No, no, Georgephine - not tonight"



"I say you chaps, surely 'Roger and out!
is just as good as 'Ten 4' and all that!

The radio plays "I'm in Love." John: "Nothing better than British country and western."
Paul: "Ringo likes this."
Ringo: "What? I can't hear."
Paul: "Ringo has trouble with his ears (he shouts at Ringo) I say you love this song."
Ringo: "I love the words."
Paul: (in heavy Liverpool accent) "He loves the words. Have they brought your grapes then?"

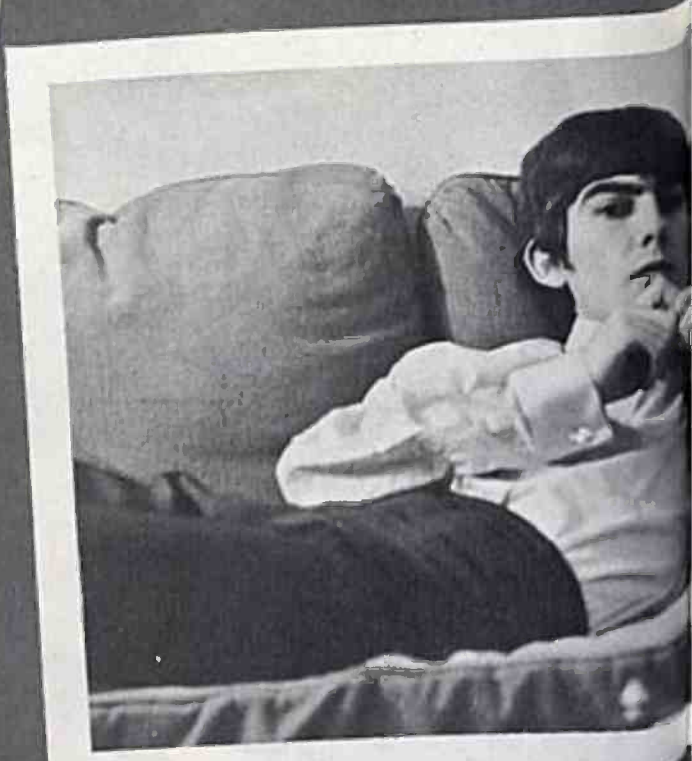
Ringo: "No, they didn't bother today." Paul: "We brought you a couple of eggs."
Ringo: "Put them in here and the nurse will take them and do them for me. You've changed your hair since you last came to see me."
Paul: "Well, keep a fresh mind about all things."
Paul's been talking to a friend on the telephone. He tells the others: "We've been

invited to a masque. What's that?" John says it means a masked ball. "It sounds like a rave," says Paul.
John notices that the radio has been turned off and asks who did it. Both Ringo and Paul deny it and John says he saw Ringo do it.
Paul: "Tension is mounting."
John: "Tension all shipping."
"I don't like talking, it's how I'm built. Some people gab

all day and some people play it smogo. I don't mind talking or smiling. I haven't got a smiling face or a talking mouth."—Ringo.
John said that they had been told that girls got worked up when the Beatles were on stage. "We still feel it's exciting," interrupted Paul. "But I hate it when we're called idols. We don't feel like idols particularly but obviously we must be by now..." ● ● ●



"It's not all that bad in the nick. You can play a few bars...mind you, you get the strap as well"



"In eleven more months and ten more days...."



"If you'd been breaking stones all day...you'd be hungry!"

• • • "We've always had laughs. Sometimes we find ourselves hysterical, especially when we're tired. We laugh at soft remarks that the majority of people don't get."—George.

Paul: "If one of us had gone up and shaken Cliff's hand only three years ago we would have leapt home to the fellas—I've met him!"

John: "Even though we never bought any of his records."

Paul: "I remember the first time we did meet him. We were in the business and Cliff and the Shadows invited us to this great kind of party. I mean all I could say was, 'Oh! wait till I tell the girls back home.' Mind you, I knew it was a soft thing to say...."

John: "Yeah you're supposed to make up things like uh, 'what a great job you're doing.'"

Paul: "Because we've never been fans of Cliff's."

John: "We've always hated Cliff. He was everything we hated in pop. But when we met him we didn't mind him at all. He was very nice. Now when people ask us if he's a bit soft we say 'no'. We still hate his records, but he's really very nice."

BBC interviewer in Paris: "How important is it to succeed here?"

Paul: "It is important to succeed anywhere."
BBC: "The French have not made up their minds about the

Beatles. What do you think of them?"

John: "Oh we like the Beatles. They're gear."

The boys once recorded a demo of a song in a bathroom and ended up with Ringo flushing the toilet.

"It was a new sound, but our music publisher Dick James cut it out. He missed the whole thing."—John.
"Security is the only thing

PAUL'S HARD YEAR'S LIFE



'Course I'm innocent



Okay, I did it, I'll sing

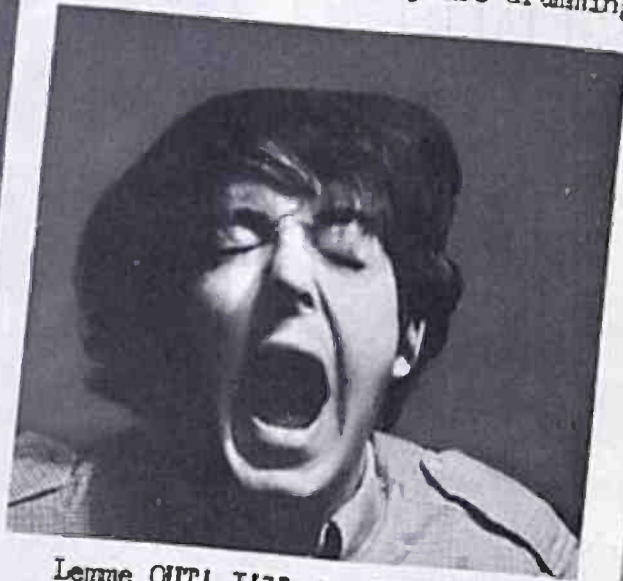


What a sentence! Five years drumming

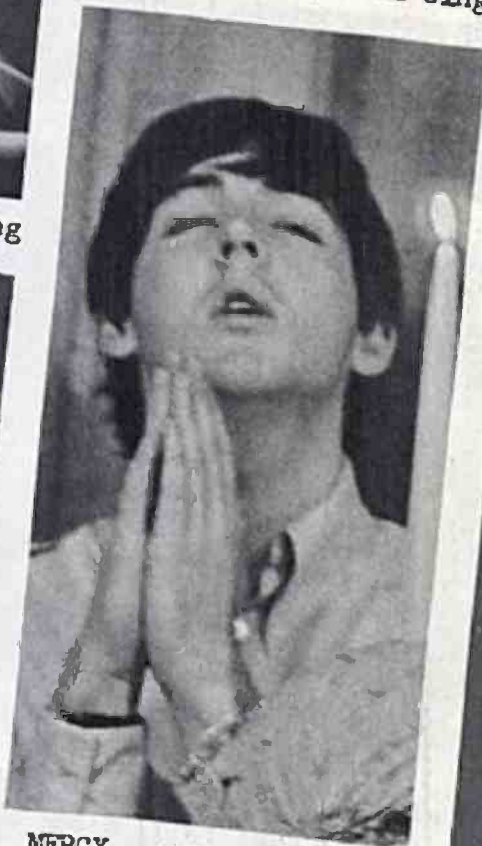
"Of course this
nick's dead cushy...
We've just BOUGHT
THE PLACE!"



"Squealers? The ones
in here put me in
solitary!"



Lemme OUT! I'll do ANYTHING...



MERCY...not a haircut!

I want. Money to do nothing
with, money to have in case
you wanted to do something."
—Paul.

Someone shows John and Paul
a picture of them smiling. "Lots
of teeth in that picture," says
Paul. "We like to get our teeth
into things," says John.

"It's disturbing that people
should go around blowing us
up, but if an atom bomb
should explode I'd say, 'oh,

well!' No point in saying any-
thing else, is there? People
are so crackers. I know the
bomb is ethically wrong, but
I won't go around crying."—
Paul.

"I don't suppose I think much
about the future; I don't really
give a damn. Though now we've
made it, it would be a pity to get
bombed."—John.

"My granddad used to ask
whether my hair was too long

for butting because he'd do it if
I gave him any check," Ringo
looked up and said.

"Butting is a Liverpool term
for hitting with your head," said
Paul. "I remember a little hooli-
gan boy saying to my brother,
'If you don't watch out I'll butt
you', which he did."

"Butting," said John, "is the
first move used by the Liverpool
lout. I only tried it once but my
opponent moved and I nearly
cracked my head open."

Ringo: "I remember someone
in my family putting the red hot
poker on me and that's no lie.
He was trying to frighten me."

Paul: "Tell me Ringo, do all
your relatives go around applying
red hot pokers to you?"

John: "It's the only way they
can identify him."

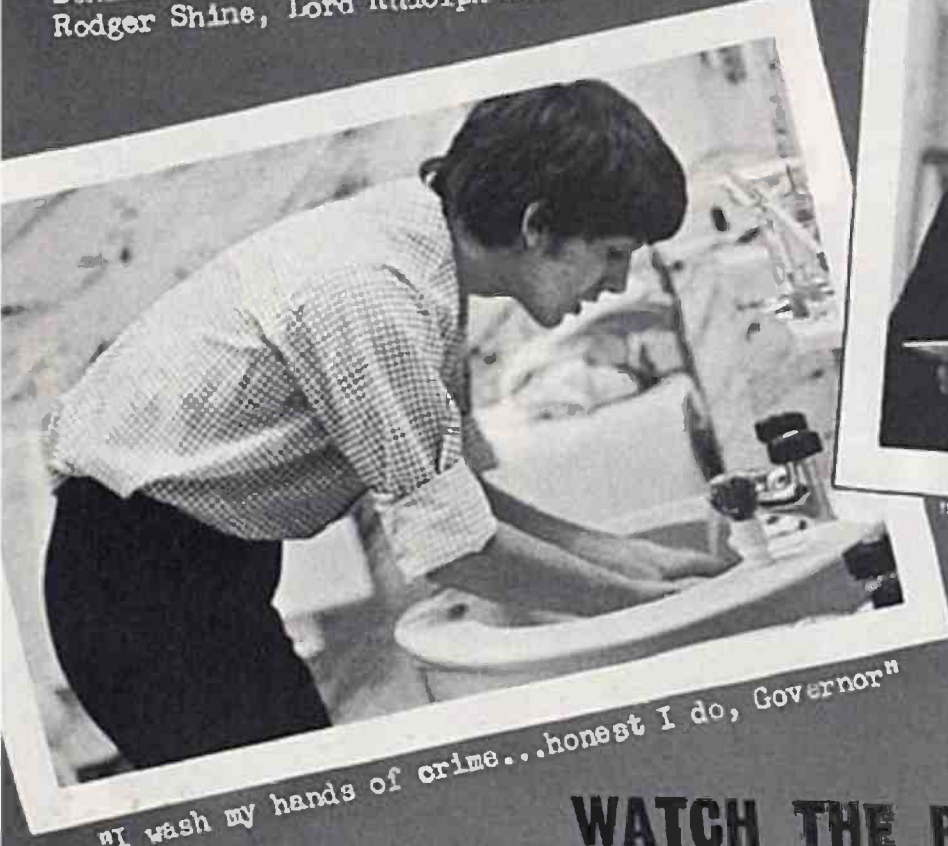
"There's people like my
cousin Stanley who I admired
as a boy because he had a car
and a Meccano set. Now that ● ● ●



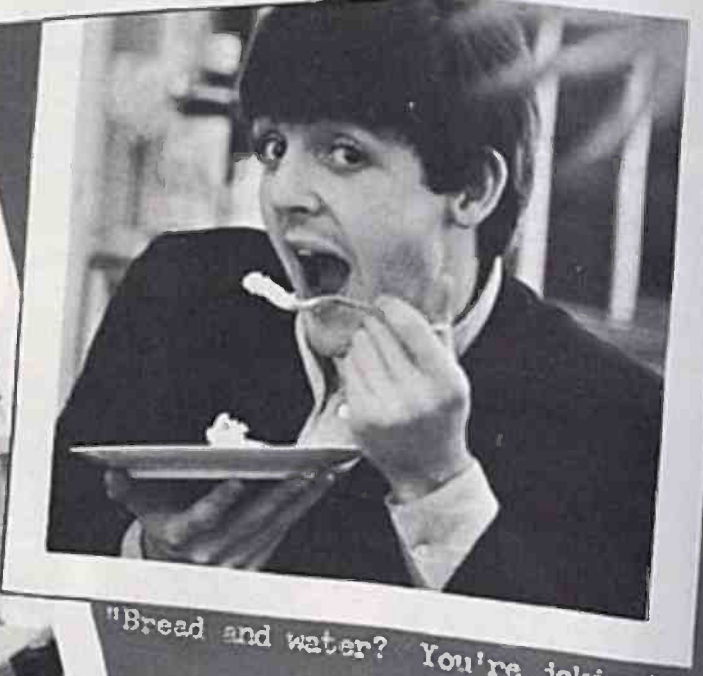
Behind bars: Maureen, Steve Panamá, Vivienne, Roger Shine, Lord Rudolph Russell...and me!



Wilf the Warden



"I wash my hands of crime...honest I do, Governor"



"Bread and water? You're joking!"

NEXT MONTH: WHEN RINGO SAID WATCH THE BIRDIE TO THE BIRDS

• • • I have, uh, made it, he treats me as if I was royalty or something. It unnerves me, I mean he's thirty and I'm young and it's embarrassing."—John.

"I think it would have been a drag if my father was famous."—Paul.

"It's a working class fallacy that you have to fight your way up. I think there must be people who have enjoyed a happy and fruitful life without having to fight for it. People who are made

great are only made great by people of the class they leave. Let's say there are five people from the working class and one makes it. He's only great in the eyes of the other four."—John.

"I'd like to end up sort of unforgettable."—Ringo.

"The thing I'm afraid of is growing old. I hate that. You get old and you've missed it somehow. The old always resent the young and vice-versa."—John.

Backstage at a theatre all the performers including the Beatles are crowded into one large dressing room. A few of them are playing cards on upturned suitcases. Others are tuning their guitars. John Lennon in a black polo necked sweater is walking around shouting—"All visitors ashore, please, the ship is leaving. All ashore."

"I read that everybody danced in the aisles during that film,

'Rock Around The Clock'. It must have all been done before I went. I was all set to tear up the seats, too, but nobody joined in."—John.

"We're young. Youth is on our side. And it's youth that matters right now."—Ringo.

© 1964 Michael Braun. Adapted from his forthcoming book, "Love Me Do (Beatles' Progress)", to be published by Penguin.

ALAN FREEMAN

(at his most revealing)

Heart-to-Heart
with a great
Hollywood star

THE LONELINESS OF GEORGE CHAKIRIS

Somebody once called him Gorgeous George—and George Chakiris has been angry with them ever since! For George—olive-bronze skin, coal-black hair, deep brown eyes and the idol of millions of girls—is one of the shyest people I've ever met, pop-pickers!

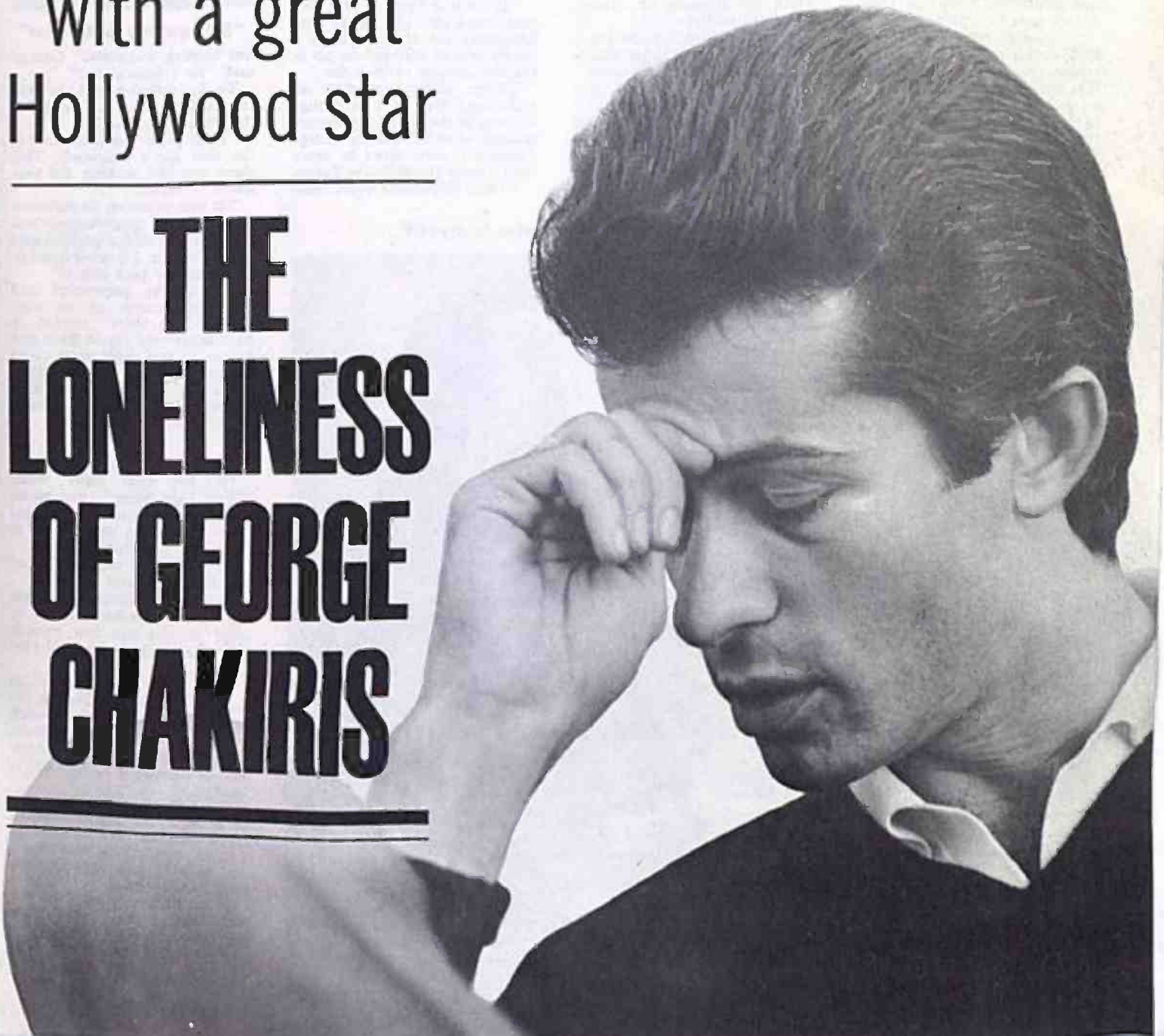
And I'll tell you another strange thing: I don't know anybody else in show business who is so far removed in real life from the characters who have made him famous—toughs, heavies and gang leaders: like his hit role in "West Side Story."

Know what I think? I think that deep inside this big, big Hollywood star there's a kind of loneliness. Why? I'll just tell you what he told me—heart-to-heart—and maybe you will understand.

George had taken time off from Pinewood studios and his latest film, Rank's "The High Bright Sun," to come up to my flat for a chat. We soon discovered we had a lot in common.

We've both had to battle with and overcome the same failing—a chronic shyness. "You now, Alan, when I was at school I was nearly paralysed by this shyness," he said. "The drama teacher didn't have to ask me to do anything at all to make my face turn bright brick red. All he had to do was to call my name.

"I suppose kids can be cruel. They don't care about hurting a person's feelings. •••"



“Anyway, I really hated school. The thing I was best at was staying away. I got pretty good at forging my mother’s signature to notes, and then I’d go across town, out along the beach and finish up at any movie that was showing a musical.”

“Didn’t matter what it was. I saw them all. Fred Astaire . . . Betty Grable . . . Gene Kelly. All the way home I’d practise the dances from the movie. I’d look to see if the street was empty and then I’d dance right down it. When my sister came home—she was as nutty about dancing as I was—we’d go through every routine until we were danced out.”

George told me he overcame his aversion to school long enough to follow a girl whose dancing he admired through college for a year and a half.

★ ★ ★

“I’d been going with her when she was studying dancing at high school. Her steady dance partner was joining the Navy and I sort of took over from him.”

“I used to dance all kinds of stuff with this girl—barn dances, tangos, everything. It was the first time I ever appeared before an audience. I was crazy about her but she wasn’t particularly crazy about me.”

“When I followed her to college I found she was getting more and more fed up with me every



“I really hated school”

day. But it was through her that I found out about the American School of Dance.”

This is the famous school run by Eugene Loring in Los Angeles. It trained super-hoofers like Cyd Charisse and Leslie Caron. George got a job as an office boy in a big department store, and Loring gave him a scholarship in return for cleaning up around the school at night.

“You see, Alan, I guess I’m a bit of a day-dreamer, but finally I get wise to myself and move.”

I set the coffee perking, and George sniffed appreciatively. “I can’t tell you how good that smells. We drew a real tough location down in the toe of Italy for this movie. And, man, was the food rough!”

He came out of his aromatic trance. “Where was I?”

“Near your first big break, I hope,” I said, filling up the cups.

“Oh, yeah. Well, eventually they picked me to dance in the chorus of a picture Stanley Kramer made called ‘The Five Thousand Fingers Of Dr. T.’ Then I got dancing parts in other pictures.”

“But I felt foolish in the chorus, the ridiculous costumes and all that. I swore I’d never do it again. Then Paramount gave me a contract that took me out of the chorus. It was for seven years, but they didn’t know what to do with me.”

“Finally I did a picture with Cyd Charisse called ‘Meet Me In Las Vegas.’ There was a great dance number in it for me. But they cut out the number after the picture was finished. And there I was on the floor. That was a real blow.”

George felt that his Hollywood luck was petering out. So, all but broke, he headed for New York.

“It’s not a town I like. But there was a buzz that things were happening up there. I knew a couple of kids who put me up in the sitting-room of their flat.”

Things were happening all right—and they were to change the face of the twentieth-century musical, as well as making George Chakiris a rave name in every capital from Stockholm to Tokyo.

Jerome Robbins, a quiet, thin-

haired genius, had been roaming the streets of New York for several years, studying at first hand the violence and gang tactics of white and Puerto Rican teenagers in the city.

He distilled what he learned into the punchiest, guttiest musical treatment that ever riveted a theatre full of Broadway celebrities—“West Side Story.”

“I was tipped off that Robbins



“Still got my first dollar”

was holding auditions,” George said. “So I went along.”

To his astonishment, he was cast for the part of Riff, leader of the white gang, the Jets.

“I felt great—until the end of the first day’s rehearsal. This show was like nothing I’d ever heard of before.”

“It was so active, so vigorous. It was pure punishment—and Robbins was such a perfectionist that I thought: I’ll never make it. I’d better go back home.”

Instead, he persevered and came to Britain as its star.

“West Side Story” opened in Manchester—in fog so thick that people in mid-stalls seats could hardly see across the footlights.

But it established itself as a record-breaker. And George Chakiris got rave reviews.

★ ★ ★

He got even more when “West Side Story” came to be filmed and his part was changed from the white gang boss to Bernardo, the Puerto Rican.

“I guess that was because of my colour,” he said.

But it was during the stage show’s long London run that he came to cut his first record, “George Chakiris Sings Gershwin.”

“I’ve still got that album around,” I said. “I liked it the first time I heard it.” Although it crept on to the market quietly, that LP soon built itself a reputation as something to have and to hold.

George’s voice didn’t take long to impress the highly selective gents who dwell at the top of the Capitol building in Hollywood, and soon he was signed exclusively to their label.

From then on, the world was wide open to him. It offered him anything he cared to take.

But . . . just as in my own case,

“I guess I’m a day-dreamer Alan, but finally I get wise to myself”



After Fred Gumshooter's last rave (he turned the TV sound off and got Victor Silvester miming to Chuck Berry) someone said there'll never be another Fred, but ...

IS THERE A GUMSHOOTER IN YOUR LIFE?

Does He MAKE SUBTLE ATTEMPTS TO LOOK LIKE YOUR IDOL...?



Does He Bombard You With Flowers?

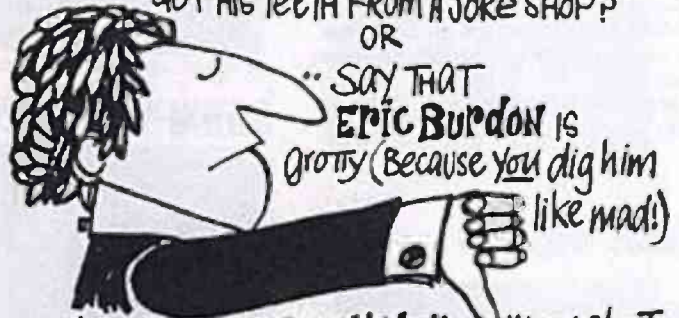


Does He say you look like Marianne Faithfull if you lend him ten bob or that you look like Andrew Oldham if you don't?



BY ALAN FIELD

Does He TELL YOUR MUM THAT BILLY'S GOT HIS TEETH FROM A JOKE SHOP? OR



SAY THAT ERIC BURDON IS GROSSY (BECAUSE YOU DIG HIM LIKE MAD!)

AND THAT THE BACHELORS WEAR SHORT HAIR WIGS 'COS THEY REALLY LOOK LIKE THE KINKS (ANYWAY, GRANNIE DIGS THE KINKS!)

Has He suggested that he meets you INSIDE THE ALL-NITER INSTEAD OF OUTSIDE?

(I'LL PRETEND TO FAINT ALL OVER THE FLOOR, THEN WHEN YOU GET THERE WE'LL HAVE ROOM TO SHAKE)



ere we go again. Doin' all the weeks ghelt in on one gay mad nictous round of R&B, brown ale & chips... COR...

HAS HE HAD TO DECIDE BETWEEN A NEW ROLLED COLLAR SHIRT OR A NIGHT ON THE TOWN WITH YOU?



& THEN COMPROMISED BY BUYING THE NEW LONG JOHN BALDRY LP?

If you had to answer 'yes' to any of these questions...

THERE IS!!

ELVIS THE LONELY GIANT

• • • from page 3

the house. Then they stop, halted by the flash of a car's headlights on the other side of the high wall that runs round the grounds.

Fortas moves swiftly to a phone box. "Car stopped behind the back lot—warn 'em off", he growls into the phone.

At the other end, a guard is alerted. For Fortas means business.

Yes, this is Graceland, home of the Eighth Wonder of the World, the Hillbilly Wildcat, the Pelvis, Sir Swivel, . . . yes, Elvis Aaron Presley. Home? You could call it his PRISON!

Today he's still alone

Many times he has said that he would like to be wed by the time he is 30. Time is running out—for Elvis will be 30 on January 8 next . . . an age most young men have a wife and a family to love.

But although his name has been linked with no less than 16 pretty girls, still no wife graces that lush, plush silent mansion in Tennessee. Elvis searches on for love . . .

Why?

Bitterly Elvis has declared: "I've been in love and I've always said I would marry. I've led quite a fast life really and I'm as red-blooded as the next guy.

"The difference between me and the next guy is that I hate to publicise it".

Publicity . . . for almost ten

When you're Elvis . .

Elvis is crazy about American football. But when he tried to watch a game in Los Angeles Coliseum, he saw a minute or two. Autograph and souvenir hunters wouldn't leave him alone.

years now, Elvis has felt the eyes of the world upon him. He cannot take a walk without being mobbed.

Today, Presley's private world is a world of men. He is a fugitive from fame, a searcher after a love that always seems just out of reach.

And you are to blame—you, and everyone else who has ever clamoured to call him My Elvis . . .

Haunted by the memory of a woman

It is often said that Elvis was deeply hurt in love when he was in his teens.

At Humes High School in Memphis, he met a girl older than himself. She liked him just for his company. He was

shy, withdrawn—but, it is said, much in love with her.

Then she jilted him for an older boy. Some people say they can still see the scar on his soul . . .

But there is another woman in his life.

"The only girl I would ever liked to marry is my mother", Elvis has said, "and another Presley got there before me."

His mother was the inspiration for his very first record, made in June 1954. Sam Phillips—one of the heads of Sun Records, Elvis's first label—remembers:

"I first set eyes on Elvis when I left the office to go for a morning coffee. There was this tall, slim dark-haired lad

propping up a lamp-post. "Then—shyly and agitatedly—he said he wanted to make a disc. He said he had been there over an hour and had been too shy to come into the studios.

"And he said he wanted to make a disc for his Mom". The record's title? "That's All Right, Mama" . . .

Mrs Presley was an anxious possessive mother. The family was poor and tragedy overshadowed their lives when Elvis's twin died at birth.

She did not allow the teen-aged Elvis to play football or other "rough" games.

"Mom was scared, awful scared, that I might get hurt", says Elvis. "Being her only

IS ELVIS SLIPPING?

Once, Elvis's discs were a cert for No. 1 in the British charts. Today, they creep into the Top Ten . . . and quickly creep out again. Is Elvis slipping?

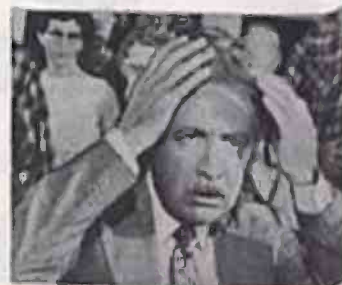
British d-j Jimmy Saville, friend of Elvis and a real shrewdie, scorns this: "He's only scratched the surface of his success! If Elvis ever went on a world tour, it would be sensational!

"Also, his potential as a film actor is immense. If they found just the right acting role for him, an Oscar would be automatic."

Well, what do you think of Elvis's films? They've all been box office successes, but these days some people are saying: "When you've seen one, you've seen them all!"

True or false? Judge for yourself and then tell us: Write to rave, Tower House, Southampton Street, London, W.C.2.

Same father



Arthur O'Connell: "Follow That Dream" and "Kissin' Cousins"

Same male star



"It Happened At The World's Fair"

Same fights

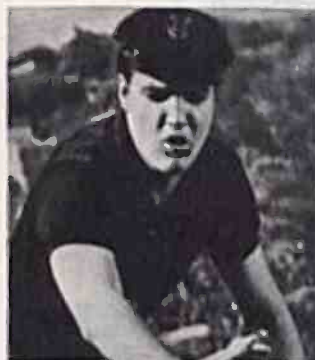


"Wild In The Country"

Same all-black outfits



"Girls! Girls! Girls!"



"Fun In Acapulco"

Same G.I. uniforms



"G.I. Blues"



"Blue Hawaii"



"Kissin' Cousins"

"World's Fair"

child I didn't argue with her."

In his teens, Elvis had no friends of his own age. He was shy of girls. He was always the boy on the edge of the crowd—apart, an outsider, a rebel, in black clothes which

When you're Elvis . . .

Says Elvis: "Once I came back to my parked car to find kids taking the dust off the bumpers and putting it into boxes."

intensified the smouldering, moody loneliness of his expression.

Johnny Tillotson recalls the early days:

"I remember how he sat opposite me in his dressing

room after one performance—his eyes aglow, his hair wild and straggly, his face and body running with sweat.

"Gee", he said, "it's great, wonderful, fantastic—being in the centre of all that noise and excitement".

"Then Elvis looked thoughtful and added, 'I wonder where it's all gonna end?'"

Only two years later—in 1956—his records were selling in millions. That year, the former £13-a-week truck driver became a millionaire.

Mrs Presley lived to see him become a film star. She was only 42 when she died.

Close friends say Elvis has never really recovered from his sorrow . . .

AN EVENING WITH ELVIS? 'IT'S A BORE...'

Only last year, Elvis said: "The right girl for me would have to be the home type.

"She'd have to put family life above everything else. She'd have to be able to adjust to my kind of life, which is a very lonely one.

"Things like going to a public restaurant would be out. Our only socialising would have to be done in our own home or at the home of friends. It's not easy to ask someone to share a life with these restrictions."

Elvis's life at Gracelands is

a narrow one. In a huge room, he and "his boys" sit around doing whatever Elvis has determined as the main activity of the day . . . watching films on a screen that rolls down one wall, looking at TV, playing cards or listening to records.

He seldom leaves Gracelands for an evening out. "I feel at home here," he says. "I'm real proud of Gracelands and I'll never leave it."

His few excursions are

When you're Elvis . . .

When Elvis goes shopping, he stays in his Rolls-Royce while one of his boys is in the shop. Elvis tells him what to get over a walkie-talkie radio—to avoid being mobbed!

usually to a local cinema. "Every so often, we rent a movie house in Memphis for ourselves," Elvis explains. "But we have to wait till the audience has gone home and that isn't until after midnight.

"Then we take over. We rarely run fewer than three movies. It's broad daylight when we come out and drive back to Gracelands. In three months once, we saw 124 pictures like that!"

If YOU were invited to an evening at Gracelands, you'd be picked up by one of Elvis's eleven cars, which includes six Cadillacs, each a different colour, and a Rolls-Royce equipped with telephone, record player, cocktail cabinet and TV set.

Each car is fitted with a special transmitter so Elvis can talk to his fans from the safety of the back seat.

At Gracelands a small party will be going on. There'll only

When you're Elvis . . .

When Elvis makes a disc, says Chel Atkins, his RCA recording manager, "he's as well guarded as Cape Kennedy when a space shot is due."

be coke—Elvis doesn't drink or smoke—and some records and a few girls from Memphis.

Show business people are rare there—just Elvis and "his boys" . . . his accountant and ex-army buddy Joe Esposito, his wardrobe master and cousin Gene Smith, and his odd-job men.

And you'll be whisked back home at 10 p.m. sharp.

One girl who has been to ●●

image

Same girls



Gary Lockwood



Juan Blackman—"Blue Hawaii" and "Kid Galahad"



Yvonne Craig—"World's Fair" and "Loving You"



Same love of speed



"Wild in the Country"



"Viva Las Vegas"

"World's Fair"

Same romantic triangle

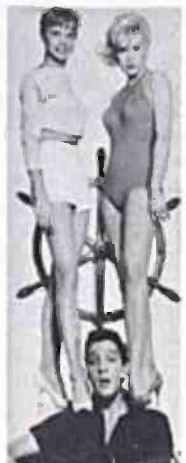


"Flaming Star"



Ursula Andress and Ela Cardenas—"Fun in Acapulco"

Laurel Goodwin and Stella Stevens—"Girls! Girls!"



Gracelands says: "These 'at home' sessions in the mansion are boring. Nothing much happens at all—but you might think it's worth it for the chance of being in the same room as Elvis."

Elvis? He's electric

One of the few outsiders to enter the inner circle of Presley and the "boys" is British d-j Jimmy Saville. He says:

"There's something about Elvis I can describe only as personal electricity. It is uncanny and I have never got to the bottom of it."

"Elvis doesn't talk overmuch—he will take an average share in a conversation and leave it at that. But the strange

When you're Elvis . . .

When Elvis films, he's up at 5 a.m. and works till late evening. The long hours and fierce studio lights leave him exhausted.

thing is that the effect of his personality seems the greater when he is silent.

"Even people who know him well are affected by it. In my case, I find it gives me the urge to stare up at him to the point of being bad-mannered."

"Girls become palpitating and unsure of themselves in his presence. If an English girl were to turn suddenly and see Elvis standing nearby, I am sure she would faint."

Of Elvis's "boys," Jimmy says

"I have met them all. They are average, cheerful, friendly American youths—but they also have a wary eye for any stranger. They weigh up form very thoroughly and for quite some time. If they finally decide you're a regular guy, the sky's the limit."

They have to be wary—for Presley's millions are a sore

When you're Elvis . . .

When Elvis filmed "Blue Hawaii" in the gorgeous South Sea Islands, he never had an off-duty moment among the lagoons and palm trees. He was being guarded in his hotel suite.

temptation to gold-digging girls.

Elvis says: "I have to be careful whom I date. I've had casual acquaintances sell the story of our meeting—no matter how trivial—to the papers."

SIXTEEN GIRLS—AND NEVER AN 'I DO'

In ten years, Elvis's name has been linked with many girls. Stories of secret marriages have been rife. Each has produced a swift and emphatic denial from Elvis.

Most-often mentioned at first was ANITA WOODS. She knew Elvis when he was a truck-driver. They have dated all through his career. She has stayed at Gracelands and at his Hollywood home in Bel Air.

Elvis's step-mother, Davida (Dee), calls her a "wonderfully warm person." When the Army sent Elvis to Germany, he gave the dark-haired Anita a diamond solitaire ring and a 25 ft.-long £3,500 Cadillac car.

Songwriter Ruth Batchelor—who penned five of Elvis's film songs and is very close to the star—believed they would marry. Once when they met,



Jackie De Shannon

Elvis was terribly upset. Later he explained that he and Anita had quarrelled and he had been feeling unhappy about it ever since.

But Anita married someone else not long ago.

A list of Elvis's dates reads like a roll call of today's prettiest girls:

Actress ANN-MARGRET: His co-star in "Love In Las Vegas" has reportedly said: "Elvis and I are to be married." Denials followed—but Elvis has admitted visiting Hollywood especially to date the Swedish-born redhead. He spoke of her fondly, too.

Actress NATALIE WOOD: Seen a lot with Elvis when he started filming. Marriage rumours followed but then Natalie became a star—and Robert Wagner's wife.

Singer MOLLY BEE: Their fathers have been close friends. Then Molly launched into TV and they drifted apart. Today: "We're just good friends."

Model MARGRIT BUERGIN: Met Elvis in Germany



Juliet Prowse

in his Army days. "When he sang to me," she has said, "I melted into a hot little ball." Elvis refused to marry her, so when he phoned her for a date she slammed the phone down with a curt "No."

Local girl BARBARA HEARNE: Probably Elvis's first date after school days. Lives in Memphis still.

Actress JUDY SPRECKLES: One of his

When you're Elvis . . .

In Russia, his records on the black market can cost more than £3 a copy. In America, 16 of his records hit No. 1 in the charts.

first Hollywood dates. Said: "Elvis and I really hit it off together." But romance cooled when Elvis went into the Army.

Actress RITA MORENO: They were often seen together but both denied romance.

URSULA SIEBERT: Also met Elvis in Germany. A car crash involving them both produced a break-up.

Actress VENETIA STEVENSON: British-born blonde Venetia met Elvis after

her divorce from actor-dancer Russ Tamblyn. Was invited to Gracelands many times. Then she married Don Everly.

Dancer TEMPEST STORM: Met in a Las Vegas nightclub where she worked. Whirlwind romance which ended in a violent argument.

VERA TSCHECHOWA: Romance blossomed in Germany. But when Vera returned there from a short U.S. trip, Elvis had lost interest.

Singer JACKIE DE SHANNON: A regular visitor to Elvis's Hollywood home, Jackie now admits: "I like and respect Elvis a lot, but we're just friends who've had a lot of fun together."

Actress JUNE WILBANKS: A short-lived friendship after Elvis had made his film, "King Creole."

Dancer JULIET PROWSE: Co-star with Elvis of "G.I. Blues." Frequent dates ended when Sinatra came along.

PRISCILLA BEAULIEU: Only 16 when she met Elvis in Germany through her Air Force Captain father. Elvis helped her finish her last year at school in America.



Natalie Wood

That's what you've done to Elvis

Elvis goes on smiling for his fans. He loves them. He says: "My fans are the world's greatest. I love them."

Many of them write to ask him when he's getting married. "It's the number one subject with them right now," he says.

Few of them realise how painfully their letters must tug at his heartstrings. For Elvis longs to marry . . . yet somehow the great tide of love and admiration that floods from his fans all over the world

always seems to wash away his chances of happiness with a girl who could bear being Mrs Elvis Presley.

Elvis admits it wouldn't be easy for her: "My marriage will depend not so much on my wife's feelings for me, but my consideration for her."

Yes, it's lonely up there . . . high on that mountain of dollars, of fame, of success, of adulation.

And you helped put him there.

BEATLES — MORE LAUGHS

STAR MIKE GRANT'S BEAT

■ Many of the predictions made by clairvoyant Maurice Woodruff in rave last June were amazingly accurate. I have been checking back on the things he foresaw.

"Joe Brown will have news of a baby daughter by October," claimed Woodruff. Too true—Joe's wife, Vicki, gave birth to her first child on October 7. And it was a girl!

Ringo will make a business deal apart from the Beatles, was another prediction. Doubtless that was the arrangement made between rave and Ringo for this magazine to publish exclusively in Britain his own photo album.

Woodruff told how Elvis would revive an old number. Could he mean "Such A Night"? Or Presley's next—"Ain't That Loving You Baby," which he made in 1958?

There would be rumours of difficulties within the Rolling Stones, but the group would show the lie to these and go from strength to strength, he said. He was right—a few weeks ago there were many rumours about the group, but these have passed over.

Maurice also foresaw Cilla Black being lost to America before next February. Well . . . manager Brian Epstein is planning an important series of appearances for her in the U.S. When? Next JANUARY!

He also said that Billy J. Kramer would be hitting the

headlines strongly in September. Billy J's Australian tour certainly got plenty of coverage here. . . .

Woodruff predicted the success of "Wonderful Life" and said that Cliff will score again in a musical stage show around next spring. Fact: Cliff will star in "Aladdin" at the London Palladium, running until next May.

Brian Poole got a pleasant taste of things to come when he saw Woodruff's prediction for him in rave. "He will shortly be sharing his work with an attractive blonde . . .," he said. Weeks later blonde Cindy Ross was signed to co-star in a film with Brian.

Eddie's girl was in town

■ A girl who four years ago made headlines slipped into London for a ten-day stay last month, her presence hardly noted or commented on.

Her name: Sharon Sheeley, a willowy brunette who was engaged to Eddie Cochran—John Lennon was one of thousands who idolised him.

Sharon and Eddie were in a car together, speeding from Bristol towards London Airport early one morning, when the car hit a telegraph pole.

Cochran was killed. Sharon, and another passenger, Gene Vincent, were severely injured.

"We were booked on a plane to Los Angeles," she said later. "We were going to marry when we got

What can we expect from the Beatles when their second Christmas show opens in London next month? I have broken through the strict security cordon round their plans and can reveal that you will see more of the Beatles in comedy guise.

One of the highlights of last year's show was a silent film sequence where George Harrison—playing a girl—was rescued from a fate worse than death (imposed by the villain John Lennon), by Paul McCartney. Ringo Starr scattered snow while all this was going on.

This year the Beatles are working on ideas for many more unusual comedy situations. But the big difficulty facing them is the tremendous reception that greets them whenever they speak. They are hoping to do comedy miming.

"While the Beatles are on their present one-nighter tour, they are also working on new songs", said the show's producer, Peter Yolland. Much of their new material may also be featured in the Christmas show.

The show opens at Hammersmith Odeon on Christmas Eve. With the Beatles will be Freddie and the Dreamers, the Yardbirds, Michael Haslam, Elkie Brooks, and Jimmy Savile.

home." While Sharon, a prolific songwriter, was in hospital here she had two personal phone calls from her friend Elvis Presley.

Sharon returned to London two years ago, with Jackie De Shannon—her songwriting partner at the time. This trip she came with her husband, Hollywood d-j Jimmy O'Neill, host of the U.S. TV show "Shindig" which was filmed here in part with the Beatles.

■ It seems I really started something when I reported the 50,000-strong petition to get Billy Fury on the Palladium TV Show. Now there's a similar list being prepared to get the Rolling Stones on the show.

Nearly 8,000 people have signed already—including the Animals and Manfred Mann. It is being organised by Stones fan Valerie Selwyn of Manchester.

Actually, it's incorrect to say that the Stones have never appeared at the Palladium at all. Recently they performed three numbers for an American TV show which was tele-recorded on the famous Palladium stage.

■ Sixteen-year-old Herman is laughing now—who wouldn't be with a No. 1 under his belt?—but he wasn't so happy three years ago when he made his first attempt to break into show business.

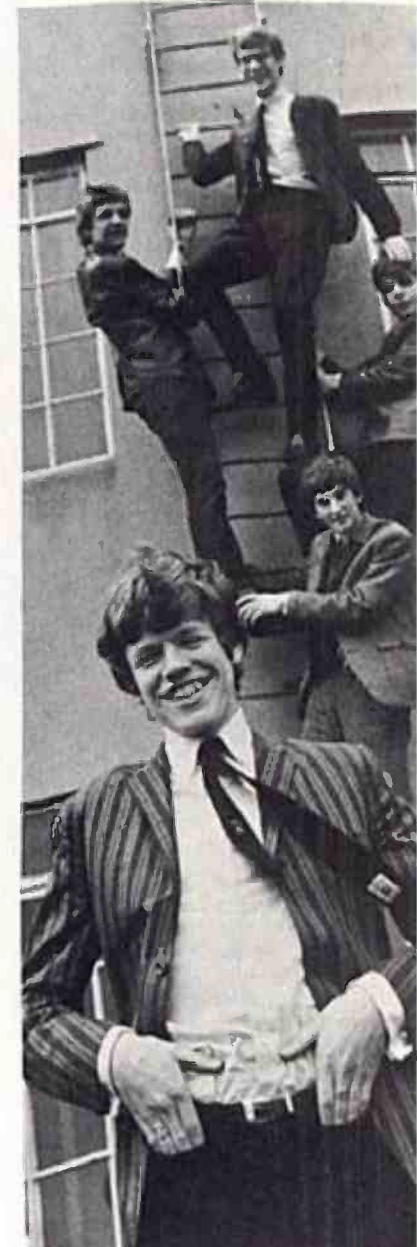
For he was turned down by Lionel Bart when he auditioned to play the title role in Lionel's musical "Oliver."

"They told me I was too

Herman and the Hermits they weren't always so happy

big," recalls Herman. "They didn't say so, but I didn't have much of a voice then. But I must admit I was a bit big to play a small kid."

Was he disappointed? "A . . .



WHEN A YARDBIRD COLLAPSED IT WAS NEARLY THE END

At first it was a racking cough. Then Keith Relf's voice grew weaker and he had to face every singer's secret fear. "My voice has gone," he eventually told his fellow Yardbirds. "It hurts when I try to sing."

There were just three days to go before the Yardbirds were due to play at the Richmond Jazz and Blues Festival. It was their most important date. And it looked as if Keith Relf wouldn't be able to make it.

An American wonder drug was rushed 3,000 miles across the Atlantic to cure Keith's rapidly deteriorating condition. But it didn't work—and the night before the festival he collapsed in the middle of a song.

Keith Relf



Keith was rushed to hospital. Even as he lay weak and exhausted he assured the rest of the group: "Don't worry. It's probably only laryngitis."

Grave-faced doctors examined Keith and shook their heads when they found the truth of his condition. "Sorry, chum. You won't be around for a little while," they told him. "Your lung's in a very bad way."

Said manager Giorgio Gomulski afterwards: "He

nearly died on that operating table. The hospital gave him a fifty per cent chance of pulling through. They said that even if he managed to live, it was possible he would never be able to sing again."

The operation was fortunately a success, but naturally he missed the Festival. In his place was his old school-friend Mick O'Neill, who told me at the time: "After the Festival, a tour of Switzerland had been arranged which they could not get out of, so I went on that with them as well. They were wonderful to me, but you could tell they were unhappy without Keith."

Packed in

And Paul Samwell-Smith, the bass guitarist, took it a stage further. "If Keith had not returned we would have packed it in. The Yardbirds without Keith is unthinkable."

But their troubles were not yet over. The follow-up to their hit "I Wish You Would" was overdue as it was. And Keith on leaving hospital, had been ordered to spend the next three months in strict convalescence.

So what did the group do? They clubbed together and bought him a brand new Volkswagen to enable him to get into the country.

Then they went into the recording studio and made a backing track, and prepared to wait until Keith would be able to supply the voice.

Motored back

And now the act of courage to end all acts of courage. Keith, who had only been out of hospital two weeks, made a desperate decision and motored back to London. Completely unexpected, he walked into Giorgio's office and announced:

"I want to get back to the group. At once."

Giorgio pleaded, the group pleaded, and Keith's family pleaded with him not to be so foolish. But they might have known that once Keith has made a decision, no force on earth will deter him.

That same day the record was completed and Keith was singing as well as ever.

Two nights later, Keith made his first appearance at the Granada at Maidstone on the Billy J. Kramer show.

And that day their drummer, Jim MacCarty, went down with 'flu.

IAN GILCHRIST

STARBEAT

bit—who wouldn't be? But I got over it. Perhaps it worked out for the best. Because I've had three years' good experience on TV acting and singing with the group around Manchester. I also studied music and drama at college for some time."

■ A new job for Mick Jagger's girl friend Christine Shrimpton, sister of famous model Jean Shrimpton. She is joining independent record producer Andrew Oldham (also the Rolling Stones' co-manager) and his partner Tony Calder in a new recording and management venture.

■ Ray Ennis of the Swinging Blue Jeans was in reminiscent mood over coffee the other day. "Did I ever tell you about the time the SBJs booked the Beatles?" he asked me.

Apparently the SBJs were the first group to be booked for a residency in the famed Liverpool Cavern. If they wanted to rest during the interval it was up to them to book guest groups.

"We asked our chums the Beatles to step in for us on many occasions," said Ray. "Gerry and the Pacemakers were another group who were only too pleased to get the work."

■ My man in Hollywood reports that Beach Boy Brian Wilson could be thinking of

marriage. His girl friend Marilyn Rovell—together with sister Diane and cousin Ginger Blake—is in a vocal group called the Honeys.

They are one of the few girl surfing teams. In a way, they are competition for the Beach Boys. Could Marilyn be applying the adage "If you can't beat 'em—join 'em"?

Brian admits: "I'd like to get married, but I don't think it would be good for the group right now. It was all right for the Beatles. John Lennon was married before they made it."

■ Alan Price of the Animals may soon be branching out on his own—as a writer. He plans to start work on a book of his experiences with Eric Burdon and John Steel around the Newcastle jazz and blues scene, ending with the trio's expansion and success with Hilton Valentine and Chas Chandler.

Should make interesting reading as Alan has been playing for six years in various groups ranging from modern jazz in fashionable restaurants to skiffle in folk clubs. The book should also give an accurate insight into the struggle and tensions of achieving stardom, as Alan is extremely perceptive and has a biting sense of humour.

"Even if no-one reads it," he told me, "I'll be glad I wrote it because so much has happened to us all we'll get a good laugh out of remembering various incidents and people."

"Like a guy named Animal

Hogg who used to follow us around. He wore a big floppy hat, carried a shillelagh and had a white dog."

■ Could the Ghou! Sound be America's answer to the British pop boom? There's an album just been issued in the States called "Dracula's Greatest Hits." It comprises of talk-sing vocals with beat backings including "Drac The Knife," "Ghou! Day," "I Want To Bite Your Hand" and "Surf Monster."

On the sleeve: a warning that "this is a horrible record."





Are you a secret Bachelor addict?

Who likes the Bachelors enough to buy their records? I'm baffled! I can't find anyone who'll admit it!

"Not for me . . . don't dig them . . . they're square . . . they'd ruin a song with any guts in it. They're corny."

That's what people tell me. Corn? Yes; and the Bachelors wouldn't deny it! They play it safe . . . old songs, old routines, old presentations.

But they reap a rich harvest. Gold Discs, Silver Discs . . . and a joint income of around £50,000 a year.

A big one-nighter tour, top TV slots here and abroad, long-running summer seasons, lavish pantomimes . . . this is the work they get.

Outdated, yet consistently successful. Why?

SMOOCH

"We realised it was no use competing against the beat groups," says their discoverer—agent Phil Solomon. "We tried to get an image no one could copy."

"Look at it this way," says green-eyed Dec Cluskey. "About one in every six records sold to-

day is a smooch tune. That's one reason we sell so well."

Dec is 21. Brother Con is 23 and John Stokes is 24. And don't let the innocent Irish smiles fool you.

They've been in show business since they were aged 4, 7 and 8.

Dec was 10 when brother Con introduced him to John Stokes, who was playing in a harmonica group called the Jackpots. The three started to play together on dates which the Cluskey boys' father helped them to arrange.

But Con still had commitments with another group called the Five Kords. This didn't make much difference—until they all went in for a talent competition in Dublin.

"When the finals came up," Dec grinned, "who were our opponents but the Kords! Con nearly went potty rushing off-stage after playing with them, changing into white shirt and black trousers and rushing on again to play with us!"

"We won. But there was hell to pay between Con and the others. That's when we really got down to working as a group."

One day, as the boys were rehearsing for a concert, they met

Phil Solomon, the man who changed their lives. He offered them a tour in Britain with Nina and Frederik.

"The tour lasted five weeks," says Dec. "After that, there was nothing for a while until we started playing at one of the big cabaret clubs in Manchester. It was a really tough place to work.

SHOCK

"Boy, did we get a shock! We'd been used to lovely audiences with Nina and Frederik, but the crowd in the club were very anti-harmonica. They nearly wrapped them around our necks.

"That's when we started singing—almost in self-defence, you might say. We scrapped the old act in a hurry and sent over to Dublin for our guitars and bass."

The three Dubliners started working like mad to shape up the new vocal act, and in this way their best-selling sound was born.

When you've taken wild chances and nearly lost out, there's a strong temptation to play it safe. That's more or less what the Bachelors have done with reliable old hits like

"Ramona", "Diane" and the rest

A lone exception was their Silver Disc winner, "I Wouldn't Trade You For The World," which was originally cut as LP material. It lay around for 18 months until the Bachelors put it into their act and Decca released it.

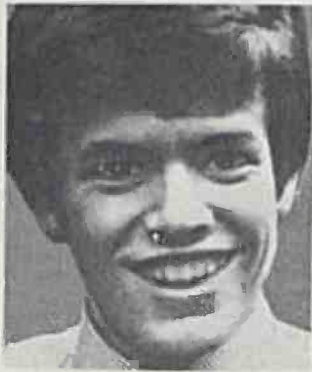
Two of them are married, and they're cagey about mentioning that, too. They've even discussed buying their own flying-boat and turning it into a floating night-club.

They have big sums invested in various industries. They have a music publishing company and they are planning to handle groups and solo performers from Ireland.

And you can gauge what they're worth to Decca from one financial fact . . . the budget earmarked for promotion on their projected American visit was a whacking £100,000.

And don't tell me that mums and dads on their own will put any disc in the charts these days. Behind the hip shake-and-shout front of many a professed raver, I suspect you'll find a secret Bachelor addict.

DAN MARLEY



CATHY'S CLAN

Are you with them? . . .
They're the new Jet Set,
today's Fun People . . .
And the Ready Steady
Girl knows them all

Why is it Cathy's Clan?" someone asked me the other day. I laughed. I realised I belonged to a set of people which *could* be called a clan.

I laughed at the words "Cathy's Clan" because—while I felt flattered at the suggestion that I was the hub of it—I knew it could equally well be called Ringo's Clan or Dusty's Clan or by the name of any other member of the set. But—since I would very much like to tell you about my friends—this is as good a way as any of doing it.

Who belongs to the Clan? Well, for example, there are the Beatles, the Stones, the Hollies and the Dave Clark Five. Plus Dusty Springfield, Kathy Kirby, Elkie Brooks, Marianne Faithful and Pattie Boyd. Plus Cilla Black and her songwriting road manager, Bobby Willis. Plus Patrick Kerr and Teresa Confrey.

Simon Scott, Kenny Lynch, Bobby Shafto and Michael Aldred are members. So are Mike Berry, the Roulettes • • •

rave



CLAN MEN DAVE CLARK FIVE



The Clan really

••• and quite a few more people—and I'm feeling awful already, 'cos I'm sure there are important names I've forgotten to mention.

Where do the members go? You will often find them at West End haunts like the Scene, Beat City and the 51 Club—but their favourite is the Ad Lib in Soho. What's so great about it is that showbiz stars know they can go there without getting involved in a lot of fuss.

I've seen great performers like Sir Laurence Olivier and Judy Garland arrive. No-one bats an eyelid.

The stars like it that way. It means they have a chance to relax—to get away from the spotlight of fame for an hour or two.

Another club which could become very much "in" is the Bali Ha'i. It is near where I live in Streatham, South London. Among the people I like very much are artists and photographers. A lot of them go to the Bali Ha'i. I sit and talk to them for *hours* on end!

But I don't think some Clan members would latch on to a club very far out of London. They feel they do enough travelling as it is in their work!

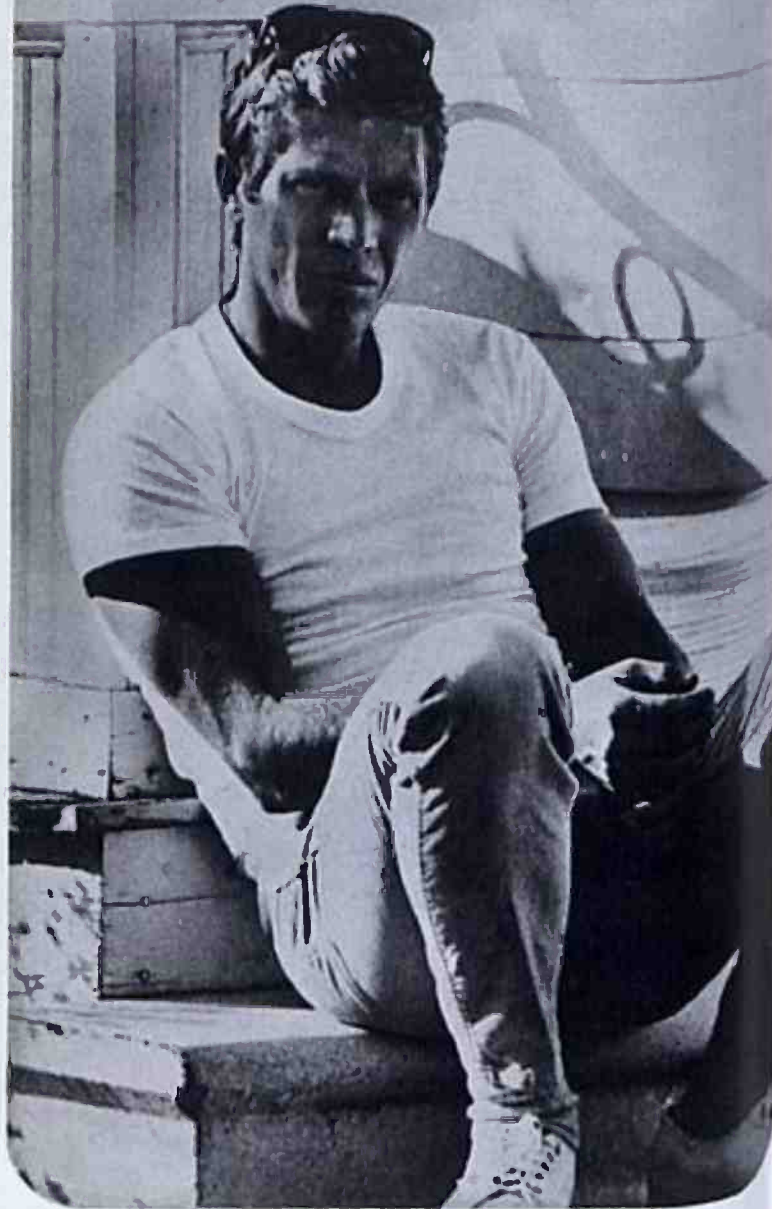
■ Off to dance ■ Just YELL!

After each Friday's RSG you'll find Clan-people in a restaurant in the Strand, which is nearby. We all change into sweaters and jeans the minute the show finishes.

A Spanish omelette . . . a banana split—they're specialties in this restaurant—and then we'll drift on to the Ad Lib. There we natter, listen to discs and maybe dance a bit.

Something else the Clan likes doing—going to football matches. But you mustn't sit in the stands—they are for posh people. What you do is stand behind the goal and YELL!

Me? I'm a mad Spurs fan. So are the Dave Clark Five. We are still hoping we will all find ourselves with a free day at the same time—and go and yell our heads off together.



Steve McQueen—watch him! He's a trend-setter



Kenny Lynch sparring with Billy Walker!

Steve's a Clan hero

Camel-hair overcoats will be in this winter. Steve McQueen has started the trend after wearing one (and looking really ginchy, too), in "Love With A Proper Stranger".

Steve is definitely a Clan hero. He's good-looking in a rugged, off-beat sort of way. He's mad keen on cars, too. He raced a Mini at Brands Hatch when he was here recently, too.

Oh yes—that flat, college-boy hairstyle of his is sure to get a lot of followers. Remember who told you!

■ **BILLY'S A DREAM**—Billy Walker the boxer, I mean. He'd be definitely welcome to the Clan. He has masses of fans and I am sure he will have a big hit disc one day. Know what? A few weeks

ago, I dreamed I was married to Billy. Like a fool, I let on about this at RSG.

I still haven't lived it down. When I shone up there's sure to be one or two voices saying: "Cow — look — there's Mrs Walker!"

Paul is really hip

Paul Newman is another film actor well and truly in with the Clan. Reasons are much the same as with Steven McQueen. Paul is a great actor. He is very attractive without being in the least pretty-pretty.

His hairstyle and clothes are always hip. Films were out with many young people for a long time. There was something slightly old-hat and square about them. Actors like Paul—plus, of course, the Bond films—are changing that fast.

Another of our sporting heroes is John Sissons, the West Ham outside-left. He is only '19 and already a dream of a player. He also has the athletic sort of Beach Boys look that are very much in right now.

dig those tough guys!

DAVE BERRY SCARES ME!

Dave Berry. . . He's another mate of mine—but at first I used to avoid him like the plague! I remember the time he came up to me at RSG and asked why. I told him the truth: "You scare the living daylight out of me." And so he had done—with all those weird, witchy hand-movements.

Dave laughed like crazy. "If ever you come to watch me at a theatre, let me know—then I won't do the hand movements. I shall also make an announcement telling the audience why" he said. Wish I could take him up on it!

■ **WHAT'S SIMON LIKE?** My sister Frankie wondered about it the moment she first saw a pic of Simon Scott.

I just had to fix for her to come to RSG when he was there. Beforehand she said, "I'll be so disappointed if he's just good looks and nothing more."

At RSG Simon lost no time asking her to dance. Later she told me,

"What a swingin' personality! What a great sense of humour!" I agreed. He's going to be a big star in my view.

P.S. Frankie has managed to get one of those busts of Simon used in the campaign to launch him. It's on her bedside table!

Needless to say, it's now one of her most treasured possessions.

■ **HERMAN PAYS UP!** "I'm Into Something Good" has earned Herman and the Hermits several hundred pounds in record royalties. I took a cut of £1. All because I bet Herman a pound that the record would get to the top.

Herman wasn't at all confident, so the bet was made. When the record hit No 1, Herman handed over a crisp £1 note with a whacking great grin. "I'm not making you pay for getting to the top," I told him. "Let's celebrate."

And we did . . . off we went to a nearby Wimpy Bar—a favourite Clan place—and I bought him two of the biggest hamburgers you ever saw.

*Yes, Mick's
always good
for a laugh*

Clan people are great jokers. I remember the time the voice at the other end of my phone said: "I want a ticket for 'Ready, Steady, Go'." I said I would see what could be done. "Well, hurry up," said the voice.

I started to get annoyed, but the mystery voice said: "I want one for me bird, too. and anuvver for me mate." But when the voice added: "And I don't want to be took anywhere near that Cathy McGowan," I knew at once who it was.

Mick Jagger.

Practical jokes are in with our crowd. Provided no-one is caused any serious harm. For example, it was all right for the Fourmost to announce on the programme that they had been signed for another year at the Palladium.

I was thinking in terms of a big celebration party when they creased up laughing and I realised they were having me on.

Clan-people are kooky, too. Like the Beatles in their city gents' drag—bowler hats, pin-stripes and umbrellas. Aren't those gorgeous pictures of them on page 29 and the back cover?

Whether they like it or not, the Beatles are members of Cathy's unofficial Clan. Reasons: talent, a great sense of humour, hatred of snobs and a wonderful clothes sense.

They've got an unerring eye for quality and taste. Don't you think they always look great?

IN with the Clan are felt-tipped pens. They're cheap and you can get them in wonderful colours. Dusty and Kenny Lynch do super drawings with them!

OUT are those big bulky handbags. They look untidy and inside usually ARE!

IN are handbags which are tiny and they must be of leather—definitely not plastic. Shoulder bags are in, too.

OUT are striped watch straps. I saw a friend's mum wearing one—and that was enough for me!

IN are Amy Johnson helmets—named after the great flier of the thirties. These will be big for girls—in black or brown leather. So will leather gloves with knitted string backs.

OUT are long boots. I don't care if I do get cold this winter. Boots should be no more than six inches above the ankle. I've got some in cream suede with brown leather toe caps.



The Hollies are in on the must spot for holidays—sun-soaked Portugal

For us! Surfing in the sun

Portugal is becoming THE place for holidaying in the sun as far as many show business people are concerned. The Hollies went there for a few days and stayed with Muriel Young who's got a villa there.

Mind you, I find it hard to believe there's anywhere that beats Jersey. That's where I spent my holiday this year. And this is where I got interested

in surfing. When I arrived I was being interviewed on a local TV show and was asked, "Why don't you try surfing while you are here?"

I showed up at the surfing centre about eight that evening. What a great sight! It was just like a scene from a film. Lots of incredibly fit, gorgeously brown people crowding the beach. I tried surfing and I found I loved it.

CLAN MAN DAVE BERRY



CLAN MEN HERMAN'S HERMITS



TIMPY TIM



CLAN MEN BEATLES



If it's way-out

'YOU LOOK A MESS!'

Suppose you'd just been introduced to a gorgeous boy at a party and the first thing he said to you was: "Your hair's in a MESS!" Well, that's what happened to me just before I joined RSG—and was I mad!

I'd gone to a party at Purley, near Croydon. The boy had been introduced to me as "Leslie" soon after I arrived. I had liked the look of him right away.

Young... fair... good-looking. His clothes were with it and in absolute good taste. At first glance I thought he might be French. His first few words told me he wasn't—shattering the favourable impression I'd been building up.

To cap it all, Leslie handed me a card as he told me what he thought of my hair! I stormed off in a fury. When I looked at the card next day, I thought to myself: "He's got a nerve"—for it turned out he was a hairdresser.

I'd been doing my hair myself, you see.

And I thought it looked smashing. But I began to think Leslie might be right when a few days later Mum looked up from her cuppa and said: "Cathy—love—you'll have to do something about your hair. It looks a mess."

That did it! I'd back Mum's judgment on anything. So I got on the phone to Leslie that same morning. He was charming. He apologised for being so blunt and he said he felt sure he could make a super job of my hair.

I made an appointment for the following Saturday and went along to his salon in Croydon. He spent three hours on my hair. He absolutely slaved. And all he charged me after all that was £1. "That's to make up for being so rude," he explained.

Soon after, Leslie moved to the West End salon of Raphael and Leonard. He's 22 and very good at his job so I'm not surprised some of his clients include Cilla Black, Julie Christie, Elkie Brooks, Pattie Boyd, Sandie Shaw and little me!



I call the Beatles the Kings of the Clan...

Leslie—he cut the 'mess' away



Stones can cook!

Two of the best cooks I know are Mick Jagger and Keith Richard. Surprised? Don't be—for they are absolute wizards. I've sampled their efforts at their Hampstead flat and I can positively vouch for their steaks, roasts, Italian dishes and lots more spot-on meals!

They're so good they can run rings round two people I know who need a cooking

course. One is Cilla Black. The other is me.

The other night Cilla told me she was going to make some omelettes. "You go and sit down, luv", she told me. "Just leave it to me." So I did—and got the shock of my life as she tossed her omelettes to the ceiling, just like a pancake!

No kidding—the omelette was dreadful.

■ THE BEATLES GO FOR SCOTCH and lemonade or coke... The Stones drink straight Scotch or lager and lime... But most of the Clan have lemonade and lime mixed! I know people look at us as if we were mad, but this is the drink we like. Few of us go much on alcohol.

Foodwise, two things very much in are pub lunches (French bread, butter, cheese, pickled onions) and vegetarian restaurants. Very popular: the Salad Table. It is in Carnaby Street in the West End. That, of course, is the street where many boys go for way-out clothes—and where girls like Cilla, Dusty, Sandie 'n' me go for our jeans and sweaters.

it's a **MUST** for us!



Where the Clan's way-ahead clothes come from . . .

It's a firm rule at RSG that I wear a different outfit on the programme each week. I got an allowance to cover this—aren't I a lucky girl?

Normally I go shopping for my clothes on a Saturday morning. My sister Frankie (she's 19) comes with me. Brother John who is 18, gets lumbered with driving us around in his Morris 1000.

My first regular port of call is Woolland's. That was where I bought my first rig-out for RSG.

Each time I drop into Woolland's the girls are wonderfully helpful. It seems a dozen or more of them come forward at once, smiling a welcome and each with just exactly the right little number she has been keeping for me.

Yes, I've had some great buys there. In addition I have other contacts for clothes I would like to tell you about . . .

Last year I was desperate for a dress for the RSG Christmas show. Remember last issue I told you about my friend Pat

Thomas, who still works for the magazine where I used to be? Well, I phoned her in a panic to see if she had any ideas.

"Cathy", she said, "I know just the people. They have a little showroom in Carnaby Street, Soho. Sally Tuffin and Marlon Foale. They're young. They're way-ahead. They're right on your wavelength."

I didn't waste any time and Pat proved to be bang on the ball. I hadn't been in the showroom more than five minutes before they showed me a real breath-taker and eye-catcher of a dress. It was a sack design in royal blue wool with long tight sleeves and a cut-out daisy motif in the collar.

It fitted marvellously and I just had to have it. And there wasn't any need to hum and haw about the price. They said they enjoyed watching RSG and would give it to me!

Yes, Marlon and Sally are very much members of the Clan now. I see all their new stuff several weeks before it goes into production.

■ IF TWO PEOPLE ever thought alike on dress it is Pattie Boyd and yours truly! Mind you, George Harrison's never mistaken me . . .

On two occasions Pattie turned up at RSG wearing just the type of dress I had recently bought myself. Once it was arranged for us to be in the "Celebrity Game" TV show the same week. Then plans were changed for her to go on the week before me.

I had been all set to wear a black flowered dress with lace insets and black sandal-style shoes. But when I looked in on Pattie's appearance, that's exactly what she was wearing!

■ HAVEN'T THE STONES changed? In their clothes, I mean. Their days of couldn't-care-less are over. Maybe Mick doesn't like a flos—but I've seen him in casual outfits which must have cost all of £50.

■ I TOLD DUSTY once that she dressed too "old"—half fearing she might take offence. But she didn't. She grinned and said, "We'll soon see what can be done about that."

Soon there was a new Dusty—looking, in my opinion, much gayer and younger. Last Christmas, we even made our public bow in long skirts at the same time—on RSG.

I remember I introduced her to Gerald McCann of Woolland's in Knightsbridge. He has dreamed up some beautiful with-it clothes for her. But Dusty is holding out against granny shoes: I just can't talk her into trying a pair.

■ A BAREFOOT GIRL—that's what Sandie Shaw used to be. When I first met her she had a thing about going round without shoes! She even appeared on RSG and went into clubs in her bare feet!

One day I said: "Sandie—you don't need a gimmick like this." She said nothing—but I noticed she soon became one of the



Was I rude to DUSTY?

smartest girls around, wearing really good shoes.

■ KINDEST GUY in the biz is "Jim" Proby. Since he got his London flat, lots of people seem to have moved in on him.

I said to him the other day, "WHY do you have so many 'guests' using your rooms and eating your food?" Said Jim with a grin, "That's simple, Cathy: these guys have no money."

■ LEAVING RSG is Michael Aldred. But I hope it won't mean he'll be leaving the Clan. Mike wants to launch out as a freelance doing interviews on more TV shows.

DREAM DRESS

Now I must tell you about Barbara Hulanicki . . . It was one day last June when Frankie came home and said, "I've seen some wonderful designs for flowered jackets. Whoever dreamed them up certainly has what it takes."

At once I was all a-buzz to know more. Next day, Frankie got me the designer's phone number—the number of Barbara Hulanicki. I was dialling it the very next minute . . .

You'd never guess the surprise Barbara had in store for me when I called at her Knightsbridge flat by appointment a few days after phoning her—she had a dress ready for me.

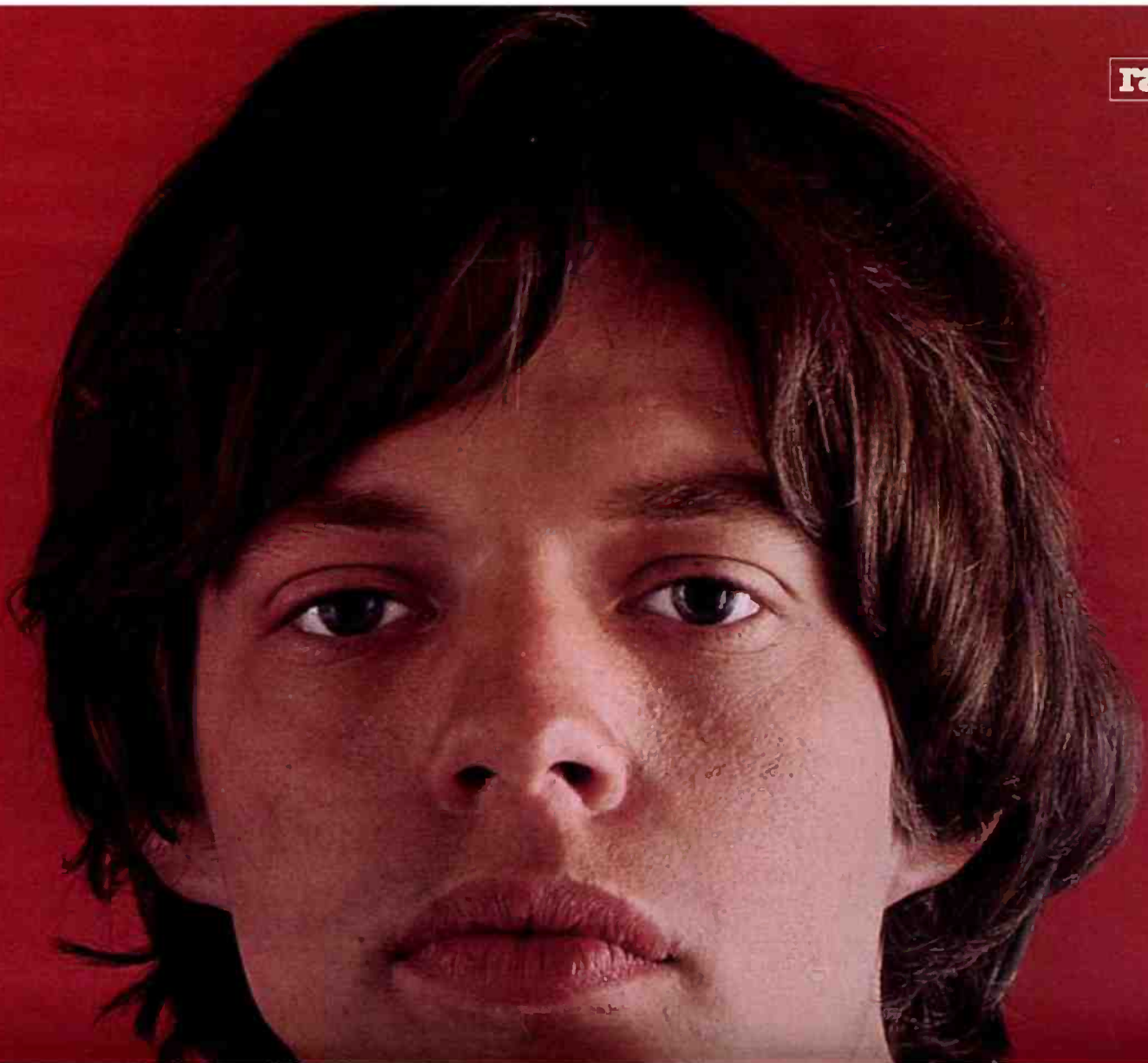
It had what in my opinion any outstanding dress should have: simplicity—and a design and cut of sheer brilliance. "How on earth did you manage?" I gasped when I found it was tailor-made for me.

Barbara's eyes twinkled as she told me, "I have seen you several times on TV. I just guessed your measurements!"

That night I wore the dress on RSG. Next morning, I had a phone call from Cilla Black. She didn't beat about the bush. "WHERE did you get that dress?" she demanded. So I told her—and a few nights later I introduced her to Barbara.

But I've a special surprise for you on page 34, so don't dream too long over that crisp picture of "Jim" Proby!

rave





CLUB MAN MICK JAGGER



**They're CRISP! . . .
Clothes the Clan
are raving about
. . . Designed for
Elkie Brooks,
they're coming
at your price!**

Barbara Hulanicki's designs are really crisp! But Cilla and I agree, she's a problem. Why? Because she's so good we'd like to keep her to ourselves—our "secret" dressmaker. On the other hand, she deserves to be wider known. We just have to tell other people about her.

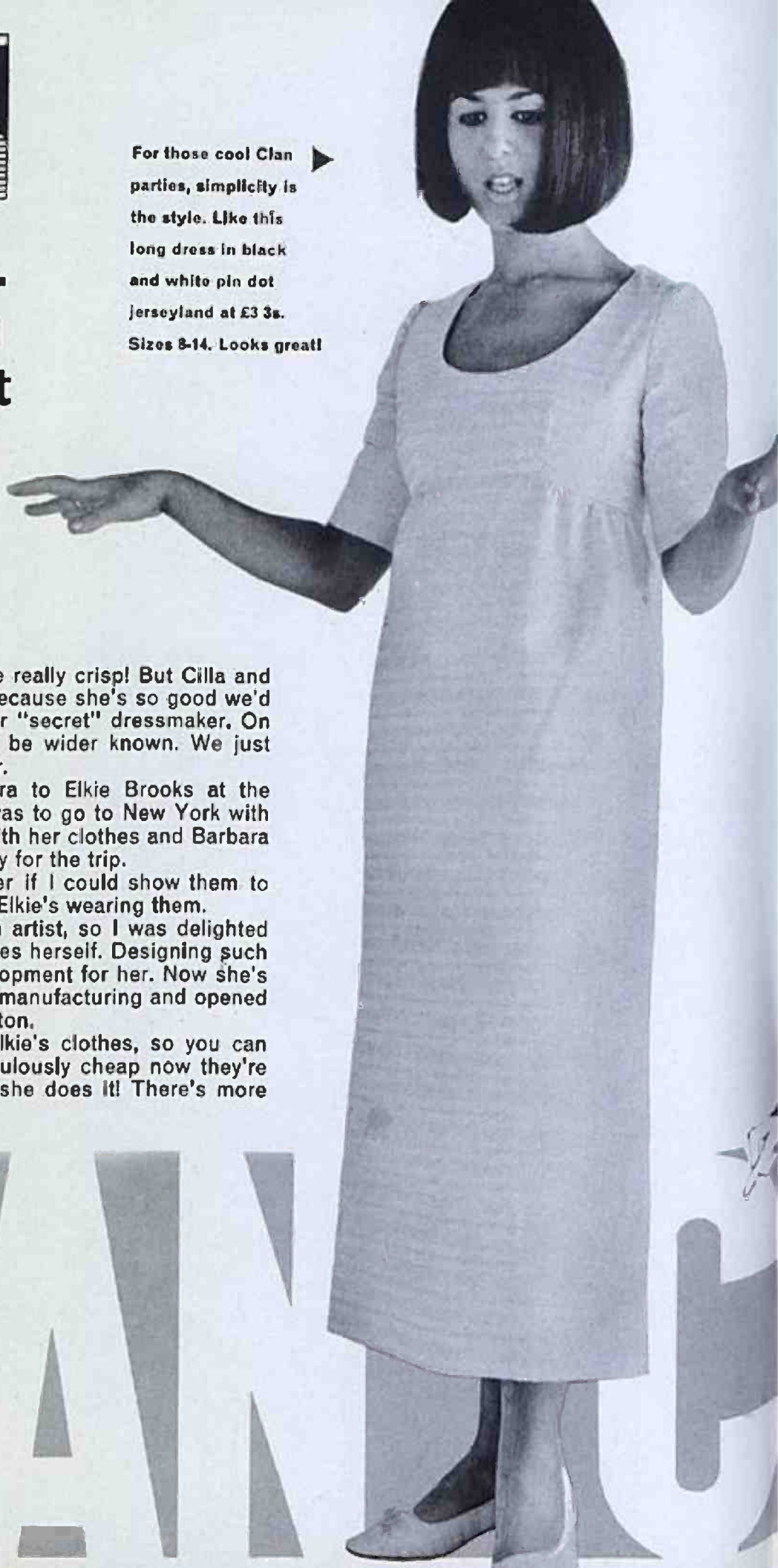
Like Cilla, I introduced Barbara to Elkie Brooks at the Ad Lib. It was just before Elkie was to go to New York with the Animals. She wasn't happy with her clothes and Barbara promised to design some specially for the trip.

They were so super I asked her if I could show them to rave readers. And here they are! Elkie's wearing them.

Barbara is Britain's top fashion artist, so I was delighted when she agreed to do the sketches herself. Designing such great clothes is a fairly new development for her. Now she's taken the great plunge, gone into manufacturing and opened her own little boutique in Kensington.

Barbara is making copies of Elkie's clothes, so you can wear them, too. And they're ridiculously cheap now they're in production. I don't know how she does it! There's more on page 38.

For those cool Clan parties, simplicity is the style. Like this long dress in black and white pin dot jerseyland at £3 3s. Sizes 8-14. Looks great!



ELKAN

Still on easy-on-eye simplicity, this black crepe tube dress with full-length flared sleeves and beach bobble turning at neck and cuffs takes a lot of beating. Cost: £3 3s. Sizes 8-16.



Always get your man in one of these two-piece suits; patterned lace (left), white rib (below), with matching shoes by Saxone. Suit sizes 8-14 at £5 5s. For that ice-cool Clan look top the suit with a matching hat: £1 1s.



HANDS UP!

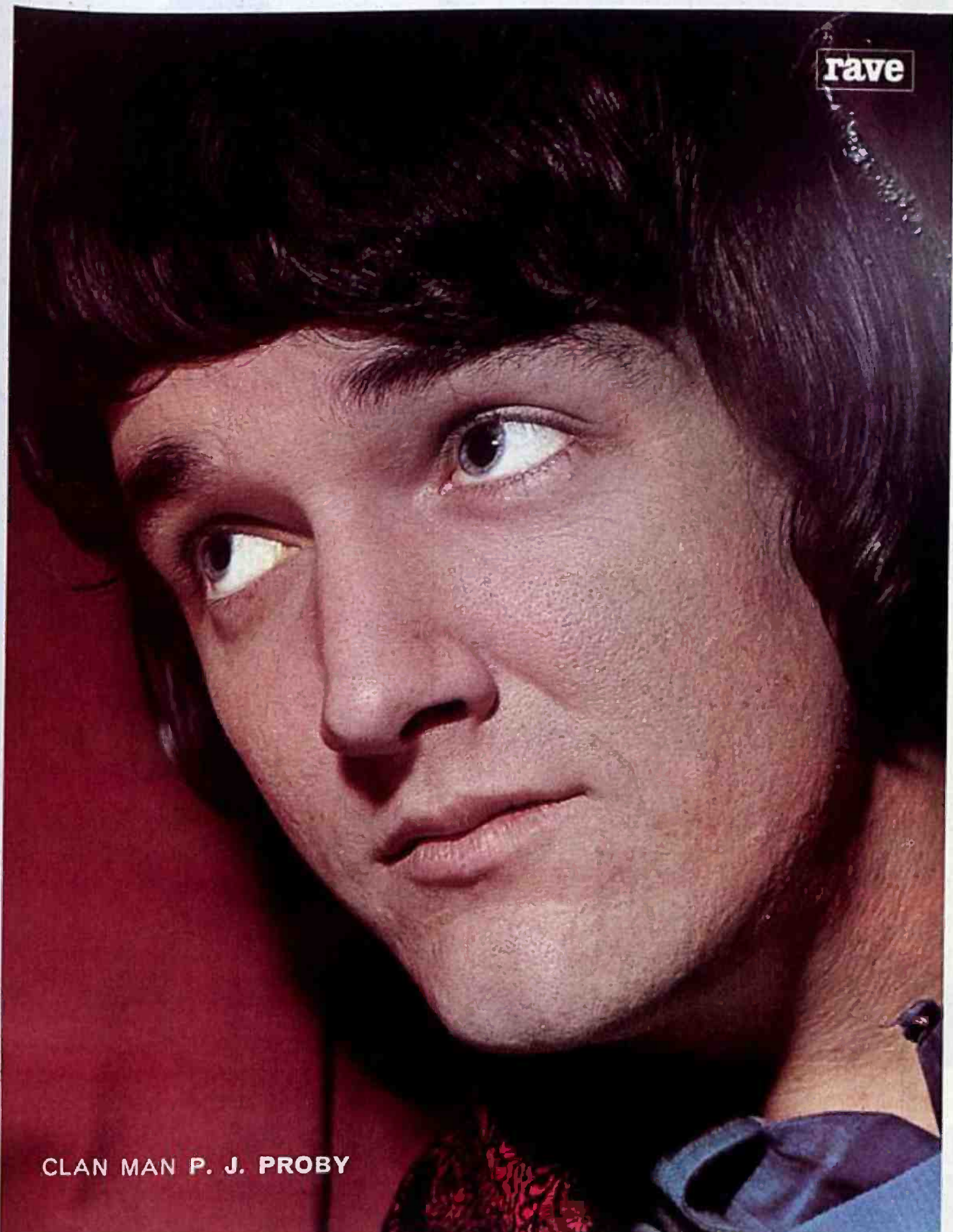
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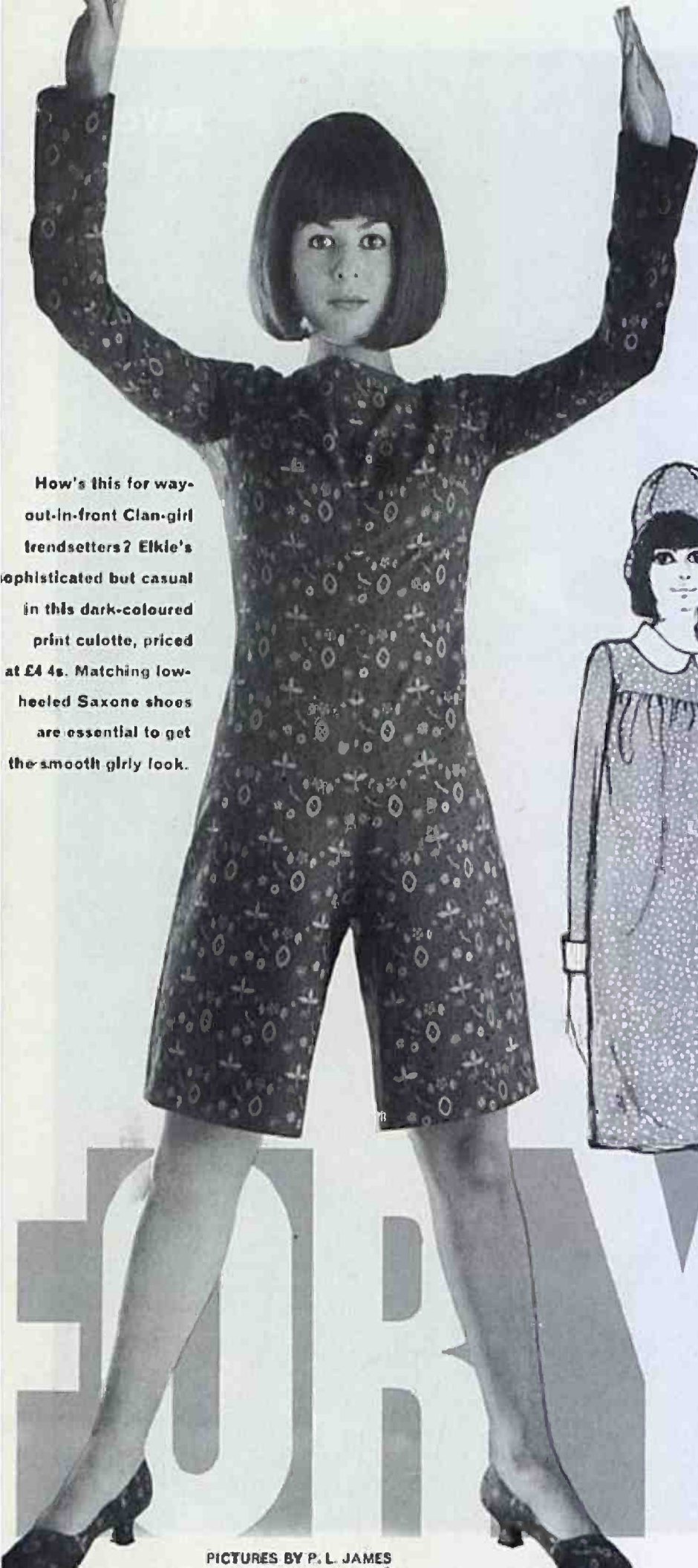


CLAN GIRL CILLA BLACK

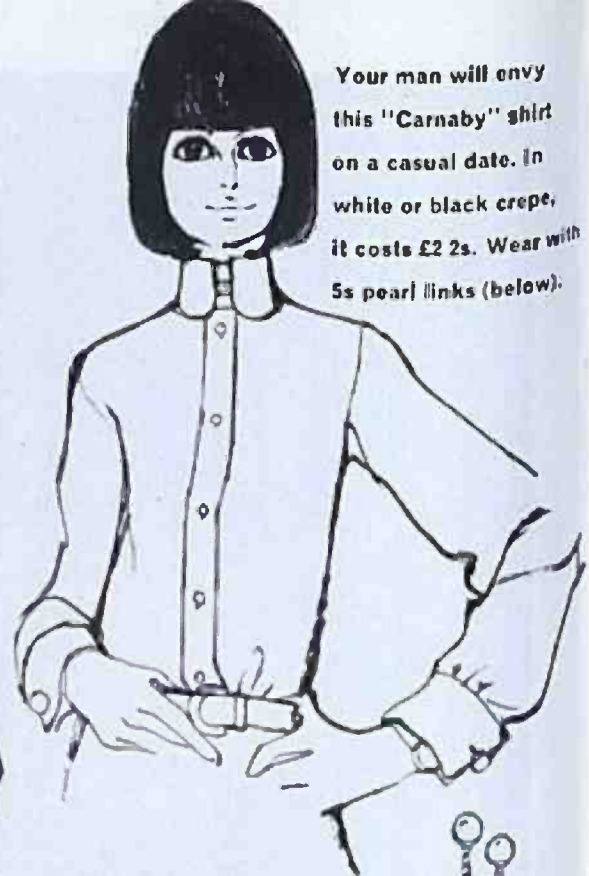
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CLAN MAN P. J. PROBY





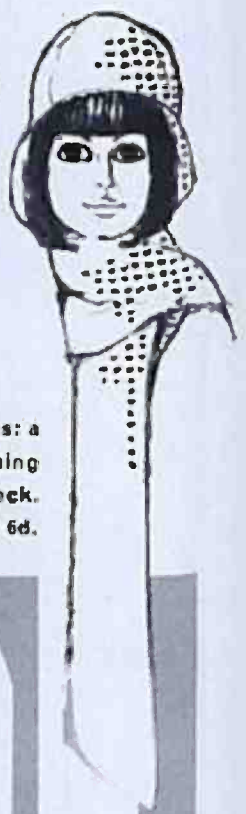
How's this for way-out-in-front Clan-girl trendsetters? Elkie's sophisticated but casual in this dark-coloured print culotte, priced at £4 4s. Matching low-heeled Saxe shoes are essential to get the smooth girly look.



Your man will envy this "Carnaby" shirt on a casual date. In white or black crepe, it costs £2 2s. Wear with 5s pearl links (below).

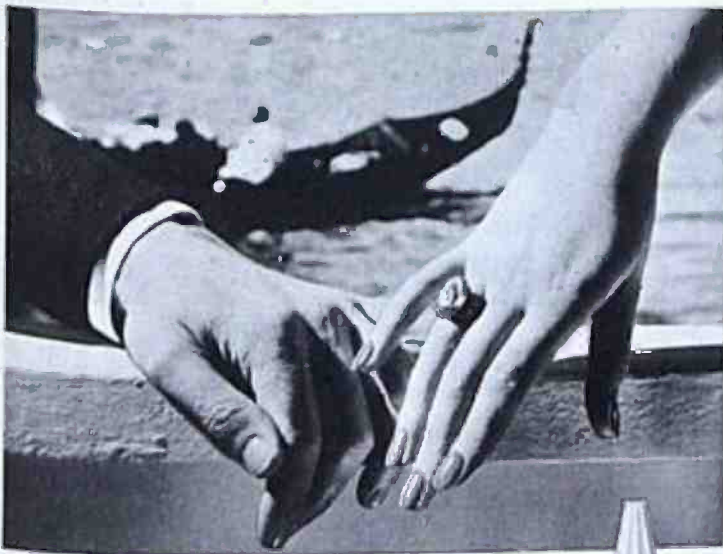


Ideal for slim Clan-girls: this delicate "Cathy" smock dress priced at £3 3s in navy and white dot jerseyland with white pique collar and cuffs. The soft hat costs £1 1s.



Clan-wear accessories: a 5 ft.-long scarf and matching hat in black-white check. Hat: £1 1s. Scarf: 19s 6d.

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Starves Pimples



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Skin-tinted to blend with your skin while it works

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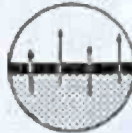


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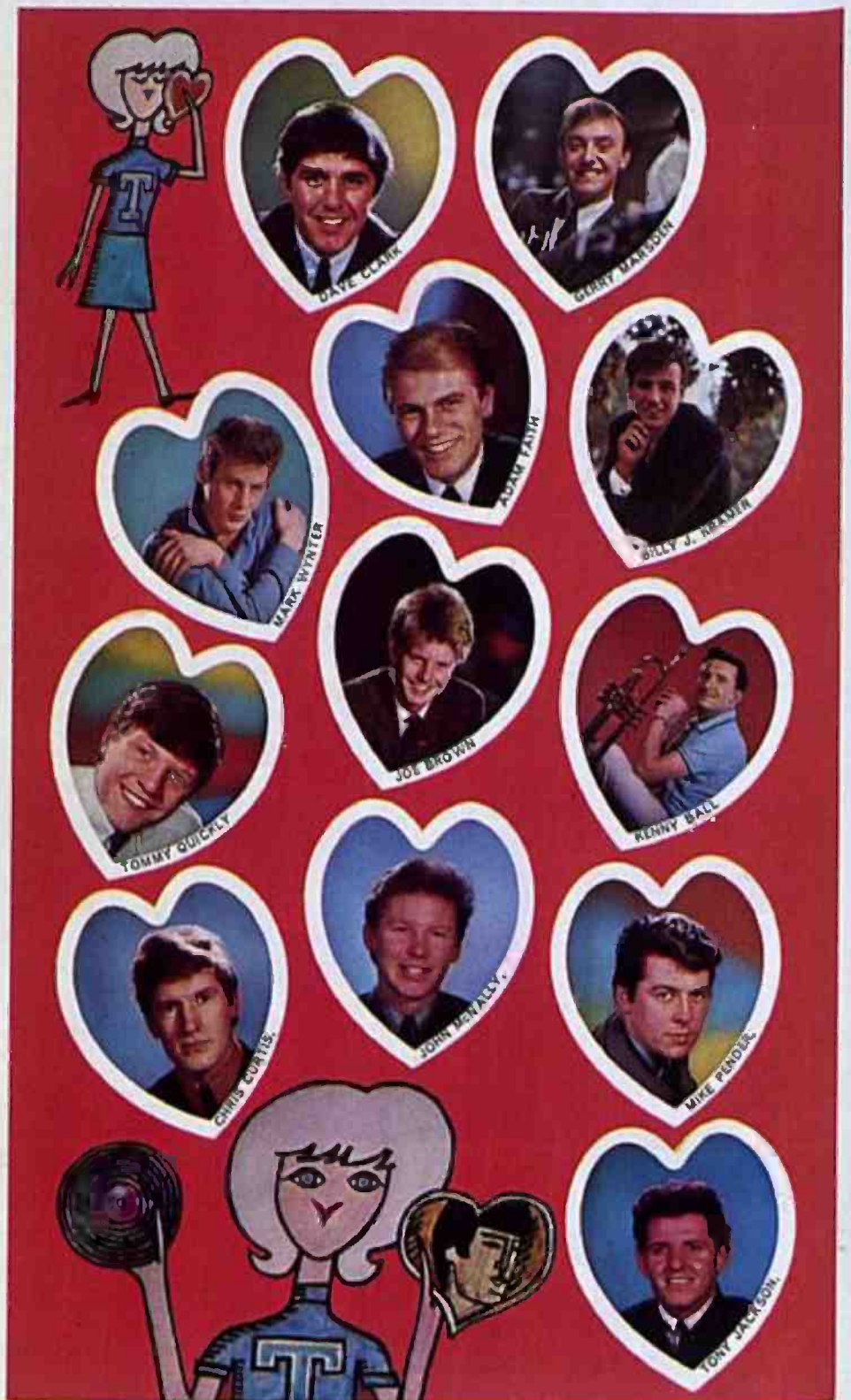
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today's raves

GET SET FOR A NEEDLE MATCH

Mix your stitches for the latest look in knitted suits. Plain stocking stitch for the skirt; crochet style variations for the jacket. Use thick knit wool in a neutral shade—beige seems to be popular.

Crochet is also being pressed into service for some way-out hat designs. The "Thirties Look" is going to be in great demand. While you've still got

your needle in your hand, why not bring last year's dress up to date by adding a crochet collar with matching cuffs?

Cream-coloured crochet will put you right in the fashion forefront.

BUDAPEST BOUNCE

Although the authorities do all they can to stop it, British beat music is really bouncing over the Iron Curtain. Beatles and Cliff Richard LPs sell at almost £3 10s on the black market—and there's no shortage of takers.

A group of beat fans in Budapest have formed a club, the "Friends of Light Music," to try and raise funds for the purchase of English pop discs and magazines. A rave has already filtered through to them and they've hurriedly written to ask for more.

"We would like to get some more of your beautiful big photographs of England's pop stars to decorate the walls of our club," they write.

Latest example of "modern" musicals screened on Hungarian TV: "The Tommy Steele Story"—made in 1957!

legs, legs, legs

Just beginning to catch on at the end of last winter, thick-patterned stockings are now back in force. They go well with the shorter-boot-and-more-socking look.

Mauve is one of the most striking colours and looks really keen with matching dress and head scarf.

Embroidered stockings are still making the rounds. Create your own by buying a pair of white crepe stockings (try ballet-wear shops) and stitching on the shapes of your choice.

Pink and mauve flowers look really effective on white or black stockings.

Try pink petals with a mauve centre or vice-versa but leave your big boots at home. They're too bulky for this kind of legwear.

FUR FOR ALL

You won't have to search so far for distinctive fur-trimmed coats this winter. Manufacturers are going all-out to provide a wide and way-out variety. They look best, remember, on the tall and slim girl; not so impressive on the wee folk.

All in all, coats are more exciting this year than we've seen in a long while.

SO SMOOTH SO ROUGH!

Velvet is going to be the material about town this winter. It makes great suits which look just right for day or evening wear. Go for the sober shades unless you want to look like a Swedish curtain. A velvet outfit in burgundy is the most.

Corduroy is reappearing too. Flower prints in needle cord make great dresses, especially worn with a matching jacket. The heavier elephant-tread cord looks good made up into coats or separates—but only on the lean jeans (it adds inches to your frame).

Try a corduroy jacket with a plain tweed skirt in a darker shade. Smooth!

Old Homestead note for the Beatles: fans in America proudly point out that there's a town of McCartney in Pennsylvania and a Lennon in Michigan. Anyone know of a Starr or Harrison town?

TOP TIP If you're wondering what to wear with your party trousers start looking for sequined or jewelled tops. They are easy to find and look really sparkling. Best colours are black and white, with plain trousers.

■ Tiered dresses are hot news. Make your own in a plain material, defining the edge of each tier with a narrow broderie anglaise border. The neckline should be plain and the dress sleeveless.

NORTH OF THE BORDER

Scotland isn't exactly swamped with top-class beat groups. Mac Macdonald of Biggar, Lanarkshire, reports a slowing up on the r-and-b scene.

Dean Ford and Gaylords, Golden Crusaders, Moonrakers and Beasts are still stirring the fans, he says. After that, nothing.

Top casual wear in Edinburgh is the "Surf City" tee shirt.

Schoolboy-look for GIRLS!

An ear-warming idea from Paris is the schoolboy balaclava. Knit it in a couple of days and you'll be warm and well-dressed, too.

For an original look in knitted bonnets fasten the chin-strap with a pretty, hand-painted button in matching or contrasting colours.

■ If you're really in a knitting mood and want a jumper that's definitely different, go for baby wool. You'll need plenty of patience but you'll end up with a "skinny-look" jumper that will have your friends green with envy.

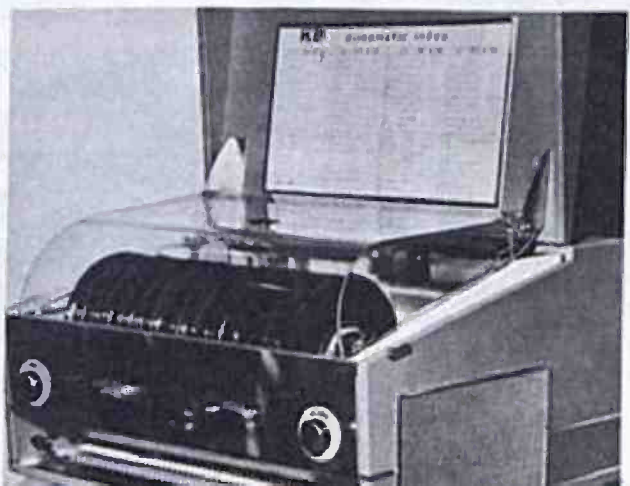
Just use an ordinary cable-knit pattern, allowing the extra stitches necessary.



Warm and well-dressed

BUY YOUR OWN JUKE BOX

Do without playing the juke box for a couple of months and you'll be able to buy one of your own! KB have just put out a table-top juke box designed especially for the home. It gives you push-button selection of forty records (either side) with full juke box volume. The Discomatic sells at £62 9s 6d. The only thing it lacks is a coin slot!



more raves page 42 . . .

TODAY'S RAVES

SKETCHES BY DEAN SMITH

From Paris—the pin-head look

From Paris, the pin-head look has been spreading slowly. Now it's really under way.

To achieve it the hair is shingled all over and left to lie flat with a very slight back-combing over the crown.

For the real Paris look it should be drawn tightly off the face but if you find this too severe, feather the hair around the face to achieve a softer effect.

■ The new severe hair-line calls for immaculate make-up, aiming for the large-eye look. Skin is left pale with rosy cheeks and matching lipstick.



The pin-head look—coming your way

FRANCE—'NON!' TO GROUPS

Groups haven't really made the big time across the Channel.

Chart idols are almost entirely French solo artists like Johnny Hallyday, Richard Anthony, Sylvie Vartan, Francoise Hardy and Sheila, reports Claire Winsjone.

A few home-grown beat groups like Les Surfs and Les Gams have had a fairly limited impact without really challenging the soloists' supremacy. Beatles, Rolling Stones, Dave Clark Five and the Animals are all available on disc but they don't figure all that often in the French top twenty. (Photographs on the Beatles' LP sleeves over there are really something. Home fans who've seen them admit to being pretty envious.)

Two voices from France that are worth looking out for are those of John William, a coloured singer of blues and spirituals, and Hughes Aufray, a folk singer-composer who has recorded some great numbers—among them a real chart-topper called "La Haute."

■ Senator Goldwater and President Johnson aren't losing any sleep over the "Ringo For President" movement, writes Cathy McCann. For he can never be voted in as President because he wasn't born in America, hasn't lived there for the last 14 years and isn't 35 years old.



Cilla and £1 hat

NEW LOOK EARRINGS are being made popular by visiting French girls. Plain, round and plastic, they look really pretty with the new short hair-styles. Turquoise is the top colour.

HIPPO POP

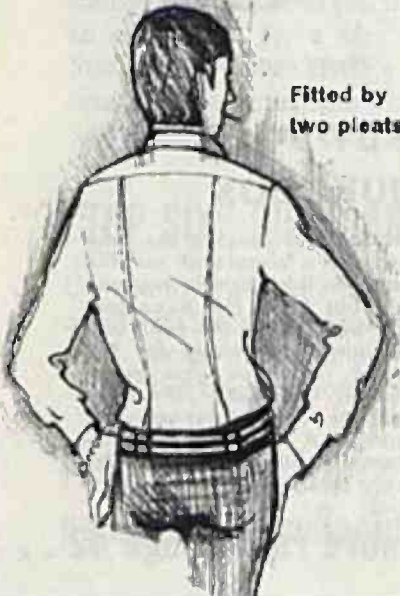
Hippest spot in the fair city of Nottingham these days is The Hippo, a recently opened discotheque restaurant. A zany 15 ft. mural by well-known Hippo cartoonist Alan Field (the rave cartoonist) and George Sharp, plus a kitchen open until 2 a.m. make the Hippo a must for show biz types.

■ Cilla Black's a great gal for hats. She's always coming up with a new one.

Her latest buy is on the right—a striped jockey-style cap. But here's a surprise. It only cost her £1. She bought it in a sale. Great, isn't it!

FITTED SHIRTS

For a shirt that really fits, have a couple of darts stitched up the back. Bring them down the length of the shirt from the yoke, each one the same distance from the sleeves. The difference is really fantastic.



Fitted by two pleats

NEW YORK RAVES

It's all the English bit here! Beatle people influence on fashion is fantastic, writes Barbara Kauffmann. Winter teen styles include oversize John Lennon caps, high leather boots like the ones Cynthia Lennon wears, high Chelsea collars, long-sleeved dresses.

Accessories: leather and suede shoulder bags with chain straps, narrow rectangular spectacles, large round sunglasses.

Hair styles: the long straight look is "boss" (gear) a la Patti Boyd and Jane Asher. Boys' crew cuts are disappearing as the fellas let their hair down.

LOOK OUT, GIRLS

If you want to spot the males who move way ahead of the fashions, watch for those who're switching to: patch-bleached jeans; corduroy boots with "baby-shoe" heels; pure white mocs, buttoned all the way.



Ring-a-ding doll

Here's a timely idea for a real kookie picture frame. Just take the works out of a cheap old alarm clock and fill the empty case with a picture of your favourite man.

Looks really ring-a-ding-ding on your bedside table.

Nice to wake up to

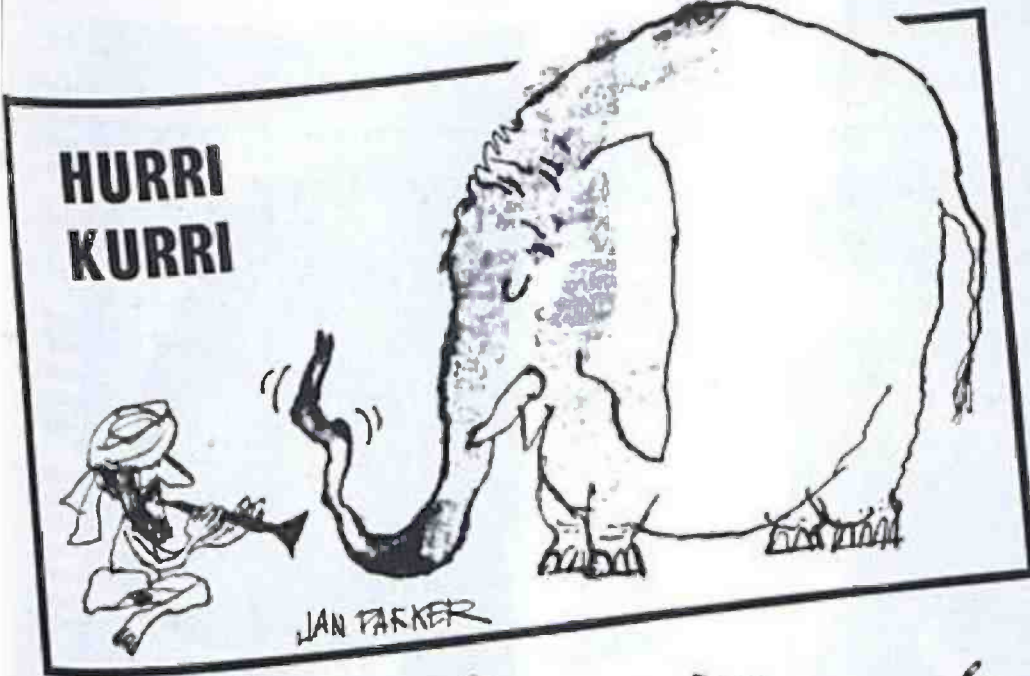
Dancing one step ahead

Adults in America are taking up the new teenage dance crazes so swiftly that the youngsters are shelling out dozens of new variations in an attempt to devise something they can really call their own.

At the moment young and old are knocking themselves out to the frug, hully gully, monkey, pony, dogfish, swim, freeze, ska, jolly bean hop, JCC (Jersey Cha Cha), slauson, etc.

Most are variations on two very definite themes—the hully-gully type dances in which the feet move, and the frug type in which they take root.

Record companies are following up the boom with great LP party discs providing music for each variation. Among the big ones Ray Anthony's "Swim, Swim, C'Mon and Swim."



"Yes, when I was a boy of your age I was just crazy about horses, too . . . !"



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IT'S YOU



SANDIE SHAW—
no need to
ask what
her name
is now



You're the ones who'll pick tomorrow's stars says Dick Tatham

"Excuse me," said the TV official, "do you mind telling me who you are?" The tall, slim, dark-haired girl looked slightly startled and confused. She had picked up the wall phone and started to make a call. Now this . . .

"I have to know who you are," the official went on, "because this phone is for artists."

The girl got it. She shyly gave her name. "That's quite OK then," said the official.

This small incident happened backstage at a TV studio a few weeks ago. I was standing right by. I remember thinking, "Wouldn't it be something if this shy girl—so new to the scene—suddenly had a big hit disc?"

The girl was Sandie Shaw—17-year-old from Dagenham, Essex.

The case of Sandie is typical of today's disc world—with its sudden, sharp switches of fortune. More than ever it is baffling to try and predict which of the starry-eyed newcomers will hit the heights.

It is a melting pot of heady fame and lovely lolly.

How did Sandie Shaw happen? For one thing, she had NERVE. She button-holed the Roulettes. She sang to them in their dressing room. They fetched Adam Faith. He fetched Eve Taylor (his manager) and Maurice Press (his agent) who happened to be in the theatre.

When these vastly-experienced people signed her, it brought a second vital thing into Sandie's bid for fame: KNOW-HOW.

Later came the third ingredient: TOP SONGS. The A side of her hit disc is by Burt Bacharach.

I certainly think we can expect lots more hits from Sandie. Same goes for some more performers who have used Sandie's formula of NERVE plus KNOW-HOW plus TOP SONGWRITING. I mean the Naturals.

Know-how? Their manager is Dick James—Tin Pan Alley personality who has big music publishing links with Brian Epstein's NEMS Enterprises and knows all there is to know about the pop biz.

Top songwriting? "I Should Have Known Better"—which gave them their chart break a few weeks ago—is a Lennon-McCartney number.

Nerve? You certainly have that when you decide you can better the Beatles on a song—which is what the Naturals decided!

This is what lead singer Bob O'Neale tells me: "We heard an advance recording of the Beatles doing 'I Should Have Known Better'. We loved the song—but we thought more could be made of it."

Someone else who clearly has big success ahead is Cliff Bennett—though his formula has been different. Its main ingredient has been dogged faith in the blues-influenced music that means so much to him.

But—let's face it—know-how has come vitally into it. Cliff and his Rebel Rousers started recording back in 1961 with "You Got What I Like". Yet their first big chart smash—"One Way Love"—came only after joining NEMS Enterprises.

Cliff told me shortly after that signing: "I reckon this will mean a breakthrough for us and I can honestly say the boys and I have worked for it as hard as it's possible to work."

Cliff's success could well spearhead the arrival of a bigger, "fatter" sound on the disc scene. In this case, watch for the long-awaited "happening" of Georgie Fame. He has been in the business even longer than Cliff—getting his first break from Larry Parnes back in 1959.

CLIFF BENNETT and the Rebel Rousers—know-how has been vital

Watch, too, for a boost in the fortunes of those comparative newcomers—Zoot Money's Big Roll Band.

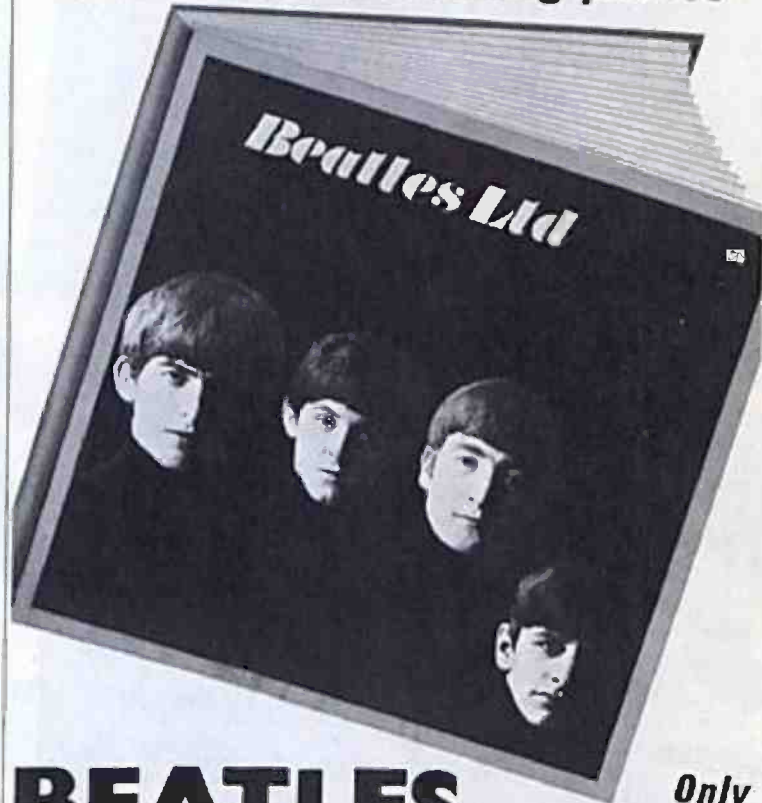
Zoot (former singer with Alexis Korner) formed his band on January 1 this year. He has a six-man line-up with a fantastic range of instruments.

Zoot goes overboard for that high-powered American group, James Brown and the Famous Flames. As his recording manager is that man of the moment—Mickie Most—success could be just around the corner.

Going back to the dogged-as-does-it performers, I would say there is plenty still to happen for Julie Grant. Not long ago she said to me, "I can't make a comeback: I haven't done anything!" I



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NEWNES

WHICH WAY WILL YOU STIR IT?

told her she was being far too modest. She has made some fine discs since her bow with Pye in April 1962. She had a minor hit with "Up On The Roof". She has established herself as a first-rate stage and TV performer.

Now she has returned to the charts with "Come Back To Me". She is still only 18—young and talented enough to have a big career ahead.

The Yardbirds . . . They, of course, had a hit a few months ago with "I Wish You Would". I think they have more to come: starting, possibly, with their new single, "Good Morning Little School-girl".

Two Americans . . . I don't see jazz singer Mark Murphy as a likely maker of single hits, but he is the "in" singer in the West End at the moment—thanks to musicianly performances at Ronnie Scott's jazz club. (You can hear Mark's more commercial style on the new Fontana album, "Mark Time").

Other American is Jack Jones He could become a chart force here. He is already one in the States. (Jack's dad was a world-famous singer of yesteryear, by the way. Older people know about Allan Jones and how he made famous such songs as "Donkey Serenade", "Alone" and "Falling In Love With Love".)

Finally, three more British groups to watch . . . There are the Cheynes—off to a good start with a disc called "Going To The River" and a spot in the film of the Beatle ballet, "Mods And Rockers".

There are the Gonks, who have just cut "The Gonk Song" for Decca. They have gone way out with short haircuts and smart stage uniforms—and by saying, "Gonkery is a way of life which involves being clean, healthy and nice!"

So those are some of my guesses about tomorrow's disc world—and guesses is all they can be. But you will prove me wrong or right. You set the scene, call the tune, make or break the stars. The melting pot is a-bubble all the time—and YOU stir it!

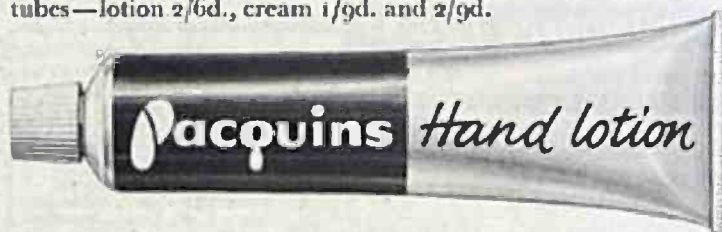


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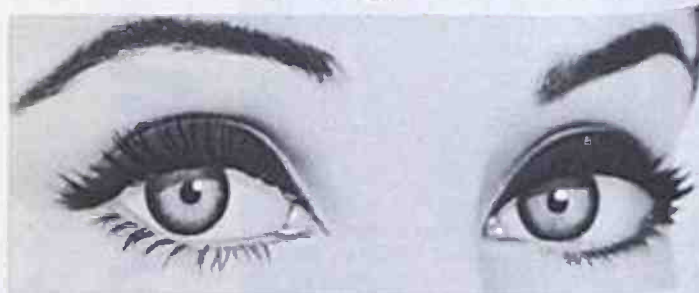
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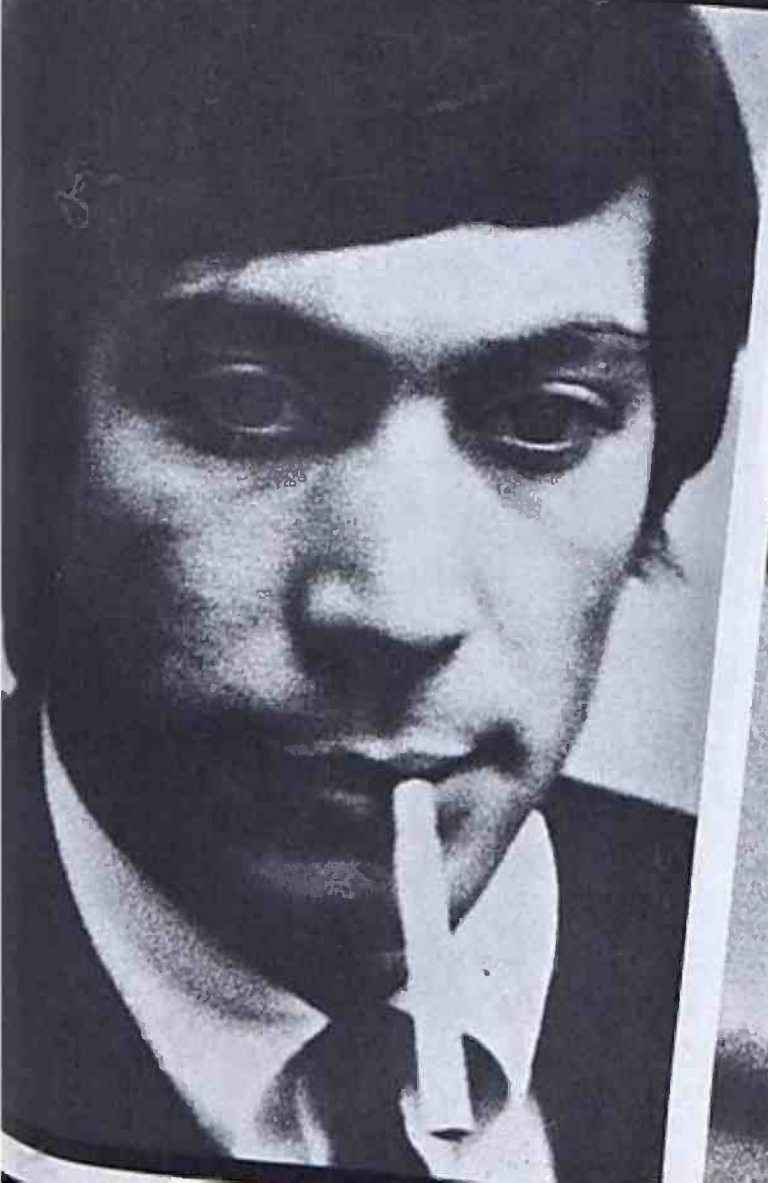


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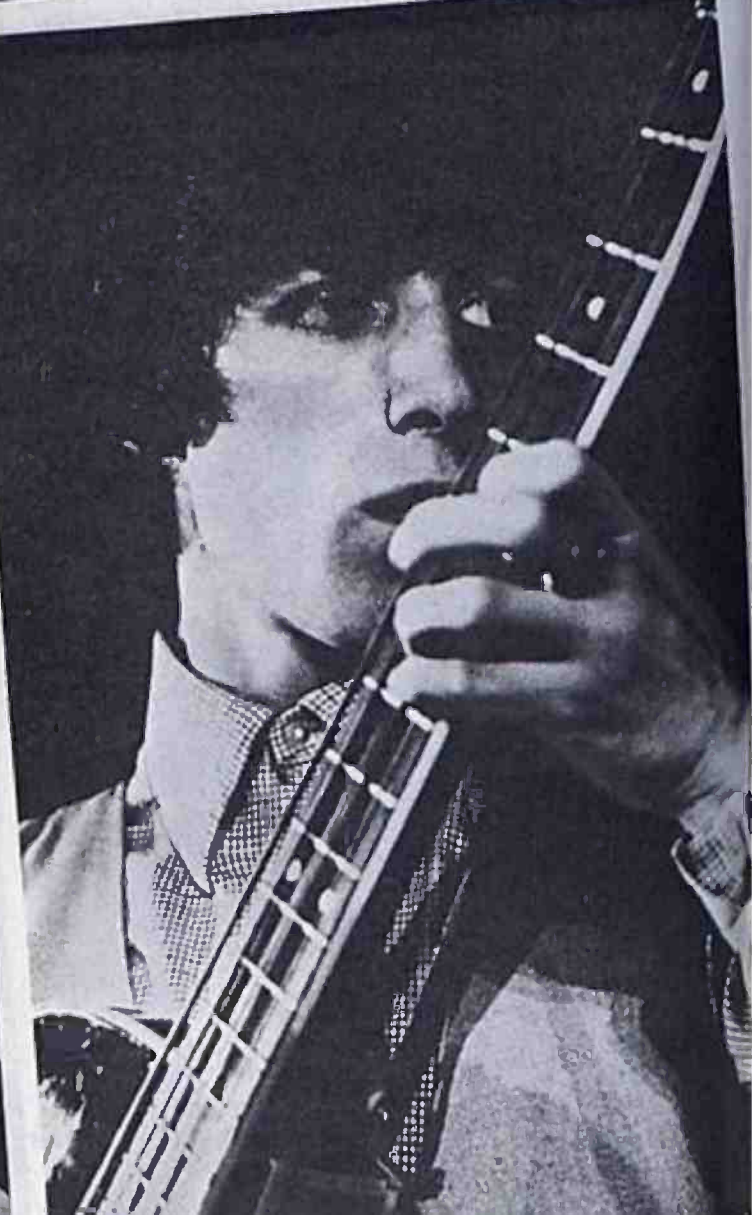
As candid as
only the
camera can be

STONES



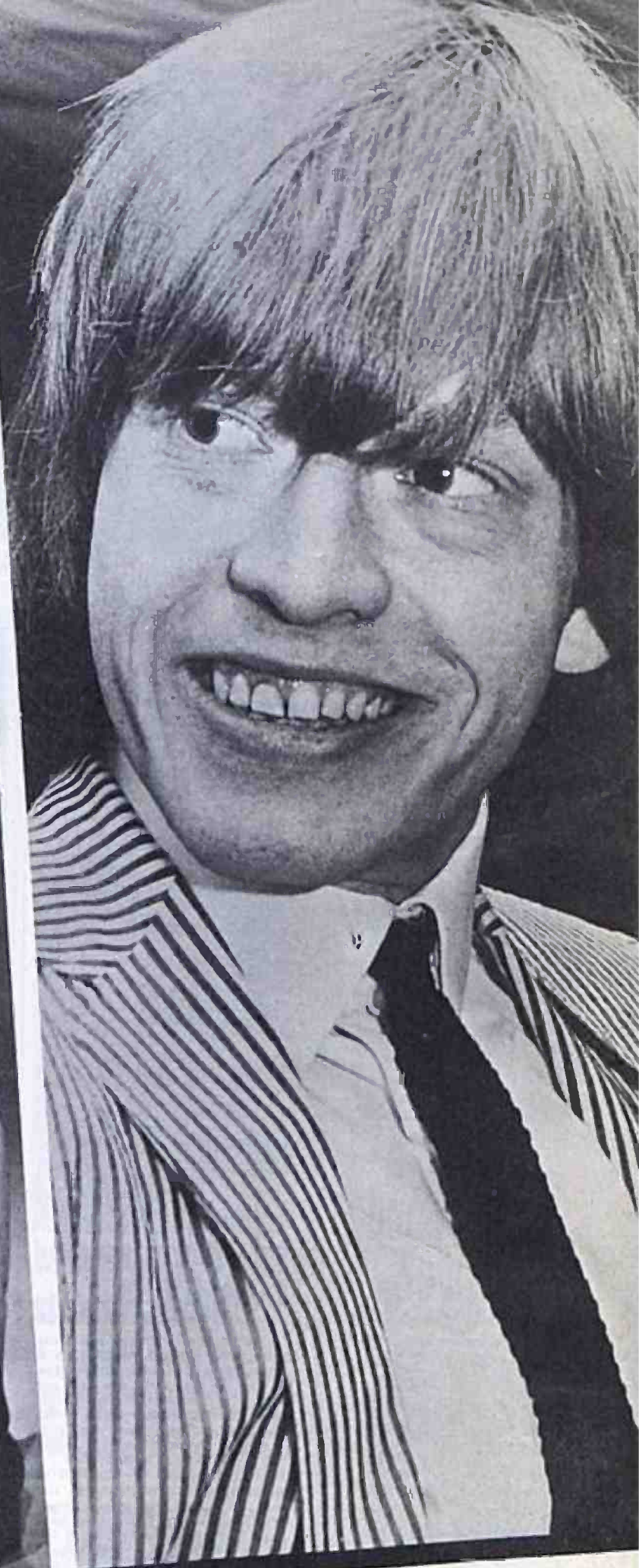
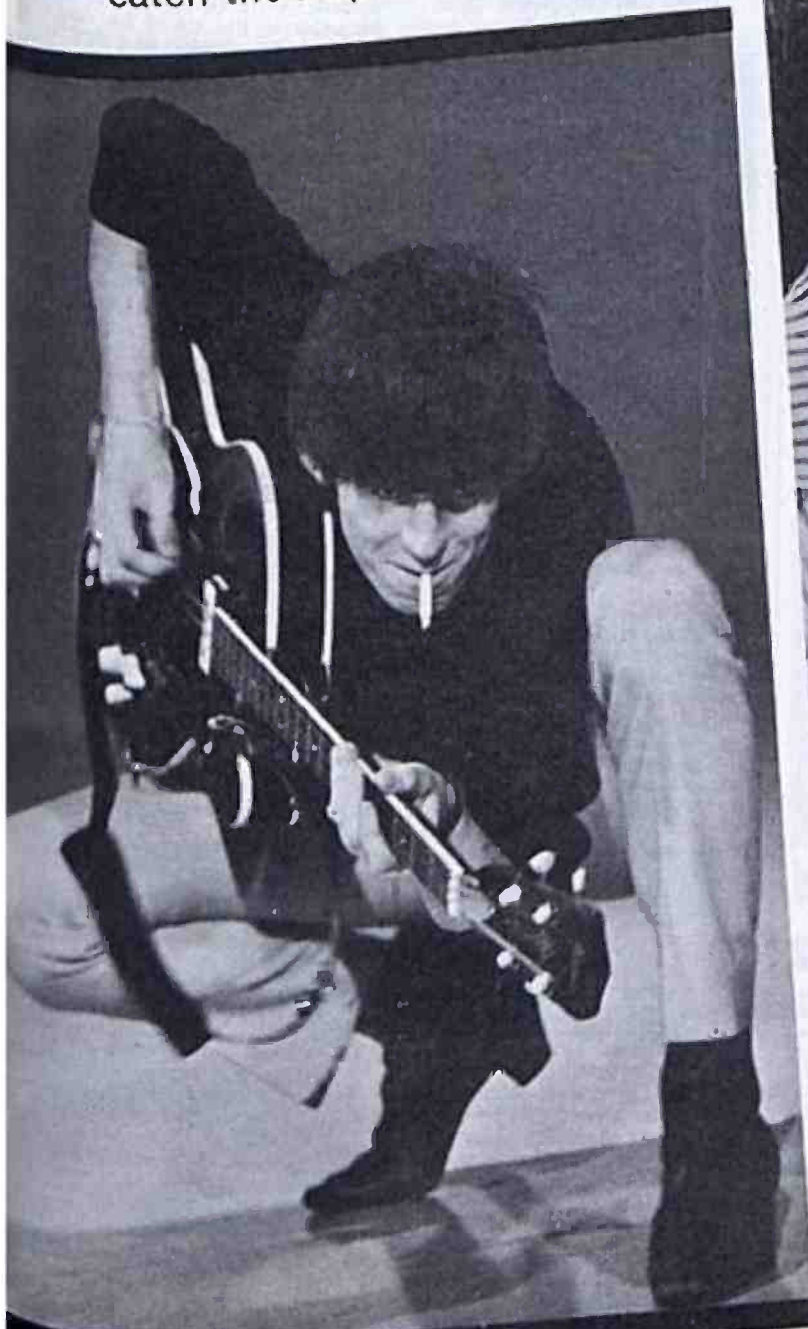


OFF-BEAT

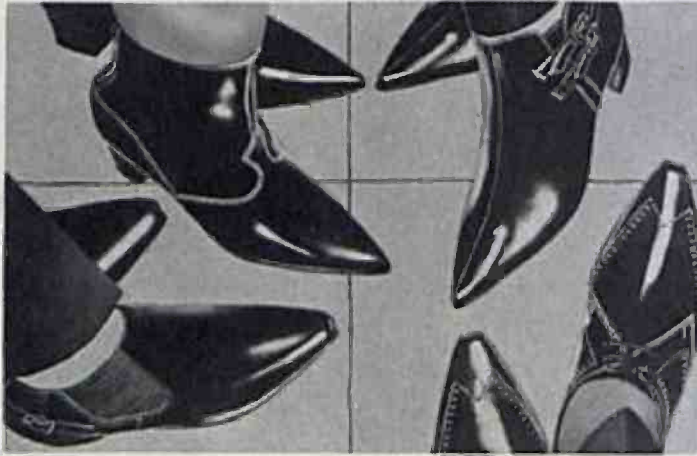




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See from all booksellers, or in case of difficulty 5s. 6d. by post from George Newnes Ltd., Tower House, Southampton Street, London, W.C.2.

NEWNES

HEART-TO-HEART

... from page 16

I wondered whether success didn't come perhaps a fraction too late to prevent part of our lives from changing for ever.

"I wouldn't say I'm a sad person," George said. "But I don't consider myself a particularly happy one.

"There are a lot of things I don't remember very happily. Like my parents were Greeks who were driven out from Turkey. They weren't treated too well.

"In America my father's sort of done everything to keep his family going. He's run a restaurant like all good Greeks, driven a truck, been in the laundry business, the produce business.

"I don't even know if I speak Greek. At home I think my parents talk a mixture of American and their native language.

"I just understand and speak

I asked him why he rejects so many of the accepted trappings of stardom—the gay nightlife, the flashy status houses and the second-be-seen gossip haunts like Hollywood's Brown Derby and London's Pickwick Club.

"I told you, Alan, I'm shy. I don't feel comfortable at big do's, I don't go to parties because somebody thinks I ought to go. It's an unnecessary strain.

"Home has always been a flat in Hollywood. But this fall I rented a guest house in Beverly Hills. I hope I'll be able to stay there for a while and work.

★ ★ ★

"My father's not too well these days, but now I've got enough money to support him and my mother."

Pasted on the front page of his personal scrapbook, George told me, is the first dollar he ever earned... a reminder and an incentive to live up to his own motto.

"Which is?"

"Be true to yourself," George replied. "When I'm singing or working in a show I never try to reach any person in particular. People just buy my albums because I've done something they happen to like.

"Oh, sure, I'd like to have a commercial hit, sell a million. But at the same time I think it'd be dangerous to try to reach for. Capitol would be very happy if we could find some song material that wouldn't destroy what I've done so far."

I slipped Cilla's new disc on the hi-fi and George nodded approvingly.

"You know, she's marvellous to watch when she's singing," he said. "There's something about the girl herself which lifts the song right up. She pronounces her words in a way that amuses me, but she's got great style.

"Of course, nowadays the English can do no wrong in the States."

★ ★ ★

"I know," I said. "I was over in New York just recently and my, it's certainly changed since the first time I went. When I asked for a hamburger, the waiters and cooks and everybody gathered round just to hear me say 'hamburger' in English."

George laughed, a brilliant flash of white teeth.

"We used to think you were a bit languid, but these young English singers like the Beatles have knocked out everybody in the States with their vitality. It's funny, but it's still the other way round in dancing.

"The kind of modern dancing we're doing in America has great vigour and energy. But you're better at ballet in England."

I asked George: "What chance of success is there in this business



"Wore my brother's boots!"

to them in their idiom." He brushed a flake of cigarette ash off his immaculate, hip-cut slacks.

"I never felt I belonged, Alan. I don't know why. Maybe partly because we never had enough money to buy clothes. If you don't have the right clothes, you're left out.

"My older brother worked in the market, so he had a little extra money to buy things with. I remember once when everybody was wearing those chukka boots he bought a pair.

"We wore about the same size shoe in those days. He used to hide them when he wasn't wearing them.

"But I'd find them. No matter where he hid them, I'd find them."

I'd heard that George nowadays has an almost fanatical attention to detail in the way he dresses. There were stories that before he started "The High Bright Sun" he nearly drove the wardrobe designer mad by insisting on five or six fittings even for his off-the-peg clothes.

His taste, on the whole, is quiet but expensive.



George with Susan Strasberg and Dirk Bogarde—a souvenir pic from his new film, "The High Bright Sun"

of trying to promote a record by tying up with a new dance idea?" He shook his head. "I can't do any of these made-up dance fads, because I've never tried. They don't appeal to me. The crazes keep cropping up but they don't last because they don't come naturally."

"Okay, everyone was keen to kill off the twist after a while and replace it with something else. But I still like the twist. We're doing it—the kids in 'West Side Story'—before anyone ever heard of it."

★ ★ ★

"There was a girl called Yvonne Othon with us three or four years ago. She was one of the first to discover Ray Charles. She introduced us to his records."

"Yvonne used to watch Ray working whenever she could, and she noticed that when the Raelles did their little numbers they would use a very subtle hip movement. Yvonne started to dance it herself, and it became the twist."

"I wouldn't be surprised if it comes back. The twist is so basic that it shouldn't be ruled by all these in-and-out fads."



"Crazy about dancing"

That's one of the best dance stars in the world talking, pop-pickers. So you've been warned.

"I've got to be on my way, Alan," he said. "I'm going to run 'West Side Story' in the private theatre for a few friends at the studio. Just to remember."

"For me, that film was a once-in-a-lifetime experience. I'm looking forward desperately to doing another big musical, but I wonder when I'll get the chance."

"I have a contract that ties me. It gives me money and security, but it ties me. I have to do what they say."

Anger flashed briefly in the brown eyes.

"If I could have the time over again, I'd never agree to a deal that takes away my freedom to do what I want to do."

He stood up. "But a mistake is a mistake. There's no point in regretting it. All you can do is learn from it and make sure it doesn't happen to you again."

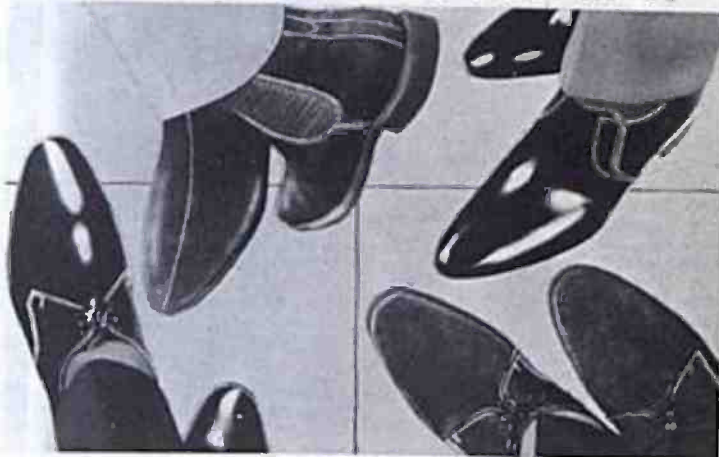
"I'll be going back to America when this picture's finished," he said. "There's always a terrible difference the first few days I'm home. After the good times and the good friends in England, everything there seems to have such a lack of quality and depth."

Back in my silent apartment, I cleared away the cups and ash-trays and stood gazing down at the smart cars and expensive flats of go-getting London.

Once again, in a candid heart-to-heart with no holds barred, I'd learned from yet another star what many have discovered already. . . . Success isn't always what it seems.

See you in next month's rave—out November. I'll be heart-to-heart with another famous star. Right? Stay bright.

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DO DO'S date book

November! Go! Go! Go! My diary's full with days of pop world excitement. Well, there's nine package shows touring. Lots of good luck messages, birthday cards to send. Here's my reminder list. And remember, there's only 50 shopping days to Christmas

1 Kenny Ball Band fly to Tokyo for Far East tour. Beach Boys here for eight days. Beatles show with Mary Wells back in London, at Finsbury Park Astoria. Searchers with Dionne Warwick, Isley Brothers, Zombies at Portsmouth Guildhall. Animals, Carl Perkins, Nashville Teens, Elkie Brooks at Coventry Theatre. Hollies, Dixie Cups, Tornados, Heinz, Jess Conrad at Leicester de Montfort. Millie, Honeycombs, Applejacks, Gene Vincent, Lulu and Luvvers at Lewisham Odeon.

2 Bruce Welch and Brian Poole 23 today. Royal Variety Show at London Palladium. Jimmy Reed starts 28-day club and ballroom tour at Soho Flamingo.

3 Lulu celebrates 16th birthday with Millie package at Manchester Odeon. Cliff Richard, Shadows with John Hawkins Orchestra, Frank Berry at Glasgow Odeon.

4 Beatles at Luton Ritz. Animals at Croydon Fairfield and Searchers at Leeds Odeon.

5 Herman is 17 today.

6 P. J. Proby celebrates 26th birthday today and begins first British tour with Pretty Things at Edmonton Regal. Hollies and Dixie Cups appear at Stoke Essoldo.

7 Cliff Richard and Shadows play in enemy territory: Liverpool Odeon. Gerry and Pacemakers, Gene Pitney and Kinks start tour at Walthamstow Granada. Gene Pitney, Four Pennies on "Thank Your Lucky Stars".

8 Rolling Stones return from second U.S. tour. Beatles go home triumphant—play at Liverpool Empire. BBC-1 screens Royal Variety Show. Hollies tour ends at Coventry Theatre.

9 Freddie and the Dreamers top variety bill at Nottingham Theatre Royal for one week.

10 Beatles tour ends at Bristol Colston.

11 Chris Dreja of the Yardbirds 19 today.

12 Elvis Presley's new film "Roustabout" opens in London at the Columbia cinema.

13 Animals package at Watford Odeon. Millie at Ipswich Gaumont. Soul Sisters—blues singers—on "Ready, Steady, Go!" Herman's Hermits and Dave Berry introduce their new records on RSG.

14 Freddie Garrity 24 today. Brenda Lee opens British tour at Finsbury Park Empire with Heinz, Marty Wilde, Tornados and Wayne Fontana. Brian Poole tour starts at Edmonton Granada with Dusty Springfield, Dave Berry and Herman's Hermits.

15 Pet Clark 32 today.

16 Searchers at Nottingham Odeon and Brian Poole-Dusty Springfield package at Southampton Gaumont.

17 Brenda Lee joins forces with Manfred Mann to open his "Rhythm and Blues" show at Guildford Odeon.

18 Con Clusky of the Bachelors 24 today. Manfred Mann—r-and-b tour with Downliners Sect, Bern Elliott, Wayne Gibson and Soul Sisters at Maidstone Granada.

19 Mutt Monroe flies to Tokyo for seven-day cabaret visit.

20 Animals, Cliff Bennett, Gene Vincent star in all-night charity show at Wembley Empire Pool. Cliff Richard tour ends at Southampton ABC. Jerry Lee Lewis begins three-week British ballroom tour.

21 Francoise Hardy on "Thank Your Lucky Stars". "Saturday Club" comes from Hamburg.

22 Elkie Brooks leaves for Belgium for three-day recording session. Millie tour ends at Walthamstow Granada.

23 Searchers tour ends at Manchester Odeon.

24 Billy Fury stars in his own ATV showcase.

25 Gerry, Kinks, Gene Pitney at Cambridge Regal.

26 Brian Poole and Dusty Springfield show moves to Scotland—Glasgow Odeon.

28 Brenda Lee on "Thank Your Lucky Stars".

30 Frank Ifield 27 today. Searchers and Isley Brothers on BBC-2's "Beat Room".

OUT NOVEMBER 26! Get on the right rave length!

Your sparkling December issue includes . . .

LOVE LETTERS AND THE STONES

NIGHT OF A THOUSAND THRILLS

"Wow! All the stars . . . at my dream of a party . . . And you're invited," says Cathy.

MEET

MR. GORGEOUS

RINGO'S GIRLS—

by the most lovable Beatle

... AND PAGES OF TRUE-LIFE COLOUR

THE BEATLE WHO LOST OUT

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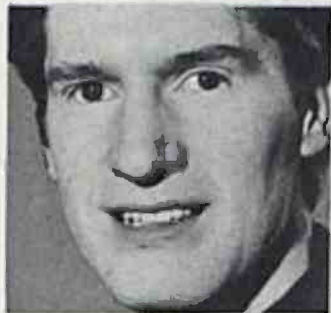
rave

PETER MCENERY



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Brickbats or bouquets—we want your letters. For the best there's 2 guineas. Plus a special bonus prize of 2 guineas for the best letter from overseas! So put pen to paper now! The address: Letters, rave, Tower House, Southampton Street, London, W.C.2.



Chris Curtis

■ To be successful, a group must have a great sound, a good act, looks and personality. And the man who provides all this for the Searchers is Chris Curtis. He's a great drummer, a wonderful singer, has sparkling wit and good looks. I don't think the group would be anywhere without him—Rosalind Glaser, Frodsham, Cheshire.

John Lennon must be the only comedian who hasn't cracked a Rolling Stones joke yet—Harvey Hillier, Newcastle.

■ My pin-up is Paul McCartney. I look for good looks and a sense of humour in a man, and Paul has both these qualities.

He also does not have what I detest in a man; a big head,

I'M NOT GOING OUT WITH YOU AGAIN ELVIS

I came across this letter in my sister's handwriting: "I'll never go to the movies with you again Elvis, I'll go out with Paul instead, just to annoy you. Next week I'm going to a party with Gerry and Cliff and I'm considering Adam's proposal, though I think Heinz did ask me first. The Stones are crazy about me, but if I went out with them it would only make Ringo jealous, Rowed with the Shadows because I had a date with Dick Chamberlain and couldn't go out with them. Must go now, I have to phone Fabian and cancel our date as I'm dining with Sean Connery."

Can you beat that!—A. P. Wright, Sutton Yorks.

Thanks for a good laugh. There's 2 guineas on the way—but make sure you share it with your sister.

ginger hair and a hairy chest.

Apart from that he's got a great sense of humour, digs Little Richard and has talent. What more could a girl ask for? His double I guess, because Jane Asher's got him Iris Aspland, Nottingham. *Too bad there's only one Paul. There must be thousands of girls who feel the same as you.*

■ Looks like Ringo will never starve, he's a great photographer (rave October). I'm

sure he must have piles of intimate pictures of the Beatles which no photographer ever got the chance to take, so let's see more of them.—Margaret Puddy, London, W.11.

More pictures from Ringo's personal album in our December issue.

■ All the melody seems to have gone out of singing these days. With the Kinks howling tunelessly in one car and the Dave Clark Five stomping in

slender fingers, and he's a great guitarist.—Anne Morton, Denham, Bucks.

Adam Faith—one who can be respected for his honesty and frankness.—Therese Consterdine, Newcastle-on-Tyne.

Dave Clark—he's dreamy and has that little boy look which makes me want to take him by the hand and walk him home.—Patsy Browne, Newcastle-on-Tyne.

John Lennon—he has humility, humour, frankness and hard, strong features.—Joan Price, Rotherham, Yorks.

P. J. Proby—my kind of man; masculine, handsome, interesting

and a brilliant voice.—Edith Ferguson, Lurgan, N. Ireland.

Cliff Richard — a steady, unruffled type with a depth of personality and impeccable manners.—Barbara Dixon, London, S.E.19.

Dusty Springfield — dishy, delicious, delectable, divine, desirable, dynamic, different and utterly (a)dorable! — Peter Walmsley, Garstang, Lancs.

Elvis Presley—because it's time he got married and settled down.—Gina Harris, Hornchurch, Essex.

Con Cluskey—slim, well built, dark haired and strikingly handsome.—Pip Lewis, Colchester.

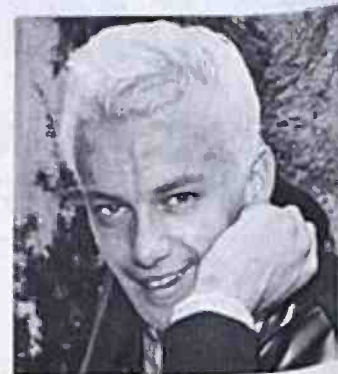
the other, what chance have singers like Marianne Faithfull really got?—Bill Enders, London, N.W.4.

■ Mick Jagger's so-called sexy movements on stage can be easily explained. He has a slipped disc, and when he shakes and twitches, he's trying to jerk it back in place. See a doctor, Mick—S. Avis, Dartford, Kent.

I must be old-fashioned; I still have a picture of Elvis on my bedroom wall—Miss P. Potter, Sherbourne Park, Warwickshire.

■ Well done Cathy! Your stories about the stars give me some idea how they live, what they laugh at, what they do when they're not posing for pictures or being interviewed. Real little gems, full of warmth and understanding. Let's have more.—Gerry Whittaker, London, N.W.4.

■ I'm glad the singer I dig the most isn't as popular as the Beatles and Stones. At



Heinz

least I don't have to fight my way through crowds of thousands and chance a broken leg when I go to see Heinz!—C. M. Grindrod, Bolton, Lancs.

I've been through the alphabet nine times and have come up with 823 adjectives describing Ringo. Anyone beat this?—Celia Costas, New York, U.S.A.

They're tops with me . . .

George Harrison — he has humour, charm, personality and an extra helping of good looks.—Stella Allan, Berwick-on-Tweed.

Billy J. Kramer—he's always smiling and has a twinkle in his eyes.—Christine Hare, Waterlooville, Hants.

Paul McCartney—he's beautiful—Grace Andrews, Cardiff.

Keith Richard—he's so handsome, so lean with beautiful

WITH IT WITH **TIMEX**



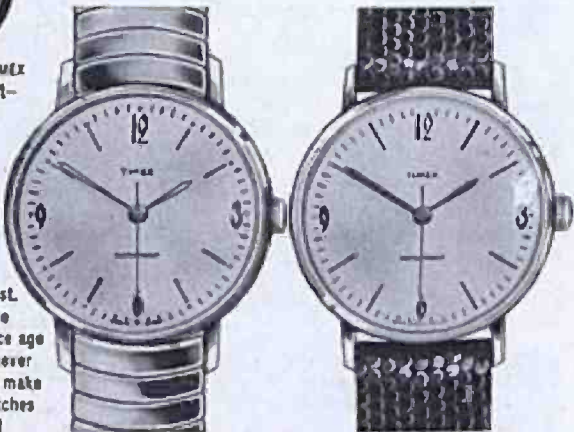
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... Adam's been left out in the cold

What's happened to Adam Faith? He saw the r-and-b boom coming and made some cracking blues discs before it arrived. In fact he was largely responsible for introducing fans to blues. But now he's been left out in the cold.

Why? With his group he can make a sound that even the most fanatical blues fans find hard to fault. And he looks more with-it than most of today's so-called trend-setters!—Jenny Mitchell, Kingston, Surrey.

■ Why can't Britain produce a pop-folk group like Peter, Paul and Mary, or the Kingston Trio? We seem to be beating the Americans at their own game with beat groups, so why not with folk artists?—Mike Peters, Weybridge.

Britain has some excellent folk artists like Robin Hall and



Jimmie McGregor, the McKewen Brothers, and the Spinners from Liverpool, who have toured extensively abroad but never made it to the extent of many American folksters.

■ I wish the Stones would cut some tracks from the "Sounds Of Cyril Davies" E.P. Cyril, who died in January was one of the best exponents this country ever produced and Mick could really put these r-and-b numbers over.—Tony Downes, Smethwick, Staffs.

Mick says he has heard the

tracks you refer to, Tony, and he and the Stones have considered including them in their stage act.

■ O.K., so parents hate the Stones, but what would they do without them as a topic of conversation? Whenever my parents have friends in or go out to cocktail parties, everyone talks about the Stones, although what they say isn't very complimentary.—Susan Hallifax, Brighton, Sussex.

■ I mentioned the Searchers and the Hollies in a letter to my American pen-pal. When I received her reply, she asked if the Searchers and the Hollies were like their boy scouts and girl guides!—Sonia Powell, Tupsley, Hereford.

Wonder if she thinks the Band of Angels are a choir.

I'm worried in case P. J. Proby's girl friend has to wear 18th Century clothes so they can both live in a dream world together. I'm going nuts thinking about it.—Mandy Clifford, Stainforth, Yorks.

■ I'm 17 and I play drums—I have done for years, I would have joined a beat group before, but I thought it would be too much of a gimmick. But after seeing Megan Davis and Honey Lantree succeed I think I'll get in on the act.—Miss E. Crawshaw, Menai Bridge, Anglesey.

Let's hope some drummer-less group reads this.

■ All these so-called r-and-b fans are hypocrites. They shout about how much they know about the blues and most

of them have never even heard Georgie Fame!—Jim O'Donnell, Fleet, Hants.

■ The next women's fashion trend—long, slinky dresses—is a reaction to long-haired men. Styles are so feminine that even the most effeminate boy could not catch up with them! Bit much when girls are forced to show they are girls by beating boys at their own game!—Jeremy Theophilus, Reading, Berks.

YOU SPREAD THE WORD

* Fran Palone, Apt L3, 45 Bay 19 Street, Brooklyn 14, New York, U.S.A. Age 16; goes for anything English. Interested in people and all British pop artists.

* Giovanna Hall, 166 Stanley Road, Gisborne, New Zealand.

Age 17; loves surfing, Beatles, Dusty Springfield, Gene Pitney. Wants British Beatle fan to write.

* Claudia Catton, 11310 Magdalena Avenue, Los Altos Hills, California. Age 18; likes Beatles and folk music. Wants boy, 18 or older. Must have long hair.

* Janis Jackson, 100 Monticello Street, San Francisco, California.

Age 17. Wants boy or girl over 17.

* Annjanette Souza, 769 Lakeview Way, Redwood City, California. Age 18, likes surfing, Barbra Streisand and Sophia Loren. Favourite movies, "West Side Story" and "A Taste of Honey". Wants boy 16, or older.

* Lorraine Tighe, 4113 Park Avenue, Union City, New Jersey, U.S.A. Confirmed Beatles fan, aged 18. Wants a pen pal so she can learn about the country as well as British pop scene.

* Kristine Pederson, 24 Stone Street, Bloomfield, New Jersey 07003, U.S.A. Age 16; crazy about all British groups, collects foreign coins. Wants pen-pal in Britain.

THE WORLD WRITES IN

■ Jane Asher, Pattie Boyd and Maureen Cox are three of the luckiest girls in the world. Even if they end up marrying the boy next door, they'll have memories they can cherish forever. Yet even luckier than these three is Cynthia Lennon. She is fortunate to have a husband who is considerate and makes sure that she and their son have a private life.—Kathy McInyre, Vancouver, Canada.

John is lucky—and he's the first to admit it, Kathy. There's two guineas on the way to you for the best letter from overseas.

■ Cliff Richard is said to be too old to be a pop singer at 23, yet Elvis at 29 is not. Why is this? Presley never tours foreign countries, but Cliff does. Why is it claimed that Cliff's box-office hat trick—achieved through sheer consistency and versatility—is overshadowed by Presley heaping sixteen lousy films on an unsuspecting public?—Elizabeth White, Salisbury, Southern Rhodesia.

■ We're still waiting, hoping, praying to see the Beatles in person. We have special Beatle disc shows on the radio, but it's not the same as actually seeing and hearing them in person. We have to satisfy ourselves with local imitations and discs.—Dawn Gordon, Athlone, South Africa.

There are no special plans for the Beatles to tour South Africa at the moment, but Brian Epstein has not forgotten you.

■ Best group around: Sounds Incorporated. They were a gas when they came here. They make a marvellous noise and can play so many instruments although there's only six of them. I hope to see more of them soon.—Shirley Sturgess, Rosebud, Victoria, Australia.

■ American singers and groups in the States are extinct. Our so-called storehouse of talent is one big goof! British artists are tops. Our outfits make themselves even more mediocre by trying to beat stars like the Beatles, Searchers, Animals, Dave Clark Five, Rolling Stones, Cilla, Dusty, Gerry and Cliff. They will never be able to hold a matchstick, let alone a candle to British talent.—Brlton Mac Creadie, San Francisco, U.S.A.

Fans in Britain will be pleased to hear this, but may not agree as there are several American artists in our charts right now.

...and we're telling you!

Is Pattie Boyd the Smith's Crisps girl in the TV adverts?—Linda Franks, Burgess Hill, Sussex.
Yes, she is.

Are there any Animals LPs or EPs coming out soon?—Kathleen Eccles, Morecambe, Lancs.
Columbia will have an LP in the shops early this month.

Just seen Oliver Reed in "The System." Does he have a fan club?—Glenda Worth, St. Albans, Herts.

Yes. Write to Mrs Joan Hance, 6 Alexander Street, London, S.E.14.

Could I please have some information on Nick Adams who plays a reporter in the BBC-1 series "Saints And Sinners".—Evelyn Bawden, Horndon, Essex.

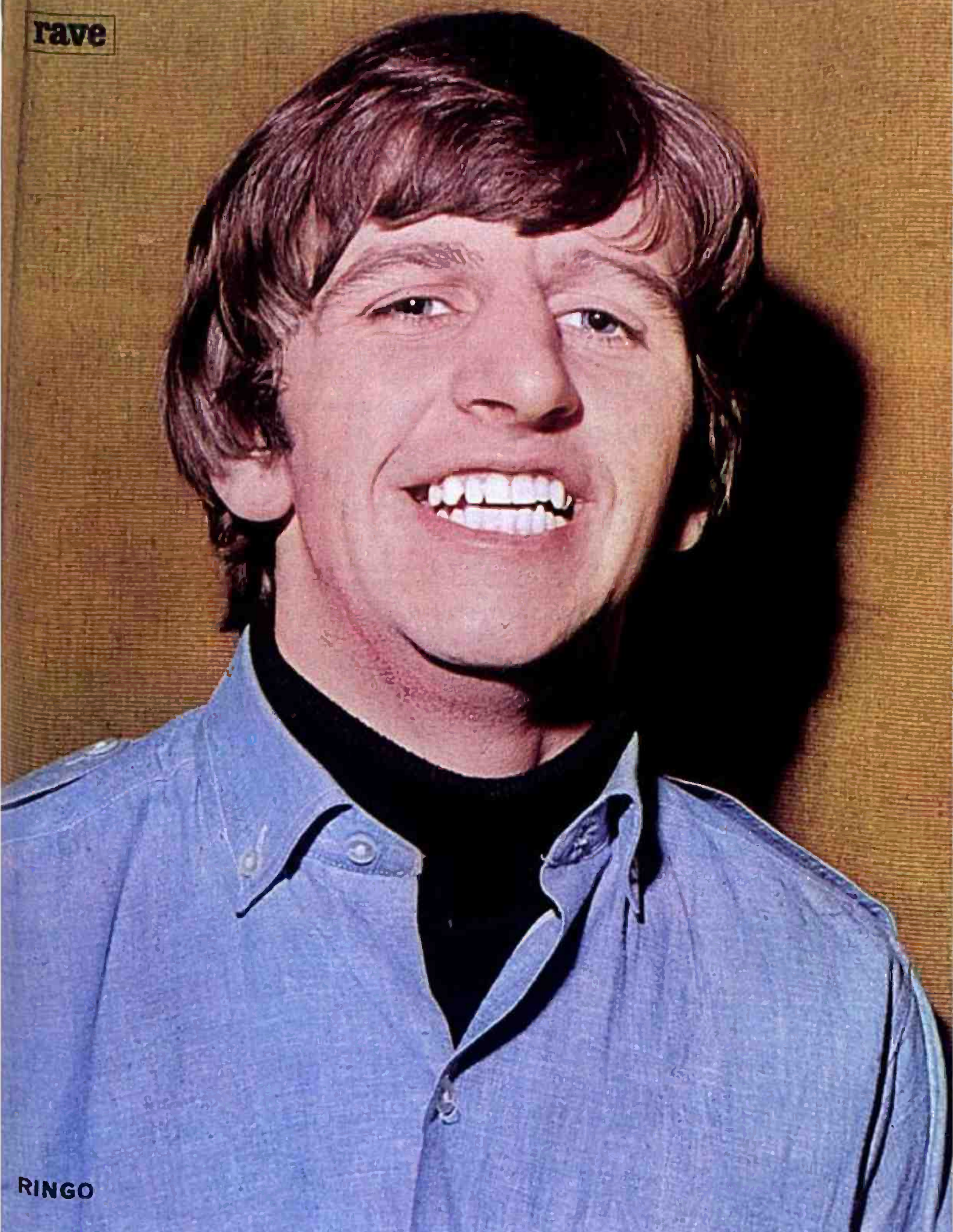
Green-eyed Nick, 33, is 5 ft. 10 in. tall with fair hair. Born in Nanti-

coke, Pennsylvania, he is married with two children. He starred in several films, including "No Time For Sergeants" and "Teacher's Pet", and "The Rebel" TV series not yet screened in this country. He understudied Marlon Brando in "A Streetcar Named Desire".

Where can I get in touch with Charlie Watts of the Rolling Stones? And are there any other Stones' discs issued in the States besides "Not Fade Away", "Tell Me" and their "Rolling Stones" album?—Gail Evra, New York, U.S.A.

You can get in touch with Charlie through the Stones' fan club, c/o Annabelle Smith, 93-97 Regent Street, London, W.1, England. Other Stateside Stones releases: "It's All Over Now", Time's On My Side" singles. There is the possibility of an EP consisting of material recorded during their U.S. tour at Chess studios, Chicago.

rave



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STARWISE

Interviewing pop stars on TV must be the easiest job out —you THINK! But have YOU REALLY got sufficient know-how? This quiz will tell you. Full marks 30. Over 25, have an audition NOW. Over 20, there are worse on TV. Over 15, swot up. Over 10, just keep watching.

HITS

- 1 What was the title of the Dixie Cups' chart-topper in the U.S.?
- 2 Title of the Kingston Trio's first transatlantic hit please?
- 3 The Animals' hits "House Of The Rising Sun" and "Baby Let Me Take You Home", were inspired by what folk artist?
- 4 "Needles And Pins" and "When You Walk In The Room" were originally U.S. hits for what girl singer?
- 5 Who originally had a hit with "Look Homeward Angel"?
- 6 Who made the U.S. charts with "Um Um Um Um Um Um"?
- 7 Pat Boone had his first British hit with what disc?
- 8 Which c-and-w star was successful with "Big Bad John"?
- 9 Which is the odd one out: "Too Much", "Surrender", "Memphis Tennessee"?
- 10 "Chain Gang": a hit in 1960 for what American singer?

STARS

- 11 How many of the original Tornados are still with the group?
- 12 Which was the first Liverpool group to have its own Luxembourg series?
- 13 Lonnie Donegan played banjo with which famous jazz band before he went solo?
- 14 Rick Nelson was famous before he became a pop singer. How?
- 15 Don Everly married which well-known Hollywood starlet?
- 16 John Leyton has made two important films for Hollywood companies. Name them.
- 17 Who starred in the film life story of American band leader Glenn Miller?
- 18 Name Dionne Warwick's talented musical arranger.
- 19 Who starred in the film musical "West Side Story"?
- 20 Bill Haley starred in the first rock 'n' roll film. Name it.

DISCS

- 21 What's the link between the Animals, the Nashville Teens, Herman's Hermits?
- 22 Name all the record labels in the Decca group.
- 23 Duane Eddy made the instrumental breakthrough six years ago with what disc?
- 24 Adam Faith recorded for what label before joining Parlophone?
- 25 What was Heinz' first hit after he left the Tornados?
- 26 "This Little Girl Of Mine": waxed by which top U.S. duo?
- 27 Where were the tracks on the Rolling Stones' "Five By Five" EP recorded?
- 28 What Jerry Lee Lewis discs have been revived by Cliff Richard, Little Richard and Roy Orbison?
- 29 Emile Ford won a gold disc for his first disc. Name it.
- 30 How many Beatles LPs have been issued in Britain?

ANSWERS

HITS: 1—"Chapel Of Love". 2—"Tom Dooley". 3—Bob Dylan. 4—Jackie de Shannon. 5—Johnny Ray. 6—Major Lance. 7—"I'll Be Home". 8—Jimmy Dean. 9—"Memphis Tennessee"; other two were Elvis Presley hits. 10—Sam Cooke.
 STARS: 11—One; drummer Clem Cattini. 12—Swinging Blue Jeans. 13—Chris Barber's. 14—Starring in his parents' TV series. 15—Venetia Stevenson. 16—"The Great Escape", "Guns Of Batasi". 17—James Stewart. 18—Burt Bacharach. 19—Natalie Wood, George Chakiris, Richard Beymer, Chita Rivera, Russ Tamblyn. 20—"Rock Around The Clock".
 DISCS: 21—All record for Mickie Most. 22—Decca, London, RCA, Camden, Warner Brothers, Vogue, Coral, Atlantic, Brunswick, Ace of Clubs, Ace of Hearts. 23—"Rebel Rouser". 24—Top Rank. 25—"Just Like Eddie". 26—Everly Brothers. 27—Chess Recording Company Studios, Chicago. 28—"It'll Be Me", "Whole Lotta Shakin'", "Mean Woman Blues". 29—"What Do You Want To Make Those Eyes At Me For". 30—Three: "Please Please Me", "With The Beatles", "A Hard Day's Night".

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THE MOMENT I KNEW I'D MADE IT

They couldn't get used to fame—until
the turning point came to change them
from ordinary folk to stars

Not a head turned as Cilla Black walked down a busy London street. These were early days in Cilla's career and her records were only just beginning to catch on.

Suddenly a chorus started up from a nearby building site. "Anyone who had a heart . . ." sang a dozen lusty-voiced workmen. They'd spotted Cilla top-view from the fifth floor of a new building.

"It took a minute or two for me to realise they knew who it was," Cilla recalls. "But then I turned round and waved and waved, laughing my head off at the wonderful joy of being recognised.

"That was the turning point when I stopped thinking of myself as Priscilla White!"

Turning point . . . the flash of realisation that comes when even your most secret, innermost self acknowledges you are a No. 1 star. A thought, a word, a deed or a picture penetrates extra deep and you know that your name is on everyone's lips.

Like the time when the Beatles first knew they were a household name. "One day last year I opened a newspaper and found that a cartoonist had drawn our haircuts to identify us in a headline," recalled Paul McCartney.

"No names—nothing. Not even our faces. We were all overawed. It meant that millions of readers would see this cartoon and understand it referred to us. It floored us, I can tell you. Even

after front-page pictures and everything in the newspapers we still hadn't realised how popular we were until that moment!"

A simple thing? Turning points often are. Marianne Faithfull thought nothing of travelling from her home in Reading to London and back several times a week. "I used to enjoy the mad rush late at night to get to Paddington for the last train home," she said.

But as her first hit record "As Tears Go By" rose up the charts, life became even more hectic. Still Marianne never even gave a thought to the train journey.

"One day, my manager Andrew Oldham told me that he had rented a flat in London for me," she said. "He gave me the key and told me to go and look at it.

Private world

"It was only when I walked in, saw how cosy and intimate it was, that I realised I was in a private world. Seeing my photograph and my name in newspapers and on record labels had meant nothing. Nor had the times when I sat and watched telerecordings of my TV appearances.

"A flat of my own meant something else. I had arrived, in every sense of the word. Yet it didn't even occur to me that my own little home would make me so happy!"

A hilarious incident at the stage door of the London Palladium gave Cliff Richard . . .

Cliff . . . a way-up star. But it was only when a woman pleaded, in tears, for him to come to her daughter's birthday party that he knew he'd arrived



rave



MARIANNE FAITHFULL

The moment when...

The moment they knew they were stars? For Marianne Faithful, the Animals and the Kinks it was something that touched them deeply. For Marianne it was her own flat. The Animals (l. to r. John Steel, Hilton Valentine, Eric Burdon, Chas. Chandler and Alan Price) have a policeman to thank. The Kinks (l. to r. Peter Quaife, Mike Avory, Dave Davies and Ray Davies) just took a fortune teller's word to heart!



THE KINKS



THE ANIMALS

The moment when

• • • food for thought. "A woman came in one afternoon when I was appearing at the Palladium in 1960," said Cliff, "and she told me she had made all the arrangements for me to attend her daughter's birthday party.

"Everything sounded fine—except that this was the first I'd heard of it. Anyway, my Palladium commitment was for two shows a night and I couldn't go. The woman was almost in tears. She begged and pleaded with me to go to the party, but I just couldn't.

"It was only after she had finally given up hope and gone, that it suddenly hit home. I realised how much she had been depending on me. And her

daughter had been such a devoted fan that they had taken it for granted I would come. They really thought they knew me, you see . . ."

Tony Jackson topped bills as a member of the Searchers and accepted his quarter of their success without even thinking about it. It was only when he broke away from the group that the turning point came.

"I went into hospital to have my nose altered," he said. "And to help me pass the time the nurses brought in a sack of fan mail that had been sent to the clinic.

"People wrote things like: 'We're sorry you're not with the Searchers any more, but we'll buy your records, anyway.' Or 'You're going to be all right. You've got talent and you'll get on.' One small girl scrawled: 'Don't worry—I'll still like you.'"

New outlook

Added Tony: "I was stupefied when I realised that I meant something personally to a lot of people. Their letters were a great encouragement and certainly gave me a different outlook."

The long arm of the law signalled the Animals' turning point. In the colour picture on page 61 you see John Steel and Hilton Valentine wearing New York police caps. Eric Burdon has a riot squad helmet. A crazy moment in a thrilling stay in the world's most glittering city. But the incident Eric relates didn't happen in America but a sleepy English market town . . .

"We thought we were inconspicuous as we drove into the town that evening," recalled Eric. "To our surprise a policeman on point duty left his post and walked over to us with a boot in his hand.

"All the boys were making jokes as he came towards us. Things like 'Quick, put those home-made fivers away!' I thought at worst we'd committed some minor traffic offence.

"But he shoved the book through the window and asked for our autographs. He said: 'How's the record doing?' and we told him it was No. 1 in the charts. He was as excited as we were. Even seeing it confirmed in print the next day wasn't as thrilling as the moment the policeman went out of his way to make friends."

Dusty Springfield, too, thought no-one would recognise her. She'd got her fingers tightly crossed in the hope that her break away from the Springfields hadn't been a foolish move.

A few days later, Dusty lunched in a big restaurant. She was given a table near the window on the first floor overlooking a busy main road. "Something made me look up from the soup and break off from my thoughts about my career," she said.

"The street opposite was packed. People were crowded on the pavement, overflowing into the road which was one mass of parked cars with drivers looking up at me. From that moment on I knew I need have no doubts about people knowing me."

Always knew

The Kinks, however, always had confidence. Because their turning point came when the grouped trooped into a fortune-teller's tent at a fair long before they thought of reaching for the big-time.

"We went in just for a laugh—but she told us we would one day make three records. And the third one would be a big hit. That gave us all the confidence we

needed!" said Kink Mick Avory.

Herman was strolling down Platform 6 at Manchester Central station the day his "I'm Into Something Good" hit the top. A very old man approached him. "You're Herman who's with them Hermits, aren't you?" he asked. Herman agreed he was.

"I've just read in the evening paper that your record is No. 1," he said. "By the way, my wife and I think you're going to topple the Beatles in a year's time."

The old man hobbled off, leaving Herman dumbfounded. "I hadn't heard the news about the record," he said later. "But my amazement—and delight—increased when the dining car attendant on the train told me: 'I'm giving you a double helping of roast beef because I like your record so much.'"

Nice line

Honey Lantree of the Honeycombs had a nice line in trousers specially made for her by tailor Douggie Millings. She was walking along the street near her home when a large, domineering woman several times Honey's size loomed over her.

"Humph," she snorted. "Trousers belong on men—not women. It's all wrong and you're a person in a position to influence people on this. Why don't you make a record asking girls to leave trouser wearing to boys?"

Said Honey: "That really took the cake for audacity—but the woman set me thinking. Although I like trousers and I think girls look good in them, I hadn't realised until that moment that I was in a position to set trends."

MIKE HELICAR



Honey Lantree . . . "Leave wearing trousers to men," shouted the woman

5 • 4 • 3 • 2 • 1

Nov '59 Cliff Richard has three discs in top thirty . . . Adam Faith's "What Do You Want" shoots into charts and makes top spot in two weeks . . . Paul Anka, singer, composer, publisher, youngest millionaire at 18. Top Disc: "Travellin' Light", Cliff Richard.

Nov '60 Elvis Presley stars in "G.I. Blues" with Juliet Prowse . . . Peter Sellers and Sophia Loren make charts with "Goodness Gracious Me" . . . Presley wins first British gold disc for "It's Now Or Never" . . . Bobby Darin engaged to "Come September" co-star Sandra Dee . . . Sammy Davis marries Swedish actress Mai Britt. Top Disc: "It's Now Or Never", Elvis Presley.

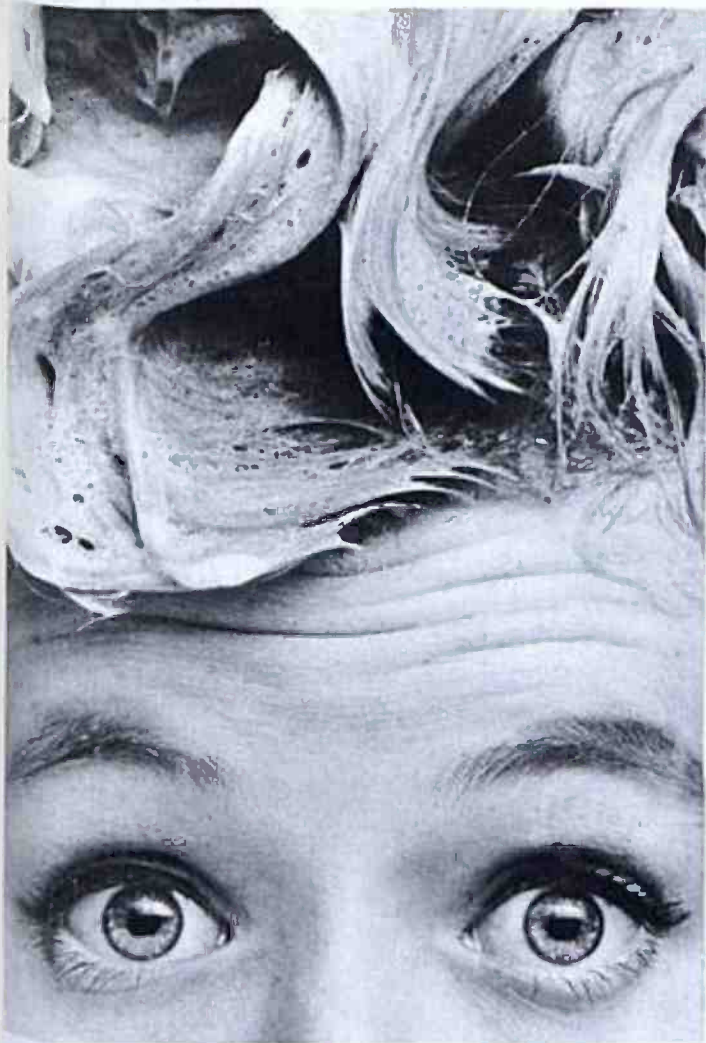
Nov '61 Cliff Richard and Shadows star in Palladium TV show after returning from South African tour . . . Hayley

Mills in charts with "Let's Get Together" . . . Everly Brothers join U.S. Marine Corps . . . Top Disc: "His Latest Flame," Elvis Presley.

Nov '62 Jet Harris and Tony Meehan team up on first disc since leaving Shadows . . . Acker Bilk awarded second gold disc for "Stranger On The Shore" for American sales . . . Pat Boone, Freddie Cannon, Ketty Lester, Bobby Vee, Crickets, Johnny Mathis visit Britain . . . Mike Hurst replaces Tim Feild with Springfields . . . Top Disc: "Lovesick Blues," Frank Ifield.

Nov '63 Jimmy Young back in charts after five-year absence with "Miss You" . . . Paul and Paula get platinum disc for two-million sales of "Hey Paula" . . . Beatles star in Royal Variety Show at Prince Of Wales theatre . . . "Glad All Over" crawls into charts . . . Beatles have one single, two EPs and an LP in top thirty. Top Disc: "You'll Never Walk Alone," Gerry and the Pacemakers.

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NOVEMBER
No 10

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BEATLES